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Bella, Ha wacker Mill

The Birds

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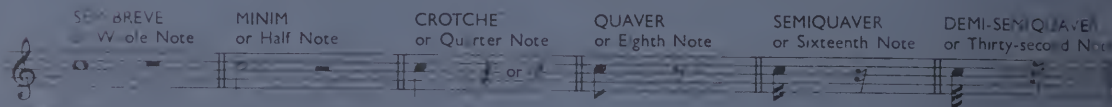


CLEFS



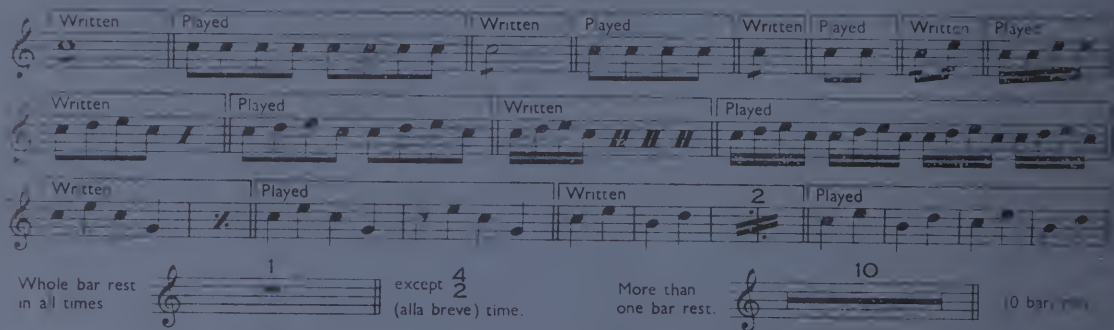
Manuscripts generally require the use of all these clefs but in printed music the treble clef is usually employed for Soprano, and the Tenor being written an octave higher than actual.

NOTE VALUES AND THEIR EQUIVALENT RESTS

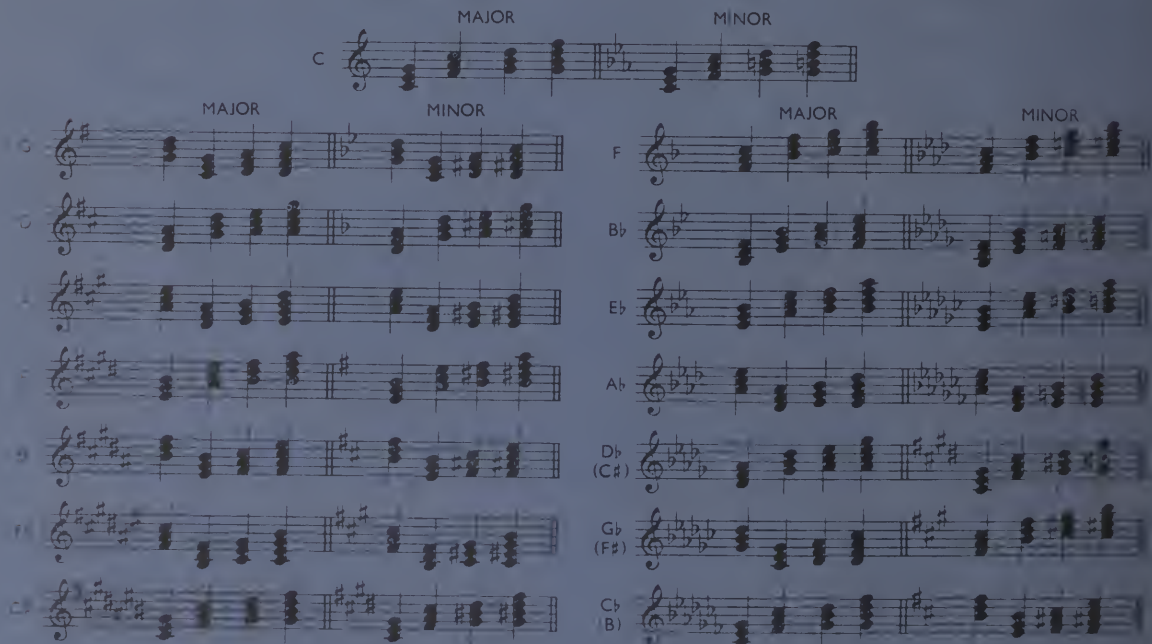


A dot written after notes and rests increases them by a half.

NOTATIONAL ABBREVIATIONS



KEY SIGNATURES, PRIMARY TRIADS AND DOMINANT SEVENTHS



The RELATIVE MINOR is a Minor Third (three semitones) below Major
The RELATIVE MAJOR is a Minor Third (three semitones) above Minor

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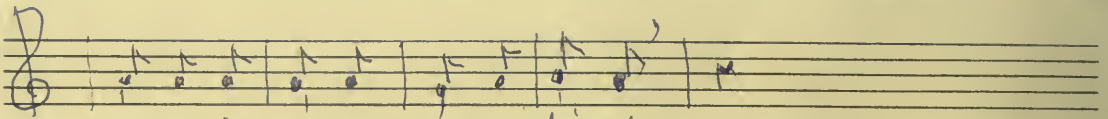
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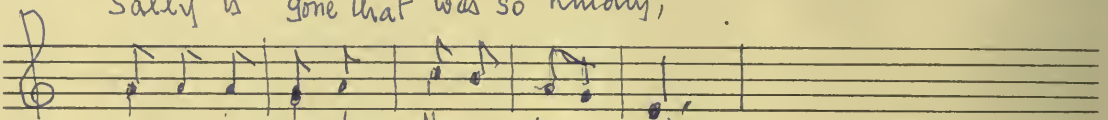
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SMP

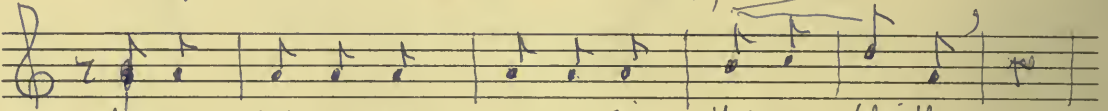
Ha'nacker Mill, 4th Tone. adapted.



