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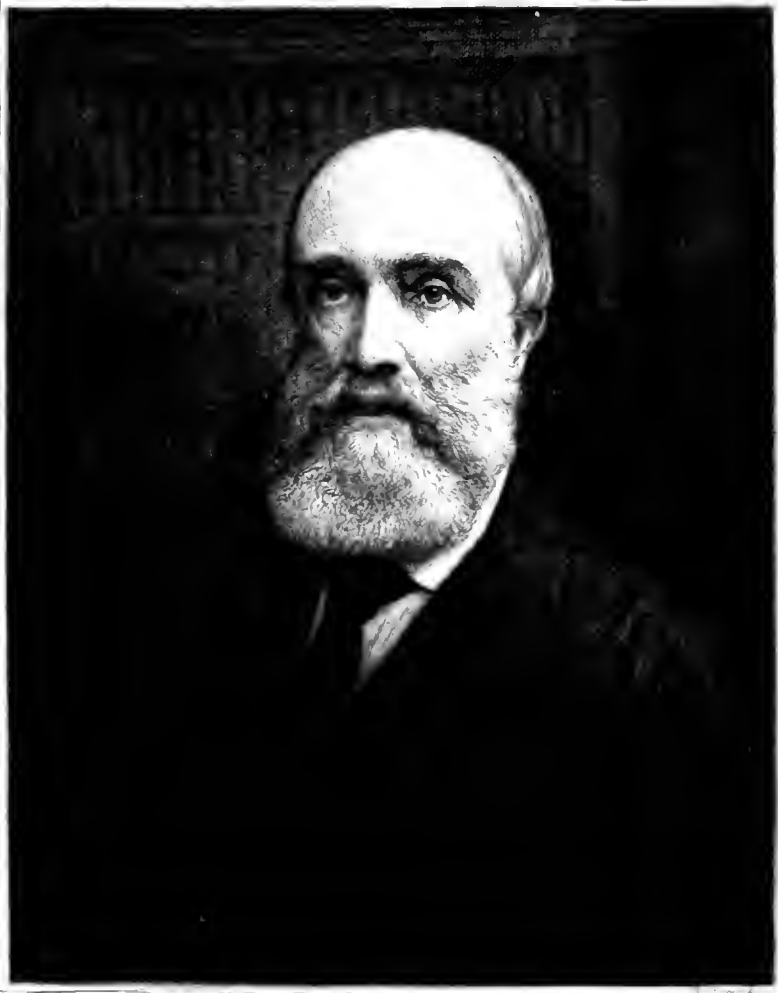
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The Huth Library.

130 *Copies only printed for sale.*





The Huth Library.



“L'étude de la bibliographie, si aride en apparence pour qui ne la considère que superficiellement, est loin, pour qui l'examine de plus près, d'être dépourvue d'un certain charme ; elle offre à l'esprit observateur bien des faits curieux, bien des anecdotes piquantes, bien des rapprochements singuliers. Voilà pourquoi sans doute plusieurs hommes de lettres distingués, des poètes même, se sont livrés à cette étude avec autant d'ardeur que de succès.”—BRUNET.

VOL. I.

A—C.

ELLIS AND WHITE,

1880.

CHISWICK PRESS:—CHARLES WHITTINGHAM, TOOKS COURT
CHANCERY LANE.

P R E F A C E.

THE Library, the most important part of which is described in these volumes, is the result of nearly fifty years of collection by a man whose taste for curious books was thoroughly innate.

Henry Huth was born in the year 1815, and being destined by his father to enter the Indian Civil Service, was sent for preparation to Mr. Rusden's school at Leith Hill, in Surrey, where he soon became a favourite pupil. Here he learned Latin, Greek, and French (Spanish was his mother-tongue); and had also got well on with Hindustani, Persian, and Arabic, when, in 1833, the East India Company lost their charter, and his father took him away from the school. While yet a school-boy, he had taken a great and spontaneous interest in natural science, especially in physics and chemistry: all his pocket-money was devoted to the necessary purchase of apparatus, and sometimes he sold his old school-books for the same purpose. On one of these occasions, however, his attention was captivated by a work of Gervase Markham's, which he bought instead of the chemicals. Soon after, his father, finding him reading a book on chemistry, procured him a regular teacher; and thus his pocket-money was set free to be nearly all spent on his new and lasting fancy for curious books.

In 1833 he was sent abroad, first to the United States, then Mexico, France, and Germany; and in all these countries he made a few slight additions to his collection, but was especially lucky in Mexico, where he had several opportunities of securing rare Spanish books.

In 1849 he returned to England to become a partner in his father's house; and from this time the real growth of the library dates. His youthful collection, which he had left behind him carefully packed up, was examined, and most of the books rejected; but some few remain in the library to this day. He now first began the practice, which he continued all his life, of visiting, on his usual walk home from the City,

the chief dealers in rare books, who soon learned to reserve for his inspection all the choicest and most interesting volumes, whether printed or manuscript, that came into their hands. Occasionally, too, he gave commissions to an agent to buy for him at important sales, and particularly made large purchases at the sale of Mr. George Daniel's library, and that of the Rev. T. Corser. As his name began to get known among bibliophiles, he naturally received constant offers of rare books from all the most important cities of Europe ; though, from the difficulty of ascertaining the real condition of the volumes offered, he rarely made purchases in this way.

A glance at the classified index to this Catalogue will convey a better idea than any description of the general character of the library. It will be seen that, though no branch of literature was excluded, it was strongest in the early English, particularly the poetical and dramatic, in early voyages and travels, and in early Spanish and German books. There were only two rules which my father particularly observed : Firstly, that every book he bought should be in a language he could read—a rule which was relaxed only in a few instances of volumes of extraordinary interest ; and, secondly, that every book should be in as fine and perfect a condition as obtainable—illuminated manuscripts especially he never bought if imperfect. That these rules were carefully carried out, the Catalogue itself will show. He collated every book himself before he added it to his collection, during the only time at his disposal, between ten and one o'clock at night, and on Sundays when in London ; and then only in such time as he could spare from the study of the chief works of the day.

About fifteen years ago, finding that his library was becoming unmanageable without a catalogue, he began to compile one himself. Not that he found any difficulty in laying his hand on any volume he required, but that he found it difficult to recollect the exact editions of many of his books ; and consequently had much trouble, when meditating new purchases, in taking down volumes from the shelves for comparison. His first idea was to make a slip catalogue just sufficient for this purpose ; but he soon found that, for a man with so little spare time as himself, the undertaking was impossible. He thereupon determined to print a Catalogue upon much the same plan as the Grenville ; but, at the same time, to make a more useful bibliographical work by appending better collations and descriptions, and to a far greater proportion of entries. In the year 1871, he accordingly

engaged the assistance of Mr. W. C. Hazlitt and Mr. F. S. Ellis, the former undertaking the English, the latter the cataloguing of all works in any other language. In consequence of many unavoidable interruptions, this Catalogue was not finished until the year 1876, when it was at once sent to press; but, as every sheet was most carefully revised by my father during his short intervals of leisure, the work necessarily advanced very slowly: so that by December, 1878, when he died, he had only revised up to sheet 5 U, or rather more than one-half of the work. Since then Mr. Ellis, in whose hands the care of editing the work had been from the time it was first put to press, has carried it on alone, and he therefore may be regarded as the responsible editor.

The points to which special attention has been given are, the accuracy and fulness of the titles, and the careful collation of nearly every book. In some cases Mr. Ellis has slightly extended my father's plan—as, for example, in printing the extremely curious elegy on Richard Burbage from an early MS. (pp. 1161-64), and in giving, for the first time in English, the important and valuable collation of De Bry's Voyages. But on the whole, the work has been finished in strict accordance with the plan originally laid down by my father, and in a manner which I feel sure will convince all who have occasion to consult it, that Mr. Ellis has found it more a labour of love than a task.

ALFRED H. HUTII.

A

CATALOGUE OF THE LIBRARY

OF

HENRY HUTH.

A., H. *The Scovrge of Venvs, or, the Wanton Lady. With the Rare Birth of Adonis. Written by H. A. London Printed by Nicholas Okes Dwelling neere Holborne-bridge. 1613. Sm. 8vo. O. M.*

A—C in eights, title on A 3 (A 1—2 having probably been blank). In six-line stanzas. The bookseller, in his address to the Reader, avers that he was ignorant who was the real author of this poem, a paraphrase from Ovid; but he had heard, he states, "twas done for his pleasure, without any intent of an impression."

From the libraries of Sir Francis Freeling and Mr. Corser, the latter of whom reviews it in "Collectanea," part i. pp. 2-6. Of this, the first edition, no other copy is known. It was reprinted in 1614 and 1620. In the edition of 1614, the book, though the same, is said to be "enlarged and corrected by H. A.," and in the edition of 1620, the author's initials are given as *A. H.*

It appears from the preface to Heywood's "Brazen Age," that the author's name was Henry Austin; see p. 689 of this Catalogue.

A., J. *Breeden-raecht aende vereenichde Nederlandsche Pro-
vintien. Gelreland. Holland. Zeeland. Utrecht. Vriesland. Over-Yssel.
Groeningen. Gemacct ende gestelt uyt diverse ware en waerachtige
memorien door I. A. Tot Antwerpen. 1649. 4to. BR. M.*

A., P. *Vox Clamantis: Or an Essay for the Honour, Happiness,
and Prosperity of the English Gentry, and the whole Nation: In the
promoting Religion and Vertue, and the Peace both of Church and
State. By P. A. Gent. Verbum Sat' Sapienti. London, Printed by
John Playford in Little-Brittain, for Benjamin Cooke . . . 1684.
Sm. 8vo.*

A, 5 leaves, including a blank leaf before the title, and the *Errata*: B—H in eights, last leaf blank. Dedicated to Sir John Moore, Alderman of London, whom the writer eulogizes as the grand instrument in the composure of dissensions in Church and State. This little volume seems to be unrecorded, and the present copy may have belonged to the author, as it has some important MS. additions to the *Errata* in a contemporary hand.

A. B. C., THE, with the Shorter Catechism, appointed by the General Assembly to be a Directory for Catechising of such as are of weaker Capacity. *Glasgow, Printed by Robert Sanders, One of His Majesties Printers.* 1698. Sm. Svo. Black letter.

A—B 4 in eights.

ABBOT, GEORGE. A Sermon Preached at Westminster, May 16, 1608. At the Funerall Solemnities of the Right Honorable Thomas [Sackville], Earle of Dorset, late L. High Treasurer of England. By George Abbot Doctor of Diuinitie and Deane of Winchester, one of his Lordships Chapleines. Now published at the request of some honourable persons; very few things being added, which were then cut off by the shortnesse of the time. Ioh. 9, 4. *The night cometh, when no man can worke.* London Printed by Melchisedech Bradwood for William Aspley. 1608. 4to. BL. M.

A—E 3 in fours, E 3 blank. Dedicated by the author to Cicely, Countess of Dorset. See Collier's "Bibl. Cat.," i. 1, 2.

ABBOT-RIVERS, JOHN. The Sad Condition of a Distracted Kingdome, Expressed in a Fable of Philo the Jew. [Quot. from Claudian.] London, Printed by B.[ernard] A.[lsof.] 1645. 4to.

A, 2 leaves; B—E in fours. In verse. Dedicated to Algernon, Earl of Northumberland, and Philip, Earl of Pembroke, by A.[bbot] R.[ivers]. On the verso of the leaf containing this dedication (in prose) is a second one in verse, addressed to the Earl of Northumberland.

From the collections of Sir Francis Freeling and Dr. Bandinel.

— Devout Rhapsodies: In which is treated of the Excellencie of Divine Scriptvres. Also, of God His Attributes, Pluralities of Persons, Absolute Monarchie.

Angels, $\left. \begin{array}{l} \text{Good} \\ \text{Bad} \end{array} \right\}$ their Power. How the Bad $\left\{ \begin{array}{l} \text{fell,} \\ \text{tempt} \end{array} \right.$ man. Man,
His $\left\{ \begin{array}{l} \text{Fall} \\ \text{Beatitude.} \end{array} \right.$ By J : A : Rivers. [Quot. from Eccles. 44.]

London, Printed by Thomas Harper for Daniel Frere, and are to be sold at his Shop, at the Red Bull in Little Brittainc. 1648. 4to.

A—L in fours. In verse. It is described in the "Bibliotheca Anglo-Poetica," No. 609.

The *Rhapsodies* are divided into nine *Sermones* or Discourses, each dedicated to a separate person. The fourth is addressed, *inter alios*, "To the Honorable William Savile, Baronet, my Godson." In the fifth the author couples the Marquis and Marchioness of Winchester with the Hon. Walter Montague: In the tenth, Henry Parker, Lord Morley and Monteaule, with William Habington (the poet) and his wife, Mistress Lucy Habington (his *Castara*). The whole concludes with a poem addressed to Lady Winchester.

This scarce volume, though bearing date 1648, was issued Nov. 11, 1647, as

appears from the contemporary memorandum on the title of the copy among the King's Pamphlets in the British Museum.

It appears from a tract printed in 1641, and noticed by Hazlitt ("Collections and Notes," 1876, 7. Prisoners), that Abbot-Rivers was one of the Jesuits taken at that time and adjudged to suffer capitally; but we may presume that he, at least, was fortunate enough to obtain a commutation of his sentence.

The tract referred to is entitled "A Coppy of the Prisoners Judgment condemned to dye from Nvgate on Mundaie the 13 of December, 1641. With the Examination of the Bishop of Calcedon and the rest of the Iesuits condemned to die, and the names of the other prisoners condemned, and the matter for which they suffer. . . ." 4to. 1641.

ABELL, ALDERMAN, AND R. KILVERT. A Dialogue or accidental discourse betwixt Mr. Alderman Abell and Richard Kilvert, the two maine Projectors for Wine, and also Aldermans [*sic*] Abels wife, &c. Contayning their [*sic*] first manner of their acquaintance how they began to contrive the Patent it selfe, how they obtayned it, and who drew the patent. Also in what state they now stand in, and how they accuse and raile at each other with invective speeches, &c. With the manner and fashion how Projectors and Patentees have rod a Tilting in a Parliament time, &c. *Printed also in the same yeare of grace.* 1641. 4to.

Four leaves, chiefly black letter, with woodcut portraits on the title of Abel and Kilvert, and a woodcut at the end.

— The last Discourse betwixt Master Abel and Master Richard Kilvert, interrupted at the first by an ancient and angry Gentlewoman, who being her selfe unknowne unto the observer of this Conference, it was conceived by him afterwards to be a certaine friend of Mr. Abels. *Printed in the yeare* 1641. 4to.

Four leaves. With a woodcut on the title, representing the interruption of the conference as aforesaid.

— Een t'Samen-sprack ofte voorghevalle Discours tusschen Mr Alderman Abel ende Richard Kilvert, de twee voorname Projecteurs ofte Practisijns van de Wijn-pacht: ende oock Alderman Abels Wijf, &c. *Ghetranslatvert ende gedruckt na d'Engelsche Copyc.* Anno 1641. 4to. *Woodcut on the title.*

ABELARD. Lettres d'Abailard et d'Heloïse, nouvelle traduction, avec le texte à côté. *Paris.* 1782. 2 vols. 8vo. R. M. *Printed on vellum.*

ABRÉGÉ DE L'HISTOIRE FRANÇOYSE, avec les Effigies des Roys, tirées des plus rares et excellentz Cabinetz de la France. Par H. C. *Paris par Ichan le Clerc.* 1585. Folio. R. M. *Woodcuts.*

Brunet appears to have known this first edition only from the description given of

it by Papillon (i. p. 527), who says that it consists of 68 pages; but to be perfect it should consist of 70 printed pages and a blank leaf at the end to complete sheet H, as in this copy. It contains signatures A to G in fours, and H eight leaves. It is remarkable that Barbier ("Dictionnaire des Anonymes") does not mention the book, so he was doubtless unable to throw any light on the name concealed under the initials H. C.

ABRÉGÉ. *Abrégé des Fruits Acquis par l'Ordre des Frères-Mineurs ès quattres parties de l'univers nommément la conuersion du Nouveau Monde. Recueillies par vn père Cordelier en Bruxelles. A Bruxelles, chez François Vuicq. 1652. Sm. 8vo.*

Title and prel. 8 leaves. Pp. 1-171, with copperplates on the text.

ABULCACIM. *La verdadera historia del Rey Don Rodrigo: en la qual se trata la causa principal de la perdida de España, y la conquista que della hizo Miramamolin Almançor, Rey que fue del Africa, y de las Arabias, y vida del Rey Jacob Almançor. Compuesta por el sabio Alcayde Abulcacim Tarif Abentarique, de nacion Arabe, y natural de la Arabia Petrea. Nuevamente traduzida de la lengua Arauiga por Miguel de Luna vezino de Granada, Interprete del Rey Don Felipe nuestro señor. En Valencia. En casa de Pedro Patricio Mey junto á S. Martin. 1606. 4to.*

A—Gg 7. in eights.

ABUS DES NUDITEZ. *De l'Abus des Nuditez de Gorge. A Bruxelles, chez François Foppens. 1675. Sm. 8vo. R.M.*

Title and prel. 3 leaves, pp. 1-110. Usually attributed, but apparently with very little foundation, to the Abbé Boileau.

ABUS DU MARIAGE. *Les Abus du Mariage, où sont clairement representez les subtiltez deshonestes tant des femmes que des hommes dont ils usent pour se tromper l'un l'autre a cecy sont adjoustez quelques enseignemens pour corriger tels abus. [Here follows the same title in Dutch, and then in English.] The mistake off matrimonij, wherin is clearely set out the Shamefull Craftinesse as well by men, as women, pleading one against an other of their shamefull deceitfulness. Here is also by joyned, some learned instructions to the amendement, and re-proouing of that filthynesse. Gedruckt in't Jaer ons Heeren 1641. Oblong 4to. Plates by Crispin de Passc. BL. M.*

Brunet's account of the collation of this book being rather confused, it may be as well to give it exactly.

Engraved title. Printed title. Three printed leaves [forming, with the title, sheet A]. Sigs. B to G 4 leaves each. H 2 leaves. Then follow 4 leaves of letter-press with sigs. I 2, I 3, I 4, and a leaf without signature, but agreeing with the catch-word "En door." Then follows again sig. I, 4 leaves (on the verso of I 1 a large engraving). Sig. (·:), 4 leaves. Sig. (·:) (·:), 2 leaves.

"L'exemplaire Méon," described by Brunet as having some peculiarities, was evidently the same as this in every respect.

ACADEMY OF COMPLIMENTS. The Academy of Compliments, wherein Ladyes, Gentlewomen, Schollers, and Strangers may accomodate their Courtly Practice with most Curious Ceremonies, Complementall, Amorous, High Expressions, and formes of speaking or writing. A work perused and most exactly perfected by the Author with Additions of witty Amorous Poems. And a Table expounding the hard English words. *London, Printed by T. B. for H. Mosley, and are to bee sold at his Shop at the Princes Armes in S. Pauls Church-yard.* 1640. Sm. 8vo.

A—M 10, in twelves, including a frontispiece by W. Marshall.

Dr. Bliss's copy, and the only perfect one known of this issue, that in the British Museum wanting the frontispiece. The *imprimatur* is dated Sept. 10, 1639. There is another issue of 1640, which only differs slightly in the title, and in certain other typographical minutiae. The only copy of it known was sold among Baron Kirkup's books in Dec. 1871.

— The Academy of Compliments. Wherein Ladies, Gentlewomen, Schollers, Strangers, may accomodate their Courtly practice with gentile Ceremonies, Complementall amorous high expressions, and Forms of speaking or writing of Letters most in Fashion. A work perused, exactly perfected, every where corrected and enlarged, and enriched by the Author with Additions of many witty Poems, with pleasant Songs, With an addition of a new School of Love, and a Present of excellent Similitudes, Comparisons, Fancies, and Devices. The last Edition, with two Tables; the one expounding the most hard English words: the other resolving the most delightfull Fictions of the Heathen Poets. *London, Printed for Humphrey Mosley, at the Prince's Arms in St. Pauls Church-yard.* 1658. Sm. 8vo.

A, 12 leaves; a, 4 leaves; B—P in twelves. The present appears to be the fifth edition of this popular miscellany, and no other copy is known. From Mr. Inglis's library.

The volume is in the original sheep binding, with many uncut leaves.

ACOSTA, JOSEPH DE. Historia natural y moral de las Indias en que se tratan las cosas notables del cielo, y elementos, metales, plantas, y animales dellas: y los ritos, y ceremonias, leyes y gouierno, y guerras de los Indios. *Seuilla en casa de Juan de Leon.* 1590. 4to.

Pp. 1—535, including title and 18 leaves of table.

— The Naturall and Morall Historie of the East and West Indies. Intreating of the remarkeable things of Heaven, of the Elements, Mettalls, Plants and Beasts which are proper to that Country: Together with the Manners, Ceremonies, Lawes, Governements, and Warres of the Indians. Written in Spanish by Ioseph Acosta, and translated into English by E[dward] G[rimeston]. *London Printed*

by Val: Sims for Edward Blount and William Aspley. 1604. 4to.

A, 4 leaves, the first blank; A—b in fours, b 4 blank; B—Pp in eights.

This English version is dedicated by the translator to Sir Robert Cecil, Viscount Cranborne.

ACT. Anno. xxxv. Reginae. An Act to retain the Queens Majesties Subjects in their due Obedience. *No place, printer's name, or date.* [London, 1662.] 4to.

Four leaves. "This is the Actt by which Freindes were tryed, both at the Old Bayly, London, and in Southwark, contrary to there new made Actt of '62, which is as followeth."—*MS. note at foot of title in a contemporary hand.*

ACTES de la dispute et conférence tenue à Paris, ès mois de Juillet, & Aoust, 1566. Entre deux docteurs de Sorbonne, & deux Ministres de l'église reformée. *A Strasbourg, par Pierre Estiard.* 1566. Sm. 8vo.

Title and preface 8 leaves, pp. 17-325. Table 3 pages. An account of this volume will be found in Haag, "La France Protestante." Vol. vi. p. 233. The preface was written by Jean de l'Espine.

ACTES DES APOSTRES. See *Mystère.*

ACTES DES MARTYRES. See *Crispinus.*

ACTIONES ET MONIMENTA MARTYRUM. See *Crispinus.*

ACTORS' REMONSTRANCE. The Actors' Remonstrance, or Complaint: for the Silencing of their profession and banishment from the severall Play-houses. In which is fully set downe their grievances for this restraint; especially since Stage-playes, only of all publike recreations, are prohibited; the exercise of the Beares Colledge, and the motions of Puppets being still in force with vigour. As it was presented in the names and behalves of all our London Comedians to the great God Phoebus-Apollo and the nine Heliconian Sisters, on the top of Pernassus, by one of the Masters of Requests to the Muses for this present month. And published by their command in print by the Typograph Royall of the Castalian Province. 1643. *London, Printed for Edw. Nickson. Januar. 24, 1643.* 4to.

Four leaves. Only one other copy seems to be on record. The tract has been reprinted in fac-simile by Mr. Ashbee, and it is also included in the "Old English Drama and Stage" (Roxburghe Library).

ACTUS. Der Actus, vnnnd hendlung der Degradation vnd aerprennung d' Christlichē dreyen Ritter vnd Merterer, Augustiner ordēs geschehen zu Brussel [*O. o.*] 1523. 4to.

Four leaves.

ACUÑA, P. CHRISTOVAL DE. Nuevo descubrimiento del gran río de las Amazonas. Por el Padre Chrstóval de Acuña, Religioso de la Compañía de Iesus, y Calificador de la Suprema General Inquisición. Al qual fue, y se hizo por orden de su Magestad, el año de 1639. por la provincia de Quito en los Reynos del Perú. *Con licencia; En Madrid, en la Imprenta del Reyno, año de 1641.* 4to. R. M.

This, though undoubtedly a book of uncommon occurrence and considerable interest, as detailed in the Grenville Catalogue, can hardly be of the extreme rarity ascribed to it by Señor Salvá. M. de Gomberville, who published a French translation of it in 1682, believed that only two copies were extant, one being that which he used for his translation, and the other belonging to the Vatican Library. Gallardo, in the "Ensayo de una Bib. Española," col. 25, t. 1, quotes the Repertorio Americano, Lond. 1826, v. 1., where the writer expresses his belief that only four copies were to be found in the world. *See* Salvá, tom. 11, p. 578.

AD POPVLVM: or, A Lecture to the People. *Printed in the Year 1644.* 4to.

A—C 2 in fours, C 2 blank. In verse. This has been ascribed to Peter Hausted, and occasionally to Cowley.

ADAMS, JOHN. The Tryal, Condemnation, and Execution of the Bloody Servant, Or, a Full and True Relation of the Barbarious Murther lately Committed in Shropshire by one John Adams. . . . *London, Printed in the Year 1674.* 4to.

Four leaves.

ADAMS, JOHN QUINCEY. An Oration delivered at Plymouth, [New England] December 22, 1802, at the anniversary commemoration of the landing of our ancestors at that place. *Boston, 1802.* 8vo.

Pp. 32. On the title-page is, "Hon. John Davis, Esq. From his friend and very humble serv^t. John Q. Adams."

ADAMSON, JOHN. Τὰ τῶν Μουσῶν Εἰσόδια: The Muses Welcome to the High and Mighty Prince James By the Grace of God King of Great Britaine France and Ireland, Defender of the Faith, &c. At his Majesties happie returne to his olde and natiue Kingdome of Scotland, after 14 yeeres absence, In Anno 1617. Digested according to the order of his Majesties Progressse, By I. A. *Soli sic pervius orbis. Imprinted at Edinburgh, 1618.* Cum privilegio Regiæ Majestatis. Folio.

Title-page, preceded by a leaf with a woodcut portrait of James, dedication to the King by Adamson, &c., 4 leaves. A—Dd, 2 leaves each, and between L and M an extra leaf, unmarked and unpagéd: E e—Ddd in fours. [A new title:] Placatus & vota Musarum in Avgvstissimi monarchæ Iacobi Magnæ Britanniæ, &c. Recessu è Scotia in Angliam, Augusti 4, anno 1617. *Edinbvgi: Excudebat Andreas Hart, Anno 1618.* Cum Privilegio & Gratia Regiæ Majestatis, A to C 2 in fours. last leaf blank.

A series of tributes from all the persons of note in Scotland, including Drummond, Craig of Rose Craig, &c., in prose and in verse. The present was the Savile copy, and is in the original calf binding, with gilt corners and the Royal Arms in the centres.

It is not generally known that the title-page and preliminary leaves were printed twice, but in the library is a second copy of the volume with the following title: Τὰ τῶν Μουσῶν Εἰσαίτια. The Muses Welcome. . . . At His M. Happie Returne to his old and Native Kingdome of Scotlande, after XIII. yeers absence in Anno 1617. . . . Edinbvrgh, Printed by Thomas Finlason, Printer to his most excellent Maiestie. 1618." Here, besides the Latin motto, there is the same in Greek; the dedication occupies two leaves instead of one, and the Greek verses, which in the Savile copy are printed on the back of the dedication, are transferred to the *verso* of the fourth leaf, Finlason's monogram being substituted for Hart's. The *recto* of the same leaf has a quotation from Menander, which does not occur in the other issue, making five preliminary leaves altogether, in place of four. Moreover, between L and M the duplicate copy possesses *four extra unpagged leaves*, containing the Latin speech of John Hay at Edinburgh, &c., whereas in the copy from the Savile collection there is merely the single leaf already noticed. Otherwise the two exactly correspond.

ADAMSON, PATRICK. The Recantation of Maister Patrik Adamson, sometime Archibishop of Saint-Andrewes in Scotlande. 1598. Sm. 8vo.

A—C in fours, or 12 leaves.

Without place and printer's name. The three pages, which follow the title of this exceedingly rare tract, are occupied by *The Printer to the Reader*; the Recantation itself, dated April 8, 1591, contains 11 pp., and the last four leaves of the volume have "Maister Patrike Adamsones owen answeere and refutation of the Buke falslie called the Kings Declaration." Adamson has an acrostic and epigram before James I.'s "Essays of a Prentice," 4to. 1584.

ADDISON, JOSEPH. Works. Edited by Richard Hurd, In six volumes. London. . . . 1811. 8vo. *Large paper. Portrait.*

ADELPHUS, JOHANNES. Die Türekisch Chronica von irem vrsprung anfang vnd regiment, biss vff dise zeit, sampt yrē kriegē vnd streyten mit den christen begangen, Erbämrlieh [*sic*] zu lesen. *Getruckt zu Strassburg durch . . . Martin flach.* 1513. Folio. *Woodcuts.*

— Barbarossa. Ein warhafftige beschreibūg des lebens vnd der geschichtē. Keiser friderichs des erstē, genāt Barbarossa. Durch Johannē adelffum statartz zu Schaffhausen. Erstmals in latin versamlet vss allen glaubwürdigen geschrifften vnd hystorien der alten chronicken. Vnd aber ietzo in tüsche zungen trülich bracht. *Getruckt . . . in . . . Strassburg von Johanne Grücninger.* 1520. Folio. *Woodcuts, R. M.*

A. 4 leaves, B. to M. in sixes, N. 4 leaves. The pagination is very incorrect.

— Historia von Rhodis—see *Caoursin*.

ADMONITION. An Admonition to the Parliament. [This is the headline of a portion of the volume. *Printed abroad, 1572.*] Sm. Svo. *Black letter.* R.

A—D 4 in eights.

The present very rare piece commences with a Preface "To the godly Readers, Grace and peace from God," &c. At A ij begins "¶ An Admonition to the Parliament," which proceeds as far as the *verso* of A 7. At A 8 *recto* occurs a new heading, the old running-title, "An Admonition," &c., being retained. "A view of Popishe abuses yet remayning in the Englishe Church, for the which Godly Ministers have refused to subscribe," which occupies to the *recto* of C. At C *verso* occurs "To the Christian Reader, health in the Lorde," in which there is an apology for suppressing the names of the writers and printer of the two foregoing tracts, followed by a Preface to two annexed Epistles, one to Dr. Parkhurst, Bishop of Norwich, from Rodolph Gualter, the other from Theodore Beza to Bishop Grindal, both dated 1566, and the latter running to the end of the book, except eight short verses unsigned, which form the conclusion. This book is described by Herbert, p. 1631. See also *ibid.* 1632. A full account of it will also be found in Neal's "History of the Puritans," vol. i., p. 231, where we read that "the authors themselves (Mr. Field, minister of Aldermary, London, assisted by Mr. Wilcox) presented it to the House, for which they were sent for into custody, and by the influence of the Bishops committed to Newgate, October 2, 1572."

— An Admonition to the Bishoppes of Winchyster, London and others, &c. [Text from Eccles. v.] *From Roane by Michael Wood, Anno. M.D. liiii. the first of October.* Sm. Svo. *Black letter.*

A in eights, or 8 leaves.

See "Bibl. Grenvill." i. 3, where it is said that this tract was "probably written by John Bale, Bishop of Ossory." It was doubtless printed abroad, as it professes to be; but it is scarcely likely to have been Bale's.

ADY, THOMAS, M.A. A Candle in the Dark: or, A Treatise concerning the Nature of Witches and Witchcraft: Being Advice to Judges, Sheriffes, Justices of the Peace and Grand-Jury-men, what to do, before they passe sentence on such as are Arraigned for their Lives as Witches. *London, Printed for R. I. to be sold by Tho. Newberry . . .* 1656. 4to.

A—Y 2 in fours, title on A 2.

ÆLIANUS. Variarū Historiarū libri xiiii. Ex Heraclide de rebus publicis Commentarium. Polemonis Physionomia. Adamantii Physionomia. Melampodis ex Palpitationibus diuinatio. De Neuis. [Græcè.] *Romæ.* 1545. 4to. R. M.

ÆNEAS SYLVIUS. Pii p̄p̄e secūdi. Bulla retractationū oīm dudū p̄ cum in minoribus adhuc agētē pro. Concilio Basilicū. 7 cōn Eugenium summū pōtificem scriptorum Incipit feliciter.—[Ejusdem auctoris, Tractatus de curialium miseria]. [*Sine ullā notā*]. 4to. BR. M.

Thirty-six leaves.

The two pieces contained in this volume are attributed by Hain and Panzer to

the press of Ulric Zell at Cologne, and are among his earliest productions. The *Bulla retractationum* consists of 11 leaves, and the treatise *De miseria curialium* of 25 leaves. Though they were probably printed together, they are described separately by Hain and Panzer. Brunet describes the first tract as consisting of 36 leaves, having evidently taken his description from a volume containing the two pieces without noticing the second, though he mentions it afterwards in a note.

ÆNEAS SYLVIUS. Le Remede Damour Compose par Eneas Silvius Aultrement dit pape Pie segond. Translate de latin en Françoys par Maistre Albin des auenelles chanoine de leglise de soissons. Auec aulcunes addicions de Baptiste Mätuen. *Imprime a paris po' Jehā lōg libraire demourāt a la 11. porte du palais.* [s. d.] 4to. Black letter. O. M.

Fourteen leaves. From Charles Nodier's collection.

— The goodly History of the moste noble and beautyful Ladye Lucrece of Scene in Tuskan, & of her lover Eurialus veryc pleasaunt and delectable vnto the reder. Anno Domini. M. D. LX. [Col.] *Imprinted at London, by John Kynge.* Sm. 8vo. Black letter. G. M.

A—H in eights.

In prose, except a sort of Envoy on the last page, headed "Le. A. to the Reder." This is the only copy known. From the collections of Mr. Steevens and Mr. Swainson.

"A booke intituled of ij lovers Euryalus and Lucressie, pleasaunt and delectable," was licensed to W. Norton in 1569-70.

The edition of the "Goodly History," printed by Copland in 1567, is reprinted in Mr. Gibbs's Roxburghe Club book, 1873.

ÆSCHYLUS. Æschyli Tragoediæ sex. *Venctiis in œdibus Aldi et Andree Soccri.* 1518. *Mense Februario.* Sm. 8vo. R. M.

Editio princeps. A—N in eights, O ten leaves. From the library of the Rev. C. H. Craufurd.

— TRAGŒDIÆ [græcè, ex recognitione A. Turnebi]. *Typis Regiis.* Paris. 1552. 8vo. O. M.

From the library of the Rev. Theod. Williams.

— Tragœdiæ (Græcè). *Glasgluac; excud. Andreas Foulis.* 1795. Folio. *Large paper.* R. M.

A set of Flaxman's designs printed at the same date as the book, is inserted in this copy.

ÆSOPUS. FABULÆ SELECTÆ, græcè et latinè, ex interpretatione Rynuccii Thettali, editæ à Bono Accurso. *Regii impressum per Dionysium bertochum.* 1497. 4to. R. M.

— Vita et Fabulæ 148; [græcè.] *Bartholomæi Pelusii Justinopolitani, Gabr. Bracii brasichellensis, Joan. Bissoli, et Benedicti Mangii sumptibus impressa* [Venctiis, 1498]. 4to. R. M.

ÆSOPUS. Vita et Fabellæ Æsopi [græcè] cum interpretatione latina, etc. Gabriæ fabellæ tres & quadraginta ex trimetris iambis, præter ultimam ex Scazonte, cum latina interpretatione. Phurnutus seu, ut alii, Curnutus de natura deorum. Palæphatus de non credendis historiis. Heraclides Ponticus de allegoriis apud Homerum. Ori Apollinis niliaci hieroglyphica. Collectio proverbiorum Tarrhæi & Didymi, item eorum quæ apud Sudam (*sic*), aliosq; habentur per ordinem literarum. Ex Aphthonii exercitamentis de fabula Prisciano interprete. Apologus Æsopi de Cassita apud Gellium. *Venetiis, apud Aldum mense Octobri.* 1505. Folio. O. M.

— Mythologia Æsopica. In qua Æsopi Fabulæ Græco-latinae cccxvii. quarum cxxxvi. primùm prodeunt. Accedunt Babriæ Fabulæ etiam auctiores opera et studio Is. Nic. Neveleti. *Francofurti.* 1610. Sm. 8vo. *Woodcuts.*

— Fabularum Æsopicarum Collectio, quotquot græcè reperiuntur, curâ Mariani (Johannis Hudsoni). Accedit Interpretatio Latina. *Oxonie, è Typographico Clarendoniano.* 1718. 8vo. *Large paper.* R. M.

— Vita [et Fabulæ] Esopi fabulatoris clarissimi e greco latina per Rimicium facta ad reverendissimū patrem dominū Anthoniū Tituli sancti Chrysogoni prespiterum Cardinalem. [*Sine ullâ notâ.*] Folio. *Woodcuts.* BL. M.

This is the edition ascribed to Antony Sorg of Augsburg, and is believed to be the earliest with the designs which were so frequently copied with greater or less variation. It consists of 130 leaves, the last being blank. From the Yememiz collection.

— Vita [et Fabulæ] Esopi fabulatoris clarissimi e greco latina per Rimicium facta ad reverendissimum patrem dominū Anthoniū tituli sancti Chrysogoni presbiterum Cardinalem. [*Sine ullâ notâ.*] Folio. *Woodcuts.* BR. M.

This edition has 114 leaves, with 42 lines to a page. The woodcuts are taken from those in the edition of 130 leaves. They have sometimes lost in the copying, but many of them, on the other hand, are much better drawn and engraved than those from which they are copied.

The large portrait of Æsop, on the *verso* of the first leaf, and the text on the *recto* of A 11, are each surrounded by a fine woodcut border.

— Vita [et Fabulæ] Esopi fabulatoris clarissimi e greco latina per Rinucium facta ad reverendissimū Patrem Dominū Anthoniū tituli sancti Chrysogoni presbiterum Cardinalem. [*Sine ullâ notâ.*] Folio. *Woodcuts.* R.

This edition consists also of 114 leaves, but has 43 lines to a page. The woodcuts are copied from one of the two preceding editions and are reversed. Panzer

does not mention any edition of 114 leaves, and Hain describes only one edition with that number, which he does not identify by giving the number of lines to a page, but he appears to have had this edition of 43 lines before him. Brunet also appears to have been unacquainted with either of these editions with 114 leaves.

ÆSOP. *Esopi appologi sive mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant.* [Colophon.]—*Mythologi Esopi clarissimi fabulatoris: una cum Avciani et Remicij quibusdam fabulis: per Sebastianum Brant nuper revisi: additisque per eum ex variis autoribus, centum circiter ⁊ quadraginta elegantissimis fabellis, facietis dictis, et versibus: ac mūdi monstruosis cōpluribus creaturis: Impressi Basilee opera et impensa magistri Jacobi de Pfortzheim.* 1501. Folio. *Woodcuts.* Bound in two volumes. BL. M.

The signatures a, b, d, f, h, k, m, and o have eight leaves each, while c, e, g, i, l, n, and p to s are in sixes; the last leaf of sig. s. is blank. Then begins a new alphabet. A 1 has an epigram by Brandt on the *recto*, and a woodcut on the *verso*. A, B, E, G, I, have 8 leaves each. C, D, F, H, K, six each, and L and M are in fours.

— *Esopo Hystoriado.* [Colophon.] *Stampado ī Venetia per Maestro Manfredo de Bonello de Strevio da Monteferato.* 1508. *adi. xx. de Decembrio.* 4to. *Woodcuts.* O. M.

A to l 7, in eights. This edition is in verse, in Latin and Italian. This copy has belonged successively to Mr. Hibbert and Mr. Utterson.

— *Libro del sabio & clarissimo fabulador ysopo hystoriado & anotado.* *Scvilla por Jacobo cronberger aleman.* 1521. Folio. *Woodcuts.* *Black letter.* R. M.

This edition appears to be hitherto undescribed by bibliographers. There were three earlier impressions in Spanish. The first was printed at Saragossa in 1489. A second at Tolosa in the same year, the only copy known of which was described in a catalogue of Messrs. Payne and Foss in 1824. A third at Burgos in 1496, of which a copy is in the Paris Library. The next edition known to Brunet or Salvá is that of Seville, 1526. The present copy is in the most perfect condition. The title is printed within an ornamental border surmounted by four woodcuts containing subjects from the life of Æsop. The title forms folio 1, and the text runs from ii to lxxx.

— *Faules de Isop, filosof moral preclarissim, y de altres famosos autors.* *Corregidas de nou, é historiades ab major claredat, que fins vuy se sien vistes.* *Preceheix la vida de Isop, dividida en Capitols, y en Estampas representada.* *Barcelona.* [s. a.] Sqr. 8vo.

— *Les subtiles fables de Esope. Auec celles de Auien: & Alfonse.* *Ensembles les Joyeusetes de Poge Florentin.* *Imprimees a Lyon a la Sphere cheux Gilles et Jacques Huguetan freres.* 1540. 4to. *Black letter.* *Woodcuts.*

— *The Fables of Esop, in English.* *With all his life and fortune, how hee was Subtill, Wise, and born in Greece, not far from*

Troy the great, in a Towne named Amonio. He was of all other men most deformed, and evill shapen: for he had a great Head, a larg[e] Visage, long Iawes, sharp Eyes, a short Necke, crooke-backed, great Belly, great Legs, larg[e] Feet. And yet that which was worse he was dumb, and could not speake. But notwithstanding this, he had a singular Wit, and was very ingenious and subtile in cavillations, and pleasant in words, after he came to his speech. Whereunto are added the Fables of Avian: and also the Fable of Alphonse, with the Fables of Poge the Florentine, very pleasant to be read. *London, Printed by F. B. for Andrew Ilbb, at the signe of the Bell in St. Pauls Church-Yard. 1647. Sm. 8vo. Black letter.*

A—M in eights.

A copy of this very rare volume is in the British Museum, but it was only acquired lately by purchase. This is the last edition of the version originally printed by W. Caxton in 1483, of which only one perfect copy is known. So far as can now be ascertained, the book passed through nine impressions between 1483 and 1647, and of these the greater part survive in copies reputed to be unique.

ÆSOP. The Phrygian Fabulist: or, The Fables of Æsop: Extracted from the Latine Copie, and moraliz'd. By Leonard Willan Gent.

*Puerilia Ludibria
Hominum Stultia.*

London, Printed by W. D. for Nicolas Bourne at the South Entrance of the Roial-Exchange, 1650. Sm. 8vo. R.

A—N in fours, title on A 2, and a, 8 leaves between A and B. With a portrait of Willan by Cross, similar to that in his *Astræa*.

— The Fables of Æsop paraphras'd in Verse: Adorn'd with Sculpture, and illustrated with Annotations. By John Ogilby, Esq.; Master of His Majesties Revells in the Kingdom of Ireland. *London, Printed by Thomas Roycroft, for the Author, M. DC. LXV. Folio. R.*

Title, 1 leaf; Dedication to Thomas, Earl of Ossory, 1 leaf; Privilege, 1 leaf; Sigs. B and C, 2 leaves each, D—Ff 2 in fours. With a frontispiece by Hollar, and 82 plates (Nos. 14 and 15 on one plate) by him and others.

— Æsopics: or A Second Collection of Fables, Paraphras'd in Verse: Adorn'd with Sculpture . . . *London, Printed by Thomas Roycroft, for the Author, M. DC. LXVIII. Folio. R.*

This is bound up with the first part. Title and privilege (same date as former), 2 leaves; B to D, 2 leaves each; E to Ii 2, in fours. With 68 plates by Hollar and Gaywood. The fables end on p. 129, the rest of the volume being occupied by the story of Androchus and the Ephesian Matron.

— Æsop's Fables with his Life: in English, French, & Latin. The English by Tho. Philipott Esq; The French and Latin by Rob. Codrington M.A. Illustrated with One hundred and Twelve Sculptures by Francis Barlow. *London, Printed by William Godbid for*

Francis Barlow, and are to be sold by Ann Seile at the Black-Boy against St. Dunstan's Church in Fleetstreet, and Edward Powell at the Swan in Little Britain. M. DC. LXVI. Folio. O. M.

Printed and engraved titles, 2 leaves; Dedication to Sir Francis Pruijan, Knight, and to the Reader, 2 leaves; the *Life of Æsop*, B—L, 2 leaves each, besides a plate, containing a portrait of Æsop, surrounded by animals: the *Life*, in French, B—1, 2 leaves each: the same, in Latin, B—E, 2 leaves each, and a leaf of F: the work, F 2—Ppp., 2 leaves each. The engravings are on the letter-press.

This is the first edition of Barlow's Æsop, and is valuable on account of the brilliancy of the impressions.

ÆSOP. Æsop's Fables with his Life: in English, French, and Latin. Newly translated. Illustrated with One Hundred and Twelve Sculptures. To this Edition are likewise added, Thirty-one New Figures representing his Life. By Francis Barlow. *London, Printed by H. Hills jun. for Francis Barlow, and are to be sold by Chr. Wilkinson . . . Tho. Fox . . . and Henry Faithorne . . .* M. DC. LXXXVII. Folio. *Large paper.* R.

Frontispiece and printed title, 2 leaves; arms of the Earl of Devonshire, 1 leaf; Dedication to the Earl, 1 leaf; To the Reader, with the plate of Æsop and the animals on the *verso*, 1 leaf; Life of Æsop, in English, B to L, 2 leaves each; 31 plates illustrating the same; B to L, 2 leaves each; Vita Æsopi, B to E, 2 leaves each; and 1 page (F *recto*): the fables in English verse and French and Latin prose, with a prose French moral, pp. 2-221: Table, 2 pages. The last page is blank.

In this edition, the Dedication to the Earl of Devonshire has been substituted for that to Sir Francis Pruijan. The triglot Life of Æsop and the frontispiece (except the letter-press) are the same, the English Life being, indeed, a paginary re-issue. The French text of the Fables differs considerably from that in the edition of 1666, and the engraved English verses beneath the plates have been entirely rewritten.

— Select Fables of Æsop and other Fabulists. In Three Books. [Quot. from *Paradise Lost.*] *Birmingham, Printed by John Baskerville for R. and J. Dodsley . . .* 1764. 8vo. R. M.

Preliminary matter lxxviii. pages, besides the title-page, 1 leaf, the table, 14 unpagged leaves, and 16 plates separate from the letter-press. Text, pp. 186.

— The Fables of Æsop, with a Life of the Author: and Embellished with one hundred and twelve Plates. *London, Printed for John Stockdale . . . 4th June, 1793.* Royal 8vo. 2 vols. *Large paper.*

— Het wonderlijke ende genoeglijke Leven van Esopus. Met zijn Fabulen. *t'Amsterdam. Gedrukt by Isaac vander Putte [s. a.]* Sm. 8vo. *Woodcuts.*

— Vitta (*sic*) Esopi. [At the end.] Clarissimi fabulatoris Esopi vita feliciter finit. *Impressum Vnctiis per Manfredum de monteferato de sustreuo de bonellis.* 1492. dic. xxvii Martii. 4to. *Woodcuts.*

A to D in eights; E, 10 leaves. This edition is in Latin and Italian. The first leaf is blank on the recto, and the verso bears simply the words "Vitta Esopi" over a large woodcut. It contains the Life of Æsop only, without the fables.

AFRICA. Copia de una lettera venuta dal campo d'Africa che narra dal principio in fino a la venuta di Dragut & sua rotta. [*Senz' alcuna data*]. 4to.

AGES OF SIN. The Ages of Sin or Sinnes Birth & Growth. With the Stepps and Degrees of Sin from thought to finall Impenitencie. [*London, T. Fenner, circa 1655.*] 4to. G. M.

Nine leaves. A series of nine plates by Ja. v. Lochen, with verses beneath. From Mr. Corser's library.

AGRIPPA, CAMILLO. Trattato di scientia d'Arme, con vn dialogo di filosofia. *In Roma per Antonio Blado.* 1553. 4to. R. M.

Title and preface 3 leaves, followed by a plate. Folios 1-70, and "Tavola" 1 leaf.

The plates in this volume are said to be from the designs of Michael Angelo Buonarotti, and in a copy formerly in the possession of Sig. Molini at Florence, and afterwards in the library of Mr. Seymour Kirkup, was an inscription to that effect, said to be in the autograph of Torquato Tasso. "Le figure intagliate da Michelangelo Bonarotti," which would seem to ascribe the engraving, as well as the designs, to that artist.

— Henric Cornelius Agrippa, of the vanitie and vncertaintie of Artes and Sciences, Englished by Ja[m]es San[ford] Gent. [Quot. from Eccles. 1.] Seen and allowed. . . . *Imprinted at London, by Henry Wykes, dwelling in Fleete street, at the signe of the blacke Elephant. Anno. 1569.* 4to. *Black letter.*

Title, table, and dedication, four leaves; A—Bbb in fours, the last leaf occupied only by the *Errata*. Dedicated by the translator to Thomas, Duke of Norfolk, whose arms gartered, with 4 lines of verse beneath, are on the back of the title.

From Mr. G. Smith's collection.

ALABASTER, GUL. Roxana, Tragœdia, a plagiarii unguibus vindicata, aucta, et agnita ab authore. *Londini.* 1632. Sm. 8vo. *Frontispiece by Gaywood.*

ALAMODE CATECHISM (The). Very necessary to be learned by young Persons, but more especially those w[h]o would attain to the Height of the Mode. Containing thirty notable Questions and Answers. . . . *Printed for T. Evans.* [*n. d.*] Sm. 8vo.

Four leaves. With a common cut on the title. A very rare and curious prose chap-book, illustrating the manners of the English under the early Georges, and written in a very unconstrained style.

ALARDUS AMSTELREDAMUS. Passio Domini nostri Jesu Christi, siue Scopus meditationis Christianæ, ex optimis quibusq; poetis cristianis, iisq; vetustissimis concinnatus. *Apud sacrosanctum,*

religiosumq; Amstelredamum nobile totius Hollandiæ emporiū. [Dodo Petrus typographus]. Anno 1523. Sm. Svo. 63 woodcuts. BL. M.

Eighty leaves. Sigs. A to K.

The engravings in this volume are signed with the monogram which is by Passavant, v. 3, p. 24, interpreted as the mark of "Jacob Cornelisz van Oostanen dans le Waterland;" but he appears to have been quite ignorant of the existence of this volume. It has usually been cited as the earliest book printed at Amsterdam; but more than one other volume has been adduced which was probably printed in that city before 1500. A volume which I lately met with has certainly a claim to this distinction. The title reads: "Hier beghint dat lenen ons liefs heren ihesu cristi;" and on the last leaf we find: "Hier endet dat leuen ons heren en is geprent tot amstelredam in hollât. Bi mi Hugo Jansoen vā woerden." It is undescribed by Campbell or Holtrop, and neither of these bibliographers appears to be aware that Hugo Jansen printed any book at Amsterdam. Holtrop, after describing the few books which he printed at Leyden, remarks that at the beginning of the sixteenth century he carried his presses to Delft. The types with which the volume is printed appear to be identical with those which he employed for an edition of the same book at Leyden, also without date, but assigned by Campbell to the year 1498. It agrees with it also in containing 206 leaves, with 20 lines to a full page.

ALARME TO ENGLAND (An): or, a Warning-Piece to the Inhabitants of Great Britain: Being a certain Prediction of great Calamities yet to ensue, to the end they may humble their soules before God, ere their finall destruction. *London: Printed for W. Ley. 1647. 4to.*

Four leaves. Without any regular title-page.

ALARVM FOR LONDON; or, The Siege of Antwerpe. With the ventrous actes and valorous deeds of the lame Soldier. As it hath been playde by the right Honorable the Lord Charberlaine [*sic*] his seruants. *London, Printed for William Ferbraud, and are to be sold at his shop in Popes-head Alley, oucr against the Taverne doore, nere the Royall-Exchange. 1602. 4to.*

A—G 2 in fours.

ALBANUS, (SANCTUS.) De incliti et gloriosi ptomartyris Anglie Albani: quem in germania et gallia Albinū vocāt: cōuersione. passiōe. trāslatione et miraculorum choruscatione. [*Coloniæ circa 1502*]. 4to.

This edition is dedicated to Henry VII. of England, and the subscription to the Dedication supplies the date, which indicates pretty nearly the time at which it was printed. In the tract we read that the church of St. Pantaleon, at Cologne, possessed a shrine dedicated to St. Alban. This church was turned into a barrack by the Prussians in 1820, and the shrine was transferred to the church of St. Mary, where it still remains.

ALBERT OF BRANDENBURG-CULMBACH. Ann Bcbstlich heiligkeit vnd Kayserliche Maiestat. Curfursten vnd Fursten des heiligen Romischen reichs sambt gemeiner Ritterschafft, vñ des

heiligē reichs Stetten, den zu künfftigen schaden der christenheit, mögē ermessē vñ wo sie wollē, denselbigen gar leichtlichē furkomen. *Gedruckt zu Nürnberg, 1512. 4to.*

ALBERT OF BRANDENBURG-CULMBACH. *Cōuocatio Generalis Concilii ex parte Principum. Impressum Norinberge p . . . Joannē Weysenburger. 1512. 4to.*

The matter to which this piece, and that which precedes it, refer, is very clearly set out by Panzer; but, as he remarks, it would not be easy to guess the contents of the publication from the title. His description is so excellent, that one is induced to give it in full:—

“Aus dem Titel dieser Schrift würde der Inhalt derselben wohl nicht zu errathen seyn. Es enthält dieselbe aber nichts anders, als eine sehr dringende Vorstellung des damaligen Hochmeisters von Preussen, Albrechts, Marggraven von Brandenburg an den Pabst, und an das ganze deutsche Reich, worinn er sie um Schutz wider den König von Pohlen Sigismundum bittet. Der König von Pohlen verlangte nemlich, dass ihn der Hochmeister huldigen sollte, vermöge eines Versprechens, das des Hochmeisters Bruder, Casimir, dem König gethan hatte. Deswegen bittet nun der Hochmeister dass sich der Pabst und der Kayser des Ordens annehmen möchte. Voran stehet eine kurze Geschichte des Ordens. Dann werden, ‘die drey beschwerlichen artigel so der König von polen vom Orden begert,’ angeführt, und endlich werden die Ursachen angezeigt, warum der Pabst und das Reich den orden in Schutz nehmen soll.”—PANZER, *Annalen der ältern deutschen Litteratur.*

ALBERTUS, LEO BAPTISTA. *De re ædificatoria.* [Colophon.] *Leonis Baptistæ Alberti Florentini viri clarissimi de re Accdificatoria opus elegātissimū et quāmaxime (sic) utile: Florentiæ accuratissime impressum opera Magistri Nicolai Laurentii Alamani: Anno salutis Millesimo octuagesimo quinto: [1485] quarto Kalendas Ianuarias. Folio. Y. M.*

Editio princeps.

— l'Architecture et Art de bien bastir, diuisée en dix liures, traduits de Latin en François, par deffunct Ian Martin. *A Paris, Par Jaques Keruer. 1553. Folio.*

This beautiful volume affords the most perfect specimen that can be desired of the binding of Henry II. of France and Diana of Poitiers. The sides are tooled to an elaborate design in admirable taste, picked out with white, red, blue, and green, disposed in a most harmonious manner. The obverse is tooled with the three interlaced crescents at each corner, and in the side compartments the H crowned, is alternated with two D's interlaced. In the centre is a crowned scutcheon bearing the three lilies on a blue ground, beneath which is a crowned H on each side of a crescent. The tooling of the reverse is identical, except that the centre is occupied with two D's interlaced with two crescents, surrounded by four fleurs-de-lis. The back is in six compartments, in which the two D's and the three crescents interlaced, alternate. The edges preserve the original gilding, with coloured compartments, in which are gauffered the monogram H and a crown. Suffice it to add that the whole volume is as fresh as though it had lain undisturbed by curious hands since the day that the binder had finished his work.

ALBERTUS MAGNUS. *Incipit . prologus . in . opus . virginis,*

glorioso . editum . a . domino . Albertho . thetonico . qui . alio . nomine . magnus . Albertus . vocatur. [At folio 67.] Prefacio . in . opusculum . de laudibus . beate . marie . virgins . [sic] intitulum . incipit feliciter. [*Sine ullâ notâ.*] Folio.

Brunet has given this as two separate books, but the whole volume unquestionably proceeds from the same press, and was no doubt issued as one work. It is attributed to the press of Mentelin, about 1474. The first part occupies 66 leaves, the second 213. See Hain 461.

ALBERTUS MAGNUS. Incipit . liber . Alberti . Magni . ordinis . predicatorvm . de . adherendo . Deo . nvdato . intellectv . et . affectv . et . vltima . et . svprema . perfectione . hominis . quantum . possibile . est. [*Sine ullâ notâ.*] Folio.

This volume contains, also, treatises by Gerson "de remediis contra pusillanimitatem" & S. Bonaventura "de modo proficiendi & Brevis et utilis doctrina juvenum." It consists of 40 leaves, with 32 and 34 lines to the page. It is from the same press as the preceding article. See Hain 467.

— Albert^s Magnus de secretis mulierū et virorum. *Impressum Liptzk per Melchiorum Lotter. Anno millesimo q̄ngentesimoquinto.* [1505.] 4to. R. M.

A—E in sixes.

ALCIATUS, ANDREAS. Alciati ad D. Chonradum Peutingerū Augustanum Emblematum liber. *Excusum Augustæ Vindelicorum, per Heynricum Steynerum.* 1531. Sm. 8vo. *Woodcuts.*

From Mr. Corser's Library.

Inserted is an autograph letter from Dr. Dibdin to Sir Francis Freeling, presenting him with this volume. It is now generally allowed that this is the first edition of this once popular book of emblems. Brunet quotes an edition of Milan, 1522, as the earliest printed, but it is pretty certain that no such edition ever existed. A few years since an English bibliographer caused an advertisement to be inserted in English and foreign literary periodicals, offering a reward of fifty francs to any one who would produce a copy of a Milan edition dated 1522, or even point it out in some well-authenticated catalogue. A letter was shortly afterwards received from Berlin, saying that the edition was to be found named in one of the catalogues of the Royal Library in that city, and claiming the reward. The advertiser immediately wrote to a correspondent at Berlin asking him to ascertain if such were really the case, and received for answer that the edition certainly appeared in one of the catalogues, but it was the Catalogue of Desiderata!

— Emblematum liber, iam denuo emendatus & recognitus. *Augustæ Vindelicorum.* 1534. Sm. 8vo. *Woodcuts.* Y. M.

— Emblematum libellus, uigilanter recognitus, & iâ recens per Wolphgangum Hungerum Bauarum, rhythmis Germanicis versus. *Paris, apud Christianum Wechelum.* 1542. Sm. 8vo. *Woodcuts.* R. M.

— Andreae Alciati Emblematum libellus. *Lugduni Iacobus Modernus excudebat.* 1544. Sm. 8vo. *Woodcuts.*

A—H iv. in eights. On the title is a woodcut similar to the printer's mark used by Giunta of Venice, and on a scroll is the legend "In . domino confido . Iacobus . Giunta."

ALCIATUS, ANDREAS. Emblematum libellus, nuper in lucem editus. *Venetiis, apud Aldi filios.* 1546. Sm. 8vo. *Woodcuts.* Y. M.

— Livret des Emblemes, de Maistre Andre Alciat, mis en rime françoise [par Jeh. Lefevre]. *A Paris, en la maison de Chrestien wechel.* 1536. Sm. 8vo. *Woodcuts.* R. M.

ALCILIA. Philoparthen's louing Folly. Wherevnto is added, Pigmaliions Image: with the Loue of Amos and Lavra. And also, Epigrammes, By Sir I. H[arington] and others. The Second Impression. *London: Printed for Richard Hawekins, dwelling in Chan-cery-Lane, neere Sarjeants-Inne.* 1628. 4to.

A—O in fours, title on A 2.

There are separate titles to "Pigmalion's Image," which is Marston's poem, first printed in 1598, and to the "Love of Amos and Laura." This book, and this copy of it, is so fully described in Mr. Corser's *Collectanea Anglo-Poetica*, part i. pp. 26-27, that it seems useless to say more here. See also *ibid.*, pp. 15-26, and Collier's *Bibl. Cat.*, i. 117.

From the libraries of Mr. G. Chalmers, Mr. Jolley, and Mr. Corser.

"This is the second edition; the first was printed in 1619. Both are excessively rare, and neither occur in the collections of Steevens, Bindley, Perry, Sir M. M. Sykes, Hibbert, Rice, Heber, &c., nor in the *Bibliotheca Anglo-Poetica*. Indeed, such is the rarity of the first poem, that Mr. Collier speaks of it in his *Poetical Decameron* (vol. ii. p. 112) as 'quite a new discovery in the history of our poetry;' and says in another passage that it 'is a production hitherto unseen, and displays very considerable poetical talent.' The only copy we can trace is the one we sold in the sale of Sir Francis Freeling's library, No. 176, for £10 5s."—*Note in Mr. Chalmers's Catalogue*, 1842. But at least three other copies are now known.

"Alcilia" itself was first printed in 1595, and from the original copy of this edition, in the public library at Hamburg, a few copies were lately republished.

Mr. Collier gives the initials *J. C.* as those of the writer, but the Hamburg copy has *J. G.*—initials which it would be useless to attempt to appropriate without some collateral information.

"Alcilia" is advertised at the end of "Paris and Vienna," 1650, printed by W. Leake, as then on sale by him. It is described as "Alcillia, or Philotas loving Folly." 4to.

ALDRETE, BERNARDO. Varias antiguedades de España, Africa y otras provincias. *En Amberes a costa de Juan Hasrey.* 1614. 4to. O. M.

Title and preliminaries, 12 leaves; pp 1—640; table 36 leaves.

From the library of Girardot de Préfond. Brunet speaks of plates, but there are none besides the engraved title and a small map on the text at p. 44.

ALDUS. Il perfetto gentil' huomo, scritto da Aldo Mannucci. *In Vinetia.* 1584. 4to.

ALE. Exaltatio Alæ. The Ex-Ale-tation of Ale. Done into Verse by T. C. P. Anno Dom. 1666. Sm. 8vo.

A—B in eights. In Latin and English. In 4-line stanzas.

— The Ex-Ale-tation of Ale. Written by a Learned Pen. *London, Printed by J. R.* 1668. Sm. 8vo.

Eight leaves.

ALE-HOUSES. A Proclamation, with Articles of Direction thereunto annexed, concerning Ale-houses. *London, Printed by Bonham Norton and John Bill. . . . Anno 1618.* 4to.

A—C 3 in fours, title on A 2.

ALEMAN, MATEO. Ortografia Castellana. *En Mexico en la imprenta de Ieronimo Balli.* 1609. 4to.

Title and other preliminaries, including a woodcut portrait of the author, 8 leaves. Folios 1—83 (sigs. B—Y in fours, the last leaf being blank).

Brunet cites this book only on the authority of Antonio, but gives the date as 1606, and the printer's name as Balbi. This edition of 1609 is, however, clearly the earliest.

ALESIIUS, ALEX. An expediat laicis, legere novi Testamenti libros lingua Vernacula? Ad Sreniss. Scotiæ Regem Jacobum V. Disputatio inter Alexandrum Alesium Scotum, & Johannem Cochläum Germanum. [*Sine loco.*] 1533. Sm. 8vo.

A—L vii. in eights.

— Cohortatio ad concordiam pietatis, ac doctrinæ christianæ defensionem, missa in patriam suam. *Lipsiæ.* 1544. Sm. 8vo.

A and B, 8 leaves each; C, 10 leaves.

ALEXANDER. Alexandri ab Alexandro Genialium dierum libri vi. cum notis variorum. *Lugd. Bat.* 1673. 2 vols. 8vo.

ALEXANDER, SIR WILLIAM. See *Stirling, Earl of.*

ALEXANDRE LE GRAND. Sensuyt lhistoire du tres vaillant noble preux & hardy roy Alixandre le grant, iadis Roy et Seigneur de tout le monde. XIII. On les vend a Paris en la rue neufue nostre dame a lenseigne de lescu de frâce. [*Colophon.*] *Cy finist lhistoire du noble et vaillāt roy Alixandre, iadis seigneur de tout le monde. Nouuellement imprime a paris par Alain Lotrian. Demourant en la rue neufue nostre dame. A lenseigne de lescu de France: [s.d.]* 4to. G. M.

This edition appears to have been quite unknown to M. Brunet. It consists of 60 leaves thus composed: A, 8 leaves; B—G, 4 leaves each; H, 8 leaves; I—N, 4 leaves each. On the title is a large woodcut, and there are several throughout the book. It is printed in Gothic letters, with 34 lines to a full page.

ALEXIS, GUILLAUME. He[re] begynneth an interlocucyon/ with an argument/ betwyxt man and woman/ & whiche of them could proue to be most excellēt. [This title is over a woodcut representing a man and woman conversing, with a tree between them, and a sort of band composed of flowers at top and bottom. At the end occurs Wynkyn de Worde's device. There is no colophon.] 4to. *Black letter.* BL. M.

Four leaves. In 4-line stanzas.

Both the cuts on the title-page and that on the reverse were used by De Worde and other typographers for many of their publications. This copy, which is supposed to be unique, is from the Caldecott and Daniel Collections. "The author feigns that as he was walking under the shade of trees, he heard a contention between a man and a woman as to the comparative excellency of the two sexes. The references and examples on both sides are chiefly scriptural. The woman has the *last word*." —*MS. note by Mr. Daniel on fly-leaf.*

This was one of De Worde's later productions, and was probably not printed before 1530. It is a translation from the French tract entitled, "Le Débat de l'homme et de la femme" (Poésies Françaises, i. 1-10).

ALEYN, CHARLES. The Battailes of Crescey and Poitiers, Vnder the Fortunes and Valour of King Edward the third of that name, and his Sonne Edward Prince of Wales, named the Black. The second Edition, enlarged. By Charles Aleyn. *Nec omni, nec nulli.* London, Printed by Thomas Harper for Thomas Knight, and are to be sold at his shop in Pauls Church-yard, at the Holy-lamb. 1633. Sm. 8vo.

A—1 in eights, first and last leaves blank, and the 8th leaf of A having the *Errata*.

Dedicated to Lord Coleraine. There are commendatory verses by Thomas May, John Hall, John Lewis, &c. See Corser's "Collectanea," part i. pp. 28-32. The first edition appeared in 1631, and differs materially from this. See "Bibl. Grenv.," i. 19.

— The Historic of that wise and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought betwene the sayd King Henry and Richard the third named Crook-backe, upon Redmoore neere Bosworth. In a Poem by Charles Aleyn.

Vnus mihi pro populo, & populus pro uno.

London Printed by Tho. Cotes, for William Cooke, and are to be sold at his shop, neere Furnivalls-Inne gate in Holburne, 1638. Sm. 8vo.

A, 2 leaves; B—L 6 in eights. With a portrait by Marshall.

In 6-line stanzas, with two copies of verses by Edward Sherburne and Edward Prideaux. The portrait is a reduced copy of that by John Payne prefixed to Bacon's "History of Henry VII.," 1622.

ALLEN, ETHAN. Reason the Only Oracle of Man, or a Compendious System of Natural Religion. Alternately adorned with Confutations of a variety of Doctrines incompatible to it; deduced from the most exalted Ideas which we are able to form of the Divine and Human Characters, and from the Universe in general. *Bennington. State of Vermont. . . M.DCC.LXXXIV.* 8vo.

Pp. 477, including the half-title.

ALLEN, ROBERT. The Oderifferous Garden of Charitie, the most Heauenlyest and Holyest Beatitude or Blessing of God vnto Man. Truly disiphered and layde open in this excellent Treatise, shewing vs the high and great benefites abounding to the chearefull and free giuer. . . . *Imprinted at London 1603.* 4to.

A—1 i in fours, the last leaf having only the *Errata*.

Dedicated to Sir John Popham by the author, who dates from Culford, in Suffolk, 13th May, 1600.

From Mr. Maskell's collection.

ALLEN, WILLIAM, CARDINAL. An Apologie and True Declaration of the Institution and endeuours of the two English Colleges, the one in Rome, the other now resident in Rhemes: against certaine sinister informations giuen vp against the same. [Quot. from 1 Peter, 3.] *Printed at Mounts in Henault.* 1581. Sm. 8vo. R.

A—Q 3 in eights.

The running title is—"An Apologie of the English Seminaries." At the end, before the leaf with the *Errata*, occurs this subscription: "Your louing felow and seruant in Christ Iesus. William Allen."

— Duo edicta Elizabethæ Reginae Angliæ contra Sacerdotes Societatis Iesu, & alumnos seminariorum quæ à Gregorio XIII. Pont. Max. Romæ et Remis pro Anglis sunt instituta; quibus non solùm illi ut perduelles proscribuntur, sed Angli omnes, qui in iisdem Collegiis viuunt reuocantur: Vnà cum Apologia doctissimi viri D. Gulielmi Alani pro iisdem sacerdotibus societatis Iesu, & aliis seminariorum Alumnis; in qua explicantur causæ institutionis prædictorum seminariorum, & cur sacerdotes Catholici in Angliam mittantur. *Augustæ Trevirorum.* 1583. Sm. 8vo.

Pp. 1-175, including title.

ALLOT, ROBERT. Englands Parnassus: or The Choysest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. Whereunto are annexed other various discourses, both pleasaunt and profitable. [Edited by Robert Allot.] *Imprinted at London for N[icholas] L[ing], [Cuthbert] B[urby], and T[homas] H[ayes].* 1600. Sm. 8vo. O. M.

Title, 1 leaf; Dedication by Allot to Sir Thomas Mounson, Knight, in verse, 1 leaf; To the Reader, in verse, also by Allot, 1 leaf; Table and *Errata*, 3 leaves. The work, B—K k 7 in eights.

"Lowndes, in his 'Bibliographer's Manual,' says that this collection should end with ten lines, commencing 'Fame's windy trump,' &c. I am, however, informed by Mr. Thorpe that Lowndes was misled by finding these verses in a copy of the book belonging to Mr. Jolley, in which they had been accidentally inserted. The lines actually belong to Lloyd's 'Legend of Captain Jones,' and are explanatory of the frontispiece of that work, in which position I have myself seen them."—*MS. note by Mr. George Smith* (to whom the present copy belonged).

"England's Parnassus" has been lately reprinted in Mr. Collier's Blue Series, and it may be sufficient to refer, for some remarks on the volume, to that gentleman's "Bibliogr. Catal.," ii. 108-11, and to Corser's "Collectanea," part i. pp. 35-37. In some copies the name of Hayes, the publisher, is printed at length on the title, and in others Allot's name appears, instead of his initials, at the foot of the dedication. The reprint in *Heliconia* preserves all the mistakes of the original.

ALLOT, ROBERT. *England's Parnassus*. Edited by J. Payne Collier. *Privately printed*. [1869.] 4to.

Presentation copy from the editor.

In this edition many of Park's errors are corrected, and the extracts, wrongly assigned in the original, restored to their true authors. Mr. Collier supposed the initials "T. H." on the title to belong to Thomas Hacket, instead of Thomas Hayes.

ALMANACK.

A perpetual Calendar, or Almanack, entirely cut in wood, in the manner of the block books, and probably executed at London about the year 1500, but with spaces left blank to be filled up in MS., to serve for any subsequent year.

As it is believed that no description has hitherto been printed of one of these curious relics, a somewhat full account of it may be interesting. There is a similar one at the British Museum, and it is possible that others may be lying elsewhere undescribed, but from the ephemeral nature of the work it is to be expected that specimens are of very great rarity.

It is printed on a piece of vellum $30\frac{1}{2}$ inches long by $5\frac{1}{2}$ inches broad. At the head is a monthly table, divided for twenty-eight days, which the original possessor has filled with MS. marks and figures. Beneath this is a circular dial divided into the twenty-four hours, with the emblems of the Evangelists at each corner, and the holy rood in the centre. Then comes a calendar of the twelve months, with the saints' days and holy days, indicated by emblems: thus, against the Epiphany are three crowns; St. Blaize is represented by a chafing-dish filled with live embers; against St. Dunstan is the devil, in the form of a hog, confronting the saint; St. Eligius is indicated by a goldsmith's hammer; and the English origin of the almanack is sufficiently evidenced by the names in the calendar of St. Botolph, St. Edward, St. Guthlac, St. Alphege, St. Cuthbert, &c.

This side of the almanack concludes with eight chronological data which it is not easy to reconcile, though it may safely be concluded that the sixth gives the true date at which the almanack was in use. The reckonings run thus:—

“Ab origine mundi VI^m VII^c
 Etas Ade [Adame] IX^c XXXII
 Etas eve. VII^c V.
 Adam fuit in inferno IIII^m VI^c IIII
 A diluvio noe IIII^m VIII^c XC
 Ab incarnatione dmni. MV^c LIIII
 A passione Scti Thome. III^c LXI.
 A coronacione regis LX.”

The first five dates in this chronology are printed, but the last three have been left blank and filled up by hand. It will be seen that it is impossible to reconcile the date of 1554 with 361 years from the Passion of St. Thomas-à-Becket, which took place in 1170, and would therefore give 1531. But the chief puzzle is the last date, “A coronacione regis LX,” as there is no king whose coronation dates sixty years before 1554, and that year gives only a few months in Queen Mary's reign.

On the reverse side of the almanack we find at the top the letters “MS” in a circle, in white on a black ground, and beneath this are twelve woodcuts, representing the occupations of the months, while over against each one is a circle with twenty-four rays, representing the hours of day and night by red and black lines.

ALMOND FOR A PARROT (An), or Cutbert Curryknaues
 Alms. Fit for the knauc Martin and the rest of those impudent

Beggars, that can not be content to stay their stomakes with a Benefice, but they will needes breake their fastes with our Bishops. *Rimarum sum plenus*. Therefore beware (Gentle Reader) you catch not the hicker with laughing. *Imprinted at a place, not farre from a place, by the Assignes of Signior Some-body, and are to be sold at his shoppe in Trouble-knaue Street, at the signe of the Standish.* [n. d.] 4to.

A—F in fours, the last leaf blank.

Mr. Maskell in his History of the Martin Marprelate controversy, p. 215, says that the style of the book is conclusive in favour of its having been written by John Lilly the Euphuist.

ALPHABETUM Græcum, Regiis trium generum characteribus postremò excusum. *Lutetiæ. Ex officina Kob. Stephani typographi Regii.* 1550. Sm. 8vo.

ALPHONSUS, PETRUS. *Disciplina Clericalis, auctore Petro Alphonsi, ex-Judæo Hispano.* [Avec une traduction française à côté]. *Le Chastoiement d'un Père à son fils, traduction en vers français de l'ouvrage de Pierre Alphonse.* Paris. 1824. 2 vols. 8vo.

This edition was published by the "Société des Bibliophiles français," and a limited number only struck off.

ALSTED, HENRY. *The Worlds Preceeding Woes and Succeeding Joyes.*

1. In cruell Warres and vehement Plagues.

2. In happy Peace and Vnity amongst all living Creatures.

Or, *The Triple Presage of Henry Alsted* (a man every way most learned) depending as well on the Oracles of Heaven as on the opinions of the greatest Astrologers. *London, Printed in the yeare 1642.* 4to.

A—B in fours, or 8 leaves.

ALTDORFER, ALBERT. *A Series of 40 Wood-engravings by Albert Altdorfer, representing the Fall and Redemption of Man.* It begins with Adam and Eve plucking the apple, and ends with the Assumption of the Virgin Mary. [About 1540.] Sm. 8vo. BL. M.

Brilliant proof impressions with full margins. From the collection of Mr. Julian Marshall.

ALTERCATIO. *Altricatio (sic) rusticor et clericor mota per eos corā domino papa tanq̄ iudice assumpto.* [S. l. et a.] 4to. R. M.

A curious facetious piece, written in rhyming Latin verse. It consists of 4 leaves, 27 lines to a full page.

ALTIERI, BALT. *Al Srenissimo Re d'Inghilterra Edoardo sesto. De portamenti di Papa Giulio III. Et quale habbia ad essere il concilio, che egli intende di fare. Nel mese di Novembre, l'Anno 1550.* [Sine loco.] 4to. R. M.

A—F in fours; G, 6 leaves. Presentation copy to Henry Bullinger.

This is a most interesting piece, and perhaps unique. It never was published

in the ordinary sense, and no record of it has been found, either in the history of the period or in bibliographical works. It bears internally every evidence of being a communication commanded by the king in reference to the policy of the new pope, and a general council. On the reverse of folio 14 there is the expression "Nostra Anglia;" on that of folio 20, an allusion to a work on the Papal system, which the writer is preparing; on that of folio 27, it is stated the Pope meditates "guerre sanguinosissime contra V. M. et tutti quegli che abbracciata la pura dottrina dell' Euāgelio, si sono dalle loro idolatrie, et corruttioni partiti, &c.;" and on folio 28 the writer proceeds—"Dopo di questo sarà bene che V. M. procuri di have (*sic*) una buona intelligentia, & firma leanza con li cātoni de Signori Suizzeri, con li Signori Grisoni, & con tutte le terre, & regni maritimi, & anco col Signor Duca di Prussia, quello della illustrissima famiglia Brandeburgense che altre volte, &c."

It is attributed to Balthassare Altieri, because it appears from Porta ("Historia Reformationis Ecclesiarum Racticarum," lib. ii. p. 33) that he acted as agent for the English court at Venice, although no notice of this fact appears in our own historians.

"Balth. Altierus Venetus et ipse, quique Secretarii gradu apud Regis Anglorum ad Remp. Venet. Legatum functus erat, et omni Zelo cognitionem Evangelicæ religionis inter suos promovere allaboraverat, et cum Luthero Helvetiisque litterarum commercium coluerat, spem sibi faciebat Decretum isthoc ad Protestantium ordinum intercessionem, si non prorsus disjiciendum, saltem mitigandum fore," &c. And Gerdes ("Specimen Italiæ Reformatæ," p. 171) says: "Certè, cum Venetiis versaretur, atque ibi Legato Regis Angliæ apud Venetos à secretis esset," &c. M'Crie ("Reformation in Italy") describes Altieri's exertions on behalf of the reformed in the territories of the Venetian Republic. "He not only procured letters in their favour from the Elector of Saxony and other German princes, for whom he acted as agent with the Venetian republic, but he undertook a journey into Switzerland, with the express view of persuading the Protestant cantons to exert their influence in the same cause. On his way home he attended an assembly of the deputies of the Grison confederation at Coire, where he pleaded the cause of his persecuted countrymen," &c.; but he nowhere alludes to his English mission. From Seckendorf, it appears that he was in frequent communication with Bullinger, and to him this copy is presented. These energetic movements of Altieri, described by M'Crie, are quite in accordance with the tenor of this work.—*MS. note by Mr. C. J. Stewart.*

ALVAREZ, FRANCISCO. Ho Preste Joam das Indias. Verdadera informaçam das terras do Preste Ioam, segundo vio ⁊ escreueo ho padre Francisco Alvarez capellã del Rey nosso senhor. *Agora nouamente impresso por mandado do dito senhor em casa de Luis Rodriguez liureiro de sua alteza.* [Colophon]: *A honra de deos ⁊ da gloriosa virgẽ nossa sñora se acabou ho liuro do Preste Joã das indias em q̃ se conta todos hos sitios das terras, ⁊ dos tratos ⁊ comercios dellas, ⁊ do que passara na viaje de dom Rodrigo de Lima que foy por mandado de Diogo lopez de sequeira que entam era gouernador na india: ⁊ assi das cartas ⁊ prescutes que ho Preste Joã mandoua el Rey nosso senhor, cõ outras cousas notaucis q̃ ha na terra. Ho qual vio ⁊ escreueo, ho padre Frãcisco alvarez capellã del Rey nosso senhor com muita diligencia ⁊ verdade. Acaboureno anno da encarnaçam de nosso sñor Jesu christo a hos vinte dous dias de Outubro de mil ⁊ quinhentos ⁊ quarenta annos. [1540.] Folio. Black letter. Woodcut on the title. R. M.*

Title and Prologue, 2 leaves. Folios 1-136. Table and printer's mark, 6 leaves.

This very rare volume is described by Brunet as printed at Coimbra, but Señor Salvá remarks that he does not know by what authority it is attributed to that place, as all the books printed by Luis Rodriguez were executed at Lisbon.

AMADIS OF GAUL. Los quatro libros de Amadis d' gaula nueuamente impressos 7 hystoriados. 1533. [Colophon.]—*Acaban se aqui los quatro libros del esforçado & muy virtuoso cauallero Amadis de Gaula. . . . El qual fue impresso en la muy inclita y singular ciudad de Venecia. por Maestro Juan Antonio de sabia impressor de libros. a las espesas de M. juā Batista pedrazano e cōpañõ. Mercadãte de libros esta al pie del puẽte de Rialto & tiene por enseña una torrc. . . .* 1533. *A dias vij del mes de Sctiembre.* Folio. Woodcuts. BR. M.

The name of the Spanish corrector of the press is given in a note below the colophon as the "*Vicario del ualle de cabeçuela Frãisco Delicado. Natural de la peña de Martos.*" Salvá states that this edition (which was not comprised in his collection) was reprinted from that of Cromberger, Seville, 1531.

— Los quatro libros de Amadis de gaula nueuamente impressos & hystoriados en Seuilla. *Acaban se aqui los quatro libros, &c. . . . El q̄l fue eprimido e la . . . cibdad de Seuilla por Juan cromberger.* 1535. Folio. Woodcuts. Black letter. G. M.

— Los quatro libros de Amadis de gaula nueuamente impressos & hystoriados en Seuilla .: Ano de M.D.xlvij. *Acabanse aqui los quatro libros . . . enprimido en . . . Seuilla por Jacome cromberger.* 1547. Folio. Woodcuts. Black letter. BR. M.

The title, as here given, differs in some slight particulars from M. Brunet's description, but there is no doubt, if the copy which he describes were compared with this, the two volumes would be found to be of the same edition.

— The Ancient, Famous and Honourable History of Amadis de Gaule. Discovrsing the Adventvres, Loues and Fortunes of many Princes, Knights and Ladies, as well of Great Brittain, as of many other Kingdomes beside, &c. Written in French by the Lord of Essars, Nicholas de Herberay, Ordinarie Commissarie of the Kings Artillerie, and his Lieutenant thereof, in the Countrie and government of Picardie, &c. *Printed at London by Nicholas Okes, 1619.* Folio. R. M.

A, 2 leaves; B—X in sixes, and Y, 8 leaves. The Second Booke (with a separate title), A, 2 leaves; B—P in sixes, and Q, 8 leaves. The Third Booke, &c., A, 2 leaves; B—R 4 in sixes. The Fovrth Booke, &c., A, 2 leaves; B—S 3 in sixes. Each part is separately dedicated by Anthony Munday, the translator, to Philip, Earl of Montgomery. On the first title is a large woodcut of a ship.

In the dedication to the fourth book, the translator promises the fifth and sixth. They never appeared with the name of Munday as the translator, but in 1652 the sixth book was published as translated by F. Kirkman, and in 1664 appeared the fifth book translated by J. [Johnson].

Munday, in a dedication of the *second* book of "Amadis," to Master Walter Borough, 4to. 1595, describes himself as "an unlearned soldier," and acknowledges his obligations to Borough and his father. He also says that he had followed his original "rightly, though not rhetorically."

AMADIS OF GAUL. The moste excellent and pleasaunt Booke, entituled: The tresurie of Amadis of Fraunce: Con-
teyning eloquente orations, pythic Epistles, learned Letters, and
feruent Complayntes, seruing for sundrie purposes. The worthi-
nesse whereof and profite, dothe appeare in the Preface or table
of this Booke. Translated out of French into English [by Thomas
Paynel]. *Imprinted at London by Henry Bynneman for Thomas
Hacket. And are to be solde at his shoppe in the Royall Exchaunge
at the signe of the greene Dragon. [1567.] 4to. Black letter.*

In prose. ¶. 4 leaves; ¶ ¶. 2 leaves; A—R 2 in fours.

Dedicated by the publisher to Sir Thomas Gressam [Gresham]. There are com-
plimentary verses by T. H. [Thomas Hacket, the stationer?] and A. R. The book
was licensed to Hacket in 1567, and in the Stationers' Register we find the name of
the translator, which is not given in the book itself.

In this copy, from Mr. Inglis's collection, the leaf of Table is in facsimile. A
copy is noticed in the Osterley Park Catalogue.

— La coronica de los muy valientes cavalleros Don Florisel de
Niquea, y el fuerte Anaxartes, hijos del excelente Principe Amadis de
Grecia. Emendada del estilo antiguo segun que la escriuio Zirfea
Reyna de Argines, por el noble Cauallero Feliciano de Silua. *En
Caragoça, con licencia de su M. en casa de Domingo de Portonarijs
Vrsino, Impressor de la S. C. R. M. y del Reyno de Aragon. 1584.
Folio. G. M.*

Title and dedication 2 leaves. Folios 1-222.

The copy, in the Biblioth. Nationale, from which Brunet gave his description,
probably wanted the title page, as he has copied the title at the head of the text.

AMADIS OF GREECE. The most Excellent and Famous
History of the most Renowned Knight, Amadis of Greece, surnam'd
the Knight of the Burning Sword, Son to Liswart of Greece, and the
Fair Onoloria of Trebisond. Representing his Education in the Court
of King Magadan, his Conquering of the Defended Mountain, his
Combat with his Grandfather the Emperor Esplandian, his killing
Frandalon the Ciclops, and falling in love with Lucetta, Daughter to
Alpatracy, King of Sicily, his Arrival in the Isle of Argenes, where he
put an End to the Enchantments of Queen Zirsca, his Assisting his
Great-Grandfather King Amadis in the Island of the great Siclades,
and in respect to his taking on himself the Name of Amadis of Greece:
Together with the high and noble Enterprizes of his Cozen Lucencio,
Gradamast Son to the King of the Giants Island, Birmartes Son to

the King of Spain, and many other Noble Knights and Gallant Ladies: All no less Useful, than Pleasant. Humbly Addressed to the Beauties of Great Britain. By a Person of Quality. *Printed for J. Deacon at the Angel in Guilt-Spur-Street without Newgate, and J. Blaire at the Looking-Glass on London Bridge.* 1694. 4to. Black letter. Woodcuts.

A—Ff 2 in fours. From the collection of Mr. Arthur Dalrymple.

AMANDUS. *Chronica compendiosissima ab exordio mundi vsq; ad annum Domini Millesimum, quingentesimū, trigesimū quartum: per venerandum patrem. F. Amandum Zierixensem, ordinis Fratrum Minorū, &c. Eiusdem tractatus de septuaginta hebdomadibus Danielis. Adiectæ sunt Epistolæ duæ Christiani regis Aethiopiæ, Daudis, ad Clementem septimum, Rhomanum pontificem anno Domini 1533 destinatæ, cū articulis quibusdam de fide & moribus Aethiopum Christianorum. ¶ Aliæ quoq; tres epistolæ, ex noua maris Oceani Hispania ad nos transmissæ, de fructu mirabili illic surgentis nouæ Ecclesiæ, ex quibus animus Christianus debeat lætari. Antuerpiæ apud Simonem Cocum.* 1534. Sm. 8vo.

Title and preliminaries, 8 leaves. Folios 1-128.

The three letters from Mexico, relating to the progress of the Indians in the Christian faith, give an interest to this volume which it would not otherwise possess. One of them has been translated into French, and published by M. Ternaux-Compan in his "Recueil de pièces relatives à la conquête du Mexique." Paris, 1838.

AMARAL, MELCHIOR ESTACIO DO. *Tratado das batalhas, e successos do Galeão Sanctiago com os Olandeses na Ilha de Sancta Elena. E da Não Chagas com os Vngleses antre as Ilhas dos Açores: Ambas Capitainas da carreira da India. E da causa, & desastres, porque em vinte annos se perderão trinta & oito náos della: com outras cousas curiosas. Impresso em Lisboa: Por Antonio Aluarez.* 1604. 4to. R. M.

Title and dedication 2 leaves. Folios 1-65. A folding map of St. Helena between folios 22-3, and a leaf bearing two woodcuts at the end.

AMAT Y JUNIENT, MANUEL DE. *Reglamento por el gobierno de la aduana de esta Ciudad, y metodo de la recaudacion, y administracion de los Reales Derechos de Almoxarifazgo, y Alcabala del Reyno del Peru, hecho en virtud de Reales Ordenes de S. M. con adaptacion de los que se formaron para el Reyno de Mexico y Provincia de Guatemala.* Lima. 1773. 4to.

Title, and pp. 1-103.

AMATOR *fornacius amator ineptus.* Palladii. 1633. Sm. 8vo. BR. M.

AMERICA. An Old English chart or map of part of Canada, New England, Maryland, Virginia, Florida, and the upper portion of South America. Written on vellum, probably in the first half of the seventeenth century, and evidently the work of an English navigator.

— Histoire Naturelle des Indes: contenant les Arbres, Plantes, Fruits, Animaux, Coquillages, Reptiles, Insectes, Oyseaux, &c., qui se trouvent dans les Indes; représentés par des figures peintes en couleur naturelle; comme aussi les différentes manières de vivre des Indiens; savoir: La Chasse, la Pêche, &c., avec des explications historiques. MS. on paper. Folio. BL. M.

This very curious MS., executed in the 16th century, contains 200 drawings in water colours, of the natural history and ways of life, of the inhabitants of Peru and other parts of South America.

AMES, JOSEPH. *Typographical Antiquities*. Begun by Joseph Ames, with Additions by William Herbert. Three volumes. *London*. 1785-90. 4to. *Large paper*. *Portrait and plates*.

Joseph Haslewood's copy, with his additions in print and MS.

— *Typographical Antiquities; or, the History of Printing in England, Scotland, and Ireland: containing Memoirs of our ancient Printers, and a Register of the Books printed by them*. Begun by the late Joseph Ames. Considerably augmented by William Herbert, of Cheshunt, Herts. And now greatly enlarged, with copious Notes, and illustrated with appropriate engravings. . . . By the Rev. Thomas Frognall Dibdin. *London*. 1810-19. 4to. 4 vols. *Large paper*.

Only sixty-five copies were printed on this size.

AMES, RICHARD. *The Search after Claret; or, a Visitation of the Vintners*. A Poem in two Cantos. The Second Edition. *London*, Printed for E. Hawkins. 1691. 4to.

A—F, 2 leaves each.

The last leaf is occupied by the following advertisement: "If any vintner, wine-cooper, &c., between White-Chapel and Westminster-Abbey have some Tuns or Hogs heads of Old Rich Unadulterated Claret, and will sell it (as the Law directs) for six Pence a Quart: This is to give notice, that he shall have more Customers than half his Profession; and his House be as full from Morning to Night as a Conventicle, or Westminster Hall the first day of the Term."

— A Farther Search after Claret; or, A Second Visitation of the Vintners. A Poem. . . . *London*, Printed for E. Hawkins. 1691. 4to.

A—F, 2 leaves each.

— The Last Search after Claret in Southwark: or, a Visitation

of the Vintners in the Mint, with the Debates of a Committee of that Profession—thither fled to avoid the Cruel Persecution of their Vnmerciful Creditors. A Poem. Dedicated to the most Ingenious Author of the Search after Wit, &c. *London, Printed for E. Hawkins.* 1691. 4to.

A—D, 2 leaves each.

The three preceding tracts were formerly in the collection of W. H. Ireland, whose autograph is on the title of each. The last was afterwards in the libraries of Mr. Daniel and Mr. G. Smith, the latter of whom, in a long MS. note, points out that the tract is not so rare as Mr. Daniel supposed or asserted. The first and second Searches are bound up with some other pieces of a similar character, all with Ireland's autograph.

AMES, RICHARD. The Bacchanalian Sessions; or the Contention of Liquors: with a Farewell to Wine. By the Author of the Search after Claret, &c. To which is added, A Satyrical Poem on one who had injur'd his Memory. By a Friend. *London, Printed for E. Hawkins.* 1693. 4to.

A—G, 2 leaves each. In verse.

Following the title is the satire, headed thus: "To the Memory of Mr. Richard Ames: Being a Satyr on a Bookseller, who injur'd him after his death." From this it appears that Ames was the author of the three Searches, and other works, including "Islington-wells," 1691. A list of some of these occurs at the end of the present piece. The bookseller was Hawkins, who is only mentioned, however, as "H—."

Ames's friend gives his epitaph, which says: "He lash't all the vintners, whom he knew but too well."

— Islington-wells; Or the Threepenny-Academy. A Poem. [Quot. from Persius, Sat. 5.] *London, Printed for E. Richardson,* 1691. 4to.

A—F, 2 leaves each.

This is probably the earliest production on the subject. It is of the most uncommon occurrence. It was reprinted in 1861.

AMIRAULT, MOYSE. La vie de François, Seigneur de la Nouë, dit Bras-de-fer, où sont contenuës quantité de choses memorables, qui servent à l'éclaircissement de celles qui se sont passées en France et au Pays-bas, depuis le commencement des troubles survenus pour la Religion, jusques à l'an 1591. Par M. Moyse Amirault. *Leyde.* 1661. 4to. BR. M.

Two folding Genealogical Tables.

AMMAN, JOST. Ein neuw Thierbuch. Eigentliche vnd auch gründliche beschreibung allerley vier vnd zweyfüssigen Thieren, vom grossen biss zum kleinsten, sampt derer Art, Wesen, Natur vnd Eigenschafft: Erstlich durch den weitberühmbten Hansen Bockspurger den

jüngern von Saltzburg in visirung gestellt, folgendts gerissen durch den kunstreichen Josz Amman von Zürich: nun jetzt durch Georgium Schallerum von München gantz fleissig beschrieben, vnd in Teutsche Reimen gefasset, &c. *Gedruckt zu Franckfurt am Mayn, Anno, 1569.* 4to. *Woodcuts.*

A—G 2 in the second alphabet, in fours.

AMMAN, JOST. Thierbuch, sehr künstliche vnd wolgerissene Figuren, von allerley Thieren, durch die weitberhümten Jost Amman vnd Hans Bockspurger, sampt einer Beschreibung ihrer Art, Natur vnd Eigenschafft, auch kurzweiliger Historien, so darzu dienstlich. Menniglich zum besten in Reimen gestellt. Durch den chrnhaften vnd wolgelehrten Georg Schallern von München. *Gedruckt zu Franckfort am Mayn, Im Jar 1592.* 4to. *Woodcuts.*

A—D in the second alphabet, in fours.

This is in every respect the same as the "Neu Thierbuch," printed in 1569. The difference in the number of leaves is caused by the woodcuts in the 1592 edition being in some instances printed on both sides of the page.

— *Icones Novi Testamenti arte et industria singulari experimentes, tum Evangeliorum Dominicalium argumenta: tum alia quam plurima, in Evangelistarum et Apostolorum scriptis eximia.* *Francofurti ad Mænum.* 1571. Oblong 4to. *Woodcuts.* R.

a & b in fours; A—Aa in fours.

— *Neuwe Liuische Figuren, darinnen die gantze Römische Historien künstlich begriffen vnd angezeigt.* *Franckfurt am Mayn, bey Georg Raben.* 1573. Oblong 4to. *Woodcuts.*

Title and prel. 4 leaves. Folios i-cviii.

— *Insignia Sacræ Cæsareæ Maiestatis, Principum Electorum, ac aliquot illustrissimarum, illustrium, nobilium, & aliarum familiarum, formis artificiosissimis expressa.* *Francof. ad Mænum, apud Georgium Corvium.* 1579. 4to. *Woodcuts.* R. M.

134 leaves.

— *Anthologia Gnomica. Illustres veterum Græcæ comoediæ Scriptorum sententiæ, prius ab Henrico Stephano, qui & singulas Latinè conuertit, editæ; nunc duplici insuper interpretatione metrica singulæ auctæ, inq̄ gratiam studiosorum, quibus et variæ scutorum natalitiorum imagines libello passim insertæ usui erunt, in hoc Enchiridion, V. CL. D. Ioh. Posthii, Germersh. Archiatri Wirzeburg. & P. L. auspiciis collectæ à Christiano Egenolph Fr. [Colophon.] *Impressum Francofurti ad Mocnum, apud Georgium Corvium, Impensis Sigismundi Feyerabendii.* 1579. Sm. 8vo. *Woodcuts.**

Title and prel. 8 leaves, the eighth being blank on the *recto*, and having a woodcut on the *verso*. A—Z in eights, and *a* 6 leaves.

This volume was intended to be used as an Album Amicorum, and copies are usually, therefore, coloured or defaced. The present copy is in its original state.

AMMAN, JOST. Cleri totius Romanæ Ecclesiæ subiecti, seu Pontificiorum Ordinum omnium omnino utriusque sexus, habitus, artificiosissimis figuris expressi. *Francofurti sumptib. Sigismundi Feyrabendij.* 1585. 4to. *Woodcuts.*

A, 6 leaves ; B to c in the second alphabet, in fours.

— Ständ vnd Orden der H. Römischen Catholischen Kirchen, darinn aller geistlichen Personen, H. Ritter vnd der verwandten Herkommen, Constitution, Regeln, Habit vnd Kleidung, beneben Schönen vnd künstlichen Figuren, fleissig beschrieben. *Frankfort am Mayn.* 1585. 4to. *Woodcuts.* R.

A to f in the second alphabet in fours.

— Gynæceum, sive Theatrum mulierum, in quo præcipuarum omnium per Europam in primis, nationum, gentium, populorumque, cuiuscunque dignitatis, ordinis, status, conditionis, professionis, ætatis, fœmineos habitus videre est. *Francoforti, Impensis Sigism. Feyrabendij.* 1586. 4to. *Woodcuts.* R. M.

A to g in the second alphabet, in fours.

— Im Frauenzimmer wirt vermeldt von allerley schönen Kleidungen vnd Trachten der Weiber, hohes vnd nidere Stands, wie man fast an allen Orten geschmückt vnd gezieret ist. *Frankfurt am Mayn durch Martin Lechler.* 1586. 4to. *Woodcuts.* BL. M.

A to g iii. in the second alphabet, in fours.

— Künstliche vnd wolgerissene Figuren, der fürnembsten Evangelien, durchs gantze Jar, sampt den Passion vnd zwölff Aposteln. *Francofurti ad Moenum per Ioannem Feyrabendt.* 1587. 4to. *Woodcuts.* BL. M.

A—L, in fours.

— Kunstbüchlin, darinnen neben Fürbildung vieler, Geistlicher vnd Weltlicher, Hohes vnd Niderstands Personen, so dann auch der Türkischen Kayser, vnd derselben Obersten, allerhandt Kunstreiche Stück vnd Figuren. *Franckfurt am Mayn, durch Romanum Bcatium.* 1599. 4to. *Woodcuts.* BL. M.

Title and prel. 4 leaves. A—Oo iii. in fours.

— Portraits of the Dukes of Bavaria. A series of 79 etchings on copper. Folio. R.

— Jobst Amman, Zeichner und Formschneider, Kupferätzer und Stecher, von C. Becker. *Leipzig.* 1854. 4to.

AMMONIUS, WOLFGANG. Libri III. Odarum Ecclesiasticarum, de Sacris Cantionibus, in Ecclesiis Germanicis, Augustanam Confessionem amplectentibus. *Lipsiæ*. 1579. Sm. 8vo. *Woodcuts*.

A—X in eights, the last leaf blank. Each page is surrounded by a woodcut border, in which frequently occurs an engraver's mark, consisting of the initials "E. B. V. S.," with two gravers crossed. The hymns are printed with the musical notation.

AMMONIUS PARVUS, HERMEÆ FILIUS. In quinque voces Porphyrii commentarius, græcè. *Venetiis impr. sumptu N. Blasii cretensis*. 1500. Folio. BL. M.

This is one of the few copies which have the ornamental heading, the three title lines, and the large capital on the first page, printed in gold. From the Yemeniz collection.

AMSTERDAM, and her Other Hollander Sisters put out to Sea, by Van Trump, Van Dunck, & Van Dumpe. Or, A true Description of those so called Hoghens Mogens, set out to the life ; with the manners of their Quagmire Bog, and other speciall varieties touching their unmannerly manners, and base Ingratitude to our English Nation, from their shels of beggery to their now present pride. . . . *London, Printed for Richard Harper, in Smithfield, near the Hospitall Gate*. 1652. 4to.

A—B 2 in fours. The Wolfreston copy.

ANACREON. Odaria, græcè, præfixo commentario quo poëta genus traditur et Bibliotheca Anacreontica adumbratur. *Parmæ*. 1791. Sm. 8vo. GR. M. *Printed in capital letters*.

ANALECTABIBLION, ou extraits critiques de divers livres rares, oubliés ou peu connus, tirés du Cabinet du Marquis D.[u] R.[oure]. *Paris*. 1836-7. 8vo. 2 vols.

ANCIENT TRADES Decayed, Repaired again : Wherein are declared the several Abuses that have utterly impaired all the Ancient Trades in the Kingdom : with many Proposals humbly offered how the same may be repaired again ; With some reasons shewing the necessity thereof. Written by a Country Trades-man. *London, Printed by T. N. and are to be sold by Dorman Newman, &c*. 1678. 4to.

A, 2 leaves ; B—I in fours.

ANDERSON, CHRISTOPHER. The Annals of the English Bible. *London*. . . . 1845. 2 vols. 8vo.

ANDERSON, JAMES. Royal Genealogies : or, The Genealogical Tables of Emperors, Kings and Princes from Adam to these times ; in Two Parts. Part 1. Begins with a Chronological History of the World, from the Beginning of Time to the Christian Era, . . . Part 2. Begins

with the Grand Revolution of Charlemain, and carries on the Royal and Princely Genealogies of Europe down to these Times; concluding with those of the Britannie Isles. The Second Edition, with new Addenda and Corrigenda. . . . *London. M.DCC.XXXV.* Folio. R.

ANDERSON, JAMES. A Genealogical History of the House of Yvery; in its different Branches of Yvery, Luvel, Perceval, and Gournay. *London. M.DCC.XLII.* 2 vols. 8vo. *Portraits, plates, and pedigrees.* BL. M.

"Privately printed by the 9th Earl of Egmont. This copy contains two extra plates at pp. 273, 283."—*MS. note.*

ANDRADA, FRANCISCO. Cronica do muyto alto e muito poderoso Rey destes Reynos de Portugal dom João III. *Impressa em Lisboa por Iorge Rodrigucz.* 1613. Folio.

This work is divided into four parts. It is preceded by 19 preliminary leaves. Part i. contains 113 folios; part ii., 134; part iii., 131; part iv., 155. The last leaf is blank.

ANDREAS, BARTIMEUS. Certaine verie worthie, godly and profitable Sermons vpon the fifth Chapiter of the Songs [*sic*] of Solomon: Preached by Bartimevs Andreas, Minister of the word of God; Published at the earnest and long request of sundrie well minded Christians. [Quotations from Esay and Timothy.] *At London, Printed by Robert Waldegrau for Thomas Man.* 1583. Sm. 8vo. *Black letter.*

A—S 4 in eights.

In the Dedication to Henry, Earl of Huntingdon, and also in the Preface to the Reader, the author writes his name Andrewes.

ANDREINO, GIO. BATT. L'Adamo, sacra rappresentatione. *Milano.* 1613. 4to. *Portrait, and plates engraved by Cesare Bassani.* BR. M.

a—c in fours, A—X in fours, and Y 6 leaves, besides the portrait.

ANDREWE, THOMAS. The Vnmasking of a feminine Machiauell. By Thomas Andrewe, Gent. *Est nobis voluisse satis.* Scene and allowed by authority. *London Printed by Simon Stafford, and are to be sold by George Loftis, at the golden Ball in Popes head Alley.* 1604. 4to. O. M.

A—F 2 in fours. In verse.

Dedicated to his "worthy and reverend uncle, Master Doctor Langworth, Archdeacon of Welles." We next have a metrical inscription "To the vertuous, Mistris Judith Hawkins," then a Preface to the Reader, and lastly a series of commendatory verses by Samuel Rowlands and others.

Mr. Corser's copy. See "Collectanea," part i. pp. 41-4.

ANDRONICUS, TITUS. The Lamentable and Tragical History of Titus Andronicus. With the fall of his five and twenty Sons in the Wars of Goths, with the manner of the Ravishment of his Daughter Lavinia by the Empresses two Sons, through the means of a bloody Moor, taken by the Sword of Titus in the War; his revenge upon their cruel and inhumane Act. To the Tune of, Fortune my Foe. *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. [About 1670.] A broadside in verse, in four columns, with three woodcuts. Black letter.*

— The Lamentable and Tragical History of Titus Andronicus, with the fall of his five and twenty sons in the wars of the Goths, with the ravishment of his daughter Lavinia by the Emperesse two sons, through the means of a bloody Moor, taken by the sword of Titus in the war, with his revenge upon them for their cruell and inhumane act. To the tune of Fortune my Foe. *Printed for F. Coles, T. Vere, and W. Gilbertson. A broadside in verse. With three woodcuts. Black letter.*

ANGEL, CHRISTOPHER. Christopher Angell, a Grecian, who tasted of many stripes and torments inflicted by the Turkes for the faith which he had in Christ Iesus. *At Oxford Printed by John Lichfeild and William Wrcuch, Printers to the famous Vniuersitie. 1617. 4to. R. M.*

A—B in fours; B iv. is occupied by a woodcut.

Another cut, intended to represent Angell tortured by the Turks, is on sign. A 4. Angell was for some time Professor of Greek at Cambridge.

ANGELUS, JOHANNES. Opus Astrolabii plani in tabulis. *Impressum Venetiis per Io. Emericum de Spira. 1494. 4to.*

ANGELUS ANCHORITA VALLISUMBROSÆ. See *Julius II.*

ANGELUS à S. FRANCISCO. See *Mason.*

ANGLERIUS. See *Martyr, Peter.*

ANGLESEY. A Minute Account of the Social Condition of the People of Anglesea in the Reign of James the First; now first printed from a contemporary MS. Edited by J. O. Halliwell. . . . *London. . . . 1860. 8vo.*

Twenty-six copies privately printed.

ANGLING. This little book shows how birds may be caught with the hands (Dit boeckerken leert hoe men mach voghelen vanghen metten handen). A literal translation into English of the earliest

known book on Fowling and Fishing. Written originally in Flemish, and printed at Antwerp [by Matthias van der Goes] in the year 1492. 1872. 4to. *Woodcuts.*

Presentation copy from Alfred Denison, Esq., at whose expense the translation was made, and 25 copies printed for private circulation.

The only known copy of the original is in Mr. Denison's collection of books on angling.

ANNE D'AUTRICHE. Mémoires. See *Motteville.*

ANNUAL REGISTER, from its commencement in 1758 to the present time, with the Index so far as published. *London.* 1758-1875. 8vo.

ANSON, COMMODORE. A Voyage to the South-Seas . . . in the Centurion Man of War. . . *London, Printed by J. Plumb, near Newgate.* [n. d.] 8vo. *Woodcut on title.*

Four leaves. A chap-book.

ANSWER. An answer to a certain godly mañes lettres, desiring his frendes iudgement, whether it be lauffull for a christian man to be present at the popishe Masse, and other superstitious churche seruice. 1557. 3. Re. 18. Wherefore halte ye on bothe sydes? If the Lorde be God, folowe hym, and if Baal be, than folowe hym. [*No place or printer's name.*] Sm. 8vo. *Black letter.* BL. M.

Eight leaves, including title. Mr. Maskell's copy. See Herbert's Ames, p. 1596.

— An Answer to M^r. I. Forbes of Corse his peaceable Warning. [Quot. from 2 Cor. xi. 14, 15.] *Printed Anno Dom.* 1638. 4to.

A, 2 leaves; B—E in fours.

A MS. note on the title says: "Printed at Edinburgh by George Anderson."

ANTHOLOGIA GRÆCA. Florilegium diversorum Epigrammatum in septem libros. *Venetiis in Ædibus Aldi.* 1503. Sm. 8vo. O. M.

First Aldine edition.

ANTHOLOGIA veterum Latinorum Epigrammatum et Poëmatum, sive Catalecta Poëtarum Latinorum in VI. libros digesta, nonnullis virorum doctorum notis illustrata, cura P. Burmanni. *Amst.* 1759. 2 vols. 4to. *Large paper.* R. M.

ANTHONY, KING OF PORTUGAL. The Explanation of the True and Lawfull Right and Tittle of the moste excellent Prince, Anthonie the first of that name, King of Portugall, concerning his warres against Phillip King of Castile, and against his subiectes and adherents, for the recouerie of his kingdome. Together with a Briefe Historye of all that hath passed aboute that matter, vntill the yeare of our Lord

1583. Translated into English, and conferred with the French and Latine copies. By the commandement and order of the Superiors. *At Leyden, In the Printing house of Christopher Plantyn.* 1585. 4to.

A—G in fours, besides the title-page and a folded pedigree.

Ritson's copy, with his autograph. From Heber's collection. Editions of this tract were simultaneously published in Flemish, French, and Latin.

ANTIDOTE. An Antidote against Melancholy: Made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches.

"These witty Poems though sometime may seem to halt on crutches, Yet they'l all merrily please you for your charge, which not much is."

Printed by M^r. M^elancholicus, to be sold in London and Westminster. 1661. 4to. G. M.

A, 2 leaves; B—L 2 in fours.

Mr. Collier, who has reprinted this tract entire, has pointed out in his "Bibliographical Catalogue," i. 25-7, its interesting and Shakesperian character. On the title-page is a curious copper-plate engraving in two compartments, which Mr. Collier describes, though it does not occur in his reproduction.

— An Antidote against Melancholy made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches. *London, Printed for John Playford at his Shop in the Temple.* 1669. Sm. 8vo. R.

A, 4 leaves; B—N 4 in eights. With the same copper-plate engraving on the title as in the edition of 1661.

This seems to be the second edition of this collection. The impression of 1669 is even scarcer than that of 1661.

ANTIPIONALE et Graduale ad usum Ecclesiæ Romanum. MS. of the 16th century on vellum. *Written in Gothic characters, with the musical notation.* 2 vols. 4to.

Vol. i. occupies folios 1-224. Vol. ii., folios 1-136. Within the cover is inscribed: "Hic liber pertinet ad Couētū Santis^me Annunciate Ventimeliū [Vintimiglia]."

ANTIPHONARIUM ad usum Ecclesiæ Sarisburiensis. MS. on vellum, of English execution, with numerous illuminated borders and historiated initials. Large folio.

It appears by some MS. notes and obits in the margin of the Calendar, that this book was in the Diocese of Norwich in the sixteenth century, and it probably belonged to Norwich Cathedral. A note in the handwriting of Canon Rock against the festival of the "Translation of St. Edward," points out that that festival was instituted in 1445, and consequently the MS. must have been written later than that date.

ANTITHESIS figurata vitæ Christi et Antichristi.

Ad lectorem Eusebius

Quā male cōueniant cum Christi pectore Iesu:

Pontificū mores: iste libellus habet.


Hæc lege : qui uerę pietatis amore moueris
Hoc pius : & lecto codice : doctus eris.

[*Sine loco aut anno.*] 4to. *Woodcuts.* BLK. M.

The 26 woodcuts in this book are from designs by Lucas Cranach. They show, by way of contrast, the acts of Christ and the acts of different Popes. The book was probably printed about 1521, but no early edition of it is dated.

ANTITHESIS. *Passional Christi vnd Antichristi* [*O. O. u. F.*] 4to. *Woodcuts.* BLK. M.


14 leaves.

The woodcuts in this edition are copied from those by Cranach. In the woodcut border to the title is the monogram , and the date 1521. Nagler, in his "Monogrammisten Lexicon," says : "Der Druckort des Buches ist nicht angegeben, Veesenmeyer (*Literarische Blätter*, 1803, iii. s. 235) vermuthet aber, es sei zu Erfurt bei Matthäus Maler erschienen." He is unable to give the name of the artist concealed under the monogram "F. B."

— *Passional Christi vnd Antichristi* [*O. O. u. F.*]. 4to. *Woodcuts.* GR. M.

This edition is identical with the preceding article, both as regards the cuts and the text, the same wood-blocks having been used. The only variation by which the edition can be distinguished is in the title, which is enclosed within a woodcut border taken from the Latin edition.

— *Passional Christi vnd Antichristi.* [*O. O. u. F.*] [Beneath this title a large woodcut. At the end:]

 Das man dem sündfluss mich entzuckt
Bin ich in Noes arch geruckt.
* Ex archa Noe.*

4to. *Woodcuts.* BR. M.

This edition consists of 16 leaves. It contains four woodcuts which are not in the preceding editions; but on the other hand, the remainder of the engravings are but very rude and sometimes reversed copies of Lucas Cranach's designs—they were probably executed at Strasburg.

— *Christi et Antichristi, videlicet Papæ, id est, exemplorum, factorum, vitæ & doctrinæ utriusque, ex aduerso collata comparatio, versibus et figuris venustissimis illustrata.* *Genevæ, apud Eust. Vignou.* 1578. Sm. 8vo. *Woodcuts.*

A—I in eights; K, 2 leaves.

ANTON, ROBERT. *The Philosophers Satyrs*; Written by M. Robert Anton, of Magdalen Colledge in Cambridge.

*Gaude, quod spectant oculi te mille loquentem :
Quicquid sub terra est, in apricum proferet ætas.*

London, Printed by T. C. and B. A. for Roger Jackson, and are to be sold at his shop in Fleetstreet, ouer against the great Conduit. 1616.
4to. R. M.

A, 2 leaves; B—N 2 in fours. In verse. Dedicated to William, Earl of Pembroke, and to several other persons of rank, a separate inscription preceding each portion of the work. See Hazlitt's "Handbook," p. 9, and Corser's "Collectanea," part i. pp. 48-52, where the present copy is described.

ANTONIO, JUAN FRANCISCO DE S. *Chronicas de la Apostolica Provincia de S. Gregorio de Religiosos descalzos de N. S. P. S. Francisco en las Islas Philipinas, China, Japon, &c. Impresa en la Imprenta del uso de la propria Provincia, sita en el Convento de Nra Señora de Loreto del Pueblo de Sampaloe, Extra-muros de la Ciudad de Manila: Por Fr. Juan del Sotillo. Año de 1738-44. 3 vols. Folio. BL. M.*

ANTONIO, NICOLAS. *Bibliotheca Hispana vetus et nova, sive hispani scriptores qui ab Octaviani Augusti ævo ad annum 1684 florere notitia, curante F. P. Bayerio. Matriti. 1788. 4 vols. Folio.*

[ANTROBUS, B.] *Buds and Blossoms of Piety, with some Fruit of the Spirit of Love. And Directions to the Divine Wisdom. Being a Collection of Papers written by B. A. The Third Edition. London, Printed and Sold by the Assigns of J. Sowle. . . . 1716. Sm. 8vo.*

A, 4 leaves; B—I in eights. In verse.

At the end of this copy are inserted 6 extra leaves of advertisements. At p. 43 occurs a poem, headed, "A Complaint against New England Professors."

APE-GENTLE-WOMAN (The); Or the Character of an Exchange-Wench. *London, Printed for Francis Pye. 1675. 4to.*

Four leaves.

— An Answer to the Character of an Exchange-Wench: or, A Vindication of an Exchange-Woman. *London. Printed for Thomas Crockill. 1675. 4to.*

Four leaves. In prose, with the exception of some lines at the end, addressed "To the Exchange Maids."

APIANUS, PETRUS. *Cosmographicus liber Petri Apiani Mathematici studiose collectus. Excusum Landshutæ typis ac formulis D. Joannis Weyssenburgers: impensis Petri Apiani. 1524. 4to.*

Title and preliminaries 4 leaves; pp. 1-103; appendix 3 leaves. There are revolving diagrams on pp. 17, 24, and 63, and on the verso of the first leaf of the appendix. The word "America" is on the volvelle of p. 63, and on the verso of p. 2 is the word "Ameri" inscribed on an island. At the end of the appendix are two separate woodcuts, lettered respectively "Soramen" and "Manubrium."

It will be seen that this collation differs materially from that given by Mr. HARRISSE.

APOCALYPSE. [APOCALYPSIS et Vita Sancti Johannis.] MS. on vellum of the end of the fourteenth, or very early in the fifteenth century; of Flemish execution. Folio.

This manuscript occupies 94 pages. The first 2 leaves contain 8 miniatures of the life of St. John. On the recto of the third is St. Jerome's preface to the Apocalypse, and the table of chapters; on the verso of the same leaf is a large painting of St. John in Patmos. On the fourth leaf begins the Apocalypse itself, which is illustrated by 79 miniatures, after which follow 5 others illustrating the life and death of St. John. The designs are the same as are found in the Block Book of the Apocalypse, though varied in detail. They appear, from the description given by Sotheby, "*Principia Typogr.*," vol. i. p. 37, to be identical with those in the MS. formerly belonging to Mr. Loscombe. There can be no doubt that the subject of the Apocalypse was a favourite one with artists and illuminators in the Middle Ages, and most of the MSS. which have come down to us appear to have had a common original, varied however, more or less, according to the taste of the copyist. It is quite possible that each edition of the Block Book Apocalypse was copied from a different MS., which would account for the variations of detail which occur in the different editions.

APOCALYPSE. [APOCALYPSE DE S. JEAN. Folio.]

MS. of the fourteenth century on 44 leaves of vellum, containing 70 miniatures of very fine and pure design, with burnished gold or diapered back-grounds. Though the MS. is in French, the miniatures have all the characteristics of English work of the period.

The book is rather a moral paraphrase of the Apocalypse than a translation. It appears to have belonged formerly to the Jesuits' College, at Paris.

APOCALYPSE. Cy commence la table des rubriques de ce pñt liure Intitule lapocalipse. Lequel liure traite et remonstre les vices de ce monde. Et en ramenāt fort a memoire et par figures et signiffications la venue et le regne de antecrist et sa fin, parle aussi fort de la fin du mōde, Et du iour du grāt Jugement. Folio. BR. M.

MS. of the fifteenth century, written upon vellum, and enriched with 78 fine large miniatures, several of them painted in "camaieu gris." Each page that contains a miniature has a richly illuminated border. The whole occupies 124 leaves.

It is a paraphrastic translation of the Apocalypse, with a copious gloss, or commentary. In the opinion of Mr. Johnson, of the Oxford Observatory, to whom it formerly belonged, this MS. was written in England; but though, as shown by the coat of arms on the first page, it was executed for Margaret of York, sister of Edward IV., who married Charles the Bold, Duke of Burgundy, in 1468, the miniatures are certainly not of English execution, but were more probably painted in French Flanders. Mr. Johnson appears to have grounded his opinion partly on the fact that at the end of the book are two chapters on St. Edmund, one relating a miracle that happened to him, and the other giving an account of his martyrdom. The former is sufficiently curious to be worth printing.

"Cy sensieult vng moult bel miracle de monseignr saint iehan leuageliste. Depuis le trespas du bon roy Artus fils a pandragon qui fut enuiron lan de grace iij^e iij^{es} et dix Jusques al an v^e iiii^{es} et douze aduint moult de tribulations par tout le regne dangleterre, mais nre seigneur par sa deboñairete regarda celle tant noble prouince car Il la pouruey de roy dun tres vertueux prince sage biē amant dieu et grant aulsmonnier appelle monseignr Emond Lequel estant Roy du Royaulme dangleterre si tenoit telle coustume que a nul poure qui riens luy demandast ou nom de saint iehan leuangeliste iamais ne luy escondesist, Dont une fois il lui aduint que ung pellerin estrangier laulmosne luy demanda en grant priere

et moult hastifement en lhonneur de saint Jehan leuangeliste, mais le bon roy nauoit point de argent ne or monnoie pour luy donner, Et si nestoit lors son chambrelenc ne laumosnier illec. Alors il tira ung moult precieux anel dor hors de son doy et luy donna. Depuis assez long tēps apres ce poure pellerin sen ala a ung cheuallier dangleterre q demouroit oultre mer et luy bailla ce propre anel disant en telle maniere cest anel cy tu prendras et au roy de ton pays le porteras et ces paroles luy diras. Celluy te transmet et enuoie cest anel po^r quy amour tu le donas, dōt Il est nulle doubte que ce ne feust meismes saut Jehan qui en fourme de pellerin seστοit apparu au roy emond."

This volume was acquired at the sale of Mr. Johnson's MSS. It was formerly in the collection of Prince Golownin. It is described by Dr. Waagen, "Treasures of Art in Great Britain," vol. iii. p. 113.

APOCALYPSE. APOCALYPSIS SANCTI JOHANNIS.
Block book of the fifteenth century. 4to.

This volume consists of 48 large woodcuts, forming 24 sheets of 2 leaves each. The copy is quite complete, and in fine preservation, coloured according to the taste of the period.

This is the edition described by Sotheby in his "Principia Typographica," vol. i. p. 21, from a copy in Earl Spencer's library. It is classed by him as the fourth edition, and by Heineken as the second. In the absence of any sufficient data to go by, however, the order of the different editions can be nothing more than conjectural.

APOLLONIVS RHODIVS. Argonauticon libri IV., græcè, cum scholiis græcis. *Florentiæ [per Laurentium Franciscum de Alopa]*. 1496. 4to. BR. M.

Editio princeps.

APOLLONIUS, LEVINUS. Levini Apollonii, Gandobrugani Mittelburgensis de Peruvia, Regionis, inter Novi Orbis prouincias, celeberrimæ, inuentione: & rebus in eadem gestis, libri v. *Antverpiæ*. 1566. Sm. 8vo.

Folios 1-236, including title. Index and colophon, 8 leaves. A folding woodcut map between folios 8 and 9.

APOLLONIUS. The Patterne of painefull Aduentures: Containing the most excellent, pleasant and variable Historie of the strange accidents that befell vnto Prince Apollonius, the Lady Lucina his wife, and Tharsia his daughter. Wherein the vncertaintie of this world, and the fickle state of mans life are liuely described. Gathered into English by Lawrence Twine Gentleman. *Imprinted at London by Valentine Simmes for the Widow Newman*. [About 1595.] 4to. *Black letter*.

A—M 2 in fours.

As Thomas Newman, the husband of the widow Newman, seems to have printed nothing after 1593, it may be presumed that this volume appeared in 1594 or 1595. It was from this copy that it was reprinted, in Mr. Collier's "Shakespeare's Library," as an illustration of the play of *Pericles*.

From the libraries of Mr. Utterson and Mr. Corser.

“For particulars relative to this little volume and its rarity, see the preface to *Pericles, Prince of Tyre*, in Johnson and Steevens's *Shakespeare*, 1793, where Mr. Malone avows he had never seen the book.”—*MS. note by Mr. Utterson*. Malone, however, succeeded afterwards in obtaining a copy, though of the later edition of 1607; which, like the edition described above, appears to survive only in a single copy, while of the original impression, as licensed in 1576, there is at present no copy known.

APOLOGY. An Apologie of priuate Masse, spred abroad in writing without name of the authour: as it seemeth, against the offer and protestation made in certayne Sermons by the reuerent father [John Jewell] Bisshop of Salisburie: with an answer to the same Apologie, set forth for the maintenance and defence of the truth. Perused and allowed by the reuerent father in God Edmunde Bisshop of London, accordyng to the order appointed in the Queenes maiesties Iniunctions. Londini. Mens. Nouemb. 1562. [Col.] *Imprynted at London in Fleetstreete, by Thomas Powell.* Sm. 8vo. *Black letter.* G. M.

A—U 7 in eights.

The Answer to the Apology commences on D 4 with a fresh title-page, as follows: “An Answere in defence of the truth. Againste the Apologie of priuate Masse. Londini Mens. Nouemb. 1562.” This is enclosed in a pretty woodcut border. Mr. Maskell's copy.

APPAREL. To my louynge brethren that is troublid about the popishe apparrell, two short and comfortable Epistels.

Be ye constant: for the Lorde
shall fyght for yow,
yowrs in Christ.

[*Printed abroad, about 1566.*] Sm. 8vo. *Black letter.* BR. M.

A—C in fours. Probably by Anthony Gilby.

APPIANUS ALEXANDRINUS. Romanarum historiarum libri iv., latinè, Petro Candido interprete. *Impressum est hoc opus Venetijs per Bernardū pictorem & Erhardum ratdolt de Augusta una cum Petro loslein de Langencen correctore ac Socio. Laus Deo. 1477.* 2 vols. in 1. Folio. BL. M.

The woodcut borders which surround the first leaf of each of these volumes are said to be the earliest examples of this kind of ornament.

APPIER, DIT HANZELET, JEAN. Recueil de plusieurs machines Militaires, et feux Artificiels pour la Guerre, et Recreation. Avec l'Alphabet de Trittemius, par laquelle chacun qui scait escrire, peut promptement composer congruement en latin. Aussi le moyen d'escrire la nuit à son amy absent. *Au Pont-a-Mousson. 1620. 4to.* R. M.

APULEIUS, L. Apulegio tradotto in volgare dal Conte Matteo Maria Boiardo. Historiate Nuouamente, reuisto, e ricorretto con ogni diligenza. *In Vinegia per Barth. detto l'Imperadore.* 1544. Sm. 8vo. BL. M.

ARBRE DE BATAILLES. See *Bonnor, Honoré.*

ARCHDALE, JOHN, Governor of Carolina. A New Description of that Fertile and Pleasant Province of Carolina: With a brief Account of its Discovery, Settling, and the Government thereof to this Time. With several Remarkable Passages of Divine Providence during my Time. *London: Printed for John Wyat, at the Rose in St. Paul's Church-Yard.* 1707. 4to.

A—E in fours, sign. B misprinted A.

ARETINO, L. De duobus Amantibus historia. See *Poggio.*

ARGALUS AND PARTHENIA. The Most Excellent History of Argalus and Parthenia. Being a Choice Flower, gathered out of Sir Philip Sydneys rare Garden. *London, Printed by A. P. for T. Vere, at the Sign of the Angel without Newgate.* 1672. Sm. 8vo. Black letter.

A—B 4 in eights, or 12 leaves. With woodcuts on the title and last page.

ARGYLE, ARCHIBALD, MARQUIS OF. A Speech by the Marquess of Argyle to the Honourable Lords and Commons in Parliament. 25. June 1646. With a Paper concerning their full consent to the Propositions to be presently sent to His Majesty for a safe and well grounded Peace. . . . *London: Printed for John Wright . . . 27 June* 1646. 4to.

A—B 2 in fours, or 6 leaves.

— Instructions to a Son. By Archibald late Marquis of Argyle. Written in the time of his Confinement. *London, Printed for J. Latham at the Mitre in Saint Pauls Church-yard,* 1661. Sm. 8vo. *Portrait.*

A, 5 leaves, title on A 2; B—I 5 in twelves.

The "Instructions" conclude on G 2, and the rest of the volume is occupied by "Maxims of State" and "Miscellaneous Observations," by the Marquis of Argyle.

— Instructions to a Son. By Archibald late Marquiss of Argyle. Written in the time of his Confinement. *Printed at Edinburgh, and Reprinted at London for D. Trench,* 1661. Sm. 8vo.

A, 6 leaves; B—I 5 in twelves.

This is a paginary reprint of the preceding edition.

ARGONAUTICA GUSTAVIANA; das ist: nothwendige Nachricht von der newen Seefahrt vnd Kauffhandlung; so von Gustavo Adolpho Magno, der Schweden König, durch Anrichtung einer General-Handel-Compagnie, zu stifften angefangen. *Frankfurt am Mayn.* 1633. Folio.

This volume contains the history of the foundation of the Swedish colonies in America.

ARIOSTO, LUDOVICO. Orlando Furioso di Ludouico Ariosto nobile Ferrarese ristampato & con molta diligentia da lvi corretto & quasi tvtto formato di nvovo & ampliato. *Stampato in Milano per Augustino da Vimercato alle spese de Messere Io. Iacobo & fratelli de Legnano.* 1524. 4to. BL. M.

This edition is said by Brunet to be of equal rarity with that of 1521, of which only two copies are known. The text is a reprint of that edition, and is of more value and importance than that of the first edition of 1516.

— Orlando Furioso, novissimamente stampato e corretto. Con una apologia di M. Lodovico Dolcio contra ai detrattori dell' Autore. *Impresso in Vinegia appresso di Maphco Pasini, & Francesco di Alessandro Bindoni.* 1540. 8vo. R. M. *The binding is a fine specimen of elaborate tooling by Niedric.*

— Orlando Furioso, nouissimamente alla sua integrita ridotto & ornato di uarie figure: con alevne stanze del S. Aluigi Gonzaga in lode del medesimo. *Venetia, appresso Gabriel Gioli di Ferrarii.* 1543. 4to. *Woodcuts.* BR. M.

— La primera parte de Orlando Furioso, traduzido en Romance Castellano por don Jeronimo de Urrca. *Anvers, Biuda de Martin Nucio.* 1558. La segunda parte de Orlando, con el verdadero successo de la famosa batalla de Roncesvalles, fin y muerte de los doze Pares de Francia: por Nicolas Espinosa. *Anvers, Martin Nucio.* 1557. 4to. *Woodcuts. Two volumes in one.* O. M.

— Orlando Fvrioso in English Heroical Verse, by Iohn Harrington. [Col.] *Imprinted at London by Richard Field dwelling in the Blackfriars by Ludgate.* 1591. Folio. O. M.

In two columns. With an engraved title by Cockson, and plates. ¶, 8 leaves; A—P in sixes; Q, 4 leaves; R—Nn in sixes; Oo, 4 leaves, the last with the colophon.

First edition. In this copy the impressions of the engraved title, with the portrait of the author and his dog, and of the other engravings, are most brilliant. In the editions of 1607 and 1634 the plates are much worn, and at the best very unequal.

Dedicated to Queen Elizabeth in a short epistle, which is followed by "A

Preface, or rather a Briefe Apologie of Poetrie, and of the Author and translator of this Poem." This fills 13 pages.

Stanzas 1-50 of Book 32 were done by Sir John's brother, Francis Harington.

ARISTO. Ariostos Satyres, in Seven Famovs Discourses, shewing the State,

1. Of the Court, and Courtiers.
2. Of Libertie, and the Clergie in generall.
3. Of the Romane Clergie.
4. Of Marriage.
5. Of Soldiers, Musitians, and Louers.
6. Of Schoolmasters and Scholers.
7. Of Honour, and the happiest Life.

In English, by Garuis Markham. *London Printed by Nicholas Okes, for Roger Iackson, dwelling in Fleet-street, nere the great Conduit.* 1608. 4to.

A—P 2 in fours. The only introductory matter is the Argument of the whole work, and a Preface, in which Markham observes that "the vertuous, with their owne, hauing alwaias regard to an others good, do painfully bestow houres, daies, and yeares, to make that easie to others, which they with great labour have obtained." A strange statement when we find that he had wrongly appropriated a labour, of which the credit belonged to Robert Tofte. Tofte claims the book, and exposes the literary fraud in his version of Varchi's "Blazon of Jealousy," 1615, a work furnished, like the present, with curious and learned notes.

ARISTOPHANES. Comœdiæ Novem. [Cum scholiis græcis et pæfatione græcâ Marci Musuri.] *Venetiis apud Aldum.* 1498. Folio. R. M.

Editio princeps.

— Comœdiæ novem, cum commentariis antiquis et valde utilibus ad ea quæ prius excusa fuerant additis, indiceque copiosissimo omnium quæ animadvertere oportet. *Florentiæ per hæredes Philippi Iuntæ.* 1525. 4to. R. M.

"Cette édition, aussi belle et aussi rare que celle d'Alde, a encore l'avantage d'être plus exacte et plus complète."—BRUNET.

— Comœdiæ ix. [singulis comœdiis præmittitur epistola gr. Jo. Cheradami]. *Lut. Parisiorum, sumpt. Egid. Gormontii.* 1528. 4to. BR. M.

— Comœdiæ ix. Gr. et Lat. cum notis variorum, curante P. Burmanno. *Lugd Bat.* 1760. 2 vols. 4to. *Large paper.* O. M.

ARISTOTELES. Opera [Græcè] et Theophrasti de historia plantarum et de causis plantarum libri; necnon Philonis liber de

mundo et historia philosophica Galeno adscripta [Græcè]. *Impressum Venetiis dexteritate Aldi Manucii Romani.* 1495-8. 5 vols. Folio. BR. M.

Editio princeps.

ARISTOTELES. Poetica, per Alexandrum Paccium, Patritium Florentinum, in latinum conversa. *Venetiis, in œdibus hæredum Aldi.* 1536. Sm. Svo. O. M.

— [Liber qui dicitur secretum secretorum, vel liber de regimine regum et principum vel dominorum, vel epistolæ Aristotelis ad alexandrum discipulum suum]. MS. of the fifteenth century on vellum, occupying 79 folios. 4to.

This title is not found in the MS., but is given from the earliest printed edition quoted by Panzer. The MS. begins with "De prohemio cuiusdam doctoris in commendacione," which is the dedication described by Brunet as found in the printed edition addressed by "Philippus Clericus ad Guidonem de Valentia Tripolitanum Episcopum," at whose request, he says, he had translated the book from the Arabic. The work must have been an extremely popular one in the Middle Ages, and translations of it into different languages were made at a very early period. It is well known as a spurious mediæval production.

ARMIN, ROBERT. Foole vpon Foole, or, Sixe sortes of Sottes.

A flat Foole,	}	and	{	A fatt Foole,
A leane Foole,				A cleane Foole,
A merry Foole,				A verrie Foole.

Shewing their liues, humours, and behaiours, with their want of witte in their shew of wisdome. Not so strange as true.

Omnia sunt sex.

Clonnico del mondo Snuffc.

London Printed for William Ferbrand, dwelling in Popes-head Allie neare the Royall Exchange. 1605. 4to. *Black letter.* R. M.

A—E in fours. In prose and verse.

The only copy known, from the Wolfreton and Daniel sales. On the back of the title-page is an address "To the Reader as much health as to myselfe," to which there is no signature, but "Adew, and read true." This volume contains a series of humorous anecdotes of six noted fools: Jack Oates (the flat fool), Jemmy Camber (the fat fool), Leonard (the lean fool), Jack Miller (the cleane fool), Will. Sommers (the merry fool), and John of the Hospital (the very fool). They are told somewhat in the manner of the older jest-books, in prose, with an occasional intermixture of poetical description.

The book is in the finest possible state, with many uncut leaves.

— [A Nest of Ninnies, Simply of themselves without compound. *Stultorum plena sunt omnia.* By Robert Armin. *London. Printed by T. E. for Iohn Deane.* 1608.] 4to. *Black letter.*

A—G in fours. In prose and verse.

