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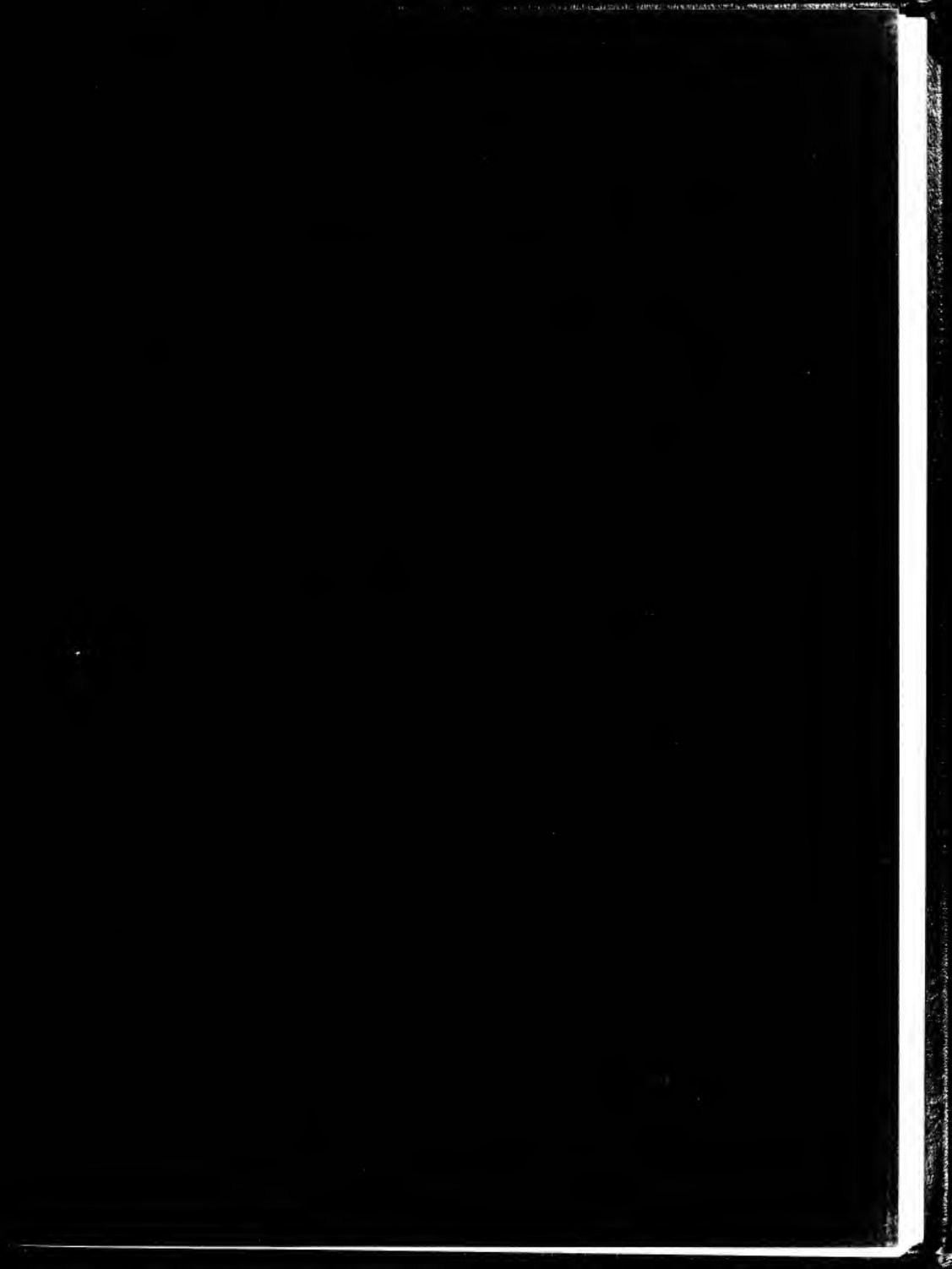
Howler 1982

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Volume 80

Wake Forest University

Winston Salem, North Carolina 27109

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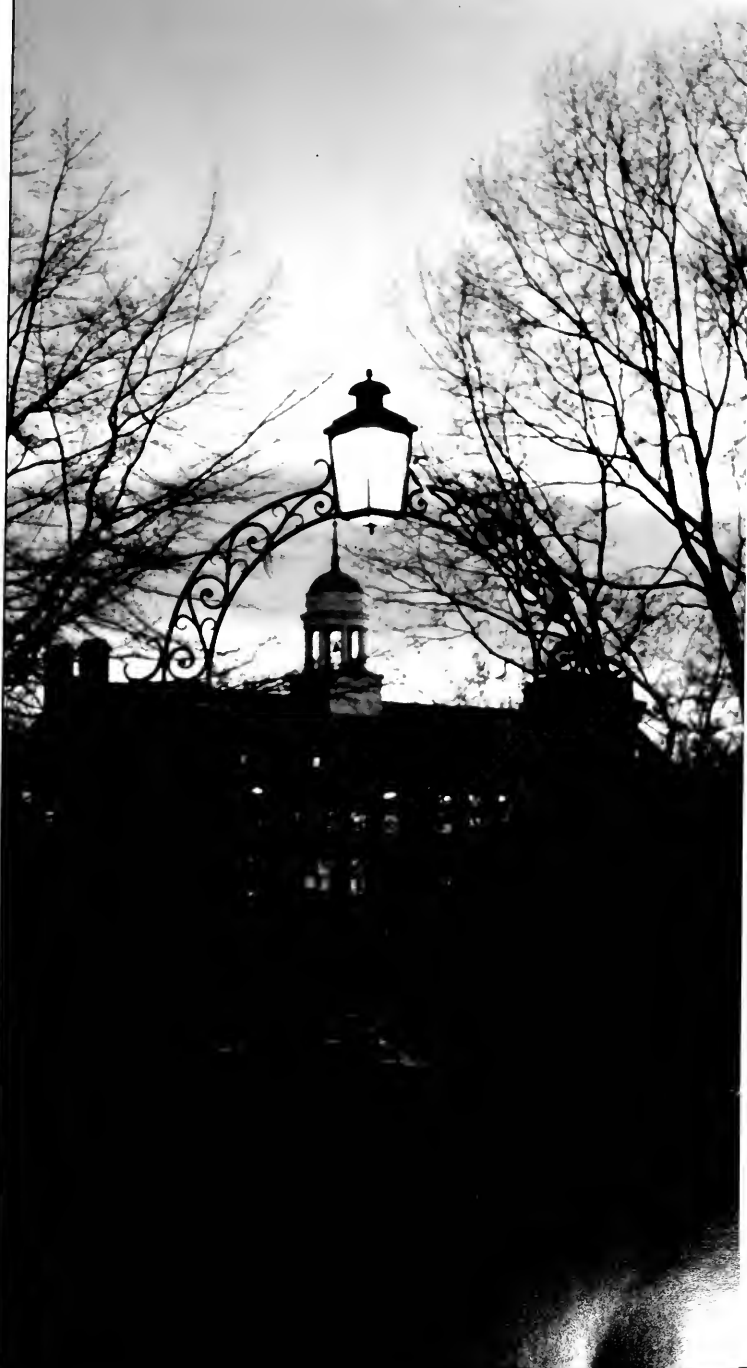
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27109

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Wait Chapel, named after Wake's first president Samuel Wait, symbolizes Wake's religious heritage

PROLOGUE

When we saw the Wake Forest campus for the first time, it was probably the stately buildings which impressed us most. At the time, we were unable to comprehend the traditions and the ideals they embodied. The buildings would soon become symbols of the tenacity of the university. This small, southern, conservative school would have an underterminable amount of influence on each of our growing personalities.



Spring is a beautiful season around the campus

Babcock dormitory is named for benefactor Mary Reynolds Babcock



Due to a lack of housing space, freshmen were allowed to live in faculty apartments for the time.



The **Biology Building, Winston Hall**, is named after Joseph Winston

Poteat Dormitory bears the name of former Wake Forest president William Louis Poteat

Reynolds Hall is named after the RJR Estate which was once located on this site





The fall season symbolizes a time of transition



Like the Georgian buildings, we all were alike in many ways. We were seeking the highest form of education available. We were academically conscious of our goals and our opportunities. Yet we were all very different. We were unique individuals transmitting personalities all of our own. The new Fine Arts construction became the symbol of that individualism. It was the indication that times were changing. Wake's personality took on a new dimension. The institution that to some degree molded our personalities, showed signs of the younger influence we represented.

Wake's personality was not complete without us and we wouldn't have been the same without Wake Forest University.

The Scales Fine Arts Center addition was designed by Caudill Rowlett Scott of Houston, Texas. Construction will be finished by Fall, 1982







There were concerts, plays, intermurals, formals, movies, and parties. There was Greek Week, Homecoming, the Lovefeast, and Parent's Weekend.

There was always something happening on campus. We never had enough time to do all the things we wanted to do. And there was never enough time to take advantage of those events we should have.

But somehow we made time for those spur-of-the-moment things like a frisbee game, a late night KK run, or a walk in the gardens.

It was the everyday occurrences that shaped our personalities.

Student Life

It's Just Another Week

The Biggest Monday

On May 18, 1981, Wake Forest University held its 136th Commencement Exercises. Over twenty-five hundred people attended.

The quad looked like it had never looked all year. The grass was perfectly green. No stakes and no string were present to keep trespassers out. No toilet paper streamed lethargically down from the trees. The green and white canopy was upright and in place. There were no wall sitters and no frisbee players. Like every other graduation day at Wake, it was all pomp and circumstance.

The processional started promptly at nine-thirty in the morning. The president delivered his traditional address, and for the first time, only the Masters' degree recipients and the five hundred and fifty-three undergrad-



Marshal Mary Moore joins a crowd of spectators during graduation exercises. Forty-seven marshals attend the class of 1981.

uates, soon to be graduates, sat on the quad lawn.

The Law School, Medical School, and the Business School moved inside Wait Chapel. William H. Wagoner, Chancellor of the University of North Carolina at Wilmington was the guest speaker. Everyone tried to listen as they anxiously awaited their turn to walk across the platform. Four years were somehow summed up on the sheepskin that was soon framed and hung on an office wall or strategically placed in some drawer to collect dust. By twelve-thirty the ceremony was over.



The long-awaited day finally arrives. The big day is shared with family and friends.

Three proud graduates display their hard-earned diplomas. This 1981 class is probably the last to receive real sheepskins.





With the class of 1981, President James Ralph Scales has watched fourteen graduating classes walk across the platform

The quad is never more beautiful than on each graduation day. The class of 1981 spends its last day seated between the traditional green and white canopy and the symbol of tradition itself, Reynolda Hall



Another Week (cont.)

Catchin' Up Tuesday

Tuesdays were in-between days. We did have those long hour and fifteen minute classes, but we usually had a lighter load on Tuesday than we had on Monday and Wednesday. There was time at last to catch up on the laundry we hadn't done since the last trip home. We spent our time running those errands that never seemed to fit into our full schedule. We went to talk to that professor we had meant to see a week before about that last test grade. And some of us were even thinking ahead to the weekend and the plans that had to be made. Maybe we'd think about calling for a date, but somehow the call was never made until Thursday or Friday. A day ahead was good enough. And, as usual, we made the typical P.O. run, only to find air mail. Except on Tuesdays, maybe we walked a little slower, and we loitered a little longer.

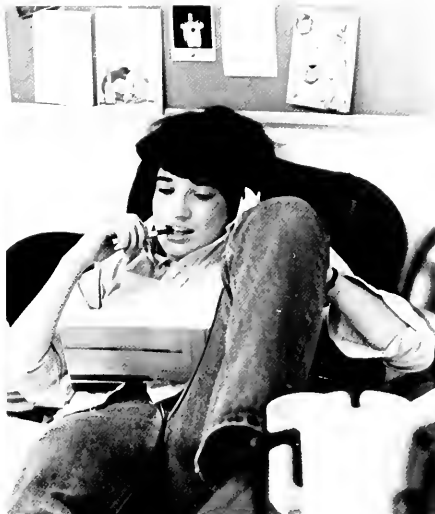
Due to a lack of space, more classes are held in Revnolda Hall. Tuesday classes are just long enough to fall asleep and miss the whole lecture.



(1) A trip to the P.O. is our best chance to run into those people there's never enough time to see.



Efrid women have to use Taylor House's laundry room. The long haul from dorm to dorm gets longer every trip.



Taking a break from the library, many of us catch up on studying in our dorms.

Weekend plans take phone calls squeezed into a busy schedule.

Another Week (cont.)

Changing the Pace

Wednesday was a day of transition during our busy week. It was a day of classes and studying but it also meant we had gotten through more days than we had left before the famed weekend. Once we reached the "hump" night of the week, the pace slowed down and the routine changed. We took breaks at Wednesday night fraternity parties and we even caught a CU movie or two. It was the day when the transition from "uphill" to "downhill" took place.

Transitions took place all over WF during the year. Men in overalls littered the campus as the new music wing was added to the



Scales Fine Arts Center. The 5.3 million dollar addition is due to open in the fall of 1982.

A change also took place on the football field. Coach Al Groh paced the sidelines where John Mackovic had for three years. Coach Groh filled the vacant spot when Mackovic left Wake for a coaching position with the Dallas Cowboys.

Wednesday might have been just another day, but it provided that midweek change of pace we all needed for the rest of the week.

Midweek parties change the pace in an otherwise hectic week





Little Sister Sue Krahnert and Warren Bates find the 6X Lounge the place to be on a Wednesday night



Wednesday night parties provide great study breaks
Poteat-Kitchin House throws a 60's party.



Coach Al Groh paces the sideline during a Saturday afternoon game

The music wing addition is a transition from the traditional Georgian architecture on campus

Another Week (cont.)

Great Entertainment

By the time Thursday rolled around, we were all ready for the weekend. Oscar's and the Saf Room were popular hangouts on Thursday night, the first night of the weekend. We were ready for loud music, Darryl's "two for one," and buddies to help us reminisce about the good times. We entertained ourselves by pushing quarters into juke boxes and trying our hand at Pac Man.

Wake had its own share of entertainment. There were piano players, folk singers, and rock bands. They played at Springfest, CU coffee houses, parties, and they entertained us at the talent show in February. Somehow those talented musicians found hours to practice and a few extra minutes to just sit around with friends and pick a tune. We didn't always have to leave campus to find some great entertainment.

The Pika Boogie Band is a tradition of talented Pika brothers who come together for Greek Week Sing competitions. Formed in 1977, the Pika Boogie Band, through constantly changing membership, managed to sustain an excellent consistency in their music.

The members of this fast-paced fraternity band are John Broderick, Steve Brown, Scott Snedecor, Mike Quinn, Mike Guma, Craig Marshall, Stan Greene, Curis Coleman, Bob Carlson, Bob Galicano, Andy Fleming, and Kevin Ritchie. The band likes to maintain a strong brass section, adding a lot of dimension and strength to their numbers. The brothers say they depend on their fraternity for their success, but from their popularity at Springfest 1981, the Pika fraternity brothers weren't their only fans.

Remember napping late in the afternoon and waking to the echoing sounds of Amazing Grace? A senior business major from Lake Geneva, Wisconsin was the guy responsible for the daily concert at 5:00. John Acker is a talented organ and piano student. He began showing up every day to watch Dr. Ray play the carillon. After a few weeks, Dr. Ray consented to let John play simple melodies.

John's ability on the carillon advanced rapidly. He was sent, as a junior, to Riverside Church in New York to play and learn on the largest carillon in the world. At Wake, John

has taught Experimental College Courses, hoping to teach student successors for the bells upon his own graduation.

John helped form the WFU Chapel Bell Guild to a handbell choir, which he led in convocations and other functions during the year.

Sarah Herbert, a senior business major from Delaplaine, Virginia is an individual of superb musical talent. Sarah is known across the WF campus and locally for her clear, resonant voice and folk-style renditions.

Raised in a musical family, Sarah's taken piano lessons, but never guitar, the instrument she used to accompany herself. At Wake, Sarah has sung at the former Deacon's Den and for CU coffee houses. She also sang with several local bands, including SMILE. For future plans, Sarah would like to find a band in need of a lead singer. If that doesn't happen right away, she'd like to go into public relations.

Mike Quinn is a promising Piano player in every sense of the word. A senior history major from Brookhaven, New York, Mike has taken piano since he was seven years of age. His father, an accomplished percussionist, had a strong influence in developing his musical talents.

Mike has had a lot of experience on the keyboards. He works with a band of friends in the summer traveling the big bar circuit. He is also active in the Pika Boogie Band. After graduation, Mike would like to pursue a career in music. His dream is to be a jazz pianist, perhaps following in the footsteps of his idol, Oscar Peterson.

Several times during the year we had a chance to hear one of the best student bands around. Stan Gutherie, Scott Snedecor, Chris Mowry, Henry Heidtman, and Steve Dixon, known collectively as the Shakes, were enjoyed throughout the campus for their captivating style.

Steve, Stan, and Chris met during their freshman year, and with others formed the group during Christmas of 1980. Henry, who was a freshman this year, joined the group in the fall as a bass player. The Shakes describe their music as danceable, up-paced rock 'n roll with an accent on the 60's and 80's styles.



Mike Quinn



The Shakes



Sarah Herbert



Pika Boogie Band



John Acker



K Λ 's and K Σ started the weekend off right with happy hour at Simo's



A crowd gathers at Oscar's to hear the smooth sounds of Janis

Simo's is a great place to spend a Friday afternoon with friends



Janis brought a big crowd to Oscar's during one of the first weeks of school.

Everyone shags to the beach tunes at Oscar's. The new bar features a wide variety of music.

Weekends were the best part of the week. We knew the weekend had officially begun when that Friday afternoon professor closed his notes and the KA's cranked up the Jackson Five on the jukebox and rocked Tribble Hall. The quad became alive with frisbee players (no matter what the weather was like), wall sitters, and competing stereos.

For some of us Friday afternoon meant packing the suitcase, jumping in a car, and hitting the road. After a last minute stop at the bank, we were on our way. Wherever we were headed, for home or some other hotspot, the weekend was the getaway we had waited for all week.

For those of us who remained on campus, four o'clock was the magical hour. After the exodus of suitcases, we headed for the frat house beer blast or the happy hours at the local bars.

Another Week (cont.)

WE MADE IT!



Jim Geisel and Rick Fuller seem to enjoy the crowd at Oscar's

Several new bars opened up this past year, all competing for our brew money. Grumpy's, Oak Cooler, and Oscar's quickly became favorite spots. As long as the warm weather held out, the Oak Cooler was a great alternative to the small stuffy bars. An outside terrace, the Oak Cooler had plenty of space for everyone to hang out.

With a dance floor, more room, and two bars, Oscar's replaced the Tavern as the place to grab a beer and a dance at the same time. If we weren't in the mood to dance we waited in line for our turn at Pac Man.

The oldies but goodies weren't forgotten. Simo's, Ziggy's, and the Saf Room were still great places to see friends, laugh a lot, and forget about all of the studying we knew we had to do sometime. But it was Friday and whether we left town or stayed here, the weekend was whatever we made it.



Football games occupy our Saturday afternoons during the fall. Diana Doster and Janet Dunn brave the rainy weather at the WFU vs. UNC-CH game in Chapel Hill



Saturdays are great days to do the long awaited chore of laundry. The trek from Etrid to the Taylor laundry room gets longer and longer with each trip.

Student-Parents find Saturdays a good day to be with their children. Lynne Epps and her daughter share a private moment.



Another Week (cont.)

A Day Of Variety

After having to rise early Monday through Friday, Saturday is a great day to stay in bed until noon, lounge around for awhile, run errands, and just do nothing. Everyone looks forward to the weekend and the while the initial breaking point is Friday night, Saturdays are probably the most looked forward to day of the week. Since most of us keep putting off long-range assignments until the last minute, Saturday is just one more day to do the same. Rarely do we find our friends sitting behind a desk or roaming in the stacks on a Saturday afternoon. Rather, classes and books are forgotten for the better part of the day.

Hanes Mall, offering a variety of stores, provides a nice, convenient place to get away from the hum-drum schedule of campus life.

One seldom ventures there without spotting



Catching up on the latest news, Eric Williams and Matt Valtin relax on a quad bench in front of the bookstore.

other students. Of course, the main objective is window-shopping. Who can afford to buy anything on a typical college budget (especially after Friday night)? But the atmosphere is pleasing and the individual stores are most interesting to explore.

Those who do not venture off campus spend the time in their rooms blessing the rest of the dorm with the sounds of their favorite music groups, or in the gym playing a game of basketball, or maybe venturing over to the dorms of the opposite sex. For many, the time is spent recuperating from the previous night's activities or from those lost hours of rest spent cramming for a test. All-in-all, Saturdays are days spent in a variety of ways due to the wide range of personalities found at Wake.



The record store is a favorite stop in the mall. Many of us spend our Saturday afternoons window-shopping at Hanes Mall.

Another Week (con't.)

Relax – It's Sunday

Whether it is a warm, sunny spring day, a cool, starlit evening, or a cold wintry morning, students may be found enjoying the buildings and grounds of Reynolda Gardens. Students have always found the Gardens to be a great place for play and relaxation. Especially on Sunday afternoons, one will find students taking a break from preparing for next week's classes and heading towards the forested paths which lace the estate. Couples may be seen slowly making their way through the rose garden and walkways lined with weeping cherry trees, joggers are often observed making good use of the seemingly endless paths, and high-spirited students use the fields for games of frisbee, football, and other favorite activities.

Richard Joshua Reynolds, who established the nation's largest tobacco manufacturing facility, built the house for his family and it was occupied by members of the Reynolds family from 1917 until 1963. The house was then set up as a nonprofit organization and made a museum, housing paintings only by American artists and furnished with pieces belonging to the Reynolds family.

Wake Forest is very fortunate to have Reynolda Gardens as part of its campus. It allows students to get away from the hectic, stressful life of school and enjoy the beauty of nature.



Amid the beautiful dogwoods, Sunday afternoon strollers find their way through the trails.

The Reynolda House lawn provides the perfect spot to spread a blanket and enjoy the sunshine.

A great way to release some tension and energy is a jog through the gardens. The shaded paths are popular any day of the week





Springtime is in full bloom in the gardens. Pink and white dogwoods enhance the beauty of the estate.

Red Tulips decorate the entrance to the Reynolda Estate every spring.

Reynolda House graces the Reynolds' Estate. The house is open for afternoon tours.



It's a job

It's hard enough to do all the studying that has to be done from class to class. But some of us manage not only to do the assigned classwork but we hold down a job at the same time.

There are many reasons why we work. Some of us need to work to pay tuition and eat. Others of us want job experience, while still others like to have some extra cash on hand. Senior Troy Jackson, from Grifton, North Carolina, has a different reason for working as an inter-campus mail carrier. "The people are the most important thing,"

he says. Troy likes the people he works with and the variety of job offers in his busy schedule. "I meet people from every department on campus — all the way from the President's office to the physical plant." There are numerous jobs available on campus. The university employs students as waiters, waitresses, librarians, mail carriers, professor assistants, radio disc jockeys, lifeguards, and many others.

Senior Jenny Allen, from Selma, North Carolina, takes advantage of both on-campus and off-campus opportunities. As a research

assistant, Jenny works between ten and fifteen hours a week for a marketing research firm downtown. She averages another ten hours a week as an assistant for Dr. Weaver in the Physical Anthropology Lab. "I stay busy. But I love it. I don't know what I would do with my time if I didn't work," Allen says.

Many of us venture into Winston Salem to find jobs. We tend bar at Oscars and the Safari Room. We deliver pizza, wash dishes, and babysit. Whatever we do, wherever we do it, a job requires one more time slot to be set aside in our busy schedules.



The Magnolia Room provides jobs for many of us as waiters and waitresses. Senior Ed Eldridge takes a minute to pose with Ms. Walker, Mag Room supervisor.

A lot of us work in the library. Often we study while we sit at the entrances checking for books.





Some of us work as disc jockeys for WFDD. The job offers great experience for communications majors.

Carrying mail from department to department on campus provides Troy Jackson with the opportunity to meet new people.



In the shade of the gym, Laird Dunlop, a junior from Victoria, Canada, rests after a rigorous game of tennis.



Up on the roof Tricia Pursell finds a quiet place to get together with friends on a Sunday afternoon.



Sitting in front of Efrid Dormitory, Caroline Belzer, Cathy Cudsey, and Carey Perkins find the sunshine a great alternative to their rooms.



Taking it Easy

After a long day in classes and numerous hours studying, we always seem to make time for a little rest and relaxation. The avenues for leisure are endless, and at WFU only a number of them can be seen each day around campus.

On the Quad, frisbee players and pick-up games of football are daily events. Around the school, on the cross country trails, and in the Reynolda Gardens you can find joggers at any time of the day. Trying to shed some of the stress that has accumulated from classes, we enjoy basketball and racquetball, swimming, and weight-lifting in Reynolds Gymnasium.

Freshman Bill Jermain says, "After my morning classes I find it relaxing to run through the gardens with a friend. It gives me energy to carry on through the day." Senior Luci Younger also enjoys physical activity during her leisure time and states, "When I get tired of mental pressure I like to totally exert myself physically by either playing soc-

cer or racquetball."

Although athletics are prevalent as leisure activities, many students find additional avenues for relaxing. The girls of Johnson 2B enjoy running, swimming, tennis, gossiping, talking on the phone, and sleeping. Freshman Diana Hammer says, "I run to get out my frustrations."

Watching TV in a dorm or fraternity lounge is also a favorite leisure activity of students at WFU. Favorite shows are General Hospital, M.A.S.H., Andy Griffith, and Monday Night Football. Davis-Taylor house usually has a keg every Monday night in their Tube-Room, offering students a chance to relax and unwind.

Some of us just like to hang out with friends, or go down to the Fraternity Lounge and be with fellow brothers. Junior George Adams, a member of the Theta Chi fraternity expresses this when he says, "I like going down to the house and playing Spades and drinking beer with the guys."

After a week of classes, studying, and occasional leisure breaks, weekends offer us more freedom to relax, get off campus, and go to parties. Nelson Squires, a junior, looks forward to his weekends, stating, "Weekends give you a chance to drop your books and forget about them for a couple of days."



Reynolda Gardens is a great place to spend some leisure time. Junior, Ashley McArthur finds the swings inviting.

Frisbee games are common sights every afternoon on the quad.

Taking it Easy (cont.)

Backgammon is a good alternative when the weather keeps us indoors



General Hospital is the campus' favorite soap opera. Every afternoon at 3:00 the basement of New Dorm is packed with faithful fans



The McDonald brothers practice scaling the sidewalk in front of Wait Chapel.

Running is a favorite pastime for many students. Aisa Davis, Gil Roberts, and Debbie Doster take a run through Reynolda Garden.

Skating at the Hyatt House is a great winter pastime. Lisa Mann gives a friend a hand around the rink.

ENTERTAINMENT!

Throughout the year, Wake Forest University Theatre and the College Union provide a variety of entertainment to suit anyone's taste. Do you prefer a classical symphony, or a jazz band? Walt Disney or Woody Allen? Are you a rock fan? An old movie buff? What about live theatre? This year Wake offered everything from dramatic tragedy to musical comedy.

For those who believe that "all the world's a stage" and would rather participate in the drama of real life, the College Union Lecture Series has a lot to offer. This year, former Iranian hostage Barry Rosen

shared his viewpoint of the Iranian culture, their goals, and his feelings on the crisis. We also had the opportunity to hear Frank Snett's fascinating past as a member of the CIA, an organization of rather mysterious repute.

Whatever your interest is, the most important aspect of Wake Forest entertainment is involvement. For instance, months before a concert makes the stage of Wait Chapel, College Union committee members plan, price, and hope to get the big names.

A change of pace was welcome in October when Livingston Taylor and mimic Trent

Arterberry earned two enthusiastic standing ovations in Wait Chapel. The mimic appeared first, captivating the crowd with a flawless performance.

Livingston Taylor had us hanging on each phrase and note as he sang in his easy, comfortable style. He drew us in with the irresistible lyrics of "First Time Love."

Behind the scenes and the lights, behind the equipment and the costumes, but especially out in the audience, is active STUDENT participation. This is Wake Forest Student Life and that's ENTERTAINMENT . . .



Pablo Cruise and his crew take center stage in Wait Chapel.

Skip Castro gets "into" his music and his audience.



A luscious and tempting Tree of the Knowledge of Good and Evil is portrayed in the Passion Play.



ENTERTAINMENT cont.

Every night of the week in DeTamble Auditorium College Union offers its famous film series. Wake Forest is fortunate to be offered every week such current hits as *Tess*, *Ordinary People*, and the *French Lieutenant's Woman*. In addition to this, the College Union presented several focus weeks this year with themes such as the Woody Allen Film Festival, Jack Nicholson and the Sidney Poitier Film Festival. This year the College Union reserved one week for the "World's WORST films". Movies chosen for the festival certainly did fit the bill. Movies shown that week, which would probably earn one-half a star

ratings in T.V. Guide, were presented in all their grandeur.

The Artist Series provided several concerts this year which offered interested Wake students some refreshing alternatives: Orchestra, Symphony, chamber music, classical and modern dance, and Opera. These forms of culture revitalized those of us who became "dragged down" by dorm life, pit food, term papers and labs. They offered a certain transcendence not to be found in any other form of entertainment.

The University Theatre provides Wake

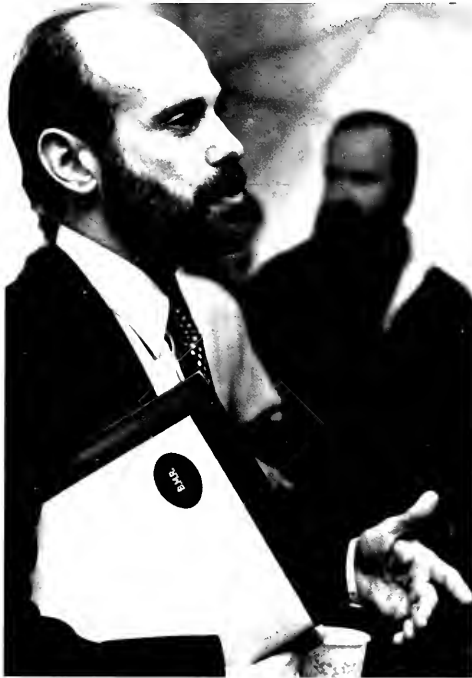
Forest with both popular and classic drama. Five major productions were tackled this year. The glamour and the show of the final production, however, is only half of the story. Weeks of preparation, construction of sets, rehearsals, and costumes precede the opening night. The University Theatre prides itself in the "thoroughly modern" facility, which is one of the best college theatres anywhere. In addition to the University's two resident directors, it is privileged to host a number of guest directors and a visiting director from England in the Spring.



Meryl Streep portrays a mysterious and disturbed woman in an outstanding performance of *The French Lieutenant's Woman*.

The Wake Forest Chamber Music Society sponsors concerts at Reynolda House, such as the Burdette Trio, artists in residence on the faculty of the University of Virginia. Violinist — Kevin Lawrence, Pianist — Jungeun Kim, Cellist — Robert Cafaro.

Jack Nicholson was the subject for a College Union film series. Here, he plays in *One Flew Over the Cuckoo's Nest*.



After the lecture, students had the chance to meet Barry Rosen during an informal discussion in the Revnoida Main Lounge

Intense creativity shows in the face of this Cleveland Orchestra cellist



TAINMENT cont.

ENTER



Jesus (Lee Sellars) and the Twelve Disciples in *The Passion*

David Wilkins and John Cavanaugh in *The Duchess of Malji*

Lynda Clark, William Holzapfel, Cynthia Dunlap, Rhett Herman, Bob Montgomery, Lynne M. Spencer, and John Lampe in *The Elephant Man*

Libby Garten in *Side By Side By Sondheim*



Gary Hill and Lee Sellars in *The Passion*

Jane Bess and Nikkie Michael in *My Cup Runneth Over*

Lynda Clark and David Jones in *Royal Gambit*





So THAT'S Entertainment!

CONCERTS:

October 3, 1981 — Livingston Taylor and Trent Arterberry
 October 20, 1981 — Pablo Cruise
 Homecoming — The Four Tops with Skip Castro
 January 15, 1982 — Back to School Mixer at the Benton Convention Center
 April 16 & 17, 1982 — Springfest!
 February 26, 1982 — Student Talent Show

LECTURES:

Iranian hostage Barry Rosen (October 6, 1981), ex-CIA agent Frank Snapp (November 10, 1981), and other opportunities to meet speakers in an informal atmosphere.

PLAYS:

"The Elephant Man,"
 October 2-3, and 7-10, 1981
 "The Duchess of Malfi,"
 November 12-14 and 18-21, 1981
 "The Shadow Box,"
 February 19-20, and 24-27, 1982
 Dinner Theatre,
 March 26-27, and 30-31, and April 1-3, 1982
 "HMS Pinafore,"
 April 7-9, and 14-18, 1982

ARTIST'S SERIES:

September 8, 1981 — The Cleveland Orchestra with guest conductor Andrew Davis
 October 29, 1981 — The Piedmont Chamber Orchestra with conductor George Trouwein
 December 3, 1981 — The New York Vocal Arts Ensemble with director Raynond Beegle
 February 18, 1982 — Virtuosi di Roma
 March 25, 1982 — Aeolian Chamber Players with director Lewis Kaplan
 April 13, 1982 — Peter Serkin, pianist
 October 15, 1981 — Marcia Plevin Productions, modern dance
 March 11, 1982 — The North Carolina Dance Theater

CU MOVIES:

"Annie Hall," "Airplane!," "The Elephant Man," "Dressed to Kill," "The Exorcist," "Coal Miner's Daughter," "It Came From Outer Space," "Dog Day Afternoon," "Tess," "Stir Crazy," "The Tin Drum," "Excalibur," "Superman II," "The French Lieutenant's Woman," "Stripes," "Arthur," "Blowout," "Stuntman," "The Fox and the Hound," "Only When I Laugh," "Kagemusha," "The Great Santini," "Picnic at Hanging Rock," "Stardust Memories"



Passion had many moving moments such as this one with Lee Sellers as Jesus in the Crucifixion.

Pablo Cruise's lead guitarist, sings "Cool Love" in Wait Chapel, October 20, 1981.



The week-end of Homecoming sets the scene for the Four Tops' performance on Nov. 6

The Marcia Plevin Productions modern dancers provided an interesting performance

The spotlight captures Skip Castro and his band during a lively performance in Wait Chapel



THE BIG EVENT

A WEEKEND OF TRADITION



The Demon Deacon and two football players show their spirit during the traditional introductions before the start of the game.



Marjorie Miller poses as a "little devil" on the Lynks float. Lynks won the \$400 first prize in the parade Saturday morning.

Alumni Danny Thomas and Bo Wayne enjoy seeing old friends at the Wake versus Duke Homecoming game



The tradition of a Deacon Homecoming involves parties, dinners, dances, a parade, the crowning of a Homecoming Queen, and this year the return of the old custom of losing the football game. The quad trees remained bare on November 7, 1981.

Homecoming arrived just in time to liven up those post midterm blues. Just the fact that it was Homecoming was the only stimulation needed at the tailgate picnics and the festivities before and after the game. Alumni saw old friends and enjoyed catching up on life after Wake Forest.

Amid all of the activity, some of us elected not to participate in the tradition of the weekend. Toni Wiggs, a freshman from Smithfield, North Carolina, decided not to go to the football game. She said, "the football season was not that exciting and I felt that I would sit at the game thinking that I had so much work to do."

Mark Long, a junior from Roxboro, North Carolina, belongs to the Alpha Sigma Phi fraternity. He wanted to go to the game because he believes that Homecoming is a time "mostly where a brotherhood can go out and see a lot of alumni and rekindle some friendships." Mark feels the tradition of Homecoming is important because it is a time to "get away from the academic atmosphere." He also adds that he thinks it's harder for independents and freshmen to get involved in Homecoming because a large factor needed to en-

joy the occasion is the fanfare of the fraternity.

The tradition of Homecoming may not be just a fraternity affair or a time to see graduated friends. For some it's a time to express pride in Wake Forest. For others it is a way to avoid dormitory restrictions on a Saturday afternoon.

It was a different sort of weekend no matter how we spent it. Whether we participated or not, we could not ignore unrelenting tradition.



With large yellow mums. mothers are easily spotted on Homecoming day. Following the tradition, these three enjoy a tailgate lunch at Groves stadium

With happy smiles. Homecoming Queen Sue Kranhert and escort Mike Cantin leave the field at halftime

The big event cont.

A SIGN OF SPRING

When spring finally rolled around, everyone was more than ready to get outside and have some fun. Sunshine and warm weather was a great change to the cold and rainy Piedmont North Carolina winter. We unpacked our bermudas, cut off blue jeans, and short sleeves in hopes that the 80° weather

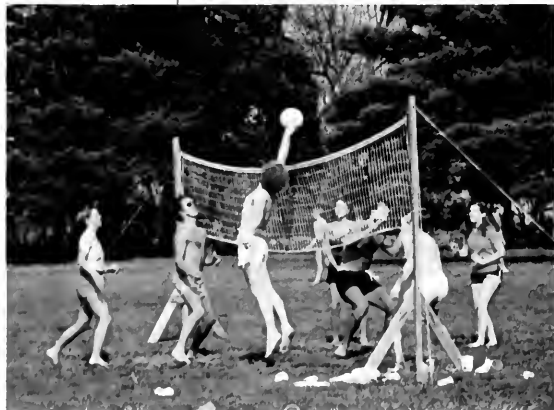


would hang around. We celebrated the coming season in the traditional Wake Forest way — Springfest! Sponsored by the College Union, Springfest was held April 10th and 11th, 1981.

The weekend came alive Friday afternoon with roller skating around the quad. The evening was spent jamming with Mike Cross and "Old Paint's Peelin'" in Wait Chapel. Saturday we loaded up our blankets, frisbees, and cups, and headed out to Graylyn for an afternoon of fun in the sun! The Robin Thompson Band and "Sweet Virginia Breeze" provided the musical backdrop for

the pick-up volleyball games. A pig-pickin' ended the day and a very successful weekend. We had officially declared it was spring-time at Wake Forest.

Student Government sponsored a similar one-day celebration during the weekend of Fall Break. Fall Festival gave those students staying on campus over the break a chance to enjoy a beer and barbecue feast out at Graylyn. The small crowd rocked to "Rocky Top" under beautiful autumn skies. Even if you couldn't go home the weekend of October 16 and 17 at least you could relax with friends at Graylyn.



Pick-up volleyball games were everywhere during the Saturday afternoon Springfest festivities at Graylyn.



Sunshine, friends, beer, and music complete the Saturday afternoon at Graylyn. Springfest was April 10-11, 1981.



Balloons decorate the campus on Springfest Friday afternoon. Alan Davis and Mercedes Teixido enjoy a skate around the quad.

The first Fall Festival, sponsored by Student Government, was held October 16 during Fall Break.

SOPHs and Sigma Chi's kidnap a beer truck for the annual Derby Week parade



The big event cont.

Charity & Challenges

There are two weeks each spring that always seem even more hectic than the rest. Greek Week and Derby Week create more activity on campus than usual. A parade, a car painting contest, a shopping cart race, and tug-of-war matches were only a few of the festivities.

The Sigma Chi fraternity sponsored Derby Week April 12-16, 1981. The fraternity raised money for Cerebral Palsy through the participation of all six societies in a four-

square-athon, a road block, a L'eggs contest, and many other activities. The Fideles won the competition.

Greek Week was another big success in the spring of 1981. The favorite event of the week was the Greek Week Sing held on the Thursday night of the week. We all got that chance to be a star on the Wait Chapel stage. The Picas won the sing and were also the overall Greek Week winners. Second were the Kappa Sigs, followed by the Alpha Sigs.

In the society competition, the Lynks finished first with their musical selections from "Oliver," followed by the Fideles singing hit songs from "Fame" and The Thymes performing western favorites. It was a fun week for all of the Greeks on campus.

Shopping carts and tricycles transformed into mean machines during the Greek Week Quad 500.



The beautifully decorated "Derby Car", compliments of each society, tours the campus with owners the Sigma Chi's aboard



The Beach Boys come alive at the Greek Week sing Steps Laura Lehmann, Jo Hinson, and Jane Watson belt out the notes

The Pica fraternity gives it all they've got in the tug-of-war match during Greek Week

The big event cont.

You're Invited

Once or twice a year you dress up, really dress up, and step out to a night of dining and dancing. And you call it something exciting like "Limelight", "Violets and Visions", "Talisman", or "Star and Crescent." Each society and fraternity has a special name and meaning for their own formal.



Planning begins at the beginning of each year and every year you pledge to out do the year before. First you have to secure "the place" and often that's the tough part. Most of the societies have their formals in the Winston Salem area. Tanglwood Country Club and Bermuda Run Country Club are popular spots. But some of the fraternities decide to leave town for the weekend! Boone, Greensboro, and even Myrtle Beach are great places to create that perfect atmosphere. It has been the tradition of the Sigma Phi Epsilon fraternity to roadtrip to the beach for their "Outrigger" weekend. In years past they

have even chartered a boat and cruised the inland waterway!

Now after the place is secured and a band is contracted, you only have to find a date for the big event. And that's not always as easy as it sounds. For those without a steady, days of deliberation go into choosing the perfect partner. Once you've got that date the fun begins and half of the excitement of formals is the anticipation!

After the whole thing is over what do we have? Good memories and those expensive candid pictures we thought we couldn't do without!

"Midnight Blue" was held October 24, 1981. Robin Conte and Sue Hochstatter and their dates take a break from dancing to pose for the camera

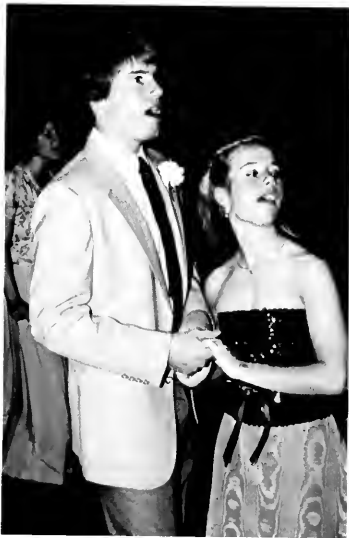


"Star and Crescent" is the Kappa Sigma fraternity formal. Black tie has been a tradition for years.



WRC was a big success November 21, 1981. Rodney Bowan and his date dance to the music of the Catalinas.

Everyone is "decked out" for the WRC Fall Formal. Shagging are Phil Sibley and his date.



This group enjoys being able to sit down and talk while listening to the music at the WRC Fall Formal.

Florida is the Springbreak get-away. Everyone is ready for sunshine and poolsides.



Almost everyone finds himself employed during the summer vacation but some of us find time to enjoy a little sailing too.

The "T" throws a pre-season party. The week-end before Thanksgiving the basement of New Dorm was alive with "Deck the Halls." Everyone wished it really was Christmas time.



An old mill in the mountains of Virginia completes the perfect setting for the turning leaves of Autumn. The brightly colored foliage is a common sight during Fall-break.

Sometimes summer seems almost as hectic as a semester of school but at least we're not confined to Piedmont N.C. One student rides the waves in Daytona Beach, Florida.





Wait Chapel glows as thousands of candles burn during the annual Moravian Love Feast. Senior Margaret Brandt takes part in the service.



The big event cont.

Break- ing Away

Once a season we got a vacation, and many did we need it. Springbreak, Summer Vacation, Fallbreak, and the Christmas Holiday gave us the time we needed to rejuvenate our bodies and free our thoughts from school.

Springbreak, designed particularly for people in school, sent hundreds of us to Florida beaches. Ft. Lauderdale and Daytona were the "hot" spots. For those of us who didn't make the Florida trip, Myrtle Beach was a good alternative. A week of beer drinking, girl or guy watching, and laying out in the sun hit the spot in the middle of a semester. Some of us, however, couldn't escape school work and spent the week in our local library writing a research paper.

Fallbreak was still a fairly new tradition to Wake and most of us spent time at home. It was a good week to see old friends or maybe make a quick trip to the mountains. With the brilliant colors of the trees beginning in October, Autumn is a beautiful season in North Carolina.

The campus practically closes down for the Christmas Holidays. After weeks of parties, Secret Santas, and those awful exams most of us were ready to go home. We spent three and a half weeks recuperating from one semester and psyching ourselves up for another one.

Summers are the best vacation we have. Most of us work but it's still a good change

from Wake Forest. Some of us don't go home for summer vacation. We sell books in Alabama, and some of us waitress in resort motels, while others of us are lifeguards on beaches. Those of us who do go home find jobs in factories, recreational centers, and fast food restaurants.

Even though we find ourselves employed, there's always some extra time for recreation and catching up on hobbies we had no time for while we were in school.

By the time mid-August rolls around most of us are eager to come back to WFU, but at the first of May none of us had mid-August on our minds.

**JAMES BOND 007
"THE SPY WHO
LOVED ME"**



It takes a creative imagination to decorate a dorm room. Roger Moore, a junior from Asheboro, North Carolina, has a unique style of decorating.



A fire door separates Taylor Dorm from Efrid Dorm. Junior Joal Hall reacts to the situation.

Makin' It

On-campus living

It was a sad day when we arrived on the campus as freshmen and first saw our assigned homes-away-from-home. There it was, — four bleak concrete walls, two beds, two desks, two dressers, and in most cases only one closet. Remember the feeling? How could anyone expect us to live in the cubicle we were now viewing for the first time? And where in the world was the bathroom? But we



With no space in our rooms and enough sense not to put anything in campus dryers we don't want to shrink, some of us resort to creative methods of drying our clothes

All women on campus get use to waiting in line for the telephone



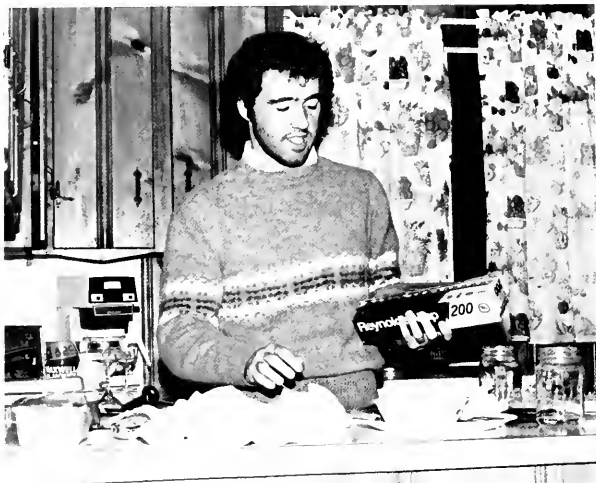
did it. We took that little booth and made it livable and almost comfortable. We got use to the trek to the bathroom, standing in line with six other guys for the shower, fighting for the phone, and sharing almost everything we owned including our time and our privacy.

Transforming a dormitory room into a temporary home was no easy task, but by our junior or senior year we were experts. Posters, plants, and pictures from home were our first tools. Some of us then added stereos and TV's. Couches were popular on the men's side of campus to make the place even homier. Street signs, nets over our lights, and discarded milk crates were added extras.

Once we had our domain fixed the way we wanted, we were set for another year. It may not have been as expensively decorated, but our homes-away-from-home were our castles.



Pizza is a definite must on late study nights. Everyone memorizes the the telephone numbers for Dominoe's and PTA!



A kitchen can be an advantage to living off campus. Jay Johnson, a senior from Morgantown, West Virginia, cleans up after a meal.

Making the Move

Off-campus living



Several students live in Faculty Apartments. Baking cake are roommates Mandy Stuart and Sonja Jahrsdoefer

Living in an apartment we don't have to stand in line for a phone, which is one advantage to off campus housing.

For those of us who were tired of living in rooms the size of a telephone booth, living off campus was a great move. Some of us lived in apartments and some of us rented houses. Either one gave us the independence we were looking for.

Off-campus housing had many benefits, including privacy, freedom and roominess. No more waiting in line to take a shower, no more RAs telling us to close down the party at 1 a.m. And you could even get cable TV in most areas.

What prompted students to give up the

cozy comforts of campus housing for an off-campus apartment or house? "I like the freedom," senior Victor Hastings said. "You don't have to put up with idiot social rules, and you can have parties whenever you want!"

"I moved off campus because I was getting bored in housing sign-up," senior Greg Adams said. "Plus you can play the stereo loud all the time."

Location was an important factor to consider when moving off campus. "I live on Faculty Drive, so it's a five-minute walk to my classes," Hastings said. "I don't have to

waste money driving to campus every day." Not all students were as fortunate. "My apartment is several miles from Wake Forest," senior John Hong said. "I am always oversleeping and missing my morning classes. I can't believe it."

Other students preferred to rent a house and cut expenses. Senior Scott Snedecor shares a house with four other students. "We moved into Margaritaville two years ago," he said. "It's a nice, quiet place to study, especially on the weekends!"



Providing an opportunity to live off campus and to improve our Spanish speaking skills at the same time, the Spanish House is a different alternative to the dorms.

A lot of us find apartment living a great alternative to dormitory life. Being able to study on the living couch certainly is more inviting than the stacks.



Fashion Reflects Personal Taste

Fashion. We at Wake Forest definitely had our own style. Some called it conformity, but the clothes we wore reflected distinct individual tastes. Our personalities often found expression through our outward appearances.

The general trend during the past year seemed to have the more casual look. Bean shoes, jean skirts, cowboy boots, knickers, and designer jeans were big items on everyone's Christmas list. With our college budgets, the holiday was the perfect opportunity to make additions to the wardrobe. Although we stocked up on the new fashions, Levi's, topsiders, flannel shirts, and down vests were still good old standbys.

No matter what we wore, our outfits were always color-coordinated. Color was an important element in composing our wardrobe. Earthy brown, gray, and navy blue were the popular fall colors. In the spring violet, green, and white took over the scene.

Some things never seem to go out of style, like rugby shirts and tennis shoes. Golf umbrellas and duck shoes are campus trademarks.



Western wear slowly but surely hit campus. Boots look like they're here to stay.

Everyone is on a sports kick, and sportswear has made its way into the fashion scene. Warmup jackets like Daniel Boyd's are very popular.

No preppy wardrobe is complete without printed turtle-necks, pull-overs, and corduroys. L.L. Bean shoes are also becoming a must.



Of course there were those days when we pulled out the old grubbies; days when the wash was not done or perhaps it was raining ice and we just didn't feel like wearing a skirt or good cords. On those days, we wore whatever was comfortable. Usually that meant jeans and an old sweatshirt.

Tweed blazers and sweaters are hot items in fashion, and junior Lisa Mann is right in style.



DATING: A Way To Get To Know People

We all had some preconceived notions about dating before we came to Wake. We thought that the social life on campus would provide myriad possibilities for meeting new people and open doors for dates. We adjusted to our surroundings and friends with some trepidation, and it didn't take long before we discovered that people are complex and that their intricacy is compounded as they deal with new situations and people. We were met with the fearful task of integrating new experiences, while attempting to broaden our personal perspective. Dating became a means of getting to know people as well as to have a good time and escape from the rigors of our academic life.

We quickly learned the aids and hindrances to dating that are inherent in living at Wake Forest. The size of the campus and common meeting places like the Pit and the Mag Room made it easy to meet people at meal times, but the segregation of the sexes made it difficult for us to get together casually for an evening of study or play. We learned the painful economic realities of dating, as sophomore Joanne O'Brien points out, "A simple date is so expensive . . . so guys are reluctant to call a different girl each weekend." She also points out that the social life on campus tends to be centered around frat parties.

Bobby Thompson, a senior Econ major, says that although being a member of a fraternity did not immediately change his dating life, his frat enabled him to get to know girls as friends and it "provided more opportunities to take girls out." Another senior says that being a dues paying member of a fraternity encouraged him to get dates. Fraternity parties became the nighttime place to meet people. Some felt that sororities might enhance the social life at Wake Forest, but there was a more general feeling that societies fit the tenor of the campus and that sororities were unnecessary.

Societies create an unusual situation at this traditional institution; women have to ask men out. College women discover something

of the jitters, sweaty palms, and general anxiety that their male counterparts go through to varying degrees. Should women ask men out? Kathy Robertson, a senior Math major, says, "I don't think I could ask a guy that I



A couple walks across Reynolds Terrace at the end of a long day.

didn't know very well out the first time, like guys do sometimes . . . although it's hard for them too." "Fantastic!" says Scott Sapp, a senior Econ major, "especially on a friendship level. There's a stigma attached to aggressive girls, but we need to take a more adult attitude." Junior Jeanne Dillinger responded to the question this way: "It's not something that's easy, but it's not easy for guys either. There's nothing wrong with it if you're comfortable with it." Sophomore Brent Copeland says, "It would be great. I wouldn't be threatened." Senior Cathy Cudney says, "It depends on the person. If he's just a friend, then it's no problem, but I couldn't do it if he was someone I had a romantic interest in." This comment exemplifies the attitudes of most of the women we talked to. If there was any hint of romance in the situation, they would shy away from taking the initiative. On the other hand, many of the men seemed to think that under most circumstances it would

be all right. Will this aspect of freedom between the sexes ever take hold at Wake Forest?

