



Games People Play Life could be compared to a game. A series of games. A long chain of games, beginning at birth and ending well, you know when A steadify more complex progression of strategies, whose ultimate goal was a mastery of the contest, a chance to modify the rules, to influence the method of play, to make our mark. Vital games were definitely part of the Wake Forest intrigue, whether cheered on by thousands of loyal lams or played within our own mility idual passibles.

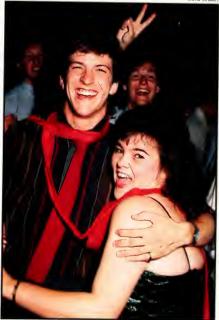
The struggle, complete with triumphant forward thrusts and crushing setbacks, toughened us up, hopefully preparing us for the oncoming game of adulthood. Wake Forest was our court, our field, and our performances here would forever affect future contests. Eager, vorant, and primed for the battle, Wake students plunged in with a hearty Viking city. "Let the Games Begin

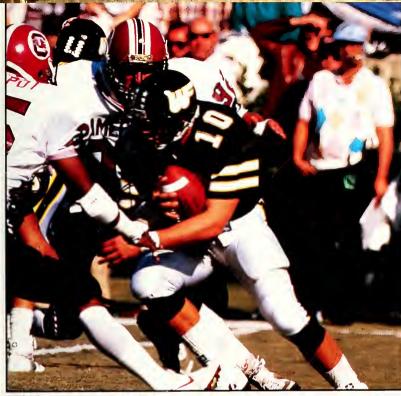


Wishing he were far away from his studies, this student gazes out the library window at the snow covered campus

Performing during half-time, the band executes a complex arrangement.

Who says yearbook is all work? Editors John Jackman and Vivian Roebuck take time out to cut the rug at the RSA Fall Formal.



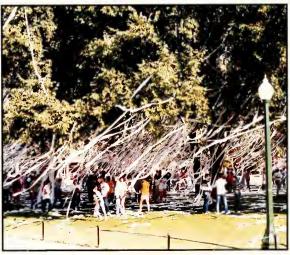


Deacon Football is something every-body at Wake loves to cheer.



A deep winter snow blankets the gardens of Reynolda Village. Freezing the pools one last time before spring.

No doubt the trees will be missed on the Quad, as will good rollings like this one.







Night falls on a victorious campus, and the toilet paper takes on a solemn look in the fading light.

Addressing the congregation, Dean Pa-tricia Johanson tells a brief history of the Moravians.



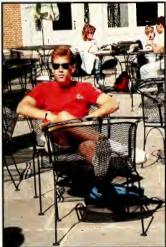
A different sort of holiday smile is displayed — Just a few more feet. This player stretches by Tract Claywell as she parties with Dawn McGlohon and Mike Bowen.

to reach the base





Brandon H

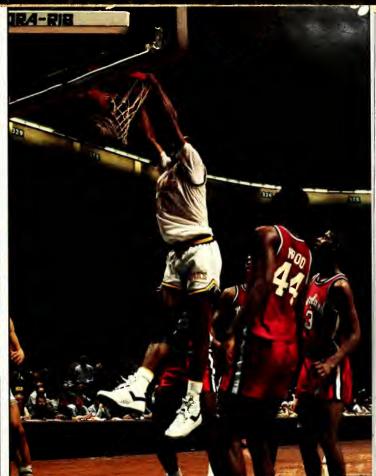


John Jackman

Look out guys. Sam Ivey demonstrates the proper form for a dunk.

The Mag Patio provides a great place to relax during lunch in the warm springtime.

A deep fog casts an eerie light over the Quad, blotting out all but the largest trees and buildings.



Brandon Hi



Hey dude! Kicking back after a hard day. Senior Tim Breen mugs for the camera.



Vivian Rivebi



John Jac

Santa's tastes are definitely getting better! These two Christmas elves, Kirby Newton and Kim Nohle bring seasons greetings to Davis Residence Hall

"Well doesn't that look interesting?" The new Quad gets broken in after a victory over Carolina

Boxes and boxes of papers surround Bryan Brown and Elizabeth Myrick as they work in the Baptist Historical Collection

Addressing the soon to be chopped down trees, President Hearn reminisces about everybody's favorite wood at Wake Forest



Vivian Rachi



Various Parke









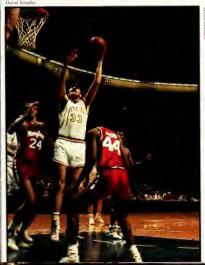
Who said three's a crowd9 Kerry Hayes, Anna Avery, and Lynn Kidd party down under the watchful eye of Yoda.

Preparing to outshine his opponents, Ralph Kitley slams home points for the Demon Deacons.

Hey! Who's that over there 'Members of the KA fraternity enjoy the sunny day

And now for my next stunt, a cartwheel! Joann Dyson just loves living in Huffman, even if she isn't an acrobat









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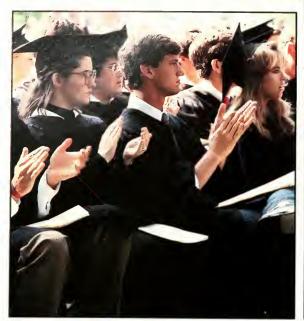


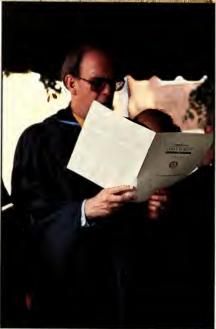


Dave Olson

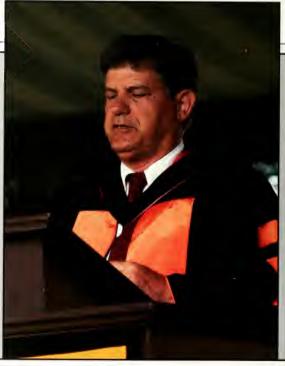


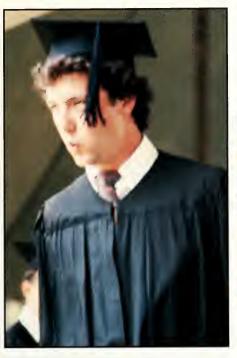
STUDENT LIFE-









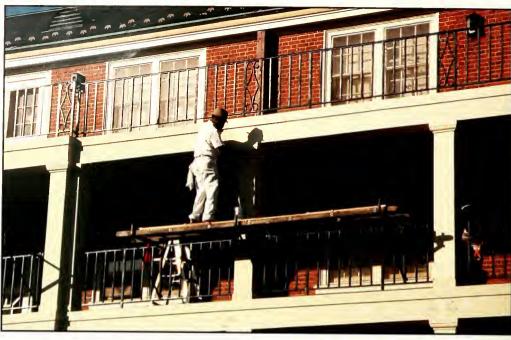




THE DAY OF DAYS



It's the day you plan over and over. What you want to do before it, plans and goals to pursue after it, and possibly some ideas of creative ways to celebrate during it! Images of graduation vary little from year to year, but are always proud and serene, the Quad, rowed with students in black robes. contrasting with the rich green grass; faculty and administration decked in robes denoting doctorates and honors received, aglow with dark purple and burgundy hues. A quiet march to the platform, remarks by members of the administration, an uplifting speech and finally that walk across the stage, the handshake, the document, and suddenly an overwhelming sense of serenity and accomplishment, quickly embellished with a milieu of hugs, cheers, and perhaps a sip of champagne. It's a moment unlike many others, a Yeatsian balance, a beginning and simultaneously an ending, a magical day . . . So celebrate!



Campus Facelift!

"Hey, where'd these daffodils come from?" "That sure is a big brown sign!" "Whoa, smell that new paint job." These were just some of the comments heard during the year as Wake Forest underwent some beautiful changes. After the trashing of the Quad, spring saw new trees and the return of rich green grass. Brick walkways popped up bringing a more old-fashioned look to the campus. Multitudes of new bushes, trees and flowers were planted all over the campus, and added beautiful colors to the campus in the springtime. Through the valiant efforts of the physical plant, Wake Forest was transformed from an already noble looking campus to a

spruced up, floral, eye-catching kaleidoscope of colors.

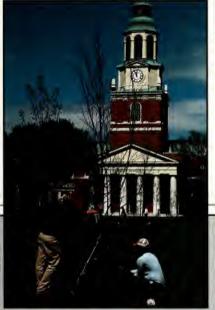




Shaping up the residence halls, these workers strip and repaint the Quad halls.

Everything gets a makeover, even the stairs to Library.









Spring witnessed the blossoming of myriads of flowers newly planted on the campus.

Landmarks like this foretold the future, as plans for new buildings began.

To replace the giant elms, rows of young ash trees were planted in early spring



As the new grass on the Quad grew, the hackey-sac players moved from their patch on the quad to the sidewalk.

As the weather got warmer, flowers and trees, new and old, burst into color

Carefully watching out for the end of the song.

Cindy Hall prepares the next song.

Working with newly purchased turntables, Chris Nichols keeps the music flowing.









Wow, two records — can I have one? Steve Goodrich pleads with Corbin Dooley for the new tunes

Leslie Ward reads over the play-list for her program prior to going on-air

Well, where is it? Steve Goodrich listens for the beginning of a song

All photos by Duvid Stradley







QUEST FOR FM

For the past few years, WAKE, the student radio station, has been playing a strong sampling of progressive and new music, the kind not heard on most top 40 stations. Unfortunately, the only people hearing these great tunes were the people at the station and a few students able to pick up the signal in their residence halls. This year was a big attempt to change all that, as WAKE radio, under the guiding hand of station manager Corbin Dooley made huge strides towards becoming an FM station. A committee consisting of administration and faculty and the station manager of WFDD met to discuss feasibility and to begin plans for the transition. The end of the academic year saw the station getting closer and closer to the goal - the progressive music station for the area!

What could possibly go wrong under the watchful eye of Elvis Costello? Mark Brenner hangs another poster in the station

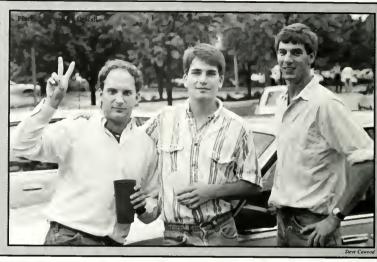
Cindy Hall chooses from the large selection of music for songs to use in her show

Updating the staff on their guest for FM, station manager Corbin Dooley holds a brief meeting.

The Fans Pre-game Warm-up

Gametime! Funtime! These two phrases go hand in hand! And nothing could be more fun before the game than tailgating. Hours before the battle in Groves Stadium, ardent fans positioned themselves in parking lots and along roads near the stadium. Their mission - fatten up for the upcoming confrontation. Look! there goes a sandwich. There goes a bucket of chicken. Look! there goes a brew! Tailgates could range anywhere from Bogangle's chicken on the hood of the Buick to Mom and Dad with the Winnebago, lawn chairs, coolers and cookout gear. No matter what consumables, plenty o' food was eaten in those hours before a game. That accomplished, fans could then concentrate on exuberant cheering (BURP!) of their mighty Deacons!

John Jackman





Pointing out the necessities of tailgating, Jerry Psimer and Greg Kares demonstrate the Kappa Sigma way.

Did Theta Chi write the book on tailgating? Maybe not, but with this group they may update it!





Displaying one of the many choices for tailgate consumables, this group partakes of beer and McDonalds.

After a good tailgate, everyone is ready to cheer on the mighty Deacons. Right, Dude?













Sync to Success!



You want success. You dream of crowds roaring for you. You reach for the guitar and the roar turns into a shriek. You pluck the strings and what issues forth from the speakers is similar to the sound made by a VW when it collides with a yak . . . Okay, so you don't have any knowledge of music and can't play an instrument. All is not lost; just remember that old adage . . . if at first you don't succeed, fake it! Don't be square, make it air! Air band, that is. During Sigma Chi's Derby Week, a huge gathering on the Magnolia Court cheered on various bands as they competed with each other for creativity, looks, and lip-sync ability. The result was truly imaginary, as was any show musical ability. But hey, wasn't it fun?





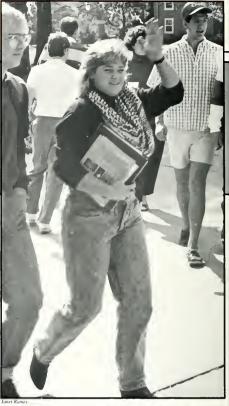


LEISURE TIME

Say to someone you know that studying is essential to making it in college, and they will most likely say to you something along the lines of "Well hey, thanks for the news flash, stupid!" A college experience turns naive students into learned adults, but academics is only one part of the education. Relationships blossom quickly on a college campus, as students bond together in the face of a common chal-

lenge. Groups and circles of friends quickly develop — travelling, living, and socializing together. One of the campus' greatest strengths is its varied offerings of places to spend leisure time, to make friends and meet new people. Couple this with the wide range of students and styles here, and you've got the makings of an impressive social atmosphere!





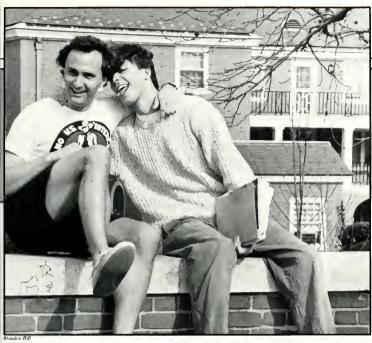
"Oh gross, quad hugs!" Terri Sells rushes to class, despite the insects attempts to stop her

On a sunny day the frishees fly, especially in wide open areas like Magnoha Court.

Convertibles are definitely the best to have in the good old summertime!



Meye Killian



Demonstrating fraternal closeness, these two Pikas ham it up on a summery day for a passing photographer.

Soaking in sun and ice cream, Steve Larsen takes five on the Quad.









Looking through a selection in Reynolda Hall, Amy Van Oostrum and Kelli Hill sample jewelry.

During a heated game, Harry Trachtenberg shows his support for the Deacons!

Hello in there! Brandon Hill checks her mailbox for signs of life.

LEISURE TIME







Leisure time is a great time to go skiing! Just ask Cindy Hall, Tim Breen, Terri Sells, Susan Gilmor, John "JJ" Jackman, and Peggy

Hackey-sac is still going strong at the Pika House, as these avid players show.

Sunny days mean a chance to enjoy the outdoors, especially if you have mail to read!

Wall-sitting the ultimate sport for the professional couch potato.









Magnolia Patio provides the perfect spot for eating, studying, or just enjoying the company and the sun

Walking is a great relaxer and also good exercise, as is running, if you're up for it! (Below)



LEISURE TIME

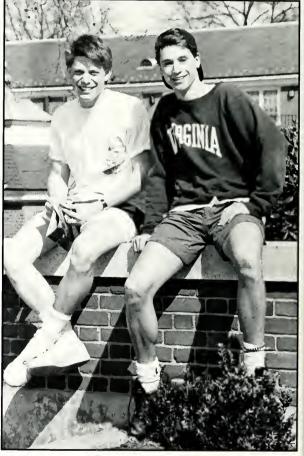






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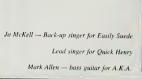












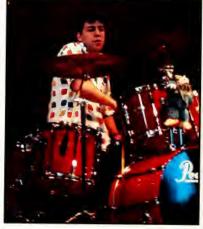






Eddie "The Man" Timanus — keyboards for Easily Suede





"Drummer Mark" for Easily Suede

Rockin' At Wake



Everyone enjoys music, and many students with musical backgrounds came to Wake Forest and found themselves yearning to form groups and play. Often groups would form in fraternities and play parties, lasting only for a short time. Names such as Urban Edge, Quick Henry, Born Cranky, and Oxen became familiar to students and played for functions around the university. Certainly one of the most lasting of the groups was Easily Suede, who play a wide range of material, both from well known bands and original material. They provided a good alternative to outside bands and developed a strong following proving that Wake Forest was the place to go for Rock and

Members of Quick Henry rev it up in Wait Chapel.

Members of Urban Edge

All photos by Steve Cawood





To us it's "home sweet dorm," but for Parent's Weekend, Mom and Dad may have had a . . .

Rude Awakening

Mom! Dad! You're early. Um . . . its great to see you both. This is my room and here is my roomnade . . . no, that's laundry . . over here Mom, Dad, this is Dirk. Dirk, these are parents . . . DOWN BOY! Mom, don't cry. Its not all that bad. Here's my desk and there's my bed. I know its awfully hot in here; the heaters only work in August so we save up.

Let's go to the Parent's Weekend dinner. Who? Oh, ARA, yes this is what I eat everyday . . . you're crying again Mom, here, dry your eyes with this . . . Whoops, sorry thought it was anapkin, not the steak — common mistake. Misteak! Get it? Oh, well O.K., goodnite. (SAT.) We Beat Appalachian State! Boy, what a game. I hope you enjoyed it. Sorry about Dirk Dad, that will come out with some bleach or scissors. Well, I told him not to mix tequila and big pretzels. (SUN) Well, have a safe trip home you two. Thanks for the brunch at Shoney's. Yeah, it

was nice to get off campus . . . Mom that's not fair, now I know the pizza in my fridge was old but it didn't growl and if it did it certainly wasn't that rude. No the apples aren't old enough to vote, but if it will make you happy I'll throw them out or give them to Dirk . . . Here, dry your eyes again, no steak this time. And don't let this weekend get you down about my lifestyle, next year will be better — I'm moving into the frat house. Dad could you try and make her stop screaming like that. Bye-bye!!

John Jackman



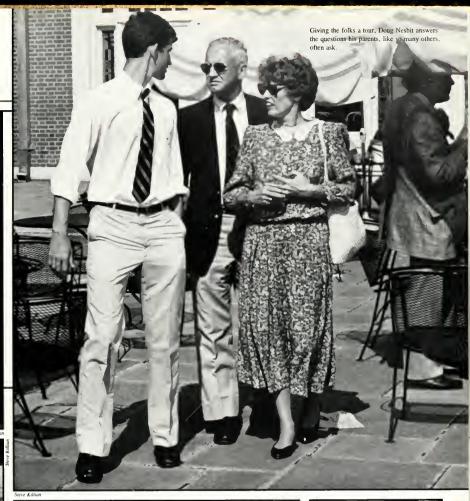
During the Parents' Weekend, Brian Williams takes time out to chat with Dad about Wake.



At the Classical Brunch, Dr. Gorelick helps provide chamber music as parents and students share their weekend together

"Like it here! I love it!" Many students use the weekend to show their parents how much they enjoy Wake Forest.









Those who attended the Parents' Weekend dinner were greeted on the Magnolia court by this festive sign.

Many students use Parents' Weekend as a chance to convince younger siblings to consider Wake Forest as their choice.

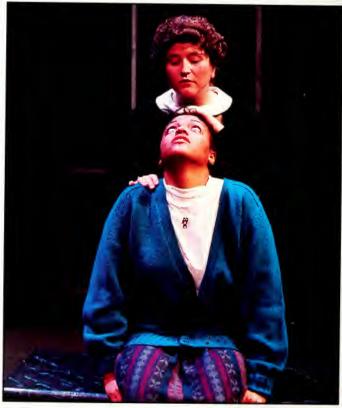




UNIVERSITY THEATRE: CLASS ACTS



All photos courtess of Wake Forest University Theatre Department















Class Acts

Brandon Hil

Always dazzling, the 1987-88 Wake Forest University Theatre once again presented a wonderful group of performances. In addition to George Bernard Shaw's comedy You Never Can Tell, the theatre tackled Tennessee Williams' A Streetcar Named Desire, both of which were quite successful. The memorable characters of Blanche DuBois and Stanley Kowalski were aptly portrayed by Janet Gupton and Yusuf Khan. The next undertaking was Jean Anouill's modern interpretation of Antigone, with Cynthia Williams taking the lead role. Finally, the year ended with the hugely successful Gilbert and Sullivan opera, The Pirates of Penzance. Heading up the cast were Lawrence Browning and Susan Earle as Frederic and Mabel, Dan Britt as the Pirate King and Todd Jones as the Major General. This elaborate production rounded out one of the university's most critically acclaimed and successful seasons, showcasing the contributions of the talented students and faculty at Wake Forest.











Many children (college students included) found their carry-home memento in the form of big bright metallic balloons.

What's up Doc? This huge bunny was just one of the many fun and furry creatures to be found at Carolina Streetscene. He could be seen roaming up and down the streets of Winston-Salem with treats for the kids.





Doin' the Downtown

"OK, I've finally unpacked, I know where my classes are, my roommate is showing signs of life . . . now what? I'M BORED!!

Many students felt this way as the school year commenced, and early on wanted a place to go, especially the returning students. They desired a place to stroll, take it easy, try out their new shoes, and of course . . . to SHOP! And just when all seemed to point towards opening that first book,

Wailin' away on the blues, this saxophonist provides his own unique brand of entertainment for passers-by at Streetscene

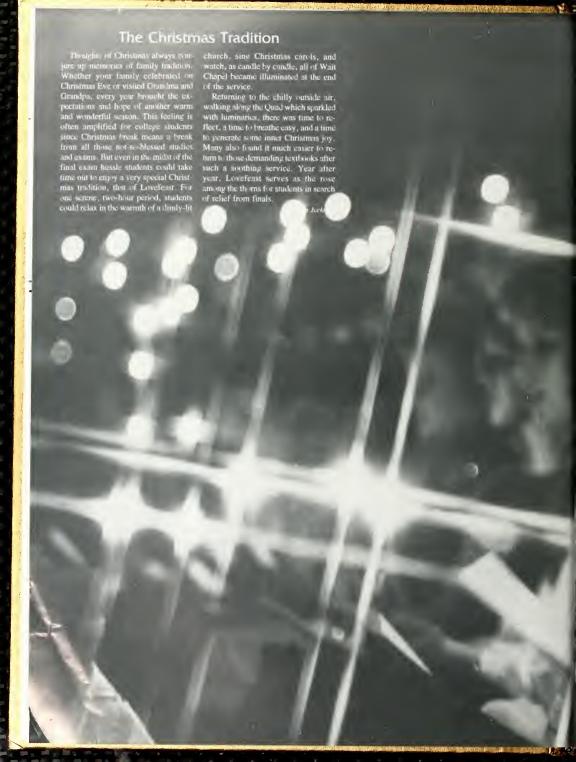
the city of Winston-Salem opened her arms and closed her streets, presenting Streetscene 1987. Under blue skies, the festival focused on the arts. Many galleries lined the streets, famous names performed onstage, and the streets offered food stands, games for kids, and displays by local craftsmen. Whether hungry, looking for unique room decor, or just browsing to get away from campus for awhile, Streetscene offered something for even the worst case of back-to-school blues.





Let's eat" Spiral fries were a specialty at Streetscene, but hungry folks could find a huge assortment of food in their wanderings

Bright displays and buge tents like this one drew many visitors under their shades, tempting them to buy, buy, buy!"





Kissing Those Blues Away

Homecoming. The word alone evokes warm feelings of friendship and unity. Homecoming is that special time of the year when we all get the urge to rejoin old friends and revive those memories. This year was no exception. Alumni came from all over the country to be a part of the spirit of Wake Forest.

The festivities began early this year. A week before the game students began sporting their newly-obtained "Nuke Duke" T-shirts. An abundance of signs and flyers urged them to buy tickets to the Homecoming Dance. Monday the Second, Belk department store staged a fashion show in the Green Room of

Reynolda Hall. Student models helped bring a substantial crowd to the event. Voting for Homecoming royalty took place on Thursday, and that night students enjoyed a presentation of "The Blues Brothers Movie" on Magnolia Court. Friday turned anticipations into reality as the campus bustled with returning alumni anxious for victory over the Dukes Blue Devils. Jennifer Cullom, sponsored by Kappa Alpha fraternity, was crowned Homecoming Queen during halftime by last year's recipient, Lisa Bell.

Homecoming Queen Jennifer Cullom and the 1987 runners-up are presented to the crowd.



Steve Lor



Wake's cheerleaders also had a homecoming as mikemen of the past took part in the pep rally, showing their continuous love of Wake.

When it comes to spirit, Homecoming brings out the best (beast) in the Deacon fans!! Insert: The scoreboard says it all!!!





During the halftime show, the majorettes add a little spice to their routine with fire-tipped batons.

Ever the staunch supporter, "Doc" Murphy cheers the team and the crowd during Homecoming



Steve Larsen

Steve Killia



Kiss The Blues Away . . .

The Homecoming Parade that evening brought old and young to the street surrounding the campus. Immediately following that the bonfire and pep rally were held in the water tower parking lot. Steve Patrick was crowned the Homecoming King. At 9 p.m. comedian Mark Pitta gave a hilarious performance on the Magnolia Patio, capping off an exciting day with laughs.

A beautiful day greeted those who rose early to tailgate on Saturday morning. By 12:30 Groves Stadium was nearly filled and a supercharged excitement permeated the air as generations of Wake Forest fans waited impatiently for the kickoff. Wake was able to capitalize on all the student and alumni support as the football team scored a hard earned 30-27.

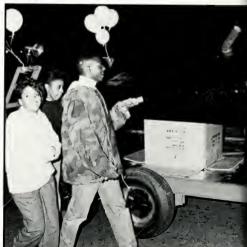


Enjoying the dance beat, Steve Cawood cuts the rug (er, tile) with his date.

Giving their all to the parade, the rockin' Delphis display their float. Insert: The Huffman team beams with pride over their mighty Deacon for entry into the parade.



David Stradle





David Strailley

Always around for a good party, Anna Avery and Judd Newhall mug for the camera at the Homecoming dance.



David Stradi





Watching over their float, Rodney Trapp and other members of the BSA march in the parade.

Last year's Homecoming Winner, Lisa Bell, cruises the parade route, followed by the nominees for 1987.

David Stradley



Kiss the Blues Away . . .

But the good times were far from over. The Student Union, Belk, and the Office of Alumni Activities sponsored the 1987 Homecoming Dance at the Stouffer's Winston Plaza. Inn-o-vation was the featured band, playing a variety of current music. Stouffer's was not the only dance in town, however, as fraternities such as the Kappa Sig's and the Sigman Pi's sponsored their own parties.

Sunday wound down with several society and fraternity sponsored alumni brunches. As the day progressed, the parking lots slowly emptied and the hum and hustle of the campus settled into a lackadaisical evening. As the last BMW drove into the sunset, students and alumni both were already starting



to gear themselves for future Homecomings when they could once again return to Wake Forest.

Jody Jones







Watch for the Deacons! At the start of the game, the Deacon Herd rumbles onto the field

Let's get this crowd on its feet and into action!!

Mark Johnson, the Demon Deacon, shows his stuff during a pep rally.



HOMECOMING 43

THE "COOL" ROOM

Welcome to your residence hall. Here's your room. Note the lovely brown on brown carpet, the incredible blandness of the off white walls, the putrid tile floors. Stop! Wait. What do you do in these circumstances; why you decorate of course. Possibilities were endless. In addition to what posters, plants, pictures, etc. that the students brought, the office of Residence Life gave students the opportunity to paint, to build lofts, and to individualize their rooms. The results were as varied as the personalities of the decorators and everyone could feel more at home with a personalized room.



Milk crates are the best for getting things up and out of the way!

Some students like a subtle approach, with a few throw pillows and small pictures on the

Closet doors can be so drab, so why not spruce them up with tamous faces!!

Then there's always the idea of the more walls covered the better, as seen in this freshman's

All photos by Vivian Roebuck



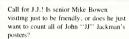












Of course, not all rooms are decorated with posters and plants. Some do very nicely with clothes and books.

Plants are a great way to freshen up a room, especially if they are growing in a pot and not from the tile!



HUFFMAN HOUSE . . .

More Than You Know

Huffman is more than just the dormitory between Wait Chapel and the Post Office. It is more than the academic theme house, more than the experimental dorm; it is a group of diverse individuals, a community, a family.

Huffman residents are very active in campus activities such as Student Union, Student publications, RSA, Theatre, Clubs, Organizations, and Religious groups.

However, to be a Huffmanite, one must submit an application, complete the interview process, and adopt personally the Purpose of Huffman House as stated in the Purposes and Guidelines Section of the Constitution. The purposes are: To respond to student's need for a residence hall more conducive to serious academic endeavors. To allow for a sense of community among residents based on shared goals and responsibilities. To enhance intellectual and social maturity by encouraging the application of ideals and ideas to lived experience. To Provide an environment in which programs and activities relative to conscientious student needs can be met. To encourage meaningful dialogue between students, faculty, and Residence Life Staff. To develop a concern among students for a better quality of life. And **To foster** increased mutual respect among peers (for each other, and for the living environment.)

Each month seminars are sponsored by the Huffman Lecture Committee. Self-defense, National Defense, and Homosexuality were just a few of the topics discussed in seminars this year. The Lecture Committee attempts to provide discussions that are interesting and beyond the scope of the average academic course.

A wide variety of social programs were sponsored by the Programming Committee. This committee worked to integrate the residences while providing interesting and fun activities. Football blocks, Secret brothers and sisters, study breaks, parties, dorm screams, Tshirt design contest, Homecoming float, tree trimming and caroling, cookouts, and the Senior Dinner are just a few of the many activities that went on inside Huffman. Our biggest social event was a campus wide party, "Everyone's a Comedian," which was held in Poteat Lounge on April 8. RSA supported the party financial through a new fund created by the Administration which allows House Council to offer campus wide parties as alternatives

to fraternity parties. We hope everyone enjoyed themselves, and we thank you for your participation.

Intramurals are also a major part of Huffman activities. Teams competed in basketball, outdoor soccer, indoor soccer, wrestling, and softball. All of the teams played in the playoffs. The indoor soccer team competed against the Winston-Salem Adult Soccer League. Although the team was ranked third in the tournament, they were unable to complete the season or compete in the tournament because of Spring Break.

These activities, individual diversities, and unique living situations foster a sense of community, friendship, camaraderie. If you were to ask anyone in Huffman to describe What Huffman means to them, you would most likely hear "Home," "Community," "Friends," "Family," "Individuals," "Diverse," "Experience," "Involvement," "Academic oriented," and "Dedication."

So you see Huffman House is more than just another dorm; we are an intertwined network of close friends.

- Vivian May Roebuck, Huffmanite.



Karen Osborne, Huffmanite, Homecoming Queen Nominee.

Karen, a very active Huffman House member, represented our organization beautifully at the Homecoming parade and football game.

Have A Merry Little Christmas.

Everyone placed a decoration on the tree at the Christmas party during final exams. Susan Knight adds the finishing touches to the Christmas tree that adorned our lounge.





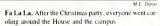


The greatest place to LIVE. Huffman House.

Homecoming Float. It is a tradition of the Huffman community.



Come and Get it! Residents enjoyed each others company over meals frequently.







Quad Tree. Huffman residents made sure that after a victory, the trees near the House were white as snow.

Resident Chef. Phillip Hansberry regularly shared his cooking talents with others, especially at social events.

WAKESTOCK

Break out your love beads! Find those psychedelic shoes and unearth your peace sign earrings! During the month of October, WAKESTOCK hit the campus, a week-long appreciation of the 1960's!

Events for this retrospective week included a tie-dye session - BYOT-Shirt! - and a lecture on the Roots of Rock by Barry Drake. Student Union showed the movie of the 1960's -

HAIR and also Platoon. Many students slept on the quad as a tribute to commune living, and the week wrapped up with a performance by "As the Beatles," a group who startlingly resembled the Fab Four. The events of the week were all well attended and provided at least a small taste of life from the often imitated but never duplicated 60's.









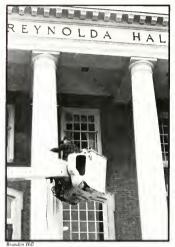




t Ramey



Janet Ramey





TO KEEP IT RUNNING SMOOTHLY

Many students take everyday aspects of campus life for granted, never stopping to consider some important questions. "Say, who cleaned up this suite this morning? What happened to all those cans and trash?" The answer to these questions was immediately apparent but often left forgotten or unappreciated by students - it was the domestic staff of Wake that took care of all that not-so-wonderful-work. The tellers, the custodians, the cafeteria and campus shop workers make up this team of unsung heroes. Through their work not only does everyday life run a little smoother, but major events like graduation can come to pass. So the next time you see the men and women working around the school, take a moment to say hello and make a new friend - they're the behind-the-scenes miracle workers.











BEHIND THE SCENES 51

. . . RUNNING SMOOTHLY









Brandon Hill















Daniel Street

UNDER ONE ROOF



One of the newest organizations at Wake Forest last year was also one of the most active, namely the Resident Student Association, which was created when two existing organizations, the Quad Residence Council and the South Residence Council joined together. The RSA creation was another step towards a more coed campus for the 87-88 academic year. The new group, headed Beth White in the fall and Allen Starkman in the spring. swung into action by hosting a very successful Fall Formal. During the year the new organizations worked to make their name known to the students and to sponsor many events, as well as cosponsor events with other organizations. The Ray Boston Beach Party was one such success, as was the hosting of the 1988 convention of the North Carolina Association of Residence Halls. Students involved in residence life from colleges all over North Carolina came to Wake for a fun filled, educational weekend, learning about issues and problems that other schools face and how they deal with them. Future projects included a trip to the national convention in Wisconsin in the summer, room improvement projects such as the sale of carpet remnants, and a Big Sister program for freshmen in the fall.















All photos by Visian Rochack





LATE NIGHT WAKE



There are those who call New York the city that never sleeps. This may be true, and while the big city may be most famous for this insomnia phenomenon, it is not the inventor of it. Look at any college campus where there is an abundance of students and you'll find lots of people awake at the darndest of hours. This definitely applies to Wake Forest as well, and no matter what time you may be out and about, chances were that someone was out there too. Students could be found studying and talking and partying in the library, residence hall lounges, classrooms, and Fine Arts building, most anywhere there was free space. Such late night romps were increased during heavy exam times, during finals, and of course, for a very different reason, on the weekends!!

Deadline Time

Evening had set in and the campus was quiet — or was it? Across the Quad, few lights were on in the dorms except those of an occasional late night studier. But what was all the fuss up on the second floor of Reynolda? Why, in that one office next to the stairs, were people scrambling around like there was no tomorrow. Well, probably because for them there wasn't. It was

deadline time at the ole HOWLER, and everyone was up to their ears in their section, yelling at others who weren't listening. Yes, basic mayhem. But oddly enough, the deadlines were always met. Funny though, all these people, and where's JJ? Isn't he supposed to be up here too? Oh, well, he had tickets to a play and, well, you know...













SCRAPBOOK





























Vivian Rochia









lanet Rame











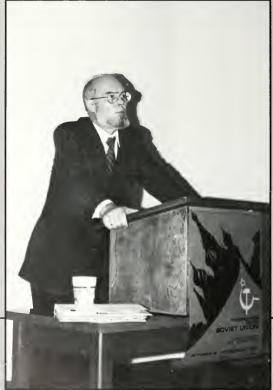












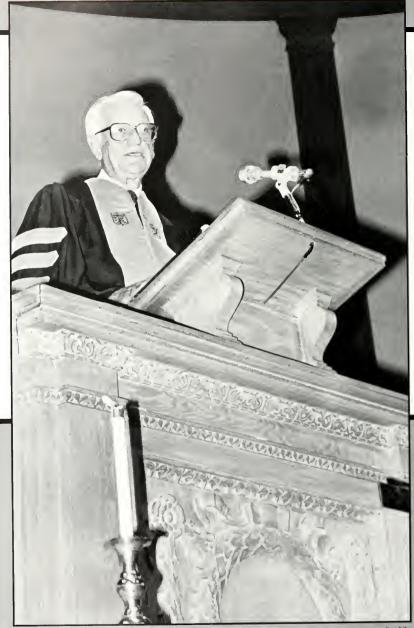
Dave Dison

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-ACADEMICS-



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FOUNDED UPON TRADITION

On February 4, 1988, the Wake Forest community joined together for the 153rd celebration of Founder's Day. The Honorable Joseph Branch ('38), retired Chief Justice of the North Carolina Supreme Court and a life trustee of Wake Forest, delivered the Convocation address. Having been witness to many years of Wake Forest history, Justice Branch offered memories of the past along with suggestions and challenges for the future path of the University, which he called "an institution for all seasons." As Wake enters a "new season," he said that "the University must establish an intelligent atmosphere for the study and assessment of the basic questions involving technology" - a technology which is beginning to affect intellectual, ethical, and spiritual decisions. Thus, the speaker encouraged movement into the future while still continuing our tradition of excellence.

Also during Convocation, several awards were presented. Dr. Richard T. Myers, Faculty Professor of Surgery at the Bowman Gray School of Medicine, received the Medallion of Merit, which is the highest honor bestowed by the University. Assistant professor of politics,



teve Killian

Dr. Katy Harriger, was awarded the Reid-Doyle Prize for Excellence in Teaching, and Dr. Marcellus Waddill, professor and chairman of the Department of Mathematics and Computer Science, was presented the ODK Award for Contribution to Student Life. Finally, three faculty members received awards for Excellence in Research: Dr. Robert Browne, associate professor of biology, Dr. James Hans, associate professor of English, and Dr. Willie Pearson, associate professor of sociology.



teve Killia

A BROAD RANGE

Austria, England, France, Italy, Poland, Spain — Wake Forest offered opportunities to learn about them all for the students who were willing and able to liberate themselves from the confines of the Winston-Salem campus. With houses in London and Venice and arrangements made with cooperating universities in Salamanca and Dijon — plus the efforts of the Office of International Studies to provide information about other programs — there was something for anyone who wanted to establish a foreign base of study for a semester. Students not only learned

about the cities in which they lived, but also had the chance to travel to other areas and expose themselves to as much as possible. Skiing in the Alps, basking on the beaches of the Riviera, exploring the Greek isles — these were just some of the many excursions made by last year's students, but other trips to places such as the German concentration camps and the Berlin Wall were sober reminders that life is not merely a playground. After a semester of such varied experiences, everyone returned home with a broadened view of the world.



ITALIAN SUN AND FUN. Students from the Venice group enjoy a day on Lake Como.



AMSTERDAM was just one of the many cities which overseas students had the opportunity to visit

BEAUTIFUL SCENERY. This island, seen from Piazza San Marco, Venice, is just a sample of the many attractions which Venice holds for its inhabitants.



A PARIS LANDMARK. Worrell House student, Mark Bailey, waves to the camera in front of the Eiffel Tower.



OF EXPERIENCE



THOSE LONDON GUARDS will they never change?



and a series of the series of

PONT DE LA GARDE offers a day of fun and togetherness for the Wake Forest students spending the semester in Dijon.





WORRELL HOUSE, the Wake Forest residence in London's Hampstead area is a comfortable home to students and faculty

UNFORGETTABLE . . .



TOWER BRIDGE is one of London's most familiar sights.





DACHAU — a sad reminder of the dangers of narrowmindedness and ignorance.





PREHISTORIC ACTIVITY. Stonehendge provides plenty of opportunity for speculation among modern-day



DR. PIGNATTI'S HOME is the setting for a gathering of the Venice group.



HALLOWEEN. This holiday is celebrated in many places all over the world. Here, members of the London group dress for the occasion.



L'ARC DE TRIUMPHE is one of many familiar sites which students were able to see while visiting Paris.

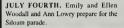
BIG BEN. The famous clock tower stands in the background of a typical London street scene.

OUT IN THE FIELD

For some students, school neither ends with the coming of summer nor does it confine itself to the classroom. Every summer, the Anthropology Department conducts field schools in archaeology and in cultural research. During the summer of 1987, three of these unique learning opportunities were offered. Dr. Ned Woodall's program, based in Siloam, North Carolina, gave students the chance to do some prehistoric archaeology while trying to discover the living patterns of some of this area's early inhabitants. Ben Robertson, working on the remains of the old Richmond township, led students in their search to uncover the lifestyles of the people who lived in that town before it was destroyed in a

storm many years ago. Dr. David Evans offered a slightly different opportunity on Saba Island in the Caribbean Sea. His students conducted research of present cultures by interviewing natives and observing their ways of life. Yet, despite the many differences among these programs, they were alike in some very fundamental ways. All were based on the belief that experience is the best teacher, and all involved students in some very worthwhile research. And they all successfully combined hard work and fun.

> CEREMONY. Rhea Marshall and Ann Lowry map the location of grave goods associated with a burial.



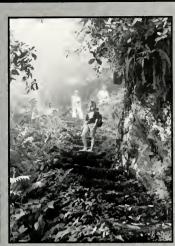














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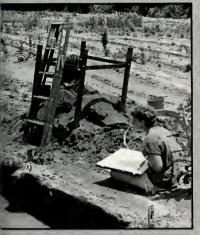
MOUNT SCENERY. Before the recent road, all transportation was via stone steps carved in the rock. Students on Saba



A FRIENDLY FACE. Mr. Ed Johnson, a friend to the WFU students on Saba, is 83 years old and still active in his organic garden.



TRADITION, Mr. Willie Johnson, owner of the Morning Star Store on Saba, carries his cargo island style.



PRECISION. David Midyette measures the depth of his pit in Siloam.

A HELPING HAND, Wake student Dale Anderson (left) helps islander David Johnson repair a poor lady's home on Saba Island.



GOOD TIMES. Students and Dr. Evans enjoy some of the Saba plant life.

Bringing the World to Wake

Expanding its cultural opportunities, Wake Forest University has added two new language houses: Italian and Russian. The new houses joined the presently existing German, French, and Spanish houses in providing a unique living environment. The students living in the houses benefited greatly from the educational and social experience they gained while communicating with other students in the house. Language skills were further emphasized at weekly dinners where speaking the native tongue was required. In addition, the houses provided cultural events apart from the basic day-to-day living to broaden students' views.

Tied together by common interests, the students had various reasons for living in a theme house. To better prepare themselves for a semester overseas, to continue cultural studies after spending time overseas, to practice speaking a foreign language, and simply to find out more about a country's culture were probably reasons. The folks comprising the diverse group of students came from societies, fraternities, and independents, majoring in many different subjects other than a foreign language.

Consisting of nine students and directed by Juan Bach, the Spanish house supported many cultural events. The weekly Thursday night meetings usually included a professor or lecturer

who spoke about Spain or Latin America. The students shared three to four meals together each week — helping with the food preparation. Usually, Spanish was the only language spoken during the meals. Highlighting the club's events were two parties: one in the Fall, the other in the Spring. Full of fun, these "fiestas" were open to everyone — beer and wine, plenty of dancing, and delicious South American food provided an exciting atmosphere.

Having lost the Lovett House in 1985, this was the first year the Italian House had its own house. Directed by Stuart Waller, the new residence rekindled interest for students interested in Italian studies. Three of the five residents had been overseas, and three went to Casa Arton, the foreign study house in Venice, for the Spring semester. Providing a place for students to practice Italian outside the classroom, the house also made it easier to adjust to life in America after living in Venice. In addition, the dinners, held every other week, were open to all Italian students and often provided interesting lectures.