This is in substance the same work as the preceding, but with so many alterations

that it almost deserves to be regarded as distinct from it. Not only is the publication here avowedly from the pen of the celebrated actor Armin, but the title is changed, and for the address to the Reader we find substituted one "To the youthfull and richly compleat in all good gifts and graces, the generous Gentlemen of Oxenford, Cambridge, and the Innes of Court," which bears the author's name at beginning and end, but conveys no information of consequence. The headings to the sections are omitted; but much new matter is introduced, rendering this impression of 1608 the more valuable of the two. As it has been reprinted entire for the Shakespeare Society, it is unnecessary to do more than point out the important variations between the two books, the earlier one being unknown to the editor of the modern re-issue.

Of the "Nest of Ninnies," only one perfect copy is on record, which is in the Malone collection. The present, from Caldecott's and Daniel's libraries, wants the title-page.

ARMIN, ROBERT. The History of the two Maids of More-clacke, with the life and simple maner of John in the Hospitall. Played by the Children of the Kings Maiesties Reuels. Written by Robert Armin, seruant to the Kings most excellent Maiestie. *London, Printed by N. O. for Thomas Archer, and is to be sold at his shop in Popes-head Pallace, 1609.* 4to. R. M.

A—12 in fours, besides title and "To the friendly peruser," 2 leaves.

Armin introduced some account of John of the Hospital into his "Foole upon Foole," 1605. In the present dramatic production John is one of the *dramatis personæ*, and the part was taken, it appears, by Armin himself. The piece is written in prose and blank verse, and there is no division into acts and scenes. On the title is a woodcut of Armin, dressed in character.

— The Italian Taylor, and his Boy. By Robert Armin, Seruant to the Kings most excellent Maiestie. *Res est solliciti plena timoris amor.* At London printed for T. P. 1609. 4to. Woodcuts. G. M.

A—H 2 in fours. In verse.

Dedicated to Viscount Haddington and his Lady, Lady Elizabeth Fitz-water. The following passage from this address is an example of the style:—"There is not in the world as it is wisht; but yet the worth of the luster is knowne: he hath shrowded (Madame) vnder the glister of your Starre, a Poeticall light, which shines remayned in Sussex many yeares; and I beseech God and your noble Father (the Earle) he may liue and die beloued so still. It is (if I speake darkely) that pen-pleading Poet (graue for yeares and knowledge) Maister Mathew Roiden—"

The poem is divided into nine cantos, each accompanied by an argument, and is written in alternate rhyme. There is a reprint in facsimile.

Mr. Daniel's copy, with the title inlaid, but otherwise in fine state.

See Nash's "Strange News," 1592, repr. Collier, 31.

ARMINIAN NUNNERY. The Arminian Nunnery: or, a Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nunnery at little Gidding in Huntingdon-Shire. Humbly recommended to the wise consideration of this present Parliament. The Foundation is by a Company of Farrars at Gidding.

Printed for Thomas Vnderhill. MDCXLI. 4to. Woodcut on title.
R. M.

Six leaves. See Peckard's "Life of Nicholas Ferrar," 1790.

ARMORER, WILLIAM. Persecution appearing with his own open Face in William Armorer: As will be sufficiently manifest to all that may impartially read this following Relation of the Cruel Proceedings of the said William Armorer, with some others, against the Innocent People of God called Quakers, in the Town of Reading, in the County of Berks *London, Printed in the Year 1667. 4to.*

A—L in fours.

This tract narrates the grievances of Josiah Cole, or Coals, and others.

ARMSTRONG, ARCHIBALD. Archy's Dream, sometimes Iester to his Maiestie, but exiled the Court by Canterburies malice. With a relation for whom an odde chaire stood voide in Hell. *Printed in the yeare 1641. 4to.*

Four leaves. With a rough woodcut representing Archie in bed, and another person at the foot of the bed.

This tract was written after Laud's fall by some anonymous author, who feigns a vision, in which Archie is supposed to see Laud, Wolsey, and Bonner in hell, but when he wakes up, he is told that, the day before, Laud had gone to the Tower, "for which Archy said he was very sorry."

ARMSTRONG, JOHNNY. The Pleasant and Delightful History of Johnny Armstrong. [This is over a curious cut printed lengthwise, representing Armstrong and his band.] *London: Printed by Tho. Norris, at the Looking-glass on London-bridge. And sold by S. Bates at the Sun and Bible in Giltspur-strect. [About 1690.] 4to.*

A—C in fours, including the frontispiece and printed title-page. With woodcuts. In prose and verse.

This is a chap-book; but no more extended narrative has come down to us of the adventures of the renowned border hero.

ARNAUD, HENRI. Histoire de la glorieuse rentrée des Vaudois dans leurs vallées. Où l'on voit une troupe de ces gens, qui n'a jamais été jusqu'à mille personnes, soutenir la guerre contre le Roi de France, & contre S. A. le Duc de Savoye: faire tête à leur armée de vingt deux mille hommes: s'ouvrir le passage par la Savoye, & par le haut Dauphiné: battre plusieurs fois les ennemis, et enfin miraculeusement rentrer dans ses heritages, s'y maintenir les armes à la main, & y rétablir le culte de Dieu, qui en avoit été interdit depuis trois ans & demi. [*Sans lieu.*] 1710. Sm. 8vo.

Though this is undoubtedly a volume of great rarity, it cannot now be considered so rare as it was thought to be when the catalogue of Mr. Grenville's library was compiled. It is there said that not more than four or five copies were known to exist, and that those were not all complete. This copy has the same dedication as that in the Grenville Library.

ARNOLD, RICHARD. [Arnold's Chronicle, or the Customs of London.] [*Antwerp, by John of Doesborch, 1503.*] Folio. *Black letter. Printed in two columns.* BR. M.

A, 4 leaves, A i blank; A, 8 leaves; B, 4 leaves; C—E in eights; F—R in sixes; C, 1 leaf; C 1, 1 leaf; S—V 5 in sixes. The list of sheriffs and the chronicle are carried down to 18 Hen. VII. The eleven preliminary leaves are unnumbered, but the rest of the volume is paged i.—cxviii., the numerals being placed at the bottom of the first column of each recto. The ballad of the "Nutbrown Maid," of which no early separate edition is at present known, occupies folios 75—77.

In the present copy, the three introductory leaves are in facsimile.

— [Chronicle, or Customs of London, &c.] [*No place, printer's name, or date, but printed by P. Treveris, 1521.*] Folio. *Black letter. Printed in two columns.* BL. M.

A, 3 leaves, first printed leaf marked A ii.; B, 8 leaves; C, 4 leaves; B (repeated), 4 leaves; C—E in eights; F—Q in sixes; R, 8 leaves; T, 6 leaves; V, 5 leaves.

Mr. Corser's copy. There is no title-page, but at the top of the left-hand column, on A ii recto, occurs: "In this boke is conteyned the names of the baylyfs custose mayers and sherefs of y^e cyte of london from the tyme of kyng Richard the fyrst & also the artycles of the Chartour & lybartyes of the same Cyte. And of the chartour and lybartyes of England with other dyuers maters good and necessary for euery cytezen to vnderstand and knowe. Whiche ben shewed in chapyters aftyr the fourme of this kalendyr folowynge."

A full account of the very varied contents is given in Herbert's "Ames," vol. iii. pp. 1746-51.

See introd. to Mr. Wright's reprint of the "Nutbrown Maid," 1836. Considerable differences exist between the text of the poem as it stands in the first and second impressions of Arnold.

The list of sheriffs in this second edition is carried down to 12 Henry VIII., and the volume was in all probability printed in 1521. According to "Ames" there was also a 4to. edition with woodcuts, a fragment of it being in Mr. Tutet's possession. See Herbert's "Ames," vol. iii. p. 1815.

ARRAIGNEMENT, The, of Mr. Persecution: Presented to the Consideration of the House of Commons, and to all the Common People of England. Wherein he is indicted, arraigned, convicted, and condemned of emnity [*sic*] against God. . . . In the prosecution whereof the Iesuiticall Designes and secret Encroachments of his Defendants, Sir Symon Synod, and the Iohn of all Sir Iohns, Sir Iohn Presbyter, upon the Liberty of the Subject is detected and laid open. By Yongue Martin Mar-Priest, Son to old Martin the Metropolitane. . . . *Evrope. Printed by Martin Claw Clergie. . . . 1645.* 4to.

A—G 3 in fours, title on A 2.

ARRIANUS. Expeditionis Alexandri libri vii. et Historia Indica Gr. et Lat. cum notis variorum. *Amstel. 1757.* 8vo.

ARRIVÉE (L') des Ambassadeurs du Royaume de Patagoce et de la Nouvelle France, ensemble ce qui s'est passé à leur voyage, avec des remarques curieuses. Traduit par le Sieur I. R. *Paris, chez la veuve Jean Remy.* 1649. 4to.

Four leaves.

ARS MEMORANDI notabilis ꝑ figuras ewangelistarū. [*Sine ullâ notâ.*] Folio.

A block-book consisting of 30 leaves printed on one side only, an equal number of pages being devoted to text and figures. Brunet, quoting from Heineken, says that there are two editions of this work, and proceeds to point out the way in which they may be distinguished, namely, that in the lines 17-18 of page 1 in the first edition we read, "tolle grabatum tuum et ambula," while in the second edition it runs, "tolle grabatum tuum et vade," but in the copy before us the reading is "tolle grabatum tuum et ambula," the word "grabatum" having evidently been coined simply by a hasty reading of the text, and it must be allowed that the letters are so rudely cut that such a mistake might easily occur. As to the number of editions, it is worthy of notice that in the rich collection of block-books in the Royal Library at Munich, are comprised no less than four copies of this volume, three of which read "vade" at line 18, and one reads "ambula;" but what is more important is that every one of these four copies displays other and more important variations, showing that there must have been at least four editions.

This makes it worth while to give such a description of the present volume as may serve to identify it:—

- P. 1, l. 6, "at impractica experietur. Ewangelîū."
- P. 2, Woodcut with legend "Prima ygo Iohannis."
- P. 3, l. 4, "ubi dixit ihesus ascendite."
- P. 4, Woodcut with legend "Imago Johānis sc̄da."
- P. 5, l. 4, "tum capittulum Non tur."
- P. 6, Woodcut with legend "tercia ygo Johannis."
- P. 7, l. 4, "ueracionis ihesu cristi filii dauid Et."
- P. 8, Woodcut with legend "prima ygo mathei."
- P. 9, l. 4, "trabe in oculo proprio. Octavum ca."
- P. 10, Woodcut with legend "sc̄da ymago mathey."
- P. 11, l. 5, "tulum De iohannis decollacione."
- P. 12, Woodcut with legend "Tercia ygo mathey."
- P. 13, l. 4, "legis mandato. &c."
- P. 14, Woodcut with legend "qrta ymago mathei."
- P. 15, l. 4, "le est regnum celorum decem virgini."
- P. 16, Woodcut with legend "Qnta ygo Mathei."
- P. 17, l. 4, "dane a Johanne et eius temptacione."
- P. 18, Woodcut with legend "p̄ma ymago marci."
- P. 19, l. 4, "nee quam cristus sanauit."
- P. 20, Woodcut with legend "secūda ygo . marci."
- P. 21, l. 4, "viderunt filium hominis venentē."
- P. 22, Woodcut with legend "Tercia ygo . Marci ewii."
- P. 23, l. 4, "De angelo qui apparuit."
- P. 24, Woodcut with legend "prima ygo luce."
- P. 25, l. 4, "it pedes ihesu . Octauū."
- P. 26, Woodcut with legend "sc̄da ymago luce."

- P. 27, l. 5, "decimum Capittulum . Cum in."
 P. 28, Woodcut with legend "rcia ymago . luce."
 P. 29, l. 4, "o videns ihesus ciuitatem fleuit su."
 P. 30, Woodcut with legend "quarta luce."

The text is cut in large and very rude characters, with dragon ornaments to fill up lines occasionally, and the whole is printed with a pale brown ink. It is, so far as can be judged from Heineken, the edition which he describes as the first. The woodcuts in this copy are coloured.

ARS MEMORANDI. See *Braudt*.

ARS MORIENDI. [*Sine loco aut anno.*] Folio.

This is usually accounted the second xylographic edition of the *Ars Moriendi*. It consists of 24 leaves printed on one side only. It contains 13 pages of text and eleven woodcuts, which occur on the 3rd, 5th, 7th, 9th, 11th, 13th, 15th, 17th, 19th, 21st, and 23rd pages. They are identical in design with those in the first edition, the only perfect copy of which was formerly in the Weigel collection, and is now in the British Museum, and are second only to them in artistic merit and execution. The number of lines varies on each page of the text. They are as follows (including headline):—P. 1, 31 lines; p. 2, 28 lines; p. 4, 26 lines; p. 6, 30 lines; p. 8, 29 lines; p. 10, 31 lines; p. 12, 28 lines; p. 14, 35 lines; p. 16, 24 lines; p. 18, 30 lines; p. 20, 23 lines; p. 22, 32 lines; p. 24, 31 lines.

The whole of the illustrations are in perfectly pure uncoloured state.

— Questa operetta tracta dellarte del ben morire cioe in gratia di Dio. *Impressum Venetiis per J. B. Sessa.* [s. a.] 4to. *Black letter.* BR. M.

Of the 13 woodcuts which illustrate this volume, 12 are copied from the block-book entitled "*Ars Moriendi*." It is, probably, the latest book in which these cuts appeared. From the Yemeniz collection.

— La historia del iudicio del figliolo de dio Iesu christo. [*sens' alcuna data.*] 4to. R.

This volume consists of 20 leaves, and contains nine very rude wood-engravings the full size of the page, seven of which are after the designs in the block-book of the "*Ars Moriendi*." From the Heber and Yemeniz collections.

— A series of thirteen engravings on copper, following the general design of the Block-book of the *Ars Moriendi*, but copied from the series attributed to the Master of 1466 or one of his followers. Brilliant impressions. Mounted in a 4to. volume. R. M.

All these engravings, except the first and the thirteenth, have the monogram M. Z. A description of them will be found in Passavant, "*Le Peintre Graveur*," vol. ii. p. 172-3. He speaks of them as "copies des gravures de l'école du maître de 1466 dans le même sens que l'original, mais exécutées avec fort peu d'habilité." The initials are said both by Nagler and Passavant to belong to an unknown artist. According to Passavant the set in the British Museum has a text in German evidently belonging to the 16th century, and, he says, "Un second exemplaire, probablement de la même édition, se conserve dans le Musée de Berlin." The set here described is without text, and the impressions clearly belong to the 15th century.

ARSENIUS. Præclara dicta Philosophorum, Imperatorum, Oratorumque, et Poetarum, ab Arsenio Archiepiscopo Monembasiæ collecta [græcè]. Dialogus studiosi bibliopolæ et libri: Porphyrius de plagiis philosophorum et rhetorum, etc. Joannis Tzetza versus [græcè]. [*Absque notâ*]. 8vo. O.M.

This book being dedicated to Leo X. it was obviously printed before the death of that pontiff, which occurred in 1521. The types are identical with those used in the "Questiones Homericæ" of Porphyry printed at Rome in 1518.

ART DE BIEN VIVRE. Le liure intitule lart de bien viure ; et de bien mourir.

Gens qui voulez et desirez scaouir
Lart et facon de bien viure et mourir
Pour en la fin des cieulx la gloire auoir
Lisez ce liure qui montre a lacquerir
Quant estes oyseux, sans ca et la courir
Perdant le temps, dont fauldra rendre compte :
Car homme oyseux tantost peult encourir
En maint peche, qui lame et corps perir
Fait par la chair que lesperit surmonte.

[Colophon.] *Cy fine ce present liure intitule lart de bien viure et bien mourir : nouuellement imprime a paris pour Hery paequot. [vers 1535]. 4to. Black letter.*

A to X in eights ; Y, 4 leaves.

The woodcuts in this work are copied from Verard's edition of 1492, some of which in their turn had been taken from the block-book of the "Ars Moriendi," or a copy from it. Though the block-book may still be considered as the groundwork of this volume, the text is, of course, quite different and more ample, and the woodcuts much more numerous.

— Sensuit le Liure intitule Lart et science de bien viure & de bië mourir. *Imprime a paris par la veufue de feu Jehan trepperel ; & Jehan ichānot. [s. d.] 4to. Woodcuts. Black letter. BL. M.*

ARTEAGA, FELIX DE. Obras postumas, divinas, y humanas. *En Alcalá. 1650. Sm. 8vo.*

Title and preliminaries, 8 leaves. Folios 1—192.

ARTHINGTON, HENRY. The Sedvection of Arthington by Hackett especially, with some tokens of his vnfaigned repentance and Submission. Written by the said Henrie Arthington, the third person in that wofull Tragedie. [Quotations from the Psalms.] *Printed by R. B. for Thomas Man, dwelling in Pater noster row, at the signe of the Talbot. [1592.] 4to.*

A—K in fours.

Mr. Corser's copy. The last sheet is occupied by some very curious pieces of verse : 1. Arthingtons Lamentation ; 2. Arthingtons Thankfulness, &c. The remainder of the tract is in prose.

ARTHUR, KING. The Story of the moste noble and worthy Kyng Arthur, the whiche was the fyrst of the worthy chrysten, and also of his noble and valyaunt knyghtes of the rounde Table. Newly imprinted and corrected. An. M. D. LVII. [Colophon:] *Imprinted at Londō in Fletestrete at the sygne of the Rose Garlande, by Wyllyam Copland.* Folio. *Black letter.* O. M.

In two columns. With woodcuts, including a large one on the title occupying a considerable portion of the page.

Title and preliminary matter, 14 leaves; a—d in eights; e, 9 leaves; f—z in eights; A—O in eights. From the libraries of Mr. Dent and Mr. Perkins. Some of the early cuts, including that on the title, have been illuminated, but the artist fortunately abandoned his task before he had proceeded far.

The only other complete copy at present known of this impression is that among the King's books in the British Museum. See Dent's Catalogue, 1827, part 1, No. 162.

— The storie of the most noble and worthy Kyng Arthur the which was the fyrst of the worthy chrysten, and also of his noble and valyaunt knyghtes of the rounde Table. Newly imprinted and corrected. *Imprinted at London by Thomas East.* [Colophon:] *Imprinted at London by Thomas East dwelling betwecne Paules wharfe and Baynards Castell.* [About 1580.] Folio. *Black letter.* *Woodcuts.* BR. M.

Printed in two columns. 14 preliminary leaves, including title; A—Oo 6 in eights. The title of this very rare volume is in facsimile. It is otherwise very fine, large, and clean. Perfect copies are in the Grenville and Bridgewater collections.

— The Most Ancient and Famous History of the Renowned Prince Arthur King of Britaine, wherein is declared his Life and Death, with all his glorious Battailles against the Saxons, Saracens and Pagans, which (for the honour of his country) he most worthily atchieued. As also, all the Noble Acts, and Heroicke Deeds of his valiant Knights of the Rovnd Table. Newly refined, and published for the delight, and profit of the Reader. *London, Printed by William Stansby, for Jacob Bloome.* 1634. 4to. *Black letter.* R. M.

In three parts, each with a separate title, and the same woodcut frontispiece repeated. Part i.; title, frontispiece, and preface, 4 leaves; Prologue, 2 leaves; Caxton's preface, 1 leaf; Table, 5 leaves; the text, B—li in fours. Part ii.: frontispiece, title, table, &c., 7 leaves; the text, A—Qq in fours, and a leaf of Rr. Part iii.: frontispiece and other prefixes, 8 leaves; the text, A—Pp in fours.

The language of Caxton's edition has been, of course, much modernized, and in some places ignorantly corrupted.

— Histoire des merueilleux faicts du preux & vaillant Cheualier Artus de Bretagne. Et des grandes aduentures ou il s'est trouué en son temps. *A Paris, Par Nicolas Bonfons.* 1584. 4to. R. M.

ARTHUR OF LITTLE BRITAIN. The History of the Valiant Knight, Arthur of Little Britain. A Romance of Chivalry.

Originally Translated from the French by John Bourchier, Lord Berners. A New Edition : With a Series of Plates, from illuminated drawings contained in a valuable MS. of the Original Romance. *London* . . . 1814. 4to. *Large paper.*

This copy contains a double set of the plates, one plain and the other coloured in imitation of the original drawings. Only 25 copies were so published, on large paper. The editor of the volume was Mr. E. V. Utterson.

It was reprinted from the edition printed by Robert Redborne in the 16th century without date. The copy, formerly in the Roxburgh collection, from which Mr. Utterson printed his edition, was imperfect, but the lacunæ were supplied from Lord Spencer's copy, the only perfect one known. About 1856 an edition in 4to., printed by T. East, was sold by auction, but it was much damaged and imperfect.

ARTICLES presented against this Parliament, Or, The Parliaments Hypocrisie discovered in Verse and Prose. By Terræ-Filivs, being an ancient Lover of his Country. *Printed in the Year 1648.* 4to.

Four leaves.

ARTICULOS para la capitulacion de la Ciudadela de la ciudad de Mecina. en 29. de Setiembre 1718. *En Palermo impressa y reimpressa en Alicante.* 1718. 4to.

Two leaves.

AS PLEASANT a dittie as your hart can wish,
Shewing what vnkindnes befell by a Kisse.

At London printed for T. P[avier, circa 1600.] Black letter.

Ten stanzas of 6 lines, printed on a broad sheet in two columns, with a woodcut border at top and bottom.

Reprinted in "Anc. Ballads," &c., 1867.

ASCHAM, ROGER. The Scholemaster Or plaine and perfite way of teaching children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate bringing vp of youth in Ientlemen and Noble mens houses, and commodious also for all such, as haue forgot the Latin tonge, and would, by them selucs, without a Scholemaster, in short time, and with small paines, recouer a sufficient habilitie, to vnderstand, write, and speake Latin. By Roger Ascham. An. 1571. *At London, Printed by Iohn Daye, dwelling ouer Aldersgate. Cum Gratia & Priuilegio Regiæ Maiestatis, per Decennium.* 4to. *Black letter.* BL. M.

Title, 1 leaf; dedication by Margaret Ascham to Sir William Cecil, 1 leaf; B—T in fours, sign. A omitted.

This impression, according to Herbert, is a paginary reprint of that of 1570. The work was composed by Ascham in 1564 at the request of his friend Sir Richard Sackville, chiefly for the use of Sir Richard's grandson, Robert Sackville. Ascham did not live to see his performance in print.

ASCHAM, ROGER. *The Schoolemaster. Or, Playne and perfite way of teaching Children, to vnderstande, write, and speake the Latin toong. . . . At London, Printed by Abell Ieffes. Anno. 1589. [Col.] At London, Printed by Abell Ieffes, dwelling in Phillip Lane, at the Signe of the Bell. 1589. 4to. Black letter. G. M.*

A, 2 leaves; B—S in fours. From Mr. Craufurd's collection.

— *Toxophilus: The Schoole or partitions of Shooting, contayned in two books, Written by Roger Ascham 1544. And now newly perused. Pleasaunt for all Gentlemen, and Yomen of England for their pastime to reade, and profitable for their vse to follow both in warre and peace. At London, Printed by Abell Ieffes, by the consent of H. Marsh. Anno. 1589. [Col.] At London, Printed by Abell Ieffes, dwelling in Phillip Lane, at the Signe of the Bell. Anno. 1589. 4to. Black letter. G. M.*

¶¶, 4 leaves; ¶¶¶, 2 leaves: A—H in eights, H 8 having the Device only. Dedicated "to all the Gentlemen and Yomen of England."

— *The English Works of Roger Ascham, Preceptor to Queen Elizabeth. London, 1815. 8vo. BR. M.*

Pp. xxviii.-392.

Some illustrations of Ascham's life are pointed out in Mr. J. Payne Collier's "Diary," Part ii. pp. 105-6.

ASHBURNHAM, EARL OF. *A Catalogue alphabetically arranged of the more rare and curious printed Books in the Library at Ashburnham Place. 1864. 4to.*

Privately printed. Presentation copy from Lord Ashburnham. This catalogue contains many articles of the rarest description in early English literature.

ASHBURNHAM, JOHN. *A Letter written by Mr. John Ashburnham Esquire, from Carisbrook Castle in the Isle of Wight, Novemb. 26, 1647. to Mr. William Lenthall Esq. Speaker of the Honourable House of Commons. London. Printed for Richard Royston. 1647. 4to.*

Four leaves. This tract was written to vindicate the King from the charge of having broken his parole.

ASHER, A. *Bibliographical Essay on the Collection of Voyages and Travels edited and published by Levinus Hulsius and his Successors, at Nuremberg and Frankfort, from Anno 1598 to 1660. London and Berlin. 1839. 4to.*

ASHLEY, RALPH. *A Blazing Starre scene in the West at Totneis in Devonshire, on the fourteenth of this instant November,*

1642. Wherin is manifested how Master Ralph Ashley, a deboyst Cavalier, attempted to ravish a young Virgin . . . Also, how at that instant a fearfull Comet appeared . . . Likewise declaring how he persisting in his damnable attent, was struck with a flaming Sword . . . *London, Printed for Jonas Wright, and I. H.* 1642. 4to.

Four leaves.

ASHMOLE, ELIAS. *Theatrum Chemicum Britannicum*. Containing Severall Poeticall Pieces of our Famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. Faithfully collected into one Volume, with Annotations thereon, By Elias Ashmole, Esq. *Qui est Mercuriophilus Anglicus*. The First Part. *London, Printed by J. Grismond for Nath. Brooke, at the Angel in Cornhill.* MDCLII. 4to.

A—SSS in fours, besides the *Errata*. With a frontispiece by T. Cross, a folding plate at p. 117, and many plates on the letterpress.

“Amongst the tracts in this singular work are, 1. The Ordinall of Alchimy. Written by Thomas Norton, of Bristoll (with six curious engravings by Vaughan). 2. The Compound of Alchymie. A most excellent, learned, and worthy worke, written by Sir George Ripley. 3. Pater Sapientie (by an anonymous writer). 4. Hermes’s Bird, written originally in Latin, by Raymund Lully, and translated into English verse by Abbot Cremer, of Westminster, with curious engravings. 5. The Tale of the Chanons Yeoman, by Geoffrey Chaucer, with an engraving of his tomb. 6. John Lydgate, Monke of St. Edmundesbury’s translation out of Aristotle. 7. John Gower on the Philosopher’s Stone.

“For a minute account of this volume, and the collector of it, see Dr. Kippis’s ‘*Biographia Britannica*,’ vol. i. p. 298.”—*Bibl. Anglo-Poetica*, No. 4. No second part was printed.

— The Way to Bliss. In Three Books. Made Publick, by Elias Ashmole Esq. *Qui est Mercuriophilus Anglicus*.—*Deus nobis hæc Otia fecit*. *London, Printed by John Grismond for Nath. Brook, at the Angel in Corn-hill.* 1658. 4to. BL. M.

A, 3 leaves; B—Ff 3 in fours, the last leaf having the *Errata*. With a portrait of the author by W. Faithorne.

In the preface Ashmole refers to his intention, reluctantly abandoned in consequence of vexatious law-suits, of publishing a second part of his “*Theatrum Chemicum*,” and states that the immediate cause of the committal of the present book to type was the advertisement of an edition surreptitiously prepared by *Eugenius Theodidactus* [John Heydon] from an incorrect and spurious MS., the title to which was to have been “The Wise Man’s Crown, or Rosicrucian Physick.” A work by John Heydon, called “A New Method of Rosicrucian Physick,” was printed in 1658. 4to.

— Sol in Ascendente: Or, The Glorious Appearance of Charles the Second, upon the Horizon of London, in her Horoscopicall Sign, *Gemini*. [Arms and quotation.] *London, Printed for N. Brook, at the Angel in Cornhill.* 1660. 4to.

Four leaves. In verse.

ASHMOLE, ELIAS. The Institution, Laws & Ceremonies of the Most Noble Order of the Garter. Collected and Digested into one Body by Elias Ashmole of the Middle Temple Esq; Windsor Herald at Arms. A Work furnished with variety of matter, relating to Honor and Noblesse. *London, Printed by J. Maceock for Nathanael Brooke . . . MDCLXXII.* Folio. *Large paper.* BL. M.

Portrait of Charles II. by Sherwin, and plates by Hollar, &c.

ASHWELL, JOHN. The letters whyche Johan Ashwell Priour of Newnham Abbey besydes Bedforde, sente secretly to the Byshope of Lyncolne, in the yeare of our Lord M.D.XXVII. Where in the sayde pryour accuseth George Joye that tyme beyng fellow of Peter college in Cambrydge, of fower opinyons: wyth the answere of the sayde George vnto the same opynyons. *Euery man that doth enyll, &c.* Johan iii. [Col.] *At Straszburge the .10. daye of June. Thys lytell boke be delyncrd to Johan Ashwell Priour of Newnhā Abbey besydes Bedforde with spele.* [No place, printer's name, or date.] Sm. 8vo. *Black letter.* BR. M.

A—D 4 in eights. Probably printed in London about 1540.

ASKEW. ¶ The first examination of the worthy seruaunt of God, Maistres Anne Askew, y^e yonger daughter of Sir William Askew Knight of Lincolneshyre, lately martired in Smithfeeld, by the Romish vpholders. Anne Askew stood fast by this veritic of God to the end. [On sig. B v. is a second title.] ¶ The lattre examination of the worthy seruaunte of God &c., as above. [On the verso of the last leaf.] ¶ Thus endeth the latter conflicte of Anne askew, lately done to death by the Romish popes malicious remnaunt, and now cannonised in the precious bloud of the Lord Jesus Christ. [No place or date.] Sm. 8vo. *Black letter.* BL. M.

A—D in fours, the last leaf blank. This has every appearance of being an earlier impression of Anne Askew's examinations than that printed at Marpurg in 1546 with Bishop Bale's annotations. It is undescribed by Ames or other bibliographers. At the back of the title we find the following notice: "Here hast thou (genetle (*sic*) reader) the two Examinaciōs of Anne Askewe which she wrote with her owne hand, at the instaunt desyre of certain faythful men and women by the whyche (if thou marke dyligently the communicaciōs both of her and her examiners) thou mayst, easely proue the spirites as S. John the Apostle geueth you counsell. i. John iiiii. ¶ than shalte y^e know the tree by the frute ¶ the ma by his worke. ¶ Anne Askew."

It has every appearance of having been printed in England, and was probably used by Bale for his Marpurg edition, which, however, differs from it in some respects.

ASPRUCK, F. A series of 13 engravings representing Christ and his Apostles. Beneath the first engraving is the following inscription:—

“Adm. Reuer. in Chrō. Patri ac D. D. Antonio celeberr. Monaster ad S. S. Crucem Aug. Vind. Præpo^o. digniss^o. I^o Inful^o dnō suo clem^o. Has Chrī Opt. max & S. S. Apostol. effig. nouo hoc, in ære, typi genere effor. M^{os} obseru. ergo DDⁱ. Franciscus Aspruck. B. 1601.”

Mounted in a sm. folio volume. BR. M.

This remarkable and most rare series of engravings is quoted by M. Duplessis in his “Histoire de la gravure en France,” as throwing a new light on the origin of engraving in mezzotinto, and Nagler, in his valuable work, “Die Monogrammisten,” vol. i. No. 285, affirms that the general treatment is such as to entitle the prints to be considered as *incunabula* of the mezzotinto process, having their origin at a time when Ludwig von Siegen was not yet born. “While maintaining,” says Nagler, “that Aspruck was the inventor of the mezzotinto and chalk manner, we would not detract from the credit of Von Siegen and Prince Rupert, but admit as before, that the results of these two art amateurs were complete, while Aspruck applied his method to secondary things alone, allowing the graver to have the upper hand.”

The engravings measure $4\frac{5}{8}$ in. by $2\frac{3}{4}$ in.

ASSAULT DE PARADIS. Lassault de paradiz du cheualier spūcl. [*Paris par Antoine Verard. s. d.*] Sm. 8vo. *Black letter.* R. M.

This piece appears to be undescribed by Brunet. The title as given above is in large Gothic characters, and seems to be printed from a wood-block. On the reverse is a woodcut which occupies the whole page. The text begins on p. 2, beneath a woodcut: “Cy commence le liure intitule Lassault de Paradis & des armeures du cheualier espirituel cōpose par ung religieux celestin Lan M.CCCC.LXV. le iour des innocens.” The whole consists of 28 leaves; a—d 4 in eights.

[ASSER MENEVENSIS.] Ælfredi Regis res gestæ [Anglo-Saxonice, cura Mat. Parkeri. *Londini.* 1574]. Folio. R.

ASSIZE OF BREAD. The Assize of Bread. Together with sundry good and needfull ordinances for Bakers, Brewers, Inholders, Victuallers, Vintners, and Butchers: And also other Assizes in Weights and Measures, which by the lawes of this Realme are commaunded to be obserued and kept by all manner of persons, as well within Liberties as without. Wherevnto are also added sundry good and needfull orders for making and retailing of all kinds of lawfull breads. . . . Newly corrected and enlarged from tweluepence the quarter of wheate vnto three pound and sixepence the quarter, according to the rising and falling of the price thereof in the market. . . . *London, Printed by William Stansby for Iohn Bvdge.* 1610. 4to. *Black letter. Woodcuts.*

A—G in fours, title on A 2.

The editor of this, as well as of a preceding impression, was John Powell, who subscribes an address to Magistrates and others, and a Preface to the Reader.

— The Assize of Bread. Together with Sundry good and needfull ordinances for Bakers, Brewers, Inholders, Victualers, Vintners, and Butchers; And also other Assizes in Weights and Measures, which by

the Lawes of the Realme are commanded to bee obserued and kept by all manner of Persons, as well within Liberties as without. Whereunto there are also added sundrie good and needfull Orders, in making and retayling of all kinds of lawfull Breade, vendible vnto his Maiesties Subiects in the Common-wealth, agreeing with the Statutes, Lawes, and Ancient Orders and Customes of this Realme of England . . . Newly corrected and enlarged . . . *London, Printed by William Stansby. 1630. 4to. Black letter. Woodcuts.*

A—G in fours, title on A 2.

The Address to all Magistrates and Officers, and that to the Reader, are signed by John Powell, Gentleman, the editor of earlier impressions of the same work, who takes credit for the observance of minute accuracy in his figures, and mentions the rise in prices which had occurred since the old assize book appeared. The work continued to be in request down to the middle of the last century. The edition found among Pepys's books at Cambridge, described in Hazlitt's "Collections and Notes," 1876, Additions, seems to be the earliest edition. It is attributed to 1527-8, but has no actual note of year. The present and other later impressions were considerably enlarged.

ASSIZES. The Great Assises holden in Parnassvs by Apollo and his assessovrs : At which Sessions are arraigned

Mercurius Britanicus ;	The Writer of Occurrences.
Mercurius Aulicus ;	The Writer of Passages.
Mercurius Civicus.	The Poet.
The Scout.	The Spye.
The Writer of Diurnalls.	The Writer of Weekly Accounts.
The Intelligencer.	The Scottish Dove, &c.

London, Printed by Richard Cotes for Edward Husbards, and are to be sold at his Shop in the Middle Temple. 1645. 4to.

A—F in fours, and a leaf of G. In verse. From Mr. Corser's collection.

This volume has been ascribed, but without authority, to George Wither, who is one of the jurors. It is a curious production, somewhat on the plan of Suckling's "Session of the Poets," and includes notices of several of the early English writers. At p. 12 there is a reference to Wither's "Abuses Stript and Whipt."

ASTLE, THOMAS. The Origin and Progress of Writing . . . Also, some Account of the Origin and Progress of Printing. *London . . . 1803. Folio. Large paper. Plates. R. M.*

ASTLEY, JOHN, Master of the Jewel-House. The Art of Riding, set foorth in a breefe treatise, with a true interpretation of certeine places alledged out of Xenophon and Gryson, verie expert and excellent Horssemen. Wherein also the true vse of the hand by the said Grysons rules and precepts is speciallic touched : and how the Author of this present work hath put the same in practice, also what profit men maie reape thereby : without the knowledge whereof the knowledge of all the residue of the order of Riding is but vaine. Lastlic, is

added a short discourse of the Chaîne or Caucezzan, the Trench, and the Martingale: written by a Gentleman of great skill and long experience in the said Art. *Imprinted at London by Henrie Denham.* 1584. 4to.

A—L in fours.

Dedicated by the author, under the initials *G. B.*, "To the Right worshipfull Gentlemen Pensioners, M. Henrie Mackwilliam and M. William Fitzwilliams," who subscribe a second address to the Gentlemen Pensioners, explaining the extreme reluctance of Astley to have his name to the book, and his (not very successful) attempt to conceal his identity. Astley, indeed, goes so far in the Preface written by himself as to speak of the work as compiled by *G. B.* at his request and encouragement.

ASTRONOMICI VETERES. *Venetiis cura, & diligentia Aldi Ro. Mense octob.* 1499. Folio. BR. M.

[ASTRUC, J.] *Conjectures sur les mémoires originaux dont il paroît que Moyse s'est servi pour composer le livre de la Genèse.* *A Bruxelles.* [Paris.] 1753. Sm. 8vo.

ATKIN, THOMAS. *Some Reasons why the People called Quakers ought to enjoy their Meetings peaceably.* Published for the information of those who are not Acquainted with their way, and to prevent Mistakes concerning them. *London, Printed for Robert Wilson, at the Sign of the Black-spread-Eagle and Wind-mill, in Martins le Grand.* 1660.

A broadside in two columns.

ATKYNS, RICHARD. *The Original and Growth of Printing: Collected out of History, and the Records of this Kingdome. Wherein is also Demonstrated, that Printing appertaineth to the Prerogative Royal; and is a Flower of the Crown of England.* By Richard Atkyns, Esq; . . . *London: Printed by John Streater, for the Author.* MDCLXIV. 4to. R. M.

B—E in fours, besides the title and a frontispiece by Loggan with four portraits.

The Strawberry-hill copy, with Horace Walpole's book-plate. Atkyns was an advocate of the long since exploded theory, that Corsellis established a press at Oxford in 1468.

ATKYNS, SIR ROBERT. *The Ancient and Present State of Glostershire.* By Sir Robert Atkyns. *London: Printed by W. Bowyer for Robert Gosling.* . . . 1712. Folio. PIGSKIN.

Portrait of the Author, and other engravings.

Dr. Bliss's copy, with some MS. memoranda in his handwriting. He observes, "This is probably the rarest of the County Histories from the circumstance of a fire taking place at Bowyer's, the printer's, on the night of the 29th of January, 1712-13, soon after the work was compleat, and when very few copies had been delivered.

. . . The present copy is perfectly clean and free from stain, and is the best I have

yet seen." Dr. Bliss has added a transcript of the MS. notes found in Mr. Goodwyn's copy, now in the Bodleian.

The work contains 74 plates (including the portrait, 8 leaves of arms, and a map of the county).

ATLAS. De Zee-Atlas ofte water-wereld waer in verthoont werden alle de Zee-kusten van het bekende des Aerd-bodems. *Amsterdam, by Pieter Goos.* 1669. Folio. *Maps.*

AUBERT, ESPRIT. Les Marguerites poetiques, tirées des plus fameux poètes françois, tant anciens que modernes, & Reduites en forme de lieux communs & selon l'ordre Alphabetique, nouvellement recueillies et mises en lumière par Esprit Aubert. Avec un Indice tres-ample de chasque matière. *A Lyon par Barthelemy Anselin, Imprimeur ordinaire du Roy.* 1613. 4to.

Engraved title by L. Gaultier, in which are contained portraits of Ronsard and Du Bartas. Dedication and verses addressed to the author. 3 leaves. Sigs. A—Gggg in eights (except Kkk, which has only 4 leaves); Hhhh—Llll in fours. The last leaf bears the "Priilege du Roy."

AUBREY, JOHN, F.R.S. The Natural History and Antiquities of the County of Surrey, begun in the year 1673 . . . and continued to the present Time. Illustrated with proper Sculptures. In Five volumes. *London . . . M.DCC.XIX.* 8vo. *Large paper.*

With a portrait of Aubrey. In old English calf binding.

— Miscellanies, upon the following Subjects. I. Day-Fatality. II. Local-Fatality. III. Ostenta. . . . The Second Edition, with large Additions. To which is prefixed some Account of his Life. *London: . . . MDCCXXI.* 8vo.

Pp. 236 + xiv., besides the title and frontispiece.

This is the most popular of Aubrey's works, and has passed through several impressions.

AUDELEY, LADY ELEANOR. Amend Amend; Gods Kingdome is at hand: Amen, Amen. The Proclamation: Mene, mene. . . . *First Printed at Amsterdam: 1633.* April; 1643. 4to.

A—B in fours. In verse.

This is one of the strange rhapsodies of Lady Eleanor Audeley, who married Sir John Davies, the poet and lawyer, but long survived him. Many of her productions, some in prose, others in verse, are in the British Museum.

— Strange and Wonderfull Propheties by the Lady Eleanor Audeley; who is yet alive, and lodgeth in White-Hall. Which shee prophesied sixteen yecres agoe, and had them printed in Holland, and there presented the said Propheties to the Prince Elector; for which she was imprisoned seven yecres here in England by the late King and his Majesties Councill: First, she was put into the Gate-house, then

into Bedlam, and afterwards into the Tower of London. . . . *London Printed for Robert Ibbitson in Smithfeld near the Queens head Tavern.* 1649. 4to.

Four leaves. With woodcut at the end and on the title.

AUERSWALD, FABIAN VON. *Ringer Kunst; fünff vnd achtzig stücke, zu ehren Kurfürstlichen gnaden zu Sachsen &c. zugericht. Gedruckt zu Wittemberg durch Hans Lufft.* 1539. Folio.

A—H in sixes. The last leaf blank. Brunet says that the woodcuts are "attributed" to Lucas Cranach, but as one of them bears his well-known mark of a winged dragon, there can be no doubt that they are his work. They represent the author, whose portrait is on the third leaf, in the various attitudes of wrestling.

AUGUSTINUS, AURELIUS. *Confessionum libri XIII.* MS. on vellum, of the fourteenth century. The initial on the first page contains a figure of S. Augustine seated in his episcopal robes, with hands raised in attitude of prayer. The style of this and the other illuminated letters would certainly appear to be as early as the middle of the fourteenth century. Folio. BR. M.

— *Libri XIII. Confessionum ad 3 MSS. exemp. emendati. Opera et Studio R. P. H. Sommali.* *Lugduni, apud Danielem Elzevirium.* 1675. Sm. 8vo. R. M.

— *De civitate Dei libri XXII.*

[Colophon:] *Hoc Conradus opus Suueynheym ordine miro Arnoldusq. simul pannarts una cde colendi Gente theotonica: rome expedire sodales. In domo Petri de Maximo. M.CCCC.LXVIII.* Folio.

This noble volume is probably unique for the style of the binding, which certainly could not be surpassed in beauty of design and execution, and which is fortunately as fresh and perfect in condition as though it had come from the binders' hands but yesterday. It was the dedication copy presented to Cardinal de' Medici, whose arms are emblazoned in the centre of the binding, on the gauffered edges, and on the first page of the text. The material of the binding is probably calf, but it is so entirely covered with gilding as to be effectually hidden. On this is tooled in low relief with marvellous skill, an intertwined pattern of great beauty, the interstices being dotted "au mille points," and the arms most skilfully painted in a sunk oval centre. The back is treated in a similar manner. The edges are gauffered and gilt, the pattern on them being filled in with red. The first page of text is decorated with a half border of chaste design in gold and colours, and the initials are very skilfully illuminated throughout. The interior condition of the book is no less perfect than the binding, the paper being of almost dazzling whiteness. In looking on this splendid volume one feels carried back to the fifteenth century, for it is difficult to realize the fact that four hundred years have passed since it was printed and bound, and one can feel with a former possessor, who described it as "cet adorable volume." Inside the cover is a book-plate with the inscription, "Ad Bibliothecam Jo. Jac. Reinhardi," and at the back of the first leaf of text is pasted a small ticket with the name of a later possessor, "Madame Joséphine Lefèvre." Hain, 2047.

AUGUSTINUS, AURELIUS. De Arte predicandi. [*Sine loco aut anno.*] Folio. BR. M.

This edition is believed to have been printed at Strasburg by Mentelin about 1466.

Brunet indicates two editions, both with Mentelin's name in the preface, but distinguishes them by the one beginning on the recto, and the other on the verso of the first leaf. This begins on the verso. From an inscription on the fly leaf, it appears to be the copy mentioned by Brunet as sold in Panzer's collection. Hain, 1956.

— De Vita Christiana. Incip. plogus beati Augustini de vita xp̄iana. [*Sine loco aut anno.*] 4to. BR. M.

On the last leaf is the printer's mark used by Fust and Schoeffer. The types are the same as those employed in the Durandus of 1459. It consists of 17 leaves, with 28 lines to the page. Hain, 2093.

— Liber de singularitate clericorum. *Per me Olricū zel de hanau clericū diocess. Moguntincñ. Anno 7c. scxagesimo septimo.* [1467.] 4to. BR. M.

The second book with a date printed at Cologne, the tract of St. Chrysostom "Super Psalmo Quinquagesimo" having preceded it by one year. It consists of 33 leaves, with 27 lines to the page. Hain, 2082.

— Liber de mirabilibus sacre scripture. [*Sine ullâ notâ.*] Folio. BR. M.

This volume is attributed to the press of Nicolas Ketelaer and Gerard de Leempt of Utrecht, about 1473, on the excellent authority of Hain, and this attribution is borne out by the still higher authority of Dr. Campbell; but Panzer does not appear to have known the book at all. It consists of 54 leaves, with 30 lines to the page. Campbell, 203.

— Meditationes [et opuscula varia.] *Venetiis per Octavianum Scotum.* 1483. 4to. R. M.

— Tractatus de fuga mulierum, de continentia, de contemptu mundi, de communi vita clericorum. [*Sine loco aut anno.*] 4to.

This piece is printed in a rude semi-Gothic character, and is attributed by Hain to the press of Peter Drach of Spire. It consists of 28 leaves, with 26 lines to the page. Hain, 1961.

— The Glasse of Vaine-glorie. Translated out of S. Augustine by W. P. Doctor of the lawes. With sundry Christian Praiers added thereunto. *London. Printed by Iohn Windet, dwelling by Paulcs Wharfe, at the signe of the Crosse Keyes.* 1600. Sm. 8vo. Black letter. Woodcuts.

A—1 in twelves. Printed within woodcut borders. In prose and verse.

Mr. Corser's copy, with the autograph of Thomas Park on the title. No other seems to be known of this impression.

AUMALE, DUKE OF. *Histoire des Princes de Condé pendant les XVI^e et XVII^e Siècles.* Paris. 1863-4. 2 vols. 8vo. *Portraits.*

Presentation copy from H.R.H. the Duke of Aumale.

AUSONIUS. Opera. [Cura Hier. Avancii.] *Venetiis in Ædibus Aldi et Andrea Soccri.* 1517. 8vo. BR. M.

AUSTEN, RALPH. A Treatise of Frvit-Trees, shewing the manner of Grafting, Setting, Pruning, and Ordering of them in all respects: According to divers new and easy Rules of experience; gathered in the space of Twenty yeares. Whereby the value of Lands may be much improued, in a short time, by small cost and little labour. . . . *Oxford printed for Tho: Robinson.* 1653. 4to. GR. M.

Title engraved by Goddard, 1 leaf; dedication to Samuel Hartlib, the author's much honoured friend, 3 leaves; to the Reader, 2 leaves; the Analysis, 5 leaves; Table, 2 leaves; the Work, A—M in fours; a new title, "The Spiritvall Vse of an Orchard, or Garden of Frvit-Trees" . . . *, 4 leaves; **, 2 leaves; P—T in fours, no N or O.

The second portion is dedicated to Dr. Langley, Master of Pembroke College, Oxford. This copy has uncut leaves throughout.

AUSTIN, SAMUEL, B.A. *Avstins Vrania, Or, The Heavenly Mvse, in a Poem fvll of most feeling Meditations for the comfort of all soules at all times: By S. A. B. of Arts of Ex. Colledge in Oxford.*

Aut per legas, aut non legas.

What e'r thou be, whose eyes doe chance to fall
Vpon this Booke, reade all, or none at all.

London, Printed by F. K. for Robert Allot and Hcury Scile. 1629. Sm. 8vo. G. M.

First title-page, &c., 3 leaves, title on A 2; then A (with a second title) to K 4 in eights.

Dr. Bliss's copy. The author was of Lostwithiel, in Cornwall, and was the father of the person upon whom the wits wrote "Naps upon Parnassus," 1658. Dr. Bliss has noted on the flyleaf: "Not in the Bodleian Catalogue, 1843, nor in Mr. Douce's collection. See a brief account of the author in *Ath. Oxon.* ii., 499." In a poetical dedication, or "Advertisement," as he calls it, "To my ever Honovred Friends, those most refined Wits and faouurers of most exquisite learning, Mr. M. Drayton, Mr. Will. Browne, and my ingenious Kinsman, Mr. Andrew Pollexfen," Austin enters into some curious particulars connected with the publication of his book, as well as the difficulties which he had to surmount.

The work is divided into two books, the second having a separate title and a new dedication to Mr. John Robarts, son and heir to Lord Robarts, Baron of Truro, &c. See "Epistolæ Ho-elianæ," edit. 1754, p. 211.

AUSTIN, SAMUEL, the Younger. *Naps upon Parnassus.* A Sleepy Muse nipt and pincht, though not awakened. Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the

Wits of the Universities, in a Frolick, dedicated to Gondibert's Mistress by Captain Jones and others. Whereunto is added for Demonstration of the Authors prosaick Excellency's, his Epistle to one of the Universities, with the Answer; together with two Satyrical Characters of his Own, of a Temporizer, and an Antiquary, with Marginal Notes by a Friend to the Reader. Vide Jones his Legend, Drink Sack and Gunpowder, and so fall to 't. *Aliquando bonus dormitat Homerus.* London, Printed by express Order from the Wits, for N. Brook, at the Angel in Cornhill. 1658. Sm. 8vo. BR. M.

A—H 3 in eights, the last 11 leaves occupied by a catalogue of books.

This volume is a collection of lampoons on the poetical attempts of S. Austin the younger, which he had shown to his acquaintance in MS.

The allusions found in it are very curious. One of the satirists of Austin's poetry says:—

"To thee compared our English Poets all stop,
And vail their Bonnets, even Shakespear's Falstop,"

and a marginal note adds, "It should have been Falstaff, if the rhyme had permitted it."

A further account of the book will be found in the "Bibl. Anglo-Poetica," No. 500.

AUSTIN, WILLIAM. *Hæc Homo*, Wherein the Excellency of the Creation of Woman is described, By way of an Essay. By William Austin Esquire. London, Printed by Richard Olton for Ralph Mabb, and are to be sold by Charles Greene. 1637. Sm. 8vo. G. M.

Portrait of Mrs. Mary Griffith, and engraved title containing a portrait of the author, both by Glover, 2 leaves: printed title, 1 leaf; B—I 11 in twelves. There is no preliminary matter.

Mr. Corser's copy. This writer must not be confounded with W. Austin of Gray's-Inn. The author of "*Hæc Homo*" was of Lincoln's Inn.

AUTO GENERAL DE LA FE: exaltacion de su estandarte catolico: triunfo de su verdad evangelica: contra la supersticion sacrilega, la perversidad heretica, y la infiel apostasia; sobre quien destilo piedades, fulmino castigos, la indulgente oliva, el encendido azero del santo tribunal de la Inquisicion de Granada lunes treinta de Mayo, dia de el . . . Rey Don Fernando el Santo. 1672. *Impresso en Granada en la imprenta real de Francisco Sanchez.* 1672. 4to.

Title and engraved coat of arms, 2 leaves. Sig. A, 2 leaves; B—H, 4 leaves each.

A VALE, LEMEKE. A Commemoration or Dirige of Bastarde Edmonde Boner, alias Sauage, vsurped Bisshoppe of London. Compiled by Lemeke Auale. *Episcopatum eius accipiet alter.* Anno Domini. 1569. *Imprinted by P. O.* Sm. 8vo.

A—C in eights, last 2 leaves blank. In verse and prose.

This tract is bound up with "A Recantation of famous Pasquin of Rome," 1570. The volume has passed through the libraries of Mr. Bindley, Mr. Heber, Mr. Jolley, and Mr. Corser. See "Bibl. Heber," Part 4, No. 43, and Brydges's "British Bibliographer," ii. 288. No other copy of either seems to be known.

AVELLANEDA, ALONSO FERNANDEZ DE. Segundo tomo del ingenioso hidalgo Don Quixote de la Mancha, que contiene su tercera salida : y es la quinta parte de sus auenturas. *Con licencia. En Taragona en casa de Felipe Roberto.* 1614. Sm. 8vo. R. M.

Title and preliminaries, 4 leaves. A—Nn 7 in eights.

This pretended second part of Don Quixote was published a year before Cervantes brought out the second part of his book. The name of Avellaneda is accounted merely a pseudonym.

AVELLANEDA Y HARO, GARCIA DE. Question moral si el Chocolate quebranta el ayuno eclesiastico. *En Madrid.* 1636. 4to.

Title and preliminaries, 6 leaves ; folios 1—122 ; index, 12 leaves.

In this volume it is treated at considerable length whether it is a mortal sin for ecclesiastics to drink chocolate before celebrating the mass.

AVENDAÑO. Aviso de Caçadores y de Caça por Pedro Nuñez de Avendaño. *Imp̄sso en . . . Alcala de Henares, En casa de Joan de Brocar á xviii. dias del mes de Deseiẽbre.* 1543. 4to. *Black letter.*

Four preliminary leaves, 39 of text, and 1 for the colophon. Brunet gives by mistake only 29 leaves of text. Any early books on field sports in the Spanish language are of extreme rarity. This volume belonged successively to Mr. Heber and Mr. Ford.

AVERY, SAMUEL. The Susquehannah Controversy Examined. The Material Objections against the Connecticut title or claim answered, with some general reasoning on the whole matter. [Done with Truth and Candor.] "Blessed are the Peace makers." *Wilkasbarre—Pennsylvania. Printed by A. & C. Miner.* 1803. 8vo.

A—M 5 in sixes.

AVISAMENTŪ de concubinariis nō absoluēdis quibuscūq; : ac eorū periculis q̄plurimis. A thcologis Coloniēsibus approbatū cum additionibus sacratissimorū canonū. *Nurembergæ per H. Holtzel.* 1507. 4to.

Ten leaves.

AWDELY, JOHN. The Wonders of England. 1559. Finis. Q. I. A. *Imprinted at London by John Awdeley.* A Broadside. *Black letter.*

Eleven stanzas of 10 lines each, in two columns. Reprinted in "Anc. Ballads," &c., 1867.

AWDELY, JOHN. A godly ditty or Prayer to be song vnto God for the preservation of his Church, our Queene, and Realme, against all Traytours, Rebels, and Papisticall Enemies. Finis. Quoth Ioh. Awdley. *Imprynted at London by Iohn Awdely.* [About 1570.] A Broadside. *Black letter.*

Nine stanzas of eight lines each. With a woodcut of the Royal arms. Reprinted in "Anc. Ballads," &c., 1867.

AYLET, ROBERT. Svsanna: Or, The Arraignment of the Two Vniust Elders. [Quotation from Deut. 16, 20.] By Robert Aylett, D.C.L. *London, Printed for Iohn Teage, and are to be sold at his shoppe in Paules Church-yard at the signe of the Ball.* 1622. Sm. 8vo.

A—C in eights. Dedicated to Lord and Lady Warwick. Sir Mark Sykes's copy, afterwards Mr. Corser's.

— A Wife, not ready made, but bespoken, by Dicus the Batchelor, and made up for him by his fellow Shepheard Tityrus. In four Pastorall Eglogues. The Second Edition: Wherein are some things added but nothing amended. . . . *London, Printed for A[bel] R[oper.]* 1653. 8vo.

A, 8 leaves; B, 9 leaves, or 34 pages altogether.

Dedicated (in verse) to Sir Robert Stapleton. In Brydges's "Restituta" this volume is described as containing 16 leaves, and in Lowndes, 26 pages, or 13 leaves.

— Divine, and Moral Speculations in Metrical Numbers, Upon Various subjects. By Doctor R. Aylet, one of the Masters of the High Court of Chancery. [Quot. from Psalm 3.] *London, Printed for Abel Roper, at the Sun against St. Dunstons Church in Fleetstreet.* 1654. 8vo. *Portrait by T. Cross.*

Title, 1 leaf; portrait, 1 leaf; table of the poems, 1 leaf; dedication to the Marquis of Dorchester, and verses by R. Beaumont, 2 leaves; verses by James Howell and W. Martin, 1 leaf; then B—R 4 in eights; no signatures S—Z; Aa—Hh 4 in eights; Ii—Tt in eights; a new title and signatures with "A Wife not Ready Made," &c., as described above.

This is a collected edition of what had appeared separately at intervals between 1621 and 1653, the date, at least, of the only known impression of the "Wife not Ready Made." All the copies of the last-named poem have on the title "second edition," and it seems likely that the original edition was published at a much earlier period, and reprinted to accompany this collection of the author's pieces.

Of the period of Aylet's decease we appear to have no exact information, but he was living on the 3rd of June, 1653, in which year he subscribed as a Master in Chancery an indenture between the town of Bodmin and Lord Mohun. See Wallis's "Bodmin Register," p. 333.

In several bibliographical works, a volume, of which a supposed unique copy is in Mr. Christie-Miller's library at Britwell, is ascribed to *Richard Argall*. It is the first edition, in fact, of Aylet's "Song of Solomon," and "Bride's Ornaments," which

form the early portion of the "Speculations." The Elegy on Dr. King, however, printed in 1621, does not seem to have been deemed worth reproducing, and it was accordingly suppressed.

AYLLON, DIEGO XIMENEZ. Los famosos y heroycos hechos del invencible y esforçado Cauallero, honra y flor de las Españas, el Cid Ruy Diaz de Buiar : Cō los de otros varones Illustres dellas, no menos dignos de fama y memorable recordaciō : en Octava Rima. *En Alcalá de Henares, en casa de Juan Inñiguez de Lequerica.* 1579. 4to.

Title and preliminaries, 6 leaves. Folios 1—149, followed by a leaf bearing only, "En alcalá En casa de Juan Inñiguez de Lequerica. Año 1580."

This edition appears to have been known to Brunet only on the authority of Antonio, and is not in the collection of Señor Salvá.

AYLMER, JOHN, Bishop of London. An Harborowe for Faithfvll and Trewe Svbiectes, agaynst the late blowne Blaste, concerninge the Gouernment of Women, wherin be confuted all such reasons as a straunger of late made in that behalfe, with a breife exhortation to Obedience. Anno M.D.lix. [Quot. from Proverbs 32.] *At Strasborowe the. 26. of Aprill.* 4to. *Black letter.* BL. M.

A—R in fours, last leaf blank.

A Bodleian duplicate. The work, which is an answer to John Knox's "First Blast," printed the year before, is dedicated to the Earl of Bedford and to Lord Robert Dudley jointly.

AYRER, JACOB. Opus theatricum. Dreissig aussbündtige schöne Comedien vnd Tragedien von allerhand denkwürdigen alten Römischen Historien vnd andern Politischen geschichten vnd gedichten, sampt noch andern sechs vnd dreissig schönen lustigen vnd kurzweiligen Fasnacht oder Possen Spilen. *Gedruckt zu Nürnberg durch Balthasar Scherffen.* 1610-18. Folio. R.

This copy is quite complete, with the second part, which is frequently wanting.

AYRES, PHILIP. Lyric Poems, made in imitation of the Italians. Of which, many are Translations from other Languages.

Mart. Epigram.

Dic mihi quid melius desidiosus agam ?

By Philip Ayres Esq.; . . . *London, Printed by J. M. for Jos. Knight and F. Saunders.* . . . 1687. 8vo.

A—M in eights. With a frontispiece.

— Emblems of Love. In four Languages. Dedicated to the Ladyes, by Ph. Ayres Esq. *Printed for John Wren, Bookseller & Binder at y^e Bible & Crown near Great Turnstyle in Holborn.* [About 1687.] 8vo. *Plates. The edges uncut.*

Ninety leaves. From Mr. George Smith's library. The title is engraved by Nicholls.

AYSCU, EDWARD. A Historic contayning the Warres, Treaties, Marriages, and other occurrents betweene England and Scotland, from King William the Conqueror, vntill the happy Vnion of them both in our gracious King James. With a brieffe declaration of the first Inhabitants of this Island: And what seuerall Nations haue sithence settled them-selues therein one after an other. *Imprinted at London by G. Eld.* 1607. 4to. G. M.

A—Cc 4 in eights, the first and last leaves of A blank. Dedicated to Prince Henry.

It appears that this work was written before the union of the crowns in 1604, and laid aside. Ayscu's address to the reader is dated from Cotham, in Lincolnshire, 24th March, 1606[7].

AZORES. A Report of the Trvth of the fight about the Iles of Azores, this last Sommer. Betwixt the Reuenge, one of her Maiesties Shippes, and an Armada of the King of Spaine. *London Printed for william Ponsonbie.* 1591. 4to.

A—D 3 in fours, first leaf blank (as was also, doubtless, D 4).

The only other copy known of this most interesting and valuable historical tract, written to contradict the false rumours and statements circulated by the Spaniards, is in the British Museum.

B.

B., A. D. The Covrt of the most Illvstrious and most Magnificent James the first; King of Great-Britaine . . . with Divers Rvles, most Pvre Precepts, and Selected Definitions liuely delineated . . . *London Printed by Edw: Griffyn, in Eliots-Court in the Little Old-Baily; neere the Kings-head.* 1620. 4to.

Title and dedication to the Marquis of Buckingham, 3 leaves; A—Y in fours.

The author, who is not known, represents himself as having spent some years in England, by which it appears probable he was a Scotchman who had come to London with James I. On the title-page of the present copy is the autograph of Sir Benjamin Ruddyerd. There was a prior issue in 1619.

B., H. The true discription of a Childe with Ruffes borne in the parish of Micheham in the Coûtie of Surrey in the yeere of our Lord. M.D.LXvi. [Two woodcuts of the child.] Finis q. H. B. *Imprinted at London by John Alde and Richarde Fohnes and are to be solde at the Long Shop adioining vnto S. Mildreds Churche in the Pultrie and at the little shop adioining to the Northwest doore of Paules Churche. Anno domini. M.D.Lxvi. the .xx. of August.* A Broadside. *Black letter.*

In verse (15 four-line stanzas) and prose, the former in three columns. Reprinted in "Anc. Ballads," 1867. The ballad is printed by accident on both sides of the leaf.

B., I. Algiers Voyage in a Iovrnall or briefe Reportary of all occurrences hapning in the fleet of shiips sent out by the King his most excellent Maiestie, as well against the Pirates of Algiers, as others : the whole body of the Fleete consisting of 18. Sayle. viz. Sixe of his Maiesties Shiips. Ten Marchants Shiips. Two Pinnaces. Vnder the command of Sir Robert Mansel Knight, Vice-Admirall of England, and Admirall of that Fleet : and a Councill of Warre appointed by his Maiestie. The Accidents of cuery particular Moneth (since the first setting forth) being in this discouery, expressed by one who went along in the Voyage. *Imprinted MDCXXI.* 4to.

A—F 3 in fours, title on A 2.

Following the title is a notice to the reader, after which comes "The Authour to his Booke," 8 lines, and "The Preface to the Reader," 6 stanzas of 6 lines, subscribed, "Yours or not his owne, I. B."

Sir R. Mansel is one of the heroes of Scot's "Duellum Britannicum." There are some letters to him in the "Epistolæ Ho-elianæ."

B., I. Heroick Edvcation, or Choice Maxims and Instructions for the most sure and facile training up of youth in the ways of eminent learning and vertues. A Treatise very necessary for all men, but most especially for such as undertake the charge to govern the young Nobility and Gentry. In Two Books, together with a short Appendix. By I. B. Gent. *London, Printed for William Hope . . . and Henry Herringman . . .* 1657. Sm. 8vo.

A—K 4 in eights, title on A 2. Portrait of William of Nassau.

Mr. Heber's copy. In the Address to the Reader, I. B. explains that he discovered the MS. of this work in the hands of a noble lady, and that it was by him reduced to method, enlarged, and published.

B., J. MERCHANT. The Merchants Avizo. Verie necessarie for their Sons and Seruants, when they first send them beyond the Seas as to Spaine and Portingale, or other Countries. Made by their heartie welwiller in Christ, I. B. Merchant. . . . *At London Imprinted by John Norton.* 1607. 4to.

A—K 3 in fours.

Dedicated "To the Worshipfvll Maister Thomas Aldworth, Merchant of the Citie of Bristow : and to all the Worshipfull companie of the Merchants of the said Citie . . ." The Address to the Reader is in 10 stanzas of 4 lines. The first runs thus:—

"When Merchants trade proceeds in peace,
And labours prosper well :
Then Common-weales in wealth increase,
As now good prooffe can tell."

A marginal note on the last line says : "This was spoken when was a long stay of the Merchants trade, to the great decay of many a one. 1587;" from which it may, perhaps, be presumed that the book or portions of it were written some time before 1607.

B., R. A new balade entituled as foloweth.

To such as write in Metres, I write
Of small matters an exhortacion,
By reading of which men may delite
In such as be worthy commendation.
My verse also it hath relation
To such as print, that they doe it well,
The better they shall their Metres sell.

. . . Finis. By R. B. *Imprinted at S. Katherins besyde the Towre of London, by Alexander Laeie. A Broadside. Black letter.*

Twelve stanzas of 8 lines, printed in two columns, with two small cuts at the top. Reprinted in "Anc. Ballads," &c., 1867.

B., R. The difference betwene the auncient Phisicke, first taught by the godly forefathers, consisting in veritie, peace, and concord: and the latter Phisicke proceeding from Idolaters, Ethnickes, and Heathen: as Gallen and such other, consisting in dualitie, discorde, and contrarietie. And wherein the naturall Philosophie of Aristotle doth differ from the trueth of Gods worde, and is iniurious to Christianitie and sounde doctrine. . . By R. B. Esquire. *Imprinted at London for Robert Walley. 1585. Sm. 8vo. Black letter.*

Eight leaves; A—L 6 in eights.

B., R. Questions propounded to George Whitehead and George Fox, &c. who disputed by Turnes against an Universitie Man in Cambridge. Aug. 29, 1659. By R. B. [*No place or date.*] 4to.

Four leaves.

B., R. The Work of Sin (in the Flesh) Condemned, and the Power of the Enemy (in and over the Creature Mankind) by Spiritual Weapons resisted, and warred against. . . . *London Printed in the Year 1663. 4to.*

A—C in fours. Attributed in Smith's catalogue of Friends' books to R. Baker or R. Bradley.

B., T. A Compendious Account of the whole Art of Breeding, Nursing, and the Right Ordering of the Silk-Worm. Illustrated with Figures engraven on Copper: Whereon is curiously exhibited the whole Management of this Profitable Insect. *London: 1733. 4to. The edges uncut.*

A—D in fours. With six large folded plates, one of which is coloured. Dedicated to the trustees for establishing the colony of Georgia.

B., W. The Last East-Indian Voyage. Containing much varietie of the State of the severall kingdomes where they haue traded: with

the Letters of three severall Kings to the Kings Maiestie of England, begun by one of the Voyage: since continued out of the faithfull obseruation of them that are come home. *At London. Printed by T. P. for Walter Burrc.* 1606. 4to. BL. M.

A, 2 leaves; B—K in fours.

A British Muscum duplicate. The initials W. B. at the end of the address to the reader, probably represent the Walter Burrc for whom the book was printed, and he may be regarded as the writer of the following pages, insomuch that he seems to have taken the imperfect MS. of the original author, whose name he withholds, and to have completed it by means of information supplied to him by other members of the voyage. In the Address to the Reader, which follows the title, he observes: "If I find it [the present tract] to thy liking, looke shortly for an exact and large discourse written by Maister Scot chiefe factor at Bantam, euer since the first voyage, containing whatsoever hath happened since their first Arriual there to trade in those parts." The work here announced was Edmund Scott's "Discourse," 4to. 1606.

B., W. The Philosophers Banquet. Newly Furnished and decked forth with much variety of many severall Dishes, that in the former Service were neglected. Where now not only Meats and Drinks of all Natures and Kinds are serued in, but the Natures and Kinds of all disputed of. As further, Dilated by Table-conference, alteration and Changes of States, Diminution of the Stature of Man, Barrennesse of the Earth, with the effects and causes thereof, Phisically and Philosophically. The third Edition. Newly corrected and enlarged, to almost as much more, by W. B. Esquire. *London: Printed for Nicholas Vavasour, and are to be sold at his shop in the Temple, neere the Church,* 1633. Sm. Svo.

A—R 6 in twelves.

This edition, though perhaps enlarged in some places, omits much curious matter printed in the second edition of 1614. The first appeared in 1609. The initials here found have never been satisfactorily appropriated, but the probability is, that the compiler was the same person who published the "Court of Good Counsel," in 1607; "A Help to Discourse," in 1619; and a paraphrastic version of the tenth satire of Juvenal in 1617. In fact, portions of the "Philosopher's Banquet," as printed in 1614, are common to that and to the "Help to Discourse."

The present copy is from the Mainwaring and Corser libraries.

B., W., and E. P. A Helpe to Discovrse: Or, A Miscellany of Seriousnesse with Merriment: Consisting of witty Philosophicall, Grammaticall, and Astronomicall Questions and Answers: As also of Epigrams, Epitaphs, Riddles, and Iests: Together with the Countrymans Counsellour . . . Now the eighth time published and much enlarged by the former Authors, W. B. and E. P. *Dauns es? huc venias, & cris mox Œdipus alter.* *London, Printed by Thomas Brudenell for Leonard Becket . . .* 1630. Sm. Svo. R.

A—Q 11 in twelves.

T. Park's copy, with his initials on the title. On M 3 occurs a Supplement to the Riddles with a new title, "Sphinx and Œdipvs," but the running title throughout remains "A Helpe to Discourse."

BAARDT, PETRUS. Friesche Triton. Over t'gelueckich veroveren van de sterke Stadt Olinda, met alle de Forten in Fernambveq. *Gedruckt tot Lecuwarden.* 1630. Folio.

BACCIUS, ANDREAS. De naturali vinorum historia, de vinis Italiæ et de conviviis Antiquorum libri vii. Accessit de factitiis, ac cervisiis, de q̄ Rheni, Galliæ, Hispaniæ, et de totius Europæ vinis et de omni vinorum usu compendiarâ tractatio. *Romæ.* 1596. Folio.

BACHELORS. The Batchelers Banquet Or, A Banquet for Batchelers. Wherein is prepared Sundry dainty dishes to furnish their Tables, curiously drest, and seriously served in. Pleasantly discoursing the variable humours of Women, their quicknesse of wits, and unsearchable deceits.

View them well, but taste not,
Regard them well, but waste not.

London, Printed by H. Bell, and are to be sold by Andrew Kembe, at his shop at Margarets-hill in Southwark, 1660. 4to. Black letter.

A—I 2 in fours. With a cut on the title.

The present copy, from Jolley's library, is uncut. It is a tract of an amusing and popular character, generally ascribed to Decker, but apparently without good foundation. The first edition was in 1603.

BACHELORS. The Batchellors Answer to the Maids Complaint or the Young Mens Vindication. Cleering themselves from those unjust Aspersions, and setting forth the subtle Tricks and Vices of the Female Party. With the Terms they resolve to stand upon, if ever they Marry. *London Printed for J. Coniers, at the Black-Raven in Duck-Lane.* 1675. 4to.

Four leaves.

BACHELORS. An humble Remonstrance of the Batchelors, in and about London, to the Honourable House, in Answer to a late Paper, Intituled A Petition of the Ladies for Husbands. [Colophon] *London, Printed for and sold by the Book-selling Batchelors in St. Paul's Church-Yard.* 1693. 4to.

Two leaves.

BACON, FRANCIS. Francisci Baconi, Baronis de Verulamio, Vice-Comitis Sancti Albani, Operum Moralium et Civilium tomus. Qui continet Historiam Regni Henrici Septimi, Regis Angliæ. Sermones

Fideles, sive Interiora Rerum. Tractatum de Sapientia Veterum. Dialogum de Bello Sacro. Et Novam Atlantidem. Ab ipso Honoratissimo Auctore, præterquam in paucis, Latinitate donatus. Curâ et Fide Guilielmi Rawley . . . In hoc volumine, iterum excusi, includuntur Tractatus de Augmentis Scientiarum. Historia Ventorum. Historia vitæ et Mortis. *Londini. Excusum typis Edwardi Griffini, &c.* 1638. Folio. *Large paper.*

Portrait, title, and preliminaries, 6 leaves, including 1 blank. Title and dedication to the History of Henry VII., 2 leaves, pp. 1-386. De Aug. Scient., title and preliminaries, 8 leaves, pp. 1-475.

BACON, FRANCIS. Essayes. Religious Meditations. Places of perswasion and disswasion. Scene and allowed. *At London, Printed for Humfrey Hooper, and are to be sold at the blacke Beare in Chauncery Lane.* 1597. [Col.] *Printed at London by John Windet for Humfrey Hooper.* 1597. Sm. 8vo. G. M.

A, 4 leaves; B—G in eights. The first and last leaves are blank.

Dedicated by the author "To M. Anthony Bacon his deare Brother." The "Meditationes Sacræ" and the "Colours of Good and Evil" have separate titles.

The first edition. Bacon expressly says, in his epistle to his brother, that these essays had been written some time before, and that his only inducement to print them was the fear of a surreptitious impression. In Herbert's "Ames" it is described as consisting of only 49 leaves instead of 52.

— *Essaies. Religious Meditations. Places of perswasion and disswasion. Scene and allowed. London Printed for Humfrey Hooper and are to be solde at the blacke Beare in Chauncery lane.* 1598. [Col.] *Imprinted at London by John Windet for Humfrey Hooper.* 1598. Sm. 8vo. BL. M.

A—E 4 in twelves.

Second edition, even rarer than the first, from which it differs only in the orthography having been changed here and there. The "Meditationes Sacræ," however, are given in English instead of Latin.

— *Essaies. Religious Meditations. Places of perswasion and disswasion. Scene and allowed. Printed at London for Iohn Iaggard, dwelling in Fleete streete, at the hand and Starre neere Temple barre.* 1606. Sm. 8vo. G. M.

A, 7 leaves; B—G 7 in eights. From Mr. Corser's library.

This third impression is said to be only a pirated reprint of the edition of 1598.

— *The Essaies of S^r. Francis Bacon Knight, the Kings Solliciter Generall. Imprinted at London by Iohn Beale, 1612.* Sm. 8vo. R. M.

A—Q 7 in eights, title on A 2.

Dedicated "To my Loving Brother, S^r. Iohn Constable Knight." In the interval between the appearance of the second edition, in 1598, and the present

enlarged one, the author had lost his own brother Anthony. Bacon here takes no notice of the pirated edition of 1606.

The table to the present volume enumerates forty essays ; but there are only in reality thirty-eight, those "Of the Publike" and "Of Warre and Peace" not appearing. The "Meditations" and "Colours of Good and Evil" were also omitted ; but they are retained in Jaggard's edition of the same date.

BACON, FRANCIS. *Essaies. Religious Meditations. Places of perswasion and disswasion. Scene and allowed. Printed at London for John Iaggard, dwelling in Fleete-strecte at the Hand and Starre neere Temple barre.* 1612. Sm. 8vo.

A—F in eights, first leaf blank ; G, 6 leaves ; H—O in eights.

This is an amplified reprint in two parts of the pirated impression issued by Jaggard in 1606, and retains the dedication to Anthony Bacon, suppressed by the author in his own edition of 1612, as well as the "Meditations," &c., as mentioned above.

It is remarkable that a parallel series of impressions should have been allowed to appear between 1606 and 1624, which is the date of the last edition bearing Jaggard's name.

— The Essayes or Covnsels, Civill and Morall, Of Francis Lo. Vervlam, Viscovnt S^t. Alban. Newly enlarged. *London, Printed by John Haviland for Hanna Barret, and Richard Whitaker, and are to be sold at the signe of the King's head in Pauls Church-yard.* 1625. 4to.

A—Xx 2 in fours, and (a), 2 leaves with the table. The first leaf is blank.

This edition is dedicated by Bacon to the Duke of Buckingham. It is the first containing fifty-eight essays, and the last which the author lived to see. He says in his dedication, "I doe now publish my Essayes ; which, of all my other workes, haue beene most Currant : For that, as it seemes, they come home, to Mens Businesse, and Bosomes. I haue enlarged them, both in Number, and Weight ; So that they are indeed a New Worke."

— Certaine Considerations touching the better pacification and Edification of the Church of England : Dedicated to his most Excellent Maiestic. *London Printed by T. P. for Henric Tomes.* An. 1604. 4to.

A—F 3 in fours ; title on A 2.

Original edition, of excessive rarity, published without Bacon's name.

— The Two Bookes of Francis Bacon. Of the proficience and advancement of Learning, diuine and humane. To the King. *At London, Printed for Henric Tomes, and are to be sould at his shop at Graics Inne Gate in Holborne.* 1605. 4to. *Large paper.*

First edition. A—M 2 in fours ; Aa—Ggg in fours, and a leaf of Hhh.

— The Advancement and Proficience of Learning or the Partitions of Sciences, IX. Bookes. Written in Latin by the Most Eminent, Illustrious & Famous Lord, Francis Bacon, Baron of Veru-

lam Interpreted by Gilbert Wats. *Oxford. Printed by Leon. Lichfield, Printer to the University for Rob: Young & Ed: Forrest.* 1640. Folio. *Large paper.* R. M.

Portrait and engraved title, both by W. Marshall, 2 leaves; ¶, 4 leaves; ¶ ¶ 2 leaves; ¶ ¶ ¶, 1 leaf; A, 2 leaves; B—C in fours; aa—hh 2 in fours: +, 4 leaves; + +, 2 leaves; A—Rrr 2 in fours.

BACON, FRANCIS. *The Historie of the Raigne of King Henry the Seuenth.* Written by the Right Honourable Francis, Lord Verulam, Viscount S^t. Alban. *London, Printed by W. Stansby for Matthew Loxnes and William Barret.* 1622. Folio. *Portrait of Henry VII. by Payne. In the original gilt vellum.*

Title and dedication to Charles, Prince of Wales, 2 leaves; B—II in fours.

— Translation of Certaine Psalmes into English Verse: By the Right Honovrable, Francis Lo. Vervlam, Viscount St. Alban. *London, Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the signe of the Kings Head in Pauls Church-yard.* 1625. 4to. R. M.

Dr. Bliss's copy, given to him by Dr. Bandinel.

A—C in fours, title on A 2. The psalms translated are the 1st, 12th, 90th, 104th, 126th, 137th, and 149th. Two title-pages were printed to this rare book.

These translations are dedicated by Bacon in the following epistle: "To His Very Good Frend, Mr. George Herbert;"—"The paines, that it pleased you to take, about some of my Writings, I cannot forget: which did put mee in minde, to dedicate to you this poore Exercise of my sicknesse. Besides, it being my manner for Dedications, to choose those that I hold most fit for the Argument, I thought, that in respect of Diuinitie, and Poesie met, (whereof the one is the Matter, the other the Stile of this little Writing) I could not make better choice. So, with signification of my Loue and Acknowledgement, I euer rest your affectionate Frend, Fr. S^t. Alban." It may be added that the copy given by Bacon to Herbert still exists.

— Considerations tovehing a Warre with Spaine. Written by the Right Honourable Francis Lo. Verulam, Vi. S^t. Alban. *Imprinted* 1629. 4to.

A—F in fours.

BACON, FRIAR. *The Famous Historie of Fryer Bacon.* Containing the wonderfull things that he did in his Life: Also the manner of his Death; With the Liues and Deaths of the two Coniurers, Bungye and Vandermast. Very pleasant and delightfull to be read. *Printed at London by E. A. for Francis Groue, and are to be sold at his Shop, at the upper-end of Snow-Hill, against the Sarazens head . . .* [1629.] 4to. *Black letter.* BL. M.

A—G 3 in fours, A 1 blank.

Dr. Farmer's copy. Some curious songs are interspersed. The last line of the

imprint, with the date, has been cut off. This is believed to be the copy used by Mr. Thoms for the reprint in his edition of the "Early Prose Romances," 1828. His silence as to his original being defective, has given rise to the supposition that there was an early undated copy, as well as the impressions of 1627 and 1629.

BACON, FRIAR. *The Famous History of Frier Bacon. Contain- ing the wonderfull things that he did in his Life; also the manner of his Death, with the Lives and Deaths of the two Conjurers Bungay and Vandermast. Very pleasant and delightful to be read London, Printed by M. Clark, and are to be sold by T. Passenger at the Three Bibles on London Bridge. 1679. 4to. Black letter.*

A—G in fours, first and last leaves blank. Large woodcut on title.

This edition is unnoticed by bibliographers, but it differs from that reprinted in the "*Miscellanea Antiqua Anglicana*," and by Mr. Thoms, being an abridged chap- man's version.

BADIUS ASCENSIUS, JODOCUS. *Stultiferę nauiculę seu scaphę, Fatuarum mulierum: circa sensus quinq; exteriores fraude nauigantium. Impressit Johannes pruss. Ciuis Argentinensis. 1502. 4to. Woodcuts. R. M.*

BAERS, J. *Olinda, ghelegen int Landt van Brasil, inde Capitania van Phernambuco, met Mannelijcke dapperheyt ende groote couragie inghenomen, ende geluckelijck veroverd op den 16. Februarii A° 1630. Amsterdam, voor Hendrick Laurentsz, 1630. 4to. R. M.*

Title and preliminaries, 3 leaves, pp. 3-38.

BAGWELL, WILLIAM. *The Merchant Distressed. His Obser- vations, when he was a Prisoner for debt in London in the yeare of our Lord 1637. In which the Reader may take notice of his observa- tions of many passages in the prison during his being there. The severall humours and conditions of his fellow prisoners and others. His advice to them, and to some of his and their kinde and vnkinde friends. Gods singular care and providence over all distressed prisoners and others who put their trust in him, and depend wholly upon him in their afflictions. Written in plaine Verse, by William Bagwell. Lon- don, Printed by T. H. for F. E. and are to be sold at his Shop in Pauls Churchyard at the signe of the Marigold. 1644. 4to. Y. M.*

A—R in fours, including a leaf before the title, with a testimonial in favour of the book.

Dedicated to William Barkeley, Alderman of London, and one of the Commis- sioners of Customs. This is a curious contribution to our early prison literature, and is also interesting as being a sort of autobiography of the author, who is the person delineated by Gayton in his "*Wil Bagnal's Ghost*." This is the copy de- scribed in Corser's "*Collectanea*," part i. pp. 118-20.

BAKER, DANIEL. *A Thundering Voice out of Sion, Yet a tender*

Visitation sounding forth to awaken all sorts of Professors, in this Nation of England. . . . *London: Printed for Thomas Simmons. . . . 1658. 4to.*

A—F in fours. This tract was written in New-Prison.

BAKER, DANIEL. A Single and general Voice, Lifted up like a Trumpet Sounding forth the Lords controversie concerning London. . . . with somewhat directed to the ear of Thomas Atkin, called Alderman of the said City. . . . Also a Letter from a Servant of God in the said Prison [Poultry Counter] to Thomas Allen, Mayor of the City. . . . By Daniel Baker. *London . . . [1659.] 4to.*

A—C 2 in fours.

— The Prophet approved, by the words of his Prophesie coming to passe; being a declaration of the Message which Daniel Baker received from the Lord to the Parliament. . . . also a letter from Daniel Baker to the Mayor and Recorder of London. Published by Thomas Hart. . . . *London, Printed for Thomas Simmons. . . . 1659. 4to.*

Four leaves.

— A Tender Greeting and Salutation of Perfect Love and Life of Truth, to the Children of the Kingdom. . . . [1663.] 4to.

Four leaves. Without a title-page.

Daniel Baker dates this tract from the Worcester City-Gaol, 12th March, 1663.

BAKER, GEORGE. The History and Antiquities of the County of Northampton. *London: J. B. Nichols and Son, 1822-41. Folio. Two volumes. Large paper. R. M.*

This valuable work was never completed.

Vol. i.—Title and Dedication to Earl Spencer, 2 leaves; To the Reader, 1 leaf; then pp. 5-266; 1 leaf unpagged (Index of Places, &c.); pp. 267-780. Vol. ii.—Title, dedication to Lord Spencer, and, To the Reader, 3 leaves; pp. 1-260; Index of Places, Pedigrees, and, To the Reader, 2 leaves; then pp. 261-342; Index of Places, &c., 1 leaf. Plates: 1. Facsimile of Domesday; 2. Kirby; 3. Pytchley House; 4. Professor Carey; 5. Spratton Church; 6. Spratton Church Doors; 7. Castor Church; 8. Brington; 9. Barnwell; 10. East view of the Spencer Monuments; 11. West view of ditto; 12. Oundle Church; 13. Fonts, Little Billing, &c.; 14. Holdenby Palace; 15. Brasses in Ashby Ledger Church; 16. Do. in Charwelton Church; 17. Urns; 18. Everdon; 19. Fawsley Hall; 20. Fawsley Church; 21. Fossil Fish; 22. Effigies at Stowe; 23. Monument of Lady Carey; 24. Chipping Warden Church; 25. Rowell Market House; 26. Arms on ditto; 27. Fonts, Brackley, &c.; 28. Middleton Cheney Church; 29. King's Sutton Church; 30. Thenford. Vol. ii.: 1. Tradesmen's Tokens; 2. Castle Ashby; 3. Canons Ashby Church; 4. Ditto, drawing room; 5. Queen Catherine Parr; 6. Green Monuments, 2 plates; 7. Wedon Military depot; 8. Easton Neston. These plates are not numbered, and are differently placed in various copies; in this they

are bound up together at the end of the second volume. Most are in two, and many in three states, and a few drawings and etchings are inserted. There are also numerous plates on the letterpress.

BAKER, SIR R. A Chronicle of the Kings of England from the Time of the Romans Government (*sic*) unto the Raigne of our Soueraigne Lord King Charles. *London*, 1643. Folio. *Portrait of Prince Charles, and frontispiece by Marshall.*

There seems to be no doubt that this is the earliest edition of Baker's Chronicle, though Lowndes gives the first edition as 1641. If such were the case, he must certainly be wrong in giving 1653 as the date of the second edition.

— Meditations and Motives for Prayer upon the Seven Dayes of the Weeke. Written and enlarged by S^r. Richard Baker Knight. *London, Printed for R. Royston and Francis Eglesfield. . . . 1642.* Sm. 8vo. R.

A—H in twelves, including a frontispiece preceded by a blank leaf. With a plate appropriate to each day, probably by W. Marshall. Dedicated to Lady Baker, wife of Sir John Baker, of Sissinghurst in Kent, Knight. The engravings count in the sheets.

From the libraries of Mr. Nassau, Mr. Heber, Dr. Bliss, and Mr. Corser.

BALBI, GASPARO, GIOIELLIERO VENETIANO. *Viaggio dell' Indie Orientali. Nelquale si contiene quanto egli in detto viaggio hà veduto per lo spatio di 9 Anni consumati in esso dal 1579, fino al 1588. In Venetia. 1590.* Sm. 8vo.

Title, preliminaries, and table, 16 leaves; folios 1-159, followed by 23 leaves not numbered.

The Latin translation of this work forms a portion of the 7th part of the "Petits Voyages" of De Bry.

BALDWIN, WILLIAM. The Funerallles of King Edward the Sixt. Wherin are declared the causers and causes of his death. [Quotation from the Book of Wisdom, iiii.] [Col.] *Imprinted at London in Flete-strete nere to saynt Dunstans church by Thomas Marshe. Anno domini. 1560.* 4to. *Black letter.* R.

A—C in fours. In verse.

On the title-page is a woodcut portrait of the king, repeated on C 4 recto. See Mr. Corser's "Collectanea," part i. pp. 122-29, for a particular account of this book. This copy has passed through the hands of Mr. T. Hill, the Duke of Roxburghe, Sir Mark Sykes, &c. The crest on the cover is, however, not that of the Duke of Roxburghe, as stated by Mr. Corser.

— [A Marvellous History, intituled, Beware the Cat.] [Colophon]. *Imprinted at London at the long Shop adioyning unto Saint Mildreds Church in the Pultrie by Edward Allde. 1584.* Sm. 8vo. *Black letter.*

A ii—F 4 in eights. Chiefly in prose.

The only copy known. Wanting the title-page. It has successively belonged to T. Rawlinson, West, Herbert, Steevens, the Duke of Roxburghe, Heber, Loscombe, Bliss, and Corser. On the fly-leaf is the autograph, "Wm. Herbert, April, 1773," and the following memoranda by Mr. Heber: "1812. D. of Roxb. sale. This same copy belonged to Mr. West, at whose auction in 1773 it was bo^t by Herbert. Cat. 1021. No other copy is known, I believe. It had previously been in the possession of Tho^s. Rawlinson (Cat. xv.), sold Nov. 1729—see p. 73, N. 2482, which N^o. may still be seen written on the first page of the present copy. 'British Bibliographer,' vol. ii. p. 618; Herbert's 'Ames,' p. 1238; Ritson's 'Bibl. Poetica,' p. 118, with the date 1561."

See also Collier's "Bibl. Cat.," 1865, i. 43-47, where the work will be found reviewed; the privately printed "Book of Prefaces," 1874, where the whole of the introductory part is given; and Hazlitt's "Handbook," 1867, p. 23, where an account of the editions will be found.

In Dr. Bliss's collection was a fragment of the work, belonging to the otherwise unknown impression of 1570. This consists of the title-page and three succeeding leaves. The title runs here, "A Marvellous Hystory intituled, Beware the Cat. Conteynyng diuerse wouderfull and incredible matters. Very pleasant and mery to read." Ritson speaks of the book as first published in 1561, and there may have been an edition even anterior to that date. The book is announced as on sale, at the end of Sir Philip Sydney's *Ourania*, 4to., *Jane Bell*, 1655, which may refer to the edition of 1652, quoted by Bagford.

BALDWIN, WILLIAM. *Beware the Cat.* 1584. . . . Reprinted Anno Domini, 1864. 4to.

Of this edition only ten copies were privately printed, by Mr. Halliwell.

— See *Mirror for Magistrates*.

BALE, JOHN, Bishop of Ossory. Yet a course at the Romyshe foxe. A dysclosynge or openynge of the Manne of synne, Cōtayned in the late Declaratyon of the Popes olde faythe made by Edmonde Boner bysshopp of London. wherby wyllyam Tolwyn was than newlye professed at paules crosse openlye into Antichristes Romyshe relygyon agayne by a newe solempne othe of obedyence, notwythstādyng the othe made to his prynce afore to the contrarye. An alphabetycall dyrectorye or Table also in the ende therof, to the spedye fyndynge out of the pryncypall matters therin contayned. Compyled by Iohan Harryson. [Quotations.] [On sig. L iii]: Thus endeth the Manne of synne wyth hys Dysclosynge, collected by Iohā harrysō in the yeare frō Christes incarnacyō. M.D. xlii. *ād imprented at Zurik by Olyuer Iacobson Anno Domini. 1543. the. x. daye of Decēbre.* Sm. 8vo. BL.M.

A—P 4 in eights. With marginal notes.

— A brefe Chronycle concernynge the Examinacyon and death of the blessed martyr of Christ syr Johan Oldecastell the lorde Cobham/ collected togyther by Johan Bale. [Quotation from Daniel

xii. below a woodcut of a Christian warrior.] [Col.] *Thus endeth the brefe chronycle cōcernynge the Examynacyon & death of ʒ blessed martyr of Christ syr Johan Oldecastell the lorde Cobham/ not canonyzed of the Pope/ but in the precyouse bloude of his Lorde Jesus Christ. Collected by Johan Bale/ and imprynted anno Domini. 1544. xvi. die Augusti. Sm. 8vo. Black letter. O.M.*

A—G in eights.

The last page is occupied by "Prophecyes of Joachim Abbas." This is printed with the same types as "The Examination of Anne Askew," and was no doubt printed at the same place.

BALE, JOHN, Bishop of Ossory. A brefe Chronycle concerning the examinacion and death of the Blessed martir of Christ/ Sir John Oldecastell the Lord Cobham/ collected together by Johan Bale. [Woodcut and quotation as above.] *Imprinted at London by Anthony Scoloker. and Wylyā Seres, Dwelling wythout Aldersgate. Cum gratia et priuilegio ad Imprimendum solum. [1548.] Sm. 8vo. Black letter. BL. M.*

A—G in eights. With the "Prophecyes of Joachim Abbas" on the last page. Mr. George Smith's copy. See Herbert's "Ames," pp. 704-5.

— The first examinacyon of Anne Askewe, lately martyred in Smythfelde, by the Romysh popes vpholders, with the elucydacyon of Johan Bale. [On the verso of folio 46.] Thus endeth the first examynacyon of Anne Askewe, lately done to deathe by the Romysh popes malycyouse remnaunt. and now canonyzed in the precyouse bloude of the lord Jesus Christ. *Imprinted at Marpurg in the land of Hessen, in Nouembre, Anno 1546.* The lattre examinacyon of Anne Askewe, lately martyred in Smythfelde, by the wycked Synagoge of Antichrist, with the Elucydacyon of Johan Bale. [On the recto of folio 70.] *Thus endeth the lattre conflict of Anne Askewe . . . Imprinted at Marpurg . . . 16, die Januarii, anno 1.5.4.7. Sm. 8vo.*

Title and preliminaries, 12 leaves. Text a—f in eights, the last leaf blank, and the last leaf but one with the printer's device on the verso. The latter examination: A—I in eights, including the title, the last leaf blank. The leaf C 7 (folio 23) has the top cut off, and is then pasted on to folio 22. This is the same in the British Museum copy, and is doubtless a cancel made at the time. On each title is a woodcut figure of Anne Askew, holding in her right hand a Bible, and in her left a palm branch.

— A mysterye of inyquyte contayned within the heretycall Gencalogye of Ponce Pantolabus/ is here both dysclosed & confuted By Johan Bale. An. M.D. xlii. Marke in the capytall letters of this boke/ the A. B. C. with the name of the Author. [Quot. from Apocalypse 17.] *Emprynted at Gencua. By Mychael Woode. 1545.*

[Colophon]. *Thus endeth y^e openinge of a darke mysterye of iny^quite lately spredde a brode in Englande/ by Ponce Pantolabus/ and dysclosed by Johan Bale.* 1542. Sm. 8vo. Black letter. R.

A, 4 leaves; B—M in eights. From Mr. Maskell's collection.

The title (except the imprint) is enclosed in a woodcut border.

"The Author of the 'Genealogie of heresie,' was one John Huntingdon, a zealous priest and poet, who afterwards became a convert to the Reformation. See Strype's 'Memorials,' I. 370. Herbert's 'Ames,' I. 374." MS. Note by Mr. Heber in his copy, quoted in the "Bibl. Heber." part 2, No. 321.

BALE, JOHN, Bishop of Ossory. *Illustrium majoris Britanniae scriptorum, hoc est, Angliae, Cambriae, ac Scotiae summarium, in quasdam centurias divisum, cum diversitate doctrinarum atq. annorum recta supputatione per omnes aetates a Japheto sanctissimi Noah filio ad annum domini M.D. XLVIII. Autore Joanne Balaeo Sudovolca. Excusum fuit Gippeswicci in Anglia per Joannem Overton.* 1548. 4to. BR. M.

Title and preliminaries, 12 leaves. A—Sss 111.

— *Scriptorum illustrium maioris Brytanniae, quam nunc Angliam & Scotiam vocant: Catalogus, a Japheto usque ad annum hunc Dom. 1557. Basileae. 1559. Folio. BR. M.*

— The Apology of Johan Bale agaynste a ranke Papyst, aunswering both hym and hys doctours, that neyther their vowes nor yet their priesthode are of the Gospell, but of Antichrist. Anno Do. M.CCCC. L. A brefe exposycyon also vpō the .xxx. Chaptre of Numeri, which was the first occasion of thys present varyaunce. [Quotations from Scripture.] Cum Priuilegio, &c. [Col.] *Imprinted at London by Fhon Day, dwelling ouer Aldersgate. These bokes are to be sold at his shop, by the lytle Conduit in Chepe syde. Cum priuilegio, &c. [1551.] Sm. 8vo. Black letter. BL. M.*

A—U in eights.

On the verso of the last leaf occurs a heading: "A dyspathe of vowes and presthode, by the wurd of God. Compyled by Johan Bale;" but no such treatise follows, the heading being all that seems to have been set up.

— The first two partes of the Actes or unchast examples of the Englysh votaryes, gathered out of their owne legenades [*sic*] and Chronycles by Johan Bale, and dedycated to our most redoubted soueraigne kynge Edward the syxte. [Quotation from Luke xii. below a woodcut.] [Colophon at end of Part I:] *Imprynted at London by Abraham Vele, dwelling in Pauls churchyarde at the sygne of the Lambe. Anno. 1551. Cum prinilegio, &c. Sm. 8vo. Black letter. R.*

Part I., * 4 leaves; A—K in eights, last leaf blank. Part II., A—Q 4 in eights.

BALE, JOHN, Bishop of Ossory. The Image of bothe churches after the moste wonderfull and heauenly Reuelacion of Sainct John the Euangelist, contayning a very frutefull exposicion or paraphrase vpon the same. Wherin it is conferred with the other scripturs, and most auctorised historyes. Compyled by John Bale an exile also in this life for the faythfull testimonye of Jesu. [Col.] *Imprynted at London by Richarde Fugge, dwelling in Paules churchyard, at the sygne of the Byble.* Sm. 8vo. *Black letter.* Woodcuts. BL. M.

Part I., A—T in eights; Part II., a—tiv. in eights; Part III., Aa—Rr in eights.

— A declaration of Edmonde Bonners articles, concerning the cleargye of Lōdon dyocese whereby that excerable (*sic*) Antychriste, is in his righte colours reueled in the yeare of our Lord a. 1554. By John Bale. Newlye set fourth & allowed, according to the order appointed in the Queens Maiesties Iniunctions. [Quotation from Mich. iii. and Ephe. v.] [Col.] *Imprynted at London, by Fhon Tysdall for Frauncys Coldocke, dwelling in Lombard strete, oucr agaynste the Cardinales hatte, and are there to be sold at his shoppe.* 1561. Sm. 8vo. *Black letter.* G. M.

* , eight leaves; A, 4 leaves, the last blank; B—U in eights, U 7 having the colophon on the recto, and the printer's device on the reverse, U 8 blank.

The original impression appeared at Basle in 1554. There are some pieces of verse scattered through the volume.

— The Pageant of Popes, Cantayninge the lyues of all the Bishops of Rome, from the beginninge of them to the yeare of Grace 1555. Denided into iii. sortes bishops, Archbishops, and Popes, whereof the two first are contayned in two bookes, and the third sorte in fiue. In the which is manifestlye shewed the beginning of Antichriste and increasing to his fulnesse, and also the wayning of his power againe, accordinge to the Prophecy of Iohn in the Apocalips. Shewing manye straunge, notorious, outragious and tragicall partes, played by them the like whereof hath not els bin hearde: both pleasant and profitable for this age. Written in Latin by Maister Bale, and now Englished with sundrye additions by I[ohn] S[tudley.] [Quotations from Nahum and Apocal.] Anno 1574. [Col.] *Imprynted at London in Fleetestreate neare vnto S. Dunstones Church by Thomas Marsh.* Anno. 1574. 4to. *Black letter.* BR.M.

*a, 4 leaves; *b, 4 leaves; *c—*e, 4 leaves each; A—Bb 7 in eights.

Dedicated by the translator to Thomas Earl of Sussex. There are some introductory verses, by T. R. Gentleman, as noticed by Ritson.

BALLAD. A balade of a preist that loste his nose,
For sayinge of Masse, as I suppose.

[At the end.] Finis. God saue the Queene. [No place, printer's name, or date.] A Broadside. *Black letter.*

The only copy known. 17 stanzas of six lines each.

BALLAD. A Newe Ballade intytuled/ Good Fellowes must go learne to daunce. [A second, beginning] Adewe, sweete harte, adewe. *Imprinted at London in Fletestrete at the signe of the Faucon by Wylliam Gryffith, and are to be solde at his shoppe in S. Dunstones Churchyearde.* 1569. A Broadside. *Black letter.*

Two ballads, of four and three stanzas respectively, on one sheet, printed in two columns, divided by an elegant band composed of three pieces. At the head is a woodcut, and at the end occurs the printer's device.

The second ballad is slightly mutilated in two places. No other copy is known.

— A Ballad reioysinge the sodaine fall,
Of Rebels that thought to deuouer vs all.

Imprinted at London, in Flectestrecte, by William How for Henry Kirkham, and are to be solde at his shop at the middle North doore of Paules Churche. [1570.] A Broadside. *Black letter.*

Twenty-nine four-line stanzas in two columns, divided by a narrow band. No other copy is known. It refers to the Rebellion of 1569.

— A ballad, accompanied by a large engraving, in which are described and portrayed the powers of the King, the Priest, the Harlot, the Lawyer, the Clown, and Death. [*No place, printer's name, or date. London, about 1600.*] A Broadside. *Black letter.*

Nine stanzas, the first of eight lines and the others of six lines each, concluding with "The Author's Apostrophe to the Reader." No other copy is known. This and the three preceding articles are reprinted in "Ancient Ballads, &c.," 1867.

The other black letter ballads of the 16th century, purchased together at the sale of Mr. Daniel's library, will be found dispersed throughout the Catalogue in their alphabetical order.

— Three broadsides, printed abroad, one dated 1574, the others doubtless printed at the same time. 4to. G.M.

From the libraries of Mr. Utterson and Mr. Corser. These ballads are laid down in a quarto volume, and are as follow :—

1. An other 1, out of Goodwill. [Col.] Finis. Per W[illiam] S[amuel?] Veritatis Amatozem. Anno. 1574. 13 eight-line stanzas.

2. A New Balade. 7 stanzas.

3. [A] Songe of the Lambes feast. 14 stanzas.

It is possible that these three pieces once formed part of a larger collection, at present unknown. A second copy of No. 1 is in the Roxburghe collection.

— The Geneva Ballad. To the Tune of 48. *London: Printed for H. Brome, at the Gun at the West-end of St. Pauls.* M. DC. LXXVIII.

A folio sheet in stanzas, printed in two columns.

— A Lamentable Ballad of the Lady's Fall. Tune is, In Pescod

time. *Printed for W. Thackeray, at the Angel in Duck-Lane, E. M. and A. M.* [About 1670.] *Black letter.*

A broadside in four columns, with two woodcuts.

BALLADS. A collection of 334 broadside ballads, in black letter, chiefly belonging to the period of the Restoration. With woodcuts. Many uncut, and all in excellent preservation. Alphabetically arranged, and bound in two oblong folio volumes.

CONTENTS.

VOL. I.—1. Advice to Batchelors, Or, A Caution to be careful in their Choice. As also, the deserved praise of a Careful Industrious Wife. To the Tune of "A Touch of the Times," Or, "The Country farmer." *Printed for P. Brooksby at the Golden Ball in Pye-Corner.* 9 stanzas, with 2 cuts. 2. The Alewives Invitation to Married-Men and Batchelors. Shewing how a Good Fellow is slighted, when he is brought to Poverty To a New Tune, or, "Digby's Farewell." *Printed for P. Brooksby, at the Golden-Ball in Pye-Corner.* 10 stanzas, with 2 cuts. 3. All is ours and our Husbands, Or the Country Hostesses Vindication. To the Tune of "The Carman's Whistle," Or, "Heigh Boys up go we." *Printed for P. Brooksby* . . . 9 stanzas, with 4 cuts. 4. Amintas, Or, The constant Shepherds Complaint. Tune of "Young Pheon strove the bliss to taste." *Printed for P. Brooksby* . . . 12 stanzas, with 4 cuts. 5. Amintas and Claudia; Or, The Merry Shepherdess. To the Tune called, "Calm was the Evening, and clear was the Skie." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 11 stanzas, with 3 cuts. 6. Amintor's Answer to Parthenia's Complaint. Or, The wronged Shepherds Vindication. To a new Tune, Or, "Sitting beyond a River side," &c. *Printed for P. Brooksby* . . . 12 stanzas, with 3 cuts. 7. An Antidote of Rare Physick. The Tune is, "No love like a contented mind:" or, "Phancies Phenix." *Printed for J. Deacon at the Angel in Giltspur-street.* 11 stanzas, with 5 cuts. 8. The bad Husband's Information of ill Husbandry: Or, He goes far that never turns. To the Tune of "Digby's Farewell:" Or, "The Joviall Crew." *Printed for P. Brooksby* . . . 13 stanzas, with one cut. 9. The bad Husbands Reformation, Or, The Ale-Wives daily Deceit. To the Tune of "My Life and my Death;" Or, "The poor man's Counsellour." *Printed for P. Brooksby* . . . 10 stanzas, with 2 cuts. 10. The Ballad of the Cloak: Or The Cloaks Knavery. To the Tune of "From Hunger and Cold:" Or, "Packingtons Pound." *Printed for P. Brooksby* . . . 11 stanzas, with a cut in three compartments or blocks. 11. Barbara Allen's Cruelty: Or, The Young-man's Tragedy . . . To the Tune of "Barbara Allen." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 13 stanzas, with one cut. 12. The Bashful Batchelor: Containing the Loyal Courtship of a Squire's Daughter of Dorsetshire. . . . Tune of "the Ring of Gold." *Printed for J. Deacon at the Angel in Giltspur-Street.* 11 stanzas, with one cut. 13. The Bashful Virgin: Or, the Secret Lover. Tune of "I am so deep in love," or "Little Boy," &c. *London Printed for W. Thackery, T. Passenger, and W. Whitwood.* 12 stanzas, with 2 cuts. 14. The Batchelors Delight, Being a pleasant new Song, shewing the happiness of a single life . . . To the tune of "The Kings delight," or, "The Young mans advice to his fellow Batchelors." *London printed for F[rançis] Grove on Snow-hil.* 16 stanzas, with 3 cuts. 15. The Batchelour's Guide, and the married Man's Comfort. To the tune of "The Sorrowfull Damsels Lamentation for the want of a Husband." *Printed for P. Brooksby* . . . 11 stanzas, with 5 cuts. 16. Beauties Triumph: Or, The Joys of Faithful Lovers made compleat. To a new Play-House Tune; Or, "The Reward

of Loyalty," &c. *Printed for P. Brooksby* . . . 8 stanzas, with 4 cuts. 17. The Bedfordshire Widow; Or, The Poor in Distress Reliev'd. To the Tune of "Let Caesar live long." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 10 stanzas, with 2 cuts. 18. The Bleeding Lovers Lamentation: Or, Fair Clorindas Sorrowful Complaint for the loss of her Unconstant Strephon. To the Tune of "The Ring of Gold." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 10 stanzas, with 3 cuts. 19. The Boatswains Call; Or, The Couragious Marriners Invitation to all his brother Sailors . . . To the Tune of "The Ring of Gold." *Printed for the same.* 13 stanzas, with 2 cuts. 20. The Bucksome Lass of Westminster. . . . Tune of "If Love's a sweet Passion." *Printed for the same.* 9 stanzas, with 2 cuts. 21. The Bulls Feather. Being the Good-Fellows Song . . . To a very pleasant new Tune: Or: "The Bull's Feather." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts. 22. A Carrouse to the Emperor, the Royal Pole, and the much-wrong'd Duke of Lorrain. To a new Tune at the Play-House. *Printed for P. Brooksby* . . . 7 stanzas, with 3 cuts. 23. The Catalogue of Contented Cuckolds: Or, A Loving Society of Confessing Brethren of the forked Order . . . To the tune of "Fond Boy," &c. or, "Love's a sweet Passion," &c. *London: Printed for J. Conyers, next door to the Standard Tavern in Leicester-fields.* 12 stanzas, with one cut. 24. A Caution for Scolds: Or, A True Way of taming a Shrew. To the Tune of "Why are my Eyes Still flowing." *Printed for P. Brooksby* . . . 8 stanzas, with 2 cuts. 25. A Caveat for Young Men. Or, The Bad Husband turn'd Thrifty. To the Tune of "Hey ho my Honey." By John Wade. *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 13 stanzas, with 2 cuts. 26. Celia's Complaint for the loss of her Virginity. To the Tune of "Philander." *Printed for Charles Passenger at the Seven Stars on London-Bridge.* 8 stanzas, with 4 cuts. 27. Celia's Triumph, Or, Venus Dethron'd. To a new Tune of "Let Critticks adore," as it is sung at the Play-house. *Printed for P. Brooksby* . . . [1678.] 11 stanzas, with 5 cuts. 28. Cheat upon Cheat, Or, The Debaucht Hypocrite. To the Tune of "Tender Hearts of London City." *Printed for J. Blare at the Looking-Glass in the New Buildings on London-Bridge.* 14 stanzas, with 2 cuts. 29. [printed on the back of 28.] The Loyal Lovers Farewel, Or, The True Lovers Mournful Ditty. To the Tune of "Bright was the Morning." *Printed for J. Blare* . . . 12 stanzas, with 3 cuts and music. 30. The City Caper: Or The Whetstones-Park Privateer. Tune of "Captain Digby's farewell." *Printed for P. Brooksby* . . . 10 stanzas with 2 cuts. 31. The City and Country's Loyalty; Or, The Gallant Resolution of the Kingdom to Defend the Same against the Invasion of the French . . . To the Tune of "Valiant Jockey," &c. *Printed for C. Bates, next door to the Crown-Tavern, at Duck Lane-end, in West-Smithfield.* 5 stanzas, with one cut. 32. Come to it at last or the Successful Adventurer. A pleasant and delightful New Song. [To] a pleasant new Tune, Or, "tell me, Jenny." *Printed for J. Wright, J. Clark, W. Thackery, and T. Passenger.* 10 stanzas, with 5 cuts. 33. Come turn to mee, thou pretty little one, and I will turn to thee. To a pleasant new Tune. *London, Printed for Charles Tyus at the three Bibles on London-bridge.* 16 stanzas, with 3 cuts. 34. The Contented Cuckold: Or, The Fortunate Fumbler. Tune of "Ladies of London." *Printed for J. Back at the Black-Boy on London-Bridge, near the Draw-Bridge.* 8 stanzas, with 2 cuts. 35. The Contented Cuckold, Or Patience upon Force is a Medicine for a Mad Man. To the Tune of "She cannot hold her Legs together." [By] T. R. *Printed for Thomas Passenger at the three Bibles on London-bridge.* 12 stanzas, with 3 cuts. 36. The Contented Pilgrim: Or, The Pilgrims troublesome Journey to his long home. Tune is "Let patience work for me." *Printed for P. Brooksby* . . . 10 stanzas, with 4 cuts. 37. The

Couragious Gallant; or, Cupid Degraded. To the Tune of "Four-Pence-Half-Penny-Farthing." *Printed for I. Deacon* . . . 10 stanzas, with 4 cuts. 38. The Counterfeit Court Lady: Or, An Answer to "Your Humble Servant, Madam." To the Tune of "Your Humble servant, Madam." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 8 stanzas, with one cut. 39. The Courtiers Health; Or The Merry Boyes of the Times. To a new Tune, "Come Boyes fill us a Bumper," or, "My Lodging is on the Cold ground." *Printed for P. Brooksby* . . . 7 stanzas, with 2 cuts. 40. The Countrey Farmer; Or, The Buxome Virgin. To a New Tune called, "New-Market, or King James's Jigg." *Printed for P. Brooksby* . . . 7 stanzas, with 2 cuts. 41. The Answer to the Buxome Virgin. Or, The Farmer well-fitted for slighting his first Love Honest Joan. To the Tune of "The Countrey Farmer" . . . *Printed for J. Deacon* . . . 8 stanzas, with 2 cuts. 42. The Country Lass for me. The Tune is "Hey Boys up go we." *Printed for P. Brooksby* . . . 10 stanzas, with 4 cuts. 43. The Country Lawyers Maid Joan, Containing her Languishing Lamentation for want of a Man. . . . Tune of "Turn Coat of the Times." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 8 stanzas, with 2 cuts. 44. The Country Lovers; Or, Wooing without Ceremony. Being the Successful Amours of Roger and Margaret. To the Tune of "Hail to the Mirtle Shades." *Printed for P. Brooksby* . . . 6 stanzas, with 2 cuts. [On the same sheet is printed: Peggy's Answer to Hodge's Complaint. To the same Tune. 4 stanzas, with 2 cuts.] 45. The Country-mans care in choosing a Wife: Or, A Young Batchelor hard to be pleased. Tune of "He have one I love," &c. or, "The Yellow-hair'd Laddy." *No printer's name.* 12 stanzas, with 4 cuts. 46. The Country-mans Delight: Or, the Happy Wooing. Being the Successful Love of John the Serving-Man, in his Courting of Joan the Dairy-Maid. To a new Play-House-Tune: Or, "Dolly and Molly." *Printed for P. Brooksby* . . . 14 stanzas, with 4 cuts. 47. The Country Mans Paradise. To the Tune of "Philander." *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 10 stanzas, with 5 cuts. 48. Courage Crowned with Conquest; Or, A brief Relation, how that Valiant Knight and Heroick Champion Sir Glamore bravely fought with, and manfully slew, a . . . Dragon. To a pleasant new Tune. *London, Printed for F. Coles, T. Vere, and J. Wright.* 1672. In two parts. 10 stanzas, with 2 romance cuts. 49. The Courteous Carman, and the Amorous Maid. Or, The Carman's Whistle. To a new Tune, called "The Carmans Whistle;" or, "Lord Willoughby's March," &c. *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, & T. Passenger.* 12 stanzas, with 2 cuts. 50. The Covetous-Minded Parents. Or, The Languishing Young Gentlewoman. Tune is, "Farewell my dearest Dear." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 9 stanzas, with 4 cuts. 51. The Covetous Mother. Or, The terrible Overthrow of Two Loyal Lovers. Tune of "O so ungrateful a creature." *Printed for J. Deacon* . . . 10 stanzas, with 4 cuts. 52. The Crafty Barber of Deptford. Tune of "Daniel Cooper." *Printed for John Clark Junior at the Horshoo in West-Smithfield.* 10 stanzas. With 5 cuts and music. 53. The Crafty Lass of the West: Or, A Pleasant Ditty of a modest Maid, who mortgag'd her Maiden-Head for a High-Crown'd Hat. Tune of "Liggan-Water." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 21 stanzas, with 2 cuts. 54. The Crafty Maid: Or, The Young Man put to his Trumps. To the Tune of "the Despairing Maid;" or, "Fye, Love, fye." *Printed for P. Brooksby in Pye-Corner.* 14 stanzas, with 2 cuts. 55. The Credulous Virgins complaint. Or, Lovers made happy at last. To the tune of "Sawny will never be my love again." *Printed for P. Brooksby* . . . 10 stanzas, with 6 cuts. 56. Crums of Comfort for the Youngest Sister. To a pleasant new West country Tune. *Printed for P. Brooksby* . . . 16 stanzas, with 4 cuts. 57. Cupids conquest: Or, Will the

Shepherd and fair Kate of the Green. To the Tune of "As I went forth to take the Air." Or, "my dearest dear and I must part." *Printed for J. Deacon* . . . 16 stanzas, with 5 cuts. 58. Cupids Courttesie : in the wooing of fair Sabina. To a pleasant new Tune. *Printed for F. Coles, T. Vere, and J. Wright.* 12 stanzas, with 4 cuts. 59. Lord Willoughby. Being a true Relation of a famous and Bloody Battel fought in Flanders . . . To the Tune of "Lord Willoughby," &c. *London, Printed for A. M. W. O. and T. Thackeray in Duck-Lane.* [Printed on back of No. 58.] 12 stanzas, with 2 cuts. 60. Cupids Golden Dart . . . Tune is, "Down in an arbour devoted to Venus." *Printed for F. Coles, T. Vere, J. Wright and J. Clarke.* 11 stanzas, with 4 cuts. 61. Cupids revenge . . . *Printed for F. Coles, T. Vere, J. Wright, J. Clark, W. Thackeray, T. Passenger.* 12 stanzas, with 2 cuts. 62. The Virgins Complaint against Young Mens Unkindness. To the Tune of "Cupid's Courtesie." *Printed for A. M. W. O. and T. Thackeray, at the Angel in Duck-lane.* 12 stanzas, with 4 cuts. [Printed on the back of 61.] 63. Cupid's Master-Piece : Or, Long Wisht for comes at last . . . Tune of "Cœlia's my Foe." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 10 stanzas, with 5 cuts. 64. Cupids Tragedy. Being Corydon's Courtship ; Or, Philomel's Exaltation. To the Tune of "The new Bory ; Or, Will You be a Man of Fashion?" *Printed for P. Brooksby* . . . 10 stanzas, with 4 cuts and music. 65. A dainty new Dialogue between Henry and Elizabeth . . . The Tune is, "The Tyrant." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 12 stanzas, with 2 cuts. 66. The Damosels Tragedy ; Or, True Love in Distress . . . To the Tune of "Charon," &c. *Printed for J. Back* . . . 8 stanzas, with 2 cuts. 67. Darby-shires Glory. To the Tune of "I am a Jovial Batchellor." *London Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 13 stanzas, with a cut. 68. The Deceiver Deceived : Or, The Virgins Revenge. Tune of "Ah cruel bloody fate." *Printed for J. Clark, W. Thackeray, and T. Passenger.* 9 stanzas, with 4 cuts. 69. The Delights of the Bottle : Or, The Town-Gallants Declaration for Women and Wine. To a most Admirable New Tune, everywhere much in request. *Printed for P. Brooksby* . . . 12 stanzas, with 2 cuts. 70. Dick the Plowman turn'd Doctor. Or, The Love-Sick Maiden Cured. To the Tune of "O Brother Roger," &c. *Printed for C. Dennisson, at the Stationers-Arms within Aldgate.* 8 stanzas, with 3 cuts. 71. Directions for Damosels, Or The Maidens advice, in an answer to the Young mens Counsellor. Tune of "All Trades." *Printed for J. Deacon* . . . 10 stanzas, with 2 cuts. 72. The Discontented Plow-man. To the Tune of "True Love rewarded," Or, "Flora[s] Farewel." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 24 stanzas, with 4 cuts. 73. A Discription of Plain-dealing, Time, and Death, which all Men ought to mind, while they do live on earth . . . Written by Thomas Lamfire. To the Tune of "A Letter for a Christian Family." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 24 stanzas, with 6 cuts. 74. The Disloyal Favourite Or, The unfortunate States-Man. Tune of "Sawny will ne'er be my Love again." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 12 stanzas, with a cut. [Relates to Wentworth, Earl of Strafford.] 75. The Distressed Pilgrim. The Tune is "Who can blame my Woe?" Or, "I am a Jovial Batchelor." 12 stanzas, with a cut. 76. The doleful Dance and Song of Death; Intituled, "Dance after my Pipe." To a Pleasant New Tune. 11 stanzas, with a cut. (ii.) A Godly Ballad of the Just Man Job . . . The Tune is "The Merchant." 16 stanzas. *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passenger.* [Two ballads on one sheet.] 77. Dolly and Molly : Or, The Two Country Damsels Fortune at London. To an Excellent New Play-House Tune, Or, "Bacon and Beans." *Printed for P. Brooksby* . . . 20 stanzas, with 4 cuts. 78. The Dorset-shire Lovers : Or the Honest innocent Wooing between

John the Farmer and his Sweet-heart Joan . . . To the Tune of "The Scotch Hay-makers." *London: Printed for P. Brooksby* . . . 8 stanzas, with 2 cuts.

79. The Doubting Virgin, And the Constant Young man. Tune of "The Repriev'd Captive." *Printed for P. Brooksby* . . . 9 stanzas, with 4 cuts.

80. The Down-right Country-man; Or, The Faithful Dairy-Maid. The Tune is, "Hey Boys up go we:" Or, "Busie Fame." *Printed for P. Brooksby* . . . 12 stanzas, with 5 cuts.

81. The Down-right Wooing of Honest John & Betty. To the Tune of "Cold and Raw." By E. W. *Printed for J. Deacon* . . . 10 stanzas, with 4 cuts.

82. The Dub'd Knight of the Forked Order . . . The Tune is, "I am fallen away." By William Miles. *Printed for W. Whitwood* . . . 15 stanzas, with 3 cuts.

83. The Dumb Lady; Or, No, no, not I; I'll answer. To the Tune of "The Doubtful Virgin," or "the new Borey," or "Will You be a Man of Fashion?" *Printed for P. Brooksby* . . . 8 stanzas, with 4 cuts.

84. The Dyers Destiny: Or, The Loving Wife's Help in time of Need. To the Tune of "Why are my Eyes still flowing?" *Printed for J. Blare at the Looking-glass on London-Bridge*. 8 stanzas, with 3 cuts.

85. The Dying Lovers Reprieve. Or, The Reward of True Love. Tune of "Digby's Farewel;" Or, "Give me the Lass," &c. *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke*. 10 stanzas, with 4 cuts.

86. The dying tears of a true Lover forsaken. The tune is "Come live with me." *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passenger*. 20 stanzas, with a cut.

87. An easie way to tame a shrew. Or the Young Plow-mans Frolick. To a Delightful New Tune; Or, "The Collier of Croydon had Coles to sell." *Printed for P. Brooksby* . . . 25 stanzas, with 3 small cuts.

88. Englands Darling, Or Great Britains Joy and Hope on that Noble Prince James Duke of Monmouth. Tune of "Young Jemmy," or "Philander." *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger*. 10 stanzas, with 4 cuts (one intended for a portrait).

89. England's New Bell-Man, Ringing into all Peoples Ears God's Dreadful Judgment to this Land and Kingdom by the great Eclipse of the Sun, March 29, 1652, the strange Effects to continue, 1654, 1655, 1656, to the Amazement of the Whole World. To the Tune of "O Man in Desperation." *Printed for A. M. W. O. and Tho. Thackeray at the Angel in Duck-lane*. With 2 cuts. [A reprint of the contemporary ballad. About 1680.]

90. Englands Tribute of Tears on the Death of his Grace the Duke of Grafton, who received his Mortal Wound at the Siege of the City of Cork in Ireland, on the 9th of October, 1690. Tune is, "The Watch for a Wise Man's Observation:" Or, "Aim not too high." *Printed for J. Millet, at the Angel in Little-Brittain*. 15 stanzas, with 2 cuts.

91. Kind William, Or, Constant Betty. To the Tune of "The Doubting Virgin." *Printed for J. Deacon in Giltspur-street*. 10 stanzas, with a cut. [Printed on the back of No. 90.]

92. Englands Triumph: Or, The Subjects Joy . . . *Printed for J. Hose over-against Staples-Inn in Houlbourn, neer Grays-Inn-Laine*. 10 stanzas, with 2 cuts. [A reprint about 1690, of a ballad on the Restoration.]

93. The English Fortune-Teller. The Tune is "Ragged and Torn," &c. *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood*. With 3 cuts, one of rather superior execution.

94. An Excellent Medley . . . The Tune is, "Tarletons Medley." *London, Printed for F. Coles, T. Vere, and J. Wright*. With a large cut. 18 stanzas.

95. An Excellent new Song; Or, A True Touch of the Times. To the Tune of "The Loyal Health;" or, "Why are my Eyes still flowing?" *Printed for P. Brooksby, J. Deacon, J. Blare, J. Baky*. 9 stanzas, with 2 cuts.

96. The Extravagant Youth, Or, An Emblem of Prodigality. To the Tune of "King James's Jigg;" Or, "The Country Farmer." *Printed for J. Deacon, at the Angel in Giltspur-street*. 8 stanzas, with a large and superior cut.

97. Fair Lucina Conquered by prevailing Cupid. To the Tune of "Jenny Gin," or, "The fair one let me in." *Printed for Josh. Coniers at*

the Black Raven in Duck-Lane. 8 stanzas, with 2 cuts. 98. A Fairing for Young Men and Maids. To the Tune of "the Winchester Wedding." By Tobias Bowne. *Printed for P. Brooksby* . . . 8 stanzas, with 4 cuts. 99. Faithful Damon; Or, fair Celia obtained. To the Tune of "the Doubting Virgin." *Printed for J. Deacon* . . . 9 stanzas, with 4 cuts. 100. The Faithful Farmer, Or the Down-right Wooing betwixt Robin and Nancy. To the Tune of "O, mother, Roger," &c. *Printed for J. Blare* . . . 9 stanzas, with 3 cuts. 101. The Faithful Lovers of the West. By William Bunten. To the Tune of "As I walkt forth to take the air." *Printed for P. Brooksby* . . . 16 stanzas, with 4 cuts. 102. The Faithful woings of two Country Lovers. By J. W. *London, Printed by E. C. for F. Coles, in Vine Street near Hatton Garden.* 12 stanzas, with 4 cuts. 103. The Faithful Young Man & Constant Maid; Or, The Unexpressable Love between sweet William and fair Elenor. To the Tune of "The Plowmans Health." *Printed for J. Back* . . . 8 stanzas, with 2 cuts. 104. The Famous Fight at Malago; Or, The Englishman's Victory over the Spaniards . . . to the Tune of "Five Sail of Frigates bound for Malago," &c. *London: Printed by and for W. O. for A. M. and sold by C. Bats in Pye-corner.* 12 stanzas, with a cut. 105. Fancies Favourite; Or, The Mirror of the Times. To the Tune of "Fancies Phœnix." By C. H. *London Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 14 stanzas, with 3 cuts. 106. The Farmers Reformation: Or, a Pattern for all Bad Husbands to amend their Lives. Tune of "The Ladies of London." *London, Printed for R. Kell, at the Blew Anchor, near Pye-Corner.* 8 stanzas, with 3 cuts. 107. The Female Highway Hector: Or, An Account of a Woman, who was lately arraign'd for robbing on the high-way in man's apparel . . . To an excellent new Tune called "The Rant." *Printed for C. Bates at the White Hart in West Smithfield.* 18 stanzas, with 2 cuts. 108. Flora's lamentable passion, Crown'd with unspeakable Joy and Comfort. To the Tune of "Tender hearts of London city." *Printed for J. Deacon* . . . 12 stanzas, with 4 cuts. 109. Folly plainly made Manifest by an Extravagant Husband. To the Tune of "I have a Mistris of my own." *Printed for J. Deacon* . . . 10 stanzas, with 3 cuts. 110. The Wiltshire Wedding, betwixt Daniel Doo-Well and Doll the Dairy-Maid. To an Excellent North Country Tune. *Printed for J. Deacon* . . . 15 stanzas, with 3 cuts. [Printed on the back of No. 109.] 111. The Fox too Cunning for the Lyon. To the Tune of the "Three Cheaters." *London, Printed for Charles Tyus on London Bridge.* With 2 curious cuts. In two parts. 112. The Frantick Lover: Or, The Wandring Young-Man. *Printed for J. Deacon.* . . . 16 stanzas, with one cut. 113. The Boatswains Call. [Duplicate of No. 19. Printed on back of 112.] 114. The French-mans Lamentation for the Great Loss of their Noble General Monsieur de Turenne. To the Tune of "A Fig for France and Holland too." *Printed for W. Thackery in Duck-lane, and J. Hose in Holbourn.* 12 stanzas, with 2 cuts. 115. Friendly Advice to Extravagants. Tune of "The rich Merchant-man." *Printed for F. Coles, T. Vere, J. Wright, J. Clark, W. Thackery, & T. Passenger.* 18 stanzas, with 3 cuts. 116. A friendly Caveat to all true Christians. Showing them the true way to Heaven. To the Tune of "the Ladies fall." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 22 stanzas, with 4 cuts. 117. The Fryer well fitted; Or,

A merry Jest that once befell,
How a Maid put a Fryer to cool in the Well.

To a Merry Tune. *Printed for W. Thackeray and T. Passenger.* With 4 cuts. 118. The Gallant Seamans return from the Indies, or the happy meeting of two Faithful lovers. Tune of "Five Sail of Frigots," or "Shrewsbury." By I. L.

Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, T. Passenger. 18 stanzas, with a large cut and the curious Sign of John Clark, with his name and the Bible and Harp, his device, as a headpiece. 119. Give me the Willow-Garlands, Or The Maidens Former Fear and Latter Comfort. To a dainty new Tune, called "Give me the Willow-Garland." Subscribed L[awrence] P[rice]. *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts. 120. A Godly new Ballad, Intituled, A Douzen of Points. With 2 cuts. (ii.) The Angel Gabriel, his Salutation to the Virgin Mary. Tune is "The blazing Torch." *Printed for W. Thackeray and T. Passenger.* With one cut. [Two ballads on the same sheet.] 121. The Good-Fellows Counsel: Or, the Bad Husbands Recantation. To the Tune of "Tan Tivy." In two parts. *Printed for P. Brooksby.* . . . 13 stanzas, with 2 cuts. 122. The Good Fellows Frolick, or Kent Street Clubb. Tune of "Hey boys up go we," "Seamans mournful bride," or "the fair one let me in." *Printed for J. Coniers in Duck Lane.* 11 stanzas, with 3 cuts. 123. Good News for the Nation, Or, The Citys joy and the Countries Happiness. Plainly shewing the great satisfaction and content, that all Loyal Subjects do enjoy by the new Election of members of Parliament. Tune of "Digbys farewell," or, "Packintons pound." In two parts. *London, Printed for P. Brooksby.* . . . 10 stanzas, with a cut. 124. The Gallant Seaman's Resolution, whose full Intent was to try his fortune at Sea, and at his Return to marry his Lanlady. Tune of "Think on thy loving Lanlady." *Printed by and for A. Milbourn.* . . . With a cut. [Printed on back of No. 123.] 125. The Good Wives Fore-cast, Or, The Kind and Loving Mothers Counsel to her Daughter after Marriage. Tune of "Why are my Eyes still flowing," &c. *Printed for J. Deacon.* . . . 8 stanzas, with 2 cuts. 126. Grist ground at Last, Or, The Frolick in the Mill. Tune of "Give ear awhile," &c., or, "Winchester wedding." *Printed for J. Clark, W. Thackeray, and T. Passenger.* 7 stanzas, with 4 cuts. 127. A Groatsworth of Good Counsel for a Penny; or, The Bad Husband's Repentance. To the Tune of "Packingtons Pound;" or, "Digby's farewell." *Printed for P. Brooksby.* . . . With a cut. 128. Have at a Venture. Tune of "Hey boys up go we." *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 10 stanzas, with 3 cuts. 129. The heavy heart and a light Purse. Being the good fellows vindication to all his fellow companions. . . . Tune of "My Lord Monks March to London," or, "Now we have our freedom," &c. *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 15 stanzas, with a cut. 130. To her brown Beard. Tune of "Sweet is the Lass," or, "My maiden-head will not o're load me." *Printed for P. Brooksby.* . . . 10 stanzas, with 2 cuts. 131. Hey ho Hunt about, or, A pretty merry meeting of young men and Maids. The Tune is, "the Couragious hartulesse [*sic*] healths." *Printed for F. Coles, T. Vere, and J. Wright.* 15 stanzas, with 3 cuts. 132. The High prized Pin-Box. Tune of "Let every man with Cap in's hand," &c. *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 16 stanzas, with 2 cuts. 133. The honest Maidens Loyalty; or, The Young mans faithful constancy. To a pleasant new Tune, "Wert thou more fairer." *London: Printed for Richard Burton at the Horse-shoe in Smithfield.* 17 stanzas, with 3 cuts. 134. The honest Tradesmans Honour vindicated, or, The Bragadocia quel'd. The Tune is "General Monk was a Noble man," &c. In two parts. *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 14 stanzas, with 2 cuts. 135. Innocent Love in Triumph: Or, The Joys of Wedlock made Manifest. Being a most pleasant Delightful New May Song. To the Tune of "The Oxford Bells." *Printed for P. Brooksby.* . . . 6 stanzas, with 3 cuts. 136. Jack Had-Lands Lamentation. To the Tune of "It is Old Ale that has undone me." *Printed for P. Brooksby.* . . . 12 stanzas, with 3 cuts. 137. The jealous Lover satisfy'd. Tune of "The gallant Youth of Gravesend." *Printed for J. Blare on London-Bridge.* 10 stanzas,

with 3 cuts. 138. Jennies Answer to Sawny. Wherein Loves Cruelty is requited, Or, The Inconstant Lover justly despised. To the Tune of "Sawny will ne'r be my Love again." *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts. 139. Jenny's Lamentation for the loss of her Jemmy. Tune of "Jenny Gin," or "Busie Fame." 8 stanzas, with 5 cuts. 140. Joan's Victory over her Fellow-Servants. Tune of "My own Sweet Nichol a Cod." *Printed for P. Brooksby.* . . . 12 stanzas, with 2 cuts. 141. Johnny Armstrong's last Goodnight. To a pretty Northern Tune. *Printed by and for A. Milbourn.* . . . 24 stanzas, with one cut. 142. The Jolly Gentleman's Frolick: Or, The City Ramble. To a Pleasant New Tune. *Printed for C. Bates at the White-Hart in West Smithfield.* 20 stanzas, with 2 cuts. 143. The Joviall Crew: Or, Beggars-Bush. To the Tune of "From hunger and cold," &c. *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 10 stanzas, with one cut. 144. The May-pole Dancers: Or, The Merry Morris. The Tune is, "Top and top-gallant," &c. *Printed for J. Deacon.* . . . 11 stanzas, with 5 cuts. 145. Joyful News for Maids and Young Women. Being an Account of a Shipload of White-Puddings. . . . To the Tune of "The blew Bells of Ireland." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 13 stanzas, with 5 cuts. 146. The Kind Mistress. To a pleasant new Tune. call'd, "The German Princess's Travels," &c. *London: Printed by and for W. O. and are sold by C. Bates.* . . . 12 stanzas, with 2 cuts. 147. The Ladies Delight: Or, Narcissus his Love-Flower. To the Tune of "Narcissus, come Kiss us," &c. *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 12 stanzas, with 5 cuts. 148. The Lady of Pleasure, Or, The London Misses Frolick. To a Pleasant New Play-House Tune. *Printed for J. Back at the Black Boy on London-Bridge.* 10 stanzas, with 5 cuts. 149. The lamentation of a bad Market, Or, The Drowning of Three Children on the Thames. Tune of "The Ladies Fall." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 23 stanzas, with 5 cuts. 150. The Life and Death of George of Oxford. To a pleasant New Tune, called "Poor George." *Printed for P. Brooksby.* . . . 16 stanzas, with 2 cuts. 151. The Life and Death of the Famous Thomas Stukely: . . . Tune is, "King Henry's going to Bulloign," &c. *Printed for A. M. W. O. and T. Thackeray at the Angel in Duck-Lane.* 23 stanzas, with a cut. 152. The Westminster Frolick: Or, The Cuckold of his own procuring. Tune of "Hey boys up go we." *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 16 stanzas, with 5 cuts. [Printed on back of 151.] 153. The London Damsels fate by Unjust Tyranny: Or, The Rash Lover. Tune of "Troy Town." *Printed for P. Brooksby.* . . . 19 stanzas, with 2 cuts. 154. The London lasses Hue-and-Cry after her Dearly Beloved Robin, whom she unluckily lost last Saturday night. To the Tune of "the Rant." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 16 stanzas, with 4 cuts. 155. The Longing Virgins Choice: Or, The Scotch Lasses Delight. "To a Modish new Scot[c]h Tune, sung at the Duke's Playhouse." *Printed for P. Brooksby.* . . . 12 stanzas, with 3 cuts. 156. A Looking-Glass for a Christian Family; Or, A Warning for all People to serve God. The Tune is "Aim not too High." *Printed for F. Coles, T. Vere, I. Wright, I. Clarke, W. Thackeray, and T. Passenger.* 24 stanzas, with 5 cuts. 157. A Looking-Glass for a Bad Husband: Or, A Caveat for a Spend-thrift. By T[homas] L[amfire?]. To the Tune of "The Poor Mans Comfort:" Or, "Digby." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 11 stanzas, with 5 cuts. 158. A Looking-Glass for Ladies, Or, A mirrour for married-women. Tune of "Queen Dido:" or, "Troy Town." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 18 stanzas, with 5 cuts. [The Story of Penelope.] 159. A Looking-Glass for a covetous Miser: Or, Comfort to a Contented minde. To the Tune of "The Fair Angel of England," or, "The Tyrant." 12 stanzas, subscribed T. J., with 1 cut.