We know that attitudes about dating vary from individual to individual, and that there are likely to be as many reasons for dating as there are dates on any particular night. Junior Jeff Whitt says, "I date because I like girls." He says further, "The segregation of the sexes makes for unnatural relationships . . . It creates a lot of barriers to becoming friends and causes a false focus in male/female relationships; there are certain things you have to do or be. Dating has to be an organized venture rather than spontaneous and free. There's still a lot of people I'd like to get to know, but these barriers prevent it." Junior Pete Kemeny says, "Group dates are better for first dates. I date to have fun and get to know people." Junior Pscych major Cheryl Blackwell sees dating as, "A way to develop relationships with friends." Sophomore Laura Foote likes to date because, "I like to be with people and have fun." Jeanne Dillinger says, "Dating attitudes are set by the most visible people. There are a lot of group norms." Many seniors said they find the pickins slim at dear old Wake Forest, and they are looking forward to better dates after they graduate.

Whether you date a little or a lot, to have a good time or find a future mate, rest assured there is someone who is facing the same situation, and there are plenty of people who have hauled the dating road before us. Perhaps a more honest dialogue between the sexes would enhance the dating flavor on campus. At any rate, whatever befalls the sexual policy at Wake, we will continue to have fun and be imaginative about dating.

Dating is a learning experience. We get to know others as well as to learn more about ourselves.

RELIGION: A Personal Matter

There is no doubt that religion plays a role at Wake Forest. We attend a school with a strong Baptist tradition and one which has a lasting, if somewhat fluctuating, relationship with the Baptists of the state. We have felt the effects of this relationship most immediately in the conservative social policies and the reluctance of the Administration and

relationship with God is more important to me," Cathy said, "It's a way of pulling back to base."

Bud Christman, a graduate counseling student, who finds that his religion provides purpose for his life, says, "Almost every student considers religion at one time or another, and for some, their time at Wake Forest is a time when their religious attitudes are decided upon or solidified — for most, the time of decision is a time of indecision." Certainly, for most of us, our college years are a time when we search for identity and purpose. Many of us end our search in areas other than the forms of religion that we most commonly think of. Some of us find direction in a philosophy, a career, or a peer group that gives our lives importance.

Although the presence of religious groups on campus gives religion a public face and personality at Wake Forest, there are students for whom devotion is a significant yet very private part of their lives. Jeanne Dillinger is a junior Communications major, whose religion is personally consequential, but private. She says, "Organized religion is not that important to me, but some traditions like communion are. I'm private about my religion — it's not something I relate to other people very well."

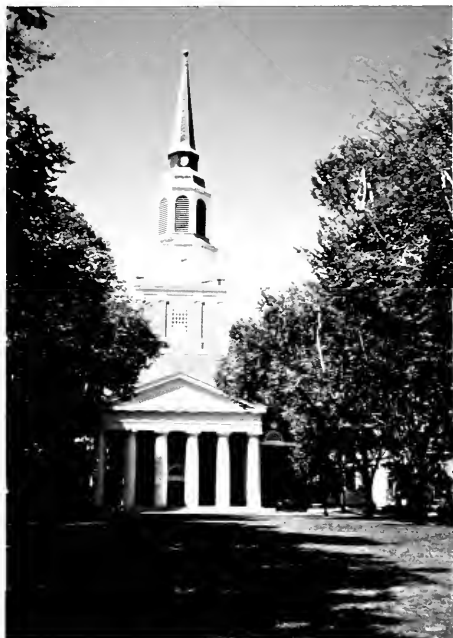
We have many sources for the information we gather about religion, and college is time that provides us with the chance to pursue some of the best possible academic and devotional sources of spiritual discovery. In addition, there is a ready made forum of ideas among our fellow students. Each of us has the responsibility to deal with these opportunities to the best of our ability, just as we are accountable to examine the claims that science and the intellectual disciplines make. In the search for identity, the confrontation of religious ideas causes them to have some kind of personal significance for each of us.



As busy as we are, religion has a place in the lives of many of us

Trustees to respond to the student dissatisfaction with the situation. This is all some of us know of the influence of religion on the campus.

What, however, about the personal aspect of religion? The growth in size and number of religious organizations at Wake seems to indicate that a large number of us find religion personally significant enough to share it with others in these groups. Senior Cathy Cudney says that the personal element of religion is more important to her than the institutional part, although attending church is meaningful also. "Religion as it relates to day to day life . . . I guess you can say a personal rela-



Many of us actively participate in organized church services in this community.

In Davis Chapel, Assistant Chaplain Christal Williams leads a Thursday worship service.

Mealtime is a break from the steady stream of every day activities and allows time for prayer and individual contemplation of the day's event.



The Year In Review



Egyptian president Anwar Sadat was assassinated October 6, 1981. The news of his death shocked the world.

Many of us who live on campus feel cut off from the outside world. We live within our own small world and many of us do not realize that what happens in the outside world directly affects ourselves and our future.

Much of the national news this year had to do with Reagan's movements in government. Ronald Reagan's budget went into effect the first of October. Cuts appeared in almost every domestic program directly funded by Congress. Personal assistance programs such as food stamps, welfare payments, and medicare experienced a change of the formulas for those who would receive the benefits. The budget decreased appropriations in loan guarantees and eliminated the Department of Energy and Education. Tax breaks were revised under this new fiscal package also.

Ordained by one of his campaign promises, Reagan appointed Sandra Day O'Connor to the Supreme Court. Approved in the Senate with a vote of 99 to 0, she became the Court's first female member in its 191 year history.

On October 6, 1981, the assassination of Anwar Sadat shocked the world. Four men attacked Egypt's president while he watched a military procession commemorating the October War. Jimmy Carter, Gerald Ford, and Richard Nixon attended the funeral of the respected Middle East leader who initiated a peace settlement with Israel in 1977. The death of Sadat helped push the passage of the AWACS deal in Congress. Former Israeli Foreign Minister, Moshe Dayan, died of a heart attack near the end of October.

Three months after their July wedding, Prince Charles and Diana, Princess of Wales announced that they are expecting a baby. The heir is due in June.

The storing of nuclear weapons in Europe, especially in West Germany, raised much controversy. Anti-NATO sentiment demonstrated against the decision to deploy new US built nuclear missiles in Western Europe. Some Europeans want the weapons banned from the entire continent.

The space shuttle Columbia took off its second flight, becoming the only vehicle to enter space, return, enter and return again. Although the mission had to be abbreviated,

the astronauts performed all five of the planned experiments.

On December 13, the Polish Army moved upon Solidarity and declared a state of martial law. Solidarity Union Leader Walesa was taken into custody along with several former government officials. Most of the world denounced this action and kept a close watch on events concerning Poland.

Rumors of a Libyan hit team circulated through the US Government. Even though proof was sketchy, the White House stepped up security around the President.

Also in December the Italian Red Brigade abducted US Brigadier General James Dozier. Six weeks later, Italian antiterrorist commandos rescued him from an apartment in Padua.

The first of the year brought bitter cold weather. Temperatures reached all-time lows over most of the country.

Air Florida's Flight 90 which crashed into the Potomac River after hitting a bridge also numbed the nation. Only four passengers and one stewardess survived. A sixth man who passed the lifeline and flotation ring to them drowned before the helicopter could return for him. Ice on the wings was blamed for the fatal crash.

President Reagan battled the nation over involvement in El Salvador and financial aid to Central America.

Following a two month trial, the jury convicted Wayne Williams on two counts of murder. Judge Clarence Sooper sentenced him to two life sentences. Nathaniel Carter and Jimmy Ray Payne were victims in a string of 28 deaths of young blacks in Atlanta.

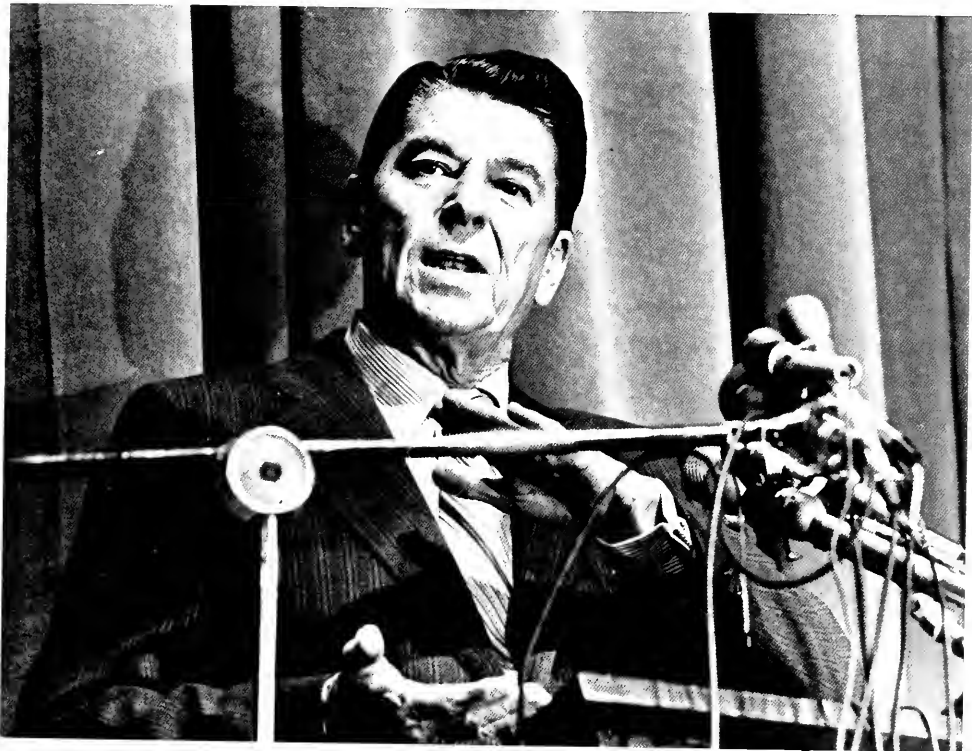
John Balushi, one of the stars of Animal House and Blues Brothers, died suddenly. Actress Natalie Wood drowned while boating with her husband.

Seemingly distant events occurred each day and we never completely realized their impact on our lives. The year was one of frenzied politics, active militarism, and magnetic social life. Nineteen hundred eighty-one through nineteen hundred eighty-two was an ending for some, but it was only a foreshadowing of the future for the rest of us.



Princess Diana's sudden emergence into the European social life spread fads worldwide. The Lady Di haircut became the newest sensation.

Ronald Reagan's budget cuts and his wife Nancy's wardrobe made headlines every other day.





Streetscene 1981 drew another large crowd to downtown Winston-Salem.



Baskets are becoming more and more popular as shoppers at Streetscene prove.

Craftsmen bring their handwork in hopes of selling something to the thousands of interested shoppers.





Carolina's Human Bazaar

An annual event in Winston-Salem brought thousands to its downtown area. Carolina Streetscene transformed downtown into a large, bustling bazaar where we had the chance to mingle with a vast numbers of Carolinians.

In the street, which were blocked to traffic, local artists and craftsmen displayed their wares. It was fun to discover and examine pottery, stained glass, sketchings, paintings, woodcarvings, and handwork. Streetscene was a coming together of a group of diverse personalities with even more diverse talents. Mimic artists, jugglers, and dancers walked among the throngs of people and captured their audience's attention with their performances. Also, attracting large audiences were the stages which kept a steady stream of entertainers performing. There were cloggers, the Winston-Salem symphony, a dance company from the North Carolina School of the Arts, and bands featuring rock and roll, blue grass, and soul.

Many of us gathered in the Beer Garden or huddled on a street corner drinking Cokes and attempting to determine our immediate location or where we had parked our cars. Streetscene was a nice place to escape from the tensions of school and lose ourselves in a crowd of excited, unfamiliar people.

Two young girls find fun in a pair of oversized Deacon cowboy hats!

This familiar juggler is always a favorite during the weekend's festivities.







Sport was an integral aspect of life at WFU. The competition of the Atlantic Coast Conference provided us with weekly chances to watch Demon Deacons in action. Contrary to the old saying, it didn't matter how we played the game, but instead, who won. We judged essentially unmeasurable qualities like integrity, skills, and knowledge by the outcome of the competition. Sometimes we failed to acknowledge hours of dedicated practice and determination.

For every sports personality that rose from the ranks to hit the media, there were countless others who knew the game almost as well.

Sports

DEACON LUMBER COMPANY

During the heyday of the Pittsburgh Pirates in the early and mid-1970's a popular nickname for the major league team was the "Pittsburgh Lumber Company," a logo reflecting the squad's awesome hitting capability. In 1981 the Wake Forest baseball team opened its own lumber factory by mass-producing its product, hits, in quantities rarely seen in the ACC. Coach Marvin Crater's "Diamond Deacs" devastated opposing pitchers by splintering out a league record number of homeruns and ranking nationally in the number of times at bat per game. Offense was the name of the game for the Deacons in 1981.

Senior co-captain Brick Smith was the undisputed sparkplug for Wake Forest's run production machine. The three time All-Conference performer and fifth round draft pick of the Seattle Mariners, put his name in the record books for most homeruns in the league in the past and continued to rewrite those marks in the '81 season.

A glance over the statistics sheet shows Smith with an all time ACC record of 18 longballs for one season and leading the

WFU vs Duke — Brick Smith

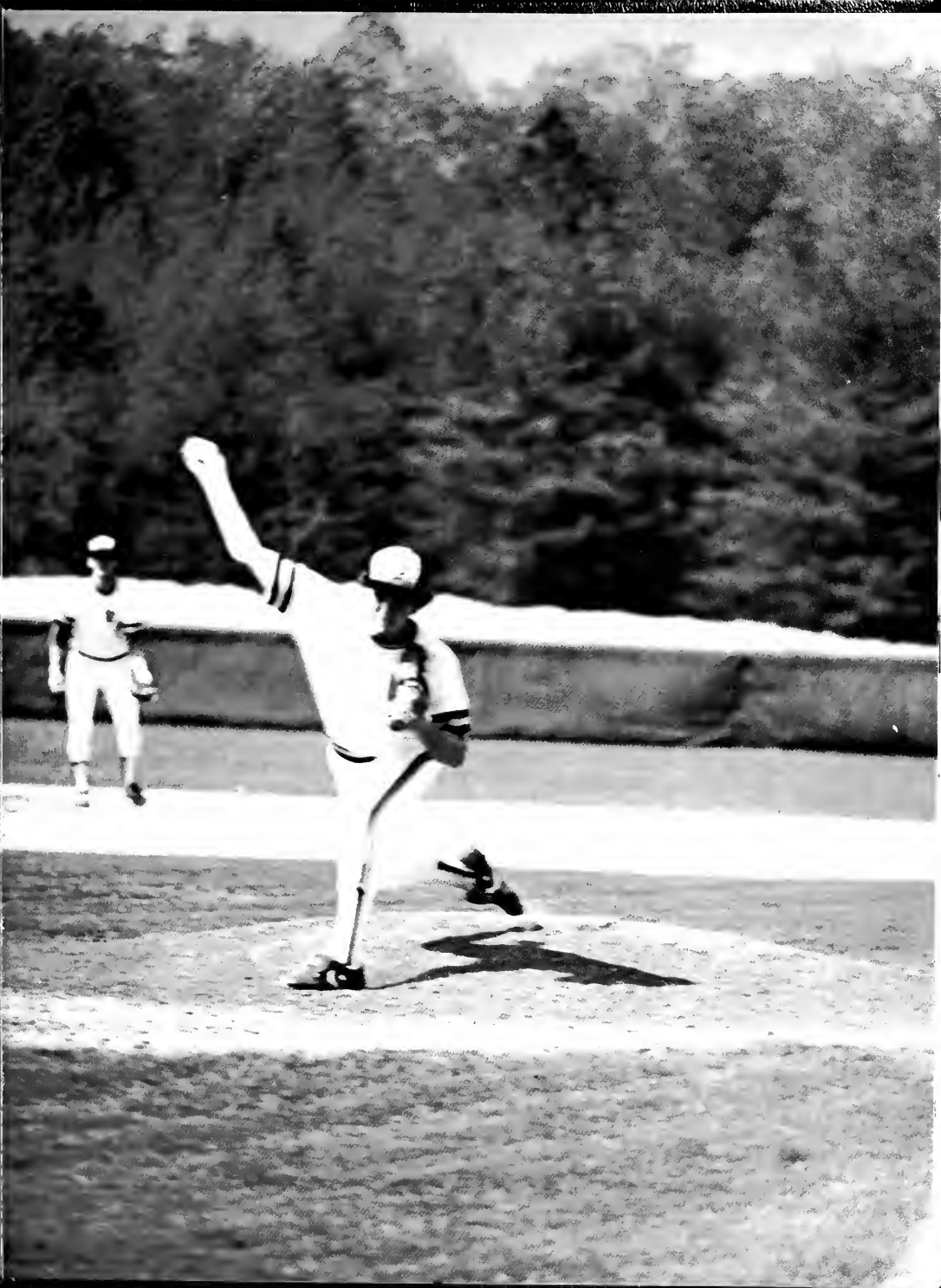


WFU vs Elon — Coach Marvin Crater

league in slugging percentage (.871) and in on base percentage (.547) while registering a .410 clip in batting.

However, as any coach will tell you, it is the "other guys" who make the team what it is and help to mold players like Smith into stars. For the Deacs, it was the Lefelars, the Ruffners, the Warners, and the Couchs who were the backbone. These players were behind the scenes and the statistics of the lumber company. Two names stick out above all others, and those are Kevin Bunn and Bill Merrifield. This tandem, who played together for several years in high school, must have brought the biggest smile to coach Crater during last year's lackluster season. As freshmen the duo was second and third in batting percentage for the team (.366 and .344, respectively), and anchored the Deacon's double play from their second base and shortstop positions. It is young guys like these who will make the team a success or a failure in the future. Wake Forest's 1981 squad consisted of 19 underclassmen who now are ready to give the team a new logo, "winners", for the future.

WFU vs Guilford — Jack Newton



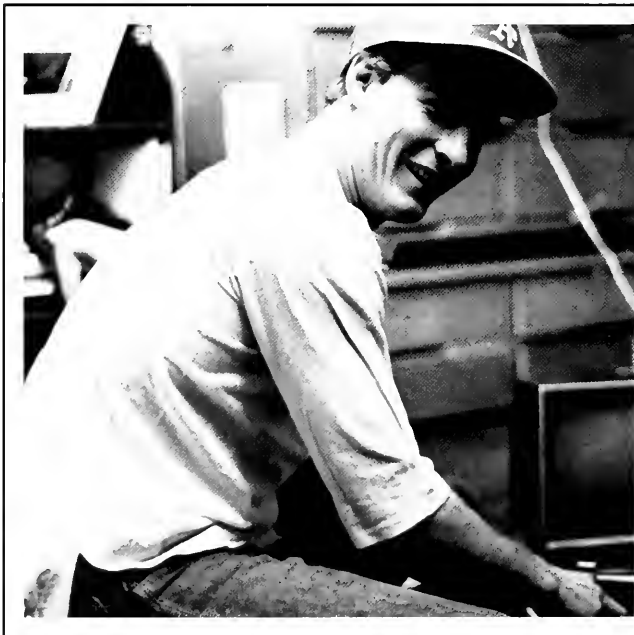
Wake Forest	7	Clemson	6
Wake Forest	8	Virginia	10
Wake Forest	7	Georgia Tech	2
Wake Forest	20	Georgia Tech	21
Wake Forest	5	Clemson	6
Wake Forest	0	Duke	2
Wake Forest	3	Virginia	8
Wake Forest	3	North Carolina	4
Wake Forest	7	North Carolina	10
Wake Forest	8	Duke	1
Wake Forest	3	N.C. State	4
Wake Forest	5	N.C. State	10

Records

Wins	20	Losses	19
Home	15-8	Away	5-11



WFU vs. Clemson — Coach Marvin Crater



Making His Mark

Versatility, a capability of doing many things well, is a quality which every athlete desires but which few ever obtain. David Couch is a member of this group which has been blessed with multifaceted abilities. David entered Wake Forest as a freshman last year and immediately made his mark on the athletic program. Despite the pressures of classes and adjusting to college life, the Asheboro, N.C. native who already had a scholarship for baseball, was successful in walking on as a punter on the football team. Forced to abandon football because no scholarships remained, David focused all of his attention on his baseball duties. His stats may not have been overwhelming in the shadow of other upperclassmen teammates, but his value over the entire spectrum of statistical departments was nothing short of awesome. As the starting catcher in most of the 39 contests David batted at a .221 clip while chipping in four home runs, fourteen RBI's, four doubles, and two stolen bases, while committing only one error.

The soft-spoken sophomore is quick to downplay those figures though. As a Spanish major David hopes to enter dental school if he cannot break into the ranks of the pros. After his junior year or at age 21 he will be eligible to be drafted again by the Oakland A's, who selected him out of high school. Although hopeful of a shot at the major leagues, David will leave most of his options open and will simply try his best and then see how things work out. Wherever David ends up his versatile nature will surely make him a success.



WFU vs N.C. State — Bill Ruffner



WFU vs Duke — John Martin



WFU vs N.C. State — Colin Neagher

Eddie Avila
 Kevin Bunn
 Curtis Coleman
 Mike Coleman
 David Couch
 David Downs
 Wayne Greenough
 George Hall
 Scott Harrison
 George Harry
 Scott Hertzog
 Steve Horan
 Kurt Kenkel
 Jim Lamberth
 Greg Lefler
 John Martin
 John Meagher
 Bill Merrifield
 Warren Newton
 Bill Ruffner
 Scott Siegel
 Brick Smith
 Matt Valtin
 Frank Warner

PAR FOR THE RECORD



WFU vs Virginia — Robert Wrenn, David Abel

Golf: A game whose object is to sink a ball into each of the 18 holes on a course by using as few strokes as possible and avoiding various obstacles.

Golf: a sport that every man can play, but no man can perfect.

After good performance in the fall golf season, the women's golf team waited for the spring season with great anticipation. After winning in three area tournaments, the women went on to capture a victory at the state tournament.

Although the women did not realize their goal of the ACC Championship, they did post a good overall record, taking first place in the Longwood Invitational and bringing in good placement in other tournaments.

A valuable asset to this year's team was



WFU vs Clemson — Robin Holloway

the record posted by Charlotte Grant. Having been co-captain for two years, she was given the honor of most improved player in 1979 and most valuable player in 1980. Her performance during the school season is exemplified by her performance in singles tournaments during the summer. She has qualified for play in the W.P.G.A. as one of three amateurs and was a member of the All American Regional 10 Member team in 1980 and 1981.

After reigning as ACC Champions for 17 of the last 27 years, the Wake Men's Golf team was to be found hard at work on the course, practicing their long and short games. The reputation of past teams only served to push them into harder work and stronger concentration for the improvement



WFU practice — Kendra Beard



WFU practice — Charlotte Grant

Par (cont.)

and growth of the team. A strong factor supporting this great reputation is the team coach, Mr. Jesse Haddock. Having coached here at Wake for 18 years, he entered his nineteenth year bringing many honors and records, such as two NCAA Championships for Wake Forest in 1974 and 1975 as well as a place in the Wake Forest Hall of Fame for his dedication to the game of golf at Wake Forest.

The team this year brought in a good overall record with high placements in 5 of the 8 tournaments in which they competed, finishing second in the ACC Championship.

A triumph and a frustration, golf remains one of the strong links in the Wake Forest Sports program.



WFU vs. Clemson — Dianne Gioia



Row 1: Diane Gioia, Cynthia Watson, Peggy Dee Williford, Diedra Anderson, Kendra Beard, Lynn Mitchner. Row 2: Patty Jordan, Robin Holloway, Sarah Oneill, Charlotte Grant



WFU Practice — Diane Gioia

Up To Par

Inheriting the love of the game from her father, **Robin Holloway** started on her journey to the N.C. State 1980 Golf Championship. Not only did she take this title, but she has also taken fourth ranking in the state for 1981.

Robin, now a senior, came to Wake primarily for an education. She is majoring in speech communications and is minoring in psychology. She plans on going to graduate school, but golf remains an important factor in her life. Robin, now twenty-one, has played golf for Wake for all four of her college years and usually plays at the number two spot. Her



strength lies in her short game, with putting being her most valuable asset. A week's worth of practice consists of hitting five tees and playing three rounds.

During the summer months, Robin stays hard at work, improving her game by playing in tournaments. Tournaments are very tiring for Robin, so the days after tournaments are days spent relaxing and forgetting about golf. Robin realizes that attitude is very important and she knows that for improvement in the game, development of maturity is necessary. As she has matured, her game has improved and become more stable. She also feels that "confidence goes hand in hand with golf."



WFU vs Clemson — Kendra Beard



Coach Haddock, Jack Nance, David Craig, Robert Wrenn, Bill Nance, Tom Knox, David Abell



WFU vs Duke — Doug Hartsema

LOVE, SET, MATCH

Do the words love, baseline, set, or match mean anything to you? To the tennis teams at Wake, these words are a part of their everyday vocabulary. With racquets in hand, the men's and women's tennis teams hit the court for two hours of practice every weekday, and for some, every day of the week. With tennis balls spinning through the air, coaches Jim Leighton and Sylvia Gilley calmly evaluate and instruct their teams' performances.

For coach Jim Leighton, the coaching comes naturally; he has been on these courts for nineteen years. His position as one of the top five winningest coaches explains the naturalness with which he directs his team. Coach Leighton's job is certainly made easier with the talent that he has playing for him. Players Allen Farfour and Tom Kieffer brought in outstanding records of 19-5 and 18-6 respectively. The team brought in an overall record of 18 wins and 6 losses with an ACC record of 13 wins and 1 loss.

And for Sylvia Gilley, the words baseline, set, and match and the whistle of speeding tennis balls is part of every coaching day. She, too is at home on the court as is shown by her performance for the last two years when she led the Deacon team to a third place finish in the NCAIAW tournament both times. For her third and final year as Women's coach, she coached the team to a 5 win, 3 loss finish. Excellent performances by Cindy Corey, Kay Anderle, and Annette Nielsen helped bring in this record.

Deacon tennis always changes and always improves. With new women's tennis coach Dede Allen and eight of the nine players returning, next season shows good promise. Returning proficiency of Jim Leighton and four of the nine men returning will be two key factors in the challenge that the men's team will present to all of their opponents.



WFU Practice — Tom Kieffer, Coach Leighton



WFU vs. High Point — Annette Nielson



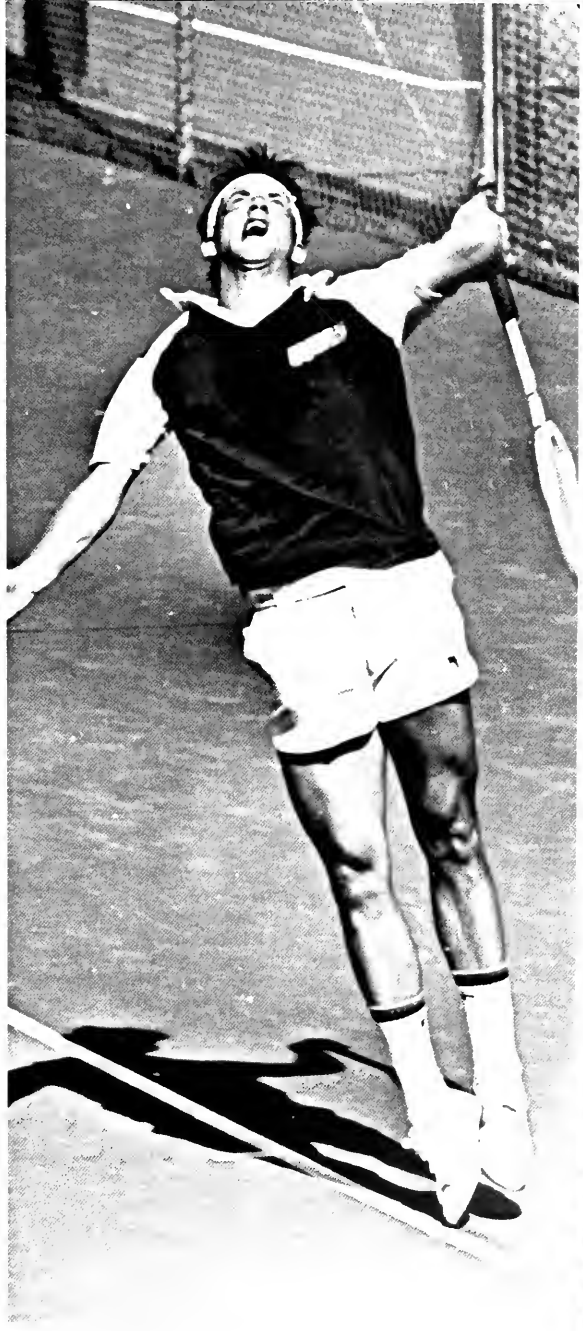
WFU vs. Furman — Alice Rhoton



WFU Practice — Mary Huizenga



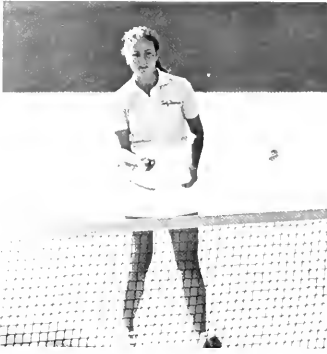
WFU Practice — Cindy Corey



WFU vs Rochester — Andy Avram

MEN'S TENNIS TEAM

Player	Record
Andy Avram	11-12
Laird Dunlop	18-6
Allen Farfour	19-5
Tom Kieffer	18-6
Phil Raiford	13-11
Gray Yancey	16-7



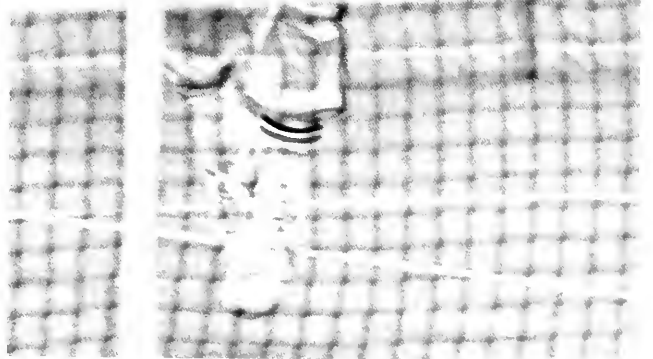
WFU Amy Barnette



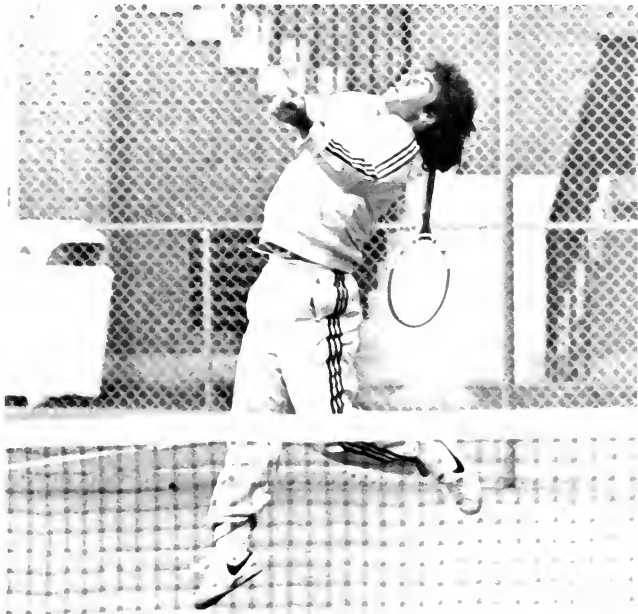
Row 1: Kissy Hite, Leshe Van Houten, Annette Nielsen, Kay Anderie, Mary Huizenga Row 2: Katie Carter, Carrie Short, Coach Dede Allen, Lisa Speas, Amy Barnette



WFU Amy Odland



WFU Tom Kieffer



WFU Laird Dunlop



WFU Gray Yancey

Awesome

How many people do you know that play tennis for three hours each day? **Andy Avram**, the number one seed player for Wake does, and with good reason. He knows that practice makes perfect, and perfection is what he's aiming for. Starting at age nine, Andy has been on the courts to win, and win he has: he reached the semi-finals of the Southern Intercollegiate Singles Championship and ended up in the top 20 of the ITCA Prince National Singles Tournament. Not only does he play for Wake, but he has traveled nationwide to compete in tournaments and has even played in Canadian tournaments.

When asked at what point he started playing competitively, he answered, "I started out competitively!" He started playing, as many have, just for something to do with his free time. Now, however, tennis is a major part of his day and other things are worked around it. Even as good as he already is, he realizes that he has room for improvement and works with Coach Leighton year-round to better his game. Tennis has even taken the place of other sports; he used to play basketball, but he says that tennis is more enjoyable.

With the improvement since last season and the overall talent that Andy has, he promises to be a tough opponent in any match he plays.



HURDLING AHEAD

Owning a track-shoe store would be a very prosperous venture. If you calculated that each member of the track team runs through five pairs of expensive track shoes a year, you could plan on the money falling at your feet.

Although the Wake Forest teams are small, they are persevering. Women were a new addition to the 1981 track season. The small, intrepid squad of mostly distance runners marked the beginning of the women's track records. The Lady Deacs began to make a name for themselves by competing in numerous invitational meets.

The men's team ended their '81 season with six broken records. Four of these records were individual events: the 800 meter, 1500 meter, 1 mile, and 5000 meter.



WFU Bob Petrim

WFU Jim Whitehead, David Crowe, Tracey Stines, Darryl Robinson



Hurdling (cont.)

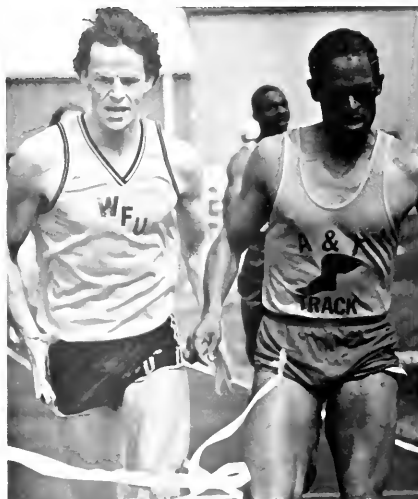
They were destroyed by the strength and endurance of David Crowe. The Deacs continued winning in many distance events. They participated in the Florida Relays, Georgia Relays, and they were heat winners in the Penn Relays. The renown quartet of Darryl Robinson, Jim Whitehead, Tracey Stines and David Crowe represented Wake at all of the relays. School records were made in the Distance Medley Relay and the 4 Mile Relays.

MEN:

Adam Bean	Todd Newton
Bill Block	Tom Nowicki
Wes Carroll	Bob Petrini
Sam Cox	Mark Robertson
David Crowe	Darryl Robinson
Gary Hayes	Jay Snover
Jay Hogge	Tracy Stines
Tim Hemans	Carson Sablett
Steve Johnson	Andy Utter
Jeff MacLaughlin	Jim Whitehead
Chuck Neal	

WOMEN:

Trina Griffin	Tara Myler
Sue Krissing	Dawn Powers
Cheryl Malehorn	Laura Richards



WFU David Crowe

WFU Debbie Dossiter

Dedication

Are you one of the two hundred or so Wake Forest joggers? Do you jog daily, taking half an hour from your busy schedule? Are you proud of yourself?

Did you know that the average Wake Forest track team member sacrifices three to six hours from his day to practice? With dedication and devotion he stretches, runs practice, stretches again, and to finish practice he works out with weights.

You may be asking yourself if this is martyrdom or even craziness. What is the purpose? In the words of Dawn Powers, a national qualifier, "Running gives me a goal to work for. There are plenty of ways to stay in shape, but competition lets you



see that your work is paying off." Dawn, now a junior, started running on the team last year. She happily wears thin six pairs of track shoes annually. Her dedication for distance running is revealed, not by the money she spends on the shoes, but by the daily practices she attends. Dawn asserts that the team has a lot of spirit and is confident that the team looks good for the next season. How does one join this troop of consecrated runners? "If you're willing to put out the work, you're on the team."



WFU vs. Duke Univ. — Barbara Bradley

Wake	1	Appalachian State	7
Wake	1	Pfeiffer College	7
Wake	1	UNC-Chapel Hill	9
Wake	2	Duke University	4
Wake	1	High Point	5
Wake	5	East Carolina	1
Wake	1	Davidson	2
Wake	1	Catawba	7
Wake	1	Davidson	2
Wake	1	Converse	0
Wake	0	Durham Club II	0
Wake	1	NC Club	2



Seated: Jeanette Heiges Row One: Kim Crist, Karis Cox, Karen Bartel, Janis Fonda, Mary Black, Stee Brown, Susan Beauchamp, Karen Bartell, Coach Barbara Bradley, Christine O'Conner, Laura Richards, Alison MacGregor Row Two: Diana Hamner, Margaret Cook, Melanie Albee.

Inexperienced But Determined



WFU vs Davidson College

Her prowess as a field hockey player became apparent as she continued in post-season play to compete in the Deep South III Regional Tournament and then went on to the Nationals. Her plans for the future will hopefully contain field hockey held as a club sport.

Spirit and dedication were the outstanding assets of this year's Wake Forest field hockey team. The team had only 5 girls returning from last year's team. The team also had many members that had never played before. Therefore the team was a young and rather inexperienced one, making this year one of instruction. This was shown by the gradual improvement in the scores of the games, with two wins near the end of the season.

Not only was the team a basically new one, but the coach was also new. First year coach Barbara Bradley referred to the season as a "building year" for the team and looks for much improvement in next year's team. The team carried two seniors — Stee Brown and Jeanette Heiges. They served as co-captains and will certainly be missed in next year's team. Stee, the only 4-year player, competed in the Deep South III Regionals along with sophomore Allison MacGregor, and then went on to compete in the national tournament.

With so many returning players for next year, the team promises to improve and bring in a better record.

Lead On

Stee Brown, one of the co-captains of the Wake Field Hockey team played a major part in the formation and leadership of the team this year. A senior Psychology-Physical Education double major from Newark, Delaware, Stee provided a good example for the less experienced players with her excellent leadership and expertise on the field.

At the beginning of the season, Stee was slightly apprehensive about the team, not knowing whether or not there would be enough players to form a team. Even though the season started slowly, and did not end with as good a result as hoped for, Stee says that she enjoyed this year much more than she enjoyed her first three years on the team.



Setting it Right

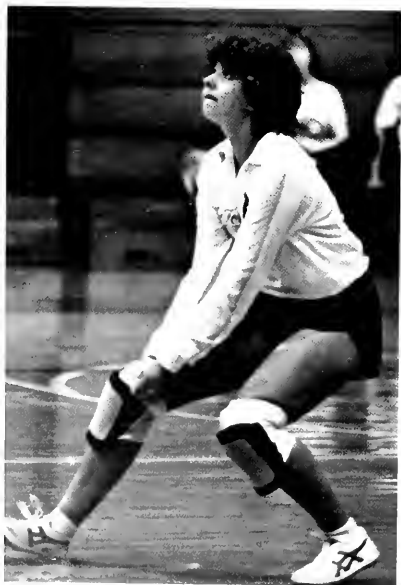
It is true that a record of 20 and 19 is not impressive in its own right. There isn't any reason to justify their losses. The volleyball team need not be explained. Does it shock you to know that they placed third in the State Championships Division II? The deciding game was very close and the Lady Deacs were not defeated easily. They were playing their arch-rival, Western Carolina. The scores were 15-12 and 15-8.

If you happened to watch the volleyball team play, you would have been amazed. A volleyball player is skillful and has versatile talent. She must anticipate the plays of her opponents and teammates. Lady Deacon volleyball is not high school gym volleyball. It is a game played with the techniques of an Olympic squad.

The team had a new coach this year and there were many adjustments to be made. Fred Wendelboe had never coached girls' volleyball before and had a different coaching technique. Time in the beginning of the season was spent finding the right positions for each person. The girls looked stronger after the initial transition. Next year looks promising.

WFU vs NC A&T — Stephanie Rhame

WFU vs Pembroke Univ — Jane Alexander



WFU vs. Guilford College — Pam Pounds



Row 1: Debbie Holmes, Melissa Latus, Lisa J. Sanford, Linda Ruble, Jane Alexander, Wandi Levine, Jamie Yates, Stephanie Rhame. Row 2: Fred Wendelboe (coach), Sarah Feichter, Liz Brown, Pam Pounds, Patty Brown, Karen LaPorte, Chris Anna Strassner, Todd Goodling.



WFU vs. UNC-Asheville — Debbie Holmes



WFU vs. UNC-G — Patty Brown

Transition

After being positioned as a hitter for most of her volleyball career, Lisa Sanford found it difficult to adjust to being a setter. The setter has a leadership position that requires intense concentration. She has adapted and now enjoys her setter position.

Lisa, now a junior, has had seven years of volleyball experience. She believes that the team had a good season. "Our record doesn't reflect our playing. A lot of losses were three game matches." Lisa feels that the team does not receive the recognition it deserves. The team usually places in the State Championships and "probably has the best serving and blocking team in North Carolina." But she realizes that volleyball is not a revenue sport, they only began getting scholarship funds last year.

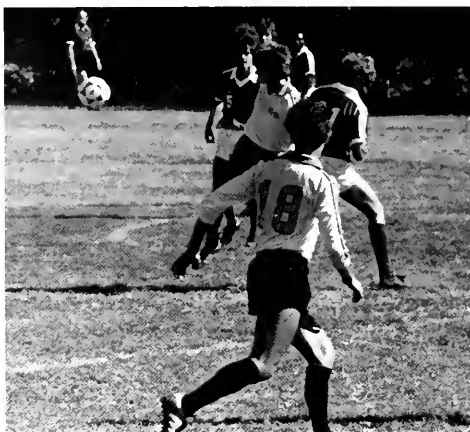


Lisa explains that volleyball is comparable to football. It is an "action-packed" sport, with many strategies. The team practiced two and a half hours each day, playing the majority of their matches on Tuesday and Thursday. She considers volleyball just as physically demanding as football. A match during the week could take as long as six hours. The whole team went through an adjustment period this year with their new coach, Fred Wendelboe. After positions on the team were set, they forged on to an enthusiastic season.

Another Year, Another Score



WFU vs Davidson — Mark Erwin



WFU vs. Davidson — Bill DeAraujo



WFU vs NC State — Mark Erwin



WFU vs N.C. State — Gary Kingsley



Standing: Coach George Kennedy, Jose Grave de Peralta, Mark Erwin, Bob Marley, Robert Heilman, Bob Emken, Rich Mongelli, Dan Downing, Jackson Washburn, George Teltzow, Jeff McNeill, Mark Heibrun, Gregg Goldsmith. **Kneeling:** Bill DeAraujo, Paul Salivston, Gary Kingsley, Steve Heilman, Thome Matsiz, David Joseph, Jeff Loftin, Greg Heilman, Steff Hamilton.



WFU vs. Clemson-Kenny Bauchle



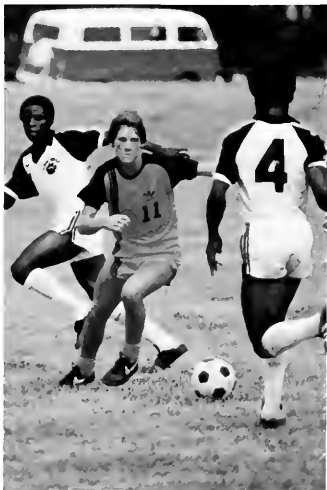
WFU vs. Clemson-Kenny Bauchle, Steve Walker

Always Moving

He's a striker — no, he's not a baseball player or a boxer. His game is soccer and it is more than a game to him. Having played soccer since the age of six, **Mark Erwin**, now 19, was one of the leading players on the WFU team and one of the leading players in the conference.

He started out playing with other boys of his age in a YMCA program. He, however, took it further than most of the other boys. He played in leagues and on the high-school team, and he attended summer soccer camps for more improvement in his game. This is where Mark first came into contact with the WFU team coach, George Kennedy.

Now, Mark plays soccer and trains all year long. When practice and training hours are added up, Mark spends about 18 hours in practice each week. He works on a training program initiated by his coach.



Mark feels that one of the most important aspects of the game is the close unity of the team. This comes as a result of the great amount of time they spend together. This close unity results in better teamwork which is one of the major changes that Mark can see from last year.

Not only was Mark an outstanding player for Wake Forest, he was known conference-wide. This past year he came in as the number two leading scorer with 39 points. Coach George Kennedy reaffirms this fact by saying that Mark will score under high pressure, under pain of injury, in almost any given circumstance. He can fit in any mold.

Mark has a high opinion of the program here at Wake Forest. He has encouraged others to come here.

As for the future, Mark says he would like to continue in soccer. Both professional playing and coaching are attractive prospects to him.

Wake	8	Catawba	0
Wake	3	Akron	5
Wake	2	Ohio St	0
Wake	2	Clemson	3
Wake	2	Virginia	1
Wake	1	Elon	0
Wake	1	VCU	1
Wake	8	UNC-Ashe.	0
Wake	2	UNC-Gboro.	2
Wake	0	UNC-Char.	1
Wake	0	Va Tech.	0
Wake	1	UNC-Wilm.	0
Wake	4	St. Andrews	0
Wake	2	Maryland	1
Wake	1	Towson St.	2
Wake	0	Duke	5
Wake	1	USC	2
Wake	1	Guilford	0
Wake	1	High Point	1
Wake	3	NC State	2
Wake	0	UNC	3
Wake	1	Davidson	0



WFU vs Davidson — George Telzrow



WFU vs UNCC — Jackson Washburn



WFU vs Davidson — David Joseph



Another Year (con't)

With growing enthusiasm and rising expectations, Wake Forest soccer players and fans alike look forward to each new season. Being a young team Wake soccer has grown with leaps and bounds ever since 1979, which heralded the arrival of Coach George Kennedy. 1980 saw the beginning of Wake Forest competition in the ACC.

This year, once again, WFU soccer advanced. More of the team's goals are being realized each year. Even with the stiff league competition, WFU brought in an overall record of 11 wins, 7 losses, and 4 ties. Their ACC record was 3-3, an improvement over last year's 1-5 ACC record.

The growing enthusiasm and support for the Wake Soccer Team was shown by development in community support as well as growing attendance at games. Another goal that was reached was the completion of a home soccer field.

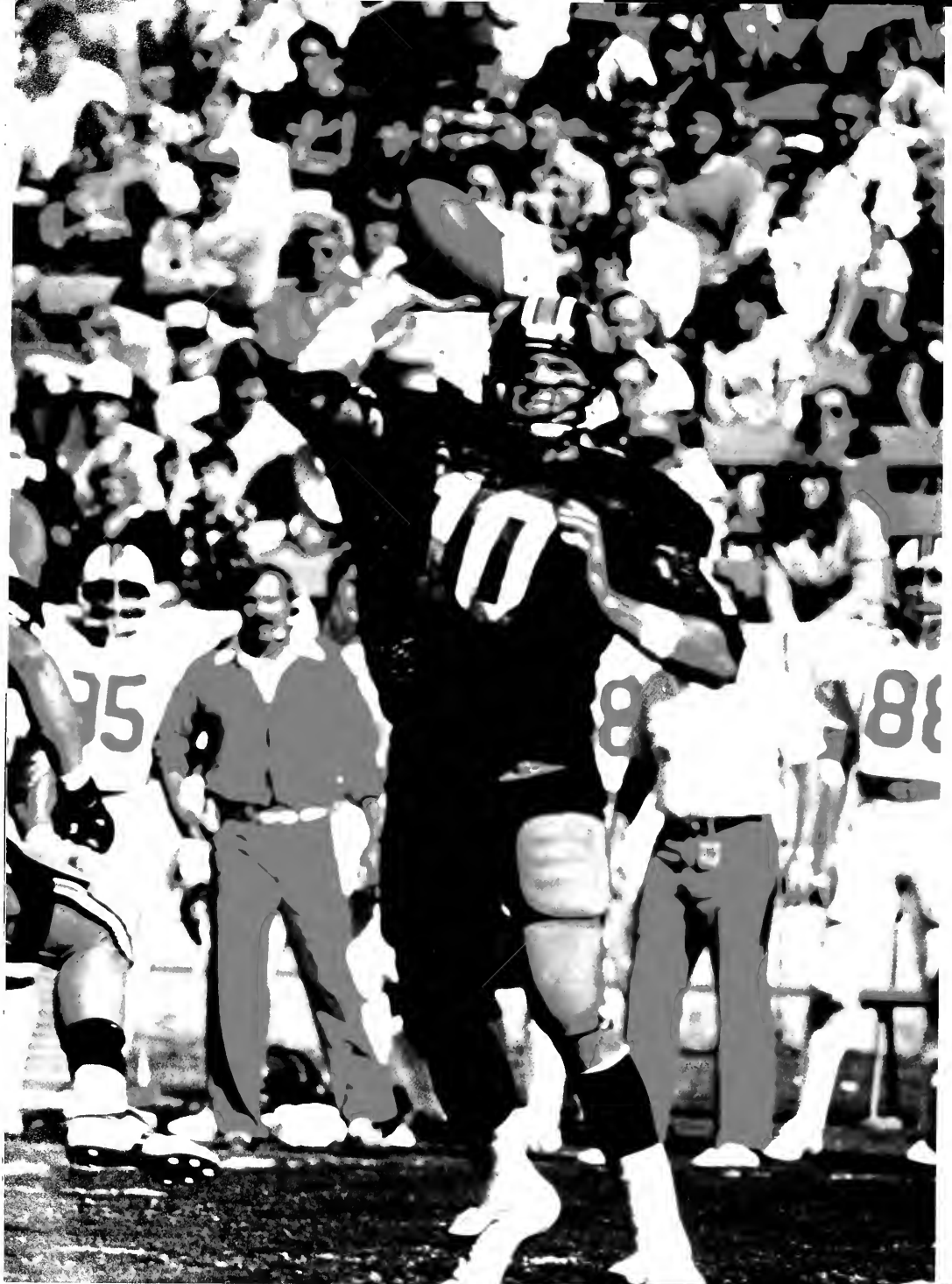
Another great asset to the team was the close teamwork and high team intensity that went into the game. The team willingly put in 18 hours of practice a week during the season as well as year-round practice and training.

The team this year was a comparatively young team — with most of the team being sophomores. This will provide for continued development and improvement of the team in the next two years, adding to the possibility of reaching the NCAA playoffs.

Assets looked for in new players include not only athletic prowess, but also a good academic background and a good attitude and a workable personality.

As goes with all athletic clubs, one of the biggest aims of the team is the National Championship; but as Coach George Kennedy says, "Winning takes care of itself. Winning is doing the best I can under my potential." If the team keeps improving with such speed as it did this year, winning will take care of itself.

WFU vs. Duke — Gregg Goldsmith



It's All In The Pass

Every football team has a label that is distinctly its own. Dallas's "Doomsday Defense," Washington's "Wild Bunch," and Cleveland's "Cardiac Kids" are all nicknames reflecting the special brand of football developed by those teams. However, trying to find a single label to describe this year's Wake Forest gridiron team would be impossible because the Deacon squad patented its own unique brand of football under first year coach Al Groh. Passing was the trademark most often associated with this year's ball club, and the Schofield to Duckett combination riddled opposing defenses for six touchdowns. However, each fan will remember the season for different things: the upset victory over Auburn in September; *Sports Illustrated's* player of the week, Gary Schofield, completing 43 passes for 504 yards against Maryland; the 82-24 thrashing by Clemson; Wayne Baumgardner's record breaking catch against Duke; and Bill Ruffner's last minute two point conversion

grab to nip Appalachian State.

1981 was a year of unexpected successes and disappointing failures. It was the final showcase for Tangerine Bowl veterans like Baumgardner and Yarnell, and it was a frustrating initiation for a group of young and talented freshmen. Moreover the year was a time of transition for the entire football program because of the replacing of old experienced stars with new untested hopefuls.

