## Contents

Introduction ..... 1
Lifestyles ..... 18
Entertainment ..... 98
Sports ..... 114
News ..... 142
Groups ..... 202
Seniors ..... 342
Index ..... 430

## Illio82

University of Illinois at Urbana-Champaign
Volume 89


TThe University of Illinois is, above all, big. Students often complain of being "just a number." Is it too impersonal? Only on the surface. There is one trait that the University has--diversity--that enables students to find within it something to meet their personal needs. By reaching out to others, almost any student can find those who share his interests as well as those who will challenge his attitudes. Whoever you are, you can find a place at the University. And perhaps someone else who shares your lifestyle.



Attending school is hard work. We must choose classes and a major to try to prepare for a career. In addition to studying and meeting the demands of others, we must manage our personal problems and responsibilities as well. Some come here knowing what they want to do and choose accordingly from what the University has to offer. Others come in an effort to find a focus for their lives. Some do find it; others leave still searching. Although academic challenges seem stiff, it is through accepting them that we discover things about the world around us--and about our own ideas and priorities.


Randy Stukenberg



snon 7 saure!

part from the academia for which the University of Illinois is famous, there is ther aspect of college life. Often labeled as "crazy college kids", we break from strict schedules and roles to take part in activities of a different sort. We party, we play, and we look for ways to clear the air and shake off daily responsibilities-perhaps in preparation to confront them.



Murrounded on all sides, we still can be alone to dream our own dreams, make our own plans, or live our own lives. We strive to be individuals, set apart from the masses. Group activities are important; they draw students together to work on a project, plan an activity, or just have a good time. Together, students can fulfill needs for companionship. But even at a University of 35,000 students, moments come when students can be themselves. A crowd--with room for solitude.




Yet does physical separation really set us apart from the masses? It takes more than that--we must draw on our own individuality to be more than just another student who attends a large Midwestern university. All students come to the University to "go to college", but each student draws on his or her own culture, background and goals to define the college experience in a way another might not.


Brian Coleman

Wre venture from home to ChampaignUrbana to attend school, bringing little curios and remembrances of friends and family. Sometimes we return to them, leaving the University world for a weekend, a month, or even a year. We go home and we find that we have become a stranger in a familiar place. It makes us feel different somehow from those at home, a little special. We return, again to be what seems like just a face in the crowd. But we find that this has become our home, that people recognize us as individuals, that we do have a place among the masses.


Randy Stukenberg



The University wears a face: sometimes it is cold and frightful, sometimes warm and friendly. Within this setting, we make our homes and live our lives. We collect friends and bits of the University that make our college experience unique.


John C. Stein




It's curious the way students view their lifestyles at the University. Ask a Chicago city-dweller and he might complain about being stuck in the cornfields with very little to excite his interest. But talk to someone from downstate lllinois, and he might remark on the large number and great variety of people here and the many opportunities available both through school and through the community.

Students of varying interests converge in Champaign-Urbana to attend the University. It's a world of contradictions, of action and reaction. Along with the preachers on the Quad come the hecklers in the crowd. The College Republicans sit at a booth in the Union, while the Young Socialist Alliance distributes literature outside. Some students sit in the library poring. over books, while others sit in the bars pouring down beer.

We've tried to include as many lifestyles as possible in the following pages. You may find some familiar activities, a part of your own lifestyle at the University. And you'll probably find some surprises, because there are enough different ways of life here at the University to encompass 35,000 students from all over the state, the nation, the world.
Lijestyles

## Educations abroad

They come from places as near as Canada and as far away as Nigeria. They bring with them a bit of their own language and culture, adding a touch of the cosmopolitan to the University environment.
There are 1,608 foreign students at the University. They represent 93 different countries. Most are in graduate programs; only 247 are undergraduates. Although they come from countries as diverse as Columbia, India, Greece and Canada, 53 percent of the foreign students are from the Far East. Most of them, 279, are from Taiwan

Why do they come to the United States? And why to this University in particular?

Carole Van Osdol, director of the Office of International Student Affairs, said that many foreign students travel to Champaign to study the physical sciences, particularly engineering or computer science, because those are the fields for which the University is most noted. "It makes sense that they come here for what they can't get at home," she said.

Some students are sent here either by
their governments or by their employers One Venezuelan was sent by his govern ment to learn English. When he complete language courses, he will study engineer ing.

Shigetoshi Morimitsu works for a Japa nese grain company that receives much o its corn, oats and soybeans from the Uniter States. He is studying English to becom more proficient in international busines dealings. At the same time, he has thi opportunity to observe the agriculture techniques in this area.

## DIFFICULTIES

Language and cultural barriers com pound usual student problems - adminis trative hassles, entry requirements, hous ing difficulties and homesickness - for th foreigners. Van Osdol said that a minimun of English ability is required for admissio to the University, but some department may waive this requirement. This waive frequently creates a hardship for the stu dent.

Foreigners who have studied English fo only a short time feel great frustratio


## in Champaign

then trying to communicate. They can say nly what they can express in English, and s Morimitsu said, "It may be only 60 perent of what you are thinking.'
Being so far from home, foreign students eel homesickness very keenly. Van Osdol aid that many of the foreigners come from ountries in which a large, extended family till is common.
But Gilberto Velasco, a Venezuelan, said hat there are many diversions in the Unitd States and many types of entertainment o take one's mind off of family and friends t home.
Some programs in Champaign-Urbana re designed to help the foreigners combat oneliness and isolation. The American lost Family program, sponsored by the hampaign-Urbana International Hospitaly Committee, and programs within deartments, such as the Association of Interational Students in Education, provide upport for the foreign students.
Food also can be a problem for foreignrs. Because many of them live in dormiories, they eat only the institutional food erved there. Many leave with a distasteful npression of American cuisine. Velasco poke of one Japanese student he knew ho had a crate of food from Japan sent ere every week.
Van Osdol thinks, however, that there re enough specialty food stores in Cham-aign-Urbana to supply foreigners with failiar food. "Very often," she said, "men ho never paid much attention to cooking their own countries become excellent

## cooks here."

## STRESS . . . AND SUPPORT

Natural disasters and crises in their own countries, which may cut communications with family and friends, cause a lot of stress for foreigners. As a result, dealing with the University and with life in a strange country can be very intimidating.
T. M. Lebbie, president of the Association of International Students in Education, stressed the need of foreign students to band together for mutual support. New students especially need a group to help them adapt to American culture and struggle through administrative red tape. "The United States is a very complex place to live," he said, "and the University is a very complex place to get educated."

Chandana Bose, a graduate student in economics, agreed that the University can be somewhat overwhelming. "It was so big and impersonal," she said of her arrival here from India. "Every time I went somewhere for help, they just handed me some maps and forms. But then I got to know the people in my department, and they were very helpful and friendly."

## VISIONS OF AMERICANS

Their impressions of American people vary, but for the most part, foreigners find Americans to be friendly and outgoing. Bose thinks Americans work hard. "It amazes me how they can work so hard and do so many other things. They always have a hobby in addition to working. In India, most people just concentrate on making a living."


Brian Coleman

The mass media spreads American culture throughout the world. American television, movies, music, and clothes are very popular in Japan and Venezuela, according to Morimitsu and Velasco. Morimitsu said that visiting the United States, especially the West Coast, is very popular among young people in Japan.

The image young Japanese have drawn from media representations is that of the free-wheeling Californian wearing cut-off jeans, roller skating and smoking marijuana. "But it is not like that here," he said.

This vision gives foreigners an unrealistic expectation of life in the United States. "They (Venezuelans) think U.S. is paradise," said Velasco. "They think if you go there, you will enjoy, you will be happy."

One common illusion concerns the economy. Some foreigners are surprised by the cost of living here. They think that, because American clothes are cheaper here than in their own countries, everything else also will be cheaper. "After you live here three months," said Velasco, "you realize the value of the American dollar."
In general, Van Osdol believes that foreign students have taken advantage of an opportunity which American students tend to ignore. She thinks Americans have misconceptions of life in other countries. "The world is getting smaller," she said. "We are more interdependent. We must be aware of other people who believe that their culture, their religion and their way of life is just as important as ours."

Morimitsu said that there has been a recent movement among the Japanese to get away from the American influence and return to Japanese culture. And, he added, not all Japanese adapt to the American lifestyle. "Maybe 70 percent of Japanese students never fit in with Americans. But I like America." $\Phi$

- Amy Kloss

Opposite top: The International Fair is an opportunity for various foreign student associations to educate others about their native costumes, culture, and geography. With native costume covering his Western clothing, Yemi Ogunrinola, a freshman, displays the mixing of cultures that occurs when foreign students come to the United States.

Opposite bottom: Ellen Lityo, a graduate student, and Herman Susangobeng, an anthropology student, offer information on Indonesia at the 1982 International Fair held in the Union Feb. 26-27.

Left: Pakistani students Rubing Aziz and Rizwan-Ud-Din display a collection of Pakistani craftsmanship at their booth at the 1982 International Fair.


Above: Future drum corps members Laura Aston, Teresa Voss and Marc Baum, all freshmen, practice their gun maneuvers in the ample space of the Armory.

Above right: Physical coordination as a part of Kung Fu is demonstrated to student Rick Welch, a sophomore, by instructor Clark Brooks (left).

Right: Winter joggers Laura Zoot and Michael Squidman, both freshmen, and Celeste Hill, a senior, find the Armory track is a haven where they can stay in shape without risking injury on the snow and ice outside.



# Still active at the age of 67 

Thousands pass by the Armory every day and yet, except for those two hectic days called on-campus registration, most people rarely venture inside. Sixty-seven years ago, however, most people made it a point to go see the Armory.
"When it was constructed in 1915, the Armory had the largest unobstructed floor of any structure in the entire world," said Judy Rowan, assistant director of public affairs for the Office of Space Utilization.



The Homecoming parade, Friday, Oct 23, displayed many colorful and unusual floats Phì Kappa Psi and Delta Delta Delta entered their float in the annual Homecoming float competition.

The Young Illini performed its annual Homecoming show at the Krannert Center "Gotta Move," a musical about traveling, featured Jenny Klinker, a senior


On October 23, 1981, Bill Killam and Jana Yocom were crowned Homecoming King and Queen of the University of Elibis. Yet unlike other kings and queens who inherit their crowns, Killam and Yo. om earned theirs.
Both Killam and Yocom have been acjive in the University's Greek system as well as in other activities on campus. A hember of Alpha Gamma Rho fraternity, fillam has served as external vice presiant for the Interfraternity Council. Majorhg in agricultural economics, Killam was hairman of the College Agriculture Career xpo 1981 and president of Alpha Zeta, an gricultural scholastic honorary.
Yocom, a transfer student from Western linois University, is a member of Kappa lpha Theta sorority. "I wanted to join a prority because I thought it would be the est way to meet people and get inplied," she said. Yocom was Atius-Sahem Sing chairman for her house's show. An agricultural communications major, ocom is a member of Agriculture Comunicators for Tomorrow, Omicron Delta appa, a leadership honorary, and Gamma goa Delta, a agricultural honoraries. She so was chairman of the Student News and formation Bureau and Ag Day publicity airman in the Spring of 1981.
Both Killam and Yocom said they were apprised when their houses nominated tom to run for Homecoming King and deed. Any group or organization may 1 minate as many candidates as they like. ter that, it is the candidate's responsibilto complete the application form. Yoom felt hesitant about filling out the appliction. Killam didn't feel that way at all.
"I didn't have any hesitations about ap"Fling," Killam said. "I didn't think Ind win.


I was only proud to represent my fraternity and the College of Agriculture."

After a parade and a pep rally on the Quad during which Killam and Yocom were crowned, a weekend of fun began. First, they attended a reception Friday night, then a Saturday morning brunch, the Homecoming football game against Wisconsing, and finally a dinner at the President's mansion. Although the entire weekend was memorable, both Killam and Yocom have their favorite moments.

Yocom said the highlight of her weekend was returning to her sorority after winning. "There was a big congratulations sign, and everyone was outside singing," she said.

Killam also remembers returning to his house to find everyone waiting to congratulate him, along with cards, telegrams and

Honored to represent the University, Bill Killam and Jana Yocom spent an exciting weekend of activity as Homecoming King and Queen.
flowers from friends and house alumni. "The best part was seeing my parents," he said. "This time I know I made them proud of me."

Both Killam and Yocom look forward to returning to a rural environment similar to the ones in which they were reared. Killam would like to work in agriculture marketing or farm management, but eventually he would like to return to his family's farm in Jacksonville, Ill. Yocom, reared in Jerseyville, Ill., hopes to work in public relations or agricultural finance in a small town. $\Psi$

- Diane Wintroub

When Cablevision arrived in Champaign Urbana two years ago, boob-tube fans re joiced in the variety of programs it brough to the area.

But all good things have their dark side As the use of Cablevision became mor widespread, a new kind of sicknes emerged - Cablephobia, the fear of turr ing off the tube and thus missing the nex episode of "General Hospital." For man television freaks, those cable wires becam the lifeline to the outside world. Here one student's story:

I was mesmerized. I couldn't tear myse away from the set. One program after at other passed before my eyes - "Th Love Boat," "Bewitched," "Gomer Pyle, "The Pink Panther," and "Charlie's $A_{1}$ gels."

I switched the channel and instantly b came engrossed in the PTL Club. I didn even realize it was in Spanish. I switche the channel again and caught the end "Every Which Way But Loose" for th" sixth time. I had memorized every line


Clint Eastwood's face, but I didn't even ecognize my roommates anymore. My allight vigils in front of the television continred. I couldn't sleep for fear of missing "The Rat Patrol."
School? Finals? Tests? I didn't even renember what classes I was taking. Who knew what my major was or what my social ecurity number was? I was obsessed, my dentity lost inside the worlds of "Bullwinle" and "The Twilight Zone."
My days turned into a jumble of "Dusy's Treehouse," "Card Sharks," "The 3rady Bunch," and "Championship Karae." I took notes when "FYI" came on, I heered when "That Girl" got her kite in , aie and I started sending in postcards , Bozo's Grand Prize Garme.
When my roommates found me humping along with the test patterns, they new the time had come for drastic meaures. They picked up the phone and ialed $1-800$-TVS-HOCK. It was the iablewatchers Anonymous hotline numer.
They told the crisis volunteer my story, ien handed me the phone. "Hello?" I ammered. Surprise ran through me hen another human voice answered back. tho did she sound like? Finally it hit me. arol Brady! "How're Bobby and Cindy?" yelled into the phone. The volunteer igpred my question and asked me what my ame was.
"My name's Betty and I'm here to win ig prizes," I answered.
I heard sirens outside. "Dr. Welby!" I reamed in delight, running to the door. $y$ roommates grabbed me and held me sll while two men in white jackets buckled re to a stretcher.
I woke up to find myself in a white, jidded room. I looked around quickly, no tlevision! I started to scream. Cries of "Monty! Monty!" and "Take door number tree!" bounced off the walls.
I don't remember much of what's hapIned since then. I'm in therapy now. They in't tell me how long this will last. I may rver be cured. Oh, for one last look at Ick the Bruiser
(T)

- Amy Kloss \& Marianne Eterno - Illustrations by Steve Sonnenleiter




## Treasures tucked away



The Natural History Museum, on the third and fourth floors of the Natural History building, Green Street and Mathews Avenue, displays every bird found in Illinois, as well as Indian artifacts and wildlife characteristic of Illinois.

Since 1868 , the museum has educated both the community and students ranging from kindergarten to college. Students in biology, art, geology and anthropology benefit from the exhibits, which were ac quired by the University at the beginning of the century.

The museum offers free admission, guided tours by appointment, and a wide variety of exhibits that are both visually and historically interesting. $\Psi$

- Karen Heithoff



Sharon Basso


## Parents: Part Of Illini Pride

The message isn't carried on a charging steed. It comes instead in Cadillacs, Mercuries, Oldsmobiles and station wagons packed with homemade pastries and clothing for the coming season.
"The dads are here! The moms are here! The parents have come!"

The University sets aside two weekends each year to give students special opportunities to honor their moms and dads. In the fall, there's Dad's Day, complete with a football game, the Illini Union Board's "Casino Night" and parties especially for Pop. Springtime brings Mom's weekend, with fashion shows and craft sales. Particular concerts have become weekend traditions: the Men's Glee Club performs every Dad's weekend. The spring musical, sponsored by the Illini Union Board, is presented during Mom's weekend, as is the Atius-Sachem Mom's Day Sing.

Aside from all the activities and entertainment, there are other things that typify parental visits. Anyone who has tried to eat at any number of fine dining establishments - among them the Boar's Head, the Round Barn and Jumer's - has found you had better stake out a table long before the game is over or make a reservation weeks in advance if it's a parent's weekend.

Campustown is busier, too. Tom Shaw, manager of Alexander's Sporting Goods on campus, said there is an increase in sales and crowd size during parent's weekends.
"Football weekends in general are fifty percent bigger that non-football week ends," Shaw said, "but Dad's Day is about twenty percent bigger than that."

Alexander's prepares for the special weekend by designing and selling a Dad's Day shirt. Florist shops along Green Street advertise corsage and boutonniere specials to students who wish to adorn their moms and dads with flowers.

In addition to offering something with which everyone may please their parents,
the Dad's Association sponsors a contest to choose a dad of the year.

This year's King Dad was Richard Scanlan of Champaign, better known as professor and sometimes Roman gladiator in Classical Civilization 111. Scanlan was entered in the contest by his four daughters, all of whom attend the University.

But even a dad not chosen for the honor can have a pleasant visit at the University. Some dads even get into the act of entertaining other dads: fathers of Illini cheer-
leaders tumble around to spell out D-A-I during halftime, and Illinette dads must lim ber up to be able to cancan through th Marching Illini show with their dancin daughters.
Of course, parents are welcome to vis any weekend during the school year, fo the campus is never a dull place. But it onl is appropriate that there is something extr set aside on special days for Mom and Dac

- Nancy Adams


James L.


A ly beque at his fraternity house gives Scott Goffstein and is ad Sandy a chance to eat and converse before the oc all game

Ch strain of a high-scoring game takes its toll on Illini hf leaders' dads as they do enough push-ups to equal the cc during the Dad's Day football game on Oct 3 .

## Dorm sweet dorm



John C. Stein

Dorm food rarely changes and neither do the jokes about its quality. Sherri Skambraks, a freshman, tries to forget about the taste of her hamburger by concentrating on a book instead

Dear Mom and Dad,
I thought it was about time you heard from me. Sorry I haven't written sooner but I have been very busy.

As you probably noticed when you brought me down to the University, the increased-capacity dorm room is prett! small for four people. It was built for onl! three. With all the beds, desks and clos ets, and the mini-refrigerator you told mu to rent (we could use some things to pu into it, but can't afford to buy groceries HINT, HINT), we had only two feet o walking space.

The four of us have got on each other' nerves, but we generally have solved ou small disagreements.

First, we argued about how to decorat the room. Trish and Bev wanted to han red netting and red mobiles with heart from the ceiling. Bev covered the roor with those dime-store "love" poster: Trish used the remaining wall space fc pictures of her boyfriend.

My third roommate, Heather, wa mad that she didn't have a place for $h \in$ unicorns and rainbows. By the time ever! one finished, I didn't even have a place c my own closet door for my one Zigs. poster.

After a hall census was taken, Tris and Bev had to move out of the roor Because they put everything up wi Scotch Tape, there are several patches paint missing. I hope I don't get blame for the damage.

The RA (Resident Adviser) told us tv remaining roomies how to get the ext furniture out of the room. Then 1 bought some plants, and a guy I know: going to teach us how to build a loft-b so that we can put a couch in the roor

We haven't seen our RA since we $h$ our furniture moved into storage. S keeps a board on her door with spacs marked for when she is studying, goi out, sleeping, etc. A while ago, I had question for her, but every time I checks her message board, she was either it somewhere or sleeping.

Some people who were very help were the Illini Guides. They were the st dents moving my boxes out of the caro my fourth-floor room. Most of them wre freshmen last year. They organized pi.a parties and dances so all the new studes
living in the dorm could meet each other. The Guides also took groups of freshmen to buy textbooks.
There have been so many fun things to do. I was elected a hall officer, so I have been planning activities for the other residents. Everyone is willing to participate because we all want and need to make new friends. We currently are planning a tailgate party with some guys from one of the coed dorms.
I visited some friends living in a coed dorm. I think it would be harder to study here than in my all-girls residence hall. The coed dorms seem much noisier.
Yet, most people live in coed dorms. They think the coed dorms are more fun han the single-sex halls. Mostly older stulents (sophomores and juniors) live in hese places. The freshmen live in the lorms that are the longest walk from ampus.
I don't want to hurt your feelings, but I Im really enjoying my new-found indesendence. However, I'm not enjoying the afeteria food and the laundry rooms.
: Some of the cafeterias have continuous neal service, but during prime meal ours, I still have to wait a long time to at. The food is not too bad, but I'm etting a little tired of peanut-butter-andelly sandwiches and the salad bar. When ; my care package coming?
I was just faced with the biggest dilem1a of my college life. Before I went to ed, I looked in my dresser drawer and I idn't have any clean socks. I went to the undry room and every washing machine the laundry room was broken, so I had it borrow some Top-Siders from my eighbor and pretend I was preppy.
It was too bad I missed your half-dozen Whone calls last Wednesday, but I really his studying in the lounge until $2: 30$ in Stie morning.
: Don't be angry with me, but I made a gfiv mistakes balancing my check book. I tisught I had $\$ 100$ more than I did. So arw I have to pay $\$ 5$ for each of the 6 th checks I wrote in campustown. Guess I have to look for a job.
d have megathings to do this week, as rial. I'll be looking forward to your next cl.

