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The Birds -

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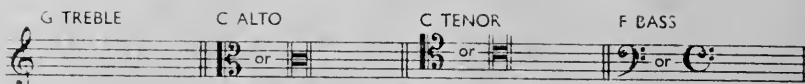
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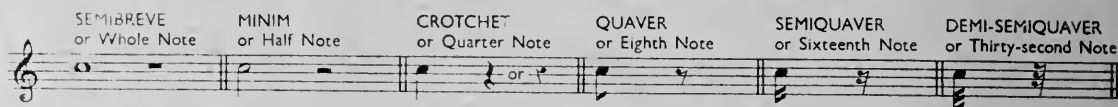


CLEFS



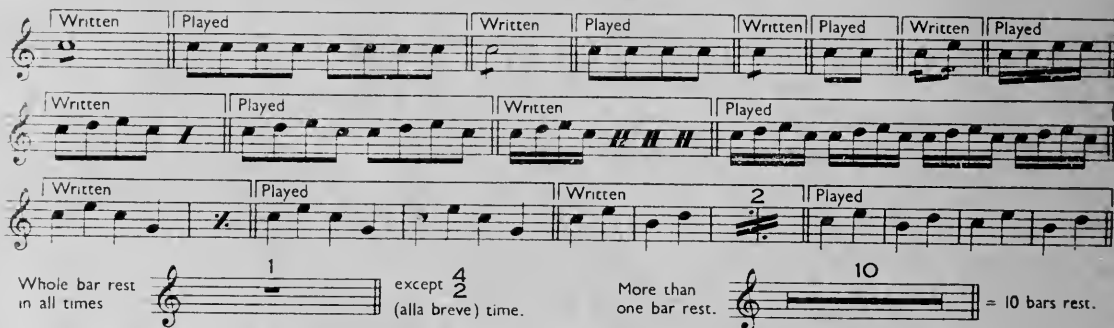
Examinations generally require the use of all these clefs but in printed music the treble clef is usually employed for Soprano, Alto and Tenor, the Tenor being written an octave higher than actual pitch.

NOTE VALUES AND THEIR EQUIVALENT RESTS



A dot written after notes and rests increases them by a half.

NOTATIONAL ABBREVIATIONS



KEY SIGNATURES, PRIMARY TRIADS AND DOMINANT SEVENTHS

	MAJOR	MINOR	
G	MAJOR	MINOR	F
D			B \flat
A			E \flat
E			A \flat
B			D \flat (C \sharp)
F \sharp			G \flat (F \sharp)
C \sharp			C \flat (B)

The RELATIVE MINOR is a Minor Third (three semitones) below Major.
The RELATIVE MAJOR is a Minor Third (three semitones) above Minor.

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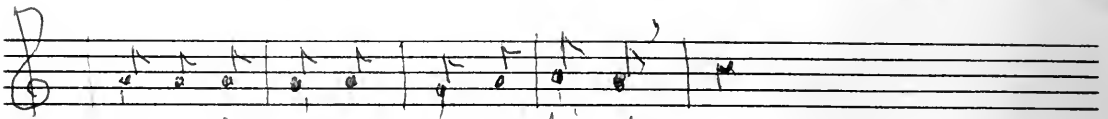
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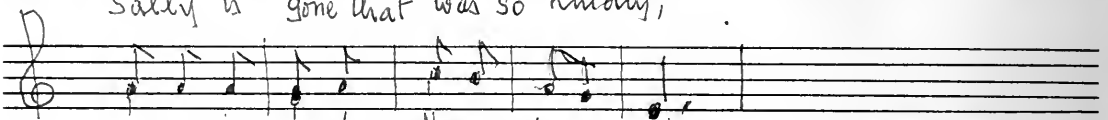
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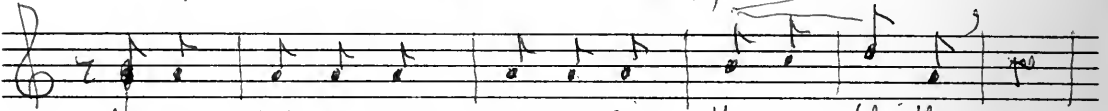
Ha'nacker Mill, 4th Tone. adapted.



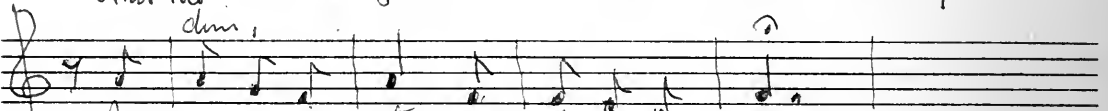
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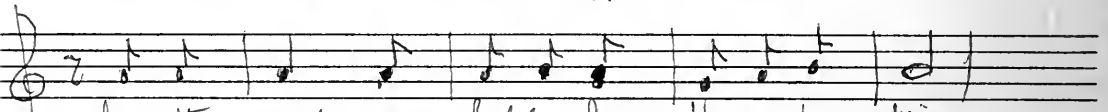
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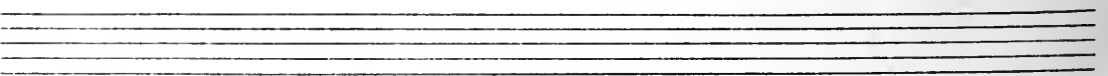
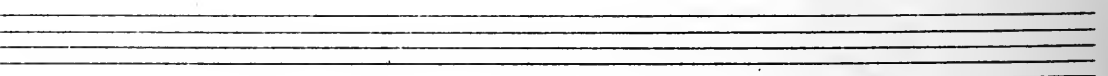
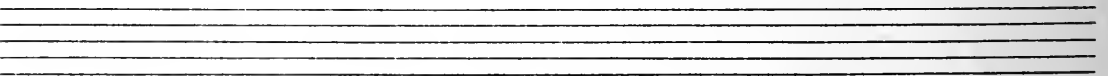
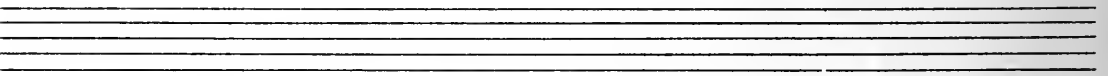
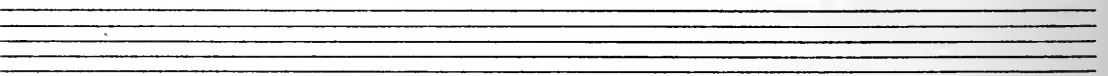
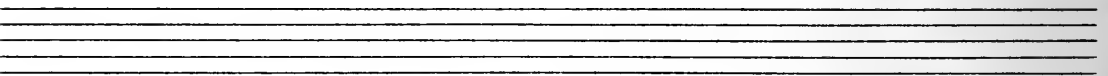
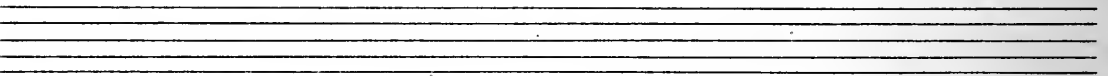
And the bri'er grows ev-er since then so blindly

