



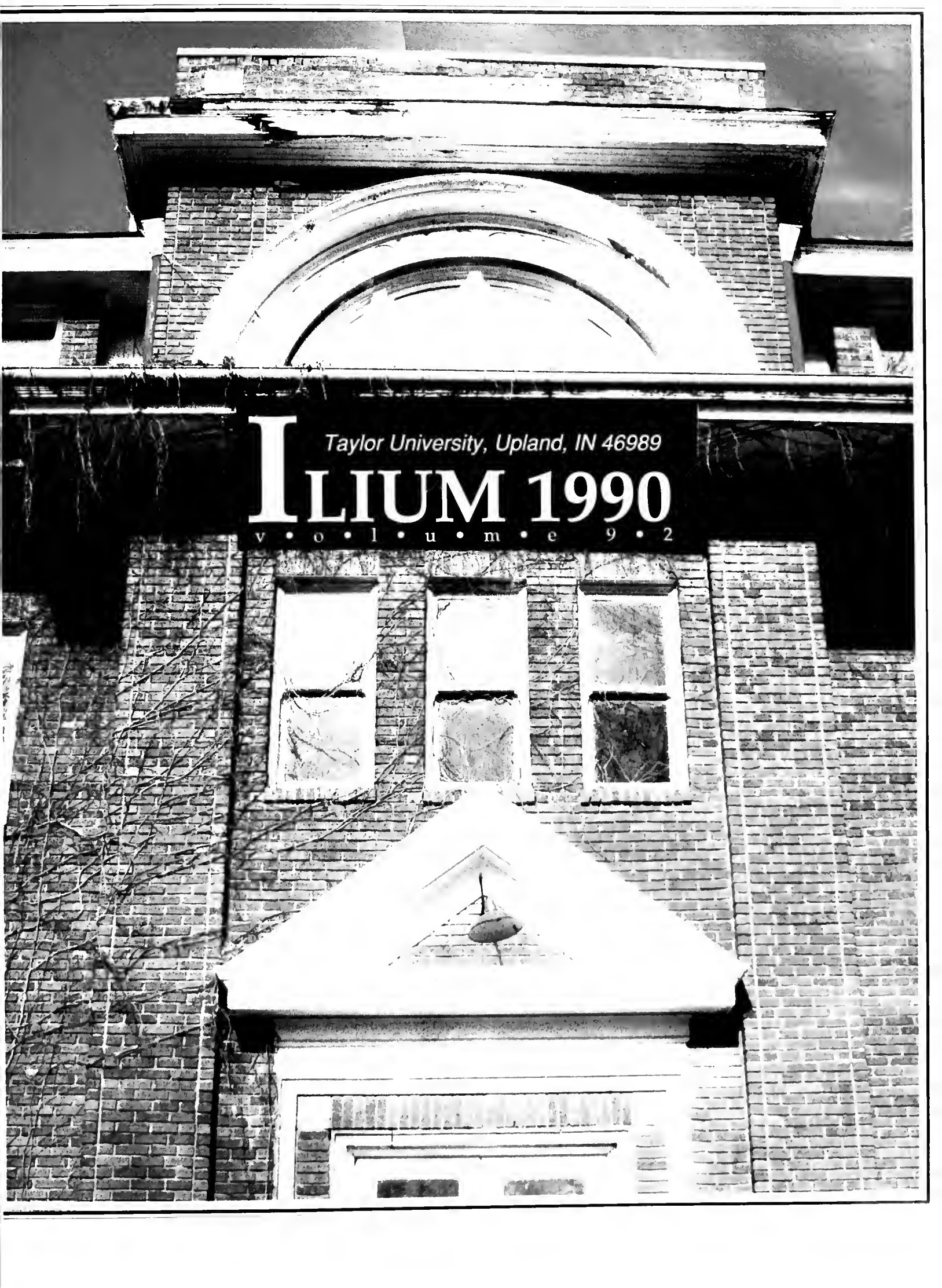
CLOSE

QUARTERS



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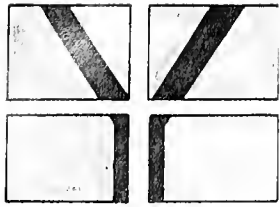
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Taylor University, Upland, IN 46989

ILLIUM 1990

v • o • l • u • m • e 9 • 2



ou are forty-six, it's been a quarter of a century since you've graduated from college,

and you're finally interested in *reading* your yearbook (you've looked at the pictures every day, a total of 9131 times). You start by reading the first story, this one, and almost drop the book in shock. How could they have divined my age?

We have ways of knowing. Your forty-sixth birthday was yesterday. If you are a male you have a lovely wife, two sons, a modest accounting job, and a quaint two-story suburban house surrounded by a white picket fence. If you

are a female *you're* the one with the accounting job, your lovely husband cooks meals in the suburban house, and your two sons are tucked away in the Day Care Center.

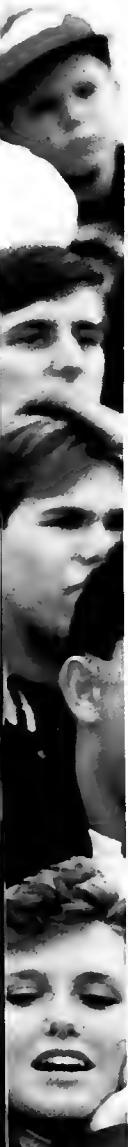
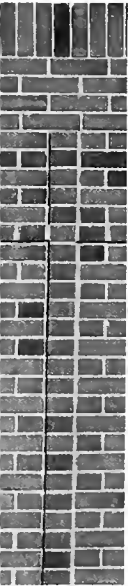
What do you remember about your Taylor years? Waves of vague nostalgia wash over: you remember the spirit of excitement, the restlessness of youth. But except for the residual nausea of Sunday chicken, nothing concrete comes to mind. Don't panic. Our purpose is to preserve the texture of your 1989/90 Taylor experience in the following 228 pages. Proceed with caution: you are entering into frozen time.

continued



Forever Young: Sickler Hall (l) and Swallow Robin Hall (r), the two oldest buildings on campus, remain highly active. Sickler continues to house the Communication Arts department and prayer chapel; Swallow, after a four-year hiatus, gears up to function as a co-ed residence hall in 1990.

✦ Steve Baarendse



Tight Configuration: Student faces follow an intense Taylor football game.

✦ Mark Daubenmier



Close Quarters: Can you discover the symbolic meaning of the four strips? We can.

✦ Steve Baarendse

Taylor's post-modern architecture reflects the diffused rays of an Indiana sunset.

✦ Mark Daubenmier

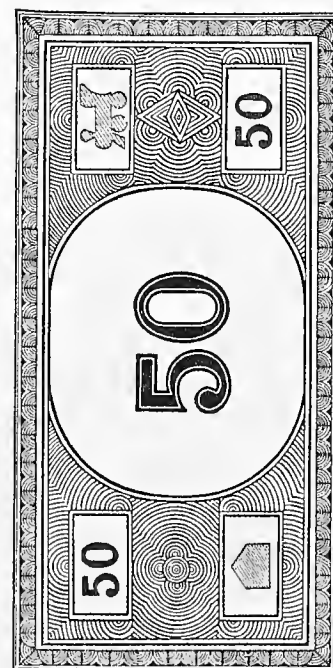
Close Quarters:
1750 students
crammed together
like bricks
in a wall.

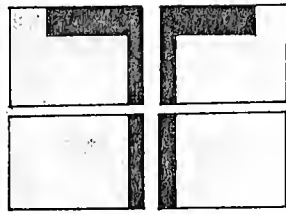


Monopoly money is fake. Taylor tuition money is the real thing. Go directly to the Controller's office. Don't pass 'Go'; don't even try to collect \$200. ❖ Mark Daubenmier

Close Quarters: Pinching every last 25¢ to pay the astronomi- cal bill.

Another treacherous journey across the Taylor tundra. Carrie Lucht heads for the protective, nurturing confines of the Galleria to escape a howling Indiana snowstorm. ❖ Steve Heim





Think of the *Close Quarters* theme as a giant verbal suitcase swelling with historic trinkets. Wouldn't you love to take a peek inside?

Soon, soon. First, here's something to scratch your prematurely-bald head over. If we were to assume (merely for the sake of argument, of course) that you could *actually remember* specific details of your 1989/90 Taylor experience, could you describe them all in two words? The idea seems ridiculous.

But is it? If we believe each word to be a potent symbol containing centuries of connotative build-up, why can't two well-chosen words contain the universe? They do, you see: "the universe" collapses the cosmos into four syllables. Similarly, the word "Taylor" has occupied yearbooks for nearly a century. Sammy Morris, Milo Rediger, Don Odle, Elmer Nussbaum, Jay Kesler, and Wally Campbell are only a few people whose existences fold neatly into this *word-suitcase*. Words must be carefully chosen: you wouldn't take a dresser on a trip when all you need is a shaving kit.

We believe our theme is a carefully-chosen snapshot of the 1989/90 Taylor experience, and we have brainwashed our staff into agreement.

Consider yourself "staff." Insert your brain in the wash chamber, add four quarters and a pinch of detergent, and watch that cerebral cortex swish round and round. (You won't need it for the following 226 pages anyway.)

continued



Coral Blue: The Chorale lends an important vocal/color variation to the yearbook page.
 ❖ Mark Daubenmier

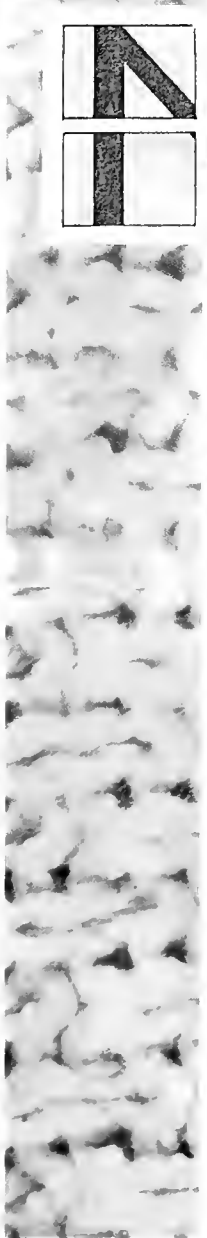


The end of the season brings success—a national trophy and lifelong friendships.
♦ Jim Garringer

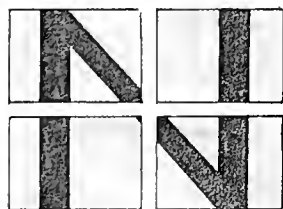
Close Quarters: Weaving close- knit friend- ships.

Perhaps one of the
people in this photo is
your close-knit friend!
♦ Mark Daubenmier





Dr. Seuss weaves his soporific spell o'er Chad Horkey
♦Mark Daubenmier



ow that your brain is removed we can safely examine the philosophical implications of the *Close Quarters* theme.

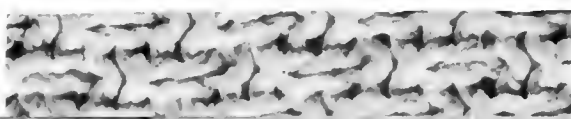
In case you haven't noticed, pages two through nine play an important role in setting the philosophical tone for the remaining 223. Here, in these four spreads, lie the nerve centers that activate the *entire* year-book. (This boggles your soggy mind telepathically, as it enters the spin cycle.)

It's really not all that difficult: each spread unpacks a significant connotation of *Close Quarters*, couples it with a visual icon of analagous metaphorical value, and relates both the verbal and the visual to the 1989/90 school year. That's all there is to it.

Take this page as an example. One of the positive aspects of a cozy Christian liberal arts college is the potential for *close* relational bonding. This new definition of the word "close," connoting intimacy, adds an important social dimension to the developing theme. The analagous visual icon is a *close-up* of a *closely-knit* sweater.

Can you figure out the other three?

continued





Student Life: At Taylor, Twister™ just about sums it up. (above)
 ♦ Thom Verratti

Academics: To nap is merely to doze off in Statistics, but to attend an outdoor Adkison lecture . . . ah, that is restoration of the soul. (above right)
 ♦ Mark Daubenmier

Organizations: The Germany Lighthouse team, standing in the breach of human history. (above far right)
 ♦ Brad Pontius



Despite its braggadocio and high-impulse glitz, no yearbook ever fulfills its task.

A yearbook's task, simply put, is to smash the entire *year* between the covers of a 200-page *book*. Mission impossible. You might as well try to cram three people into a Wengatz dorm-room and ask them to "get along."

The truth is that we live by leaving behind. Supposing it would have been possible for the yearbook staff to record the bathroom-going frequency for each student during a three-week test period, would you care to know this information *now*, at the age of forty-six, with two cherubic children peering over your shoulder? What a silly concept!

Life would be miserable indeed if you could remember the individual qualities of every tray in the dishroom on October 22, or every subtle change of Pastor Bob Griffin's face from 10:14 a.m. (singing a hymn) to 10:48 a.m. (looking at his watch).

Perhaps it is a blessing, then, that the yearbook is forced to abstract, condense, and summarize the year, instead of mechanically regurgitating the trivial statistics that belong in almanacs. The following 221 pages are a soft-filtered lens. Go ahead—look through. Your youth seems at such *Close Quarters* that you could reach out and touch it.

Don't. It's only Bordeaux 80 lb. stock paper.

•Steve Baarendse

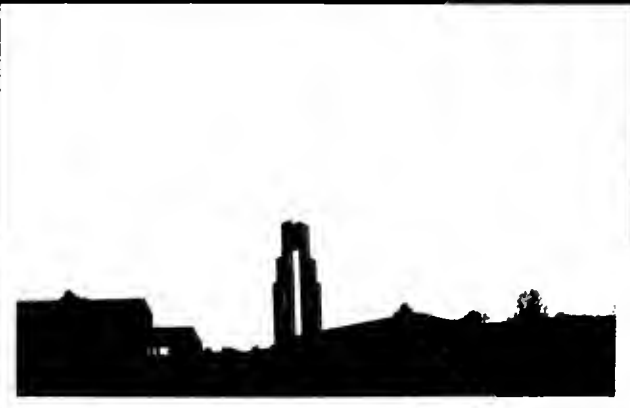


Close Quarters: The four year- book sections harmoniously juxtaposed.

Sports: Tangled bodies, inertia, and a none-too-subtle facemask drag the ball-carrier to the gridiron.
❖Jim Garringer



Vivid colors, in no particular order: The student union at night, the Ayres building, God's art dwarfing the Spacegrip, the Snake presiding over the legendary Bro-ho Court, an odd twist on the Hurl, Ivan Lee's foreboding sunset over Taylor Lake, a more common sunset, and an obligatory bell tower picture.



◆ Credits: (respectively) Glen Mills, Steve Baarendse, Ivan Lee, Steve Baarendse, Steve Baarendse, Ivan Lee, Mark Daubenmier, and Steve Baarendse.





S Student Life

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✦ Mark Daubenmier



Fiddling on the roof: Doug Woodward, P.A. and law abiding student, enjoys a risky prank. Accomplice John Halterman looks on. ✦Steve Baarendse



(right) **Four flushed freshmen** and their contribution to Homecoming spirit—an outhouse. We bet some farmer is hoppin' mad!

✦Glen Mills
manual colorization by David Vermeesch

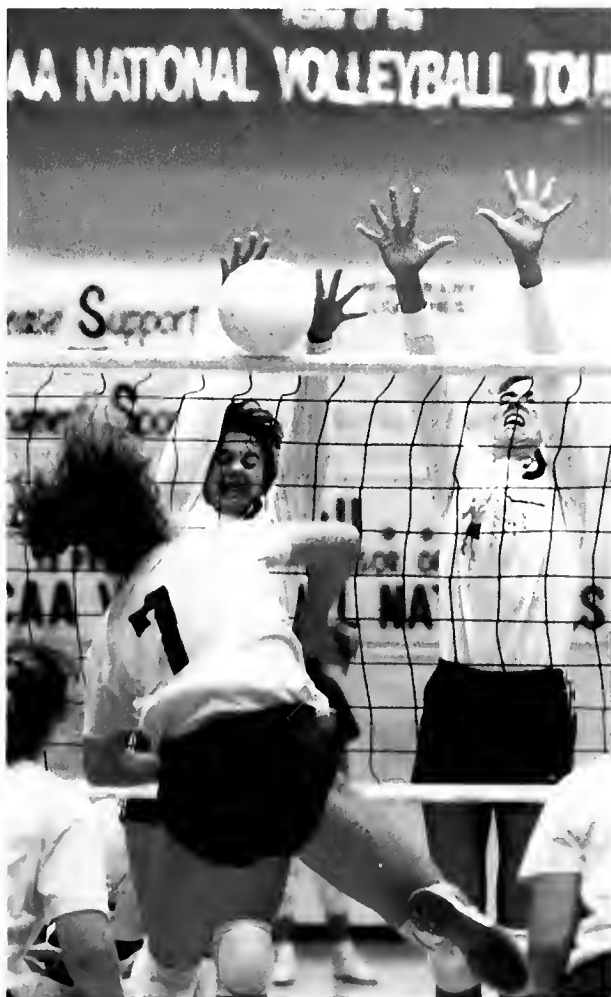
Suspended in air, feet scratching the heavens, elegant, supple body movements, delicate equilibrium—Ken Smith, BMX acrobat, provides a striking metaphor for the balanced student lifestyle. ✦Mark Daubenmier



The return of the native: Ken Hugoniot, Indonesian, remembers his homeland in the first annual mudwrestling tournament. ♦Steve Baarendse



Despite his cries of innocence, Tony Roush is convicted and sentenced to serve four years as a student at the Taylor Penitentiary. Or maybe he's just goofing off for Rocky, the surly Sudlow photographer. ♦Rocky Cannon



Student life—that's what college is all about. It's a process of defining our own sociometry. It's the gradual discovery of our true inner selves. But mostly it's just a poor excuse for acting like complete idiots.

This photo actually belongs in the Sports section, but it's too good to relegate to the bleak world of black and white.

♦Jim Garringer

2,000 purple and gold balloons drift effortlessly into the lazy Indian-summer sky. Then comes the kick-off. The shrieking crowd follows the path of the football as it spins wildly to the opposite end of the field. Crunch! Bodies interlock and eat grass.

Homecoming never changes. Year after year, alumni step out from the dusty pages of bygone yearbooks to retrace the steps and memories of their youth. What brings them back to Taylor? **Jan Horner ('61)** came back "to touch base with my roots and renew relationships." Roots and relationships cannot be found in new buildings and better programs. They involve plain, old-fashioned people.

This year's theme, "Celebrate The Ages," emphasized the importance of the Taylor Homecoming tradition. **Jill Bolton** and **Drew Talbot**, student co-chairs, worked with Alumni Director **Betty Freese** to mastermind an unforgettable experience. 3,000 additional balloons filled the gymnasium. A purple and gold blimp floated above the football game. The Patch of Blue Quartet ('69-'70) regrouped to entertain alumni and students with their musical expertise.

According to Talbot, one of the primary goals of the weekend was to "make sure the students knew it was for them too." The response encouraged him: "I think students got a good feel for Taylor's history—they really reached out to alumni. I think they [the students] felt more a part of it this time-through."

This year's alumni reunions reached from five to sixty years back into history. The class of 1929 fielded seven representatives. **Walt Campbell ('64)**, Dean of Students, says of his twenty-fifth reunion: "What we found out twenty-five years later was that God had been faithful to all of us. It just flooded over us how God is in control. I've experienced God's spirit few times as I did at this reunion."

Homecoming is people—people coming home. As long as Taylor continues to graduate students, there will always be faces who long to drift out of their dusty yearbooks back to that lazy Indian-summer weekend, when 2,000 balloons were gathered (like students) and launched, effortlessly, into the azure sky.

●Steve Baarendse

(right) Screaming fans cheer the Trojans on to a Homecoming win vs. Defiance.
♦Mark Daubenmier



(below) The Homecoming Court: Manale Burns, Heidi Storm, Laurel Kinzer, and Kristie Kuhnle (l. to r.)—and escorts of various sizes (including Denny Smith and King Scott Dean)—captured, candid.
♦Mark Daubenmier



(right) Vivid purple and gold marks both the ground . . .
♦Steve Heim
manual colorization by David Vermeesch

. . . and the air in the form of thousands of balloons. (background)
♦Mark Daubenmier



History Speaks



Homecoming snapshots (clockwise, from top): The Patch of Blue Quartet regroups after twenty years; Jim Tindal (Morris) wins the third annual Morris Hall Bellower Classic in front of John Randolph (Gerig) and Andy Allem (Wengatz); Stuart Rex, Lance Brookshire, and an unidentifiable defender wrestle the Defiance ball-carrier to the gridiron; and senior Bill Ford belts out a ditty in the musical variety show.

◀ Mark Danbenmier, Jim Garrison, Steve Heim

● **Teresa Veach ('89)**
Art and Mathematics major
High School Teacher, Indianapolis

Why do you come back?
"To keep in touch. You've spent four years of your life here—you're always going to be drawn to it."



● **Joe Maniglia ('89)**
Communication/Theater Arts major
Youth For Christ, Champaign, IL

What was the most valuable part of your Taylor experience?
"Friendships, relationships—how faculty as well as students sharpened me and shaped me. It's not as easy out in the world, where your entire belief system is challenged."



● **Allen Jackson ('69)**
Physical Education major
High School Guidance Counselor, Elkhart, IN

What makes Taylor unique?
"Without a doubt the people, the love, the Christian fellowship. You don't need facilities for that. The friendships are just as dear to me now as they were then."



● **Janet Horner (Mendenhall '62)**
Elementary Education major
Early Childhood Education, Denver, CO

What major differences do you see?
"The relaxation of attention on legality. Today's Taylor seems much more tolerant. We couldn't wear shorts or slacks. The worst thing I ever did at Taylor was drink fermented apple cider. Another difference is Jay Kesler's humor."



● **Dr. Paul Gentile ('52)**
Zoology/Chemistry major
Physician, Fort Wayne, IN

Why do you come back?
"Because it's home. I don't think I've missed a Homecoming since 1960."
Most valuable Taylor experience?
"Jesus Christ, and learning to know him."



● **Rev. D. V. Whitenack ('26)**
Math/Physics major
Minister, Toledo, OH

Most prominent Taylor memory?
"I fired the boilers for five years to work my way through. Back then the total cost [tuition, room and board] was \$350."



Family Forum

Parents' Weekend invites moms and dads into the Taylor family

A better script could not have been written for October 13-15, Parents' Weekend 1989. It was sunny and warm, and it was time to slip on the old shorts of summer.

General Richard Abel opened the ceremonies with Friday's chapel service, implanting three powerful words in our minds: "I AM SOMEBODY!" As parents began to arrive, everyone had great expectations for the weekend. Dick Roberts, a four-year veteran of Parents' Weekend and father of **Jeff** and **Julie Roberts**, stated that he was "looking forward to some fun times together, just being together. And I'm looking forward to the prayer breakfast. We always like that a lot." Students shared in the anticipation, as **Jody Erdman** expressed: "[It's] a chance to see my parents, who I haven't seen in a while; a chance to share what's going on in my life and to hear what's going on in their lives." Some students saw the weekend as a chance to get off campus. **Jeff Hamilton** said, "I'm looking forward to getting some real food and going shopping."

After Friday evening's musical presentation by Pete Carlson and the Taylor Sounds, Saturday morning began with jingling plates at the family prayer breakfast. President **Jay Kesler** reminded us of the love in God's family: "God, the Heavenly Father, loves each of us as much as we love each other right now, and infinitely more."

The day progressed with faculty coffees, where parents got a chance to meet their children's professors. Pete Peters, father of **Jenny Peters**, enjoyed "seeing [Jenny] not only with her peers, but also with her teachers . . . and seeing how she interacted with them."

There were a variety of other activities scheduled for the day. Families could choose to see the 3-2 soccer victory over Bluffton College, or the 14-14 football tie with DePauw. For those interested in homemade crafts, a craft and cookbook sale was held, as well as a quilt walk. On Saturday the Dining Commons hosted the "Uncommon Dining" dinner, and the evening closed with the fine performance of Nielson and Young in concert with the Taylor Concert Band.

Sunday morning wrapped up the weekend with the Parents' Weekend worship service.

Not everyone's parents had to travel far to attend the weekend. **Wally Campbell**, son of Dean of Students **Wall Campbell**, says "I see the benefit of meeting some of my friend's parents. For me, it's not much different because I see my mom and dad every day. It's pretty much business as usual."

Then there are those students whose parents could not make it. Sophomore **Lisa Curless** gives her feelings on Parents' Weekend without her parents: "I will not be lonely because I'll be one with my books." International student **Chinn Lim** says, "Sometimes I feel kind of left out since my parents aren't here to enjoy the activities going on, but I'm happy to meet the parents of my friends." And M.K. **Doug Woodward** tells us, "Other people share their parents with me."

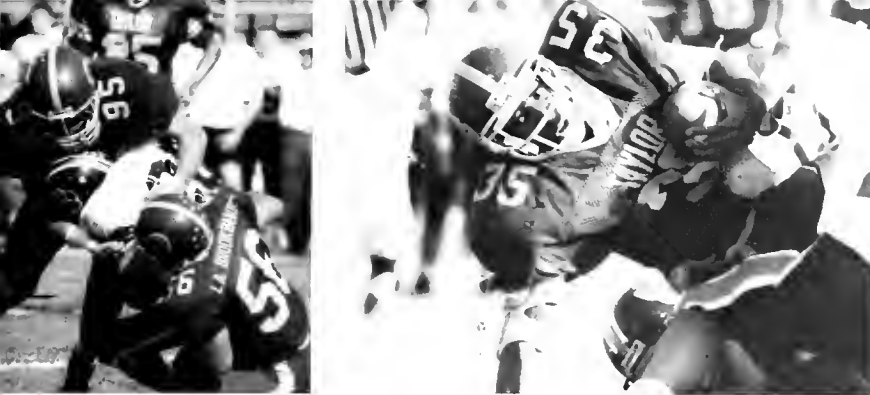
Parents' Weekend 1990 in a nutshell? Just ask **Maurice Richardson's** mother: "I like it because everyone's so close to you at Taylor. I like the friendship and the love everybody shows—and I love *you*, Reese!"

●Mario Arindaeng

Freshman **Kevin Willis** blows by a well-meaning Bluffton defender. Taylor won the match, 3-2.

◆Steve Heim





(far left) **Senior teamwork:** Tim Shapley and Lance Brookshire combine forces to bring a DePauw offensive maneuver to an abrupt halt. Taylor tied their arch rival 14-14 in a contest dominated by brilliant defense.
 ❖ Steve Heim

(left) **The ever-elusive Walter Moore** slithers forward for extra yardage.
 ❖ Steve Heim



"BUT STILL...I AM...SOMEBODY!": (above) General Richard Abel, president of Fellowship of Christian Athletes, delivers a dramatic address on self-worth.
 ❖ Tom Gattner

(left) **Mom meets 'the guys':** Senior Ann Miraglia introduces Mrs. Miraglia to Drew Stanislaw (barely visible), Jim Beers, and Scott Crook.
 ❖ Mark Durbemmer



(left) **Juniors Will Angus and Julie Stumbo** converse with 'the folks'.
 ❖ Mark Durbemmer

Entertainment

The libertine consumption of time

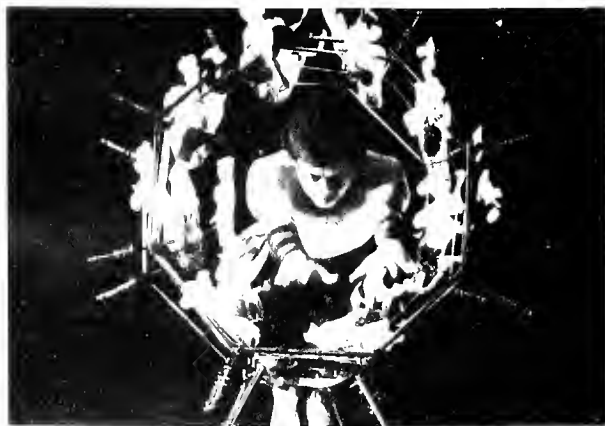
This might be a tough pill to swallow for some, but the fact remains that an average student spends a mere 10% of his week in class. Whence fly the other hours? Diligent studying certainly ranks high on the time-eating scale, (as does eating itself), but what happens to the leftovers? What is time?

This question has perplexed philosophers since the dawn of civilization, and we don't have time to discuss it. Perhaps the following six pages will shed light on the paradoxical interplay between time, (the most precious resource of life) and entertainment, (the libertine, bourgeois consumption of time).

"How fast bath time, the subtle thief of youth/
Stolen on his wing my three and twentieth year!"

—John Milton, *Sonnet XVII*

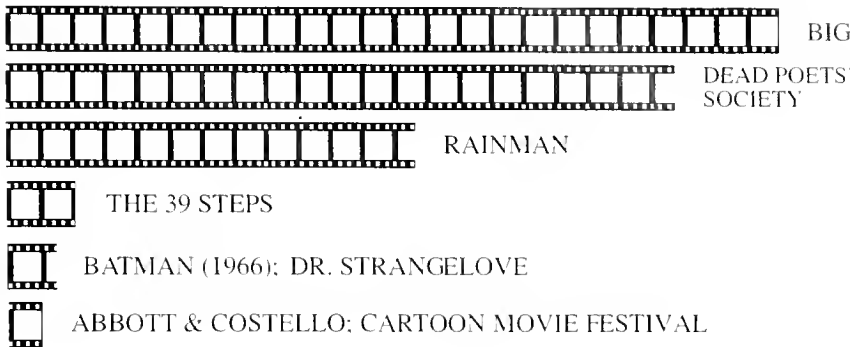
●Steve Baarendse





SAC MOVIE ATTENDANCE: BEST & WORST

100 200 300 400 500 600 700 800 900 1000



◆ *Thom Gearty*

This year's movies ran the gamut of genres, with selections ranging from timeless Hitchcock thrillers (39 Steps) to mindless popular junk food (Bill & Ted's Excellent Adventure). When the projection worked, most of these films were quite enjoyable.

Fall

Big
Bill & Ted's Excellent Adventure
Crocodile Dundee II
Gorillas In The Mist
Abbott & Costello
Star Wars

The Empire Strikes Back
Return Of The Jedi
Private Eyes
Oliver And Company
Ernest Saves Christmas

Spring

Three Amigos
Batman
Dr. Strangelove
Dead Poet's Society
Rainman
Rebel Without A Cause

39 Steps
Cartoons
Indiana Jones And
The Last Crusade
The Gods Must Be Crazy



(far, far left) **Emily Alexander**, MK from Taiwan, reaches out to the Chinese golden dragon in a scene reminiscent of the classic sci-fi hit, *E.T.*
◆ *Glen Mills*

(far left) **The Altar Boys**, and a requisite amount of hazy lighting, fill the RA with visually appealing Christian noise.
◆ *Mark Dautenmier*

(left) In addition to **Mr. Pickwick's Christmas Stories** (pictured), the 1990 Performing Artist Series featured the Chinese Golden Dragon Acrobats, the Basham Duo, the I.U. Jazz Ensemble, and the Singing Boys of Pennsylvania.



One of these things is not like the other—one of these things just doesn't belong. Can you figure out which of these four photos disturbs the unity of the other three?

1. **Scott Mason and John Sprunger** wind-surf on *Taylor Lake*.
2. Two unidentifiable bodies tangle in the first annual SAC Mudwrestling competition near *Taylor Lake*.
3. **Tom Sena** performs a break-neck stunt near the *Taylor Watertower*.
4. Second Bergwall late-night enthusiasts goof off at the *Taylor Lake* beach.

(Answer on page 229)

◆ *All photos Mark Dautenmier*

Doctors warn that caffeine causes stress, but you're sure to relax to

Coffeehouse Charm

SAC's Coffeehouse is mythic. I've concluded this since neither I, nor anyone else I interviewed, can get a handle on it. And from what I've observed in my classes, one can validate anything nebulous by assigning the term *myth* to it. The only criteria is that it have a subtle yet pervasive power (check), a vague moral purpose (check, *check*), teach an eternal truth (hmm . . .), and escape categorization. My theory was verified in no time by patrons.

"The atmosphere is woody, it's got wood in it. I'm serious, that's what I like about the Union, I like the wood. It's sort of fake wood actually, but it's wood sorta," stated an indecisive **Elyce Elder**, long-time C-house loyalist. "It's like a little shop or a little theatre or a little thing. It's the kinda thing you'd find in New York or Boston or big cities, and I like that sort of atmosphere and that's what I grew up in."

This feeling was echoed by **Bekah Binnington** and **Heather Long**, who simply said, "We have burning words which lips cannot speak about Coffeehouse." **Krista Zajkowski** also found normal descriptive terminology too

limiting and stated, "It's very European-ish."

Not that being in the Union was always so transcendent. In fact, many times Coffeehouse wasn't there at all, but in a neighborhood café (well, Pete's Place anyway), a little hole-in-the-wall (like, say, 'Hoe's), or the elegant ballroom of an area resort (e.g. the "Holidorm's" first floor lounge).

When asked why they came, those surveyed gave a variety of answers. **Alyson Flynn** explained, "Coffeehouse provides an opportunity to be enlightened without having to go very far, which is a cheap, lame excuse to go, but it is good for you. Since I want to be such a well-rounded, diverse person, it is important for me to pick up these cultural tidbits whenever I get a chance."

Some receive a touch of home, like **Candy Tabb** who explained, "It reminds me of New Orleans jazz, which is where I'm from." Others

like **Pete Griffin** find that Coffeehouse is the only way to find *themselves*: "I just like to hang out with all the cool people cause it's really good for boosting my ego." Yet it is the sublime scent of imported coffee that draws **Andrew Wesner** (or is it spite?): "The coffee at coffeehouse is better than the coffee that my roommate makes."

New to Coffeehouse this year were a menu and wait-staff, phasing out the smorgasboard style of past years. Featuring such edibles as filled croissants, gourmet coffee and natural soda, the new way of service gave patrons homemade-style food at a subsidized cost. Complementing this was music by area musicians (All in One Quartet and TU's **Scott McGlasson**) as well as studio-seasoned professionals from around the world (LA's Mark Heard and Pam Dwinell, Indy's Affinity, and Phil and John from the UK). As **Tracy Wenger**, one of the veteran Coffeehouse waitresses put it, "A great deal of coffeehouse's success this year can be attributed to the variety of music and entertain-

ment. There's been a real good balance between musical styles and different personalities on stage so it's been able to appeal to a lot of different people. The atmosphere we've tried to create is 'come in enjoy the music and stay for however long you want.'"

Not to be forgotten were the Coffeehouse favorites, Mizpah. Those winsome men of song from the Brotherhood played the Stuart Room to a crowd of 250-plus. *Less Miserable*, a bargain-basement version of the popular Broadway show *Les Misérables*, brought the house down in a Coffeehouse first: a standing ovation.

Jackie Belile summarized the Coffeehouse year best: "College times."

Enough said.

●John Bollow

Another hallmark of myth is its ability to transcend ethically questionable behavior for the purpose of teaching a higher truth. Consider these examples from Coffeehouse the Myth set against "A.B.M.R.," (A Bible Major's Rationale, as he tried to justify his attendance):

* Two lanky, boisterous young men yelling, "*I AM, I SAID!!*" to the accompaniment of a Neil Diamond song at the Coffeehouse Open-Mike Christmas Party (sacrilege and blasphemy!)

A.B.M.R.: "*Keeps us in touch with a little more of the outside world.*" —**Brad Brummeler**

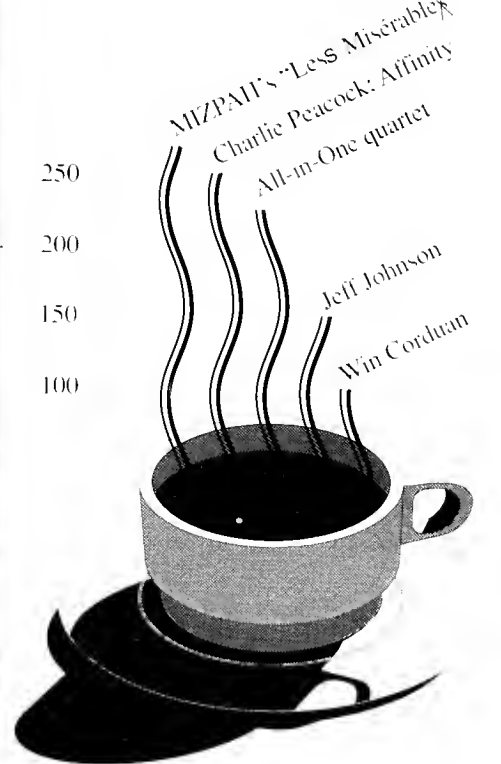
* A prof's daughter swaying to the swooning jazz licks of Affinity on Feb. 2nd (for shame!)

A.B.M.R.: "*The people that attend Coffeehouse don't feel like they have to act the exact right way.*" —**Brad Brummeler**

* Our professor of philosophy singing "We're going to the ZOO-ZOO-ZOO, how about YOU-YOU-YOU, you can come TOO-TOO-TOO . . ." (whence the scholar?)

A.B.M.R.: "*Sort of the 'Euro-feel'—well, close as we can come in Upland.*" —**Brad Brummeler**





BEST-ATTENDED COFFEEHOUSES

◆ *Tim Vesatt*

(left) "We're going to the ZOO-ZOO-ZOO..." Win Corduan, Professor of Philosophy, croons to an ecstatic Ivanhoe's audience.

(below) James Kenniv, Steve Swing, Ben Wilson, and Brian Bartow relive the magic of All-In-One.

◆ *Mary Daulton*



As these photos suggest, entertainment is not the exclusive property of students. Faculty members are well aware that life is lived beyond the classroom doors, in those precious moments of good-natured fun. Witness **Dr. Stanislav**, for instance, who pays a surprise visit to a party of raucous systems majors. Or take a magnifying glass to the **Kesters**, who make an annual public appearance regaled in the official presidential jammies. Even **Herb Frye**, Dean of Admissions, knows when it's time to strip off the suit coat and "hit the weights." The zaniness at football games is notorious: **Dan Mouw** and **Mike Fields** incite the wave, and ever-boisterous Penthouse men impersonate pagan Greek hoodlums.

◆ *Mark Daulton, Allen Mills*

Taylor couples featured on these pages include: sophomores Angela Ruckman and Brock Heykoop (dominant), seniors Kristen Schroeder and James Kenniv (right), and freshmen Allison Munz and Robin Wudtke (far right).

Types of Relationships

JUST FRIENDS, or "Get Out of My Life"—The definitive Taylor cop-out phrase of the 80's. Slipped from everyday usage when "just friends" was recognized as "barely short of enemies." Seen by most dating analysts as woefully out of vogue.

PLATONIC, or "For Once, I'm Glad the Showers Are Cold"—According to the Jerusalem/Athens section of Senior Seminar, Plato did not kiss his wife before they were married. This sect at Taylor seeks to follow his denial of the body in hopes of curtailing their physical drives. A.k.a. "Repression."

PROVIDENTIAL, or "Mom and Dad Know"—When starry-eyed couples utilize spiritual terminology to describe how they were led into perfect bliss.

NON-COMMITTAL SEARCHING SORTS, or "Mom and Dad Don't Want to Know"—Defined most eloquently by the Immortal Bard: "Love is a smoke rais'd with the fume of sighs/Being purg'd, a fire sparkling in lovers' eyes..." Refer to the much-circulated underground publication "Taylor Make-out Spots #14" for further details.



Freshmen Amanda Miser and Aaron Kleist ("Wham-O") are a Taylor-made couple. Can you classify their relationship-type according to these criteria? ♦GlenMills

SEEING SOMEONE, or "Mom and Dad Wish There Was Something to Know"—Recognized as the successor to "Just Friends." It's casual, but he might have kissed you. Maybe she has asked you to 'Hoes, but ignores you at the D.C. Or you've been friends for a while, but feelings are changing. The beauty of "Seeing Someone" is a delightful ambiguity. In fact, if you're "Seeing Someone," it's a safe bet that you don't know what the heck is going on. But then again, who ever does?

●John Bollow and Shannan Morris



Terms of Endearment

An annotated glossary of Taylor dating by two of the field's most celebrated experts

TERMS

list (list), *n.* A record consisting of a series of names of Taylor women, usu. categorized in some fashion, that is fretted over each Wednesday evening as the weekend approaches.



✦ Mark Danbeumer

PDA (also P.D.A.) A nebulous acronym that is often used in the context of dating.

quality list (kwa' li tee list), *n.* A record consisting of a series of potential attributes of Taylor men in which each attribute epitomizes Godly character in a man.



senior panic (seen' yoor pan' ik), *n.* Realization by a single senior that never again in one place will there be such a concentration of people of the opposite gender with a mutual world view.

✦ Glen Mills

ANNOTATION

- Taylor men approaching graduation (*q.v.* **senior panic**) have been known to do one of the following with the **list**:
 - a) In a soul-rending statement of independence, they burn a **list** ritualistically and sprinkle the ashes over Taylor Lake. Often, they walk back with hands in pockets and eyes downcast, murmuring these words of St. Paul: "I would not wish all men to be as I am . . ."
 - b) Having checked off all forty-six women on their **list**, they place themselves at the top of the D.C. stairway. Blowing a kiss to Viola and shouting "CARPE DIEM!!", they spread-eagle themselves into the salad bar.
 - c) Some few find their "dream woman", who completes them spiritually, intellectually, and aesthetically, materializing before their eyes. Together they walk off into the next sunset and disappear, leaving a crumpled **list** behind them.
- Although the term **PDA** is tossed about quite a bit, we're still not sure what it means. After extensive research, we've found the following possibilities:
 - a) *Perpetually Dateless Abnormalities*—Reportedly what Taylor women call Taylor men under their breath.
 - b) *Post-Deadline Anxiety*—Procrastination beyond the day of the week that is considered socially acceptable to ask someone out for the weekend.
 - c) *Premenstrual Disaster Axiom*—Formalism proposed by modern science, to wit: "When Man A takes out Woman B, and it is X Day of the month, Man A will consider celibacy as a new and viable option. [Given X, A + B = *#@#!]"

- We have noted that keepers of a **quality list** often award points for the following:
 - ✓ Activity in any T.W.O. position, preferably Cabinet
 - ✓ Athletic ability that glorifies God
 - ✓ Small group leader (score double for D.C. responsibility; triple for Hall D.C.)
 - ✓ Praying for guidance before a goodnight kiss
 - ✓ Giving a Two-Minute Testimony in Chapel (penalty for going over 2 min.)
 - ✓ Sending *her* thank-you notes for sending *him* encouragement notes
 - ✓ Perpetually smiling

Men who match the standards of such a list are referred to as MOG's or "Men of God." (They are also referred to as "extinct" or "nonexistent.")

The University Psychologist has determined that ardent clinging to **quality lists** may result in an acute onset of **senior panic** (*q.v.*)

- As the student afflicted with **senior panic** tries to cope, one of the following may happen:
 - a) He/she becomes a psychology major, in hopes of finding him/herself.
 - b) He/she places his/her picture on a milk carton, in hopes that someone else will find him/her.
 - c) Hope chest after hope chest is hurled off the dorm roof in a valiant effort to bring attention to his/her plight.
 - d) Asserting that the world has no meaning, he/she exhibits futility-producing behavior, such as dating professors' children.

• John Bollow and Shannan Morris



✦ Glen Mills



✦ All concert photos by Mark Danbeumer

CONCERT ATTENDANCE

(TOP 5, COMPARED TO NOSTALGIA NIGHT AND R.A. CAPACITY)



✦ Thom Veratti

LIFE IN T.U.

©1990 BY
MATT
GROANING



Models: Cara Chandler & Jeff Roberts

- ❖ Hint for the confused In the fifteenth panel, Jeff is ducking into a Men's Room
- ❖ Hint for the very confused It's some kind of comment on the futility of trying to escape love, or something like that Don't worry about it

TAYLOR STUDENTS' RESPONSES

V.C.R. DEBATE



YOUTH CONFERENCE CHAPEL



JOYLYN ROLLERSKATING



A BY LITTLEJOHN



DECONSTRUCTION BRIT CIGAR



THE SPERM WALL



RICHARD L. WOOD



ROCK & DELETED



ANDERSON UNIV



FEELING GOOD



THE TURTAN FABLE



← BACK TO THE FUTURE, PART II



ISLAND HEAD STATION, WAR II



THE HURL



THE MOTHER



AND



← HEATH, THE BIRD



ISLAND HEAD STATION, WAR II



QUANTUM MECHANICS



Models: Jeff Cramer & Jane Huntzinger

Photography & Captions: Steve Baarendse
Concept, Scripts & Headers: Thom Verratti
Based on the work of Matt Groaning
(the guy who draws *The Simpsons*)

(far right) We're just here to pump (clap) you up!
 The Austrian machismo duo Hans und Franz (Mike
 Woods and Dan Seibel) make simpleton value judg-
 ments on the size of Jeff Bowser's muscles.

❖ Mark Daubentier

(right and below) Scott Mason, Aaron Ellinger,
 and Dave Hughey (*The Edge*), contribute their
 various musical talents to Variety Show 1990.

❖ Mark Daubentier



O sole mio...
 Third Morris
 prima donnas
 David Kauf-
 man, Jay
 Green, David
 Fulks, and
 Eric Koller
 perform a gala
 Grant County
 version of the
 renowned
 Italian opera,
La Traviata.

❖ Mark Daubentier



Variety Show 1990 stands out as a monument to

Simplicity

"Simplicity, simplicity, simplicity." If there was to be one phrase left ringing in the audience's ears from Variety Show '89, **Chris Clark** wanted it to be this. Why? We're not sure. Perhaps it's because he's Chris Clark; no other explanation may be needed. Or perhaps "simplicity" really *does* sum up Variety Show '89. Perhaps it has nothing to do with it. You decide.

I think a more descriptive term for the 1989 rendition of our traditional "variety" event is "metal." Among some of the favorite jams were the Green Eagles with "Little Fighter," **Mitch Evers**, **Lance Brookshire**, and **Chris Plummer** wooing us with "Angel Eyes," and the Ruffians from WWII acting out "Wicked Camaro." Despite a heavy bass kick-back, the audience thrilled to these up-beat numbers.

The variety came into the program with a few songs on the lighter side. "Lonesome Loser," performed by Three Lovely Gals, was a riotous success, as well as "Our Favorite

Things" by Third Center Olson, and "After All," mellowed out by **Stephanie Wilson** and **Bill Dayton**. *Three Bad Apples and a Plum* deserves a huge round of applause as the Variety Show '89 Core Band. And who will ever forget the outstanding performance of

emcees **Chris Clark** and **Dave Thompson** in their Las Vegas rendition of "Sweet Child O' Mine" as the Palamino Brothers. "Teddy and Leonard [Palamino] are very dear to us," says Thompson. Incidentally, Thompson would like the quote "You guys are beautiful" to go down in

history. Again we could ask why.

Although it's difficult to concede the "variety" in this mostly hard rock variety show, it did come off well and certainly seemed to please the audience. Congratulations to all who participated in Variety Show '89, and always remember this important phrase: "Simplicity, simplicity, simplicity."

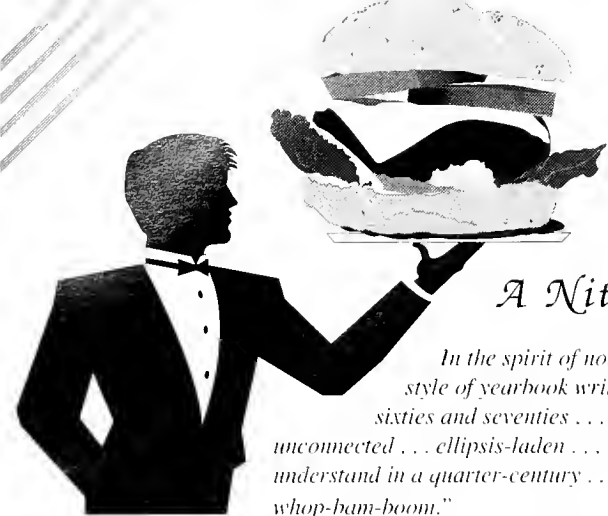
●Lori Anderson



Teddy & Leonard and their alter egos, **Chris Clark** and **Dave Thompson**.
♦Mark Daubentner



Simply Irresistible: Scott Robison captures the magnetism of pop-artist Robert Palmer. ♦John Mill



A Nite to Remember

In the spirit of nostalgia, the Ilium here presents a style of yearbook writing that was popular in the sixties and seventies . . . stream-of-consciousness . . . unconnected . . . ellipsis-laden . . . Who cares if it's impossible to understand in a quarter-century . . . so was "hop-hop-a-loo-hop, a-whop-ham-boom."

50's and 60's SHOW CARS . . . crowds . . . **circle skirts** . . . greased hair . . . pony-tails . . . red lipstick . . . **torn jeans** . . . tie-dyed tops . . . cat glasses . . . rhinestones . . .

What else could co-ordinate all these different styles but Taylor University's **NOSTALGIA NITE**? Students pack the auditorium as echoes from the past thirty years stream from the stage:

Rockin' Robin . . . Jailhouse Rock . . . leather jackets . . . Leader of the Pack (Go Jay!) . . . crew cuts . . . Mark Leedy and the Tweepers . . . **Craig Moore** (I didn't know you could sing!) . . . Da Doo Run Run . . . polyester . . . Poison Ivy . . . **PEACE** . . . bare feet . . . **LOVE** . . . Spinning Wheel . . . **ETERNAL COSMIC WISDOM** . . . Bridge Over Troubled Water . . . Hey baby, we were **BORN TO BE WILD!!!**

"Lend me your ears and I'll sing you a song,
and I'll try not to sing out of key..."

I get by with a little help from my friends . . . ooh
I get by with a little help from my friends.

●Mary Jane Schramm

(blew) **LOOKS LIKE MITCH EVERS AND BRAD GRANNEMAN** . . . Hey guys . . . What's with those skinny ties? You'll never make it to Woodstock in **SQUARE THREADS** like that!

◆Jim Garringer

. . . **POLYESTER KINGS** !! Chris Clark and Dave Thompson air out those snazzy bellbottoms . . . **BORN TO BE WILD** . . . Swell act, guys . . . How about a **DOUBLE THICK MALT?!**

◆Mark Daubeneuer





(left) IT WAS TWENTY YEARS AGO TODAY
 Brent Tynon as the dreamy Fab.
FAB FOUR (Beatlemania!) **FAME!!!**
 And Margaret Pepper's Lone, hearts
 The Band was pretty nifty, too!!

... and look at the Dean of Students,
 Walt Campbell. He's still pretty
 hip... but he's not getting anywhere
 in those **SQUARE SHADES!!!** (below)

✦ Mark Daubensee



(far, far left) Tina
 Miller and Wendy Joye ...
 ... F... .. WE HEAR!!
 WHIIII ... Ready for a
 spin in the old
STOUT BEAPER!!!

✦ Glen Mills

(below) **WHAT A SCREAM!!!**
 The **WIDOW** Andrew Las-
 ters fluff their hair, long,
 flowing skirts ... **THEN**
 ... "Cocopy" dairy!!!
 ... What happened to my
HAIR **PIECE??!!!**

✦ Mark Daubensee

... **AND TAKE A LOOK AT**
THE SLICK DREAM BOY ...
 Dave Henrie ... Keep that
BRILLIANTINE in her
 control, babe!! (below)

✦ Glen Mills





Democratic Fitness

Intramurals—the opiate of the masses

This year's intramural program was a lot of fun. We played lots of different kinds of sports and had a real good time doing them, too. And it was fun to get away from our homework. We do lots of that (homework) at Taylor. ●Jerry Mick

(ED.: Apparently we really overworked poor Jerry. This was his last of many story assignments.)



Intramurals have something for everyone (clockwise, this page): Jeff Hedlund plays catch dangerously close to Upland's Main Street (notice the new, classy "Welcome to Upland" sign behind his right shoulder); the women of Third Center English scramble to victory; and John Benjamin bulldozes an opponent in his drive to the hoop.

✦ Mark Daubemier, Glen Mills



Evasive action: Forrest Miller (left) and Stacy Wallworth (below) skillfully elude the deadly clutches of the enemy during the fall intramural football season.

♦Mark Daubenmer



(above) **Jill Godorhazy hauls down the pigskin** in a hotly contested aerial duel. Alisa Stephens looks on in awe.

♦Mark Daubenmer

(left) **Rejection à la C League!** Steve Byler emphatically denies Zane Huffman's drive to the hoop. Todd Hardy's intentions (lower left) appear to be slightly unfocused.

♦Mark Daubenmer

Earnest efforts save Christmas

Christmas Chapel returns in style

Do you believe in Santa Claus? I hope you still can after the 1989 Christmas Celebration Chapel. The goal of this chapel was to bring to life the exciting, fun, tension-relieving Christmas chapel to tradition, but with a different perspective.

Many of us can remember the Christmas chapels of previous years—confetti and toilet paper flying across the auditorium during the band's ever-popular "Sleigh Ride". Unfortunately, overly enthusiastic participants led to the cancellation of this chapel in 1988. Hesitating at first, the administration agreed to give one more chance. The day my job as Pastor Bob's student assistant began, I was handed the responsibility of planning the chapel, with the understanding that if it failed, the tradition would no longer continue. Talk about pressure!

After a month of brainstorming, I teamed up with **Dave Abraham**. Together we designed the program, keeping our fingers crossed. Our approach was to channel the energy, which traditionally exploded at the end, into laughter throughout.

As the months of planning became a reality, I was thrilled to see and hear the positive response. I must admit I was worried, but as Dr. **Jay Kesler** once told me, if you give the students a chance they won't let you down.

Thanks to all of you. *You* are the ones who have brought Christmas chapel back for good. Thanks also to **Mizpah**, **Wally Campbell**, **Dave Abraham**, the DCs, Pastor **Bob Griffin**, Dean of Students **Walt Campbell**, **Teresa Knecht**, and **Michelle Yoder** for their help in making this a reality.

●Tom Halleen



◆Jim Cummings



Soul Food

An insider's evaluation of chapel's spiritual nourishment

What have *you* enjoyed about chapel this year? What have been some of your favorites? These are questions I wish I could have asked each student and faculty member. This year I realized that one of the greatest challenges of being Pastor Bob Griffin's student assistant is trying to "please everyone" through chapels. Impossible. With over one thousand people shuffled into one room, you get quite a variety of church and worship backgrounds.

The common goals of the chapel program are encouragement, spiritual growth, and variety, but unfortunately that does not keep students coming through the

doors. My goal this year was to create a greater interest in chapel. With a number of dynamic speakers, testimonies, and special music presentations, I believe chapels have effectively met this goal.



Jill Briscoe, Spiritual Renewal Week speaker. ❖Mark Daubemmer

Looking back at the year, Pastor Bob deserves the credit for having brought in a number of challenging speakers. Ranging from the encouraging testimony of cancer-stricken Shelley Chapin to the "I am somebody" energy of General Dick

Abel, God has molded us a little closer to His design for us. Other speakers included Jill Briscoe, Nick Cuthbert

and Oliver Nyumbu, Marva Dawn, Oscar Roan, and Valerie Smith.

It is always a blessing to hear fellow students share in special music and testimony spots. It's exciting to see the musical talent here at Taylor, and to hear about fellow students' commitments to Christ. I hope you were as touched as I was hearing Christ glorified through these many students.

This year was a time for trying out new ideas. Pastor Bob and I included more chorus singing, skits, and special music; presented a slide show and music video; and flipped around the chapel order.

There's always room for improvement in chapel planning. My prayer is that student assistants in the future will continue to improve chapel programs and meet the needs of the community. You are all worth the effort! ●Tom Halleen



Considering the intricate virtuosity demanded by this symphonic piece, it is a wonder that Cheli Armstrong (center, flautist) retains the presence of mind to pose for the photographer.

The performers are:

Front—Kristin Miller, Cheli Armstrong, Rosie Saville.
Middle—Ellen Christensen, Heidi Clark, Carlana Esry.
Back—Brian Goosen, Layne Ihde, R. Douglas Woodward, Paul Stocksdale, Peter Gerken.

❖Jim Garringer



(upper left) "And then I walked 3,000 miles . . .": Bishop William Taylor recounts his bizarre adventures under the incognito of Reverend Garry Parker (Beth Parker's father). Parker is currently writing a doctoral thesis on Taylor University's namesake. ❖Mark Daubemmer

(far left) Academic procession: Faculty file into the auditorium for the annual Academic Convocation liturgy. ❖Jim Garringer

(left) Senior Wendy Carlson pauses under the portrait of the late Dr. Milo Rediger.

❖Mark Daubemmer



Direct Questions

Dr. Jessica Rousselow, Professor of Communication Arts, shares her vision for Taylor's theatre program.

I think the reason we have theatre at all, in any college at all including Taylor, is because theatre is such a humane study. And the liberal arts are about the humanities, or . . . what it means to be a human being interacting with other human beings. Theatre is a particularly powerful art form in this respect because of its immediacy. When you go into a theatre, and you see people going through experiences live—as opposed to reading about them, where you have to visualize what's going on—it's easier to be pulled into it and to see yourself in what is there. I personally am very committed to the idea that the arts are the single most powerful avenue that we have to understanding what it means to be a human being in this world.

Why has Taylor chosen not to shy away from subject matters that other Christian schools avoid?

My own opinion is that the world is not divided into two polarities, the sacred and the secular. I think if one is a Christian, part of what it means to be a Christian is that all the world becomes sacred. I think also that Christians are human beings, and that simply because you are a person of faith, and you struggle to actualize your faith in the arena of your life, that doesn't mean that you have transcended your humanity—you haven't. As far as I know, as long as we exist in space and time we never do transcend our humanity . . .

Do you have a theory of directing?

I never took any courses in directing. I learned how to direct

by working non-director positions around other directors and watching them direct. In the early seventies the man who was the head of the department [Allan Goetcheus] was also doing all of the directing, and finally he just said I can't do this, it's too much . . . So I said, if you will help me learn . . . I would like to be a director. He agreed, and so I read and studied on my own, I chose my script, my designer made a model stage for me with paper-doll actors, and then I went through the process of putting the show together with my paper dolls and my fake stage. Mr. Goetcheus would go over the act with me before I would go to see the kids, and he would tell me this is a problem or whatever if I wasn't doing something right. So that was how I learned how to do it.

But what I've come to understand over the years is that acting is really the ability of a person to take a pure emotion, which is in a script, and turn that emotion into an action, which is then perceived by an audience as an emotion. So you can't say to an actor "Be sad," because that isn't how emotion gets translated into action. What you have to do is find avenues to an actor's consciousness that enables an actor to take the emotion "sadness" and to translate it into an action that communicates to an audience in a powerful way. If there's any philosophy, that's my philosophy—that's what I try to do all of the time.

I'll do whatever it takes to help an actor to accomplish that goal. Sometimes, when I first started directing, I thought,

(continued)

The Barretts Cast list:

- Henrietta Barrett Lisa Curless
- Milly, a servant Patricia Mumme
- George Barrett Jeff Unruh
- Octavius Barrett Thom Verratti
- Edward Moulton-Barrett Jim Palmer
- John Kenyon Don Hoesel
- Arabel Barrett Debbie Griffin
- Elizabeth Barrett Valerie Smith
- Wilson, *Elizabeth's maid* Tracy Tobey
- Captain Surtees Cook Jack Lugar
- Robert Browning Brent Croxton
- Miss Mitford Heather Long





Synopsis: *The Barretts*



The year is 1841. Elizabeth "Ba" Barrett, eldest daughter of Edward Moulton-Barrett's eleven children and sickly since birth, has been at a spa in Torquay on her doctor's advice. She returns to her London home to face the accusations of her overbearing father, who blames her for the accidental death of her eldest brother Bro. Although strengthened by her vacation, Ba's health deteriorates until she is a semi-invalid, finding comfort only in her brothers and sisters, and in her poetry.

A correspondence develops between Elizabeth and the celebrated poet Robert Browning. Despite her father's disapproval, Browning begins calling regularly. Meanwhile, Ba's sister Henrietta has also incurred her father's wrath by entertaining a suitor. Devotion to her father prevents Ba from defying him openly, until he finally forbids her to see Browning.

On the eve of the family's departure for Dover, Ba summons her courage and runs away to marry Browning. Destroyed by his daughter's disobedience, Barrett is left to face a new world in which he is not the supreme master of his children's lives.



(far upper left) Actress Heather Long in *The Victorians*. ♦Dan Dupon

(left) *The Barretts'* Don Hoesel and Jim Palmer. ♦Dan Dupon

Director Ollie Hubbard brings insight—and smiles to the faces of Lisa Curless and Kelli Yordy—on the set of *I Remember Mama*. Jack Lugar and Laura Rich look on. (above) ♦Mark Daubenmer

(upper right) Meet the Barretts: Edward's children surround him in the home on Wimpole St. ♦Dan Dupon

(right) Valerie Smith and Brent Croxton as Elizabeth and Robert. ♦Dan Dupon



TAYLOR THEATRE

Wine, sans fermentation, served by Elena Martin and Jim Church in *Foxes*.
♣ Dan Dupon

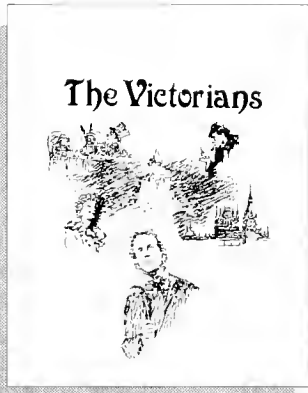
(below) "Compassionate" Jim Palmer comforts Lori Mashburn in *Foxes*.
♣ Dan Dupon



Synopsis: *The Victorians*

The Victorians, a readers' theatre production by the Advanced Oral Interpretation Class and Dr. Oliver Hubbard, includes excerpts from the following:

- The Cry of the Children;*
- Because Thou Hast the Power;*
- How Do I Love Thee* Elizabeth Barrett Browning
- The Last Ride Together;*
- Soliloquy of the Spanish Cloister;*
- Rabbi Ben Ezra* Robert Browning
- David Copperfield;*
- Oliver Twist* Charles Dickens
- London Labour and London Poor* Henry Mayhew
- Sybil* Benjamin Disraeli
- The H.M.S. Pinafore* Gilbert and Sullivan
- Alice's Adventures in Wonderland* Lewis Carroll
- Peter and Wendy* J. M. Barrie
- The Importance of Being Earnest* Oscar Wilde



(above) **Toby Shope**, as Oscar in *The Little Foxes*, is pleased with his scheming; Thom Verratti's Leo hasn't caught on yet.
♣ Dan Dupon

(right) **Just get out of my room:** Val Smith as Elizabeth Barrett isn't impressed with Lisa Curless—or her new beau Jack Lugar.
♣ Dan Dupon



Direct Questions

Dr. Jessica Rousselow shares her vision *(continued)*

"You are making an idiot of yourself when you do some of these things." But eventually I decided that's ridiculous, I'll do whatever it takes. So if it takes me to get up on the stage and physically move them around, I will do that. But I don't do that first. Usually we talk it through. And I try to use a lot of stories.