Wake's brightest spot was the golden arm of Gary Schofield which hurled nearly 225 completions for over 2,500 yards. These impressive stats will be remembered more than anything else from the 4-7 season, but rarely will anyone examine the backbone of those tremendous totals. Always forgotten is the quarterback's protection, the offensive line. Baldinger, Selenski, and Gardner are names which spelled "relief" for the sophomore quarterback and "trouble" for opposing defenders.



WFU vs App State



WFU vs. N.C. State — Kenny Duckett

WFU vs. Maryland — Gary Schofield



WFU vs App State — Defensive line



WFU vs S Carolina — Tommy Gregg



WFU vs. Va Tech — Steve Litaker



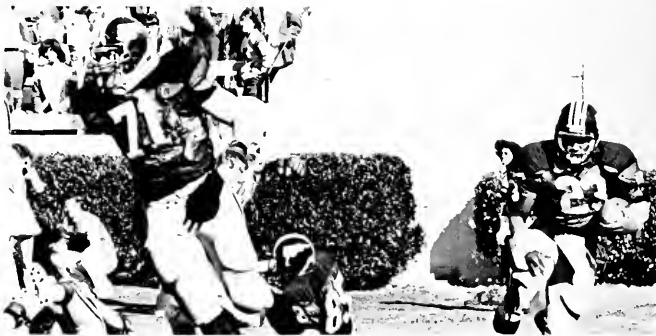
WFU vs. App. State — Al Groh



WFU vs. Duke — Tailgate

It's Pass (con't)

The season stats sheet for Wake is also studded with other unsung heroes, the receivers. Baumgardner and Duckett are familiar names, but who are the younger players who will fill their positions next season? That question remains to be answered in 1982; however, if experience is any judge, the Deacons are a primed team for the future. Yes, we often were humiliated and made many mistakes, however, hope for the future shone through young stars such as Tommy Gregg, Tim Ryan, Malcolm Hairston and Gary Schofield. Youth, experience, determination, and hope should be the key to a winning tradition in the future.



WFU vs. Duke — Wayne McMillan, Pat Sienski



Athletic Cafeteria — Kenny Duckett, Grey Tusa

WFU vs. Maryland — John Piedmonte



Wake	6	S. Carolina	23
Wake	23	N.C. State	28
Wake	24	Auburn	21
Wake	14	Va Tech	30
Wake	15	App. State	14
Wake	10	UNC	48
Wake	33	Maryland	45
Wake	24	Virginia	21
Wake	24	Clemson	82
Wake	10	Duke	31
Wake	34	Richmond	22

ACC Record 1-5
Overall Record 4-7



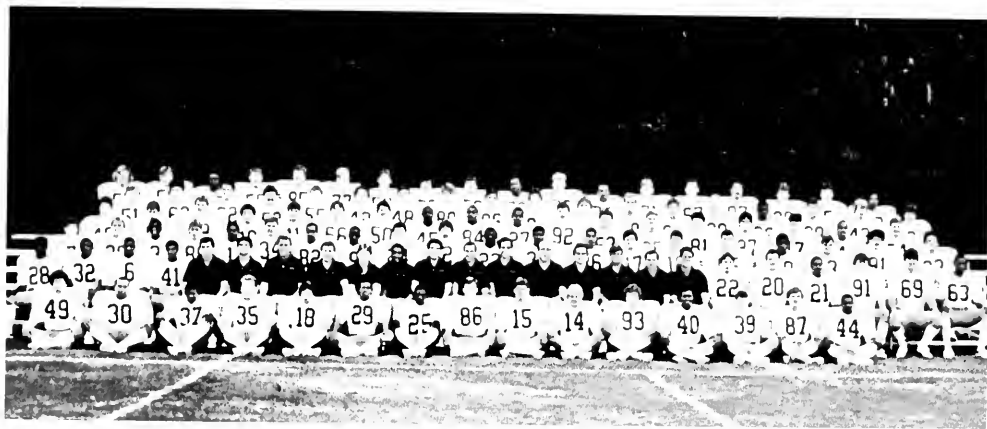
WFU vs App State — Wayne McMillan



WFU vs App State



WFU vs NC State



Row 1: Steve Litaker, Carlos Cunningham, Pierre Brown, Dan Dougherty, Harry Newsome, Robert Nealy, Ronny Burgess, Ron Crume, Sam Sullivan, Foy White, Kevin Wieczorek, Benny Bland, John Kwitt, Paul Weisenstein, Henderson Threatt Row 2: Nat Rogers, Duane Owens, Lewis Owens, Eddie Green, Bernie Menapace, Bob Urik, Bill Farelloff, Jack Henry, Greg Tusa, James Royster, Charles Rizzo, Al Gribb, Ed Zaunbrech, Billard Banack, Marty Galbraith, Ron Bray, Dennis Haglen, Pete Watson, John Eck, Benny Cockerham, Derek Cunningham, Mike Snyder, Andy Schwach, Donald

Johnson Row 3: Andy Seay, Tommy Gregg, David Richmond, Tim Ryan, Kenny Duckett, Jim Hatch, Wayne Baumgardner, Dexter Hawkins, John Swider, David Weber, Wayne McMillan, Tony Scott, Malcolm Harrison, Scott Jurgenson, Al Dickens, Brent Wood, Kenny McAllister, Landon King, Bruce Mark, David Cox Row 4: Jeff Cook, Jamie Schlegel, Ray Eller, Gary Schofield, Leo Letner, John Zalucki, Dino Ross, Derek Colman, Tim Salley, Tony Hyman, Mike Hodgson, Brian Sciera, Bynum Marshall, Mike Mullen, Steve Hammond, Bill Ruffner, Marshal Archie, Kent Simon Row 5: Danny

Martin, Glenn Campbell, Mike Ferraro, Jeff Putzulu, Eric Metzler, John Piedmont, Todd Landis, Roger Moral, Mike Metzler, Mike Nessett, Stan Roddenberry, Brian Buchanan, Mike Pratasus, Brian Bakke, Robert Sherrod, Stewart Stagnard, Joel Tripler, Mark Usdin Row 6: Richard Boidinger, Joe Carrol, Randal Singleton, Steve Knowlton, Phil Denfield, Ken Tatko, Jim Kolonus, Bobby Morrison, Ben Freeman, Alex Gardner, Bill Shuchman, Lee Vernon, Pat Slenski, Paul Gardner, Eddie Yarnell, David Phel, Brian Grief, Curtis Strawder Not Pictured: John Carper



WFU vs S. Carolina — Andy Seay



Small Town Star

Throughout its history Wake Forest has been famous for recruiting relatively unheralded athletes from small towns and developing them into ACC superstars. Frank Johnson, Skip Brown, and James McDougald each has his own story of success.

Having received many ACC honors from his wide receiver position, **Wayne Baumgardner** is considered to be a household name in ACC territory, but it was not always that way for the senior superstar. After playing football and basketball and running track at his high school in Bluefield, West Virginia, Wayne was only mildly recruited for basketball by small schools but eventually chose a football offer by Wake. Almost immediately he was a success. During his four years at Wake, Wayne has gained respect not only for his receiving abilities but also for his character off of the field. On the field he is a perfectionist who wants an 11-0 season every year, and in the classroom the senior has similar goals. Although hopeful of a shot at the pros next year he has prepared for other possibilities by earning a speech — communications degree. Wayne Baumgardner is an example of how determination and a perfectionist attitude can yield success.



UP AND RUNNING

The cross-country season, though finished in late fall, was not over for a few young men who set their goals higher. Several men tried to qualify for the National Junior Cross-Country meet in Warsaw. The trials were in February and the actual meet in March.

You may be wondering where the cross-country records are that support their great season. The reason for their absence is because many factors are involved in the race, such as weather and the course conditions. Those dedicated Wake runners ran in rain, sleet, wind, and bitter cold.

They didn't meet their set goals, but according to coach Thomas Ramsey, "They performed pretty darn well". This year's cross-country teams had shown a marked improvement over last years. Previously, the teams were overrun by the larger, well-known Universities. Not only was Wake one of the last ones placed on the roster at meets, but they could have easily been forgotten.

Things have changed. Even though Wake's Running Deacs were in Division II, they ran in Division I races. In the ACC Conference meet Wake finished a disappointing sixth. In the AIAW Regional meet they placed a strong sixth, out of nine teams. Their not being number one can be readily rationalized by the fact that they were the youngest team in the conference. Their successful year was boosted by sending two qualifiers: Lorrie Butterfield and Diane Swick, to the National meet in Pocatello, Idaho.



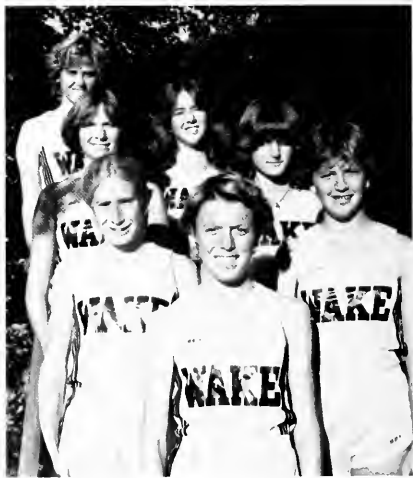
WFU vs Duke — Lorrie Butterfield and Karen Sanko.



WFU vs Davidson — Darryl Robinson.



WFU vs Duke — Tara Myler, Debbie Wortman, Dawn Powers, and Karen Sanko.



From bottom to top: Dawn Powers, Lorrie Butterfield, Bonnie Owens, Debbie Wortman, Kristi Weaver, Tara Myler, and Karen Sanko. Not shown is Diane Swick.

Stu Allen
Adam Bean
Mark Bergstrom
Bill Block
Brian Brewer
Chris Burd
Wes Carroll
David Crowe
Jay Hogge
Andy Kohlbrenner
Steve Johnson
Jeff McLaughlin
David Nelsh

Todd Newton
George Nicholas
Tom Norwicki
Robby Risbeck
Ron Rick
Mark Robertson
Darryl Robinson
Scott Strickland
Tim Summers
Jeff Waataja
Jeff Whit
Tom Wood
Bryan Wortman



WFU vs N.C. State — Lorrie Butterfield, Diane Swick, and Debbie Wortman.



WFU vs N.C. State — Lorrie Butterfield

A Natural

"I didn't used to like running that much. The only reason I used to run was because I was good at it without trying too hard," states the straight forward **Adam Bean**. Adam, now a senior, came to Wake Forest on a track scholarship. He readily admits that he enjoys running because it is something he is good at. He explains that it is a sport that can really get you in shape. Another healthful aspect he revealed, is the competition. Adam believes that the type of competition he and his teammates are confronted with, is a "positive competition". Adam and his teammates run well together. The friendly "peer pressure keeps you running", even when you feel like quitting.

Cross-country runners usually run eight or nine miles a day with practices varying in difficulty. Adam had a discouraging cross-country season this year. Due to a case of tendonitis, he only runs two to three miles a day. He is of course an avid supporter of his team and always cheers them on.

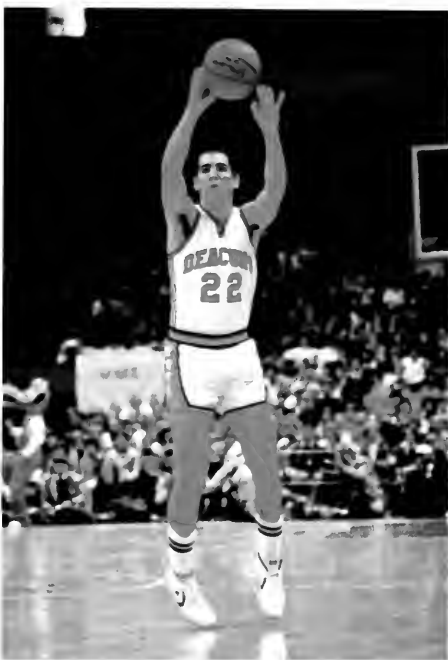
Adam has a major in history and a minor in politics. He plans on attending graduate school and is looking into foreign services. After school he will continue, as if it were a beloved habit, to run in road races.



JUMP SHOT



WFU vs NC State — Pep Band



WFU vs. NC State — Stewart Wallace

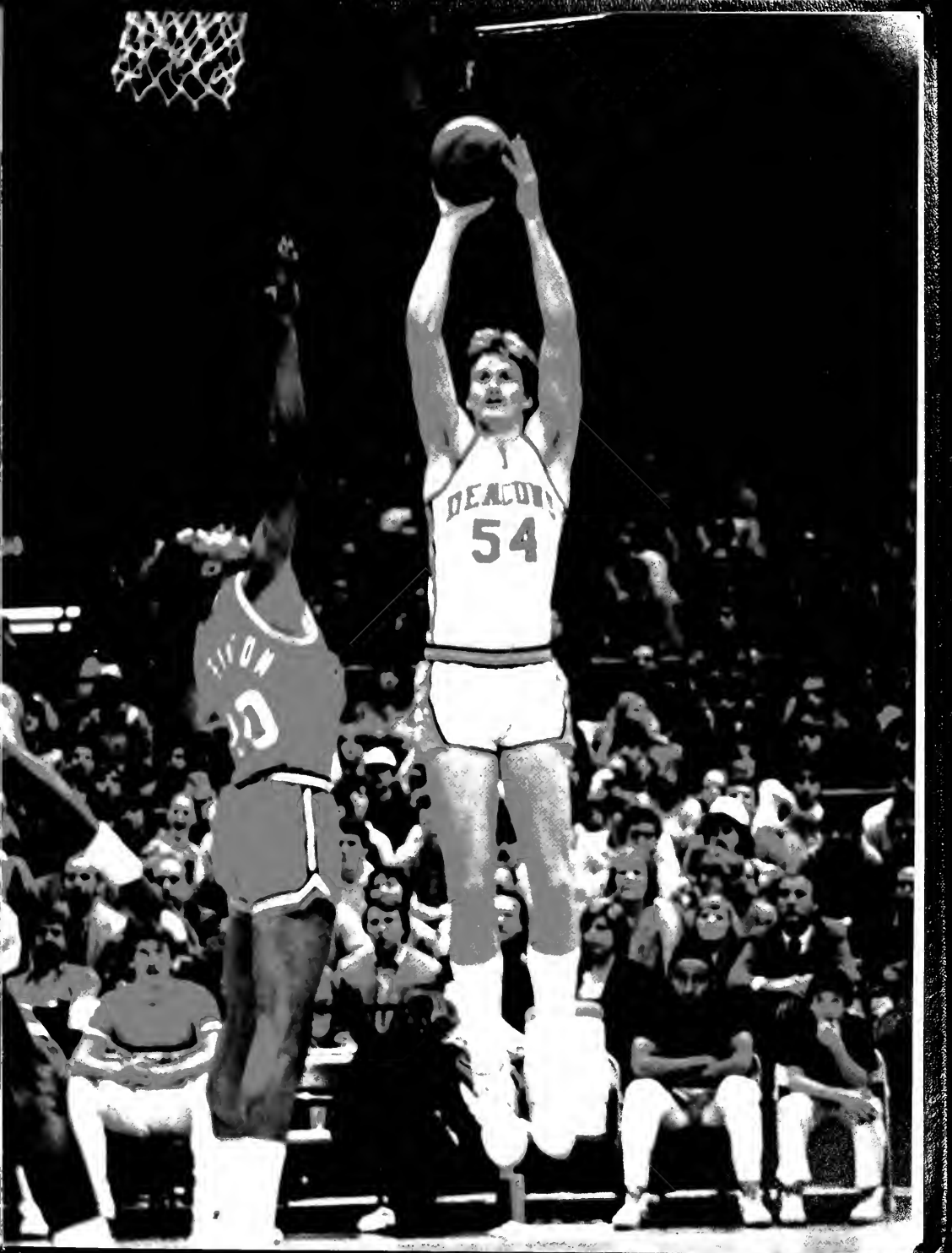


WFU vs NC State — Delaney Rudd



WFU vs NC State — John Toms

WFU vs. NC State — Jim Johnstone





WFU vs Appalachian — Guy Morgan

Jump Shot

As the 1982 season drew to a close, minds turned both backward in retrospect and forward toward the ACC tournament. Coming out of the season with 19 wins and 7 losses, the Deacons were headed to the ACC tournament with only one thing on their minds — victory.

Leading the team this year were three seniors who, having played together for the last four years, took the court with a strength that awed all of us. They humbled Duke and Clemson twice each. They dethroned the Tar heels with a 55-48 victory. However, they did not devastate only within the ACC. They defeated both Marquette and Arkansas — two big wins for the Deacons. They easily glided by such schools as Purdue, Appalachian, and Davidson.

Injuries played a part in the line-up schedules this year. Alvis Rogers, after playing in only 5 games, was redshirted. Two other starters affected by injuries were Guy Morgan and Mike Helms, the latter of which had

to sit out a game because of his injury.

Seen in the team this year is the emergence of the new generation of starters that will take over next year. Danny Young already has been initiated into the team's starting line-up, taking Johnson's place, and has already taken a top place as this year's second highest scorer. Also coming in with experience will be Anthony Teachey, John Toms, and Sylvester Charles.

The team, however, has more to show for the season than just high scoring games. Even though they lost to UVA, Johnstone was the star of the game as he outplayed UVA's Ralph Sampson. Morgan reached and passed the 1000 point career mark. Helms stood out as a consistent high scorer with his jump shot.

Going into the ACC tournament with their 19 wins and 7 losses, crushed Duke with an 88-53 blowout. They then were beaten in overtime by UVA with a close score of 51-49; however, even in loss the team performed well with Mike Helms scoring 16 points.

After beating NC State at the end of the regular season, the Deacons were almost assured of an NCAA tournament invitation.



WFU vs UNC — Coach Tacy



WFU vs. UNC—Danny Young



WFU vs. UNC—Robinson, Black, Coach Smith

And, of course they received it as did three other ACC teams. Wake Forest was placed in the Eastern division along with UNC. Their first game was against Old Dominion whom they beat with minimal efforts. The final score was 74-57, bringing the Wake record to 21 wins, 8 losses. The next game was set against a tough Memphis State team. Described as one of the best games of the tournament by sports commentators, Wake fell by 1 point, 56-55 in the last seconds of the game.

Thus ended another fine Wake Forest basketball season. The bench will seem empty next year without the presence of Morgan, Helms, and Johnstone but the return of Alvis Rogers is certainly something to look forward to. Wake Forest fans will be there to watch him and the upcoming team make their mark in the Wake Forest, ACC, and NCAA history books.



WFU vs. Rider—Jim Johnston

Beating the Heat

Athletic competition between the schools of a leading national conference always results in top-notch performance. Such can be expected from the rivals for the ACC crown. The competition is stiff, the energy runs high, and the pressure is heavy. Teams must perform at their best, and the athletes must give 100% of their talent to see that the team comes through. How do the athletes withstand the pressure? What do they do to bend but not break under the stress of ACC athletics?

Take for example the war for the ACC basketball title. Rivalry is fierce and the stakes run high. Team members have many demands placed on them by coaches, other team members, and even themselves. How do the athletes handle it? Each seems to have his own style. 6'9" sophomore **Anthony Teachey** likes to be alone for a while before a major game. He listens to music and concentrates on what he is about to do. The competition and pressure of the ACC is actually what lured him into the conference. He enjoys the excitement and energy of the games, and feels that he performs better under such pressure. Anthony is relaxed on the court, and he radiates this feeling toward the other team members, making them work well as a whole. His own strategy against top teams such as Virginia is to get a lead at the start to break the opponents rhythm. This sets up his own rhythm and relaxed style of play.

Senior shooting guard **Mike Helms** doesn't acknowledge the pressure aspect of the games. He approaches each game from a motivational standpoint. The bigger the game, the more motivated he becomes. "To me it's not pressure. It's just getting emotionally prepared to do my best. I don't see it as pressure at all," states Mike. To prepare himself for an important basketball game, Mike works laboriously in practice looking for new ways to get open and perfecting plays. He strengthens his rhythm with repetition. He concentrates on the man he will be up against, his strengths and weaknesses, and how he can capitalize on them. Then he relaxes by socializing, unlike Anthony Teachey. Yet if the stress is still a bit high, you can find Mike on the courts, for as he puts it, "The basketball court is where I'm most relaxed." This proves true. During a game Mike relies on his concentration and rhythm so as not to become distracted by the crowds. He believes in repetition — going to the line in a 55-54 game the same as he would in a 65-55 game. He battles the pressure in a positive way, and he almost always wins.

It is obvious from just these two examples that Wake Forest athletes handle extreme pressure in numerous ways. In fact, they seem to thrive upon it. As a result, they turn this pressure into stunning performances and exciting intercollegiate confrontations that make the ACC a standout in the NCAA.



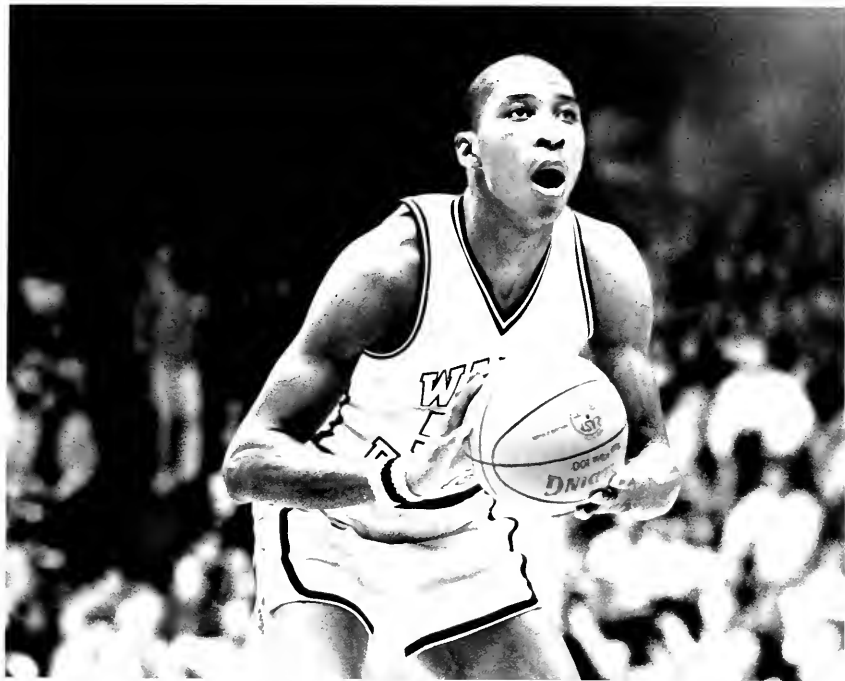
WFU vs. UVa — Tip Off



WFU vs. UVa — Jim Johnstone, Guy Morgan



WFU vs. NC State — Danny Young



WFU vs. UNC — Anthony Teachey



WFU vs. UNC — Mike Helms

Anticipation For The Future

Women's basketball in 1982 looked up. An improvement over last year's 10 win 18 loss record, the team brought home a 13 win and 17 loss record for the 1982 season. Averaging 66.3 points per game, the team beat such schools as Duke, Princeton, and Guilford. UNC, State, and Clemson, however, gave them a few more problems. Even though final scores did not come out as well as hoped, the team held big schools to a close score during the first halves of games. Another positive note about the team is the fact that they play well together. They are a team on the court, not just individuals trying to score baskets. The strong point in their games is the good rebounding, led by Keeva Jackson with an average of 7.4 rebounds per game.

The team will lose only three seniors this year, leaving good prospects for the future. The team is a basically young one with many freshmen and sophomores able to take leadership. One of these leaders is the Lady Deac's leading scorer Keeva Jackson.

Playing basketball here at Wake requires great amounts of time and of course, great amounts of energy. During fall training the



WFU vs. Ga. Tech — L. Brooks, B. Durham, K. Jackson



WFU vs. Ga. Tech — Barbara Buchanan



Top: Vickie Leidner, Barbara Durham, Janet Gleason, Chante Stiers, Barbara Buchanan, Lori Durham, Kelly Marshall Middle: Lisa Brooks, Sonya Henderson, Keeva Jackson, Ellen Duchesne, Janet Gray Bottom: Roxann Moody, March McClanahan, Patti Brink



WFU vs Stetson — Keeva Jackson, Barbara Buchanan



WFU vs. Stetson — R. Moody, L. Durham, K. Marshall

Antic. (con't)

women lift weights, run, and practice for about 18 hours each week. They lift weights throughout the year and they run anywhere between two and five miles per day.

As the team improves, support — both administrative support and student support — improves. Attendance at games is growing and administrative backing is growing.

So, with the end of an improved 1982 season comes the anticipation of a good 1983 season.

Wake Forest 72	Wingate	81
Wake Forest 58	Marshall	68
Wake Forest 74	George Washington	71
Wake Forest 89	Gullford	57
Wake Forest 74	William & Mary	53
Wake Forest 67	Duke	60
Wake Forest	Queens (forfeited)	
Wake Forest 62	Princeton	61
Wake Forest 53	N.C. State	85
Wake Forest 65	UNC-Charlotte	68
Wake Forest 81	Winthrop	79
Wake Forest 62	Clemson	89
Wake Forest 71	Georgia Southern	92
Wake Forest 94	Stetson	80
Wake Forest 52	Duke	75
Wake Forest 78	Appalachian	87
Wake Forest 57	N.C. State	91
Wake Forest 75	Stetson	61
Wake Forest 52	East Carolina	78
Wake Forest 63	UNC	96
Wake Forest 53	Georgia Tech	64
Wake Forest 55	Maryland	75
Wake Forest 56	East Tennessee	75
Wake Forest 48	Virginia	82
Wake Forest 65	Furman	54
Wake Forest 82	Appalachian	68
Wake Forest 56	UNC	82
Wake Forest 71	Baptist	56
Wake Forest 64	Lynchburg	45
Wake Forest 65	UNC	90

WE HAVE COME OF AGE

What sport looks like football and soccer rolled into one with variations added to it just to make it more interesting? Rugby, of course. At Wake Forest, Rugby has been put on the back burner in the sports program for the last few years for many reasons — a couple of which have been poor seasons and lack of support of the team.

Now, however, things are being turned around as the fall season brought in a 6 win, 2 loss record and a third place finish in the ACC tournament. This, added to the growing support at home games, has helped bring more prominence to the Rugby Club.

Since Rugby has not been recognized as a varsity sport, it has to work its schedule around the soccer team, and the intramural teams. For this reason, the team has to practice on a poor field behind the baseball diamond and it has to play on days that the soccer team does not use the field.

The team also has to pay for most of its expenses. The Wake sports budget has, in the past, given only enough money to cover basic needs — equipment, referees, etc. The individual players are responsible for all traveling expenses and other expenses that will not fit in the \$800 given them.

The team is also self-coached. Dr. Lane, the faculty advisor, does organizational work and the two co-captains — Rex Gillette and Jim Atherton find themselves coaching the team.



WFU Practice — Walt Jenke, John Bird, Eddie Silva, Bob Wagner



Row One: Doug Mooney, Steve Sands, Jim McCormack, Jim Atherton, Tai Fujiki Row Two: Bob Wagner, John Broderick, Rex Gillette, Dale Roach, Larry Snyder, Steve Ireland, Bear Hickey, Scott Juvelier, John Bird, Andy Shuford, Woodt Mendenhall Row Three: Kieth Ripley, Shawn Overcash, Ben McDonald, Clif Barrett, Greg Kusic, John Jenkins Row Four: Eddie Silva, Waly Jenke, Bob Wilmeth

Rugby is a grueling sport with much physical contact. The game itself is divided into two 40 minute halves — with no stops in the game. The ball is moved up and down the field by use of running, kicking and back lateral passing. Since it is such a wearing sport, conditioning is a major point of emphasis in the practices.

Practice begin usually two weeks before the beginning of each season with teaching or re-teaching of the game to the players.

Another important facet of the game, commonly known as the third half, is time spent after the game unwinding and meeting the other team. The place is provided by the home team as is the beer. In this third half, tensions are eased, friendships are formed, and playing techniques are exchanged. This socializing keeps needless injury at a minimum and standards of play at a maximum and it naturally continues the tradition of camaraderie. It makes much more sense than leaving the game straight for home only to once again meet the opposing team on the battle field.

This year was a year for improvement in the Wake Rugby Club. Not only did they improve their record, they brought more school-wide spectator support and began building for future teams with the new influx of freshmen. Now, the Rugby Club looks with anticipation to the new spring season.



WFU vs. Duke — Kieth Ripley.



Quick Learner

Rex Gillette, now a Senior at Wake Forest, came here as a freshman never having played, much less seen, rugby. He played football at his high school in Coral Springs, Florida, but once he arrived here, he realized that he was too small for the team. Looking for another outlet for his energy, he heard of the possibilities that the Rugby Club offers. Rex says that all he had ever heard of the game was that it was violent and disorganized. After his first few freshman practices, however, he realized that his stereotypes of the game were completely unfounded. There are many safety rules and regulations, but still the game has been easy for Rex to pick up.

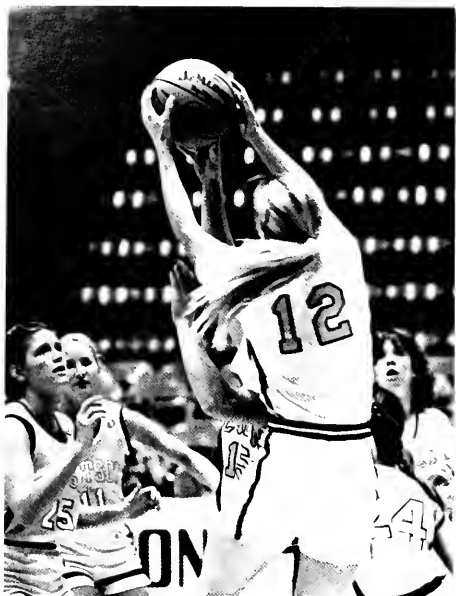
Rex plays the position of Wing-Forward on the team, which is the position comparable to linebacker on the football team.

As a part of his duties as co-captain of the team, Rex finds himself playing the part of coach as well as that of player. Since the club is not a varsity team, they are not provided

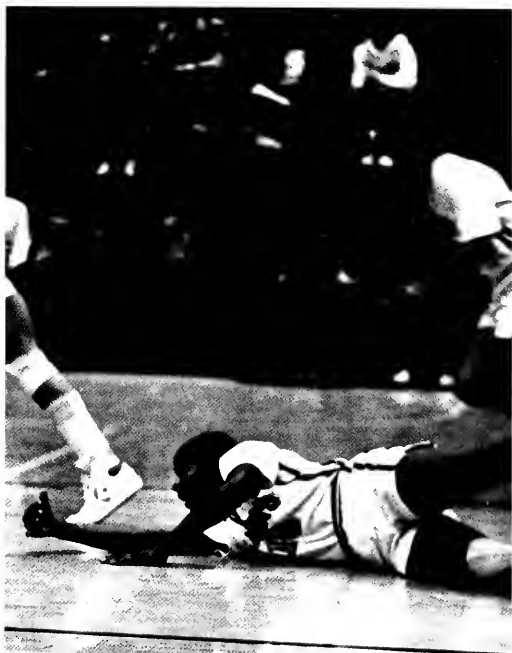
with a coach, so Rex and the other co-captain take the place of the coach and take the responsibility of teaching the game to newcomers.

Even with the safety rules and regulations there remains some element of risk in the game. Rex Gillette evidenced this as he came for his interview sporting a cast on his arm, resulting from a rugby injury. Since hard articles are not allowed to be worn during the game, the cast being a hard article, his injury sidelined him for the last game of the fall season. This injury in no way, however, dampened his enthusiasm for the sport as he remained excited about the upcoming spring season.

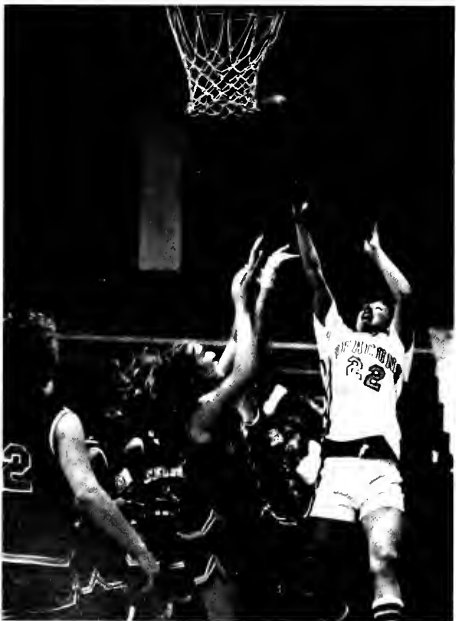
Next year, Rex Gillette is planning on going to law school. No matter where he goes to school, however, this political science major will continue to play rugby. Rex says that the absence of rugby would leave a hole in his life. Rugby is a part of Rex Gillette and this is in itself amazing for someone who never had heard of rugby before his arrival at WFU four years ago.



WFU vs. Stetson — Janet Gray



WFU vs UNC — Keeva Jackson



WFU vs Ga Tech — Vickie Leidner



WFU vs Ga Tech — Patti Brink, Coach Briley



WFU vs. UNC — Janet Gleason



WFU vs. UNC — Keeva Jackson

Split Personality

On the court, **Roxann Moody** is a tough basketball player with the determination necessary to be a leader. Off the court, she is a sociology major who wants to work with children after she graduates this spring. Something she is interested in is camp work with children. If she coaches, she will work with children in this setting because they need the attention. Her personality is a good reflection of the team's personality. They play as a team on the court, but off the court they are individuals with different interests. As a basketball player, Roxann has not had much time for outside activities. She spends about three hours each day in practice. She lifts weights three times each week and she runs anywhere between two and five miles a day, depending on the intensity of training.

Roxann is a transfer student from High

Point College. She came here to Wake at the beginning of her junior year as a recruit of Coach Briley for whom she had played at High Point. She said that her reasons for coming to Wake were varied. She came for the academics, for the ACC competition, and for the coaching. Roxann has seen a change in the team over the two years she has been here. Support for the team is growing — both administrative support and student support. She says that publicity is better and funding is better. Roxann also commented on the team's record. To her, the game is closer than the score may state. She described the team as "Giving-the-all" and the girls as teammates, but also friends. In contrast to male athletic housing, women do not live on the same hall, or dorm, except by choice. Roxann believes that this is good — it gives the girls a chance to meet outside people and develop outside interests and form outside friendships.



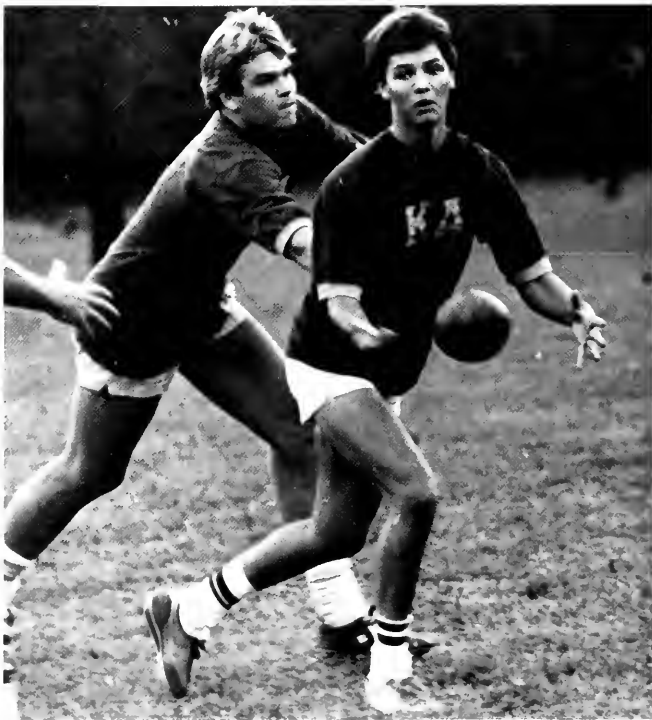
THE COMPETING BODY

Competition plays a major role in the makeup of the Wake Forest student. Not only academic competition, but also intramural sports competition are a part of campus life. Having an excellent intramural program is certainly an added incentive for participation. The student body finds many ways to participate in intramurals. They may form hall teams, fraternity teams, or society teams or teams with a group of friends. Good talent is displayed on the court, on the field, and in the pool. Not only is good talent observed, but also bad talent is sometimes seen. Talent, however, is not a prevailing requirement for playing. The only real requirement is that the player demonstrates a lot of enthusiasm for his or her team. The players are not the only ones to become involved in the game being played — the spectators also come with high enthusiasm and show great team spirit. Fraternity and society t-shirts, sweatshirts, hats and visors are proudly displayed at these highly competitive match-ups.

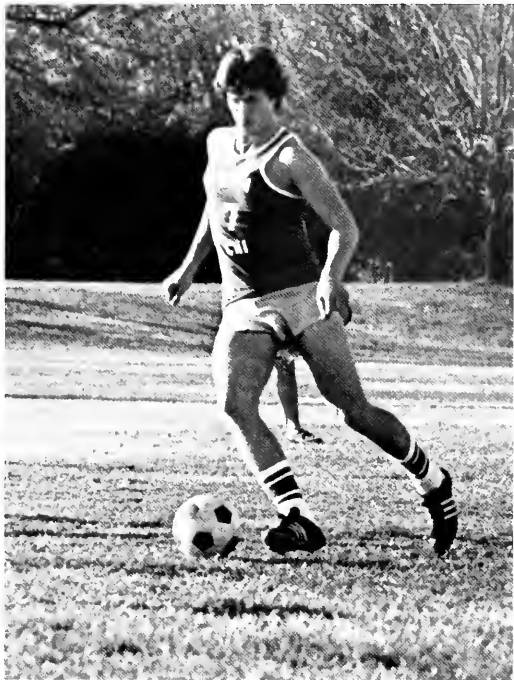
Competition between teams may not have the expertise or finesse of the big leagues, and it may not have ACC importance, but it is quite real. Teams play with the sweat and determination characteristic of the ACC. They play to win — to beat that rival society or fraternity. They play for that prized winner's t-shirt. They play for the workout, for a good time, and for an escape from the tough academic competition — but most of all, they play for fun.



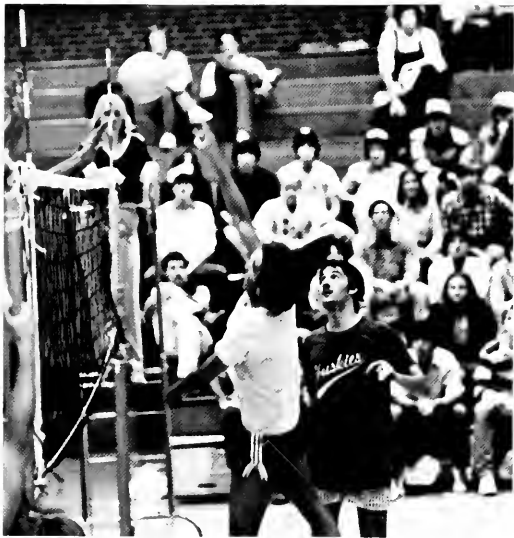
ΔKE vs. ΑΣΦ



KA vs. ΣX — Jim Nussbaum



ΘΧ vs. ΔΣΦ — Rich Ozols



B.F. Deans vs. No Shows

FALL SEASON — 1981 Champs

Softball: *Coed* Luckless Leather

Golf: Matt Myers

Tennis: *Singles*

Men's Jim Cater

Women's Jennifer Weaver

Doubles

Men's Belser-Holton

Women's Noel-Rand

Mixed Doubles Carter-Long

Football:

Men's ΣΦΕ "A"

Women's Fidele "A"

Handball:

Jim Kuyk

Water Polo:

Men's Floaters and Sinkers

Women's

AXE

Table Tennis:

Keith Phox

Volleyball:

Men's BF Deals

Women's

Woosh

Soccer:

Men's AXA "A"

Women's

Steps

Weightlifting:

Gary Williams

Steve Larson

Jeff Harper

Bob Blas

Carson Sublett

Greg Eller

BACKSTAGE

It seems that five important people have been overlooked while considering intramural sports. These five people have made the Wake Forest Intramural Sports program a renowned one in the south. You might say that they must be super athletes. Sorry, your assumption is wrong.

Cabot Jaffee, Greg Bowman, Linda Jenkins, Jennifer Mill and Coach Leo Ellis are the backbone of the Intramural Sports program. Working with a minimal budget, they run clinics for referees, officiate the finals for sports, and plan the schedules for the Fall and Spring intramural sports.

Cabot commented that preparations are being made for the Big Four tournament, to which UNC, Duke, State, and Wake send representatives. Wake sends its best student athletes to this tournament and holds its own against the larger schools. The schedule of events includes Badminton, Baseball, Softball, Tennis, Volleyball, Bowling, Table Tennis, Cross Country, Racquetball, Golf, and Handball. Last year the men came in second, and the women won the trophy through an error in calculations and it was sadly sent back. Maybe this year the tide will change.



Chess Intramurals



Weightlifting Training



Single Elimination Racquetball



SPRING SEASON — 1982 Champs

Basketball:	<i>Men's</i>	Funk Mob
	<i>Women's</i>	Steps
Bowling:		Strikers
Racquetball:		Mike Williams
X-Country:		Law School
Wrestling:	<i>Team</i>	
	123	Yngling
	130	Hurlburt
	137	Williams
	145	Mooney
	152	Mason
	160	Bennet
	167	Garfinkel
	177	Core
	191	Downs
	<i>Unlimited</i>	McMillan



Racquetball, Single Elimination



9X D team vs. Yatskos



Cross Country Practice



Chess Competition



BSU vs. Strikers

ON YOUR OWN



You will find them at any time of the day on any day of the week at designated spots all over campus. They swarm to the links and the rinks armed with battle gear from Nike, Wilson, or Spalding. Their purpose is to kill the doldrums of sedentary dorm life and bring action to a sometimes slow campus. Whether they are "ooching" or slaloming, serving an ace or slamming for two, or climbing a peak or jogging a mile they are sure to be content.

Every afternoon an army of Wake students desert their studies for an hour to engage in extracurricular sports activities ranging from sailing and rugby to basketball and jogging. For many, athletics is an "upper," a chance to perk up after a day of classes; although many find relaxation in a good workout. Jogging seems to be the most popular amongst those who enjoy the solitude of a quiet run through the gardens. Sailing, golf, and mountain-climbing also are popular amongst the peaceful crowd. However, others are out for competition pitting player vs. player. Basketball is the sport for many who cram the gyms hoping to dazzle others with their moves and dunks. While fencing, soccer, and tennis continue to grow in popularity, new and untested sports like rugby and





racquetball wait to test student vs. student. Competition against oneself is the goal of those who strive to be stronger, thinner, or mentally alert. Whether it is weight training to build muscles, aerobic dancing to shed weight, or karate to sharpen the mind, a variety of activities wait to confront mind with matter.

One can find the challenge they want to conquer somewhere on campus no matter how bizarre or different it may be.

UNDER PRESSURE

Quickly, you only have a few seconds to react. The safety is blitzing and a 270 pound lineman has just barely missed sacking you. What would you do? Now you have plenty of time, in fact, too much time. A 12 foot putt will earn you a first place finish in the ACC championship golf tournament. Will you stroke it hard or use the sloping area near the pin to give your golf ball momentum? Pressure is an underlying kettle in college athletics which always seems to vent its steam most heavily on the competitive ACC schools. Most fans are frustrated when their team misses a last second free throw or a player strikes out to kill a final rally. However, they quickly learn the meaning of pressure when they choke in the final seconds of a pick up basketball game in the gym. In fact, fans in the stands seem to feel more pressure themselves than the superstar on the playing area. How does a Deacon athlete deal with the level of intensity surrounding ACC sports? No single answer could encompass all Wake athletes, but most seem to have one major purpose behind their ritual — creating a realistic perspective.

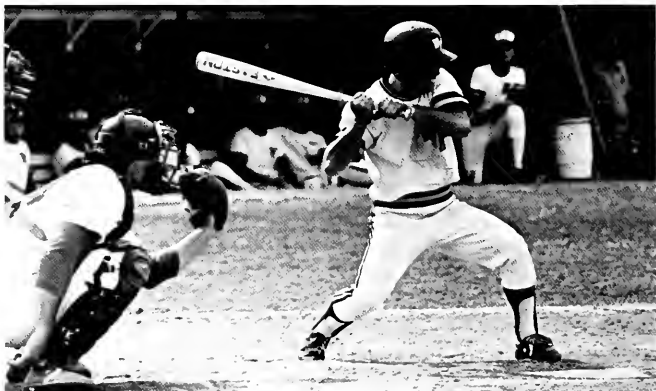
ACC basketball is unquestionably the most exciting and pressurized sector of conference athletics. The cream of the high school crop annually journeys from playgrounds and prep schools in hopes of playing in America's basketball heaven. In his two years at Wake Forest, Anthony Teachey has faced 7'4" giants, delay offenses, and hostile crowds, but somehow he never seems shaken by anything. His secret is a simple smike, a pat on the back to another player, or a word of encouragement to others.



WFU practice — Diane Swick



WFU vs. Duke — Robert Heilman



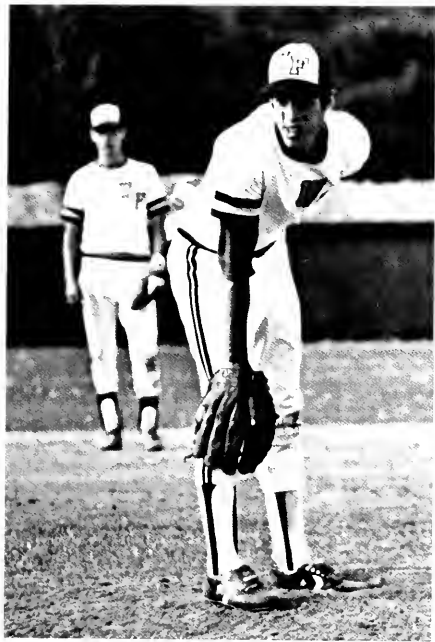
WFU vs. NC State — Brick Smith



WFU vs. App State — Al Groh



WFU vs. Converse — Diana Hamner



WFU vs. Duke — Scott Herzog



WFU vs. Va. Tech — Gary Schofield



WFU vs. American — Guy Morgan

Catcher David Couch of the Deacon baseball squad sees a great advantage in this type of attitude. "Communication is the key. Signals (to the pitcher) are good, but for settling him down, talking is the best." Despite occupying possibly the most pressure-filled spot on the team, David sees baseball in a different light. "A lot of us play baseball because there is no clock and no pressure. You can make your own breaks." What about the wad of tobacco for which baseball players are famous? David says the trend has changed somewhat with most of the players eating sunflower seeds while many still slip a pinch between their cheek and gum to stay relaxed.

Finally, Robin Holloway of the Lady Deacon golf team discussed her successful way of facing what is basically an individual pressure on oneself to excel in golf. "It's all in how you look at it. If you think bad it makes it worse. If you try to forget about everything and think about it being a nice day, it will be better." What about a missed putt or a setback? Robin faces that pressure with a similar realistic outlook. "If you make a mistake, it's OK; everybody does."

Whether it is chewing tobacco, eating seeds, thinking positively, or saying an encouraging word, athletes must have some way to ease pressure-packed situations.





Through clubs and organizations, we met people who were interested in something we were. Whether it was a selective organization or one open to all of us, we felt like we belonged.

There was something in our **personality** that attracted us to certain groups — common interests.

Some of us joined organizations that prepared us for the future. There were dinner meetings, seminars, and lectures. Others of us joined clubs to share hobbies. There were karate exhibitions, scuba diving expeditions, and concert tours.

Organizations

DEACON SPIRIT

CHEERLEADERS

From August through March, Anne Johnson spent two hours of each day climbing up and falling down, smiling and screaming, choreographing and dancing; she's a **WFU cheerleader**. The daily practices, the meetings on game performance, and the afternoons spent at Groves Stadium were only a continuation of the hard work that began last summer when the team spent two weeks together at summer camp and at the beach.

Although most girls do, Anne had no high school experience in cheering or gymnastics. She worked persistently to make the team her junior year after an unsuccessful attempt the year before. For Anne, the last two years have been "a chance to do things we might never get to do," like traveling to Washington for the ACC Tournament last year. Like many sports, "cheerleading teaches you to take better advantage of your time." The hours of practice pay off in the home game excitement and the opportunity to meet people from other schools. Anne admits, "I still get nervous at tryouts," then quickly adds that she will feel lost when she's not a part of that experience again this spring, as will the other graduating seniors.

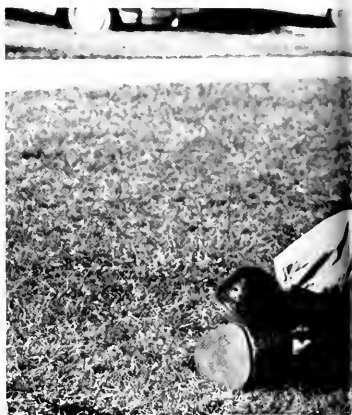


Partners Diana Doster and Rick Stanland lead Deacon fans in the fight song

McNair Turner enjoys watching cheerleading practice atop the shoulders of Mike Foley.

Karen Beasley, a member of a dance team in high school, decided to try out for cheerleading last spring because she knew she would enjoy the challenge. She soon found that she had very little free time. In addition to practicing two hours every day, the team sent representatives to the Sportsman's Club each week and was asked to participate in many charity functions in the community. By their cooperation in local endeavors, the WFU cheerleaders promote the image of Wake Forest in the Winston-Salem area.

Basking in the sun Deacon Chris Kibler takes a short break from practice.





Caller Joe Morrow exemplifies true Deacon spirit at a Saturday afternoon game



Row 1: DeAnn Macon, Diana Doster, Janet Dunn.
Row 2: Anne Johnson, Aleta Edwards, Karen Beasley, Natalie Blissit. Row 3: Chris Kibler (the Deacon),

Bill Bennett, De Little, Rich Brock, Rick Stanland, Mike Foley, Fred Wintercamp, Chris Kirby, Joe Morrow.



There is always time for fun at practices, as Rick Stanland, Aleta Edwards, Mike Foley, Anne Johnson, and Rich Brock know

STRIKING IT UP

MARCHING BAND JAZZ ENSEMBLE

Senior Ramon Smith has been a member of the **Marching Deacons** since his freshman year. As he reflects back on his four years at Wake, and particularly on his career in the band, Ramon realizes the wealth of school spirit which has been emplaned in the group: "We are the most vocal fans at football and basketball games," he comments, and adds, "Our increased number over the last four years has enabled the Marching Deacons to hold its own against any ACC Marching Band." Shows have become more diversified, from the Beatles to the music of John Phillip Sousa. Band members' input

have also become a more integral part of the program.

The Auxiliary, consisting of the Flag Corps, Rifle Team, and Majorettes, has improved vastly in recent years, Ramon notes, and as part of the half-time show they provide a "flashy, eye-appealing element which enhances the music." Routines performed by the auxiliary while the band provides supporting musical selections are a focal point for the spectators during the shows. Planning for these shows begins during the week spent at Band Camp prior to the opening of school.

As drum line captain, Ramon feels he has gained valuable leadership experience and

has helped maintain working relationships between the band director and percussion section members.

Where can a Wake Forest musician pursue his or her interests in jazz and receive credit for it too? The **Jazz Ensemble**, a group of eighteen musicians who concentrate on big band, contemporary jazz, and rock, is the answer. The group meets for class once a week under the instruction of Davidson Burgess. Members also have the opportunity to play on tour for high school students. Last spring, several members traveled to Atlantic Beach on such a tour.



Jazz Ensemble members practice weekly in the Lower Auditorium of Wingate Hall.



JAZZ ENSEMBLE Erik Andres, Elizabeth Bowles, Steve Catron, Jackson Conner, Kevin Dillon, Charles Eller, Wayne Greenough, David Gregory, William Hinson, Michael Marcela, Stacy Norris, William Pollock, Robert Roux, Scott Williams, James Wood



PERCUSSION Row 1: Susan Geer, Katie Jeffries Row 2: Drew Wyatt, Beth Bowles, Steve Catron, Amy Haigh, Ray Nelson, Ramon Smith, Row 3: Randy Husbands, Bob Swab, Gordon Lintz Row 4: Camarra Cheatwood, Kevin Browder, Chip Walpole.



and Director Davidson Burgess and Drum Major Jackson
 onner pause near the entrance to Groves Stadium and discuss
 st-minute details prior to the beginning of another Marching
 sacons halftime show.

s the Marching Deacons prepare for their pre-game show.
 ann Gwynn tunes up his French horn.



AUXILIARY Row 1: Debbie Smith, Laura Lehman. Row 2:
 Melynda Dovel, Anita Izi, Jo Hinson.