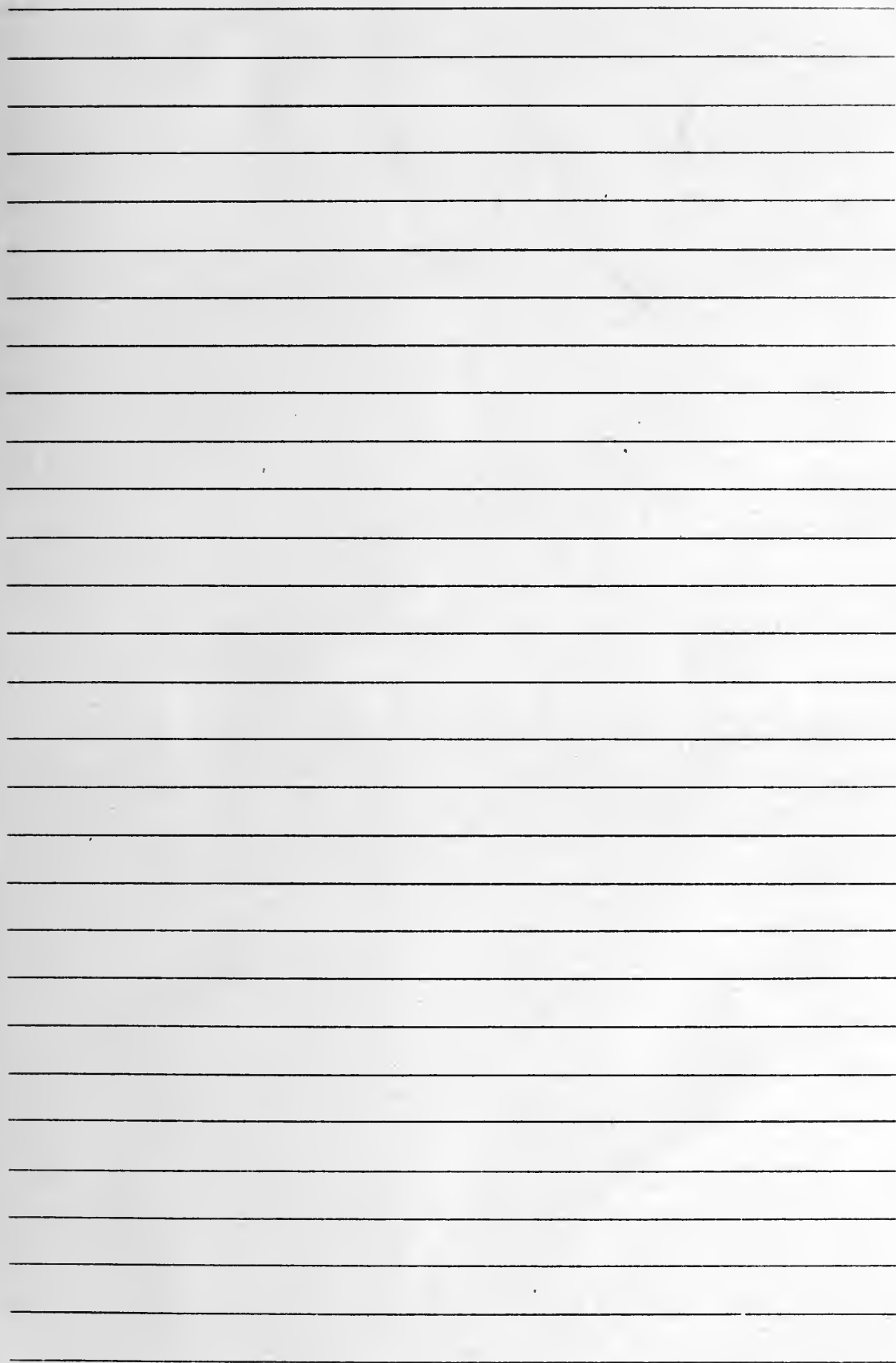


And ever since then the clapper is still



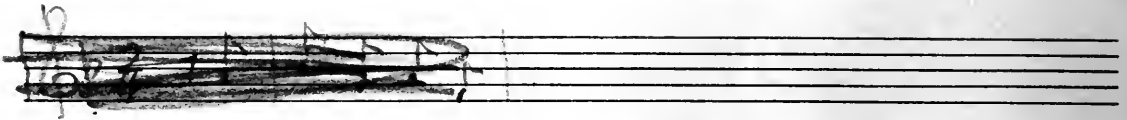
And the sweeps are fallen from Ha-na-ker Mill



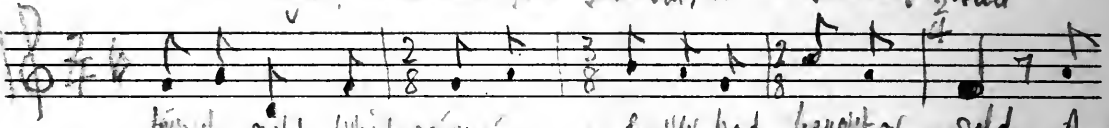


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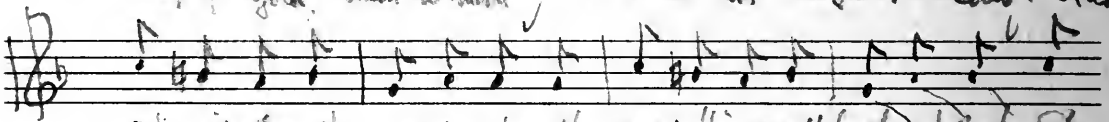
A. Belloc. Jane M.E.L