160. Love in a Bush : Or, The two Loyal Lovers Joy compleated. Tune of "Oh so Ungrateful a Creature." Printed for James Bissel at the Bible and Harp in West-Smithfield. 10 stanzas, with 3 cuts. 161. Love in a Mist. To the Tune of "Hey boys up go we." Printed for I. Deacon. . . . 10 stanzas, with 4 cuts. 162. The Love-Sick Maid : Or, Cordelias lamentation for the absence of her Gerhard. To a Pleasant New Tune. Printed by and for A. M. . . . With 3 cuts. 163. The Love-Sick Serving-Man. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. 12 stanzas, with one cut. 164. Love without Measure. Or, The Young-mans Delight and the Maidens Joy. To a rare new Tune, called, "Du-Vals Delight." Printed for W. Thackeray and T. Passenger. 13 stanzas, with 2 cuts. 165. Loves better than Gold : Or, Money's an Ass. To a New Delightful Tune, much in request at Court. Printed for P. Brooksby. . . . 12 stanzas, with 4 cuts. 166. Loves Boundless Power, Or, The Charmed Lovers Happiness compleated. To the Tune of "When Busie Fame," &c. Printed for J. Deacon. . . . 10 stanzas, with 4 cuts. 167. Loves fierce desire, and hopes of Recovery. Or, A true and brief Description of two Resolved Lovers. To a delightful new Tune, Or, "Fair Angel of England." Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray and T. Passenger. 15 stanzas, subscribed L[awrence] P[rice], with 3 cuts. 168. Loves fortune. Or, A faint-hearted Souldier will never win the field. Tune is, "Sweet come love me once again." Printed for F. Coles, &c. (as No. 167). 12 stanzas, with 4 cuts.

VOL. II.—1. The Loves of Damon and Sappho : Or, The Shepherd Crown'd with good success. A Pleasant New Play-house Song, to the Tune of "Hail to the Myrtle Shades." Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passenger. 10 stanzas, with 4 cuts. 2. The Loves of Jockey and Jenny : Or, The Scotch Wedding. A most pleasant New Song. Printed for P. Brooksby. . . . 11 stanzas, with 5 cuts. 3. Loves Overthrow ; Or, A full and true account of a young Maid that lived in Exeter-Exchange-Court in the Strand. . . . To the Tune of "Bateman." Printed for P. Brooksby. . . . 10 stanzas, with 4 cuts. 4. Loves Torments Cured by Death : Or, Lovers Delay'd grow Desperate. . . . To a pleasant New Court-Tune : Or, "Phillis thou Soul of Love." Printed for P. Brooksby. . . . 12 stanzas, with 2 cuts. 5. Loves Triumph over Bashfulness : Or, The Pleas of Honour and Chastity overruled. . . . To a Pleasant New Play-House Tune. Printed for P. Brooksby. . . . 10 stanzas, with 4 cuts. 6. The Lovers Battle, Being a sore Combat fought between Mars and Venus. The Tune is, "The Clorals Delight." By T. R. London, Printed for T. P. at the three Bibles on London Bridge. 10 stanzas, with 3 cuts. 7. The Loving Lad and the Coy Lass. Being a pleasant and witty Discourse between a young Man and a Maid. To a pleasant New Tune. Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passenger. 26 stanzas, with one cut. 8. The Loving Shepherd : Or, Phaon's humble Petition to Beautiful Phillis, who readily answered his Request. Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back. 8 stanzas, with 3 cuts. 9. The Loyal Maids good Counsel to all her Fellow-Maids. To the Tune of "Come hither, my own sweet Duck." Printed for P. Brooksby. . . . 9 stanzas, with 2 cuts. In two parts. 10. The loyal and true hearted Subjects good Will to King and Common-wealth. To the Tune of "The Dukes wish," or, "He ask no more." By Thomas Houghton. Printed for Thomas Passenger at the three bibles on London-bridge. 13 stanzas, with 4 cuts. 11. Loyal Constancy ; Or, The Seamans Love-Letter : written by John Blay a Board the *Henry and Elizabeth* riding at Leghorn. . . . Tune of "Cloris full of harmless thoughts," "Jenny Gin," [or,] "the fair one let me in." Printed for P. Brooksby. . . . 8 stanzas, with 7 cuts in two parts, the second containing Mary Foast's answer to John Blay. 12. A

Duplicate of No. 9. 13. Loyalty unfeigned, Or, The True Protestants Admonition. Being a Pleasant New Song. *Printed for P. Brooksby.* . . . 10 stanzas, with 5 cuts, of which 3 are curious and early. 14. Luke Huttons Lamentation. . . . *London, Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passenger.* With 3 cuts. [Full title in Hazlitt, but not this impression.] 15. The Mad Man's Morice. . . . To a Pleasant new Tune. *Printed by and for A. M.* . . . 14 stanzas, with one cut. 16. The Maids answer to the Batchelors Ballad. Or, Love without Remedy. To the Tune of "No more, silly Cupid : " Or, "The Duke of Monmouth's Jig." *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts. 17. The maidens reply to the Young mans Resolution. To the Tune of "The Young Mans Resolution." *Printed for J. Williamson at the Bible upon London Bridge.* 10 stanzas, with 4 cuts. 18. The Maidens Tragedy : Or, A brief Account of a Young Damsel near Wolverhampton. . . . To the Tune of "Russel's Farewell." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 10 stanzas, with 4 cuts. 19. The Maltster caught in a Trap, Or, The Witty Ale-Wife. *Printed for P. Brooksby.* . . . 10 stanzas, with 2 cuts. 20. The Mariner's Delight, Or, The Seamen's Seven Wives. *Printed for J. Conyers at the Raven in Duck-lane.* 8 stanzas, with 3 cuts. 21. Mark Noble's Frolick ; who being stopp'd by the Constable near the Tower, was examin'd where he had been, whither he was going, and his Name and place where he dwelt. . . . To the Tune of "The New Rant." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 21 stanzas, with 3 cuts. 22. The Master-piece of Love-songs. To the Tune of "The Week before Easter, the Day's long and clear," &c. *Printed for A. M. W. O. and Tho. Thackeray at the Angel in Duck-lane.* 16 stanzas, with 2 cuts of superior execution. 23. A Tryal of skill, performed by a poor decayed Gentlewoman, who cheated a rich Grasier of Sevenscore pound, and left him a Child to keep. The Tune is "Ragged and Torn." *Printed for I. Wright, I. Clarke, W. Thackeray, and T. Passenger.* 16 stanzas, with 2 cuts. [Printed on back of 22.] 24. The Merry Bag-Pipes : The Pleasant Pastime betwixt a Jolly Shepherd and a Country Damsel . . . To the Tune of "March Boys," &c. *Printed for C. Bates.* . . . 7 stanzas, with 2 cuts. 25. The merry Maid of Middlesex. To a delicate Northern Tune : Or, "The Maid that lost her way." *London, Printed by E. Crouch for F. Coles, T. Vere, and J. Wright.* 12 stanzas, with 5 cuts. 26. The merry Maid of Shoreditch, Her Resolution and Good Counsel to all her Fellow Maids. The Tune is "I have a Mistris of my own : " Or, "Hold Buckle and Thong together." *Printed for J. Deacon.* . . . 9 stanzas, with 3 cuts. 27. A Merry Wedding : Or, O brave Arthur of Bradley. To a pleasant new Tune, &c. *London : Printed by and for W. O. for A. M. and sold by J. Deacon, in Guilt-spur-street.* 12 stanzas, with 2 cuts. 28. The Milk Maid's Resolution. Tune, "Cupid's Trappan." *Printed for P. Brooksby.* . . . 16 stanzas, with 2 cuts (one of a milkmaid). 29. The Mistaken Lover ; Or, The Supposed Ungrateful Creature appears a True Pattern of Loyalty. To an Excellent New Tune sung at Court. *Printed for C. Dennisson at the Stationers-Arms within Aldgate.* 8 stanzas, with 4 cuts. 30. A Mock-Song : Or, Love and no Love. To the Tune of "Mars and Venus." *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts. 31. Modesty Amazed ; Or, The Dorset-shire Damosell importunate with her Mother to know Rogers meaning in Wooing. *Printed for J. Deacon at the Angel in Guiltspur-street without Newgate.* [A warning against a counterfeit edition is appended.] 32. Tis Money makes a Man : Or, The Good-Fellows Folly. To a pleasant new Tune : "Bonny black Bess ; " Or, "Digby." By J. Wade. *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts. 33. The Late Duke of Monmouth's Lamentation. Tune of "On the Bank of a River ; " Or, "Now the Fights done." *Printed for P. Brooksby.* . . . 7 stanzas, with one cut.

In two parts. 34. The Mournful Shepherd; Or The Torment of loving, and not being Lov'd again. To a Pleasant New Tune, called "Could Man his wish obtain," &c. Play'd and Sung at the King's Play-House. *Printed for P. Brooksby.* . . . With 2 cuts. 35. The Mother and Daughter; Or, A Dialogue betwixt them composed in Verse. The Tune is, "Come, Sweet-heart, and embrace thine own:" or, "The Dancing of primrose-hill." *Printed for P. Brooksby.* . . . 13 stanzas, with 4 cuts. 36. A new and True Ballad of the Poet's Complaint; Or, A newe Song to a newe Tune, of a young wench living in Holbourn. . . . To a Pleasant new Tune, called, "I am confirm'd," &c. *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 16 stanzas with 3 cuts. 37. The New Courtier. Tune is, "Clovis, since thou hast fled away," &c. *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passenger.* 12 stanzas, with 3 cuts. 38. A New Scotch Ballad of Jealous Nanny: Or, False-hearted Willy turn'd True. To the Tune of "Maggies Jealousie." *Printed for P. Brooksby.* . . . 8 stanzas, with 2 cuts. 39. The New Scotch-Jigg: Or, The Bonny Cravat. Tune of "Jenny, come tye my," &c. *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 15 stanzas, with 3 cuts. 40. The Second Part of the new Scotch-Jigg: Or, Jenny's Reply to Johnnys Cravat. Tune of "Jenny, come tye my," &c. *London, Printed for W. Thackeray, &c.* 12 stanzas, with 2 cuts. 41. A New Song of Lulla By, Or, Father Peters's Policy Discovered. To the Tune of "Green-sleeves:" Or, "My Mistress is to Bulling gone." *Printed in the Year 1688.* 15 stanzas, with a curious cut. 42. Nick and Froth; Or, The Good-fellows Complaint for want of full Measure. Tune of "We'll Drink this Old Ale no more, no more." *Printed for R. Burton in West-Smith-field.* 20 stanzas, with 4 cuts. 43. The Nob[il]e Man's Generous Kindness, Or, The Country-Mans Unexpected Happiness. To the Tune of "The Two English Travellers." *Printed for P. Brooksby.* . . . 17 stanzas, with 3 cuts. 44. The Noble Prodigal. Or, The young Heir newly come to his Estate. A newe Medly of six Ayres ("The Jews Concert," "Princess Royal," "Come hither my own Sweet Duck," "French Tricatees" (*his*), "A new Country-Dance"). No imprint. 6 stanzas. 45. The Norfolk Lass: Or, The Maid that was blown with Child. To the Tune of "The King and Northern Man:" Or, "Tommy Pots." *Printed for P. Brooksby.* . . . 15 stanzas, with 4 cuts. 46. The Northern Ladd: Or, The Fair Maids Choice. To the Tune of "There was a Lass in Cumberland," &c. *Printed for P. Brooksby.* . . . 14 stanzas, with 3 cuts. 47. The Old Pudding-pye Woman set forth in her colours, &c. To a rare new Tune much in use, or, "There was an Old Wife." *London, Printed for F. Coles, T. Vere, J. Wright, and J. Clark.* 12 stanzas, with 2 cuts. 48. The Old Woman's Resolution. . . . To the Tune of "I Marry and thank ye too." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 17 stanzas, with 2 cuts. 49. Opportunity lost, Or The Scotch Lover Defeated. To a pleasant Northern Tune. *Printed for P. Brooksby.* . . . 12 stanzas, with 2 cuts. 50. The Oxford Health: Or, The Jovial Loyalist: A New Song. To the Tune of "On the Bank of a River:" Or, "Packington's Pound." *Printed for P. Brooksby.* . . . 9 stanzas, with one cut. 51. A Pattern of Love; Or, The Faithful Lovers well met. To the Tune of "The Cannons Rore." *Printed for J. Blare.* . . . 10 stanzas, with 4 cuts. 52. The Pensive Lover; Or, the Damosels Crosses crown'd with Comfort. To the Tune of "Grim King of the Ghosts." *Printed for J. Blare.* . . . 10 stanzas, with 4 cuts. 53. The Pensive Prisoners Apology. Tune of "Love with unconfined wings:" Or, "No, no, no, no, not yet." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts. In two parts. 54. The Plowman's Art in Wooing. Tune of "Cupid's Trappan." *Printed for P. Brooksby.* . . . 16 stanzas, with 2 cuts. 55. The Plough-man's Praise: In A Dialogue between a Mother and her Daughter. Tune of "The Evening

Ramble," &c. *Printed for P. Brooksby.* . . . 8 stanzas, with 2 cuts. 56. The Poet's Dream : Or, The Great Out-cry and Lamentable Complaint of the Land against Bayliffs and their Dogs. To the Tune of "Sawny," &c. *Printed for P. Brooksby.* . . . 14 stanzas, with a cut, representing a bailiff and his dog.

57. The Politick Countreyman. Plainly setting forth the many misfortunes of those men, who have mist of their aim in choosing a wife. . . . Tune of "Hey boys up go we," Or, "Jenny Gin." *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 10 stanzas, with 5 cuts. 58. A Posie of Rare Flowers : Gathered by a Young-man for his Mistris. To a pleasant new Tune. *Printed for F. Coles, T. Vere, and J. Wright.* 18 stanzas, with 3 cuts. 59. The Invincible Pride of Women : Or, the London Tradesman's Lamentation. To the Tune of "The Spinning-Wheel." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 10 stanzas, with 4 cuts. 60. The Prodigals Resolution : Or, My Father was born before me. To a Pleasant New Tune. *Printed for F. Coles, J. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts. 61. A Prospective-Glass for Christians ; To behold the Reigning Sins of this Age. . . . Tune of "Monstrous Women." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 9 stanzas, with 2 cuts. 62. The Protestant Seaman's Resolution to fight for King William : Or, the Total Destruction of Popery in this Reformed Land and Nation. To the Tune of "The Souldier's Daughter." *Printed for J. Blare.* 9 stanzas, with 3 cuts. 63. Protestant Unity the best Policy to Defeat Popery and all its Bloody Practices. . . . A Pleasant New Song. To the Tune of, "Now, now the Fight's done," &c. *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passenger.* 12 stanzas, with 3 cuts. 64. Pyramus and Thisbe : Or, Love's Masterpiece. To the Tune of "Digby's Farewel." *London, Printed for W. Thackeray, T. Passenger and W. Whitwood.* 12 stanzas, with 3 cuts. 65. The Religious Man's Exhortation to all Persons of what Degree soever. . . . To the Tune of "The Young Man's Legacy" : Or, "Sinners Redemption." *Printed for P. Brooksby.* . . . 17 stanzas, with 6 cuts. 66. The Rich Farmer's Ruine ; who murmured at the Plenty of the Seasons. . . . To the Tune of "Why are my eyes still flowing?" as it is play'd on the Violin. *Printed for J. Back.* . . . 8 stanzas, with 2 cuts. 67. Robin Hood's Delight : . . . To the Tune of "Robin Hood and Queen Katherine" ; Or, "Robin Hood and the Shepherd." *Printed for William Thackeray, at the Angel in Duck lane.* 24 stanzas, with one large cut. 68. The Noble Fisher-Man : Or, Robin Hood's Preferment. . . . To the Tune of "In Summer time," &c. *Printed for W. Thackeray and T. Passenger.* 28 stanzas, with 2 cuts. 69. The Famous Battel between Robin Hood and the Curtal Fryar. To a New Northern Tune. *Printed for W. Thackeray, J. Millet, and A. Milbourn.* 39 stanzas, with 2 cuts. 70. The True Pattern of Loyalty : Being the Happy Agreement betwixt William and Susan. . . . To the Tune of "Charon make haste," &c. *Printed for J. Blare.* . . . 9 stanzas, with 3 cuts. [Printed on back of No. 69.] 71. The Roysters Ruine, in a Dialogue betwixt a Spend-thrift and a Whore. . . . The Tune is, "He that hath most Money is the best Man." *Printed for T. Passenger.* . . . 11 stanzas, with 3 cuts. 72. The Lord Russel's Farewel, who was Beheaded for High-Treason, in Lincoln's-Inn-Fields, July 21st, 1683. To the Tune of "Tender Hearts of London City." *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts and music. 73. The Seaman's Complaint for his Unkind Mistress of Wapping. To the Tune of "I love you dearly, I love you well," &c. *London: Printed for Charles Baker.* 28 stanzas, with 2 cuts. 74. The Seaman's Sorowful Bride. *Printed for J. Deacon in Giltspur-street.* To the Tune of "Ah! Jenny Gin." 75. A Serious Discourse between two Lovers. To the Tune of "When Sol will cast no Light" ; Or, "Deep in Love." T. Wade. *London, Printed for W. Thackeray, T. Passenger,*

and *W. Whitwood*. 15 stanzas, with 2 cuts. 76. The School of Venus. Tune of "Hail to the Mistle Shade." *Printed for Josiah Blare*. . . . 10 stanzas, with 3 cuts. 77. The Scolding Wife. To a pleasant new Tune. *Printed for P. Brooksby*. . . . 9 stanzas, with 2 cuts. 78. The Scolding Wives Vindication: Or, An Answer to the Cuckold's Complaint. To the Tune of "The Cuckold's Complaint." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back*. 16 stanzas, with 4 cuts. 79. The States-Man's Last Will and Testament; Or, His Worthy Legacies left to his beloved Cronies. . . . Tune of "O, rare Popery." *Printed in the Year 1689*. 12 stanzas, with one cut. [Printed on the back of No. 78.] 80. The Scornful Maid, and the Constant Young-Man. Tune of "Times Changing I never will be": Or, "Sawny:" Or, "A Fig for France." By T. Robins. *Printed for P. Brooksby*. . . . 13 stanzas, with 2 cuts. 81. The Scotch Lad's Moan: Or, Pretty Maggie's Unkindness. To an excellent New Scotch Tune. *Printed for P. Brooksby*. . . . 7 stanzas, with 2 cuts and music. 82. Scotch Moggy's Misfortune. . . . To an Excellent New Tune. *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back*. 9 stanzas, with 3 cuts. 83. The Scotch Souldier's Kindness. . . . To the Tune of "The Crafty Wife." *Printed for J. Deacon*. . . . 10 stanzas, with 6 cuts. 84. The Scotch Wooing: Or, Jockey of the Lough, and Jenny of the Lee. . . . To the Tune of "Jockey's gone to the Wood." *Printed for P. Brooksby*. . . . 10 stanzas, with one cut. 85. A Serious Discourse between two Lovers. . . . J. Wade. *London, Printed for W. Thackray, T. Passenger, and W. Whitwood*. 15 stanzas, with 2 cuts. [Another edition of No. 75.] 86. The Shepherd's Complaint: And the Comforting Shepherdess. To the Tune of "Mogg's Jealousie." *Printed for J. White, at the White Swan, at the Bridge-foot, near Southwark*. 10 stanzas, with 3 cuts. 87. [Queen Elinor's Confession.] Shewing how King Henry, with the Earl Marshal, in Fryars Habits, came to her. . . . *Printed for C. Bates, at the White-hart, in West Smithfield*. 20 stanzas, with a large cut. [The first line of the title is cut off; this is a different edition from that mentioned by Hazlitt, art. "Eleanor," No. 2.] 88. A Ship-load of Waggers: Or, clouded Merriment to please young men and maids. To a New Tune: Or, "Cloris Awake." *Printed for P. Brooksby*. . . . 10 stanzas, with 3 cuts. 89. A soluntary [*sic*] Song for all stubborn Sinners to amend their Lives and evil Ways. To the Tune of "The Sinner's Redemption." *Printed for P. Brooksby*. . . . 19 stanzas, with 2 cuts. In two parts. 90. The Sorrowful Citizen; Or, The Courageous Plow-Man. To the Tune of "The Country Farmer." *Printed for J. Blare*. . . . 9 stanzas, with 2 cuts. 91. The Sorrowfull Damsels Lamentation for want of a Husband. To the Tune of "The Country Farmer." *Printed for P. Brooksby*. . . . 9 stanzas, with 2 cuts. 92. The Sorrowful Mother, Or, the Pious Daughters Last Farewel. To the Tune of "Troy-Town." *Printed for J. Deacon*. . . . 14 stanzas, with 3 cuts. 93. The Soldier's Fortune: Or, The Taking of Mardike. *Printed for P. Brooksby*. . . . With 2 cuts. 94. The Souldier his Salutation to the wary Wench of Worcester. To a pleasant Scottish Tune, call'd "Lowdens Delight." No imprint. In two parts. 10 stanzas, with 4 cuts. 95. The Springs Glory: Or, A precious Posie for Pretty Maidens. The tune is "Monk hath confounded," &c. *J. P. Printed for W. Gilbertson*. 10 stanzas, with 4 cuts. In two parts. 96. Strephon and Cloris: Or, the Coy Shepherd and the Kind Shepherdess. To a pleasant New Play-house Tune; Or, "Love will find out the way." *Printed for J. Clarke, at the Horshoe, in West Smithfield*. 15 stanzas, with 2 cuts. 97. The Subtile Damosel: Or, Good Counsel for Maids. To the Tune of "The new made Gentlewoman." By J. Wade. *London, Printed for Richard Hardy at the Horshoe in West Smithfield*. 15 stanzas, with 2 cuts. 98. The Subtil Miss of London: Or, The Ranting Hector well fitted by this cunning Miss. To the Tune of

- "The two English Travellers." *Printed for J. Deacon.* . . . 19 stanzas, with 2 cuts. 99. The Taunton Maids delight; Or, Hey for the honest Woosted-Comber. The Tune is, "I have a good old mother at home," &c. T. L[anfire?] *Printed for P. Brooksby.* . . . 14 stanzas, with 2 cuts. 100. The three Worthy Butchers of the North. To a pleasant New Tune. Paul Burges. *Printed for P. Brooksby.* . . . 25 stanzas, with a cut. 101. Tobias' Advice: Or, A Remedy for a Ranting Young-Man. Tune of "Daniel Cooper." By Tobias Bowne. *Printed for P. Brooksby in Py-Corner.* 10 stanzas, with 3 cuts. 102. Tobias Observation. Tune of "The Country Farmer." By Tobias Bowne. *Printed for P. Brooksby.* . . . 11 stanzas, with 3 cuts. 103. Tom Tell-truth. To the Tune of "Tantara ra ra Tantivee." *Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger.* 12 stanzas, with 4 cuts. 104. The Trappand Cuckold maker: Or, Yea-and-Nay well fitted. Tune is "O mother, Roger," &c. *Printed for J. Deacon.* . . . 9 stanzas, with 2 cuts. 105. The Trappand Taylor: Or, A Warning to all Taylors to beware how they marry. To the Tune of "How many Crowns and pounds have I spent," &c. *Printed for F. Coles, J. Vere, J. Wright, and J. Clarke.* 20 stanzas, with 3 cuts. 106. The Troubles of these Times. To the Tune of "A Lesson for all true Christians." *Printed for P. Brooksby.* . . . 14 stanzas, with 3 cuts. 107. A True Character of Sundry Trades and Callings: Or, A New Ditty of Innocent Mirth. To the Tune of "Old Simon the King." *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts. 108. The Poor Man's Prayer for Peace in these sorrowful Times of Trouble. . . . To the Tune of "Game at Cards." *Printed for P. Brooksby.* . . . 10 stanzas, with 4 cuts. 109. True Love Exalted: Or, A Dialogue between a courteous young Knight of the City of London, and a Searge Weavers Daughter of Devonshire. The Tune is, "Tender Hearts," &c. *Printed for P. Brooksby.* . . . 17 stanzas, with 4 cuts. 110. True Love Unvail'd. Or, the Coy Lady Over-come at last. To a Rare New Tune: Or, "The French Minnim." *Printed for P. Brooksby.* . . . 10 stanzas, with 2 cuts. 111. The true Lover's Admonition. The Tune is, "So sweet is the Lass that loves me." *Printed for P. Brooksby.* . . . 12 stanzas, with 2 cuts. 112. [The] True Lovers Extremity; Or, The Maidens Miserable Moan. To the Tune of "Charon, make haste," &c. *Printed for P. Brooksby.* . . . 7 stanzas, with 3 cuts and music. 113. The True Lovers Ghost. To the Tune of "Tender Hearts of London City." *Printed for J. Deacon.* . . . 14 stanzas, with 3 cuts. 114. The True-Lovers Good-morrow. The Tune is, "As at noon Dulcina rested." *Printed for Will. Thackeray, at the Angel in Duck-Lane, J. M. and A. M.* 12 stanzas, 2 cuts. 115. The true Lovers Happiness: Or, Nothing venture, nothing have. Tune of "Amintas on the new-made Hay," Or, "Loyal Lovers." *Printed for W. Thackeray, E. M. and A. M.* 14 stanzas, with 4 cuts. 116. The Two-Penny Whore; In a Dialogue between a Spend-thrift and a Whore. The Tune is, "He that has the most Money is the best Man." *London, Printed for W. Thackeray, T. Passinger, and W. Whitwood.* 11 stanzas, with 3 cuts. [Printed on back of No. 115.] 117. The True Lovers Knot Untied. To the Tune of "Frogs Galliard," &c. *London: Printed by and for W. O. and A. M.* . . . 25 stanzas, with 2 cuts. [The Story of the Lady Arabella.] 118. The True-Lovers Holidiaies: Or, the Wooing, Winning, and Wedding of a fair Damosel, performed by a Souldier, being one of the Auxiliaries. To the Tune of "No body else shall plunder but I." L[Laurence] P[rice?] *Printed for F. Coles, T. Vere, and J. Wright.* 10 stanzas, with 2 small cuts. 119. The True Lovers Tragedy: Being an Incomparable Ballad of a Gentleman and his Lady, that both killed themselves for love, under the disguised names of Philander and Phillis. To the Tune of "Ah! Cruel Bloody Fate." *Printed for P. Brooksby.* . . . 10 stanzas, with 2 cuts. 120. A duplicate of No. 75. 121. A duplicate of No. 23.

122. A Turn-Coat of the Times. Tune is, "The King's Delight:" Or, "True Love is a Gift for a Queen." *Printed for William Thackeray at the Angel in Duck-lane.* 10 stanzas, with 4 cuts. 123. The Undaunted Seaman; who resolved to fight for his King and Country. To the Tune of "I often for my Jenny Strove." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 10 stanzas, with 5 cuts.
124. Unfeigned Friendship: Or, the Loyalists Cordial Advice. . . . To a new Playhouse Tune, called, "How happy's the Mate:" or, "Can Life be a Blessing," &c. *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passinger.* 11 stanzas, with 6 cuts. 125. The Unfortunate Fencer; Or, the Courageous Farmer of Gloucester-shire. To the Tune of "The Spinning Wheel." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 11 stanzas, with 5 cuts. 126. The Unfortunate Lady; Or, the Young Lover's fatal Tragedy. To the Tune of "The Languishing Swain." *Printed for J. Blare.* . . . 14 stanzas, with 4 cuts.
127. The Unfortunate Welch-Man; Or, The Untimely Death of Scotch Jockey. To the Tune of "The Country Farmer." *Printed for J. Deacon.* . . . 8 stanzas, with 3 cuts. 128. The Ungrateful Rebel: Or, Gracious Clemency rewarded with Villany. Tune is, "The Turn-Coat of the Times." *Printed for N. Sliggen.* 6 stanzas, with one cut. 129. The Ungrateful Son: Or, An Example of God's Justice upon the abuseful Disobedience of a False-hearted and Cruel Son to his Aged Father. To the Tune of "Kentish Miracle." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 13 stanzas, with 2 cuts. 130. The Unsatisfied Lovers' Lamentation. Tune of, "Hey, boys, up go we." *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passinger.* 10 stanzas, with 4 cuts. 131. The Valiant Commander, with his Resolute Lady. To a New Northern Tune, called, "I would give ten thousand pounds," &c. Or, "Ned Smith." *Printed for F. Coles, T. Vere, J. W. J. Clarke, W. Thackeray, and T. Passinger.* 10 stanzas, with 3 cuts.
132. Virginity grown troublesome: Or, the Younger Sisters Lamentation for want of a Husband. To a pleasant New West Country Tune. *Printed for P. Brooksby.* . . . 20 stanzas, with 4 cuts. 133. The Virgins Tragedy: Or the Faithful Maiden and the Faithless Young man. Tune is, "Jenny Gin," or, "fair one let me in." *London, Printed for J. Conyers.* . . . 13 stanzas (including the epitaph), with 4 cuts. 134. Sir Walter Raleigh sailing in the Low-lands. Shewing how the famous Ship called the *Sweet Trinity*, was taken by a false Gally. . . . To the Tune of, "The Sailing in the Low-lands." *Printed for J. Conyers.* . . . 14 stanzas, with 4 cuts. 135. The wandering Virgin: or, The Coy Lass well fitted. To the Tune of, "Cloris, awake," or, "the loving Chambermaid." *Printed for P. Brooksby.* . . . 13 stanzas, with 2 cuts. In two parts. 136. A Warning for all Lewd Lovers. . . . To the Tune of "Sir Andrew Barton," &c. *London: Printed by and for W. O. for A. M. and sold by J. Deacon.* . . . 31 stanzas, with 3 cuts. 137. A Warning-Voice for all Wicked Livers. . . . To the Tune of, "The rich Merchantman." *Printed for J. Wright, J. Clarke, W. T. and T. Passinger.* 13 stanzas, with 7 cuts. 138. A Warning for all Worklings to learn to Dye. The Tune is, "The Ladies fall." *London, Printed by F. Coles, T. Vere, and J. Wright.* 16 stanzas, with a large cut. In two parts. 139. A way to wooe a witty Wench. To a pleasant new Tune, or, "Mulgraves March." *Printed for F. Coles, T. Vere, J. Wright, and J. Clark.* 14 stanzas, with one cut. In two parts. 140. The Wealthy Grasiers Joyes compleated. Or, The Shepherd's beautiful Daughter obtained. Tune of "Ladies of London," &c. *Printed for J. Deacon.* . . . 8 stanzas, with 4 cuts. 141. The Welsh Fortune-Teller; Or, Sheffery Morgan's Observation of the Stars, as he sat upon a Mountain in Wales. To the Tune of, "Touch of the Times." *Printed for G. Conyers on Ludgate-Hill.* 7 stanzas, with 2 cuts. 142. The West-Country Dialogue: Or, A Pleasant Ditty between Anniseed-Robin the Miller, and his Brother Jack the Plough-man. . . .

To the Tune of "O Folly, desperate Folly," &c. *Printed for P. Brooksby.* . . . 9 stanzas, with 2 cuts. 143. The West-Country Jigg : Or, Love in Due Season. To a pleasant New Tune called, "New Exeter." *Printed for T. Brooksby.* . . . 12 stanzas, with 4 cuts. 144. The West-Country Maid's Advice. To the Tune of "Hey boys up go we." *Printed for P. Brooksby.* . . . 9 stanzas, with 5 cuts. 145. The West-Country Miser: Or, An Unconscionable Farmer's Miserable End. Tune of "Love's a sweet passion : " or, "Fond Boy," &c. *London: Printed for J. Wotrah in Holbourn.* 11 stanzas, with 4 cuts. 146. The West-Country Lawyer : Or, The Witty Maid's Good Fortune. To the Tune of "The Baffled Knight." *Printed for J. Deacon.* . . . 19 stanzas, with 2 cuts. 147. The West Country Wedding, Or, The Merry conceited Couple. Tune of "When Sol will cast no light : " Or, "My pretty little Rogue." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* (ii.) The Westminster Frolick, Or, A Cuckold is a good man's Fellow. Tune of "Hey boys up go we," or, "Alas poor thing ! " *Printed for P. Brooksby.* . . . 10 stanzas, with 4 cuts. 148. Stand too't Whetston-Park Ladies : or, The Country Lasses farewell to Sorrow. To the Tune of, "Never a Penny of Money." *Printed for P. Brooksby.* . . . 12 stanzas, with one cut. 149. The Winchester Wedding : Or, Ralph of Reading and Black Bess of the Green. To a new Country Dance : or, "The King's Jigg." *London: Printed for J. Deacon.* . . . 7 stanzas, with 3 cuts. 150. Money makes the Mare to go, or, An Excellent new Song of the Scittle Shirking Sharpers. To the Tune of, "Four-pence-half-penny-farthing." *Printed for I. Deacon.* . . . 10 stanzas, with 3 cuts. [Printed on the back of 149]. 151. The Witty Damsel of Devonshire. . . . Tune of, "Here I live, there I live : " Or, "The Two English Travellers." *Printed by P. Brooksby, I. Deacon, I. Blare, and J. Back.* 16 stanzas, with 3 cuts. 152. Englands Mercies in the Midst of Miserys. Or, The Poor Man's Comfort in a time of Trouble. To the Tune of, "Packington's Pound," or "Digby's farewell." *Printed for J. Deacon.* . . . 10 stanzas, with 3 cuts. [On the back of 151.] 153. The Woman Warrior : Being an Account of a young Woman who lived in Cow-Cross. . . . To the Tune of, "Let the Soldiers rejoice." *Printed for Charles Bates next to the Crown Tavern in West Smith-field.* 11 stanzas, with 2 cuts. 154. The Womans just Complaint : Or, Mans Deceitfulness in Love. To a pleasant New play-house Tune, much in request. *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts. 155. The Woman's Victory : Or, The Conceited Cuckold cudgel'd into good Qualities by his fair and virtuous Wife. To the Tune of, "The languishing Swain," &c. *London: Printed for J. Deacon.* . . . 20 stanzas, with 2 cuts. 156. The Wonder of Wonders : Or, An Excellent Song of a Six-Legged Creature. Tune of, "Old Simon the King." *Printed for James Bissel at the Bible and Harp in West-Smithfield.* . . . 8 stanzas, with 4 cuts. 157. The Wonderful Praise of Money, Or, An account of the many Evils that attend the ill vse thereof. Tune of, "Ye Ladies of London." *Printed for P. Brooksby.* . . . 9 stanzas, with 3 cuts. 158. A Word in Season : Or, Now or never. A pleasant new Tune, of "Sweet use your time," &c. *Printed for J. Wright, J. Clark, W. Thackery, and T. Passinger.* 10 stanzas, with 4 cuts. 159. The World turn'd up-side down : Or, Money grown Troublesome. Tune of, "Packington's Pound." *Printed for P. Brooksby.* . . . 10 stanzas, with 2 cuts. 160. You'l never get her up, Or, Love in a Tree. *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts. 161. Young Jemmy, Or, The Princely Shepherd. To a pleasant New Play-house Tune, or, "In January last," or, "The Gowlin." *Printed for P. Brooksby* . . . 10 stanzas, with 4 cuts. 162. The Young-Man's Complaint for the Loss of his Mistris. To an excellent New Tune, "I have lost my dear Mistris." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 18 stanzas, with 3 cuts. 163. The Young Man's Counsellour, Or the most deserved praise of those sweet Complcxioned Damsels of the Black and Brown.

Tune of, "All Trades." *Printed for J. Deacon.* 11 stanzas, with 2 cuts. 164. The Young Man's Joys completed. To the Tune of, "O so ungrateful a Creature." *Printed for J. Blare.* . . . 9 stanzas, with 4 cuts and music. 165. A young Man put to his Shifts : or, The Ranting Young Mans Resolution. To the Tune of, "Cupid's Trappan." *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger.* 20 stanzas, with 3 cuts. 166. The Young-Mans Unfortunate Destiny. To the Tune of, "The Doubling Virgin." *Printed for J. Deacon.* . . . 10 stanzas, with 3 cuts.

BALLADS, in black letter. A folio volume containing the following :—

1. Anne Askew, intituled, "I am a Woman Poor and Blind." [*No printer's name, place, or date, but printed at London, about 1660.*] Printed in two columns, with a woodcut. 22 4-line stanzas.

2. An Answer to The Maidens Frollick : Or, The Taylors Resolution to be reveng'd of these Petticoat Press-Masters by Bob-tailing their Gowns and Petticoats for the future more than ever they have done heretofore. To the tune of, "An Orange." Licensed according to Order. *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* [About 1690.] 13 4-line stanzas, with two woodcuts.

3. The Ballad of the Cloak : Or, The Cloak's Knavery. To the Tune of, "From Hunger and Cold : " Or, "Packingtons' Pound." *Printed for A. M. W. O. and T. Thackeray in Duck-lane.* [About 1700.] With a woodcut.

4. Chastities Conquest, Or, No touching before Marriage. A New Song . . . To the Tune of, "Canst thou not weave Bone-lace" . . . *Printed for P. Brooksby at the Golden Ball near the Bear Tavern in Pye corner.* [About 1690.] 6 stanzas, with 4 cuts.

5. The Counterfeit Court Lady : Or, An Answer to, Your Humble Servant Madam . . . To the Tune of, "Your Humble Servant Madam." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* [About 1680.] In two parts. 8 stanzas, with a woodcut.

6. Coridon and Parthenia. The Languishing Shepherd made Happy. Or, Faithful Love Rewarded. Being a most Pleasant and Delectable New Play Song. To the Tune of, "When busie Fame," &c. *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger.* [About 1680.] 12 stanzas, with 2 cuts.

7. Cupids Court of Equity . . . Tune of, "When first I bid my Love Good-Morrow." *Printed for P. Brooksby, at the Golden-ball, near the Hospital-Gate, in West-Smith-field.* [About 1690.] 16 stanzas, with 4 cuts.

8. The Dumb Maid : Or, The Young Gallant trappan'd. To a new Tune, call'd "Dum, dum, dum ?" or, "I would I were in my own Country," &c. *London : Printed by and for W. O. [and] A. M. and are to be sold by C. Bates in Pye-corner.* [About 1690.] 10 stanzas, with 4 cuts.

9. The Female Ramblers, Or, the three buxome Lasses of Northampton-shire. Containing their Pastime at the Naggs-Head, together with many Intrigues that followed thereupon. Tune is, "Let Cæsar live long." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* [About 1690.] 9 stanzas, with 3 cuts.

10. Flora's Farewel : Or, The Shepherds Love Passion Song . . . To a Delicate Tune ; or, "A thousand times my love commend." *Printed for A. Milbourn, W. Onley, and T. Thackeray at the Angel in Duck-Lane.* [About 1690.] In two parts ; 22 stanzas, with 2 cuts.

11. John's Earnest Request : Or, Betty's compassionate love extended to him in a time of distress . . . To a Pleasant new Tune much in request. *Printed*

for *P. Brooksby at the Golden-Ball in Pye-corner*. [About 1690.] 9 stanzas, with 3 cuts.

12. The Lamentation of Mr. Pages Wife of Plimouth: who being enforced to wed against her will, did consent to his Murder for the love of George Strangwidge, for which fact they suffered death at Barstable in Devonshire. The tune is, "Fortune my Foe." *Printed for F. Coles, T. Vere, W. Gilbertson, and J. Wright*. [About 1660.] 48 stanzas printed in 4 columns. [The second and third parts contain the "Lamentation of George Strangwidge" and the "Complaint of Mrs. Page."]

13. The most Rare and Excellent History of the Dutchess of Suffolk's Calamity. To the Tune of, "Queen Dido." *Printed for F. Coles, T. Vere, and J. Wright*. [About 1660.] 27 stanzas, printed in 4 columns, with 2 large cuts.

14. A new Ballad of the Souldier and Peggy. To a new Northern tune. *Printed for F. Coles, T. Vere, and W. Gilbertson*. [About 1660.] 13 stanzas, printed in 4 columns, with 2 cuts.

15. The Northern Ditty: Or, the Scotch-man out-witted by the Country Damsel. To an Excellent New Scotch Tune of, "Cold and Raw the North did blow," &c. A Song much in request at Court. *Printed for P. Brooksby, J. Deacon, J. Blare, J. Buck*. [About 1690.] 7 stanzas, with 4 cuts.

16. The Popes Pedigre. Or, the Twineing of a Wheelband, shewing the rise and first Pedigrees of mortals in[habit]ing beneath the moon. Being a most pleasant and new Song . . . To a pleasant new Tune, Or, "London is a brave Town." *Printed for J. Conyers at the Black Raven in Holbourn*. [About 1690.] 10 stanzas, with 2 cuts.

17. A rare example of a vertuous Maid in Paris, who was by her own Mother procured to be put in Prison, thinking thereby to compel her to Popery, but she continued to the end, and finished her life in the Fire. Tune is, "O man in Desperation." *Printed for F. Coles, T. Vere, J. Wright, and J. Clark*. [About 1670.] 12 stanzas, printed in two columns.

18. The Soldiers Fortune: Or, The Taking of Mardike. *Printed for P. Brooksby, at the Golden Ball in Pye-Corner*. [About 1690.] 5 stanzas, with 2 cuts.

19. The West-Country Wooing: Or, the Merry Conceited Couple. To the Tune of, "When Sol will cast no light," or, "My pretty little rogue." *Printed for P. Brooksby, at the Golden-ball in West-Smithfield*. [About 1680.] 12 stanzas, with 2 cuts.

20. The Woman to the Plow and the Man to the Hen-Roost. Or, A fine way to cure a Cot-Quean. The Tune is, "I have for all good wives a Song." *Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger*. [About 1670.] By Martin Packer. In 4 columns, with 4 cuts.

From Mr. Corser's Collection.

BALLADS. A quarto volume containing:—

1. King Lear and his Three Daughters. *Printed and Sold in Aldermary Church Yard, London*. In 4 columns, with a large cut.

2. Cupid's Courtesie: Or, the Young Gallant Foil'd at his own Weapon. He scorned Cupid and his Dart, until he felt a wounded Heart. To a most pleasant Northern Tune, &c. *London: Printed by and for W. O. for A. M. and sold by the Booksellers*. [About 1680.] 14 stanzas, printed in 4 columns, black letter, with 2 cuts.

3. The Golden Bull; Or, The Garland of Love's Craftiness. In Four Parts. *Printed and Sold in Bow-Church-Yard, London*. In 4 columns.

4. A Godly Warning to all young Maidens; Or, Jermain's Wife and Young

Bateman. *Printed and Sold in Bow-church Yard, London.* In 4 columns. With a woodcut.

5. An Excellent Ballad of a Dreadful Combat Fought between Moore of Moore-hall and the Dragon of Wantley. *Printed and Sold at the Printing-Office in Bow-Church-Yard, London.* With a cut. In 4 columns.

6. The Great Boobee. To the tune of "Salleeger's Round." [*No imprint.*] In 4 columns, with a woodcut in 2 compartments.

7. An Unhappy Memorable Song of the Hunting of Chevy-Chase. *Printed and Sold at the Printing-Office in Bow-Church-Yard, London.* In 4 columns, with a cut.

8. A Ballad of the Cloak's Knavery. To an Excellent New Tune, much in Request. [*No imprint.*] In 3 columns, with a cut.

9. The Woeful Lamentation of Jane Shore. *Printed and Sold in Bow-Church-Yard.* In 5 columns.

10. An Excellent Ballad of a Prince of England's Courtship to the King of Frances's Daughter. [*No imprint.*] In five columns, with 2 cuts.

11. Roman Charity: A Worthy Example of a Virtuous Wife, who fed her Father with her own Milk *Printed and Sold in Bow-Church-Yard, London.* In 5 columns, with a cut.

12. The Old Ballad of the Three Jolly Butchers and ten Highwaymen. *Sold at the Printing-Office in Bow-Church-Yard, London.* In 3 columns, with 3 cuts.

13. Constance and Anthony. Or, True Love Rewarded with Loyalty. [*No imprint.*] In 4 columns, with 2 cuts.

14. Bonny Dundee: Or, Jockey's Deliverance. Being his valiant Escape from Dundee and the Parson's Daughter, whom he had court'd. To an Excellent Tune, called "Bonny Dundee." *Printed and Sold in Bow-Church Yard, London.* In 2 columns, with a cut.

15. The Children in the Wood *Printed and Sold at the Printing Office in Bow-Church-Yard, London.* In 5 columns, with 6 cuts.

16. The Dutchess of Suffolk's Calamity. To the Tune of "Queen Dido." [*No imprint.*] In 4 columns, with cuts.

17. Constance and Anthony. Or, True Love rewarded with Loyalty. [*No imprint.*] 4 columns, with 2 cuts.

18. The Bride's Burial. Tune of the "Lady's Fall." [*No imprint.*] In 4 columns, with a large cut.

19. The Northern Lord. In Four Parts. *Printed and Sold at the Printing-office in Bow-Church-Yard, London.* In 4 columns.

20. Poor Robin's Dream: Commonly called Poor Charity. Tune, "The New Pack of Cards." *Bow Church Yard.* In 3 columns, with 3 cuts.

21. A New Summons to Horn-Fair. *Printed in Stone-Cutter-Street.* In 3 columns, with a very large and curious woodcut in two compartments.

22. A New Summons to all the merry wagtail Jades to attend at Horn-Fair. *Printed and Sold in Stonecutter's-Street, near the Fleet-market.* In 3 columns, with a large cut in two compartments, different from No. 21. The burden is "Cuckolds all a-row"

23. News from Frost-Fair, Upon the River of Thames. Being a Description of the Booths, Tents, Accommodations, Frolicks, Sports and Humours, of those innumerable Crouds of Resorters; the like never before Published. To the tune of, "Come from the Temple to the Bed," &c. *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passinger.* 10 stanzas, with a large cut. Black letter. The frost of 1683 is referred to as having happened "not many years ago."

24. A Sea-Fight betwixt Sir George Byng and the Spaniard. *Printed and Sold in Bow-church-yard, London.* In 4 columns, with a large cut.

25. The Woody Choristers : Or, The Birds Harmony. In Two Parts. *Printed and Sold in Bow-Church-Yard, London.*

26. A Pleasant Ballad of Tobias . . . *Bow-Church-Yard.* In 4 columns, with a cut.

27. The Winchester wedding : Or Ralph of Reading, and Black Bess of the Green. To a new Country Dance, Or "The King's Jigg." In 4 columns, with 3 cuts.

28. The Maiden's Lamentation for the Loss of her Pudding-Stick. To the tune of, "I am a Sturdy Beggar," &c. *London : Printed for E. Randal near Aldgate.* [About 1700.] 10 stanzas, in 2 columns.

29. A Song in Praise of the Leather Bottel . . . To the Tune of, "The Bottel-maker's Delight," &c. *Printed by Tho. Norris, at the Looking-glass on London-bridge.* [About 1690.] In 4 columns, with a woodcut.

30. A small folio leaf, printed on one side only, being a portion of an early black-letter ballad-poem, relating to St. George.

31. The Pedigree, Education, and Marriage of Robin Hood with Clarinda, Queen of Titbury-Feast, supposed to be related by the Fidler, who play'd at their Wedding. *Northampton : Printed for Robert Dicey . . .* Chiefly in verse, with a cut.

32. The Hamstead-Fair Ramble : Or : The World going quite Mad ; Being a pleasant new copy of Verses of three Females, that danc'd Naked down Monmouth-street, with a design to go to Hamstead-Fair dancing, on Wednesday Morning being the 4th of August, with four Gentlemen in their Company . . . To the Tune of, "Brother Soldiers dost hear of the News." *London, Printed for J. Bland, near Holbourn, 1708.* In 2 columns.

33. A Letter from Mr. Stephen Colledge to a Person of Quality, upon his removal to Oxford, to be try'd upon an Impeachment of High Treason. *Printed for Francis Smith at the Elephant and Castle in Cornhill, 1681.* In verse.

34. News from the River of Thames. To a Pleasant New Tune. *Printed on the Frozen-Thames, by the Loyal Young Printers, viz. E. and A. Milbourne, S. Hinch, J. Mason, 1683.* In verse, with the music.

35. Blanket-Fair, Or the History of Temple Street. Being a Relation of the merry Pranks plaied on the River Thames during the great Frost. To the tune of "Packington's Pound." *Printed for Charles Corbet at the Oxford Arms in Warwick Lane. 1684.* In verse.

36. The Humours of Bow-Fair. 8 4-line stanzas, with a small woodcut at the top. In a single column.

With others, being comparatively modern reprints of pieces, which exist (some in this collection) in much older editions. From the Library of Mr. George Daniel (*Catalogue*, No. 83.)

BALLADS. A Collection of Old Ballads. Corrected from the best and most Ancient Copies Extant. With Introductions Historical, Critical, or Humorous. Illustrated with Copper Plates. The Third Edition. London, 1726—8. Sm. 8vo. Three volumes. R. M.

Vol i., dated 1727. A—N in twelves, (except that A has only 6 leaves,) and 17 plates : vol. ii., dated 1727, A, 10 leaves, including half title. B—G 2 in twelves : H—N in twelves, and 15 plates : vol. iii., dated 1738, doubtless an error for 1728 : A, 11 leaves, including half-title : B—M in twelves, and 13 plates.

This is the earliest collection of the kind, and is attributed on the authority of Farmer to Ambrose Phillips. The engraver of the plaics was J. Pine.

BALLADS. Broadside Black-letter Ballads, Printed in the Sixteenth and Seventeenth Centuries; chiefly in the possession of J. Payne Collier. *Illustrated by Original woodcuts. Printed for Private Circulation.* . . . 1868. 4to.

— Twenty-five old Ballads and Songs: from manuscripts in the possession of J. Payne Collier, octogen. A Birthday Gift. *London. Printed for Presents only.* 11 Jan. 1869. 4to.

Only 25 copies printed. This and the preceding volume were gifts from Mr. Collier.

BALLADS, SPANISH. History of Charles the Great and Orlando, ascribed to Archbishop Turpin; Translated from the Latin in Spanheim's Lives of Ecclesiastical Writers: Together with the most celebrated ancient Spanish Ballads relating to the Twelve Peers of France, mentioned in Don Quixote; with English metrical versions, by Thomas Rodd. *London, 1812.* 2 vols. 8vo.

BALLARD, GEORGE. The History of Svsanna. Compiled according to the Prophet Daniel, amplified with convenient Meditations; sung by the devoted honourer of the Divine Muses, George Ballard. *Conscia mens recti ridet mendacia fame.* *London, Printed by Thomas Harper for William Hope, at the Unicorn in Cornhill neere the Royall Exchange.* 1638. Sm. 8vo. BL. M.

A—K 2 in eights, title on A 2, besides 2 leaves, marked a 2 and a 3 between A 3 and A 4.

Dedicated to Anne, Countess of Northumberland. No other copy than the present (from the Wolfreton and Corser libraries) appears to be known. See it noticed at some length in Mr. Corser's "Collectanea," part i., pp. 132—7.

BALLARINI, FR. Gli felici progressi de catholici nella Valtellina per estirpatione dell' Heresie, cominciando dall' Anno del Signore 1618 sin' all Anno 1623. per continuatione della prima parte del compendio cronologico della città di Como. *In Milano, per Pandolfo Malatesta, 1623.* 4to.

20 leaves.

BALMFORD, WILLIAM. The Seaman's Spiritual Companion: or, Navigation Spiritualized. Being A New Compass for Seamen. Consisting of Thirty-two Points. Directing every Christian how to steer the Course of his Life through all Storms and Tempests: Fit to be read and Seriously Perused by all such as desire their Eternal Welfare. Published for a general Good, but more especially for those that are exposed to the Danger of the Seas. By William Balmford A Well-wisher to Seamen's Æternal Welfare and recommended to the Christian Reader by J. F[lavell?], to which is prefixt a Preface by

Benj. Keach. . . . *London, Printed for Benj. Harris. . . . 1678. Sm. 8vo.*

A—K in eights. In verse. This volume seems to have been undescribed by bibliographers, until the present copy was mentioned by Hazlitt. "Collections and Notes," 1876, p. 25.

BALTHARPE, JOHN. *The Straights Voyage, or, St. Davids Poem: Being a Description of the most Remarkable Passages that happened in her first Expedition against the Turkes of Argeir, Sir John Harman Commander, Rere-Admiral of his Majesty's Fleet: Beginning May 1669, ending April 1671. By John Baltharpe, belonging to the foresaid Ship. With Allowance. London, Printed by E. C. for T. Vere, at the Angell without Newgate. 1671. Sm. 8vo. BL. M.*

A, 6 leaves: B—E in twelves. In verse.

Dedicated to the Right Worshipful Thomas Darcy, Esq., Commander of His Majesty's Frigate, the "Dartmouth." Mr. Corser's copy, from the library of King Charles II. See "Collectanea," part i., pp. 137-8.

It is believed that not more than one other copy exists.

BAMBERGISCHE halszgerichts ordenüg. . . . [Colophon.] *Und ist die also auss vnserm beuelhe, in vnscr Stat Bamberg, durch vnscrn Burger, Hannsen Pfyell daselbst gedruckt. 1507. Folio. Woodcuts. BR. M.*

The title is a large woodcut presenting the different instruments of torture and punishment, over which are the words "Bambergische halszgerichts ordenüg." Then follow seven leaves of register. The text begins on folio iii. and ends on folio lxxx. This very remarkable book, the foundation of the Carolinian criminal code in Germany, has remained altogether unnoticed by M. Brunet. A full and interesting account of it is given in Panzer's "Annalen der ältern deutschen Litteratur." The numerous woodcuts which it contains represent the execution of the barbarous ancient criminal law of Germany.

BAMBERG. *Die Weysung vnnnd auszruffung des Hochwirdigen heylthumbs zu Bamberg, nach dē rechten waren heilthumb abgezeychnet. 1509. Gedruckt als man zalt nach christi gepurt M.CCCCC. vnd IX Jar. 4to. Woodcuts. R. M.*

24 leaves. This book was quite unknown to Panzer, but is described in Heller's "Life of Cranach," second edition, p. 198. The engravings represent the relics and holy treasures preserved in the Cathedral of Bamberg.

BAMFEILD, JOSEPH. Colonel Joseph Bamfeild's Apologie, written by himself and printed at his desire. *Facit indignatio versus. Anno 1685. 4to.*

A—I in fours.

This is a very interesting tract, illustrating the Civil War period, and describing the personal share which Banfield (or Bamfeild) had in the transactions of that stirring and important time. He fought on the side of Charles.

BANCROFT, RICHARD, Abp. of Canterbury. A Sermon preached at Paules Crosse the 9. of Februarie, being the first Sunday in the Parleament, Anno. 1588, by Richard Bancroft, D. of Diuinitie, and Chaplaine to the right Honorable Sir Christopher Hatton Knight L. Chancelor of England. Wherein some things are now added, which then were omitted, either through want of time, or default in memorie. [Quot. from 2 Tim. 2.] *Imprinted at London by E. B. for Gregorie Seton, and are to be sold at his shop vnder Aldersgate.* 1588. Sm. 8vo. BR. M.

A, 2 leaves : B—H 6 in eights.

BANCROFT, THOMAS. The Gylttons Feaver. Written by Thomas Bancroft. *London, Printed by Iohn Norton for William Cooke, and are to be sold at his shop at Furniuals Inne gate, in Holborne.* 1633. 4to. O. M.

A, 2 leaves : B—F 3 in fours.

A poem in 7-line stanzas, dedicated "To the nobly accomplisht Gentleman Wolstan Dixie Esquire," in verse. Not more than three copies are believed to exist ; the present, which has been Sir F. Freeling's and Mr. Corser's, is fully described in Corser's "Collectanea," part i., pp. 138-44.

It was reprinted for the Roxburghe Club.

— Two Bookes of Epigrammes and Epitaphs. Dedicated to two top-branches of Gentry : Sir Charles Shirley, Baronet, and William Davenport, Esquire. Written by Thomas Bancroft. *London : Printed by I. Okes, for Matthew Walbancke, and are to be sold at his shop in Grayes-Inne-gate.* 1639. 4to. G. M.

A—L in fours.

— The Heroical Lover or Antheon & Fidelta. A Poem written by Thomas Bancroft. [Quot. from Bion.] *London, Printed by W. G. and are to be sold by Isaac Pridmore, at the Golden Falcon, near the New Exchange,* 1658. Sm. 8vo.

A—G 4 in eights, title on A 2.

Dedicated to the Lord Rosse. There are complimentary verses by Sir Aston Cokain and Anth. Harwood. This was Mr. Corser's copy ; and is described in "Collectanea," part i., pp. 150-2.

BANDELLO, MATTEO. Canti XI composti dal Bandello de le lodi de la S. Lucretia Gonzaga di Gazuolo, e del vero amore, col tempio di pudicitia, e con altre cose per dentro poeticamente descritte.—Le. III. parche da esso Bandello cantate ne la natività del S. Giano primogenito del S. Cesare Fregoso, e de la S. Gostanza Rangona sua consorte. *Si stampauano in Guicenna ne la Città di Agen per Antonio Reboglio.* 1545. 4to. BL. M.

In the Grenville Catalogue this book is described as a 12mo, but that is only

because that copy has lost the ample margins which properly belong to it. Copies have occasionally been described as large paper, but this, it is believed, has been in error, for no copy really on large paper has ever yet been identified, though any copy which has not been cruelly cropped in the binding should have a larger margin than is usually found to a letterpress page of this size.

BANDELLO, MATTEO. The Tragicall Historie of Romeus and Iuliet, written first in Italian by Bandell, and nowe in Englishe by Ar[thur] Br[oke.] In Ædibus Richardi Tottelli. Cum Priuilegio. [Col.] *Imprinted at London in Fletestrete within Temble [sic] barre, at the signe of the hand and starre, by Richard Tottill the XIX. day of Nouember. An. do. 1562. Sm. 8vo. Black letter.*

Title and preliminaries, 4 leaves: A—L 4 in eights.

Shakespeare's obligations to this poem in the composition of his play on the same story are well known. Only two perfect copies are known, that in the Capell collection wanting some of the introductory matter. A perfect copy is among Malone's books. The present belonged to Kemble and Mr. George Daniel. It is in the original vellum cover, with ample margins. See *Lowndes*, p. 2296, col. 2.

This book is worthy of notice, not only as the foundation-story of Shakespeare's play, but as the earliest attempt to introduce Bandello to English readers.

BANK OF ENGLAND. The Circular notice, dated February 27th, 1797, with the Order of the Privy Council dated the previous day, in respect to the temporary suspension of Specie payments and the circulation of Bank notes. A broadside.

"The Governor, Deputy Governor, and Directors of the Bank of England, think it their Duty to inform the Proprietors of Bank Stock, as well as the Publick at large, that the general concerns of the Bank are in the most affluent and prosperous Situation, and such as to preclude any doubt as to the Security of its Notes."

BANKES. Maroccus Extaticus. Or, Bankes Bay Horse in a Trance. A Discourse set downe in a merry Dialogue between Bankes and his beast: Anatomizing some abuses and bad trickes of this age. Written and intituled to mine Host of the Belsauge, and all his honest Guests. By Iohn Dando the wierdrawer of Hadley, and Harrie Runt, head Ostler of Bosomes Inne. *Printed for Cuthbert Burby, 1595. 4to.*

A—D 2 in fours, the first leaf blank. With a woodcut of Bankes and his horse on A 4 verso.

Mr. Corser, to whom this copy belonged, describes it in his "Collectanea," part i., pp. 152-6, where the large cut is given in facsimile. It is believed that only two other copies are known, one of which was in the Heber, Daniel, and Tite collections and is now in the British Museum. The other is at Britwell. The present has passed through the hands of Bindley, Perry, Jolley, and Corser, and on the fly-leaf is the following note by Bindley:—"A copy of this very scarce Pamphlet, which from its having been mentioned by Shakespear is become more interesting, was bought in the Gordonstoun Sale by Mr. Rodd for £13 2s. 6d. I had that in exchange for another very curious Tract of Messrs. Longman & Co. in 1818.—J. B." A second

memorandum in a different hand says:—"This was the Gordonstoun copy. It was purchased there by Mr. Midgley, afterwards became the property of Messrs. Longman, and was transferred by them to Mr. Bindley."

BAÑOS DE VELASCO Y AZEBEDO, DON JUAN. L. Anneo Seneca ilustrado en blazones politicos, y morales. *En Madrid*. 1670. 4to.

Engraved frontispiece, title, and preliminaries, 16 leaves. Pp. 1—359. Table 4 leaves.

BAPTISTA. Advertencias para los confesores de los Naturales. Compuestas por el Padre Fray Joan Baptista, de la Orden del Seraphico Padre Sanct Francisco. *En Mexico, En el Conuento de Sanctiago Tlatilulco, Por M. Ocharte. Año 1600.* 8vo. BL. M.

Part 1. Title and preliminaries, 16 leaves. B, 8 leaves. C, 9 leaves (folio 14 being repeated). D—P in eights. • 2 leaves. "Tabla" A—G in eights. Part 2. Title, the same as part 1. Sigs. Q to Z in eights. ¶ to ¶ **** in eights. ¶§ to •§§§§§ in eights, followed by ¶§§§§§ four leaves, concluding with "Index locorum comunum." Sigs. A—N in eights.

BARBARO, JOSAFAT. *See Viaggi.*

BARBARY. The New Prophetical King of Barbary. Or, The last newes from thence in a Letter written of late from a Merchant there to a Gentl. not long since imployed into that cuntry from his Maiestie. Containing some strange particulars of this newe Saintish Kings proceedings: and how hee hath overthrowne Mulley Sidan twice in battell, as hath been very credibly related from such as were eye-witnesses. *Imprinted at London for Arthur Iouson. 1613.* 4to.

A—C in fours, the first leaf blank.

The Address to the Reader is subscribed I. H. The two news-letters bear the initials R. S. and G. B.

BARBAZAN, ÉTIENNE. Fabliaux et contes des poètes français des XI^e., XII^e., XIII^e., XIV^e. et XV^e. siècles, tirés des meilleurs auteurs, publiés par Barbazan; nouvelle édition augmentée et revue par Méon. *Paris. 1808.* 4 vols. 8vo. *Large Paper.* G. M.

— Nouveau recueil de Fabliaux et Contes inédits des poètes français des XII^e., XIII^e., XIV^e. et XV^e. siècles, publié par Méon. *Paris. 1823.* 2 vols. 8vo. *Large paper.* G. M.

BARBER, EDWARD. A Small Treatise of Baptisme or Dipping. Wherein is cleerly shewed that the Lord Christ ordained Dipping for those only that professe Repentance and Faith. . . . *Printed in the Yccre 1641.* 4to.

A—E in fours. E 4 is blank.

Mr. W. H. Black's copy with some MSS. memoranda, chiefly extracts from Crosby's "History of the Baptists," as to the book and its author. Mr. Black notes:—"Mentioned by Crosby, i. 151; but the title is so incorrectly given by him, that he seems never to have seen the book."

BARBIER, JEAN. *Ianva Lingvarvm Qvadrilingvis. Or a Messe of Tongves: Latin, English, French, and Spanish. Neatly serued vp together, for a wholesome repast, to the worthie curiositie of the studious. Londini, Excudebat R. F. impensis Matthei Lownes. M. DC. XVII. 4to.*

A—Q 2 in eights, title on A 2. Dedicated by Barbier to Prince Charles.

A different work with a similar title was published by John Harmar in 1626. The proverbs in this book are not proverbs in the English sense of the word, but rather moral sentences.

BARBIER, JEAN. *Observations vpon the Liues of Alexander, Cæsar, Scipio. Newly Englished. London Printed by A. Islip, for John Iaggard. 1602. Sm. 8vo.*

A—Q 2 in eights, first leaf blank.

The Translator dedicates his labours to Nicholas Strangways, Esq., but does not disclose his name. The present copy is bound up with Marston's "Scourge of Villanie," 1598.

BARBOUR, JOHN. *The Actes and life of the most Victorious Conquerour, Robert Bruce, King of Scotland. Wherein also are contained the Martiall deeds of the valiant Princes, Edward Bruce, Syr Iames Douglas, Erle Thomas Randel, Walter Stewart, and sundrie others. Newly corrected and conferred with the best and most ancient Manuscripts. Edinborgh. Printed by Andro Hart. Anno 1620. Sm. 8vo. Black letter.*

¶, 8 leaves: ¶¶, 4 leaves: A—D d 2 in eights.

Lowndes quotes this as the first edition; but the edition of 1616, of which he seemed to doubt the existence, has since been described, and Mr. D. Laing possesses an edition, without title, which is supposed to have been printed about 1570.

— The Bruce; or, The History of Robert I. King of Scotland. Written in Scottish verse by John Barbour. The First Genuine Edition, published from a MS. dated 1489. With Notes and a Glossary by J. Pinkerton. *London: 1790. 8vo. 3 vols. G. M.*

Sir W. Tite's copy. A beautiful copperplate vignette is on the title of each volume.

BARENTZOEN, WILLEM. *Nieuwe beschryvinghe ende Caert-boeck vande Midlandtsche Zee. Tot Amstelredam. 1595. Folio. Maps.*

BARFORD, JOHN. *Paraphrastical Meditations upon Isaiah 55.*

& Psalm 51. Likewise, Short Meditations; first of God, and the Birth of Jesus: against som Sects and Errors: and against Sundrie Sins. Also, Meditations upon the Sixtieth Psalm and the fourth vers. By John Barford. *Printed by W. D. and are to be sold by Tho. Euster at the Gun in Ivie-Lane.* 1649. Sm. 8vo.

Title, 1 leaf: "On my honored, though unknown, Friend, the Autor of this pious Book," verses signed P[ayne] F[isher?], 1 leaf: A Praier, 1 leaf: then, A—K in eights. With separate titles to the different portions of the book. In verse and prose. Unmentioned by bibliographers.

BARKER, JOHN. A Balade declarying how neybourhed loue, and trew dealyng is gone. . . . q^d Jhon Barker. *Imprinted at London by Richard Lant.* [About 1570.] A Broadside. *Black letter.*

Believed to be unique. Twenty-two 4-line stanzas and a burden, printed closely in large type, and in two columns.

Reprinted in "Ancient Ballads," &c. 1867.

— The true description of a monsterous Chylde, Borne in the Ile of wight, in this present yeare of oure Lord God, M.D.LXIII. the month of October . . . in the parys of Freswater. . . . Finis quod John Barkar. *Imprynted at London in Fletestretc: at the Sygne of the Faucon, by Wylliam Gryffith, and are to be solde at his shop in saint Dunstons churchyarde, in the west of London. the .viii. daye of Nouember.* A Broadside. *Black letter.*

A Ballad, consisting of 12 4-line stanzas and 14 long lines, with a cut of the child.

Reprinted in "Anc. Ballads," &c. 1867.

— The Plagues of Northomberland. To the tune of Appelles. . . . Finis. q^b John Barker. *Imprinted at London in Flectestreate beneath the Conduyt at the signe of saint John Euangelist, by Thomas Colwell.* [About 1570.] A Broadside. *Black letter.*

Fifteen stanzas of 6 lines, in two columns divided by a band composed of pieces, and surmounted by a headpiece composed of five common woodcuts blocked together.

Reprinted in "Anc. Ballads," &c. 1867. The only copy known.

BARKSDALE, CLEMENT. Nympha Libethris: Or the Cotswold Muse, presenting some extempore Verses to the Imitation of yong Scholars. In four Parts. *London. Printed for F. A. at Worcester.* 1651. Sm. 8vo.

A, 7 leaves; B—G in eights.

The second, third, and fourth parts have a separate title to each. The whole book is "consecrated" to Lady Chandos. See Corser's "Collectanea," part i. pp. 374-8, and "Bibl. Ang. Poet." No. 83.

BARKSDALE, CLEMENT. Memorials of Worthy Persons. Two Decads. The Memory of the Just is blessed. *London, Printed by I[ohn] R[edmayne.]* 1661. Sm. 8vo. R.

The names of the Persons, 1 leaf; *, 6 leaves; B—K 6 in twelves. Dedicated to George Mountagu, Esq., in an epistle, where Barksdale speaks of it as a greater distinction that there were so many persons of that family of courtesy and culture, than that it contained among its members three knights of the Garter.

— Memorials of Worthy Persons. The Third Decad. By Cl. Barksdale. *Quos corpore non valemus, recordatione teneamus.* Hieron. *Oxford, Printed by A. & L. Liechfield, Printers to the Vniversity, for the Editor.* 1662. Sm. 8vo. R.

Title and preliminaries, 4 leaves; B—H 4 in eights. Dedicated to Edward Hyde, of Christ Church, Oxford, son of Edward, Earl of Clarendon.

— Memorials of Worthy Persons. (Lights and Ornaments of the Church of England.) The Fourth Decad. By Cl. Barksdale. *Hi Majores tui sunt, si te illis dignum prestes.* Sen. *Oxford, Printed by A. and L. Liechfield,* 1663. Sm. 8vo. R.

Title and preliminaries, 4 leaves; B—K 4 in eights. Dedicated to Mr. Thomas Savage, eldest son of Thomas Savage, Esq., and Mr. Thomas Williams, eldest son of David Williams, Esq.

— Memorials of Alderman Whitmore, Bishop Wilkins, Bishop Reynolds, Alderman Adams. [Quotation from Clemens Romanus.] *London, Printed by F. Redmayne for John Barksdale Bookseller in Cirencester.* 1681. Sm. 8vo. R.

Title and prefixes, 3 leaves; B—D 5 in eights. Anthony Wood gives us to understand that Barksdale compiled these biographies chiefly from the funeral sermons of the deceased persons.

BARLAAM ET JOSAPHAT. See *Joannes Damascenus.*

BARLÆUS, CASP. Triumphus super captâ Olinda, Pernambuci urbe, Brasiliæ Metropoli. *Ludg. Bat.* 1630. Folio.

— Rerum per octennium in Brasilia et alibi nuper gestarum sub prefectura Comitiss Maurittii historia. *Amstelodami.* 1647. Folio.

BARLOW, S. L. M. Notes on Columbus. *New York, Privately Printed.* 1866. Imperial 8vo.

Pp. viii. + 228, and 13 plates of facsimiles.
Presentation copy from Mr. Barlow.

BARNARD, JOHN. Ashton's Memorial: Or, An Authentick Account of the Strange Adventures and Signal Deliverances of Mr.

Philip Ashton ; who, after he had made his Escape from the Pirates, liv'd alone on a Desolate Island about 16 Months, &c. With a short Account of Mr. Nicholas Merritt, who was taken at the same time. To which is added, A Sermon on Dan. iii., 17. [Quot. 2 Cor. i, 9, 10.] *London: Printed for Richard Ford and Samuel Chaudler, both in the Poultry.* 1726. Sm. 8vo.

A—N 2 in sixes.

BARNESTAPOLUS, OBERTUS. Maria Stuarta, Regina Scotiae, Dotaria Franciae, haeres Angliae et Hiberniae, martyr ecclesiae innocens à caede Darleana. *Ingolstadii.* 1588. Sm. 8vo.

BARNES, ROBERT. The supplication of doctour Barnes vnto the moost gracyous kynge Henrye the cyght with the declaration of his articles condēned for heresy by the byshops. [Colophon.] *Imprinted at London in Poules churehyard at the Signe of S. Augustyne by Hugh Syngelton. Cum prouilegio, ad imprimendum solum.* [n. d.] Sm. 8vo. *Black letter.* BR. M.

A—Y in eights, including title ; † 8 leaves, followed by 4 leaves without signature. In the alphabet sig. U is repeated.

— Bekantnus des Glaubens: die Robertus Barns, der Heiligen Schrift Doctor (inn Deudschem Lande D. Antonius genent) zu Lunden inn Engelland gethan hat. Anno 1540. Am xxx. tag des monats Julij, Da er zum Feuer one vrteil vnd recht, vnschuldig, vnuerhörter sach, gefurt vnd verbrant worden ist. Aus der Englischen sprach verdeudscht. Mit einer Vorrhede D. Martini Luthers. *Wittemberg.* 1540. 4to.

12 leaves.

It does not appear that the original English edition of this piece is known as a separate publication, but it is probably a translation of the "Protestacion of Dr. Barnes," which was answered in a book entitled "A lytle treatise composed by Johan Standysse . . . against the Protestation of Robert Barnes at the tyme of his death," which was printed by Redman in 1540 and replied to by Coverdale in the same year.

BARON, ROBERT. An Apologie for Paris. For rejecting of Juno and Pallas, and presenting of Ate's Golden Ball to Venus. With a discussion of the Reasons that might induce him to fauour either of the three. Occasioned by a Private Discourse, wherein the Trojans Judgment was carped at by some. And defended by R. B. Gent. Anno Ætatis Suæ 18. [Quot. from Ovid.] *London, Printed for Th. Dring, and are to be sold at his shop at the Signe of the George near Cliffords-Inne in Fleet-street.* 1649. Sm. 8vo. R. M.

A—G in eights, title on A 2.

Dedicated "to my Noble Lady, the Lady E.R." from Gray's-Inn. There are complimentary verses by D. S. and Robert Freeman, and also an epigram by the

author, addressed to Lady E. R. in which he subscribes himself "Your Ladships to the Altar, Robert Baron."

Mr. Corser's copy. It is described in "Collectanea," part i., p. 191-3.

BARON, ROBERT. Pocula Castalia.
The Authors Motto.
Fortunes Tennis-Ball.
Elisa.
Poems.
Epigrams, &c.

By R. B. Gent.

Ovid.

*Vilia miretur vulgus, mihi flavus Apollo
Pocula Castaliâ plena ministret aquâ.*

London, Printed by W. H. for Thomas Dring, and are to be sold at his shop at the signe of the George, near Cliffords-Inne in Fleet-street. 1650. Sm. 8vo. BL. M.

A—K 4 in eights, besides 3 leaves between A and A 2, containing verses by James Howell and others.

From the libraries of Sir Francis Freeling and Mr. Corser. See Corser's "Collectanea," part i., pp. 189-91.

BARROS, ALONSO DE. Proverbios Morales. *En Madrid, por Alonso Martin*, 1608. Sm. 8vo. BL. M.

Title and prel. 8 leaves. Folios 1-60.

BARTHOL, MATTHIEU. Cantiques usités en l'église françoise de Francfort, laquelle approuue la Confession d'Ausbourg présentée à l'empereur Charles cinquieme en l'an 1530. Mis en Rime Françoise de l'Allemand. *Imprimé à Francfort sur Meine par Jean Spies*. 1596. Sm. 8vo.

This little volume appears to be undescribed by bibliographers, and the writer was evidently unknown to M. Haag, as no mention is found of him in "La France Protestante."

BARTOLOMÈES, JOAN. Epistola à los Peruleros, en la qual està comprehendido el Catechismo de la verdadera religion Christiana, y una Aliança de los muy Poderosos Señores Estados, de las Provinçias Unidas del Pais Baxo. [*s. l. y. a.*] Sm. 8vo.

Pp. 64, including title.

This piece was probably printed at Leyden or Amsterdam about 1630. It is an exhortation to the Spaniards in Peru to throw off the yoke of the King of Spain, to become Protestants, and form an alliance with the United Provinces. It appears to be undescribed by bibliographers.

BARTHOLOMEO DA LI SONETTI. Isolario. [*sens' alcuna data.*] 4to. *Woodcut maps.*

This copy accords exactly with the description given by Brunet of the one he

had seen. It consists of 56 leaves without either pagination or signatures. The author gives his name on the fifth page thus—

“ Per approbar questa opereta fata
per me bartolomeo da li soneti
intendo de monstrar con veri effecti
quanto che londa egeia abia cerchatta.”

Brunet gives the three lines which stand at the head of the first page, but leaves out a word in the third line, which should read thus—

“ nulla questa opra dar piu cha altri lecce.”

He appears to have taken this quotation from Dibdin's “Ædes Althorpiantæ,” where it appears with the same omission.

In the “Ædes Althorpiantæ” Dr. Dibdin assigns the date of 1477 to this book, but Mr. Panizzi, in a long MS. note attached to the copy in the Grenville library, shows that as it was dedicated to Giovanni Mocenico, who was Doge of Venice from 1478 to 1485, it was probably printed about the latter date.

BARTHOLOMEW FAIR. A quarto volume containing the undermentioned pieces:—

1. A Proclamation for putting off this next Bartholomew Faire in Smithfield, and our Lady Faire in Southwarke . . . Given at our Court at Oatlands, the three and twentieth day of Iuly in the thirteenth yeare of Our Reigne . . . *Imprinted at London by Robert Barker . . . and by the Assignes of Iohn Bill. 1637.* A broadside issued on account of the Plague.

2. [At] John Harris's Booth in Bartholomew-Fair between the Hospital gate and Duck-lane-end, next the Rope-dancers, is to be seen the Court of King Henry the Second, and the Death of Fair Rosamond . . . A showman's original Bill with woodcuts at the top, the letterpress enclosed in a pretty wreath.

3. A Description of Bartholomew-Fair.

Whether this be wit or nonsense, who need care,
Tis like the subject, which is Bartholomew-Fair.

To the Tune of “Digby's Farewel.” *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* [About 1680.] Twelve 8-line stanzas in black letter, with a large cut.

4. A small Bill, advertising Sports, Antic-Dances at the Plow-Music Booth in Smithfield.

5. A similar handbill, advertising the attractions at Mr. Barnes's booth.

6. A small bill advertising at Parker and Doggett's Booth a new Droll, called “Fryar Bacon: or the Country Justice” . . .

7. An advertisement from Jonathan and Daniel Finey, “Chesher-Men”, announcing the performances at Bartholomew-Fair of “a Black that dances Chesher-Rounds.”

8. Bartholomew Faire or

Variety of fancies, where you may find
a faire of Wares, and all to please your mind.

With the severall Enormities, and misdemeanours, which are there seene and acted. *London Printed for Richard Harper at the Bible and Harpe in Smithfield, 1641.* 4to., 4 leaves. *Woodcut on title.*

9. Roger in Amaze: Or The Country-mans Ramble through Bartholomew-Fair. To the tune of, “The Dutch Womans Jigg.” *Printed by and for A. M. and sold by J. Walter, at the hand and pen in high Holbourn.* A broadside in verse.

10. A Walk to Smith-field: Or a True Discription of the Humours of

Bartholomew Fair, with the many comical Intrigues and Frolicks that are acted in every particular Booth in the Fair by Persons of all Ages and Sexes, from the Court Gallant to the Countrey Clown : With the old Droll-Players Lamentation for the loss of their Yearly Revenues ; being very Pleasant and Deverting. [Col.] *London Printed for R. Hine, near the Royal-Exchange, 1701.* Folio, 2 leaves.

11. A portrait of William Penkethman in the character of "Don Lucio" in the "Fop's Fortune," 1794.

12. The Humours of Bartleme Fair, O ! [A modern broadside in verse.]

13. The Cloysters in Bartholomew Fair ; Or, The Town Mistress Disguis'd. A Poem. *London, Printed for A. Banks near Fleetstreet. 1707.* 8vo., 8 leaves.

14. and 15. The New Humours of Bartholomew Fair. [Two different broadsides in verse so entitled.]

16. Bartholomew-Fair : or the Humours of Smithfield. [A modern broadside in verse. Two editions.]

17. Bartholomew-Faire. 4to. 1641. A facsimile reprint of No. 8.

From the collection of Mr. George Daniel.

BARWICK, JOHN. *Geronikes, Or The Fight, Victory, and Triumph of S. Pavl.* Accommodated to the Right Reverend Father in God Thomas [Morton] late L : Bishop of Duresme, in a Sermon preached at his Funeral, in the Parish Church of St. Peter at Easton-Mauduit in Northamptonshire on Michaelmas-day, 1659. Together with the Life of the said Bishop. By John Barwick (now) D.D. And one of his Majesties Chaplains in Ordinary . . . *London, Printed for R. Royston at the Angel in Ivy-lane, 1660.* 4to.

Title and portrait, 2 leaves ; A, 4 leaves ; B—Z in fours, Z 4 blank.

The Life of Bishop Morton occupies the greater part of the volume.

BAS, WILLIAM. [Sword and Buckler, or Serving Mans Defence. *London, 1602.*] 4to. G. M.

A—D in fours. In 6-line stanzas. Wanting the title-page.

From the Wolfreton and Corser collections. The only other copy known is in the Malone Collection. See Corser's "Collectanea," part i, pp. 206-8. It was reprinted from the Bodleian copy by Mr. Collier.

BASINUS, BERNHARDUS. *Tractatus exquisitissimus de magicis artibus et magorum maleficiis per sacre scientie parisieñ doctorem Magistrum bernardum Basin Canonicum Cesaraugustaneñ i suis vesperiiis compilatus Anno a natali christiano Millesimo. cccc.lxxxii.* [Colophon.] *Explicit tractatus de magicis artibus ⁊ magoꝝ maleficiis impressus parisius. Anno salutis nꝛe. 1483.* 4to. R. M.

Fifteen leaves.

BASTARD, THOMAS. *Chrestoleros.* Seuen bookes of Epigrames written by T. B.

*Hunc nouere modum nostri seruare libelli,
Parcere personis : dicere de vitiis.*

Imprinted at London by Richard Bradocke for I[ohn] B[usby], and arc

to be sold at her shop in Paules Church-yarde at the signe of the Bible.
1598. Sm. 8vo. G. M.

A, 3 leaves; B—N 4 in eights.

For an account of the "Chrestoleros," and extracts from it, see Corser's "Col-lectanea," i. 209-15. The author was a Dorsetshire man.

BATEMAN'S Tragedy; Or, The Perjur'd Bride justly Rewarded. Being the History of the Unfortunate Love of German's Wife and young Bateman. *London: Printed by Tho. Norris, at the Looking-glass on London-bridge. [n. d.] 4to. Woodcuts.*

A—C in fours.

BATESON, THOMAS. The first set of English Madrigales to 3. 4. 5. and 6 voices. Newly composed by Thomas Bateson practitioner in the Art of Musicke, and Organist of the Cathedral Church of Christ in the Cite of Chester. *In London Printed by Thomas Este. 1604. 4to. Six parts. Y. M.*

Dedicated to Sir William Norres, Knight.

Cantus, title, &c., 2 leaves; B—E 2 in fours; Altus, the same; Tenor, title, &c., 2 leaves; B—D in fours, D 4 blank; Quintus, title, &c., 2 leaves, B—C in fours; Sextus, title, &c., 2 leaves, B, 4 leaves, the last blank; Bassus, title, &c., 2 leaves; B—E 2 in fours. Bateson published a second set of madrigals in 1618.

BATMAN, STEPHEN. Batman vpon Bartholome, his Booke De Proprietatibus Rerum. Newly corrected, enlarged, and amended: with such Additions as are requisite vnto euery seuerall Booke: Taken forth of the most approued Authors, the like heretofore not translated in English. Profitable for all Estates, as well for the benefitt of the Mind as the Bodie. *London Imprinted by Thomas East, dwelling by Paules wharfe. 1582. Folio. Black letter. R. M.*

Printed in two columns. The title is within a woodcut border, with the arms of the author on the back. Title and dedication to Lord Henrie Cary, Baron of Hunsdon, 2 leaves; ¶ ¶ 6 leaves; ¶ ¶ 6 leaves; B—Cccc in sixes.

This is a volume belonging to the Shakesperian Library, and is difficult to procure in fine condition. It is a reprint, with additions, &c., of the edition executed by T. Berthelet in 1535. The original translator was Trevisa. The last paragraph of the volume gives an account of the book, its author, and its editions.

BATTLE. The Battaile fought betweene Count Maurice of Nassaw and Albertus Arch-duke of Austria, nere Newport in Flaunders, the xxij. of Iune 1600. With the names of such men of accompt as haue been either slaine, hurt, or taken prisoners by either part. Written by a Gentleman imploied in the said seruice. *Printed at London by P. S. 1600. 4to. Black letter. R. M.*

A—B 2 in fours, title on A 2.

Sir W. Tite's copy. Inserted is a plan of the Battle of Newport, taken from Vere's Commentaries, 1657.

BAXTER, NATHANIEL. Sir Philip Sidneys Ourania, That is,
Endimion's Song and Tragedie,
Containing all Philosophie.

Written by N. B. *London Printed by Ed. Allde for Edward White, and are to be solde at the little North doore of Saint Pauls Church at the signe of the Gun.* 1606. 4to.

A—N in fours. From Mr. Jolley's collection.

The volume concludes with two copies of verses, one dedicated by the author to Sir John Smith of Old-Hunger, Knight, the other to John Stone, Esq., Secondary of Wood-street Compter. The volume is introduced by a series of poems addressed to Lady Pembroke and other persons of rank.

BAXTER, RICHARD. An Answer to a Book called the Quakers Catechism. . . . *London, Printed in the Year 1656.* 4to.

A—G in fours.

— The Certainty of the World of Spirits, fully evinced by unquestionable Histories of Apparitions and Witchcrafts, Operations, Voices, &c. Proving the Immortality of Souls, the Malice and Miseries of the Devil and the Damned, and the Blessedness of the Justified. Written for the Conviction of Sadduces & Infidels. By Richard Baxter. . . . [Quotation.] *London, Printed for T. Parkhurst. . . . and J. Salusbury. . . . 1691.* 8vo.

A—R 7 in eights.

— Poetical Fragments: Heart-Impliment with God and It Self. The Concordant Discord of a Broken-healed Heart, Sorrowing-rejoicing, Fearing-hoping, Dying-living. Written partly for himself, and partly for near Friends in Sickness and other deep affliction. By Richard Baxter. Published for the Use of the Afflicted. The Third Edition. *London: Printed for Tho. Parkhurst, 1699.* Sm. 8vo. BL. M.

A—E 6 in twelves. "Additions to the Poetical Fragments of Rich. Baxter Written for himself, and communicated to such as are more for serious Verse than smooth." With a new title-page, dated 1700. F—H 6 in eights, including two leaves of advertisements.

The Preface is instructive, as containing a review of many of the preceding writers in poetry, Lord Brooke, Sylvester, Wither, &c.

BAXTER, W. Glossarium Antiquitatum Britannicarum, sive Syllabus Etymologicus Antiquitatum Veteris Britanniae atque Iberniae temporibus Romanorum. *Londini.* 1719. 8vo. BL. M.

— Reliquiae Baxterianae, sive Willielmi Baxteri Opera posthuma. *Londini.* 1726. 8vo. BL. M.

BAYARD. Histoire du Chevalier Bayard et de plusieurs choses

mémorables advenues en France, Italie, Espagne, et ès Pays bas depuis 1489, iusques à 1524. *Paris*. 1619. 4to. BL. M.

This is a re-impression of the "Histoire composée par le loyal serviteur," written by Bayard's secretary, and first printed in 1527.

BAYLE, P. Dictionnaire historique et critique par M^r. Pierre Bayle. Quatrième édition, revue, corrigée et augmentée. Avec la vie de l'auteur, par M^r. des Maizeaux. *Amsterdam*. 1730. 4 vols. folio. BL. M.

— Dictionary Historical and Critical, with Life by Des Maizeaux. 1734-8. Folio. 5 vols. R.

BAYLY, or BAILY, CHARLES. A Narrative of some of the Sufferings of J[ohn] P[errot] in the City of Rome. *London, Printed for Thomas Simmons*. . . . 1661. 4to.

A—B in fours.

— A Seasonable Warning to such who profess themselves Members of Reformed Churches, into what Forme soever gathered, or where-ever scattered over the face of the whole earth, but most especially to France and the parts adjacent. With a few remarkable Queries. Given forth . . . by . . . Charles Baily. *London; Printed in the year 1663*. 4to.

A—K 2 in fours.

— A True and Faithful Warning unto the People and Inhabitants of Bristol, and unto the Rulers, Priests and People of England in general, that they might prepare to meet the Lord. . . . With a brief Account of some Tryals and sufferings, which the Author hereof hath suffered and sustained at the hands of unreasonable men in his Travel and Pilgrimage since his youth up until this day. . . . Given forth in Newgate Prison in Bristol by a sufferer for the Truth of God, called Charles Baily. *London, Printed in the year 1663*. 4to.

A—E 3 in fours, and the title.

BAYLY, LEWIS, Bishop of Bangor. The Practice of Piety. . . . *London, Printed for Edward Brewster, 1699*. 8vo.

A, 6 leaves; B—M 6 in twelves. The title is within a woodcut compartment.

BAYLY, WILLIAM. Seven Thunders vttering their Voices, and the Seven last Trumpets preparing to sound in the spirit of jealousy (which is jealous for Sion), proclaiming the great, and notable, and terrible, day of Jehovah. . . . [*London, 1660*]. 4to.

Four leaves.

BAYNING, PAUL, VISCOUNT. Death Repeal'd by a Thankfvll Memoriall sent from Christ-Church in Oxford. Celebrating the Noble

Deserts of the Right Honourable, Pavle, Late Lord Vis-Count Bayning of Sudbury. Who changed his Earthly Honours Iune the 12. 1638. *Oxford, Printed by Leonard Lichfield, Printer to the Vniversity, for Francis Bowman.* 1638. 4to.

Title and dedication to Penelope, Lady Bayning, 2 leaves; A—G 2 in fours, G 2 blank.

Among the contributors are W. Strode, Robert Burton, W. Cartwright, R. West, of Christ-Church, Robert Mead, Jasper Mayue, and Martin Llewellyn.

BEAULIEU, HECTOR DE. See *Psalms*.

BEAUMONT, FRANCIS. Poems. By Francis Beavmont, Gent. Viz. The Hermaphrodite. The Remedie of Love. Elegies. Sonnets, with other Poems. *London, Printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke, and are to be sold at the signe of the Sugar-loafe next Temple Bar in Fleet-street.* 1640. 4to.

A—H in fours.

Mr. Corser's copy. For an account of the volume see his "Collectanea," part 2, pp. 227-29, and Dyce's edit. of Beaumont and Fletcher, xi. 441-42.

— Poems: By Francis Beavmont, Gent. Viz. The Hermaphrodite. The Remedy of Love. Elegies. Sonnets, and other Poems. *London, Printed for William Hope, at the signe of the blew Anchor on the North side of the Old Exchange.* 1653. Sm. 8vo.

A—N in eights.

This edition, which is much enlarged, is also found with the imprint of Laurence Blaikelock, one of the publishers of the 4to. edition of 1640. The volume again received a new title-page in 1660. "Among the poems thus ascribed to Beaumont are many to which he has no claim,—some by his elder brother, Sir J. Beaumont; others by Donne, Ben Jonson, Randolph, Carew, Shirley, Cleaveland, and Waller; besides several pieces, which, though they have not been traced to their respective authors, were certainly not from *his pen*." Dyce's edition of Beaumont and Fletcher, vol. xi. pp. 441-2.

— and JOHN FLETCHER. Comedies and Tragedies Written by Francis Beavmont and Iohn Fletcher, Gentlemen. Never printed before, And now published by the Authours Originall Copies. Si quid habent veri Vatum præsagia, vivam. *London, Printed for Humphrey Robinson, at the Three Pidgeons, and for Humphrey Moscley, at the Princes Armes in S^t. Pauls Church-yard.* 1647. Folio. *A portrait of Fletcher by W. Marshall, with nine lines of verse beneath by Sir John Birkenhead.*

A, 4 leaves; a—c, 4 leaves each; d—e, 2 leaves each; f, 4 leaves; g, 2 leaves; B—L 2 in fours; A a—S s in fours; 3 A—3 X in fours; 4 A—4 I in fours; 5 A—5 R in fours; 5 S, 6 leaves; 5 T—5 X in fours; 6 A—6 K in fours; 6 L, 6 leaves; 7 A—7 C, 4 leaves each; 7 D, 2 leaves; 7 E—7 G, 4 leaves each; 8 A—8 C, 4 leaves each; 8 * D, 2 leaves; 8 D—8 F, 4 leaves each.

Dedicated to Philip, Earl of Pembroke and Montgomery, by John Lowin,

Richard Robinson, and the other players; after which comes an Address to the Reader by James Shirley (the dramatist), who is usually regarded as the editor of the book, but who does not appear to claim for himself that distinction. Considering that Shakespeare's works had been collectively published in 1623, Shirley must be allowed to use rather daring language when he speaks of the present volume as "without flattery the greatest Monument of the Scene that Time and Humanity have produced;" and when he adds that it "must Live, not only the Crowne, and sole Reputation of our owne, but the stayne of all other Nations and Languages, for it may be boldly averred, not one indiscretion hath branded this Paper in all the Lines, this being the Authentick witt that made Blackfriars an Academy, where the three howers spectacle while Beaumont and Fletcher were presented, were usually of more advantage to the hopefull young Heire, than a costly, dangerous, forraigne Travell with the assistance of a governing Mounsieur, or Signior to boot."

A Preface by the Stationer to the Reader succeeds, in which it is explained that the contents of the present folio are entirely new, those plays which had before been printed separately in quarto being excluded, except the "Wild Goose Chase," which had been unfortunately lost. The writer also lets us into the reason why early MS. copies of old plays are likely to be imperfect as regards the text, as they were, according to him, generally taken from notes during the performance. It may be interesting to add what Moseley says about the portrait: "The figure of Mr. Fletcher," he informs us, "was cut by severall Originall Pieces [portraits], which his friends lent me, but withall they tell me, that his inimitable soule did shine through his countenance in such Ayre and Spirit, that the Painters confessed it was not easie to expresse him."

No fewer than twenty-one pages are occupied by complimentary verses, which are all reprinted in Mr. Dyce's edition. This first collected edition of Beaumont and Fletcher, like that of Shakespeare, was posthumous.

BEAUMONT, FRANCIS, and JOHN FLETCHER. *The Wild-Goose Chase. A Comedie.* As it hath been Acted with singular Applause at the Black-Friers: Being the Noble, Last, and Onely Remains of those Incomparable Drammatists, Francis Beavmont and John Fletcher, Gent. Retriv'd for the publick delight of all the Ingenious; and private benefit of John Lowin, and Joseph Taylor, Servants to His late Majestie. By a Person of Honour. *London, Printed for Humphrey Moseley, . . . 1652. Folio.*

A, 2 leaves; a, 2 leaves; B—P, 2 leaves each. Dedicated by Lowin and Taylor in a bipartite epistle (i.) "To the Honour'd, Few, Lovers of Dramatick Poesie," who are addressed as "*Noble Spirits*," and (ii.) to the general public, who are designated "*Generous Soules*." The drama was published, during the suspension of theatrical performances, for the benefit of the two principal actors at the Black-friars.

This is the play to which there is the following curious reference in the book-seller's Preface to the folio of 1647: "One only Play I must except (for I meane to deale openly); 'tis a Comedy called the Wilde-Goose Chase, which hath beene long lost, and I feare irrecoverable; for a Person of Quality borrowed it from the Actors many years since, and (by the negligence of a servant) it was never return'd." This "person of quality" may have been the "Person of Honour" mentioned in the title above given.

— Cupid's Revenge. As it was often Acted (with great ap-

plause) by the Children of the Reuells. Written by Fran. Beaumont & Io. Fletcher, Gentlemen. The second edition. *London: Printed for Thomas Iones, and are to be sold at his Shop in Saint Dunstons Churchyard in Fleet-street.* 1630. 4to.

B—L 3 in fours, and the title-page. The first impression was in 1615, and is of excessive rarity.

BEAUMONT, FRANCIS, and JOHN FLETCHER. Wit without Money. A Comedie, as it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majestie's Servants. Written by Francis Beaumont and John Fletcher, Gent. *London, Printed by Thomas Cotes, for Andrew Crooke, and William Cooke.* 1639. 4to.

— A King and No King. Acted at the Black-Fryers, by his Maiesties Servants. And now the fifth time Printed, according to the true copie. Written by Francis Beaumont and Iohn Fletcher Gent.

The Stationer to Dramatophilus.

A Play and no Play, who this Book shall read,
Will judge, and weep, as if 'twere done indeed.

London, Printed for William Leak, and are to be sold at his shop at the signe of the Crown in Fleet-street, between the two temple Gates. 1655. 4to.

A—I in fours, and the title page.

BEAUMONT, SIR JOHN. Bosworth-field: with a taste of the variety of other poems, left by Sir John Beaumont, Baronet, deceased: set forth by his sonne, Sir Iohn Beaumont, Baronet; And dedicated to the Kings most Excellent Maiestie. *London, Printed by Felix Kyngston for Henry Seile, and are to be sold at the Tygers head in St. Pauls Churchyard.* 1629. Sm. 8vo. R. M.

A, 8 leaves, the first blank; (a) 4 leaves; B—O in eights, but in consequence of pp. 181-82 having been cancelled, only 7 leaves in N. The Towneley copy.

With a series of elegiac and complimentary verses by (Sir) Thomas Hawkins, Sir John Beaumont the younger, Francis Beaumont, George Fortescue, Ben Jonson, M. Drayton, Ph. Kin. and Ja. Cl[eland?].

BEAUMONT, JOSEPH. Psyche: Or Loves Mysterie In XX. Canto's: Displaying the Intercourse betwixt Christ and the Soule By Joseph Beaumont, M. in Arts and Ejected Fellow of S. Peters College in Cambridge. *London, Printed by John Dawson for George Boddington . . .* 1648. Small folio.

A—Eee in fours, title on A 2. Dedicated to the Saviour.

This work is noticed at great length in the eleventh and twelfth volumes of the *Retrospective Review*, where an account of it, with specimens, occupies no fewer

than thirty-nine pages. There was a second impression in 1702, purporting to be corrected throughout, and to possess four new cantos.

BEAUVEAU, HENRI DE. *Relation journalière du Voyage du Levant. A Toul par François du Bois.* 1608. Sm. 8vo.

BECHTELN, JOH. *Kurzer Catechismus vor etliche Gemeinen Jesu aus der reformirten Religion in Pennsylvania, die sich zum alten Berner Synodo halten. Philadelphia, Gedruckt bey Benjamin Franklin.* 1742. Sm. 8vo. BL. M.

21 leaves.

BECKER, C., und J. VON HEFNER. *Kunstwerke and Geräthschaften des Mittelalters und der Renaissance. Frankfurt am Main.* 1852-57-63. 3 vols. Roy. 4to.

BECKER, R. Z. *Gravures en bois des anciens maîtres Allemands tirées des planches originales par J. A. Derschau. Publiées avec un discours sur la nature et l'histoire de la gravure en bois par R. Z. Becker. Gotha en Saxe.* 1808-16. Atlas folio.

To this is appended another volume of woodcuts struck from old blocks and mounted on paper of uniform size.

BECKFORD, WILLIAM. *An Arabian Tale, from an Unpublished Manuscript: With Notes Critical and Explanatory.* London: . . . 1786. 8vo.

Pp. viii + 332. The first edition of *Vathek* in English.

BECKMANN, JOHN. *A History of Inventions and Discoveries. Translated from the German by William Johnston. Third Edition.* London . . . 1817. 4 vols. 8vo.

BECON, THOMAS. *The worckes of Thomas Becon, whiche he hath hytherto made and published, with diuerse new Bookes added to the same, heretofore neuer set forth in print diuided into thre tomes or parts diligently perused, corrected, and amended: and now finished this present of our Lord.* 1564. Perused and allowed, according to thorder appointed in the Queens maiesties iniunctions. [Quot. from 1 Thess. 5.] *Imprinted at London by John Day, dwelling ouer Aldersgate. These Books are to be solde at his shop vnder the gate.* Folio. Three volumes bound in 2. *Black letter.* BR. M.

On the back of the title to the first volume is the portrait of the author, *Anno Aetatis Suae* 49, 1560, and on the last page that of the printer, with the colophon beneath it. *Imprinted at London by John Day . . . cum gratia, &c.*

A, 6 leaves, including title; B, 6 leaves; C, 8 leaves; B—Yy in sixes. AA—YY in sixes. Then a set of signatures in Roman letter, AA—MM in sixes. M—MM, 4 leaves; MM [repeated] 6 leaves. [No. sig. NN] OO—EEe in

sixes. FFf, 4 leaves. GGg—Zzz in sixes; AAA and BBB in sixes. CCC, 4 leaves. The seconde part of the bokes. AAa—Yyy in sixes; AAA—YYY in sixes; 4 A—4 D in sixes. 4 E, 4 leaves. The thyrd parte of the Bookes &c., Title and preface, with sig. 4 A, 7 leaves. 4 B—4 X in sixes; 5 A and 5 B in sixes, followed by 4 G—4 Y in sixes: then 5 A—5 Y in sixes, concluding with 6 A—6 X 5 in sixes.

Ritson, in his "Bibliographia Poetica," 1802, p. 128, has a list of the pieces of verse contained in these volumes. Besides those he mentions, there are, before the "Nosegay" 6 4-line stanzas, headed "The Nosegay Speaketh," before the "Newe Yeres Gift," 6 others, similarly headed, and before the "Invectyve agaynste Swearing," a third set of six. The "Governaunce of Vertue" is introduced by eight stanzas of 4 lines each, and the "Newe Catechisme" by five. Also at folios xii.-xiii. of the third part, "The C.iii [and CXii] Psalme made in English metre." But the most important piece not mentioned by Ritson is the "Newe Dialogue betwene thangel of God and the Shepherds of y^e felde," which occupyes (with the title) 16 pages double columns in the second volume, and is entirely in verse.

This is a set of books very difficult to procure in a complete and satisfactory state, the three volumes rarely occurring together.

BECON, THOMAS. The Reliques of Rome, contayning all such matters of Religion, as haue in times past bene brought into the Church by the Pope and his adherentes: faithfully gathered out of the moste faithful writers of Chronicles and Histories, and nowe newly both diligently corrected & greatly augmented, to the singuler profit of the Readers, by Thomas Becon. 1563. [Quot. from Esay 5.] *Imprinted at London, by John Day, dwelling ouer Aldersgate, beneath Saint Martinnes. Cum Priuilegio.* Sm. 8vo. *Black letter.* BR. M.

¶ 8 leaves; ↻ 8 leaves; A—B, 4 in eights; C—Nn in eights, no sign. Z.

The preface is dated from Canterbury, September 30 [1563], which is the date in the colophon. On the back of the title is a woodcut portrait of the author.

[BEDA VENERABILIS. *Historia ecclesiastica gentis anglorum.*] [On reverse of fol. 1:] *Incipiunt capitula hystoriarum gestis (sic) anglorum.* [On the last leaf:] *Finiunt libri historie ecclesiastice gestis anglorum.* [*Sine ulla notâ.*] Folio. O. M.

Editio Princeps. It is attributed to the press of H. Eggesteyn, of Strasburg. *See* Hain, No. 2732.

— *Historia Ecclesiastica gentis Anglorum libri V. una cum reliquis ejus operibus historicis in unum volumen collectis, cura et studio Joh. Smith. Cantab. 1722. Folio. Large paper.* R. M.

BEDE ROLL.

An English Bede Roll. A MS. on vellum of the early part of the fifteenth century. At the top is a coat of arms, by which it appears to have been written for a member of the Lancaster family. Beneath this is a female figure in attitude of prayer. It begins with the Ave Maria in Latin, followed by two prayers in English, after which come a hundred and twenty lines of English verse in fifteen stanzas of eight lines each, the first of which runs thus:—

Grant me ye will of wepyng
 With teris tricklyng unto yi feett
 As thou ffand ye dyscypils slepyng
 At the mont of Olyuete
 Blud & watter thou dyde swette
 For dred of dethe fast dyde thou pray
 Also that cause shulde gare me wepe
 For my unkyndnes nyght & daye.

BEDFORD. A True Relation of what hapned at Bedford, on Monday last, Aug. 19, instant, while Thundering, Lightning, and Tempestuous Winds tore up the Trees by the Roots, the Gates off the Hinges, breaking them in pieces, driving down Houses, to the Terror and Amazement of the Inhabitants. . . . *London: Printed for Fra. Smith . . . and R. Tayler . . . 1672. 4to.*

Four leaves.

— Strange and Terrible News from Bedford. Or, A True and Perfect Narrative and Accompt of a Wonderful and Prodigious Tempest & Hurricane there; Which overthrew several Houses, tore up many Trees by the Roots, and carried them through the Air, &c. *London, Printed by A. P. for Will. Thackeray. . . . 1672. 4to.*

Four leaves.

Persons discrediting the present narrative are begged to satisfy themselves by inquiring of the Bedford carrier, "who inns at the Bear in West-Smithfield."

BEEVAN, I. A Loving Salutation to all People who have any desires after the Living God; but especially to the Free-Will-Anabaptists. [Col.] *London, Printed for Thomas Simmons. . . . 1660. 4to.*

Four leaves. Printed without a title.

BEHAM, HANS SEBALD. Dises buchlein zeyget an und lernet ein masz oder proporcio der Ross, nutzlich iungen gesellen, malern vnd goltschmidē. Sebaldus Beham Pictor noricus faciebat. *Gedruckt zu nürnberg im 1528 jar. 4to. Woodcuts. BL. M.*

Twenty leaves, the last blank.

— *Biblicæ Historiæ, artificiosissimè depictæ. Biblische Historien, figürlich fürgebildet. Francoforti Christianus Egenolphus excudebat.* [At the end:] *Zu Franckfurt, bei Christian Egn. M.D.XXXVII. 4to. Woodcuts.*

A—K in fours.

— *Biblicæ Historiæ, artificiosissimis picturis effigiatae. Per Sebaldum Behem Pictorem Francforten. Biblische Historien, künstlich fürge malet. Durch den wolberumten Sebald Behem, Malern zu Franckfurt. [O . o . u . j.]. 4to. Woodcuts.*

A—K in fours, the last leaf blank. From Mr. Slade's collection.

According to Bartsch, this is the third edition of Beham's Bible cuts; but Passavant places an edition dated 1539 as the third. The same authority tells us that Beham became a citizen of Frankfort in 1540, and if his description of himself as a Frankfort artist be taken as an indication that he had lately acquired the rights of citizenship, this edition must be subsequent to that of 1539.

BEHAM, HANS SEBALD. *Typi in Apocalypsi Ioannis depicti ut clarius vaticinia Ioannis intelligi possint. Francoforti Christianus Egenolphus excudebat. 1539. 4to. Woodcuts.*

A—Diïi in fours.

BEHN, APHRA. *Plays Written by the Late Ingenious M^{rs}. Behn. The Third Edition. London. 1724. 4 vols. Sm. 8vo. Portrait.*

— The Widow Ranter or, The History of Bacon in Virginia. A Tragi-Comedy, Acted by their Majesties Servants. Written by M^{rs}. A. Behn. *London Printed for James Knapton at the Crown in St. Paul's Church-yard. 1690. 4to.*

A—H in fours.

Dedicated by G. J. "To the much Honoured Madam Welldon." It appears that this was a posthumous publication, and G. J. says:—"Had our Authour been alive she would have committed it to the Flames rather than have suffer'd it to have been Acted with such Omissions as was made, and on which the Foundation of the Play depended: For Example, they thought fit to leave out a Whole Scene of the Virginian Court of Judicature, and which was a lively resemblance of that Country-Justice . . . In another Part of the Play is omitted the appearance of the Ghost of the Indian King . . ." The Prologue was written by Dryden.

BEKKER, B. *Le Monde Enchanté ou Examen des communs sentimens touchant les Esprits, leur nature, leur pouvoir, leur administration, & leurs opérations. Amst. 1694. 4 vols. Sm. 8vo. Y. M.*

— *Idée générale de la Théologie Payenne, servant de réfutation au système de M. Bekker, touchant l'existence et l'opération des Démons. Amst. 1699. Sm. 8vo. Y. M.*

BELIANIS. *The Honovr of Chiualrie. Set downe in the most Famous Historie of the Magnanimious and Heroike Prince Don Bellianis: Sonne vnto the Emperour Don Bellaneo of Greece. Wherein are described, the straunge and dangerous Adventures that him befell. With his loue towards the Princesse Florisbella: Daughter vnto the Souldan of Babylon. Englished out of Italian by L. A. Sed tamen est tristissima ianua nostræ, Et labor est vnus tempora prima pati. London, Printed by Thomas Creede. 1598. 4to. Black letter. BL. M.*

A—Oo in fours, first and last leaves blank.

The only copy known. From the libraries of Colonel Stanley, Mr. Heber, and Mr. Corser. Mr. Heber notes: "Beautiful copy of a most rare volume. Not in Herbert's Ames."

Dedicated by the translator "To the right Worshipfull, his speciall Patron,

Maister John Rotherham, Esquire, one of the six Clarkes of her Maiesties most Honourable Court of Chauncery." It here appears that L. A. began to study Italian at Rotherham's house at Semars, and that he executed this translation to fill up certain vacant hours.

The "Souldan of Babylon" mentioned in the title is probably to be understood as the Sultan of Egypt, as Egypt is called Babylon in many of our early romances.

[BELING, R.] *Vindiciarum Catholicorum Hiberniæ authore Philopatro Irenæo ad Alitophilum Libri duo. Parisiis. 1650. Sm. 8vo. G. M.*

— The Eighth Day. The Second Edition. *London, Printed by John Redmayne. 1661. 4to.*

Title and A—K in fours, K 4 having only the *Errata*.

The only notice to be found anywhere of this piece is in Ware's *Writers of Ireland*, p. 166, where the author says:—"I am informed he writ A Poem called, the Eighth Day; which having never seen, I can give no account of it." No subsequent bibliographer appears ever to have met with it. This, which seems to be the only copy known, came from the old library of the Rawdon family, at Moira House, Armagh, afterwards removed to Donnington, in Leicestershire, and dispersed in 1868. "The second edition" may be merely a fresh title-page.

BELL. Adam Bell, Clim of the Clough, and William of Cloudesle. *Printed at London by Richard Cotes, and are to be sold by Francis Grove dwelling upon Snow-hill. 1648. 4to. Black letter. Woodcut on title. G. M.*

A—C 3 in fours.

From the collections of Sir C. Talbot, Sir F. Freeling, and Mr. Corser. The only other copy known appears to be that which occurred at Skegg's sale in 1842. See Corser's "Collectanea," part i. pp. 8-11, and Hazlitt's "Handbook," p. 35.

— Adam Bell, Clim of the Clough, and William of Cloudesle. *London, Printed by E. Cotes for Tho. Passinger at the Three Bibles upon London-Bridge. 1668. 4to. Black letter. Woodcut on the title.*

A—C 3 in fours.

From the Farmer, Roxburghe, and Daniel collections. It is doubtful whether a second copy exists.

— The History of Adam Bell, Clim of the Clough, and William of Cloudesly, who were three Archers good enough, the best of the North Country. *Glasgow, Printed by Robert Sanders, one of His Majesties Printers. 1698. Sm. 8vo. With uncut edges.*

A—B 4 in eights, or 12 leaves. The only copy known.

A fragment of two leaves only, and those mutilated, of an edition of this beautiful ballad, printed in 1536 by John Byddell, in 4to., has been recently discovered in the pasteboard, or fly-leaves, of a book received from abroad. The leaves belong to sig. C, which was of course preceded by A and B, and the impression, no doubt, consisted, as Copland's later and less correct one does, of twelve leaves, or three gatherings of four leaves each. Attention was first publicly directed to this curiosity of bibliography in Hazlitt's "Collections and Notes," 1876, p. 33, where the

colophon of Byddell's 4to. is given, and a remarkable variation in the text from Copland's.

Subjoined is a specimen of the text of 1536, taken from the leaf marked C i. :—

“ The vssher sayd, yemen what wolde ye haue
 I pray you tell me
 Ye myght thus make offycers shent
 Good syrs of whens be ye
 Syr we be outlawes of the forest
 Certayne withouten leace
 And hyther we be come to our kynge
 To get us a charter of peace
 And whan they came before our kynge
 As it was the lawe of the lande
 They kneled down without lettyng
 And eche held vp his hande
 They sayd lorde we beseche you here
 That ye wyll graunte vs grace
 For we haue slayne your fatte falowe dere
 In many a sondry place
 What is your names than sayd our kynge
 Anone that you tell me
 They sayd, Adam bell, Clym of the clough
 And Wylliam of Clowdesle
 Be ye those theues than sayd our kynge
 That men have told of to me
 Here to god I make a vowe
 Ye shall be hanged all thre
 Ye shall be deed without mercy
 As I am kynge of this lande. . . .”

Our second extract is from sig. C 4, just towards the conclusion :—

“ And whan he made hym redy to shote
 There was many a wepyng eye
 Thus Clowdesle cleft the apple in two
 That many a man it se
 Ouer goddes forbode sayd the kynge
 That thou sholdest shote at me
 I gyue the xvij. pens a daye
 And my bowe shalte thou bere
 And ouer all the north countree
 I make the chefe rydere
 And I gyue the .xij. pens a day sayd the que [ne]
 By god and by my faye
 Come fetche thy payment whan thou wylt
 No man shall say the naye
 Wylliam I make the gentylman
 Of clothynge and of fee
 And thy two brethren yemen of my chambrie
 For they are so semely to se
 Your sone for he is tendre of age
 Of my wyne seller shall he be
 And whan he cômeth to mannes state

Better auanced shall he be
 And Wylliam brynge me your wyfe sayd th[e quene]
 Me longeth sore here to se
 She shall be my chefe gentywoman
 And gouern my nursery
 The yemen thanked them full courteysly
 And sayd to Rome streyght wyll we wende. . . .”

“A booke called, The second parte of Adam Bell” was licensed to John Wright, 24 September, 1607. See Arber’s “Transcript,” iii. 173.

BELL, THOMAS. *History of British Quadrupeds.* London, 1837. Imp. 8vo. *Largest paper.* G. M.

BELLA SCOT-ANGLICA. A Brief of all the Battells and Martiall Encounters which have happened 'twixt England and Scotland from all times to this present. Wherunto is annexed a Corollary, declaring the causes whereby the Scot is come of late years to be so hightened in his spirits; with some Prophecies which are much cryed up, as reflecting upon the fate of both Nations. *Printed in the yeare* 1648. 4to.

A—C in fours.

BELLARMINE, CARDINAL. A Shorte Catechisme of Card^l. Bellarmine illustrated with the Images. *In Augusta. With Licence of Superiours.* 1614. Sm. 8vo. BL. M.

A—H 4 in eights. With plates and engraved title.

The last leaf has the Errata and the colophon: “Augustæ Vindelicorum, Excudebat Christophorus Mangius. Anno M.DC.XIV.” After the list of Errata is this note: “Cætera lector Anglus typographo Germano ignoscet.” The translator was George Mayr, who subscribes a Latin Preface to the Reader.

BELLAY, JOACHIM DU. *Œuvres Françaises, revuës et de nouveau augmentées de plusieurs Poésies non encores auparavant imprimées.* A Paris, chez Abel l'Angelier. 1584. Sm. 8vo. BR. M.

Title and prel. 12 leaves. Folios 1-583 and a leaf for the imprint. “Acheué d’Imprimer le dernier iour de Ianuier 1584 par Pierre le Voirrier Imprimeur du Roy és Mathematiques.”

BELLERS, JOHN. Proposals for raising A Colledge of Industry of all Useful Trades and Husbandry, with Profit for the Rich, A Plentiful Living for the Poor, and A Good Education for Youth. Which will be Advantage to the Government, by the increase of the People, and their Riches. By John Bellers. Motto, Industry brings Plenty.

The Sluggard shall be cloathed with Raggs.
 Hee that will not Work, shall not Eat.

London, Printed and Sold by T. Sowle, in White-Hart-Court in Gracious-Street. 1696. 4to.

A—D in fours.

Bellers published one or two other tracts of this nature. See "Prefaces, Dedications, Epistles," 1874, p. 418.

BELLI, GIROLAMO. Canto, [Alto, Tenore, Basso e Quinto] di Girolamo Belli d'Argenta, il secondo libro De Madrigali à Cinque Voci, con un Dialogo à Otto. Nouamente composti, & dati in luce. *In Venetia Presso Giacomo Vincenzi, & Ricciardo Amadino, compagni.* 1586. 4to. 5 parts complete in 1 vol. G. M.

Each part consists of a title and 20 leaves. The signatures run through the five parts from A to P in fours.

All the notice that Fétis gives of Belli is "compositeur italien du 16^e siècle, qui n'est connu que par des madrigaux à cinq voix qui ont été insérés dans la collection intitulée: De' floridi virtuosi d'Italia, il terzo libro de' madrigali à cinque voci." So that he was evidently unacquainted with this original edition of the Secondo libro, and the first book appears to be altogether unrecorded.

BELLIEURE, POMPONNE DE. Harangue faicte à la Royne d'Angleterre [pour la desmouuoir d'entreprendre aucune Jurisdiction sur la Royne d'Escosse]. [*Sans lieu.*] 1588. Sm. 8vo.

Fourteen leaves. A—D 11.

The author of this piece was sent over to England by Henry III. of France, that he might mediate with Queen Elizabeth in favour of the unfortunate Mary Queen of Scots. It is not mentioned by Brunet or other bibliographers, and there is a doubt whether it was not originally appended to some other work. This copy was formerly in Mr. Bright's library.

BELOE, REV. WILLIAM. Anecdotes of Literature and Scarce Books. *London . . .* 1807-12. 8vo. 6 vols.

BENAVIDES. Memorial que Fray Juan de Santander commissario general de las Indias presenta á . . . Don Felipe IV. Hecho por . . . Fray Alonso de Benauides Commissario del Santo Oficio . . . Tratase en él de los tesoros espirituales, y temporales, que la diuina Magestad ha manifestado en aquellas conuersiones, y nueuos descubrimientos, por medio de los Padres desta serafica Religion. *En Madrid.* 1630. 4to.

Title, and pp. 1-109.

BEN EZRA, J. J. La Venida del Messias en gloria y magestad. 1816. 4 vols. 8vo.

BENIVIENI, DOMENICO. Tractato in defensione et probatione della doctrina et prophetie predicate da Frate Hieronymo da Ferrara nella città di Firenze. *Impresso in Firenze per Ser Francesco Bonaccorsi.* 1496. 4to. *Woodcuts.* BL. M.

A—E in eights; F 6, and G 4 leaves.

BENLOWES, EDWARD. *Theophila, or Loves Sacrifice. A Divine Poem. Written by E. B. Esq.; Several Parts thereof set to fit Aires by Mr. J. Jenkins. London, Printed by R. N. Sold by Henry Seile in Fleetstreet, and Humphrey Mosley at the Princes Arms in S. Pauls Church-yard. 1652. Folio. Plates. BL. M.*

This copy agrees exactly with the full and accurate collation given by Lowndes. The extra plates he describes as being in Mr. Inglis's copy were merely insertions from other books.

BENSON, EGBERT. *Memoir read before the Historical Society of the State of New-York. New-York . . . 1817. 8vo.*

Pp. 72. This copy has numerous MS. notes, additions, &c., apparently in the autograph of the author.

"The subject of this Memoir, if so it may be termed," commences the writer, "will be 'Names,' chiefly names of places, and farther restricted to places in that portion of our country, once held and claimed by the Dutch by right of discovery, and by them named New Netherland."

BENTLEY, THOMAS. *The Monvment of Matrones: conteining seven seuerall Lamps of Virginitie, or distinct treatises, whereof the first five concerne praier and meditation: the other two last, precepts and examples, as the woorthie works partlie of men, partlie of women; compiled for the necessarie vse of both sexes out of the sacred Scriptures, and other approoved authors, by Thomas Bentley of Graies Inne Student. [Quot. from Luke, 12, 35, and 2 Tim. 2, 19.] Printed by H. Denham. [1582.] 4to. Black letter. BR. M.*

A leaf, marked only A 1, followed by the Title-page, at the back of which is "a praier vpon the posie prefixed;" dedication to Queen Elizabeth, and lines headed "Lampas Virginitatis" [the Posy just referred to], 2 leaves; to the Christian Reader, and other prefixes, 8 leaves; the "First Lamp," C 1—F 1 in eights. The Second Lampe of Virginitie: Conteyning diuers godlie Meditations and Christian Praiers made by sundrie vertuous Queenes, and other deuout and godlie women in our time: and first, A Godlie Meditation of the inward loue of the soule towards Christ our Lord: composed first in French by the vertuous Ladie Margaret Queene of Navarre; aptlie, exactlie, and fruitfullie translated by our most gracious Souereigne Ladie Queene Elizabeth, in the tender and maidenlie yeeres of her youth and virginitie . . . *Imprinted at London by Henrie Denham . . . 1582.* F 2—X in eights, except that H has 10 leaves (no Y or Z). The Third Lampe of Virginitie; conteining sundrie formes of diuine meditations & Christian praiers . . . 1582. Aa—Hh 4 in eights, including the table; Aa i blank. The Fourth Lampe of Virginitie, conteining the most pure sacrifice of Euangelicall deuotion [*n. d.*] Hh ij—Dddd in eights, exclusive of title, Rrr 6, having only a woodcut on one side. The Fift Lampe of Virginitie . . . 1582, A—O 6 in eights. The Sixt Lampe of Virginitie; conteining a Mirroure for Maidens and Matrones: Or, The seuerall Duties and office of all sorts of women . . . Newlie collected and compiled to the glorie of God, by T. B. Gentleman . . . 1582, A—H 3 in eights. The Seuenth Lampe of Virginitie, conteining the acts & histories, liues, & deaths of all manner of women . . . Newly collected . . . by the saide T. B. G[entleman.] . . . 1582, I—Y 4 in eights, exclusive of title, last leaf

blank. *Imprinted at London at the three Cranes in the Vintree by Thomas Dawson, for the assignes of William Seres.* 1582.

Interspersed through the volume are certain hymns and prayers in verse, but the larger proportion of the work is in prose. It is, as the first title-page imports, an assemblage of treatises by different authors, except the sixth and seventh Lamps, which are of Bentley's own compilation. Among the pieces by different authors are: 1. Prayers and Meditations by Queen Catherine Parr, printed separately in 1545, 12mo. 2. "A certaine effectuall praier, made by the Ladie Jane Dudley, in the time of hir trouble, a little before hir death," with an "Exhortation and Certain Verses," by the same. 3. Morning and Evening praiers . . . made and set forth by the Ladie Elizabeth Tyrwhit, partly in verse, concluding with "Certaine godlie sentences written by the Ladie E. T." 4. "The Praiers made by the right Honourable Ladie Frances Aburgauennie, and committed at the houre of hir death to the Right Worshipfull Ladie Marie Fane (hir onlie daughter)," in prose, excepting "A necessarie praier in Meeter against vices," and an acrostic at the conclusion on "Frances Aburgavenny." 5. An Instruction for Christians. . . . Translated out of French into English by . . . Mistresse Dorcas Martin. 6. A praier in meeter to bee said of a woman with child, made by W[illiam] H[unnis]. 7. "The poore widowes mite, conteining seuen meditations or praiers in meeter, for the obtaining of Gods mercie, and the forgiuenes of sin, to be said or soong, gathered by William Hunnis." This was licensed, with two other productions by Hunnis, in 1581, and perhaps published, but it is not known as a separate publication.

BENVENUTO. The Passenger: of Benvenvto Italian, Professour of his Natiue Tongue, for these nine yeeres in London. Diuided into two Parts, containing seauen exquisite Dialogues in Italian and English: The Contents whereof you shall finde in the end of the Booke . . . *London: Printed by T. S. for Iohn Stepneth, and are to be solde at his Shop at the West-end of Paules Church.* 1612. 4to.

A, 2 leaves; *, 8 leaves; A (repeated) to LIII 2 in fours. Dedicated to Prince Henry. From Dr. Bliss's collection.

BENZONI, GIR. La Historia del Mondo Nuovo di M. Girolamo Benzoni Milanese. Laqual tratta dell' Isole & Mari nuouamente ritrouati, & delle nuoue Città da lui proprio vedute, per acqua & per terra in quattordecì anni. *In Venetia, appresso Francesco Rampazetto.* 1565. Sm. 8vo. G. M.

First edition. Title and prel. 4 leaves. Text, folios 1-175.

— La Historia . . . Nuouamente ristampata, et illustrata con la giunta d'alcune cose notabile dell' Isole di Canaria. *In Venetia, appresso gli heredi di G. M. Bonelli.* 1572. Sm. 8vo. G. M.

Title and prel. 4 leaves. Text, 1-179. Colophon, 1 leaf.

— Novæ Novi orbis historiae, id est Rerum ab Hispanis in India Occidentali hactenus gestarum, & acerbo illorum in eas gentes dominatu, libri tres, Vrbanì Calvetonis opera industriâque ex Italicis

Hieronymi Benzonis Mediolanensis, qui eas terras xiiii. annorum peregrinatione obiit, commentariis descripti, Latini facti, ac perpetuis notis, argumentis & locupletis memorabilium rerum accessione, illustrati. His ab eodem adiuncta est, De Gallorum in Floridam expeditione, & insigni Hispanorum in eos sævitie exemplo, Brevis Historia. *Apud Eustathium Vignon [Genevæ.] 1578. Sm. 8vo.*

Title and preliminaries, 16 leaves. Text a—H in the second alphabet in eights. The last leaf but one bears only a few lines of errata, and the last leaf is blank.

BERBICE. Kortbondige Beschryvinge van de Colonie de Berbice. *Amsteldam. 1763. 4to. Map.*

BERGOMENSIS, JAC. PHIL. De plurimis claris sceletisq, (*sic*) Mulieribus. Opus prope diuinum novissime congestum. *Ferrarie, per L. de Rubeis. 1497. Folio. Woodcuts. BR. M.*

BERKEL, ADRIAN VAN. Amerikaansche Voyagien, behelzende een Reis na Rio de Berbice, gelegen op het vaste Land van Guiana, aande Wilde-kust van America, mits gaders een andere na de Colonie van Suriname, gelegen in het Noorder deel van het gemelde Landschap Guiana. *Amsterdam. 1695. 4to. Frontispiece.*

Title and prel. 4 leaves, pp. 1-139. Register, 2 leaves. Folding plates at pp. 46 and 53.

BERLINGHIERI. Geographia di Francesco Berlinghieri Fiorentino in terza rima et lingua Toscana distincta con le sue tavole in varii siti et provincie secondo la Geographia et distinctione dele tauole di Ptolomeo. *Impresso infirenze per Nicolo Toddescho & emendato con somma diligentia dallo auctore. [s. a.] Folio. Maps. BR. M.*

The title as given above was no doubt printed at a much later date than the body of the book, and some copies have the first page quite blank. Brunet says that the leaf bearing the colophon and register at the end of the volume was also added at a later date. He is, however, mistaken in saying that it is a separate added leaf, for it most certainly forms the tenth leaf of the last cahier, which would be incomplete without it, and the register shows that the sheet should consist of ten leaves. The type, however, of this leaf has certainly a later look than the body of the text, and the register and colophon were probably printed on a blank leaf at the same time that the title was added. M. Libri has tried to show that this work preceded the Ptolemy of 1478, but there is every reason to believe that the two books were printed about the same time.

[BERMUDEZ, GERONYMO.] Primeras Tragedias Españolas de Antonio de Silua. *Impressas en Madrid, en casa de Francisco Sanchez Impressor. Año de 1577. Sm. 8vo.*

Title and preliminaries, 8 leaves. Folios 1 to 116. One leaf of colophon and one leaf blank. The last folio is marked 106 in error for 116, which has misled both M. Brunet and Senor Salvà. The signatures of the text are A to O in eights, and P 6 leaves.

BERNARD, SAINT, Abbot of Clairvaux. The meditations of Saint Bernard. [Colophon:] *Here we make an ende of this ryght prouffyttable treatyse; the Medytacyons of saynt Barnard| Whyche, for very fauour and charytable loue of all suche persones as haue not vnderstandynge in latyn; hath be translatyd fro latyn in to englysshe by a deuoute student of the Uniuersyte of Cambrydge And hath put it to be Enpryted at Westmester: by Wynkyn the Worde the. ix. daye of Marche. the yere of our lorde M.CCCC. lxxxvi. 4to. Black-letter, with a coarse woodcut intended for Saint Bernard on the title. O.M.*

A—B, 8 leaves each; (A iii misprinted B i); C, 4 leaves; D, 6 leaves; E, 5 leaves (E 6 was doubtless a blank). See Herbert's "Ames," p. 125.

— Here begynneth a goodly treatyse/ and it is called a notable lesson/ otherwyse it is called the golden pystle. [Colophon.] *Imprinted at London in Fletestrete at the sygne of the Sonne, by Wy[n]kyn de Worde. 4to. Black letter. Woodcut on title. BR. M.*

A—B in fours, the last leaf having on its verso the printer's device, the recto blank.

Although published as a treatise of St. Bernard, and therefore placed here under his name, the following notice by the editor shows that even he did not regard St. Bernard as the real author:—"This was brought vnto me in englysshe of an olde translacyon, roughe and rude, and requyred to amende it. I thought lesse labour to write newe the hole, and I haue done vnto the sentence not very nere the letter, and in dyuers places added some thinges folowyng vpon the same, to make the mater more sentencyous and full. I besече you take all vnto the best, and pray for the olde wretched brother of Syon, Richarde Whytforde." . . .—See also Herbert's "Ames," pp. 213-15.

BERNARD, RICHARD. A Gvide to Grand-Ivry men, Divided into two Bookes: In the First is the Authors best aduice to them what to doe, before they bring in a *Billa vera* in cases of Witchcraft, with a Christian Direction to such as are too much giuen vpon euery crosse to thinke themselues bewitched. In the Second is a Treatise touching Witches good and bad, how they may be knowne, euicted, condemned, with many particulars tending thereunto. [Quotations from *Proverbs* and *Deuteronomy*.] *London, Printed by Felix Kingston for Ed. Blackmore, and are to be sold at his shop at the great South dore of Pauls. 1627. Sm. 8vo.*

A—M in twelves. Prefixed are two dedications, 1. to Sir John Walter and Sir John Denham, Barons of the Court of Exchequer; 2. to Dr. Wood, Archdeacon of Wells, and Arthur Duck, D.C.L., Chancellor of that diocese, both dated from Batcombe, Feb. 24 and Feb. 26, [1627.]

BERNE. De quatuor heresiarchis ordinis Prædicatorum de Observantia nuncupatorum apud Suitenses in ciuitate Bernensi cōbustis. *Anno Christi. 1509. 4to.*

Twenty-eight leaves. A full account of the affair to which this piece has reference

will be found in D'Aubigné's "History of the Reformation." Four Dominican Monks of Berne conspired together to impress the stigmata of Christ on the body of a novice. A commission was sent from Rome to inquire into the matter, and in the end the four monks were burned alive.

BERNERS, JULIANA. This present boke shewyth the manere of hawkyng & huntynge: and also of diuysynge of Cote armours. It shewyth also a good matere belongynge to horses: wyth other comendable treatyses. And ferdermore of the blasynge of armys: as hereafter it maye appere. [Colophon.] *Here in this boke afore ben shewed the treatyses perteynyng to hawkyng & huntynge with other dyuers playsaunt materes belongynge vnto noblesse; and also a ryght noble treatise of Cotarmours, as in this present boke it may appere. And here we ende this last treatyse whyche speeifyeth of blasynge of armys. Enprynted at Westmestre by Wynkyn the Worde the yere of thyncarnacōn of our lorde. M.CCCC. lxxxvi. Folio. Black letter. With woodcuts of arms in trick, which in this copy are coloured.*
BR. M.

a—e in sixes; f—g, 4 leaves each; h, 6 leaves; i, 4 leaves; a—c in sixes; and d, 8 leaves, including one with the printer's device, &c. The last leaf in this copy is in facsimile. See an elaborate account of the book in Herbert's "Ames," pp. 126-33. In the present copy, however, sig. c in the first alphabet has 6, not 4 leaves, as described by Herbert.

At the end of the treatise on angling is a curious paragraph omitted in the quarto edition: "And for by cause that this present treatyse sholde not come to the hondys of eche ydle persone whyche wolde desire it yf it were enpryntyd alone by itself & put in a lytyll plaunflet therfore I haue complyd it it in a greter volume of dyuerse bokys concernynge to gentyll & noble men. to the entent that the forsayd ydle persones whyche sholde haue but lytyll mesure in the sayd dysporte of fysshynge sholde not by this meane vterly dystroye it."

— The boke of hawkyng/ and huntynge/ and fysshynge. [This is the whole of the title, and occurs above a large woodcut representing huntsmen and falconers, attended by men with dogs and weapons of the chase. A hawk hovers over the sportsmen. At the end is this colophon:—] *Here endeth the boke of Hawkyng huntynge and fysshynge, and with many other dyuers maters. Imprynted in Flete-strete at the sygne of the sonne by Wynkyn de Worde. [Circa 1503.] 4to. Black letter. Woodcuts.* BR. M.

A—H in eights and fours alternately, except G, which has six leaves. The only copy known. From the Daniel Collection. It is an abridgment, omitting nearly all the cuts, of the folio edition put forth by Wynkyn de Worde at Westminster in 1496. Inserted in this copy is the title-page of an edition in folio, different to that of Wynkyn de Worde, 1496.