Love always,
your daughter at the University of Illinois


John C. Stein
A necessary evil, doing laundry is a new chore for many dorm dwellers. Gail Field, a freshman, sorts her clothes in the laundry room at Bromley Hall.

Students sometimes search for the long-awaited letter or check from home in their mailboxes at the CRH Snackbar


# The left, the right and everything in between 

Not everyone's a Democrat, and we're ot all Republicans either - particularly at ie University of Illinois. Here, students an exercise almost any political belief or eology through the multitude of political 1d issue groups on campus.
That is not to say the University is void : all Democrats and Republicans. As a atter of fact, they form two of the largest olitical groups on campus.
Ralph Billings shouts to a room full of ollege Republicans, "What's GOP?"
"Growth, Opportunity and Progress!" e students respond.
"Louder!"
And the group responds more loudly, כrowth, Opportunity and Progress!" Billings, a junior in agricultural economi, is president of the College Republicans. Is a group comprising sometimes beeen 35 and 50 active members.
According to Billings, the group, or lub" as he prefers to call it, is "just a :lection of what the national party is." "I support President Reagan" was the teme that guided their activities over the yar - usually social functions with politicl overtones.
The College Democrats is a more issuecented group.
Yet President Robert Barry, a junior in enomics, claims his group is the more 'icessful when it comes to getting out the v:es, a major goal of both groups.
A less well-known group, but a large 3. up nonetheless, is the Young Americans Freedom.
The "Yaffers" is a non-partisan conser$\checkmark$ ive group started by William F. Buckley $r$ he 1950s. The group is not associated wh any political party and is not bound to siport any candidate.
The Yaffers at the University reorganod in the spring of 1979 after a brief al ence from campus. The group's goal, alording to President Ross Herbert, soph0 ore in finance, is to inform people of c, servative philosophy and to combat mny liberal policies that the members find olectionable.

The Students for a Libertarian Society is unique to the other three groups. First, its members are mostly graduate students, many of them having completed their educations. Second, meetings are not held regularly, and they are usually informal discussions at a local restaurant. Third, members of the SLS are not required to join the Libertarian Party.
The purpose of the group is to have the members educate each other on issues and to discuss Libertarian literature.

The SLS, a national organization, was organized in 1978 and competes ideologically with both the Yaffers and the Young Socialist Alliance, according to President Jeff Dimit, a junior in engineering.
While leftist in some views, the group is considered more conservative in others, such as its economic views. However, the group is undeniably radical. "We want to live in a society without government," Dimit said.

The College Republicans, College Democrats, Yaffers, and the SLS all oppose what they consider harassing students on the Quad with literature or petitions. They try to reach students through booths in the Illinois Union foyer or through the speakers they sponsor.

The groups who use the Quad as a major source of publicity are the Young Socialist Alliance and the Friends of the Spartacus Youth League - groups both radical and leftist in nature.

Of course, on any day you could find any one of a myriad of issue-oriented groups campaigning on the Quad. There are students who organize to support the Polish union, Solidarity; a group called the Young Americans for Morality; and a group that organized to save the Mississippi River.
You can find at least one group on either side of an issue. For every member of Students for Environmental Concerns, there is a member of Students for Nuclear Power.
The Abortion Rights Coalition is a prochoice informational group. Members speak before church groups, University
classes, and anyone interested in information about abortion. The group has a resource center in its office at the Union where literature from many national prochoice organizations is available, including literature from its own national affiliate, the National Abortion Rights Action League.

On the other side of the issue are HLA (Human Life Amendment) and L.I.F.E. (Life is for Everyone). HLA is a political group working for passage of the Human Life Amendment. It also supports various political candidates.
L.I.F.E. is an informational group educating people on abortion issues. It concerns itself with communications work, publishing a biweekly newsletter and sponsoring speakers such as Dr. Mildred Jefferson, former president of the National Right to Life group. It also makes presentations to church groups, dormitories, sororities, and health groups.

A new group that sprung up in response to the Moral Majority is the Students for Separation of Church and State. Last year several students discovered they shared the same view with regard to the issue and decided to organize a campus group. Lisa Braddock, a senior in leisure studies and president of the group, said the group was formed "to reach out to others who share our feelings on the topic."

There are also a multitude of groups that support the oppressed in foreign countries. One such group is the Central American Solidarity Committee. Its purpose is to educate the public about U.S. involvement in Central America. The group also sponsors fund-raising activities to help both Salvadorian refugees and the Democratic Revolultion Fund.

With so many students from so many different backgrounds and in so many different majors all actively involved in political groups and issues, political activism no longer seems a thing of the past. [

## - Linda Jo Hoekstra - Illustration by Steve <br> Sonnenleiter

## STUDENT SOLDIERS

Who are these people in drab olive green, and what are they doing here? Are they soldiers? Students? Or both?

They're members of the AROTC, Army Reserve Officer's Training Corps, a program designed specifically for college students. It allows students to earn a college degree and at the same time to receive a commission as an officer in the United States Army.

Students have different reasons for joining AROTC. Some view the program as a career opportunity, while others consider it a way to finance their educations.

Still other students join not for personal reasons, but for what they see as the benefit of the entire nation. Patriotism draws these students to the Army ROTC. Tony Pusateri, a junior, said "The Army is the most honorable profession in the world that's why I joined. The only reason I'm here is because it's the most important thing in the whole United States; it always has been."

The AROTC program teaches two key principles: leadership and organization. The department offers such courses as introduction to military science, land navigation, military tactics, military operations, and military leadership.

One of the requirements of the Army ROTC is a field training exercise, or FTX. During the FTX, cadets apply their classroom learning and their lab skills in a simulated combat situation.

But the AROTC is not all work. For fun, the cadets hold a formal military ball and a Christmas party. Other social activities include picnics and athletic tournaments.

Army ROTC is a University program that offers a unique opportunity to college students. How else could you join the army and go to college at the same time? $\Psi$

itor's note: Illo photographer John C. Stein accompaed the University $A R O T C$ cadets on their field training rercise in the fall of 1981
We left Champaign-Urbana at zero sev-n-hundred. The date was $10 / 10 / 81$. The IS Is, Ils, IIIs, and IVs filed into the buses or their year's first Field Training Exerse. The gear was loaded - complete ith half-tents, packs, and C-rations. We oved out.
They were issued M-16 and A-1 semiutomatic rifles and $\mathrm{M}-60$ machine guns. I ad my O-M 1 camera.
They fired countless magazines and belts f practice ammunition. I shot, too, but I sed the real stuff, Kodak Tri-X Pan Film. These were the AROTC cadets on their tll field training exercise, or FTX. During is two-day excursion in the field, and the oodlands of Marseilles, Ill., cadets were troduced to battlefield survival methods. uniors and seniors polished their skills and ok charge of the operations.

During this "weekend of war," I hiked where the cadets hiked, ate the same C ration meals, and searched for land mines as did everyone else. The highlight of the weekend was the ride in the Bell UH-1 (Huey) helicopters. We were briefed by the first sergeant of the Illinois National Guard on chopper safety. Then, with the doors wide open, the pilots headed for the tree tops.

This FTX was a combined exercise between the University of Illinois and Illinois State University cadets. Working, training and teaching together, cadets focused on the vital aspects of warfare.

Classrooms were held in the forest. Topics ranged from how to conduct platoon and squad maneuvers to methods of slapping on a gas mask in nine seconds or less. Naturally, all battle maneuvers call for explosions, and Mike Hebner, the battalion commanding officer, did just that. Smoke
grenades added a realistic touch to tactical assault drills.

A tank also is an integral part of any war training. One must always check beneath the hood of any used M-60 Tank. Inspecting the treads of your tank also is recommended.

Throughout their ITT (Individual Tactics Training), the cadets were never at a loss for fight and enthusiasm. Strict discipline must come as second nature to a cadet. It was all part of army training, training that progressed into the night.

When it was all over, I had seen more than just Army ROTC cadets and war games. I had observed a closely knit group of students, friends and partners working together. They were very proud to be doing what I had seen them doing. $\Psi$

\author{

- John C. Stein
}


John C. Stein

# FIELD 'TRAINING: A DIFFERENT KINI OF CLASSROOM 

$\stackrel{8}{4}$ tretit

## Keeping <br> the country clean

James Watt, The University, The Arm Corp of Engineers, chemical companie and Ronald Reagan all have at least on thing in common: they have earned th antipathy of Students for Environment $\overline{\text { a }}$ Concerns (SECS).

Nationally, environmental groups are es periencing a renewed interest in ecologice concern, action, and enthusiasm. This re newal largely has been a result of newl perceived threats to the environment.

Secretary of the Interior Watt h $\bar{c}$ moved to sell federal lands, which will a low increased off shore drilling, and to di mantle the National Parks and Forests. L cally, the University has invested mo than $\$ 12$ million in a reconversion of th University's Abbott Power Plant to a co burning faclity that the group believes w jeopardize air quality in Champaign-U bana
The Army Corp of Engineess has pr
osed a plan that would fill in millions of cres of backwater wildlife habitat along he Mississippi River basin. It now appears hat for years chemical companies have een dumping toxic wastes in many places, hereby threatening all types of life forms. On top of all this, SECS is ired by Reaan and his administration's underfinancing f the Environmental Protection Agency. The aims of these powerful interests are pposed by the students who compose ECS: Housed and supported by the Uniersity YWCA on Wright Street, SECS is a road-based coalition of many environmenl, interests.
Students run the whole show, from the rass roots up. They govern the organiza on, raise money, and select the research sues Students form committees to work n issues, organize other students, testify thearings and work to educate people bout the environment. Students meet with

University officials, organize statewide letter writing campaigns and lobby the legistlature.

Students put out the SECS newsletter, manage the SECS office, and set policy for the organization.

SECS is working on a local, statewide, and national basis to protect the environment and to preserve natural resources. For instance, SECS is trying to persuade the University and the State of lllinois to install scrubbers in the Abbotf plant, allow. ing for the burning of more Illinois coal.

The group also is working toward better disposal of solid waste in Champaign Ur bana through reuse and recycling. Other projects include working to preserve the Illinois prairie and to establish support for a strong Clean Air Act

Another SECS committee is organizing opposition to the Army Corp of Engineers' plans for the Mississippi River basin

One committee is studying the energy efficiency of University buildings and another part of SECS is working to expose and strengthen regulation of toxic waste ; dumping.

While some members organize political efforts, others work to form a statewide coalition of student environmental groups.

The 400 -member group may not win all its battles on all its fronts. Because of past successes such as the stopping of dams from flooding millions of acres of land, the starting of the Community Recycling Center, and the lobbying in Congress, the Illinois Legislature, and the local city councils on numerous pieces of legislation, it seems likely that this group of concerned students will one day achieve its goals.

- Kurt Becker

Opposite: Helping clean a trail at Busey Woods is $\Delta \Phi \Omega$ member Scott Trippel, a senior.

Right: An $\Delta \Phi \Omega$ pledge, Jennie Frestel, a freshman, gathers garbage from the trails

Below: The trails at Busey Woods get face lifts as Mark Crain and John Hein, both seniors, shovel mulch during the cleanup.



## Good deeds and good times

Roberts' Rules of Order are followed, nd you'd never know it.
The meeting continues, but the social hatter from the back almost drowns out fficer reports. Paper wad wars take place om opposite ends of the long room, and ccasional cracks from a guy with a jester's ap on his head receive widespread aproval from the 50 or so fraternity memers present.
A different kind of meeting? You bet 1 a different kind of "fraternity."
Alpha Phi Omega ( $\mathrm{A} \Phi \Omega$ ) is a national peducational service fraternity that manges to have fun while doing good deeds. he University of Illinois and the surround$g$ area have reaped its benefits for the ast 50 years, and $A \Phi \Omega$, which is founded n friendship, leadership and service, is still jing strong.
"We call ourselves a fraternity because though we are a service organization, and pat is our main idea, we are also a social rganization," Claire Wilkinson, a junior in panish and the fraternity's public relations fficer, said.
A $\Phi \Omega$ is probably most noted for its Ugly lan (or Maiden) on Campus contest, a
costume contest that was returned to the University after interest in it died in the 1950s.

A candidate is sponsored by a fraternity, sorority, dormitory floor or campus organization. Pictures are taken of candidates in their costumes, and for 10 cents a vote, the student body decides who is the ugliest. This year more than $\$ 1,000$ went to Roundhouse, a runaway facility of the Children's Home and Aid Society of Illinois in Champaign.

When $A \Phi \Omega$ members are not busy with the ugly man contest, they put their efforts into reading for the blind, doing maintenance work for area charities, donating blood and making huge vats of gelatin dessert for brave souls to jump in at the Vintage Champaign festivities.

But even after donating 4,000 hours to 5,000 hours of service each year, the fraternity still has plenty of time left for social activities.
"It's the social program that makes us a fraternity and not just a service organization," Wilkinson said.

Parties, hayrides and meetings for dinner on Sunday evenings are just some of
the fraternity's activities. Friday Afternoon College Klub for Undergrads, a happy hour better known as FACK-U, is also quite popular.

Members said the main reason they became interested in $\mathrm{A} \Phi \Omega$ was the fact that many of their friends are involved.
"Even if it wasn't an $A \Phi \Omega$ 'thing' they could find all their friends at our party," Wilkinson said. Another reason she believes members become involved is that they have a "grudging obligation" to help out.
"They don't like to admit they feel good about themselves when they help little old ladies across the street," she added.

President Charlie Svoboda, a senior in civil engineering, said he has enjoyed meeting a diverse group of people through $\mathrm{A} \Phi \Omega$.

Group projects and volunteering have also taught him something.
"It's interesting. It's unique. And it's seeing how well off you are at times," Svoboda said.

- Karen Padgitt


## A major concern <br> Some people may say that they're here <br> ple, Hinley said, of a major program re-

for the beer. Others may despair at being stuck in the middle of the Central Illinois cornfields.

But when it comes down to the reality of the situation, most people come to the University because of its reputation as a toprated academic institution. Students from all over the world compete for entrance into the hundreds of curricula offered by the University - some seek a liberal education, others a job.

According to R. Bruce Hinley, assistant dean of admissions in LAS, a student's choice of a major tends to reflect the current job-market demands. Careers that offer stability and financial security have the most appeal for today's student, he said.

Because of this, the popularity of programs in engineering and business has increased in the last five years. Enrollment in preprofessional curricula also has risen.

Majors that have declined in enrollment, according to Hinley, are those in the humanities, such as English and philosophy.

Some students use job-market trends and forecasts to help them decide what fields to enter. Education is a good exam-
flecting current job-market trends. As the demand for teachers has eased in the past few years, enrollment in the College of Education has dropped. However, Robin Swain, a counselor in the Career Development Office, said, "Don't listen to job-market forecasts because they vary greatly every couple of years." When planning for a career, a student must be aware of his interests and goals, and incorporate that in the job search processes.
"Just because you're an English major doesn't mean that you won't find a job. It's a myth that your major predicts your career. It's your person. Your employer will look at your skills, abilities, and interests."

One of the requirements that Swain thinks students should eventually face is that they plan carefully for their degree. She advises students to manage their college courses, leaving enough room for alterations if necessary.

Many students, however, consider the University preparation for their careers, rather than their specific academic choices.

Tali Arbel, a senior in Engineering, noted the diversification of degree choices in the

Engineering College. "The Engineering College is unique in its diversification of degree choices." She thinks she's well prepared either to find a job as an engineer or to go to graduate school.

The size of the University bothers some students. John Thompson, a senior in LAS, said, "Classes are far, far too large, which hurts people's learning. Aside from that, I think the quality of our faculty is very high." About his future, he said, "I'm not sure, but I think I'd like to get a job in the chemical engineering industry and then go to grad school in environmental engineering."

Claudia Nocker, a junior in Education, isn't bothered by the size of her classes. "The Education school is great because it is small and much more personal than most other colleges. You can build up a good rapport with the teachers and get to know your peers well," she said. Nocker plans to teach elementary school for a while and then go back to school for her master's degree.

Jean Olivero, a senior in Commerce, thinks that the use of teaching assistants helps combat the problems a large universi-

ty has. "I love the TA system because they're younger than the professors and can relate better. In a school this size, they really help keep the system organized."
Kim Weil, a recent graduate with a degree in English, believes that her education nere gave her a sound academic back3round. However, "If you don't understand the structure as a freshman, you may nave trouble later on. I think they ought to offer a course on how to use the system," Weil added.
Some students change majors and career choices during their stay at the University.
Chris Hower, a senior, changed her maor from graphic design to art education. 'The Graphic Design Department is fantasic but highly competitive, which made me decide it wasn't for me," Hower said.
Whatever their interests, students can nost likely find a curriculum to match at he University. How their major is chosen and how it is applied is something left to he individual. $\Psi$

- Sue Smiley




# A religious revival in the 80 s 

It's taking tough political stands and challenging science once again. And no one can agree whether it's a legitimate renewal of faith or the last gasp of a dying beast. EVANGELISM

In the last decade, Christian evangelism has been gaining momentum in the United States. Evangelists, who by "spreading the Word" stress the reconciliation to God through Christ, differ from fundamental. ists. Not all evangelists are fundamentalists, or those who interpret the Bible literally, but fundamentalists are evangelists. It is evangelism that has given birth to the "electric church," (evangelistic televisior and radio programs) and has rekindled the controversy over whether creationism should be taught in public schools. Also the 1980 elections saw evangelism flex its political muscle in the form of the Mora Majority, a lobbying group headed by preacher Jerry Falwell.

New evangelical churches and fellow ships have popped up on the University o Illinois campus. The most recent grour proclaims "Jesus is Lord" in an enormou: banner draped across the front of wha used to be the Alpha Sigma Phi house


Above: Hare Krishnas, with their unusual clothing and ' hairstyles, create a great deal of interest when they set up on the south side of the Union.

Left: The newest Christian fellowship on campus is Maranatha, located in a house formerly occupied by Alpha Sigma Phi fraternity. The banner on the front boldly proclaims their message.

Right: Students enjoy the informality and community feeling of the Catholic mass on Sunday afternoon. With hands joined, students end the mass by singing the "Our Father."

Maranatha, 211 E. Armory St., Champaign, leased the house in August 1981 with an option to buy.

Maranatha, founded in 1974, is a Christian group with 65 churches in six countries. The church on Armory also houses evangelist group members.
"Our purpose is to reach all students with the gospel of Jesus Christ and to train them and discipline them to reach others," James Muffet, one of its two directors, said.

## WHY PEOPLE TURN TO RELIGION

Harry Johnson, a professor of sociology, gave one explanation. "In general, religion is connected with fundamental identity problems of individuals and societies," he said.

These identity problems exist today, Johnson said, because the individual in so-

Below: Father Ken Przybyla, priest at St. John's Catholic Church, celebrates mass at the auditorium where it was relocated because of construction on the church.

ciety feels threatened by the changing role of the sexes and by the power of science and technology. A person questions the fundamental worth of our country, especially because of the Vietnam War and worries about the possibility of a nuclear holocaust, Johnson said.
These pressures lead to strain and anxiety, and an individual finds an outlet for such stress in religion, Johnson said.

Shoemacher pointed to similar forces that may have caused what seems to be a turning to religion that has occurred in the last decade.
"In the beginning of the 1970 s , it became clear that all the social movements of the 1960s hadn't solved the country's problems. People lost faith in our country's institutions and in the country itself," he said.

The problem, Shoemacher said, is that some evangelists have attractive, simplistic theologies that "turn the Bible into a book of magic." Evangelists take the Biblical passages, he said, relate them to a political issue and claim to have found the divine truth on the subject. Shoemacher cited the Moral Majority as an example.
"I think the Moral Majority is very dangerous and has tendencies toward real right-wing repression. They believe they've got the truth from God on everything. Anyone who is that confident is dangerous," Shoemacher said.

These troubled times have given rise to more than just a new evangelism. The Rev. David Turner, the priest at St. John's Catholic Church, 604 E. Armory, Champaign, thinks religions is stronger in the 1980s.

