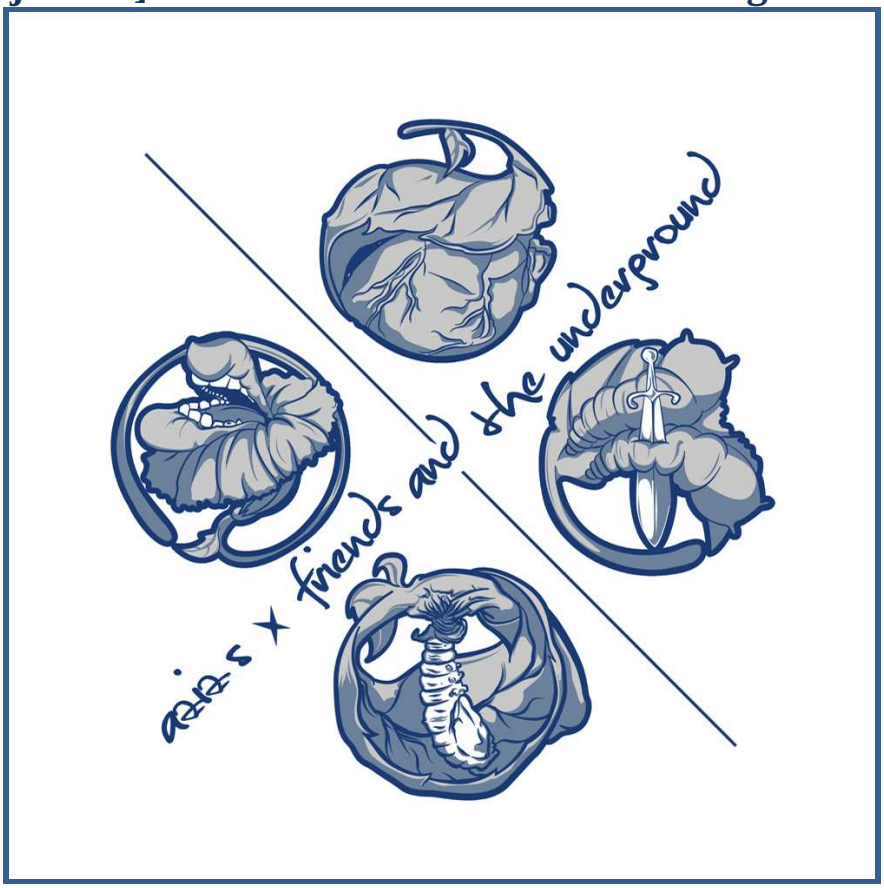
[Hujan021] Aziz S - Friends And The Underground EP



http://hujanrekords.wordpress.com

****ABOUT****

Ketika sebuah gitar kopong dan coretan lirik menciptakan sebuah manifesto kamar kecil yang berteriak *"Mari Mulai Revolusi Dari Kamar Ini!"*, mungkin hal ini terlihat sepele dan kecil. Tetapi bagi Aziz Suraj dan sejuta musisi lainnya hal ini merupakan anugrah yang tidak tertandingi keberadaannya. Bermula dari sebuah *scene* kecil tepatnya di sebuah venue sesak bernama De Javu, Aziz sudah mulai aktif dan bermain dengan band-band seperti Bitter Ballen, Tinkerbell, My Name Is, Face Off, dan lain sebagainya. Walaupun sempat membantu band-band seperti Motoric Mathematics dan Tinkerbell, nampaknya sebuah *alter ego* dirinyapun belum terasa mengalir secara bebas, oleh karea itu ia lebih memilih untuk bersolo karir.

Sebuah debut *EP*-pun dirilis, yang dapat dikatakan cukup tepat untuk mengeksekusi musik dan jati diri Aziz sendiri. Dimulai dengan sebuah *track upbeat* bernama *"Friend Or Foe"* yang tertoreh mengenai sebuah coretan klise nan menyentuh dari kehidupan: Persahabatan dan Musuh. Lalu masuk ke *track* kedua *"Underdog Staygold"*, sebuah *track* balada tentang kehidupan *scene underground* dan tidak ketinggalan bumbu *"Fuck You! We Are Young"*-nya. Secara musikalitas, *track* ini sangat *stand up* dan terdengar seperti persilangan antara Bruce Springsteen dengan vokal samar Tim Armstrong. Disusul dengan track *"This Hits Shit"* yang merupakan semacam sebuah surat untuk para band arus utama, yang cukup mencengangkan adalah sebuah *track* sambutan berjudul *"The Ballads"* yang terdengar sangat pop punk ala Rufio :D. Entah lah, ini mungkin hanya sebuah pernyataan satir tentang masa lalu atau apapun itu dengan mengutip liriknya *"Oh no, and your die..Oh no, you was die!"*. Aziz menumpahkan sebuah coretan kebencian di *anthem* terakhir berjudul *"Do You Know"*, "Fuck *You Rockstar"*, itu yang dapat saya kutip dari penggalan lirik ini intinya. Friends And The Underground merupakan sebuah debut *EP* yang dieksekusi oleh Aziz dengan baik dan juga pantas untuk terselip di koleksi *file space hardis*k anda. Selamat Menikmati! – **Rizkan Al-Maududy (Founder Stone Age Records)**

