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## HOWLER '88

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John Jackman and
the 1988 HOWLER staff

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Wishing he were far away from his studies, this student gazes out the library window at the snow covered campus

Performing during half-time, the band executes a complex arrangement.

Who says yearbook is all worh ' Editors John Jackman and Vivian Roebuck take time out to cut the rug at the RSA Fall Formal.



Deacon Football is something everybody at Wake loves to cheer.


A deep winter snow blankets the gardens of No doubt the trees will be missed on the Quad, as will Reynolda Village. Freezing the pools one last good rollings like this one. time before spnng.




Hel dude' Kicking hach affer a hard day Semor Tim Breen mugs for the camera.


Santa' i tastes are definutly getung hetter' These two Christmas elves, Kisby Newton and Kim Nohle bning seavon greetings to Davis Revidence Hall
"Well doern't that lowh interesung?" The new Quad gets broken in atter a victory over Carolina

Buxes and boxes of papery surround Bryan Brown and Elizabeth Myrich as they Work in the Baptust Histoncal Collectorn

Addreming the wan to be chopped down trees, Presodent Heam reminusces athout everybudy i favorite wood at Wahe Forest






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It's the day you plan over and over. What you want to do before it, plans and goals to pursue after it, and possibly some ideas of creative ways to celebrate during it! Images of graduation vary little from year to year, but are always proud and serene. the Quad. rowed with students in black robes, contrasting with the rich green grass; faculty and administration decked in robes denoting doctorates and honors received, aglow with dark purple and burgundy hues. A quiet march to the platform, remarks by members of the administration, an uplifting speech and finally that walk across the stage, the handshake, the document, and suddenly an overwhelming sense of serenity and accomplishment, quickly embellished with a milieu of hugs, cheers, and perhaps a sip of champagne. It's a moment unlike many others, a Yeatsian balance, a beginning and simultaneously an ending, a magical day . . . So celebrate!


## Campus Facelift!

"Hey, where'd these daffodils come from?" "'That sure is a big brown sign!" "Whoa, smell that new paint job." These were just some of the comments heard during the year as Wake Forest underwent some beautiful changes. After the trashing of the Quad, spring saw new trees and the return of rich green grass. Brick walkways popped up bringing a more old-fashioned look to the campus. Multitudes of new bushes, trees and flowers were planted all over the campus, and added beautiful colors to the campus in the springtime. Through the valiant efforts of the physical plant, Wake Forest was transformed from an already noble looking campus to a
spruced up, floral, eye-catching kaleidoscope of colors.



Shaping up the residence halls, these workers strip and repant the Quad halls.

Everything gets a makeover, even the stairs to


Carefully watching out for the end of the wong Cind: Hall prepares the nett song

Working with newly purchased lurntable Chris Nachors heeps the musk Mowing


息





## The Fans Pre-game Warm-up

Gametime! Funtime! These two phrases go hand in hand! And nothing could be more fun before the game than tailgating. Hours before the battle in Groves Stadium, ardent fans positioned themselves in parking lots and along roads near the stadium. Their mission - fatten up for the upcoming confrontation. Look! there goes a sandwich. There goes a bucket of chicken. Look! there goes a brew! Tailgates could range anywhere from Bogangle's chicken on the hood of the Buick to Mom and Dad with the Winnebago, lawn chairs, coolers and cookout gear. No matter what consumables, plenty $0^{\circ}$ food was eaten in those hours before a game. That accomplished, fans could then concentrate on exuberant cheering (BURP!) of their mighty Deacons!

John Jackman


Pounting out the necessities of tailgating, Jerry Psimer and Greg Kares demonstrate the Kappa Sigma way.

Did Theta Chi write the book on talgating? Maybe not, but wath this group they may update it!




Sync to Success!


You want success. You dream of crowds roaring for you. You reach for the guitar and the roar turns into a shriek. You pluck the strings and what issues forth from the speakers is similar to the sound made by a VW when it collides with a yak . . . Okay, so you don't have any knowledge of music and can't play an instrument. All is not lost; just remember that old adage . . . if at first you don't succeed, fake it! Don't be square, make it air! Air band, that is. During Sigma Chi's Derby Week, a huge gathering on the Magnolia Court cheered on various bands as they competed with each other for creativity, looks, and lip-sync ability. The result was truly imaginary, as was any show musical ability. But hey, wasn't it fun?


## LEISURE TIME

Say to someone you know that studying is essential to making it in college. and they will most likely say to you something along the lines of "Well hey, thanks for the news flash, stupid!" A college experience tums naive students into learned adults, but academics is only one part of the education. Relationships blossom quickly on a college campus, as students bond together in the face of a common chal-
lenge. Groups and circles of friends quickly develop - travelling, living. and socializing together. One of the campus' greatest strengths is its varied offerings of places to spend leisure time, to make friends and meet new people. Couple this with the wide range of students and styles here, and you've got the makings of an impressive social atmosphere!

'Oh gross, quad hugs s'" Terri Sells rushes to class, despute the insects attempts to stop her

On a sunny day the frishees fly, especially in wide open areas like Magnoha Court

Convertibles are defintely the best to have in the good old summertume!



## LEISURE TIME



Leisure tume is a great tume to go skiing! Just ask Cindy Hall. Tim Breen. Terri Sells, Susan Gilmor, John "JJ" Jackman, and Peggy Burke

Hackey-sac is stull going strong at the Pika House, as these avid players show.

Sunny days mean a chance to enjoy the outdoors, espectaily if you have manl to read!

Wall-situng
the ultumate sport for the professional couch potato.


LEISURE TIME




Eddte "The Man" Timanus - hevbourds for Easily Surde

"'Drummer Mfark' for Easily Suede

Rockin' At Wake


Everyone enjoys music, and many students with musical backgrounds came to Wake Forest and found themselves yearning to form groups and play. Often groups would form in fraternities and play parties, lasting only for a short time. Names such as Urban Edge, Quick Henry, Born Cranky, and Oxen became familiar to students and played for functions around the university. Certainly one of the most lasting of the groups was Easily Suede, who play a wide range of material, both from well known bands and original material. They provided a good altemative to outside bands and developed a strong following proving that Wake Forest was the place to go for Rock and Roll!

Members of Quick Henry rev it up in Wait Chapel.

Members of Urban Edge

Alt photos by Sleve Canood


To us it's "home sweet dorm," but for Parent's Weekend, Mom and Dad may have had a . . .

## Rude Awakening

Mom! Dad! You're early. Um its great to see you both. This is my room and here is my roommate . . . no, that's laundry . . . over here Mom, Dad, this is Dirk. Dirk, these are parents . . . DOWN BOY! Mom, don't cry. Its not all that bad. Here's my desk and there's my bed. I know its awfully hot in here: the heaters only work in August so we save up.

Let's go to the Parent's Weekend dinner. Who? Oh, ARA, yes this is what 1 eat everyday . . . you're crying again Mom, here, dry your eyes with this . . . Whoops, sorry thought it was a napkin, not the steak - common mistake. Misteak! Get it? Oh, well O.K., goodnite. (SAT.) We Beat Appalachian State! Boy, what a game. I hope you enjoyed it. Sorry about Dirk Dad, that will come out with some bleach or scissors. Well, I told him not to mix tequila and big pretzels. (SUN) Well, have a safe trip home you two. Thanks for the brunch at Shoney's. Yeah, it
was nice to get off campus . . . Mom that's not fair, now I know the pizza in my fridge was old but it didn't growl and if it did it certainly wasn't that rude. No the apples aren't old enough to vote, but if it will make you happy I'll throw them out or give them to Dirk

Here, dry your eyes again, no steak this time. And don't let this weekend get you down about my lifestyle, next year will be better - l'm moving into the frat house. Dad could you try and make her stop screaming like that. Bye-bye!!

During the Parents' Weekend, Brian Williams takes time out to chat with Dad about Wake.


At the Classtcal Brunch, Dr Gorelick helps provide chamber music as parents and students share their weekend together
"Like it here' t love it"* Many students use the weekend to show therr parents how much they enjoy Wake Forest.




## UNIVERSITY THEATRE: CLASS ACTS



All photws courtey of Wahe Fores Unwersth
Thealre Department




## Class Acts








## Kissing Those Blues Away

Homecoming. The word alone evokes warm feelings of friendship and unity. Homecoming is that special time of the year when we all get the urge to rejoin old friends and revive those memories. This year was no exception. Alumni came from all over the country to be a part of the spirit of Wake Forest.

The festivities began early this year. A week before the game students began sporting their newly-obtained "Nuke Duke" T-shirts. An abundance of signs and flyers urged them to buy tickets to the Homecoming Dance. Monday the Second, Belk department store staged a fashion show in the Green Room of

Reynolda Hall. Student models helped bring a substantial crowd to the event. Voting for Homecoming royalty took place on Thursday, and that night students enjoyed a presentation of "The Blues Brothers Movie" on Magnolia Court. Friday turned anticipations into reality as the campus bustled with returning alumni anxious for victory over the Dukes Blue Devils. Jennifer Cullom, sponsored by Kappa Alpha fraternity, was crowned Homecoming Queen during halftime by last year's recipient, Lisa Bell.

Homecoming Queen Jennufer Cullom and the 1987 rumers-up are presented to the crowd.



## Kiss The Blues Away

The Homecoming Parade that evening brought old and young to the street surrounding the campus. Immediately following that the bonfire and pep rally were held in the water tower parking lot. Steve Patrick was crowned the Homecoming King. At 9 p.m. comedian Mark Pitta gave a hilarious performance on the Magnolia Patio, capping off an exciting day with laughs.

A beautiful day greeted those who rose early to tailgate on Saturday morning. By 12:30 Groves Stadium was nearly filled and a supercharged excitement permeated the air as generations of Wake Forest fans waited impatiently for the kichoff. Wake was able to capitalize on all the student and alumni support as the football team scored a hard earned 30-27.


Davtd Stradle,
Enjoying the dance beat, Steve Cawood culs the rag (er, tile) with his date.

Giving their all to the parade, the rockin' Delphis display therr float. Insert. The Huffman team beams with pride over their mighty Deacon for entry into the parade.


Always around for a good party. Anna
Avery and Judd Newhall mug for the camera at the Homecoming dance.




Dav( Stroul


Watching over their float, Rodney Trapp and other members of the BSA march in the parade.

Last year's Homecoming Winner, Lisa Bell, cruises the parade route, followed by the
nominees for 1987.


Kiss the Blues Away

But the good times were far from over. The Student Union, Belk, and the Office of Alumni Activities sponsored the 1987 Homecoming Dance at the Stouffer's Winston Plaza. Inn-o-vation was the featured band, playing a variety of current music. Stouffer's was not the only dance in town, however, as fraternities such as the Kappa Sig's and the Sigman Pi's sponsored their own parties.

Sunday wound down with several society and fraternity sponsored alumni brunches. As the day progressed, the parking lots slowly emptied and the hum and hustle of the campus settled into a lackadarsical evening. As the last BMW drove into the sunset, students and alumni both were already starting

to gear themselves for future Homecomings when they could once again return to Wake Forest.


Steve Killian


## THE "COOL" ROOM

Welcome to your residence hall. Here's your room. Note the lovely brown on brown carpet, the incredible blandness of the off white walls, the putrid tile floors. Stop! Wait. What do you do in these circumstances; why you decorate of course. Possibilities were endless. In addition to what posters, plants, pictures, etc. that the students brought, the office of Residence Life gave students the opportunity to paint, to build lofts, and to individualize their rooms. The results were as varied as the personalities of the decorators and everyone could feel more at home with a personalized room.


Milk crates are the best for getting things up and out of the way!

Some students like a subtle approach, with a few throw pillows and small pictures on the wall.

Closet doors can be so drab, so why not spruce them up with tamous faces!!

Then there's always the idea of the more walls covered the better, as seen in this freshman's room.




# HUFFMAN HOUSE More Than You Know 

Huffman is more than just the dormitory between Wait Chapel and the Post Office. It is more than the academic theme house, more than the experimental dorm; it is a group of diverse individuals, a community, a family.

Huffman residents are very active in campus activities such as Student Union, Student publications, RSA, Theatre, Clubs, Organizations, and Religious groups.

However, to be a Huffmanite, one must submit an application, complete the interview process, and adopt personally the Purpose of Huffman House as stated in the Purposes and Guidelines Section of the Constitution. The purposes are: To respond to student's need for a residence hall more conducive to serious academic endeavors. To allow for a sense of community among residents based on shared goals and responsibilities. To enhance intellectual and social maturity by encouraging the application of ideals and ideas to lived experience. To Provide an environment in which programs and activities relative to conscientious student needs can be met. To encourage meaningful dialogue between students, faculty, and Residence Life Staff. To develop a concern among students for a better
quality of life. And To foster increased mutual respect among peers (for each other, and for the living environment.)

Each month seminars are sponsored by the Huffman Lecture Committee. Self-defense, National Defense, and Homosexuality were just a few of the topics discussed in seminars this year. The Lecture Committee attempts to provide discussions that are interesting and beyond the scope of the average academic course.

A wide variety of social programs were sponsored by the Programming Committee. This committee worked to integrate the residences while providing interesting and fun activities. Football blocks, Secret brothers and sisters, study breaks, parties, dorm screams, Tshirt design contest, Homecoming float, tree trimming and caroling, cookouts, and the Senior Dinner are just a few of the many activities that went on inside Huffman. Our biggest social event was a campus wide party, "Everyone's a Comedian," which was held in Poteat Lounge on April 8. RSA supported the party financial through a new fund created by the Administration which allows House Council to offer campus wide parties as alternatives
to fraternity parties. We hope everyone enjoyed themselves, and we thank you for your participation.

Intramurals are also a major part of Huffman activities. Teams competed in basketball, outdoor soccer, indoor soccer, wrestling, and softball. All of the teams played in the playoffs. The indoor soccer team competed against the Winston-Salem Adult Soccer League. Although the team was ranked third in the tournament, they were unable to complete the season or compete in the tournament because of Spring Break.

These activities, individual diversities, and unique living situations foster a sense of community, friendship, camaraderie. If you were to ask anyone in Huffman to describe What Huffman means to them, you would most likely hear "Home,'" "Community," "Friends," "Family," "Individuals,' "Diverse," "Experience," "Involvement," "Academic oriented," and "Dedication."

So you see Huffman House is more than just another dorm; we are an intertwined network of close friends.

- Vivian May Roebuck, Huffmanite.

haren Osborne, Huffmanite, Homecoming Queen Nominee.
Karen. a very active Huffman House member, represented our organization beautifully at the Homecoming parade and foothall game

Have A Merry Little Cbrisimas.
Everyone placed a decoration on the tree at the Christmas party during final exams. Susan Krught adds the finshing touches to the Christmas tree that adorned our lounge.


WAKESTOCK

Break out your love beads! Find those psychedelic shoes and unearth your peace sign earrings! During the month of October, WAKESTOCK hit the campus, a week-long appreciation of the 1960's!

Events for this retrospective week included a tie-dye session - BYOTShirt! - and a lecture on the Roots of Rock by Barry Drake. Student Union showed the movie of the 1960's HAIR and also Platoon. Many students slept on the quad as a tribute to commune living, and the week wrapped up with a performance by "As the Beatles," a group who startlingly resembled the Fab Four. The events of the week were all well attended and provided at least a small taste of life from the often imitated but never duplicated 60 's.




## TO KEEP IT RUNNING SMOOTHLY

Many students take everyday aspects of campus life for granted, never stopping to consider some important questions. "Say, who cleaned up this suite this morning? What happened to all those cans and trash?" The answer to these questions was immediately apparent but often left forgotten or unappreciated by students - it was the domestic staff of Wake that took care of all that not-so-wonderful-work. The tellers, the custodians, the cafeteria and campus shop workers make up this team of unsung heroes. Through their work not only does everyday life run a little smoother, but major events like graduation can come to pass. So the next time you see the men and women working around the school, take a moment to say hello and make a new friend - they're the behind-the-scenes miracle workers.






Duvul Siradiey

## UNDER ONE ROOF



One of the newest organizations at Wake Forest last year was also one of the most active, namely the Resident Student Association, which was created when two existing organizations, the Quad Residence Council and the South Residence Council joined together. The RSA creation was another step towards a more coed campus for the $87-88$ academic year. The new group, headed Beth White in the fall and Allen Starkman in the spring, swung into action by hosting a very successful Fall Formal. During the year the new organizations worked to make their name known to the students and to sponsor many events, as well as co-
sponsor events with other organizations. The Ray Boston Beach Party was one such success, as was the hosting of the 1988 convention of the North Carolina Association of Residence Halls. Students involved in residence life from colleges all over North Carolina came to Wake for a fun filled, educational weekend. learning about issues and problems that other schools face and how they deal with them. Future projects included a trip to the national convention in Wisconsin in the summer, room improvement projects such as the sale of carpet remnants, and a Big Sister program for freshmen in the fall.




## LATE NIGHT WAKE



## Deadline Time

deadline time at the ole HOWLER, and everyone was up to their ears in their section, yelling at others who weren't listening. Yes, basic mayhem. But oddly enough, the deadines were always met. Funny though, all these people, and where's JJ? Isn't he supposed to be up here too? Oh, well, he had tickets to a play and, well, you know


Evening had set in and the campus
was quiet - or was it? Across the
Quad, lew lights were on in the dorms
except those of an occasional late night
studier. But what was all the fuss up on
the second floor of Reynolda? Why, in
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ACADEMICS


FOUNDED UPON TRADITION

On February 4, 1988, the Wake Forest community joined together for the 153 rd celebration of Founder's Day. The Honorable Joseph Branch ('38), retired Chief Justice of the North Carolina Supreme Court and a life trustee of Wake Forest, delivered the Convocation address. Having been witness to many years of Wake Forest history, Justice Branch offered memories of the past along with suggestions and challenges for the future path of the University, which he called "an institution for all seasons." As Wake enters a "new season," he said that "the University must establish an intelligent atmosphere for the study and assessment of the basic questions involving technology" - a technology which is beginning to affect intellectual, ethical, and spiritual decisions. Thus, the speaker encouraged movement into the future while still continuing our tradition of excellence.
Also during Convocation, several awards were presented. Dr. Richard T. Myers, Faculty Professor of Surgery at the Bowman Gray School of Medicine, received the Medallion of Merit, which is the highest honor bestowed by the University. Assistant professor of politics,


Dr. Katy Harriger, was awarded the Reid-Doyle Prize for Excellence in Teaching, and Dr. Marcellus Waddill, professor and chairman of the Department of Mathematics and Computer Science, was presented the ODK Award for Contribution to Student Life. Finally, three faculty members received awards for Excellence in Research: Dr. Robert Browne, associate professor of biology, Dr. James Hans, associate professor of English, and Dr. Willie Pearson, associate professor of sociology.


## A BROAD RANGE

Austria, England, France, Italy, Poland, Spain - Wake Forest offered opportunities to learn about them all for the students who were willing and able to liberate themselves from the confines of the Winston-Salem campus. With houses in London and Venice and arrangements made with cooperating universities in Salamanca and Dijon - plus the efforts of the Office of International Studies to provide information about other programs - there was something for anyone who wanted to establish a foreign base of study for a semester. Students not only learned
about the cities in which they lived, but also had the chance to travel to other areas and expose themselves to as much as possible. Skiing in the Alps, basking on the beaches of the Riviera, exploring the Greek isles - these were just some of the many excursions made by last year's students, but other trips to places such as the German concentration camps and the Berlin Wall were sober reminders that life is not merely a playground. After a semester of such varied experiences, everyone returned home with a broadened view of the world.


A PARIS LANDMARK. Worrell House student, Mark Bailey, waves to the camera in front of the Eiffel Tower.

ITALIAN SUN AND FUN. Students from the Venice group enjoy a day on Lake Como.


AMSTERDAM was just one of the many cittes which over seas students had the opportunity to visit

BEAUTIFUL SCENERY. This island, seen from Piazza San Marco, Venice, is just a sample of the many attractions which Venice holds for its inhabitants.

OF EXPERIENCE


THOSE LONDON GUARDS
will they never change?


PONT DE LA GARDE offers a day of fun and togetherness for the Wake Forest students spending the semester in Dijon.


WORRELL HOUSE, the Wake Forest residence in London's
Hampstead area is a comfortable home to students and faculty


TOWER BRIDGE is one of London's most famuliar sights.
NEUSCHWANSTEIN CASTIE, built by the "mad" King Ludwig of Germany, emerges from the many-colored leaves of fall


DACHAU - a sad remunder of the dangers of narrowmindedness and ignorance.



PREHISTORIC ACTIVITY. Stonehendge provides plenty of opportunity for speculation among modern-day visitors


DR. PIGNATTI'S HOME is the setting for a gathering of the Venice group.


HALLOWEEN. This holiday is celebrated in many places all over the world. Here, members of the London group dress for the occasion.


L'ARC DE TRIUMPHE is one of many famblar sites which students were ahle to see while visting Paris.

BIG BEN. The famous clock tower stands in the background of a typical London street scene.

## OUT IN THE FIELD

For some students, school neither ends with the coming of summer nor does it confine itself to the classroom. Every summer, the Anthropology Department conducts field schools in archaeology and in cultural research. During the summer of 1987, three of these unique learning opportunities were offered. Dr. Ned Woodall's program, based in Siloam, North Carolina, gave students the chance to do some prehistoric archaeology while trying to discover the living patterns of some of this area's early inhabitants. Ben Robertson, working on the remains of the old Richmond township, led students in their

JULY FOURTH. Emily and Ellen Woodall and Ann Lowry prepare for the Siloam parade.
search to uncover the lifestyles of the people who lived in that town before it was destroyed in a storm many years ago. Dr. David Evans offered a slightly different opportunity on Saba Island in the Caribbean Sea. His students conducted research of present cultures by interviewing natives and observing their ways of life. Yet, despite the many differences among these programs, they were alike in some very fundamental ways. All were based on the belief that experience is the best teacher, and all involved students in some very worthwhile research. And they all successfully combined hard work and fun.


CEREMONY, Rhea Marshall and Ann Lowry map the location of grave goods associated with a burial.


DELICATE WORK. Mike Featherstone works on uncovering the skutt of a young boy. The finished job is pictured at left.



## Bringing the World to Wake

Expanding its cultural opportunities, Wake Forest University has added two new language houses: Italian and Russian. The new houses joined the presently existing German, French, and Spanish houses in providing a unique living environment. The students living in the houses benefited greatly from the educational and social expenence they gained while communicating with other students in the house. Language skills were further emphasized at weekly dinners where speaking the native tongue was required. In addition, the houses provided cultural events apart from the basic day-to-day living to broaden students' views.

Tied together by common interests, the students had various reasons for living in a theme house. To better prepare themselves for a semester overseas, to continue cultural studies after spending time overseas, to practice speaking a foreign language, and simply to find out more about a country's culture were probably reasons. The folks comprising the diverse group of students came from societies, fraternities, and independents, majoring in many diflerent subjects other than a foreign language.

Consisting of nine students and directed by Juan Bach. the Spanish house supported many cultural events. The weekly Thursday night meetings usually included a professor or lecturer
who spoke about Spain or Latin America. The students shared three to four meals together each week - helping with the food preparation. Usually. Spanish was the only language spoken during the meals. Highlighting the club's events were two parties: one in the Fall, the other in the Spring. Full of fun, these "fiestas" were open to everyone - beer and wine, plenty of dancing, and delicious South American food provided an exciting atmosphere.

Having lost the Lovett House in 1985, this was the first year the Italian House had its own house. Directed by Stuart Waller, the new residence rekindled interest for students interested in Italian studies. Three of the five residents had been overseas, and three went to Casa Arton, the foreign study house in Venice, for the Spring semester. Providing a place for students to practice Italian outside the classroom, the house also made it easier to adjust to life in America after living in Venice. In addition, the dinners, held every other week, were open to all Italian students and often provided interesting lectures.

Directed by Mary Frye, the French House consisted of twelve students and an assistant from Dijon, all of whom shared an avid interest in French language and culture. The students attended weekly programs, helped to prepare some of the meals, and spoke French as a major
form of communication. Sunday brunch, conversational cafes and special events with guest speakers also provided extra experience and entertainment. The lecturers included Germaine Bree on literature, Alan Williams on wine, and Margaret Smith on archaelogy.

The Russian House's first year was a success. The ten residents plus others benefited from an extra opportunity to practice the language and to study the controversial country's history. The house hosted a Russian tea/conversation hour once a week that was open to anyone interested in speaking Russian - tea and cookies were served. Thursday night dinners, usually with various guests and speakers, gave students another opportunity to communicate with each other and to work on their Russian. The guests ranged from professors and students to people from the community. Anne Meador, a resident, described living in the house as "a communal experience."

The German House consisted of eight students. Its friendly atmosphere provided experience with the language plus a greater appreciation of German culture. "Kaffeestunde" (coffee hour), held every other Wednesday, was filled with German goodies and lots of conversation. Lectures and poetry readings were given often, broadening the students' horizons.

EXTRA-CURRICULAR involvement with facully is one of the many benefits of language-house life.



## SUMMER IN THE ORIENT

During the month of July 1987, seven students and three faculty members had the unique opportunity of being part of Wake Forest's first group-study tour to the Orient. The tour, organized by Dr. John Litcher of the Department of Education at Wake Forest, included a fourteen day stay in China, ending with a week-long stopover in Hong Kong and Japan. Accompanying Dr. Litcher on the tour were Dr. Percival Perry and his wife Margaret, senior Jeannette Johnson, 1987 graduates Jeff Cole, Pat Hale, Beth Hall, Dawn Schlinke, and Nancy Wilson, and Stephen West, the only member of the tour not from the Wake Forest community.

The tour of China began in the southern city of Guangzhou (Canton) and then moved northward to Shanghai. Along the way, the group stopped to enjoy the picturesque scenery of Guilin and the Li River region. In the agricultural area of Xian, the travelers were able to see the site where
hundreds of life-sized terra-cotta warriors were unearthed in an incredible archaelogical find of the mid-1970s. The city of Beijing proved to be one of the high points of the trip as the group visited the legendary Great Wall, the Ming Tombs, the Forbidden City, the Temple of Heaven, and the Summer Palace. The cities of Nanjing and Wuxi were also included in the itinerary before the group's arrival in China's largest city, the port of Shanghai. The travelers experienced some of the exotic cultural flavor of this famous city at an unusual gymnastic event which turned out to be much like a circus.

From Shanghai, the group flew to the British Crown colony of Hong Kong to begin the final leg of its journey. According to Dr. Litcher, Hong Kong proved to be a most exciting part of the tour because, as he said, "It is the only place where Americans can go and get cultural shock" from the fast-paced society and intermingling of
cultures. The final four days of the trip were spent in the cosmopolitan city of Tokyo, Japan. While there, the weary band of travellers had some free time to relax and explore the city and to experience its nightlife. The students enjoyed visiting the popular Hard Rock Cafe and attending a Japanese baseball game. The Japanese people were "fantastic" and extremely hospitable, according to Dr. Litcher, who had had his doubts after encountering rude Japanese tour groups in China.

Although the tour was very intensive, it proved to be an extremely worthwhile experience for the entire group, exposing them to new cultures and creating positive perceptions of the Oriental people. Dr. Litcher felt that this first trip helped to "set the stage for bigger and better things," hopefully that the tour will continue as a yearly option for Wake Forest students.

THE GREAT WALL. Dr. Litcher and Beth Halt pose for a picture on this phenomenal structure.



THE TEMPLE OF HEAVEN. Wake Forest students enjoy this walk in Bejing.

FORBIDDEN CITY. Crowds descend the steps in Bejing.


UNUSUAL SCENERY. This landscape greeted students near Guilin.