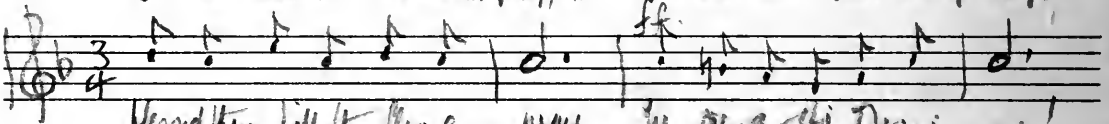
When Jesus, Christ was four years old, the Angels brought them



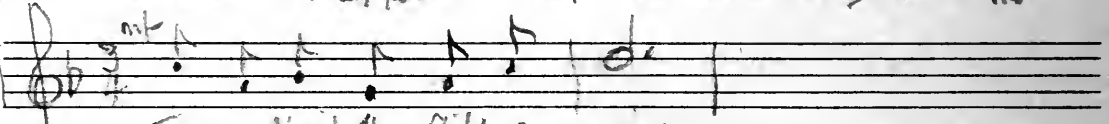
heap of gold, which no man e. ver had bought or sold. And



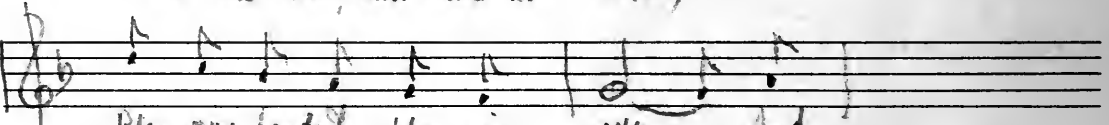
yet with these he could not play, he made him small feet out of clay, &



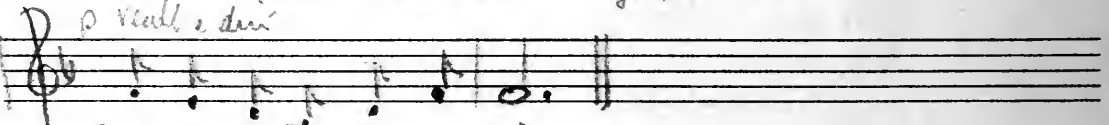
blessed them till they flew a - way. In ex - ce - l - sis Do - mi - ne!



Te. sus Christ, than Child so wise,



Bless mine hands & bless mine eyes, And



bring my soul to Pas - ca - dice



When Jesus Christ was four years old, the

Angels brought Him toys of gold, which no man ever had

bought or sold And yet with these He would not play, He

made Him small food out of clay, And ~~blessed them till~~

³ blessed them till they flew a way - -

In creasti Domine - -

Jesus Christ, Thou Child so wise - -

Bless mine hands & bless mine eyes - And

bring my soul to Paradise - - ||

Sans Je lucis ante Communion Complains Hymn Monasteri Antiphones

~~Je lucis~~

1. I will not try the reach again I will not set my sail a- lone
 To row a boat bereft of men. At Yambou's king docks of stone

2. But I will sit beside the pier..

3. She quit evening kept her breast

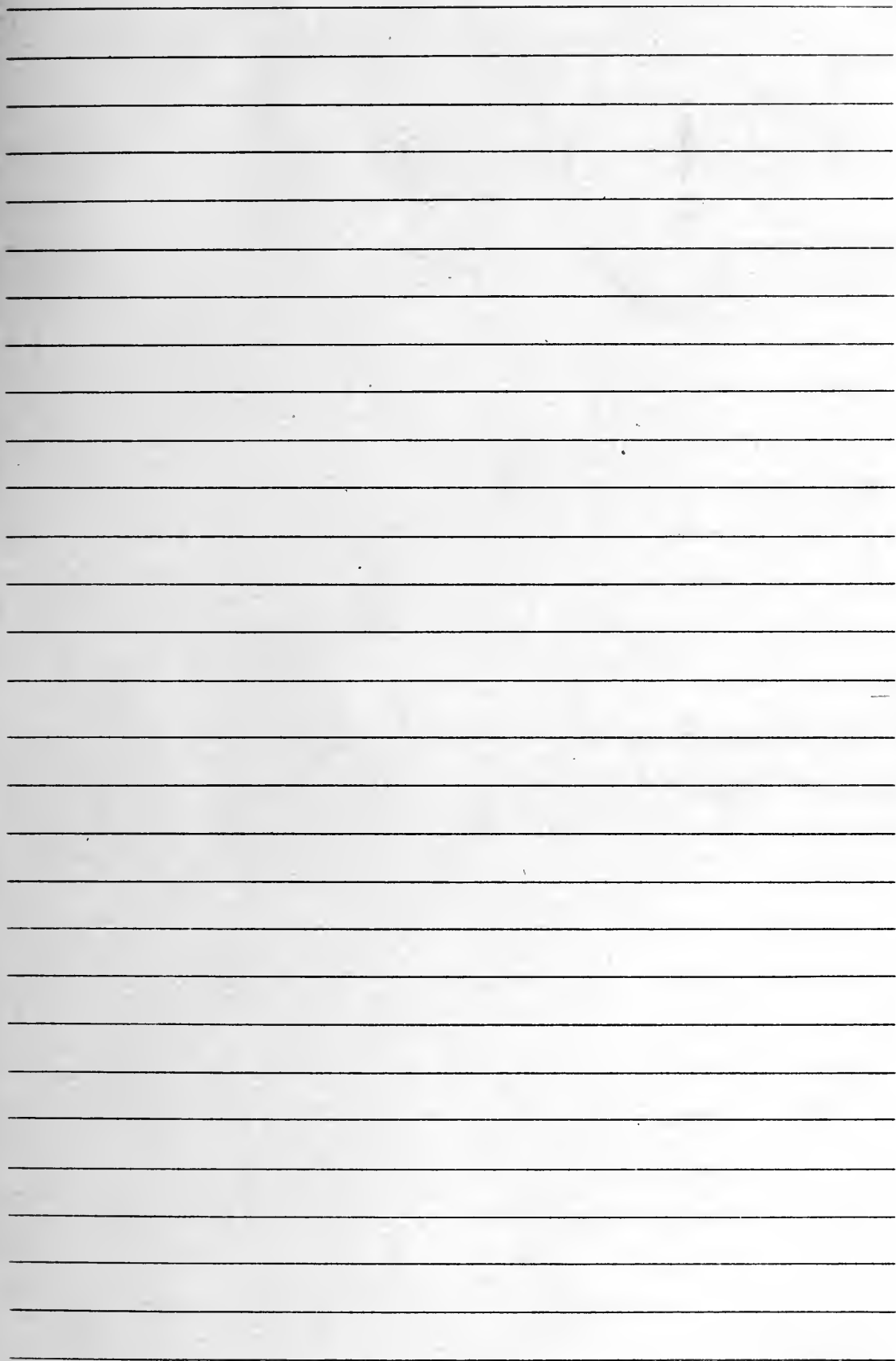
4. She tender Eternode - Sing 4 Verses of Belloc 9