I also help the actors think about their own stories, what is in their own background. One of the hardest things dealing with kids who are eighteen to twenty [is that] the experience base is very, very limited. So if you're [trying] to be Regina Giddens in *The Little Foxes*, and you are nineteen, and your only experience of relating to a man is being starstruck and waiting for roses and all that "oh gosh is he handsome" nonsense that you go through when you're very young, and then suddenly you are Regina and you're going to allow your husband to die in order to achieve your own goal . . . most nineteen year-olds have nothing in their experience to relate to. So you have to give them stories outside of their experience and try to pull them in . . .

When you go to the theatre, do you have any preferences in the types of show you see?

I go to just about anything . . . I like to go to experimental type theatres. I don't always like to go to the flashy finished Broadway shows, although I see those too because I like to know what's going on on Broadway. But I also like to know what's happening with people who are just experimenting, working on the cutting edge . . . I don't believe that Realism is God's Theatre and anything that's not Realism is the Devil's Theatre—you know, I think that some

Christians do think that way. It's like Francis Shaeffer's vision of painting—if it's photographic realism then it's God's, and if it's not, if it's "Nude Descending a Staircase," then suddenly it's decadent and degenerative. I don't believe that, I don't see it that way; I think that all creativity comes from God. It just has different ways of manifesting itself at different times. I like a play that has ideas, whether it's a comedy or whatever. Or, if it doesn't, if it's a farce, then I like it to have style. It's got to have something.

Is there anything especially unique about Taylor's theatre program?

I think that the real uniqueness, in terms of Christian colleges, is that we do not have any outside censorship of what we do . . . That really is a uniqueness. I remember going to a workshop at the Speech and Communications Associations Convention . . . and afterward I was talking to people from other Christian colleges about some of the things we were going to do—it was before I was going to do *Agnes of God*, I remember that. I said "I'm going to do *Agnes of God* next year," and they said—[gasp] "You are!? How would they let you do that?" And I said why wouldn't they let me do that? I'm really glad we have an administration that allows us to do any show. It is an amazing, an *amazing* thing. It's a really amazing thing in 1990, because we've just gone through an entire decade of increasing push to the right in the evangelical community. Our administration trusts us a lot.

I hope they continue to trust us.

I hope they do too. At least until I retire!



The Victorians Company:

- Tamara Hittle
- Joellyn Johnson
- Beth Kroger
- Connie Lindman
- Heather Long
- Patricia Mumme
- Meribeth Salvesson
- Tracy Tobey



(above) Tracy Tobey speaks for the London Poor in *The Victorians*.
❖Dan Dupon



(left) Now she's the Captain of the Queen's Navy: Beth Kroger in *The Victorians*.
❖Dan Dupon



Bruce Fouse, as Uncle Chris, prods some posture out of Jeff Bennet, Amy Joy Nordquist and Amy Beres in an *I Remember Mama* rehearsal. ❖Dan Dupon



Direct Questions

Dr. Oliver Hubbard, the other half of Taylor's directing duo, offers his answers.

Historically, theatre has a checkered history in Christian colleges, because of the force with which it speaks. Anything which speaks with force or power in the Christian community, and can't be controlled . . . can be a threat as well as a potentially positive vehicle for truth So there's always been a fear of theatre in Christian communities. We realize that it speaks with force and power and can be a really strong vehicle for good, but that very thing makes it possibly a very strong vehicle for leading people astray. And when you get into a play, you're dealing with the whole range of human experience, so then you run into other sensitivities—things like drinking, smoking, sexual behavior—and all of those are suspect to the Christian community. So within Christian colleges and universities theatre does not always have a positively endorsed place, and there are many schools within the Consortium that do not have any programs, or do not have theatre programs that are viable. The attitude is, if we can let them do that kind of thing, and it has a little benefit for a small group, and it doesn't become too offensive, and it doesn't stir up too much discord, we'll allow it to exist—but on the sidelines.

Well, Taylor is a little different than that. I came here in '76, and the theatre program was well-established, all the way back into the 1920's So, at Taylor, there's a long history of involvement with theatre and support of theatre by the community

How important is that support?

One of the problems with theatre in this kind of community is that it becomes message-significant, so that we're only interested in what the message is. The integrity of the the work, the validity of the work in artistic terms, doesn't really matter so long as the message is right. So, often theatre in this context is poor theatre. It

survives because it gives the right messages to the community, and people come and they like being reinforced in their values and their opinions and their attitudes, and so they say, "Great play!" When, in terms of the art of theatre, it could have been a disaster, a terrible play. You can document our history here through photographs, at least back into the fifties, and there's artistic integrity and aesthetic quality to the work.

How do you choose plays?

In a four-year cycle, we need to do as many different kinds of theatre as we can. Sure, it would be fun to do a musical every year, or comedies all the time—there are things that are just fun to do. But our job is taken a little more seriously than that We need to make sure we're not doing only contemporary American works—we have to do Elizabethan plays, we have to do Restoration comedies, we need to do Molière, we need to do shows that legitimize our claim to be within the liberal arts tradition And we try to do those shows with as much artistic integrity as we can. I've been to small Christian colleges where they do a Molière play . . . and there's no integrity. The actors don't know how to enter those experiences and legitimize them, so they stay on the outside and they laugh at them. And it becomes an embarrassing kind of experience. Obviously that's a potential problem if you're dealing with that kind of comedy. Jessica has done most of those kinds of shows, and they're done with the same kind of seriousness and integrity that any show is done. The characters are understood and developed within their period and within their style. And the plays hold up; they really do. It's always amazing to go to one of those and to think "this play was written in the seventeen-hundreds." . . . If it's done with integrity it still holds up, it's still engaging, it's still funny, it still shows us our foibles (continued)



(above) **Mama** (Lisa Curless) is the focus of the family's attention as she counts out Papa's modest weekly wages.

♦Dan Dupon

(right) **Uncle Chris** scans the cast list indignantly, determined to sue the *Illium* staff for the slightest textual inconsistency.

♦Dan Dupon



I Remember Mama Cast list:

- Katrin Amy-Joy Nordquist
- Mama Lisa Curless
- Papa Jack Lugar
- Dagmar Kelli Yordy
- Uncle Elizabeth, *a cat* Mittens
- Christine Amy Beres
- Mr. Hyde John Bollow
- Nels Jeff Bennett
- Aunt Trina Mandy Hess
- Aunt Sigrid Laura Rich
- Aunt Jenny Julie Miner
- Uncle Chris Bruce Fouse
- The Woman (Jessie) Cara Chandler
- Dr. Johnson Joe Foote
- Mr. Thorkleson Fred Lutchenburg
- A Nurse Lynne Kinzer
- Arne Ben Essenburg
- Another Nurse Elisabeth VarnHagen
- Soda Clerk Mark Vanest
- Madeline Jane Huntzinger
- Dorothy Meribeth Salvesson
- Florence Dana Moorehead Beth Delmastro
- Bell-boy Kurt Stout



This year brought an unusual theatrical event: the production of a student-written play on Taylor's stage. **Toby Shope**, a five-year veteran who can still remember the Little Theatre in the pre-fire Helena building, spent a semester writing a one-act play as an independent study. The production was squeezed into a weekend between *I Remember Mama* and auditions for *The Little Foxes*, but perhaps the rushed construction of sets, hanging of lights, and frantic dress rehears-



als all contributed in some measure to the play's theme.

-iN': a tragedy of stifled action is about that very situation: frenetic action that is interrupted, repressed, or put down. In a series of soliloquies, delivered by a surprising variety of speakers, we see stifled action in the personas of a jilted bride, a child of a broken home, a dancer at a frustrating audition, and a crowd of angry protesters chanting rhythmic slogans that are set against nursery rhymes, among many others. In Shope's hands, the themes of the monologues are taken up and expanded into interpretive dance, poetry reading, or one of the over twenty musical selections used in the production.

-iN' was presented two nights to sellout crowds. In addition to the play, audiences were treated to an art show in the lobby featuring original works by "The -iN' Crowd", or the cast and crew.



The process of seeing his first play produced was

a awe-inspiring experience for Shope. "It's like a dream or a vision that's come alive," he said of the run. "It's one of the best feelings, because it's people sacrificing their own time and energy for your personal vision."



You oughta be -iN' pictures: (top to bottom) Writer-director Toby Shope, Laura Weaver as the preacher, a protest march, and the interpretive readers. *♣Dan Dupon*

Synopsis: *I Remember Mama*

Mama and Papa Hanson have immigrated from Norway, and are living in San Francisco as part of a Norwegian colony. By 1908, they have four children, Katrin, Christine, Nels, and Dagmar. As the play opens, we meet other family members: Aunt Trina, who has found a potential husband; Aunt Jenny and Aunt Sigrid, who are bossy and whiny, respectively; and the eldest, Uncle Chris, who keeps the aunts in constant terror.

Katrin, an aspiring writer, wants to publish her stories, but they keep coming back in the mail, rejected. In the meantime, the youngest sister Dagmar becomes ill. Uncle Chris whisks her to the hospital for an operation. To Mama's dismay, she is not allowed to visit her daughter; however, she summons up enough courage and ingenuity to sneak past the nurse.

As Katrin prepares for graduation, she wonders if Mama and Papa will give her a

coveted dresser set. To purchase the gift, Mama sells her prized brooch, a gift from her mother. Christine jealously tells Katrin, who retrieves the brooch and tearfully returns it.

Uncle Chris, on his deathbed, is still contemptuous of the selfish and spiteful Aunts. After his death, he is revealed to be a great philanthropist who spent the family's money to help poor children get medical attention.

Because Katrin cannot seem to publish a story, Mama seeks out a famous author for advice. With her recommendations, Katrin is able to write her first successful story, "Mama and the Hospital"



-iN': a tragedy of stifled action The Cast

E	Elyce Elder
J	Jane Huntzinger
M	Lauri Mullens
L	Lynn Leedy
W	Laura Weaver
Z	Krista Zakowski
B	Bill Schureman
K	Kevin Spradlin
O	Wayne Bernhardt
T	Toby Shope
Dancer	Shana Hoskins

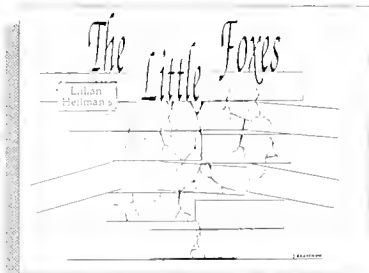
(facing page, upper right) **Turn-of-the-20th-century Fox:** Val Flower, 1990's student, as Regina Giddens, 1900's *femme fatale*. *♣Dan Dupon*

(upper left, this page) **Fred Luchtenberg** is bemused by his new coiffure, courtesy Amy Beres. *♣Dan Dupon*



TAYLOR THEATRE

Synopsis: *The Little Foxes*



At the turn of the century, Ben and Oscar Hubbard and their sister Regina Giddens make a business deal with a Chicago entrepreneur to build a cotton mill on the Southern plantation they own. To raise her share of the money, Regina must convince her husband Horace to come home from the hospital in Baltimore where he's been convalescing for five months. Knowing how desperate her brothers are for the money, Regina shrewdly holds out for a larger share of the profits; in return, Oscar proposes a marriage between his wild son Leo and Regina's daughter Alexandra. When Oscar's abused wife Birdie tries to warn Alexandra, Oscar catches and assaults her.

Horace arrives and refuses to put up the money. Leo, spurred on by his father, tells Ben that he will "borrow" some of Horace's bonds from the bank where Horace and Leo work.

When Horace discovers the theft, Ben, Oscar, and Leo panic, knowing that he could send them all to jail. But Horace says nothing, using the opportunity to punish his greedy and conniving wife. As long as he is alive, he can pretend that the bonds were lent to Leo, and Regina will remain helpless and poor. Realizing that she is trapped, Regina instigates an argument and then callously stands by watching as Horace suffers a heart attack.

With Horace's plan defeated by his death, Regina uses her knowledge of the theft to demand 75% of the profits for herself. But in her victory, Regina loses her daughter Alexandra, who vows to fight Ben and Regina and their callous treatment of others.

The Little Foxes

Cast list:

Addie Elena Martin
 Cal Jim Church
 Birdie Hubbard Gretchen Burwick
 Oscar Hubbard Toby Shope
 Leo Hubbard Thom Verratti
 Regina Giddens Valerie Smith
 William Marshall Don Hoesel
 Benjamin Hubbard Jim Palmer
 Alexandra Giddens Lori Mashburn
 Horace Giddens Brent Croxton



(top) **Brent Croxton** as the sickly Horace Giddens, in the role that won him Best Actor honors for 1989-90.

(Best Actress: Val Smith as Regina.)

♦ Dan Dupon

(above) **Birdie** (Gretchen Burwick) gets a little too flighty in *The Little Foxes*.

♦ Dan Dupon

(left) **Jim Palmer** as Ben Hubbard.

♦ Dan Dupon

(above) **Light crew chair** Lauri Mullens in her natural habitat.

♦ Dan Dupon

(right) **Ben Essenburg** gets a little help from the makeup crew in *I Remember Mama*.

♦ Dan Dupon



Direct Questions

Dr. Oliver Hubbard offers his answers (continued)

And the audience is able to enjoy it?

If you direct it well. When we do a Shakespeare play, and when a director has accomplished the action in the play, because Shakespeare's plays are just so well crafted, the audience response is often "I never understood Shakespeare before. I never knew it was so interesting!" Or they'll say, "You didn't really do . . . you rewrote the script, didn't you. You changed everything." And it isn't true! That is what is there. And we have some kids that will come three, four, five times to a Shakespearean play. When they've entered into the experience, they find that Shakespeare is not only intelligible, but exciting and stimulating and hilarious.

How does this relate to the shows you've directed this year?

It's hard to do the context thing that we tried to do this year. It seems to me that within the liberal arts focus, if we could decide on a context, like the Victorian age for example, or . . . some other connecting theme . . .

Conflicts in strong family units, like this past year?

Something like that. Then you have a better possible forum for developing that over those shows. . . . If we say we want to do Victorian pieces, we want to do something with family struggles or something like that, it allows us to make choices that we might not make otherwise. You know, to do *The Barretts*, and *I Remember Mama*—they're sort of wimpy choices. You go someplace and you say, "Well, we did *The Barretts* . . ." What's *The Barretts*—some obscure play about Elizabeth and Robert? . . . And *I Remember Mama*. Oh, gosh, that terribly sentimental sticky thing . . .? It's not a season you would brag on. It's not like saying "I'm doing *Amadeus*." But the pieces are good works of theatre . . . I think the season corroborated that. I think the people who were in *The Barretts* [had] as exciting and legitimate an experience as *Amadeus* . . . as a piece of theatre it held its own. But then it also deepened our interest in the period, in the people, in the situation within that family, and poetry. So it did its job really well. And the same thing was true of *I Remember Mama*.

Do you have a theory of directing?

The approach I use towards directing is the same one I use in directing class . . . My first time through the play, prior to rehearsal, I visualize the action. Since I'm my own designer, everything flows from the same source—where most directors are working with a designer who is putting information into the mix, I'm both [director and designer]. So I know the space and the characters, and I can turn the dialogue into action. The early rehearsals are trying to get that basic frame into place for the actors . . . When you say "Okay, you cross over here and sit, okay, this is when you're going to do this and that"—when you do that you establish the relationship between the characters, and it tells them something about what's going on in the dialogue. Then everything has to be adjusted and refined and polished and justified and motivated as we work, until finally, hopefully, the actors have fully connected with what all of it means. Sometimes they don't; they didn't in [*I Remember Mama*] until two or three productions in. You could see them connect— all of a sudden, it wasn't just "I'm going to go over here and get my coat because he told me to." They would do it and it would become justified and integrated into the action.

Sum up your view of theatre at Taylor.

I view theatre as fitting squarely at the focal point of what a liberal arts education is all about. If anything focuses the liberal arts, any single endeavor on campus, it is a production. We enter into other peoples' experiences and expand our horizons because we have been able to enter other peoples' worlds, look through their eyes, go places, and experience things vicariously that are outside of our scope of normal experience. And not just in the way it would happen in a literature classroom, or in a history course, or anywhere else in the liberal arts context. This is actual experience, actual imagined experience. You were there. You wore the clothes; you know how it felt to move within environments that were historically very different from your own. You knew what it was like to express yourself within those other historical contexts. You entered into the literature in a way that you can't enter it sitting in a literature class: from the inside out—you became, you incarnated, you spoke. The educational dimension of that, the potential of that, is just vast.

1989-90 THEATRE CREW

Key: AD—Assistant Director
TD—Technical Director
S—Set Crew
L—Light Crew
A—Audio Crew
M—Make-up Crew
P—Properties
C—Costumes
H—House
PD—Program cover design
*Asterisks denote crew heads
(Number of productions worked)

Abraham, David A
Baarendse, Steve PD (3)
Baginski, Jennifer *P
Barron, Steve TD, *S, *A, S, A
Bennett, Jeff P, H
Berends, Kim *M, M
Bernhardt, Wayne C (3)
Berry, Elizabeth C
Brown, Brian S
Burwick, Gretchen M, P
Campbell, Wally P
Chandler, Cara P
Church, Jim A
Cox, Cynthia *H, M (3), P
Coxeter, Lossing S

Curlless, Lisa AD
Davis, Tonya PD
Denny, Shawn S, L
Dixon, Dan S (2)
Drooger, Diane H (2)
Elder, Elyce *C (4)
Filby, John S
Flynn, Alyson *M, M
Fouse, Bruce S
Gaff, Holly P (3)
Gallup, Gary *H (2)
Gollmer, Carla M (2)
Grable, Tim A (2)
Helyer, Alicia M (2)
Herman, Annette AD, P
Hess, Mandy *P, P
Hutle, Tammy AD, *P, *H,
M, C, H
Hoesel, Don S, P, H
Huntzinger, Jane M
Judd, Eddie *S (2)
Kerser, Joel P
Kern, LeeAnne *H, H (2)
Kersten, Steve S (2)
Kett, Dan L (2)
Kett, Kristy M
Kibbey, Ilan *A (3), A
Kinzer, Lynne M
Kirkpatrick, Ed C

Knoll, Fred S (2)
Koelsch, Maria S, M
Kraus, Judy M
Kroger, Beth C
Long, Heather *P, H, M
Lugar, Jack *M
MacFadyen, Sherri C (3)
Marschall, Tracy C
Mashburn, Lori L
McKinney, Joel H (2)
Miller, Wendy M
Miraglia, Sarah M
Mullens, Lauri *L (4)
Otto, Chris S
Plastow, Mark H (2)
Plumb, Alison C
Prentice, Raquel M
Propst, Neil H (2)
Risher, Mike L (2)
Roth, Dawn H (2)
Rupp, Angie M (2)
Rutherford, Ann M (2)
Salveson, Meribeth *M
Schuck, Jim S
Schroeder, Kyle S (2)
Shope, Toby C
Slough, Deanna C (3)
Smith, Valerie *M, L

Southern, Traci H (2)
Stirneman, Elyse P
Stout, Kurt P (2)
Thompson, Jenn P
Tobey, Tracy AD, P
VarnHagen, Elisabeth
M (2), P
Verratti, Thom AD, L (2)
Voskuil, Jennifer H
Winfield, Danny S
Wolf, Jason L (4)
Zahn, Cathryn C (2)

The Theatre Magazine



Play synopses
Lauri Mullens
All other copy:
Thom Verratti
Thanks to:
Dan Dupon
Jeanne & Carol
Jessica Rousselow
Ollie Hubbard

Creativity & Talent



Creativity and Talent

Parnassus
selects its poems
and short stories
using a system
based on
ancient Roman
gladiatorial
protocol.

The arena begins filling early. Spectators choose their seats carefully, assuring themselves of the best possible view. A hush falls over the myriad of expectant faces. All heads turn to behold the emperor. His regal nod will signal the beginning . . .

I think that today
I shall step
onto the playground
put on my thinking-cap
and smile again
looking through broken-
framed
all-scratched-up lenses at
untarnished innocence
erasing like magic
the scars of divorce
and other battalions
which broke through the
barriers
and tore down the walls
(my only defenses I placed
there myself)
inflicting a wound
through which dripped in pulses
warm
scarlet
memories of childhood

—Toby Shope

The experts enter the room and seat themselves on the Oriental rug or in one of the straight-backed chairs. They converse amongst themselves, alertly awaiting the evening's agenda, until the editor enters the room. All eyes respectfully greet the man burdened with six overstuffed manilla envelopes.



Kyle Schroeder



Brad Godorhazy: *Space Booby*

The gladiators stride into the center of the arena, gripping their weapons with whitened knuckles. They face their opponents with tense determination.

If scientists were poets

God's in his heaven,
All's right with the world!
—R. Browning

If scientists were poets
then they would most certainly
write in rhyme
and couplets
saturated in iambic pentameter,
mixing meaning and language
to precipitate truth from every
Shakespearean sonnet.

But throw science to the poet
and spontaneously
God is proven to exist,
while it is discovered, in fact,
Beauty
catalyzes the chemical reaction
of
Love.

—Jeffrey McKenzie



Space Booby continues . . .

The experts focus on the poem before them—entry #143. The comments are sparse at first, but as tempers rise, opinions begin to collide: “This religious imagery slaps the reader in the face!” “But the archetypal search for meaning is timeless.” “Maybe so, but it’s trite.” “Look, the real question lies in whether or not the poem intrinsically questions the existence of a Personal God in an impersonal universe.” “So let’s take a vote.”

The crowd quiets once again. Caesar stands, his fisted arm poised to determine the fate of the fallen warrior. A man’s existence hinges on a whim of a ruler’s thumb, pointed up or down.

In salty rains

In salty rains
that fall as easily as laughter

Your warmth holds
my empty clean exhaustion

Just let me lean awhile
and sing me one more song.
—Bethany Shull

Then, after weighted contemplation, the editor calls for the votes to be cast. Each expert outstretches an arm—a tight fist awaiting the count. At three, the thumbs thrust up or down. The editor counts and proclaims, “It’s in.” And with that, another work joins the body of art eternally bound between the covers of *Parnassus* 1990.

The warrior’s fate is not as fortunate. With Caesar’s downturned thumb, the warrior is condemned to face his bloodthirsty rivals.

●Bethany Shull and Jennifer Thompson

✦All photos by Mark Daubenmier

The envelopes are quickly distributed and ceremoniously opened. The experts slowly leaf through the familiar pages.



The battle begins slowly as the fighters circle each other, waiting for a sign of fear or weakness in the enemy. Then metal collides with metal and the armored figures melt into a mass of clashing armor, swords, and knives. A figure falls near the edge of the arena. His opponents descend upon him . . .

Senior Art Exhibits

Robin Cragg
Kristine Vogt
Todd Silvernale
Ryan Frauhiger
Tonya Davis
Tim Carlson
Stephen Baarendse
Brad Godorhazy
Matt Schmidt
Scott Maynard
Liesl Boggs
Mandy Hess

AYRES ALUMNI MEMORIAL HALL



David Vermeesch: Art and Theatre Banners

The last of the dragons

Then, as I kissed her,
I saw, over her shoulder,
the last of the dragons.

A darkness was rising off the lake
and dispersing the mist islands
into columns of smoke.

We hadn’t closed our eyes.
The night had closed our eyes.
The night, and the new moon.

And I was leaning against the brick,
and she was leaning me against the brick,
and I felt fear clutch at my back

as, unseen by her,
it wheeled and wheeled overhead
and whipped my face with its breath.

She leaned closer, as it sighed
and faded into the cloudy constellations.
It left inverse shadows in a clear patch of the sky.

And when I gazed at her, I knew
she had brought me here to show me
the last of the dragons.

—from “Four Dragons” by Thom Verratti

Despite the gravity of the moment, the fun also rises as rookie hall director Dave Talley assists Mrs. Bergwall in the official dedication of Bergwall Hall.

✦ Mark Daubemmer



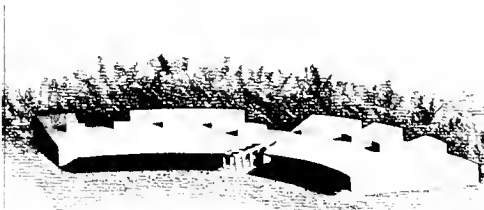
Prototype of the Future

Revolutionary facility promises to catapult Taylor to the vanguard of modern environmental studies

Early this summer, bulldozers will begin to clear the site for Taylor's newest building project, the Center for Environmental Studies. The center is an innovative, unique project in the arena of undergraduate education. It is the brainchild of Leland Boren, Chairman of the Board for Avis Industrial Corporation, headquartered in the large brick edifice opposite Taylor's entrance. Thus the center symbolizes the increased interest of the business community in environmental issues.

Located in Taylor's 65-acre arboretum immediately to the west of campus, the center will take advantage of the area's educational potential. The primary goals of the center are to train students in the science of environmental problem solving and to foster a better general understanding of global environmental problems. The 19,000 square foot facility will contain classrooms,

laboratories, and faculty office space. Other features will include a large exhibit area and a 3000 square foot greenhouse behind the building. The laboratories will contain the latest technology available to provide students with specialized course work and technical experience.



The Center for Environmental Studies will operate as an energy-efficient, unobtrusive guest of the arboretum's natural habitat. ✦ Courtesy Dr. Squires

Dr. Richard Squires, professor of biology, is director of Taylor's environmental science program. He has been highly

involved in planning the new building. "The center will put Taylor on the map in environmental education at the undergraduate level. It will be one of the best facilities of its kind in the country, if not the best." Squires also feels that it will impact enrollment. "We have students wanting to come specifically because of it!" he exults.

Students in the environmental science program look forward to the opportunities the center will bring. "The biggest benefit," says sophomore **Scott Robison**, "will be the technical equipment. If you are trained to use it, you'll be more marketable." He also values the opportunity the center will give for education in the local community. **Linda Stroope**, also a sophomore, hopes the center will aid Taylor's mission to the world. "Just as Taylor trains Bible students for the ministry, they should be training students to make a difference in the environmental area."

●Ken Hugoniot

A Clean, Well-Lighted Place

Taylor inaugurates its latest architectural accomplishment

Near the beginning of this year I had a great time telling wide-eyed non-Bergwall residents tall tales about just what Bergwall was like. "You mean you have maids clean your bathroom?" was a fairly common response. Of course, I always liked to depart from reality. It wasn't hard to make them think the maid did our laundry and left mints on our pillows as well.

Unless you tread a triangular path (room—class—D.C.), odds are good you've had a chance to scope out a typical Bergwall room: hotel-style air conditioning, single-room bathroom facilities, plush carpeting, nice wood furniture, etc.

Bergwall, a "common lounge" (student development's euphemism for "co-ed") residence hall (student development's euphemism for "dorm"), contains 78 rooms, housing approximately 175 students in nearly 50,000 square feet. The building, which has a fire alarm system like one of the computers in *War Games*, is state-of-the-art. It is equipped with its backup generator, and serves as campus-wide shelter in the event of a tornado or other emergency.

Bergwall residents have interesting things to say about living there. Freshman **Alison Burkholder** says, "I like having conference rooms on each floor. They're a great place to study, and having them keeps me from walking all the way to the library."

According to sophomore **Neil Propst**, "I like the fact that a guy can meet women without leaving the dorm, especially in the winter months. Living in Bergwall provides a

nice variety. And I like the air conditioning, too."

Sophomore **Steve Byler** says, "I got in by the skin of my teeth. On the day of the room draw I finally got my two friends from West Village to room with me. I appreciate that Bergwall isn't loud and noisy like First Morris was last year."



The short and happy life of an anonymous intruder: Terry Moritz and Matt Harvey frown on interruptions of their study time. ♦Mark Daubheimer

Bergwall Hall director **Dave Talley**, a graduate of Southeastern Bible College and Grace Seminary, most enjoys getting to know students with his wife **Joni**. His own little student **Amanda** was born in December. "I want to see a bunch of students that can acknowledge the fact that they're sinners in struggle, and then to realize as a community we are to be growing towards what God wants to see happen in our lives."

♦Jerry Mick



(top) **Bergwall's clean, well-lighted dorm rooms** are Taylor-made to suit the particular needs of each student. ♦Mark Daubheimer

(above) **A farewell to alms:** Prosperous Bergwallian jokesters (l-r) Steve Mucher, Kevin Diller, Steve Robertson, Charlie Harvey, Scott Hoeksema, and Micah Newhouse cleverly feign a violation of the school's anti-gambling statute. ♦Mark Daubheimer

(right) **Halls like white elephants:** Bergwall contributes an important modern simplicity to Taylor's diverse architectural styles. ♦Jim Garner



After three years of inactivity, Taylor's oldest residence hall becomes a

Tradition Reborn

The 1989-1990 school year saw the decision to renovate and revive Swallow-Robin Hall for use as a dormitory. The structure, one of three remaining original buildings on campus, has been used for storage the past three years, as the Board of Trustees could not justify costs of either razing or renovation.

In autumn of 1989, a proposal was put before the board to pursue one of four options concerning the hall: 1) Tear the structure down and clear the land; 2) Remodel and use for apartments; 3) Convert the space to suit office space; or 4) Renovate for use as a dormitory. The decision was made to go ahead with the restoration and improvements necessary for Swallow-Robin to be used as a dormitory. According to Executive Vice President and Provost **Dr. Daryl Yost**, the board decided to sell bond issues totaling between 2 and 2.5 million dollars to finance the renovation and future projects.

Dr. Yost cited many reasons for the decision, including the need for retention of tradition and heritage. Although the newly remodeled Swallow-Robin will sport enclosed staircases in place of the old balconies, much of the old character and distinctive look will remain.

◆Jim Garringer



Senior John White, Taylor's last remaining Birdman, reflects upon his freshman year spent in Swallow-Robin: "Living in Swallow gave the feeling of independence like living off-campus, but you were still in a dormitory setting with all the different traditions and crazy activities."

One tradition he remembers in particular is the "Swallow-

Robini" spaghetti dinner, to which the students would invite faculty and friends. "The neat part about the Robini dinner was the teamwork and fellowship involved in preparing and serving the food. The whole process was divided into thirds with one third serving first, the next cooking for the other two, and the last clearing tables and dishes."

Another tradition White remembers is the serenading of all the girl's dorms once each semester. These and other activities (such as a drive-in movie shown on four sheets sewn together and suspended from the windows of the dorm) were all part of the Swallow-Robin reputation for innovation in on-campus entertainment and fun.

"Swallow was great because it was different from the other dorms. If some of the old traditions continue, it would be good—and I hope maybe some new ones start. But it will never be the same as it was." ◆Mark Sulka



◆Jim Garringer



◆Mark Daubenmier

Silas C. Swallow was a highly esteemed man from Pennsylvania,

and the fact that he paid attention to a small school in Indiana is curious. But Dr. Swallow had his reasons. In 1916, the date of construction of Swallow-Robin Residence Hall, the Intercollegiate Prohibitionists Association on Taylor's campus was thriving. It became reasonable in the early 1900's to expect Taylor students to win the state oratorical contests by successfully denouncing their opponents on the use of alcohol. In an effort to promote and reward these "dry" ideals, Dr. Swallow gave half of the \$10,000 needed to build the hall.

Dr. Swallow was a talented and busy man. He spent the early days of his life as a Methodist minister, but he found himself in the political arena after writing a controversial exposé on political thieves in Pennsylvania. He was prosecuted for libel, tried and acquitted, and completely vindicated. A year later he ran for governor of

Pennsylvania on the Prohibitionist ticket and received more votes than any other Prohibitionist in history, though not enough to win.

In 1900 he was the Prohibitionist Party's presidential nominee. In an eloquent and verbose speech at the nominations, Homer Castle told the convention: "Your leader . . . must be such a one as shows by his life that he is an act of God, his mind a thought, his life a breath of divinity. Such a man, ladies and gentlemen of the convention, I have the honor to present to you in the person of Silas C. Swallow."

Affectionately dubbed the "fighting parson" by the *New York Times*, at the time of his death in 1930 Silas Swallow was held in the highest esteem by his co-workers and followers.

Incidentally, Swallow-Robin was named in memory of Dr. Swallow and Mrs. Swallow's mothers.

◆Shannan Morris



Rising anew from the ashes like a—swallow? Swallow Robin will once again house students next year.

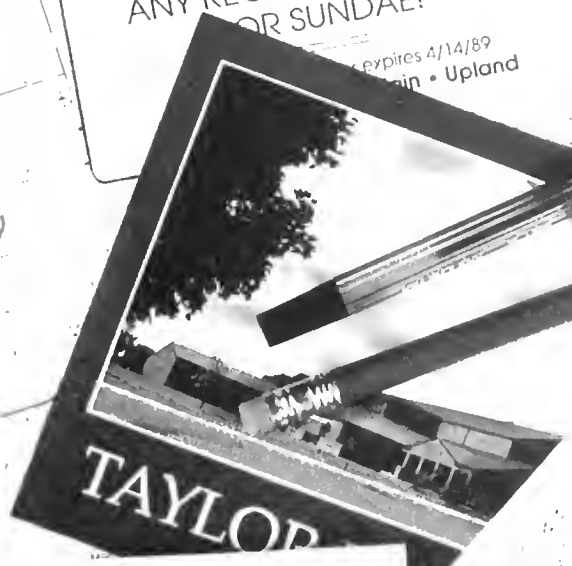
◆Jim Garringer

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Upland

On 25¢ a Day



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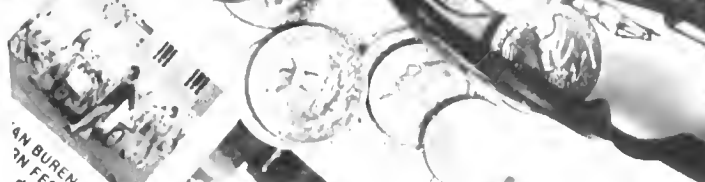
choices

TOUR & LEISURE

Grant County

The Official 1990-1991 Upland Travel Guide

Welcome to
UPLAND,





Dear Visitor,

Welcome to Upland! The people of the rolling plains of Indiana's favorite small town are thrilled you are here. It is our sincere wish that you will experience all the joy we feel everyday living in this beautiful town of Upland, Indiana.

In this travel guide you will find all the information you could ever want about this quaint little town. We have combined articles about the history of Upland, information on getting around while you are here, critiques of the restaurants of the area, interviews with the people that make this town tick, descriptions of things to see and do, and even a list of things you can do while you are here for just \$.25.

It is our sincere desire for you to enjoy this travel guide and we hope that it will enhance your visit to Upland. We hope that you will come back again to frolic in this marvelous town we affectionately call home.

Have a glorious trip and come back soon!

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Upland

On 25¢ a Day

Getting Here

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Information on how to get here and how to get around when you do, including information about major airports, the highway systems of the region, transportation, climate trends, and lodging.

An Upland Tale

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The history of Upland. All the information about Upland you always wanted to know but were afraid to ask. This article includes the hopes and dreams of the founding fathers for this "soon to be great" town.

Eating Here

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A detailed outline of the special attractions of Upland. An insiders guide to the ancient mythological attractions that have drawn tourists for centuries.

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An eye-opening interview with a 22-year employee of the railroad in Upland. This personal look at life on the rail is sure to please even the most cynical of adventurers.

25 Things to do with 25¢

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A list of things in Upland that can be done with just \$.25. While this list is extensive, it is certainly not exhaustive. And for those of you short on cash, this article was written just for you.

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Upland
On 25¢ a Day
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Getting Here . . .

by Cassie Thompson

While Upland itself is not home to a major airport, there are two airports in the region that allow easy access to this marvelous town.

Muncie is host to a small airport which offers 2 daily flights to Chicago. (Especially tailored to meet the needs of those Wheaton students who just can't take it any more.) Although Muncie does not offer international flights it does service other major cities around the country.

Indianapolis International Airport, only an hour from downtown Upland, is served by all major airlines, including United, Pan Am, American, Delta, and most international carriers. For more information on flights from your area to the Upland area just call your local airport.

Driving in Upland is very easy due to the size of the town. Upland is conveniently centered on State Route 22, which runs through the middle of town and serves as Upland's Main Street.

To the east is State Route 5 and to the west is State Route 24 leading to Indianapolis, Indiana's capital.

There are many different forms of transportation available to both visitors and residents. The most common and most reliable is the automobile.

If this form of transport is not exciting enough for you, we also get around on bicycles, unicycles, rollerblades, cross-country skis, and skateboards. Walking and jogging are also popular forms of transportation for the modern-day Uplander.

Farm vehicles are a form of transportation that is somewhat unique to Upland. Because they are considerably slower than the other forms of transportation (even walking), farm vehicles are not recommended for those in a hurry (or those with hay fever).



photo by Mark Daubenmier

Did you know?

- The population of Upland is 3,335.
- The first street in Upland was Washington Street.
- Taxes in Upland were first levied in 1893 and included a yearly school tax of \$.20, school tuition tax of \$.25, corporate tax of \$.30, and a poll tax of \$.50 per male.

and getting around when you do

CLIMATE TRENDS

One of the reasons so many people live and vacation in Upland is to enjoy the diversity of the four seasons.

Summer in Upland is simply gorgeous. You can expect summer temperatures to average between 80 to 90 degrees throughout July and August. There are, however, many ways to keep cool in the warm months—the swimming facilities of Taylor Lake, the ice cream of Ivanhoe's Drive-In, and the air-conditioning of the local grocery store (Cook's).

Autumn is generally on the cool side of mild. Temperatures are usually around 60 degrees with a steady decrease beginning in October. Rain and snow are common, yet most days offer some sun for those few diehard sun-worshippers to offer their bodies as living sacrifices.

Winter in Upland is fairly cold. Temperatures range from 10 to 30 degrees. With the wind chill (it does get quite windy here) it is usually colder than that, but the cold weather provides the necessary conditions for winter attractions such as White Christmases, skiing, snowmobiling, and bumper skiing (a college favorite).

Spring is fairly mild with average temperatures between 50 and 60 degrees. Weather conditions steadily improve. Rain can be expected in Upland in late March and April, but it is this rain that breathes life into the deadened foliage. To witness the blooming of the leaves and flowers in an Upland spring is certainly one of life's greatest pleasures.

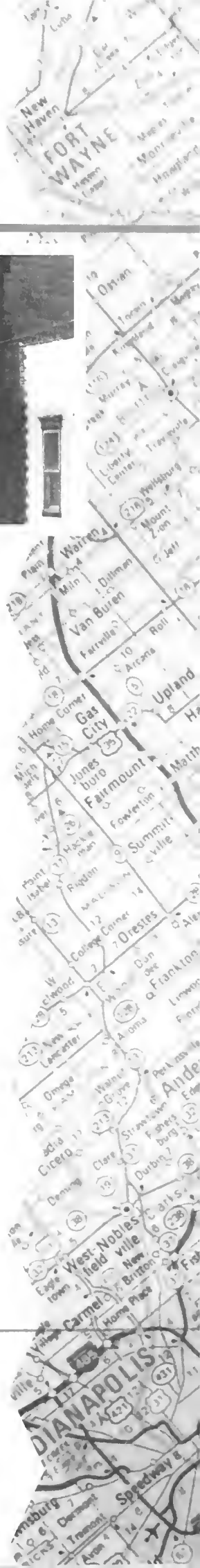
LODGING

While there are no hotels in Upland-proper there are two surrounding cities which host several hotels, motels and inns.

In Muncie there is the Muncie Inn, the Quality Inn, the Radisson Hotel, the Signature Inn, and many other fine lodging establishments.

Marion hosts the Marion Inn, the Sheraton Marion, and the Hart Motel which all provide excellent facilities.

The local chamber of commerce can also be of assistance to any visitors who may have questions about where to stay on their wonderful vacation to Upland.



■ In 1938 the bones of a giant mastodon were discovered near Dollar Lake (close to Upland). The find was released on newsreels across the country, bringing national attention to Taylor University.

These bones were originally displayed in the show window of the Upland Pharmacy, until a Taylor professor actually reburied the bones and invited the national news media to film him and a few Taylor students excavating the mastodon.

by Shannan Morris and Carrie Lucht

Historical Upland

Upland is a small, quiet town nestled gently on the rolling plains of Indiana. Its quiet, solid, family-oriented community, not to mention its rich heritage and history, make Upland an ideal place to visit and even to settle.

The fascinating tale of Upland begins on September 30, 1867. On this day, the Pennsylvania Railroad forged its way through Indiana and reached a small

settlement laid out by Jacob Bugher. This settlement had been appropriately dubbed Upland because it was truly *Up-land*, the highest point between the cities of Chicago and Cincinnati.

Jacob Bugher had enough foresight to know that what Upland needed was a railroad. He persuaded the railroad operators to lay tracks close to the settlement and stop when a flag was raised. He had hopes that the railroad would unleash the potential for growth and prosperity contained in this small town.

In fact, the first result of the railroad was immediate growth. In 1877, Grant county history states that Upland "... is surrounded by a good country and situated some distance from a large town. The day perhaps is not too far distant when it will do extensive business. It contains already some thirty families (150 people), three dry goods stores, one grocery, one drug store, one sawmill, two warehouses, one stove factory, one blacksmith shop, one grade school, one church (Quaker), and a post office." The little community dozed and slowly grew over the next several years.

Things began to move rapidly for the little town with the discovery of natural gas in 1888. People came from miles around to witness this natural wonder. This potential for prosperity sparked the pioneer spirit already contained in the bosom of the community. Excitement prevailed. Business boomed.

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PETE'S PLACE

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Growth exploded.

But something was missing. Just as Jacob Bugher knew years before that his community needed a railroad, the people of Upland know knew that their town needed something to insure a constant rate of expansion. After careful and deliberate thought, the town elders decided to usher higher education into Upland. They offered a university by the name of Taylor, then located in Fort Wayne, a ten-acre campus site and \$10,000 if they would relocate their college to Upland. The university accepted. In 1892 the cornerstone of the administration building was laid. In 1893 the Upland Monitor said, "The great moral advantage of a university as well as financial makes it certain that Upland, from this on, will have rapid, steady growth."

The full impact of this growth was not recognized until the Roaring Twenties when Upland experienced a great influx of business opportunities. One of the most prominent new businesses was the Fettig Canning Company. This company employed 700 men and 800 women and canned tomatoes. Other businesses that exemplified the strong entrepreneurial spirit that molded Upland included the Oren Blacksmith Shop, Showalter's Grocery, the Upland Baking Co., and the Upland Cigar Store.

The needs of a town change over time, and the businesses of Upland accommodated these needs.

In 1947 Miller Motor Sales, a Ford dealership, came to Upland and began a thriving business. This dealership and the Don Marshall Chevrolet Sales met the transportation needs of the Upland community for over twenty years. Other innovative new businesses included Ballinger's Department store, V&R Radio and TV Service, the Upland Launderama, the Upland Cafe, Ivanhoe's Drive-In, the Upland Tavern, and five beauty and barber shops.

In all, fifty businesses have made their mark on Upland and have brought life and wealth to the town. Growth and prosperity have been kind to this small community. Upland has been hailed as "one of the fastest growing communities in Indiana" with a population increase from 2000 to 3200 people.

Upland is full of life. Its history and heritage, entrepreneurial spirit and social clubs, have molded it into the captivating community it is today. Come and witness this charming town firsthand. Visit her shops, talk with her people, experience her vitality and warmth. If you delve into the spirit of this place you will come away with a renewed spark—a new awareness of what the good life is. Upland will not disappoint. You will reap the reward of tranquility that only a town so peaceful as Upland could offer.

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Eating Here . . .

by Mario Arindaeng and Amy Schnupp



photo by Mark Daubenmier

The Only Pizza Place In Town.

Rated number one for fine dining, it is the only restaurant in town where more meals are eaten out of the restaurant than in. Walking in the first door, you are greeted by a warm, friendly sign—"Welcome to TOPPIT."

Through the second door you enter the restaurant. The room is lined with big, red booths. Soft lights, two oscillating ceiling fans, easy listening rock music, and the antique collection consisting of tin cans, jars, wash boards, Norman Rockwell prints and their very first cheese grater decorate the restaurant and give it a quaint, country atmosphere. The menu is extensive ranging from pizza, hot or cold sandwiches, salads and a variety of side dishes including their famous breadsticks. Owners, Bob and Barb Ames, stress that the word "Only" in T.O.P.P.I.T. refers to the meaning "best" as defined in the dictionary. The food is deserving of this definition—it is indeed the "best" pizza place in town.

Best College Hangout

Established in 1960, Ivanhoe's has developed an enviable reputation as the landmark in Upland. With a menu offering 100 flavors of shakes and sundaes, in addition to burgers, sandwiches, side dishes and a large selection of salads and beverages, variety is never lacking—though empty tables often are. Prices are inexpensive, ideal for the college student and informal family dining. The atmosphere is bright and lively, the service friendly and fast. Make Ivanhoe's your first stop in Upland.



photo by Mark Daubenmier

Did you know?

■ Upland's first business was the *Upland Monitor* and was first published in 1892 with a subscription rate of \$1.00 a year.

■ Upland was established as a town on October 17, 1893.

■ Ivanhoe's serves up to 200 gallons of soft serve vanilla ice cream each week.

and staying healthy when you do

PETE'S PLACE

Upland's best for family dining.

Pete's Place can best be defined as cheerful, pleasant and clean. It is the only place in town open for breakfast, opening at 7:00 a.m. and closing at 8:00 p.m. There is a back room that can be reserved for small parties or special occasions. Each table is set with flowers and table cloths, and the ceiling is decorated with two huge ceiling fans and soothing green lamps which hang over the tables. The menu is quite diverse, offering everything from hamburgers to chicken dinners to varying daily specials and the prices are reasonable. And if a trip to the restroom is included in your trip to Pete's one can find an assortment of goodies in the medicine cabinet—cleaning supplies, pot-pourri air freshener, and all that important stuff for female emergencies. Pete's Place offers a homestyle atmosphere along with homestyle food ready for your appetite.



photo by Mark Daubenmier



photo by Mark Daubenmier

The only tavern in town.

Not recommended for local college students or tourists accustomed to larger urban fare. The atmosphere is unsurprising—loud country music, dim lights and smoky air. It is possible to get a decent meal, if you can make your way past the crowded pool tables, hand shuffleboard and raunchy posters into the back dining area. All the sandwiches are under two dollars and whole pizzas are priced around four dollars. It is truly a cultural experience, if you can stomach it. Must be 21.

- The popular first names for women in the early 20th century in Upland included Mazie, Ocie, Elva, Oma, Bertha, Mabel, Emogene, Revella, Maude, Cordella, Edna, and Phoebe.

- The Upland library contains 15,627 volumes.
- The Miami Indians were the original settlers of this area of Indiana.

Willing Hearts, Working Hands

"Little bit cold, huh?" Ivan Slain greeted me with a smile that

made the brisk morning a little more bearable. Following him through the back door of Ivanhoe's, I noticed that he carried a large Tupperware of boiled eggs, about which I inquired. "My wife shells 'em at home," he replied.

Seem unusual? Undoubtedly. Yet it is this dedication to being fully aware of each detail of business, as well as a personal devo-

tion to customers, that has given establishments like Ivanhoe's and TOPPIT Pizza the customer loyalty they enjoy today.

Ivanhoe's fame proverbially precedes itself. Prospective students seem to hear about it before they step on campus. Visiting speakers want to lunch there. And this notoriety has not gone unnoticed among other parties.

"We've had people wanting us to come to their town to sell franchises," says Slain. "Larger companies have wanted to buy us or pursue other options. We had an executive from the Ponderosa Corporation who had been trying to do something with Ivanhoe's, whether it would have been franchising it or buying part of it out. But in talking with him, he couldn't acquire the money he felt would be needed."

But success hasn't come without a price. "(The key to success) has been trying to be here most of the time," continues Slain. "Until recently, I was always here — opening up in the

morning and closing at night. Every day. That was it. Just a lot of hard work. A management that cares."

"The most difficult part is to get across to your employees that same feeling of dedication. Getting good employees and trying to keep from having a big turnover" is the key, says Slain.

"Regulars" have been a big part of Slain's success. From farmers who you can set your watch to on any given weekday evening, to those who may only come once a week, but always at the same time and day. But when asked what makes staying in Upland special — especially in light of the repeated offers to go and work his magic elsewhere

— Slain has just one answer.

"Taylor University. I don't think I could do what I've done anywhere else. Taylor people have been great to me. That's it right there. Being close to Taylor."



photo by Mark Daubenmier



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Small businesses thrive in Upland on hard work and devotion to customers

There is something that franchises and chains, no matter how nation-wide

or known, can't touch. Things like an antique kettle, hung with care. A carefully placed cup and saucer being caressed in the summer breeze by a homemade curtain. Hand ground ingredients. A feeling that one is welcomed guest, not a rushed

patron. These are the things that set Bob and Barb Ames' **Toppit Pizza** apart.

"When you work real hard from absolutely nothing, and then you develop it into your own little niche, it becomes a comfortable place," remarked Barb. We were sitting in one of the booths on a sunny morning — one of the few quiet times to be found here. "This is all fresh made dough. Fresh prepped. Everything. It's not like some pizza places where the green peppers are cut in the next county and then shipped over. Everything is done here. Bob and I are the same people who make the dough in the morning, cut the cheese in the afternoon, and mop the floor at three in the morning."

Opening in September of 1986, the Ames' moved into no refrigeration, broken water pipes, and an historically failing location. Look-

ing around now at the ceiling fans and plush booths, it is a credit to shrewd business sense, and putting people ahead of the quick dollar.

"The whole place is kind of a miracle in a way. We didn't borrow any money. Nobody believed in us. They said we didn't have enough experience — which is *all* we had. But we're not business people. We're restaurant people and I think there is a difference in that," continues Barb. "Service and quality is the main objective. That is the bottom line."

But the thing that seems to tie it all together is patrons who begin to take as much pride in the place as the owners do. Concludes Barb, "The regulars that come in, they are just terrific. When they know your name—that makes it nice. It's like having them come into my kitchen at my house."



photo by Mark Daubenmier

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Sightseeing Here . . .

by Steve Baarendse

For centuries Grant County tourists have been lured by the mysterious "Seven Wonders" of the city of Upland—the ancient mytho-cultural landmarks that have persisted since the beginning of Midwest civilization and continue to awe historians and artists to the present day. "There is a special 'je ne sais quoi' to this charming rural city," writes a modern poet, "that rises above the heavy baggage of words."

The renowned Seven Wonders, it seems, must be witnessed first-hand. No verbal description will ever impart the overwhelming passions these visions arouse. For the present, however, words must suffice. With the aid of photography and a vivid imagination, Upland's Seven Wonders will jump alive on your page, even as you read.

THE SEVEN WONDERS OF UPLAND

Man-Made Wonders

1. *The Ancient Ruins*

We begin with Upland's famous ancient ruins, *ruinus elementaris*, whose picturesque debris once adorned the rolling greens to the west of Main Street. This site, once the renowned city forum for education, has weathered many a natural catastrophe and survived *asbestos* possible, considering the circumstances. Today a mysterious monolith guards the entrance to the ruins, and reminds the casual tourist of the permanence of civilization in the midst of Time's relentless decay.



photo by Mark Daubenmier



photo by Mark Daubenmier

2. *The Old Wood Bridge*

A short jog off the beaten path, at the end of Second Street, lies the second man-made Wonder. The knowledgeable tourist will be surprised to find an antique, solid wood bridge, a true rarity in modern-day utilitarian society. This stubborn little structure has survived erosion by the elements and repeated arson attempts to stand in eternal witness of the unity of the north and south of Upland.

3. *The Old Grain Mill*

The third man-made Wonder of Upland towers above Main Street as a mighty testimony of the resilience, the adaptability, that has long distinguished Upland from other mediocre Midwest communities. This Old Grain Mill, once the very lifeline of the city's agricultural industry, has been miraculously converted to a modern used-car lot. Today, housed beneath the shell of an antique, centenarian Grain Mill, a twentieth-century industry has come to life. Poets have milked this metamorphosis for a host of symbolic connections: a beautiful butterfly, for instance, emerges from its cocoon, a priceless pearl awakens from a dormant oyster, and the bourgeoisie leaps dramatically from within the Ancien Regime to ignite the French Revolution. In Upland, a used-car lot dwells within the sanctuary of the Old Grain Mill.



photo by Mark Daubenmier

and what to see when you do

4. Taylor Lake

This dainty lake on the southern edge of Upland-proper (known to most as 'Taylor Lake') at first glance appears to be no more than a natural water hole. The athletic tourist has only to slip into his scuba outfit to find that there is more to this lake than the small, unimpressive surface area that immediately meets the eye. Far below, in the inky depths, lies an old abandoned platinum mine—an inexhaustible treasure chest in its hey-day. Today, exhausted of its riches, it endures the slow decay of neglect, deteriorating under the relentless onslaught of submarine bacteriae. Local experts dimly recall that one of the mine shafts leads directly into the earth's core, but national and international expeditions alike have failed to substantiate this claim. Nevertheless, this aquatic facility continues to challenge the visitor who dares to probe the mysteries of its unknown depths. To tear off the goggles, cast off the oxygen mouthpiece, and say, "I have done it!" is the sweetest reward of all. No more could be desired.



photo by Mark Daubenmier

Natural Wonders

5. The Haunted Barn

A dilapidated barn supervises the corner of Fifth Street and West Berry. It is no ordinary barn. Local scholars have heatedly debated whether the barn (an artificial structure) should not be classified as a man-made Wonder. What many have failed to grasp, however, is that the barn itself is not the Wonder. The real Wonder lies inside the barn, where a *natural* Wonder comes to life every night. Reports are sketchy, but according to reliable sources an enormous owl resides in the derelict barn like a songbird in a cage. This bird, however, does not sing, nor does she impart wisdom in the murky depths of the night. The best wisdom for the conscientious tourist is to plan to visit this Wonder under the protection of daylight.



photo by Mark Daubenmier

6. Devil's Backbone

The second natural Wonder is the steepest and most treacherous stretch of asphalt in the city of Upland. For decades Devil's backbone has haunted the public conscious with the thrill of unknown, unidentifiable danger. In the daytime, the Backbone is a challenging obstacle for avid Grant County joggers; at night, joggers and motorists are advised to select an alternate route. This dangerous, roller-coaster backroad continues to mystify local experts and attract risk-taking tourists the world over.



photo by Mark Daubenmier

7. The Arboretum

The last of the seven Wonders, but certainly no less spectacular, is the Upland Arboretum. Although Taylor claims to own the property and possessively refers to it as the *Taylor Arboretum*, local criticism has correctly observed that Taylor lies within Upland as a fetus rests within its mother's womb. The Upland Arboretum is a natural Wonder of the highest order: not only is it one of the last untainted wildlife preserves in the modern world, but *no one knows where it ends*. That it begins at the western outskirts of Upland has long been established, but scientific expeditions into its dark, uncharted interior have failed to establish an outer boundary. It is rumored that two children once discovered a house made entirely of cookies and candy, but this theory has since been discarded as unscientific. "It is possible that the Upland Arboretum lies outside the space-time continuum," writes a local cartographer. "The fact that even ancient Greek poetry contains references to the 'upland pastures' reinforces the claim that this magical nature park dwells in a reality of its own, far from the meddling hand of humankind." The mystery of the infinite wildlife refuge continues to challenge the world's finest intellects and draw tourists with a taste for the thrilling dangers of the rugged outdoors.



photo by Glen Mills

On the Tracks

by John Bollow

I stumbled down the steep, weed-choked banks of the hill leading down to the tracks, or at least what I could see of them. My flashlight was that feeble, orange color that you have no problem looking, despairingly, right at. After taking a good deal of thorns with me, I finally found myself on the gravel leading up to the tracks, and more importantly, to the old Conrail engine idly upon them.

The train going by my apartment every afternoon — and under that hump of Main Street — was of no great consequence to me. It couldn't even make me late for class. In fact, until I moved into town this year, I thought the tracks were decrepit and out of use, a lonely reminder of a better time for the Upland Grain Co.

Now as I walked toward the lighted cab, I was full of question. I peered into the apparently empty control booth. What could it be like to spend hour after hour behind the wheel, passing through town after town (the instinct to blow the warning horn now as automatic as bringing an old coffee cup to tired lips), field and farmer all known by face and wave, but none by name....

I called out a few cursory hellos, but to no response. I started to walk along the coal cars, enough light to see the badges of *Northwestern* and the cat of *Chessie System*, but enough darkness to despair of coming to the caboose anytime soon — where was the engineer? I don't remember why, but I looked behind me and found what I was looking for: the bobbing of lanterns walking toward the train from the direction of Main Street.

At first, all I saw was the warm dot of his cigarette. The lanterns that he held in both hands shined downward, putting he and I in the long shadows cast by our legs. He was in those coveralls one sees on hunters: insulated, a dark tan color, made a little darker by the smears of grease in different places. A flannel shirt peeked out of the slightly unzipped collar, and a cap of some hybrid sat comfortably back on a mass of dark curly hair and unkempt beard. I introduced myself and my admittedly strange request for an interview. He introduced himself as Bradley.

"Most of the switching is up in Dunkirk — do you know where that is? Or in Goshen. The train line here (in Upland) is pretty well dead. The only reason we stopped is because the crew was out of time. They can only work 12 hour shifts and then by law they've got to stop. We don't usually stop here, but they gave



us a call on the radio and then we came out to pick them up."

Bradley went on to say how he has been working with the railroad since 1968. Since he was a boy of eighteen, the rail has been his life. He spoke with a soft earnestness, only the bags under his eyes belying his years and experience.

"I really love it. Some of the benefits are good, some are bad, but I've really enjoyed it. But now is not a good time to talk. We've got to get going. You might catch the crew from Marion; they leave every day at noon and come through here sometime in the afternoon." I nodded, thanked him for his time, and headed towards the bridge to find an easier way up the bank.

I remember as a kid hearing the rumble and clack-clack of the freight as it would rumble through our town. Lying in my bed at night, I used to wonder how I

Upland

On 25¢ a Day

25 things to do with 25¢

by Cassie Thompson

1. A "Bigger, Better" scavenger hunt
2. 25 penny candies at Upland Pharmacy
3. Donate \$.25 to Jerry's kids
4. A bag of potato chips at T.O.P.P.I.T. with a pizza
5. A down payment on a shake at Ivanhoe's
6. Pay 1/46,800 of this year's tuition at Taylor
7. Five \$.05 mints
8. Two tootsie rolls and one mint
9. Half of a \$.50 piece
10. A stamp
11. A donut at Pak-a-Sak
12. A soda refill at Ivanhoe's
13. A pickle at T.O.P.P.I.T.
14. Bribe someone to move up one spot in line at the D.C.
15. A video game in the Student Union
16. A phone call (local, of course)
17. A handful of gum from the machine at City Savings Bank
18. A chocolate covered cherry
19. A kiss from a T.W.I.R.P. (Taylor Woman In Rapid Pursuit)
20. One quart of gasoline
21. One half hour of ping pong at the Student Union
22. Ninety seconds of ultraviolet rays
23. Your neck shaved at a barber shop
24. A map of Upland
25. Upland on \$.25 a Day

photo by Steve Heim

could hear it so clearly, over two miles away. My little sister and I always used to count the cars when Mom got stopped on the way home from school. And she always got a different number, which of course was always right.

I found the crumbled concrete steps that run down to the tracks from the street, now obscured by weeds. As I ambled across the grass to my apartment at Ross, the engine got under way with an effort, slowly and unromantically. Its single headlight shone far ahead of it, towards the now-closed, single lane wooden bridge, and the graffitied trestle we always see when we go out the back way. I don't remember how long I stayed under the light of our doorway watching and remembering. But it got too cold for reminiscing. I pushed open the door and stepped inside.



photo by Mark Daubenmier



Produced In Cooperation By
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MA
 HARVEST FESTIVAL SWEETSER
 GLEN CELEBRATION GOLF
 INDIANA
 ty, is south
 terstate
 lances.
 Indianapolis
 Fort Wayne
 Chicago
 Detroit
 Louisville
 Cincinnati

- Motel information**
- Broadmoor, 132 N. Baldwin Ave., 611-1200
 - Courtesy Economy Inn, 29 N. Indiana 9 & 37, Marion 317-664-0501
 - Hart Motel, 317-664-0571
 - Marion Inn, 317-664-2304
 - 1615 N. Baldwin Ave., 317-664-8021
 - Sheraton Marion, 501 E. Fourth St., Marion 317-668-8801
 - 122 Rooms
 - Radisson Hotel, 212 N. Main St., Elkhart 317-664-1234
 - 132 Rooms
 - 5 Meeting Rooms
 - Signature Inn, 317-664-1234
 - 102 Rooms
 - Stoney Haven Motel, 501 E. Fourth St., Marion 317-668-8801

Need help
 Check first with the Grange Visitors and Convention Center, the offices of the County Chamber of Commerce, or the names of restaurants, meeting areas and recreation. Stop at 215 S. Marion or phone 317-664-1234



BEAT TAYLOR
ALL THE TIME
WITH...

PANORAMA



SUPER!
COOL!



A

TAB B



TAB B

TAB C



TAB C

A

NOW
YOU
CAN:

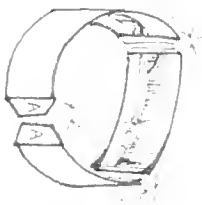
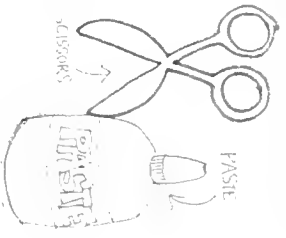
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65

TAYLOR PROGRAM

THINGS
YOU'LL
NEED:

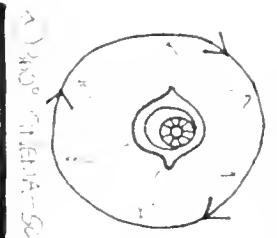


ASSEMBLY:

HAVE



FINI



A) 3/4" x 1 1/4" SQUARE

While the yearbook scrambles to find a qualified writer,

Youth Conference Invests in The Quest

(ED.: When planning the copy for this book, Steve and I had many ideas for guest writers, each of whom could bring some added insight and perspective into the diverse topics that the Hlum covers. We argued, sometimes, over who could best represent a particular event or idea for us, or who would bring a fresh style to these pages. Sometimes we argued heatedly. Sometimes we came to blows. Once we even got angry enough to have a "chicken" match over who should write a story—each of our cars gleaming in the noonday sun, heat shimmering off the pavement on a lonely stretch of road, the instantaneous smell and sound of shrieking rubber as the two speedsters hurtled towards their respective dooms . . . but that story, and its outcome, are not relevant to these, the Youth Conference pages.

The relevance lies in the fact that Steve and I, with all of our differences, agreed wholeheartedly and immediately on one thing: the guest author of the Youth Conference story. A giant in the community, a well-known face around Taylor for the past decade, an actor, comedian, and wit of reknown—all of these platitudes could apply to only one local high school student. I refer, of course, to Ray "Lewis" Horton.

In Steve's words: "Lewis is the perfect objective, unbiased, journalistic voice. He didn't even attend Youth Conference. Who could possibly be more objective?"

Unfortunately, Lewis never turned in his story. The following story does discuss Youth Conference, but without the unique viewpoint of Lewis Horton to lend an air of originality. We, the Hlum staff, apologize profusely.)