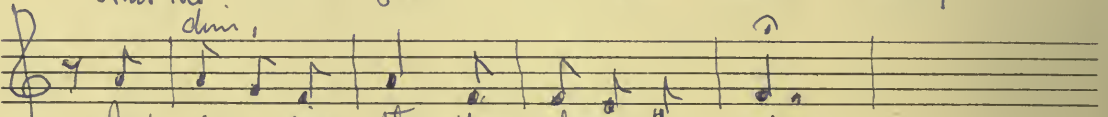
Sally is gone that was so kindly,



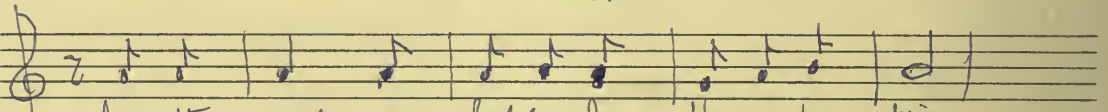
Sally is gone from Ha'nacker Mill,



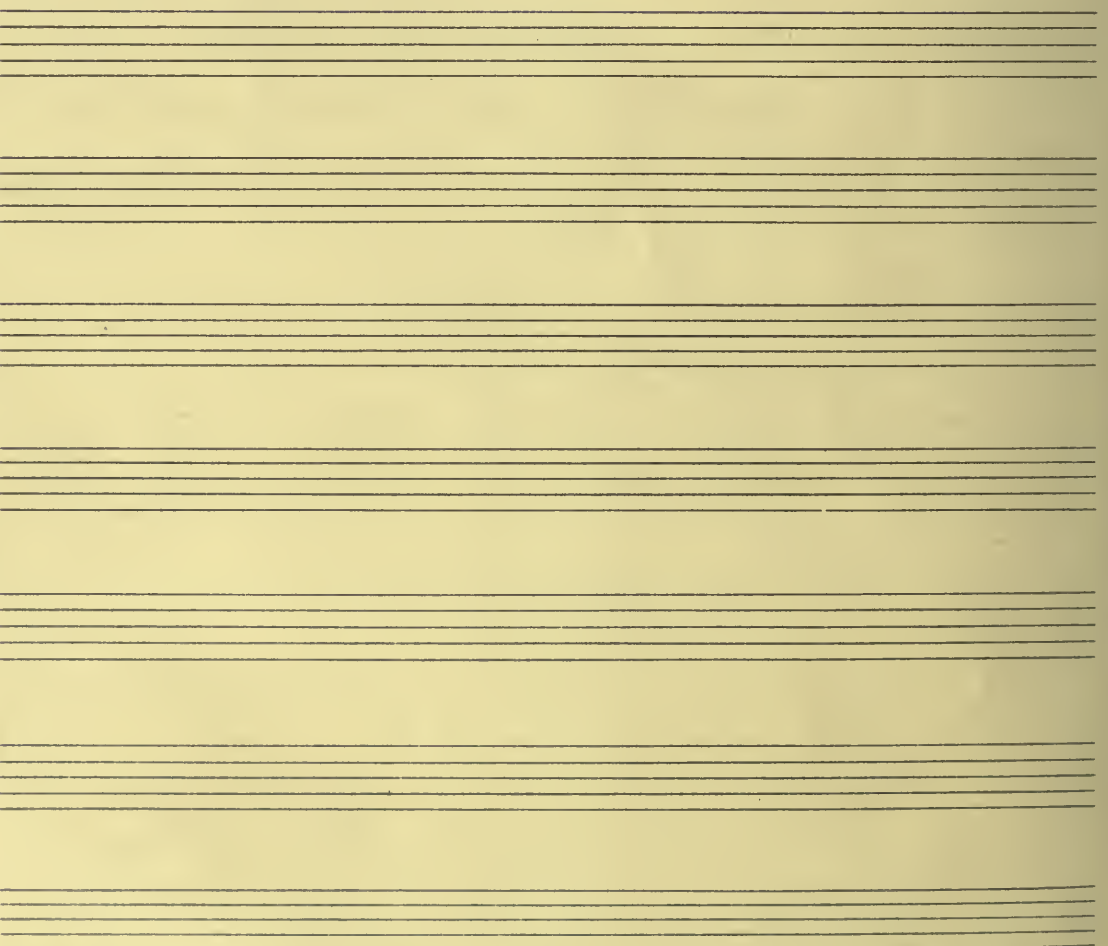
And the bri-er grows ev-er since then so blindly