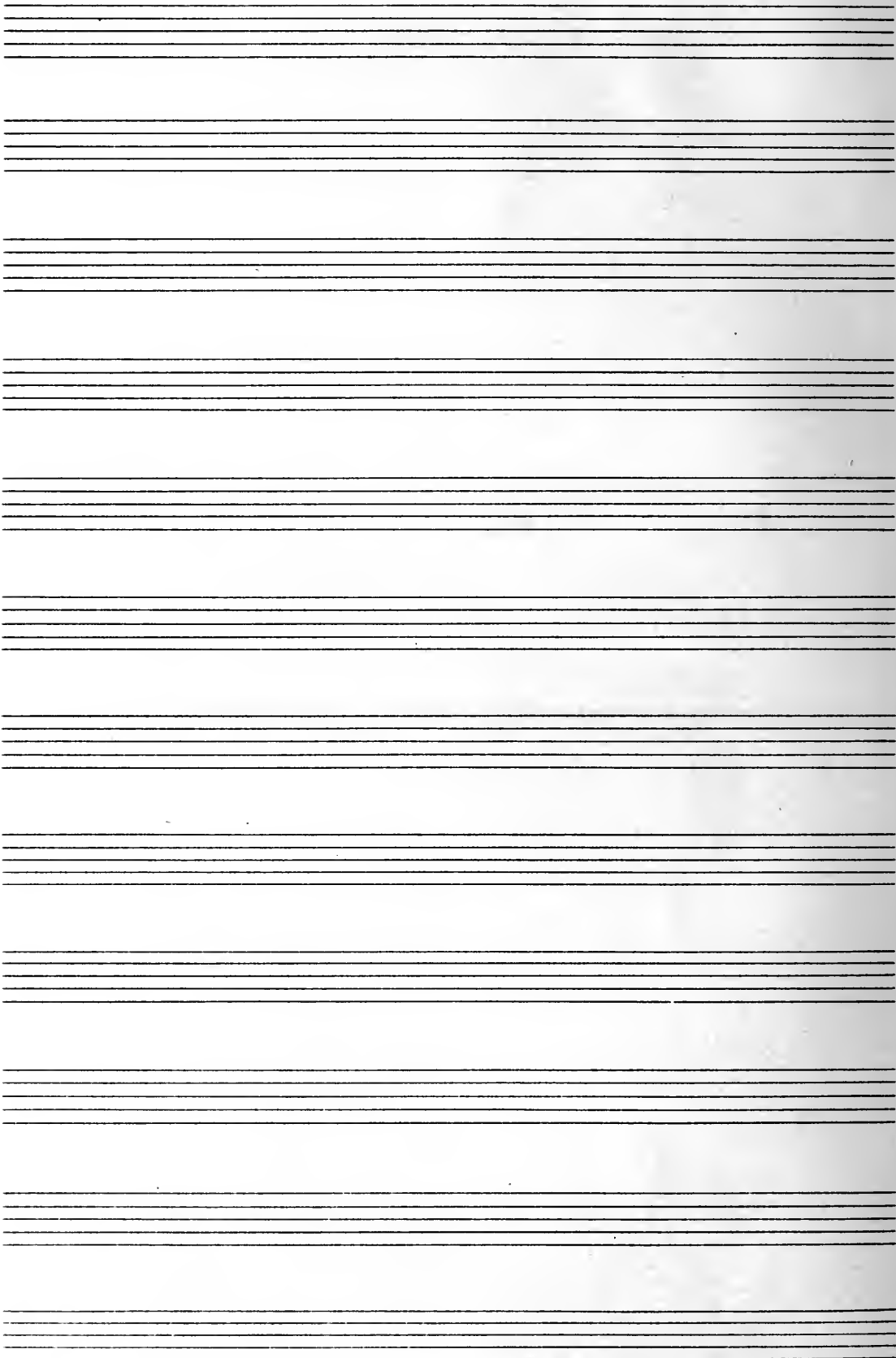
Finish with Je lucis

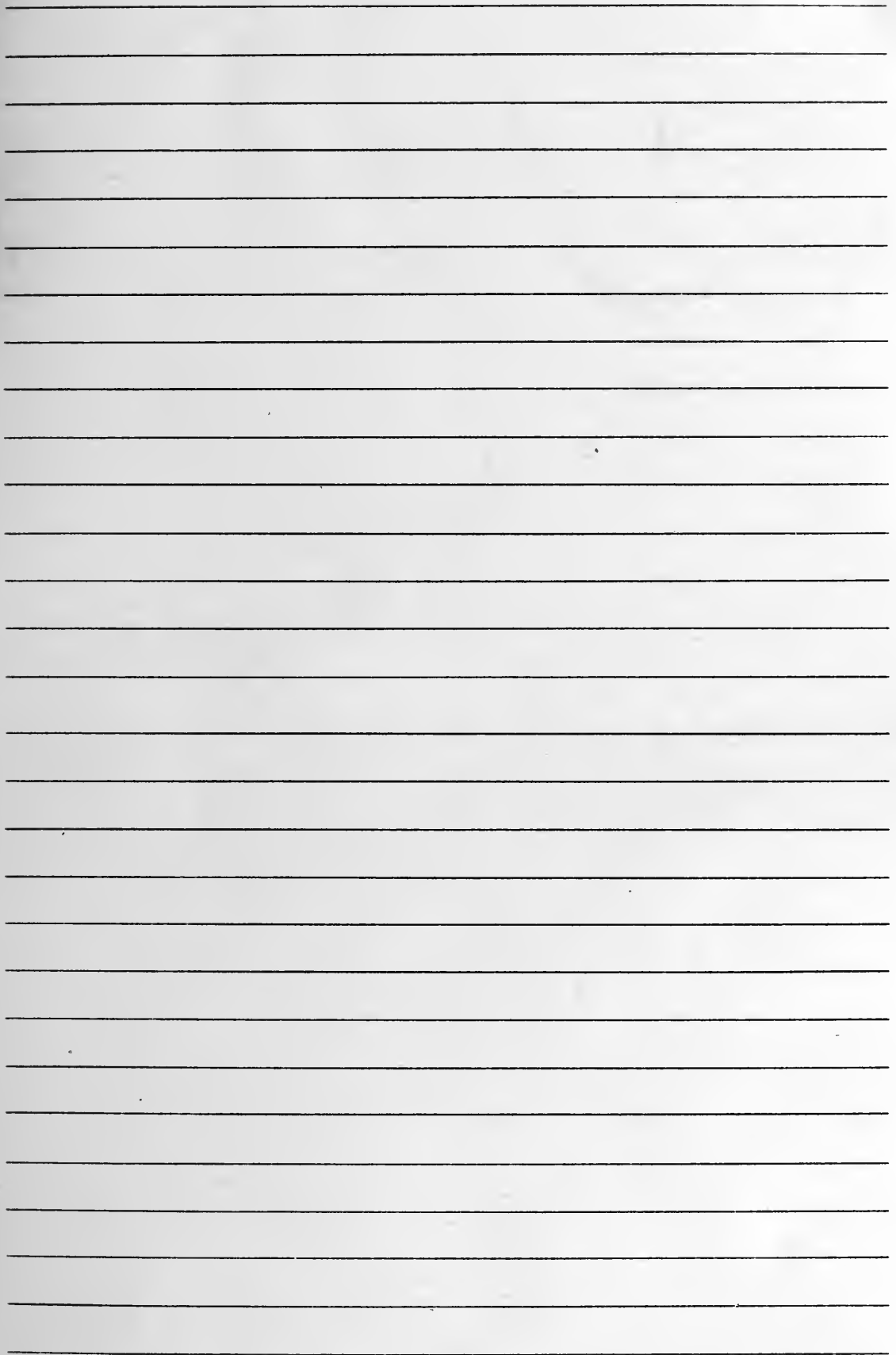
1. Je lucis ante Communion Re-mun Ore-a-tor hos-cummas,
 ut pro-hu-a clementi-a, sis Praesul et custo-di-a