— The Gentlemans Academie. Or, The Booke of S. Albans: Containing three most exact and excellent Bookes: the first of

Hawking, the second of all the proper Formes of Hunting, and the last of Armorie : all compiled by Iuliana Barnes, in the yere from the incarnation of Christ 1486. And now reduced into a better method, by G[ervase] M[arkham.] *London, Printed for Humfrey Lownes, and are to be sold at his shop in Paules church-yard.* 1595. 4to. *Woodcuts.* R.

A—G in fours ; [a second title] A Treatise of Hunting. *London, Printed by Valentine Simmes for Humfrey Lownes . . .* 1595. 1—L 2 in fours (no H) [a third title] The Booke of Armorie. *London . . .* 1595. M—Y in fours ; Aa—Dd 3 in fours. The first leaf of A is blank. From Sir W. Tite's collection.

Dedicated by Markham "To the Gentlemen of England, and all the good fellowship of Huntsmen and Falconers." He observes here : "Gentlemen, this Booke . . . the originall copie of the which was doone at Saint Albans . . . I have reuiued and brought again to light the same which was almost altogether forgotten, and either few or none of the perfect copies thereof remaining, except in their hands, who wel knowing the excellency of the worke, & the rarenesse of the Bookes, smothered the same from the world, thereby tó inrich themselues in priuate with the knowledge of these delights."

[BEROALDUS, PH.] Eyn beschreylich gedichte redefürung dreier gebrüder, eyns Weinsauffers, Hürers vnd Spielers. [Uebersetzt von Jacob Frölinkint.] *Gedruckt zu Meyntz bei Iuo Schöffner.* 1530. 4to.

Twenty-six leaves, the last blank.

— Dasselbe. *Gedruckt zu Meyntz bei Ivo Schöffner.* 1535. 4to. Twenty-six leaves, the last blank.

BERRUTUS, AMADEUS. Dialogus quē cōposuit. R. P. D. Dñs Amadeus Berrutus Epūs Aug. Gubernator Rome Dii esset in minoribus Tēpore Julii. II. In quo precipue tractat : An amico sepe ad scribendum prouocato : vt scribat : non respondenti sit amplius scribendum Et hinc incidenter multa pulcra. De amicitia vera De amore honesto De amicis veris De Epitetis curie Romane & alioruꝝ principum. De curialibus nō minus vere q̄ facete scribit. Et plura nouoq̄ stilo addit his que Pius. II. in de miseris curialium scripsit Postea vero Gubernator factus a Leone. ꝑp. x. multa pulcra accomodate addidit : quibus docet quales esse debeant qui magistratibus publicis preponuntur. Et in eo quatuor colloquutores seu colluctatores introducuntur Videlicet. Amadeus. Austeritas. Amicitia. & Amor. *Impressum Rome prope Templum Diui Marci, per Gabrielem Bononiensem. Ann. Hum. Red. M.D.XVII. XV. Kal. Iunii.* 4to. G.M.

Title (on which is a very beautiful engraving by Marc Antonio) and dedication, 2 leaves, the latter marked A 11. Sig. A, four leaves, the first of which is blank, and the first leaf of the text is again marked A 11 ; b, c, d, eight leaves each ; e, four leaves ; f, eight leaves, and g, four leaves.

The book was known to Brunet only through the Sale Catalogues of Sykes and Hanrott, so that he expresses a doubt as to whether the engraving by Marc Antonio forms part of the volume or not.

BERTAUDUS, JOANNES. Encomium trium Mariarum eū earundē cultus defensione adversus Lutheranos. Solennique missa & officio canonico, in quibus omnibus desideres nihil. [*Parisiis.*] *Iodocus Badius Ascensius.* 1529. 4to. *Woodcuts.* G. M.

A very full and accurate collation of this beautiful volume is given by Brunet.

BERTRAM THE PRIEST. Bertram or Ratram concerning the Body and Blood of the Lord. . . . The Second Edition, corrected, and enlarged with an Appendix. . . . *London, Printed by H. Clark for Thomas Boomer, at the Chirurgeons-Arms in Fleetstreet, near Temple-Bar.* 1688. 8vo. *Large paper.* BL. M.

A—S 3 in eights; the appendix (with a fresh title); T—Kk in eights.

BERWICK. Mémoires du Maréchal de Berwik, Généralissime des armées de sa Majesté. *Londres.* 1758. 2 vols. Sm. 8vo. R. M.

BESCHREIBUNG von der Eroberung der Spanischen Sylber Flotta, wie solche von dem General Peter Peters Hein in Nova Hispania, in der Insul Cuba, im Baia Mantanckha ist erobert worden, anno, 1628. *Gedruckt im Jahr.* 1629. 4to.

BESCHRIJVINGHE van Virginia, Nieuw Nederlandt, Nieuw Englelandt, en d'Eylanden Bermudes, Barbados, en S. Christoffel. *Amsterdam by Foost Hartgers.* 1651. 4to. *With engravings in the letterpress in the manner of De Bry.* BR. M.

Title and pp. 3—88. A folding map after the title.

BESCHRYVINGE van eenige voorname Kusten in Oost en West Indiën: Als Zueriname, Nieuw-Nederland, Florida, van 't Eyland Kuba, Brazil, Suratte, Madagascar, Batavia, Peru en Mexico. *Te Leeuwarden.* 1716. 4to. BL. M.

BESSARIO. Bessarionis Cardinalis Sabini & Patriarche Constantinopolitani capitula libri p̄mi aduersus calūniatorē Platōis incipiūt feliciter.

[Colophon]. *Aspicis illustris lector quicunq̄ libellos
Si cupis artificum nomina nosse: lege.
Aspera ridebis cognomina teutona: forsan
Mitiget ars musis inscia uerba uirum.
Cōradus suueynheym: Arnoldus panartzq̄ magistri*

*Rome impresserunt talia multa simul.
 Petrus cum fratre Francisco Maximus ambo
 Huic operi aptatam contribuere domum.*

[Anno 1469]. Folio. BR. M.

Editio princeps. Brunet remarks that the date of this volume is fixed by a letter which is printed in the correspondence of Marsilius Ficinus. It is a letter addressed to him by Cardinal Bessarion to accompany this volume, and it is dated "idibus septembris anno 1469." Among the Epistles of Philephus, also, is one addressed by him to Cardinal Bessarion, thanking him for the book, and this is dated "Mediolani III non. octobris, 1469."

BETTE, THOMAS. A Newe Ballade intitvled, agaynst Rebellious and false Rumours. To the newe tune of the Blacke Almaine vpon Scissillia. *Imprinted at Loudon in Fletestreat at the signe of the Faucon by Wylliam Gryffith, and are to be sold at his shoppe in Sainct Dunstones Churchyarde.* 1570. A Broadside. *Black letter.*

Nine stanzas of twelve lines, printed in two columns, divided by a band, consisting of three wood blocks. Below the imprint is a woodcut in two pieces which has not any relation to the ballad. Reprinted in "Anc. Ballads" in 1867. No other copy is known, nor any other production by the same writer.

BETTIE, W. The Historie of Titana, and Thesevs. Very pleasant for age to avoide drowsie thoughts: profitable for youth to avoide wanton pastimes: so that to both it brings the mindes content. Written by W. Bettie. *London Printed for Robert Bird, and are to be sold at his shop in St. Laurence Lane, at the Signe of the Bible.* 1636. 4to. *Black letter.* R.

A, 2 leaves; B—G 2 in fours.

This romance is dedicated in an euphuistic style "To the right worshipfull Humphrie Conisbye." The present was George Steevens's copy. See Hazlitt's "Hand-book," p. 37.

Although no earlier edition of this work is at present known, Thomas Pavier entered on the 13th August, 1608, "A booke beinge A history of Titana and Theseus." See Arber's "Transcript," iii. 172. It may have been a different work on the same subject.

BEVERLEY, R. The History and Present State of Virginia, in Four Parts. I. The History of the First Settlement of Virginia, and the Government thereof, to the present time. II. The Natural Productions and Conveniences of the Country, suited to Trade and Improvement. III. The Native Indians, their Religion, Laws and Customs, in War and Peace. IV. The present state of the Country, as to the Polity of the Government, and the Improvements of the Land. By a Native and Inhabitant of the Place. *London. . . . MDCCV.* Svo.

A, 4 leaves; a, 2 leaves; B—H 4, in eights; Aa—Cc 4 in eights; A * * *—D * * * in eights; Aaaa—Ffff 2 in eights; a folding leaf, and tables, pp. 20. With a frontispiece and 14 plates, by S. Gribelin.

BEVERLEY, R. The History of Virginia, in four Parts
The Second Edition, revis'd and enlarged by the Author. *London*.
1722. 8vo.

A—U 6 in eights, besides the frontispiece, with the same plates as the edition of 1705.

BEVIS OF HAMPTON. The Historic of Sir Bevis of South-Hampton. *Printed in Aberdeen by Edward Raban, for David Melvill*.
1630. Sm. 8vo. *Black letter*. BL. M.

A—I in eights. The only copy known.

"An edition of extraordinary rarity of this ancient metrical Romance. I cannot trace another copy in any catalogue, nor have I found a collector or bookseller, who ever saw one. . . . This copy was purchased by a Stationer's Traveller in Aberdeen, and sold to me."—*MS. note by Mr. Daniel* (1838).

— The History of the famous and renowned Knight Sir Bevis of Hampton. *London, Printed by G. D. for Andrew Crook, and are to be sold at the sign of the Green Dragon in Pauls Church-yard*. 1662.
4to. *Black letter*. BL. M.

A—H in fours. With woodcuts.

"Excessively rare, and, I believe, the only copy known. It has belonged to the following celebrated collectors—D'Orville, with his autograph ['Aug. 27, 1725.'] Hearne, with his autograph 'Suum Cuiq; Tho. Hearne. [Sept. 1, 1725.]' Steevens, Duke of Roxburghe, Sir Mark Sykes, Mr. Hibbert, Mr. Hanrott. Mr. Hibbert purchased it at the sale of the Sledmere Library (Sir M. Sykes's) and I purchased it at Mr. Hanrott's sale."—*MS. note by Mr. Daniel*. Lowndes erroneously gives the date as 1622. Another copy is in the Douce Collection.

"Roger Gale, Esq. hath got a 4to. MS. in w^{ch} is part of the story of Bevis in old English verse. The MS. is in paper. See my MS. Coll. vol. 59, p. 50."—*MS. note by Hearne*.

BEWICK, THOMAS. Illustrated Works. *Newcastle, 1790—1821*.
Royal 8vo. *Large paper*. *Woodcuts*. G. M.

An uniform series 1. British Birds, 1797—1821, with both supplements, 2 vols. ; 2. Quadrupeds, 1790 ; 3. Fables of Æsop and others, 1818 ; 4. Select Fables, 1820. Of the three papers printed the present is the middle or royal size, having (it is said) the best impressions of the engravings.

BEZA, THEODORUS. *Poemata*. *Lutetiæ, Roberto Stephano Regio typographo, et sibi Conradus Badius excudebat*. 1548. Sm. 8vo. R. M.

— Icones, id est, veræ imagines virorum doctrina simul et pietate illustrium . . . adiectæ sunt nonnullæ picturæ quas Emblemata vocant. [*Genevæ*.] 1580. 4to. *Woodcuts*.

— The Ivdgement of a most Reverend and Learned Man from beyond the Seas, concerning a threefold Order of Bishops. With a

declaration of certain other weighty points, concerning the Discipline and Government of the Church. [No place, printer's name, or date.] Sm. 8vo.

23 leaves. Probably printed at London about 1550.

BHAGAVAD-GĪTĀ. A philosophical poem in Sanskrit. A MS. on paper written on a narrow roll. It contains the Bhagavad-Gītā in duplicate, each parallel strip bearing a complete copy of the text. No date is given, but it appears to have been written about the middle of the 18th century. It is preserved in a cylindrical silver box.

BIBLES. Biblia Polyglotta; Hebraicè, Chaldaicè, Græcè et Latinè de mandato ac sumptibus Francisci Ximenez de Cisneros, curis Demetrii Cretensis, Antonii Nebrissensis &c. [Colophon to vol. v.]. *Ad perpetuam laudem et gloriam dei . . . felici fine absolutū est in hac preclarissima Cōplutensi vniuersitate: de mādato ꝛ sumptibus Reuerendissimi in christo patris ꝛ illustrissimi dñi domini fratris Frāncisci Ximenez de Cisneros . . . industria ꝛ solertia honorabilis viri Arnaldi guilielmi de Brocario artis impressorie magistri. 1514-17. 6 vols. Folio.*

This is one of the copies with the arms printed in red on the titles of vols. i-iv., and with seven lines of letterpress beneath.

— Biblia Sacra Polyglotta, complectentia Textus Originales, Hebraicum, cum Pentateucho Samaritano, Chaldaicum, Græcum. Versionumque antiquarum, Samaritanæ, Græcæ LXXII Interp. Chaldaicæ, Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Lat. quicquid comparari poterat. Cum Textuum, & Versionum Orientalium Translationibus Latinis. Ex vetustissimis MSS. undique conquisitis, optimisque Exemplaribus impressis, summâ fide collatis. Quæ in prioribus Editionibus deerant suppleta. Multa antehac inedita, de novo adjecta. Omnia eo ordine disposita, ut Textus cum Versionibus uno intuitu conferri possint. Cum Apparatu, Appendicibus, Tabulis, Variis Lectionibus, Annotationibus, Indicibus, &c. Opus totum in sex Tomos tributum. Edidit Brianus Waltonus, S.T.D. *Londini, Imprimebat Thomas Roycroft, 1657. 6 vols.*—Lexicon Heptaglotton, Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum, Coniunctim; Et Persicum, Separatim. In quo, omnes voces Hebrææ, Chaldææ, Syræ, Samaritanæ, Æthiopicæ, Arabicæ, & Persicæ, tam in MSS^{is}. quàm Impressis libris, cum primis autem in Bibliis Polyglottis, adjectis hinc inde Armenis, Turcicis, Indis, Japonicis, &c ordine Alphabetico, sub singulis Radicibus digestæ, continentur. Authore Edmundo Castello. *Londini, Imprimebat Thomas Roycroft, LL. Orientalium Typographus Regius. 1686. 2 vols. Folio. BL. M.*

This copy has the Royal preface and the original dedication to Charles II. At p. 48 (vol. i.), in the *Idiotismi*, is the reprint noticed in the Grenville Catalogue.

BIBLES IN ENGLISH. Biblia The Bible, that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn in to Englishe. M. D. XXXV. S. Paul II. Tessa. III. Praie for vs, that the worde of God maie haue fre passage, and be glorified, &c. S. Paul Col. III. Let the worde of Christ dwell in you plenteously in all wyssdome &c. Josue I. Let not the boke of this lawe departe out of thy mouth, but exerceyse thyselfe therin daye and nighte &c. [Colophon:] *Printed in the yeare of oure Lorde M.D. XXXV. and fynished the fourth daye of October. Folio. Black letter. Woodcuts. BR. M.*

First edition of Coverdale's translation of the Bible, and first appearance of the Holy Scriptures in a collected form in English. No entirely perfect copy is known. The present has the title-page, map, most of the preliminary leaves, and two leaves at the end in facsimile, but the condition is sound and clean. A very careful collation is given in Mr. Lea Wilson's Catalogue of Bibles.

— The Byble in Englyshe, that is to saye the content of all the holy scripture, bothe of y^e olde and newe testament, truly translated after the veryste of the Hebrue and Greke textes, by y^e dylygent studye of dyuerse excellent learned men, expert in the forsayde tonges. *Printed by Rycharde Grafton & Edward Whitchurch. Cum priuilegio ad imprimendum solum. 1539. Folio. Woodcuts. Black letter. BL. M.*

From Mr. Lea Wilson's collection. Dr. Cotton, in his "Editions of the English Bible," says: "It is *extremely* difficult to meet with a copy, like Mr. Lea Wilson's, entirely perfect."

This is one of the uniform unmixed copies of the great Bible of 1539, which is so carefully described in the Grenville catalogue, in Mr. Lea Wilson's catalogue (No. 6), and at much greater length by Mr. F. Fry, who has devoted a whole volume to the subject. Very few copies are quite complete, and though the Grenville copy is described as being so, the first title and one other leaf are in facsimile. The woodcut border to the title has usually been described as designed by Holbein, but competent authorities of late years have declared that such is not the case. There are two copies known upon vellum, one of which is in the library of St. John's College, Cambridge, and the other in the possession of Mr. Wynne of Peniarth.

— The Byble, whych is all the holy Scripture: In whych are containyd the Olde and Newe Testament, truelye and purely translated into Englishe By Thomas Matthewe. 1537. And now Imprinted in the Yeaere of oure Lorde. M. D. XLIX. Esaye. i. Hearcken to, ye heauens, and thou earth geue eare: For the Lord speaketh. *Imprinted at London By Thomas Raynalde, and William Hyll dwelling in Paules Church yeard. Folio. Black letter. BR. M.*

No. 14 in Mr. Lea Wilson's catalogue, where a very full collation is given. He says: "The volume is barbarously printed with a worn out type. The paging is so incorrect that it is useless to attempt to say what the preceding numbers should

have been ; they are all incorrect, many folios being entirely omitted. To the prologues to Leviticus and Deuteronomy are very large initial letters half the breadth of the page and 18 lines of text deep. They are curiously flourished, of the character of those used by Verard and other Paris printers in the early part of this century."

BIBLES IN ENGLISH. The Byble, that is to say all the holy Scripture: In whych are cōtayned the Olde and New Testamente, truly & purely trāslated into English, & nowe lately with greate industry & diligēce recognised. Esaye .i. Harken to ye heauens, and thou earthe geue eare: For the Lorde speaketh. *Imprynted at London by Jhon Daye, dwelling at Aldersgate, and William Seres, dwelling in Peter Colledge. Cum gratia et Priuilegio ad Imprimum solum. xvii. day of August .M. D. XLIX.* [Coloph.] *The ende of the newe Testament, and of the whole Byble. To the honoure and prayse of God was this Bible printed & fynysched, In the yere of oure Lorde God. Anno M. D.xlix. Imprynted at London, &c. These bokes are to be solde by the lyttle conduyte in Chepesyde. Cum Priuilegio, &c. Folio. Black letter.*

This copy, which belonged successively to Mr. Lea Wilson and to Mr. John Dunn Gardner, is in the most perfect condition and with the original sides, though rebounded. "The translation is that of Matthews, with the slightest possible variations from the text of 1537. I mention this particularly, as it is usually set down as Taverner's."—Mr. Lea Wilson's catalogue, No. 15, where a full collation is given.

— The Byble in Englishe, that is, the olde and new Testament, after the translacion appoynted to bee read in the Churches. *Imprynted at London in Fleetstreete, at the signe of the Sunne, ouer agaynste the conduyte, by Edwarde Whitchurche. The .xxix. day of December, the yere of our Lorde .M. D. XLIX. Cum priuilegio. &c. Folio. Black letter.* BL. M.

From Mr. Lea Wilson's collection, No. 16 in his catalogue. Among other peculiarities, Mr. Wilson remarks: "The volume has been evidently printed at two different presses. The whole of the first part and down to Fol. lxxxviii of the second, and the Apocrypha, are in a type differing entirely from the rest of the volume: particularly the running titles and the initial letters of all the chapters. In the parts above mentioned the names of the Almighty, Lorde and God, are printed in Roman capitals; in the latter parts they are not distinguished in the text."

— The whole Byble, that is the holy scripture of the Olde and Newe testament faythfully translated into Englyshe by Myles Couerdale and newly ouersene and correcte. M. D. L. Pray for vs that the worde of God maye haue free passage and be glorified. ii. Tes. iii. *Prynted for Andrewe Hester, dwellinge in Paules churchyard at the sygne of the whyte horse, and are there to be solde. Set forth with the kynge's mooste gracious licence. 4to. Black letter.* BL. M.

A fine and perfect copy of this most rare edition. From the collections of Mr. Lea Wilson and Mr. Dunn Gardner. That the volume was printed at Zurich by Christopher Froschover is incontestably proved by the existence of a copy in the public library of that town with his name on the title. In all other known copies the title and preliminary leaves are of English execution, having been added by Hester when the impression reached this country, or by Jugge three years later. A very full and accurate collation of the book is given by Mr. Lea Wilson in his catalogue of English bibles, No. 19. There is in the library another copy of this Bible with facsimiles of the three titles with which it was at different times issued. 1. That given above. 2. The Zurich title, without date. 3. Jugge's title, 1533; and with the three leaves of table at the end, also in facsimile.

BIBLES IN ENGLISH. The Byble, that is to saye, all the holye Scripture: In whiche are contayned the olde and new Testament, truely and purely translated into Englishe, & now lately with great industry & diligence recognysed. Esay .i. Herken to ye heauens, & thou earth geue care: For the Lorde speaketh. *Imprynted at London by John Wyghte, dwellynge in Pauls church yarde, at the sygne of the Rose. Cum gracia & Priuilegio ꝙc. vi. day of Maye. M.D.LI. Folio. Black letter. BR. M.*

Matthews' version. No. 21 in Lea Wilson's Catalogue. Though Mr. Wilson's copy had the name of N. Hyll as the printer, it accords in every respect with this as to the collation, the edition having been published with the names of Hyll, Toy, Petyt & Wyghte simultaneously. The woodcut border to the title is the same as that which was used for Coverdale's Bible of 1535, but with the mottoes and texts in Latin.

— The Bible and Holy Scriptures conteyned in the Olde and Newe Testament. Translated according to the Ebrue and Greke, and conferred With the best translations in diuers langages. With moste profitable annotations vpon all the hard places, and other things of great importance as may appeare in the Epistle to the Reader. *At Geneva. Printed by Rovland Hall. M.D.LX. 4to. Woodcuts. BR. M.*

First edition of the translation commonly known as the Genevan version, having been made by the English divines living in exile at Geneva during Queen Mary's reign. It became so popular that more editions of it were printed than of any other translation, between the date of its publication and 1611, notwithstanding that the "Bishops'" version was printed by royal authority in 1568. No. 25 in Lea Wilson's Catalogue.

— The bible in Englishe, that is to saye, the contentes of al the holy Scripture, both of the olde and newe Testament, according to the translation that is apointed to be read in Churches. *Imprynted at London in white crosse strete by Richarde Harrison. Anno. Domi. 1. 5. 6. 2. Folio. Black letter. Woodcuts. BL. M.*

Cranmer's Version. No. 27 in Lea Wilson's Catalogue.

"The title in black, in the beautiful woodcut used for the first edition of Matthew's Bible 1537, representing the Law and the Gospel pointing out to man, their respective ways to Salvation."

BIBLES IN ENGLISH. The Bible. In Englyshe of The Largest and greatest volume, that is to saye : the contentes of all the holye Scripture, booth of the oulde and newe Testament. According to the translation apoynted by the Queenes Maiesties Iniunctions to be read in all churches with in her Maiesties Realme. *At Roven, At the coste and charges of Richard Carmarden. Cum Priuilegio.* 1566. Folio. *Black letter.* BR. M.

Cranmer's version. The title is in facsimile. No. 29 in Lea Wilson's Catalogue. "The volume is beautifully printed in a large clean type on a very thick and fine paper." Following the Prologue is "The Order of Morning & Evening Prayer," 19 pages.

— The. holie. Bible ; conteyning the olde Testament and the newe. [Colophon :] *Imprinted at London in porvoles Churchyarde by Richarde Iugge, printer to the Queenes Maiestie. Cum priuilegio Regiæ Maiestatis.* [1568.] Folio. *Black letter.* *Woodcuts.* BR. M.

The first edition of "the Bishops'" version. Printed under the superintendence of Archbishop Parker. No. 30 in Lea Wilson's Catalogue, where a full description and collation of it is given. The present copy is complete, with the portraits of Queen Elizabeth, the Earl of Leicester and Lord Burleigh, which are rarely found.

— The. holie. Bible. [This is the whole title within a border above the same copper-plate portrait of the Queen as in the edit. of 1568. Colophon :] *Imprinted at London in Powles Churcheyarde by Richard Iugge, Printer to the Queenes Maiestie.* 1572. *Cum Priuilegio Regiæ Maiestatis.* Folio. *Black letter.* BR. M.

The second folio edition of "the Bishops'" version. The portraits are retained, but the impressions are necessarily inferior. A full collation of the volume, and an account of its variations from the edition of 1568, are given in Lea Wilson's Catalogue, No. 37. The Book of Psalmes is given in two versions, that in "Roman type being headed, "The translation used in common prayer," and that in black letter, "The translation after the Hebrewes."

— The. Bible. That is, The Holy Scriptvres contened in the Olde and Newe Testament. Translated according to the Ebrewe and Greeke. . . . *Imprinted at London by Christopher Barkar, dwelling in Pater noster Rowe at the signe of the Tygres head.* 1577. *Cum priuilegio.* Folio. BR. M.

Tomson's revision of the Genevan Version. No. 46 in Lea Wilson's Catalogue.

— The Bible and Holy Scriptvres contened in the olde and newe Testament. Translated according to the Ebrue & Greke, & conferred with the beste translations in diuers languages. With moste profitable annotations vpon all the hard places of the Holy Scriptvre, and other things of great importance, metc for the godly Reader. God save the King. [Woodcut of the Royal arms of Scotland.]

Printed in Edinbrugh Be Alexander Arbuthnot, Printer to the Kingis Maiestie, dwelling at ye Kirk of feild. 1576—9. Cum Gratia et privilegio Regiar (sic) Maiestatis. Folio. Woodcuts. BL. M.

The Genevan version. The first edition of the Scriptures published in Scotland. The separate title to the New Testament bearing date 1576. It is usually known as "Bassandyne's Bible," that being the name of the Printer on the title-page of the New Testament. "*At Edinburgh. Printed by Thomas Bassandyne. M.D.LXXVI.*" For some interesting particulars relative to the publication of this Bible, see Dr. Lee's Memorial for the Bible Societies in Scotland, and Anderson's History of the English Bible, vol. ii. p. 537.

The title-page to the Old Testament is in facsimile in this copy, but it is otherwise complete, with the three separate woodcuts. No. 45 in Mr. Lea Wilson's Catalogue.

BIBLES IN ENGLISH. The Bible, That is the Holy Scriptvres contained in the Old and New Testament . . . *Imprinted at London by the Deputies of Christopher Barker . . . 1599. 4to. Woodcuts.*

The Genevan version. ¶ 3 leaves ; A—Qqqq 4 in eights, besides the frontispiece ; the *New Testament*, Aa—Rrr 4 in eights.

— The Bible : That is, the Holy Scriptvres contained in the Old and New Testament . . . *Imprinted at London by Robert Barker . . . 1610. 4to. Woodcuts.*

Genevan version. Title, &c., 4 leaves, the first blank ; A—Z in eights ; &, 6 leaves ; Aa—Zz in eights ; & &, 8 leaves ; **, 4 leaves : the *New Testament*, with a separate title, also dated 1610 ; Aaa—Rrr 4 in eights, the colophon dated 1611.

A beautiful copy in the original stamped calf binding, with the Royal arms in the centre of each side. Bound up in the volume is the Book of Common Prayer, 1609 ; and the Psalms in metre, 1610.

— The Bible That is, the Holy Scriptvres contained in the Olde and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuerse languages : *At Edinburgh, Printed by Andro Hart, and are to be sold at his Buith, on the North-side of the gate, a litle beneath the Crosse. Anno Dom. 1610. Cum Privilegio Regiæ Maiestatis. Folio. Woodcuts. BL. M.*

The Genevan version. No. 106 in Mr. Lea Wilson's Catalogue.

— The Holie Bible faithfully translated into English, ovt of the Authenticall Latin. Diligently conferred with the Hebrew, Greeke, and other Editions in diuers languages. With Argvments of the Bookes, and Chapters : Annotations : Tables : and other helpes By the English College of Doway. [Quot. from Isaiah 12.] *Printed at Doway by Lawrence Kellam, at the signe of the holie Lambe. M.DC.IX. The Second Tome of the Holie Bible Printed at Doway . . . M.DC.X. 4to. 2 vols. BL. M.*

The first edition of the Roman Catholic version of the Old Testament in English. Vol. I., title and preliminaries, 10 leaves ; A—Ssssss in fours, and Tttttt, 6 leaves (w in each alphabet). Vol. II., A—Dddddd in fours ; Eeeee, 6 leaves ; Fffff—Wwwww 2 in fours ; *Errata*, 1 leaf, and one leaf blank (each alphabet includes sig. w).

BIBLES IN ENGLISH. The Holy Bible, conteyning the Old Testament, and the New: Newly Translated out of the Originall tongues: & with the former Translations diligently compared and reuised by his Maiesties speciall Coṃandement. Appointed to be read in Churches. *Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestic. Anno Dom. 1611. Folio. The title-page engraved on copper, with the inscription: C. Boel fecit in Richmond.* BL. M.

The first edition of the "Royal" version. There was more than one issue of the same date. This is believed to be the earliest. The first line of the heading to the address or dedication to King James reads "TO THE MOST" without a paragraph mark preceding it. The first page has 27 lines, the catchword is "*lution.*" "The translators to the reader," eleven pages (not 2 as described by Lowndes). Otherwise the collation given by Lowndes is correct. Mr. Lea Wilson had not the first issue of this date, and does not seem to have been aware that there was more than one. It is said that copies which were issued with the engraved title had not the letterpress title and *vice versa*. This was purchased a few years since in a broken calf binding of the early part of the 18th century, and had no appearance of any letterpress title having been abstracted. That which is now inserted in it was taken from another copy, also in an old binding, which had not the engraved title.

— The Holy Bible, conteyning the Old Testament and the New: Newly translated . . . Appointed to be read in Churches. *Imprinted at London by Robert Barker . . . Anno Dom. 1613. Cum Priuilegio. Folio.* BL. M.

Royal version. Mr. Lea Wilson gives an elaborate collation of this edition. See his Catalogue, No. 112, where it is pointed out how the different issues of this date differ from one another and from the edition of 1611.

— The Holy Bible, containing the Old Testament and the New: Newly translated, &c. *Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiesty. 1616. Cum Priuilegio, &c.* Folio. R. M.

A, 4 leaves ; B, 6 leaves ; A—Tttt in sixes ; Uuuu, 8 leaves, the last blank. The New Testament has a separate title. An edition of the Book of Common Prayer, 1616, is bound up in the volume.

— The Holy Bible containing the Old Testament and the New. . . . *Printed by Tho. and John Buck, printers to the University of Cambridge. [1629.] Folio. The title engraved by John Payne.* BL. M.

Title, 1 leaf ; ¶, 6 leaves ; A—Kkk 4 in sixes ; *New Testament*, with a letterpress

title, dated 1629. Ll—Bbbb 3 in sixes; *Psalms*, with a new title and the music, A—l 3 in sixes. The two last leaves of Kkk, and the last three of Bbbb and of l (in the *Psalms*), were blank. See Wilson's Catalogue, 139, and Loftie's "Century of Bibles," 1872, pp. 81-82.

BIBLES IN ENGLISH. The Holy Bible containing the Old Testament and the New. Newly translated out of the originall tongues Appointed to be read in Churches. *Edinburgh, Printed by the Printers to the Kings most excellent Majestie. Cum Privilegio. Anno Dom. 1633.* 8vo. BL. M.

The first edition of the Royal version of the Scriptures printed in Scotland. Some copies have the name of Robert Young on the title, who was, in fact, King's printer. The volume is executed in a small, neat type.

Leaf, with the arms of England and Scotland quartered; frontispiece, representing the Temptation; the Old Testament, A—Nn in eights; the Woodcut of the Royal Arms repeated; [a new title]: the New Testament Edinburgh 1633. Aaa—Mmm 4 in eights.

— The Holy Bible containing the Old Testament and the New. . . . *Printed by Tho. Buck and Roger Daniel, Printers to the University of Cambridge And are to be sold by Roger Daniel, at the Angell in Lumberstreet, London. [1638.] Folio.* BL. M.

The Old Testament, A—Yyy 4 in sixes, besides the title engraved by W. Marshall; the New Testament, A—R in sixes; the whole Book of *Psalms* A—l 3 in sixes.

— The Holy Bible conteyning the Old Testament and the New. Newly translated out of the Originall Tongues Appointed to be read in Churches. *Printed at London by Robert Barker Printer to the Kings most excellent Ma^{ty}, and by the Assignes of John Bill. Anno 1639.* Folio.

Engraved title, 1 leaf; Dedication, 1 leaf; to the Reader, 7 leaves (2 leaves between A 4—6); Contents and Genealogies, 1 leaf; A—Pppp 5 in sixes.

The New Testament commences with a fresh title, A—Uu 4. This is the edition of 1632, with a reprinted title. The colophon preserves the old date.

— The Holy Bible, containing the Old and New Testaments *London Printed by John Field Printer to the Parliament. 1653.* Sm. 8vo. O. M.

A—Ddd in twelves, last leaf blank.

Respecting this edition, see Lea Wilson's Catalogue, No. 184. The present copy contains some of the errors which he mentions.

— The Holy Bible containing the Old Testament and the New. Newly translated out of the originall Tongues and with the former Translation diligently compared and revised by his Maiesties Speciall Command. Appointed to be read in Churches. *London. Printed by John Field one of His Highness's Printers. 1658.* Sm. 8vo. R. M.

See Wilson's Catalogue, No. 195.

BIBLES IN ENGLISH. The Holy Bible, containing the old Testament and the New Appointed to be read in Churches. *Cambridge Printed by John Field, Printer to the University.* 1668. 4to. BL. M.

A, 2 leaves ; B—Qq in fours, last leaf blank ; New Testament, with fresh title and register, A—M in fours. The New Testament title bears date 1666.

— The Holy Bible, containing the Old and New Testaments, Newly Translated out of the Original Tongues, and with the former Translations diligently Compared and Revised. With Marginal Notes, shewing the Scripture to [be] the best Interpreter of Scripture. *London, Printed by Charles Bill and the Executrix of Thomas Newcomb deceas'd.* . . . *Anno Dom.* 1698. Sm. 8vo. O. M.

A—li 6 in twelves.

There is a separate title to the New Testament ; but the signatures (some of which are marked very unusually up to the ninth leaf of the sheet) are continuous.

“ Beautiful copy, bound from the *uncut sheets*, by Charles Lewis.”—*George Daniel*, 1848.

— The Holy Bible, containing the Old Testament and the New, with Notes. *London, Printed by J. W. Pasham.* 1776. Sm. 8vo. BL. M.

A—Ddd 8 in twelves, and an engraved title-page.

This edition was printed with notes at the extreme of the bottom margin, to evade the law against Bibles without notes being printed by any one except the King's printer. When the Bibles were bound these notes were cut off.

— The Holy Bible, including the Old and New Testament, and the Apocrypha ; with explanatory Notes *London, 1784.* Folio. BL. M.

The Notes purport falsely to have been written by Pope Clement XIV. (Ganganelli) of whom a portrait faces the title. The translator calls himself “ an English divine, who is a sincere well-wisher to religious, as well as civil liberty.” His name does not appear to be known ; but he held latitudinarian opinions.

— The Holy Bible ; containing the Books of the Old and New Testaments With Notes by Thomas Wilson, D.D., Lord Bishop of Sodor and Man In Three Volumes. *Bath, Printed by R. Cruttwell* . . . 1785. 4to. *Large Paper.* BL. M.

Edited by Rev. C. Cruttwell, who has added the various readings from other versions.

— The Holy Bible *Edinburgh: Printed by Sir D. Hunter Blair and J. Bruce, Printers to the King's most Excellent Majesty.* 1811. Sm. 8vo. *Large Paper.* R. M.

This edition is beautifully printed in diamond type.

BIBLES IN ENGLISH. The Holy Bible, . . . in the Earliest English Versions, made from the Latin Vulgate of John Wycliffe and his Followers. Edited by the Rev. Josiah Forshall . . . and Sir Frederic Madden . . . *Oxford*, 1850. 4 vols. 4to. *Large Paper*. BL. M.

— [The Pentateuch translated by William Tyndale ; with separate title-pages to each book.] 1. The fyrst boke of Moses called Genesis. [Colophon]. *Emprented at Marlborow in the lande of Hesse/ by me Hans Luft/ the yere of oure Lorde. M. CCCC.xxx. the xvij. dayes of Januarij.* 2. The seconde boke of Moses, called Exodus. [No place or date.] 3. The Thyrd Boke of Moses, Called Leuiticus. [No place or date.] 4. The fourth book of Moses called Numeri. [No place or date.] 5. A Prologe in to the fyfte boke of Moses, called Deuteromye. [No place or date.] In one volume. Sm. 8vo. R.

First edition of Tyndale's Pentateuch and the first appearance of any portion of the Scriptures, as such, in the English language. It is believed that the only other perfect copies known are those which belong respectively to the Grenville and Althorp collections. The only defect in this copy is that a small corner of the title to Genesis is repaired. It was acquired at Mr. Uttersen's sale, and is erroneously cited by Lowndes as the edition of 1551. When purchased, the last leaf was in facsimile, but it has since been completed from another copy. A full collation of each part is given in Lowndes, 2nd ed. p. 1827.

BIBLES IN FRENCH. [Les livres de l'Ancien Testament, historiés en français par Julian Macho et Pierre Ferget. *Sans lieu ni date.*] Folio. *Black letter*. BR. M.

As this edition was unknown to Brunet, and is hitherto undescribed, a collation of it is of importance. It consists of 285 leaves, printed across the page. A full page contains 28 lines or occasionally only 27. It is thus composed: Table, 5 leaves; sigs. a—z in eights; 8, 8 leaves; 9, 8 leaves; A, 10 leaves; B—I in eights (no sig. K); L, 6 leaves.

This copy was obtained at a sale in Paris in 1862, and so far as can be ascertained no other has ever been described. It is in very fine condition, and full of rough leaves. It conforms exactly in type and style of printing with the New Testament printed at Lyons by Barthelemy Buyer, also without date, but usually referred to the year 1473 or 1474. The paper has even the same watermark, a toothed wheel with lever, so that without doubt it came from the same press, and it is fair to suppose that the Old Testament would have preceded the New Testament in order of publication. The New Testament is a book of such great rarity, that M. Gustave Brunet, in "La France Littéraire au xv^e siècle," says, "M. Coste ne parvint pas, malgré tous ses efforts, à s'en procurer un pour sa collection lyonnaise," but it is believed that of this edition of the Old Testament this copy is unique. It is specially mentioned by M. Gustave Brunet (p. 199), but he makes the very serious error of representing it to have the date of 1472, and the printer's name, into which he had probably been led by the sale catalogue.

On referring to Brunet, "Manuel du Libraire", vol. i. col. 883, one might at first sight suppose that this was the edition there described, inasmuch as it contains the same number of leaves and is ascribed to the same press; but it will be observed that while this is printed across the page with twenty-eight lines to the full page, that described by M. Brunet is printed in double columns with thirty-one lines to the

page. By the time M. Brunet had reached the article "Testament," however, he appears to have heard of this edition, printed in long lines, twenty-eight to the page, and refers to the "Additions" to the "Manuel du Libraire" for a description of it; but unfortunately the veteran bibliographer was never able to complete these additions for publication.

In the catalogue of the sale at which this volume was purchased, it was spoken of as the earliest French book printed in France, but in the absence of a date it is impossible to say anything decisive on that head. The book which can lay claim to that honour will be found in this catalogue under "Voragine."

BIBLES IN FRENCH. *Cy cōmence la bible en frācoys.* [At the end of the last leaf of the table, second column.] *Cy finit la table de ce p̄sent liure intitule la bible en frācois Imprimee a paris.* [Sans date.] Folio. *Black letter.* BR. M.

As this copy differs in some respects from that described by Brunet (vol. i. col. 884) an exact collation is subjoined. First leaf quite blank (without any woodcut as described by Brunet, though it is certainly the original blank leaf). a—d in eights; e, 6 leaves; f and g, 8 each; h, 6; i, 8; k, 6; l and m, 8; n, 6; o and p, 8; q, 6; r and s, 8; t, 6; u, 8; x, 6; y, 8; z, 5. Table with sig. A, 4 leaves. The last folio is clxvii., on the verso of which is a large cut of the Crucifixion.

— La Sainte Bible en Francoys, translatee selon la pure et entiere traduction de Saint Hierome, conferee et entierement reuisitee, selon les plus anciens et plus correctz exemplaires. Ou sus ung chascun Chapitre est mis brief argumēt, avec plusieurs figures et Histoires: aussy les Concordances en marge au dessus des estoilles, diligemment reuisitees. *Imprime en Anuers par Martin Lempereur. An. M. D. et xxx.* Folio. *Black letter.* BR. M.

This is the first complete edition of the Scriptures printed together in the French language, though Brunet states on the authority of Prosper Marchand, Dict. Histor. pt. i. p. 252, that it was preceded by an edition printed in six volumes from 1523 to 1528, partly at Paris and partly at Antwerp. It does not appear that he had seen any copy of it himself, nor is he able to name any library where a copy may be seen. He appears, however, to have seen the last volume of the Old Testament printed at Antwerp in 1528, and of that he gives a full description. This edition of 1530 has an additional interest from the fact that some of the types used in it are also employed in the editions of Tyndale's New Testament printed by Martin Lempereur.

— Le premier [et le second] volume de la Bible en francoys. *Imprimé à Lyon pour Pierre Bailly, 1531.* Folio. *Woodcuts. Black letter.* BR. M.

Two vols. in one. This is not a complete version of the Scriptures, but a Bible History.

— La Sainte Bible en Francoys, translatee selon la pure et entiere traduction de Saint Hierome, derechief conferee et entierement reuisitee selon les plus anciens & plus correctz exemplaires. Ou sus ung chascun chapitre est mis brief argument. Avec ce sont deux

tables, dont lune est pour les diuersitez daucunes manieres de parler figuratifz & de diuers motz quât a leur propre signification : Lautre table est pour trouuer les Epistres & Euangiles de toute lannee, Auec brief recueil des ans du monde. *En Anuers par Martin Lempereur. An. M. D. & xxxiiii.* Folio. BR. M.

Title and preliminaries, 22 leaves ; folios 1—396. New Testament, title and preliminaries, 8 leaves ; folios 1—101. Colophon, 1 leaf.

This is the second folio edition of the French Bible printed by Martin Lempereur.

BIBLES IN FRENCH. La Bible qui est toute la Saincte escripture. En laquelle sont contenus, le Vieil Testament & le Nouveau, translatez en Francoys. Le Vieil, de Lebricu : & le Nouveau, du Grec. Aussi deux amples tables, lune pour linterpretation des propres noms : lautre en forme Dindice, pour trouuer plusieurs sentences et matieres. *Acheue dimprimer en la Ville et Conte de Neufchastel, par Pierre de wingle.* 1535. Folio. BL. M.

First edition of the French protestant version of the Bible.

At the foot of the title to this copy is printed, in a similar type to the body of the book,—

“ A Jehan Ramu, ceste Bible appartient,
Le vray Eden qui toutes fleurs contient.”

After the colophon occur the following lines :—

Lecteur entendz, si Verite adresse,
viens donc ouyr instamēt sa promesse
et vif parler : lequel en excellence
veult asseurer nostre grelle esperance.
lesprit jesus qui visite et ordonne
nos tendres meurs, icy sans cry estonne
tout hault raillart escumant son ordure.
remercions eternelle nature,
prenons vouloir bienfaire librement,
Jesus querons veoir Eternellement.

Dr. Pettigrew, in the Bibliotheca Sussexiana, points out the curious fact that by taking the first letter of each word in these lines we obtain the following distich :—

Les Vaudois, Peuple Evangelique,
Ont mis ce Thresor en publique.

— La Bible, qui est toute la Saincte Escriture du Vieil et Nouveau Testament. *A la Rochelle.* 1616. Sm. 8vo. BLK. M.

— La Sainte Bible, traduite sur les textes originaux, avec les différences de la vulgate. *A Cologne.* 1739. 8vo. R. M.

— La Bible translatee de latin en Frâcoys, au vray sens, pour les simples gens qui n'entēdent pas latin, corrige & Imprime nouvellement. *A Paris par Pierre Regnault [s. d.].* Sm. 8vo. BL. M.

This volume appears to be undescribed by Brunet. It is an abridged paraphrase

of the historical portion of the Old Testament. It consists of 291 leaves numbered (including title) and seven not numbered, containing table, &c. The last leaf has only a woodcut on each side.

BIBLES IN GERMAN. [Deutsche Bibel. *O.O.u. F.*] Folio. Two vols. bound in one. R.

First edition of the Scriptures in the German language. It consists of 405 leaves (including a blank leaf between the books of Psalms and Proverbs), with sixty lines to a full page, printed in two columns. It is fully described by Panzer, "Annalen der ältern deutschen Litteratur," No. 8, and both there and in Steinberger, "Ueber die zwei ältesten deutschen Bibeln." München 1787, 4to, the questions of where and by whom it was printed are discussed at length. On the authority of a MS. note in a copy preserved at Strasburg it was formerly attributed to the press of Fust and Schöffer, but it is now generally believed to have been printed at Strasburg by Eggesteyn about 1466. It begins on the recto of the first leaf,

[B]Ruder Ambrosius d
hat vns bracht ein clei
ne gab. Do mit hat er &c.

It ends on the verso of the 405th leaf, col. ii. l. 40, followed by the subscription :—

Lobt den herren in seinen heyligen loßt in in d veste
nung seiner tugent lobt in in seiner tugenden lobt
in nach d meing seiner grössung. Amen.

From Dr. Hawtrey's Library.

— [Deutsche Bibel] Hie hept sich an die vorred oder die epistel des heiligen priesters sant Jeronimi zu paulinum von allen götlichen historien d bruder vnder der biblē. Das erst capitel.—[At the end of the 2nd book of Maccabees.]—Hie hat ein end das ander buoch Machabeorum.—[At the end of the New Testament] Deo Gracias. [And on the reverse, the register.] [*O.O.u. F.*] Folio. *Woodcuts.* BR. M.

This is the third complete edition of the Bible in German. It consists of 456 leaves, printed in double columns in a small and peculiar type. Its execution is by Hain, No. 3131, attributed to Jodocus Pflanzmann, of Augsburg; but by Panzer, No. 19, to Conrad Fyner, of Esslingen. It is divided into two parts, the first of which ends on the 221st leaf, with the Book of Psalms. The verso of this leaf is blank, and the Book of Proverbs begins on the 222nd leaf. There are numerous woodcuts throughout the volume.

— [Deutsche Bibel.] [On folio 11, which is however marked 111]. Hie hebet an die epistel des heyligen priesters sant Jeronimi zu paulinum von allen götlichen büchern der hystory. [On the verso of folio CCCviii.] Ein ende hat das ander buch der stritter das man nennet zu latin Machabeorum. [On the first folio of the New Testament] Hie hebt an die vorred üb' mathem. [On the recto of folio Ciiii.] Ein ende hatt das buch der heimlichen offenbarung sant Johansen des zwelff boten vnd ewangelistē. [*O. O. u. F.*] 2 vols. in 1. Folio. *Woodcuts.* BR. M.

The fourth edition of the German Bible. Hain, 3132. It is attributed to the

press of Frisner and Sensenschmid of Nuremberg. The first leaf, which is not numbered, is blank on the recto, and on the verso is a register of the books of the Old Testament as far as the Psalter. The second leaf is marked iii. and the leaf on which the Psalter ends, is marked CClviii., though it is the 255th leaf. The next leaf, which is not numbered, is blank on the recto, and on the verso contains the register of the books to the end of the New Testament. On the next leaf begins the Book of Proverbs, it is incorrectly numbered CClxvi. and the following folios are very incorrectly marked till we come to the end of Maccabees, the last leaf of which is marked CCCviii., but it is the 409th leaf. The first leaf of the New Testament is marked ·1· on the right-hand corner of the verso, and the last leaf Ciiii. The whole volume, therefore, contains 513 leaves instead of 511, as described by Hain. Panzer was so uncertain as to the place of printing of this edition that he did not insert this volume in his "Geschichte der Nürnbergischen Ausgaben der Bibel," but there is little doubt that Hain's attribution of it to a Nuremberg press is correct. At the beginning of each book is a large historiated woodcut initial letter.

BIBLES IN GERMAN. [Deutsche Bibel.] Colophon. *Diss durchleuchtigost werck der ganczen heyligen geschriffte genandt die Bibel für all ander vorgedrucket teutsch biblen. lauterer. klärer. vnnnd warer. nach rechter gemeinen teutsch daß vorgedrucket. hat hie ein ende. In der hochwirdigen keyserlichen stat Augspurg. der Edlen teutschen Nation nit die mynsst. Sunder mit den meysten eben geleych genönet zu gantzem ende Umb wölllich volbringung. seye lob. glori vnd Ere der hohen heyligen Driüältigkeit vnd eyntigem wesen. Dem vater und dem sun. vnd dem heyligen geyst. Der da lebet. vnd regyeret got ewigklichen Amen. [O. F.]* 2 vols. Folio. Woodcuts. R. M.

Fifth edition of the German Bible, printed with the types of Günther Zainer, Hain, 3134; Panzer, No. 12. Brunet gives only 416 numbered leaves to the Old Testament, instead of 421, as there really are, besides a half leaf unnumbered, between folios 185 and 186. The New Testament consists of 110 leaves.

— [Deutsche Bibel.] Hie hebet an die Epistel des heyligen priesters sant Jheronimi zu Paulinū vō allen götlichen büchern der hystori. *Gedruckt durch anthonium koburger in . . . Nürnberg.* 1483. 2 vols. Folio. Woodcuts. BR. M.

The very curious woodcuts in these volumes originally appeared in a Bible. printed at Cologne, in the dialect of that district, about 1480.

— Das Alt Testament zu teütsch, der ursprünglichen Ebreischen waarhey nach, auff das aller treüwlichet verdeütschet. *Getruckt zu Zürich. Bey Christoffel Froschouer.* 1527-9.—Das Neuw Testamēt, grüdtlich vnd recht verteütscht. *Getruckt zu Zürich. Bey Christoffel Froschouer.* 1529. 6 vols. Sm. 8vo. BR. M.

"This is an edition of the greatest rarity. Goeze, in the 'Verzeichnis seiner Sammlung seltener und merkwürdiger Bibeln,' describing the last of two imperfect volumes which he possessed, says:—'Dieses ist ein Theil der höchst seltenen sogenannten Zürcher-Bibel, welche von 1525 (1527)-1529, in 6 Sedezbänden an das licht getreten ist. Ich habe solche nirgend, als in Palms 'Designatione codicum,' &c. p. xxvii. N. 169, vollständig gefunden. Mit der Palmischen Sammlung ist solche

in die Braunschweigische übergegangen, woselbst solche S. 136, 137, No. 2-7, befindlich ist. Doch findet sich der Unterschied, dass in Palms 'Designatione' der erste Theil unter dem Jahre 1525. in der Braunschweig. Bibelsammlung aber unter 1527 angegeben wird. Die letzte Jahrzahl hat wohl die meiste Richtigkeit, da Clement 'Bibl. Cur.' t. iii. p. 358, einen Pentateuchum angiebt, der mit dieser Jahrzahl bezeichnet ist, auch Hottinger im 'Bibliothecario quadripart.' p. 154, den Anfang dieser Ausgabe in das Jahr 1527 setzt.

"The date, 1527, is at the end of vol. 1, and appended to each of the first three volumes, "Erklärung und Auslegung etlicher dunckler schwärer hebraischer wörter," &c. The book is beautifully printed in a peculiar type, a mixture of Roman and German; and at the commencement of each book, in the first and second volumes, are finely-executed initial letters."

"No other complete copy has been found recorded, except that mentioned by Goeze. Clement 'Bibl. Cur.' had only seen the Pentateuch. Adler 'Bibl. Biblica' only mentions the first volume; Franckius 'Bibl. Bunav.' the first and fourth."—Note from Mr. C. J. Stewart's Catalogue.

This copy has two leaves in facsimile in the Book of Malachi, but is otherwise perfect. Four volumes of this set were bought by Mr. Stewart at the sale of Mr. W. Pickering's books in 1854. The fifth was found about two years later by a clergyman, travelling in Switzerland; and the New Testament was discovered at Nuremberg in 1859.

BIBLES IN GERMAN. Die Gantze Bibel, der ursprünglichē Ebraischenn vnnnd Griechischenn warheyt nach, auff's aller treüwlichest verteütschet. *Gedrucket zu Zürich, bey Christoffel Froschower.* 1530. 8vo. R. M.

"See Goeze, 'Verzeichnis seltener und merkwürdiger Bibeln' for a careful account of this edition, and for examples of the difference in translation between it and that of 1534, which was the next edition in order of publication. 'It is to be classed (he says) amongst the rarest editions of the Zurich version;' and he cites, among other authorities, Bünemann 'Catal. libr. rariss.,' who, describing an imperfect copy, writes, 'Certè opus rarissimum.'"

"It is believed to be the edition, certainly it is the version, used by Coverdale in his English translation, as may be seen by comparing the passages given by Goeze in parallel columns of this edition and that of 1534."—Note from Mr. C. J. Stewart's Catalogue.

— Biblia, das ist, die gantze Heilige Schrift Deudsch. Mart. Luth. *Wittemberg. Begnadet mit Kurfürstlicher zu Sachsen freiheit. Gedruckt durch Hans Lufft.* 1534. 2 vols. Folio. *Woodcuts.* BR. M.

The first complete edition of Luther's translation of the German Bible. The title is within a beautiful woodcut border by Lucas Cranach.

Vol. I. Title and preliminaries, 8 leaves, the last being blank on the recto, and bearing on the verso a large woodcut of the Creation. Folios 1-133. "Das Ander teil." Title, with large cut of Joshua. Folios 1-212. "Das Dritte teil." Title. Folios 2-85. Vol II. "Die Propheten." Title and preliminaries, 6 leaves. Folios 1-114. Daniel to Malachi (no separate title). Folios 1-59. Apocrypha. Title. Folios 1-106. New Testament. Title and preface, 3 leaves. Folios 1-200.

— Biblia, beider Allt vnnnd Newen Testamenten, fleissig, treülich un̄ Christlich, nach alter, inn Christlicher Kirchen gehabter

Translation, mit ausslegung etlicher dunckeler ort, vnnnd besserung viler verrückter wort vnd sprüch, so biss anhere inn andernn kurtz aussgangnen theutschen Bibeln gespürt vnd gesehen. Durch D. Johan Dietenberger, new verdeutscht. *Getruckt zu Meyntz bey Peter Jordan.* 1534. Folio. *Woodcuts.* BR. M.

Title and preliminaries, 4 leaves. Folios i-ccccclxxviii.

A Catholic version, concerning which Le Long has quoted the criticisms of four different writers, none of whom speak very highly of its merits. It is curious, as containing the Epistle to the Laodiceans. By Mayer it is characterized as Luther's version disfigured by the insertion of Bavarian idioms.

BIBLES IN GERMAN. Die gantze Bibel, das ist alle bücher allts vnnnd neüws Testaments, den vrsprünglichen spraachen nach, auff's aller treüwlichest verteütschet. *Getruckt zu Zurich bey Christoffel Froschouer.* 1536. 2 vols. Folio. *Woodcuts.*

This edition of the Bible is of very great interest and value for the woodcuts which it contains. Though printed two years earlier than the volume entitled, "Historiarum Veteris instrumenti icones," and commonly known as "Holbein's Bible cuts," it contains a complete series of cuts engraved from the same designs. Some of the cuts bear the monogram of Virgilius Solis, and they must no doubt have been engraved by him and Lützelburger from a common original. It is remarkable that Nagler should not make any mention of these engravings in his "Künstler Lexicon," though he gives a very full list of the works of Virgilius Solis, including the Bibles which he illustrated at a later date. It is to be presumed that this edition never came under his notice.

— Biblia : das ist : die gantze Heilige Schrift : deudsch. Auff's new zugericht. D. Mart. Luth. Begnadet mit Kurfürstlicher zu Sachsen Freiheit. *Gedruckt zu Wittemberg, Durch Hans Lufft.* 1545. 2 vols. Folio. *Woodcuts.* BL. M.

This was the last edition of his translation of the Bible which Luther revised himself.

Vol. I. Title and preliminaries, 8 leaves ; the eighth bearing a woodcut of the Creation on the verso, the recto blank, pp. 1-350. Vol. II. Title, 1 leaf. Pp. 2-411. "Dem christlichen leser," 1 leaf.

Inserted in this Bible is an autograph letter of Martin Luther addressed to Barbara Lysfirth, of Freiburg, and dated *Ultima Aprilis*, 1531. Also a dedicatory epistle, on the fly-leaves of a book, in the autograph of Philip Melancthon, addressed to Hermann Huddæus, of Plinden.

From Dr. Hawtrey's library.

— Die göttlichen Schriften vor den Zeiten des Messie Jesus. Der erste Theil worinnen die Gesetze der Israelen enthalten sind nach einer freyen Übersetzung. *Wertheim.* 1735. 4to.

A covertly satirical paraphrase of the Pentateuch. No more seems to have been published, and it was, no doubt, rigidly suppressed.

BIBLES IN LOW GERMAN. De Bible mit vlitigher achtlinge : recht na deme latine in dudesck auerghesettet. Mit vorluchtinghe vnde

glose : des hochghelerden Postillatoers Nicolai de lyra. Unde anderer velen hillighen doctoren. [Colophon.] *Myt welkerer hulpe vñ vorbid-dinghe dyt hilghe werk in ene hulpe der hilghen menē loueschen kerken. mit groter achtighe vñ vñlite ghebeter is. vñ grundliken auergheseen vnde mit dessen erne bokstauen ghedrucket. vnde selichliken vullēbracht. vormiddelst Steffen arndes, in der keyserlikē stad lubick Int iar unses heren M.cccc.xciii. vp dē dach der hilghen wedeuen sunte Elizabeth. de dar was de xix. dach des manten Nouembris.* Folio. Woodcuts.

Title and preliminaries, 6 leaves ; b—z in eights, followed by sigs. z and ē, eight leaves each ; A—l in eights ; K—M in sixes ; N and O in eights ; P and Q sixes. R—oo in eights ; pp and qq in sixes. The pages are not numbered. This is in fact the earliest edition of the Bible in the Low German dialect, for, according to Panzer, the Cologne Bible, printed about 1480, is rather in Dutch than Low German, though usually described as such. The wood engravings in this volume are very remarkable, and though some of them are very grotesque they display a great amount of invention and artistic skill, and have also the great merit of being quite original.

BIBLES IN LOW GERMAN. *Biblia dudiesch dat erste deell.* [At the end of vol. I.] *Hyr endiget sick de Psalter, vnd dat erste deyl der Biblyen, vñ volget na dat ander deyl der Biblyen.* *Biblia dudiesch dat ander deell.* [At the end.] *Hyr endiget sick dat boek der heymcliken openbaringe Sancti Johannis. Gedrucket vnd fulēdet in der stad Halberstad.* 1522. 2 vols. Folio. Woodcuts. BR. M.

Vol I.—Title and St. Jerome's preface, 2 leaves ; a—i in eights ; k, 6 leaves ; m—mm in eights ; nn, 6 leaves, the last blank. Vol. II. : A—G in eights ; H, 6 leaves ; I—kk in eights ; mm, 6 leaves ; nn, 4 leaves.

This was the last edition of the Bible printed in the Low German dialect before the Reformation. The woodcuts used in it are from the same blocks as those in the Bible printed at Cologne without date, and again employed in Koberger's edition of 1483. There are also some cuts dated 1520 with the monogram engraved by Nagler in his "Monogrammisten Lexicon," vol. ii. No. 65, where the artist is described as an unknown wood engraver of the early Saxon School. A very full description of the book will be found in Götze's "Geschichte der Niedersächsischen Bibeln."

— De Biblie vth der vthlegginghe Doctoris Martini Luthers yn dyth dudiesche vlitich vthgesettet, mit sundergen vnderrichtingen, alse men seen mach. *Lübeck, by Ludowich Diets.* 1533. Folio. Woodcuts. BR. M.

The first edition in Low German of Luther's version of the German Bible. Title and preliminaries, 5 leaves. A large woodcut of Adam and Eve in Paradise, the reverse blank, 1 leaf. Genesis to Deuteronomy, folios vi—xciii. "Dat ander Deel des olden Testamentes" one leaf. Joshua to Esther, folios ii—cxxvii. "Dat drüdde deel des Olden Testamentes," 1 leaf. Job to Solomon's Song, folios ii.—lxxv. followed by a blank leaf. "De Prophetenn alle dudiesch" and preface, 4 leaves. Isaiah to Malachi, folios i—cxii. "De Böke, welkere men in der Hebreischen Bibeln nicht findet," 1 leaf. The Apocrypha, folios ii—lxx. "Dat Nye Testament." Title, one leaf. Folios ii—cxxxix.

BIBLES IN GREEK. *Sacræ Scripturæ veteris, novaeque omnia. Venetiis in ædib. Aldi et Andree Soccri.* 1518. Folio. *Printed on thick paper.* BL. M.

There is also a copy of this book on ordinary paper in the Library.

— *Divinæ Scripturæ, veteris noveque omnia. Argentorati apud Vuolphium Cephal.* 1524-6. 4 vols. Sm. 8vo. BR. M.

— *Divinæ Scripturæ Veteris ac Novi Testamenti. Basileæ per Joan. Hervagium.* 1545. Folio.

— *Vetus Testamentum juxta Septuaginta ex auctoritate Sixti V. Pont. Max. editum. Romæ. Ex typographia Francisci Zanetti.* 1587. Folio. BR. M.

— *Vetus Testamentum Græcum ex versione Septuaginta interpretum. Juxta Exemplar Vaticanum Romæ Editum. Cantab.* 1665. *Novum Testamentum Gr. et Liber Precum Publicarum Ecclesiæ Anglicanæ. Cantab.* 1665. 2 vols. 8vo.

— *Vetus Testamentum Græcum e Codice MS. Alexandrino qui Londini in Biblioth. Musæi Britt. asservatur, typis ad similitudinem ipsius codicis Scripturæ fideliter descriptum cura et labore H. H. Baber. Londini.* 1816-21. 3 vols. Roy. folio. BL. M.

BIBLE IN ICELANDIC. *Biblia þad Er, Oll Heilög Rítning, vtlögð a Norrænu. Med Formalum Doct. Martini Lutheri. Prentað a Holum, Af Jone Jons Syne.* MDLXXXIII. [Colophon.] *Hetta Bibliu verk var endað a Holum i Hiallta dal, af Jone Jons Sync, þa ñ vi. Dag Júnii. Año Domini.* MDLXXXIII. Folio. BR. M.

The title as above is printed in black and red within a handsome woodcut border. At the back is the King of Denmark's permission to print, addressed to "Gudbrand Torlaksson" dated "Friderichs Borg, thend xix. dag Aprilis, Aar etc. M. D. LXXIX." The four following leaves contain Luther's preface to the Bible, and the sixth leaf contains on the verso the names of the various books of the Bible, while the recto is quite blank. Then follows the text with folios i—ccxcv. or signatures A—Zz in sixes, followed by þþ, six leaves, and Aaa, seven leaves. (Note that the sig. þ, the icelandic letter th, comes after z in both alphabets). Then comes a fresh title, "Allar Spamaña Bakurnar, vtlagdar a Norrænu. MDLXXXIII," enclosed in the same woodcut border as the previous one. This title and the prefaces occupy the four unnumbered leaves. The text of the remainder of the Old Testament follows with folios i—cxcii. Sigs. A—O in sixes; P, 4 leaves; Q—Hh in sixes (þ coming between Z and Aa). Then the title to the New Testament, "Nyia Testamentum, a Norrænu. 1584," within the same woodcut border as the title to the Old Testament. Folios i—cxxiv. Sigs. A—Xv. in sixes, the last leaf being wrongly marked Xiii.

Of this noble monument of early Icelandic Typography 1,000 copies were printed, but perfect copies are now of the rarest occurrence. It was completed by the exertions of Gudbrandur Thorlakson, Lutheran Bishop of Hólar, whose

address to the reader is found on the recto of the last leaf. It is evident that the woodcuts are of Icelandic workmanship, and many of the ornamental initial letters are of very fine design. They are said to have been engraved by Bishop Gudbrandur Thorlakson himself, and this is borne out by the fact that his initials G. T. are cut in the border to the title-page. At the beginning of Genesis is a very fine ornamental letter I in which is engraved the date of 1583. A full account of the early Icelandic press, and of this book, will be found in Henderson's "Journal in Iceland."

BIBLE IN IRISH. The Books of the Old Testament, translated into Irish by the Care and Diligence of Dr. William Bedel, late Bishop of Kilmore in Ireland, and, for the public good of that Nation, *printed at London.* 1685. The New Testament, translated into Irish by William O'Domhnuill. 1681. In 1 vol. 4to. BR. M.

This is the first edition of the whole of the Bible in the Irish language, but the New Testament was first printed in 1602.

BIBLES IN ITALIAN. Comento di Antonio Brucioli in tutti i Sacrosanti libri del Vecchio, & Nuouo Testamento, dalla Hebraica uerita, & Fonte Greco per esso tradotti in lingua Toscana. Al solo Iddio honore, et gloria. *In Venetia* 1542-7. [Colophon of vol. 7.] *Impresso in Venetia per Francesco Brucioli, & i frategli.* 7 vols. bound in 2. Folio.

Vol i. dated 1546, Title and Dedication, 2 leaves; A to cc in sixes; dd, 8 leaves. Vol ii. dated 1546; Title and Dedication, 2 leaves; A to ee in sixes. Vol. iii. dated 1546, Title and Dedication, 2 leaves; a to z and A to S iv. in sixes. Vol iv. dated 1542; Title and Dedication, 2 leaves; A to QQ in sixes. Vol. v. dated 1547; Title and Dedication, 2 leaves; A to L v. in sixes. Vol. vi. dated 1544; Title and Dedication, 2 leaves; A to Z and a to t iv. in sixes. Vol. vii. dated 1544; Title and Dedication, 2 leaves; A to H in sixes.

From the library of the President De Thou.

— La Bibia, che si chiama Il vecchio Testamento, nuouamente tradutto in lingua volgare secondo la verità de testo Hebreo. Con molte & utili annotationi e figure e carte per piu ampia dichiaratione di molti luoghi, edificii, e supputationi. *Stampato [in Geneva] Appresso Francesco Durone.* 1562. 4to.

BIBLES IN LATIN. Biblia Sacra, versio vulgata, cum prologo Sancti Hieronymi. MS. on vellum, of the 13th century. Of German execution. Very beautifully written, and ornamented with a great variety of illuminations of exquisite finish and artistic value, forming the initial letters at the beginning of each book. Folio. Bound in 2 vols. BR. M.

— Biblia Sacra, versio vulgata, cum prologo Sancti Hieronymi. MS. of the 13th century very beautifully written on fine thin vellum. 4to. O. M.

— Biblia Sacra, versio vulgata, cum prologo Sancti Hieronymi. MS. on vellum, of the 14th century, and probably of English execu-

tion. 92 of the initial letters contain subjects illustrating the text, and are of very beautiful and delicate execution. 4to. R. M.

BIBLES IN LATIN. *Biblia Sacra, versio vulgata, cum prologo Sancti Hieronymi.* MS. on vellum of the XIVth century, with a circular Illumination at the beginning of the book of Genesis in seven compartments, representing the Creation and Fall of Man. The initial letter of each book is historiated. Small folio. BR. M.

— *Biblia Latina, versio vulgata, cum prologo Sancti Hieronymi.* MS. on vellum of the latter part of the XIVth century or early in the XVth. Probably written in Germany. Folio. BR. M.

At the end of the Old Testament is the following inscription: "Pour fr̄e Christin Richard docteur en theol. pere et provincial de la province de France de l'ordre S. Augustin 1574."

— *Libri Salomonis, Proverbia, Ecclesiastes, Cantica, Sapientia, Ecclesiasticus. Epistolæ Sancti Pauli. Epistola S. Jacobi. Epistolæ Sancti Petri. Epistolæ S. Johannis. Epistola S. Jude.* MS. on vellum of the end of the XVth century. Of Italian execution. Small folio.

This MS. is chiefly remarkable for the calligraphy. It is written with such finish and regularity that it has every appearance of a printed book. It contains six small miniatures of high finish and 279 illuminated initial letters. The larger ones of these are very beautiful specimens of decorative art.

— [BIBLIA LATINA, È TRANSLATIONE ET CUM PREFATIONIBUS S. HIERONYMI. *Sine loco aut anno*]. 2 vols. Folio. BL. M.

Edition princeps of the Latin vulgate, commonly known as the Mazarine Bible, from the fact that the copy in the Mazarine Library was first recognized as a Bible to be specially distinguished as the work of Gutenberg. It was at a later period that a copy was found in the National Library at Paris, bearing a MS. subscription by the illuminator which approximately fixes the date of the book. Some fragments of the grammatical treatise of Donatus are in existence which are believed to have been executed earlier, as well as a Letter of Indulgence, both, like the Bible, printed with movable types; but the work above described is beyond dispute the first important effort of Gutenberg, the great inventor of the Art of Printing.

Two sorts of copies of the Mazarine Bible are met with. The first is that issued by Gutenberg himself, about 1455, of which no copy on vellum is known, and the second is the issue made by Fust in or after 1456, when he had legally robbed the inventor of his whole stock of types and copies. It is to this second issue that all the vellum copies (and also most of the paper copies) belong. The variation between the two issues is easily discovered: in the second issue, the first five leaves, as well as one at the beginning of Maccabees, where a division into two volumes might have been intended, were reprinted so as to occupy, by the means of newly-cut types of abbreviations, only forty lines per column instead of forty-two as in the original book. Why Fust did not reprint them in exact conformity cannot be ascertained. It might have been a desire to display fresh additions to the old type, which had been cast by Schoeffer for him after the severance from

Gutenberg ; or it might have been to make the Bible seem a different edition. Whatever was the cause, the fact remains, and it gives a priority to the unmixed issue on paper, to which the copy now described belongs, over the copies printed on vellum. See Bernard, "De l'Origine de l'Imprimerie."

The present copy is quite perfect, very clean, and, for the most part, uncut. Even the MS. memoranda of signatures, and numbers of chapters, still remain at the foot and on the margins of the pages, being, most probably, in the handwriting of Gutenberg himself. From the libraries of Sir M. M. Sykes and Mr. Henry Perkins.

BIBLES IN LATIN. [Biblia latina versionis vulgatæ cum Epistola Sancti Hieronymi]. *Pñs hoc opusculū Artificiosa adinuētiōne inipmendi seu caracterizandi. absqꝫ calami exaracōn. in ciuitate Moguntū sic effigiātū & ad eusebiū dei industrie per Iohez fust ciuē et Petrū schoiffher de gerssheim clericū diocēs, eiusdem est consumatuz. Anno dñi. M.cccc.lxij. 2 vols. Folio. PRINTED ON VELLUM. BR. M.*

The first edition of the Bible printed with a date. There is also in the Library a copy printed on paper, and this affords the opportunity of giving a specimen of the variations in the two impressions. Whether all paper and vellum copies vary in the same manner is another question, but the following extracts will be of assistance in comparing other copies :—

Psalm lxxxvii. last two verses.

„ lxxxviii. first verse.

PRINTED ON VELLUM.

[C]ircūdedef
me sicut aq̄ tota die : circūdederūt me simul.
[E]longasti a me amicū & pximū : et notos
meos a miseria. *Intellectus ethin ezraite.*
[M]iseri cordias dñi : in eternū cantabo.
[I]n generationē & gnationē : annū-
ciabo veritatē tuā in ore meo.

PRINTED ON PAPER.

[C]ircūdede-
rūt me siĉ aqua tota die : circūdederūt me
simul. [E]longasti a me amicū et proximū :
et notos meos a miseria.
[M]iseri cordias dñi : in eternū
cantabo [I]n gnationē et gnationē :
annūciabo veritatē tuā in ore meo.

In the last psalm again, several minor variations may be observed, which are sufficient to show that the page must have been twice composed. The paper copy ends vol. i. with the word Alleluia, but in the vellum is printed *Explicit psalteriuꝫ*. And beneath :—

Anno M. (Printer's mark) cccc.lxii.

In the paper copy also a great proportion of the headings of the psalms are left blank, but are printed in red in the vellum copy.

Vol. ii. opens again with such variations between the two copies as to show that the types must certainly have been set twice, at any rate for considerable portions of the book. The vellum copy reads in St. Jerome's preface to the books of Solomon :—

[J]ungat epistola quos iungit sacerdotium :
immo carta nō diuidat : quos xp̄i nectit
amor. Cōmentarios ī osee amos. ⁊ zacha-
riā. malachiā quoq; poscitis. Scripsisseꝝ :

While in the paper it stands :—

[J]ungat epistola quos iungit sacerdotiū :
immo carta non diuidat : quos xp̄i nectit
amor. Cōmentarios in osee. amos. ⁊ zacha-
riā. malachiā quoq; poscitis. Scripsissem :

The preface to the New Testament again begins :—

IN THE VELLUM.		IN THE PAPER.
[B]eatissimo pape da- maso iheronimus.		[B]eatissimo p̄pe da- maso iheronimus.
Nouum opus me		Nouuꝝ opus me

And at the end of the Apocalypse in the vellum copy is the line, in red letters :—

“ Explicit liber apocalips’ beati iohānis apl’i ”

which is not found at all in the paper. The colophon in the vellum copy reads :—

P̄ns hoc opusculū Artificiosa adinuētiōne
imp̄mendi seu caracterizandi. absq; calami
exaracōn. in ciuitate Mogunt̄ sic effigiatū
⁊ ad eusebiā dei industrie per Iohēꝝ fust ciuē
et Petrū schoiffher de gernsheym clericū di-
oces’ eiusdem est consūmatuꝝ. Anno dni. M.
cccc.lxii. In vigilia assumpcōis virg. marie.

(The printer’s mark.)

and in the paper :—

P̄ns hoc opusculū Artificōsa adinuētiōne
imp̄mendi seu caracterizandi. absq; calami
exaracōn. in ciuitate Magunt̄ sic effigiatū
⁊ ad eusebiā dei industrie per iohēꝝ fust ciuē
et Petrū schoiffher de gernsheym clericū di-
oces’ eiusdem est consummatū Anno dni. M.
cccc.lxii. In vigilia assumpcōis virg. marie.

(The printer’s mark.)

M. Bernard, in his treatise “ De l’origine de l’imprimerie en Europe,” has noticed the variations which are found in different copies, but does not say whether the variations are between copies printed on vellum and paper, or whether they occur indiscriminately. He prints two colophons, but the second one which he gives differs from both of the above in omitting the words which indicate the mode in which the work was produced. The colophon given by Dibdin, from Lord Spencer’s vellum copy, agrees exactly with the vellum copy now described.

BIBLES IN LATIN. [Biblia Sacra versionis vulgatæ, cum Epistola Sancti Hieronymi. *Absque notâ.*] 2 vols. Folio. G. M.

This edition is described by Hain, No. 3036, as the second edition printed at Strasburg by H. Eggesteyn. Vol. i. contains 248 leaves ; Vol. ii. 244 leaves. In

the Wolfenbüttel collection is a copy which has at the end of vol. i., in ancient MS., "Explicit Psalterium, Bamler 1466".

Another copy, formerly in the library of St. John of Jerusalem at Strasburg, had at the end in MS. "p magtm henricum Eggesteyn Anno lxxviii." and in the Royal Library at Munich is a third copy with a MS. inscription, "24 Mai 1466." By an inscription on the first leaf, this copy appears to have belonged formerly to the Convent of St. Peter at Salzburg.

BIBLES IN LATIN. [Biblia Sacra versionis vulgatæ. *Sine loco aut anno.*] 2 vols. Folio. R. M.

This edition is attributed by Hain to the press of Bernard Richel of Basle. It is most elaborately described by him in the "Repertorium Bibliographicum," v. i. No. 3053, and again by Dr. Pettigrew in the "Bibliotheca Sussexiana."

— [Biblia Sacra versionis vulgatæ.] [Colophon]. *Hoc opus Bible effigiatum est ī nuremberga oppido germanie celebratissimo, iussu Andree Frisner Bunsidelensis artium liberalium magistri. et Joannis sensenschmit civis pfati oppidi, ūtis impressorieq̄ magistri, socioꝝ, suis signis aŋotatis.* 1475. 2 vols. Folio. BL. M.

— [Biblia Sacra versionis vulgatæ.] [Colophon]. *Anno a natiuitate dñi Millesimo quadringentesimo octuagesimo. [1480] quarto kalendas february. In oīpotentis dei laudem suq̄ curie celestis gloriaꝝ et honorem. Finitū est hoc insigne noui ac veteris testamentoꝝ opus. per Johannē Zainer Ulmensis opidi incolam Opus inq̄ ꝑelaꝝ ad simplicium sacerdotū vtilitatem. non modo cū canonibus euangelistarumq̄ concordantiis. veꝝ insup cū dictionū hebraicaꝝ declaratio. ac casibus sūmariis semper ab initio capituloꝝ positis diligentissime impressum.* Folio. BR. M.

This was the only edition of the Scriptures printed at Ulm during the fifteenth century, and the first in which a summary or argument was placed at the head of each chapter.

— Biblia Sacra ex Santis Pagnini tralatione, sed ad Hebraicæ linguæ amussim nouissimè ita recognita, & scholiis illustrata, ut planè noua editio uideri possit. *Lugduni, Apud Hugonem à Porta.* 1542. Folio. R. M.

This edition was edited by the celebrated Michael Servetus, who introduced Arian doctrines in the notes and scholia.

— Biblia sacrosancta Testamēti Veteris & Novi, è Sacra Hebræorum lingua Græcorumque fontibus, consultis simul orthodoxis interpretib. religiosissime translata in sermonem Latinum. *Tiguri excudebat C. Froshoverus.* 1543. Folio. O. M.

The binding of this volume is a very fine specimen of contemporary tooling in the Grolier style.

BIBLES IN LATIN. Biblia Sacra latina. *Lutetiæ. Ex officina Roberti Stephani* 1545. 8vo. R.M.

— Biblia Sacra ad optima quæque veteris, ut vocant, translationis exemplaria summa diligentia, parique fide castigata. *Lugduni, ap. J. Tornæsium.* 1554. 8vo. *Woodcuts.* R.M.

— Biblia. R. Stephanus lectori. En tibi Bibliorū vulgata editio, in qua iuxta Hebraicorum versuum rationem singula capita versibus distincta sunt. [*Genevæ*]. *Excudebat Roberto Stephano Conradus Badius.* 1555. 8vo. BL.M.

— Sacra Biblia ad vetustissima exemplaria castigata. *Francofurti.* 1571. 8vo. *Woodcuts by Jost Amman.* BR.M.

— Biblia Sacra vulgatæ editionis Sixti quinti Pont. Max. jussu recognita atque edita. *Romæ. Ex typographia Apostolica Vaticana.* 1592. Folio. *Large Paper. In the original red morocco.*

— Biblia Sacra vulgatæ editionis cxxxx figuris nouiter inventis & in æs incisus illustrata a de Bry. *Moguntia.* 1609. 4to. BL.M.

— Biblia Sacra, sive Testamentum Vetus ab J. Tremellio et F. Junio ex Hebræo Latinè redditum, et Testamentum Novum à T. Beza è Græco in Latinum versum. *Amstel.* 1669. 8vo. *Old English morocco binding, richly toolcd.*

— Biblia Sacra vulgatæ editionis Sixti V. jussu recogn. et Clementi VIII. auct. edita. *Coloniæ.* 1743. 8vo. R.M.

— Vetus Testamentum secundum LXX Latinè redditum et ex auctoritate Sixti V. Pont. Max. editum. Additus est index dictionum & loquutionum hebraicarum, græcarum, latinarum, quarum observatio visa est non inutilis futura. *Romæ.* 1588. Folio. BL.M.

— Pentateuchus. Liber Josve. Liber Iudicvm. Libri Regvm. Novvm Testamentvm. [cum præfationibus Martini Lutheri]. *Wittenbergæ.* 1529. Folio. BR.M.

“This very rare version of the Bible has given rise to endless controversies. David Clement, in the ‘Bibliothèque Curieuse,’ devotes several pages to a summary of its peculiarities, and finishes with the following sentence: ‘Tout ceci est clair et ne souffre aucune difficulté; mais il n’est pas si facile de découvrir l’auteur de cette version, ou plutôt de cette misérable correction de la Vulgate. Je ne m’arrêterai pas à raconter les conjectures que les savans ont répandu à pleines mains sur cet article. Il faudroit composer un volume entier pour le faire avec

exactitude. Je me contenterai d'indiquer les principales pièces que l'on pourra consulter, pour s'instruire de leurs opinions.' He then goes on to give a summary of the various opinions which have been advanced upon the subject, one of the most curious of which was raised by the discovery of a copy in the celebrated library of M. Ebner, from the fact that it bears on the title-page the following inscriptions: 'Georgius Esching, anno 1529.' 'N. T. Latinè ex Germanica Mart. Lutheri versione redditum à M. Bucero. Retinuit autem secum Dom. Lutherus integri triennii spatio, cum cognovisset, quam perfidiose Bucerus Psalterium D. Joh. Pomerani germanicè versum edidisset.' Clement endeavours to overthrow this testimony altogether; but Masch more impartially considered the fact to be well worthy of notice. See 'Le Long, Biblioth. Sacra, ed. Masch.' G. Esching was a pastor in the district of Anspach. It is worthy of remark, that in the list of the books of the N. T., the Epistle to the Hebrews, the Epistles of SS. James and Jude, and the Apocalypse, are excluded from the Canon; and it is the only edition in which the Reformers ventured on such a step. The edition does not appear in Adler's 'Bibliotheca Biblica,' the 'Bibliotheca Sussexiana,' the Bodleian Catalogue, or in the British Museum.—Note by Mr. C. J. Stewart.

BIBLE IN RUMANSCH OR ENGADINE DIALECT. La Sacra Bibla; tradüta in lingua Rumanscha d'Ingadina bassa, da J. A. Vulpio et J. D. à Vulpera. *Stampad' in Scuol in Ingadina Bassa.* 1679. Folio. BR. M.

Title within woodcut border. A second title within an ornamental border. Other preliminaries, 4 leaves.—Pp. 1-753. A blank leaf. Title, "Ils Profets," within an ornamental border.—Pp. 3-286. Title to the New Testament within woodcut border.—Pp. 1-332. Title to the Apocrypha within woodcut border.—Pp. 2-140.

BIBLES IN SPANISH. Biblia en lengua Española traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados vista y examinada por el officio dela Inquisicion *se acabo lapresente Biblia è lengua Española traduzida dela verdadera origen Hebrayca por muy excelentes letrados con yndustria y diligencia de Duarte Piucl Portugues: estampada en Ferrara a costa y despesa de Feronimo de Vargas Espanol.* 1553. Folio. BR. M.

Of this impression there were two issues, one intended for the use of Christians, the other for that of Jews. This is the edition for the use of Christians.

— La Biblia, que es, los Sacros Libros del Vieio y Nvevo Testamento. Trasladata en Español. [s. l.] 1569. 4to. R. M.

This translation is ascribed to Cassiodoro Reyna, whose initials appear at the end of the preface.

— La Biblia. Que es, los Sacros Libros del Vieio y Nuevo Testamento. Segunda Edicion. Revista y conferida con los textos Hebreos y Griegos y con diversas translaciones. *En Amsterdam, En Casa de Lorenço Jacobi.* 1602. Folio. R. M.

This edition, Le Long informs us, was edited by Cypriano de Valera with the assistance of Cassiodoro de Reyna.

BIBLE IN SPANISH. Biblia en Lengua Espanola, traduzida palabra por palabra de la verdad Hebrayca por muy excelentes letrados. Vista y examinada por el officio de la Inquisicion. 5390. [*Amsterdam*. 1630.] Folio.

BIBLE IN WELSH. Y Beibl cyssegr-lan. Sef yr Hen Destament, a'r Newydd. *Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestic*. 1588. Folio. BR. M.

First edition of the Scriptures in the Welsh language. Title and preliminaries, 6 leaves.—Pp. 1-555. Sigs. A to CCCC in sixes. DDDD, 4 leaves. EEEE to XXXX, 6 leaves each. ZZZZ, 8 leaves. The pagination is very incorrect in some places.

BIBLE HISTORY IN FLEMISH. MS. of the XVth century, written on vellum, and enriched with 120 pen and ink drawings illustrating the Old Testament history. The work itself extends to the book of Maccabees, but the drawings go no farther than the book of Ruth. A summary of each chapter is given, and followed by a commentary. Folio.

The drawings in this volume are most remarkable for the high character of the design and the great skill with which they are executed. The grace of the figures, the expression given to the faces, and the richness of the draperies are such as one very rarely meets with before the Dürer period.

BIBLIA PAUPERUM. MS. on vellum of Flemish execution, on seven leaves of vellum. 4to. Size, 12 in. by 10 in.

This very remarkable MS. was probably executed in West Flanders about the year 1530. It contains 53 designs drawn in pen and ink, with 13 lines of Flemish verse beneath each. There are 4 designs on each page placed opposite to one another, that on the left exhibits a scene from the life of Christ, and that on the right portrays the type taken from the Old Testament. Some of these types can hardly be considered to be very apposite, as, for example, David slaying Goliath with a stone, is the type of the Devil asking Christ to turn stones into bread. Judith entering the city with the head of Holofernes, is the type of Christ's entry into Jerusalem. Solomon kneeling before Bathsheba, prefigures the Assumption of the Blessed Virgin. Many of the designs are executed with considerable grace and beauty of drawing.

A facsimile of this very interesting MS. was made in Belgium some years since to celebrate the 25th anniversary of the Society of Flemish Bibliophiles. Forty copies only were struck off, for the members of the Society, and all of them were printed on vellum.

BIBLIA PAUPERUM. Reprinted in Facsimile from the original Block Book in the British Museum. With an Historical and Bibliographical Introduction by J. P. Berjeau. *London*. 1859. 4to.

BIBLICÆ ICONES. A Series of 58 most remarkable Paintings on vellum, of subjects taken from the Bible history, comprising the

stories of Adam and Eve, Cain and Abel, Lamech, Noah, the Tower of Babel, Isaac, Joseph, the Temptation of Christ, the Last Supper, the Day of Judgment, &c. executed in fine harmony of colour, with burnished gold backgrounds. From the headings of several of the pictures being in very old French, it may be considered as an important monument of early French art, for it may fairly be assigned to the 12th century. Though rude in execution, these drawings display a fine feeling and elevated tone that we do not find in later productions. They might well have served for models for the stained glass of the period to which they belong.

BICKER, LAURENS. *Journael Oft Daghelijcx-register van de Voyagie na Rio de Plata, ghedaen met het Schip ghenoeemt de Silveren Werelt, het welke onder t' Admiraelschap van Laurens Bicker, ende het bevel van Cornelis van Heems-kerck als Commies die Custen van Guinea versocht hebbende, ende van den Admirael daer na vers- teken zijnde, alleen voorts seylende na Rio de Plata, daer in de voorsz &c. Gedruckt tot Amstelrcdam by Cornelis Claesz, op 't Water in 't Schrijffboeck, Anno 1603. 4to, oblong. Plates.*

See Muller, "Mém. Bibliogr. sur les Journaux des Navigateurs Néerlandais," p. 229, where a full collation is given.

BICKHAM, GEORGE, JUNIOR. *The Musical Entertainer. London Printed for & Sold by Geo: Bickham at his House the Corner of Bedford-Bury, New Street, Covent Garden. [1737.] Folio. 2 vols. The edges uncut.*

Each volume contains engraved title and table, 2 leaves, and pp. 1-100 printed on one side only, and the whole of the text engraved, with vignettes at the top.

[BIDPAI. *Fabulæ.*] *Directorium humane vite alias parabole antiquorū sapientū. [Colophon.] Explicit liber parabolarū antiquorū sapientum. [Sine ullâ notâ.] Folio. Woodcuts. BR. M.*

This edition collates a—m in sixes; n, 10 leaves. The headline runs: Capitulum i. Capitulum ii. &c. M. Brunet puts the date as about 1480, but the style of the woodcuts is that of at least ten years later.

— Dis ist das buch der wyszheit der alten wyszen. vō geschlecht d' welt. Anfencklich von Indischer sprach in dē buchstaben d' Persiē, vnd dauō in Arabisch, Hebräysch, Latinisch, vnd ietzt zu Tütsch nützlich vnd gut &c. *Gedruckt vñ vollendt durch Hans grüninger in Strasburg. 1501. Folio. Woodcuts. GR. M.*

A, 4 leaves; B—V in sixes, except T, which has only 4 leaves.

— Der Alten Weisenn exempel sprüch mit viel schönen Beyspilen vnd Figuren erleuchtet. *Getruckt in Straszburg bey Jacob Frölich. 1539. Folio. Woodcuts.*

BIESTON, ROGER. The bayte & Snare of Fortune. Wherin may be seen that money is not the only cause of mischefe and vnfortunat endes: but a necessary mean to mayntayne a vertuous quiet lyfe. Treated in a Dialoge betwene man and money. *Imprinted at London, by John Wayland, at the signe of the Sunne ouer against the Conduite in Flete-strete. Cum priuilegio per Septennium. [About 1558.] Folio. Black letter.*

A, 6 leaves; B, 4 leaves. In verse. The name of the writer is given in an acrostic on the verso of B, 4.

BIET, ANTOINE. Voyage de la France Equinoxiale en l'Isle de Cayenne, entrepris par les François en l'année 1652. Avec un dictionnaire de la langue du mesme País. *Paris, Chez François Clouzier. 1664. 4to.*

Title and preliminaries, 12 leaves. A—Hhh in fours.

BILEAMS ESEL, Der new deutsch. Wie die schön Germania durch argelist vnd zauberey is zur Bapst Eselin transformiert worden, Jetzunt aber, alls sie vom Wasser, auss dem Weissen Berg flissent, getruncken, durch Gottes genad schier wider zu ihm rechten Auffsitzer kommen. [*Strassburg, Jac. Cammerländer. 1522.*] 4to. *A woodcut on the title.*

A satire on the Roman Church in the form of a drama. The date and place are taken from Graesse, who refers to three different works wherein the piece is fully described.

BILLON, FRANÇOYS DE. Le Fort inexpugnable de l'honneur du Sexe Feminin, construit par François de Billon Secretaire. *O les vend a Paris, chez Ian d'Allyer. 1555. [Colophon.] Acheué d'imprimer à Paris le premier iour d'Auril. 1555. 4to. Woodcuts. R. M.*

Title and preliminaries, 6 leaves. A—T Tt iii. in fours.

BINET, ESTIENNE. Abregé des vies des principaux fondateurs des religions de l'eglise, representez dans le choeur de l'Abbaie de S. Lambert de Liessies en Haynaut. *Anvers. 1634. 4to. Brilliant impressions of the Portraits by C. Galle. G. M.*

BIOGRAPHIA BRITANNICA: or the Lives of the most Eminent Persons of Great Britain and Ireland. *London. 1747-66. Folio. 7 vols. R.*

— The same, second edition, edited by Dr. Kippis, with additions. *London. 1778-93. Folio. Vols. i.-v. (All published.) R.*

BIÖRCK, TOBIAS E. Dissertatio gradualis de plantatione Ecclesie Svecanæ in America. *Upsaliæ. [1731.] 4to. Map.*

Following the title is a dedication in English verse to Count Charles Gyllenborg, and this is succeeded by a letter in English addressed "To the learned American Mr. Tobias Biörck" by Andrew Hesselius. The map is principally of New Jersey.

BIRCH, THOMAS. The Heads of Illustrious Persons of Great Britain, engraven by Mr. Houbraken, and Mr. Vertue. With their Lives and Characters by Thomas Birch. *London: Printed for John and Paul Knapton. 1743-51. Folio. 2 vols. in 1. Large paper. G.M.*

— The Heads of Illustrious Persons of Great Britain, on One Hundred and Eight Copper-Plates By Thomas Birch. *London: Printed by John Knapton in Ludgate-Street. 1756. Folio. 2 vols. R. M.*

This copy was formed by Alderman Boydell for presentation to his niece, Mrs. Nicol, and is enriched with one hundred and twenty-three duplicate portraits, of which 95 are proofs before letters, 9 etchings, and 2 drawings, altogether 231 plates. From Mrs. Nicol the copy passed into the library at Stowe. Inserted also are portraits of Vertue, Houbraken, and Birch, with a MS. account of them.

BIRCHENSHA, RALPH. A Discourse occasioned vpon the late defeat, giuen to the Arch-rebels, Tyrone and Odonnell, by the right Honourable the Lord Mountioy, Lord Deputie of Ireland, the 24. of December, 1601, being Christmas Eaue: And the yielding vp of Kinsale shortly after by Don Iohn to his Lordshippe: By Ralph Birchensha Esquire, Controller Generall of the musters in Ireland.

Si Deus nobiscum, quis contra nos?

Seene and allowed. *London Printed for M. L. and are to be sould in Saint Dunstons Churchyarde. 1602. 4to.*

A—D in fours, and a leaf of E, or 7 leaves.

Dedicated by the author to Lord Mountjoy from his house in Dublin, January 30, 1601-2; after which is a long address to the reader. The work itself is a poem in 6-line stanzas. From the old Bathurst collection. The only other copy known is that which was formerly in Garrick's collection, and is now in the Grenville library.

BIRKENHEAD, SIR JOHN. Bibliotheca Parliamenti, Libri Theologici, Politici, Historici, qui prostant vœnales in Vico vulgò vocato Little Britain. Done into English for the Assembly of Divines. *Printed at London, 1653. 4to.*

Four leaves.

"This was a bold and pertinent attack on the hypocritical leaders during the time of the Commonwealth. The works assigned are founded on the leading features of each distinguished character, with an inventive appropriation of considerable humour to amuse the secret Royalists. It is in three divisions of sixty-two articles, and commences with books to be sold in Little Britain."—BRYDGES' "Censur. Lit." vii. 421. 1st Edit.

It is a catalogue of fictitious books, divided into classes.

BIRKENHEAD, SIR JOHN. Two Centvries of Pauls Church yard: Unà cum Indice Expurgatorio in Bibliothecam Parliamenti. Sive Librorum, qui prostant venales in Vico Vulgò vocato Little-Britain. Done into English for the benefit of the Assembly of Divines and the two Universities. [*No place, printer's name, or date.* London, about 1655.] Sm. 8vo.

A—H in fours. With the arms of the two universities on the title. This seems to be a reprint of the edition in 4to, which is also without place or date.

BIRKHEAD, HENRY. Poematia in Elegiaca, Iambica, Polymetra, Antitechnemata et Metaphrases. Membratim Quadripertita. *Dulces ante omnia Musæ.* Virg. Geor. lib. 2. *Oxonii, Typis L. Lichfield Academicæ Typog. Impensis E. Forrest.* M DC. LVI. Sm. 8vo.

A—K in eights, title on A 2.

Mr. Bright's copy. The poems are in Latin, Greek, Hebrew, and English, the last being accompanied by Latin translations.

BISHOPS. The Bishops Last Good Night. Anno Dom. 1642. A poetical broadside in stanzas, printed in two columns, with two woodcuts at the top, and a broad woodcut border.

— The Impeachment against the Bishops sent up by Sericant Wilde, and delivered at the Barre in the Lords house by order of the House of Commons. Whereunto is added the votes concerning the Bishops late Booke of Canons, in the said House, August the 4. 1641. *London, Printed in the yeare, 1641.* 4to.

Four leaves, the last blank on the recto and on the verso having a woodcut portrait of Archbishop Laud.

BISSELIUS, JOANNES. Argonauticon Americanorum, sive Historiæ periculorum Petri de Victoria, ac Sociorum eius, libri XV. *Monachii.* 1647. Sm. 8vo.

Preliminaries, 13 leaves, including frontispiece, printed title and map. Pp. 1—480. Index, 6 leaves.

BLACKFRIARS. Something written by occasion of that fatall and memorable accident in the Blacke Friers on Sunday, being the 26. of October 1623, stilo antiquo, and the 5. of Nouember stilo nouo or Romano. *Printed 1623.* 4to.

A—D in fours.

BLACK MUNDAY TURNED WHITE: Or, The Astrologers Knavery epitomised, being an answer to the great Prognosticks and gross Predictions of Mr. Lillie, Mr. Culpeper, and the rest of the Society of Astrologers, concerning the Eclipse of the Sun on Monday

last . . . Also, a Description of the glorious effects and happy Times, that are to proceed from the two famous Luminaries of the Sun and Moon upon the aforesaid Eclipse . . . *London, Printed for G. Whiting, 1652.* 4to.

Four leaves.

BLACK PUDDING. The Trial of a Black-Pudding, Or, the unlawfulness of eating Blood proved by Scriptures. *Before the Law, Under the Law, and After the Law.* By a well wisher to Ancient Truth. *London: Printed by F. N. and are to be sold by John Hancock in Popes-Head Alley. 1652.* 4to.

A—C in fours.

BLACKWEL, GEORGE. Mr. George Blackwel, (Made by Pope Clement 8. Arch-priest of England) his Answeres vpon sundry his Examinations: Together with his Approbation and taking of the Oath of Allegeance. And his letter written to his Assistants and Brethren, moouing them not onely to take the said Oath, but to aduise all Romish Catholikes so to doe. *Imprinted at London by Robert Barker . . . 1607.* 4to.

A—F 2 in fours; title on A 2. The present copy has many MS. notes in a contemporary hand.

[BLACKWOOD, ADAM.] Martyre de la Royne d'Escosse, Douairière de France. Contenant le vray discours des traïsons à elle faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies et faulses accusations dressées contre ceste trèsvertueuse, très-catholique et très illustre princesse sont esclaircies et son innocence auerée. *A Edimbourg. [Paris.] Chez Jean Nafeild. 1587.* Sm. 8vo. R.

Title and preliminaries, 8 leaves. A—11h in eights, the last leaf blank.

— Martyre de la Royne d'Escosse douairière de France. Contenant le vray discours des traïsons à elles faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies, & faulses accusations dressées contre ceste trèsvertueuse, très-catholique & trèsillustre Princesse sont esclaircies & son innocence auerée. Sont adioustées deux Oraisons funèbres, l'une Latine, & l'autre François: & un livre de Poèmes Latins and François. Le tout sur le mesme subiect. *En Anvers, chez Gaspar Fleysben. 1588.* Sm. 8vo.

Title and preface, 4 leaves. Pp. 1-659.

BLADES, WILLIAM. Life and Typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion the printer at Bruges. Compiled from original

sources. *London*, 1861-3. 4to. Two volumes. *Large paper. Plates and facsimiles.*

Only five copies were printed on large paper.

BLADES, WILLIAM. A Catalogue of Books printed by (or ascribed to the Press of) William Caxton, in which is included the Press-mark of every copy contained in the Library of the British Museum. *London*, 1865. 4to.

Pp. 38, besides a frontispiece.

BLAIR, ROBERT. Poetical Works, edited by W. Anderson. With plates by W. Gardiner. *London*, 1802. 8vo. *Printed on vellum.* G. M.

Pp. xxxi. + 87, and the title and frontispiece.

BLAKE, ADMIRAL. An Encomiastick, Or, Elegiack Envmeration of the Noble Atchievements, and Unparallel'd Services done at Land and Sea, by that Truly Honourable Generall, Robert Blake Esq; late one of his Highnes's Generalls at Sea, who after nine yeares Indefatigable Service in that high Employment, Exchanged this Earthly Tabernacle, for an Eternall House, Not made with hands, Blessedly dying in the Lord, in Plimouth Sound, September the seventh, 1657. Aged 59. *London*, *Printed by Tho. Roycroft*, 1658. 4to. R.M.

A—D 2 in fours. In verse.

This piece of contemporary biography is curious and interesting on account of the historical and personal allusions which it contains. The writer is not named, but it is not unlike the productions of George Tooke.

BLANKET-FAIR, or the History of Temple Street. Being a Relation of the merry Pranks plaid on the River Thames during the great Frost. To the Tune of *Packington's Pound*. *Printed for Charles Corbet, at the Oxford Arms in Warwick Lane.* 1 84.

A folio broadside, containing eight stanzas, printed in two columns.

BLARRORIVUS. Petri de Blarrorivo Parhisiani insigne Nanceidos Opus de Bello Nancciano. Hac primum exaratura climatissime nuperrime in luccm emissum. [Colophon.] *Impressum in celebri Lothoringie pago diui Nicolai de portu per petrū iacobi phr̄m loci paganū.* 1518. Folio. *Woodcuts.* R.

A, eight leaves; B—V in sixes; X, eight leaves.

This copy has inserted a separately printed "Mandement," or privilege, in addition to that which is printed at the back of the title.

BLEDA, J. Coronica de los Moros de España, diuidida en ocho libros. Por el Padre presentado Fray Jayme Bleda. *In Valencia, en la Impression de Felipe Mey.* 1618. Folio.

Title and preliminaries, 20 leaves. A—Zzz iv. in eights.

BLOODY ALMANACK. The Bloody Almanack, Or, Englands Looking-Glass, containing the Scots Prophesie to their King, in relation to the Crown, and the present proceedings of the English Army. With Divers excellent Astrological Predictions for the Year, 1651 Extracted out of the Original. Published by authority. *London: Printed by J. C. and are to be sold at the Royal Exchange in Cornhill, and in Dunstons Churchyard.* 1651. 4to.

Four leaves.

BLORE, THOMAS. The History and Antiquities of the County of Rutland . . . *Stanford*, 1811. Folio. *Large paper. Plates.* R.

Only the first part of this excellent work was printed. In this copy the arms are inserted in the margin, and emblazoned.

BLOUNT, THOMAS. Boscobel: Or, The History of His Sacred Majesties most miraculous Preservation after the Battle of Worcester, 3 Sept. 1651. *London: Printed for Henry Seile, Stationer to the Kings most Excellent Majesty*, 1660. Sm. 8vo. G. M.

A, 5 leaves; B—E 4 in eights; part 2 (with separate title), G—H 6 in eights. G is repeated and F omitted, and two leaves in H are wrongly marked.

Dr. Bandinel's copy. First Edition, with a fine portrait of Charles II. (no engraver's name), and a plan of Boscobel House and the vicinity. A portrait of Charles is inserted, representing him at the age of 19, from Wase's version of the "Electra" of Sophocles, 1649.

— Fragmenta Antiquitatis. Antient Tenures of Land, And Jocular Customs of some Mannors. Made publick for the diversion of some, and instruction of others. By T. B. of the Inner-Temple Esquire. *Neque semper Arcum tendit Apollo.* Hor. *London, Printed by the Assigns of Richard and Edward Atkins Esquires. For Abel Roper, at the Sun, Tho. Basset, at the George, and Christopher Wilkinson, at the Black Boy, all in Fleetstreet*, 1679. 8vo.

A, 4 leaves: B—N in eights, N 8 with the *Errata*.

First edition. The leaf facing the titlepage, has the *Imprimatur* of Francis North, who says, that he "well Knowing the Learning and Industry of the Author," allows the printing of the book.

BLOW, JOHN. A Second Musical Entertainment perform'd on St. Cecilia's Day. November xxii. 1684. The Words by the late ingenious Mr. John Oldham Set to Music in two, three, four and five Parts by D^r. John Blow, Master of the Children, and Organist of His Majesty's Chappel-Royal. *London, Printed by John Playford, and are to be sold by John Carr . . .* 1685. 4to.

A—T, 2 leaves each.

BLUNDEVILLE, THOMAS. The foure chiefest Offices belonging to Horsemanship, That is to saie, The Office of the Breeder, of

the Rider, of the Keeper, and of the Ferrer. In the first part whereof is declared, the order of breeding of horses. In the second, how to breake them and to make them horses of seruice. Containing the whole Art of Riding lately set forth, and nowe newlie corrected and amended by the Author, as wel touching the true vse of the hand and musrol, as the turne of the Horse. Thirdly, howe to diet them, as wel when they rest, as when they trauel by the way. Fourthly, to what diseases they be subiect, together with the causes of such diseases, the signes how to know them, and finallie how to cure the same. Whereto are added diuers medicines, not heretofore printed. Which bookes are not onelic painfully collected out of a number of Authors, but also orderly disposed and applied to the vse of this our countrey. By Maister Blundeuille of Newton Flotman in Norfolke. *Imprinted at London by Peter Short dwelling on Bredstreet hill at the sign of the Star, 1597.* 4to. *Black letter. Woodcuts.* G. M.

A—Hh 6 in eights, no signature Z.

Mr. Corser's copy. Dedicated to the Earl of Leicester. Blundeuille, like other English writers on this subject, borrowed considerably from the Italian authors who had preceded him. Each of the several portions has a new title.

BOCCACCIO, GIOVANNI. *Il Decamerone nrovamente corretto et con diligentia stampato. Impresso in Firenze per li heredi di Philippo di Giunta nell' anno del Signore .M.D.XXVII. adi xiiij. del Mesc d'aprile.* 4to. BL. M.

A very beautiful copy of this celebrated edition. It has successively belonged to the libraries of Mr. Inglis, Mr. Hanrott, and Sir John Hippisley.

— *Il Decameron di Messer Giovanni Boccacci Cittadino Fiorentino. Si come lo diedero alle stampe gli SS^{ti} Giunti l'Anno 1527. In Amsterdamo.* 1665. Sm. 8vo. R. M.

— *Hic hebt sich an das puch vō seinen meister In greckisch genant decameron, daz ist cento nouelle in welsch Vñ hundert histori oder neue fabel in teutsche, Die der hoch gelerte poete Johannes boccacio ze liebe vnd fründtschaft schreibet dem fürsten vnd principe galeotto. Die in zechen tagen von syben edel frawen vñ dreyen iūgen mānen zu einer tötlichē pestilenczischen zeiten gesaget worden. Geendet seliglichen zu Vlm [O. J.] Folio.*

A very fine copy, with rough leaves, in the original pigskin binding. It consists of 12 preliminary leaves (the first blank), and 386 leaves for the book itself, with 38 lines to the page. The folios run from 1 to 390, but folios 7, 8, 9, and 136 are omitted.

The first edition in the German language. Panzer gives a very full account of it, but it would appear that the copy he had under his eye did not contain the subscription or colophon "Geendet zu Ulm." Of this impression with the colophon he makes a separate article, saying that he had not seen it, and did not know

whether the editions were identical or not, but Hassler, in his "Geschichte der Buchdruckerkunst zu Ulm," has shown that they are so. Hain, also, had seen only the edition without the subscription. Panzer says that the translator of the edition of 1782 was not aware of the existence of any edition earlier than that printed at Augsburg, 1490.

BOCCACCIO, GIOVANNI. The Decameron containing An hundred pleasant Nouels. Wittily discoursed, betweene seauen Honourable Ladies, and three Noble Gentlemen. *London, printed by Isaac Iaggard, 1620.* The Decameron containing An hundred pleasant Nouels. Wittily discoursed, betweene seuen Honourable Ladies, and three Noble Gentlemen. The last Fiue Dayes. *London, Printed by Isaac Iaggard. 1620. Folio. Woodcuts. R. M.*

The first part. A—V in sixes; Aa, 8 leaves; Bb—Nn in sixes, the last leaf blank, and the last but one bearing the errata only. Part ii. First leaf blank, followed by title, dedication, and "To the Reader," together 4 leaves; ¶—¶¶¶ ii in fours; B—Zz in fours; Aaa, 6 leaves.

This is the first complete edition of the Decameron in English, but portions of it had been translated into verse by different persons at an earlier period. Both parts are dedicated to "Sir Phillip Herbert . . . Earle of Montgomery," by the anonymous translator, but the introductory matter gives no clue to his identity.

Of the first part a second edition was published in 1625, under the title of "The Modell of Wit, Mirth, Eloquence, and Conversation. Framed in Ten Dayes, of an hundred curious Pieces, by seven Honourable Ladies, and three Noble Gentlemen. Presented to Posterity by the Renowned Iohn Boccaccio, the first Refiner of Italian prose: and now translated into English. *Printed by Isaac Iaggard, for Matthew Lownes, 1625.*" There is a copy of this in the library. It is a genuine second edition, having been reprinted throughout, and not merely the 1620 edition with a new title, as the change in the wording of the title-page might lead us to suppose. It is, however, the same text, though the collation is somewhat different. The 1625 edition collates, A—V in sixes, the first leaf blank; Aa—Nn in sixes, the last leaf blank. Of "The last Fiue dayes" no second edition appeared.

The entry of "The Decameron" at Stationers' Hall is in these terms:—

"22^o. Martii 1619 [*i.e.* 20].

Master William Jaggard. Entred for his copie vnder the handes of Master recalled by my lord of TAUERNOR and Master Swinhowe warden. A booke CANTERBURYES comand./ Called *The Decameron* of Master Iohn Boccace, Florentine."

It is evident, however, that the prohibition was soon withdrawn.

— Libro llamado Fiameta porque trata de los amores de una notable dueña napolitana llamada Fiameta, el qual compuso el famoso Juan vocacio poeta florentino. . . . [Colophon.] . . . *Lixboa por Luys Rodrigucz. . . . 1541. 4to. Black letter.*

This translation is attributed by Salvá to Pedro Rocha of Tarragona. There are two editions besides the above—one printed at Salamanca in 1497, the other at Seville in 1523. Salvá says: "Una de las principales causas que contribuyeron á hacer tan raras las tres ediciones de este libro, fué sin duda la de hallarse prohibido por la Inquisicion."

Though this book has usually been attributed to Boccaccio, and is therefore placed under his name, the Doctor Anicio Bonucci, has shown in the third volume of the "Opere Volgari di Leon Battista Alberti" that the "Fiammetta" and "Lettera a Messer Pino," which have long been stumbling-blocks in the way of the biographers of Boccaccio, were written not by him but by Alberti.

BOCCACCIO, GIOVANNI. Libri Johānis Boccacii de Certaldo, de mulieribus claris, ad andreā de acciarolis de florentia alteuille comitissam Rubrice incipiunt feliciter. [Colophon]. *Liber Johānis boccacii de certaldo de mulieribus claris, sūma cum diligentia amplius solito correctus, ac per Johānem ezeiner de Reutlingen, Alma impressus fuit feliciter. Anno dñi, M.CCCC.LXXIII. Folio. 81 Woodcuts.*

Hain, 3329.

— Liber de claris mulieribus. [Colophon.] *Explicit compendium Johannis Boccacii de Certaldo: quod de preclaris mulieribus ac famam perpetuam edidit feliciter. Impressum Louanii per me Egidium vander heerstraten, 1487. Folio. Woodcuts. BR. M.*

A & B, 8 leaves each (A, 1 blank); C—L, 6 leaves each; the last leaf blank. Sig. D is erroneously marked B. See Campbell, "Typ. Neerl.," 294.

This edition was only known to Brunet by the citation of other bibliographers, and he gives currency to the error that Heerstraten printed an edition in 1484, but it is quite certain that no such edition exists.

— Hienach volget der kurz syn von etlichē frawen von denen Johannes Boccacius in latein beschriben, vnd Doctor Hainrich Stainhöwel geteutschet hat.

MS. of the fifteenth century on paper, enriched with 73 coloured drawings.

If not the autograph MS. of the translator, this is certainly a contemporary MS., and the drawings appear to be original designs and not copies of the woodcuts in the edition printed at Ulm in 1473. This is shown by the fact that, though the general design is the same in both, the drawing is altogether different, and there is an entire absence of any servile imitation.

— Boccace des nobles maleureux: (*sic*) [Colophon.] ¶ *Cy finist le neuuiesme et dernier liure de Jehan boccace des nobles hommes & femmes infortunez translate de latin en francois Imprime nouuellement a Paris pour Anthoine verard libraire demourant deuant la rue neufue nostre dame a lymage saint Jehan leuangeliste ou au palais au premier pillier deuant la chappelle ou lenchante la messe de messeigneurs les presidens. [s. d.] Folio. Black letter. Woodcuts. R. M.*

— Cayda de Principes. [Colophon.] *Finido & acabado fue el presente libro llamado cayda de los principes. Impreso en . . . Toledo. 1511. Folio. Black letter.*

Title and table, 4 leaves; folios, 1-127.

This translation appears to have been made in 1422 by "Jhuan Alfonso de Camora." The first Spanish edition was printed at Seville in 1495, but that was a

different translation. This edition of 1511 is mentioned by Brunet but not described, and no edition of the book is in Señor Salvá's catalogue.

BOCCACCIO, GIOVANNI. A Treatise excellent and compēdious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses with other Nobles, through y^e mutabilitie and change of vnstedfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by Dan John Lidgate Monke of Burye. And nowe newly imprynted, corrected, and augmented out of diuerse and sundry olde written copies in parchement. In ædibus Richardi Tottelli. Cum priuilegio. [Col.] *Imprinted at London in Fletestrete within Temple barre at the sygne of the hande and starre, by Richard Tottel, the .x. day of September in the yeare of oure Lorde. 1554. Cum Priuilegio, &c. Folio. Black letter. Woodcuts.* BL. M.

Title and table, 6 leaves; A—Y in sixes (no Z); A—Pp in sixes; The daunce of Machabre, 6 leaves marked CC.

The title is within a woodcut border. This edition, the third, is much more uncommon than those printed by Wayland. From Mr. Prince's collection.

— The tragedies, gathered by Jhon Bochus, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creacion of Adam, vntil his time: wherin may be seen what vices bring menne to destruccion, wyth notable warnings howe the like may be auoyded. Translated into Englysh by John Lidgate, Monke of Burye. *Imprinted at London, by John Wayland, at the signe of the Sunne oueragainst the Conduite in Flete-strete. Cum priuilegio per Septennium. [1555.] Folio. Black letter.* R. M.

Title and table, 6 leaves; A—Y in sixes; Z, 4 leaves; followed by five other signatures of six leaves each, with peculiar typographical marks, then Aa—Gg iij. in sixes.

This is the impression cited by Herbert in his edition of "Ames," p. 565, though he does not give the collation quite clearly.

BOCCHIUS, ACHILLES. Symbolicarum quæstionum de universo genere quas serio ludebat libri quinque. *Bononiæ, in ædib. novæ academix Bocchianæ. 1555. 4to. R. M.*

The engravings in this volume, 151 in number, are by Giulio Bonasone of Bologna, who, according to Nagler, is believed to have been a pupil of Marc Antonio Raimondi.

BOCHIUS, JOANNES. Descriptio publicæ gratulationis spectaculorum et ludorum in adventu . . . Ernesti Archiducis Austriæ, An. M.D.XCIII. XVIII. Kal. Julias aliisque diebus Antverpiæ editorum. *Antuerpiæ. 1595. Folio. Plates.*

Pp. 1-174, including title. Approbatio and imprint, 1 leaf, concluding with a long folding plate of a procession.

BODEL, JEAN. *La Chanson des Saxons, publiée pour la première fois par Francisque Michel. Paris. 1839. 8vo. R. M.*

BODENHAM, JOHN. *Bel-vedère: Or The Garden of the Mvses. Quem referent Musæ, &c. Imprinted at London by F. K. for Hugh Astley, dwelling at Saint Magnus corner. 1600. Sm. 8vo. R. M.*

A—R in eights, title on A 2.

The arms of Bodenham are on A 6 verso. There are complimentary verses by A[nthony] M[unday], A. B., W. Rankins, gent., and R. Hathway.

BODLEY, SIR THOMAS. *The Life of S^r. Thomas Bodley, The Honorable Fovnder of the Pvbliqe Library in the Vniversity of Oxford. Written by Himselfe. Oxford, Printed by Henry Hall Printer to the Universitie. 1647. 4to.*

A, 2 leaves; B—C in fours.

This autobiographical narrative goes down to December 15, 1609. Bodley died January 29, 1612-1613, and was buried at Merton College, Oxford, where he was educated.

BODRUGAN, NICHOLAS (otherwise ADAMS). *An Epitome of the title that the Kynges Maiestie of Englande, hath to the souereigntie of Scotlande, continued vpon the auncient writers of both nacions, from the beginnyng. M.D.XLVIII. Cvm Privilegio . . . [Col.] Excusum Londini, in Aedibus Richardi Graftoni, Typographi Regii. M.D.XLVIII . . . Sm. 8vo. Black letter. R. M.*

A—H 7 in eights, H 7 bearing the colophon only. The last leaf was doubtless blank. The copy which belonged to the White Knights Library and to Heber is now in the Grenville collection. Lowndes does not cite any other. To Herbert the book was known only by name, and he was unable to give any description of it.

BOEMUS, JOHANNES. *The Fardle of facions conteining the aunciente maners, customes, and Lawes, of the peoples enhabiting the two partes of the earth, called Affrike and Asie. Printed at London by Jhou Kingston and Henry Sutton. 1555. Sm. 8vo. Black letter. BL. M.*

Title, within a border, and dedication to the Earl of Arundel, 4 leaves, the last blank: A—Z 3 in eights. The colophon is: "Imprinted at London by John Kyngston and Henrie Sutton. The .xxii. daye of December. Anno Domini. M.D.LV."

George Stevens's copy.

It appears from the prefatory matter that this translation was begun, and about a fourth part finished, when the translator, W. Waterman, dissatisfied with it, laid it aside, and only resumed it when he found that a French version had been favourably received. See Collier's "Poetical Decameron," vol. ii, pp. 202-205, where it is spoken of "as containing an incidental blow at the theatrical amusements in England as they existed about the year 1555."

BOETIUS. De Consolatione Philosophiæ. Horatius de arte poetica et libri ii. Epistolarum. MS. on vellum, written in the Gothic character at the early part of the 15th century. The style of Illuminated letters and delicate pen ornamentation give it very much the appearance of being of Spanish execution. Folio. R. M.

— Consolationis Philosophiæ libri v. cum notis variorum. *Lugd. Bat.* 1671. 8vo.

— De Consolatione [*sic*] philosophiæ. The boke of Boecius, called the comforte of philosophye, or wysedome, moche necessary for all men to read and know, wherein such as be in aduersitie, shall fynde muche consolation and comforte, and suche as be in great worldly prosperitie may knowe the vanitie and frailtie therof, and consequently fynde eternall felycytie. And this boke is in maner of a dialoge or communication betwene two persones, the one is Boecius, and the other is Philosophy, whose disputations and argumentes do playnly declare the diuersitie of the lyfe actiue, that consisteth in worldly, temporall, and transitory thynges, and the lyfe contemplatyue, that alwayes dyspyseth the worlde, and all thinges therin, and beholdeth almyghtye God, and all heauenlye thynges. Translated out of latin into the Englyshe tounge by George Coluile, *alias* Coldewel, to thintent that such as be ignoraunt in the Latin tounge, and can rede Englyshe, maye vnderstande the same. And to the mergentes is added the Latin, to the end that suche as delyghte in the Latin tonge may rede the Latin, accordyng to the boke of the translatour, whiche was a very olde prynte. Anno. M.D. LVI. [Colophon :] *Imprynted at London in Paules churche yarde at the sygne of the holy Ghost, by Jhon Carwoode, Prynter to the Kyng and Quenes Maiesties. Cum priuilegio ad imprimendum solum.* 4to.

A—Ff 3 in fours. Dedicated to the Queen. The English and Latin are printed side by side, the former in black letter and the latter in Italics on the inner margin.

BOGG-WITTICISMS: Or, Dear Joy's Common-Places. Being a Compleat Collection of the most Profound Punns, Learned Bulls, Elaborate Quibbles, and Wise Sayings of some of the Natives of Teague-Land. Shet fourd vor Generaul Nouddification: And Coulected bee de grete Caare and Panish-Taucking of oour Larned Countree-maun, Mac O Bonniclabbero of Drogheda Knight of the Mendicant order. *Printed for Evidansh Swear-all in Lack-Plaush Lane.* [*n. d.*] 8vo.

Title, &c., 6 leaves; B—F in sixes; A—K 5 in sixes. From Mr. Swainson's collection.

BOGUET, HENRY. Discours des Sorciers. Tiré de quelques procez, faits dez deux ans en ça à plusieurs de la mesme secte, en la

terre de S. Oyan de Joux, dicte de S. Claude au Comté de Bourgogne. Avec vne instruction pour vn Iuge en fait de Sorcellerie. Seconde édition augmentée & enrichée par l'auteur de plusieurs autres procez, Histoires & Chapitres. *Lyon, par Jean Pillehotte.* 1603. 8vo.

Title and preliminaries, 12 leaves, pp. 1-252. Table, 14 leaves.

The first edition of this book was put forth by the same publisher in 1602, and Brunet mentions subsequent editions of Paris, 1603, Rouen, 1606, and Lyons, 1608, which last strangely enough is called on the title, the second edition, whereas it must be at least the fifth edition. This real second edition was unknown to Brunet. As a specimen of thorough-going belief in witchcraft the book is most curious.

BOILEAU DESPRÉAUX, N. Œuvres de M. Boileau Despréaux. Avec des éclaircissemens historiques donnés par lui-même, et rédigés par M. Brossette. Nouvelle édition, augmentée de plusieurs pièces, tant de l'auteur, qu'aïant rapport à ses ouvrages, avec des remarques et des dissertations critiques. *Paris.* 1747. 5 vols. 8vo. *Fine paper.* R. M.

BOISSARD, J. J. Icones virorum illustrium doctrina et eruditione præstantium ad vivum effictæ, cum eorum vitis descriptis. In æs artificiose incisa per Theo. de Bry. *Francofurti ad Mœnum.* 1597-9. 4 parts in 2 vols. 4to.

BOLD, HENRY. Wit a sporting in a pleasant Grove of New Fancies. By H. B. *London, Printed for W. Burden, and are to be sold at his shop in Cannon-street, near London-stone, and by S. L. at the sign of the Book-binders in Shoo-lane,* 1657. 8vo. BL. M.

A, 2 leaves; B—H in eights. With a portrait.

From the libraries of Sir F. Freeling and Mr. Corser. In Mr. Corser's "Collectanea," part 2, pp. 310-12, will be found an article on the volume, pointing out that it is altogether an extraordinary specimen, from beginning to end, of literary imposture. Mr. Corser also furnishes some account of the author, who produced other works. In those pieces which he has borrowed or "conveyed" from Herrick, Bold has exaggerated Herrick's grossness. In the present copy signature B is in duplicate, with variations.

BOLSWERT, BOET. A. Vita Jesu Christi. See BOURGHESIUS.

BOLTON, EDMUND. The Elements of Armories. *At London Printed by George Eld.* 1610. 4to. *Woodcuts.*

Title, 1 leaf; dedication to Henry, Earl of Northampton, 1 leaf. "The opinions, and offices of sundry choyce, and qualified gentlemen" [Sir W. Segar, W. Camden, Thomas Bedingfield, and Sir John Beaumont], and commendatory verses by H. C. and Hugh Holland, altogether, 4 leaves; the Author to the Reader, 2 leaves; the work, B—Ec in fours. The verses by H. C. have been thought to be from the pen of Henry Constable; those by Beaumont are dated from Grace Dieu, Leicester-shire, 29 November, 1609. The present copy is uncut.

BONAVENTURA, JOANNES. Card. Eccl. Rom. Incipit libellus qui appellatur regimē cōsciētie. vel paruū bonum. Editus a fratre bonauēture cardinalis (*sic*). (At folio 19.) Explicit libell⁹ editus a fratre bonauētura, &c. (At folio 20.) Incipit epistola sācti Methodii ep̄i pararēss de regnis gētium et novissimis tēporibꝫ certa demōstratio cristiana. (At folio 36.) Explicit ep̄la sācti Methodii, &c. (At folio 37.) Incipit tractatus de preparacōe ad missam dñi scāphici iohañis bonauēture. (At folio 47.) Explicit tractatus de p̄paracōe ad missam dñi seraphici Iohañis bōuēture. [*Sine loco aut anno.*] 4to.

47 leaves, with 26 lines to the page.

Printed at Cologne in Ulric Zell's larger Gothic type. The revelations of St. Methodius are here printed for the first time. Hain, 3498.

— Incominciano le Deuote meditatione sopra la passione del nostro signore cauate & fundate originalmente sopra sancto Bonauentura cardinale . . . sopra Nicolao de Lira: etiamdio sopra altri doctori & predicatori approbati. *Impresse in . . . Venetia per Feronimo di sancti & Cornelio suo compagno.* 1487. 4to. *Woodcuts.*

This edition was altogether unknown to Panzer, Hain, and Gamba. Brunet just mentions it, but had evidently never seen it, since he describes it as containing only seven wood engravings, whereas, in fact, it contains eleven, the first being printed on the verso of the leaf which forms A1, the recto being quite blank. These engravings are of a very remarkable character. It has been suggested that they were originally engraved for an Italian block book, and this suggestion is borne out by the appearance of the blocks, which look very much as if there had been a piece sawn off the bottom, which might well have been a xylographic description. The volume consists of 40 leaves, with signatures A to E in eights.

— Incominciano le devote meditatione sopra la passione del nostro signore . . . *Impresse in Venetia per Matheo di codecha da Parma.* 1489. *a di xxvii de Febuario.* 4to. R. M.

This edition has also 11 woodcuts, but they are of a totally different character from those in the edition of 1487, described above.

— Hiere begynneth the proheme of the booke that is cleped the mirour of the blessedde lyf of Jhesu cryst. Folio. BR. M.

MS. on 115 leaves of vellum, by an English scribe, of the early part of the fifteenth century. The capitals are either rubricated or gilt, and those at the beginning of chapters are elegantly floriated. The title given above occurs on the third leaf. This work of Bonaventura was very popular in the fifteenth and sixteenth centuries. See Blades' "Life of Caxton," ii. 196.

— [Life of Christ. Folio ai. blank. On aii.] Incipit Speculum vite Christi. [On folio avi.] Thys booke the forsaid Clerke Bonaventure spekyng to the woman forsaid in hys proheme begynneth in thys maner sentence ¶ Bonaventure Incipit. [On aviii. begins the work itself.] ¶ A deuoute meditacyon of the grete counseyll in

heuene for the restorynge of man and his sauacion. Capitulum primum Et prima pars. [On the recto of t iii.] ¶. *Emprynted by Wylliam caxton. [n. d.]. Folio. Black letter. Woodcuts. BR. M.*

a—tiv. in eights; ai. is blank, and tiv. bears only Caxton's large device on the verso.

This volume is entirely perfect, and measures $10\frac{7}{8}$ by $7\frac{1}{2}$ in. It is one of the copies described by Mr. Blades as incomplete, but it has been perfected from another copy described by him, which was formerly in Mr. Corser's library. It is, therefore, the fourth perfect copy known, the others being in the libraries of the Earl of Ashburnham, Earl Spencer, and Cambridge University.

BONAVENTURA. Vita Christi. [Colophon:] *Thus endeth the lyfe of our lorde Jesu Chryst| after Bonaaventure. Imprynted at London in Flete streete at the sygne of the Sonne| by Wynkyn de Worde. The yere of our lorde god. M.CCCCC.xxv. and fynysshed the .xvii. daye of September. 4to. Black letter. Woodcuts. R.*

A, 6 leaves; B, 8 leaves; C, 4 leaves; D—Cc in eights and fours alternately; and Dd, 6 leaves, the last occupied by a woodcut on the recto, and on the reverse by the printer's device.

— Heir beghint dat leuen ons lief heren Jhesu cristi. *Gheprent te Leyden in Hollant bij die viscapelle [n. d.]. Sm. 8vo. Woodcuts.*

a—d in eights; e, 4 leaves; f—h in eights; i, six leaves; k—r in eights; s, 4 leaves; t—z in eights; ʔ and ʒ, eight leaves each, and A—B in eights; in all, 206 leaves.

See Campbell, "Annales," No. 1112, where the edition is attributed to the press of Hugo Janssoen van Woerden, about 1498.

— Hier beghint een boec van die vier oefeninghen Bonaventure. *Gheprent te Leyden Int iaer ons heren. 1499. Sm. 8vo. Woodcuts.*

a—e in eights; f, 4 leaves; g—l in eights; m, 4 leaves, the last being blank on the recto, and having on the verso a large woodcut, the same as on M3. Campbell, "Annales," No. 345.

— Die guldē Letanyen vander passien ons liefs herē ihesu cristi. [n. d.] Sm. 8vo. *Woodcuts.*

14 leaves. The first eight without signature; the others, sig. b.

On the verso of the last leaf is the mark of Godfrey Back, who married the widow of M. Van der Goes, the Antwerp printer, and continued his business. Campbell, "Annales," No. 1173.

— Die Legend des heyligen vatters Francisci. Nach der beschreybung des Engelischen Lerers Bonaventure. *Gedruckt vnd vollendt, in der Kayserlichen Stat Nuremberg, durch Hier. Hölztel. 1512. 4to. 56 woodcuts. BR. M.*

This volume is very fully described in Hummel's "Neue Bibliothek," *Nürnberg*, 1775, where the woodcuts are ascribed to Jerome Hölztel, the printer of the book.

[BONDE, WILLIAM.] A deuoute treatyse in Englysshe/ called the Pilgrymage of perfeccyon : very profytable for all chrysten people to rede : and in especyall/ to all relygyous persones moche necessary. The auctour of this present treatyse hath added vnto it the exposicyon of the Aue and the Crede/ with dyuerse other thynges. [Col.] *Thus endeth the Rosary of our sauour Jesu/ with all the hole treatyse of the pilgrymage of perfeccyon/ the whiche hath ben of late diligently correcte/ & the exposicion of the Aue and the Crede added vnto it/ with dyuerse other thynges. Imprynted at London by me Wynkyn de Worde. Fynysshed and done in the yere of our lorde god. M.CCCC.xxxi. The xxiii. daye of February. Folio. Black letter. Woodcuts. BR. M.*

Aa—Bb, 6 leaves each; a—z in sixes; A—X in sixes; A (repeated)—F in sixes; G—H in fours. With three folding illustrations at ffs. 31, 49, 85, besides other cuts. On the last page is Caxton's device without W. de Worde's name.

The original edition appeared in 1526 from the press of Pynson, but that did not contain "The rosary of our Savyour," see Herbert, pp. 275-6. Herbert says, "I do not find the author's name mentioned anywhere in this book; but in a little treatise entitled, 'A dayly exercise and experience of deathe,' by 'Richard Whytforde the olde wretche of Syon,' printed by Rob. Redman, 'William Bonde, a bacheler of deuinyte, and one of his deuoute bretherne lately departed,' is cited as the author of the 'pilgrymage of perfeccyon.'" This is one of the books which, rightly or wrongly, Bunyan is supposed to have perused. It is a very rare circumstance to find in one of W. de Worde's later publications the device, which, as a rule, he used only while he remained in Caxton's house, or at least at Westminster, before he established himself in Fleet Street.

BONDE, CIMELGUS. *Scutum Regale, The Royal Buckler; Or, Vox Legis, a Lecture to Traytors: Who most wickedly murdered Charles the I, and Contrary to all Law and Religion banished Charles the II, 3^d Monarch of Great Britain, &c. Salus populi, Salus Regis. London. 1660. Sm. 8vo. Frontispiece by Hollar.*

Title and frontispiece, 2 leaves; A, 8 leaves; portrait of Charles II. and leaf of dedication, 2 leaves; B—Dd 5 in eights, but 9 leaves in Cc, and a very curious folding print of a shepherd and his flock, before Dd.

At the end of the volume is a poem in Latin and English, supposed to be written by the shepherd who is figured in the plate; and on the last leaf are some verses, entitled "Repentance for the Murther of Charles the Martyr," which are signed with the initials of the author. There are also verses, both at the beginning and end of the volume, signed T.[homas] F.[ord.]

BONFADINI, VITA. *La Caccia dell' Arcobvgio, con la prattica del tirare in volo, in aere, & a borita. Et il modo di ammaestrar Bracchi, e curargli da molte malattie, Di conoscere la diversità degli Vcellami, oue figliano, come couano, quante oue fanno, il tempo che stanno, e quando partono, Con il modo di fabricare la poluere, e i pallini. In Milano, per Dionisio Gariboldi. 1648. Sm. 8vo. Woodcuts. BL. M.*

Title and preliminaries, 6 leaves, pp. 1-72.

BONNER, EDMUND, BISHOP OF LONDON. A profitable and necessary doctrine with certayne homelies adioyned thervnto set forth by the reuerēd father in God, Edmunde Bishop of London, for the instruction and enformation of the people being within his diocesse of London, & of his cure and charge. Homelies sette fourth by Edmunde Bishop of London, not onely promised before in his booke, intituled A necessary doctrine, but also now of late adioyned and added thereunto to be reade within his diocesse of London, of all persons, vycars, and curates, vnto their parishioners, vpon sondaies & holydaies, Anno. MD.LV. [Colophon.] *Imprinted at London in Poules churchyarde, at the sygne of the holy ghoste, by John Carwodde, Prynter to the Kynge and Queenes Maiestyes. Cum priuilegio Regie maiestatis.* In one vol. 4to. *Black letter.* B.L.M.

The "Necessary Doctrine" has A—ccc in fours; following sig. Z is sig. a, 2 leaves, and aa, 2 leaves. The "Homelies" has A—T 2 in fours.

From the Library of the Rev. Theod. Williams. There are two, or perhaps more, editions of this work. The first may be distinguished by having a list of errata at the end which is corrected in the second. The running headline is in Italic letter in the first edition, and in black letter in the second. The copy described above is of the second issue.

[BONNOR, HONORÉ DE. *Arbre des Batailles.*]

[The first leaf begins:] [A] la sainte
 couronne de
 france en la
 quelle au—

[At the bottom of the last page:] Cy la fin de ce present
 liure intitule labre (*sic*) des
 batailles.

[*Sans lieu ni date.*] Folio. *Black letter.* Y. M.

This is the edition described by Brunet as "Édition à peine connue, et, par conséquent, de la plus grande rareté." Brunet goes on to say that the signatures begin only with the letter b; but here he is mistaken, for sig. a is marked, though in a very singular manner. It consists of only 4 leaves, and on the verso of the *last* of the four is found sig. ai, placed at the right-hand corner of the inner column. aii. and aiii. are found in the same position on the third and second leaves, but the first is altogether without signature. All the other signatures have eight leaves, except z, which ends on ziii.

A comparison of the types in this book with those of the "Nouveau Testament" printed at Lyons, by Bartholomé Buyer, shows that the two books certainly proceeded from the same press. In the New Testament, and the unique copy of the books of the Old Testament abridged (for which see under Bible), we find the large capitals *printed*, but in this volume they are all put in by hand. It would therefore seem probable that this book was printed before either of those. It appears to have been known to Brunet only through the copy on vellum in the National Library at Paris.