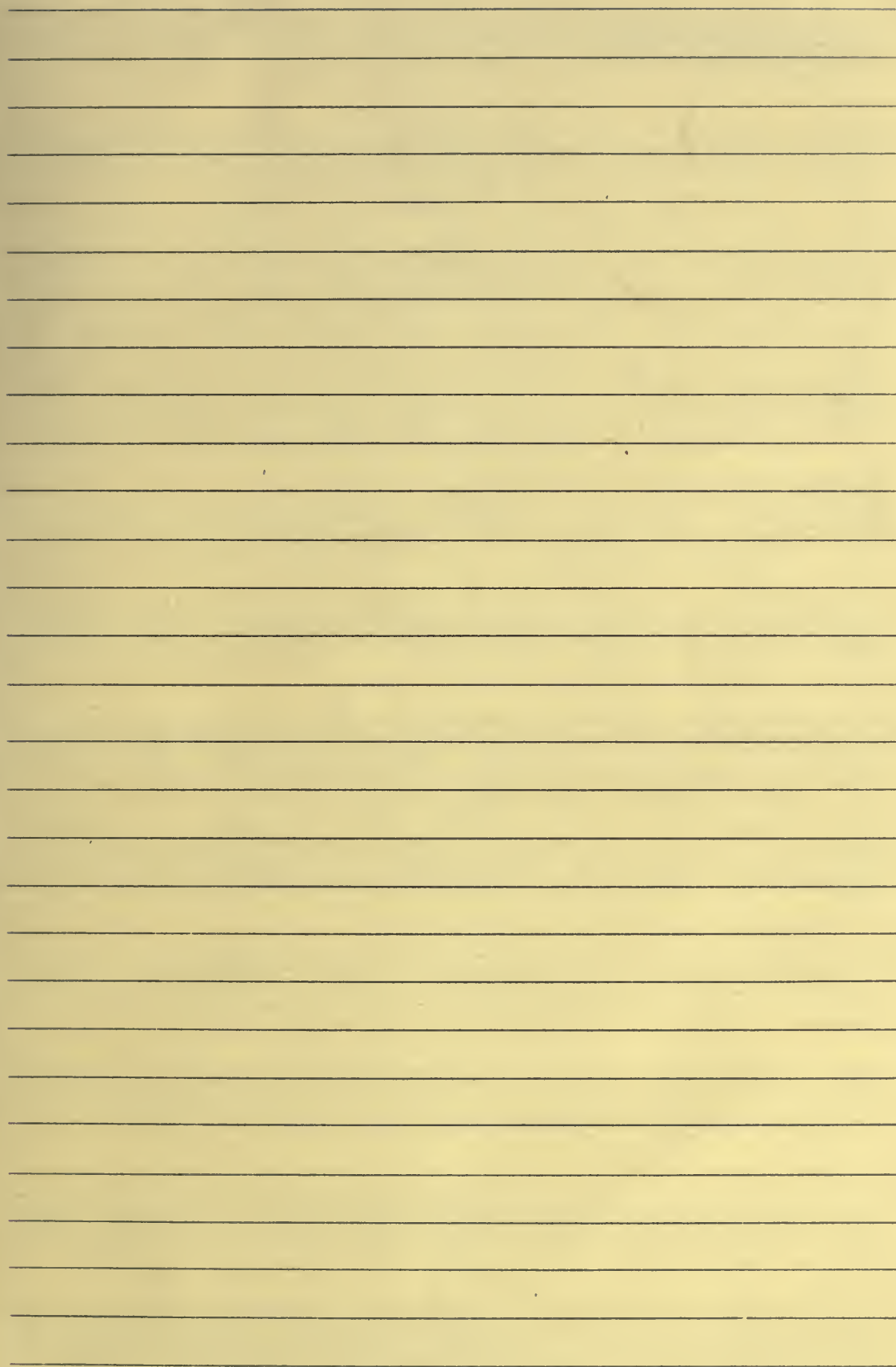


And ever since then the clapper is still



And the sweeps are fallen from Ha'nacker Mill

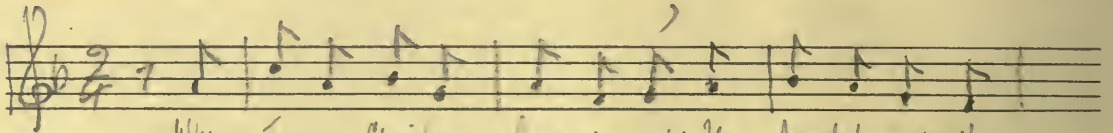




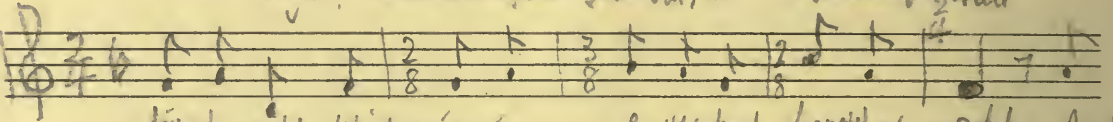
The Birds.

H Belloc.

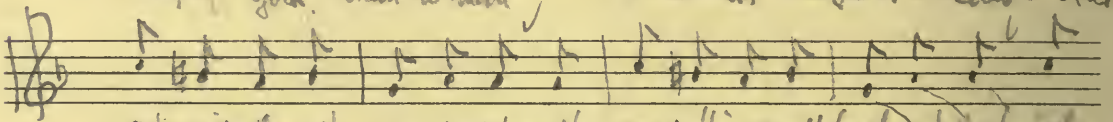
June 17. E. L.