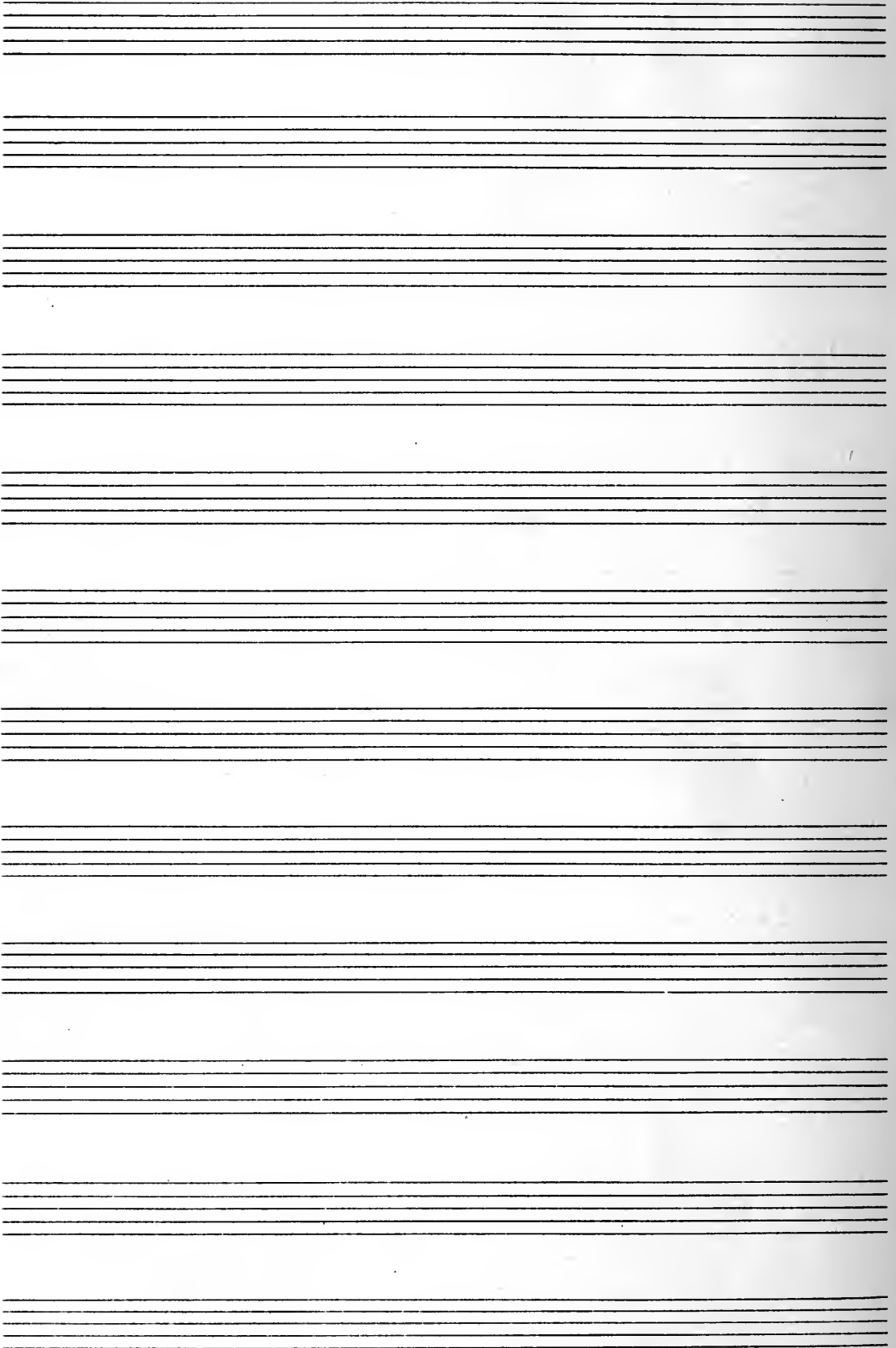
2. Praesul recedant somnia

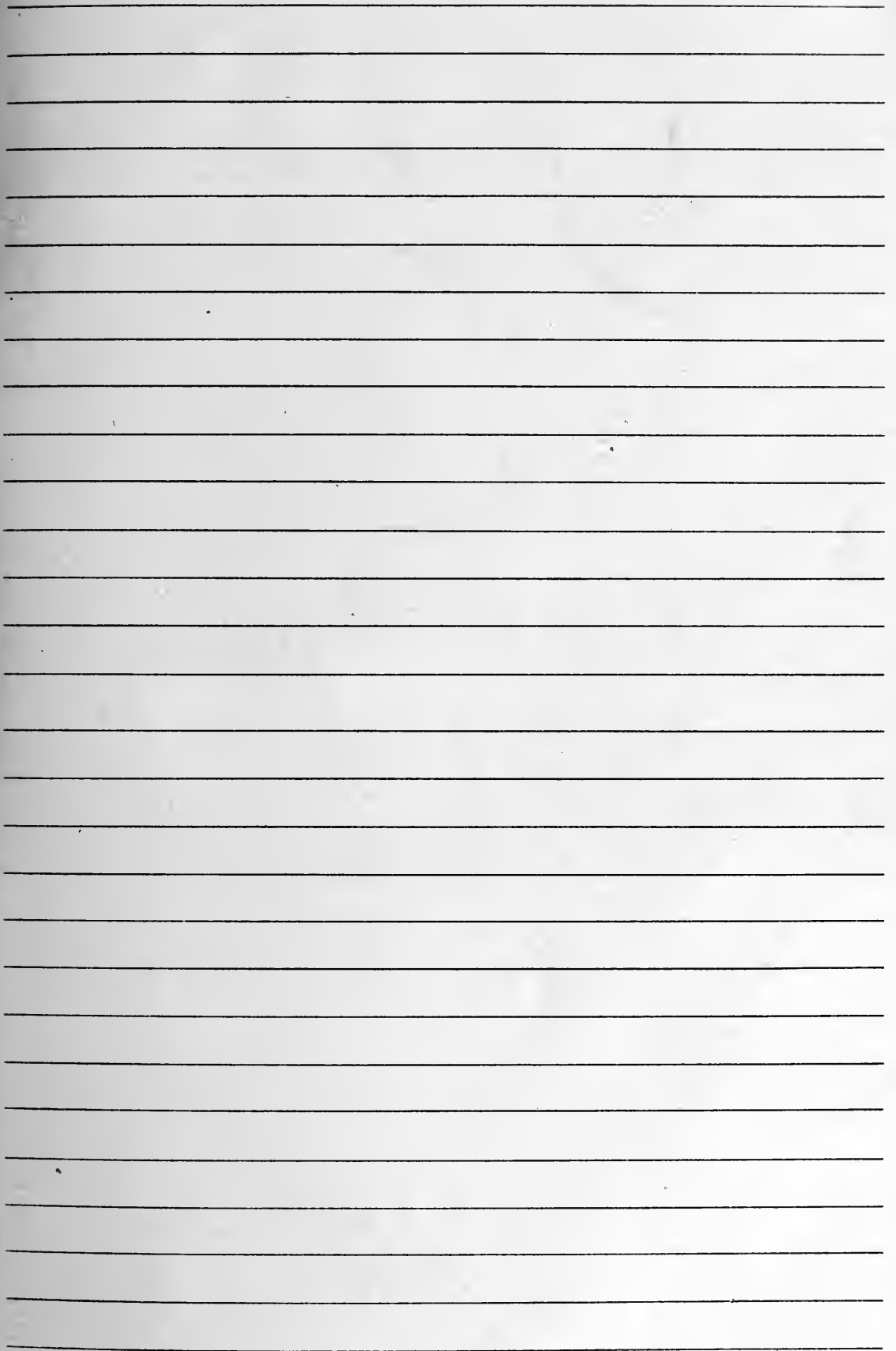
3. Praesula Pauper omnipotens. A - men....