## Religion•••

## RELIGION ON CAMPUS

More than 60 religious institutions and religion doesn't enter their weekly schedorganizations affiliate themselves with the ules.
University. The groups range from the So- "I just don't seem to find the time," Guy ciety of Friends (Quakers) to the Three Percy, a senior in Commerce, said.
Hierarchs Greek Orthodox Church and to the Bahái Center.
Many of the churches offer more than daily and weekly services. Hillel, the Jewish foundation on campus, 503 E . John St., Champaign, orders kosher meat and bread for its members who want to do their own cooking. It also offers dinners and lunches, social activities and information on Jewish and Israeli interests. If a Jewish student encounters anti-Semitism, he can go to Hillel for support. Rabbi Stephen Sniderman said that anti-Semitic incidents in Cham-paign-Urbana are "nothing all that vital and serious, but enough to make the lives of individuals incomfortable at times."
The Community United Church of Christ, Sixth and Daniels Streets, Champaign, invites guests to lecture on comparative religions. The McKinley Foundation does charity work such as sponsoring refugee families and reading to the blind.
WHAT STUDENTS ARE SA YING
For many students, however, established


## LEADERS EXPRESS OPINIONS

Opinions differ among church leaders, too. Rabbi Sniderman said the majority of college students are too busy, but that many are "lonely, lost people" in college. Many of them need to turn to clergymen, he said.
Doug Kleber, an elder in Rescue Shop, a Christian evangelical fellowship, 910 W. Oregon Ave., Urbana, was more stern, saying students should fulfill a need for religion. He did not acknowledge other religions.
"There's a need for Jesus Christ. He's the way and the truth and the life. There's no purpose or direction for living without Him," Kleber said.

Evangelists, like Kleber, are part of a large movement that at times is tied up with broad, controversial issues. Many religions have a tendency to go beyond the spiritual life of the individual.
But religion is something personal. Students who attend church summed up why they go in five words: "It makes me feel good." $\Psi$

- Paula Benson 8 Marianne Schmid

The Hare Krishnas attempt to educate people about their religion through preaching and distribution of pamphlets.

Doug Kleber (right), a former semi-professional football player for the Cleveland Browns, has now dedicated his life to "spreading the Word" through evangelism. He is an elder in a Christian fellowship called the Rescue Shop.


# In step with de illini 

"And now, Ladies and Gentlemen Let's give a warm welcome to the Marching Illini!'’

As thousands of cheering fans stand up, Illinois' famous Orange and Blue stream onto the field. The 300 who make up the Marching Illini come from all parts of the state and country, are all ages and study a multitude of subjects ranging from advertising to zoology. But these diversities make little difference when the band members are on the field as the unified Marching 1 llini.

Bob Belser, a graduate assistant who writes music and helps direct the band, said, "You don't find this closeness in many other marching bands. There's a pride here that makes it (the band) good
they feel a dedication to the group." The band members practice at least 12 hours a week during football season. Also, the band has a practice camp during the fall New Student Week.

On days of home football games, members arrive at the field at about 8 a.m.

Dave Wesolowski, one of five cymbal players, said, "I know everyone in the band. I enjoy it. Sure, it's hard work, but a lot of my friends are here it's exciting at football games."

Each member earns one hour credit a semester, but that hardly compensates for the hours spent marching on the practice
field in both the muggy August heat and the chilling November winds. "It's a lot of fun. The staff is good. The music is good. It's a thrill to know 60,000 people like us. It gives us a lot of spirit," said Steve Enda, a senior in LAS.

Organizing 300 people into perfect letter formations is not easy. According to Bob Belser, "There's a lot of planning for the teaching, but members of the band are not exposed to a lot of Mickey Mouse."

Dr. Harry Begian became director of bands in 1970, and since then has conducted the band "like a family," Belser said.

Under Begian, Gary Smith directs the Marching Illini with precision, discipline, and enthusiasm. With Smith's type of discipline, Belser said, "we can treat people like humans there's not a lot of yelling."

Begian and Smith work with students through other students. Graduate assistants Beiser and Timothy Montgomery work with various music arrangers, drum majors and section and squad leaders to roll out the final masterpiece: perfectly coordinated, spirit-inspiring Marching Illini.

However, music arranger Greg Smith stressed that "one thing is that every member of this band is treated as an equal. That in itself makes us a strong, cohesive group."

Jane Groft, a junior in communications,
said, "I love it. I've been in the band eve since I can remember. I love the music You make friends with the people you meet and work with. You work hard, bu the end result is always good. That's re warding. And it's exciting. It's a thrill be yond belief when the entire stadium is or its feet."

Ann Bronsen, a senior in computer sci ence, remembers her first year in the band "I don't think I was homesick once as freshman - I was too busy!" Bronser adds, "It's fun, you're involved. You knou everyone in your section."

Jerry Body, a freshman in LAS, said, " do it for the squad snacks." Because the mellophone section opted not to purchas section T-shirts, they take turns bringing snacks to the practices.

Enda said that "everyone is helpful an nice. Having all the people pulling togethe as a unit is a great coed experience. Bein able to do this it's a blast, and it make so many people happy."
The loyal fans of the Fighting Illini love and support the Marching lllini, too. To gether the band members parade and stomp through sun and cold to keep the spirited crowds pulling for an Illini victory
— Ginger Hopkins $\Psi$
The band's half-time sparkle is provided by the Illinettes. shown here at the Syracuse game.


John C. Stein



John C. Stein


## Fashionable fad or classic

Is it a fashion?
Is it a lifestyle?
Or is it a put-on?
Actually, it's prep, and depending on whom you talk to, it's either the conservative statement of the 80s or the pinnacle of snobbishness.

Slowly but surely, the University has been making the prep transformation. Over the past two years, alligators have been multiplying as fast as rabbits. TopSider deck shoes have covered the feet of thousands. And monograms have been
sprouting up on sweaters, wallets, key chains, etc.

Prep - born in New England - seems misplaced here in Corn County, U.S.A., especially since preppies are supposed to love the ocean and our nearest body of water is Boneyard Creek. But an underground army of preppies has been in the Midwest all along, claiming that it doesn't wear preppy clothes, but those it considers to be classic.

Margaret Oakes, a senior in Liberal Arts and Sciences, has dressed conservatively
all her life. "I don't think about dressins prep when I go to my closet in the morn ing," Oakes said. "Trying to be preppy i: dumb. The clothes I buy are classic, they'r comfortable, and they last.'
Oakes never buys faddish clothes be cause she doesn't want her investment out dated. She said she'd rather spend $\$ 200$ on a quality jacket that will last.
"What people call preppy clothes art classic clothes. They're good clothes anc they look good on people, so I'll keef buying them.'

Here in Champaign-Urbana, Redwooc $\stackrel{y}{i}$ and Ross, Bachrach's and Bergner's De $\stackrel{j}{ }$ partment Store stock their shelves for
號 preppies. Crew-neck sweaters, plaid skirts tweed jackets and Izod Lacoste shirts lint the aisles.

Yet many preppies do their shoppins out of town - way out of town, in places such as Evanston, Ill., and Freeport, Maine Catalog stores such as Land's End (Evan ston) and L.L. Bean (Freeport) have a lons history of catering to prep clientele.

Ed Messett, a sophomore in Liberal Arts and Sciences, has shopped by catalog al' his life. From Morton Grove, Messett be lieves what people are now calling prep is more of a lifestyle with which people grou up.

The preppy look is right for all seasons as Suzie Ramm, sophomore, shows with her classic sportswear.

Izod (alligator) shirts and vibrant colors, like those worn by Nancy Denigny and Jane Babcock, freshmen, appeared or campus as the preppy look gained popularity.


## clothing?

"The clothes I buy have to have two things," Messett insists. "They have to be comfortable and they have to look good. And I won't spend the money if I don't think they'll last a while."

Messett separates himself from what's known as the pseudo-preppy - someone who's treating prep as a fad. Often they are seen sporting tigers or dragons on their shirts instead of alligators. Or they wear Bass Top-Siders instead of the original Sperry Top-Siders. Messett believes, "If you can't do it right, why bother?"

As with other college fashions, mass marketing has invented all sorts of preppy gimmicks over the past two years. There's the "Official Preppy Handbook" (the number one best-seller here at the Big $U$ for seven weeks); "The Official I Hate Prep. pies Handbook"; "The Preppie Joke Book"; "Save An Alligator - Eat A Preppie" buttons; preppy posters; preppy stationery; and preppy calendars.

How far all this preppiness will go is uncertain. Even when prep as a college fad goes out, prep as a lifestyle will remain for some. Since the fad is already in its second year, there's a good chance it'll last another year or two.

Wouldn't that be a hoot, Muffy? $\Phi$

- Tom Hasse


Brian Coleman

pordinated from head to toe, Amy Finer, a sophomore, ows her taste for classic plaids and penny loafers.
ohn Kallal, a freshman, knows blue jeans have a place in e preppy look when matched with a v-neck sweater, a atton-down collar shirt and ever-popular top-siders.


New Wave. Some could either take it or leave it. Some politely detest it so as not to appear "out of it" and still retain their personal integrity. Some live it. On this campus, over the past few years, New Wave has affected more people than just about any other movement in a long time.

By 1978, New Wave was fairly well established. The Talking Heads, for many, weren't such an enigma. Still, on campus only hard-core artsy-craftsy "open-minded" individuals adopted weird hairdos, silly and bizarre clothes, jerky, kinetic dancing.

Slowly the wave washed over more and more people and groups, permeating many more aspects of social life. A few of the more liberal people of the conservative fraternity and sorority set timidly introduced The B-52s to their parties in the form of "Rock Lobster." And The Pretenders' (really more of a straight rock band than a New Wave band) popularity indicated that many "wouldn't-be" New Wavers didn't hold that much against the movement.

Then came the colored hair, the chic clothing. Thin ties became staid and
gauche. Many of the original New Wavers seemed disapponted at the bastardization and commercialization of what they saw as a state of mind, a way of life.

Indeed, at this point in time, it's rather meaningless to call some band "New Wave;" the term is too ambiguous. The most conservative, most passive listener of music can come out and say, "Sure, I like New Wave. It's a lot of fun. 'Planet Claire, you know?"

But for the purist, New Wave just isn't what it used to be. Gone are the days of its truly being avant-garde, not just for the sake of being avant-garde. New Wave parties almost seem dated. Sure, they're still good ground for being off-the-wall, forgetting inhibiting conventions and doing your own thing without fear of ridicule.

Yet the initial magic is gone. And this is only logical since New Wave originally meant change. It was almost a jazz answer to the predictably "polished" rock of the middle 1970 s . It improvised. It explored. It set its own rules. And, in doing so, it attracted a lot of attention (and hence, mar-
ketability) to itself. Insincere versions of the original flooded the market, confusing what was real and what was imitation.

A few bands with real principles, such as the Gang of Four, The Talking Heads and The Clash, still retain their individuality. And a lot of new bands that aren't trying to sound like the established originals, but that are pushing their own brand of "Popish New Wave," such as Squeeze, XTC, and The Police, have taken up the reins.

And the public has been able to adapt. When not getting too hung up on whether or not New Wave is really all that new any more, the "New Wavers" of today are still having a good time listening to today's original music, dressing the way they really want to and dancing the way they feel (not just inanely po-going around in unison).

The New Wave of yesterday is no longer New Wave today. Rather, it is what's happening now. Call it Now Music. [ $\Psi$

- Byron Geannopoulos

Catching the New Wave are senior Edd Bailey, opposite page, sophomore Carol Rzepecki, left, and senior Juliet Schwalbach, right, at The Bar in Champaign.


## Admission: firee



John C. Stein


John C. Stein


John C. Stein


John C. Stein


## Invasion of the campus snatchers

Information concerning numerous sightings of strange beings on the University of Illinois campus has been brought to our attention. Are you aware of these aliens?

Not always obvious to the average eye, the aliens have been observed around the Quad. Keep your eyes open and your mind alert. Otherwise, you too will fall victim to a dirt-bike wheelie.

Other hazards of which to be wary are the rolling wheels of sidewalk skaters. The skaters appear innocent enough, but when it comes to cement areas, you had better be ready to fight or switch.

It has been theorized by top men in the campus Space Port arcade that, in a few quarters time, we may have to compete with the aliens for the top prize - ownership of Campustown.

All suspicions point in this direction, for they number some of the best galaxian gunmen this side of the universe. It is reported that veteran University gunmen welcome their new competition as the added numbers will open new space frontiers. They did, however, complain that the new pilots tend to take up too much space time.

In reply, the new pilots explained that the added space piloting sharpens their sensorimotor skills that would become sluggish should they lower themselves to the mindlessness of the boob tube. A prevailing phobia seems to be the fear of death by boredom.

It also has become apparent to fast food junkies that their good ol' hamburger stand, R. McDonald's Place, has become inhabited by members of this invading society. No longer can a meal be enjoyed with intellectual pleasure in the once-scholarly atmosphere.

With a tear in the corners of their eyes,
the old patrons exclaim that a Big Mac may never be the same. But time goes on, and the new must replace the old, a fact that has been recorded throughout history.
There must be something mesmeric about the place, for not one could explain why he spent so much time at this particular hamburger place.
Recognize a few of them now? They are the younger generation of Champaign-Urbana, those we call the Townies. You may have seen them chucking quarters into pin-
ball and video games alongside the college addicts, or you may have dodged them on the Quad.

Whether downstairs in the Illini Union or in line at McDonald's, they are around. Sometime, why don't you stop and say "hi?" Remember, here you are the real alien. $\Psi$

- Jodi Paul

Rick Hicks, an Urbana resident and a Parkland College, student, shows off his recently acquired '56 Chevy. The car has traveled more than 103,000 miles.


60


A group of local residents, who attend the University and Parkland College, appear to be aliens invading Campustown. Actually, they were stopped by a traffic light as they cruised Wright Street.

Jay Stevens (left) and Jerry Grimes, of Rantoul High School, battle over a game of electronic football in Space Port in Campustown.

## A touch of class in the



## cornfields

Allerton Park, 1,500 acres of woodlands, gardens, meadows and a 20 -room mansion, is located four miles southwest of Monticello and 26 miles from campus. Robert Allerton donated the park to the University in 1946. The park is an educational and research center as well as a forest and wildlife preserve.


Brian Coleman
Brian Coleman


## Personalities

## Not just another student

The doorbell rings and Paul Lewis is rudely awakened from his catnap on the comfortable living room sofa. Even with his hair mussed, he is a good looking man. Wearing jeans and a gray Bourbon Street "Drinking Team" T-shirt, a chain around his neck, and a tattoo on his right arm, Lewis smiles somewhat sheepishly as he answers the door.

Lewis, a freshman in agricultural economics, appears to be an average University student - with one exception. At 24 , he has a Medal of Honor, various other honors, keys to cities - and the memory of 444 days of captivity in Iran.


On Nov. 4, 1979, militant Iranians seized the American embassy, just 14 hours after Lewis arrived as a guard from Budapest, Hungary.
"The first 30 days were very intense; there was a lot of interrogation . and they weren't sure what was the reaction of the United States," Lewis said. "When it originally happened, I wasn't really frightened or anything. It just didn't sink in. I thought it was going to be pretty much like the February takeover - they'd come in and shoot the place up."

But the hostages' hopes that the takeover would end quickly soon vanished.
"We used to set dates we thought would be likely times to be released," Lewis said. Christmas, Easter, election day and Ronald Reagan's inauguration were all possibilities, he added.

Lewis believes the election of Reagan led to the freeing of the hostages because the Iranians feared the then president-
elect.
During the time Lewis was captive, he learned a great deal about the Iranians, including their thought process.
"I don't think it's cultural or geographical or religious. It's a different thinking process. They're very paranoid," he said.

Lewis said that many of the hostages spoke to their captors with assertiveness and insults.
"The more you let them intimidate you, the more they would. Some people stopped speaking as soon as one of them walked in the door," Lewis said. "When we found out they really weren't going to do that much to you, of course, we just ignored them."

At one time, the hostages were never certain whether or not the militants would harm them.
"They lined us up against a wall a couple of times," he said. "I think it was just a scare tactic. A lot of guys thought it was a mock execution. I wasn't really sure what they were going to do. I didn't think they would shoot us in a closed hallway but

there's always a doubt."
As their fear that they would be harmed decreased, their hopes for freedom increased. In December 1980, the captives were moved to a place where they could receive both mail and magazines, as well as utilize private bathrooms. Before that, they could shower only every five to seven days.

When the hostages were released, Lewis was surprised by the support the hostages received from United States citizens.
"I went to the White House and I wa: impressed. I talked to the President but the thing that was really impressive wa the people that got out on the street whe didn't have to. Senators and congressmes and certain bureaucrats have to," he said

Yet with all the celebrations, honors ani medals, Lewis is not satisfied.
"I'd feel a lot better if I got some morr straight answers," he said.

Some of the "straight answers" fo which the hostages are looking could onl! come from Jimmy Carter.

Lewis said the former president apolc gized, but Carter never said what cor

vinced him to allow Shah Mohammed Rez Pahlavi of Iran into the United State Later Carter said he thought the Irania government would protect United State citizens stationed there. Lewis argues ther was virtually no Iranian government.

Lewis has no regrets about his years wit the military.
"When I finally went down to get $m$ discharge, it was kind of hard to walk ou because I really did enjoy it. .. When was 20 years old, I had 65 people the worked for me. You don't get that kind $c$ experience in Champaign at that age, Lewis said.

Lewis, who was married in August 1981 plans to attend school and work for $h$ uncle's insurance company.

Will he ever re-enlist?
"If World War III broke out, I'd probabl go ahead and go back in. Other than that, think I've already fulfilled my obligation.

- Karen Padgett


## A renaissance woman

It's not easy to own your own record abel, Kristin Lems admits. You get stuck toing everything.

On campus, Lems is known for her music. She performs in local bars, at feminist activities, and at political rallies; she also ras written more than 150 songs.
She has sold thousands of records as vell, but it has been "a long, tedious prosess," Lems said. "I'm running the operaion on a zero publicity budget. I depend on word of mouth, good concerts, good critiism."
Since 1978, Lems has produced two aljums, writing and recording the songs, de;igning the albums and searching for comjanies that would agree to press and package the records.
Her distribution network - which indudes a handwritten mailing list of 7,000 names, her warehouse, and her shipping and billing center - is based on the top loor of an old brown house on West jpringfield Avenue - her home.
Included among her musical accomplishnents is the founding of the National Womm's Festival at the University. For five lears under her direction, the festival proided a "supportive learning atmosphere" or hundreds of women musicians from mateurs to stars like Holly Near and Meissa Manchester, Lems said.
Lems is more than just a musician, howver. Her range of interests is reflected in he many other roles she performs: poet, ditor, feminist, activist, student, and eacher.
Lems currently is working on a degree in eaching English as a second language. As part of her work on this, her second maser's degree, she is teaching an English ourse to foreign students.
"I enjoy working with foreign and minor$y$ students. They seem less cynical and ess likely to take their education for grantd than other students," Lems said.
The 30 -year-old Lems also is a journalit. She started in 1975 as the founder of in alternative campus newspaper, The Stulent Advocate. "We tried to give the Daily llini a run for their money. They just didn't over student rights issues," she said. Now vorking as an editor for The Weekly, Lems iccasionally writes news analyses and reiews.
"I'm at peace with my three careers, even though they may take their toll on my social life," Lems said. "I also think I'm pretty damn good at all of them," she added with a laugh.

Lems considers herself an activist. "I advocate social and economic equality, both here and abroad," she explained. She believes these goals are incompatible with capitalism.
"The United States stands for free enter- prise, not democracy," Lems said. "I love what this country could be, but there must be many changes."

Lems believes her music is the best contribution she can make toward achieving social change. Her feminist and political songs have been admired for both their sensitivity and humor. "The metaphors in songs can tell so much. A song can often create the type of impact a speaker rarely can," Lems said.

Music also provides Lems with greater artistic satisfaction than do other media. She enjoys the "immediate feedback" of public performances.
"As a poet, I would have a poem published, and maybe six months later one person would tell me they'd read it and liked it," Lems said.
"When I'm singing, I can watch the faces in the audience, listen to the noises they make - laughter, agreement - and afterwards they come swarming up to talk. It's an organic process, a living art that keeps me growing as an artist," she added.

Lems credits her mother, a concert pianist, for developing her interest in music. In her mother's honor, Lems named her recording company Carolsdatter, emphasizing their close relationship. The company trademark depicts mother and daughter seated together at the piano.
"If feminism comes from one's life experiences, I guess watching how my mother raised us alone had a great influence on me," Lems said.

Lems predicts music will be her top priority for the next five to ten years. In an effort to broaden her reputation, Lems is trying to interest other female recording artists in her songs.

Another album, perhaps of songs from other nations, may be in the future, along with more concert appearances.

Through her music, Lems will also continue to work for the women's movement and other social issues. "It's a chance to take part in shaping history," she said. $\Psi$

- Roxie Peterson


John C. Stein
Performing at a local bar in Campustown, Kristin Lems vocalizes her beliefs about women's rights through her song. Having produced two records and more than 150 songs, Lems owns and manages her own recording company.
"People remember Garcia's. Garcia's will always be a Champaign-Urbana tradition." Joe Ream

In April, 1971, two Uníversity of Illinois graduates opened a pizza parlor, hoping to raise money to start their own recording studio Ten years later, Ralph Senn (at left in picture), and Joe Ream - known around campus as the "Flying Tomato Brothers" are still making pizza by the pan.
As University students, Senn and Ream were members of The Regiment, a rock band that played top 40 songs. "The money we saved from playing is where we got our initial capital for Garcia's," Senn saíd
The "brothers" chose to invest in pan pizza because they realized the potential market
"When we were in college, frats would al ways send their pledges to Chicago for Uno's and Due's pan pizza," Senn said "No mistake about it, there was a definite market.'