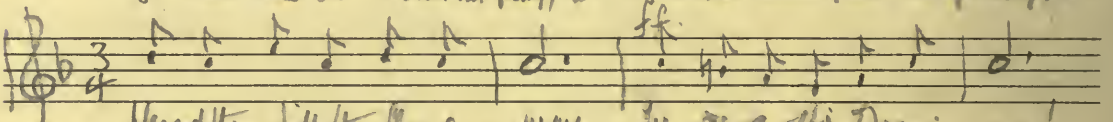
When Jesus, Christ was four years old, the Angels brought them



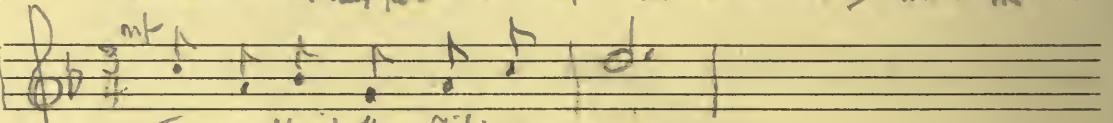
top of gold, which no man e-ven had bought or sold. And



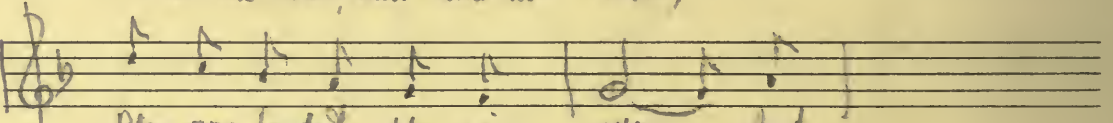
yet with these he could not play, he made him small feet out of clay. *ff*



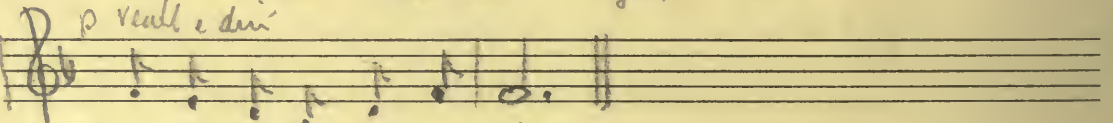
Blessed them till they flew a-way. In an a-sti Do-mi-ne!