****PROFILE****

Aziz S (Guitar/Vocal/Keyboard)

Life, music, friendship and underground were in his life admit crowded of the heat of Jakarta. Started since 2007, based on punkrock at west Jakarta, he often to play in small gigs together with Tinkerbell (INA), Bitter Ballen, My Name Is, Miss Universe, Face off, Last Hope (INA), Ass gas, Last Child, Doomsday, Deathlamb, NHB, Quick n Easy, CTR, Migratory, Test 123, and many more. While his kicking around, he wrote much about life and surroundings based on a daily living in the underground about a couple of years ago. He also members of some bands (Tinkerbell, Motoric Mathematics, etc.) but not always ends well for himself. Eventually, he choose to pursue a solo career basicly from life experiences of the underground as a streetpunk. Idealistic D.I.Y thinking critically about everything he saw and went through written in a few punk creation.

****TRACK LIST****

1. Friend Or Foe
2. Underdog Staygold
3. This Hits Shit
4. The Ballads
5. Do You Know

****CREDITS****

Music by Aziz S
All Lyrics by Aziz S
Record in Loombonk Studio Bandung, Musicallo Studio Jakarta, Indonesia, 2010 – 2011.
Mixed and mastered by Denzel M
Liner Notes by Rizkan Al- Maududy
Artwork by Aziz S
Additional Musicians (Brilliant A, Adam Sajita, Ervan, and Rold Mubaroque)
Released and Published by Hujan! Rekords, 8 Agustus 2011.

****CONTACT****

http://hujanrekords.wordpress.com
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http://www.reverbnation.com/azizconcrete

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Artist: Aziz S
Type: EP

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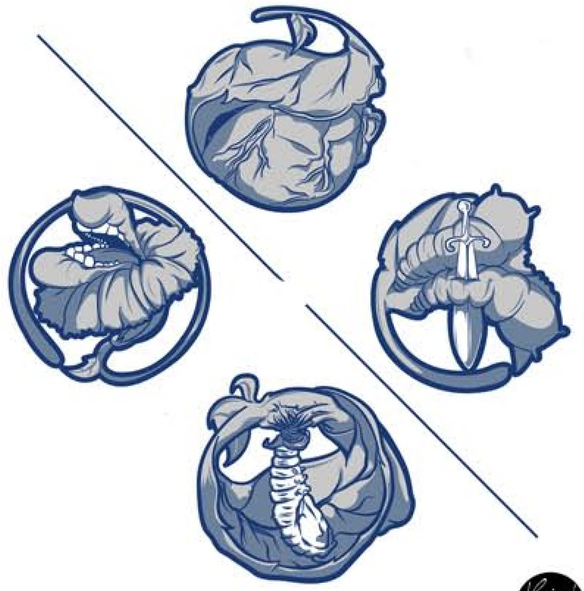
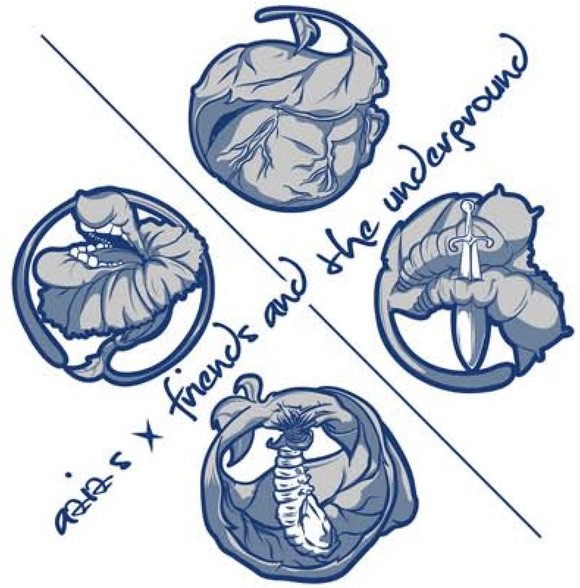
{Friend Or Foe | Underdog Staygold | This Hits Shit | The Ballads | Do You Know}





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About Hujan! Rekords

Hujan! Rekords is a netlabel based in Bogor and founded in early 2009 to accommodate the talents who have financial constraints to release his work in physical form, and provide alternative solutions through the net releases for free via digital audio format under the Creative Commons License. Hujan! Rekords run by some people who can be counted on the fingers with the concept of finding and distributing the bands potential and have a quality of work. In conducting this label we do not target the benefits in terms of material for this label is basically made up our love of music and we aim to introduce the work of bands that have the potential to not restrict the public. We don't bordering the genre of music we were going to release, because we are more concerned about the quality of the music itself outside of genre or the name of a band. Criticism, suggestions, and input from any parties will be received for the continuation and development of Hujan! Rekords. For bands that are interested in joining, can immediately contact us and if we are interested in your material, we will provide further confirmation.

Contact:

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