Over 600 high school students were in attendance for Taylor University's 56th Youth Conference, "Invest in the Quest." Guest speaker Mark Beeson led a five-part study on the Christian's quest for a healthy relationship with Christ, while contemporary Christian composer and performer Rich Mullins provided the weekend's musical entertainment.

For more than 300 Taylor students, the weekend was a chance to minister to the conferees as well as a welcome break from year-end studies. Discussion group leader **Kathleen Popejoy**, who describes her group as "talkative and energetic," was one of 212 students who served in pairs as leaders of conferees. **Tracy Mains**, also a leader, said that she "enjoyed the personal interaction with the conferees—and, of course, the speaker was enjoyable."

●Thom Verratti

(ED.: The "chicken" car race described a few paragraphs back is included for dramatic effect only, and did not actually take place. Steve and I never argued, nor did we come to blows—and automobiles, although they can go fast, are not toys.)





(below) **Our God is an Awesome God!** Rich Mullins directs the audience in an electrifying chorus of praise. ❖ *Mark Daubemier*

(below below) **On common ground:** Taylor students and high school conferees unite mind and muscle into a seething, surging mass of humanity. ❖ *Andy Peterson*



(far, far left) **Going against the flow:** Senior veteran small group leaders Stacy Acton (striped shirt) and Kurt Dyck (holding sign) choose a radical theme and sign design to inspire their high school conferees. ❖ *Andy Peterson*

(far left) **Raquel Prentice** rounds up her crew at the end of the Saturday morning session. ❖ *Mark Daubemier*

(left) **Unfortunately,** keynote speaker **Mark Beeson's flabbergasted pose** is not caused by Ray "Lewis" Horton's sudden appearance in the Rediger Auditorium. ❖ *Mark Daubemier*



(above) **Thump, thump, thump. Another one bites the—hay?:** Senior biker Robbie Howland takes the dangerous Science Center S-curve with a little too much intensity...and pays for it.
✦ Steve Heim

(above right) **Mark Leedy, a picture of concentration.**
✦ Mark Daubemmer

(right) **I have been one acquainted with the asphalt:** Denny Smith, milliseconds before the unforgiving pavement rips hair and skin from his chinny-chin-chin.
✦ Mark Daubemmer



Despite life-threatening crashes, dehydration, and exhaustion, bikers live for

Taylathon Intensity

Bishop William Taylor would be proud. His namesake, the Taylathon bike race, embodies both athletics and vigor, two things Taylor emphasized as important for good health. Pain and pleasure were each clearly reflected on the panting red faces of tired bikers. "It's just as rough as everyone says it is," commented freshman team member **Jeff Hamilton**. Sophomore **Stuart Leach** expressed his agony by gasping. "I'm very burned, but (pant, pant) thirty other guys are too." **Kurt Dyck**, senior, stated weakly after the race. "It was tough riding against the wind. I'll feel really sick tomorrow."

All of this agony was reflected in another factor—crashes. There were five crashes, including a spread-eagle by **Denny Smith** (see photo), on the first corner alone. Dr. **William Heth**, Greek professor, enthusiastically claimed spotting four crashes and one smashup. Crashes are the honorable badge of any good race, and the final results

are strongly influenced by them. The seniors' bent front rim and the sophomores' exploding back tire added unexpected frustration to their teams' performances.

Despite the excruciating pain of riding, the race produced continuous action and enthusiastic crowd support. The juniors, last-place finishers for the previous two years, won through consistency and by remaining nearly penalty-free. "Our boys are exciting!" exclaimed junior **Kathy Hay**. The seniors, second again, claimed their environmental skit was once again the best introduction, and pointed to the four-year sweep of the senior Lady Trikers. The sophomores put in an exciting performance, but their 2.5 minute flat tire put a damper on victory hopes. The freshmen remained excited right up to their crash on lap 64. Said **Scott Hanback**, "We've been training for five weeks, and I'm so proud of everyone—we biked our hearts out."

◆Kevin Sloat



(Far left) Clean-up man **Jim Beers** looks the photographer in the eye as he coasts the junior bike over the line of victory. **James Ebert** and **Alan Mercer** help celebrate.

◆Mark Daubenmier

(left) **recyclable cyclist:** Carbonated-can-clad **Todd "Misty Image" Morgan** has biked in Taylathon before, making him a true re-cycler.

◆Steve Heim

(below left) **The first turn is always the most intense**, with four riders breathing into each other's jerseys. Here the freshmen take their early, and only, lead of the race.

◆Mark Daubenmier

(below) **Senior Matt Hurt**, but made it through the race unscathed.

◆Steve Heim



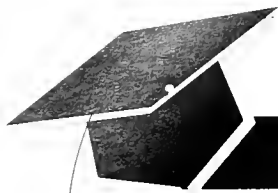
Rhythms

and rites of passage

90

Commencement brings a beginning to an end, an end to a beginning. Experiences turn, like photos, clockwise from the top: Stacy Acton's last speech as senior class president; two Moores (Walter, Donalee) split by a Murphy (Tim); Juanita Yoder, smiling in a timeless embrace; Academic Dean Dr. Richard Stanislaw, standing for institutional propriety; Student Body President candidate Bart Simpson, always eager to make a statement; and nine graduating beauties.





AABERG - BROWN

90

Aaberg, Jeffrey
Bible/ Christian Ed.
Abraham, David
Mass Communication
Acton, Stacy
Comm - Secondary Ed
Alexander, Emily
Sociology
Anderson, Lori
English
Baarendse, Stephen
English/ Art



Bajza, Michael
Pre-Med/ Biology
Baker, Chris
Business Administration
Barron, Stephen
Comm Arts/ Theatre
Bartow, Nathan
Engineering
Bascom, Brian
Business Administration
Banmann, Kim
Christian Ed. / Psychology



Beachy, Kimberly
Social Studies / Education
Belcher, Michael
Biology/ Business
Belle, Jacquelyn
Social Work
Bendure, Janet
English/ Education
Benedetto, Gayle
Elementary Education
Benjamin, David
Physics / Political Science

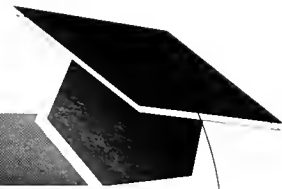


Benson, Susan
Psychology
Bernd, Dawn
Biology
Bluemel, Kevin
Pre-Med/ Biology
Boedeker, Kelly
Political Science/ French
Boggs, Liesl
Art Education
Bollow, John
Psychology



Bolton, Jill
Elementary Education
Bourasa, Dawne
Psychology
Boyd, Chris
Mass Comm. / Systems
Brookshire, Lance
Rec. Leadership / Business
Brown, Brian
Biology / Environ. Science
Brown, Camie
Elementary Education





Carpe Diem

Seniors come face-to-face with the impermanence of life



So we leave.

We all want something more than what we have been presented with as inevitable. We desire something deeper than the apparently shrewd acts of marriage, family, and career that loiter on our horizons.

We want to display new-found terminology in a heated theological discussion at 2 a.m. in a crowded Wengatz dorm room, not bicker over an expense account in the office of some Columbus accounting firm.

We want the strain and glory of flushing out a character in an intense drama at the Little Theatre, not a commute through Chicago rush hour twice a day to the same office.

We want to sit on a sink in English Hall, before bed, and talk in whispers about a problem, prayer, or new guy; we dread the impending limitedness, the halting interaction which we fear will restrict us to Christmas cards or Homecoming ("... oh, no, I'm sorry, I didn't make it that year...")

We want to make a real three-pointer, steal a real base, or make a touchdown with a seething, wide-eyed DePauw safety tangled in our jersey. We know the church league won't cut it.

And we want to sit under thinkers, mentors

we've called friends, and feel the sinews of our intellect yanked to breaking. Where in our wide, forever-before-us life is the parallel?

We want to see Mizpah, not a dinner theatre.

Go on a Wheels trip, not to the health club.

We want to take a long walk with a friend, hiss at the villain in a SAC movie, plan a romantic date, and debate with a prof; and now everyone is saying that we've got to "grow up."

And so there rests in our eyes—despite the tears—twinkling memories of this time. One of us will be sitting on a train one morning and suddenly burst out laughing. Another of us will look at this yearbook with her kids, and weave the tales again.

I'll look on my dresser, see the faces of the ones I have never known a greater love by, and pray hard that our lives will be characterized by the stuff and substance of these four years; pray that our hearts will flicker back to when we were taught to love and gain new strength; pray that truth will not be lost in the reminiscing, nor wisdom in the separation from knowledge's door. And pray that this realization of time gone by will not quench our visions and dreams.

God be with you: *good bye.*

●John Bollow



Glory days: Jeff Gross basks in the ephemeral spotlight of his final Taylathon performance. ❖Steve Helm

Carpe diem is the Latin expression for "seize the day"—man's eternal, futile race against fleet footed time. "In delay there lies no plenty; then come kiss me, sweet and twenty, Youth's a stuff will not endure." (Twelfth Night, II,iii) ❖Mark Daubemmer



Lingerie and Lace

The shocking story of a summer job gone awry

90

Guest Feature



We require a mental acuity test," the blonde secretary of Bareville Garment Factory informed me as she handed me a mimeographed page. "You're in college. I'm sure you'll have no

problem with it."

After answering questions such as "Finish the series: 2, 4, 6, __, __, __," I progressed to the manual dexterity phase of the interview. Transferring thirty straight pins between two pinpoint pegboards gauged the highest mph at which my fingers could operate with the precision of tweezers.

When a previous employer mentioned the opening for a sewing machine operator in a ladies' nightgown/lingerie factory, I had no intention of spending three and a half months in monotonous hell. But at the end of May, still optionless, I forced my reluctant fingers to dial Bareville's phone number. All I had to do was prove myself physically and mentally capable of being a sewing machine operator and commit myself to quality. I got the job.

After three days, my back felt as if I was substituting for an overworked camel. My breaks at 9:15 and 2:00 provided time to perform body contortion rituals in a futile attempt to regain mobility. Spending more time ripping out my mistakes than actually sewing lace and ribbon on designer sleeves added to my frustrations. When my surgically sharp scissors gashed open one of my fingers, I broke my commitment to quality and sent the bloodstained garments to the assembly line anyway. I forgot that heinous breach of ethics when two hours later my trainer, Eileen, and Enos, the suspended mechanic, gathered about my machine to examine my stitching.

"Yep, hit's droppin' stitchez," Enos declared. "Didn' cha' notice?"

I shook my head stiffly and helped Eileen dig through the piles of my finished work to extract the inferior sleeves.

An hour later I obliviously attached lace backwards to several bundles of sleeves, condemning a large number of designer nighties to "as is" racks. Irony struck. I could recite Maslow's hierarchy of needs forwards and backwards, but sewing in a straight line eluded me.

The next day my supervisor switched me to sewing lace on the bottom of red and black nylon half-moons. The half-moons were actually the half-skirt part of what would evolve on assembly line into translucent negligees that belonged in a bar scene of a bad Western. When worn, the garments were designed to rather conveniently cover only the back and sides of what would hopefully be a woman's legs. (You never know these days.) According to piece rate, I had to feed my machine more than 600 nylon skirts per day if I was to advance myself above liability status. After finishing a solid 150 on my first day with this new task, I resigned myself to the distinct possibility that *if* I managed to stay employed for the summer's entirety, I would metamorphose into a raving, humpbacked madwoman.

A couple weeks of adjustment helped to fabricate a few advantages to the job. Having evenings and weekends free made the hours seem great—if I didn't mind getting up at 4:30 in the morning. Although other workers complained that they never noticed the factory was air-conditioned, I was fortunate to have the vent blast on me. Unlike other jobs there were no pain-in-the-neck customers, and most of my fellow workers minded their own business. My enthusiasm spurt drove me to convince my sister to enlist in the ranks of sewing machine operators.

She emerged during her first break wearing a stricken expression.

"I am sewing lace on transparent panties," she informed me accusingly, as if I had lured her into a brothel.

(Continued)



BROWN - CUPP



90



Brown, Melissa
English/ Secondary Ed
Brown, Warren
Computer Science
Brummeler, Bradley
Bible Literature
Burkholder, Joleen
Elementary Education
Burwick, Gretchen
Communication Studies
Butt, Larry
Christian Ed./ Bible



Campbell, Wally
Bible/ Philosophy
Carlson, Tim
Art Systems
Carlson, Wendy
Elementary Education
Carpenter, Noel
Psychology
Chapman, Gary
History
Chitwood, Laura May
Music Education



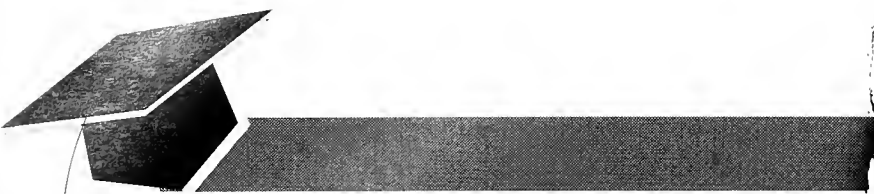
Cina, Cheryl
Elementary Education
Clark, Jennifer
Elementary Education
Clarke, Scott
Mass Comm./ Spanish
Clayton, Virginia
English Education
Cohn, Ruth
Business Spanish
Conley, Susan
Mathematics Education



Conwell, Mitch
Christian Education
Cox, Mary Emily
Elementary Education
Cragg, Robin
Art
Craig, Kala
Elementary Education
Cramer, Jeffrey
Elementary Education
Crist, Richard
Business Administration



Crouch, Jill
Elementary Education
Crutchfield, Heidi
Physical Education
Culberson, Kent
Business Systems
Cunitz, David
Computer Sci./ Systems
Cunningham, Alan
Computer Sci. Systems
Cupp, Janice
Elementary Education



L&L

The nightmare continues . . .

90

"And," she added with considerable restraint, "the crotch lady doesn't like me."

"Who's the crotch lady?" I inquired.

"The lady who sews the fronts and backs of the panties together at the crotch. She's new too, and she keeps sewing different sizes of fronts to backs and then I can't sew lace on the legs so I have to send them back. I think she hates me."

The overweight, polyester-clad crotch lady became the source of a devastating fallacy. According to her, the particular garments I helped to create were destined for ritzy boutiques to be sold for no less than fifty dollars apiece. Being previously unexposed to the finer points of lingerie marketing, my naïve belief deluded me for a good part of the summer.

One day, Deb, who worked in the inspection room, announced to our group of lush buddies, "We started tagging them red and black things."

"Where are they going?" I asked, expecting to hear names like Victoria's Secret, Macy's, or Saks Fifth Avenue.

"K-mart."

The knowledge depressed me for days.

Despite the meaningless and mind-rotting repetition, the summer held a few brighter moments. The highlight came when two Soviet immigrants became part of Bareville's lingerie labor force. Neither of them spoke a syllable of English. None of us knew whether to treat them as if they were deaf or simply hard-of-hearing. But it was better that they didn't know a few well-meaning employees firmly believed the two girls harbored loyalty to the Nazi party.

Irena, the fifteen-year-old, occupied the machine beside me. The days were filled with smiles and wild gesticulating in attempts by Eileen and myself to convey necessary messages to her. Irena soon became a stopping place for "tours" of the factory. The announcement, "This girl is from Russia," brought vowel sounds of admiration from the tourists who were staring at Irena.

The guide would lean forward and enunciate loudly and slowly: "DO YOU SPEEEK ING-LISH?"

Irena would stop her 60 mph pace to smile as

if she were posing for a photo with the caption "Soviet immigrant adds ethnic diversity to Bareville Garment Factory". A graceful shake of her head sufficiently indicated she did not, in fact, SPEEEK ING-LISH. Highly impressed, the tourists would then continue staring or move on to some other enthralling exhibit of melting-pot Bareville.

I survived the three months and two weeks, and my back straightened without large-scale corrective surgery. I worried, however, about what some people might think of how I earned the means to cover another year of college expenses. Recently, I bumped into a former high-school teacher. Through the course of our conversation the topic of my summer employment came up.

"I uhm—worked at a factory," I mumbled, hoping he would assume that I made medical supplies or pretzels.

"Oh? What did you make?"

"Negli—well, uh, lingerie."

"Don't be embarrassed about that," he chuckled. "I remember the first time I saw Ethel in something filmy. Boy oh boy—did it get me going!"

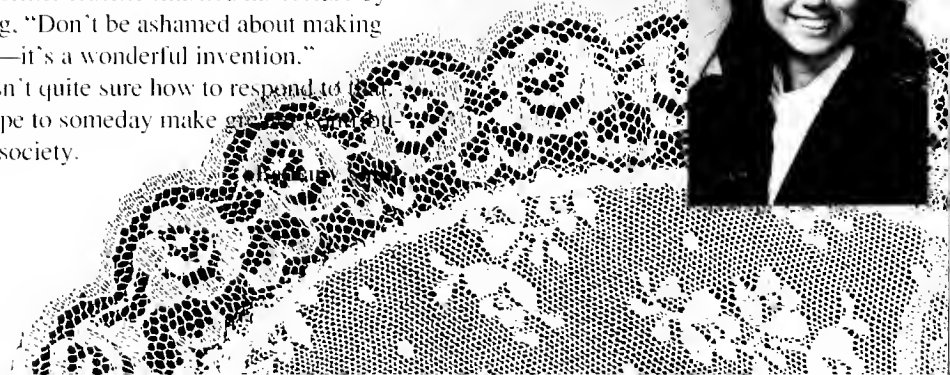
Ethel is the kind of woman who wears dresses to her ankles and a prayer covering the size of a combat helmet. Besides that, she raises sheep in her back yard and studies the Greek New Testament in her spare time. Picturing her in something filmy borders on sacrilege.

"Lingerie can play an important part in the relationship between a man and his wife. Remember that when you're married and your husband comes home from a hard day and needs to relax."

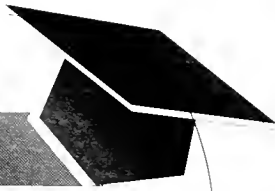
I distastefully imagined myself greeting someone at the door wearing a seductive smile and just a little something I picked up at K-mart.

My former teacher finished his lecture by repeating, "Don't be ashamed about making lingerie—it's a wonderful invention."

I wasn't quite sure how to respond to that. But I hope to someday make good contributions to society.



CUTTING - FIRTH



90



Cutting, Jennifer
Math Education, Spanish
Davis, Tonya
Art, Business Admin.
Day, David
History
DeBoer, Suzanne
Early Childhood Ed.
DeLaughter, Tana
Elementary Education-
Dean, Scott
Pre-Med/ Biology



Deck, Lisa
Elementary Education
Delano, Gardner
Business, Systems
Denny, Shawn
Computer Science/ Al
Denton, Dawn
English Education
Diller, David
Computer Sci., Psychology
Diller, Marcia
Mathematics Education



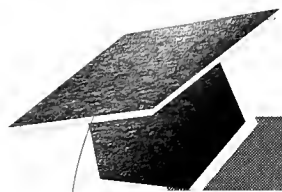
Dominguez, Jennifer
Elementary Education
Donaldson, Michael
Biology, Environ. Science
Drennan, Lynn
Elementary Education
Duff, Eric
Biology, Political Science
Dunbar, David
Business Administration
Dunlap, Leah
Bible Literature



Dupon, Daniel
Environ. Sci., Social Sci.
Durkes, David
History Education
Dyek, Kurt
Accounting
Ebanks, Susan
Elementary Education
Egoll, Melissa
Business, Systems
Fares, Renee
Business, Systems



Fares, Tina
Accounting, Systems
Feil, Ashlyn
Business Administration
Feltor, Troy
Computer Sci/ Systems
Ferguson, Cecil
Business Administration
Filby, John
Mass Communication
Firth, Kevin
Physics, Systems



FOOTE - HANDY

90

Foote, Elizabeth
Elementary Education
Ford, Jon
Christian Ed./ Bible Lit.
Ford, William
Pol. Sci./ U.S. History
Fox, Kirsten
Social Work
Fraser, Cnrt
Computer Science
Frauhiger, Ryan
Art Education



Gallup, Gary
Social Work
Gammage, Lisa
Social Work
Gavilanez, Juanita
Pre-Med/ Spanish
Gerig, Jared
Recreation Leadership
Gilkison, Stuart
Social Work
Gines, Ronda
Mat. Computer Science



Gleason, Lorall
Elementary Education
Godorhazy, Jill
Psychology
Godorhazy, Stephen
Art
Godfrey, Martha
Elementary Education
Gogis, Lukas
Computer Science
Goldstone, Dana
Mass Communication



Good, Sonya
Elementary Education
Graham, Eric
Political Science
Graham, John
Business Administration
Graham, Kelly
Business Administration
Gray, Charles Jr.
Theatre Arts
Green, Natalie
Business



Greene, Jennifer
Business Administration
Griffin, Peter
Business Systems
Gross, Jeffrey
Christian Education
Halleen, Thomas
Mass Communication
Hamscher, Michael
Mathematics
Handy, Craig
Mathematics



Standing Ovation

A profile of Gary Gallup



his year is an important one for senior **Gary Gallup**. After working toward his degree at Taylor for eight years, he proudly receives his diploma. Gallup, diagnosed at birth as having cerebral palsy, recounted in an interview the impact that Taylor has had on his life.

Gallup remembers Taylor before the bell tower or Dr. **Jay Kesler**. He remembers when there was a yellow music building they called the "yellow canary" located across from Morris Hall, and when the Ayres Building was the library.

He also recalls Swallow-Robin in operation as a men's residence hall, and a time when there were no phones in students' rooms, only in the hallways.

The first job Gallup ever held was as a desk-worker in Morris Hall. He said that he "loved that job," because he could always tease the men as they entered.

He also worked two years as "dessert man" in the Dining Commons, where he often referred students to McDonald's.

Gallup said he enjoyed his job this past year as an intramural supervisor.

The friendships Gallup developed made his stay at Taylor pleasant. "I've always considered myself very lucky to be at Taylor. I've always had friends, including my roommates, who stuck by me."

Taylor's faculty has had a great influence on Gallup, too. The first major Gallup declared was education, and he remembers that "Dr. **[David] Hess** always pushed for me to do better and better each year."

He claims that Associate Professor **John**



Wallace "has had the most influence, because he's the one who encouraged me to go into social work, and he's always been there for me whenever I need him."

But Gallup attributes most of his success to his parents. "It's because of my parents that I have had the opportunity to be at Taylor."

Though Gallup's parents, Marlin and Kay Gallup, were told that their son would probably never walk or talk, they never stopped encouraging him to excel.

With watery eyes, Gallup says "I can't wait 'til graduation day, when I can show my parents the results of all their efforts."

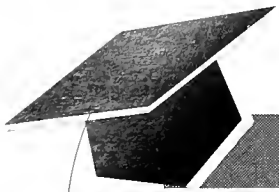
Gallup grew up in Tekonsaj, MI, with his parents; an older sister, Cindy; an older brother, Jeff; and his grandfather, Harry Gallup.

•April Walker



(above) He sure plays a mean pinball: Pinball wizard Gary Gallup poses next to his favorite machine. ♦Steve Ham

(left) Biblical archetype? At graduation, Gary Gallup followed in Samson's footsteps: he "brought the house down." ♦Steve Ham



HANSEN - KELLUM

90

Hansen, Kristine
Business Administration
Heim, Steven
Political Sci., Environ. Sci.
Heiniger, Steven
Elementary Education
Heisler, Kristen
Chemistry
Henningsen, Paul
Computer Sci./ Systems
Herman, Jill
Elementary Education



Hess, Mandy
Art



Hill, Todd
Psychology
Hittle, Tamara
English/ Communication
Hoeksema, Pamela
Psychology
Hofmeister, Jane
Elementary Education
Holt, Edwin Jr.
Christian Ed./ Bible Lit.

Hoppes, Connie
Social Work



Hosier, Wendy
Elementary Education
Hotmire, Kurt
Pre-Med/ Biology
Howland, Robbie
Communication Studies
Hubers, Cheryl
Social Work
Hugoniot, Kenneth
Political Science

Huntzinger, Jane
English/ Secondary Ed.

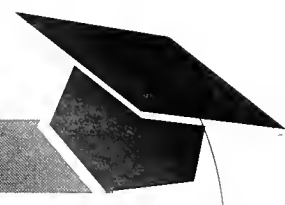


Huprich, Suzanne
Elementary Education
Hurt, Matthew
Business Administration
Jamieson, Jody
Christian Ed. Bible
Jeffery, Heather
Social Work/ Spanish
Johnson, Linda
Accounting

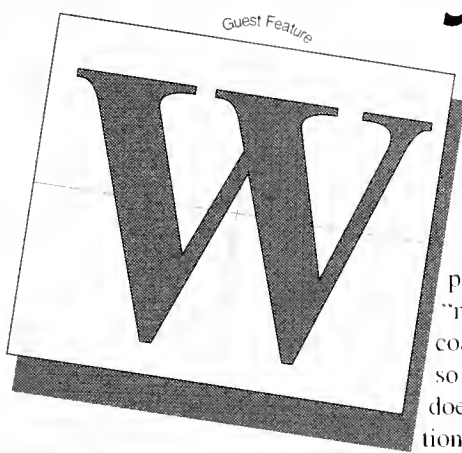
Johnson, Joellyn
Communication Studies



Judd, Eddie
Comm. Arts. Education
Kaper, Jeff
Business Administration
Kaufmann, David
Political Science
Kay, Richard (Bud) II
Religious Studies
Kellum, Krista
Elementary Education



Psychology & Coaching



Joe Lund successfully unites academia and sport

What makes this man's players rank him as "number one" of all their coaches? What makes him so special, so unique? How does he get their admiration, respect, and support?

Soccer coach **Joe Lund** has only been coaching at Taylor for a few years, but he already has a strong, competitive team. He instills in his players the desire to work hard and to give their best. But how does he do it?

According to **Kevin Willis**, a freshman on the team, "He's a psychology teacher. He's good at that kind of thing." But while Lund has a doctorate in psychology and acknowledges some spill-over from the classroom onto the field, his goal is "not to manipulate players but to get them to see things the same way I do. Relationship is key."

One of the ways in which Lund builds that relationship is through a 6:00 a.m. Bible study on Fridays, where they focus on the need to edify. According to the players, this time unifies them. Captain **Jon Sprunger** shares that "interacting on a spiritual and emotional level helps us play the game better." According to Sprunger, "unity doesn't just come in practice sessions between four and six."

During practice sessions, Lund focuses on the fundamentals. **Brock Heykoop** shares that "Coach Lund has influenced my dribbling skills by drilling us over and over until we get good at it." Lund shares that "I try to make the practice experience itself as close to game conditions as possible." In doing so, Lund instills confidence in his players, so that they can face the game focused and ready.

When asked how he motivates his players, Lund responds, "I'm a firm believer that motivation comes from within the players. All I can do is create the environment that allows the motivation to come to the surface." Because each player responds differently to encouragement and criticism, Lund says that "my challenge is to try to individualize my coaching style."

In order to do so, he must know his players. And we're back to relationship. Lund shares, "If we don't have a relationship, I'm just beating them over the head." Because Coach Lund, according to Kevin Willis, "emphasizes our relationships to each other and to God as well as our skill in playing soccer," he can be the effective leader that he needs to be (and has been) in creating a quality soccer program.

●Mary Jane Schramm

✧Glen Mills





Student Body President Shawn Mulder (currently single) majored in Business Systems and resides in Grand Haven, Michigan.
♦ *Mark Dunbar*



Hard Act to Follow

Student Body President Shawn Mulder "sets a pace"

Shawn Mulder may be remembered as the Student Body President every guy wanted to date (just as Richard Muthiah '89) was the president every *girl* wanted to date), but the average guy would have to work hard just to keep up with her.

She'll be going to Hong Kong this summer to teach English as a means of evangelism with O.M.S.

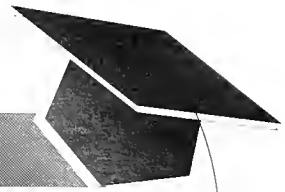
International, and she'll be starting her professional career at Eli Lilly after that, under the title "Analyst in Information Systems."

Behind the long list of Mulder's accomplishments at Taylor is a person who likes to take long walks on the beach near her home in Grand Haven, Michigan.

Mulder plans to continue her education in a few years. "As a result of my Taylor experiences, I have gained a greater amount of confidence in my Lord and myself. Experiences and relationships have taught me more about the person God has created me to be."

♦ Jerry Mick

KENNIV - MASSEY



Kenniv, James
Music Composition
Kincade, Mark
Biblical Studies
Kinzer, Laurel
Physical Education
Kissinger, John
Business Administration
Knecht, Teresa
Political Science
Koelsch, Maria
English Education

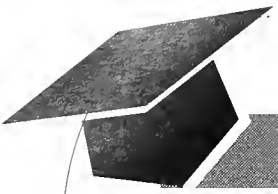
90

Konold, Susan
Music Education
Konya, Correen
Elementary Education
Koorey, Bryan
Business Administration
Krocker, Stephan Gooch
Business Systems
Kubnle, Kristie
Communication Studies
Laidig, Melissa
Business Systems

Lautenbach, Pamela
Psychology
Layton, Jennifer
Elementary Education
Leedy, Lynn
English/ Secondary Ed.
Lewis, Linda
Psychology
Lindman, Connie
Communication Studies
Linhart, Kelly
Psychology

Litsch, Deborah
Biology/ Spanish
Lofgren, Darlene
Elementary Education
Long, Heather
Psychology
Lootens, Michelle
Elementary Education
Lucibello, Gina
Communication Studies
Lynn, Amy
Elementary Education

Macleish, Bonnie
English
Madison, John
Business Administration
Martin, Elena
Accounting Systems
Martin, Michelle
Elementary Education
Mason, Minda
English
Massey, Chadwick
Business Administration



MASSMAN - NORDENGREN

90

Massman, Melody
Comp. Sci./ Business Sys.
Mayer, Diane
Social Work
Maynard, Scott
Art Education
McClure, Jackie
Business Administration
McCracken, Alicia
Christian Education
McGlasson, Scott
English



McIntire, Susan
Elementary Education
McMillan, Rebecca
Elementary Education
Means, Brett
Physical Education
Merrill, Sonya
French/ Political Science
Michalec, Joseph
Business Administration
Michel, Dana
Business Administration



Mickelson, Donna
Elementary Education
Miller, Lisa
English Education
Miller, Mellissa
Business Systems
Miner, Julie
Psychology
Miraglia, Ann
Elementary Education
Moeschberger, Suzette
Business Systems

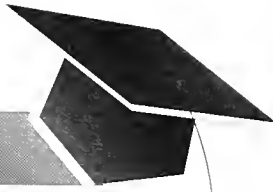


Mooney, Charlene
Accounting
Moore, Donalce
Communication Studies
Moore, Kamela
Elementary Education
Morgan, Todd
Social Studies Education
Morris, Michael
Business Systems
Morton, Kelly
Recreational Leadership



Mulder, Shawn
Business Systems
Munson, Joan
COS/ BUA/ SYS
Murphy, Timothy
Accounting
Nevil, Mark
Music Education
Newitt, Paul
Social Studies Education
Nordengren, Lori
Business Administration

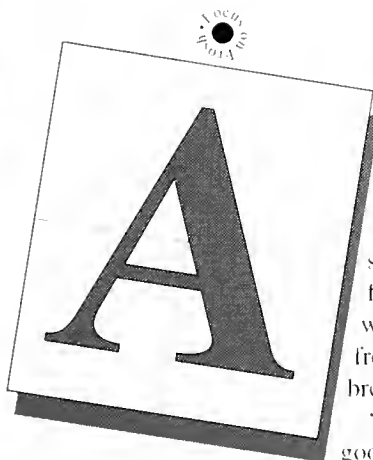




◆Glen Mills

Carless Freshmen

For the early settlers. Thanksgiving triggered heaven-directed praise for abundant crops. In high-tech 1990, freshmen thank the Lord for a set of wheels.



A paint-coated steel frame, complete with four tires; an engine, seats, two or three mirrors, a steering wheel, and preferably some sort of radio—a car, every freshman's dream. But a car wasn't reality for first semester freshmen until after Thanksgiving break.

"Not being able to have a car is a good learning experience. It makes you stay here; you just can't go home when you want to," says freshman **Chrissy Jessup**.

Not every freshman thought that not having a car was good. Some felt that there was enough room on campus for everyone's car. "Taylor is small enough, student-wise, that it shouldn't have a problem accommodating the cars," says **Joel Harms**.

Without cars, freshmen had to find other

ways to entertain themselves on the weekends. SAC provided movies, coffeeshouses, and various other activities for students on campus. "It makes us become involved and learn about Taylor and what it has to offer for entertainment. It forces on-campus social interaction," Harms observes.

Being carless was a learning experience for freshman **Brent Beery**.

"I better understood what it was like before they had cars. I had to walk everywhere, or else ride my bike," Beery says.

Coming back from Thanksgiving break brought relief for those fortunate freshmen who had cars to bring to Taylor.

"It's a relief to have my car. I feel more a part of the student body; I have a car now, like almost everyone else," says Jessup.

"It's a burden for upperclassmen, hauling carless freshmen around," Harms laughs.

●Rhoda Valpatie



From Oslo to Upland

Hanne Lund crosses hamlets and fords fjords (the Atlantic Ocean) in search of a mythic midwest university

10 YEARS OF

N

Nicknamed the pick-a-date queen of the decade by her ever-so-slightly jealous wing-mates, **Hanne Lund** has enjoyed the attention paid her since coming to Taylor's campus this past fall. Leaving Norway to live in the U.S. wasn't a

new experience for Lund because she lived here for her sixth- through eighth-grade years. "My father wanted us to experience life in the United States, as he did when he attended the University of Michigan," explains Lund. "More than anything, he wanted us to learn English."

Unfortunately, her stay at Taylor didn't get off to the best start. "I had to come early for volleyball tryouts, and I'll never forget seeing my room for the first time. I felt as though I was in a hospital." To make matters worse, Lund didn't receive any mail for the first few weeks of school—it was all being forwarded to Dr. **Joe Lund** of the psychology department.

At first, Lund feared she had made a mistake in coming to Taylor, "but then the students started to come, and I made so many new friends through the International Students

Organization and PROBE that I began to like it."

Finding her niche in athletics, Lund is thrilled to be on the women's basketball team. "I could never have dreamed of praying with my teammates in Norway, but at Taylor the emphasis on Christ has created unity."

Lund is going back home this June, and will finish her education in Norway. "I hope that the friends I've made at Taylor will keep in touch. I'm pretty good at letter writing and I want to hear from everyone."

And Hanne has invited all of us to Norway for the 1994 Olympics—she says we can all stay at *her* house.

●Shannan Morris



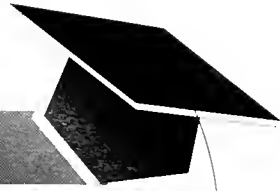
"Isn't it good, Norwegian wood": Hanne Lund applies her athletic talents to the hardwood basketball court. (Actually, the Odle gym has a rubber surface, but no one ever bothered to tell the Beatles.)
♦Mark Daubenmier



Cheese! While Americans Kim Johnson, Shannan Morris, and Carla Riggs think about the bland taste of Wisconsin Grade 'A' Cheddar, Hanne Lund (far left) lovingly contemplates the superior gastronomic finery of *Gudbrandsdalsost*, a richly cultivated Norwegian goat cheese.
♦Mark Daubenmier



NYCE - ROBERTS



Nyce, Darren
Mathematics Education
Odell, Adam
Christian Education
Oestrike, Janel
Business Administration
Ollenhauser, George
Business Administration
Olday, Dawn
History
Oliver, Misty
Writing

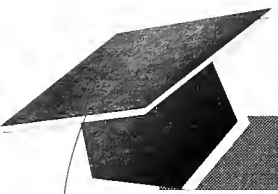
Olson, Mark
Psychology
Ortmann, Tammy
Elementary Education
Ortman, Tammy
Psychology
Otto, Christopher
Accounting Systems
Pertee, Amy
Elementary Education
Pfister, Todd
Business Administration

Phinney, Nathan
Biblical Studies
Plaggemars, Kristen
Psychology
Ploegman, Jill
Accounting Systems
Posing, Ed
Psychology
Posz, Merry
Elementary Education
Pyle, Melody
Psychology

Qualls, Jeffrey
Computer Science Systems
Quandt, Amanda
History Political Science
Ralston, Rachel
Elementary Education
Ranneklev, Nils
Accounting Systems
Read, Doug
Computer Science
Rechkemmer, Shawn
Business Systems

Ricks, Dean
Biology Pre-Med
Riegsecker, Greg
Elementary Education
Riggs, Carla
Psychology
Ringenberg, Mark
Communication Studies
Robbins, Jeff
Social Work
Roberts, Andrew
Business Systems





ROBERTS - SHOPE

90

Roberts, Duane
Accounting Systems
Roberts, Jeff
Accounting
Roberts, Philip
Business Administration
Robins, Amy
Social Work
Rodell, Martha
Business Administration
Rogers, Jennifer
Social Work



Romig, David II
Comp. Sci./ Bus. Admin.
Roost, Becky
Physical Education
Rose, Julianne
English/ Secondary Ed.
Roth, Kevin
Computer Science
Sampson, Laura
Psychology
Saylor, Kira
Elementary Education



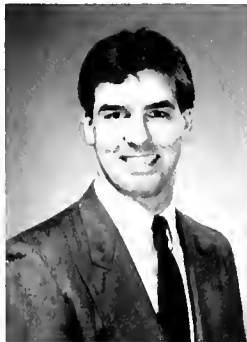
Saylor, Mitchell
Psychology
Saylor, Kathleen
Elementary Education
Scherrer, Christine
Elementary Education
Schick, James
Business Systems
Schmidt, Matthew
Art Education
Schramm, Mary Jane
English



Schroeder, Kristen
Psychology
Schureman, William
Political Science
Schwartz, Kevin
Physical Education
Scott, Pam
Math Education
Seaman, Holly
Business Administration
Shade, Terry
Psychology



Shapley, Tim
Business
Sheeley, Scott
Biology/ Environ. Sci.
Shepherd, Lori
Business Systems
Shivers, Brian
Christian Education
Shivers, Jennifer
Computer Science
Shope, Toby
Comm./ English Ed.





(left) **At the behest of an upperclassman,** freshman James Embree delivers an impromptu public address in the southeast corner of the D.C.
 ❖Mark Daubennier

(below) **John Nole and Carey Collins** know they're safe as long as they keep their heads covered.

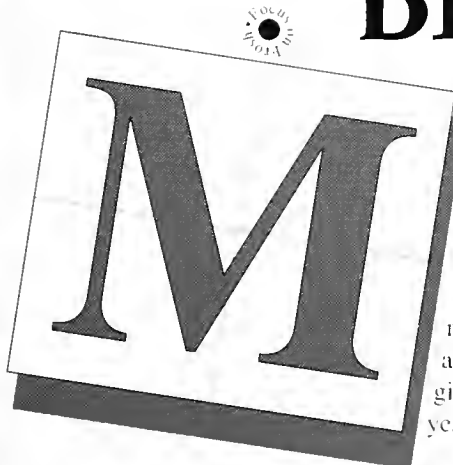
(below below) **Even in the peaceful refuge of** chorale practice, the execrable hats must stay on.
 ❖Glen Mills

90



Branded for Life

Matriculation welcomes freshmen into the family



Most of humanity would give up a fortune to have fifteen minutes in the limelight. Thanks to matriculation, that elite fragment of humanity known as "Taylor freshmen" is given an *entire week* each year—free of charge!

Matriculation, initiation, unification, (name it what you will) week is designed to promote solidarity and distinction between the tenderfoot members of the freshman class. During the week before Homecoming, freshmen are strongly encouraged to wear custom-designed "freshman" apparel in addition to their regular daily attire.

In 1987, this "apparel" was a small, unobtrusive yellow button. In '88, during the era of the ICC visionary Jamey Schmitz, the wearable icon expanded into a loud white paper plate that freshmen dangled in front of their necks like cows in a pasture. This year, through the actions of **Stacy Acton**, the freshman class was presented with classy white sailor/dishroom operator hats.

Who knows what they'll dream up in the techno-robo nineties.

Speaking of the nineties, the class of '90 distinguishes itself as the very last graduating class to never have gone through the matriculation ritual. Only history will bear out the long-term psycho- and physiological consequences of this deprivation.

●Steve Baarendse



SIEGLE - WALLIS

90

Siegle, Sandra

Psychology

Sloat, Kevin

English

Small, Kevin

Computer Sci./ Systems

Smith, Denny

Biology/ Education

Smith, Konda

Biology

Smith, Valerie

Commun. Arts/ Education



Smith, Wendy

Elementary Education

Spallinger, Amy

Elementary Education

Sprunger, Jonathan

Social Studies

Stankey, Kelle

Social Work

Stauffer, Dave

Psychology

Steffes, Thomas

Social Studies/ Sec. Ed.



Storck, Rhonda

Church Music

Strong, Karen

Piano Performance

Sweeting, Mark

Chemistry/ Pre-Med

Sweitzer, Joseph

Computer Sci./ Systems

Turner, Mari

Psychology

Taylor, Cheryl

Elementary Education



Teagle, Jay

Elementary Education

Thayer, Elaine

Psychology

Thomsen, Bjorn

Mass Communication

Thorne, Shannon

Social Studies/ Sec. Ed.

Tibbetts, Dan

History Education

Upton, Stephen

Music Education



Vercauteren, Dave

Business Administration

Verratti, Thom

Computer Sci./ Systems

Verwers, Kathryn

Elementary Education

Vogt, Kristine

Art/ Business

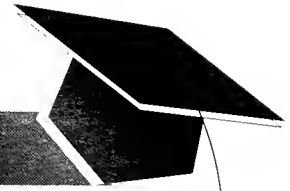
Wagoner, W. Todd

Social Work

Wallis, David

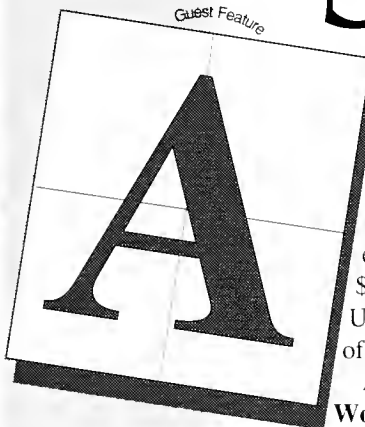
Bible





Students take a stand on controversial homeless, abortion issues

Social Critique



Approximately 20 Taylor students spent the night in cardboard boxes outside the Dining Commons in an effort to raise the campus awareness of the homeless. Through the efforts of these students and others, \$858 was raised for a Jesus People U.S.A. shelter and a Muncie branch of Habitat for Humanity.

According to senior leader **Steve Wolfe**, the students spent the night outside, "not to be like the homeless, but to represent them. We have no idea what they go

through. [We wanted] to bring attention to the plight of the homeless, to raise money for them, and to promote unity."

Junior **Sharon MacFadyen** confirmed this unity. "It was freezing . . . no one slept at all. But the students would lean on each other to keep warm. One guy even gave up his blanket for another."

Other students who participated in the project included **Ed Kirkpatrick**, **Jay Green**, **Jeff Cramer**, and **Kevin VandenBrink**—all pictured below.

●April Walker

90



◆Steve Wolfe

◆Mark Daubenmier



On May 17, 1990, most Taylor students were either taking their last exams, driving home, or thinking about graduation. But a handful of pro-life student activists had other plans. At twelve midnight a group left Taylor under the direction of senior **Steve Wolfe**. The group arrived in Fort Wayne one hour later, and joined a convoy of approximately 500 other people. For safety reasons, only drivers knew the final destination. Following a tip that approximately 100 pro-choice people were attempting to follow, the convoy sped through the night in a wild, circuitous route, arriving in Grand Rapids at 8:00 a.m. The pro-choice enemy had been fooled—the clinic was quiet. When policemen arrived at the scene some time later, they were greeted by prayer, singing, and passive resistance. The police chief decided not to arrest, more importantly perhaps, no abortions were performed. Taylor rescuers (pictured) include **Tim Kroehler**, **Jamie Karrasch**, **Debbie Miller**, **Jennifer Reany**, **Linda Stroope**, **Chris Brett**, **John Clark**, and **Cami Piekarski**.



Living to Encourage

Even through a life and death struggle with cancer, Brad Newlin admonishes us to get the most out of life and Taylor

90

Brad Newlin is a name often associated with chapel and prayer. In fact, Pastor **Bob Griffin** has mentioned Brad's struggle with cancer so frequently that it is routinely anticipated. But Brad is much more than simply a name at the top of the prayer list. Brad Newlin has, as many of us have, become an integrated part of Taylor University through more than academia.

Brad's passion to serve God brought him to Taylor and involved him in a variety of activities, which he says "changed my life. This is where I found my roots. I was a wild guy before. Once I came here, I got serious. I had some big questions. I got involved, and found a second home."

While at Taylor, Brad was a Discipleship Coordinator, a Personal Touch advisor, intramural football player (and coach of a women's team), member of Homecoming court, and a model for a "Men of T.U." calendar/poster. He was involved in a spring break trip to Ecuador, and was a camp director for 70 junior high kids. Through all of this, he got to know many people—and whatever the context, Brad has a way of making people feel good. "He's a big encourager," says **Jackie Jenkins**.

As a personal friend of mine, I have always seen Brad as a spiritual giant—one who really lives the life that we all desire. If there is a person I model my walk with Christ after, it is

Brad, although he humbly admits that he's "just another run-of-the-mill guy. There are a lot of Brad Newlins out there." He sees Taylor as a place to prepare for the rest of life, and encourages people to get involved and allow Taylor to change who they are. But even after extensive involvement, he admits, "I feel like I've only taken a bite out of the apple."



Taylor had changed Brad, as it can change all of us if we allow it to. He is very thankful for the many opportunities he's had and the friends he's made. His appreciation extends into practically a one-man Taylor promo. He has a keen sense for realizing that Taylor has truly prepared him for relationships, a career, and a closer walk with Christ. "There's a lot of things about Taylor that changed my life forever: I want to pass that on."

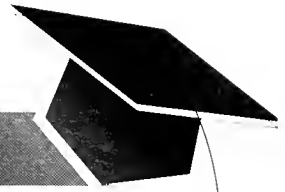
Brad Newlin is battling cancer. It has delayed his degree until this year, caused pain and frustration, initiated an overwhelming response of cards, letters, and prayer, and caused the Taylor family to acknowledge that in Brad we see a true disciple of Jesus Christ—a person who unselfishly looks to the welfare of others. For Brad, battling this monster of a disease means more than mere existence—it is a striving after God's own heart as a servant, an encourager, and a friend.

●Toby Shope



(ED.: Brad Newlin died at home on July 31, 1990.)

WARNER - ZEHNDER



90

Warner, Dan
Computer Science/ Math
Wayt, Sherry
Psychology
Webb, Susan
Elementary Education
Welker, Scott
Recreational Leadership
Westering, Pamela
Psychology
Wetherill, Susan
Christian Education

White, Heather
Elementary Education
White, John
Computer Sci./ Math Sys.
Willis, Corinne
Elementary Education
Willis, Mark
Computer Science/ Math
Winters, David
History
Wolfe, Steven
Biblical Literature

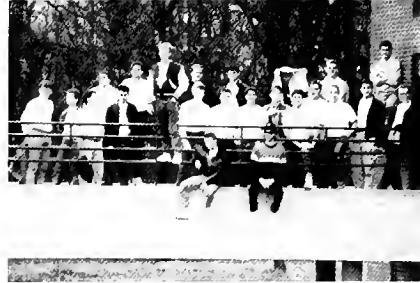
Workman, Tracy
Social Studies/ Education
Wright, Susan
Elementary Education
Wright, Todd
Business Systems
Yessayan, Tanya
Political Science
Yoder, Michelle
Elementary Education
Yoder, Juanita
Chemistry/ Pre-Med

Zehnder, Elisabeth
Chemistry

"But many who are first will
be last; and the last, first."

—Matthew 19:30
✦Mark Daubemmer





What would you see if you looked at **First Bergwall** through a zoom lens? Well, you would see guys having fun. Chip (our D.C.) and Jerry (our P.A.) doing some "wedgie-wrestling." Gary crushing ribs in a fumble drill. A few people having *very small* H₂O fights. About a dozen crazy guys jumping off a rope swing into 40° water in their skivvies (led by the brave Sir Aaron.) Our resident Democrat, Wiggins. Jerry Mick's "inside voice." Stereos built to survive WWII. Lance and Derek's CC competition. Raquetball. Hoops. Mud football.



You would also see guys growing. Expanding their view of the world. Arguing, fighting, and learning to live with one another. Studying and building upon Biblical truths. And, in the end, a group of 37 guys trying to accept God's view of this world, and trying to live their lives based on the example of Jesus Christ.

FIRST BERGWALL

Clarke, Kenneth *English/ Political Sci.*
 Daily, Drew *Biology/ Environ. Science*
 David, Lance *Christian Education*
 Dayton, Bill *Music*
 DeRosa, Joseph *Chemistry/ Pre-Med*
 Evers, Mitch *Psychology/ Christian Ed.*
 Gin, Daniel *Recreation Leadership*



Hamilton, Jeff *Elementary Education*
 Hathaway, Peter *Business Systems*
 Imhof, Joseph *Computer Science*
 Leedy, Mark *Elementary Education*
 Littlejohn, Cairy *Christian Education*
 McFarland, Kenneth *Business Admin.*
 McKenzie, Jeffrey *Biology*



McKinney, Joel *Political Science*
 Mesmer, Steve *Psychology*
 Mick, Jerry *Biology/ Pre-Med*
 Ochs, Jon *Mass Communication*
 Plastow, Marc *Accounting Systems*
 Propst, Neil *Biology/ Pre-Med*
 Santord, Derek *Psychology*



Sells, Michael *Social Studies*
 Taylor, Grant *Music—Vocal Perform.*
 VandenBrink, Kurtis *Undeclared*
 Weber, Philip *Computer Science*
 Wiggins, G. Mark *Accounting Systems*



not pictured: Aaron Kleist, Steve Hall
seniors: Chip Bajza, Jerry Barrantes,
 Bill Baxendale, Chris Boyd, Brad
 Brummeler, Gary Gallup, Bryan Koorey,
 Scott Maynard, Mike Morris



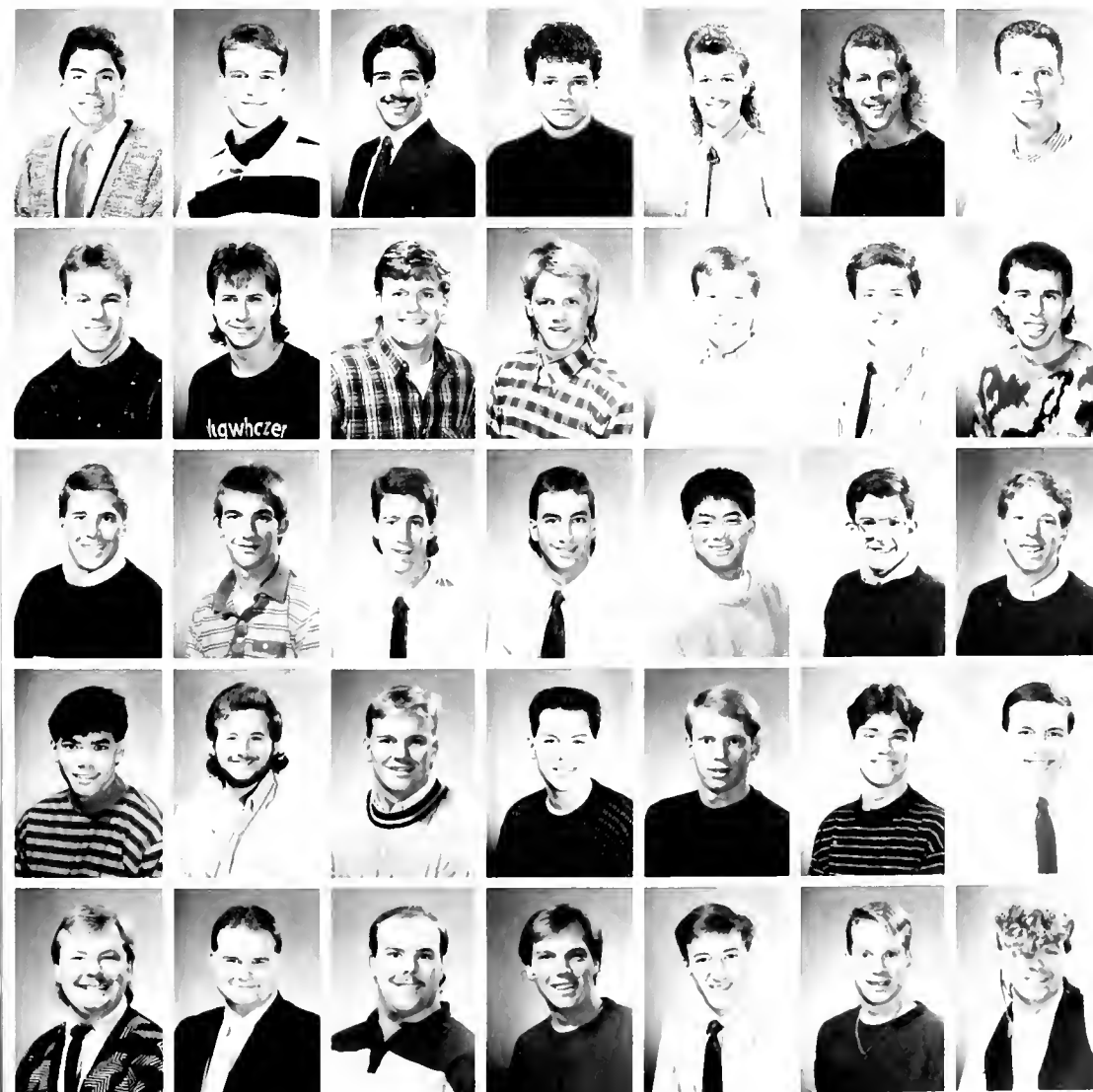
Upland, IN (AP)—An entire floor of local college students plummeted to their deaths in an off-the-wall display of corrupt leadership at Taylor University. On Sunday, March 11, members of **Second Bergwall** appeared in the courts of fate and were tried and convicted by the law of gravity.

Facts are sketchy, but it is believed that the floor D.C., Jeff Gross, was the instigating force behind the escapade. An eyewitness report claims that Gross directed the floor to climb atop the roof to "get closer to God." The sad irony of the situation is that they succeeded all too well.

Dave Talley, hall director, recalls, "I received a report from maintenance that students were on the roof, but it was already too late for me to act on this information."

Student Development has assured the public that severe fines will be assessed to those involved, and express their deepest regrets to the parents, faculty, and *Illum* staff.

not pictured: Mike Charlefour, Stan Couch, Develon Ellis, Chuck Gray, Doug Harrison, Kevin Kelling, Frank Melu
seniors: Daniel Dupon, Jeff Gross, Todd Hill, Mark Kincade, Nathan Phinney



Beery, Brent *Elementary Education*
Benjamin, John *Mathematics Systems*
Burris, Duane *Christian Education*
Byler, Steve *Biology*
Conner, Jay *Mass Communication*
Conner, Jeffrey *Business/ Social Work*
Daubemier, Mark *Physics Comp. Sci.*

Dickman, James *Pre-Med*
Diller, Kevin *Undeclared*
Hammond, Michael *Christian Education*
Harms, Joel *Business*
Harvey, Charles *Undeclared*
Harvey, Matt *Accounting*
Hiatt, Steve *Business*

Hill, Tory *Business*
Hoeksema, Scott *Elementary Education*
Holtgren, Marty *Conservation*
Horky, Chad *Business Systems*
Knepp, Keith *Political Science*
Koch, Nathan *Computer Science Math*
Kroehler, Timothy *Biology Pre-Med*

Matsudo, Kenji *Psychology*
McDaniel, Tim *Christian Education*
Moritz, Terry *Accounting*
Mucher, Steve *History*
Newhouse, Micah *Accounting*
Reynolds, Don *Church Music*
Robertson, Stephen *Computer Science*

Schondelmayer, Daniel *Physics*
Sliger, David *Political Science*
Swing, Lynn *Computer Sci. Systems*
VandenBrink, Kevin *Bible Christian Ed.*
Vermeesch, David *Mass Comm. Art*
Vorhis, Andrew *Elementary Education*
Yarhouse, Alonzo *Bible Literature*

SECOND BERGWALL



Living in Bergwall got kind of confusing at times—"Which floor do I live on?" "I thought it was third!" However disoriented the girls on third floor got, they did finally get it right! **THIRD BERG!!**



not pictured: Windi Burris, Becky Gaertner, Vangie Manley
seniors: Joelynn Johnson, Elaine Thayer

Baker, Sandy *Psychology*
Beecher, Jennifer *Biology*



Beers, Karen *Undeclared*
Brenneman, Marcy *Biology/ Pre-Med*
Brown, Kristi *Biology/ Pre-Med*
Bullock, Lynette *Elementary Education*
Burden, Barb *Social Studies/ Sec. Ed.*
Burkholder, Alison *Elementary Ed.*
Carroll, Patricia *Bus. Ad./Physical Ed.*



Chambers, Mary *Biology/ Pre-Med.*
Chase, Tiffani *Undeclared*
Combs, Annette *Communications*
Eggert, Jodi *Social Work*
Ensinger, Dorothy *Elementary Ed.*
Esterline, Kimberly *Social Work*
Evans, Tracie *Early Chhd Ed./Bus. Ad*



Felton, Aimee *Art*
Green, Christin *Accounting*
Grueser, Heidi *Christian Education*
Hanlin, Dawn *French Education*
Huntman, Lana *Bus. Ad./ Systems*
Johnson, Jennifer *Music Education*
Kaufman, Brenda *Elementary Ed.*



Laidig, Wendy *Biology/ Pre-Nursing*
Lasanen, Julie *Elementary Education*
Magee, Jenifer *Social Work*
MacFadyen, Sherri *Christian Ed./ Bible*
Mays, Michelle *Undeclared*
Miller, Angie *Social Work*
Mechling, Jill *Elementary Education*



Nielsen, Angela *Elementary Education*
Phillips, Lindsey *Pshychology*
Reany, Lisa *English/ Secondary Ed.*
Sellers, Candy *Elementary Education*
Shade, Dorene *Business Administration*
Stickel, Dina *Undeclared*
Suter, Emma *Music Ed./ Percussion*



Swisher, Tami *Accounting*
Thompson, Cassandra *Eng./ Sec. Ed.*
Unzicker, Shelly *Undeclared*
Wagler, Theresa *Accounting*
Weisenbeck, Linda *Music*
Wiley, Erin *Pre-Med.*
Wilcher, Chris *Social Work*



THIRD BERGWALL



Recipe for a Real Dish

ingredients:

- 1430 lbs. freshmen (approx. 11)
- 572 gallons sophomores (approx. 11)
- 1 dozen juniors
- 1 package seniors (approx. 11)
- 4 cups pick-a-dates
- 1 handful intramural wins
- 1 dash Bro-ho insanity
- seasonings—Thanksgiving dinner
imitation Nutcracker Suite
pinch of burnt popcorn

Fold sophomores, juniors, and seniors. Stir in freshmen and season with burnt popcorn. Combine Thanksgiving dinner and intramural wins—set bowl aside. Add pick-a-dates and beat to death. Mix together all ingredients and add imitation Nutcracker Suite. Sift in Bro-ho; blend until smooth (no lumps should remain.) Bake for 8 1/2 months.

Yield: one loaf—cut in 46 slices. SERVE HOT.

If making in September, add 1265 lbs. freshmen instead (approx. 11).



Baker, Jennifer *Social Work*
 Bernd, Laura *Art Pre-Med*
 Besecker, Lisa *Elementary Education*
 Buhler, Mary *Accounting*
 Colwell, Kristin *Undeclared*
 Comstock, Monique *Sociology*
 DeBoer, Susan *Social Work*

Green, Susan *Psychology*
 Jeffery, Tammy *Christian Education*
 Jessup, Chrissy *Business Admin.*
 Jones, Lisa *Spanish Secondary Ed*
 King, Minda *Elementary Education*
 Laaksonen, Tammy *Psychology*
 LeMasters, Lisa *Elementary Education*

Mashburn, Lori *Comm Arts Sec. Ed*
 Meinert, Cara *Biology*
 Michaelson, Mary *Psychology*
 Miller, Kristin *Undeclared*
 Naylor, Jennifer *Psychology*
 Paxton, Sara *English*
 Rupp, Angela *Elementary Education*

Saunders, Sherri *Art*
 Shull, Bethany *English*
 Sominski, Stacy *Elementary Education*
 Stouffer, Heather *Elementary Ed.*
 Thompson, Jennifer *English*
 Tremontozzi, Maria *Undeclared*
 Valpatic, Rhoda *Undeclared*

Walker, April *English Writing*
 Walker, Christina *Accounting*
 Yoder, Kendra *Pre-Physical Therapy*

not pictured: Bro-ho, Jill Faber, Melinda Fisher, Holly Gaff
seniors: Kimberly Beachy, Wendy Carlson, Kristen Heisler, Mandy Hess, Heather Jeffery, Linda Johnson, Linda Lewis, Deborah Litsch, Shawn Mulder, Amy Robins, Laura Sampson, Konda Smith, Darcy Waterman, Corinne Willis, Sheri Wyatt

The saying "You can't judge a book by its cover" definitely fits the mods. Upon arriving on campus, the first glance at those funny-looking cream-colored cardboard boxes (that look as if they were dropped from the sky onto someone's gravel driveway) did not send a surge of joy to the hearts of most West Village members. But once we found places to keep all the stuff we brought, the mods turned out all right. Friendships were started, practical jokes were played, and the men from the B-Ball team arrived. They certainly added to West Village, especially

vocabulary (my-t-fine!)

As the year progressed, Joe and Lisa Miller fearlessly led the mods through the ups and downs, the pick-a-dates and banquets, the sporting events, and anything else we threw at them. Through it all, West Village stuck together, even when it seemed we would lose our home—through either administration (save the mods!) or giant wind storms. We survived, and this year will be a year no one will forget. Those cream-colored boxes aren't so bad.