BOOK OF CHRISTIAN PRAYERS. A Booke of Christian Prayers, collected out of the aunciēt writers, and best learned in our

tyme, worthy to be read with an earnest mynde of all Christians in these daungerous and troublesome dayes, that God for Christes sake will yet still be mercyfull vnto vs. *At London, Printed by Iohn Daye, dwelling ouer Aldersgate. 1578. Cum Priuilegio. 4to. Black letter. Printed within woodcut borders.* BL. M.

Title, 1 leaf; to the Reader, signed R[ichard] D[ay], 5 leaves; then B—O o in fours, the last page having the device and colophon. No sig. Z. On the back of the title is a portrait of Queen Elizabeth in the attitude of prayer.

Second edition, of the greatest rarity, in a perfect state and in good condition. It was unseen by Herbert, and Lowndes does not refer to any copy. The richly-tooled sides of the original binding, with the initials *E. G.*, have been let into the cover.

BOOK OF CHRISTIAN PRAYERS. A Booke of Christian Praiers, collected out of the ancient Writers, and best learned in our time; worthy to be read with an earnest minde of all Christians in these daungerous and troublesom daies, that God for Christs sake will yet stil be merciful vnto vs. *At London, Printed for the Company of Stationers. 1608. 4to. Black letter. Printed within woodcut borders. Large paper.*

¶ 4 leaves including title; A—O o in fours; no sig. Z. With the portrait as in the previous editions.

A beautiful copy in the original calf binding, with the Psalms in metre by Sternhold and others, 1609, bound up at the end. This is a reprint of the editions of 1578 and 1590, and the last which was published of the book.

BOOK OF FORTUNE. The Book of Fortune: Being marvellous for the Invention, Pleasant to be read or heard, and in many things very Profitable to be understood. Fit for honest Recreation after more serious Affairs or Studies . . . First written in Italian, after translated into English . . . *London, Printed by J. Heptinstall for Brabazon Aylmer at the Three Pigeons against the Royal Exchange in Cornhill, 1698. Folio. With woodcuts and diagrams.*

A, 8 leaves; B, 12 leaves; C, 8 leaves; D—L, 2 leaves each, and a leaf of M.

Of this edition it is believed that no other copy is known. The earliest on record is dated 1672, but the advertisement refers to several earlier impressions of the book in black letter.

BOOK OF GODLY SONGS. Ane Compendiows Booke, of Godly and Spiritvall Songs. Collectit out of sundrie partes of the Scripture, with sundrie of other Ballates changed out of prophaine sanges, for avoyding of sinne and harlotrie, with augmentation of sundrie gude and godly Ballates, not contained in the first Edition. Newlie corrected and amended by the first originall Copie. *Edinburgh, Printed by Andro Hart. 1621. Sm. 8vo. Black letter.*

A, 4 leaves ; A (repeated)—N 4 in eights.

A copy of this edition, formerly Constable's, Bright's, and Corser's, in very poor condition, and wanting the last leaf, is in the British Museum. A perfect copy is in the Advocates' Library, Edinburgh. Of the first impression of the work there is no trace at present ; but copies dated 1578 and 1600, each a reprint of some earlier issue, and each purporting to be enlarged and corrected, are known ; they are both imperfect.

BOOK OF GODLY SONGS. A compendious Book of Psalms and Spiritual Songs, commonly known as "The Gude and Godlie Ballates." *Edinburgh: Reprinted from the Edition of 1578.* 1868. Sm. 8vo.

A presentation copy from the Editor, Mr. David Laing.

BOOK OF MERCHANTS. The booke of Marchauntes, very profitable to all folkes to knowe of what wares they ought to be ware of, for the begilyng of them. Newly perused and augmented by the fyrst authoure well practised in suche doynge. Reade and profite. . . . Anno. 1547. [Colophon.] *Imprinted in London & are to be sold by Richard Jugee at the North doore of Pouls. Cum priuilegio. . . .* Sm. 8vo. *Black letter.* R. M.

A—F 6 in eights.

BOOKER, JOHN. The bloody Almanack : To which England is directed, to fore-know what shall come to passe, by that famous Astrologer, Mr. John Booker. Being a perfect Abstract of the Prophecies proved out of Scripture by the noble Napier, Lord of Marchestoune in Scotland. *London, Printed for Anthony Vincent, and are to be sold in the Old-Baily.* 1643. 4to.

Four leaves. With a large and curious cut on the title.

— The Dutch Fortune-Teller : Discovering XXXVI. several Questions, which Old and Young, Married men and Women, Batchelors and Maids, Delight to be Resolved of. Brought into England by John Booker. *London: Printed and Sold at the Printing-Office in Aldermary Church-Yard. [n.d.] Folio. With a copper-plate engraving on the title.*

Title-page, contents, &c., 2 leaves ; B—K, 2 leaves each, and 5 leaves of Tables.

BORDE, ANDREW. The Breuiary of Healthe, for all maner of sickenesses and diseases the which may be in man or woman, doth folowe. Expressyng the obscure termes of Greke, Araby, Latyn, and Barbary, in Englishe concernyng Phisicke and Chierurgerie, compyled by Andrewe Boorde, of Phisicke Doctour, an Englishe man. Anno. MD.LII. [Colophon.] *Imprinted at London in Fletestrete at the signe of the Gcorge next to saynt Dunstones Church by Wylyyam*

Powell. In theyere of our Lorde God. M.D.LII. Cum Privilegio ad imprimendum solum. (ii.) The seconde boke of the Breuyary of Health, named the Extrauagantes foloweth. Compyled by Andrewe Boorde of Phisicke doctor. [Colophon.] *Imprynted at London in Fletestrete . . . by Wyllyam Powell. Cum Privilegio . . . 4to. Black letter. R.*

The First Book, A—Q in eights; Q 8, blank; the Second, A, 6 leaves; B—D 4 in eights. At the end of Book the First, before the Table, occurs this notice:—“Here endeth the first boke examined in Oxford in June the yere of our lord. M. CCCC. xlvi. . . .” It was originally published in 1547, and here purports to be newly corrected. The Second Book concludes with the following sentence:—“Thus endeth these bokes to the honour of the father, and the sonne, and the holy ghost to the profyte of all poore men and women, &c.”

Herbert, in his edition of “Ames,” gives a very meagre account of this book. A preface is attached to the first part, not less curious from its allusions than from its peculiar phraseology. “Egregious doctours,” he begins, “and maysters of the Eximious and Archane Science of physicke, of your Urbanitie Exasperate not your selfe agaynste me for makynge of this lytle volume of Phisycke. Consyderynge that my pretence is for an vtilitie and a common welth. And this not onely, but also I do it (for no detriment) but for a preferment of your laudable scyence, that euery man shulde esteme, repute, and regarde the excellent faculty. And also you to be extolled and hyghly to be preferred, that hath, and doth study, practyse, and labour, this sayde Archane science, to the whiche none inarciouse persōs can nor shal atteine to the knowledge: yet this notwithstandinge, fooles and incipient persons, ye and many the which doth thynke them selfe wyse (the whiche in this facultie be fooles in dede) wyl enterpryse to smatter and to meddle to mynyster medecynes, and can not tell howe, when, and at what tyme the medecyne shulde be mynystred, but who is bolder then blynde Bayerde”

BORDONE, BENEDETTO. Libro nel qual si ragiona de tutte l'Isole del mondo con li lor nomi antichi & moderni, historie, fauole, & modi del lore uiuere, & in qual parte del mare stanno, & in qual parallelo & clima giacionno. *Impresse in Vinegia per Nicolo d'Aristotile.* 1528. Folio. *Maps.*

BOREMAN, R. A Mirrovr of Mercy and Iudgement. Or, An Exact true Narrative of the Life and Death of Freeman Sonds Esquier, Sonne to Sir George Sonds of Lees Court in Shelwich in Kent. Who being about the age of 19. for Murthering his Elder Brother on Tuesday the 7th of August, was arraigned and condemned at Maidstone, Executed there on Tuesday the 21. of the same Moneth 1655 *London, Printed for Thomas Dring, and are to be sold at his shop at the Signe of the George in Fleetstreet, neere Cliffords-Inne.* 1655. 4to.

A—E in fours. The preface headed “To the Disconsolate S^r George Sonds, &c.,” is signed *R. Boreman*, apparently a person in holy orders, who dates the epistle “from my Brothers House in Teston, 24 Aug. 1655.”

BORFET, ABIEL. Postliminia Caroli II. The Palingenesy, or, Second-Birth of Charles the Second to his Kingly Life; upon the

day of his first, May 29. *London, Printed for M. Wright at the Kings-head in the Old-Bailey, 1660. 4to.*

A—B 2 in fours. In verse.

BORNITIUS, JACOBUS. *Emblematum Ethico-Politicorum Sylloge prior [et Sylloge posterior]. Heidelbergæ, Apud Ludovicum Bourgeat Bibliopolam. 1664. 4to. Edges uncut. R. M.*

Title and preface, 3 leaves; plates, 1-50. Title to "Sylloge posterior," and plates, 1-50.

BOSCAN, J. *Las Obras de Boscan y algunas de Garcilasso de la Vega, repartidas en quatro libros. Acabaron se de imprimir las obras de Boscã y Garcilasso de la Vega en Barcelona en la officina de Charles Amoros, a los xx. del mes de Março. 1543. 4to. R. M.*

First edition. 8 preliminary leaves including title. Pp. 1-237.

— *Las Obras de Boscan, y algunas de Garcilasso de la Vega. En Leon. Empremitadas por Juan Frellon. 1549. Agenda form. R. M.*

— *Las Obras de boscan y algunas de Garcilasso de la Vega, repartidas en quatro libros. De nueuo enmendadas y en mejor orden delo que hasta agora han sido impressas. En Anvers. En casa de Martin Nucio. [s. a.] Sm. 8vo. GR. M.*

Title, prologue, and table, 6 leaves. A single leaf headed "Las obras de Boscan, &c., á la Duquesa de Soma." Then folios 2-282, or A—Aa, in twelves.

BOSCH, ANDREV. *Summari, Index o Epitome dels admirables, y nobilissims titols de honor de Cathalunya, Rossello, y Cerdanya. Y de les gracies, privilegis, prerogatiues, prehemineucies, llibertats, è immunitats gosan segons les propries, y naturals lleys. Estampat en la Fidelissima Vila de Perpinya, per Pere Lacaualleria. 1628. Folio.*

Title and preliminaries, 4 leaves. A—Bbb in sixes; Ccc, 5 leaves; table, 11 leaves.

BOSCHINI, MARCO. *La carta del navegar pitoresco dialogo tra un Senator venetian deletante, e un professor de Pitura, soto nome d'Ecclenza, e de Compare. Comparti in oto venti Con i quali la Nave ventiana vien conduta in l'alto Mar de la Pitura, come assoluta dominante de quello a confusion de chi non intende el bossolo dela calamita. In Venetia, per li Baba. 1660. 4to. Portrait and plates.*

A valuable treatise on the Venetian painters of the seventeenth century, written in the Venetian dialect in form of a poetical dialogue.

BOTTOM THE WEAVER. *The Merry Conceited Humours of Bottom the Weaver, a Droll compiled out of the Comic Scenes of the*

Midsummer Night's Dream. About A.D. 1646. Edited by J. O. Halliwell. *London*, 1860. Sm. 8vo.

Thirty copies reprinted from the "Wits, or Sport upon Sport," 4to., 1673.

BOUCHARD, ALAIN. Les croniques Annalles des pays d'angleterre et bretagne, contenant les faictz et gestes des roys et princes qui ont regne oudit pays, et choses dignes de memoire aduenues durant leurs regnes. . . . faictes et redigees par . . . Alain Bouchard . . . et depuis augmentees et continuees iusques en Lan 1531. *Imprimees a Paris par Anthoine cousteau*. 1536. Folio. *Black letter*. R.

BOUCHER, PIERRE. Histoire véritable et naturelle des mœurs et productions du pays de la Nouvelle France, vulgairement dite le Canada. *Paris*. 1664. Sm. 8vo.

Title and preliminaries, 12 leaves; pp. 1-168.

BOUCHET, GUILLAUME. Les Serées, où sont contenues diuerses matières fort récréatives & sérieuses, vtils et profitables à toutes personnes Melancoliques & Iouiales. *Lyon*. 1614. Sm. 8vo. G. M.

BOUCHET, JEAN. L'amoureux transy sās espoir nouvellement imprime a Paris. [Colophon]. . . . *Imprimez a Paris par Hehan ianot Imprimeur et Libraire iure de luniversite de Paris, Demourant a lenseigne saint Jehan baptiste, en la rue neufue nostre dame Pres saicte Geneuiefue des ardans*. [s. d.] *Black letter*. 4to. R. M.

This edition has the same number of leaves as that described by Brunet as issued by the same printer with a somewhat different colophon.

— Le liure appelle les Regnars trauersans les perilleuses voyes des folles fiances du monde compose par sebastian brand Lequel composa la nauire des folz Et commence.

¶ O vos omnes qui transitis per viam attendite et videte si est dolor sicut dolor meus. Folio.

MS. on vellum of the end of the fifteenth century. It occupies 87 pages, written in double columns in gothic characters, and is illustrated with eight miniature paintings. The first represents the author in his study, and through the window are seen four foxes in the landscape, and in the other miniatures the doings of the foxes are always represented. At the head of the twelfth chapter, which is headed "De justice et des ministracions dicelle," is a large painting representing a fox seated on a judge's seat, on the left five foxes habited as counsellors, and on the right a cock followed by his hens. On the 81st page is the eighth and last miniature, which represents the fox lying dead in the background, while in the foreground an unfortunate "âme damnée" is being tormented in a copper cauldron by three devils.

— Sensuyvent les regnars trauersāt les Perilleuses voyes Des folles fiāces du monde composees par sebastien brand lequel composa

la nef des folzdernierement. [Colophon.] *Nouvellemēt imprime a Paris par Denis Janot.* 1530. 4to. *Woodcuts. Black letter. BL. M.*

BOUCHET, JEAN. Sensuyt le temple de bonne renōmee et repos des hommes et fēmes illustres, trouue par le Trauerseur des voyes perilleuses en plorāt le tres regrette deces du feu p̄rice de Thalemont vnicque filz du Cheualier et Prince sās reproche. [Colophon.] *Imprime nouvellement a paris. [Par Jean Trepperel.] En la rue neufue nostre dame. [s. d.] Black letter. 4to. R. M.*

— Le Labirynt de fortune et Seiour des trois nobles dames Cōpose par lacteur des Renars trauersans, et loups rauissans surnomme le trauerseur des voyes perilleuses. *Et sont a vendre a Paris Et a limprimerie a la celle & devāt les cordeliers par Jacques Bouchet Imprimeur.* [1522.] 4to. *Black letter. R. M.*

— Le Panegyric du Cheualier sans reproche. [At the end.] *Cy finist le Cheualier sans reproche cōpose p̄ maistre Jehan Bouchet . . . Imprime p̄ Jacques Bouchet. [Paris.] 1527. 4to. Black letter. R. M.*

The "Chevalier sans reproche" is Louis de La Trimouille, whose memoirs extracted from this volume form part of the collection of "Mémoires relatifs à l'Histoire de France," published by M. Petitot. See Brunet.

— Epistres Morales & Familieres du Trauerseur. *A Poitiers Chez Jacques Bouchet.* 1545. Folio.

Title and preliminaries, 6 leaves. A—G in sixes; a—h in sixes. Second title and table, 4 leaves. A—O in sixes. The last leaf blank.

[BOUHOURS, DOM.] *Doutes sur la langue françoise proposez à messieurs de l'Académie Françoise par un gentilhomme de Province. Paris, chez Sebastien Mabre-Cramoisy.* 1674. Sm. 8vo.

BOULLAYE-LE-GOUZ. *Les Voyages et Observations dv Sievr de la Boullaye-le-Gouz, Gentil-homme Angevin, où sont décrites les Religions, Gouuernemens, & situations des Estats & Royaumes d'Italie, Grèce, Natolie, Syrie, Palestine, Karamenie, Kaldée, Assyrie, grand Mogol, Bijapour, Indes Orientales des Portugais, Arabie, Egypte, Hollande, grande Bretagne, Irlande, Dannemark, Pologne, Isles & autres lieux d'Europe, Asie & Affrique où il a séjourné, le tout enrichy de Figures. Paris, Chez Gervais Clousier.* 1653. 4to. *Woodcuts. R.*

Title, Full-length woodcut portrait of the author, Dedication to Card. Capponi, Copper-plate portrait of the author, together, 4 leaves; ē, 4 leaves; A—Zz. iii. in fours. This copy has a duplicate leaf C 1, which contains a very curious variation in the text.

In this curious book of travels the author relates, in his account of England, how Charles I. had assembled a Parliament at Oxford, "lequel abolit le vieil Parlement de Londres qui s'assembloit à West-minsterhaal, et le declara Pamphlet, ce qui anima les membres de cette Compagnie, contre sa Maïesté Brittanique & sa posterité;" and in a side-note we are told, "Pamphlet en Anglois est un papier barbouillé qui n'est bon a rien, & revient en nostre langue au mot de festu."

BOURGHESIUS, JOANNES. Vitæ, passionis et mortis Jesu Christi mysteria, piis meditationibus et adspirationibus exposita, figuris æneis expressa per Boetium à Bolswert. *Antverpiæ, apud Henricum Aertssium.* 1622. Sm. 8vo.

Title and preliminaries, 8 leaves; Pp. 1-392. Index, 4 leaves. Plates numbered 1-76. There is in the library another set of the plates to this book, which appear from the brilliancy of the impressions to have been struck off previously to the publication of the book with letterpress.

BOURNE, HENRY. The History of Newcastle upon Tyne: or the Ancient and Present State of that Town . . . *Newcastle upon Tyne: Printed and Sold by John White.* 1736. Folio. *Large Paper.* R.

Title, and dedication by the author's children to the Mayor, &c., of Newcastle, 2 leaves; a—b, 2 leaves each; plan of Newcastle; the work, B—Sss, 2 leaves each.

BOURNE, WILLIAM. The Arte of shooting in great Ordnance. Contayning very necessary matters for all sortes of seruitoures eyther by Sea or by Lande. Written by William Bourne. *Imprinted at London for Thomas Woodcocke.* 1587. 4to. *Woodcuts.*

A, 6 leaves; B—M in fours. Dedicated to Ambrose Dudley, Earl of Warwick.

BOUTON, JACQUES. Relation de l' Establissement des François depuis l'an 1635 en l'Isle de Martinique, l'une des Antilles de l'Amerique. *Paris.* 1640. Sm. 8vo.

Title and preliminaries, 4 leaves. A—H in eights; I and K in fours; the last blank.

BOUVET, LE SR. Les manières admirables pour découvrir toutes sortes de crimes et sortilèges. Avec l' instruction solide pour bien iuger un procès criminel. *Paris, chez Jean de la Caille.* 1659. Sm. 8vo. R. M.

Title and preliminaries, 10 leaves, pp. 1-342.

BOVIUS, CAROLUS. Rhetoricæ suburbanum. Io. Franciscus Venturinus inven: delin: et sculp. [*Sine loco aut anno.*] 8vo. *A series of 36 plates.*

Venturini was born at Rome in 1650, and died in 1710. This series of engravings was probably executed in that city about 1690.

BOWETER, JOHN. Christian Epistles, Travels and Sufferings, of that Antient Servant of Christ, John Boweter ; who departed this Life, the 16th of the 11th month, 1704. Aged about 75 Years. *London, Printed and Sold, by T. Sowle . . . 1705.* 8vo. *With uncut edges.*

A—E 2 in eights.

BOYD, ZACHARY. The Psalmes of David in meeter with the prose interlined. By Mr. Zachary Boyd, Preacher of God's word. *Printed at Glasgow by the Heires of George Anderson, Anno, 1648.* The Songs of the Old and New Testament in meeter by M. Zachary Boyd Preacher of Gods word. *Glasgow, printed by the Heires of George Anderson. Anno 1648.* Sm. 8vo. BL. M.

A—Ff in twelves ; the last leaf blank.

Though not so described on the title, this appears to be the fourth edition of Boyd's version of the Psalms. A copy of the first edition is in the British Museum, and having fortunately been able to obtain the loan of a copy of the third edition, I am able to give some account of the differences between it and the fourth. The author appears to have taken great trouble with his version, and has altered it most materially, only here and there a line appearing as it stood in the third edition, though in the preface to that he says : " In this last edition I have striven so far as I could, to keep in the verse the very words of the text, and not to change them with any other words," &c. The following verses from the 100th Psalm show that he was, however, dissatisfied with his work as it then appeared :—

THIRD EDITION.

Make all ye lands a joyful noise
to the Lord more and more :
Serve God with gladnesse, his presence
with singing come before.
Know that the Lord is God ; it's he
not we, that made us sure,
We are his people and also
the sheep of his pasture.

FOURTH EDITION.

O all ye lands, unto the Lord
make ye a joyfull noise :
Serve God with gladnes, him before
come ye with singing voice.
Know ye the Lord that he is God
he made us and not wee ;
His people and the sheep likewise
we of his pasture be.

The words of this fourth edition however seem hardly to have satisfied the author, for in several places slips are pasted over the text with corrections or alterations. In the fourth edition, the text in prose, from the authorized version, is inserted before each verse. From what the author says in the preface to the " Songs of the Old and New Testament," " It pleased you in the Generall Assembly last, at Edinburgh, Anno 1647, to take to your consideration, the great utility the Church of God may have by the Songs contained in holy Scriptures," one might suppose that they appeared in print for the first time in 1648, but they are also contained in the third edition, 1646, though in this fourth edition they are much altered. The only additions to this fourth impression are a Latin hymn of George Buchanan and " A morning Hymne for Christ."

BOYER, A. The Compleat French-Master, for Ladies and Gentlemen. Being a New Method to learn with ease and delight the French Tongue, as it is now spoken in the Court of France. In three

parts. I. A Short and Plain Grammar. II. A Vocabulary. . . . III. Four Collections: 1. Of Jests, Repartees, and Stories; 2. Choice Letters; 3. Of Proverbs; 4. Of New Songs. Dedicated to His Royal Highness the Duke of Gloucester *London: Printed for Tho. Salusbury* . . . 1694. 8vo.

A—R in eights, the first leaf occupied by advertisements: then a new title, and A—H in eights, last leaf blank.

A later edition of this volume is in the British Museum; but of this no other copy seems to have occurred. The French songs at the end are twelve in number, and are accompanied by the music.

[BOYLE, ROGER, Earl of Orrery.] English Adventures. By a Person of Honour. *In the Savoy: Printed by T. Newcomb for H. Herringman* . . . 1676. 8vo.

Title, preceded by a blank, 2 leaves; B—I in eights; Errata, followed by a blank, 2 leaves.

[BRACELLUS, JACOBUS. De bello hispano adversus Regem Arragoniæ libri v., edente Masello Venia beneventano. *Sine ullâ notâ*]. 4to. R. M.

Brunet describes this volume as an 8vo., but it is really a 4to, and he had no doubt seen a copy which had lost much of the broad front margin. It consists of 86 leaves, without folios, catchwords, or signatures. It is ascribed to a Milanese press.

BRADFIELD. A most faithful Relation of two Wonderful Passages which happened very lately (to wit, on the first and eighth days of this present September, being Lords Days) in the Parish of Bradfield in Berk-shire. *London, Printed by James Cottrel, 1650.* 4to.

Four leaves.

BRADFORD, JOHN. The complaynt of Veritie, made by John Bradford. An exhortacion of Mathewe Rogers, vnto his children. The complaynt of Raufe Allerton and others, being prisoners in Lolers tower, & wrytten with their bloud, how god was their comferte. A songe of Caine and Abell. The saieing of maister Houper, that he wrote the night before he suffered, vpon a wall with a cole, in the newe In, at Gloceter, and his saieing at his deathe. Anno Domini. 1559. Sm. 8vo. *Black letter.* R.

A—B in eights.

Mostly in verse. There is no place or printer's name, but as the book was licensed to Owen Rogers in 1558, he was probably the printer of it. The present copy, from the Bright and Corser libraries, is the only one known. It has been reprinted by the Parker Society. The tract was again licensed to John Arnold in 1578.

— Two Notable Sermons, Made by that worthy Martyr of Christ, Master Iohn Bradford: the one of Repentance, and the other

of the Lords Supper, now newly imprinted. Perused and allowed . . .
Imprinted at London by Simon Stafford, dwelling on Adling hill. 1599.
Sm. 8vo. *Black letter.*

A—1 in eights, the last leaf blank.

With a preface by Thomas Samson. This copy is bound up with Bradford's "Complaynt of Veritic." The edition is not described by Herbert, though he mentions that it was licensed to S. Stafford.

B[*RADSHAIGH*,] I. *Virginalia, or Spiritval Sonnets in prayse of the most Glorious Virgin Marie, vpon euerie seuerall Title of her Litanies of Loreto: All or the most part of the principall passages therein confirmed by the euident testimonies of the ancient Fathers, to preuent the obiections of such, as vsually detract from her deserved prayses. By I. B. [Quot. from St. Ambrose.] Printed with Licence. 1632.* Sm. 8vo. R. M.

A—C in eights.

From the libraries of Mr. Bright and Mr. Corser. No other copy is recorded. The initials on the title are explained in a contemporary hand: "*I^a. Bradshaigh, query, Isabella Bradshaigh.*"

BRADSHAW, ELLIS. A True Relation of the Strange Apparitions seen in the Air on Monday 25. February in and about the Town of Bolton in the Mores in the County of Lancaster at mid-day, . . . Being a Letter sent from Ellis Bradshaw of the same Town to a Friend in London. *London, Printed for Tho. Brewster and Gregory Moule, and are to be sold at the three Bibles in the Poultry, under Mildred Church, 1650.* 4to.

Four leaves.

BRADSHAWE, N. Canticum Evangelicum summam sacri Evangelii continens. *Londini, excusum pro Roberto Bird. 1635.* Sm. 8vo. *In the original gilt vellum.*

This little volume, though of no great importance in itself, is doubtless of very great rarity. The author is not mentioned by Lowndes or Watt. He was a fellow of Balliol College, Oxford, and his book is dedicated to Sir Arthur Maynwaring. This particular copy is especially curious, as it contains the author's manuscript corrections, and his directions to the printer are on the fly-leaf, thus: "Mr. Bradshawe's desire is to Mr. Bird that the paper may be good, that Mr. Norton may print it because Mr. Melvyn is a good corrector, that the print may be as faire as may be in so small a letter, that there may be a barre between every section." On the title is inscribed "Liber Roberti Kene, ex dono authoris colendissimi sui præceptoris. Junii 19. 1635."

BRAKEL, WILHELMUS A. Brief aan de Heer N : N : Koopman in Nieuw-Nederlandt, behelfende een opweckinge en bestieringe tot en in de Heyligmakinge. *Rotterdam. 1703.* 4to.

BRANDON, SAINT. Sant Brandons leben was wüders er uff dē mer erfaren hat. *Getruckt zū Strassburg in dem jar Cristi M. V. vñ. x. jar* [1510] *durch Mathisen hüpfuff.* 4to. *Woodcuts.* G. M.

A—D in sixes, except B, which has only 4 leaves.

BRANDON, SAMUEL. The Tragicoemedy of the vertuous Octavia. Done by Samvel Brandon. 1598.

Carmen amat quisquis carmine digna gerit.

London, Printed for William Ponsonbye, and are to be soulded at his shop in S. Pauls Churchyard. Sm. 8vo. R. M.

A—H in eights, and the epilogue, 1 leaf.

From the Marquis of Hastings' library. The book consists of two parts; the first, containing the tragi-comedy mentioned in the title, is dedicated to Mistress Lucy Audley; the second, with the Epistles of Antony to Octavia, and Octavia to Antony, in verse, is inscribed to Mistress Mary Thinne.

BRANDT, BERNHART. Volkunnen Begriff aller lobwürdigen Geschichten vnd Thaten, vorab Gottes wunderwercken, so er an seim volck von anfang der Welt erzeigt, demnach aller Bapsten, Keysern, Künigen, Landen, vnd Stetten, biss auff das M.D.LIII. jar, mit schönen figuren erleutert. *Getruckt zu Basel bey Jacob Kündig [O. J.]* 4to. *Woodcuts.*

BRANT, SEB. Stultifera Navis. Narragonice pfectionis nunq̄ satis laudata Navis: per Sebastianū Brant: vernaculo vulgariq̄ sermone & rhythmo p̄ cūctoꝝ mortalium fatuitatis semitas effugere cupiētū directione, speculo, cōmodoq̄ & salute: proq̄ incertis ignauq̄ stulticiq̄ p̄petua infamia, execratione, et confutatione, nup̄ fabricata: Atq̄ iam pridem per Iacobum Locher, cognomento Philomusum: Suq̄ū: in latinū traducta eloquiū: et per Sebastianū Brant: denuo seduloq̄ reuisa: fœlici exorditur principio. [*Basilæ.*] *Per Jo. Bergman de Olpe.* 1497. 4to. *Woodcuts.* R.

Folios 1-145, including title, followed by 3 leaves of register.

— Idem liber. *Imp̄ssū in īpiali ac vrbe libera Argētina per magistrū Ioannē gruningē.* 1497. 4to. *Woodcuts.* R. M.

Folios 1—116, including title.

The general design of the woodcuts in this edition is taken from those in the Basle edition of 1497; but the artist has altered them to the style of the Strasburg school of wood-engraving.

— Idem liber. *Impressum [Lugduni] per iacobum zachoni de romano.* MCCCC.LXXXVIII. 4to. *Woodcuts.* R. M.

Folios 1 to 152, followed by 3 leaves of register.

The woodcuts in this edition are simple copies from the Basle edition of 1497. The date is clearly an error for 1498. On the title the author is called "Grant" instead of "Brant."

BRANT, SEB. *Navis Stultifera a dom. Seb. Brant primū edificata : lepidissimo teutonice lingue rithmo decorata : Deinde a Jacobo Lochero latinitate donata. demum ab Jodoco Badio Ascensio vario carminū genere nō sine eorundem familiari explanatione illustrata. Impressum [Basileæ] per Nicolaū lamparter M.CCCC[C].VI. 4to. Woodcuts. G. M.*

— Idem liber. *Impressum Basilee p. Nicolaū Lamparter. 1507. 4to. Woodcuts. R. M.*

— Dat nye schip van Narragonien : myt besonderem flyte gemaket, vnde vp dat nye myt vil schonen togesetteden hystorien vorlenget vnde erkleert. *Gedrucket to Rosstock durch Ludouicum Dietz. 1519. 4to. Woodcuts. BR. M.*

Title, one leaf. Folios 2-175. Register, two leaves. Colophon, one leaf.

The woodcuts are rude copies from one of the Basle editions.

This is the earliest edition in Low German known to exist ; but Dr. Graesse says that Zarncke in his "Haupts Zeitschr. f. Deutsches Alterth.," vol. viii., p. 380, &c., has shown the probability that an edition in Low German was printed at Lubeck in 1497.

— This present Boke named the Shyp of folys of the worlde was translated ī the Colledge of saynt mary Otery in the counte of Deunshyre : out of Laten, Frenche, and Doche into Englysshe tonge by Alexander Barclay Preste : and at that tyme Chaplen in the sayde Colledge. translated the yere of our Lorde god. M.CCCCC.VIII. *Imprentyd in the Cyte of London in Fletestre[te] at the signe of Saynt George by Rycharde Pynson to hys Coste and charge: Ended the yere of our Sauour M.d.ix. The .xiiii. day of December.*

[Colophon :] "*Our Shyp here leuyth the sees brode
By helpe of God almyght and quyetly
At Anker we lye within the rodc
But who that lysteth of them to hye
In Flete strete shall them fynde truly
At the Gorge: in Richa[r]de Pynsones place
Prynter vnto the Kyngs noble grace.
Deo gratias."*

Folio. *Woodcuts. Black letter. O. M.*

Title in facsimile.

Barclay considerably amplified upon his author. The woodcuts are copied from those in the Latin editions. A full account of the volume may be found in Herbert's "Ames," p. 253.

— *Stultifera Nauis, qua omnium mortalium narratur stultitia . . . An. Do. 1570.* The Ship of Fooles, wherin is shewed the folly of all States, with diuers other workes adioyned vnto the

same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest. [Colophon.] *Imprinted at London in Paules Church-yarde by Iohn Cawood Printer to the Queenes Maiestie. Cum Priuilegio, &c. Folio. Black letter. Woodcuts.* R.

¶, 6 leaves; ¶¶, 6 leaves; A—Xx 4 in sixes; then "The Mirour of Good Maners," with a new headline, A—G, in sixes; lastly, "Certayne Egloges of Alexander Barclay Priest," &c., A—D in sixes.

From Mr. Jolley's library. In this edition the English free version of the "Ship of Fooles" is also made to follow the original Latin, the former in black and the latter in roman letter. In the translation or paraphrase of Mancinus' "Mirour of Good Maners," the Latin is printed in roman in the margin; the type is much smaller than that used for the "Stultifera Navis." The "Eglogues," of which there were at least three separate editions, are printed in a very small black letter, and in two columns. The first three were taken from the *Miseriæ Curialium* of Æneas Sylvius.

BRANT, SEP. Hexastichon Sebastiani Brant in memorabiles euangelistaꝝ figuras.

Quisquis percipies facile euangelica dicta
 Seruare: & memori mente tenere cito
 Picturam hanc cernas: lege carmina: mystica signa
 Imprime: ut ex illis dogmata sacra scias.
 Ipse figuraꝝ numerus te ducet: ab intro
 Ostendens capitū materiam: atq; locum.

[On verso of Cv.] *Peroracio. Habes ingenue lector: quibus viis atq; argumētis que sunt textus euāgeliorū: distincte queas appositèq; remīsci: Ista tibi Thomas Phorcensis cognomēto Anshelmi tradidit; vir magisterio p̄ditus insolente; studii vero quod reliquum erat exercitationisue douare non potuit; Adipisceris aut: si rationes p̄ceptionis diligencia imitaberis usus frequencioris Vale.* [Argentorati.] 1502. 4to. Woodcuts.

Seventeen leaves. The woodcuts in this volume are copied from those of the Block book "Ars memorandi." This is the first edition of this version, which was several times reprinted.

BRANT, SEP. Les regnars traversant.—See *Bouchet*.

BRANTEGHEM, GULIELMUS DE. Jesu Christi Vita, iuxta quatuor Evangelistarū narrationes, artificio graphices perquam eleganter picta, una cū totius anni Evangeliiis et Epistolis, necnon piis precationibus magna cōmoditate adpressis. *Antverpiæ, apud Mattheum Cromme, pro Adriano Kempe de Bouchout.* 1537. Sm. 8vo. BL. M.

Title and preliminaries, 12 leaves; sigs. A—i iv. in the second alphabet.

By whom the very artistic woodcuts in this volume were designed is not mentioned, although at the end of the preface we find some Latin verses, "In laudem pictoris tabellarum hujus libelli." In the British Museum is a copy of the book,

with a MS. note by Mr. W. B. Rye, to the effect that the engravings are by Lieven de Witte of Ghent, but he does not give his authority for the statement, and Nagler says nothing on the subject. The same cuts were used in an English New Testament printed at Antwerp in 1538 by Matthew Crom.

BRANTOME, PIERRE DE BOURDEILLE, Seigneur de. Œuvres. Nouvelle Édition, considérablement augmentée, revue, accompagnée de remarques historiques et critiques, et distribuée dans un meilleur ordre. *Londres*. 1779. 15 vols. Sm. 8vo. Y.M.

BRATHWAIGHT, JAMES. A Strange and Wonderful Example of Gods Judgments [*sic*] Shewed upon James Brathwaight of Shore-ditch, London, 1645. Shewing how he was twice buried, and the last time layed three foot deeper then before, and another laid upon him; yet the grave was opened as before, and his body eaten and torn to pieces with dogges, and the other corps not touched. Also, A Relation of the life and conversation of the said James Brathwaight. . . . *London Printed by B. A.* 1645. 4to.

Four leaves.

BRATHWAIT, RICHARD. A Strappado for the Diuell. Epigrams and Satyres alluding to the time, with diuers measures of no lesse Delight. By Μισοσυκος, to his friend Φιλοκρατης. *Nemo me impune lacessit.* At London printed by I. B. for Richard Redmer and are to be sold at the West dore of Pauls at the Starre. 1615. Sm. 8vo. G. M.

A—Z6 in eights, title on A2; Q6 is blank, and on the following leaf is a title to the second part, entitled "Loves Labyrinth." This is followed by three leaves marked ¶, then follows sig. R.

Mr. Corser's copy. See it described at unusual length in "Collectanea," part iii., pp. 344-54.

— A Solemne Ioviall Disputation, Theoreticke and Practicke; briefly Shadowing the Law of Drinking; Together, with the Solemnities and Controversies occurring: Fully and freely discussed according to the Civill Law. Which by the permission, priviledge, and authority, of that most Noble and famous order in the Vniversity of Goddessse Potina; Dionisius Bacchus being then President, chiefe Gossipper, and most excellent Governour, Blasius Multibibus, aliàs Drinkmuch, A singular proficient and most qualifi'd Graduate in both the liberall Sciences of Wine and Beare; in the Colledge of Hilarity, hath publikely expounded to his most approved and improved Pot-Shots; Touching the houres before noone and after, usuall and lawfull. We are to observe whether this may be or how much of this is admitted to be in the society of men. l. 38. ff. *De rebus creca.* Faithfully rendred according to the originall Latine Copie—OENOZΨTHOPOLIS. At the Signe of Red-eyes. CIO IOCXVII.—The

Smoaking Age, Or, The man in the mist : with the life and death of Tobacco. Dedicated to those three renowned and imparalle'd, Heroes, Captaine Whiffe, Captaine Pipe, and Captaine Snuffe. To whom the Author wisheth as much content, as this Smoaking Age can afford them. Divided into three Sections. 1. The Birth of Tobacco. 2. Pluto's blessing to Tobacco. 3. Times complaint against Tobacco. OENOZYTHOPOLIS. *At the Signe of Teare-Nose.* CIOIOCXVII. [1617.] Sm. 8vo. G. M.

A—O 4 in eights (except that A has only 4 leaves), not including a frontispiece by W. Marshall to each part. The second part commences on G with a separate title.

An account of this volume is given in Corser's "Collectanea," part ii., pp. 355-61. The frontispieces are supposed to be Marshall's earliest works. There is little doubt that the T. C. addressed on sig. G 2 is Thomas Campion the physician and poet. Mr. Corser does not mention that this is a translation of a Latin work printed the same year, under the title of "Disputatio Inauguralis Theoretica Practica Jus potandi breviter adumbrans, Oenozythopoli, ad signum oculorum rubricolorum." 8vo.

BRATHWAIT, RICHARD. *The Smoaking Age : Or, The Life and Death of Tobacco. Containing plenty of pregnant Passages, pleasant Allusions, liberal and unforc'd Relations : Accommodated with the Strength of Ingenuity and Invention, and adapted to the Humours of the present Age London: Printed and Sold by John Nutt 1703. 8vo.*

A, 4 leaves ; B, 8 leaves ; no sig. C ; D—E in eights.

An abridgment of Brathwait's "Smoking Age," 1617. See Corser's "Collectanea," part ii., p. 361. This was Mr. Corser's copy.

— A New Spring Shadowed in Sundry Pithie Poems. *Mvsophilvs. Quid uescis, si teipsum noscas? London, Printed by G. Eld for Thomas Baylie, and are to be sold at his Shop in the middle row in Holborne, neere Staple Inne. 1619. 4to.*

A—E 3 in fours. A woodcut on the title.

The only other copies known are those at Britwell and in the British Museum. The former has belonged to Narcissus Luttrell and to Heber, and the latter to Mr. Jolley, Mr. Utterson, and Mr. Corser. There is a good account of the volume in Mr. Corser's "Collectanea."

— *Essaies vpon the Five Senses, with a pithie one vpon Detraction. Continued with sundry Christian Resolues, full of passion and deuotion, purposely composed for the zealously-disposed. By Rich: Brathwait Esquire. . . . London, Printed by E: G: for Richard Whittaker, and are to be sold at his shop at the Kings head in Paules Church-yard. 1620. Sm. 8vo. G. M.*

A—K 4 in eights.

All in prose, except some verses on the last leaf, addressed "To my loving friends, my Country-Cottoneeres," and others at pp. 116-17. The dedication to Sir Henry Velverton, as well as the character of a Shrew, was omitted in the impression of 1635.

BRATHWAIT, RICHARD. *Essaies vpon the Five Senses, Revived by a new Supplement; with a pithy one upon Detraction, &c. The second Edition, revised and enlarged by the Author. London, Printed by Anne Griffin, and are to bee sold by Henry Shepherd in Chancery-lane, at the signe of the Bible. 1635. Sm. 8vo.*

A—P 2 in twelves, including the frontispiece by W. Marshall. Dedicated to Thomas Lord Coventry.

— The Shepheards Tales.

Too true poore shepheards do this Prouerbe find,
No sooner out of sight than out of mind.

London, Printed for Richard Whitaker. 1621. Sm. 8vo. G. M.

A—C in eights, and the title-page, or 25 leaves.

From Mr. Mitford's collection, having previously belonged to Dr. Tylour, Mr. Park, and Mr. Utterson. This is the first series of tales issued under the title of "Shepheards Tales," and is probably the rarest of all Brathwait's early works. A second instalment forms part of the volume called "Nature's Embassie," which was subsequently republished under the original title of "The Shepheards Tales," and there the present tract is referred to as follows: "His Pastoralls are continued with three other Tales: having relation to a former part, as yet obscured"—Of the circumstances under which it was thus obscured, we have no knowledge. Brathwait dedicates this small production, in verse, to Richard Hutton Esquire, eldest son of the judge, whose death he laments in his "Astræa's Teares," 1641.

With Mr. Utterson's autograph on the title. No other copy is known.

— Times Cvrtaine Drawne, Or the Anatomic of Vanitie. With other Choice Poems, Entituled; Health from Helicon. By Richard Brathwayte Oxonian. *Ille ego qui quondam. London, Printed by John Dawson for John Bellamie, and are to be sould at the South entrance of the Royall-Exchange. 1621. Sm. 8vo.*

A—O in eights, but H with 4 leaves only. "Health from Helicon" has a separate title.

This work is fully described in Corser's "Collectanea," part ii., pp. 368-73.

— Natvres Embassie: Or, The Wilde-Man's Measvres: Danced naked by twelue Satyres, with sundry others continued in the next Section.

Wilde men may dance wise measures; Come then ho,
Though I be wilde, my measures are not so.

Printed for Richard Whitaker. 1621. Sm. 8vo. BR. M.

A, 4 leaves; B—S 4 in eights.

Dedicated to "Sir T[homas] H[awkins] the elder, Knight." The title-page is within a broad woodcut border, illustrative of the subject. Mr. Corser has fully described the contents of this volume in his "Collectanea," part ii., pp. 363-8. Mr. Collier, in his "Bibliogr. Catal.," vol. ii., p. 342, says that this book was re-issued in 1623, with a new title-page under the name of "Shepheards Tales," &c. He says "the four other title-pages in the volume remain unaltered, and severally bear date in 1621." The present copy is bound up with "Times Curtaine Drawne," 1621.

BRATHWAIT, RICHARD. *The English Gentleman: Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie; How to demean or accommodate himselfe to the manage of publike or private affaires.* By Richard Brathwait Esq.

Seneca in Herc. furen.

— *Qui genus jactat suum,
Alicna laudat.*

London, Printed by John Haviland, and are to be sold by Robert Bostock at his shop at the signe of the Kings head in Pauls Church-yard. 1630. 4to.

Explanation of the Frontispiece, 1 leaf: Frontispiece engraved in compartments by R. Vaughan, the centre occupied by a small full-length of the author, 1 leaf: printed title, 1 leaf: dedication to Viscount Wentworth, 2 leaves: To the Knowing Reader, 1 leaf: Table, 6 leaves: the work, B—Nnn in fours, last leaf blank.

— *The English Gentleman; and the English Gentlewoman: Both in one Volume couched, and in one Modell portrayed: to the living glory of their Sexe, the lasting story of their Worth. Being presented to present times for ornaments; commended to Posterity for Presidents. With a Ladies Love-Lectvre and a Supplement lately annexed, and Entitvled The Tvrteles Trivmph. The third Edition revised, corrected, and enlarged.* By Richard Brathwait Esq. *Turture sic Turtur jungit amanda suo.* *London, Printed by John Dawson.* 1641. Folio. G. M.

Engraved frontispiece by W. Marshall, in compartments, with folding leaf of explanation, 2 leaves; general printed title and printed title to "The English Gentleman," 2 leaves; dedication to Philip, Earl of Pembroke and Montgomery, 3 leaves: "To the knowing Reader," &c., 1 leaf. "The English Gentleman and English Gentlewoman," B—Hhh 2 in fours, the latter commencing with a fresh title on Ll 4: "A Ladies Love-Lectvre," &c., with a new title and dedication to Mrs. Elizabeth Westley. Iii—Nnn 2 in fours, besides a folding leaf with the contents. "The Tvrtele's Trivmph," &c., with a new title and dedication to Sir John Bankes, Aaa—Ggg 2 in fours.

See Corser's "Collectanea," part ii., pp. 384-7. At the end of "The English Gentlewoman" is "a supplement upon a supposed former impression of this title," from which it appears that a false report had reached Brathwait while he was in the country, of a work intended to forestal his, under the same title.

— *Whimzies: Or, A New Cast of Characters. Nova, non nota delectant.* *London, Printed by F. K. and are to be sold by Ambrose Rithirdon at the signe of the Bulls-head in Pauls Church-yard.* 1631. Sm. 8vo.

A—M 10 in twelves, title on A 2. M 8 (as was doubtless A 1) is blank.

From Mr. Utterson's library. Mr. Corser has reprinted the verses found at the end, in his "Collectanea," part ii., pp. 387-8, where will be found an account of the volume. On p. 213 occurs a second title-page: "A Cater-Character, throwne out

of a Boxe by an Experienc'd Gamester." This includes an Apparator, a Painter, a Pedlar, and a Piper. Mr. Corser's collation is slightly inaccurate, in consequence of his having mistaken a catchword for a signature.

BRATHWAIT, RICHARD. *Whimzies ; or a New Cast of Characters.* From the Original Edition, published in 1631. Edited by James O. Halliwell. *London.* . . . 1859. 4to.

Twenty-six copies printed.

— The Arcadian Princesse ; Or, The Triumph of Ivstice : Prescribing excellent rules of Physicke, for a sicke Iustice. Digested into fowre Bookes, and Faithfully rendred to the originall Italian Copy [of Marianus Silesius] by Ri. Brathwait Esq. *Vulnera clausa potius cruciunt.* Greg. *London, Printed by Th. Harper for Robert Bostocke, &c.* 1635. Sm. 8vo.

Title, frontispiece by W. Marshall, with leaf of explanation in verse, &c., 13 leaves. A—Q and Aa—Qq in eights, except the last signature which has nine leaves. Dedicated to the Earl of Worcester.

— Anniversaries upon his Panarete ; continued : With her Contemplations, penned in the languishing time of her Sicknesse. The second Yeeres Annivers. *Et novus iste novo dolor æstuat ortus ab anno.* *London, Imprinted by Fælix Kyngston, and are to be sold by Robert Bostock, at the Kings head in Pauls Church-yard.* 1635. Sm. 8vo.

A—D in eights.

The contemplations of Panarete, forming the latter part of the volume, are in prose. The remainder of the book is in verse. This was Mr. Corser's copy. See it described in "Collectanea," part ii., pp. 393-6.

— Barnabees Journall, Under the Names of Mirtilus & Faustulus shadowed ; for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymbæus.

*The oyle of malt and juyce of spritely nectar
Have made my Muse more valiant than Hector.*

[*London, John Haviland.* 1638.] Sm. 8vo. R. M.

A—Ee in eights, besides the frontispiece, engraved by W. Marshall.

First edition. Dedicated to Sir Alexander Radcliffe, Brathwait's intimate friend. At the conclusion of the fourth part of the Journal, is annexed "Bessie Bell." In the later editions of this witty and entertaining book, which is in Latin and English verse, alterations were made in the text.

It was entered at Stationers' Hall, June 7, 1638.

— Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre. Wittily and merrily (tho' an Hundred Years ago) compos'd ; found among some old musty Books that had

lain a long time by in a Corner, and now at last made publick. Together with Bessy Bell. . . . The Third Edition, illustrated with several New Copper Cuts. *London, 1723.* Sm. 8vo. R.

With a copy of the original frontispiece and five other plates.

Mr. Daniel's copy. The orthography is modernized, and there are other variations from the edition of 1638. This impression is merely a reprint of the second edition of 1716.

BRATHWAIT, RICHARD. *Barnabæ Itinerarium, or Barnabee's Journal*; By Richard Brathwait, A. M. With a Life of the Author, a Bibliographical Introduction to the Itinerary, and a Catalogue of Works. Edited from the First Edition by Joseph Haslewood. *London, 1820.* Sm. sq. 8vo. 2 vols. G. M.

Vol. i., pp. i—xlviii., including the half-title and three plates, and pp. 1-459; vol. ii., title and half-title, 2 leaves; copy of old titles and frontispiece, 3 leaves; then by sheets (as in orig. edit.) A 3—Ee in eights. In the Catalogue of Brathwait's works are included several which Mr. Haslewood was the first to trace to their true author.

— A Svrvey of History: Or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations By Richard Braithwait Esquire, Oxon. *Imprinted at London by I. Okes, for Iasper Emery. . . . 1638.* 4to. *With an engraved title by W. Marshall, in the centre of which is a portrait of the Author, A°. Ætatis 48.* R.

See Corser's "Collectanea," part i., pp. 340-44.

— The Psalmes of David the King and Prophet, and of other holy Prophets, paraphras'd in English: Conferred with the Hebrew Veritie, set forth by B. Arias Montanus, together with the Latine, Greck Septuagint, and Chaldee Paraphrase. By R. B[rathwait.] *London. Printed by Robert Young for Francis Constable. . . . 1638.* Sm. 8vo. BL. M.

A—N in twelves, including an engraved frontispiece in compartments, containing in the lower centre a portrait of Brathwait; the last leaf of N is blank.

Mr. Corser's copy. See it described in "Collectanea," part ii., pp. 411-13.

— Ar't asleepe Husband? A Boulster Lecture; Stored with all variety of witty jeasts, merry Tales, and other pleasant passages; Extracted from the choicest flowers of Philosophy, Poesy, antient and moderne History. Illustrated with Examples of incomparable constancy, in the excellent History of Philocles and Doriclea. By Philogenes Panedonius. *O nox longa—Hor. London, Printed by R. Bishop, for R[ichard] B[est] or his Assignes. 1640.* Sm. 8vo.

Frontispiece by W. Marshall; a—c in eights, including printed title, first leaf blank; B—X in eights (X 8 blank); Y, 4 leaves; and Z, 2 leaves not paged. At p. 246 is a second engraving, but this really belongs to "The Two Lancashire Lovers," and is merely an inserted print in this book.

Some of the poetry in this volume had appeared as long before as 1615 in Brathwait's book called "A Strappado for the Divell." A full account of the book is given in Corser's "Collectanea," part ii., pp. 413-16.

The four leaves of sig. Y are occupied by two poems, entitled, "Menippus His Madrigall, to his Coy-duck Clarabel," and "Loves Festivall at Lusts Fvnerall."

BRATHWAIT, RICHARD. *The Two Lancashire Lovers: Or, The Excellent History of Philocles and Doriclea. Expressing the faithfull constancy and mutuall fidelity of two loyall Lovers. Stored with no lesse variety of discourse to delight the Generous, then of serious advice to instruct the Amorous. By Musæus Palatinus. Perco, si taceo. London, Printed by Edward Griffin for R. B. or his Assignes. 1640. Sm. 8vo.*

A—S in eights, including a blank leaf at the end and an engraved title. There is a plate marked for insertion at p. 246, but in this copy it is placed before the title. From the Mainwaring and Corser collections. For a full account of the volume, see Corser's "Collectanea," part ii., pp. 416-18.

— The Penitent Pilgrim. [Quot. from Psalm lxvi., 16.] *London, Printed by John Dawson, and are to be sold by John Williams at the signe of the Crane in Pauls Church-yard. 1641. Sm. 8vo. G.M.*

A—T 11 in twelves. With a frontispiece by W. Marshall.

Wholly in prose, except some stanzas at the end, headed "His Grave-stone." The dedication runs thus:—"To that Immaculate Lambe Christ Jesvs; the Sole Saviour and Receiver of every Penitent Sinner; hath this Poore Pilgrim humbly here presented these his Penitential Teares."

— Astræa's Teares. An Elegie vpon the death of that Reverend, Learned and Honest Judge, Sir Richard Hutton Knight; lately one of his Majesties Iustices in his Highnesse Court of Common Pleas at Westminster. *London, Printed by T. H. for Philip Nevil, and are to be sold at his Shop in Ivie Lane, at the signe of the Gun. 1641. Sm. 8vo. R.M.*

A, 3 leaves, including title; B—H 4 in eights. With a frontispiece (probably by W. Marshall) representing the judge at full-length in his robes, in a recumbent attitude.

Sir Richard Hutton was Brathwait's early friend and his godfather, and was also, it seems, related to him. The present little volume is inscribed to the judge's eldest son, "My worthily-accomplished and most endeared Cosin." From the collections of Sir F. Freeling and Mr. Corser. It is reviewed in "Collectanea," part ii., pp. 420-23.

The book is divided into two parts, distinct from each other; the second, which has a fresh title, was an elegiac celebration of the anniversary of the death of the poet's wife, in fulfilment of a promise made in the printed "Anniversaries" of 1634.

— The Honest Ghost, Or A Voice from the Vault. *In noxam sectatur & umbra. London, Printed by Ric. Hodgkinsonne. 1658. Sm. 8vo. O.M.*

Frontispiece by Vaughan, metrical explanation, title, &c., 5 leaves; A—X 4 in eights, including a second plate by Vaughan on sig. H. Chiefly in verse.

A second part of this volume is called "An Age for Apes," and is a series of satirical characters. The book concludes with "Parthenia's Passions," which, as the bookseller states, he obtained surreptitiously, and printed without the author's leave.

From Mr. Holgate's collection. Dr. Bliss's copy, which had been Haslewood's, was described as being on thick paper; but it is doubtful whether all copies are not printed on a stouter paper than usual.

BRATHWAIT, RICHARD. *Lignum Vitæ. Libellus in quatuor partes distinctus: et ad utilitatem cujusque animæ in altiolem vitæ perfectionem suspirantis, nuperrimè editus. Londini, excudebat Joh: Grismoud. 1658. Sm. 8vo. O.M.*

Engraved title, letterpress title, and preliminaries, together 17 leaves pp. 1—679; followed by an unpagéd leaf beginning "Quamplurimos fortassè."

— Tragi-Comædia, cui in titulum inscribitur Regicidium, perspicatissimis Judiciis accuratiùs perspecta, pensata, comprobata; Authore Ri. Brathwait, Armigero, utriusque Academiæ Alumno. *Londini, Typis J. G. . . . 1665. Sm. 8vo. R.M.*

A—M in eights. From Mr. Corser's collection.

— A Comment upon the Two Tales of our Ancient, Renowned, and ever Living Poet S^r Jeffray Chavcer, Knight. Who, for his Rich Fancy, Pregnant Invention, and Present Composure, deserved the Countenance of a Prince and his Laureat Honour. The Miller's Tale, and the Wife of Bath, Addressed and Published by Special Authority. *London, Printed by W. Godbid, and are to be sold by Robert Crofts at the Crown in Chancery lane neer Serjeants-Inn. 1665. Sm. 8vo.*

Title and dedication, 2 leaves; B—O 4 in eights. From Mr. Corser's collection.

BRAZIL. Beschryvinge van 't in-nemen van de Stadt Salvador inde Baya de todos os Sanctos in Brasil door den E. Admirael Jacob Willekes. *t'Amstelredam, By Claes Jansz: Visscher, woonende inde Kalver-straat inde Visscher. 1624.*

A broadside with a large engraving above, which was copied by De Bry, "Grands Voyages," part xiii., p. 62.

— Kort verhael van de Exploicten, door den Manhaften Pieter Pietersz Heyn als Admirael over acht Schepen, ende vijf Jachten, van de geotroyeerde West Indische Compagnie, in Maert ende Junio, van het Jaer 1627 in Brasil, in de Bacy, ende ontrent de Stadt S. Salvador, geluckigh uytgevoert. *Tot Amsterdam. By Hessel Gerritsz. 1628.*

A broadside in two sheets, and a copperplate engraving in two sheets, intended to be joined together.

BRAZIL. Cort verhael van alle 't ghepasseerde in 't victorieus Veroveren der Stadt Olinda, anders ghenaemt Pharnambuco. *t'Amsterdam, By Claes Jansz Visscher. 1630.*

A broadside on four sheets, in Dutch and French, accompanied by two copperplate engravings on four sheets. These engravings were copied by De Bry, "Grands Voyages," part xiii., p. 37 and p. 145.

— Auctentijck Verhael van de Beleggheringhe ende veroveringhe van Porto Calvo, door sijn Excell. Graef. Mauritz van Nassau, Generael over Brasil, met perfecte aenwijsinghe door letteren A, B, C, van alle de voornaemste plaetsen. *T'Amsterdam. Ghedruckt voor Ian van Hilten, 1637.*

A broadside with a large copperplate engraving.

— Het Spel van Brasilien, vergheleken by een goedt Verkeer-Spel. 1638. 4to.

— Auctentijck Verhael van't remarcquabelste is voorgevallen in Brasil, tusschen den Hollandtschen Admirael Willem Cornelisz, ende de Spaensche Vloot. *T'Amsterdam. 1640. 4to.*

— Cort verhael, vande ordre die sijne Coninecklike Majesteit van Spagnien aen sijn Generalissimo den Graef de la Torre in de Bay de todos los Sanctos gegeven heeft, om int werck te stellen al't ghene hy tot reparatie van Brasil noodigh achten soude. *Tot Amsterdam [1641]. 4to.*

— Descriptio oppidi Olindæ in Pernambuco [in Latin, Dutch, and French]. *Amsterdam, chez Jehan Blacu. 1643.*

A broadside printed on three sheets, and illustrated with a large panoramic view of Olinda on four sheets.

— Consideratie over de tegenwoordige ghelegentheydt van Brasil. *t'Amsterdam. 1644. 4to.*

— Aen-spraeck aen den getrouwen Hollander nopende de Procceduren der Portugesen in Brasil. *In's Gravenhage. 1645. 4to.*

— Extract ende Cotype, van verscheyde Brieven en Schriften, belangende de Rebellie der Paepsche Portugesen van desen Staet in Brasilien. 1646. 4to.

— Claar Vertoogh van de verradersche en vyantlijke Acten en Procceduren van Poortugaal, in't verwecken ende stijven van de Rebellie ende Oorloghe in Brasil. *t'Amsterdam. 1647. 4to.*

BRAZIL. Vertooch aen de . . . Heeren Staten Generael der Vereenichde Nederlanden, nopende de voorgaende ende tegenwoordighe Proceduren van Brazil. *t'Amsterdam*. 1647. 4to.

— Brasilsche Gelt-sack. Waer in dat claelijk verthoont wordt, waer dat Participanten van de West-Indische Comp. haer Gelt ghebleven is. *Gedruet in Brasilien op't Reciff in de Bree-Bijl.* 1647. 4to.

— Brandt in Brasilien. 1648. 4to.

— Speculation op 't Concept van Reglement op Brazil. *t'Amsterdam*. 1648. 4to.

— Amsterdams Dam-Practje, van wat outs en wat nieuws en wat vreemts. *Tot Amsterdam*. 1649. 4to.

— Amsterdams Tafel-practje van wat goets en wat Quaets en wat Noodichs. *Tot Gouda*. 1649. 4to.

— Amsterdams Vuur-Practje van 't Een ende 't ander datter nu om gaet. *t'Amsterdam*. 1649. 4to.

— Accord van Brasilien, mede van 't Recif, Maurits-Stadt, ende de omleggende Forten van Brasil. *t'Amsterdam*. 1654. 4to.

— Cort, Bondigh ende Waerachtigh verhael van't schandelijk over-geven ende verlaten vande voorname Conquesten van Brasil, onder de Regeeringe vande Heeren Wouter van Schonenburgh, President, Hendrick Haecx, Hoogen Raet, ende Sigismondus van Schoppe, Luytenaent Generael over de Militie, 1654. *Tot Middelburgh*. 1655. 4to.

— Verhael van den eersten Tocht ghedaen by Sijn Excellentie van Wassenaer. . . . met's Lants Vloot, naer de Vyandelicke Landen van Portugael. 1657. 4to.

— Tractaet ende alliantie tusschen den Koninck ende Rijke van Portugael ter eenre, ende de Ho. ende Mog. Heeren de Staten Generael der vereenichde Nederlantsche Provintien ter andere zijde. *Middelburgh*. 1661. 4to.

BRETNOR, THOMAS. 1615. A Newe Almanacke and Prognostication for the yeare of our Lord God 1615. Being the thirde after Leap yeare. Calculated & composed according to Act for the latitude and Meridian of the honorable City of London, and may well serue all the South parts of Great-Britaine. By Thomas Bretnor professour of the Mathematicks & student in Physicke in Cowlane

London . . . Cum priuilegio. [*No place or date.*] [*London, 1615.*]
Sm. 8vo. *Black letter.*

A—B in eights.

BRETON, NICHOLAS. A Floorish vpon Fancie. As gallant a
Glose vpon so trifling a text as cuer was written. Compiled by N. B.
Gent. To which are annexed The Toyes of an Idle head: Containing
many pretie Pamphlets for pleasant heads to passe away Idle time
withall. By the same Authour. *At London Printed by Richarde
Ihones: dwelling at the Signe of the Rose and Crowne, neere Holborne
Bridge.* 1582. 4to. *Black letter.* R. M.

A—O 2 in fours.

Dedicated by the author, from his chamber in Holborn, "To all younge Gentilmen, that delight in trauaile to forreine countries." This is a reimpression of the original edition of 1577. It is the text given (very inaccurately) in Park's "Heliconia;" but the preface to the second portion, "The Toys of an idle head," is omitted both here and in "Heliconia." It may be found in the privately printed volume of "Prefaces," &c., 1874, p. 58, taken from the copy of the quarto of 1577, which belonged to Heber (see "Bibl. Heber.," iv., 163), and is now in the library of Mr. Christie-Miller.

It is doubtful whether a second copy of either edition is known; the present is the same which is described in Corser's "Collectanea," part iii., pp. 7-9.

— Melancholike humours, In Verses of Diuerse natures, set
downe by Nich: Breton, Gent. *London ¶ Printed by Richard
Bradocke.* 1600. 4to. R. M.

A—F in fours, title on A 2.

Dedicated to Master Thomas Blount. It is believed that only two other copies are known; namely; that which formerly belonged successively to Dr. Farmer and Mr. Heber, and the one in the Bodleian. The present was from Mr. Corser's collection; see "Collectanea," part iii., pp. 28-30.

— Wits Trenchmour, In a conference had betwixt a Scholler
and an Angler. Written by Nich. Breton, Gentleman. *At London,
Printed by I. Robarts for N. Ling, and are to be sold at his shop at the
West doore of Paules Church.* 1597. 4to. *Black letter.* R. M.

A, 2 leaves; B—F in fours.

This is the copy described in Corser's "Collectanea," part iii., pp. 21-6, and is believed to be unique. The tract has little to do with angling, but is rather a rambling dialogue on matters in general, the Angler being a sort of adventurer, who has to angle for his livelihood.

— Pasquils Passe, and passeth not. Set downe in three Peees.

His {
Passe,
Precession, and
Prognostication.

*London Printed by V. S. for John Smithicke and are to be solde at his
shop within Temple Barre.* 1600. 4to. R. M.

A, 4 leaves, the first blank ; B, 3 leaves ; C—F in fours.

Dedicated, in an epistle signed *N. B.*, "To my very louing and vndererued good friend M. Griffin Pen." This was Mr. Corser's copy, who notes on the fly-leaf : "This book is perfect, there being no fourth leaf of sheet B. See 2nd vol. of the 'British Bibliographer,' p. 233."

BRETON, NICHOLAS. A Diuine Poem, diuided into two Partes : The Rausht Soule and the Blessed Weeper. Compiled by Nicholas Breton, Gentleman. *Imprinted at London, for Iohn Browne, and Iohn Deane.* 1601. 4to.

A—F in fours. The first part is in stanzas of 4, and the second in stanzas of 7 lines.

Dedicated to Mary, Countess of Pembroke. This copy belonged to Dr. Farmer and George Steevens, and was afterwards in the Heber library. It is the volume described in "Bibl. Heber," part iv., No. 171.

— An Excellent Poeme, vpon the longing of a blessed heart : which loathing the world, doth long to be with Christ. With an Addition, vpon the definition of loue. Compiled by Nicholas Breton Gentleman. *Cupio dissolui, & esse cum Christo.* *Imprinted at London, for Iohn Browne, and Iohn Deane.* 1601. 4to.

A—F in fours. Dedicated to Lord North.

— The Passion of a Discontented Minde. *London Printed by W. S. for Iohn Bailey, and are to be sold at his shop at the doore of the office of the vi. Clarks in Chancerie lanc.* 1601. 4to. O. M.

A, 2 leaves ; B—D 2 in fours. In 6-line stanzas.

From the libraries of Mr. Gardner and Mr. Corser. It is described in "Collectanea," part iii., pp. 42-5. In the Bodleian is a copy of the book, dated 1602 ; but of this edition of 1601 no other copy seems to be known. There was a third edition in 1621, which is reviewed in Brydges' "Restituta." All these were published anonymously ; and although the poem has generally been ascribed, on conjecture, to Breton, the attribution is very questionable.

— A Dialogue full of pithe and pleasure : between three Philosophers : Antonio, Meandro, and Dinarco : Vpon the Dignitie, or Indignitie of Man. Partly Translated out of Italian, and partly set downe by way of obseruation. By Nicholas Breton, Gentleman. *Dignus honore pius, Gloria sola Deus.* *London Printed by T. C. for Iohn Browne, and are to be solde at his Shop in Saint Dunstons Church-yard in Fleetstreete.* 1603. 4to. *Black letter.* R. M.

A—E in fours, first leaf blank.

Dedicated to John Linwraye, Esq., Surveyor of the Ordnance.

— Grimellos Fortunes, With his Entertainment in his trauaile. A discourse full of pleasure. *London, Printed for E. White, and are to bee solde at his Shoppe neere the little North doore of S. Pauls-Church at the Signe of the Gun.* 1604. 4to. *Black letter.*

A, 2 leaves : B—E 2 in fours.

The Address to the Reader is signed B. N. Breton, to whom the tract is usually attributed, was sometimes accustomed to transpose his initials. From Mr. Bright's library.

BRETON, NICHOLAS. *The Honovr of Valovr.* By Nicholas Breton Gent: *L'occhio nel sopra vede il Mondo.* At London, Printed for Christopher Perret, and are to bee solde at the Mary Magdalens head in Holborne, neere Staple Inne. 1605. 4to.

A—C 1 in fours, title on A 2. Dedicated to Charles Blount, Earl of Devon.

The only copy known, from the libraries of Farmer, Steevens, and Heber. It is a poem in 7-line stanzas.

— An Olde Mans Lesson, and a Yovng Mans Love. By Nicholas Breton. *London Imprinted for Edward White, and are to bee solde at his Shop neere the little North-doore of S. Paules Church at the Signe of the Gam.* 1605. 4to. R. M.

A—G 2 in fours, the last leaf having the colophon.

Mr. Mitford's copy. In the dedication of this prose tract to Sir John Linwraye, Master Surveyor of the Ordnance, Breton seems, as in the title, to claim the authorship: yet, in the notice to the Reader, he expressly says: "I have met of late with a discourse written by I know not whom, and how well, iudge you that reade it."

— The Soules immortall crowne consisting of seuen glorious graces. 1. Vertue. 2. Wisedome. 3. Loue. 4. Constancie. 5. Patience. 6. Humilitie. 7. Infinitenes. Devided into Seuen dayes Workes. And dedicated to the Kings most excellent Maiestie. *At London Printed by H. Lownes, and are to be sold by I. C. and F. B.* 1605. 4to. R. M.

A—1 2 in fours. In verse. Printed within woodcut borders. Mr. Corser's copy. See "Collectanea," part iii., pp. 57-61.

— Cornv-Copiae, Pasquils Night-cap: Or, Antidot for the Headache. *London, Printed for Thomas Thorp, 1612.* 4to. R. M.

A, 2 leaves; B—Q in fours. In verse. Mr. Corser's copy. This piece is attributed to Nicholas Breton by Mr. Collier, "Poet. Dec.," v. 1, p. 329, where he gives good reasons for his opinion. No earlier edition is known, though it is pretty certain that it was in print in 1600. It is replete with curious references to old customs and localities. See Corser's "Collectanea," part iii., pp. 35-8.

— Wits Priuate Wea[l]th. Stored with choise commodities to content the minde. *London Printed by Edw. Allde, for John Tappe, and are to be sold at his shop at St. Magnus corner.* 1613. 4to. G. M.

A—D in fours, title on A 2. Dedicated to John Croke, Esq., son and heir to Sir John Croke, Knight. It is a collection of maxims and moral sentences. Mr. Corser's copy.

— Wits Private Wealth. Stored with choise commodities to content the minde. *London Printed by Tho. Creede, for John*

Tapp, and are to be sold at his shop at St. Magnus corner. 1615.
4to. R. M.

A—D 3 in fours, title on A 2.

BRETON, NICHOLAS. *I wovld, and wovld not.* London, Printed by *Tho. C. for Tho. Buchell.* 1614. 4to. R. M.

A—F 2 in fours.

From the libraries of Mr. Caldecott and Mr. Corser, and with the initials of Narcissus Luttrell on the title-page.

In the "Biblioth. Heber.," pt. iv. No. 182, it says, "There is little doubt that this Tract was written by Nicholas Breton; it was not unusual for him to reverse his initials on the title pages of some of his tracts. This is one of the very scarcest."

— Characters vpon *Essaies Morall, and Diuine*, Written for those good Spirits, that will take them in good part. And make vse of them to good purpose. London Printed by *Edw. Griffin for Iohn Gwilling, and are to be sold at his shop in Brittaines-Burse.* 1615. Sm. 8vo. R. M.

A—D 6 in eights, title on A 2. With commendatory verses by W. D[rummond?], R. B[rathwait?], and others. Dedicated to Sir Francis Bacon, his Majesty's Attorney-General. Mr. Corser's copy.

— The Mothers Blessing. London, Printed for *Iohn Smethwicke, and are to bee sold at his shop in Saint Dunstons Church-yard, under the Dyall in Fleetstreete.* 1621. 4to. R. M.

A—E 3 in fours, title on A 2. The preface to the Reader is subscribed *N.B.* See Corser's "Collectanea," part iii., pp. 76-8. The present was Narcissus Luttrell's copy, and was subsequently in the libraries of Sir Mark Sykes and Mr. Corser.

— Strange Newes out of diuers Coutries. Neuer discovered till of late, by a strange Pilgrime in those parts. London, Printed by *W. Iones for George Fayerbeard, and are to be sold at his shop at the Royall Exchange.* 1622. 4to. Woodcut on title.

A—D 2 in fours, title on A 2. In Mr. Corser's "Collectanea," part iii., pp. 78-80, occurs a short review of this book, with a facsimile of the woodcut. The present copy, which was obtained by Mr. Corser at Mr. Jolley's sale, has the last leaf torn out. A perfect copy is at Bridgwater House, and another in the British Museum. See Collier's "Bibl. Cat.," 1865, i., 88.

At an auction a few years ago occurred a quarto tract, entitled "Newes from diuerse Countries. *V. Sims, 1597.*" It may be that it was the original, or at least an earlier impression of this piece.

The notice to the Reader is subscribed *B. N.* But the book is usually assigned to Breton.

— Pasquils Mad-cappe, Throwne at the Corruptions of these Times. With his Message to Men of all Estates. London Printed by *A. M. for Francis Falkner, and are to be sold at his Shop neere vnto St. Margarets-hill in Southwarke.* 1626. 4to. R. M.

A—F in fours. In verses of seven stanzas.

Mr. Corser's copy. Mr. Collier has pointed out that two editions of this poetical volume were printed in 1600. This of 1626 is the third. A second part, which also appeared in 1600, but with the name of a different publisher, does not seem to have been reprinted. See Mr. Collier's "Bibl. Cat.," i., 85, 86.

BRETON, NICHOLAS. *Fantasticks: Seruing for a Perpetval Prognostication. Descants of*

- | | |
|-----------------|----------------------|
| 1. The World. | 13. Summer. |
| 2. The Earth. | 14. Haruest. |
| 3. Water. | 15. Winter. |
| 4. Ayre. | 16. The 12. Moneths. |
| 5. Fire. | 17. Christmas. |
| 6. Fish. | 18. Lent. |
| 7. Beasts. | 19. Good Friday. |
| 8. Man. | 20. Easter Day. |
| 9. Woman. | 21. Morning. |
| 10. Loue. | 22. The 12. Houres. |
| 11. Money. | 23. Midnight. |
| 12. The Spring. | 24. The Conclusion. |

London, Printed for Francis Williams. 1626. 4to. Black letter. O. M.

A—F3 in fours, the first leaf blank.

Dedicated to Sir Mark Ive, of Rivers Hall, in Essex. Breton, in his Address to the Reader, says: "It was my hap of late, walking thorrow the fields, to light vpon a peece of paper, in which I found a kind of discourse, set down vpon an imagination of midnight. By whom it was written, I know not, but by whomsoever, I liked it so well, that wishing my selfe able to doe halfe so well, I fell into an humor of imitating the veyne, so neer as I could, in description of the twelve houres, the twelve moneths, and some speciall dayes in the yere:—"

The present copy is illustrated by a series of engravings, bearing the monogram of Nicolas Visscher, emblematical of the twelve months. They are not known to accompany any other copy of the book, and it is most probable that they do not belong to it. In 1661 Matthew Stevenson published a similar work, called the "Twelve Months" (see Hazlitt's "Handbook," p. 578); but it is of such rarity that I have not had an opportunity of comparing the plates which it contains with those found in this copy of Breton. The volume was obtained some years ago from a sale at Cambridge. A set of the engravings, but in very inferior impressions, is in the Print Room at the British Museum.

On the 1st October, 1604, Roger Jackson procured a licence for "a book called Phantastix;" but whether Breton's work, or another similarly named, we cannot at present determine. See Arber's "Transcript," iii., 114.

— The *Sovles Harmony*. By Nicholas Breton. The Ninth Edition. *London, Printed by Elizabeth Purslow. 1635. Sm. 8vo. Printed within borders. Black letter.*

A—B 4 in eights, the last leaf blank.

The only copy known. This is a poem in stanzas of four lines, having three stanzas on each page, followed by a couplet. The first edition was in 1602, and all trace of intermediate impressions has disappeared.

BRETON, NICHOLAS. A Poste with a Packet of Mad Letters. Newly imprinted. *London, Printed for John Marriot.* 1637. 4to. *Black letter.* R. M.

A—O 3 in fours, title on A 2. In two parts. A woodcut is on the title to each part.

Mr. Corser's copy. Breton's name is subscribed in full to the dedication to Maximilian Dallison, of Hawlin, in the County of Kent. In the British Museum is a copy of this book, printed in 1609; but there were probably editions earlier than any now known.

— Englands Selected Characters, Describing the good and bad Worthies of this Age. Where the best may see their graces, and the worst discern their baseness. . . . *London, Printed for T. S.* 1643. 4to.

A—B in fours. This is an abridged edition of Breton's "Good and Badde," 1616.

— The Will of Wit, otherwise called Wit's Will, or Will's Wit; By Nicholas Breton. Now first reprinted from the rare edition of 1599. Edited by James O. Halliwell. *London.* . . . 1860. 4to.

Only twenty-six copies printed. The original copy was purchased at Jolley's sale for the British Museum, and is the only one known of this impression.

BRETSCHNEIDER, ANDREAS. New Modelbuch, Darinnen allerley Künstliche Viesirung vnd Muster Artiger Zuege vnd schöner Blumen zu Zierlichen überschlegen, Haupt: Schürtz: Schnüp tüchern, Hauben, Handschuhen, Wehren gehengen, Kampffuttern vnd der gleichen, auff Mahler naht vnd Seidenstücker arbeit gantz künstlich gemahlet vnd vorgerissen, Der gleichen hie beuorn noch nie in Druck aussgangen. *Leipzig. Inn Verlegung Henning Grossens des Jüngern.* 1615. Folio. 50 Plates including title.

The plates in this volume contain designs of extraordinary beauty for embroidery and other needlework. The six plates which follow the title are in duplicate, one set being coloured and the other plain. Some of the plates are engraved on copper, and others on wood. The book appears to be altogether unknown to bibliographers; but Nagler, in his "Künstler Lexicon," mentions several pieces by Abraham Bretschneider, who was born at Leipzig in 1578, and says that he has seen a book, also with plates, by Andreas Bretschneider, who he thinks may be the same person. This volume, however, was quite unknown to him.

BRETT, ARTHUR. The Restauration. Or, A Poem on the Return of the Most Mighty and ever Glorious Prince, Charles the II. to his Kingdoms. By Arthur Brett of Christs-Church Oxon. *London, Printed by J. H. for Samuel Thomson at the Bishops head in St. Pauls Church-yard.* 1660. 4to.

A—D 2 in fours.

BREVIARIUM secundum regulam beati hysidori. [Colophon.] *Ad laudem omnipotentis dei, necnō virginis marie matris eius: oīm sanctorū sanctarūq̄. Expletū est breuiariū secundū regulā beati ysidori dictū mozarabes: maxīa cū diligētia p̄fectū & emendatū p̄ reucrendū ī utroq̄ iure doctorē dñz̄ alfonsū ortīz̄ canonicū toletanū. Imp̄ssum ī regali ciuitate Toleti. Jussu reuerēdissimi ī xpo pr̄s dñi. d. fr̄cisci ximenes: eiusdē ciuitatis Archiep̄i. Imp̄sis nobilis Melchioris gorticii Nouariensis. Per magistrū Petrū hagembach Alemanū. Anno salutis nr̄e. Millesimo quingētesimo secūdo. die 20 vicessima quīta mēsis octobris. Folio. BR. M.*

First edition of the Mozarabic Breviary. This copy agrees exactly with the colation given by Brunet, and has the four pages of table at the end.

BREVIARIUM ROMANUM. MS. on vellum of the early part of the 15th century of Flemish execution, with large & small initial letters carefully ornamented with tracery work. Svo. R. M.

— [Deutsch Römisch Brevier]. [Colophon.] *Ein end hat das deutsch römisch breuier welliches ausz dē latinischen römischē breuier noch rechtem woren gemainen deutschē (durch kosten dessz obgemelten edelen hoch gebornen hern hern Christofel von frangepā Fürst vnd graff zu Zeug Vegel, vñ Madrusch &c. Mit sampt seiner hochberuempten guadē eelichen gemahel fraw Apollonia wolberuempte aller würdigiste Gräffin zu Frangepan: gerechtfertiget vñ ausz sogē vñ zu drucken verordnet ist) Welliches auch durch dē audechtigē geistlichē bruder Jacob wyg barfuser ordens von kolmar mit suuderē fleisz gecorrigiert, quottiert, vñ in ein solliche ordnūg gesetz ist. Gedruckt vn sällicklichē, mit gutē fleissz vollēdet zu Venedig durch den erberē mcister Gregoriū de gregoriis. Im Jar nach christi vsers herrē geburt dausēt .v. hūdert vñ. xviii. iar (1518) am letstē dag dessz monat Octobris. 4to. Woodcuts. BR. M.*

A and B in eights (A 1 blank); a to z in eights, except m, which has six leaves only; r, s, and t, eight leaves each. A to Z in eights, except M, which has only six leaves. Aa to Hh in eights; li, six leaves, and Kk, ten leaves. (These two last signatures are not mentioned in the register.) Then follow AA to CC in eights, and DD six leaves; the sixth containing the register. The text has folios throughout, the last being 630; but there is a gap from folio 468 to 601, which is the same in all copies.

As will be seen from the colophon given above, this translation of the Breviary was made and printed at the cost of the Count and Countess Frangepane, who were confined as prisoners of war for more than four years in the gaol called Dorasel (Torcello, near Venice). In two of the woodcuts are full-length portraits of the Count and Countess.

Dr. Waagen, in his "Treasures of Art in Great Britain," says of this book, "Finally, I must call attention to a Roman Breviary in quarto, with numerous woodcuts and German text, which was printed at Venice in 1518. Some of the woodcuts, which are very well executed from excellent models of the Paduan and Venetian Schools, bear the letters I. A. More especially remarkable are the Annunciation;

the Nativity, which has much affinity with Bernardo Parentino, the scholar of Andrea Mantegna; the Adoration of the Kings; Resurrection of Christ; the Ascension; the Martyrdom of S. Saturninus, of a very Mantegnesque character; and Joachim and Anna at the Golden Gate. This work is as remarkable as it is rare."

BREVARIUM Romanæ Curiaë, ex sacra et canonica scriptura, necnon Sanctorum historiis, summa vigilantia decerptis, accurate digestum. Nunc denuo ab autore suo recognitum diligentius. [*Antverpiæ.*] *Impensa et studio Antonii Goini.* 1537. Sm. 8vo. BR. M.

Title and preliminaries, 20 leaves. Folios 1-508.

— Romanum ex sacra potissimum Scriptura, et probatis sanctorum Historiis nuper confectum, ac denuo per eundem Authorem accuratius recognitum, eaq; diligentia hoc in anno à mendis ita purgatum, vt Momi iudicium non pertimescat. *Lugduni, apud Theobaldum Paganum.* 1546. Folio. BR. M.

A, 4 leaves; b 8, c 6, d—g, 8 each; h 4, A to ii in eights; the last leaf blank.

This and the preceding article present the reformed Breviary, compiled by Cardinal Quignon at the desire of Pope Clement VII. The first edition was printed at Rome in 1535, but so much opposition was raised to it by the theologians of the Sorbonne when it was submitted for their approval that it was withdrawn, and it is doubtful whether more than the title and preface (which are in the National Library at Paris) are extant, unless it may be found in the Vatican Library. This Roman edition was reprinted at Paris in 1536, but the reprint is hardly less rare than the original. The editions of 1537 and 1546, described above, represent the revised version, which was very commonly used in the Roman Church from 1536 till the Council of Trent decreed its suppression. The principal points in which it differs from the Breviary in use till 1536, and re-established with revisions and corrections by the Council of Trent, are that it has only three lessons for each day, and that these are principally drawn from the Holy Scriptures, or from well-authenticated lives of the Saints, while the more legendary are omitted. It also differs from the more ancient and more modern Breviaries in the arrangement of the Psalms and in the omission of versicles, responses, and little chapters. One great point of interest presented by this book is the use that was made of it by the compilers of the Book of Common Prayer. The well-known passage, "Concerning the service of the Church. There was never anything by the wit of man so well devised," &c., is taken from the preface to this Breviary almost literally.

— Portiforiū seu Breuiarium ad usum ecclesie Sarisburiensis castigatum, suppletum, marginalibus quotationibus adornatum, ac nunc primum ad verisimum (*sic*) ordinalis exemplar in suum ordinem a peritissimis viris redactum. Pars Hyemalis [et Estivalis]. [Colophon]. *in alma universitate Parisiē impressa p. Franciscū regnault.* 1535. 4to. BR. M.

Title, calendar, &c., 8 leaves; A—S in eights; T, 10 leaves. "Psalterium Davidis," a—r in eights; s, 4 leaves. "Propria Sanctorum," A—G in eights. "Sarisburiensis Portif. Vol. Sec.," A—D in eights; then follow 2 D and 3 D in eights, E and F in eights. "Proprium Sanctorum tempore estivali," aa—pp in eights; qq, seven leaves.

The title of this copy bears "Londini 1555," while the colophon states that it was printed at Paris twenty years earlier. It is very probable that the Paris printer having copies on his hands found a market for them in London on Queen Mary's revival of "the old religion," and the London bookseller merely printed a new title.

BREVARIUM secundum usum insignis Ecclesiæ collegiatæ Sancti Petri Insulensis. MS. on vellum, with name of the scribe and date, "Completum per me Jo. de lacu canonicum insulensis die xix mensis febr. anno . . . 1516." Sm. 8vo.

A fine specimen of sixteenth century binding, with the name of the binder, which is stamped on the side with the legend, "Ob laudem xpisti librum hunc rectè ligam Ludovicus Bloc."

The church for which the Breviary was written was doubtless the Collegiate Church of St. Peter at Lille, which was founded A.D. 1066, and destroyed in the Revolution of 1792.

BREVIS relatio felicis agonis, quem pro religione catholica gloriôsè subierunt aliquot è Societate Jesu Sacerdotes in ultima Angliæ persecutione, sub annum 1678. a protestantibus excitata, violentâ morte sublata. *Pragæ*. 1683. 4to. *Eight Portraits*.

Title and preliminaries, 6 leaves ; pp. 1-89.

BREWER, ANTHONY. The Love-sick King, an English Tragical History: with the Life and Death of Cartesmunda, the fair Nun of Winchester. Written by Anth. Brewer, Gent. *London, Printed for Rob. Pollard at the Ben. Jonson-head behind the Exchange, and John Sweeting at the Angel in Popes-head-Alley*. 1655. 4to.

A—G 2 in fours.

BREWER, THOMAS. The merry Jestes of Smug the Smith, Or the Life and Death of the Merry Divel of Edmonton. With the pleasant pranks of Smug the Smith, Sir John, and mine Host of the George, about the stealing of Venison. Whereunto is added Mr. Peter's Fables and Smugs Ghost. By T. Brewer Gent. *London Printed for Francis Coles dwelling in the Old-Bayley*. 1657. 4to. *Black letter*.

A—E in fours, with a woodcut on the title of Smug the Smith baffling the keepers, which is repeated on the last page.

This was originally published in 1631 under the title of "The Merry Devil of Edmonton," &c. The present, the only copy known, is from the Heber and Daniel libraries. For "Mr. Peter's Fables" on the title-page we ought to read "Mr. Peter Faby's," Peter Faby being the name of the "merry devil of Edmonton." Warton, in his "History of Engl. Poetry," v. 3, p. 365, ed. 1824, tells us that he saw "Faby's Ghost," a poem of two sheets in the octave stanza, printed by J. Rastell in 1533, in the possession of Collins the poet.

On the 3rd April, 1608, Joseph Hunt and Thomas Archer entered at Stationers' Hall "a booke called the lyfe and deathe of the merry Devill of Edmonton, &c.

by T. B." See Arber's "Transcript," iii., 165. This edition appears to be quite lost.

The editions of 1631 and 1657, the only ones now apparently remaining, differ considerably in arrangement and orthography.

BREWER, THOMAS. A knot of Fooles.

But,
 Fooles, or Knaves, or both, I care not,
 Here they are ; Come laugh and spare not.

Printed at London for Francis Grove, and are to be sold at his shop on Snow-hil near the Saracens Head without New-gate. 1658. 4to.

A—C in fours. In verse. With a large cut on the title. The address on the back of the title to the reader is signed Tho. Brewer. From the Wolfreton and Daniel collections. An edition in 4to., dated 1624, is in the British Museum.

BREYDENBACH, BERNARDUS DE. [Itinerarium Terræ Sanctæ.] [Colophon.] *Sanctarū peregrinationū in montem Syon ad venerandū xp̄i sepulcrū in Ierusalem. atq̄ in montē Synai ad diuā virginē et martirē Katherinā opusculum hoc cōtentiū p̄ Erhardū reuwich de Traiecto inferiori impressum In ciuitate Moguntina Anno salutis M.cccc. Lxxxvi. die xi. Februarii Finit feliter (sic). Folio. Woodcuts. BR. M.*

— [Itinerarium Terræ Sanctæ, Germanicè.] [At folio 7.] Eyn vorred yn disz nachgende werck der fart uber mer zu dē heiligen grab vnsers herren ihesu cristi gen Jerusalem ynhaltende lob vnd nutz der selben reysz auch vszdrucken meynūg vnd vszteylūg disz werckes vahet an seliglichen. [Colophon.] *Disz werck ynhaltendē die heyligen reyszen gen Jherusalem zu dem heiligen grab vnd furbasz zu der hochgelobten jungfrauen vnd mertreryn sant Katheryn durch Erhart rewich von Vtricht ynn der statt Meyntz getrucket Ym jar vnsers heylsz. tusent. vierhūdert. vñ lxxxvi [1486] yn dem. xxi. tag desz Brachmonedts. Endet sich seliglichen. Folio. Woodcuts. BR. M.*

A full description of the text of both the Latin and German editions will be found in Hain, so far as he can give it, but as that excellent authority does not indicate the large folding woodcuts, it may be useful to give a list of them in the order they should come. 1. Jerusalem. 2. Venice. 3. Parenzo. 4. Corfu. 5. Modon. 6. Crete. 7. Rhodes. As, however, the book is without pagination, catchwords, or signatures, it is almost impossible to collate it accurately except by comparison with other copies.

BRICE, THOMAS. A compendious Register in Metre, conteinyng the names and pacient suffrynges of the membres of Jesus Christ, afflicted, tormented, and cruelly burned, here in Englande, since the death of our late famous kyng, of immortall memorie, Edwarde the sixte : to the entraunce and beginnyng of the raign of our soueraigne

& derest Lady Elizabeth, of Englande, Fraunce, and Ireland, quene defender of the faithe, to whose highnes truly and properly, apperteineth next and immediately vnder God, the supreme power, and authoritie of the Churches of Englande and Irelande. So be it. Anno. 1559. [Col.] *Imprynted at London by Jhon Kyngston, for Richard Adams.* Sm. 8vo. *Black letter.* GR. M.

A—D in eights; A 2 and first and last leaves of sig. B blank. Mr. Corser's copy. There was a second edition in 1599.

BRIDGES, JOHN. A strange and wonderfull Relation of the burying alive of Joan Bridges of Rochester in the County of Kent. Also, the manner of her tearing open of her own belly, the getting of the Cloath off her face, and loosing of her feet in the grave, and that she was afterwards seen by above 500. Persons . . . *London, Printed for E. G.* 1646. 4to.

Four leaves.

BRIEF. A briefe collection of all such textes of the scripture as do declare the most blessed and happie estate of them that be vyseted wyth sycknes and other visitations of God, and of them that be departing out of this lyfe, with most godly prayers and generall confessions, verie expedient and mete to be read to all sicke persones, to make them wyllynge to dye. Wherunto are added two fruitfull and comfortable sermons made by the famouse clarcke, doctor Martine Luther, verie mete also to be reade at the buriales. *Ecclesiastes vii. It is better to go &c.* [Col.] *Imprynted at London for Gwalter Lynne dwellynge on Somers Kaye, by Byllynges gate. In the yeere M.D.XLIX. Cum Priuilegio, &c.* Sm. 8vo. *Black letter.*

A—M in eights. Dedicated by the publisher to Anna, Duchess of Somerset.

— A Briefe Discovery of the vntrvthes and slanders (against the true Gouvernement of the Church of Christ) contained in a Sermon, preached the 8. of Februarie 1588, by D. Bancroft, and since that time set forth in Print, with Additions by the said Authour. This short Answer may serve for the clearing of the truth, vntill a larger confutation of the Sermon be published. [Quot. from 2 Peter, ii. 1, 2, 3.] [*No place, printer's name, or date.* *London. About 1590.*] 4to. BR. M.

A—H in fours, title on A 2. See Maskell's "History of the Martin Marprelate Controversy," p. 163.

BRIEF DISCOURSE. A Briefe discours off the troubles begonne at Franckford in Germany Anno Domini 1554. Abowte the Booke off off (*sic*) common prayer and Ceremonies/ and continued by the Englishe men theyre/ to thende off Q. Maries Raigne/ in the which discours/ the gentle reader shall see the very originall and beginninge

off all the contention that hathe byn/ and what was the cause off the same. *Marc.* 4. *For there is nothinge* . . . M.D.LXXV. 4to. *Black letter.*

A—O 2 in fours ; P—Cc in fours ; and Dd, 6 leaves, the last blank.

This piece, without place or printer's name, was most probably printed at Frankfurt. It is in a volume of tracts from the libraries of Archbishop Sancroft, Mr. Bright, and Mr. Maskell.

On the flyleaf is a list of the tracts contained in the volume, in the autograph of Archbishop Sancroft.

BRIENNE. Mémoires du Comte de Brienne contenant les évenemens les plus remarquables du règne de Louis XIII, et de celui de Louis XIV. jusqu'à la Mort du Cardinal Mazarin. *Amst.* 1719. 3 vols. Sm. 8vo. Y. M.

BRIGHT, TIMOTHY. A Treatise of Melancholie. Containing the Causes thereof, & reasons of the strange effects it worketh in our minds and bodies, with the phisicke cure and spirituall consolation for such as haue thereto adioyned an afflicted conscience. The difference betwixt it, and melancholie, with diuerse philosophicall discourses touching actions, and affections of soule, spirit, and body: the particulars whereof are to be seene before the booke. *Imprinted at London by Thomas Vautrollier, dwelling in the Black-Friers.* 1586. Sm. 8vo.

Title and preliminaries, 12 leaves ; A—S in eights, the last leaf having the Errata. Sig. O is complete with seven leaves.

— A Treatise of Melancholy. Containing the causes thereof and reasons of the strange effects it worketh in our minds and bodies. . . . Newly corrected and amended. *London. Printed by William Stansby.* 1613. Sm. 8vo.

A, 8 leaves ; +, 4 leaves ; B—Z 6 in eights.

BRIGHTMAN, THOMAS. Reverend Mr. Brightmans Iudgement, or Prophecies what shall befall Germany, Scotland, Holland, and the Churches adhering to them. Likewise what shall befall England and the Hierarchy therein. Collected out of his exposition on the Revelations, printed above forty yeares since . . . *London, Printed for R. Harford* . . . 1642. 4to.

Four leaves.

BRINKLOW, HENRY. The complaint of Roderyck Mors/ sometime a gray-Fryre/ vnto the parliament house of England hys naturall cuntry: For the redresse of certeyn wycked lawes, euell custumes & cruell decrees. A table wherof thou shalt fynde in the next leafe. [Quot. from Psalm liiii.] *Imprynted at Geneue in Sauoye by Myghell boys.* [About 1545.] Sm. 8vo. *Black letter.*

A—H in eights.

BRINKLOW, HENRY. The lamentacyon of a Christen against the Citye of London for some certaine greate vyces vsed therein. [Quot. from Psalm 70.] *Imprinted in the yere of our Lord m.d. xlviij.* Sm. 8vo. *Black letter.* G.M.

A—F in eights, last two leaves blank. Mr. Maskell's copy.

BRINSLEY, JOHN. *Lvdvs Literarius: Or, The Grammar Schoole;* Shewing how to proccede from the first entrance into learning, to the highest perfection required in the Grammar-Schooles, with ease, certainty, and delight both to Masters and Schollars; onely according to our common Grammar, and ordinary Classicall Authours: Begvn to be sought out at the desire of some worthy faouurers of learning, by searching the experiments of sundry most profitable Schoolemasters and other learned, and confirmed by tryall: Intended for the helping of the yonger sort of Teachers, and of all Schollars, with all other desirous of learning *London, Printed for Thomas Man.* 1612. 4to. R. M.

¶, 4 leaves; §, 4 leaves; A, 2 leaves; *, 4 leaves; B—Nx 2 in fours.

Dedicated to Prince Henry. See "Notes and Queries," Nov. 13, 1869.

— A Consolation for our Grammar Schooles: Or, A faithfull and most comfortable incouragement for laying of a sure foundation of all good Learning in our Schooles, and for prosperous building thereupon. More especially for all those of the inferiour sort, and all ruder countries and places; namely, for Ireland, Wales, Virginia, with the Sommer Ilands; and for their speedie attaining of our English tongue *London, Printed by Richard Field for Thomas Man, dwelling in Paternoster Row, at the Signe of the Talbot.* 1622. 4to.

•, 3 leaves; A—M 3 in fours.

Dedicated to the Lord Deputy of Ireland, the President of Wales, the Treasurer and Council, &c., for Virginia and the Summer Islands, the Governors of Jerusey (*sic*) and Guernsey.

BRISSET, GEORGE, Lord of Graience. The Apologic of George Brisset, Lord of Graience. Written vpon Consideration of the inhumane murther of the late French King. . . . Translated out of French into English. *Printed for William Barley and John Baily.* 1610. 4to.

A—D in fours, first leaf blank. Woodcut portrait on title.

BROADSIDES, PROSE AND POETICAL. A volume containing the following Broad sides. Folio. R. M.

1. The Organs Echo. To the Tune of the Cathedrall Service. *Printed in the yeere, 1641.* Twelve stanzas of four lines each, in ridicule of Laud, Bp. Wren, &c. With two cuts at the top, the whole within a border.

2. A Song of Syon of the Beauty of Bethell, the Glory of Gods own House.

By a Citizen of Syon. *London, Printed for William Larnar at the Signe of the Bible in East-Cheap.* 1642. Sixteen stanzas of 4 lines each.

3. Eben Ezer. As a Thankfull Remembrance of Gods great goodnesse unto the City of Bristol, in preserving them from the Forces of Prince Rupert without and a Treacherous Plot within to betray the City to them the seventh day of March, 1642. T[homas] P[hilpot ?] dedicated this. *Printed at London for Michael Sparke, Senior,* 1643. *With a woodcut of the arms of Bristol at the top.*

4. C. R. in a Cloud. *Printed in the Yeare* 1647.

5. The true Protestants humble Desires to the Kings most excellent Majesty. Or, Protestant-like Propositions for his Majesties perusall, tending to a safe and well-grounded Peace. With a Commination or Chorus of the People against those that desire it not. *Anno* 1647. In 4-line stanzas.

6. Another edition of the same, slightly differing in the type.

7. The Kings Last farewell to the World, or the Dead King's Living Meditations, at the approach of Death denounced against him. *London Printed for Robert Ibbitson* 1648. The title in a compartment formed by woodcuts, a coffin at the base, two heralds with funeral banners at the sides, and the royal arms, &c., at the top.

8. An Elegie on the Death of that most Noble and Heroick Knight, Sir Charles Lucas, Governour of Colchester, and Generall of the Essexian Forces, who was Murdered by the Excellent Rebell Fairfax, the day on which Colchester was surrendered, August 27, 1648. [*No place, printer's name, or date.* 1648.]

9. The Loyal Subjects Jubilee, or Cromwels Farewell to England, being a Poem on his advancing to Ireland, July the 11, 1649. [*No place, printer's name, or date.* 1649.]

10. A New Song : Being a Dialogue between a Whigg and a Tory, concerning the Election of Sheriffs. *London, Printed for T. P. in the Year* 1682. Ten stanzas of 4 lines each.

11. Londons Joy and Tryumph, on the installation of Sir William Pritchard Lord mayor for the Ensuing Year. To the Tune of, "Tangier March." *London: Printed in the year* 1682. Eight stanzas.

12. The Hypocritical Whigg displayed. *London, Printed for C. H. Anno Domini* 1682.

13. A message from Tory-Land to the Whig-Makers in Alban. To the Tune of "Sawney and Jockey." *Printed for J. Conyers at the Black Raven in Duck-Lane.* 1682. Ten stanzas of 8 lines, signed *R. S.*

14. The King of Poland's Last Speech to his Country-Men. *London, Printed for J. P. in the Year* 1682. Twenty-six stanzas. A satirical piece.

15. Love and Jealousie: Or, a Song in the Duke of Guies [by Dryden and Lee.] *Printed for P. Brooksby, at the Golden Ball, near the Hospital-Gate, in West-Smithfield:* 1683. With the words set to music.

16. Ryot upon Ryot : Or, A Chant upon arresting the Loyal L. Mayor & Sheriffs. . . . To the Tune of, "Burton Hall, or Londons Loyalty." *Westminster Printed in the Year* 1683. Five stanzas, with the air harmonized.

17. Murder out at last. In a Ballad on the New Plot. To the tune of, "Hey Boys up go We." *Printed for N. T. at the entrance into the Old-Spring-Garden, near Charing-Cross,* 1683. Eight stanzas.

18. No Protestant Plot, Or, The Whigs Loyalty: with the Doctors New Discovery. To the Tune of, "Burton House, or, Londons Loyalty." *Printed for Charles Corbet, at the Oxford-Arms in Warwick-Lane.* 1683. Six stanzas.

19. A Dialogue between lack Ketch and his Journey-Man; concerning their Profession and present Affair in the world. They are affraid they cannot send so many to Heaven, as Baxter, Lobb, and Bull, has sent to Hell. *Printed for J. Dean,*

in Cranborn Street, in Leicester-Fields near Newport-House, 1683. With the air harmonized.

20. The Lord Russel's last Farewel to the World. A Song. *Printed for J. Dean, &c.* [as in No. 19.] With the music.

21. The Tragick-Comedy of Titus Oates, who sometime went under the Notion of The Salamanca Doctor; who being convicted of Perjury and several other crimes, at the Kings-Bench-Bar, Westminster, May 16: 1685; had his Sentence to Stand in the Pillory, to be Whip'd at the Carts A . . e, and to be sent back to Prison. *London, Printed by J. M. and Published by Randal Taylor, 1685. With an engraving in two compartments.*

22. A Panegyrick, faithfully representing the proceedings of the Parliament at Westminster, since their first Session to this present: Wherein their wonderfull Acts are truly declared; and what is further by them to be expected. [*No place or printer's name.*] June 5, 1647. Seventeen stanzas.

23. The Cities Loyaltie to their King. The Members Justification. [*No place, &c.*] August, 1647. Two pieces on the same sheet, each of five stanzas.

24. The Rose of Delight, Or, An Excellent new Song in the praise of his Grace James D. of Monmouth: . . . Tune of, "No no'tis in vain to Sigh and Complain." *Printed for J. Conyers at the black raven in Duck-lane.* [About 1685.] Five stanzas, with the music.

25. The Turne of Time, Or, The Period of Rebellion, Dedicated to the infamous Members late sitting at Westminster. [About 1648.] Twenty-one stanzas of 8 lines.

26. The Second Part [of the "New Litany"?] to the same Tune. Or, The Letanie continued. Which may be sung, or said, Morning or Evening, before or after Supper. [About 1650.]

27. The Cryes of Westminster. Or, a Whole Pack of Parliamentary Knavery opened, and set to sale. [About 1648.] In verse and prose.

28. Have amongst you my Masters. [About 1648.] 18 stanzas of 6 lines each.

29. A Female Elephant, The Wonder of Nature; Being the Rarest of Creatures in the World. In a Booth in Southwark Fair. [About 1700.] *With a large copper plate engraving of the Elephant.*

30. Three New Christmas Carols. *Printed and Sold in Aldermay Church Yard, London.* [About 1715.] *With three rude woodcuts. In a border.*

31. Pyms Juncto. *Oxford, Printed for Wil. Web.* 1643. In verse.

32. The Vanity of Female Pride: being A True Relation of a Sow that Pig'd Seven Monstrous Pigs, at Highworth in Wiltshire, on Tuesday the Ninth of June 1691. all with High Top-Knots, one having the Face of a Woman, Four Ears, Four Tails, and Eight Legs; the other Six being shaped much after the same Monstrous manner. *London: Printed by G. C. at the Blue Ball in Thames-street,* 1691. *With a large woodcut.*

33. Londons Warning-Peece, Being, The Common-Prayers Complaint. *Yorke, Printed by Stephen Buckley.* 1643. In verse.

34. The Parliaments X Commandements. [About 1648.]

35. A Lamentable Ballad of the Lady's Fall. *Printed for W. Thackeray At the Angel in Duck Lane.* [n.d.]

36. A Poem upon the Imprisonment of Mr. Calamy in Newgate. By Robert Wild, D.D. Author of the late *Iter Boreale.* [About 1670.]

37. The Life and Conversation of James Campbell of Burnbanck. [*Printed at Edinburgh? about 1722.*] In verse.

38. Elegy on the murneful Banishment of James Campbell of Burnbank to the West Indies. [*Edinburgh? about 1722.*]

This is the same as No. 37, but in smaller type.

39. Burnbank's Farewel to Edinburgh, at his Departure for the Indies, with his last Will and Testament. [*Edinburgh? about 1722.*] In verse.
40. Burnbank and George Fachney's last Shift : or, A strange Plot at a dead Lift. [*About 1722.*] In verse. This is endorsed in a contemporary hand "Satyr on Burnbank & Fachney 22 feb : 1722."
41. The Supplication and Lamentation of George Fachney, an Officer in Caldwell's Regiment of Robbers, To Rob Roy in the Highlands with Rob Roy's Answer. [*Edinburgh? about 1722.*] In verse.
42. A Dialogue between George Fachney and Alexander Pennicuik. [*Edinburgh. About 1722.*]
43. The Geneva Ballad. To the Tune of 48. *London printed for H. Brome, at the Gun at the West-end of St. Pauls, 1678.* 14 stanzas of 7 lines each.
44. The Unjust Judge's Creed, replied To M^r Ezekiel Edgeworth, Arch-Deacon of Newgate. [*About 1688.*]
45. To the Kings most Excellent Majesty. The humble Petition of Sir Thomas Pilkington K^t Lord Mayor of London, Slingsby Bethell Esq^r &c. [1684.]
46. A Letter from the Jesuits in the Savoy to the Jesuits at S. Omers, giving an Account of the Affairs of England, taken from the Priests in the Dover Coach, together with 200 Guineas. [1688.]
47. A Panegyrick upon Oates [1680]. In verse.
48. The Sheeps Skin pull'd off from the Wolfs back : or The Uncasing of the Knight. Being a satyrical Copy of Verses on The abominable and treasonable Practices of a Pagan Knight with a Christian Name, [Sir Geo. Jefferies] now in the Tower. [*About 1688.*]

BROADSIDES, POLITICAL. A large folio volume, containing the undermentioned Broad sides :—

1. Six Important Quæries, propounded to the Re-sitting Rump of the long Parliament, fit to be satisfactorily resolved by them upon the Question, before they presume to act any further, or expect the least Obedience from the Free-born English Nation, after so many years Wars and Contests for the Privileges, Rights, and Freedom of Parliaments, and their own Liberties. [*Without place or date, about 1659.*]
2. The Declaration of the Gentry, Ministers, Free-Holders of the County and City of Lincolne. *Printed for H. M. at the Princes Armes in Chancery-lane, 1659.*
3. To His Excellency the Lord General Monck, the Humble Adresse and Thanks of the Gentry, and other Free-Holders in the County of Hartford. *Printed by John Brudenell at his dwelling house in Maiden head-alley near Newgate, 1659.*
4. A Plea for S^r George Booth, and the Cheshire Gentlemen. Briefly stated in a Letter to Sir Arthur Hesilrigge. By an unbiassed Friend of Truth and Peace [W. P.] [*No place or date, but about 1659.*]
5. The Resolve of the Citie. December 23. [1659.]
6. An Admonition of the greatest Concernment in the present Juncture, particularly to the Citizens of London, touching their election of Common Councill men. . . . [*About 1659.*]
7. The Final Protest and Sense of the Citie. [*About 1659.*]
8. The Engagement and Remonstrance of the City of London, subscribed by 23500 hands. [*About 1659.*]
9. A Sober and Serious Representation to such as are or may be in Power, tending to the happy Settlement of these Distracted Nations. [1659.]
10. A Letter to General Monk, expressing the sense of many thousands of the

well affected people of England, old Parliamenters, and old Puritanes. Subscribed The Commons of England. January 22, 1659 [-60.]

11. A Letter agreed unto, and subscribed by, the Gentlemen, Ministers, Freeholders and Seamen of the County of Suffolk. Presented to his Excellency the Lord Generall Monck. *London, Printed for Thomas Dring, 1659.*

12. The Declaration of the Gentry of the County of Norfolk, and of the County and City of Norwich. [1659-60.]

13. A Letter agreed unto, and subscribed by, the Gentlemen, Ministers, Freeholders, and Seamen of the County of Suffolk. Presented to the Right Honourable the Lord Mayor, Aldermen, and Common Councill of the City of London. Assembled, January 30th, 1659. *London, Printed for Thomas Dring, 1659.*

14. To His Excellency the Lord General Monck, the Unanimous Representation of the Apprentices and young men inhabiting in the City of London. *London, Printed by Tho. Ratcliffe, Anno Dom. 1659.*

15. To the Right Honourable the Lord Maior, Aldermen, and Commons of the City of London in Common Councill assembled. The Humble Petition of divers Well-affected Housholders and Freemen of the said City. *London, Printed by J. H. 1659.*

16. A Letter from the Lord General Monck and the Officers here to the several and respective Regiments and other Forces in England, Scotland, and Ireland. Whitehall, Feb. 21, 1659. *London, Printed by John Maceock. 1659.*

17. By the Committee of Safety of the Common-Wealth of England, Scotland, and Ireland. A Proclamation touching the Summoning of a Parliament. 14 Dec. 1659. *London, Printed by Henry Hills and John Field, Printers to the Committee of Safety.*

18. (i.) The Declaration of the Lords, Gentlemen, Citizens, Freeholders, and Yeomen of this our once happy Kingdome of England. (ii.) A Letter from Sir George Booth to a Friend of his : shewing the Reasons of his present Engagement in Defence of his Countries Liberties, &c. Chester, August 2, 1659. [About 1659.]

19. To the Kings most Excellent Maiesty, the Humble Petition of the Ministers, Free-Holders, Farmers, and substantiall Copy-Holders of the north-Riding of the County of Yorke *Printed at London for John Wright. June the 7. 1642.*

20. A Declaration of the People of England for a Free-Parliament. [About 1659-60.]

21. [An Order of Common Council respecting disturbances at the expected Election of a new Parliament.] 14 Dec. 1659. *Printed by James Flesher, Printer to the Honourable City of London.*

22. A Copy of the Presentment and Indictment found and exhibited by the Grand-Jury of Middlesex, in the Upper Bench at Westminster, on the last day of Hillary Term, 1659. Against Collonel Matthew Alured, Collonel John Okey (the Captains of the Gards) and Edmond Cooper (one of the Door Keepers) for assaulting and keeping Sir Gilbert Gerrard Baronet, one of the Knights of the Shire for their County *London, Printed for Edward Thomas at the Adam and Eve in Little Britain, 1660.*

23. England's Lamentation. Or, The Out-Cry of the People against Opression and the Opressors. By William Whitfeld. *London, Printed for the Author, 1660.*

24. His Majesties Letter to His Excellency the Lord General Monck, to be communicated to the Officers of the Army : Brought to His Excellency from His Majesties Court at the Hague, by Sir Thomas Clarges *Edinburgh, Reprinted by Christopher Higgins, in Harts Close, over against the Trone-Church, 1660.*

25. The Message of John Lambert Esq, in Answer to the Proclamation. *London Printed for James Dukeson, 1660.*

26. To His Excellency Gen: Monk. [A Letter of Exhortation.] *Printed at Oxford for N. O. 1660.*

27. A Word in Season to General Monk, (with his Officers, &c.) To the City, and to the Nation. *Printed at the Hague for S. B. 1660.*

28. A Proclamation against all Seditious Railers and Slanderers, whether Civil or Ecclesiastick, of the Kings Majesty and his Government *Printed at Edinburgh by a Society of Stationers, 1660.*

29. Declaration of the Knights, Gentlemen, Ministers, and Free-Holders of the County of Warwick. *Printed for R. L. at the White Lyon in St. Pauls Churchyard. 1660.*

30. The Humble Petition of Richard Cromwell, late Lord Protector of England, Scotland, and Ireland, to the Councel of Officers at Walingford House. [About 1660.] *A political squib.*

31. The Grand Cheat Cryed up under-hand by many in the Factious and Giddy part of the Army; and greedily swallowed down by many People, that do not discern the Poyson and Danger thereof [About 1660.]

32. Act for a Solemn Anniversary Thanksgiving, for His Majesties Restauration to the Royal Government of His Kingdoms. 13 May, 1661. *Edinburgh, Printed by Evan Tyler 1661.*

33. A Standing Lottery of his own Books Design'd and to be Erected by the Author, John Ogilby, Esq. [About 1661.]

34. Illustrissimo Domino D. Carolo Stanley, Comiti à Derby Theses hasece Theologicas D. D. C. Q Gulielmus Urquhart. *Londini, E Typographæo Gulielmi Downing [1672.]*

35. By the King, A Proclamation [against popish priests and Jesuits who, except Mr. John Huddleston, are ordered to leave the Realm.] *London, Printed by the Assigns of John Bill and Christopher Barker 167 $\frac{1}{2}$.*

36. An Elegy to the Memory of the Right Honorable Thomas Earl of Ossory, who departed this Life, July the 30th, 1680. By a tru Lover of his vertues. A sheet enclosed within mourning borders, and surmounted by a death's-head, hour-glass, &c.

37. An Order in Council against Fireworks at the next anniversary of the Restoration. *London, Printed by John Bill 1680.*

38. A True Copy of the Dying Words of Mr. Stephen Colledge. left in Writing under his own Hand, and confirmed by him at the time of Execution, August 31, 1681, at Oxford. Published by his own Relations. [Col.] *London, Printed for Edith Colledge, 1681.*

BROADSIDES, BELLMAN'S VERSES AND CAROLS. A large folio volume, from the collection of Mr. George Daniel, containing a variety of curious sheets printed between 1691 and 1837, and embellished with woodcuts or other engravings. Among the pieces contained in this volume may be specified the following :—

1. The Righteous Man's Exhortations : Or, The Last Dying Sayings of D^r S— lately Deceased, to his Parishioners : Exhorting them to forsake those Sins which too much reign in this present Age. . . . *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back. 1691. With three cuts.*

2. The Young-Man's Victory over the Power of the Devil. Or, Strange and Wonderful News from the City of London. . . . *Printed for P. Brooksby at the Golden Ball near the Bear Tavern in Pye-Corner. [1691.] Woodcuts. A ballad.*

3. *Christus Natus est.* . . . Christ is born. The Sinner's Redemption : Wherein is described the Nativity of Lord Jesus Christ. Together with his Life on the Earth, and precious Death on the Cross for Mankind. *London, Printed and Sold by J. Bradford, in Little Brittain.* . . . 1701. *With a large cut.*

"This carol belonged to Evelyn, and it is the one mentioned in Hone's 'Every-Day Book.'"—*M.S. note by Mr. George Daniel.*

4. A Copy of Verses humbly presented to all my worthy Masters and Mistresses in the Precinct of St. Katherines Tower. By George Wright, Bell-man. *London Printed by R. How, at the Seven-Stars, in Talbot-Court, in Grace-church-street, 1705. Enclosed in a woodcut border, and surmounted by an engraving representing the bellman, his dog, &c.*

5. A Full and Exact Description of the Surrender of the Famous City of Lille : Shewing all its Fortifications, Attacks, and Breaches. . . . To the Tune of, "To the Honour of Great Queen Anne." *London: Printed by J. Bradford.* . . . 1708. *With a plan and two woodcuts.*

6. A New Elegy on the much lamented Death of His Royal Highness Prince George of Denmark, who departed this life at the Palace of Kensington, on Thursday the 28th of October, 1708. Written by D. Burnet. . . . *London: Printed by J. Read.* . . . 1708. *With engravings of the funeral procession, lying in state, &c.*

7. A Copy of Verses humbly presented to all my worthy Masters and Mistresses in the Bridge-Ward, London. By John Guy, Bell-man. *London, Printed by R. How in the Year, 1710. Woodcut.*

8. An Elegy on the much lamented Death of Her most Sacred Majesty Queen Anne : Who departed this Mortal Life at Her Palace at Kensington, on Sunday the 1st of this Instant August, 1714, in the 50th Year of her Age. Written by Sir W. D. *London: Printed by J. Read in White-Fryers. [1714.] With a series of engraved views of the funeral, &c., nearly identical with those in No. 6.*

9. The Bellman's Verses for 1714.

10. An Elegy on the much lamented Death of Sir Thomas De Veil, Knt. who departed this Life on Tuesday the Seventh of October at his House in Bow-Street, Covent-Garden. . . . [*About 1714.*] *With three engravings and an engraved border.*

11 and 12. The Lamplighter's Poem for 1742 and 1744.

13. Frost Fair. *Printed upon the Ice on the River Thames: Jan. 23^d 1739-40.* On the upper part is a view of the frozen river, with booths, tents, &c., and on the lower the shop-card of Elizabeth-Frances Baynham.

The present volume includes many other copies of bellman's verses, carols, frost-fair verses, &c., of later date, including one relating to the great frost of 1814.

BROCARDUS. Descriptio Terræ Sanctæ exactissima, autore Brocardo Monacho, libellus divinarum scripturarum studiosis multò utilissimus. De Novis Insulis nuper repertis, & de moribus incolarum earundem, per Petrum Martyrem, res lectu digna. *Antverpiæ, in ædibus Joannis Steelsii. 1536. Sm. 8vo.*

A—F in eights.

BROECK, MATHEUS VAN DEN. *Journal ofte Historaeische Beschrijvinge van 't geen hy selfs ghesien ende waerachtigh gebeurt is, wegen 't begin ende Revolte van de Portugese in Brasiel, als mede de conditie en het overgaen van de Forten aldaer. Amst. 1651. 4to.*

BROECKE, PIETER VAN DEN. *Korte Historiæ ende Journaelsche Aenteyckeninghe, van al 'tgeheen merck-waerdich voorgevallen is, in de langduerighe Reysen, soo nae Cabo Verde, Angola, &c. als insonderheydt van Oost-Indien; beneffens de beschrijvingh en af-beeldingh van verscheyden Steden; op de Custe van Indien, Persien, Arabien, en aen 'tRoode Meyr. Ghedruckt tot Haerlem, by Hans Passchiers van Wesbusch. 1634. Oblong 4to.*

See Muller, "Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais," p. 236.

— *Korte Historiæ . . . langduerige Reysen &c. T'Amstelredam, Gedruckt voor Herman Jansz Brouwer 1634. Oblong 4to.*

A reimpression of the preceding, with some unimportant changes of expression. Muller, p. 238 b.

BROKE, T. *Certejn Meditations and thinges to be had in remembraunce, and well considered by euery Christian, before he receiue the Sacrament of the body and bloude of Christ. Compiled by T. Broke. Anno. M. D. xl. viii. The xvii. of August. [Colophon.] Imprinted at London by John Day and Wylyam Scres, dwelling in Scpulchres Parish at the signe of the Resurrection a litle aboue Holbourne Conduite. M. D. xlviii. the v. of August. Cum gratia &c. Sm. 8vo. Black letter. BR. M.*

Seventeen leaves. The title is within a woodcut compartment.

BROKEN MERCHANTS COMPLAINT: THE. Represented in a Dialogue between a Scrivener and a Banker on the Royal-Exchange of London. *Printed by Nat. T. . . . 1683. 4to.*

A—B in fours.

BROME, RICHARD. *Five New Playes, (vizt.) The Madd Couple well matcht. Novella, Court Begger, City Witt, Damoiselle. London 1653. Sm. 8vo. Portrait by T. Cross. BL. M.*

— *Five new Playes, viz. The English Moor, or the Mock-Marriage. The Love-sick Court, or the Ambitious Politique. Covent Garden weeded. The New Academy, or the New Exchange. The Queen and Concubine. By Richard Brome. London. . . . 1659. Sm. 8vo. BL. M.*

BRONTIUS, NICOLAUS. *Libellus de utilitate et harmonia artium tum futuro iuriconsulto, tum liberalium disciplinarum politionisve literaturæ studiosis utilissimus. Antwerpiae typis Ant. Goini. 1541. Woodcuts. Sm. 8vo.*

BROOKE, CHRISTOPHER. The Ghost of Richard the Third. Expressing himselfe in these three Parts.

1. His Character.
2. His Legend.
3. His Tragedie.

Containing more of him then hath been heretofore shewed, either in Chronicles, Playes, or Poems. *Laurca Desidiæ præbetur nulla. Printed by G. Eld: for L. Lisle: and are to be sold in Paules Church-yard at the signe of the Tygers head.* 1614. 4to. R. M.

A—L in fours, besides title, &c., four leaves. The first and last leaves are blank.

A poem in 8-line stanzas. Dedicated to Sir John Crompton, and his lady. After the dedication comes an address to the Reader, in which Brooke hints at some opposition which had been offered to the publication of the poem. There are complimentary verses by Chapman, Browne, Jonson, Daborne, Wither, and Fr. Dyne. This poem has been reprinted for the Shakespeare Society. The present copy is in the finest possible condition; the only other perfect one known is in the Bodleian Library.

BROOKE, FULKE GREVILLE, LORD. Certaine Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. The seuerall names of which Workes the following page doth declare. *London, Printed by E. P. for Henry Seyle, 1633. Folio. O. M.*

Title and blank leaf before it; d—l 2 in fours; D—Qq in fours; Rr, 6 leaves, last blank.

There are no pages 1—22 in any known copies of this volume, and it is supposed that they were suppressed after having been set up. It has been surmised that the missing portion consisted of the poem on Religion, which is included in the Remains.

The present copy is of particular interest as having belonged to Ben Jonson, whose autograph is at the foot of the title.

— The Remains of Sir Fulk Grevill Lord Brooke; Being Poems of Monarchy and Religion. Never before Printed. *London, Printed by T. N. for Henry Herringman . . . 1670. Sm. 8vo.*

A, 4 leaves; B—O 7 in eights.

BROOKE, RALPH. A Catalogve and Succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, since the Norman Conquest to this present yeare, 1619. Together with their Armes, Wiues, and Children . . . Collected by Raphe Brooke Esquire, Yorke Herauld: Discouering and Reforming many Errors committed by men of other Profession, and lately published in Print . . . *Printed by William Iaggard, and sold at his house in Barbican.* 1619. Folio.

A, 4 leaves; ¶, 6 leaves; ¶¶, 6 leaves; ¶¶¶, 4 leaves; ¶¶¶¶, 6 leaves; *, with "Errors published in Print," &c., 4 leaves; B, 7 leaves; C, 7 leaves, including an extra one unpagcd, and printed only on one side, between pp. 20—1; C, D, 8 leaves each; E, 7 leaves, including an unpagcd one between pp. 52—3; F—H, 6 leaves each; I, 8 leaves; K—Y, 6 leaves each; Z, 8 leaves; Table, 2 leaves.

This is the work which is criticized in Augustine Vincent's "Discovery of Errors," &c., 1622. See the volume of "Prefaces," 1874, pp. 303-13.

BROTHERS OF THE BLADE. The Brothers of the Blade Answerable to the Sisters of the Scaberd. Or, A Dialogue betweene two Hot-spurres of the Times, Serjeant Slice-man, and Corporall Dam-mee of Bell-alley neere Pick-hatch. At their first meeting in the walkes in Moore-fields, upon the Returne of the one from the Leaguer in the Low-Countries, and the late comming to London of the other from the Campe in the North, at the disbanding of the Army. *Printed for Thomas Bankes and John Thomas, 1641. 4to.*

Four leaves.

This tract was designed as a sort of sequel to a piece printed the same year, under the title of "The Sisters of the Scabard's Holiday."

BROUGHTON, HUGH. A Conccnt of Scripture, by H. Broughton, [Cololophon.] *Imprinted at London for Gabriell Simpson and William White, [1596.] 4to. O. M.*

Title and frontispiece, both engraved on copper, 2 leaves; dedication, preface, &c., 4 leaves; A—G in fours, the last leaf blank. 1. A small folding map of the world before A. 2. A plate of "Babel is a tree," before E. 1. 3. Two plates between E 2—3. 4. A plate between F 2—3. 5. A folding page "To the Reader." 6. A large folding map of the North part of Judea, with the old names of the families mentioned in Genesis. The plates are said to have been executed by W. Rogers.

BROUGHTON, RICHARD. A True Memorial of the Ancient, most holy, and Religious State of Great Britain; flourishing with Apostles, Apostolical Men, Monasteries, Religious Rulers and Orders, in great number in the time of the Britains; and Primitive Church of the Saxons. No Rule, nor Order from Egypt, or of S. Benedict; nor of S. Equitius being to be found in her Precincts in those times. Collected by the Learned Antiquary and old Student in divine Learning, Richard Broughton, Pr[iest.] Published by G. S. Pr[iest]. *Permissu Superiorum, 1650. 8vo. BL. M.*

A—Dd in eights.

After a preface by the author there is a dedication by G. S. to Richard [Smith], Bishop of Chalcedon.

BROUWER, HENDRICK. Journael ende historis verhael van de Reyse gedaen by Oosten de Straet le Maire, naer de custen van

Chili, onder het beleyt van den Heer Generael Hendrick Brouwer, In den Jare 1643 voor gevallen . . . *Amsterdam*. 1646. 4to.

Title and pp. 3-104. Plates at pp. 39, 61, and 87.

This voyage was reprinted in Hulsius, vol. 25. See also Muller, "Mém. Bibliogr.," p. 226.

BROWN, DAVID. *The Naked Woman, Or a Rare Epistle sent to Mr. Peter Sterry, Minister at Whitehall; Desiring him to shew the Causes or Reasons of his Silence, in that he neither by his Ministeriall Office charged the Magistrates that were present to redresse, nor so much as shewd any Signe of grief or detestation as became a sincere Christian, against that most strange and Shamefull late Act of an Impudent woman.* *London Printed for G. Blackmore, at the Angel in Pauls Church-yard, 1652.* 4to.

A—C in fours.

At the end are given Sterry's explanation, and the author's acceptance of it. Brown, in the conclusion of his Epistle, furnishes Sterry with the address, to which a reply should be sent, dating "From my house this 19th of the 8th Moneth called October, 1652, it being that great Brick-house with the Barn, at the North-end of Soho in the fields, streight up Hedge lane from Charing Crosse."

BROWN, EDW. *Fasciculus rerum expetendarum.* See *Gratius*.

BROWN, JOHN CARTER. *Bibliotheca Americana.* A Catalogue of Books relating to North and South America in the library of John Carter Brown of Providence, R. I. Part I.—1493 to 1600. With notes by John Russell Bartlett. *Providence.* 1865. The same. Part II.—1601 to 1700. *Providence.* 1866. The same. Part III.—1701 to 1800. *Providence.* 1870. 2 vols. Together 4 vols. Impl. 8vo.

A presentation copy from Mr. J. C. Brown.

— *Bibliotheca Americana.* A Catalogue of Books relating to North and South America in the library of the late John Carter Brown of Providence R. I. Part I.—1482 to 1601 with notes by John Russell Bartlett. *Providence.* 1875. Impl. 8vo.

This is a revised and enlarged edition of the first volume of this valuable catalogue. It contains a great number of facsimiles of title-pages and woodcuts from rare books, which are not in the former edition. A presentation copy from Mrs. J. C. Brown.

BROWN, SIR THOMAS. *The Works of the Learned Sr Thomas Brown, K^t, Doctor of Physick, late of Norwich. Containing Enquiries into Vulgar and Common Errors. . . . With Alphabetical Tables.* *London, Printed for Tho. Bassett 1686.* Folio. *Portrait by R. White.* R.

General title, 1 leaf; A, 4 leaves; a, 4 leaves; b—iii in fours; kkk, 6 leaves; lll—Qqq in fours; Rrr—Eeccc 2 in sixes.

BROWN, SIR THOMAS. Works, edited by Simon Wilkin. *London*. 1836. 4 vols. 8vo. *Large paper. Portrait and plates.* BL. M.

BROWN, THOMAS. The Works of Mr. Thomas Brown, Serious and Comical, in Prose and Verse: with his Remains. With the Life and Character of Mr. Brown and his Writings, by James Drake, and a Key to the whole. The Ninth Edition, carefully corrected. *London*, 1760. 4 vols. 8vo. *Plates.*

BROWNE, SIMON. Hymns and Spiritual Songs . . . Design'd as a Supplement to Dr. Watts's Hymns. The Second Edition. *London*, Printed for James Hodges, at the Looking-Glass on London Bridge. 1741. Sm. 8vo.

A—O 6 in twelves, besides ten leaves of music between A and B.

BROWNE, THOMAS. The just Reward of a Debauched Cavalier: Or, The wicked and Divellish intentions of one Thomas Browne a late Cavallier, and now a Prisoner in New-gate, because Redding was yeilded up upon a Treaty and Composition to the Parliaments forces. For which he hath lately made a contract and Articled with the Divell, and would have given his Soule and body for the enjoyment of his lust and pleasure for 40 yeares. . . . Which Contract and Agreement was found in his pocket by the Constable and his Watch in high Holburne. . . . May this 13th. Printed for I. Jackson. 1643. 4to.

Four leaves.

BROWNE, WILLIAM. Britannia's Pastorals. *Lond: print: for Geo: Norton dwell: at Temple barr. [N. D.] The title engraved by W. Hole.* (ii.) Britannia's Pastorals. The Second Booke. Horat. *Carmine Dij superi placantur, carmine Manes.* *London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Bull without Temple-barre.* 1616. Folio. *Large paper.*

Engraved title and preliminaries, 6 leaves; B—P 2 in fours. Part 2. Title and preliminaries, 6 leaves; B—S in fours.

There is in the library a copy of this book on small paper, which is rendered of special interest by having on the margin copious MS. notes, which are believed to be in the autograph of John Milton. A full account of these notes is given in Mr. Sotheby's book on the autograph of Milton, pp. 97-104; and they are all printed in Mr. W. C. Hazlitt's edition of Browne's Works.

— The Shepheard's Pipe. 1620. See *Wither*.

BROWNISTS. A Trve Confession of the Faith, and Hymble acknowledgment of the Alegeance which wee his Maiesties Subjects, falsely called Brownists, doo hould towards God, and yeild to his Majestie and all other that are oucr vs in the Lord. Set down in

Articles or Positions for the better & more easie vnderstanding of those that shall read yt: And published for the cleering of our selues from those vnchristian slanders of heresie, schisme, pryde, obstinacie, disloyaltie, sedicion, &c. which by our aduersaries are in all places given out against vs. 1596. 4to. *Black letter.* R.

A—C in fours, C 4 blank.

Mr. Maskell's copy. A note in his handwriting on the flyleaf says, "This is probably one of the earliest publications of the sect of the Brownists, from whom descended the Independents and fifth-monarchy men of the 17th century."

BRUCK, JACOBUS A. *Emblemata moralia & bellica. Argentorati.* 1615. Sm. 8vo. *Plates.* R. M.

BRUCKERUS, JACOBUS. *Historia critica philosophiæ à mundi incunabilis ad nostram usque ætatem deducta. Lipsiæ.* 1767. 6 vols. 4to. *Large paper.* R.

— Pinacotheca scriptorum nostra ætate literis illustrium, exhibens auctorum eruditionis laude scriptisque celeberrimorum, qui hodie vivunt, Imagines et Elogia. Imagines ad archetypa ære accuratè expressit J. J. Haidius. *Augustæ Vindel.* 1741. 2 vols. Folio. *Portraits.* R.

BRUGMAN, JOAN. *Vita Lijdwine.* [Colophon.] *Hoc opus dei fauente gr̃a expletuz sciedāmis Anno M^o.CCCC^o.XCVIII^o ad indiuiduc trinitatis honorē necnō alme vginis Lijdwie sciedāmite f̃cipue imp̃ssū cuius historiogph̃e f̃r̃ iohēs brugmā ordīs obseruantū f̃dicator p̃dem extitit egregius q̃. . . . h̃ac edidit historiā.* 4to. *Woodcuts.* BR. M.

A, 8 leaves; B—T, 6 leaves each; V, 8 leaves.

The first book printed at Schiedam, and of such rarity that not more than four or five perfect copies are known.

BRUIN, N. DE. *Animalium quadrupedum varii generis effigies in tyronum, præcipuè tamen aurifabrorum gratiam, tabellis æncis incisa. Antverpiæ.* 1594. Oblong 4to.

Nine plates and an engraved title.

BRULIUS, JOACHIMUS. *Historiæ Peruanæ Ordinis Eremitarum S. P. Augustini libri xviii.* [*Antverpiæ*] *Apud G. Lesteenium.* 1651. Folio.

Title and preliminaries, 4 leaves; pp. 1-276. Title and preface to books x—xviii, 2 leaves; pp. 1-181. Index, 6 pages.

BRUNÆUS, R. *S. Thomæ Cantuariensis et Henrici II. Anglorum Regis Monomachia, de libertate ecclesiastica cum subjuncto*

ejusdem argumenti Dialogo. *Coloniæ Agrippinæ, apud Cornelium ab Egmundt. Bibliop.* 1626. Sm. 8vo. BL. M.

Title and preliminaries, 8 leaves ; pp. 1-387.

BRUNET, J. C. Manuel du libraire et de l'amateur de livres. *Paris.* 1860-64. 5 vols. Impl. 8vo. *Large paper.* BR. M.

BRUNSWICK, JEROME OF. The vertuose boke Of Distyllacyon of the waters of all maner of Herbes/ with the fygures of the styllatories/ Fyrst made and compyled by the thyrte yeres study and labour of the moste cōnyng and famous master of phisyke/ Master Jherom bruynswyke. And now newly Translate out of Duyche into Englysshe/ Not only to the synguler helpe and profyete of the Surgyens/ Phisyceyens/ and Pothe Caryes/ But also of all maner of people/ Parfytely and in dewe tyme and ordre to lerne to dystyll all maner of Herbes/ To the Profyete/ cure/ & Remedy of all maner dysseases and Infyrmytees Apparant and not Apparant. And ye shall vnderståde that the waters be better than the Herbes/ as Auicenna testefyeth in his fourth Canon saynge that all maner medicynes vsed with theyr substance/ febleth and meketh aged/ and weke. Cum gratia et priuilegio regali. [Colophon.] *Imprynted at London in the flete strete by me Laurens Andrewce/ in the sygne of the golden Crosse. In the yere of our lorde .M. cccce. xxvii. the .xviii. daye of Apryll. Goddys grace shall euer endure.* Folio. Woodcuts. Black letter. R. M.

Title-page, with the arms of Henry VIII. on the back, 1 leaf ; "The Prologue of Laurence andrew the Translator ;" "Robertus Huetus ad Lectorem," 4 lines of verse, and a table, 3 leaves ; a—b in sixes ; c—d in fours ; e—f in sixes ; A—B in fours ; C—S in sixes and fours alternately ; then T, 4 leaves ; U, 6 leaves ; X, 4 leaves. On X 4 verso the printer's large device enclosed in a woodcut border.