Directed by Mary Frye, the French House consisted of twelve students and an assistant from Dijon, all of whom shared an avid interest in French language and culture. The students attended weekly programs, helped to prepare some of the meals, and spoke French as a major

form of communication. Sunday brunch, conversational cafes and special events with guest speakers also provided extra experience and entertainment. The lecturers included Germaine Bree on literature, Alan Williams on wine, and Margaret Smith on archaelogy.

The Russian House's first year was a success. The ten residents plus others benefited from an extra opportunity to practice the language and to study the controversial country's history. The house hosted a Russian tea/conversation hour once a week that was open to anyone interested in speaking Russian — tea and cookies were served. Thursday night dinners, usually with various guests and speakers, gave students another opportunity to communicate with each other and to work on their Russian. The guests ranged from professors and students to people from the community. Anne Meador, a resident, described living in the house as "a communal experience."

The German House consisted of eight students. Its friendly atmosphere provided experience with the language plus a greater appreciation of German culture. "Kaffeestunde" (coffee hour), held every other Wednesday, was filled with German goodies and lots of conversation. Lectures and poetry readings were given often, broadening the students' horizons.

EXTRA-CURRICULAR involvement with faculty is one of the many benefits of language-house life.



Steve Larse





WHAT'S MORE FUN — making it or eating it? Traditional dinners provide time for fun while learning. Good friends, good times, and good food make life in the language houses an exciting experience.





SUMMER IN THE ORIENT

During the month of July 1987, seven students and three faculty members had the unique opportunity of being part of Wake Forest's first group-study tour to the Orient. The tour, organized by Dr. John Litcher of the Department of Education at Wake Forest, included a fourteen day stay in China, ending with a week-long stopover in Hong Kong and Japan. Accompanying Dr. Litcher on the tour were Dr. Percival Perry and his wife Margaret, senior Jeannette Johnson, 1987 graduates Jeff Cole, Pat Hale, Beth Hall, Dawn Schlinke, and Nancy Wilson, and Stephen West, the only member of the tour not from the Wake Forest community.

The tour of China began in the southern city of Guangzhou (Canton) and then moved northward to Shanghai. Along the way, the group stopped to enjoy the picturesque scenery of Guilin and the Li River region. In the agricultural area of Xian, the travelers were able to see the site where

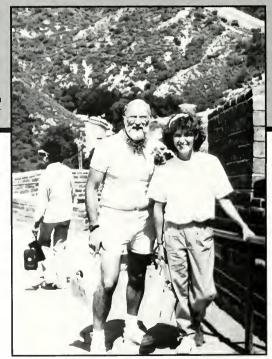
hundreds of life-sized terra-cotta warriors were unearthed in an incredible archaelogical find of the mid-1970s. The city of Beijing proved to be one of the high points of the trip as the group visited the legendary Great Wall, the Ming Tombs, the Forbidden City, the Temple of Heaven, and the Summer Palace. The cities of Nanjing and Wuxi were also included in the itinerary before the group's arrival in China's largest city, the port of Shanghai. The travelers experienced some of the exotic cultural flavor of this famous city at an unusual gymnastic event which turned out to be much like a circus.

From Shanghai, the group flew to the British Crown colony of Hong Kong to begin the final leg of its journey. According to Dr. Litcher, Hong Kong proved to be a most exciting part of the tour because, as he said, "It is the only place where Americans can go and get cultural shock" from the fast-paced society and intermingling of

cultures. The final four days of the trip were spent in the cosmopolitan city of Tokyo, Japan. While there, the weary band of travellers had some free time to relax and explore the city and to experience its nightlife. The students enjoyed visiting the popular Hard Rock Cafe and attending a Japanese baseball game. The Japanese people were "fantastic" and extremely hospitable, according to Dr. Litcher, who had had his doubts after encountering rude Japanese tour groups in China.

Although the tour was very intensive, it proved to be an extremely worthwhile experience for the entire group, exposing them to new cultures and creating positive perceptions of the Oriental people. Dr. Litcher felt that this first trip helped to "set the stage for bigger and better things," hopefully that the tour will continue as a yearly option for Wake Forest students.

THE GREAT WALL. Dr. Litcher and Beth Halt pose for a picture on this phenomenal structure.



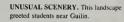


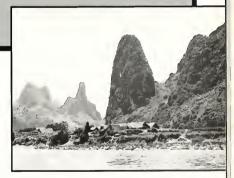


THE TEMPLE OF HEAVEN. Wake Forest students enjoy this walk in Bejing.



FORBIDDEN CITY. Crowds descend the steps in Bejing.





PSI CHI The Honor Society in Psychology

Tricia Grady Paul Dammers Lori Sheppard Janet Reith Vicky Surratt Lisa Thomson Siebert Al Salley, Jr. Timothy Ludwig Margaret Barham Robert Finks Janet Gordon Cynthia Hall Susan Hart Julie McKeever Melissa Howell Danette Johnson David Leonard Kurt Ribisl Lillian M. Jordan Virginia DuPre

Charlie Finch, Jr.

Catherine Johnson Nicole Jullienne Dana McDonald Cecilia McNamara Margaret Moore Michele Flowers Kristie O'Neil Kimberly Pike Jennifer Plybon Mary Ross Kathrine Snell Brenda Spicker Catherine White Kristina Willis Mary Kathryn Black Satomi Imai Edward Wchicatano Greg Goodwin Jenny Link Mark Todd

PHI ALPHA THETA The Honor Society in History

Wayne R. Adams Emmanuel Akyeampong Susan Beam David Bennett Susan Biggers Thomas Burris Ed Clark Robin Clear James Cumbo Brad D'Amico Alyce Ellington Barry Fabyan Elizabeth Gillespie Elizabeth Hall Susan Harris Susan Henry Jeff Highfill

Margaret Jones Tom Knight Jane O'Sullivan Wendy Pohlig Susan Revis Steven Schmidt Marc Sennewald Sandy Sutton Maury Tepper Timothy Wilson Anne Shumate Bradley Gerlach Ellen Brown Todd Rhodes Barbie Allen Treva, Davis

ALPHA EPSILON DELTA The Honor Society in Biology

Mary Beth Beasley Zantha Christine Blanchard Catherine Marie Booth George Woods Cook Christian Page Daniel Timothy Edward Elder Karen Ruth Eller David Barrow Everman Janthi Elizabeth Fisher Michael Thomas Flanagan David Hubbard Goff Thomas Sloane Guy Nicole Suzanne Hinson Michael Eric Jewett Michael John Mason Nicklas Oldenburg Eugene Scott Pretorius Frank Edward Reedy Robert Nelson Satterfield Paige Shumate Allen Marc Starkman Phillip Buchanan Storm Douglas John Thompson Maurice Trainor Susan Lynne Uprichard Lesa Cathryn Vandewalle David Truman Ward Jody Lee Ward James Edward Cass Scott George Crowder Tonva A. Crowe Natalie Zora Cvijanovich Diane Lynn Dahm Kathleen Doyle

Bonnie Louise Flett Danny Dee Gordon Phuong Hoai Ho Jennifer Audrey Hunt Scott Reed Kennedy Fred Garland Kimmer Kristin Helga Lewis Kimberly Kathryn Logue Mary Margaret Magno Michael Arthur Mills Claudia Mercedes Restreno John Matthew Smith Tamara Jean Smith Lisa White Speight Thomas George Valaoras Wendy Beth Young Stuart Alan Brock Thomas Edward Buchheit Kevin Emerson Burroughs Bernard Hyunki Chang Stephen Bryan Durham William Jeffrey Elias Oliver Peter Favalli Hugh Lee Harrell Christopher Allen Kurtz Julie Lynn Landel Noelle Ruth Miles Prabhu Kumar Potluri Mitchell Alan Reinhardt Emily Ann Rowland James Harrison Shepherd Giancarlo Humberto Speziani Robert Morris Treadway, Jr.

DELTA PHI The Honor Society in German

Sarah Elizabeth Anderson Pamela Armstrong William C. Boles Donna Elaine Bowman Andreas E. Daiber John H. Dombrowski Susan Leigh Earle David Lasate Ellis William Curtis Fallin Scott A. Forster Elizabeth Gentile William Richard Hall, Jr. Christopher Roland Hedrick Carl W. Henning Danette A. Johnson Jeffrey P. Johnson W. Bryan Kirby Julie Marie Lemoine Anna Marie Marks

Katherine Lee Mason Elizabeth O'Connor Michelle A. Pelstring Elise J. Person Eugene Scott Pretorius Krystal Lynn Pusser Devra L. Rafeld W. Jeffrey Renn Richard Byron Rhodes Daren Rene Romines Richard Dean Schroeder Diana Stegall R. Bryan Thompson Catherine A. Turner Kimberly Uhorchak Barbara Susan White Elizabeth A. White Stephanie Winder Lisa Jean Yarger

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ETA SIGMA PHI

The Honor Society in Classics

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Allen Shade Aldridge Matthew Andronica Amy Summers Baldwin Fred Bauer Dorothy Bryan Robert Tilden Burrus Katherine Carroll Bernard Hvunki Kathy Chism Nicholas Paul Cianciosi Robert Clifton Daniel Delphine Davison Andrea Bayne Gooch Kevin Greene Jeff Todd Harris Anne Wallis Havnie Howard Brent Helms Donald Scott Hill George Edward Holding Susan Hollingsworth Suzonne Denise Ijames William Todd Johnston Ken Jones Karen Martin David Olson Alan Scott Pringle Catherine Pruitt Emily Rowland Robert Satterfield Mark Seddon James Slate David Smith James Smith Stacy Joel Tardiff Carol Teague Doug Thompson Susanne Walsh David Ward Michael White

Jennifer Willis

OMICRON DELTA EPSILON The Honor Society in Economics

Lisa Lynn Graham Adam Jeremy Ruff Heather Sue Scott Julie-Anne Cronin Lori Leigh Calloway Priscilla Anne Cooke Scott George Crowder Barry James Fabyan Sharon Suzanne Flynt John David Fugate Frank Hilton Lancaster Charles Richard Maddux Kathryn Elleen Mallory Goran Patrick Otterstrom Jody Lynn Reedy James Robert Rose, Jr. Jonathan Lawrence Snow Mark Alan Stowers Susan B. Sullivan Timothy Lee Swanson Wayne Lamont Teague, III

PI MU EPSILON

The Honor Society in Mathematics

Deborah Black Lisa Graham David McLean Heather Scott Lisa Speight Don Heck Frank Lancaster Julie Cronin Carol Conrad Karl Greeson Julie Huffman Ellen Merry Tim Swanson Bryan Thompson Mike Williams Liza Gandis Mark Ginn Graham May Randy Norris Carl Wilkerson Richard Hall

PHI BETA KAPPA

Pamela Jean Armstrong Margaret Douglass Barham Bonnie Jean Berlin Deborah Olivia Black Donna Elaine Bowman David Stephen Brown Amy Suzette Cartner Priscilla Anne Cooke Julie-Ann Marie Cronin Jennifer James Cullom Linda Anne Dunnigan Robert Mark Finks, III Bonnie Louise Flett Lisa Lynn Graham Andrew Robbins Hart Keith Douglas Haynes Donald Vincent Heck Donald Scott Hill Jennifer Audrey Hunt Michael Pardo Iarocci Jeanette Lee Johnson Carolyn Anne Jones Lillian Margaret Jordan Lisa Renee Kemp Scott Reed Kennedy Thomas William Knight, III Laura Jean Krebs Frank Hilton Lancaster Kristin Helga Lewis Mary Margaret Magno Annamarie Marks David Sturkie McLean

David Lawrence Moore Samuel Davison Obenauer Elizabeth Ann O'Connor Anne Christian Ogburn Kimberly Mary Page Wendy Ellen Pohlig Kurt Morgan Ribisl Karen Rene Romines Mary Helen Sawyer Howard Scott Schneider Heather Sue Scott Matthew James Severance Linda Diane Sink Martha Lynn Sisk Samuel Lanier Snyder, Jr. Lisa White Speight Maria E.C. Steenmetz Janice Catherine Telfer Maury Montgomery Tepper, III Krista Ann Young Margaret Louise Brown Carol Dare Conrad David Barrow Everman John David Fugate Susan Lois Margaret Gilmor Angela Lynette Gray Susan Aileen Henry Kelly Adair Poteat Eugene Scott Pretorius Beth Alpha Richmond Robert Nelson Satterfield Timothy Lee Swanson

THAT'S ENTERTAINMENT!

ceived a generous endowment from Mrs. Willis Secrest of Winston-Salem in memory of her late husband. In appreciation, the Series changed its name to the Secrest Artists Series. Keeping with past tradition, it continued to bring both emerging talents and established artists to the Wake Forest community in order to broaden the liberal arts experience. Last year was an especially ex-

In the spring of 1987, the Artists Series re- citing one, with the likes of Marcel Marceau as well as the violinist Kyoko Takezawa, who George Trautwein, director of the Artists Series, calls "one of the great performers of the 1990s." In addition, the Canadian Brass returned after having created a sensation here just three years ago. They easily lived up to the high expectations of their audience. Also performing were pianist Anton Kuerti and the Colorado String

Quartet, and to bring the season to its exciting climax, the Monte Carlo Orchestra with the piano-playing Labeque sisters. With such sensational performers in the line-up, it is no wonder that the year was so successful for the Secrest Artists Series, creating and responding to everexpanding student and community interest.

KYOKO TAKEZAWA. Gold Med-alist of the 1986 International Violin competition of Indianapolis, this ris-ing star entertained Wake Forest on November 19.





CANADIAN BRASS. This lively group excited everyone at their October 27 concert in Wait Chapel.





KATIA AND MARIELLE LABEQUE. These ex-citing dus-pianists performed with Monte Carly Phil-harmonic Orchestra on April 19.

THE WONDER OF PANTOMIME. Marcel Marceau charmed the audience in his February 26 performance.



MARCEL MARCEAU. He captured the hearts of his audience with his stirring interpretations.

THAT'S ENTERTAINMENT!

CANADIAN BRASS. Posed here with Traci Piccolo and Mark Agricutas, the ensemble endeared themselves to the Wake F-rest community.



Peter Schaaf



DYNAMIC. The Canadian Brass thrilles' music layers.



Brandon Hill



FACULTY

AND

Martha Allman Assistant Director of Admissions John L. Andronica Associate Professor of Classical Languages J. William Angell Professor of Religion







Hallie S. Arrington Assistant Registrat Brain M. Astis Assistant Vice President for Student Affairs Richard C. Barnett Professor of History







S. Douglas Beets Assistant Professor of Accountancy Mary T Beil Director of the Student Union Terry D Blementhal Assistant Professor of Psychology



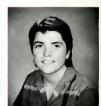




Charlie C. Brackett Mail Courier Bruce W. Bunce Housing Manager Connie L. Carson Associate Director of Residence Life











Dorothy Casey Director of Women's Athletics Edgar D. Christman Chaplain

ADMINISTRATION







Leon P Cook, Jr Associate Professor of Accounting Leon H. Corbett, Jr. Vice President for Legal Affairs and Secretary of the University Julius Corpening Assistant Vice President for Development





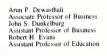


















Stephen H Ewing Associate Professor of Business Ramiro Fernandez Assistant Professor; Department of Romance Languages Laura C. Ford Associate Provost





Michael G. Ford Associate Dean of Students Ralph S. Fraser Professor of German

Ivey C Gentry Professor of Mathematics Brian L Gorelick Director of Choral Ensembles Dennis Gregory Director of Residence Life and Housing

Ross A Griffith Planning Analyst Susan Groen Area Coordinator W Derald Hagen Assistant Controller

Toby A. Hale
Associate Dean and Professor of History
William S. Hamilton
Assistant Dean and Associate Professor of Russian
Emmett W. Hamnick
Professor of Religion

Carl V Harris
Professor of Classical Languages
Lucille S Harris
Instructor in Music
Harold R Holmes
Director of Career Planning & Placement

G. Eugene Hooks Director of Athletics Patricia A Johansson Assistant Dean and Lecturer in English G. William Joyner, Jr. Vice-President for University Relations



A TRAGIC LOSS

The tragic and unexpected death of Professor James C. McDonald on July 1, 1987, due to illness, was deeply felt by all who knew him. Originally from Missouri, Dr. McDonald spent twenty-seven years with the Biology Department, including a period as its chairman. In addition to important research in the fields of microbiology and mycology, he was a remarkable and

well-loved teacher. His unique hamor and imagination made his Microbiology, Non-vascular plants, and Introductory Biology courses entertaining to the students. A story, told with glittering eyes, about "life on the farm" couldn't help but arouse a little interest and a chuckle or two. An inspiring and gifted professor, Dr. McDonald revealed his pure enjoyment of his work to his























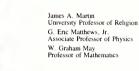


















Jill J. McMillan Assistant Professor of Speech Communications Robert D. Mills Assistant Vice-President & Director of Alumni Activities Carlton Mitchell Professor of Religion

students. He was also very generous with his time - always willing to give extra help. This remarkable teacher was also well-liked and respected by his fellow faculty members. His clear ideas and strong opinions added strength to the Biology Department. In addition, he was close to his family and active in his church. Dr. McDonald will be sorely missed by his friends and students,

but memories of him will live on in their hearts. As Bonnie Flett, a student of his, said, "The incredible difficulty of his tests was surpassed only by his genuine concern for each individual, as both a student and a person. His interest in us was deeper than that of any other professor I've ever had."

Thomas E. Mullen Dean of the College Jeanne Owen Professor of Business Law Philip J Perricone Professor of Sociology

Margaret R. Perry Registrar Mark H. Recce Dean of Students Wilmer D. Sanders Professor of German



Timothy F. Seilner Professor of German Catherine Seta Visiting Assistant Professor of Psychology Mark S. Sexton Visiting Assistant Professor of English

Kurt Shaw Assistant Professor of German & Russian J. Howell Smuth Professor of History Charles H. Talbert Professor of Religion



CAUGHT IN THE WHIRLWIND OF LONDON

January 9, 1988
Thank goodness I have only two more days to write in this journal, although I really can't complain because I am getting two credits from the theater department for sight seeing in London and going to plays. Speaking of plays, we saw

Les Liasons Dangereuses tonight. Everybody loved it; however a couple of us were mad at the so-called seduction scene. After the play, we faced our usual three choices of what to do: catch the last 15 minutes of a pub (they close at 11:00 p.m.!!!), go back to the Bedford Hotel and party in our rooms (good choice), or go eat pizza (always an option). Being the intelligent students that we are, we managed to go eat pizza and go back to the hotel. Of course, we headed straight for Steve and Chris' room, the usual gathering

place. I have tons of great pictures.

Tomorrow is the last full day. I wonder what I'll do; I've seen all the major sites. Maybe I'll go back to my favorites: the Tower of London, Big Ben, the Houses of Parliament, St. Paul's, Westminster Abbey. . . Of course, I could just go shopping at Covent Garden — if I had any money left. Oh well, I did have an awesome time. I wish I could stay longer.

Beth Richmond







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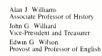


















John H. Wood Reynolds Professor of Economics Stuart Wright Lecturer in Education Richard L. Zuber Professor of History



A FAST TRIP AND FAST FRIENDS. The students in the London theater enjoyed each other as much as they enjoyed the city.



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Steve Larses



GREEKS-









Jones Houses

GREEK LIFE



Janes Kame



Janet Avenue









96 GREEKS







Ional Power

Rushin' Into Pledge Night

Rush. It is a time for men and women interested in the Greek system to meet fraternity and society members. Fraternities held both informal and formal smokers to entice rushees. Societies hosted both unofficial functions and society rooms to attract rushees. Dressed to impress. rushees scrambled to meet the Greeks. Silent Day signalled the end of dry rush for both fraternities and societies. Bids from fraternities came out a week before society bids. This left the "bidees" with a week to commit

to the lengthy fraternity pledge period. The Friday afternoon of Pledge Night, the ISC presented society bids.

Pledge Night, the end of rush, was celebrated with each society partying with a fraternity. It was the beginning of the end, for pledge period started the day after

Pledging is a time for engaging in sisterhood and brotherhood functions. Society and fraternity pledges proudly displayed pledge pins the morning following pledge night. Interviews and pledge cards haunted pledges for weeks after the big night. Another way they met fellow members was the dreaded pledge duties, ranging from cleaning the fraternity house after a weekend party to making food runs to the Snack Pit. Pledges were also number one recruits for intramural teams, whether they played hard or cheered loud for their fraternity or society. On designated days girls sporting their society colors in an exaggerated fashion were seen on the Quad, in the library and in the Pit. Full of

Blue over the all that the still out the still better all the still and the construct his winds of the still and t

spirit, the society pledges proudly wore their colors from their visors right down to their "chucks." Fraternity pledges entertained society pledges at mixers held in the house and at off-campus locations. Society and fraternity pledges paired up for outrageous theme parties — Nuclear Fallout Party, Rambo Commando Terminator Party and Air Fare Party.

Lynne Tescione













Sigma Chi pledges climb a shaving cream-covered light pole to retrieve their shoes.

Bottoms up for the brothers and pledges of Chi Psi and the Phoenix Society sisters and pledges.



Beer goggles?

May I have your autograph please? Signing in at the door of fraternity houses on pledge night.



THETA CHI



Davia Straut

Mark Allen, Jeff Alligood, John Anderson, Fred Berretta, Bran Bishop, Bryan Boone, Rob Boyles, Mark Brannock, Bob Bridges, John Britt, Tom Buchett, Chris Burke, Tom Cassara, John Chapman, Calhoun Clark, John Cleland, Brad Collins, Bryan Combs, Andreas Daiber, John Darnell, Charlie Devenney, John Devonmille, Drew Dixon, Chris Dorenahue, Chip Dotson, Doug Douns, Luke Ellington, Tim Evans, Oliver Favali, Don Filer, Enc Foster, Geoff Gill, Jeff Haden, John Heafner, Hal Helmers, Carl Henning, David Henning, Eric Holquist, Tim Howard, Steve Hudzik, Mark Jablonski, Randy Jones, Phil Kearns, Bill Kendrick, Tim Klett, Mike Lambert, Mike Lesmeis-

ter, Don Macleod, Lynn Margiotta, Dan Marriot, Dave May, Hud McClanahan, Scott Mornson, Scott Munn, Bret Myers, Kurt Nelson, Todd Nichols, Andy Novak, Nick Oldenburg, Andy Packard, Stuart Passantine, Rusty Peacock, Craig Ritchie, John Rogers, Jon Snow, Todd Spencer, Max Staples, Allen Starkman, Mark Stowers, Jonathan Strauss, Wayne Straw, Joe Tonucci, Jimmy Vorhees, Dave Ward, John Weber, Gregg Williamsson, Fred Wunderlich, Nick Mantra, Tim Hall, Mike Nesser, Penn Perry, Reid Stine, Andrew Austin, Steve Simpson, Jeff Dimack, Phil May, Mark Mendenhall, Bob Lockhart, Dave Craig



Marne Mullen



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Janes Ram

What were you thinking???? . . . On the floor! ... Social! Nice Box! . . . Beach Weekend ... Tasteless and Ignorant: Part? . Get it, Girl! . . . So what are you trying to say? . . . Flesh File

— Bob!!! . . . DaDaDa The Brown Hornet, Eight more weeks! . . . 'illin . . . S&S . . . Goto Hell ... This Place . . . 1st Pro on . . . The Bull . . . Yuk, Yuk, Yuk . . . EACS . . .



I think with more than a water water with the sail to at



PHOENIX

Fantasia . . . Pizazz . . . The Penguin Connection . . . Airfare Hodie Mihi Cras Tibi . . . Flame . . . Sweethearts . . . Potato Head . . . Soar to Heights Unknown . . . Friends We Are and Friends We'll Always Be . . . Champagne Breakfast . . . A Touch of Class . . . Alright, Alright, Alright OKAY . . . Orange Crush Party . . . TOGA . . Candlelights . . . Black and White . . . Friendship and Unity ... Poteat ... Phamily Phun ... Frat Party ... Tribunal



Claire Ball, Elizabeth Castleman, Tonya Crowe, Martha Dameron, Susan Gilmor, Crowe, Martha Dameron, Susan Gilmor, Bewerly Hanes, Margaret Jones, Lia Lamb, Donna Lowery, Peggy Magno, Alison Newman, Lisa Purgat, Donna Reid, Claudia Restrepo, Lou Ann Sellers, Missy Shepherd, Linda Suggs, Winberly Tbompson, Amy VanOosttum, Kim Wil-son, Kathy Beal, Linda Church, Elizabeth Ficken, Sharon Harris, Ruth Heisel, Susan Henry, Sandy Kirkman, Colleen Koontz, Beth Leonard, Maureen Manak, Laura Meyer, Marieka Manak, Laura Meyer, Marilynne Murrah, Kirby Newton, Kim Noble, Liz Prewitt, Susan Reeves, Carol Shuford, Midge Smith, Alison Taylor, Robin War-lick, Emily Blankenbeckler, Michelle Clark, Susan Earle, Cammie Fulp, DeDe

Harvey, Kerry Hayes, Lori Kay Krautter, Rarvey, Kerry Hayes, Lori Kay Kraitter, Kate Lambert, Liv Lundin, Kinberly Marshall, Emily Nance, Emily Rowland, Laura Goddard, Susan White, Brenda Spicker, Marnie Mullen, Zip Blisle, Be-linda Griffin, June Reeves, Dona Sizemore, Sara Drummond, Alyson





Crashed out dude . . . Bummer, Bummer . . Death Squzol . . . McGyver . . Johnsin' . . . G & G . . . Elvis and the Buttheads . . . Suedo . . . Spin, Spin, Whiskey and Gin . . . Stonger Daddy . . . Fish suck . . . Almost Clinched by Christmas . . . Biscit

clinence by Christmas . Riself head . Casino Nite . Yo donut . Meat . The Ranch . Goat . Pack-a-day . Yeah, right? . Wet Betty's . Primrose Wiggin' . Cat-fish sux . . MB — the dreamiest





PI KAPPA ALPHA

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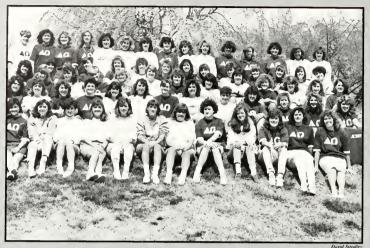
Geoff Gilblertson, Jim Milligan, Steve Howard, Mark Urbanski, Jeli Cooper, Steve Nix, Jay Rowley, Bill Kerr, Steve McRae, Jelf Vaughn, Dave Delmonte, Matthew Andronica. Tom Bullock, Bernard Dempsey, Mike Harrison, Preston Cecil, Tim Welborn, Keith Cornell, Tom Brown, Shawn McCann, Charles Brandon, Scott Franklin, Matt Ondrof. Ray Cannata, Mike Hall, Andrew Gustina, John Belot, Phil Adams, Scott Klenzak, Stewe Hunt, Bill Salmon, Terry Gfroerer, Bruce Lefebure, Matt Devaney, Wes Walker, Kevin Lynch, Lee Lake, John Kautz, George Lewis, Mike McDonald, Terry Hoey, Bob Blevns, Jack Moran, Greg Hottinger, Rick Holcomb, Thapne Contral, Bob Welton, Jamie Fox, Mark Zelenak





Janet Ramey

LYNKS



Ashton Armistead, Nora Baldwin, Anne Barnard, Sue Bausch, Lynn Beahan, Elizabeth Bilyeu, Lillian Booe, Cindy Boyd, Yolanda Brauley, Suzie Broecker, Tracy Buran, Pweebe Burch, Julie Carlisle, Ginger Carpenter, Stephanie Casto, Lara Chapman, Courney Clark, Jenifer Clarke, Heather Cobbam, Alicia Cooke, Moira Davis, Sara Deal, Trace Delinger, Margaret Demopsulos, nnn Dening, Mindy Dooley, Katie Duffy, Pug Eberhart, Meg Edington, Sue Edison, Alyce Ellington, Teresa Eyerman,

Suzanne Fortune, Sloane Frantz, Cyndy Freed, Anne Carner, Moira Halligan, Shonda Heilman, Liesl Henderson, Lisa Herring, Kelly Higgins, Suzanne Holder, Margaret Holt, Beth Hollingsworth, Berkley Ingram. Kim Irvine. Karen Jacobs, Joni James, Karen Jarard, Lisa Kemp, Rachel Kirk, Carol Kline, Jenny Kraner, Allison Kratt, Jodf Krom, Jessica Kulynych, Valerie Langston, Elizabeth Lee, Lori Loonard, Mary Beth Magee, Anna Meade, Tasha Merrill, Alyssa MeVeigh, Jane Mills, KC Murphy, Grace

Murray, Tammy Murray, Courtney Nea, Diane Nelson, Kathy Nyland, Jane O'Sullivan, Kim Payne, Ellen Perkins, Catherine Phillips, Anne Pollard, Tracy Prosser, Virginia Ravenel, Sarah Ray, Beth Richmond, Christie Riddle, Stephanie Rierson, Amy Schehr, Anne Shumate, Audrey Sink, Lisa Skinner, Kathy Snell, Karen Stalnaker, Melanie Starnes, April Stephens, Jennifer Wade, Jeanne White, Kristin Wieland, Shannon Wolfe, Krista Young, Anna Zarate LAUGHTER, LOVE & LYNKS

109% "WE ARE THE
BEST GIRLS.!" THE
MIGHTY LYNKS LYNK
UP & PARTY "YOU
DON'T OWN ME." REGALIA BEAUX & BELLES
BIRTHDAY PAKTY
ELEPHANT WALK
"WHEN PINK AND GREY
TOGETHER MEET" HOC
AGE "WE AIN'T SCARED!" PRETTY IN PINK
ISN'T IT COOL IN PINK
ILINK, THEREFORE I AM
MISSION IMPOSSIBLE
DELTA OMEGA PINK
ELEPHANTS DIVERSITY











ALPHA PHI ALPHA



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Rodney Trapp, Darryl McMillan, Robert Davis, Ken Jones, Kevin Hawkins, Stevie Cox, Patrick Kelley

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. Ladies of Black and Gold .
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. Dropsite . Step Show .
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Red Raise Hell Rugged bur right Best Pledges . "Wine and Roses" "Pimp and Whore" "Disco" . "Air Affair" "Men and Mistletoe" . Big Show — New York



Janet Rame

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FIDELES



April Abernathy, Irv Allen, Lisa Allred, Tern Allred, Kristy Armstrong, Catherine Averett, Jeanne Azevedo, Kim Baker, Jill Bartley, Debbie Black, Heid Blackburn, Jayne Blankenship, Bev Bowyer, Laura Boyee, Ellen Brown, Laura Brown, Dorothy Bryan, Sally Burnette, Lynn Callicott, Catherine Carlton, Roonie Cather, Kelli Chase, Cori Ching, Michelle Cromwell, Jennifer Cullom, Liz Donelson, CeCe Driver, Sherese Edwards, Carol Eggleston, Eve Elliott, Bett Farrell, Allison Farris, Suzanne Ferre, Sharon Flynt, Liza Gandis, Suzanne Generao, Kathy Gettle, Teresa Gish, Elizabeth Glass, Chris Gochenauer, Ann

Thomas Griffin, Jana Harrell, Julie Helms, Katie Hemstreet, Carol Jones, Shawen Kane, Stacey Kavounis, Marjorie Klein, Lisa Lund, Crystal Leonhardt, Peper Long, Susan Mattle, Harriet Mauck, Emily McDonnel, Sally McNeer, Marbeth Mensch, Jennifer Miller, Lisa Mountain, Kate Owen, Traci Piccolo, Jennifer Pickering, Kim Plybon, Melanie Privette, Carolyn Reaves, Jody Reedy, Jennifer Reichle, Allison Reid, Ginger Roberts, Krista Robinson, Carol Rogers, Beth Scull, Headther Scull, Ellen Shechan, Kimberley Skidmore, Becky Smith, Jolyn Smith, Jamie Stikeleather, Sandy Sutton, Kristin Terchek, Susan Thomp-

son, Candace Thomsen, DeDe Tucker, Maggie Van Dyke, Beth Veach, Laura Walker, Renee Walker, Lisa Ward, Tif Wedington, Sara Windell, Kristin Wilson, Liz Winslow, Deborah Bonner, Ley Chaffin, Judy Chen, Missy Cortese, Kathryn Ferraro, Hannah Forde, Liz Frey, Allison Hollowell, Johna Howard, Lisa Kahle, Dagen Medowell, Kristin McGrath, Leslie McLean, Evy Nabors, Jeni Olsen, Kristin Ormand, Kelly Page. Suzanne Reid, Suzanne Twardeck, Kristie White, Heather Young, Leigh Ann Young, Allison Young, Leigh Ann Young, Allison Young,

DELPHI















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ALPHA SIGMA PHI



David Stradley

Magpie . . . Mindless Nomads ... Siff-like creatures ... Oscar ... Boot of the week . . . You'll get nothing and like it . . . Battle of the week . . . The Hood Poling the whipped . . . Lounge Rats . . . Kent you're not Bill . . . Food-buzz . . . Talisman . . . Keg-roll . . . K.B. . . . Dr. Moses . . . American Pic . . . "That's a heinous lie . . . The hole Club . . . Beach Party Big Tee . . . Poobah . . . Core Dweezil . . . Crotch Pheasants . . . The Five . . . O'Casey's . . Colorado MF's . . . North-South Football . . . The Comfort Zone . . . Sixty-Percent . . . Chilly ... She's no Ramos . . . Barrell chested mutants . . . Technicolor Yawn The Love-lamp . . . Insecto Babilloquies . . . Loser of the week . . . Liquid Pleasure . . . Ace . . . Zoomer . . . Merf . . . Slosh . . . Clueless . . . Sambo . . spike . . . Cujo . . . Fro . . . Plate . . . Woodhead . . . Jughead . . .

Geoff Smith, Marc Bramlett, Ken Gordy, Todd Juillerat, Brian Kohrt, Chris McGrady, Craig Pearson, Nick Petrarea, John Terry, Bill Terry, Danny Zoeller, Chris Hedrick, Michael Lavelle, Greg Nordahl, Ted Primka, Sander Smith, Lyle Torp, Dan Baker, Bob Hoyer, Tim Murphy, Vince Zwadyk, Criag Dominey, Jeff Gott, Josh Hitchcock, Dan Scannell,

Kent Schwarz, Lee Sember, Karl Stybe, Steve Taylor, Bill Villardi, Mark Griffin, Dave Norman, Rob Schmidt, Pete Brown, Mike Barnett, John Barry, Mike Berrod in, Greg Brondos, Ken D'Antuono, John Freeman, John Froio, Bo Hallows, Jeff Harris, Merrill Jones, Eric Kardovich, Jeff Lamb, Tom Long, Jim Mangels, Rich Messenkopf, Chip Jim Mangels, Rich Messenkopf, Chip Miller, Doug Nally, Chris Pearson, Jesse Phifer, Rick Schroeder, Will Stanton, Carter Clanton, Dave Hall, Lee Harrell, Bill Trippett, Jason Abelkop, Joe Bowman, Keith Goodwin, Matt Hall, Grege Hundt, Lance Huthwaite, Craig Jones, Richard Kim, Bill Kopelman, Don Muech, John Saad, Matt Schroeder, Brad Whitehead, Tom Williams



Friendship, Leadership, and Service Voodoo!! Designer Footwear Quad Trotters D. Gosse R. Debbie Bloodmobile Whaaaaaaaaaat!! If you go to Soup Kitchen on 1st & 3rd Tuesdays, go this week, if yo u go on Fridays and went last week, go again, unless you've been there twice in a row 1997.

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Steve Killian

ALPHA PHI OMEGA



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Rob Anderson, Kelly Ardrey, Becky Ballard, Fred Bauer, Katherine Beasley, Celina Bednar, Scott Bennett, Cathy Booth, Ken Carmack, Nick Cianciosi, Walt Collins, Carol Cornad, Susan Craft, Andrea Davis, Joe Divestea, Kevin Dopke, Greg Fisher, Michele Flowers, Tim Fulton, Kevin Furr, Karl Greeson, Jim Gregory, Page Griffin, Beth Harnis, Kelly Hayes, Gina Hodge, T. Myers Johnson, William Jones, Milton King, David Klopfenstein, Justin Latus, Liz Malcon, Laura Mason, Greg McKnight, David Klopfenstein, Justin Latus, Liz Malcon, Laura Mason, Greg McKnight, David Klopfenstein, Justin Latus, Liz Malcon, Laura Mason, Greg McKnight, John Oehlers, Anne Ogburn, Stephanie Pritchard, Dan Privott, June Revess, Donna Rewalt, Vivian Roebuck, Steve Russell, Terry Shaping, Cynthia Sndern, Stephanie Pritchard, Dan Privott, June Revess, Donna Rewalt, Vivian Roebuck, Steve Russell, Terry Shaping, Cynthia Sndern, Stephanie Control Contro







Steve Killian



Steve Killia

SIGMA NU



Bill Buitendorp, Keith Freeman, Patrick Fudge, Rob Greco, Keith Lehman, Steve Schwab, Damian Evans, Chris Jenkins, Rob Meek, Jay Mehta, Eric Sorensen, Chris Crouch, Joel McCarty, John Seibert



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David Strag



Steve Killian





Alpha Upsilon Delta The Silver Cord . . . BFP . . . Philip Spencer . . . The Lodge February 22, 1986 . . . Scoobee Don. . . Bood-Bood . . . Cheese . . . Easily Suede . . . Load . . . Fred ... Clam ... WOW the Ballcarrier . . . Waz . . . Geege . . . RegionII . . . Convention . . . Spring Break . . . Packy . . . Mad Dog . . . Woody . Haji . . Stug . . Egg . . Master . . . CP . . . 14 Founders ... The Somers ... PSD . Basketball . . . Purple and Gold ... PAY YOUR DUES ... Do it!!! . . . Flesh-pile . . . Make you pay ... the Noise Gyush

Hey You . . . Home Slice . . . Stinky . . . Pummel your Mellon ... Hey Meh, I mean Jenkins .. She's 15 ... Midnight Rambler ... Rawhide ... Hey Bill, check your plove compartment . . . Gearded shrimp . . Don't worry D . . . So what's the problem? . . . You'll never be as good as me . . . Tom Mehta . . . The girls from West Virginia are coming. . . Where's Fudge? . . . My mom sent me 52\$ and a VCR ... Boner Huh?! ... Tell Grayke gim me a call . . . Hoo hoo! ... Myrtle Beach fleas ... It's snewing in West Virginia . . The Lounge looks nice . . . Wheeck . . . Good one . . .



CHI PSI



John Chinuntdet, Bud Fairey, Jeff Rait, Mark Lamson, Bruce Thompson, Castlen Morris, David Crais, Ken Halanych, Kenny Swain, Keith Absher, Reed Ingersoll, Greg Eiband, Mark Finks, Ed Triplett, Tom Crawford, Tim Snyder, Rich Whitcomb, Brian Woodrick, Wayne Teague, Arie Washburn, Chris Hines, Tom Auble, Brian Meredith, Steve Daleas, Maury Botton, Pat Hubbard, Pat Jermain, Lon Morgan, Frank loppolo, Thomas Bates, Dave Obenauer, Doug Davis, Rick Lucas, Dave Moore, Everett Harris, Scott Hayward, Scott DuBois, Todd Sanford, Jay Daughtry, Bill Daughtry, Brian Dean, Lee Hasty, Steve Lindsley, Charlie Solomon, Duane Corle, Mike Baiococ, Eric Griffin, Steve Shortz, John Imman, Tom Legan, Chris Wasilauskas, Randy Autry, Jay Williams, Tom Guy, David Green, John Stevenson, Vince Gaver, Fred Schmidt









Steve Killian

DELTA SIGMA PHI



...

This past year saw the brothers of Tau Chapter of the Kappa Alpha Order enjoy an exciting and rewarding year as they so ught to maintain the ideals of the true gentlemen.

The KA's hosted their always p-pular parties with the Cruise--matics as well as the traditional Southern Grit Party and Pig-Pickin'. The brothers also sponsored a "Beachfest" party with the Embers in which they raised over 4000 dollars for the Brian Piccolo Cancer Fund Drive. This was the KA's largest donation to the fund. The chapter also denated their time to help with the Vantage Championship Golf Tournament which was held in the fall at Tanglewood. In the spring the highlight was the annual formal "Old South."

Tau Chapter was honoured to receive the Ammen Award which is awarded to some of the most distinguished KA chapters every year by the KA National Office. Acting as campus leaders and a closeknit brotherhood, the Kappa Alpha's have been an integral part of Wake Forest since its beginnings here in 1851.

Erik Olsen, Soxtt Hill, Carl J. Innsen, Soxtt Ahulm, Dale Miles, Tod Hyvant, Strant Ayecek, Chris Carmichad, Chris Wilder, Bruce Mainwaring, Eil Owen, Jeff Robpers, Ken Innsey, Lonne Davis, John Roewes, Stephen Schwager, Marc Sennewald, Lewis Gentry, Chij Meyers, Wes Gregory, Rob Rowe, Mark Purroyalis, Soxtt Mel Jon under Chris Lenz, Merk Serrano, Chris McMehan, Jeff Lenzy, Brai Wesver, Rod Lerkaprich, Brita McKinney, Eric McKully, Al Koller, Jim Brisoks, Steve Harris, Keith Gosfrich, Kevin McGinnis, Allen Verscherpfill, Melt Zunta, Eill White, Mike Tschnatz, Rich Ewen, Dr. William H. Hamilton — figulty advisor



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KAPPA ALPHA

Wade Liner, Glenn Adams, Charles Runge, Mike Mills, Tommy Mayes, Scott McLeod, Ed McNally, Doug Townsend, Allen Ramsay, Dan Griffin, Allan Lockerman, Doug Famous, Don Devine, Dave Eagleson, Mac Butler, Kevin Akins, Trey Turner, Mike Newton, A.J. Paracsi, Chris Burton, Scott Browning, Phil Beeson, Andy Brian, Larry Villanueva, Jeff Ready, George Cook, Rob Holloway, Carter Tracht, An Schipper, Lin Hollowell, Jim Warren, Mark deSt. Aubin, Stan Perry, Scott Reid, Richard Horne, Craig Brookes, Rick Meadows, Don McLoud, Rob Powell, John Church, Jon McLoud, Rob Powell, John Church,

T.J. Hooper, Doug Kolme, Richard Miler, Jeff Vandiver, Paul Culpepper, Chris Griffith, Jay Bunton, Cameron Rose, Brad Chastain, Jeff Elias, Sean Houseal, Joie Polite, Rob Habgood, Brian McDaniel, Brian Cisne, Bobby Flowers, Benton Bragg, John Norris, Angus Sawyer, Joe Floyd, Bo Martin, Paul Osowski, Richard Brooks, Steve Meeker, Rich Butt, Geofff Mann, Chris Martin, Cal Smith, Curt LaFrance, Boyd Surges, Alan Greene, Jeff Roberts, Jim Woolery, Ed Kropp, Matt Smith, Chris Cotton, Lin McDougall, Andy Bray, Mark, Long



Steve K

Friends are friends but geege is geege . . . Sailor's Ball . . . Two words - BAND PARTY . . . Shempstereo . . . You say "moon," I say "Pi" "Dude!" . . . You KNOW that I do . . . Lincoln Log . . . Get off Big Daddy . . . Call your big brother! . . . This is NOT a Romper Room . . . the DUMBEST . . . Let's Party . . . Dr. Jeckyll and Mr. A-holel . . . Number 4 . . . the Roast brothers . . . Bad to the Bone . . . Everything's better when wet . . . It's in the way that you use it . . . Beware of Beta Lambda . . . Lucky Bear . . . Avenging Wilma . . .