WEST VILLAGE MODS

Davidson, Jennifer *Communications*
 Fausnight, Gina *Music*
 Kwiatkowski, Kristi *Art Education*
 Miller, Deborah *Psychology*
 Munz, Allison *Undeclared*
 Weidman, Angela *Accounting*



Blackwood, Bethanne *Physical Ed.*
 Gaff, Holly *Math*
 Greer, Dawn *Social Work*
 Kaluf, Sherri *Accounting Systems*
 Reany, Jenniter *Political Science*
 Stahl, Elizabeth *Sociology*



Newhouse, Peter *Psychology*
 Platt, Ty *Physical Education*
 Wayne, David *Elementary Education*
 Wood, Steve *Biology/ Secondary Ed.*



Bullock, Anna *Undeclared*
 Curtis, Jennifer *Undeclared*
 Knowles, Kim *Accounting Systems*
 Rasmussen, Roxanne *Spanish*
 Sims, Amy *Undeclared*
 Tabb, Candace *Art*
 Wilson, Stephanie *Vocal Performance*



As you can see, our picture does not tell a story (you can stop searching for hidden meaning now.) This is not because our floor lacks creativity. On the contrary—we are a very creative floor, but also an independent one. Therefore, we were unable to reach an agreement concerning floor picture poses. Our bickering and indecision persisted until the moment the photographer arrived, so

we ad libbed. Don't get me wrong—the independent nature of our floor is not a negative trait, just a unique one. While it does prevent us from participating in the normal cutsie floor events, this is fine because I am the P.A. and I detest them. And it does enable us to have our own kind of fun, some of which is even in accordance with the Life Together statement.



not pictured: Joy Moore, Wendy Simpson, Beth Smith, Tanya Taylor



Allen, Marnie *Medical Technology*
 Casler, Robin *Mass Communications*
 Clark, Lori *Undeclared*
 Dausey, Julie *Elementary Education*
 DeBoer, Danette *Elementary Ed*
 Fetzer, Rebecca *History Sec. Ed*
 Flynn, Melinda *Mass Comm*

Goldstrand, Lorna *Elementary Ed*
 Gollmer, Carla *Art*
 Handt, Terry *Spanish*
 Hapner, Irene *Social Work*
 Hawk, Jeannette *Social St. Sec. Ed*
 Hensel, Katherine *Mass Comm.*
 Holland, Susan *Psychology*

Jones, Andrea *Elementary Education*
 Kern, LeeAnne *Early Childhood Ed*
 King, Jacqueline *Social St. Sec. Ed*
 Matheny, Michelle *Mass Comm*
 Mullens, Lauri *Mass Communications*
 Schuster, Jennifer *Elementary Ed*
 Scifres, Mary *Social Work*

Smith, Elizabeth *Elementary Ed*
 Stark, Alida *Social Studies Sec. Ed*
 Tenney, Mary *English Sec. Ed*
 Travis, Jenny *Business Administration*
 Varnhagen, Elisabeth *Comm. Studies*
 White, Elizabeth *Business*
 Wierenga, Kris *Business Env. Science*

S U M M E R 9 9



Besides being the most original floor on campus due to the fact that **Third Gerig** had no freshmen, our floor demonstrated originality in many other ways. Our wide range of personalities, characteristics, and idiosyncrasies contributed to a balanced atmosphere.

Some of our highlights include pick-a-dates to Turkey Run, a state park complete with caves and waterfalls; a costumed scavenger hunt at the mall; banquets; and get-togethers with floors from other colleges.

Our verses for our picture were 1 Corinthians 9:24-25, which talk about training for a race in order to win the prize. That's our goal for each other—to urge our fellow siblings in Christ to aim for Heaven.

Another theme verse is Matthew 5:16: "Let your light shine before men that they may see your good works and glorify your Father in Heaven." We hope you share the vision.



Brailey, Emily *Christian Ed. Eng Ed*
 Brown, Karen *Communications Studies*
 Carman, Rosalind *Undeclared*
 Colthorp, Christine *Business*
 Conley, Carmen *Bus. Admin./ Spanish*
 DenHartigh, Alesha *Elementary Ed*
 Drooger, Diane *Art/ Social Work*



Erb, Laurel *Elementary Education*
 Fredeen, Julie *Business Administration*
 Flynn, Alyson *Art/ Mass Comm.*
 Gerstung, Tammy *Social Work*
 Harville, Jennifer *Elementary Education*
 Howe, Lynn *Math/ Secondary Education*
 Jenkins, Jacquelyn *Psychology/ Art*



Johnson, Susan *Social Work*
 Litwiller, Rachelle *Accounting*
 Mains, Tracy *Political Science*
 McDowell, Laura *Psychology*
 Miller, Wendy *Social Work*
 Moore, Jane *Art/ Secondary Education*
 Payne, Quentina *Social Work*



Peters, Jenny *Elementary Education*
 Potts, Jenniter *Comm. Studies*
 Raikes, Anne *Accounting*
 Rich, Laura *Psychology*
 Schmachtenberger, Darcy *Social Work*
 Southern, Traci *Comp. Sci. Systems*
 Strong, Kathi *Social Studies/ Sec. Ed.*



Sykes, Heather *Political Sci./ Spanish*
 Vieth, Toiyonna *Spanish/ Sec. Ed.*
 Yarde, Anna *Business Systems*



THIRD GERIG

not pictured: Jill Swofford



not pictured: Robert Donahue, Mike Faison, John Huster, Robert Kasper, Dwight Schlenker, Shawn Sichak, Stephen Woodward
seniors: Brian Bascom, David Benjamin, Tim Murphy, Mark Ringenberg



Brennan, David *Business*
 Chay, Pick *International Business*
 Craddock, Douglas *Pre-Engineering*
 Fruchey, Michael *Physics Systems*
 Klein, Matthew *Pol. Sci. Environ. Sci*
 Koslosky, John *Business Admin.*
 Lugauer, Paul *Business*

Piicher, David *Undeclared*
 Popejoy, Drew *Nursing*
 Randolph, John *Art*
 Reppart, Ken *Computer Sci. Bus. Sys.*
 Rice, Mark *Computer Science*
 Robertson, Mike *Recreational Ldrsp.*
 Seibel, Daniel *English Hist Sec Ed*

Sulka, Mark *Mass Communications*
 Sykes, Paul *Social Work*
 Tan Tzu, Jen *Pre-Med*
 Truesdale, Tim *Computer Science*
 Upton, Dave *Music Composition*
 Walmsley, James *Undeclared*
 White, Daron *Math Systems*

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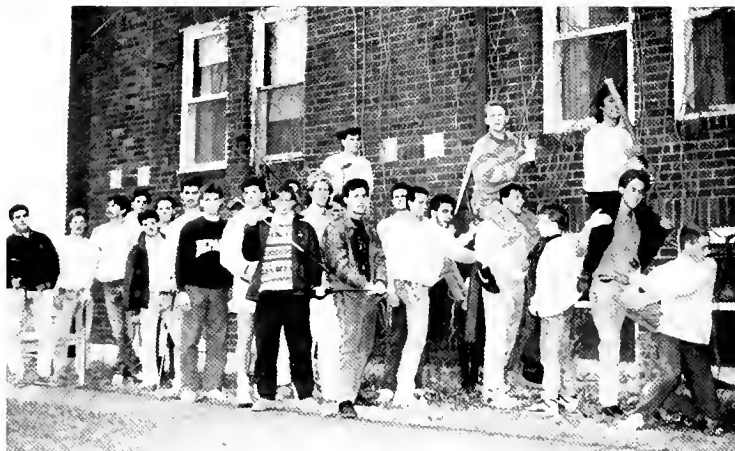


Realizing That Ideas Merely Decompose

in one's brain, but action can change the world: and knowing that we, as the aspiring leaders of the 21st century, will be condemned to solve the problems of our mentors, the men of **Foundation** took the wise words of Kenyon Knapp to heart—"Umm, yeah, guys, that'd be peachy-keen . . ."—and sought to begin this action phase by *solving the architectural problems of Taylor*.

(1) Our first mission was to avenge the evils of Swallow-Robin, the thief of funds that should have been designated toward relieving the woes of our noble residence hall. So, displaying the form that propelled us to victory in the first ever Morris Hall Mud Softball Tournament, Swallow-Robin was leveled to the ground in a matter of moments. But through the power of prayer we rebuilt its temple in just three days, and it now stands as a tribute to our accomplishments!

(2) The next task solved the loneliness complex of Morris Hall. With the help of the famous SHUP-E-man, we were able to move Olson Hall closer, and save the women of Taylor the physical exertion of tramping through sun, rain, and blizzard to visit us during those woeful open-house hours.



(3) Finally, our mission was completed at the infamous Arthur C. Hodson Dining Commons, where the fresh aroma of fried chicken was brought closer to the eternally hungry belly of Rick Cina with the muscular push of a "HUGE" Craig Mayse and others.

FIRST MORRIS

Arnol, Thomas *Comp. Sci./ Mass Com.*
Baarendse, Philip *Liberal Arts*
Brummund, Matt *History/ Internat. St.*
Charlefour, Mike *Biology*
Cina, Rick *Social Work*
Croxton, Brenl *Psychology*
DeLaughter, Timothy *Christian Ed.*



Knapp, Kenyon *Psychology*
LaMotte, Steve *Business Systems*
Lee, Ivan *Business*
Lewinski, Todd *Communication*
Lugar, Jack *Communication Studies*
Mayse, Craig *Computer Science*
McNeil, Andy *Social St. Education*



Midwood, Philip *Biology/ Pre-Med*
Peabody, Graham *Undeclared*
Potter, Michael *Mass Communication*
Pryor, Zachary *Biblical Studies*
Rader, Damon *Business*
Stout, Michael *Psychology*
Tuggy, Nathanael *Computer Sci.*



Turello, Daniel *Undeclared*
Unruh, Jeff *English Education*
Vanest, Mark *International Studies*
VanOsdol, Brian *Christian Education*
Woodward, Doug *Undeclared*



not pictured: Paul Alvey, Joe Hammond, Mark Landt, Bryan McKinney, Joe Mulinero, Mark Shupe, Daniel Sin.
seniors: Larry Butt, Alan Cunningham, Brad Godorhazy, Steve Heim.



In Days of Old,

there were men of might who came forth from every corner of the universe to unify their souls in a quest for Strength, Wisdom, and G.Q. attire. This was a long and arduous battle, as is obvious from these early photos taken during the dark and brutal years of conquest when these brave men fought to subdue the evil oppressors that stood between them and fashionable apparel. Let us never forget the trek of sorrow that claimed many of the faithful who reigned during **Sammy II's** Renaissance Age. Fare thee well, my steadfast minions.



Aho, John *Psychology*
 Anibal, Dan *Business*
 Arindaeng, Mario *English Sec Ed*
 Brown, Joel *Psychology*
 Cheung, Tim *Undeclared*
 Cross, Ed *Christian Education*
 Dew, Nathaniel *Chemistry Pre-Med*



Dixon, Daniel *Christian Education*
 Dyer, Philip (Gerry) *Political Science*
 Engler, Luke *Computer Science*
 Fisher, Matt *Undeclared*
 Foote, Joe *Political Science*
 Gerken, Peter *Computer Science*
 Hardy, Matt *Social Work*



Hardy, Todd *Business Systems*
 Hepker, Ed *Physics Systems*
 Hess, Doug *Pre-Engineering*
 Hofmann, Eric *Elementary Ed*
 Hollowell, Kevin *Undeclared*
 Holtsberry, Kevin *History*
 Hoskins, Scott *Business Admin.*



Leu, Scott *Social Work*
 Linstra, Jonathan *Accounting*
 McKie, D.J. *Business Admin*
 Nieveen, Kirk *Biology Environ. Sci.*
 Rhodes, Mark *Business Admin.*
 Richardson, Maurice *Mass Comm.*
 Sheppard, J. Lyle *Business Systems*



Sonneveldt, Lance *Business Ad*
 Stonick, Jeffrey *Accounting*
 TenHoor, Steve *Accounting Systems*
 Urban, Paul *Christian Education*
 Vrhovnik, Peter *Social Studies*
 Warrick, Don *Business Admin.*
 Wilson, Ben *Business Admin.*



Yoder, Randi *Business Admin.*

not pictured: Gannon Abbot, Peter
 Bates, Paul Gilbert, Tim Hildebrand,
 Dave Jones, Chris Nethery, Dave
 Vanderbilt, Rob Vector, Jason Wolf
senior: David Abraham

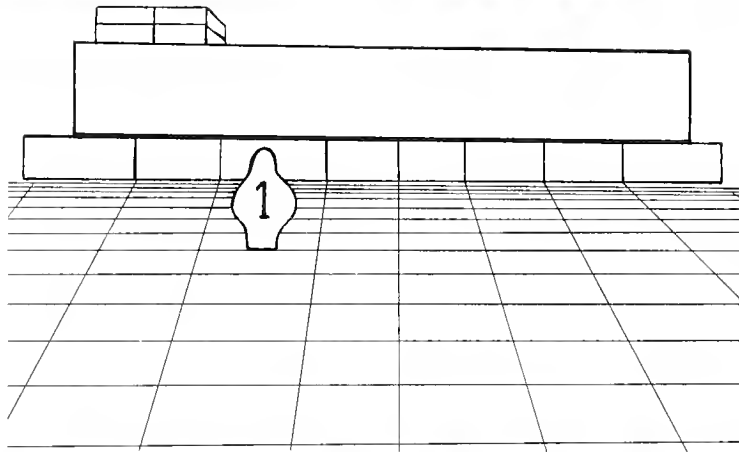
SECOND MORRIS



The Brotherhood

1. Danny Perkins

(not pictured: Steve Baarendse, Marty Beasley, Brian Botts, Doug Browning, Wally Campbell, Peter Carlson, Darrel Cross, Tucker Darby, Shawn Denny, Troy Felton, Jon Filka, Dave Foss, Dave Fulks, Tim Grable, Jay Green, Drew Hamilton, Stuart Hite, Don Hoesel, Ken Hugoniot, Dave Kaufmann, John Kissinger, T.R. Knight, Eric Koller, Scott Mealy, Alan Mercer, Mizpah, Andy Moehn, Andy Peterson, Darren Pettifor, Jason Powell, Joe Rawlings, Mike Reed, Jeff Roberts, Neil Rouse, Mark Shannon, Mark Siegelin, Kevin Sloat, Brad Smith, Ken Smith, Matt Snell, Joe Sweitzer, ChuckBill Thomas, B.J.Thomsen, Mark Turner, Thom Verratti, Craig Walls, Rob Wegner, Chuck Wilson.)



THIRD MORRIS

Beasley, Martin *Elementary Education*
 Botts, Brian *Physics*
 Browning, Douglas *Christian Ed./ Bible*
 Carlson, Peter *Business Administration*
 Cross, Darrel *Computer Science*
 Darby, Tucker *Social Studies/ Sec. Ed.*
 Filka, Jon *Accounting/ Systems*



Foss, David *Bible Lit./ Christian Ed.*
 Fulks, David *Biology/ Pre-Med*
 Grable, Timothy *Business Systems*
 Green, Jay *History*
 Hamilton, Andrew *Accounting*
 Hite, Stuart *Computer Science/ Math*
 Hoesel, Don *Mass Communications*



Knight, Thomas *Physics/ Comp. Sci.*
 Koller, Eric *Mass Communication*
 Mercer, Alan *Christian Ed./ Bible Lit.*
 Moehn, Andy *Mass Communications*
 Perkins, Daniel *Computer Science*
 Peterson, Andrew *Math/ Secondary Ed.*
 Pettifor, Darren *Business*



Powell, Jason *Physics*
 Rawlings, Joseph *Undeclared*
 Reed, Michael *Economics/ Pre-Law*
 Rouse, Neil *Computer Science*
 Shannon, Mark *Computer Science*
 Siegelin, Mark *Business Systems*
 Smith, Brad *Computer Science*



Smith, Kenneth *Mass Communication*
 Snell, Matthew *Undeclared*
 Turner, Mark *Economics*
 Wegner, Rob *Psychology*
 Wilson, Charles *Pre-Med/ Comp. Sci.*



not pictured: ChuckBill Thomas, Craig Walls, Mizpah
seniors: Stephen Baarendse, Wally Campbell, Shawn Denny, Troy Felton, Kenneth Hugoniot, David Kauffman, Jonathan Kissinger, Mizpah, Jeffrey Roberts, Kevin Sloat, Joseph Sweitzer, Bjorn Thomsen, Thom Verratti



Yeah Penthouse!

These pictures display our versatile personalities. This year the Penthouse mystique included togas for the first home football game, "the fumble," our high class pick-a-dates, the Thanksgiving dinner with our sister floor (Third Bergwall), and our five-year reign as the "Christmas Party Capi-tal" of the University. Perhaps the most vital part of this tradition could be found in the annual tie and underwear meeting.

Orphaned by the faculty hook-up program, we had to look to ourselves for unity and strength. This year's Penthouse was one of the strongest in recent history. Yeah, good year us!



Amundson, Peter *Psychology*
 Beaverson, Mitch *Business Admin.*
 Beller, Michael *Physics Math*
 Braunius, Stephen *Elementary Ed*
 Carr, Scott *Chemistry*
 Cooper, Cade *Marine Biology*
 Dickinson, Derek *Business Admin.*

Erdman, Todd *Business*
 Fox, Todd *Business*
 Gaddis, Richard *Chemistry Pre-Med*
 Gilstorf, Treg *Business Systems*
 Halterman, Jonathan *Comp. Science*
 Hedlund, Jeff *Christian Education*
 Hughey, David *Political Science*

Karcher, David *History*
 Kelsaw, Stacey *Undeclared*
 Kibbey, Ilan *Economics*
 Kline, Todd *Biology Education*
 Korfmacher, Loren *Business Systems*
 Kregel, Scott *Undeclared*
 Laing, David *Social Work*

Laing, Jonathan *Business*
 Long, Michael *Biology Env. Science*
 Lugauer, John *Computer Science*
 Mills, Glen *Communications*
 Newton, Steve *Comp. Sci. Systems*
 Popp, Christopher *Business*
 Riley, Mike *Pre-Med Biology*

Rudolph, Jonathan *Business Admin.*
 Schenkel, Mark *Business Admin.*
 Smith, Eric *Business Admin.*
 Strutz, Colin *Business Admin.*
 Tindal, Jim *Undeclared*
 Tyner, Jeff *History*
 Williamson, Wesley *Christian Ed*
 Ziegler, Tim *Communications Sec. Ed*

Witt, Jamie *Physical Education*
 Wudtke, Robin *Christian Education*
 Wynkoop, Robert *Business Admin.*
 Ziegler, Tim *Communications Sec. Ed*

not pictured: Roger Love, Anthony Pegues, Matt Widdoes, Eric White, seniors Kevin Firth, Kevin Small, Doug Widdoes.

Belt, Beth *Elementary Education*
Bowgren, Kristin *Accounting*
Carey, Erma *Bus. Systems/ Accounting*
Charles, Beth *Communications*
Craddock, Nicole *English/ Secondary Ed.*
Cureton, Yvonne *Business*



Delmastro, Elizabeth *Music Education*
Doornbos, Tamila *Chr. Ed/ Bible/Spanish*
Elmer, Karen *Elementary Education*
Harvey, Karen *Communications Studies*
Henry, Monica *Elementary Education*
Houser, Bonnie *Music Education*



Kammerer, Shanda *Business*
Kline, Jennifer *Elementary Education*
Koop, Marianne *Bible*
Kraft, Karen *Biology*
Landrud, Lisa *Business/ Systems*
Larimore, Teresa *Accounting/ Spanish*



Lucibello, Tami *Business*
Lund, Hanne *Undecided*
McBride, Michelle *Recreational Leadership*
McGuire, Gina *Early Childhood Dev.*
Moore, Naomi *Biology/ Environmental Sci.*
Morris, Shannan *Psychology*



Mumme, Patricia *Christian Education*
Munson, Sabrina *Business Administration*
Nachtnebel, Melissa *Psychology*
Reed, Caryn *Business/ Systems*
Reed, Debbie *Psychology*
Wells, Caroline *Business Administration*



not pictured:
 Tammy Ridolfo,
 Stephene Sexton,
senior: Carla
 Riggs.



You say you want to live on a wing
 with all the conveniences of home? You say you're looking to
 improve your residence hall experience? Then **Cellar** is the
 place for you! We've got luxuries that other wings can only
 dream of. Laundry facilities of our very own, vending machines
 within a few steps of each room, and a special back exit which is
 devoid of those loathsome stairs. But wait—there's more!
 We're a hop, skip, and a jump from a spacious storage room, and
 in case of fire we can crawl out of the windows rather than jump.
 I know all of this sounds too good to be true, but please come
 and see for yourself—no appointment necessary.



Allen, Kimberly *Biology*
 Altenburg, Joy *Physical Education*
 Bass, Dara *Psychology*
 Bendure, Diane *Elementary Education*
 Berry, Kristen *Business Administration*
 Berzon, Ailsa *Elementary Education*



Blum, Joan *Business Administration*
 Blosser, Stacie *Communications*
 Brix, Beth *Art*
 Brown, Sarah *Psychology*
 Dosztan, Ruby *Mass Communications*
 Girgis, Lois *Business/ Systems*



Harris, Tiffany *Nursing/ Psychology*
 Helyer, Alicia *English/ Secondary Ed*
 Joye, Gwendolyn *Music Education*
 Landrud, Teresa *Business/ Systems*
 Long, Kristin *Business*
 Metcalfe, Debbie *Computer Science*



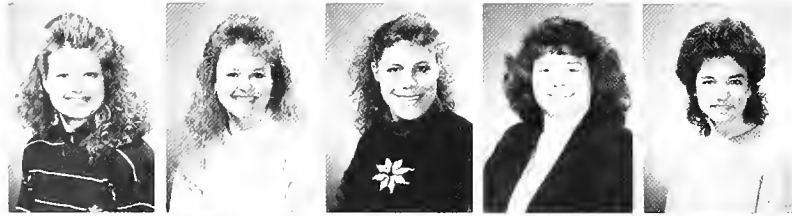
Peterson, Jenniter *Psychology*
 Reeves, Kathryn *Elementary Education*
 St. John, Romi *Psychology*



seniors: Jill Crouch, Lonnie Hoppes, Karen Strong



Brane, Anna *Psychology*
 Brane, Sarah *Early Chldhd Ed*
 Davidson, Julie *Pre-Med*
 Deaton, Jayne *Elementary Ed.*
 Foster, Debbie *Mass Comm.*



Gallagher, Renee *Mass Communications*
 Hall, Janelle *Psychology*
 Johnson, Carmen *Communications*
 Kilbourn, Karen *Chemistry*
 Kojima, Masaki *Political Science*
 Kooistra, Jill *Elementary Education*



Lambright, Crystal *Elementary Education*
 Mattocks, Sharon *Medical Technician*
 Miles, Melissa *Pre-Med*
 Randall, Laurie *Elementary Education*
 Reeves, Brooke *Elementary Education*
 Russell, Bobbi *English/ Secondary Ed.*



Scott, Jennifer *Business Administration*
 Tanis, Julie *Psychology*
 VanProoyen, Karen *Mass Comm*
 Wenger, Tracy *Mass Communications*
 Willis, Maria *Math/ Music/ Education*
 Winterholter, Laurie *Recreational Ldrsp*



Winters, Sarah *Mass Communications*
 Yoder, Susan *Elementary Education*



not pictured: Jennifer Beyeler, Pam Brewer, Jill Fitzharris, Lisa Kimmer, Sue McIntire, Kathy Verwers



Although there were differences of opinion over which variety of M & M's are the best (plain or peanut), **First South English** found that through the differences we could be friends!

Our year began with a fall retreat, where our M & M territories were established and the M & M war began. Though our various activities—our pick-a-date to Conner Prairie; the Tuck-in and bowling with our brother wing, Second Bergwall; our Taco Parties, birthday bashes, and First South Cocktail Party; our traditional Nostalgia Night performance; and even our wing meetings—there was peace!

Through it all, First South bonded, became friends, and set our differences free!



Barahona, Noemy *Business Admin.*
 Barrett, Jennifer *Undecided*
 Bilen, Wendy *Christian Education*
 Calkins, Ann *Mass Communications*
 Cogburn, Shannon *Social Work*
 Crowder, Cynthia *Undecided*



Erickson, Gloria *Elementary Education*
 Haddad, Rebekah *Psychology*
 Hammond, Penny *Computer Science*
 Landt, Amy *Sociology*
 Lepley, Pamela *Music Education*
 Lucht, Carrie *Business Psychology*



Magathan, Kim *Christian Education*
 Mihara, Laura *English*
 Nelson, Lynda *Elementary Education*
 Nieveen, Missy *English Secondary Ed*
 Schwarzkopf, Traci *Psychology*
 Scott, Stephanie *Psychology*



Settlage, Jennifer *Elementary Education*
 Siesennop, Sarah *Elementary Education*
 Tansy, Carmel *Christian Education*
 West, Julie *Biology*

not pictured: Tina Holden,
 Tracy Tobey, Robin Vergoz
senior: Jaqueline Bellel

(picture 1)
 After extensive hours of "fun in the sun" with their nonexistent brother wing (Fourth Gerig), **Second South English** decides to study "Modern Belly Dancing of the Baroque Masters" and "Badminton for the Problem Child."

(picture 2)
 2SE is entertained by Pee-Wee Herman and Gilligan while Tina Holden waits with her infamous Dustbuster" to sweep up T.O.P.P.I.T. pizza crusts.

(picture 3)
 To help keep the rising cost of tuition down, 2SE shares the same room. (How's that, Dr. Yost?)



SECOND CENTER ENGLISH

Bruce, Stacey *Biology/ Pre-Med*
 Carney, Kristin *Elementary Education*
 Chandler, Julie *Social Work*
 Crim, Cecily *Social Work*
 Fogg, Sherry *Psychology*
 Franz, Becky *Psychology*



Greenman, Jennifer *French/ Spanish*
 Helsby, Lisa *International Relations*
 Menconi, Jennifer *Math/ Sec. Ed*
 Miller, Sheri *Accounting*
 Pettitt, Neila *Psychology*
 Plate, Joy *Elementary Education*



Riley, Sarah *Elementary Education*
 Russell, Tay *Political Science*
 Second, Christine *Elementary Ed.*
 Singleton, Charity *Mass Comm.*
 Watterson, Stacy *Elementary Ed.*
 Wolgemuth, Melissa *Elementary Ed.*



not pictured: Kristi Grant, Kate Howlett, Heather Knowlson, Kari Ziegler
seniors: Kelly Boedecker, Kara Jeffords, Shannon Thorne



Second Center English is the heart and center

of English Hall, and in the international theme of English Hall is known lovingly as Austria. If thoughts of Julie Andrews skipping down the Alps singing "The hills are alive with the sound of music . . ." come to mind, however, you are grossly mistaken. I guess, at times, the "halls" are alive with the sound of music, but it's usually Janet Jackson or Richard Marx doing the singing. And, unlike Maria, who in the end got her man, we are usually left out in the cold like poor Baroness Schrader. But none of this describes the true essence of Second Center. I guess our wing is best characterized by the chase at the end of *The Sound of Music*, when the Nazis are after the innocent, loyal von Trapp family. The Nazis are readily equated with the upperclassmen, who find great pleasure in persecuting the poor von Trapps, the freshmen. (Though the conflict is all in fun, being a freshman is often thought of as a curse on Second Center.) Our story has a happy ending, just like the von Trapps's. They successfully escaped from the Nazis, and so will we, only to return as Nazis next year to make life miserable for the next generation of von Trapps.



Bachman, Jennifer *Psychology*
 Ballman, Elizabeth *Accounting*
 Barker, Tracy *Elementary Education*
 Brower, Shannon *Social Work*
 Brown, Joi *Elementary Education*
 Brown, Rebecca *Elementary Education*



Davis, Dawn *Social Work*
 Given, Beth *Math/ Secondary Education*
 Halpern, Melissa *Mass Communications*
 Howard, Mari *Elementary Education*
 Lefebvre, Terry *Bible Literature*
 McCracken, April *Social Work*



Paige, Lisa *Elementary Education*
 Pfeifer, Laura *Elementary Education*
 Powell, Sarah *Recreational Leadership*
 Red, Lori *Accounting*
 Riffer, Jennifer *Social Work*
 Slough, Melissa *Undeclared*



Styer, Susan *Elementary Education*
 Tobey, Teri *Psychology*
 Ward, April *Elementary Education*
 Walbridge, Lisa *Business*

not pictured: Juanita Curtis
senior: Kelle Stankey



OH WHAT A FEELING
 2NE



Berger, Melissa *Psychology*
 Bergsten, Annie *Bible/ Christian Education*
 Burns, Manale *Political Science*
 Christensen, Susan *Chemistry/ Pre-Med*
 Congleton, Michelle *Elementary Education*
 Eggert, Jennifer *Business/ Systems*



Eklund, Amy *Business*
 Hassfurder, Holly *Biology/ Pre-Med*
 Jones, Shron *Elementary Education*
 Langan, Elizabeth *Elementary Education*
 Norman, Jael *Business Administration*
 Rampona, Deborah *Biology/ Pre-Med*



Richmond, Jill *Psychology*
 Seiter, Laurie *Psychology*
 Shimer, Sandra *Early Childhood Education*
 Thacker, Kimberly *Elementary Education*
 Tollberg, Annette *Elementary Education*
 Tomforde, Jennifer *Business*



Williams, Carolyn *Pre-Nursing*



not pictured: Kathy Boyer, Michelle Curley, Erika Pflederer, Elizabeth Stahl
senior: Julie Rose



Third North English's Family Rhyme

Now here's a little story I got to tell
 About an English wing you know so well.
 Our Mother Duck went on a trip
 To see if all her girls were really hip.

There's an analyst on our floor watching *Quantum Leap*
 And a Diet Coke drinker who doesn't sleep.
 Staying in the U.S. is really hard
 For our local Arab without a green card.

A fitness room rat who works so long
 Still finds time to sing a pretty song.
 We had a transfer, a belching queen,
 Who roomed with a Barbie doll—very keen.

Bert and Ernie are very neat
 They came to us from Third Center street.
 A midnight caller, saying "Shmile Shandi,"
 And a "What's up, Doc?" to a vendor of candy.

Cordless Curley talking on the line.
 Her roommate's diamond is really fiine.
 A dead-head who wears tie-dye,
 With an angel from Heaven who doesn't lie.

Maryland Monro from the White House,
 And an Eeper who imitates Mickey Mouse.
 A blonde Minnasotan who likes to compose,
 And White Rain (psst, psst) falling on a rose.

A little sprite who always has a date,
 And it's the last time another throws her roommate.
 A Chicago twin who likes to run,
 And a cross-country cruiser who thinks it's fun.

One who hangs men on the door
 Evokes laughter from a new girl on the floor.

As Mother Duck comes near the end
 She thinks how it's nice we're all close friends.
 "Go to bed, little girl, turn out the light."
 As Mother Duck leaves, she hears . . . "na-night."





Agee, Pamela *English/ Secondary Education*
 Bell, Susan *History*
 Brubaker, Melissa *Biology*
 Chandler, Cara *French/ Secondary Ed.*
 Deibel, Debbey *Psychology*
 Fuller, Lisa *Elementary Education*



Gaff, Sally *Physics Systems*
 Griffin, Michelle *Art*
 Heck, Amy *Undecided*
 Howell, Julie *Nursing*
 Kershaw, Kristin *Elementary Education*
 King, Janet *Business Systems*



Martin, Michelle *Undecided*
 Merillat, Wendy *Business Administration*
 Miller, Tina *Elementary Education*
 Morrison, Laura *English*
 Rolle, Nicole *Accounting/ Business Systems*
 Sauder, Amy *Pre-Nursing*



Schneeberger, Connie *English/ Sec. Ed.*
 Schneider, Arianne *Elementary Ed/ Spanish*
 Schutte, Chris *Elementary Education*
 Young, Maria *Elementary Education*
 Zuleger, Noëlle *Psychology*

not pictured: Faith Hapner, Angie Johns, Tiffin Long, Marie Smith
senior: Jill Godorhazy



Welcome to Third Center English, "The Loud Wing."
 If you listen carefully, you'll be sure to hear a distinctive "Hear me now, sleep later." Men had better be careful around this wing, because we are women interested in something more than an M.R.S. degree. We have travelled the world. Our activities range from cheerleading to Chorale to Campus Life. We warmly welcomed our one new member, and were sad to see our one senior leave. We have laughed, cried, and grown. We have made it the best year together.

Allport, Julie *Social Work*
 Baker, Jeryl *Psychology*
 Beres, Amy *Elementary Education*
 Berry, Michelle *Business/ Communications*
 Cloyd, Janel *Music Education*
 Delaney, Deanna *Business/ Systems*



Dye, Sharon *Elementary Education*
 Gerber, Kelli *English*
 Horvath, Lori *Psychology*
 Hubbell, Linda *Business/ Systems*
 Irish, Kristlin *Elementary Education*
 Ittzes, Elizabeth *Music Education*



Ittzes, Catherine *Social Work*
 Jousma, Jill *Elementary Education*
 Parker, Heather *Elementary Education*
 Peterson, Lisa *Christian Education*
 Thomas, Krista *Biblical Studies*
 Walker, Suzane *Computer Science*



Williams, Cathy *Biology/ Secondary Ed.*
 Williams, Laura *Music*



not pictured: Rhonda Fulte
seniors: Melody Massman, Alicia
 McCracken, Stephanie Novak

Study breaks are a favorite event

on **Third South English**. Each month, one of the suites is transformed by its inhabitants into a place of the imagination, which, like Cinderella's coach, turns back into its original substance at midnight.

One of the exciting places we visited was an ultimate hangout, even better than Cheers. With pretzels, popcorn, and A&W root beer within easy reach, a football game on T.V., and friendly service, we were prepared for an evening of fun. We were not disappointed. As the evening progressed, we enjoyed saxophone music and an airband performance of "Fire."

The following month, we were treated to an elegant evening out at an upscale dinner theatre (black tie required.) We were seated by the lovely hostesses and served sparkling grape juice by tuxedoed waiters. The evening's entertainment was highlighted by a ballet, performed by the renowned Ittzes sisters.

These are just two examples of the variety of entertainment we enjoy on 3rd South. Of course, we realize that we can't live on fantasy, so sometimes we just have to be ourselves.





Adkinson, John Mark *Biology/ Pre-Med*
 Bagley, Mark *Elementary Education*
 Balkema, Christopher *Business/ Sys*
 Bernhardt, Wayne *Accounting*
 Bishop, Bruce *Business*
 Brooks, Chris *Business*
 Cain, James *Computer Science*



Carpenter, Eric *Chemistry*
 Coxeter, Lossing *Business/ Systems*
 Diller, Jason *Art/ Business/ Systems*
 Dotson, Jonathon *Business/ Systems*
 Gove, Mark *Business Administration*
 Granzine, David *Accounting*
 Hanback, Scott *Elementary Education*



Hein, John *Political Science*
 Herschberger, David *Elementary Ed.*
 Jurgensen, James *Psychology*
 Kett, Daniel *Accounting Systems*
 Manko, Eric *Computer Science*
 Martin, Robin *Math*
 McClelland, Greg *Biology/ Pre-Med*



Miller, Forrest *Undeclared*
 Miner, Tim *Business Administration*
 Oliver, Bradley *Math/ Secondary Ed.*
 Sharp, Gerald *Computer Science*
 Smith, Erik *Math/ Secondary Education*
 Spradlin, Kevin *Communications*
 Stewart, Eric *Undeclared*



Stout, Kurt *Bible*
 Tepe, Glen *Business/ Systems*
 Vecera, Rocky *Math*
 Wood, Craig *English*

not pictured: Todd Darlington, Kyle Haas, Jeff Johnson, Lynn Phelps
seniors: Loren Brooks, Kurt Hotmire, Stephan Kroeker, Dean Ricks, Jim Schick



First West Wengatz Chocolate Chip Cookies

- 1/3 c. butter
- 1/3 c. shortening
- 1/2 c. sugar
- 1/2 c. brown sugar
- 1 egg
- 1 tsp. vanilla
- 1/2 tsp. baking soda
- 1/2 tsp. salt
- 1/2 c. flour
- 6 oz. bag of semi-sweet chocolate chips
- 1 rock
- Preheat oven to 375°
- Bake 8-10 min. on an ungreased cookie sheet



FIRST EAST WENGATZ

Ash, Brad *English/ Secondary Education*
Bibler, Chad *Biology/ Pre-Med*
Bishop, Kurt *Accounting*
Bowen, Matt *Undeclared*
Boyack, Bob *Business Administration*
DeHaan, Darin *Undeclared*



Durham, Jim *Business*
Ebert, James *Bible/ Christian Education*
Foley, Mark *Physical Education*
Gilliland, George *Christian Education*
Gogis, Michael *Accounting Systems*
Grau, Karl *Pre-Med*



Gundy, Mike *Undeclared*
Leach, Stuart *Math*
Merley, Eric *Undeclared*
Moore, Michael *Undeclared*
Nicewonger, Philip *Pre-Med.*



Norris, Aaron *Undeclared*
Piper, Victor *Business Systems*
Roggenbaum, Steven *Business Admin.*
Samuelson, Scott *Biology/ Pre-Med*
Smith, Taggart *Business Administration*
Sparrow, Casey *Undeclared*



Thompson, Jeffrey *Elementary Education*
Wehrle, David *Bible Literature*
Yordy, Reynold *Math*



not pictured: Shannon King, Jeremy Miller, Chris Moell, Brett Phillips, Scott Robison
seniors: Lukas Gogis, Ed Holt, Phil Roberts

Welcome to **First East Wengatz**, dwelling place of the mysterious meerkats. Our wing activities during the fall were many and rowdy. We brought a tenacity to the football stands that never showed on the intramural field. The guys on the wing who played for the Trojans were supported well. On the other hand, the intramural team won only one game—by forfeit. Before the winter hit, we had a carwash, threw a party for the ladies of Third West, went to an all-nighter at the Mucie Y, and got Chuck Taylors as wing shoes. Besides these events, we made a major move to go public with our rendition of "Simply Irresistible" in SAC's fall airband. It was a definite case of "no pride." Where else could you get ten guys to don garbage bags, make-up, and put Vaseline in their hair? The night that Robes rocked the chapel will not soon be forgotten. Ghandi Claus, Big Al's, and Jeff and Casey's hat shop brought a big crowd to First East Mall during Wengatz Hall's Christmas Party. We didn't let Nate and Mozart go without telling them how we felt. Interterm was marked by Shannon and Chris's 10:59 sing-alongs that became scream-alongs. Karl joined the crew, Lukas and Mike's room became our lounge for Big Ten games, and we went bowling in Hartford City for a pick-a-date. Matt and DeHaan brought their BMX bikes to school, all but two people on the wing borrowed Reynold's car, and a wrestle-fest broke out after *Lethal Weapon* came



to T.V. Dunkathons in Matthews became more frequent, and that buzzing sound from Ebert's and Buzz's rooms stopped when it got warm again. Then the year went on, but we had to stop at 200 words.



SECOND EAST WENGATZ



Allem, Andrew *Math Secondary Education*
Baker, Michael *Biology Pre-Med*
Bauer, Gary *Business Sys Computer Sci*
Bechtel, John *English Literature*
Blowers, Todd *Business*
Carr, Stephen *Business Administration*



Clark, William *Christian Education*
Cogburn, Sean *Communication Studies*
Denman, Jeffrey *Business Systems*
Griffis, Darren *Computer Science*
Grove, Eric *Physical Education*
Harshbarger, Donovan *Physics Math*



Herring, Nathan *Biology*
Kooistra, Jr. Michael *Biology Pre-Med*
Kooistra, Scott *Biology Pre-Dentistry*
Luchtenburg, Fred *Mass Communications*
Miller, David *Business*
Nussbaum, Joel *Psychology*



Palmer, Jim *Political Science English Lit*
Peters, Brent *Business Systems*
Routt, Mark *Business Systems*
Sikkenga, Tim *Business Administration*
Shupe, Jeff *Biology Pre-Med*
Stachura, Joel *Biology*



Stocksdale, Paul *History Peace Studies*
Swihart, Aaron *Mass Communications*
Truesdale, Steve *Computer Science*
Whitaker, Scott *Math Systems*

not pictured: Jay Brewer, Greg Carlson, Brian Craig, Tom Detries, Dave Kenniv, Corey Knapp, Kyle Schroeder
seniors: Darren Nyce, Richard Weerstra



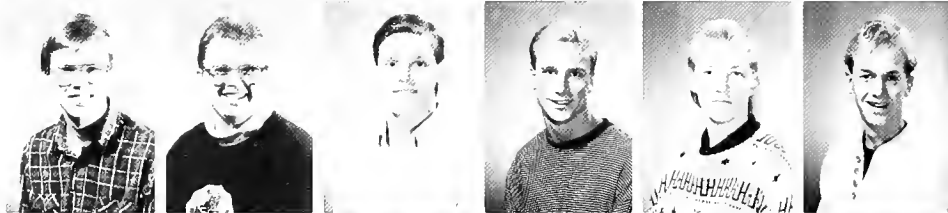


SECOND CENTER WENGATZ

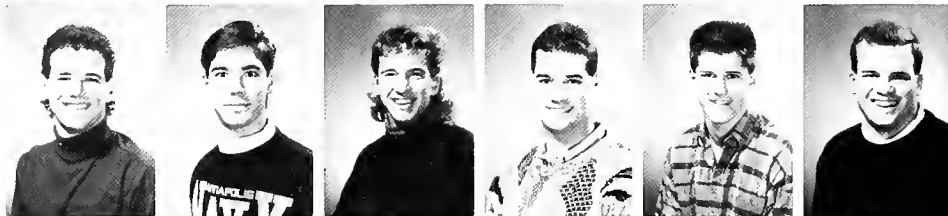
Alexander, Michael *Christian Education*
Church, Jim IV *Psychology*
Crabb, Kenton *Political Science*
Duff, Robert *Marine Biology*
Fields, Michael *Business*
Georgia, Philip *Computer Science*



Goossen, Bryan *Computer Science*
Hughes, Robert *Math/ Secondary Education*
Kersten, Steve *Math/ Secondary Education*
Knoll, Fred *Pre-Engineering*
Lehmer, Denman *Pre-Engineering*
Luttrell, Kirk *Christian Education*



McGee, Mike *Business Systems*
McHugh, Sean *Biology/ Chemistry/ Pre-Med.*
Mouw, Daniel *Social Studies/ Secondary Ed.*
Newcomer, Kirk *Pre-Engineering*
Rex, Stuart
Scott, Brian *Accounting*



Theule, Chris *Christian Education*
Vandegriff, Jon *Physics*
Williams, Chad *Undeclared*
Weyhe, Michael *Business Administration*



not pictured: Shawn Campbell, James Embree, Brad Granneman, Craig Hand, David Mott, Bryon Phinney, Chad Showalter

Captain "the fuss" Kirk—P.A. Extrodinare!

Stu Rex quot of the day. *(censored)*—Sprinkled or dunked? Theule—South Christian, Young Life. Daffy Duff. "I've got your number"—Feilds Who's Johnny Bunch? "Dude your balked" Craig, he always had an air about him. "Prayer meeting in McHuge's room!" She melts me. Weyhe? Get off my brother Kersten. Fred bounds for the down in his BVD's. James, heat embryo. Jim, quit clowning around! Dave, where's your shirt? jonvandegriff! Bless you! Briphi the Phinman Phinny. "Dude, New Kids Rock!"—Chooch. Sipe, how many atomic situps can you do? Wolfman Williams to Woofer King. Goose and Hughes—hoopin' commy fools. Kentone and Mike the racqueteers. Nuke's tummy. Denman then dunkin' delivery dude. Phil Pakistan from Georgia. Michael—get a piece of the wall. It's the Mouwzer, as far as you know. Oh Sisters stand by 2C. Cheese Mania Runnin' wild. C-ya Gilbert.

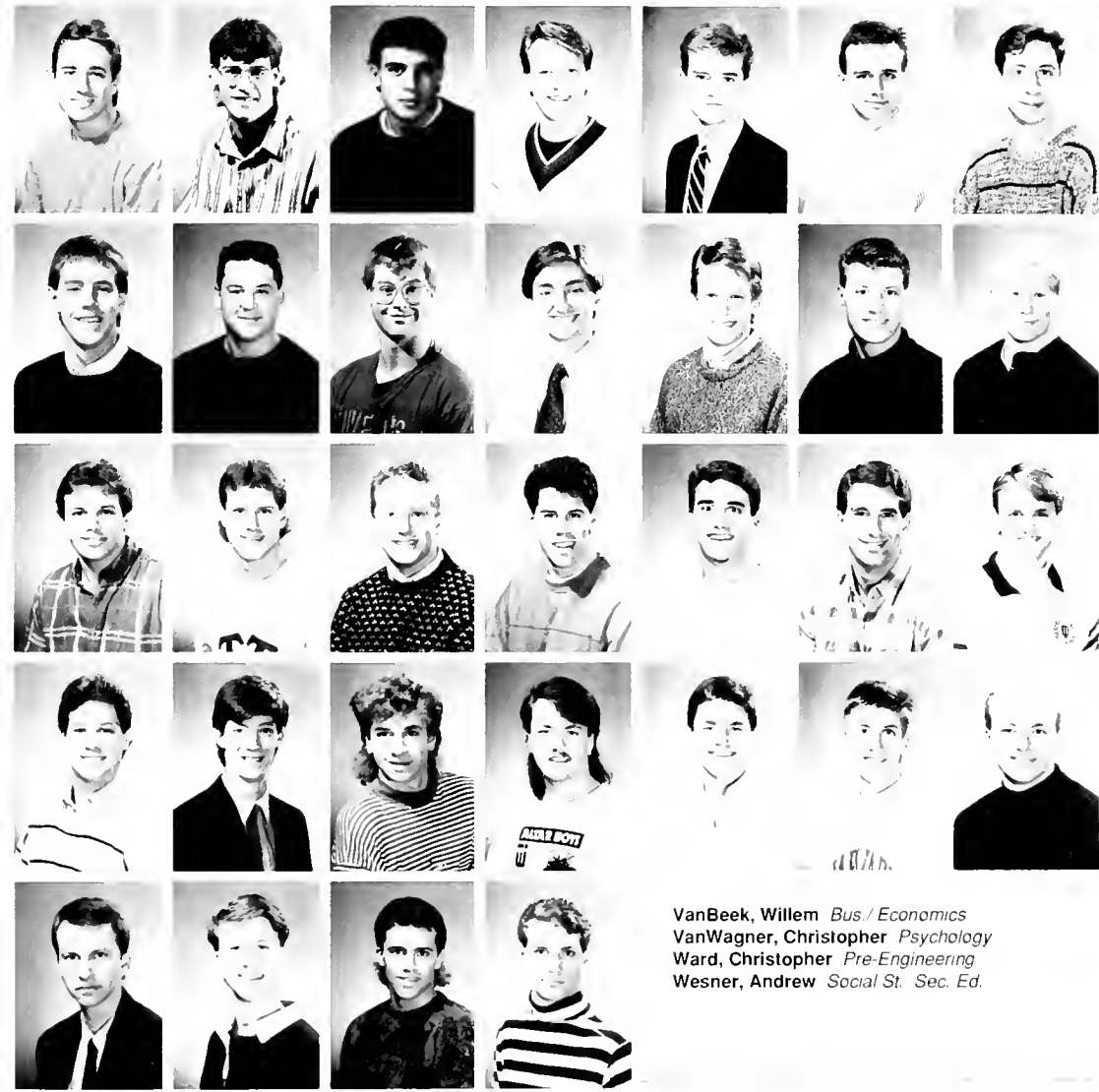
(ED.: To preserve its integrity, we made no stylistic changes to the above text. This is what was submitted. Really.)



2C—Bad to the bone



SECOND WEST WENGATZ



Burden, Dan *Chemistry/ Systems*
 Campbell, Jon *Undeclared*
 Crook, Craig *Art/ Business*
 Embree, Dan *Psychology*
 Fowler, Bill *Accounting/ Systems*
 Fulcher, Tim *Math/ Secondary Ed.*
 Gilbert, William *Math*

Harris, David *Accounting*
 Imperial, Tim *Undeclared*
 Johnson, Scott *Bible*
 Keiser, Joel *Math: Computer Science*
 Keller, Paul *Computer Science*
 Kuick, Ken *Accounting/ Systems*
 Kuntz, James *Physical Education*

Levake, Jeffrey *Undeclared*
 Loudermilk, Jay *Accounting/ Systems*
 Neu, Jeff *Business Administration*
 Nicholls, Brett *History/ Secondary Ed.*
 Owen, Michael *Philosophy*
 Peters, Bruce *Math/ Secondary Ed.*
 Rampona, Scott *Nursing*

Risher, Michael *Mass Communications*
 Schoon, Tim *History/ Secondary Ed*
 Shafer, Jeff *Accounting*
 Smith, Jeffrey *Psychology*
 Stumbo, Brad *Business/ Systems*
 Syswerda, Mark *Undeclared*
 Tipple, Kelly *Mass Communication*

VanBeek, Willem *Bus./ Economics*
 VanWagner, Christopher *Psychology*
 Ward, Christopher *Pre-Engineering*
 Wesner, Andrew *Social St. Sec. Ed.*

seniors: Stuart Gilkison, Jeff Robbins, Todd Wagoner



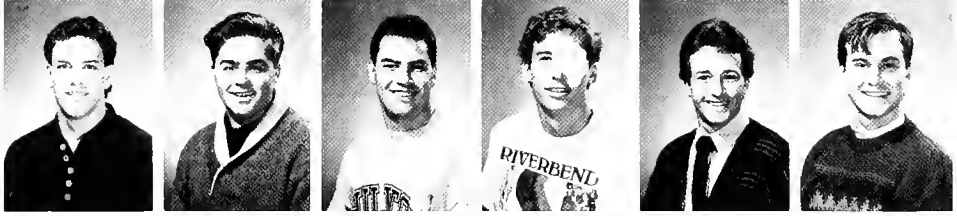
The three pictures before you represent the old Swallow-Robin before, during, and after Second West Wengatz was hired to destroy it. We felt that as a wing we wanted to remember the past Swallow-Robin and participate in the rebuilding of the new Swallow-Robin. The first picture was taken to remember Second West and the old Swallow-Robin before we started to demolish it with pipes, rackets, sticks, etc. This is shown in the second picture. The third picture shows the result of two hours of hard labor and a mandatory community service to Taylor.

These pictures represent Second West Wengatz in a way that says we are helping change Taylor and the world through our Christian attitude. We can all make a difference in whatever we do through Jesus Christ.

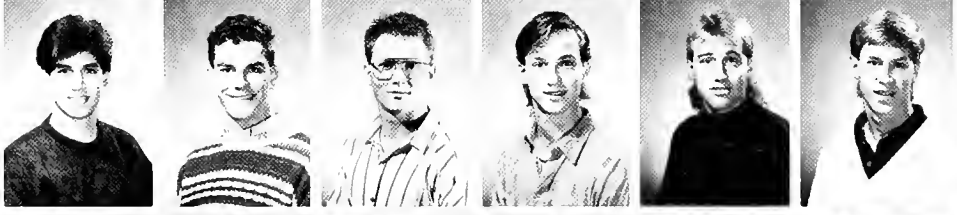


THIRD WEST WENGATZ

Beitzel, Bradley *Business*
 Bennett, Jeffrey *Biology/ Pre-Med*
 Bombei, Chris *Computer Sci./ Systems*
 Clark, Chris *English/ Psychology*
 Davenport, Brent *History/ Secondary Ed.*
 Domeck, Steve *Undeclared*



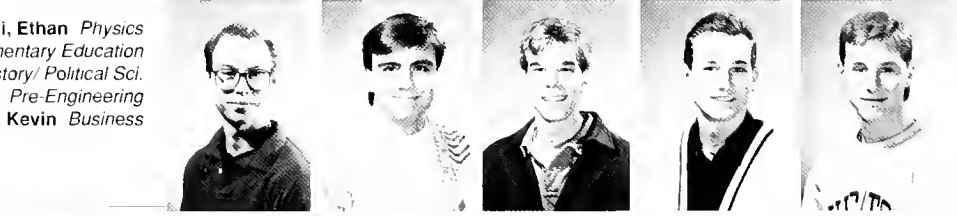
Ellinger, Aaron *Pre-Engineering*
 Gunther, Craig *Business*
 Hamsher, Matt *Business*
 Jackson, Steven *Business Administration*
 Leininger, Paul *Business Administration*
 Mason, Scott *Business/ Systems*



Moher, Thomas *Accounting*
 Muia, Alan *Physical Education*
 Pike, Aaron *Business*
 Ross, Dan *Political Science*
 Sare, Paul *Business*
 Schaberg, Eric *Computer Science*



Sironi, Ethan *Physics*
 Strange, Matthew *Elementary Education*
 Thompson, David *History/ Political Sci.*
 Weldy, John *Pre-Engineering*
 Willis, Kevin *Business*



(ED.: Sadly, we were unable to wrest any coherent statement from the men of Third West Wengatz. Scientists armed with fancy computers were able to reconstruct the following fragment:)

What WWII is really all about?
 "Yeah, right—so anyways", WWII Octoberfest, power showers, Free James Brown, Schoon—Beaverson—who cares?, ppprayer/praise time, "guys—Ross, be quiet", Wicked Camaro, Brian—Where are you?, half of T.U. soccer team on floor basically Just Do It, WOMEN ARE DEMONS!, LET'S GET L.A.!, PALOMINO'S, ELVIS'S DISCIPLES, (*illegible* . . .)



not pictured: Adam Allen, Matt Barrington, Gregory Flick, Ken Foss, John Guillaume, Rob Henshen, Brock Heykoop, Matt Jarvis, Tom Sena, Jim Thornton
 seniors: Adam Odell, Stephen Warvig



Humiliated by a losing and brutal intramural football season, we men of **Third Center Wengatz** needed to find a key player for our intramural soccer team. We searched and searched, all over the land, until we happened upon this Bushman in Africa hunting a rhinoceros.

After surrounding the Bushman, we showed him a soccer ball. He obviously had no idea what to do with it, so we kicked it around a little hoping he'd catch on. When he still seemed confused, we took him to an open area and constructed a goal.

After a few minutes of letting the Bushman dribble the ball around the field, we tried to steal the ball from him. He nutmegged one guy and strategically avoided several others. As our goalie flew through the air in a vain attempt to block his shot, we could already hear the fans screaming, "GOAL!"



Barkley, Shane *Business Systems*
Beals, Doug *Communication Studies*
Bowers, Peter *Computer Science*
Bowser, Jeff *Math/ Secondary Education*
Carlson, Brian *Business Systems*
Collins, Carey *Math/ Secondary Education*

Conde, Adam *Music Composition*
Crabtree, Brian *Business Administration*
Eubanks, Gary *Business Systems*
Fausnight, Joseph *Business Administration*
Foote, Mark *Pre-Engineering*
Freeman, Scott *Art*

Harris, Eric *Biology*
Leyen, Mark *Physical Education*
Lim, Chinn *Psychology/ Systems*
Lowry, Guy *Undeclared*
Marquez, Steve *Business/ Systems*
Michel, Brett *Business Administration*

Nole, John *English*
Overholt, Eric *Business*
Phillips, Richard *Undeclared*
Reiskytl, Ken *Math/ Systems*
Sanchez, Michael *Physical Education*
Shacklett, James *Business*

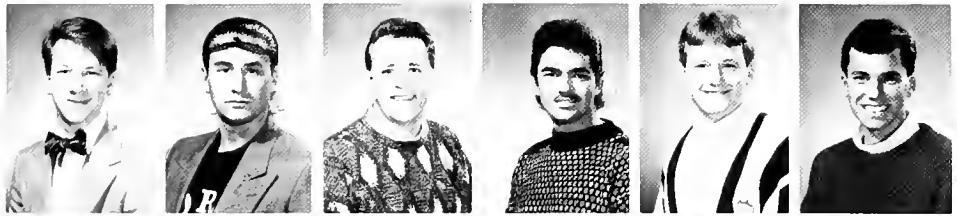
not pictured: Mike Bucher, Kevin Foss, Charles Ndizeye (Bushman Chuck), Brent Ressler, Jason Sayle

T H I R D C E N T E R W E N G A T Z



The Bushman's presence on our intramural soccer team made the difference we needed. We began to win, and our enthusiasm carried over to basketball and softball. Third Center was on the winning track again.

Angus, Will *Business Administration*
 Bird, Johnny *Relaxation Studies*
 Carroll, Rudolph *Business Administration*
 Chapman, Tom *Math/ Secondary Education*
 Crooks, Shawn *Biology/ Secondary Education*
 Frykholm, Steve *Pre-Engineering*



Gavilanez, Marc *Biology*
 Henriques, Tim *Business/ Spanish*
 Hofmeister, Jonathon *History/ Secondary Ed.*
 Ihde, Layne *Music*
 Jenkinson, Eric *Chemistry/ Pre-Med.*
 Jones, Tommy II *Social Sci./ Secondary Ed.*



Marsh, Chris *International Business*
 McClellan, Kyle *Bible/ Christain Education*
 Moore, Matthew *History/ Visual Comm.*
 Peters, Chad *Math/ Secondary Education*
 Pinder, Andrew *Biology/ Pre-Med.*
 Rowley, Dan *Accounting/ Spanish*



Schoen, Doug *Business*
 Schrock, Douglas *Business Admin./ Bible Lit.*
 Stalcup, Steve *Business Administration*
 Swanson, Jeffrey *History*
 Trejo, Dean *Business/ Systems*
 Troyer, Nathan *Computer Science/ Systems*



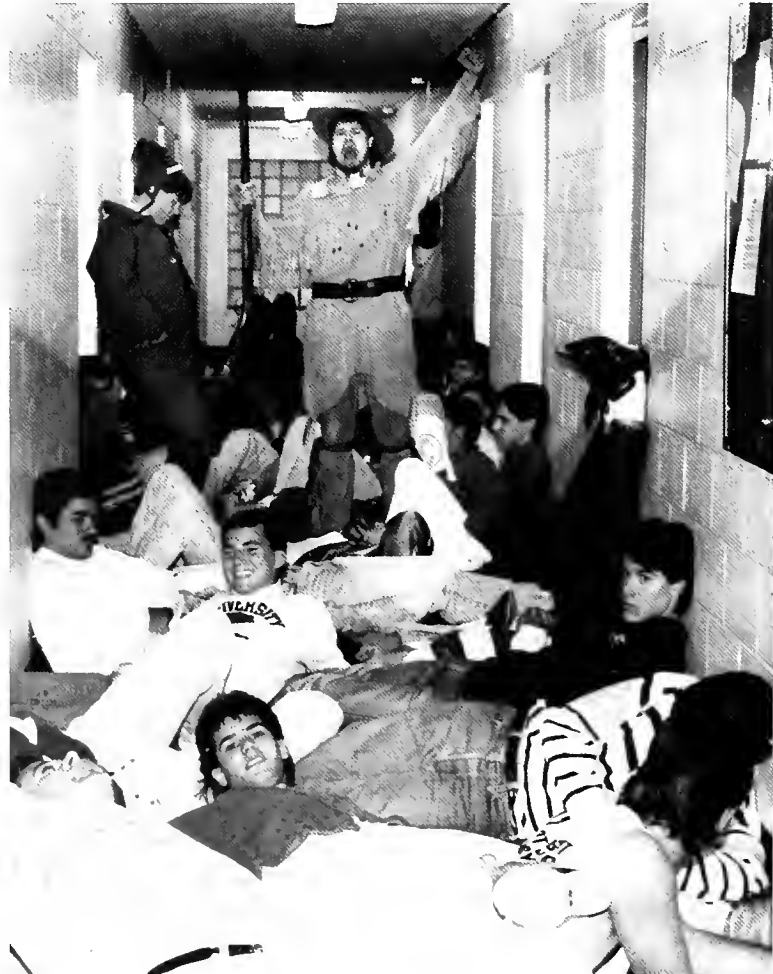
VanDerKolk, Doug *Business Administration*
 Westrate, Todd *Accounting/ Systems*
 Zderad, Jonathan *Computer Science*
 Zimmerman, Robert *Accounting*

not pictured: Mark Burry, Edward Martin, Andrew Danec, Charles May, Dave McPherson
senior: Cecil Ferguson



Third East Wing Function (Third Center Not Included)

Third East Wengatz is blessed with traditions. From golfing out the end window, playing baseball in the hall, bucketing the Third East stairwell, and painting the water tower, we have progressed to cereal dumps, stealing towels during open house, disobeying the six-inch rule, and helping Morris with their plumbing. Although many of these things may be frowned upon, we believe our Lord has a sense of humor.



not pictured: Audrea Reuter, Lori Willett, Laura Zorovich
seniors: Stacy Acton, Charlene Mooney



Bertka, Beth *Christian Education*
 Britton, Cari *Sociology*
 Bultman, Heather *Elementary Ed.*
 Cleveland, Traci *Elementary Ed.*
 Dominguez, Heather *Social Work*
 Dyck, Kristine *Psychology*
 Dykman, Laurie *Elementary Education*

Elmer, Erin *Undeclared*
 Evans, Mary *Elementary Education*
 Fleetwood, Martha *Social Work*
 Fowler, Laura *Elementary Education*
 Golden, Debbie *Elementary Education*
 Hobbs, Heather *Undeclared*
 Keeton, Amy *Elementary Education*

Kroger, Katie *English*
 Lindberg, Inger *Business*
 Lucht, Sabrina *Undeclared*
 Lundquist, Beth *Math*
 Meynard, Cassandra *Elementary Ed.*
 Miller, Amy *Elementary Education*
 Patterson, Michelle *Elementary Ed*

Paulson, Lisa *Undeclared*
 Rodriguez, Ivel *Accounting*
 Routley, Lisa *Business Administration*
 Scroggins, Julie *Undeclared*
 Sidebotham, Susan *English*
 Stickel, Dara *Elementary Education*
 Storm, Heidi *Elementary Education*

Stucky, Amy *Biology*
 Tyner, Julie *Chemistry: Sec Ed*
 Walter, Jennifer *Social Work*
 Williamson, Christa *Undeclared*
 Williamson, Shelly *Computer Science*

FIRST EAST OLSON



'Twas the night before finals,
and all through First West
Every creature was stirring, filled with unrest.
The wingmates for hours had not seen their beds:
Statistics and Calculus danced in their heads.
Hair pulled back, decked out in sweats,
Poring over books, did these women fret.
You see, social butterflies that they all were,
Not 'til now did thoughts of studies occur,
And study and cram and rehearse tho' they might—
They could not recover from their parties that night.
So with all good intentions to Zondervan they flew,
But to academics at last said "adieu."
So bless their hearts, may God's mercy shed light
When tomorrow comes round.
But for now—GOOD NIGHT!