AUXILIARY Row 1: Debbie Morris, Martha McGraw, Linda Lewers, Mary Beth Hunt, Mandy Farmer,
 Carol Clark. Row 2: Lisa Brown, Beth Leonard, Johna Hewitt, Mary Allen, Melissa Ganney, Susan Maxwell,
 Arnie Blackman. Row 3: Edye Lowe, Cindy Griffin, Linda Winnett, Tammy Martin, Kitty Amstrudd, Jill
 Crenshaw, Brooke Ferguson, Carolyn Berry



BRASS Row 1: Roger Brown, Gary Sanginario, Stacy Norris, George Adams, Ted Best, John Reichle,
 Wade Fairchild. Row 2: Bonnie Owens, Ed Stevens, Buddy Byrum, Bill Hinson, David Gregory, Bill Boggs, Bill
 Eccles, John Burgess, Steven Ball. Back: John Wurst, Craig Eller, Robert Barrett, Bart Weems, Mike
 McHatley, Jimmy Sellers, Tony Newman, Brian Dixon, David Sager, Eddie Mills, Scott Black, Branson Sheets,
 Mark West, Dan Lane, Bob Smith, Scott Jamson, Jay Joyce, Doug Thomas, Mike Walker, David Rich, Stann
 Gwynn, Peter Krueyer, Jeff Ferraro, David Dubach, Chris Walters, Eddy Grimsley, Ed Story, William Black-
 stock, Max Creech, Jim Wood.



WOODWINDS Row 1: Elizabeth Bass, Cheryl Conover, Kay Black, Brent Shaffer, Lynn Jones, Stephen
 McGrady, Alan Davis, Stephane Hauser, Geoffrey Macturk. Row 2: Kristin Warren, Jenny Weaver, Becky
 Pratt, Russell Nash, Mary Lynn Bird, Cindy Dyer, Amber Risdon, Bernard Brophy. Row 3: Worth Stuart,
 Ginny Holshouser, Steve Robinson, Steve Lane, Russell Shilling, Bill Pollock, Jeff Almony, Gordon McCray,
 James Koford.

MUSICALLY INCLINED

Gospel Choir

Concert Choir

Choral Union

Chapel Bell Guild

The **Gospel Choir** at Wake Forest not only offered the chance to learn a different type of music but also served as a social club for its members. As Cathy Cudney, secretary-treasurer, put it, "It's been good to get to know people I would not know otherwise." She said the purpose of the club is to praise God and have a good time so that "not so much emphasis is put on perfection and polish, but on having a good time and meaning what you say." The thirty-member choir, which is separate from the music department and run mostly by the members themselves, met once a week for an hour.

From choosing the music, to accompaniment, to directing, the choir is student-run, requiring little help from their advisor, Dr. Bryant. This year's Gospel Choir sung for groups on campus and some churches. It also sponsored a concert for Black Week. In the Spring, the group sponsored an Anniversary Concert for other choirs, an event that Cathy feels reinforced the choir's emphasis on togetherness and fun.

As president, Barry Krueger managed the promotional and business end of this year's **Concert Choir**, which met three times weekly for an hour. The time involved explains why members of the choir were asked to sing at local churches in addition to their performances at Wake during the Lovefeast and the Founder's Day Convocation. Potential singers had to audition before joining, but for their efforts they received one credit and participated in a group that Barry feels was, "basically for fun, but we worked hard too."

This year's choir had forty-two voices and has just made a record of music from the past two year's performances. Barry has been a member for four years and believes he will continue to sing after college whenever possible. However, the group does not aim to turn out professionals. In mid-April, the group took a brief tour of churches outside of the Winston-Salem area, living in the homes of church members on the way. Barry feels the tour was "a blast" and believes the work was worth it.

Twice weekly, there met an hour long class whose members comprised the **Choral Union**. Freda Bowman, a senior who has been a member for three years, said the class was "good for people who just like to sing and have no other outlet." Dr. Mochnick, the director and music department head, prepared

the class of about seventy-five members for two concerts — one at Christmas and the other around Easter. After the initial auditions, members of the class were required to attend the noon session to cash in on what Freda termed "a pretty good deal for a one-credit A." And although Dr. Mochnick is "really a stickler for attendance," the class atmosphere allowed Choral Union members to "get to know each other better than a regular class." For many students, Choral Union has become much more than a "regular class," as their concerts demonstrate.

Its inception sparked by a generous donation of handbells, the Wake Forest University **Chapel Bell Guild** developed into a talented choir which performed at several concerts as well as the Moravian Christmas lovefeast. Senior Beth Kornegay, citing "the individuals" as well as the group's efforts" as a challenge, has been with the choir almost since its beginning and enjoys the experience.

The music demands precise timing in order to create a smooth continuity among the variously pitched bells. Much hard work was devoted to polishing skills and perfecting melodies. Though Beth admitted that the ability to read music is certainly helpful, not all members were experienced. Volunteers were welcomed to try their hands at ringing in beautiful music.



CHORAL UNION: Mary Agge, Kimberly Albee, Mary Allen, Karin Armen, Betsy Atkins, Betsy Bagwell, Priscilla Ball, Allison Bare, Neal Bepko, Sonja Berry, Natalie Blissit, Larry Bowden, Rodney Bowen, Freda Bowman, Leslie Britt, Nell Bullard, Susan Butler, Glenda Cable, Jeanette Cadwell, Kelley Chick, Pat Cloninger, Sandra Cobb, Walter Collett, Gwynn Dale, Mary Denton, Theodora Drozdowski, Elizabeth Dunne, Lydia Eden, Robin Elledge, Diana Erith, Trisha Folds, Nancy Fox, Jane Garrison, Elizabeth Wilder, Joel Gentry, Elizabeth Garten, Edward Grimsley, Stan Gwynn, Mary Haley, Susan Hawkins, Susan Hochstetler, Lamar Isley, Donna Johnson, Frederick Jones, Beth Kornegay, Barry Krueger, John Landreth, Ellen Lettcoe, Cheryl Malhorn, Sharon Mazeau, Marilla Murray, Delbridge Naron, George Newstedt, Olivia Odum, Victoria Ondis, Anita Padgett, Melissa Potter, Helen Presnelli, Michael Quinn, David Ramsaur, Myrae Reddy, Martha Reid, Claudia Reynolds, Kevin Sievert, Robyn Stacy, Lisa Stephens, Denise Stickley, Cynthia Taylor, Vivian Tedford, Timothy Thomas, Ward Virts, Lisa Ward, Jennifer Weatherspoon, Jennifer Weaver, Charles Westbrook, Jennifer Womack

Libby Garten was a soprano soloist for "The Christmas Canata" by Schutz. Walter Collett, Joel Gentry, and Mike Quinn were among the tenors of the Choral Union.



Members of the Chapel Bell Guild practice for the Moravian lovefeast in the Wait Chapel Tower. Precise timing is required for a piece to ring clearly.



GOSPEL CHOIR. Row 1: Jamesa Crematie, Sheryl Purnell, Melissa Exum, Walter Collett, Jeff McGill, Tony Newman, Linda Windley, Claudia Askew, Cathy Cudney. Row 2: Sonia Thompson, Constance Warren, George Perkins, Barry Krueger, Barney Price, Clover Cunningham, Sherry Dawson, Edith Gleaves. Not pictured: Alvin Keyes, Louis Owens, Sharon Mitchell, Joal Hall, Lamar Isley, Lamont Clegg



CONCERT CHOIR. Charles Vaughan, Andy Wakefield, Beth Herion, Melanie Stone, Jeff James, Trisha Folds, Faith McClellan, Barry Krueger, Michelle Glass, Robert Johnson, Lisa Smith, Michael Carter, Neil Bepko, Jeff Elliott, Rick Fuller, Linda Windley, Kevin Ritchie, Cynthia Taylor, Freda Bowman, Constance Warren, David Ramseur, David Wilkins, Laurie McCalle, Mark Pilsen, Amy Sanborn, Donna Johnson, Don Jodrey, Ginny Harris, Myra Deese, Mary Kontos, Jennifer Webster, Bill Holzatsel, Allison Rosser, Eddie McKnight, Lisa Hammann, Russell Schilling, Renee Coleclough, Rolando Mia, Jennifer Cockerham, Marvin Puryear, Steve Roe, Andy Gill, Anelia Lamb, Dana Sherrick, Pam Patrick



CHAPEL BELL GUILD Row 1: Susan Mast, Beth Kornegay, John Burgess, Karin Geissinger, Gary Sangmario, Jenny Weaver. Row 2: Susan Schulken, Melanie Canon, Ginny Roach, John Acker, Ty Moser, Stann Gwynn

FELLOWSHIP

BCF
BSU
CSA

Mary Susan Flaherty has spent the last three summers at Ridgecrest Baptist Conference Center in the North Carolina mountains. During the school year, she continued her Christian commitment as an active member of the Wake Forest Baptist Student Union.

B.S.U. is an organization that reaches out in Christian love to all those who will accept it. Always striving to make students feel welcome, B.S.U. exhibits an on-going concern to help those in need, whether physical, mental, financial, or spiritual.

Special involvements included a choir, work with senior citizens at the Hayes Home, and participation on intramural sports teams. B.S.U. also sponsors an annual marathon to raise money for summer missions, a fall retreat in the mountains, and a beach weekend in the spring. These events provide opportunities for meaningful fellowship and a growing sense of companionship among the members.

The Black Christian Fellowship provides a strengthening experience for its non-denominational members, with a lot of fun interspersed. Formed four years ago for minority students interested in fellowship and service, this small group has a positive outlook on the future in both its goals and membership growth. Meetings incorporate prayer, singing, speakers, and discussions. Service projects included a concert for the campus and a babysitting service. The enthusiasm displayed by the club proves President Edith Gleaves's remark, the students "have left home but not Christ."

Miriam Hughes and Mike Marcela were members of Wake Forest's Catholic Student Association. Mike joined C.S.A. because it was "an opportunity to be with other Catholics and a part of the Catholic community . . . a change from a study group." Miriam added, "There are so few Catholics at Wake Forest, it's a chance to meet other Catholics."

Being registered by the Bishop, celebrating Catholic mass, and becoming involved with service projects are among the advantages of membership in the Catholic Student Association. President Craig Waren states that the purpose of C.S.A. is "to have a representative group for the five-hundred Catholics at Wake Forest, further religious growth, and let the school know that we're a speaking voice."

A primary project of the organization was the Battered Women's Shelter. Participants volunteered their time mainly to keep the grounds attractive and baby-sit children. C.S.A. also sponsored a food and money drive for the Crisis Control Center. The club aimed this year to begin two new projects, one at a nearby prison and another at a women's halfway house.

Faculty advisor for the group is chemistry professor Dr. Chuck Jackles and moderator is Miss Mary Carter, a full-time staff member of St. Lee's Catholic Church.



Black Christian Fellowship members enjoy singing while Alvin Keyes accompanies them on the piano.



BLACK CHRISTIAN FELLOWSHIP Row 1: Sonia Thompson, Yvette Barnes, Sharon Wilcox, Edith Gleaves. Row 2: Alvin Keyes, Walter Roberts.



CATHOLIC STUDENT ASSOCIATION Row 1: Craig Warren, Paul Diodati, T.J. Fox, Emily McNiff. Row 2: Dr. Chuck Jackles, Sue Jackles, Bill Germain, Bill Cres, Deirdre Andersen, Joe Frechette, Miriam Hughes, Terry Delyon, Mike Marcela, Kitty Amatruda, Mary Carter (Campus Minister), Phil Rafferty.



Beth Newman gets set for a pending spike shot. She was among the participants in the BSU Marathon held to raise money for summer missions.

Lydia Eden and Boyd Rogers take requests for songs at a weekly BSU meeting. The organization meets in the BSU lounge in Kitchin Dorm.

Al McMillan and a friend enjoy caramel apples at a CSA study break. This social was open to all students.



BAPTIST STUDENT UNION Row 1: Neil Jones, Lynn Stott, Barbara Maxwell, Boyd Rogers, Ben Bentley, Rob MacArthur, Elbert Johnson, Steve Cole, Steve Lane. Row 2: Gretchen Rudolph, Amy Meharg, Allison Gilliam, Nancy Fox, Melissa Rhome, Valerie Coe, Sieve Hoskinson, Kay Dayvault, James Garrison, Beth Newman. Row 3: Jon Kirkendall, Carolyn Perry, Holly Henderson, Carol Furman, Chrystal Williams-Steely (Campus Minister). Row 4: Lydia Eden, Christie Dorman, Mandy Loggins, Jenny Womack, Steve Hansen, Mary Susan Flaherty, Marcia Weatherly, Lisa Stephens, Pam Washburn, Dave Munden, Brent Copeland. Row 5: Charlene Anderson, Faith McClellan, Hays Burkehead, Isi Fernandez, Joel Gentry, Ellen Lethco, Lori Edwards, Pam Patrick, Michael Bowen, John Cook, David Rameur. Row 6: Delbridge Narron, Alan Davis, Lynne Jonten, Teresa Ellis.

FELLOWSHIP

IV FCA

Inter-Varsity is a student-led interdenominational Christian organization. President Bryan Slater explained that the basis for the large IV chapter is the Action Groups, which are small groups of eight to fifteen people who meet weekly for inductive Bible study. Members participated in service projects such as spending time with young people at the Children's Detention Center and visiting with elderly persons who are unable to leave home. Senior Scott Sapp feels that weekly Action Group meetings were a good opportunity for students to share various beliefs and get to know Christians of different denominations. In the chapter as a whole, Scott saw the opportunity for classes to come together and get to know each other. Dances, block seating at games, a talent show in the Coffeehouse, and Christmas caroling were among the social activities engaged in by this years' members.

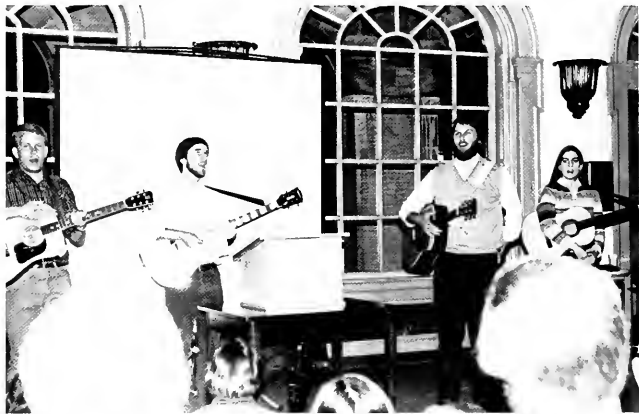
Inter-Varsity was fortunate this year to receive a new staff worker. Rick Downs, a graduate of Westminster Seminary in Boca Raton, Florida, quickly took an active role in the chapter last fall as he came to know people and help with various projects. In addition to his knowledge of scripture, Rick has had experience with counseling college students.

Chapter meetings, held twice monthly, in Reynolda Main Lounge, focused on interests of concern to Christians in today's society through addresses by guest speakers. These gatherings were also times for singing and fellowship as students came together at the end of a busy week. While not a substitute for church, IV meetings were a worshipful time, open to anyone who would drop in.

Wayne Baumgardner could often be seen fielding passes on the gridiron at Groves Stadium. Steve Johnson frequently ran through tree-lined paths as he trained for an upcoming cross-country meet. Liz Brown was careful as she set up a spike shot for one of her volleyball teammates. And Karen Bartel had to react quickly as she executed a shot with her field hockey stick. These four Wake students, along with others who find excitement in athletics, and wish to know God better, were among the twenty-five members in Wake Forest's **Fellowship of Christian Athletes**. Karen noted that fellow FCA members shared the love of God on and off the field, and that through God's strength and understanding they could become sufficient and have confidence in themselves and others.

When asked about FCA's place in her life at Wake Forest, Karen said, "FCA to me means a group of unique individuals coming together once a week to share the peaks and valleys of both competition and life in order that we may achieve our ultimate goal — glorifying God in all that we do." She also cited the insight and wisdom imparted to the group by their advisor, Dr. Hottinger. For both Karen and Wayne, FCA was the highlight of their week. Steve pointed out that before coming together as a group, there was already an initial common bond among the members — their interest in athletics.

A frequent misconception may be that FCA is exclusive to varsity sport members, but Karen was quick to emphasize that anyone with an interest in sports and a desire for



Wayne Baumgardner, along with Dr. and Mrs. Hottinger, enjoys the fellowship at an FCA meeting.



FCA Row 1: Debbie Holmes, Jane Alex-Ricky Mason, Steve Johnson, Patty Carroll, Lisa Jay Sanford, De Little, Tom, Wayne Baumgardner, Fred Bryan, Dr. dan, Kim White, Mrs. Hottinger.

fellowship is welcome. Steve added that the companionship cultivated through association with FCA enabled an understanding of the real person behind the super-jock image.

In addition to their weekly meetings, FCA involved itself in fellowship activities such as bowling with youth from Young Life, taking a mountain climbing trip, and caroling at Christmas. A secret leaf-raking project, coordinated with the help of Ed Christman, was conducted in the fall. Members visited the homes of unexpected elderly and disabled persons to rake their yards. "All Together Now," held in the spring, was an opportunity for all the Christian groups on campus to come together for "a day of frolic and fun", and participate in non-competitive games.



Nancy Lee enjoys listening to the music of Jerry Blacklaw. The singer gave a concert, sponsored by IV, in Reynolda Main Lounge on November 19.

Jim Willitt, Wade White, Rick Downs, and Susan Beeler lead singing at an IV chapter meeting. Membership in IV is open to all students.



IVCF FRESHMEN Row 1: Karen Teal, Myra Jane Deese, Jenny Jean Niebuhr, Susan Beeler, Jennifer Webster, Lisa Hammann, Natalie Stubbs, Melanie Stubbs, Rene Planchard, Kristin White, Linda Sigalos. Row 2: Bobby Taylor, Lorie Butterfield, Debbie Wortman, Betsy Atkins, Emily Allied, Carolyn Smith, Jim McCorkle, Susie Willitt, Valerie Coe. Row 3: Julia Ashmore, Gregg Johnson, Gray Stivers, Lisa Burgess, Christy Taylor, Barry Barbb, Jeff Scott, Roy Surret, Steve Cole, Todd Dallanegra, David Clark



IVCF SOPHOMORES Row 1: Jeff Cleveland, Richard Johnson, David Bailey, Fernando Garzon, Elizabeth Dunne, Tricia Vick, Susan Winecoff, Missy Atkinson, Barry Slade. Row 2: Cheri Lamberth, Teresa McNeill, Branson Sheets, Jane Garrison, Betsy Bagwell, Larry Downing, Kimberly Fox, Cathy Minor. Row 3: Mark Wilson, Phil Myers, David Caldwell, Mark Thabet, Jay Joyce, Dan Mynatt, David Ramsaur, Andy Kimbrough, Bobby Johnson, Joel Gentry, Dean Headley.



IVCF JUNIORS Row 1: Melanie White, Shannon Butler, Cindy Cloninger, Ashley McArthur, Carol Bishop, Holly Henderson, Mandy Loggins, Jeff Whitt. Row 2: Ted Nunez, Jeanne Matthews, Amy Meharg, Susie Swanson, Sharon Mazeau, Ellen Lethcoe, Cheryl Blackwell. Row 3: Wade White, Jeff Shannon, Pete Kemeny, Terry Lease, Jeff Elliott, Craig Baer, Chuck Millsaps, John Hilley.



IVCF SENIORS Row 1: Debbie Wiggs, Constance Warren, Emily Masloff, Perry Cumbe, Jeanette Cadwell, Mary Susan Flaherty, Sandy Cobb, Kathy Robertson. Row 2: John Faulkner, Bryan Slater, Scott Sapp, John Bell, David Myers, Mark Johnson, Bill Pegram, Mike Koonce, Beth Pleasants, David Michel.



ander, Karen Bartel, Amber Risdon. Row 2: Cheryl Elliott, Brown, Mary Alexander, Liz Brown. Row 3: Debbie Wiggs, Wes Wood, Mark Robertson. Not pictured: Paul Weissenstein, Hottinger (Head FCA Coach), Chris Anna Strasser, Patty Jor-

TYPICALLY AMERICAN

College Democrats

College Republicans

International Club

Steve Beam was the president of the North Carolina Federation of College Democrats, which includes twenty-five to thirty college organizations in the state of North Carolina. Although this is his first year as president, he has been active in the Democratic Party throughout his college career. He has enjoyed working with the group, which he credits with "helping orient me towards the political process and allowed me to meet many interesting people."

The membership of the College Democrats at WFU has increased over the past few years, growing into a close-knit group of friends. Annual highlights included holding a Spring Convention; aiding in the local, state, and national elections and campaigns; sponsoring a Fall Platform Convention for the Young Democrats of North Carolina; and sponsoring an Educational Seminar in politics which featured a key national speaker.

Third-year member Diana Erith, social director and former secretary-treasurer of the College Democrats, expresses this feeling of unity and friendship — "I've really enjoyed seeing the club grow, and getting a better understanding of the party."

Bill Johnston was one of two hundred Wake Forest students among the membership of the College Republicans. Although Bill was not a politics major, he has always been interested in politics and said, "College Republicans is a great outlet for my hobby." The club offered a chance for students with an interest in politics to meet and discuss various current issues. The members also had a chance to participate in Republican campaigns on both the local and state levels.

Meetings, where club members hosted speakers and debated procedural items within the organization, were held monthly. In addition, students were able to attend the North Carolina Convention of College Republicans, a statewide organization which formed a platform in addition to having several speakers.

Gene Clouse and Craig Eller discuss a few last minute details before a College Republicans meeting. Gene was this year's president.

Other club activities included forums and debates for the student body, organizing volunteers for canvassing in local campaigns, and taking part in seminars. The students who were involved with the College Republicans found that the variety of activities has greatly broadened their political outlooks. As Bill said, the College Republicans offered "a great chance for anyone interested to get involved."

If you are curious about the life of a foreign student, stop by an International Club meeting for an enlightening experience. The International Club is an organization of students from throughout the world as well as American students who may have travelled abroad. Its main purpose is to better acquaint the foreign students with American culture while also exposing other customs and lifestyles within the group.

The group also holds some fundraising projects, including bake sales and the International Dinner at which different dishes are prepared from various countries. President Paul Diodati expressed his hopes of joining with some larger groups on campus, such as B.S.U. or I.V., in an effort to sponsor larger fund raising events. The club this year played a more active role for the foreign students following the loss of Graylyn as a meeting place.

Chris Blake passes by the beautifully prepared buffet table during an International Club dinner held last fall in the Autumn Room.



David Daniel, a senior from Greenville, N. C., was president of the College Democrats this year.



COLLEGE DEMOCRATS: David Daniel (President), Laura Bentley (Vice-President), Cynthia Evans (Secretary), David Allen, Shelly Bame, Steve Beam, Carolyn Blue, Diana Erith, Liz Gwynn, Amy Holt, Mark Holt, George Kontos, Greg Lenan, Laurie McNeill, Michael Noel, Penny Odom, Marty Propst, Tricia Pursell, Margaret Smith, Gerg Stamey, Sarah Jate, McLain Wallace, John Winor, Mark Young, Gray Styers, J. R. Hall, Jacques Whetfield, Burt Banks, Jim Phillips, Bill Belk, Jim Gallaher, Eloise McCain, Frank Porter, Mark Roberts, Mary Susan Phillips, Carol Lehman.



COLLEGE REPUBLICANS: Gene Clouse (President), Jeff Bailis (V. President), Amy Rodriguez (Secretary), Frank Whitney (Treasurer), Will Stoycos, Vicki Ondis, Scott Hemphill, William Crow, Bill Savoca, Richard Barmesen, Bruce Cook, Ben Bentley, Richard Sarret, Teresa Ellis, Michael Shaw, Lisa Odom, Steven Zelske, Bobby Higdon, Martha Azar, Kevin Pittard, Jack Kalavritinos, Phil Wenzell, Bill McComb, Dean Barnes, Breden Hollis, Bob Morrison, David Rupp, Joey Hughes, Eddie Story, Bobby Thompson, Cherry Elliott, Randy Mann, Richard Jacobs, Jeff Covington, Wes Kenney, Stuart Rosebrook, Ken Wilson, Lauren Smith, Louse Wood, Craig Eller, Samuel Edwards, Robyn Stacy, Kerry King, Chris White



INTERNATIONAL CLUB: Paul Diodati (Pres), Mary Alexander (V. Pres), Mike Koonce (Sec. Treas), Armando Bergudo, Bob Pike, Kriss Binkins, Amy Beck, Beth Curtis, Kelly Thompson, Rebecca Almon, Claudia Reynolds, Terry Lease, Keng Low, Jeff Whitt, Isabel Fernandez, Cathy Cudney, Edward Allen, Ty Moser, John Chung, Howard Chung, Carolyn Berry, Chris Blake, Melissa Rhame, Carol Furman, Amy Meharg, Karen Clark, Linda Ruble, Tazo, Fujik, Alex Scarpetta, Avjit Roy, Judd Austin, Emily McNiff, Andy Johnson, Eric Edgerton, Wes Thompson, Allan Mark, Gary Samuels, Walter Berry, Nick Braaksra, Matt Hellsten, Peter Baumgartner



COMMUNITY SERVICE

NCPIRG
Circle K
Afro-Am

Carol Brown, in addition to being a Wake Forest undergraduate, is an active member of the North Carolina Public Interest Research Group. This organization of concerned students, whose primary goal is to serve the students and surrounding community with various projects, sponsored a forum, "Perspectives on Nuclear War", at which a panel of professors debated various issues relating to nuclear war. This was only one of several NCPIRG projects brought to Wake Forest during the 1981-82 academic year. Others included a recycling project, a movie and lecture series on multi-national corporations, and a solar heating guide for students. According to Carol, the members of this group "work on issues that are important to the consumer and the students."

Members of Circle K are proud of their service projects, which included blood drives, bike-a-thons, weekly tutoring at the Methodist Children's Home, and Halloween parties for the handicapped or elderly. But what most of them stress is the fact that their organization provides "the satisfaction of being a friend," whether within the club or in the community. Secretary Becky Pratt pointed out that the flexibility of the commitment allows members to spend as little or as much of their time as they choose on Circle K. "We get real hyper . . . but we get things done." The community would have to agree.

Afro-American Society President Melissa Exum believes the organization's main function, aside from serving the community is to provide support for the minority at WFU. She notes that the small size of Afro-Am creates "a great personal touch" and instills the

Carol Brown listens to discussion at a meeting of the Wake Forest NCPIRG.

Phil Rafferty offers a suggestion at a Circle K meeting. Meetings are held in the University Club Room.

Fred Jones, Jamesia Crematle, Barney Price, and Claudia Askew relax in the Afro-Am Lounge in Kitchin Dorm.

belief that "we're there for each other." Service contributions included tutoring at the East Forsyth library and sponsorship of an underprivileged child. Since its founding in 1972, Afro-Am has helped create two black fraternities, the Black Christian fellowship, and a Gospel Choir. Members were actively involved, along with College Union and Student Government, in organizing the Homecoming Parade. Another project of the organization was support of the Black Awareness Celebration in February. Melissa summarizes her conviction of the worth of Afro-Am by saying, "We have to stick together . . . we feel we have a lot to offer WFU but we have to let people know who we are and what we can do."





N.C.P.I.R.G. Greg Leman (Chairman), Barbara L. Young (Treasurer), Roy Surratt, Alec Costerus, Jim Houser, Scott Carlson, Mike McCauley, Steve Basin, Ken Wilson, Jim Hendricks, Bob Carlyle, Carol Brown



CIRCLE K Marcia Canady (Pres.), Janet Ulian (V. Pres.), Becky Pratt (Sec.), Faith Townsend (Treas.), Kim Cline, Debbie Doster, Sarah Sages, Gregg Stamey, Sharon Marshall, Chris Capuano, J. J. Smith, Carol Clark, Phil Rafferty, Nancy Breiner, JoAnne Rapchuck, Wendy Allen, Jennifer Welch, Diana Doster, Susan Vick, Burt Banks, Kerry King



AFRO AM Row 1: Pam Cody, Deborah Rascoe, Toni Thomas, Darlene Lawrence, Claudia Askew, Dede McDonald. Row 2: Barney Price, Charlette Rhue, Sharon Wilcox, Sonia Thompson, Linda Jones, Fred Jones, Edith Gleaves, Sheryl Purnell, Alvin Keyes (Pres). Row 3: Nicki Michaels, Lorraine McCoy, Jeff McGill, Joel Hall, Jamesia Crematic, Sharon Mitchell, Tony Newman. Row 4: Jeff Hunter, Richard Watts, Kim Knotts, Lamont Clegg, Sherry Dawson, Clover Cunningham, Steve Chisolm, George Perkins.

WITH CAREERS IN MIND

Physics Society
Chemistry Society
Debate Club

With the advent of a couple of large classes of physics majors and some new graduate students, the **Society of Physics Students** enjoyed a boom in participation this year. As a goal, the club sought to familiarize its members with modern research in physics and with job opportunities available to physics majors. Successful ventures included a picnic at Hanging Rock, an expedition to the Triangle Universities Nuclear Laboratory, and a trek to ASU to see the new observatory.

A group of Wake Forest students interested in chemistry became affiliated with the **American Chemical Society (ACS)** this year. These twenty students, some of whom were Chemistry majors, were entitled to employment opportunities from a Washington, D.C. agency and received a weekly magazine, "C & E News," as benefits of membership.

The club sponsored trips to Ciba-Geigy and R.J. Reynolds, where students toured

the labs and talked with personnel. The club members also assisted in departmental activities on campus.

The American Chemical Society sponsored job opportunity seminars with representatives of various companies who made themselves available for questions and information. ACS also has a clearing house for graduate students with information on graduate school.

Dan Purdy described his involvement with the **Debate Club** as "a lot of hard work and researching that helps one to be more persuasive, speak well, and more confident with himself."

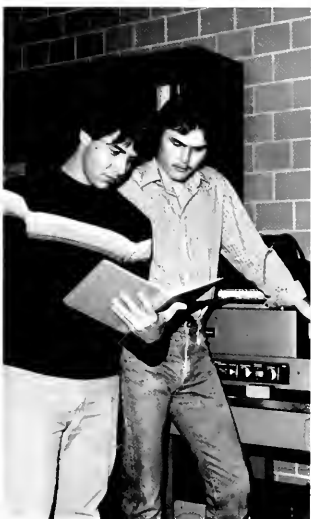
The Debate Team was an "intellectual fraternity." The members were good friends who worked together and who socialized with each other also.

Dan, noting that debate tournaments allowed him to experience "expensive hotels, interesting people, and classy living," was among those who travelled to Florida during Christmas break for a tournament. As a result of his work and travels, Dan has been making friends all over the country and "getting the most out of a liberal arts education."



Boyd Rogers, a senior physics major, prepares a sample for electron spin resonance measurements.

Brian Nozolino and coach Alan Louden enjoy a joke during a meeting of the Wake Forest Debate Club



Yad Jabbarpour and Tim McKenzie conduct an experiment using the infra-red ray machine in the chemistry lab.



PHYSICS SOCIETY Row 1: Mandy Loggins, Tony Haynes, Stuart Walton, Tim Summers, Larry James Row 2: Keith Raye, Mike Dehman, John Kerfoot, Rich Ozols, Guy Beaver, Brian Catron Row 3: Jim Atherton, Armando Bergudo, Tom Slaughter, Boyd Rogers



CHEMISTRY SOCIETY: Cheryl Malehorn, Todd Pascarelli, Johnny Powers, Yad Jabbarpour, Frank Lu, Tim Corden, Craig Baker, Jim Melton, Tim McKenzie, Walt Slomany



DEBATE CLUB: Brian Nozolino, Scott Carlson, Mike McCauley, Dan Purdy, Scott Burton, Carol Winkler, Greg Leman, Coach Alan Louden, Bob Chandler, David Davis, David Downes, Bob Carlyle.

HONORABLY ELECTED

ODK/MORTARBOARD STUDENT JUDICIAL BOARD HONOR COUNCIL

Though nationally **Omicron Delta Kappa** and **Mortarboard** are separate organizations, at Wake Forest the two combine to form one honorary society. Together, ODK/Mortarboard works to provide an awareness of current events, and this year it reviewed the men's dorms decision. The men and women of ODK/Mortarboard are elected by previous members on the basis of participation in school activities, a high grade-point average, and faculty recommendations.

David Dunlap, as co-chairman of the **Student Judicial Board**, believes students on this elected body must put personal conflicts aside when trying fellow students on charges of social misconduct. Members assemble

three or four times each semester to hear cases.

David admits there can be difficulties in handing down rulings which involve peers, but he feels that dealing with this situation strengthens the group's effectiveness by reminding board members that they are students, too. He says, in fact, that "most people on SJB feel they relate well to a cross-section of the school" and run for office partly out of a sense of duty to the student body.

Elections are held in the spring for year-long terms, excepting chairmen, who automatically serve the following year. At least three girls must be elected. David believes that even though trials at Wake Forest are less formal and more open for discussion than those in municipal courtrooms, the Student Judicial Board must follow strict guidelines.

Faculty advisors ask questions along with board members, and most students have a friend present to represent them. Violations — mostly intervisitation cases — come to the SJB after the Case Referral Panel has weeded out all guilty pleas. David concedes that, "it gets pretty sticky sometimes; you have to do some things you don't want to do," then adds, "but I think it all works out for the best."

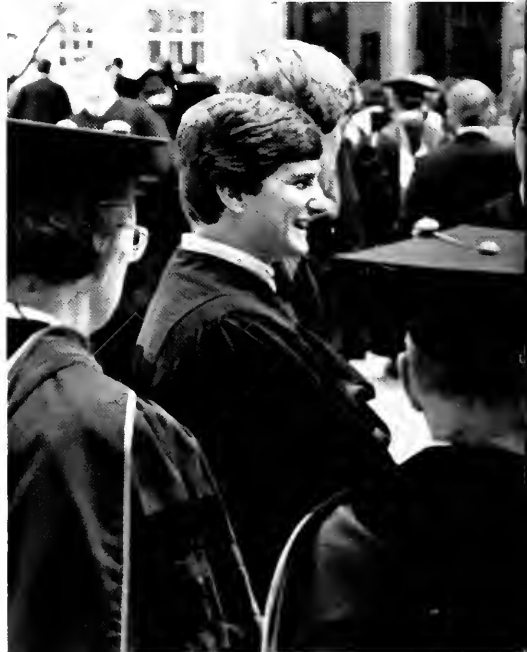
As a freshman entering Wake Forest in the fall of 1980, David Bailey saw many opportunities for pursuing his various interests. His fascination with law and judicial processes led him to run for a seat on the **Honor Council**. He served his second term this past year.

The 12-member Honor Council, co-chaired by David Alpeter and John Donnelly, met when needed rather than on a regular basis. A student may be brought before the



After being sworn into office, Honor Council members Jeff McLaughlin, Kathy Rowlett, and Ginger Heflin, and SJB member Rob Griffin leave convocation. Opening Convocation was held in Wait Chapel, Tuesday, September 8, 1981

Honor Council members talk with Dr. Prezell R. Robinson, President of St. Augustine's College. Dr. Robinson was guest speaker at Opening Convocation.



Council for Honor Code violations such as cheating, stealing, lying, plagiarism, and extreme debt. It is then determined if the case should be tried, in which instance an investigation is conducted by a Council member who also serves as prosecutor. If the student pleads guilty, the Council sets the penalty.

In cases involving a friend of an Honor Council member, the member may excuse himself from participation in the trial and thus avoid possible conflict of interest. It is not uncommon for Council members to encounter strong feelings of hostility from a student after setting a harsh penalty for a violation. Of most cases, however, David says, "Students are usually more scared than anything else. They've been caught doing something they know is wrong, and they're just plain scared of the consequences."



ODK MORTARBOARD Edward Allen, Karin Armen, Jeanette Cadwell, Leticia Ceconci, Cathy Cudney, Terence Lyon, Cynthia Dunlap, Terri Guest, Carol Anne Guigou, Franklin Hancock, Victor Hastings, Landon King, Elizabeth Kornegay, Boyd Rogers, Ron Rogers, Janet Uhlman, Jim Wheaton, Frank Whitney, Barbara Williams



STUDENT JUDICIAL BOARD Row 1: Ginger Heflin, Midge Warren, Robn Stacey Row 2: David Dunlap, Alec Costerus, David Daniel, Jack Maier, Troy Jackson, Bob Boswell, Rob Griffin, Bill Long. Not pictured: Richard Moore.



HONOR COUNCIL Row 1: Liz Kenney, Kathy Rowlett, Susan Mast Row 2: Rudy Triana, David Alpeter, Jeff McLaughlin, Vance Brown. Row 3: John Donnelly, David Bailey, Gray Styers

COMMITTEES FOR PROGRESS

STUDENT ECONOMICS
STUDENT RELATIONS
ACADEMICS
CAMPUS LIFE
APPROPRIATIONS
AND BUDGET
STUDENT BUDGET
ADVISORY
JUDICIAL

The President of Student Government is the voice and representative for the students to the administration and the community. He is the spokesman for student opinion, and it is his duty to uphold the rules of the judicial process. At Wake Forest, Wade Stokes was this representative. Serving the student interests has been a way of life for Wade. He became involved with S.G. as a freshman. Some of the offices he has held are: legislator, chairman of the Appropriations and Budget Committee, and two-year member of the Student Budget Advisory Committee.

As president, Wade worked enthusiastically for the student community, overcoming frustrations of the office by the "personal satisfaction of doing a good job and representing the best interests of the student body."

Vice-President Todd Leight found that three years of involvement in S.G. gave him the opportunity to meet many people and become more aware of happenings on campus. As vice-President, Todd served as speaker of the legislature and made appointments to the six S.G. committees.

The Appropriations and Budget Committee controls the S.G. budget and gives grants to chartered campus organizations. The Aca-

demie Committee deals with curriculum changes, registration, and the school calendar. Housing, parking, and other student concerns are discussed by the Campus Life Committee, while the Student Relations Committee publishes the S.G. newsletter to inform students of S.G. decisions. The Judicial Committee is responsible for making constitutional amendments. Economic aspects of proposed changes on campus are the concern of the Student Economic Committee.

When asked why he ran for treasurer of Student Government, which includes chairmanship of the Student Budget Advisory Committee, Mark Holt laughs, "I always wanted to handle one-hundred and fifty thousand dollars." That is the amount that Wake Forest set aside from tuition last year to pay for chartered organizations on campus, and Mark admits the sum is generous. "It's a good service," he says, "A lot of universities don't put up that much money for their students." Last year's committee appropriated funds for sixteen groups, including what Mark labels "The Big Four" because of their large budgets: College Union, "Howler," "The Student," and "The Old Gold and Black." To determine this year's budget, the eight member committee held hearings to learn "what kind of service they (the clubs) would provide students." Allotments generally included an increase in funds proportional to the increase in the overall budget. By February, the process of "shuffling 'em up to make a budget" is complete; thus ends the life of the SBAC.

Charlette Rhue, a junior, was secretary of Student Government. She supervised all paperwork in the office, working closely with the three governmental branches. "I enjoy working for the student body, which enables me to relay current campus activities to the students."

Each year the Student Government office sponsors many services for the student body. These include: Parents Weekend, Fall Jam-boree, an Alcohol Awareness Task Force, student loans, refrigerator rentals, and organization charters.

Although most of the students involved in S.G. are genuinely interested in making changes on campus, many become frustrated with the lack of power they have. Legislators have expressed concern over the administration's refusal to grant them power to make greater changes. However, Student Government does provide students with the chance to make themselves heard, and it is an effective instrument in voicing student concerns to the administration.

Dean of Women Lu Leske and Vice-President Todd Leight want to greet new legislators at a Student Government reception, September 22, 1981



STUDENT GOVERNMENT OFFICERS Wade Stokes, President, Charlette Rhue, Secretary; Todd Leight, Vice-President, Mark Holt, Treasurer



STUDENT BUDGET ADVISORY COMMITTEE Row 1: Mary Bower, Courtney Blair, Rhea Rogers Row 2: Max Creech, Gary Doten, Mark Holt (Chairman), Walter Collette.



STUDENT ECONOMICS Row 1: James Hendricks, Carson Sublett, David Hallock Row 2: Chip Coffey, Craig Friend (Chairman), Bonnie Hobgood, Mary Grose



STUDENT RELATIONS Row 1: Frank Whitney, Maura Fennelly (Chairman), Steve Ellis, Jack Kalavritinos Row 2: Gene Clouse, John Armstrong, Richard Watts, Brett Bennet



ACADEMICS Row 1: Scott Sapp, David Buxbaum (Chairman), Andy Haan, Morris Massey Row 2: David Siegel, Leslie McCutcheon, Debra Turner, David Bates, Suzanne Underberg



CAMPUS LIFE Row 1: Bill Boggs (Chairman), Bev Dougherty Row 2: Jenny-Jean Niebuhr, Louise Huntley, Jeff Warner, Peter Nagle Row 3: Lori Tedesco, Chip Clayton, Joanne O'Brien, Tara Rames Row 4: Mark Roberts, Jeff Bailis, Natalie Stubbs, Vic Hightower, Joe Poole Row 5: Fred Jones, Jeff Whitt, Jim Wheaton, Karl Forrest

JUDICIAL (Not Pictured) Margaret Whiteside (Chairman), Ann Beh, Wolfgang Bergmann, Rob Draughon, Steve Elia, Lynn Jones, McLain Wallace, Forrest Weatherly, Laurie Weinel.

President Wade Stokes and legislator Vic Hightower serve punch at a reception honoring the new legislators. Sixty-eight students were elected.



APPROPRIATIONS AND BUDGET Row 1: Shannon Butler, Lee Ann Robertson (Chairman), Raymond Farrow, Kim Berry Row 2: Jim Geisel, Jr., Brent Wood, Joal Hall, Chris Bare Not pictured: Jeep Place

PREPARING FOR THE BUSINESS WORLD

ASPA Accounting Marketing

Now in its seventh year, the Winston-Salem Students Chapter of **American Society for Personnel Administrators** claimed fifty-five members of all majors, with business the most prominent. Writing resumes, polishing interview skills, and meeting with local business leaders were all part of making "that transition from college to work" easier for ASPA members. David Allen, this year's president, was especially proud of the mock interview program. Students learned that "interviews are not always straight-forward" and developed an increased awareness of the business world. David felt that the speakers' insights and advice helped him as much as his classes did, because "going into the area of personnel, you work more with people . . . and not so much with dollars and cents." ASPA members found a fun way to apply their knowledge to experience, and prepare for that first year of work.

Accounting Society President Gil Roberts believes the formal dinner meetings held by the club during the year were helpful in introducing students to the formality of the business world. Business leaders from Winston-Salem as well as from other areas, often representatives of Big Eight accounting firms, enabled students to become familiar with the fields of industrial and public accounting.

Objectives of the **Accounting Society** aimed to enrich the learning experience of the members through enlarging their awareness of opportunities available in the profession, familiarizing them with current trends in the accounting field, providing them with the opportunity of meeting other members of the profession, and providing social opportunities with other people interested in accounting.

Along with other Accounting Club members, Donald Knutson finds dinner meetings a great way to meet important businessmen in the community.

John Rodgers spent three days in New Orleans last spring at an **American Marketing Association** collegiate conference, learning to run the Wake Forest Marketing Society more efficiently than it had been run in the past. He believes the national convention paid off. This year's club members learned "what to expect in the real world" of business, specifically the marketing aspects, by meeting twice a month to hear speakers or watch films. John said there were about eighty-five members this year, mostly junior and senior business majors. Anyone, however, could benefit from the contacts made through this association.

Aside from their involvement in the collegiate association, members were welcome at N.C. Professional Chapter meetings held monthly at Benton Convention Center.

Other benefits available to members included subscription to a marketing magazine and access to an MBA file which lists business programs at major universities. The opportunities available to students made joining the Marketing Society good sense, and John hopes that members will join the professional chapter of the American Marketing Association after leaving Wake Forest.





John Rodgers listens to a question from a Marketing Society member at one of the organization's meetings

Gil Roberts, Accounting Society president, makes a few remarks before introducing a guest speaker



ASPA Row 1: Joe Westmoreland, David Allen, Steve Beam, Chris Capuano. **Row 2:** Cathy Fulk, Penny Humphrey, Judi Wiley, Kerrie Long, Diane Northcutt, Bob Kern. **Row 3:** Nancy Williams, Suzanne Underburg, Laurie McNeill, Susan Byrd, Dina, Linda Hales, Charlie Ross. **Row 4:** Lisa Simon, Beth Wagster, Mary Susan Flaherty, Bev Dougherty, Sharon Marshall, Guy Andryszek. **Row 5:** Dr. Ewing, Doug Thomas, Peter Kruyer, Gary Hayes.



ACCOUNTING CLUB: Row 1: Gary Miller, Eric Williams, Claudia Miller, Kathryn Milhous, Ed Blake. **Row 2:** Nancy Koeston, John Eller, Don Abernathy, Lorrie Smith, Carol Anne Guigou, Cindy Lehoczeky, Pam Hackler, Lark Shea, Suse Swanson, Karen Wilson, Deana Williams. **Row 3:** Dan Hitchael, Tammy Martin, Mary Beth Hunt, Linda Wagner, Henry Earnhardt, Edward Matthews, Lynne Parsons, Lisa Smith, Greg Bowmann, Brooks Robertson, Mary Moore, Glenda Cable, Dawn Powers. **Row 4:** J.J. Smith, Dale Slate, Mark King, David Stevens, Greg Koeleian, Donald Eilers, Tim Jefferies, Mike Hill, Todd Herman, Kelly Deaton, Dapline Sneed, Kurt Kenkel, Mike DePopas.



MARKETING SOCIETY Row 1: John Rogers. **Row 2:** Blake Underberg, Bob Kern, Jay Conner, Scott Cottrill, Chris Capuano, Marty Probst, Bill Cabey, Mark Krene, Warren Quarles. **Row 3:** Terry Guest, Susan Byrd, Lisa Smith, Jan Sigmon, Patty Campbell, Cathy Fendt, Beth Jones, Judi Wiley, Carolyn Blue, Amy Leonard, Greg Lwesay, Sharon Marshall, Laurie McNeill, Jill Driver, Ann Rogers, Dr. Sajeste Daser (advisor), Karen Clark, Mary Love, Diane Northcutt, Lynn Kohler. **Row 4:** Bill Butler, George King, Frank Lash, Cynthia Evans, Billy Pritchard, Holly Hickman, Robin Scherer, Midge Warren, Penny Humphrey.

THE ART OF PERFECTION

Dance Club

Anthony Aston Society

Karate Club

Julie Hartzog is president of Wake Forest's **Anthony Aston Society**, named for North Carolina's first actor. She described this service organization as an outlet for students "who aren't outstanding in other things. It's a way to express yourself." This year, she has tried to expand the organization and make its presence better known to Wake Forest students and the community. To accomplish this, Julie has stressed the importance of participation by members at its functions. Activities included a stunt on the quad for the "Duchess of Malfi," a spoof for the "Elephant Man," the "Boogie my Asp" float for Homecoming, and a haunted house for a local children's home.

The most rewarding experience for Julie was the haunted house. "People that normally didn't get involved, worked and set up the haunted house. Everyone was so excited," she remarked.

In the future, Julie hopes to teach drama in high school.

People interested in all types of dance joined with dance teacher Becky Myers to continue the **Dance Club** at Wake Forest this year. For a dollar membership fee, members of the club met with visiting dancers from groups in the Winston-Salem area to gain experience in modern, jazz, ballet, tap, and other dance techniques. Becky geared the activities toward beginning and intermediate levels; she also included mime and clogging in the spring meetings. Aside from polishing up on new dance forms, the members benefitted from the twice monthly workout. This opportunity for exercise prompted several law students to join. The thirty members, half of them Dance Company members, supported a concert in April that featured performances by Wake students, an event that has become a Wake Forest tradition. Planning for a Dance Week was proof of Becky's plans to expand the Dance Club's contribution to campus life.

The Wake Forest **Karate Club**, founded in 1972 by Dr. Rick Heatley, has since become an affiliate of the Jhoon Rhee Institute. Under the direction of John and Howard Chung the club worked out at least four hours a week,

disciplining themselves through rigorous drills of stretching, flexibility, and technique exercises. John, a sophomore, is the world form champion of Tae Kwon Do. He and his brother, Howard, are both third degree black belts. Dr. Heatley has also achieved the instructor level of black belt.

Junior Ellen Lethcoe began taking Karate her sophomore year to fulfill a requirement in P.E. Realizing it to be "fun and challenging," she continued working each semester toward a higher level. Ellen gained self-confidence and increased security through her training in Karate. She earned the rank of blue belt this year and is moving toward the next degree.

President Kathryn Milhous, a senior brown belt, has been a member since her freshman year.

Jhoon Rhee, the founder of the particular form of Tae Kwon Do taught at Wake Forest, believes in higher education and discipline in daily life. All students in the Jhoon Rhee Institute are tested for their belt level by him, either at Wake or in Washington, D.C., where he is based.

Ellen is glad that she continued her career in Tae Kwon Do, reflecting, "I feel more self-assured, and I have gotten to know and meet people I never would have before."

Anthony Aston Society members entered a "Anthony and Cleopatra" float in the Homecoming Parade on November 7.

Beatriz Martelo and other Dance Club members exercise for fitness and form improvement in the gym's dance studio.

Mark Thabet demonstrates the art of self defense with this maneuver during a Karate Club exhibition last fall in the gym.





DANCE CLUB Row 1: Amy Atlee, Mark LaVigne Row 2: Susan Gattuso, Beatriz Martelo, Martha Clarke, Eleanor Bailey, Eric Hanger.



ANTHONY ASTON SOCIETY Row 1: Lamont Clegg, Julie Hartzog, Cynthia Dunlap Row 2: Becky Garrison. Row 3: Ginny Ross, Drew Wyatt Row 4: Carol Anne Peters, Trish Adams, Amy Meharg, Kerri Varian Row 5: T. J. Williams, Jane Anne Bess, Lynne Spencer Row 6: Diane DePalmer, Mary Lucy Rives, Vivian Tedford. Row 7: Don Davis, Larry Whitaker, Lee Sellers, Hilton Smith



KARATE CLUB Row 1: John Lee, Nathan Heatley, Max Steckler, Dexter Ewing, Row 2: Glen Morgan, Eric Hanger, Becky Garrison, Michael Scheer, Debbie Cothran, Kathy Hall, Becky Schntzler, Debbie Wiggs, Fritz Steckler, Janet Marley, Heather MacLean, Mary Alexander. Row 3: Bob Graff, Avijit Roy, Tom Fryar, Kelli Logan, Tim Covey, Ellen Lethcoe, Mary Heaphy, Cherri Lamberth, Melissa Rhame, Robert Pike, Stuart Hills, Michael Guma, Chip Hester, Dr. Heatley. Row 4: John Chung, Charles Martin, Dr. Richman, Nick Braaksma, Keng Low, Robin Scherer, John Cormia, David Fuller, Leo Faucio, Frank Stone, Vince Graessle, Bill Jermann, Glenn Paetow, Howard Chung. Row 5: Sean Kenlon, Andy Fleming, Jim Hill, Bolo Miller, Charles Neal, Charles Mathis, Gary Schmidt, Keith Corlett, David Simmons, Brad Brown, David Hills, Bob Carlyle.

RECREATION AND ADVENTURE

Scuba Club Equestrian Club Sailing Club

After learning to scuba dive in high school, Barry Slade brought his enthusiasm for the sport to Wake Forest and helped establish a Scuba Club last year. Among the dive trips this year was one to the John D. Gill, a World War II tanker sunk by a German U-boat. This ship is a fine representative of the "graveyard of the Atlantic," the most attractive diving sight off the North Carolina Coast.

During Christmas break, divers journeyed to the Florida Keys, and though disappointed to find inclement weather the first day there, they enjoyed several spectacular dives along with a chance to watch the sunset over the Gulf of Mexico. Expecting to find a deserted wilderness area at the southern tip of the United States, members were surprised at the bustling commercialization of Key West and the "unbeatable" night life. A spring break trip to Branford, Florida, gave divers a chance to enjoy diving in caverns and crystal clear freshwater springs.

Having taken three trips this year with active participation in each one, the club has definitely grown since its inception.

As president, Barry enjoyed working with and for the club. His pleasure was enhanced by the members' eagerness to work together along with divemasters Leo Ellison and Dr. David Stump in planning the activities. As Barry said, "Everyone was really into diving and the trips." Continued enthusiasm by club goers promises to insure an "organized, efficient method for diving" to students at Wake Forest.



Divemaster David Stump pauses to put on his gloves, a necessary item when diving on coral reefs.