Sennedude . . . Ultimate Frisbee . . . Tequila T'Kill ya . . . Satan the Sweetheart . . . the Peace Pipe . . . Trum . . . Pig Pickin' . . . the Hairline Club . . . Kleenex . . . Skippy . . . Borto . . . Rolling Stones Party . . . Bubba . . . Caspar . . . Flo . . . Stud and the Circus Women . . . Quint . . . I'm smellin' what you're screamin' . . . the Alcove . . . Truckster . . . Pretty Boy Webster . . . Missah Biggs . . . Seriously . . . How cold is the Yadkin . . . Smiley . . . Slack . . . If it can kill you only drink a

SIGMA PI

Web Alexander, Adam Anderson, Paul Baker, Fred Bauer, Eric Blalock, Chris Bozarth, Darwin Boyd, Jim Bradley, Rodney Clark, John Corcoran, Todd Deweese, Bryan Elie, Ron Foster, Mark Fisher, Lance Griffing, David Goff, Joseph Hogan, Mark Jones, John Kerr, Robert Kinkead, Chris Krukewitt, Phil Laidlaw, Dong McNight, Mike Middleton, Mike Muscatello, Tim Novak, Bill Ostmann, Mike Parker, John Sandifer, Ronnie Taylor, Jeff Vancini, Paul

Weckley, Kent Wilkins, W. T. Leake, Jay Anthony, David Bigger, Trey Davis, David Gusmer, Wood Gyory, Boomer Harsh, Javid, Heravi, B. J. McLure, Sean Phelan, Thomas Soos, Chris Striker, Ron Thayer, Sweethearts: Kim Maguire, Me-lissa Anderson, Lisa Beran, Anne Miller, Laura Hudak, Elizabeth McPherson, Vicky Shelton, Jennifer Rierson, Valerie Stener, Beth Adams, Martha Porter, Kim Simmons, Elizabeth McCain, Trish Grady.









Sigma Pi . . . Blah, Blah, Blah . . . Thrown Down Like a Sack of Mulch . . . Cheeez . . . '72 Loadster, ... Word ... Penthouse Suite . . . Monowoman . . . Girlfriend? . . . Share the Wealth . . . Yo Baby! . . . It's only Rock 'N' Roll ... Steamroller ... A Sheep in Rabbits Clothing . . . Chum or Get Out . . . Orchid Ball . . Mind of Chief . . . Nuclear Fallout ... Spider Monkey Kerrrr. . . On-going Process . . . Humma . . . Chumley . . . Mr. G.P.A. . . . Ham . . . Revele ... So does that make you a lesbian?...Javid...Nimmyto ... BIGFATPIG ... Sour Apple Split . . . C'Mon . . . Move in with me . . . Hose . . . Stick 'em . . . Biscuithead . . . Pre-Party Stress mode . . . Sportshar . . . Scott Bradley . . . They're Not Bear Feet . . . The Walley Girl . . . Thentmitive . . . our brotherhood speaks for itself ... Bleat ... Sigma Pi!!!

Blue & White Rose & Candle Sun & Sandals Sanda



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S.O.P.H.



Lori Abele, Mariha Bernethy, Margot Ackerman, Susan Adams, Barbie Allen, C. Kelly Baker, Kelly M. Baker, Pam Basciani, Page Benson, Wendy Binz, Angie Bikler, Meg Boyd, Tonita Branar, Amy Browder, Zanny Caldwell, Susan Campbell, Kess Carper, Stacy Chamberlain, Helen Catherine Clark, Amy Coley, Louise Compton, Mary Beth Cooley, Rebecca Culherson, Beth Daniels, Mary Daniels, Beth Dawson, Kay Draper, Karen Fitchard, Andrea Gillespie, Libby Gillespie, Page Grant, Anna Hall, Melissa Heames, Meg Hellewell, Terry Hight, Ann Hinshaw, Joette Horton, Laurie Howard, Pam Hunter,

Laurie Jackson, Jennifer Jordan, Beth Kopelman, Luanne Lambert, Kaie Lan-caster, Nancy Leist, Wendy Lewis. Christie Love, Cabell Lowe, Kathryn Mallory, Anna Mast, Michelle Maxon, Courtney McCall, Jennifer McCarley, Beth McConnell, Norma McDuffie, Lee Ann McGee, Tricia McGuirt, Beth McInnis, Waverly McWhorter, Amy Mitchell, Julie Ann Mullen, Michele Oldham, Hillary O'Neil, Elizabeth Palmer, Lisa Parr, Shula Ramsey, Cason Rent, Tara Rice, Kathryn Sansom, Susan Satterwhite, Hani Sie, Sara Sitton, Kathy Stalheim, Stacy Tardiff, Jennifer Taylor, Camela Terry, Marty Todd, Lela Usry.

Katherine Wachter, Leigh Walton, Jennifer Whicker, Annie B. Williams, Mary Beth Williams, Jennifer Willis, Lori Wimpee, Beth Wright, Beth Young, Ann-Marie Nathanson, Natalia Palacio, Melissa Arndi, Amy Balswin, Tracy Ballinger, Virginia Blake, Shannon Brown, Kara Caister, Suzi Faireloth, Brooke Fenderson, Ann Goddard, Suzanne Grant, Anna Hagrave. Shannon Hefner, Jane Helbewell, Lusura Johnson, Kerri Krise, Molly Lane, Kelly Moser, Lucia Parker, Meg Pleasants, Jennifer Scherer, Merry Schilling, Beth Smith, Mary Margaret Tatum, Mandy Zopp









THYMES

Celebrate Good Thymes . . . Jungle Breakfast . . . GSW "Limelight at the Beach" Margaritaville Wastin' Away Again ... Spring Fling ... Jammin' Thymes . . . Pledge Kidnap . . . Valenthymes Party ... Airfare ... 1987 Intramural Fortball Champs . . . Ice Skating on Mystery Dates . . . Read Trip to Duke ... Sisterhood . . . Walk-a-thon for Brian Piccolo ... Birthday Party for Convalescent Home . . . Pledge Lunch in the Mag Pit ... , Pledge Spirit Week . . . Annual Dress As Your Favorite Drink Party Rip Roarin' ... The Time hi'faloctin', rootin', tootin' . . . T-T-THY-Y-Y-YME-M-M-MES, GO Thymes GO!



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David Stradle

LuAnn Absher, Lori Calloway, Amy Carter, Susan Carter, Barb DeVinney, Abby Edwards, Mary Ellen Goodson, Ann Hobbs, Laura Ince. Peggy Jacobs, Raddy Norris, Liz O'Connor, Lynn Oetzman, Susan Parks, Terri Sells, Linda Sink, Dianne Timblin, Cheryl Van Riper, Michelle Whicker, Ginny Williams, Karen Ashley Austin, Tricia Bannister, Mary Beth Beasley, Karen Becht, Lennifer Burtell, Ginny Close, Jan Corpening, Carolyn Damiani, Cara Donovan, Vir-

ginia DuPre, Kathy Fortier, Alice Goodson, Courtnay Hartman, Helen Haupt, Amy Kattwinkel, Christine Knouff, Karin Kohlenstein, Kris Moyer, Beth Piper, Amy Rawe, Jennifer Rierson, Kathy Shepherd, Leigh Waller, Jennifer Welden, Beth White, Rosanne Cicanese, Stephanie Fulbright, Elizaheth Hayes, Cindy Johnson, Lisa Joines, Julie Landell, Melissa Lott, Karen Martin, Nicole Martin, Kim Morgan, Laura Olech, Shawn Lynne Reed, Sandy Rich, Betsy

Senter, Susannah Sharpe, Emily Smith, Meg Smith, Jennifer Sorensen, Marybeth Torbet, Andrea Anders, Carole Clement, Kelly Greene, Cammie Harris, Betsey Haywood, Jody Jones, Catherine Olliff, Elizabeth Prioleau, Mary Beth Pucciano, Carolyn Repp, Michelle Sigmon, Amy Venhuizen, Stephanie Ward, Robin Widmeyer, Ruth Ann Wooten, Jenny Wunderlich, Gretchen Zinn



Steve Killian

KAPPA SIGMA



Ben Bates, Cliff Benson, John Carr, Greg Chill, Corbin Dooley, Mike Genereux, Mark Hamlet, John Joseph, Paul Kaneb, Jay Key, Mike O'Connor, Steve Patrick, Brad Philleo, Tom Reilly, Henry Reukauf, John Riggan, Bob Runk, Chris Ryan, Rod Smith, Buster Stephenson, Greg Twardowski, Chris Wentz, Ken Younts, Steve Sazz, Tom Binkley, J.B. Burknardt, Dave Clarke, Damiel Corley, Barry Fabyn, Curt Fallin, Mike Flannagan, Zeus Grave de Peralta, Robbie Grigg, Weathers Hardwick, Greg Johnson, Rick Martin, Chris Frindle, Jerry Psimer, Nick Scartz, Andy Wattleworth, Paul Hamlin, Mark Hanna, Chris Helms, Bud Henderson, Joe Jackson, Ted Kachris, John Malone, Kyle McFadden, Brian McGinn, Tim Miller, Dave Sampton, Miller, Dave Sampton, Countell, Mike Chris, Schot, Schother, Countell, Mike Chris, Schother, Chris Deschanps, Mat Valego, Tom Hawker, Ed Burton, Chris Suboza, Chandran Sabanayagen, Neil Clark.



Lames Pour

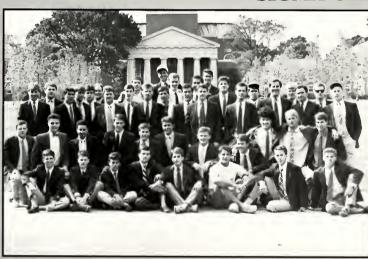
Schmies . . . Brews . . . Hood ... Leigh-La ... Fun and Games . . . S & C . . . Cab Fare . . . Five Friends and Brothers ... Mr. T ... Tailgates Rocket Fuel . . . Munching Bug ... Helmet ... Performance Pepperoni . . . Sal Goldstien . . . Nice Raps . . . Damage . . . Old Hoad . . . Circle-Up . . . Flesh-piles . . . Wall Hangin' . . . All Night Long . . . Santa Claus and the Elves . . . Doug Clark and the Hot Nuts . . . Dawgs and E-Ballers . . . Blowing Chow . . . McFly . . . V-Card . . . Rec Billiards . . . The O-Pit . . . Brothers For Life . . . A.E.K.D.B.







SIGMA CHI



"Mamba Suiti" . . . "Bags" . . . "In hoc'' ... 'Spendy!' "Riiiiiight!"

David Edmiston, Jon Jarrett, Greg Nicholson, Clay Graham, Scott Liebold, Sam Stigler, Chip Cash, Matt Crwford, Steve Dunbar, Scott Martin, Walt Gregg, Rob Shields, Eddie Newton, Jerry Booth, Chris Mathes, Steve Mathes, Eric Housman, Harley Ruff, Walt Stone, Eddie Deal, John Cobb, Steve DeFrancesco, Scott Kennedy, Tom Valaoras, Vince Andracchio, Stu Waller, Scott Rembold, Eric Geiser, Charles Campbell, Chris Nagel, Derek Caldwell, Mike Hinds, Jim

Williams, Ken Coulthard, Mark Hager, Kevin Brown, Mike Hooten, Dave Hanny, Craig Lewis, Jim Jacobsen, Linny Little, Ros Mallory, Nick Bennett, Todd Davis, Harry Gamble, Kevin Bertlesen, Fred Hanson, Eric Hines, Steve Had, Cliff Elliott, Neil Avent, Bryan Gersack, Jay Hewitt, Dave Clark, Rogers Anderson, Elwyn Murray, Wilson Hoyle, Tony Friel, Blair Ramey, Bob Satterfield, Jeff Salisbury, Rob Hoysgaard, Brian Hochman, Scott Nelson, Chris Greene,

Bob Rhinehart, Nick Valaoras, A.D. Kindel, Pete Iovino, John Grimes, Andy Auch, Jason Papes, Bob Sar, Doug Hart-man, Lee Stephenson, John Jordan, Joe Bernard, Reggie Jones, John Martin, Jimmy Slate, Gregg Lombardo, Joe Hanuscin, Eric Siles, Carter Allen, Louis Beasley, Brent Ciatti, Fred Mileham, Steve Goodrich, Mark Hogewood, Les Campbell, Pete Lindeman









STRINGS

Midnight Blue . . . Stringfest . . . Stringman . . . Anchor . . . Whale . . . Sailbeat . . . Carnation ... Allemande ... String-A-Long ... True Blue ... We're all true Strings . . . FMOC ... Mystery Date



well and the Miller of the control of the Miller of the Control of

Tracy Alala, Julic Anderson, Audra Baker, Bethany Brasher, Beth Brinson, Amy Childs, Martha Constantino, Joelle Crum, Laura Daniel, Martha Davis, Cara Delpino, Lynn Dromerick, Suzame Ellot, Marcia Gartl, Robin Giles, Laura Gill, Terry Ann Gutkneet, Sue Haase, Kristina Hagg, Elizabeth Hall, Sue Harris, Tina Hartsell, Roxanne Hetrick, Liz Howy, Own Hurt, Lynn Hutchins, Jolly Janson, Jan Johnson, Jennifer Jones, Stephanie Jordan, Margi Kaelin, Katie Keill, Kathy Kelley, Beth

Kurowski, Kim Maguire, Katherine Malone, Heidi Meertz, Bridget Mellor, Jill Montgomery, Meg Moreland, Noelle Morgan, Kim Moris, Pam Muller, Laura Mustian, Tracey Nicoll, Karen Noble, Kristie O'Neil, Myra Overby, Christine Pallace, Anne Marie Partin, Cathy Perdue, Katherine Potak, Eli Powell, Carrie Reigelman, Maryellen Ryan, Jennifer Sandifer, Aimee Sheppard, Anna Smendzuik, Luanne Terry, Allison Walker, Lisa Wallace, Laura White, Dorothy Whiteman, Durann Williams, Cathy

Wille, Mary Wray, Nancy Andreson, Beth Bartow, Ashley Brown, Kristi Coop, Kelly Dellinger, Laura Farrelly, Liz Gardner, Amy Grimshaw, Virginia Hall, Jennifer Hight, Wendy Holmes, Jennifer Jemell, Susan Knipschild, Laura Lillard, Elizabeth McPherson, Lea Morgan, Debbie Munsen, Jenn Parkin-son, Mimi Stanley, Tracy Stickney, Kellic Tabor, Jill Hamm, Jeanette Sny-der, Karolyn Wilmoth







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ORGANIZATIONS-

International Extravaganza

Imagine a world with only one culture, one language, one cursine . . . That would be a very boring place to live! Here at Wake Forest, it was easy to forget that there was a world outside campus. Thankfully, we had an International Club to remind us. Members of the club represented many countries, especially the United States.

This was a busy year for the club. The club continued to coordinate the faculty sponsor program for international students, hosted receptions for international lecturers and artists and planned International Week, which was created to increase International awareness. Some members visited Washington, D.C. for the traditional Fall Break trip. This was also a year for innovation, and many original ideas were put into action to make an interesting schedule of activities.

Did you know that there are sixteen major languages in India and hundreds of minor languages and dialects? That many Japanese students use college as a chance to play after studying rigorously and facing tough competition to get in? Students had the chance to find out about life in India. Japan, Ivory Coast and the

Middle East through presentations given by students or faculty from these countries. It was a good chance to clear up any misconceptions and learn about topics ranging from African village life to the fusion of religion and state in Saudi Arabia.

Mona Hilbawi participates in the International Extravaganze activities.



Amy Hinshay



Some students learn the fast-paced Greek "syrtaki" dance.



ACCOUNTING SOCIETY: Julie Anderson, Rogers Anderson, Cathy Alen, Ed Balogh, Michele Brown, Brian Buchana, Bill Butendorp, Richard Catter, Stephane Casto, Amy Cabell, Roome Cather, Terry Clarbone, David Clark, Angele Coates, Fren Cohara, Jeff Couper, Julie Crews, Jennier Cullom, Brian Davis, Lans Definier, Ceee Driver, Ree Egipe, Kaern Fishard, Carolyn Geiper, Male Genereau, Geord Gill, Jeff Haden, Thomas Hayes, Susanne Heilman, Ann Hinshaw, Met Hogan, Pattermane, Rom Geophon, Lins Kermy, Stephane Rhop, Kine Linauseker, Peggy Lantz, Dom McLeed, Shawa McCaun, Mary Martha McKinley, Brian Meredith, Tracy Moss, Jern Niecky, Lynn Octernan, Sasan Parks, Kelly Peteat, Sury Reep., John Mexes, Marchi, Lez Rocherson, Chri Sawaka, Minys Sherard, Bad Sugder, Cynthia Stoyder, Linada Suger, Neil Sawano, Mary Beth Tuerney, Dung Hownerd, Tropt Froncer, Karl Tweardy, Sur Vandersogan, Lift Marker, Monkelle Whiker, Doubly Winterman, Grinp Williams.



AMERICAN CHEMICAL SOCIETY: First Row Anna Hill, Claudia Restrepo, Karen Romines, Janie Bryani Second Row Greg Urove, David Moore, Paul Gregory, Kedar Deshpande, Kenji Seto



International Club members pose for a picture to show off their native costumes.

Students participate in the Extravaganza talent show, singing the Japanese "Cherry Blossom Song."







ANTHONY ASTON: First Row. Richard Needham, Julia Smith, Carolyn Bowyer, Sarah Cave, Mary Lee Porterfield Second Row. Chin Young, Siephaine Brillant, Lawrence Browning, Daina Siegall, Boh Bria. Theid Row. Nina Vooght, Leller Tate, Helsher Crawford, Mary Patge Forrester, Terresa Hillings, Myers Johnson, Didge Medale Fourth Row Michael Vought, Bill Bowles, Steve Russell

ALCOHOL TASK FORCE: Mary Bedl, Ellen Brown, Sarah Carter, Wesley Casteen, Leane Doggett, Bud Fairey, Mike Ford, Greg Goodstein, Susan Green, Cashin Hunt, Frank loppolo, Linny Little, Bob McGee, Eric Mendelson, Seve Messier, Ken Tankersley, July Williams.

International Extravaganza (con't.)



Members of the International Club sing in the Extravaganza



The International Extravaganza included a dinner before the show. Families, as well as students participate.



Steve Killian

ANTHROPOLOGY CLUB: First Row. David Midyette, Missy Higgins, Beth Thomas, Barb DeVinney. Second Row. Ben. Robertson (advisor), Deneen Neely, Rob. Hayes.

STUDENT GOVERNMENT LEGISLATURE — ACADEMIC: First Row Mike Lesmeister, Drew Dixon, Card Egglesson, Carl King Second Row Melissa Lott, Marybeth Torbet, Liv Lundin Not pictured Rob Habgood, David Hamp, Loc Lawson, Bib William, Reed Rivsell

Not all of the presentations focused on a particular country. Some others included a talk on political refugees and a visit from Dr. Khan, Director of the Research Institute of Pakistan.

Of course, not all of the activities were educational! At one meeting, some Greek students taught Greek dances. and almost everyone joined in the fast-paced "syrtaki," otherwise known as the "1,2,3, kick." the club celebrated an International Christmas and hosted a Mardi Gras party with the French House, which featured the band Easily Suede. In the Fall Semester, the club planned an international dinner, which was followed by the Spring International Extravaganza. This dinner/talent show gave budding artists the chance to show off their talents in acts ranging from the Japanese "Cherry Blossom" song to the now famous European Duck Dance. Not to be outdone, the club got comrade Robin to "MC" for the night, so everyone heard some Russian jokes. This was also the chance to sample some delicious dishes like African cous-cous and French chocolate mousse. In the Spring, we were lucky enough to greet the Dhananjayans, classical Indian dancers who were sponsored by the Religion and International Studies departments.

Next time you see a sign for an International Club meeting, remember that it could be worth your time to attend! Who knows, like many of the members, you may come back for more!

- Krithiga Subramanian

Dances from other countries are performed by several people. This is a fun way to share different customs with others

Posselly a rate on and other penetral and their sycandistructure between the court of the Miles



Everyone who attends the Extravaganza has a chance to taste a variety of foods, yes, even good ole' KFC!





BLACK CHRISTIAN FELLOWSHIP: First Row Rodney Trapp, Darlette Stewart, Ronenna Dawkins Second Tonja Damon, Dawn Walker Third Row: Tarzette Sims, Ken Jones, Cynthia Williams



BRIAN PICCOLO COMMITTEE: Mike Ford, Eli Powell, Don Devine

Anthony Aston members help with scenes, lighting, anything they may need to do, as well as things they like best, taking part in the plays. Streetcar Named Desire is one of the University Theater's productions

Lab productions give players a chance to produce a play of their choice Diana Stegall, Stephanie Billarant, and Ian Baucom (not pictured) presented Sartre's No Exit.









B.S.A. First Row Tonya Damon, Darlette Stewart, Brenda Hunt, Venezela Thomas, Cyuthia Williams, Dawe Walker, Shalisha Hines Second Row Kaaryn Rogers, Erna Bernard, Kevn Haskins, Stephane Smith, Latonya Mak, Elekaa Thompson, Joy Coffeld, Kevna Colkey, Rodney Tongo, George Rose: Thind Row Ernest Jackson, Doundl Abesbert, Francis Revest, Sharon Briwn, Milton White, Karen Musgrave, Karen Buynes, Kun Ferguson, Allen Weatherford, Paul Mann



B.S.U. First Row Todd Neighbors, Susan Elks, Dorothy Talley, Charlene Hodges, Mauri Rogers, Many Sue Brodschire, Kristi Bark-dale, Maurin Mullen Second Row Scott MeCutchen, Leslie Daws, Laura Buffaloe, Judy Hayash, NotSheptend, Susan Kuph, Laura Funda Koutsperques, Susan Webb, Laura, TanmyAber Third Row Anta Killebrew, Namy Payne, Fred Taylor, Don Shiyaton, Greg Tou, Lorot Moseley, Alan Lane, David Smith, David Edwards, James Bosses, Avhely West, Jey Bausenn, Gleinel Gowle, Lee Schuller, Lust Gemle, Pad Baskey, Dain Edwards, James Bosses, Avhely West, Jey Bausenn, Gleinel Gowle, Lee Schuller, Lust Gemle, Pad Baskey, Dain Copeland, Brad Turner, Louis Kenner, Mark Handy, Scott Buchman, Mike Williams

Always Acting Up!

The Anthony Aston Society? That's easy—they're the folks who call the Fine Arts Building their second home. Started as a national honor society for students who devoted a lot of time and effort to all aspects of the theatre, it has evolved into a local group which focuses on both service and fellowship. In the past year the members,

"players" as they're called, have worked on redefining their purpose to "aid the theater in any way possible," while also reaching the Wake Forest and Winston-Salem communities, president Heather Crawford explained.

Because of the effort that goes into making a play succeed, the players developed a strong sense of comaraderie due to the time spent together. The scripts were decided on the preceding year, and about two months — or longer — before the actual performances the directors held auditions and then had to pick a technical crew and the invaluable stage manager, the director's right hand man. In some ways it seemed little time passed between the first

read-throughs and the final dress rehearsal, but there was a lot of work done in between.

Many hours were filled with blocking, fine tuning various points of the actors words and actions making the scenery, getting costumes just right, working through a technical cue-to-cue rehersal, striking the sets on dress rehersal and performance nights.



Anthony Aston players are involved in every aspect of the Theater. Here, some members help build sets for Antigone. Many long hours are spent here before the play makes it to the stage.



CHAPEL BELL: First Row Laura Ward, Lora Moseley, Betsy Senter, Donna Bowman Second Row David M Shuth, Susan Knight, John Acker, Director (Not Pictured Leslie Daves, J.D. Fugate, Kelly Green)



CHORAL UNION Sopranos. Wendy Bedenko, Susan Craft, Leigh Flowers, Dode Harvey, Judi Hayashi, Amy House, Shelia Mahony, Lei Malcoin, Laura Anne Maurer, Hizabeth Myrick, Lisa Pugra, Sindy Rich, Card Rogers, Dania Hahony, Lei Malcoin, Laura Anne Maurer, Hizabeth Myrick, Lisa Pugra, Sindy Rich, Card Rogers, Dania Heldingsworth, Yumino Ebhiguchi, Angela Levellyn, Card McGiunne, Laura Myerr, Shelley Reft, Jennifer Rogeron, Karra Salmon, Betty Senter, Kim Saumono, Stephene Strauss, Amy Tortier Tenors John Bonar, Bert Bridger, Nevan Friter, Glem Gotswin, Sonn Harrs, Tom Henson, Spence Rev., Justin Latin. Eddi Tramuns. Basset Mark Allen, Kelify Ardrey, Randy Autrey, Mark Butrin, Drew Dixon, Renth Goodwin, Jeff Johnson, David Klopfenstein. Pholip Kroward, Shipher Roscill, Mack Shattus, J. D Padis Roscilla Roscilla Mark Shipher Roscilla Mack Shattus, J. D Padis Roscilla Roscill

Everything runs smoothly during the dress rehearsal for "You Never Can

The duties of the Stage Crew are important to the success of the production The lighting must be checked and rechecked before the perfor-







CULINARY HOUSE: April Abernathy, Jane Blankenship, Cara Delpino, Lynn Dromenck, Stacy Kavounis, Heidi Mertz, Meg Moreland, Pam Muller, Mary Ellen Ryan, Kimberly Skidmore, Becky Smith



COLLEGE DEMOCRATS: Harley Ruff, Elizabeth Hunt, Enc Mullen, Alan, George Rose, Michelle Clark, Todd Allen, Robin Clear, Andrew West, John Griffiths, Lisa Knot, Rob Speurs, Anne Ogburn, David Smith, Martha Lawrence, Matthew Banks, Kimlerify Marshall, Dave Olsen

and too many other tasks to mention. The Anthony Aston Society worked in all areas on the University Theater's four productions: A Streetcar Named Desire, You Never Can Tell, Antigone, and The Pirates of Penzance, They also provided invaluable support to lab productions, plays directed by undergraduates, including Sartre's No Exit, directed by Ned Needham as part of his thesis work. Heather felt this play proved the theater department was a quality one, producing people who could truly "go places."

Aside from helping with the production themselves, the group participated in a great deal of other activities. Strengthening their service work, members held a program for children that the Forsyth County Volunteers had adopted. For the first time they helped with the Brian Piccolo Fund Drive. They also organized cast parties, receptions such as the lavish one for the famous mime Marcel Marceau, and offered refreshments after plays. By selling refreshments and the like, they also managed to make some funds for activities, especially the year-end banquet, the biggest event of the year. Held at the Ramada Inn downtown, it included an awards ceremony which even had gag gifts, a variety show, inductions of new members and officers, and, of course, a lot of dancing and dining and general fun.

This last final party was well deserved, one of the few in exchange for the strain on schedules, bodies, and sometimes minds, other than a sense of accomplishment. Heather felt the members of the society successfully spent the year revitalizing their purpose: taking a strong desire to reach out to the rest of the university and making it a reality. "We find it," she asserted, "a very valuable way to spend our time."

- Bonnie Flett



Anthony Ashion Society members not only act in the productions, but also design sets and costumes

The Stage Crew designs and builds the sets which are used in each production.



Steve Killian



COLLEGE REPUBLICANS: Jammy Broughton (Co-Chairman), Vicky Shelion (Co-Chairman), Scott Tester Viese-Chairman), Don McLoud (Secretary), Males Winght (Treasurer), Jonathan Jordan, Jeel Bolen, Jason Abeliop, Jamme-Spanagle, Lane: Hubshauk, Vingan Passor, Mishelfe Fourier, Af York arter. David Default, Jeff Indon, Jamme-Spanagle, Lane: Hubshauk, Vingan Passor, Mishelfe Fourier, Af Yorker, Control, Bert Richey, Net Porter, George Holding, Derek Haskins, Blazt Harris, Alex Check, Mile Smith, Ryle Evans, Kevin Dopate, Don Affongo, Glin McLoughlan



Steve Larsen

COLLEGIUM MUSICUM: Wendy Anderson, Jason Buss, Virginia Close, Doug Davis, Belinda Griffin, Andy Hart, Catherine Hicks, Anne Meador, Mike Monroe, Todd Nichols, Patry Painter, Leslie Sadler, Jerry Samsbury, Bruce Thompson, Jeff Chamberlain, Beth White (alumna)

Every other week Circolo Italiano and the Italian House sponsor a dinner and yes, they do serve food other than spaghetti!

When someone says "Italy" most people immediately think of the mafia and "ini" foods, Rome, and the boot shape. What most people don't think about is that Wake Forest had an "Italian House" (which was not shaped like a boot) and an Italian club called the Circolo Italiano. The Italian house was on Polo Road, (turn right at the light, the first house on the left) and it was easily distinguished because there was an Italian flag hanging out front (red, white, and green stripes). Five students lived in the Italian House, they've all been to Venice, and they've all taken Italian. In conjunction with the Circolo Italiano the house hosted dinner every other week, feeding around thirty guests at each dinner. During the interval weeks the house was opened one night to visitors who wished to enjoy

an Italian social hour where you drank coffee, spoke Italian, and played Italian monopoly. If you thought Vanna White was exciting, you should have sat in on a game of Italian monopoly! Anyone who visited the Italian House got a lot out of it because there were a lot of exciting facts to be learned, and a lot of good spaghetti to be eaten!





CONCERT CHOIR First Row Dr Brian Gorelick, Director, Salley Bradford, Stacey Simon Susan Beam. Second Row: Janet Northey, Susan Knight, Anne Barnard, Marnie Mullen, Mary Paige Forrester, Brian Chase Third Row Robert Bria, Myers Johnson, Kenji Seto, Brian Day



Kelly Corbett Second Row Frank Maslanka, Scott Graham, Marc LaCroix, David Klopfenstein, Kate Doyle, Kaaryn Rogers, Lisa Yarger, Father Lou Bonacci



More Than Pasta

Most of the residents in the Italian House have been to Venice, adding to the Italian atmosphere in the house



Other than the dinners every other week, the Italian House is open to visitors one night a week

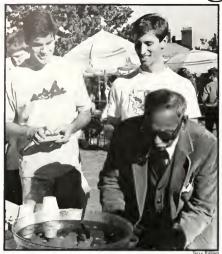


Kemp, Lon Leonard, Julie Ann Mullen, Weny Neel, Billy Jo Nelson, Cason Rent, Tara Rice, Beth Smith, Tammy Williams.



DEBATE SQUAD Taishen Siao, Shane Stafford, Judd Kimball, Mark McCollam, Scott Cumutte, Rob Spears, Den's le segond individual salet selection (and without his distribution from the condition of the condition of the dental selection of the dental selection (and the dental selection of the dental selection of the dental selection of the dental selection (and the dental selection of the dental John Griffith, P.A. Limauro, Jon Myers, David Reeves, Bill Terry

Entertaining the Deacs



Union worked overtime to provide entertainment for the . Wake Forest campus. During the first semester of the school year the Student Union sponsored many activities to get students as well as faculty involved. A freshman video dance mixer started off the year with a lot of fun for the students new to Wake Forest. In addition, they sponsored a student activities fair, a poster sale, a twister contest and psychadelic synch. "Wakestock" was another feat of the Student Union in which memories of the sixties were stirred up with "60's Rock: When the Music Mattered," a tie dye on the Ouad, and 1964 as the Beatles. German music, beverages, and food were all a part

Typically, the Student of Oktoberfest in which a touch of old Germany was presented to Wake Forest University. They also brought many speakers and comedians to the Wake stage including Harvi Griffin, Orrin Starr. Rich Hall, Christina Olsen. Gabriel Woolf, and Mark Pitta. On a more serious side. the Student Union backed an A.1.D.S. panel discussion and a two and one-half week symposium entitled "Perspectives on the Soviet Union." Homecoming proved to be another Student Union success, for they sponsored both the parade and the dance, which featured the band Innovation. The semester was wrapped up with a campus social hour in December.

- Wendy Tucker

The Student Union sponsors Russian reception on the Magnolia patio. There is much good food and a chance for student-faculty interaction

During Halloween Student Union Sponsors a pumkin sell tt was not uncommon to see jack-olanterns in students windows all around campus





Episcopal Student Group First Row Kirkie Marston, Helen Kofer, Alice Hawthorne, Wimberly Thompson Second Row James Gilbert, Andy Hart, Bob McGee





was to the the second of the between thirty produces between the winds to be some or the second of

While some students are dying T-shirts, others prefer to play a quick game of twister Don't fall down!





The Russian reception is only one of many activities in the symposium "Perspectives on the Soviet Union." The faculty and students enjoy the activities of this symposium.

First, wet the shirt; then twist and fold; and finally apply the dye! A few students demonstrated this artistic technique, while others begin to dye their shirts.







French House. Barnsley Brown, John Siebert, Krishna Hagg, Stacey Peterson, Alison Newman, Ginger Boyd, Joann McKell, Andrew Smith, Keith Mannella, Cathy Besset (Dijon assistant), Mary Lee Porterfield, Tracy Alala, Elisa Dew, Bryan Finch

. . . Student Union (con't)

The members of the Student Union continued to work hard the second semester in order to provide activities for everyone on campus. They provided several diversions from studying in Diversions, including three Open Mike Nights, a One Act Play, a visit from the comedian Kerry Long, All-American and Cinema Nights and two weeks of Olympic

event coverage on a widescreen TV.

For the "social bugs" on campus, there were numerous Social Hours along with the Ray Boston Beach Party, the Take Me Out to the Ballgame and the Pride and Ambition mixers. For those seeking more intellectual stimulation. the College Satellite Network presented the Republican and







GERMAN HOUSE: Susan Burke, Karin Dallwitz, Kate Doyle, Dana Ender, Lewis Keiher, David Midyette, Michele



GOSPEL CHOIR: First Row Venzella Thomas, Darlette Stuart, Rowena Dawkins, Latonya Mack, Dawn Walker, Cynthia Williams, Kim Ferguson, Wendy Pohlig Second Row Felicia Thompson, Stephanie Smith, Tonja Damon, Tarzette Sims. Third Row Pete Thomas, Ken Jones, Reggie Parish, Kevin Cokley, Dr. Wade (Director), Scott Groves Fourth Row Chris Ardrey, Ron Thayer, Stevie Cox, Milton White, Kevin Hawkins, Chris Pearson

Student Union plans an alternative to the fraternity/society parties by sponsoring the Ray Boston beach party. Mark Allen and Leanne Doggett hare their feet and do some shaggin'



Democratic Presidential Debates and a Substance Abuse lecture. The Student Union also sponsored the Carlyle Lecture.

The Student Union even sponsored outings to Tennessee, the Outer Banks, and skiing and rock climbing trips for the rugged, outdoorsy type. For the artistic students

the Student Union and the Winston-Salem Theater Alliance presented the play "Greater Tuna" at the spring Dinner Theater. The play provided a comic look at Southern stereotypes in which two actors portrayed approximately fifteen characters. (They did, they did, they did!)

Perhaps the peak of the se-



mester came with a week of Springfest activities, which provided something for everyone. The daily events included the Dating Game, a poetry reading by President Hearn, the film "Nightmare on Elm Street," the Quad Drop and a Video Dance. The week ended with a bang on Super Saturday. ARA provided

food, two live banks performed and Denny Dent captivated the audience with his "Art Attack."

Other events included the Experimental College, the Rock 'n Roll Challenge and Rockworld, the comedian Taylor Mason and a total of ninety films shown on campus.

The WFU Comedy Zone Comedy Night in Diversions is a regular occurence at Wake Forest this year



HONOR COUNCIL: Lawson Anderson. Paul Basciam, Keith Chisholm, Sara Drummond, Mark Finks (Vice-Chairman). Ann Goddard, Ton Hall, Laura Hudak (Secretary). Todd Rhodes, Jennifer Scherer, Tripp Sims, Neil Stanley, Wayne Straw, Carol Teague, Wendy Levs is (Chairman).



HOWLER EDITORS: Lynne Tescione, Jeff Kirby, Vivian Roebuck, Sarah Burton, Elizabeth Flowers, Lou Brown, Joann Dyson, John Jackman. John Weber and Becky Zwadyk not pictured.

Mission Impossible??!



The Army Reserve Officer's Training Corps is one of the four ways through which one could obtain a commission in the United States' arms forces. The other three are graduation from any one of the four U.S. military academies, successful completion of Officer Candidate School, and by direct commission. With the exception of attending a military academy, the Army Reserve Officer's

Cadet A J. Paracsi remains on guard as the chopper awaits liftoff Securing the landing zone is an important step in a successful mission.

Training Corps (ROTC) offers the best preparation for matriculation and eventual assumption of a position in the military.

The ROTC program is taken in addition to a regular academic major, and its main objective is to train an individual to become an officer in the army upon graduation from college. Subsequently, one has the option of serving full time in the military or part



Cadet Mike Downes prepares to assault an enemy position.

ROTC members await takeoff during a training session





INTERNATIONAL CLUB First Row Melissa Meredith, Krithiga Subramanian, Irini Constantinou, Robin Clear Second Row Monica Magnusson, Kaayrn Rogers, Rick Schroeder, Kristin Ribisl, Yumiko Ishigulchi, Natalie Haddad, Jun Shimoyamda, John Fike Not Pictured: Bettina Girrbach. Yusef Khan, Peter Meze, David Bain, Nili Singh, Felix Wong, David Plittaik, Rochelle Reves, Cathy Turner, Stacey Peterson, Isabelle Kohler, Kurt Ribisl, Hiroshisa Surgino Amy Trottier, Patty Matz, Norma Garcia, Maria Claudia Arboleda



ITALIAN HOUSE Stuart Waller, Jim Cumbo, Troy Speight, Casey Venglik Not Pictured Sai Muhlenbeck, Jonathan Milner, Steve Powell, Marc Siler

time in the Reserve or the National Guard.

The curriculum stresses the development of leadership skills. The lower level classes, generally allocated to freshmen and sophomores, are open to all Wake Forest students. These courses include topics such as military history, leadership, and orienteering. The higher level classes are restricted to those who express a genuine interest by signing a contract stating their intention to serve in the

army. The courses now, in addition to class room lectures, also have outdoor activities designed to practice group cooperation, marching formation, and personal commanding skills.

Each year there are approximately twenty-five to thirty graduates from the program. The practical training and academic knowledge prepared the students to fill entry level positions for commissioned officers in the Army.

- Coty Ho



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Tom Wills

Cadet Joe Saffron assaults an enemy position.

Cadets guard the landing zone as helicopters depart.



Steve Larsen

P. First Ros. Marin tortain. Grager Carpetter, Eliane Visory. Allicon Colley, Getsbee Zimo, O.J. Hall, Marche Globes, Hieles, Mer Scooted Rost, Lanch Despit, Haush, Balaham, Salenja, Veiters, John Schoot, Clindy, Jones, Sarah Price, Rie Legle, Start Davis, Anna Grady. Third Ross, Jeff Renn, Stay Samoston, Kimberly Dale, Ellen Merry, Granty Cowar, Amy House, Learn Graffich, sell Swanna, Bert Rachey, Debbe Heist, Linda Damugan, Richael Pearer, Julie Groves: Fourth Ross, Kim Pike, Mary Frann Kaerford, Lucia Parker, Scott Smith, Digmona Phasour, Linzer Vick, Mark Medichalli, Mark Upon, Lom Branter, Dovol Crage, Brann Prince, David



Steve Larse

IV Fers Roo. Robin, Doned Moure, Second Ross, Bertt Chiffin, Asby, Edouard, Laura Lasotte, Laux Graham, Laura Lasott, Dan Chaeldon, Laura Lasotte, Laux Graham, Laura Lasotte, Dan Chaeldon, Laura Lasotte, Dan Chaeldon, Laura Lasotte, Dan Chaeldon, Chen, Beachbart, Forotth Row, Ruin Theredon, Secondary, Sanda Mendouse, Chen, Beachbart, Forotth Row, Ruin Theodor, Chen, Laura Lasotte, Chaeldon, Chen, Beachbart, Forotth Row, Ruin Theodor, Fall Ross, Lee Chen, Laura Laura Laura, Lau

Tai Kwon Do

The Wake Forest Karate Club was an organization concerned with the instruction of the Korean Martial Art form Tai Kwon Do. The club was open to students, faculty, alumni or family members of those connected with Wake Forest. Students learned physical and mental discipline through structured exercises as well as the practice of various combinations of kicks and punches. Forms which combined traditional techniques used in fighting were also taught. These increase in complexity and difficulty at each belt level. Students at higher belt levels also learned actual techniques of fighting by sparring with other club members.

The club provided an excellent opportunity for individual attention from black belt instructors. There was also much to be learned from upper belt peers. In addition to two weekly practices, students were encouraged to attend optional practices for further refinement. Several of the club members participated in competitive tournaments such as the Battle of Atlanta in Atlanta, Georgia. They chose to compete in areas such as forms or fighting. Many did extremely well and came home with trophies. The club also participated in social events, parties and selfdefense exhibitions.

The club was an excellent way to get exercise, cultivate lasting friendships, and most importantly, learn selfdefense which was vital and helped build self-confidence.

- Kim Dale



A junior club member receives individual black belt attention





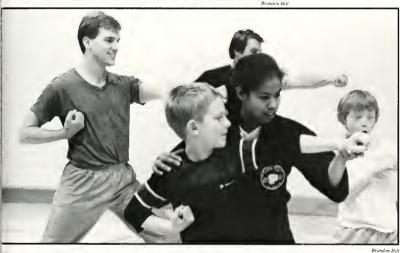
JAZZ BAND: First Row Billy Kelleher, Rob Stevens, Robin Jacobs, Maury Tepper, Beth Hudgins, Matt Zuthe Second Row Matt Trautwein, Donna Rewalt, Marty Province (Director), Brett Palowski. Third Row. Sandy Reece, Eric Hill, Don McIver, Parge Shumate, Karl Greeson, Jennifer Jones



JUDICIAL BOARD: First Row: Pam Basciana, Melissa Heames, Shannon Brown, Melanie Privette Second Row Mike Siegel, Marc LaCroix, Jay Hewitt, Chip Cash, Don Devine



Head instructor, Dr. Charles Richman, tackles three attacking black



Beginning Karate students practice the form "chungi."