FIRST WEST OLSON

Alexander, Barb *Elementary Education*
Alexander, Kris *Elementary Education*
Anderson, Laura *Comm. Studies*
Blissenbach, Krista *Undeclared*
Browning, Elizabeth *Early Chhd Ed.*
Carlson, Erin *Business Administration*
Cherwek, Kathryn *English/ Psychology*



Christensen, Carolyn *Undeclared*
Cox, Cynthia *Business Systems*
Cripe, Heather *Undeclared*
Crowder, Catharina *Bible/ Christian Ed.*
D'Arcy, Heather *Elementary Education*
Davis, Nicole *Psychology*
Ehresman, Sharilyn *Elementary Ed.*



Ellis, Tammy *Chemistry/ Pre-Med.*
Grueser, Amy *Music Education*
Gygi, Kim *Psychology*
Hay, Cathy *Psychology*
Heath, Julie *Comm. St./ Bus. Admin.*
Hendrickson, Jodell *Soc./ Environ. Sci.*
Herman, Annette *Comm Art/ Sec. Ed.*



Hoskins, Shana *Communication St.*
Lochridge, Kimberly *Comm. Studies*
Miltthaler, Maria *Psychology*
Moser, Lynnae *Music Education*
Myers, Heather *Elementary Education*
Nussbaum, Sarah *Elementary Ed.*
Olsen, Kathrine *English*



Payne, Kathi *Elementary Education*
Polsgrove, Penny *Christian Education*
Ray, Leslie *Elementary Education*
Relyea, Tania *English/ Youth Minstry*
Rosema, Kristin *Music*
Schramm Julie *Accounting*
Stonick, Linda *Accounting Systems*



Stumbo, Julie *Business*
Trough, Jessica *Mass Comm.*
Weaver, Laura *Psychology*
White, Anita *Elementary Education*
White, Diana *Elementary Education*



senior: vrn Clayton



Second West Olson was the place to be

for the '89-'90 school year. This up-and-coming wing, made up mostly of freshmen and sophomores, had some great highlights during the year. Ranked top among these was their intramural football championship. This victory really pulled the wing together as they learned to work together on the field. The Second Annual Halloween Open House was another great success, with foaming punch, orange lights, and ladies dressed in black. Almost all facets of campus participation were represented on the wing with M.K.'s, transfers, intercollegiate athletes, T.U. Equestrians, Personal Touch staff, theatre, and music. This wide diversity added to the excitement of the wing. 2WO is proof that the Lord does bless.



Andrews, Margaret *Elementary Ed.*
Armstrong, Cheli *Social St./ Sec. Ed.*
Baginski, Jennifer *Theater Arts*
Burkard, Jessica *Elementary Ed.*
Bustrum, Melanie *Undeclared*
Clark, Heather *Elementary Education*
Curless, Lisa *English/ Secondary Ed.*

Dellinger, Julie *Elementary Education*
Dye, Amy *Psychology*
Erdman, Jody *Social Work*
Griffin, Deborah *Psychology*
Keeley, Jennifer *Elementary Education*
Lane, Michelle *Bible/ Christian Ed.*
Leeds, Lani *Business/ Systems*

Lietzke, Laura *Accounting Systems*
MacLeish, Jill *Business*
MacLeish, Melody *Business Admin.*
Matthews, Leslie *Elementary Education*
Miller, Cassie *Math/ Secondary Ed.*
Nelson, Kimberly *Social Work*
Pearson, Dana *Psychology*

Pettit, Cynthia *Biology/ Pre-Med.*
Prentice, Raquel *Communication St.*
Roberts, Kimberly *Elementary Ed.*
Rutherford, Ann *Mass Communications*
Rutherford, Becky *English/ Psychology*
Salveson, Meribeth *Communication St*
Schneck, Lisa *Business Administration*

Schrock, Teresa *Psychology*
Shuler, Jené *Business*
Sidor, Lisa *Elementary Education*
Spellerberg, Cheryl *Communication St.*
Walker, Shawn *Psychology*
Walton, Jerilynn *Christain Education*
Wolgemuth, Kristin *Political Science*

not pictured: Mary Barnes, Stacey Higerd, Lynette Howland, Laura Kirchoffer, Kim Sorrell, Hollie Vorhis

SECOND WEST OLSON

At the core of Olson Hall rests—

or, more characteristically, *doesn't* rest—its heart, **Second Center Olson**. Our wing has been best known in the past year for four main things . . .

- 1) Twenty-eight beautiful Christian women (see picture #1).
- 2) Our weekend trip to New York City, for which we bugged you all with our fundraisers.
- 3) An incredible brother wing, which we once serenaded dressed as pillow people (see picture #2).
- 4) And, unfortunately, our nonexistent quiet hours! (see picture #3)



SECOND CENTER OLSON

Anderson, Carol *Biology*
 Beller, Tami *Psychology*
 Borden, Julia *Elementary Education*
 Christensen, Ellen *Spanish*
 Commons, Rebecca *Spanish/ Sec. Ed.*
 Cuper, AnnJeanette *Psychology*
 Esry, Carlana *Elementary Education*



Golden, Stephanie *Biology/ Pre-Med.*
 Hayes, Cindy *Math/ Secondary Ed.*
 Johannides, Catherine *History*
 Kobernik, Heather *Undeclared*
 Lambert, Jennifer *Elementary Ed.*
 Lewis, Sherie *Biology/ Pre-Med.*
 Lewis, Wendy *Elementary Education*



Lindell, Jennifer *Art*
 Mathis, Jenny *Elementary Education*
 Montgomery, Susan *Undeclared*
 Peterson, Susan *Art/ Secondary Ed.*
 Plueddemann, Shari *Bible/ Christian Ed*
 Rader, Amy *Accounting*
 Roth, Dawn *Social Work*



Saville, Naomi *English*
 Schmid, Brenda *Psychology*
 Snyder, Jill *Psychology*
 Steffen, Tami *Computer Science*
 Taggart, Alison *Music Education*
 Tinholt, Wendy *Business Administration*
 zurBurg, Jennifer *Music Education*



Hey, Taylor men get ready

To receive an urgent call.
2EO is having a pick-a-date
And we are inviting you all.

The date will be on Saturday.
Is 6 o'clock okay?
Just meet us down in Olson lounge,
And we will all be on our way.



Saturday night is finally here.

And you should see my hair.
My make-up is all wrong,
And I have nothing here to wear.

Hey, what about this shirt?
I guess I'll try it on.
With an emblem on it saying 2EO,
I know I can't go wrong!



Everyone is buzzing.

The hall is filled with cheer.
The time has come to go downstairs,
For each date's already here.

We know tonight will be such fun.
No matter where we go.
For smiles and laughter go hand-in-hand,
With the girls from 2EO.



Andrew, Rhonda *Physical Education*
Basler, Susan *Social Work*
Becker, Janelle *Communications*
Belardes, Benita *Psychology*
Berends, Kimberly *French*
Callahan, Becky *Elementary Education*
Clark, Heidi *Secondary Education*

Dunberg, Carin *Accounting*
Dyck, Angie *Psychology*
Gottfried, Jenni *Biology/ Pre-Med*
Hernandez, Norma *Undeclared*
Johnson, Anne *Accounting*
Karrasch, Jamie *Christian Education*
Kett, Kristy *Social Work*

Koons, Shannon *Elementary Education*
Lautzenheiser, Janna *Undeclared*
Manley, Allison *Art*
Mann, Martha *Psychology*
Marker, Lora *Undeclared*
McCammon, Patricia *Psychology*
McClellan, Kris *Undeclared*

Mishler, Tonya *Elementary Education*
Moorman, Connie *Business/ Systems*
Nordquist, Amy-Joy *Spanish/ Sec. Ed.*
Parker, Kari *Business/ Systems*
Parks, Angela *Psychology/ Comm. St.*
Price, Jennifer *Physical Education*
Rumer, Angie *Biology/ Pre-Med.*

Schnupp, Amy *History/ French*
Sikkenga, Jane *Social Studies/ Sec. Ed.*
Sissing, Michelle *Psychology*
Shearer, Kaylene *Communications*
Shearer, Karen *Psychology*
Smead, Paula *Biology*
Stichter, Crystal *Psychology*

Trejo, Therese *Political Sci /Christian Ed*
Voskuil, Kimberly *Social Work*
Voskuil, Jenifer *Communications*
Waltz, Tani *Psychology*
Yoder, Jodi *Business Administration*

not pictured:
Rebecca Brandt

SECOND EAST OLSON



not pictured: Rebecca Hubbard
 seniors: Gayle Benedetto, Laura May
 Chitwood, Emily Cox, Suzanne DeBoer,
 Dawn Olday, Sandra Siegle

THIRD EAST OLSON

Baird, Kelly *Undeclared*
 Berry, Elizabeth *Pre-Med.*
 Cartwright, Mindy *Social Work*
 Clark, Shawn *Psychology*
 Costas, Jamie *Psychology*
 Dallal, Laila *Psychology*
 Davis, Patti *Elementary Education*



Deardorff, Amy *Undeclared*
 Fischer, Amy *Psychology*
 Frase, Cynthia *Elementary Education*
 Fritz, Julie *Psychology*
 Gamez, Janel *Elementary Education*
 Groves, Rebecca *Elementary Education*
 Hartman, Beth *Social Work*



Herlien, Connie *Elementary Education*
 Hult, Holly *Spanish/ Secondary Ed*
 Ireton, Amy *Undeclared*
 Kinzer, Lynne *English Ed/ Comm Arts*
 Kohart, Marcia *Business Administration*
 Kooistra, Shary *Elementary Education*
 Massot, Kathy *Political Science*



Maczka, Robyn *Art Business*
 Miraglia, Sarah *Psychology*
 Morr, Tori *Elementary Education*
 Plumb, Allison *Psychology*
 Reeder, Pamela *Christian Education*
 Reynolds, Gretchen *Elementary Ed.*
 Ruckman, Angela *Math/ Secondary Ed.*



Shopp, Stacie *Political Science*
 Sloat, Marci *Elementary Education*
 Steenblik, Cindy *Elementary Education*
 VanEerden, Jennifer *Bible/ Christian Ed*
 VanGunten, Heidi *Elementary Ed.*
 Zahn, Cathryn *English*





Exemplifying Taylor's wellness model,

which includes a balance of the various areas of one's life, **Third Center Olson** girls show that study, recreation, and sleep are all important parts of their daily lives. By the way, is picture #3 a direct result of picture #1?

We're nineties women! We did it all! Third Center Olson was the center of much action and activity this year. One outstanding characteristic of our wing was the close relationship we shared with our brother wing, Second East Wengatz. Some of our memorable times with them included freshmen initiation, a cook-out with games at Bill Clark's farm, a car wash at Ivanhoe's, a toga party, secret brother/secret sister, a Christmas banquet at Avis with caroling at the Veterans' Home afterwards, a hockey game in Ft. Wayne, and a Valentine's Day open house.

Other special times as a wing included singing around the piano at a party at Wheels, making it to the final four in intramural football, getting acquainted at a roomwarming party, and singing "Our Favorite Things" in the Variety Show. We'll also never forget our scavenger hunt and Cheddar's pick-a-date, stenciling party over Interterm, breakfast and cartoons on Saturday morning, footwashing ceremony, weekend adventure at Julie Roberts's house, and "Polaroid Panic" pick-a-date at Union Station. Special friendships made . . . special times shared . . . these were a few of our favorite things.



Baker, Sharon *Bible*
 Cooke, Chrystal *Bus./ Political Science*
 Eckstrom, Cheryl *Undeclared*
 Elliot, Jan *Political Science*
 Fletcher, Jessica *Elementary Education*
 Gunter, Deanna *Computer Science*
 Hallbauer, Carla *Mathematics/ Systems*

Hart, Julie *Social Studies: Sec. Ed*
 Harvey, Kay *Elementary Education*
 Kuick, Cynthia *Accounting*
 LaRue, Christine *Business Admin*
 Ludeker, DeAnn *Music Education*
 Lundstrom, Kristin *Biology/ Sec. Ed*
 Malas, Colleen *English/ Christian Ed*

McDougal, Dorie *Communications St.*
 Mosser, Lisa *Elementary Education*
 Parker, Elizabeth *Psychology*
 Roberts, Julie *Psychology*
 Schrader, Stephanie *Social Work*
 Stephens, Alisa *Christian Ed/ Psych*
 Stickney, Jennifer *Biology*

Stirneman, Elyse *Communication St*
 Walter, Susan *Social Work*
 Walworth, Stacy *Psychology*

not pictured: Joy Rogers, Sue Stillman
 seniors: Misty Oliver, Christine Scherrer

THIRD CENTER OLSON



We're A Class Act!

The women of **Third West Olson** know where they're going in life and what they must do to get there. Whether it's an A in Calculus or a date for Saturday night, they set goals and reach them by striving for excellence. That's why they're at the top of the class!

Yet there's a time in every 3W woman's life when she must put aside her sophistication and show another facet of her personality. Sometimes it's time to be wild and crazy (within limits of course!) There's a time for everything (Ecc. 3:1.)

Every classy lady realizes rest is essential to top level performance. A verse many Third Westers have adopted as their Taylor education has progressed: "In vain you rise early and stay up late for He grants sleep to those he loves." (Ps. 127:2.) But we know we couldn't have made it this far if it weren't for God's love and our faith in Jesus Christ.



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Barnhart, Christine Elementary Ed.
Behmer, Elizabeth Elementary Ed.
Benson, Deb Social Work
Bocken, Mindy Communication Studies
Crum, Denise Psychology
Dawes, Lori Elementary Education
Elder, Elyce Psychology/ Art



Farney, Heather Psychology
Feige, Karin Elementary Education
Foote, Jennifer Undeclared
Gallagher, Lisa Accounting/ Systems
Gerard, Gina Physical Education
Granzine, Kathryn Elementary Ed
Hoffman, Courtney Mass Comm



Jackson, Susan Elementary Education
Juday, Brenda Math/ Secondary Ed
Kaper, Stephanie Elementary Ed
Kocik, Monica Music Education
Kraus, Judy Elementary Education
Kraus, Susan Math/ Secondary Ed
Laughner, Tica English/ Secondary Ed



Lawson, Ronda Christian Education
Marschall, Tracy Eng Ed/ Theater
Miser, Amanda Communications
Mitchell, Melinda Social Work
Moody, Stephanie Chemistry/ Pre-Med
Moore, Paula Accounting/ Systems
Moyer, Kipp Elementary Education



O'Brien, Kathleen Psychology
Olday, Julie Social Work
Pearson, Joy Music
Ratcliff, Melissa Business
Roddy, June Math/ Secondary Ed
Rogers, Joy Psychology
Roth, Jodi Elementary Education



Sarkela, AnneMarie Business Admin
Schrock, Sherry Elementary Education
Slough, Deanna Art/ Secondary Ed
Stroope, Linda Biology/ Envirn Science
Tacchella, Laurie Communication St.
VanderKlay, Tamara Elementary Ed

senior: Robin Cragg





Off-Campus, A Valediction

by Mindy Mason

As the last months of junior year were passing by, many of my fellow classmates and I saw the golden opportunity of our college career—off-campus housing! This was our chance to break loose from the 11 p.m. to 9 a.m. quiet hours, the 6-inch rule, the single shower/forty person ratio, freshmen, and the annoying phone calls from students who didn't appreciate our attempts to broaden our musical horizons by cranking the stereo.

We could also escape the bizarre rituals of our fellow wingmates—those who refused to shower, some who sang (at all hours) in the shower, and the weirdos who bathed their plants in the shower. The thought of not having to share a T.V. with thirty-five other people—all of whom wanted to watch different shows—was, needless to say, appealing. And shepherd's pie . . . yes, the greatest escape of all would be from the D.C. Off-campus, here we come! *(continued)*

OFF CAMPUS



Arnold, Lori *Psychology*
 Atkinson, Jeff *Accounting*
 Baxter, Doug *Computer Science*
 Baxter, Tina *Social Work*
 Binnington, Rebekah *English*
 Copeland, Sean *Christian Education*
 Crook, Scott *Bus. Admin./ Psychology*

Crosson, Diana *Psychology*
 Demeritte, Miriam *Accounting*
 Evink, Leigh *Communication Studies*
 Fisher, Melinda *Communication Studies*
 Fouse, Bruce *Christian Education*
 Fowler, William *Accounting Systems*
 Garnett, Matt *Political Science, Pre-Law*

Gause, Rachael *Social Work*
 Gilbert, Paul *Undeclared*
 Gilbertson, Jeff *Christian Education*
 Grant, Amy *Computer Sci. Bus. Admin.*
 Gretilat, Arno *Undeclared*
 Haley, Rachel *Physical Education*
 Haase, Steven *Pre-Med Chemistry*

Hertzler, Timothy *Pre-Med Biology*
 Hewitt, Dennis *Physical Education*
 Hussung, Paige *Music*
 Ivey, Jill *Accounting*
 Jones, Angela *Elementary Education*
 Kaluf, Sherri *Accounting Systems*
 Kimbrell, Lonnie *Physical Ed.*

Kroger, Beth *Communication Studies*
 Leichty, Craig *Accounting*
 Leverenz, Michelle *Music Education*
 Loy, Lisa *English Education*
 Mahone, Greg *Bible*
 Maina, Gladys *Psychology*
 Malliet, Steven *Mass Communication*

Marker, Lisa *Social Studies*
 Massey, William *Christian Ed. Bible*
 McCormick, Jenniter *Elementary Ed.*
 Moore, Donna *Business Administration*
 Moore, Stephen *Christian Education*
 Neal, Bill *Accounting Systems*
 Nichols, John *Social Studies Education*



Off-Campus, A Valediction

(continuation)

And so we moved—hordes of us. We were young, innocent, and naïve. We had spent the summer happily at garage sales and the Salvation Army. "Check this out—two pots, a tupperware thing-a-ma-jig, and a can opener for a buck!" We were encouraged, and we were smug.

And then we went to Pier One.

◆Steve Heim

It was as if the makings of our dream apartment had suddenly solidified behind the glass storefront: exotic pillows, couches, foutons, rugs, and hangings, everything we desired was there—and all out of our price range. We perhaps picked up a mug and shuffled off with our \$7.50 purchase. We resigned ourselves to Kmart.

Finally, the actual moving-in. Plugging in all of the services was fun. Arranging the pots and pans, divvying up the closet space, hanging the curtains, putting the brand-new toilet brush behind the throne—it was all so new and exciting. Like playing house for real.

That first midnight run to the kitchen to pour a glass of O.J.—never had it tasted sweeter. And the satisfaction of having a bathroom not two steps from your bedroom . . . this was living!

And then the bills began to come, and come, and come. We began to take a little more interest in water conservation, turning lights off, and calling after 11 p.m. Bathroom duty became our biggest nightmare—the sludge that could be found around the base of the toilet would have scared anyone—but it was not to be outdone by

the unidentifiable mass we found growing in the fridge after Christmas break. We really began to appreciate the D.C.—that's when our friends started to worry. We shopped Aldi in search of better food buys, and we had our own Marsh shopping cards. We were becoming domesticated.

We felt isolated, and we began to suffer from "News of the Day" withdrawal. We walked ten blocks to classes, in icy rain and snow. We had near-fatal accidents on unsafe apartment stairs, and the potholes in our drive could have stopped a Mack truck. The neighbors cranked the music so loud that even we had to call to say things were falling off the walls.

We learned every recipe on the back of the Bisquick box. We even resorted (we must confess) to pilfering a few packets of Equal from the D.C. for our coffee. We learned that our mailboxes in

the post office were just as prone to get junk fliers as our dorm boxes had been. We learned to de-bone chicken, go to the library to study, that chapel was mandatory for seeing other members of our class, and that we could actually have people of the opposite sex come up for Frosted Flakes with us, or watch all of David Letterman. We learned to compromise, we learned about living in the "real world" (bills), and we continued to learn that Taylor is what you make of it.

◆Mindy Mason

“
And so we moved in—hordes of us. We were young, innocent, and naïve. We had spent the summer happily at garage sales and the Salvation Army.
”



◆Steve Heim



“The first midnight run to the kitchen to pour a glass of O.J. . . .” Wayne Bernhardt pilfers refrigerables.

OFF CAMPUS

Oakley, Kent *Business Systems*
Orme, David *Computer Science*
Page, Kevin *Accounting Systems*
Pickett, Sherri *Psychology*
Plummer, Chris *Mass Comm. Sys.*
Popejoy, Kathleen *Christian Ed.*



Popejoy, Scott *Christian Ed./ Bible*
Ridolfo, Tammy *Undeclared*
Rolund, Laura *Physics*
Roush, Michael *Bus. Admin./ Art*
Russell, Sheri *Math Education*
Ryg, Mike *Business Systems*



Sanders, Charles *Christian Ed./ Bible*
Scroggins, Robert *Accounting Sys.*
Sell, Mike *Elementary Education*
Shroyer, Wendy *Physical Education*
Stanley, Meylissa *Child Psychology*
Storer, Matthew *Business Systems*





(far left) Lisa Gammage and Juanita Yoder spin a yarn or two on their Fairlane rug. ♦Steve Heim

(left) Fairlane rests under the collective eye . . . of two artificial flamingii. ♦Steve Heim

(below) Backyard Bar-B-que: Jay Teagle, Lincoln High School student Scott Miller, Donna Moore, and Marc Wessler take full advantage of their off-campus culinary privileges. ♦Glen Mills



Syswerda, Todd *Music/ Composition*
 Talbot, Andrew *Psychology*
 Talley, Nancy Jo *Psychology*
 Thomas, Mitzi *English/ Writing*
 Thomas, Scott *Art*
 Tuynman, Kathryn *Bible*

Twining, Tim *Biology*
 Warfield, Shannon *Physical Ed*
 White, Heidi *Physical Education*
 White, Michael *Elementary Ed*
 Wildeboer, Brian *Social Work*
 Williamson, Carrie *Elementary Ed*

Williamson, John *Chem./Physics Ed*
 Winteregg, Mark *Pre-Med Biology*
 Young, Daniel *Computer Science*
 Zolman, Chad *Math/ Second Ed.*

OFF CAMPUS

Sports

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❖ Mark Daubenmier





“
You can't imagine . . . there was
no better way to finish my college
career than by winning Nationals.

”

—Becky Roost

“
After the first game, I thought,
'This is it. We can do it.'

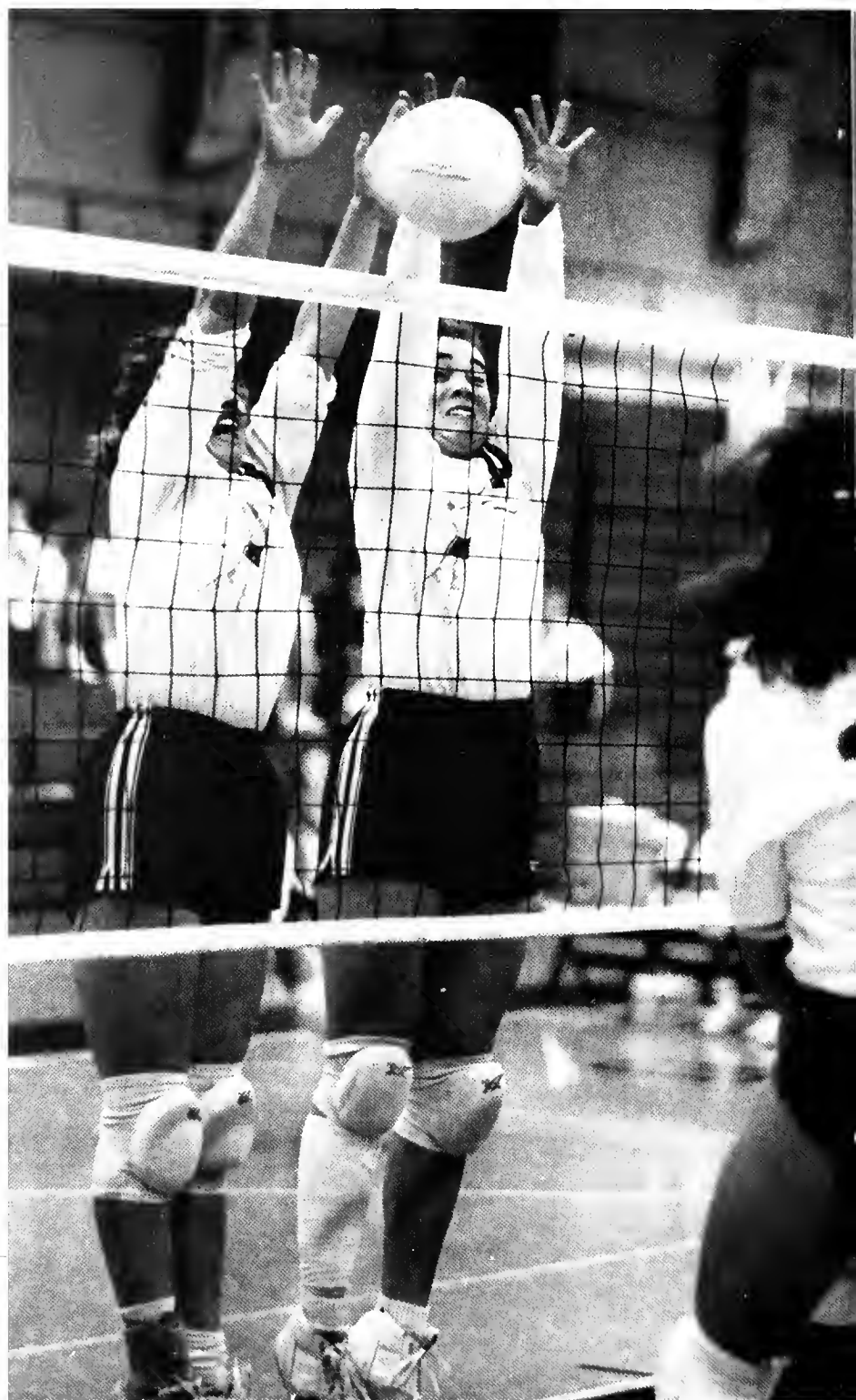
”

—Kathleen O'Brien

“
We pushed to be the best we
could be.

”

—Laurel Kinzer



In Your Face!

Ladies serve up 43 wins and national title in stellar season

This year's volleyball season can be summed up in one word: success. Led by coach **Karen Traut**, the Trojans sailed into the tournaments, placing third in District 21 of NAIA and winning first in the NCCAA Nationals, making their final record 43-4. Way to go, ladies!

Winning Nationals had been their goal since the beginning of the season. The girls devoted two-and-a-half hours a night for two months to perfect their skills, working and preparing for the final games.

Going into the championship game, the Trojans had to face George Fox, the National champions two years before. According to senior **Becky Roost**, "We were confident, but we knew we'd have to work." Work they did, and they walked away with the National Championship as a result.

The Trojans have received national acclaim on the individual level as well. Coach Karen Traut was voted

Coach of the Year in both the NAIA and the NCCAA. Her leadership has been a great asset to the team, as Becky Roost shares: "She had confidence in everybody and made us work hard." **Laurel Kinzer** states that "She really pushed us to be the best that we could be. She made us *want* to work hard."

Roost and Kinzer are not without their share of awards, with Roost receiving Academic All American and making the NAIA All District Team. Kinzer walked off with several awards, including All Tournament Team, Player of the Week, Player of the Year, and NCCAA All American. **Lori Arnold**, a junior, also received Player of the Week and Academic All American.

But there's more to this success story than just ten talented women led by an outstanding coach. The Trojans state: "We strive for excellence in our performance, giving God the glory." Before anyone touches a ball, they

pray together. Traut says that the prayer put into the team, both before and during the season, is the biggest key to their success. According to Traut, "If the Christian aspect isn't in it, why be here?"

For the Trojans, then, spiritual growth this season was a major goal. They experienced success in this area as well, encouraging one another on the court and working as a unified whole.

Off the court, these ladies performed special service projects, such as singing for the University Nursing Home and local churches. According to Kinzer, "We wanted to reach out to the community off the court as well."

Overall, from the National Championship to individual awards to community service, these Trojans have experienced success—not just in winning a game, but in giving it all for Christ. Congratulations.

● Mary Jane Schramm

Up for the block: Lori Arnold and Laurel Kinzer reject a spike attempt by IUPUI.
✦ Mark Daubenmier

Kristi Dyck celebrates (with Lynne Kinzer (left) and Lori Arnold) en route to victory vs. Huntington.
✦ Mark Daubenmier

(far left) **NCCAA All-American Laurel Kinzer** dazzles an enthused crowd with her serving prowess.
✦ Mark Daubenmier



Karen Traut: *Credit where credit's due*

After only two short years at Taylor, Coach **Karen Traut** has a National Championship under her belt. Not bad for someone who's been coaching for just ten years, including eight years of high school coaching. But that's not all—she has also been named Coach of the Year both in

Districts (NAIA District 21) and in Nationals (NCCAA.)

Although Traut downplays the NCCAA award because it is automatically given to the coach of the winning team, player **Kathleen O'Brien** says that "she definitely deserves Coach of the Year." **Kristi Dyck** agrees: "She is a huge part of our success."

But for Traut, the NAIA award is meaningful, because the coaches in District 21 *voted* for her as the best among them. "The NAIA Coach of the Year award is more prestigious, more competitive. I respect my peers and their opinions, so this award means a lot more."

Perhaps the best award that Traut has won in her two years here at Taylor is the respect of her players. **Becky Roost** and **Laurel Kinzer** agree that Traut was the driving force behind their own determination and success, and **Lynne Kinzer** goes so far as to state that Coach Traut "is the perfect role model." Clearly, Coach Traut is as much a winner as her team.

● Mary Jane Schramm



Player Profile: Shanda Kammerer

Shanda Kammerer is easily recognized out on the volleyball court by her naked knees. Opting to forego knee pads, she explains: "In high school our coach wouldn't let us wear knee pads. He claimed they slowed us down."

Being a native Californian, Kammerer has grown up on the volleyball court.

"It's a lot like Indiana Hoosiers who grow up with basketball—it's expected. We don't just go to the beach to get a suntan; we go to play volleyball."

She claims that the intensity of the game is much greater in Southern California. Playing volleyball in California

meant ten months of training and preparation. "It paid off," says Kammerer. "Our team was ranked nationally year after year, but our coaches expected us to eat, sleep, and drink volleyball—it got to be too much."

"My focus while playing volleyball has changed since coming to Taylor. In California we played for ourselves, but at Taylor I've learned what it is to play with a team."

The lady Trojans focus on playing their best to bring glory to God. "As our team sweatshirts proclaim: 'For Him We Play to Win.'"

● Shannan Morris

Eat this: senior Laurel Kinzer hammers another point home in a grueling five-game loss to Huntington.

✦Mark Daubenmier

Shanda Kammerer (far left) celebrates with her teammates.

✦Mark Daubenmier



Tension builds—the serve rockets across—Shannon Warfield (!) moves into position and digs the ball to the setter.

It happens in a moment—Kristi Dyck crouches, Becky Roost soars, and the ball is driven home.

Grand Rapids Baptist is driven home—later that evening, with a few lessons learned.

✦Mark Daubenmier



Won 43, Lost 4

Women's Volleyball Scoreboard

Games

	TU	OPP
Anderson	2	0
Grand Rapids	2	0
Marian	3	0
Cederville Tournament:	First Place	
Hanover	2	0
Heidelberg	2	1
Cedarville	3	0
Asbury	2	0
Wilmington	2	0
Cedarville	2	0
Tri-State	3	1
Manchester	3	0
IUPUI Tournament:	Third Place	
Marian	2	1
St. Francis	2	1
Tri-State	2	0
DePauw	2	0
DePauw	0	2
Anderson	3	0
Wildcat Classic:	First Place	
Indiana Wes.	2	0
Manchester	2	0
St. Francis	3	0
Purdue Calumet	3	0
Indiana Wesleyan	3	0
Grand Rapids Baptist	3	0
Spring Arbor	2	0
Concordia	2	0
St. Francis	2	0
Huntington	2	3

Games Contd.

		First Place
NCCAA Districts		
Malone	2	0
Anderson	2	0
Indiana Wes.	2	0
Mt. Vernon	2	0
Spring Arbor	2	0
Huntington	2	1
IUPUI	3	0
DePauw	3	1
NAIA Districts		
Franklin	2	0
Huntington	2	1
Tri-State	0	2
IUPUI	0	2
NCCAA Nationals		Champions
Indiana Wes.	2	0
Geneva	2	0
King's	2	0
John Brown	2	0
Milligan	2	0
George Fox	2	0

Honors

NAIA Coach of the Year:
Karen Traut

NAIA Player of the Year:
Laurel Kinzer

WOMEN'S VOLLEYBALL

Front Row: Tammy Laaksonen, Laurel Kinzer, Becky Roost. **Second Row:** Lynne Kinzer, Kristi Dyck, Kathy O'Brien, Lori Arnold. **Back Row:** Coach Karen Traut, Shanda Kammerer, Shannon Warfield, Joy Altenburg, Pati Davis.



Team spirit captures
(l-r) Becky Roost, Kathy O'Brien, Lynne Kinzer, Laurel Kinzer, and Lauri Arnold. ❖Mark Daubenmier





Football Banquet

Waiter Wally discusses 7-2-1 record with players

I'm nervous. Tonight's my big night—I get to serve tables at the big year-end football banquet, and meet the studs face-to-face.

Oh, wow! Is that **Walter Moore**? Is he looking at me? Of course he is, silly, I'm holding his entree. Sure, I know Mr. Moore—he gained 1563 yards rushing this season. That's the most ever gained by a T.U. running back.

"Walter! Congratulations on your record-breaking season!" Moore motions to the table where the offensive line sits, and says, "Hey, I give those guys all the credit."

"Really now, Walter, I saw you out there. You've really got some moves."

"Sometimes people want me to be selfish," says Walter. "I'm thankful for it, and I had fun, but there are ten other guys out there on the field."

"Yeah, like me!" jokes **Willie Cleaver**, middle line-backer and Walter's best friend. "But if you want to see someone with real moves, look at him."

Willie gestures to a raucous defensive lineman four tables away. "**Tim Shapley**—I'm always totally inspired by the way he plays. The kid is relentless. He's always going—he just never quits."

I nod my head, lost in awe. "Seventy unassisted tackles. I'll bring him a dessert—he deserves cheesecake."

Like a fairy in a dream, I glide to the mythical hero. First team All-American, number one ranked player in District 21, and I'm bringing him cheesecake.

"Some dessert to go with your honors, Mr. Shapley?" He laughs. "Sure."

Now I am feeling really confident; now I am ready to ask him about the season.

"It's a great honor, Wally—I never even dreamt about getting anything close to this when I came here. We had great teamwork with the other defensive players, and the defensive line has been together for two or three years. That gives us great unity. Because I didn't have a lot of responsibilities (like the defensive ends), I was free to get the ball-carrier."

After a while, being around such greatness intimidates me.

"Where are our soft drinks?" bellows **Maurice Richardson**—the team's leading punt-return man and interceptor, despite missing four games to a shoulder injury. "Tell you what, I'll give you some juicy nuggets about our great season."

I'm so excited I almost spill the drinks. "Here you are, sir. Now please tell me—how did you do it?"

"I can speak for the secondary. We all worked together well and had great athletes. We were much better than other years. We had a lot of guys replace our injured guys

and they worked really hard."

Looking out at the stalwart faces of standouts such as the hard-working **Gary Chapman**, the efficient **Jon Guillaume**, and Maurice's replacement **Stuart Rex**, I know his words are true.

"But I tell you—we were lucky to have a QB like [**Kevin**] **Doss**. I'd hate to have to face him."

In mid-sentence, **Jerry Nelson**, Food Service Manager, pulls me aside. "The coach needs a refill," he whispers with an edge of urgency. "You're our best man, so I'm sending you to do the job. Go get 'em, Ace."

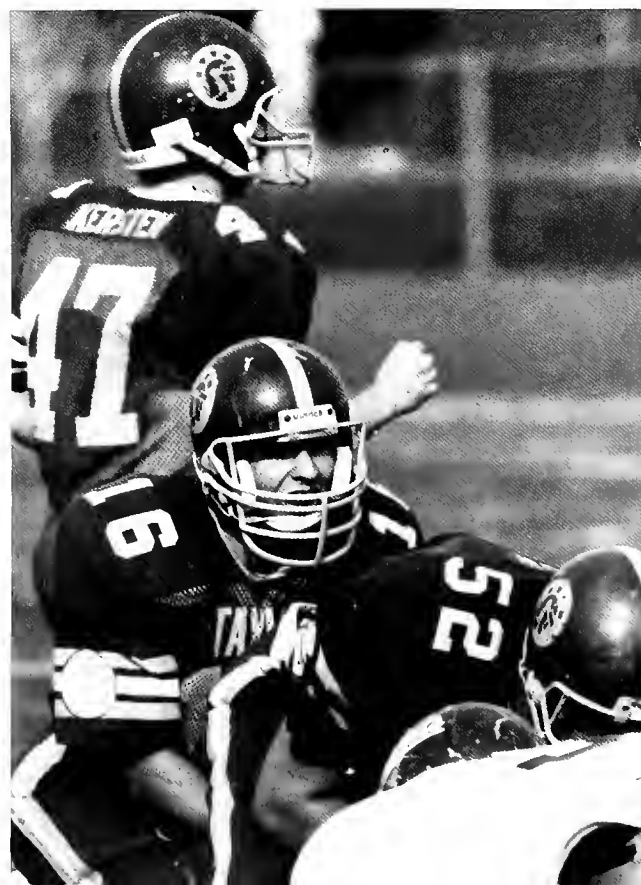
I hug the coffeepot like the old pigskin and dance my way through heavy traffic, against the grain, employing some sugar-sweet footwork. Giants on all sides, but not one of them lays his hand on me. Suddenly Coach **Jim Law** looms before me—in the flesh.

"G—G—Good evening, Coach."

"Well, we kind of had two seasons, Wally." Good grief! He's reading my thoughts! He knows my question before I ask it! "We played so well the first half that maybe our expectations were too high. But a 75 percent win/loss record is not at all bad."

Like a mighty force the truth of his words strike me, and I bobble the coffeepot. Embarrassed, I pour him a cup and walk away. As I gaze out misty-eyed over the Trojan warriors, I give a low whistle. These boys have compiled a dazzling 7-2-1 record, and I have served them dinner.

●Wally Campbell





As of the end of this season, Taylor's football program is officially Lawless. **Jim Law**, Head Football Coach since 1982, announced his retirement after the '89/90 season.

"I'm not burned out," he smiles.

He doesn't look burned out. Law is a congenial, articulate man with a healthy physique and a realistic mind. The decision to retire didn't just suddenly pop into his head—not after thirty years of coaching and a fire for the game of football that refuses to die.

"You get to a point in your career when the years add up. Nothing goes on forever. I had watched so many coaches, when the years creep up on them, coach beyond their effectiveness. For the sake of the team, I didn't want to do this."

"Tom Landry influenced me greatly. Here's one of the greatest football coaches of all time who very possibly coached beyond his effectiveness and was fired. When a man of that stature doesn't know when it's time to quit, how is Jim Law going to know when it's time to quit?"

Law was born in Tipton, IN, the only brother of three younger sisters. In high school he competed successfully in football, basketball, golf, and track. He spent his college years at Wabash and Indiana University, searching for direction in life. During his sophomore year he decided to sacrifice his business major to a career in coaching. "Little did I know at that time what the Lord's hand would be in my life. At first I thought I wanted to be a head basketball coach."

In 1963, at the age of 25, Law became head football coach of Oak Hill High School. During the following 19 years he introduced avant-garde weight training techniques and transformed Oak Hill into a consistent football juggernaut. In 1982 Law felt his Oak Hill task was accomplished. After 19 years and a 70 percent overall win record, Law left

Oak Hill to pursue a new horizon—the challenge of putting a consistent winning program together for Taylor University. "Taylor is the only university I ever considered, because of its Christ-centered commitment."

The year after Law left, Oak Hill won the state championship. "I don't look back," he says about this irony of fate. "I had never before felt the deep sense of peace that I did in this decision [to come to Taylor]."

Law introduced a work ethic and love for the game that rejuvenated Taylor's stagnant football program. "First of all, football needs to be fun. If it wasn't fun for me, I wouldn't be a coach." Encouraged by the vast improvements during the final four years of his career, Law saw his goals accomplished. He made his decision to retire halfway through the season, when the team was still undefeated.

"People asked me—'did you see a big red stop sign?' 'No,' I said, 'I only saw the red fringe around the edges.' I just didn't want to ride it down like other coaches and ruin the reputation of the program. I had to take a good look at what was going on. The bloom had begun to come off the love affair I had had for 30 years."

Law still believes the advantages of coaching far outweigh the disadvantages. "[In coaching] you get the opportunity to motivate kids to perform not only on the field but in every area of their life. You can help them mold their lives in a Christ-like manner. They hang on every word you say."

The one disadvantage is that coaching makes exorbitant demands on time—time that takes away from family. "My family is very important to me. My wife has been the key ingredient to the longevity of my career—she's missed three games in 30 years. A coach's wife has to be a special lady, and she is that."

Coach Law's face breaks into a mischievous grin. "I told the Taylor guys that if history repeats itself, they're going to win a national championship next year."

Stranger things have been known to happen.

◆Steve Baarendse

No longer under the Law



(top) **Lance Brookshire and Tim Shapley** celebrate a defensive play vs. Hanover.
◆Mark Daubenmier

(very far left) **Hut—hut—QB Kevin Doss** takes the snap from senior Nate Bartow (52).
◆Steve Heim

(far left) **Quarterback mobility:** Kevin Doss runs the option into the jaws of the enemy.
◆Mark Daubenmier

(left) **Taylor cheerleaders** Madawna Hix and Missy Wolgemuth sound the barbaric "YAWP!"
◆Mark Daubenmier

Injuries Blight Season

“
What really hurt
was realizing it
was over and that
it had to end
this way.
It was a real
disappointment.
”

According to head football coach **Jim Law**, sports injuries come and go in cycles. This year, Taylor had an epidemic.

Along with injuries that benched players before the season (**Kyle McClellan**, **Jim Kunitz**, and **Tucker Darby**), several key starters were sidelined during the course of the year, directly affecting the team's performance.

David Diller suffered a neck injury in the fifth game that debilitated the left side of his upper body and took him out for the remainder of the season. "It was a frustrating situation," Diller recalls, "because most of the time you can work to recover [from an injury], but I just had to wait."

Maurice Richardson ended his season four games early with a collarbone injury. "It was tough. You go

out every day and can't be a part of the action. It hurts personally."

The wave of injuries smote **Shawn Campbell** and **Willie Cleaver** with knee injuries during the same game. Both require surgery in the off-season. Says Willie, "What really hurt was realizing it was over and that it had to end this way. It was a real disappointment."

Despite the injuries, Taylor compiled a 75 percent win record. "We only had eighty-some players on the squad," says the injured Tucker Darby. "I'm surprised we went 7-2-1."

Law sympathizes with the injuries, but sees them as a positive step towards maturity. "There's some beauty in it. Willie [Cleaver] will be a better football coach because of his injury. It's part of building character."

◆Steve Baarendse and Wally Campbell

Willie Cleaver tears at his helmet in agony as he realizes that his senior season has come to an untimely end. (l-r) Athletic trainers Marc Gavilanez, Patti Carroll, and Jeff Marsee inspect the injured knee. Willie will require surgery in the off-season.

◆Mark Daubenmier



"This season was a testimony of Christ's fire in my heart. I wanted my football playing to be a testimony to everyone, especially to youth, to show them that they can use the talents God's blessed them with to glorify Him. I thank God for giving me the chance to play for His glory."—Walter Moore.

◆Steve Heim

(right) Senior standout **Tim Shapley** blocks a punt for the yearbook camera.

◆Mark Daubenmier



Won 7, Lost 2, Tied 1

Men's Football Scoreboard

Games

Earlam	34	7
Olivet Nazarene	38	7
Franklin	46	40
Anderson	37	30
Rose-Hulman	35	0
DePauw	14	14
Aurora	7	41
Defiance	45	28
(Homecoming)		
Manchester	30	7
Hanover	17	45

Honors

NAIA Division II First Team All-American:
Tim Shapley

NAIA Division II All-American Honorable Mention:
Walter Moore

Honors Contd.

All ICAC Football Team:
Walter Moore, Nate Bartow, Brad Oliver, Tim Shapley, Gary Chapman.

NAIA All-District Football Team:
Tim Wintermute, Nate Bartow, Walter Moore, Brad Oliver, Tim Shapley, Willie Cleaver, Gary Chapman, Jon Guillaume

ICAC Player of the Week:
Walter Moore, Kevin Doss

NAIA National Defensive Player of the Week:
Tim Shapley

NAIA Academic All-American:
David Diller, Willie Cleaver

Honors Contd.

NAIA Honorable Mention All-District:
Kevin Doss, Matt Brummond, Buzz Phelps, David Diller, Loren Brooks

Memorable Stats

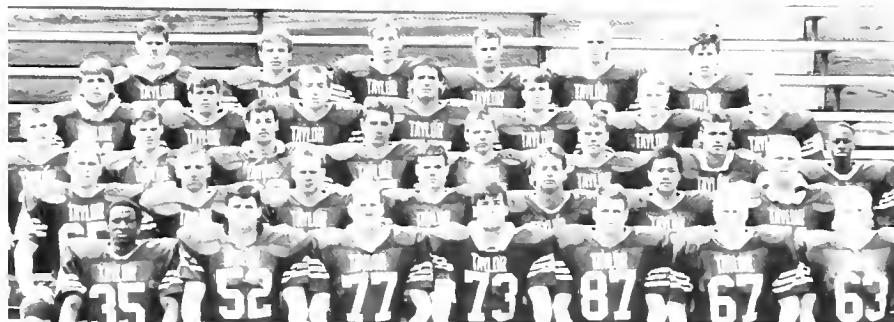
Top ICAC Running Back:
Walter Moore—1563 yds.

Individual Total Offense:
Kevin Doss—1796 yds.
Walter Moore—1665 yds.

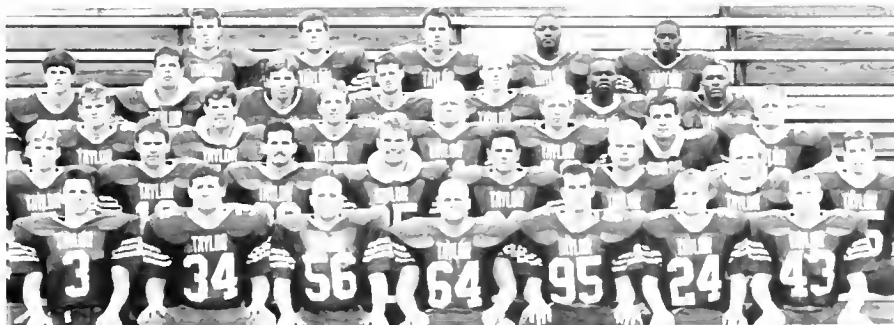
Individual Pass Receiving:
Tim Hertzler—452 yds.

Individual Defense:
Tim Shapley—70 Unassisted Tackles, 8 QB Sacks

Sophomore Stuart Rex does the alumni proud as he outleaps Defiance's Eddie Norrils for an interception. ❖Steve Heim



MEN'S FOOTBALL (OFFENSE) **Front Row:** Walter Moore, Nathan Bartow, David Durkes, Dave Diller, Tim Wintermute, Loren Brooks, Ed Cross. **Second Row:** Rob Henschen, Dan Seibel, Shawn Maxwell, Matt Schwartz, Mark Hamm, Dan Gin, Mark Foley. **Third Row:** Joe Rawlings, Steve Kersten, Chris Popp, Tim Hertzler, Kevin Doss, Matt Widdoes, Chris Ward, Roger Love. **Fourth Row:** Aaron Norris, Jeff Bowser, Doug Schrock, Joe Hammond, Casey Sparrow, Mike Riley, Shannon King. **Back Row:** Eric Overholt, Jeff Levake, Jason Sayle, Kirk Newcomer, Matt Bowen, Derek Sanford.



MEN'S FOOTBALL (DEFENSE) **Front Row:** Mike Hamsler, Willie Cleaver, Lance Brookshire, Bryan Williams, Tim Shapley, Gary Chapman, Todd Silvernale. **Second Row:** Jamie Witt, Eric Jenkinson, Rocky Vecera, Matt Brummond, Chad Zolman, Kyle McClellan, Shawn Campbell, Buzz Phelps. **Third Row:** Darin DeHaan, Todd Lewinski, Jon Guillaume, Adam Allen, Mark Foote, Craig Crook, Rob Wyncoop. **Fourth Row:** Stuart Rex, Loren Korfmacher, Jeff Johnson, Stan Crouch, Jim Walmsley, Stacey Kelsaw, Mike Faison. **Back Row:** Brad Oliver, Steve Carr, Chris Bombei, Anthony Pegues, Maurice Richardson.



The boy who could fly:
Junior ace Chris Clark
heads the ball over a
Blufton defender.
✦Mark Daubenmier



(right) **A headball duel**
between Taylor's Alex
Smidt and a Malone
player; Chris Clark (l)
looks away in disgust.
✦Steve Heim

Season by season, Taylor soccer is

Moving Ahead

The Trojan soccer team completed another successful season this year, finishing with a 10-8-1 record overall. After losing only one senior from last year, Coach **Joe Lund** had a skilled and unified team to work with this year.

"It was a season of growth in our skills and our spiritual unity," said sophomore **Brock Heykoop**. The team met every Friday morning at 6:30 for a Bible study lead by Lund. Despite the early hour, goalie **Dave Romig** felt the study had a positive impact on the unity of the team and the season itself.

Although the final record of the Trojans wasn't as good as it has been in the past, the team advanced farther in the playoffs than ever before. Being one game away from a trip to Texas for the NCCAA playoffs was both encouraging and frustrating for the team.

According to Coach Lund, one of his goals at the beginning of the season was to make it to the district playoffs. This team went beyond that, and Lund was very pleased

with the performance of the players.

There was no individual selected as the team's MVP. "It is a team effort, and each player made special contributions to the team," Lund stated.

Three players were awarded special honors by NCCAA, NAIA, and ICAC. **Andy Peterson, Chris Clark, and Dave Romig** all received First Team All-Conference awards. Clark and Romig were also recognized for First Team All-District and Academic All-American. Clark also received an Honorable Mention All-American. This was the first time in Taylor's history that players were awarded district and conference awards.

Sophomore **Ethan Sironi** also made a significant contribution to the team, scoring a total of sixteen goals for the Trojans.

Next year, the Trojans look for an exceptional season, with both improved skills and more playoff opportunities. Most importantly, they will be a group of men committed to the Lord.

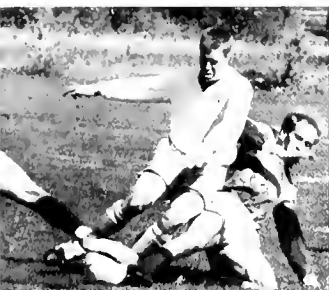
●Courtney Hoffman

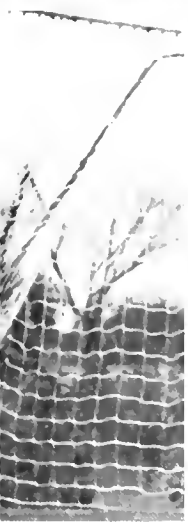


(top) **Supreme concentration** contorts Chris Baker's features as he executes a defensive maneuver vs. Malone. ✦Steve Heim

(bottom) **Ethan Sironi celebrates** (and Malone's goalkeeper laments) another goal in the 5-1 rout. ✦Mark Daubenmier

"It was a season of growth in our skills and our spiritual unity."
—Brock Heykoop
✦Mark Daubenmier





MEN'S SOCCER

Front Row: Brock Heykoop, Matt Storer, James Shacklett, Kevin Willis, Scott Mason, Jon Sprunger. **Second Row:** Steve Raikes, Ethan Sironi, Jerry Barrantes, Pete Vrhovnik, Steve Kroeker, Steve Domeck, Chris Baker, Steve Jackson, Assistant Coach Mark Willis. **Back Row:** Coach Joe Lund, Assistant Coach Dan Mouw, Alex Smidt, Sean Cogburn, Dave Romig, Mike Owen, Andy Peterson, Matt Barrington, Chris Clark, Trainer Terry Shade.

Honors

ICAC All-Conference:
Andy Peterson, Dave Romig,
Chris Clark

**NAIA All-District, NCCAA
All-District, NCCAA**

Academic All-American:
Dave Romig, Chris Clark

**NCCAA Honorable Mention
All-American:**
Chris Clark

Men's Soccer
Scoreboard

Won 10, Lost 8, Tied 1

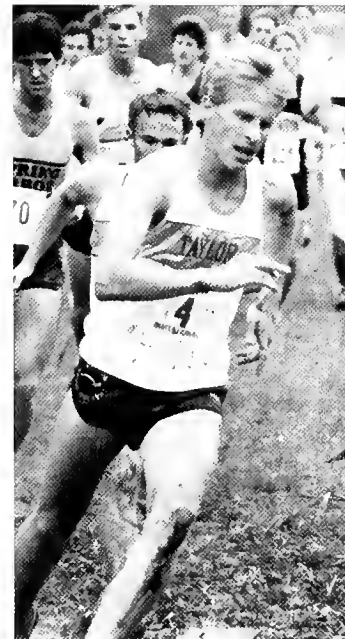
Games

	TU	OPP
Manchester	4	3
Huntington	0	2
Rose-Hulman	1	0
Tri-State	2	4
Franklin	2	0
Malone	2	0
Grand Rapids	5	1
IUPUI	0	2
Wabash	3	0
Grace	0	1
Judson	1	1
NAIA Districts	3	2
Anderson	4	2
NCCAA Districts	2	1
Grace	2	0
Huntington	1	3

Paul Lightfoot's nightmare: runners tear up his carefully manicured greenery at the start of the Taylor Invitational.
 ♦Mark Daubenmier



Blood and mud mingle as senior Nate Phinney pounds past Taylor Lake.
 ♦Mark Daubenmier



Splash of Success

Jarheads weather mid-season storm, emerge unmuddied

“ We struggled a little during the beginning of the season, but we came on when it was important. ”

In the 1989 Men's Cross Country season, the tradition of excellence continued with a third-place finish at NCCAA Nationals and a top twenty performance at the NAIA National meet in Kenosha, Wisconsin. Although they weathered a midseason storm, the Jarheads achieved an 80% winning percentage.

The team started off well with two first-place finishes at the Butler University Invitational and the Indiana Wesleyan Invitational. They followed with two second-place finishes at their own Taylor Invitational and the Christian College Invitational.

But then the runners entered a midseason slump, starting with a sixth-place finish at the Tri-State Invitational, that continued through several meets. From the ICAC meet on, things began to pick up. In each of the last four

meets, the team ran a little better, finally peaking at the two national meets.

With a close second place at the NAIA District 21 meet, Scott Sheeley helped beat Indiana Wesleyan University by "kicking down" several IWU runners in the final quarter mile of the five-mile race. Taylor beat IWU by a one point margin, earning the Trojans the chance to participate in the NAIA National meet.

As a team, Taylor ran their best race at the NCCAA National meet, with all seven runners setting personal bests. Jerry Gerig led the team with a 25:57 performance; the top five runners all ran under twenty-seven minutes. Taylor finished third behind Malone and Anderson, who placed second and sixth at the NAIA National meet, respectively.

NAIA Nationals was another

good race for the Jarheads. Though not ranked in the top twenty at the start of the meet, they finished a respectable sixteenth out of thirty-eight teams. Junior Mike Fruchey led the team with a time of 26:53, quite impressive considering the twenty-degree weather.

"We struggled a little during the middle of the season, but we came on when it was important," senior co-captain Gerig stated. The slump was probably the result of high training mileage early in the year. Coach Chris Coy said, "We picked up the mileage early in the season and tapered off a great deal near the end. It ended up paying off quite well in the last couple of meets." Though losing four seniors, the Jarheads have a strong returning team and can look forward to another good year.

♦Shawn Sichak and Kevin Roth

Men's Cross Country Scoreboard

16th in nation

Meets

Butler Invitational 1 of 6
 Indiana Wesleyan 1 of 8
 Taylor Invitational 2 of 17
 Midwest Christian Invitational 2 of 5
 Tri-State 6 of 20
 Spring Arbor Inv. 2 of 6
 Indiana Intercol. 9 of 23
ICAC Conference 4 of 8
NAIA District 21 2 of 10
NCCAA Nationals 3 of 12
NAIA Nationals 16 in nation

Honors

Academic All-American:
 Jerry Gerig, Kevin Roth,
 Scott Sheeley, Nathan
 Phinney, Daron White

NAIA Scholar Athletes:
 Kevin Roth, Nathan Phinney,
 Scott Sheeley



Post-race chit-chat:
 James Embree, John
 Huster, and Jim Tindal
 (l-r) relax after the race.
 ♦Mark Daubenmier



MEN'S CROSS COUNTRY

Front Row: Steve Hiatt, Paul Lugauer, Daron White, Nate Phinney. **Second Row:** Scott Sheeley, Scott Rampona, Dan Rowley, Mike White, Matt Garnett, John Huster. **Back Row:** Jim Tindal, Bryon Phinney, Mike Fruchey, Kevin Roth, James Embree, Shawn Sichak, Coach Chris Coy.



(far left) **Eureka!** Senior Jared Gerig unwittingly proves the Archimedean principle of water displacement midway through the Taylor Invitational.
 ♦Mark Daubenmier

Junior Mike Fruchey leads the Taylor pack as the belltower chimes its approval.
 ♦Mark Daubenmier

The thrill of victory the agony of the feet.

My teammates move into position. Someone slaps me on the back. "Good luck," he says.

The official scans the line, pauses for a second, and checks his starting gun. "Okay, runners set." He looks for motion on the line.

The wall of bodies freezes. I lean forward, hold my starting stance, and wait. My legs quiver with anticipation. Slowly the official raises his arm. My mind races.

Bang! In an instant, I am in full stride. The wall surges forward and becomes one big clump. A wave of relief sweeps over me as the tension of anticipation is converted into energy. I take care not to collide with any other runners. A brief scuffle to my right, and someone falls down. Several others jump over him to avoid a collision.

The runners are starting to spread out now as we reach the first corner. I move to the outside of the pack and surge ahead to avoid getting boxed in. I quickly survey the runners ahead and pick out one of my teammates. I pull in beside him. "I'm here."

He gives me a quick glance and exhales a quiet "Good, let's go."

As we approach mile one, I feel good. The sun is warm, but not too bad. A meet helper reads the mile splits from his watch: "Twelve, thirteen, fourteen, fifteen . . ."

Not a great first mile, but it'll do. I wipe the sweat from my forehead. The pack is really thinning now. I can still see the leaders, though they keep getting farther away. I spy our fastest runner with them. Good, he's doing well. Where is everyone else?

Mile two . . . mile three . . . The sun seems to be getting hotter with each step. I no longer feel good. My mouth is really dry. Why do I do this? The sweat runs off my forehead into my eyes, and they begin to sting. In vain, I try to clean it off my face. Why don't

they ever have water stops at these cross-country races, like road races?

My stride is starting to slow. Someone passes me. My legs feel heavy. Where has my strength gone? Just then, someone pushes me from behind.



Senior Jarhead Kevin Roth: The Ernest Hemingway of the running world. ♦ Mark Daubenmier

Daron pulls alongside of me. "Let's move it. There are two Anderson guys right ahead of us."

I try to make my legs go faster. Okay, one step at a time. I shake my arms out. Try to control my breathing. Exhale slowly. Finally, I begin to speed up a little. Daron leads the way, and I follow closely behind.

We turn another corner. Now, we're passing other runners again. Each one I pass gives me a little burst of energy. Soon, I'm beginning to feel good again.

Mile four. In a blur of spectators to my right, I spot Coach's familiar excited jump and recognize his voice yelling, "We're in this! Just get those two guys ahead, and we can win!"

Motivated by Coach, Daron begins to pull ahead. The course is approaching a small hill. I lower

my head and drive my legs. This is the last hill before the finish.

My legs are burning. I reach the top of the hill. As I look down, I can see the finish only a quarter-mile ahead. I swing my arms and use the hill to propel my body even faster. I pass one runner and then another.

The finish line is getting closer. I reach for it with each step. Someone tries to pass me on the right—I've got to hold him off. My stride shortens as I attempt to increase the tempo. He is a shorter runner with quick turnover. I've got to dig. The roar of the crowd fills my ears. I focus completely on the finish line, only yards before me.

I pull slightly ahead and cross the line. It's over.

Someone shoves me forward and into the finish chute. "Keep moving. Keep your order. Tear off your tag and hand it to the person at the end of the chute."

Though my body has slowed, my heart has not. I can hear its pounding in my ears. My lungs continue to cry out for oxygen.

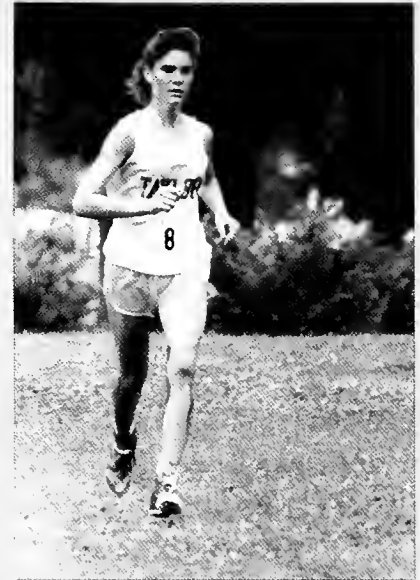
Runners cross the line behind me. They often finish in packs of two or three, with each pack having its own race. This will continue for a long time. I and the runners around me stumble on through the chute, some holding onto each other for support. Someone grabs my number and tears off the tag. Someone else hands me a popsicle stick with a number written on it.

18. Not a bad finish position for so many runners. Standing before me is the team captain, smiling. "We did it. Our fifth runner was in front of their third, so I'm sure we got them."

I bend over and place my hands on my knees for support while I try to catch my breath. The pain begin to fade with the thought of victory. I am done—only the celebration on the way home remains. No more running for today.

♦Kevin Roth

Moore than required: freshman Naomi Moore isn't content with All-Conference, All-District, and All-State titles—she had to capture All-American as well! ♦ Mark Daubenmier



Leaders of the pack: Taylor women start out strong on their home turf at the Taylor Invitational.

♦ Mark Daubenmier

Pleasure and Pain

Running with Ray brings enjoyment to a taxing sport

Most people would agree that cross-country is a grueling sport. Running half-mile sprints on Devil's Backbone is not their idea of fun. Neither is a nine mile run at an eight minute pace, or a practice of repeat sprints of 400's, 200's, and 800's.

But running with **Ray Bullock** is a different story. The girls have their share of hard practices, but pain takes a different twist under Ray's direction, especially when his courses end at Ivanhoe's. Ray says, with a sly smile, "We have about three Ivanhoe runs a season, but they're always a surprise."

For Ray, his girls are "more than runners. We build a comraderie different from most sports because we're all doing the same thing at the same time." The girls have a lot of fun together, and once a week they share in a devotional.

Ray believes that running should be a lifetime experience, as

his own life shows. Going on sixty, he still runs all the workouts with the girls and has completed a total of sixteen marathons. "I want to encourage my runners to develop a lifestyle of fitness through running."

At the same time, Ray does believe that the girls should work hard and run to the best of their ability. This year, he says, "we ran to our capability." Although they had a bad day at the NAIA District 21 meet, the Trojans finished fourth in Christian Nationals and had one runner, **Naomi Moore**, go on to compete in NAIA Nationals.

Contributing to the success of the team this year was the strong senior leadership of top runner **Wendy Smith** and captain **Betsy Zehnder**, who received the Endurance Record for completing all scheduled races for four years. These girls helped develop the "best total team unity" in several years, according to Ray.

Even though Ray's runners work hard, they have fun. His leadership through the example of his own life has shown that cross-country running truly can be a mixture of pleasure and pain.