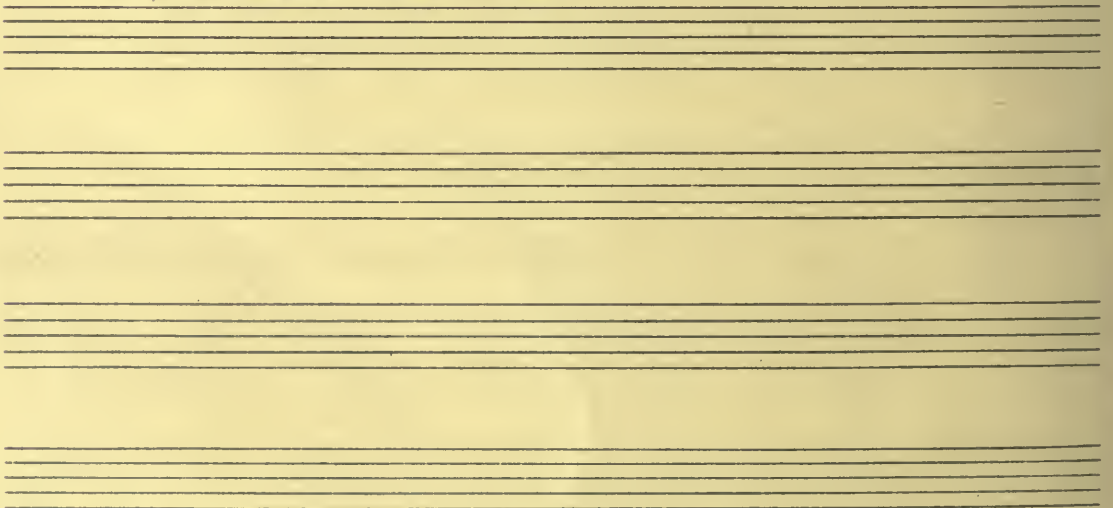
Je. saw Christ, then Child so wise,



Bless mine hands & bless mine eyes, And



bring my soul to Pa-ra-dise



When Jesus Christ was four years old, the

Angels brought Him toys of gold, which no man ever had

bought or sold And yet with these He would not play, He

made Him small food out of clay, And ~~blessed them till~~

³/₄ blessed them till they flew a way - -

In creasti Domine - -

Jesus Christ, Thou Child so wise - -

Bless mine hands & bless mine eyes - And

bring my soul to Paradise - - ||

June Je lucis ante Kenminum Complains Hymn. Monasteri Antiphones

~~Je lucis~~

1. I will not let my sail a- lone
 To row a boat beaft of men. At Gambons long docks of stone.

2. But I will sit beside the fire.

3. The quiet evening kept her breast

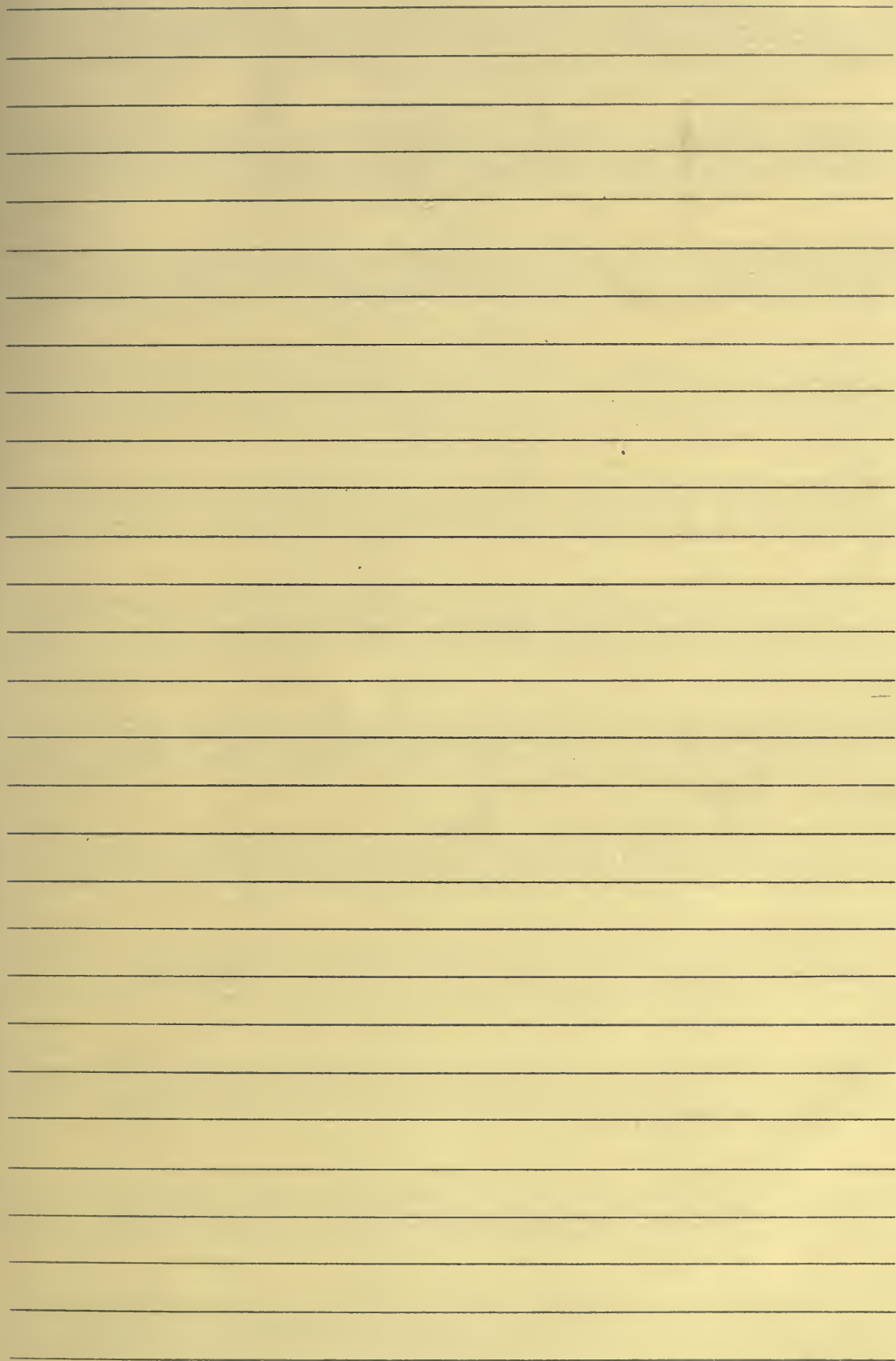
4. The tender Everlode - Sing 4 Verses of Belloc ?