From the collections of Ratcliffe and Herbert. The latter, although he had this copy before him, says that it contains X 4 in sixes, without mentioning that the signatures are alternately in fours and sixes.

BRUNUS, JORDANUS. Philothei Jordani Brunii Nolani explicatio triginta sigillorum ad omnium scientiarum et artium inventionem dispositionem et memoriam. Quibus adiectus est sigillus sigillorum, ad omnes animi operationes comparandas, et earundem rationes habendas maxime conducens. &c. [*Absque nota.*] Sm. 8vo. R. M.

Brunet appears not to have seen this volume himself, and gives a very confused collation of it from Clément. The correct collation is—Title, dedications, and the treatise "de triginta Sigillis," 20 leaves, followed by sigs. A—G in eights (Trig. Sig. exp. and Sigillus sigill.), then follow 12 leaves of woodcut diagrams, the first of which is marked B 1., then the "Ars reminiscendi" A and B in eights, including title. Thus making 104 leaves to the complete book. The volume was printed in London during the author's residence in England.

BRUNUS, LUDOV. EPISCOP. AQUEN. Cronica summaria Serenissime dñe Hispaniarum regine : et de eius obitu. *Londini, per R. Pynson.* [circa 1506.] 4to. BR. M.

Twelve leaves.

This piece appears to be alike unknown to bibliographers and historians. It is not to be found in Panzer, Ames, Lowndes, Brunet or Graesse ; nor does Prescott's history of Ferdinand and Isabella contain any reference to it. From Mazzuchelli we learn that the author was Bishop of Asti in Monterrat and Poet Laureate to the Emperor Maximilian, in honour of whom he wrote a poem which was printed at Louvain by John de Westphalia in 1477. Mazzuchelli, however, appears to have been quite unacquainted with this treatise. In the British Museum is another edition of it (equally unknown to bibliographers) which has no place of printing or date, but the imprint of Rome and the date of 1505 are assigned to it in the Museum catalogue, and it was doubtless from this edition that Pynson reprinted. According to Mazzuchelli the author died in 1508.

BRUSONIUS. L. Domitii Brusonii Contursini Lucani facetiarum exemplorumq. libri vii. *Impressum Romæ per Jacobū Mazochiū.* 1518. Folio. BR. M.

BURTON, WILLIAM. Newes from the East-Indies : Or, A Voyage to Bengalla, one of the greatest Kingdomes under the High and Mighty Prince Pedesha Shassalem, usually called the Great Mogull. With the state and magnificence of the Court of Malcandy, kept by the Nabob viceroy, or vice-King under the aforesayd monarch : Also their detestable Religion, mad and foppish rites, and Ceremonies ; and wicked Sacrifices and impious Customes used in those parts. Written by William Bruton, now resident in the Parish of S. Saviours Southwark, who was an eye and care witness of these following Descriptions ; and published as he collected them being resident there divers yeares : and now lately come home in the good Ship called the Hopewel of London, with divers Merchants of good account, which are able to testifie the same for truth. *Imprinted at London by I. Okes, and are to be sold by Humphery Blunden at his shop in Corne-hill at the signe of the Castle neere the Royall Exchange.* 1638. 4to.

B—F 2 in fours, besides the title and a copper-plate frontispiece of the grand Idol Jagernat.

On E 2 is a large woodcut view of the great city of Jagernat.

BRY. See *De Bry*.

BRYDGES, SIR S. EGERTON. British Bibliographer. *London.* 1810-14. 4 vols. 8vo. R.

— Restituta : or, Titles, Extracts, and Characters of Old Books in English Literature revived. *London.* 1814-16. 4 vols. 8vo.

— Censura Literaria. Containing Titles, Abstracts, and Opinions of Old English Books Second Edition. With the Articles

classed in chronological order under their separate heads. *London*. 1815. 10 vols. 8vo.

Of the second edition it is said that only 100 copies were printed. Although only the name of Brydges occurs on the titles of these books, a large proportion of the articles were contributed by Joseph Haslewood, Thomas Park, E. V. Utterson, &c. A few items appear with the initials of John Fry of Bristol and Philip Bliss.

BUCER, MARTIN. The mynd and exposition of that excellent learned man Martyn Bucer/vppon these wordes of S. Mathew: Woo be to the wordle [*sic*] bycause of offences. Matth. xviii. Faythfully translated in to Englishe by a faythfull brother, with certayne objections & answeres to the same. [Quotation from Matthew xv.] *Printed at Emden, 1566*. Sm. 8vo. *Black letter*. BR. M.

A—D in fours.

BUCH DER NATÜRLICHEN WEISZHEIT. See *Cyrellus*.

[BUCHANAN, GEO.] De Maria Scotorum Regina, totaque ejus contra Regem coniuratione, fædo cum Bothuelo adulterio, nefaria in maritum crudelitate et rabie, horrendo insuper et deterrimo eiusdem parricidio: plena et tragica planè Historia. [*Sine loco aut anno*.] Sm. 8vo. BR. M.

— Ane Detectiovn of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell. And ane defence of the trew Lordis, mainteineris of the Kingis graces actioun and authoritie. Translatit out of the Latine quhilke was written by G. B. [*No place, printer's name, or date*.] Sm. 8vo. O. M.

A—Y 3 in fours.

A reprint of the edition executed by Robert Lekprevik at St. Andrew's. It is attributed to the press of John Day, about 1572. The translation is supposed to have been made by Buchanan himself. From the libraries of Sir Mark Sykes and Mr. Lancelot Holland.

— The very Learned Scotsman, Mr. George Buchanan's Frateres Fraterrimi, Three Books of Epigrams, and Book of Miscellanies, in English Verse; with the Illustrations of the Proper Names, and Mythologies therein mentioned; By Robert Monteith . . . *Edinbvrgh, Printed by the Heirs and Successors of Andrew Anderson . . . Anno 1708*. 8vo.

Title, 1 leaf; dedication to Sir Hugh Dalrymple and preface, 1 leaf; then A—K 2 in fours.

The "Bibliotheca Anglo-poetica" copy, with the autograph of Mr. Thomas Park on the title-page; afterwards in Mr. Mitford's library.

BUCK, SIR GEORGE. Δαφνις πολυστεφανος. An Eclog treating of Crownes and of Garlandes, and to whom of right they appertaine.

Addressed and Consecrated to the Kings Maiestie. By G. B. Knight. [Quot. from Arist. Top. li. 7.] *At London Printed by G. Eld for Thomas Adams.* 1605. 4to.

A—G in fours, besides a folded genealogical table and a leaf of errata at the end.

This was Mr. Corser's copy. It contains a leaf more than that presented by the author to Lord Ellesmere. See Collier's "Bibl. Cat.," i., pp. 93-5, and Corser's "Collectanea," part iii., pp. 165-9.

BUCK, SIR GEORGE. The Great Plantagenet. Or a Continved Svescession of that Royall Name from Henry the Second to our Second Sovereaign King Charles. By Geo. Bvck, Gent. *London: Printed by Nicholas and John Okes. Anno Domini 1635.* 4to. O. M.

A—G 3 in fours.

Ritson says, "Bibliogr. Poet.," p. 146, that this work "appears to be a reprint of the former (An Eclog treating of crowns &c.), with very considerable alterations, by some fellow who assumed the author's name." This copy has belonged successively to Mr. North, Mr. Heber, and Mr. Corser. It is fully described in "Collectanea," part iii., pp. 169-72.

— The History of the Life and Reigne of Richard the Third. Composed in five Bookes by Geo: Buck Esquire. *London, Printed by W. Wilson, and are to be sold by W. L. H. M. and D. P.* 1647. Folio. *Portrait by T. Cross.*

Title and dedication, 2 leaves; B—O in fours; P is blank; 2 leaves unmarked (pp. 105-8); Q—V 3 in fours; the table, *, 4 leaves.

Dedicated to William, Earl of Pembroke. Of this piece Ritson says, "Notwithstanding the opinion of mister Malone, there can be no doubt that Sir Geo. Buc was the real author of 'The history of the life of Richard the third.'"

BUCK'S DELIGHT. The New Bucks Delight: Or, The Merry Companion; Being a Choice Collection of Two Hundred of the most celebrated Songs, sung at the Theatres, Vauxhall, Ranelagh, Marybone, Sadlers-Wells, and all other public Places of Diversion. And at the Societies of Free-Masons, Bucks, Bloods, Sea-Serjeants, True-Britons, Choice-Spirits, &c. *London: 1766.* 8vo. *Frontispiece. The edges uncut.*

Pp. 206 + xii., besides the frontispiece.

BUCKE, JOHN. Instrvctions for the vse of the beades, containing many matters of meditacion or mentall prayer, with diuerse good aduices of ghostly counsayle. Where vnto is added a figure or forme of the beades portrued [*sic*] in a Table. Compiled by Iohn Bucke for the benefite of vnlearned. And Dedicated to honorable good Lady, Anne Lady Hungarforde, sister to the Duchesse of Ferria. *Imprinted at Lovain in the yere of our Lordre [*sic*] 1589.* Sm. 8vo. *Woodcuts.* G. M.

A—F 4 in eights, not including the folding table and a leaf after the title with the Hungerford arms.

The table at the end is entitled, "The Lady Hvngerfordes Meditacions vpon the Beades," and consists of a series of English verses with mottoes or theses, the whole engraved on copper-plates.

BUCKINGHAMSHIRE. Light Shining in Bvckinghamshire, Or, A Discovery of the main Grounds; Originall Cause of all the Slavery in the World, but chiefly in England; Presented by way of a Declaration of many of the wel-affected in that County to all their poor oppressed Country-men of England. And also to the Consideration of the present Army under the Conduct of the Lord Fairfax. . . . *Printed in the year, 1648. 4to.*

In two parts, each of 8 leaves. The second part has a fresh title dated 1649.

BULKELEY, GERSHAM. The People's Right to Election or Alteration of Government in Connecticut, argued in a Letter; By Gersham Bulkeley, Esq; one of their Majesties Justices of the peace in the County of Hartford. Together with a Letter to the said Bulkeley, from a Friend of his in the Bay. To which is added, the Writing delivered to James Russell of Charlestown Esq; warning him and others concerned not to meet to hold a Court at Cambridge, within the County of Middlesex. By Thomas Greaves, Esq; . . . *Philadelphia, Printed by Assignes of William Bradford, Anno 1689. 4to.* R. M.

A—B in fours.

BULL. THE HOLY BULL and Crusado of Rome: First published by the Holy father Gregory the xiii. and afterwards renewed and ratified by Sixtus the fift: for all those which desire full pardon and indulgence of their sinnes: and that for a litle money, to weete, for two Spanish Realls, vz. thirteene pence. Very plainly set forth, and compared with the testimony of the holy scriptures, to the great benefite and profite of all good Christians. . . . Together with a briefe declaration (set downe in the beginning) which was founde in the Armado of Spaine, of the prowde presumption of the Spaniard: which through the instigation of the aforesaide Bulle, hath taken in hand the setting forth of the invincible Army (as they terme it) out of Portingale, towards England, and the Lowe countries, in which Army the saide Bulle hath been founde, with other like things. Which Armado is come to confusion through the hand of the Almighty. . . . *Imprinted first By Richarde Schilders Printer to the States of Sealand: with consent of the States, Given at Middleborrowe, the xii. of September, 1588. . . . And reprinted at London by John Wolfe, dwelling in the Stationers Hall. 1588. 4to. Black letter.* R. M.

A—H 2 in fours, title on A 2.

No copy of the edition here said to have been printed in Middleburgh appears to be recorded. Pp. 11-12 are occupied by "A Briefe discourse of the Power, and might of the Spanish Armado," and pp. 42-6 by "A Summarie or

rehearsall of the Stacions, indulgences and Pardons of Rome." The Bull of Gregory and Sixtus is translated with a running gloss in the margin. At the end of the tract occur the initials Tho. P., probably those of the editor or compiler.

BULL. The braineles blessing of the Bull
The hornes, the heads and all,
Light on their squint eyed skonses full
That boweth their knees to Ball.

Imprinted at S. Katherins beside the Tower of London, ouer against the Beare daunce, by Alexander Lacie. [1571.] A broadside. Black letter.

Eight stanzas of 11 lines each. Reprinted in "Anc. Ballads," &c., 1867.

BULLA. Bulla S. D. N. D. Pii Divina Providentia Papæ Quarti super Confirmatione œcumeniic (*sic*) generalis Concilii Tridentini. [Colophon.] *Fue impressa ã la Ciudad de Mexico ã casa de pedro ocharte por mãdado del yllustrissimo y reuerẽdissimo seõor don Fray Alonso de Montufar, Arçobispo de la dicha Ciudad. Meritissimo. [s. a.] 4to. R. M.*

Eleven leaves. This tract appears to be unknown to bibliographers. It was probably printed about 1565. In Sabin's Dictionary is a bull of Pius V. relating to the Mendicant Orders, printed in Mexico, 1568; but of this piece he seems to have had no knowledge.

BULL-BAYTING. A NEW BULL-BAYTING: Or, A Match Play'd at the Town-Bull of Ely, by twelve Mungrills, viz. 4 English, 4 Irish, 4 Scotch, Doggs. John Lilburn, Richard Overton, Thomas Prince, and William Walwyn, to Stave and Nose. With his last Will and Testament, and several Legacies bequeathed to the Iuncto, the Counsel of State, and the Army. . . . *Nod-Vol, Printed . . . by the Hill on the whim-wham side of the Beare-Garden, for the good of the State. 1649. 4to. R. M.*

A—B in fours, or 8 leaves. A political satire. The "Bull of Ely" is, of course, Cromwell.

BULLART, ISAAC. Académie des Sciences et des Arts, contenant les vies, et les éloges historiques des hommes illustres, qui ont excellé en ces professions depuis environ quatre siècles parmy diverses nations de l'Europe: avec leurs pourtraits tirez sur des originaux au naturel, & plusieurs inscriptions funèbres, exactement recueillies de leurs tombeaux. *Bruxelles. 1682. 2 vols. Folio. R. M.*

BULLEIN, WILLIAM. A newe Boke of Phisieke, called the Gouernment of Health, wherin be vttered many notable rules for mans preseruacion, with sondry simples & other matters, no lesse fruitful then profitable: collect out of many approued authours. Reduced into the forme of a Dialogue, for the better vnderstanding of

thunlearned. Whereunto is added a sufferain Regiment against the pestilence. By William Bullein. *Imprinted at London by Jhon Day, dwelling ouer Aldersgate beneath saint Martins.* 1558. Sm. Svo. Black letter. *Portrait of Bullein and other woodcuts.*

A—S 4 in eights, the last leaf having Day's device. Dedicated to Sir Thomas Hilton, Baron of Hilton, whose arms are on the back of the title-page. This is succeeded by two copies of verses, subscribed by R. B. One of these consists of eleven stanzas of seven lines each, and the other is in rhyming couplets. The book is mentioned by Herbert, but he had evidently not seen it.

BULL-FEATHER HALL: Or, The Antiquity and Dignity of Horns, amply shown. As also a Description of the Manners, Rites, Customs, and Revenues belonging to that ingenious and numerous Society of Bull-Feathers Hall. Together with an exact Relation of their manner of going to Highgate with Trumpets and Horn-Musick, and their Pioneers intended for the levying of the Hill. *London, Printed for the Society of Bull-Feathers Hall.* 1664. 4to.

A—B in fours, or 8 leaves. Interspersed with songs. The present copy was Sir F. Freeling's, and afterwards Mr. Daniel's. "Mention is made in this curious volume of 'Busby's Folly,' which was the grand rendezvous of the Club of Bull-Feathers Hall; there they refreshed themselves, and marched forth in triumphal order, with trumpets, pick-axes, spades, &c., attended by multitudes of admiring gazers, to receive the congratulations of the Viceroy of the Gravel Pits, who met them with his mace and cap. 'Busby's Folly' is particularly mentioned in Ogilby's Map, where the site is exactly pointed out."—*George Daniel*, 1840.

BULLOCK, WILLIAM. Virginia impartially examined, and left to publick view, to be considered by all Iudicious and honest men. Under which Title is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of Roanock, the now Plantations of Virginia and Mary-land. Looke not upon this Bookes, as those that are set out by private men for private ends; for being read you'll find the publick good is the Authors onely aime. For this Piece is no other then the Adventurers or Planters faithfull Steward, disposing the Adventure for the best advantage, advising people of all degrees, to the meanest Servant, how suddenly to raise their fortunes. Peruse the Table, and you shall finde the way plainly layd downe. *London: Printed for John Hammond, and are to be sold at his house over against S: Andrews Church in Holborne.* 1649. 4to. G. M.

†, 4 leaves; A, 2 leaves; B—K 2, in fours; K 2 blank.

Dedicated to the Earl of Arundel and to Lord Baltimore, after which is a second address to the Governor and Council, a third to the Gentlemen Adventurers to the English Plantations, a fourth to the persons who urged him to write the book, a fifth to the Reader; then we have the motives which led the author to undertake his labour, and lastly, a piece of advice to intending emigrants. A table follows, and then, before we read the work, we are invited to peruse a sort of introductory discourse, at the opening of which Bullock admits that he was a compiler, and had never been in Virginia.

BULTEEL, JOHN. *Londons Triumph: Or, The Solemn and Magnificent Reception of that Honourable Gentleman, Robert Tichburn, Lord Mayor: After his return from taking his Oath at Westminster, the morrow after Simon and Jude day, being October 29th, 1656. With the Speeches spoken at Fosterlane-end and Soperlane-end. London, Printed by N. Brook at the Angel in Cornhill. 1656. 4to. The edges uncut.*

A—B in fours, or 8 leaves. Mr. G. Daniel's copy.

— Birinthea, a Romance. Written by J. B. Gent. *London, Printed by Tho. Mabb for John Playfere at the White Bear in the upper Walk of the New Exchange. 1664. 8vo.*

A—N 7 in eights, the first leaf having the Imprimatur. Dr. Bliss's copy.

BULWER, JOHN. *Anthropometamorphosis: Man Transformed: Or, The Artificiall Changling historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Finesse, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Nature. With Figures of those Transfigurations. To which artificiall and affected Deformations are added all the Native and Nationall Monstrosities that have appeared to disfigure the Humane Fabrick London, Printed by William Hunt, Anno Dom. 1653. 4to. Woodcuts. A portrait of the author by W. Faithorne and a frontispiece.*

A. 4 leaves, including the "intent of the Frontispiece;" *, 4 leaves; **, 4 leaves; ***, 4 leaves; ****, 4 leaves; *****. 1 leaf; B—Gggg in fours, besides a leaf not marked between S 2 and S 3.

— *Chirologia: Or The Naturall Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: Or, the Art of Manvall Rhetoricke. Consisting of the Naturall Expressions, digested by Art in the Hand, as the chiefest Instrument of Eloquence. By Historical Manifesto's, Exemplified out of the Authentique Registers of Common Life, and Civill Conversation. With Types, or Chirograms: A long-wish'd for illustration of this Argument. By J. B. Gent. Philochirosophus. Manus membrum hominis loquacissimum. London, Printed by Tho. Harper, and are to be sold by Henry Twyford, at his shop in Fleetstreet. 1644. 8vo.*

Engraved title by W. Marshall, 1 leaf; A, 8 leaves; a, with commendatory verses by Francis Goldsmith, Guil. Diconson, Thomas Diconson, Jo. Dickenson, Jo. Harmar, &c., 6 leaves; B—N in eights. The "Chironomia," with a new title, &c.—frontispiece by W. Marshall, 1 leaf; A—L 2 in eights, L 2 having the errata.

The first portion is dedicated to "His Heroique Friend, Edward Goldsmith of Graies-Inne, Esq.;" the second, "To his Honovred Friend William Diconson Esq." From the library of Mr. Henry Perkins.

BUNYAN, JOHN. Differences in Judgment about Water-Baptism No Bar to Communion: or, To communicate with Saints, as Saints proved lawful. In Answer to a Book written by the Baptists, and published by Mr. T. P. and Mr. W. K. entitled, Some serious Reflections on that part of Mr. Bunyan's Confession of Faith, touching Church-Communion with Unbaptized Believers. . . . *London, Printed for John Wilkins. 1673. Sm. 8vo. BL. M.*

A—H in eights. The last leaf blank.

— The Pilgrim's Progress from this World to that which is to come: Delivered under the Similitude of a Dream. Wherein is Discovered, The Manner of his setting out, His Dangerous Journey, and Safe Arrival at the Desired Country. By John Bunyan. The Fifth Edition with Additions. *I have used Similitudes, Hosca 12, 10.* Licensed and Entred according to Order. *London, Printed for Nath. Ponder, at the Peacock in the Poultry, near the Church, 1682. Sm 8vo. BL. M.*

A, 6 leaves; B—L 5 in twelves. A portrait of the author faces the title, and at p. 128 is a copper-plate engraving. Also a series of fourteen copper-plates is inserted.

On the back of the title-page occurs the following Advertisement: "The Pilgrim's Progress having found good Acceptation among the People, to the carrying off the Fifth Impression, which had many Additions, more than any preceding: And the Publisher observing, that many persons desired to have it illustrated with Pictures, hath endeavoured to gratifie them therein: And besides those that are ordinarily printed to this Sixth Impression, hath provided Thirteen Copper Plates curiously Engraven for such as desire them." This is, no doubt, the set accompanying the present copy.

Although called on the title-page the fifth edition, it would appear that the volume under notice is really the second issue of the sixth edition; but it might prove difficult to establish the priority. In the Advertisement to the next article, however, instead of "this Sixth Impression" we have "the Fifth Impression," as if the notice had been repeated from the real fifth edition unaltered, as in the ninth (see afterwards) it is from the seventh, but on the contrary a few errors are corrected. The copper-plate at p. 128 is omitted, but replaced by a woodcut at p. 121, on the same passage and with the same verses beneath it. It appears probable that this is a counterfeit, more especially as the type is different, and the portrait varies from that found in the sixth edition dated 1681, and the ninth of 1683. Lowndes observes: "Pirated editions were published by Bradyl; but no copies are known." It is to be suspected that this is one of them, with the genuine plates published by Ponder introduced. This edition of 1682, which is called the fifth, has errors which are found neither in the sixth of 1681 nor in the ninth of 1683.

Mr. Offor was not aware of the existence of any copy possessing a set of the separate plates.

— The Pilgrim's Progress, &c. The Sixth Edition with Additions. [Quot. as before.] Licensed, &c. *London, Printed for Nath. Ponder, at the Peacock, &c. 1681. Sm. 8vo. BL. M.*

A, 6 leaves; B—K in twelves. With a portrait and one woodcut (at p. 121).

Here, as pointed out above, some errors of the press are corrected. It is curious that this should be called the sixth edition, while the fifth edition (so called) is dated

a year later. Lowndes says of the sixth edition, "no copy known." Mr. Offor's account (edit. of "P. P." 1847, cxxi.) of this edition is not quite correct.

BUNYAN, JOHN. The Pilgrim's Progress from this World to that which is to come: &c. The Ninth Edition with Additions. [Quot. as before.] *London, Printed for Nath. Ponder, &c.* 1683. Sm. 8vo.

A, 6 leaves; B—K in twelves. With a portrait closely resembling that in the edition of 1681.

Clean copy in the original sheep binding, with the same cut at p. 121 as in the edition of 1681, and two additional at H and K 6, indifferently copied from the copper-plates above referred to.

— The Pilgrim's Progress, from this World to that which is to come: The Second Part. Delivered under the Similitude of a Dream. Wherein is set forth the manner of the setting out of Christian's Wife and Children; their Dangerous Journey, and Safe Arrival at the desired country. By John Bunyan. The Sixth Edition. Licens'd and Entred according to Order. *I have used Similitudes, Hos. 12, 10. London, Printed for Robert Ponder, and Sold by Nicholas Boddington in Duck lane.* 1693. BL. M.

A—H in twelves. With a frontispiece on copper and two woodcuts.

The first edition appeared in 1684, and is probably as rare as that of the first part. A counterfeit second part by some imitator of Bunyan's style was printed in 1683, but does not seem to have met with any success.

— The Life and Death of Mr. Badman, presented to the World in a Familiar Dialogue between Mr. Wiseman and Mr. Attentive. By John Bunyan, the Author of the Pilgrim's Progress. *London, Printed by J. A. for Nath. Ponder.* 1680. Sm. 8vo.

A—Q6 in twelves.

— The Holy War, made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World. Or, The Losing and Taking again of the town of Mansoul. By John Bunyan, the Author of the Pilgrim's Progress. *I have used Similitudes, Hos. 12, 10. London, Printed for Dorman Newman at the Kings Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry.* 1682. Sm. 8vo. BL. M.

The first edition. A—Cc in eights, the last leaf having the author's advertisement to the reader in verse. With a portrait and folding plate.

— The Holy War, &c. By John Bunyan, Author of the Pilgrim's Progress, First and Second Part. Note, the 3^d part suggested to be his, is an Impostor. *London, Printed by the Assigns of B. A. and Sold by Nath. Ponder in London-yard, the West-End of St. Pauls Church.* 1696. Sm. 8vo. *Portrait and woodcuts.*

A, 6 leaves, including a blank before the portrait; B—Q 8 in twelves. The advertisement and preface, both addressed to the reader, are in verse.

BUNYAN, JOHN. Questions about the Nature and Perpetuity of the Seventh-day-Sabbath. And Proof, that the First day of the Week is the true Christian-Sabbath. By John Bunyan. *The Son of man is Lord also of the Sabbath day. London: Printed for Nath. Ponder at the Peacock in the Poultry.* 1685. Sm. 8vo. BL. M.

A, 6 leaves; B—G in twelves. First edition.

— The Work of Jesus Christ, as an Advocate, Clearly Explained, and Largely Improved, for the Benefit of all Believers. From 1 John, 2. 1. *And if any man sin, we have an Advocate with the Father, Jesus Christ the Righteous.* By John Bunyan, Author of the Pilgrims Progress. *London, Printed for Dorman Newman, at the King's Arms in the Poultry,* 1688. Sm. 8vo.

A—K in twelves. First edition, with a long preface by the author.

— A Relation of the Imprisonment of Mr. John Bunyan, Minister of the Gospel at Bedford, in November, 1660. This Examination . . . Written by himself, and never before published . . . *London.* 1765. 8vo.

Pp. 84 (including advertisements). The Relation concludes on p. 52, and the end of the volume is occupied by elegies and epitaphs on Bunyan; after which, at p. 65, occur "Prison Meditations," purporting to have been written in prison in 1665, and making seventy stanzas of four lines. "The Meditations" were printed originally in a small quarto volume, of which only one copy is known.

BUONAVITA. Di Antonio Buonavita nobile Pisano cavaliere sacerdote et Organista di Santo Stefano il primo libro de Madrigali a quattro voci, con un dialogo à otto nel fine. Nouamente posti in luce. *In Vinegia appresso l'Herale di Girolamo Scotto.* 1587. *Four parts in one vol.* 4to. R.M.

A—M in fours, including title.

This writer was totally unknown to Fétis. The dedication is addressed "Al molto illustre Sig. Benedetto Vivaldi Cavaliere di Santo Stefano, patron mio osservandissimo," and is dated from Pisa.

BURCKHARDT, J. L. Travels in Syria and the Holy Land. *London.* 1822. 4to.

— Travels in Nubia and Egypt. *London.* 1822. 4to.

— Travels in Arabia, including those territories in Hedjaz which the Mohammedans regard as sacred. *London.* 1829. 4to.

BURCKHARDT, J. L. Notes on the Bedouins & Wahabys, collected during his Travels in the East. *London*. 1830. 4to.

— Arabic Proverbs, or the Manners and Customs of the Modern Egyptians, illustrated from their proverbial sayings. *London*. 1830. 4to.

BURGMAIER, HANS. Images de Saints et Saintes issus de la famille de l'Empereur Maximilien I. en une suite de cent dix neuf planches gravées en bois par différens graveurs. *Vienne*. 1799. Folio.

— For "Der Weiss König" and Triumph of Maximilian—see *Treitsauerwein*.

BURGO, THOMAS DE. Hibernia Dominicana. Sive Historia Provinciae Hiberniae Ordinis Prædicatorum, ex antiquis manuscriptis, probatis auctoribus, literis originalibus nunquam antehac impressis, instrumentis authenticis, et archivis, aliisque invictæ fidei monumentis deprompta. In qua nedum omnia, quæ ad memoratam attinent provinciam, et cœnobîa ejus, tam intra quam extra Regnum Hiberniæ constituta (interjectis singulorum fundatorum genealogiis) atque alumnos ipsius, seu dignitate episcopali, seu munere provinciali, seu librorum vulgatione, seu martyrio, publicæ virtutis opinione claros, succinte distincteque exhibentur. Sed etiam plura regulares generatim sumptos, clerumque sæcularem, necnon Hiberniæ, atque etiam & res civiles Magnæ Britanniæ spectantia, sparsim appositeque, adjectis insuper notis opportunis, inseruntur, & in perspicuo ordine collocantur Per P. Thomam de Burgo, prælibati ordinis alumnum, S. Theologiæ Magistrum, & Protonarium Apostolicum, necnon Hiberniæ Dominicanæ historiographum, postea. E O *Coloniæ Agrippinæ, ex typographia Metternichiana sup signo Gryphi. Anno 1762. Cum permissu superiorum, & privilegio Sacræ Cæsaræ Majestatis.*—Supplementum Hiberniæ Dominicanæ, varia virorum generum complectens additamenta, juxtâ memorati operis seriem disposita per eundem auctorem P. Thomam de Burgo O. P. Ep-sc-p-m Oss-r-ns-m. *Anno Domini 1772. 4to. G. M.*

— A Catechism Moral and Controversial, proper for such as are already advanced to some Knowledge of the Christian Doctrine. To which is annexed by way of an Appendix a Practical Method of preparing for Sacramental Confession. Dedicated to His Eminence Cardinal Manoel by T . . . s M . . . s B . . . ke O. P. *Superiorum Permissu. Lisbon. Printed in the Year 1752. 8vo.*

Title and preliminaries, 12 leaves; A—CC in eights. This volume is not in the "Biblioth. Grenvilliana," nor is it mentioned by Lowndes.

BURLÆUS, GUALTERUS. Incipit libellus de uita & morib' ph'oꝝ & poetaꝝ. [*Sine ullâ notâ.*] Folio. BR. M.

Eighty-nine leaves. 31 lines to the page. Hain, 4,112, where the edition is assigned to the press of Koburger of Nuremberg.

[BURLEIGH, W. CECIL, LORD.] The Execution of Iustice in England for maintenaunce of publike and Christian peace, against certaine stirrers of sedition, and adherents to the traytors and enemies of the Realme, without any Persecvtion of them for questions of Religion, as is falsely reported and published by the fautors and fosterers of this treasons. *Secondly Imprinted at London mense Ian. 1584.* An. Reg. Eliz. 26. With some small alterations of thinges mistaken or omitted in the transcript of the first Originall. 4to. *Black letter.*

A—E in fours. This piece was translated into French, Latin, and German.

BURLEIGH STATE PAPERS. A Collection of State Papers, relating to Affairs in the Reigns of King Henry the VIII. King Edward VI. Queen Mary, and Queen Elisabeth. From the Year 1542 to 1570. Transcribed from Original Letters and other Authentick Memorials, Never before Publish'd. . . . By Samuel Haynes. *London: W. Bowyer, 1740.*—A Collection of State Papers relating to Affairs in the Reign of Queen Elizabeth, from the Year 1571 to 1596. . . . By William Murdin, *London, W. Bowyer. 1759.* 2 vols. Folio. R.

BURLEY, CAPTAIN. The Relation of the unjust proceedings against Captaine Bvrley at Winchester and of his magnanimous and Christian suffering. *Printed Anno Dom. 1648.* Sm. 8vo.

A—C 4 in eights, and a, 8 leaves. The last 12 leaves are occupied by poems to the memory of Burley, by C. A., J. M., C. C., &c. Captain Burley was executed for attempting to rescue Charles I. from Carisbrook Castle.

BURNET, GILBERT, Bp. of Salisbury. The History of the Reformation of the Church of England. *Oxford. 1816.* 6 vols. Imp. 8vo. *Large paper.* BL. M.

— History of his own time, with the suppressed passages, and notes by Speaker Onslow and others. *Oxford. 1823.* 6 vols. Imp. 8vo. *Large paper.* BL. M.

— History of the Reign of King James II. [Edited by Dr. Routh.] *Oxford. 1852.* Impl. 8vo. *Large paper.* BL. M.

— The life of William Bedell, Bp. of Kilmore in Ireland. *London 1685.* 8vo. *Thick paper.*

A, 8 leaves; a—b in eights; B—li in eights.

BURNS, ROBERT. *The Works of Robert Burns* [Edited by J. Currie.] *London*. 1802. 4 vols. 8vo. *Portrait*.

— Poems, Chiefly in the Scottish Dialect, By Robert Burns. *Kilmarnock: Printed by John Wilson*. 1786. 8vo.

A, 4 leaves; A—Ff in fours.

First edition. It is asserted in the preface that none of these poems were written with a view to the press. The author's motives for courting the Muses were to find a counterpoise to the troubles of the world, and here "he found," he says, "Poetry to be its own reward."

— Poems, chiefly in the Scottish Dialect. By Robert Burns. *Edinburgh: Printed for the Author and sold by William Creech*. 1787. 8vo. *Portrait*. R.M.

Half-title, title, and dedication, 4 leaves; Subscribers' Names b—f in fours; A—Yy in fours.

— The original broadside document, printed on vellum, appointing "Robert Burns Gentleman" to the office of Exciseman. Dated July 14, 1788.

BURTON, HENRY. *The Baiting of the Pope's Bvll. Or an vn-masking of the Mystery of Iniquity, folded vp in a most pernicious Breeuc or Bull, sent from the Pope lately into England, to cawse a Rent therein, for his Re-entry. With an advertisement to the Kings seduced subjects.* By H. B. *Imprinted at London by W. I. for Michaell Sparke*. 1627. 4to.

Title with woodcut and leaf of metrical explanation, followed by nineteen other preliminary leaves. A—N in fours.

BURTON, RICHARD. *Miracles of Art and Nature: Or A Brief Description of the several varieties of Birds, Beasts, Fishes, Plants, and Fruits of other Countreys. Together with several other Remarkable Things in the World.* By R. B.[urton] Gent. *London, Printed for William Bowtel at the Sign of the Golden Key near Miter-Court in Fleet-Street*. 1678. Sm. 8vo.

A—H in eights. Dr. Bliss's copy, with the following MS. note by him on the fly-leaf: "A rare little volume, from which I imagine Crouch derived his notion of cheap literature and his fictitious initials."

— *Historical Remarques and Observations of the Ancient and Present State of London and Westminster. Shewing the Foundation, Walls, Gates, Towers, Bridges, Churches, Illustrated with Pictures of the most considerable Matters curiously Engraven on Copper Plates; with the Arms of the Sixty Six Companies of London, and the time of their Incorporating.* By Richard Burton. *London, Printed for Nath. Crouch at the Bell, next to Kemps Coffee house in*

Exchange Alley, over against the Royal Exchange in Cornhill. 1681. Sm. 8vo.

First edition. From Mr. Corser's collection. Part i. A—E in twelves. Part ii. Aa—Ee in twelves. There are six leaves of engraved views separate from the letterpress, viz., before the title, and at p. 20 of part i., and pp. 46, 70, 98, and 114 of part ii.

BURTON, ROBERT. *The Anatomy of Melancholy, What it is. With all the Kindes, Causes, Symptomes, Prognostickes, and Severall Cvres of it. In three Maine Partitions with their seuerall Sections, Members, and Svbsctions. Philosophically, Medicinally, Historically, opened and cvt vp. By Democritvs Iunior. With a Satyricall Preface, conducing to the following Discourse. Macrob. Omne meum, Nihil meum. At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps. Anno Dom. 1621. 4to. R. M.*

a—f 4 in eights; A—Ddd 4 in eights, the last leaf occupied only by the errata. Dedicated to George, Lord Berkeley.

This first edition differs, both as regards omissions and additions, from the later ones.

— *The Anatomy of Melancholy, &c. The fift Edition, corrected and augmented by the Author. Oxford, printed for Henry Cripps. 1638. Folio. Engraved title by Le Blon.*

The last edition published in the author's lifetime. Title and half-title, 2 leaves; verses, 2 leaves; dedication, 1 leaf; A—K in fours; L, 2 leaves; A—R in fours; S, 6 leaves; T—Hh in fours; Ii, 6 leaves; KK—Aaaaa in fours.

— *The Anatomy of Melancholy, &c. The Sixt Edition, corrected and augmented by the Author. London Printed and are to be sould by Hen: Crips & Lodo: Lloyd at their shop in Popes head alley. 1652. Folio. Engraved title by Le Blon. BL. M.*

Half-title and engraved title, 2 leaves; dedication, 1 leaf; the Author's verses to his Book, 2 leaves; then A—K in fours; A (repeated), 6 leaves; B—R in fours; S, 6 leaves; T—Hh in fours; Ii, 6 leaves; K K—5 A in fours.

This copy formerly belonged to Dr. Johnson, whose autograph, "Samuel Johnson, Ejus Liber," is on the fly-leaf. In a bookseller's catalogue, many years ago, was a copy of a later edition which had also belonged to him. At the end of this edition we find the following notice "To the Reader;" "Be pleased to know (Courteous Reader) that since the last Impression of this Book, the ingenious Author of it is deceased, leaving a Copy of it exactly corrected, with severall considerable Additions by his own hand; This Copy he committed to my care and custody, with directions to have those Additions inserted in the next Edition; which in order to his command, and the Publike Good, is faithfully performed in this last Impression." [Dated] 1651.

— *The Anatomy of Melancholy The Eighth Edition London Printed for Peter Parker, at the Signe of the Legg & Starr in Cornhill over against the Royall Exchange. 1676. Folio.*

BURTON, WILLIAM. *The Description of Leicester Shire: Containing Matters of Antiquitye, Historye, Armorye, and Genealogye. London, printed for John White at the holy lambe in little Brittain neare unto Aldersgate Street. [1622.] Folio. R.*

Frontispiece and portrait by Declaram, 2 leaves; ¶, 4 leaves; a map of the county; A—Vv 2 in fours, but in Cc, 5 leaves.

Dedicated to George Villiers, Marquis of Buckingham. The writer was brother to the author of the "Anatomy of Melancholy."

— A Commentary on Antoninus his Itinerary, or Journies of the Romane Empire, so far as it concerneth Britain: wherein the first foundation of our Cities, Lawes, and Government, according to the Roman Policy, are clearly discovered By William Burton, Batchelor of Lawes. With a Chorographically Map of the severall Stations: and Index's to the whole Work. *London, Printed by Tho. Roycroft 1658. Folio. With a portrait of Burton by Hollar.*

Title and dedication to John, Lord Glyn, 2 leaves; catalogue of authors, &c., 3 leaves; index of stations, 1 leaf; extract from Harrison's "Description of Britain," &c., 4 leaves; map, 2 leaves; the work, C—D, 2 leaves each; E—Oo in fours.

BUTLER, C. *The Feminin' Monarchi', or the Histori of Bee's. Shewing their admirable Natur', and Propertis; Their Generation and Colonis; Together With the right Ordering of them from tim' to tim': and the sweet' Profit arising ther'of. Written out of Experienc' By Charls Butler, Magd. Oxford, Printed by William Turner, for ðe Author. 1634. 4to. R. M.*

¶, 4 leaves; ¶¶, 4 leaves; (no sign. A), B—Aa 2 in fours. With diagrams and musical notes. Dedicated to the Queen. Butler originally published this work in 1609, before he adopted the phonetic system. The earliest example of the adoption of the phonetic principle in English is probably the elegy on Henry Earl of Arundel, printed in 1579. See Hazlitt's "Collections and Notes," 1876, art. "P. (Gul.)" This preceded by a few years the publications of William Bullokar "in tru ortography."

— The Principles of Musik, in singing and setting: with The two-fold Use therof, [Ecclesiastical and Civil.] By Charls Butler Magd. Master of Arts. *London, Printed by John Haviland, for the Author: 1636. 4to.*

¶, 4 leaves; ¶¶, 4 leaves; A—R in fours. With woodcuts and music. Dedicated to the King. To this copy is attached a long, narrow, printed slip, entitled "Nova Scala Syntona Compendiosissima," probably belonging to the work, and issued after its publication.

BUTLER, SAMUEL. *Hudibras. The First Part. Written in the time of the late Wars. London. Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleetstreet. 1663. Sm. Svo.*

A—R in eights, the first leaf having the "Imprimatur" only.

BUTLER, SAMUEL. *Hudibras*. The Second Part. By the Authour of the First, London, Printed by T. R. for John Martyn and James Allestry at the Bell in St. Pauls Church Yard, 1664. Sm. 8vo.

B—P 4 in eights, besides the title and "Imprimatur," 2 leaves.

— *Hudibras*. The Third and last Part. Written by the Author of the First and Second Parts. London, Printed for Simon Miller, at the Sign of the Star at the West End of St. Pauls. 1678. Sm. 8vo.

A—S in eights.

— *Hudibras*, in Three Parts . . . Corrected and Amended. With Large Annotations, and a Preface, by Zachary Grey. Adorn'd with a new Set of Cuts. London. 1744. 2 vols. 8vo. *Large paper. Portrait.* BL. M.

— The Genuine Remains in Verse and Prose of Mr. Samuel Butler, Author of *Hudibras*. Published from the Original Manuscripts, formerly in the possession of W. Longueville, Esq. With Notes by R. Thyer. London. 1759. 2 vols. 8vo. *The edges uncut.* R. M.

The MSS. used for this work were recently offered for sale; and they contain a good deal not printed by Thyer. A new edition was projected in 1827, but only the first volume was completed.

BUTTES, HENRY. *Dyets Dry Dinner: Consisting of eight severall Courses: 1. Fruites. 2. Hearbes. 3. Flesh. 4. Fish. 5. Whitmeats. 6. Spice. 7. Sauce. 8. Tabacco.* All serued in after the order of Time vniuersall. By Henry Buttes, Maister of Artes, and Fellowe of C. C. C. in C. *Qui miscuit vtile Dulci.*—*Cicero. Non nobis solùm nati sumus, sed Ortus nostri sibi vendicant.* Printed in London by Tho. Creede, for William Wood, and are to be sold at the West end of *Powles, at the signe of Tymc.* 1599. Sm. 8vo.

A, 8 leaves, title being on A 2; Aa, 4 leaves; B—P 7 in eights.

Dedicated to the Lady Anne Bacon, "sole heire to the Worship. Edward Buttes Esquire, her Father, as also to her Vncles, the right worthie Syr William Buttes Knight, and Thomas Buttes Esquire, deceased." The curious device of the publisher is on sig. B recto.

BUXEDA DE LEYVA. *Historia del Reyno de Japon y descripcion de aquella tierra, y de algunas costumbres, cerimonia, y regimiento de aquel Reyno: Con la relacion de la venida de los embaxadores del Japon á Roma, para dar la obediencia al Summo Pontifice, y todos los recebimientos que los Principes Christianos les hizieron por donde passaron, y de las cartas y presentes que dieron á su Magestad el Rey nuestro señor, y a los demas Principes. Con la muerte de Gregorio XIII. y eleccion de Sixto V. y las cartas que dio su Sanctidad para los Reyes de aquel Reyno, hasta la partida de*

Lisboa, y mas seys cartas de la China y del Japō, y de la llegada de los señores Japones á Goa. Recopilada por el Doctor Buxeda de Leyua vezino de la ciudad de Toledo. *En Çaragoça. Imprensa con licencia, en casa de Pedro Puig, Impressor de libros, Año 1591. Á costa de Antonio Hernandez mercader de libros.* Sm. 8vo. O. M.

Title and preliminaries, eight leaves. A—Y in eights.

BYRD, GUILIELMUS. Liber primus Sacrarum cantionum quinque vocum. Autore Guiljelmo Byrd Organista Regio, Anglo. *Excudebat Thomas Est ex assignatione Guiljelmi Byrd. Cum privilegio. Londini. 25. Octob. 1589.* 5 parts in one vol. 4to. BR. M.

Each part consists of sigs. A—D in fours, including title.

C.

C., I. A Pleasant Comedie, Called The two Merry Milke-Maids. Or, The Best words weare the Garland. As it was Acted before the King, with general Approbation, by the Companie of the Reuels. By I. C. *London, Printed by Bernard Alsop, for Laurence Chapman, and are to be sold at his shop, in Holborne, ouer against Staple Inne, hard by the Barres.* 1620. 4to.

A—P in fours. The only prefatory matter is an address from the printer to the reader, in which he observes: "Some good words here you shall finde for your Money, else it keepes not touch with the Title. Receiue it well, and though in this he give you no ill, yet hereafter he hath promis'd you better language." There was a second edition in 4to, 1661; but no other work by the same writer is known. From Mr. Crauford's collection.

C. J. Saint Marie Magdalens Conversion. IHS. *Printed with Licence.* [1604.] 4to. BL. M.

A—D 2 in fours. In 6-line stanzas.

Mr. Corser's copy. In a short preface printed on the back of the title, the author states that he had intended to present this poem as a new year's gift, having composed it for the pleasure of some private friends, but that circumstances delayed its appearance a little. This address is dated Jan. 1, 1603[-4]. The following leaf contains a dedication of the work in verse to Mistress F. B. See Corser's "Collectanea," part iii., pp. 222-5, where the preface and dedication are reprinted.

C. N. A Saxon Historie, of the Admirable Adventures of Clodualdvs and his Three Children. Translated out of French, by Sr. T[homas] H[awkins.] *London, Printed by E. P. for Henry Seile . . .* 1634. 4to.

A—O in fours, and (A), 2 leaves.

C. R. The Most Avntient Historie of God and Man, or a Collection of Gods proceedings with man in generall, from the first, to the last, but more especially of the Devinity, and Humanitie of our Blessed sauour Iesus Christ, His Loue to his Spouse, and his hate to his, and her enimies. Together wth Satans plottes against her in all ages, in form of a poem. R. C. Finished 1629. July 29. Fölio.

An unpublished MS. of ninety-four closely-written leaves, decorated with seven clever and well-executed drawings. From the collection of Mr. Corser, who describes it at considerable length, with specimens and extracts, in his "Collectanea," part iii., pp. 231-6.

In Hazlitt's "Handbook," 1867, p. 128, the authorship is attributed, of course conjecturally, to Ralph Crane, the writer of one or two works of a similar character about the same period.

C. R. Lithobolia : or, The Stone-Throwing Devil. Being an Exact and True Account (by way of Journal) of the various Actions of Infernal Spirits, or (Devils Incarnate) Witches, or both, and the great Disturbance and Amasement they gave to George Waltons Family, at a place call'd Great Island in the Province of New-Hantsshire in New-England, chiefly in throwing about (by an Invisible hand) Stones, Bricks, and Brick-bats of all Sizes, By R. C. Esq; who was a Sojourner in the same Family the whole time, and an Ocular Witness of these Diabolick Inventions. . . . *London, Printed, and are to be sold by E. Whitlock.* 1698. 4to.

Ten leaves.

C. T. A Glasse for the Times by which, according to the Scriptures, you may clearly behold the true Ministers of Christ . . . *London, Printed by Robert Ibbitson.* 1648. 4to.

Six leaves, including the frontispiece.

C. W. A Plaine Description of the Barmvdas, now called Sommer Ilands. With the manner of their discouerie Anno 1609. by the shipwrack and admirable deliuerance of Sir Thomas Gates, and Sir George Sommers, wherein are truly set forth the commodities and profits of that Rich, Pleasant, and Healthfull Covntrie. With An Addition, or more ample relation of diuers other remarkeable matters concerning those Ilands since then experienced, lately sent from thence by one of the Colonie now there resident. *London, Printed by W. Stansby, for W. Welby.* 1613. 4to. *Black letter.* G. M.

A—G 2 in fours.

It was in reference to this work that Mr. Malone printed his tract entitled an "Account of the incidents from which the title and part of Shakespeare's *Tempest* were derived and its true date ascertained." 1808.

C. W. A briefe discourse against the outwarde apparell and Ministering garmentes of the popishe church. psalme 31. *I have*

hated all those, that holde of superstitious vanities. [No place.] 1566. Sm. 8vo. *Black letter.* BR. M.

A—C in eights.

Two pages of verse, "The Booke to the Reader," follow the title. In a reprint of this tract made in 1578, the initials *W. C.* are given as those of the writer.

C. W. A Petition of W. C. Exhibited to the High Court of Parliament now assembled, for the propagating of the Gospel in America and the West Indies, and for the settling of our Plantations there, which Petition is approved by 70 olde English Divines. Also by Master Alexander Henderson, and some other worthy Ministers of Scotland. *Printed in the yeare, 1641.* 4to.

A—C 2 in fours, A 1, blank.

C. W. Poems on Several Occasions. By W. C. *London, Printed for the Author, and Published by R. Taylor, 1684.* Sm. 8vo. R. M.

A—E in eights.

Dedicated by the Author "To the Worshipful John Ramsden, Esq.; at Hatfield in York-shire." W. C., who has not been identified, appears to have been a York-shireman; he speaks of this volume as his first production, and of his Muse as "unaired and young." The poem of "Almeria," at the end, was, he says, composed at the request of a young lady. The concluding piece is "Prologue to London Cuckolds. Acted at Hull, November, 1683." At p. 59 is "an Elegy on the Worshipful George Crowle, twice Mayor of Hull, who dyed July the twelfth, 1682."

CABALA, Sive Scrinia Sacra: Mysteries of State and Government, in Letters of Illustrious Persons and Great Ministers of State, as well Foreign as Domestick, in the Reigns of King Henry the Eighth, Queen Elizabeth, King James, and King Charles. . . . To which is added, in this Third Edition, A Second Part, consisting of a Choice Collection of Original Letters and Negotiations, never before Published. *London. 1691.* Folio. *With a frontispiece by W. Faithorne, containing portraits of Queen Elizabeth, Burleigh, and Walsingham.* R.

CABRA, TEOD. JOSÉ DE. Historia dolorosa dividida en siete cantos en que se ve la acervisima pasion y muerte de nuestro Redentor Jesu-Christo, y la compasion de su dolorosisima Madre y Sra nuestra. *Cordoba [s. a.] 4to.*

CABRERA, CAYETANO DE. Escudo de Armas de Mexico: celestial proteccion de esta nobilissima ciudad, de la Nueva España, y de casi todo el Nuevo Mundo, Maria santissima, en su portentosa imagen del Mexicano Guadalupe, milagrosamente aparecida en el Palacio Arzobispal en año de 1531 y jurada su principal patrona el

passado de 1737, en la angustia que ocasionó la pestilencia, que cebada con mayor rigor en los Indios, mitigó sus ardores al abrigo de tanta sombra. *Impresso en Mexico.* 1746. Folio.

Engraved title, printed title, and preliminaries, 18 leaves; pp. 1-522; index, 12 leaves.

CÆSAR, CAIUS JULIUS. *Commentarii, recogniti per Philippum Beroaldum.* [*Lugduni.*] 1521. Sm. 8vo. BL. M.

— Opera, cum notis variorum. *Lugd. Bat.* 1713. 2 vols. 8vo. R. M.

From the library of the Duc de Noailles.

— De bellis Gallico et Civili Pompejano commentarii cum notis Vossii &c., cura et Studio F. Oudendorpii. *Lugd. Bat.* 1737. 4to.

— The Eight Bookes of Caius Iulius Cæsar conteyning his martiall exploitys in the Realme of Gallia and the Countries bordering vpon the same. Translated out of Latin into English by Arthur Golding G[entleman]. *Imprinted at London by Thomas Este, dwelling in Aldersgate Streete.* 1590. 4to. Black letter.

A, four leaves; A (repeated)—Q in eights. Dedicated to Sir William Cecil.

CÆSARIUS, MONACHUS HEYSTERBACHII. [*Dialogus Miraculorum*]. Prologus Cesarii cisterciensis monachi i Heysterbacho in dialogo miraculorum Incipit feliciter. [*Sine loco aut anno.*] Folio. BR. M. 309 leaves. Printed in double columns, with 29 lines to the page exclusive of the headline.

On the recto of the last leaf:—

Codicis exigui stilus autorem reticiscens
 Ingeror in medium : veluti noua verbula spargens.
 Sicut mitis amor terat aspa : mitius illa
 Corrigat : ac mores addat nota vera salubres.

This is evidently an edition of very great rarity. It is attributed to the press of Ulric Zell, at Cologne, about 1468. To Panzer it was quite unknown; Hain mentions it, but without having seen it; and to Brunet it was known only through Hain. Graesse appears to have taken it also from the same source. Cave gives a short account of the author, but knew of no earlier edition of this book than that of Cologne, 1591. According to Cave the author was a Cistercian monk of the monastery of Heisterbach, in the Diocese of Cologne, and subsequently Prior of the monastery of St. Peter, near Bonn. He lived at the beginning of the thirteenth century. A critical edition of the "Dialogus Miraculorum" was published at Bonn in 1851.

CAIETANUS, THOMAS DE VIO. *Tractatus Reverendissimi Domini D. Thomæ de Vio Caietani cardinalis sancti Sixti, ordinis Præ-*

dicatorum de coniugio regis Angliæ cum relicta fratris sui. [*s. l. et a.*]
Sm. 8vo. BR. M.

8 leaves. Probably printed at Rome about 1530.

CALEDONIA; Or, The Pedlar turn'd Merchant. A Tragi-Comedy, as it was acted by His Majesty's Subjects of Scotland in the King of Spain's Province of Darien. *London: Printed, and Sold by the Booksellers of London and Westminster.* 1700 4to.

B—E 3 in fours, and the title-page. In verse.

CALEF, ROBERT. More Wonders of the Invisible World: Or, the Wonders of the Invisible World Display'd in Five Parts. Part I. An Account of the Sufferings of Margaret Rule. Written by the Reverend Mr. C[otton] M[ather] P. II. Several Letters to the Author, &c. And his Reply relating to witchcraft. P. III. The Differences between the Inhabitants of Salem-Village and Mr. Parris their Minister, in New-England. P. IV. Letters of a Gentleman uninterested, endeavouring to prove the received Opinions about Witchcraft to be Orthodox. With short Essays to their Answers. P. V. A short Historical Account of Matters of Fact in that Affair. To which is added, A Postscript relating to a Book intitled, The Life of Sir William Phips. By Robert Calef, Merchant of Boston in New-England. *London: Printed for Nath. Hillar.* 1700. 4to. R. M.

A—X 2 in fours, and a, 2 leaves between A and B.

CALENDRIER DES BERGERS. See *Shepherds Calendar*.

CALLIMACHUS. Hymni, Epigrammata et Fragmenta. Cum notis Annæ Tanaquilli, Fabri filia. *Parisiis,* 1675. 4to. R. M.

— Hymni, Epigrammata et Fragmenta ex recensione T. Grævii, cum notis variorum et comment. Ez. Spanhemii. *Ultraj.* 1697. 2 vols. *Large paper.* 8vo. R. M.

From the library of Sir M. M. Sykes.

CALLIOPE, or English Harmony. A Collection of the most celebrated English and Scots Songs Neatly Engrav'd and Embelish'd with Designs adapted to the Subject of each Song taken from the compositions of the Best Masters in the most Correct Manner with the Thorough Bass and Transposition for the Flute . . . *London* [About 1760]. 2 vols. bound in 1. 8vo. R. M.

CALVER, EDWARD. Englands Sad Posture: Or, A true Description of the present Estate of poore distressed England, and of the lamentable Condition of these distracted times, since the beginning of this Civill and unnaturall War. Presented to the Right Honourable, Pious, and Valiant, Edward, Earle of Manchester.

You that have Eye-lids, that can teares distill,
View England's Posture, and then weep your fill.

London, Printed by Bernard Alsop, and are to be sold by Richard Harper, in Smithfield, at the Signe of the Bible. 1644. Sm. 8vo.

A—C in eights. In verse. With a portrait of the Earl of Manchester, by T. Cross.

In this copy, from the libraries of Mr. Skegg and Mr. Corser, is inserted a specimen of the handwriting (including a signature) of the Earl of Manchester, and an additional portrait of the Earl by Hollar, from Vicars's "England's Worthies." It is doubtful whether even the portrait by Cross belongs to the book. It is described in Mr. Corser's "Collectanea," part iii., 239-42.

CALVINUS, JOANNES. *Christianæ Religionis Institutio, totam ferè pietatis summū, et quicquid est in doctrina salutis cognita necessarium, complectens: omnibus pietatis studiosis lectu dignissimum opus, ac recens editum. Præfatio ad Christianissimum Regem Franciæ, qua hic ei liber pro confessione fidei offertur. Basileæ, Per Thomam Platterū et Balthasarem Lasium, mense Martio, anno 1536. Sm. 8vo. BR. M.*

Editio Princeps. Pp. 1-514, including title. Index, 3 leaves.

— Defensio orthodoxæ fidei de sacra Trinitate, cōtra prodigiosos errores Michaelis Serueti Hispani: vbi ostenditur hæreticos iure Gladii coercendos esse, et nominatim de homine hoc tam impio iustè et meritò sumptu Geneuæ fuisse Supplicium. [*Genevæ.*] *R. Stephanus. 1554. Sm. 8vo.*

— An Epistle both of Godly Consolacion and also of Aduertisemente, written by Iohn Caluine the pastour and preacher of Gencua to the righte noble prince Edwarde Duke of Somerset, before the time or knowledge had of his trouble, but delyuered to the sayde Duke in the time of hys trouble, and so translated out of frenshe by the same Duke hymselfe in the tyme of his imprisonmente. [Col.] *Imprinted at London by Edward Whitchurche the. v. day of Aprill. 1550. Cum priuilegio ad Imprimendum Solum. Sm. 8vo. Black letter. R.*

A—D in eights.

— Certaine homilies of M. Joan. Calvine/ conteining profitable and necessarie/ admonition for this time/ with an Apologie of Robert horn. *Imprinted at Rome/ before the castle of S. Angel/ at the signe of S. Peter. Anno. M. D. Liij. Sm. 8vo. Black letter. BL. M.*

A—H 3 in eights.

This volume was probably printed at London by Hugh Singleton or Robert Stoughton.

— Posthumum Calvini Stigma in tria lilia, sive tres libros dispartitum. A Rhetoribus Collegii Societatis Jesu Bruxellis, Anno 1611.

Bruxellæ, ex officina Rogeri Velpii, & Huberti Antonii Typog. Jur.
Anno 1611. Sm. 8vo. R. M.

Title and preliminaries, 8 leaves; pp. 1-271, followed by 7 leaves of Greek Epigrams. On the title is a copperplate engraving of Calvin being flogged at a cart's tail.

CAMBRIDGE. True Copies of all the Latine Orations, made and pronounced at Cambridge, on Tuesday and Thursday, the 25. and 27. of Februarie last past 1622. by the Vice-chancellor and others of that Vniuersitie, in their Entertainment of the Excellent Lord, Don Charles de Colonna, Ambassador for his Catholike Maiestie of Spaine to the Kings most Excellent Maiestie: And of the most Illustrious Lord, Ferdinand, Baron of Boyscos, Ambassador from the most renowned Princesse, Isabella Clara Eugenia, Arch-Duchesse of Austria, &c. to the Kings most Excellent Maiestie. As also of an Oration made and pronounced by the Vice-chancellor the 19. of March last, to the Kings most Excellent Maiestie, wherein mention is made of the said Ambassadors. With their translations into English. Published by command. *London Printed by W. Stansby for Richard Meighen* 1623. 4to.

A—E 2 in fours

Among these speeches is one by George Herbert, being an English translation of one delivered by him in Latin, and printed in that language in 1623.

CAMDEN, WILLIAM. *Britannia . . .* Translated from the Edition published by the author in MDCVII. Enlarged by the latest Discoveries, by Richard Gough. . . . Illustrated with Maps and other Copper-Plates. *London: 1789.* 3 vols. Folio. R.

— Remaines of a Greater Worke, concerning Britaine, the inhabitants thereof, their Languages, Names, Surnames, Empreses, Wise Speeches, Poesies, and Epitaphes. *At London Printed by G. E. for Simon Waterson.* 1605. 4to. R.

A—Hh 2 in fours, title on A 2; a—h 2 in fours.

First edition, with the bookplate of Lancelot Holland. It is dedicated to Sir Robert Cotton, of Conington, by M. N., from "my Lodging, xii. Junii. 1603." He terms it "only the rude rubble and out-cast rubbish (as you know) of a greater and more serious worke," *i.e.*, his "Britannia."

It appears from the Registers of the Stationers (Arber, iii., 116), that it was the original intention to call this book "Reserches of Brittain," &c. It was licensed to Simon Waterson, 10 Nov., 1604.

— Remaines concerning Britaine The fift Impression, with many rare Antiquities never before Imprinted. By the industry and care of Iohn Philipot, Somerset Herald. *London, Printed by*

Thomas Harper for John Watcrton . . . 1636. Portrait. 4to. Large paper. G. M.

A—Hhh in fours, last leaf blank.

See Ellis's "Original Letters," 2nd Series, ii., 260.

CAMDEN, WILLIAM. *Anglica, Hibernica, Normannica, Cambrica, a veteribus scripta: ex quibus Asser Menevensis, Anonymus de vita Gulielmi Conquestoris, Thomas Walsingham, Thomas de la More, Gulielmus Gemiticensis, Giraldus Cambrensis: plerique nunc primum in lucem editi, ex Bibliotheca Gulielmi Camdeni. Francofurti. 1602. Folio. R. M.*

CAMERARIUS, JOACH. *Symbolorum et emblematum centuriæ IV. I. Ex herbis & stirpibus. II. Ex animalibus quadrupedibus. III. Ex volatilibus & insectis. IV. Ex aquatilibus & reptilibus. Cum figuris æneis. [Norimbergæ] Typis Volgelinianis. 1605. 4to.*

CAMERINO, JOSEPH. *Novelas Amorasas. En Madrid. Por Tomas Iunti. 1624. 4to.*

Title and preliminaries, 8 leaves; sigs. A—Bbb in fours.

CAMPBELL, KENNETH. *Poemata. [Londini, circa 1700.] 4to.*

This piece consists of eight pages. It has no regular title, and the dedication, "To the Hon^{ble} S^r Peter King, Recorder of London," is in the author's autograph. On the back of the last leaf is the following, "Advertisement. Whereas J. F. aged fifty, of a short squat stature, duck leg'd, somewhat flat and big nos'd, disfigured with the small pox, usually wearing a fair long peruke, has received money of several persons of quality under pretence of his being author of the verses entituled, 'Faciam eos in gentem unam': These are to certifie, that the aforesaid person was so far from being the author, that he scarcely understands a word of latin."

CAMPEGIUS, LAUR. CARDINAL. *Constitutio ad removendos abvsus, et ordinatio ad cleri vitam reformandam. Anno Domini 1524 Ratisbonæ edita. Ripæ. 1562. 4to. V. M.*

CAMPION, EDMUND. A true report of the Disputation or rather priuate Conference had in the Tower of London with Ed. Campion Iesuite, the last of August, 1581. Set downe by the Reuerend learned men them selues that dealt therein. Whereunto is ioyned also a true report of the other three dayes conferences had there with the same Iesuite. Which nowe are thought meete to be published in print by authoritie. *Imprinted at London by Christopher Barker, Printer to the Qucenes most excellent Maiestic. Ianuarij, 1. 1583. 4to. Black letter.*

A, 2 leaves: no sig. B; C—G 3 in fours; a blank leaf; separate title to the

last three days' conference, 1 leaf, with an address to the Christian Reader on the back by John Field, the first leaf of the narrative unmarked, and then H—Gg 2 in fours, the last leaf having only the colophon.

CAMPION, EDMUND. A particular declaration or testimony of the vndutifull and traiterous affection borne against her Maiestic by Edmond Campion Jesuite, and other condemned Priestes, witnessed by their owne confessions: in reproofe of those slaunderous bookes & libels deliuered out to the contrary by such as are maliciously affected towards her Maiestic and the state. Published by authoritie. *Imprinted at London by Christopher Barker, Printer to the Queenes most excellent Maiestic. Anno. 1582. 4to. Black letter.*

A—D in fours, first leaf blank (marked A), and last occupied only by the colophon.

This tract is reprinted in Morgan's "Phœnix Britannicus."

— Martyrium R. P. Edmundi Campiani Presbyteri è societate nominis Jesu, qui cum duobus aliis Presbyteris, Radulpho Sherwino & Alexandro Briano, in Anglia propter constantem Romanæ et Catholicæ fidei confessionem, mortis supplicio affectus est ipsis calendis Decembris, anno à Christo nato M.D. LXXXI. Per G. Estium è Gallico Latinè redditum. Adiuncta sunt & alia quædam similis argumenti. *Lovanii. Ex officina Johannis Masi. 1582. Sm. 8vo.*

A—C in eights.

CAMPION, THOMAS. A Relation of the late Royall Entertainment given by the Right Honorable the Lord Knowles at Cawsome House neere Redding: to our most Gracious Queene, Queene Anne, in her progresse toward the Bathe, vpon the seuen and eight and twentie dayes of Aprill. 1613. Whereunto is annexed the Description, Speeches, and Songs of the Lords Maske, presented in the Banqueting-house on the Mariage night of the High and Mightie Covnt Palatine, and the Royally descended the Ladie Elizabeth. Written by Thomas Campion. *London, Printed for John Budge, and are to be sold at his Shop at the South-doore of S. Pauls, and at Brittaines Burssc. 1613. 4to.*

A—D in fours.

From the libraries of Mr. Jolley and Mr. G. Smith. See Nichols's "Progresses of James I.," vol. ii., p. 640.

CAMUS, A. G. Mémoire sur la collection des grands et petits voyages, et sur la collection des voyages de Melchisedech Thévenot. *Paris. 1802. 4to.*

CANADA. Contrat d'association des Jésuites au trafique de Canada. Pour apprendre à Paul de Gimont, l'un des donneurs d'aduis

pour les Jésuites contre le Recteur & Université de Paris, & à ses semblables, pourquoy les Jésuites sont depuis peu arriuez en Canada. [s. l.] 1613. 4to.

Four leaves.

CANADA. Estat présent de l'Eglise et de la Colonie Française dans la Nouvelle France par Monsieur l'Evêque de Quebec. *Paris chez Robert Pepie.* 1688. Sm. 8vo.

Title and pp. 1-267.

CANAMOR. La historia del rey Canamor y del Infante turian su hijo y de las muchas & muy grādissimas auenturas que ambos a dos ouieron. [Colophon.] *Fue imprimido este presente libro ĩla muy noble y muy leal ciudad de Seuilla por Dominico de Robertis. Año de mil y quinientos : y quarenta y tres [1543]. a diez dias d'l mes d' Março.* 4to. R. M.

Thirty-two leaves. Sigs. a—g in eights. The title is within a woodcut border, and the text is surmounted by a rude woodcut of a tournament. Brunet mentions that an edition of this book, printed by Cromberger at Seville, in 1528, is in the public library at Montpellier, and Gallardo mentions another copy as being in the library of R. S. Turner, Esq., in London. No other edition is recorded by bibliographers till that of 1546, printed at Seville by Dom. de Robertis, which is mentioned by Gallardo as in the Royal Library at Munich. This edition of 1543 appears to be entirely undescribed.

CANCIONERO GENERAL : que contiene muchas obras de diuersos autores antiguos, con algunas cosas nuevas de modernos, de nuevo corregido y impresso. *En Anvers. En casa de Martin Nucio.* 1557. Sm. 8vo. R. M.

CANCIONERO GENERAL, &c. *En Anvers. En casa de Philippo Nucio.* 1573. Sm. 8vo. R. M.

Brunet describes the pagination as jumping from 190 to 203; but it is properly from 192 to 203.

CANCIONERO de Obras de Burlas provocantes a Risa. *En Madrid, Por Luis Sanchez.* [s. a.] Sm. 8vo. *Thick paper.* G. M.

This is the reprint executed at London for Mr. W. Pickering, about 1845, from a copy in the British Museum supposed to be unique.

CANCIONERO de Romances. See *Romancero.*

CAÑES, FRANCISCO. Gramatica Arabigo-Española, vulgar, y literal, con un diccionario Arabigo-Español. *Madrid.* 1775. 4to.

CANONES et Decreta Concilii Tridentini. *Romæ apud Paulum Manutium.* 1564. 8vo. G. M.

CANONS. A Booke of certaine Canons, concernyng some parte of the discipline of the Church of England. In the yeare of our Lord. 1571. *At London Printed by Iohn Daye, dwellyng ouer Aldersgate. Cum gratia & Priuilegio Regiæ Maiestatis.* 4to. Black letter. BL. M.

A—D 3 in fours.

CANTALYCIUS. Cantalycii Episcopi Piennensis atque Adriensis de bis recepta Parthenope. Gonsalvia. [*Neapoli per Sigismundum Mayr 1506.*] Folio. R. M.

A—L in eights. The last leaf blank.

The name of the printer and the date of this volume are expressed in the following quatrain, which occurs at the end of the volume:—

Mille & quingentis Iuncta trieteride bina
Parthenope Impressit hoc tibi lector opus.
Stygmata Gismundus fecit Gonsaluia Mair
Frigora teutonicæ quem genuere plagæ.
Die xx. Iulii.

CANTICUM CANTICORUM. [A Block-book of the 15th century.] Reproduced in Fac-Simile from the Scriverius Copy in the British Museum. With an Historical and Bibliographical Introduction. By J. Ph. Berjeau. *London.* 1860. 4to.

CAOURSIN, GUILIEMUS. Rhodiorum Vicecancellarius. Obsidionis Rhodie Urbis descriptio. [Colophon.] *Impressum vlme p̄ ioannē Reger. Anno dñi. 1496.* Folio. *Woodcuts.* O. M.

— Historia von Rhodis Wie ritterlich sie sich gehalten mit dem Tyrannischen keiser Machomet uss Turkeyē, lustig zu lesen [übersetzt von Johann Adelphus] [Colophon.] *Gedruckt zu strassburg durch Martinum flach. 1513.* Folio. *Woodcuts.*

— Prohemium in volumen stabilimentorum Rhodiorū Militū Sacri ordinis hospitalis sancti Johannis Hierosolymitani. [Colophon.] *Ulme impressa per Joannem Reger de Kemmat. 1496.* Folio. *Woodcuts.* R.

CAPEL, ARTHUR, LORD. Excellent Contemplations, Divine and Moral. Written by the Magnanimous and truly Loyal Arthur Lord Capel, Baron of Hadham. Together with some Account of his Life, and his Letters to several Persons, while he was Prisoner in the Tower . . . Likewise his affectionate Letters to his Lady . . . with his Pious Advice to his Son the late Earl of Essex. *London, Printed for Nath. Crouch . . . 1683.* Sm. 8vo.

A—I in twelves, besides the portrait.

CAPELL, CHARLES. *Affectuum Decidua, Or Dve Expressions in honour of the truly noble Charles Capell Esq. (Sonne to the right*

honourable Arthvr Capell Baron of Hadham) deceased on Christmas Day 1656. . . . *Oxford, Printed Anno Dom. 1656.* 4to.

A—D 3 in fours. Unmentioned by Lowndes, and evidently unseen by Hazlitt, who describes the event as occurring in 1659, and the piece as printed in 1660. The earliest verses of Thomas Flatman and Bishop Ken appear to have been those contributed to the present collection of elegies.

CAPELL, EDWARD. *Prolusions; or, select Pieces of ancient Poetry.,—compil'd with great Care from their several Originals, and offer'd to the Publick as Specimens of the Integrity that should be found in the Editions of worthy Authors,—In three Parts . . . with a Preface.* *London.* 1760. 8vo.

Contents: The Nutbrown Maid, Sackville's Induction, Overbury's Wife, the Reign of Edward III., Davies's Nosce teipsum.

John Wilkes's copy, with his autograph on the title.

CAPELLUS, GUARINVS. *Macharonea in Cabrinuꝝ gagamagogeꝝ regem eōposita multum delectabilis ad legēduꝝ.* [Colophon.] *Impressum Arimini per Hieronymum Soncinū anno Dñi. 1526.* Sm. 8vo. R. M.

[CAPGRAVE, JOHANNES. *Nova Legenda Angliæ.*] [Colophon.] *Explicit (Nova legēda anglic). Impressa lōdonias: ī domo Winādi de Worde: cōmorātis ad signū solis: in vico nūcupato (the flete strete). Anno dñi. M. CCCCC. xvi. xxvii. die Februarii. ¶ Itaqꝫ omnes hystorie hic collecte: merito dicūtur noue: quia licet quedam de istis etiā reperiūtur apud plures: nō tamē ita emēdate & correcte sicut in hoc volumē continentur.* Folio. BR. M.

First leaf, a large woodcut of the Saints, Martyrs, and the Holy Trinity. Prologue and table, 5 leaves. Folios 1-334. Then a leaf bearing on the recto the same woodcut as is found on the first leaf, and on the verso Caxton's large device.

— Here begynneth the Kalendre of the newe Legende of Englande. [On folio 119.] *Thus endyth the Kalendre of the newe Legende of Englande, Emprynted to the honour of the gloriouse Seynts therein conteyned by Richarde Pynson [n. d.]* [On folio 120.] ¶ Here begynneth the lyfe of seynt Birgette. [On folio 133.] *Thus endyth the Lyfe of Seynt Byrgette Emprynted at Lōdon in Flete strete at the sygne of the George by Rycharde Pynson.* 1516. [Then follows with a fresh set of signatures.] Hereafter foloweth a deuoute Boke compylyd by mayster Walter Hylton to a deuoute man in temperall estate howe he shulde rule hym/ which is ryghte expedyent for euery man/ moste in especyall for theym that lyue in the medylde lyfe & it shewyth what medelyd lyfe is/ he that will dylygently loke vpon it may therby the soner come to some of ȳ hyghe vertues and blessyd lyfe that he shall rede of in the begynnyng of this present Boke of the glorious

Seyntys conteynynd in the same. [Colophon.] ¶ *Thus endyth a deuoute boke cōpyled by mayster water Hylton Emprynted at lōdon in flete strette at the signe of the George by Rycharde Pynson. 1506. 4to. Woodcuts. Black letter. BR. M.*

†, 4 leaves; AA, 4 leaves, the fourth bearing only on the verso the same wood-cut as on the title, the recto being blank; A—S in eights and fours alternately; T, 9 leaves; V, 5 leaves; X, 8 leaves; Y, 6 leaves. Hylton's treatise consists of 16 leaves with sigs. A and B.

This is the copy noticed by Herbert as belonging to Mr. George Mason; it was afterwards in the collections of Mr. G. Chalmers and Mr. Corser.

Herbert points out that although Hylton's tract is dated ten years earlier than the "New Legend," it was no doubt printed at the same time. He says, "This treatise of Mr. Hylton is annexed to all the quarto editions of his 'Scale of Perfection;' but the chapters are differently divided from what they are in those, even the edition by Julian Notary, in 1507; which confirms the opinion of its being printed verbatim from the edition of 1506, though evidently printed in 1516."

CAPITULAR des Deutschen Hauses in Venedig, zum erstenmal bekannt gegeben von Dr. Georg Martin Thomas. *Berlin. 1874. 4to.*

Presentation copy from the publisher, Mr. Albert Cohn.

CAPO FERRO DA CAGLI, RIDOLFO. Gran simulacro dell' arte, e dell' uso della scherma di Ridolfo Capo Ferro da Cagli, Maestro dell' eccelsa nazione Alemanna nell' inclita Città di Siena. *In Siena al sopportico de Pontani. Appresso Saluestro Marchetti, e Camillo Turi. 1610. Oblong 4to.*

Sixty-eight leaves. On the verso of the third leaf is a portrait of the author, engraved by Raphael Schiaminossi. This is described by Bartsch, vol. xvii., p. 245; but he makes no mention of the forty-three plates of fencing, which are engraved by the same artist. The book is unmentioned by either Brunet or Graesse.

CAPUCHINS. A Newe Secte of Friars called Capichini. [*No place or date.*]

A broadside, with an excellent engraving of two Capuchins, with twelve lines of verse below. Probably printed at Antwerp, about 1580. Reprinted in "Ancient Ballads and Broad-sides," 1867.

CARAVIA, ALESSANDRO. Il sogno dil Caravia. [Colophon.] *In Vinegia. Nelle case di Giouann' Antonio di Nicolini da Sabbio. 1541. 4to. Woodcuts. O. M.*

A—F in fours; G, 6 leaves.

This book appears to have been known to Brunet only through the description given by Ebert, which he translates exactly; and, following him, he says that it is of great rarity in consequence of having been severely prohibited on account of its impiety.

— Naspo Bizaro. [Heading of "Canto primo," on the recto of the 4th leaf.] *Calate fantastiche, che canta Naspo Bizaro da Venesia Castellan, Sotto i balconi de Cate Bionda Biriota, per cauarse la bizaria*

del ceruelo, e'l martelo del stomego. [On the verso of folio 31.] *In Venetia, appresso Domenico Nicolini: A spese di M. Alessandro Carauia. MDLXV.* [On the recto of folio 33, a new title] El fin de l'Inamoramento de Naspo Bizaro, el qual per viver da christian batizao, sposa con alegreza Cate Bionda Biriota. 4to. *Plates.* R. M.

A—L in fours, the last leaves of H and L blank. There is a copperplate engraving to each of the four cantos, that to the first serving for title-page, and on the recto of L 3 is a fifth plate, much more elaborate than either of the others; this bears the monogram of the artist, Niccolo Nelli, and the date 1565. Brunet is mistaken in saying that the plates are repeated; each one is entirely distinct. The poem is written in the Venetian dialect.

CARBONELL, MIQUEL. Chroniques de Espāya fins aci no diuulgades: que tracta d'ls Nobles e Inuictissims Reys dels Gots: y gestes de aquells: y dels Cōtes de Barcelona: e Reys de Arago: ab moltes coses dignes de perpetua memoria. [Colophon.] *Estampat en . . . Barcelona per Carles Amoros . . . a xv. de Noembre. 1546.* Folio. *Black letter.*

Title and table, 4 leaves. Folios 1-257. Last leaf, not numbered, contains colophon and printer's mark. The date on the title is 1547.

CARDENAS, BERNARDINO DE. Memorial y relacion verdadera para el Rey N. S. y su Real Consejo de las Indias, de cosas del Reino del Perú, mui importantes á su Real seruicio, y conciencia. *En Madrid. Por Francisco Martinez. 1634. 4to. R. M.*

Sixty-four leaves, including the title. The author of this work was a native of Peru and Bishop of Asunción in Paraguay.

CARDONNEL, P. DE. Complementum Fortunatarum Insularum, P. II. Sive Galathea Vaticanans. Being part of an Epithalamium upon the Auspicious Match of the most Puissant and most Serene Charles II. and the most illustrious Catharina Infanta of Portugal. With a Description of the Fortunate Islands. Written originally in French by P. D[e] C[ardonnell] Gent. and now translated by him in Latin and English. With the Translations also of the Description of S. James's Park, and the late Fight at S. Lucar, by Mr. Ed. Waller. The Panegyrick of Charles II. by Mr. Dryden. And other Poems relating to the present Times. *London, Printed by W. G. 1662. Sm. Svo.*

Frontispiece, with portraits of the King and Queen in ovals, 1 leaf; A, 5 leaves; B, 4 leaves, four times repeated; C, 6 leaves; D, 4 leaves; E—L in fours.

CARDUCHO, VINCENCIO. Dialogos de la pintura su defensa, origen, essencia, definicion, modos y diferencias. . . . Por Vincencio Carducho, de la illustre Academia de la nobilissima Ciudad de Florencia y Pintor de su Mag^d Catolica. Siguēse a los Dialogos, Infor-

maciones, y pareceres en favor del Arte, escritas por varones insignes en todas Letras. *Impresso con licencia por Fr^{co} Martinez Año de 1633.* [Colophon.] *Con privilegio. En Madrid. Por Francisco Martinez.* Año 1634. 4to. *Plates.* O. M.

Engraved title, 1 leaf; preliminaries, 8 leaves; A—Mmm in fours. The plates count in the folios as 25 (there is no folio 24), 36, 46, 64, 83, 107, 130, 163, and 230, but they do not count in the signatures.

CARE, HENRY. *The Weekly Pacquet of Advice from Rome: Or the History of Popery. A deduction of the Usurpations of the Bishops of Rome, and the Errors and Superstitions by them from time to time brought into the Church Perform'd by a Single Sheet, coming out every Friday, but with a continual connexion, to each being added the Popish Courant, or some occasional Joco-serious Reflections on Romish Fopperies London: Printed for, and are to be sold by Langley Curtis.* 1679-83. 5 vols. 4to.

A complete set. The later numbers of vol. v. are printed for the author. Lowndes speaks of *three* volumes only. Vol. i., title and To the Reader, 4 leaves, and pp. 1-248; vol. ii., title (dated 1680), preface, and table, 4 leaves, and pp. 1-376; vol. iii., title (dated 1682) and Preface, 4 leaves, table (misplaced at end of vol. v.), 4 leaves, and pp. 1-32, then "New Anti-Roman Pacquet," &c., pp. 1-168, no pp. 169-200, pp. 201-640; vol. iv., title (dated 1682), preface, and contents, 6 leaves, and pp. 1-280; vol. v., without any regular title (in this copy), pp. 1-376.

CAREW, LADY ELIZABETH. *The Tragedie of Mariam, the Faire Queene of Iewry. Written by that learned, vertuous, and truly noble Ladie, E. C. London Printed by Thomas Creede for Richard Hawkins, and are to be solde at his shoppe in Chancery Lane, neere vnto Sargeants Inne.* 1613. 4to.

A—I 2 in fours, besides a leaf marked A, which contains the verses to the authoress by her brother, and the dramatis personæ.

This leaf should follow the title, and is frequently wanting. It is directed by E. C. "To Dianaes Earthlie Depvtesse, and my worthy Sister, Mistris Elizabeth Carye."

This copy has successively belonged to Mr. Bright, Mr. Holgate, and Mr. Corser.

CAREW, RICHARD. *The Survey of Cornwall. Written by Richard Carew of Antonie, Esquire. London Printed by S. S. for Iohn Iaggard, and are to bee sold neere Temple-barre, at the signe of the Hand and Starre.* 1602. 4to. O. M.

¶, 4 leaves, title making ¶ 2; A, 2 leaves; B—Tt 2 in fours.

Dedicated "To the Honourable, Sir Walter Raleigh Knight, Lord Warden of the Stannaries, Lieutenant Generall of Cornwall, &c." by the author, who describes himself as Raleigh's "poor kinsman." Carew here speaks of "this mine ill-husbanded Suruey, long since begun, a great while discontinued, lately reuiewed, and now hastily finished;" and in the address to the Reader, he further says: "When I first composed this Treatise, not minding that it should be published in Print, I caused onely certaine written copies to bee giuen to some of my friends, and

put *Prosopopeia* into the bookes mouth. But since that time, master Camdens often mentioning this worke, and my friends perswasions, haue caused my determination to alter." The "Prosopopeia to the Booke," a page of verse, follows.

From Miss Richardson Currer's library ; a MS. index in an old hand is added.

CAREW, THOMAS. Poems. By Thomas Carew Esquire, one of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty. *London, Printed by I. D. for Thomas Walkley, and are to be sold at the signe of the flying Horse, between Brittain's Burse, and York-House.* 1640. Sm. 8vo.

First edition. A, 2 leaves ; B—S 4 in eights.

— Poems, Songs and Sonnets. Together with a Masque. By Thomas Carew Esq. The Songs set in Musick by Mr. Henry Lawes, Gentleman of the Kings Chappel, and one of His late Majesties Private Musick. The Fourth Edition revised and enlarged. *London, Printed for H. Herringman at the Sign of the Blew Anchor in the Lower walk of the New Exchange* 1670. Sm. 8vo.

A—P 4 in eights. There is no preliminary matter. The title to the Masque is dated in this copy 1670 ; in some it is 1671 ; and some copies, again, are dated on the first title 1671.

The present edition, which was the last printed in the seventeenth century, contains, in addition to the matter printed in 1651, three poems, inserted apparently by an afterthought, as they follow the Masque. They are, 1. To his Mistriss ; 2. In praise of his Mistriss ; 3. To Celia upon Love's Ubiquity.

— *Cœlum Britannicum*. A Masque at White-Hall in the Banqueting-Hovse, on Shrove-Tuesday-Night, the 18. of February, 1633. *Non habeo ingenium ; Cæsar sed jussit : habebo. Cur me posse negam, posse quod ille putat ?* *London : Printed for Thomas Walkley, and are to be sold at his Shop neare White-Hall.* 1634. 4to.

B—F 2 in fours, and the title.

CARION, JOHN. The thre bokes of Cronicles, whyche John Carion (a man syngularly well sene in the Mathematycall sciences) gathered wyth great diligence of the beste Authours that haue written in Hebrue, Greke or Latine. Whervnto is added an Appendix, conteynyng all such notable thynges as be mencyoned To thys present yeare of . 1550. Gathered by John Funcke of Nurenborough. Whyche was neuer afore prynted in Englysh. Cum priuilegio ad imprimendum solum. [Colophon.] *Imprynted at London by Gwalter Lynne, dwellynge on Somers Keye, by Byllingesgate. In the yeare of our Lord M.D.L. And they are to be solde in Paules church yarde, nexte the great Schole, at the sygne of the sprede Egle* 4to. Black letter.

Title, dedication to Edward VI. by the publisher and translator, &c., 8 leaves ; A—Pp 4 in eights ; last leaf of Nn blank, and no sig. Y.

CARKESSSE, JAMES. *Lucida Intervalla* : Containing divers Mis-

cellaneous Poems, Written at Finsbury and Bethlem by the Doctors Patient Extraordinary. —*Scmel Insanivimus omnes.* London, Printed Anno Dom. 1679. 4to.

A—I 2 in fours, and the title-page.

CARLETON, GEORGE, BISHOP OF CHICHESTER. A Thankfvll Remembrance of Gods Mercy. In an Historicall Collection of the great and mercifull Deliverances of the Church and State of England, since the Gospel began here to flourish, from the beginning of Queene Elizabeth. Collected by Geo: Carleton, Doctor of Divinity and Bishop of Chichester. The third Edition revised, and enlarged. [Quot. from Psalm iii. 2.] London, Printed by M. Flesher for Robert Mylbourne and Humphrey Robinson at the signe of the three Pigeons in Pauls Church-yard. 1627. 4to. Portrait and plates. R.

A—Pp 2 in fours, including the engraved and printed titles, the former by W. Pass, but not reckoning the portrait. Dedicated to Prince Charles.

This is the third edition of the work itself, but the first in which the plates by Hulsius and portrait appeared.

CARLETON, ROWLAND. Diana, Dutchess of Mantva: Or The Persecuted Lover. A Romance. Written by R. C. Gent. *Præstat otiosum esse quam nihil agere.* London, Printed by T. H. and are to be sold by Henry Brome at the Gun in St. Paul's Church Yard. 1679. 8vo.

A, 4 leaves; B—M 2 in eights. Dedicated to the Lady Elisabeth Bruce.

CARLO MAGNO. Hystoria del Empador Carlo magno y delos doze pares de Francia: ⁊ dela cruda batalla q̄ ouo Oliueros con Fierabras Rey de Alexandria hijo del grande almirante Balan. [Colophon.] *A honor ⁊ gloria de dios todo poderoso: ⁊ dela saeratissima virgen Maria madre suya ⁊ señora nuestra. Fue impressa la presente hystoria del Emperador Carlo magno: ⁊ delos doze pares de Francia enla muy noble ⁊ muy leal cibdad de Seuilla por Jacobo cröberger aleman. Acabose a veynte ⁊ çtro dias del mes de abril. Año del nascimiento de nuestro saluador Jesu christo de mill ⁊ quinientos ⁊ veynte ⁊ vno.* [1521.] Folio. Black letter. R. M.

The title as given above is beneath a large woodcut of the Emperor sitting on his throne. The book consists of forty-six leaves, including the title and "Tabla." It is in the most perfect condition, as clean as the day it came from the press.

The earliest edition of this romance known to Brunet was that of 1528, printed also at Seville by Cromberger, and of this he had no further knowledge than that it is mentioned by Antonio, vol. ii., p. 155. Gallardo, however, describes an edition of 1525, also by Cromberger at Seville, which was formerly in the collection of the Marquis de Salamanca. This edition of 1521 appears, therefore, to be entirely unknown to bibliographers, and precedes any hitherto described by four years.

Antonio says that the edition of 1528 gives the name of the author or compiler as Nicolas de Piamonte, and he expresses a doubt as to whether he was a Spaniard or not.

CARO Y CEJUDO, GER. MARTIN. Refranes y modos de hablar Castellanos, con los Latinos que les corresponden. *Madrid*. 1792. 4to.

CAROCHI, HORACIO. Compendio del Arte de la Lengua Mexicana, dispuesto con brevedad, claridad, y propiedad, por el P. Ignacio de Paredes. *En Mexico, en la imprenta de la Bibliotheca Mexicana*. 1759. 4to.

Engraved title, followed by printed title and preliminaries, 12 leaves; pp. 1-202.

CAROLS. A volume containing sixteen Chap books of Christmas Carols, the greater part consisting of four leaves each. *Wolverhampton*. [*Without date. About 1800.*] Sm. 8vo.

From Mr. Daniel's library. The collection includes the "New Christmas Garland, the "Life of the Virgin Mary," in prose, and the "Slumbering Sleeper, or the World's Redemption."

CAROLSTADT. Die Messe von der Hochzeit D. Andre Carolstadt, vnnnd der Priestern, so sich Eelich verheyrraten. [*Wittenb. 1520.*] 4to.

This is doubtless the first marriage service put forth by the Reformers, and, as appears by the title, was printed for the occasion of Carolstadt's wedding. Though in the German language throughout, the form of the Roman service is retained, with Introit, Versicle, Gradual, Alleluia, &c., and the whole concludes with "Ite missa est." It consists of only three leaves.

CARON, RAYMUNDUS. Roma triumphans septicollis, qua nova hactenus, et insolita methodo comparativa: tota fides Romano-Catholica clarissime demonstratur: atque infidelium omnium argumenta diluantur. *Antverpiæ*. 1635. Sm. 8vo.

Title and preliminaries, 8 leaves; pp. 1-528; index, 10 leaves.

The date of this book is clearly an error for 1653, at which time the approbation to print is dated.

— Remonstrantia Hibernorum contra Lovanienses, Ultramontanasque Censuras, de incommutabili Regum Imperio, subditorumque Fidelitate, et Obedientia indispensabili: ex SS. Scripturis, Patribus Theologis, &c. vindicata. Cum duplici appendice; una, de libertate Gallicana: altera, contra Infallibilitatem Pontificis Romani. [*Sine loco.*] 1665. Folio. O. M.

CAROSO DA SERMONETA, FABRITIO. Il Ballarino, diuiso in due Trattati; Nel primo de' quali si dimostra la diversità de i nomi, che si danno à gli atti, & mouimenti, che interuengono ne i Balli: & con molte Regole si dichiara con quali creanze, & in che modo debbano farsi. Nel secondo s'insegnano diuerse sorti di Balli, & Balletti si all' uso d' Italia, come à quello di Francia, & Spagna. Ornato di molte

Figure. Et con l'Intaulatura di Liuto, & il Soprano della Musica nella sonata di ciascun Ballo. *In Venetia, Appresso Fr. Ziletti.* 1581. 4to. *Plates.* v. m.

Part i., A—F in fours. Part ii., a—z in fours. Aa—Zz in fours; Tavola, 4 leaves.

CARTIER. Voyage de Jaques Cartier au Canada en 1534. Nouvelle édition, publiée d'après l'édition de 1598 et d'après Ramusio, par M. H. Michelant. Avec deux cartes. Documents inédits sur Jacques Cartier, et le Canada, communiqués par Alfred Ramé. *Paris.* 1865. 8vo. *Printed on vellum.*

— Relation originale du voyage de Jacques Cartier au Canada en 1534. Documents inédits sur Jacques Cartier et le Canada (Nouvelle série) publiés par H. Michelant et A. Ramé. *Paris.* 1867. 8vo. *Printed on vellum.*

— Bref récit et succinte narration de la navigation faite en 1535 et 1536 par le Capitaine Jacques Cartier aux îles de Canada, Hochelega, Saguenay et autres. Réimpression figurée de l'édition originale rarissime de 1545 avec les variantes des manuscrits de la Bibliothèque Impériale. Précédé d'une brève et succinte introduction historique par E. D'Avezac. *Paris.* 1863. 8vo. *Printed on vellum.*

— A Shorte and briefe narration of the two Nauigations and Discoueries to the Northweast partes called Newe Fravnce: First translated out of French into Italian by that famous learned man Gio: Bapt: Ramutius, and now turned into English by John Florio: Worthy the reading of all Venturers, Trauellers, and Discouerers. *Imprinted at London by H. Bynnuman, dwelling in Thames Streete, neere vnto Baynardes Castell. Anno Domini.* 1580. 4to. *Black letter.* o. m.

A—B, 2 leaves each; C—M in fours. Dedicated by Florio to Edmund Bray, Esquire, High Sheriff of Oxfordshire.

At the end occurs: "Here endeth the second Relation of Iames Carthiers [Jacques Cartier] discouerie & nauigation to the newe founde Lande, by him named 'New Fraunce,' translated out of Italian into Englishe by I. F."

This volume was unknown to Herbert. In the Grenville collection is a copy, purchased at Caldecott's sale in 1833.

CARTWRIGHT, FRANCIS. The Life, Confession, and Heartie Repentance of Francis Cartwright, Gentleman; For his bloudie Sinne in killing of one Master Storr, Master of Arts, and Minister of Market Rason in Lincolnshire. Written with his owne hand. [Quot. from Psalm li. 14.] *London, Printed for Nathaniell Butter.* 1621. 4to.

A—E 2 in fours.

An account of the murder of Storre by Cartwright (in 1613) may be found in a tract mentioned by Hazlitt, "Handbook," 1867, v. "Murders," No. 14.

CARTWRIGHT, JOHN. *The Preachers Travels*. Wherein is set downe a true Iournall to the confines of the East Indies, through the great Countreyes of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia. With the Authors returne by the way of Persia, Susiana, Assiria, Chaldæa, and Arabia. Containing a full suruew of the Kingdom of Persia: and in what termes the Persian stands with the Great Turke at this day, Also a true relation of Sir Anthonie Sherleys entertainment there: and the estate that his Brother, Mr. Robert Sherley, lived in after his departure for Christendome. With a description of a Port in the Persian gulf, commodious for our East Indian Merchants; and a briefe rehearsall of some grosse abusu[r]dities in the Turkish Alcoran. Penned by I. C. sometimes student in Magdalen Colledge in Oxford. *London, Printed for Thomas Thorpfe, and are to bee sold by Walter Burre.* 1611. 4to.

A—P 2 in fours, A 4 probably blank.

Dedicated to Sir Thomas Hunt, a Justice of the Peace for Surrey. See Collier's "Bibl. Cat.," i, pp. 110-12.

CARTWRIGHT, WILLIAM. *Comedies, Tragi-comedies, with other Poems, by Mr. William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr. Henry Lawes, Servant to His late Majesty in His Publick and Private Musick. London, Printed for Humphrey Moseley, and are to be sold at his Shop, at the sign of the Prince's Arms in St. Pauls Church-yard, 1651. Sm. 8vo. Portrait by Lombart.* G. M.

Title-page, dedication by the publisher to the University of Oxford, "To the Reader," &c., 8 leaves; b, 8 leaves; *, 18 leaves, occupied by complimentary verses; †, 4 leaves; **, 8 leaves; ***, 3 leaves; ***, 11 leaves; the "Lady-Errant," with a new title, a—f 3 in eights; the "Royall Slave," with a new title, g—k in eights; "The Ordinary," with a new title, A—F 7 in eights; "The Siedge," with a new title, F 8—M 4 in eights; "Poems," with a new title, M 5—X 2 in eights. In most copies the second and fifth stanzas in the verses "On the Queens Return from the Low Countries," pp. 301-2, and twelve lines in those "Upon the death of the Right Valiant Sir Bevill Grenvill Knight," are left blank, having been cancelled on account of their political allusions. The present copy has both the original leaves and the cancels. This was a posthumous publication, the author having died in 1643.

— The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30, 1636. Presented since to both their Majesties at Hampton-Court by the King's Servants. *Oxford, Printed by William Turner for Thomas Robinson.* 1639. 4to.

A—I 2 in fours.

CARVE, THOMAS. *Itinerarium R. D. Thomæ Carve Tipperariensis, Sacellani maioris in fortissimâ juxta & nobilissima legione strenuissimi Domini Colonelli D. Walteri Deveroux sub Sac. Cæsar.*

Maiestate stipendia merentis cum Historiâ facti Butleri, Gordon, Lesly & aliorum. *Opera studio et impensis Authoris Moguntiaë, Imprimebat Nicolaus Heyll.* 1639. Itinerarii R. D. Thomæ Carve . . . Pars II. cui sub finem accedunt Vindiciæ. *Moguntiaë.* 1641. Itinerarii D. R. Thomæ Carve . . . Pars III. *Sumptibus auctoris. Spiræ.* 1646. 3 vols. Sm. 8vo.

CARVE, THOMAS. Rerum Germanicarum ab anno 1617 ad annum 1641. gestarum Epitome. [*Sine loco.*] 1641. Sm. 8vo.

— Lyra seu Anacephalæosis Hibernica, in qua de exordio, seu origine, nomine, moribus, ritibusq; gentis Hibernicæ succintè tractatur; cui quoque accessere annales eiusdem Hiberniæ, necnon rerum gestarum per Europam ab anno 1148. usq; ad Annum 1650. Authore R. D. Thoma Carve, de Mobernan Tipperariensi, Sacerdote, & Proton: Apost. *Vienne Austriæ, Typis Matthæi Cosmærouii, S. C. M. Typographi.* [1651.] 4to. G. M.

Title and preliminaries, 6 leaves; pp. 1-400.

This edition has no plates except the engraving of the arms of Ireland on the fourth preliminary leaf.

— Lyra &c. Editio Secunda multis additamentis locupletata & à mendis repurgata, cum brevi rerum calamitosè contingentium precipueq; Turcicarum, relatione à 50. usque ad 66. annum, æneis etiam tessellis insignita. Authore R. D. Thoma Carve, de Mobernan Tipperariensi, Sacerdote et Notario apostolico. *Sumptibus Michaëlis & Johan. Friederici Eudterorum. Sulzbaci, Typis Abrahami Lichtenhaleri, Anno 1666.* 4to. G. M.

Title and preliminaries, 10 leaves; pp. 1-455; index, 14 leaves. Plates at pp. 1, 13, 113, 375, and portrait of the author on p. 443, besides the cut of arms in the preliminary matter.

CARY, JOHN. An Essay on the State of England, in relation to its Trade, its Poor, and its Taxes, for carrying on the present War against France. By John Cary, Merchant in Bristoll. *Bristoll: Printed by W. Bonny for the Author . . .* 1695. Sm. 8vo. BR. M.

A, 8 leaves, including a half-title; a, 2 leaves; B—N 2 in eights, N 2 blank.

CARY, WALTER. The Present State of England, expressed in this Paradox, "Our Fathers were very rich with little, And Wee poore with much." Written by Walter Cary. *London, Printed by R. Young for William Sheffard in Popes-head-Alley. Anno Dom. 1627.* 4to.

A—C in fours.

CASAS, BARTOLOME DE LAS. Breuissima relacion de la destruycion de las Indias: colegida por el Obispo dō fray Bartolome de las Casas, o Casaus de la orden de Sãcto Domingo. [*Colophon.*] *Fue im-*

pressa la presente obra en la muy noble & muy leal ciudad de Seuilla en casa de Sebastian Trugillo impressor de libros. A nuestra señora de Gracia. Año de. M.D.LII. 4to.

Sigs. A—E in eights. F, 10 leaves. G, 4 leaves.

In the Grenville Catalogue sig. G is catalogued as though it were a separate work.

CASAS, BARTOLOME DE LAS. Aquí se cōtienē treynta proposiciones muy juridicas: en las quales sumaria y succintamente se tocā muchas cosas perteneciētes al derecho q̄ la yglesia y los principes christianos tienen, o puedē tener sobre los infieles de qualquier especie que sean. Mayormente se assigna el verdadero y fortissimo fundamento en que se assienta y estriba: el titulo y señorio supremo y vniuersal que los Reyes d' Castilla y Leon tienen al orbe de las que llamanos occidētales Indias.' 1552. [Colophon.] *Sevilla en casa de sebastiā trugillo.* [s. a.] 4to.

Ten leaves.

— Aquí se contiene vna disputa, o controuersia: entre el Obispo dō fray Bartholome de las Casas y el doctor Gines de Sepulueda . . . sobre q̄ el doctor contendia: q̄ las conquistas de las Indias contra los Indios eran licitas: y el obispo por el cōtrario d'fendio y affirmo auer si do y ser ipossible no serlo: tiranicas, injustas τ iniquas. [Colophon.] . . . *Seuilla: en casa de Sebastian Trugillo.* 1552. 4to.

a—h vi. in eights.

— Tratado cōprobatorio del Imperio soberano y principado uniuersal que los Reyes de Castilla y Leon tienen sobre las indias. 1552. [Colophon.] *Seuilla en casa d' Sebastiā Trugillo.* 1553. 4to.

a—k in eights.

— Este es un tratado q̄ . . . Bartholome de las Casas . . compuso, por commission del Consejo Real de las Indias: sobre la materia de los yndios que se han hecho en ellas esclauos. El qual contiene muchas razones y auctoridades juridicas: que pueden aprouechar a los lectores para determinar muchas y diuersas questiones dudosas en materia de restitution: y de otras que al p̄sente los hōbres el tiēpo de agora tratan. [Colophon.] *Sevilla en casa de Sebastian Trugillo.* 1552. 4to.

Thirty-six leaves, sigs. a—d.

— Entre los remedios q̄ dō fray Bartolome de las casas: . . . refirio por mandado del Emperador rey n̄o señor: en los ayuntamiētos q̄ m̄ado hazer su magestad de perlados y letrados y personas grādes en Valladolid el año de mill τ quinietos y quarēta y dos para reformaciō de las Indias. El octauo en ordē es el siguiēte. Dōde se asignā veynte razones: por las q̄les prueua no deurse dar los indios

a los Españales en encomiēda: ni en feudo: ni en vassallaze: ni d otra manera algūa [Colophon.] *Scuilla, en las casas de Jacome Cröberger.* 1552. 4to.

Fifty-four leaves, sigs. A—G.

CASAS, BARTOLOME DE LAS. Principia quedā ex quibus procedendum est in disputatione ad manifestandam et defendendam iusticiam Yndorum: [Colophon.] *Impressum Hispali in adib. Sebastiani Trugilli.* [s. a.] 4to.

Ten leaves.

— Aqui se cōtienē vnos auisos y reglas para los confessores q̄ oyeren confessiones de los Españoles que son, o han sido en cargo a los Indios delas Indias del mar Occano. [Colophon.] *Scuilla, en casa de Sebastian Trugillo.* 1552. 4to.

Sixteen leaves.

The eight foregoing pieces are bound in one volume. In the Grenville Catalogue it is stated that there should be nine pieces in this volume to form a complete series, but the ninth is merely formed by dividing the first tract into two articles.

— Narratio Regionum Indicarum per Hispanos quosdam deuas-tatarum verissima Hispanicè conscripta, & Anno 1551. Hispali, Hispanicè, Anno verò hoc 1598. Latinè excusa. *Francofurti, Sumptibus Theo. de Bry.* 1598. 4to. *Plates by T. de Bry. The edges uncut.* R. M.

— The Spanish Colonie, Or Briefe Chronicle of the Acts and gestes of the Spaniardes in the West Indies, called the newe World, for the space of xl. yeeres: written in the Castilian tongue by the reuerend Bishop Bartholomew de las Casas or Casaus, a Friar of the order of S. Dominicke. And nowe first translated into english, by M. M. S. *Imprinted at London for William Brome.* 1583. [Colophon.] *Imprinted at London at the three Craues in the Vintree by Thomas Dawson, for William Brome.* 1583. 4to. *Black letter.* R. M.

¶, four leaves; ¶¶, four leaves; A—R 2 in fours. Unseen by Herbert.

CASAUBON. M. Merici Casauboni, Is. F. de Quatuor Linguis Commentationis, Pars prior: quæ, De Lingua Hebraica: et De Lingua Saxonica. *Londini. Typis J. Flesher.* 1650. Sm. 8vo. *Large paper.*

A, 4 leaves; B—Kk iv. in eights.

CASSIUS OF PARMA. Cassius of Parma his Orpheus: With Nathan Chitræus his Commentarie, abridged into short notes: most profitable for the framing of the manners of Schollers. Translated and abridged by Roger Rawlyns of Lyncolnes Inne, Student in the Common Lawes. *At London.* 1587. 4to. Y. M.

Dedicated to Robert, Earl of Essex.

A—D 2 in fours. On B 2 occurs a new title : “Nestor his Antilochus : Poynting out the trueth and necessitie of Arte in studie : by R. R. . . . *At London, 1587 ;*” and on C 2 there is a third : “Certaine Generall Conclusions concerning the condition of our Common Lawes, and that of the same there may be made a Science. By R. R., &c. . . . *At London, 1587.*” From the libraries of Mr. Bright and Mr. Corser.

“These tracts are excessively rare, and appear not to be mentioned by any Bibliographer. This is the Cassius of Parma, mentioned by Horace in his Epistle to Tibullus :

‘Scribere quod Cassi Parmensis opuscula viuca.’”

—*Note in Hibbert's Catalogue, 1829, No. 1831.*

[CASTALION, SEBAST.] Conseil à la France desolée. Auquel est montré la cause de la guerre présente, & le remède qui y pourroit estre mis : & principalement est aisé si on doit forcer les consciences. [*Sans lieu.*] *L'an 1562.* Sm. 8vo.

A—F in eights.

This piece is attributed to Seb. Castalion by Barbier, but in Haag, “La France Protestante,” we read “Bien qu’il l’ait désavoué, Barbier persiste à attribuer à Castalion cet opuscule, que le Synode national de Lyon, en 1563, condamna comme une pièce très-dangereuse.” It is not mentioned in the list of his writings in the “Biographie Universelle,” nor is it quoted by Brunet.

CASTAÑEDA, HERNAN LOPES DE. The first Booke of the Historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the second of that name. Which Historie conteineth much varietie of matter, very profitable for all Nauigators, and not vnpleasant to the Readers. Set foorth in the Portingale language, by Hernan Lopes de Castaneda. And now Translated into English, by N[icholas] L[ichefield] Gentleman. *Imprinted at London, by Thomas East. 1582. 4to. Black letter.*

A, 2 leaves ; A (repeated)—Tt in fours. Dedicated by Lichefield to Sir Francis Drake.

CASTIGLIONE, BALDESAR. Il Libro del Cortegiano. [Colophon.] *In Venetia nelle case delli heredi d'Aldo Romano, et d'Andrea d'Asola suo suocero. 1533. 8vo. Large paper. R. M.*

The only other copy known upon large paper is that which formerly belonged to Renouard, and is now in the British Museum.

— The Covrtyer of Covnt Baldessar Castilio diuided into foure bookes. Very necessary and profitable for yonge Gentilmen and Gentilwomen abiding in Court, Palaice or Place, done into Englyshe by Thomas Hoby. *Imprinted at London by wylliam Seres at the signe of the Hedghogge. 1561. [Colophon.] Imprinted at London, by Wylliam Seres, Dwelling at the west end of Poules, at the Signe of the hedghog. 4to. Black letter.*

A—C 3 in fours: A (repeated)—Zz in fours, followed by a leaf, having the colophon and "A Letter of syr I. Cheekes. To his louing frind Mayster Thomas Hoby."

The poet Southey's copy, with his autograph and bookplate. The letter from Cheeke to Hoby at the end, which was omitted in the subsequent editions, is dated "From my house in Woodstreete the 16. of July, 1557." In it the writer expresses his views on the English language, and observes: "I am of this opinion that our own tung shold be written cleane and pure, unmixt and unmangeled with borowing of other tunges."

CASTILLO, ANTONIO DE. El devoto peregrino. Viage de Tierra Santa. *En Madrid, en la imprenta Real.* 1654. 4to.

Title and preliminaries, 12 leaves; pp. 1-436; "Tabla," 2 leaves. Folding map at p. 1; plates at pp. 65, 132, 197.

CASTILLO, JUAN DE PORRES. Relacion de lo sucedido en las Provincias de Nexapa, Yztepex, y la Villa Alta. Inquietudes de los Indios sus naturales. Castigos en ellos hechos. Y satisfacion que se dió á la justicia, reduciendolos á la paz, quietud, y obediencia devida á su magestad y á sus reales ministros. Que executó el Señor Don Juan Francisco de Montemayor de Cuenca, del Consejo del Rey nuestro Señor, y su Oydor de la Audiencia y Chancilleria Real de esta Nueva España. Mediante el zelo, cuydado y desvelo que aplicó à estos negocios. *Impressa en Mexico: En la Imprenta de Juan Ruiz. Año de 1662.* 4to.

Title and preliminaries, 4 leaves; folios 1-23; imprint, 1 leaf.

A printed notice in the cover of this volume states that it is of such great rarity as to be unknown to any bibliographer except Beristain de Souza, who quotes it in his "Biblioteca Americana Septentrional," and that even he cannot have seen it, as his quotation of the title is wholly wrong.

CASTRO, ADOLFO DE. Historia de los Protestantes Españoles y de su persecucion por Felipe II. *Cadiz.* 1851. 8vo.

CATALAN POETRY. Lo Parnaso Catalã, que conte las obras en vers dels tres mes florits Ingenis Catalans que a tingut la nacio Catalana: Que son Lo Doctor Benet Garcia, vulgarment anomenat lo Rector de Vallfogna. Lo insigne Francisco Fontanella, las obras del qual estan aquí en vers y prosa. Lo Noble Don Bonaventura de Gualbes que en 101 versos se firmava, lo Rector de Bellerguard. Ingeni agut prespicas y picant. MS. on paper of the 17th century. 4to.

The works of Garcia occupy pp. 1-316. Those of Fontanella, pp. 1-429, and those of Don Bonav. de Gualbes, pp. 1-148. There is also bound up in the volume a printed work of Fontanella. It has no title, but begins on A 2 with the licence to print, from which the title of the book appears to be "Panegirica alabança del molt Illustre, y Reuerent Doctor Pau Claris, Canonge de la Santa Iglesia Cathedral

de Vrgell, Deputat Ecclesiastich del Principat de Cathalunya." The licence to print is dated August 17, 1641. The piece consists of 29 leaves exclusive of the title. The author is not cited by Antonio, but this piece is described in the Salvá Catalogue, No. 616.

CATECHISM. The Catechism: With the Order of Confirmation, according to the Church of England, explain'd and illustrated by Proofs from Scripture, and with Sixty Copper Plates. To which are added Devotions for Morning and Evening, and Grace before & after Meat. *London: Printed & Sold by Edw^d Ryland in the Old Baily. 1768.* 8vo.

A, 2 leaves; B—F in twelves, besides the frontispiece.

CATECHISM. A catechisme of christian Religion. *At Amsterdam, By the widowe of George Vescler at the signe of the Hope. 1626.* [In the same volume] Een kort begriip, Inhoudende de Voornaemste Hooft-stucken der Christelijeke Religie Dit Boecxken is ghevonden onder de Schriften ende Boecken van den hooch-geleerden Philips Marnix, &c. *Tot Amsterdam, By Hendrick Laurensz. in't Schryf-boeck. Anno, 1626.* Sm. 8vo.

The English Catechism contained in this little volume appears to be undescribed by bibliographers. It is in a gilt calf binding of the end of the seventeenth century, with the initials of the then possessor, R. P., impressed on it. The same initials are found in the book, in manuscript, with the date of 1684. It is evidently by the person to whom these initials belong that several portraits have been inserted in the volume, including small mezzotints of William Prince of Orange and Mary his wife (afterwards William III. and Queen Mary). A manuscript Scripture Catechism very neatly written in Dutch has also been added, besides some other annotations.

CATECHISMUS ex decreto Concilii Tridentini ad parochos, Pii quinti Pont. Max. jussu editus. *Romæ, in ædibus Populi Romani apud Paulum Manutium. 1566.* Folio.

First edition of the Catechism of the Council of Trent.

CATECHISMUS BREVIS, christianæ disciplinæ summam continens, omnibus Ludimagistris autoritate Regia commendatus. Hinc catechismo adiuncti sunt Articuli, de quibus in vltima Synodo Londinensi, Anno Dom. 1552. ad tollendam opinionum dissensionem, & consensus ueræ religionis firmandum, inter Episcopos & alios eruditos atque pios uiros conuenerat: Regia similiter autoritate promulgati. *Londini, cum priuilegio Sereniss. Regis. Anno Do. M.D.LIII.* [Colophon.] *Excusum Londini, apud Reginaldum Wolfium, Regiæ Maiestatis in Latinis Typographum. Anno Domini, M.D.LIII.* Sm. 8vo.

a—i in eights, the last 3 leaves blank.

This is the edition described by Ames as having the colophon on a separate leaf.

CATECHISMUS BREVIS christianæ disciplinæ summam continens, &c. *Tiguri apud Andream Gesnerum F. Anno Domini, 1553.* Sm. 8vo.

A—G iv. in eights, the last leaf blank.

This is an exact reprint of the London edition of the same year.

CATHARINÆ SENENSIS Virginis SS^{ma} Vita et miracula selectiora formis æneis expressa. *Antverpiæ. Apud Joannem Galleum.* [s. a.] 4to. 32 plates.

CATHARINE OF BRAGANZA. A series of engravings by Roderigo Stoop and others to commemorate the departure from Portugal and entry into England of the Queen of Charles II. The collection comprises:—

1. Portrait of John IV. of Portugal.
2. Eight views of Lisbon by Stoop.
3. Seven plates of the entry of Catherine into England and her progress thither.
4. Charles II., by Faithorne.
5. Catherine of Braganza, in her Portuguese dress, by Faithorne.
6. James Duke of York, by Faithorne.
7. The Earl of Sandwich, by Blooteling.
8. Don Francisco de Mello.

The whole mounted in an oblong folio volume.

The engravings by Stoop are said to be the finest impressions known of the series.

For an account of Stoop, and the extreme rarity of these engravings, see Nagler's "Künstler-Lexicon," vol. xvii., pp. 404-11.

CATO. Catho tzo latyne vnde tzo duytsche.

Catho was eyn vromer man
 Der sich der wysheit wail vsan
 Ind was zo rome yn erē grois
 Mer do he sach de werlt bloys
 Van duyck dē ind van tzuchtē
 Do begunde he sere tzo suchen
 Umb eynen son de hadde he do
 Den Ierde he ind sprach also.

[On the recto of the 23rd leaf] *Explicit catho latine ⁊ teutonice.* [The verso blank. On the recto of the 24th leaf]

Incipit facetus teutonice ⁊ latine.

[On the verso of the 43rd leaf]

Explicit facetus teutonice ⁊ latine.
 Qui bona vctura pcht ppter peritura
 Hic erit instabil' eiusq; dom' ruitura.
 Wer vmb dysse kurtze tzeit
 Dye ewyge vreude gijt

Der wyrt al bedrogē
Ind zymmert vp cynē raynbogē.

[*O. O. n. Ʒ.*] 4to.

This edition consists altogether of 44 leaves, being four sheets of eight leaves each, and two of six leaves each. The 44th leaf is quite blank. There are 24 lines to the page. It appears to be entirely undescribed by bibliographers.

CATO. *Catonis Moralia, cum scholiis Des. Eras. Rot. Apophthegmata Gercie (sic) sapiētum interprete Erasmo. Eadem per Ausonium cum scholiis Erasmi Rorerodami (sic). Mimi Publiani, cū eiusdē scholiis auctis recogniti. Institutū hominis christiani, carmine per eundū Eras. Rote. Isocratis parenesis ad Demoniciū Additis aliquot sapientū dictis. Excusum Londini per mc Winandum de worde, sub intersignio solis cōmorantem.* 1532. Sm. Svo. BR. M.

A—E in eights; F, 10 leaves.

This little volume appears to be entirely undescribed by bibliographers.

— *Catonis Disticha moralia ex castigatione D. Erasmi Roterdami vnā cum annotationibus & scholijs Richardi Tauerneri Anglico idiomate conscriptis in vsum Angliæ iuuentutis. Aliquot sententiæ insignes ex varijs collectæ scriptoribus per eundem Erasmum. Mimi publiani, cum Anglicis eiusdem Richardi scholijs, recogniti. Londini Ex ædibus Roberti Caly. Anno salutis, 1555. [Colophon.] Imprinted at London by Robert Caly, within the precinct of the late dissolved house of the graye Freres, nowe conuerted to an hospital, called Christes hospitall. The vi. day of Nouember. 1555. Sm. Svo. Black letter. BL. M.*

A—I 3 in eights.

From Mr. Inglis's collection, and the only copy known. See Herbert's "Ames," p. 830. The early proverbs here quoted are extremely curious.

— *Sensuit le grant chatō en frācoys, Qui parle de plusieurs belles exemples moralles et fort Joyceuses pour resiouyr les personnes. Nouuellement imprime a Paris par la veufue feu Jehan trepperel. [s. d.] 4to. Black letter. R. M.*

CATS, JACOB. *Spiegel van den Ouden ende Nieuwen Tijdt, Bestaende uyt Spreek-woorden ende Sin-spreucken, ontleent van de voorige ende jegenwoordige Eeuwve, verlustigt door menigte van Sinnebeelden, met Gedichten en Prenten daer op passende. In 's Graven-Hage. 1632. 4to. Plats. R. M.*

— *Self-Conflict: Or, The powerful Motions between the Flesh & Spirit. Represented in the Person and upon the occasion of Joseph, when by Potiphar's Wife he was enticed to Adultery. A Divine Poem, Written originally in Low Dutch, by Jacob Catts, sometime Lord Pensioner of Holland; and from thence Translated [by John Quarles.]*

London: Printed for Robert Sollers, at the Kings-Arms and Bible in St. Pauls Church-yard. 1680. Sm. 8vo. With engravings.

A—I 4 in eights, including the frontispiece. This first edition was published without the translator's name. Sir Francis Freeling's copy.

CATULLUS, TIBULLUS ET PROPERTIUS. [Colophon.] *Regii lepidi accuratissimè ipsa: Auctorib' Prosopodoardo & Alberto mazali regisib'.* 1481. Folio. BL. M.

CATULLUS. TIBULLUS. PROPETIUS. (*sic*) [Colophon.] *Venetis in ædibus Aldi. mense Januario. M. DII. Nec sine privilegio, ut in caeteris.* Sm. 8vo.

First Aldine Edition. In the ancient Venetian binding, dated 1536.

CATULLUS. TIBULLUS. PROPETIUS. [Colophon.] *Venetis in Ædibus Aldi et Andreae Soccri.* 1515. Sm. 8vo. G. M.

CATULLUS, TIBULLUS ET PROPETIUS cum notis variorum. *Trajecti.* 1680. 8vo. O. M.

CAULIN, ANTONIO. *Historia corographica, natural y evangelica de la nueva Andalucia, Provincias de Cumana, Guayana, y Vertientes del Rio Orinoco.* *Madrid.* 1779. Folio.

Engraved title; 8 preliminary leaves; pp. 1-482. Large folding map and 3 plates.

CAUSINO, NICOLO. *Historia di Maria Stuarda, Regina di Francia, e di Scotia, portata dal Francese nell' Italiano.* *Bologna.* 1645. Sm. 8vo. G. M.

CAUTION. A Cavtion to keepe Money: Shewing the miserie of the want thereof. I. In a State or Kingdome, to supply Warre. II. In younger Brothers, pavvning their Lands to redeeme them. III. In Shopkeepers wanting Stock to supply. IV. In Handicraft-trades by negligence. V. In Handsome and honest Maidens, wanting Portions. Declaring their slight, neglect, and scorne in these hard and dangerous Times. *London, Printed for G. Lindscy, and are to be sold by F. Coules, I. Wright, and T. Bates.* 1642. 4to.

Four leaves.

CAVALIERS. The Cavaliers Letanie. Lately composed by a well-willer to his Majesties Person and all his most Loyall Subjects. Very fitting to be observ'd, and made use of, by all who desire Deliverance from the damnable, execrable, unparalell'd, and not before heard of, Detestable Actions, Proceedings, Designes, Humors, Conditions, Votes, and Ordinances, newly fully and most exactly practised, delivered, and divulged by the only (yet illegall) Governors of these our sad, desperate, distracted Times. *Printed in the Yeare 1648.* 4to.

Four leaves. In verse.

CAVALLERIIS, JO. BAPT. DE. Ecclesiae Anglicanae Trophæa, siue Sanctor. Martyrum, qui pro Christo Catholicæq. fidei Veritate asserenda, antiquo recentioriq. Persecutionum tempore, mortem in Anglia subierunt, Passiones. Romæ in Collegio Anglico per Nicolaum Circinianum depictæ; nuper autem per Jo. Bap. de Cauallerijs æneis typis repræsentatæ. *Romæ ex Offic. Barth. Grassi.* 1584.—Ecclesiae Militantis triumphus, sive Deo amabilium Martyrum gloriosa pro Christi fide certamina: prout opera RR. Patrum Societatis Jesv Collegii Germanici et Hungarici Moderator, impensa S. D. N. Gregorii P.P. xiii. in Ecclesia S. Stephani Rotundi, Romæ Nicolai Circiniani pictoris manu uisuntur depicta, ad excitandam pior. deuotionem à J. B. de Cauallerijs æneis typis accurate expressa. *Romæ ex Offic. Barth. Grassi.* 1585.—Descriptiones quædam illius inhumanae et multiplicis persecutionis, quam in Anglia propter fidem sustinent Catholicè Christiani. *Romæ, Apud Franciscum Zannettum.* 1584. Folio. R. M.

The first-named book in this volume contains title, and plates numbered 2-36. The second contains title, and plates numbered 1-31, and between plates 1 and 2 are four plates without numbers, representing Sin, Death, and Life. The third consists of one leaf of letterpress, printed on both sides, and bearing the sig. A and 5 plates numbered 1-4, and the last, "Crudelitas in Catholicis mactandis," without number.

CAVAZZI DA MONTECUCCOLO, ANTONIO. Istorica Descrizione de' tre regni Congo, Matamba, et Angola situati nell' Etiopia inferiore occidentale e delle missioni apostoliche esercitateui da Religiosi Capuccini. *In Bologna.* 1687. Folio.

Frontispiece, title, and six preliminary leaves; pp. 1-933, including table and errata. The frontispiece is reckoned as plate 1; plate 2 is on the letterpress at p. 27; 3 to 7 are separate plates; 8 is on the letterpress; 9, 10, and 12 are separate. At p. 93 is a folding map, and at p. 799 a folding plate; all the other plates are on the letterpress.

CAVENDISH, GEORGE. The Negotiations of Thomas Woolsey, the great Cardinall of England, containing his Life and Death. . . . *London, Printed for William Shceres.* 1641. 4to.

A—G in fours; h—i 2, 6 leaves; H—P in fours, P 4 blank. With a portrait.

CAVENDISH, THOMAS. Bèschryvinge vande overtreffelijcke ende wijdt-vermaerde Zee-vaerdt vanden Edelen Heer ende Meester Thomas Candish, met drie Schepen uytghevaren den 21. Julij, 1586. ende met een Schip wederom ghekeert in Pleymouth, den 9. September 1588. Hebbende (door't cruycen van der Zee) gheseylt 13000. mylen. Vertellende zyne vreemde wonderlijcke avontueren ende geschiedenissen: De ontdeckinge der Landen by hem beseylt. Beschreven door M. François Prettie van Eye in Suffolck, die mede inde Voyagie was. *'Amstelredam by Cornelis Claesz.* 1598. 4to. oblong.

Muller, "Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais," p. 296, c.

CAYENNE. La descente faite par les François en la terre ferme de l'Amérique. [*s. l. vers 1645.*]

A broadside bearing a large engraving, signed "Silvestre fecit," of the landing of the French in Cayenne in 1643. A contemporary MS. note in the margin is dated September 27, 1652. It is not included in Nagler's list of the works of Israel Silvestre, and was evidently unknown to him.

CAZA, FRANCESCO. Tractato vulgare de canto figurato de francesco caza. [Colophon.] *Opera magistri iohannis petri de lomacio. Leonardus pachel Impressit Mediolani die quinto Junii Anno domini. Mcccc.lxxxx.ii. [1492.] 4to. R. M.*

Twelve leaves, the edges uncut.

Brunet says, "Cet ouvrage est cité par Saxius et par Panzer sur l'autorité de Maittaire; mais je ne le trouve porté dans aucun catalogue." The piece is preceded by a dedicatory epistle, "Splendido equiti aurato Philipino fisco ducalis custodie capitaneo Franchinus Gaffurus salutem." Blank spaces were left by the printer for the musical notation, which is inserted in MS.

To Fétis the work was also unknown except by seeing it referred to elsewhere. Under the name "Caza" he says, "Auteur inconnu, dont Forkel (*Allgem. Litter. der Musik*, p. 303) cite, d'après Maittaire, un livre sous ce titre, 'Tractato Vulgare,' &c." Dr. Graesse also mentions the book as "Ouvrage cité seulement par Maittaire [vol. i., p. 545], et non constaté depuis."

CECCO D' ASCOLI. Lo illustro poeta Cecho dascoli: con el commento nouamente trouato & nobilmente historiato: reuisto: & emendato: & da molta incorrectione extirpato & da antiquo suo vestigio exemplato. &c. [Colophon.] *Impresso in Venetia per Marchio Sessa & Piero di rauani Bersano Compagni nelano del Signore. 1516. 4to. Woodcuts.*

CELESTINA. Tragicomedia de Calisto y Melibea: en la qual se cõtiene de mas de su agradable & dulce estilo: muchas sentēcias filosofales: & auisos muy necesarios para mancebos: mostrādoles los engaños q̄ estā encerrados en seruiētes & alcahuetas: & nueuamēte añadido el tractado de Cõturio. [Colophon.] *El libro presente . . . fue en esta inclita ciudad de Venecia Reimpresso por miser Juan batista Pedrezano mercader de libros . . . Lo acabo este año del Señor de .1531. Sm. 8vo. Woodcuts. R. M.*

A—O iv. in eights, the last leaf blank.

— Tragicomedia d' Calisto y Melibea. En la qual se cõtienē de mas de su agradable & dulce estilo: muchas sentēcias philosophales & auisos muy necesarios para mancebos: mostrādoles los engaños que estan encerrados en seruiētes & alcahuetas. 1536. [Colophon.]

Fue impresso en . . . Burgos : en casa de Juan de junta : y acabose a xxviii. dias del mes de Nobiembre. 1536. 4to. Black letter. R. M.

A—H in eights, including the title. This edition was quite unknown to Brunet, who quotes no edition between 1534 and 1538, though he mentions that Panzer cites an edition of 1536, printed at Seville, which is cited also by Señor Salvá, who was equally unacquainted with this Burgos edition.

CELESTINA. Tragicomedia de Calisto y Melibea. En la qual se contienen de mas de su agradable y dulce estilo muchas sentencias filosofales y auisos muy necessarios para mancebos : mostrandoles los engaños que estan encerrados en siruientes y alcahuetas. *Fue impresso in Enueres en casa de Martin Nucio. [s. a.] Sm. Svo. Black letter. R. M.*

Brunet is mistaken in assigning only 164 leaves to this edition. It contains, as he states, sigs. A—O, and as these signatures are in gatherings of 12 leaves they necessarily amount to 168 leaves. He is also mistaken in saying that the last leaf is blank. It has 22 lines of letterpress on the recto and the printer's mark on the verso.

— Tragicomedia de Calisto y Melibea. *En la Oficina Plantiniana. 1599. Sm. Svo.*

Pp. 1-311, including title and preliminaries.

— Ain Hipsche Tragedia vō zwaien liebhabendñ menschen ainem Ritter Calixtus vñ Edlñ ainer junckfrawen Melibia genāt, deren anfāg müesā was, das mittel siess mit dē aller bittersten jr bayder sterben beschlossen. [Colophon.] *Gedruckt vnd vollendt in der kayserlichen stat Augspurg durch Sigismund Grym̄ Doctor, vnnnd Marx Wirsung. 1520. 4to. Woodcuts. R. M.*

CELSUS. Cornelii Celsi de Medicina liber incipit. [Libri viii. ex recognitione Bartholomæi Fontii et Saxetti.] [Colophon.] *Florentiæ a Nicolao impressus anno salutis 1478. Folio. R. M.*

Editio princeps.

CENTENO, AMARO. Historia de Cosas del Oriente. Primera y segunda parte. Contiene vna descripcion general de los Reynos de Asia con las cosas mas notables dellos. La Historia de los Tartaros y su Origen y principio. Las cosas del Reyno de Egipto. La Historia y sucesos del Reyno de Hierusalem. *Impresso en Cordoua. 1595, 4to. R. M.*

Title and seven other preliminary leaves; folios 1-138. Four leaves of table not numbered.

CENTLIVRE, SUSANNA. The Works of the celebrated Mrs. Centlivre . . . with a New Account of her Life. *London: 1761. 3 vols. Sm. 8vo. Portrait.*

CENT NOUVELLES NOUVELLES. Les cēt nouuelles: nouuelles: contenāt cent histoires ou nouueaulx cōptes plaisās a deuiser en toutes bōnes compaignies par maniere de ioyeuse. *Imprime nouuellement a Paris M. CC. XLV. C.* On les vād a Paris en la rue neufue nostre Dame a lenseigne de Lescu de France. [Colophon.] *Cy finissent les cent nouueaulx comptes des nouuelles nouuelles composees & recitees par nouuelles gēs depuis nagueres. Nouuellement Imprimees a Paris par Alain Lotriā et Denys Janot Demourans en la rue neufue nostre Dame A lenseigne de lescu de France.* [s. d.] 4to. BR. M.

This edition was unknown to Brunet. It agrees in the number of leaves, and in the number of lines to the page, with three editions which he describes, printed by Le Noir and Trepperel, but it differs as to the signatures, which are thus disposed in this edition:—a, 8 leaves; b—h in fours; i, 8 leaves; k—z in fours; &, four leaves; A—L in fours; M, 6 leaves. On the verso of the last leaf is the mark of Denis Janot.

— Les Cent Nouvelles Nouvelles. Suivent les cent nouvelles contenant les cent histoires nouveaux, qui sont moult plaisans à raconter, en toutes bonnes compaignies, par manière de joyeuseté. *Cologne. 1701. 2 vols. Sm. 8vo. R. M.*

This is one of the copies with the plates separate from the text. Copies so printed are said to have the earlier impressions.

CENTO NOVELLE. Le ciento novelle antike. [Colophon.] *Impresso in Bologna nelle Case di Girolamo Benedetti nellanno .MDXLV. del mese d'Agosto. 4to.*

First edition. That without date is now allowed to be a reprint of a few years later, but it is of even rarer occurrence than the original.

— Libro di Novelle, et di bel parlar gentile. Nel qual si contengono Cento Nouelle altrauolta mandate fuori da Messer Carlo Gualteruzzi da Fano. Di Nuouo Ricorette. Con aggiunta di quattro altre nel fine. Et con una dichiarazione d'alcune delle voci piu antiche. *In Fiorenza. Nella stamperia de i Giunti. 1572. 4to. BR. M.*

CEPEDA, DON FERNANDO DE. Relacion Vniversal, legitima, y verdadera del sitio en que esta fvndada la muy noble, insigne, y muy leal Ciudad de Mexico, cabeça de las Provincias de toda la Nueva España. *En Mexico, En la imprenta de Francisco Salbago Ministro del S. Officio. 1637. Folio. O. M.*

Collations of this book are given in several bibliographical works, but they are none of them quite correct. The following is the collation of this copy, which has been compared also with that in the British Museum.

Title, 1 leaf. Second title, beginning "Impressa y publicada," 1 leaf. Then follow 13 leaves, and of these, folio 12 is numbered 11, and the 13th leaf is not numbered at all. It begins "Excel^{mo} Señor." Then come sigs. A—Q 1 in twos, making 31 leaves. Aa—Xx 1 in twos, making 41 leaves. Aaa—Vvv 1 in twos. This makes also 41 leaves by sig. Iii being in duplicate. Thus forming for the whole book 128 leaves.

CÉRÉMONIES et coutumes religieuses de tous les peuples du Monde représentées par des figures dessinées de la main de Bernard Picard avec des explications historiques &c. *Amsterdam*. 1723-43. 8 vols. in 9.—Superstitions Anciennes et modernes: prejugués vulgaires qui ont induit les peuples à des usages et à des pratiques contraires à la religion. *Amst.* 1733-6. 2 vols. Folio. *Large paper.*

CEREMONIES. The Ceremonies for the Healing of them that be diseased with the Kings Evil used in the Time of King Henry VII. Published by His Majesties Command. *London, Printed by Henry Hills, &c.* 1686. Sm. 8vo.

Twelve leaves.

CERTAINNE Prophecies presented before the Kings Maiesty by the Scholers of Trinity Colledge in the Vniversity of Cambridge. Touching England in Generall. . . . With some other Remarkable Propheesies of divers other learned Scholers concerning the estate of the Church and people. . . . *Printed at London for T. B.* 1642. 4to.

Four leaves.

CERTAMEN Triplex a tribus Societ. Jesu ex Provincia Anglicana Sacerdotibus RR. PP. P. Thoma Hollando, P. Rodulpho Corbæo, P. Henrico Morsæo, intra proximum triennium pro avita fide, religione, sacerdotio, contra veritatis, pietatis, ecclesiæque hostes, susceptum fortiter, decertatum constanter, confectum feliciter Londini in Anglia. *Antuerpiæ, apud Joannem Meursium.* 1645. Sm. sqr. 8vo. *Portraits.* BL. M.

Title and preliminaries, 6 leaves; pp. 1-144; approbatio, 1 leaf.

CERVANTES SAAVEDRA, MIGUEL DE. Primera parte de la Galatea, dividida en seys libros. Cõpuesta por Miguel de Cervantes. *Impressa en Alcalá por Juan Gracian.* 1585. Sm. 8vo.