PSI CHI
The Honor Society in Psychology
Tricia Grady
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Lori Sheppard
Janet Reith
Vicky Surratt
Lisa Thomson Siebert
Al Salley，Jr．
Timothy Ludwig
Margaret Barham
Robert Finks
Janet Gordon
Cynthia Hall
Susan Hart
Julie McKeever
Melissa Howell
Danette Johnson
David Leonard
Kurt Ribisl
Lillian M．Jordan
Virginia DuPre
Charlie Finch，Jr．

PHI ALPHA THETA
The Honor Sociery in History
Wayne R．Adams
Emmanuel Akyeampong
Susan Beam
David Bennett
Susan Biggers
Thomas Burris
Ed Clark
Robin Clear
James Cumbo
Brad D＇Amico
Alyce Ellington
Barry Fabyan
Elizabeth Gillespie
Elizabeth Hall
Susan Harris
Susan Henry
Jeff Highfill
ALPHA EPSILON DELTA
The Honor Sociey in Biology

Catherine Johnson
Nicole Jullienne
Dana McDonald
Cecilia McNamara
Margaret Moore
Michele Flowers
Kristie O＇Neil
Kimberly Pike
Jennifer Plybon
Mary Ross
Kathrine Snell
Brenda Spicker
Catherine White
Kristina Willis
Mary Kathryn Black
Satomi Imai
Edward Wchicatano
Greg Goodwin
Jenny Link
Mark Todd

Margaret Jones Tom Knight Jane O’Sullivan Wendy Pohlig Susan Revis Steven Schmidt Marc Sennewald Sandy Sutton
Maury Tepper
Timothy Wilson
Anne Shumate
Bradley Gerlach
Ellen Brown
Todd Rhodes
Barbie Allen
Mary Beth Beasley
Zantha Christine Blanchard
Catherine Marie Booth
George Woods Cook
Christian Page Daniel
Timothy Edward Elder
Karen Ruth Eller
David Barrow Everman
Janthi Elizabeth Fisher
Michael Thomas Flanagan
David Hubbard Goff
Thomas Sloane Guy
Nicole Suzanne Hinson
Michael Eric Jewett
Michael John Mason
Nicklas Oldenburg
Eugene Scott Pretorius
Frank Edward Reedy
Robert Nelson Satterfield
Paige Shumate
Allen Marc Starkman
Phillip Buchanan Storm
Douglas John Thompson
Maurice Trainor
Susan Lynne Uprichard
Lesa Cathryn Vandewalle
David Truman Ward
Jody Lee Ward
James Edward Cass
Scott George Crowder
Tonya A．Crowe
Natalie Zora Cvijanovich
Diane Lynn Dahm
Kathleen Doyle

Treva，Davis
Sarah Elizabeth Anderson
Pamela Armstrong
William C．Boles

Bonnie Louise Flett
Danny Dee Gordon
Phuong Hoai Ho Jennifer Audrey Hunt Scott Reed Kennedy Fred Garland Kimmer Kristin Helga Lewis Kimberly Kathryn Logue
Mary Margaret Magno Michael Arthur Mills Claudia Mercedes Restrepo John Matthew Smith Tamara Jean Smith Lisa White Speight
Thomas George Valaoras Wendy Beth Young Stuart Alan Brock
Thomas Edward Buchheit Kevin Emerson Burroughs Bernard Hyunki Chang Stephen Bryan Durham William Jeffrey Elias Oliver Peter Favalli Hugh Lee Harrell
Christopher Allen Kurtz
Julie Lynn Landel
Noelle Ruth Miles
Prabhu Kumar Potlur：
Mitchell Alan Reinhardt
Emily Ann Rowland
James Harrison Shepherd
Giancarlo Humberto Speziani
Robert Morris Treadway，Jr．

DELTA PHI
The Honer Sociery in Germun

Donna Elaine Bowman
Andreas E．Daiber
John H．Dombrowski
Susan Leigh Earle
David Lasate Ellis
William Curtis Fallin
Scott A．Forster
Elizabeth Gentile
William Richard Hall，Jr．
Christopher Roland Hedrick
Carl W．Henning
Danette A．Johnson
Jeffrey P．Johnson
W．Bryan Kirby
Julie Marie Lemoine
Anna Marie Marks

Katherine Lee Mason
Elizabeth O＇Connor
Michelle A．Pelstring
Elise J．Person
Eugene Scott Pretorius
Krystal Lynn Pusser
Devra L．Rafeld
W．Jeffrey Renn
Richard Byron Rhodes
Daren Rene Romines
Richard Dean Schroeder
Diana Stegall
R．Bryan Thompson Catherine A．Turner
Kimberly Uhorchak
Barbara Susan White
Elizabcth A．White
Stephanie Winder
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## OMICRON DELTA EPSILON

The Honor Society in Economics

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## OMICRON DELTA KAPPA

Claire Fitzgerald Ball Marna Anne Baum Donna Elaine Bowman Elizabeth Barnsley Brown Gloria Maria Cabada Amy Suzette Cartner leffrey Patrick Chamberlain Julie-Anne Marie Cronin Tonya Anne Crowe Iennifer James Cullom Natalie Zora Cvijanovich Diane Lynn Dahm Linda Anne Dunnigan Bonnie Louise Flett Donald Vincent Heck Lillian Margaret Jordan Lisa Renee Kemp Kristin Helga Lewis Darryl Jerome McMillan William Jeffrey Renn Karen Rene Romines Adam Jeremy Ruff Martha Lynn Sisk Diana Marie Stegall Ashlee Renee Wiest Patricia Angela Bannister Katherine Elizabeth Beal Robin Elizabeth Clear David Barrow Everman Joni Leigh James Wendy Gayle Lewis Patricia Jane Meade Michael David Williams Lisa Jean Yarger

Edwin Clark
Glen Crater
Cara Donovan
Michele Flowers
Jack Gentry
Angela Gray
Gina Horan
Joni James
Wendy Lewis
Melanie Privette
Elisabeth Shattuck
Krithiga Subramanian
Elizabeth White
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Robert Tilden Burrus
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## PHI BETA KAPPA

Pamela Jean Armstrong Margaret Douglass Barham Bonnie Jean Berlin Deborah Olivia Black Donna Elaine Bowman David Stephen Brown Amy Suzette Cartner Priscilla Anne Cooke Julie-Ann Marie Cronin Jennifer James Cullom Linda Anne Dunnigan Robert Mark Finks, III Bonnie Louise Flett Lisa Lynn Graham Andrew Robbins Hart Keith Douglas Haynes Donald Vincent Heck Donald Scott Hill Jennifer Audrey Hunt Michael Pardo Jarocci Jeanette Lee Johnson Carolyn Anne Jones Lillian Margaret Jordan Lisa Renee Kemp Scott Reed Kennedy Thomas William Knight, III Laura Jean Krebs Frank Hilton Lancaster Kristin Helga Lewis Mary Margaret Magno Annamarie Marks
David Sturkie McLean

The Honor Socieny in Marhemancs

## THAT'S ENTERTAINMENT!

In the spring of 1987, the Artists Series received a generous endowment from Mrs. Willis Secrest of Winston-Salem in memory of her late husband. In appreciation, the Series changed its name to the Secrest Artists Series. Keeping with past tradition, it continued to bring both emerging talents and established artists to the Wake Forest community in order to broaden the liberal arts experience. Last year was an especially ex-
citing one, with the likes of Marcel Marceau as well as the violinist Kyoko Takezawa, who George Trautwein, director of the Artists Series, calls "one of the great performers of the 1990s." In addition, the Canadjan Brass returned after having created a sensation here just three years ago. They easily lived up to the high expectations of their audience. Also performing were pianist Anton Kuerti and the Colorado String

Quartet, and to bring the season to its exciting climax, the Monte Carlo Orchestra with the piano-playing Labeque sisters. With such sensational performers in the line-up, it is no wonder that the year was so successful for the Secrest Artists Series, creating and responding to everexpanding student and community interest.

KYOKO TAKEZAWA. Gold Medalist of the 1986 International Violin competition of Indianapolis, this rising star entertained Wake Forest on November 19.



CANADIAN BRASS. This lively group excited everyone at their October 27 concert in Wait Chapel.


KATIA AND MARIEII.L. L.ABEOUE. These exciting du. --piznists jerformes with M. nte Carbilhilherm mic : Irchestra an Arril is.

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## FACULTY

## AND

Martha Allman Assistant Director of Admissions John L. Andronica Associate Professor of Classical Languages J Willam Angell Professor of Religion

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Assistant Vice President for Development

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G Eugene Hooks Director of Athletics Patncia A Johansson Assistant Dean and Lecturer in English

G Wiltuam Joyner, Jr.
Vice-President for Unversity Relations


## A TRAGIC LOSS

The tragic and unexpected death of Professor James C. McDonald on July 1, 1987, due to illness, was deeply felt by all who knew him. Originally from Missouri, Dr. McDonald spent twenty-seven years with the Biology Department, including a period as its chairman. In addition to important research in the fields of microbiology and mycology, he was a remarkable and
well-loved teacher. His unique humor and imagination made his Microbiology, Non-vascular plants, and Introductory Biology courses entertaining to the students. A story, told with glittering eyes, about "life on the farm" couldn't help but arouse a little interest and a chuckle or two. An inspiring and gifted professor, Dr. McDonald revealed his pure enjoyment of his work to his

students. He was also very generous with his time - always willing to give extra help. This remarkable teacher was also well-liked and respected by his fellow faculty members. His clear ideas and strong opinions added strength to the Biology Department. In addition, he was close to his family and active in his church. Dr. McDonald will be sorely missed by his friends and students,
but memories of him will live on in their hearts. As Bonnie Flett, a student of his, said, "The incredible difficulty of his tests was surpassed only by his genuine concern for each individual, as both a student and a person. His interest in us was deeper than that of any other professor l've ever had."

Paul H Kaplan
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Robert Knott
Associate Professor of Art
James Kuzmanovich
Professor of Mathematics

Page H. Laughlin
Visiting Professor of Art
Mark R. Leary
Assistant Professor of Psychology
Dennis W Lee
Area Coordinator

Wei-Chin Lee
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Susan R. Leonard
Assistant Professor of Psychology
Scot Marquardt
Captarл

James A. Martin
University Professor of Religion
G. Enc Matthews, Jr.

Associate Protessor of Physics
W Graham May
Professor of Mathematics

Jill J. McMillan
Assistant Professor of Speech Communications
Robert D. Mills
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Ben M Seelbinder Director of Records \& Institutional Research

Timothy F. Sellner Professor of German Catherne Seta Visiting Assistant Professor of Psychology

Mark S. Sexton
Visting Assistant Professor of English

Kurt Shaw
Assistant Professor of German \& Russian J. Howell Smuth Professor of History
Charles H. Talbert Professor of Religion


## CAUGHT IN THE WHIRLWIND OF LONDON

January 9, 1988
Thank goodness I have only two more days to write in this journal, although I really can't complain because I am getting two credits from the theater department for sight seeing in London and going to plays. Speaking of plays, we saw

P p.m.!!!), go back to the Bedford Hotel and party in our rooms (good choice), or go eat pizza (always an option). Being the intelligent students that we are, we managed to go eat pizza and go back to the hotel. Of course, we headed straight for Steve and Chris' room, the usual gathering
place. I have tons of great pictures.
Tomorrow is the last full day. I wonder what I'll do; I've seen all the major sites. Maybe I'll go back to my favorites: the Tower of London, Big Ben, the Houses of Parliament, St. Paul's, Westminster Abbey . . . Of course, 1 could just go shopping at Covent Garden - if I had any money left. Oh well, I did have an awesome time. I wish I could stay longer.

Beth Richmond


Mary Ann Taylor
Director of Unversity Student Health Services
Thomas C. Taylor
Professor of Accountancy
Harold C. Tedford
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Reynolds Professor of Economtcs
Stuart Winght
Lecturer in Education
Richard L. Zuber
Professor of History




GREEKS


4 Greers




## ime for men and <br> Rush. It is a time for men and

women interested in the Greek system to meet fraternity and society members. Fraternities held both informal and formal smokers to entice rushees. Societies hosted both unofficial functions and society rooms to attract rushees. Dressed to impress, rushees scrambled to meet the Greeks. Silent Day signalled the end of dry rush for both fraternities and societies. Bids from fraternities came out a week before society bids. This left the "bidees" with a week to commit
to the lengthy fraternity pledge period. The Friday afternoon of Pledge Night, the ISC presented society bids.

Pledge Night, the end of rush, was celebrated with each society partying with a fraternity. It was the beginning of the end, for pledge period started the day after.

Pledging is a time for engaging in sisterhood and brotherhood functions. Society and fraternity pledges proudly displayed pledge pins the morning following pledge night. Interviews and

## Pledge Night

pledge cards haunted pledges for weeks after the big night. Another way they met fellow members was the dreaded pledge duties, ranging from cleaning the fraternity house after a weekend party to making food runs to the Snack Pit. Pledges were also number one recruits for intramural teams, whether they played hard or cheered loud for their fraternity or society. On designated days girls sporting their society colors in an exaggerated fashion were seen on the Quad, in the library and in the Pit. Full of
spirit, the society pledges proudly wore their colors from their visors right down to their "chucks." Fraternity pledges entertained society pledges at mixers held in the house and at off-campus locations. Society and fraternity pledges paired up for outrageous theme parties Nuclear Fallout Party, Rambo Commando Terminator Party and Air Fare Party.

Lynne Tescione



## THETA CHI



Mark Allen, Jeff Alligood, John Anderson, Fred Berretta, Brian Bishop, Bryan Boone, Rob Boyles, Mark Brannock Bob Bridges, John Britt, Tom Buchett, Chris Burke. Tom Cassara, John Chap man, Calhoun Clark, John Cleland, Brad Collins, Bryan Combs, Andreas Daiber, John Damell, Charlie Devenney, John Devonmille, Drew Dixon, Chris Donahue, Chip Dotson, Doug Douns, Luke Ellington, Tim Evans, Oliver Favali, Don Filer, Enc Foster, Geoff Gill, Jeff Haden, John Heafner, Hal Helmers, Carl Henning, David Henning, Eric Holquist. Tim Howard. Steve Hudzik, Mark Jablonski Randy Jones, Phil Kearns, Bill Kendrick Tim Klett, Mike Lambert, Mike Lesmeis
ter, Don Macleod, Lynn Margıotta, Dan Marriot, Dave May, Hud McClanahan, Scott Morrison, Scott Munn. Bret Myers, Kurt Nelson, Todd Nichols, Andy Novak. Nick Oldenburg, Andy Packard Stuart Passantino, Rusty Peacock. Craig Ritchie, John Rogers, Jon Snow, Todd Spencer, Max Staples, Allen Starkman, Mark Stowers, Jonathan Strauss, Wayne Straw, Joe Tonucci, Jimmy Vorhees, Dave Ward, John Weber, Gregg Willamson, Fred Wunderlich, Nick Mantra, Tim Hall, Mike Nesser, Penn Perry, Reid Stine, Andrew Austin, Steve Simpson. Jeff Dimack, Phil May, Mark Mendenhall, Bob Lockhart. Dave Craig


100 GREEKS

What were ynu thinking????
On the flow! . . . Se cial! Nice Eiox! . . . Beach Weckend Tastcless and I Anv rant: Part? Get it, Girl! . . . So what are yuu tryiny' to say? . . . Flesh File - Beh!!! . . . NaDaDa The Brown Hornct, Eight more wecks! . . . 'illin . . . SkS . . . GwtoHell. . This Place, . . Ist Pro an . . . The Rull . . . Yuk. Yuk, Yuk . . . EACS . .

Fantasia . . . Pizazz . . . The Pensuin Cennection . . , Airfare Hodic Mihi Cras Tinti . . . Flame . . . Sweethearts
Putate Head . . . Svar to Heishts Unknown . . . Frienss We Are and Friends We'll Always Be Champagne Breakfast . . A Truch of Class . . . Alrizht, Alrizht, Alrisht OKAY . . . Orande Crush Party . . TUGA . . Candlelights . . . Black and Whitc . . . Friendship and Unity Poteat . . . Phamily Fhun Frat Party . . . Trihunal


PHOENIX


[^1]abeth Ficken, Sharon Harris, Ruth Heisel, Susan Henry. Sandy Kirkntan Colleen Koontz, Beth Leonard, Maureen Manak, Laura Meyer, Marilynne Murrah, Kirby Newton, Kim Noble, Liz Prewitt, Susan Reeves, Carol Shuford, Midge Smith, Alison Taylor, Robin Warlick. Emily Blankenbeckler, Michelle Clark, Susan Earle, Cammie Fulp. DeDe

Harvey, Kerry Hayes, Lori Kay Krautter Kate Lambert, Liv Lundin, Kinberly Marshall. Emily Nance, Emily Rowland, Laura Goddard, Susan White, Brend Spicker. Marnie Mullen. Zip Blisle, Belinda Griffin, June Reeves. Donna Sizemore, Sara Drummond, Alyson Chilcots


Crished sut sube . . . Bummer. Bummer . . . Death Sqquzal .
McGyver . . . Johnsin' . . . G \& G. . Elvis ant the Butheads ... Sucito . . . Spin, Spin. Whiskey and Gin . . . Sto never Dakly. . . Fish suck. . . Almsst Clinchod by Christmas . . . Riscit head . . . Casina Nite . . Y Y donut . . . Meat . . . The Ranch . . . Gvat . . . Pack-a-day Yeah, right? . . . Wet Fitty's . Primruse Wigsin' . . . Catfish sux . . . MB - the dreamiest


102 GREEKS

PI KAPPA ALPHA


Geoff Gilblertson, Jim Milligan. Steve Howard, Mark Urbanski, Jeff Cooper, Steve Nix, Jay Rowley, Bill Kerr. Sieve
McRae, Jeff Vaughn, Dave Delmonte, Mathew Andronica, Tom Bullock, Bernard Dempsey, Mike Harrison. Preston Cecil, Tim Welborn. Keıth Comell, Tom Brown. Shawn McCann. Charles Brandon, Scott Franklin. Matı Ondrof, Ray Cannata, Mike Hall, Andrew Gustina, John Belot. Phil Adams, Scott Klenzak, Steve Hunt, Bill Salmon, Terry Gfroerer. Bruce Lefebure. Matt Devaney, Wes Walker, Kevi Lewis, Mee
Lake, John Kautz, George Lew Lake, John Kautz, George Lewis, Mike
MeDonald. Terry Hoey, Bob Blevins, Jack Moran, Greg Hottinger, Rick Holcomb. Thayne Conrad, Bob Welton, Jamie Fox, Mark Zelenak


## LYNKS



Ashton Armistead, Nora Baldwin, Anne Barnard, Sue Bausch, Lynn Beahan, Elizabeth Bilyeu, Lillian Booe, Cindy Boyd, Yolanda Brawley, Suzic Broecker, Tracy Buran. Pweebe Burch, Julie CarJisle, Ginger Carpenter, Stephanie Casto, Lara Chapman, Courtney Clark, Jennifer Clarke. Heather Cobham, Alicia Cooke. Moira Davis, Sara Deal, Tracie Dellinger, Margaret Demopoulos, Ann Denning, Mindy Dooley, Katie Duffy, Pug Eberhart, Meg Edington. Sue Edison, Alyce Ellington, Teresa Eyerman,

Suzanne Fortune, Sloane Frantz, Cyndy Freed, Anne Carner, Moira Halligan, Shonda Heitman, Liesl Henderson, Lisa Herring. Kelly Higgins, Suzanne Holder, Margaret Holt, Beth Hollingsworth, Berkley Ingram. Kim Irvine, Karen Jacobs, Joni James, Karen Jarrard, Lisa Kemp, Rachel Kirk, Carol Kline, Jenny Kraner, Allison Kratt, Jodi Krom, Jessica Kulynych, Valerie Langston, Elizabeth Lee, Lori Leonard, Mary Beth Magee, Anna Meade, Tasha Merrill, Alyssa McVeigh. Jane Mills, KC Murphy, Grace

Murray, Tammy Murray, Courtney Nea, Diane Nelson, Kathy Nyiand, Jane O'Sullivan, Kim Payne, Ellen Perkins. Catherine Phillips, Anne Pollard, Tracy Prosser, Virginia Ravenel, Sarah Ray, Beth Richmond. Christie Riddle, Stephanie Rierson, Amy Schehr, Anne Shumate, Audrey Sink, Lisa Skinner, Kathy Snell, Karen Stalnaker, Melanie Starnes. April Stephens, Jennifer Wade, Jeanne White, Kristin Wieland, Shannon Wolfe, Krista Young, Anna Zarate

LAUGHTER, LOVE \& LYNKS low . . . "WE ARE THE BEST GIRLS..!'" . . . THE MIGHTY LYNKS . . . LYNK UP \& PARTY . . . ${ }^{+}$YOU DXUN'T OWN ME..' . . . RE-
GALIA. . . BEAUX \& BELLES BIRTHDAY PAKTY
ELEPHANT WALK
"WHEN PINK AND GREY TIGETHER MEET" . . . HKIC AGE . . . "WE AIN'T SCAREDD!" . . . PNETTY IN PINK ISN'T IT CvOL IN PINK ILINK, THEREFOREIAM MISSION IMPOSSIBLE DELTA NMEGA . . . PINK ELEPHANTS . . . DIVERSITY


104 GREEKS


## ALPHA PHI ALPHA



Rodney Trapp, Darryl McMillan, Robert Davis, Ken Jones, Kevin Hawkins, Stevie Cox, Patrick Kelley


Janer Ramey

Ohh Six! . . . N6!!! . . . Ay Phi! Alyhas . . Sphinxmen. Manly Deerls . . . Sch-Iarship Xi Eta . . . Freeze . . . Icur Icee . . .Black anstridd Givd . . Ladics of Elack and G Ns Ton Conk' . . . First Frat Nefehiti . . . Jewels . . . Binc Dropsite . . Ste; Shrw . Grip

Red . . . Raise Hell . . . Kugied Kur right . . . Best Pledres.
"Wine and Reses" . . . "Pimp and Whare" . . . "Jisev" . . "Air Affair" . . . "Men and Mistletoc" . . . Bis Shew New York


Janct Rumey


April Abernathy, Irv Allen, Lisa Allred, Terri Allred, Kristy Armstrong, Catherine Averett, Jeanne Azevedo. Kim Baker. Jill Bartley, Debbie Black, Heidi Blackburn, Jayne Blankenship, Bev Bowyer, Laura Boyce, Ellen Brown, Laura Brown, Dorothy Bryan, Sally Burnette, Lynn Callicott. Catherine Carlton, Roonie Cather, Kelli Chase, Cori Ching, Michelle Cromwell, Jennifer Cullom, Liz Donelson. CeCe Driver, Sherese Edwards. Carol Eggleston. Eve Elliott, Bett Farrell. Allison Farris, Suzanne Ferre, Sharon Flynt, Liza Gandis. Suzanne Generao, Kathy Gettle, Teresa Gish. Elizabeth Glass, Chris Gochenauer, Ann

Thomas Griffin, Jana Harrell, Julie Helms, Katie Hemstreet, Carol Jones, Shawen Kane, Stacey Kavounis, Marjorie Klein, Lisa Lund, Crystal Leonhardt, Peper Long, Susan Matule. Harriet Mauck. Emily McDonnel, Sally McNeer, Maribeth Mensch, Jennifer Miller, Lisa Mountain, Kate Owen, Traci Piccolo, Jennifer Pjckering, Kim Plybon, Melanie Privette, Carolyn Reaves, Jody Reedy, Jennifer Reichle, Allison Reid, Ginger Roberts, Krista Robinson, Carol Rogers, Beth Scull, Heather Scull. Ellen Sheehan, Kimberley Skidmore. Becky Smith, Jolyn Smith, Jamie Stikeleather, Sandy Sutton, Kristin Terchek, Susan Thomp-
son, Candace Thomsen, DeDe Tucker Maggie Van Dyke, Beth Veach, Laura Walker, Renee Walker, Lisa Ward. Tif Wedington, Sara Windell, Kristin Wilson, Liz Winslow, Deborah Bonner, Ley Chaffin. Judy Chen. Missy Cortese, Kathryn Ferraro. Hannah Forde, Liz Frey, Allison Hollowell, Johna Howard, Lisa Kahle. Dagen Mcdowell. Kristin McGrath, Leslie McLean, Evy Nabors, Jeni Olsen, Kristin Ormand, Kelly Page. Suzanne Reid. Suzanne Twardeck Kristie White, Heather Young, Leigh Ann Young. Allison Young

## DELPHI



Magrie . . . Minstless Nomads Siff-like creatures . . . Oscar B = 4 of the week . . Yru'll ret nothing and like it . . . Battle of the week . . . The Howd Puliny: the whipred. Lounpe Rats . . . Kent you're net Bill . . . Food-buzz . . . Talisman . . . Ker-mill . . . K.B. . . . Iir. Meses . . . American Pic
"That's a hein.us lie . . . The hale Cluh . . . Fiesch Farty Biy Tee . . . Powhah Cure Dweezil . . . Crotch Pheasants . . . The Five . . . ${ }^{\prime}$ 'Casty's Colurah, MF's . . . NorthSouth Frothall . . . The C imfort Zone . . . Sixty-Percent . . . Chilly . . . She's no Ramess . . . Barrell chested mutants Techniculor Yawn . . The Love-lamp . . . Insect : Bathilloguies . . . Loser of the wack . . Liguid Measure Ace . . . Zowmer , , . Merf . Slash . . . Clueless . . . Samber . . . sprike . . .Cujo. . .Fr. . . . Hat- . . . Wivxdhead . . . Jughest


Janer Ramey

## ALPHA SIGMA PHI



David Stradley

Geoff Smith, Marc Bramlett, Ken Gordy, Todd Juillerat. Brian Kohrt. Chris McGrady, Craig Pearson, Nick Petrarca, John Terry, Bill Terry, Danny Zoeller, Chris Hedrick, Michael Lavelle, Greg Nordahl. Ted Primka, Sander Smith, Lyle Torp, Dan Baker, Bob Hoyer, Tim Murphy, Vince Zwadyk. Craig Dominey, Jeff Gott, Josh Hitchock, Dan Scannell,

Kent Schwarz. Lee Sember, Karl Stybe, Steve Taylor, Bill Villardi, Mark Griffin, Dave Norman, Rob Schmidt. Pete Brown, Mike Barnett, John Barry, Mike Berrodin, Greg Brondos. Ken D'Antuono, John Freeman. John Froio, Bo Hallowes, Jeff Harris, Merrill Jones, Eric Kardovich, Jeff Lamb, Tom Long, Sim Mangels, Rich Messenkopf, Chip

Miller, Doug Nally, Chris Pearson, Jesse Phifer, Rick Schroeder, Will Stanton, Carter Clanton. Dave Hall, Lee Harrell, Bill Trippert, Jason Abelkop, Joe Bowman. Keith Goodwin, Matt Hall, Gregg Hundt, Lance Huthwaite, Craig Jones, Richard Kim, Bill Kopelman, Don Muech, John Saad, Matt Schroeder, Brad Whitehead, Tom Williams


Friendship, Leadership, and Scrvice , . . Varston!! . . . Desipmer Fantwear , , , Quad
Tritters.
D. "Gense" R. . . .

Dehkie Blondmohilc
Whesgasassast!?! . . . "If yru
 Tuesdays, po this week; if y- u ge on Fridays and went last week, go again, unless you've been there twiec in a row . . . !?!?'