KARATE CLUB: Gary Albrecht, Ingnd Albrecht, Bora Balk, Scott Bennett, Angela Burleson, Jennoy Campbell, Donnt Canado, Chris Casdenau, Jeremy Castleman, Robert Cheoromaski, Debbe Clapper, I-van Clapper, Sasha Ferrell, Mickelle Flowers, Grintfordinand, Goett Halermann, Goett Hale



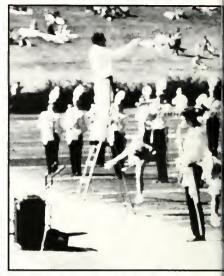
MADRIGALS: First Row Duane Corle, Kate Lambert, Todd Jones, Karen Kohlenstein, Broocks Jackson, Liz O'Conner Second Row Brian Gorelick (Director), Chris Wakefield, Brian Day, Tim McSwain, Cathi Lambe, Bob Bria, Katherine Wachter, Matt Trautwein

The Deamon Deacon

Many hours of music and marching rehearsals go into each performance by the Demon Deacon Band. They arrive a full week before other students to practice in addition to Saturday practices before each game and their regular class time

The Marching Band plays an important role in supporting the team during the game and in maintaining the enthusiasm of the crowd. They show a high level of school spirit and are constantly cheering for the team.

The pre-game show is always a crowd pleaser as the Band plays the Wake Forest Fight Song and forms DEACS on the field









Lee Roberts

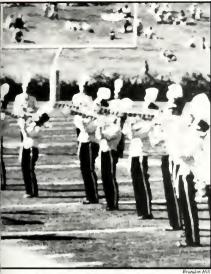


First Row. Susse Biggers, LaDonna Lloyd, Jennifer Rierson, Karla Bean, Suzi Faircloth. Second Row. Renee Berry, Melanie Holloway, Kirk Wehh, Amy Trottier, Becky Ballard. Third Row. Kiki Samaras, June Reeves, Stephanie Tate, Laure Lassiter.



First Row Elizabeth Flowers, Jon Meyers, George Reader, Auf Greeson, Matt Trattwein, John Fike, John Stebert, David Midyette, John Oeblers. Second Row Mark Davis, Luara Mason, Jim Gregory, Robert Tutle, Walt Collins, Tom Parmalee, Justin Latus, Jenny Campbell, Deborah Waldron, Sindy Reece: Third Row Party Painter, Mike Farrish, David Edwards, Paul Tutle, Greg Fisher, Trevor Downs, Jeff Hudon, Stephane Princhard, Lee Campbell, Donan Rewalk, Randy Harrows.

Marching Band



According to band director Marty Province, this year's Marching Band was the smallest but best group he has ever had at Wake Forest.

This was another transition year for the band. Province took off two years to attend graduate school. From 1985 to 1987, while he was absent, Barbara Trautwein took over the direction of the group. This year, for the first time since 1973, the band had an assistant director: Trautwein continued to work with the

Province brought back many new ideas from graduate school. He increased the amount of rehearsal time per week, and the band must memorize all of their on-field music. He also introduced what he called a "good-time" concept in the band's shows.

They played "Big Chill" music for one show, and for their last show, they played music from the Broadway show "CATS," assisted by members of a dance jazz group.

In addition, the Marching Band sponsored a contest for high school bands in the fall. Judges were brought in from all over the United States, and high school bands came from all over the south-east. This brought a lot of high school students to the Wake Forest campus.

Members of the Wake Forest Marching Band found that band was a great release from academic classes. Students enjoyed getting away and having a good time, while making music in the process.

- Sally Bradford



The Wake Forest University provides great half-time entertainment for Wake fans, as they play selections from the musical "Cats."



Day, Scott Muri, Chris Striker, Tom Hayes, Lance Huthwaite, John Eletto, Susan Beam



First Row Carol McGinnis, Kirkoe Marston, Doreen Cooke, Astrid Williams, Kim Marshall, Dana Ender, Allyse Kurzman, Kelly Greene, Carol Teague, Laura Farrelly Second Row Lisa Debrine, Gina Hodge, Trina Boyce, Dianne Chemansky, April Schwarzmueller, Greg Goodstein, Milton King, David Fox, Jason Harris, Janet Ramey, Shelley Reif. Third Row: Brian Canter, Kathy Chism, Kevin Kwashnak, Kevin Furr, Rob Stevens, Andrew Hart, Kevin Burroughs, Bob Kelleher, Vince Gaver, Stuart Brock, Robin Setzer



Let's hit the trail. Students load up and head north to entertain those along the way. Spring Break in Virginia and not the Bahamas wasn't that bad after all

The Deacon Tenors (the DTs) add an air of variety in the concerts along the tour route. The DTs specialize in lighter arrangements than that of the Concert Choir.

Students Spend Spring Break On Concert Tour





MINORITY AFFAIRS EXECUTIVE ADVISORY BOARD: Rick Meadows, Karen Spann, Amy Pounds, Paul Mann. Katherine Mallory, Anthony Chavis, Tonya Adams



Brandon Hi

MIRACLES DIMENSION: First Row Catherine Ramsey, Peggy Becker, Amy Siminons, Laura Morey, Patricia Royals, July Hayashi, Nancy Gibson Second Row Mary Sue Blanchand, Becky Zwadyk, Maura Rogers, Kimberly Marshall, Ginat Horge, Kathy Chem, Tirry Cothan, Pan Marsmorg, Allyson McCawley, That Row Riyan Kirty, Andrew West, Kirk Webb, Jelf Turner, David Edwards, Brian Day, Jay Baucom, Brian Buchanan. Fourth Row Botl Turner, Suasa Earle, Ruth Hensel.



Taking time out to practice, the Deacon Tenors entertain those in the audience.

Just think, it's atmost over! Tired students take time to catch a quick nap before another performance

While most students scurried to get off campus Thursday or early Friday to spend Spring Break in Florida, the Bahamas, or home, some students were still busy with school activities. During Spring Break every year, the Concert Choir goes on tour.

The Concert Choir, founded in 1948, represented Wake Forest on campus, in Winston-Salem, throughout North Carolina and on this annual spring tour on the East Coast. The forty-one members, who were auditioned last fall, sang for churches, schools and civic groups in addition to their Wake Forest audience and their spring tour. The group specialized in various choral works from the past five cen-

turies.

This year on the tour the group sang at churches and colleges in Virginia and North Carolina. The tour lasted from Friday until late Monday night. The first stop was Watts Street Baptist Church in Durham, N.C. Every evening, the students stayed with host families which gave them a chance to meet different members of the communities. One important concert was the second stop at the Virginia Commonwealth University. Dr. Gorelick's high school director was at VCU and Dr. Gorelick had not seem him for seventeen years. The next day they drove to Williamsburg to sing at Burton Parish Episcopal Church. After this the choir had some free time to tour Williamsburg. The last stop was on the way home at Pullen Memorial Baptist Church. This was the home of several trustees and friends of Wake Forest.

Along with the choir, another group called the Deacon Tenor (DT's) sang. This was an all men's group, led by Todd Jones, a third year law student. They sang lighter, entertaining songs during the concerts. One piece from the concert "Mysterious Cat," was composed by Dan Locklair, a professor here at Wake Forest, which was also a lighter song.

The tour ended with a concert held on campus the week after Spring Break.

Joann and Elizabeth





. ...

N.C. STUDENT LEGISLATURE: Doug Davis, Starr Davis, John Griffiths, Alexandra Strauss



Steve Killian

OLD GOLD AND BLACK: First Row Karen Becht, Jon: James Second Row Colleen Kovntz, Kelly Greene, Donas Bowman, Beth Hudgins, Sherry Russ, Jonathan Jordan Third Row Elizabeth Morton, Chad Killebrew, Jabin White, Scott Red, Franklin Fermit, Connact Chee

Shaping Our Lives



Stephanie Winder, Terri Sells, and Wendy Pohlig listen during a poetry reading



A diverse group of people who shared a common love for literature comprised the Wake Forest Literary Society. The Society met approximately once a month and usually planned a program that fit in with a certain theme for the semester.

The theme for the 1987 Fall Semester began as one of travel and evolved into one of revolutions and their impact on literature. This theme was apparent in the opening event of the 1987 Literary Society
— an informal visit with Nien Cheng, author of Life and Death in Shanghai and a victim of the Communist Revolution. Mrs. Cheng spoke about her book and her experiences while living in China before and after the Revolution. Students from many different facets of the University attended the talk, and question and answer session.

Mrs. Cheng was eager to answer the students' questions and voiced a few herself. Her wisdom, expression, and courage were an inspiration to many. Mrs. Cheng closed with the advice to read, study, learn everything that is possible.

In addition to the session with Mrs. Cheng, the Literary Society included a session dealing with the Russian Revolution, including a showing



PEP BAND First Ross. Donna Rewalt, Enc. Nicely, David Edwards, John Eletin, Chris Striker, Scott Murn, Julia Suemone: Second Ross. Stephane Pritchard, Miltion King, Luara Mason, Barbara Tswartsen, Matt Transteen, Karl Greecon, Sandy Reccy, Gorge Resoner, Ton Particler Elitid Ross. Lisa Debrine, Boh Kelliber, Rob Stevens, Rohm Setzer, Carol McGinnin, Dorent Cooke, Astral Williams, Randy Harroon, Fourth Ross. LaDonna Lloyd, Kathy Chivan, Guis Hodge, Allyon Kurram, Kern Furr, Hota Pick, John Ochlers, John Schert.



PHOTOGRAPHY STAFF: First Row Steve Killian, Janet Ramey, Dave Olson, Steve Larsen Second Row Brandon Hill, Steve Cawood, Arny Hinshaw Not Pictured David Stradley

of "Dr. Zhivago" followed erature and poetry and its imby Tolstoy readings and a discussion. This was followed in December with a discussion on the French Revolution.

The Literary Society is devoted to the discussion of litpact upon our lives. The President was Senior Jeff Chamberlain and the Vice-President was Junior Ed Clark.

- Becky Stevenson

and the standard of the standard of the standard of the standard of the standard of



Mrs. Nien Cheng, a victim of the Communist Revolution, speaks about her book Life and Death in Shanghai. She advises students to read and learn everything possible.



PHYSICS CLUB Dr Ric Matthews, Will Nau, Pam Steed, Joann Dyson, Martha Dameron, Steve Hadd, Mike Hinds, Todd Kleman, Rhett Herman, Beth Kopelman.



POLITICS CLUB Inn: Constantinou, Joe Cooper, Jon Griffiths, David Howard, Dave Reeves, Elizabeth Rovere, John Weber, David White

Campus Ministry



Members of the Wesley Foundation meet every week for devotions and different programs.

College presented an atmosphere extremely different from high school and hometown. and life sometimes seemed unbearable. Fortunately. however, versatile Campus Ministry groups existed, giving interested students a relaxing time out of their busy schedules . . .

... singing ... prayer

Worship isn't only reading scriptures and singing, but it is also the singing of hymns.

. . . retreats . . . volunteer work . . . All of these characterized each Campus Ministry group. Possessing the similar traits of friendship, fellowship, and fun, each group also exhibited their own unique qualities. "BSU is a fellowship of Christians dedicated to serving Jesus Christ," commented Freshman Mary Sue Brookshire of the Baptist Student Union. BSU sponsored puppet shows for hospital patients, visited the Hayes Retirement Home and worked as a prison ministry.

The Wesley Foundation also volunteered their time and concern for the community by participating in the Habitat for Humanity program, building homes for the needy. The group also discussed such issues as homosexuality and world hunger at their weekly meetings.

The Inter-Varsity group also held weekly meetings as well as small group meetings. IV sponsored Habakkuk which consisted of a computerized slide presentation with over 3.000 slides and discussion groups on the issue. The Habakkuk presentation's purpose was to make students simply think about what God means to them. IV also sent about ten students to Fort Lauderdale over Spring Break





PEER COUNSELORS: Lisa Alfred, Terri Alfred, Tom Bates, Kirsten Binroth, Wendy Binz, Christine Blanchard, FEEN COUNSELIUMS Lists Allred, 1 tern Allred, Tom Bates, Kurster Binnoth, Wendy Brizz, Christiane Blanchard, install Strand, Jimmy Broughton, Marc Capazz, Chep Cabb, Julic Copres, Magnered Demopoulose, Leane Doggett, install Copression of the C



STUDENT GOVERNMENT LEGISLATURE — APPROPRIATIONS AND BUDGET: First Row. Allison Young, Doug Douds, Bull Horton Second Row. Mike Gerwe, Ed Balogh, David Culpepper, Not Pictured: Rene Caldwell. Greg Roberts. Joe Carte.

to work as evangelists for college peers. The trip proved to be meaningful and successful.

"The best part of the Catholic Student Alliance," according to member Kelly Corbet, "is the support — it's like an 'adopted family' ". Retreats, along with prayer support groups, helped to produce this closeness. Every two weeks, CSA unselfishly visited the Battered Women's Shelter to perform "household chores." The CSA also provided social activities for the women, such as a Mardi Gras party.

Even though few in number, the Episcopal Student Fellowship existed for interested students. The Episcopal Fellowship, along with the other four groups, organized Pre-School for the incoming Freshmen. The theme "Transitions" helped students overcome the fear of the initial encounter with college. Games, songs, speakers, and overall fun gave the over 200 students who attended the opportunity o meet their classmates more

No matter how busy, stuients who took advantage of he Campus Ministries always elt the time spent in fellowhip was worthwhile. The Campus Ministries definitely roved to be an asset to the Wake Forest environment.

- Kellie Tabor



Some that the action is a man strong of the contract of the second between the contract of the





For those of you who don't know what goes on at a Wesley Foundation meeting, the truth comes out here as the camera catches members involved in a game of Duck, Duck, GOOSE!







ROTC: MS III. Terrence Adams, Katrina Angevine, Tom Auble, Larry Brown, Ted Cain, Chad Clark, Diane Cloice, Janet Cole, Tun Crater, Dave Delmonie, Mide Dickeron, Mike Dowes, Andrew Flagler, Eric Griffia, Tom Guy, Tin Folloman, Gins Horen, Val Hoy, Rob Kindacal, Gonstiner Maloe, David May, Told McDonald, Grotter Marche, David May, Told McDonald, Sennewald, Tyone Smith, Allen Sarfman, Carl Style, Jeff Swaim, Duser Thomas, Chuck Wilson, Rick Winsher Mide College, March College, March



ROTC: MS IV Bruce Adams, Mske Bowen, Anthony Butts, Daryl Carty, Mark Caudle, Trace Claywell, Lisa DeBrine, Joel Funderburk, Greg Gillis, Kevun Harvey, Chris Hedrick, Chris Hines, Michael King, Antonio McCoy, Rendalo Parker, Milhor Phlopot, Everette Teal, Kew Waren, Tom Wiston BN CDR. Terretne Howard, XD Dan Griffin, 51-52. leff Krby, Joe Kelly, Sieve Graff, Albert Tapp, Adam Ruff MS II Tonya Adams, Robin Bartussia. Chris Bozarth, Gleina Casto, Preston Geci. Jichon Corcora, Shelly Crickere, Shawe Fater, Kash Pylan By Rang Garrett, William Faksi-Kye, Mace Hall, John Imman, John Logel, Meltissa Lort, Moore, A Pittman, Fred Schmidt, Meltissa Vennöte, Tonya Walkert, Larry Walliams, S. Williams, J. V. Milson, O.

Steve Larsen

What's Cooking?

Mom, what's for dinner? Daddy, why are your scrambled eggs so runny? What?! Chicken again?

All these questions represented the dilemma faced by most American families. What to cook, how to cook it, and sometimes more importantly, how to fit healthy meals into a tight budget.

With thoughts of the "real world" dancing in their heads, a group of twelve girls founded the Culinary Arts House in the spring of 1988. The house created a living environment in which all aspects of culinary arts were explored. Working closely with the residence life staff, program coordinators Pamela Muller and Meg Moreland carefully outlined a specific set of goals and procedures under which the house operated. This list included: the establishment of a recipe file, presentations on international foods, speakers on Anorexia Nervosa and eating disorders, group aerobics, and (everyone's favorite) Tuesday night dinners which featured all the new techniques and flavors talked about during the week.

As these goals became realities in the fall of 1987, the

residents discovered exactly how much information and how many intricacies were involved in simple cooking. Different foods originating from all across the globe were prepared, such as koos-koos, and ancient foods associated with religious rites were also samples, such as Jewish Passover foods.

The house enjoyed the pleasure of several dinner guests including Advisor Dr. David Smiley, Dr. Stuart Wright and resident life staff members Dennis Lee and Melissa Bartlett. Culinary concoctions included Mary Ellen Ryan and Heidi Meertz's chicken piccata, Lynn Dromerick's ziti casserole and Jane Blankenship's chicken cheese. Guest chefs included Mrs. Moreland's lasagna and Mrs. Ryan's devil's food cake (all the way from Ireland!).

The future looked bright for the Culinary Arts House at the end of the year. Four members would return for the fall and two new chefs-in-training were recruited. After relocating on Henning Drive for the Fall of 1988, things should start "cooking" again soon.

— Meg Moreland





Dave Dison

RUSSIAN HOUSE: Robin Clear, Chris Good, Kathleen Halnon, Chris Hoerter, Tracy Prosser, Eliza Rovere, Lisa Yarger, and Professor Kurf Shaw



Some people think of cooking as a chore ... others look at it as an opportunity to taste test many delicious treats.

Cooking is more than just a necessity, it's an art





Steve Larsen



Steve Larsen





Brandon Hill

SPANISH HOUSE: Alan Aldrien, Renea Berry, Danny Nolan, Lisa Sadler, Angel Luis Sanchez, Steve Sheets, Page Shumate, Stephanie Smith, Jessie Telfti

More Than Just Words



This student gives his speech during the WFU-Japanese debate held at Wake during the Spring.

During the Wake Forest-Japanese debate, each Wake student was paired with a Japanese student. Here Geoira Cabado demonstrates her award winning speaking ability during a cross examination

Mark Bailey cross examines Geoira Cabado during a debate held at WFU.







THE STUDENT: Janet Ramey, Tammy Smith, Bonne Flett, Martha Sisk, Chris Heerter Not Pictured Martha Henseler, Amy Trotter, Jenny Campbell, Mary Virginia Moorer, Amy Rawe, Bil Owen, Liss Jabara, Beth Copple, Cudy Caldwell, Cathy Turner



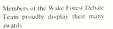
Student GOVERNMENT LEGISLATURE-CAMPUS LIFE: First Row. Allison Coffey, C. D. Cater, Australian Second Row. Nancy Daniels, Elante Massey, Scott Bennett, Grag Brookers. Not perturbed Elazabe Castleman, Camillo Bozzolo, Ley Chaffin, Blackmon Hukkultee, Steve Quarks, Lynne Sponaugle



The Deacon Debators had a very successful year. They made elimination rounds at twenty tournaments, and Senior Geoira Cabada won the top speaker award at the National Debate Tournament held at Weber State College in Ogden, Utah. The team started out the year with debates at the University of Northern Iowa and the 21st annual Middle Ten-

nessee Early Bird Debate Tournament at Vanderbilt University for the Varsity Team. The novice teams opened at the 13th Annual Niltany Lion Invitational at Penn State University. Dan Scannell and Bobby Williams placed second, and Corbin Dolley and Mark McCollam placed third. Other novice teams were John Bragg and Mike La-

Mark Bailey gives his speech during the WFU-Japanese debate.





velle, and Meg Boyd and Beth Dawson. All did well for participating in debates for the first time

Other tournaments throughout the year were the "California Swing" Debates and "Winter in the Sun." Alan Coverstone and Judd Kimball placed in the top ten in both events. WFU reached the quarter finals in the Robert D.

Tysinger Debates at West Georgia College. Other debates were at the 29th Annual Naval Academy Debate Tournament in Annapolis, Maryland, the Heart of America Tournament at the University of Kansas, the Novice National Debate Tournament at Northwestem University. The debate coach was Ross Smith.



STUDENT BUDGET ADVISORY COMMITTEE: Kevin Church (Chairman), Terry Anne Guticnecht, Judy Chen, Michelle Fourner, Roonie Cather, Cliff Hamner. Not Pictured: Venezela Thomas, Will Knecht, Jeff Haden



STUDENT GOVERNMENT OFFICERS: Kevin Church (Treasurer), Jan Corpening (Secretary), Mike Smith (Vice-President), Will Knecht (President).

THE Wake Forest Gospel Choir



The Wake Forest Gospel Choir was organized in 1975 by some students in the Afro American Society, which is now BSA, who enjoyed a deep respect for the Gospel music that was a part of their heritage. These students wished to spread the Gospel of Jesus Christ through music. At that time, the group was called the Afro American Society Gospel Choir. Later the group obtained a charter

and became known as the Wake Forest Gospel Choir. Through the years, the choir has continued to grow. Today the Gospel Choir continues to strive to be a blessing to both the Wake Forest community and the Winston-Salem community. Among its activities are: concerts at convalescent and rest homes, concerts at churches in the city, participating in the WFU Thursday worship, and doing joint con-



1987-1988 was a year of great growth for the Gospel Choir.



BOSTWICK AND JOHNSON HOUSE COUNCILS: Bostwick Jounn Gravely, Christal Robinson, Evy Nabors, Kara Caister, Linda Ambrose, Laura Hooper, Erin Sweeney, Chen Huey, Johnson. Not pictured



Steve Cawood

DAVIS, TAYLOR, AND EFFIRD HOUSE COUNCILS: Davis. Tim Breen, Marc Montalto, Ward Fore, Bryan Durham, Neil Porter, John Jackman, Thornton Bryan. Taylor and Effird: not pictured

Dr. Marion Thomas has brought a spark of inspiration to the Gospel Choir He has enhanced the performance level of the choir also.



certs with choirs from other of purposes for the students inuniversities. The choir also volved. The choir is a source of spiritual nurturing and engives two concerts on campus couragement to its participer year. Also, for the past pants as well as being a place two years, the choir has done a joint concert with Miracles for fun, for fellowship, and for Dimension, a similar group on learning to work together. The choir also serves as a place for campus. development of the leadership Recently, the choir has obskills of its officers. tained a salaried musician who

holds a Ph.D. in music. This

musician, Dr. Marion Thomas,

has been as asset to the growth

The choir serves a number

of the choir.

The choir extends an open invitation for all interested to join them.

Tarzette Sims



The melodic voice of Cynthia Williams fills the air during a performance at a local church

Rhythmic movement and hand clapping cause all to become involved in the worship service





HUFFMAN AND POTEAT HOU'SE COUNCILS: Huffman Kim Dale, Krista Wills, Phillip Hansberr, Vivian Rochuck, Brannon Burroughs, Jennifer Harred, Susan Knight, Milton White Poteat Kathy Brown, Kristin Cole, Laura Dogged, Melance Eatman, Kris Georg, June Hutchins, C.J. Jones, Susan Reeves, Steve Schwab, John Tytus, Jacke Williamson, Derek Farr, Manilyane Murrah.



BABCOCK AND LUTER HOUSE COUNCILS: Babcock. Cynthia Lee, Angela Llewellyn, Cathenne Pruit, Harriet Chapman, Julie Huffman, Catherna Johnson, Laura Davison, Helen Haupt, Jody Ward, Jennifer Booker, Emily Evans. Rose Hilbaw, Kess Carper, Meg Hellewell, Kim Joke, Manan Gagan Luter Not preturb

A Russian Experience

"ZgpabcTbyuTe!" shouts Professor Kurt Shaw as a Russian 112 student reluctantly entered the Russian House. Yare has begun . , .

Every Monday at 5:00, Russian House residents, Russian students, or just those looking for an extremely exciting (yet extremely foreign) conversation gathered at the Pycckuu Dou for tea. In addition to being a fun time, these weekly gatherings helped Russian students improve their pronunciation of what is becoming a much more useful language.

The Russian House residents also prepared weekly dinners and sponsored various parties throughout the year. Students also had the opportunity to participate in

Russian poetry readings.

Although the languas seemed difficult at times, tl existence of this particul. theme house and the oppo tunity to live there proved be worthwhile. The improve ment of speaking skills, direct result of living in th house, seemed to be great appreciated.

- Kellie Tab



Since tood and conversation seem to go hand in hand, each Monday the Russian House holds a tea to encourage students to practice their language



STUDENT GOVERNMENT LEGISLATURE — JUDICIARY: First Row Kristin Lewis, Jean Sutton, Troy Hanaval Charlie Solomon Second Row Brian Yablonski, Chris Winfree, John Watson Not pictured, Greg Goodstein,



STUDENT GOVERNMENT LEGISLATURE — PHYSICAL PLANNING: First Row: Nick Manta, Jor Cangalosi, William Jones Second Row: Chris Shakib, Kathy Beal: Thard Row: John O'Conner, Ginny Williams Heather Scull. Doug Hartman. Not psctured. David Glonte, David Koonte, Rek Winkler.



Survey of the first of the same to the same to the same of the sam

Tony Griffith and Chris Goode take time out at the Russian House for a little "good ole" American fun - a piggy back ride.

Nick Oldenburg partakes of the goodies served at the Student Union Soviet Union Social Hour. The SU also acknowledged the need for students to experience the Soviet Union Therefore, it was included in the International Social Hours sponsored throughout the year



David Stradley



Dave Dison

STUDENT UNION BOARD OF DIRECTORS: First Row Glenn Crater, Liesl Henderson, Jeff Dimock, John Fike, Danas Negal, Mark Jaibonski, Second Row Mary Beil, Mark Hall, Karen Osborne Than Row Jeff Chamberlan, Angela Gray, Gina Horan, Carster Riddle Fourth Row Let O'Connor, Susan Whire, Jeanette Abhnon Fifth Sow Treus Bannister, Nicol Olderburg, Leane Doggett, Doug Thompson Not Pettured Owen Murdock, Make Williams, Susan Wade, Kris Passer, Mark Allen, Shelly Cricket, John Cleland, Corbin Doeley, Beth Starling.



STUDENT UNION FILM COMMITTEE: Donna Bowman, Diana Stegall, Brian Chase, Karen Osborne, John Fike

Herstory — Women's Studies Program

Charles Kennedy, a lawyer from Kennedy, Kennedy, Kennedy and Kennedy, speaks about court cases in North Carolina concerning sexual harrassment in the work field

Faculty, as well as students, attend discussions and lectures sponsored by the women's Studies Department

Women's Studies discussions. Ana Manzanas enjoys this time to talk to









LECTURE COMMITTEE: Bob Anderson, Dave Bun, Montees Banks, Page Bentley, Gonger Boyd, Skip Branch, Baset Butler, Kan is unjer; theretic Chipman, Liz Bannelson, Brew Daten, Rodey Ferguson, Will Goyd May Ellen Goodon, Angels, Gray, Harzbeth Hall, Branch Johnson, Sout Karama, Beh Kurweks, Pat Lemons Mike Mass, Mark McMoilam. Stan Perry, Christian Shipley, Krithqis Subramanian, Levile Tate, Lisa Wallace, Karan Wecks



Mary DeShazer, Associate Professor of Women's Studies and English, introduces the topic of sexual harrass-

Evidently this kitten doesn't enjoy the Women's Studies meetings. It must be a Tom cat!



For some Deacons, March 8th meant Spring Break, Florida, the beach, or Cancun, but for most countries, March 8th also marked International Women's Day. To recognize and increase the awareness of this day, the Women's Studies program celebrated March 14-18, the week after Spring Break, as International Women's Week. Films highlighted the week with topics ranging from Latin American feminism to pressures on Chinese women to have sons.

Also unknown to many students was the fact that Wake Forest had offered an interdisciplinary minor for five years. Existing for all interested students, the Women's Studies minor dealt with issues and contributions of women in all areas of academic study. "For women to feel very comfortable in search for themselves is necessary and given support by the Women's Studies program," commented Bea Dienks, secretary of the department. The minor offered courses in the humanities and social science fields, requiring Humanities 121 and five other courses. The program also aided in funding internships at such places as the YWCA and the Battered Women's Shelter.

Coordinator Mary DeShazer helped present various panels and discussion groups. One panel in particular, titled "Let's Talk About Rape," included campus and community persons able to answer various questions from the substantial

audience. At another lecture, Julialynne Walker, coordinator of the National Women's Studies Association's Women of Color Caucus, spoke of "Black Women's History: Lost, Stolen, and Stayed."

Helping to make persons more open-minded, the Women's Studies program definitely proved to be an asset to the Wake Forest community, continuing to add a little diversity to the Wake Forest concept of a liberal arts education.

— Kellie Tabor





The "Yan-Ka-Di" (meaning "This Place is Good") African exhibit in the Museum of Anthropology features an African drum performance and a mask workshop.



The museum not only provides a new source of information for students and faculty, but is also

Lectures, performances and workshops enable students to explore, first-hand, evolutionary theories of man's development.

beneficial to the public



David Stradle



David Stradle



tana Cillian

Student Union Publicity Committee: Grace Murray, Kathryn Bilbro, Jessaca Fleming, Peggy McTier, Suzanne Fortune, Leigh Long, Liesi Henderson. Not Pictured. Allison Kratt, Rob Davis, Gayle Fisher, Wes Gregory, Jo McKell, States Peterson.



Janet Ram

Student Union Recreation Committee: First Row. Hal Helmers, Stephanic Winder, Michelle Fournier, Kelly Corbet. Second Row. Mike Wilhams, Nick Oldenburg, Andy Clement, John Bailey. Not Pictured: Jeff Chamberlain, Randy Harrison, Rob Halpood.

The Museum of Man

Flyers advertising "Yan-Ka-Di" bombarded students' attentions only to make them wonder whether or not they took the right foreign language. What did these strange words mean and what significance could they possibly have?

"Yan-Ka-Di" meaning "This Place Is Good" was an African exhibit made possible by the Museum of Anthropology. Thanks to donators, faculty, and added interest, Wake Forest was proudly able to boast of being the only university in the state to house a Museum of Anthropology. Once located in Reynolda Village, the new facility's doors opened to the university and community on May 18th,

In addition to various displays ranging from several hundred year old Oriental robes to early Hominid fossils, the museum featured two main attractions. The fall event labeled "Yan-Ka-Di" provided entertainment in the form of African drum performances and a mask workshop. Dr. Mary Jo Arnoldi of the Smithsonian Institute furthered the series of events with her lecture, "Puppet Traditions of Africa." Highlights of the

Mississippian Site of Moundville comprised the spring ex-

Existing for any interested persons, the museum also proved to be a beneficial outlet for students of anthropology. "We don't believe it's possible to teach anthropology without a museum - you've got to show people real objects," commented Dr. Eugene Banks from the Department of Anthropology. Ms. Mary Jane Berman, curator of the museum, agreed that the museum provided a form of added knowledge to the stu-

Lectures, workshops, and performances also allowed students to expand their knowledge on the subject of man. The museum also provided the opportunity to actually see what a professor meant when referring to Oldowan tools or Homo erectus.

Although the Museum of Anthropology desires expansion, of the student audience. the change of locations definitely became worthwhile and simply added to the uniqueness of Wake Forest Univer-

- Kelly Tabor -

Several exhibits feature early Huminid fossils and African artifacts. Another display present at the museum includes Oriental robes which are several hundred years





STUDENT GOVERNMENT LEGISLATURE - STUDENT RELATIONS: First Row John Belford, N. Haddad Second Row. Opic Faircloth, Dave Dutton, Marc LaCroix Third Row Will Marklin, Melissa Gwyn, Catherine Olliff, Richard Home Not Pictured: Bobby Aheam, Kathryn Ferraro, Margaret Jones, Tiffani Wedington



Student Union Technical Crew: Mark Jablonski, Jeff Dimock, John Cleland, Jim MacDonald, John Wilson, Glenn Crater, Karen Osborne Not Pictured David Kelly, Mark Allen



Natalie Cvijanovich announces the next classical arrangement

Steve Coghill asks listeners to call in and make a pledge toward the annual fund raiser.

Method in the Madness

Balloons, decorated as shiny, colorful, fat fish, float around the room bedecked with streamers. Parrots and lobsters hang from the ceiling, and a huge crocodile, clad in a Powdermilk Bisquit T-shirt hovers over a group of people, who watch with delight as a tall man in a yellow slicker holding a shower radio gets "rained" on in a makeshift tub. And all the while, the money rolls in. Such odd visions could only come from one place: Campaign '87, the annual fundraiser for WFDD!

For one week in each year, staff and students of WFDD, a

listener-supported radio sta tion, take to the airwaves, en couraging their large audienc of listeners to donate pledges of support to the station. To sta on-air for six days with minima musical interlude requires a bi of lunacy, and that is exactly th case for WFDD. However, al this mayhem pays off, as th persistent "Fuddsters" have year after year, surpassed their set goals for the week. An most will agree that after 5 weeks of top-notch classica and jazz programming everyone needs at least on week of the crazies.





STUDENT UNION VIDEO COMMITTEE: First Row Lance Griffing, Shelly Crickette, Nick Cianciosi. Second Row Gina Horan, Beatrice Dimbrowski, Rosemary Ireland



WAKE RADIO: First Row Paul Hamlin, Rick Martin, Brad Palmer, Rick Schroeder, Chris Hunes, Covin Dooksy, Stacey Milaturesse, Nili Staph, Andrew Gristage, Kaitheen Huggins, Siewe Goodings, Second Row Kyle McFall Recheller, Nili Staph, Andrew Gristage, Kaitheen Halmon, Siewe Goodings, Second Row Kyle McFall Recheller, Reven, Lesth Wood, Jason Bosta, Chris Goode, Kaitheen Halmon, Danae Bostade, Tim Goltson, Thard Row Chris Helms, Penn Perry, Trip Costher, Ned McDowell, Chris McCotter, Rob Spears, Sieve Simpson, Doug Muly, Chris Nicholes, John France, Chyn Hall, Tom Farker, Chris Bantanly; Fondin Row Greg Fisher, Rio Bowen, Mark Benner, Jean Waso, Lyna Beaban, Helen Haupt, A. W. Dillon, Tom Legan, John Humes, Steve Hodelik, Bobby Reeves, Chris Goorge, Cluver Favalt

The phones ring off the hooks keeping volunteers busy.

Howard Skillington and Terry Brown stay to the bitter end as the station closes the fund raiser down. After a week's worth of effort, the station surpasses its goal.

Eileen Lee demonstrates the shower radio which was given as a gift for a donation.







John Jackman

Brandon Hill



SYMPHONIC BAND: First Row. Patry Painter, Paige Shumate, Catherine Olliff, Jennafe Jones, Deorea Cooke, Sandy Recee, Laura Lassielet, Laura Brocks, Beth Hudgens. Second Row: Diane Chernansky, Susan Crisf, Carol Cornel, Laura Marcio, Laura Meyer, Labona Liboyd, Nocio Marin, Allyson Aurzaman, Robis Tester, Marino Province (Dierector). Thard Row Milton King: Jacon Harris, Robert West, Kevin Kwashnak, Kevin Furr, David Edwards, Main Selecti, Art Ingler, Cooper Reasoner, Jon Meyers.



RUGBY TEAM: Row 1. Kevn Lynch, Ken Dugan, Mike Hamson Row 2. Bob Kelleher, Gary Lewis, Mack Butter, James Gilbert, David Ward, Jeb Chatham, Wade Maror, Chuck Hinsberry, Row 3. Owen Lewis, Edio Bradsmin, Garden Lewis, Lewis, Meran, Robert Welton, Danny Arnolds, Mike Fiscal, Rick Reumann Nei pictured Steve Haut, Mark Alber, James Milligan, Sorti Kirads.

"Please leave me alone," says Mark Handy, "I have a lot of work to finish before

The Old Gold And Black





"One more line and it's finished "



WESLAM SOCIETY: Fers Rose Squan Anderson. Dray Panter, Leche Sadler, Henber Harpson, Devre Barefuld Second Rose Melbos Harvell, Joston Luste. Karet Neben, Mechlef Cuke, Randy Harrison, Martha Damerton Mero Rose Carl King, David Minns, Camper Bull, Kevin Furr, Ray Gurganis, Roger Eehols, David Plinnk, Al Salley, Braat Thompson, David Smith, Josep & Rill, David Rille



Steve Killion
WFDD: Steve Coghill, Elizabeth Blart, Cleve Callison, Diana Rymar, Howard Skillington, Katherine Tischler, Paul
Brown



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"Johnny are you sure that is what you want?" says Joni James, Editor-in-Chief

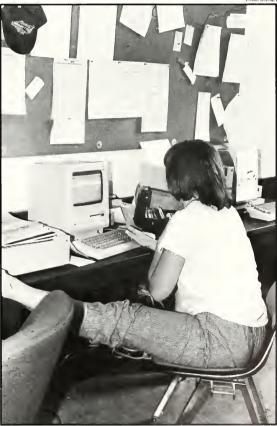
"That looks much better It's ready to go"





Traci Prosser takes a break from the computers and finishes a layout.

"You have to be comfortable in order to work," comments News Editor Lisa -Yarger.

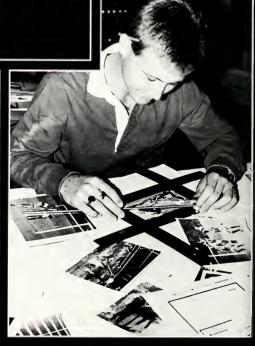






The HOWLER





All You Wanted to Know About the HOWLER and More ..

I. How did the 1987 book 3. As a staff, what do you affect the 1988 book?

There was intense pressure placed on the staff by the administration and the student body. This caused much stress and frustration to the staff, especially when there was nothing that we were able to do to rectify the situation. Because the 1987 book was late. it caused the 1988 book to get off to a rocky start. Even though there was a tremendous amount of pressure from the student body, it was nice to know that they really did care that there was a yearbook.

2. Why does the yearbook come out in August and not in May?

The HOWLER went to a fall delivery in 1987 because complication came about which deemed it impossible to complete the book in time for a May delivery. We have kept the fall delivery schedule for 1988 and 1989 because of an agreement with the administration to see if indeed a fall delivery will work for Wake Forest University. After 1989, the delivery schedule will again be discussed in the Pub Row meetings and among the administration. We welcome any student input on the situation.

consider the disadvantages and the advantages of a fall delivery?

The only disadvantage we see in a fall delivery is that the Seniors' books have to be mailed. This not only is a financial disadvantage but it is also a disadvantage to the Seniors who are unable to share the memories inside with

In our opinion, the advantages outweigh this disadvantage. With a fall delivery, it gives the staff more time to work; therefore producing a better quality yearbook. The extra time also allows us to be students and people and not just "yearbook bugs." The fall delivery also allows the Sports Editor the opportunity to cover the Spring sports more thoroughly. The possibility of the Senior Class graduation being included exists; however, it would not be able to be in color as in past years because of the color deadline for the publishing company.

4. What is the biggest Misconception you feel the student body has about the HOWLER?

Actually, I believe there are two misconceptions. First. that producing a yearbook is an easy task that takes little time, energy, and manpower. Second, that the Yearbook editors should keep the office open all day.

Yearbook is NOT an easy job, And it definitely takes time. I have pulled several allnighters completing layouts for a deadline. In my opinion, a yearhook is a piece of art. The wording, the pictures, and the designs are the products of one's creativity. It takes pain staking hours of doing and redoing, planning and replanning to produce a quality book. Much of the work that goes into producing a yearbook does not occur within the office but in the dorm room. That is why the office is not open as much as the OG&B. Because we are not in the office does not mean. that our work is any less difficult or important.

5. How do students become involved with the HOWLER?

At the very beginning of the Fall semester, Pub Row, which consists of the HOWLER, the OG&B, The Student Magazine. and the Photography staff, holds an Open House. Here we accept applications for

anyone (Freshmen and Upperclassmen) interested. We have positions open for writing, layout design, ad sales, and general interest. You do not have to have previous experience in order to become a member of the HOWLER

6. Any closing comments?

Of course! I would like to thank Sarah Burton for taking on the responsibility of our advisor and doing such a wonderful job; Jo Anne Thomas of Hunter for working so closely with us this year in order to produce a quality, ON TIME yearbook; Dr. Austin for being understanding during our time of difficulty; Brandon Hill and the photography staff for taking such sharp and creative pictures; the student body for standing behind the HOWLER; and lastly the HOWLER staff for doing a wonderful job and sticking with the HOWLER through its time of trouble.

If anyone is interested in joining the HOWLER staff come by the office and leave your name and number, and the Editor will contact you.

- Vivion Roebuck





David Stradley





SPORTS-

St. Miller 18 Colon of Billion States in the April on the median training the Same was somewhat commonwer



Martha Shaw concentrates on the ball as Roxanne Hetrick assists from behind. Martha was one of the team's senior players.



Sam Stecker battles her opponent for control of the ball. Jane O'Sullivan looks on in the backfield.



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UP ON TOP IN THE SOUTH



Sophomore Margi Kaelin grapples with an opponent for possession of the ball.

For the second year in a row, the Wake Forest University field hockey team finished number one in the Deep South Tournament. The season included the addition of four Division I teams into the lady Deac's schedule, including nationally ranked UNC.

Despite their efforts to beat the Division I teams, the Deacons had an overall successful season, finishing the season with 11 wins, 8 losses and 1 tie. Throughout the season, strong defense and a high degree of team enthusiastism enabled the Deacs to capture victories over many of their competitors.

The season brought forth few injuries and consistently solid team play by individuals, including Roxanne Hetrick, Meg Moreland, Jane O'Sullivan, and Lynn Dromerick. Roxanne Hetrick was one of the Deacs key links between offense and defense. Her strong performances throughout the season helped the Deacons finish with their winning season. Roxanne's performance also helped her be selected to play in the South East Regional Tournament with teammate Martha Shaw.



Ionet Rames

Coach Bradley gives team members a sideline talk. She has coached the Deacons to Two Deep South Victories.



Sophomore Heidi Meertz in action. Here she outdoes her Virginia opponent in skill and speed.



Team members. Roxanne Hetrick, Lynn Dromerick, Meg Moreland, Heidi Meertz, Tracey Stickney, Margi Kaelin, Coach Bradley, Jackie O'Sullivan, Sam Stecker, Ellen Bailey, Jenny Wunderlich, Elizabeth Bilyeu, Mary Mullican, Ashton Armistead, Kim Irvine

Leading the Deacons on offense was Samantha Stecker, who played her first year on offense. She went on to lead the team in scoring with 13 goals for the season. Samantha was also named to the Deep South First Team as a freshman. Tracey Stickney, Heidi Meertz, Lynn Dromerick, and Jane O'Sullivan were all named to the Deep South Second Team.

The future of field hockey is quite young and promising for years to come. Despite losing several key players including Lynn Dromerick, Meg Moreland, Jane O'Sullivan, and Martha Shaw, the team will have considerable strength with the younger players.

- John Weber III



Freshman Tracey Stickney battles her opponent. Tracey made Deep South 2nd Team as a freshman.