Hence, Garcia's Pizza in a Pan was born The name Garcia's came from Ralph's highschool nickname, "García Tomato."
Besides making pizza in Champaign, Senn and Ream also have restaurants in Rantoul, Decatur, Normal, Peoria, IIl, and in Lafayette and Bloomington, Ind. The "brothers" prefer towns with populations of about 50,000 because the restaurant can afford to dominate the media, as well as the skies, in such towns with the profits from one store.
"In '74 when Joe got his pilot's license, we became the Flying Tomato Brothers, But that really didn't mean much until we got the balloon," Senn saíd.

Senn and Ream knew someone in Cham-paign-Urbana who sold hot-air balloons, and jokingly said they'd buy one if it looked like a tomato A week later, the joke was on them when plans for a balloon shaped like a tomato were presented to them The Flying Tomato Brothers had something to fly
Over the years, Senn and Ream have seen changes in the University's students. When Garcia's first opened, the controversy over the Vietnam War had peaked and the Greek system was struggling
"Now things are basically back to normal," Senn said. "Students are more conservative, more pragmatic They're coming to college for academic and job-related reasons,"

And, of course, students keep coming to García's for pizza. "We started out as an innovation," Senn said "Now we're a tradition."

[^0]
## A slice of tradition



John C. Ste

## Personalities


"There's never a dull moment," said itanley R. Levy, Vice Chancellor for Stuent Affairs.
This is understandable considering the ange of departments that he supervises: lean of Students, Psychological and Couneling Center, Illini Union, Housing Diviion, McKinley Health Service and Hospial, International Student Affairs, Financial Lid, Health Professions Information, Caeer Development and Placement, and Stuent Discipline.
Originally from Winthrop, Mass., Levy ttended the University of Michigan for 12 ears and in 1964 received his doctorate in ounseling. He served as a dean of stuents at Cornell University in Ithaca, N.Y., efore coming to the University in 1968. ince then, Levy has held five different ositions with the University.
The nature of Levy's position requires im to work with other administrators. His onnection with the students tends to be mited to those students who are active in udent government or the Greek councils. "I have to work consciously to meet the
average student," Levy said. "I frequently go to the residence halls or fraternities and sororities to hear what people have to say."

Over the years, Levy has witnessed some changes in students. He came to the University at a time when students were restless.
"It was a time of political activism and great stress," said Levy. "The major issues were civil rights and the Vietnam War. I wouldn't say that students are passive today, but they certainly aren't as politically outspoken as they used to be.
"Today, students are interested in jobs and careers. Their energy is focused on campus and community. Students are more realistic and hence less idealistic - a balance between both would probably be best.
"The greatest strength of this University is the high quality of its students and faculty. This is one of the finest public institutions in the country," Levy said. "But along with academic quality comes academic pressures - a resulting weakness.

For the administration, the major weakness is a lack of finances. We have few resources with which to do a lot.
"In a historical sense, this University has one main weakness. It is not a heterogeneous mix of cultures and backgrounds. An overwhelming majority of the students are from Illinois and most of these students are from the Chicago area.
"Too many students spend too much time with high school friends, which really is too bad. They're not open to new people, new cultural experiences,' Levy said.
"It's all too easy to be consistent," he added. "And that simply does not lead to personal growth."

According to Levy, the experiences that lead to personal growth are valuable after graduation. He hopes graduates will not forget the challenges and excitement of college. "Don't get locked in once you leave," he said. "Don't get into a job and forget all the rest."

- Diane Wintroub


Of the 35,152 students at the University, 1,200, or about four percent, are black. Unfortunately, the University doesn't always cater to such a small number of culturally distinct students, and blacks frequently have to search for their own academic and social outlets.

The roots of black life at the University are deep. Many blacks have completed their education here, but black involvement, like most components of black life, began in earnest during the turbulent sixties.

Back then, black students and the Black Student Association faced serious housing and financial woes, but the blacks persevered.

Years later, the blacks still are competing with Illinois' finest. Academically, black students are often forced to realize that their level of education, although it may be superior by black standards, still leaves them far behind their white counterparts. Thus, the academic grind becomes one of studying and more studying, very seldom to get ahead and more often just to 68
Black Students
catch up.
It is the serious student who makes it through the University, the student who realizes that determination, purpose and strength of character are needed to offset the years of academic deficiencies. But the studying may not be as tough today as it was in the past.

Nathaniel Banks, assistant director of the Afro-American Cultural Program, said, "Academically, black students are in better shape than their predecessors. Statistics (achievement and intelligence tests) show that they're more intelligent and should be able to survive at the University."

Students realize that this world of allnighters, midterms and finals is part of their life, and they accept it. However, many can't cope with the social arena in which they find themselves. They are unhappy, they say, because of the "cultural shock" of coming from a big-city life (Chicago, in most instances) to a small-town existence.

Aletha Rice, a junior in retail management, said, "This is a sorry existence because there aren't enough social events
geared to blacks."
Dwight Kyles, a senior in agricultui economics, added, "It's books, headach and dealing with the white majority."

Columbus Jenkins, a junior in accoui ing, said, "It can be enjoyable at times, $b$ on many occasions, you have to use all your physical strength to show your men capabilities."

Donna Lewis, a freshman in microbio gy, said, 'Black life isn't all it should be the U of I . Parties are a nice diversion, b we must realize that we have to book, to It's our responsibility to take part in all tl activities and resources that this Universi has to offer."

Socially, blacks perceive themselves being only a minute entity. Like all st dents, blacks need to unwind and to rela There is also a need to sit down and co verse with someone who can understar their anxieties and relate to their fear There is a need to be with one of their ow

As such, Black Student Governmen and the Black Greek Letter Associatic play important roles in black life at tl

niversity. Both groups seek to provide a ense of belonging. Both attempt to prode that friendly face that so many need to $2 e$ at the end of a grueling day, and both zek to create a sense of unity and goodwill nong black students.
The Black Student Governments are art of each residence hall and function in onjunction with, but separate from, the all governments. These units attempt to Id the black slice of life to residence hall jing.
The same is true of the Black Greek etter Association, which is the umbrella gganization for the nine black social fraterties and sororities on campus.
These organizations, like the Black Stuent Governments, sponsor events intendIt enlighten the black experience, exerience that could be broadened if blacks eren't so alienated from their white surpundings. Because of this feeling, blacks on't get involved in the total campus picire and miss out on much. There are any valuable resources that are never pped by black students. Krannert is left

Opposite: Interaction between blacks and whites on campus is the exception rather than the rule, but the barriers can be overcome through personal effort. Ray Coates stop to chat with Lesley Frooman as she cleans the window display of Follett's on Green Street.

Left: Arthur McClellan is a member of Phi Beta Sigma, one of the black fraternities on campus around which much of the social life for blacks on campus revolves.

Below: Black students stand out from and sometimes feel overwhelmed by the white majority at the University.


Randy Stukenberg
unexplored, the Cultural Program is used only by a precious few, and the AfroAmerican Studies Program still is not utilized to its fullest potential.
So what is black life at the University?
It's the Illini Union Ballroom, the north side of the Quad, picnics, pizza, skating, neophytes, bid whist, swimming, basketball at IMPE, football, Eusa Nia, Ebony Umoja, Mariama, Maji, B.A.T.S., FAR, PAR, The Cultural Center, EOP, Afro-American Studies, Bruce Nesbitt, Elaine Copeland, Derek Harper, Mike Martin, Joe Smith, Michael Toney, Michael Jeffries, William Mills, Tony Yates, Chester Fontenot. Rhetoric 104, Tab Bennett, John McClendon, Lisa Robinson, Larry Gibson, Nathaniel Banks, Clarence Shelley, "tipping," "creeping," "dogs," gossip, Alphas, Deltas, Ques, AKAs, Kappas, Sigma Gamma Rhos, Sigmas, Zetas, Iotas, B.A.C., coping, groping and a whole lot more.
It's a world of contradictions: striving for a position in society, yet not understanding the rules of that society; seeking a better relationship with the adjacent Champaign-

Urbana community, but not knowing how to go about it; reaching for academic excellence, yet yearning for more social options; wanting to maintain an identity, but sometimes forgetting that they must still assimilate into the bigger world around them; trying to be socially progressive, while combatting internal apathy; fighting for maturity, but acting like children. Again, it's this and a whole lot more.

On the surface, black students are no different from other students. They all seek personal fulfillment and academic advancements. The problems and differences, however, lie in the paths that are taken to reach this plateau.

Blacks have had to fight for centuries for everything that they've obtained. This perseverance has instilled in them a sense of pride, pride that motivates them to hold onto those accomplishments that make them special. Pride that makes them Black.

This pride is so deep in tradition that one student, when asked about life at the University, replied, "Black life is life." $\Psi$

- Steven T. Birdine


Above: Toting purple shields, gold bricks and gold boots, Omega Psi Phi pledges march on the Quad during initiation rites

Top: Pinned with ribbons in the house colors, pink and green, Alpha Kappa Alpha pledges step in line down the Quad

## Filling the void

The mainstream of social and cultural e eludes many black University students. hus, many seek to learn about black-oriited issues through diverse organizations १ campus.
The Afro-American Cultural Program nd the Afro-American Studies Program -e the two University departments that ktend to black students the opportunity ir cultural and academic enlightenment. The Afro-American Cultural Program, ider the direction of Bruce Nesbitt, sponors several workshops geared for black udents. These workshops include the mnimove Dance Troupe, the Griot Newstter and the Black Notes radio show, as ell as drama and photography work10ps.
The Cultural Program also brings to ampus many black lecturers, celebrities ad black shows. This year, the Joseph olmes Dance Troupe and the Ebony Faaion Fair were presented by the program. The Afro-American Studies Program incentrates on academics. Supervised by - ofessor Gerald McWorter, the Program evelops and teaches courses, including lan-Africanism and Marxism and the lack Experience.

In order to promote their specific academic interests, students have formed such organizations as Minority Accounting Students and Black Engineering Students Association. The purpose of these organizations is for students to advise other students with the same academic goals.

Two other black groups are the residence hall Black Student Unions and Black Greek Letter Organizations. The Central Black Student Union and its respective B.S.U.s organize cultural and social events in the dormitories. The C.B.S.U. concentrates on events for Black History Month in February.
C.B.S.U. also sponsored the Cotton Club, a highly successful talent show. The B.S.U.s cooperate by hosting receptions for the prominent blacks who visit the campus, giving students the opportunity to meet and talk with these people. Also, the B.S.U.s sponsor parties and activities such as backgammon tournaments and intramural sports.

The Black Student Unions were developed by the Housing Division during the late sixties because blacks thought the residence hall governments were ignoring the needs of black students.


Students pledging Omega Psi Phi must be initiated through
a variety of ceremonies often performed on the Quad.

# Iending the lair 

## "I love it. I really do."

"You're never bored, that's for sure."
"The tips are great!"
"It's a lot of fun."
The people who made these comments have three things in common. They're students, they work at the bars and, be they bouncers, bartenders or waitresses, they love it.

Almost everyone at sometime in his college life pays a visit to one of the campus bars, but very few ever work in one.

Denise Jones, a senior in ALS, finds her job appealing. "I waitressed at T-Birds during the summer and really enjoyed it because the people were so laid back," she said. "I was really surprised at the tips, too.
"Their summer crowd is different than the school-year group. Things aren't so hectic and everyone's pretty easygoing. It was a lot of fun."

Pam Carothers, a senior in retailing, has been a bartender at Kam's since August. "Kam's is the first bar l've ever worked at," she said, "and I thought it might be kind of hard at first to learn how to mix everything.
"At the time, though, we didn't serve many fancy drinks, and I found that a lot of it was just common sense. Now we've started serving Pina Coladas, Daquiris, Mai Tais and a few specialty drinks at the front bar, and those are really fun to make.
"Kamakazis and Watermelons are a bit complicated, and they're a challenge too."

When asked if she felt that bartenders make the tips that waitresses do, Pam said that she "used to do pretty well. First semester our drafts were 90 cents and bottles were 95 cents, so we got a lot of the change from those. But now, both prices have gone up to a dollar, and there aren't many tips.
"The best tips of the entire year are on Dad's Day and Mom's Day. You can easily make 45 to 50 dollars on those nights."

For her, "work is always fun, but the last day of classes is especially great because everyone is so wound up, it's unbelievable. Probably the funnest day is Homecoming, when all the alums come back. Then everyone hits Kam's because it's so traditional."

Henry lovino, a junior, also worked at


James L. Novy

Above: Not a two-fisted drinker, but rather an ambidex trous bartender, Joe Scarpelli, a graduate student, helps Gwen Conrad, a junior, serve the drinks at O'Malley's at Fourth and Green streets, the newest of the nine bars in Campustown

Below: "Home of the drinking (and eating) Illini," Kam' on Daniel Street serves food and drink to Sarah Conway, freshman, Carin Cosgrove, a junior, Carol Cosgrove, a senior, Kathleen Knowland and Alisa Smith, both juniors, and Jeff Haggerty, a senior


James L. Novy

Kam's the fall semester, but "took time off to try and be a student" second semester.
"I worked at Pia's Lounge (on West Springfield Avenue) first and then, last summer when the owners purchased Kam's, I switched over," he said. "I tended bar, bounced, and did a little bit of everything. I was in charge of the keg route, so I did a lot of delivering for parties and stuff.
"Bouncing was fun, kind of like a game," he smiled. "You can tell a lot of times when people have fake IDs, just by the way that they act. Doctored IDs are real easy to spot, too. I think the younges kid i ever caught trying to get in was 16 ."
John O'Neill, a junior in electrical engineering and a bouncer at Cochrane's on Daniel, said he once caught a 14 -year-old trying to get into the bar. "He didn't even know the name of the guy's ID he was using. I turned him down and then, as he
was leaving, I asked him out of curiosity how old he was. He turns around and says, '14.' I told him, 'Nice try."'
"I've been a bouncer for a semester and a half," said O'Neill, "I worked at Dooley's before it became COD's, and then just stayed on after the changeover. Dooley's was a lot rowdier.
"I don't throw people out as often here, not that I throw many people out anyway. Usually if you just say something, they'll calm down."

Sometimes, O'Neill said, persons leave before anyone can throw them out. "Last year at Dooley's," he recalled, "this one guy crawled on top of the bar, stood up, dropped his pants and mooned everyone.
"We didn't have to throw him out, though," O'Neill said. "He just got down, pulled up his pants and left." $\Psi$

- Cindra Kay Bump



## Reading, writing and Principles of Camping

Does the old phrase "two's company, three's a crowd" sound like a description of life with your roommate and his or her girlfriend or boyfriend?
Maybe Crowd Behavior 410 could show you how to join the fun.

Is Gross Human Anatomy 421 really all that gross? Is all you need for a " $B$ " in Field Trip 206 a permission slip from your mommy and your milk money?
Perhaps pre-med students could improve their bedside manners with a semester in Storytelling 309, just another one of the many possibilities in that 475-page book known as the "Courses Catalog."
The possibilities are virtually endless. It is, however, difficult to tell just what a class will be like from the two- or three-line catalog descriptions. Consider, for example, Organic and Traditional Vegetable Gardening 190. Nowhere does it say "visual aids include Professor Splittstoesser lecturing with his wife's pet snake, Benjamin, coiled around his neck."
Yet, occasionally he does just that.
"The class is aimed at home gardening," Splittstoesser explained, "and only about 25 percent of the class are (agriculture) majors. We plant a spring and summer garden and grow unusual fruits, like pink or yellow or pear-shaped tomatoes, that the students can take home for transplanting.
"I've been teaching since 1972, and it's a lot of fun," he said. "Benjamin enjoys it, too. I'm pretty crazy."

David Dodillet, a junior in Commerce, heard about the class from friends. "I took the class after some guys in my house, Tau Kappa Epsilon, took it," he said. "It's kind of fun. We grow stuff and the professor tells a lot of jokes and talks about his wife and kids a lot."
Dodillet also has taken Classical Civilizations 111, a very popular class about Greek mythology taught in the Auditorium by Professor Richard Scanlan.
"It's a class of storytelling," said Dodillet, "and Scanlan is the best. Even a person with no previous interest in mythology would love it."

Chris Rank, a sophomore in Engineer-

Engaging in the ceremonial tea service gives Jan Marion and Ray Ruemmele, both seniors, a first-hand experience in Japanese culture. Performing the ceremony is visiting lecturer James West.
ing, agreed. "He's the only person I know who can hold an entire auditorium of students captivated for an entire hour, twice a week," he said.

Besides telling stories, Scanlan often dresses up to portray mythological characters, including his famous Priest of Apollo.

Clad in a large cape with the letter " A " across it and a wreath of laurel leaves, Scanlan jumps around on the stage and predicts winning scores for home basketball and football games. "He not only teaches mythology," said Pam Coon, a sophomore in biology, "but he inspires school spirit as well."

If Greek culture isn't quite your cup of tea, then perhaps a course in Japanese tea ceremony is just the class for you. According to instructor James West, "The purpose of the class is to offer an alternative to book study of Japan and to give students a real, complementary feel for the culture.
"In the lab, we actually perform the tea
ceremony. To take off your shoes and really participate gives a 3-D feeling that you just can't get from an abstract paragraph in a book."

Billiards class, taught by Tom Ross, is another popular elective. With an expert like Ross, who has won the University Billiards Tournament three years in a row, the Big Ten Tournament in 1980, the Regional Tournament in 1980 and 1981 and placed second in a national collegiate competition in 1981, it's easy to see why.
"The game itself is really too hard to learn in just 16 weeks," Ross explained, "but I start with the basics and progress to some heavy strategy."

If diving into a pool game isn't for you, either, then how about a walk through the woods? Principles of Camping 140 will show you how to do so.
"It's such a great class," said Tanya Rodda, a senior in forestry and recreation. "It was a ball. Really fun. We did some

cross country skiing and repelling, where you descend down a cliff with a harness and a system of ropes and pulleys. And besides that, the class as a whole really gave me some things to think about."
Repelling is a big event in the semester, agreed instructor Thomas Kettelkamp. "We descend down the east face of Stoner Mountain, better known to everyone as the football stadium. It's about a 60-foot wall straight down," he explained, "so it really is pretty scary. I don't require students to do it, but they must be there to at least vatch."
While Stoner Mountain is exciting, Ketelkamp believes "the highlight of the :ourse is our weekend camping trip to ihawnee National Forest and the solo leeping experience, in which each student lets food and eight personal articles, not cluding a book or pencil or anything like hat, and spends the night alone in the voods.
"A lot of students never have been in
the deep woods before, especially alone, so I really think it's scarier for most than the repelling is.
"Although they don't have a pencil or paper to catch up on their last three months of letter writing or something, I'm sure that at first it's still not too bad.
"But after four or five hours, after you've counted all the trees and stuff and run out of things to fiddle away the time, you get bored. And when you get bored, you start doing inward things," Kettelkamp said. "You start reflecting, and a lot of good things happen." $\Psi$

- Cindra Kay Bump

Billiards requires more than being able to pocket the ball. Instructor Tom Ross shows Liz Raemont, a junior, how to set up a "force draw shot" during a PE 102 class.

In preparation for the tea ceremony, instructor Kimiko Gunji shows (clockwise from her right) Steven Taxman, a senior, Laura Ryan, a sophomore, Jean Lake, a senior, and Glenda Lawson, a junior, how to fold a Chakin - a tea cloth used for drying the tea bowl.



## Monday Morning

Everyday life
empty, incomplete
Routines
in a rut so deep,
The walls rise to meet Blocking the sun.

There has to be more
A breath of fresh air,
A sunny, spiraling magic -somewhere
beyond our walls.
I can almost taste it
The wanting making my mouth thirst.

## fROM OUR OWN BACKYARD

Yet, ever elusive,
it fades
away
I grab
only to encounter glass.
Disillusioned,
I crawl back
to the bottom
of
my

- Lucy Logsdon


Hot Summer, No Roses
She weathered up and down.
He weathered nowhere.
They came together in searing heat. They fell apart in scorching rain.

Separate, they struggled.
Together, they fought.
Hot summer, no roses.

- Marianne Eterno


In March 1981, I went to Washington, D.C., to interview James S. Brady, the presidential press secretary (and 1962 University of Illinois graduate). I did this assignment for the University of Illinois Alumni News and for a journalism class.

While in Washington, I did some sightseeing. And I was most impressed with the huge Alexander Calder mobile that hangs from the ceiling of the new East Building of the National Gallery of Art. The mobile's constant movement reminded me of the city.

I interviewed Jim Brady on March 19.
Eleven days later he was shot in the presidential assassination attempt.

During my emotional reaction to all of this, the mobile kept haunting me. I knew that, no matter what happened to the city or anyone living there, the mobile would never stop moving.

So I wrote this poem. Alexander Calder died before he could name this creation, his last major composition and one of his largest mobiles. I gave it a name.

I feel more optimistic now. Jim Brady survived and is making a steady return to health. He, too, will not stop moving.

## Alexander Calder's Untitled Tears In The Nation's Capital

This creation, his last and untitled, a gift for the new art gallery, is a reflection of the city. His giant mobile hangs in asymmetrical but perfect balance, outstretched rods holding triangular shapes .. like the city's streets, and sidewalks ..ever-moving but precarious, fragile . always altered by changing configurations like the city on the world's edge.