Carol Schulz, who has been riding horses since she was twelve years old, expressed her love for equestrian riding by noting that it is the one sport she "takes time out for." At Wake, she has been in the Equestrian Club for three years, and this year as a junior, Carol was the president of this organization. She rode at least once a week as she trained with the other riders at Brookberry Stables.

The ten-member club, composed of mostly advanced riders, arranged lessons at the stables through the Physical Education department. The enjoyment from riding together was enhanced when they compete intercollegiate throughout the state. "You not only gain self-fulfillment by winning individual ribbons, but you earn points for the school," noted Carol

During the summer session of 1981, David Daniel, along with Will Robertson and Genevieve Exum, began planning for the establishment of a Sailing Club at Wake Forest. Realizing that ours was the only ACC school without a sailing team, these students returned to campus in the fall determined to cultivate some interest in a racing team to compete intercollegiate as well as a club which would serve anyone interested.

With twenty-five active members, the club sponsored a course through the Experimental College to teach basic sailing. The team's first race was held in March, and weekend cruises were held in March and April.



Jim Koford rides equestrian around the ring at Brookberry Stables, site of the Equestrian Club's weekly workouts



Divemaster Leo Ellison collects his gear in preparation for going to the dive boat.

Jim McKinney and **Kathryn Milhous** help **David Stump** load one of the boats which took divers to Love Key in Florida.



SCUBA CLUB: Row 1: **Tim Bellamah, Avijit Roy, Carol Furman, Barry Slade.** Row 2: **Ted Wright, Susan Schwenk, Kathy Robertson, John Armstrong, Debbie Reischer, Kathryn Milhous, Genevieve Exum, Dr. Bill Hottinger.** Row 3: **Coach Leo Ellison, Chuck Hinson, Mark Jacobson, Jeff Hottinger, Chuck Duncan.**



EQUESTRIAN CLUB: **Kathy Hall, Marilyn Hamrick, Karen Sanz, Jim Koford, Jay Johnson, Carol Schulz, Stacey Pusey, Lee Lewis.**



SAILING CLUB: **Mark Roberts, Stan Wetherill, Chris White, David Daniel, Genevieve Exum, Tom Townes.**

RESIDENCE LIFE

MRC

WRC

David/Taylor House

Poteat/Kitchin House

The "T"

MRC President Craig Waters believes that the **Men's Residence Council** should be an organization that represents student needs and seeks solutions to student problems. Craig noted that there was much interest this year in expanding the influence toward that of meeting more directly various demands of quad residents. Freshman Bruce Ford saw the need for an educational assistance program, and he spearheaded the establishment of a tutoring service to assist students needing academic help. Craig noted that students have been serious about working to improve the campus, and he pointed to efforts such as those of Bruce as indications of positive input and feedback.

Craig spoke enthusiastically of the fall semester's MRC Raft Race, noting that registration ran more smoothly this year and excitement was also high. The Red Garter Dance, held in February, was the social highlight of the year.

WRC Coordinator Mary Ann Parrott, a senior, has been involved with the **Women's Residence Council** since her sophomore year. She emphasized that while the contributions of WRC to the women's side of campus weren't always noticed, the organization nevertheless aimed to meet the different needs of its residents. Tuning the pianos and equipping the kitchens with needed supplies were among WRC's contributions to the four women's dorms.

The WRC Dance, held toward the end of the fall semester at Benton Convention Center, fulfilled a definite social need at Wake Forest in allowing all girls to become involved. A night of dancing to the music of the Catalinas was preceded by cocktail parties and candlelight dinners by many of the partygoers.

Mary Ann noted that committees worked throughout the year on controversial issues

such as intervisitation, limited parking, and inadequate security. Through the organized means of establishing committees and compiling questionnaires and surveys, WRC members believe that changes which need to be made may have a greater chance of being carried through.

Senior Steve Schrohe has been actively involved with **Davis-Taylor House** for four years, and this year, as governor, he oversaw the planning of social and recreational activities. Frequent functions enjoyed by house members included Monday night football in the tube room, keg and band parties, Wednesday night bashes, and barbecues. The House sponsored intramural teams, block seating at games, and a Christmas dinner for underprivileged children.

Junior Nelson Squires remarked, "As a sophomore, I had regrets of not joining a frat, but the house organization has provided me with an escape from studies and allowed me to be involved in planning activities.

Tom "Bones" Heavey and Craig "Wafers" Waters have been a part of **Poteat-Kitchin House** for the past four years. These guys haven't joined a fraternity mainly because, as Craig says, "You can be your own person in Poteat-Kitchin; you aren't stereotyped." Tom, this year's governor, was pleased with the number of freshmen who joined and feels that the House has grown much stronger.

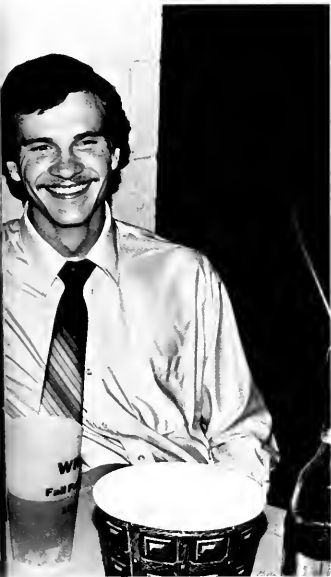
The Sweetheart Ball, Freshman Week, and the "Hell of a Year" party are a few of the events that highlight each year. In addition to social activities, the House sponsored academic seminars including discussions led by professors on study skills.

Jim Trudeau makes a diving save in a Davis/Taylor House intramural soccer match.



WOMEN'S RESIDENCE COUNCIL Mary Ann Parrott, Sue Butler, Celeste Halifax, Shella Spainhour, Karen Sandberg, Debbie Noel, Cathy Minor, Susie Swanson, Teresa Havner, Lydia Mitchell, Nancy Walker, Xvetta Barnes, Kim Fox, Beth Fisher, Gil Roberts, Kathryn Milhous, Camy Campisano, Susan Katbah, Carrie Connell, Penny Carmichael, Beth Bealle, Anne Brown, Mary Grose, Martha Reid, Courtney Blair, Eleanor Bailey, Lori Lawrence, Bonnie Hobgood, Tammy Scales, Bobbi Taylor, Karen Anson, Lois Deak, Elizabeth Dunne, Lynn Boyd, Susan Alden, Diane Perry, Robyn Stacy, Marlene Reams, Robn Scherer, Jeff Dunham, Claudia Reynolds, Carol Rector, Patty Koury, Lamont Clegg, Patty Bell, Ann Beh, Margaret Hines, Jennifer Seaman.

Ann Ferguson and Scott Harrison relax while the Catalinas take a break at the WRC Fall Formal, October 20, at Benton Convention Center.



MEN'S RESIDENCE COUNCIL Row 1: Craig Waters, Tracy Reitz, Cathy Fendt, Lynn Kohler Row 2: Bruce Ford, Nelson Squires, Justin Scroggs (advisor) Row 3: Paul Turney, Jim Trudeau, Steve Schrohe, Brian Hickey. Not pictured: Lucy Younger, Nancy Higgs, Tom Heavey



DAVIS/TAYLOR HOUSE



POTEA/KITCHIN HOUSE



THE "T" Row 1: Steve Schrohe, Mark Dronzek, Carl Daltner, Jon Alcorn, George Ring. Row 2: Jeff Dunham, John Graham, Gil Roberts, Rodney Fowler.

GETTING INVOLVED

College Union

One of the best opportunities to practice business and marketing skills learned in class goes unnoticed by many students. That opportunity exists in the many committees of **College Union**. Emily McNiff, who has served for the past two years on the Onstage Committee, enjoyed the time she put into planning and producing the concerts in Reynolda lounge. However, she acknowledged a misconception that people seem to feel CU is "too elite." Emily stressed that committees are open to all students and need input in order to provide concerts that are in demand or services that will be taken advantage of. "Without the students, there is no CU . . ." and without CU, students would lose many services they now enjoy.

Among these services are managing the gameroom in Reynolda, the Information Desk, and the Day Student lockers by the Snack Pit. The Outing Club schedules trips and also makes available rental equipment to us for such activities as camping and back-packing. Sound and lighting equipment can be rented from the CU office at low rates as well. One of CU's largest projects, however, is Springfest, a weekend of outdoor activities and band parties in April. The Film Series is an ongoing attraction which incorporates humorous movies and classics to give us an enjoyable break from studies during the week as well as on the weekend.

The "Shakes," a band comprised of WFU students, performs on the Magnolia Court. CU sponsored the concert in the Fall

EXECUTIVE BOARD Row 1: Chris Dromerick, Stephanie Houser, Ann Brown, Keith Ripley, Jon Adair, Barry Slade, Lester Turner, Gray Stiers, Mike Ford. **Row 2:** Chris Wilkinson, Alan Miller, Nancy Higgs, Ray Harms, Pat Engle, Jim Greenwell, Penny Odum, Steve Kucera, Brad Middaugh, Renee Mullen, Paul Eason, Scott Balderson, Craig Bradford. **Not pictured:** Mark Dirks, Dawn Dobbings, Theresa Johanson, Greg Keolan.



OUTING Row 1: Lynn Boyd, Jane Smith, Renee Mullen, Alex White, Noni Waite. **Row 2:** Phil Wenzell, Mark Burrows, Susan Thompson, Betsy Denton, Ben Citrin, Steve Kececa, Shaun Hlides



ATTRACTION Row 1: Melissa Exum, Sherry Dawson, Tracy Heenan, Lisa Mandsen. **Row 2:** Jim Greenwell, Linda Jones, Mike Marcela, Chris Ehlers.

Ray Harms and Barry Slade check in at the College Union office between classes



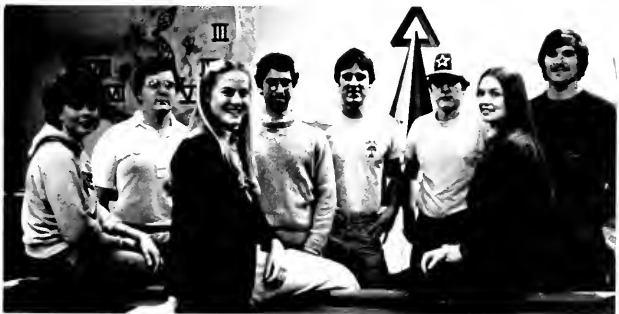
TECH CREW John Adair, Ray Harms, Lester Turner, Jane Smith



ON STAGE Keith Ripley, Kimberly Grimes, Jane Smith, Bob Carlson.



JBLICITY Ed Tarrington, Jane Smith, Ray Harms



RECREATION Kimberly Grimes, Mike Rothwell, Jane Smith, Rich Rubino, Brian Knauth, Eddy Bungener, Nancy Breiner, Barry Slade

GETTING INVOLVED

College Union

Senior Pat Engel was chairman of the College Union lecture committee this year. Comprised of students "from jocks to bookish people," this diverse group scheduled shows which appealed to a variety of interests within the Wake Forest community. Lectures focusing on current and often controversial issues were entertaining as well as informative.

Among the visiting speakers during the fall semester was Barry Rosen, one of the American hostages freed from Iran. Frank Snepp, a native North Carolinian who dissented from the CIA, spoke on the flaws within the legal justice system and shared some interesting stories from his book *Decent Interval*.

Noting that most ideas for speakers came from the committee, Pat said she got good feedback from them on campus response. It took "a lot of research in finding out who the people are." Having the second largest budget within CU was an added incentive for Pat and her committee to do a good job.

Anyone interested in working with a diverse group of people to expand their technical and leadership skills is welcome to join a CU committee. Because College Union is responsible for planning so many campus activities, it takes a lot of work. But the opportunity to participate in creating exciting events makes the effort worthwhile.

Pat Engel lecture committee chairman, talks with CIA dissident Frank Snepp at a reception following Snepp's lecture in Wait Chapel last fall.

College Union sponsored a College Bowl Tourney during the fall semester in which Remake/Remodel emerged victorious and advanced to regional competition.

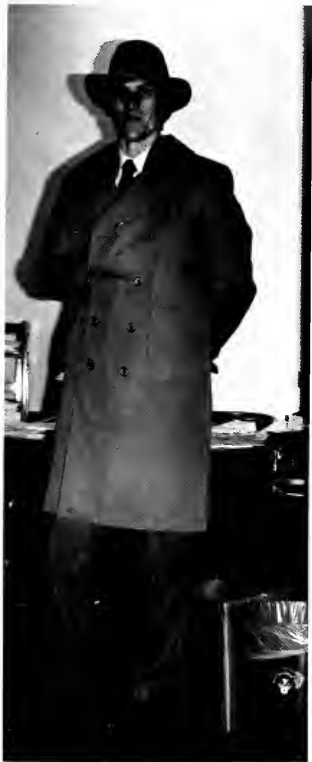


Lester Turner and Barry Slade operate controls during a concert in Reynolda Main Lounge.



FINE ARTS Row 1: David Humpton, Janet Berry, Jenny Weaver, Constance Warren. Row 2: Don Jodrey, Keith Raye, Ward Virts, Patrick Cloninger — chairman.

Mike Ford, a 1972 graduate of WFU, became director of College Union this year.



FILM Row 1: Troy Muniz, Susan Vick, Amie Blackmon, Mary Dalton, Beth Curtis **Row 2:** T.J. Fox, Karen Hills, Tony Luper, Scott Balderson. **Row 3:** Rudy Bullard, Jeff Ferraro, Brad Middaugh, Chris Wilkinson, Stuart Rosebrook.



LECTURE Row 1: Tommy Cox, Dian Dernoeden, Lori Tedesco, Neal Jones, Jeff Bilas, Bill Gallagher, Kevin Browder. **Row 2:** Terri Guest, Jenny Womack, Warren Quarles, Emily Streett, Penny Odom, Amie Blackman, Rob Bilbro, Kay Black, Beth Fields.



TRAVEL Row 1: Sue Ross, Stephanie Hauser. **Row 2:** Claudia Reynolds, Dorian Gray, Terry Lease, Craig Scott.



SPECIAL EVENTS Row 1: Beth Switzer, Tracy Thompson, Michelle Landon, Jenny Womack **Row 2:** Martha Reid, Ann Brown, Chris Dirr. **Row 3:** Byron Sainsting, Amie Blackman, Jennifer Seaman, Martha Jackson, Kim Hall, Sherri Lovell, Claudia Reynolds, Sarah Ford, Theresa Mosso. **Row 4:** Susan Maxwell, Liz Bass, Jim Melton, Janine Paul, Maureen Valdermos, Alan Miller, Dawn Dobbing, Craig Scott, Jeff Bilas, Beth Goettman, Chris Dromerick.

ON-THE-JOB EXPERIENCE

WFDD-FM

Joel Southern, a senior communications major, enjoyed his job at WFDD-FM. "It gives students an opportunity for on-the-job experience." Although he did not do as much announcing on the air as he would have for another station, Joel stayed busy with other responsibilities such as arranging and announcing station times and programs. He also helped fill the position of Jazz Director.

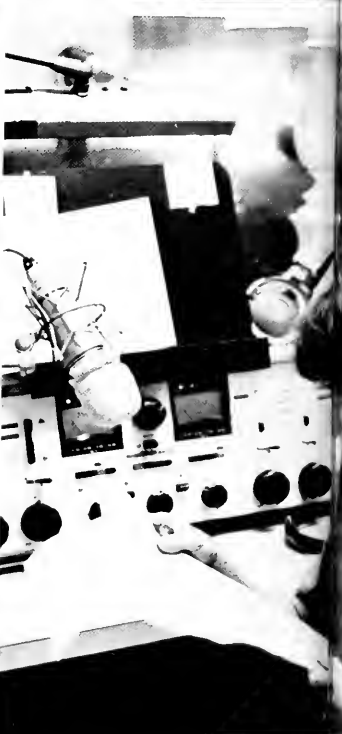
In January the station added an hour to its programming to accommodate an additional segment of morning news. The new programs explored news within the Triad in greater depth while concentrating on special

features. The station also played jazz, traditional, and folk music. However, the largest part of the programming was devoted to classical music.

WFDD expanded its audience by including a nationwide program, "Pirarie Home Companion," which was met with great success. With its growing audience, WFDD is in the process of increasing its power to 100,000 watts. Other changes are being made as well. There is no longer a student station manager, but direction now comes from a full-time professional manager along with four other staffed professionals. Joel and the other students who worked with WFDD have found an excellent opportunity to get job experience while still in school.



Joel Southern files albums in the record library at WFDD-FM.

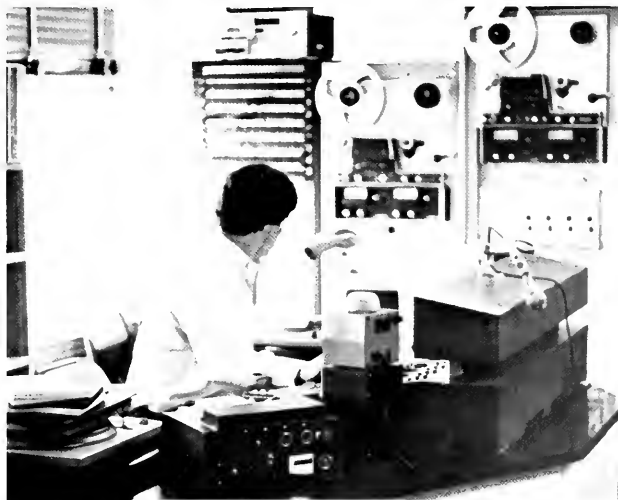


Katie Pfefferkorn reads announcements over the air during a commercial break.

Megan Salzman works on the series, "Perspective," in the WFDD studio.



Radio Station WFDD Row 1: Carole Peters, Howard Skillington (Program Director), Sandra Hagen (Traffic Director), Joel Southern (Student Station Manager). Row 2: Scott Davis (Production Manager), Katie Pfefferkorn, Dick Warner, Pat Crawford (Station Manager), Chuck Neil.



Production Manager Scott Davis works on the Reynolda Hall magazine series in the Production Studio.

LITERARY CREATIVITY

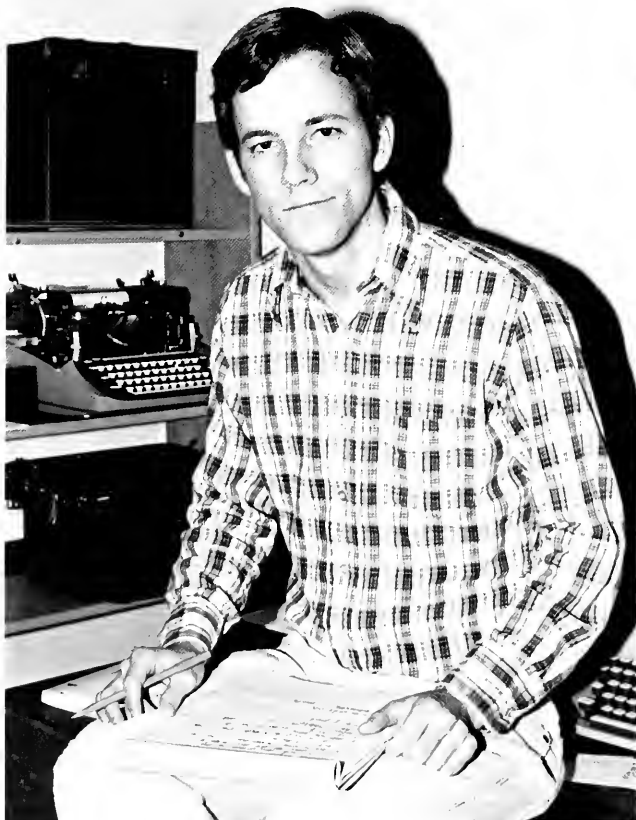
The Student

When senior Ed Allen came to Wake, he wanted to get involved in some activity using his writing and verbal abilities. He found this involvement in *The Student*, the university's literary magazine. As editor this year, he has spent endless hours in the Student office. Along with others on the editorial staff, Ed decided which stories to print and proofread all articles submitted by student contributors.

Because the student body is largely the source for writing book reviews, features, and

other compositions, one aim for *The Student* this past year was to get to know more people. The ability to tap these resources is a goal for the magazine which in the end should result in a broader base of support for the publication. Ed would also like to see the magazine establish working relations with people outside the university who are knowledgeable in the field of publications. He realizes their experience could benefit the school.

This year the participation expressed particularly by freshmen was outstanding, and Ed believes there is strong potential for a growing and productive staff.





The student Deryl Davis, Al Mark, Richard Powers, Judith Hiott, Elisabeth Stephens, Burt Banks, Ed Allen Not pictured Norris Smith, Brad Fagg, Amy Hoey



Realizing that copy must be cut to fit, Brad Fagg decides how to edit a story submitted to the magazine.

Senior Ed Allen, editor of the 1981-82 *Student*, makes a few notes before an editors' meeting

Norris Smith and Deryl Davis sort through copy in the *Student* office, second floor Reynolda Hall

Burt Banks proofreads a story submitted for publication to the *Student*, Wake Forest's literary magazine

PUB ROW

Old Gold and Black

"Perseverance" is the word Maria Henson used to sum up her experience on the staff of the *Old Gold and Black*, the campus' weekly newspaper. As copy editor, Maria read through every story submitted for printing, to check style and correct grammatical and spelling mistakes. Between editing and writing stories, she spent nine to ten hours a week on the paper but felt it was worth the effort when the paper was printed. "I feel relieved that all the work the writers, ad people, and editors had done for a week was not a bad dream. You're really proud of what everyone has done, and it's exciting to see how people react to the news you may break or to a story that really stirs up comment."

Some of the controversial subjects which stirred up comment during the '81-'82 year were those on Graylyn and the athletic dorm. Others, Maria related, were "about what events have taken place that you might have missed or need to know about, such as a number of thefts in the parking lot or a lecture by a Soviet dissident."

Maria joined the staff because she "wanted some practical experience which could be used toward a career in journalism," and also

because she wanted to know more about "the inner workings of the university and about some of the interesting characters you can find around campus." Although she had previous experience on the staff of the *Arkansas Gazette* and the *Arkansas Democrat*, anyone could submit articles or editorials to the paper.

Maria feels the qualities of a newspaper that contains features, sports, editorials, and a campus comic strip lie in the people behind it. "The newspaper is written, edited, and managed entirely by students. It's really the product of people who believe that everyone at the university has a right to know about what decisions are being made."

Of course, there are drawbacks to every operation, and the "Old Gold and Black" is no exception. Maria pointed out the pains taken in production that the reader takes for granted. "We have to edit the dummy sheets and actually have the paper printed by King (printers) every Thursday. We don't have the equipment we need to put the paper together more quickly and efficiently. Also, exam times leave us begging for writers." Problems aside, though, the enthusiasm and quality work of this year's staff made the newspaper a source of information that the student body could look forward to.



Copy editor Maria Henson proofreads a story while Eileen McNully and Margaret Kerfoot offer suggestions.

Editor Victor Hastings types up his weekly editorial before a Tuesday deadline.



Editorial page editor Dennis Hearne and Managing editor Margaret Kerfoot carefully check copy before sending it in for publication.



OLD GOLD AND BLACK Row 1: Mary Helen Frederick, Maria Henson, Ginger Heflin, Amy Meharg, Cindy Allen, Eileen McNulty, Margaret Kerfoot. Row 2: Dennis Hearne, Brooks Robertson, Walter Sherrill, Victor Hastings, Kerry King, John Korzen, Mitch Cox, Catherine Frier.



Assistant editor Amy Meharg helps Eileen McNulty write copy for the OG&B calendar.

PUB ROW

Howler

In the spring of the year before publication, Pub Row selects a new *Howler* editor. Upon her appointment in March, Shannon Butler immediately began outlining the 1982 book. Photography contracts, publishing bids, and staff assignments were among the first items of business. After accepting the bid from Delmar Publishing Company, she continued to make plans for the fall semester while corresponding with a representative throughout the summer.

Shortly after returning to school the three Pub Row editors sponsored a mixer to recruit new staffers. Working with seven associate editors and fifty staff members, Shannon held meetings to outline the various sections of the '82 *Howler*. Each section editor was responsible for meeting periodic deadlines. Picture assignments were made, interviews were held, and layouts were drawn. "It took a lot of effort to get our ideas down on paper," Shan-

non noted. "We planned for months and yet deadlines always found us behind."

Sports editor Bill Annonio agreed that deadlines were hectic. With six staff members, he was responsible for covering all aspects of sports at Wake. "If I could work on yearbook without worrying about grades, that would be great." Bill commented that having to know about all ball games was a tough job. "I had to make sure there was a photographer at every game, and somebody on my staff had to know enough to write about it."

It takes a lot of time to put together a university yearbook. Remarked Shannon, "everybody on the staff is a student first; working on yearbook is just the way we spend our free time. Sometimes you can get so caught up in it, it seems like a job."

Anticipation of seeing the work in print motivated the *Howler* staff to complete a tough job. Knowing that the book will be on bookshelves in years to come is an added incentive to strive for a quality publication.



Taking a break from copy and layouts, Bill Annonio and Shannon Butler clown around in the HOWLER office.

John Faulkner uses the crop wheel to scale pictures to size while drawing up a layout for Organizations.

Shannon Butler, editor, draws up a final layout in preparation for one of the many deadlines.





SECTION EDITORS Bill Annonio, Sharon Boothe, John Faulkner, Kelly Chick, Debbie Rebscher



STAFF Row 1: Cres Campbell, Chris O'Connor, Stephen Walker, Martha Nichols, Howerd Reeves, Stuart Rosebrook, Melissa Potter, Ben Citrin. Row 2: Beth Wilkerson, Kim Strong, Eleanor Bailey, Mary Grose, Carolyn Smith, Laurie Garner, Patti Rogers, Tiffany Lee, Karen Sorensen, Valerie Coe.

CAPTURING WAKE ON FILM

Pub Row Photographers

Jennifer Bender, a freshman, was one of **Pub Row's** photographers this year. "One aspect of photography," she said, "is that you get to see events and people that you normally would not come in contact with." Her experience enabled her to see clubs such as dance and equestrian in action, be close to the basketball court during ACC competition, and meet some administrative members.

Much of the photographers' time was spent in the university's darkroom. The staff was responsible for supplying all of the photography in the *Old Gold and Black* and the *Howler*. Making contact sheets and developing pictures often became hectic around deadline time. As Jennifer noted, "Everybody pretty much worked together but sometimes the contact sheets pile up." Staff members could be seen in Reynolda working into the early morning hours on the night before a deadline.

Being on the staff was a chance to bring out that clowning ham or quiet reflection in the individuals and events both on and around campus. But Jennifer remarked that "seeing your picture in print is the best part for me."

Eric Williams, photography editor, enjoys his court-side seat at home basketball games in the Greensboro Coliseum.



Sports photographer, Brian Anderson, captures the Deacs on film.



Brooke Reinhardt takes a break during a time-out during a Wake game at the Greensboro Coliseum.

Genevieve Exum pauses in front of Reynolda Hall on her way to develop pictures in the darkroom



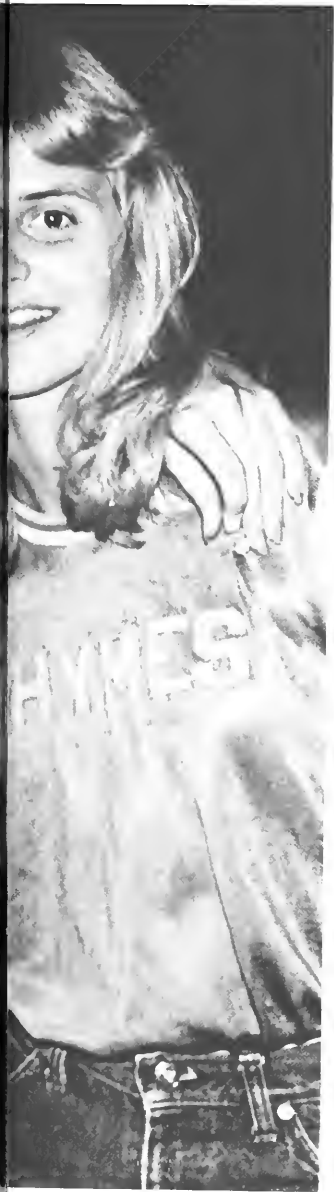
Craig Baker spends a lot of his time taking pictures, catching him without his camera is a rare occasion.

PUB ROW PHOTOGRAPHERS Row 1: Genevieve Exum, Craig Baker, Jennifer Bender. Row 2: Jon Kerfoot, Eric Williams, Brian Anderson. Not pictured: Brooke Reinhardt, Jeff Jordan, Suzanne Underberg, Becky Garrison.



Jon Kerfoot leaves the gymnasium after taking pictures at an intramural basketball game





Being a Greek meant pig pickins, formals, block seating for football games, pajama parties, and happy hours. It also meant sisterhood, unity, brothers, and a sense of belonging.

The fraternities and societies were social outlets as well as sources of friendship. We were "part of the gang".

Each group had its own unique character. Individuals combined to create a unified whole. We contributed to the group and in return the group was one more aspect of college life that helped to shape our personalities.

Greeks

GREEKS

Alpha . . . SOPH . . . Delta Sigma Phi . . . Kappa Alpha
 Alpha Sigma Phi . . . Lambda Chi Alpha . . . Kappa Sigma

Sigma Pi . . . Pi Kappa Alpha . . . Lynks . . . Alpha Phi Omega
 Thymes . . . Delta Kappa Epsilon . . . Sigma Chi . . . Fidel.

The Greek system always seemed to be the object of some kind of criticism. Either the administration was blaming trashy suites on fraternities or non-Greeks were saying societies were too exclusive. The Greek system seemed to be the culprit behind all sorts of problems. Probably the most frequent criticism was too much socializing and too little studying.

Fraternities and societies were in many ways as outsiders saw them, but in many ways they were different. The parties, drinking, rushing, and pledging were there. And to some degree there were stereotypes and facades. But there were benefits too.

Learning to meet people and socialize in accepted ways is a valuable part of our college experience. It is an asset we will use after we leave Wake Forest. And no one could really describe the feeling a pledge has on the first day of pledgship. It is one of acceptance and pride. It is the



sense of belonging. The feeling is so strong yet it cannot be summed up in words. It cannot be understood unless it is experienced.

The Greek system has its faults but it also has its benefits. But whether we are Greek or not, we have and will continue to live with the system.



Phi Epsilon ... Omega Psi Phi ... Theta Chi ... Strings
 Pi Kappa Alpha ... Lynks ... Alpha Phi Omega ...



GREEKS

Alpha Phi Alpha ... SOPH ... Delta Sigma Phi ...
 STEPS ... Alpha Sigma Phi ... Lambda Chi Alpha ...

Every Thanksgiving the Lambda Chi's sponsor a food kidnap for the needy. Bill Buhrow looks for the perfect hostages.

Celeste Hallifax takes a break during an intramural softball game between the SOPH's and the STEPS

Everyone has heard the KA's jukebox. Collins Barwick and Joey Allman find it a great spot to check things out at a party.

During Greek Week the tug of war match is the test of strength between the fraternities

Jack Spots and his Theta Chi brothers entertain at a Friday night party.

Are You a Greek?



Are you a frat rat? Not sure? Take this quiz and reaffirm your greatest fears. If you answer more than 4 of these questions affirmatively, reward yourself with a new Greek jersey: 1. Have you ever shopped at Good Will for a theme party? 2. Have you ever told your date to a football game to bring a purse big enough for "refreshments"? 3. Do you ever sit on quad walls and yell at

girls? 4. Is your handicap under 14? 5. How about your handicap at keg bowling? 6. Is there a painted rock outside your window? 7. Do you know more than 8 letters in the Greek alphabet? 8. Have you ever gatored? 9. Have you learned more history about your fraternity than you have for a class?



Society visor — in case of sunglass failure.

Sunglasses — covering eyes that reveal last night's activities

Hair ribbon — coordinates with matching grosgrain belt and watchband.

Sweater for sitting on at soccer games.

Good excuse for wearing a tennis dress to check your mailbox

The Bible. The Authority. Key.

"Freshman 10" Too many nights at Colson's.

Obnoxious knee highs, frequently displayed on pledges.

Suede clogs, navy. Period.

Hair in hot rollers: ready for a date at a moments notice

Society necklace — provokes the inevitable query from outsiders: "If your name's Karen, Why are you wearing an 'S'?"

Pledge pin, recognizable at 20 yards

"Shirt Day!"

Don't they know gingham has been out of style since third grade?

Beer blatantly displayed — only imported, please

Jean Skirt: don't rush without it. (Calvin, please.)

No knee showing Rule number two under dress code in the student handbook.

Green espadrilles. (Pink snail optional)

Wake Forest has no sororities, but some of us fake it pretty well. Any girl worth her weight in raffle tickets should be able to answer "yes" to at least five of these questions: 1. Do you attend more than 2 Happy Hours per month? 2. Have you ever ruined a silk blouse with a pledge pin? 3. Do you have a door plaque? 4. Do you sing funny songs in public? 5. Have you ever chased a boy in a

derby hat? 6. Did you go around doing stupid things for 6 weeks because your 'sister' told you to? 7. Have you ever had a Mystery Date? 8. Have you ever paid \$1.80 for one picture? 9. Is more than half your wardrobe the same color as your society sweatshirt, even if it is your worst color?

IFC/ISC



Row 1: Jim Keever, Dave Hamby, Mike Pontari, Todd Jones, Jeff Cyr, Mike Conrads Row 2: Ed Thompson, Scott Bradaway, Duane Burgess, Frank Hancock, Johnson Britt, Andy Tucker, Pat Dannelly, Ted Gentry Row 3: Judd Austin, Mike Guma, Bill Long, Dave Parro.



The Kappa Sigma fraternity ran a football for the Duke center for cancer research to Wait Chapel during Homecoming weekend. The \$4,000 they raised is a reason for celebration.

ISC sponsored a fashion show at the Carlyle Salon downtown last fall. Junior Ginger Heflin models ski attire.



Row 1: Cindy Clemens, Gareth Clement, Becky Greene, Eileen McNulty, Vickie Barge, Maura Fennelly Row 2: DeFord LeRoy, Susan Hakwins, Kathy Rowlett, Susan Brau, Shari Smitherman, Margaret Brandt, Liz Homeyer Row 3: Mary Helen Frederick, Cathy Guerster, Pam Baldecchi, Ruthe Turner, Sue Hochstetler, Nancy Borders, Amelia Little, and David



Members: John Martin, Barney Price, Alvin Keyes, Lamont Clegg, Fred Jones, Ricky Mason, Wayne McMillan, Dexter Hawkins, Robbie Greg, Walter Collette, Richard Watts, Kim Knotts, Ava Fowler, Sharon Mitchell.



The Homecoming Parade was graced by the participation of Ava Fowler as Homecoming Queen candidate.

The Alpha Phi lounge provides an area for brothers to straighten out academic confusion.

Scholarship . . . Brotherly love . . . Alpha Sweethearts . . . Moral character
 . . . Lamoo . . . First of all, Servants of all, We Shall Transcend All

ΑΦΑ

Alpha Phi Alpha O.K. . . . Miss Black and Gold . . . Personal progress . . . Service
 We are brothers, overall . . . Homecoming . . . Be a part of YOUR community . . .

pire shifts . . . Potential pledges . . . Martyrs . . . THE National Service Fraternity
 Service with a smile . . . Last supper . . . We want David . . .

ΑΦΩ

Neophytes . . . Another super APO party . . . Bamboo under the fingernails . . .
 Dedication week . . . You stab 'em . . . we slab 'em . . . MEN of the Alpha Phi Om



Row 1: Katie Jeffreys, David Gibbon. Row 2: Kathleen McKenney, Lynn Stott, Lydia Johnson, Ray Nelson. Row 3: Jeffrey Ferraro, David Smith, Mark West, Mark LaVigne, Rudy Bullard. Not pictured: Amy Haigh, Jim Wood, Ginny

Holshouser, Stacy Norris, Janine Paul, Alan Miller, Amie Blackman, Scott Black.

Distribution of student directories is just one of the many services APO provides

THE APO lounge is the site of parties and informal pool competitions among the brothers



... Flesh Pile ... Attitude Check ... Wheel Man ... Whittaker Park
 "amazing" — Where Is He? ... Cheech ... Save It ... Risdon and Rosetta



Row 1: Dave May, Pete Sprung, Chris Parker, Lauren Snyder, Brad Hood, Jim Hutchinson, Larry Bowden, Ken Stevens, Marty Licciardello. Row 2: Lisa Abt, J.O. Spengler, Ben Blackmon, Jim Wheaton, Jeanne Dillinger, Tom McDowell, Mark Long, Susan McNair, Dave Manning, Eric Burton, John Molesworth, Toni Tyree, Cindy Lehoczy, Jim Chesson, Dave Ramsey, Steve Potter, Mike Conrad. Row 3: Sue Hochstetler, Don Schamaw, Paul Benson, Joel Brown, Eric Steimel, Steve Steward. Row 4: Brian Fichter, Dean Murphy, Moya Cozart, Todd Seldon, Bill Corbett, Rick Fuller, Charlie Vaughn, Nick Anton, Chris Ward, Bil Newell, Andy Haam, Rob Crittendon, Phil Fleener, Jeff Cyr, Bill Johnson, Dave Draper, David Gardener

ΑΣΦ

Beer Bong ... The Raker ... 185 ... Greens and Bandanas ... Fifty-Even
 Beach Party ... Squigs ... Where's Dick's Place? ... Fat Momma's ... Cra



"Weekend Athletes" Steve Potter and Marty Licciardello race to the finish line.



Mr. Social Chairman — alias Tom McDowell — and brothers Jim Chesson and Bill Annonio promote the annual Alpha Sig beach party.

Greek Week crooners captivate the audience with their rendition of "New York, New York."

The House Tunes party Rampant lion Hig Up 911
 All The Way Woolley goat Caddy Shack Hosebag list

ΔΚΕ

. Floating bar Herbie
 Road trip to VPI Mice Races Cliff diving
 "Dekes in the News"
 "Pauses only brief

"Caddyshack" comes alive for Gary Doten and Dick Hall when the Dekes celebrate their favorite movie of the year

Parties at the house mean good times for all the brothers and little sisters



Row 1: Pat Laughlin, Gene Clouse, Armando Berguido, John Lazarchick Row 2: Terry Bolan, Orlando Lugo, Wolf Bergmann, Scott Harris, Neil Newberry, Paul Adrian, Dave Rogers, Tom Fryer, John Eller Row 3: Dave Feringa, Brian Zwier, John Richardson, Paul Benz, Gary Doten, Jim Fink, Larry Whitaker.

Row 4: Wayne Greenough, Mark Hamblin, Paul Flick, John Stuart, Chip Coffey, Scott Haney, Mike Moore, Craig Bradfield, Don Ehlers Row 5: Eddie Silva, Glenn Hurbert, Steve Tucker, Dave Jenks, Carson Sublett, Brad Starr, Rel Ambroz.





Row 1: Andy Culler, Marlene Moffitt Row 2: Beth Anderson, Lynn Booth, Leslie Hitchings, Julie Ontko, Mike Hastings, Molly Griffin, Rosana Schafer, Michael Pontari, Sue Gough, Yotty Kerbaugh, Mark Hicks Row 3: Tom Nord-

boy, Tom Cogsil, Richard Stirling, Josh Mothner, Tom Fowler, Mike Napier, Randy Martin, Chris Diesing, Alan Smith, Earl Hall.



Which way to the food? Ann Copeland gets directions from Richard Stirling

The annual Delta Sig pig pickin' was a big success. Chris Diesing enjoys the day at Graylyn.

On a cold fall day Leslie Hitchings doesn't mind her turn watching the fire

ou Swinn? . . . Plugs . . . Why Are The Sots So Outstanding? . . . Go For It
 acking? . . . Slim Was Here . . . This Buds For You . . . Yee Hai! . . . Oink!!

ΔΣΦ

What!! . . . Delta Means Change . . . Fleecy White Clouds . . . Ytbos . . . Sa
 What Is It Really All About? . . . Good Times . . . Rock 'n' Roll . . . Pig Pic

FIDELES

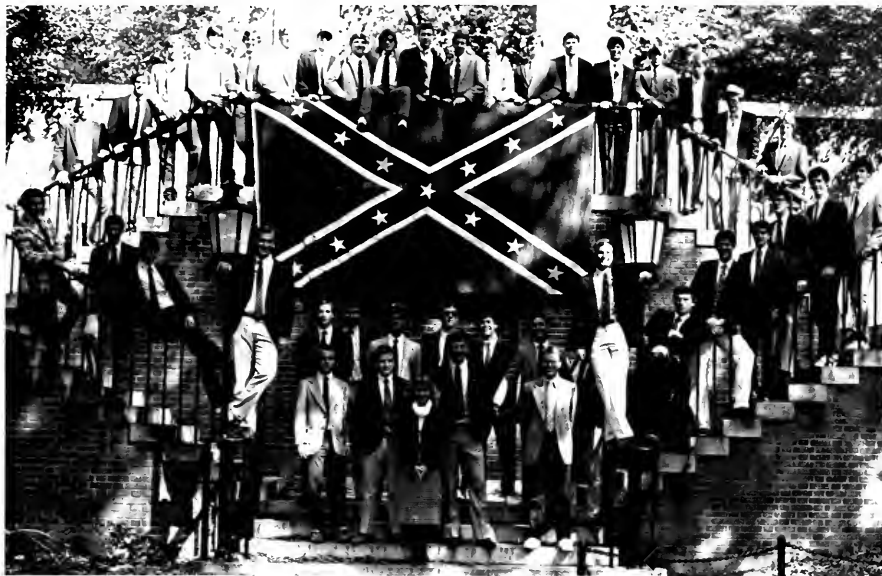
Crowded together at the Fidele sponsored Disco, Frances Ewing, Frank Porter, and Alyson Jennette take a beer break
 Katherine Rand and Virginia Woltz enjoy a night of dining and dancing at WRC.



Row 1: Midge Warren, Julie Elkins, Jan Sigmon, Pam Baldecchi, Ginny Harvin, Lucy Luckhardt, Leigh Hines, Daphne Sneed, Priscilla Ball, Lysie Evans, Martha Blevins, Laurie Mitchell **Row 2:** MaryAnn Brawley, Sylvia Phillips, Paula Hardison, Carol Gwaltney, Charlotte Grant, Beth Riggs, Kelly Deaton, Sally Ware, Becky Wilson, Diana Dombhoff **Row 3:** Christine Ricard, Jane Clarkson, Jane Jeffries, Margaret Kerfoot, Molly Welles, Amy Leonard, Robin Lockermann, Vickie Leidner, Martha Williams **Row 4:** Lew Ann Murray, Sandra Wilcox, Patty Cambell, Jane King, Kitisie Wright, Sharon Taylor, Tara

Doughtery, Louise Huntley, Jenny Psimer, Marlene Reams, Mary Bower, Virginia Woltz **Row 5:** Ellen Schacht, Carolyn Newsome, Dawne Clark, Kerrie Long, Jackie Wortman, Margaret Hines, Christine Pontillo, Ruthie Turner, Mary Hague, Becky Lange **Row 6:** Jennifer Mills, Amy Batts, Mary Scott Cambell, Lisa Smith, Julie Perry, Carole Rector, Perry Shelly, Lori Privette, Beth Wilkerson, Charlotte Eaton, Alyson Jennette **Row 7:** Leta King, Katherine Rand, Beth Pusey, Vickie Collett, Laura Leak, Sophie Peden, Michelle Milne, Wendy Stockton, Debbie Collins, Jan Boyce, Renee Duvall.





Row 1: Martha Blevens. Row 2: Jim Crandall, Joe Allman, Rick Stanland, Rob Thornton. Row 3: Clay Ruckker, Claus Foerster, Bob Boswell, Keith Spoto, Bill Long, Dale Massey. Circle R. to L.: Brian Young, Mitch Skroski, Will Ackley, Dave Buhler, Frank Whitney, Clark Floyd, Greg Kurka, Paul Cross, Scott Griffin, Frank Porter, Kevin Ryan, George Nabers, George Kimberly, Ray

Mauney, Tony Sussman, Rich Brock, Glen Funk, Buddy Marion, Chuck Duncan, Joe Hays, Collins Barwick, Bill McKinney, Doug Proxmire, Jay Snover, Jim Griffin, Warren Morehead, David Dabbs, Joe Morrow, Mark McFalls, Jim Geisel, Johnson Britt



Several brothers enjoy the good food and conversation at their annual fall pig pickin

KA's get together in their lounge to watch the Dodgers beat the Yankees in the world series

Lee Golf Classics . . . Commune . . . Kappa Alpha Rose . . . Old South . . .
 nas" . . . Dieu et les Dames . . . "Lodge Lizards" . . . Ivory Tower . . . Simos

KA

Hookside . . . "Snappage" . . . Flesh Pile . . . Circle Up . . . Southern Grit Part
 Front Row . . . "Take Me Out To The Ball Game" . . . Kappa Alpha . . . Big Ti

Keg Bowling Later What it is!
 Swaim's Used G.Q. Major Jockey Pak-Man
 Shut your mouth Studly
 We're jammin' Scoobie 2 for 1 Get off Rain Breusky
 Shotgun Par Tree Chapper Go ahead Big Time Wasted

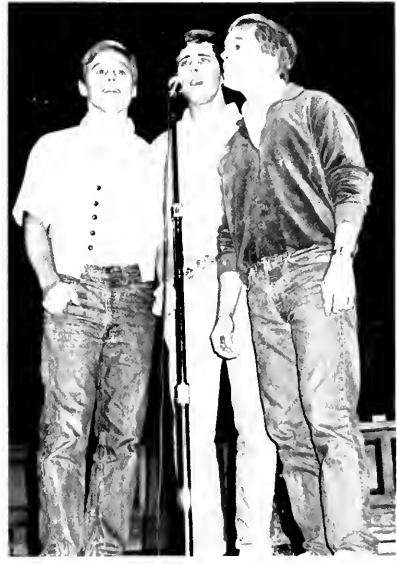


Row 1: Cliff Britt, Kent Newsome, Bill Bringham, Matt King, Mark Roberts.
 Row 2: David Albrtton, Jerry Green, Hamp Wall, Kevin Clark, Mike Noel, Ed
 Thompson, Jack Maier, David Parks, John Knapp, John Donnelly, Blake Lund-
 berg, John Rodgers Row 3: Mark McMurrau, Tom Rice, Mike Elliott, Dan
 Black, Burt Pierce, Ben Wall, Mark Kenlaw, Skip Dillon, Johnny Price, David
 Nappa, Frank Lash, Bill Nance, Richard Wagner, Mike Barrow, Bill Steins.
 Row 4: John Passcontondo, Rob Griffin, Kerr Carlton, David Daniel, Carter
 Via, Bob Bennett, Andy Clark, Clark Ackard Row 5: Sims Rugans, Will
 Robertson, Jack Nance, Dickson Bridger, Tom Radulovic Row 6: Brett Ben-
 nett, Rob Draughan, Billy Pritchard.



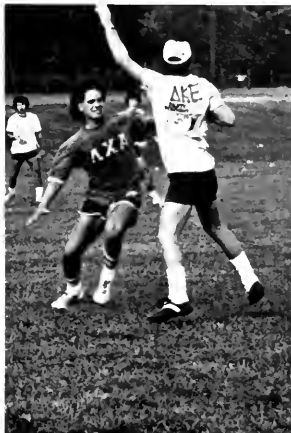
At a Westend mixer Dave Daniel, George Rush, Sa-
 brina Rush, Tripp Lampert, John Rodgers, and Silvia
 Phillips enjoy the party atmosphere

The twin talent of Bill and Jack Nance and Jeffery
 Taylor entertained during Greek Week.



The annual Wine and Cheese Party gives the Lambda Chis a chance to entertain the freshmen women

Vigorous participation in Intramural Football is just one of Lambda Chi's ventures in our community.



Row 1: Bernard Figlock, Mike Shaeffer, Glenn Bridgers, Chris Pappas, David Lawrence, Lou Metzger, Bill Buhrow Row 2: Scott Juveber, Mike Cottrell, Greg Ahlum, Les Noble, Don Dumond, Brad White, Mike Meyer, Melissa Seagle, Pat Dannelly, Don Knutson, Toby Hoffman, Andy Warren, Chuck

Walkey, Chris Miller, Ken Francis Row 3: John Villafranco, John Walton, Steve Ireland, Alex Leath, Todd Jones, Tim Bourke, Chris Shaeffer, Andy Megas, Dave King, Bob Ryan, Dan Womble.



hanks Anthea, From The Brickhouse . . . Brother Ed . . . Wine And Cheese
SLCCSOCHP . . . Fall Kidnap In The Pit . . . Simplistic Monotones . . .

AXXA

Sweet Melissa . . . White Rose Weekend . . . Ziggy's . . . Bungle In The Jun
SOPH's Can't Jam . . . Thank Buddha It's Flyday . . . Sauratown . . . Kaboo

Anchors Away . . . On the Other Hand . . . Reorge and Rude . . . Barf Face
 PB and FS . . . The Palms # 1 . . . Celebrate . . . Jungle Juice . . . 100 Per

LYNKS

Oliver . . . Incense, Wine, and Elephants . . . Funkmobile . . . Beer Trash
 Nice People . . . Margaritaville . . . Kinky Lynk . . . I'm not Really Sorry



Row 1: Cathy Hall, Lori Lawrence, Lisa Grant, Marjorie Miller, Margaret Peffers, Jana Brown. Row 2: Laura Lee, Scarlett Davis, Lundi Ramsey, T.J. Williams, Jill Stubbs, Beth Hollingshead, Maura Fennelly, Debbie Noel, Jenny

Stacks, Lisa Hall. Row 3: Gwen Tatum, Margaret Smith, Leslie Barron, Sarah Feichter, Mary Gould, Melinda Jones, Barbara Edwards, Shari Smitherman, Liz Homeyer, Annette Gray, Tina Morgan.



A Pika Happy Hour means new friends for Scarlett Davis, Barbara Edwards, Mary Gould, and Jenny Stacks



On pledge night Lynks learn the tradition of flesh piling, K A style.

Showing their party spirit, several Lynks gather in the K A courtyard during pledge night.



Pledges are instructed in the rites of Omega Psi Phi Brotherhood.

Steve Ellis is quick to point out the "error" of a pledge's way.



Members: Steve Ellis, Pierre Brown, Grovetta Nelson, Sherry Dawson, Cheryl Purnell, Sonia Thompson, Pam Cody, Connie Sanders, Teresa Henley, Darlene Lawrence.



Brother . . . Ever seen snow in April? . . . Omega Woods . . . Hollywood que
 . . . A dying cockroach . . . Cardinal principles . . . A nasty dog . . . Mercedes

ΩΨΦ

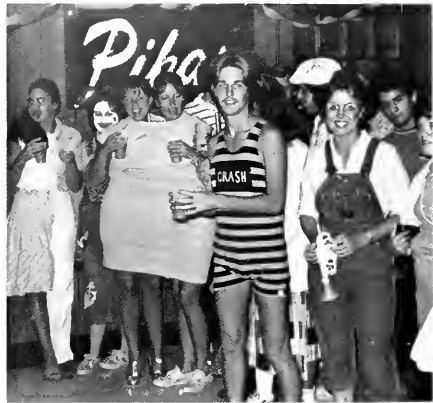
Miss Omega Psi Phi . . . Beauty is only skin deep but ugly is to the bone .
 Condo on the coast . . . Cooper love . . . Just Coleman . . . Give it to lick.