Martha Shaw, a valuable asset to the team shown near the opponent's goal.



Freshman Tracey Stickney and Roxanne Hetrick strive to keep the winning spirit alive.



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Jackie Rochat, a senior on the team, has contributed to the team since her freshman year.

Roxanne Hetrick makes a tricky shot in a difficult position. Since she has been on the team, Roxanne has been a steady contributor to the team. She was also named to the S.E. Regional Team and has earned Deep South honors.



Janet Ramey

Tracey Stickney, Jane O'Sullivan, and Roxanne Hetrick look on from the side awaiting their call.

CULTIVATED AGGRESSION.

The Wake Forest Rugby Football Club enjoyed a year of growth and excitement during the past season. Since its founding in 1973 by Dr. Hugo Lane, the Rugby team has been quite successful.

The 1987-88 season finished with the team taking a third place in the Michelob Triad Tournament in Greensboro. Jim Milligan was the tournament MVP because of his extraordinary kicking.

This year was also led by team captains Robert Welton and Mark Zelenak. The team's young spirit and enthusiasm helped them finish the season strongly, the team will also only be losing 4 seniors so they anticipate growing strength in the coming years. Rugby is played on a field or "pitch," slightly larger than a regular football field. The team plays on the water tower field for home games and has played many competitors, including a team from Canada. Each team is comprised of fifteen men who kick, pass, and throw the ball in order to score points. During the two forty minute halves, there is an intense sportsmanship which often results in "elegant violence" — scrapes, bruises, and cuts but nothing that is ever a serious injury to the players.

Thanks to their alumnus coach Woody Mendenhall and their faculty advisor Dr. Lane, the team looks forward to a rewarding future.

- John Weber III



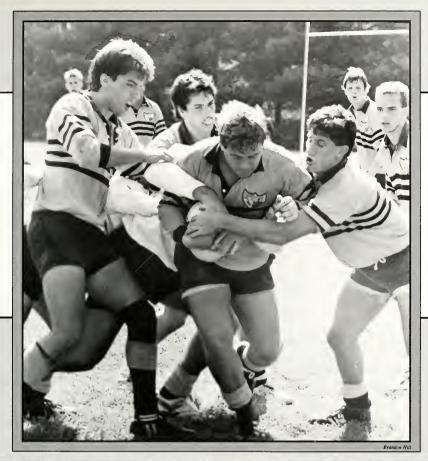




randon Hill



Brandon



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Brandon Hil



DEACONS DRIVE HOME VICTORY!

This year's squad finished the season with an impressive 7 and 4 record, boasting an impressive season over some tough competition. For the first time since 1980, the Deacons were the Big Four Champs, defeating all of their Carolina adversaries one by one.

The Deacons began the season with five straight victories, setting precedents in victory that weren't matched since 1979. In addition, Wake brought destruction to the Tar Heels for the fifth time since 1970.

RICHMOND

The season opener was a match up between Richmond and Wake. The new year promised to be a good one as the Deacon's solid defense and special teams held Richmond scoreless throughout the game. The Deacon's strong running game also helped put the game to an eventual 24-0 plunder of the

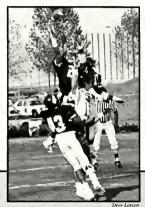
Richmond team. This was the first shut did not allow State to score a touchout under new head coach Bill Dooley and only the fourth shut out of the 80's for the Deacons.

Two blocked punts and recovered fumbles put the Deacons in excellent field position and set up two scoring possibilities. Daryll McGill led the Deacons in rushing with 129 yards and 28 carries and Young who added 33 yards on 8 carries. Combined with an overall team intensity, the Deacons were to claim their first well deserved victory. Defensively, Simmons led the Deacons with nine tackles while Terry Smith and David Whitley had 6 tackles

NC STATE

As the 100th contest played in Groves Stadium, it only seemed proper that the Deacons should send the Wolfpack home defeated. Again the Deacons

down but finished them with a 21-3 victory. Terry Smith received co-player of the week honors as an instrumental part of the Deacon's defense, which held the Wolfpack to 92 yards rushing.



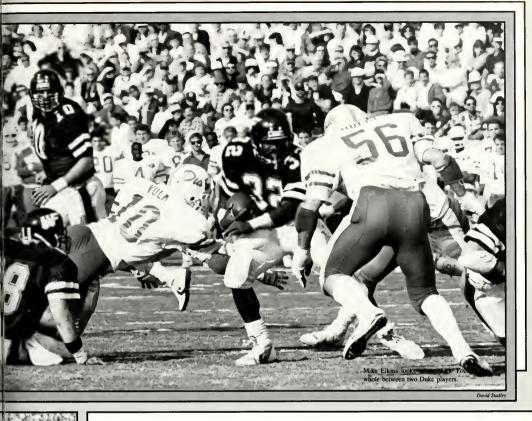


Dexter Victor and Tony Mosley demolish the hopes of this pass for the receiver.

Ricky Proehl cuts back to avoid the State defense.







South State out to the state of the state of

Bill Dooley — ACC Coach Of The Year

In 1987 Wake Forest hired its thirtieth head football coach, Bill Dooley, Coach Dooley, a native of Mobil, Alabama, has a wife Marie and three sons Jim, Billy and Sean.

Bill Dooley came to the Deacons with many years of football experience. After first playing the position of offensive lineman for a junior college, he earned a scholarship to Mississippi State. During both his junior and senior year, Dooley was selected to the All-Southeastern Conference team while playing for the Bulldogs. In his senior year he was named the top lineman at the Shrine Bowl in Miami. Twenty-four years after graduation from Mississippi State, Bill Dooley was added to the college's athletic hall of fame.

Dooley then went on to coach at Mis-

Coach Dooley sends in signals from the sidelines to the team.

sissippi State and George Washington. At Georgia, in 1964, Dooley was named the assistant head coach to his older brother Vince Dooley. While coaching at Georgia, North Carolina



noticed Dooley and in 1967, he was hired to rebuild the program at Chapel Hill.

While at UNC, Dooley's Tarheels won three conference titles in 1971,

1972, and 1977. He also led the team to six bowl games and had an equal number of winning seasons. During 1970 to 1972, the Tarheels won twenty-eight games and went to at least one bowl game in each of the three years.

In 1978, Virginia Tech named Dooley head football coach and athletic director. Under his guidance, Tech finished in the top twenty for the first time in thirty-two years. Tech also had winning seasons from 1980 to 1986. In 1983, the school had a 9-2 record which was the most victories in one season in

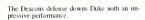
Wake lines up against the Terps for an offensive attack. Wake was unable to overpower the Terps strength.

Coach Dooley . . .

When Bill Dooley came to Wake Forest, he was ranked tenth among the nations active coaches. With the help of his staff, he began to rebuild Wake's football program as he has done in the past with other schools. Bill Dooley took over the Wake Forest football program with a







The Deacon coaching staff looks on attentively to see what changes need to be made.

Coach Dooley . . .

positive attitude and a past which clearly illus-

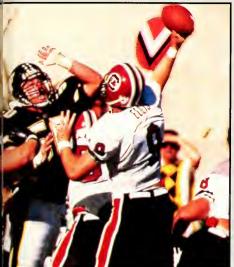
positive attitude and a past which clearly illustrates his capabilities as a coach.
When asked what the goal for Wake Forest's football team would be, Coach Dooley replied,
"Our goal is to become competitive — to win more than we lose. We are able from an academic standpoint and the beauty of the campus, to recruit good athletes. We have a good product to sell." sell

sell **
Coach Dooley, in addition to the outstanding season which he helped the Deacons Achieve, was also named the ACC Coach of the Year. A panel of broadcasters and sportscasters voted by a 7 out of 10 margin to select Bill Dooley as ACC Coach of the Year for the 1987-88 season.

Rebecca Wellborn







The state of the

Wake's defense gets a piece of the action as Terry Smith gets a piece of the quarterback.

Ricky Proehl prepares to run back a punt return.



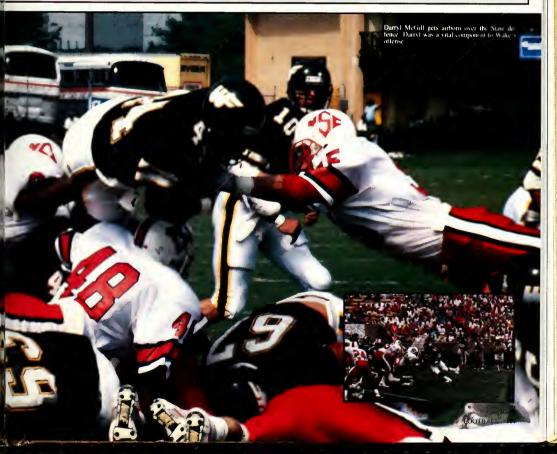
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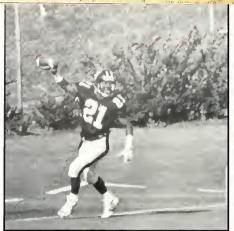
Deacons Drive Home Victory . . .

ASU

A 16-12 victory over ASU kept the streak alive, bringing the Deacons to an impressive 3-0, the first time since 1979. In addition, the crowd of 33,400 was the fifth largest in the history of the Winston Stadium and helped support the spirit of the game.

A.J. Greene and Wilson Hoyle led the special teams and the team to victory. The game winning touchdown in the final minutes of the game was a result of a blocked Tony Cox punt by A.J. Greene and a scramble by Warren Berlin that ended up with a thirty yard touchdown run. As Coach Dooley said, "A.J. just made a great play. The kicking game and the defense were a big factor in the ball game."



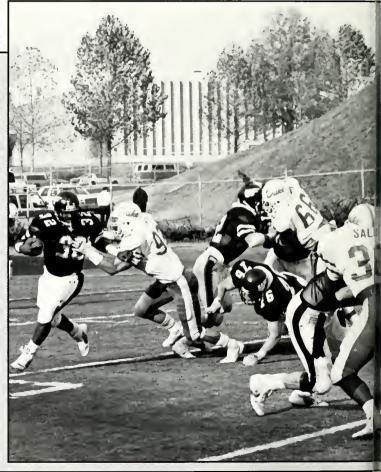


A.J Greene shows his pride in scoring a TD for Chip Rives avoids the tackles of State defenders as he heads for the endzone.





Martin Bailey gets ready to punt for the Deacons. His punting helped keep Wake out of trouble.







Mark Young slips by one State tackle as he meets another in front of him.

Maryland foils our efforts to score with their tight



Deacon Driving Victory Home

ASU

The defense held ASU to 251 total yards with only 76 in the second half. In addition, the defensive Deacons were able to hold ASU to only four first half field goals by Biorn Nittmo.

The final Mountaineer drive was stopped by freshman lineman Marvin Mitchell who forced Todd Payton of ASU to fumble with 1:38 remaining in the game. Mark Agientus of Wake recovered the ball and stifled the Mountaineer's chances for victory.

LINC

How sweet the smell of Carolina tar when it means a victory over UNC Chapel Hill. "This was truly a team victory in every sense of that phrase" remarked Coach Dooley afterwards. Indeed the 22-14 upset humbled Chapel Hill and gave place kicker Wilson Hoyle the chance to set a new Wake record with 4 field goals in the first half. This helped to give Wake the early 19-7 lead. Hoyle added a final field goal in the third quarter to bring the score up to 22-14, final.

Wake was in control most of the game and shut down a 50 yard drive by Chapel Hill with 37 seconds remaining and secured the victory when A.J. Greene deflected a pass. The defense also worked to shut down the Carolina

Mark Young dodges a Mound O'Deacons and Blue Devils to carry Wake to victory.

offense on its first four possessions which set the tone for the remainder of the game.

Ouarterback Mike Elkins preved on the UNC defense with a long pass to Ricky Proehl early on to set up the Deacon score from the UNC 4 yard line. A pass to Darryl McGill on 3rd down into the endzone gave Wake the only touchdown of the game.

MARYLAND

Coming off a 5-0 record, Wake faced the mighty Terps. As Coach Dooley stated later, "Maryland came into play and did a good job." Indeed they did as they handed the Deacons a 14-0 shutout. Maryland came on strong against the Deacons, and scores in the first half by Maryland were the only points of the

Although Maryland outgained Wake in vardage 217 to 76, Wake had several occasions to put some points on the board but came up empty.

DUKE

After coming off two consecutive losses, to UVA and Clemson, the Deacons fought hard to dazzle Duke with a 30-27 victory. This victory not only marked the end of a three game losing streak but also made Wake the Big Four Champion, the second since

Duke scored on their first two possessions leaving Wake with a fourteen point deficit to make up. But a blocked

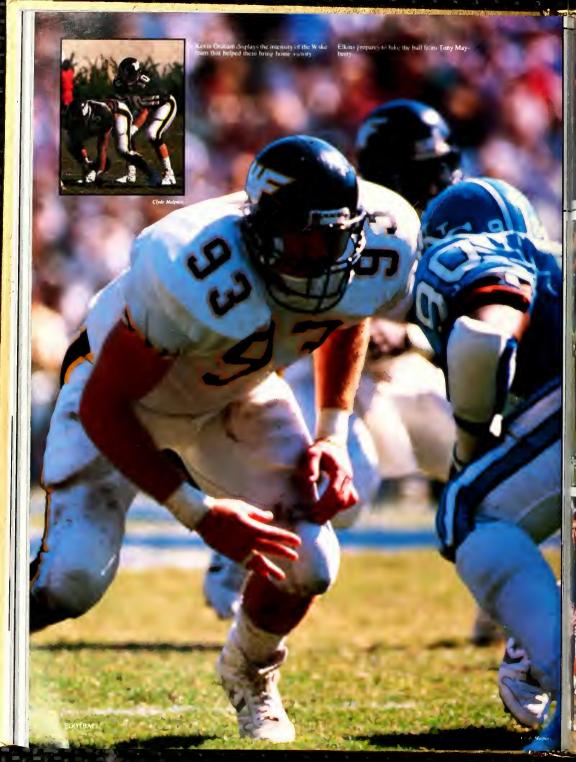


Mark Young drives into the Terps' defense as the Deacons try to come from behind to catch the

punt gave the Deacons the break they needed and closed the gap to 14-7. In the second half A.J. Greene's interception and touchdown return helped put the spark back into the team and with Hoyle's field goal and scores by Mosley and Rogers, the Deacons left the Blue Devils with a 30-27 defeat.

GEORGIA TECH

With the momentum going once again, the Deacons defeated Georgia Tech 33-6. The Deacons held Tech scoreless until the final minutes of





Wilson Hoyle kicks another successful field goal. His resources were an invaluable help to the team.

Chip Reeves scrambles for additional yards after shaking one tackle.



one of which was returned for a touchdown. In addition. Greene tied the school record for total interceptions during the year with seven. Defensively, the team did an excellent job and the special teams played a key role, with Joe Walker, who blocked a Georgia Tech punt at the 14 yard line which was picked up by Tony Mosley, who ran it in for the Deacon score.

The Wake defense stops Duke cold!



Elkins also had an excellent day, passing for 208 yards and 20/35 completions. With the combined effort of Ricky Proehl and Young as well, Georgia Tech was no match for the Demon

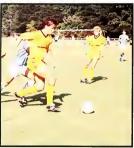
- John Weber



Anxious coaches look on to see what the team has achieved.

Neal Covone makes a quick move to outdo the inferior competition.

Nigel attempts to move the ball to his teammate downfield









GAINING



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GROUND ON THE GOAL!

It's 72:33 into the game, and the score is tied at 0-0. Jeff Phillips, freshman midfielder, takes the ball down the field and, 20 feet to the right of the goal, passes it. Nigel McNamara, freshman forward and leading scorer, receives the pass and kicks it into the goal, for 1-0 victory over NC State. This marked the first ACC victory WFU soccer has had in three years.

The team suffered great losses at the end of the year with the graduation of about half of the leading players. The departing seniors included Donny

Coach Walt Chyzowych and Coach Jay Vidovich anxiously look on from the side lines.

Hick, John Joseph, Darius Montvila, Joe Walsh, Chris Wentz, Greg Nicholson, John Walsh and Greg Twardowski. Coach Chyzowich, head coach of two years, was very proud of their accomplishments, maintaining, "we felt very good about the role that our seniors played in trying to establish what we now call a very competitive inter-collegiate soccer team." Not to overlook the contributions made by the team's freshmen, the other half of the starting players, he emphasized that they "have done an outstanding job for

Simon Beard dashes ahead with the ball as his teammates come to assist.



Chris Wentz outmoves his opponent with quickness and skill as one of Wake's senior players.

Nigel McNamara concentrates on the ball as he prepares to send the ball downfield.







GAINING GROUND . . .

team's transition from a "club team" to a competitive one. "We wanted to give WFU some national visibility. We felt that the university was not that well known for its soccer prowess and we wanted to establish that by playing the best teams in the country." They have played the best and if they continue with the enthusiasm they showed in the past, the goal of national visibility will be well within reach.

- Libby Smith

Senior Greg Nicholson prepares to set up for a score. His quickness has made him a valuable asset.





Nigel McNamara, the wonder freshman, shows his talent against N.C. State Marcial Mariscal outmove his opponent to attempt to score for Wake Forest





GAINING GROUND

us." The team played a great season considering its difficult schedule, never being defeate by more than 3 goals.

Toward the end of the season, the Deacons had a 3 game winning streak. The 3-1 victory over UNC-Greensboro, last season's Division III Champions, was a result of both strong defense and goals scored by Montvila, Heck, and senior captain, Wentz. The Wisconsin-Milwaukee game was more of the same, with goals scored by Joe Walsh and junior, Simon Beard. But the real season highlight was the victory against NC State, which was WFU's biggest in three years. The lone goal was scored by Nigel McNamara, in spite of a broken foot.

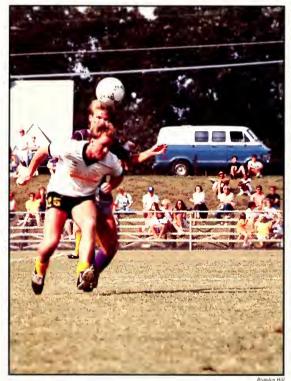
Several injuries were sustained, including Mark Brereton, who suffered

a pulled quadracep muscle. In fact, 4 starters were out of the ACC tournament at Duke, as a result of injuries.

The season ended with an unimpressive 1-4-1 record in the ACC and 5-12-2 overall, However, Coach Chyzowich felt that the record did not indicate how well the team played. WFU put up a fight for all 19 games, playing 14 nationally ranked teams. "We lost some very important matches by 1-0 results or a 1 goal difference." Two of these games included South Carolina and Duke.

The year marked many changes to the soccer program. The biggest, Coach Chyzowich said, was the

Donnie Heck fights for possession of the ball. He is one of Wake's senior players.



Mark Breton heads the ball to get position on the opposing player.

Nigel's fancy footwork gets him out of trouble as he battles for the ball.







Same of the formal the contribution of the formal and the angle is the formal and the contribution of the

Simon Beard manipulates into position against Carolina. Simon was a strong player on the team.





Brandon Hill

Nigel maneuvers the ball past Carolina. His immense talent will prove invaluable in the years to come.

Senior John Joseph shows his experience on the field as he dribbles past Furman.

Drunuon 1111



HARD HITTING **DEACONS!**

The Deacon Baseball team had high hopes coming into the 1988 season with seven starters and a state of the art sports complex. But the Deacon's hopes were diminished after a midseason slump in ACC play.

The Deacons home field is now Hooks Stadium. Layton Field was expanded to include two indoor batting cages, a grand stand, and a home locker room with showers. It is boasted as one of the nicest of the ACC Baseball stadiums.

The pitching for the Deacons was paced by senior Scott Stice, juniors Frank Humber and Chris Phillips. Sophomore Buddy Jenkins also con-

tributed to the pitching staff for the team. Chan Krane, a freshman to the squad, also had an impressive performance during the season.

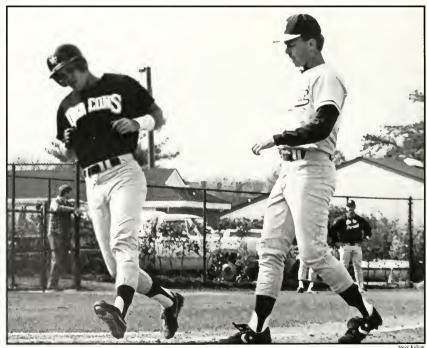
The hitting for the Deacons was the sum of the best in the country at times. Led by Billy Masse, Warren Sawkin, Rob Strigele, and Wade Perry, the Deacons were at times the most powerful hitting team ever at Wake Forest. Newcomers Paul Reinisch and Daren Weston also helped the offensive attack. In addition, Reinisch also pitched impressively in his freshman

The Deacons got off to a slow start losing four of their first five games in

Florida. The Deacons rebounded with some outstanding hitting and won the Rollins Baseball Tournament over Spring Break. They continued their timely hitting with solid pitching until midseason when they got into the heart of the ACC schedule. Untimely hitting and pitching problems both caused the Deacons to falter.

The Deacon's coach this year was George Greer, who took over for Marvin Crater. Coach Greer came from Davidson College along with Larry Gallo, who came from Notre Dame. Gallo is the pitching coach and also an assistant athletic director.

- Donny Bobbit













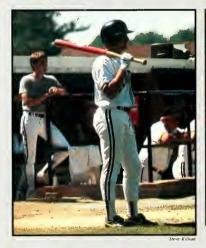
Brandon Hili

















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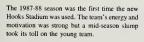








Steve Killian

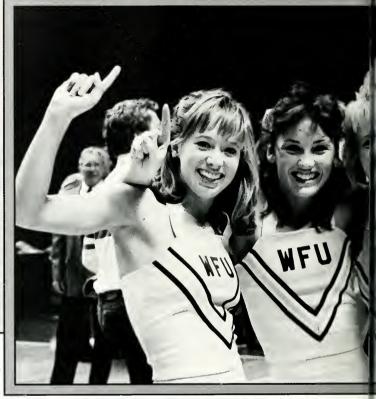




Kay Draper, Stacy Chamberlin, and Elizabeth Craig salute the best of Wake Forest.

The future looks bright for this youngster who already has the spirit of the Deacons.





on the state of the flat of the state of the

Brandon Hill



Brandon Hall

The squad exhibits their precision during an introshow to one of the hasketball games.

John Devonmille and Tiffam Wedington get the crowds roaring for the Deacons







to a commence the late of the second free and the second free and the second

The Deacon, unknown by any other name, salutes victory. The Deacon helps keep the spirit alive.



David Stradley

Joette Horton smiles a big smile to let the people know that the Deacons are number one!



SPIRIT WITH A SMILE!!

W-F-U! W-F-U! . . . Deacons, Deacons are the best! . . . and other cheers are what you get when you put a squad of enthusiastic college students, men and women, together to stir up the spirit of the crowds. Under the direction and coaching of Carolyn Garber, the squad helped to bring enthusiasm and life to football and basketball games alike, not to mention the pep ralleys that were a smash.

This year, the squad went to the annual Universal Cheerleading Camp in Tennessee, where they received a superior rating overall and a superior rophy at the end of camp. The squad had many new members including

sophomores Kelly Baker and John Devonmille, Nancy Leist, and juniors Chris 'Critter' Green, Neil Clark, Tiffani Wedington, Elizabeth Craig and senior Jud Waites. Mike man Dave Johnson and Deacon Mark 'Flash' Mathews were also new to the squad but nevertheless, their performance was as precise as ever.

In addition to supporting varsity athletics, the cheerleading squad did promotional activities for their sponsor — Goody's. These included appearing at the Goody's 500 in Martinsville as well as wearing Goody's tee-shirts and handing out samples at the ball games. In addition to their daily two hour practices, they also found time to do other

public appearances for the university and the athletic department, as well as help with the Student Athletic Scholarship fund.

The past year was not plagued heavily with injuries, but new regulations limited some of the more dangerous stunts such as pyramids and flipping stunts that did not have a spotter. But as Coach Garber said, "The squad has adjusted well and they all have a good time." Although not always considered a sport by some, anyone who has been a cheerleader will tell you that indeed it is, not to mention an essential component of any game.

- John Weber III



Brandon Hi

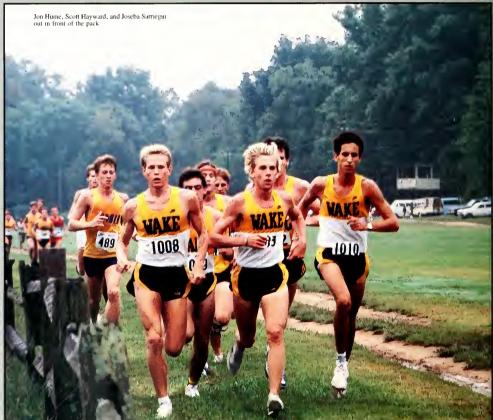
Eric Coffman shows his ability as an improving runner.

Bill Babcock consults Coach John Goodridge on race strategies.





Stane Putt



Steve Killu





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The Wake Forest Men's Cross Country Team had an excellent overall season in 1987 and for the first time in the history of Wake Forest were ranked in the top twenty in the nation. The season began with a first place showing at their new Tanglewood Park course against fourteen other teams. The Demon Deacons continued to do well in their next meet at the Kentucky Invitational. The team placed second to Indiana, last season's NCAA champion, trailing by only five points in a field of ten teams.

The team travelled to the Maryland Invitational where they once again placed second. This time the only team to defeat the Deacons was Dartmouth,

Jon Hume leads the pack as one of Wake's top runners. He has helped lead the team to its best season ever

LEADING THE PACK

the team which placed second in last year's NCAA Tournament meet. Two weeks later the team placed eighth out of twenty one teams in the prestigious Virginia Invitational. The team looked forward to the ACC meet, but untimely injuries limited the runners to fifth place and their lowest overall performance of the season.

The future of the young team is very promising because of the ability of the great diversity of runners on the team. All are able to take charge in the races. Bill Babcock, Joseba Sarrieger, and Scott Hayward all placed first for Wake during the season while Jon Hume finished first in two races. With such talent, the team is hopeful that the upcoming seasons will allow them to capture a greater ACC or NCAA title.

- John Bailey





Scott Hayward pulls his weight as one of Wake's up and coming sophomores

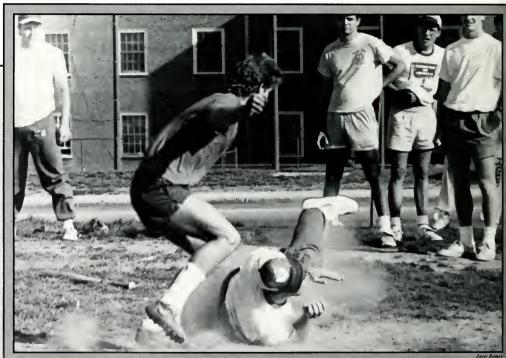
Eric Coffman and John Inman keep a steady stride in their early race.

Soccer is only one of the sports that the students participate in at Wake. Here is SOPH power in action

As one of the most demanding intramural sports, water polo attracts only the best athletes.







And they say softball isn't action packed! Here a power slide proves effective.

Concentration and practice in perfecting the art of softball pitching. Here the ball screams toward the plate.







INTRAMURALS — Competition, Sportsmanship, **Athletics and Talent**

Intramural sports are very popular at Wake Forest. This past year was no exception either! Intramurals gave people the chance to actively participate in sports that they enjoy - from softball to waterpolo.

There were fourteen various sports in which both men and women can compete. In the individual sports, golf, tennis, wrestling, raquetbal, weightlifting, cross-country, and bowling were offered. In these sports, three hundred and fifty-four men and fifty-six women participated. The team sports which were offered included football, basketball, swimming, volleyball, waterpolo, and soccer. There were two hundred eighty-four men's teams and sixty-two

Volleyball offers another avenue for intramural lovers. A potential blocker awaits the spike.

women's teams. Softball, one of the most popular spring sports, attracted sixty-one men's teams, thirteen women's teams and twenty-one coed teams. Other organizations and clubs not included in the intramural program included karate, dance, rugby, soccer club, and lacrosse.

Intramurals also attracted the greek competitors and societies as well. There competition to be the best was no less physical and often consisted of heated rivalries.

To all the athletes, the games are not only a way to enjoy sports, but also a time to compete against other top intramural teams and competitors.

- Rebecca Wellborne





Basketball is one of the most popular sports for students. Here the jump shot is in perfect form.





Steve K

Kristi Cassell stretches it out to beat the Duke runner in front

Freshmen Larissa Teigen boasts an impressive past as Wake's newest runner



Stew Killian





Jennifer Riox, Sue Vander Wagon, and Karen Dunn lead Wake to top ten finish in the NCAA.

Liz Becker rests after an excellent showing





SETTING PACE THE

The Wake Forest women's cross country team had one of the best seasons of any Deacon team this year. The girls were ranked as high as seventh in the nation and illuminated their season with a tenth place finish in the NCAA Nationals.

The lady Deacon's season began with a victory at their new course at Tanglewood over six other teams, including ACC rival Duke. In their following meet the women placed second to Michigan by eleven points at the Kentucky Invitational. The Deacons almost won the race despite

the fact that several of their runners had colds or injuries. Coach Francis Goodridge then sent her team to the Appalachian Invitational where they placed fifth out of five teams. The next week, however, the first team returned to place sixth out of the best seventeen teams in the nation at Virginia'a Invitational. This race helped to push the women to their tenth place ranking in the nation.

The lady Deacon's continued their winning ways, placing second in the ACC behind North Carolina State who eventually placed second in the nationals.

In the Division III meet they placed second in a field of thiry-two teams, improving their ranking to seventh in the nation. Their tenth place finish in the NCAA meet was a zenith in the history of Wake Forest Women's Cross Country.

Although the team will be losing the two top runners, senior Karen Dunn and Jenifer Rioux, the future still looks bright with freshmen Anne Letkl and Monica Magnussen, both of whom placed first on three different occasions for the Deacons.

- John Bailey

Wake runner's stick close together as they prepare to finish strong against the competition.



ON A ROLL WITH VICTORY AND DOMINANCE

Simply put, the 1987-88 women's basketball team was one of the best ever. The players practiced true team play as they ripped through their schedule to finish 23-8, setting a new school record for the most victories in one season. Many other records were also smashed along the way. The team's 9-5 record in the ACC was the most ACC victories ever for the lady Deacs. In addition, the 122 points that they scored against Delaware State gave the team its highest scoring total in history. This game also contained the season's highest individual scoring effort, as sophomore center Lisa Dodd netted 25 points. Reynolda gym also felt the excitement as five games filled

it to capacity with standing room only.

The team opened its season by winning the Southwest Missouri State Thanksgiving Classic, beating Southern in the first round and then Southwestern Missouri State for the championship. Junior forward Phyllis Edwards took tournament MVP honors, scoring 17 and 24 respectively in the two games. Next the Lady Deacs hosted the Deacon Invitational and emerged with their second tournament title. In the victories over Chicago State and Akron, Lisa Dodd was elected MVP. She scored 21 points in the first game, and added 17 rebounds to her 20 points in the second game to finish out a tremendous performance. Later



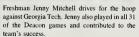
Junior Phyttis Edwards puts on her moves toward the hoop. Phyllis was one of the team leaders in scoring with 12.2 points per game.

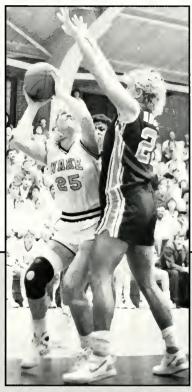


Co-Captain Amy Carter showed her veteran experience and her ability to keep coot under pressure. Amy also saw action in all 3t of the team's games.



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Sophomore Lisa Dodd displayed her young talent as one of the team's most valuable players. Lisa was a key scorer and rebounder for the Deacons.



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Quick moves and spectacular shots led the Lady Deacons to an impressive finish. The Deacons went on to the NCAA Tournament for the first time ever and defeated Villanova in the opening game. (Clockwise: Jenny Mitchell, Sara White, and Lisa Dodd).











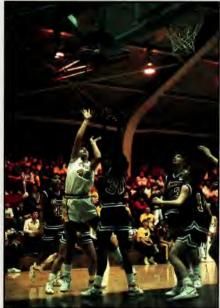
Spectators look on as the Lady Deacons tear up the court during the 1987-88 season. The Deacons went on to finish the season with a 23-8 record, boasting an impressive 9-5 in the ACC. (Clockwise: Denae Stensaas, Lisa Carter, Sara White, Lisa Carter).

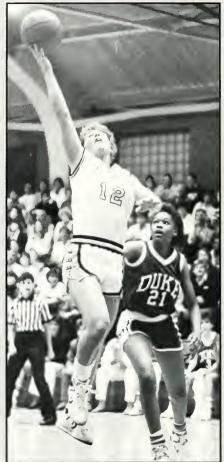


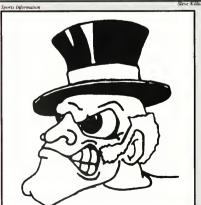
in the year, the ladies won their third tournament of the season, capturing the Wake Forest Tobacco Road Classic. Sophomore guard Cathy Wille earned MVP honors as the Deacons overwhelmed both Delaware State and North Carolina A&T.

Under the coaching of Joe Sanchez, the Lady Deacons featured unselfish play along with tenacious defense. The

team only had 62 shots blocked all year, while they blocked 93 opponents shots. Three players averaged double figures in scoring for the year: Lisa Dod (13.9), Phyllis Edwards (12.2), and junior guard Alice Neal (10.5). Lisa Dodd also led the team in field goal percentages with 65% and Phyllis Edwards led the team in rebounding with







The shooting of the Lady Deacs led them to the NCAA Tournament where they captured a victory over Villanova. Under the coaching of Joe Sanchez, the young team has become the best in Wake Forest history. Pictured below are Denae Stensaas and Cathy Wille. On the next page: quick hands and a keen sense of team play helped the team to maximize their potential. Pictured are: Jenny Mitchell, Phyllis Edwards, and Alice Neal.



Janet Rame

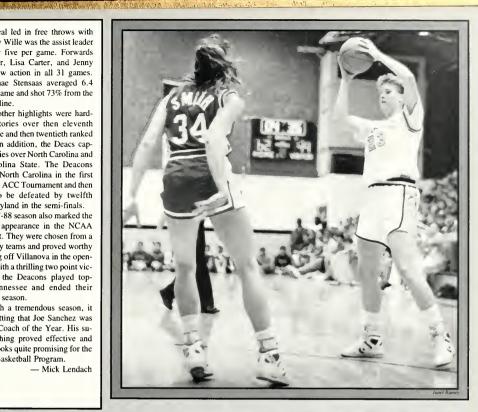
Alice Neal led in free throws with 85%. Cathy Wille was the assist leader with nearly five per game. Forwards Amy Carter, Lisa Carter, and Jenny Mitchell saw action in all 31 games. Senior Denae Stensaas averaged 6.4 points per game and shot 73% from the free throw line.

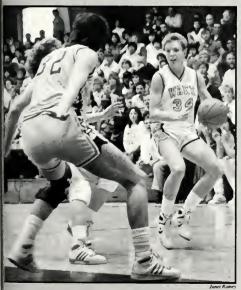
Among other highlights were hardfought victories over then eleventh ranked Duke and then twentieth ranked Clemson. In addition, the Deacs captured victories over North Carolina and North Carolina State. The Deacons eliminated North Carolina in the first round of the ACC Tournament and then went on to be defeated by twelfth ranked Maryland in the semi-finals.

The 1987-88 season also marked the ladies first appearance in the NCAA Tournament. They were chosen from a field of forty teams and proved worthy by knocking off Villanova in the opening round with a thrilling two point victory. Next the Deacons played topranked Tennessee and ended their tremendous season.

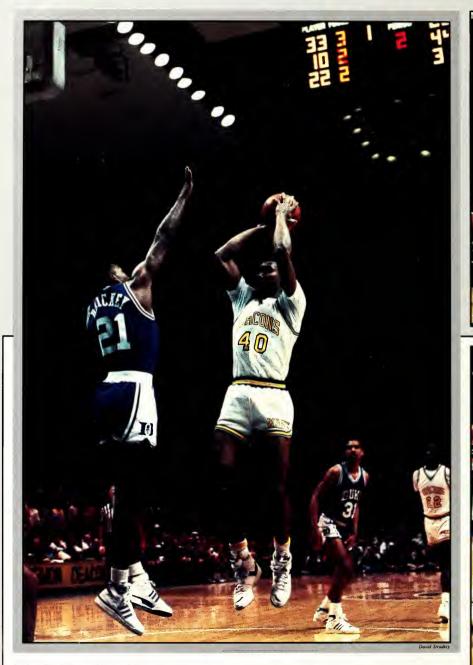
With such a tremendous season, it was only fitting that Joe Sanchez was named the Coach of the Year. His superior coaching proved effective and the future looks quite promising for the Women's Basketball Program.

- Mick Lendach









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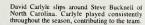
Sam Ivy pulls up for the jump shot against Robert Brickey of Duke. Ivy was instrumental in the team's success.

Cal Boyd outmoves Craig Neil of Ga. Tech as he drives toward the basket.



follows the shot in back.

Ralph Kitley blocks the shot of Tom Hammon of Georgia Tech. Kitley showed his increased ability and strength throughout the season.

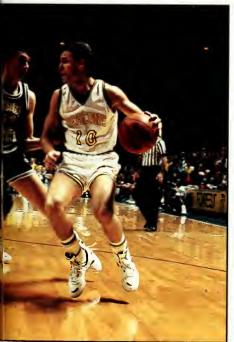






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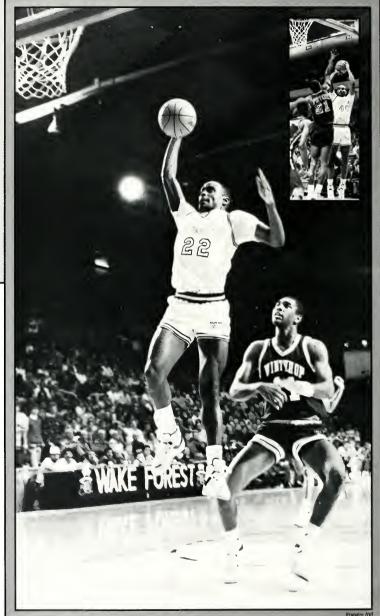


With the loss of three important seniors the Deacon Basketball team returned this season with less experience, but high expectations nonetheless. After the departure of Tyrone "Muggsy" Bogues to the NBA and the graduation of Mark Cline and Alan Dickens, the Deacon Hoop team was left with a nucleus of young players with very little experience. Junior point guard, Cal Boyd was the only player returning with more than one year experience, and of the fourteen roster members, eleven were freshmen or sophomores. One publication named the Deacon freshman recruiting class as the twenty-fourth in the nation, but this only added to the inexperience. But, with the valuable playing time the sophomore class gained during their first year, much was

REBOUNDING AND REBUILDING DEACONS

expected. Asked about his outlook of the team in his third year at Wake, Coach Bob Staak stated that he was "enthusiastic about the upcoming campaign and projects his young Deacs to be an improved club which will be very exciting and entertaining to watch."

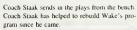
The Deacons opened the season with a game against Sienna. The team played up and down basketball and lost by five. Although it was a bad start, the game did include some highpoints. Wake's highly touted sophomore, Sam lvy, lead the team in scoring with 23, and the freshman from Indiana, Daric Keys, lead by snatching his season high — nine rebounds. The teams first win came in their next matchup against the Davidson Wildcats.







Sam Ivy goes up for the shot off the glass as Kitley blocks out J.R. Reid of UNC. Jeff Lebo looks on











the first half, but came back out ready in the second half, and showed the Coliseum crowd that it was ready to play, winning by 13 points. Again another freshman, this time Robert Siler, played well. He and Cal Boyd lead the team in points, with 16 apiece.

The next stop for the Deacons was Philadelphia. They traveled North to play in the Josten's Classic, a holiday tournament that included Cansius, LaSalle and Villanova. Ivy played tough, scoring 34 points. Both he and Kitley pulled down 11 rebounds. In the finals, the Deacs ran into a tough team in Villanova and lost by 13. David Carlyle, a transfer from Old Dominion, lead the scoring with 14 points.

After Christmas, the Deacons went south to participate in another tournament, the Palm Beach Classic in West Palm Beach, Florida. Here the Deacs drew Purdue in the first round. The Deacs played tough, losing only by eight. Ivy scored 19 and again Kitley pulled down an impressive 14 rebounds. The Deacons won the consolation game against American, with Carlyle scoring 16 and grabbing seven re-

bounds, both team highs.

After the tournaments, the team returned home to start conference play, but not without bad news. Rober Siler was out for the season when he tore ligaments in his knee. The Deacons lost their first three road games in the ACC to Maryland, Georgia Tech, and Clemson. Next, they returned home to play against the top teams in the ACC. NC State was first. With steady play, the Deaes were able to win by four. It was a big win since State had just made the top twenty poll. Ivy lead the scoring attack with 25, and Boyd lead the team with eight rebounds. Duke was next and home, but with their overpowering defensive pressure, the Deacs were unable to keep it close. Then came the biggest game of the season, the defeat of rival North Carolina, in front of 14,500 people in Greensboro Coliseum. The Deacs were down by 11 at the half and down by as much as 14 in the second half. They fought back constantly while Carolina's top two players accumulated fouls. Tom Wise, a freshman, filled in for lvy, who was in foul trouble, and did an excellent job. Carlyle also had seven rebounds and 21 points. In all, it was probably the best team performance all year and when Coach Staak was asked how he felt, he replied, "I'm extremely happy for our players. They've never been part of a team that has beaten Carolina."

But once again, bad luck came upon the Deacons. Just when he was starting to contribute, Tony Black suffered a broken leg during practice. He was among the top ten in the ACC assists. Then a few days later, Daric Keys, going up for a dunk in the UNC-Wilmington game, was fouled and slipped on the floor, twisting his knee. The Deacons were left with ten men on their roster, and of them, three were walkons. They lost to Georgia Tech at home by only three. Ivy tossed in 23. points and grabbed 16 rebounds. Next came wins over East Tennessee State and Clemson. The win over Clemson moved them out of the cellar with three games remaining. They lost by only five to Maryland, by two to Virginia in double overtime, and lost at NC State by four.

- Mark Tahish



Consistent Strokes Of Excellence

The Men's Golf team once again established their dominance in the collegiate field with a second place finish in the 1987 NCAA Tournament in Columbus, Ohio. the team continued their consistent play through the 1987-88 season as well.

During the fall season, the team opened with the Guilford invitational, taking second of fifteen teams. Len Mattiace placed 7th overall as one of the team's foremost players. At the Southwestern Intercollegiate, the team placed third of twenty-four with Barry Fabian placing fifteenth. The team closed out the Fall season with an eighth place finish in the golf World-Palmetto Dunes Collegiate in Hilton Head, South Carolina.