## ALPHA PHI OMEGA



Rob Anderson, Kelly Ardrey, Becky Ballard, Fred Baner, Katherine Beasley, Celina Bednar, Scott Bennett, Cathy Booth, Ken Carmack, Nick Cianciosi, Walt Collins, Carol Conrad, Susan Craft, Andrea Davis, Joe Divestea, Kevin Dopke, Greg Fisher, Michele Flowers, Tim Fulton, Kevin Furs, Karl Greeson, Jim Gregory, Page Griffin. Beth Harris, Kelly Hayes, Gina Hodge, T. Myers Johnson, William Jones, Milton King, David Klopfenstein, Justin Latus, Liz Malcon, Laura Mason, Greg McKnight, Darrly McMillan, David Midyette, Scott Muri, Alison Newman, Janet Northey, John Oehlers, Anne Ogburn, Stephanie Pritchard, Dan Privott, June Reeves, Donna Rewalt, Vivian Roebuck, Steve Russell, Terry Shuping, Cynthia Snyder, Lisa Speight, Shelly Stampes, Diana Stegall, Rob Stevens, Krithiga Subramanian, Dorothy Talley, Cathy Turner, Robert Tuttle, Lesa Vandewalle, Andrew West, Salley Bradford, Mark Brenner, Leslie Fortune, Scott Tester


Sieve Killian
Steve Killton

## SIGMA NU



Bill Buitendorp, Keith Freeman, Patrick Fudge, Rob Greco, Keith Lehman, Steve Schwab, Damian Evans, Chris Jenkins, Rob Meek, Jay Mehia, Eric Sorensen, Chris Crouch, Joel McCarty, John Seiber



Alpha Upsilen Delta . . . The Silver Cord . . . BFF' . . . Philiy Spencer . . . The Londee Fethuary 22, 1986 . . . Sconhee Don. . . Fona-Bronn . . . Cheese . . Easily Sucde . . . Liest . . . Fred . . Clam . . . WvW . . the Ballcarrier . . . Waz . . Gecge . . . Reginnll . . . Crnvention . . . Spring Bruak Pracky , , . Mad Dyg . . . Wi*dy . . Hesji , . . Sluy . . . Esf . Master . . . Cr . . . 14 Fisunders The Somers . . PSD Baskethall . . . Purple and Gold . . . PAY YOUUR DUES . . . Din it!!! . . . Flesh-pile . . . Make ynu pay . . . the Noise . . . Gyuph

Hey Yru . . . Hyme Slice . . . Stinky . . . Pummel yrur Mcllon Hey Meh, I mean Jenkins She's 15 . . . Misnight Ramhler . . . Rawhide . . . Hey Bill, check your plave compartment . . . Gcariled shrimp Den't werry D . . . So what's the pmblem? , , , You'll never be as powd as me , , . Tom Mchta ,
The girls from West Virginia are caming . . . Where's Fuifec? My mom sent me 525 and a VCR B. ner . . . Huh?! . . . Tell Grayke sim me a call . . . Hint $\mathrm{h} v \mathrm{w}!$. . . Myrte Peach fleas It's snewing in West Virginia The Lnunge lonks nice Whueck . . Gond one . .


## CHI PSI



John Chinuntdet, Bud Fairey, Jeff Rait, Mark Lamson, Bruce Thompson. Castlen Morris, David Crais, Ken Halanych, Kemny Swain, Keith Absher, Reed Ingersoll, Greg Eiband, Mark Finks. Ed Triplett, Tom Crawford, Tim Snyder, Rich Whitcomb, Brian Woodrick. Wayne Teague, Artie Washbum, Chris Hines, Tom Auble. Brian Meredith, Steve Daleas, Maury Botton, Pat Hubbard, Pat Jermain, Lon Morgan, Frank loppolo, Thomas Bates, Dave Obenauer, Doug Davis, Rick Lucas, Dave Moore. Everell Harris, Scott Hayward, Scott DuBois, Todd Sanford, Jay Daughtry, Bill Daughtry. Brian Dean, Lee Hasty, Steve Lindsley, Charlie Solomon, Duane Corle, Mike Baiocco, Eric Griffin, Steve Shortz, John Inman. Tom Legan, Chris Wasilauskas, Randy Autry, Jay Williams, Tom Guy, David Green, John Stevenson, Vince Gaver, Fred Schmidt



Sieve Kiltian

## DELTA SIGMA PHI



114 GREEKS

This pest year saw the le thers of Tou Chapter of the Kappa Alpha Fróer enjay an exciting and rewarding year as they so usht to maintain the iseals of the true gentlemen.

The KA's hosted their always Pr rular parties with the Cruise-nmatics as well as the traditional Southern Grit Party and PisPickin*. The torethers als. sponswred a "Beachfest"* party with the Embers in which they raised over 4 ran mbollars fir the Brian Ficcoln Cancer Fund Drive. This was the KA's lareest Ax nation te' the fund. The chapter alsn \& nated their time to help with the Vantage Championship G. If Teurnament which was held in the fall at Tanclewrow. In the spring the highlight was the annual formal "Old South."

Tau Chapter was henoured tol receive the Ammen Awand which is awarded to 5 sme of the mest distineuishat KA charters every year by the KA National tOffice. Acting as campus leaders and a closeknit brotherhwo ${ }^{1}$, the Kapqes Alpha's have teen an inteqral part of Wake Fy rest since its beginnings here in $1 \mathrm{k} \times 1$.

Erik volsen. Sce tl Hill, Cari J. hns: n. Ser il Ahulm, Rele Miles, Tud Bryant. Frant Ayokck. Chris Carmichscl, Chris Wilker, Iruce Mainwaring, Sil twen. Jeff Roppirs, Ken Inercy, Lesne Davis. Jehn Reeves. Ste, hen Schuzrits, Mirc Sennewald, Lewis Gentry, Chir Meyers. Wes Grey: ry, Ret R iwe, Mark Rarrus hs, Sc il Mclo m uh. Chris Linz. Mark Serrink. Chris McMehen, Jefi Leary. Arsi Weaver. Red Lerkegich. Briaa McKinncy, Enc McNully, Al KılIer. Jim Brewks, Siewi Harris, Keith G : $\begin{aligned} & \text { frich, Kevin McGinnis, Allen Vin-: }\end{aligned}$ deretilf, Mast Zunts, , Hill Whitc, Mike Tschentz, Rich E-wen. ©r. Willizm H. Hamile in - feculty advis.ir


## KAPPA ALPHA

Wade Liner, Glenn Adams, Charles Runge, Mike Mills, Tommy Mayes Scott McLeod, Ed McNally, Doug Townsend, Allen Ramsay, Dan Griffin, Allan Lockerman, Doug Famous, Don Devine. Dave Eagleson, Mac Butler, Kevin Atkins, Trey Turner, Mike Newton, A.J. Paracsi, Chris Burton, Scott Browning, Phil Beeson, Andy Brian, Larry Villanueva, leff Ready, George Cook, Rob Holloway. Carter Tracht, Jan Schipper, Lin Hollowell, Jim Warren, Mark deSt. Aubin, Stan Perry, Scott Reid, Richard Horne, Craig Brookes, Rick Meadows, Don McLoud. Rob Powell, John Church,

Friends are friends but geege is geege . . . Sailor's Ball . . . Two words - BAND PARTY Shempstereo . . . You say "moon." I say "Pi",
"Dude!" . . . You KNOW that I do . . . Lincoln Log . . . Get off Big Daddy . . . Call your big brother! . . . This is NOT a Romper Room . . . the DUMBEST . . . Let's Party Dr. Jeckyll and Mr. A-holel Number 4 . . . the Roast brothers . Bad to the Bone . . . Everything's better when wet . . . It's in the way that you use it . . . Beware of Beta Lambda . . . Lucky Bear . . . Avenging Wilma
T.J. Hooper, Doug Kolme, Richard Mit ler, Jeff Vandiver, Paul Culpepper, Chris Griffith, Jay Bunton, Cameron Rose, Brad Chastain, Jeff Elias, Sean Houseal, Joie Polite, Rob Habgood, Brian McDaniel, Brian Cisne, Bobby Flowers, Benton Bragg. John Norris, Angus Sawyer, Joe Floyd, Bo Martin. Paul Osowski, Richard Brooks. Steve Meeker, Rich Butt, Geofff Mann, Chris Martin, Cal Smith, Curt LaFrance, Boyd Sturges, Alan Greene. Jeff Roberts, Jim Woolery, Ed Kropp, Matt Smith, Chris Cotton, Lin McDougall, Andy Bray, Mark Long


Sennedude . . . Ultimate Frisbee
Tequila T'Kill ya . . . Satan the Sweetheart . . . the Peace Pipe . . . Trum . . . Pig Pickin' the Hairline Club Kleenex . . . Skippy . . . Borto Rolling Stones Party Bubba . . . Caspar . . . Flo Stud and the Circus Women Quint . . . I'm smellin' what you're screamin' . . . the Alcove Truckster . . . Pretty Boy Webster . . . Missah Biggs Seriously . . . How cold is the Yadkin . . . Smiley . . . Slack If it can kill you only drink a little bit

## SIGMA PI

Web Alexander, Adam Anderson, Paul Baker, Fred Bauer, Eric Blalock, Chris Bozarth, Darwin Boyd. Jim Bradley. Rodney Clark, John Corcoran, Todd Deweese, Bryan Elie, Ron Foster, Mark Fisher, Lance Griffing, David Goff, Joseph Hogan. Mark Jones, John Kerr. Robert Kinkead. Chris Krukewitt, Phil Laidlaw, Dong McNight, Mike Middleton, Mike Muscatello, Tim Novak, Bill Ostmann, Mike Parker, John Sandifer, Ronnie Taylor, Jeff Vancini, Paul


Janet Rarney

Weekley, Kent Wilkins, W. T. Leake, Jay Anthony, David Bigger, Trey Davis, David Gusmer. Wood Gyory, Boomer Harsh, Javid, Heravi, B. J. McLare, Sean Phelan, Thomas Soos, Chris Striker, Ron Thayer, Sweethearts: Kim Maguire, Melissa Anderson, Lisa Beran, Anne Miller, Laura Hudak. Elizabeth McPherson, Vicky Shelton, Jennifer Rierson, Valerie Stemer, Beth Adams, Martha Porter, Kim Simmons, Elizabeth McCain, Trish Grady. $\longrightarrow$

Steve Killian


## 

Sisma Fi . . . Blah. Blah. Blah Thrown Down Like a Sack of Mulch. . .Checez. . . '72 Loadster, . . . Word . . . Penthouse Suite . . . Munvwoman . . . Girlfriend? . . Share the Wealth . . . Yo Baby! . . It's enly Reck 'N' Rell ... Steamroller . . . A Sheep in Rahbits Clothing Chumer Getout . . Orchid Ball

Mind of Chicf . . . Nuclear Fallout . . . Spider Menkey . . . Kerrr . . . On-going Frvcess . . Humma . . . Chumlcy . . . Mr. G.F.A. . . . Ham . . . Kevele So dxes that make you a lesbian?. . . Javis, . . Nimmyto BIGFATPIG ... Sour Apple Split . . . C'Mun . . . Meve in with me . . . Hese Stick 'em . . . Biscuithead Pre-Party Stress mude Sportshar . . . Scout Fresklcy They're Net Bear Feet . . . The Walley Girl . . .Thentmitive. "ur hrotherhood speaks for itself Bleat . . . Siema Pi!!!

Bluc \& White . . . Rose $k$ Cantle . . . Sun \& Sandals Families . . . Bitle Studies Ruadtrips ... Birthday Party Intramural Champs Candlelights . . . Flevelge Pin . Wild Blue Yomber . . . Breakfast Kidnay . . . Sign Paintinys Pancake Bruskfast . . . Crush Party . . . Biker Farty - Sigma Chi . . . Siuth of the Border Sizma Phi Epsilon


## S.O.P.H.



Lori Abele, Martha Bemethy, Margol Ackerman, Susan Adams, Barbie Allen, C. Kelly Baker, Kelly M. Baker. Pam Basciani, Page Benson, Wendy Binz, Angie Bixler, Meg Boyd, Tonita Branan. Amy Browder, Zanny Caldwell, Susan Campbell, Kess Carper, Stacy Chamberlain, Helen Catherine Clark. Amy Coley, Louise Compton, Mary Beth Cooley, Rebecca Culberson, Beth Daniels, Mary Daniels. Beth Dawson, Kay Draper, Karen Fitchard, Andrea Gilles pie, Libby Gillespie, Page Grant. Anna Hall, Melissa Heames, Meg Hellewell, Terry Hight, Ann Hınshaw, Joette Horton, Laurie Howard, Pam Hunter,

Laurie Jackson, Jennifer Jordan, Beth Kopelman, Luanne Lamber, Katie Lancaster. Nancy Leist. Wendy Lewis. Christie Love. Cabell Lowe. Kathryn Mallory, Anna Mast, Michelle Maxon, Courtney McCall. Jennifer McCarley. Beth McConnell, Norma McDuffie, Lee Ann McGee, Tricia McGuirt, Beth McInnis, Waverly McWhorter. Amy Mitchell, Julie Ann Mullen, Michele Oldham. Hillary O'Neil, Elizabeth Palmer, Lisa Рarr, Shula Ramsey, Cason Rent, Tara Rice. Kathryn Sansom, Susan Satterwhite, Hani Sie, Sara Sitton. Kathy Stalheim, Stacy Tardiff, Jennifer Taylor, Camela Terry, Marty Todd, Lela Usry,

Katherine Wachter, Leigh Walton, Jennifer Whicker, Annie B. Williams, Mary Beth Williams, Jennifer Willis, Lori Wimpee, Beth Wright, Beth Young, Ann-Marie Nathanson, Natalia Palacio, Melissa Arndt. Amy Balswin, Tracy Bal linger. Virginia Blake, Shannon Brown. Kara Caister, Suzi Faircloth. Brooke Fenderson. Ann Goddard, Suzanne Grant. Anna Hargrave, Shannon Hefner, Jane Hellewell, Laura Johnson. Kerri Krise, Molly Lane, Kelly Moser, Lucia Parker, Meg Pleasants, Jennifer Scherer, Merry Schilling, Beth Smith. Mary Margaret Tatum, Mandy Zopp


118 GREEKS

Celetrate Gow Thymes Jungle Breakfast . . . GSW "Limelight at the Beach" Margaritavillc Wastin' Away Apain . . . Spring Flins Jammin' Thymes , . . Fledse Kidnap . . . Valenthymes Party . . Airfare . . 19×7 Intramursl Fivthall Champs . . . Ice Skating on Mystery Dates . . . Re ont Trip tw Duke . . Sisterhosed Walk-a-then for Brian Piccelon

Birthlay Farty for Crinvalescent Home . . . Pletpe Lunch in the Mag Pit . . . Pledge Spirit Weck . . Annual Dress As Your Favarite Drink Party .... Rip Roarin' . . . The Time hi'falentin', rmotin', towtin' T-T-THY-Y-Y-YME-M-MMES, GU Thymes GO!


LuAnn Absher, Lori Calloway, Amy Carter, Susan Carter, Barb DeVinney, Abby Edwards, Mary Ellen Goodson, Ann Hobbs, Laura Ince. Peggy Jacobs, Randy Norris, Liz O'Connor, Lynn Oetzman, Susan Parks. Terri Sells, Linda Sink, Dianne Timblin, Cheryl Van Riper, Michelle Whicker, Ginny Williams, Karen Ashley Austin. Tricia Bannister, Mary Beth Beasley, Karen Becht, Jennifer Burrell. Ginny Close, Jan Corpening, Carolyn Damiani, Cara Donovan, Vir-
ginia DuPre, Kathy Fortier, Alice Good son, Courtnay Hartman, Helen Haupt, Amy Kattwinkel, Christine Knouff, Karin Kohlenstein, Kris Moyer, Beth Piper, Amy Rawe, Jennifer Rierson, Kathy Shepherd, Leigh Waller, Jennifer Welden. Beth White, Rosanne Cicanese, Stephanie Fulbright, Elizaheth Hayes, Cindy Johnson, Lisa Joines, Julie Landel. Melissa Lott, Karen Martin, Nicole Martin. Kim Morgan, Laura Olech. Shawn Lynne Reed, Sandy Rich, Betsy

Senter, Susannah Sharpe, Emily Smith, Meg Smith, Jennifer Sorensen, Marybeth Torbet. Andrea Anders, Carole Clement, Kelly Greene, Cammie Harris, Betsey Haywood, Jody Jones, Catherine Olliff, Elizabeth Priolean. Mary Beth Pucciano, Carolyn Repp, Michelle Sigmon, Amy Venhuizen, Stephanie Ward, Robin Widmeyer, Ruth Ann Wooten, Jenny Wunderlich, Gretchen Zinn


KAPPA SIGMA


Ben Bates, Cliff Benson. John Carr, Greg Chill, Corbin Dooley, Mike Genereux, Mark Hamlet, John Joseph, Paul Kaneb, Jay Key, Mike O'Connor. Steve Patrick. Brad Philleo, Tom Reilly, Henry Reukauf, John Riggan. Bob Runk, Chris Ryan, Rod Smith. Buster Stephenson, Greg Twardowski. Chris Wentz, Ken Younts, Steve Sasz, Tom Binkley, J.B. Burknardt. Dave Clarke, Daniel Corley, Barry Fabyn, Curt Fallin, Mike Flannagan, Zeus Grave de Peralta, Robbie Grigg, Weathers Hardwick, Greg Johnson, Rick Martin, Chris Prindle, Jerry Psimer, Nick Scartz, Andy Wattleworth, Paul Hamlin, Mark Hanna. Chris Helms, Bud Henderson, Joe Jackson. Ted Kachris, John Malone, Kyle McFadden, Brian McGinn. Tim Miller, Dave Sampsell, John Vonderlinden, Greg Karos, Euoghan O'Connell, Mike Jenks, Russ Thomton, Todd Sansbury. Chip Long, Chris Deschamps, Matt Valego, Tom Hawker, Ed Burton, Chris Suhoza, Chandran Sabanayagen, Neil Clark


Schmics . . . Brews . . . Howxi . . . Leigh-La . . . Fun and Games . . . S \& C . . . Cat Fare . . . Five Friends an's Brothers ... Mr. T . . . Tailyates . . . Rocket Fucl . . . Munching Bug . . . Helmet . . . Performance Pepperani. . . Sal Geldstien . . . Nice Raps . . . Damage . . . Old Howd . . Circle-Up . . . Fleshpiles . . . Wall Hangin' . . . All Night Ling . . . Santa Claus and the Elves. . . D. ug Clark and the Het Nuts . . . Dawgs and EBallers . . . Bl- wing Chow . . . McFly . . . V-Card . . . Rec Billiards . . . The 0-Pit . . . Ernthers For Life ... A.E.K.D.B.
"Mamka Suiti" . . "Bayss" ... "Derhy Week" . . ."In hoc" . . . "Spendy!" . . . "Riiiiitight!"


SIGMA CHI


David Edmiston, Jon Jarrett, Greg Nicholson, Clay Graham, Scott Liebold, Sam Stigler, Chip Cash, Matt Crwford, Steve Dunbar, Scott Martin, Walt Gregg, Rob Shields, Eddie Newton, Jerry Booth, Chris Mathes. Steve Mathes, Eric Hous-
man, Harley Ruff, Walt Stone, Eddie Deal. John Cobb, Steve DeFrancesco, Scott Kennedy, Tom Valaoras, Vince Andracchio, Stu Waller, Scott Rembold, Eric Geiser, Charles Campbell. Chris Nagel, Derek Caldwell, Mike Hinds, Jim

Williams, Ken Coulthard. Mark Hager, Kevin Brown. Mike Hooten, Dave Hanny, Craig Lewis, Jim Jacobsen. Linny Little, Ros Mallory, Nick Bennett, Todd Davis. Hany Gamble, Kevin Bertlesen, Fred Hanson, Eric Hincs, Steve Had, Cliff Elliott. Neil Avent. Bryan Gersack, Jay Hewitt, Dave Clark, Rogers
Anderson. Elwyn Murray, Wilson Hoyle, Anderson. Elwyn Murray, Wilson Hoyle,
Tony Friel, Blair Ramey, Bob Satterfield, Jeff Salisbury, Rob Hoysgaard, Brian Hochman, Scott Nelson, Chris Greene,

Bob Rhinehart, Nick Valaoras, A.D. Kindel, Pete lovino. John Grimes, Andy Auch, Jason Papes, Bob Sar, Doug Hartman, Lee Stephenson, John Jordan, Joe Bernard, Reggie Jones, John Martin. Jimmy Slate, Gregg Lombardo, Joe Beasley. Brent Ciatti, Fred Mileham, Steve Goodrich, Mark Hogewood, Les Campbell, Pete Lindeman


122 GREEKS

Midnight Bluc . . . Stringfest ., Stringman . . . Anchor . . . Whale . . . Sailt-st . . . Carnativin . . . Allemande . . . String-A-Long . . . Truc Blue . . . We're all true Strines . . . FMOC . . . Mystery Date


Tracy Alala, Julie Anderson, Audra Baker, Bethany Brasher, Beth Brinson, Amy Childs, Martha Constantino, Joelle Crum, Laura Dantel, Martha Davis, Cara Deipino, Lynn Dromerick, Suzanne Elliot, Marcia Gant, Robin Giles, Laura Gill, Terry Ann Gutknect, Sue Haase, Kristina Hagg, Elizabeth Hall, Sue Harris, Tina Hartsell, Roxamne Hetrick, Liz Howy, Own Hurt. Lynn Hutchins, Jolly Janson, Jan Johnson, Jennifer Jones. Stephanie Jordan, Margi Kaelin, Katie Keill, Kathy Kelley, Beth

Kurowski, Kim Maguire, Katherine Malone, Heidi Meertz, Bridget Mellor, Jill Montgomery, Meg Moreland, Noetle Morgan, Kim Mortis, Pam Muller. Laura Mustian, Tracey Nicoll, Karen Noble, Kristie O'Neil, Myra Overby, Christine Pallace, Anne Marie Partin, Cathy Perdue, Katherine Potak, Eli Powell, Carrie Reigelman, Maryellen Ryan. Jennifer Sandifer, Aimee Sheppard, Anna Smendzuik, Luanne Terry, Allison Walker, Lisa Wallace, Laura White, Dorothy Whiteman, Durann Williams, Cathy

Wille, Mary Wray, Nancy Andreson, Beth Bartow, Ashley Brown, Kristi Coop, Kelly Dellinger, Laura Farrelly, Liz Gardner, Amy Grimshaw, Virginia Hall, Jennifer Hight, Wendy Holmes, Jennifer Jemell, Susan Knipschild, Laura Lillard, Elizabeth McPherson, Lea Morgan, Debbie Munsen, Jenn Parkinson, Mimi Stanley, Tracy Stickney, Kellie Tabor, Jill Hamm. Jeanette Snyder, Karolyn Wilmoth




# International Extravaganza <br> schedule of activities. 

Imagine a world with only one culture, one language. one cursine . . . That would be a very boring place to live! Here at Wake Forest, it was easy to forget that there was a world outside campus. Thankfully, we had an International Club to remind us. Members of the club represented many countries, especially the United States.
This was a busy year for the club. The club continued to coordinate the faculty sponsor program for international students, hosted receptions for international lecturers and artists and planned international Week, which was created to increase International awareness. Some members visited Washington, D.C. for the traditional Fall Break trip. This was also a year for innovation, and many original ideas were put into action to make an interesting

Some sludents leam the tast-paced Greek "syrtahi" dance.

Did you know that there are sixteen major languages in India and hundreds of minor languages and dialects? That many Japanese students use college as a chance to play after studying rigorously and facing tough competition to get in? Students had the chance to find out about life in India, Japan, Ivory Coast and the

Middle East through presentations given by students or faculty from these countries. It was a good chance to clear up any misconceptions and learn about topics ranging from African village life to the fusion of religion and state in Saudi Arabia.

Mona Hilbawi participates in the intemational Exiravaganze activites.




ACCOUNTING SOCIETY: Julie Andenon, Rogers Anderson, Cathy Alen, Ed Balogh, Muchele Brown Bran Buchanas, Bilt Butendorp, Richard Carter, Stephamee Casto, Amy Cathell, Roonie Casher. Terry Clasbome. Duvid Clark, Angela Coates. Tery Cothran. Jetr Couper, Julie Crews, Jeanifer Cullomi. Brian Davis, Lisa DeBnne. Cece Driver. Rac
Eagle, Karen Fithard, Carolyn Geıger. Mike Genereux. Geoff Gill, Jeff Haden, Themas Hayes. Susanne Heilman, Ann Hinshaw, Joe Hogan, Pat Jemaine, Ron Josephson, Lisa Kemp, Stephante Knapp. Katie Larkester. Peggy Lantz, Don McLeod, Shawn McCann, Mary Martha McKınley, Bnan Meredith, Tracy Moss, Enc Nucely, Lynn Oetzman, Susan Parks, Kelly Poteat, Suzy Reepe, John Recves, Jennifer Reichle, Lee Ruherson. Chip Sawicks. Mussy Shepard. Bud Snyder, Cyntha Snyder, Landa Suggs, Neil Swanson, Mary Beth Tiemey, Doug Townsend. Tripp Trotier, Karl J weardy Sue Vanderwagen. Hal Walher, Michelle Whuker, Dorothy Wnitenan, Ginny Willams.


AMERICAN CHEMICAL SOCIETY: Firsl Row Anna Hill, Claudta Restrepo, Karen Romunes, Janie Bryant Second Row Greg Urove, David Moore, Paul Gregory, Kedar Deshpande. Kenyi Selo


International Club members pose for a picture to show off their native costumes.

Students particıpate in the Extravaganza talent show, singing the Japanese "Cherry Blossom Song.


Amp Hinshaw


ALCOHOL TASK FORCE: Mary Bell, Ellen Brown, Sarah Carter, Wesley Casteen, Leane Doggen1, Bud Fairy Mike Ford, Greg Goodstein, Susan Groen, Cashin Hunt, Frank loppolo. Linny Little, Bob McGee, Enc Meodelsoon, Steve Messuer, Ken Tankersley. Jay Willams


Janet Rame)
ANTHONY ASTON: Furst Row. Richard Needham, Julia Smuth, Carolyn Bowyer, Sarah Cave, Mary Lee Ponterfield Second Row Chrs Young, Stephanie Brillant, Lawrence Browning, Diana Stegall, Bob Bna Thurd Row Nina Vought Lesle Tate. Heather Crawford, Mary Page Forrester, Teresa Hillangs. Myers Johnson, Pidge Meade Fourth Row Micharl Vought. Bill Bowles, Sieve Russell


ANTIROPOLOKY CL.tB: First Row David Midyette, Missy Higgns, Beth Thomas, Harb DeVinney Second Row Ben Rubertson (adivisor). Deneen Neely, Rob Hayes


Sreve Killian
STUDENT GOVERNMENT IEGLSLATIRE - ACADEMIC: First Row Mike Lesmeister, Drew Dixon, Carol Eggleston, Carl King Second Row Melissa Lott, Maryheth Torhet, Liv Lundin Nol pictured RobHabgood, David Hanny. Joe Lawson, Bub Millikan, Reed Rursel!

Not all of the presentations focused on a particular country. Some others included a talk on political refugees and a visit from Dr. Khan. Director of the Research Institute of Pakistan.

Of course, not all of the activities were educational! At one meeting, some Greek students taught Greek dances, and almost everyone joined in the fast-paced "syrtaki," otherwise known as the " $1,2,3$, kick." the club celebrated an International Christmas and hosted a Mardi Gras party with the French House, which featured the band Easily Suede. In the Fall Semester, the club planned an international dinner, which was followed by the Spring International Extravaganza. This dinner/talent show gave budding artists the chance to show off their talents in acts ranging from the Japanese "Cherry Blossom" song to the now famous European Duck Dance. Not to be outdone, the club got comrade Robin to "MC" for the night, so everyone heard some Russian jokes. This was also the chance to sample some delicious dishes like African cous-cous and French chocolate mousse. In the Spring, we were lucky enough to greet the Dhananjayans, classical Indian dancers who were sponsored by the Religion and ln ternational Studies departments.

Next time you see a sign for an International Club meeting, remember that it could be worth your time to attend! Who knows, like many of the members, you may come back for more!

- Krithega Subramanıan

Dances from other countries are performed by several people. Thus is a fun way to share different customs with others

Everyone who attends the Extravaganza has a chance to taste a vanety of foods, yes, even goond ole' KFC !



BRIAN PICCOLO COMMITTEE: Mike Ford. Eli Powell. Don Devine

Janet Ramey
Oukins Second
BLACk CHRISTIAN FELLOWSHIP: First Row Rodney Trapp. Dariette Stewart, Ronenna Dawkins Second
Row Tonja Damon. Dawn Walker Thurd Row Tareete Sims, Ken Jones, Cyntha Whllams.