• Mary Jane Schramm



WOMEN'S CROSS COUNTRY

Front Row: Sarah Powell, Carla Gollmer, Tanya Taylor, Denise Crum, Susan Christensen. **Second Row:** Sheri Russell, Alicia Helyer, Wendy Smith, Laurie Winterholter, Jennifer Peters, Alisa Stephens. **Back Row:** Laurie Randall, Any Ireton, Heather Bullman, Betsy Zehnder, Naomi Moore, Jill Snyder, Coach Ray Bullock.

Women's Cross Country Scoreboard

Meets

Butler Invitational	3rd
Indiana Wesleyan	2nd
Taylor Invitational	6th
Midwest Christian Invitational	3rd
Anderson Univ.	4th
NCCAA Districts	2nd
Indiana Intercol.	5th
HCW Conference	3rd
NAIA District 21	4th
NCCAA Nationals	4th

Honors

Academic All-American:
Betsy Zehnder

All-American:
Naomi Moore

Indiana All-State:
Wendy Smith, Naomi Moore

NAIA All-District 21:
Wendy Smith, Naomi Moore

IICF All-Conference:
Wendy Smith, Naomi Moore



Intricate Network

New coach, players weave successful season

The women's tennis team did a beautiful job of combining their new hopefuls with their returning experience. **Holly Seaman**, the lone senior, led the team at number one singles. She gave the team spark, and her "never-quit" attitude provided younger players with something to look up to. **Laura Zorovich**, also a veteran, provided leadership as co-captain with Holly. Laura compiled a 10-6 record at number 5 singles. Sophomore **Tica Laughner** played number two singles throughout the year. She compiled the best singles record on the team, losing only to DePauw and St. Mary's. **Dara Stickle** and **Katie Kroger** returned to play number four and number six, respectively. Katie was honored as most improved player of the season.

Of the new attractions, one with definite possibili-

ties for next year is **Nohemy Barahona**, alias Mimi. Mimi, who is from Honduras, played some at number six singles and performed very well. She has definite possibilities for next year. **Stephanie Schrader**, a freshman with incredible volleys, became a vital part of T.U. doubles. But the top recruit, beyond a doubt, was freshman **Lisa Gallagher**. She was the only person to win at singles and doubles in the conference meet. Lisa also made it to the semi-finals of districts in both. She teamed with Tica Laughner and they compiled the best doubles record on the team. Lisa was named the team's M.V.P., quite an honor for a freshman.

The Hoosier Conference for Women was also new this year. It consisted of seven teams from the area battling for the conference title.

The member of the team who deserved the most credit was coach

Tena Krause. She was named coach of the year by the conference coaches. As a newcomer to the team, she describes her first year of coaching as "very exciting and challenging," and says that she adjusted well to Taylor. Although she was completely new to the area and didn't know anyone, she had to discover the different levels of talent on the team, as well as decide which pairs would work well together in doubles.

Coach Krause led the ladies to a first place tie with DePauw in the conference. She also had three players make the all-conference team: Holly Seaman, Laura Zorovich, and Tica Laughner.

The women also did well in Districts. The team placed third behind St. Mary's and DePauw. Holly was named to the all-district team.

The team finished with an 11-4 record and very high hopes for next year.

● **Tica Laughner**

Tennis feature writer Tica Laughner on her way to the All-Conference team.
◆ Mark Daubenmier



Honduran import Nohemy Barahona shows a good grasp of groundstroke fundamentals.
◆ Mark Daubenmier



Dara Stickel (top) and Tica Laughner illustrate the art of the backhand volley.
 ❖ Glen Mills



Women's Tennis Scoreboard

Won 8, Lost 4, Tied 1

Games

	TU	OPP
Goshen	7	2
Huntington	6	3
Univ. Indpls.	4	5
IPFW	9	0
Marian	9	0
St. Mary's	1	8
Hanover	5	4
DePauw	2	7
St. Joe	3	6
Franklin	9	0
St. Francis	7	2
HCW Tourn.	17	17
Anderson	9	0
NAA Districts	3rd Place	

Honors

All-Conference Singles Team:
 Holly Seaman, Tica Laughner

All-Conference Doubles Team (nominees):
 Holly Seaman, Laura Zorovich

Coach of the Year:
 Tena Krause



WOMEN'S TENNIS

Front Row: Dara Stickel, Kristin Lundstrom, Nohemy Barahona, Stephame Schrader, Lisa Gallagher.

Back Row: Tica Laughner, Laura Zorovich, Holly Seaman, Katie Kroger, Blake Holland, Coach Tena Krause.

Amazon warrior: senior netster Holly Seaman stands and delivers vs. the University of Indianapolis.
 ❖ Mark Daubenmier

(below) Freshman standout Joel Harms contributed to the team's success by racking up a 5-1 record and placing #2 in districts.



Men's Tennis Scoreboard

Won 5, Lost 3

Games

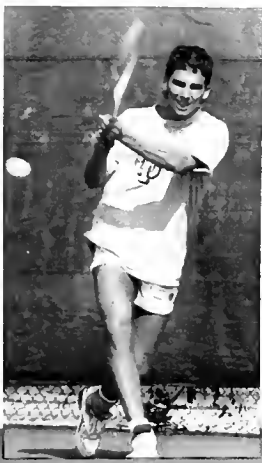
	TU	OPP
Grace	6	3
RUPUI	8	1
Indiana Wes.	4	5
Franklin	7	2
ICAC Tour.	4th Place	
Tri-State	1	8
Manchester	8	1
Marian	9	0
NAIA Dist.	6th Place	
Huntington	1	8

MEN'S TENNIS

Front Row: Charlie Harvey, Joel Harms, Mike McGee, Matt Snell.

Back Row: Coach Larry Winterholter, Jon Rudolph, Jeff Anama, Ken Crabb, Scott Kregel.





(far left) **Ken Crabb serves**, and Jeff Anama readies himself for the short frontcourt volley. Together, the dynamic duo led the team in doubles play. ❖*Mark Daubenmier*

(left) **Crabb's groundstroke** backhand in operation. (Notice the textbook positioning of the left leg behind the right for additional cross-torso power.) ❖*Mark Daubenmier*

(below left, dominant) **The art of the serve:** Ball frozen in mid-air, back perfectly arched, racket cocked, fingers poised, muscles rippling with anticipation. Smack!! "Let!" ❖*Mark Daubenmier*

Aiming Higher

Netters serve up winning season, optimistic about future

Taylor University sports have been, on a whole, extraordinary during the past few years. While women's volleyball, football, and basketball probably receive the most press, a no less worthy Taylor team is Men's Tennis.

Coached by **Larry Winterholter**, the team this year consisted of nine guys. The team was led by sophomore **Kenton "Kenny" Crabb**, who played first singles and doubles. Crabb finished his season with a respectable 5-2 record. Winterholter describes freshman **Joel Harms** (5-1, #2 in districts) and sophomore **John Rudolph** (5-2, #3 in districts) as "the strength of the team."

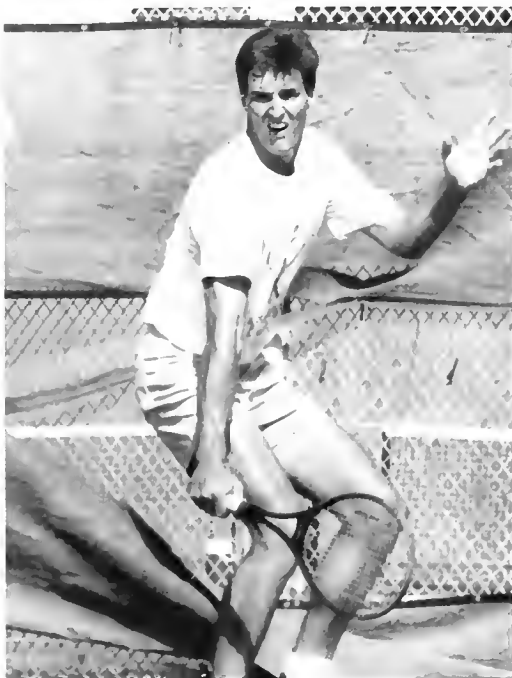
Taylor was 4th in the ICAC Tourney and tied for 6th in Districts.

seeding five of its nine players (the previous year's ten-man team seeded only one). Injuries frequently forced the team to play out of position and tested the flexibility of the guys, who responded positively.

An example of the excitement the team experienced occurred in a match between IWU District champ C. T. Pham and Taylor's Joel Harms, who had pulled a muscle just days before. "I couldn't serve very well because of my injury, and had to alter my game to accommodate it. Since I couldn't rely on power, I tried to break up his rhythm by playing with patience and finesse. But I wasn't relaxed at all. It soon became more of a mental battle than a physical one." Harms went on to defeat Pham.

After taking the team through Districts and to Nationals in '81 and '82, Coach Winterholter, though happy, feels the team is capable of much more, and is optimistic for the coming year: "We have a young team, and most of the guys will be returning to play next year. We're excited, and have made good progress over the last two years. I'd like to get a little bit tougher all the way down [the roster], but I feel we are definitely very close to being one of the top teams in the district. If our guys continue to play smart and under control, I can see us shooting for the District championship. I feel really good [about the team], and I'm very optimistic."

●**Jerry Mick**

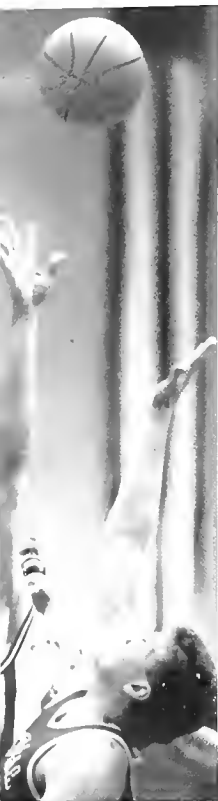


(far left) **Senior Jeff Anama** unleashes his backhand with veteran concentration. ❖*Mark Daubenmier*

(left) **Joel Harms:** A final backhand. ❖*Mark Daubenmier*

Sweet Season, Bitter End

A crushing defeat brings Trojan's winningest season to an untimely finish.



After winning the District 21 crown four out of the last six years, it would be easy for the men's basketball team to think that anything short of a championship constitutes failure. Despite the incompleteness felt at the season-ending loss in the District Tournament, this campaign deserves to be characterized by its many outstanding accomplishments. As senior **Jay Teagle** comments, "It had a disappointing ending, but it was not a disappointing season."

Consider the following: a top 25 national ranking every week of the season, including two stints as #12; a defense that finished second in the nation in points allowed, after a period of ranking first; a national 14th-place finish in rebounding

percentage, and frequent team rankings in free throw percentage and margin of victory. The Trojans' 27 wins were the most in our school's history. This is an exceptional feat, especially considering the high quality of this year's schedule: three of the victories came against high-powered NCAA Division II opponents.

This year's squad was characterized by Coach **Paul Patterson's** usual trademarks: hard work, team play, and intense defense. The teamwork aspect was emphasized by five players who earned all-tournament team selections.

"I think we played about as well as possible for the first twenty games," said Patterson. At that point, the team struggled for a few weeks, fighting several injuries and illnesses.

The effect of losing a player is significantly magnified in a program like Taylor's, where success lies more in teamwork than talent. Meanwhile, on campuses across Indiana, the game against Taylor was becoming the game of the year. As junior **Rod Chandler** explained, "The scoreboard isn't always going to come out in your favor when everyone is gunning for you as the district favorite."

Student Assistant Coach **Steve Wood** summarizes: "The team struggled in the middle part of the season, but rallied together to play excellent ball at the end of the year."

By tournament time, the Trojans were playing their best of the year, but the season came to an end with a heart-

breaking semifinal loss to eventual District champion IUPUI. "The loss put a sour note on our year, because the ending is what you remember the most. But overall it was a good season," said senior **Ryan Sorrell**.

The 1989-90 basketball season will be remembered with mixed emotions: pride and excitement for the many achievements, and disappointment for missing the District title. But more than winning championships, sophomore **Ty Platt** captures what Taylor basketball is all about: "Through the wins, the losses, and the tough times, we stuck together and grew as players, as friends, as individuals, and as Christians."

•Darren Nyce

Mine, mine, all mine!
Senior center Jay Teagle makes full use of his 6'10" frame to snatch a rebound.

❖Steve Hem



(right) **Ty Platt** drives, and the Angolan defender skies, in this showdown between a Midwest state and an African nation.

❖Mark Daubennier

(far right) **Ryan Sorrell**, senior point guard, maneuvers around DePauw's full-court press. The pep band looks on with dazed, unfocused expressions.

❖Mark Daubennier





(far left) **Synchronized hooping:** Chad Bibler and an Indiana Wesleyan opponent perform their well-rehearsed, elegant, supple, body-twisting routine to an unenthusiastic IWU audience. ❖Mark Daubemier

(left) **Dale Miller:** Cash On Delivery. ❖Mark Daubemier

(below left) **Biff!! Crunch!! Oooooiff!!!** Who says basketball is a violent sport? ❖Mark Daubemier



Men's Basketball Scoreboard

Won 27, Lost 7

Games	TU	OPP
North. Kentucky Tourn:	First Place	
Oakland	63	54
N. Kentucky	86	71
Indiana Wesleyan	102	59
Danville Tournament:	First Place	
Campbellsville	78	55
Marian	89	62
Belmont Classic:	Third Place	
Athens State	69	58
Bellmont	61	67
Trevecca Naz.	65	64
Taylor Ivanhoe Classic:	First Place	
Union	79	59
Marian	79	53
IU Southeast	72	49
Defiance Tournament:	First Place	
Hillsdale	70	53
Defiance	59	56
Tri-State	79	61
St. Francis	93	55
IU Southeast	56	54
Manchester	83	56
Wabash	70	43
Hanover	57	61
Franklin	87	60
DePauw	69	64
Indiana Tech	88	71
Rose-Hulman	77	50
Anderson	90	67
Wabash	76	77
Manchester	70	59
Franklin	69	68
Hanover	66	69
IUPUI	74	67
Rose-Hulman	50	77
DePauw	49	53
Anderson	87	51
NAIA IU Southeast	56	48
NAIA IUPUI	66	69

Honors

NAIA All District 21:
Dale Miller, Jay Teagle

**NAIA Honorable
Mention:**
David Wayne

MEN'S BASKETBALL

Front Row: Student Assistant Steve Wood, Charlie Lewis, John Mark Adkison, D.J. Brennan, Micah Newhouse, Phil Nicewonger, Marty Beasley, Mark Syswerda, Gary Eubanks, Pick Chay, Manager Darren Nye. **Back Row:** Coach Paul Patterson, Volunteer Assistant Coach Eric Forster, Ryan Sorrell, Rod Chandler, Chad Bibler, Dale Miller, Jay Teagle, Ty Platt, Scott Dean, Pete Newhouse, David Wayne, Assistant Coach Mike Springer, Athletic Trainer Jeff Marsee.



Against all odds

Lady hoopsters battle adversity, capture winning season

“The whole team’s fine . . . healthy . . . in good shape . . . ready to go . . . Well, Rachel does have a pulled muscle in one leg . . . Heidi’s got a hip pointer . . . someone said Joi’s got strep throat . . . Shannon sprained an ankle a little . . . Paula mentioned a couple of blood blisters on one foot . . . and Rhonda’s wearing tape on her shooting hand—nothing that’ll bother anybody!

We’re ready!”

—a coach’s assessment

“My whole body has a stress fracture—my brain did too before it died.”

—a coach’s lament

”



(upper left) **Joi Brown** scrambles for a loose ball. ♦ *Mark Daubenmier*

(above) **Baseline action:** Missy Slough weasles her way to the hoop. ♦ *Mark Daubenmier*

In July of 1989, Taylor administrators hired their fifth women’s basketball coach of the 1980’s. While these officials were still learning how to spell her name, Coach **Tena Krause** got some bad news: her starting center, a junior, had quit school.

That left Krause’s already undersized and under(wo)manned team with no seniors and only two juniors to confront taller and more experienced opponents. The two juniors, 5’ 7” forwards **Heidi White** and **Shannon Warfield**, led the effort as co-captains, starters for the third year, and team leaders in total rebounds with 247 and 190, respectively. Two 5’ 8” sophomore forwards, **Paula Smead** and **Rhonda Andrew**, filled the gap at the center position with timely scoring and the next highest rebound totals, 151 and 140.

White summarizes: “We were short, young, and had a new coach. The odds were against us, but we succeeded, and each individual gave God the glory.”

Success seemed to result from a

season-long emphasis on fundamentals. While White (the second-leading scorer with a 16.8 average) impersonated a red-haired Magic Johnson near the



An unbeatable team: Jere Truex and leading scorer Rachel Haley. ♦ *Jim Garringer*

basket, 5’ 6” sophomore guard **Rachel Haley** (the leading scorer with an 18.2 average) demoralized opponents with clutch three-point shooting. Just ask the Indiana Wesleyan and Grace College players—they remember Haley. “We went through some

hard times at first, but we stuck together and pulled through,” she says.

The path to a 16-14 record seemed especially treacherous during the early season; the team lost its first six games while the players got to know each other and the coach. “Statistics talk, but the key to them is instilling cooperation and proper motivation in your players,” Krause teaches. “I hadn’t gotten well-acquainted with the players because I coached tennis until mid-October; [Warfield] only had four practices with us because she was starting on the [national champion] volleyball team; and **Joi [Brown]** moved right into a starting guard position after transferring from a junior college.”

Even season-ending injuries (like the one sustained by sophomore guard **Anne Johnson** and psychotic referees didn’t splinter this unit. “We did pretty well considering how young we are,” concludes Warfield.

♦ *Jere Truex*

Won 16, Lost 14

Women’s Basketball Scoreboard

Games	TU	OPP	TU	OPP	Injuries	
Huntington College Tour.	Fourth Place	Cedarville	66	47	Ankle: Shannon Warfield, Anne Johnson.	
IPFW	68	84	Hanover	69		57
St. Francis	73	74	St. Francis	90		80
DePauw	80	83	Goshen	80	70	Knee: Paula Smead, Heidi White.
Defiance	67	78	IUPUI	93	78	
Indiana Wesleyan Tour.			Tri-State	70	89	
Indiana Tech.	61	66	Franklin	68	69	Back: Heidi White.
Grand Rapids Bap.	81	60	St. Mary’s	(OT) 92	87	
Manchester	64	62	DePauw	82	61	
Spring Arbor	59	54	Indiana Tech.	64	66	Fractured Finger: Rhonda Andrew.
Defiance Tournament			IU Southeast	66	72	
Bluffton	60	56	Grace	84	67	
Defiance	62	66	NCCAA Indiana Wes.	66	53	
IUPU-Ft. Wayne	69	93	NCCAA Grace	73	72	
Purdue-Calumet	74	63	NCCAA Huntington	56	74	
Indiana Wesleyan	70	63	NAIA Tri-State	64	81	



Basketball is the greatest game ever invented.

Physically, it wasn't demanding. It involved no time commitment. Coach was always in a great mood. I loved every practice. We never lost a single game. Weekends were always free. And I completely enjoyed every second of every minute of every hour of every day of every season that I played basketball at Taylor!

Now if you believe any of those statements, then I've got some beachfront property in California that I'll sell you today. Let me give you a real scenario that might capture some of the most exciting moments in Taylor basketball over the past four years:

It was a frigid Wednesday night in the dreary month of March. The flat corn fields of northern Indiana served as the setting. Two teams were vying for the NAIA championship and a trip to Kansas City. Hoosier hysteria was at a season high. A year's worth of hard work was at stake. In short, we played the best game of the season and we won! Could I even begin to explain to you the overwhelming joy that I felt that night? Probably not.

From countless laps around a steamy track in September, to playing in Kemper Arena in Kansas City, my experience playing basketball at Taylor has taught me more about myself than anything I've ever done. I would go back in a second and do it all over again. Through playing basketball at Taylor, I've learned many things: how to discipline my body daily, how to organize my time, how to compete intensely as a Christian, how to deal with failure, how to handle success, and how to work with my teammates. But most of all, I've learned that if you ever want to accomplish anything, you'd better be prepared to pay a high price. Praise the Lord that he paid the highest price possible for us.

●Scott Dean



WOMEN'S BASKETBALL

Front Row: Angie Harvey, Julie Johnson, Shannon Warfield, Rachel Haley, Missy Slough, Tracy Barker, Cathy Williams. **Back Row:** Michelle Patterson, Paula Smead, Joi Brown, Kaylene Shearer, Rhonda Andrew, Heidi White, Hanne Lund, Amy Stucky, Coach Tena Krause.



Scott Dean: senior Pre-Med major, *Illium* guest columnist, and all-around nice guy.

❖ Mark Daubenmier

To get an idea of the infinitesimal time-lapse of this photo sequence, observe the young lady immediately behind Lori Arnold. She takes only one step from beginning to end!

❖ Mark Daubemier



(above) **Test run:** Dan Rowley, Andy McNeil, James Embree, Kevin Roth, Shawn Sichak, and Joel Stachura (l-r) add mileage (and depreciation?) to their internal odometers.

❖ Mark Daubemier



(above) **A meaningful track allegory:** Senior Nathan Phinney squirts out of the secure, nurturing confines of his starting block (Taylor University) into the perilous dog-eat-dog relay race (the *real* world). The baton can be interpreted in a number of useful ways: most see it as a Christian education, although some have suggested "student loan repayments" as a more functional allegorical option.

❖ Mark Daubemier





No turning back, no turning back: K.C. Sparrow reaches for Fred Knoll's hand-off as if he has eyes in the back of his head. ❖Mark Daubrunner



(far above) **Chris Bombei** puts a shot into orbit.

(above) **We may never know** whether Kaylene Shearer cleared this bar or not. Besides, by now it's all academic.

(left) **According to Newton's law of gravity**, this javelin (hurled into the air at a 90° angle to the ground) should return to skewer Mike Reed.

❖ All photos Mark Daubrunner

Striving For Unity

Track team finds strength within

Do you not know that in a race all the runners run, but only one gets the prize? Run in such a way as to get the prize. Everyone who competes in the games goes into strict training. They do it to get a crown that will not last; but we do it to get a crown that will last forever." (1 Corinthians 9:24-25)

The Taylor Track Team made a special effort in their 1990 season to run not only for earthly prizes, but for those rewards which are even higher. "I am pleased with the work ethic the athletes had," commented head coach **Bill Bauer**. "This probably has been the best group I've worked with, where everyone got along and encouraged each other."

Coach Bauer wasn't the only one who felt this way. "The team unity was tremendous," emphasizes **Wendy Smith**. **Nathan Phinney** stresses that "One of the real keys to the team this year was a sense of encouragement." The athletes couldn't say enough about the importance of encouragement, fellowship, and unity to the season. Phinney describes it best when he

talks of the "family-type feeling" that surrounded the team.

Several athletes were honored for their diligence and hard work. **Jeff Shupe**, **Carrie Williamson**, **Lori Arnold**, **Jen Scott**, and **Angie Ruckman** received the NAIA All-District award for district 21. All-Hoosier Conference members were **Carrie Williamson**, **Jen Scott**, **Kaylene Shearer**, **Jill Snyder**, **Becky Brandt**, **Angie Ruckman**, **Mari Howard**, and **Gina Gerard**. The NCCAA All-American distinction went to both **Wendy Smith** and **Naomi Moore**. Those honored for NCCAA Academic All-American included **Wendy Smith**, **Lori Arnold**, **Becky Brandt**, **Betsy Zehnder**, **Nathan Phinney**, **Kevin Roth**, **Scott Sheeley**, **Kurt Bishop**, **Willem VanBeek**, and **Daron White**.

Nathan Phinney received the Wheeler Award, a special honor denoting an outstanding Christian college track athlete. Two new school records were set during the season as well—**Carrie Williamson** bettered the school time for both the 200 and 400-yard relays.

(continued)

Striving For Unity

(Continued)

The athletes' optimism toward next year's season was tremendous. "We had some outstanding freshmen," commented **Shawn Sichak**. **Matt Garnett** looked on this year as "a building season." **Kevin Roth** also stressed that "there were a lot of good freshmen and sophomores—a lot of potential for an upcoming team." One example of this potential was found in the top scorer of the team, freshman Jeff Shupe.

Nathan Phinney, Kevin Roth, Mitch Conwell, Lori Arnold, and Jen Scott functioned as captains for the 48 men and 37 women who competed in the 20 mens' and 18 womens' events.

The track team may not have had a high-scoring year, but they experienced a season of moral and spiritual award. Coach Bauer stated, "I really feel this group looked at track as a ministry—a way to further God's kingdom." Lori Arnold reinforced this idea when she decided, "The major emphasis was to do your best and compete your hardest, and to show others that Christ was the motivating factor." This dedication of these track athletes to Jesus Christ, and to doing their best for His glory, gave them an inner peace and a sense of accomplishment about the season and their performance.

Kevin Roth stressed the positive as well as the down-side of his final year on the team: "It was a good season, but it was weird because it was my last. I don't have a next season to look forward to."

●K.T. Strong

(far right) **Kaylene Shearer** clears the hurdle and then some.

(right) **Amputated limb:** Andy Allem has no right lower leg! (Actually, we're only joking. It's really behind his body, you just can't see it from here.)

(below) **Erin Wiley, Shelly Williamson, Lori Arnold, and Jen Scott** pound past Taylor lake.

(below below) **Angie Ruckman** hands the baton to **Jill Snyder**.
 ♦All photos Mark Daubenmier



Kurt Bishop, NCCAA All-American.
 ♦Mark Daubenmier



Track Scoreboard

Meets

	Men	Women
Butler (Dual)	Lost, 68.5-94.5	Lost, 64-81
Huntington Relays	1st (of 15)	5th (of 13)
St. Joseph (Dual)	Won, 131-28	Won, 95-38
Manchester Inv.	3rd (of 8)	4th (of 11)
Huntington (Dual)	Won, 113-41	Lost, 62-83
Little State	7th (of 17)	6th (of 13)
NAIA District 21	2nd (of 9)	2nd (of 10)
HCW		1st (of 5)
ICAC	4th (of 8)	
NCCAA Championships	4th (of 18)	3rd (of 14)

Honors

All-District 21:

Lori Arnold, Angie Ruckman, Jen Scott, Jeff Shupe, Carrie Williamson.

All-Conference:

Becky Brandt, Gina Gerard, Mari Howard, Angie Ruckman, Jen Scott, Kaylene Shearer, Jill Snyder, Carrie Williamson.

Scholar Athletes:

Kay Harvey, Sheri Russell, Jill Snyder, Elizabeth Zehnder.

NCCAA All-American:

Kurt Bishop, Naomi Moore, Nathan Phinney (also **Wheeler Award**), Kevin Roth, Scott Sheeley, Wendy Smith, Willem VanBeek, Daron White.

Academic All-American:

Lori Arnold, Becky Brandt, Elizabeth Zehnder.



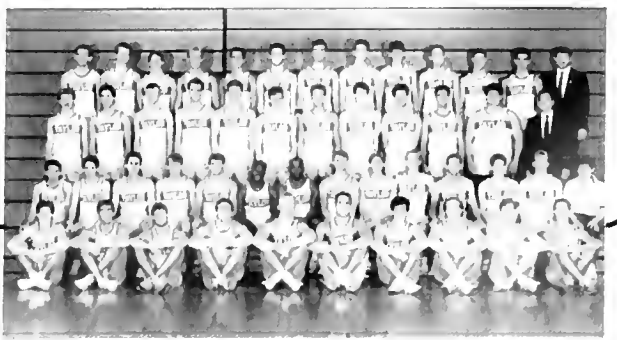
MEN'S TRACK

Front Row: Paul Lugauer, Mike Fruchey, Stan Couch, Jeff Levake, Adam Allen, Chris Bombel, Derek Sanford, Lynn Swing, Kirk Nieveen, John Lugauer. **Second Row:** Steve Hiatt, Daron White, Andy McNeil, Shawn Sichak, K.C. Sparrow, Roger Love, Mike Faison, Scott Rampona, Scott Sheeley, Nathan Phinney, Karl Grau, Eric Hofmann, Ken McFarland, Patti Carroll. **Third Row:** Craig Mayse, Dan Rowley, Scott Freeman, ?, Joel Stachura, Steve Lamott, Mike Reed, Matt Garnett, Joe Michalec, Mitch Conwell, Coach Chris Korfmacher. **Back Row:** James Embree, Willem VanBeek, Steve Kersten, Tim Hertzler, Andy Allem, Mike Owen, Kurt Bishop, Kevin Roth, Steve Marquez, Jay Loudermilk, Jeff Shupe, Coach Bill Bauer.



WOMEN'S TRACK

Front Row: Gina Gerard, Courtney Hofman, Angela Ruckman, Paula Moore, Laura Sampson, Kim Allen, Susan Christensen, ?, Candace Tabb, Kay Harvey, Laurie Winterholter, Patti Carroll, Coach Chris Korfmacher. **Second Row:** Lauri Randall, Sherri Russell, Erin Wiley, Jennifer Walter, Tracy Swartz, Melody Massman, Jen Scott, Lori Arnold, Carrie Williamson, Becky Brandt, Naomi Moore, Jennifer Riffer, Tania Relyea, Coach Bill Bauer. **Back Row:** Leah Evans, Jill Snyder, Teresa Landrud, Alisa Stephens, Mari Howard, Kaylene Shearer, Shelly Williamson, Dorothy McDougal, Hanne Lund, Betsy Zehnder, Amy Ireton, Lisa Paulson, Katie Olsen.



Permanence in impermanence:

Todd Wagoner's fleeting fastball is captured for eternity on four lowly frames of T-Max 400.

◆Mark Daubenmier



Men's Baseball Scoreboard

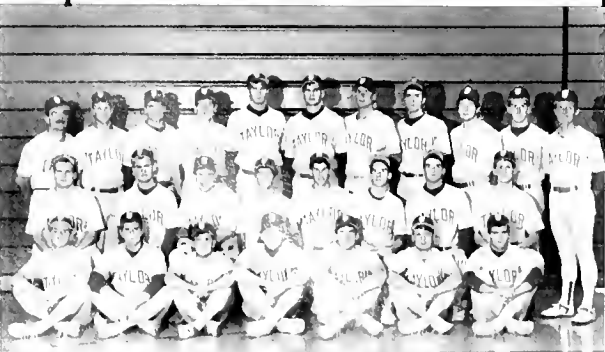
Won 24, Lost 14

Games

	TU	OPP	TU	OPP
Eastern	6	5		
Winona State	5	4		
Cedarville	3	1		
Central Meth.	5	8		
Mt. Vernon	10	0		
Huntington	8	9		
Concordia	2	6		
Cedarville	1	4		
IUPUI	3	1	5	4
Marian	4	3	4	1
Anderson	0	1	1	4
Wabash	0	7	5	3
Indiana Wes.	11	3	2	8
Franklin	8	2	5	9
Central State	2	1	3	0
IU-Southeast	3	11	2	12
Hanover	5	1	8	7
Manchester	8	5	9	3
Tri-State	6	3	11	4
Rose-Hulman	10	5	0	5
Grace	8	1	15	4
St. Francis	12	11	11	1
DePauw	2	4	0	2
NAIA District 21				
IUSE	3	1		
Huntington	5	10		

MEN'S BASEBALL

Front Row: John Koslowsky, Taggart Smith, Todd Darlington, Paul Alvey, Paul Newitt, Steve Raikes, Jeff Bowser. **Second Row:** Brian Smith, Joe Rawlings, Ryan Sorrell, Jeff Atkinson, Brett Nicholls, Todd Wagoner, Doug Beals, Todd Fox. **Back Row:** Assistant Coach Dave Jentes, Lance David, Kevin Foss, Matt Harvey, Matt Bowen, Lon Laing, Matt Jarvis, Brad Oliver, David Herschberger, Shane Barkley, Head Coach Larry Winterholter.





A hit, a palpable hit

Trojans nail second half of season with positive teamwork

The Trojan baseball team completed a successful season this year, ending with an overall record of 24-18. The outlook was positive for the team when they started their season by placing third in the 23rd Annual Christian College Tournament in Florida.

According to Coach **Larry Winterholter**, the young team (only three seniors and two juniors) has had one of the best seasons in several years: "The team has annual goals of winning at least twenty games, and making it to the NAIA District 21 tournament. The key to achieving these goals this season was the

excellent pitching and defensive play displayed by the team."

Winterholter also cited the tremendous contribution from the team's top pitchers, senior **Todd Wagoner** (6-2), junior **Jeff Atkinson** (5-3), and sophomores **Brad Oliver** and **Matt Jarvis**, who each had several wins for the Trojans.

The entire team contributed to defense, with outstanding performances from sophomore third baseman **Doug Beals**, as well as freshmen **Lance David** and **John Koslosky**, who both filled the shortstop position.

The top hitters for the Trojans were sophomore **Dave Herschberger**,

battling .364; senior **Ryan Sorrell**, batting .341; and freshman **Jeff Bowser**, batting .333.

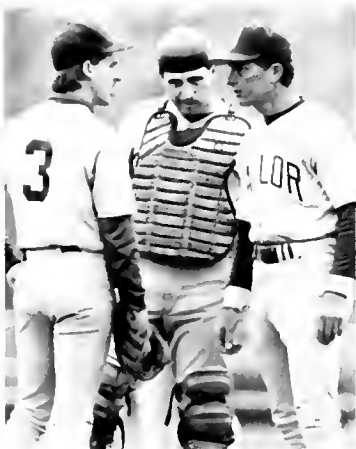
Winterholter stated that the attitude of the team was positive, and the team members were eager to work this season. "The guys really seem interested in each other and not just baseball. They really worked well together."

The team anticipates another winning season next year, with many strong players returning, and is looking forward to another opportunity to compete in the District 21 tournament.

•Courtney Hoffman



Jeff Bowser's bunt pops into the morning sky . . . a sky filled (alas!) with hungry enemy gloves. ✧Steve Heim



(far left, dominant) **The only thing that crosses Doug Beals' mind** as he makes contact is Osric's timeless exclamation—"A hit, a very palpable hit"—extracted from Act V, scene ii of *Hamlet*. ✧Mark Daubenmier

(left) **Superpower summit:** Wagoner, Sorrel, and Coach Winterholter discuss clandestine tactical maneuvers from the crest of the pitching mound. ✧Mark Daubenmier

(below) **Battling adversity:**
Penny Hammond delivers this
pitch off of an injured leg, into
the driving rain.
❖ Mark Daubenmier

(bottom) **Safe, by a hair!**
Cheryl Cina tags first base a
split second before the
opponent wraps her glove
around the ball.
❖ Mark Daubenmier



(above) **JoJo Talley**, rewarded
after painstakingly keeping "her
eye on the apple."
❖ Mark Daubenmier

(above right) **Caught!** This time
Cheryl Cina is less fortunate
❖ Glen Mills

(right) **Given the speed** of the
ball, the arc of projection, and
the location of the glove, we
might hypothesize with reason-
able certainty that Heidi Crutch-
field will (within the next tenth
of a second or so) make a
stunning catch.
❖ Mark Daubenmier



Lady Trojans find a season of oxymorons

Hard Softball

This year, the women's softball team traveled to Anderson University to play in the Hoosier Conference for Women tournament. Taylor, seeded number one going into the tourney, finished second that day to Anderson. Players named to the All-Conference team were **Melissa Brown, Cheryl Cina, and Jill Richmond.**

Richmond, a leader on and off the softball diamond, was named the softball team's most valuable player for the 1990 season.

As a graduating senior, I have many memories I could share and expound on—

games lost by one run, being hit by a pitcher two times in one game—but these reflections fade away with each passing day. The one memory I do want to share isn't about wins or losses; it's about Coach **Karen Traut.** Coach Traut's dedication and commitment to the team, as a whole and for each individual player, is apparent in her attitude and actions. Her commitment to Jesus Christ acted as an adhesive for developing better team unity. I would like to say "Thanks" to Coach Traut for being the person she is.

●Emily Cox



WOMEN'S SOFTBALL

Front Row: Jill "Shawanda" Richmond, Cheryl "China" Cina, Wendy "Beeker" Shroyer. **Second Row:** Emily "Betty" Cox, Sherri "Shereesa" Kaluf, Amy "Samone" Sauder, Jen "Smile For The Camera" Price, "Pretty Pitchin'" Penny Hammond. **Back Row:** Coach Karen "Helen" Traut, JoJo "Bunjo" Talley, Melissa "Mel" Brown, Marey "Marcella" Brenneman, Heidi "Hydro" Crutchfield, Chelle "Shelby" Metheny.



Won 11, Lost 25

Women's Softball Scoreboard

Games

	TU	OPP		TU	OPP	TU	OPP
Christian College Tourn.			IUPUI	3	4	0	3
Mt. Vernon	1	8	Hanover	8	4	7	8
Cedarville	0	3	Huntington	1	2	7	4
Central Methodist	1	6	Spring Arbor	2	3	0	4
Nyack	6	3	Grace	3	7	3	13
Cedarville	2	4	Anderson	3	2	3	2
Concordia	8	3	HCW Tournament			2nd Place	
	1	11	Hanover			2	1
Central Methodist	1	4	Anderson			1	4
Manchester	8	9	St. Francis	2	3	4	5
	7	2	Franklin	5	6	16	6
St. Mary's	6	5					
	1	12					

NCCAA Tournament

	TU	OPP
Indiana Wes.	6	5
Mt. Vernon	14	15
Spring Arbor	0	10
Grace	6	11
Indiana Wes.	3	6
	2	15

Honors

NCCAA All-District Team:

Lill Richmond, JoJo Talley

(right) **Susan Jackson**, sixth best *open fences* rider in the nation, clears another (fence) at the Taylor Invitational.

(below) **Kristin Irish** aboard a leaping steed.

✦ All photos Mark Daubenmier



Equestrian Club Scoreboard

Qualifiers for regionals

Susan Jackson	Open Flat, Open Fences
Jessica Burkard	Novice Flat, Open Fences
Kristin Irish	Intermediate Fences
Lisa Loy	Open Flat
Mary Chambers	Walk, Trot, Canter
Michael Belcher	Walk, Trot
Michael Donaldson	Walk, Trot
Mary Tenney	Walk, Trot
Charlene Mooney	Walk, Trot
Jerry Mick	Walk, Trot, Interm. Fences

Zones

Susan Jackson	Open Flat	2nd
Kristin Irish	Interm. Fences	2nd
Jessica Burkard	Novice Fences	5th
Lisa Loy	Open Flat	7th

Nationals

Susan Jackson	Open Fences	6th
Kristin Irish	Intermed. Fences	—

EQUESTRIAN CLUB

Front Row: Kristin Irish, Lana Huntman, Joy Rogers, Mary Chambers, Sandy Baker, Cynthia Cox. **Second Row:** Advisor Janet Loy, Amy Dye, Susan Jackson, Stacey Bruce, President Lisa Loy, Anna Bullock, Mary Tenney. **Back Row:** Dr. Jay Kesler, Sharon Mattocks, Jessica Burkard, Jerry Mick, Coach T.J. LeBlanc, Charlene Mooney, Mike Belcher, Mike Donaldson.



Year after year, growing Equestrian Club is

Riding Higher

The waiting riders were nestled in blankets against a backdrop of hay. Desperate to get warm, they took little

notice of the course being set up in the ring. "Watch this," someone said under their breath. The others stopped their complaining and turned their attention to their coach, T.J. LeBlanc, mounted on a majestic chestnut

steed. With mastery and finesse, man and beast vaulted each jump. The riders watched with a bit of envy as T.J. handled the course with command and prowess. Finally he returned to his riders, who anxiously awaited his advice. "Watch the turn after jump one—you've got to make it tight . . ."

The team competes in five shows throughout the year, against such schools as Ball State, Northwestern, Indiana University, and the

University of Illinois. "The competition is tough, but we hold our own," says T.J. LeBlanc.

LeBlanc, an accomplished rider and trainer, has nothing but praises for the team. "Taylor ranks right at the top in comparison

to our competitors. We should at least end up in the top three."

"Drawing is the most nerve-wracking experience of competition," reflects **Susy Jackson**. "We don't get to ride the horses before the competition, so our ride is based on the luck of draw—literally."

The art of horsemanship is not nearly as easy as the Equestrians make it look. "You have to concentrate on everything," says senior **Michael Belcher**. "Most importantly, you have to make the judges think that you are controlling the horse and not the other way around."

●Shannan Morris



Soaked Senior: Dan Dupon tees off in the rain.
 ♦ Steve Heim



GOLF TEAM

Front Row: Jeff Denman, Coach Joe Romine, Todd Hardy.
Back Row: Dan Dupon, Dan Ross, Jim Thornton, Jim Durham.

Men's Golf
Scoreboard

Invitationals

Indiana Wesleyan	1st
Ball State	12th
Huntington	1st
Manchester	2nd
Goshen	3rd
Grace	1st
Tri-State	3rd
NCCAA	2nd

NCCAA All-District: Dan Ross

ICAC 3rd

All-Conference: Dan Dupon, Dan Ross

Taylor 5th

Anderson 2nd

NAIA Districts 3rd

All-District: Dan Dupon

Raw Talent

Golfers pull off best season ever

This year's golf season, according to Coach **Joe Romine**, was "the best we've ever had." With three first-place, three second-place, and four third-place finishes, these Trojans had a lot to be proud of.

The team was not without individual stars, including sophomore **Dan Ross**, junior **Todd Hardy**, freshman **Jeff Denman**, and senior **Dan Dupon**, the first Taylor golfer to make the NAIA All-District Team in eight years.

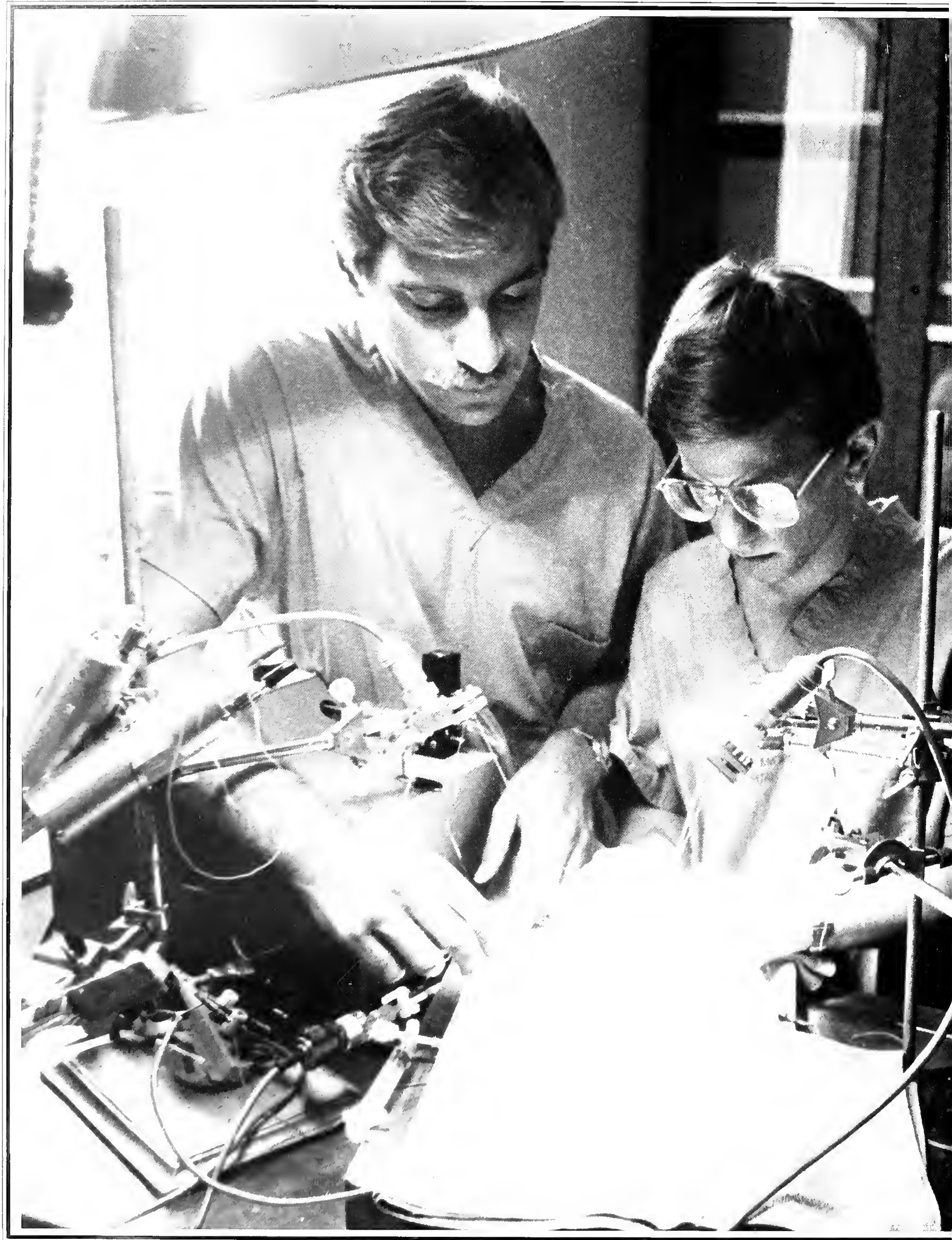
Other major contributors were sophomore **Jim Thornton** and freshman **Jim Durnham**, who through smart playing helped the Trojans pull off their third-place finish at the NAIA Districts and Tri-State.

Overall, this year's golfers were a very talented group. Hardy shares that "this was the best team (talent-wise) that I've been associated with."

But there's more to this team than talent. According to Dupon, "We're Christians first, golfers second." From the Florida spring break trip, where the team played ten rounds of golf in eight days, to long bus rides, to tiring 2-6 hour meets, these golfers have represented Taylor and the Lord with excellence and honor. We can all join Coach Romine in saying: "I am very proud of them all." ♦ **Mary Jane Schramm**



(left) Change the background trees to drab concrete, and golf-expert Dan Ross might be executing a perfect miniature golf stroke at the Gas City *Putting Place* (owned by Prof. Robert Benjamin).
 ♦ Steve Heim





Academics

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♦ Jim Goring

(right) **Good studying often depends** on optimal environmental conditions such as silence and
✦ Jim Garringer diffused lighting effects.

(below) **Jill Kooistra savors** the luxurious solitude of a library study table.
✦ Mark Daubemmer



✦ Jim Garringer

DR. JAY KESLER
UNIVERSITY PRESIDENT

Q What are the changes you would most like to see happen to Taylor University in the next quarter-century?

1. That we may, to the greatest degree possible to humans, actualize our mission statement in all that we are and do;
2. That we may achieve together the goal of seeing the endowment grow to the place that no worthy young person will be denied the Taylor experience because of lack of funds;
3. That the word "Christian" in Taylor's identification will mean better, not inferior education to a watching secular world and thus bring greater glory to God.

A

Dr. Albert Harrison's kazoo mandates that all academic concerns be checked in at the gate of a Trojan football game.
✦ Mark Daubemmer



Mental games

"I used to be a really good studier."

The burden of studies is a bugbear that stalks every Taylor student. We all encounter those sluggish periods when the next holiday seems to be infinitely distant. We begin to wonder how everyone else copes. Take a few minutes to ask around and you'll find an array of interesting techniques that may bring life back to your academics.

Some diligent students actually require very little to make their studies tolerable. To seriously study they need to be in a very quiet place. Where do they find the silence that they need? By consensus, the library fails to meet this criterion. Freshman **Marty Beasley** echos the sentiments of the majority of students: "Too many people I know come and bug me when I'm in the library." Two of the most favored havens of solitude are students' own rooms and the legendary "geek" room adjacent to the galleria. Freshman **Jon Filka** sometimes seeks out an empty classroom in the Reade Center to study in. Asked why he goes to such great lengths he replies, "I'm an only child and I grew up in a house with pretty much total silence. Therefore, any racket disturbs my studying." A few, like **Sheryl Eckstrom**, another freshman, have given up any hopes for silence. "I don't think there is anywhere on Taylor's campus that is silent," she states flatly.

There are, of course, more eccentric approaches to the fine art of studying. **Jeff Roberts**, a well-rehearsed student, is especially fastidious. "I have to have a

ruler. I always underline with a ruler." Senior **Scott Dean** has his own strange requirement. "I can't wear my shoes. If I wear my shoes then I can't study." **Brad Smith**, a junior, is superstitious about studying. "I have an exam shirt," he says, "that I wear while I'm studying during exam week."

While minor lifestyle adjustments are enough to make studying bearable to some students, others must take extreme measures. Not content with any of Taylor's study venues, they roam far and wide to find more satisfying habitats to study in. Sophomore **Stacy Walworth**



Freshman Heather Kobernick's method of studying is comparatively civilized. *✦Glen Mills*

often journeys to a 76 truck stop north of Taylor. "A friend and I go to the truck stop at about 11:00 because we know the lady who works third shift. She gives us free coffee all night and free food. We sit there from about 11:00 at night until about 5:00 in the morning. I'll drink

between four and five pots of coffee."

As many students (or perhaps "victims") are aware, the queen of late night study spots is junior **Jen Van Eerden**. For Jen, studying is most importantly a social event. Her procedure on certain week nights is to round up a bunch of people (mostly freshmen) at about 11:30 or midnight. They all drive to a 24-hour restaurant and stay until 5:00 or 6:00 in the morning. Where does Jen take this herd of night owls? "Steak-n-Shake is the place to be," she says emphatically. "They have a good variety of food items and good coffee. The waiter knows us by name. We have a good time witnessing to him." **Patti Davis**, one of Jen's nighttime associates confides, "I used to be a really good studier. I would study at the library or in my room. But now she corrupted me." **Steve Kersten**, another nocturnal studier, candidly admits, "We supposedly study, but actually we order and talk for a couple hours. By about 3:00 in the morning someone else (not Jen, she's still talking) says let's have a half an hour of silence so we can study." Jen doesn't seem to mind that little gets done since the good social bonding time is most important to her.

Next time the burdensome obligation of studying begins to get you down, present the problem to a few of your colleagues. Perhaps they'll have a few morsels of advice that will lighten your load.

(P.S. Besides Steak-n-Shake in Muncie, Jen suggests the following sites to pursue your nocturnal academics: Country Shed, Maybelline's ("a total dive"), and Harvest House, all in Marion.)

●Ken Hugoniot

R

"Dr. Randall played a key role in renewing the faculty's interest in research."

Research à la Randall

School's out for the summer—or is it? Last summer, many Taylor students stayed in Upland to do scientific research. Although Taylor isn't traditionally known as a research facility, it is quickly developing the programs needed to produce quality studies in many fields.

Joel Stachura and Dr. Andrew Whipple worked towards developing a way to keep animal cells alive outside the animal's body; Stephanie Moody and Dr. Stan Burden studied ways to make blood serum analysis possible with a portable lab kit; Kurt Hotmire, Tim Krocker, Kevin Bluemel, Dr. Timothy Burkholder, and Dr. Walter Randall made discoveries in the field of animal psychology; Kevin Firth studied radon

with Dr. Roger Roth; Scott Sheeley and Rick Duff observed field ecology with Dr. Richard Squires and Dr. Paul Rothrock.

Scott Carr, Ellen Rennie, and Dr. Leroy Kroll looked at synthetic organic chemical compounds while Eric Sch-

aberg and Dr. Art White tried to develop a computer system that would analyze microscope slides. Dan Burden and Dr. Dan Hammond worked on developing a device that could measure very small heat changes found in some chemical reactions.

Nine students went on to present their work at the Indiana Academy of Science meeting last fall. Kevin Bluemel's findings on heart research were approved for publication in a major journal of

physiology.

All agree that Dr. Walter Randall played the key role in renewing the faculty's interest in research. According to Dr. Timothy Burkholder, "Dr. Randall has the driving force behind the resurgence and increased interest in research in the science division at Taylor in the past three years."

Randall, a leading cardiac physiologist and Taylor grad ('38), returned to Taylor in 1987 after teaching at Loyola Medical School since 1954. He has published more than 500 scientific papers, and was elected president of the American Physiological Society in 1982.

Says Dr. Stan Burden, "We're pleased with what happened last summer, and the opportunities it gave students to be involved in creative scientific research, as well as providing them income during the summer."

●Jerry Mick

(right) Eric Schaberg works on an artificial intelligence project (headed by Dr. Art White) that automatically detects cancerous cells.
✦Mark Danbenmmer

(far right) Mark Sweeting conducts a delicate experiment under the watchful eye of Dr. Margaret Coles.
✦Mark Danbenmmer





Dr. Walter Randall (Class of '38) currently serves as president of the American Physiological Society and Director of Taylor research.
♦Jim Garringer

UNIVERSITY BOOKSTORE

Mary Harrold, Director Bob Neideck, Shari Michaels



INFORMATION SERVICES

Front Row: Paul Rowan, Doug Read, Doug Anderson, David Woodall. **Second Row:** Jean St. John, Sandy Johnson, Jackie Armstrong, Jenny Collins, Nancy Hibbard. **Back Row:** Michael Schadler, Director Bob Hodge, Chris Beatty, Rich Beatty, Tim Yates.



♦Jim Garringer



DR. DARYL YOST
UNIVERSITY PROVOST

Q Where do you hope the new recycling program will take Taylor in the next quarter-century?

In addition to the enormous reduction of waste going to regional landfills, I would hope that thousands of Taylor alumni will have become sensitized and committed to the belief that recycling is responsible stewardship of God's resources.

A

T "Dear God, let this be a dream . . . "

The classroom stage

After finally moving into my new apartment and suffering through a night filled with dreams of smoke-filled lounges, graffitied walls, and a multitude of adolescents, I have now completed day one in my assignment as a student teacher and have lived to tell about it.

At the very early hour of 5:45 a.m., I responded to the cries of my alarm with a severe thrashing about, took a quick shower, and began creating my new image—the mature, educated look (what a façade!) After spending some time in prayer ("Dear God, let this be a dream . . ."), I gulped down a double shot of Welch's and hit the road.

By then it was 7:00—early, but not too early; it would not be smart to set a

precedent which, inevitably, I would later regret. As I drove into the parking lot, the school seemed neither frightening nor welcoming. The monument of knowledge simply stood there awaiting my next move.

I moved. I cautiously stepped into the building.

Before I could even contemplate retreat, I was swept into a scholastic cyclone of instructions, convocations, auditions, and professionalism, and was dropped into a chalkboarded, twenty-eight-desked, posters-on-the-wall classroom and introduced with the title of "Mr." Reflexively, I turned around expecting to see my father—I'm too young to be a "Mr." Only later would I find out that I was not simply a "Mr." but also a pass-writer, rule-enforcer, headache-causer, headache-receiver,

knowledge-expositor, discipline-master, assignment-king, encouragement-giver, grade-reporter, parent-caller, pace-setter, attention-getter, idea-starter, and, at times, a glorified but essentially plain, old-fashioned baby-sitter. I discovered much about drugs, relationships, accountability, preparedness, motivation, attitudes, burn-out, gangs . . .

Most importantly, my life became intertwined with the lives of real people, not just textbook people—an uneraseable link that supercedes the short-term memory so often associated with learning. My students were big and small, rich and poor, stable and suicidal, talented and clumsy, late and later, timid and intimidating, creative and listless—each with a need for a bit of attention, and bunches of patience.

●Toby Shope

LEARNING RESOURCE CENTER

Front Row: Barbara Ewbank, Lynn Winterholter.
Back Row: Beth Kreider, Dept. Head Gerald Hodson.

(upper right) **Little Miss Muffet:** English student teacher Lynn Leedy resorts to bogus tarantulas in the hope of eeking out an iota of literary response from a classroom of jaded middle school students.
✦Mark Daubemmer

(far right) **Senior Elementary Education major Jay Teagle** explains a complex engineering axiom to three eager neophytes.
✦Jim Garringer





FOOD SERVICES

Front Row: Penny Mil Holland, Kanda Crst Back Row: Jerry Nelson, Pat Thurman.

DR. RICHARD STANISLAW
ACADEMIC DEAN



Which departments at Taylor have the most potential for growth in the next quarter-century, and what advancements do you foresee them making?

Nearly every academic department can be expected to grow in the next twenty-five years. As technology continues to expand, knowledge bases grow, and students expect wider educational experiences, every Taylor academic discipline will need a broader base to support teaching, depth of study, and research.



witness as ethics and moral issues take the forefront of interest, even in secular settings; our alumni will continue to be in demand and our faculty will need to expand to find the specialists and experienced teaching to support that demand—including international emphases and technologically advanced communication and design based on sophisticated systems.

The foundational education of *English, History*, and the traditional *liberal arts* will touch every area of life. Graduates who can think beyond narrow vocations and use machines to amplify that thinking will have a disproportionate influence as the next century begins.

✦ Jim Garringer

Major growth will be in the use of technology in every area.

The *Social Sciences* will manipulate vast and available data bases—and will increase national and international communication and travel concomitant with that available knowledge.

The *Natural Sciences* will continue to expand in knowledge; Taylor will model the mix of research and teaching which keeps faculty and students current—both costs and opportunities will grow.

Business and related studies will be a place of influence and Christian



Education will grow increasingly technologically dependent as computers drill and coach, videos capture thought and carry ideas, and international connections make all education interdependent.

With every academic distinction and emerging knowledge base

comes the responsibility for the integration of faith and learning—the obligation to bring “every thought captive” to the Lordship of Jesus Christ and to “love God with all our . . . mind.”



"The more I study history, the more I see how short and fragile life is . . ."

Room for history

There are secret places at Taylor—places where the light of day never reaches, places never heard from, places long forgotten and long-abandoned to the quiet decay of oblivion. I have been to one of these places. I have plumbed the depths of . . . the Taylor Archives.

Okay, it's not as forlorn as all that. But the Archives are one of Taylor's least-known and most interesting places. They are a wealth of information about Taylor itself; a treasure-trove of Taylor history and memorabilia as well as a storehouse for some of the most interesting historical tidbits you'll find this side of the Wabash.

The Archives are located in the Galleria, right across from the study lounge. Dr. **Dwight Mikkelson** and Professor **Tom Jones** have their offices there, and handle the task of keeping the Archives in order.

The room was established, as the Archive Catalog says, "to preserve manuscripts, documents, photographs, and other important materials concerning the history and development of the institution." Every step of Taylor's development, from its early stages as the Fort Wayne Female College to the school we attend today, is sliced, diced, documented, tagged, recorded, and lovingly preserved in complete detail.

The Archives are home to records of Youth Conferences held here, cultural

events, chapels, and seminars. They have every version of the student handbook, every PROBE book, every *Parnassus* from its inception in 1965 to the present, every *Ilium* and *Gem* (the yearbook's old name) in existence, and copies of the *Echo* from 1918 to 1990.

There are also quite a few examples of publications that have apparently gone the way of all flesh. One yellowing newspaper that caught my eye was called *Locker Room Notes*. The top story was headlined "**Patterson Named Head Basketball Coach.**"

I also found a quirky little pamphlet called the *Cosmo*. It was printed in 1916, when there were all of nineteen faculty members at Taylor. "Taylor," said an ad on the inside cover, "is a growing institution. Enrollment: 1910, 166, 1916, 342."

Some of the student organizations at Taylor in 1916 included the Aristocrato Club, the Thalonian and Philaethean Literary Societies, the Holiness League—and the Prohibition League.

There is also a file on outstanding students who influenced Taylor in some way. For instance, the music of 1979 graduate James B. Wheeler is stored here, including the theme song he wrote for the 1978 Youth Conference. The Archives are also home to his journal, one entry of which reads in part: "The more I study history, the more I see how short and fragile life is . . ." Jimmy Wheeler died in 1979, after a five-month illness.

The Archives aren't just home to old documents moldering away in quiet oblivion. Thanks to the efforts of Messrs. Mikkelson and Jones, the Archives are alive and growing. One recent addition is the Hillis Collection, the documents and private papers of Congressman Elwood "Bud" Hillis; another growing collection focuses on the Temperance Movement in America.

There are also many surprises. Would you expect to find a letter from Napoleon Bonaparte to one Giuseppe Tarhat? Or a letter from Louis XII of France, dated November 13, 1509? Or one from King George of England from 1695? They're all there, as are some of the letters and documents of William III of England, Daniel Webster, Franz Liszt, Longfellow, Tennyson, Sousa, Pasteur, and Helen Keller, among many others.

Don't just take it from me—the Taylor Archives are yours for the exploring.

•Jim Palmer



Warning: Dr. Mikkelson's tomahawk trick is extremely dangerous. Do not, I repeat do not, attempt this stunt at home without parental guidance.
♦Mark Danbenmier



♦Jim Garringer



History in the making:

Dr. Yuri Boyers, Law Professor at Latvia University in the Soviet Union, visited Taylor to lecture in various political science classes. Boyers is a prominent leader in the Soviet Republic and a member of the Supreme Soviets, a governing body which is similar to the U.S. Congress.

In December of 1989, many Eastern European dictatorships fell to a rising tide of democracy. The wave of freedom encourage independence activists in the smaller Soviet satellite states (such as Lithuania and Latvia) to clamor for individual statehood of their own. As we write this caption, history is in the making. Next year, this page (as well as all other 231) will be filed as a rare historical document in the *Ilium* section of the Taylor Archives. (If you are reading this four quarter-centuries from now, and you don't know what the term "Soviet Union" means, please disregard this entire caption.)

♦Jim Garringer



POST OFFICE

Front Row: Sharon Ewbank, Beverly Klepser. Back Row: Sally Leach, Barb Fights.



PRINT SHOP

Front Row: Pat McCoy, Barb Hotmire, Director Dan Jordan. Back Row: Roger Judd, Ron Neff, Dick Ehresman

**MR. WALTER CAMPBELL
DEAN OF STUDENTS**

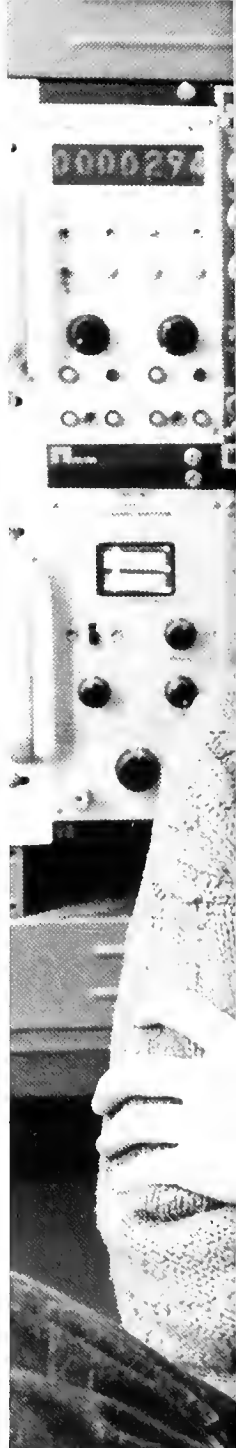
Q What changes will have to be made in the Life Together Statement in the next quarter-century?

I don't foresee any major changes, but the student/faculty committee structure functions well and any issue of importance will certainly surface and receive an audience. **A** Our society is changing quite rapidly so I'm sure new ideas will be discussed on a regular basis. We must struggle together to honor God in all our Life Together decisions.

I do foresee a greater emphasis on personal and group accountability in order to fulfill the goals of our Christian community.

♦Mark Daubenmier





"Senior Kevin Firth is anything but average."