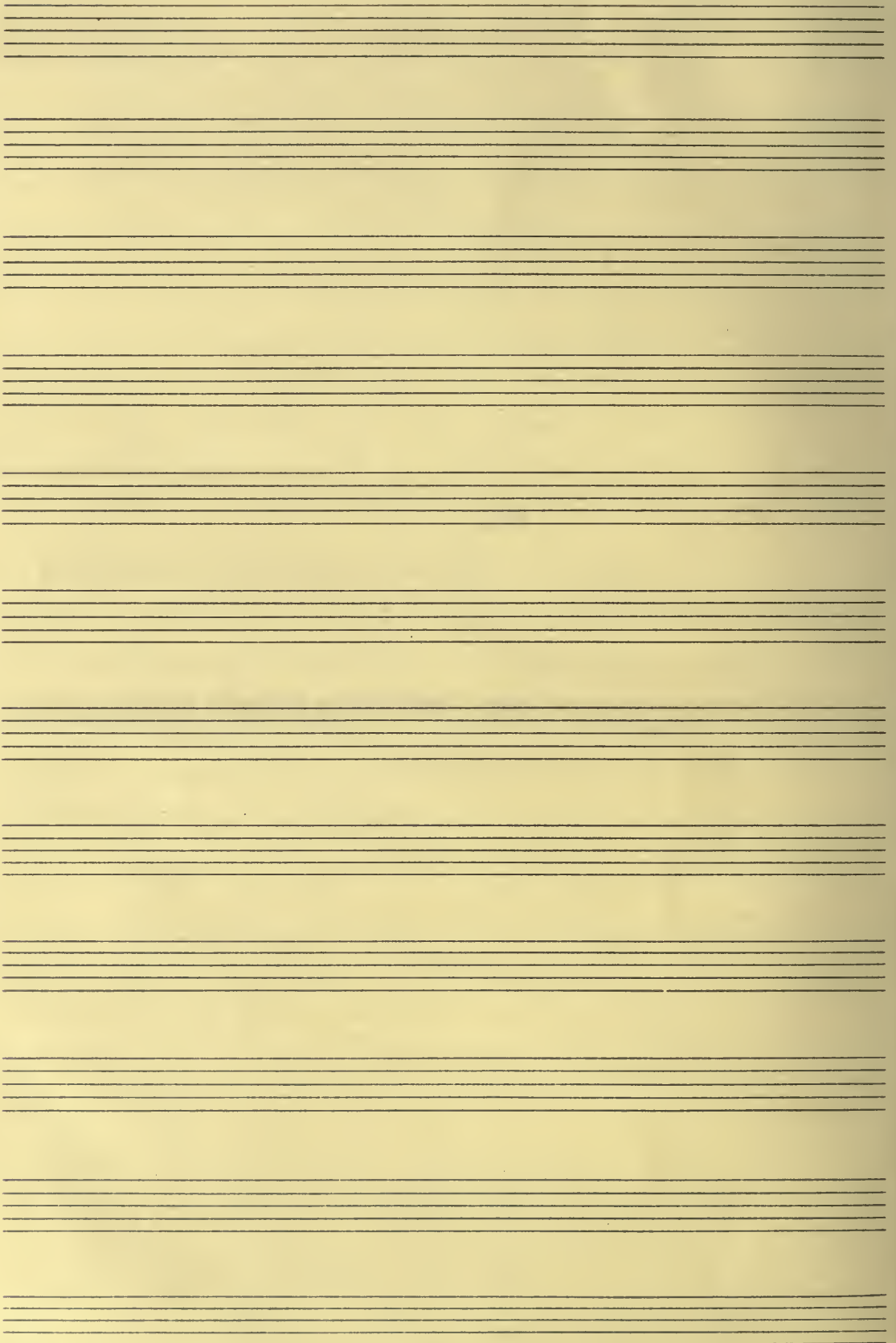
Finish with Je lucis

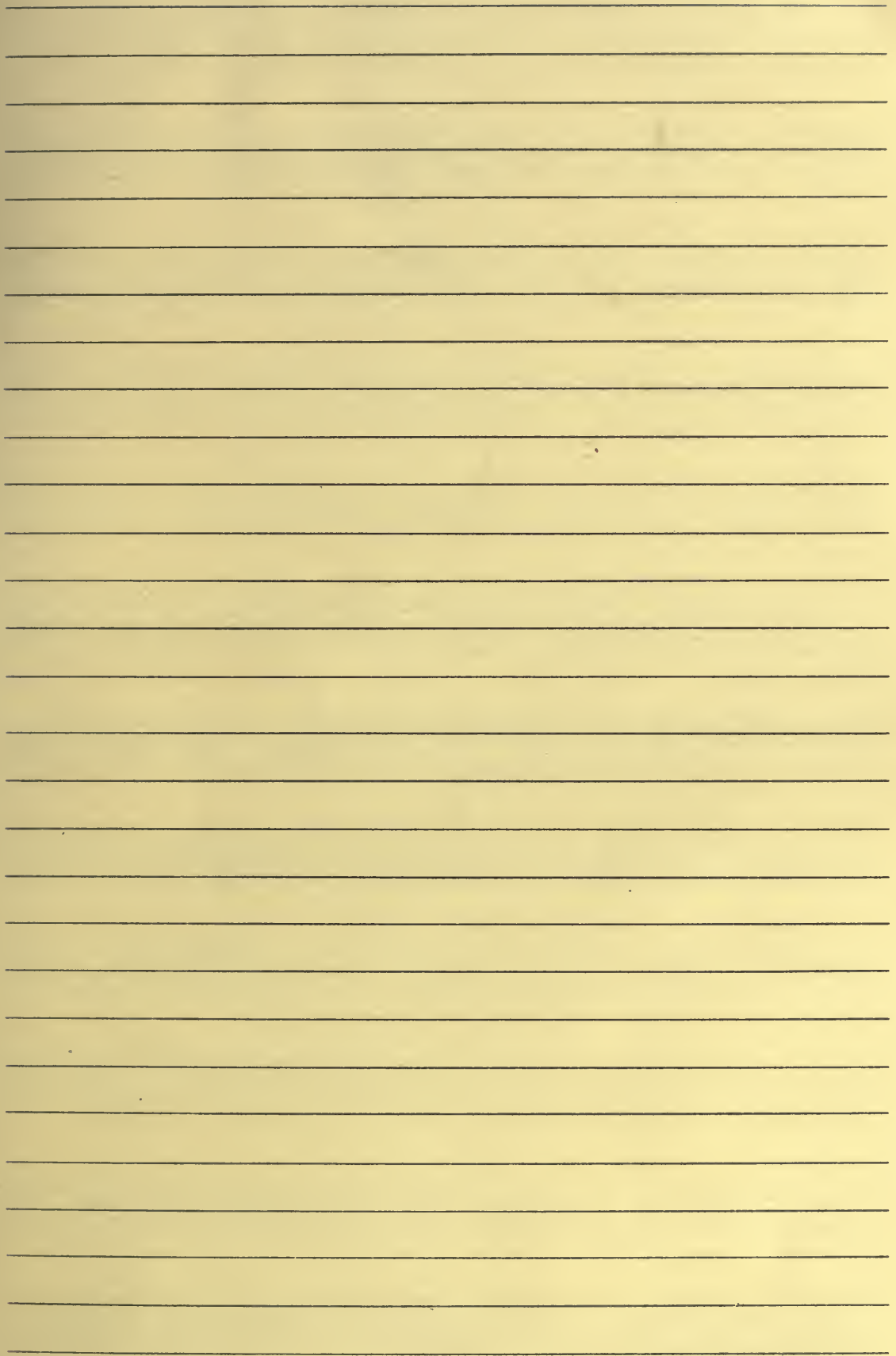
1. Je lucis ante Kenminum Re-nun- a- tor bos-cinas,
 ut pro- tu- a clementi- a, Sis Praesul et cus-to- di- a