Now the mobile comes to me, swinging its triangles into altered reality like the six shots fired from the pistol in instant replay images of black and red . of blood spattered on the sidewalk and dripping through a dark grate below it.

A sculpture, three stories high and seventy-six feet across, it comes to me like the images on a tiny screen .... again ...in its sparse, cold and altered state, repeating triangles in black and red . like the news bulletins.

I am walking around in a bad dream while the mobile continues its circular path above me ..ever-moving, twisting, balanced so precariously like the city on the world's edge. The beauty I once saw is altered by shadows of a new vision I want it to stop to push away all the ugly images . . . but it comes to me ...the gleaming triangles of black are bodies on the sidewalk, the red ones are tears dripping with blood.

## - Maryann L. Brandy



## fROM OUR OWN BACKYARD



## Free Treats

Max the preacher shook a gloved fist and puffed out words in cold clouds. His knit cap, too small for his head, would surely snap off soon and join the wind, just like his message:
"If you deny His word, you'll end up in a lake of fire!" A deep frown creased his brow
as the knit cap moved upward another inch.
"Whooo-eee ... lake of fire ..." they heckled.
"We like it hot!" they jeered.
I heard someone shout, "But what about the Jews?" Max didn't answer. He slammed the Bible shut and threw his cap on the brown grass below. And from his pulpit, he looked down on the students, and sighed.
The sigh, like the thinning crowd, merged with the March wind.
But then, "Wait!" Max called, "I have something just for you," as he reached into his magic bag.
Then I wondered why all the little hecklers rushed forward
to get theirs, like free treats from the ice cream man. As Max the preacher pressed a tiny booklet into each palm,
I forced my empty hands into the folds of my coat pockets,
and walked away.

## - Maryann L. Brandy

From ghoulies and ghosties and long-leggity beasties and things that go bump in the night Good Lord deliver us! -Cornish Prayer



## Crasy clubs



Aria Speedwagon members John Fillwack, Tony Hopp Scott Christensen and Michael "Opie" Miller display thei appreciation for the drama of opera

From academic organizations such as the Chinese Institute of Engineers, cultural groups like the Southwest Pacific Student Association and religious organizations such as Knights of Columbus to social groups such as Women Library Workers, this campus has an activity or group to appeal to almost everyone.
For the student yearning to get involved in something "different," there are groups that provide just that chance. Take, for example, the "Hawaii Five-O" Club. Meeting at 11 p.m. Monday through Friday in 418 Taft Hall, this club provides members with a good excuse for a study break and a chance to watch Steve McGarret in action.
The group has fifteen regular members, with nine or ten members attending at a time. Using a system of actives and pledges, the group hopes to increase its membership. A little sister rush may be held in the future.
In an ambitious mood, the club applied to the SORF board with a request for fundng.
It had hoped to buy a color television set, a limousine with a bar, and uniforms. The club's main function involves keeping statistics on the activities of Hawaii Five-O's main characters. With categories such as Steve gets a woman, Steve says "the rock" and Steve leaves the car door open, the statistical sheet provides an entertaining and informative record of each episode.
A typical club meeting finds the memoers grouped around the television set in President Dave East's room. East was elected president because he owns a television set. Attired in red "Antioch, Home of the Sequoits" hats, the members speculate about the "kills" to come and complain about the commercials. When the program goes into full swing, shouts of "Uh-oh, Steve found a clue!" ring out.
One of the program's highlights is greeted by shouts of "The clearboard!". This is a Plexiglass board that Steve McGarret uses on the show to plot his investigative

strategies. Its appearance is noted on the statistical sheet, and the members settle down to await the end of the episode and the final "kill."

Asked why the club was formed, East said, "I think Steve provides a role model for young, impressionable minds."

During the last commercial break of the program, members talk about the end-of-the-year luau. The menu is the main topic for discussion and is finally settled upon when the group votes for pizza and beer.

The meeting draws to a close with shouts of "A kill, it's a kill!" as McGarret blasts a suspect.

A slightly smaller, but just as interesting, group is Aria Speedwagon. With four officers and one member, the group's purpose is to foster appreciation of opera. As Secretary Tony Hopp, a sophomore in LAS, explained, "We appreciate the fact that opera sucks."

The club meets for "informal get-togethers," but there are plans for activities such as opera hops, monthly effigy burnings of prominent opera stars and membership drives. "We could double our membership at any time," said Vice President Michael "Opie" Miller, a senior in Engineering.

The club members decided not to apply to SORF for funds because 50 percent of the board and 100 percent of the members

President of the "Hawail Five-O" club, Dave East, a sophomore, and club member Jeff Schleusener, a freshman, mark up "a kill" on the official statistical sheet
at large got their SORF refunds. Lack of funds doesn't stop this group, however. With a poster donated by Figaro's, Aria Speedwagon produced a Beverly Sills dart board. Plans for a Pavarotti and Sutherland dart board are in the offing.

The club pooled its funds and managed to raise enough money to send 20 percent of the group - one member - to an opera to reaffirm the club's belief and stand on opera. The opera chosen was Gilbert and Sullivan's "The Pirates of Penzance."
"Most people that go to see opera don't even understand it," said President John Fillwalk, a sophomore in LAS.
"We might not seem like this is important, but it's a very important part of our life. I've been to LaScala, you know, the one in Milan," said Treasurer Scott Christensen, a sophomore in Agriculture. "This organization is a sleeping giant."

The group was the SORF Director's choice for most inventive organization name for the 1980-81 school year. Secretary Hopp summed up the club's activities: "We started out as an almost serious organization and degenerated into bizarreness. Now we're just wallowing," he said. $\Psi$
-Marianne Eterno

## The final days

You can always tell when they're coming.

Dorm lights stay on all night, even when it's not the weekend.
Students stock up on the necessities coffee, Coke and potato chips.

Pizza delivery numbers become glued to the telephone, and one practically has to call ahead and make reservations for a seat in the library.

FINALS.
And how do students cope?
"Well, I just try to live normally," said John Shapland, a junior in industrial engineering. "I attempt to get the same amount of sleep and I study at the undergrad."

Wes Curtis, a junior in finance, also finds it helpful to go to the library. "It's not so easy to pick up the phone there," he said.

But not everyone disappears into the library's study carrels. "I usually study at Kam's in the afternoon," said Chris Klemick, a junior in Agriculture, "and go to IMPE for breaks." Alex Riedy, a graduate student in nuclear engineering, finds that he studies better in the familiar surroundings of his apartment. "I just stay at home and drink lots of coffee.
"And then I take a lot of asprin to get rid of all the headaches from all the coffee," he said, grinning.

Michelle Conrath, a freshman in Agriculture, can sympathize. "If the sheer anxiety doesn't get you shaking," she said, "the caffeine surely will." $\Psi$

-Cindra Kay Bump



John C. Stein
Students grab any spot available for studying during finals week. Victor Fleischer, a junior, and Eric Murzyn, a senior, make themselves comfortable in the south lounge of the Illini Union.

dying, studying and more studying. Brian Davis and ry Kaskowitz, both seniors, demonstrate that many stuts forget their normal routine and live on coffee, No-Doz 1 junk food during finals week.

While his fellow students work feverishly to finish their exams on time, Mike Guilette, a junior, appears calm and collected as he completes his test in the last few minutes available.



The mood hits you. It's time to put down the pencil, pick up the paper and see what's happening around town. But what can you do in Champaign-Urbana? Plenty.

If you want an evening of enjoyment in elegant surroundings, the Krannert Center for the Performing Arts provides music, theater, opera and dance productions by both University groups and touring companies. Across town, the Assembly Hall houses a variety of musicals, comedy shows and concerts, as well as sporting events. Everything from the Ice Capades to Frank Zappa appears in this versatile performing arena.

And in between there's Mabel's, Nature's Table, the Armory Free Theater and an array of campus films.

If only the book could have audio. We hope the sight will bring to mind the sound and recollect for you the entertainment of 1982.

Antertainment

## Jazz Festival '81

At the end of March 1981, Star Course presented its third annual Jazz Festival, an effort to bring a variety of musical forms to the University. The third jazz fest spanned a three-day period, featuring lectures, movies, and performances by jazz dancers, Chuck Green and Sandman Sims, saxophonist Arnette Cobb, and local sax man Ron Dewar.

All performances featured the University jazz bands, directed by Prof. John Garvey. One of the festival nights was dedicated to Dewar - a gifted saxophonist
who is a Champaign resident. He ofter played in a combo at Nature's Table, a club in Urbana. During the jazz fest, Dewar was featured in big band and combo settings.
Cobb, another saxophone great, was the featured performer during the festival. Cobb, from Houston, at one time played with the Lionel Hampton Orchestra.

Cobb's raw, yet powerfully seductive, sax style received standing ovations during his performances. His peculiar brand of humor made for a warm, intimate evening.

- Byron Geannopoulos $\Psi$


Above: In one of his more moving passages, Arnette Cobb transfixes his audience. Cobb was the featured artist during one evening of the University of Illinois Jazz Festival.

Right: Local sax great Ron Dewar was the featured per former at the University Jazz Festival. Dewar, who used to play at Nature's Table, is considered one of the better sax players of our time.



John C. Stein

Signifying the battle between good and evil, Tony Licocci, a senior in LAS (left), and Steve Griggs, senior in FAA, perform a passage of a composition written by a University Jazz Band member

The University Jazz Band \#1, led by Prof. John Garvey, features Ron Dewar (second sax from left).


John C. Stein

# From Champaign to fame 



John C. Stein
REO
Speedwagon April 21, 1981

They were once asked to record in Connecticut. Unfortunately, no one bothered to tell them that the recording was for a pimple-cream commercial. For its effort, REO Speedwagon was paid $\$ 100$. Today, the band members are millionaires.
"They used to practice in a garage down the block from my house," said Carl, a resident of Champaign who asked that his last name not be used. "It was 1968 or '69, and I remember listening to them at night after my mother made me go to bed. They were pretty loud," he said.

The band, at that time comprising Alan Gratzer, Neal Doughty, Greg Philbin, Terry Latrell, and Gary Richrath, played the local bar circuit and picked up quite a following. REO became so successful in the Midwest that, in 1970, Epic Records signed the band to a ten year "no-out" contract.

In 1971, lead singer Latrell left the group and was replaced by Kevin Cronin, lead singer for the Chicago area band Fuschia. Latrell went on to form Starcastle.

Cronin sang with REO until 1973, when he was fired from the band because of personality clashes. He was replaced with local singer Mike Murphy. Murphy lasted until 1976, at which time he was fired and Cronin was asked to rejoin the group.
"They sure have changed," Carl recalls. "They used to have Dan Fogelberg open their concerts for them, and, get this, they used to play a Rolling Stones song, 'Sympathy for the Devil,' for their encore."

The local phone company also remembers the early days of REO Speedwagon, but not as fondly. During their early years together, the band members used to change their phone numbers every two or three months to be, in the band's own
words, "cool"
In 1975, after its manager, Irving Azoff, left the band to devote his time to the Eagles, REO relocated in Los Angeles, hoping to strike it big on the West Coast. The band took with it John Baruck, Azoff's former assistant, as its new manager.
The band's big breakthrough came in 1977 with the release of its live album "You Get What You Play For." All of its previous albums had been produced by outsiders, but with this album, the band took on the job itself. The album became the first million-seller for REO. Since then, the group has produced its own albums, of which all have become either gold or platinum.
Philbin quit REO in 1977 and was replaced with Bruce Hall, at that time the bass player for the Jesse Ross Band. Hall previously had played with Purple Haze and the Silver Bullet Band, in which all REO members have played at one time or another.

The band members still keep in touch with their Champaign roots. Everyone in the band is a member of the Champaign local of the Musicians Union, having joined when the band was just starting out. In 1981, the members were suspended from the union for failing to pay their dues. Fortunately, a check was quickly dispatched to Champaign, and the band members were reinstated.
"Back the:1, I never realized that these guys would be so famous. If I had known, I would have run down the street and asked for their autographs," said Carl. "I mean, just think about it. One of the biggest rock bands in the nation started right here!" "T

- Marianne Eterno ${ }^{\Psi}$


John C. Stein


Kenny Rogers © Crystal Gayle fay 13, 1981

# Journey 

 October 2, 1981


Ramones October 1, 1981
 Dan Fogelberg October 10, 1981




Moody Blues Friday, October 23






John C. Stein


John C. Stein

## Earth, Wind and Fire December 1, 1981



 <br> \title{
Frank Zappa <br> \title{
Frank Zappa November 21, 1981
} November 21, 1981
}


James L. Novy




## The Miss Firecracker Contest by Beth Henley

## Cat on a Hot Tin Roof by

 Tennessee Williams

Above: Big Daddy (Bruce Heck) is seated before his family at his birthday celebration. The plot concerns the impending death of Big Daddy and the problems it creates in the life of this Southern family.

Top: Dressed to rehearse her "Star Spangled Banner" tap dance for the big contest, Carnelle (Patrice Donnell) eyes sister Elaine (Anne Shapland) and brother Delmount (Robert Stormant) as they argue

## A Midsummer Night's Dream by William Shakespeare



The King and Queen of the fairies, played by Miles Marele and Janet Burrows, reign over the forest in which much of the action takes place

As a contrast to the main action, "A Midsummer Night's Dream" contains a play within a play. Francis Flute (Brian Stafford) acts out his part in the tragedy of "Pyramus and Thisby," which becomes comic through the bumbling ineptitude of the players.

## George

 Faber

## Take Five



## Local

That paper that was due last week finally is finished, and your friends have been pestering you to go with them to listen to some music. Sounds good; you deserve it. But you're tired of "good ol' rock 'n roll."

If you're game for some foot stompin', head over to Panama Red's to catch Champaign's own Appaloosa. This country-rock band, made up of Steve Morrison, Michael Garcia, Steve Strong, Mark Hutchison, Ray Wiggs and Howard Golub, keeps the audience dancing and screaming with songs ranging from Pure Prairie League selections to selections from the Grateful Dead.

A typical Appaloosa audience is a mixture of townspeople and University stu dents, country and preppy alike. Girls in tight jeans and high heels walk past you while guys in Levis and boots step up to the bar to order another beer.

All of a sudden the crowd around you


Appaloosa
stands up and starts singing along as the band breaks into "Up Against the Wall, Redneck."
The band gets an even more enthusiastic reaction to another crowd pleaser "Why Don't We Get Drunk and Screw?" The crowd drowns out the band as they scream out the words to the chorus.

Explaining why he's in the band, Howard Golub borrows a line from the Three Stooges: "I do what I like and I get paid for it."
In the mood for something a little quieter? Try Nature's Table. Across from the Krannert Center, Nature's Table offers the finest in local jazz music seven nights a week.

As the night's combo plays on the corner stage, people sit around the small tables in the dark, homey interior. There usually isn't much shouting or screaming going on, but that doesn't mean the audience isn't enjoying the show. Eyes closed, feet tapping and heads bobbing, the crowd members move along with the rhythm of the jazz combo. Nature's Table is a good place to unwind.
Now you say you feel like dancing? Across town at Mabel's Restaurant and Tavern, the dance floor is packed as George Faber entertains his fans with his unique brand of rhythm-and-blues pop rock.

Faber and his band, Stronghold, made up of Paul Haney, Jimmy Henderson, Jeff Klaven and Andre Valentino, play to a different crowd than the one at Nature's Table. Leather and new-wave clothes are prominent in the audience, and the mixed drinks outsell the beer

Faber moves across the stage with a combination of jazz dance and martial arts. A few girls in the audience squeal with delight when he takes off his leather jacket and tosses it aside. Then, the lights dim and the crowd quiets down as Faber begins one of the crowd's favorites, "When a Man Loves a Woman."

An upbeat tempo resumes with the next song, and soon even the doorman is dancing. Audience members get involved, jumping onto the dance floor at the start of "Right Back Where the Teardrops Fall."

Tom Ross, a senior in Commerce, said,
"George Faber is the slickest, most professional performer in town. Hot tuna!" $\Psi$

## Combo Audio

## The beat of local bands

An education does not consist solely of classes, homework, and exams. Parties, bars and entertainment are important ingredients of a well-rounded education.

On any given weekend night, the average night-lifer can catch a band at bars like Mabel's, Panama Red's, or Studio One for a relatively nominal fee.

One of the most fresh, indeed, most singular of the local bands is Combo Audio. The group usually plays at Mabel's and regularly attracts large crowds. Its music, filled with catchy breaks and rhythms, is modern and original, yet very danceable.

Started in December of 1980, the band - Tom Broeske, John Kellogg, and Rick Nuehaus - has progressed rapidly in the past ten months. The music is still fresh, the stage performance is tighter, and the band's following is growing.

Although they have played in Chicago and have been warmly received there, the band members find Champaign-Urbana a "thriving music community." They don't believe that stagnation, the bane of many local bands, can occur here, since the members frequently react to the many different types of people in the audience.

Another band, The Rave, which has gone through a major image change, retains its heat-oriented, melodic sound. The Rave of old played at street dances and Mabel's three years ago. The new Rave, formed only six months ago, has expanded its territory as far north as Chicago and as far south as Memphis.

The band's newest addition, David Adams, allows for a much broader, more me-

lodic range of material as vocal harmonies can be exploited better with two singers. Adams joins original members Brian Cook, Garrett Oostdyk, and "Tom." The band doesn't feel it fits the image of a local band. The members have a great time on stage, as do the people watching the band or dancing to its music.

A third band, still 'local' yet pressing for wider recognition, is the Vertebrats. Comprised of Jim Wald, Ken Draznik, Matt Brandabur, and Roy Axford, the Vertebrats first started playing at Mabel's in November of 1979.

At that time, when people were "pogoing," the majority who had not yet seen the Vertebrats thought that the group was just another spin-off New Wave band. But this
was not just another bandwagon band.
Its original 'new-pop' music is reminiscent of the early 1960s Yardbirds, Beatles, and Credence. The music is energetic and very danceable, but above all, fun.
Indeed, the Vertebrats' gigs at Mabel's seem to epitomize the good times of college. The group's enthusiasm, while not as destructive as that of groups such as the Sex Pistols, reverberates back and forth between the band and the audience.

But for those of us who are able to see these veritable gold mines in intimate settings at low prices (sometimes even for free), we are fortunate. If they weren't around, college life in Champaign-Urbana wouldn't be the same. $\Psi$

- Byron Geannopoulos



## The Rave

Photo Courtesy of A.T.N. Production Company


The Vertebrats Mabel's

# Imagination comes alive 

What do you do on a Saturday night when you're sick of Cochrane's, can't handle hearing the Vertebrats play "Wild Thing" one more time, don't want to shell out $\$ 3.50$ for a movie and can't stand the thought of studying? If you're up for something interesting, creative, innovative (and free!), it's time to check out the Armory Free Theater.
The Armory Free Theater, which holds weekend performances in the Armory, is a division of the University's theater department. Managed by Karma Ibsen-Riley, a
local playwright and a graduate student in fine arts, the Armory Free Theater provides Champaign-Urbana with an alternative to the more traditional theater offered by Krannert.

With rows of metal chairs and barren black walls, simple stage settings and eclectic costumes, everything about the Armory Free Theater suggests "alternative." It's a place where students and community members volunteer their time to put together productions ranging from light comedy to theater for the deaf.

Working with a budget of only $\$ 750$ a year, the theater puts on about 24 shows every year. The speech communications department pays for three slots a semester to reserve the theater for its use. Mark Crowell, a graduate student in speech communications, manages those three shows. Riley selects the shows from a list of proposals, and the director of each show then holds the auditions, which are open to all students and community members.
"It works out pretty well," said Crowell. "We usually get about 50 people audition-

ing for 16 parts.'
The theater stresses experimentation. One form that this experimentation takes is the chamber theater - the staging of fiction such that the narrator remains outside of, but at the same time participates in, the action of the narrative. It allows the audience to hear the thoughts of the narrator in addition to hearing the dialogue of the characters.
Because they are working with such a restrained budget and limited space, almost everything that goes into these shows come from the imagination. The actors must use only their own verbal and visual skills to create a character, while the audi-
ence must use its imagination to create the scenery that surrounds the characters.

And the mixture works. A few potted plants in a wooden box become the lush Kew Gardens in England, two undergraduates become English adolescents walking through the garden, and a woman in black becomes Virginia Woolf, narrating her stories to the audience.
Actors are attracted to the Armory Free Theater because of the creative freedom it gives them. "Even though the facilities aren't very sophisticated, it's still my favorite space to perform in," said Crowell. The flexibility of a free space with few props provides an excellent atmosphere for ex-
perimenting with different forms of theater. "I love to throw a bunch of creative people into a blank space and see what happens," said Riley.

Selections this year included "God;" "Fishing," a play about hippies; and a performance by an Afro-American studies class.

The Armory Free Theater is a different experience in theater. Experimentation and imagination combine to give both actors and audience a chance to create "free" but equal quality theater. $\Psi$

\author{

- Amy Kloss
}

Chairs become a train car in which Lisa Rubin portrays an Id lady whose private life is imagined by another passener.

A few potted plants in the theater set the scene for Ralph Kennedy and Steve Whiting to stroll through "Kew Garlens."