During the early spring season, the team continued their consistent game by taking a second place in the Florida Southern Imperial Lakes Golf Classic in Lakeland, Florida. The team almost captured a first place victory in this tournament but lost in the playoffs. In the Wofford College Invitational, the team took second of eleven and O'Connell took sixth, with scores of 72-70-78 in the three rounds. Again at the Furman Invitational. O'Connell demonstrated his skill by hitting 75-71-69, good enough for a personal third and an overall third place victory for the team.

During the 1988 ACC Tournament, the Deacons took a third place finish out of the eight teams. Barry Fabian onto a 73-74-75 in the respective rounds to give him a fifth place finish.

The team looks forward to the upcoming years, and the future seems quite bright for the consistently strong team.

- John Weber III



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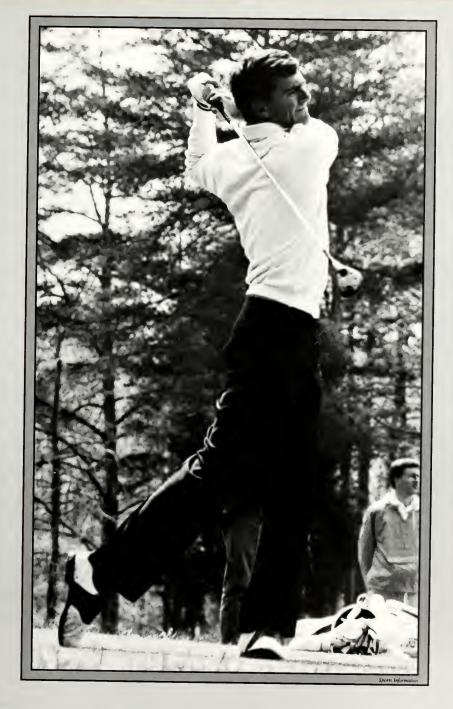




Sports Information



Sports Informat









Courtesy of Sports Information



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Courtesy of Sports Information



Swinging For Success With Growth and Experience

The 1987 Women's Golf team started off the first part of the season in a positive light by tying for 5th out of 19 teams at the Florida State Invitational. Karen Noble, winner of the team's MVP Award, led the lady Deacs not only for this tournament but for all 3 events in the fall calendar.

The top 3 players included juniors Noble and Kierman Prechtl and sophomore Laura D'Alessandro, who finished the fall season with 77.7, 70.7 and 80.2 averages, respectively. Sophomores Cindy Kodak and this year's Most-Improved Player, Anne-Marie Goslak, and Junior Loren Melhench alternated for the fourth and fifth traveling spots.

The other 3 Fall Invitationals were

played at Beacon Woods in Southern Florida, Kentucky, and North Carolina. Lady Deac Golf Coach of three years, Mary Beth McGirr called the team's fall performance ''disappointing because we had one bad round in every tournament' but looked forward to a better spring showing by learning from their mistakes.

The individual performances did improve during the spring tournaments. The team's best finish, third of fifteen teams, was at Duke's Spring Invitational in April, where co-captain Karen Noble placed fifth out of seventy-five players. Other spring tournaments included the Troy State-Hudson Industries Invitational in Alabama; LSU-Fairwood Country Club Invitational,

where D'Alessandro placed 7th; Woodbridge Collegiate, where Prechtl placed 4th; and the Women's Southern Intercollegiate in Georgia.

The '87-'88 roster also included sophomore Melissa Frey, a transfer student from Rollins College, and the team's only senior and co-captain Kim Logue.

Overall, the team improved over last year's national ranking, and is hopeful for the coming season of 1988-89. Karen Noble speaks of the team's optimism by saying that "next year is going to be our year. We have a lot of experience and growing confidence to look forward to."

- Libby Smith



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Deacons (left to right) Laura D'Alessandro, Melissa Frey, Kim Logue, Anne-Marie Goslak, Kiernan Prechtl, Cindy Kodak, Loren Milhench, Karen Noble



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Spring 1987 Results

Louisiana State Invitational 9th of 15 3rd of 14 Hudson Invitational 10th of 12 7th of 15 South Carolina Invitational Duke Spring Invitational Women's Southern Intercollegiate 12th





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Sports Information



Sports Information

Serving Up Success

As the Wake Forest Women's Tennis Team bid good-bye to three graduating seniors this year, its record of 22-6 most accurately reflected the maturity of the team. Under head coach lan Crookenden and new assistant coach Lew Gerrard, the girls maintained a consistent winning form during the year, concluding the season with an impressive second place finish in the ACC Tournament at Duke. The team avenged a loss to Clemson during the spring, by confidently overpowering them in the tournament semi-finals before losing to the Duke Blue Devils in a very close and exciting final match. Both teams were ranked in the top 25 in the nation. Along with the results, the team had a win over twentieth ranked Tennessee during the regular season. These were the most significant matches of the season.

Jackie Van Wijk, the number one player since her first year at Wake made a fitting exit with a record of 15-11 and a national ranking of 69th. Jackie's ability of mix sheer determination and sportsmanship with her enjoyment of the sport made her a very valuable and respected asset to the squad. An equally valuable senior, Monica Kowalewski, rounded off her playing years at Wake Forest with a 20-7 record. She will return to Wake Forest next year as an assistant to pass on her valuable skills

e of college tennis.
Smith reinforced the

and knowledge of college tennis. Senior Jolyn Smith reinforced the strength of the lower line-up, especially with her outstanding doubles abilities. She will surely be missed as an important link in the close team.

Other team members also had outstanding seasons. The team's Laurie Jackson overcame a serious case of shin splints to conclude a winning season in both singles and doubles. Laurie's doubles partner Angelique Lodewyks had a national ranking of 57 after the spring semester and these two upperclassmen will be leading the team in '89. SMU transfer Lisa Pamintua proved her abilities at no. 5 in the Alabama Invitational. Another new face - Karen Dallwitz, will continue the Dallwitz name at WFU as her two brothers graduate this year. As the recipient of the team's Most Improved Award, Karen promises great things for the future. Noelle Paschom also offered support at the lower part of the team with her developing form.

This season established the team as a strong and competitive team. After steady growth over the past few years, the team had its most successful season er in the spring. With the new coach, a new stadium, and quality athletes, the future of the team looks quite promising.

Angelique Lodewyks

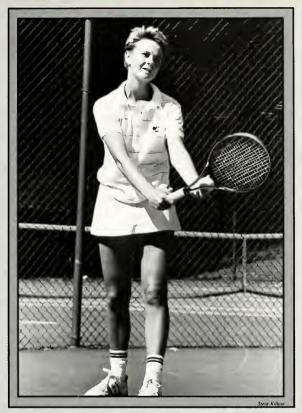




Tucker R



Sieve Killian



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Steve Killian



Tucker Ryals



Serving Up Success and Victory!

The 1987-88 Men's Tennis team finished the year with a winning recordoverall, ending up with four wins and three losses in the ACC. The Deacons opened their season with a win over William and Mary, a 7-2 victory. The Deacons then went on to defeat both Old Dominion and Richmond but then fell into a losing rut as they were defeated by Illinois, Minnesota, New Mexico, Texas, and Arizona State.

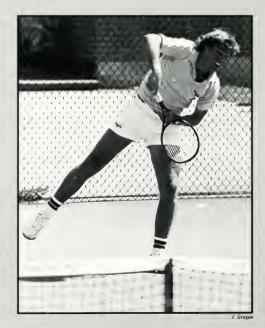
The Deacons continued to be optimistic about the season and went on to beat Virginia Tech. 6-3. They lost matches with both Georgia Tech and

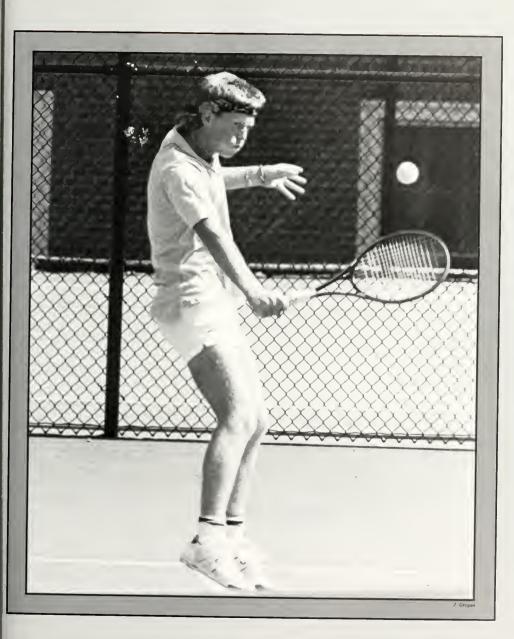
Duke but came back to beat N.C. State in an 8-1 victory. As they began to gain more momentum, they continued to win, beating Virginia, Maryland, South Carolina, and also North Carolina as well as Furman in six consecutive matches.

The team finished the season off with the ACC Tournament in their home court - the newly designed Tennis Stadium which greatly expanded the crowd capacity of the older stadium as well as adding to its appearance and utility.

- John Weber III









A Quick Start To A Record Setting Finish

Although Wake Forest does not have a full track and field program, the women of the Wake Forest track team were able to show strength in multiple events this year, thanks to the addition of several new scholarships. Both the Indoor and Outdoor Track seasons were marked by exceptional individual performances.

Senior Jennifer Rioux made history at the ACC Indoor Championships in Johnson City, Tenn., when she became the first Indoor ACC Champion for Wake Forest. She claimed the title in the 3000 meters with a time of 90:28. Consequently she was named the team MVP for her performance. Wake Forest freshman Anne Letko made her

presence known early in the year. She met the NCAA qualifying time by three seconds in her first collegiate 10,000 meters as she raced to a 34:21 finish.

The steady improvement, consistency and hard work paid off at the ACC Championships at Duke, as the team enjoyed their most successful meet of the year.

Despite the lingering injuries suffered by the talented senior runner Karen Dunn, the women's team had their best performance ever at a ACC meet. Junior Liz Becker got the team off to a strong start with a first place finish in the 3000 meters with a time of 9:25. She was only seconds off the qualifying time for the nationals.

Rioux had an excellent performance in the 10,000 meters as she won with a time of 33:58, easily qualifying for Nationals and missing the Olympic Trials time by only 4 seconds. Junior Amy Kattwinkel and freshman Larissa Tiegan finished off their years placing sixth and seventh, respectively. Freshman Tina Lane captured sixth place in the 100 meter dash with a personal best.

The Indoor and Outdoor seasons were a great success for the women. Coach Francie Goodridge claims that the future of the team looks very promising, as it continues to improve its position in the conference.

- Amy Kattwinkel









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Setting The Pace For A Strong Future



The Deacon men's track team proved that it can compete on a highly competitive conference and national level. The men's team made great strides this year as they were able to show their strength in more events than ever before.

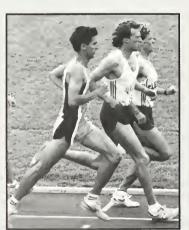
Freshman Mike Guegan, the team's MVP for the indoor season, set a school record early in the year in the 800 meters with a personal best time of 1:49.9. Junior Bill Babcock showed his versatility as he had strong performances in many different events throughout both the indoor and outdoor

The steady improvement, consistency and hard work of all the team members paid off at the ACC Championship at Duke University, as the men's team enjoyed its most successful meet of the year.

Senior Steve Kartilia led the men's team by placing fourth in the 10,000 meters, setting a school record with a time of 29:38 and earning him the team's MVP Award for the spring season. Two runners who performed well all year, sophomore Jon Hume and Scott Hayward took seventh and eighth place respectively.

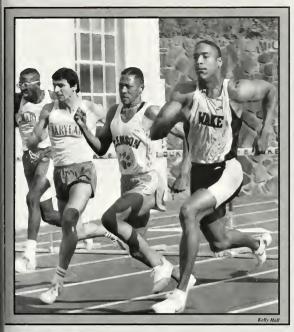
Guegan had another outstanding race as he placed second in the ACC 800 meter event. Steve Brown was a standout in the 100 meter high hurdles by placing third, shattering the previous school record with a time of 13.99. Eric Coffman capped his season with a personal best time, by almost 20 seconds, in the Steeplechase, placing eighth

Although the graduating team members will be sorely missed, the young and talented runners bring high hopes for some upcoming successful years.









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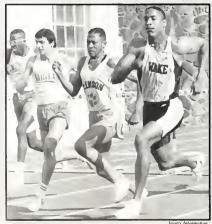
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A YEAR IN SPORTS



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Sports Staff: John Weber III, Editor; John Bailey, Libby Smith, Rebecca Wellborn, Sports Writers; Kathy Gale, Layout Assistant



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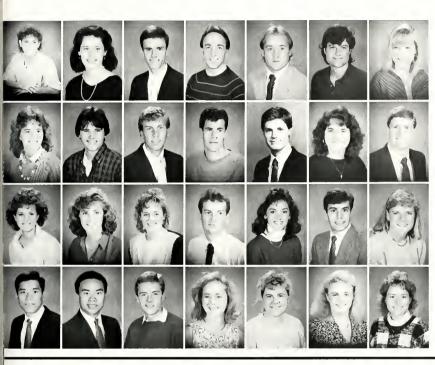
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Where am I going? What am I going to do?

These questions and others were frequently asked by the Seniors at Wake Forest. With graduation looming in the horizons, thoughts of many turned to their futures. With a variety of choices open to them, the Seniors had a serious decision to make. One aid in the life changing decision was the annual Job Fair, This event was sponsored by the Career Planning and Placement Office to give the Seniors aid in their future plans. Representatives of many different corporations attended.

These spokesmen had job placement opportunities for the future workers. Not only were basic jobs offered but also plans for training in specialized areas along with jobs advancement opportunities. To Seniors, the opportunity to meet and talk with representatives of large corporations was a blessing in disguise. They did not have to worry about getting appointments with busy executives. An added advantage was being in a comfortable surrounding and not a stuffy, unfriendly office. The

1987-1988 Job Fair was deemed a success by all those involved. The hopes for the future fairs enabled rising undergraduates to look forward to an extra advantage in the job market. By giving this advantage to Deacon graduates, corporations ensured that they head quality workers, and the students were assured of an answer to the question: What am I going to do?

- Laddona Lloyd



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Hunger Clean-Up

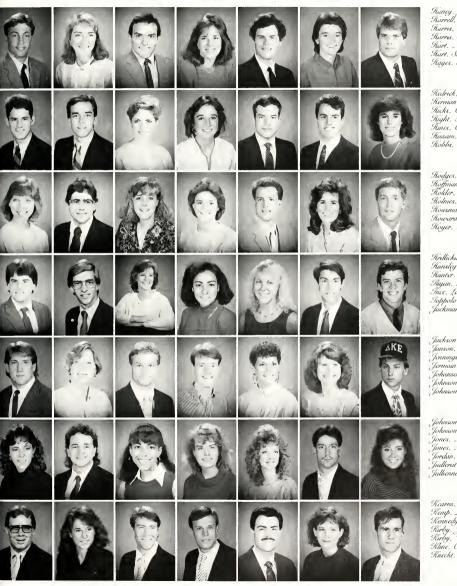
April 23, 1988, was a beautiful day, especially since so many students helped to make someone else's life a little more beautiful. This was accomplished by participation in the Nationwide project — Hunger Clean-Up. Students raised money for the hungry by cleaning up the community. Sponsors donated money according to the number of hours a student worked. The project ran from 10 a.m. until 1 p.m. Some picked up trash along the road, and some worked in local shelters for the needy.

All the money that was raised went to feed the hungry. One half of the money stayed in Winston-Salem, and the other one half went to other organizations throughout the United States.

Wake Forest ranked among the top twenty colleges and universities in raising money for project Hunger Clean-Up.



Wake Forest students worked hard on a brisk Saturday morning to raise money for the hungry people in our city as well as in our country. It's important for us as Americans to realize that the hunger problem does not just exist across the ocean, but right in our backyards.



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Naoll, Trucey Noble, Karen Norres, Randy Norres, Randy Northey, Junet O'Connor, Liz O'Ned, Kristie

A College Ring . . . Now and Forever

"It's a reminder of the years I've spent at Wake Forest University and how proud I am to be graduating from this University."

"It's a symbol of achievement, something worked for and earned!"

"A symbol of the strong tradition of Wake Forest University."

"An accomplishment of a lifelong dream!"

"A constant reminder of four GREAT years at Wake."

"A symbol of honor and of all the hard work I've put into college."

"It is an outward symbol to the world that I have achieved an important goal."

"A concrete object that I can carry with me forever to remind me of my experience at Wake Forest University."



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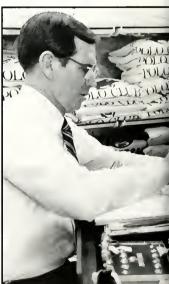








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Civil disobedience didn't stop at the Quad, the residents on the South campus took part also. A warm Spring afternoon caues the girls in Bostwick to "do the dirty deed" — propping doors open



Dave Dls

The Lower Strate Strate Strate and the Contract of the Strate of the Str

Civil Disobedience

Civil Disobedience. It has been advocated by such historical figures as Gandhi and Dr. Martin Luther King, Jr., and has now become the code for a number of Quad residents. How has this happened? To get the story straight, as it is, I went to the Wake Forest campus. It seems the administration has created a rule that makes it "illegal" to remove the screens from the door windows facing the Quad. However, the residents involved are behaving civilly yet continuing to do the dirty deed. The administration's reasoning: it is expensive to replace the screens, it is tacky

for the young men to hang out their windows to whistle at passing females, and the blaring music from the windows is annoying and disturbing. The students' reasoning: it is a tradition and this is definitely a group of traditional guys. The students argue that the rule is unfair as the removal of the screens pose no immediate danger to society or to the individual.

The opinion of the average student? From what this reporter has heard the issue remains very much up in the air. Of the students polled on the Quad: 2% supported the rule, 12% said the rule s----d, 36%



the residents affected will con-

tinue to model their actions after

Gandhi and King. But let's hope

the guys on the Quad that are in-

volved remember that both

Gandhi and King were assassina-

ted by gunmen as a result of their

passive resistance to civil laws.

And I hear President Hearn is a

pretty good shot at 150 yards!!!

Whiteman, Dorothy West, Ashlee Williams, Durann



Winder, Stephanie Womuck, David Woodrick, Brun



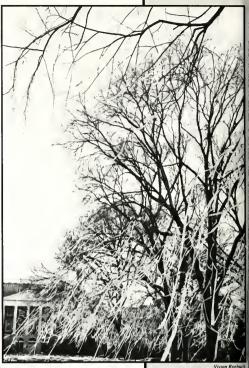
Zwadyk, Pincent White, Elizabeth Pan Riper, Cheryl



Jacobs, Margaret

Majestic is about the only word that can be used to express the prevailing presence of the Elm trees. Saying good bye forever was a sad occurrence. A special service was held in Wait Chapel before they were finally cut down





Initiation of the new Quad trees to the tradition of rolling began the night of the Wake victory over UNC-CH This basketball game not only sparked Deacon spirit, but it also revived the demolished Quad



A Piece of the Past. Many students, alumni, and faculty and staff members took bits of wood from the Quad in order to cling to the past.

In a decade or so the Quad will return to its glorious self. The toilet paper will once again linger in beauty after another Deacon victory.



The Final FAREWELL

That's how the Quad looked. Rows of tall majestic Elm trees leading from Reynolda to Wait Chapel. Trees that had been planted to help celebrate the moving of Wake Forest to its new campus in the summer of 1956. Trees that were to grow along with the school. Trees that made the Quad a breathtaking sight. Trees which, unfortunately, weren't invincible. Despite the best efforts of the Administration, which spent a lot of money trying to save the trees, the beautiful Elm trees contracted Dutch Elm Disease which began slowly to kill them. It was a painful decision to make, but the Powers that Be decided that it was in the best interest of the school to cut the trees

Soon after that fateful November day when the last tree fell, new trees began to appear. They were carefully and lovingly planted to replace those which had stood for so long. It would be a while before these Ash trees, which looked so tiny in comparison to the giant Elms, could take their place in the minds and hearts of everyone at Wake; yet after that next football victory when hundreds of students ran, carrying rolls of toilet paper, to the Quad for the first real "ROLL" of the new trees, that day of acceptance wasn't far away.

- Elizabeth Prioleau





Growth. That is the new theme of the University. As the school grows so will the trees. Everyone is waiting for the day of glory.



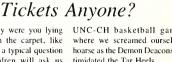
Ready to make a statement. The new Ash trees await their turn to be planted

Abernethy, April Adams, John Allen, Todd













"Mom, why were you lying UNC-CH basketball game, face down on the carpet, like where we screamed ourselves that?" This is a typical question hoarse as the Demon Deacons inthat our children will ask us timidated the Tar Heels. twenty years from now, when The fun of attending games lay they look through our yearbooks.

Anderson, Rogers Andrews, Joseph Ashley, Karen



not only in the thrill of victory, for students proved not to be just "fair weather" fans when we continued to faithfully attend every game in order to support our hard working fellow Deacons. There is the pride, the school spirit, and the close comoradie of friends cheering for a common goal that brings us out to attend the games - and wait, patiently, for those valued

tickets.

Bates, Thomas Baynes, Karen Beal, Katherine



Those hard won tickets gained us entrance to such exciting and memorable events as the WFU vs

How do we explain that the bore-

dom of waiting a few hours or the entire night in line was worth it to

get a ticket for a Wake Forest

basketball game. And that the

minutes didn't pass that slowly

with a good friend to talk to or

with a comfortable couch or car-

pet on which to sleep away the





time.





Kristin Bilello



Blanchard, Christine Bond, Paul Booe, Lillian

> Booker, Jennifer Booth, Catherine Branch, Edward





















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Burnette, Sally Burrell, Jennifer Burton, Christopher



Carmack, Kenneth Carney, Spencer Carter, Richard

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Cockerham, Abhy Conrad, Carol Constantinou, Irena Cook, George Corpening, Jan Craig, Elizaheth Crater, Timothy Crawford, Holly

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> > DuBois, Scott Dunn, Jenny Dupre, Virginia Eagle, Rae Echols, Roger Edmiston, Laura Edwards, John Eggleston, Carol

Eller, Karen Elliott, Eve Ender, Dana Evans, James Evans, Timothy Eyerman, Teresa Fahyan, Barry Fairey, Bud

Ferguson, Kim Finch, Bryan Fischer, Gregory Fisher, Janthi Fitchard, Karen Flowers, Leigh Ford, C. Mark Fore, Ward

Fortier, Kathy Freund, Victor Fries, Douglas Fugate, J.D' Generad, Suzanne Gentry, Jack Gilbert, James Gill, Laura



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Griffith, Anthony Groves, Julie Gupton, J. Denise Guy, Thomas Haden, Jeff Hagler, Arthur Hanny, David Hansberry, Phillip

The Invasion Begins — Again

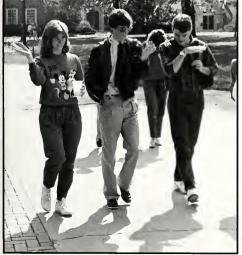
The invasion came again this fall. No, it wasn't the arrival of the Freshmen or the parents on Parent's Weekend. It was the annual Quad Bug Convention. Those pesky little creatures invaded the campus again this year.

The invasion made walking to and from the post office quite an adventure. Talking while walking was practically out of the question because when one did, that person usually got a mouth full of quad bugs. One frustrated student, Chris Richter stated, "The question is: Is ARA's food more edible?" It did feel as if one was eating little black creatures. Yet, these bugs didn't stop with landing only in the mouth, they also like clothes.

After a football game, the gold jackets of the band members became dotted with black when walking on the Quad to the Snack Pit. The same thing happened with any bright colored clothing that the little insects saw. It seemed like any light colored clothing turned black with "Ready to Wear" insects.

Yet, the Quad bugs only added to the uniqueness of the campus and gave vet another dimension to the life of a Demon Deacon. When the student body smiled and gave a sigh of relief when the weather turned cooler, there was that dread of the return of autumn next year because that meant the invasion would come again.

Ladonna Llovd







Harris, Beth Harris, Sharon Hartman, Courtnay Haupt, Helen Hayes, Kelly Heisel, Ruth Heizman, Shonda Helms, Brept

Henry, Susan Hetrick, Roxanne Hewitt, Jay Hilbawt, Rosie Hill, Anna Himes, John Hinshaw, Ann Hinson, Cydney

> Hirsch, Lionel Hodulik, Steve Hollowell, Lin Hooks, Daniel Horan, Gina Horne, Richard Howard, David Hubley, Mark

Hudgins, Beth Huffman, Juhe Hunt, Mimi Huntley, Sheila James, Joni Janke, Denise Jewett, Michael Johnson, Catherine

Jones, Kenneth Jones, Sean Jones, William Jorensen, Mary Beth Kaaz, Arthur Kahl, Greg Kane, Shawen Kattwinket, A







Scoping Stud Row

Hi Kathy! My name's Godiva, and I'm your Big Sister. Yeh, they assign an upperclassman to each freshman girl just to help her around for a while, "show her the ropes," so to speak. Where are you from? Really I've never been to Iceland. Do you like it? Yeh, I guess every place has it downers. Well, I've just made a few notes here about stuff to tell you and important places on campus to show you. Before we go to the bank and stuff like that. I want you to fix your hair, put on your best color, and then I'm going to take you to the most important spot on the entire campus! No, we're not going to take you to the Pit — we'll get you something to eat later. Yes, I know where the Deacon Shop is but that can wait, too. Just get ready, Kathy, 'cause I'm taking you to STUD ROW.

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Okay, now while we walk you just listen and when I finish you can ask questions. On the Quad, between Kitchin and Poteat, there are these cute little brick walls where the Pika and Sig Ep sit just about every day (unless the weather is bad or something). They bring out chairs and music and stuff and just

hang out. I'm not sure why they say they do it, but they really do it so all the girls can come by and check them out. Now, generally, the best time to cruise to STUD ROW is between 11-3 each afternoon. But I mean, you can't just walk by and look, you gotta' have a reason for going by. Since the P.O. is right there, it's a perfect excuse, but you gotta' make sure the guys know you're going to the P.O. (not just to see them) so keep your keys in your hand and play with them. If you don't have your book bag with you, stop in the SNIT for a drink so you'll have something to carry. Basically, just be nonchalant, smile, and try to make eye contact. We're coming up on STUD ROW on your right, just giggle politely and be cool. See that Pika with the blonde hair and blue shirt? He's here every day — He's one of my favorites!! What do you mean you are dating him? You've only been here six days! Hey Kathy, wait up! How 'bout a few introductions for your Big Sis?!?!?!? Kathy?!?

- Sonya Bourn



Kazamar, Scott Keill, Katie Kelly, David L Kelly, Shawn Fitzpatrick Kendall, Bradley Kerr, John E. Jr Key, Spencer Killebrew, Chad

Killian, Steven D Kincaid, Ingrid King, Milton Wynn, Jr. Kinkead, Robert W Kirk, Rachel Koontz, S. Colleen Kratt, Allison Kurtz, David D. Jr

Lambert, Mike Lamphier, Michael Lamson, Mark Lancaster, Katie Lane, Alan S Lang, Leslie Anne Lassiter, Shep Lawrence, Gary E.

Lawson, Douglas Ray Ledford, Jennifer Lee, Cynthia Legan, Thomas C. Lehman, Keith Lemoine, Julie M Lesmeister, H. Michael Lewis, Wendy

Love, Christie Macleod, Donald, Jr. Magee, Marybeth Maguire, Kimberly Malcom, Elizabeth Mann, Christopher V Marston, Kirkie Martin, Kimberly Maske, Margaret Mason, Katherine Mason, Laura Mason, Michael Matthews, Mark McCain, Elizabeth McDonald, Dana McHan, Samuel

McSwain, Timothy Merry, Ellen Meyer, Laura Milhench, Loren Morris, Cristie Moyer, Kris Muhlhausen, Chris Mullicon, Mary

Munn, John Murrah, Marilynne Murray, Elwyn



Nohle, Kimberly O'Sullivan, Jane Oldham, Michele

Oshorne, Karen Otterstrom, Patrick Outland, Robert

Paraesi, A J Patillo, Stephanie Perry, Donica Perry, Stan Plohl, Christian Phillips, Chris Piccolo, Traci Pickard, Syhil

Pickett, Marco Pollard, Anne Porterfield, Mary Lee Poteat, Kelly Powell, Holly Pretorius, Scott Prewitt, Liz Price, Sarah



Freetime . . . What to do with it!

Yes, it's true, students could actually be found outside of Tribble — and, when they weren't in Salem or Wingate, one could find the college scholar having find Relaxation was a pastitime some found in a vigorous game of frisbee, enjoyed best on a breezy Sunday afternoon when the autumn sun shone with gentle warmth on one's back and Monday's Chemistry test seemed so far away while others like Alice Hawthorne, experienced a bit of childhood as she

shared the laughter and delight of the two little girls as they learned to swim What better way to relieve the stress of studying for tests than by dancing away the evening and one's nervous energy, at a Friday night party. One could also let off steam by throwing oneself into an energetic game of volleyball played with one's closest friends. The last bit of laundry money was sometimes used for the latest movie showing in DeTamble or for entising video games. Perhaps the best way to relax was just talking to good friends.

These experiences will always remain precious memories.

— Kristina Bilello















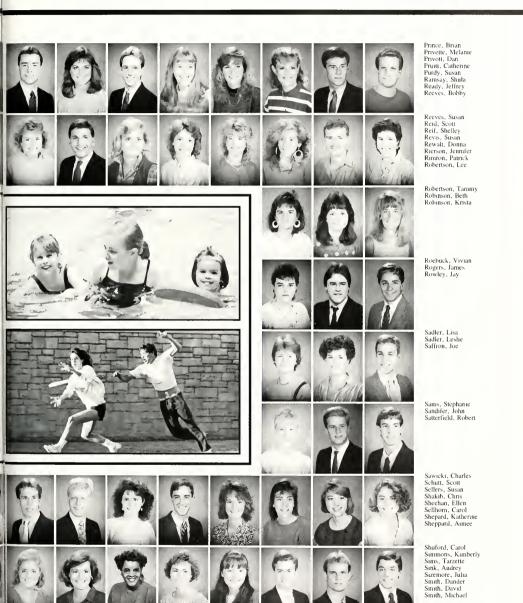








JUNIORS •



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JUNIORS -

Smith, Midge Smith, Sharon Renee Sparks, John E. Spengler, Stephen Spicker, Brenda Sue St. Germain, E. Kelley Stabile, Theresa Staheim, Kathy Steven, Robert Stockstill, Allison Stone, Mary Pat Stowers, Mark Stroud, Katherine Subramanian, Krithiga Sumlin, Dodge Summerlin, Jill Sutton, Jean Ann Sutton, Sandy Swanson, Timothy Tarasidis, Kirk Tashoty, Teresa Taylor, Jennifer Taylor, Michael Tepper, Tom Thomas, Ruth Thompson, Douglas Torbet, MaryBeth Trottier, Amy Turner, Franklin Tuttle, Robert Valaoras, Nick Vander Wagen, Susan



Voting

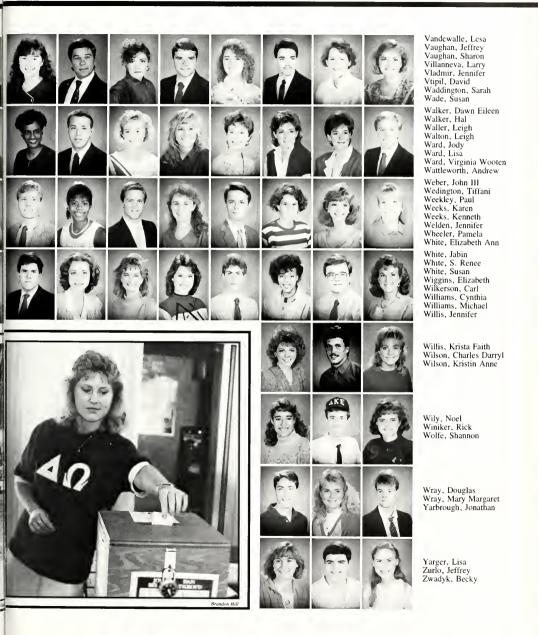
Wake Forest students in the past have not participated in campus elections as they did this year. The Student Government office reported that approximately 60% of the student body voted in the Presidential election. This seems to indicate that the student body is taking more responsibility in choosing its leaders.

To encourage students to vote, the Student Government provided a ballot box to each dorm. This along with the ahundance of signs and campaigning seemed to increase the per cent of students voting.



Steve Kil

— JUNIORS —



Tropical Breezes













Spring, 88 ral

SOPHOMORES



Brandon

Aebischer, Carolyn Anders, Andrea Anderson, Kimberly Anderson, Wendy Andrews, James Averett, Catherine Baker, Catherine Kelly Baker, Kelly

> Ballard, Becky Balser, Douglas Banks, Matthew Bannister, Amy Bartley, Jill Bartohe, Carolyn Batten, Doyle Bauer, Fred

Bean, Karla Beck, Page Belford, John Bennett, Scott Benson, Page Bentley, Paige Bigger, David Bilbro, Kathryn

Bilyeu, Elizabeth Blake, Carolyn Blankenbeckler, Emily Blankenship, Steve Blaylock, Bill Bobbitt, Donald Bolz, Denise Bonar, John



MUSIC ANYWHERE AND EVERYWHERE

At Wake Forest we seem to have music everywhere as well as having every type of melodic sound known to man. Just walk down any hall in a Deacon residence hall, and you'll hear the entire spectrum of possible combinations. Follow me boys and girls, and I'll let you hear what I mean. Upon entering the hall, we hear Peggy singing along with Mozart in that oh so sweet voice of hers; from the other side we get Damien chillin' with James Taylor. Leigh and Susan are griping along with Orange Juice Jones, and Trina heads for the harder side with MEATLOAF. Wandering a little further down the hall (stay in a straight line boys and girls), we get a taste of REM from Mary Beth and some

classic Bowie from 'neath Beth's door. Page is twanging along to John Denver and something called GUADL CANAL DIARY is screeching from Natalie's way. Brandon's whooping it up with YAZ (can you spell "YAZ" boys and girls?); Martha's trippin* real hard with the TALK-ING HEADS, and Sarah's LP of the musical New Testament sends waves of spiritual inspiration up and down your spine. Falling back a few years, we get a variety of heart breaking love songs echoing from Cilla's place (say "Cilly Woman" for me boys and girls), and a little SQUEEZE from Nicky. Rounding out our tour we have Michelle (she's the RA boys and girls) with whatever soul chart jam

she's boppin' to this week (do you know what an RA is boys and girls?)!!!

Ah, for the sweet sounds of melody and harmony — the MUSIC we all love. Think for a moment and you'll realize just how important music is — it's everywhere

Summation — college students have evolved in a manner so that they are unable to exist without music; it is a necessity. No matter what the sound system — be it an elaborate system, a jam box, a clock radio, or a Walkman — each of us needs that music fix. Like hot dogs and apple pie, music is a part of America for the college student, ever present, ever LOUDER!!!!!!





Bowen, Lisa Boyer, Chuck Boyles, Robert Bozarth, Chris Bradley, Sara Brock, Stuart Brock, Susanne Brooks, Richard

Broughton, James Brown, John William Brown, Sharon Burgess, James Burroughs, Kevin Burrus, Robert Burton, Steve Campbell, Alison

Canady, Donna Lynn Cannata, Raymond Carlton, Catherine Casto, Glen Cecil, Zack Chapman, Harnet Chatham, Doug Chatham, Jeb

Ching, Con Christensen, Aaron Church, John Clark, Ed Clark, Michelle Clark, Rodney Clark, Stephen Cofield, Joy

SOPHOMORES :

Combs, Steve Conner, Dana Conner, M Gillette

Cooley, Mary Beth Cooper, Clark Corle, Duane

Cox, Gregory Anderson Cross, Lynn Daly, Kevin

Daniels, Mary Daniels, Nancy Dannahey, Christopher

Daves, Leslie Davis, Brook Davis, Lonnie

Davis, Martha Davis, Starr Definbaugh, Denise

Denning, Ann Dew, Elisa Dimsdale, Donna DeVestea, Joseph Dixon, Drew Doggett, Laura Dombrowski, Alexander Dopke, Kevin

Douds, Douglas Dresser, David Drummond, Sara Durham, Bryan Earle, Susan Edington, Meg Edison, Susan Elliott, Suzanne



















Student Leaders



Student leaders. Dr. John Anderson and Will Knecht

lead the first meeting of students and administration



Assist the Administration in Decision Making

There were students on the campus of Wake Forest University who carried a load of more than studies, fraternities, societies, and clubs. These students were the student leaders on campus.

Whether they were the president of a fraternity or a society. of the Student Union, the editor of the Old and Black or the Howler, a member of the Student Government or a variety of other organizations, these students managed to maintain the standards of excellence that was expected of them. It was these students, such as Will Knecht, who went to bat for the rest of the student body against things that were thought to be unfair. Leaders communicated the ideas of the student body to officials who could do something about them.

These unique individuals attended several Leadership Awareness Conferences sponsored by President Hearn, Dr. John Anderson, and Dr. Brian Austin, and the Student Govern-

ment which enabled them to better serve the needs of the growing community at Wake Forest. Through this program a network of communications was set up with all parts of the University. It was an outreach program to bring the needs and ideas of the students to light.

Thanks to the help of student leaders, the proposed housing of freshmen men in Johnson Hall was brought to a standstill. The new Student Center, the visitation policy, the alcohol policy, the housing situation, the admission policy, and the tuition hick were other issues that were addressed in these conferences between students and the administration.

- Ladonna Lloyd



C E .N.

Prepared.
Student leaders came prepared with notebooks in hand to face the administration with important questions and concerns.





Emerine, Chad Faircloth, Suzi Fedyszen, Peter Fisher, Gayle Flowers, John Frey, Melissa Fulbright, Stephanie Fulbon, Tim

Galbreath, Christine Gale, Kathy Garrett, Bryan Gaver, Vincent Gentry, Lewis Gibson, Nancy Glass, Elizabeth Foust

SOPHOMORES

Goist, Douglas Goode, Jeft Goodnch, Steve Goodstein, Gregory Goslak, Anne Marie Graves, D. Brett Greeley, David Gregory, Diana

Gregory, Wesley Griffin, Ann Gurganus, Ray Hackworth, Greg Hall, Anna Hall, David Halligan, Dennis Hamilton, Brian

Handy, Mark Hardie, Robert Harrell, H. Lee



Harris, Blair Harris, Cammie Harrod, Jennifer



Hart, Sara Harvey, DeDe Hawkins, David



Hawthorne, Alice Hayashi, Janet Hayashi, Judi







Hayes, Kerry Hazzard, Daniel Heck, Daniel Henderson, Bud Henderson, Liesl Henninger, Todd Herring, Lisa Higgins, Kelly

Higgins, Melissa Hinshaw, Jeft Hogewood, Mark Hogue, Rodney Holland, Steven Holsworth, William Hoppe, Scott Horton, Joette

























SOPHOMORES —

























Jablonski, Mark Jackson, Brooks Johnson, Cindy Johnson, Jan Johnson, Terri Jones, Laura Leigh Jones, Peter Jordan, Jonathan



Pit food . . . "Come and get it!" What an inviting sound. Was there an escape? Yes. Many students found it much more satisfying to cook their own meals. There were several advantages to cooking. One was able to select what one desired to eat and enjoy it whenever. Most importantly, if one liked something cooked a special way, cooking allowed for the individual expertise. Cooking in the dorm was also much, much cheaper. That was a determining factor for some students. A piece of fruit in the Pit was fifty-five cents, while in the grocery store it was possible to find two pounds of some kind of fruit for around the same price. A definite advantage.

Though cooking had many delicious advantages, there were a few drawbacks — finding time in a busy schedule to prepare a nutritious meal, also finding a conveniently located and well equipped kitchen were two of them. Laura Krebs, a senior Huffmanite, found this to be especially frustrating until Huffman's kitchen was remodeled in the Spring.

All in all, however, cooking is much more inviting than the Pit, Snack Pit, or even the Mag Room.







Kenan, Kimberly Kester, Thomas

Khan, Yusef

Kafer, Helen Keiner, Louis Kelley, Kathryn







































SOPHOMORES .

Litsey, Heather Lindsley, Steve Linton, John Lockhart, Robert Long, Leigh Lott, Melissa Lovelace, Chris Lundin, Liv Noelle

Mack, Latonja Madden, Reginald Mahony, Sheila Marrache, Ron Marshall, Kimberly Martin, Christopher Martin, G Nicole Martin, Karen



On the Run

They were everywhere. Anytime, day or night. Some wore shorts. Some wore sweats. Some had headsets. Some just listened to the great outdoors.

They were the joggers of Wake Forest.

The sport of jogging continued its "run" of popularity on the Wake Forest campus. Many students jogged on a daily basis. There were many reasons for this continuous torture: to lose weight for that formal, to get in shape for that health and sports science class, to stay in shape for sports, and to jog around those books that called to be studied. Whatever the reason, it produced a natural high (ask the Psychology professors to explain this phenomenon) and woke up the sleepy studier, even though he often returned too exhausted to study.

Joggers donned all types of clothing. Sweats were of course a favorite during cold weather. But joggers mixed and matched, too. They were seen wearing sweatshirts and shorts and lightweight jackets with shorts. Some joggers wore lycra pants or tights to keep muscles extra toasty. The color scheme included everything, such as wild colors, neon strips, and flowers. At the top of the list was gold and black. Most serious

joggers had running shoes to give support and keep feet and legs from aching.

For some jogging was a way of meeting people. As the jogged, they talked to their friends in between huffs and puffs and caught up on recent gossip. It was also a way of meeting members of the opposite sex. It was something in common about which to talk.

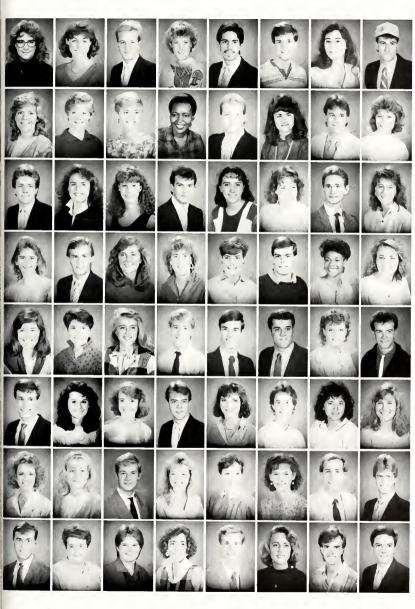
Whatever the reason, it was a great way to have fun.