PIKA

Even a broken leg will not detain Jim McCormack from the Friday afternoon Happy Hour with Jim Reiman and Liz Homeyer

Pikas entertained the SOPH's with a three ring circus at their house

An offer you can't refuse: Bill Cabey plays showman at the circus party



Row 1: Steve Brown, Marc Cosentino, Mike Quinn, Dave Lee Row 2: Jim McCormack, Don McDuffie, Mark Dirks, John Burwell, Lisa Motts, Steele Fendleton, Mats Ann Campbell, Elna Green, Jim Reiman, Lysle Evans, Alica Kinard, Karen Muldowney, Martha McCraw, Steve Cazalet, Laurie Spinks, Lynette Cardwell, Hayes Thomas, Dave Fuller, Bill Cabey, Mark Krom, Rex Gilette, Bruce Burley, David Vega Row 3: Jay Hogge, Craig Stabler, Al McMillian, John Bird, Dave Paro, Jim Whitehead, Scott Zucca, Chuck Neal,

Skip Costa, Kevin Carpenter, C.B. Roe, Rob Rogerson, Charlie Rohrer, Bob Morris, Lenny Haynes, Chris Goulian, Mike Conrad Row 4: Steve Bunker, Jim Cunningham, Sam Gaines, Tom Haske, Andy Fleming, Sam Tuma, Kent Dickinson, Dan Cummins, Troy Jackson, Brad Walker, Marlon Schwartz, Will Reynolds, Craig Marshall, Kevin Ritchie, Ted Lauer, Andy Shuford, Tom Nowicki, Bob Kerner, John Broderick





Scott Kolb grinds his teeth in effort not to steal Carol Fredericks beer after the Sigma Chi — S.O.P.H beer ball game

Sophomore Tad Beeker poses for the camera after an EX softball game



Row 1: Greg McCastle, David Dunlap, Jeff Harris, Jeff Flynn, John Knight, Keith Martinet, Jim Nussbaum, Phil Rudder, John Gannon, Will Goley, Andy Tucker, Jack Townson, Jay Holcombe, Mike Young, Jeff Taylor, David Debach

Row 2: Tim McKeever, Todd Newton, Don Swing, Tad Beeker, John Bennett, Jim Crowley, Paul Kennedy, Phil Silbey, Scott Bradway, Bob Carter, Scott Kolb.



Derby . . . Double Bun Headed Tuna . . . No Skin—No Win . . . Derby Week
of Club . . . Hiddy Tiddy . . . Hum My Boy . . . Talk To Me . . . 100 Shot Club



Sweetheart Ball . . . Dr. Wad . . . Beer Grins . . . Momba Sutti . . . Sweetheart
Hey Sandra, Sandra . . . Alkes . . . Post Exam Beach . . . Chi Bags . . . Hey

S.O.P.H.

"I think we need another drink" . . . Here's to it . . . Let's do it!
 Funk Band . . . White Rose Love . . . SOPH's Can Jam . . . Sun

What's The Deal . . . Light Blue Boxcars . . . Hip Hop Hippy Hop . . . Hoe
 Rose and Candle . . . Damn Good SOPH's . . . Preciate it! . . . Powerplay

At a cookout, Courtney Blair enjoys scrumptious delights of Betty Hackney, alias Betty Crocker



Taking advantage of the traditional Happy Hour, Liz Kenney, Kim Harviel, and Kathy Rowlett are entertained at the Sigma Chi house.



Row 1: Ruth Bryant, Janet Dunn, Elyn Sykes, Mary Tribble, Ann Baldwin, Amy Dozier, Mary Helen Frederick, Lynette Caldwell, Maria Henson, Kathy Rowlett, Mary Ann Parrott, Sue Hamilton, Sarah Gurry, Liz Kenney, Cindy Ross, Eileen McNulty, Barbara Flanagan, Susan Copeland, Kim Harviel, Leslie Danese, Cynthia Evans, Lisa Kline, Mary Susan Phillips. Row 2: Ginny Raynor, Ginny Roach, Rose Sharbaugh, Amy Barnett, Tina Dillinger, Beth Murphy, Sally King, Brenna Whalen, Beth Jones, Louise Wood, Laura Walker, Jeannie

Matthews, Lauren Smith, Laura Petty, Judy Wiley, Ellen Stanley, Betty Hackney, Deann Macon, Susan Mast, Jennifer Ohl, Sheila Spanhour, Kim Dennis, Kim Fox. Row 3: Mary Moore, Anne Talbot, Aleta Edwards, Johnna Hewitt, Krissy Windham, Celeste Halifax, Anita Dickens, Dianna Doster, Lisa Smith, Joanne O'Brian, Beth Fisher, Ginger Heflin, Carol Frederick, Garrell Bullard, Kitty Amatruda, Cathy Minor, Susan Winecoff.



HOT wings . . . Yeah Boy! . . . Sisterhood . . . "Violets & Visions" . . . Sisters Together. Each person Separate . . . Line dance . . . Individuality



Row 1: Jenny Allen, Jenny Buffaloe, Joyce Hill, Vickie Burge, Linda Jenkins, Lisa Ward, Tricia Pursell, Paula Floyd, Penny Odum, Sandy Cobb, Nancy Borders, Cheryl Conover, Leslie VanHouten, Mary Beth Hunt, Garreth Clement, Emily Street, Sharon Manzeau, Linda Wagner, Helen Barkhouser, Lynn Tennant. Row 2: Kim Waller, Susan Bray, Sally Caenhaven. Row 3: Jo Hinson, Deborah Ellis, Janis Helms. Row 4: Liz Guynn, Laura Lehmann,

Susan Geer, Jan Bradshaw, Beth Switzer, Marie King, Jennifer Welch, Becky Pratt, Pat Reed, Jennifer Allen, Rosie Thomas, Karin Geissinger. Row 5: Melissa Smith, Lisa Holding, Paula Schlaeppi, Kristi Robinson, Robin Scherer, Patti Cassels, Ricky Stroup, Chris Dromerick, Betsy Tuttle, Gary Sangnario, Brad Middaugh.

STEPS

Stuck on purple . . . "Beer & Pretzels" . . . Intramurals . . . Garfield Beach Weekend . . . Punish me! . . . Society room munchies . . . Funk . . .



A STEP and her date boogie away at the STEP's fall formal

Modeling the new style of eyewear are Cheryl Conover and Paula Floyd

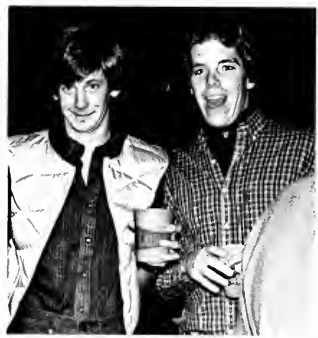
Taking a break from dancing, Jenny Allen and Sherry Wright entertain their dates

ger . . . 1981 Intramural Football Champs . . . OMEGA Race . . . Beer Bong
 ange Crush . . . Schlitz Open . . . Pimp and Whore . . . Johnson (Soft J) . . .
 Rude Boys . . . SOGH . . . The Big 45 . . . Crack of Noon . . . Case Party
 Night Crawling . . . The Cave . . . Myrtle Beach, S.C. . . . Academic Eps

ΣΦΕ



Row 1: Bill Bennett, Chuck Parker, John Lineberger, Steve Valji. **Row 2:** Tim Summers, Sims Sierba, Stuart Walton. **Row 3:** Steve Elna, Jim Pruitt, Dolph Overton, Scott Magruder, Rudy Trana, Dave Sechler, Reid Acree. **Row 4:** Eric Edgerton, David Rowell, Dave Alpeter, Jeff Moser, Rodney Pflayer. **Row 5:** Hayden Harrell, George Harry, Sean O'Donnell. **Row 6:** Bill Marsh, Stephen Enns, Cress Campbell, Dave Rose, Gregg Bundschuh, Andy Lyons, Walter Sherrill, Buck Cochran. **Row 7:** Mark Myers, Jeff Arditti, Bob Rowell, Chip Clayton, Matt Bond, John Hayden, Malcolm Clarke, Scott Harkey. **Row 8:** Frank Schneider, Pete Young, Jeff Lortin, Jeff Ballis, Scot Curry, Jim Thornhill, John Ormond. **Row 9:** Judd Austin, Brant Singley, Bob Haggerty, Jack Collins, Duane Richardson, Bob Louthan, John Castellano. **Row 10:** Rob Carter, Hearon Dickson, Warren Bishop, Ghi Gavin, Joe Philbrick, Bill Block, Tim Hemans



Sig Eps Steve Enns and Cress Campbell enjoy the scenery at the Sig Ep-Kappa Sigma-SOPH Fidele party at Westend Community Center.

At a Sig Ep smoker Bill Bennett, Ghi Gavin, Dave Alpeter, and Scott Magruder meet rushes and even find time to play a game of pool.



Row 1: Kathleen McKenney, Liz Young, Lynne Tennant, Patty Horney, Kim Miller, Linda Brueggemann, Susan Geer, Laura Lehman Row 2: Brian Knath, John Young, Dean Couloupoulos, Andy Warner, Jan Alexandra, Mark King, Steve Robinson, Chip Bullock, Jim Keever Row 3: Peter Kruger, Bob Shuttlesworth, Dave Demanovich, Mike McTammany, Clarke Thomason, Carroll Swenson, George Ehrhardt, Scott Fitzgerald, Jeff Schuit, Dave Dollar Row 4:



The Staley's bull doubles as the ΣΠ Homecoming float

Bob Shuttlesworth describes how close he came to a touchdown in a ΣΠ football game



Scott Jamison, Brian Faza, Dave Thompson, Chuck Yohn, Dave Cobb, Pat Noed, Bruce Warrington, Jeff Gjerde, John Burgess, Dwayne Burgess, Jeff Elliot Not Pictured: Bernard Brophy, Peter Nagle, Kurt McPherson, Roger Tart, Andy Alcock, Drew Wyatt, Charles Michaels, Gail Margerum, Holly Pugh, Liz Brown, Debbie Smith.

Uno Buzz . . . Get A Job . . . The Bank's Open . . . King Cobra . . . Oh Boy Yum
 Ily Man . . . Mudshark . . . GH . . . Peaks Of Otter . . . Dwight . . . BICE . . . Spaz

ΣΠ

Sperm Whale . . . Waft Wace . . . Where's Col? . . . Fimming Spoons . . . M.U.P.
 Fraternity Flamethrower . . . Keep Your Eye On Sigma Pl . . . BH . . . Road Tr

STRINGS

Write the Orphan . . . Oak Koola Hoola . . . Marshmallow Tea
Candlelight Much? . . . Clueless . . . McAvoy . . . Damn Sight E

out . . . B.Y.O. Tape Show . . . White Carnation . . . Allemande
lue . . . Weekly Weenie . . . She's True Blue . . . Kinky Threads

Sporting the nautical look — Mary Vine and Beth Herion prepare for Rush.

Summertime's calling me: String's Pablo Cruise medley at Greek Week Sing



Fashions by Don Ho. Dana Archer and Heidi Inderbitzen demonstrate the Oak Koola Hoola



Row 1: Susan Greene, Stephanie Lichtenhan, Kelley Chick, Allison Rosser, Dana Archer, Karis Cox, Kerri Varian, Vanessa Williams, Cindy Allen, Sarah Emmett, Laura Richards Row 2: Mary Allen, Beth Gordon, Lisa Rote, Karen Glenn, Gretchen Friedlander, Stee Brown, Beth Wagster, Mary Vine, Margaret Brandt, Sharon Boothe, Diane Burgin, Jan Alexander, Lynn Booth, Kristin Warren Row 3: Robin Holloway, Melissa Ganney, Carolyn Hunter, Anita Izi, Kay DeHaven, Heidi Inderbitzen, Mary Dalton, Beth Herion, Eleanor Bailey, Debbie Lake, Dee Gibson, Amy Sanborn, Tina Smith, Susan Beauchamp,

Robin Conte, Melanie Herman. Row 4: Becky Butler, Sally Harlan, Renee Barbour, Nancy Blades, Jeanne Dillinger, Mel Kress, Joni Clark, Karen McFadden, Michelle Peters, Holly Pritchard, MaryJoan Black, Melissa Potter, Joy Bates, Chris O'Connor, Sue Krussinger, Susanne Moyers. Row 5: Janet Bates, Mary Hutzenga, Tracy Thompson, Leigh Ann Propst, Penny Humpfrey, Sue Hochstetler, Danise Coozler, Kitty Smith, Sarah Herbert, Diane Northcutt, Beth Hammond, Cindy Shall, Kim Welch, Kim Welch, Carol Douglass, Deford LeRoy, Janice Emkin, Nancy Blades, Anne Little.



Row 1: Jim Wohl, Roger Ballenger, John Worst, Bob Jankowski, Mike Gallo, Greg Adams, Scott Sapp, Dave Myers, Scott Tetreault, Dave Pemberton, Marty Young, Jerome Holmes. Row 2: Kenny Tomchin, Morris Massey, Warren Bates, Darren Hensley, Greg Tomchin, Jim Felman, Jeff Lindquist, Chris Mowry, Rob Roux, Ted Best, Stan Guthrie, Bob Swab, Glenn Ayers, Kurt Rosell, Rich Ozols, Brian Nozolino, Dave Siegel, Robin Elledge, Hadley Hein-

del, Tina Dellinger, Sue Krahnert, Lisa Sanford, Carrie Dishroon, Martha Stewart, Melanie Stone, Terri Hooks, Melanie White, Melissa Latus. Row 3: Tom Nort, Dave Caldwell, Charlie Soutor, Jim Acton, Rodney Bower, George Adams, Jose Fernandez, Jack Spotts, Kevin Grealey, Randy Husbands, Forrest Martin, Ben Grumbles, Worth Stuart, Norris Smith, Wade Fairchild. Row 4: Doug Evans, Jim Vogelsinger, Chris Bare, Dave Magee



At a party in the 9X lounge, Wade Fairchild, Kenny Tomchin, John Patsy, and Dave Caldwell pose for the camera

Mike Gallo and Jesse Sult share conversation at the 9X bar.

... Grub Boat, Spring Break Ft. Lauderdale, '82 ... Utis ... Knifer-Shakes
 The Shakes ... Mr. Intensity ... Goon ... Pleasure Cove ... Pogo Shag

I X

'Preciate It ... Piss On Carolina ... Peter Pump-O-Meter ... Be OBNOXIOUS ...
 Joe And Joerome ... Snookie ... Catch Ya Later ... Bill Pullman ... Roxanne ...

T.D. . . . Lmelight . . . Sisters . . . Gang Green . . . Sand Star Apis
 and Eat It too . . . Jeff, Bret, Bob, Wilbur . . . Kermit . . . Friends

THYMES

. . . Buster Brown and the Thomasville Playboys . . . LA Thymes
 . . . Doot Doot . . . The Kay's . . . Jungle Breakfast . . . Have our



Row 1: Patricia Lanier, Laura Bently, Amy Rodriguez, Terri Cockerham, Susan Hawkins, Carol Lehman, Ann Beh, Debbie Hough, Glenda Cable. Row 2: Marsha Agee, Olie Yutz, Margaret Whiteside, Genevieve Exum, Tara Rames, Mary Nell Tinsley, Elizabeth Hester, Kim Miller. Row 3: Beth Stephenson, Missy Atkinson, Leigh Mullikin, Tricia Vek, Jill Fink, Tara Koeval, Cindy Clemmons, Sue Krahnert, Lisa Lopes. Row 4: Martha Stewart, Cindy Lehoczy, Cindy Lambert, Cathy Guerster, Terri Hooks, Sarah Heuerman, Melanie Canon, Melanie White, Lori Snyder, Emmy Gardner. Row 5: Shannon Butler, Kathy Rust, Nancy Lee, Carol Anne Guigou, Catherine Frier, Mandy Stewart, Jeanette Cadwell, Alison Bore, Beth Curtis, Jane Garrison. Row 6: Claudia Miller, Julie Tomberlin, Aisa Davis, Leslie Keli, Cindy Mazell, Tammy Martin, Pam Hackler, Marty Rowden, Ginger Byrd, Veneta Anderson. Row 7: Wade Stokes, Elenor Colburn, Martha Murray, Michelle Glass, Betsy Bagwell, Ashley McArthur, Melanie Stone, Karen Stephenson, Bill Johnston.



Showoffs Pam Hackler and Carolyn Blue have fun with their sisters at "In the Limelight", the first event of the Thymes Limelight Weekend.



Enjoying a game of Thumper, Glenda Cable and Amy Rodriguez live up a Friday afternoon at a Thymes' Happy hour at the College Pub



Big brother Wade Stokes finds himself surrounded by famous stars Nancy Lee, Patricia Lanier, and Beth Stephenson at "In the Limelight"



The Greeks at Wake Forest are confronted with many problems unique to our "picturesque" Baptist community! Has any ΣΝ at Carolina ever been put on probation for having girls at a party after midnight? How many ΣΑΕ's at Duke worry about serving vodka in their Homecoming brunch bloodies? Surely the ΔΔΔ's at Maryland did not have to wait until second semester to meet upperclasswomen.

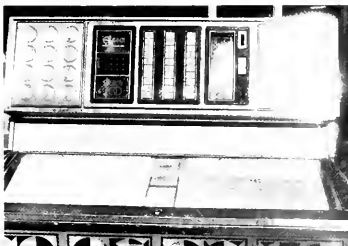
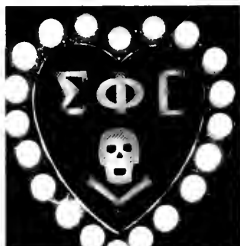
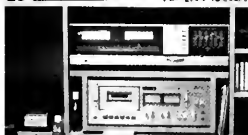
But Wake Forest's Greek system has its own charms too. Fraternities and Societies still provide the close friendships that are the goals of all Greeks. We conducted a 'Greek on the Quad' interview to find out what exactly our fraternity men and society women are thinking:

The first question asked of fraternity and society members was what made you get involved in the greek system in the first place? For the women the overwhelming response was to meet upperclasswomen. The way WFU is set up first year women are segregated from the upperclasswomen. Many freshmen girls went their entire first semester, and their second, until the beginning of rush, without the opportunity of getting to know even one single upperclass girl. The men, on the other hand, live in dorms which house upperclassmen as well as freshmen, so the segregation is not their major concern. The fraternity members feel that there is next to no social life for men at WFU, unless they are in a fraternity. While almost all parties are "open" after 10:00 p.m. such signs as, "Brother's women and rushees only" is anything but an uncommon sight. As one fraternity member puts it, "Unless you want to be a rushee forever, there isn't anything to do here if you don't pledge."

Greek life is however, not all a bed of roses. Men and women, both, feel that it is extremely hard to maintain many friendships outside of their specific fraternity or society, regardless of whether the friend involved is a member of a different group, or an independent. At the other end of the spectrum, students hold many complaints against the Administrations' control. 'Laws' governing advertisement, duration, and frequency of parties are the main offenders. To these complaints, the guys add just one more, cost.

The next question posed to those interviewed was what do you look for in a pledge? All fraternity and society members sought, most importantly, diversity among the qualities of the potential brothers or sisters. Another quality considered beneficial is enthusiasm. To quote one KA, "We don't want any worms." Because often brothers live together in the fraternity houses, members look for in a rushee someone they can live with for three years. One last aspect to be added, it sure doesn't hurt to be athletically inclined when your choice of fraternity or society's intermural program is in trouble, or to play guitar when the lead guitar player is to graduate at the end of the semester, or last but not least to have "Daddy's money."

To conclude our interview we asked why did you pledge where you did? To this question we received our most interesting answers. The women replied by saying that they were most comfortable there or that they had a "gut feeling." The men on the other hand, did not seem to be able to take this question seriously, or maybe they were serious. Their responses ranged from, "My Dad was a ΛΧ" to "They picked me" to "The best looking girls hang out here" to "Sig-Eps are studly!"







They made all of the decisions. They decided where we lived, what courses we would be offered, and when our parties were over.

The faculty and administration represented unchanging tradition to us. Some of us felt that tradition was holding us back from becoming something greater. But we knew that the faculty and administration were the backbone of the school. They were here year after year. We were only the variables which determined the **personality** of the institution.

Faculty and Administration

THE MAN AT THE TOP

James Ralph Scales, the son of a pioneer Baptist minister and attorney, was born in Jay, Oklahoma, on May 27, 1919. He received his B.A. degree from Oklahoma Baptist University, his M.A. and Ph.D. from the University of Oklahoma, and also attended the University of Chicago and the University of London. Scales became president of Wake Forest in July, 1967.

During his years at WFU, new departments have been established in art and in undergraduate business. The Babcock Graduate School of Management was begun in 1970. Dr. Scales' interest in international education has enabled the University to maintain the only undergraduate program in Asian Studies in the Southeast. Other accredited study is offered by the Undergraduate College in England, Italy, France, Spain, Germany, India, and South America.

Dr. Scales is married to Elizabeth Ann Randel, who is president of the Laura Elizabeth Scales Memorial Foundation, which promotes cancer research at the Bowman Gray School of Medicine. Their surviving daughter, Ann Catherine, is a graduate of Wellesby College and Harvard Law School. She teaches at the University of New Mexico School of Law. The Scales family resides at 7601 Wake Forest Drive.

What do you feel are your major accomplishments here at WFU during the past 15 years?

The major accomplishments of the past 15 years have been in the sector of the fine Arts: building up departments, curricula, faculty, and of course the handsome new center which is an architectural masterpiece.

The founding of the Babcock School, and its remarkable acceptance by the business community have given me pleasure and some anxiety. It is still somewhat experimental. It incorporates much-needed computer experience along with case studies, problem solving, and other features of respected graduate management schools.

The Law School has seen tremendous growth. We have adapted the AB in a very modest way to some of the demands of society, but we have resisted the fads of utilitarianism. I believe the same can be said for the Law School. No one receives an AB without mastering substantial chunks of literature, foreign languages, mathematics, philosophy, and religion, and perhaps most significantly, the library sciences, which are not taught in translation.

What do you feel is the University's major problem?

It would be easy to say that the University's major problem is financial and that all our ills could be healed by massive transfusions of money. However, the elements needed for effective work are a unity of purpose, a synthesis of belief in the liberal arts tradition, and a refusal to compromise standards. We must carry on and strengthen that tradition of intellectual energy in a climate of freedom.

What do you feel are your rewards of your job?

I see the rewards of my job every day in the passages of the campus. The conversa-



President Scales spends a Saturday afternoon in the TV room in Reynolds watching a Deacon basketball game with students.



Long hours are part of the job. The president is in his office early every morning and he can always be found around campus late in the afternoons.

tions of the young who are eagerly cultivating new intellectual territory are an unending delight. The wit, the inventiveness, the challenges, even the raw gaucheries are a source of enjoyment to me. I am grateful that by

temperament, preparation, and good fortune I have been set down among young people of college age.

Everyone has problems in his work. Fortunately, I do not object to most of the limitations of the charter, the Trustees, and the faculty. I accepted the distinctive features of Wake Forest when I came here fifteen years ago, and I am proud that it is an office of limited powers. We do not rule in a dictatorial fashion. The result is that some can never understand the restrictions upon the college president, who must share authority with many people.

What are your goals for Wake Forest?

I intend to adopt the recommendations of the Senate Committee on the Year 2000, to filter the thought of many people into my own experience and give leadership to the projects that are attainable. My present purpose is to complete a \$20-million capital campaign for endowment, completion of the Fine Arts Center, and restoration of Graylyn; to leave the operations budget solvent and, if possible, prosperous; to continue to appoint bright young faculty of scholarly promise and personal concern for the lives of the students; and within a few years, to turn over the enterprise to a successor of greater vigor.





EDWIN WILSON

Provost



LEON CORBETT, JR.

General Counsel



TOBY HALE *Assistant Dean of the College*

How do you feel about today's job market for college graduates?

Although economic times are hard there are a number of good prospects for entry level jobs. Technically oriented majors such as Accounting, Business, and Math sometimes have a better chance.

Do liberal arts majors have a chance in today's job market?

Yes, recruiters tell me that once an employee reaches a middle management position he needs broad based skills such as the ability to communicate well. Wake Forest students, in particularly liberal arts students, have those skills. Through the utilization of summer internships and good summer jobs the liberal arts major can

gain some of the technical skills needed for many entry level jobs. The Minor program also helps the liberal arts students to broaden their potential in the job market. Wake Forest has the best of both worlds if we can give liberal arts students some technical knowledge.

What special programs does the placement office offer?

The placement office offers many programs including seminars on interviewing techniques, job seeking skills, and career planning. The office also sponsors a summer jobs day program and a seminar on academic majors and minors. Another responsibility is in pre law and medicine advising as well as advising on fellowship and grant opportunities.

A Personal View



WILLIAM STARLING *Director of Admissions*

Has the volume of applications to WF increased over the past four years?

No. The numbers have stayed remarkably stable. This year we were up by twelve percent in February. We review approximately four thousand applications and admit eight hundred freshmen.

Why are students attracted to Wake? Wake has a lot of strengths. It is a very fine institution. The size of the school also has an influence on prospective students. We are in a nice region of the country. Northerners come south for the warm weather. Floridians come north for the snow. It's a pleasant place to be. I also have to mention the national attention to our sports program. More people are hearing about Wake Forest.

What are your feelings about increasing the number of women admissions, bringing the male-female ratio closer to fifty percent?

We have increased the number of women at Wake by almost three hundred percent since we moved to Winston Salem in

1956. That's progress. But now it's going to be hard to increase the number any more with present housing situations. We can't house many more women, or for that matter men. It was the decision to keep the ratio where it is now.

Is there a typical Wake Forester? I don't know. Students are admitted to the school based on high academic standards and their contributions to high school. So the majority are equal academically. There is tremendous diversity in economic backgrounds however. Twenty to thirty percent of the student body has financial aid. Some prospective students fly down to see the school in private jets. Others thumb or take a bus.

Is it harder for women to get in Wake Forest?

Definitely. We admit less women so it has to be tougher. The average SAT score for women is 1170 and for men it is 1120. And the SAT is only one aspect of the admission process.



ROSS GRIFFITH

Director of Equal Opportunity



PERCIVAL PERRY

Dean of Summer School

A Personal View



Lula Leake
Dean of Women

What specific needs or problems do you see facing women at WFU?

There are several needs that stand out in my mind. Among those are the need for forums discussing the changing role of women in society and especially the need for social spaces for the societies.

What are your feelings concerning the current women's housing situation?

I believe the women's housing situation is generally satisfactory as is evidenced by the very high percentage of women students that choose to stay on campus for the four years that they are here.

Would you like to see the admission of more women to WFU?

I'm encouraged by the trend of equalized admission of men and women. But, several other concerns such as the heritage of the school, that is, its traditions, should be perceived and accounted for.

What are your feelings about women's societies at WFU?

I generally am very happy with the societies here at Wake Forest. The societies' decision to remain local rather than go national was, in my opinion, a good decision, in that it would retain their local control and friendship groups. The accomplishments of the societies is evident especially in their handling of Rush.

Is there anything that you see as a specific need of the Wake Forest community?

Yes, I believe that there is a need for some type of forum in which students can gain some sense of community and ethics.

What are your opinions on the present visitation policy?

The present policy seems to be working well. As far as I can tell, there has been very little abuse of the policy.

Do you foresee any changes in the near future?

No, I believe that the current policy is enough. Security and propriety justify the visitation policy.



Patricia Johansson
Assistant to the Dean
of the College



Robert Dyer
Associate Dean

A Personal View



Henry Stroupe
Dean of Graduate School



Mark Reece
Dean of Men



Rick Heatley
*Associate in
Academic Administration*

What specific needs or problems do you see facing men at WFU?

What needs the most attention are the residence halls. They need to be well maintained, clean, and as bright and cheerful as possible. They are not so now. We hope to renovate Poteat and Kitchin, like we did the others, during the summer of 1982. Better living conditions help boost morale and deter apathy. You can see a difference in behavior in those who wake up in a clean dorm every morning.

What is your solution to the apparent lack of study space?

At one time students used the cafeteria for studying during exams. They don't do

this anymore. It's hard for men to study in their rooms due to noise. One solution may be to establish quiet hours in the dorms. Through peer pressure it might work.

What are your feelings on the present visitation policy? Do you foresee any changes to bring this policy more in line with the general consensus of the student body?

The present policy seems to be working. Residence halls staff provide us with their evaluations, and they don't note any serious problems. I do not foresee any changes in the near future. We try to do what is in the best interest of the students. I'm not sure any more hours would be in their best interests.

A Personal View



John Williard
Vice President and Treasurer



Carlos Holder
Assistant Treasurer
and Controller

How do you feel about our present registration policy?

In my opinion, Wake Forest has one of the most efficient registration systems of any school in the country. Wake Forest is the only school I know of in which a student can register in less than 15 minutes. That we can register 3300 student in less than 5 hours is quite an accomplishment. One of the main benefits of our system is the long advising period which allows for better planning. Another asset is the school's small size which allows flexibility for both the faculty and the student within the entire registration process.

Do you foresee any changes in the registration system?

Most people seem to be happy with the

present system, so I see no need for any radical change. The key to the system is honesty.

How do you feel about pre-registration?

Pre-registration would not work well at Wake Forest due to our small size and the frequency, of course, changes due to faculty changes and leaves of absence.

How much demand has there been for sheep skin diplomas?

There has been a heavy demand for the sheepskin diplomas (about 360 were ordered). The heavy demand was a little surprising at first, but we're glad we can offer the students this service. It should be noted that the school is making no profit on the diplomas.



Margaret Perry
Registrar

A Personal View

What are your feelings on the present housing situation at Wake Forest?

We are entering a new era in housing at Wake Forest. The renovation of the men's dorms, the construction of the Athletic dorm, possible changes in housing patterns, and changes in density are some of the new steps that we're taking. I don't see the need for a new dorm as long as the current enrollment remains steady.

What is being done to improve the housing facilities on the men's side of campus?

The men's dorms are undergoing interior face lifting and basic renovation of the floors, ceilings, and furnishings. Some of the furniture, such as beds are original equipment.

Have the renovations to Davis and Taylor held up?

I'm happy with the renovations and with the student's care of the facilities. The students seem happier with the cleaner and brighter dorms.

What are your feelings on the Athletic dorm?

The Athletic dorm is beneficial in that it will open up 110-120 spaces on the Quad. This increase in space will give the housing department more flexibility to decrease density, as well as the possibility to change present housing patterns concerning men and women.



David Hills
Coordinator of Students Services



Ed Cunnings, Beverly Little and Howard Beck
Housing Office

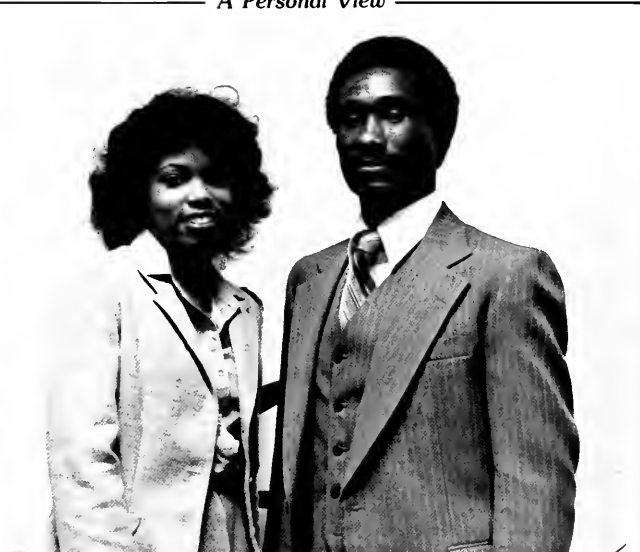


Mike Ford
Director of College Union

A Personal View



William Joyner
Vice President for Development



Herman Eure and Suzette Jordan
Office of Minority Affairs



Henry Stokes
Director of
Denominational Relations

What is the current status of race relations at Wake Forest?

I believe that there are some problems here but none that aren't insurmountable. The major problems are ones of racial insensitivity and a lack of understanding of each other by both races. More often than not, however, these problems have manifested themselves in some segments of the majority population rather than in the minority population. Then the minority population quite often will react or over-react to those problems and what ensues is mass confusion. Another problem that I think we are facing is selfishness on the part of young people. Many students are only interested in themselves and could care less about anyone else. It's the classic "me" approach rather than the "we" approach.

What steps can be taken by the students, faculty and administration to encourage racial harmony?

Students have to learn that they come to college to get an education. The education process goes beyond the academic education that one gets from class. It should extend into the personal and interpersonal relationships. They must see people as individuals, not as blacks or whites. As far as

the administration is concerned I think that they have to take a stronger, public stand against racial insensitivities that occur on campus. When the University (Adm.) doesn't go on record (publically) as being opposed to racial insensitivities it invites outside interference from extremist groups and quite often black students see this non interference posture (by the Adm.) as tacit approval of those racial insensitivities.

How can minority enrollment be increased?

The problem is not with getting minority applicants accepted, the problem is with trying to get them to apply in the first place. We have to actively recruit minorities in an effort to increase the applicant pool. We have to recruit minorities the same way we recruit top quality student athletes.

What services does your office offer the minority student?

Our office provides minority students an outlet, a place to go with their problems. We provide counseling, both academic and personal. We also help with job placement and other special opportunities such as internships and fellowships and summer enrichment programs.

A Personal View



Edgar Christman
University Chaplain

Is Religion alive at Wake Forest? That is, are the students aware and involved?

I don't know what the religious values of many students are. For some there remains from early days of suspicion of all institutional values. As a result churches and synagogues have a difficult time establishing credibility. Many students view themselves as religious in an individual sense and practice an ethical code which is worthy of praise. In terms of organized religion, many interpreters of the collegiate scene feel that if 10% of the students are involved with religion in some way, then religion on the campus is healthy. If that is a fair measuring stick, then religion at Wake Forest is healthy.

What role should religion play at Wake Forest?

To be educated, students need to know

something of the Biblical understanding of the nature of man, universe, and of God as creator, sustainer, and redeemer of life. Such knowledge is independent of a personal commitment to the Christian faith and such knowledge is essential to personal commitment to Jesus Christ.

Do you think that religion will grow among students in the coming years?

If the university takes seriously the commitment to Liberal Arts learning, the future of religious exposure is bright, because at least in the Western tradition, religion and learning are connected and compliment one another. If, on the other hand, the university continues fragmentation thru departmentalism it contributes to the erroneous notion of an inherent split between faith and reason. The exposure of religious values to our students will be greatly lessened.



Ben Seelbinder
*Director of Records
and Research*



Merrill Berthrong
Director of Libraries



Dot Casey
Director of Women's Athletics



Gene Hooks
Director of Athletics

What is the status of health care at Wake Forest? How well does the health clinic serve the needs of the students?

We would like to think we are serving the role of a local doctor. We think we offer satisfactory primary care. We do refer people to specialists in the city, but we hope we're doing an adequate job handling the majority of the patients right here in the clinic. We are sort of the family doctor away from home.

What can be done to improve health care here at Wake?

We could use more inpatient beds. There used to be more than there are now, however utilization dropped off and the number of beds was reduced. X-ray facilities would be helpful but they are too expensive. We have investigated into the prospect but the cost and effectiveness would not balance out.

We have an adequate lab and a good physical therapy program. Our pharmacy is also an asset. Students don't have to go off campus for prescriptions.

What are the most significant health

problems that you see at Wake Forest?

In sheer numbers we see mostly infectious diseases. Bronchitis and other respiratory ailments are very common. Intestinal viruses are also in that category. One of the most disturbing problems, however, is eating disorders. These have been newly recognized and we definitely have a problem. There is also an alcohol problem on campus.

What special services does the health clinic provide the students?

We work closely with the psychology center and the chaplain's office. If someone is admitted to a city hospital, we try to make sure the chaplain is aware of it. We are also working with the sports medicine program. One of our most beneficial services is the information we provide to students dealing with their health. We order films for groups, hold seminars, and keep plenty of brochures on a variety of subjects for interested students.

Sometimes we feel isolated from students due to our location, but we get tremendous support from the administration and student body.



Mary Ann Taylor
Medical Director



Faculty

Wake Forest has twenty-two departments offering academic majors. In this subsection of Faculty/Administration, we have included the department of Military Science, bringing the number of departments to twenty-three.

Choosing a major is often a scary challenge. We must consider all of our present options while at the same time looking to the future. Professors and the reputation of a certain department could have a big influence on our decisions.

Realizing that often, we ourselves are the best critics of the education we're receiving, the **HOWLER** staff presents the Faculty by interviewing someone majoring in each particular department.

Dr. Philippe Falkenberg — Department of Psychology.

Spanish Department picnic.



Developing Style

Junior art major Ginny Raynor calls Winston Salem the "New York of North Carolina." Last year Winston Salem was rated among the top twenty cultural areas of the United States by *U.S. News*. Ginny explains, "This is super for art majors because there are many chances for practicum which are very important." The Art department gives credit for this outside work because it encourages the student to branch out and become a more well-developed art major. This has been especially important for Ginny since she is interested in commercial art. She has set up intern-

ships with advertising firms and has done some fashion advertising. Like many art majors, Ginny chose her major because she best expresses herself through her art. She commented, "If I am going to spend two-thirds of my life doing something, I want to do something I enjoy." Since the art department is small, students are able to get a lot of individual attention which is very beneficial to an artist. Ginny praises the department because it encourages everyone to develop their own style, but at the same time encourages you to try different things.

Chairperson: Margaret Smith



Row 1: Margaret Smith, Victor Gaccinto. Row 2: Evalyn Bell, Beth Sutherland, Ann Pollard. Row 3: Paul Kaplan, Anne Barnes, Robert Knott, Harry B. Titus, Andrew Polk. Not pictured: Gary Cook



Row 1: Dog Row 2: David Evans, E. Pendleton Banks, Stanton Tette, Anne Marshall, Gail Russell.



Chairman: Stanton K. Tette.

A Unique View Of Life

Most freshmen come to Wake Forest with a predetermined major or with an idea of what kind of job they would like to have. Wake Forest is a liberal arts school with divisional requirements which often cause complaints from its students. One anthropology major benefitted from this by finding her major from a divisional requirement, which somewhere else she would probably have never been interested in taking.

A junior anthropology major, Joni Clarke decided to major in Anthropology because she enjoyed the introductory course which she took to fulfill the basic requirement. Her interest like many majors grows as she takes more and more courses. She has found the courses in the department to be "informing and chal-

lenging but most important interesting and varying widely."

Some majors like Joni have long range plans of earning a PhD and teaching but for her immediate future she would like to try to find a job dealing with cultural anthropology. The ideal job would be one "advising the government on issues involving different underprivileged countries." Joni feels the advantages of an anthropology major come from the "unique view of life" she now has. Most Anthropology majors call this the Anthropological Perspective which is an understanding of other cultures or other people by looking at their point of view. Overall, Anthropology gives Joni an "open-mindedness of life" which she did not have before choosing her major.

Important Research

Invertebrates, Entomology, Chordates, and Ecology are just a few of the classes available to Biology majors at Wake. Senior Travis Knowles says, "One reason for choosing Biology as a major is the intellectual challenge. Other reasons are personal interests in Biology and the belief that Biology has a lot to offer society from the standpoint of medical benefits as well as benefits obtained from basic biological research."

Of the Biology majors at Wake, a large percentage start out thinking about medical school upon graduation. Like many majors Travis is considering graduate school and possibly a teaching career because he, "prefers a career that involves

both teaching and research." The scientist locked away in a laboratory engulfed by test tubes and complicated equipment is an image that Travis would like to abolish. He believes that, "A scientist cannot live in isolation; He needs to reach out and touch people."

How does the future of the biological sciences look? Travis says, "I am concerned about the cut backs in the funding for the sciences but optimistic that things will change." He feels that, "the lack of concern for ecology and conservation lies not only with the public but also convincing the public that their research is important."

Chairperson: Gerald Esch.



Row 1: Gerald Esch, Charles Allen, Robert Browne, James McDonald, Carol Browne, Mordecai Jaffe, Ronald Dimmock, Ralph Amen, Herman Eure, Robert Sullivan, Ramunas Bigelis, Hugo Lane.



Ralph Tower, Thomas Taylor, Olive Thomas, Delmer Hyton, Jeanne Owen, Leon Cook, Sayeste Daser, Stephen Ewing, Arun Dewasthali



Chairman — Thomas Taylor

A TRADITION OF EXCELLENCE

Free time may be hard to come by for accounting majors but according to senior Cynthia Evans, "the reward of a challenging career far outweighs the hours spent studying." Initially a business major, Cynthia became interested in accounting after completing the basic introductory course. As a very tightly structured major that leaves little room for electives, accounting forces its majors to experience all phases of the accounting field.

The professors in the department are an essential reason for the success of the accounting department. The excellent working relationship they have with public accounting firms and other members of the business community has been an asset for the student as far as jobs are concerned.

Wake Forest's alumni have proved the quality of the program through their business success thus giving the accounting majors a competitive edge on the job market. Many of the prestigious "Big 8" international accounting firms have offered accounting majors jobs and Cynthia, for one, plans to begin work with one of them directly after graduation. The work

and pressure put on the accounting majors to produce professional work is definitely worthwhile and essential to the continued existence of Wake Forest's outstanding reputation in accounting.

In the competition of the current job market, a thorough knowledge of the many aspects of a business is invaluable. Like most of the other Business majors at Wake Forest, senior Jan Sigmon pursued a Business major particularly because of the wide variety of subjects it offered. Although the major is fairly structured with several required courses there is an opportunity for each student to specialize and pursue their own interest.

Another reason for the increasing number of Business majors is the competency of the Business department. Highly motivated and concerned professors are often available to help students clear up confusing concepts and theories. The willingness of the professors to advise the students about future careers or grad school and even as far as writing references, is indicative of their commitment to the students.

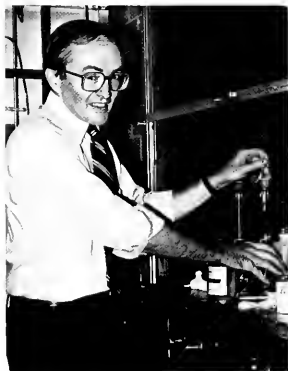
A Challenge

Have you ever seen the bumper sticker "Honk if you passed P-Chem" and wondered what in the world it meant? Well as any chemistry major will gladly tell you it refers to physical chemistry—possible one of the hardest courses offered at any school. With difficult courses such as organic and physical chemistry why could anyone major in chemistry? Junior Dave Hausman believes that it is the challenge along with the interesting subject matter that motivates students to pursue chemis-

try as a major. Most chemistry majors plan to go to medical school or some other post-graduate program. Other popular post-graduate opportunities are in chemical engineering and research.

The department offers both a BA and a BS degree depending on the interests of the individual student. The chemistry department offers a broad, somewhat structured education that will benefit the student in their post-graduate endeavors.

Chairperson: Ronald Noffle.



Row 1: Harry Miller, Susan Jackels, Ronald Noffle, Willie Hinze Row 2: John Nowell, Robert Ronney, Paul Gross, Roger Hegstrom. Row 3: Wallace Baird, Charles Jackles, Phillip Hamrick



Bruce MacQueen, Carl Harris, John Andronica, Robert Ulery.

True Liberal Arts

As the world moves into the scientific-computer age, fewer people take advantage of a true liberal arts education. This type of education is found in the study of classics. Bill Pegram believes that the classics major is unique in that it combines people, poetry, literature, history, and mythology. It offers the student a chance to learn about ancient Greek and Latin cultures. Bill, like many of his fellow classic majors, became interested in Latin and Greek as part of an interest in the history,

culture, and society of the ancient world. After graduation, Bill plans to teach, although many others plan to go to seminary or even to do graduate work.

The classical language department is comprised of three separate majors — Greek, Latin, and classical studies.

The small size of the department creates a family type setting with each student getting maximum individual attention. All in all, the classics department is the liberal arts program at its best.



Chairperson: Robert Ulery.

Supply and Demand . . .

Chairman — John Moorehouse.

Economics is a very popular major at Wake Forest. Many students take the introductory level course to gain a basic understanding of the economic system. In upper division courses students learn about practical economics such as the basis of "the Reagan tax cut". Economics is certainly increasing in popularity; the introductory courses this year are much larger than they ever have been. Senior economics major, Dave Park claims the reason economics is so popular is "because there are a lot of alternatives with an economics major." A major can go right into the business world perhaps in banking

or working for a large corporation. Many prefer to continue on in their studies by attending either graduate school or business school. Dave explains, "Economics provides a strong analytical and theoretical background which is necessary for pursuing graduate management education." Dave wants to go on to graduate school and eventually work in the business field. The economics major requires 36 credits of your 144 required to graduate but what Dave has found to his liking is the flexibility of choice. There are many choices so a major can concentrate in several areas according to their preferences.



Row 1: Claire Hammond, Van Wagstaff, John Moorehouse, Daniel Hammond, Michael Wyzan. Not shown: Richard Hydell



Row 1: Leonard Roberge, Nancy Magruder, Nancy Rogers-Zegarra Row 2: Joseph Milner, Jack Parker, Patricia Cunningham, Maxine Clark, Don Reeves, John Litcher

Looking To The Future

The education department is designed to give its majors as much practical experience as possible. An education major student teaches for nine weeks after preparing in classes for six weeks. "We practice by teaching social studies to each other, but we eventually do get to student teach in a local school." This is what senior education major Kim Harviel enjoys most about her major. Like most education majors Kim chose her major because she "en-

joys being around kids and wanted to work with them." Kim has taken advantage of the education department's joint learning disabilities program with Salem College. Every day several Wake Forest students attend classes at Salem. Kim would like to use her training to teach disabilities at the junior high level. She feels her education major has given her the skills she needs to be an effective teacher.



Chairman: Joseph Milner.

PURE ENJOYMENT

One of the most significant reasons for majoring in English at Wake Forest is pure enjoyment. A large number of courses and relatively unstructured set of requirements allows interested students to discover the dramatic genius of Shakespeare as well as the ribald humor of Mark Twain.

The personal atmosphere of the small classes provides a challenging stage for discussion in which the professors and students together, strive for more meaningful interpretations of classical and modern literature.

The diversity of the professors is an additional asset of the English department. With over fifteen professors and many visiting professors, most of whom are specialists in different areas of English literature, students are assured personal attention and guidance. Furthermore, the depart-

ment provides extra-curricular lectures from important authors and poets in the literary field. The journalism department, under the direction of Bynum Shaw, is also another asset to the English department.

Like most of the other English majors, senior Molly Wells, pursued English out of interest rather than practicality. She feels, however, that the development of her writing skills and the creativity English inspires will benefit her in any occupation she pursues. Whether they opt to go to grad school or law school or even directly into the job market, an English major will have the advantage of a greater proficiency in basic skills of expression and interpretation. The English major is proof that a college education can be enjoyable as well as challenging.

Chairman — Robert Shorter



Row 1: Mark Reynolds, Elizabeth Phillips, Bynum Shaw, William Moss, Blanche Speer, C. Kaywood,

Dillon Johnston, Robert Lovett Row 2: Gillian Overing, Nancy Cotton, Robert Hedin, David Brailow,

Thomas Gossett, Andrew Ertin, Barry Maine, Alonzo Kenion, John Carter.



Ralph Fraser, James O'Flaherty, Timothy Sellner, Larry West, Wilmer Sanders

Culture Comes To Life

Have you ever attended a *Stammtisch*? This German social tradition is one of many that the German professors and majors have replicated in an attempt to learn more about German culture. Approximately every two weeks the professors and students meet at Darryl's and enjoy talking to each other in German while they share a bite to eat and drink. This is one of the many reasons that Junior German/Business major Beth Herion enjoys her German major so much. As a double major she hopes the German will provide additional opportunities for her business major such as international business. In the meantime however, Beth plans to study in Germany in an exchange program offered

by the German Department and the University.

Besides her career objectives Beth, like most German majors, chose her major because she wanted to learn more about Germany, especially the culture. The major requires thirty-seven credits with only one mandatory course in composition and grammar. Flexibility allows the major to take a variety of courses; however, two main directions of study are suggested — literature or composition. The staff, through their extended efforts in projects such as the *Stammtisch*, allow students to experience different facets of the German language and culture.



Chairman: Wilmer Sanders

Past, Present, Future

To many students the word history conjures up images of long boring classes filled with hundreds of worthless names and dates of people and events that happened long ago. Why study the past when we live in the present and look towards the future? Senior David Daniel, like many history majors, believes that only through studying the past can we understand the present and hope to grasp the future. David believes that history offers a more practical education than some of the so called practical non-liberal arts majors. "By understanding the cultural, social, economic, and political significance of past events one is better prepared to act in the present and plan for the future." Like

many history majors, David plans to attend Law School. Many other fields are open to history majors including business, management and sales, teaching, and research. The diversity and knowledge of the professors as well as the different approaches to history that they take, make for interesting and informative classes. The department offers courses varying from general Western Civilization to more specialized courses such as History of the Middle East and Constitutional History. The large number of courses offered allows the student the flexibility to specialize in a certain area as well as pursue a wide range of subjects.

Chairman: Marcellus Waddill



Alan Williams, J Howell Smith, Cyclone Covey, James McDowell, Victor Kamendrowsky, Wilfred Years, Percibal Perry, Chris Caribaro, David Hadley, Richard Barnett, Thomas Mullen, Richard Zuber, David Smiley, James Barefield, Micheal Sinclair, Merrill Berthrong



Row 1: Joanne Sulek, Ellen Kirkman, Elmer Hayashi Row 2: Marcellus Waddill, Richard Carmichail, Ivey Gentry, John Baxley Row 3: James Kuzmanovich, Graham May, Fred Howard, Gaylord May



Chairman: Richard Zuber

Adding It All Up

Mathematics is a growing field at Wake Forest. Bill Johnston chose math as one of his two majors because he believes that "math can be applied to so much else." Mathematics requires both logic and reasoning; both of these are very useful in computer work. With the increasing importance of computers in society, a major in math can be very helpful. Math can also be applied to economics, Bill's other major.

The Math department at WFU appeals to Bill because of its size and professors. The department is relatively large, yet the

classes are small, even in beginning courses. The basic requirements for a Math major are fairly rigid; forty credits are required.

Next year's establishment of a computer science minor will enlarge the math program even more. There are more Math majors at Wake than ever before because of the numerous math-related jobs that are being created with the rise in the importance of computers. Other jobs are available also, ranging from teaching to statistical work.

Leadership and Management

The Army slogan "Be all that you can be" certainly applies to the philosophy behind the Reserve Officers Training Corps Program at Wake Forest. The program stresses tradition, confidence, team work, and pride. Many people such as Junior Johnny Price are attracted to the program by the opportunity to learn leadership and management skills as well as the program's obvious financial rewards. "The experiences that ROTC provides are invaluable in many situations, especially those involving management." Offices management teaches the student to be a personal manager. It also develops leader-

ship qualities by placing the students in positions of responsibility and authority. Price feels that the esprit de corps that develops among the students is one of the program's greatest assets. Another asset is the concerned and helpful staff that often go beyond being just teachers. Freshmen and sophomores are eligible to take the introductory courses such as leadership and orienteering with no obligations. Juniors and seniors can take the more advanced courses which teach such skills as tactics, discipline, and management. The ROTC program is certainly worth looking into.

Chairperson: Lt. Cd. Murray.



Row 1: Captain McBride, Captain Janney, Lt. Cd. Murray, Major Lewis. Row 2: Captain Walters, S.F.C. Pope, Capt. Shelton, Sergeant Torrey, Major Wakeman, Sergeant Major Evaro.



Row 1: Annette LeSeige, David Levy. Row 2: Donna Mayer-Martin, Teresa Radomski, John Mochnick, Louis Goldstein. Row 3: Louise Harris, Christopher Giles, Davidson Burgess.

Quality Performance



Chairperson: John Mochnick.

Quality before quantity—this is the key to Wake Forest's music program. The department, which requires potential majors to audition for acceptance into the program, is interested in refining and developing the talents of interested students. Senior music major Libby Garten feels however that for dedicated students the music department is well worth the time and effort it takes. Initially a pre-med student, Libby enjoyed her required music class so much that she decided to pursue it. She was also given a great deal of encouragement and support from her professors. Understandably, Libby feels the most outstanding feature for the music program is the superbly talented and interested faculty. The variety among the staff is an invaluable asset. The small size of the department permits a great deal of individual attention.

The addition of the music wing to the Scales Fine Arts Center will enable the department to be even more beneficial to students. The combination of excellent teachers and facilities provides unlimited potential for the entire program.

As music is a creative art, students are encouraged to pursue their own talents and therefore there is not any job trend among graduating seniors. Libby, a voice major with emphasis in performing, rather than academics, has made plans to pursue a career in New York City beginning directly after graduation. As Libby reflects on her past years she is glad she persevered in her training. Although a music major requires a disciplined student who is ready to commit himself to serious work, the benefits that can be reaped are unlimited.

A Greater Understanding

Do you know what department at Wake Forest has the highest percentage of employed graduates? Believe it or not, this honor goes to the Philosophy department whose goal is to prepare graduates by teaching them to "use" their minds. Since most business and personal situations require the ability to think clearly, a major in Philosophy is also a practical asset that would be applicable in many ways. Although many graduates continue their education, many go directly into managerial positions in business and administration where their ability to make logical decisions is invaluable.

For most philosophy majors however, practicality comes second to interest. Senior Lysle Evans, a philosophy and religion major, continued in philosophy out of her desire to find answers to the questions raised in her introductory class. The pursuit of philosophy has given Lysle a "greater understanding of life and its purpose", which was a primary goal of her education.