Judy Jones creates a character acted by Christine Allen (right) in "An Unwritten Novel" performed Oct. 2-3.

This scene from "An Unwritten Novel" illustrates the simple sets and costumes used in Armory Free Theater productions.



## Escape through the celluloid

As you slide into your seat, engulfed in lackness, the day's pressures begin to lift ff your shoulders. Your eyes, fixed on the creen, become the receptors of bright imges. You forget about tomorrow's exam r the unfinished paper on your desk. 'ou're in the grips of a fantasy that lifts ou out of the reality of college life.
For college students, movies are more han a form of entertainment.
"Movies are total escape," said Amy leyrhoff, a senior in accounting. "Stuents spend all day long studying and anaנzing. That's the last thing they want to do their spare time. Film is a medium that equires very little from the audience in the vay of effort.'"
"When you watch movies, you leave our problems and escape to another vorld," said Suzy Belfsky, a freshman in AS.
Champaign-Urbana residents can choose rom any number of movies on a weekend. he choices range from foreign films to ecent releases and from X-rated movies to he classics.
But the choices are more limited on camus. In a year of financial woes, more and nore students are turning to movies preented by the Illini Union Board, a group hat sponsors movies on campus for a lowr cost.
ines form at the Co-Ed Theaters on Green Street as udents await a chance to buy a ticket and get away from eir daily concerns.
"IUB's movies are cheap, half the price," said Mike Sarata, a senior in accounting. "They're as good as you can expect."

Some people expect a lot more. Robert Carringer, associate professor of cinema studies, said he thinks IUB doesn't represent student preferences. It is willing to show movies that only bring in money, he said.
"The Union could program a real diversity, but they don't do it," Carringer said.

However, Kurt Willmann, associate program director for the Illini Union Board, said that IUB is an organization that is not funded by student fees, and yet it provides many free programs to students. Therefore, it has to make money to provide these programs and has to look at which movies students want to see the most.

The movies that college students choose usually are based on sex and violence, Willmann said, adding that the action-packed and X-rated films draw the largest crowds. "I don't have statistics to back it up, but that does seem to be true," he said.
"I can see that X-rated and violent films are probably the most popular on campus," John Galligan, a senior in Engineering, said. "It doesn't turn me on to witness sex and hardcore stuff. But for some students who don't have enough sex and violence in their own lives, it's an outlet," he said.

And while some groups, such as Women Against Pornography in the Media, would
like to see the sexually oriented and violent films taken off campus screens, those films are big money for other groups.
'If you're going to show one film, an Xrated film is one that would bring a big audience," Willman said.
Of course, the recently released movies also do well. When blockbusters such as "Ordinary People," "Body Heat" and "Raiders of the Lost Ark" come to campus, students will wait in line to see them.

But these movies not only are competing with the many groups showing films on campus. They also are competing with Ca ble t.v. and Home Box Office, which bring recently released films into the home.
"There's a limited variety of films on campus compared to what I can get in my own living room on HBO. It's also a lot more convenient and a lot less expensive," said Linda Miller, a senior in interior design.

Willmann said the added competition of HBO has hurt attendance at movies presented by IUB. But seeing a movie on your television screen, with the distraction of the surrounding environment, still can't match up to the real escape provided by a theater. For this reason, students still will come to see movies, even when they've been shown on HBO that week, Willmann hypothesized.
"I can't see HBO replacing movie theaters," Miller said. "There is something about seeing a movie that is like nothing else in the world." $\Psi$
-Lauren Silverman


News. It's happening all around us. It's happening to us. We see it in black bold headlines and we watch the news on television as the cameras bring the world to Champaign-Urbana.
Sometimes we don't care about the news. AWACS bores us - it's just more alphabet soup from the government, like ABSCAM and OPEC.

But some days the news hits us directly and affects our lives. We grumble at dinner about Reagan's cutbacks on student loans; we wake up at 3 a.m. to watch the royal wedding.
Whether we're avid followers of the news or we use our newspaper to swat flies, the news influences every moment of our lives.
In 1982, there was a lot of news that made us happy. More often, however, it made us sad. Bullets gunned down Reagan, Lennon and the Pope. The Chicago Regional Transportation Authority stranded angry commuters as the CTA system was derailed by political disagreements. Champaign's campustown received a facelift as new businesses moved in and old ones moved out.

These news events and more have been capsulized in this section of the yearbook. In many cases, we asked students about news of the world, the nation, the community and campus in an effort to determine its effects on them. As you read, remember the news in 1981 - and remember its effects on you, the student.

News

# Sympathy for Solidarity 

On Dec. 13, 1981, the boom fell on the Polish people and their independent trade union, Solidarity. The imposition of martial law eliminated all of the reforms achieved by the union in its 17 -month lifespan and elicited a cry of sympathy and outrage from persons around the world. Some University of Illinois students participated in the outcry.

Martial law in Poland - what did it mean? For the "Iron General" of Poland, Wojciech Jaruzelski, it meant establishing stability and control over an increasingly restless people.

For the Polish people, it meant forced loyalty oaths, strict curfews, almost no telephone service, limited travel between cities, no meetings, frequent identity checks, censored mail, nearly bare grocery-store shelves, price increases of 400 percent for necessities, farmers being forced to sell grain to the government if they want seed for next year, and police and soldiers everywhere.

For many Solidarity members, intellectuals and thousands of workers, it meant being "detained" in prisons and labor camps. For Lech Walesa, detained Solidarity leader and "Time" magazine's Man of the Year, it meant not being able to see or attend the christening of his youngest child, who was born Jan. 27, 1982.

Martial law also meant watching the Gdansk agreements allowing a 42 -hour work week, free access to the media, improved working conditions and accurate information on the state of the economy - go down the drain.
"It really gets me mad - this time it was really working," said Anna Miecznikowski, a senior in LAS. "They made so much progress and then the guillotine fell."

Anna and her brother Jan, a sophomore in Engineering, learned to speak Polish before they learned English from their parents, natives who fled to England after World War II.

Anna's parents ended up in Chicago, where they reared their family. "My father was in the Polish army during the war," Anna said. "It wasn't too cool for him to stay in communist Poland."

All of Anna and Jan's other relatives are back in Poland. Most of them live on a farm, but one uncle resides in the port city of Gdansk, the birthplace of Solidarity.
"My father sends our relatives money," said Jan. "My aunt says there's no soap, no laundry detergent, no stuff like that. They have salt mines in Poland, but my grandma has no salt on her table. It all goes to Russia."
"With so much world support and a Polish Pope, the Communists have to do things underhanded," Anna added. "But if Russia ever does invade Poland, I hope someone like the U.S. steps in. And the Polish people will fight back. They always have."

Anna and Jan both would like to visit Poland again. The last time they were there was ten years ago. "The language and the culture have survived being divided up three times over the last few hundred years," Anna said. "They're too stubborn to let go of it, and I want to go see it first hand."

Debbie Moty, a freshman in LAS, despises the communist rule in Poland. "They've got the Polish people trapped," she said.


Brian Colema
"It's so sad, though - I sure couldn't live like that, but I'd real like to know the culture."

Moty's grandparents left Poland 50 years ago as Mr. and Mr Motykiewicz. "My grandpa still keeps in touch with people Poland," she said. "He writes them and sends them money ar stuff they can't get in Poland, like embroidery yarn."

Moty thinks Americans don't comprehend what life is like fr the Polish people. "I felt really bad for the people there," st said. "But it's probably not as big a shock as it would be if? happened to us - they've been through it before."

Therese Dynia, a junior in LAS, felt a surge of Polish nation ism with the onset of martial law in Poland, "All of a sudden it F me," Dynia said. "The Russians control everything, and it's a covered up," she said. "The U.S. is the only country that cou really help, but they don't want to get involved with Russia.

Dynia added that many Poles feel "a deep hatred of Russiai - even more than that they felt for the Germans who comm ted atrocities in World War II."

On campus and around the world, support for the Polis people under martial law has been nearly unanimous. On Chris mas Eve, a candle was lit as "the light of freedom" and placed a White House window. President Reagan's Christmas messas denounced a "Polish government that wages war against its ou people," and he later pledged economic sanctions on the Polis government.

The campus chapter of the Young Americans for Freedom, i a Jan. 29 rally on the Quad, called for a total trade cutoff wii the Polish government and direct aid to the people of Polanc

Also on campus, the CARP committee for a free Poland he speeches and discussions of the Polish situation and distribute leaflets asking others to join in raising a voice asking for justic

Even though Dynia agreed with the intent of these actions, st feels helpless. "I wish I could do something, but I just don't kno what anyone can do," she said. "But something is going $t$ happen if someone doesn't give soon."

According to Jan Miecznikowski, that something "may $t$ World War III." $\Psi$

- Abby Obenchai


# Disasters strike the nation 

Seventy-eight people died in the January Washington, D.C., crash of an Air Florda jet when it didn't reach the proper takeoff altitude and crashed into the icy Potomac river.
Without the crew's knowledge, snow and ice had frozen on the wings of the doomed jetliner. On tapes recovered from the plane, the pilot and co-pilot joked and laughed with each other during the takeoff. Then: "God, look at the instrument reading. That's not right."
"We're going down."
"I know it."
The crash of ripping metal also was recorded.
From the ground, the blue and green jetliner suddenly lurched out of the gray mist, onto the bridge, and into the river.
Only five survived the first major U.S. airline crash in 26 months.
Then in February, another airline disas. ter, but on a lesser scale, occurred. A World Airways DC- 10 skidded off the runway at Boston's Logan International Airport and into Boston Harbor.
The nose of the airplane was sheared off, but authorities initially thought there were no casualties as they ignored a man who said he saw people splashing in the dark waters.
When the final count was completed, two men were missing and presumed drowned.
Other disasters, not related to jetliners, also occurred this past year. In July 1981, a skywalk in the Kansas City Hyatt Regen-
cy Hotel collapsed, leaving bodies trapped under tons of concrete and steel. The evening, which began as a tea dance, ended with 113 dead.

In January, California fell victim to devastating mudslides. Torrential Northern California rains drenched hillsides until they collapsed in an avalanche of mud. Homes and roads were destroyed, 31 were
killed, and more than $\$ 300$ million of damage resulted.

The reporting of disasters and calamities is a never-ending job. The year 1982 was no exception. Other tragedies included the Atlanta, Ga., murders of young black boys and the report of a radioactive leak at an Ontario, N.Y., nuclear power plant. $\Psi$

- Cindy Atoji


## The controversy over creation education

In Arkansas, students who paged through textbooks showing man as a descendent from apes also had to be exposed

to the first 11 chapters of the Book of Genesis. But the teaching of creation along side of evolution was disrupted by an American Civil Liberties Union suit.

The ACLU charged that the Arkansas law requiring creationism to be taught violated the Constitution.

A federal district judge agreed with the ACLU, overturning the state law on Jan. 5. The judge said creationism is "a hodgepodge of limited assertions."

But on the same day, the Mississippi state senate approved a bill that permits the teaching of scientific creationism in public schools. In addition, creationists are working to draft a bill that will eliminate the loopholes and the weaknesses in the Arkansas law.

The battle over the beginning has only begun. $\Psi$

- Cindy Atoji


## AT\&T temporarily disconnected

Uncle Sam disconnected Ma Bell. In 1982, the Justice Department broke up American Telephone and Telegraph's monopoly over the telephone service.
The action ended an eight-year-old antitrust suit. The government succeeded in slicing away $\$ 80$ billion of assets from the world's largest corporation. AT\&T's physical assets total $\$ 119$ billion.
Under the agreement, AT\&T will let go of 22 local phone companies. Nevertheless, Ma Bell will be left with its long distance operations, Western Electric Manu-
facturers and Bell Laboratories research branch. The breakup is not expected to hurt Ma Bell much as the Justice Department, in return, agreed to clear obstacles that were blocking the company from venturing into the cable television and home computer fields - the money-making markets of the future.

For consumers, the immediate results of the breakup of AT\&T likely will mean higher local bills, but lower prices for longdistance calls. The long-range results of the decision may touch more than the pocket-
book, however.
Ma Bell already has the country wired with phone lines. And now that she can enter the telecommunications industry of cable and home computer systems, the Justice Department, some experts predict, soon will have another antitrust suit to file against AT\&T.
$A T \& T$ is reaching out to everyone; in spite of the fact that some of the company's powers have been curtailed, others have been enhanced. $\Psi$

- Cindy Atoji


# Soundworks, sam damagec Fire guts buildings 

The wailing of sirens and plumes of blac smoke filled the winter campus air twice i the same week as fire swept through Sigm Alpha Mu fraternity and The Soundwork record store.

No one was injured seriously in either c the February fires, but damage at Sammie was estimated at $\$ 200,000$. Smoke an fire damage in the Campustown fire wa even greater.

The fraternity fire started in a seconc floor bedroom and spread rapidly, almos destroying the interior of the three-stor building.

House members watched helplessly a the building at 301 E. Armory Ave., Cham paign, and their possessions were cor sumed in the flames.

In the early morning of the next day firemen again responded in the bitter col when a fire began in the basement belou The Soundworks record store, 625 E Green St., Champaign.

Materials left in the basement after th store's remodeling apparently acted as kir dling for the blaze.

The first floor of the new record store which opened in August, caved in from th fire. Water from the spray of fire hose flowed down Green Street and froze, clos ing streets from Fifth to Healey.

Smoke also damaged Moria Silver an Gold Jewelry., The Owl's Nest, Silk Dt grees, International Gallery and Zorba' Greek Restaurant, where a scrawled hanc written sign joked, "Not serving smoke gyros."

Local businessmen came to the aid o the 64 homeless Sammies. Clothing store gave them discounts, restaurants provide free pizza on the night of the fire, and th University replaced identification card free of charge and gave emergency loan with fee waivers. Many fraternities and sc rorities also provided housing and support

Business was soon back to normal it Campustown. Stores reopened, advertis ing discounted merchandise in fire sales Jay Sandlow, a junior in LAS and presiden of Sammies, hoped his fraternity als would soon return to normal. "The hous will return," he vowed. $\Psi$

- Cindy Atoj

The fire at Sigma Alpha Mu fraternity, 301 E. Armory, left 64 members suddenly homeless in February.

## CAMPUS ROUND-UIP



Black students rally on the Quad, protesting WPGU-FM's decision to cancel a soul music show
Steve Buyansky

## Musical dispute at WPGU

WPGU-FM and black students hit a jaring note over the elimination of black proramming on the student-run station. The conflict began with the cancellation f a soul music show, a decision that black tudents thought was racially motivated. In rotest, blacks rallied together, marching
into the station and on the Quad.
Trying to reach an agreement, officials from the Illini Publishing Co., which owns the station, met with representatives of the black students. A federal mediator oversaw negotiations between the two groups.

WPGU's program director and general
manager have threatened to resign after the conflict ends. After several meetings, WPGU and blacks still disagreed over both black representation on the IPC Board of Directors and the hours of ethnic programming. $\Psi$

- Cindy Atoji


# Parker charged with felony 

A night on the town: $\$ 12,096$ of Univerity money bought Robert Parker mixed drinks, bubble bath and female companionhip. Or so witnesses testified during a fivelay trial of the former University vice resident for business affairs.
Parker was accused of using \$630,000 f University Foundation money to write hecks for everything from a car for a nightclub dancer to theater tickets.
His defense was insanity. Two psychia-
trists testified that Parker suffered from paranoia psychosis. They said he had false ideas that Ronald Brady, Parker's supervisor and a University vice president, abused him and had illegal business ties.
A third doctor disagreed. He said that Parker was aware of what he was doing when reportedly he paid $\$ 400,000$ to four Chicago-area women.

The jury was unable to reach a verdict at the end of the week-long February trial.

Parker will be retried on several counts of felony theft.

In an attempt to get the lost money back, a University representative filed four lawsuits. The suits were against UD Corporation for cashing checks without the two signatures required, Parker for illegally transferring funds, and two insurance companies, which are supposed to cover the financial loss. $\Psi$

\author{

- Cindy Atoji
}


## Merging of the minds

Just off the Eisenhower Expressway, with the Sears Tower in sight, students run across the walkway and jam into elevators to get to classes held in odd-shaped, modern buildings with prison-like windows.

West one mile, on the other campus, students dressed in white coats briskly walk down Taylor Street with biochemistry on their minds.

As of September 1, the Chicago Circle and Medical Center campuses will be one - the University of Illinois at Chicago.

The University Board of Trustees unanimously voted to unite the two campuses at its November meeting.
"The long-term interests of the University, including the longterm best interests of our Chicago campuses, will be best served if the two Chicago campuses are united under the leadership of a single chancellor," said University President Stanley O. Ikenberry.

One chancellor, senate, student government and student trustee are just a few of the possibilities for the combined campuses.

The University has been considering the merger for a long time. Former University president John Corbally first proposed the merger in 1978.

But it wasn't a serious undertaking until Ikenberry recommended the formation of the committee to Study Consolidation of the Chicago Campuses, which met for the first time on April 15, 1980. One year later, the committee gave its recommendations to the trustees.

Four public hearings were held beiore the committee made its decision to support the merger.

The administration hopes that the merger of the two campuses will help people recognize the University's presence in Chicago.

But the committee says that both campuses will face major problems in the next few years. Circle's enrollment is expected to decrease 10 percent by 1990. At the Medical Center, programs are being cut drastically, and funding for programs in the future looks bleak.
"One of the reasons consolidation is so important," said Dr.


Bundled against the autumn wind, a nursing student hurries out of the University of lllini School of Basic Medical Sciences in Chicago

Edward Cohen, dean of the Basic Medical Sciences at Chicas Medical Center, "is that in 10 to 20 years, the University will be in stronger position to gather resources. Together, the two campus $\epsilon$ will be in a better position to compete for research dollars."

No one expects the change to be made in a day. As Ikenber said, "The merger is an evolutionary concept. We aren't compelle to run with it." $\Psi$
-Theresa Grimal

## Winter

 woesThe words on a hot-selling sweat shirt during the winter of 1982 said it all: "I survived the coldest day in history."

It was Sunday, January 10, a day when the mercury dipped to 26 below zero and the wind chill was estimated to be 81 below zero. Drifting and blowing snow added to the bone-chilling day and the whole nation sank into hibernation as even Florida shivered in 20 -degree temperatures.

Sunday also was the first day of the
spring semester New Student Week, but many students postponed making the move back to Champaign to avoid icy roads and snow drifts. When Chicago residents did attempt to make the long haul from the suburbs to Champaign, their autos crawled past stalled cars and dingy snow mounds.
The weather thawed a little in late January, but the cold still put a damper on bar hopping and book buying.
"I had a backpack and bag full of books, and it was so cold, I wanted to run home," said Eve Goodrick, a junior in advertising. "But it actually hurt to breathe while I was walking, and it was even worse running."

Anna Borek, a junior in nutrition, shivered at the memory of waiting in the cold
at Mabels. "We were hoping to get in 1 see Captain Rat play. My feet were free ing - and we were inside the building, she said.

A temporary thaw defrosted the sno piles into dingy puddles of water, but th warm weather didn't last long. Subzer temperatures froze a slick sheet of ice ovt sidewalks. Students slid and stumbled 1 class, falling on patches of ice.
"I've had enough of this weather," sai Glenn Gersh, a senior in Engineerin "When I graduate, I'm moving to Califc nia." $\Psi$

## -Cindy Ato

Snowbound bicycles, abandoned until Spring, lie frozen
the 12 inches of snow that were dumped on Champaic

120
Campus Round-Up

## CAMPUS ROUNDUP

## A campus musical

The short, creative life of singer, songwriter and dedicated humanitarian Harry Chapin tragically ended July 16, 1981. A car crash on New York's Long Island Ex. pressway took the life of the 38 -year-old musician.

He left behind ballads of love and autobiographical story songs, more than $\$ 5$ mil-
lion given to charity raised from eight years of benefit concerts, and a lot of special memories for the people of ChampaignUrbana, the town Chapin often referred to as his "favorite gig."
"None of the people who knew him understood his love for the community. He never lived in Champaign-Urbana or at-

tended the University," said an Illini Week article following Chapin's death. Nevertheless, every year for the past ten, Chapin returned to C-U to perform for the annual Zeta Beta Tau spring dance marathon.
He also was a regular performer at the University Auditorium, which he preferred over the Assembly Hall because of its smaller size and more intimate nature. Chapin's last concert in the Auditorium was a two-show performance in December 1980. His final appearance at the University was April 4, 1981, for the dance marathon.

In 1978, while in town for the marathon, Chapin surprised the University students by slipping on a work shirt and apron and serving pizza at the Wright Street Garcia's while chatting with the customers. Ralph Senn, co-owner of Garcia's, remembers the performer being remarkably cheerful while working. "He was moving five times faster than anyone else," Senn said.
"It's often baffled me," Senn added, "but Harry Chapin wanted to come here and it was very flattering. He adopted the town, and the town adopted him."

Perhaps best remembered for his hits, "Cats in the Cradle," "Taxi," and "Sequel," Chapin will continue to live in memory, particularly for the children he helped to feed when he worked to organize World Hunger Year in 1978.