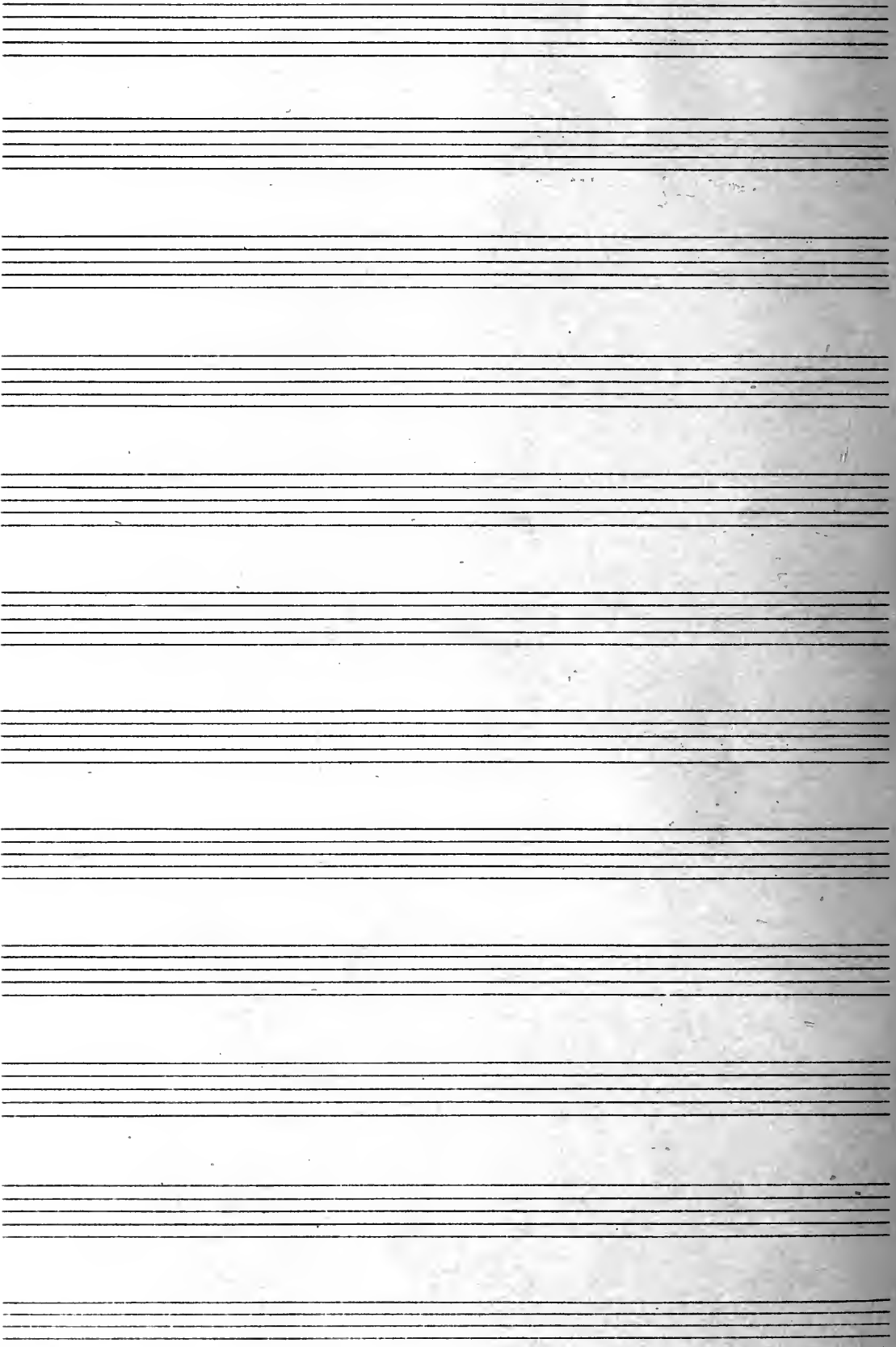


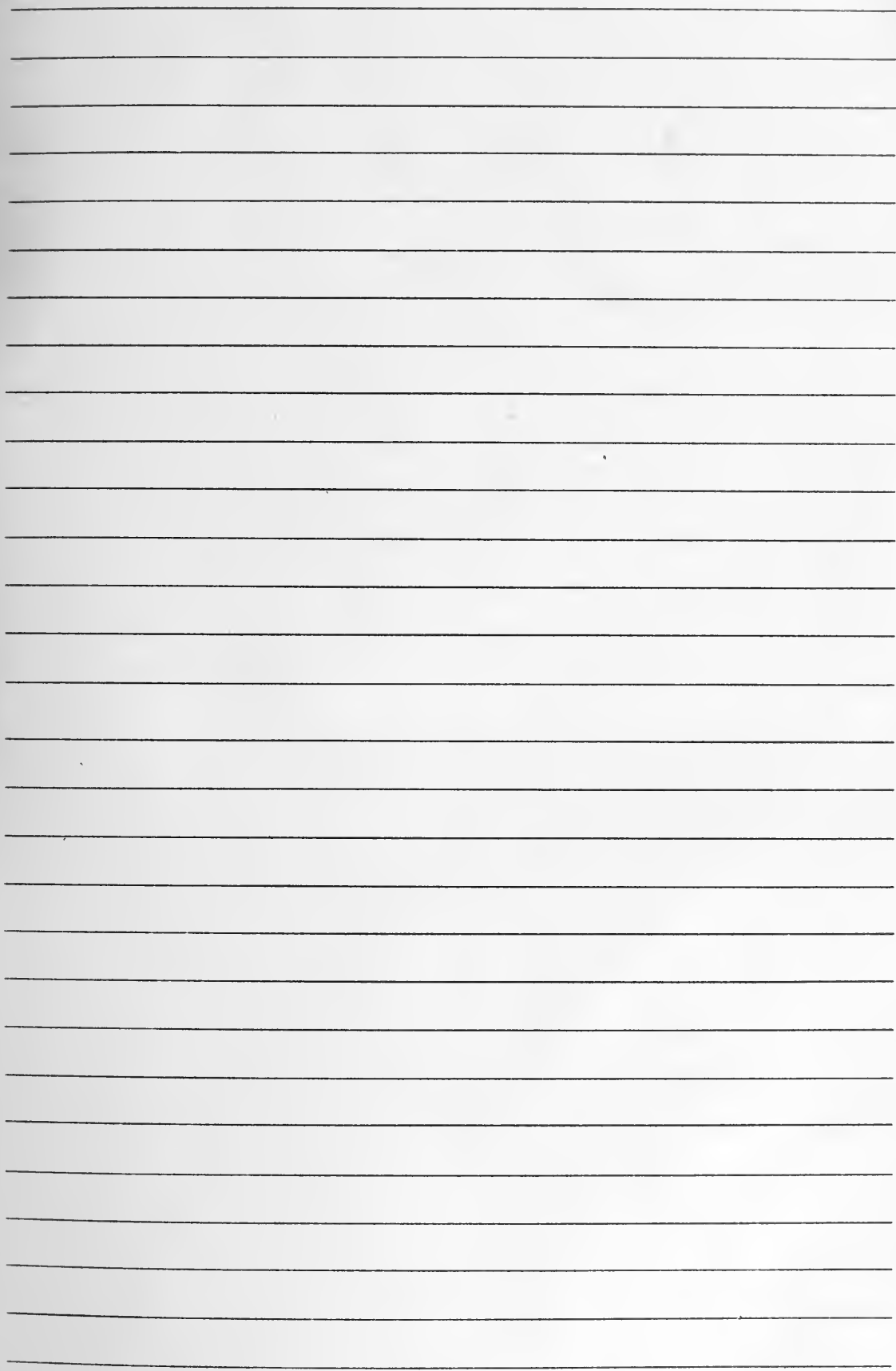


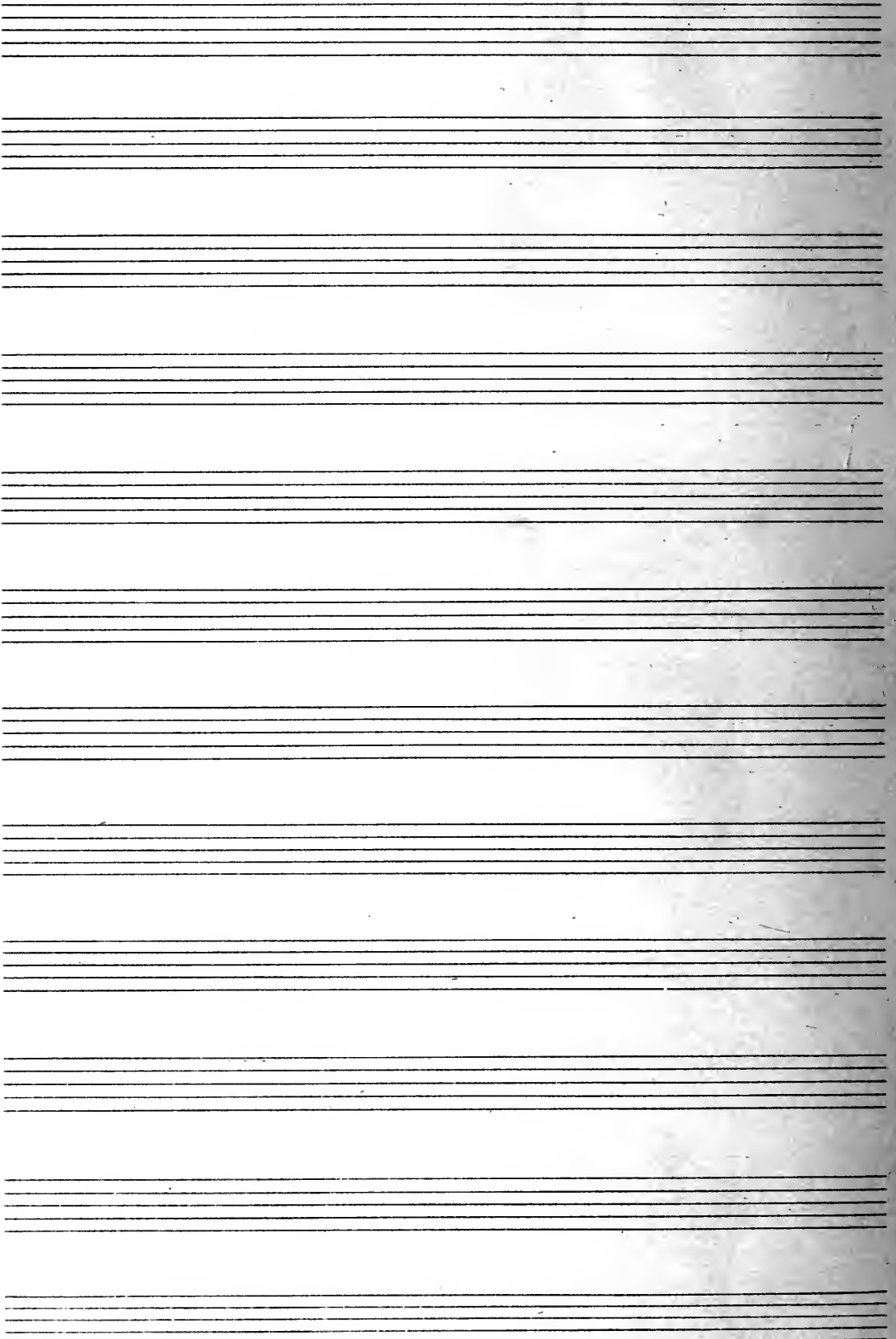












A GLOSSARY OF MUSICAL TERMS.

Accelerando (<i>Accel.</i>)	Quickening the time.	Mezzo Piano (<i>m.p.</i>)	Moderately soft.
Accent	A stress or emphasis on a certain note.	Minore	Minor
Adagio	Very slow but quicker than Largo.	Moderato	In a moderate time.
Agitato	Agitated, hurried.	Molto	Much, very, <i>e.g.</i> Molto Allegro—Very quick.
Allargando (<i>Allarg.</i>)	Broadening out the time.	Non Troppo	Not too much, <i>e.g.</i> Non Troppo Presto—Not too fast.
Allegretto	Moderately fast.	Ped.	Pedal; indicates depression of (damper) pedal of the piano.
Allegro	Quick, lively, merry.	Piano (<i>p</i>)	Soft.
Andante	At a moderate pace.	Pianissimo (<i>pp</i>)	Very soft.
Andantino	Not as slow as Andante.	Piu Mosso	Piu (more) Mosso [motion]—a faster.