## Always Acting Up!

The Anthony Aston Society? That's easy they're the folks who call the Fine Arts Building their second home. Started as a national honor society for students who devoted a lot of time and effort to all aspects of the theatre, it has evolved into a local group which focuses on both service and fellowship. In the past year the members,
"players" as they're called. have worked on redefining their purpose to "aid the theater in any way possible," while also reaching the Wake Forest and Winston-Salem communities, president Heather Crawford explained.

Because of the effort that goes into making a play succeed, the players developed a strong sense of comaraderie
due to the time spent together The scripts were decided on the preceeding year, and about two months - or longer before the actual performances the directors held auditions and then had to pick a technical crew and the invaluable stage manager, the direetor's right hand man. In some ways it seemed little time passed between the first
read-throughs and the final dress rehearsal, but there was a lot of work done in between.

Many hours were filled with bloching, fine tuning varrous points of the actors words and actions making the scenery, getting costumes just right, working through a technical cue-to-cue rehersal, striking the sets on dress rehersal and performance nights.


Anthony Aston players are involved in every aspect of the Theater. Here, some members help butd sets for Antigone. Many long hours are spent here before the play makes it to the stage.


CHAPEL BELL: First Row Laura Ward, Lora Moseley. Betsy Senter. Donna Bowman Second Row David M Shuth. Susan Katgh, John Acker, Director (Not Pictured Leslie Daves, JD Fugate, Kelly Green)


CHORAL UNION Soptanos Wendy Bedenko, Susan Craft. Leigh Flowers, Dede Harvey. Judi Hayashi. Amy House, Sheila Mahony, Liz Malcolm. Laura Anne Maurer, Elizabeth Myncc, Lisa Purgat, Sandy Rich, Carol Roger, Diana Stegall, Susan Webb, Renee White, Gretchen Zann Altos Mrchelle Cox, Kathleen Doyle, Alyce Ellington, Beth
Hollingsworth. Yumiho Ishuguch, Angela Lewellyn Carol McGinns, Lara Meycr, Shelley Ref Karen Salmon. Betsy Scater, Kim Simmons, Stephamie Strauss, Amy Trother Tenors John Bonar, Bert Bndger. Nevan Fisher, Glenn Givens. Gien Godwin, Jason Hams, Tom Henson, Spencer Key, Juston Latus. Eddie Timanus Basses Mark Allen, Kelly Ardrey, Randy Autrey, Mark Burton, Drew Dixon, Kerth Gomdwin. Jeff Johason. David Klopfenstein. Philip Kroovand, Sthphen Ruscell, Mark Shattuch, ID Fugate

The duties of the Stage Crew are important to the success of the produc-
Everything runs smoothly dunng the dress rehearsal for "You Never Can Tell "



CLLINARY HOUSE: Apnl Abemathy, Jane Blankenshıp. Cara Delpıno. Lynn Dromenck. Stacy Kavounas, Heidi Mertz. Meg Moreland, Parn Muller, Mary Ellen Ryan, Kumberiy Skidmore. Becky Smath


Dave Olsen
COLLEGE DEMOCRATS: Harley Ruff, Elizaheth Hunt. Enc Mullen. Alan. George Rose, Michelle Clark, Todd Allen, Robin Clear, Andrew West. John Griffiths, Lasa Knot. Rob Speass, Anne Ogburn, David Smıth, Martha Lawerence, Mathew Banks, Kimberly Marshall, Dave Olsen
and too many other tasks to mention. The Anthony Aston Society worked in all areas on the University Theater's four productions: A Streetcar Named Desire, You Never Can Tell, Antigone, and The Pirates of Penzance, They also provided invaluable support to lab productions, plays directed by undergraduates, including Sartre's No Exit. directed by Ned Needham as part of his thesis work. Heather felt this play proved the theater department was a quality one, producing people who could truly "go places." Aside from helping with the production themselves, the group participated in a great deal of other activities. Strengthening their service work, members held a program for children that the Forsyth County Volunteers had adopted. For the first time they helped with the Brian Piccolo Fund Drive. They also organized cast parties, receptions such as the lavish one for the famous mime Marcel Marceau, and offered refreshments after plays. By selling refreshments and the like. they also managed to make some funds for activities. especially the year-end banquet. the biggest event of the year. Held at the Ramada Inn downtown, it included an awards ceremony which even had gag gifts, a variety show, inductions of new members and
officers, and, of course, a lot of dancing and dining and general fun.

This last final party was well deserved, one of the few in exchange for the strain on schedules, bodies, and sometimes minds, other than a sense of accomplishment. Heather felt the members of the society successfully spent the year tevitalizing their purpose; taking a strong desire to reach out to the rest of the university and making it a reality. "We find it," she asserted, " a very valuable way to spend our time."

- Bonnie Flett


Anthony Ashoo Socrety members not only act in the productions. but dilso design sets and costumes.
The Stage Creu designs and builds the sets which are used in each production.



COLLEGE REPUBLICANS: Jmmy Broughton (Co-Charman), Viciky Shelton (Co-Charrman), Scott Tester (Vice-Charman), Don McLoud (Secretary), Miles Wnght (Treasurer), Jonathan Jordan, Joel Bolen, Jason Abelkop, Lynbe Sponaugle, Lance Huthwate. Virgina Pasour, Michelle Fournier, Al Yonkavit, David Dufault, Jeff Haden,
Kum Clark, Missy Corese. Mary Ellen Goodson, Cathenne Pruitt. Chns, Croutch, Brera Richey, Nell Porter, George Kum Clark, Missy Corese. Mary Elien Goodson. Cathenne Prutt. Chns Croutch, Brert Richey, Nell Porter, George
Holding. Derek Haskans, Blar Hams. Alex Cheek. Mike Smuth, Kyle Evans, Kevin Dophe, Jon Albrght, Gien Holding. Dere:
MacLoughts


Steve Larsen COLLEGILM MUSICLM: Wendy Anderson, Jason Buss, Vuguma Close, Doug Davis, Belinda Griffin, Andy Hart. Cathenne Hicks, Anne Meador. Mike Monroe, Todd Nichols. Patty Panter. Leslie Sadler, Jerry Samsbury. Bruce Thompson, Jeff Chamberlana, Beth White (alumna)

Every other week Circolo Italiano and the Italan House sponsor a dinner and yes, they do serve food other than spaghetta'

When someone says "Italy" most people immediately think of the mafia and "ini" foods, Rome, and the boot shape. What most people don't think about is that Wake Forest had an "Italian House" (which was not shaped like a boot) and an Italian club called the Circolo Italiano. The Italian house was on Polo Road, (turn right at the light, the first house on the left) and it was easily dis-
tinguished because there was an Italian flag hanging out front (red, white, and green stripes). Five students lived in the Italian House, they've all been to Venice, and they've all taken Italian. In conjunction with the Circolo Italiano the house hosted dinner every other week, feeding around thirty guests at each dinner. During the interval weeks the house was opened one night to visitors who wished to enjoy
an Italian social hour where you drank coffee, spoke Italian, and played Italian monopoly. If you thought Vanna White was exciting, you should have sat in on a game of Italian monopoly! Anyone who visited the Italian House got a lot out of it because there were a lot of exciting facts to be learned, and a lot of good spaghetti to be eaten!



CONCERT CHOIR First Row Dr Bran Gorelick. Drector, Salley Bradiord, Stacey Simonton, Duane Corte Susan Beam. Second Row Janet Northey, Susan Knight. Anne Barnard. Marme Mullen, Mary Pange Forreser. Bnan Chase Thurd Row Robert Bra. Myer Johnson. Kenj Seto, Bran Day

C.S.A. First Row. Diana Gregory, Andrea Davis, Kemi Hayes, Ann Jones, Sheila Mahony, Tert Shupang, Kelly Corbett Sccond Row Frank Maslanka, Scott Graham, Marc LaCroxx, David Klopfensenn, Kate Doyle, Kaaryn Rogers, Lisa Yarger, Father Lou Bonaccs

## Entertaining the Deacs



Typically, the Student Union worked overtime to provide entertainment for the Wake Forest campus. During the first semester of the school year the Student Union sponsored many activities to get students as well as faculty involved. A freshman video dance mixer started off the year with a lot of fun for the students new to Wake Forest. In addition, they sponsored a student activities fair, a poster sale. a twister contest and psychadelic synch. "Wakestock" was another feat of the Student Union in which memories of the sixties were stirred up with " 60 's Rock: When the Music Mattered," a tie dye on the Quad, and 1964 as the Beatles. German music, beverages, and food were all a part
of Oktoberfest in which a touch of old Germany was presented to Wake Forest University. They also brought many speakers and comedians to the Wake stage including Harvi Griffin, Orrin Starr, Rich Hall, Christina Olsen, Gabriel Woolf, and Mark Pitta. On a more serious side, the Student Union backed an A.I.D.S. panel discussion and a two and one-half week symposium entitled "Perspectives on the Soviet Union.' Homecoming proved to be another Student Union success, for they sponsored both the parade and the dance, which featured the band Innovation. The semester was wrapped up with a campus social hour in December.

- Wendy Tucker

The Student Union sponsors Russtan reception on the Magnolia patio. There is much good food and a chance for student-faculty interaction.

Dunng Halloween Student Union Sponsors a pumkin sell ti was not uncommon to see jack-olanterns in sludents windows all around
campus



Episcopal Studeat Group Fist Row Kirkic Marslon, Heien Koter, Alice Hawthome. Wimberly Thompson Second Row James Gilbert. Andy Hart, Bob McGee


Equestrian Club Samantha Hoyt, Juiha Sizemore, Amy Schehr, Jennifer Sorenson, Anne Shumate

Student Union plans an alternative to the fratemuty/society parthes by sponsonng the Ray Boston beach party Mark Allen and Leanne Doggett hare therr feet and do some shaggin'

The members of the Student Union continued to work hard the second semester in order to provide activities for everyone on campus. They provided several diversions from studying in Diversions, including three Open Mike Nights, a One Act Play, a visit from the comedian Kerry Long, AllAmerican and Cinema Nights and two weeks of Olympic

## Student

 Union (con't)event coverage on a widescreen TV.

For the "social bugs" on campus, there were numerous Social Hours along with the Ray Boston Beach Party, the Take Me Out to the Ballgame and the Pride and Ambition mixers. For those seeking more intellectual stimulation, the College Satellite Network presented the Republican and



Davd Siradtey
GERMAN HOLSE: Susan Burke, Karin Dallwith, Kate Doyte. Dana Ender. Lewis Keiher, David Midyette, Michele Pelstrng. Jun Shumo- Yamada


Steve Killian
GOSPFL CHOIR : First Row Venzella Thomas, Darlette Stuart, Rowena Dawkns, Latonya Mack, Dawn Walker, Cyntha Willaras, Kim Ferguson, Wendy Pohlig Sccond Row Felicia Thompson, Stephanie Smath. Tonja Damon, Tarzette Sims Thard Row Pete Thomias, Ken Jones, Reggie Pansh, Kevin Cokley, De Wade (Director), Scott Groves Fourth Row Chns Ardrey. Ron Thayer. Stevic Cox, Milton White, Kevin Hawkins, Chres Pearson


Democratic Presidential Debates and a Substance Abuse lecture. The Student Union also sponsored the Carlyle Lecture.

The Student Union even sponsored outings to Tennessee, the Outer Banks, and skiing and rock climbing trips for the rugged, outdoorsy type. For the artistic students
the Student Union and the Winston-Salem Theater Alliance presented the play "Greater Tuna" at the spring Dinner Theater. The play provided a comic look at Southern stereotypes in which two actors portrayed approximately fifteen characters. (They did, they did, they did!) Perhaps the peak of the se-

mester came with a week of food. two live banks perSpringfest activities, which provided something for everyone. The daily events included the Dating Game, a poetry reading by President Hearn. the film "Nightmare on Elm Street. " the Quad Drop and a Video Dance. The week ended with a bang on Super Saturday. ARA provided


HONOR COUNCIL, Lawon Anderen Paul Bacom, Kemh Chishorm Sara Drummond Marh Finh (Vice Charman), Ann Goddard, Tun Hall, Lawra Fudak (Secretary). Todd Rhodes, Jennfer Scherer, Tnpp Sims, Neil Charman), Ann Goddard, Iun Hall, Lawa Ifudak (Secretary). To
Stanicy, Wayne Straw, Carol Teague. Wendy Lew is (Charman)

 HOWLER EDITORS: Lynne Tescione, Jeff Kirby, Vivian Roebuck, Sarah Burton. Elizabeth Flowers. Lou Brown. Joann Dyson, John Jackman John Weber and Becky Zwadyh not pictured

## Mission Impossible??!



The Army Reserve Officer's Training Corps is one of the four ways through which one could obtain a commission in the United States' arms forces. The other three are graduation from any one of the four U.S. military academies, successful completion of Officer Candidate School and by direct commission. With the exception of attending a military academy, the Army Reserve Officer's

Cadet A J. Paracsi remains on guard as the chopper awats liftoff Secunng the landing zone is an impontant step in a successful mission.

Cadet Mike Downes prepares to assault an enemy position.

ROTC members awatt takcoff during a traming session


Training Corps (ROTC) offers the best preparation for matriculation and eventual assumption of a position in the military.

The ROTC program is taken in addition to a regular academic major, and its main objective is to train an individual to become an officer in the army upon graduation from college. Subsequently, one has the option of serving full time in the military or part


international club First Row Melisa Meredith, Kithga Subramanan, Irimi Constansinou, Robin Clear Second Row Monica Magnusson, Kaaym Rogers, Ruch Schroeder, Knstin Ribsil. Yumiko Ishugulcha, Natalic Haddad. Jun Shmoyamda, John Fike Not Pictured' Bethna Girtbach. Yusef Khan, Peter Mere, David Batn, Nill Singh. Felix Wong. David Plitnik. Roxhelic Reves. Cathy Tumer, Stascy Peterson, Rabelle Kohler. Kur Ribss, Hiroshisa Surgmo, Amy Trother. Patty Mat. Norma Garcia, Manı Clauda Arboleda

italian house Stuart Waller. Jma Cumbo, Troy Sperght. Casey Venglik Nor Pectured Sandy Muhienbeck. Jonathan Milner. Steve Powell. Marc Siler
time in the Reserve or the Na tional Guard.

The curriculum stresses the development of leadership skills. The lower level classes, generally allocated to freshmen and sophomores, are open to all Wake Forest students. These courses include topics such as military history, leadership, and orienteering. The higher level classes are restricted to those who express a genuine interest by signing a contract stating their intention to serve in the
army. The courses now, in addition to class room lectures, also have outdoor activities designed to practice group cooperation, marching formation, and personal commanding skills.

Each year there are approximately twenty-five to thirty graduates from the program. The practical training and academic knowledge prepared the students to fill entry level positions for commissioned officers in the Army

- Coty Ho


Cadet Joe Saffron assaults an enemy position.

Cadets guard the landing zone as helicopters depart.


IV First Row Marmi Jordan. Gimger Carpenter, Elaine Massey. Allison Coffey, Gretchen Zinn, D J Hall. Nancy Gibson. Helen Kefer Second Row Laura Doggetr, Linda Baldwin, Kathryn Ramsey, Julie Wibon, Jennifer Miller, Cindy Jones. Sarah Price. Rac Eagle. Starr Davis. Anna Grady Third Row Jeff Renn. Stacy Simonton, Kimberly
Dale. Ellen Merry, Ginny Cowan. Amy House, Laura Gnffith. Neil Swanson, Brett Rıchey, Debbee Flack. Linda Duningan, Rachail Pearce, Julie Groves Fourth Row Kim Pike, Mary Framn Ratehford. Lucis Parker. Scont Smith. Virgnia Prasour, Lizzie Vick, Mark Mendenhall. Mark Upton, Lon Burnette. David Craig. Bran Ptrnce. David
Ellis


IV First Row Robin. David Mwore Second Rou Brett Chafin, Abby Edwards, Laura Lassiter, Lisa Graham. Laura Ince Tom Crawford. Tammy Robertson. David McNarr, Holly Crawford Third Row Melissa Meredsth. Jay Gentry, Stacy
Peterson, Bob Kral, Sheila Huntly, Sarah Meadows. Chisis Buccholiz Fourth Row Ruth Thomas, Amy Carter, Teresa Peterson, Bob Kral, Sheila Huntly, Darah Meadows, Chsis Buckholiz Fourth Row Ruan Thomas. Amy Carter. Teresa Tashoty, Steve Clark, Cathy Owen, Derek Haskins, Lee schuller, Apmi Schwarzmeuller. Susan Webb Fith Row Kevin
Green, Nevin Fisher, Heather Scull. Edwin Chee. Jay Baucom. Carl. Ray Gurganis. Steve Simpson. Conrad Chee. Scott Herman. Paul Yandle. Matt Glover, Jeffey Smith. Torn Byland, Kevin Risk

## Tai Kwon Do

The Wake Forest Karate Club was an organization concerned with the instruction of the Korean Martial Art form Tai Kwon Do. The club was
open to students, faculty, alumni or family members of those connected with Wake Forest. Students learned physical and mental discipline through structured exercises

A jumor club member receives md_vidual black beli attention
as well as the practice of various combinations of kicks and punches. Forms which combined traditional techniques used in fighting were also taught. These increase in complexity and difficulty at each belt level. Students at higher belt levels also learned actual techniques of fighting by sparring with other club members.

The club provided an excellent opportunity for individual attention from black belt instructors. There was also much to be learned from upper belt peers. In addition to two weekly practices, students were encouraged to attend optional practices for further refinement. Several of the club members participated in competitive tournaments such as the Battle of Atlanta in Atlanta, Georgia. They chose to compete in areas such as forms or fighting. Many did extremely well and came home with trophies. The club also participated in social events, parties and selfdefense exhibitions.

The club was an excellent way to get exercise, cultivate lasting friendships, and most importantly, learn selfdefense which was vital and helped build self-confidence.


Janet Ramey JAZZ BAND: First Row Billy Kclleher. RobStevens. Robin Jacobs, Maury Tepper. Beth Hudgins, Matt Zuthe Second Row Matt Trautwenn. Donna Rewalt, Marty Province (Director). Brett Palowakn Third Row Sandy Reece. Enc Hill, Don Mclver, Pange Shumate. Karl Greeson, Jennifer Jones


Davad Stradley JUDICIAL board: Firsi Row: Pam Basciana, Mchssa Heames, Shannon Brown, Melane Privene Second RowMike Stegel, Marc LaCrox, Jay Hewitt, Chip Cash, Don Devine


Beginning Karate students practuce the form "chung.



Steve Kthan
MADRIGAIS: First Row Duane Corle, Kate Lambert, Tould Jones, Karen Kohlenstenn, Broocks Jackion, Liz $0^{\circ}$ Conner Second Row Bran Goreluck (Director), Chns Wakefield. Bran Day. Tim McSwan. Cath Lambe, Bob Bna, Kiathenne Wachter. Matt Trautweun

## The Deamon Deacon

Many hours of musse and marchme rehearsals go into each performance by the Demon Deacon Band. They arnve a full week before other students to pracitce in addition to Saturday practices before each game and therr regular class time

The Marching Band plays an important sole in supporting the team during the game and in mantaning the enthussasm of the crowd They show a high level of school spirit and are constantly cheerng for the team

The pre-game show is always a crowd pleaser as the Band plays the Wake Forest Fight Song and forms DEACS on the field



First Row Susue Biggers. Labonna Lloyd. Jennifer Ricrion. Karla Bean, Suza Farreloth Scecond Row Renee Berry. Melank Holloway, Kuk Webb, Amy Trutier, Bechy Ballard Third Row Kilu Samaras. June Recees. Stephanic Tatc, Laure Lassiler


First Row Elizabeth Flowers, Jon Mcyers, George Reasper, Karl Greeson. Mast Trautwein, John Fike, John Siebert, David Midyette, Johas Ochlers. Second Row Mark Davis, Laura Mason, Jim Gregory, Robere Tutte. Walt Colhns. Tom Parrnalee. Justin Latus. Jenny Campbell. Debborah Waldrun. Sandy Recee Thrid Row Patty Painter, Mike Pamsh, David Edwards. Paut Tulte, Greg Fisher. Trevor Downs, Jefl Hudson. Stephanie Potchard, Lee Camptell. Dosna Rewalt, Randy Harsison

## Marching Band <br> According to band director

 Marty Province, this year's Marching Band was the smallest but best group he has ever had at Wake Forest.
This was another transition year for the band. Province took off two years to attend graduate school. From 1985 to 1987, while he was absent, Barbara Trautwein took over the direction of the group, This year, for the first time since 1973, the band had an assistant director: Trautwein continued to work with the band.

Province brought back many new ideas from graduate school. He increased the amount of rehearsal time per week, and the band must memorize all of their on-field music. He also introduced what he called a "good-time" concept in the band's shows.

They played "Big Chill" music for one show, and for their last show. they played music from the Broadway show "CATS." assisted by members of a dance jazz group.

In addition, the Marching Band sponsored a contest for high school bands in the fall. Judges were brought in from all over the United States, and high school bands came from all over the south-east. This brought a lot of high school students to the Wake Forest campus.

Members of the Wake Forest Marching Band found that band was a great release from academic classes. Students enjoyed getting away and having a good time, while making music in the process.

- Sally Bradford

The Wake Forest University provides great half-tıme entertanment for Wake fans, as they play selections from the musical "Cats.


First Row Nancy Damels, Andrew West, Jula Sizemore, Stacey Matterese, Jean Sutton Second Row Bran Day, Scott Mun, Chas Striker. Tom Hayes, Lance Huthwatc. John Eletto, Susan Beam


First Row Carol MeGinnis, Kirke Marston, Doreen Cooke, Astrd Williams, Kim Marshall, Dana Ender, Allyson Kurzman, Kelly Greene. Carol Teague, Laura Farrelly Second Row Lisa Debrine. Gina Hodge. Tnna Boyce. Dranne Chernansky, Apnl Schwarzmueller. Greg Goodstein. Milton King. David Fox, Jason Harns, Janet Ramey, Shelley Reif Third Row: Bnan Canter, Kathy Chism, Kevin Kwashnak. Kevin Furr, Rob Stevens, Andreu Harn. Kevin Burroughs, Bob Kelleher. Vince Gaver. Stuart Brock. Roban Setzer


Let's hit the trail. Students load up and head north to entertan thowe along the way Spring Breah in Virgina and not the Bahamas wasn't that bad after all

The Deacon Tenors (the DTs) sidd an aur of vanety in the concerts along the tour route The DT, ypectalize in lighter arrangements than that of the Concert Chors

## Students Spend Spring Break On Concert Tour




Jonet Ramer MINORITY AFFAIRS EXFCUTIVE ADVISORY BOARD: Ruk Meadows, Karen Spann, Amy Pounds, Paul Mann. Katherine Mallory. Anthony Chavis, Jonya Adams


Brandon Hill
Miracles dimension: First Row Cathenne Ramsey, Peggy Becker, Amy Simmons, Laura Morey. Patricza Royals, Judy Hayashı, Nancy Gisbon Second Row Mary Sue Blanchaid, Becky Zwadyk, Maura Rogers, Kımberly Marshall, Guna Hodge, Kathy Chism. Terry Cothran, Parn Armstrong, Ally son MoCauley. Thurd Row. Bryan Kurby, Brad Tumer, Susan Earle, Ruth Hessel


While most students scurried to get off campus Thursday or early Friday to spend Spring Break in Florida, the Bahamas, or home, some students were still busy with school activities. During Spring Break every year, the Concert Choir goes on tour.

The Concert Choir, founded in 1948, represented Wake Forest on campus, in WinstonSalem, throughout North Carolina and on this annual spring tour on the East Coast. The forty-one members, who were auditioned last fall, sang for churches, schools and civic groups in addition to their Wake Forest audience and their spring tour. The group specialized in various choral works from the past five cen-
tour Williamsburg. The last stop was on the way home at Pullen Memorial Baptist Church. This was the home of several trustees and friends of Wake Forest.
Along with the choir, another group called the Deacon Tenor (DT's) sang. This was an all men's group, led by Todd Jones, a third year law student. They sang lighter, entertaining songs during the concerts. One piece from the concert "Mysterious Cat," was composed by Dan Locklair. a professor here at Wake Forest, which was also a lighter song.

The tour ended with a concert held on campus the week after Spring Break.

- Joann and Elizabeth

Taking time out to practice, the Deacon Tenor entertan those in the audrence.

Just think, it's atmost over! Tired students take time to catch a quick nap before another pertormance


N.C. STUDENT LEGISLATURE: Doug Davis, Start Davis, John Gnffiths, Alexandra Strauss


Sreve Kithan OLD GOLD and black: Furst Row Karen Becht, Jonı James Second Row Colleen Kowntz, Kelly Greene, Donna Bowman, Beth Hudgins. Shemy Russ, Jonathan Jordan Thurd Row Elizabeth Morton, Chad Killebrew, Jabin White Scont Reid, Franklin Pemn, Conrad Chee

## Shaping Our Lives



A diverse group of people who shared a common love for literature comprised the Wake Forest Literary Society. The Society met approximately once a month and usually planned a program that fit in with a certain theme for the semester.

The theme for the 1987 Fall Semester began as one of travel and evolved into one of revolutions and their impact on literature. This theme was
apparent in the opening event of the 1987 Literary Society -an informal visit with Nien Cheng, author of Life and Death in Shanghai and a vietim of the Communist Revolution. Mrs. Cheng spoke about her book and her experiences while living in China before and after the Revolution. Students from many different facets of the University attended the talk, and question and answer session.

Mrs. Cheng was eager to answer the students' questions and voiced a few herself. Her wisdom, expression, and courage were an inspiration to many. Mrs. Cheng closed with the advice to read, study, learn everything that is possible.

In addition to the session with Mrs. Cheng, the Literary Society included a session dealing with the Russian Revolution, including a showing


PEPBAND Firut Row Donna Rewalt, Enc Nisely, David Edwards, John Eletto, Chris Striker, Scott Mun, Juha Suemore Second Row Stephanie Prichiard, Milton King, Lura Mison. Barhara Twsulwein. Mall Trautwen, Kurl Greeson, Sandy Recee, George Reaoner. Tom Pamellee Third Rinw Law Debrinc. Hoh Kelleher. Ruh
 1.loyd, Kathy Chum, Gina Hudge. Allywon Kurzman, Kevin Furf, Jihn fike, John (ekelers, John Siebern


PHOTOGRAPHY STAFF: First Row Steve Killan, Janct Ramey, Dave Olson. Steve Larsen Second Row Brandon Hill. Steve Cawowd. Amy Hinshaw Not Pictured David Stradley
of "Dr. Zhivago" followed by Tolstoy readings and a discussion. This was followed in December with a discussion on the French Revolution.

The Literary Socrety is devoted to the discussion of lit-
erature and poetry and its impact upon our lives. The President was Senior Jeff Chamberlain and the Vice-President was Junior Ed Clark.

- Becky Stevenson


Mrs. Nien Cheng, a vicum of the Communist Revolution, speaks about her book Life and Death in Shanghai. She advises students to read and learn everything possıble.


Steve Killian PHYSICS CLUB Dr Ric Mathews, Will Nau, Pam Steed, Joann Dyson, Martha Daneron, Steve Hadd. Mike Hinds, Todd Kleman, Rhett Herman, Beth Kopelman.


Amv Hinshom
Politics Club Inm Constanunou, Joe Cooper, Jon Gnffiths, David Howard, Dave Reeves, Elizabeth Rovere, John Weber, David White

## Campus Ministry

Members of the Wesley Foundation meet every week for devotions and different programs.


College presented an atmosphere extremely different from high school and hometown, and life sometimes seemed unbearable. Fortunately, however, versatile Campus Ministry groups existed, giving interested students a relaxing time out of their busy schedules
singing . . . prayer

Worship isu't only reading scriptures and sunging, but it is also the singing of hymns.

work . All of these ch terized each Campus Ministry group. Possessing the similar traits of friendship, fellowship, and fun, each group also exhibited their own unique qualities. "BSU is a fellowship of Christians dedicated to serving Jesus Christ,' commented Freshman Mary Sue Brookshire of the Baptist Student Union. BSU sponsored puppet shows for hospital patients, visited the Hayes Retirement Home and worked as a prison ministry.