This year, ZBT donated its profits to World Hunger, and on August 3, the Urbana City Council voted to name a city street for the singer. "Chapin Street" now runs a block beside Washington School.
—Cindra Kay Bump $\Psi$


## Old places with new faces

Returning University students may not have been able to get a decent meal at Record Service, formerly the sight of Grunt's Restaurant, but they still could buy a bit of happiness for less than a dollar at the Campus Five Cents to $\$ 1$ Store - if they used quarters, that is. The store sold out last fall to Space Port, a new gallery of pinball and video games.

Also missing from the familiar Green Street stretch was Flynn's Menswear, which was sold in 1981.

It is the loss of these stores and the renovation of other spots on campus that has led to the barrage of change commonly referred to as "The Campustown Facelift."

St. John's Catholic Chapel closed through the fall semester for remodeling and the installation of new lighting and ventilation systems. Other changes in the Chapel's physical appearance include marble aisles, refinished oak pews, a glass-enclosed foyer, and the addition of a specially designed 42 -rank organ. Church masses were celebrated temporarily in the Auditorium during the remodeling.


Pinball addicts take off with delight inside Space Port, 611 E. Green St, Champaign, a new amusement arcade The bright blue and silver aluminum exterior glitters, luring in video-game experts and Space-Invader pros

The Champaign Residence Hall Snack Bar was reborn under the theme "Illini Orange." According to Bill Donaldson of the Department of Interior Design for Housing, the prime reason for the snack bar's change was energy conservation. "The tinted glass cut down on the window light but also added a cosmetic change," he said.

Taft-Van Doren residence halls also received a new appearance from energy conservation.

Sigma Phi Epsilon fraternity began to restore its house's interior this year after a fire last spring resulted in $\$ 300,000$ of damages. During first semester construction, a few members continued to live in the fraternity. Others returned in January to the house that, when completed in 1926, had been built and furnished for a cost of $\$ 90,000$

The Sig Ep house was not the only building getting a new look on the inside. Work continued on the English building, giving the colonial style architecture a taste of modern design. The center of the building
now has crisp white walls, a skylight and contemporary styling. One student said the new design was a "drastically needed, cheerful change."

Meanwhile, construction continued on the Agricultural Engineering Science building as red metal beams which were erected stood stark against the blue sky and gray tombstones across Pennsylvania Avenue. According to Doug Bauling, coordinating engineer for the project, the building will house offices, classrooms and laboratories for the food sciences, forestry and agricultural engineering departments.
The Agricultural Engineering building will have a unique physical design, with a long linear appearance. On the inside, students will walk past exposed heat, water and gas pipes; these mechanical utilities, which are usually hidden, instead will be an integrated part of the building's interior. The completion date for the building is tentatively set for the fall semester of 1983. $\Psi$

- Cindra Kay Bump


Steve Hubert gets a little closer to heaven as he works on remodeling St. John's Catholic Chapel, 604 E. Armory St. Champaign



Ronald Eades, part of one of the many construction crews on campus, edges cement for new sidewalks near Mumford Hall.

Inside Blimpie's Sandwiches, 404 E. Green St., Champaign, employees Andy Kurtz and Sue Aplington make a specialty sandwich.


## Fascinations and fads

1982 was the year of the Rubik's Cube, a colorful puzzle game invented by Erbo Rubik, an architect and teacher in Budapest, Hungary.

Professor Rubik designed the cube to help his students visualize spatial relationships in three dimensions. The puzzle's popularity spread rapidly; it turned up as a keyring, the subject of books, and even as a work of art in the New York Museum of Modern Art.

Students at the University weren't immune to cube fever. Over winter break, Mike Pippin, a junior in electrical engineer-

ing, said, "I started playing with a cube and ended up staying up all night trying to figure out how it works.'

1982 also was the year of video games; the wailing of the Defender and the challenge of getting Pac Man, a dot-gobbling yellow disk, frequently would draw students to the Union for a quick tensionreleasing game between classes.

The beeping, blinking aliens even glowed on television sets at home, as electronic companies featured everything from tennis, poker and backgammon cartridges to games such as Space Invaders and Pac Man.
"I like playing Asteroids and pretending I'm Luke Skywalker," laughed Matt Mirza, a senior in speech communications.

The binge-purge syndrome of food abuse was another addiction in 1982, and

Marilyn Kohl, a clinical counselor at the University Psychological and Counselin! Center, said that 20 percent of college fe males suffer from this compulsive eatin! disorder or gorging on food and the throwing it up.
"Misuse of food is similar to misuse o alcohol - and it may even be more wide spread," she said. "Even when someons still doesn't overeat, then vomit, they ma! have other bad food habits, like fad diet ing." Looking as slender as Brooke Shield was the goal of best-selling books such a the "Beverly Hills Diet" and Richard Sim mons' "Never Say Diet."

In finance, Individual Retirement Ac counts and All-Savers Certificates were the latest innovation in personal money man agement. Reagan's new tax laws madt both investments a real asset for savers


James L. Novy
Banks pushed IRAs by advertising that an ndividual could retire as a millionaire by loarding \$2,000 a year. "My uncle Xeoxed copies of an article about IRAs and assed them out to me and his other nephews, saying that it was a great idea," Mirza aid.
Another fad of 1982 included the Sony Valkman, a portable stereo with almost nnoticeable earphones and a clip-on casette deck and radio. The Walkman ran as oggers, weightlifters and aerobic dancers anted, pumped iron and stretched their Jay - with music piped into their ears to better shape in the American fitness raze.
But the craving for Ronald Reagan's jelbeans and pink Chu-Bop bubble gum in iniature record album packages canceled ut many of the calories lost by exercising.


James L. Novy


The fashion world went in two directions: the metallic look, with gold belts and sweaters laced with silver threads, and the preppy look of Top-siders and Izods. Students danced to Kim Carnes' "Betty Davis Eyes," went to see "Raiders of the Lost Ark" and talked about the Rolling Stones' tour of the United States.
New newspapers sprung up in the Champaign-Urbana area, with the "Illini Times" making its debut as a weekly and the "Weekly" refining its content of undercover reporting and flashy graphics.

Soap operas changed from daytime television fare to nighttime scandal with the emergence of "Dallas," "Dynasty" and "Flamingo Road." The adventures of the rich flickered across the screen in plots of lust, violence and treachery.

The Moral Majority tried, with mild suc-
cess, to get advertisers to censor these programs, and Jerry Falwell stirred religious controversy with his crusade to improve the moral decency of America.

There also was an increased interest in science, as science television shows lured viewers with an inside look into black holes and molecules. New science magazines such as "Omni," "Science Digest" and "Discover" dotted newsstand shelves. And technology entered the home as an increasing number of families bought home computers.

When you remember bobbie-socks and duck tails, miniskirts and peace signs, remember 1982: stuffed pizza, new wave music, generic products and Miss Piggy.

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\text { -Cindy Atoji } \Psi
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## Sadat's death causes turmoil

The main result of Anwar Sadat's assassination on Oct. 6, 1981, was the rise of questions. Who was responsible? How did they get past security? Will Hasni Mubarek, the new Egyptian president, keep the peace? The balance of power in the Mid-East rested to a large extent in Sadat's hands, and with his death, that balance was in question.

Anwar Sadat was killed, during a review of a military parade on the anniversary of the 1973 Arab-Israeli War, by four men who were accused Moslem fanatics.

The assassination was perfectly timed. While Sadat and the others had their attention focused on six jet fighters, a truck, part of the parade, stopped. Three uniformed men approached the stand, and Sadat stood to salute them. The men opened fire while a fourth threw grenades. In the end, five were killed and 28 wounded, including four Americans. Sadat died two hours after the attack.

The initial world reaction was one of shock and horror. Ronald Reagan said, "The memory of this good and brave man will vanquish you (the killers). The meaning of his life and the cause for which he stood will endure and triumph." Reagan sent three former presidents, Richard Nixon, Gerald Ford and Jimmy Carter, to attend the funeral. He himself did not attend for security reasons.

The reaction of various students also was one of horror. Moira Keating, a law student, said, "It was pretty tragic and worrisome that the relations between Egypt and the United States have such uncertainty." Mike Pollard, another law student, said, "The world has lost one of its strongest peacemakers, but now Egypt will realize that peace must come through an entire nation, not just one man." Willie Seid, a junior in ALS, added, "Sadat was one of the stabilizing factors in the Mid-East. It will take a lot of years and a lot of work, by everyone, to make up for his death. It is a terrible setback for peace in the Middle East."

Sadat's presidency began with the death of former Egyptian president Gamal Abel in 1970, which promoted Sadat from vice president to president. Known merely as a blind follower of Nassar, he surprised the world with his vigorous leadership, expelling the 17,000 Soviet military advisors present in Egypt at that time.


He also instigated the 1973 Arab-Israeli war, which eventually ended with peace between the countries and which was sealed with the Camp David accords. Sadat and Israeli Prim Minister Menachem Begin shared the Nobel Peace Prize for their efforts.

Sadat will be remembered mainly for the peace that he initiated with Israel, the first Egyptian-Israeli peace in 31 years.

Egypt's new president, Hasni Mubarek, has reaffirmed Egypt's policies. The questions about the Middle East's future, however, can really be answered only by Mubarek's actions. $\Psi$

Rachel Russell

## The AWACS controversy

The U.S. sale of five Airborne Warnin Control System (AWACS) planes to Sauc Arabia was a political victory for the Rec gan administration. But the $\$ 8.5$ millio deal, which also included missiles, fut tanks and a tanker aircraft, struck fear int Israel.

After the October 1981 sale, there wer worries that Saudi Arabia would us AWACS planes against Israel. Some prc tested that the planes could be used for a

:ensive attack and not only for defensive rposes.
David Pilosof, a native Israeli and a graate student in chemistry, is afraid that 2 Reagan administration made a blunder th AWACS.
"The United States miscalculated and ted naively. Saudi Arabia is not a stable untry. They have internal problems and zir regime could collapse, just like Iran. If at happened, AWACS could be used ainst Israel."
But Bisher Jordaneh, a Palestinian from rdan and a senior in Engineering, disa-
greed. "AWACS can't be used offensively. Israel has nothing to do with the Arab and American relationship. And the AWACS trade was strictly business: Saudi Arabia wanted technology and America wanted oil."

Even miles away from their home countries, Pilosof and Jordaneh carry the Middle East conflict with them as well as the age-old controversy of whether to recognize Israel as a state.
"There will never be peace in the Middle East until Arab nations accept Israel as a state," said Pilosof.

Jordaneh, in reply, thought of his grandfather, buried in Israeli-ruled Jerusalem, a land where he now is not welcomed.
"The moment I say Israel exists, I will cease myself to exist. We want our old country back."

The Middle East crisis continues. $\Psi$

> - Cindy Atoji

- Patricia Hoffman
- illustrated by Cindy Atoji


## The marriage of the century

Once upon a time in London, England, a splendid prince and his beautiful princess were married and lived happily ever after. Unlike fairytales, this wedding was real, a fantasy come to life.

On July 27, 1981, in St. Paul's Cathedral, three-quarter of a billion people watched as Prince Charles and Lady Diana Spencer were pronounced husband and wife in the wedding of the century.

In her pure silk white gown adorned with mother-of-pearl sequins, the bride exchanged vows with the groom with little mishap, and while strains of "God Save The Queen" echoed through the cathedral, the couple strolled down the aisle.

Cheers from the exuberant crowd outside Buckingham Palace greeted the royal couple.

As in a fairytale, a glistening coach, groomed horses and a kaleidoscope of red, white and blue-uniformed guards waited to parade the couple past an ecstatic crowd.

With a click of the dial, the modern fairytale wedding entered the homes of 705 million people in 61 countries - for seven and one-half hours.

What prompted viewers to get up so early, still sleepy-eyed, to watch and hear a royal fairytale? University students tuned in for several reasons.
"When my mom and some of my brothers and sisters said they were getting up at 4 a.m. to watch the royal wedding, I thought they were crazy. And yet, the more I thought about it, the more I thought it would be a neat experience to watch such a big event as it actually was occurring. So, there I sat at $4 \mathrm{a} . \mathrm{m}$. watching what turned out to be the most glamorous and large-scale celebration I've ever seen,"' said Cheryl Geib, a junior in Social Work.

Several students voiced the same opinion of the wedding as did Art Gunther, a

freshman in Business: "The only reason I watched the royal wedding was because the media hyped it up so much that I became interested in the celebration."

Kim Brosnan, a senior in Education, watched the marriage with an exchange student from England. "His knowledge of the wedding increased my curiosity, and we decided to watch it. I'm glad we did because the stations edited a lot of the events when shown the next day."

Freshman Michael S. Lippe created his own fairytale wedding. "I was unable to watch the royal wedding because I was at camp," he said. "Since four counselors at camp came from Great Britain, we decided to act out our own royal weddings. We had costumes and scenery, too."

Those students devoted their attentio to the royal fanfare. But not everyone wa so interested.
"Oh? Was there a wedding?" aske Steve Young, a senior.
"I basically didn't watch the royal wed ding because it was so early," said senic Eric Walljasper. "But also because I was s tired of all the media hype it was getting.

With a click of the dial, students an millions of other viewers were able to en their part in the fairytale. The royal couple however, will continue to attract the atter tion of reporters around the world fo years to come. $\Psi$

- Margaret Uhlari


## Conservationists cry "Watt's Wrong?"

James Watt evoked controversy the moment President Reagan nominated him for Secretary of the Interior. The controversy continues.

And so does he.
Although there was grass-roots opposition to Watt all over the United States, the Senate confirmed his nomination relatively quickly. But, for conservationists, that was only the beginning.

For starters, Helen Parker, treasurer of the Champaign County Audubon Society, calls Watt's policies "an unmitigated disaster." She says Watt is a reflection of the philosophy that values "short-term economic gain over long-term stability." She added, "Certainly, I and many other people feel that the overall good of the natural ecosystem is a higher good than making a few dollars.'

One of Watt's primary goals is opening public lands for increased energy development, mining, grazing, testing and other resource uses. He is especially concerned with finding more fossil fuel deposits to meet the energy needs of the United States.

Watt has dismantled and rearranged some of the structure of the Department of Interior. Bruce Rittmann, assistant professor of environmental engineering and chairman of the local chapter of the Sierra Club, said, "He (Watt) wanted to eliminate five regional offices of mining. He wanted to
make sure strip miners did it right."
The national Sierra Club activated a "Replace Interior Secretary Watt" campaign and has one million signatures on petitions asking for Watt's resignation. Most environmental groups, even conservative ones, are clamoring for him to resign.

Because environmentalists find Watt's policies distasteful, environmental groups have thrived. Rittmann said, "The membership of the Sierra Club has gone up 25 percent since Watt came in."

Sandra Ellmann, coordinator of Students for Environmental Concerns, said, "
environment groups are tending more toward political action. People realize they've got to do more grass-roots organizing" because of Watt's policies.

Watt and his policies have spawned a variety of slogans and jokes, most notably "What's Wrong? Watt's Wrong!" Garry Trudeau pokes fun at Watt's policies in his comic strip, "Doonesbury," and conserva: tionists become ruffled by many of Watt's comments, such as, "I don't like to walk, I don't like to paddle."

Yet there are those who are pleased with Watt's actions.

Don McClarey, a third-year law student and office manager for Young Americans for Freedom (YAF), said it is time to put a halt to the environmental programs initiated in the mid-1970s.

Those policies were "not so much trying to preserve our wilderness," McClarey said, "as to increase acreage." He added that the current debate about Watt's programs is a matter of the "weighing of conservation interests and development interests." And under Watt, development interests take precedence.

Charles Fleischmann, a junior in political science and chairman of the Conservative Caucus, said that his group "would like to see the development of America's resources to meet our growing energy needs." He affirmed the caucus' support of Watt. "Our stand is to support Watt's stand on resources and to make sure the environment is protected," Fleischmann said.

Fleischmann thinks "there'll be a continued emphasis on development of our nation's resources."

Rittmann said that if Watt is able to carry out his plans, "there are going to be a lot of battles," both within Congress and in lawsuits. Rittmann thinks that if Watt is frustrated in his plans by Congressional pressure or public opinion, he might resign.

Parker said there is "a lot of speculation as to how long Watt is going to last," adding that if she could have a bolt of lightning come down and strike someone, well, "Watt's at the head of my list." (T)

- Joyce Hodel


# Shuttling in a new space era 

"I think it's great!" said John Dickel, a professor of astronomy. "As an astronomer, I want to study objects both in and outside the solar system. The shuttle is an opportunity to launch our space telescope.'

The shuttle will not only give astronomers a better view of the cosmos, but it will also help meteorologists predict and understand weather. Even fisherman will benefit: with radar from the shuttle, the migrations of fish can be followed. The shuttle could also unravel the secrets of physics, resulting in safer and better nuclear reactors.

The possibilities of the shuttle are almost unlimited.
"The complexity of the shuttle is incredible," said Steve Lacata, a junior in aerospace engineering. Lacata was in a workstudy program with the National Aeronautics and Space Administration and has worked on the test shuttle Enterprise.
"The technology is almost all new. Because of this, people should have more patience with the problems and delays," he said.

Sometimes being second is a first. The Columbia space shuttle made a first when it was launched a second time. No other space vehicle has ever been reused.

The first flight of the Columbia was on


Possible variations in chemical composition from one part of Saturn's ring to another are shown in these Voyager 11 pictures. The photographs were taken with special comput-er-processing techniques from a distance of 5.5 million miles. UPI photographs courtesy of the Astronomy Club.

April 19, 1981, after a two-year delay that was capped by a computer breakdown on the day of the launch. The problem was solved, and astronauts John Young and Bob Crippen took off, orbiting Earth 36 times in $541 / 2$ hours. A repeat flight was manned by Joe Engle and Richard Truly and lasted two days.

The Columbia is a workhorse, servicing satellites and assisting various experiments. The shuttle eventually will transport a space research telescope into space. Experiments will be conducted in medicine, electronics, metallurgy and astronomy. The space research telescope will allow scientists to view 350 times more of the universe than they now can.

The Columbia soon will have a sister ship, the Challenger. It is scheduled to be ready sometime in June 1982

Sophomore Frank Oriold, president of the Astronomy Club, said "The shuttle is all we have to hope for (in space exploration) until the nineties."

With their enormous complexity and amazing possibilities, the Columbia and her sister will likely search the farthest frontiers of man. $\Psi$

- Rachel Russell



Illustration by J.B. Lieb

## High court overturns tradition

A new female Supreme Court justice ook her seat on Oct. 5, 1981, and by loing so ended 191 years of male judiciary radition. The name Sandra Day O'Connor vas inked across the pages of American istory.
A former Arizona Court of Appeals udge, Justice O'Connor succeeded former ustice Potter Stewart, who retired in 981.

Much speculation about the nomination ollowed Stewart's resignation. On July 7, 'resident Reagan kept his campaign promse to appoint a woman to an opening on he Supreme Court when he nominated the 1-year-old O'Connor.
The uproar that followed echoed across ne land. Pro-life organizations and the Koral Majority said her voting record roved that she favored abortion. Rising to er defense, supporters emphasized her evotion to precedent and legal process.
The controversy surrounding her nomiation centered on one topic - how would he vote on the abortion issue? Inflamed pecial interest groups and the media burowed in to her judicial record for some
indication as to how she might rule on the issue.

The sea of controversy crested on Sept. 9 during the three-day Senate Judiciary Committee hearings.

Justice O'Connor said that she personally opposed abortion but that her opinion wouldn't influence her voting.

In the end, liberals and conservatives joined forces, and on Sept. 21, the Senate unanimously confirmed her appointment. Neither a staunch conservative nor a liberal, Justice O'Connor is likely to become one of the Supreme Court swing votes.

University students, including those in the law school, favored the appointment, believing it to be a step in the right direction for women. However, students said they didn't have a clear idea of what her opinions were.

Second-year law student Susan Tone said she thought Justice O'Connor was as qualified as the male candidates Reagan could have selected.

Dan Slack, a second-year law student, added, "Having a female perspective on the Supreme Court will keep it from get-
ting stale."
Students' views on Justice O'Connor's political tendencies and her stand on abortion were as varied as those of the rest of the country. "She's politically conservative," said Howard Karger, a student in Social Work, adding that he was surprised that O'Connor wasn't anti-abortion.

Steve Mogge, a student in LAS, disagreed, "Justice O'Connor has a liberal viewpoint."

But Tom Murray, also in LAS, thought that she had a constructionalist viewpoint and that her first responsibility was to the Constitution.

Although O'Connor received the approval of the American Bar Association, she did not receive the organization's highest rating. Nevertheless, the Senate overwhelmingly approved O'Connor as the 121st Supreme Court justice.

Mindful that this nominee is a woman, many wondered about the precedent that may have been set. Feminist organizations hope O'Connor isn't a token justice.

- Kay Shipman


# Rising costs 

 squeeze student financesWorry, worry, worry. Everyone seems to worry about something. Sue worries about grades, Jim worries about his relationship with his girlfriend. Brian worries about the lack of meaning in his life. Jan worries about being too fat. Yet beneath the priority anxieties is a dormant worry that fills students with panic when it awakens - the worry about money.
In general, the majority of students do not consider money or bills to be a major problem. Budgeting their funds and denying themselves luxuries gets these students through the year. Yet some students are not as free to fulfill all their material desires. About 60 percent of all students cannot even afford the basic necessities. Their tuition, books, food, shelter and clothing are provided by some kind of federal aid.