The amazing Dr. Quantum

He's a five-foot-seven, 150-pound, blond-haired, blue-eyed, physics/systems major from Youngstown, New York, who enjoys playing soccer and basketball. Just your average college guy, right? Hardly.

Senior **Kevin Firth** is anything but average. Distinguished among his peers nationwide as one of the top 120 college students in the U.S., Kevin was heralded with the designation of honorable mention along with 61 fellow student powerhouses in *USA Today's* All-USA College Academic Team.

Receiving the honor involved more than just scrawling in a few blanks on an application form. Firth and the other 749 nominees were

evaluated on the basis of their conceptualization and participation in a project of "Significance to Mankind." Firth's project involved pioneer research in the cardiovascular systems of animals. Working in conjunction with Taylor alum and retired professor of cardiac physiology at Loyola

University Dr. **Walter Randall**, and recent Taylor grad Steve Huprich, Firth studied the cardiovascular systems of rats to determine if the information obtained could be of use to doctors studying the human heart. The team's research was unique in that rats were for the first time substituted for the dogs usually used in this type of experimentation.

Firth's project was made possible through the assistance of Dr.

Randall, a distinguished scholar who has attracted research money to Taylor's science department and has helped establish the Summer Research Training Program, allowing students to cooperate with professors in conducting scientific investigations.

Active outside the classroom as well as in, Firth works as secretary/treasurer for Student Services, plays every intramural available, and serves on the faculty/student Instructional Research Committee. What he appreciates most about Taylor is the strong liberal arts curriculum, which has helped broaden his interests, and the integration of Christian principles in the science classroom. He anticipates attending Indiana University to earn a master's degree in Environmental Management.

•Jeff Unruh

Adkison, Dr. Leon
Professor, Information Sciences
Atkison, Mrs. Pat
Coordinator, Office Systems

Baker, Dr. Beulah
Professor, English
Bakerink, Miss Denise
Director, Housing
Bauer, Mr. Bill
Assistant Prof., HPR/ Track Coach

Beers, Mr. Thomas
Associate VP, Advancement

Benbow, Mr. Ronald
Assistant Professor, Math
Benjamin, Mr. Robert
Associate Professor, BAE
Bennett, Mr. Christopher
Assistant Professor, BAE
Bullock, Dr. Ray
Professor, Art/ Cross Country Coach





♦Jim Garringer



BUSINESS OFFICE

Front Row: Janet Deavers, Carla Rhettts, Betty Woodruff, Cindy Mitchner Back Row: Director Al Smith, Nancy Howard, Cathy Moorman, Nickey Wilson.

DR. DANIEL YUTZY
PROFESSOR OF SOCIOLOGY



How can Taylor become a more culturally diverse school in the next quarter-century?

The difficulty is both cultural and economic. We need to expand our efforts to provide a warm, supportive environment for culturally diverse students, to recruit more faculty (not easy since these are in great demand elsewhere) representing cultural minorities, and to provide sufficient student aid to make the choice to attend Taylor not only possible but attractive to persons of a culturally different background. Finally, we must be clear that greater cultural diversity is absolutely essential for the education of college students who will live and work in a culturally diverse world.



♦Jim Garringer



Burden, Dr. Stan
Professor, Chemistry
Burkholder, Dr. Tim
Professor, Biology
Burnworth, Dr. Joe
Professor, Education
Campbell, Mr. Walter
Associate VP, Dean of Students
Case, Miss Kimberly
Director, Gerig Hall

Chapman, Dr. Mildred
Professor, Education
Chechowich, Miss Faye
Instructor, Religion
Coe, Mr. James
Associate Professor, BAE
Corduan, Dr. Win
Professor, Religion Philosophy
Cosgrove, Dr. Mark
Professor, Psychology

GROUNDS

Front Row: Mac Guffey, Tim Mannix, Director Bill Gross.
Back Row: Paul Lightfoot, Mike Cragun, Rod Boatwright, Gary Brenner.



MAINTENANCE

Front Row: Steve Banter, Bud Miller, Director Sidney Hall, David Gray
Second Row: Patty Haisley, Greg Phillippe, Scott Bragg, Lynn Mannix
Third Row: Mark Branham, Jerry Stair, Pat Moore, Jasper Downan, Jeff Secrest



MISS DENISE BAKERINK
 DIRECTOR OF HOUSING



How does Taylor plan to uphold its mission statement regarding a residential campus in the next twenty-five years?

Historically, Taylor has maintained a residential philosophy of housing because of a strong commitment to community life.



For several years it has been necessary to supplement on-campus housing with off-campus housing. With the addition of Bergwall and Swallow-Robin halls, and the stabilization of enrollment, in the future it should be possible to house virtually all students on-campus.



◀Mark Daubenmier

◀Mark Daubenmier

Crouse, Dr. Janice
 Associate VP, Academic Affairs
Davis, Mrs. Jama
 Hall Director, Olson
Deavers, Mrs. Janet
 Payroll Supervisor
Dickey, Dr. Barbara
 Professor, Music
Dickey, Mr. David
 Assoc. Prof./ Library Director



Dinse, Mr. Edward
 Associate Professor, English
Dixon, Dr. Richard
 Associate Professor, Spanish
Dorman, Dr. Ted
 Assistant Prof., Religion/ Philosophy
Erickson, Dr. Lee
 Associate Professor, BUA
Essenburg, Mr. Tom
 Associate Director, Advancement



"When Paul Lightfoot moved into his current home, the property contained two trees. Now over three hundred trees grow there . . ."

Taylor's green thumb

Especially during the whimsical months of spring and fall, the Taylor resident's botanical environs often seem a veritable paradise. In October we sit under the amber shade of a large oak to study or snooze. In April we are greeted by a multitude of brilliant hues radiating from flowers and blossoms. Those of us with lighter hearts stop occasionally to inhale their perfume.

If you have been taking these pleasures for granted, know that the beauty that brightens our surroundings is no accident. A higher intellect resides behind its veil—the reserved, but industrious, **Paul Lightfoot**, Taylor's landscaper.

Lightfoot has been tilling, watering, and fertilizing Taylor's botanical assets for six years. Among other duties, he tends the trees, flowerbeds, shrubbery, and the greenhouse that abuts the science building. In addition, he plans most of the campus land-

scaping. Though planning and ordering new plants are his favorite parts of the job, he does most of the manual work as well. On any but the coldest days, one might encounter him digging in flowerbeds or cruising by in his weathered green pick-up. Even during the winter, he busies himself with spreading mulch and preparing cuttings in anticipation of spring.

With an M.A. in botany, Paul Lightfoot does not approach his job haphazardly.

He views it from an academic perspective. He has been instrumental in planning the new environmental science center, to be located in the arboretum. Initially, he will landscape it. Further development of the center, and of the arboretum, will become a facet of his occupation.

His job is a great source of satisfaction to Lightfoot. He is especially pleased with the numerous trees he has planted. "Not only will they beautify the campus, but they will form a valuable wind block." In

his own estimation, one of Paul's best achievements is the flowerbed nestled in the shade of the Helena building's north wall. "It is not a bed that grabs your attention as you drive past it on the road, but upon close inspection it rewards you with delicate beauty." Paul's favorite flowers? Perennials, he says, "but roses are the most rewarding because everyone recognizes them and appreciates them."

When Lightfoot moved into his current home, the property contained two trees. Now over three hundred trees grow there, comprised of around one hundred species. Amidst this prodigious growth, he works to patent a new species of holly.

Paul's wife, **Connie**, is Taylor University's registrar and is trained in information sciences. "She is not interested in plants at all," Lightfoot says, "and I'm not interested in computers." They are unified in their commitment to Taylor's well-being. They share a devotion to God and are very active in the Evangelical Mennonite Church in Upland. Three daughters manage to occupy their remaining attention.

●Ken Hugoniot



Freese, Mrs. Betty
Director, Alumni
Freese, Mr. Robert
Associate Professor, Education
Fry, Dr. William
Professor, English
Frye, Mr. Herb
Dean of Admissions
Garringer, Mr. James
University Photographer

Giger, Mr. Jerry
Department Chairman, Music
Glass, Mr. George
Associate VP, Alumni
Gortner, Mr. Robert
Associate Professor, BUA
Griffin, Mr. Robert
Assoc. Dean of Students' Chaplain
Harms, Dr. Paul
Associate Professor, Math

"We went to broaden our minds." Stretched psyches

You might think that it was the white-sand beaches, the gentle ocean breezes, the eighty-degree temperatures, the sun, or the blue sky which lured us to Florida, but I submit to you that we sojourned to Florida to learn from great thinkers, and to be challenged to excel intellectually.

The fact that this psychology conference took place at St. Petersburg Beach was insignificant. We went to broaden our minds—and to insinuate otherwise is pure insult.

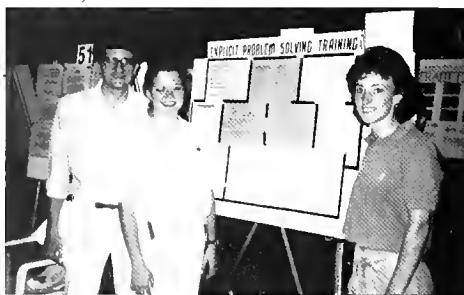
Professor Steve Snyder, Dr. Vance Maloney, and students Pam Hoeksema and myself, Shannan Morris, presented research on problem solving and critical thinking at the twelfth annual Teaching Psychology Conference. Co-sponsored by the University of Illinois and Florida State University, the conference drew a record number of professors from across the

country. You might note that Pam and I are merely aspiring professors, so we just listened a lot.

The research we presented was the result of hard work over many hours begun back in the spring of 1989. Our study was specifically related to teaching problem solving skills to college freshmen, with an emphasis on improving their critical thinking skills. Previous researchers have found both of these skills lacking in students, though both are considered invaluable for college and career success.

Our purpose for attending the conference, apart from the insightful workshops and text-peddling publishers, was to gather constructive criticism on our research. The comments we received were encouraging and helpful. Unfortunately, now we must rewrite. But hey—for the chance to stretch our minds, further research, and make this world a better place, I guess we'll continue to make the sacrifice.

◆Steve Snyder



●Shannan Morris

- Harrison, Dr. Albert
Associate Professor, Music
- Harrison, Dr. George
Professor, Biology
- Helyer, Mrs. Joyce
Assistant Dean of Admissions
- Helyer, Dr. Larry
Professor, Religion
- Herrmann, Mr. Timothy
*Director, Residence Life,
Associate Dean of Students*

- Hess, Mr. David
Associate Professor, Education
- Heth, Dr. William
Assistant Professor, Religion
- Hodge, Mr. Robert
Director, Information Services
- Hodson, Mr. Gerald
Assoc. Professor-Director, LRC
- Hodson, Mrs. Jane
Associate Professor, Education





♦Mark Daubenmier



RECORDS

Front Row: Pam Ruberg, Shirley Harnish. Back Row: Lagatha Adkison, Marilyn Evans, Director Connie Lightfoot.



♦Jim Garringer

DR. MARK COSGROVE
PROFESSOR OF PSYCHOLOGY



What is a change that will need to occur in the freshman seminar process at Taylor in the next twenty-five years?

In the next twenty-five years the Freshman Seminar, or courses like it at Taylor, will continue to emphasize that ideas do make a difference in a world of problems. Good ideas and the Christian faith cannot be separated, but together provide the foundation from which we work in our world. In the next twenty-five years the Freshman Seminar should relate our faith to the specific problems of a new century that has lost its faith.

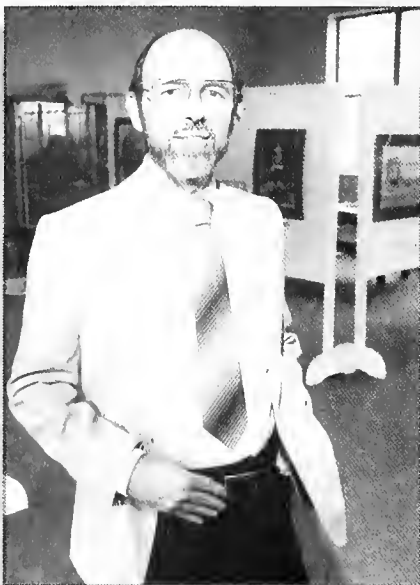


Holtmann, Dr. Stephen
Associate Prof., Political Science House, Dr. Paul
Assistant Professor, Religion
Howard, Mrs. Nancy
Manager, General Accounting
Hubbard, Dr. Oliver
Professor, Communication Arts
Hutson, Mrs. Laura
Director, Office Services/ Personnel



Jackson, Dr. Alice
Associate Professor, Social Work
Jackson, Dr. Dale
Professor, Communication Arts
Jagers, Dr. Charles
Vice President, Advancement
Jenkinson, Dr. Roger
Professor, Geography
Jeran, Dr. Daniel
Professor, Education

Sophomore Angela Nielson, winner of the Irene Tininer Award for Outstanding Young Pianists, was one of six applicants chosen to travel to Saginaw, Michigan for the contest. The competition, open to pianists aged 17 to 31, drew musicians from Japan, Korea, and Poland. Dr. Kurt Tintner, the founder of the competition, was quoted as saying that it was very unusual for someone as young as Nielson to win the award. "The usual age of the winner is 25 to 26, and they often are graduate students in music performance."



DR. RAY BULLOCK
PROFESSOR OF ART



How can Christianity impact the visual arts in the next quarter-century?



We have, and will probably continue to witness profound changes in artistic as well as spiritual values. Moral principles and spiritual values have frequently motivated rebellions in visual art. The church, the Body of Christ, needs to once again become a dominant force in shaping the aesthetic values of our culture.

◆Steve Heim

Johnson, Miss Kimberly
Director, English Hall
Jones, Mr. Thomas
Assistant Professor, History
Jordan, Mr. Daniel
Manager, University Press
Instructor, Fine Arts
Kendall, Mrs. Marian
Director, Teacher Certification
Kesler, Dr. Jay
University President



King, Mr. Jack
Associate Director, Development
Kinnier, Mr. Chris
Director, Financial Aid
Kirkpatrick, Mrs. Patricia
Assistant Professor, L.S.C.
Kirkpatrick, Dr. Tim (Charles)
Associate Professor, Comm. Arts
Klinger, Miss Nancy
Instructor, English





T "I love to make music beautiful." The gift of music

◆ Steve Heim

Sophomore Christa Ittzes is in love with music. Entwining this love with diligent practice, Christa achieved the high honor of first place in the state for piano performance in the Indiana Music Teachers' Association College B competition.



Ittzes began studying piano when she was six years old. Now, fourteen years later, she studies under Dr. Ronald Sloan, and instructs five piano students of her own.

Pursuing a major in music education and a minor in piano pedagogy means that Ittzes spends a lot of time in the Hermanson Center—especially in the practice rooms. She spends countless hours sweating out new pieces, memorizing music, or rocking the tiny cubicles with Debussy and Bach. Rarely mentioning that her schedule leaves her little time for social activities and sometimes meals, Ittzes often exclaims, "I need to spend more time

practicing!"

Ittzes still manages to sing in Chorale, teach ballet (her second love), and play the flute, despite classes and her time-demanding practice sessions. When asked what motivates her, Christa's eyes shine as she answers. "I love beauty, and I love to make music beautiful. I love to do my best and work hard, because the Lord has given me a gift. Sometimes I get frustrated, but it's something I want to do for the Lord's glory." ◆Bethany Shull



Krause, Ms. Tena
Instructor, HPR
Coach, Tennis/ Basketball
Kroeker, Dr. Philip
Professor, Music
Law, Mr. James
Assistant Professor, HPR
Coach, Football/ Track
Lembright, Mr. Wynn
VP, Student Development
Lightfoot, Mr. Paul
Landscape Specialist

Loy, Mrs. Janet
Assistant Professor, French
Loy, Mr. Philip
Professor, Political Science
Lund, Dr. Joe
Assistant Professor, Psychology
Maloney, Dr. Vance
Assistant Professor, Psychology
Manor, Mrs. Billie
Associate Professor/ Director, LSC

D

"It's terrible to be so happy in your job."

Dedication

The secretaries at Taylor University deserve a great big round of applause. I would venture to say that if it were not for them, life at this institution would come to a screeching halt.

Could you imagine Student Programs without **Sharon Hopkins**? Chaos would reign! Or the Psychology/Testing office minus **Nancy Gore**? Inconceivable! Just try to picture Taylor without these dedicated saints Frightening, isn't it?

There is no doubt these secretaries are talented and capable when it comes to office matters, but most outstanding is their sincere commitment to Taylor and their genuine concern for students.

"It's terrible to be so happy in your job," says **Carol Owen** of the Communication Arts department. "Involvement with the students is the best part."

Rhonda Clement in Student Development enjoys one-on-one time with the students. "It gets so lonely when students leave for break. I really miss them."

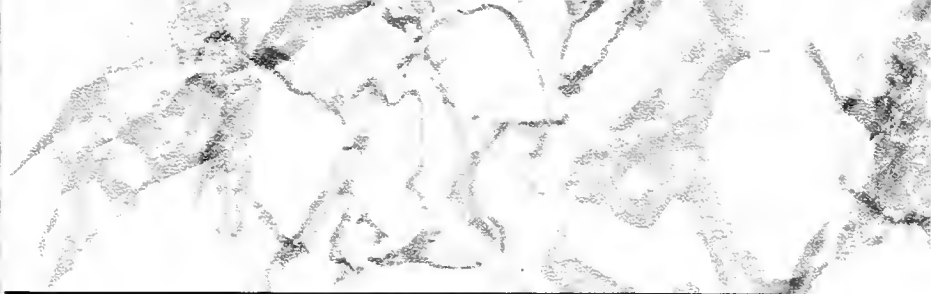
Though **Caroline Simmons**, Dr. Kesler's administrative assistant, finds the president's schedule a bear to keep up with, she much prefers Taylor to the places she's worked before. "The people here, including the students, are friendly and caring. Everybody is seen as somebody; everyone is important."

●Shannan Morris

SECRETARIES

This page, clockwise, beginning at top—**SCIENCE BUILDING:** Beth Holloway, Jackie Armstrong, Margaret Neideck. **CHAPEL STUDENT DEV.:** Jane Taylor, Rhonda Clement, Darlene Jordan, Regina Vitela. **SAFETY:** Elda Ivey. **MUSIC:** Anita Selden. **ATHLETICS:** Val Snyder, Sharon Sewell, Lura Fry. **HELENA BUILDING:** Karen Richards, Jane Breedlove, Martha Crane, Caroline Simmons, Roberta Ratliff, Brenda Mantha





SECRETARIES

This page, clockwise, beginning with dominant—**COMMUNICATION ARTS:** Jeanne Bullock, Carol Owen. **STUDENT PROGRAMS:** Sharon Hopkins. **MAINTENANCE:** Patty Haisley. **ART:** Kathy Miller. **ADMINISTRATION:** Jane Jones, Alberta Miller, Jennifer Sorrell, Teil Buroker, Nancy Richmond, Marilyn Evans, Joan Hobbs, Linda Mealy, Shirley Harnish, Dianne Ross, Ruby Schultz, Joyce Fox, Connie Griffin, Doris Wallace, Joni Newlin, MaryAnn Hill. **LIBRARY:** Barb Stevens, JoAnn Cosgrove, Ranae Qualls, Irma Newman, Wilma Rowe. **READE CENTER:** Barbara Ewbank, Sharon Gray, Lynne Winterholter, Nancy Gore, Nancy Gillespie, Kari Manganello, Rhonda Grettillat, Marcia Benjamin, Joanne Giger.



L

"My college advisors told me I'd be a good professor, and I believed them."

Literature and life

If you have ever had the privilege of sitting in the chair next to Professor Edward Dinse's desk, discussing T. S. Eliot or revising a short story, then you'll understand the difficulty of imagining him any place other than tucked away in the heart of the English office,

surrounded by shelves of poetry, critiques, and contemporary novels, his walls bejeweled with abstract paintings and his desk littered with ungraded papers (the mark of a professor who always makes time to chat with his students.)

Even if you have never met him, the fact that he has published nine short stories, seventeen poems, two critical essays, and is currently revising a novel with plans to begin another this summer should convince you of his scholarly disposition.

But Dinse's childhood dream was not to become an English professor. Raised on a small dairy farm in Milwaukee, Wisconsin, he grew up milking cows, feeding chickens, and pitching hay. After graduating from high school, Dinse began working for the telephone company. He did not decide until 1954, at the age of 25, to begin attending college part-time.

Dinse enrolled at the University of Mil-

waukee and declared Engineering—not English—as his major. His stint as an undergrad lasted twelve years, during which he worked at a variety of jobs including manufacturing sheet metal for his family's business and selling and servicing

sewing machines and vacuum cleaners for Sears. "I was looking for the job I could be content with for the rest of my life," he explains.

Eventually, college composition and literature course sparked his interest. Although he had always enjoyed writing, he didn't know what job possibilities it afforded. But through the encouragement of his professors, he finally reached a decision. "My college advisors told me I'd be a good college professor, and I believed them."

In the fall of 1964, Dinse made the decision to pursue a doctorate in English. With a family of five to support, this milestone in his life was a precarious one. "One thing my wife and I said at this point was that we didn't know if we can pull this off, but we're going to go as far as the Lord will let us. When He says that's it, when the door is finally closed, then we'll stop, look around, see what happened, and

what to do next. But the door was always kept open."

It was "straight ahead" from that moment on. In 1966, he achieved his B.A. and immediately went to Milwaukee to pursue his M.A. After completing his master's, he began taking doctorate classes at Southern Illinois University. In the fall of 1970, Dinse began his teaching career at Taylor.

By 1975, Dinse had taken his preliminary exams to be a doctoral candidate, and was beginning to research his dissertation. These procedures were interrupted by the death of his son, causing Dinse to reevaluate his career goals. Although he did not resume working on his doctorate, he continued as a professor at Taylor.

Today, the only qualms Dinse has about teaching is having to put a grade on a paper. "I would rather write encouragement and instruction," he confides. But this is greatly outweighed by the pleasure he derives from sitting and talking with students, discussing literature with a roomful of people, or watching students grow and their abilities mature during their time at Taylor.

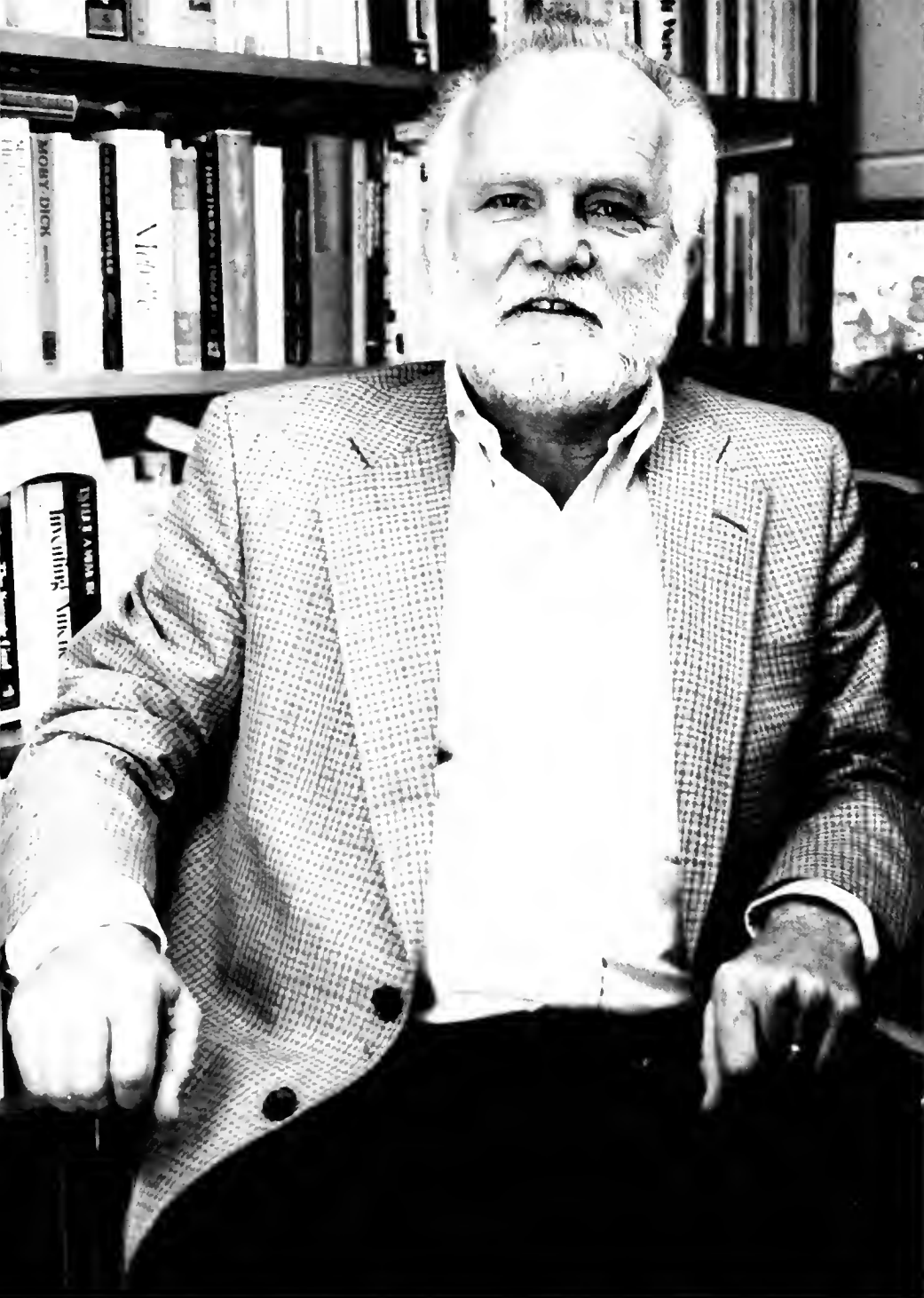
"I'm very happy here," reflects Dinse. "This is a good place. For me, [it's] a nice combination of the academic and Christian values I hold . . . I wouldn't mind if it were in the middle of the city, though."

●Jane Huntzinger

Marlow, Mr. Douglas
University Editor
Marsee, Mr. Jeff
Instructor, HPR/ Athletic Trainer
Mealy, Mr. Larry
Director, Student Programs
Messer, Mrs. Betty
Assistant Professor, Spanish
Mikkelsen, Dr. Dwight
Professor, History

Miller, Mr. Joseph
Counselor, Financial Aid
Moore, Mr. Craig
Assistant Professor, Art
Muselman, Miss Karen
Coordinator, Admission Counselors
Nace, Mr. Tim
Director, Placement/ Orientation
Nelson, Mr. Kent
Coordinator, Campus Visit





DR. FREDERICK SHULZE
PROFESSOR OF MUSIC



What musical styles do you think the bell tower will be playing in a quarter-century?



I would anticipate that the bell tower carillon will be playing a select number of the "scripture choruses" which may be in vogue a quarter-century from now, along with some outstanding hymns that will be written between now and then. I would further anticipate that most of the "great hymns of the Faith" currently playing will continue to be heard. It is highly doubtful that "Age of Aquarius" will be included as a part of the repertoire in the foreseeable future.



◀Mark Daubenmier

◀Mark Daubenmier



Neuhouser, Dr. David
Professor, Math
Newton, Dr. Gary
Assistant Professor, Religion
Nygren, Dr. Herbert
Professor, Religion
Parker, Dr. Richard
Professor, Music
Patterson, Mr. Paul
Associate Professor, HPR
Coach, Basketball

Phillips, Mr. Roger
Associate Prof., Reference Librarian
Pitts, Dr. Robert
Professor, Religion
Pletcher, Mrs. Janice
Instructor, Communication Arts
Pontius, Mr. Bradley
Director, Student Ministries
Prell, Mr. Michael
Director, Morris Hall



"Because I am a woman, I bring a different perspective that I think is really valuable."

Role model

In Taylor's Bible/Christian Education/Philosophy department, Faye Chechowich is in the minority.

When she came to Taylor in 1989, she was the first female religion professor in Taylor's history. Since then, she has earned the respect of both students and colleagues. Although her position is non-traditional and holds potential for controversy, Chechowich describes Taylor's atmosphere as "supportive, "incredibly stimulating, and challenging."

Chechowich is a graduate of both Taylor and Trinity Evangelical Divinity School. She is also a thirteen-year veteran youth worker in a non-denominational youth

organization. In addition to teaching Bible Literature I and II and Christian Education courses, Chechowich led a Taylor Outreach missions trip to Singapore in the summer of '89.

She sees herself as "broadening the educational experience" at Taylor, realizing that for some students "it has really been a challenge to be taught [Bible] by a woman.

"Because I am a woman, I bring a different perspective that I think is really valuable. I function as a role model," she explains. "And the department as a whole presents a new norm—men and women working together in a complementary, constructive way."

•Bethany Shull

Puck, Mr. Brent
Lab Technician, Physics/ Chemistry
Randall, Dr. Walter
Professor, Biology Research
Rapp, Dr. Doris
University Psychologist
Ringenberg, Dr. William
Professor, History
Rogers, Mrs. Helen
Assistant Professor, Education



Rohrman, Mr. Douglas
Assistant Professor, Social Work
Romine, Dr. Joe
Athletic Director
Roth, Mr. Roger
Associate Professor, Physics
Rothrock, Dr. Paul
Professor, Biology
Rotruck, Mr. E. Stanley
Associate Professor, BAE





♦Jim Garringer



HEALTH CENTER

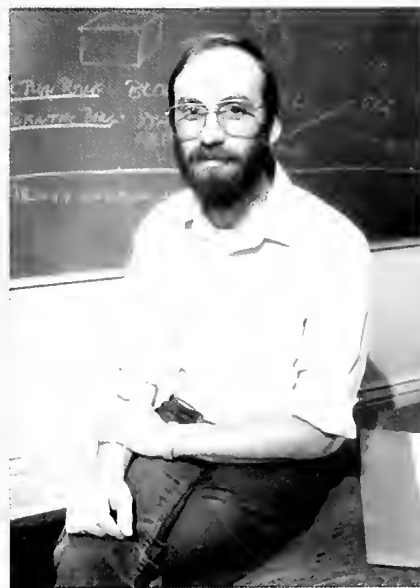
Front Row: Lou Roth, Ruth Rickner
Back Row: Linda Solms, Director Dr. David Brewer, Ellie Kastlein.

**DR. WIN CORDUAN,
 PROFESSOR OF RELIGION**



What significant changes will have occurred in East Germany in a quarter-century?

"East Germany" will have become an integral part of a united Germany. It will provide a bridge between the fledgling democracies of Eastern Europe and the increasingly cynical Western world. Look for it to take a leadership role in the ongoing struggle with Russian and Chinese dictatorships.



♦Jim Garringer

Rousselow, Dr. Jessica
Professor, Communication Arts
Row, Mr. Mike
Director, Campus Safety
Rupp, Mr. Gene
Associate Director, Development
Sare, Miss Leslie
Counselor, Admissions
Seaman, Mr. Rick
Instructor, BAE

Shulze, Dr. Frederick
Professor, Music
Sigworth, Mrs. Susan
Assistant Professor, English
Sisson, Mr. Rob
Director, Wengatz Hall
Sloan, Dr. Ronald
Associate Professor, Music
Sloat, Mr. Dale
Director, Marketing/ Media Services



HOUSEKEEPING

Front Row: Linda Sheets, Teresa Hunten, Phyllis McWhirt, Julie Constable, Harriet Kyle, Barbara Plasterer, Diana Bass. **Second Row:** Linda Davenport, Paula Jarrett, Sherri Phillippe, Becky McPhearson, Bonnie Wilson, Joyce Jehersy, Brenda McCune, Rosie Lynche. **Third Row:** Director Bill Stoups, Fred Richardson, Carol Parker, Gary Barker, Debbie Cheney, Doug Randall, Ruth Ford. **Back Row:** John Collins, Jim Gard, Sabrina Wilds, Carol Broom, Mildred Butler, Viola Smith, Linda Black.



DR. WILLIAM RINGENBERG
PROFESSOR OF HISTORY



As the author of *Taylor University: The First 125 Years*, and with the sesquicentennial approaching, what do you see as Taylor's single most important change in the past quarter-century?

Before 1890 Taylor was a local or area institution; after 1890 it became a regional institution. While in some respects (e.g. the home states of the students) we continue as a regional institution, and while in some respects we have always held worldwide interests (e.g. the promotion of the worldwide Christian evangelism), during the past twenty-five years Taylor has clearly developed an enhanced and enlarged national and international reputation and orientation.



♦ Jim Garringer

Smith, Mr. Allan
Controller/ Chief Financial Officer
Snyder, Mr. Stephen
Assistant Professor, Psychology
Springer, Mr. Michael
Instructor, HPR
Squiers, Dr. E. Richard
Professor, Biology
Stanislaw, Dr. Richard
Vice President, Academic Affairs



Stevens, Mr. Charles
Director, Alumni Programs
Stouse, Mrs. Kay
Assistant Director, Financial Aid
Sutherland, Mr. Ronald
Director, Annual Fund
Swan, Dr. Kenneth
Professor, English
Talley, Mr. David
Director, Bergwall Hall



Traut, Ms. Karen
Instructor, HPR Volleyball Coach
Walker, Mrs. Marilyn
Associate Professor, English
Wallace, Mr. John
Associate Professor, Social Work
Weed, Miss Lois
Associate Prof. Circulation Librarian
Welch, Mr. R. Edwin
Media Specialist, LSC





◆ Jim Garringer

"He has a wide variety of interests."

Ways of teaching

Being a professor of mathematics doesn't necessarily mean that math is the only subject Dr. David Neuhouser teaches.

Besides such classes as Abstract Algebra and Calculus, he teaches eclectic seminars on C. S. Lewis and George MacDonald, Leo Tolstoy, Ways of Knowing, and Implications of Love. "That's what I really like about Taylor," says Neuhouser. "They let me step outside of this narrow area and delve into many others.

"I'm not a philosopher, and I don't hold any degrees in literature," explains Neuhouser, but he has a wide variety of interests, stemming from his desire to integrate his faith with reason. His book, *George MacDonald: Selections From His Greatest Works*, published in March, is a prime example of his diverse abilities.

"My two favorite things to do while growing up were playing ball and reading," reflects Neuhouser. And while he seems most intrigued by mathematics, it's no secret he still has a love for books.

● Shannan Morris



Whipple, Dr. Andrew
Associate Professor, Biology
White, Mr. Arthur
Associate Professor, Info. Sciences
Wiley, Mr. William
Assistant Professor, Info. Sciences
Winqvist, Dr. Alan
Professor, History
Winterholter, Mr. Larry
Associate Professor, HPR
Coach, Baseball



Wolcott, Mrs. Laurie
Assistant Prof., Catalog Librarian
Wolfe, Mr. Robert
Associate Prof., Chemistry/Physics
Yost, Dr. Daryl
University Executive VP, Provost
Yutzy, Dr. Daniel
Professor, Sociology
Zoromski, Miss Coreen
Counselor, Admissions





O rganizations

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♦Mark Daubenmier

The Trial: *A first-person fugue on the terrifying process of Student Court*

“ Fortunately, after I blinked a few times, I found the ‘horsemen’ were really nine rather dull-eyed college students. ”

Cursed be the day my car was born. Cursed be the day I left that silver thing overnight in the thirty-minute zone. If only I had known about the weird terrors of student court.

It started out rather frightfully: I was slouched in my chair, when swoosh!! The nine evil horsemen from Mordor came gliding in, their simmering eyes windows to fiendish fires beneath. Fortunately, after I blinked a few times, I found the “horsemen” were really nine rather dull-eyed college students. Boredly, they took their seats and gargled the “fairness and justice” prayer.

Tim Schoon, Chief Justice P.M.D. *ex calibas*, ceremoniously recited details about the newest parking spot closed for student use behind the fieldhouse: the juggernaut of Law and Order had been mobilized.

That was forty-five minutes ago; now I sit, clammy impatience pumping my pores and odorizing my shoulder joints. I’ve found out that court brings out some peculiar qualities in people. If I would have to classify it, I would probably call it *excusitis*, an intense drive to justify oneself at all costs, even if it is necessary to condemn the rest of the world. Take the current story:

“Well, like, I really shouldn’t get this ticket. ‘Cause I mean, I just parked in the handicapped space for like two minutes. That’s like no big deal ‘cause I had to get money for my weekend trip to Chicago and I couldn’t find a spot and that’s not my fault; I mean, that’s your fault for not having more parking.”

Plausible, but inexcusable. I see the sentiment “So what if you’re rich and dumb, you’ve got to pay” play across the justices’ faces: these are harsh law enforcers, merciless with slackers and scoundrels. I gulp.

A skinny guy with huge glasses and a

powers between the judiciary and enforcement sides of the law . . .”

Oh, Mr. Intellect, this is ridiculous. Astoundingly, these people refuse to take blame. I’ll be straightforward and honest. Yes sir!

The case before mine is up, a guy in a long black coat.

“It was a morbid, black night. I was returning from visiting a convalescent friend in Northern Indiana. As I entered the Morris lot, I saw the swooping attack of a forty-foot grey moth on a little blue Honda. Aghast, I watched the Honda slowly disappear into that maw, its wheels pitifully spinning. Frightened, I parked my car in the Reade Center lot, where no moths can hide.”

I feel I’m at the Liar’s International convention. How will these judges ever legislate? By mail? Yes, actually, they issue verdicts by mail a week later, on a yellow slip of paper. So much for officialdom! Oops, it’s my

turn.

“Yes, ladies and gentlemen of the tribunal; I swear upon it. I was sure Obi-Wan had turned off the tractor beam, hence the thirty-minute zone should have been ineffective. You will have to fine that Jedi Knight—it’s not my fault.”



◆Steve Baarendse

dusty tome steps up.

“Hello, Jurymen-and-woman. We seem to be on the horns of a grave misunderstanding (Cicero). You, as a court, are trying to prosecute me for an *ex nilus* case with unjustifiable reasoning. I have three points, thusly: One. It is clear that the infallible, untamperable balance of

TAYLOR STUDENT ORGANIZATION EXECUTIVE CABINET (T.S.O)

Front Row: Emily Alexander, Kristine Vogt, Rebecca Hubbard, Shawn Muider, Juanita Yoder.
Back Row: Stacy Acton, William Neal, Pam Chidester, Michael Mortensen, Timothy Schoon.



STUDENT ACTIVITIES COUNCIL (S.A.C.)

Front Row: Linda Johnson, Melissa Laidig, Joellyn Johnson. Back Row: John Bollow, William Neal, Scott Crook, Jim Beers.





(top) **Lighthouse England:** Leigh Evink, Ben Wilson, and Toby Shope perform in chapel. ❖Mark Daubenmier
(bottom) **Taylor Chorale** from mid-range. ❖Mark Daubenmier

FOCUS ON T.W.O.

When asked about college extra-curricular activities, many if not most people who have attended Taylor in the last 57 years could probably cite involvement in T.W.O., or an earlier incarnation of T.W.O. But what *is* T.W.O.? Good question! Taylor World Outreach is a department of Student Ministries whose primary focus is to equip and mobilize students for ministry, and to provide opportunities for practical, hands-on ministry experiences.

To highlight the ongoing efforts made by this organization, we offer this special *Focus on T.W.O.* series throughout this section. Listed below are the seven departments of T.W.O. and their student coordinators for 1989-90. Take some time to read about this incredible example of God's work!

On-campus ministries:

Discipleship Coordinators—Dave Winters and Susie Moeschburger coordinate 43 DCs who foster the spiritual atmosphere in the residence halls and across campus. (pictured on p. 200)

Youth Conference—Darren Nyce and Melissa Miller manage a cabinet of 42 students who mobilize the entire student body to challenge high school students to "Invest in the Quest" of a life-long, growing relationship with Christ. (pp. 66-67)

Local ministries:

Community Outreach—Dave Cunitz and Teresa Knecht oversee ministry teams that provide practical services and bring hope and encouragement to the community around us. (p. 200; specific ministries also highlighted—*One-on-One*, p. 199; *Campus Life*, p. 201; *Kids' Carnival*, p. 211)

Taylor Christian Artists—Leigh Evink and Maria Willis schedule performances for music and drama groups who travel to churches in the midwest, bringing the message of Christ's love. (pp. 208-209)

World-wide ministries:

World Christian Fellowship—Kurt Hotmire and Heather Jeffery recruit and train short-term mission teams for Spring Break trips to Honduras, Haiti, and Jamaica, and coordinate Summer of Service trips. In addition, they host monthly campus-wide Prayer and Praise services, and plan Skip-a-Meals each semester to benefit relief organizations. (pp. 202-203)

World Opportunities Week—Leah Dunlap and Dave Stauffer coordinate this year's W.O.W. Week, with the theme "Mission Impossible," bringing Oliver Nyumbu and Nick Cuthbert to remind us that the mission really *is* possible. (p. 204)

Lighthouse—January 1990 provides 36 student a once-in-a-lifetime chance to make a difference on mission trips to Birmingham, England; Nassau, Bahamas, and West Germany. (pp. 212-213; *Lighthouse leader Bob Griffin profile*, pp. 214-215)

●Teresa Knecht

STUDENT SERVICES COUNCIL (S.S.C.)

Front Row: Lynn Drennan, Juanita Yoder, Sherry Wayt. **Back Row:** Bill Schureman, Tim Grable, Kevin Firth.



W.O.W. CABINET

First Row: Ken Hugoniot, Mitch Saylor, Mark Kincade, Crystal Stichter, Laura Mihara. **Second Row:** Heather Long, Elyse Stirneman, Lisa Page, Doug Popejoy, Kipp Moyer, Christa Thomas. **Back Row:** Karin Reed, Shannon Brower, Leah Dunlap, Dave Stauffer, Robin Cragg, Scott Dean, James Kenniv.





Bill Schureman/ Editorial

Politics: *An insider's commentary on the race for Student Body President*

Bill Schureman is the editor of the *Radical Conservative*. *Steve Hem

“
Schoon’s lobby-
ing for more
open house hours
and more co-ed
dorms won him
the votes of
engaged couples,
underclassmen
with Senior
Panic, and those
who are “just
friends.”
”

This year’s elections for Student Body President received wide publicity and a record voter turnout. In a year when apathy seemed to be rearing its ugly head, both the primary and general election squashed it with a voter turnout of 1,030 students. This was 61% of the student body, almost 10% higher than the national average on election day.

Five well-qualified candidates ran for the office. **Mitch** “Experience & Diversity” **Beaverson** ran a high-profile campaign, with big buttons, impressive drawings on the sidewalk, and the use of his own last name as an acronym. Some thought he was trying to sway the el. ed. and art major vote, but he was actually out to impress business majors with his well-presented posters and phys. ed. majors with his emphasis on athletic ability.

Kenneth C. “Just Do It” **Foss** wins the award for the most over-used cliché of the year. His delegating Third West to help with his campaign brought some question to his capabili-

ties in making wise decisions concerning T.S.O. matters. However, our privacy in the bathroom was not violated by his picture looming over us, as other candidates’ did.

Cairy “Practical Vision” **Littlejohn**’s experience with Youth Conference would have enabled him to deal well with incoming freshmen. Everyone in T.S.O. would hold up signs with nifty logos and numbers on them and students would know where to go for their T.S.O. needs. His lack of high publicity, however, led to low voter recognition and he, along with **Foss**, did not make it past the primary.

Tim “A.C.T. in ‘90” **Schoon** was definitely the candidate with the most T.S.O. experience. His theme did cause some confusion early in the campaign since he did not explain what it stood for right away. He lost some voters who thought he wanted them to take the A.C.T. test again. **Schoon**’s lobbying for more open house hours and more co-ed dorms won him the votes of engaged couples,

underclassmen with Senior Panic, and those who are “just friends.” This was enough to propel him into the general election against **Mitch Beaverson**.

Bart “It’s an Attitude, Man” **Simpson** ran a very high profile campaign, and even had his own T.V. show. While he may have been a disguise for apathy, his campaign was a serious one, and he did win 71 votes in the primary. His proposed goals—eliminating 8 o’clock classes and lowering tuition by 77.14% in the next fifteen years—made him a tough competitor. His lack of exposure as a student led to his traumatic defeat (*although he was officially registered as a student in the Registrar’s office—Ed.*) “It’s a crummy system, but what are you gonna do?” **Simpson** said upon hearing of his defeat.

Schoon and **Beaverson** both ran strong campaigns in the final week, and were neck and neck in the pre-election polls. **Schoon**, however, squeaked out the win by 84 votes.

TAYLOR WORLD OUTREACH CABINET (T.W.O.)

Front Row: Mana Willis, Teresa Knecht, Suzette Moeschberger, Melissa Miller. Back Row: Heather Jeffery, Leigh Evink, Brad Pontius, Kurt Hotmire, Michael Mortensen, Dave Cunitz, Dave Winters, Darren Nyce, Dave Stauffer, Leah Dunlap, Manan Giles.

COMMUNITY OUTREACH CABINET

Front Row: Kathryn Reeves, Jon Vandegriff, Erik Smith, Kurt Dyck, Kipp Moyer, Bryan Koorey, Manan Giles. Back Row: Laura Rolund, Martha Godfrey, Ronda Lawson, Dave Cunitz, Teresa Knecht, Debra Benson.



President-elect Tim Schoon, pushing a pencil for the little people.

◆Glen Mills



Big brother Larry Butt shares his time and love through the One-on-One program.

◆Glen Mills



FOCUS ON

T.W.O. — One-on-One

The wind was brisk as it chapped my lips and cheeks. The sun helped a little. Wind and cold always bring a certain hopelessness with them when it's overcast. But today there was a glimmer of hope for the future. My "Little Brother" Jody, 11, was skiing for the first time.

The inventors of certain sports must have had a penchant for showing our innate inability to master skills that disregard universal constants. Things like friction. Simple machines. Newtonian physics altogether; "an object in motion (skier) tends to stay in motion (pupils dilated to an unusual degree)." Or, "Every action (going down a snow covered, inclined plane), has equal and opposite reaction (taking out, on the way, several people minding their own physics-defying business)." That was Blue Mountain, Ontario, Jody's first venture into the world of skiing and, for his first time, a huge, cold, wet, success.

Now, as I sit here looking back on that weekend of one year ago, I'm more likely to quote a maxim from Ben Franklin, or whoever said "practice makes perfect." With different muscles of my own aching from Jody's and my latest trip to the wild north, I've got to smile: there has been *improvement*. Intermediate slopes. Knowing how to turn. Getting all the way down without "buying it."

Nevertheless, I don't care to romanticize the reader into an unrealistic picture of us. Jody and I aren't an inseparable duo with some mystical Boy Scout chemistry between us. We aren't interested in much of the same stuff. We aren't constantly laughing together as we walk arm and arm into the next Indiana sunset. Being with Jody for the past three and a half years has just been about hanging out. Practicing for his next basketball game. Discovering tiny spiders down by Taylor Lake. Losing my patience and having to ask his forgiveness. Washing the car. Showing up at the Christmas programs and the football games. Leading him to the Lord. Whatever role-modeling is, it hasn't been a direct cause and effect relationship where I can see all the progress that I am enacting. Like most of life, it has been a web, spun by God, as He works His purposes in small, everyday ways. I try to verbalize to Jody the rationale for the decisions I make, but an ethical dilemma doesn't come our way too often while we are wrestling. After all, I think in fifth grade I thought an "ethic" was a kind of food.

●John Bollow

YOUTH CONFERENCE CABINET

Front Row: Robin Cragg, Ryan Frauhiger, Suzette Moeschberger, Wendy Bilen, Fred Luchtenberg, Darren Nyce, Scott Dean. **Second Row:** Laurel Kinzer, Lynne Kinzer, Melissa Miller, Debbie Miller. **Third Row:** Juanita Yoder, Julie Fritz, Carmen Conley, Kim Esterline, Brad Brummeler. **Fourth Row:** Jeff Anama, Deborah Litsch, Teresa Knecht, Caryn Reed, Dan Burden. **Back Row:** Judy Kraus, Doug Browning, Corey Knapp, Elizabeth Zehnder, Alicia Helyer, Sean Cogburn, Amy Lynn, Cary Littlejohn, Joan Munson, Kristen Plaggemars, Kristen Schroeder, James Kenniv, Jennifer Rogers.



HOMECOMING COMMITTEE

Front Row: Jael Norman, Stephanie Scott, LeeAnne Kern, Caroline Wells, Dara Stichel, Jenifer Walter, Beth Belt, Deborah Litsch, Heather D'Arcy, Kris Alexander, Coreen Konya, Kathy Vermers, Tammy Hittle. **Second Row:** Jill Bolton, Heather Long, Kim Baumann, Matt Storer, Lonnie Moorman, Karen Kraft, Jennifer Kline, Monica Henry, Lori Horvath, Karen Shearer, Karin Feige. **Back Row:** John Graham, Collin Strutz, Todd Pinder, Charlene Mooney, Aimee Felton, Inger Lindberg, Susan Styer, Anita White, Joleen Burkholder, Matt Hurt.





DISCIPLESHIP COORDINATORS

Front Row: Julie Roberts, Terre Trejo, Pam Agee, Crystal Lambright, Alicia Helyer, Kim Roberts, Aisha DenHartigh, Steve Wood. **Second Row:** Shari Plueddemann, Kipp Moyer, Craig Gunther, Sabrina Lueth, Gretchen Reynolds, Michelle Gates, Julie Rose, Terry LeFebvre, Stephanie Sexton. **Third Row:** Steve Kersten, Tim Schoon, Kristen Heisler, Chip Bajza, Janelle Hall, Heather Parker, Mark Vanest, Jeni Magee, Lynda Nelson, Libby Smith, Jeff Roberts, Suzette Moeschberger. **Back Row:** Scott Robison, Erik Smith, Laura Rich, Maria Milthaler, Darrel Cross, Dave Upton, Bill Clark, Mindy Fisher, Becky Franz, Erik Jenkinson, Kevin VandenBrink, Dave Winters, Chinn Lim.



STUDENT SENATE

Front Row: Jacqueline King, Laura Kirchhofer, Tracy Wenger. **Second Row:** Elizabeth Zehnder, Joe DeRosa, Cathy Williams, Tica Laughner, Renée Fares, Stephanie Golden, Kenneth Foss. **Back Row:** Michael Mortensen, Michael Hammond, Shawn Denny, Daniel Ross, Bill Schureman, Peter Vrhovnik.



INTER-CLASS COUNCIL (I.C.C.)

Front Row: Steven Roggenbaum, Joy Pearson, Julie Miner, Robbie Howland, Paul Merweather, Stacy Acton, Emily Brailey, Michael Reed, Doug Woodward, Kenyon Knapp. **Back Row:** Kathy Granzine, Taggart Smith, Lisa Reany, Mary Barnes, Shawn Maxwell, Aimee Felton.



❖ Mark Daubennier

Community Outreach FOCUS ON TWO

Community Outreach is a branch of T.W.O. that comprises ten different ministry groups. Three of them, namely *One-on-One* (led by student directors **Kurt Dyck** and **Laura Rolund**), *Campus Life* (director **Jennifer Hammel**), and *Kid's Carnival* (director **Kipp Moyer**), are detailed elsewhere in this series. The others are listed here, along with their student directors and a description of the ministry:

Christians in Action offers tangible help by doing work projects for people in the community, directed by **Jon Vandegriff** and **Melissa Egolf**.

V.A. Hospital Ministry (Operation Wheelchair) escorts veterans to and from chapel services on Sunday mornings, and also offers opportunity to visit weekly with the patients; directed by **Martha Godfrey**.

The *Delaware County Children's Home* in Muncie serves as an interim home for abused and delinquent children. Each week, a ministry team spends two hours in recreational activities with the kids, under the direction of **Erik Smith** and **Deb Benson**.

Ball State Outreach takes the gospel to the students of Ball State University, directed by **Bryan Koorey**.

Twin Cities Outreach is a ministry to low income children, teens, and families from Gas City and Jonesboro. Kids' Clubs and weekly Bible studies are among the activities directed by **Krista Thomas**.

Real Life is aimed at reaching underprivileged children in Marion. The team meets weekly with sixty children for Bible studies and games, under the direction of **Becky Brown**.

University Nursing Home Ministry reaches out to elderly patients in the University Nursing Home just north of Taylor; directed by **Katheryn Reeves**.

Deanna Gunther serves as the publicity coordinator for Community Outreach; **Dave Cunitz** and **Teresa Knecht** are the student directors of the entire branch.

Bethany Shull/ Focus on T.W.O.

Time Bandit: *Campus Life demands a precious commodity*

Campus Life is an intense ministry. It requires a lot of commitment," says freshman **Charity Singleton** (R.J. Baskett). Ask any other Campus Life staff person and they would ardently agree. **Amy Keeton**, freshman co-director of Madison-Grant's Campus Life club, believes that the most important qualities a staff person should have is "the ability to commit, and compassion for the kids."

Taylor students run Campus Life clubs in Blackford, Eastbrook, Oak Hill, Mississinewa, Madison-Grant, Southern Wells, and Marion high schools, and in R.J. Baskett middle school. In addition to weekly clubs, area-wide activities, a Fall Breakaway retreat and the annual spring break Florida trip for high schoolers, Campus Life staff spends one day a week in the school during lunch periods. Staff members also spend many hours outside of club activities building relationships with kids.

All of this adds up to a lot of time. Since extra time is something college students don't have in abundance, maintaining a balance between Campus Life, studies, and spiritual and social lives is crucial. Freshman **Jen Curtis** (Eastbrook) has learned that "you have to be flexible, know your limits, and know when to give yourself time." Freshman **Kimberly Voskuil** (Mississinewa) says that one way to deal with the balancing act is to "combine your social life and Campus Life." But she concedes, "Sometimes your studies and your walk with God come first." Sophomore **Marti Fleetwood**, director of the Marion high school club, shares that "when I give my time to God, it all works out. If my relationship with the Lord is not where it should be, I get burned out. Campus Life helps me keep my walk with the Lord straight."

Time management is just one of the obstacles Campus Life staffs face. Freshman **Tammy Jeffery** (Oak Hill) says "rejection and the unpredictability of the kids' interests" can also be aggravating. Freshman **Julie Davidson** (Oak Hill) agrees. She confesses, "The most frustrating thing is when the kids don't respond or follow through with commitments."

The demands of the Campus Life ministry scare many off and contribute to a high staff turnover. But those who brave the challenge emphatically believe it is worth all that sacrifice. Freshman **Kevin Diller** (Southern Wells, director) says "the blessings God gives back" remind him that Campus Life is where God wants him. **Susan Bell** (Southern Wells, director) feels that what makes Campus Life worth the commitment is "visibly watching God work in kids' lives . . . It's incredible to watch God make an impact through you."

♦ Mark Daubenmier



ILIUM STAFF

Front Row: Bethany Shull, Mary Janie Schramm, Shannan Morris, Cassie Thompson, Courtney Hoffman, Lori Anderson, Kathi Strong. **Second Row:** David Vermeesch, Kathryn Cherwek, Ken Hugoniot, Kevin Sloat, Steven Heim, Thom Verratti, Jerry Mick. **Back Row:** Jim Palmer, Shawn Denny, John Bollow, Steve Baarendse, Wally Campbell, Glen Mills, Mark Daubenmier.



ECHO STAFF

Front Row: Lisa Routley, Donna Moore, April Walker. **Back Row:** Melinda Flynn, Mark Daubenmier, Steven Mucher, David Vermeesch.



PRESS SERVICES

Front Row: Beth Kroger, Kenji Matsudo. **Back Row:** Kristine Vogt, Aimee Felton, Robyn Maczka.

“Friend, Brother”

(The following are excerpts from a letter sent to Mark Willis, a senior Computer Science major who traveled to Honduras to play soccer with W.C.F.)

“A humble Honduran soldier shook your hand and saw sincerity in your eyes and happiness in your heart. For this reason, I am writing you today, as I asked for your address yesterday. I want to be your friend, not for today, tomorrow, or the day after tomorrow, but forever. Now it is me who is extending the hand, and I say, ‘Friend, Brother’ . . .

“It was great playing soccer against you, and I thank you for coming so far to do so. Thanks for the Illustrated Bible that you gave me. I have almost finished reading it and it is super beautiful. I feel like, because of reading it, many negative things are changing inside of me. I have begun to think of and see life in a different way. It had given me a reason to change my life, since until this day I have lived a disordered life without meaning. I’ve always done what I wanted to do and I have never lacked anything I needed. But in spite of all this, I have always felt lonely and empty of something that I couldn’t explain. But I am beginning to see and feel that what I’m missing is God, and I will never be okay until I have accepted Him as my Father and the only Savior from my sins. I am at a difficult crossroad. I ask you to pray for me when you have time, so that I might come out the victor . . .

“I hope, brother, that we will see each other again some day, and that we can again shake hands warmly and sincerely . . . My country greets you and hopes you return soon.
“Your brother—Gustavo.”

● Courtesy Mark Willis



PRE-MED CLUB

Front Row: Stephanie Moody, Juanita Yoder, Kristen Heisler, Sherie Lewis. **Second Row:** Richard Gaddis, Todd Pinder, Steve Haase, Stephanie Golden, Dr. Burkholder. **Back Row:** Greg McClelland, Dean Ricks, Jerry Mick, Kevin Bluemel.



MATH CLUB

Front Row: Holly Gaff, Mike Hamsher, Cindy Hayes, Sheri Russell, Forrest Miller. **Back Row:** Tim Fulcher, Andrew Peterson, Stuart Hite, Brad Oliver, Andrew Allen, Erik Smith.



Amidst the barrage of initials that assault us at Taylor, the ones *W.C.F.* probably don't conjure up an immediate image. And in talking with two people from the World Christian Fellowship Cabinet, that's fine with them. *W.C.F.* is not vying for the attention of the Taylor student, so much as they are hoping he/she looks *elsewhere*.

As *W.C.F.* cabinet member **Chinn Lim** put it, *W.C.F.*'s goal is "to bring to the student body an awareness of world missions and the Christian work that goes on throughout T.W.O." Chinn explained that *W.C.F.* also seeks to provide a network of support for already existing Taylor ministries, by making all the needs of each existing branch known. "We are trying to unite the people who are already

in T.W.O. and provide them with spiritual support. In other words, facilitating existing ministries."

For **Beth Parker**, (*W.C.F.*'s Spring Break Mission Trip Coordinator) serving on *W.C.F.* gave her a new empathy for mission boards. "I wanted to get a taste of how it would be to coordinate a trip instead of actually going. It gave me a new respect for the mission organizations who have to do this for hundreds of missionaries." The hope of *W.C.F.* is that students, through programs such as the Concerts of Prayer and Skip-a-Meal, will realize that they are missionaries wherever they find themselves. As Beth concluded, "Maybe someone will better understand why God has him on earth."

•John Bollow

W.C.F.

FOCUS ON T.W.O.



(left) Alliterative possibilities abound: Is Alicia Helyer (on *W.C.F.*'s Haiti trip) shoveling cement for the Savior? Or . . . creating concrete for the Kingdom? It's tough to tell.
♦Courtesy Brad Pontius



Ethan Sironi (upper left), **Peter Vrhovnik** (upper right), and **Chris Baker** (large photo) demonstrate God's love through *W.C.F.*'s soccer trip to Honduras.
♦Courtesy Brad Pontius

Dean of Students Walt Campbell welcomes a break from the daily grind of discipline on *W.C.F.*'s Jamacia trip.
♦Courtesy Brad Pontius

COMPUTER SCIENCE CLUB

Front Row: Jon Halterman, Traci Southern, Amy Grant, Dan Young, Joan Munson, Ronda Gines. **Second Row:** Christopher Mark Daubenmer, Bradley Smith, Warren Brown, Alan Cunningham, Joel Keiser, Doug Read, Dave Curnitz, Luke Engler. **Back Row:** Troy Felton, Peter Gerken, Gary Bauer, Kevin Small, Kurt Fraser, Jennifer Shivers.



TAYLOR ASSOCIATION OF BUSINESS STUDENTS (T.A.B.S.)

Front Row: Ashlyn Feil, Joan Munson. **Second Row:** Mitch Beaverson, Walter Moore, Stephan Kroeker. **Back Row:** James Coe, Corey Knapp, Richard Weerstra.



Students were ushered into the auditorium for each session of World Opportunities Week by strains of the theme song from television's "Mission Impossible." Nick Cuthbert and Oliver Nyumbu, W.O.W.'s guest speakers from Birmingham, England, then proceeded to encourage them that the Christian mission is indeed possible. They showed true familiarity with the global condition of Christianity. "The center of Christianity," asserted Cuthbert, "has moved from the West to the third world. Here in America and in Europe we really are . . . a backwater of Christianity."

The focus of their message, though, was the students. "The theme for this week really ought to be this: life re-evaluation in the light of the world situation." We

needn't go overseas to be a missionary. The life of a missionary is simply that of a person wholly committed to God. "If we are not motivated by the love of God, we will not last long," warned Nyumbu.

Dave Stauffer and **Leah Dunlap**, the student co-chairpersons of the W.O.W. cabinet, expressed satisfaction with the event and its results. Dave believed that "the audiences at the chapels and evening meetings were attentive and very interested." He attributed the response to the speakers' direct, personal approach to the students.

In addition to the speakers, approximately thirty-five missions representatives were in the Dining Commons during the lunch and dinner hours. With attendant displays and literature, they informed

students of the opportunities available to them at home and abroad.

Student reaction to the presence of the representatives was mixed. Many visited the display area, gathering information, sometimes engaging the representatives in lengthy dialogue. Others were simply peeved that the dining area was constricted, forcing them to seat themselves uncomfortably close to strangers. **Brad Pontius**, Director of Student Ministries, feels that many students misunderstand the purposes of the representatives. "Often they think that they'll be pressured or coerced in some way." In general, though, he felt it was a very positive experience.

●Ken Hugoniot

World Opportunities Week

FOCUS ON T.W.O.

(right) The chapel, adorned in lavish cross-cultural garb. ♦Jim Garinger



(right) W.O.W. speakers Nick Cuthbert and Oliver Nyumbu conduct an interview with *The Echo*. ♦Mark Daubenmier

(far right) "A vivid display of color, form, and style . . ." Dawn Greer (foreground) and Elyce Elder choreograph the night away at the Multicultural Extravaganza. ♦Mark Daubenmier



MULTICULTURAL CABINET

Front Row: Geoil Ferguson, Elena Martin, Cann Dunberg, Emily Alexander. **Back Row:** Steve Newton, Steve Baarendse, Stephan Kroeker, Maurice Richardson.



MU KAPPA INTERNATIONAL (THIRD CULTURE KIDS)

Front Row: Marci Sloat, Gloria Erickson, Kate Howlett, Michelle Unzicker, Melanie Bustrum, Becky Rutherford. **Second Row:** Mark Vanest, Lisa Curless, Joy Plate, Jennifer Barrett, Nicki Davis, Lisa Landrud. **Third Row:** Tim Sikkenga, Stephan Kroeker (Gooch), Beth Parker, Amanda Miser, David Hughey, Jon Halterman. **Back Row:** Heather Jeffery, Steve Baarendse, Mike Beller, Tami Beller, Aaron Kleist, Kevin Sloat, Dan Turello, Mark Daubenmier, Steve Newton, R. Doug Woodward.