The Wesley Foundation also volunteered their time and concern for the community by participating in the Habitat for Humanity program, building homes for the needy. The group also discussed such issues as homosexuality and world hunger at their weekly meetings.

The Inter-Varsity group also held weekly meetings as well as small group meetings. IV sponsored Habakkuk which consisted of a computerized slide presentation with over 3,000 slides and discussion groups on the issue. The Habakkuk presentation's purpose was to make students simply think about what God means to them. IV also sent about ten students to Fort Lauderdale over Spring Break


PEER COUNSELoRS: Lisa Allied. Terri Allred. Tom Bates, Kursten Binroth, Wendy Binz, Chnstune Blanchard, Tonuta Branan, Jimpry Broughton, Marc Capizz, Chip Cash, Julie Coyne, Margaret Demopoulous, Leane Doggett, Harkins. Tina Hansell, Alice Hawthome, Denise Janke, Joxly Jones, Scon Kazmar, Rachel Kisk, Justin Latus, Beth Leonard, Bub Loxhant, Melissa Lort. Darryl McMillan. Peggy McTier. Keth Manelld, Marne Mullen, Randy Noms. Laura Olech. Kum Payne, Tracy Prosser, Devra Rafeld. Shawn Lynne Reed. Brett Rıchey, Leshe Sader, Lee Sember,


STUDENT GOVERNMENT LEGISLATURE - APPROPRIATIONS AND BUDGET: First Row. Allison Young. Doug Douds, Bill Horton Second Row. Mike Gierwe, Ed Balogh, David Culpepper. Not Pictured: Rene Caldwell. Greg Roberts. Joe Carter
to work as evangelists for college peers. The trip proved to be meaningful and successful.
"The best part of the Catholic Student Alliance," according to member Kelly Corbet, "is the support - it's like an 'adopted family' '". Retreats, along with prayer support groups, helped to produce this closeness. Every two weeks, CSA unselfishly visited the Battered Women's Shelter to perform "household chores." The CSA also provided social activities for the women, such as a Mardi Gras party.
Even though few in number, the Episcopal Student Fellowship existed for interested students. The Episcopal Fellowship, along with the other four groups, organized Pre-School for the incoming Freshmen. The theme "Tranitions"' helped students overzome the fear of the initial enzounter with college. Games, iongs, speakers, and overall fun gave the over 200 students who attended the opportunity o meet their classmates more genuinely.
No matter how busy, students who took advantage of he Campus Ministries always elt the time spent in fellowhip was worthwhile. The Campus Ministries definitely roved to be an asset to the Nake Forest environment.

- Kellie Tabor


The Wesley Foundation, led by Reverend Riffe (in back) is the Methodist group on campus.

For those of you who don't know what goes on at a Wesley Foundation meeting, the truth comes out here as the camera catches members involved an a game of Duck. Duck, GOOSE!


Branden thill


ROTC: MS III Terrence Adams, Katrna Angevine, Tom Auble, Larry Brown, Ted Cann, Chad Clark, Daane Clinton, Janet Cole. Ium Crater, Dave Delmonte, Mike Dickerson. Mike Downes, Andrew Flagler, Enc Giffin Tom Guy, Tıro Holloman, Gina Horan, Val Hoyt, Rob Kınkead, Constance Malone, David May, Todd McDonald, Seancwald. Tyrone Smuth, Allen Starkman, Carl Stybe, Jeff Swam, Diane Thomas. Chuch Wilson. Ruck Wimiker MSI: Lisa Breitbel, Mike Clark, Stephanie Deberry, Trevor Downs, Joho Earnhardt, Phullip Elhot, J Evans. Chuck Hansberry, Michacl Hensley, Javid Heravi, Sherman Hohlar, Kevin Kwashnah, Owen Lewis, F Perritt. Greg Philips, Reed Russell. Smuth Sclf, Krstan Smath, James Taylor, Gary White,


Brandon Hill
ROTC: MS IV Bruce Adams. Mike Bowen, Anthony Butts, Daryl Canty, Mark Caudle. Tracı Claywelh, Lsa DeBrine Joel Funderburk, Greg Gilis, Kevin Harvey, Chns Hednck, Chris Hines, Muchael King. Antonio McCoy, Renald Parker, Milton Phulpots, Everette Teal, Ken Warren. Tom Wilson BN CDR Terrence Howard, XD-Dan Ginfin, S-1-5, Jeff Kırby, Joe Kelly, Steve Graff, Abbert Tapp, Adan Ruff MS II Tonya Adarns, Robin Bartusiah, Chrs Bozarth,
Glenn Casto, Preston Cecil, JohnCorcoran, Shelly Cnckete, Shawn Farley, Kathy Fulp, Bryan Garret. Willam Hackley, Mike Hall, John Inman, Jon Logel, Melissa Lort, A Moore, A Pitman, Fred Schmot, Melissa Venable, Tonya Walker, Larry Wilhams. R Williams, JJ. Willson.

Mmm what hind of goosies do you keep in your cabinet


## What's Cooking?

Mom, what's for dinner? Daddy, why are your scrambled eggs so runny? What?! Chicken again?

All these questions represented the dilemma faced by most American families What to cook, how to cook it, and sometimes more importantly, how to fit healthy meals into a tight budget
With thoughts of the "real world" dancing in their heads, a group of twelve girls founded the Culinary Arts House in the spring of 1988. The house created a living environment in which all aspects of culinary ants were explored Working closely with the residence life staff, program coordinators Pamela Muller and Meg Moreland carefully outlined a specific set of goals and procedures under which the house operated. This list included: the establishment of a recipe file, presentations on international foods, speakers on Anorexia Nervosa and eat ing disorders, group aerobics, and (everyone's favorite) Tuesday night dinners which featured all the new techniques and flavors talked about during the week.

As these goals became realities in the fall of 1987, the
residents discovered exactly how much information and how many intricacies were involved in simple cooking. Different foods originating from all across the globe were prepared, such as koos-koos, and ancient foods associated with religious rites were also samples, such as Jewish Passover foods.
The house enjoyed the pleasure of several dinner guests including Advisor Dr. David Smiley, Dr. Stuart Wright and resident life staff members Dennis Lee and Melissa Bartlett. Culinary concoctions included Mary Ellen Ryan and Heidi Meertz's chicken piccata, Lynn Dromerick's ziti casserole and Jane Blankenship's chicken cheese. Guest chefs included Mrs. More land's lasagna and Mrs. Ryan's devil's food cake (all the way from Ireland!).
The future looked bright for the Culinary Arts House at the end of the year. Four members would return for the fall and two new chefs-in-training were recruited. After relocat ing on Henning Drive for the Fall of 1988, things should start "cooking" again soon.

- Meg Morelanc


Dave Otson REsident student assoclation: Jennifer Welden, Scort Reuter, Cindy Lee, Jondy Ward. Laura Davison Martha Davis, Marci Anun, Lome Bumett. Susan Kmpehild. Laura Johnson. Ern Sweeney, Harriet Stephenson. Marc Montalto, David Veıpil, Neıl Porter, John Jackman, Luu Ann Seliers, Cindy Jones, Jacqueline Willamson, Susan Wade. Laura Doggell. kim Dake. Vivian Rocbuch. Kinsta Wilks. Jennfer Harmad, Annd Dyer, Anna Smendzrak. Leshe Lang, John Furlow, Kathy Slothe. Bnan Finch. Shawn Kelly. Sonya Bourn. Allen Suarkman Cynthela Clifford. Dana Connor, Wei Casteen. Nick Cianciost. John Tytus, Steve Monroce, Blackmon Huckabee Sicphanie Winder, Michelie Cromwell



Stubent athlete relations Committee: Nancy Danels, Mike Gerwe. Jean Sution, Will Knecht


Brandon H ill SPANISH HODSE: Alan Aldnen, Renea Berry. Danny Nolan. Lisa Sadler, Angel Lus Sanchez. Steve Sheets. Page Shumate, Stephante Smith, Jessie Tefft

## More Than Just Words



This student gives his speech during the WFU-Japanese debate held at Wake dunng the Spnng.

Dunng the Wake Forest-Japanese debate, each Wake student was pared with a Japanese student Here Georra Cabado demonstrates her award winning speaking abilaty during a cross examination

Mark Baley cross examines Georra Cabado during a debate held at WFU.


Sieve Killuan


Sieve Killian THE STUDENT: Janet Ramey. Tammy Smith. Bonme Flett, Martha Sish, Cheis Hoerter Not Pictured Martha Henseler, Amy Trottier, Jenny Campbell, Mary Virgina Moorer, Amy Rawe, Bil Owen, Lisa Jabara, Beth Copple, Cndy Caldwell, Cathy Tumer


Steve Nithan
STUDENT GOVERNMENT LEGISLATURE-CAMPUS LIFE: Firsi Row. Alison Coffey, C D Cater, Aaron Christensen Second Row Nancy Daniels, Elanne Massey, Seott Bennert, Crang Brookes Nos pactured. Elizabeth Castleman, Camilo Bozzolo, Ley Chafin, Blackmon Huckabee, Steve Quarks, Lynne Sponaugle


The Deacon Debators had a very successful year. They made elimination rounds at twenty toumaments, and Senior Geoira Cabada won the top speaker award at the National Debate Tournament held at Weber State College in Ogden. Utah. The team started out the year with debates at the University of Northem Iowa and the 21 st annual Middle Ten-
nessee Early Bird Debate Tournament at Vanderbilt University for the Varsty Team. The novice teams opened at the 13 th Annual Niltany Lion Invitational at Penn State University. Dan Scannell and Bobby Williams placed second, and Corbin Dolley and Mark McCollam placed third. Other novice teams were John Bragg and Mike La-

Mark Bailey gives his speech dunng the WFU-Japanese debalc.

Members of the Wake Fores Debate Team proudly display their many

velle, and Meg Boyd and Beth Dawson. All did well for participating in debates for the first time.

Other toumaments throughout the year were the "California Swing" Debates and "Winter in the Sun." Alan Coverstone and Judd Kimball placed in the top ten in both events. WFU reached the quarter finals in the Robert $D$. Team p
suards

Tysinger Debates at West Georgia College. Other debates were at the 29th Annual Naval Academy Debate Toumament in Annapolis, Maryland, the Heart of America Toumament at the University of Kansas, the Novice National Debate Toumament at Northwestem University. The debate coach was Ross Smith.


STUDENT BUDGET ADVISORY COMMITTEE: Kevin Church (Charman), Terry Anne Gutocnecht. Judy Chen, Michelle Fournier, Roonie Cather, Cliff Hamner. Not Puctured Venezelan), Thomas, Will Kinecht, Jeff Haden


Brandon Hill
STUDENT GOVERNMENT OFFICERS: Kevin Church (Treasuref), Jan Corpening (Secretary), Mike Smuth (ViceSTUDENT GOVERNMENT OFFIC
Presdent), Will Knecht (President).

The Gospel Chour spreads the love of Jesus Christ to members of area churche

## THE

Wake Forest Gospel Choir


The Wahe Forest Gospel Chorr was organzed in 1975 by some students in the Afro American Society, which is now BSA, who enjoyed a deep respect for the Gospel music that was a part of their heritage. These students wished to spread the Gospel of Jesus Christ through music. At that tume, the group was called the Afro American Society Gospel Choir. Later the group obtained a charter
and became known as the Wake Forest Gospel Choir. Through the years, the choir has continued to grow. Today the Gospel Choir continues to strive to be a blessing to both the Wake Forest community and the Winston-Salem community. Anrong its activities are: concerts at convalescent and rest homes, concerts at churches in the city, participating in the WFU Thursday worship. and doing joint con-


1987-1988 was a year of great growth for the Gospel Chorr.


Brandon Hill BOSTWICK AND JOHNSON HOUSE COUNCILS: Bostwich Jounn Gravely, Chnstal Robonson, Evy Nabon, Kara Caster, Linda Ambrose, Lauri Horper, Enn Sweeney, Chen Huey. Johnson Not puctured


DAVIS, TAYLOR, AND EFFIRD HOUSE COUNCILS: Davis. Tim Breen, Marc Montalto, Ward Fore. Bryan Durham. Neil Porter. John Jackman, Thomton Bryan. Taylor and Effird: not pictured

Dr. Marion Thomas has brought a spark of inspuration to the Gospel Chorr He has enhanced the performance level of the chorr also.


- certs with choirs from other universities. The choir also gives two concerts on campus per year. Also, for the past two years, the choir has done a joint concert with Miracles Dimension, a similar group on campus.

Recently, the choir has obtained a salaried musician who holds a Ph.D. in music. This musician, Dr. Marion Thomas, has been as asset to the growth of the choir.

The choir serves a number
of purposes for the students involved. The choir is a source of spiritual nurturing and encouragement to its participants as well as being a place for fun, for fellowship, and for learning to work together. The choir also serves as a place for development of the leadership skills of its officers.

The choir extends an open invitation for all interested to join them.

Tarzette Sims

The melodac vore of Cyntha Willams fills the arr during a performance at a local church

Rhythmic movement and hand clapping cause all to become involved in the worthip service


Sleve Cawrod
HUFFMAN AND POTEAT HOUSE COUNCILS; Huffman Kum Dale. Kinsta Wilhs. Phillop Hansberty, Vivian Roebuck, Brannon Burroughs, Jennfer Harrod, Susan Knighl, Milton Whate Poteat Kathy Brown, Knstin Cole, Laura Dogget, Melanec Eatman, Kris George, Jane Hutchuns, C. J Jones, Susan Reeves, Steve Schuab, John Tytus, Jacke Wulliamson, Derek Furr, Manlyane Murrah.


BABCOCK AND LUTER HOUSE COUNCILS: Bubooch Cyntha lee. Angela Llewellyn, Catherine Pruith. Hamet Chapman, Julie Huffman, Cathenie Johnson, Laura Davison, Helen Haupt, Jody Ward. Jenmifer Booker, Ermuly Evans. Rosie Hibbawi. Kess Carper, Meg Helleweil, Kim Pike, Manan Gagan Luter Not pictured

## A Russian Experience

ZgpabcTbyuTe!" shouts Professor Kurt Shaw as a Russian 112 student reluctantly entered the Russian House. Yare has begun

Every Monday at 5:00, Russian House residents, Russian students, or just those looking for an extremely exciting (yet extremely foreign) conversation gathered at the Pycckuu Dou for tea. In addi-
tion to being a fun time, these weekly gatherings helped Russian students improve their pronunciation of what is becoming a much more useful language.
The Russian House residents also prepared weekly dinners and sponsored various parties throughout the year. Students also had the opportunity to participate in

Russian poetry readings.
Although the languag seemed difficult at times, tl existence of this particul theme house and the oppo tunity to live there proved be worthwhile. The improv ment of speaking skills, direct result of living in tt house, seemed to be great appreciated.

- Kellie Tab


Tony Griffith and Chis Goode take tame out at the Russian House for a little "good ole" American fun - a piggy bach ide.

Nick Oldenburg partakes of the goodies served at the Student Umon Soviet Umon Social Hour. The SU also acknowledged the need for students to expenence the Soviet Union Therefore, it was included in the International Social Hours sponsored throughout the year



STUDENT UNION BOARD OF DIRECTORS: First Row Glens Crater, Lest Henderson. Jeff Dumock. John Fike, Diana Stegall, Mark Jablonski. Second Row Mary Bell, Mark Hall, Karen Osborne Third Row Jeff Chamberlain, Angela Gray, Gina Horan, Chnstıe Riddle Fourth Row Liz O'Connor, Susan White, Jeanette Johnson Fifth Row Tricia Bannister. Nick Oldenburg, Lean Doggett, Doug Thompson Not Pictured Owen Murdock, Mus Williams, Susan Wade. Kors Muser, Mark Allen. Shelly Cocker, John Cleland. Corban Dooley, Beth Starling.


STUDENT UNION FILM COMMITTEE: Donna Bowman, Diana Stegall. Bran Chase, Karen Osborne, John File

# Herstory —Women's Studies Program <br> Charles kennedy. a law yer from kennedy, kennedy. kennedy und Kennedy. upeaks ahout court cases in North Carolina concerning sexual harrassment in the work field 

Faculty, as well ds stadents, attend discussions and lectures sprasored by the women's Studies Deparment




FINE ARTS COMMITTEE: First Row Laura Krebs, Elizabeth Lee Second Row Giz Womack, Kris Pusser. Elizabeth Flowers Not Pictured Karen Becht, Wes Gregory, Suzanne Holder, Laura Meyer, Grace Muray, Susan Whte


CTURE COMMITTEE, Ro Dive Ban. Mathew Bus. Pape Bentley, Ginger Boyd Skip Branch lanet Butler, Kess Carper. Hamette Chapman, Liz Dannelson, Drew Dixon, Redhey Ferguson. Will Gipi Mary Ellen Goodson, Angeta Gray. Elizabeth Hall, Bran Johnson, Scott Kazman. Beth Kurowski. Pat Lemons. Mike Masa, Marh McMotlam. Stan Perry. Chnstan Shipley. Knthiga Subramaman, leshe Tate, Lisa Wallace, Karen Weeks


For some Deacons, March 8th meant Spring Break, Florida, the beach, or Cancun, but for most countries, March 8th also marked International Women's Day. To recognize and increase the awareness of this day, the Women's Studies program celebrated March 1418, the week after Spring Break, as International Women's Week. Films highlighted the week with topics ranging from Latin American feminism to pressures on Chinese women to have sons.

Also unknown to many students was the fact that Wake Forest had offered an interdisciplinary minor for five years. Existing for all interested students, the Women's Studies minor dealt with issues and contributions of women in all areas of academic study. "For women to feel very comfortable in search for themselves is necessary and given support by the Women's Studies program,', commented Bea Dienks, secretary of the de-
partment. The minor offered courses in the humanities and social science fields, requiring Humanities 121 and five other courses. The program also aided in funding internships at such places as the YWCA and the Battered Women's Shelter. Coordinator Mary DeShazer helped present various panels and discussion groups. One panel in particular, titled "Let's Talk About Rape," included campus and community persons able to answer various questions from the substantial
audience. At another lecture, Julialynne Walker, coordinator of the National Women's Studies Association's Women of Color Caucus, spoke of "Black Women's History: Lost, Stolen, and Stayed."

Helping to make persons more open-minded, the Women's Studies program definitely proved to be an asset to the Wake Forest community, continuing to add a little diversity to the Wake Forest concept of a liberal arts education.

- Kelle Tabor


Janet Ramey
NETWORK PRODUCTIONS: Fisst Row Leigh Long. Gayle Fisher. Chnsane Ruddle. Ellen Perkins, Belunda Gnffin, Jay Baucom, Jon Yartrough. Second Row. Jeff Dimock, Mike Mckinley, Jeanette Jołnson, Karen


OUTING CLUB: Lone Burner, Dave Olson, Y vette Provoste, Amy House, Jeanne Wallace, Ann Pollard. Lisa Yarger, Enc Muliens, Owen Murdoch, Arny Thnft

The "Yan-Ka-Di" (meanng "This Place is Good") Aifican exhubit in the Museum of Anthropology features an African drum performance and a mask workshop.


The museum not only provides a new source of information for students and faculty, but is also beneficial to the public

Lectures, performances and workshops enable students to explore, first-hand, evolutionary theories of man's development.


Daved Siradle


Student Union Publicity Committee: Grace Murray, Kathryn Bulbro, Jessuca Flermng, Peggy McTier. Suzanne Fortune, Leigh Long, Liesl Henderion Not Pictured Allwon Kiath, Rob Davis. Gayle Fisher. Wes Gregory, Jo Mckell. Stacie Pectesion


Stadent Unien Recreation Committee: Furst Row. Hal Helmers, Stephanie Winder, Michelle Foumier, Kelly Corbet Second Row. Mike Williams, Nick Oldenburg, Andy Clement, John Baiky, Not Pictured: Jeff Chamberlans. Randy Harnson, Rob Habgood.

## The Museum of Man

Flyers advertising "Yan-Ka-Di" bombarded students' attentions only to make them wonder whether or not they took the right foreign language. What did these strange words mean and what significance could they possibly have?
"Yan-Ka-Di'" meaning "This Place Is Good" was an African exhibit made possible by the Museum of Anthropology. Thanks to donators, faculty, and added interest, Wake Forest was proudly able to boast of being the only university in the state to house a Museum of Anthropology. Once located in Reynolda Village, the new facility's doors opened to the university and community on May 18th, 1986.

In addition to various displays ranging from several hundred year old Oriental robes to early Hominid fossils, the museum featured two main attractions. The fall event labeled "Yan-Ka-Di"" provided entertainment in the form of African drum performances and a mask workshop. Dr. Mary Jo Amoldi of the Smithsonian Institute furthered the series of events with her lecture, "Puppet Traditions of Africa." Highlights of the

Mississippian Site of Moundville comprised the spring exhibit.

Existing for any interested persons, the museum also proved to be a beneficial outlet for students of anthropology. "We don't believe it's possible to teach anthropology without a museum - you've got to show people real objects," commented Dr. Eugene Banks from the Department of Anthropology. Ms. Mary Jane Berman, curator of the museum, agreed that the museum provided a form of added knowledge to the students.

Lectures, workshops, and performances also allowed students to expand their knowledge on the subject of man. The museum also provided the opportunity to actually see what a professor meant when referring to Oldowan tools or Homo erectus.

Although the Museum of Anthropology desires expansion, of the student audience, the change of locations definitely became worthwhile and simply added to the uniqueness of Wake Forest University.
— Kelly Tabor -

Several exhibits feature early
Humınid fossils and Afncan artufacts. Another display present at the museum includes Oriental robes which are several hundred years
old.



STUDENT GOVERNMENT LEGISLATURE - STLDENT RELATIONS: First Row John Belford. Natalic Haddad Second Row. Opre Farcloth, Dave Dutton, Mar: LaCronk Third Row Will Marklin, Melissa Gwyn. Cathenne Olliff, Richard Home Not Pictured: Bobby Ahearn, Kathry n Ferraro, Margaret Jones. Tiffani Wedington


Steve Astham

[^2] Glenn Crater, Karen Osbome Not Pictured David Kelly, Mark Allen


Brandon Hill

Natalie Cvijanovich announces the next classical arrangement
Steve Coghill asks listeners to call in and make a pledge toward the annual fund raiser.

## Method in the Madness

Balloons, decorated as shiny, colorful, fat fish, float around the room bedecked with streamers. Parrots and lobsters hang from the ceiling, and a huge crocodile, clad in a Powdermilk Bisquit T-shirt hovers over a group of people, who watch with delight as a tall man in a yellow slicker holding a shower radio gets "rained" on in a makeshift tub. And all the while, the money rolls in. Such odd visions could only come from one place: Campaign ' 87 , the annual fundraiser for WFDD!
For one week in each year, staff and students of WFDD, a


John Jackm


STUDENT UNION VIDEO COMMITTEE. FISI Row Lace Giffing Shelly Citate. Net Row Gima Horan, Beatnce Dmbrowski, Rosemary Ireland


WAKE RADIO. First Row Paul Hamin Rick Martin Brad Palmer Rick Schrocter Chos Hines, Coteve Killaan Stacey Mattarresse, Nili Singh, Andrew Gnsting, Kathieen Hugens, Steve Goodtich Second Row Kyle McFad Stacey Mattarresse, Nul Singh, Andrew Gnsting, Kathteen Huggins, Steve Goodrich Second Row Kyle McFad-
den, Cotleen Koontr, Doug Davis, David Pbinik, Marcie Anton, Bill Rarnsey, Susan Knipschild, Joe DeMaio. Rochelle Reeves, Leslie Wood, Jason Buss, Chns Goode, Kathleen Halnon, Dlane Buonde. Tin Johnson Third Row Chns Heims. Penn Perry. Tnp Costher, Neal McDowell, Chris Mccotter, Rob Spears, Steve Simpson, Doug Nalty, Chns Nichols, John France. Cyndi Hall, Tom Parker, Chns Dannahy Fourth Row Greg Fisher, Rich Bowen, Mark Brenner, Jean Wasco, Lynn Beahan, Helen Haupt, A W. Dillon, Tom Legan, John Himes, Steve Hodelik Bobby Reeves, Chns George. Oliver Favalh

The phones ring off the hooks keeping volunteers busy.
Howard Skillington and Terry Brown stay to the bitter end as the station closes the fund raiser down. After a week's worth of effort, the station surpasses its goal.

Eileen Lee demonstrates the shower radio which was given as a gift for a donation.




SYMPHONIC BAND. First Row Party Painter Paige Shumate, Ca Sandy Recce, Laura Lassiter Laura Brooks Beth Hugs Second Row. Diane Chemansky Susan Craft Cooke Conrad, Laura Mason, Laura Meyer, LaDonna Lloyd, Nicole Martin, Allyson Kurzmans, Robin Seizer, Maroon Province (Director). Third Row Mullion King. Jason Harms, Robert West, Kevin Kwashnak, Kevin Furs. David Edwards, John Siebert, Art Hagler, George Reasoner, Jon Meyers.

, Sur.


RUGBY TEAM: Row I. Kevin Lynch, Ken Dagan, Mike Harnson Row 2 Bob Kelleher, Gary Lewis, Mack Butler James Gilbert. David Wand, Jeb Chatham, Wade Manor, Chuck Hansberry Row 3 Owen Lewis, Edzo Braaksma Thayne Conrad, Mark Zelenak, Jack Moran, Robert Wehon. Danny Amolda, Mike Fiscal, Rick Reumann Not pictured Thayne Conrad, Mark Zelenak, Jack Moran, Robert Wehon,
Sieve Hunt, Mark Albee, James Mulligan, Scott Klenzak
"Please leave me alone," says Mark Handy, "I have a lot of work to finish before Thursday."

## The Old Gold And Black


'One more line and it's fimshed


Vivan Rcebiv


Brandon Hhll
heslyan Society: Fisst Row Susan Anderson, Pany Panter, Leshe Sadier, Heather Hamson, Devta Raefeld Second Row Melissa Harvell. Justın Latus. Karen Nelson. Michelle Clarh. Randy Hamson, Martha Dameron Thurd Row Carl Kıng. David Minus, Camper Buli. Kevin Furr. Ray Gurganıs. Roger Eihols, David Pıenih, Al Salley, Bnan Thompson, David Smith, Joyce Riffe, David Riffe


Steve Killuan
WFOD: Steve Coghill, Elizabeth Blair. Cleve Callison, Diana Rymar, Howard Skillanglon, Kathenne Tischier, Paul Brown


Traci Prosser takes a break from the computers and finishes a layout.
"You have to be comfortable in order to work," comments News Editor Lisa Yarger.
"Johnny are you sure that is what you want?" says Jont Janmes, Editor-in-Chet
"That looks much better It's ready to go "



THE H OWLER

# All You Wanted to Know About the HOWLER and More 

## 1. How did the 1987 howk affect the 1988 book?

There was intense pressure placed on the staff by the ardministration and the student body. This caused much stress and frustration to the staff, especially when there was nothing that we were ahle to do to rectify the situation. Because the 1987 book was late, it causel the 1988 bowk to pet nff to a rocky start. Even though there was a tremendous amwunt of pressure from the student body, it was nice to know that they really did care that there was a yearbook.
2. Why dies the yearbook come out in August and not in May?
The HOWLER went to a fall delivery in 1987 hecause complication came about which deemed it impussible to complete the hak in time for a May delivery. We have kept the fall delivery schedule for 1988 and 1989 becausc of an agreement with the administration to see if indeed a fall delivery will work for Wake Forest University. After 1989, the delivery schedule will ayain he discussed in the Pub Row mectings and amony the aiministration. We welcome any student input on the situation.
3. As a staff, what den ywu consider the disadvantages and the advantages of a fall delivery?
The only disodvantage we see in a fall delivery is that the Seniors' books have to ke mailed. This not colly is a financial disadvantape but it is also a disadvantaqe to the Seniors who are unable to share the memories inside with friends.
In wur opinion, the advantages outweigh this disadvantape. With a fall delivery, it gives the staff more time to work; therefore producing a better quality yearhork. The extra time also allows us to be stuitents and people and not just "yeartwok bugs." The fall delivery also allows the Sports Elitir the nyportunity to) cover the Spring sports more thorouphly. The pissibility of the Seniar Class graduation being included exists; however, it wrould mot he ahle to be in colver as in past years because of the color deadline for the publishing company.
4. What is the bigqest Misconception you feel the student hody has about the HOWLER?