An interest in Philosophy was furthered for Lysle, as well as the other students of Philosophy by the efforts made by the staff. Their interest and concern for the students understanding is obvious by their availability after class and also by the manner in which class discussions are held. Since the classes are relatively small the professor and the students are able to work together in a mutual quest for insight as opposed to a series of difficult lectures given only from the professor's point of view.

Although a Philosophy major requires 36 credits and a rather disciplined course of study to follow, there are options within each division which allow the students to pursue special interests. More importantly however, there is flexibility within each course and students are urged to pursue their own interpretations in their search for greater understanding.

Chairman: Gregory Pritchard.



Row 1: Ralph Kennedy, Charles Lewis. Row 2: Gregory Pritchard, Marcus Hester, Robert Helm.





Row 1: William Hottinger, Jack Rejeski, Dorothy Balinsky, Paul Ribsl. Row 2: Sarah Hutslar, Susan Casey, Steve Messier. Row 3: Donald Bergey, Leo Ellison. Row 4: Gary Hall, Rebecca Myers



Chairman — William Hottinger.

Health Oriented

Included in the liberal arts program here at Wake are 2 semesters of physical education. While some of us avoid these courses until our junior or senior year, others show a greater interest. Junior Kathy Lucas decided to major in Physical Education, "because I feel that it is important to be healthy." Kathy considered other majors before deciding on P.E. but she says, "I always wanted to be in a health related field." She feels that in P.E. she will be in a position to "deal with preventive health measures."

When searching for her major she says, "I didn't want to be ashamed of being known as a P.E. major. It is frustrating — the reactions you get — people don't take you seriously. It's not just jogging, soccer,

or coaching. Physical Education is just as important as other classes — knowledge is there to be gained and kept with you. It's not just an activity but also an academic subject."

When asked what she feels physical education has to offer society she says, "I guess just knowledge — to make the public more knowledgeable about the importance of an education of health and exercise." Kathy feels that, "in five years there will be more of a demand for physical education majors. Her outlook is optimistic since she believes that with more of a demand for P.E. majors trained to organize programs in stress management, she will be prepared to meet that demand."

Analytically Speaking

Have you ever wondered about the phenomena of gravity? Anyone who has taken a course with Dr. Brehme knows the answer. Most Physics majors like Junior Guy Beaver became interested in physics as part of their mathematical, chemical, or pre-med background. Many of these students who plan to take only one or two courses enjoy them so much that they become physics majors. Beaver believes that the small size of the department as well as the professor's interest in the students as individuals encourages many students to become physics majors. Physics offers op-

tions upon graduation, especially in the fields of engineering and research. Beaver also believes that the analytical approach that physics teaches can be invaluable in many business situations. The department offers the student the choice of either a Bachelor of Arts and a Bachelor of Science degree depending upon the student's post graduate goals. With courses ranging from conceptual physics to the more advanced courses of microcomputers and electromagnetic theory, the physics department has a course for just about anyone.

Chairman: Jack Williams



William Kerr, Jack Williams, Ysbrand Haven, Robert Brehme, Howard Shields, Larry James.



David Broyles, Jon Reinhardt, Kathleen Smith, Robert Utley, Jack Fleer, Claud Richards, Richard Sears, Carl Moses.

PERSPECTIVES ON GOVERNMENT

Would you like to work in Washington in the State Department or perhaps as a senator's aid? Like many senior politics majors, Bill Brigham has ambitions of working his way up the politics ladder and eventually running for a political office at the national level. Bill explains, "Today, America is based on Politics; what happens in world affairs, and the decisions made by our leaders are important." Bill doesn't like sitting back and watching others make decisions, he wants to help make them.

Politics as a major gives you an added perspective on government. By being a major, you are exposed to many different aspects of politics like urban and foreign affairs. Bill thinks that being a politics major makes you more aware of the advantages of American democracy rather than

taking it for granted." Politics professors and majors seem to agree on the fact that in a world that is changing as rapidly as ours, voters need to be educated so they use this valuable tool wisely.

Bill praises the politics department on the requirements it sets up. "It requires you to take one course on each branch of national government and one on foreign affairs." This gives you a good basic background so you can choose the direction you wish to follow (perhaps urban politics or foreign affairs). Bill's suggestion for someone interested in a politics major is "to go into it with an open mind and no predetermined notions and to be sure to express your opinions because weighing your opinions against others is how you learn."



Chairman — Richard Sears

Chairperson: Dr. John Williams

A Perspective On People

Alison Allsbrook became interested in psychology after taking a required introductory psych course. Like many students she found the subject matter presented in the course to be interesting and informative. Alison sees psych as an ideal background for many post graduate endeavors ranging from grad school to business. Alison believes that the "perspective on people" that psych engenders can be beneficial in about any situation.

Alison believes that the strength of the department lies in the diversity of its staff as well as the classroom format which encourages open discussion. Another asset is in the way the courses seem to fit together, with courses like Social Psychology, Developmental Psychology, and Research Psychology. Requiring forty credits, the psych department provides ample variety in course selection enabling students to pursue their own interests within the field.



Row 1: M.L. Clark, Marianne Schubert, Deborah Best, Cecilia Solano, Phillippe Falkenburg Row 2: Robert Fufort, Charles Richmann, John Williams, Robert Beck, Jerry Burger, David Catron.



Row 1: Ted Dougherty, Carlton Mitchell, Murdina MacDonald, Emmett Hamrick, Ralph Wood. Row 2: John Collins, Charles Talbert, Fred Horton, Robert Dyer, G. McLeod Bryan, John Angell.



Chairperson: Dr. Carlton Mitchell

Understanding Our Beliefs

What do we believe and why are fundamental questions that face each of us at sometime in our lives. Senior Tami Higdon believes that through religion courses she has found a better understanding of herself and her beliefs. "Religion is something that everybody has in one form or another." Tami believes that religion is very applicable in facing the cosmic and not so cosmic questions of life. She believes that one of the greatest strengths of the religion

department is in the way that it challenges you to understand and defend your beliefs. Many religion majors go to seminary or related fields. But other options are wide and varied, ranging from grad school and teaching to business and industry. Tami believes that the understanding of one's self and others that religion engenders is one of the most beneficial rewards of her college career.

An International Flavor

Chairperson — Mary Robinson

The increasing awareness of foreign affairs and business has created an increased number of students interested in a language major or minor. The Romance Language department is composed of three languages — French, Spanish, and Italian.

The Spanish department has the largest number of majors and minors (33 and 16 respectively). The department has really grown in recent years and this year it added a new professor.

Senior Spanish major, Karen Clarke claims, "the greatest asset to the Spanish department is the trip to Salamanca, Spain." The department also offers scholarships for two students to study in Bogotá, Colombia. Karen says, "the most important thing about being a Spanish or any

language major is to be able to speak the language fluently." This is why she took the opportunity to go to Spain. Like many romance language majors, Karen became interested after her first class. Karen also says that she "really wanted to study abroad." The French department offers a trip to Dijon, France in the fall and the Italian department has a trip to Venice.

Most language majors will continue in their schooling before entering a profession. Karen would like to go to MBA school and get a job with an international company working Latin America or Spain. If the interest continues along the Spanish business area, the Spanish department would like to add a course in the department for business.



Row 1: John Parker, David Petreman, Gregorio Martin, Candelas Newton, Rubin Gomez, Julian Bueno, Candide Carrasco, Mary Robinson, Milroad Margitic, Byron Wells, Shasta Bryant, Kathleen Glenn, Charles Ganelin, Anne Tillet, Bianca Arton.



Catharine Harris, John Earle, Anne Marshall, Philip Perricone, Willie Pearson, William Gulley, Kenneth Bechtel.

Practical And Diverse

Contrary to popular opinion a major in Sociology is not an impractical pursuit. The study of people, the groups they form, and stereotypes provides an interesting and applicable foundation for graduates wishing to pursue a people oriented career. This desire to work with people was one of the foremost reasons that junior Sarahan McNeil chose to major in the field of sociology. Like most "Soc." majors, Sarahan plans to go to graduate school, however many Sociology majors enter directly into the job market with positions in banking, guidance counseling and personal relations. The major itself is a very flexible one with 36 credits re-

quired and only two mandatory courses. This flexibility allows the students freedom to direct their course of study to their personal interests with course selections ranging from Medical Sociology to Sociology of the Family. Furthermore, as Sarahan pointed out, the professors and staff within the department are anxious to help the students in every way. This concern and interest shown by the Professors, in and out of class, is another important factor in Sarahan's decision to follow her interest. Like the other 54 majors, Sarahan believes sociology is practical and leads to a diversity of career opportunities.



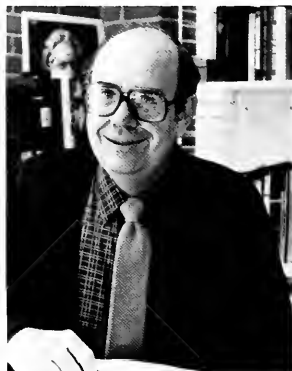
Chairman: Philip Perricone.

The Art of Communication

Sometimes finding courses which are both interesting and beneficial is hard, but to junior Hamp Wall, the Speech Department met both these requirements. Hamp, like many speech majors, became interested in Speech after taking an introductory course. Finding this course interesting, he was motivated to pursue other courses in the department. Hamp believes that the art of communication is a valuable resource. "The ability to adequately communicate is a great asset in almost any situation involving people." Hamp especially believes communication is most important in business situations.

The department is divided into three areas of study: 1) Speech-Communications, 2) Radio-Television-Film, and 3) Theatre Arts. All three areas of study encourage the student to reach for his or her potential. The courses are interesting and often geared toward student participation and interaction. Forty credits are needed to graduate with a major in Speech. Courses ranging from Introduction to Theatre and Public Speaking to Speech Pathology and Communication Theory offer a broad spectrum of choices and opportunities for the interested student.

Chairperson: Dr. Donald Wolfe



Row 1: Harold Tedord. Row 2: Allan Louden, Michael Hazen, Mae Jean Go, Franklin Shirley Row 3: John Steele, Mary Wayne, Julian Burroughs.

STAFF



Everyday we saw people working around the campus. They were cooking behind the counter in the snack pit, picking up paper on the quad, cashing our checks, taking out the garbage, or ringing up our bill at the bookstore. Most of us didn't know anyone's first name, but we always got a friendly hello. The jobs they did were vital in the operation of everyday life at Wake Forest.

The Campus Barber Shop proves convenient for Jim Hutcherson.



Finding that elusive book is always made much easier with a little help.

STAFF



Service with a smile; an experience each student receives throughout the week.



Being tired on your feet is just part of the job working in the Snack Pit.



Having to deal with almost every student each day, the postman has a difficult and trying job.



With a few minutes for break, the workers at the Pit find time to enjoy themselves.

For the men on their feet picking up trash all day, a friendly conversation is a necessity at times



Going around campus emptying trash cans, proves to be long tedious work for the men who must do it

STAFF



If milk, soda, or that afternoon snack is what you need, the Sundry shop is where to find them.



Need a new jacket? No need to go any further than the Deac Shop



For all of schools necessities, the Bookstore is the place to find them.



For cash or what to do with the most recent problem with your checking account, the bank clerks will gladly help.



When looking for what's happening or anything else, the information desk is the place to look.





The people we met and the friends we had, made the year what it was. They were there when we wanted someone to eat lunch with, or someone to go to a ballgame with, or someone just to sit around and chat with. There was always someone. We could depend on it.

We got to know people with **personalities** different from our own. We learned a little more about life from every friend we made. They created experiences we had never experienced before.

But that was part of the plan — learning, new experiences, and lasting friendships.

People

SENIORS

Acree, Milton Reid/Jr.
Acton, James Richard
Adams, Gregory David
Adams, Patricia Bryan
Alexander, Janet Lynne



Allen, David Thomas
Allen, Edward Pearson
Allen, Jennifer Lynne
Almon, Jane Marl
Alpeter, David Mosher/Jr.



Anderson, Beth Ellen
Anderson, Charlene Elizabeth
Anderson, Mitchell Victor
Armen, Karin Diane
Bachtle, Beverly Ann



Badgio, John Anthony
Bailey, Anthony Meredith
Baldecchi, Pamela Stuart
Ball, James Richard
Ball, Priscilla



Barnes, Dean Franklin
Beam, Dayne Steven
Bean, Adam Sullivan
Bean, John Freeman
Becker, Robert John/Jr.



Bell, John Henry/Jr.
Bell, Margaret Lisa
Bell, Patricia Marle
Belzer, Caroline M.
Bennett, John Howarth





Bennett, Mark Alan
 Bentley, Laura Leigh
 Benz, Paul Erwin
 Berdeaux, Dawn Marie
 Bergmann, Wolfgang



Berry, Janet Alleine
 Berry, Kim Dorshan Yvette
 Blackburn, Shelmer Dole/Jr.
 Blades, Nancy Eva
 Blake, Edward James



Blakey, George Henry/III
 Blevens, Johnny Michael
 Blevens, Martha Inez
 Boleck, Charles Arthur
 Borders, Nancy Borders



Borek, Johnny Michael
 Bowman, Darwin Edward
 Bowman, Freda Jeanette
 Bowser, Yvette Denise
 Boyd, Breton Jay



Brandt, Margaret Bivens
 Brantley, Donna Candace
 Brawley, Mary Ann
 Brehme, Linda Louise
 Bridger, Dickson Bittler



Brigham, William Lowe/III
 Brink, Patricia Ann
 Britt, Clifford Paul
 Britt, Leslie Morris
 Brodhead, Melinda Dawn

Brophy, Bernard Giles/III
Brown, Stee Slater
Bryan, Lynn Jeraldine
Bryan, Ruth Arrington
Buffaloe, Jennifer Laine



Bunch, Sirius Amanda
Bunds Schuh, Gregg Ernest
Bunker, Steven James
Burge, Vickie Lynn
Burgess, David Dwayne



Burgin, Nancy Diane
Burwell, John Rhyne
Butler, Rebecca Ann
Butler, Susan Rutherford
Buxbaum, David William



Byrd, Susan Elaine
Cabey, William Earl/Jr.
Cadwell, Jeanette Diane
Campbell, Malcolm Steven
Campbell, Mary Ann



up close and personal

It's every little girl's dream to be a beauty queen — fancy clothes, prizes, luxury, and appearances are all a part of the "glamorous" job. For one Wake Forest senior this dream has come true not once, but twice (and almost a third time). Elna Green was named "Miss Garner" at age 17 in 1978. She got the "pageant fever" in her blood and returned to the throne as "Miss Wake County" this past year. Not only was Elna named "Miss Wake County," but she was the first runner-up in the "Miss North Carolina Pageant."

"They say that the first time you're in the pageant is for experience, the second, you can make it to the top ten and the third, you can win. I wanted to see how I'd do my second time around." As for a third time? It's not in Elna's immediate plans. She hopes to judge and assist with future pageants, however.





Canady, Marcia Elisabeth
 Canon, Melanie Joan
 Cantrell, David Roy
 Capuano, Christopher
 Cardwell, Lynette Mac



Carpenter, Kevin Kenneth
 Carter, James Brooke
 Carter, Rodney Craig
 Ceconi, Lecia Anne
 Chapman, John Laurance



Chick, Kelley Layne
 Church, Kelly Anne
 Clark, Karen May
 Clark, Robert Bruce
 Clarke, James Malcolm/Jr.



Clegg, Lamont Everette
 Cline, Kimberly Susan
 Clouse, Arthur Eugene
 Cobb, Sandra Lee
 Cochran, John Gregory

because she loves the people involved and the opportunity for new friends.

Probably the most exciting point for Elna was when there were predictions that Miss North Carolina would win the Miss America Pageant. Elna was prepared to step in if the situation arose. "It'd be hard giving up a year of school, but I think it would have been well worth my while. At first I wasn't sure whether I wanted to pull for Miss N.C. or not. I just sat in front of the television and watched the pageant with my fingers crossed, not quite sure what they were crossed for!"

It's not Elna's desire to become a model and then an actress like so many pageant winners. "That's just not me," she says. She hopes to get her Phd. and teach.



Cole, Jack Cecil
 Coleman, Derek Lane



Coleman, John Scott
 Conner, Jackson Leroy

CON—DEA

Conover, Cheryl Lynn
 Conrad, Michael Anthony
 Copeland, Susan Leigh
 Corbett, William Thomas/Jr.
 Corbo, Joseph Anthony



Corden, Timothy Evans
 Costa, Ralph
 Couloppulos, Dean William
 Coury, Karen Marle
 Cox, Mitchell Woodall



Crawford, Glenda Faye
 Crittenden, Robert Frederick
 Cruz, Calvin Joseph/II
 Cudney, Catherine Claire
 Cullett, Walter Allen/Jr.



Cumbie, Perry
 Cyr, Jeffrey Edward
 Daltner, Carl Joseph
 Danese, Leslie Suzanne
 Daniel, David Watson



Daniels, Eric Eugene
 Daugherty, Linda Rose
 Dauk, Jennifer Glendhill
 Davis, Cynthia Lynne
 Davis, Margaret Alisa



Davis, Richard Alan
 Davis, Stephen Fairbank/Jr.
 Dawson, Sherry Lynne
 Dayvault, Kay Annette
 Deaton, Mary Kelly





Deems, Douglas Allen
 Delyon, Terence Joseph
 Depopas, Michael
 Desern, Donna Glynn
 Diesing, Christiam



Disharoon, Carrie Robinson
 Donaldson, Marjorie
 Doster, Deborah Renee
 Douglas, Donald Ray/II
 Douglass, Carol Lynn



Dozier, Almee Lyn
 Drew, Daphne Annette
 Dronzek, Mark John
 Dunham, Jeff
 Dunlap, Cynthia Booth



Dunn, Janet Jo
 Edinger, Yvonne Huffman
 Edwards, David Burlingame
 Ellfrd, Jeffrey Lamar
 Ella, Steven Thomas



Elkins, Julia Martin
 Elledge, Roberta Diane
 Engel, Patricia Anne
 Ereth, Diana Marie
 Evans, Carrie Lysle



Evans, Cynthia Gayle
 Exum, Melissa Elizabeth
 Faulk, Robin Dawn
 Faulkner, John Edward
 Fendt, Cathryn Mark

Fields, Elizabeth Rose
Fisher, Lori Jean
Flaherty, Mary Susan
Flanagan, Barbara Anne
Ford, Kelly Elizabeth



Fowler, Judith Jane
Frankum, Jeffery Scott
Frazier, Deborah Elaine
Frier, Catherine Marx
Fulk, Cathy Marie



Furman, Carol
Gallo, Michael Joseph
Gannon, John James/Jr.
Garten, Elizabeth Wilder
Gilley, Elizabeth Dale



Gleason, Janet Elizabeth
Gleaves, Edith Lee
Goley, William Rankin
Gooch, Aubrey Leon
Grant, Charlotte Frances



up close and personal

"I didn't think Tribble was a common name but people just assume that I'm not related to the Tribbles of Tribble Hall." But **Mary Tribble** is the great niece of the former University President, Harold Tribble, after whom Tribble Hall is named. A senior Art-History major, Mary came to Wake in 1978, following in the footsteps of both of her parents (her mother is the great granddaughter of the former President Wait) and countless other relatives. Her family ties was not her only reason for coming here though, and pressure from her family has never been a part of her college life. After having begun classes here, Mary occasionally felt obligated to succeed to uphold the Tribble name, yet the memory of several past black sheep in the

family whose accomplishments at Wake were slightly less than admirable usually quell those calls of duty.

Like most students, Mary has her share of complaints about life at Wake, but she doesn't feel that her position gives her more standing than any other student. On the contrary, she is often surprised by the small number of people aware of her relations. Few of her professors and virtually none but her closest friends realize Mary's connections though her extra curricular activities introduce her to new people constantly. Mary is just another face in the crowd who just happens to share her last name with a building.



Grant, Terence Robert
Green, Elna Carolyn
Greene, Sara Rebecca
Griffin, Robert Scott/Jr.
Griffith, David Keith



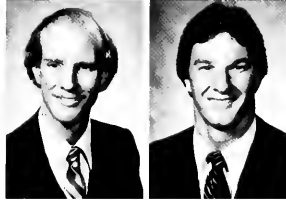
Grumbles, Benjamin Howard
Guest, Terri Lynn
Guigou, Carol Anne
Gurry, Sara Lynn
Guthrie, Stanley McClayton



Haan, Andrew James
Haberstroh, Stephen Gerard
Hamilton, Sue Ann
Hamrick, Elizabeth Marie
Hamrick, Marilynn Susan



Hannon, Robert Cranston/II
Hansel, Brian Jeffrey
Hansen, Steven Elliott
Hardison, Paula Rae
Hardy, Larry Ray



Harms, Raydan Bianchi
Harrell, James Hayden



Harris, Scott Kirby
Harrison, Scott Bradley

HAR—HUN

Harry, George Joseph
Hartzog, Julia Angela
Harviel, Kimberly Rae
Harvin, Virginia Susong
Hastings, Michael Robinson



Hasty, Winfred Norman/Jr.
Hawkins, Susan Jane
Heavey, Thomas Joseph
Heavner, Michael Dean
Heiges, Jeanette Margaret



Heindel, N. Hadley/III
Heishman, Scott Farlow
Henrici, Mark Michael
Hensley, Darren Keith
Herbert, Sarah Carlyle



Herman, Todd Leroy
Hersh, Robert Eugene
Hickman, Holly Jean
Hicks, Michael Jerome
Higdon, Tami Leigh



Higgs, Nancy Ann
Hill, Alfred Emanuel
Hill, Don Michael
Hill, Hal Eugene
Hilli, Joyce Linda



Hines, Lizabeth Leigh
Holloway, Robin Gayle
Howland, David Blake
Hrichak, Phillip Charles
Hunter, Jeffrey Craig





Husbands, Randall Thomas
Jackson, Tracy Ann
Jackson, Troy Rhyne/Jr.
Jahrsdoerfer, Sonja Elise
Jeglinski, Valerie



Jenkins, Linda Elizabeth
Jkones, Vicki
Johnson, Donna Lee
Johnson, James William
Johnson, Jay Paul



Johnson, Mark Alan
Johnston, William Wilbur
Jones, Jennifer Leigh
Jordan, Patricia Ann
Kenkel, Kurt Joseph



Kennedy, Paul Jennings/III
Kenney, Elizabeth Ann
Kenney, John Wesley
Kerfoot, Margaret Meade
Kern, Robert Glenn

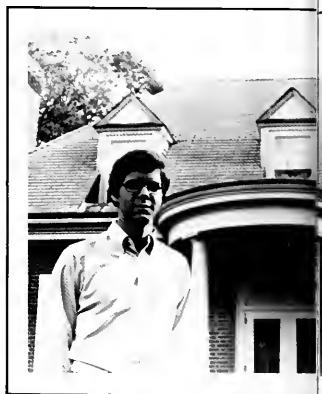


Keyes, Alvin Lee
Kihler, Lynn
King, George Edward/Jr.
King, Marie Elisabeth
King, Michael Joseph



Kliser, Kenneth Bruce
Kitzmler, David Lawrence
Klumpp, Robert Jeffrey
Knotts, Kimetha Lynnette
Koonce, Michael Gray

Kornegay, Elizabeth Brooks
Kowal, David John
Kress, Michele Diane



Kroeger, Paul Edmond
Krom, Mark Daniel
Krueger, Barry Lee



Kruver, Peter James
Lange, Steven John
Langley, Sandra Ward
Lattanze, Gregory Richard
Lazarchick, John



Ledbetter, Dreeka Smith
Lee, David Cooper
Lehman, Carol Ann
Lehoczky, Cynthia Ann
Leonard, Sherry Lyn




Lewis, Dewey Hudson
Little, Adams Deleon/III
Livesay, Gregory Steven
Lofis, Stephen Earl
Loflin, Jeffrey Artus



Low, Keng Yap
Luckhardt, Lucy Anne
MacFadden, Karen Elisabeth
MacGregor, Barbara Lynne
Magruder, Scott Thomas





Though the sheltered atmosphere at Wake Forest often makes any indication of political organization, the school was the home base of the president of the College Democrats in the state of North Carolina this past year **Steve Beam**, a senior Business major, was the third Wake student to hold the office which oversees twenty or thirty organizations in various colleges in the state. In addition to their work for the Democratic party during election years, the College Democrats institute educational programs in the off years, primarily to recruit additional Democrats and to advance the party platform. As president, Steve's duties were varied and limitless. Commuting between classes at Wake and his office in Raleigh as much as possible, Steve devoted as much time as his schedule will allow. "There's

always something going on. If I wanted to, I could be busy every night of the week," says Steve.

Having first been involved in college level politics through the student legislature as a freshman, Steve has foregone participation in fraternities and many other activities on campus. With some regret to his minimal involvement on campus, Steve instead feels his senior year was a good transitional year between his college life and his life as a graduate. This half-student, half-working life was furthered by Steve's living off campus. His landlord often takes the place of an R.A. though. Steve thought of an occasional evening chat about politics or his school life with President Scales with whom he lived.

up close and personal



Margerum, Gail Shaw
Marion, Newton Coke/III
Marsh, William Allen
Marshall, Sharon Denise
Masloff, Emily Short



Mathis, Charles Alexander
Matthis, Debra Joan
Maygum, Alic Holliday
McAvoy, John Marshall
McClure, Mary Anne



McDuffie, Clem Donald
McElveen, Gregory William
McKeever, Timothy Michael
McKenney, Kathleen Lynn
McLawnhorn, Ann Carol



McLellan, Martha Faith
McNeill, Laurie Ann
Merrell, Marjorie Leigh
Metzler, Eric John
Michel, David Duncan

Milhous, Kathryn Banks
 Miller, Arthur Alan
 Miller, Claudia Marie
 Mizell, Cynthia Lee
 Mosesworth, John Keith



Moody, Mary Roxann
 Moore, Richard Hancock
 Morgan, Glen Andrew
 Morgan, Munder Guy
 Muldowney, Karen Elizabeth



Mullkin, Elizabeth Leigh
 Murray, Martha Ellen
 Myers, David Lee
 Myers, Joy Lynn
 Myers, Mark Owen



Nance, William Wesley
 Nay, Mark Harold
 Neman, Elizabeth
 Newsome, Jonathan Kent
 Noel, Michael Quintin



Northcutt, Diane Elizabeth
 Nozolino, Brian John
 Nussbaum, James Stephen
 O'Neal, Sarah Ellen
 Odland, Amy Lynn



Odom, Olivia Penny
 Over, Andrea Loyce
 Palmer, Donna Janlene
 Palmer, Arthur Irving/III
 Park, David Brent





Parnell, Tessa Renee
 Pascarelli, Todd David
 Pegram, William Lee/Jr.
 Pemberton, David Lee/Jr.
 Petree, Bonny Kay



Phillips, Sylvia Lorraine
 Phox, Keith Michael
 Pleasants, Beth Alane
 Pontan, Michael Arthur
 Powers, Richard Joseph/III



Presson, Ramon Louis
 Price, Barney Kent
 Propst, Leigh Ann
 Pursell, Patricia Elaine
 Puryear, Lindsey Cubia



Rank, Kevin Stuart
 Reagan, Robert Michael
 Reavis, Kenneth Gerald
 Relman, James Allen
 Rhame, Melissa Naomi



Rhyne, James Michael
 Riccardi, Christine
 Riggs, Beth Leann
 Ritchie, Tannas Dale
 Roberts, Deborah Lynn



Rodgers, John Brian
 Roe, Charles Bancroft
 Rogers, Alvis Antonio
 Rogers, David Todd
 Rogers, Ronald Richards

Rogers, William Boyd
Rosell, Kurt Frederick



Ross, Charles William
Ross, Cynthia Lynne



Ross, David Alan
Ross, Virginia Bliss
Rowden, Martha Louise
Rowlett, Katherine Wood
Roy, Avijit



Sanders, Susan Jane
Sapp, William Scott
Saunders, Kimberly Ann
Schafer, Rosana
Schraeder, Jeanette



Schwartz, Marian Kennard
Scott, Jacqueline Teague
Seiden, Todd Person
Shannon, Johanna Maria
Schulken, Susan Meares



Sherrill, Walter Nicholson
Siers, GiGi Gay
Sigmon, Jan Dru
Sims, Charles Derek
Slater, Bryan Andrew



"I got a phone call from my parents," she said, "and it was a really special thing just to talk to them." Sound unusual? Maybe for most Wake Forest Students, but not for **Debbie Wiggs**. Debbie, a senior, is the daughter of Southern Baptist Missionaries to Korea. She has lived in Korea nearly all her life; yet, she is a self-proclaimed American. "I may have lived in Korea, but I've been brought up as an American."

Because she was raised in Korea, Debbie has learned to appreciate the extensive opportunities at Wake Forest. A lot of the programs offered here can not be found in Korea. Debbie is busy taking advantage of as many of the cultural



aspects of American life as possible. "It can be difficult," replies Debbie. "Sometimes I feel I've missed out on things that are taken for granted by most of my peers. And the adjustment my freshman year was an obstacle I had to overcome." Debbie claims a mild case of culture shock at the transition from Korea to the United States.

The transition has been smooth by all appearances. Debbie has what some consider "the best of both worlds." She has made her stay in Korea as educational as her stay in North Carolina. Karate and the Korean language are only two of the many benefits she has assimilated through the experience with the Korean culture.

up close and personal



Sloan, Gordon Melvin/Jr.
Slomlany, Paul Walter
Smith, David Gragam
Smith, Elizabeth Sexton
Smith, Julie Catherine



Smith, Ramon Earl
Snedecor, Scott
Sneed, Daphne Lynn
Solari, Teddy Wayne
Souter, Charles Osborn



Speas, Lisa Kay
Spencer, Lynne Marie
Spinks, Laurie Lynn
Spotts, John William
Stamcy, Julia Elisabeth



Stephens, Elizabeth Cathey
Stephens, Lisa Claire
Sterba, Charles Sims
Stirling, Richard Copeland
Strother, Donna Lee

Stuart, Mary Elizabeth Amanda
 Stubbs, John Pierman
 Styers, Edwin Lynn
 Suit, Jesse Marden/III
 Sussman, Anthony Michael



Sutphin, Loretta Gay
 Swing, Donald Craver/Jr.
 Sykes, Elyn Gayle
 Tedford, Vivian Anne
 Tennant, Donna Lynne



Thomas, Barton Allan
 Thomas, Rowland
 Thomas, Timothy Douglas
 Thompson, Gordon Dale
 Thompson, Joel Wesley



Thompson, Sonia Darlene
 Thornton, Robert Taylor/II
 Tomchin, Robert Gregory
 Trumbo, Steven Robert
 Tucker, Andrew Morris



Unlan, Janet Lee
 Valji, Steven



Wagenhoffer, Paul William
 Wagster, Beth Scott



The academic schedule at Wake Forest is a rigid one. Not many will deny that. Now try adding another twenty-five to thirty hours a week for an outside activity — not including a social life. It's nearly impossible to imagine. But for the Deacon athlete it's not just a thought, it's a reality.

"It's extremely difficult," senior football standout Landon King suggests, "with practice four days a week from two until seven and games almost all day Saturday." It's especially difficult if you're as serious about your studies as Landon. With a pre-med major and aspirations toward Med School, his schedule during football season was anything but empty.

How does a schedule like the athlete's permit a serious student to survive in the Wake Forest academic circles?



Walton, Sean Murphy
Ward, Lisa Jeanine
Warren, Craig David
Warner, Henry Franklin
Warren, Andrew Peter



Warren, Margaret Lynn
Waters, Jonathan Craig
Watson, John Everett/Jr.
Weir, Paul Daniel
Weir, Sandra Lois



Welles, Mary Meares
Wheaton, James John
White, Albert Linwood/IV
White, Elizabeth Ann
White, Mary Love



Whitney, Frank Dearmon
Wiggs, Deborah Jean
Willitt, James Lee
Wilsmann, Mark Howard
Wilson, Karen Malette

Landon suggests sacrifice makes it possible. "Sometimes you may have to give up sleep, sometimes a Saturday night party."

Landon seemed to have no problem adapting to the demanding hours. He enjoys football and came to Wake partly because of his "confidence in the future of the program." But he admits the main attraction was the academic challenge. His first criterion in choosing a university was the academic program.

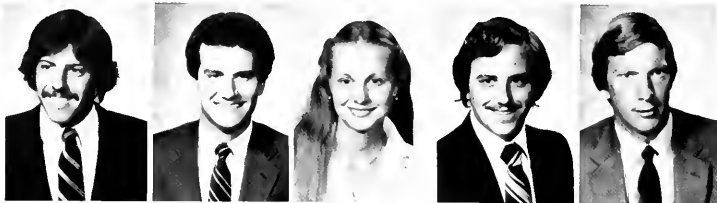
The future for Landon King includes both travel and Med School. Unlike many athletes, extending his sports career was never a consideration. "I'm a student who enjoys athletics," he says.



— up close and personal

WIN—ZEC

Winicov, John Pepper
Wright, Edward Truman/III
Wright, Sherry Diane
Wyatt, Jonathan Andrew
Yancey, Thornton Gray



Yohn, Charles Winfred
Younger, John David/Jr.
Younger, Louise Dobbs
Yutz, Otie Tyler
Zecchini, Kenneth Charles



With books, boxes, and memories of summer, senior Reid Acree, moves into Poteat dormitory for the last time on August 30, 1981



Silhouetted by his study lamp, Junior Gary Phillips spends some time in his room studying.

UNDERCLASSMEN

Abernathy, Beverly Lynne Fr
 Abernathy, Donald Eugene Jr
 Absher, Troy Blake So
 Ackley, Willard Paul Jr
 Adair, John Thomas Jr
 Admas, George Ray Jr
 Adkins, Kimberly Susan Fr



Ahrens, Susan Diana Fr
 Albee, Melanie Edwards So
 Alcock, Anderson Bradford Jr
 Alden, Susan Ruth So
 Alexander, Jane Hart Jr
 Alexander, Mary Virginia So
 Allen, Bret Dennis Jr



Allen, Jennifer Jane Jr
 Allen, Kathy Janette So
 Allred, Emily Dianne Fr
 Almon, Rebecca May Fr
 Alspaugh, Helen Elaine So
 Ammons, David Williams Fr
 Anderson, Deirdre Emily Fr



Anderson, Venetia Anne So
 Andreasen, David Volk So
 Andres, Erick Albert So
 Andrystick, Guy Joseph Jr
 Annonio, William Watson So
 Archer, Dana Ellen So
 Arditti, Jeffrey Alan Jr



Armstrong, John Patrick Fr
 Ashburn, Lisa Dawn So
 Askew, Claudia Lenora Fr
 Atkins, Betsy Anne Fr
 Atlee, May Hope Fr
 Atkinson, Melissa Ann So
 Auch, David William Fr



Austin, Barry Douglas Jr
 Ayers, Glenn Carl Jr
 Ayers, Marla Elaine Jr
 Baggett, Julie Dean So
 Bagwell, Martha Elizabeth So
 Bailey, David Kerns So
 Bailey, Eleanor Elizabeth So



Baily, Robert Gregory Jr
 Baker, Craig Price Jr
 Baker, Rex Lowell So
 Baldwin, John Frazier Fr
 Ball, Stephen Bert So
 Ballance, Anne Parker Fr
 Ballenger, Roger Lee So



Bame, Shelley Patricia Fr
 Banez, Gerard Anthony So
 Banks, Jerry Burton II Fr
 Barber, Barry Lane Fr
 Barbour, Karen Renee Jr
 Bare, Allison Jo Jr
 Bare, Jerry Christopher So





Barham, Thomas Michael Fr
 Barkhouser, Helen Rhyner Jr
 Barnes, Gregory Paul Fr
 Barnes, Mark Nathaniel III Fr
 Barnett, James Robert So
 Barrett, Charles David Fr
 Bartel, Karen Jean Jr

Barwick, Plato Collins III Jr
 Bates, Joy Ann So
 Baxter, Lori Deanne Fr
 Bealle, Elizabeth Burch Fr
 Beard, Kendra Ann Fr



Lisa Leathers is what many students call "a townie," that is, she attends Wake Forest as a day student. Though excited about attending here, she says she had some hesitations about her decision. Upon arriving at Wake, she has found that part of her liberal arts education is being withheld. The true focus of a university is on education, but there are also the many campus related and social activities which occur. Lisa feels she is missing a great number of these and other spontaneous events. The reason being the distance between her home and the University. "People can easily go next door and grab somebody to take along rather than calling someone fifteen minutes away." Thus, she finds much of her social life is restricted.

Lisa says that day students do mix with full-time students but meeting them is difficult because they congregate in different places. Most students living in the dorms go out with suitemates or persons they meet on their hall or neighboring halls while day students do not have such connections. Lisa wants to stay on campus as much as possible to be with her friends, but there just is "no where to go between and after classes. No one wants to sit alone in a lounge just to be here instead of at home."

Her anger is aroused when she considers that she is not even guaranteed a room during her **entire** stay at Wake Forest. "No one in the administration seems to have a justification for the policy. It just is." But her entire attitude is not one of hostility or rage against the school. Rather, she feels that "though I had the choice to attend a college where I could live on campus, I think that the education I am receiving at Wake Forest is worth the long wait for a room."

Up Close and Personal

BEA-BRA

Beasley, Karen Elizabeth So
 Beauchamp, Susan Payne Jr
 Beaver, Guy Moody III Jr
 Beck, Amy Louise So
 Beebe, Carol Jean Fr
 Becker, Thaddeus Arlen So
 Beeler, Susan Alanine Fr



Beh, Ann Reid Jr
 Bender, Jennifer Lou Fr
 Bennett, Jay Brett So
 Bentley, Benjamin Kermit So
 Berg, Sally Ann Fr
 Berstrom, Mark Peter Fr
 Berguido, Armando Jr



Bess, Jane Anne Jr
 Bess, Terry Wayne Fr
 Bethel, Charles F. Jr
 Bieher, Walter So
 Biernat, Mark Allen Fr
 Bird, Mary Lynn Fr
 Birkmayr, Meredith H. Fr



Birthead, Rachel Hays Jr
 Bishop, Carol Jean Jr
 Bishop, Robert Gregg Fr
 Bishop, Warren Dale Jr
 Bittle, Monnie Louise Fr
 Black, Hubert Scott Jr
 Black, Marjorie Kay So



Blackman, Amy Lynn Jr
 Blackmon, Linda Ann So
 Blackstock, Arthur William Jr
 Blackwell, Cheryl Jr
 Blake, Christopher Lyons Jr
 Blake, Louise Dupree Fr
 Blankenship, Donna Jean Jr



Blissit, Natalie Diane So
 Blue, Carolyn Hall Jr
 Boatwright, Kimberly Jane Fr
 Bobolsky, Kevin Michail So
 Boggs, William Beals Jr
 Bond, John Matthew Jr
 Boone, Linda Ruth Fr



Booth, Lynn Elizabeth Jr
 Boothe, Sharon Lee Jr
 Bourne, Katherine Elise Fr
 Bowden, Larry Donald Jr, Jr
 Bowen, Michel David Jr
 Bower, Mary Jane Jr
 Bowers, Victoria Ann Jr



Bowles, Elizabeth Anne Fr
 Boyd, Donna Lynn Jr
 Braaksm, Francois Domineus Fr
 Brack, Philippa Ruth Fr
 Bracken, John Lloyd Jr, Fr
 Bradfield, John Craig Jr
 Brake, Catherine Phelps Fr





Bray, Susan Elizabeth Jr
Breiner, Nancy Ann So
Brock, Richard John Jr
Brooks, Lisa Elizabeth So
Browder, Charles Meade Jr, Fr
Browder, Kevin Lee So
Brown, Bradley Earl Jr



Brown, Jana Avis So
Brown, Robert Michael Fr
Brown, Roger James Fr
Brown, Stephen Robert Jr
Brown, Vance Franklin Fr
Browning, Douglas Guy Fr
Bruce, Anne Preston Fr



Bruton, Eric Scott Fr
Bryant, Karen Lynn Fr
Buchanan, Barbara Ellen So
Buff, Billy Lee Jr, Jr
Bullard, Edmond Rudolph So
Bullard, Nell Garrell Jr
Bullock, John Malcolm So



Bungener, Eddy Alexander Jr
Burgess, John Buchanan Jr, So
Burgess, Mary Lisa Fr
Burgess, Sarah Alison Fr
Burket, Mahlon Michael Jr
Busby, Melissa Jean Fr
Butler, Shannon Lynn Jr



Byrd, Ginger D, So
Byrum, Clifford C Jr, So
Cagle, John Chester Fr
Cain, Rick E, Jr
Caldess, Robert David So
Cambell, Donna Frances Jr
Camp, Angelia Marie Fr



Campbell, Gordon Creston Jr, So
Campbell, Mary Scott Jr
Campisano, Lisa Camille Fr
Carlson, Leslie René Fr
Carlson, Scott Norman Fr
Carlyle, Robert Cecil Jr, Fr
Carmichael, Penny Christine Fr



Carpenter, Gregory Scott Fr
Carter, Joe Douglas Fr
Carter, Katherine Landon Fr
Cassels, Patricia Marie Jr
Castellano, John Charles So
Catron, Bryan Allen Jr
Catron, Steven Randall Jr



Cavanaugh, John Byron Fr
Chambers, Thomas Glenn So
Cheatwood, Camarra Leigh Fr
Chesson, James Horrell Jr
Christopher, Cash David Fr
Cisne, Charles Neal III Fr
Citrin, Benjamin Souther Fr



Up Close and Personal

Every year a small group of students accept the title of RA, a job rivaled only by working in the Mag room for the dubious distinction of being the most unwanted job on campus. **Mark Pilson**, a sophomore from Mt. Airy, Virginia, decided last spring to dare the title.

Mark, who claims he doesn't know why he was selected, seems to be the perfect RA for both the students and the administration — congenial and easy going yet not permissive, intelligent and talkative yet not overbearing, attentive and sympathetic yet not analytical. The freshmen on his hall seem to agree — Mark admits that they do come to talk to him about their problems, their peers, and their pressures, undaunted by his being an

upperclassman and one of the few blacks on campus.

Though he doesn't describe himself as a stiff RA, Mark does enforce the school policies when he sees them violated. While he personally finds faults with some of the extensive rules blanketing college life, Mark's opinions don't affect his job, nor do the casual teasings of his friends. Mark's easy-going personality keeps him smiling while his job and his major keep him busy. A music major who began to play the piano as a result of heart surgery that excluded him from most physical sports, Mark shuttles between his job as an RA and his work as a student assistant in the music department.

Clapp, Dana Burton So
 Clark, Carol Marie So
 Clark, Charlotte Kimborough Fr
 Clark, David McKenzie Fr
 Clark, Kevin Earl So
 Clark, Mary Dawne Jr
 Clarkson, Jane Lewis Fr



Clayton, Mary Jill Fr
 Clayton, Thomas Brinn Fr
 Clem, Ellis Earl So
 Clemens, Cynthia Neal So
 Clement, Gareth Paige So
 Clifford, Cindy Jean Fr
 Clodfelter, Cheryl Faith Fr





Cloninger, Cynthia Ann Jr
Cloninger, Patrick Caswell Jr
Cobb, David Scott Jr
Cockerham, Teresa Gay Jr
Cody, Pamela Yvette So
Coe, Valerie Elena Fr
Coffey, Jack Franklin Jr. Jr



Colbourn, Elinor Lisa So
Colclough, Helen Renee So
Colclough, Sandra Marie Fr
Coles, Carolyn Janet Fr
Collett, Victoria Ruffin Jr
Collins, Deborah Anne So
Collins, Tina Renee So



Colton, Frederic Thomas So
Coltrane, Debra Fr
Connell, Carrie Lynn Fr
Conte, Robin Jean Marie Sr
Coogler, Denise Regina Jr
Cook, Brian Hartsell So
Cook, John Keener So



Cook, Margaret Brooke Fr
Cooksey, Catherin Cay Fr
Cooper, Anne Currin Fr
Cooper, Heather Diene Jr
Cooper, Henry Moreland Fr
Copeland, Carol Lane Jr
Copeland, Gary Brent So



Copenhaver, Sally Ann Jr
Cormia, John Howard Jr
Cornelson, Earl Dwayne So
Costerus, Alec Stanley So
Cothran, Deborah Jean Jr
Couch, David Ford So
Covington, Thomas Jefferson Fr



Cowan, John Columbus Fr
Cowan, Mary Elizabeth Fr
Cox, Douglas Ray So
Cox, Karis Ann So
Cox, Pamela Jill Fr
Cox, Thomas Christopher So
Coyers, James Edward Fr



Crainshaw, Jill Yvette So
Craver, Bradd Beeson Jr
Crist, Kimberly Ann Fr
Cromartie, Jamesia Latrina Fr
Cross, Paul Thomas So
Cuatrecasas, Paul Ramon Fr
Cunningham, Clover Anne Fr



Curry, John Charles III Fr
Curtis, Elizabeth Graham So
Cusick, John Gregg Jr
Dale, Gwynneth Lord So
Dale, Naomi Linda Fr
Dallanegia, Marc Todd Fr
Daniels, Johanna Mohr Fr

DAU-DUT

Daugherty, Beverly Jane Jr
 Daugherty, Susan Elizabeth So
 Davis, Deryl Andrew Fr
 Davis, Donald Murray Jr
 Davis, James C. Jr. Fr
 Davis, James Reeves So
 Davis, Michael Patrick Fr



Davis, Scarlet Ann So
 Dellinger, Tina Denise So
 Deak, Lois Ann So
 Deal, Clifford M. III So
 Dearmon, John McCamie Fr
 Debusk, Susan Elizabeth Fr



Dedera, Christopher Richard Jr
 Deese, Myra Jane Fr
 Deqnan, Jean Marie Jr
 Delhey, Christopher John Fr
 Dement, Angela Lynn Fr
 Demianovoch, David Wayne Jr
 Dennis, Kimberly Jeane Jr



Denton, Betsy Mary So
 Dickerson, Kay Frances So
 Dickinson, William Kent Jr
 Dillinger, Jeanne Marie Jr
 Dillon, Kevin Paul Fr
 Dinkins, Robert Kriss Fr
 Diodati, Pablo Agustin Jr



Dirks, Mark Kenneth Jr
 Dirr, Christopher Douglas Jr
 Dixon, Brian Myers So
 Dodge, Kristin Liane So
 Dodson, Edward Eugene Fr
 Dombrowski, Angela E. Fr
 Donnelly, John Joseph Jr



Dooley, Robert Stanhope Jr
 Dorough, Lynn Katherine So
 Doster, Diane Christine Jr
 Dove, Laura Jean Fr
 Dovel, Melynda Ann Fr
 Downes, David Allen So
 Downing, Judson Lawrence So



Draeger, Deborah Jane Fr
 Draper, David Gardner Jr
 Draughn, Anna Arrington Fr
 Driver, Jill Elizabeth Jr
 Druitt, Mark C. Fr
 Drusdow, Mark Stanley Jr
 Duarte, Nestor Fr



Dubach, David Wesley So
 Duchesne, Ellen Louise So
 Dunlap, Michael Wesley So
 Dunleavy, Margaret Mary Fr
 Dunne, Elizabeth Anne So
 Dupre, Harry Newton So
 Dutnell, Gwyneth Anne Fr





Dwyer, Mark Steven So
 Dyer, Catherine Sue So
 Dyer, Cynthia Leigh So
 Dyer, David Owen Jr. Fr
 Dyksterhouse, Dwight Lewis So
 Earnhardt, Henry Clark So
 Earnhardt, Sonja Susan Fr



Earwood, Susan Virginia Fr
 Eason, Paul Richard So
 Eaton, Charlotte Suzanne So
 Eccles, William Kenneth So
 Edwards, Barbara Ella So
 Edwards, Iva Jeanette Jr
 Edwards, Lori Jean Fr



Edwards, Samuel Bruce III Fr
 Eifrd, Scott William Fr
 Ehlers, Donald Claus Jr. Jr
 Eller, Charles Craig Fr
 Eller, Deborah Lou Jr
 Ellis, Deborah Louise So
 Eller, Gregory Alan Jr



Eller, John Cullum Jr
 Elliott, Cheryl Ann Jr
 Elliott, Jeffrey Thane Jr
 Elliott, Laura Fren Fr
 Ellis, Steve Cochran So
 Ellis, Theresa Lynn Fr
 Ellison, Betty Carol Jr



Emmett, Sarah Ruth Jr
 Eng, Kimberly Ann Fr
 Engelke, Keith Alan Jr
 Enns, Stephen Kenneth Jr
 Eskew, Mark Thomas Fr
 Eure, Luther Haywood Jr. Fr
 Evans, Deborah Jane Fr



Evans, Douglas Allen So
 Evans, Stephanie Diane Fr
 Evaro, Victore Jackson So
 Exum, Genevieve Garrou Jr
 Fagg, Arnold Bradley Fr
 Faircloth, Marilyn Lynnette Fr
 Farmer, Curtis Chatman So



Farmer, Kathleen Amanda So
 Feichter, Sarah Catherine So
 Fennelly, Maura Ann So
 Ferguson, Ann Gray Jr
 Ferguson, Brooke Tillow Jr
 Fernandez, Isabel Maria Jr
 Ferner, Jeff Todd Fr



Ferrard, Jeffrey Eric So
 Ferry, Michael John Fr
 Finegan, Michael Martin Fr
 Fink, Jill Carol Jr
 Fisher, Elizabeth Ruth So
 Fiske, Jan Russell Fr
 Fitzgerald, Glenn Scott Jr

FIT-GIR

Fitzgerald, Leigh Ann Fr
 Flick, Paul Townsend Jr
 Flora, John Milton Fr
 Flowers, Vernon Scott So
 Folds, Trisha Helen So
 Foley, Michael James Jr
 Folk, Thomas Geoffrey Fr



Fonda, Janis Elwood Fr
 Ford, Bruce Gurney Fr
 Forrest, Karl Joseph Fr
 Forrester, Lori Wynn Jr
 Forrester, Rebecca Reeves Fr
 Fox, Kimmerly Seiberling So
 Fox, Nancy Ellen So



Fox, Robert Andy Fr
 Fox, Thelma Jean So
 Foy, Mary Alice Fr
 Frechette, Joseph C. Jr. So
 Freeman, Thomas Calvin II Fr
 Friend, Craig Thompson Jr
 Fujik, Taizo Jr



Fuller, Richard Eugene So
 Funk, David L. So
 Gaal, John Michael Fr
 Gallagher, William Hinson Jr
 Galloway, Carrie Ellen Fr
 Garber, Paul Bartholomew Fr
 Gardner, David Carroll So



Gardner, Emma Sue Jr
 Gardner, James Hugh Jr
 Gardner, Thurman Alan Jr. Fr
 Garner, Annie Laurie So
 Garrison, James Allen Fr
 Garrison, Jane Elizabeth So
 Garrison, Mary Rebecca Jr



Garvey, William Bernard Fr
 Gazon, Fernando Luis So
 Gates, Scott Wilson So
 Gattuso, Susan Lynn Fr
 Gault, Robin Jean Fr
 Gavin, Chio Sutter Jr
 Geer, Susan Annette Jr



Geffken, James Vincent Fr
 Geisel, James Stuart Jr. So
 Geissinger, Karin Lee So
 Gentry, James Theodore Jr
 George, Joel Alexander So
 George, Susan Joan Jr
 German, Michael Eric Fr



Gibson, Cynthia Dee Jr
 Giffen, Elizabeth Kay Fr
 Gill, George Andrew Fr
 Gill, Lynn Ann Fr
 Gilliam, Allison Lynn So
 Gipe, Robert Hale Fr
 Gira, Thomas Russell Jr



Although freshman **James Garrison** has been confined to a wheelchair since the age of three due to Cerebral Palsy, he has no trouble maneuvering through the Wake Forest Campus. "I can be anywhere I want to be in ten minutes," James said. "Of course I really have to push it to make it from Psychology class in Winston Hall to my Religion class in the Chapel." Because of all the stairs

and different levels, James has devised his own alternate routes to get in all the buildings and on the quad. He enters the Pit through the patio door and the quad by the cut curbs between Kitchin/Poteat and Davis/Taylor dorms. Once inside Reynolda Hall and Tribble Hall, James can use the elevators to reach his desired location. In the spring of next year an electric lift will be installed by the stairs near the library to help the handicapped. James says, "This will be a great help. Two years ago there was very little to help the handicapped — now there are cut curbs and ramps all over the place. My biggest problem is when it rains. Since I am pushing my wheelchair, I really don't have any extra hands to hold an umbrella. I wear a raincoat but my legs still get wet." James doesn't seem to mind pushing his own wheelchair. "It's good exercise. My arms are pretty strong. I am in an adaptive P.E. class with the emphasis on weight training. I work out a couple of times a week on the universal machine for my upper body strength." When asked if he would ever consider a motorized wheelchair James said, "No, they only run well on flat, smooth surfaces." He finds that the old-fashioned models are faster and easier to maintain.