- Stephante Pritchard





SOPHOMORES —



Maurer, Laura Anne McCarley, Jennifer McCollam, Mark McConnell, Beth McHan, Charles McKnight, Greg McNeill, Elizabeth McQuat, Robert

McPherson, Elizabeth McWhorter, Waverly Meade, Anna Meredith, Melissa Meyers, Chip Miles, Noelle Monroe, Scott Montgomery, Jill

Moore, Matthew Moran, Cathie Morgan, Kimberly Morgan, Matthew Morgan, Noelle Morris, Kimberly Morrow, Phillip Moser, Kelly

Moser, Sarah Mueh, Donald Mullen, Julie Ann Mullen, Marnie Murray, Grace Muscatello, James Muserave, Karen Myrick, Elizabeth

Nance, Emily Nappi, Dianna Neel, Wendy Nelson, Kurt Nielsen, Peter Norns, John Nyland, Kathleen O'Connell, Eoghan

O'Connor, John O'Neil, Hillary Olech, Laura Ostmann, William Owen, Kate Owens, Cathy Pamintuan, Lisa Partin, Anne

Patterson, Kimberly Pelstring, Michelle Penton, John Perkins, Ellen Person, Elise Peterson, Stacey Piechnik, Anthony Platt, Kevin

Plumpton, David Pons, Lara Powell, Eva Powell, Kim Pringle, Alan Rafeld, Devra Ramsey, William Ray, Micah

SOPHOMORES

Reed, Shawn Lynne Reeves, June Reigelman, Carrie Reiter, Scott Rent, Cason

> Rich, Sandy Riddle, Christie Roberts, Virginia Robins, Gregory Rogers, Sharon

Rooks, Alexandra Rose, D. Cameron Rowland, Emily Ruiz, Janie Sahakian, John

Salisbury, Jeff Sansom, Kathryn Satterwhite, Susan Sawin, Barbara Schiller, Anne Bothwell

> Schirmer, Amy Schroeder, Rick Scull, Heather Senter, Elizabeth Shipley, Christiane

Shoemake, Lele Shortz, Steven Shuping, Theresa Sikes, Amy Elizabeth Sinclair, John

> Smith, Emily Smith, Meg Solomon, Charlie Sorensen, Jennifer Soule, Steven

Spann, Carol Adele Startsman, Britt Stephenson, Lee Stevens, Matthew Storm, Phillip



Spring Fever!

To study or not to study . . . that was the question, when the weather turned warm, and the sun's rays peeked through the spring skies, thoughts of students turned from studies to summer fun. The unusually warm weather made studying even harder. The call of the sun made one squirm with restlessness. Early tans were begging to be had and thoughts of the beach were everywhere. Yet, the faithful students found ways to combine sun and academics. There were always those who braved a professor's wrath and multitudes of notes to cut class and have some fun. For those who weren't brave enough to skip class, there was always the favorite study places. When the call came, students were prepared to get some study hours in. Sun bathers were often, seen with books, notes, and highlighters soaking up knowledge along with the rays. If the sun wasn't the call, there was always the summer baseball game for a distraction. The ever faithful baseball fans found ways to keep up with their studies and the Diamond Deacons. The solution was simple. take the books along. Studiers were also found sitting in the sun on Mag patio between classes. Even when people went to the pool, their books were always there in a reminding pres-

Even though the summer sun called, study habits may have changed, but the need to study did not. True Deacons kept their high academic standards through the temptation of the sun.

— Ladonna Lloyc

SOPHOMORES



Patricia Kenan - Herrmann and Theresa Tashoty discuss how class work seems to always pile up when Spring time arrives.



Two in one. This studious Wake Forest student takes advantage of a beautiful, sunny day to get some studying accomplished.





Tescione, Lynne Tester, Scott Thomas, Venezela Ethel Thompson, Felecia



Voorhees, James Vyas, DeYang Wagner, David Scott Waldron, Deborah

Ward, Stephanie Lynn Warren, Cathy Wasilauskas, Chris Wertz, Debbie

West, Andrew Whicker, Jennifer White, Scott White, William

Williams, Amanda Williamson, Gregg Wilson, John Fletcher Wilson, Jon Jay

Winfree, Chris Wood, Scott Wootton, Ruth Ann Wright, Miles

Wussler, Jeanne Marie Young, Elizabeth Ashby Young, Timothy Cinaciosi, Nicholas* *Out of Order

Mirror, Mirror on the Wall Which is Which, Tell Us All

Walking around campus, one would pass these two guys who looked like doubles. "Oh no! We're being invaded by clones or other alien life forms!" was probably a thought that ran through one's mind. But the fact is that these fellows weren't clones, only twins

Wake Forest University had a large number of twins enrolled this year. The Freshman class had three sets of twins, the Sophomore class had two pairs, the Junior class had two sets, and two pairs of twins were Seniors. That made the total number of twins eighteen or nine pairs.

When most people think of twins, they think of people who look alike, but, not all twins are identical. Seven sets of twins were identical and two were fraternal, boy-girl twins. The fraternal twins were in the Freshman and Junior classes. Heather and Bert Young were the Freshmen, and John and Susan Reeves were the Juniors.

The identical twins made up the rest of the bunch. Lisa and Terry Allred and Janet and Judi Hayashi were the female identical twins. Being the only girls on campus to be twins, they had an edge over the guys that they dated, because if they wanted to be mischievious, then they could have just changed identities for a few hours.

There were five sets of identical male twins. Rickie and Robbie Gomez and John and Robert Sebeck were in the Freshmen bunch of guys. There was only one Sophomore set, they were Pete and Tom Jones. The Junior class claimed one set of these males also, Brian and Jeff Prince. Last, but not least, the Senior class had one set, Chris and Steve Matthes.

It seemed that these fellows could also play tricks on their dates by changing identities since they looked so much alike.

What was it like having a twin on the same campus was a question that was most readily answered. All of the twins really enjoyed, or at least acted like they enjoyed having a brother or sister close to them. Bert Young could be found in his sister's dormitory

about the same amount of time as he could be found in his own. One wondered if it was because of his sister or because of meeting all of her friends.

Not only is the bond close from family ties but these unique siblings were also interested or either involved in the same activities. Being in the same fraternity was a pasttime that two sets of twins shared. Sigma Chi was the fraternity that the twins chose. Chris and Steve Matthes were brothers, while Rickie and Robbie Gomez pledged this spring. John and Robert Sebeck both take Latin and were in the higher levels of the language.

The father of Janet and Judi Hayashi is a professor at Wake Forest. He teaches in the Mathematics/Business Department.

The list goes on and on with similarities in the likes and dislikes of the twins. There was only one thing that was evident to anyone who saw these special siblings together, that was the love that these people felt for his/her twin. That special bond between twins was evident in anything they did together.

Ladonna Lloyd



Campus Look alikes, First row. Heather Young, Robbie Gomez, Rickie Gomez, John Reeves, Susan Reeves, Second row. Bert Young, John Sebeck, Robert Sebeck. Third row: Chris Matthes, Steve Matthes, Jeff Prince, Brian Prince.

Brian and Jeff Prince





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No Fooling. Though the Youngs and the Reeves will never have their identities mistaken by others, the similarities are still very dominate.

A Perfect Solution. Har! That's how to tell which twin is which. Now, I only have to remember who parts their hair on the side and who parts it in the middle. Now, that's not too hard, Is it? Well, Robert Sebeck parts his in the middle, and John parts his on the side. One set down four to go.

Being Difficult. Rickie and Robbie Gomez try to make life difficult for everyone by both parting their hair on the side.





Janet Ramey

Abee, Tammy Accardia, John Ackerman, Heather Adams, Phillip Ahearn, Robert Ambrose, Linda Anderson, Nancy Anton, Marci

> Armistead, John Arndl, Melissa Asplin, Nancy Babcock, James Bailey, Ellen Bailey, John Bain, David Baldwin, Amy



A Rare Special Delivery

The Post Office. It was the one place on campus that students just couldn't stay away from. Try as they might to avoid it, temptation eventually got the better of everyone, and students would sneak up to the quad to check their post office boxes amid the snears from their friends. "Why are you bothering? You know you won't have anything."

Every day, hundreds of students entered the Post Office on the quad floor of Poteat hoping for some sort of communication. Just some sign that they really hadn't been forgotten by friends and family and that life did still continue as usual in places other than not, despite many students' prayers for 'just one let-

ter," the trip accomplished nothing other than an airing out of the mailbox. On the rare day that, lo and behold, the volume of air wooshing through the mailbox was diminished by the presence of mail, many a student would find his hopes shot down by the presence of an envelope addressed only to "Boxholder." Even more disturbing than that, was to find out, after waiting in line for nearly an hour, that the little pink slip, which had mysteriously appeared in the lonely mailbox, had been inadvertantly stuck in the wrong slot. But little nuisances such as these kept the students' spirits up until the day that real mail would



Baldwin, Linda Ballard, Patricia Barnard, Anne Bartow, Beth Bastle, Zip Baucom, James Bell, Michael Bilello, Kristina

Black, Brandon Black, David Blake, Virginia Blend, Slade Bonner, Deborah Bowen, Russell Bowman, Joseph Boyd, John



FRESHMEN



has bacada in the whole the characteristic between the companies of the co

Bradford, Salley Breitbeil, Lisa Marie Brenner, Mark Brooks, Courtney Brooks, Edward Brookshire, Mary Sue Buchanan, Scott Buffaloe, Laura Ann

Burleson, Angela Burnett, Lorie Burns, Gregory Burrell, Adam Burn, Stuart Burton, Ed Burton, Mark Butler, Stacy





Steve Av



Buzzard, Scott Caister, Kara Lynn Caldwell, Cathy Callaham, Brittan Campbell, Jennifer Carpenter, Virginia Carr, Michelle Cawthon, Andrew

Charlton, Kimberly Cheever, Bruce Chen, Judy Chernansky, Diane Chervenak, James Chilcott, Alison Chism, Kathy Clement, Andrew



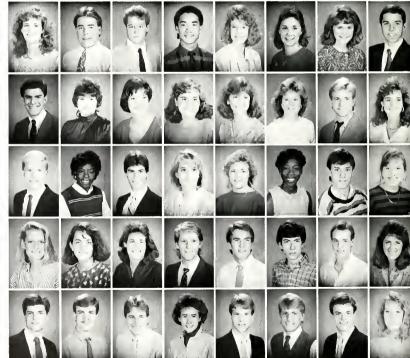
Clement, Carole Clinard, Scott Michael Cloniger, Kirk Cninuntder, Nick Coffey, Allison Conner, Colleen Coop, Kristi Cooper, Matthew

> Copeland, Chris Copple, Elizabeth Corhett, Kelly Cortese, Missy Cowan, Virginia Cox, Michelle Craig, David Cross, Tammie

Currin, Stephen Damon, Tonja Tenir Daniel, Robert Darby, Beth Davis, Diane Dawkins, Rowena Deal, Raymond Debruyne, Beth

Dellinger, Kelly Devane, Tara Dillingham, Amy Dilworth, Michael Dimock, Jeff Dinkins, Christopher Dombrowski, Michael Donelan, Linda

Downs, S. Trevor Doyle, William Dufault, David Eagle, Anna Windsor Earnhardt, John Jennings Eggleston, Tommy Esther, Robert Everett, Jennifer



A Deacon Road Trip

Suitcases packed Full of junk Cases of BEvERage Overflow the trunk We got our map Let's head for the lodge It's Friday afternoon Time to get the hell outta' Dodge! Time to travel We gotta' go fast The time for behaving rationally Is definitely past Maybe we'll go South Though we like the East To we cabin fevered fiends The destination matters least It matters not what day or time We gotta' go now By car, boat or plane It doesn't matter how Papers and exams We're losing our grip Boys and girls It's time for a DEACON ROAD TRIP!





Farrelly, Laura Faust, Michelle Felton, Melissa

Fenderson, K. Brooke Ferraro, Kathryn Ferrell, Mary

Fields, Charles Edward Fisher, Nevan Fitch, John

Fleetwood, Susan Flowers, Amie Forde, Hannah

Fortune, Leslie Fournier, Michelle Furr, Kevin

Garbee, Hank Gardner, Elizabeth Garmer, Scot

Gee, Thomas Gentile, Lisa Gibson, Anne

Gillespy. Elizabeth Goodard, Ann Gomez, Matthew Eric

Gomez, Robert Gooch, Andrea Goodwin, Keith Graham, Amy Graham, Scott Grant, James Grant, John Grant, Suzanne

Gravely, Joann Graves, Chris Graves, Kathy Greene, Gary Green, Thomas Greene, Kelly Gregory, James Gnffin, Belinda

Griffin, Kent Griffith, Laura Griffith, L. Suzanna Grimshaw, Amy Groves, Tiffany Gwyn, Melissa Haddad, Natalie Hagan, Neil

Hagen, Jeff Haile, Kate Hall, Tim Hall, Virginia Hallock, Jeff Hansberry, Charles Hargrave, Anna Harrison, Heather

Harrison, Randal Harriss, William Harrold, Theresa Harton, Helen Harvey, Christopher Haskins, Dereck Hasmrick, Anne Hawyer, Alison

Haynre, Anne Haywood, Betsey Haywood, Deirdre Heck, Steven Hedley, Neville Hetner, Shannon Hellewell, Jane Hendrickson, Kaye

Hendrix, Amy Henson, Thomas Herring, Hunter Hervatic, Cynthia Hill, Darin Hines, Shalisha Hodge, Gina Holloway, Melanie

Hollowell, Allison Holmes, Wendy Hood, David Hooper, Laura Lee Horton, Bill House, Amy Howard, David Howard, Johna





and the server for the little state of the server of the s

anet Rames

Pledge night is notorious for hook ups

HOOKED!?!

Where's Fred?

He left with the chick in the red mini-skirt. You know, the one with the big nose. (Strange hand gesture)

No way! Tell me you're not serious.

Yeah, I'm serious. I saw 'em walk out together at about nine and when I left the party, they still weren't back. (Sick grin)

I can't believe that. That's the same girl he blew off Friday. That's incredible!

You think that's a scream, guess who David drove home! (Eyes bugged)

Uh uh! David and Liza hooked up again? He said the other day that he wasn't even going to call her again. I guess he changed his mind!! (Lumberjack-like laughter) Did Aaron go home with Celia?

Nope. They got in a big fight at dinner. Last time I saw Aaron, he and that girl with the long black hair were going for a walk in the gardens.

Goooooooodness, that hoy does

bounce back! When did they go walking?

Oh, about four hours ago! (High five followed by giggles of delinum)

Man I'm hungry. Let's go eat.

I told Tom we'd wait for him to get back before we went after food.

You might as well forget about seeing Tom tonight. He cut out with some girl from his Spanish class. You know, the one in the black sweater. (Strange animal sounds)

He didn't! (fury, outrage) I've been watching her ever since I came to this place. I can't believe he did that. What a hook up artist. Well, he didn't know you liked her, and he was a little wasted, too. (Get iacket and car keys)

Yeah, I guess a few drinks do alter a guy's judgement. (Heavy sigh — walk out doors)

Yep. How 'bout we cruise by Salem before we eat, see if anybody's up? (Get in car and drive away)



Howte, Demnis Hoyt, Samantha Huckabee, Blackman Huey, Cheryl Hughes, Natalie Renee Hundt, Greggory Hunter, Lou Ann Hurley, Dee

Hussey, Amy Hustek, Stacey Huthwatte, Lance W Jabara, Lisa Michelle Jacques, Robin Leigh James, Elizabeth Eleanor Jarrard, Karen Jarvis, Kévin T.

Jenkins, Matthew Jenks, Michael A Jennell, Jennifer Johnson, Pamela Johnston, Nicole Johnston, Todd Jones, Jody Kasischke, Christopher

FRESHMEN •

Keeley, Reenie Keish, Dawn Kelleher, Robert Keller, Genna Kendrick, Scott Killegrew, Anita King, Carl Kirk, Dayna

Kirkman, Mary Ruth Klenak, Scott Koonce, Carra Lee Kopelman, William Koutsogeorgas, Paula Krebs, Andrew Krise, Kern Kwashnak, Kevin

LaFrance, W. Curt Lane, Molly Lane, Tina Roberts Law, Chip Lefebvre, Bruce Lewis, Jennifer Claire Lindenmayer, Andy Lineberger, Anne

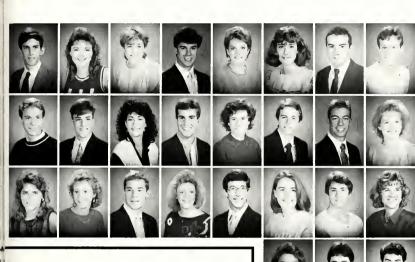








- FRESHMEN -



Littlejohn, Brian Lloyd, Ladonna Locklear Robbie Long, Mark Justin Lowder, Katherine Lyler, Ann MacDonald, Stephen MacLauchlan, Glann Alan

Maher, Matthew Manita, Nick Marino, Noelle Marie Marklin, William Martin, Amy Martin, John Martin Maslanka Francis Massey, Elaine

Matz, Patricia Mazzeo, Stephanie McCaslin, Richard Brian McCullough, Megan McCutchen, Scott Bryon McDowell, Dagen McFarland, Rick McGrath, Kristin Leigh

McHan, Christa McIver, Donald McKinley, Michael

McLean, Leslie Mendenhall, Mark

Merril Tasha

CELEBRATE!

On October 17, 1987, the Sawtooth Center was filled with lots of Wake Forest students who were ready for a celebration. Appropriately, the Fall Formal theme was "Celebrate" with the music provided by "Beat the Clock." Talk and laughter mingled in the air as friends met and exchanged greetings. Talk centered around the football game that had been played that afternoon, the previous dinner (which was a wonderful break from the Pit), the band, and the good times between friends. Around 9:00 pm the band began to play, and the partiers danced the night away. The band featured favorite oldies such as "Twist and Shout" along with today's dance tunes and slow songs. The dance was in full swing around ten and kept on rocking until 1 am.

Taking a break from dancing couples gathered around the refreshment table and revived their tired but hyperactive bodies. One could see that friends were laughing and having the best of times.

As the evening drew to an end at 1:00 am, a favorite song was heard, "Lean on Me." It showed that even when Wake Forest students were having a terrific time at a dance, the fact that they could lean on each other was evident.

Fall Formal 1987, held many memories for the student body. The seniors went to their last college formal and the freshmen to their first. Everyone will remember "CELEBRATE!"

- Ladonna Lloyd







Mitchell, Marty Mittelstaedt, Jacqueline Mnabons, Todd







Morgan, Lea Munsen, Debbie Murdoch, Mara Elizabeth

> Murphy, Eleanor Nabers, Grace Napier, Taura Suzanne

> > Nasser, Tony Neshit, Douglas Nesser, Michael B

Noe, Marion Norville, Anna O'Brien, Sean P

Odom, Rick Olliff, Catherine Olsen, Jennifer Overcash, Jody Padherg, Matthew J Painter, Patricia Papp, Lisa Marie Pascarella, Mickey

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The Wake Forest University Health and Sports Science Department and the Cardiology Department of the Bowman Gray School of Medicine jointly sponsor the Cardiac Rehabilitation Center here on campus. This program is designed to help people in Forsyth County who have been diagnosed to have some type of heart disease, whether it be a heart attack, chest pains, or a recuperating open heart patient. Each patient is tested and placed on an individualized program. This multi-intervention program includes exercise therapy, nutritional counseling, psychological testing, and vocational counseling. All these areas are supervised by professionals.

Cardiac Rehab

Approximately, two hundred-thirty patients are involved in the program, all of whom exercise together every Monday, Wednesday, and Friday morning. The patients are referred by their regular physicans in order to participate in the program, which is directed by Dr. Paull Ribisl and his assistant, Mr. Donal Bergey. The Cardiac Rehabilitation Center has been helping area residents for twelve years.



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---INDEX/ADS--



Abee, Tammy — 130, 272 Abernethy, April — 248 Abernethy, Martha - 234 Absher, Keith — 234 Accardia, John — 272 Acker, John — 131 Ackerman, Heather — 272 Adams, John — 248 Adams, Phillips — 272 Adams, Tonya - 146 Aebischer, Carolyn - 260 Agnos, Frank — 234 Ahearn, Robert — 272 Ahlum, Scott - 234 Alala, Tracy — 137, 234 Aldrien, Alan — 153 Alexander, Welborn - 234 Allen, Todd - 248 Allred, Lisa - 234 Allred, Terri - 234 Alotke, Katherine — 234 Ambrose, Linda — 156, 272 Anders, Andrew - 260 Anderson, Julie — 126, 234 Anderson, Kimberly — 260 Anderson, Lawson — 139, 248 Anderson, Mike — 248 Anderson, Nancy — 272 Anderson, Robert — 248 Anderson, Rogers — 126, 248 Anderson, Susan — 166 Anderson, Wendy - 260 Andrews, James — 260 Andrews, Joseph — 248 Anton, Marci — 164, 272 Aplington, Kim — 234 Ardrey, Chris — 138 Armistead, John - 272 Armstrong, Pamela — 146, 234 Arndt, Melissa — 272 Arnold, Danny — 165 Ashley, Karen — 248 Asplin, Nancy — 272 Aten, Cathy — 126 Atkins, Kevin — 234 Averett, Catherine — 260



Baacus, Dale — 137 Babcock, James — 272 Bailey, Ellen — 137, 272 Bailey, John - 162 Bailey, John — 272 Bain, David — 272 Baker, Catherine Kelly — 260 Baker, Daniel — 234 Baker, Kelly — 260 Baldwin, Amy — 272 Baldwin, Linda — 141, 272 Ball, Claire — 234 Ballard, Becky — 144, 260 Ballard, Patricia — 272 Balogh, Ed — 126, 150 Balogh, Edward — 234 Balser, Douglas — 260 Banks, Matthew — 260 Bannister, Amy — 260 Bannister, Tricia — 159 Barham, Margaret — 234 Barksdale, Kristi — 130 Barnard, Anne — 134, 272 Barnes, Darryl Glenn — 234 Bartley, Jill — 260 Bartolec, Carolyn — 260 Bartow, Beth — 272 Basciana, Pam — 142 Basciani, Paul — 139 Basile, Zip — 272 Bates, Thomas — 248 Batten, James Doyle, Jr. — 260 Baucom, James — 272 Baucom, Jay — 130, 141, 146, 161 Baucom, Lee Harrison — 234 Bauer, Charles - 260 Baum, Marnie — 234 Baxley, Paul - 130 Bayliff, David Blair — 234 Baynes, Karen — 130, 248 Beahan, Lynn — 164 Beal, Katherine — 185, 248 Beam, Susan — 134, 145, 234 Bean, Karla — 144, 260 Beasley, Katherine — 234

Beasley, Mary Beth — 248 Becht, Karen - 147 Beck, Page — 260 Becker, Elizabeth Ann — 248 Becker, Peggy - 146 Beckett, Mark - 234 Bedenko, Wendy Elizabeth — 248 Bednar, Celina — 234 Belford, John — 163, 260 Bell, Lisa - 234 Bell. Michael — 272 Bennett, Scott — 154, 260 Benson, Page — 260 Bentley, Paige — 260 Berlin, Bonnie Jean — 234 Bernard, Erica — 130 Berry, Renee — 144, 153, 248 Besset, Cathy — 137 Bigger, David — 260 Biggers, Susie — 144, 234 Bilbro, Kathryn — 260 Bilello, Kristina — 272 Bilveu, Elizabeth Anne — 260 Blonde, Diane — 164 Bird, Richard — 234 Bishop, Brian — 234 Bixler, Angie — 248 Black, Brandon — 272 Black, David — 272 Black, Deborah — 234 Blackard, Kirk — 248 Blackburn, Heidi — 234 Blake, Carolyn — 260 Blake, Virginia — 272 Blanchard, Mary Sue — 146 Blanchard, Z. Christine — 248 Blankenbeckler, Emily — 260 Blankenship, Steve — 260 Blaylock, Bill — 260 Blend, Slade — 272 Bobbitt, Donald — 260 Bolen, Louis - 234 Boles, William — 234 Bolz, Denise — 260 Bonar, John — 260 Bond, Paul — 248 Bonner, Deborah — 272 Booe, Lillian — 248 Booker, Jennifer — 157, 248 Booth, Catherine — 248 Booth, Jerry — 234 Botton, Jacques Maurice — 234



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Bowen, Lisa - 261 Bowen, Rich - 164 Bowen, Russell — 272 Bowles, Bill — 127 Bowman, Donna — 131, 147, 159 Bowman, Donna — 234 Bowman, Joseph — 272 Bowyer, Beverly Leigh — 234 Bowyer, Carolyn — 127 Boyce, Trina — 145 Boyd, Ginger — 137, 234 Boyd, John - 272 Boyer, Chuck — 261 Boyle, Brian — 234 Boyles, Robert — 261 Bozarth, Chris - 261 Bozzolo, Camillo - 234 Braaksma, Edzo — 165 Bradford, Claire Elizabeth — 234 Bradford, Salley — 134 Bradley, Sara - 261

Bragg, John - 234

Branch, Edward - 248

Brannock, Mark — 249 Brasher, Bethany - 249 Brawley, Yolanda — 249 Breen, Tim - 156 Brenner, Mark — 137, 164 Bria, Bob — 127, 134, 143 Bridges, Robert - 234 Brillant, Stephanie — 127 Brittigan, Robert — 234 Britton, Blovce - 234 Brock, Stuart — 145, 261 Brock, Susanne — 261 Brookes, Craig — 154 Brooks, James — 130, 234 Brooks, Laura — 165 Brooks, Richard — 261 Brookshire, Mary Sue — 130 Broughton, James — 261 Brown, Bryan - 249 Brown, Ellen — 127, 234 Brown, John William — 261 Brown, Kathy — 157 Brown, Lou — 139

Brown, Michele — 126, 249 Brown, Shannon — 142, 249 Brown, Sharon — 130, 261 Brown, Tamera — 235 Brown, Tracy - 249 Brown, Barnsley — 137 Browning, Lawrence — 127, 249 Bryan, Thornton — 156 Bryant, Janie — 126, 235 Buchanan, Brian — 126, 146, 235 Buchanan, Scott — 130 Bucholtz, Chris — 141 Buffaloe, Laura — 130 Buitendorp, Bill - 249 Bull, Camper — 166 Bullock, Stephen — 249 Buran, Tracy - 249 Burgess, James O. III — 261 Burk, Christopher — 249 Burke, Susan — 138 Burnett, Lorie - 161 Burnett, Lori - 141 Burnett, Sally - 249

Burrell, Jennifer — 249
Burroughs, Brannon — 157, 235
Burroughs, Kevin — 145, 261
Burrsi, Thomas F. III — 235
Burrus, Robert — 261
Burton, Christopher — 249
Burton, Steve — 261
Buss, Jason — 164
Butendorp, Bill — 126
Butler, Janet Lynn — 249
Butler, Mack — 165
Butterworth, James Keidel — 235
Byland, Tom — 141

141



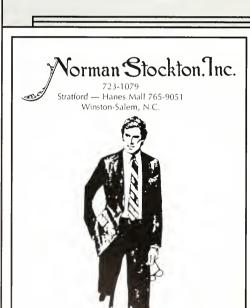
Cain, Teddy — 249 Caister, Kara — 156 Caldwell, Catana Rene — 249 Callaghan, Doreen — 235 Calloway, Lori — 235 Camp, Clay Stephen — 235 Campbell, Alison - 261 Campbell, Jenny — 144 Campbell, Lee - 144 Canady, Donna — 261 Cannata, Raymond - 261 Canter, Brian — 145 Carine, Jeffrey - 235 Carlton, Catherine - 261 Carmack, Kenneth - 249 Carney, Spencer — 249 Carpenter, Ginger — 137, 141 Carper, Kess — 157 Carr, John - 235 Carr, Mike — 235 Carter, Amy - 141, 235 Carter, Richard - 126, 249 Carter, Sarah — 127, 235 Carter, Susan — 235 Cartes, Joseph — 235 Cash, Chip -- 137, 142 Cassara, Thomas - 249

Cassell, Kristi - 249

Cassidt, Michael - 249

Casteen, Wesley — 127, 250

Castleman, Elizabeth — 235 Casto, Glen — 261 Casto, Stephanie - 126 Cater, C.D. - 154 Cathell, Amy — 126 Cather, Roonie - 126 Caudle, Mark - 235 Cave, Sarah — 127, 250 Cawood, Steve -- 148 Cecil, Zack - 261 Cehanovich, Lisa — 250 Chafin, Brett -- 141 Chamberlain, Jeff - 159 Chamberlain, Stacy — 235 Chapman, Harriet - 157, 261 Chase, Brian - 134 Chase, Brian — 159, 235 Chase, Kelli — 235 Chatham, Doug - 261 Chatham, Jeb — 137, 165, 261 Chavis, Anthony - 146 Chee, Conrad — 141, 147 Chee, Edwin — 141, 235 Cheek, Alexander - 250



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Cooke, Doreen — 145, 148, 165

Coole, Priscilla — 236

Cooley, Mary Beth - 262 Coop, Kristi — 274 Cooper, Clark — 262 Cooper, Joe — 149 Cooper, Matthew — 274 Copeland, Chris — 130, 274 Copple, Elizabeth — 274 Corbett, Kelly — 134, 162, 274 Corle, Duane — 134, 143, 262 Corpening, Jan — 155, 250 Cortese, Missy - 274 Costher, Trip — 164 Cothran, Terry - 126, 146, 236 Cottrell, Edward - 236 Couper, Jeff — 126 Cowan, Ginny — 141 Cowan, Virginia — 274 Cox, Gregory Anderson — 262 Cox, Michelle - 274 Cox, Mitzi — 236 Cox. Stevie Lee — 138, 236 Craft, Susan — 165, 236 Craig, David - 274 Craig, Elizabeth — 250 Crais, David — 141, 236 Crater, Glenn — 159, 161, 163 Crater, Timothy - 250 Crawford, Heather — 127, 236 Crawford, Holly — 141, 150 Crawford, Thomas — 141, 236 Crews, Julie - 126 Crickette, Shelly - 164 Crisp, Susan — 137 Crockett, Susan - 250 Cross, Lynn — 262 Cross, Tammie — 274 Crowder, Scott — 236 Crowe, Tonya - 236 Cullen, Mitch — 137, 236 Cullom, Jennifer — 126, 236 Culpepper, Daivd - 150 Cumbo, James — 140, 236 Curnutte, Scott — 236 Currin, Stephen — 274 Cvijanovich, Natalie — 236



Dahl, Matthew - 250

Dale, Kimberly — 141, 157, 250 Daleas, Stephen — 236 Dallwitz, Karin — 138 Daly, Kevin - 262 Dalzell, Scott — 236 Dameron, Martha — 149, 166, Damon, Tonja - 129, 138 Damon, Tonya - 130 Daniel, Chris - 236 Daniel, Robert - 274 Daniels, Mary — 262 Daniels, Nancy — 143, 153, 154, 262 Dannahay, Chris - 164 Dannahey, Christopher — 262 Darby, Beth - 274 Daughtry, Bill — 250 Daughtry, J. Solomon — 250 Daves, Leslie — 130, 262 Davis, Andrea — 134, 236 Davis, Brian — 126 Davis, Brook — 262 Davis, Diane — 274 Davis, Doug — 147, 164, 250 Davis, Karen Elanie — 250 Davis, Mahlon — 262 Davis, Mark - 144 Davis, Martha — 262 Davis, Robert B. — 250 Davis, Robert N., Jr. — 250 Davis, Starr — 141, 147, 262 Davis, Treva Ashland — 236 Davison, Delphine — 250 Davison, Laura — 157 Dawkins, Rowena — 129, 138, 274 Dawson, Beth - 250 Day, Brian — 134, 143, 145, 146 Deal, Raymond - 274 Debrine, Lisa — 126, 146, 148, 236 Debruyne, Beth - 274 Decredico, David — 236 Deffinbaugh, Denise — 262 Defrancesco, Stephen — 236 Dellinger, Kelly — 274 DeMaio, Joe — 164, 236 Demopoulos, Margaret — 236 Demsdale, Donna — 137 Denning, Ann — 262

Despande, Kedar - 126 Devane, Tara - 274 Devine, Don — 129, 142, 236 Devinny, Barbara — 128, 236 Dew, Elisa — 137, 262 Dillard, Alan — 250 Dillingham, Amy - 274 Dillon, A.W. — 164 Dilworth, Michael - 274 Dimock, Jeff — 159, 161, 163, 274 Dimsdale, Donna — 262 Dinhims, Christopher — 274 DiVestea, Joseph — 262 Dixon, Drew — 128, 262 Dogan, Kenneth - 236 Doggett, Laura — 141, 157, 159, 262 Doggett, Leane - 127 Doggett, Leane — 236 Dombrowski, Alexander — 262 Dombrowski, Beatrice — 164, Dombrowski, Michael - 274 Donahue, Christopher — 237 Donelan, Linda — 274 Donovan, Cara — 250 Dooley, Corbin — 164, 237 Dopke, Kevin — 262 Dotson, Charles — 237 Douds, Douglas — 150, 262 Douglass, Don — 237 Downes, Michael — 250 Downs, S. Trevor — 144, 274 Doyle, Kate — 134, 138 Doyle, William — 274 Draper, Carlie — 250 Drayer, James — 250 Dresser, David - 262 Driver, CeCe — 126 Dromerick, Lynn Ann — 237 Drummond, Sara — 139, 262 DuBois, Scott - 250 Dufault, David — 274 Dunn, Jenny — 250 Dunnigan, Linda — 141, 237 Dupre, Virginia — 250 Durham, Bryan — 156, 262 Dutton, Dave - 163 Dyer, Anna — 237 Dyer, Carole — 237 Dymek, Stan — 237

141



Eagle, Anna Windsor — 274 Eagle, Rae — 126, 141, 250 Earle, Susan — 146, 262 Earnhart, John Jennings — 274 Eatmon, Melanee — 137, 157 Echols, Roger — 166, 250 Edington, Meg — 262 Edison, Susan — 262 Edminston, David — 237 Edminston, Laura — 250 Edwards, Abby — 141, 237 Edwards, David — 130, 144, 146, 148, 165 Edwards, John Kent — 250 Eggleston, Carol — 128, 250 Eggleston, Tommy — 274 Ehrenberg, Phillip — 237 Elder, Timothy — 237 Eletto, John — 145, 148 Elie, Bryan - 237 Elks, Susan — 130, 237 Eller, Karen - 250 Ellington, Alice — 237 Elliott, Eve - 250 Elliott, Suzanne — 262 Ellis, David - 141 Emerine, Chad — 263 Ender, Dana — 130, 138, 145, 250 Eskridge, Mia — 237 Esther, Robert - 274 Evans, Emily - 157 Evans, James Ray — 250 Evans, Timothy — 250 Everett, Jennifer — 274 Eyerman, Teresa — 250



Fabyan, Barry — 250 Faircloth, Opie — 163 Faircloth, Suzi — 144, 263 Faircy, Bud — 127, 250 Famous, Doug — 237 Farrell, Elizabeth — 237 Farrelly, Laura — 145, 275 Faust, Michelle — 275 Favalli, Oliver — 164 Fedyszen, Peter — 263 Felton, Melissa — 275 Fenderson, K. Brooke — 275 Ferguson, Kim — 130, 138, 250 Ferraro, Kathryn — 275 Ferrell, Mary - 275 Fery, Melissa — 263 Fesperman, Jan — 237 Fields, Charles Edwards — 275 Fike, John — 140, 144, 148, 159, 237 Filer, Donald - 237 Finch, Bryan — 137, 250 Finks, Mark — 139, 237 Fisher, Gayle — 161, 263 Fisher, Greg — 144, 164, 250 Fisher, Janthi - 250 Fisher, Kevin - 141 Fisher, Mark — 237 Fisher, Nevan — 275 Fitch, John - 275 Fitchard, Karen — 126, 250 Flack, Debbie — 141 Fleetwood, Susan — 275 Flett, Bonnie — 154, 237 Flowers, Amie — 275 Flowers, Elizabeth — 139, 143, 160, 237 Flowers, John — 263 Flowers, Leigh Ellen — 250 Flynt, Sharon — 237 Foody, James — 237 Ford, C. Mark — 250 Ford, Mike — 127 Forde, Hannah — 275 Fore, Ward — 156, 250 Forrester, Mary Paige — 127, 134, 237 Fortier, Kathy - 250 Fortune, Leslie Denise — 275 Fou-Johnson, Cecelia — 237 Fournier, Michelle — 162, 275

Fox, David — 145

France, John — 164

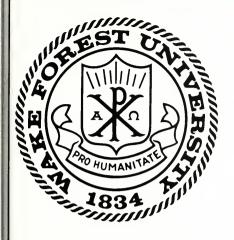
Freund, Victor — 250

Fries, Douglas — 250

Fulbright, Stephanie — 263

Fugate, J.D. — 250

Dyson, Joann — 139, 149, 237



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Gagan, Marian — 157 Gaither, Melissa - 237 Galbreath, Christine — 263 Gale, Kathy — 263 Gandis, Liza - 237 Gangalesi, Jon - 158 Garbee, Hank — 275 Gardner, Elizabeth - 275 Garmer, Scot — 275 Garren, Ashley Diane — 237 Garrett, Bryan Pitts — 263 Gaver, Vincent — 145, 263 Gee, Thomas — 275 Geiger, Carolyn - 126 Generao, Suzanne — 250 Genereux, Mike — 126, 237 Genkinger, Kim - 237 Gentile, Lisa — 130, 275 Gentry, Jack - 250 Gentry, Jay — 141 Gentry, Lewis - 263 George, Chris — 164 George, Kris - 157 Gerwe, Mike — 150, 153 Gettle, Kathryn — 238 Gibson, Anne — 275 Gibson, Nancy — 141, 146, 263 Gilbert, James — 136, 137, 165. 250 Gilchrist, Lynne — 238 Gill, Geoff - 126 Gill, Lisa — 250 Gillespy, Elizabeth — 275 Gilmor, Susan — 238 Glass, Elizabeth Foust — 263 Glinski, Row - 251 Glover, Matt — 141, 238 Goddard, Ann — 139, 275 Goddard, Laura — 251

Godwin, Glen — 130, 238 Goist, Douglas — 264 Gomez, Matthew Eric — 275 Gomez, Robert — 276 Gooch, Andrea — 276 Good, Chris — 152, 164 Goode, Jeff — 264 Goodman, Alice — 251 Goodrich, Steve — 164, 264 Goodson, Mary Ellen — 238 Goodstein, Greg — 127, 145, 264 Goodwin, Keith — 276 Gordon, Danny — 238

Goodson, Mary Ellen — 238
Goodstein, Greg — 127, 145, 264
Goodwin, Keith — 276
Gordon, Danny — 238
Gordon, Michelle Janet — 238
Goslak, Anne Marie — 264
Grady, Anna — 141
Graf, Stephen — 238
Graham, Amy — 276
Graham, Lisa — 141, 238
Graham, Scott — 134, 276
Grant, John — 276
Grant, Page Bolling — 251

Grant, Jonn — 276
Grant, Page Bolling — 251
Grant, Suzanne — 276
Gravely, Joann — 156, 276
Graves, Chris — 276
Graves, Chris — 264
Graves, Kathy — 276
Graves, Leslie — 137
Gray, Angela — 159, 251
Grealey, Sharon — 238
Greeley, David — 264

Greeme, Gary — 276 Green, Kevin — 141 Green, Thomas — 276 Greene, Kelly — 145, 147, 276 Greeson, Karl — 142, 144, 148, 251

Gregory, Diana — 134, 264 Gregory, James — 144, 276 Gregory, Paul — 126 Gregory, Victor Paul — 238

Gregory, Wesley — 264 Griffin, Ann Thomas — 264 Griffin, Belinda — 161, 276 Griffin, Daniel — 238 Griffin, Kent — 276

Griffin, Page — 251 Griffin, Sinclair — 238 Griffing, Lance — 164, 2

Griffing, Lance — 164, 251 Griffith, Anthony — 251 Griffith, L. Suzanna — 276

Griffith, Laura — 141, 276 Griffiths, John — 147 Griffiths, John — 140

Griffiths, Jon — 149 Grimshaw, Amy — 276 Gripper, Monica — 238
Gristing, Andrew — 164
Groen, Susan — 127
Groves, Julie — 141, 251
Groves, Scott — 138
Groves, Tiffany — 276
Gupton, J. Denise — 251
Gurganis, Ray — 141, 166, 264
Guy, Thomas — 251
Gwyn, Melissa — 163, 276



Hackworth, Greg - 264 Hadd, Steve - 149 Haddad, Natalie — 137, 140, 163, 276 Haden, Jeff — 126, 251 Hagan, Neil - 276 Hagen, Jeff - 276 Hagg, Krishna — 137 Hagler, John Arthur — 165, 251 Haigler, Julie — 238 Haile, Kate — 276 Halanych, Kenneth — 238 Hall, Anna — 137, 264 Hall, Cynthia — 164, 238 Hall, David — 264 Hall, Elizabeth Edith - 238 Hall, Tim - 139, 276 Hall, Virginia - 276 Halligan, Dennis — 137, 264 Hallock, Jeff - 276 Halnon, Kathleen — 164 Halon, Kathleen - 152 Hamilton, Brian - 264 Hamlin, Paul — 164 Hamner, Clifton — 238 Handy, Mark — 130, 264 Hanes, Beverly - 238 Haneval, Troy - 158 Haney, Joseph — 239 Hanny, David — 251 Hansberry, Charles — 165, 276 Hansberry, Phillip — 157, 251 Hardie, Robert Levon - 264 Hargrove, Anna — 276 Harrell, H. Lee — 264 Harrell, Jana Lynette — 239 Harris, Beth - 252 Harris, Blair Jordan - 264

Harris, Cammie Dawn — 264 Harris, Everett - 239 Harris, Jason — 145, 165 Harris, Sharon - 252 Harris, Susan Kathryn - 239 Harris, William - 276 Harrison, Heather — 166, 276 Harrison, Mike — 165 Harrison, Randal — 276 Harrison, Randy — 144, 148, Harrod, Jennifer - 157, 264 Harrold, Theresa — 276 Hart, Andrew — 134, 145, 239 Hart, Sara — 264 Hart, Susan — 239 Hartman, Courtnay — 252 Hartman, Doug - 158 Harton, Helen — 276 Harvell, Melissa — 166 Harvey, Chris — 130, 276 Harvey, Dede Lynn — 264 Haskins, Derek — 141, 276 Hasmrick, Anne — 276 Haupt, Helen - 157, 252 Hawkins, David Stuart - 264 Hawkins, Kevin — 130, 138 Hawthorne, Alice — 136, 264 Hawvery, Alison — 137, 276 Hayashi, Janet — 264 Hayashi, Judi — 130, 146, 264 Hayes, Kelly Anne — 252 Hayes, Kerry Beth — 134, 264 Hayes, Rob - 128 Hayes, Thomas - 126, 145, 239 Havnie, Anne — 276 Haywood, Deirdre — 276 Hazzard, Daniel — 264 Heames, Melissa — 142 Heck, Daniel - 264 Heck, Steven — 276 Hedley, Neville — 276 Hedrick, Christopher — 239 Hefner, Shannon — 276 Heilman, Susanne — 126 Heisel, Ruth — 146, 252 Heizman, Shonda — 252 Hellewell, Jane — 276 Hellewell, Meg - 157 Helmers, Hal — 162 Helms, Brent — 252 Helms, Chris - 164 Henderson, Bud — 264