Toby Shope/ Review

Fashion: *Taylored style*

Organized pizzazz. Professional flair. Stylized excitement. These descriptions don't even approach the high-level energy exploding from the Minority Student Organization's Cultural Extravaganza. Coordinated this spring by **Stephanie Wilson** and **Walter Moore**, this fashion/variety show was presented as part of Black History Month, which carried the theme "Tayloring a Dream for All People."

To the upbeat rhythm of such artists as Janet Jackson and Prince, twenty-two models sported the latest spring and summer fashions on loan from area clothing stores. Clothes were modeled in the categories of active wear, casual wear, career wear, cross-cultural wear, and formal wear. With dramatic lighting and creative presentation, each category unfolded as a vivid display of color, form, and style.

Between each modeling segment were a potpourri of "cultural acts." These included skits, a reading, singing, a rap, and a dynamic dance choreographed by **Tommy Lee Jones**. With such diversity in a single show, complications sometimes overshadow the final performance. Even rehearsing six weeks is no guarantee. "I had doubts. Dress rehearsal—it seemed so chaotic. It was really God's hand," says Walter Moore.

So even when it succeeds, as this show did, is it worth all the time, stress, and risk? "It's definitely worth it," replies **Laura Weaver**, "and I'd do it a million times over!"

INTERNATIONAL STUDENT SOCIETY (I.S.S.)

Front Row: Caroline Walls, Sherri Saunders, Masaki Kojima **Second Row:** Nicole Rolle, Kim Knowles, Frank Melu, Ivan Lee, Daniel Sin, Dr. Alan Winquist. **Third Row:** Chinn Lim, Erma Carey, Hanne Lund, Tan Tzujen, Carin Dunberg, Fidele Sanon. **Back Row:** Cecil Ferguson, Todd Pinder, Duane Roberts, Rudy Carroll, Andrew Roberts, Curt Fraser.



MINORITY STUDENT ORGANIZATION (M.S.O)

Front Row: Juanita Curtis, Erma Carey, Nicole Rolle, Quentina Payne, Caroline Wells. **Back Row:** Stacey Kelsaw, Roger Love, Anthony Pegues, Walter Moore, Micahael Faison, Roger Phillips.



Director Richard Parker fills in for an absent student: with even one ringer missing, the group cannot function.
 ❖Mark Dautheimer



Mary Jane Schramm/ Feature

Team Music:

A profile of the Taylor Ringers

Students stream into chapel, hunt down friends, and find seats. The dull roar fades to silence as a clear note pierces the air. The Taylor Ringers have begun the prelude.

What most people sitting in the Rediger Auditorium don't realize is that this group has achieved wide acclaim for their first-rate performances. In the past few years, the Taylor Ringers have performed before such notable audiences as the Columbus Music Teachers' Conference, the Praise Gathering in Indianapolis, and the Indiana Adult Bell Festival, where they were the featured choir, performing before a packed house including 800 bell ringers.

Clearly, this is a talented group. But in order for the group to blend as it does, they must all work together. According to Noëlle Zuleger, who's been playing bells for eight years, handbells are "the only musical instrument where twelve people play

the same instrument and melody line at the same time."

Naturally, this puts a lot of pressure on each ringer. Rhonda Storck, a senior church music major, shares that "you feel pressure because you know you're [playing as] an individual." Dr. Richard Parker, the founder of the group and director since 1982, agrees. "One weak ringer and the group can fall apart."

That's why—according to Don Reynolds, a church music major who has written and directed his own handbell compositions—"it's so important to feel part of the group, working toward a common goal." This, in fact, is the Taylor Ringers' specialty. Carla Hallbauer states that "even though the music is harder [than that played by her church handbell choir], the Taylor Ringers is a fun group."

Dr. Parker likes to think the group is a "lab study for student growth." In practice for a piece entitled "Outburst of Joy," he gently coaches them:

"Build . . . build . . . BUILD—cut back." Again: "The exuberance is coming. Out-burst-of-joy-and-GO!"

The tone changes from an outburst, all bells pealing in exultation, to a haunting, dissonant melody. Then a childlike, playful song rings through the practice room. This versatility is what enticed Jim Church, who's been playing handbells for two-and-a-half years now, to join the group. "I was intrigued by the sound."

There's more to playing bells than just hitting the right note. According to Brad Brummeler, who's been with the Ringers for a year, a handbell performance should be a visual experience as well. "So much of what the audience sees determines how well they think we do."

Whether they're practicing a difficult run, performing before a large audience, or just having fun together, the Taylor Ringers have proven themselves to be a group with style, virtuosity, and prowess.

Fists fly as sophomore Joan Blum practices.
 ❖Mark Dautheimer



TAYLOR RINGERS

Front Row: Joan Blum, Noelle Zuleger, Amy Grueser, Kathi Strong, Laura Kirchofer
 Second Row: Carla Hallbauer, Thom Verratti, Lauri Erb Back Row: Brad Brummeler, Jim Church, Don Reynolds

FLUTE CHOIR

Front Row: Julia Borden, Joy Pearson, Rosie Saville Second Row: Donna Bath, Mary Michaelson, Pam Lepley, Raquel Prentice, Don Reynolds, Angela Parks, Tay Russell





(left) **Low bell player** Thom Verratti looks grim as he struggles to hold his bells upright.
❖Mark Daubenniet

(below) **Don Reynolds** conducts his own piece, "Manna".
❖Mark Daubenniet



(below) **Ringers** Joan Blum, Rhonda Storck, Jim Church, substitute Karen Brown, and Noëlle Zuleger.
❖Mark Daubenniet



BRASS ENSEMBLE

Front Row: Andy Peterson, Melissa Miller, Lisa Schneck, Kristin Rosema, Dr. Albert Harrison. **Back Row:** Chris Baker, Steve Upton, Stephen Braunius, David Wehrle, Dan Rowley, Brad Granneman, John Lugauer.



TAYLOR SOUNDS

Front Row (reclining): Lori Mashburn, Becky Gaertner, Bill Baxendale. **Front Row (standing):** Jeff Thompson, Lynn Leedy, Dan Embree, Rebecca Groves, Scott Johnson, Donalee Moore. **Back Row:** Chris Boyd, Melissa Miles, Aaron Ellinger, Kristen Schroeder, Gretchen Burwick, Bill Dayton, Stephanie Wilson, Steve Upton



Taylor Christian Artists

Bethel (*music*) Shannon Coggburn, Wendy Joye, Jerry Mick, Julie West.
Commissioned To Go (*3rd culture kids—missions oriented*) Phil Baarendse, Dawn Bernd, Laura Bernd, Peter Bowers, Melanie Bustrum, Aaron Kleist, Amanda Miser, Richard Phillips, Dorena Roberts, Jane Sikkenga.

Heart's Desire (*music*) Jennifer Beyler, Stacey Bruce, Heather Farney, Gina Frausnight, Jody Foote, Tracy Mains, Angie Parks, Toiyonna Vieth.

One Accord (*music*) Darrel Cross, Jay Green, Bonnie Houser, Jen Johnson, Tina Miller.

Right Off Hand (*puppets*) Cynthia Cox, Don Hoesel, Andy Moehn, David Pilcher, Raquel Prentice, Tomas Rhodes, Karen VanProoyen.

Salt-N-Light (*music*) Leigh Evink, Dave Herschberger, Teresa Larimore, Forrest Miller, Dave Upton, Maria Willis.

Spectrum (*drama*) Thomas Annot, Amy Beres, Emily Brailey, Rick Cina, Beth Delmastro, Bill Gilbert, Fred Luchtenburg, Candy Sellers, Ann Rutherford, Kurt Stout, Kristin Wolgemuth.

We Sing (*music*) Paul Meriweather, Dan Seibel, Alex Smidt, Lynn Swing.

Youth Retreat Team (*youth work*) Eric Grove, Sharon Jones, Joel Stachura, Maria Trementozzi, Alonzo Yarhouse.



(above) T.C.A. group "Salt-N-Light" in rehearsal: (l-r) Teresa Larimore, Leigh Evink, Darren Pettifor, Maria Willis, James Church, and Forrest Miller.
 ✦Steve Heim

(right) Toot suite: Steve Upton and Andy Peterson add a touch of classical *je ne sais quoi* to the Bergwall dedication ritual.
 ✦Mark Doubemmer



JAZZ ENSEMBLE

Front Row: Kevin Bluemel, Chris Meeker, Mich Beaverson, Tani Waltz, Susanne Walker. **Back Row:** Todd Syswerda, Jeff Qualls, Mark Routt, Drew Hamilton, Jeff Kaper, John White, Bob Hughes, C.J. VanWagner, David Jones, Layne Ihde, Carey Collins, Michelle Curley, Dr. Albert Harrison, Jeff Anderson.

CHORALE

First Row: Dr. Philip Kroeker, Heidi VonGunten, Stuart Hite, Karen VanProoyen, Forrest Miller, Tina Miller, Fred Luchtenberg, Wendy Joye, Drew Popejoy, Maria Willis, Jeff Tyner, Debbie Diebel, Mark Leedy, Jennifer zurBurg. **Second Row:** Darrel Cross, Alison Taggart, Dave Kenniv, Jennifer VanEerden, Mark Vanest, Sherri Pickett, David Upton, Maria Young. **Third Row:** Jennifer Johnson, Duane Burns, Tracy Tobey, David Benjamin, Laura McDowell, Kenyon Knapp, DeAnn Ludeker, Peter Gerken, Erin Elmer, Anne Marie Sarkala. **Fourth Row:** Elizabeth Delmastro, Dan Westlake, Crystal Stichter, Tim McDaniel, Maria Milthaler, John Nole, Tonya Mishler, Richard Gaddis III, Lisa Langan, Jeff Roberts, Lynnae Moser, Grant Taylor, Terry LeFebvre, Mike Gundry, Jeni Magee. **Back Row:** Ben Wilson, Emily Brailey, Andrew Allem, Leigh Evink, David Fulks, Cara Chandler, Dan Dixon, Christa Ittzes, Jay Green, Janel Cloyd, Warren Brown, Janel Jacob, Arno Gretillat, Annette Tollberg.



Repertoire: Taylor Christian Artists carry talent and diversity into the community

TC.A., or Taylor Christian Artists, currently consists of nine ministry teams which travel to various churches, mostly in Indiana, Ohio, and Michigan. The ministries include singing, testimonies, puppeteering, and skits. Each team has a different personality and *raison d'être*.

"We Sing" is an all-male *a cappella* quartet that sings mostly hymn arrangements. When asked why he became a member of the group, **Lynn Swing** explains: "I enjoy singing. I found some people who enjoy singing the same type of music I do, and we enjoyed singing together, so we decided to form an official group."

"One Accord" concentrates on traditional sacred music, including some spirituals but very few contemporary tunes. "We knew we worked well together and had the same [musical] taste," says **Jay Green**. The name was taken from Phillipians 2:1-2, the theme verses for the group. "We felt that was the kind of attitude we should have if we really

wanted to impact people's lives."

The name "Bethel" comes from Genesis 28:18-22. It is the name Jacob gave to the place where God met him. "Bethel" sings mostly spirituals along with some mellow contemporary music. This group is unique due to the large number of solos they perform.

"Salt-N-Light" is three years old, and sings everything from CCM (contemporary Christian music) to hymns. Matthew 5:13-16 was their theme.

Toiyonna Vieth became involved with the CCM group "Heart's Desire". "The thing I like most about our group is that when we get together, we always focus ourselves on our purpose." They used Psalms 42:1-2 as their theme reference.

"Right Off Hand" uses the medium of hand puppets to minister to the children of churches they visit.

"Spectrum" is a drama group that performs skits, mimes, and relies heavily on

verbal communication. **Emily Brailey** tells of the group's intense focus on prayer: "It's not a performance, it's a ministry. God needs to be in control."

"Commissioned to Go" was started last year by a group of missionary kids. It has grown to include other Taylor students who live overseas. "Through the media of drama, testimony, and song, we are motivating people for missions," explains **Peter Bowers**.

The final group is the Youth Retreat Team. They participate in the planning and execution of church youth retreats throughout the year. **Joel Stachura** saw the need to let junior high and high school students know that "Christians are not all stiff."

T.C.A., as an organization and extension of T.S.O., provides the equipment for the groups. This year, co-directors **Leigh Evink** and **Maria Willis** produced the schedules and took care of the paperwork, publicity, and organization of the various groups.



CHAMBER ORCHESTRA

Front Row: Laura Kirchofer, David Pilcher, Margaret Andrews, Neila Pettitt, Leslie Matthews, Forrest Miller, Michelle Martin, Betty Montgomery, Monica Kocik. **Back Row:** Timothy Cheung, Janna Lautzenheiser, Shannon Coggburn, Crystal Stichter, Cecily Crim, Pamela Lепley, Kristi Brown, Jon Vandegriff, Emma Suter, Stephen Braunius, Steve Upton, Kristin Rosema, Andrew Peterson, Dr. Albert Harrison.



SYMPHONIC BAND

Front Row: Paige Hussung, Pam Lepley, Amy Dye, Beth Bertka, Kristin Miller, Chell Armstrong, Rosie Saville, Linda Weisenbeck. **Second Row:** Cecily Crim, JoEllyn Johnson, Shelly Williamson, Linda Stonick, Jennifer Beyeler, Sally Gelf, Jon Vandegriff, Ellen Christensen, Heidi Clark, Carliana Esry, Emily Alexander. **Back Row:** Dr. Albert Harrison, Chris Meeker, Susanne Walker, Kevin Bluemel, Tim Truesdale, Mandy Hess, Bonnie Houser, Holly Gaff, Kristin Rosema, Emma Suter, Michelle Curley, Den Rowley, Brian Goosen, Layne Ihde, Matt Moore, Doug Woodward, David Wehrle, Paul Stocksdale, Peter Gerken, Brad Granneman, Jennifer Bachman.

Wellness: *Real life steps toward a holistic education*

Most average, middle-income Americans would agree that "wellness" and "health" are synonymous terms. To say, "I'm quite well, thank you!" implies that the body attached to this statement is in good working order.

But according to **Tim Herrmann**, Associate Dean of Students and chairman of the Taylor Wellness Committee, this definition is too narrow. The wellness model is a whole-person concept that includes all areas of life. Herrmann's mental diagram makes the definition clear: a wheel has six spokes; each spoke represents a different aspect of life—spiritual, physical, emotional, social, vocational, and intellectual; and wellness forms the stillpoint of the converging spokes. For the wheel to turn (i.e., for a person to be truly well), all spokes must be of equal length and importance.

According to Herrmann, one of the fundamental goals of a Taylor education is to provide students with a model for the balanced Christian lifestyle. With the help of student Personnel Assistants and Hall Directors, Herrmann instituted a *Wellness Week* to focus student attention on the growing need for whole people. The week began and ended with WTVT-cable aerobics. A day-long wellness fair offered practical demos in specialized

arts such as wheelthrowing, blood-pressure testing, and computerized fitness. Herrmann was pleased by the student response: "We didn't know what to expect. But a guesstimate would be 500 to 600 people."

The successful Wellness Week was supplemented by *Real Life Stuff*, a student education program that probed more deeply into the six areas of wellness. According to Morris Hall Director **Mike Prell**, *Real Life Stuff* pursued two goals: first, to actively implement every vector of the wellness model; second, to make educational programming more appealing. The productions were large-scale and often controversial, with subjects ranging from racial tension ("Mississippi Burning") to the emotional consequences of rape. Although student attendance often lagged, Prell was enthusiastic about the overall quality of *Real Life Stuff*. "We can't define success by numbers. Students who went to events found them entertaining."

According to Prell and Herrmann, the wellness model is neither new nor unique. "The wellness concept is simply a recognition that God has created us as multifaceted beings," says Herrmann. "If we are to live healthy, complete lives, we must recognize and give attention to all areas of our lives."



“
If we are to live healthy, complete lives, we must recognize and give attention to all areas of our lives.
”

❖ Steve Baarendse



BERGWALL PERSONNEL ASSISTANTS

Front Row: Lisa Reany, Cassie Thompson, Mary Buhler, Wendy Carlson. Back Row: Brad Brummeler, Nathan Phinney, Jerry Barrantes, Christopher Mark Daubenmier.



WEST VILLAGE PERSONNEL ASSISTANTS

Front Row: Debbie Miller, Director Lisa Miller. Back Row: Stephanie Wilson, Pete Newhouse, Director Joseph Miller.



PHYSICAL



FOCUS ON

Taylor University has a great emphasis on community outreach. One of the tools Taylor uses to reach out and love the surrounding community is the Kids' Carnival. This annual event is planned, organized, and carried out by Taylor students, and sponsored by the Community Outreach branch of T.W.O.

This year, junior **Kipp Moyer** coordinated the event, which turned the Dining Commons into a carnival filled with five hundred local kids and more than twenty-five booths of games and prizes. Upland, Gas City, Matthews, Jonesboro, and other surrounding communities were all represented.

From one o'clock to four o'clock that

Saturday, these kids went crazy. The games included Bozo's Grand Prize Game, shave-the-water-balloon, and musical-chair-pillow-fighting. Among the game booths, there were also stations for face painting, "tattooing", soda pop and popcorn, a troop of clowns assisting in an ambulance tour, and an opportunity for kids to have their fingerprints taken.

"The Kids' Carnival is a great way for Taylor students to have fun in serving and reaching out to our community," says Moyer. "So often, we forget how much we can impact our community. This carnival is an opportunity for us to share the love and joy we have."

●Mindy Bocken

Kids' Carnival



(facing page) **Health and good cheer abound** at the Wellness Week fair in the D.C. ✦Mark Daub...

A little love: Amy Miller (nose painting), Jenny Naylor (hand painting), and Dave Wallace (questioning a child while Gooty holds her) at the Kid's Carnival. ✦John Halterman



MORRIS PERSONNEL ASSISTANTS

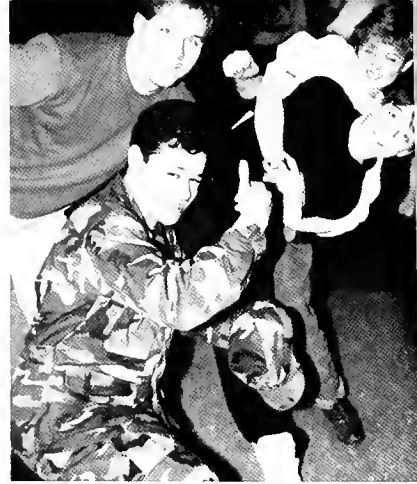
Front Row: Colin Strutz, Mitch Beaverson, Jay Green, Joel Brown. Back Row: Doug Woodward, Larry Butt, Hall Director Michael Prell, Eric Koller, Peter Vrhovnik.

GERIG PERSONNEL ASSISTANTS

Front Row: Hall Director Kim Case, Julie Dausey, Tammy Gerstung, John Huster.



(far right) Alan Mercer and Cindy Hayes discipline two innocent youngsters at a West German military base.
Courtesy Brad Pontus



(right) The German Lighthouse group poses with East and West guards at a breach in the Berlin Wall.
Courtesy Brad Pontus



Play it again, Sam:
 The Lighthouse routine in a Birmingham, England school (above) and the Upland Rediger Auditorium, USA (right).
Mark Daubemier



ENGLISH PERSONNEL ASSISTANTS

Front Row: Neila Pettitt, Teri Tobey, Rebekah Haddad **Second Row:** Sarah Brown, Michelle Congleton, Stephanie Novak, Hall Director Kim Johnson, Lisa Fuller, Jen Scott, Shannan Morris

OLSON PERSONNEL ASSISTANTS

Front Row: Sarah Nussbaum, Barb Alexander, Stephanie Kaper, Karn Feige, Christine Scherrer, Meribeth Salvesson, Kathy Massot, Tonya Davis **Back Row:** Jenny Mathis, Mindy Cartwright, Stacy Acton, Hall Director Jama Davis, Heidi Storm, Jill MacLeish, Martha Mann.



Lighthouse: *Taylor reaches out to the world*

As the storm raged on, the waves thrashed violently against the hull of an aging ship, enticing it to seek the stability of a nearby shore. In desperation, the small vessel crept slowly toward the island and into the clutches of destruction. Then, suddenly, an explosion of light penetrated the blindness, and the ship quickly veered away from the island, avoiding the previously unseen rocks which lay directly across its path to the shore. Again the flash appeared, an endless enlightenment of reality, revealing a truly safe path on which the ship might travel.

Just as a ship seeks the stability of an island, so too does man seek a solid place upon which to stand. As Christians, our island of stability is Jesus Christ, and we act as the lighthouse to aid others in their search. The organization known as Lighthouse sends evangelistic teams from Taylor to Germany, the Bahamas, and England during January. Serving as a branch of Taylor World Outreach, Lighthouse selects team members who meet regularly during the fall semester preceding the trip. They prepare for the journey through cultural education, drama and music rehearsals, and much

prayer. Although each Lighthouse team prepares in a similar manner, the actual mission experiences are quite diverse. The Germany team, led by T.W.O. director **Brad Pontius**, worked primarily through an established program called Club Beyond which reaches out to students through a variety of activities and social events. These included a weekend lock-in at a Nürnberg castle with junior high students, an opportunity for the Taylor team to make friends, express their beliefs, and by example live the Christian life. The Germany team was also fortunate enough to witness the continued destruction of the Berlin Wall, and to shake hands with guards who were previously positioned to deter those desiring to cross the boundary.

The Bahamas team, led this year by **Bob Freese, Betty Freese, and Karen Muselman**, shared with the many "Christianized" communities the necessity of an individual commitment to Jesus Christ, reinforcing the fact that Christianity is not simply another social organization with membership based on attendance. Sporting a dressier look of bright-colored

clothing, the Bahamas team battled humidity and insects as they ministered throughout Nassau with puppets, songs, and skits.

The England team was led again this year by campus pastor **Bob Griffin**, who was joined for a week by his wife **Connie**. The England team members worked in conjunction with Riverside Fellowship—a dynamic four-service church, grown out of the house-church movement—in evangelism projects within schools, luncheons for the elderly, and pub ministries. Based in the city of Birmingham, staying in flats owned by congregation members, the England Lighthouse team was able to build strong relationships with people in the area.

Throughout their training and on the field, all Lighthouse members are reminded of two key questions important in evangelism: "What can I learn?" and "How can I serve?" These are reminders that different isn't always wrong and that we need to serve others with a humble and selfless attitude. "Life's an adventure," says Pastor Bob, and we can be a lighthouse amidst a dark, raging storm.

“
As Christians, our island of stability is Jesus Christ, and we act as the lighthouse to aid others in their search.
”

WENGATZ PERSONNEL ASSISTANTS

Front Row: Mark Burry, Brian Carlson, Kirk Luttrell, Jim Jurgensen, Jeff Neu, John Hein. **Second Row:** Eric Grove, Hall Director Rob Sisson, Mark Routt, Marc Gavilanez. **Back Row:** Bruce Peters, Chris Clark, Tom Moher.



SPIRITUAL LIFE COMMITTEE

Front Row (seated): Tom Halleen, Teresa Knecht, Todd Pfister, Maran Gifes, Chaplain Robert Griffin, Kim Case, Dr. Richard Dixon, Rob Sisson, Paul Meriweather. **Back Row (standing):** Dr. Bill Heth, Jane Taylor, Tim Herrmann, Dr. Fred Shulze, Elizabeth Zehnder.



Pastor Bob's spontaneous, personable style shines through in any circumstance, whether he's belting out a "great hymn of the faith" (below) or "toughing it" in a Nostalgia Night stroll down memory lane (right).

❖ *Jim Garringer*



CHEERLEADERS

Front Row: Jeryl Baker, Wendy Merillat, Missy Wolgemuth, Becky Brandt, Stacey Blosser, Madawna Hix Back Row: Todd Hill, Dave Karcher, Bob Boyack, Brad Stumbo, Kelly Tipple, Tory Hill



CYCLING CLUB

Front Row: Aaron Swihart, Anne Marie Sarkela, Craig Gunther, Doug Browning. Second Row: Mark Leedy, Brian Bolts, James Ebert, Michelle Martin, Dorothy Ensinger, Laura Morrison. Third Row: Brad Ash, Jeff Hamilton, Dan Seibel, Brad Stumbo, Bill Fowler, Dave Wehrle, Stuart Leach Back Row: John Randolt, Sean Copeland, John Nichols, Bob Griffin, Mark Sulka.



The Call: *After nine years at the chapel's helm, Pastor Bob moves on*

The announcement was made in early February that the Rev. **Robert Griffin**, university chaplain and associate dean of students, and his wife **Connie**, secretary to the vice president of academic affairs, felt led into a ministry opportunity with Barnabas International after nine years at Taylor.

The Griffins' new ministry involves lending support to overseas missionaries through counsel and encouragement with Barnabus, and also with the Wycliffe organization, which translates scripture into foreign languages of specific countries. In the February 9, 1990 edition of *The Echo*, Griffin explained, "When you're in ministry and things are going well, God gives you a restlessness for a greater challenge. Connie and I have been feeling a real call by God into international ministry."

Griffin has impacted several areas during the nine-year span of his ministry at Taylor University. One of these areas is Taylor World Outreach, of which Griffin has acted as combination supervisor/department head.

When Griffin came to Taylor nine years ago, the ministry of T.W.O. was

a mere shadow of what it is today. He explains the origin of the discipleship coordinator position as a need to improve spiritual morale in the dormitories. "There was a student in each hall known as a student chaplain. This, to some, had the connotation . . . of 'weirdo' or 'fanatic'. So we dumped that title and dubbed the position discipleship coordinator, or DC, and this began the program of small covenant groups as set up by the DC's on their individual floors."

This nurturing of spiritual morale led not only to more DC's and small groups, but to a greater ministry in the community. Griffin estimates that 2/3 of the Taylor student body is active in some sort of ministry such as the Leadership Conference, One on One, Campus Life, or Youth for Christ.

The ministry of Lighthouse (*see story, page 213*) had been in existence since 1970, but only a Bahamas team was sent until Griffin enlarged the scope of the trips to include three other countries last year. Griffin was director of the Lighthouse trips while also serving as supervisor over the T.W.O. director.

In addition to adding more teams to

the ministry, Griffin also arranged to extend three hours of credit status to the Lighthouse training course in the fall. "The extra preparation helps a lot in the ministry, and in the future may be required for spring break trips as well," Griffin explains. "Capitalizing on the training experience makes the difference of each trip that much greater."

Taylor has been able to watch the ministry of T.W.O. unfold under the direction of Pastor Bob Griffin. Among the changes in organization under Griffin is the addition of a full-time director, a part-time secretary, and a computer service to help manage the details. Also, additional office space has been found to help accommodate the seven branches of T.W.O.

Senior **Tom Halleen**, student assistant to Pastor Griffin, summed up the feelings of students when he said in *The Echo*, "I will miss his constant encouragement more than anything. But when I look in his eyes as he talks about Barnabus International, I can't help but feel happy for him."

“
When you're
in ministry
and things are
going well,
God gives you
a restlessness
for a greater
challenge.
”

T-CLUB

Front Row: Carla Gollmer, Lauri Winterholter, Sheri Russell, Laurie Randall, Wendy Smith. Back Row: Daron White, Walter Moore, Kevin Path, Mike Fruchey.



FELLOWSHIP OF CHRISTIAN ATHLETES

Front Row: Jenny Peters, Jodi Yoder, Scott Kregel, Joy Altenburg, Steve Kersten, Jen Van Eerden, Doug Schrock, Michael Hamsher. Second Row: Becky Roost, Laurel Kinzer, Patti Davis, Chris Theule, Angie Harvey, Kendra Yoder, Lynne Kinzer, Sarah Powell. Back Row: Marc Gavilanez, Tommy Lee Jones II, Chad Peters, Scott Dean, Brian Wildeboer, Fred Knoff, Kathleen O'Brien.





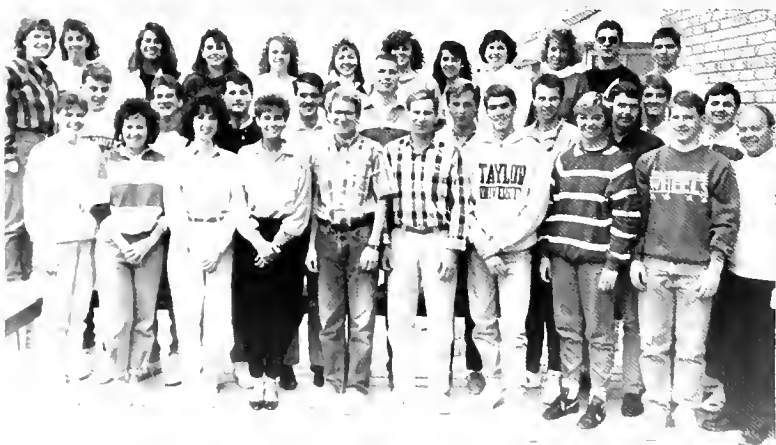
CHI ALPHA OMEGA (HONOR SOCIETY)

Front Row: Leah Dunlap, Lynn Drennan, Christine Scherrer, Daniel Burden, Nathan Phinney. Second Row: Rachel Byler, Jane Sikkenga, Virginia Clayton, Suzette Moeschberger, Natalie Green. Back Row: Steve Upton, Thom Verratti, Steve Baarendse, Brian Shivers, Christopher Mark Daubenmier.



SIGMA TAU DELTA (ENGLISH)

Front Row: Mary Tenney, Stephanie Guedet, Lisa Miller, Janet Bendure. Second Row: Virginia Clayton, Bethany Shull, Jane Huntzinger, Lisa Loy, April Walker. Back Row: Stephanie Novak, Kathy Cherwek, Thom Verratti, Jeff Unruh, Lynne Kinzer, Nancy Klinger.



DELTA MU DELTA (BUSINESS)

Front Row: Cerrin Dunberg, Melissa Egoit, Tonya Davis, Sabrina Munson, Jeff Roberts, Philip Roberts, Kurt Dyck, Charlene Mooney, Nils Ranneklev, Bob Gortner. Second Row: Bill Baxendale, Shawn Rechkemmer, David Wheeler, Craig Leichty, David Romig, Andrew Roberts, Willem vanBeek, Bruce Wiley, Kevin Page, Rick Seaman, Lana Huntzman, Jill Ploegman, Renee Fares, Kelly Graham, Connie Moorman, Amy Grant, Shawn Mulder, Chris Colthorp, Melissa Miller, Natalie Green, Jody Fausnight, Kevin Doss.



Random Telephone Poll

May 21, 1990

Q: How has the Mizpah influenced you?

"How has the Mizpah influenced me?" **Matt Garnett**, junior
 "How has the *what*?" **Katherine Shearer**, sophomore
 "They haven't. I like Wengatz men." Her sister **Karen**
 "They are the neatest people in the world." **Shawn Denny**
 "Um . . . uh, this is hard . . ." **Charlene Mooney**, senior
 "How has the *Mizpah* . . . ? Influenced . . . ?" **Wynn Lembright**
 "Ha, ha, ha, ha, ha. You can quote me." **Dr. Richard Stanislaw**
 "Ok, Thom. What are *you* still doing in town?" **Dr. Art White**



(above) The Mizpah's senior show segment: Critics raved. ❖ *Jim Garange*

(right) Steve Baarendse gets emotional in the premiere of "Less Miserable".

❖ *Gretchen Burwick*





ALPHA PSI OMEGA (THEATRE)

Front Row: Dr. Jessica Roussefow, Maria Koelsch, Tammy Hittle, Elyce Elder. Second Row: Mandy Hess, James Church IV, Eddie Judd, Valerie Smith, Dr. Oliver Hubbard. Back Row: Stephen Barron, Toby Shope, Thom Verratti, David Benjamin.



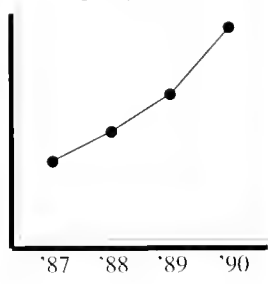
PARNASSUS

Front Row: Elyce Elder, Lisa Curlless, Bethany Shull, Edward Dinse. Back Row: Jack Lugar, Scott McGlasson, Jennifer Thompson.



(left) Wally.
♦JimGarrner

MIZPAH



As the official telephone poll and official simplified chart clearly show, the Mizpah is a beloved part of Taylor culture. For the past four years, their playful antics have brought joy to the hearts of several. Drawn together by a common love (soundtracks from the top-grossing films of 1962), these men were destined to meet and form a tight bond that could only be broken by their meeting a second time, although by their third meeting they were semi-bonded and they managed to achieve a fair-to-middlin' bond by their fourth meeting. Their achievements are multitudinous, their influence is staggering, their wisdom is widely acknowledged, their penchant for exaggeration is legendary. They are, after all, the Mizpah.

●Mizpah

♦Ionic column backgroundization by Mizpah

Dear John. We did our best. Love



MIZPAH

Front Row: Joseph Miller, Shawn Denny, Ken Hugoniot. Second Row: Thom Verratti, Troy Felton, David Kaulman. Back Row: Kevin Sloat, Wally Campbell, Steve Baarendse, Mark Ringenberg.

Tunes: *WTUC reaches for new standards of excellence*

“ I have always held the conviction that WTUC has the potential to be a valuable contribution to the Taylor community. I believe we have proven that.

It would be hard to guess what kind of music was being played by WTUC, Taylor's student-run radio station, back in 1969 when it first started broadcasting. The Florida Boys maybe? I'm sure those D.J.'s of yesteryear would lose their hair if they heard some of the Christian metal on the air now.

WTUC doesn't just play metal. Station manager **Bill Hatfield** has worked hard with program director **Alonzo Yarhouse** to ensure that today's playlist has a wide variety of contemporary styles. Also, the station has become much more structured in the past four years. There are currently forty students who volunteer time to work at the station in some capacity. There are several special format shows aired each week, in addition to sports broadcasts and special radio drama shows. News broadcasts are organized by **Mike Potter**—other station personnel include promotions manager **Cheryl Spellerberg** and production manager **Tim Ziegler**.

The most recent addition to the station is a computer system called the D.J.'s Companion, designed and programmed by Hatfield. This automated Johnny Fever keeps track of the station's current playlist. During shows, D.J.'s Companion reminds jockeys when to play which tunes and commercials, and in general makes life much easier behind the mike.

Students often wonder why the station is limited to the campus cable system. I asked Hatfield this question myself, and found it to be a more complicated issue than I had thought. The largest problems are: a) cost (this was a surprise to me), b) FCC licensing, and c) the availability of a specific frequency for Taylor to use. One advantage to using the campus cable system is crystal-clear reception.

The station encourages students to develop a creative, focused air personality. The WTUC staff knows the impact it makes upon the Taylor community. According to Hatfield, "I have always held the conviction that WTUC has the potential to be a valuable contribution to the Taylor community. I believe we have proven that. What is yet to be proven is the extent to which WTUC's ministry, educational, and entertainment outreaches can touch Taylor's student body."

Hatfield has been instrumental in developing the professionalism displayed by those who work at the station over the past four years. "My vision for WTUC was that it be brought up to the level of professionalism that would allow students to channel their creativity in a way that the whole Taylor community would enjoy. We have accomplished that goal, and I hope to see many years of creativity to come."



CAREER PLANNING ASSISTANTS (C.P.A.)

Front Row: Teresa Knecht, Lori Dawes, Deb Benson. Back Row: Director Tim Nace, Elena Martin, Jodell Hendrickson, Todd Pfister.



PERSONAL TOUCH STAFF

Front Row: Linda Lewis, Shawn Clark, Janelle Hall, Lynette Bullock, Ann Janette Cuper, Shannon Koons. Back Row: Cecil Ferguson, Andrew Wesner, Jeff Roberts, Donalee Moore, Jon Dotson, John Hein, David Vermeesch, Mitch Beaverson.





(left) **Live, from English Hall . . .** it's Thomas Arnot and Mike Potter, using WTUC's remote equipment to send their program over the phone lines to the studio.
✦Glen Mills

(below) **D.J. Alonzo Yarhouse**, cloistered behind an impressive-looking array of buttons, knobs, and dials, consults the sagacious "D.J.'s Companion" for advice.
✦Mark Daubenmier



STUDENT COURT

After all these weeks, we finally cleaned the office. Unfortunately, the Student Court photo (see story, page 196) was lost in the shuffle. We apologize for the omission.
 Chief Justice Tim Schoon, Matt Brummond, Wendi Burrus, Brian Crabtree, Troy Felton, Stuart Gilkison, David Granzine, Deanna Gunter, Forrest Miller

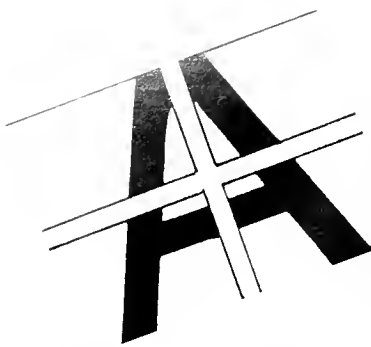
WTUC RADIO

Front Row: Cheryl Spellerberg, Tim Ziegler, Bill Hatfield, Alonzo Yarhouse, Mike Potter.

WTVT TELEVISION

Front Row: Dr. Tim Kirkpatrick, Lauri Mullens, Aaron Swihart, Annette Herman, Fred Luchtenberg, Eric Koller





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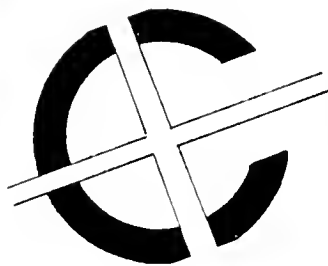
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 Informational references are in boldface



◆Mark Daubenmier

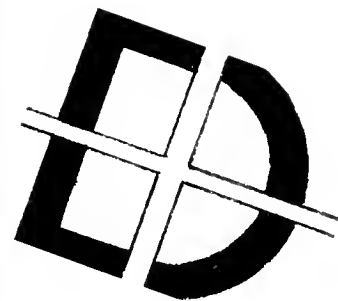
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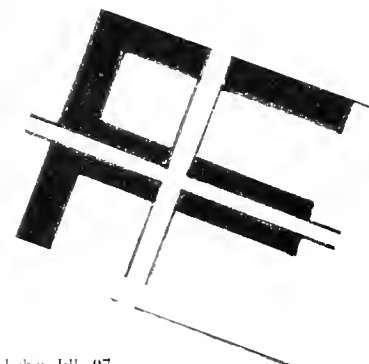
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Kristi Kwiatkowski is drawn by the

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INDEX FUN!

Hey, everyone! Are you ready to have some **FUN** with your 1989-90 *Illum* index? What's that? You don't think an index can be fun? *Au contraire, mon frère!* Just wait 'til you see all of the keen goodies a-waitin' you on the **INDEX FUN PAGE!**

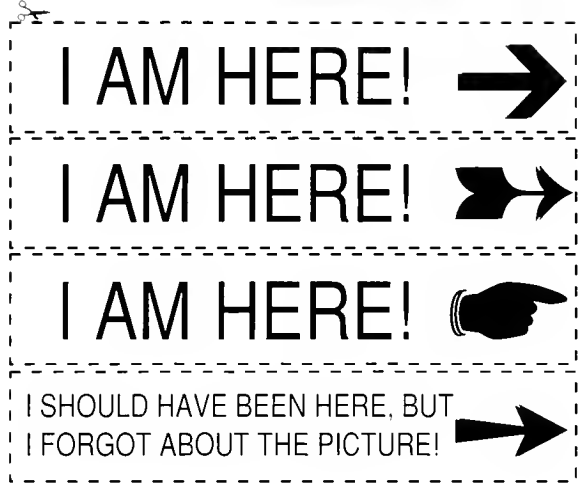


INDEX BUTTON instructions:

1. Cut out the **INDEX BUTTON** to the left.
2. Fill in the blank with the numbers of the pages **YOU** appear on!
3. Wear with pride!
4. Or, if you don't actually appear on a page, flip your button to the other side.
5. See number four!

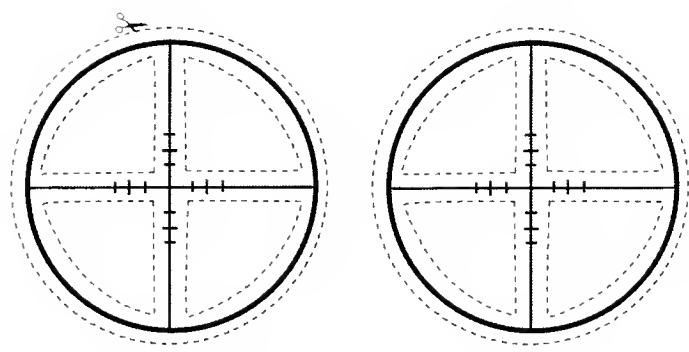
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2. Paste appropriately.
3. If you run out, be sure to "obtain" someone else's **PERSONAL MARKERS!**



CROSSHAIR CUTOUT instructions:

1. Cut out the **CROSSHAIR CUTOUTS**.
2. Don't forget to remove the four inner pieces!
3. Paste each **CROSSHAIR CUTOUT** appropriately.
4. **HINT:** Crosshairs are used to aim guns. Guns aren't nice.
5. Remember—guns are not toys!



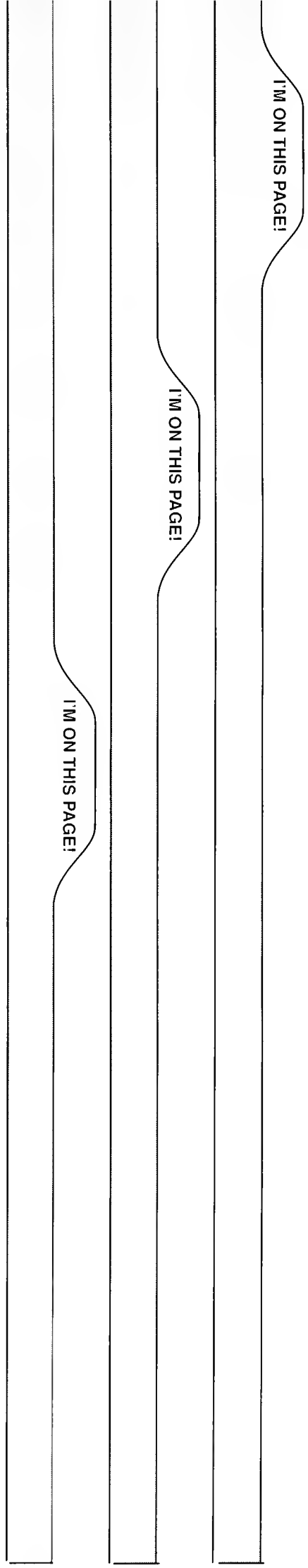
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2. Paste them lengthwise at the sides of the pages **YOU** appear on!
3. Color code if necessary.
4. If you run out of **PERSONAL INDEX TABS**, "borrow" some from a fellow student's yearbook.
5. **NOTE:** **PERSONAL INDEX TABS** are the "in thing" in current yearbook fashion! Don't be a *nerd!* Use them!

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CUT OUT your INDEX INFO-CARD at left and KEEP IT ON YOUR PERSON AT ALL TIMES!



I'M ON THIS PAGE!

I'M ON THIS PAGE!

I'M ON THIS PAGE!

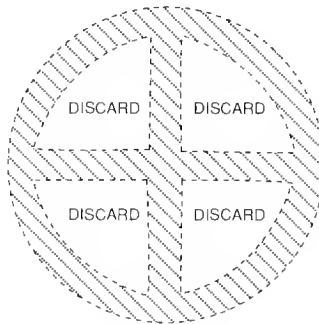
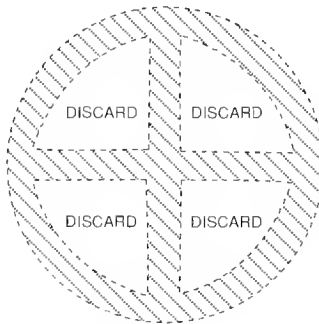
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APPLY PASTE HERE!

APPLY PASTE HERE!

APPLY PASTE HERE!

APPLY PASTE HERE!



Name _____

Address _____

I am indexed on page(s) _____

Fill out the above information and KEEP THIS CARD ON YOUR PERSON! In the event of an emergency, your 1989-90 Ilium page references may be needed

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OTHER YEARBOOK TIPS & TRICKS!

1. Not enough color for your liking? Get out your trusty Crayolas and COLOR IN THE BLACK & WHITE PAGES!
2. If you don't like a particular picture, cut it out and PASTE IN YOUR OWN!
3. Or, just PASTE RIGHT OVER IT!!!
4. Write your name in lists of organizations, teams, and clubs you were NEVER ACTUALLY A PART OF!
5. Then, ADD THOSE PAGES TO THE INDEX!!
6. AND TO YOUR INDEX BUTTON!!!
7. Laminate your INDEX INFO-CARD. Keep it on your person at all times.

MAKE-YOUR-OWN... INDEX VIEWER!!!

1. Obtain two unruled 3" x 5" index cards.
2. Cut a small slit in each card the length and width of a single line of the index.
3. Place a piece of plastic wrap between the two cards.
4. Paste.
5. Decorate if desired.
6. Your index viewer is now ready for use!

BE COOL! JOIN THE... INDEX FAN CLUB!!!



ELMO SAYS:

Look at all the cool stuff you get!

1. A LAMINATED button!
2. Extra PERSONAL INDEX

3. TABS! (Lamination not included.)
4. PERSONALIZED crosshair cutouts!
5. A personalized INDEX VIEWER!
6. YEARBOOK TIPS & TRICKS newsletter!
6. Paste.

JUST FILL OUT AND SEND IN THE FOLLOWING COUPON:

YES!! Enclosed is my \$15 membership fee. In return, please sign me up for the INDEX FAN CLUB!! I understand that if I'm not completely satisfied, I will lose my money and have no legal recourse.

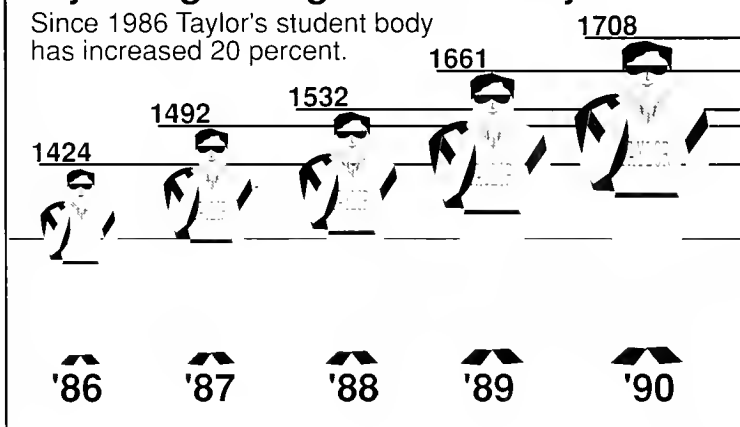
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Taylor's growing student body

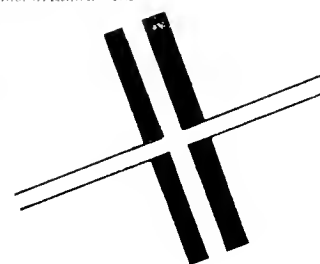
Since 1986 Taylor's student body has increased 20 percent.



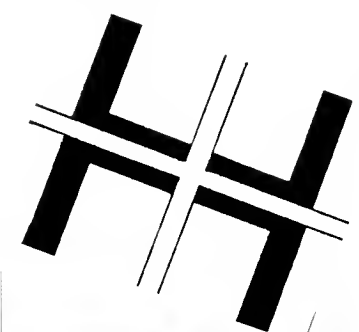
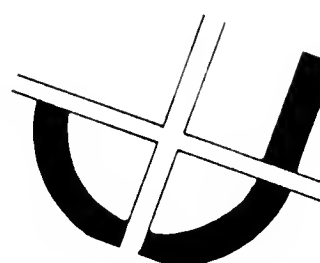
◆David Vermeesch

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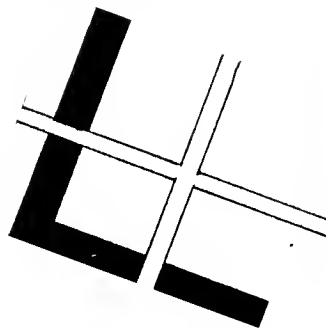
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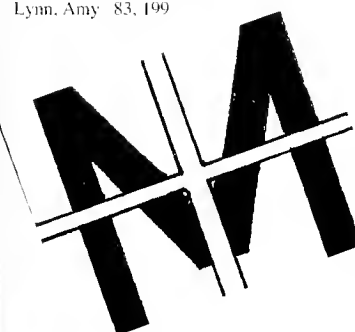
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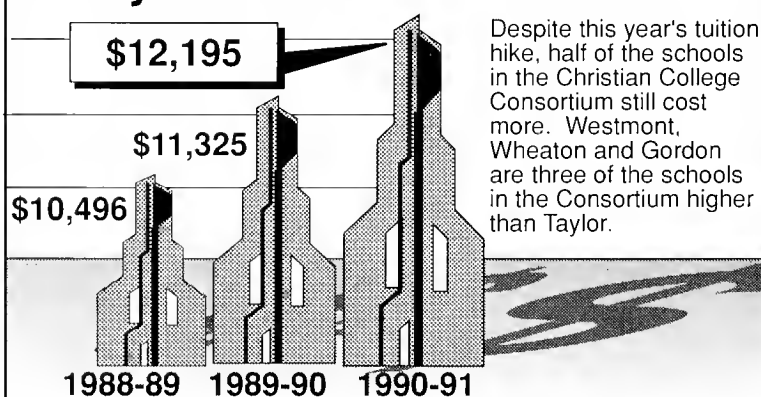
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A Taylor Tradition of Tuition



David Vermeesch

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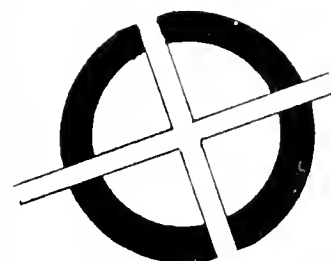
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Taylor seems to be embracing her heritage with passion these days with the renovation of the Helena Building last year and the present renovation of Swallow-Robin. This renewed devotion to our history leads one to recognize that Taylor is much more than the names and faces of today. We owe our existence to the devotion and tenacity of many prominent persons in the past. We adjure you to take the time to study the yearbooks of the past century, all of which can be found in the library. They are a memorial to the people who blazed the way for us. Behind each face is a fascinating story worthy of your attention.



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Greek Invasion

A list of classical influences

A thousand or so years before the birth of Christ, on a burning battlement in the ancient city of Ilium, a beleaguered Trojan battalion had no time to guess that their name and address would become the identity of a comfy midwest university three thousand years removed. The classical Greeks wanted immortal fame; Taylor University gave it to them, one subtle beachhead at a time. The following list traces the origin of some of the more obvious Greek inroads into our campus structure. They're subtle and wily, those Greeks, and their invasion is irreversible.

Echo

In Ovid's *Metamorphoses*, Echo is a nymph who falls tragically in love with the beautiful, haughty Narcissus. The pain of unrequited love causes her to fade away until only her voice is heard—every Friday, twenty-five times an academic year.

Gyros

A delicate Greek entrée, periodically served in the Dining Commons, that is etymologically unrelated to the indiscreet body movements of dancing.

Ilium

The Achaean conquest of the northern Ionian city of Ilium (Troy) was ignited when Aphrodite helped Paris kidnap Helen, the most beautiful of mortals, and transport her from Sparta to Ilium. Helen's husband countered by mobilizing the combined forces of Attica and Mycenæa, led by god-like warriors such as Achilles, Ajax, and Agamemnon, for a "Project Helen" retrieval mission. The ten-year siege of Ilium ruined a neat archeological site, snuffed out the lives of thousands of men, and inflicted permanent psychological damage on the survivors. And all for Helen, who didn't even want to come home.

The yearbook staff takes careful heed of this historic precedent. All female visitors enter and leave the *Ilium* office of their own free will.

Jamie Costas, Lukas Gogis, Michael Gogis

Modern student seasonings.

Odyssey

In Homer's tale, Odysseus incurs the wrath of Poseidon by blinding the sea-god's son, and is condemned to roam for ten years before he can return to

his home island of Ithaca. Hence, an odyssey refers to any long, adventurous period of wandering—specifically, in Taylor's case, through a tedious listing of SAC events.

Parnassus

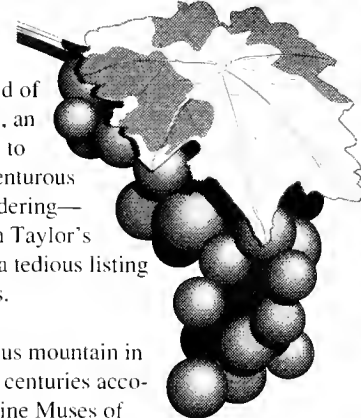
A mysterious mountain in Attica that for centuries accommodated the nine Muses of poetic inspiration. After recent civil disturbances, the nine sisters moved to Upland, (the highest topographic peak between Cincinnati and Chicago) where they now rent a cozy attic room from Greek professor Dr. **Bill Heth** and offer part-time advisory assistance to Taylor's literary magazine.

Pillars of Culture

Four august, classical columns surge majestically from the stylobate of the Ayres Memorial Library, their magenta ionic capitals bearing up effortlessly under the ponderous entablature. Across the lawn, centuries removed, a wizened, misshapen Hurl bakes black in the noonday sun.

Après nous, le déluge.

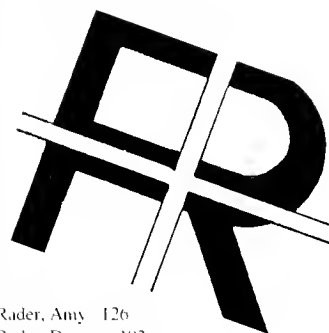
●Steve Baarendse



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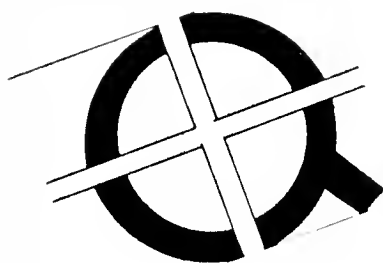
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Page numbers in normal type refer to pictures
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Kolophon (also Colophon)

Technical information at the end of a manuscript. Greek for "finishing touch."

Volume 92 of the Taylor University *Ilium*. *Close Quarters*, was printed by Herff-Jones Yearbooks, Marceline, MO, in a press run of 1,750 books. Offset lithography was used, from both camera-ready artwork and layouts produced by Herff-Jones's PageMaster template for Aldus's PageMaker software on the Macintosh. The paper stock is 80-pound Bordeaux, with Colortext Natural CX-3 for *Upland on 25c a Day*.

Color photography was printed by Muncie Photo Lab, and black and white photography was printed by the *Ilium* staff in Taylor University's darkroom. Student and faculty album photos were shot and processed by Sudlow Photography, 127 N. Vermilion, Danville, IL, 61832.

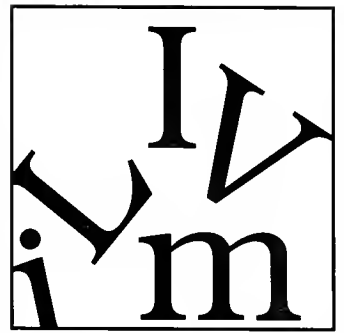
Four-color processing was used for the first sixteen pages of the book, as well as for the front and back cover of *Upland on 25c a Day*. *Upland* also used one flat of Process Cyan (HJ-940) spot color. Spot color Ultra Purple (HJ-526) was used for one flat of the Student Life section.

All body copy was set in 10 pt. Times, with 9 pt. Times for the sidebars. (*Upland on 25c a Day* copy was set in 10 pt. Palatino.) Times was also used for photocredits (6 pt. Italic), bylines (8/9 pt. Bold), pull quotes (12 pt.), Senior album names (8 pt.), the scoreboards (9 pt.), and the Index (7 pt.)

Primary headlines were set in point sizes ranging from 48-72. Subheads were set in 12-18 pt. Headline styles were as follows: Student Life heads were Palatino, subheads were Helvetica Italic, and initial letters were Palatino Bold; Sports heads were Helvetica Narrow Bold, subheads were Bookman Italic, and initial letters were Helvetica Bold (stretched in Aldus Freehand); Academic heads were New Century Schoolbook, and subheads were Avant Garde Italic; Organizations heads were Bookman, subheads were Helvetica Narrow Italic, and initial letters were Bookman.

7 pt. Helvetica Narrow was used for the Album listings and the Organization listings. 12 pt. Palatino was used for the Contents boxes. 8 pt. Helvetica was used for all captions. The header letters in the index, like the "Quarters" title on the cover, were hand-designed by Kyle Schroeder. The *Close Quarters* symbol (❖) was set in Zapf Dingbats.

Close Quarters was distributed to all 1989-90 students in September 1990. It sold to new students, parents, and associates of Taylor University for \$25. Inquiries concerning *Close Quarters*, or the *Ilium* in general, should be directed to *Ilium*, Taylor University, Upland, IN, 46989; or phone Carol Owen, Communication Arts office. (317) 998-5255.



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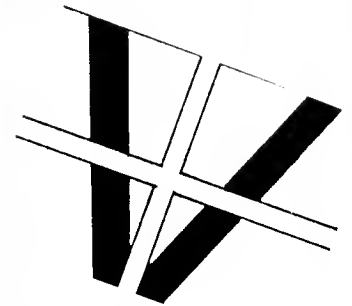
ANSWER TO QUESTION (pg. 21):
The question is moot! All four pictures incorporate an aqueous substance (water) as a contributing motif. You can go back now.

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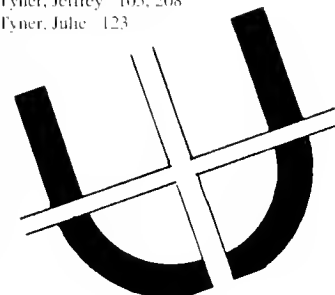
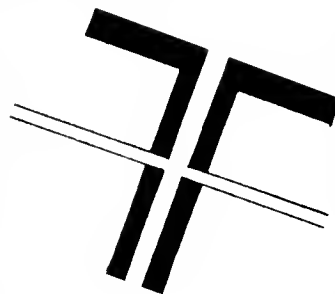
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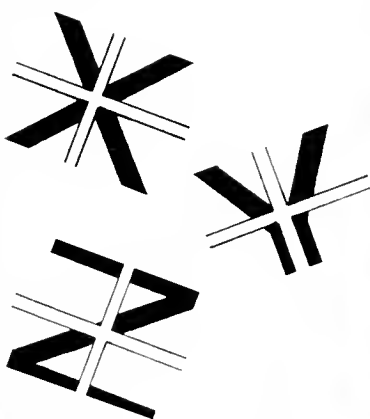
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This year, the editorial staff of the *Ilium* presented awards to the top stories and photographs in the yearbook. The awards were chosen after weighing all of the work submitted against several different criteria. Some of these pieces showed a high level of creativity, some were the best examples of writing or photography in their genre, and still others demonstrated a high level of dedication to the job.

We hope that you'll take the time to look at these pieces again. They represent the best of a good deal of hard work put in by *all* of our photographers and writers.

1989-90 ILIUM PHOTOGRAPHY AWARDS:

- First Place: IVAN LEE (sunset over Taylor Lake, p. 11)
- Second Place: STEVE HEIM (soccer dominant, p. 145)
- Third Place: MARK DAUBENMIER (Sports divider, p. 134)

1989-90 ILIUM WRITING AWARDS:

- First Place: KEN HUGONIOT ("Mental Games," p. 171)
- Second Place (tie): JIM PALMER ("Room For History," p. 176)
KEVIN ROTH ("The Thrill of Victory . . ." p. 148)
- Third Place: JOHN BOLLOW ("Coffeehouse Charm," p. 22)
- Fourth Place: JANE HUNTZINGER ("Literature and Life," p. 188)
- Fifth Place: KEN HUGONIOT ("Taylor's Green Thumb," p. 181)
- Honorable Mentions:
SHANNAN MORRIS ("Stretched Psyches," p. 182)
JERRY MICK ("A Clean, Well-Lighted Place," p. 47)
BETHANY SHULL & JENN THOMPSON
(*Parnassus* lead story, p. 44)

OTHER RELATED AWARDS:

- 1990 Media Awards—
 - Most Valuable Staff Member: K. T. STRONG
 - Most Valuable Photographer: MARK DAUBENMIER
 - Most Valuable Writer: SHANNAN MORRIS
- Floor Awards—
 - Most Creative Floor Picture: THIRD CENTER WENGATZ (p. 121)
 - Most Daring Floor Picture: SECOND CENTER OLSON (p. 126)



Even at an early age, Shawn D. Denny aspired toward organization and structure. With mentors such as Dewey, Wright, and Weed, his skills with numbers and letters were brought to fruition in a mock library exercise, in which he was called upon to organize over three million books *without* the use of paper or computer records. The project required a full knowledge of author, publication date, volume number, page numbers, and a short synopsis of each book. His success with this and other feats of detailed structuring led us to acquire him as Index Editor for the *Ilium*. After long negotiations, a final contract was arranged in which long hours of devoted work were to be repaid with a small biographical sketch in the hind-most part of the book. The results of this symbiotic agreement are before you in the pages previous. The innovative sections of this Index are only a result of late nights and a nervous breakdown. In his true form, Shawn would have never produced such material. Thomas Verratti was key in corrupting the meticulous rigidity of his mind, and pulling from it the magic you've so recently participated in. Of course, little of this is actually true, but it does fit the style of the Index.



Apologia

Each year, several hundred students stuff their memories into suitcases, snatch up their degrees over a perfunctory handshake, and hurry out into the "real" world. Twenty-five years into the bureaucratic labyrinth, reality seeps in with the stealth of graying hair. "At Taylor we used to say..." a father trails off to his eager son. But he has forgotten what they said. The memories have flown.

I planned and executed Close Quarters as an entertaining antidote for amnesia. A year or so ago, (I've forgotten the exact date) I ran for this position as a foreigner to the world of journalism, promising only to upgrade the Ilium's historic and aesthetic quality. It's up to you, the reader, to pass the final judgment.



Nobody reads the yearbook. I understood that when I took this job, and yet I had a gut-level feeling that a yearbook should be readable as well as visual. The end result has over 130 blocks of writing, and I've been pleasantly surprised with most of them. Even though they don't name every student, even though they are sometimes entirely non-journalistic, I think they fulfill their purpose: they're fun to read. And I think that each of you, when the time is right, will reopen the Ilium and find that out for yourself.



Despite some bad experiences in the past, I agreed to be the photo editor of the Ilium. Looking back, it's amusing to see how a casual decision can end up drastically affecting my life. The insane pace of a yearbook schedule caused deadline pressures that occasionally resulted in poorer print quality, or a lack of originality. Worst of all, the deadlines often forced me to work alone when I could have involved someone else who was eager to contribute. In spite of these problems, I feel Close Quarters is an effective visual chronicle of the year.



finis