Actually, I helieve there are two misconceptions. First, that prowiucing a yearbook is an casy task that takes little time, eneryy, and manpower. Second, that the Yearbook editers should keep the office upen all day.

Yearbowk is NOT an casy joh. And it definitely takes time. I have pulled several allnighters completing layouts for a deaslline. In my opinion, a yearbonk is a piece of art. The wording, the pictures. and the designs are the products of one's creativity. It takes pain staking hours of dwing and redoing, planning and replanning to prowuce a quality book. Much of the work that gaes into producin! a yearbook does nat occur within the office but in the dorm rovm. That is why the office is not open as much as the OG\&B. Because we are not in the office does not mean that nur wirk is any less difficult or important.

## 5. How do students beorme involved with the HOWLER?

At the very Keginning of the Fall semester, Pub Row, which cunsists of the HOWLER, the OG\&iB, The Student Maszaine, and the Photography staff, holds an Open House. Here we accept applications for
anyone (Freshmen and Upperclassmen) interestes. We have positions wpen for writing, laynut sesign, ad sales, and gencral interest. You don not have to have previvus experience in noder toi hecome a member of the HOWLER staff.

## 6. Any closing comments?

Of course! I would like to thank Sarah Burten fiv taking on the responsibility of sur 3.1visor and doing such a wonderful job; Jo Anne Thimas of Hunter for working su) closely with us this year in crider to produce a quality, DN TIME yearhook; Dr. Austin for heing understandiny during vur time of difficulty; Brandan Hill and the photography staff foir taking such sharp and creative pictures; the student toody for standing hehind the HOWLER; and lastly the HOWLER staff for doing a wonderful joh and sticking with the HOWLER through its time of truuhle.

If anyone is interested in joining the HOWLER staff come hy the office and leave your name and number, and the Elitor will contact you.

- Vivion Ruehack



SPORTS


Martha Shaw concentrates on the ball as Roxanne Hetrick assists from behind. Martha was one of the team's senior players.


Sam Stecker battles her opponent for control of the ball. Jane O'Sullivan looks on in the backfield.


Coach Bradley gives team members a sideline talk. She has coached the Deacons to Two Deep South Victories.


Sophomore Margi Kaelin grapples with an opponent for possessson of the ball.

UP ON TOP IN THE SOUTH

For the second year in a row, the Wake Forest University field hockey team finished number one in the Deep South Toumament. The season included the addition of four Division I teams into the lady Deac's schedule, including nationally ranked UNC.

Despite their efforts to beat the Division I teams, the Deacons had an overall successful season, finishing the season with 11 wins, 8 losses and I tie. Throughout the season, strong defense and a high degree of team enthusiastism enabled the Deacs to capture victories over many of their competitors.

The season brought forth few injuries and consistently solid team play by individuals, including Roxanne Hetrick. Meg Moreland, Jane O'Sullivan, and Lynn Dromerick. Roxanne Hetrick was one of the Deacs key links between offense and defense. Her strong performances throughout the season helped the Deacons finish with their winning season. Roxanne's performance also helped her be selected to play in the South East Regional Tournament with teammate Martha Shaw.


Sophomore Heidi Meertz in action. Here she outdoes her Virginia opponent in skill and speed.


Tant Ram
Team members. Roxanne Hetrick, Lynn Dromerich, Meg Moreland, Heidı Meertz. Tracey Stuckney. Margı Kaelin, Coach Bradley, Jackıe Rochat, Martha Shaw, Elizabeth Eberhart, Jane O'Sullivan, Sam Stecker, Ellen Baley. Jenny Wunderhch, Elizabeth Bilyeu. Mary Mullican,

Leading the Deacons on offense was Samantha Stecker, who played her first year on offense. She went on to lead the team in scoring with 13 goals for the season. Samantha was also named to the Deep South First Team as a freshman. Tracey Stickney, Heidi Meertz, Lynn Dromerick, and Jane O'Sullivan were all named to the Deep South Second Team.

The future of field hockey is quite young and promising for years to come. Despite losing several key players including Lynn Dromerick, Meg Moreland, Jane O'Sullivan, and Martha Shaw, the team will have considerable strength with the younger players.

- John Weber It

Ashton Armistead, Kim Irvine


Janet Ramey
Freshman Tracey Stickney battles her opponem. Tracey made Deep South 2nd Team as a freshman

Freshman Tracey Stichney and Roxanne Hetrick strive to keep the winning spirit alive.




Jackie Rochat, a senior on the team, has contributed to the team since her freshman year.

Roxanne Hetrick makes a tricky shot in a difficult position. Since she has been on the team, Roxanne has been a steady contributor to the team. She was also named to the S.E. Regional Team and has earned Deep South honors.


Tracey Stickney, Jane O'Sullivan, and Roxanne
Hetrick look on from the side awaiting their call.

## CULTIVATED AGGRESSION

The Wake Forest Rugby Football Club enjoyed a year of growth and excitement during the past season. Since its founding in 1973 by Dr. Hugo Lane, the Rugby team has been quite successful.

The 1987-88 season finished with the team taking a third place in the Michelob Triad Tournament in Greensboro. Jim Milligan was the tournament MVP because of his extraordinary kicking.

This year was also led by team cap tains Robert Welton and Mark Zelenak. The team's young spirit and enthusiasm helped them finish the season strongly. the team will also only be losing 4 seniors so they anticipate growing strength in the coming years.

Rugby is played on a field or "pitch," slightly larger than a regular football field. The team plays on the water tower field for home games and has played many competitors, including a team from Canada. Each team is comprised of fifteen men who kick, pass, and throw the ball in order to score points. During the two forty minute halves, there is an intense sportsmanship which often results in "elegant violence"' - scrapes, bruises, and cuts but nothing that is ever a serious injury to the players.
Thanks to their alumnus coach Woody Mendenhall and their faculty advisor Dr. Lane, the team looks forward to a rewarding future.

- John Weber III




## DEACONS DRIVE

 HOME VICTORY!This year's squad finished the season with an impressive 7 and 4 record, boasting an impressive season over some tough competition. For the first time since 1980, the Deacons were the Big Four Champs, defeating all of their Carolina adversaries one by one.

The Deacons began the season with five straight victories, setting precedents in victory that weren't matched since 1979. In addition, Wake brought destruction to the Tar Heels for the fifth time since 1970.

## RICHMOND

The season opener was a match up between Richmond and Wake. The new year promised to be a good one as the Deacon's solid defense and special teams held Richmond scoreless throughout the game. The Deacon's strong running game also helped put the game to an eventual $24-0$ plunder of the

Richmond team. This was the first shut out under new head coach Bill Dooley and only the fourth shut out of the 80 's for the Deacons.

Two blocked punts and recovered fumbles put the Deacons in excellent field position and set up two scoring possibilities. Daryll McGill led the Deacons in rushing with 129 yards and 28 carries and Young who added 33 yards on 8 carries. Combined with an overall team intensity, the Deacons were to claim their first well deserved victory. Defensively, Simmons led the Deacons with nine tackles while Terry Smith and David Whitley had 6 tackles each.

NC STATE
As the 100th contest played in Groves Stadium, it only seemed proper that the Deacons should send the Wolfpack home defeated. Again the Deacons

Dexter Victor and Tony Mosley demolish the hopes of this pass for the receiver.

Ricky Proehl cuts back to avoid the State defense.
did not allow State to score a touchdown but finished them with a 21-3 victory. Terry Smith received co-player of the week honors as an instrumental part of the Deacon's defense, which held the Wolfpack to 92 yards rushing.




Wake lines up against the Terps for an offensive attack. Wake was unable to overpower the Terps strength.

## Coach Dooley

When Bill Dooley came to Wake Forest, he was ranked tenth among the nations active coaches. With the help of his staff, he began to rebuild Wake's football program as he has done in the past with other schools. Bill Dooley took over the Wake Forest rootball program with a


The Deacons defense downs Duke with an impressive performance

The Deacon coaching staff looks on attentively to ee what changes need to be made.

## Coach Dooley

posituve attitude and a past which clearly illustrates his capahilites as a coach When asked what the goal for Wake Forest football team would be, Coach Dooley replied. - Our goal is to become competitive - to wir more than we lose We are able from an academic standpont and the beauty of the campus, to recruit good athletes. We have a goor product sell
Coach Dooley, in addition to the outstanding season which he helped the Deacons Achreve panel of hroadcasters and sportscasters voted by a 7 out of 10 margin to select Bill Dooley as ACC Coach of the Year for the 1987-88 season - Rebecca Wellbom



A J Greene shows his pride in sconng a TD for Chip Rives avoids the tackles of State defenders the Deacons.
as he heads for the endzone



Marun Bailey gets ready to punt for the Deacons. His punting helped keep Wake out of trouble.



## Deacon Driving Victory Home

ASU
The defense held ASU to 251 total yards with only 76 in the second half. In addition, the defensive Deacons were able to hold ASU to only four first half field goals by Bjorn Nittmo.

The final Mountaineer drive was stopped by freshman lineman Marvin Mitchell who forced Todd Payton of ASU to fumble with 1:38 remaining in the game. Mark Agientus of Wake recovered the ball and stifled the Mountaineer's chances for victory.

## UNC

How sweet the smell of Carolina tar when it means a victory over UNC Chapel Hill. "This was truly a team victory in every sense of that phrase" remarked Coach Dooley afterwards. Indeed the 22-14 upset humbled Chapel Hill and gave place kicker Wilson Hoyle the chance to set a new Wake record with 4 field goals in the first half. This helped to give Wake the early 19-7 lead. Hoyle added a final field goal in the third quarter to bring the score up to 22-14, final.

Wake was in control most of the game and shut down a 50 yard drive by Chapel Hill with 37 seconds remaining and secured the victory when A.J. Greene deflected a pass. The defense also worked to shut down the Carolina

[^3]offense on its first four possessions which set the tone for the remainder of the game.

Quarterback Mike Elkins preyed on the UNC defense with a long pass to Ricky Proehl early on to set up the Deacon score from the UNC 4 yard line. A pass to Darryl McGill on 3rd down into the endzone gave Wake the only touchdown of the game.

## MARYLAND

Coming off a 5-0 record, Wake faced the mighty Terps. As Coach Dooley stated later, "Maryland came into play and did a good job."' Indeed they did as they handed the Deacons a 14-0 shutout. Maryland came on strong against the Deacons, and scores in the first half by Maryland were the only points of the game.

Although Maryland outgained Wake in yardage 217 to 76 , Wake had several occasions to put some points on the board but came up empty.

## DUKE

After coming off two consecutive losses, to UVA and Clemson, the Deacons fought hard to dazzle Duke with a 30-27 victory. This victory not only marked the end of a three game losing streak but also made Wake the Big Four Champion, the second since 1984.

Duke scored on their first two possessions leaving Wake with a fourteen point deficit to make up. But a blocked

Mark Young slips by one State tackle as he meets another in front of him

Maryland foils our efforts to score with their tught defense.


Mark Young drives into the Terps" defense as the Deacons try to come from behind to catch the Terps.
punt gave the Deacons the break they needed and closed the gap to 14-7. In the second half A.J. Greene's interception and touchdown return helped put the spark back into the team and with Hoyle's field goal and scores by Mosley and Rogers, the Deacons left the Blue Devils with a $30-27$ defeat.

## GEORGIA TECH

With the momentum going once again, the Deacons defeated Georgia Tech 33-6. The Deacons held Tech scoreless until the final minutes of



Wilson Hoyle kicks another successful field goal
His resources were an invaluable help to the team.

Chip Reeves scrambles for additional yards after shaking one tackle

one of which was returned for a touchdown. In addition. Greene tied the school record for total interceptions during the year with seven. Defensively, the team did an excellent job and the special teams played a key role, with Joe Walker. who blocked a Georgia Tech punt at the 14 yard line which was picked up by Tony Mosley, who ran it in for the Deacon score.

The Wake defense stops Duke cold



Brandon $\operatorname{HIt}$.



## GAINING



It's $72: 33$ into the game, and the score is tied at $0-0$. Jeff Phillips, freshman midfielder, takes the ball down the field and, 20 feet to the right of the goal, passes it. Nigel McNamara, freshman forward and leading scorer, receives the pass and kicks it into the goal, for 1-0 victory over NC State. This marked the first ACC victory WFU soccer has had in three years.

The team suffered great losses at the end of the year with the graduation of about half of the leading players. The departing seniors included Donny

Coach Walt Chyzowych and Coach Jay Vidovich anxiously look on from the side lines.

Hick, John Joseph. Darius Montvila, Joe Walsh, Chris Wentz, Greg Nicholson. John Walsh and Greg Twardowski. Coach Chyzowich, head coach of two years, was very proud of their accomplishments, maintaining, "we felt very good about the role that our seniors played in trying to establish what we now call a very competitive inter-collegiate soccer team." Not to overlook the contributions made by the team's freshmen, the other half of the starting players, he emphasized that they "have done an outstanding job for

Simon Beard dashes ahead with the ball as his teammates come to assist


Chas Wentz outmoves his opponent with quich ness and skill as one of Wake's sentor players

Nigel McNamara concentrates on the ball as he prepares to send the ball downfield


Brandon Hill

GAINING

## GROUND

team's transition from a "club team' to a competitive one. "We wanted to give WFU some national visibility. We felt that the university was not that well known for its soccer prowess and we wanted to establish that by playing the best teams in the country." They have played the best and if they continue with the enthusiasm they showed in the past, the goal of national visibility will be well within reach.

- Libby Smith

Senior Greg Nicholson prepares to set up for a score. His quickness has made him a valuable asset.


Brandon Hill




## GAINING GROUND

us." The team played a great season considering its difficult schedule, never being defeate by more than 3 goals.
Toward the end of the season, the Deacons had a 3 game winning streak. The 3-1 victory over UNC-Greensboro, last season's Division III Champions, was a result of both strong defense and goals scored by Montvila, Heck, and senior captain, Wentz. The WisconsinMilwaukee game was more of the same, with goals scored by Joe Walsh and junior, Simon Beard. But the real season highlight was the victory against NC State, which was WFU's biggest in three years. The lone goal was scored by Nigel McNamara, in spite of a broken foot.
Several injuries were sustained, including Mark Brereton, who suffered
a pulled quadracep muscle. In fact, 4 starters were out of the ACC tournament at Duke, as a result of injuries.
The season ended with an unimpressive 1-4-1 record in the ACC and 5-122 overall. However, Coach Chyzowich felt that the record did not indicate how well the team played. WFU put up a fight for all 19 games, playing 14 nationally ranked teams. "We lost some very important matches by 1-0 results or a 1 goal difference." Two of these games included South Carolina and Duke.
The year marked many changes to the soccer program. The biggest, Coach Chyzowich said, was the

Donnie Heck fights for possession of the ball. He is one of Wake's senior players.


[^4] opposing player. he battles for the ball.


Brandon Hit


## HARD HITTING DEACONS!

The Deacon Baseball team had high hopes coming into the 1988 season with seven starters and a state of the ant sports complex. But the Deacon's hopes were diminished after a midseason slump in ACC play.

The Deacons home field is now Hooks Stadium. Layton Field was expanded to include two indoor batting cages, a grand stand, and a home locker room with showers. It is boasted as one of the nicest of the ACC Baseball stadiums.

The pitching for the Deacons was paced by senior Scott Stice, juniors Frank Humber and Chris Phillips. Sophomore Buddy Jenkins also con-
tributed to the pitching staff for the team. Chan Krane, a freshman to the squad, also had an impressive performance during the season.

The hitting for the Deacons was the sum of the best in the country at times. Led by Billy Masse, Warren Sawkin. Rob Strigele, and Wade Perry, the Deacons were at times the most powerful hitting team ever at Wake Forest. Newcomers Paul Reinisch and Daren Weston also helped the offensive attack. In addition, Reinisch also pitched impressively in his freshman season.

The Deacons got off to a slow start losing four of their first five games in

Florida. The Deacons rebounded with some outstanding hitting and won the Rollins Baseball Toumament over Spring Break. They continued their timely hitting with solid pitching until midseason when they got into the heart of the ACC schedule. Untimely hitting and pitching problems both caused the Deacons to falter.
The Deacon's coach this year was George Greer, who took over for Marvin Crater. Coach Greer came from Davidson College along with Larry Gallo, who came from Notre Dame. Gallo is the pitching coach and also an assistant athletic director.

- Donny Bobbit



Brandon Hul



The 1987-88 season was the first time the new Hooks Stadium was used. The team's energy and motivation was strong but a mid-season slump took its toll on the young team.


Steve Killian



Kay Draper, Stacy Chamberlin, and Elizabeth Craig salute the best of Wake Forest.

The future looks bright for this youngster who already has the spirit of the Deacons


Brandion Hal
ng an mitro-
The squad exhihts theis precision during an intro show to one of the haskethall games.

John Devonmille and Tiffani Wedington get the crowds roaning for the Deacons


Enc Coffman thows his ability as an amproving runner.

Bill Babcock consults Coach John Goodndge on race strategres.





The Wake Forest Men's Cross Country Team had an excellent overall season in 1987 and for the first time in the history of Wake Forest were ranked in the top twenty in the nation. The season began with a first place showing at their new Tanglewood Park course against fourteen other teams. The Demon Deacons continued to do well in their next meet at the Kentucky Invitational. The team placed second to Indiana, last season's NCAA champion, trailing by only five points in a field of ten teams

The team travelled to the Maryland Invitational where they once again placed second. This time the only team to defeat the Deacons was Dartmouth,

Jon Hume leads the pack as one of Wake's top runners. He has helped lead the team to its best season ever

## LEADING THE PACK

the team which placed second in last year's NCAA Tournament meet. Two weeks later the team placed eighth out of twenty one teams in the prestigious Virginia Invitational. The team looked forward to the ACC meet. but untimely injuries limited the runners to fifth place and their lowest overall performance of the season.

The future of the young team is very promising because of the ability of the great diversity of runners on the team. All are able to take charge in the races. Bill Babcock, Joseba Sarrieger, and Scott Hayward all placed first for Wake during the season while Jon Hume finished first in two races. With such talent, the team is hopeful that the upcoming seasons will allow them to capture a greater ACC or NCAA title.

- John Baley


Steve Killan
Scott Hayward pulls his weight as one of Wake's up and coming sophomores.

Eric Coffman and John inman keep a steady stride in their early race.






## ON A ROLL

 WITH VICTORY AND DOMINANCESimply put, the 1987-88 women's basketball team was one of the best ever. The players practiced true team play as they ripped through their schedule to finish 23-8, setting a new school record for the most victories in one season. Many other records were also smashed along the way. The team's 9-5 record in the ACC was the most ACC victories ever for the lady Deacs. In addition, the 122 points that they scored against Delaware State gave the team its highest scoring total in history. This game also contained the season's highest individual scoring effort, as sophomore center Lisa Dodd netted 25 points. Reynolda gym also felt the excitement as five games filled
it to capacity with standing room only.
The team opened its season by winning the Southwest Missouri State Thanksgiving Classic, beating Southern in the first round and then Southwestern Missouri State for the championship. Junior forward Phyllis Edwards took tournament MVP honors, scoring 17 and 24 respectively in the two games. Next the Lady Deacs hosted the Deacon Invitational and emerged with their second tournament title. In the victories over Chicago State and Akron, Lisa Dodd was elected MVP. She scored 21 points in the first game, and added 17 rebounds to her 20 points in the second game to finish out a tremendous performance. Later


Junior Phyttis Edwards puts on her moves toward the hoop. Phyllis was one of the team leaders in scoring with 12.2 points per game.


Co-Captain Amy Carter showed her veteran experience and her ability to keep coot under pressure. Amy also saw action in all 31 of the team's games.


Freshman Jenny Mitchell drives for the hoop against Georgia Tech. Jenny also played in all 31 of the Deacon games and contributed to the team's success.


Quick moves and spectacular shots led the Lady Deacons to an impressive finish. The Deacons went on to the NCAA Tournament for the first time ever and defeated Villanova in the opening game. (Clockwise: Jenny Mutchell, Sara White, and Lisa Dodd).





Spectators look on as the Lady Deacons tear up the court during the 1987-88 season. The Deacons went on to finish the season with a $23-8$ record, boasting an impressive 9-5 in the ACC. (Clockwise: Denae Stensaas, Lisa Carter. Sara White, Lisa Carter).
in the year, the ladies won their third tournament of the season, capturing the Wake Forest Tobacco Road Classic Sophomore guard Cathy Wille earned MVP honors as the Deacons overwhelmed both Delaware State and North Carolina A\&T

Under the coaching of Joe Sanchez, the Lady Deacons featured unselfish play along with tenacious defense. The
team only had 62 shots blocked all year, while they blocked 93 opponents shots. Three players averaged double figures in scoring for the year: Lisa Dod (13.9), Phyllis Edwards (12.2), and junior guard Alice Neal (10.5). Lisa Dodd also led the team in field goal percentages with $65 \%$ and Phyllis Edwards led the team in rebounding with 7.7



The shooting of the Lady Deacs led them to the NCAA Tournament where they captured a victory over Villanova. Under the coaching of Joe Sanchez. the young team has become the best in Wake Forest history. Pictured below are Denae Stensaas and Cathy Wille. On the next page: quick hands and a keen sense of team play helped the team to maximize their potential. Pictured are: Jenny Mitchell, Phyllis Edwards, and Alice Neal.


Alice Neal led in free throws with $85 \%$. Cathy Wille was the assist leader with nearly five per game. Forwards Amy Carter, Lisa Carter, and Jenny Mitchell saw action in all 31 games. Senior Denae Stensaas averaged 6.4 points per game and shot $73 \%$ from the free throw line.

Among other highlights were hardfought victories over then eleventh ranked Duke and then twentieth ranked Clemson. In addition, the Deacs captured victories over North Carolina and North Carolina State. The Deacons eliminated North Carolina in the first round of the ACC Tournament and then went on to be defeated by twelfth ranked Maryland in the semi-finals.

The 1987-88 season also marked the ladies first appearance in the NCAA Tournament. They were chosen from a field of forty teams and proved worthy by knocking off Villanova in the opening round with a thrilling two point victory. Next the Deacons played topranked Tennessee and ended their tremendous season.

With such a tremendous season, it was only fitting that Joe Sanchez was named the Coach of the Year. His superior coaching proved effective and the future looks quite promising for the Women's Basketball Program.

- Mick Lendach




David Carlyle drives for the basket. Tom Wise follows the shot in back.

Ralph Kitley blocks the shot of Tom Hammon of Georgia Tech. Kitley showed his increased ability and strength throughout the season.

David Carlyle slips around Steve Bucknell of North Carolina. Carlyle played consistently throughout the season, contributing to the team.




With the loss of three important seniors the Deacon Basketball team returned this season with less experience, but high expectations nonetheless. After the departure of Tyrone "Muggsy" Bogues to the NBA and the graduation of Mark Cline and Alan Dickens, the Deacon Hoop team was left with a nucleus of young players with very little experience. Junior point guard, Cal Boyd was the only player returning with more than one year experience, and of the fourteen roster members, eleven were freshmen or sophomores. One publication named the Deacon freshman recruiting class as the twenty-fourth in the nation, but this only added to the inexperience. But, with the valuable playing time the sophomore class gained during their first year, much was

## REBOUNDING AND REBUILDING DEACONS

expected. Asked about his outlook of the team in his third year at Wake, Coach Bob Staak stated that he was "enthusiastic about the upcoming campaign and projects his young Deacs to be an improved club which will be very exciting and entertaining to watch."
The Deacons opened the season with a game against Sienna. The team played up and down basketball and lost by five. Although it was a bad start, the game did include some highpoints. Wake's highly touted sophomore, Sam lvy, lead the team in scoring with 23, and the freshman from Indiana, Daric Keys, lead by snatching his season high - nine rebounds. The teams first win came in their next matchup against the Davidson Wildcats.


Sam lvy goes up for the shot off the glass as Kitley blocks out J.R. Reid of UNC. Jeff Lebo looks on.

Coach Staak sends in the plays from the bench. Coach Staak has helped to rebuild Wake's program sunce he came.


the first half, but came back out ready in the second half, and showed the Coliseum crowd that it was ready to play, winning by 13 points. Again another freshman, this time Robert Siler, played well. He and Cal Boyd lead the team in points, with 16 apiece.

The next stop for the Deacons was Philadelphia. They traveled North to play in the Josten's Classic, a holiday tournament that included Cansius, LaSalle and Villanova. Ivy played tough, scoring 34 points. Both he and Kitley pulled down 11 rebounds. In the finals, the Deaes ran into a tough team in Villanova and lost by 13. David Carlyle, a transfer from Old Dominion, lead the scoring with 14 points.

After Christmas, the Deacons went south to participate in another tournament, the Palm Beach Classic in West Palm Beach, Florida. Here the Deacs drew Purdue in the first round. The Deacs played tough, losing only by eight. Ivy scored 19 and again Kitley pulled down an impressive 14 rebounds. The Deacons won the consolation game against American, with Carlyle scoring 16 and grabbing seven re-
bounds, both team highs.
After the tournaments, the team returned home to start conference play, but not without bad news. Rober Siler was out for the season when he tore ligaments in his knee. The Deacons lost their first three road games in the ACC to Maryland, Georgia Tech, and Clemson. Next, they returned home to play against the top teams in the ACC. NC State was first. With steady play, the Deacs were able to win hy four. It was a big win since State had just made the top twenty poll. lvy lead the scoring attack with 25, and Boyd lead the team with eight rebounds. Duke was next and home, but with their overpowering defensive pressure, the Deaes were unable to keep it close. Then came the biggest game of the season, the defeat of rival North Carolina, in front of 14.500 people in Greensboro Coliseum. The Deacs were down by 11 at the half and down by as much as 14 in the second half. They fought back constantly whlle Carolina's top two players accumulated fouls. Tom Wise, a freshman, filled in for lvy, who was in foul trouble, and did an excellent job. Car-
lyle also had seven rebounds and 21 points. In all, it was probably the best team performance all year and when Coach Staak was asked how he felt, he replied, 'I'm extremely happy for our players. They've never been part of a team that has beaten Carolina."

But once again, bad luck came upon the Deacons. Just when he was starting to contribute, Tony Black suffered a broken leg during practice. He was among the top ten in the ACC assists. Then a few days later, Daric Keys, going up for a dunk in the UNCWilmington game, was fouled and slipped on the floor, twisting his knee. The Deacons were left with ten men on their roster, and of them, three were walkons. They lost to Georgia Tech at home by only three. Ivy tossed in 23 . points and grabbed 16 rebounds. Next came wins over East Tennessee State and Clemson. The win over Clemson moved them out of the cellar with three games remaining. They lost by only five to Maryland, by two to Virginia in double overtime, and lost at NC State by four.

- Mark Tabush



## Consistent Strokes Of Excellence

The Men's Golf team once again established their dominance in the collegiate field with a second place finish in the 1987 NCAA Toumament in Columbus. Ohio. the team continued their consistent play through the 1987-88 season as well.

During the fall season, the team opened with the Guilford invitational, taking second of fifteen teams. Len Mattiace placed 7 th overall as one of the team's foremost players. At the Southwestern Intercollegiate, the team placed third of twenty-four with Barry Fabian placing fifteenth. The team closed out the Fall season with an eighth place finish in the golf WorldPalmetto Dunes Collegiate in Hilton Head, South Carolina.