2. Praesul recedant somnia

3. Praesula Pauper omnipotens A - men....

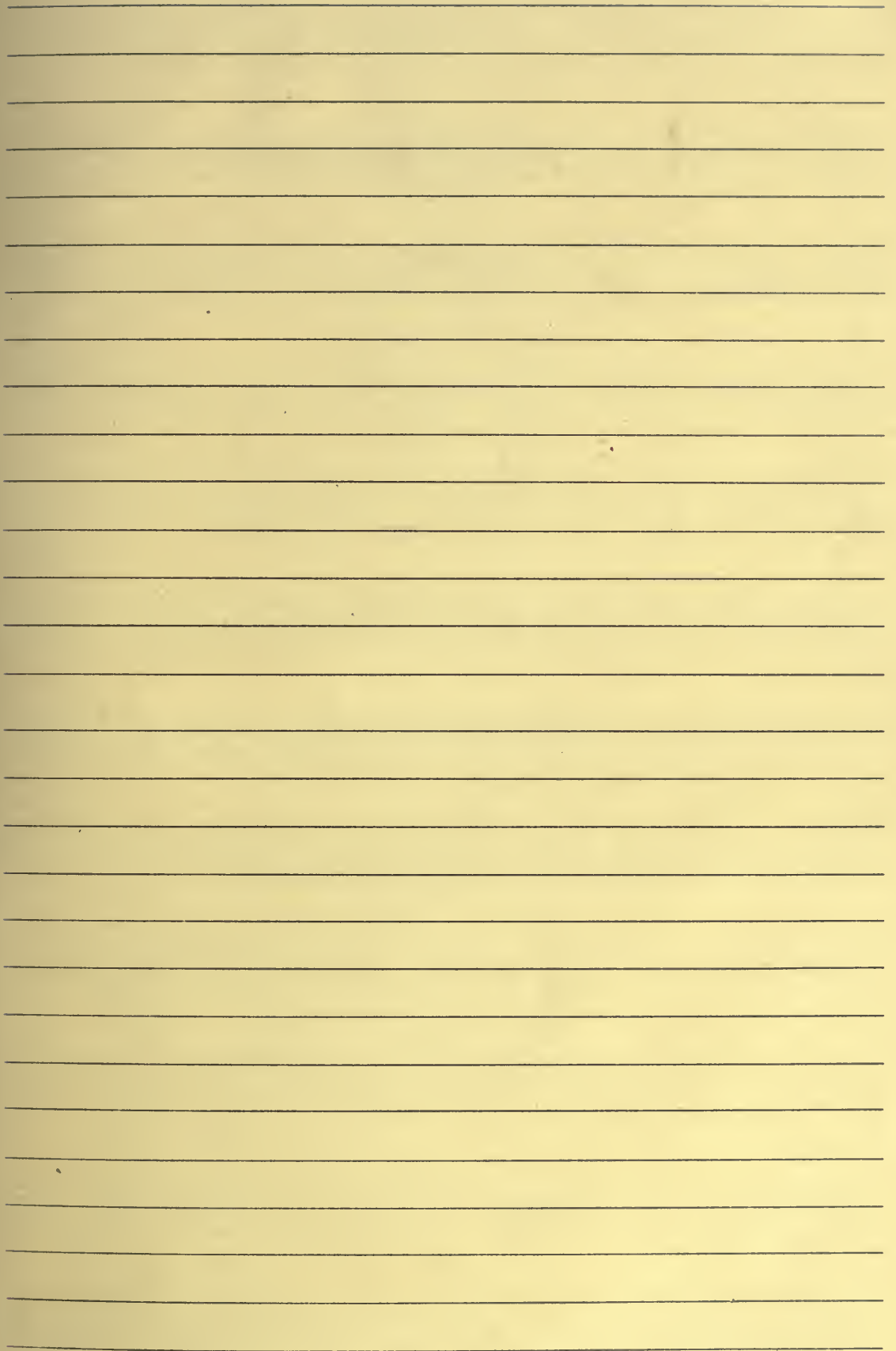






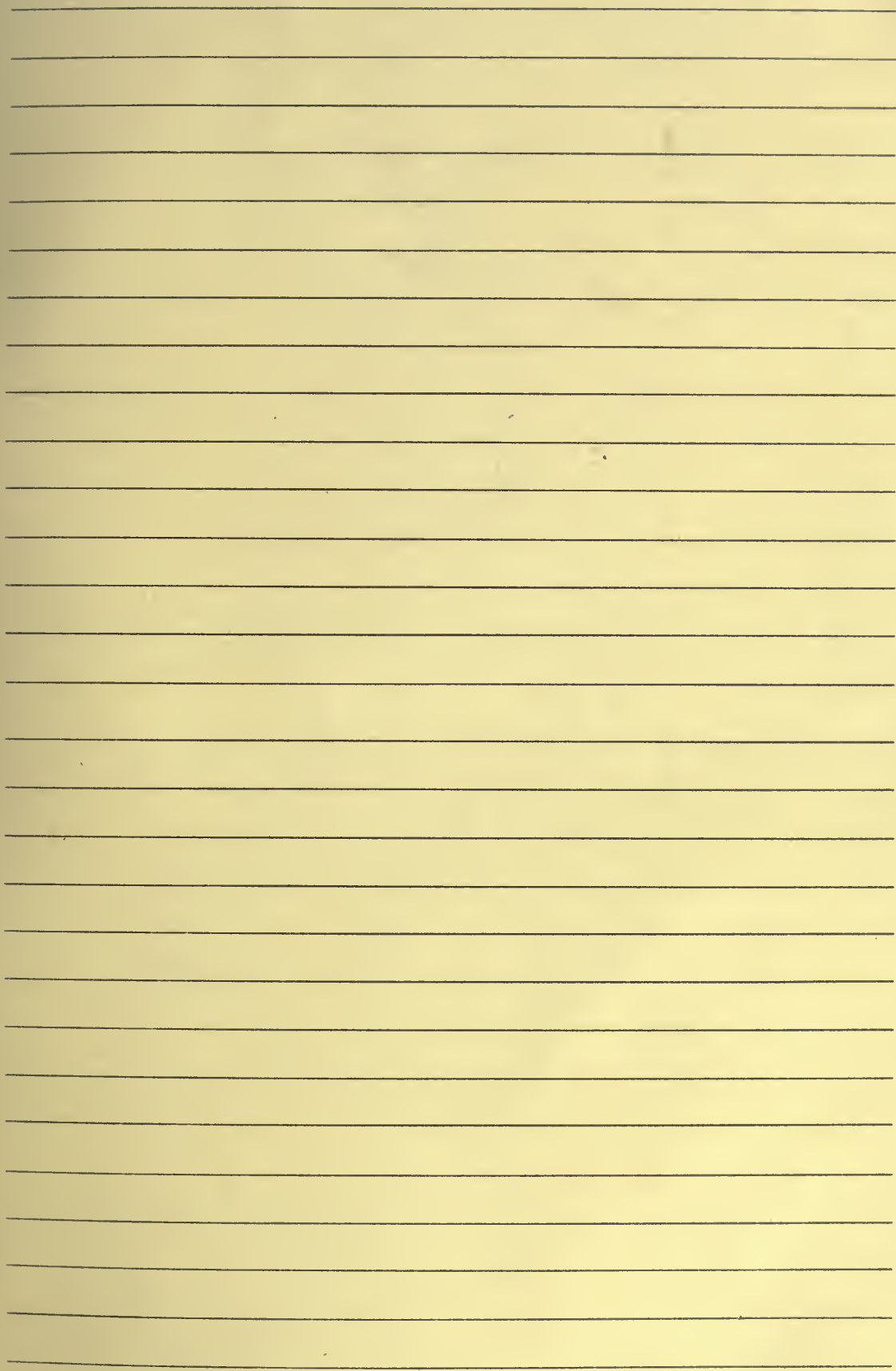
Blank manuscript paper with ten sets of five horizontal lines.