Title and preliminaries, 8 leaves; A—Zz in eights; AA, 7 leaves, making 375 leaves of text.

According to Brunet there was an edition of this book, the earliest published work of Cervantes, printed at Madrid in 1584; but Señor Salvá, in the catalogue of his library, goes at length into the question, and expresses his decided opinion that this edition of 1585 is the first. The copy which is quoted by Brunet as sold in the Bignon sale, bound in red morocco by Derome, is the identical one described by Señor Salvá, who says that though he had seen different copies of all other works of Cervantes, of this he had never known any other than his own, and he regards it as the rarest of all the author's works.

— El ingenioso hidalgo Don Qvixote de la Mancha. Compuesto por Miguel de Ceruantes Saauedra. Dirigido al Dvque de Beiar, Marques de Gibraleon, Conde de Barcelona, y Bañares, Vizconde de la Puebla de Alcozer, Señor de las villas de Capilla, Curiel, y Burgillos.

Con priuilegio de Castilla, Aragon, y Portugal. *En Madrid, Por Juan de la Cuesta.* Año, 1605. 4to. R. M.

This is shown very clearly by Señor Salvá to be the second genuine edition of the first part of this famous book. It may readily be distinguished from the first by the words "de Castilla, Aragon, y Portugal," which follow the words "Con priuilegio" in the title to this edition, but are not found in the first, the author having been led to solicit a privilege for the whole of the Peninsula by reason of the piracy of his book at Lisbon as soon as the first edition appeared. As to its rarity Señor Salvá observes, speaking of this and the preceding edition, "En punto á rareza no sé á cual dar la preferencia; ambas son difficilissimas de conseguir."

CERVANTES SAAVEDRA, MIGUEL DE. El ingenioso hidalgo Don Qvixote de la Mancha. Compuesto por Miguel de Ceruantes Saauedra. *Impresso con licencia, en Valencia, en casa de Pedro Patricio Mey, 1605. A costa de Iusepe Ferrer mercader de libros, delante la Diputacion.* Sm. 8vo. R. M.

Title and preliminaries, 16 leaves; pp. 1-768.

The two editions of Valencia, printed in 1605, are, according to Señor Salvá, of equal rarity with those of Madrid in the same year. This is the one which reads "Al" as catchword to the second leaf, and the first page of text is marked "Fol. i.," while in the other Valencia edition of the same year it is not marked.

— El ingenioso hidalgo Don Qvixote de la Mancha. Compvesto por Miguel de Ceruantes Saauedra. Dirigido al Duque de Bejar &c. *En Brusselas, Por Roger Velpius Impressor de sus Altezas, en l'Aguila de oro, cerca de Palacio, Año 1607.* Sm. 8vo.

Title and preliminaries, 12 leaves; pp. 1-592. Four leaves not numbered.

— El ingenioso hidalgo Don Qvixote de la Mancha. Com-puesto por Miguel de Ceruantes Saauedra. Con priuilegio de Castilla, Aragon, y Portugal. *En Madrid, Por Juan de la Cuesta.* Año 1608. 4to. R. M.

Brunet describes this edition as consisting of only 227 leaves, whereas it really has: twelve preliminary leaves, 277 leaves numbered, and three leaves of table unpagged.

"Esta edicion hecha en presencia del autor contiene considerables adiciones, supresiones y correcciones, así es que ha servido de testo para las reimpressiones académicas, y ha sido siempre la mas buscada por nacionales y extranjeros. Por estas razones y por ser tan rara como las primitivas de Cuesta, tiene aun mayor valor que aquellas entre los bibliófilos."—*Catálogo de la Biblioteca de Salvá.*

— El ingenioso hidalgo Don Quixote de la Mancha. Com-puesto por Miguel de Ceruantes Saauedra. All' Ill.^{mo} Señor el Sig. Conde Vitaliano Vizconde. *En Milan Por el Heredero de Pedromartir Locarni y Juan Bautista Bidello.* Año 1610. Sm. 8vo.

"A pesar de ser la novena edicion de esta novela, se ha hecho mui difícil su adquisicion."—*Salvá.*

— Segunda parte del ingenioso cavallero Don Qvixote de la

Mancha. Por Miguel de Ceruantes Saauedra, autor de su primera parte. Con privilegio. *En Madrid, Por Juan de la Cuesta. vendese en casa de Francisco de Robles, librero del Rey N.S. Año 1615.* 4to. R. M.

“Primera edicion de la segunda parte, infinitamente mas rara que la de la primera.”

“Navarrete observa que siendo esta la única impresion que se hizo en vida del autor, es la sola de que él pudo cuidar, y por consiguiente la que debe preferirse y adoptarse para arreglar á ella las ediciones sucesivas.”—*Salvá.*

CERVANTES SAAVEDRA, MIGUEL DE. Segunda parte del ingenioso cavallero Don Quixote de la Mancha. *En Bruselas, Por Huberto Antonio.* 1616. Sm. 8vo.

“Debe ser la segunda edicion de esta parte por quanto el permiso para su impresion está fechado el 4 de febrero de 1616; por consiguiente es una reproduccion de la madrileña del año anterior, con solo la supresion de la aprobacion del licenciado Marquez Tórres.”—*Salvá.*

— Vida y hechos del ingenioso hidalgo Don Quixote de la Mancha. *En Haia.* 1744. 4 vols. Sm. 8vo. *Plates.* R. M.

— El ingenioso hidalgo Don Quixote de la Mancha. Nueva edicion corregida por la Real Academia Española. *En Madrid por Joaquin Ibarra.* 1780. 4 vols. 4to. G. M.

— Don Quixote de la Mancha. Neuva edicion, corregida denuuevo, con nuevas notas, con nuevas estampas, con nuevo analisis, y con la vida de el autor nuevamente aumentada por D. Juan Ant. Pellicer. *En Madrid.* 1797-98. 5 vols. 8vo. *Thick paper.*

— The History of Don Qvichote. The first parte. *Printed for Ed: Blounte.* [*n. d.*]—The Second Part of the History of the Valorous and witty Extravagant, Don Quixote of the Mancha. Written in Spanish by Michael Ceruantes: And now Translated into English. *London, Printed, for Edward Blount.* 1620. 4to. R. M.

Part 1. Engraved title, 1 leaf; Dedication to Lord Walden, 1 leaf; Preface and “Certain Sonnets,” &c., 7 leaves; Table, 3 leaves; the Work, B—Oo in eights. Part 2. A—Kk 3 in eights. The second portion is inscribed to the Duke of Buckingham by the publisher.

First edition. Jarvis, in the preface to his translation, asserts that Shelton followed Franciosini's Italian version, and adduces certain passages which are found in the Italian and in Shelton's English translation, but do not occur in the original. It is, however, impossible that Shelton followed Franciosini, as his translation was not printed till 1621. The fact is, that both followed a common original in translating from the Spanish edition of Brussels, 1607, the editor of which introduced into the text the alterations which Jarvis supposed to have been the work of Franciosini. In the dedication to the second part it is clearly stated that that portion of the work is translated from the French version, which was printed at Paris in 1616.

The first part of Don Quixote was entered to Edward Blount and William Barret on the 19th January, 1611-12. See Arber's “Transcript,” iii., p. 204. The

second part was registered 5 December, 1615. *Ibid.*, iii., p. 267. This was probably with the intention of securing the right to print it. Seeing that the second part did not appear till five years after the registration, it is quite possible that both parts appeared together, and this probability is strengthened by the fact that the two parts are usually found together.

CERVANTES SAAVEDRA, MIGUEL DE. The Life and Exploits of the Ingenious Gentleman Don Quixote De la Mancha. Translated from the original Spanish, by Charles Jarvis. Now carefully revised and corrected: with a New Translation of the Spanish Poetry. To which is prefixed a Copious and New Life of Cervantes. . . . Embellished with new engravings and a map of Part of Spain. London. 1801. 8vo. 4 vols. *Large paper.* G. M.

— Don Quixote De la Mancha. Translated from the Spanish of Miguel de Cervantes Saavedra. Embellished with Engravings from Pictures painted by Robert Smirke Esq. R.A. London. . . . 1818. 4to. 4 vols. *With the plates on India paper. Large paper.* O. M.

— The History of the Ever-Renowned Knight Don Quixote de la mancha: Containing his many Wonderful and Admirable Atchievements and Adventures. With the Pleasant Humours of his Trusty Squire Sancha Pancha. Being very Comical and Diverting. London: Printed by and for W. O. and sold by H. Green at the Sun and Bible on London-bridge. [Circa 1705.] 4to. *With a few rude woodcuts.*

A—C in fours, or 12 leaves. A chapbook version.

— Novelas exemplares de Migvel de Ceruantes Saavedra. *En Madrid, Por Juan de la Cuesta. Año 1613.* 4to. R. M.

“Primera edicion, tan escesivamente rara que habiendo resuelto el impresor Sancha no repetir la edicion de esta obra sin cotejarla con la primitiva, murió ántes de haber podido conseguir un ejemplar de ella, á pesar de las activas diligencias hechas durante algunos años para lograrla.”—*Salvá.*

— Novelas exemplares de Migvel de Ceruantes Saavedra. *En Madrid. Por Juan de la Cuesta. 1614.* 4to. R. M.

Of this edition *Salvá* says that, notwithstanding the address both on the title and at the end of the book, he is inclined to think that it was printed at Lisbon by Antonio Alvarez, rather than at Madrid by Juan de la Cuesta. He adds, “La edicion está ajustada á la primera y no vacilo en asegurar que la supera en rareza, pues no he visto de ella mas ejemplar completo que el mio.”

— Novelas exemplares de Miguel de Cervantes Saavedra. *En Pamplona, por Nicolas de Assiayn Impresor del Reyno de Navarra. Año, 1615.* Sm. 8vo.

Title and preliminaries, 8 leaves; folios 1-391; colophon, 1 leaf.

Brunet quotes two editions by the same printer, one in 1614 and another in 1617; but this of 1615 appears to have escaped his notice, nor does it appear to have been known to *Señor Salvá*, as he omits all notice of it, though he speaks of an edition by the same printer, in 1614.

CERVANTES SAAVEDRA, MIGUEL DE. Exemplarie Novells; in sixe books. The two Damosels. The Ladie Cornelia. The liberall Lover. The force of bloud. The Spanish Ladie. The jealous Husband. Full of various accidents both delightfull and profitable. By Miguel De Cervantes Saavedra; one of the prime Wits of Spaine, for his rare Fancies, and wittie Inventions. Turned into English by Don Diego Pvede-Ser. *London, Printed by John Dawson, for R. M.* . . . 1640. Folio. R. M.

A—Tt 2 in fours, A 1 blank. First edition. Dedicated "To the worthie (and worthily of all who know you to be much honoured) M^{tes} Susanna Strangwayes, Wife of Gyles Strangwayes Esquire, Sonne and Heire to Sir John Strangwayes Knight.

The name of "Puede-Ser," given as that of the translator, is a miserable punning translation of the translator's real name, James Mabbe.

— Viage del Parnaso, compuesto por Miguel de Ceruantes Saauedra. Con privilegio. *En Madrid, por la viuda de Alonso Martin.* 1614. Sm. 8vo. R.

Title and preliminaries, 8 leaves, and folios 1-80. From Mr. Heber's library.

"Primera edicion, mui rara y desconocida á Nic. Antonio."—*Salvá.*

This copy has the sonnet "El autor a su pluma," on the verso of the last preliminary leaf, which in some copies is omitted and replaced by a fleuron.

— Los Trabajos de Persiles, y Sigismvnda, Historia Setentrional. Por Migvel de Cervantes Saauedra. Dirigido á Don Pedro Fernandez de Castro Conde de Lemos &c. Año 1617. *Con privilegio. En Madrid. Por Juan de la Cuesta. A costa de Juan de Villarroel mercader de libros en la Plateria.* 4to. BR. M.

Title and preliminaries, 6 leaves; folios 1-226. At the back of the last leaf: "En Madrid. Por Juan de la Cuesta. Año M. DC. XVII."

This first edition was not in Señor Salvá's collection. He gives the title of it, saying, "Ántes de ocuparme de las varias impresiones que se hicieron en el mismo año 1617, daré la descripcion de la primitiva de Cuesta, que he visto."

— Los Trabajos de Persiles y Sigismvnda Historia Setentrional. Con licencia. *En Pamplona, por Nicolas de Assiayn, Impressor de libros, y a su costa.* 1617. Sm. 8vo. G. M.

"Tambien esta rarísima edicion parece reimpression literal de la primera, pues contiene lo mismo que aquella."—*Salvá.*

— Los Trabajos de Persiles, y Sigismunda, historia Setentrional. Con licēcia. *En Barcelona. Por Bautista Sorita. A costu de Juan Simon mercader de libros.* 1617. Sm. 8vo. R. M.

Title and preliminaries, 4 leaves; folios 1-312.

"Esta edicion, que compite en rareza con las anteriores, tiene el *Epitafio*; pero no el Soneto de Calderon."—*Salvá.*

— Los Trabajos de Persiles y Sigismunda; Historia Setentrional. *En Valencia, por Pedro Patricio Mey, junto á San Martin.* 1617. Sm. 8vo.

Title and preliminaries, 6 leaves; text, pp. 13-599. At the back of the last leaf is the printer's name and date.

Señor Salvá appears to have doubted the existence of this edition. He says: "En el catálogo de Thorpe del año de 1833 se anunció una impresión de *Valencia*, por Pedro Patricio Mey 1617.8º; y Navarrete en la *Vida de Cervantes* supone la existencia de una edición de *Bruselas* del mismo año. No la he visto ni la conozco; podría suceder que la confundiese con la descrita después, impresa también en Bruselas en 1618."

CERVANTES SAAVEDRA, MIGUEL DE. Los Trabajos de Persiles y Sigismunda, Historia Setentrional. *En Bruselas, Por Huberto Antonio.* 1618. Sm. 8vo.

Title and preliminaries, 4 leaves; pp. 1-604.

— The Travels of Persiles and Sigismunda. A Northern History. Wherein, amongst the variable Fortunes of the Prince of Thule, and this Princesse of Frisland, are interlaced many Witty Discourses, Morall, Politicall, and Delightfull. The first Copie beeing written in Spanish; translated afterward into French; and now last into English. *London, Printed by H. L. for M. L. and are to be sold at the signe of the Bishop's head in Paul's Church-yard.* 1619. 4to. G. M.

A, 3 leaves, title on A 2; B—Cc in eights.

First edition. The publisher, in his dedication to Philip, Lord Stanhope, states his ignorance of the author of this translation, of which the MS. had fallen in his way.

From the collections of Mr. Hanrott, Mr. Gardner, and Mr. Corser.

— Ocho Comedias, y ocho Entremeses nuevos, Nunca representados. Compuestas por Miguel de Cervantes Saavedra. Dirigidas á Don Pedro Fernandez de Castro &c. *En Madrid. Año 1615.* 4to. R.

Title and preliminaries, 4 leaves; folios 1-257 and a leaf of colophon.

"El editor de la segunda edición de 1749 dice, podía considerarse como obra nueva la que reimprimía por ser la primera rarísima y desconocida."—*Salvá.*

— The Troublesome and Hard Adventures in Love. Lively setting forth, The Feavers, the Dangers, and the Jealousies of Lovers; and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe. Illustrated by many admirable Patterns of Heroical Resolutions in some Persons of Chivalry and Honour; and by the Examples of Incomparable Perfections in some Ladies. A Work very Delightfull and Acceptable to All. Written in Spanish, by that Excellent and Famous Gentleman, Michael Cervantes; And exactly Translated into English, By R. C. Gent. *London; Printed by B. Alsop, dwelling in Grubstreet near the Upper Pump.* 1652. 4to. Black letter.

A—Mm in fours, title on A 2.

According to Hazlitt's "Handbook," 1867, p. 80, a book entitled "The troublesom and hard adventures in loue, with many fyne conceyted sonnettes and pretty poemes delightfull to the reader. Written in Turkey by R. C." was licensed to Thomas

Creede in 1594. Whether that book had any connection with this now described, beyond the first line of the title, it is impossible to say ; but it is tolerably clear that neither the one nor the other is really a translation of any work of Cervantes.

CESSOLIS, JACOBUS DE. Incipit plogus fr̄s Jacobi de Cessolis ordinis frat̄rū predicatorū sup libro quē composuit sup ludo Scachoꝝ. [At p. 3.] Tractatus p̄mus de inuencōe ludi scachoꝝ ⁊ sub quo rege inuent⁹ est ludus.

MS. of the early part of the fifteenth century, on vellum, probably written in England. It occupies 180 pages of small 4to size.

Brunet goes at some length into the question as to the real name of the author of this treatise, and refers to Marchand ("Dict. Hist.," i., p. 179), who has written fully upon the subject, and to other authorities. It is, however, generally allowed that the author was a preaching friar who lived in the thirteenth century. The work is rather a moralization of the game of chess than a treatise upon it, but has a special interest from the fact that Caxton's "Book of the Chesse" is an English version of it, translated from the French. The original work is said to have been based upon a treatise by Ægidius Colonna, entitled "De regimine principum," which was also written in the thirteenth century. In Warton's "History of English Poetry," vol. ii., p. 260, ed. of 1840, is also found an account of Jacobus de Cessolis, who is brought into that work on account of Occleve having made use of this treatise in his book entitled "De regimine principum."

— [On the verso of a i.] [D] It is die tafel van desen boeck datmen hiet dat scaecspel. [On the recto of A ii.] [H] icer beghint eē suuerlijke boec vanden tijtuerdrijf edelre heren ende vrouwen. als vandē scaecspul. daer nochtant een yghelijck mensche van wat staet dat hi sī. vele scoenre eē saliger leren wt nemē mach. nae welcken hi sijn leuen sal regieren tot profijt ende salicheyt sijnre sielen. [Colophon.] *Int iaer ons heren dusent vierhondert eude neghentsuentich. [1479] op ten anderden dach van october. soe is dit ghenocchlijcke boeck voleynt eē ghemacet ter goude in hollant. by my gheraert leeu. Lof heb god. Folio.*

Sixty-eight leaves, the last blank ; sigs. A—g in eights ; h and i in sixes.

The earliest edition in the Dutch language of this celebrated book. It is described in the "Bibliotheca Spenceriana," vol. iv., p. 541, and it appears that Lord Spencer's copy has the blank space on the recto of A1, and also the blank spaces at the head of each chapter filled up with ancient drawings, of which Dr. Dibdin gives facsimiles. This has apparently misled Brunet into supposing that the book is illustrated with wood engravings, and he accordingly says, "Les deux prem. ff. sont occupés par deux gravures dont l'une représente un jeu de balle et l'autre un homme et une femme jouant aux échecs ;" but this is simply a description of the drawings which are found at the beginning of Lord Spencer's copy. M. Brunet goes on to say that Panzer "cite encore un autre ouvrage du même genre (!) intitulé 'Dat boec der kayserrechten, gheheten die Spiegel van Sassen,' imprimé à Gouda, par Ger. Leeu. 1479."

— [The Game and Play of the Chess.] [The prologue begins on a ij, and the text on a iij recto.] This first chappitre of the first tractate sheweth under what kyng the playe of the Chesse was founden

and maad. [The text ends on l vi. recto, the verso being blank.] Thenne late euery man of what condycion he be that redyth or herith this litel book redde: take therby ensample to amende hym. *Explicit per Caxton.* Folio. *Black letter. Woodcuts.*

a—i in eights; k—l in sixes; the first leaf blank.

Second edition, printed about 1481. The present copy has A viii. supplied in facsimile. The text begins on the recto of A ii. Only two perfect copies are known, one at Trinity College, Cambridge, the other belonging to the Duke of Devonshire.

See Blades, ii., 8 *et seqq.* and 95. Caxton's Chess-Book, it is there shown, was principally taken from Jean de Vignay's French version of J. de Cessolis.

Mr. Blades gives a list of nine copies of the book, perfect and imperfect, being all that were then known. The present copy has been discovered since his list was compiled, and makes the tenth copy known.

CHALCONDYLAS, DEMETRIUS. [Erotemata synoptica octo partium orationis: Moschopuli erotemata de prosodia: Corinthus de dialecticis; Græcè.] [*Sine ullâ notâ.*] Folio. O. M.

The collation given by Brunet is correct so far as the Chalcondylas and Moschopulus are concerned, but, though corrected in the Grenville catalogue, he still makes the Corinthus to have nineteen leaves instead of twenty, which every perfect copy should consist of. It is attributed to a Milanese press about 1493. Hain, 6093.

CHALKHILL, JOHN. Thealma and Clearchus. A Pastoral History, in smooth and easie Verse. Written long since, By John Chalkhill, Esq; An Acquaintant and Friend of Edmund Spencer. *London: Printed for Benj. Tooke, &c.* 1683. Sm. Svo. G. M.

A, 3 leaves, title on A 2; B—M 4 in eights.

See Corser's "Collectanea," i., p. 16; and iii., p. 260.

CHALMERS, GEORGE. An Introduction to the History of the Revolt of the Colonies. [*London, 1782.*] Svo. R.

Printed without a title-page. From the libraries of Mr. Tutet and Mr. Samuel Prince. On the flyleaf is the following explanatory manuscript note by the former: "This Book was printed in the year 1782 for George Chalmers Esq., the Author, who wrote an history of the Rise & Progress of the American Colonies, published in Quarto. *Note.* The Reader will think it extraordinary there is no title page; but after the book was printed, the Author suppressed it—whether owing to the separation of the Colonies, which happen'd just at the season for publication, viz. December, 1782; or the prior cause in April antecedent, the dismission of a tory Administration, is only known to the Author, who is a Scotchman." "E. TUTET, 1783." On the back of the same leaf Tutet has added: "This was to have made two volumes; the first only was printed, but never publish'd. A few copies only were preserv'd."

CHAMBER, JOHN. A Treatise against Ivdicial Astrologie. Dedicated to the right Honorable Sir Thomas Egerton Knight Written by John Chamber *Printed at London by John Har-*

riſon at the ſigne of the Grey-hound in Pater-noster-Rowe. 1601. [A new title:] *Aſtronomiæ Encomium: A Ioanne Chambero ante annos 27. peroratum, quo tempore Ptolomæi Almageſtum in alma Vniuerſitate Oxoniæ. publicè enarravit. Londini, excudebat Ioannes Harriſonius.* 1601. 4to. R.

A—Q in fours; Q Q, 4 leaves; Q Q Q, 1 leaf; R—T in fours; T 4, blank; A—F 2 in fours.

The Gordonſtoun copy on large paper, with the autograph of Sir Robert Gordon on the title. Between pp. 114-15 five leaves were introduced as an after-thought, and chapter 20 is repeated, but not in duplicate.

CHAMBERLAINE, EDWARD. *England's Wants: Or, Several Propoſals probably beneficial for England humbly offered to the Conſideration of all good Patriots in Both Houſes of Parliament. By the Author of the Preſent State of England.* *London.* 1685. 4to.

A—E 3 in fours.

One of the propoſals of the writer is “for erecting in London a College *de propaganda Fide* (as our Adverſaries have done at Rome) for propagating the Chriſtian Reformed Religion amongſt the Americans bordering on the English Plantations.” See p. 7.

CHAMBERLAINE, ROBERT. *The Booke of Bvlls, Baited with two Centuries of bold Jests and nimble Lies. Or, A Combat betweene Sence and Nonſence, being at ſtrife who ſhall infuſe moſt Myrth into the gentle Reader. A Treatiſe in variety of pleaſure ſecond to none ever yet printed in the English-Tongue; wherein is contained nothing already published. Collected by A. S. Gent. Imprinted at London for Daniël Frere, and are to be ſold at the Bull in Little-Brittainc.* 1636. Sm. 8vo. O. M.

A—F 11 in twelves; after which comes “The two laſt centuries of Bulls, Jests, and Lies,” a—f in twelves.

Of the firſt ſet of ſignatures, A and A 2 are blank; A 3 is occupied by a woodcut head of a bull; and A 4 has the title; following which are ſeparate addreſſes to the Blind Reader and to the Diſcerning Reader; then there is a leaf with the head of a bull (different from the former), and another with ſome lines “to the Bull-Reader,” ſigned *R. C. Gent.*

The only copy known. From Mr. George Daniël's collection. There was one, however, poſſibly the ſame copy, in Dodd's ſale (1797).

This work was entered at Stationers' Hall on the 6th April, 1636, to Francis Smith, as “a booke called ‘New Bulls or ignorent Nonſence firſt and ſecond partes;’” and on the 11th of the ſame month was aſſigned over to Daniël Frere. See Arber, iv. 333-4.

— A New Booke of Miſtakes. Or, Bulls with Tales and Bvls without Tales. But no lyes by any meanes. *Printed at London by N. O.* 1637. Sm. 8vo. O. M.

A, 6 leaves, the firſt blank; B—M 5 in twelves.

The only copy known, but the laſt leaf of ſig. I is, unfortunately, miſſing. From Mr. George Daniël's library. Of this there was alſo a copy in Dodd's ſale.

On the title-page is a curious woodcut. It may be noticed that at p. 37 there is a story which may illustrate the tract entitled "Westward for Smelts," printed in 1620.

A large proportion of the contents of this and the preceding volume is not to be found in any other collection of jests.

CHAMBERLAINE, ROBERT. *Nocturnall Lucubrations: Or Meditations Divine and Morall. Whereunto are added Epigrams and Epitaphs: Written by Robert Chamberlaine. In mundo spes nulla boni, spes nulla salutis: Sola salus servire Deo, sunt cætera fraudes. London, Printed by M. F. for Daniel Frere, at the signe of the Red Bull in Little-Brittaine. 1638. Sm. 8vo. R.*

A, 7 leaves, title on A 2; B—H 7 in eights.

The Lucubrations, occupying the first portion of this volume, are in prose, and are dedicated to Peter Balle, Esq., Solicitor-General to the Queen; the poems commence with a separate title on G 3, and have a separate inscription to Mr. William Balle, son of the preceding.

The present copy has belonged to Isaac Reed, Mr. Heber, and Mr. Corser. It is noticed in "Collectanea," part iii., pp. 271-3.

— *Nocturnall Lucubrations. Whereunto are added Epigrams and Epitaphs. Printed by T. F. for the use and benefit of Andrew Pennyenyke Gent. 1652. Sm. 8vo. R. M.*

A, 5 leaves, first blank; B—H in eights, the last leaf blank.

The only copy known. The Epigrams and Epitaphs begin with a separate title on G 3. This is the copy described by Hazlitt. It has not the dedication which accompanies the edition of 1638; but perhaps that may have been omitted in the reprint.

— *Jocabella, or A Cabinet of Conceits. Whereunto are added Epigrams and other Poems, by R. C.—juvat esse jocundum, atque animum letis exhilarare jocis. London, Printed by R. Hodgkinson for Daniel Frere, and are to be sold at the signe of the red Bull in Little Brittain. 1640. Sm. 8vo.*

A, 4 leaves; B—K 5 in twelves, and a frontispiece, apparently engraved by Thomas Rawlins.

Dedicated by Chamberlaine "to his much respected friend Mr. John Wild." The poems occupy five leaves only, and are followed by two other leaves containing verses addressed to the author by C. G. *Oxon.* and T. R[awlins].

The present copy, from Mr. George Daniel's library, is believed to be unique. Mr. Halliwell's wanted the Poems, and that in the British Museum is imperfect.

This is a reprint, with large additions and certain alterations, of a little volume, printed in 1639 anonymously under the title of "Conceits, Clinches, Flashes, and Whimzies," where the lines by Rawlins also occur. The original edition is republished in "Old English Jest-Books," iii.; it does not include the lines by C. G., or the poems by Chamberlaine himself.

— *Conceits, Clinches, Flashes, and Whimzies Reprinted from the unique copy of 1639. Edited by J. O. Halliwell, London, 1860. 4to.*

This, as has been mentioned, is the first edition of the "Jocabella," with variations, and under a different title. Mr. Halliwell was not aware of this circumstance. The book is reprinted from a new collation of the original in the British Museum, in "Old English Jest-Books." Owing to the negligence of the transcriber the text of 1860 is most inaccurate. Twenty-six copies only were printed.

CHAMBERLAYNE, WILLIAM. *Pharonnida: A Heroick Poem.* By William Chamberlayne of Shaftsbury in the County of Dorset. *London, Printed for Robert Clavell.* 1659. Sm. 8vo.

A—R in eights; A—N in eights. With a portrait by Hertocks.

In the dedication to Sir William Portman, Baronet, Chamberlayne observes: "Animated by your Candid Reception of *my more Youthfull labours*, whose humble flights having your name to beautifie their Front, past the publick View unsullied by the Cloudy Aspect of the most Critick Spectator: I have once more," &c. The only known work by the same writer to which this passage can point is his "Love's Victory," a play, printed in 4to, 1658. See Corser's "Collectanea," vol. ii., pp. 275-80.

CHAMBERS, ROBERT. *Palestina* Written by Mr. R[obert] C[hambers] P[riest] and Bachelor of Diuinitie. *Florence Imprinted by Bartelmew Sermatelli.* 1600. 4to. R.

A—C c 2 in fours, C c 2 having the errata, besides 2 leaves after the title marked ¶ 3 and ¶ 4. The leaf before the title was probably blank.

"To ovr most Gracious, and Soueraigne Ladie and Princes, whose dowrie is little England, and the largest heauens her fayrest inheritance, all happinesse and heauenly bliss."—*Dedication.* From the libraries of Brand and Heber. The latter refers us to Herbert's "Ames," p. 1745, and the "British Bibliographer," ii., p. 201.

CHAMBRE, DAVID. *La recherche (sic) des singularitez plus remarquables, concernant l'estat d'Escosse. Vové a tres-auguste & tres-clemente Princesse Marie Royne d'Escosse, & douairiere de France.* *Paris. Chez Jean Feurier, pres le college de Reims.* 1579. Sm. 8vo.

Title and preliminaries, 4 leaves; folios 1-32.

CHAMPLAIN, SAMUEL DE. *Voyages et decouvertes faites en la Nouvelle France, depuis l'année 1615. iusques à la fin de l'année 1618.* Par le Sieur de Champlain, Cappitaine ordinaire pour le Roy en la Mer du Ponant. Où sont descrites les mœurs, costumes, habits, façons de guerroyer, chasses, dances, festins & enterremens de diuers peuples Sauvages, & de plusieurs choses remarquables qui luy sont arrivées audit país, avec vne description de la beauté, fertilité, & temperature d'iceluy. *A Paris, Chez Claude Collet.* 1620. Sm. 8vo.

Engraved title, printed title, and preliminaries, together 8 leaves; A—T in eights; V, 6 leaves. Folding plates at p. 44 and p. 52, and three other plates printed on the letterpress.

CHANCÆUS, MAUR. *Innocentia, et constantia victrix; sive Commentariolus; de vitæ ratione, et Martyrio 18 Cartusianorum; qui in Angliæ Regno, sub Henrico octavo, ob Ecclesiæ defensionem, et*

nefarii Schismatis detestationem, crudeliter trucidati sunt. *Wirceburgi*. 1608. Sm. 8vo. O. M.

Title and preliminaries, 11 leaves, and pp. 1-111.

CHANDOS, GILES BRYDGES, LORD. *Horæ Subseciuaræ*. Observations and Discourses. *London, Printed for Edward Blount, and are to be sold at his shop in Pauls Churchyard, at the signe of the Black Beare*. 1620. Sm. 8vo.

A, 4 leaves; B—Y 4 in eights, P 8 blank; Z (with a new half-title)—L 1 4 in eights; M m (with a half-title), 4 leaves; N n—O o in eights.

From Mr. Heber's library. An interesting copy, with the MS. notes of Edmond Malone, who thought that these Essays were composed about 1615. Some fly-leaves, apparently inserted from another copy belonging to him, are in the volume. On one of them occurs the ensuing memorandum, in a nearly, if not quite, contemporary hand: "Written by . . . Lord Cauendish, who dyed before ye Earle of Deuonshire his father." A later hand inserts *Gilbert* after *by*.

Mr. Malone notes: "In the History of Sudeley Castle, by the Rev. Cooper Williams, Lond., 1791, folio, p. 8, these Observations are ascribed to Grey, Lord Chandos (who died at Spa, in Germany, in 1621), on the authority of the late Dr. Lort. Wood, in his 'Ath. Oxon.' ii., 635, ascribes this book to Gilbert Cavendish, eldest son of William, the first Lord Cavendish of Hardwick, who in Aug., 1618, was created Earl of Devonshire. But as this Gilbert died young, if it was written by any Cavendish, it is more likely to have been the production of Gilbert's brother, William, who succeeded to the title of Earl of Devonshire in 1626, and died in June, 1628. He was Hobbes's pupil. In p. 411, the author speaks of himself as *a man of quality*. See various notes of time, which may ascertain when these Observations were written, pp. 364, 365, 368, 378, 388, 402, 533, from all which, compared with each other, I think it probable that they were written about the year 1615."

CHAPBOOKS AND GARLANDS OF SONGS. A collection of some hundred pieces, chiefly consisting of four leaves each, and printed at various places in Scotland between 1800 and 1830, the greater part with cuts on the titles. 5 vols. Sm. 8vo.

CHAPBOOKS. A small 8vo volume, containing a variety of pieces in prose and verse, among others the following:—

1. The Life and Death of Fair Rosamond.
2. The History of Thomas Hickathrift, two parts.
3. The History of Don Belianis of Greece.
4. The History of the Children in the Wood; Or, Murder Revenged. *Sold by J. Bencc, in Wotton Underedge*. Twelve leaves.
5. The History of Cinderella.
6. The History of Sally Croaker.
7. The History of the King and the Cobbler, two parts (different editions).
8. The History of the Gentle Craft.
9. The History of Parismus.
10. The History of Tommy Potts, Or The Lovers' Quarrel.
11. The History of Jack Horner. Containing the witty Pranks he played from his youth to his riper years, being pleasant for winter evenings. *Printed and Sold in London*. Twelve leaves. With cuts.
12. The Comical Cheats of Swalpo. 1788.
13. The History of Botany Bay, in New Holland. Containing a full account of the inhabitants . . . *Printed and Sold in London*. Twelve leaves.
14. The True Trial of Understanding: Or Wit Newly Reviv'd, being a Book of Riddles, adorned with Variety of Pictures. By S. M. *Printed and Sold in London*. Twelve leaves.

15. A Goatsworth of Wit for a Penny; Or, The Interpretation of Dreams. *Printed and Sold in London.* Twelve leaves. With cuts. 16. Nixon's Cheshire Prophecy at large. Published from Lady Cowper's copy in the reign of Queen Anne. . . . *Printed and Sold in London.* Twelve leaves. With cuts and a portrait of Robert Nixon. 17. The Academy of Compliments. . . . *London: Printed by C. Symphon.* . . . Twelve leaves. With cuts. 18. The Accomplished Lady's Delight in Cookery, Or, The Compleat Servant Maid's Guide. *Printed and Sold in London.* Twelve leaves.

From the collection of Mr. Utterson.

CHAPBOOKS, SONGS, AND GARLANDS. A collection of twenty-six pieces, some early and rare, separately bound, and chiefly consisting of four leaves, in sm. 8vo. All in verse, and the greater part with cuts.

The following is a list, the more important articles only being described at length:—

1. The Goldfinch, in two parts. 2. The Warblers. Being a collection of Songs *Printed and Sold in Aldermay church Yard.* 4 leaves. 3. The Songsters Delight. 4. The Summer's Amusement, or an Entertaining companion to Vauxhall, Ranelagh. . . . 5. Five Excellent Songs. Viz. The Welchman in love. Slap me with thy Petticoat. The Princess Elisabeth. Queen Mary's Lamentation. A Sailor's Song. *Printed according to Order, 1794.* 6. The Widow's Bleeding Garland: Compos'd of Three Songs on Several Subjects. . . . *Printed for S. Deacon, at the Angel in Giltspur-street, in Pye-Corner.* 4 leaves. 7. The Yorkshire Tragedy; Or Warning to Perjur'd Lovers. 4 leaves. [*No imprint or date.*] 8. The Courting Shepherds Garland: Compos'd of Four New Play-house Songs *Printed for M. Deacon, at the Horse Shoe in Giltspur-street.* 4 leaves. 9. Celia's New Garland: Compos'd of Eight new Songs. . . . *London: Printed for Edw. Midwinter, at the Looking-glass on London-bridge.* 10 leaves. 10. The Constant Captain's Garland. . . . *Printed by A. Jackson in Fleet street.* 4 leaves. 11. New Mad Tom of Bedlam; Or,
The Man in the Moon Drinks Claret,
With powder'd Beef, Turnip, and Carrot.
4 leaves. 12. The Garland of Princely Jewels: Furnish'd with four Loyal Songs *Printed for C. Bates, at the Sun and Bible in Giltspur-street, in Pye-Corner.* 4 leaves. 13. The Wandering Jew's Chronicle or a Brief History of the Remarkable Passages from William the Conqueror to this present Reign. 4 leaves. With wood-cut portraits. 14. Perjur'd Celia's Garland. Containing 4 New Songs. *Printed by J. Walter at the Hand and Pen in High Holbourn.* 4 leaves. 15. The Valiant Maid's Garland: Containing Three Excellent New Songs. . . . *London Printed for C. Bates, at the Sun and Bible in Gilt-spur-street, near Pye-Corner.* 4 leaves. 16. The Evening's Merry Amusement, or Musical Entertainment. 17. The Black-bird's Song. . . . *London; Printed by D. Brown near Fleet-street.* 1715. 8 leaves. 18. The Pretender's Garland compos'd of Three New Political Songs. . . . *Printed for T. Williams.* 4 leaves. 19. The Virgin's New Garland: Containing Three New Songs. [*Colophon.*] *Printed for C. Bates, at the Sun and Bible in Pye-Corner.* 4 leaves. 20. The Cries of the Oppressed, Or Herod's Cruelty display'd at the taking of Bergen-op-Zoom by the French after a Siege of 2 Months and 2 Days, whereby they lost upwards of 15000, and for Revenge massacre'd all in the City, Men, Women, and Children. Compos'd by a Person who was wounded at the Siege and an Eye witness of the affair. *London: Printed in the Year 1747.* 4 leaves.

Cuts. 21. The Sky Lark & Linnet. 22. The Sailor's magazine. Being a Collection of the newest Sea Songs now in Vogue. 23. The Ghostly Garland, in Two Parts. 1. The Wandering Spirit of a Brewer's Deceased Wife. . . . Printed by and for E[ward] M[idwinter] and Sold by the Booksellers of Pye-corner and London-Bridge. 4 leaves. 24. Little Miss's Garland, Containing 3 New Songs. 25. A Collection of all the Songs sung this Season at Vauxhall. 26. The Second Part of the Vauxhall Concert.

CHAPBOOKS. A collection of nine chap-books in the Welsh language, in verse:—

1. Baredigaethau ofnadwy Duw, ar Blant Creulon, drwg, ac an-ufudd i'w Rhieni. Gan Ifan Tomas. *Mwythig*. 1766. 2. Dwy o Gerddi Newyddion. *Caerlleon*. 1767. 3. Tair o Gerddi Newyddion, a thra dewifol. Ymofyniad Merch ifange iw Modryb, ynghylch cael Gŵr : Iw chanu ar, Hearts of Oak. &c. *Argraphwyd ynghaerlleon*. 1770. 4. Dwyo Gerddi, Newyddion. Cerdd ar ddydd dyfodiad Sir Watcin Williams Wynne, o Wynnstay, Baronet. &c. *Argraphwyd ynghaerlleon*. 1770. 5. Dwy Gerddi, Newyddion. Rhybydd i Bechaduriaid i ymadel au Drygioni &c. Ychidig o Hanes un Susanna Lot, Gwraig un John Lot. *Argr. ynghaerlleon*. [n. d.] 6. Dwy o Gerddi. Cerdd newydd (neu ychydig o Hanes y Bradwr ysprydol a elwir, Gynfigen &c. *Argr. ynghaerlleon*. [n. d.] 7. Dwy Gerddi Newyddion. Cerdd a wnaeth Ellis Roberts, o Landdoyet, i ofyn Bwiall i Tomos ap Ritsiart, y Go. &c. *Argr. yn Ghaerlleon*. [n. d.] 8. Balad rhyfeddol Tra diddanol &c. *Mwythig*. [n. d.] 9. Tair o Gerddi Newydd Argraphy, Dwy yn ysydriol ag un ddigrifol. *Mwythig*. [n. d.] Sm. 8vo. Each bound separately. 4 leaves each.

CHAPMAN, GEORGE. Σκία Νυκτός, The Shadow of Night: Containing two Poeticall Hymnes, Devised by G. C. Gent. *Versus mei habebunt aliquantum Noctis. Antilo. At London, Printed by R. F. for William Ponsonby*. 1594. 4to.

A—E in fours.

Dedicated "To my Deare and most worthy Friend Master Mathew Roidon." This was Chapman's first appearance in print. The present was Mr. Corser's copy, probably purchased at Bright's sale.

— Al Fooles. A Comedy, Presented at the Black Fryers, And lately before his Maiesty. Written by George Chapman. *At London, Printed for Thomas Thorpe*. 1605. 4to.

A—K in fours, title on A 2. There is no introductory matter except a prologue in verse. From Mr. Corser's library.

— Monsievr d'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. By George Chapman. *London Printed by T. C. for William Holmes, &c.* 1606. 4to. G. M.

A—H 3 in fours, besides a leaf after the title, with the names of the actors.

From Ireland's pseudo-Shakespearian library, in his favourite green binding, with a fictitious autograph of Shakespeare on the title-page, and MSS. notes intended to pass as his.

— Bussy D'Ambois: A Tragedie: As it hath been often presented at Paules. *London, Printed for William Aspley*. 1607. 4to. G. M.

A—I in fours. First edition.

CHAPMAN, GEORGE. *The Conspiracie, And Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two playes, at the Black-Friers. Written by George Chapman. Printed by G. Eld for Thomas Thorppe, and are to be sold at the Tygers head in Paules Church-yard.* 1608. 4to. G. M.

A, 2 leaves; B—R 3 in fours.

First edition. Dedicated by the author to his honourable and constant friend, Sir Thomas Walsingham, Knight, and to his son, Thomas Walsingham, Esquire, where Chapman speaks of their ancient acquaintance, and compliments them both on their taste and culture which placed them above "Our ignorant Gentlemen." The tragedy, the second part of the play, commences with a half-title on sig. I 2.

In 1602 appeared a prose tract described on the title as a translation from the French, giving the account of Biron's fall and death. It may have suggested the composition of the drama to Chapman.

— *Eythymiaë Raptus; Or The Teares of Peace: With Interlocutions.* By Geo. Chapman. *At London, Printed by H. L. for Rich. Bonian, and H. Walley: and are to be sold at the spread-eagle, neere the great North-door of S. Pauls Church.* 1609. 4to. *Engraved title.*

A—F 2 in fours. In verse. Dedicated to Prince Henry.

From the libraries of Sir F. Freeling and Mr. Corser. See Brydges' "Restituta," iv., p. 433, and "Bibliotheca Anglo-Poetica," No. 902.

— *An Epicede or Funerall Song: On the most disastrous Death of the High-borne Prince of Men, Henry Prince of Wales, &c. With the Funerals, and Representation of the Herse of the same High and mighty Prince. . . . Which Noble Prince deceased at St James, the sixth day of Nouember, 1612. and was most Princely interred the seventh day of December following, within the Abbey of Westminster, in the Eighteenth yeare of his Age.* *London: Printed by T. S. for Iohn Budge, and are to bee sould at his shop at the great south dore of Paules, and at Brittanes Bursse.* 1612. 4to.

The "Epicede," A—E 2 in fours; the "Funerals," dated 1613, with a fresh title, A—C 1 in fours, title on A 2, and a large folding plate, engraved by W. Hole, representing the hearse, with verses beneath in Latin by Hugh Holland, and in English by Chapman.

The present copy is quite complete. Both Mr. Corser's and that in the "Bibliotheca Anglo-Poetica" wanted the plate. It is described in Corser's "Collectanea," part ii., pp. 293-6.

— The memorable Masque of the two honourable houses or Innes of Court; the Middle Temple, and Lyncolnes Inne. As it was performed before the King, at White-hall on Shroue-Munday at night; being the 15. of Febr. 1613. At the princely celebration of the most royall Nuptials of the Palsgraue, and his thrice gracious Princesse Elizabeth, &c. With a description of their whole show, in the manner of their march on horse-backe to the Court, from the Master of the

Rolls his house : with all their right Noble consorts, and most showfull attendants. Inuented, and fashioned, with the ground, and speciall structure of the whole worke : By our Kingdomes most Artfull and Ingenious Architect Innigo Jones. Supplied, Applied, Digested, and written, By Geo. Chapman. *At London, Printed by F. K. for George Norton, and are to be sold at his shop neere Temple-barre.* [1613-14.] 4to.

A, 3 leaves ; B—G 3 in fours.

CHAPMAN, GEORGE. *Pro Vere Avtvmni Lachrymæ.* Inscribed to the Immortal Memorie of the most Pious and Incomparable Souldier, Sir Horatio Vere, Knight : Besieged and distrest in Mainhemm. Pers : Sat : iv.—*da verba & decipe veruos.* By Geo : Chapman. *London, Printed by B. Alsop for Th. Walkley, and are to be sold at his shop at the Signe of the Eagle and Child in Brittaines Burse.* 1622. 4to. G. M.

A—B in fours, and a leaf of C.

From the collections of George Steevens, Mr. Heber, Mr. Bright, and Mr. Corser. It is a poetical tract of the greatest rarity. See Corser's "Collectanea," part iv., pp. 301-2.

— The Tragedie of Chabot Admirall of France : As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman and James Shirly. *London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke.* 1639. 4to.

A—I 3 in fours.

A play called the "Fall of Chabot" appears to have been in existence before 1626. See Collier's "Memoirs of Allecyne," p. 147.

— Ovid's Banquet of Sence. With a Coronet for his Mistresse Philosophy ; and His Amorous Zodiack. *Quis leget hæc ? Nemo Hercule Nemo, vel duo vel nemo :* Persius. *London, Printed by B. A. and T. F. and are to be sold by R. Horseman at his shop in the Strand neere unto Yorke House,* 1639. Sm. 8vo. O. M.

A—D in eights, the first leaf blank.

This is the uncut copy of the second edition of Chapman's poem, described in Corser's "Collectanea," part iv., pp. 289-90, as having been bought at Skegg's sale. It omits the whole of the preliminary matter given in the edition of 1595. See "Collectanea," part iv., pp. 286-9.

— The Tragedy of Alphonsus, Emperour of Germany. As it hath been very often Acted (with great Applause) at the Private house in Black-Fricrs by his late Maiesties Servants. By George Chapman Gent. *London, Printed for Humphrey Mosley.* 1654. 4to.

A, 2 leaves ; B—K in fours.

— Revenge for Honour. A Tragedy. By George Chapman. *London, Printed for Humphrey Mosley. . . .* 1654. 4to.

A—H in fours.

F F

CHARACTER. The Character of a Soliciter. Or the Tricks and Quillets of a Pettyfogger. With his manifold Knaveries, Cheats, Extortions, and other Villanies. *London, Printed for R. C. I. F. 1675. 4to. Four leaves.*

— The Character of an Oxford-Incendiary. [Colophon.] *London printed for Robert White. [About 1643.] 4to. Four leaves.*

— The Character of a Town Misse. *London. Printed for W. L. 1675. 4to. Four leaves.*

— The Character of a Town-Gallant: exposing the Extrava-gant Fopperies of som vain Self-conceited Pretenders to Gentility and good Breeding. *London. Printed for W. L. 1675. 4to. Four leaves.*

CHARLES THE FIRST. A True Relation and Iovrnall of the Manner of the Arrivall and Magnificent Entertainment, giuen to the High and Mighty Prince, Charles, Prince of Great Britaine, by the King of Spaine in his Court at Madrid. Published by Authority. *London, Printed by John Haviland for William Barret. 1623. 4to.*

A—E in fours, first leaf blank.

— A Continuation of a former Relation concerning the Enter-tainment giuen to the Prince His Highnesse by the King of Spaine in his Court at Madrid. *London, Printed by John Haviland for William Barret. 1623. 4to.*

A—C in fours, first and last leaves blank. This is bound up with the first part.

— Relation de l'arrivée en la Cour du Roy d'Espagne du Ser. Charles Prince de Gales, fils du Roy de la Grand Bretagne. Traduit de l'Espanol en François, sur la coppie escrite à Madrit, le 20 Mars dernier. *Paris. 1623. Sm. 8vo. Pp. 16.*

— Présens admirables du Roy d'Espagne au Prince de Gales & Seigneurs de sa suite en Espagne. Et ceux du Prince de Gales reciproquement faicts au Roy d'Espagne, à l'Infante Dona Maria et aux Seigneurs de sa cour, lors de son départ, pour retourner en Angle-terre. Avec pouvoir qu'il a laissé au Prince Don Charles, d'espouser la sus-dite Infante en son nom. *Paris. 1623. Sm. 8vo. Pp. 16.*

— Articles du Mariage entre le Prince de Galles et l'Infante d'Espagne. En faveur de la religion Catholique, Apostolique et Romaine. *Paris. 1623. Sm. 8vo. Pp. 16.*

— La réponse du Prince de Galles aux dernières propositions du Roy d'Espagne, sur le fait de son Mariage. Avec promesse d'establir la liberté de conscience en Angleterre. *Paris. 1623. Sm. 8vo. Pp. 16.*

CHARLES THE FIRST. Bref de nostre S. Père le Pape au très-noble Prince de Galles, Fils du Roy de la grande Bretagne. *Paris*. 1623. Sm. 8vo.

Pp. 1-10 and 3-8.

— Lettre du Sérénissime Prince de Galles. Envoyée au Pape. *Fouste la coppie Imprimée en Espagne*. 1623. Sm. 8vo. Pp. 15.

— Dessain perpetuel des Espagnols à la Monarchie universelle, avec les preuves d'iceluy. 1624. Sm. 8vo. Pp. 71.

— Lettre sur la déclaration du Roy d'Angleterre. Ensemble ce qui a esté conclu pour le mariage de Madame Sœur du Roy avec le Prince de Galles. *Paris*. 1624. Sm. 8vo. Pp. 8.

— L'Ordre des cérémonies observées au mariage du Roy de la Grand Bretagne, et de Madame sœur du Roy. Ensemble l'ordre tenuë aux fiançailles faictes au Chasteau du Louvre en la Chambre de sa Maiesté. *Paris*. 1625. Sm. 8vo. Pp. 16.

— Panégyrique à très-grand et très-puissant Prince Charles, Prince de Galles &c. [*s. l. n. d.*] Sm. 8vo.

Pp. 104. It begins on p. 1, without separate title.

— A True Discovrse of all the Royal Passages, Tryvmphs and Ceremonies, obserued at the Contract and Mariage of the High and Mighty Charles, King of Great Britaine, and the most Excellentest of Ladies, the Lady Henrietta Maria of Burbon, sister to the most Christian King of France. Together with her Iourney from Paris to Bulloigne, and thence vnto Douer in England, where the King met her, and the manner of their enterview. As also the tryumphant Solemnities which passed in their Iournies from Douer to the Citie of London, and so to Whitehall, &c. *O quam te memorem virgo.—O Dea certè*. London, Printed by Iohn Hawcland for Hanna Barrct. 1625. 4to.

A—E in fours, title on A 2, and d—e, 4 leaves each, between D and E.

The eight unpagged leaves between D and E were introduced, as an afterthought, to supply the two speeches delivered by the Mayor of Canterbury, Master John Finch, to the King and Queen on May 30 and June 13, 1625. Inserted in the volume, in which this tract is bound with others, are portraits of the Infanta of Spain, Henrietta Maria (by Stent), and two of Prince Charles.

— A Relation of the Glorions Trivmphs and Order of the Ceremonies, obserued in the Marriage of the High and Mighty Charles, King of Great Brittain, and the Ladie Henrietta Maria, Sister to the most Christian King of France. Together with the

Ceremonie obserued in their Troth-plighting, performed in the Castle of the Louure, in his Maiesties Chamber there. As also the King's Declaration containing a Prohibition vnto all his Subiects to vse any Traffique or Commerce with the Kingdome of Spaine. Published in the Parliament of Paris, the 12. of May, 1625. Whereunto the Originall French copie is added. *London Printed by T. S. for Nathaniel Butter, and are to be sold at the signe of the Pyde-Bull, neere S. Austens Gate.* 1625. 4to.

A—C in fours, title on A 2.

CHARLES THE FIRST. Les Articles de la Paix, accordées entre le Roy de France et le Roy de la Grand Bretagne. *Paris.* 1629. Sm. 8vo. Pp. 7.

— The Kings Maiesties Declaration to his Subiects, Concerning lawfull Sports to be vsed. *Imprinted at London by Robert Barker. . . .* 1633. 4to.

A—C 3 in fours.

This is a reissue of the Declaration of 1618, with a royal injunction on the part of Charles I. for the stricter observance of his father's edict.

— The Entertainment of the High and Mighty Monarch Charles King of Great Britaine, France, and Ireland, into his auncient and royall City of Edinbvrgh, the fiftenth of Iune, 1633. *Printed at Edinborgh by John Wrcittoun.* 1633. 4to. R. M.

A—E in fours, title on A 2.

Mr. George Smith's copy. The last three leaves are occupied by Walter Forbes's Panegyric on the King, which had already been printed separately.

— A Relation of the Kings Entertainment into Scotland on Fryday, the 13. of August, 1641. As also the Cobby of a Speech whiche the Speaker for Scotland spake to his Majesty. And how the Effigies of my Lord Sandwidge was carv'd in wood, and beheaded after he was condemned of high Treason, to his disgrace and shame, although he saved his life by flight. *Anno Domini.* 1641. 4to.

Four leaves. From the collections of Mr. Jolley and Mr. George Smith.

— Ovatio Carolina. The Triumph of King Charles, Or The Trivmphant Manner and Order of receiving His Maiesty into his City of London, on Thursday the 25th Day of November, Anno Dom. 1641, upon his Safe and happy Return from Scotland. With Master Recorder's Speech to His Majestie. And His Majesties most gracious Answer. *London, Printed by A. N.* 1641. 4to. *Large paper.* G. M.

A—D in fours, besides the title and frontispiece.

— The Great Eclipse of the Sun, Or Charles His Waine Overclouded by the Evill Influence of the Moon. . . . Otherwise, Great

Charles, our Gracious King, eclipsed by the seductive perswasions of his Queen. . . . *Printed according to Order by G. B. August 30. 1644.* 4to.

Four leaves. With a cut on the title.

CHARLES THE FIRST. A New-yeares Gift for His Maiesty, Or An humble Petition from his Svbiects. Being principally intended for His Majesties private Meditation, but the way of presenting being difficult, it is thought convenient to communicate it to the publike view.

Weake meanes great things may cause with little cost

When greater meanes have been but labour lost.

Printed in the yeare, 1644. 4to.

Four leaves. In verse. Mr. Corser's copy.

— The bloody Game at Cards. As it was played betwixt the King of Hearts, and the rest of his Suite, against the residue of the packe of cards. Wherein is discovered where faire play was plaid, and where was fowle. [Woodcut of the King of Hearts.] Shuffled at London, Cut at Westminster, Dealt at Yorke, and Plaid in the open field, by the Citty-clubs, the Country Spade-men, Rich-Diamond men and Loyall Hearted men. [*No place or date.*] 4to.

Four leaves.

— A Declaration for Peace from the Kings most Excellent Majesty, and the Dukes, Marquesses. . . . and the rest of his Commissioners at Newport; to be published throughout the Kingdom of England and Dominion of Wales; Containing their unanimous Resolution for an Agreement with both Houses of Parliament within the time (of 40 days) limited for the Treaty; And his Gracious and Finall Answer to the paper of Ireland, presented to the Commissioners on Friday last. With their happy and joyfull Agreement therein. Dated at Newport, 14 Octob. 1648. *Imprinted at London for R. Smith, neer Temple-Bar.* 1648. 4to.

Four leaves. With a large engraving on the title representing the King in Council.

— Chronostichon Decollationis Caroli Regis, &c. [*Without place or printer's name.*] Anno Dom. MDC. XLVIII. A poetical broadside.

— Monumentum Regale: Or A Tombe erected for that incomparable and glorious Monarch, Charles the First . . . In select Elegies, Epitaphs, and Poems. Printed in the Year 1649. Sm. 8vo.

A - C in eights.

The poems are by Bishop King, "A Deep Groan," &c., Thomas Pierce, "The Palingenesia," Alexander Browne, &c.

From Dr. Bandinell's collection.

CHARLES THE FIRST. The Monvment of Charles the First, King of England. Who was beheaded, &c. *Mors mihi Lucrum.* [1649.]

A poetical broadside, with an engraving.

— A Flattering Elegie vpon the death of King Charles: The cleane contrary way. With a Parallell something significant. *Printed in the Yeare 1649.* 4to. GR. M.

Four leaves. In verse.

— Caroli τῆ Μαχαρίτῃ Παλιγγενεσία. *London. Printed for Ri. Royston at the Angel in Ivie-lane.* 1649. 4to.

Six leaves. In verse.

— The Famous Tragedie of King Charles I. Basely Butchered by those who are,

*Omne nefas proni patere pudoris inanes,
Cruddes, violenti, Importunique tyranni &c.*

In which is included, the several Combinations and machinations that brought that incomparable Prince to the Block, the overtures hapning at the famous Seige of Colchester, the Tragical fals of Sir Charls Lucas and Sir George Lisle, the just reward of the Leveller Rainsborough, Hamilton and Bailies Trecheries, In delivering the late Scottish Army into the hands of Cromwell, and the designe the Rebels have, to Destroy the Royal Posterity. *Printed in the Year, 1649.* 4to.

A—G 2 in fours.

This piece is in dramatic form, the actors being Fairfax, Ireton, Rainsborough, Peters, Bosvill, Cromwell, Pride, Sir Charles Lucas, &c.

— Εικων Βασιλικη. The Pourtraicture of His Sacred Majestic in his Solitudes and Sufferings: Together with his Private Prayers, used in the time of his Restraint, and delivered to D. Juxon, Bishop of London, immediately before his Death [*No place or printer's name.*] 1649. 8vo. BL. M.

A, 4 leaves, including a leaf before the title-page with the royal arms; B—S 4 in eights. Portraits of Charles I. and Prince Charles, and folded plate of the king at his devotions.

— Εικων Αληθινη. The Povtraitvre of Truths most Sacred Majesty truly suffering, though not solely. Wherein the false colours are washed off, wherewith the Painter-steiner had bedaubed Truth, the late King, and the Parliament, in his counterfeit Piece entituled Eikon Basillike. Published to undeceive the World. *London Printed by Thomas Paine, and are to be sold by George Whittington at the blew-Anchor in Corn-hill.* 1649. 4to. *Frontispiece.*

Title and frontispiece, 2 leaves; A, 4 leaves; a, 2 leaves; B—O in fours.

CHARLES THE FIRST. ΕΙΚΩΝ ΕΠΙΣΤΥΛ. Or, The faithfull Pourtraicture of a Loyall Subject in vindication of Eikon Basilike In Answer to an insolent Book intituled, Eikon Alethine: whereby occasion is taken to handle all the controverted points relating to these times. *Printed in the Year 1649.* 4to.

A—N in fours, including the frontispiece.

— A volume in 4to, containing engravings illustrating the history of Charles I. and other subjects connected therewith, viz.:—

1. A portrait, three-quarter size, of the King, in hat and cloak, with the Garter attached to his right shoulder. *Peter Huybrechts fecit et Exc.*

2. A portrait of the King by Van der Gucht, after Vandyke.

3. Two engravings, probably by W. Marshall, taken from John Quarles's "Regale Lectum Miseriæ," 1649.

4. The engraved title to Biondi's "History of the Civill Warres of England," Englished by the Earl of Monmouth, 1641-6, folio, by R. Elstracke.

5. Frontispiece, by Hollar, to Husbands' "Collection of Ordinances," 1646, folio.

6. Execution of Charles I. exhibiting the King disrobed for decapitation, the executioner masked, with his axe on his shoulder, chaplains and others in attendance, &c. No engraver's name.

7. A set of engravings to Cranford's "Tears of Ireland," 1642, with descriptions in English engraved on the plates. These engravings are numbered 1 to 12, and the different compartments are marked A to X. They are copies of the plates engraved by Hollar and others for Cranford's "Tears of Ireland," but for what book they were intended has not been ascertained.

8. A German engraved portrait of James, Marquis of Montrose, half-length, in armour, but bareheaded, with a view of Edinburgh, including the scaffold, &c., in the background.

9. Another engraving of the execution of Charles I., more modern than No. 6, and representing the act of decapitation. Of foreign execution. The headsman is here unmasked.

10. A large sheet, in four compartments and an oval space in the centre, containing sixteen verses in German, beneath which is a portrait of Charles I., also oval, with an inscription round it, &c. The four compartments represent the trial of the King, the lying in state, &c. Dated 1649.

11. Another large sheet, representing in compartments a variety of incidents connected with the English Civil Wars, events in Ireland and Scotland, and on the Continent, with the central space occupied by a map of Great Britain and Ireland, and a view of the Battle of Prague, with the city of Prague in the background. At the foot of the sheet is a description, in verse, of the events represented in the various compartments. There is no engraver's name.

CHARLES THE SECOND. L'Ordre et Cérémonies observées au Baptisme du Prince d'Angleterre. *Paris.* 1630. Sm. 8vo. Pp. 15.

— An Extract out of the Register of the Resolutions of the Lords, the States of Holland and West-Friese-land . . . Concerning their dislike of what the Ministers of the Hague have done, in behalf of His Majesty Charles the Second. *London, Printed for Edward Husband . . . March 30, 1649.* 4to.

Four leaves.

CHARLES THE SECOND. The King Advancing, Or Great Brittain's Royal Standard, With His Majesties Gracious Speech to His Loyal Subjects; And the Investing Him in His Royal Throne, Crown and Dignities. *London, Printed for Charles Prince, in the year, 1660.* 4to.

Four leaves. In verse.

CHARLES V. Warhaftige vnd kurze bericht In der Summa, wie es yetzo, im Tausent Fünff hundert vnd siben vnd zweintzigsten jar den vj. tag May, durch Römischer Keyserlicher, vnd Hispanischer Königlicher Maicstat kriegssuolck, In eroberung der Stat Rom ergangen ist, biss auff den. xxj. tag Junij. [*O. O. u. F.*] 4to.

A contemporary account of the taking of Rome by the army of Charles V.

— Triumphus Caroli Imperatoris eius nominis quinti. *Gedruckt in Nurnberg durch Pcter Steinbach formschneider.* [*o. F.*] A series of nine large oblong woodcuts, folded in a folio volume. R. M.

This rare piece is described by Bartsch, ix., 150, as the work of Hans Guldenmundt, and his name appears on some copies—"Nornbergæ excudebat Johannes Guldenmundt;" but according to Nagler, "Künstler Lexicon," xvii., p. 276 (Art. Steinbach), those are the second impressions, and this issue with the name of Steinbach without date is the first. He gives the following account of it: "Der Triumphzug des Kaisers Carl V. ist ähnlich jenem Maximilian's I., und im Geschmacke Schäufelin's componirt. Der Kaiser, umgeben von den Prinzen, sitzt in einem reich verzierten von 12 Pferden gezogenen Wagen, gekrönt von einem Engel. Vor dem Wagen sind mehrere Trompeter und Paucker und hinter ihm Gefolge zu Fuss und zu Pferd. Ueber dem letzten Zug von Pferden stehen in einem Lorbeerkranze die Namen der Tugenden und die Ausschrift 'Triumphus Caroli Imperatoris ejus nominis Quintus.'"

CHARLETON, WALTER. Two Discourses. The first concerning the different Wits of Men. The second, A brief Discourse concerning the various Sicknesses of Wines. . . . Delivered to the Royal Society. . . . *London, Printed for Will. Whitwood.* . . . 1692. Sm. 8vo. *With a portrait of Charleton inserted.*

A, 4 leaves; B—K 2 in twelves.

CHARLEVOIX, FR. X. DE. Histoire et description générale de la Nouvelle France avec le journal historique d'un voyage fait par ordre du Roi dans l'Amérique Septentrionale. *A Paris chez la veuve Ganeau.* 1744. 6 vols. Sm. 8vo.

CHARRON, PIERRE LE. De la Sagesse livres trois. *À Bourdeaux.* 1601. Sm. 8vo. R. M.

From Mr. Joy's library, with the arms of the celebrated book-collector, H. P. Du Fresnoy, on the sides. Besides the 772 pages of text, as described by Brunet, there are ten leaves comprising the title and preliminary matter, and four leaves of index and errata.

CHARTIER, ALAIN. Les faiz [dictes et ballades] maistre alain charetier. [Colophon.] *Finissent les faitz, dictes et ballades maistre Alain chartier. Imprimez a Paris par Pierre le caron marchant libraire demourant a paris en la rue de quiquipoit a lenseigne de la croix blâche ou au palais pres la premiere porte de lentre. [s. d.] Folio. Black letter.* O. M.

Printed in two parts. Part i., 66 leaves, a, b, and d in eights; c and e—k in sixes; and part ii., 62 leaves; A, B, D, and F in eights; C, E, and G—K in sixes. Brunet, in both instances, gives A—K iiiii.

— Sensuyuēt les faitz de maistre alai chartier cōtenant en soy douze liures dōt les nōs sont en la table cy ap̄s. Qui traictent de plusieurs choses touchāt les guerres faictes par les angloys. [Colophon.] *Imprimez a Paris par la veufue feu ichan treppercl et Jehan ichannot [s. d.] 4to. Black letter.* R. M.

— Les Œuvres feu Maistre Alain chartier. Nouuellement imprimees reucues et corrigees outre les precedētes impressions. *A Paris, Galliot du Pre. 1529. Sm. 8vo. GR. M.*

CHASTELLAIN, GEORGE. Histoire du bon chevalier Messire Jacques de Lalain, frere et compaignon de l'Ordre de la Toison d'or. *Bruxelles chez la Vefue d'Hubert Anthoine Velpius. 1634. 4to. R. M.*

From Southey's library, with a long note in his autograph on the flyleaf, in which he says of the book, "It is the most compleat picture that I have seen of actual chivalry."

The real author of the book was Lefevre de Saint Remy. Though it passes under the name of Chastellain he was little more than the editor.

CHASTISING OF GOD'S CHILDREN. The prouffitable boke for mañes soule/ And right comfortable to the body/ and specyally in aduersitee ⁊ trybulacyon/ whiche boke is called The Chastising of goddes Chyldern. [*No place, printer's name, or date.*] Folio. *Black letter.* BR. M.

Title and table, 2 leaves; A—G in sixes; H, 4 leaves.

Though this piece is usually ascribed to the press of Caxton, Mr. Blades remarks: "The use of a title-page, a practice unknown to Caxton—the appearance of Type No. 7—and the adoption of signatures having 3 sheets only—all point to Wynken de Worde, rather than to Caxton, as the Printer of this book, which was probably executed about 1491." This copy is perfect, except a portion of some lines in the last two leaves, which has been supplied in facsimile. Only five other perfect copies are known.

CHAUCER, GEOFFREY. [Canterbury Tales. *Printed at Westminster by W. Caxton, about 1478.*] Folio. *Black letter.* BR. M.

The first edition. Only two perfect copies are known. The first and second leaves of this copy are in facsimile, as well as eight leaves at the end and six elsewhere. The general condition of the volume is fine, with good margin. See Blades's "Caxton," v. ii., p. 45.

CHAUCER, GEOFFREY. Here begynneth the boke of Caunterbury tales/ dilygently and truely corrected/ and newly printed. [Colophon.] *Thus endeth the boke of Caunterbury tales. Imprinted at London in flete-strete by me Rycharde Pynson/ printer unto the kynges noble grace: and fynished the yere of our lorde god a. M.CCCC. and .xxvi. the fourth day of June. Folio. Woodcuts. Black letter. BR. M.*

A—U in sixes, and x—y in fours; y 4 is occupied by a coat of arms.

The "Canterbury Tales" are followed by a new title: "Here begynneth the boke of Fame/ made by Geffray Chaucer: with dyuers other of his workes." This portion includes, "The assemble of Foules"; "La bell dame sauns mercy"; "Morall prouerbes"; "The complaynt of Mary Magdaleyne"; "The letter of Dydo to Encas"; "Prouerbes of Lydgate."

a, 6 leaves; b, 4 leaves; c, 6 leaves; d, 4 leaves; e—f, 6 leaves each.

Succeeding this, and forming part of the volume, is "Troilus and Cressida": "Here begynneth the boke of Troylus and Creseyde/ newly printed by a trewe copye."

A—B in sixes; C, 4 leaves; D, 6 leaves; E, 4 leaves; F, 6 leaves; G, 4 leaves; H, 6 leaves; I, 4 leaves; K, 6 leaves, the verso of the last leaf occupied by Pynson's large device.

The present is a fine and perfect copy. This was the first attempt at a collection of Chaucer's writings.

— The workes of Geffray Chaucer newlyc printed, with dyuers workes whych were neuer in print before: As in the table more playnly doth appere. *Cum priuilegio ad imprimendum Solum. Prynted by John Reynes dwellynge at the sygne of saynte George in Pauls Churchyarde. 1542. [Colophon.] Thus endeth the workes of Geffray Chaucer, Prynted at London. The yere of our lorde. 1542. Folio. Woodcuts. Black letter. R.*

A, 4 leaves, including title; B—Z in sixes, including a title to "The Canterbury Tales." Aa—Yy in sixes, including a title to "The Romaunt of the Rose;" no sig. Zz. Then follows a new set of signatures, AA—TT in sixes. The first leaf of this set of signatures is marked AAa.

— The Workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. *Cum priuilegio. [Colophon.] Thus endeth the workes of Geffray Chaucer. Imprinted at London by Thomas Petit, dwellyng in Paules churche yarde at the sygne of the Maydens heed. Cum priuilegio ad imprimendum solum. Folio. Two woodcuts. Black letter. BR. M.*

A, 8 leaves, first and second leaf after the title (in this copy) both marked A ii.; B—X 4 in sixes; "The Romaunt of the Rose," with a new title, Aa—Qqq in sixes, the last leaf blank.

This edition, like that of 1542, is found with the imprint of different booksellers, having evidently been printed at their joint cost. In Mr. Hazlitt's "Collections and Notes" it is described as having preceded the edition of 1542, but Mr. Bradshaw, of the Cambridge University Library, who has taken much trouble to ascertain all particulars relating to the early editions of Chaucer, is of opinion that this edition comes between those of 1542 and 1561.

CHAUCER, GEOFFREY. The Workes of ovr Ancient and learned English Poet, Geffrey Chavcer, newly Printed. . . . *London. Printed by Adam Islip. An. Dom. 1602. Folio. Portrait. R. M.*

This is Speght's second edition.

— The Canterbury Tales of Chaucer. Edited with introductory essay, notes and a glossary by T. Tyrwhitt. *London. 1822. 5 vols. 8vo. Portrait and plate. Large paper. Y. M.*

— The Poetical Works of Geoffrey Chaucer. With Memoir by Sir Harris Nicolas. *London, W. Pickering, 1845. 6 vols. Portrait. G. M.*

Printed on vellum. Only two are said to have been thus printed.

— The Canterbury Tales of Geoffrey Chaucer. A New Text. With Illustrative Notes. By Thomas Wright. *London, Printed for the Percy Society. 1847-51. 8vo. 3 vols. G. M.*

Bound up with this copy is the fifth volume of Tyrwhitt's edition, containing the Glossary.

— Chaucer's Ghoast: Or, A Piece of Antiquity. Containing twelve pleasant Fables of Ovid penn'd after the ancient manner of writing in England. Which makes them prove Mock-Poems to the present Poetry. With the History of Prince Corniger and his Champion Sir Crucifrag, that run a tilt likewise at the present Historiographers. By a Lover of Antiquity. *London . . . 1672. Sm. 8vo.*

A—I 4 in eights, including a leaf of advertisements. Chiefly in verse.

CHAUFÉPIÉ, J. G. DE. Nouveau Dictionnaire historique et critique, pour servir de supplement ou de continuation au Dictionnaire historique et critique de Mr. Pierre Bayle. *Amsterdam. 1750. 4 vols. Folio. BL. M.*

CHAUNCY, SIR HENRY. The Historical Antiquities of Hertfordshire: With the Original of Counties, Hundreds . . . The Foundation and Origin of Monasteries, Churches, Advowsons . . . describing those of this County in Particular . . . Faithfully Collected from Public Records . . . Together with an Exact Transcript of Domesday-Book, as far as concerns this Shire . . . To which are added the Epitaphs and Memorable Inscriptions, in all the Parishes. And likewise the Blazon of the Coats of Arms . . . *London. 1700. Folio. Portrait and plates. R.*

CHEAP-SIDE CROSSE censured and condemned by A Letter sent from the Vicechancellour and other Learned Men of the Famous Vniversitie of Oxford, in answer to a question propounded by the

Citizens of London, concerning the said Crosse, in the yeere 1600, in which yeer it was beautified. As also a remarkable passage to the same purpose in a Sermon to an eminent and very great Auditory in this City of London by a very reverend, holy, and learned Divine, awhile after the Crosse was last repaired, which was Anno 1606 *London, Printed by A. N. for I. R. and are to be sold at his Shop in Pauls Church-Yard, 1641. 4to.*

A--B in fours.

[CHECKLEY, JOHN.] The Religion of Jesus Christ the only True Religion, Or, A Short and Easie Method with the Deists, wherein the Certainty of the Christian Religion is Demonstrated by Infallible Proof from Four Rules In a Letter to a Friend. The Seventh Edition. *Boston: Printed by T. Flect, and are to be Sold by John Checkley 1719. Sm. 8vo. G. M.*

A, 4 leaves; B—E in fours.

CHEKE, SIR JOHN. The hurt of Sedition, how grievous it is to a common welth. Set out by Sir Iohn Cheeke Knight. 1549. And now newly persved and printed the . 14 . of December. 1569. *Imprinted at London by Willyam Seres. Sm. 8vo. Black letter. R.*

A—M in fours.

CHESNEAU, AUGUSTINUS. Orphevs Eucharisticvs, sive Devs absconditvs humanitatis illecebris illustriores Mundi partes ad se pertrahens, vltrocas arcanæ maiestatis adoratrices. Opus novvm In varias historicorum Emblematum aeneis tabulis incisorum centurias distinctum, quæ strictâ, solutaque oratione explanantur, adiectis Authorum fontibus ex quibus eruuntur. Tomvs primvs. Primam centuriam complectens. . . . Authore P. Avgvstino Chesneav Victreensis Communitatis Bituricensis Ordinis Eremitarum sancti Augustini sacræ Theologiæ Lectore. *Parisiis, Apud Florentinum Lambert M.DC.LVII. Sm. 8vo. With 100 engravings by Albert Flamen. R.*

Engraved frontispiece, 1 leaf; printed title, 1 leaf; pp. 5-699, followed by 16 leaves without pagination. Bound at the end of this copy are cancels of pages 131-2 and 141-2.

No more than this first century ever appeared.

CHESS. Des Altenn Ritterlichenn spils des Schachzabels grüntlich bedeutung vnnd Klarer bericht, dasselbig künstlich zuziehenn vnnd spilen. Mit cim newenn ettlicher besonderen meisterstück, nach der Current, welschen art, vñ von Hütten, dessgleichen ettlichenn besondern Regeln des Schachziehens, vormals nie aussgangen. *Ge-druckt zu Franckfurt am Mayn, Bei Christian Egenolph. 1536. 4to. Woodcuts.*

A—F iii. in fours, including the title.

CHETTLE, HENRY. *Kind-Harts Dreame. Conteyning fivc Apparitions, with their Inuectives against abuses raining. Delivered by seuerall Ghosts vnto him to be publisht, after Piers Penillesse Post had refused the carriage. Inuita Inuidiæ. by H. C. Imprinted at London for William Wright. [1593.] 4to. Black letter. O. M.*

A—G 3 in fours, title on A 2.

From Lord Charlemont's library. The only other perfect copy known is that in the King's Library in the British Museum. There are imperfect copies in the Malone and Burton collections at Oxford.

The address of Chettle, signed with his name in full, "To the Gentlemen Readers," is of very considerable interest and literary value in connection with the history of two or three prominent characters of the day. Chettle there confesses himself the author of the epistle before the second part of the romance of "Gerileon," falsely ascribed to Nash; "that I confesse to be mine," he says, "and repent it not;" and he also notices the death of Robert Greene. This is followed by "Kind-hartes Dedication of his dreame to all the pleasant conceited whersoever," after which comes the main narrative. The passages relating to Tarlton, Munday (Anthony Now-Now), Nash, and Greene are exceedingly curious. The concluding leaves are occupied by "William Cuckoe's" address "to all close Inglers."

— *Englandes Mourning Garment: Worne here by plaine Shepheardes; in memorie of their sacred Mistresse, Elizabeth, Queene of Vertue while shee liued, and Theame of Sorrow, being dead. To which is added the true manner of her Emperiall Funerall. After which foloweth the Shepherds Spring-Song, for entertainement of King Iames our most potent Soueraigne. Dedicated to all that loued the deceased Queene, and honor the liuing King. Non Verbis sed Virtute. Printed at London by V. S. for Thomas Millington, and are to be sold at his shop vnder saint Peters Church in Cornhil. [1603.] 4to.*

A—G 1 in fours. In prose and verse.

First edition. The date 1603 is on the title of the second. See Hazlitt's "Handbook."

"A very interesting part of this tract relates to contemporary poets, many of whom are pointed out by allusions to their works, as Daniel, Warner, Chapman, Nash, Shakespeare, Drayton, &c. Vide sig. D 2 verso. Chettle signs the address to the reader on the errors of the press, complaining of them: he was a good judge upon the subject, having himself been originally a printer."—"Bibl. Heber.," part iv., No. 350.

A notice of the work, taken from the second edition, will be found in Collier's "Bibl. Cat.," i., pp. 129-31. Chettle here alludes to Shakespeare under the name of Melicert, and seems to intimate that the great poet had received from the queen special marks of favour, which he ought to requite by some tribute to her memory. On the 7th June, 1603, Matthew Lawe was fined for issuing a surreptitious and unauthorized impression of this poem. As he stated that he had sold all the impression but a hundred copies, it is remarkable that not one with his name is known to exist.

It appears from Herbert's "Ames," p. 1113, note, that Chettle entered into partnership with W. Hoskins as a printer, August 3, 1591, but his name appears only on one book in that year, and in 1592 it was omitted again.

CHEVELERE ASSIGNE. The Romance of the Chevelere Assigne. Edited by Henry H. Gibbs. *London*. 1868. 8vo.

A presentation copy from Mr. Gibbs. It has the series of photographic illustrations from an ivory casket in the editor's possession, carved with incidents described in the romance.

CHIMNEY. The Chimneys Scuffle. *Publica fumantes tetigere tributa Caminos, Naribus audacis fastidiosa plebis*. *London, Printed in the Year 1662*. 4to.

Nine leaves. In verse.

CHORLEY, JOSIAH. A Metrical Index to the Bible: Or Alphabetical Tables of the Holy Scriptures, in Metre. Composed 1. To help the Memory &c. . . . *Norwich, Printed by W. Chase for Tho: Goddard*. 1711. 8vo.

Title and other prefixes, 4 leaves; A—D in eights.

CHRISTIAN RULE. The Christian rule or state of all the worlde from the hyghest to the lowest: and how euery man shulde lyue to please God in hys callynge. Item, The Christian state of matrimony: and how man and wife shuld kepe house together with loue. Item, the maner or [*sic*] saynge grace after the holy Scrypture. [Quot. from 1 Cor. vii.] [*No place or date*. *London, about 1550*.] Sm. 8vo. *Black letter*.

A—F 4 in eights. The present copy contains only the first tract mentioned on the title, but no other copy seems to be known, perfect or imperfect.

CHRISTIANSOON, CAROLUS. Primæ lineæ unionis civitatum Americæ Septentrionalis; quas venia Ampliss. Fac. Phil. Upsal. P.P. Mag. C. Rudolph. Carling Stipend. Reg. Bothniensis et Carolus Christiansoon Sudermannus in Audit. Gustav. D. V Junii MDCCCXIII H. A. M. S. *Upsalia, excudebant Stenhammar et Palmblad*. [*s. a.*] 4to.

Six leaves.

CHRISTINE DE PISAN. Here begynne the booke of fayttes of armes & of Chyualrye/ And the first chapitre is the prologue. . . . [Colophon.] *Thus endeth this booke whiche xpyne of pyse made and drewe out of the booke named vegecius de re militari*. . . . *Amen*. *Per Caxton*. [1489.] Folio. *Black letter*. BR. M.

Table, 2 leaves; the work, A—R in eights; S in sixes, the last leaf blank.

This copy was obtained at one of the Libri sales. It is perfect and large; but the two leaves of table have been much washed. See Blades's "Caxton," vol. ii., p. 205.

— Here begynne the booke of the Cyte of Ladyes/ the whiche booke is deuyded in to .iii. partes. The fyrst parte telleth howe and by whom the walle and the cloystre aboute the Cyte was

made. The seconde parte telleth howe and by whom the cyte was buylded within and peopled. The thyrde parte telleth howe and by whom the hyghe battylmentes of the towres were parfytely made/ and what noble ladyes were ordeyned to dwell in ƿ hyghe palayces and hyghe dongeons. And y fyrst chapytre telleth howe and by whom and by what mouynge the sayd cyte was made. [Colophon.] *Here endeth the thyrde and the last partye of the boke of the Cyte of Ladyes. Imprinted at London in Poules Chyrchyarde at the sygne of the Trynyte by Henry Pepwell. In ƿ yere of our lorde . M. CCCC. xxi. The . xxvij. day of October. And the . xii. yere of the reygne of our soucrayne lorde kynge Henry the . viij. 4to. Black letter. With a woodcut on the recto & verso of the title.* BR. M.

Aa—Pp in fours and sixes alternately; A—Y in sixes and fours alternately, and Z, 4 leaves, the last occupied by the printer's device on the verso, the recto having the colophon surmounted by two female figures, the whole enclosed in a woodcut border, with Pepwell's monogram in the lower centre.

The woodcut at the back of the title is repeated three times in the book. The only portion in verse is the prologue, which is comprised in four 7-line stanzas, which are reprinted by Ritson ("Bibliographia Poetica," p. 115). From these it appears that the translator of the book was Brian Anslay, Yeoman of the Cellar to Henry VIII.

CHRISTINE DE PISAN. *Morall Prouerbes*, Composed in French by Cristyne de Pisan, translated by the Earl Rivers. And reprinted from the original Edition by William Caxton. A.D. 1478. Edited by William Blades. *London*. 1859. 4to.

Ninety-five copies were printed for private circulation. Presentation copy from the editor.

CHRISTLICHE andechtige Hertzscufftzerlein zu Gott che man betet, mit ernst vnnd in wahrem Glauben täglich zubetrachten. Sm. sqr. 8vo. B. M.

MS. of the seventeenth century upon vellum. With ten miniatures.

CHRISTLICHES Buss-Beicht- und Communion-Büchlein. *Ulm*. 1722. Sm. 8vo.

The binding is a fine specimen of solid silver work. The sides are *repoussé* in high relief, and represent the subjects of the Crucifixion and the Resurrection, in oval compartments. Above and below each of these the space is filled in with ornamental work of wreaths and amoretti very beautifully chased. On the back is represented Moses and the brazen serpent.

CHRISTMAS. A 4to volume, containing a series of tracts relating to Christmas:—

1. A Ha! Christmas, This Book of Christmas is a sound and good perswasion for Gentlemen, and all wealthy men, to keepe a good Christmas . . . By T. H. *London, Printed for R. L.* 1647. 4 leaves.

2. The Vindication of the Solemnity of the Nativity of Christ With a short Answer to certaine Queries propounded by one Ioseph Heming By Thomas Warmstry. D.D. . . . *Printed in the Yeare 1648.* A—D 2 in fours.
3. Christmas, The Christians grand Feast: Its Original, Growth, and Observation, Also of Easter, Whitsontide, and other Holydayes By Thomas Mockett *London, Printed for Richard Wodenoth at the Star under Peters Church in Cornhill.* 1651. A—D 2 in fours.
4. Festorum Metropolis. The Metropolitan Feast. Or The Birth-Day of our Saviour Jesus Christ Written by Pastor Fido [Allan Blayney]. *London: Printed for Matthew Simmons, 1652.* A, 3 leaves; B—L in fours. Partly in verse.
5. The Vindication of Christmas, Or, His Twelve Yeares Observations upon the great and lamentable Tragedy between the King and Parliament; acted by General Plunder and Major-General Tax *Imprinted at London for G. Horton, 1653.* 4 leaves. With three curious woodcut figures on the title.
6. The Exaltation of Christmas Pye, as it was Deliver'd in a Preachment in Lime-Street, on these Words, "And they did eat their Plumb Pyes and rejoiced exceedingly." By P. B. Doctour of Divinity and Midwifry. *London: Printed for J. Roberts.* 1728. 9 leaves. [Originally printed in 1659.]
7. The Tryal of Old Father Christmas By Josiah King. *London: Printed and Sold by T. Boreman 1735.* Sm. 8vo. A—B in eights. [This edition omits the frontispiece and dedication.]
8. The Lawfulness and the right manner of keeping Christmass and other Festivals. A sermon By Ofspring Blackall, D.D. Now Lord Bishop of Exeter *London . . . 1708.* Sm. 8vo.

CHRISTOFERSON, JOHN. An exhortation to all menne to take hede and beware of rebellion: wherein are set forth the causes, that commonlye moue men to rebellion, and that no cause is there, that ought to moue any man therevnto, with a discourse of the miserable effectes, that ensue thereof, and of the wretched ende, that all rebelles comme to, moste necessary to be redde in this seditiouse & troublesome tyme, made by John Christoferson. At the ende whereof are ioyned two godlye Prayers, one for the Quenes highnes, verry conuenient to be sayd dayly of all her louing and faythfull Subiectes, and an other for the good & quiete estate of the whole realme. *Reade the whole, and then Judge.* [Colophon.] *Imprynted at London in Paules churchyarde, at the signe of the holy Ghost, by John Carwood, Prynter to the Quenes highnes. Anno Domini. 1. 5. 5. 4. 24. Iulij. Cum priuilegio Reginae Mariae.* Sm. 8vo. Black letter. R.

A—Gg 4 in eights. The last leaf is occupied by the errata.

CHRONICLES. Chronicon Nurembergensis. See *Schedel*.

— Chronicon Gotwicense, seu Annales Monasterii Gotwicensis Ord. Bened. Inferioris Austriae, ex codicibus antiquis, membranis et instrumentis tum domesticis, tum extraneis depromptum. *Typis Monasterii Tegernseensis.* 1732. Folio. *Maps and facsimiles of documents.*

CHRONICLES. [Les Chroniques de France, dites Chroniques de St. Denis.] Folio. R. M.

MS. on vellum. 375 folios. With miniatures of the most remarkable beauty. Written in the Monastery of St. Denis, A.D. 1383-84.

It might be supposed that the Chronicles of St. Denis would be frequently found in MSS. collections. But the contrary is the case. In Paulin Pâris's catalogue of the "MSS. François de la Bibliothèque du Roi" only one codex is described, and that is of the fifteenth century. In the "Bibliothèque Historique de la France," by Le Long, two copies are mentioned as then in the Bibliothèque du Roi, and one in the Abbey of St. Victor. The treasures of that abbey fell to the Paris Bibliothèque at the time of the Revolution, and if the MS. had been still amongst them it would have been described by Paulin Pâris. In Haenel's catalogue of MSS. in the European libraries there is a list of only five copies: one in Sir Th. Phillipps's collection, fourteenth century, one at Orleans, fifteenth century one at St. Omer, fifteenth century, one at Cambrai, and one in the Bibl. de l' Arsenal at Paris, to which no date is assigned.

The Chronicles of St. Denis end properly with the accession of Charles VI. in 1380, but in this copy the annals are continued without any break to the year 1383, and close with the death of the Count of Flanders. Three leaves seem to be deficient in the volume.

There have been many editions of the book, chiefly ancient impressions: the latest and best is that edited by M. Paulin Pâris.

— La cronique de gennes avec la totale description de toute ytallie. [On the verso of the title.] La cronicque des gencois avec la totale descriptiō en abrege de tout le pays dytallie Contenant la situacion/ longueur et largeur: ensemble les seigneuries/ contrees et provinces principales qui y sont/ avecques lextimacion en particulier de largēt quon tyre cōmunement tous les ans desdictes seigneuries dytalie. [Colophon.] *Cy fine la cronique de gennes et de millan abregee avec lordannance ⁊ police faicte en la dicte ville de gēnes par le roy de frāce loys. xii. de ce nō. Imprime a paris de par custace de brie marchāt libraire demourāt au sabbot derriere la magdaleine. Et luy a doñe la court de plemēt ⁊ procurcur du roy vng an de temps pour vendre ⁊ distribuer sesditz liures/ et inhibiciōs ⁊ deffēces faictez a tous libraires ⁊ imprimeurs ⁊ a toz autres de nō imprimer le d' liure iusq̄s a vng an prochain venāt du cōmencemēt du .xvii. iour de iuing mil. v. cēs ⁊ sept: ⁊ finissant au d' iour mil cinq cens et huyt. Sm. 8vo. Black letter.*
R. M.

a—f in eights, including the title.

— [Cronicas de España.] *Madrid.* 1779-87. 7 vols. Folio. Bl. M.

Vols. 1 and 2. Cronicas de los Reyes de Castilla, Don Pedro, Don Enrique II, Don Juan I, Don Enrique III, por P. Lopez de Ayala, con las enmiendas de Ger. Zurita y las correcciones y notas añadidas por Don Eugenio de Llaguno Amirolo. 1779-80.

Vol. III. Cronica de Don Pedro Niño por Gutierre Diez de Gamez.—Historia del Gran Tamorlan.— Sumario de los Reyes de España. 1781-2.

Vol. IV. Memorias historicas de la vida del Rey Alonso VIII. recogidas por el Marques de Mondexar. 1783.

Vol. V. Cronica de D. Alvaro de Luna. 1784.

Vol. VI. Cronica del Rey D. Enrique IV. por Diego Enriquez del Castillo.— Coplas de Mingo Revulgo. 1787.

Vol. VII. Cronica de D. Alfonso XI. 1787.

CHRONICLES. Chronica del sancto rey don Fernando tercero deste nombre : q̄ gano a Seuilla : y a toda el Andaluzia. El qual fue padre del rey don Alonso el Sabio. Y abuelo del rey dō Sancho el brauo. Y visabuelo del rey don Fernādo el q̄rto : que murio emplazado. Y rebisabuelo del rey don Alōso el onzeno : que gano las Algeziras. Todas las Chronicas de los quales estan tambien impressas. *Impresso en Valladolid. 1555.* [Colophon.] *Fue impressa en Valladolid, en casa de Sebastian Martinez. 1551.* Folio. *Black letter.* BL. M.

From Mr. Hanrott's collection, in whose autograph is the following note on the fly-leaf:—"This copy is a very interesting one. It belonged to Hernando de Corral, a monk of the Monastery of Saint Hieronymo de Juste, to which the Emperor Charles V. retired. On the reverse of the last leaf is a MS. note in the handwriting of this monk, stating that the Emperor entered the monastery on Wednesday, the 3rd February, at five in the afternoon, in the year 1557, and died there on Wednesday, the 21st September, at a quarter past two in the morning, in the year 1558. It notices, also, the deaths of the Emperor's sisters, Maria of Hungary, and Leonora (the widow of Francis I.) of France, in the same year."

— Chronica del muy esclarecido principe, y rey don Alonso : el qual fue par de Emperador, ⁊ hizo el libro de las siete partidas. Y ansi mismo al fin deste libro va encorporada la Chronica del rey Don Sācho el Brauo, hijo de este rey don Alonso el Sabio. *Impresso en Valladolid.* [Colophon.] *Fucron impressas en valladolid, a costa y en casa de Sebastian Martinez. 1554.* Folio. *Black letter.* BL. M.

— Cronica del muy valeroso rey don Fernando, Visnieto del sancto rey don Fernādo que gano a Seuilla. Nieto del rey dō Alonso que fue par d'emperador, ⁊ hizo el libro de las siete partidas y fue hijo del rey dō Sancho el Brauo. Cuyas cronicas estan impressas. ¶ Y fue padre del rey dō Alōso Onzeno q̄ gano las Algeziras. y abuelo del rey don Pedro. Cuyas cronicas tambiē estan impressas. ¶ Este es el rey Don Fernādo que dizen que murio emplazado de los Caruajales. *Impressa en Valladolid. Año. 1554.* [Colophon.] *Fue impressa en la muy noble villa d'Valladolid, a costa y en casa d' Sebastiā Martinez. 1554.* Folio. *Black letter.* BL. M.

— Chronica del muy esclarecido Principe ⁊ Rey don Alfonso el Onzeno deste nōbre de los reyes que reynaron en Castilla y en Leon. Padre q̄ fue del rey don Pedro. MDLI. [Colophon.] *Fue impressa la*

presente chronica en la insignic y muy nõbrada villa de Valladolid a costa de Pedro de Espinosa mercader de libros vezino de la villa de Medina del campo, y de Antonio d'Zamora vezino de la dicha villa de Valladolid . . . en casa de Sebastian Martinez a la parrochia de sant Andres. 1551. Folio. BL. M.

Salvá says that he has no hesitation in declaring this to be the first edition, and that the edition of Medina del Campo, 1514, described by Antonio, and after him mentioned by Brunet, has in fact no existence.

CHRONICLES. Comiença la Coronica de don Alvaro de Luna Condestable de los Reynos de Castilla y de Leon: Maestre y administrador de la orden y caualleria de Santiago. *Fue Impressa la presente obra en la çibdad de Milan por Juan Antonio de Castellono Impressor.* 1546. Folio.

— Cronica de España. See *Valera*.

— Cronica del rey don Juan el segundo. See *Guzman*.

— Hie hebt sich an die wibel vnd die Koranick, von erst wie got hymel vnd erd vnd allw dinck geschuf vnd darnach von allen haydenschñ chunigen vnd chaysern. Waz die wunders vnd landes habent gestiftt. und auch von allen pæbsten waz die in ire zeit habent getan. Large folio. BR. M.

MS. on paper, of the end of the fourteenth or very early in the fifteenth century. This very remarkable MS. is entirely written in metre. It occupies 860 pages of two columns each, and each column has about forty or more lines, giving a total of nearly 70,000 verses. It begins with the creation of the world and follows the Bible history to the end of the 1st book of Judges, when the history of Troy comes in. This goes on for 150 pages, and then begins the 2nd book of Judges. The Bible history is continued to the end of Maccabees, but in the book of Kings a short account of the building of Rome is introduced. After the books of Maccabees comes the Roman history from the Christian era. The last chapter is "Von karln dem newntzigistem chaiser. nach christi gepurt nawn hundert jar vnd vier jar." The volume is illustrated with 204 extremely curious paintings in colours, of the quaintest execution and design, but by no means destitute of artistic idea.

— Hie hebt an ein tütsche Cronica von anfang der welt vncz uff keiser fridrich. [Colophon.] *Gedruckt ze Vlm von Johanne zainer zů Rütlingen.* 1473. Folio.

This, according to Panzer, is the earliest printed chronicle in the German language. The compiler, he says, was Dr. Heinrich Steinhöwel, and he regrets greatly that he was never able to see it. It consists of only thirty-six leaves.

CHRYSOLORAS. Erotemata [Græcè et Latinè.] *Impressum in compluti academia ab Arnaldo Guillelmo Brocario.* 1514. 4to. Y. M.

This is said by Brunet to be the earliest book published in Spain with Greek characters; for though the New Testament of the Ximenes Polyglott was dated some months earlier than this volume, it was not published till 1517.

CHURCHYARD, THOMAS. The firste parte of Churchyardes Chippes, contayning twelue seuerall Labours. Devised and published, only by Thomas Churchyard Gentilman. *Imprinted at London in Fleetstreet neare vnto Saint Dunstones Church by Thomas Marshe.* 1575. 4to. *Black letter.*

Title and preliminaries, 4 leaves; A—O vi. in eights, except sig. F, which has nine leaves, folio 49 being repeated.

First edition. Dedicated "To the righte worshipfull his tried and worthy friend, Maister Christofoer Hatton Esquier." In this dedication Churchyard says: "I call my workes Churchyardes Chips, the basnes wherof can beguild no man with better opinion, than the substance it selfe doth import, and in deed if any other tittle had bene geuen to my trifles, than the proper name of chips, men might have hoped for grauer matter then the natuer of my verses can produce."

— A Lamentable and pitifull Description, of the wofull warres in Flanders, since the foure last yeares of the Emperour Charles the fifth his raigne. With a briefe rehearsall of many things done since that season, vntill this present yeare, and death of Don Iohn. Written by Thomas Churchyarde Gentleman. *Imprinted at London by Ralph Newberic. Anno. 1578.* 4to. *Black letter.* G. M.

A—K 2 in fours. Chiefly in prose.

Mr. Corser's copy. It is described in "Collectanea," part iv., pp. 364-6. See also "Bibl. Anglo-Poetica," No. 106, and "Bibl. Heber.," part iv., No. 358.

— A generall rehearsall of warres, called Churchyards Choise: Wherein is fife hundred seuerall seruices of land and sea, as Sieges, Battailes, Skirmiches, and Encounters. A thousande Gentle mennes names, of the beste sorte of warriours. A praise and true honour of Soldiours. A prooffe of perfite Nobilitie. A triall and first erection of Heraldes. A discourse of calamitie. And ioyned to the same some Tragedies & Epitaphes, as many as was necessaric for this firste booke. All whiche workes are dedicated to the honourable sir Christopher Hatton Knight, vize Chamberlain, Captaine of the Garde: And one of the Queenes Maiesties priue Counsaile. Written by Thomas Churchyard Gent. 1579. *Imprinted at London by Edward White, dwelling at the little North-doore of S. Pauls Church, at the signe of the Gunne.* 4to. *Black letter.* O. M.

*, 4 leaves; **, 4 leaves; A—F in fours; G, 7 leaves; H—Ee in fours.

This, like the "Chippes," purports to be a First Book, but no more was printed. It is, like that, a collection of short detached pieces in prose and verse, see an enumeration of them in the "Bibliotheca Anglo-Poetica," No. 103.

A note in the "Bibl. Heber.," part iv., No. 390, says: "This is, in fact, the second part of Churchyard's 'Chippes,' which he promised to publish when he printed that work," but no evidence in support of this statement is given.

CHURCHYARD, THOMAS. A light Bondell of liuely discourses called Churchyardes Charge, presented as a Newe yeres gifte to the right honourable the Earle of Surrie, in which Bondell of verses in sutehe varietie of matter, and seuerall inuentions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer, sette forth for a peece of pastime by Thomas Churchyarde Gent. *Imprinted at London by Ihon Kyngston. 1580. 4to. Black letter. GR. M.*

* , 4 leaves ; ** , 2 leaves ; A—D in fours.

In a dedication to the Earl of Surrey, the poet alludes to the Earl's grandfather, the poet, whom he calls his master, and a second Petrarch. On the back of the title-page are Churchyard's arms.

From the collections of Mr. Skegg, Mr. Bright, and Mr. Corser. See "Bibl. Heber," part iv., No. 365, and Corser's "Collectanea," part iv., pp. 368-71.

— The Worthines of Wales: Wherein are more then a thousand severall things rehearsed: some set out in prose to the pleasure of the Reader, and with such varietie of verse for the beautifying of the Book, as no doubt shal delight thousands to vnderstand. Which worke is enterlarded with many wonders and right strange matter to consider of: All the which labour and deuce is drawne forth and set out by Thomas Churchyard, to the glorie of God, and honour of his Prince and Countrey. *Imprinted at London, by G. Robinson, for Thomas Cadman. 1587. 4to. Black letter.*

Title and dedication, 4 leaves ; "To every louing and friendly reader," 2 leaves ; B—N in fours. On the verso of the last leaf a large coat of arms, with inscription, "Churchiards Armes."

From the library of Mr. Ormerod, the historian of Cheshire. The following note in his autograph is inserted: "This copy of 'the worthines of Wales' was purchased by me at St. Pierre, at the sale of the library of Col. Lewis, 1847, and I had been informed by him that it was believed by him to have been at St. Pierre from the date of its publication."

"See 'Notes and Queries' (3rd series ix., p. 298) respecting the variations between this copy and Evans's imperfect republication, and also respecting the deficiency in the British Museum copy of the original edition (Grenville Library) as to (sheet A) the address to the reader.—Geo. Ormerod, Sudbury Park. 25 Sep. 1867."

— Churchyards Challenge. *London, Printed by John Wolfe. 1593. 4to. Black letter. BR. M.*

A, 3 leaves ; * , 1 leaf ; ** , 1 leaf ; B—Aa 2 in fours ; Bb—Nn in fours.

From Mr. Corser's collection. The whole of the preliminary matter to this volume is given in the "Book of Prefaces," 1874. See also "Biblio. Anglo-Poetica," No. 105 ; "Bibl. Grenvill.," i., 147 ; and Corser's "Collectanea," part vi., pp. 377-82, where, however, the collation is not quite accurate.

— A Mysicall Consort of Heauenly harmonic (compounded of manie parts of Musicke) called Churchyards Charitie. *Imprinted at London, by Ar. Hatfield for William Holme. 1595. 4to. R. M.*

A—G in fours.

From the "Bibl. Anglo-Poetica," and the libraries of Sir Mark Sykes, Mr. Bright, and Mr. Corser. On sig. E 3 a fresh title begins, with "A Praise of Poetrie," in which the poet notices some of his contemporaries, as well as those writers who had gone before. On the last page he promises his next book, to be dedicated, he says, to his friend Master Henry Brooke, son and heir to the Lord Cobham.

See the "Bibl. Anglo-Poetica," No. 102; "Bibl. Heber.," part iv., No. 372; and Corser's "Collectanea," part iv., pp. 382-5.

CHURCHYARD, THOMAS. A Trve Discovrse Historically, of the Succeeding Governours in the Netherlands, and the Ciuill warres there begun in the yere 1565. with the memorable seruices of our Honourable English Generals, Captaines and Souldiers, especially vnder Sir Iohn Norice Knight there performed from the yeere 1577. vntill the yeere 1589. and afterwards in Portugale, France, Britaine and Ireland, vntill the yeere 1598. Translated and Collected by T[homas] C[hurchyard] Esquire, and Ric[hard] Ro[binson] ovt of the Reuerend E[manuel] M[etevanus] of Antwerp. his fiteene bookes Historiæ Belgicæ; and other collections added: altogether manifesting all martiall actions meete for euery good subiect to reade, for defence of Prince and Countrey. *At London Imprinted for Matthew Lownes, and are to be sold at his shop vnder S. Dunstons Church in the West.* 1602. 4to. *Black letter.*

A, 4 leaves; B, 2 leaves; C—Y 2 in fours, the last leaf blank.

From Mr. Craufurd's library. With the autograph of Bishop White Kennet, who corrects in his own hand an apparent error in the table, where "Captain Thomas Vaviser now Sir Thomas Vaviser," is altered to "Brother to the now," &c.

Dedicated "To the Right Noble and Right Honorable, Sir Edward Seymour, Knight, Baron Beauchamp, Erle of Hartford." The old poet says: "In calling to minde (Right Honourable) the manifold fauours of your most noble father, shewed me in the raigne of the rare Imp of grace King Edward the sixt, and weighing I serued vnder him, at the battel of Muscledorrough, your father then Lord Lieuutenant Generall of the English Armie: I found myselve for sundrie causes much bound to all his most noble house and familie. . . ."

The Robinson mentioned in the title as Churchyard's coadjutor was Richard Robinson, citizen of London, who wrote several books.

See Corser's "Collectanea," part iv., pp. 385-9.

— Churchyard's good will. Sad and heauy Verses, in the nature of an Epitaph, for the losse of the Archbishop of Canterbury, lately deceased, Primate and Metropolitane of all England. Written by Thomas Churchyard, Esquire. *Imprinted at London by Simon Stafford, dwelling in Hosier lane, neere Smithfield.* 1604. Sm. 8vo. BL. M.

A—B in fours, or 8 leaves.

Printed on one side of the leaf only. It is dedicated to Dr. Bancroft, Bishop of London. See Collier's "Bibl. Cat.," i., pp. 139-40, where the Bridgewater copy is described as unique.

CHUTE, ANTHONY. *Beawtie dishonoured* written vnder the title of *Shores Wife*. *Chascun se plaist ou il se trouue micux*. London Imprinted by John Wolfe. 1593. 4to.

A—G 3 in fours.

Dedicated "To the Right Worshipfull Sir Edward Winckfield Knight" in an epistle, where this poem is termed by the author "the first inuention of my beginning Muse" and "myne infant labours"; but Chute's only other known works consist of a letter, a sonnet, and a copy of verses at the end of Gabriel Harvey's "Pierces Supererogation," 1593. He was dead in 1596. The poem on the subject of Procris and Cephalus, attributed to him, was written by Thomas Edwards, and printed in 1595. A notice of "Beawtie Dishonoured" will be found in Corser's "Collectanea," part iv., pp. 390-5.

This copy, which is in the old calf binding, has belonged successively to George Steevens, Bindley, Perry, Jolley, and Mr. George Daniel. The only other one known is now in the British Museum, having formerly been in the collections of Jadis, Hibbert, Bright, and Mr. Corser.

CIBBER, COLLEY. *Dramatic Works*. London. 1777. 5 vols. Sm. 8vo. *Portrait*.

CICERO, MARCUS TULLIUS. *Cicronis Opera cum optimis exemplaribus accurate collata*. *Lugd. Bat. Ex officina Elzeviriana*. 10 vols. Sm. 8vo. R. M.

— Marci Tullii Ciceronis Arpinatis, consulisq; romani, ac oratorum maximi. Ad. M. Tullium Ciceronem filiū suum. Officioꝝ liber incipit. [Colophon.] *Anno christi .M. CCCC. lxx. Die uero xiii. mēsis Augusti: Venetiis.*

*E spira nato Ciceronis opuscula quinque
Hęc Vindelino formis impressa fuerē.*

Folio. BR. M.

Though of so early a date, this is the seventh edition of the work. The volume comprises, besides the treatise "De Officiis," the "Paradoxa; de amicitia; de senectute; somnium Scipionis; versus xii sapientium." Hain, 5257.

— M. Tullii Ciceronis Arpinatis De officiis Liber Primus ad M. Ciceronem filium. [Colophon.] *Volumen hoc in quo continentur libri tres officior. Liber de senectute. Liber de amicitia: & paradoxa. M. Tullii Ciceronis Impressit Mediolani Antonius Zarotus parmensis. 1476. 13 kallen, Nouembris. Folio. BR. M.*

A—K in eights, except F and K, which have each ten leaves. Hain, 5245.

— [De Officiis.] [On the recto of a ii. (a i. being blank)] Marci Tullij Ciceronis Arpinatis ⁹sulis q, Romani Ac oratorum maximi Ad. M. Tullium Ciceronem filium suum Officioꝝ Liber primus. [On the recto of folio 97.] Marci Tullij Ciceronis De Officiis Lib' Tercius 7 vltimus Foeliciter finit. [*Sine ullâ notâ.*] 4to.

Ninety-eight leaves, the first and last blank. Attributed to the press of Jacobus de Breda, at Deventer, about 1486. See Campbell, "Annales de la Typographie Néerlandaise," No. 439.

CICERO, MARCUS TULLIUS. Ciceronis Officiorum libri iii. Cato Maior: Lælius, vel de Amicitia &c. *Parisiis. Ex. Offic. R. Stephani.* 1543. Sm. 8vo.

On the title is the signature "Fare-fac," believed to be in the autograph of the great Parliamentary general.

— Ciceronis Officiorum libri iii., Cato Major, Lælius, Paradoxa Stoicorum vi. Somnium Scipionis. *Venetiis Paulus Manutius Aldi F.* 1541. 8vo. *Large paper.* BR. M.

— Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Römer, zu seynem Sune Marco in Latein geschriben. [Colophon.] *Getruickt in Augspurg durch H. Steyner.* 1531. Folio. *Woodcuts.*

— Ciceronis Epistolæ ad familiares.
[Colophon.] *Hesperiq̄ quondam Germanus quosq̄ libellos
Abstulit: En plures ipse daturus adest.
Nanq̄ n̄r ingenio mirandus & arte Joannes
Exscribi docuit clarius q̄re libros.
Spira fauet Venetis: quarto nam mense peregit
Hoc tercentenum bis Ciceronis opus.
M. CCCC. LXVIII.*

Folio. BR. M.

This was the second edition of 300 copies issued by the same printers in the space of four months, and it is said to be rarer than that which preceded it. Hain, 5165.

— M. Tullii Ciceronis Epistolarum Familiarium liber primus incipit ad Lentulum Proconsulem. [Colophon.] *M. CCCC. LXXI. Opus præclarissimum. M. T. Ciceronis Epistolarum Familiarium a Nicolao Jenson Gallico viventibus necnon et posteris impressum feliciter finit.* Folio. R.

203 leaves, with 33 lines (not 35, as Brunet states) to a full page. Hain, 5168.

— M. T. C. Epistolæ familiares. [Colophon.] *Venetiis in ædib. Aldi, Mense Aprili.* 1502. Sm. 8vo. R. M.

From the collection of Bilibald Pirckheimer.

— Epistolæ Familiares, diligentius quàm quæ hactenus exierunt emendatæ. Pauli Manutii Scholia. *Venetiis. Paulus Manutius Aldi F.* 1540. 8vo. *Large paper.* R. M.

— Epistolæ ad Atticum, ad M. Brutum, ad Quintū fratrem. P. Manutii in easdem Epistolas Scholia. *Venetiis. Paulus Manutius Aldi F.* 1540. 8vo. *Large paper.* R. M.

CICERO, MARCUS TULLIUS. Orationes.

[Colophon.] *Aspicias illustris lector quicumq̄ libellos
Si cupis artificum nomina nosce : lege.
Aspera ridebis cognomina Teutona : forsan
Mitiget ars musis inscia uerba uirum.
Conradus Suueynheym : Arnoldus pannartz ꝓ magistri
Rome impresserunt talia multa simul.
Petrus cum fratre Francisco Maximus ambo
Huic operi aptatam contribuere domum.*
M. CCCC. LXXI.

Folio. BR. M.

Whether this edition or that of Venice, printed in the same year, by Christopher Valdarfer, is the *editio princeps*, appears to be uncertain. Brunet describes this as having 350 leaves of the text, making, with the preliminary leaves, 356 ; but the two leaves which follow the preliminaries are blank, and the book is complete with 348 printed leaves of text. Hain, 5121.

— Orationes.

[Colophon.] *Hoc ingens Ciceronis opus : causasq̄ forenses
Quas inter patres dixit & in populo
Tu quicumq̄ leges. Ambergau natus ahenis
Impressit formis. Ecce magister Adam.*
M. CCCC. LXXII.

Folio. O. M.

296 leaves. Hain, 5123.

— Orationes. [Colophon.] *Venetis in Ædib. Aldi.* 1518.
Sm. 8vo.

— Tusculanæ questiones. MS. on vellum of the XVth century. Of Italian execution, with an interlaced border on the first page.
4to. R. M.

— [Treatises of Old Age & Friendship.] [On sig. 1, fol. 2.] [H]ere begynneth the prohemye vpon the reducyng/ both out of latyn as of frenssh in to our englyssh tongue/ of the polytyque book named Tullius de senectute. &c. [On the recto of I 3.] *Thus endeth the boke of Tulle of olde age translated out of latyn in to frenshe by laurence de primo facto at the comaundement of the noble prynce Lowys Duc of Bourbon and enprynted by me symple persone William Caxton in to Englysshe at the playsir solace and reuerence of men growyng in to old age the xii day of August the yere of our lord. M. CCCC. lxxxii.* [Then begins a new set of signatures. On a 1 recto.] Here followeth the said Tullius de Amicicia, translated into our maternall Englysshe tonge by the famous noble Erle, The Erle of Wurcestre sone and heyer to the

lord typtoft. [On d 4 recto.] *Thus endeth this boke named Tullius de Amicitia* [On the verso of f. 8.] *Explicit Per Caxton.* Folio. R.

Sigs. 1 and a, 6 leaves each; b—i 3 in eights. The "De Amicitia," a—f in eights. See Blades's "Caxton," vol. ii., p. 94.

CID. Cronica del famoso cauallero Cid Ruy diez campeador. [Colophon.] *Aquí se acaba la Cronica del muy noble y esforçado y siempre vitorioso Cid ruy diez Campeador: A costa y despēsa de los rcuerendos padres Abad monjes ⁊ conuento del monesterio de sant Pedro de cardēna: fue ympressa en la muy noble y leal ciudad de Burgos: por arte ⁊ industria de Fadrique Aleman de basilea: acabose a treynta ⁊ en dias del mes de março año del nascimiento de n̄ro sēnor ⁊ saluador jhesu christo de mill ⁊ quinientos ⁊ doze años.* [1512.] *A Dios gracias.* Folio. Black letter. O. M.

Title and preliminaries, 13 leaves; folios I—CXVI.

This is the earliest edition of this full and complete Chronicle of the Cid, and is a distinct work from the popular history of the same hero printed at Seville in 1498. Señor Gallardo, in his valuable "Biblioteca Española," vol. i., col. 654, gives at length an account of the variations between this edition and that of 1593, which contains some passages not found in this.

— Cronica del famoso ⁊ inuencible cauallero Cid Ruy Diaz campeador. Agora nueuamente corregida y emendada. *En Medīna del Campo, por Juan Maria de Terranoua, y Facome de Liarcari.* M.D.LII. [Colophon.] *Fenesce la Cronica del muy famoso| esforçado ⁊ inuencible vencedor| y nunca v̄cido cauallero Cid ruy diaz campeador. Que fue impressa en la muy noble villa de Medīna del cāpo| en la empr̄eta de Francisco del cāto impressor de libros. Acabose a veynte y quatro dias del mes d'Octubre. Año. de M. D. lii.* Folio. Black letter. BR. M.

Title, prologue, and table, 14 leaves; A—N in eights, the last leaf blank. Genealogia del Cid, A A, 8 leaves; B B, 6 leaves, the last blank.

— Cronica del muy esforçado cavallero el Cid Rvy Diaz Campeador. *En Braxellas, en casa de Iuan Mommaerté.* 1588. Sm. sqr. 8vo. R. M.

A—O iii. in eights.

This is a reprint of the popular history of the Cid first printed at Seville in 1498.

CIEÇA DE LEON, PEDRO DE. La Chronica del Peru, nuevamente escrita, por Pedro Cieça de Leon, vezino de Sevilla. *En Anuers en casa de Martin Nucio.* 1554. Sm. 8vo. R. M.

CITIZENS COMPANION. The Citizens Companion: Or The Trades-mans Mirrour. Wherein most parts of a Trading Life are accommodated to the Judgments and Examples of the Ancients. A

Work enriched with Proverbs, and historically beautified with the Deeds and Sayings of the Wisest and Worthiest Men that ever were in the World. *Otium ingenii rubigo* . . . London, Printed by J. C. for Barber Tooth, near York-House in the Strand, 1673. Sm. 8vo.

A, 4 leaves ; B—S 7 in eights, besides a frontispiece engraved by Vaughan. This curious volume is unrecorded by bibliographers.

CLAMADES. Historia del muy valiente y esforzado caballero Clamades, hijo de Mercaditas Rey de Castilla, y de la Linda Clamonda hija del Rey de Toscana [*S. l. n. a.*] 4to.

CLAMORGAN, JEAN DE. La chasse dv Lovp, nécessaire à la Maison Rustique. En laquelle est contenue la nature des Loups, & la manière de les prendre, tant par chiens, filets, pièges, qu'autres instruments : le tout enrichi de plusieurs figures & pourtraicts representez après le naturel. Paris. 1598. 4to. Woodcuts. R. M.

Brunet says that this book, though sometimes found separately, does, in fact, form part of the "Maison Rustique." This edition has every appearance of being a separate book, except that it has no printer's or publisher's name on the title. It collates A—E in fours, the last leaf blank, and a—c in fours, the last leaf blank.

CLANRICARDE, MARQUIS OF. The Memoirs and Letters of Ulick, Marquis of Clanricarde, and Earl of St. Albans ; Lord Lieutenant of Ireland, and Commander in Chief of the Forces of King Charles the First in that Kingdom during the Rebellion. . . . Printed from an authentic Manuscript, and first published by the present Earl of Clanricarde. London. 1757. Folio. R.

CLAPHAM, HENOCH. A Brieve of the Bibles History : Drawne first into English Poësy, and then illustrated by apt Annotations : whereto is now added a Synopsis of the Bible Doctrine. The third Ædition, in sundry things amended and enlarged. By Henoch Clapham. Imprinted at London by R. B. for Nathaniell Butter. 1608. Sm. 8vo.

In prose and verse.

A—L 10 in twelves. Dedicated in this edition to Henry, Prince of Wales. The two prior issues were in 1596 and 1603.

CLARA, SANCTA. Icones Sanctæ Claræ B. Francisci Assisiatis primigeniæ discipulæ, vitam, miracula, mortem representantes. Antuerpiæ excudit Adr. Collaert. [*s. a.*] 4to.

This volume consists of thirty-two plates, exclusive of the engraved title and portrait of St. Clare. The plates appear to have been engraved by Collaert after the designs of Van Oort.

CLARENDON, EDWARD, EARL OF. History of the Rebellion and Civil Wars in England. . . . New edition with the suppressed passages. . . . Oxford 1826. 8 vols. 8vo. Large paper. O. M.

CLARENDON, EDWARD, EARL OF. *The Life of Edward, Earl of Clarendon . . . in which is included a Continuation of the History of the Grand Rebellion.* Written by himself. *Oxford.* 1827. 3 vols. 8vo. *Large paper.* O. M.

CLARK, JOHN. *Ill Newes from New-England: Or a Narrative of New-Englands Persecution.* Wherein is declared that while old England is becoming new, New-England is become Old. Also four Proposals to the Honoured Parliament and Council of State, touching the way to propagate the Gospel of Christ (with small charge and great safety) both in Old England and New by John Clark of Rode Island in America. *London, Printed by Henry Hills living in Fleet-Yard next door to the Rose and Crown, in the year 1652.* 4to.

A—M 2 in fours, and b, 2 leaves, between B and C.

This book was answered by Thomas Cobbet in the following year. It is not mentioned by Lowndes.

[CLARKE, WILLIAM.] *Polimanteia, Or, The meanes lawfull and vnlawfull, to iudge of the fall of a Common-Wealth, against the friuolous and foolish coniectures of this age.* Whereunto is added a Letter from England to her three daughters, Cambridge, Oxford, Innes of Court, and to all the rest of her inhabitants: perswading them to a constant vnitie of what religion soever they are, for the defence of our dread soveraigne, and natiue cuntry: most requisite for this time wherein wee now live. *Invide, quod nequicas imitari carpere noli: Nil nisi cum sumptu mentem oculosq, iuvat.* Printed by John Legate, Printer to the Vniuersitie of Cambridge. 1595. *And are to be sold at the signe of the Sunne in Pauls Church-yard in London.* 4to. G. M.

A—Ff 3 in fours.

This copy has belonged to Mr. Bright, Dr. Bliss, and Mr. G. Smith. Dr. Bliss notes on the fly-leaf: "This tract perhaps contains, at sig. R 2 verso, the earliest printed testimony to the fame of Shakespeare. Mention is made also of Daniel, Breton, Spenser, Drayton, Gabriel Harvey, and Nash, the Paradise of Dainty Devises, and divers others, men and books, illustrating the literary history of that period."

CLARKE, WILLIAM. *Repertorium Bibliographicum; Or some Account of the most celebrated British Libraries.* *London.* 1819. 2 vols. Royal 8vo. *Large paper. Portraits and plates.* G. M.

This copy contains the "Dialogue in the Shades."

[CLAUDE, JEAN.] *Les Plaintes des Protestans cruellement opprimez dans le Royaume de France.* *A Cologne.* 1686. Sm. 8vo.

CLAUDE LE LORRAIN. *Liber Veritatis.* Or, a Collection of Two [Three] Hundred Prints after the original designs of Claude Le Lorrain, in the Collection of his Grace the Duke of Devonshire,

executed by Richard Earlom. . . . *London, John Boydell, 1777-1819.*
3 vols. Folio. *Proof impressions.* G. M.

[CLAUDIANUS, CLAUDIUS. Opera, ex recensione Barn. Celsani.] [Colophon.] *Finis operum Cl. Claudiani: quæ nō minus eleganter q̄ diligenter impressit Iacobus Dusensis Milesimo quadringentesimo octogesimo secūdo* [1482.] *sex. cal. Iun. Vicentie.* Folio. GR. M.

— Opera quæ exstant, cum notis variorum. *Amst.* 1665. 8vo.

CLAVELL, JOHN. A Recantation of an Ill Led Life; Or, A Discovery of the High-way Law. With Vehement Disswasions to all (in that kind) Offenders. As also, Many cautelous Admonitions and full Instructions, how to know, shunne, and apprehend a Thiefe. Most necessary for all honest Travellers to peruse, observe and practise. Written by Iohn Clavell, Gent. *Nunquam scra est ad bonos mores via.* — *Quantum mutatus ab illo?* Approved by the Kings most excellent Majestie, and published by his expresse Command. The third Edition, with Additions. *London, Printed by A. M. for Richard Meighen, next to the Middle Temple in Fleectestreet.* 1634. 4to. *Portrait. The edges uncut.* R.

A—I 3 in fours. In verse.

CLELAND, JOHN. ΗΡΩ-ΗΑΙΔΕΙΑ. Or The Institvtion of a Yovng Noble-Man. *At Oxford, Printed by Ioseph Barnes.* 1607. 4to.

¶, 4 leaves; ¶¶, 4 leaves; A—Ll 3 in fours.

Dedicated to Prince Charles, and (in a separate inscription) to Lord Hay.

CLERK, JOHN. De Mortvorvm Resvrrrectione, & extremo iudicio in quatuor linguis succinte conscriptum opusculum. Ioanne Clerco Autore. Cui, ut studiosa iuuenta facilius peregrinarum linguarum comprehenderet mysteria, recenter accessere eiusdem Autoris Italicę & Gallicę verborum coniugationes. Anno. M. D. XLVII. [Colophon.] *Imprinted at London by John Herforde for Roberte Toye, dwellynge in Paules churche yarde, at the signe of the Bell.* 1547. 4to.

A—L 2 in fours.

The four versions are printed in parallel columns. The four languages are English, Latin, Italian, and French. The only other copy known is in the British Museum. There was a former edition without the Conjugations in 1545, of which a copy is also in the Museum. From Mr. Inglis's library.

CLERKSON, BESSY. The Conflict of Conscience of a Dear Christian, named Bessie Clerkson, in the Parish of Lanerk, which she lay under three years and an half. *Glasgow, Printed by Robert Sanders, One of His Maicsties Printers.* 1698. Sm. 8vo. *Black letter. The edges uncut.*

A—B 4 in eights, or twelve leaves.

CLEVELAND, JOHN. *The Character of a London-Diurnall: With severall select Poems. By the same Author. Printed in the Yeere 1647. 4to. The edges uncut.*

A—G 2 in fours.

The Wolfreston copy. Cleveland had printed the "Character" separately in 1644, and in 1645 appeared an answer to it, entitled "A Fvll Answer to a Scandalous Pamphlet, Intituled, A Character of a London Diurnall. Published by Authoritie. London, Printed by F. P. for Francis Coles and Lawrence Blaikcloke 1645." A copy is bound up with the present volume. It consists of eight leaves.

— Poems. By J. C. With Additions. *Printed in the Year 1651. Sm. 8vo. The edges uncut. Y. M.*

¶ 7 leaves, title on ¶ 2; A—E 7 in eights, D 5 blank.

This includes, at the end, the "Character of a London Diurnall," printed in 1644 and 1647.

— Poems. By John Cleavland. With Additions, never before Printed. *Printed for W. Shcars at the Bible in Covent-Garden, and in the New-Exchange at the Black Beare. 1659. Sm. 8vo. Portrait.*

A—O in eights, title on A 2; ||, 8 leaves; table, 4 leaves, the last blank.

This was evidently intended to be a collected edition of Cleveland's writings in prose and verse, as it has at the end his "Characters" and "Letters," and by an afterthought, just before the table, after all the prose matter, a poem called "A Sigh." The "Additions" commence on p. 89. The preceding edition of 1657 has only fifty-four leaves.

— J. Cleaveland Revived: Poems, Orations, Epistles, and other of his Genuine Incomparable Pieces, never before publisht. With Some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries. *Non norunt hæc monumenta mori. London, Printed for Nathaniel Brook, at the Angel in Corn-hill. 1659. Sm. 8vo. Portrait.*

A—K 4 in eights, title on A 2, including four leaves of advertisements at the end.

The Preface to the Reader in this edition is subscribed by E. Williamson, and is dated from Newark, Nov. 21, 1658. A copy of verses before the book is also signed E. W. Williamson gives an account of his acquaintance with Cleveland, and of the way in which these poems found their way into his possession in MS. He confesses, at the same time, to having laboured under the disadvantage of living at a distance from London, and he apologises for not distinguishing between Cleveland's own productions and those from other pens.

— The Works of Mr. John Cleveland, Containing his Poems, Orations, Epistles, collected into one Volume, with the Life of the Author. *London, Printed by R. Holt for Obadiah Blagrave 1687. Sm. 8vo. R. M.*

A, 8 leaves; a, 4 leaves; B—Ll in eights. With a portrait.

C[LEVER], R. *A Godlie Forme of Hovseholde Government: For the Ordering of Private Families, according to the direction of Gods*

word. Wherevnto is adioyned in a more particular manner, the scuerall duties of the Husband towards his Wife: and the Wiues dutie towards her Husband. The Parents dutie towards their children: and the Childrens towards their Parents. The Masters dutie towards his Seruants: And also the Seruants dutie towards their Masters. First, gathered by R. C. And now newly perused, amended, and augmented, by John Dod, and Robert Cleuer. [Quotations from St. Isidore and St. Bernard.] *At London, Printed for Thomas Man, and are to be sold by Arthur Iohnson, dwelling at the signe of the white horse, neere the great North doore of Paules.* 1612. Sm. 8vo.

A—Aa in eights.

Dedicated by R. C. to Master Robert Burgaine of Roxall, a justice of the peace for Warwickshire; Master John Dive of Ridlington Park, Rutland; and Master Edmund Temple, of Temple-Hall, Leicestershire.

CLOPTON, SIR HUGH. The Will of Sir Hugh Clopton, of New Place, Stratford-upon-Avon, and Citizen, Mercer, and Alderman of London, 1496. *Now first Printed from the original Record. Printed Anno Domini.* 1865. Sm. 8vo.

Twenty-five copies privately printed by Mr. Halliwell, but five destroyed by him and ten burnt in a fire at the British Museum, July, 1865.

CLOSSE, G. The Parricide Papist, Or, Cut-throate Catholicke. A tragicall Discourse of a murther lately committed at Padstow in the Countie of Cornwall by a professed Papist, killing his owne Father, and afterwarde himselfe, in zeale of his Popish Religion. The 11 of March last past. 1606. Written by G. Closse, Preacher of the Word of God at Blacke Torrington in Devon. *Printed at London for Christopher Hunt, dwelling in Pater-noster-row, neere the Kings head.* [1607.] 4to.

A—C in fours, title on A 2.

CLUTTERBUCK, ROBERT. The History and Antiquities of the County of Hertford. Compiled from the best Printed Authorities and Original Records . . . Embellished with Views of the most Curious Monuments of Antiquity . . . *London.* 1815-27. 3 vols. Folio. *Large paper.* R. M.

CLUVERIUS, P. Italia Antiqua; opus post omnium curas elaboratissimum; tabulis geographicis ære expressis illustratum. *Lugd. Bat.* 1624. 2 vols. Folio. *Maps.*

— Germaniæ Antiquæ libri iii. Opus post omnium curas elaboratissimum, tabulis geographicis, et imaginibus, priscum Germanorum cultum, Moresque referentibus exornatum. Editio secunda, aucta et recognita. Adjectæ sunt Vindelicia, et Noricum, ejusdem auctoris. *Lugd. Bat.* 1631. Folio. *Maps.*

COBBET, THOMAS. The Civil Magistrates Power in matters of Religion Modestly Debated, Impartially Stated according to the Bounds and Grounds of Scripture, And Answer returned to those Objections against the same which appear to have any weight in them. Together with a Brief Answer to a certain Slanderous Pamphlet called Ill Newes from New-England; or, A Narrative of New-Englands Persecution. By John Clark of Road-Iland, Physician. By Thomas Cobbet Teacher of the Church at Lynne in New-England. . . . *London, Printed by W. Wilson for Philemon Stephens at the Gilded Lion in Paul's Churchyard.* 1653. 4to. R. M.

A. 4 leaves; *, 2 leaves; a, 2 leaves; B—P 2 in fours; the Answer to Clark, and head-line, A—G 2 in fours.

Dedicated to Oliver Cromwell. This tract is not mentioned by Lowndes.

COBBLER. The Cobler turned Courtier. Being a Pleasant Humour between King Henry the Eighth and a Cobler. *London, Printed for F. Haley in the Year, 1680.* 4to.

Four leaves. This is the same story as the metrical tale of the "King and the Cobbler," of which, however, no copy is known so early as 1680.

COCHLEUS, JOHANNES. Tetrachordū Musice Joannis Coclei Norici Artiū Magistri: Nurnbergæ æditū: pro iuuētute Laurētiana in primis: dein pro ceteris quoq; Musarū Tyrūculis. [Colophon.] *Finis Tetrachordi Musices Nurnbergæ Impressi in Officina excusoria Foederici Peypus Anno salutis.* 1520. 4to. R. M.

Thirty leaves.

— Antiqua et insignis Epistola Nicolai Pape I. ad Michaelem Imp. ante anno DC. data. . . . Brevis historiarum illius temporis commemoratio, ex Reginone vetusto chronographo ad Regem Anglie Henricum VIII. Defensio Joannis Episc. Roffen. et Thome Mori, adversus Richardum Samsonem Anglum. Fragmenta quarundam Tho. Mori Epistolarum ad Erasmum Rot. et ad Joannem Coc. *Lipsiæ.* 1536. 4to.

— Historia de actis et scriptis Martini Lutheri Saxonis, Chronographicè, Ex ordine ab Anno Dom. 1517. usque ad Annum 1546. Inclusive, fideliter conscripta, et ad posteros denarrata. *Parisiis* 1565. Sm. 8vo. O. M.

COCKER, EDWARD. Cocker's Morals, Or, The Muses Spring-Garden, Adorned with many Sententious Disticks and Poems, in Alphabetical Order. Fitted for the Use of all Publick and Private Grammar and Writing Schools, for the Scholars of the first to turn into Latin, and for those of the other to Transcribe into all their various and curious Hands. By Edward Cocker, Practitioner in the

Arts of Writing, Arithmetick, and Engraving, and published for the benefit of Learners. *London, Printed for Thomas Lacy, at the Golden Lion near the Meat-Market in Southwarke, Stationer, 1694.* 4to.

In verse. A, 2 leaves; B—H i. in fours.

Dedicated to Mr. Eleazar Wigan, writing-master, living at the Hand and Pen on Great Tower Hill.

COCLEs, BARTH. A brief and most pleasant Epitomye of the whole art of Phisiognomic, gathered out of Aristotle, Rasis, Formica, Loxius, Phylemō, Palemō, Consiliator, Morbeth the Cardinal and others many moe, by that learned chyrurgian Cocles: and englished by Thomas Hyll Londoner. ¶ *Imprinted at London by John Waylande. [About 1550.]* Sm. 8vo. *Woodcuts. Black letter.* R. M.

Title and prefaces, 4 leaves; A—F iv. eights.

This book was known to Ames and Herbert only through Maunsel's catalogue, and Lowndes appears to have taken the title from the same source, without having seen the book itself.

CODDINGTON, WILLIAM. A Demonstration of True Love unto you the Rulers of the Colony of the Massachusetz in New-England; Shewing to you that are now in Authority the unjust Paths that your Predecessors walked in, and of the Lord's Dealings with them in his severe Judgments, for persecuting his Saints and Children. Which may be a Warning unto you, that you walk not in the same Steps, lest you come unto the same Condemnation,—Written by one who was once in Authority with them; but always testified against their persecuting Spirit, who am call'd William Coddington of Road Island. [*London*] *Printed in the Year 1674.* 4to. R. M.

A, 4 leaves; B, 2 leaves; C, 4 leaves.

COECK, PETER. The Turks in MDXXXIII. A Series of Drawings made in that Year by Peter Coeck of Aelst. And published from wood blocks by his Widow at Antwerp in MDLIII; Reproduced, with other Illustrations, in Fac-simile. With an Introduction by Sir William Stirling Maxwell, Bart. *Privately Printed.* 1873. Oblong folio.

Presentation copy from the editor.

COFFEE. The Manner of making of Coffee, Tea, and Chocolate. As it is used in most parts of Europe, Asia, Africa, and America. With their Vertues. Newly done out of French and Spanish [by John Chamberlain.] *London: Printed for William Crook. . . . 1685.* Sm. 8vo.

A—F 10 in twelves, sig. C omitted, and an extra leaf in A, with the dedication to Sir Thomas Clayton, Knight, Warden of Merton College.

COGAN, THOMAS. *The Haven of Health. . . . London, Printed by Melch. Bradwood for John Norton. 1612. 4to.*

A—S in eights, besides 8 preliminary leaves.

COKAIN, SIR ASTON. *A Chain of Golden Poems Embellished with Wit, Mirth, and Eloquence. Together with two most excellent Comedies, (viz.) The Obstinate Lady, and Trappolin Suppos'd a Prince : Written by S^r Aston Cokayn. London, Printed by W. G. and are to be sold by Isaac Pridmore, at the Golden-Falcon near the New-Exchange. 1658. Sm. Svo. R.*

A—Ll in eights, and a leaf of errata. The last two leaves of sig. T are blank. Title on A 2. With a portrait of the author.