During the early spring season, the team continued their consistent game by taking a second place in the Florida Southern Imperial Lakes Golf Classic
in Lakeland. Florida. The team almost captured a first place victory in this toumament but lost in the playoffs. In the Wofford College Invitational, the team took second of eleven and O'Connell took sixth, with scores of 72-70-78 in the three rounds. Again at the Furman Invitational. O'Connell demonstrated his skill by hitting 75-7169 , good enough for a personal third and an overall third place victory for the team.

During the 1988 ACC Tournament, the Deacons took a third place finish out of the eight teams. Barry Fabian shot a 73-74-75 in the respective rounds to give him a fifth place finish.

The team looks forward to the upcoming years, and the future seems quite bright for the consistently strong team.

- John Weber III


Sporis information


Sports information



Courtes of Sports Information


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Courtesy of Sports information



## Swinging For Success With Growth and Experience

The 1987 Women's Golf team started off the first part of the season in a positive light by tying for 5th out of 19 teams at the Florida State Invitational. Karen Noble, winner of the team's MVP Award, led the lady Deacs not only for this tournament but for all 3 events in the fall calendar.

The top 3 players included juniors Noble and Kierman Prechtl and sophomore Laura D'Alessandro, who finished the fall season with $77.7,70.7$ and 80.2 averages, respectively. Sophomores Cindy Kodak and this year's Most-Improved Player, AnneMarie Goslak, and Junior Loren Melhench alternated for the fourth and fifth traveling spots.

The other 3 Fall Invitationals were
played at Beacon Woods in Southern Florida, Kentucky, and North Carolina. Lady Deac Golf Coach of three years. Mary Beth McGirr called the team's fall performance "disappointing because we had one bad round in every tournament" but looked forward to a better spring showing by learning from their mistakes.

The individual performances did improve during the spring toumaments. The team's best finish, third of fifteen teams, was at Duke's Spring Invitational in April, where co-captain Karen Noble placed fifth out of seventy-five players. Other spring tournaments included the Troy State-Hudson Industries Invitational in Alabama; LSUFairwood Country Club Invitational,
where D'Alessandro placed 7th; Woodbridge Collegiate, where Prechtl placed 4th; and the Women's Southern Intercollegiate in Georgia.
The '87-'88 roster also included sophomore Melissa Frey, a transfer student from Rollins College, and the team's only senior and co-captain Kim Logue.

Overall, the team improved over last year's national ranking, and is hopeful for the coming season of 1988-89. Karen Noble speaks of the team's optimism by saying that "next year is going to be our year. We have a lot of experience and growing confidence to look forward to."

- Libby Smith


Sporis Information
Deacons (left to right) Laura D'Alessandro, Melissa Frey, Kim Logue, Anne-Marie Goslak, Kiernan Prechtl, Cindy Kodak, Loren Milhench, Karen Noble

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Spring 1987 Results

Loussiana State Invitational
Hudson Invitational
South Carolina Invitational
Duke Spring Invitational
Women's Southern Intercolleglate

9th of 15
3rd of 14
10th of 12
7th of 15 12th

## Serving Up Success

As the Wake Forest Women's Tennis Team bid good-bye to three graduating seniors this year, its record of 22-6 most accurately reflected the maturity of the team. Under head coach lan Crookenden and new assistant coach Lew Gerrard, the girls maintained a consistent winning form during the year, concluding the season with an impressive second place finish in the ACC Tournament at Duke. The team avenged a loss to Clemson during the spring, by confidently overpowering them in the tournament semi-finals before losing to the Duke Blue Devils in a very close and exciting final match. Both teams were ranked in the top 25 in the nation. Along with the results, the team had a win over twentieth ranked Tennessee during the regular season. These were the most significant matches of the season.
Jackie Van Wijk, the number one player since her first year at Wake made a fitting exit with a record of 15-11 and a national ranking of 69th. Jackie's ability of mix sheer determination and sportsmanship with her enjoyment of the sport made her a very valuable and respected asset to the squad. An equally valuable senior, Monica Kowalewski, rounded off her playing years at Wake Forest with a 20-7 record. She will return to Wake Forest next year as an assistant to pass on her valuable skills
and knowledge of college tennis. Senior Jolyn Smith reinforced the strength of the lower line-up, especially with her outstanding doubles abilities. She will surely be missed as an important link in the close team.
Other team members also had outstanding seasons. The team's Laurie Jackson overcame a serious case of shin splints to conclude a winning season in both singles and doubles. Laurie's doubles partner Angelique Lodewyks had a national ranking of 57 after the spring semester and these two upperclassmen will be leading the team in '89. SMU transfer Lisa Pamintua proved her abilities at no. 5 in the Alabama Invitational. Another new face - Karen Dallwitz, will continue the Dallwitz name at WFU as her two brothers graduate this year. As the recipient of the team's Most Improved Award, Karen promises great things for the future. Noelle Paschom also offered support at the lower part of the team with her developing form.
This season established the team as a strong and competitive team. After steady growth over the past few years, the team had its most successful season ever in the spring. With the new coach, a new stadium, and quality athletes, the future of the team looks quite promising.

- Angelique Lodewyks




Steve Kilhan
Tucker Ryals


## Serving Up

Success and Victory!

The 1987-88 Men's Tennis team finished the year with a winning recordoverall, ending up with four wins and three losses in the ACC. The Deacons opened their season with a win over William and Mary, a $7-2$ victory. The Deacons then went on to defeat both Old Dominion and Richmond but then fell into a losing rut as they were defeated by llinois, Minnesota, New Mexico, Texas, and Arizona State.

The Deacons continued to be optimistic about the season and went on to beat Virginia Tech. 6-3. They lost matches with both Georgia Tech and

Duke but came back to beat N.C. State in an 8-1 victory. As they began to gain more momentum, they continued to win, beating Virginia, Maryland, South Carolina, and also North Carolina as well as Furman in six consecutive matches.

The team finished the season off with the ACC Tournament in their home court - the newly designed Tennis Stadium which greatly expanded the crowd capacity of the older stadium as well as adding to its appearance and utility.

- John Weber III





## A Quick Start To A Record Setting Finish

Although Wake Forest does not have a full track and field program, the women of the Wake Forest track team were able to show strength in multiple events this year, thanks to the addition of several new scholarships. Both the Indoor and Outdoor Track seasons were marked by exceptional individual performances.

Senior Jennifer Rioux made history at the ACC Indoor Championships in Johnson City, Tenn., when she became the first Indoor ACC Champion for Wake Forest. She claimed the title in the 3000 meters with a time of $90: 28$. Consequently she was named the team MVP for her performance. Wake Forest freshman Anne Letko made her
presence known early in the year. She met the NCAA qualifying time by three seconds in her first collegiate 10,000 meters as she raced to a $34: 21$ finish.

The steady improvement, consistency and hard work paid off at the ACC Championships at Duke, as the team enjoyed their most successful meet of the year.

Despite the lingering injuries suffered by the talented senior runner Karen Dunn, the women's team had their best performance ever at a ACC meet. Junior Liz Becker got the team off to a strong start with a first place finish in the 3000 meters with a time of $9: 25$. She was only seconds off the qualifying time for the nationals.

Rioux had an excellent performance in the 10,000 meters as she won with a time of $33: 58$, easily qualifying for Nationals and missing the Olympic Trials time by only 4 seconds. Junior Amy Kattwinkel and freshman Larissa Tiegan finished off their years placing sixth and seventh, respectively. Freshman Tina Lane captured sixth place in the 100 meter dash with a personal best.

The Indoor and Outdoor seasons were a great success for the women. Coach Francie Goodridge claims that the future of the team looks very promising, as it continues to improve its position in the conference.

- Amy Kattwinkel






## Setting The Pace For A Strong Future

The Deacon men's track team proved that it can compete on a highly competitive conference and national level. The men's team made great strides this year as they were able to show their strength in more events than ever before.

Freshman Mike Guegan, the team's MVP for the indoor season, set a school record early in the year in the 800 meters with a personal best time of I:49.9. Junior Bill Babcock showed his versatility as he had strong performances in many different events throughout both the indoor and outdoor
seasons.
The steady improvement, consistency and hard work of all the team members paid off at the ACC Championship at Duke University, as the men's team enjoyed its most successful meet of the year.

Senior Steve Kartilia led the men's team by placing fourth in the 10,000 meters, setting a school record with a time of $29: 38$ and earning him the team's MVP Award for the spring season. Two runners who performed well all year, sophomore Jon Hume and Scott Hayward took seventh and eighth

place respectively.
Guegan had another outstanding race as he placed second in the ACC 800 meter event. Steve Brown was a standout in the 100 meter high hurdles by placing third, shattering the previous school record with a time of 13.99. Eric Coffman capped his season with a personal best time, by almost 20 seconds, in the Steeplechase, placing eighth overall.
Although the graduating team members will be sorely missed, the young and talented runners bring high hopes for some upcoming successful years.




Kellv Hall

## A YEAR IN SPORTS



Steve Killian


Sponts Staff: John Weber III, Editor: John
Bailey, Libby Smith, Rebecca Wellborn,
Sports Writers; Kathy Gale, Layout Assistant




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## Where am I going? What am I going to do?

These questions and others were frequently asked by the Seniors at Wake Forest. With graduation looming in the horizons, thoughts of many turned to their futures. With a variety of choices open to them, the Seniors had a serious decision to make. One aid in the life changing decision was the annual Job Fair. This event was sponsored by the Career Planning and Placement Office to give the Seniors aid in their future plans. Representatives of many different corporations attended.

These spokesmen had job placement opportunities for the future workers. Not only were basic jobs offered but also plans for training in specialized areas along with jobs advancement opportunities To Seniors, the opportunity to meet and talk with representa tives of large corporations was a blessing in disguise. They did not have to worry about getting appointments with busy executives. An added advantage was being in a comfortable surrounding and not a stuffy, unfriendly office. The

1987-1988 Job Fair was deemed a success by all those involved. The hopes for the future fairs enabled rising undergraduates to look forward to an extra advantage in the job market. By giving this advan-
tage to Deacon graduates, corporations ensured that they head quality workers, and the students were assured of an answer to the question: What am I going to do?

- Laddona Lloyd




## SENIORS



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## Hunger Clean-Up

April 23, 1988, was a beautiful day, especially since so many students helped to make someone else's life a little more beautiful. This was accomplished by participation in the Nationwide project - Hunger Clean-Up. Students raised money for the hungry by cleaning up the community. Sponsors donated money according to the number of hours a student worked. The project ran from $10 \mathrm{a} . \mathrm{m}$. until 1 p.m. Some picked up trash along the road, and some worked in local shelters for the needy.

All the money that was raised went to feed the hungry. One half of the money stayed in Winston-Salem, and the other one half went to other organizations throughout the United States.

Wake Forest ranked among the top twenty colleges and universities in raising money for project Hunger Clean-Up.


Wake Forest students worked hard on a brisk Saturday morning to raise money for the hungry people in our city as wetl as in our country. It's important for us as Amencans to realize that the hunger problem does not just exist across the ocean, but right in our backyards.


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## A College Ring .

"It's a reminder of the years I've spent at Wake Forest University and how proud I am to be graduating from this University."
"It's a symbol of achievement, something worked for and earned!"
"A symbol of the strong tradition of Wake Forest University."
"An accomplishment of a lifelong dream!"
"A constant reminder of four GREAT years at Wake."
"'A symbol of honor and of all the hard work I've put into college."
"It is an outward symbol to the world that I have achieved an important goal."
"A concrete object that I can carry with me forever to remind me of my experience at Wake Forest University."

## Now and Forever



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Civit disobedience didn't stop at the Quad, the residents on the South campus took part also. A warm Spring aftemoon caues the guls in Bostwick to "do the dirty deed" - propping doors open


## Civil Disobedience

Civil Disobedience. It has been advocated by such historical figures as Gandhi and Dr. Martin Luther King, Jr., and has now become the code for a number of Quad residents. How has this happened? To get the story straight, as it is, I went to the Wake Forest campus. It seems the administration has created a rule that makes it "illegal" to remove the screens from the door windows facing the Quad. However, the residents involved are behaving civilly yet continuing to do the dirty deed. The administration's reasoning: it is expensive to replace the screens, it is tacky
for the young men to hang out their windows to whistle at passing females, and the blaring music from the windows is annoying and disturbing. The students' reasoning: it is a tradition and this is definitely a group of traditional guys. The students argue that the rule is unfair as the removal of the screens pose no immediate danger to society or to the individual.

The opinion of the average student? From what this reporter has heard the issue remains very much up in the air. Of the students polled on the Quad: 2\% supported the rule. $12 \%$ said the rule s-..-d. $36 \%$


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Eurudyk: tincene "Hute, "ikiaboeth Than: Riper. (iltuoyl tinue to model their actions after Gandhi and King. But let's hope the guys on the Quad that are involved remember that both Gandhi and King were assassinated by gunmen as a result of their passive resistance to civil laws. And I hear President Hearn is a pretty good shot at 150 yards!!!


## The Final FAREWELL

That's how the Quad looked. Rows of tall majestic Elm trees leading from Reynolda to Wait Chapel. Trees that had been planted to help celebrate the moving of Wake Forest to its new campus in the summer of 1956. Trees that were to grow along with the school. Trees that made the Quad a breathtaking sight. Trees
which, unfortunately, weren't invincible. Despite the best efforts of the Administration, which spent a lot of money trying to save the trees. the beautiful Elm trees contracted Dutch Elm Disease which began slowly to kill them. It was a painful decision to make, but the Powers that Be decided that it was in the best in-
terest of the school to cut the trees down.

Soon after that fateful November day when the last tree fell, new trees began to appear. They were carefully and lovingly planted to replace those which had stood for so long. It would be a while before these Ash trees, which looked so tiny in comparison to
the giant Elms, could take their place in the minds and hearts of everyone at Wake; yet after that next football victory when hundreds of students ran, carrying rolls of toilet paper, to the Quad for the first real "ROLL" of the new trees, that day of acceptance wasn't far away.

- Elizabeth Prioleau


Growth. That is the new theme of the University. As the school grows so will the trees. Everyone is waiting for the day of glory.

Ready to make a stalement. The new Ash trees await their turn to be planted


## Tickets Anyone?

'"Mom, why were you lying face down on the carpet, like that?" This is a typical question that our children will ask us twenty years from now, when they look through our yearbooks. How do we explain that the boredom of waiting a few hours or the entire night in line was worth it to get a ticket for a Wake Forest basketball game. And that the minutes didn't pass that slowly with a good friend to talk to or with a comfortable couch or carpet on which to sleep away the time.
Those hard won tickets gained us entrance to such exciting and memorable events as the WFU vs

UNC-CH basketball game, where we screamed ourselves hoarse as the Demon Deacons intimidated the Tar Heels.

The fun of attending games lay not only in the thrill of victory, for students proved not to be just "fair weather" fans when we continued to faithfully attend every game in order to support our hard working fellow Deacons. There is the pride, the school spirit, and the close comoradie of friends cheering for a common goal that brings us out to attend the games - and wait. patiently, for those valued tickets.

Kristm Butello



Brannech. Mark
Brasher. Bethany
Brawley. Yolanda

Brown, Bryan Brown. Michele Brown. Shannon

Brown. Tracy Brouning. Laurence Buitendorp, Bill

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Butler, Janet
Cain. Teddy
Caldwell, Catana Rene

Carmack, Kenneth
Camey, Spencer Carter, Richard

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Glonshi. Rou Goddard. Laura Goodman. Alice Grant. Page Gray. Angela Greeson, Karl
Gnifin, Page Griffing, Lance

Griffith, Anthony Groves, Julie Gupton, J. Demise Guy. Thomas Haden, Jeff Hagler, Arthur Hanny, David Hansberry. Phillıp

## The Invasion Begins - Again

The invasion came again this fall. No, it wasn't the arrival of the Freshmen or the parents on Parent's Weekend. It was the annual Quad Bug Convention. Those pesky little creatures invaded the campus again this year.

The invasion made walking to and from the post office quite an adventure. Talking while walking was practically out of the question because when one did, that person usually got a mouth full of quad bugs. One frustrated student, Chris Richter stated, "The question is: Is ARA's food more edible?'' It did feel as if one was eating little black creatures. Yet, these bugs didn't stop with landing only in the mouth, they also like clothes.

After a football game, the gold jackets of the band members became dotted with black when walking on the Quad to the Snack Pit. The same thing happened with any bright colored clothing that the little insects saw. It seemed like any light colored clothing turned black with "Ready to Wear" insects.

Yet, the Quad bugs only added to the uniqueness of the campus and gave yet another dimension to the life of a Demon Deacon. When the student body smiled and gave a sigh of relief when the weather turned cooler, there was that dread of the return of autumn next year because that meant the invasion would come again.

Ladonna Llovd



## Scoping Stud Row

Hi Kathy! My name*s Godiva, and I'm your Big Sister. Yeh, they assign an upperclassman to each freshman girl just to help her around for a while, "show her the ropes," so to speak. Where are you from? Really I've never been to lceland. Do you like it? Yeh, I guess every place has it downers. Well, I've just made a few notes here about stuff to tell you and important places on campus to show you. Before we go to the bank and stuff like that, I want you to fix your hair, put on your best color, and then 1 'm going to take you to the most impor-
tant spot on the entire campus! No, we're not going to take you to the Pit - we'll get you something to eat later. Yes, 1 know where the Deacon Shop is but that can wait. too. Just get ready, Kathy, 'cause I'm taking you to STUD ROW.

Okay, now while we walk you just listen and when 1 finish you can ask questions. On the Quad, between Kitchin and Poteat, there are these cute little brick walls where the Pika and Sig Ep sit just about every day (unless the weather is bad or something). They bring out chairs and music and stuff and just
hang out. I'm not sure why they say they do it, but they really do it so all the girls can come by and chech them out. Now, generally, the best time to cruise to STUD ROW is between 11-3 each aftemoon. But I mean, you can't just walk by and look, you gotta' have a reason for going by. Since the P.O. is right there, it's a perfect excuse, but you gotta" make sure the guys know you're going to the P.O. (not just to see them) so keep your keys in your hand and play with them. If you
you'll have something 10 carry. Basically, just be nonchalant, smile, and try to make eye contact. We're comang up on STUD ROW on your right, just giggle politely and be cool. See that Pika with the blonde hair and blue shirt? He's here every day - He's one of my favorites!! What do you mean you are dating him? You've only been here six days! Hey Kathy, wait up! How 'bout a few introductions for your Big Sis?!?!?!? Kathy?!?

Somva Bourn don't have your book bag with you, stop in the SNIT for a drink so

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Kelly. Shawn Fizzpatnck
Kendall. Bradley
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killebrew, Chad

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Lambert. Mike Lamphier. Michael Lamson, Mark Lancaster, Katue Lane, Alan S Lang, Leslie Anne Lang, Leslre Ann
Lassiter, Shep Lawrence, Gary E.

Lawson, Douglas Ray
Ledford, Jennifer Ledford, Jennifer Lee, Cyntha Legan, Thomas C Lehman, Keth Lemone, Julse M Lesmester, H Michael Lewis. Wendy

Love, Chnstue Macleod. Donald, Jr. Magee, Marybeth Magure, Kimberly Malcom, Elizabeth Mann, Chnstopher V Marston, Kirkie Martin. Kimberly

## JUNIORS

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McSuain, Timothy
Merry, Ellen
Meyer, Laura
Milhench, Loren Morns. Cnste Moyer, Kiss Muhlhausen, Chiss Mulhicon. Mary

Munn, John Murrah. Manlynne Nlerray. Elwyn

Neal, Alice
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Neluon. Karen
Newton, Kirby

Nohle, Kimberly O'Sullivan. Jane Oldham, Michele

Ohhome, Karen Ottertrom. Patnch Outland. Robert

Parach, A) Putillo, Stephante Perry. Donica Perry, Stan Pohl. Chinstan Phillips. Chris Piccole, Traci Pichard, Syhis

Pichett, Marco
Pollard, Anne Porterlield. Mary Lee Poteat, Kelly Powell. Holly
Pretorms. Scott
Prewitt. Liz
Price, Sarah


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Privette, Melante
Privott, Dan
Pruath, Catherine
Purdy, Susiln
Ramsay, Shula
Ready, Jeffrey
Reeves, Bohty
Reeves, Bohby

Reeves, Susan
Rerd, Scott
Revis. Susan
Rewalt, Donna
Rierson, Jennifer
Rimron, Patnch
Robertson. Lee

Rohertson. Tammy
Robinson, Beth
Rohmson, Knstat

Roehuck, Vivian
Rogers, James
Rowley, Jay

Sadler, Lisa
Sadler, Leslie
Safiron. Joe

Sams, Stephane Sandifer. John
Satterfield, Robert

Sawicks, Charles
Schutt, Scolt
Sellers, Susan
Shakıh, Chns
Sheehan, Ellen
Sellhom, Carol
Shepard, Katherne
Sheppard. Amee

Shuford. Carol
Simmons, Kumberly
Sims. Tarzette
Sink, Audrey
Sizemore, Juha
Smith, Dander
Smith. David
Smith, Michdel

## = JUNIORS

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Smith. Midge Smith. Sharon Renee Sparks, John E.
Spengler. Stephen Spicker, Brenda Sue St. Germain, E. Kelley Stabile. Theresa Staheim, Kathy
Steven, Robert Stockstill. Allison Stone, Mary Pat Stowers. Mark Siroud, Katherine Subramanian, Krithiga Sumlin, Dodge Summerlin, Jill
Sutton, Jean Ann Sutton, Sandy Swanson. Timothy Tarasidis, Kirk Tashoty, Teresa Taylor, Jennifer Taylor, Michael Tepper. Tom
Thomas, Ruth Thompson. Douglas Torbet, Mary Beth Trotier, Amy Turner, Franklin Tuttle, Robert Valaoras, Nick Vander Wagen, Susan


## Voting

Wake Forest students in the past have not participated in campus elections as they did this year. The Student Government office reported that approximately $60 \%$ of the student body voted in the Presidential election. This seems to indicate that the student body is taking more responsibility in choosing its leaders.

To encourage students to vote, the Student Government provided a ballot box to each dorm This along with the athundance of signs and campangning seemed to increase the per cent of students voung.


## JUNIORS



Vandewalle, Lesa Vaughan, Jeffrey Vaughan, Sharon Villanneva, Larry Vladmir, Jennifer Vtipil, David Waddington, Sarah Wade, Susan
Walker, Dawn Eileen Walker, Hal
Waller, Leigh
Walton, Leigh
Ward, Jody
Ward, Lisa
Ward. Virginia Wooten Watteworth, Andrew
Weber, John III Wedington, Tiffani Weekley, Paul Weeks, Karen Weeks, Kenneth Welden, Jennifer
Wheeler, Pamela White, Elizabeth Ann
White, Jabin
White, S. Rence White, Susan Wiggins, Elizabeth Wilkerson, Carl Williams, Cynthia Williams, Michael Willis, Jennifer

Willis, Krista Faith Wilson, Charles Darryl Wilson, Kristin Anne

Wily, Noel
Winiker, Rick
Wolfe, Shannon

Wray, Douglas
Wray, Mary Margaret Yarbrough, Jonathan

Yarger, Lisa
Zurlo, Jeffrey Zwadyk, Becky

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## SOPHOMORES



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Ballard, Beck
Baker. Douglas Banks, Matthew Bannister, Amy Bartley. Jill artolic, Carolyn Batten, Doyle Bauer, Fred

Bean, Karla
Bech, Page Betford, John Bennett, Scott Benwon, Page Benson, Page Bentley. Parge Bigger, David
Bilbro, Kathryn

Bityeu, Elizaheth Blake. Carolyn Blankentecher. Emily Blankenship. Steve Blayloch. Bill Bubbitt. Donald Bolz, Denıe Bonar, John


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## MUSIC ANYWHERE AND EVERYWHERE

At Wake Forest we seem to have music everywhere as well as having every type of melodic sound known to man. Just walk down any hall in a Deacon residence hall, and you'll hear the entire spectrum of possible combinations. Follow me boys and girls, and I'll let you hear what l mean. Upon entering the hall, we hear Peggy singing along with Mozart in that oh so sweet voice of hers; from the other side we get Damien chillin' with James Taylor. Leigh and Susan are griping along with Orange Juice Jones, and Trina heads for the harder side with MEATLOAF. Wandering a little further down the hall (stay in a straight line boys and girls), we get a taste of REM from Mary Beth and some
classic Bowie from 'neath Beth's door. Page is twanging along to John Denver and something called GUADL CANAL DIARY is screeching from Natalie's way. Brandon's whooping it up with YAZ (can you spell "YAZ" boys and girls?); Martha's trippin' real hard with the TALKING HEADS, and Sarah's LP of the musical New Testament sends waves of spiritual inspiration up and down your spine. Falling back a few years, we get a variety of heart breaking love songs echoing from Cilla's place (say "Cilly Woman'" for me boys and girls), and a little SQUEEZE from Nicky. Rounding out our tour we have Michelle (she's the RA boys and girls) with whatever soul chart jam
she's boppin" to this week (do you know what an RA is boys and girls?)!!!

Ah, for the sweet sounds of melody and harmony - the MUSIC we all love. Think for a moment and you'll realize just how important music is - it's everywhere.

Sumtnation - college students have evolved in a manner so that they are unable to exist without music; it is a necessity. No matter what the sound system - be it an elaborate system, a jam box, a clock radio, or a Walkman - each of us needs that music fix. Like hot dogs and apple pie, music is a part of America for the college student, ever present, ever LOUDER!!!!!!

- Sonya Bourn


Bowen, Lisa Boyer. Chuch Boyles. Robert Bozarth, Chns Bradley. Sara Broch, Stuar Broch, Susanne Brooks, Richard

Broughton, James Brown. John William Brown, Sharon Burgess. James Burroughs, Kevin Burrus. Rubert Burton, Steve Camptell, Alison

Canady, Donna Lynn
Cannata, Raymond Carlton, Cathenne Casto, Gien Cecil, Zach Chapman. Hambet Chatham, Doug Chatham, Jeb

Ching, Con Chngstensen. Aaron Church, John Clark, Ed Clash, Michelle Clark, Rodney Clark, Stephen Cofield. Joy
=SOPHOMORES

Combs, Steve
Conner, Dana Conner, M Gallette

Cox, Gregory Anderson Cross. Lynn Daly, Kevin

Damels, Mary
Daniels, Nancy Dannahey, Chnstopher

Daves, Leslie
Davis, Brook
Davis, Lonnte

Davis, Martha
Davis, Martha
Davis, Starr Definbaugh, Denise

Denning, Ann Dew, Elisa Dimsdale, Donna DeVestea, Joseph Dixon, Drew Doggett, Laura Dombrowsh1, Alexander Dophe, Kevin

Douds, Douglas
Dresser, David Drummond, Sara Durham, Bryan Edarte, Susan Edison, Susan Elliot, Suzanne


## Assist the Administration in Decision Making

There were students on the campus of Wake Forest University who carried a load of more than studies. fraternities, societies, and clubs. These students were the student leaders on campus.

Whether they were the president of a fraternity or a society, of the Student Union, the editor of the Old and Black or the Howler, a member of the Student Government or a variety of other organizations, these students managed to maintain the standards of excellence that was expected of them. It was these students, such as Will Knecht, who went to bat for the rest of the student body against things that were thought to be unfair. Leaders communicated the ideas of the student body to officials who could do something about them.

These unique individuals attended several Leadership Awareness Conferences sponsored by President Hearn, Dr. John Anderson, and Dr. Brian Austin, and the Student Govern-
ment which enabled them to better serve the needs of the growing community at Wake Forest. Through this program a network of communications was set up with all parts of the University. It was an outreach program to bring the needs and ideas of the students to light.

Thanks to the help of student leaders, the proposed housing of freshmen men in Johnson Hall was brought to a standstill. The new Student Center, the visitation policy, the alcohol policy, the housing situation, the admission policy, and the tuition hick were other issues that were addressed in these conferences between students and the administration.

- Ladonna Lloyd



Prepared. Student leaders came prepared with notebooks in hand to face the administration with important questions and concerns.