Animato	Animated, lively, spirited.	Poco a poco	Little by little, <i>e.g.</i> Cresc. poco a poco—Louder little by little.
Arpeggio	Playing the notes of a chord consecutively.	Presto	Very quick.
A tempo	Resume the original time.	Rall. (<i>Rallentando</i>)	Gradually slower.
Cantabile	In a singing style.	Religioso	In a religious manner
Con Moto	Con (with) Moto (motion).	Rit. (<i>Ritardando</i>)	Gradually slower.
Cresc. Crescendo	Gradually louder.	Semitone	The smallest pitch interval used in Western music (to be found between next door notes of piano).
Da Capo al Fine	Da (from) Capo (beginning) al (to) Fine (end).	Sostenuto	Sustained.
Dal Segno	Dal (from) Segno (sign).	Sotto Voce	Subdued, quietly
Dim. (<i>Diminuendo</i>)	Gradually softer.	Staccato	Detached, notes to have (silence) between each
Dolce	Sweetly.	Stringendo	Accelerating the time.
E or Ed	And.	Syncopation	An accent occurring on a non-weak part of the bar
Expressivo	With expression.	Tempo di Marcia	In march time.
Forte (<i>f</i>)	Loud.	Tempo di Valse	In waltz time.
Fortissimo (<i>ff</i>)	Very loud.	Tempo Primo (<i>Tempo I</i>)	First or original time.
Giocoso	Gaily.	Tone	An interval comprising two tones.
Grandioso	Grandly.	Tre Corde	Indicates the raising of the left pedal of the piano at the end of a Una Corda period.
Grazioso	Gracefully.	Una Corda or U.C.	Indicates depression of the left pedal of the piano.
Larghetto	Slowly but not as slow as Largo.	Vivace	Animated, fast, lively.
Largo	A slow and solemn degree of movement.		
Legato	Smoothly, notes to follow each other without break.		
Lento	Very slow.		
Maggiore	Major.		
Marcato	Marked, accented.		
Meno	Less.		
Mezzo Forte (<i>m.f.</i>)	Moderately loud.		

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