Up Close and Personal



Gitter, Alison Louise So
 Gjerde, Jeffrey Watkins Jr
 Glass, Michelle Angelique So
 Glenn, Karen Jean Jr
 Glontz, Cheryl Marie So
 Glover, Nicole Fr
 Goff, Tammy Lynn So

Good, Charles Munder III Fr
 Goodie, Charles Alden Jr
 Gordon, Elizabeth Carolyn So
 Gordon, Sandra Denise Fr
 Goulian, Chris Paul So
 Gourlay, Alex B. Fr
 Graff, Christopher John Fr

GRA-HAU

Graham, Jon Michael Fr
 Grant, Elizabeth Watkins So
 Gray, Janet Sharp So
 Gray, Mary Doran So
 Green, Susan Kaye So
 Greene, Jerry Wayne Jr. Jr
 Greenough, Wayne Eric Jr



Gregg, James Robert Jr. Jr
 Gregory, David Kelly Fr
 Griffin, Robert Hugh Jr
 Griffin, Steve Floyd So
 Grimsley, Edward Jonathan So
 Griffin, Cynthia Lynn Fr
 Grose, Mary Carolyn Fr



Guerster, Catherine Louise Jr
 Guidry, David Lyman Jr
 Gupton, Gary Neil Fr
 Gupton, Janet Lee So
 Guynn, Elizabeth Currin So
 Gwynn, Stanley Houston Fr
 Hackler, Pamela Jane Jr



Hackney, Betty Newland So
 Hagen, Eric Christian Fr
 Haggerty, Robert Charles Jr
 Haigh, Amy Lee So
 Hales, Linda Elizabeth Jr
 Haley, Mary Margaret Fr
 Halifax, Celeste Elaine So



Hall, Kathryn Elizabeth So
 Hall, Kimberly Willis Fr
 Hall, Lisa Dawn So
 Hall, Richard Phillip II So
 Haller, Susan Carole Jr
 Halsey, Barbara Hones So
 Hammann, Lisa Beth Fr



Hammond, Terry Elizabeth So
 Hammer, Elizabeth Diana Fr
 Hamrick, Andrew Tyler Jr
 Hanby, David Anthony Jr
 Hands, Helen Mills So
 Hanger, Eric Welch So
 Hanks, Patricia Lee So



Harkey, John Scott So
 Harlan, Sally Blakey Jr
 Harman, Ann Carrington Jr
 Harmon, Ronald Davis Jr. Jr
 Harris, Jeffrey Willard So
 Harris, Robert Dean Jr
 Harrison, John Andrew Jr



Harrison, Lloyd Herriage Jr. Jr
 Hart, John Hall Fr
 Hartley, Charles James Fr
 Hartman, Lynn So
 Hasty, Lillian Renee Jr
 Hatchell, Sharon Elaine So
 Hausman, David Joseph Jr





Hayes, Carrie Meredith Fr
 Hayes, Gary Hugh Jr
 Hayes, Joseph Allie III So
 Hayes, Marilyn Sue Fr
 Haynes, Leonard Steven Jr
 Haynie, Gerald Scott So
 Haywood, Kenneth Reed Fr



Head, Jonathan Edward So
 Headley, Lawrence Dean So
 Heaphy, Mary Ellen Jr
 Hedrick, Laura Lucile Jr
 Hedrick, Martha Delia Fr
 Heenan, Tracy Mary So
 Hellin, Janell Dene Jr



Hellsten, Mats Fredrik Fr
 Hemphill, Meredith Scott Fr
 Henderson, Holly Jean Jr
 Hendley, Tama Anne Fr
 Hendricks, James Regan Fr
 Henley, Teresa Gayle Jr
 Henning, Gary George Fr



Hering, George Clark IV Fr
 Herion, Beth Aleece Jr
 Herman, Melanie Carol So
 Herrin, Carla Cheryl So
 Hester, Camilla Grace Fr
 Hester, Elizabeth Anne So
 Heurman, Sarah Elizabeth Jr



Hewitt, Johnna Raye Jr
 Hickey, Brian James Jr
 Higdon, Robert Jack Jr. Fr
 Higgins, Kathryn Patricia Fr
 Hightower, Luis Victor IV So
 Hilbun, Rachel Lynn So
 Hill, Mary Lawrence So



Hill, Ralph Norman Fr
 Hills, Karen Jane Jr
 Himan, Kimberly Lyn Fr
 Himes, Margaret Ann Jr
 Hinnant, Walter Rickert Jr
 Hinshaw, Karen Fay Jr
 Hinson, Joanna Louise So



Hinson, William Howell Jr
 Hinton, Jackie Lynne So
 Hizenga, Mary Adele Jr
 Hobgood, Bonnie Louise So
 Hochrein, Raymond Herbert Jr
 Hochstetter, Susan Emelia Jr
 Hodges, William Augustus Fr



Hoffman, Carl White Jr
 Hoffman, Walter Frederick Fr
 Hogge, John Lewis II So
 Holcomb, Teresa Anne So
 Holding, Lisa Nelle So
 Hollingshead, Elizabeth So
 Hollis, Lynwood Breeden Fr

Up Close and Personal



Excitement rang through Johnson Dorn in mid-September — an excitement most students don't experience quite so late — the arrival of Cynthia Taylor's belongings. To the ordinary student that may seem a little strange, but Cynthia is far from ordinary. She comes to Wake Forest from Peking, China.

"My father has been a 'China Watcher' for the past 20 years; and we have lived in Taiwan, Malasia and Hong Kong, moving to Peking last year," Cynthia explains.

With her parents 27 hours away, seeing them only at Christmas, Wake Forest has become her home away from home and can often be compared to "the foreign devils compound" (otherwise known as the American Embassy) in China.

Music is Cynthia's favorite part of Wake Forest. She has become involved in every aspect of the field while on campus and hopes to perform one day. Where? "Well, Broadway will be my first choice!" After Wake Forest maybe?

Holmes, Debra Carol Jr
Holt, Amy Catherine Fr
Holt, Charles Mark Jr
Holzapfel, William Stewart Fr
Hood, Bradford Forrester Jr
Hooks, Terri Len Jr
Hoskinson, Steven Allan Jr



Hough, Deborah Ann Jr
Houser, Stephanie Lynn So
Houston, Sarah Liane Fr
Howell, Laurie Lynn Fr
Hubbard, Clinton Gray Fr
Hubbard, Sharon Denise Fr
Huffstetter, Palmer Eugene So





Hughes, Miriam Virginia Jr
 Huie, Michael Landon So
 Humphrey, Susan Penelope Jr
 Humpton, David Broomell Jr
 Hunsader, Eric Scott Jr
 Hunter, Carolyn Elizabeth Jr
 Hunter, John Jeffrey Fr



Huntley, Elizabeth Louise Jr
 Hurlbert, Glenn Howland So
 Hutcherson, James Preston Jr
 Hyatt, Robert Stephen Jr
 Hyman, James Anthony Fr
 Imbrogno, Marcia Lee Fr
 Inderbitzen, Heidi Marie So



Ireland, Steven Craig Jr
 Isley, Gerald Lamar Fr
 Ivory, James Maurice Fr
 Jabbarpour, Yadollah Mahmood So
 Jackson, Jon Richard Fr
 Jackson, Mary Martha Fr
 Jacobson, Mark David So



Jaffe, Jennifer Lee Fr
 James, Bradford Emerson So
 James, Martha Elizabeth Jr
 Jamison, Curtis Scott Jr
 Jeffreys, Katherine Jean So
 Jenkins, John Charles Jr
 Hennette, Alyson Irvin So



Jermain, William Michael III Jr
 Jodrey, Donald Shaffer So
 Johnson, Charles Thomas III So
 Johnson, Elbert Neil III Jr
 Johnson, Egbert Eric Fr
 Johnson, James Donald Jr. Fr
 Johnson, Richard Hill So



Johnson, Robert Murchison So
 Johnson, Steven Paul Jr
 Johnson, Virginia Lee Fr
 Johnson, Theresa Jr
 Johnson, Michael McConnell Fr
 Jones, Mary Elizabeth Jr
 Jones, Bradley Todd So



Jones, Frederick Douglas III So
 Jones, Geoffrey Langhorne Jr
 Jones, Linda Deann Jr
 Jones, Lynette Sue Fr
 Jones, Melinda Carol So
 Jones, Neal Ray Jr
 Jones, Susan Helen Fr



Jones, Timothy Smith So
 Jones, Wayne Thomas Fr
 Jordan, Evia Laverne Jr
 Jordan, Jeffrey Fidler Fr
 Jordan, John Oliver Fr
 Joyce, James Harry III So
 Jurney, Michael Douglas So

KAD-LAN

Kaden, Walter Michael Fr
Kalavritinos, John C. Jr. Fr
Katiba, Susan Lynn Fr
Kell, Leslie Ann Jr
Kelly, Donna Elizabeth So
Kemeny, Paul Charles Jr
Kiminy, Peter John Jr



Kent, Mark Baruch Fr
Keoleian, Greg Jr
Kerpius, Edward D. Fr
Kibler, John Christopher So
King, Kerry Morris Fr
King, Leta Renee So
King, Mark Charles Jr



King, Martha Lee Jr
King, Sara Nelson Jr
Kirkner, Mark William Fr
Kirkman, Lisa Michelle Fr
Kirkpatrick, Mary Scott Fr
Kline, Jill Marcy So
Knauth, Brian David Jr



Knox, John Daniel So
Koeval, Tara May So
Koford, James Lars Fr
Kourny, Patricia Anne Jr
Krahbert, Susan Lyn Jr
Krapfel, Bradley Dale Fr
Kreiter, Paul James Fr



Krissinger, Susan Ann Jr
Kuhn, David Joseph So
Lagle, Susan Todd So
Lake, Deborah Elizabeth So
Lamb, Amelia Kaye Fr
Lamberth, James Andrew So
Lancaster, Sarah Lynn Jr



Up Close and Personal

Each semester, a select group of Wake students venture beyond Winston-Salem's confines to experience pieces of Europe in Venice, London, Salamanca, and Dijon. This year, eleven juniors braved the language and cultural barriers of Dijon to spend a semester studying at the International Center for Students of French with foreign students from countries the world over. Each student was housed with a French family, exposing them to the French way of life and forcing them to learn to live as more than tourists but part of another culture. Especially hard to become accustomed to, according to Julie Perry, a former Dijon student, is the closing of virtually everything except res-

taurants from 12:00—2:00 each afternoon just in time to destroy any hopes of shopping during lunch.

Without costing much more than a semester at Wake Forest (plus plane fare), the semester also offered a week's tour of Paris and several day excursions. Most students, in addition, traveled on their own on week-ends returning in time for Monday classes which include French literature, art and history as well as grammar. Highly recommended by both the administration and former students, the Dijon program is perhaps the ultimate in a liberal arts education.



Landon, Michelle Renee Fr
 Lane, Steve Allen Fr
 Lange, Rebecca Paget Jr
 Lanier, Patricia Lynn So
 Lash, Frank III Jr
 Lassiter, Kathleen Elaine Jr
 Latus, Melissa Ann So



Lauer, Theodore Peterson Jr
 Lavigne, Mark Kino So
 Lawrence, Darlene Avis Jr
 Lawrence, David Richard So
 Lawrence, Lori Denise So
 Laxton, Kathi Meribeth Jr
 Layman, Rebecca Leticia Fr



Leak, Laura Virginia Jr
 Lease, Terry Matthew Jr
 Leathers, Lisa Ann Fr
 Ledford, William Albert Jr
 Ledgerwood, Andrea Jr
 Lee, Jennifer Jr
 Lee, Laura Rebecca So



Lee, Nancy Chalmers Jr
 Lee, Tiffany Jo Fr
 Lee, William Douglas Fr
 Lehmann, Laura Jean So
 Leidner, Victoria Lynn So
 Leines, Eric Scott Fr
 Leland, Colin Warren Fr



Leonard, Amy Camille Jr
 Leonard, Frances Elizabeth So
 Lethcoe, Janet Ellen Jr
 Levine, Wendi Marim So
 Lewers, Linda Fr
 Lewis, Lee Maria Fr
 Lichtenhan, Stephanie Dea So



LIN-MAY

Lindquist, Jefferson Hoover Jr
 Lineberger, John Durant Jr
 Lingerfelt, Steve Randall So
 Lintz, Gordon Edward Fr
 Litcher, Jeffrey Claire Fr
 Lockerman, Robin Lynn Jr
 Lockland, Susan Jean Jr



Locklear, Zonya Faye So
 Loeffler, Susan Beth Fr
 London, Lori Ann Jr
 Long, Kymberly Darlene Fr
 Long, Kertrie Gray Jr
 Long, Melissa Gail So
 Long, Mark Kenneth Jr



Long, William Ellison III Jr
 Lopes, Alicia Kaye Jr
 Lovell, Sherri Lynne Fr
 Lowder, Patrick Doyle Fr
 Lowe, Edye Ann So
 Londberg, Blake Eric So
 Lusk, William Davis Jr. So



Lyons, Andrew Guy Jr
 Lyons, Sarah Claire Fr
 MacArthur, Robert Douglas Jr
 MacDonald, Frank Hunter Fr
 MacDonald, Katherine Lynn So
 MacGregor, Alison Claire So
 MacKert, Barbara Eve Fr



MacLean, Heather Lorne So.
 Macon, Cara Dawn Fr
 Macon, Ina Deann Jr
 MacTurk, Geoffrey Madden Fr
 Madsen, Elisabeth Mary So
 Malehorn, Cheryl Lynn Jr
 Mangas, Gina Maria Fr



Mann, Lisa Kaye Jr
 Mann, Randal Gene So
 Mansfield, Russell Allan Fr
 Marcela, Michael Richard So
 Marley, Janna Elizabeth Fr
 Marshall, Westa Kelly So
 Marszalek, Laura Mary Fr



Martin, Charles Rochelle Jr
 Martin, Tamara Sue Jr
 Mason, John Christopher Fr
 Massey, Morris Craig Jr
 Massie, Johnny Dale So
 Mast, Mary Susan Jr
 Matisz, George Thome So



Matson, John Reece Fr
 Matthews, Edward Reid Jr
 Matthews, Jeanne Kye Jr
 Maxey, Robert Julian Fr
 Maxwell, Susan Carol Jr
 May, David Park So
 May, George Frank Jr. Jr





Mazear, Sharon Jr
 McArthur, Ashley Ervin Jr
 McCall, Laurie Elaine So
 McCallum, Mark Edward Fr
 McCall, Stephen Drury So
 McCaskill, Laura White Jr
 McClanahan, Marcy Jo So



McComb, William Lewis Fr
 McCorkle, James Hall III Fr
 McCoy, Lorraine Eureka So
 McCraw, Martha Alice So
 McCray, Gordan Eugene Fr
 McCune, John Foster So
 McCutcheon, Leslie Lorraine So



McDonald, Benjamin Joel Fr
 McDonald, David Andrew Jr
 McDonald, Sharon Denise Fr
 McDonald, Susan Laine Fr
 McDowell, Thomas Hartman III Jr
 McFalls, Mark Edward So
 McGill, Jeffrey Jr



McGregor, Karla Kay So
 McKee, Samuel Edward Fr
 McKenna, Michael Scott Fr
 McKenzie, John William Fr
 McKenzie, Steven Hunt Jr
 McKinney, Nancy Michelle Fr
 McKnight, Edgar Vernon Jr. Fr



McLendon, Sherwood Brock Jr
 McMillan, Lewis Forbes Fr
 McMillian, Alfonso Jr. Jr
 McNair, Susan Ann So
 McNeil, Christopher Rex So
 McNeill, Jeffrey Grant So
 McNeil, Sarahan Jr



McNeill, Teresa Langdon So
 McNiff, Emily Jr
 McPhaul, Karen Elizabeth Fr
 McTammany, Michael Scott Jr
 Meadows, Vada Louise Fr
 Megas, Andrew James Jr
 Melton, Elwin Dale Fr



Melton, James Willard Jr. Jr
 Merrifield, Billie David So
 Merrill, Peter Wesley Fr
 Meyer, Russell William III Fr
 Mia, Reynoldo So
 Mia, Rolando Eleuterio Fr
 Michael, John Patrick So



Michael, Nikkie Laurene Fr
 Michaels, Charles Cartwright So
 Middaugh, Bradley David So
 Miga, Daniel Edward So
 Miller, Gary Anton Jr
 Miller, John Walker Jr
 Miller, Kim Elizabeth So

MIL-MUN

Miller, Kimberly Elizabeth Fr
 Miller, Marjorie Dale So
 Miller, Patricia McDermot So
 Miller, Robert Jefferson So
 Mills, Edward Dean Jr
 Mills, Jennifer Clarke So
 Mills, Laura Beth Fr



Millsaps, Sarah Elizabeth Fr
 Milne, Michelle Marie Jr
 Miltenberger, Robert Henry III Jr
 Mims, Howard Hodge Jr. Fr
 Minor, Catherine Ann So
 Mitchell, Laura Lynn So
 Mitchell, Lydia Rose So



Mizell, Leslie Anne Fr
 Moffitt, Peter Kenneth So
 Mooney, Douglas B. Fr
 Moore, Cabotte Louise Jr
 Moore, Donald Pattison So
 Moore, Mark David Fr
 Moore, Mary Lucille Jr



Moore, Michael Wayne Jr
 Moore, Roger Byron Jr. Jr
 Morgan, William Paul Jr. Fr
 Morollo, Mark Martin Sr
 Morrill, Rodger Garfield So
 Morris, Deborah Kay Fr
 Mori, John Samuel Fr



Morrison, Robert Lee Jr. Fr
 Morton, David Keith Fr
 Moser, Jeffrey Cornell Jr
 Moser, Ray Tysor So
 Motts, Lisa Kathleen Jr
 Mount, Bruce Adam So
 Muniz, Troy Armando Fr



Up Close and Personal





Murphy, Beth Frances Jr.
 Murphy, Gregory Michael Jr.
 Murray, Lisa Tarelle Fr.
 Murray, Llew Ann Jr.
 Russell, Elizabeth Anne Fr.
 Myers, Phillip Ransom So.
 Mynatt, Daniel Stephen So.

Napier, Michael Patrick So.
 Nappa, David So.
 Narron, Delbridge Eric So.
 Nash, Stephen Russell Fr.
 Neal, Laura Pendleton Fr.
 Nelson, Chad Alan Fr.
 Nethery, Robert Perry Jr.

Newman, Tony D. Fr.
 Newsome, James Coleman Jr. So.
 Newstedt, George Edward Fr.
 Nichols, Martha Katherine Fr.
 Nicholson, Willard Barlow Fr.
 Nickles, Maeha Anne Fr.
 Nietovhr, Jennifer-Jean Fr.

Noel, Deborah Keith So.
 Noel, Robert Frederick Jr. Fr.
 Nolan, Peter Gregory So.
 Norman, Jeffrey Andrew Fr.
 Norman, Stephen Etheridge Jr.
 Norris, Stacy Lee Fr.
 Nort, Thomas Andrew So.

Oakes, Glenn Robert Fr.
 Oakman, Julie Anne Jr.
 O'Brien, Joanne So.
 O'Brien, Lisa Patricia Fr.
 O'Connor, Catheryn Lynn Jr.
 O'Donnell, Sean Timothy Jr.
 Ohl, Jennifer Lea So.

At a time when the Greek Week Sing is under attack by both the administration and the students, the Pika Band is a welcome change. Everyone agrees they are talented, highly motivated musicians with the drive and ambition to take a project like the Greek Week Sing and make it a profitable event for both the band and the audience. **Steve Brown** is such a musician.

Steve, a junior, plays guitar, and although he shrugs off any special recognition, his talent is utilized to the fullest extent by the band. He has, in the past, played guitar and electric guitar, and even sung lead for the Pika Band. Versatility such as this makes Steve an open target for any musical group.

"I just love all kinds of music," he pauses and adds with a smile, "except beach. It's mainly Rock and Roll that I'm interested in though. My parents really like the Big Band stuff, so I kind of grew up

on it too. Frank Sinatra and all that." Perhaps it was his musical background that prompted Steve to take guitar lessons "I only took lessons for about two years. I didn't like being told when and what to play." After his lessons, he more or less expanded on his own. "I like to just sit down and play. It relaxes me. I get more satisfaction out of my guitar than anything else."

Steve would like to play for a band after college but claims he's not good enough. "If I thought I could make enough money playing in a band, I'd quit everything and do it in a minute. There's something exciting about being on stage." Whatever it is that makes the stage exciting, Steve Brown has captured it. Watching him perform or practice is an electric experience. In a world that stresses the practical, it is truly refreshing to see so vibrant a force at work in what some name a frivolous field, the art of making music.

OLS-POU

Olson, Julia Colleen Fr
 Ondis, Victoria Garrett Fr
 Ormand, John William III So
 Orr, Melody Kaye Fr
 Overcash, Dana Shawn So
 Owens, Bonnie Leigh Fr
 Padgett, Anita Stewart So



Paetow, Glenn Michael Fr
 Page, Randall Jerome Fr
 Painter, Melanie Ann So
 Parker, Bryan Harvey So
 Parker, Charles Edward So
 Parker, Deirdre Brigid Jr
 Parker, Jeffrey Christopher So



Parker, John Bennett III Fr
 Parker, Mary Elizabeth Fr
 Parks, John Hodges Fr
 Parron, Teresa Fye Jr
 Passacantando, John Wylie Jr
 Passera, William Robert Fr
 Patterson, Angela Michelle Fr



Paul, Roberr Howard Fr
 Peace, Gregg Andrew Fr
 Pearce, Rubert Benjamin III Jr
 Pearson, Laurie Ellem So
 Peffer, Margaret Karon So
 Perreault, Cherie Reve So
 Perry, Diane Eileen So



Perry, Julia Dickinson Jr
 Peters, Carole Anne Jr
 Peterson, Jeffrey McBrayer Fr
 Petty, Laurie May Jr
 Pettyjohn, Lisa Michelle Fr
 Pettyjohn, Paige Ring So
 Phillips, Mary Susan So



Phillips, Melissa Daryl So
 Philpott, David Walter So
 Phipps, Kristi Rose Jr
 Piephoff, Crisman Sydnor Fr
 Pike, Robert Emerson So
 Pilcher, Lisa Spough Fr
 Pilson, Mark Anthony So



Pittard, Kevin Lee Fr
 Pittman, Pat Leigh Fr
 Plaxco, Steven Jr
 Poff, Marlene Kay Jr
 Poling, Gary Lynn Jr
 Pollard, William Cozart Fr
 Pollock, David Carl Jr



Pollock, William Wayne So
 Poole, Alfred Joe III Fr
 Pope, John Grittender Fr
 Porter, William Franklin So
 Porterfield, James McDowell III Fr
 Potter, Melissa Anne So
 Pounds, Pamela Helene So





Powell, Jaye Paige Jr
 Powers, Dawn Maureen Jr
 Powers, Richard Andrew Fr
 Pratt, Rebecca Ann So
 Pressnell, Helen Rebecca Jr
 Pressley, Sophia Robin Fr
 Preuitt, Ann Clark Jr



Price, Johnny Mott Jr
 Prichard, Hollis Louise Jr
 Pringle, Charles Rock Fr
 Privett, Lori Elizabeth Jr
 Propst, Marty David So
 Psimer, Jennifer Lynn So
 Puddud, Abigail Remo Fr



Puryear, Marvin Lee So
 Pusey, Stacy Ann Fr
 Puzzo, David Brian Jr
 Quarles, Forrest Warren Jr
 Padulovic, Thomas Jr
 Paines, Tara Lynn Jr
 Ramsaur, David Johnson So



Ramsey, David Blair Jr
 Ramsey, Lundi McGregor So
 Rand, Katherine Gray So
 Randall, Jeffery Brooks So
 Randall, Jack Rliden Fr
 Rapchuck, Joanne So
 Rascoe, Deborah Fr



Raye, Keith Alan Jr
 Raymond, John Thomas Jr
 Raynor, Ginny Hayes Jr
 Rebscher, Deborah Lynn So
 Rector, Carole Denise Jr
 Reddel, Kelley Christine So
 Redshaw, Matthew John Fr



Reed, Patricia Alice Jr
 Reese, Susan Carol Jr
 Register, Heather Bryan Fr
 Reichele, John Landon Fr
 Reid, Alan Jordon Jr
 Reid, Eaton Gravelly Jr, Fr
 Reid, Martha Fr



Reid, Scott Warner So
 Reilly, John Francis Fr
 Reott, Gerald Andrew Jr, Fr
 Reynolds, Claudia Keyvan So
 Reynolds, Warren Sheldon Fr
 Reynolds, William Edward So
 Rhame, Stephanie Leona Fr



Rhodes, Russell Babers Jr, Jr
 Rhue, Jeralyn Charlette Jr
 Rice, William Thomas Jr
 Rich, David Keeton Fr
 Richards, Laura Leigh So
 Richardson, John Cabell Jr
 Richardson, Joy Lynne Fr

RIC-ROL

Richter, Mandy Lee So
 Riddle, Randal Jay Jr
 Rigen, Jasper Simmons So
 Riggs, Rebecca Tharrington So
 Rink, Cynthia Ann Fr
 Risdon, Amber Lynn So
 Roach, Mary Virginia Jr



Roberts, Kyle Glenn Fr
 Roberts, Victoria Hill Fr
 Robertson, Lee Ann So
 Robertson, William Gordon So
 Robinson, Donna Gwenn Jr
 Robinson, Steven James So
 Rodden, Max Ramsey Fr



Rogers, Kathryn Dea Fr
 Rogers, Patricia Anne Fr
 Rogers, Rhea Jean Jr
 Rodriguez, Amy Janel Jr
 Rogers, Allen Click Jr
 Rogers, Elizabeth Ann Jr
 Roland, Karen Lynne Fr



Up Close and Personal

HEY LET'S HEAR IT FOR THOSE DEACS.

Shouts of excitement, anticipation, and sometimes frustration can be heard from the WFU student section during any football or basketball game. The guy who leads the crowd is **Joe Morrow**, otherwise known as the "Deacon Caller". The ability to get the crowd excited comes easily to Joe. "I'm a naturally hyper person," he explains and he enjoys every minute of the time he cheers with the fans. Does he get nervous? Not a bit. "I look at the people as a crowd, not as individuals and try to get the crowd's response."

Cheerleading involves a lot more time than meets the eye — everyday practice, summer camp, summer practice and of course the attendance of all games.

Family tradition may have been partially behind Joe's desire to try out for the squad with his father, mother, and sisters all having been cheerleaders. He feels it's a great opportunity to meet people.

Just talking to Joe, anyone can tell why he's a good caller.

"My job isn't to perform; it's to lead the crowd and get them excited." It's hard sometimes, but with all of his excitement, Joe can.





Rolen, Kelly Lyanne Fr
 Rosebrook, Jeb Stuart Fr
 Rosser, Allison Mims So
 Rothwell, Michael Gilbert So
 Ruble, Daniel Martin So
 Ruble, Linda Fr
 Rudolph, Gretchen Kristine Fr



Rupp, David Howard Fr
 Russel, Janet Helen So
 Rust, Kathy Jane Jr
 Rutter, Harrison Rodgers Jr
 Robison, Martha Kristi So
 Ryan, Richard Robert So
 Sager, David Alan Fr



Sagos, Sarah Elizabeth So
 Saintsing, Byron Lee Fr
 Salerno, John Umberto Fr
 Samet, Richard Samuel Fr
 Samuels, Gary Michael Fr
 Sandberg, Karen McQueen Jr
 Sandberg, Mark Douglas Fr



Sanders, Constance Louise So
 Sanford, Lisa Jean Jr
 Sanginario, Gary Thomas So
 Sanko, Karen Anne Fr
 Sapp, Jennifer Leigh Fr
 Savoca, William John So
 Scales, Karen Renee Fr



Scales, Tammi Renee Fr
 Schacht, Ellen Virginia So
 Schackow, Raymond Scott So
 Scheer, Michael Garrard So
 Schladensky, George Fr
 Schlaeppli, Paula Eileen So
 Sechler, David Lawrence So



Schmidt, Gary Lee Fr
 Schnitzler, Rebecca Victoria Fr
 Schoettle, Christopher Taylor Fr
 Schorgl, Charles Louis Jr, Jr
 Schroeder, Pamela Ann Jr
 Schrum, Emma Ruth Fr
 Schuffenhauer, Kenneth Herbert Fr



Schultz, Gail Karen Jr
 Schulz, Rebecca Jean Fr
 Schwenk, Susan Elizabeth Jr
 Scott, Neish Andrew Jr
 Sebesta, Michael Gerard Fr
 Sellers, Katrina Jean Fr
 Sellers, Jimmy Wayne So



Shaffer, Brent Clinton So
 Shamblin, Nancy Leigh Fr
 Shannon, Jeffrey Stephen So
 Sharaugh, Rose Marie So
 Sharpe, Susan Mary Jr
 Shau, Cynthia So
 Shaw, Michael Brett Fr

Schultz, Carol Lynn Jr
Shea, Lark Alane Jr
Sheaffer, Charles Michael So
Shendow, Irvin Scott Jr
Sherr, Richard Benjamin Jr. Fr
Sheridan, Alice Veronica So
Sherrill, Patricia Sue Fr



Shilling, Russell Dwight Fr
Shore, Deborah Lynn Fr
Short, Catherine Marie So
Shuford, Robert Clemmer Fr
Shuttlesworth, Robert John Fr
Sibley, Phillip Andrew So
Sides, Scarlet Renae So



Siegel, David Arthur Jr
Sigmon, William Reginald Jr
Silva, Charles Edward Jr. So
Simmons, Carolyn Elizabeth Fr
Simpson, William Tate Jr. Jr
Singer, Lisa Renee So
Singley, James Brant So



Sink, Carlton Wade Jr. So
Skahen, James So
Skeeters, John Randall So
Skroski, Mitch Edward Jr
Slade, Barry Thomas So
Slate, Charles Dale Jr
Slaughter, Tom Freeman So



Sleets, Robert So
Smith, Carolyn Yancey Fr
Smith, Christopher Dean Fr
Smith, Deborah Ann So
Smith, Donnie Allen Jr
Smith, Frederich Thomas Fr
Smith, Gerald Francis Jr



Smith, Gordon Reich Fr
Smith, James David So
Smith, Jane Elizabeth So
Smith, Katherine Bailey Jr
Smith, Kenneth Thomas So
Smith, Lisa Caldwell Fr
Smith, Lisa Robertson Jr



Smith, Margaret Gail So
Smith, Mariel Melissa Jr
Smith, Samara Christine Fr
Smider, Sheila Elaine So
Snover, Jay Clinton So
Snyder, Lauren Leigh So
Sorensen, Karen Vanja Fr



Spainhour, Sheila Annette Jr
Spencer, Pamela Jean So
Spengler, John Otto So
Spoto, Keith Peter Jr
Squires, Nelson John III Jr
Stabler, Richard Craig Jr
Stacks, Jennifer Anne So





Stacy, Robyn Lee So
 Stamey, William Gregg So
 Stamm, Christopher Michael So
 Starr, Bradley David Jr
 Stealy, Katherine Louise Jr
 Steele, Sherri Sue Fr
 Steelman, Donald Gray So



Steimel, Eric Lee So
 Stephens, Elizabeth Anne So
 Stephens, John Kenneth Fr
 Stephens, Louise Frances Jr
 Stephenson, Karin Leslie Jr
 Stephenson, John Haddon Fr
 Stevens, David Finley Jr



Stevens, Edward Ennis So
 Steward, Steven Lee So
 Stewart, John Wesley III Jr
 Stewart, Martha Anne Jr
 Stines, William Harrison So
 Stipp, Leigh Irene Fr
 Stockstill, Kurt Robert Fr



Stockton, Harriet Wendel So
 Stokes, Loyd Wade Jr, Jr
 Stone, Melanie Shea Jr
 Stone, Richard Alton Fr
 Stott, Teresa Lynn So
 Stoycos, William Ross Fr
 Streett, Emily Williams Jr



Strickland, Scott Michael Fr
 Strong, Kimberly Joan Fr
 Stroup, Richard Samuel Jr
 Stuart, Burns Worth Jr, So
 Stubbs, Jill Paxton So
 Stubbs, Natalie Kay Fr
 Styers, Matthew Gray Jr, Fr



Subllett, Jerry Carson Jr, Jr
 Suwyn, Mark Daniel Fr
 Swab, Robert Kenneth So
 Swanson, Susan Davis Jr
 Swanson, Suzanne Higby Jr
 Swisher, Laura Gail Fr
 Switzer, Beth Ann So



Szeczyk, Joseph John So
 Talbert, Leslie Anne Jr
 Talley, Tracie Deene Jr
 Tatum, Gwen Sullivan So
 Taylor, Christy Linnell Fr
 Taylor, Cynthia Lynn Fr
 Taylor, Frank Burnley Jr, So



Taylor, Jeffrey Allen So
 Taylor, John Kemper Jr, Fr
 Taylor, John Newton Fr
 Taylor, Sharon Jean Jr
 Teal, Karen Lynn Fr
 Tedesco, Lori Ellen Fr
 Teems, Tammy Dawn Fr

TEL-TOM

Telyrow, George Edwin So
Tharrington, Edward Chilton Fr
Tharrington, Lisa Annette Fr
Thomas, Alan Trent So
Thomas, Tosalie Madeleine Jr
Thomas, Toni Annette Fr
Thompson, David Reid Jr



Thompson, Kelley Diane Fr
Thompson, Tracy Jeanette Jr
Thompson, Travis Lamond So
Tickle, Susan Christine Fr
Timsley, Mary Nell So
Tobar, Peter Luis So
Tomberlin, Julie Ann So



and Personal

"Forming Lynks was a daring thing to do. Sticking with it was even more daring, but we're tough. We don't give up easy." **Melinda Jones**, one of the seventeen found-sisters of the Lynks, Wake Forest's newest society, expresses the views of many of the sisters. "We never shied away from work. We were, and still are, all willing to get in there and do it right."

Up Close





Toms, John Glenn So
 Touchton, Bobby Jay Fr
 Towe, Penny Darlene Jr
 Townes, Thomas Wyatt Fr
 Townsend, Faith Anne Fr
 Townsend, Neil Hensley Fr
 Triana, Rudolph Joseph Jr. So



Tumchin, Kenneth Allen So
 Turlington, William Festus So
 Turner, Debra Lynn Fr
 Turner, Ruth Dudley So
 Turney, Paul Humberto So
 Tuttle, Janet Elizabeth So
 Tuttle, Johnna Mae Fr

It isn't easy being the new kid on the block; Melinda can testify to that. The new sisters had many long, hard hours to traverse before they could emerge as a legitimate member of the Wake Forest community. Melinda remembers the sacrifices along the way.

"It's not only a matter of the monetary sacrifice, that goes without saying. There's also a tremendous time sacrifice. We spent a lot of hours talking, arguing, and crying. But it's drawn us close together. We're a unit."

Melinda tells of the help given to Lynks by other societies and individuals. Many people gave support — a very welcome aid. However, not everyone took the new society so seriously. "We had to convince people that we were for real. We had to make them take us seriously."

Everyone seems to be taking the Lynks seriously now. With the first prizes in both the Greek Week sing and Homecoming Spirit March, they demand attention. The work isn't over yet; there's still more to go. But Melinda insists it's well worth it.

"We are all so close. There's a special, unique bond between us because of all we've been through — both good and bad. It's still not easy to be a Lynk. We still have to work harder because we are smaller and because we are still learning the system. But I'm not worried about the future. The future for us is every day. We're building new traditions all the time. That's another reason why it's so exciting to be a part of it; develop our future every day."

The Lynks may have only begun, but with sisters as dedicated and promising as Melinda Jones, the future is a bright prospect.



Tysinger, Lori Marie Fr
 Tyson, Clifton Clark Fr
 Underberg, Suzanne Lynn Jr



Van Slyke, Valerie A. Fr
 Vandermaas, Maureen Odilia Fr
 Vandermark, Jeffrey Todd Fr



Vandiver, David Sanford Fr
 Vanhouten, Leslie Jr
 Varian, Kerri Leigh So



Vaughan, Teresa Lynn Jr
 Vela, Luis Russell Fr
 Via, Charles Carter Jr



Vick, Patricia Adair So
 Vick, Susan Riddle So
 Virts, Ward Alan So



Wagner, Robert Stephen So
 Wagoner, Regina Dawn Fr
 Walden, Charles William Jr. Fr

WAL-WIL

Walker, Bradley Know Jr
Walker, Nancy Elizabeth So
Walker, Stephen Thomas Fr
Wall, Benjamin Evans So
Wall, George Hampton Jr
Wall, Robert Laurence Fr
Wallace, Jerry McLain Jr. Fr



Wallace, Samuel Kneeland Fr
Waller, Kimberly Ruth So
Walpole, Horace Edward Jr
Walters, Christopher Lee So
Walters, Scott Andrew Fr
Ward, Walter Averel III Fr
Warner, Charles Anderson Jr



Warren, Kristin Clarke So
Warren, Mary Elizabeth Fr
Warrinton, Bruce Alan Jr
Washborn, Charlene Jr
Watts, Richard Karl Jr. So
Weatherly, Forrest Castleberry Fr
Weatherspoon, Jennifer Fair Jr



Weaver, Jennifer Jean So
Weaver, Jill Elizabeth So
Weber, Richard Ernest So
Webster, Jennifer Marie Fr
Weinel, Laurie Francis Jr
Welch, Jennifer Leigh So
Welch, Karl August Fr



Welch, Michael Shane So
Wellons, Chloe Jean Jr
Wettege, Craig William Jr
Wescott, Kimberly Gayle Fr
West, Joseph Mark Fr
Westbrook, Charles Jr
Wetherill, Sian Robertson Fr



Whitaker, Lawrence Boyd Jr
White, Barbara Kim Jr
White, Christopher Lawrence Fr
White, Melanie Elise Jr
White, Wade Edward Jr
Whitehead, James Frank Jr
Whitener, Boyce Daniel So



Whiteside, Margaret Emma Jr
Whitfield, Jacques Sterling Fr
Whitt, Jeffrey Alan Jr
Wiese, Johann Wilhelm So
Wiggs, Toni Dianne Fr
Wilcox, Sharon Denise Fr
Wildrick, Catherine Ruth Fr



Wiley, Charles Mark Fr
Wiley, Judith Ann Jr
Wilkinson, Elizabeth Ann So
Wilkinson, Lewis Charles Jr
Williams, Deana Rae Jr
Williams, Eric Pinson Jr
Williams, Gary Alvin Jr





Williams, Martha Ellen So
 Williams, Nancy Paul Jr
 Williams, Susan Skinner Fr
 Williams, Tina Jo So
 Williams, Vanessa Gwen So
 Williamson, Susan Beth Fr
 Wilson, Felicia Joy Fr

Wilson, Mark Sanford So
 Wilson, Martha Lynne So
 Wilson, Robert Mark Fr
 Wilson, Thomas Orville Jr. So
 Windley, Linda D. Jr
 Winecoff, Susan Lynne So
 Winnett, Linda Renee So

Wise, Sarah Anne Fr
 Womack, Jennifer Louise So
 Wood, James Martin Fr
 Wood, John Howard Jr
 Wood, Lisa Jane So
 Wood, Louise Braxton So
 Woodcock, John Frederick So

Woodruff, Janet Elaine Jr
 Wooten, Anne Elizabeth Winecoff Fr
 Wortman, Deborah Ann Fr
 Wortman, Mara Jacquelyn Jr
 Wright, Bryan David Fr
 Wright, Craig Michael Fr
 Wright, Heather Ann So

Wright, Kathryn Ann Jr
 Wurst, John Mason So
 Yates, Jamie Dale Fr
 Yost, Mary Elizabeth Fr
 Young, Barbara Lynne So
 Young, Mark Wayne Fr
 Young, Peter Michael So

Zanarini, Raymond Henry So
 Zatto, Stacey Anne Fr
 Zgoda, Scott Michael Fr
 Zielske, Steven Robert Fr

Late in the afternoon, Leslie Van Houten, a junior from Ann Arbor, Michigan, watches from the shadows as her teammates finish a match



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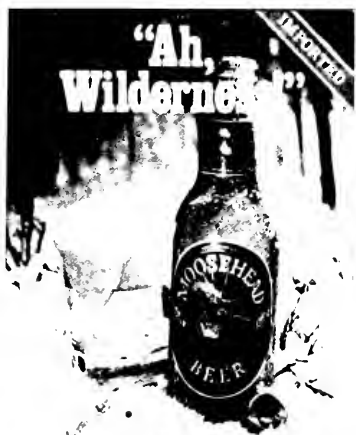
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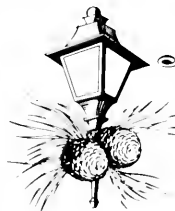
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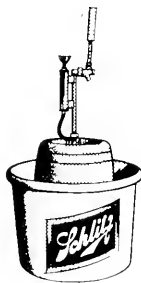
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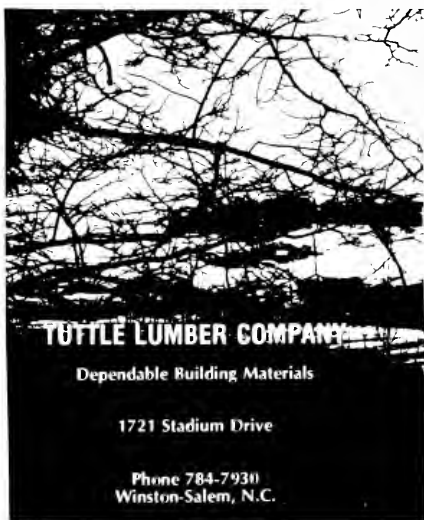
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Linda Elizabeth Jenkins
William Wilbur Johnston

Landon Stuart King
David Lawrence Kitzmiller
Travis Wareen Knowles
Cynthia Lee Mizell
Glen Andrew Morgan
Elizabeth Newman
David Brent Park
Holly Plimpton Pugh
Melissa Naomi Rhame
Ronald Richards Rogers
Kurt Frederick Rosell
John Peebles Sholar
Charles Derek Sims
Teddy Wayne Solari
Lisa Claire Stephens
Anthony Michael Sussman
Samuel Dean Turnipseed
David Jerome Weymer
Vivian Eunice Whitley
Frank DeArmon Whitney
Otie Tyler Yutz

Class of 1982
Elected in 1981

Edward Pearson Allen
Calvin Joseph Cruz
Terence Joseph deLyon
Catherine Mary Frier
Benjamin Howard Grumbles
Tony Eugene Haynes
Hal Eugene Hill
Martha Ellen Murray
Michael Arthur Pontari
William Boyd Rogers
Walter Paul Slomiany
Elisabeth Cathey Stephens
Loretta Gay Sutphin
Janet Lee Uhlan

Class of 1983

Craig Price Baker
Billy Lee Buff, Jr.
Eric Robert Edgerton
James Hugh Gardner
James Theodore Gentry
Allen Willard Hamrick
Shaun Patrick Hines
Miriam Virginia Hughes
Mary Elizabeth Jones
Lori Ann London
Mary Lucille Moore
Walter Curtis Pearcy
Leslie Ann Van Houten
Andrew Hollis Wakefield

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Colophon

Volume 80 of the Wake Forest University **HOWLER** was printed by Delmar Printing Company in Charlotte, North Carolina. All printing was done using the offset lithography process.

All color pages were printed on 80 pound glass enamel paper stock. The remainder of the book was printed on 80 pound dull enamel paper.

The cover is quarter-bound on 160 point binder's board, using Navy Sturdite and Natural Finish Buckram. The Sturdite material has a Corduga grain. Navy applied on front is lithographed. Cream applied to spine is silkscreened.

Delmar artist Ralph Van Dyke produced the artwork on the cover and on all division pages. The division pages are printed in Pantone denim blue ink. The endsheets are Lineweave, Early American, Saratoga Blue.

About 15,000 black and white and 1,200 color frames were shot for the 1982 **HOWLER**.

Editor's Note

There are so many people I want to thank. But first I want to express my feelings about the **HOWLER** and what we tried to do with it.

The **HOWLER** is a permanent record of our year here at Wake. It is the pictorial reminder we will have in the years to come. So we set out to capture the personality of the school as it was exposed during the past few months.

We felt the best way to achieve our goal was to focus our attention on the people which compose this institution. Everyone is so different, yet we came together, and so the personality of Wake was completed. The institution itself is only the skeleton. We, the students, are the rest. Therefore as the student body changes, so does Wake Forest's personality. I hope we have caught this past year's personality within these pages.

This book is not the work of one pair of hands or one mind. Several people deserve recognition. Most of them are pictured on the **HOWLER** pages in the Organizations section. But I want to say special thank you's to Bill and Eric. Not only did Bill do a terrific job on his assigned pages, but he was always a source of extra help and constant reinforcement. And without pictures there would be no book. Thanks to Eric for his dependable hard work and, at times, his tolerance when I asked for a picture to be reprinted for the fifth time. I must also express thanks to those devoted few who spent long nights in the office. Even though they were tired and often had a test the next day, they realized the importance of the end product, to which they were contributing. Thank you a thousand times over.

There are people who rarely frequented 229 Reynolda who deserve my heart-felt thanks. Without my friends and particularly my suitemates, Kat, Jane, and Jen, I would never have completed this book and stayed in school at the same time.

Although I found all the necessary tools and talent to finish this book in the **HOWLER** office, one source of support was distant. I want to express my gratitude to my parents for their encouragement, reassurance, and late night phone calls. Without my mom's constant worry about whether I was getting enough sleep and my dad's ever present confidence in my abilities, I probably would never have made it to the last deadline.

Whether the staff and I have achieved our goal of accurately depicting the people and Wake Forest in 1982 is up to you. Trying to capture Wake Forest's personality on three hundred and four pages is an impossible endeavor. However we hope we have captured enough of it that when these pages are turned years from now, the personality of this institution will transcend time and once again become reality.

Shannon Lynn Butler

All color reproductions are from individually separated transparencies shot ASA's ranging from 64 to 800. Individual portrait work was done by Yearbook Associates of Millers Falls, Massachusetts.

Although a variety of typefaces are used in the book, the basic face is Souvenir. Body type is 10 point Souvenir Light. Most of the headlines are 36 point Souvenir Medium. All captions are 8 point Souvenir Light with lead ins to captions being 9 point Souvenir Medium. Headlines in the Greeks section are 48 point Souvenir Medium. Headlines in the Faculty and Classes sections are 18 point Souvenir Medium. Feature headlines in the Administration section are 14 point Souvenir Medium Italic. Features in the classes section are 10 point Souvenir Light Italic. Headline typefaces in the Student Life section not in the Souvenir family came from Letraset and Choptak graphic art products. All were set by the **HOWLER** staff.

The 1982 **HOWLER** had a press run of 3,000 copies.



*This yearbook, the **HOWLER**, is named for a tree which grew by the well on the old Wake Forest campus. Before the days of indoor plumbing, the men would go to this well to draw water each evening and the tree became a great spot to get together and talk. Gradually messages, short stories, and monthly campus bulletins could be found tacked to the tree. The tree became the medium for the latest news. It became known as the "Howler Tree." Then in 1903, the notes on the tree were replaced by a more permanent medium — the **HOWLER** as we know it was born.*





Tradition is the backbone of Wake Forest. The buildings on campus are ever-present symbols of our heritage. We, the students, composed the personality it presented to the "outside world" this past year. We, like the buildings, became symbols of the institution.



Some of us stand out in the crowd like sophomore Cindy Dyer. Cindy joins the band in cheering the Deacs on to a home victory.

Most of us think a sense of humor is a good quality to have. A grin sure says a lot about our personality.



Unlike tradition, change was one aspect of our personalities. We didn't compromise our individuality, yet with every new experience each of us added a new dimension to ourselves.

Tradition remained constant while we grew with change. It was the interaction between the two that created the personality of Wake Forest.

Catching people off guard, the camera finds some interesting expressions

Friends bring out the best in all of us. Mary Helen Frederick and a friend pose for the camera

All of us are glad when spring finally arrives. Some of us spent Springfest weekend playing frisbee out at Graylyn.



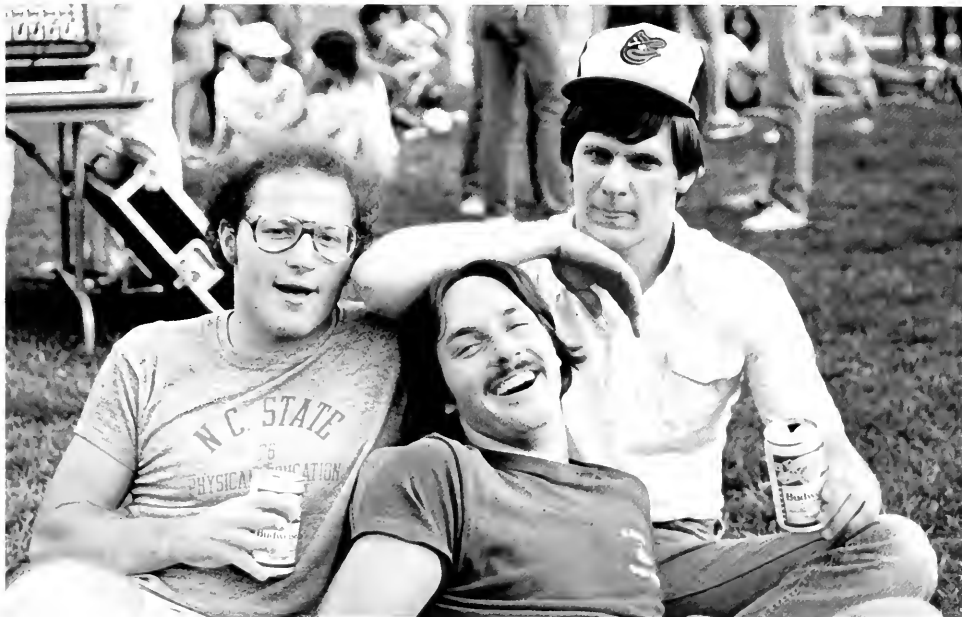
Graduation is an exciting time for everyone involved. Provost Wilson flashes a friendly smile after the 1981 ceremony.



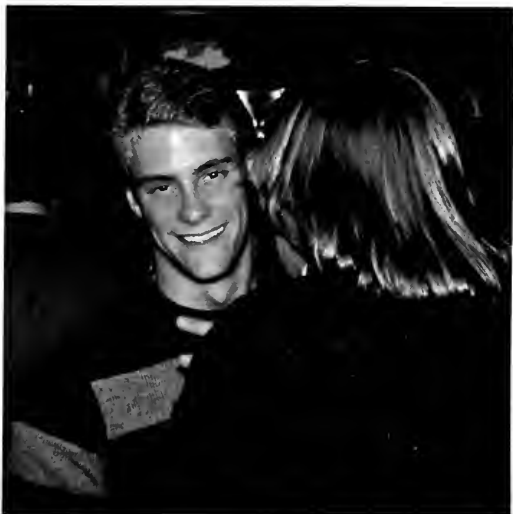
Spending a fall afternoon at an intramural softball game is a break from classes for Mary Scott Campbell.



Springfest is a great weekend to let loose and hangout with our friends.



Oscar's is a popular night spot. Senior Steve Fuller relaxes with friends on a Friday night



A clown hides behind a mask of sadness. But a smile can change her personality in an instant



At a halftime performance, Laura Lehmann anxiously waits for the first notes from the Demon Deacon Marching Band



Good friends and a beer are in order at the end of the week. A group hits the Safari Room for a Friday afternoon happy hour



We were from different places and circumstances with different ambitions. But we came together for a single common space in time — one year. Next year, there will be a different group of people. The personality of the students as a whole is certain to have new dimensions. Therefore, Wake's personality will take on a new dimension, too.

But for this one year, we acknowledged tradition and grew with change. We were the personality of Wake Forest.



Offensive line coach, Jack Henry goes over some strategy during the Wake Forest versus NC State game.

On an afternoon walk around the quad we can always find a friendly face.

Seniors Jan Sigmon and Gil Robets cheer on the Deacons at a home football game.



Springfest is one of the most welcomed weekends of spring. All are ready to spend a weekend in the sun. Magnolia Court comes alive with hundreds of different personalities.