In the Author's Apology to the Reader before the work, it is observed : " These poor trifles (Courteous Reader) had not now become so troublesome to the World, if it had been in my power to have prevented them : for at my going once out of London, I left them with a friend of mine, who dying, they were dispersed into divers hands. Mr. William Godbid got my 'Obstinate Lady,' and though he found it with the last leaf torn out, wherein my conclusion to the play with the Epilogue were, he procured some acquaintance of his to supply the defect at the end, and so Printed it. And though that Comedy be very much of it writ in number, he put it forth as if the most part of it were prose."

The book was issued with four different title-pages : " Small Poems of Divers Sorts, 1658." " A Chain of Golden Poems, &c. 1658." " Poems. With the Obstinate Lady, &c. 1662." " Choice Poems of Several Sorts. 1669." The portrait was twice engraved ; in this edition the first line of the inscription beneath it reads—" Come Reader draw thy purse," &c.

— Poems. With the Obstinate Lady and Trappolin A supposed Prince. By Sir Aston Cokain, Baronet. Whereunto is now added the Tragedy of Ovid Intended to be Acted shortly. *London, Printed for Phil. Stephens junior, at the Kings-Arms over against Middle Temple Gate in Fleet-street. 1662. Bound in 2 vols. Sm. Svo. R. M.*

This edition is the same as that of 1658, the title-page only having been re-printed. The " Tragedy of Ovid," which is an addition, contains A, 6 leaves ; B—K 6 in eights. The inscription beneath the portrait in this edition begins, " Come Reader, thy Half-Crown, and be a Guest." The binding is a good specimen of Roger Payne's work. From Mr. Daniel's collection.

COLE, CHRISTIAN. *Memoirs of Affairs of State: Containing Letters written by Ministers employed in Foreign Negotiations, from the Year 1697 to the latter End of 1708. London: Printed for the Editor. . . . 1733. Folio. Large paper. R.*

COLES, ELISHA. *Nolens Volens: Or, You shall make Latin Whether you will or no. Containing the plainest Directions That have yet been given on that Subject. Together with the Youths Visible Bible: Being an Alphabetical Collection (from the whole Bible) of such*

General Heads as were judg'd most capable of Hieroglyphicks. Illustrated (with great variety) in Four and Twenty Copper Plates: With the Rude Translation opposite, for the Exercise of those that begin to make Latin. *London: Printed by Andrew Clark for T. Bassett.* 1675. Sm. 8vo.

A, 8 leaves, including frontispiece; (a)—(c) in eights; B—L 6 in eights.

On the back of the printed title are some curious verses in a contemporary hand.

COLETUS, JOANNES. Absolutissimus de octo orationis partium constructione libellus, emendatus per Erasmum Roterodamū. Item Gerardi Listrii de constructionis octo figuris: Cui adheret (ne quis desideret) Sulpitius. *Wynandus de Worde excudebat. Anno, 1533. Mense Martii.* Sm. 8vo. BR. M.

A—D in eights. The printer's mark on the verso of the last leaf.

COLGANUS, JOANNES. Acta Sanctorum veteris et maioris Scotiæ seu Hiberniæ, sanctorum insulæ, partim ex variis per Europam MS. Codd. exscripta, partim ex antiquis monumentis et probatis authoribus eruta et congesta; omnia notis et appendicibus illustrata, per R. P. F. Joannem Colganum in Conventu FF. Minor. Hibern. strictior. obseru. Louanii S. Theologiæ lectorem jubilatum. Nunc primū de eisdem actis juxtā ordinem mensium et dierum prodit tomus primus, qui de sacris Hiberniæ antiquitatibus est tertius, Januarium, Februarium et Martium complectens. *Louvani, apud Everardum de Witte.* 1645. Folio.

Half-title, title, and preliminaries, 14 leaves; pp. 1-906.

— Triadis Thaumaturgæ, seu divorum Patricii, Columbæ et Brigidæ, trium veteris et maioris Scotiæ, seu Hiberniæ sanctorum insulæ communium patronorum acta, à variis, iisque pervetustis, ac sanctis authoribus scripta, ac studio Jo. Colgani, . . . ex variis bibliothecis collecta, scholiis et commentariis illustrata, et pluribus appendicibus aucta; complectitur Tomus secundus sacrarum eiusdem insulæ antiquitates, nunc primū in lucem prodiens. *Louvani, apud Cornelium Cocnestenium.* 1647. Folio.

Half-title, title, and preliminaries, 12 leaves; pp. 1-740; errata, 1 leaf.

COLIGNY. La Vie de Messire Gaspar de Colligny, a laquelle sont adiousté ses memoires sur ce qui se passa au Siège de S. Quentin. *A Leyde, chez B. & A. Elsevier.* 1643. Sm. 8vo. R. M.

COLIJN, MICHEL. Oost-Indische ende West-Indische voyagien, Namelijck, De waerachtige beschrijvinghe vande drie seylagien, drie Jaren achtermalkanderen deur de Hollandtsche ende Zeelandtsche Schepen, by noorden Noorweghen, Moscovien ende Tartarien nae de

Coninckrijcken van Catthay ende China ghedaen. *Tot Amsterdam. By Michiel Colijn, Boeck-verkooper, op't Water, in't Huys-boeck, aen de Kooren-marckt.* 1619. Oblong 4to.

A full collation and description of the contents of this volume will be found in Muller, "Mémoire Bibliographique," pp. 8-9.

COLLAERT, ADRIAN. *Piscium vivæ Icones, in æs incisæ et editæ ab Adriano Collardo.* [*Sine loco aut anno.*] Oblong 4to.

This work consists of twenty-four plates besides the engraved title. The fish are for the most part rendered with marvellous skill.

COLLE, JO. FRANCISO. *Refugio de povero gentilhuomo, composto a lo illustris. et excellentis. S. D. Alphonso Duca di Ferrara. Stampato in Ferrara per Magistro Laurentio di Ruffi da Valëtia.* 1520. 4to.

Title, table, and dedication, 4 leaves, and sigs. A—L in fours. The large woodcut represents, not one knife and fork, as mentioned by Brunet, but six carving knives of different shapes, and two forks. This forms the inset of sheet A. The refuge for a poor gentleman indicated in the treatise is the occupation of carving at the table of a rich patron. The directions for carving meats and fruits are followed by dissertations on different kinds of food.

COLLIER, JOHN PAYNE. *A Few Odds and Ends for Cheerful Friends.* *London, Privately printed,* 1870. 4to.

Presented by Mr. Collier.

— Trilogv. *Conversations between Three Friends on the Emendations of Shakespeare's Text contained in Mr. Collier's Corrected Folio, 1632, and employed by recent Editors of the Poet's Works.* Printed for Private Circulation only. *London, T. Richards.* [1874.] 4to. *Three parts.*

Presented by Mr. Collier.

— *An Old Man's Diary, Forty Years ago. . . . Privately printed.* 1870-2. 4to. *Four parts.*

Presented by Mr. Collier.

— A series of reprints of old English literature, bound in seventeen volumes. 4to. v. v. The contents are as under :—

I. *Illustrations of Early English Popular Literature.* Edited by J. Payne Collier. 1863. [The red series.] 2 vols.

Vol. I. contains :—1. A Piththy Note to Papists, by T. Knell. 1570. 2. Murder of John Brewen, by Thomas Kydde. 1592. 3. History of Jacob and his XII. Sonnes. 4. The Wyll of the Deuyll, and Last Testament. 5. The Metamorphosis of Tabacco. 1602. 6. Murder of Lord Bourgh, and Arnold Cosby's verses. 1591. 7. Enterlude of Godly Queene Hester. 1561. 8. Complaynte of them that ben to late maryed. 9. Censure of a Loyal Subject, by G. Whetstone. 1587. 10. Lyrics for Old Lutenists. Temp. Elizabeth and James I. 11. Calverley and the Yorkshire

Tragedy. 1605. 12. A Complaint of the Church. 1562. Vol. II. contains :—
 1. Report, &c., on Printers and Stationers. 2. Parry's Travels of Sir A. Sherley.
 1601. 3. Becke against the Anabaptists. 1550. 4. The Comedy of Tyde Taryeth
 no man. 1576. 5. Voyage of R. Ferris to Bristol. 1590. 6. Broad-sides and
 Speeches to Monck. 1660. 7. R. Johnson's Look on me London. 1613. 8. W.
 Bas's Sword and Buckler. 1602. 9. A Good Speed to Virginia. 1609. 10. Copies
 of Early Love Letters, &c. 11. R. Johnson's Walks of Moorfields. 1607. 12. Verses
 by Walton, Arnold, and Clinton.

II. Illustrations of Old English Literature. Edited by J. Payne Collier. 1866. [The green series.] 3 vols.

Vol. I. contains :—1. Lamentation against London. 1548. 2. Pasquils' Palinode.
 1619. 3. Respublica, an Interlude. 1553. 4. Lady Pecunia, by Richard
 Barnfield. 1605. 5. Mirror of Modestie, by T. Salter. 6. Passion of a Discon-
 tented Mind. 1602. 7. Encomion of Lady Pecunia. 1598. 8. Newes from the
 Levant Seas. 1594. Vol. II. contains :—1. Pancharis, by Hugh Holland. 1603.
 2. Horestes, an Interlude. 1567. 3. Preservation of Henry VII. 1599. 4. Re-
 formation of Rebellion, and Shore's Wife, by Thomas Churchyard. 5. Seven
 Deadly Sins of London, by Thomas Dekker. 1606. 6. Love's Court of Con-
 science, by H. Crowch. 1637. 7. William Longbeard, by Thomas Lodge. 1593.
 8. Triumph of Truth, by T. Procter. Vol. III. contains :—1. Mirror of Modesty,
 by R. Greene. 1584. 2. Life and Death of Gamaliel Ratsey. 1605. 3. Ceyx and
 Alcione, by W. Hubbard. 1569. 4. Apology for England's Joy, by R. Vennar.
 1614. 5. History of Plasidas, by J. Partridge. 1566. 6. Anatomy of Absurdity,
 by Thomas Nash. 1589. 7. Royal Arbor of Loyal Poesie, by T. Jordan. 1664.
 8. Instructions for the Lord Mayor of London, by T. Norton. 1573.

III. English Poetical Miscellanies. Printed between 1557 and 1602. Reproduced under the care of J. Payne Collier. 1867. [Blue series.] 7 vols.

1. Tottell's Miscellany, published in 1577. [comprising Songes and Sonettes
 written by the ryght honorable Lorde Henry Howard late Earle of Surrey and
 others.] 2. Paradise of dainty devices. 1578. 3. Gorgeous Gallery of gallant In-
 ventions. 1578. 4. Phoenix Nest. 1593. 5. England's Helicon. 1600. 6. Eng-
 lands Parnassus. 1600. 7. Davison's Poetical Rhapsody. 1602. 8. Churchyard's
 Chippes. 1575. 9. Miscellaneous Poems of Thomas Churchyard. 1579. 10.
 Churchyard's Charge. 1580. 11. Whetstone's Rock of Regard. Four parts.
 [1576.] 12. Turberville's Songs and Sonets. 1567-70.

IV. Miscellaneous Tracts. Temp. Elizabeth and James I. Re-
 produced under the care of J. Payne Collier. [Yellow series.] 3 vols.

Vol. I.—1. Perimedes the Blacke-Smith, by Robert Greene, 1588. 2. Strange
 Newes, of the intercepting certaine letters . . . by Tho. Nashe. 1592. 3. A Qvip
 for an Vpstart Courtier . . . [by Robert Greene.] 1591. 4. Skialetheia. Or, A
 shadowe of Truth . . . [by Edward Guilpin.] 1598. 5. Fovre Letters, and certaine
 Sonnets . . . [by Gabriel Harvey.] 1592. 6. Pierce Penilesse His Sypplication to
 the Diucl . . . by Tho. Nash. 1592. Vol. II.—1. A New Letter of Notable
 Contents. 1593. 2. Pierces Supererogation: or a new prayse of the Old Asse.
 Gabriel Harvey. 1593. 3. Have with you to Saffron Walden . . . [by Thomas
 Nash.] 1596. 4. Hvmors Looking Glasse. [By Samuel Rowlands.] 1608. Vol.
 III.—1. The Anatomie of Abuses . . . by Phillip Stubbes . . . 1 Maij, 1583.

2. The Trimming of Thomas Nashe Gentleman . . . [By Gabriel Harvey.] 1597.
3. The Pastorals and other Workes of William Basse. 1653.
4. Good Newes and Bad Newes. By S. R[owlands.] 1622.
5. A Trve Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale. 1589.

Miscellaneous Reprints. 2 vols.

1. Delia. Contayning certayne Sonnets : with the complaint of Rosamond. [By S. Daniel.] 1592.
2. The Complaint of Rosamond from the earliest known edition.
3. Idea the Shepheard's Garland. By Michael Drayton. 1593.
4. Endimion and Phœbe. Ideas Latinus. By Michael Drayton.
5. Broadside Black-letter Ballads printed in the Sixteenth and Seventeenth centuries.
6. Twenty-five Old Ballads and Songs : from manuscripts in the possession of J. Payne Collier. 1869.
7. A few Odds and Ends for cheerful friends. A Christmas gift. 1870.
8. An Antidote against Melancholy : made up into Pills. 1661.

COLLINS, ARTHUR. Proceedings, Precedents, and Arguments, in Claims and Controversies, concerning Baronies by writ and other Honours Published from the manuscript Collections of Robert Glover, Esq; Somerset Herald, Sir William Dugdale &c. . . . With an Appendix *London*. 1734. Folio. R. M.

— Historical Collections of the Noble Families of Cavendishe, Holles, Vere, Harley, and Ogle, with the Lives of the most remarkable Persons *London* : 1752. Folio. *Portraits*. R. M.

COLLINS, JOHN. A Plea for the bringing in of Irish Cattel, and keeping out of Fish caught by Foreigners. Together with an humble Address to the Honourable Members of Parliament of the Counties of Cornwall and Devon about the Advancement of Tin, Fishery, and divers Manufactures. By John Collins, Accomptant to the Royal Fishery Company. E Reg. Soc. Philomath. *London, Printed by A. Godbid and J. Playford* . . . 1680. 4to.

A—F 2 in fours, first leaf blank.

[COLLINS, SAMUEL.] The Present State of Russia, in a Letter to a Friend at London; Written by an Eminent Person residing at the Great Tzars Court at Mosco for the space of nine years. Illustrated with many Copper Plates *London, Printed by John Winter for Dorman Newman*. 1671. Sm. 8vo.

Title and "To the Reader," 3 leaves; A, 8 leaves; A—L 4 in eights, but no sig. B.

In the preface, which is signed "N. D." (probably the reversed initials of the publisher), the author is described as "a gentleman of great parts," but is not named.

Besides a portrait of the Czar Alexis Michael, by Cross, before the title, there are plates separate from the letterpress at pp. 16, 18, 44, 61, 135, and 139. The list of advertisements gives the name of the author—"The Present State of Russia, by Dr. Samuel Collins, who resided nine years in that Court in Octo."

COLLINS, THOMAS. The Penitent Pvblican, His Confession of Mowth. Contrition of heart. Vnfained Repentance. And feruent Prayer vnto God, for Mercie and forgiuennesse. *At London, Printed for Arthur Iohnson, dwelling in Paules Churchyard, at the signe of the white Horse, neere the great North doore of Paules Church.* 1610. 4to.

A—F in fours. In 7-line stanzas.

From the libraries of Sir F. Freeling and Mr. Corser. Dedicated to the Countess of Huntingdon, by whose encouragement the author states that he was led to publish it.

"I do not remember having either seen or heard of another copy."—*MS. Note by Sir F. Freeling.* Another was sold among Mr. George Chalmers's books in 1842. Collins wrote also a book, called "The Tears of Love, or Cupid's Progress," 1615, a copy of which was in "Bibl. Heber.," part iv., No. 511. It is even rarer than this.

COLLINSON, REV. JOHN. The History and Antiquities of the County of Somerset, collected from Authentick Records, and an Actual Survey made by the late Mr. Edmund Rack. *Bath* 1791. 3 vols. 4to. *Map and plates.* R. M.

COLLOP, JOHN. Poesis Rediviva: Or Poesie Reviv'd. *London, Printed for Humphrey Moseley, &c.* 1656. Sm. 8vo.

A—H 7 in eights. Dedicated to Henry, Marquis of Dorchester.

COLMAN, W. La Dance Machabre or Deaths Duell. by W. C. *London, Printed by William Stansby.* [1632.] Sm. 8vo.

In verse. "Mind of the Frontispiece," Frontispiece, and laudatory verses by J. Crompton, 3 leaves; A, 4 leaves, containing dedication to the Queen and more laudatory verses; B—F 5 in eights. Together 44 leaves.

As the author complains of his title having been appropriated by the publisher of Donne's "Death's-Duell," 1632, it is to be presumed that both works were printed about the same time. See Mr. Collier's "Bibl. Cat.," i., 150.

The present was Mr. Daniel's copy. From the Wolfreston collection. Other copies are in the Bodleian, at Bridgewater House, in the Dyce collection, and at Britwell. A sixth was sold among Mr. Corser's books.

COLOMA, JUAN. Decada de la Passion de nvestro Redemptor Jesu Christo; con otra obra intitulada cantico de su gloriosa resurreccion; compuesta por el illustrissimo señor Don Juan Coloma. *En Caller, MDLXXVI. Por Vincentio Sembenino, Impressor del Reuerendo Doctor Nicolas Cañyellas, Canonigo y Vicario General de la Yglesia de Caller.* Sm. 8vo. *Eleven Plates.* R. M.

Title and preliminaries, 8 leaves; A—K in eights; L, 6 leaves; M—X 7 in eights. From the Ymeniz collection.

Brunet points out that Dr. Cotton is mistaken in citing this as the earliest book printed at Cagliari, in the island of Sardinia, and in the supplement to the "Dictionnaire de Géographie" appended to Brunet's "Manuel," we find that a book has been

discovered, printed at that place as early as 1493. The plates have the monogram "HG," which is not, however, to be found in Nagler's "Dictionary of Monograms."

COLUMBUS, CHRISTOPHER. The first Letter written by Columbus (in Spanish) to Luis de Santanghel, 1493. Preserved in the Ambrosian Library at Milan. By James Lenox. [*New York, privately printed, 1874.*] 4to. *Facsimile.*

Presentation copy from Mr. Lenox.

Epistola Christofori Colom: cui etas nostra multū debet: de Insulis Indie supra Gangem nuper inuētis. Ad quas perquendas octauo antea mense auspiciis ⁊ ere inuictissemor' Fernādi ⁊ Helisabet Hispaniar' Regū missus fuerat: ad magnificum dñm Gabrielem Sanchis eorundē serenissimot' Regum Tesaurariū missa: quā nobilis ac litteratus vir Leander de Cosco ab Hispano idiomate in latinum cōuertit tertio kal's Maii. M.cccc.xciii. Pontificatus Alexandri Sexti Anno primo. [*S. l. et a.*] 4to.

Four leaves; thirty-three lines to the page.

Mr. Major, in his treatise entitled "The Bibliography of the First Letter of Columbus," has shown very clearly that this must be the earliest edition of the letter of Columbus, and by reference to other books printed at Rome by Stephen Planck in 1493, he has proved that he was the printer of the letter. He specially instances a volume of Benedictus de Nursia, which begins, "Incipit libellus de conservatione sanitatis secundum ordinem alphabeti distinctus per eximium doctorem magistrum Benedictinum compositus." *Impressum Rome per magistrum Stephanum Planck. Anno Domini mccccxciii, quarto non Maii.*

By Mr. HARRISSE this edition is placed as the fourth, and it is stated by him to have only thirty lines to the full page. This statement is certainly incorrect. Brunet does not pretend to give any exact information on the subject.

Epistola Christofori Colom: cui etas nostra multum debet: de Insulis Indie supra Gangem nuper inuētis. Ad quas perquendas octauo antea mense auspiciis ⁊ ere inuictissimorum Fernandī ac Helisabet Hispaniar' Regū missus fuerat: ad Magnificū dñm Gabrielem Sanches: eorundem serenissimorum Regum Tesaurariū missa: Quā generosus ac litteratus vir Leander de Cosco ab Hispano idiomate in lātinū cōuertit: tertio Kalēn' Maii. M.cccc. xc.iii. Pontificatus Alexandri Sexti Anno Primo. [*Colophon.*] *Impressit Rome Eucharius Argenteus Anno dñi. M.cccc. xciii.* 4to. Y. M.

Three leaves; forty lines to the page.

This Mr. Major shows to be the second edition. By HARRISSE it is placed as the third.

— Letter of Christopher Columbus describing his first voyage to the Western Hemisphere. Text in facsimile. *New York. 1875.* 8vo.

This is a privately printed facsimile of the edition of Columbus's letter, placed by Mr. HARRISSE as the first, but by Mr. Major as the third. A presentation copy from S. L. M. Barlow, Esq., at whose expense the edition was printed. An introductory notice by Mr. Barlow is prefixed.

COLUMBUS, CHRISTOPHER. Eyn schön hübsch lesen von etlichen insslen die do in kurzen zyten funden synd durch dē künig von hispania. vnd sagt vō grossen wunderlichen dingen die in dē selbē insslen synd. [Colophon.] *Getruckt zu strassburg vff grunckel vō meister Bartlomess küstler ym iar M.CCCC.xcviij. vff sant Jeronymus tag.* 4to. G. M.

Eight leaves (the last blank). HARRISSE, No. 19.

[COLUMNA, FR.] Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet. Atque obiter plurima scitu sane quam digna commemorat. [Colophon.] *Venetiiis Mense decembri. M.D. in aedibus Aldi Manutii, accuratissime.* Folio. *Thick paper. Woodcuts.*

This copy is in the original oak boards with leather back, evidently its first binding. The paper is very crisp and fresh, never having been pressed. There is in the library another copy on ordinary paper.

— Hypnerotomachie, ou Discours du songe de Poliphile, deduisant comme Amour le combat à l'occasion de Polia. Soubz la fiction de quoy l'aucteur monstrant que toutes choses terrestres ne sont que vanité, traicte de plusieurs matieres profitables, et dignes de memoire. *Paris, pour Jacques Kercker.* 1561. Folio. *Woodcuts.*

— Hypnerotomachia. The Strife of Love in a Dreame. *At London, Printed for Simon Waterson, and are to be sold at his shop, in S. Paules Church-yard, at Cheape-gate.* 1592. 4to. *Woodcuts.* R. M.

A—Cc in fours.

This is an abridgment of the work described above, with rude copies of some of the illustrations. The woodcut at G 4 was used by the publisher for the first edition of Daniel's "Delia" in the same year, and a reduced copy of it served for the ornamental part of the title to "Delia and Rosamond," 1594.

The English version, though but an abridgment, is far more rare than the original. Of the translator nothing is known, but it may be Robert Dexter, the printer, whose name is mentioned by Herbert in connection with Holme the printer, whose name appears on some copies of this book. The initials R. D. are subscribed to the dedication to "Robert Devorax, Earl of Essex." On the back of the title occurs a second inscription, presumably from the same pen, but unsigned, "To the thrise Honorable and ever lyving vertves of Syr Phillip Sydney Knight; and to the right Honorable and others whatsoever, who living loved him, and being dead give him his Dve."

The present copy came from the collection of General Pennefather, and has his book plate. The book seems to have been quite unknown to Ames or Herbert, as no notice of it occurs under the names of either Waterson or Holme.

COLUMNA, JO. PAUL. Psalmi ad Vesperas Musicis trium, quatuor, & quinque Vocum concentibus vnitis cum Sinphonijs ex obligatione, & cum alijs quinque partibus simul cum illis Canentibus ad placitum Excellentissimo D. Duci Medinæ Coeli &c . . . dicatis a Joanne Paulo Columna. *Bononiæ, Typis Petri-mariæ de Montibus.* 1694. 15 parts. 4to.

Each part has frontispiece, title, and dedication, 4 leaves; followed by—1. Cantus primus, pp. 1-42, and "Tavola," 1 leaf. 2. Cantus primus ad lib., pp. 1-16. 3. Cantus secundus, pp. 1-34, and "Tavola," 1 leaf. 4. Cant. sec. ad lib., pp. 1-16. 5. Altus, pp. 1-36. 6. Altus ad lib., pp. 1-16. 7. Altus viola, pp. 1-24. 8. Tenor, pp. 1-24. 9. Tenor ad lib., pp. 1-16. 10. Tenor viola, pp. 1-20. 11. Bassus, pp. 1-30, and 1 leaf of "Tavola." 12. Bassus ad lib., pp. 1-16. 13. Violinus primus, pp. 1-40. 14. Violinus secundus, pp. 1-40. 15. Organum, pp. 1-60.

COMENIUS, JOH. AMOS. Joh. Amos Comenii Orbis Sensualium Pictvs . . . Joh. Amos Comenius' Visible World. Or, A Picture and Nomenclature of all the chief Things that are in the World, and of Mens Employment therein. . . . translated into English by Charles Hoole, M.A. for the use of young Latine Scholars. . . . *London, Printed for Charles Mearns.* 1685. Sm. 8vo. Plates.

A—X in eights, including a portrait.

The only perfect copy of this edition yet found. One of 1664 was sold among Mr. Milner's books. Of the first, which appeared in 1659, 8vo, a copy is in the Museum. The preface of the translator is dated from his school at Lothbury, Jan. 25, 1658.

— Orbis Sensualium Pictus . . . Joh. Amos Comenius's Visible World: or, a Picture and Nomenclature of all the chief Things that are in the World, and of Mens Employment therein. Written by the Author in Latin and High-Dutch . . . and translated into English, by Charles Hoole, M.A. For the use of Young Latin-Scholars . . . *London, Printed for, and Sold by John Sprint,* 1700. 8vo.

A—O in eights, including a portrait of Comenius by Cross. With a series of copper-plate engravings.

COMMELINS, ISAAC. Begin ende Voortganch, van de Vereenighde Nederlantsche Geoctroyeerde Oost-Indische Compagnie, vervatende de voornaemste Reysen, by de Inwoonderen der selver Provincien derwaerts gedaen. *Gedruckt in den Jaere* 1646. 2 vols. oblong 4to. *Large paper.*

Vol. i. contains engraved title, and twelve preliminary leaves, including printed title. Pp. 1-71, a plate of Loms Bay marked No. 0, and plates 1-31; pp. 1-112, plates 1-44 B; pp. 1-56, plates 1-26; pp. 1-31, plates 1-8; pp. 1-56, plates 1-25; pp. 1-51, plates 1-4; pp. 1-29, pp. 1-27, pp. 1-62, plates 1-9; pp. 1-88, plates 1-6; register, 5 leaves. Vol. ii.: Engraved title and printed title; pp. 1-90, plates 1-13; pp. 1-191, plates 1-11; pp. 1-48, pp. 1-214, plate at p. 50; pp. 1-110, plates 1-12.

Title: "Generale Beschrijvinghe van Indien; pp. 1-112, pp. 1-118, plates 1-25; pp. 1-79, plates 1-5; pp. 1-94, 3 plates; pp. 1-217; register, 8 leaves.

This is the third edition of the collection of Voyages brought together by Isaac Commelins. See Muller's "Mémoire Bibliographique," p. 13, e.

COMMINES, PHILIPPE DE. Cronique ⁊ hystoire Faicte et composee par feu messire Philippe de Commines Cheualier seigneur Dargenton/ cōtenant les choses aduenues durant le regne du roy Loys vnzieme/ tant en France/ Bourgōgne/ Flādres/ Arthois/ Angleterre/ que Espagne ⁊ lieux circonuoisins. Nouuellement reueue et corrigee. Avec la table des chapitres contenuz en ladicte cronique. [Colophon.] *Fin de Lhystoire ⁊ cronique du feu roy Loys vnzieme de ce nom Faicte ⁊ composee par feu messire Philippe de Commines cheualier/ seigneur Dargēton. Et fut acheuee dimprimer le septiesme iour du mois de Nouembre mil cinq cens. xxv. 4to. Black letter. R. M.*

This edition is altogether undescribed by bibliographers. It appears to be the fourth edition of the work, as it would, reckoning the period at which the year began, be anterior to the edition of January, 1525, described by Brunet.

— Cronique et histoire, contenant les choses aduenues. Durant le regne du Roy Loys unzieme, tant en France, Bourgongne, Flandres, Arthois, Angleterre, que Espagne, et lieux circonuoisins. *Paris, Felix Guibert. 1539. Chroniques du Roy Charles huytiesme de ce nom, contenant la verite des faitz et gestes dignes de memoires du dict seigneur. Paris, Phelix guybert. 1539. Sm. 8vo. O. M.*

Brunet, speaking of the edition of 1539, says, "Il s'en trouve aussi avec le nom d'Estienne heruault, ou avec celui d'Alain Lotrian, et enfin avec le nom et la marque de Félix Guibert, libraire dont Lottin n'a pas parlé."

— Mémoires de Philippe de Commines. *A Leide, chez les Elzeviers. 1648. Sm. 8vo. G. M.*

— Mémoires, Edition nouvelle augmentée de plusieurs traitez, contrats, testamens et autres pièces nouvelles par M. Godefroy. *Brusselle. 1723. 5 vols. Sm. 8vo. Y. M.*

COMMONS PETITION. The Commons Petition of Long Afflicted England, to the Chiefe Chancellor of Heaven, and onely Ivdge of Earth. With His Gracious answer thereto. Published by C. I. for the Benefit of all True affected Christians. *London, Printed for John Hammond. 1642. 4to.*

Four leaves. In verse.

COMPAEN. 't Begin, Midden en Eynde der See-Rooveryen, van den Alderkameusten Zee-roover, Klaes G. Compacn. *t'Amsterdam. 1663. 4to.*

A—C in eights.

Some account of this famous pirate, and of the editions of his adventures, will be found in Muller's "Mémoire bibliographique sur les Journaux des Navigateurs Néerlandais;" but this edition of 1663 was unknown to M. Muller.

COMPENDIUM. Compendiū musices confectū ad faciliorē instructionē cantum choralē discentiū: necnō ad introductionē huius libelli: qui Cātorinus intitulatur. [Colophon.] *Venetiis per dñm. Lucantonii de Giunta.* 1513. Sqr. 8vo. G. M.

COMPLAINT. Here begynneth a complaynt of a dolorous Louer, vpon sugred wordes/ & fayned countenaunce.

I say in ryght is reason/ in truste is treason.

The loue of a woman/ doth laste but a season.

[This title is over a woodcut in compartments, with the centre left vacant, in which is printed only] "Robert wyer the prynter." [Colophon.] *Imprynted by me Robert wyer, dwellynge at the sygne of saynt John Euangelyst/ in saynt Martyns parysshe, besyde charyng crosse, in norwytch rents. Cum priuilegio regali.* [About 1540.] 4to. BL. M.

Four leaves. In 7-line stanzas.

From the Caldecott and Daniel collections, and the only copy known. On the back of the title are two figures, supposed in this case to represent the dolorous lover and his fickle mistress, but employed in books of the time for a variety of purposes. The last page is occupied by the printer's usual device.

COMPLAINTE DE VENISE. La cōplaite de Venise, borgois de Venise doubttez lētrepse. Sm. sqr. 8vo.

Of this re-impression only ten copies were struck off by M. Techener, and all of them on vellum. It is written in verse, and consists of only four leaves.

COMPOST DES BERGERS. See *Shepherd's Calendar*.

COMPOSTELLA. Les Chansons des Pèlerins de S. Jacques. *Sur l'Imprimé à Compostel.* [1718.] Sm. 8vo.

This is a diminutive volume of forty-eight pages, and is illustrated by woodcuts of the rudest kind. It is doubtless a reprint of a more ancient edition; but no account of it is to be found in Brunet. On the last leaf is the "Approbation": "J'ai lu le présent Livret, dont on peut permettre l'impression vū l'ancienneté de la composition. A Troyes, ce 7 Août 1718."

CONÆUS, GEORGIUS. Vita Mariæ Stuartæ Scotiæ Reginae, Dotariæ Galliæ, Angliæ et Hiberniæ Hæredis. *Romæ, Apud Ioannem Paulum Gellium.* 1624. Sm. 8vo. R. M.

Title and preliminaries, 8 leaves, including a portrait of Queen Mary; A—H 6 in twelves.

CONCILIUM BUCH. Hienach ist zu dem ersten verschriben wie die Cardinal vnd erczbischof fürsten vnd herrē gen costentz zu

dem concilio einrittend. [Colophon.] *Hic endet sich das Concilium buch geschehen zu Costencz. darinn man vindet wie die herren gaystlich vnd weltlich eingeritten seind. vñ mit wievul personen. Auch ir wappen gemalet. . . . Gedruckt in . . . Augspurg von Anthoni Sorg. 1483. Folio. Woodcuts. BR. M.*

This is the earliest printed book with representations of armorial bearings. These are usually coloured; but as the emblazoning differs in every copy, it can have no heraldic value. The present copy is in pure uncoloured state; but it is very rarely in that condition. Brunet gives a full and accurate collation of the volume, which is seldom found complete.

CONCORDANCE. A brieft and compendious table, in a maner of a concordance, opening the waye to the principall histories of the whole Bible, and the moste cōmon Articles grounded and comprehended in the newe Testament and olde, in maner as doeth the great concordance of the Bible, Gathered and set furth by Henry Bollynger, Leo Jude, Thomas Pellicane, and by the other ministers of the church of Tygurie, And nowe first imprinted in Englysshe. D. M. L. The third boke of the Machabees a booke of the Bible also prynted vnto this boke which was neuer before Translated or prynted in any Englyshe Bible. The contents of this booke are conteyned in the next leafe. [Colophon.] *Imprinted at London for Gawalter Lynne, dwelling on Somers Keye, by Byllinges gate, In the yere of our Lorde M.D.L. And they are to be solde in Paules Church yearde, next the great Schole, at the sygne of the sprede Egle. Cum Priuilegio ad imprimendum solum. Sm. 8vo. Black letter. BR. M.*

A—T 2 in eights.

Dedicated by the publisher to Anne, Duchess of Somerset. This volume contains the first edition of the Third Book of the Maccabees.

CONEY-CATCHING. The Defence of Conny catching. Or A Confutation of those two iniurious Pamphlets published by R.[obert] G.[reene] against the practitioners of many Nimble-witted and mysticall Sciences. By Cuthbert Cunny-catcher, Licenciante in Whittington Colledge. *Qui bene latuit bene vixit, dominatur enim fraus in omnibus. Printed at London by A. I. for Thomas Gubbins and are to be sold by Iohn Busbie. 1592. 4to. Black letter. G. M.*

A—E 2 in fours. With a woodcut of an armed coney on the title.

— The Defence of Coneycatching, A.D. 1592. Edited by J. O. Halliwell. *London, 1859. Sm. 8vo.*

Twenty-six copies printed.

In the address to the reader prefixed to this treatise the writer professes to have been grievously hindered in his profession of a coney-catcher or cardsharper by the publication of Robert Green's tract, "A notable discovery of Coosenage." He says, "For I trauelled almost throughout all England, admired for my ingenious capacitie: till comming about Exceter, I began to exercise my art, and drawing in a Tanner

for a tame Conie, as soone as he had lost two shillings he made this reply. Sirha, although you have a livery on your backe, and beare the port of a Gentleman yet I see you are a false knave and a Conny-catcher, and this your companion your setter, and that before you and I part Ile proue.

“At these words Conny-catcher and Setter, I was driven into as great a maze, as if one had dropt out of the cloudes, to heare a pesant cant the words of art belonging to our trade: yet I set a good face on the matter and asked him what he ment by Cony-catching. Marry (q. he) although it is your practise, yet I have for 3. pence bought a litle Pamphlet, that hath taught me to smoke such a couple of knaues as you be.”

CONEY-CATCHING. The Cony-catching Bride. Who after she was privately married in a Conventicle or Chamber, according to the new Fashion of Marriage: She sav'd her selfe very handsomely from being cony-caught, coozened her old Father, her Bride-groome, Mr. Toby, and caused a generall laughter amongst all the Guests thither invited. This Wedding, or rather Mock-Marriage was kept privately in London, and is now published to the view of the World for Mirth-sake. Together with a Sermon, preached by a pragmaticall Cobler at the aforesaid Wedding, comparing the Duties of Marriage to the Vtensils of his Trade. *Printed at London by T. F. 1643. 4to. GR. M.*

Four leaves. With two small cuts on the title, and three woodcuts on the back, all borrowed from other publications.

From the libraries of Sir F. Freeling and Mr. Corser.

CONFESSION OF AUGSBURG. Anzeigung vnd bekantnus des Glaubens vnnnd der Iere, so die adpellierenden Stende Key. Maiestet auff yetzigen tag zu Augspurg öberantwort habend. M.D.XXX. [*O. O. u. J.*] 4to. BR. M.

— Confessio exhibitæ Cæsari in Comitibus Augustæ, Anno M.D.XXX. Psalmo 119. *Et loquebar de testimoniis tuis in conspectu Regum, et non confundebat.* [*Sine loco aut anno.*] 4to. BR. M.

“The genuine first editions in German and Latin of the famous Augsburg Confession. Of the German no less than six were issued in the same year, three in the quarto size; but this first is distinguished by bibliographers from the others mainly by the peculiar orthography of one word in the title. Of the Latin two only appeared in 1530, the second with the ‘Apologia.’ Both these first editions are of the greatest rarity and interest. They were secretly printed in Switzerland; and such care was taken, that even the Emperor, it is said, could not obtain either before they were exhibited and read at the diet, after which the circulation of the Confession was strictly forbidden by him until the opposite party had seen and answered it.

“It is worthy of note that these first editions show the real doctrine of the Lutherans on the question of the unworthy partakers of the Lord’s Supper, till they consented to make it ambiguous in deference to the Zuinglians, as may be seen in the following extract:

“Imprimis factum id est in Articulo x. Confessionis de Cœna Domini. Namque quum in primo eoque minime mutato latino exemplo legeretur: “De Cœna Domini

docent, quod Corpus et Sanguis Christi vere adsint et distribuuntur vescentibus in Cœna Domini, et improbant secus docentes," Melancthon hæc verba substituit: "De Cœna Domini docent quod Corpus et Sanguis Christi vere exhibeantur vescentibus in Cœna Domini." Maxime insignem ac memorabilem hanc esse mutationem, quisque facile videat, nec difficulter intelligat, susceptam illam fuisse in gratiam reformatorum: sive Ulrici Zuinglii adseclarum. Primum delevit verbum "*adsint*," quo vera ac realis presentia corporis et sanguinis Jesu Christi in Sacra Cœna significata fuerat; deinde expunxit vocem "*distribuuntur*," atque substituit vocabulum "*exhibeantur*," ut inde oriretur licentia, non credendi distributionem corporis et sanguinis Christi manu ministri factam; vel ratione manducantium et bibentium, sive sint digni, sive indigni, oralem participationem.—*Walchii Introductio in Libros Eccl. Luth. Symbolicos*, p. 186.—Note by Mr. C. J. Stewart.

CONFESSION OF AUGSBURG. Confessio odder Bekantnus des Glaubens etlicher Fürsten vnd Stedte: Uberantwort Keiserlicher Maiestat: zu Augspurg anno MDXXX. Apologia der Confessio. [Colophon.] *Gedruckt zu Wittenberg durch Georgen Rhaw.* 1531. 4to. BR. M.

The first authorized edition of the German text of the Augsburg Confession; with the Apologia. "Sine rerum et sensus detrimento variata in verbis sæpe est hæc editio, quod ex collatione cum Aug. Confessione in corpore Brandenburgico et libro Concordiæ patet: e. g. Cum initium primi articuli in exemplo authentico et editionibus a. 1530, hoc fit: 'Erstlich wird eintrechtiglich gelehret und gehalten,' hæc editio habet: 'Erstlich leren und halten wir eintrechtiglich,' quæ verba, quamvis in sensu nihil mutant, minus tamen apte congruunt subscriptioni, in qua Principum et Civitatum, non autem Theologorum, nomina leguntur. Articuli iiii. initium hic est, 'Und nachdem die menschen in sünden geboren.'—*Feverlini Biblioth. Symb.* p. 42.—Note by Mr. C. J. Stewart.

— Pro Religione Christiana res gestæ in Comitibus Augustæ Vindelicorum habitis. An. Dom. M.D.XXX. *Cum Privilegio Cesareo* [6to Mensis Novembris Imperii nostri, II. Carolus. A. Valdesius. . . . *Venundantur Lovanii a Barth. Gravio, sub sole aurea. s. a.*] 4to. BR. M.

"Hoc scriptum trium plagularum D. Cyprianus edidit in Documentis suæ Historiæ Augustæ Confessionis adjectis, num. VII., sub tit. RÖMISCH-CATHOLISCHE HISTORIA A. C.' *Feverlini Bibliotheca Symbolica*—which is the only notice found of this important document. Sleidan, Seckendorf, Mosheim, Scott's Continuation of Milner, Merle d'Aubigné, whose works on the Reformation have been referred to, are silent regarding it. As the Imperial narrative of the proceedings of this Diet, it is of great interest and value."—Note by Mr. C. J. Stewart.

— Confessio et apologia pastorum & reliquorum ministrorum Ecclesiæ Magdeburgensis. Anno 1550. Idibus Aprilis. *Impressum Magdeburgi per Michaëlem Lottlicrum.* [1550.] 4to.

Forty leaves.

"Quando superior magistratus vi persequitur in subditis, ipsum jus vel naturale, vel divinum, vel veram religionem et cultum Dei, tunc inferior magistratus debet ei resistere ex mandato Dei. Persecutio quæ nobis jam accidit a superioribus, proprie pertinet ad oppressionem veræ religionis nostræ, et veri cultus Dei, &c. Ergo

noster magistratus debet huic oppressioni resistere propter mandatum Dei . . . Ex hoc syllogismo denique nascuntur gravissima argumenta exhortationis, quam institimus in tertia parte libelli, ne pii vel auxilia contra nos hostibus ferant, vel nos suis penitus destituant auxiliis, nec frangantur animis in hac persecutione Evangelii et Christi ferenda et propulsanda pro vocatione.”—*Syllogismus continens Argumentum libri.*

“This Confession is mentioned only in ‘Feverlini Bibliotheca Symbolica,’ but bibliographically neither in Koecher (‘Bibliog. Symb.’), Walch (‘Biblioth. Theologica’), nor historically in Weismann, Mosheim, or Buddeus.”—Note by Mr. C. J. Stewart.

CONGREVE, WILLIAM. Works. Consisting of his Plays and Poems. The Sixth Edition. *London.* 1753. 3 vols. Sm. 8vo.

— Works. Consisting of his Plays and Poems. *Birmingham,* John Baskerville, 1761. 3 vols. Royal 8vo. *Portrait and plates.*

CONNECTICUT. Acts and Laws, of His Majesties Colony of Connecticut in New-England. *New-London: Reprinted and Sold by Timothy Green, Printer to his Honour the Governour and Council.* 1715. Folio.

— The Charter granted by His Majesty King Charles II. to the Governour & Company of the English Colony of Connecticut in New-England in America. *New-London: Printed and Sold by Timothy Green, Printer to the Governour and Company of the Colony abovesaid.* 1718. Folio.

Four leaves. This is bound up with the Acts of 1715.

[CONRAD, OLIVIER.] *Le mirouer des pecheurs.* *On les vent a Paris en la rue saint Jacques a lenseigne de lelephant [chez Fr. Regnault, vers 1530.]* Sm. 8vo. *Black letter.* R. M.

CONSET, PETER. *The Rod of Recompence. Or the Hand of Justice, in the Punishment of the Enemies of Church & State, by Gods Providence and Justice brought about, after they had by the space of eighteen years afflicted and tormented both, . . . London, Printed by T. R. for the Author, A. D. 1660.* 4to.

A—B in fours. In verse.

From Jolley's and the Rev. J. Burleigh James's collections. It is said that only one other copy of this piece is known.

CONSOLAT. *Aci eomença la taula del libre del consolat.* [*S. a. y. l.*] Folio. *Black letter.* BR. M.

This is no doubt the earliest edition of this work, of which the first dated edition was printed at Barcelona in 1494. Brunet has given a very accurate collation of the volume, except that he speaks of the signatures beginning with g, whereas they

really begin with f. He also speaks of a title ; but there is no more title than that given above, which stands at the head of the first column of the table. On the last leaf is a subscription which runs thus: "*Fonch feta la present crida per mi Anthoni strada corredot dela ciutat a tres de Juny Any Mil cccc vuytantaquatra. Aci acaben les ordinacions novament fetas sobre les seguretats maritimes.*" It is probable that the volume was printed at Barcelona soon after the date here given (1484).

CONSOLAT. Llibre de Consolat dels fets maritims. Ara novament corregit y emendat ab algunes declaracions de paravles als margens. *En Barcelona, en la Estampa administrada per Sebastia de Cormellas, Mercader.* 1645. Folio.

Title and preliminaries, 8 leaves ; A—O in eights ; P—T in sixes.

CONSOLATION chrestienne contre les afflictions de ce monde, et scrupules de conscience. [*Sans lieu ni date.*] Sm. 8vo. *Black letter.*

A—M 6 in eights.

This little piece is written by a French Protestant ; but so far as can be ascertained it is not mentioned by any bibliographer. It is printed in a small Gothic type. On the title is a MS. date of 1534, which is probably about the time it was printed.

CONSPIRACY. A Conspiracy Discovered, Or the Report of a Committee to the House of Commons in Parliament, of the Examination of diuers of the Conspirators and others in the late Treason, Iune the 17, 1641. . . . *Printed in the year 1641.* 4to.

Four leaves, including a curious woodcut frontispiece in four compartments.

CONSTABLE, HENRY. Poems. Edited by W. C. Hazlitt. *London.* 1859. 8vo. *Large paper.*

Only twenty copies were printed on large paper. Presentation copy from the editor.

CONSTITUTIONS. The Constitutions of the Several Independent States of America ; The Declaration of Independence ; the Articles of Confederation between the said States ; The Treaties between His Most Christian Majesty and the United States of America. Published by Order of Congress. *Philadelphia: Printed by Francis Bailey, in Market-Street.* 1781. 8vo. *The edges uncut.*

Pp. 226, besides the title.

On the top of the third leaf occurs: "Mr. Lazar from his humble Servant. JOHN ADAMS. 15 Aug. 1781."

CONTINENTIA. De continentia Sacerdotum. Sub hac questione nova. Utrum Papa possit cum Sacerdote dispensare vt nubat. *Nurnbergeñ, per J. Weyssenburger.* 1510. 4to.

Sixteen leaves.

M M

CONVENCIÓN para la evacuacion de la Cataluña, y El Armisticio de Italia. *En Utrecht. En casa de Guillermo Van de Water.* 1713. 4to.

Pp. 7.

COOKE, JOHN. *Greenes Tu quoque, Or The Cittie Gallant.* As it hath bene diuers times acted by the Queenes Maiesties Seruants. Written by Iohn Cooke Gent. *Printed at London for Thomas Dewe, and are to be sold at his Shop in Saint Dunstans Church-yard in Fleetstreet.* 1622. 4to.

A—L in fours, with a woodcut portrait of Greene on the title.

Thomas Greene, the actor, was Shakespeare's fellow-townsmen, and the author of a poem entitled, "A Poets Vision and a Princes Glory," 1603. The portrait of Greene is in character, and presents him as Bubble, the City Gallant. The play was edited by Thomas Heywood, who wrote a preface highly laudatory to the author and the actor, of whom he calls the former his friend, and the latter his fellow. On the back of this preface are lines signed W. R[owley?] "Vpon the death of Thomas Greene."

COOKE, JOHN, of Gray's Inn. *Monarchy No creature of Gods making, &c. wherein is proved by Scripture and Reason, that Monarchicall Government is against the minde of God. And that the Execution of the late king was one of the fattest sacrifices that ever Queen Iustice had. Being a Hue and Cry after Lady Liberty which hath been ravished and stolen away by the Grand Potentates of the Earth. Principally intended for the undeceaving of some honest hearts who like the poore Iewes cry, give us a king, though they smart never so much for it.* [Three quotations.] *Printed at Waterford in Ireland, by Peter le Pienne, in the yeare of our Lord God, 1651.* Sm. 8vo.

a—g in fours, and a leaf of h; A—I 4 in eights, first and last leaves occupied only by woodcut ornaments on one side.

Dedicated "To the Supream Authoritie of the three Nations the Parliament of the Commonwealth of England." The author describes himself on the title of this book as "late of Grayes Inne Esquire, Chief Iustice of the Province of Munster in Ireland."

Cooke's prefatory matter is of considerable historical interest. In it he refers to the benefits conferred on Ireland by the government of Henry Ireton, especially in the simplification and cheapening of law; and at the end he alludes to the news which he had received, as he was concluding his epistle, of Ireton's lamented death.

COOKE, RICHARD. *A White Sheete, Or A Warning for Whoremongers.* A Sermon preached in the Parish Church of S' Swithins by London-stone, the 19. of Iuly, Anno Domi: 1629, the day appointed by Honorable authoritie for penance to be done by an Inhabitant there for fornication, continued more then two yeares, with his Maide-Servant. [Quotations.] *London, Printed by Iohn Dawson for Henry Overton.* 1629. 4to.

A—F in fours.

COOPER, ANTHONY. *Stratologia Or the History of the English Civil Warrs, in English Verse. Containing a brief Account of all Fights, most Skirmishes, Stratagems and Sieges in England. From the very first Originall of our late Warres, till the Martyrdome of King Charles the First of blessed memory. By an Eye-Witnesse of many of them.* A. C. *Alta scilicet Civilis vulnera Dextræ.* London, Printed for Joseph Crauford at the Castle and Lyon in St. Pauls Church-yard. 1662. Sm. 8vo. BL. M.

A, 4 leaves ; B—N 4 in eights.

The author's dedication to Conyers D'Arcy, Lord Darcy, &c., is in verse. It seems that Cooper had entered the army young, had suffered much, and had been wounded three times before he was eighteen. This poetical narrative was composed during the civil wars. He pleads his admiration for Lord Darcy as his apology for dedicating to him such a volume. He says :—

“When (yet a Boy) your Colours I beheld
And Regiment so gallant by you rais'd
Even by my Infant-muse your worth was prais'd—.”

The volume was first printed in 1660.

COOPER, THOMAS. *Coopers Chronicle, Containinge the Whole discourse of the histories as well of this realme, as all other countries, with the succession of their Kynges, the time of their raigne, and what notable actes were done by them, newly enlarged and augmented, as well in the first part with divers profitable Histories, as in the latter ende with the whole summe of those thinges that Paulus Jouius and Sleidane hath written of late yeres, that is, from the beginnyng of Kyng Henrie the eights raigne vnto the late death of Queene Mary, by me Thomas Cooper.* Londini. 1560. [Colophon.] *Imprinted at London in Fletestrete, in the house late Thomas Berthelettes. Cum priuilegio ad imprimendum solum. Anno. M. D. LX. 4to. Black letter. R.*

a—h 2 in fours ; A—Zzzz in fours ; A—C 2 in fours.

Dedicated by the compiler to the Earl of Bedford. On the back of the title is “An Admonition to the reader,” in which Cooper describes the edition of this chronicle, printed with the date 1559, as spurious, and “the attempte of certayne persons vterly vnlearned.”

COOTE, EDWARD. *The English School-master, Teaching all his Scholars, of what age soever, the most easie, short, and perfect order of distinct reading and true Writing of our English-tongue, that hath ever yet been known or published by any And further also, teacheth a direct Course how any unskilfull person may easily both understand any hard English words, which they shall in the Scriptures, Sermons, or els-where hear or read : and also be made able to use the same aptly themselves ; and generally whatsoever is necessary to be known for the English Speech. . . . Devised for thy sake that wastest any*

part of this skill, by Edward Coote Master of the Free-School in S^t Edmonds-Bury. *Printed by William Leybourn, for the Company of Stationers.* 1663. 4to. *Uncut edges.*

A—L 3 in fours.

No earlier edition of this once popular work is at present known than that printed in 1614, of which an imperfect copy is in the library of Emmanuel College, Cambridge. See Hazlitt's "Collections and Notes," p. 373. It appears, however, to be the book licensed on the 18th December, 1597. See Arber's "Transcript," iii., p. 17.

COPE, ANTHONY. The Historie of Two the moste Noble Capitaines of the worlde, Anniball and Scipio, of theyr dyuers battailes and victories, excedyng profitable to reade, gathered and translated into Englishe, out of Titus Liuius, and other authoures, by Antonye Cope esquier. Anno. M. D. XLIIII. [Colophon.] *Londini. In ædibus Thomæ Berthelcti regii impressoris typis excusum. Anno Verbi Incarnati. M. D. XLIIII. Cum Privilegio. . . .* 4to. *Black letter.*

Title and preface, 4 leaves; table, 2 leaves; A—Nn in fours.

On the back of the title is a poem of three stanzas headed: "Tho. Berthelet to this historie," which is followed by a long dedication to Henry VIII., in which Cope takes the opportunity of complimenting his sovereign on the victories achieved at home and in France. "I wille omitte," he says, "to reherse, that the emperour Maximilian, hearyng the fame of your hyghnesse power and excellence, desyred to be of youre maiesties bande, and vnder your baner in the fieldes agaynst the frenchemen. I wyll also leaue to reherse the wyse and woorthy conquest of the realme of Irelande, whereof at this present your maiestie weareth the Diademe. Neither will I tary to declare the sundry and moste lucky victories, that your hyghnes hath of late had agaynst the promisse breakers the double dealyng Scottes. Furthermore, partely for breuitie, and partely for that the thyng beeyng so lately dooen, neither the bruite nor the memory therof can not but be so freshe, that it were much superfluous here now to recite the same, I haue thought best wholly to omitte the long recitall of your late most noble, politike, and myghty conquest of Bollayne. . . ."

COPIA de un capitulo de carta que el Rey de Francia escrivio a su embiado en esta corte. [*S. l. n. a.*] 4to.

Two leaves.

COPIA van't Octroy door de Hoogh. Mog. Heeren Staten Generael der Vereenighde Nederlanden gegeven aen Jan Reeps, en syne mede Participanten, om een Colonie op te rechten aen de Westzyde van Rio de las Amasones, tot aen Cabo d'Orange. *In 's Gravenhage.* 1689. 4to.

COPLEY, ANTHONY. A Fig for Fortune. *Recta Secutus.* A. C. *London Printed by Richard Iohnes for C. A.* 1596. 4to.

A—M in fours, first and last two leaves blank. In 6-line stanzas.

Dedicated by Copley, in verse, to Anthony Browne, Viscount Montague. In Corser's "Collectanea," part iv., pp. 455-61, will be found a rather long account of

the book, and a memoir of Copley. The present copy is from the libraries of Mr. Hamper and Mr. Daniel. Only three or four copies are known. The initials at the foot of the title probably stand for Anthony Copley reversed.

COPLEY, ANTHONY. Wits, Fits, and Fancies: Or, A generall and serious Collection, of the Sententious Speeches, Answers, Iests, and Behaviours, of all sortes of Estates, From the Throane to the Cottage. Being properly reduced to their seuerall heads, for the more ease to the Reader. Newly Corrected and augmented, with many late, true, and wittic accidents. *Musica mentis, medecina Mæstus.* London Printed by Edw: Alldc, dwelling in little Saint Bartholmeues, neer Christ-Church. 1614. 4to. BL. M.

A, 2 leaves; B—Cc 2 in fours.

This is a second edition, with additions and omissions. The first was published in 1595, with the author's initials and motto on the title. The poem called "Love's Owl" is not reprinted here, and all trace of Copley's authorship or editorship is suppressed. Mr. Collier in his "Bibliographical Catalogue," vol. i., p. 156, points out that Mr. Douce has shown that the author is much indebted to a Spanish book entitled "Floresta Española," by Melchior de Santa Cruz, first printed at Toledo in 1574, and frequently reprinted. Mr. Collier gives also many valuable particulars respecting the volume and the use made of it by Shakespeare and others.

COPPIER, GUILLAUME. Histoire et Voyage des Indes Occidentales, et de plusieurs autres Regions maritimes, et esloignées. Lyon, pour J. Huguetan. 1645. Sm. 8vo.

COPY OF A LETTER. The Coppie of a Letter sent from one of the Queenes Servants at the Hague to a Gentleman in Westminster dated the second of May, 1642. Wherevnto is added two strange Prophecies concerning these times With the predictions of Henry of Huntingdon. Written by Tho. Asladowne, in the year of our Lord, 1556. London, Printed for I. T. 1642. 4to.

Four leaves.

The Letter from the Hague is signed "M. M." The authorship of Asladowne is limited to a prophecy ascribed to him, which is contained on the concluding leaf. The "Prophecie concerning these times" is in verse.

— A Copy of a Letter wrote by a young Shepherd to his Friend in Borrowdale. To which is added a Glossary of the Cumberland Words. Printed in the Year 1795. Sm. 8vo.

Eight leaves.

CORBET, JOHN. The Vngirding of the Scottish Armour: Or, An Answer to the Informations for Defensive Armes against the Kings Majestie, which were drawn up at Edenburgh by the common help and industrie of the three Tables of the rigid Covenanters of the Nobility, Barons, Ministry, and Burgesses, and ordained to be

read out of Pulpit by each Minister, and pressed upon the People, to draw them to take up armes, to resist the Lord's Anointed throughout the whole Kingdom of Scotland. By Iohn Corbet, Minister of Bonyl, one of the Collegiate Churches of the Provostrie of Dumbarton
Dublin, Printed by the Society of Stationers, 1639. 4to.

A—H in fours.

CORBET, RICHARD. Certain Elegant Poems, written by Dr. Corbet, Bishop of Norwich. *London, Printed by R. Cotes for Andrew Crooke at the Green Dragon in Pauls Church-yard, 1647. Sm. 8vo. The edges uncut. G. M.*

A—E 3 in eights, title on A 2; the additional poems, beginning at p. 55, A—B in eights.

— Poëtica Stromata Or a Collection of Sundry Peices in Poetry : Drawne by the known and approued Hand of R. C. [*Printed at the Hague?*] *Anno 1648. Sm. 8vo. BL. M.*

A, 2 leaves; B—I 6 in eights.

Second edition. Mr. Corser thought that this volume was printed in France, the pointing and spelling being so very imperfect. See "Collectanea," part iv., p. 469.

CORDERIUS, MATURINUS. Principia Latine Loqvendi Scribendiqve Sive Selecta quædam ex Ciceronis epistolis. . . . A very necessary and profitable entraunce to the Speakyng and wrytyng of the Latine tongue. Or, A certain draught taken out of Ciceroes Epistles for the exercise of children in the Latin speache together with an easy and a familiar construction thereof into Englishe. . . . Translated by T. W. Anno dñi 1575. [Colophon.] *Finis. T. W. ¶ Imprinted at London by Ihon Kyngston for Oliuer Wilkes. Sm. 8vo. Black letter.*

X in eights.

It seems not unlikely that the translation was an early work of the celebrated poet Thomas Watson. No other book with the name of Oliver Wilkes in the colophon seems to be known.

— Maturini Corderii Colloquia Scholastica Anglo-Latina, In varias clausulas distributa; Observato utriusque Linguæ Idiomate. Quò se, ope vernaculi, in quotidiano sermone Latino pueri feliciùs exerceantur A Carolo Hoole A. M^o è Coll. Linc. Oxon. Privatæ Scholæ Grammaticæ Institutore *Londini, Excudebant T. R. & E. M. pro Societate Stationariorum. 1653. Sm. 8vo.*

A, 4 leaves; B—Dd 7 in eights.

First edition. Dedicated "To his Honoured good friend, Mr. Henry Hampson, Citizen of London," "from my School in Goldsmiths-Alley, Novemb. 4, 1652." The present was Mr. Inglis's copy.

CORNAZANO, ANT. Ad serenissimum Venetorum dominum : civisque civitatis principem clariss. de fide : et vita Christi Antonii Cornazani Placentini vatis liber incipit. [Colophon.] *Finis.* M.CCCC. LXXII. 4to.

Hain, 5729, where the volume is assigned to the press of Nicolas Jenson.

CORNEILLE, PIERRE. Théâtre de, avec des commentaires [par Voltaire], &c. &c. &c. [*Genève*] 1764. *Portrait and Plates.* 12 vols. 8vo.

— Horace, Tragedie. Par le Sieur Corneille. *Suivant la Copie imprimée (sic) a Paris.* 1647. Sm. 8vo.

Picot, "Bibliographie Cornélienne," No. 293.

— La Mort de Pompee, Tragedie. *Suivant la Copie imprimée a Paris.* 1648. Sm. 8vo.

Picot, No. 314.

— Polyeucte Martyr, Tragedie de Mons^r. Corneille. *Suivant la Copie imprimée a Paris.* 1648. Sm. 8vo.

Picot, No. 306.

— Nicomede Tragedie. *Sur l'imprimé, A Paris, Chez Charles de Sercy.* 1652. Sm. 8vo.

Title and preliminaries, 4 leaves ; pp. 1-88. Picot, No. 354.

— Andromede Tragedie. Representée avec les Machines sur le Theatre Royal de Bourbon. *A Paris ; Chez Antoine de Sommauille.* 1655. Sm. 8vo.

Title and preliminaries, 8 leaves, the first blank ; pp. 1-92. Picot, "Biblioth. Cornélienne," No. 57.

— Pertharite Roy des Lombards, Tragedie. *A Paris, Chez Anthoine de Sommauille.* 1656. Sm. 8vo.

Eighty-four pages including title and preliminaries. Picot, No. 71.

CORNEILLE, THOMAS. L'Amour a la mode. Comédie. *A Paris, chez Antoine de Sommauille.* 1656. Sm. 8vo.

Pp. 1-104 including title.

— Le feint Astrologue, Comedie. *A Paris, Chez Antoine de Sommauille.* 1656. Sm. 8vo.

Title and preliminaries, 2 leaves ; pp. 1-95.

— The Extravagant Sheepherd. A Pastorall Comedie, Written in French by T. Corneille. Englished by T. R. 1654. *Horat. Aut prodesse . . . London, Printed by J. G. for Tho: Heath, dwelling in Russell street in Covent-Garden near the Piazza .* 1654. 4to.

A, 2 leaves ; B—I 3 in fours.

Dedicated by T. R. "To the most Vertuous Lady M^{rs} Joanna Thornhill, Wife to the Honourable Col: Rich: Thornhill, of Ollantigh in Kent." Here the translator acknowledges his obligations to the lady's husband and brother, and begs her protection for the "innocent stranger." "Such is his Innocency," he says, "that in this habit he might, without Gaule to the Spectators, have enter'd the Theater (had not the Guilty Ones of this Age broken that Mirrour lest they shall there beholde their own horrible Shapes represented"—which Mr. Halliwell ("Dict. of Old Plays," 1860, p. 90) supposes to mean that the drama, in its English dress, had been unsuccessfully performed. It is, however, more probable that the reference is to the prohibition of stage plays by the Commonwealth.

CORNELIUS NEPOS. *Emilius probus de uita excellentium Imperatorum exteraꝝ gentiũ.* 4to. O. M.

MS. on vellum written in Italy in the fifteenth century. The first page with an illuminated border. The last three pages of the MS. are occupied with the testimonies of Josephus and other ancient writers concerning Jesus Christ.

CORNWALLIS, SIR CHARLES. *A Discourse of the most Illustrious Prince, Henry, Late Prince of Wales.* Written Anno 1626. by Sir Charles Cornwallis, Knight, sometimes Treasurer of his Highnesse House. *London, Printed for Iohn Benson, and are to be sold at his shop in Saint Dunstan's Church yard.* 1641. 4to.

A 2—E 3 in fours, the first and last leaves having been blank. This is the only memoir which we possess of Prince Henry, and it furnishes some curious insights into his amusements, occupations, and temper. Cornwallis speaks of his fondness to excess for tennis and for eating fruit, on which points he was ready to hear advice but not to follow it. He also refers to a Spanish match having been projected for him, and to his rather quarrelsome demeanour towards his brother and sister, Charles and Elizabeth.

CORNWALLYS, SIR WILLIAM. *The First Part of Essayes.* By Sir William Cornewallys the yonger, Knight. *Printed by I. H. for Edmund Mattes, at the signe of the Hand and Plough in Fleetstreet.* 1606.—A Second part of Essayes, Written by Sir William Cornwallis the younger, Knight. *London [Imprint as above.]* 1601. Sm. 8vo. R. M.

A 2—Nn in eights ; the first leaf of A, the last leaf of M, and the last three leaves of N, are blank.

Dedicated to the Lady Sara Hastings, the Lady Theodosia Dudley, the Lady Mary Wingfield, and the Lady Mary Dyer, by H. O., who states that many MS. copies having got abroad, he was obliged to commit the work to the press, from a fear of a surreptitious and incorrect edition, and so to depart from the author's original desire to keep his labours private. The second portion, however, is inscribed by W. C., presumably the initials of the author himself, to the same ladies. Part the First was originally printed in 1600. From Mr. Craufurd's library.

CORONEL, HERNANDO DE LOS RIOS. *Sobre las Islas Filipinas.* [*Madrid, 1628.*] 4to. R. M.

A—Y iii. in fours. The text begins without any title-page.

CORTES, HERNAN. Historia de Nueva-España, aumentada con otros documentos, y notas por Don Fr. Ant. Lorenzana. *En Mexico.* 1770. 4to. *Map and thirty-two plates.*

— Præclara Ferdinãdi Cortesii de Noua maris Oceani Hispania Narratio Sacratissimo. ac Inuictissimo Carolo Romanorū Imperatori semper Augusto, Hyspaniarū, & ĩ Regi Anno Domini M. D. XX. transmissa: In qua Continentur Plurima scitu, & admiratione digna Circa egregias earū puintiarū Vrbes, Incolarū mores, puerorū Sacrificia, et Religiosas personas, Potissimūq; de Celebrī Ciuitate Temixtitan Variisq; illi⁹ mirabilib⁹, quę legētē mirifice delectabūt, p Doctorē Petrū saguorrganū [*sic*] Foro Juliensē Reueñ. D. Joan. de Reuelles Episco. Viēnēsis Sacretariū ex Hyspano Idiomate in latinū versa. Anno Dni M.D.XXIII. [Colophon.] *Explicit secunda Ferdinandi Cortesii Narratio per Doctorem Petrum Sauorrganum Foro Juliensem ex Hyspano Idiomate in latinum Conuersa. Impressa in Celebrī Ciuitate Norimberga. Cōuentui Imperiali p̄sidente Serenissimo Ferdinando Hyspaniarū Infātē, & Archiduce Austriæ Sac: Ro. Imp. Locūt. Generali Anno. Dñi M.D.XXIII: Quar. No. Mar. Per Fridericum Peypus. Arthimesius. Folio. R. M.*

Title, dedication, &c., 4 leaves, on the verso of the 4th a woodcut portrait of Clement VII.; A—G in sixes; H, 8 leaves, the last blank. "De rebus, et insulis nouiter repertis," aa and bb in sixes. After the four preliminary leaves is a large folding woodcut of the city of Mexico.

There is a second copy of this book in the library. It does not contain the large map of the city of Mexico, but at the end is bound up the "Legatio Babylonica." 16 leaves. A—B in eights.

— Tertia Ferdinãdi Cortesii Sac. Cæsar. et Cath. Maiesta. in nova maris oceani Hispania generalis præfecti p̄clara Narratio, In qua Celebris Ciuitatis Temixtitan expugnatio, aliarūq; Prouintiarū, quę defecerant recuperatio continetur, In quarū expugnatione, recuperationeq; Præfectus, una cum Hyspanis Victorias æterna memoria dignas consequutus est, præterea In ea Mare del Sur Cortesium detexisse recēset, quod nos Australe Indicū Pelagus putam⁹, & alias innumeras Prouintias Aurifodinis, Vnionibus, Variisq; Gemmarum generibus refertas, Et postremo illis innotuisse in eis quoq; Aromata contineri, Per Doctorē Petrum Sauorrganū Ex Hyspano ydiomate In Latinum Versa. [Colophon.] *Impressum In Imperiali Ciuitate Norimberga, Per Fædricū Arthemesium. 1524. Folio. R. M.*

Title and preliminaries, 4 leaves; folios 1-51; "Erratula," 1 leaf.

— De Insulis nuper inventis Ferdinandi Cortesii ad Carolum V. Rom. Imp. narrationes, cum alio quodam Petri Martyris ad Clementem VII. Pont. Max. consimilis argumenti libello. His accesserunt Epis-

tolæ duæ, de felicissimo apud Indos Evangelii incremento, quas superioribus hisce diebus quidam fratres Mino. ab India in Hispaniam transmiserunt. Item Epitome de inuentis nuper Indiæ populis idolatris ad fidem Christi, atque adeo ad Ecclesiam Catholicam convertendis, autore N. Herborn. *Coloniæ Impensis honesti ciuis Arnoldi Birckman.* 1532. Folio.

Title and preliminaries, 4 leaves ; text, including "De insulis nuper inventis," 78 leaves.

CORTES, HERNAN. La preclara Narratione di Ferdinando Cortese della Nuoua Hispagna del Mare Oceano, al sacratissimo, & Inuictissimo Carlo di Romani Imperatore sempre Augusto Re Dhispania & cio che siegue, nellaño del Signore. M. D. XX. trasmessa : Nella quale si cotēgono molte cose degne di scienza, & ammiratione, circa le cittadi egregie di quelle Prouincie costumi dhabitatori, sacrifici di Fanciulli, & Religiose persone, Et massimamente della celebre citta Temixtitan & uarie cose marauigliose di quella, e quali diletteuano mirabilmete il lettore per il Dottore Pietro Sauorgnano Foroiulense del Riuerendo Messer Giouāni de Reuelles Vescouo di Vienna Secretario dal iddioma Hispagniulo in lingua latina conuersa nel anno M. D. XXIIII. di primo Marzo : Hora nelle stesso Millesimo di XVII. Agosto. Voi candidissimi lettori leggerete con diletatione & piacere grandissimo la prefata narratione di Fernando Cortese dalla Facōdia latina al splēdore della lingua volgare p Messer Nicolo Liburnio cō fidelta & diligēza tradotta al cōmodo, & sodisfattione de glhonesti & virtuosi ingegni. [Colophon.] *Stampata in Venetia per Bernardino de Viano de Lxona Vercellese. Ad instanciam de Baptista de Pederzani Brixiani. Anno domini M. D. XXIIII. Adi. XX. Agosto. 4to.*

Title, dedication, &c., 4 leaves ; A—Q in fours ; R, 6 leaves, the last bearing only the printer's mark. Then follows a large folding plan of the city of Mexico, copied from the Nuremberg edition of 1524.

CORTES, MARTIN. The Arte of Nauigation. Conteyning a compendious description of the Sphere, with the making of certaine Instruments and Rules for Nauigations, and exemplified by many Demonstrations. Written by Martin Cortes Spanyarde. Englished out of Spanishe by Richard Eden, and now newly corrected and amended in diuers places. *At London printed, at the charges of Richard Watkins.* 1589. 4to. *Woodcuts. Black letter.*

¶, 8 leaves ; A—L 4 in eights, not including a folding map in sig. H.

Dedicated to Sir W. Garard, Knight, and Master Thomas Lodge, Aldermen of London.

The New World is included in the chart inserted after sig. H 4.

This copy of Cortes is bound up with Bourne's "Arte of Shooting in great Ordnance," 1587, and a French "Routier," printed at Rochelle, 1584, in the original vellum cover, with the arms of the "Wizard" Earl of Northumberland on the sides.

CORYAT, THOMAS. *Coryats Crudities Hastily gobled vp in five Moneths trauell in France, Sauoy, Italy, Rhetia, comonly called the Grisons country, Heluetia alias Switzerland, some parts of high Germany, and the Netherlands; Newly-digested in the hungry aire of Odcombe in the County of Somerset, & now dispersed to the nourishment of the traueilling Members of this Kingdome.* [This is the whole of the engraved title; then follows the printed one:] Three Crvde Veines are presented in this Booke following (besides the fore-said Crvdities) no lesse flowing in the body of the Booke, then the Crvdities themselues, two of Rhetoricke and one of Poesie. That is to say, a most elegant Oration, first written in the Latine tongue by Hermannus Kirchneros, a Ciuill Lawyer . . . in praise of Trauell in generall. Now distilled into English Spirit through the Odcombian Limbecke. This precedeth the Crvdities. Another also composed by the Author of the former, in praise of Trauell of Germanie in particular, sublimed and brought over the Helme in the Stillitorie of the said Traueilling Thomas: This about the Center or Nauell of the Crvdities. Then in the Posterne of them looke, and thou shalt find the Posthume Poems of the Authors Father, comming as neere Kinsemen to the worke, being next of blood to the Booke, and younger brothers to the Author himselfe. *London, Printed by W[illiam] S[tansby]. Anno Domini 1611. 4to. Engraved title by W. Hole, the author's portrait in the lower part.* R. M.

Engraved and printed titles, 2 leaves; a, 3 leaves; b, 4 leaves; then a leaf blank on the recto, and bearing on the verso a woodcut with the arms of the Prince of Wales; a 4 (continued from a 3 *ante*)—g in eights; h—l in fours; B—C in eights; D, 1 leaf; D (repeated), 3 leaves; D 2 (continued from D *ante*)—Ddd 6 in eights, the last leaf having only the errata. Besides two plates on the letterpress at Oo 5 verso and Bbb 3 verso, there are others detached at pp. 266, 311, 452, and 486.

— Coryats Crambe, Or His Colwort Twice Sodden, And Now serued in with other Macaronicke dishes, as the second course to his Crudities. *London Printed by William Stansby. 1611. 4to. R. M.*

A—B in fours; A (repeated)—C in fours; D—D 2, 2 leaves; 2 leaves unmarked; D 3—6, 4 leaves; E—H 3 in fours, G 4 and H 4 blank.

On the 2nd October, 1617, was entered to Master [John] Beale "A Booke called 'A Letter from Thomas Coryate to his Mother.'" See Arber, iii., p. 284. It is no longer known.

— The Odcombian Banqvett: Dished forth by Thomas the Coriat, and Serued in by a number of Noble Wits in prayse of his Crvdities and Crambe. *Asinus portans Mysteria. Imprinted for Thomas Thorp. 1611. 4to. BL. M.*

A—P in fours, title on A 2. On the last page is a facetious postscript, setting forth the reasons why the "Crudities" themselves were not reprinted with the

present publication—namely, to save the buyer's pocket, the larger book containing so many pages, so many lines to the page, so many commas, &c.

From Sir W. Tite's library.

COSMOGRAPHIÆ Introductio, cum quibusdam geometriæ ac astronomiæ principiis ad eam rem necessariis. Insuper quatuor Americi Vespucii nauigationes. Uniuersalis Chosmographiæ descriptio tam in solido \bar{q} plano, eis etiam insertis quæ Ptholomeo ignota a nuperis reperta sunt. [Colophon printed round three sides of the printer's mark.] *Urbs Deodate tuo clarescens nomine præsul Qua Vogesi montis sunt iuga pressit opus Pressit, & ipsa cadē Christo monimēta fauēte Tempore venturo cætera multa premet. Finitū. vii. kl'. Maii Anno supra sesquimillesimum. vii. [1507.] 4to.*

A, 6 leaves; B, 4 leaves; a—d, eight leaves each; e, 4 leaves; f, 6 leaves. A folding woodcut of a globe after C ii.

This is described as the second edition in HARRISSE'S "Bibliotheca Americana," No. 45.

COSMOGRAPHIÆ Introductio cum quibusdam geometriæ ac astronomiæ principiis ad eam rem necessariis. Insuper quattuor Americi Vespucii nauigationes. Uniuersalis Cosmographiæ descriptio tam in solido \bar{q} plano, eis etiam insertis quæ Ptholomeo ignota a nuperis reperta sunt. [Colophon, printed as in the previous edition.] *Urbs Deodate tuo clarescens nomine præsul Qua Vogesi montis sunt iuga pressit opus Pressit, & ipsa cadē Christo monimēta fauēte Tempore venturo cætera multa premet. Finitū. iiii. kl'. Septēbris Anno supra sesquimillesimū. vii. 4to. R. M.*

A and B, 6 leaves; C and D, 4; A, 8; b and c, 4 each; d, 8; e and f, 4 each. A folding woodcut after C ii.

This is No. 46 in HARRISSE'S "Bibliotheca," and is reckoned by him as the third edition printed in 1507. In the "Additions" to "the Bibliotheca A. V.," No. 24, Mr. HARRISSE gives a note by the Hon. H. C. MURPHY, who expresses his opinion that the two editions described above are in fact the first and second, and that the edition described as the first by Mr. HARRISSE is only made up of two editions. From this opinion, however, Mr. HARRISSE declares his entire dissent.

COSMOGRAPHIÆ introductio: cum quibusdam Geometriæ ac Astronomiæ principiis ad eam rem necessariis. Insuper quattuor Americi Vespucii nauigationes. Uniuersalis Cosmographiæ descriptio tam in solido \bar{q} plano, eis etiam insertis quæ Ptholomeo ignota, a nuperis reperta sunt. [Colophon.] *Pressit apud Argentoracos hoc opus Ingeniosus vir Joannes grüniger. Anno post natū saluatorē 1509. 4to.*

Brunet remarks that Mr. Lenox of New York has two copies of this edition (which by a slip of the pen he calls "of Nuremberg"), one of which has fourteen lines of text at the back of the large map, and the other fifteen. This copy has fourteen lines.

No. 60 in HARRISSE'S "Bibliotheca."

It was in this book that the name of America was first suggested for the new-

found world. The passage in which the suggestion occurs will be found on the verso of the fifteenth leaf of the May edition of 1507. "Nūc ꝑo & hę partes sunt latius lustratę/ & alia quarta pars per Americū Vesputiū (vt in sequentibus audietur) inuenta est/ quā non video cur quis iure vetet ab Americo inuentore sagacis ingenii viro Amerigen quasi Americi terrā, siue Americam dicendā: cū & Europa & Asia a mulieribus sua sortita sint nomina."

The compiler of the work and the originator of this idea was Martin Waltzmüller or Waldsee-müller, a native of Freiburg and a Professor in the Gymnasium of St. Dié. According to the custom of the time he hellenized his name into Hylacomylus, under which he is generally known. For a very full account of the different editions of the book see Harrisse's "Bibliotheca Americana."

COSMOGRAPHIÆ Introductio: cum quibusdam Gœometrię ac Astronomię principiis ad eam rem necessariis. *Ingolstadii*. 1529. Sm. 8vo.

Thirty-two leaves including title.

According to Mr. Harrisse this little volume, though bearing the same title as the *Cosmographia* of Martinus Hylacomylus, is in reality an abridgment of Apian's *Treatise of Cosmography*, first printed at Landeshut in 1524, whole passages, he says, being taken directly from it.

COSTALIUS, PETRUS. Petri Costalii Pegma, cum narrationibus philosophicis. *Lugduni, Apud Matthiam Bonhomme*. 1555. Sm. 8vo. *Woodcuts*.

COSTUMES. Collection de Costumes de tous les pays du monde. Gravés sur fer & attribués à Hans Weigel. [*Augsbourg ou Nuremberg, vers 1550.*] Folio. R. M.

This series appears never to have been published. The title as given above has only been made for this copy in pen and ink. The collection consists of ninety-five plates etched in outline, and each plate has a short description in German in a hand of the sixteenth century. Six of the plates are very beautifully finished in colours, and it was probably the intention of the artist to have painted the whole in the same manner, when it would have been a truly beautiful and valuable book of costume. A similar set, but consisting of only ninety-two plates, all washed with Indian ink, but none finished in colours, occurs in the sale catalogue of M. Solar's library, 1860. It there says, "On connaît quelques planches séparées de ce précieux recueil dans le cabinet grand-ducal de Gotha; mais on n'avait jamais eu connaissance d'un aussi grand nombre de planches, sur lesquelles se taisent tous les iconographes."

COTGRAVE, JOHN. Wits Interpreter: The English Parnassvs. Or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love are made easie in the following subjects, viz. Theatre of Courtship, &c. . . . The 3d Edition with many new Additions by J. C. *Trahit sua quemque voluptas*. London, Printed for N. Brook, at the Angel in Cornhill, and [sic] 1671. Sm. 8vo.

A—Mm 4 in eights, including a frontispiece, which contains small portraits of Shakespeare, Ben Jonson, Randolph, &c.

The first edition was in 1655, the second in 1662. It is a miscellaneous repository of poems of every kind, some written as long since as the reign of Elizabeth, others by Carew, &c., a few selected from the "Drolleries;" there are also letters, anagrams, posies for rings, recipes, descriptions of games, &c.

COTGRAVE, RANDLE. A Dictionarie of the French and English Tongues. Compiled by Randle Cotgrave. Wherevnto is also annexed a most copious Dictionarie, of the English set before the French. By R[obert] S[herwood] L[ondoner]. *London, Printed by Adam Islip Anno 1632.* Folio.

A (not marked), 4 leaves; B—Nnnn in sixes, last leaf blank, and between Nnnn ij and iij a Table of Verbs on a folded sheet; Sherwood's portion, with a new title, preliminary leaves (3), and A—Oo in fours; Pp, 6 leaves; concluding with some remarks on the pronunciation of the English language for the benefit of strangers.

COTTON, CHARLES. The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear Stream. Part II. *London Printed for Richard Marriott, and Henry Brome. 1676.* Sm. 8vo.

First edition. From the libraries of Mr. Cotton, the Ordinary of Newgate, and Mr. Corser. This copy, in the original binding, belonged originally to John Evelyn, in whose autograph there is the following memorandum on the leaf before the title: "Catalogo Evelyni inscriptus. Meliora Retinete." On the other side of the leaf is a MS. note by Upcott, stating that he obtained the book from Lady Evelyn at Wotton, in 1816.

— Poems on several Occasions. Written by Charles Cotton, Esq; *London, Printed for Tho. Basset &c. 1689.* 8vo.

A—Z 2 in eights, except that A has only 4 leaves.

COTTON, JOHN. The Way of the Churches of Christ in New-England. Or The Way of Churches walking in Brotherly equalitie or co-ordination, without subjection of one Church to another. Measured and examined by the Golden Reed of the Sanctuary. Containing a full Declaration of the Church-way in all Particulars. By Mr. J. Cotton, Teacher of the Church of Boston in New England. [Quotation.] Published according to Order. *London, Printed by Matthew Simmons in Aldersgate-streete. 1645.* 4to.

A—Q in fours.

COTTON, ROGER. A Spirituall Song: conteining an Historicall Discourse from the infancie of the world vntill this present time: Setting downe the treacherous practices of the wicked against the children of God: De[s]cribing also the markes and ouerthrow of Antichrist, with a thanks-giuing to God for the preseruation of her Maiestie and of his Church. Drawn out of the holy Scriptures, By Roger

Cotton. [Quotation.] *At London Printed by G. Simson and W. White.* 1596. 4to. BL. M.

A—E 2 in fours, E 2 blank.

Dedicated to Sir F. Drake, of whom a portrait is inserted. The main poem is in stanzas of five lines, but at the end is: "A Description of Olde Rome, or misticall Babylon: and may be song to the 81. Psalmc," which is in short lines, eight to a stanza.

From the libraries of Mr. Skegg and Mr. Corser.

COTTON, ROGER. An Armor of Prooffe, brought from the Tower of Daudid to fight against Spanyardes and all enemies of the trueth, By R. C. [Quot. from Prov. xviii. 10.] *Imprinted at London by G. Simson and W. White.* 1596. 4to.

A, 4 leaves; an address to the Christian Reader, followed by a blank, 2 leaves; B—D 3 in fours. In 6-line stanzas. Dedicated to Gilbert, Earl of Shrewsbury. From the libraries of Mr. Skegg and Mr. Corser.

COUNTER'S DISCOURSE. The Covnters Discovrse, with its Varlets Discovery, Being a merry Dialogue betwixt three cunning Rookes, viz., Tenterhooke the Serjeant, Catchall the Yeoman, and Spy-all their Setter. *Printed in the yeare, 1641.* 4to.

Four leaves. With a curious cut on the title.

COURT. The Court of ciuill Courtesie. Fitlie furnished with a pleasant port of stately phrases and pithy precepts: assembled in the behalfe of all young Gentlemen, and others, that are desirous to frame their behaiour according to their estates, at all times and in all companies. Therby to purchase worthy praise of their inferiours: and estimation and credite among their betters. Out of the Italian, by S. R. Gent. *Imprinted at London by Richard Ihones.* 1591. 4to. *Black letter.* R. M.

A—E in fours.

From the collections of Sir Francis Freeling and Mr. Corser. Believed to be the only copy known. Herbert describes an edition of this book, by the same printer, in 1577. The only perfect copy known of that impression seems to be that which was sold at the Roxburghe sale, but a very imperfect one occurred in an auction in 1877. It collates A—H 2 in fours. See the privately printed "Book of Prefaces," 1874, p. 106. Lowndes suggests that the initials S. R. of the translator may indicate Samuel Rowlands; but that is quite out of the question.

COVARRUVIAS OROZCO, SEBASTIAN DE. Tesoro de la lengua Castellana, o Española. *En Madrid, por Luis Sanchez.* 1611. Folio. R. M.

Title and preliminaries, 10 leaves. Folios 1-602 and 1-79. Subscription, 1 leaf, not numbered.

COVERDALE, MILES, Bp. of Exeter. The christen state of matrimony, moost necessary & profitable for all thē, that entend to liue quietly and godlye in the Christē state of holy wedlock newly set

forth in Englysshe [Quot. from Heb. xiii.] [Colophon.] *Imprinted at London in the house of Johñ Mayler for Johñ Gough. Anno Dñi 1543. Com (sic) priuilegio ad imprimendum (sic) solum per septennium.* Sm. 8vo. *Black letter.* BL. M.

A—N iv. in eights. See Herbert's "Ames," pp. 497-99. He says: "This is one of the books prohibited by Proclamation, 21 Henry VIII."

COVERDALE, MILES, Bp. of Exeter. A christen exhortacion vnto customable swearers. What a righte & lawfull othe is: whan, and before whom, it ought to be. Item, The maner of saying grace, or geuying thākes vnto God. . . . [Colophon.] *Imprinted at London by Nicholas Hyll, for Rycharde Kete. M. D. LII. Sm. 8vo. Black letter.* BR. M.

A—E 4 in eights, the last leaf blank. The title is within a woodcut border.

— Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gaue their lyues for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruell imprysonment. [Quot. from B. of Wisdom, 3.] *Imprinted at London by Iohn Day, dwelling oucr Aldersgate, beneath Saint Martines. 1564. Cum gratia 4to. Black letter.* BL. M.

A—Y in eights, except that A has only 4 leaves; Aa—Yy 6 in eights; A letter of D. Ridley, &c., 4 leaves; table, 2 leaves. With a preface by Miles Coverdale. On the back of the title is a woodcut of a martyrdom. The title is within a woodcut border.

Ritson does not notice the verses by Laurence Saunders and John Careles found in this book (pp. 215 and 634-40). The "certayne godly verses" which Saunders sent to his "prison fellowes of the Marshalsea," consist only of fourteen long lines in rhyming couplets. The "sweet and heavenly exercise," by Careles is in twenty-eight 4-line stanzas, and a little further on are some verses which he wrote in Mistress Jane Glascock's book.

COVERTE, CAPTAIN ROBERT. A Trve and almost incredible report of an Englishman, that (being cast away in the good Ship called the Assention, in Cambaya, the farthest part of the East Indies) Travelled by Land through many unknowne kingdomes, and great Cities. . . . The second Impression newly corrected. *London Printed by N. O. for Thomas Archer . . . 1614. 4to. Black letter.*

A—K in fours, title on A 2, and the last two leaves blank.

COWELL, JOHN. The Interpreter: Or Booke containing the Signification of Words: wherein is set fourth the true meaning of all, or the most part of such Words and Termes, as are mentioned in the Lawe Writers, or Statutes of this victorious and renowned Kingdome, requiring any Exposition or Interpretation. *At Cambridge Printed by Iohn Legate, Anno 1607. 4to.*

*, 4 leaves; A—Cccc in fours.

First edition. It is said to have been suppressed at the instance of Sir Edward Coke, in consequence of certain remarks by the author, taken to be disrespectful to him.

COWLEY, ABRAHAM. The Works of Mr. Abraham Cowley: In two volumes. Consisting of those which were formerly Printed; and those which He Design'd for the Press, Publish'd out of the Author's Original Copies. With the Cutter of Coleman-Street. The Tenth Edition. Adorn'd with Cuts. The Third and Last volume of the Works . . . London . . . 1707-8. 3 vols. 8vo. *Portraits and plates.* R. M.

The best edition, as regards completeness, as it is the only one in which Cowley's entire poems are given. The third volume is divided into two parts; the first containing his juvenile poems, the second the "Plants."

— Poetical Blossomes. By A. C. — *fit surculus Arbor.* London, Printed by B. A. and T. F. for Henry Seile, and are to be sold at his shop at the Signe of the Tygers-head in St. Pauls Church-yard. 1633. 4to. R. M.

A—H in fours, last leaf blank, including the portrait of the author, "ætatis suæ 13, anno 1633," by Vaughan, with six lines of verse beneath it by B. Masters.

First edition. Dedicated to John Williams, Bishop of Lincoln.

— Poetical Blossomes. The second Edition enlarged by the Author. — *fit surculus Arbor.* London, Printed by E. P. for Henry Seyle, 1636. Sm. 8vo.

A—F in eights. With the same portrait as in the first edition.

Below the portrait, and at the end, occurs the contemporary autograph of Oliver Denham, 1636.

— Poems: Viz. I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes, and IV. Davideis, or, A Sacred Poem of the Troubles of David. Written by A. Cowley. [Quot. from Virg. Georg. 3.] London, Printed for Humphrey Moseley, at the Prince's Arms in St. Pauls Church-yard, 1656. Folio.

Title, 1 leaf; (a)—(b), 4 leaves each; A, 2 leaves; B—E in fours, and F, 5 leaves; "The Mistress," &c., with a new title-page, Aa—Kk in fours; "Pindaric Odes," with a new title, Aaa, 2 leaves; Bbb—Kkk 2 in fours; "Davideis," with a new title, 4 A—4 S in fours; 4 T, 5 leaves; "Davideos Liber primus. Authore A. Cowley," as a heading; A, 4 leaves, and 5 B—5 C in fours.

First folio edition of Cowley's works.

— The Second Part of the Works of Mr. Abraham Cowley. Being what was Written and Published by himself in his younger years. And now Reprinted together. The Fourth Edition. London: Printed by Mary Clark, for Charles Harper . . . and Jacob Tonson. 1681. Folio.

Plate of Cowley's monument engraved by R. White, and title, 2 leaves; A, 2 leaves; B—R in fours; S—Bb, 2 leaves each; Cc, 1 leaf.

With a vignette on the title copied from the portrait prefixed to the "Poetical Blossoms." This is the fourth edition of Cowley's juvenile poems, but the first printed in the folio form.

COWLEY, ABRAHAM. *A Proposition for the Advancement of Experimental Philosophy.* By A. Cowley. *London, Printed by J. M. for Henry Herringman 1661.* Sm. 8vo.

A—D 7 in eights, besides a leaf of dedication between A and A 2, marked A 2.

First edition. In the dedication P[hilip] P[apillon?] states that he published this tract, by Cowley's permission, during his absence in France.

— Verses written upon Several Occasions, by Abraham Cowley. *London, Printed for Henry Herringman, and are to be sold at his Shop on the Lower walk in the New Exchange. 1663.* Sm. 8vo.

A—D in eights. With a portrait of Cowley, *an. æt.* 13, inserted.

Sir Francis Freeling's copy, afterwards Mr. Corser's. Prefixed is the following notice by the publisher: "Most of these Verses, which the Author had no intent to publish, having been lately printed at Dublin without his consent or knowledge, and with many, and some gross mistakes in the Impression, He hath thought fit for his justification in some part to allow me to reprint them here."

— The Works of Mr. Abraham Cowley. Consisting of those which were formerly Printed: and Those which he Design'd for the Press. Now Published out of the Authors Original Copies. *London, Printed by J. M. for Henry Herringman 1681.* Sm. 8vo.

The present volume does not contain all that the title promises, for we have only the "Miscellanies" and the "Mistress." The book looks as if it had been an unsuccessful attempt to introduce to the public an edition of Cowley's miscellaneous poems in a handier size than the folio.

COX, ROBERT. *Actæon and Diana, With a Pastorall Story of the Nymph CEnone; Followed by the several conceited humours of Bumpkin the Huntsman. Hobbinall, the Shepheard. Singing Simpkin. And John Swabber, the Sea-man.* *Printed at London by T. Newcomb, for the use of the Author Robert Cox. [About 1655.]* 4to.

A, 2 leaves; B—F in fours.

COXE, DANIEL. *A Description of the English Province of Carolina, by the Spaniards call'd Florida, and by the French La Louisiane. As also of the Great and Famous River Meschacebe or Missisipi, the Five vast Navigable Lakes of Fresh Water, and the Parts adjacent London. 1722.* 8vo.

Title-page, 1 leaf; B, 8 leaves; c—e 2 in eights; B (repeated)—H in eights; I, 4 leaves; K, 1 leaf. With a folded map.

COXE, WILLIAM. *An Historical Tour in Monmouthshire; Illustrated with Views by Sir R. C. Hoare, Bart . . . London. 1801.* 2 vols. 4to. *Large paper. Plates.*

CRADOCKE, FRANCIS. An Expedient for taking away all Impositions and for raising a Revenue without Taxes. Humbly presented to His most Excellent Majesty King Charles the II. By Francis Cradocke, Merchant. *London, Printed for Henry Seile. 1660.* 4to.

A—B in fours, or 8 leaves.

It appears from the dedication that the king perused this tract in MS. before it was sent to the press. The present copy has some marginalia in a contemporary hand, and a supplement in MS. It may possibly have been the author's own copy.

CRAG, JOHN. A Prophecy concerning the Earle of Essex that now is. Also another Prophecie, how not onely Brittain, but also French & Dutch protestants shall be found to assist us in subduing of the romish Rebels By John Crag, Gent. *Printed for John Crag, 1641.* 4to.

Four leaves. In verse. With a curious cut on the title, and a woodcut portrait of Essex on A 2.

CRAINTE. La crainte du grant Jugement. [*Sans lieu ni date.*] 4to. *Black letter. Woodcuts.* BR. M.

Five leaves, as described in Brunet, vol. ii., col. 403.

CRANFORD, JAMES. The teares of Ireland Wherein is lively presented as in a Map, a List of the unheard off Cruelties and perfidious Treacheries of bloud-thirsty Jesuits and the Popish Faction. As a warning piece to her Sister Nations to prevent the like miseries, as are now acted on the Stage of this fresh bleeding Nation. Reported by Gentlemen of good Credit living there, but forced to flic for their lives, as Iobs messengers, to tell us what they have heard and scene with their eyes, illustrated by Pictures. Fit to be reserved by all true Protestants as a Monument of their perpetuall reproach and ignominy, and to animate the spirits of Protestants against such bloody Villains. *London, Printed by A. N. for John Rothwell, and are to be sold at his Shop in Pauls Churchyard at the signe of the Sun, 1642.* Sm. 8vo. G. M.

A—F in eights, first leaf blank, and 2 leaves, marked *, between A and B. With copper-plates, the impressions of which are very brilliant.

— Yrelandtsche Traenen: waer in Levendich is affgebeect, ende als in een Schilderie verthoont, Een Lijste, vande noyt gehoorde wreedtheten, ende barbarische verraderyen der bloedt-dorstighe Jesuwijten, met de Papistische factie aldaer. *Ghedruckt in 't Jaer 1642. Men vintse te koop by Broer Jansz. ende Jan van Hilten, tot*

Amstelredam. [Colophon.] *Ghedrukt tot Leyden, by Willem Christiaens, den 20 Julij, Anno 1642.* 4to.

Pp. 1-64 including title. With a large folding plate in twenty-four compartments.

CRANLEY, THOMAS. *Amanda, or the Reformed Whore, 1635.* Edited by Frederic Ouvry. *London: Privately Printed.* 1869. 4to.

A presentation copy from Mr. Ouvry.

CRANMER, THOMAS. *Catechismvs. That is to say/ a Short Instruction into Christian Religion for the synguler commoditie and profyte of children and yong people. Set forth by the mooste reuerende father in God Thomas Archbyshop of Canterbury, Primate of all England and Metropolitan. Gualterus Lynne excudebat.* 1548. [Colophon.] *Imprynted at London in S. Fhones strete by Nycolas Hyll for Gualter Lynne, dwelling on Somers Kaye by Byllynges gate. Cum Priuilegio, &c.* Sm. 8vo. *Black letter. With woodcuts by Hans Holbein.* BL. M.

Title, 1 leaf; dedication by Cranmer to Edward VI., 5 leaves; A—C in eights; O, 8 leaves;), 8 leaves; D—Kk 7 in eights, but no sig. Z.

This is the earlier of the two impressions issued by Walter Lynne in 1548. It is far rarer than the second issue, which contains some very curious alterations. The present copy, given by Dibdin to Haslewood, was imperfect, but has since been completed, except the last leaf, which is in facsimile.

— A Defence of the Trve and catholike doctrine of the sacrament of the body and bloud of our sauour Christ, with a confutation of sundry errors concernyng the same, grounded and stablished vpon Goddes holy woorde & approued by the consent of the mooste auncient doctors of the Church. Made by the mooste Reuerende father in God Thomas Archebyshop of Canterbury . . . [Colophon.] *Imprynted at London in Poules churchyard, at the signe of the Brasen serpent, by Reynold Wolfe. Cum priuilegio . . . Anno Domini. M. D. L.* 4to. *Black letter.* G. M.

Title and preface, 4 leaves; the work, A—Gg in fours, the last leaf having only the colophon.

This is the first edition of 1550, with the errata on the back of folio 117, which are corrected in the second. See Herbert, p. 600.

— A Confutacion of vnwritten verities/ both in the holye scriptures and mooste auncient autors/ and also probable arguments/ and pithy reasons/ with plaine aunswers to al (or at the least) to the mooste part and strongest argumentes/ which the aduersaries of gods truth/ either haue/ or can bryng forth for the profe and defence of the same vnwritten vanities/ verities as they woulde haue them called: made by Thomas Cranmer late Archebishop of Cantorburie, Martyr of god/ and burned at Oxford for the defence of the trewe doctrine of our

saujour Christ/ translated and set forth by E. P. The contentes whereof thou shalt finde in the next side folowinge. [*No place or date.*] Sm. Svo. *Black letter.* BR. M.

A—O 7 in eights. “The Boke to the Reader” is in verse, 2 pages.

CRASHAW, RICHARD. Steps to the Temple. Sacred Poems, with other Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peters Coll. in Cambridge. Printed and Published according to Order. *London, Printed by T. W. for Humphrey Moseley.* . . . 1646. Sm. Svo. O. M.

A, 6 leaves; B—G 11 in twelves. With a frontispiece by T. Cross.

First edition. There is a separate title to the secular poems; but some of these were inadvertently inserted among the divine pieces on F 3.

— Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro. By Ric. Crashaw, sometimes Fellow of Pembroke Hall, and late Fellow of St. Peters Colledge in Cambridge. The second edition. *In the Savoy, Printed by T. N. for Henry Herringman* 1670. Sm. Svo.

A—O in eights, the last leaf blank.

The third edition of the “Steps to the Temple” and “Delights of the Muses,” and the second of the “Carmen Deo Nostro.”

— Carmen Deo Nostro, Te Decet Hymnvs. Sacred Poems, collected, avgmented, Most humbly Presented to my Lady the Covntesse of Denbigh by her most deuoted Seruant. R. C. In hea[r]ty acknowledgment of his immortall obligation to her Goodnes & Charity. *At Paris, By Peter Targa, Printer to the Archbishops of Paris, in S. Victors streete at the golden sunne.* M. DC. LII. Sm. Svo. O. M.

Title, &c., 4 leaves; A—R 2 in fours. With a series of well-executed copperplate engravings on the letterpress.

Edited by Thomas Car. There is a second copy in the library, which exhibits the peculiarity of having been published before the plates were worked off, and blank spaces are left where they should be. A very full account of all the editions of Crashaw will be found in that edited by Mr. Grosart.

— Richardi Crashawi Poemata et Epigrammata, que scripsit Latina & Græca, dum Aulae Pemb. Alumnus fuit, et Collegii Petrensis Socius. Editio Secunda, Auctior & emendatior. . . . *Cantabrigiæ, Ex Officina Jean. Hayes, Celeberrimæ academicæ Typographi.* 1670. Sm. Svo.

A—F in eights.

The first edition appeared in 1634, and was Crashaw's earliest appearance in print. Mr. George Smith's copy. It is bound up with the “Steps to the Temple,” &c. 1670.

C[RASHAW], W[ILLIAM.] The Fatall Vesper, Or A True and Pvnctvall Relation of that lamentable and fearfull accident, hapning

on Sunday in the afternoone being the 26. of October last, by the fall of a roome in the Black-Friers in which were assembled many people at a Sermon, which was to be preached by Father Drvrie a Iesvite. Together with the names and number of such persons as therein unhappily perished, or were miraculously preserved. [Quot. from Luke xiii. 3.] *London, Printed by John Haviland for Richard Whitaker. 1623. 4to.*

A—G in fours, first and last leaves blank.

This is the copy of which some account was contributed to "Notes and Queries" a few years ago, as having curious MS. notes in a seventeenth-century hand, which are there printed.

C[RASHAW], W[ILLIAM.] The Bepotted Iesvite: Whose Gospel is full of Blasphemy against the Blood of Christ, the horrible impiety whereof traduceth to abomination with the Creature, trampling under foot the Blood of the Covenant, in despite of the Spirit of Grace. Which Erronious Doctrine is fully and cleerly laid open, and reproved, By W. C. And now presented to the Honourable, the House of Commons in Parliament Assembled . . . *Imprinted at London by Bar: Alsop, dwelling in Grubstreet, in Honey-suckle Court, nere to the flying Horse. 1641. 4to.*

A, 3 leaves, title on A 2; Aa, 4 leaves; B—O 3 in fours.

There is a good deal of verse in this book, and before the body of the work, occurs, besides an Epistle to the House of Commons, &c., an extract from Bonarscius's "Amphitheatrum Honoris," 1606, consisting of some lines on our Lady of Halle and the Child Jesus, with an English version by Crashaw.

CRASTONUS, JOANNES. [Lexicon latino-græcum, cum prefatione Boni Accursii.] [*Sine ullâ notâ.*] 4to. G. M.

Editio Princeps. Hain, No. 5812, where it is attributed to a Milanese press about 1480.

CRAWFORD AND BALCARRES, EARL OF. *Argo: or, the Quest of the Golden Fleece. A metrical Tale, in ten books. London: 1876. 8vo.*

Presentation copy from the author.

CRESPIN, JEAN. Recueil de plusieurs personnes, qui ont constamment enduré la mort pour le nom du Seigneur, depuis Jean Wicleff jusques au temps present. [*Genève.*] *Par Jean Crespin. 1556. Sm. 8vo. R. M.*

Pp. 952, preceded by seven unnumbered leaves, and followed by four leaves of table.

This little volume stands in the same relation to Crespin's larger work as does the little work of Fox printed at Strasburg in 1554 to his "Acts and Monuments."

— Actes des Martyrs deduits en sept livres, depuis le temps de Wiclef & de Hus, iusques à present. Contenans vn Recueil de vraye

histoire Ecclesiastique, de ceux qui ont constamment enduré la mort és derniers temps, pour la verité du Fils de Dieu. *A Geneve. Par J. Crespin.* 1564. Folio.

Title and preliminaries, 13 leaves; pp. 1-1084, followed by sigs. xxx and yyy in fours not paged, the last leaf blank.

CRESPIN, JEAN. *Actiones et Monimenta Martyrum, qui à Wicelo et Husso ad nostram hanc ætatē in Germania, Gallia, Anglia, Flandria, Italia, & ipsa demum Hispania, veritatem Euangelicam sanguine suo constanter obsignauerunt.* [*Genevæ.*] *Joannes Crispinus.* 1560. Folio.

CRESSY, SERENUS. *The Church-History of Brittany from the beginning of Christianity to the Norman Conquest . . . Containing the Lives of all the Saints.* By R. F. S. Cressy of the Holy Order of S. Benedict. [Quotation from Jer. vi. 16.] *Printed in the year, 1668. Permissu Superiorum & Approbatione Doctorum.* Folio. R.

Title, 1 leaf; dedication to the Queen, 3 leaves; verses by Ed. Thymelby, &c., 1 leaf; preface and errata, 6 leaves; the work, pp. 1-1002; table, 9 leaves. Pages 39-40 are in duplicate; there are no pp. 59-60; pp. 63-4 are repeated; pp. 505-6 are left out.

CREUXIUS, FRANCISCUS. *Historiæ Canadensis, seu Novæ-Franciæ libri decem ad annum usque Christi 1656.* *Parisiis, apud Seb. Cramoisy.* 1664. 4to.

Title and preliminaries, 14 leaves; pp. 1-810. Table, 3 leaves. Folding map and 13 plates.

CRIPPS, JOHN. *A true account of the Dying Words of Ockanickon, an Indian King. Spoken to Jahkursoe, His Brother's Son, whom he appointed King after him.* *London, Printed for Benjamin Clark, Bookseller, in George-Yard in Lombard-street,* 1682. 4to.

Four leaves. At the end are imitations of the signature-marks of Ockanickon and four other Indians, with the names of the English witnesses, one man and four women, members of the Society of Friends. The piece is not described by Rich, Lowndes, or Hazlitt.

CROCE, GIOVANNI. *Mvsica Sacra to Sixe Voyces.* Composed in the Italian tongue by Giovanni Croce. Newly Englished. *In London Printed by Thomas Este, the assigne of William Barley.* 1608. 4to. BL. M.

Six parts, each having A—C in fours.

The only introductory matter is a preface signed "R. H.," "To the vertuous Louers of Musicke," in which it is stated that the words of the sonnets here harmonized were written by Francesco Bembo, and were so admired by Croce that he decided on setting them to music.

CROFTS, ROBERT. *The Lover: Or, Nvptial Love.* Written by Robert Crofts, to please himself. *London, Printed by B. Alsop and T. F. for Rich. Meighen, next to the middle Temple in Fleet-street.* 1638. Sm. 8vo.

A—F 5 in eights, title on A 2. With a frontispiece by W. Marshall, containing two portraits, apparently those of the author and his wife.

This writer was possibly the same person who carried on the business of a publisher at the Crown in Chancery Lane, and brought out Billingsley's "Cosmographia," 1658, before which he has verses.

CROKE. *Orationes Richardi Croci duæ, altera a cura, qua vtilitatem laudemque Græcæ linguæ tractat, altera a tempore, qua hortatus est Cantabrigienses, ne desertores essent eiusdem. Lutetiæ Parisiorum, cura S. Colinæi chalcographi.* 1520. 4to. BR. M.

A—D in fours.

CROMEK, R. H. *Remains of Nithsdale and Galloway Song. With Historical and Traditional Notices London.* 1810. 8vo.

CROMPTON, HUGH. *Poems by Hvgh Crompton, The Son of Bacchus, and God-son of Apollo. Being a fardle of Fancies, or a medley of Musick, stewed in four Ounces of the Oyl of Epigrams. Aut prodesse volunt, aut delectare Poetæ.* *London, Printed by E. C. for Tho. Alsop, at the two Sugar-loaves over against St. Antholins Church at the lower end of Watling-street,* 1657. Sm. 8vo. R.

A, 4 leaves; B—I 4 in eights.

A portrait of Crompton, "ætat. suæ 18," is inserted. The volume is dedicated "To my well affected, and no lesse respected Friend and Kinsman, Colonell Tho. Crompton." From the libraries of Mr. Skegg and Mr. Corser. Only two copies are known. See Corser's "Collectanea," part iv., pp. 521-3.

— *Pierides, Or the Muses Mount.* By Hugh Crompton Gent. *London, Printed by J. G. for Charles Webb, at the Golden Boars-head in Saint Paul's Church-yard,* 1658. Sm. 8vo.

A, 4 leaves; B—L 3 in eights. With a portrait of the author. Dedicated to Mary, Duchess of Richmond and Lenox.

From the collections of Bindley, Rice, and Mr. George Daniel. Only three copies are said to be known.

CROMPTON, RICHARD. *A short declaration of the ende of Traytors, and false Conspirators against the state, & of the duetie of Subiectes to theyr soueraigne Gouvernour: and wythall, howe necessarie, Lawes and execution of Iustice are, for the preservation of the Prince and Common wealth. Wherein are also breefely touched, sundry offences of the S. Queene, cõmitted against the crowne of this Land, & the manner of the honorable proceeding for her conuiction thereof, and also the reasons & causes alledged & allowed in Parlia-*

ment, why it was thought dangerous to the state, if she should haue liued. Published by Richard Crompton an Apprentice of the common Lawes. Scene and allowed. [Quot. from Eccl. x.] *At London. Printed by I. Charlewood, for Thomas Gubbins, and Thomas Neweman. 1587. 4to. Black letter.*

A—F in fours.

CROMWELL. A Sad Sigh, with some Heart-Cracking Groanes sent after the Lord Governour and his whole Hoast of Mirmidons. *Printed in the Yeare 1649. 4to.*

Four leaves. In verse.

Mr. G. Smith's copy. It is a severe invective against Cromwell, and must have been secretly printed, as he is mentioned in direct terms of abuse and contempt.

CROSSE, HENRY. Vertves Common-wealth : Or The High-way to Honovr. Wherin is discouered that although by the disguised craft of this age vice and hypocrisie may be concealed : yet by Tyme (the triall of truth) it is most plainly reuealed. Necessary for age to moue diligence, profitable for youth to shun wantonnesse : and bringing to both at last desired happinesse. *London Printed for Iohn Newbery, dwelling in Paules Church yard, at the Signe of the Ball. 1603. 4to.*

A, 3 leaves ; B—V in fours.

Dedicated to Robert Lee, Lord Mayor of London. Crosse, in his "Address to the Reader," deprecates unkind censure, for fear it might discourage "a young beginner, and turn my Alpha into Omega."

This was Jolley's copy. At sig. Q recto is an allusion to players purchasing lands by "adulterous playes," which Mr. Halliwell thinks a reference to Shakespeare, as Alleyn had not at this time acquired his Dulwich estate.

CROUCH, HUMPHREY. The Parliament of Graces : Briefly Shewing the banishment of Peace, the farewell of Amity, the want of Honesty, the distraction of Religion, the flight of Sobriety, the lamentation of Patience, the love and care of Charity. Together with the cause of the breaking up of the House of the Parliament of Graces ; worthy the reading in these times of desolation and calamity. *Printed in the Yeare 1643. 4to.*

Four leaves.

— The Welch Traveller ; or, the Unfortunate Welchman ; by Humphry Crouch, 1671. Edited by J. O. Halliwell. *London, 1860. Sm. 8vo.*

Thirty copies printed.

CROUCH, JOHN. The Dutch Embargo, upon their State Fleet ; Or, News from Holland. A Poem. By John Crouch, Gent. The

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second Impression, Improv'd. *London, Printed by Edward Crouch, dwelling on Snow-hill.* 1665. 4to.

Four leaves. From Dr. Bliss's collection.

CROUCH, JOHN. Ποτήριον γλυκύπικρον. Londons Bitter-Sweet-Cup of Tears for Her late Visitation: and Joy for the Kings Return. With a Complement (in the Close) to France. By John Crouch. *London, Printed by E. Crouch,* 1666. 4to.

Four leaves. In verse. From the libraries of Mr. Skegg and Dr. Bliss.

CROW, FRANCIS. The Vanity and Impiety of Judicial Astrology, whereby Men undertake to foretell future Contingencies . . . *London, Printed for John Dunton.* 1690. Sm. 8vo. *The edges uncut.*

A, 8 leaves ; B—D 2 in fours.

CROWLEY, ROBERT. The Confutation of the mishapen Aunswer to the misnamed, wicked Ballade, called the Abuse of the blessed sacrament of the aultare. Wherein thou hast (gentele Reader) the ryghte vnderstandynge of al the places of scripture that Myles Hoggard, (wyth his learned counsail) hath wrested to make for the transubstanciacion of the bread and wyne. Compiled by Robert Crowley Anno. 1548. [Colophon:] *Imprinted at London by Fhon Day and William Seres, dwellyng in Sepulchres Parish at the signe of the Resurrection a litle aboue Holbourne Conduite. Cum gratia . . .* Sm. 8vo. *Black letter.* BR. M.

A—F in eights.

An additional interest is lent to this rare volume by the circumstance that Hoggard's ballad, not otherwise known, is reprinted paragraph by paragraph for the purpose of confutation. The title is enclosed in a woodcut border.

CROWNE, WILLIAM. A True Relation of all the Remarkable Places and Passages observed in the Travels of the right honourable Thomas Lord Howard, Earle of Arundell and Surrey, Primer Earle, and Earle Marshall of England. Ambassadour Extraordinary to his sacred Majesty Ferdinande the second, Emperour of Germanie, Anno Domini 1636. *London, Printed for Henry Seile, . . .* 1637. 4to.

Title and dedication, 2 leaves ; B—K 3 in fours.

CRUEL MASSACRE. The Cruel Massacre of the Protestants in North America ; Shewing how the French and Indians join together to scalp the English, and the manner of their Scalping, &c. &c. [*sic.*] *Printed and Sold in Aldermary Church-yard, Bow Lane, London.* [About 1780.] Sm. 8vo.

Four leaves. Woodcut on title.

CRULL, JODOCUS. The Antiquities of St. Peter's, or, The Abbey-Church of Westminster: Containing all the Inscriptions and

Epitaphs upon the Tombs and Grave-Stones: with the Lives, Marriages, and Issue of the most Eminent Personages therein Reposed; and their Coats of arms truly Emblazoned. In Two Volumes. Adorned with Draughts of the Tombs, curiously engraven. *London* . . . 1722. 2 vols. 8vo. R.

CRUZ, GASPAR DA. Tractado em que se cõtam muito per estẽso as cousas da China, cõ suas particularidades, ⁊ assi do reyno dormuz cõposto por el. R. padre frey Gaspar da Cruz da ordẽ de sam Domingos. Dirigido ao muito poderoso Rey dom Sebastiam nosso señor. Impresso com licença. 1569. [Colophon.] *Foy impresso este tratado da China, na muy nobre ⁊ sempre leal cidade de Euora em casa de Andre de Burgos impressor ⁊ caualleiro da casa do Cardeal Iffante. Acabou se aos. xx. dias de Feuereiro de mil quinhentos ⁊ setenta.* [1570.] 4to. *Black letter.* R. M.

A—L in eights.

CRY. A Cry against a Crying Sinne: Or, A just Complaint to the Magistrates against those who have broken the Statute Laws of God, by killing of men meerly for Theft. Manifested in a Petition long since presented to the Common Council of the City of London, on the behalfe of Transgressours. Together with certaine Proposals presented by Col. Pride to the Right Honourable the generall Counsell for the Army, and the Committee appointed by the Parliament of England to consider of the inconvenience, mischief, changeableness, and irregularities in their Law *Printed at London for Samuel Chidley, dwelling in Bow-Lane, at the Signe of the Checquor.* 1652. 4to.

A—C in fours. Printed entirely with red ink.

CRY. A Powerfvll, Pitifvll, Citifvll Cry, of Plentifvll Children, And their Admirable, lamentable Complaint. 1. For Cavaliers curdling their Mothers milke. 2. That the Cavaliers powder blew up their Mothers bellies. 3. That the Cavaliers have killed some of their Fathers. 4. That their Fathers be run away from them. 5. That the Papists beare Armes. 6. For the Cavaliers plundering. 7. For their Mothers tumbling on the grasse. 8. Want of trading and sustinance. 9. Want of learning. Want of education. 10. Want of peace. 11. That love is forgotten. *London, Printed in the yeare that Mars and Venus, begot a wanton Cupid, Anno Dom. 1643.* 4to.

Four leaves.

CUBA. Cort verhael van't veroveren der Silver-Vloot, inde Bay Matanca Anno 1628. *t'Amsterdam, By Claes Jansz Visscher.* [1628.]

A large broadside, with an engraving above, which is copied by De Bry, "Grands

Voyages," part xiii., p. 136. Appended to this is another engraving, which was not copied by De Bry, inscribed "Afbeeldinge in wat manier de silver vloot vanden Generael Pieter Pietersen Heyn veroovert is Anno 1628."

CUCKOO. The Cuckoo's-nest at Westminster, Or the Parliament between the two Lady-Birds, Quean Fairfax and Lady Cromwell, concerning Negotiations of Estate and their severall Interests in the Kingdom; sadly bemoaning the fate of their Deer and ab-hored Husbands By Mercurius Melancholicus: *Printed in Cuckoo-time, in a Hollow-tree.* 1648. 4to.

Four leaves.

CUDMORE, DANIEL. *Ἐυχόδια*. Or, a Prayer-Song; being Sacred Poems on the history of the birth and passion of our Blessed Saviour, And several other choice texts of Scripture. In two Parts. By Daniel Cudmore, Gent. *London, Printed by J. C. for William Ley in Paul's Chain.* 1655. Sm. 8vo. R. M.

Engraved frontispiece, title, and preliminaries, 5 leaves; B—I 4 in eights. The author appears to have been a Devonshire man, as he dedicates the book "To his honoured Friend Henry Worth Esq^r." "From my Study in Tiverton."

CUESTA, JUAN DE LA. Libro y Tratado para enseñar leer y escriuir breuemente y con gran facilidad cō reta pronunciacion y verdadera ortographia todo Romance Castellano, y de la distincion y diferencia que ay en las letras consonātes de vna a otras en su sonido y pronunciacion. *En Alcala.* 1589. 4to.

CULLODEN. A Particular Account of the Battle of Culloden. April 16, 1746. In a Letter from an Officer of the Highland Army to his Friend at London. *London: Printed for T. Warner, near St. Paul's.* 1749. 8vo.

A—D in fours, besides the title-page and half-title, but sig. C omitted.

It is said, in a prefatory advertisement to this tract, that it was written in the Highlands in the summer of 1746, and not intended for publication, but that its appearance in print was due to the absence of any other particular account of the battle.

CULPEPPER, NICHOLAS. Catastrophe Magnatum: Or, The Fall of Monarchie. A Caveat to Magistrates, deduced from the Eclipse of the Sunne, March 29, 1652. With a Probable conjecture of the Determination of the Effects. By Nich: Culpeper Gent. Stud. in Astrol. and Phys: *London. Printed for T. Vere and Nath: Brooke, in the Old Bailey, and at the Angel in Cornhil.* 1652. 4to. *Woodcuts.*

A—L 2 in fours, title on A 2.

Dedicated to the writer's kinsman, Sir William Culpepper, knight and baronet, from the author's study in Spitalfields, next door to the Red Lion.

CULPEPPER, SIR THOMAS. *Morall Discourses and Essayes upon Severall Select Subjects.* Written by T. C. Esquire. [Quotations from Seneca.] *London, Printed by S. G. for Charles Adams . . . 1655.* Sm. 8vo.

A, 4 leaves, the first blank ; B, 2 leaves ; B (repeated)—H in twelves, last leaf blank.

CULY, DAVID. *The Works of Mr. David Culy in Three Parts.* I. The Glory of the two Crown'd Heads, Adam and Christ, unveil'd ; or the Mystery of the New Testament opened. II. Letters and Answers to and from several Ministers of Divers Perswasions on various Subjects. III. Above forty Hymns compos'd on weighty Subjects. *London, Printed for J. T. and sold by John Marshall, at the Bible in Gracechurch-Street. 1726.* Sm. 8vo.

A, 8 leaves ; B—S in sixes.

The author of this curious volume, which is unmentioned by Lowndes, was minister at Guyborn, near Wisbeach, in the Isle of Ely.

CURIO, CÆLIUS SECUNDUS. *Pasquillus Ecstaticus, unà cum aliis etiam aliquot sanctis pariter & lepidis Dialogis, quibus præcipua religionis nostræ Capita elegantissime explicantur.* [*Sine loco aut anno.*] Sm. 8vo.

In this volume Curio gives an account of his escape from prison in Turin, where he was confined on account of his Evangelical opinions. The book was printed at Basle about 1550.

— Pasquine in a Traunce. A Christian and learned Dialogue (contayning wonderfull and most strange newes out of Heauen, Purgatory, and Hell) Wherein besydes Christes truth playnely set forth, ye shall also finde a nombre of pleasaunt hystories, discouering all the crafty conueyaunces of Antechrist. Wherunto are added certayne Questions, then put forth by Pasquine, to haue bene disputed in the Councell of Trent. Turned but lately out of the Italian into this tongue, by W. P. Scene [and] allowed according to the order appointed in the Queenes Maiesties Iniunctions. Luke 19. *Verily I tell you, that if these should holde their peace, the stones would cry.* *Imprinted at London by Wylliam Seres dwelling at the Weast ende of Paules at the signe of the Hedgchogge. [1566.]* 4to. *Black letter.* O. M.

Title, "To the Reader," commendatory verses by Bernard Garter, and errata, 6 leaves ; A (repeated)—Dd i in fours.

This is a translation of the preceding volume, and is the first edition in English. The date is ascertained from the entry in the register at Stationers' Hall. A second edition was printed by W. Seres, also undated, and a third by Thomas Este, 1584.

— Julius. *Dialogus viri cuiuspian eruditissimi, festiuus sane ac elegans, quomodo Julius. II. P. M. post mortem, cœli fores pulsando,*

ab ianitore illo D. Petro intromitti nequiverit : quan̄ dum uiueret, sanctissimi, atq; adeo sanctitatis noīe appellatus, totq̄ bellis feliciter gestis prælarus, uel dominum cœli futurū se esse sperarit. [*s. l. et a.*] Sm. 8vo.

A—D iii. in eights. Printed at Basle about 1550.

CURIO, CÆLIUS SECUNDUS. Selectarum Epistolarum Libri duo. *Basilæ.* 1553. Sm. 8vo.

CURTIS, JOHN. British Entomology ; being illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland : containing coloured figures from nature of the most rare and beautiful species and in many instances of the plants upon which they are found. *Printed for the author, 1823-40.* 8 vols. Royal 8vo.

CURTIUS RUFUS, QUINTUS. [De rebus gestis Alexandri Magni.] [Colophon.] *Venetiis in Ædibus Aldi et Andreae Soceri.* 1520. 8vo. BR. M.

— De rebus gestis Alexandri Magni Libri Superstites, cum notis variorum, curâ H. Snakenburg. *Delphis et Lugd. Bat.* 1724. 2 vols. 4to. *Map and plates. Large paper.* O. M.

— De rebus gestis Alexandri Magni Libri X. *Parisiis. Typis J. Barbou.* 1757. Sm. 8vo.

— En nom de nostre senyor deu. Aço es la taula o registre del present libre apellat la hystoria de Alexandre escrita de Quinto curcio ruffo. [Colophon.] *La present elegantissima e molt ornada obra dela hystoria de Alexandre, per Quinto curcio ruffo hystorial fon de grec en lati, e per Petro candido de lati en tosca, e per Luis de fenollet en la present lengua valenciana trāsferida, e ara ab lo dit lati tosca e encara castella e al tres lengues diligentmēt corregida emprēptada enla noble ciutat de Barcelona, p̄ nosaltres Pere posa preuere catala, e Pere bru sauoyench cōpanyons, a setze del mes de Juliol, del any Mil quatre cēts vytāta hu feclmēt. deo gratias amē.* [1481.] Folio. R. M.

Table of chapters, 10 leaves ; sig. a, 9 leaves (the tenth was a blank leaf) ; sig. a, repeated, 10 leaves ; b—t, 10 leaves each.

Of this volume, Brunet² says, the National Library at Paris was able to procure only an inferior copy. Señor Salvá gives the title in a note ; but the book was not in his collection.

CUSANUS, JOANNES. Tractatulus artificiose memorie omnibus cuiuscunq; etatis studiosis admodum utilis et necessarius. [Colophon.] *Tractatulus artificiose memorie fuit feliciter. Impressus Vienne per Hieronymū Victorē & Joannē Singreniū. Impēsis vero venerabilis Magistri Johannis Cusani. eiusdem artis pfessoris.* 1514. 4to. R. M.

This curious treatise consists of 8 leaves of title and text, 10 leaves of woodcuts, and 1 leaf of Latin verses at the end. The fourth page of the woodcuts is printed upside down, and a cancel leaf is inserted to remedy this, printed on one side only. The book is not mentioned by Brunet, and Graesse knew of no earlier edition than that of Leipzig, 1519.

CUSANUS, JOANNES. *Algorithmus linealis Proiectiliū: de integris perpulchris Arithmetice artis regulis: earundēq; probationibus claris exornatus: studiosis admodū vtilis & necessarius.* [Colophon.] *Algorithmus proiectiliū de integris: diligenti opera per Magistrum Joannem Cusanum in hanc formā collectus. Finit feliciter. Vienne impressus per Hieronymū Victorē: & Joannem Singrenium.* 1514. 4to. R. M.

Four leaves.

CUSTOS, DOM. *Atrium Heroicum Cæsarum, Regū, aliarumque Svmmatum, ac Procerum, qui intra proximum seculum vixere, aut hodie supersunt. Imaginib. LXXII. Illustre Chalcographo et editore Dominic. Custode Cive Aug. Vindel. Cum præem. et epigram̃.* M. H. A. V. *Augustæ Vindellicorum.* 1600-2. Folio. R.

Part 1, engraved title, letterpress dedication, engraving of arms, index eiconum, together 4 leaves; sigs. C—Rr in twos (including sig. W). The last leaf has the colophon. Part 2, title and dedication, 2 leaves; sigs. A—Q in twos, colophon on last leaf. Part 3, A—Y, including title, &c., in twos, the colophon on a separate leaf. Part 4, A—T in twos, the colophon on the last leaf.

— *Clarissimorum aliquot litteris, ingenio, fama virorum Effigies. Cælante et venundante Dominico Custode eiconogr. et bibliopola. Augustæ Vindel.* 1605. Folio. R.

Title and dedication, 2 leaves. Eighteen portraits. Colophon, 1 leaf.

CUSTOS, RAPHAEL. *Patriciarum stirpium in S. Rom. Imp. Urbe Augusta Vindellicor. quarum quædam, à IV. et ultra, seculis hucusque superstites.* *Augsburg.* 1613. 4to. G. M.

Letterpress and engraved titles and preliminaries, 23 leaves. Folios and pages 1-136.

— *Emblemata Amoris, consecrata Philippo Heinhofero.* *Aug. Vind.* 1622. 4to.

Title and preliminaries, 6 leaves; folios 1-50.

CUTTS, JOHN, LORD. *Poetical Exercises written upon Several Occasions. Presented, and Dedicated to Her Royal Highness, Mary Princess of Orange.* *London, Printed for R. Bentley, and S. Magnes,* 1687. Sm. 8vo.

A—E in eights. A portrait of the author is inserted. In a long address to the princess, Lord Cutts speaks of his residence at her court, of his present acquaintance with her, and of his object in dedicating the book being merely as a mark of his duty and admiration.

CUVIER, BARON. *Le Règne Animal distribué d'après son organisation, pour servir de base à l'histoire naturelle des animaux et d'introduction à l'anatomie comparée.* Edition accompagnée de planches gravées représentant les types de tous les genres, les caractères distinctifs des divers groupes, et les modifications de structure sur lesquelles repose cette classification; par une réunion de disciples de Cuvier M.M. Audoin, Blanchard Deshayes, Alcide d'Orbigny &c. *Paris.* 1836-49. 22 vols. bound in 18. Imperial 8vo. *Large paper. The plates coloured.* R. M.

— Cuvier et Valenciennes, *Histoire naturelle des Poissons.* *Paris.* 1828-48. 22 vols. 4to. *Large paper. Coloured plates.*

CYRILLUS, EPISC. HIEROSOLYMIT. *Speculū Sapientie beati Cirilli episcopi alias quadripertitus (sic) apologeticus (sic) vocat? In cuius quidē puerbiis omnis et totius sapientie speculum claret. Feliciter incipit. [Sine loco aut anno.] Folio. G. M.*

This is the edition of forty-two leaves, with forty and forty-one lines to the page. It is attributed by Hain to the press of Henry Eggesteyn, of Strasburg. See Hain, No. 5904.

— *Buch der Natürlichen weiszheit. [Colophon.] Hie endet sich das buch der Natürlichen weissheytt Darinn mā vindet aygenschafte vnd gut sitten durch hüpsch gelichnuuss, ebenpildung vwnd figuren, genommen vwnd gezogen auss den exemplen der lerer. Getrucket vnd vollendet in . . . Augspurg von Anthonio Sorg. 1490. Folio. Woodcuts.* BR. M.

a—q in eights; r, 6 leaves (one blank); s (Register), 4 leaves.

This is a translation of the "Speculum Sapientiae," which was afterwards published under the title of "Apologi Morales." It is a totally different book from the "Buch der Weisshait der alten Weisen," which is a translation of Bidpai's Fables, though it is not unfrequently confounded with it.

CYUILE AND VNCYUILE LIFE. A discourse very profitable, pleasant, and fit to bee read of all Nobilitie and Gentlemen. Where, in forme of a Dialogue is disputed, what order of lyfe best bescemeth a Gentleman in all ages and times: aswel for educatiō, as the course of his whole life: to make him a parson fit for the publique seruice of his prince and Countrey, and for the quiet and cumlynesse of his owne priuate estate and callinge. *Imprinted at London by Richard Jones, and are to bee solde at his shop ouer agaynst Sainct Sepulchers Church, 1579. 4to. BR. M.*

A—N in fours.

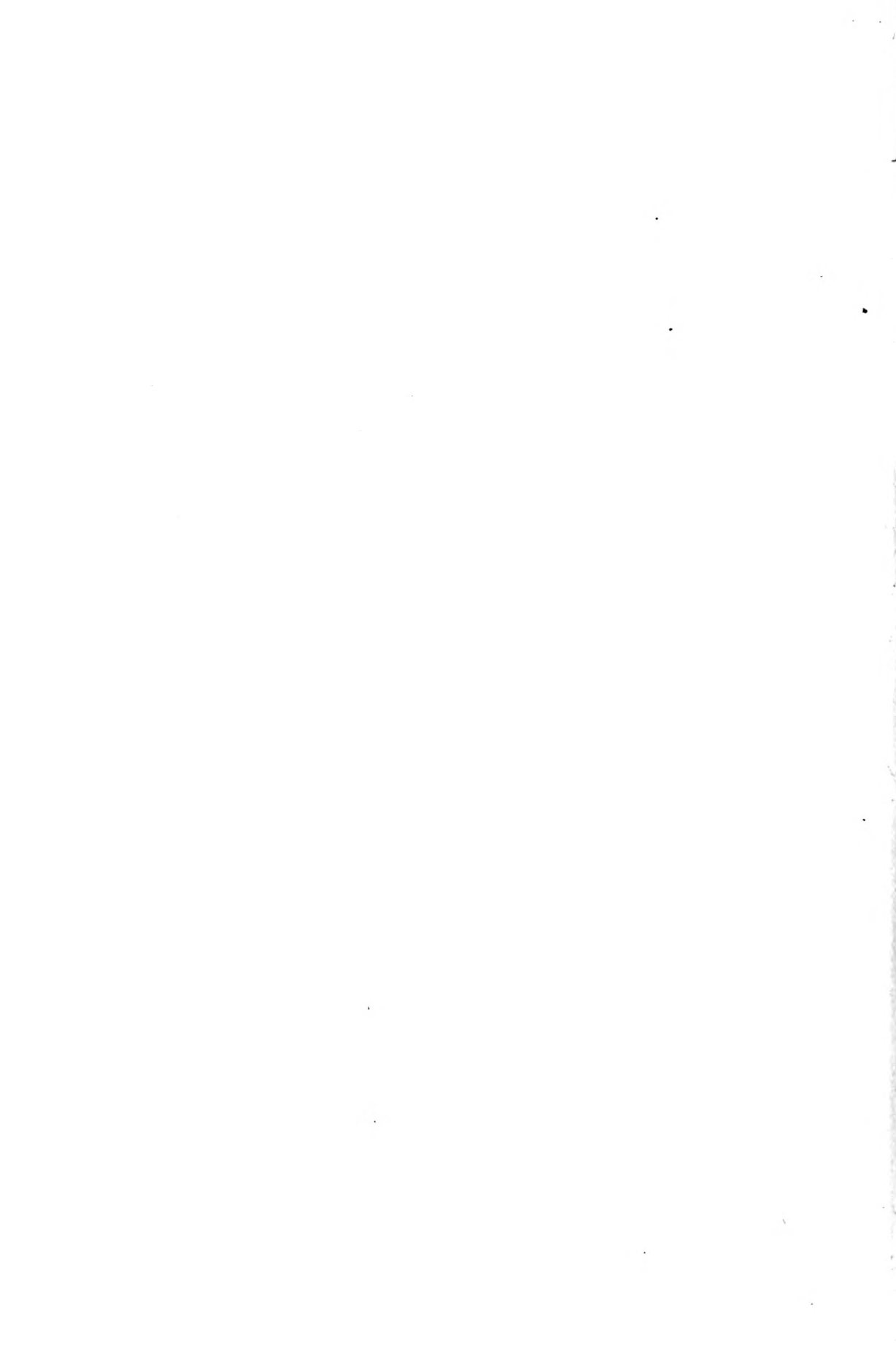
Dedicated by the printer to Sir Francis Walsingham. The only other copies known are that in the Douce collection, and an imperfect one which was sold among Mr. Corser's books.

"No book of the period known to me contains so curious an account of old English country life. The list of games in vogue, and the books then read in country houses, at sig. H 4, is specially curious."—*MS. note by Mr. Halliwell.*

[CYUILE AND VNCYUILE LIFE.] The English Courtier, and the Cūtrei-gentleman: A pleasaunt and learned Disputation, betweene them both: very profitable and necessarie to be read of all Nobilitie and Gentlemen. Wherein is discoursed what order of lyfe, best be- seemeth a Gentleman, (as well, for education, as the course of his whole life) to make him a person fyttē for the publique service of his Prince and Countrey. *Imprinted at London, by Richard Ioues: dwelling at the signe of the Rose and Crozene neere vnto Holborne Bridge. 1586. 4to. Black letter. O. M.*

A—N in fours.

From the libraries of Mr. Jolley and Mr. George Smith. This is exactly the same book as the preceding, with the exception of the titl.-page. Under this title it appears to have been quite unknown to Herbert, and to have been known to Lowndes only through the sale catalogue of Jolley's library. No other copy than this appears to be recorded.





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