Emerine, Chad Faircloth, Suzi Fedyszen, Peler Fisher. Gayle Flowers. John Frey, Melissa Fulbnghi. Stephante Fullon, Tim

[^5]
## SOPHOMORES

Goss, Douglas Goude. Jeft Gorndrich. Steve Goodsten. Gregory Goslak. Anne Mane Graves. D Brett Greeley. David Gregory. Dlana

Gregary. Wedey Gnftin. Ann Gurganur. Ray Hachuorth, Greg Hath. Amna Hall. David Halltgan, Denns Hamilton, Bran

Handy. Marh Hardte. Robert Harrell. H Lee

Hart. Sara Harvey, DeDe Hawhins, David

Howthorne, Alce Hayakht, Janet Hayashı, Jud

Hayes, Kerty
Hazzard. Danuel Hech. Daniel Henderson, Bud Henderton, Liev Henninger, Todd Herring. Lsia Huggns, Kelly

Higgns, Melisa Hinshaw, Jeft Hogeword, Marh Hogue, Rodncy Holland. Steven Holsworth, William Hoppe. Scott Horton, Jevtle


## SOPHOMORES



Pit food . . . "Come and get it!" What an inviting sound. Was there an escape? Yes. Many students found it much more satisfying to cook their own meals. There were several advantages to cooking. One was able to select what one desired to eat and enjoy it whenever. Most importantly, if one liked something cooked a special way, cooking allowed for the individual expertise. Cooking in the dorm was also much, much cheaper. That was a determining factor for some students. A piece of fruit in the Pit was fifty-five cents, while in the grocery store it was possible to find two pounds of some kind of fruit for around the same price. A definite advantage.

Though cooking had many delicious advantages, there were a few drawbacks - finding time in a busy schedule to prepare a nutritious meal, also finding a conveniently located and well equipped kitchen were two of them. Laura Krebs, a senior Huffmanite, found this to be especially frustrating until Huffman's kitchen was remodeled in the Spring.

All in all, however, cooking is much more inviting than the Pit, Snack Pit, or even the Mag Room.


Kojıma, Chiye Kathenne
Kral, Bob
Krautler, Lon
Krukewitt, Christopher
Kulzmann, Allyson Lambe. Cath Lambert, Katherne Landel, Julie

Larsen. Steven
Latus, Justun Leary, Jeffery Lee. Elizabeth Lerst. Nancy Lemons, Patnch Lepp, Andy Lewellyn, Angela

## SOPHOMORES

Litvey, Heather Lindsley. Steve Linton. John Leckhar. Robert Long, Leigh Lott. Melssa Lundan, Liv Norelle

Mach. Latonja Madden. Regmaid Mahons. Sherla Marrache. Ron Marshall. Kimberiy Martin, Chnstopher Martin, G Neole Alaron. Karen


## On the Run

They were everywhere, Anytime, day or night Some wore shorts. Some wore sweats. Some had headsets. Some just listened to the great outdoors.

They were the joggers of Wake Forest

The sport of jogging continued its "run" of popularity on the W"ake Forest campus. Many students jogged on a daily basis. There were many reasons for this continuous torture: to lose weight for that formal, to get in shape for that health and sports science class, to stay in shape for sports, and to jog around those books that called to be studied. Whatever the reason, it produced a natural high (ask the Psychology professors to explain this phenomenon) and woke up the sleepy studier, even though he often returned too exhausted to study

Joggers donned all types of clothing. Sweats were of course a favorite during cold weather. But joggers mixed and matched, too. They were seen weaning sweatshirts and shorts and lightweight jackets wath shorts. Some joggers wore lycra pants or tights to keep muscles extra toasty. The color scheme included everything, such as wild colors, neon strips, and flowers. At the top of the list was gold and black. Most serious
joggers had running shoes to give support and keep feet and legs from aching.

For some jogging was a way of meeting people. As the jogged, they talked to their friends in between huffs and puffs and caught up on recent gossip. It was also a way of meeting members of the opposite sex. It was something in common about which to talk.
Whatever the reason, it was a great way to have fun.

- Stephante Pritchard




Maurer, Laura Ann McCarley. Jennifer MeCollam, Marh McConnell. Beth McHan. Charles McKinght. Greg McNeill. Elizabeth McQuat, Rober

McPherson, Elizabeth McWhonter, Waverly Meade. Anna Meredith. Melissa Meyers. Chip Miles. Noelle Monroe, Scot Montgomery. J1ll

Moore, Mathew Moran. Cathe Morgan, Kimberly Morgan. Matthey Morgan. voelle Morms, Kimberly Morrow. Phallip Moser, Kelly

Moser. Sarah Mueh, Donald Mullen, Juhe Ann Mullen, Marme Murray, Grace Muscatello. James Muserave, Karen Myrick. Elizabeth

Nance, Emıly Nappt, Dianna Neel. Wendy Nelson, Kurt Nielsen, Peter Noms. John Nyland. Kathleen O'Connell, Eoghan
$\mathrm{O}^{\prime}$ Connor. John O'Nell, Hillary Olech. Laura Ostmann. William Owen, Kate Owens, Cathy Pamıntuan. Lisa Partin. Anne

Patterson. Kumberly Pelstring, Michelle Penton, John Perkins, Ellen Person. Elise Peterson. Stacer Prechnik, Anthony Platt. Kevin

Plumpton, David
Pons, Lara
Pouell. Eva Powell. Kim Prangle, Alan Rafeld, Devra Ramsey, Willam Ray. Micah

Reed, Shawn Lynne Reeves. June Reıgelman, Carre Renter. Scott Rent. Cason

Rich, Sindy Rıddle, Chastie Roberts, Virgima Rohins, Gregory Rogers, Sharon

Salisbury. Jeff Sansom, Kathryn Sansom, Kathryn
Salterwhule. Susan Sawin, Barbara Schiller, Anne Bothwell

Schımmer, Amy
Schirmer. Amy
Schroeder, Rick
Scull. Heather
Senter, Elizabeth
Shipley, Chnstane

Shoemake. Lele Shortz, Steven Shuping. Theresa Sikes, Amy Elizabeth Sinclair, John

Smuth, Emily Snuth. Meg Solomon, Charlie Sorensen, Jennifer Soule. Steven

Spann. Carol Adele Startsman. Britt Stephenson, Lee Stevens, Matthew Stomm. Phillip
Rooks. Ale kandra Rose, D. Cameron Rowland, Emily Ruiz, Jante Sahahlan, John


## Spring Fever!

To study or not to study . . . that was the question, when the weather turned warm, and the sun's rays peeked through the spring skies, thoughts of students turned from studies to summer fun. The unusually warm weather made studying even harder. The call of the sun made one squirm with restlessness. Early tans were begging to be had and thoughts of the beach were everywhere. Yet, the faithful students found ways to combine sun and academics. There were always those who braved $\varepsilon$ professor's wrath and multitudes of notes to cut class and have some fun. For those who weren't brave enough to skip class, there was always the favorite study places. When the call came, students were prepared to get some study hours in. Sun bathers were often seen with books, notes, and highlighters soaking up knowledge along with the rays. If the sun wasn't the call, there was always the summer baseball game for a distraction. The ever faithful baseball fans found ways to keep up with their studies and the Diamond Deacons. The solution was simple, take the books along. Studiers were also found sitting in the sun on Mag patio between classes. Even when people went to the pool, their books were always there in a reminding presence.

Even though the summer sun called, study habits may have changed, but the need to study did not. True Deacons kept their high academic standards through the temptation of the sun.

- Ladonna Lloyc


Patricia Kenan - Herrmann and Theresa Tashoty discuss how class work seems to always pile up when Spring time arrives.


Two in one. This studious Wake Forest student takes advantage ot a beautiful, sunny day to get some studying accomplished.


Tescione, Lynne
Tester, Scott
Thomas, Venezela Ethel Thompson, Felecia

Thomsen, Candance Tubaugh. Stephen Tucker, Dorris Devereau Venable, Melissa

Voorhees, James
Vyas, De Yang
Wagner, David Scott
Waldron, Deborah

Ward, Stephanue Lynn
Warren, Cathy
Wasilauskas, Chris
Wertz. Debbie

West, Andrew
Whicker, Jennifer
White, Scott
White, William

Williams, Amanda
Williamson, Gregg
Wilson, John Fletcher
Wilson, Jon Jay

Winfree. Chris
Wood, Scott
Wootton. Ruth Ann
Wrght. Miles

Wussler, Jeanne Marie Young, Elizabeth Ashby Young, Timothy Cinaciosi, Nicholas*
*Out of Order

# Mirror, Mirror on the Wall Which is Which, Tell Us All 

Walking around campus, one would pass these two guys who looked like doubles. "Oh no! We're being invaded by clones or other alien life forms!"" was probably a thought that ran through one's mind. But the fact is that these fellows weren't clones, only twins.

Wake Forest University had a large number of twins enrolled this year. The Freshman class had three sets of twins, the Sophomore class had two pairs, the Junior class had two sets, and two pairs of twins were Seniors. That made the total number of twins eighteen or nine pairs.

When most people think of twins, they think of people who look alike, but, not all twins are identical. Seven sets of twins were identical and two were fraternal, boy-girl twins. The fraternal twins were in the Freshman and Junior classes. Heather and Bert Young were the Freshmen, and John and Susan Reeves were the Juniors,

The identical twins made up the rest of the bunch. Lisa and Terry Allred and Janet and Judi Hayashi were the female identical twins. Being the only girls on campus to be twins, they had an edge over the guys that they dated, because if they wanted to be mischievious, then they could have just changed identities for a few hours.

There were five sets of identical male twins. Rickie and Robbie Gomez and John and Robert Sebeck were in the Freshmen bunch of guys. There was only one Sophomore set, they were Pete and Tom Jones. The Junior class claimed one set of these males also, Brian and Jeff Prince. Last. but not least, the Senior class had one set, Chris and Steve Matthes.

It seemed that these fellows could also play tricks on their dates by changing identities since they looked so much alike.

What was it like having a twin on the same campus was a question that was most readily answered. All of the twins really enjoyed, or at least acted like they enjoyed having a brother or sister close to them. Bert Young could be found in his sister's dormitory

about the same amount of time as he could be found in his own. One wondered if it was because of his sister or because of meeting all of her friends.

Not only is the bond close from family ties but these unique siblings were also interested or either involved in the same activities. Being in the same fraternity was a pastrime that two sets of twins shared. Sigma Chi was the fraternity that the twins chose. Chris and Steve Matthes were brothers, while Rickie and Robbie Gomez pledged this spring. John and Robert Sebeck both take Latin and were in the higher levels of the language.

The father of Janet and Judi Hayashi is a professor at Wake Forest. He teaches in the Mathematics/Business Department.

The list goes on and on with similarities in the likes and dislikes of the twins. There was only one thing that was evident to anyone who saw these special siblings together, that was the love that these people felt for his/her twin. That special bond between twins was evident in anything they did together.

Ladonna Lloyd


Campus Look alikes. First row: Heather Young, Robbie Gomez, Rickie Gomez, John Reeves, Susan Reeves. Second row: Bert Young, John Sebeck, Robert Sebeck. Third row: Chris Matthes, Steve Matthes, Jeff Prince, Brian Prince.

Brian and Jeff Prince


Ahee, Tammy Accardja. John Acherman. Heather Adams. Phillip Ahearn. Robert Ambrose, Linda Aderson. Nancy Anton. Marct

Armistead. John
Amdi, Melissa Asplen, Nancy Babcock, Jame's Balley, Ellen Balley, John Bain, David Baldwin. Amy


## A Rare Special Delivery

The Post Office. It was the one place on campus that students just couldn't stay away from. Try as they might to avoid it, temptation eventually got the better of everyone, and students would sneak up to the quad to cheek their post office boxes amid the snears from their friends. "Why are you bothering? You know you won't have anything.
Every day, hundreds of students entered the Post Office on the quad floor of Poteat hoping for some sort of communication. Just some sign that they really hadn't heen forgotten by friends and family and that life did still continue as usual in places other than not, despite many students" prayers for "just one let-
ter." the trip accomplished nothing other than an airing out of the mailbox. On the rare day that, lo and behold, the volume of air wooshing through the mailhox was diminished by the presence of mail, many a student would find his hopes shot down by the presence of an envelope addressed only to "Boxholder." Even more disturbing than that, was to find out, after waiting in line for nearly an hour, that the little pink slip, which had mysteriously appeared in the lonely mailbox, had been inadvertantly stuck in the wrong slot. But little nuisances such as these kept the students' spirits up until the day that real mail would come.


Baldwin. Lindd Ballard. Putricia Barmard. Anne Bartow, Beth Bassle, Zpp Baucom, James Bell. Michael Bilello, Kisistna

Black, Brandon Black. David Blake, Virginta Blend. Slade Bonner. Dehorah Bowen, Russell Bowman, Joseph Boyd. John




Buzzard. Scott
Caister. Kara Lynn Caldwell. Cathy Callaham, Bnitain Camphell, Jennifer Campbell. Jennifer
Cappenter. Virginia Carr, Michelle Cawthon, Andrew

Charlton, Kimberly Cheever, Bruce Chen, Judy Chernansky, Daane Chernansky, Dane
Chervenak, James Chervenak, James
Chilcott, Alson Chism. Kathy Clement. Andrey

FRESHMEN $\longrightarrow$


Clement, Carole Clinard, Scott Michael Cloniger, Kırk Cmununtder, Nich Coffey. Allison Conner. Colleen Coop, Kinst Cooper. Mathew

Copeland, Chris Copple. Elizabeth Corhett. Kelly Corlese, Missy Cowan, Virginia Cox, Michelle Cratg, David Cross. Tamme

Currin, Stephen Damon. Tonja Tenir Daniel, Rober Darby. Beth Davis. Diane Dawhins. Rowena Deal. Raymond Dehruyne, Beth

Dellınger, Kelly Devane, Tara Dillingham, Amy Dilworh, Michael Dimock, Jeff Dinkins, Chnstopher Dombrowski, Michael Donelan. Linda

Downs, S Trevor Doyle, Willam Dufault, David Eagle. Anna Windsor Earnhardt, John Jennings Eggleston, Tommy Esther, Rober Everett, Jennifer


## A Deacon Road Trip

Suitcases packed Full of junk
Cases of BEvERage Overflow the trunk
We got our map
Let's head for the lodge
It’s Friday afternoon
Time to get the hell outta` Dodge!
Time to travel
We gotta' go fast
The time for behaving rationally Is definitely past
Maybe we'll go South Though we like the East
To we cabin fevered fiends
The destination matters least
It matters not what day or time
We gotta' go now
By car, boat or plane
It doesn't matter how
Papers and exams
We're losing our grip
Boys and girls
It's time for a DEACON ROAD TRIP!


Farrelly. Laura
Faust. Michelle
Felton. Melissa

Fenderson, K. Brooke
Ferraro, Kathryn
Ferrell. Mary

Fields. Charles Eduard
Fisher. Nevan
Fitch. John

Fleetwood. Susan
Flowers. Amue
Forde, Hannah

Fortune, Leslie Foumier, Michelle Furr, Kevin

Garbee. Hank Gardner, Elizabeth Garmer. Scot

Gee. Thomas Gentule. Lisa Gibson, Anne

Gillespy. Elizabeth Goodard. Ann Gomez. Matthew Enc



Pledge night is notonous for hook ups.

## HOOKED!?!

Where's Fred?
He left with the chick in the red mini-skirt. You know, the one with the big nose. (Strange hand gesture)
No way! Tell me you're not serious. Yeah. I'm serious. I saw 'em walk out together at about nine and when 1 left the party, they still weren't back. (Sick grin)
I can't believe that. That's the same girl he blew off Friday. That's incredible!

You think that's a scream, guess who David drove home! (Eyes bugged)
Uh uh! David and Liza hooked up again? He said the other day that he wasn't even going to call her again. I guess he changed his mind!! (Lum-berjack-like laughter) Did Aaron go home with Celia?

Nope. They got in a big fight at dinner. Last time 1 saw Aaron, he and that girl with the long black hair were going for a walk in the gardens.
bounce back! When did they go walking?

Oh, about four hours ago! (High five followed by giggles of delirium)
Man I'm hungry. Let's go eut 1 told Tom we'd wat for him to get back before we went after food.
You might as well forget ahout seeing Tom tonight. He cut out with some girl from his Spanish class You hnow, the one in the black sweater. (Strange animal sounds)

He didn't! (fury, outrage) I've been watching her ever since 1 came to this place. I can't believe he did that. What a hook up artist. Well, he didn't know you liked her and he was a little wasted, too. (Get jacket and car keys)

Yeah, 1 guess a few drinks do alter a guy's judgement. (Heavy sigh - walh out doors)
Yep. How bout we cruise by Salem before we eat, see if anybody's up? (Get in car and drive away)


Gooo0000000dness, that boy does

Howle, Demins
Hoyt, Sumantha
Huchatree, Blachman
Huey. Cheryl
Hughes, Natale Renee
Hundt, Greggory
Hunter. Lou Ann
Hurley, Dee

Hussey, Amy
Hussey, Amy
Husteh. Stacey
Huthuate. Lance W
Jabara, Lisa Michelle Jacques. Robin Leıgh James. Elizabelh Eleaner Jarrard. Karen
Jarvis, Kevin T

Jenkins, Mathew
Jenks, Michael A
Jennell, Jennifer
Johnson, Pamela
Johnston. Nicole
Johnston, Todd
Jones. Jody
Kasischke. Christopher

FRESHMEN $\longrightarrow$




## CELEBRATE!

On October 17, 1987, the Sawtooth Center was filled with lots of Wake Forest students who were ready for a celebration. Appropiately, the Fall Formal theme was "Celebrate" with the music provided by "Beat the Clock." Talk and laughter mingled in the air as friends met and exchanged greetings. Talk centered around the football game that had been played that afternoon, the previous dinner (which was a wonderful break from the Pit), the band, and the good times between friends. Around 9:00 pm the band began to play, and the partiers danced the night away. The band featured favorite oldies such as "Twist and Shout" along with today's dance tunes and slow songs. The dance was in full swing around ten and kept on rocking until 1 am.

Taking a break from dancing couples gathered around the refreshment table and revived their tired but hyperactive bodies. One could see that friends were laughing and having the best of times.

As the evening drew to an end at 1:00 am, a favorite song was heard, "Lean on Me." It showed that even when Wake Forest students were having a terrific time at a dance, the fact that they could lean on each other was evident.

Fall Formal 1987. held many memories for the student body. The seniors went to their last college formal and the freshmen to their first. Everyone will remember "CELEBRATE!"

- Ladonna Lloyd


Littlejohn, Bran Lloyd, Ladonna Locklear, Robbie Long. Mark Justin Louder, Kathenne Lyler, Ann
MacDonald. Stephen
MacLauchlan, Glann Alan

## Maher. Mathew

Manila, Nick
Marino. Noelle Mane
Marklin. William
Martın. Amy
Martin, John Martin
Maslanka. Frances
Massey, Elanne

Matz, Patricta
Mazzeo, Stephante
McCaslin. Richard Bnan
McCullough, Megan
McCutchen, Scoti Bryon
McDowell. Diagen
McFarland. Rich
McGrath. Knstın Leıgh

McHan, Christa
Mciver, Donald Mckinley. Michael

McLean, Leslie
MenderhalI, Marh
Mermi. Tasha

Mills, Jennifer
Miner, Laune Susan
Mitchell, Jennifer

Mitchell. Marty
Mittelstaedt. Jacqueline Mnabons, Todd

Mogelnicki, Stan Montalto, Marc Moore, Thomas Kelley

Morgan, Led Munsen, Dehble Murdoch, Mara Elizabeth

Nasser, Tony Neshit. Douglas Nesser, Michael B

Noe, Marion Norville, Anna O'Bren. Sean P

Odom. Ruk Olliff. Catherne Olsen. Jennifer Overcash, Jody Patherg, Mathew J Painter. Palricia Papp. Lisa Mane Pascarella. Michey

Pasour, Virginia Patton, Mihe
Padyne, Nancy
Peacoch, Amy Pearce, Willam Phelps. Thomas Phillips. Kins Plerman, Joe

Pleasant, Willam Plyer. Todd Poling. Michatel Pope, Ashley Pope. Thomas Porter. Nell Prooleau, Elizaheth Potchard. Stephante

Pruitt, Jennifer Pucclano, Mary Beth Purcell, Elise Raley, Tilfany Ramsey, Kathenne

Rash, Leagh Ratchtord. Mary Fran Redd, Suzanne
Nuber, Grace Napler, Taura Suzanne


The Wake Forest University Health and Sports Science Department and the Cardiology Department of the Bowman Gray School of Medicine jointly sponsor the Cardiac Rehabilitation Center here on campus. This program is designed to help people in Forsyth County who have been diagnosed to have some type of heart disease, whether it be a heart attack, chest pains, or a recuperating open heart patient. Each patient is tested and placed on an individualized program. This multi-intervention program includes exercise therapy, nutritional counseling, psychological testing, and vocational counseling. All these areas are supervised by professionals.

Approximately, two hundred-thirty patients are involved in the program, all of whom exercise together every Monday, Wednesday, and Friday morning. The patients are referred by their regular physicans in order to participate in the program, which is directed by Dr. Paull Ribisl and his assistant, Mr. Donal Bergey. The Cardiac Rehabilitation Center has been helping area residents for twelve years.

## Cardiac Rehab



HELPING OTHERS. The Cardiac Rehabilitation program, run by the Health and Sports Science Department and the Bowman Gray School of Medicine. assist over 200 patients.


Repp, Carolyn
Ribusl, Kinsten L. Richter. Christopher

Riggans, David
Risk, Kevin Ritchue, Jane

Rogers. Kaaryn Wilane
Rogers, Maura
Rogerson. Jenntfer H

Rosenberger. Lynn Russell, Reed Loch Ruther. Nicole

Sabanayagan. Chandran $\mathbf{R}$
Salmon, Karen
Sansbury. Todd Schach. Larty Scherer, Jennifer Schulling. Merry Schıripps. Richard J Schlechty, Jennufer

Schuarzmueller. April Seeley. Todd Chandler Self, Smith Shantz, Denise Andrea Shech, James
Shoenfelt. John C
Shuller. Lee
Sigmon. Michelle

Simonton. Stacy
Simpler, Jeff
Slayton. Donald J Smallwood. Mand Smuth. Beth
Smith. Cal
Smith, Fred Julius
Smeth. Kinstan

Smıth, Laura
Smıth, Libby
Smith, Scoll R
Stanislaw, Christune
Stanley, Mımı C
Stansel. Dean
Starling, Elizabreth
Starnes. Melanie Phala

Stecker, Samantha Lynn Stevenson. Becky Stewart. Darlette Stice, Stacy Stunes, Reld Stocks, Gretchen Stradley, David Strauss, Stephanie

Suhoza, Christopher Swanson, Joanne Tabor, Kellie Tart, Laura Tatum, Tatem, David Tatum, Mary Maragret Taylor, Fredenck Taylor, James

Teigen, Larissa Thayer, Ronald Thomas, Adrienne Thompson, David Threewitt, Angela Toenniessen, Bonnie Torkington, Carol Trainer, John

Tschant, Michael Tucker, Allen Tucker, Wendy Tullos, Kim Turner, Bradford Clark Tumer, Catherine

Tuttle, Paul Twardeck, Suzanne

Tyler, Lori Uhorchak, Kimberly Valdespino, William Valego, Matt Venhuizen, Amy Lyn Vick, Elizabeth
Vinson, Marc
Walser, Tamara

Walsh, E. Gannon Ward, Laura Ward, Tom
Watson, John Webb, Susan Wellborn, Rebecca Westerman

White, Kristie Anne
Whitehead, Brad Widmeyer, Robin Williams, Benjamin Williams, Brian Williams, Denise Wilson, Danelle Meredith

Wilson, Juha

Wimbush, Brooke Wiola, Eric Matthew Wunderlich, Jenny
Yonkoviz, Albert Young, Allison Young, Bruce Young, Heather Young, Leigh Ann






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# The <br> <br> HOWLER 

 <br> <br> HOWLER}

## Congratulates

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HoWLER. Individual partraits were done by Yeartu*k Asseciates of Millers Falls, Massachusetts. Basic typeface in the bowk is Times Roman. Buaty cory is 10 point Times Roman and all captions are \& point Times Roman. Headlines vary througheut the bowk at the discretion of the section cifiter and layout staff.

## EDITOR'S NOTE

Hello again. It has teen an intercsting ycar t. say the least. Between finishing the 87 toxk ans kexping the 88 HOWLER runnin' smowthly, it was m.st certainly an uphill hattle. While I am not the best celitor in the werld, and althoush there were a few peigle whes initially tried ta stop me from ever undertaking this office, I can nevertheless lomk hack on this year with a great deal of satisfactio nant know that in my frur year assciation with HOWLER there has never been a year with mire successfully met deartlines and consistent fromiuction. I am proust t have overseen that.

There are su many peyple to thank. First and Firemest I want to thank Vivian Roelhuck from the test om of my heart. This honk ciul in-t have crme t, he without her, plain and simple. Her hard werk and dedication helpet us cut of many a tieht spat, an. I wish her much fun and luck with next year's fook. Thanks also. t. Sarsh Burton, rur advis or, whe was always there for advice or as a so undin' hard, depending' on what was nceded. Thank y.u to cur Hunter family: Jesnn Themas, Terry Pevecy, Barkars Be-ze an't the late-nicht suards whol visited on
mwre than une recasion hearing papes. To all my section editors, thanks fer a job well Sune. I'm glsad we're all still sanc.

Persenally, I's like to thank my family fir $r$ their encruragement and Burnrut remedies. Thank yru tio Prowest Wils on for heing si understanding, supportive and wonderful! To Brandion Hill for crinsistent professionalism and great work: to Mr. A. Allen Ollove fir keeping tahs on us; to Maya Anycl-u fir inspiration and continuing lessons in Cevarsee 101; to sill my friends, cspecially my "Crre Nine" - thanks for the hugs, the ever-tent ears and the noxd times. Leve yru all. Finally I wrald like to extend a large expression of thanks to the student texiy. Throuph ut all the cenfusi-n surv unding the si brok you were very understending. It always felt prond to have someone I diisn't know come up and vffer sw me pasitive encrurezement to me and to the staff as we worked away in the office. I hare we have \&o ne ya proud. Thanks again. Byc now!

## Jrhn "JJ' Juckman

Esitur-in-chicf
lyos HCWLER

## 1988 HOWLER STAFF

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## Academics

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## INSTANT <br> REPLAY

And so it went. In the GAME OF LIFE, Wake Forest Edition, we all played hard and gave it all we could. Success wasn't always determined by scores or academic achievements, however. It was recorded more accurately in the levels of maturity and awareness we reached, in the tight. lifelong friendship bonds we created, and the contributions we made to the school. So there weren't really any losers, because just as the old cliche goes, winning and losing weren't the goals to observe, but rather how the game was played.






## 





[^0]:    THE WONDER of PANTVMIME. Msicel
    Marcenu charmed the zudience in his Fel ruary 26
    perffemance

[^1]:    Claire Ball. Elizabeth Castleman. Tonya Crowe, Martha Dameron, Susan Gilmor, Beverly Hanes, Margaret Jones, Lia Lamb, Donna Lowery, Peggy Magno, Alison Newman, Lisa Purgat, Donna Reid, Claudia Restrepo. Lon Ann Sellers, Missy Shepherd, Linda Suggs, Winherly Thompson, Amy VanOostrum, Kim Wilson, Kathy Beal, Linda Church, Eliz-

[^2]:    Student Union Technical Crew : Marh Jablonshı, Jeff Dımock, John Cteland. Jım MacDonald. John Wilson.

[^3]:    Mark Young dodges a Mound O'Deacons and Blue Devils to carry Wake to victory.

[^4]:    Mark Breton heads the ball to get position on the
    N gell's fancy fortwork gets hum out of trouble as

[^5]:    Galbreath. Christine
    Gale, Kathy
    GarretI, Bryan
    Gaver, Vincene
    Gentry, Lewis
    Gibson, Nancy
    Glass, Elizabeth Foust