Henderson, Liesl - 159, 264 Hendrickson, Kaye - 276 Hendrix, Amy — 276 Henninger, Todd — 264 Henry, Susan — 252 Henson, Thomas — 276 Herman, Rhett - 149 Herman, Scott — 141, 239 Herring, Hunter — 276 Herring, Lisa — 264 Hervatic, Cynthia - 276 Hetrick, Roxanne - 252 Hewitt, Jay — 142, 252 Hicks, Catherine — 239 Higgins, Kelly - 264 Higgins, Melissa — 264 Higgins, Missy — 128 Hights, Terry — 239 Hilbawi, Rosie — 157, 252 Hill, Anna — 126, 252 Hill, Brandon — 148 Hill, D.J. — 141

Hill, Darin — 276 Hill, Eric — 142 Hillings, Teresa — 127 Himes, John — 164, 252 Hinds, Mike - 149 Hines, Christopher — 164, 239 Hines, Shalisha — 130, 276 Hinshaw, Amy - 148 Hinshaw, Ann — 126, 252 Hinshaw, Jeff - 264 Hinson, Cydney — 252 Hirsch, Lionel - 252 Hissam, Steven — 239 Hobbs, Emilie Ann — 239 Hodelik, Steve - 164 Hodge, Gina - 145, 146, 148. 276 Hodges, Charlene — 130, 239 Hodges, Charlene — 239 Hodulik, Steve — 252 Hoerter, Chris - 152, 154 Hoffman, Scott Alden — 239

Hogan, Joe - 126 Hogewood, Mark Montgomery -264Hogue, Rodney — 264 Holder, Suzanne — 239 Holland, Steven — 264 Holloway, Melanie — 144, 276 Hollowell, Allison — 276 Hollowell, Lin — 252 Holmer, Nancy Genene - 239 Holmes, Wendy — 276 Holsworth, William L. IV — 264 Hood, David — 276 Hooks, Daniel - 252 Hooper, Laura — 156, 276 Hoppe, Scott - 264 Horan, Gina — 159, 164, 252 Horne, Richard — 163, 252 Horton, Bill — 137, 150, 276 Horton, Joette — 264 Houpt, Helen — 164 House, Amy — 141, 161, 276



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Housman, Eric — 239 Howard, David — 149, 252, 276

Howard, Johna — 276 Howard, Laurie — 137, 239

Howard, Timothy — 265

Howie, Dennis — 277

Hoyer, Robert — 239

Hoyt, Samantha — 136, 277 Hrdlicka, Jeffrey — 239

Hubley, Mark — 252

Huckabee, Blackman — 277

Hudak, Laura — 139 Hudgins, Beth — 142, 147, 165,

252 Hudson, Jeff — 144

Huey, Cheryl — 137, 156, 277

Huffman, Julie — 157, 252

Huggins, Kathleen — 164, 265 Hughes, Natalie Renee — 277

Hume, Jonathan — 265

Hundt, Greggory — 277 Hunsley, Eric — 239

Hunt, Brenda — 130

Hunt, Cashin — 127

Hunt, Mimi — 252

Hunter, Lou Ann — 277

Hunter, Pamela — 239

Huntley, Sheila — 141, 252

Hurley, Dee — 277

Hussey, Amy — 277

Hustek, Stacey — 137, 277

Hutchins, Jane — 157

Hutchins, Raymond — 265

Huthwaite, Lance — 145, 277



Ijames, Suzonne — 265 Iliyan, Halah — 239 Ince, Laura — 141, 239 Ioppolo, Frank — 127, 239 Ireland, Rosemary — 164, 265

Irvine, Kimberly — 265 Isaak, Richard — 265

Ishigulchi, Yumiko — 140



Jabara, Lisa Michelle — 277

Jablonski, Mark — 159, 161, 163, 265

Jackman, John — 139, 152, 154, 239

Jackson, Brooks — 143, 265

Jackson, Thomas — 239

Jacobs, Margaret — 245 Jacobs, Robin — 142, 277

James, Elizabeth Eleanor — 277

James, Joni — 147, 252

Janke, Denise — 252

Janson, Jolly — 239

Jarrard, Karen — 277

Jarvis, Kevin — 277 Jenkins, Matthew — 277

Jenks, Michael - 277

Jennings, Hayden — 239

Jermain, Patrick - 126, 239 Jewett, Michael - 252 Johansen, Laurie Beth — 239 Johnson, Catherine — 157, 252 Johnson, Cindy - 265 Johnson, Danette — 239 Johnson, Eric — 239 Johnson, Jan — 265 Johnson, Jeanette -, 159, 161 Johnson, Jeanette Lee - 239 Johnson, Myers — 127, 134, 239 Johnson, Pamela — 277 Johnson, Terri — 265 Johnson, Tim — 164 Johnston, Nicole — 277 Johnston, Todd — 277 Jones, Anne — 134, 239 Jones, C.J. — 157 Jones, Cindy - 141 Jones, Jennifer — 142, 165 Jones, Jody — 277 Jones, Ken — 129, 138, 252 Jones, Laura Leigh — 265 Jones, Margaret — 239 Jones, Peter — 265 Jones, Sean — 252 Jones, Todd - 143 Jones, William — 158, 252 Jordan, Jonathan — 147, 265 Jordan, Marmi — 141, 239 Jorensen, Mary Beth — 252 Josephson, Ron — 126 Juillerat, Todd — 239 Jullienne, Nicole - 239



Kaaz, Arthur — 252 Kafer, Helen Josephine — 265 Kahl, Greg — 252 Kane, Shawen — 252 Kasischke, Christopher — 277 Kattwinket, A. — 252 Kazamar, Scott — 253 Kearns, Phil — 239 Keeley, Reenie — 278 Kefer, Helen — 141 Keiher, Lewis - 138 Keill, Katie — 253 Keiner, Louis — 130, 265 Keish, Dawn - 278 Kelleher, Billy — 142 Kelleher, Bob — 145, 148, 165, Keller, Genna - 278 Kelley, Kathryn — 265 Kelly, David — 253 Kelly, Shawn Fitzpatrick — 253 Kemp, Lisa — 126, 239 Kenan, Kimberly — 265 Kendall, Bradley — 253 Kendall, David — 137 Kendrick, Scott — 278 Kennedy, Scott — 239 Kerr, John — 253 Kester, Thomas — 265 Key, Spencer — 253 Khan, Yusef — 265 Kidd, Lynn — 265 Kidd, Lynn — 265 Killebrew, Anita — 130, 278 Killebrew, Chad — 147, 253 Killian, Steve — 148, 253 Kincaid, Ingrid — 253 King, Carl — 128, 166, 278 King, Milton — 145, 148, 165 King, Milton Wynn, Jr. - 253 Kinkead, Robert — 253 Kirby, Bryan — 146, 239 Kirby, Jeffrey — 139, 239 Kirk, Dayna — 278 Kirk, Rachel — 253 Kirkman, Mary Ruth - 278 Klein, Marjorie — 265 Kleman, Todd - 149 Klenzak, Scott - 278 Kline, Carol - 239 Klopfenstein, David — 134, 265 Klutz, Laura — 265 Knapp, Stephanie — 126 Knecht, Will — 153, 155, 239 Knight, Susan — 130, 131, 134, 157 Knight, Thomas — 240 Knipschild, Susan — 164 Kofer, Helen — 136

Kohlenstein, Karen — 143

Kohler, Isabelle — 265 Kojima, Chiye Katherine — 265 Kolbe, Richard - 240 Koonce, Carra Lee - 278 Koontz, Colleen — 146, 164, Kopelman, Beth — 149 Kopelman, Elizabeth — 240 Kopelman, William — 278 Koutsogeorges, Paula — 130, Kral, Bob — 137, 141, 265 Kratt, Allison — 253 Krauder, Lori — 137, 265 Krebs, Andrew — 278 Krebs, Laura — 160, 240 Krise, Kerri — 278 Krukewitt, Christopher — 265 Kulzmann, Allyson — 265 Kurtz, David — 253 Kurzman, Allyson — 145, 148, Kwashnak, Kevin — 145, 165, 278



LaCroix, Marc — 134, 142, 163 LaFrance, Curt — 137, 278 Lamb, Lia - 240 Lambe, Cathi — 143, 265 Lambert, Katherine — 143, 265 Lambert, Mike - 253 Lamphier, Michael — 253 Lamson, Mark — 253 Lancaster, Frank — 240 Lancaster, Katie — 126, 253 Landel, Julie — 265 Lane, Alan — 130, 253 Lane, Molly - 278 Lane, Tina Roberta — 278 Lang, Leslie Anne — 253 Lantz, Peggy — 126 Larsen, Steve — 148, 265 Lassiter, Laura — 141, 144, 165, 240 Lassiter, Shep — 253

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Latus, Justin — 144, 166, 265 Lavender, Michael - 240 Law, Chip - 278 Lawrence, Gary — 253 Lawson, Douglas Ray — 253 Leary, Jeffrey — 265 Ledford, Jennifer - 253 Lee, Cynthia — 157, 253 Lee, Diane - 240 Lee, Elizabeth — 160, 265 Lee, Loren - 240 Lee, Virginia Anna - 240 Lefebvre, Bruce — 278 Legam, Thomas — 164, 253 Lehman, Keith — 253 Leist, Nancy - 265 Lemoine, Julie - 253 Lemons, Patrick — 265 Lepp, Andy — 265 Lesmeister, Michael — 128, 253 LeVerne, Belin — 137 Lewellyn, Angela — 265 Lewis, Gary — 165 Lewis, Jennifer Claire — 278 Lewis, Kristin — 158, 240 Lewis, Owen — 165 Lewis, Wendy — 139, 253 Lifsey, Heather Lee — 266

Limauro, Paul Anthony — 240

Lindenmayer, Andy — 278

Lindsay, Clay — 240

Lindsley, Steve — 266 Lineberger, Anne — 278 Liner, R. Wade, Jr. - 240 Linton, John — 266 Little, Linny — 127 Littlejohn, Brian — 279 Llewellyn, Angela — 157 Lloyd, Ladonna — 144, 165. 279 Lockerman, Allan - 240 Lockhart, Robert — 266 Locklear, Robbie — 279 Long, Leigh — 161, 266 Long, Mark Justin — 279 Lott, Melissa — 128, 266 Love, Christie - 253 Lovelace, Chris — 266 Lowder, Katherine - 279 Lowery, Donna — 240 Lucas, Richard — 240 Lundin, Liv — 128, 266 Lutman, Greta — 240 Lyerly, Ann — 279 Lynch, Kevin — 165



MacDonald, Jim — 163 MacDonald, Stephen — 279

Mack, Latonia — 130, 138, 266 MacLauchlan, Glenn Alan — 279 MacLeod, Donald — 253 Madden, Reginald — 266 Maddux, Rich — 240 Magee, Marybeth — 253 Magno, Mary Margaret — 240 Magnusson, Monica - 140 Maher, Matthew — 279 Mahony, Sheila — 134, 266 Malcom, Elizabeth — 253 Mall, Kathryn Elleen — 240 Mallory, Katherine — 146 Manita, Nick — 158, 279 Mann, Christopher — 253 Mann, Paul — 130, 146 Mannella, Keith - 137 Manor, Wade - 165 Marino, Noelle Marie — 279 Marklin, William J. III — 163. Marks, Annamarie — 240 Marrache, Ron — 266 Marshall, Kimberly — 145, 146, Marston, Kirkie — 136, 145, 253

Martin, Amy — 279

Martin, John — 279

Martin, Christopher — 266

Martin, Karen — 266 Martin, Kimberly — 253 Martin, Nicole — 165 Martin, Nicole — 266 Martin Rick - 164 Martin, Walter - 240 Masencup, Tammy — 240 Maske, Margaret - 254 Maslanka, Frank — 134, 279 Mason, Katherine - 254 Mason, Laura — 144, 148, 165, 254 Mason, Michael - 254 Massey, Elaine — 141, 154, 279 Mattarresse, Stacey — 164, 145 Matthes, F. Christopher — 240 Matthes, F. Stephenson — 240 Matthews, Mark — 254 Matule, Susan - 240 Matz. Patricia — 279 Mauguire, Kimberly — 253 Maurer, Laura Anne - 267 Maxon, Michele - 240 Maxwell, Rebecca - 240 May, Graham — 240 Mazzeo, Stephanie - 279 McCain, Elisabeth — 254 McCann, Shawn — 126 McCarley, Jennifer — 267 McCaslin, Richard Brian — 279 McCauley, Allyson — 146, 240 McCollam, Mark — 267 McConnell, Beth — 267 McCotter, Chris - 164 McCullough, Megan — 279 McCutchen, Scott Bryan — 130, 279 McDonald, Dana — 254 McDowell, Dagen — 279 McDowell, Neil — 164 McDuffie, Norma — 240 McFadden, Kyle - 164 McFarland, Rick - 279 McGee, Bob — 127, 136 McGinnis, Carol — 145, 148 McGlohon, Dawn — 240 McGrath, Kristin Leigh - 279 McHan, Charles — 267 McHan, Christa - 279 McHan, Samuel - 254

McIver, Donald - 142, 279

McKell, Joanne - 137, 240

McKibbin, William - 240

McKinley, Mary Martha — 126 McKinley, Michael — 279 McKinley, Mike - 161 McKnight, Greg - 267 McLean, Leslie — 279 McLeod, Don — 126 McLeod, Scott - 240 McMillan, Darryl - 240 McNair, David — 141 McNally, Ed, Jr. - 240 McNeill, Elizabeth — 267 McPherson, Elizabeth — 267 McQuat, Robert — 267 McSwain, Timothy — 143, 254 McTier, Margaret - 240 McWhorter, Waverly - 267 Meade, Pidge — 127 Meadows, Rick — 146 Meadows, Sarah - 141 Meads, Anna — 267 Meimaridis, Eugenia — 240 Mello, Stephen — 240 Mendelhall, Mark — 141 Mendelson, Eric — 127 Mendenhall, Mark — 279 Meredith, Brian - 126, 240 Meredith, Melissa — 130, 140, 141, 267 Merrill, Tasha — 279 Merry, Ellen — 141, 254 Messier, Steve - 127 Meyer, Laura — 165, 254 Midyette, David — 128, 138, 144, 240 Mike, Ford — 129 Miles, Noelle — 267 Milhench, Loren — 254 Miller, Jeff — 137 Miller, Jennifer - 141 Miller, Roslyn — 240 Millikan, Bob — 240 Mills, Jennifer — 279 Millsaps, Cherise - 240 Miner, Laurie Susan — 279 Minus, David - 166 Mitchell, Alex — 240 Mitchell, Amy — 240 Mitchell, Marty — 279 Mitchell, Jennifer — 279 Mittelstaedt, Jacqueline - 279 Mogelnicki, Stan — 279 Monroe, Scott — 267 Monroe, Steve - 153

Montalto, Marc — 156, 279 Montgomery, Jill — 267 Moore, David — 126, 141, 241 Moore, Mary - 241 Moore, Matthew - 267 Moore, Thomas — 279 Moran, Cathie - 267 Moran, Jack - 165 Moreland, Margaret - 241 Morey, Laura — 146, 241 Morgan, G. Lon — 241 Morgan, Kimberly — 267 Morgan, Lea - 280 Morgan, Matthew - 267 Morgan, Noelle - 267 Morgan, Wendy - 241 Morris, Castlen — 241 Morris, Christie — 254 Morris, Kimberly — 267 Morrow, Phillip — 267 Morton, Elizabeth - 147 Moser, Kelly - 267 Moser, Sarah — 267 Mosley, Lora — 130, 131, 241 Moss, Tracy — 126 Moyer, Kris - 254 Mueh, Donald - 267 Muhlausen, Chris — 254 Mullen, Julie Ann — 267 Mullen, Marnie — 134, 139, 267 Mullens, Eric — 161 Muller, Pamela — 241 Mullicon, Mary - 254 Munn, John — 254 Munsten, Debbie — 280 Murdoch, Eric — 161 Murdoch, Mara Elizabeth — 280 Muri, Scott — 145, 148, 241 Murphy, Eleanor — 280 Murrah, Marilynne — 157, 254 Murray, Elwyn Grey III - 254 Murray, Grace — 267 Muscatello, James — 267 Musgrave, Karen — 130 Myers, Chip — 267 Myers, Jon — 144, 165 Myers, Jon Wade - 241 Mylander, Kristin — 241 Myrick, Elizabeth — 267



Nabers, Grace — 280 Nabors, Evy - 156 Nabors, Todd - 279 Nally, Doug — 164 Nance, Emily - 267 Napier, Taura Suzanne - 280 Nappi, Dianna — 267 Nasser, Tony — 280 Nau, Will - 149 Neal, Alice — 254 Needham, Richard — 127 Neel, Wendy — 267 Neely, Deneen - i28 Neighbors, Todd — 130 Nelson, Karen — 166, 254 Nelson, Kurt — 267 Nesbett, Donald — 130 Nesbit, Douglas — 280 Nesser, Michael — 280 Newman, Alison — 137, 241 Newton, Kirby — 254 Nicely, Eric — 126, 148 Nicely, James Eric — 241 Nichols, Chris — 164 Nicoll, Tracey — 241 Nielson, Peter - 267 Nifong, Arthur - 241 Noble, Karen — 241 Noble, Kimberly — 137, 254 Noe, Marion — 280



Nolan, Danny — 153

Norville, Anna — 280

Norris, Randy Ellen — 241

Northey, Janet — 134, 241

Norris, John — 267

O'Brien, Sean — 280
O'Connell, Eoghan — 267
O'Connor, John — 158, 267
O'Connor, Liz — 143, 159, 241
O'Neil, Hillary — 267
O'Neil, Kristie — 241
O'Sullivan, Jane Ellen — 254
Obenauer, Davison — 242
Odom, Rick — 280
Oehlers, John — 144, 148, 242
Oetzman, Lynn — 126, 242

Ogburn, Anne — 242 Oldenburg, Nick — 159, 162 Oldham, Michele — 254 Olech, Laura — 267 Olliff, Catherine — 163, 165, 280 Olsen, Jennifer - 280 Olson, David — 148, 161 Osborne, Karen — 159, 161, 163, 254 Ostmann, William - 267 Otterstrom, Patrick - 254 Outland, Robert — 254 Overcash, Jody — 280 Overly, Myra — 242 Owen, Cathy - 141 Owen, Kate - 267 Owens, Cathy — 130, 267



Padberg, Matthew — 280 Page, Kimberly — 242 Painter, Patricia - 280 Painter, Patty — 144, 165, 166 Palmer, Brad — 164 Palmer, Elizabeth — 242 Palowski, Brett — 142 Pamintuan, Lisa — 267 Papp, Lisa Marie — 280 Paracsi, A.J. — 254 Parish, Reggie — 138 Parker, Lucia — 141 Parker, Tom - 164 Parks, Sharon — 126 Parmalee, Tom — 144, 148 Parmimtaum, Lisa — 137 Parrish, Mike - 144 Parrish, Reginald — 242 Partin, Anne — 267 Pascarella, Mickey — 280 Pash, Julie — 242 Pasour, Virginia — 280 Patillo, Stephanie — 254 Patton, Mike — 280 Payne, Nancy — 130, 280 Payne, Kim — 242 Peacock, Amy - 280 Pearce, Catherine — 242 Pearce, Rachel - 141

Pearce, William — 280 Pearson, Chris — 138 Pelstring, Michele — 138 Perkins, Ellen — 161 Perritt, Franklin — 147 Perry, Donica Nicole — 254 Perry, Penn - 164 Perry, Stan — 254 Peters, Troy — 242 Peterson, Stacey — 137, 141 Pfohl, Christian — 254 Phelps, Thomas — 280 Phillips, Catherine — 242 Phillips, Chris — 254 Phillips, Kris — 280 Piccolo, Traci — 254 Pickard, Sybil — 254 Pickering, Jennifer — 242 Pickett, Marco — 254 Pierman, Joe — 280 Pike, Kim — 141, 157 Piscal, Michael — 165, 242 Pleasant, William — 280 Plitnik, David — 164, 166 Plybon, Jennifer Kim — 242 Piver, Todd — 280 Pohlig, Wendy — 138, 242 Poling, Michael — 280 Pollard, Anne — 161, 254 Pope, Ashley — 280 Pope, Thomas — 280 Porter, Neil — 156, 280 Porterfield, Mary Lee — 127, 137, 254 Postero, Quinn — 242 Poteat, Kelly — 126, 254 Pounds, Amy — 146 Powell, Eli — 129 Powell, Holly - 254 Powell, Rodney — 242 Prasour, Virginia — 141 Pretorius, Scott — 254 Prewitt, Liz - 254 Price, Sarah — 141, 254 Prince, Brian — 141, 255 Prioleau, Elizabeth — 280 Pritchard, Stephanie — 144, 148, Privette, Melanie — 142, 255 Privott, Dan — 255 Prosser, Tracy — 152 Province, Marty - 142

Provoste, Yvette - 161 Pruitt, Catherine - 157, 255 Pruitt, Jennifer - 280 Pucciano, Mary Beth - 280

Purcell, Elise — 137, 280

Purdy, Susan — 255

Purgat, Lisa - 242

Pusser, Kris — 160, 242

Raefeld, Devra - 166 Rait, Jeffrey - 242

Raley, Tiffany - 280

Ramey, Catherine — 146 Ramey, Janet - 145, 148, 154

Ramsay, Allen — 242

Ramsay, Shula - 255 Ramsey, Bill — 164

Ramsey, Katherine — 141, 280

Rash, Leigh - 280 Ratchford, Mary Fran - 141,

Rayenel, Virginia — 242

Ray, Micah - 137 Ray, Steve - 137

Ready, Jeffrey - 255

Reasoner, George — 144, 148,

Redman, Catherine - 242

Reece, Sandy — 142, 144, 148,

Reed, Shawn Lynne - 268

Reepe, Suzy — 126

Reeves, Bobby — 164, 255

Reeves, Dave - 149

Reeves, Frances — 130

Reeves, John - 126

Reeves, June - 144, 268

Reeves, Rochelle - 164 Reeves, Susan — 157, 255

Reichle, Jennifer - 126

Reid, Donna — 242

Reid, Scott - 147, 255

Reid, Suzanne — 280

Reif, Shelley - 145, 255

Reigelman, Carrie - 268

Reiter, Scott - 268

Rembold, Scott - 242

Renn, Jeffrey - 141, 242

Rent, Cason - 268

Repp, Carolyn - 281

Restrapa, Claudia - 126

Restrepo, Claudia — 242

Reukauf, Henry - 242

Reumann, Rick - 165

Revis, Susan — 255

Rewalt, Donna — 142, 144, 148, 255

Rhodes, Todd - 139

Ribisl, Kristen - 140, 281

Rich, Sandy — 268

Richey, Brett - 141

Richter, Christopher — 281





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Riddle, Christine — 159, 161. 268 Rierson, Jennifer — 255 Riggans, David — 281 Rimron, Patrick - 255 Risk, Kevin - 141, 281 Ritchie, Jane — 281 Robbins, Melissa - 242 Robers, Carla — 242 Roberts, Greg - 242 Roberts, Virginia - 268 Robertson, Ben — 128 Robertson, Lee — 126, 255 Robertson, Tammy — 141, 255 Robins, Gregory — 268 Robinson, Beth Lauren — 255 Robinson, Christal - 156 Robinson, Krista — 255 Rochat, Jacqueline — 242 Roebuck, Vivian - 139, 152, 157, 255

140, 281 Rogers, Maura — 130, 146, 281 Rogers, Sharon — 268 Rogerson, Jennifer - 281 Romines, Karen — 126, 242 Rooks, Alexandra — 268 Rose, D. Cameron - 268 Rose, George — 130 Rosenberger, Lynn — 281 Rovere, Elizabeth — 149 Rowland, Emily - 268 Rowley, Jay - 255 Royals, Patricia — 146 Ruiz, Janie — 268 Russ, Sherry — 147 Russell, Reed Lock — 281 Russell, Steve — 127 Ruther, Nicole - 281



Sabanayagan, Chandran — 281 Sadler, Leslie — 166, 255 Sadler, Lisa — 153, 255 Saffron, Joe — 255 Sahakian, John — 268 Salisbury, Jeff — 268 Salley, Al - 166 Salmon, Karen — 281 Samaras, Kiki — 144 Sams, Stephanie — 255 Sanchez, Angel Luis — 153 Sandifer, John Wells — 255 Sansbury, Todd — 281 Sansom, Kathryn — 268 Satterfield, Robert — 255 Satterwhite, Susan — 268 Sawicki, Charles - 126, 255 Sawin, Barbara - 268 Schack, Larry — 281 Schehr, Amy - 136 Scherer, Jennifer - 139, 281 Schiller, Anne Bothwell — 268 Schilling, Merry — 281 Schirippa, Richard — 281

Rogers, James — 255

Rogers, John — 242

Rogers, Kaaryn — 130, 134,

Schlechty, Jennifer - 281 Schroeder, Rick - 140, 164, Schuller, Lee — 130, 141 Schutt, Scott - 255 Schwab, Steve — 157 Schwarmeuller, April — 141, 145, 281 Scull, Heather — 141, 158, 268 Seeley, Todd Chandler - 281 Self, Smith - 281 Sellers, Susan — 255 Senter, Elizabeth — 131, 268 Seto, Kenji - 126, 134 Setzer, Robin — 145, 148, 165 Shakib, Chris — 158, 255 Shantz, Denise Andrea — 281 Sharpe, Susannah — 137 Shattuck, Elisabeth — 130 Shattuck, Mark - 130 Sheehan, Ellen — 255 Sheek, James — 281 Sheets, Steve — 153 Shellhorn, Carol — 255 Shepard, Katherine — 255 Shepard, Missy — 126 Sheppard, Aimee Louise — 255 Sheppard, Noel — 130 Shimo-Yamada, Jun — 138, 140 Shipley, Christiane — 268 Shoemake, Lele - 268 Shoenfelt, John - 281 Shortz, Steven — 268 Shuford, Carol — 255 Shuller, Lee - 281 Shumate, Anne — 136 Shumate, Paige — 142, 153, 165 Shuping, Theresa — 134, 268 Siebert, John — 137, 144, 148, 165 Siegel, Mike - 142 Sigmon, Michelle — 281 Sikes, Amy Elizabeth — 268 Simmons, Amy — 146 Simmons, Kimberly — 255 Simonton, Stacy — 134, 141, 281 Simpson, Steve — 141, 164 Simpter, Jeff — 281 Sims, Tarzette — 129, 138, 255 Sims, Tripp — 139

Sinclair, John — 268

Singh, Nili — 164

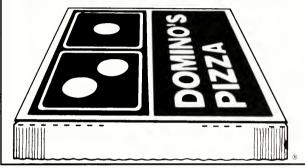
Sink, Audrey - 255 Sisk, Martha - 154 Sizemore, Julia — 136, 145, 148, 255 Slayton, Donald — 130, 281 Smallwood, Mandy - 281 Smith, Andrew — 137 Smith, Beth - 281 Smith, Cal - 281 Smith, Dander - 255 Smith, David — 130, 166, 255 Smith, David M. — 131 Smith, Emily — 137, 268 Smith, Fred Julius - 281 Smith, Jeffrey - 141 Smith, Julia - 127 Smith, Kristian — 281 Smith, Laura - 281 Smith, Libby - 281 Smith, Meg - 268 Smith, Michael — 255 Smith, Midge — 256 Smith, Mike — 155 Smith, Paden - 244 Smith, Rebecca — 244 Smith, Regina Leigh — 244 Smith, Robert — 244 Smith, Scott — 141, 281 Smith, Sharon — 256 Smith, Stephanie — 130, 138, Smith, Tamara Jean — 244 Smith, Tammy — 154 Smith, Warren — 244 Snow, Jonathan — 244 Snyder, Bud - 126 Snyder, Charles - 244 Snyder, Cynthia — 126, 244 Solomon, Charlie — 158, 268 Sorensen, Jennifer — 136, 268 Soule, Steven - 268 Spann, Carol Adle — 268 Spann, Karen — 146 Sparks, John — 256 Spears, Rob — 164 Speight, Lisa White — 244 Speight, Troy — 140 Spengler, Stephen — 256 Spicker, Brenda Sue — 256 St. Germain, E. Kelly — 256 Stabile, Theresa — 256 Stalheim, Kathy — 256 Stamidis, Helen — 244

Stampes, Shelly Lynn — 244 Stanislaw, Christine - 281 Stanley, Mimi — 281 Stanley, Neil - 139 Stansel, Dean — 281 Starling, Elizabeth — 281 Starnes, Melanie Phala — 281 Startsman, Britt — 268 Stecker, Samantha Lynn — 282 Steed, Pam - 149 Steed, Pamela Elaine - 244 Stegall, Diana — 127, 159, 244 Stephens, April — 244 Stephenson, Lee - 268 Stevens, Matthew - 268 Stevens, Robert — 142, 145, 148, 256 Stevenson, Becky - 282 Stewart, Darlette - 129, 130, 138, 282 Stice, Scott - 137, 244 Stice, Stacy — 137, 282 Stines, Reid — 282 Stocks, Gretchen — 282 Stockstill, Allison — 256 Stone, Mary Pat - 256 Storm, Phillip — 268 Stowers, Mark — 256 Stradley, J. David — 282 Strauss, Alexandria - 147, 244 Strauss, Stephanie — 282 Straw, Wayne - 139 Striker, Chris — 145, 148 Strohm, Tracey - 244 Stroud, Katherine — 256 Subramanian, Krithiga — 140, 256 Suggs, Linda — 126 Suhoza, Christopher — 282 Sumlin, Dodge — 256 Summerlin, Jill — 256 Sutton, Jean — 145, 153, 158, 256 Sutton, Sandy — 256 Swanson, Joanne — 282 Swanson, Neil — 126, 141 Swanson, Timothy — 256 Sweeney, Erin — 156

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Tescione, Lynne — 139, 269

Tabor, Kellie Elizabeth — 282 Talley, Dorothy — 130, 244 Tankersley, Ken — 127, 137 Taranto, Susanne Marie - 244 Tarasidis, Kirk — 256 Tart, Laura — 282 Tashoty, Teresa — 141, 256 Tate, Leslie — 127, 244 Tate, Stephanie — 144 Tatem, David — 282 Tatum, Mary Margaret — 282 Taylor, Billie — 244 Taylor, Fred — 130 Taylor, Frederick — 282 Taylor, James - 282 Taylor, Jennifer — 256 Taylor, Michael - 256 Teague, Carol — 139, 145 Tefft, Jessie — 153 Teigen, Larissa — 282 Telfer, Janice — 244 Tepper, Maury — 142, 244 Tepper, Tom — 256 Terry, Camela — 244

Tester, Scott — 269 Thayer, Ronald — 138, 282 Thomas, Adrienne — 282 Thomas, Beth — 128 Thomas, Pamela — 244 Thomas, Pete — 138 Thomas, Ruth — 141, 256 Thomas, Venezela — 130, 138, 269 Thompson, Brian — 166 Thompson, David — 282 Thompson, Doug — 159 Thompson, Douglas — 256 Thompson, Felecia — 130, 138, 269 Thompson, Wimberly — 136, Thomsen, Candance — 269 Threewitt, Angela — 282 Thrift, Amy — 161 Tierney, Mary Beth — 126 Timblin, Diane — 244 Titherington, Donald — 244

Toenniessen, Bonnie — 282 Torbet, Marybeth — 128, 256 Torkinton, Carol — 282 Torp, Lyle Carlton — 244 Townsend, Doug - 126 Trainer, John — 282 Trapp, Rodney — 129, 130, 244 Trautwein, Matt — 142, 143, 144, 148 Triplett, Ed — 244 Trotter, Tripp — 126 Trotter, Wesley — 244 Trottier, Amy — 144, 256 Tschantz, Michael — 282 Tubaugh, Stephen — 269 Tucker, Allen — 282 Tucker, Dorris Devereau — 269 Tucker, Wendy - 282 Tullos, Kim — 282 Turner, Brad — 130, 146 Turner, Bradford Clark - 282 Turner, Catherine - 282 Turner, Franklin — 256 Turner, Jeff — 146, 244

Tuttle, Paul — 144, 282 Tuttle, Robert — 144, 256 Twardeck, Suzanne — 282 Tweardy, Karl — 126 Tyler, Lori — 282 Tyndall, Kimberly — 244 Tytus, John — 157, 244



Uhorchak, Kimberly — 282 Upton, Mark — 141 Urove, Greg — 126, 244



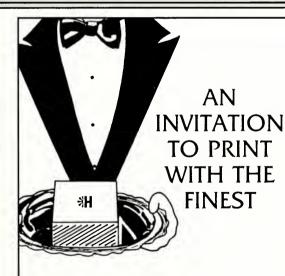
Valadras, Thomas — 244 Valaoras, Nick — 256 Valdespino, William — 282 Valego, Matt — 282

Van Dyke, Maggie - 244 Van Riper, Cheryl — 245 Vander Wagen, Sue — 126 Vander Wagen, Susan — 256 Vandewalle, Lesa — 257 Vaughan, Jeffrey — 257 Vaughan, Sharon — 257 Veach, Beth - 244 Venable, Melissa — 269 Venglik, Casey — 140 Venhuizen, Amy Lyn — 282 Vick, Elizabeth — 141, 282 Villanneva, Larry — 257 Vinson, Marc — 282 Vladimir, Jennifer - 257 Voorhees, James — 269 Vought, Michael - 127 Vought, Nina - 127 Vtipil, David - 257



Vyas, Deyang — 269

Wachter, Katherine — 143, 244 Waddington, Sarah — 257 Wade, Susan — 257 Wagner, David Scott - 269 Wakefield, Chris - 143 Waldron, Deborah — 144, 269 Walker, Dawn — 129, 130, 138 Walker, Dawn Eileen - 257 Walker, Hal - 126, 257 Walker, Laura Elizabeth — 244 Wallace, Jeannie - 161 Waller, Leigh - 257 Waller, Stuart - 140 Walser, Tamara - 282 Walsh, E. Gannon - 282 Walton, John - 158 Walton, Leigh - 257 Ward, David — 165 Ward, Jody - 157, 257 Ward, Laura — 131, 282 Ward, Lisa - 257 Ward, Stephanie - 269 Ward, Tom - 282 Ward, Virginia Wooten - 257



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Warren, Cathy — 269 Wasco, Jean — 164, 244 Washburn, Artie — 244 Wasilauskas, Chris — 269 Watson, John — 282 Watson, Sharon - 244 Wattleworth, Andrew — 257 Weatherford, Allen - 130 Webb, Kirk — 144, 146, 244 Webb, Susan — 130, 141, 282 Weber, John — 149, 257 Wedington, Tiffani — 257 Weekley, Paul - 257 Weeks, Karen — 257 Weeks, Kenneth - 257 Weist, Ashley - 130 Welden, Jennifer - 257 Wellborn, Rebecca - 282 Welton, Robert - 165 Wertz, Debbie - 269 West, Andrew — 145, 146, 269 West, Robert - 165, 282 Westerman, Leslie Ann — 282 Wheeler, Pamela - 257 Whicker, Jennifer - 269

Whicker, Michelle — 126, 244 Whitcomb, Richard - 244 White, David - 149 White, Elizabeth — 245, 257 White, Jabin - 147, 257 White, Kristine Anne — 282 White, Milton — 130, 138, 157 White, S. Renee — 257 White, Scott - 269 White, Susan - 159 White, William — 269 White, Susan — 257 Whitehead, Brad — 282 Whiteman, Dorothy - 126, 245 Widmeyer, Robin — 282 Wiest, Ashlee - 245 Wiggins, Elizabeth — 257 Wilkerson, Carl — 257 Williams, Astrid - 145, 148 Williams, Benjamin — 282 Williams, Brian — 282 Williams, Cynthia - 129, 130, 138, 257 Williams, Denise — 282

Williams, Ginger — 245 Williams, Ginny — 126, 158, Williams, Jav — 127 Williams, Michael - 257 Williams, Mike — 130, 162 Williamson, Gregg — 269 Williamson, Jackie — 157 Willis, Jennifer — 257 Willis, Krista — 157, 257 Wilson, Tom - 245 Wilson, Charles Darryl — 257 Wilson, Danelle Meredith — 282 Wilson, John — 163 Wilson, John Fletcher — 269 Wilson, Jon Jay — 269 Wilson, Julia — 141, 282 Wilson, Kristin Anne — 256 Wily, Noel — 256 Wimbush, Brooke — 282 Winder, Stephanie — 245 Winders, Stephanie — 162 Winfree, Chris — 158, 269 Winiker, Rick — 256 Wiola, Eric Matthew — 282

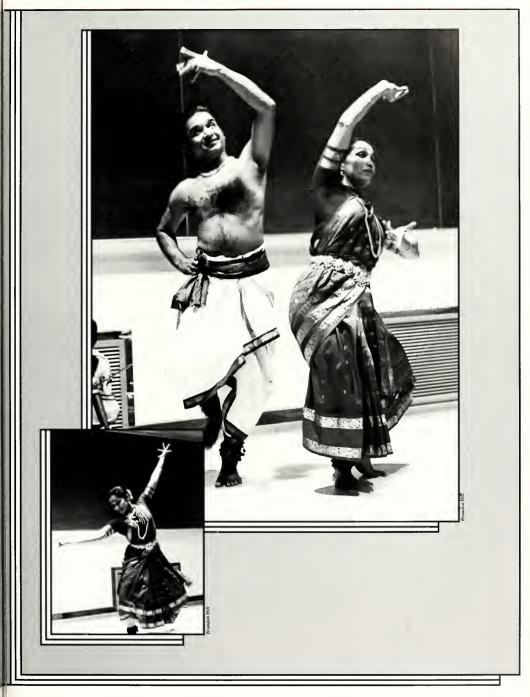


Williams, Durann — 245

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Wise, Tom — 137
Wolfe, Shannon — 256
Womack, David — 160, 245
Wood, Leslie — 164
Wood, Scott — 269
Woodrick, Brian — 245
Wootton, Ruth Ann — 269
Worsley, Beth — 245
Wray, Mary Margaret — 256
Wray, Douglas — 256
Wright, Miles — 269
Wunderlich, Jenny — 282
Wussler, Jeanne Marie — 269



Xchirmer, Amy - 268



Yablonski, Brian — 158

Yandle, Paul — 141

Yarbrough, Jon - 161

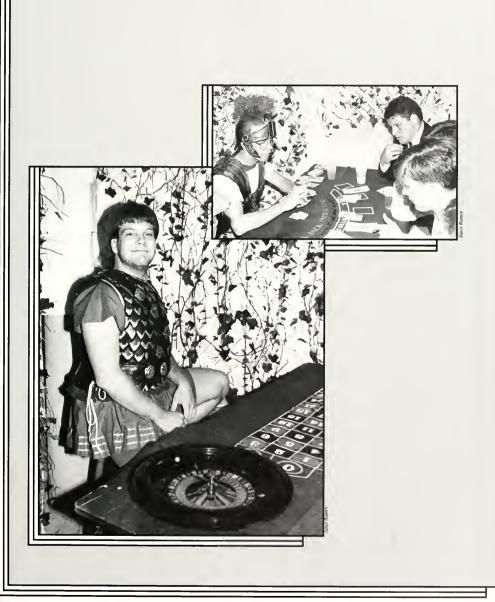
Yarbrough, Jonathan — 256

Yarger, Lisa — 134, 152, 161, 256
Yonkoviz, Albert — 282
York, Erica — 137
Yost, Greg — 130, 245
Young, Allison — 150, 282
Young, Bruce — 282
Young, Chris — 127
Young, Elizabeth Ashby — 269
Young, Heather — 282

Young, Leigh — 282 Young, Timothy — 269 Yount, Jennifer — 245



Zelenak, Mark — 165
Zellman, Chris — 283
Ziegelmueller, Bill — 283
Zinn, Gretchen — 141, 283
Zlotaicki, Timothy — 283
Zopp, Amanda — 283
Zuntag, Matthew — 283
Zurlo, Jeffrey — 256
Zuthe, Matt — 142
Zwadyk, Becky — 146, 256
Zwadyk, Vincent — 245
Zybko, Diane — 283



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HOWLER. Individual portraits were done by Yearbook Associates of Millers Falls, Massachusetts. Basic typeface in the book is Times Roman. Body copy is 10 point Times Roman and all captions are 8 point Times Roman. Headlines vary throughout the book at the discretion of the section editor and layout staff.

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EDITOR'S NOTE

Hello again. It has been an interesting year to say the least. Between finishing the 87 book and keeping the 88 HOWLER running smoothly, it was most certainly an uphill battle. While I am not the best editor in the world, and although there were a few people who initially tried to stop me from ever undertaking this office. I can nevertheless book back on this year with a great deal of satisfaction and know that in my four year association with HOWLER there has never been a year with more successfully met deadlines and consistent production. I am proud to have overseen that.

There are so many people to thank. First and Foremost I want to thank Vivian Rochuck from the bottom of my heart. This book could not have come to be without her, plain and simple. Her hard work and dedication helped us out of many a tight spot, and I wish her much fun and luck with next year's book. Thanks also to Sarah Burton, our advisor, who was always there for advice or as a sounding board, depending on what was needed. Thank you to our Hunter family. Jeann Thomas, Terry Poovey, Barlears Booze and the late-night guards who I visited on

more than one occasion bearing pages. To all my section editors, thanks for a job well done. I'm glad we're all still sane.

Personally, I'd like to thank my family for their encouragement and Burnout remedies. Thank you to Provost Wilson for being so understanding, supportive and wonderful! To Brandon Hill for consistent professionalism and great work; to Mr. A. Allen Ollove for keeping tabs on us; to Maya Angelou for inspiration and continuing lessons in Courage 101; to all my friends, especially my "Core Nine" - thanks for the hugs, the ever-bent ears and the good times. Love you all. Finally I would like to extend a large expression of thanks to the student body. Throughout all the confusion surrounding the 87 book you were very understanding. It always felt good to have someone I didn't know come up and offer some positive encouragement to me and to the staff as we worked away in the office. I hope we have done ya proud. Thanks again. Bye now!

> John "JJ" Jackman Editor-in-chief 1988 HOWLER

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And so it went. In the GAME OF LIFE, Wake Forest Edition, we all played hard and gave it all we could. Success wasn't always determined by scores or academic achievements, however. It was recorded more accurately in the levels of maturity and awareness we reached, in the tight, lifelong friendship bonds we created, and the contributions we made to the school. So there weren't really any losers, because just as the old cliche goes, winning and losing weren't the goals to observe, but rather how the game was played.













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Brandon He

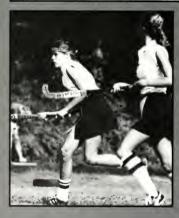




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