Blank musical manuscript paper with ten systems of five-line staves.





Blank manuscript paper with 12 sets of five horizontal lines for writing.



A GLOSSARY OF MUSICAL TERMS.

<p><i>Accelerando</i> (<i>Accel.</i>) <i>Accent</i> <i>Adagio</i> <i>Agitato</i> <i>Allargando</i> (<i>Allarg.</i>) <i>Allegretto</i> <i>Allegro</i> <i>Andante</i> <i>Andantino</i> <i>Animato</i> <i>Appoggiatura</i> <i>A tempo</i> <i>Cantabile</i> <i>Con Moto</i> <i>Cresc.</i> <i>Crescendo</i> <i>Da Capo al Fine</i> <i>Dal Segno</i> <i>Dim.</i> (<i>Diminuendo</i>) <i>Dolce</i> <i>For.</i> or <i>Ed.</i> <i>Espressivo</i> <i>Forte</i> (<i>f</i>) <i>Fortissimo</i> (<i>ff</i>) <i>Gaiamente</i> <i>Grandioso</i> <i>Grave</i> <i>Langhetto</i> <i>Largo</i> <i>Legato</i> <i>Lento</i> <i>Maggiore</i> <i>Marcato</i> <i>Meno</i> <i>Mezzo Forte</i> (<i>mf.</i>)</p>	<p>Quickening the time A stress or emphasis on a certain note. Very slow but quicker than <i>Largo</i>. Agitated, hurried. Broadening out the time. Moderately fast. Quick, lively, merry. At a moderate pace. Not as slow as <i>Andante</i>. Animated, lively, spirited. Playing the notes of a chord consecutively. Resume the original time In a singing style. Con (with) <i>Moto</i> (motion). Gradually louder. Da (from) <i>Capo</i> (beginning) al (to) <i>Fine</i> (end). Dal (from) <i>Segno</i> (sign). Gradually softer Sweetly. And. With expression. Loud. Very loud. Gaily. Grandly. Gracefully. Slowly but not as slow as <i>Largo</i>. A slow and solemn degree of movement. Smoothly, notes to follow each other without break. Very slow. Major. Marked, accented. Less Moderately loud.</p>	<p><i>Mezzo Piano</i> (<i>mp</i>) <i>Minore</i> <i>Moderato</i> <i>Molto</i> <i>Non Troppo</i> <i>Ped.</i> <i>Piano</i> (<i>p</i>) <i>Pianissimo</i> (<i>pp</i>) <i>Piu Mosso</i> <i>Poco a poco</i> <i>Presto</i> <i>Rall.</i> (<i>Rallentando</i>) <i>Religioso</i> <i>Rit.</i> (<i>Ritardando</i>) <i>Semitone</i> <i>Sostenuto</i> <i>Sotto Voce</i> <i>Staccato</i> <i>Stringendo</i> <i>Syncopation</i> <i>Tempo di Marcia</i> <i>Tempo di Valse</i> <i>Tempo Primo</i> (<i>Tempo I</i>) <i>Tone</i> <i>Tre Corde</i> <i>Una Corda</i> or <i>U.C.</i> <i>Vivace</i></p>	<p>Moderately soft Minor In a moderate tempo. Much, very, e.g. <i>Molto Allegro</i> Very quick Not too much, e.g. <i>Non Troppo Presto</i>—Not too fast Pedal, indicates depression of damper pedal of the piano. Soft. Very soft. Più more <i>Mosso</i> (motion) — faster Little by little, e.g. <i>Crescendo poco</i>—Louder little by little Very quick Gradually slower In a religious manner Gradually slower The smallest part interval in Western music (can be distinguished between next door notes on piano). Sustained Subdued, quietly Detached, notes to be played in silence between each Accelerating the tempo An accent occurring on a weak part of the bar In march time In waltz time First or original tempo An interval comprising two tones. Indicates the raising of the damper pedal of the piano at the beginning of the <i>Una Corda</i> period Indicates depression of the damper pedal of the piano. Animated, fast, lively.</p>
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