Patty Joe, a senior, receives aid from Pell Grants (formerly called Basic Educational Opportunity Grants), Illinois State Scholarship Commission Monetary Awards, and Illinois Guaranteed Loans.
"Without them, I wouldn't be here," says Patty. "My parents aren't rich and even if they were, I'd rather not take their money. I value my independence, and I don't feel it is my parents' responsibility to put me through college."
Like those of many students, Patty's pri-
mary source of funds has been monetary loans. She has been at the University for four years and has obtained a $\$ 2,500$ Guaranteed Student Loan each year. Upon graduation, she will have six months to begin repaying the $\$ 10,000$ loan.

It sounds like a huge debt, but the loan terms lighten the load. Payments will be $\$ 200$ a month at seven percent interest, and Patty has up to 10 years to discharge the debt. The prime rate in October was about 19 percent. Also, repayment of loans is a good way to achieve top-notch credit ratings.
If Patty goes to graduate school, the loan is deferred. If she becomes disabled, the loan is canceled.
"My boyfriend has an even better deal," Patty says. "Bill is from Jersey County, and a rich woman there left a trust fund when she died just for students from that county. Bill gets his loans from that. The loans are interest-free and there's no set amount or deadline for payment."
In spite of her debt, Patty is not worried about the burden. "It's not important to me now, I guess, because college is not a real environment. I'm sure I'll worry about it more when I graduate."

Patty rents an apartment this year. She lived in a dorm for her first three years on

## INFLATION

campus. According to Patty, "It costs me less money to live off campus; dorms are so expensive. I have a roommate, so my rent now is $\$ 100$ a month. Utilities are about $\$ 15$ a month and food is about $\$ 10$ a week. That's a lot less than the almost $\$ 900$ a semester charged for living in a dorm."
No, Patty does not take her aid for granted. She worked at food service in her dorm for two years and now works at a snack bar. Her hands are not callous from overwork, but her brown eyes look tired. A work schedule that ends at 3 a.m. and a class schedule that begins at $8 \mathrm{a} . \mathrm{m}$. do not provide her with a soft life.
And she is not a big spender. "I treat

myself every other paycheck and buy an album or something - nothing big. I just buy what's on sale usually." Patty has a car, a '69 Chevy, but walks to school. Gas is not cheap.
Extra sources of income do not put her on the pillow of comfort and luxury. Rising college costs alone are like hungry piranhas.

In 1977, when Patty was a freshman, tuition for an Illinois resident was $\$ 586$ a year. Now it is $\$ 682$, a $\$ 94$ increase. Service fees are up $\$ 42$, text books are up at least $\$ 60$, and housing and meals are up $\$ 500$. The estimated total cost for one year at the University is $\$ 4,300$. Worse, this amount is projected to take a soaring
leap next year.
Inflation has left its mark on virtually everything. Vending machines, Illini Union cafeteria prices, clothing costs, and required personal item costs each have increased. Their cumulative effect means that student incomes barely cover costs.
"My boyfriend," says Patty, "worked eight hours a day last summer teaching swimming and then put in a six-hour shift at a local restaurant just to afford increased college costs."

In defense of rising fees, college administrators say they are trapped in a spiral of uncontrollable prices, faculty wages, and Social Security taxes.

Employees at the financial aid depart-


Freelance Photograph by Patricia Hoffman
Above: Inflationary times have Marc Kramer, a junior in LAS, watching his pennies at McBride's Drug Store on Green Street

Left: Many students find cashiering and other jobs on a campus a way to keep money in their pockets.

## DESTM COSTS

ment say students are worried about money. Naturally, they see students in a moment of panic and financial despair.

One employee explains, "When students are here, they're usually hurting for money. They don't know how they're going to pay the rent, buy food, or pay for books. They're worried about the money they don't have right then and there."

Patty has had her moments of despair over money, too. "My loan application was processed late this year," Patty recalls. "I guess they were changing their forms. Anyway, I had bills that could not wait - and no money. Each day I'd rush for the mail
hoping that the loan money was there, I'd get upset and think, 'What am I going to do?' It was pretty bad there for a while."

All this talk of inflation and monetary woes is not entirely negative. Patty is lucky.

It was in 1978 when all students, regardless of family income, became eligible for government-guaranteed student loans. In addition, Reagan's program of educational cutbacks will not be felt until 1982.

The guaranteed loans are already up to nine percent interest this year. Next year, eligibility requirements will be based on family income. Students whose parents
earn more than \$30,000 a year will have $t$ show "need" to obtain a loan.

The Pell grants now require a family t contribute 14 percent. Recipients woul also be required to personally earn a min mum of $\$ 750$ a year. Patty's timing wa perfect.

Patty realizes this and is glad she will $t$ out this year. "I feel sorry for next year students. I think it will be tough for then Cutting financial aid is not cutting fat, it cutting lean." $\Psi$

- Patricia Hoffman

Campustown's annual fall sale gives students an edge c rising clothes prices


## Price comparisons: 1977-1981

Record album


## 1977 \$23.00

$1981 \$ 32.95$

Film - 12 exposures


## 1977 \$1.09

$1981 \$ 3.50$

Twelve pack


1977 \$3.29
1981 \$4.29

## Sweater


$1977 \$ 9.99$
1981 \$20.00
Nylon backpack


1977 \$6.99
1981 \$10.00

Concert ticket

$1977 \$ 6.00$
1981 \$9.00
Hamburger


1977 38¢ 1981 58 ¢

Four-pack bulbs


19774 for 88 ¢ 1981 \$1.89

# Financial crunch slows transit systems 

Crisis (kri'sis) n. 1. any crucial situation 2. the state of the nation's mass-transit systems.
"Financial" and "crisis" were the buzz words for several metropolitan mass-transit systems in 1981, particularly for the Chicago area's Regional Transportation System.

The Chicago financial crunch began May 27, 1981, when the RTA, funded by the state through Cook County sales-tax revenues, went broke. Consequently, the RTA could no longer subsidize local transit services, resulting in the shutdown of a few bus and railroad companies, the elimination of lightly-traveled routes and, of course, increased fares.

Many University of Illinois students from Chicago were irritated by the summer cutbacks and higher fares.
"Although the increased fares did not prevent me from taking the CTA (Chicago Transit Authority), I was definitely upset," said David J. Solar, a sophomore in Commerce. "Since my only way downtown was to take the Howard Street 'EI,' I had no choice but to scrounge around the house for more money to take the train." Some transit companies increased fares by more than 50 percent.

The increases forced some students to look for others way to get to work. "I used to take the Chicago and NorthWestern from Glencoe to Chicago, but it became so expensive that I joined a car pool," said Richard T. Box, a freshman in Engineering.

John McAndrew, a freshman in LAS, found the higher fares so outrageous that he bought a new car. "I relied on the CTA buses every day to get to school and to work," he said. "After transferring four times, I spent $\$ 1.20$ and that included a reduced student pass. Without the pass, the fares would add up to $\$ 3.60$."

McAndrew added, "I stopped riding the CTA partially because of these increased fares and overcrowded buses. I found (the car) a lot more convenient than the buses."

Plagued by several deficits, increased fares and dismal service, the crisis is far from being resolved. In fact, the worst is yet to come.

The Reagan administration plans to phase out federal operating subsidies to
mass-transit systems by 1985. The subsidies run at $\$ 1.1$ billion and account for more than 13 percent of transit operating revenues.

Some students think the state or local governments should step in and rescue the RTA. Others disagree.

Sean Forrest, a sophomore in Commerce, said taxes should be increased to save the system. "The RTA appears to waste too much money and doesn't spend it wisely. They have several transit lines that actually are not being used." he said.
"Also, the RTA lacks an efficient and organized system of keeping track of collected fares. I guess they feel they can spend as much as they want because the government knows the nation needs a mass-transit system," Forrest added.

Glen Gersh, a senior in aeronautical engineering, had a unique analysis of the problem. "I rode the Milwaukee Road to work downtown and heard many reasons from commuters why the fares increased. In particular, the Milwaukee fares increased because authorities wanted to make room for freight trains. Thus, by jacking up the prices, commuters were forced to either pay more or find alternate means of transportation.
"The latter action would eventually phase out the need for the Milwaukee Road and create space for freight lines. I think a solution to this crisis would be the government allowing individual transit lines to make their own restrictions.
"This way, they will be able to work out the fare problems and still be able to compete with other mass-transit systems."
Many Champaign students from Chicago suburbs said they did not feel the effects of the RTA-CTA crisis. However, they were aware of the problem and offered their perspectives.
Jeff Greenfield, a freshman in biology, thinks advanced planning is the answer.
"From what I've heard about the RTACTA situation, I believe it could have been avoided if enough foresight and planning had been done," he said. "But since it has occurred, I feel only the users of the system should have to support the system. I wouldn't be opposed to paying the high
fares for the times I'd ride."
The RTA-CTA crisis was not only a cor cern of Chicago area politicians. Downstat officials argued with Chicago Democrat about a downstate plan to abolish the RTt altogether.

Springfield offered the CTA $\$ 425 \mathrm{mi}$ lion over the next three years. Chicag Mayor Jane Byrne wanted an additionc $\$ 45$ million, however, and the entire dea collapsed. University students from Centre Illinois felt downstate residents should as sist in the RTA crisis. Monte Flack, a fresh man in Agriculture, thinks state taxe should be used to help the RTA. But man downstate residents questioned whether o not Chicago residents could be counted o to help the downstate residents if the needed assistance. This concern influence many downstaters who are against suf porting the upstate RTA-CTA system.

Locally, Champaign-Urbana's Mas Transit District has not been affected se verely by the RTA crisis. Fares were raise to 40 cents, but no bus lines were shy down. Also, Champaign students thougt the MTD service did not falter.
"I feel the RTA crisis has not affecte the MTD. Although the fares were raised, feel it's still inexpensive and convenient $t$ ride the MTD buses. I ride the bus to $g$ shopping and they are usually on schedu! as well as uncrowded. They even run ever half an hour," said Karen Mahnke, a senic in LAS.

Larry Kraus, a junior in LAS, reiterate Mahnke's thoughts. "The MTD is fairl inexpensive and you can get to and fror just about anywhere with little wait. Th MTD has enabled me to go places I coul not have gone otherwise," he said.

The MTD, like the CTA, is funded $b$ local subsidies. However, it has not expe ienced the harsh and controversial prot lems associated with the Chicago trans systems.

Once the outstanding means of transpo tation in the nation, the RTA, CTA an MTD no longer can be sure of their destina tions. The mass-transit system may be d railed by its own crisis. $\Psi$

- Margaret Uhlaril



Above Left: Trudging through the September drizzle Chicago commuters head home for the evening as the CTA shuttles its passengers through the slick streets.

Left: The Chicago skyline dwarfs businessmen pouring out of office buildings and over the Chícago River bridge.

Above: Crammed like sardines in a metal CTA box, Chica go commuters begin their daily $5 \mathrm{p} . \mathrm{m}$. rush down Jackson Street to Union Station, where they will face more crowds, lines and frustration in the bustling train station.


## A generic WHAT?

They sit together silently, side by side. Huddled together on the cold, orderly grocery shelves, they wait, proudly displaying their bold green stripes, until some moneyconscious consumer takes them home. "Beer," they state simply in plain block letters, or "Breakfast Drink" or "Potato Chips," or .. "bus?"

Yes, thanks to the combined efforts of Eisner food stores and the Champaign-Urbana Mass Transit District, University students have been able to ride on the world's first - and for now, only - generic bus.

How did this ingenious idea originate? Months of closed door meetings, perhaps? "Well," said Tom Costello of the MTD, "one evening five people were sitting in a little pub in Pesotum discussing generic products, and someone said that about the only thing they didn't have was a generic bus. So
The idea took off from there, according to Roy Brazlton, Eisner's vice president of marketing. "Tom contacted me one day about the idea, and we're really thrilled with the coverage the bus has received," he said. "The AP wire service picked up on it, and the story appeared all over the United States."
The bus itself is a 1960 model that had more than a million miles on it when it received its coat of white paint and, of course, green stripes.
The bus also has a list of "ingredients" painted on the side, including " 1 fare box," "assorted Homo sapiens," and the statement "no artificial flavorings or preserva-
tives added." The bus weighs 320,000 ounces.
In keeping with the economical generic theme, the bus has no "extras" such as air conditioning and travels all regular MTD routes to offer the reduced fare rates of 25 cents to as many riders as possible. Because normal bus fares are 50 cents, Eisner reimburses the MTD for the difference in exchange for the advertising. On occasion, free samples of generic products are offered to passengers.

Upon first spotting the bus, many look with amazement or a disbelieving second glance. Others either laugh or point out the bus to friends. "It's kind of funny," said Costello. "Our bus drivers tend to get really self-conscious because everyone will point at it or smile when it drives by. Little kids will even get on their bikes and follow the bus around the neighborhood."
"I couldn't believe it the first time I saw it," said Kevin Remington, a resident of Weston Hall. "The guy across the hall spotted it first and came back to tell us about it, but he's always making up crazy stories so nobody believed him."
Costello said that he's glad the people of Champaign-Urbana have received the bus so well. "People talk about it as 'their bus' or 'our bus,' and it's really made everyone aware of the MTD," he said. $\Psi$

- Cindy Bump

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## Air travel

Those who enjoyed the movie "Super man II" last August and good-naturedly emerged from the theater to point at the sky and exclaim, "It's a bird. It's a plane! It's ... " almost didn't have any planes in the air about which to exclaim. With the Professional Air Traffic Controllers Organization on strike, and the Reagan administration's prompt firing more than 12,000 of the striking air controllers, the state of air travel was uncertain for a while.


# tymied by controllers' strike 

"It's hard to say exactly to what extent he strike hurt us," said Albert Broom, cowner of Mid-America Travel. "Of course, 's been a pain in the neck because of the onfusion, inconvenience and the rearrangg of itineraries, but it's difficult to put a ollar value on our income loss. Most travplans are flexible enough ... the few hanges haven't made that much differnce."
Students, when asked about the strike,

generally agreed with Broom's observations.
"My folks almost didn't go to Greece," said Marie Zvetina, a sophomore in LAS, 'because they were afraid they wouldn't make it back home. It finally all worked out okay, though."

Jan Stradley, a sophomore in LAS, noted that "a friend of mine had plans to fly to Spain, but almost didn't go because she had to wait day to day to see what the situation was."

The key word in most responses was "almost," but as the holiday season drew near, Broom voiced concern for what could really happen.
"We've had incredibly good weather since the strike," he said last October, "and right now operations are running about 75 percent the normal rate. With winter, however, the first of December may bring a cut back to 50 percent of normal air traffic. That would really hurt."

Dennis Potten, president of Franklin Travel, said that "the initial announcement did affect us, but not too terribly. Longterm effects, however, are quite serious. We're looking now to tremendous increases in cost. With the supply of seats going down, of course, prices will go up."

The most noticeable local side effects of the strike were the discontinuation of all Ozark flights out of Willard Airport to Chicago and the dismissal of eight employees. Ken Smith, resident manager of Ozark at Willard, said, "Before the strike, we were moving around 200 people through here a day. Now we're down to less than 100. We could handle more, but we have to work with the decisions of the Chicago and St. Louis airports."

Smith explained that "prior to the strike, the management people instructed and taught the controllers. Now the manage-
ment supervisors are still here, but the controllers themselves aren't working. Basically, the supervisors have taken over the controllers' jobs."

With the general public voicing concern over the safety of air travel, the media began reporting increased incidents of "near misses." Or, as comedian George Carlin pointed out in a monologue, "They ain't near misses, they's near hits!"

Potten, however, stressed that there are always so-called "near misses," but they are usually at still reasonably safe distances. "I doubt there has been a major increase in them," he said. "The strikers may just be seeing to it that when they do occur, they are publicized in order to call more attention to their situation. Things have been operating safely and it will continue that way," he added.

In spite of these safety concerns, President Reagan's firm stance on the situation was approved of by most students. "The law is the law, and they broke their contract," one student said. "I have no sympathy for the fired strikers at all. Reagan was justified in what he did, and he's handled the whole situation well."

As of October, however, the three-month-old strike showed no sign of ending.

Potten hypothesized that because of the long-term appearance of the strike, "many fired strikers may eventually venture out on their own to get their jobs back, and hopefully Reagan will let them."

With midterms finished and finals week looming ahead students began looking to winter break for relief.

Students planning on air travel over the holiday began crossing their fingers and, as one thoughtful engineering student put it, "If this mess goes on much longer, Santa may be the only one flying anywhere this Christmas." $\Psi$

- Cindy Bump

The angry scrawl of a frustrated youth, spraypainted in the alley between Walnut and Neil streets in Champaign possible sign of violence simmering beneath the city's calm facade


The availability of handguns in Champaign-Urbana is as close as the nearest pawn shop, such as Curly's on S . Walnut St
"Own a piece of American history" - own a gun prd claims a sign promoting Colt guns. Rifles, bullets and sho guns are all on sale at Lorry's Favorite Sports on Mai Street in Champaign


## Guns: a question of control

If anyone wants to do it, no amount of protection is enough. All a man needs is a willingness to trade his life for mine. John F. Kennedy.

Several tragic shootings in 1980 and 1981 have propelled the issue of handgun control into the spotlight.

Former Beatle John Lennon was shot and killed on Dec. 9, 1980, in front of his home in New York City. President Reagan, his press secretary, James Brady, a secret service agent and a policeman were shot on March 30, 1981, as they left a Washington, D.C., hotel.

A gunman wounded Pope John Paul II in St. Peter's Square in Rome on May 13, 1981. A month later, blanks were fired at Queen Elizabeth as she led a mounted parade through London, startling her and her horse and scaring millions of television viewers.

In each case, there was chaos, terror, and sometimes death by a man with a gun. Some University students are concerned about murder by handgun. They blame lenient handgun laws for such violence.
"We see important figures like Reagan and the Pope as being in a protective bubble, and it's a scary thing when that bubble breaks," said Susan Snowdem, a graduate student in business.
George Stewart, a graduate student in chemistry, said, "I don't think handgun laws are regulated tightly enough. I'd be in favor of handgun registration."

Almost anyone can buy a handgun in Illinois. You must be 21, have an Illinois Firearm Owners Identification card, sign a pledge that you are not a drug addict, mental patient, or felon, and wait a three-day "cooling-off" period before the gun is yours. Many students want these restric-
tions strengthened.
"The purpose of guns is to kill peole. The fewer there are in the general population, the better off we'll be." said Tom Rentfrow, a junior in LAS. "It's not just' 'criminals' that murder with guns - it's also people like jealous husbands."

Andy Tucker, a freshman in Engineering, said, "At this stage, anyone can buy a handgun. There should be some type of screening."

The government estimates as many as 50 million people in the United States may own handguns. Only one of 52 students talked to said he owned a gun. In all, 19 persons said their families owned one or more guns, including both handguns and hunting rifles.

No one said he or his family has ever needed to use a gun against another person. Nevertheless, several students who

## GUIN CONTROL


pose stricter gun control laws said there a need for people to have guns.
"It's in the Constitution that we have the ht to bear arms," one student said. his kind of handgun control is none of e government's business.'
Carol Bradley, a freshman in Agricule, said, "It's not really fair. They want to ndemn all handgun owners because of a v maniacs."
"Registration of handguns would not be ective legislation," said Sybil Snyder, a phomore in Agriculture.
Alex Cohen, a freshman in Engineering, reed. "If people want guns, they'll get m anyway.'
"More gun control is necessary, but now not the time," said another student. 'he percentage of people who'd disrerd stricter laws is too high, and the goviment couldn't enforce it. The law would
break down at both the enforcement and the citizens' end.
The shootings of Lennon, Reagan, and the Pope stirred up the issue of gun control but apparently did not change students' minds. Most students said the shootings either reinforced their views or made them more aware of the issue
"An important figure being shot brings reality up front," said Betsey Polston, a senior in LAS. "Still, there are many people killed with handguns that no one hears about."
Bill Cole, a senior in Agriculture, said, "These shootings really didn't change my views - they were isolated incidences. Any 'kook,' no matter what the laws are, can get a gun and blow away an important person.

It is unlikely that handgun laws will change soon. In places such as California and New York City, where handgun laws are strict, people can easily buy guns in the next city or state. Morton Grove, a Chicago suburb trying to ban the sale, manufacture, and possession of handguns, will likely face the same problem.

The Illinois General Assembly and the U.S. Congress probably will not pass any harsher handgun laws for awhile. President Reagan, after being shot with a handgun, said that he is still against gun control.

The National Rifle Association, one of the nation's strongest lobbies, also has successfully blocked attempts to pass stricter federal laws. Surveys indicate that most Americans think the United States needs stricter handgun-control laws. $\Psi$

- Abby Obenchain


While Illinois sports traditionally haven't been noted for the general quality of play, there never has been any lack of quantity ... there are enough teams at the Universi ty to please any fan.

And during the last few seasons, the Illinois sports teams have shown some qual ity, too. The basketball and football teams have brought the fun of big-time college athletics back to campus with exciting play and winning seasons.

But there are other winners at the Uni versity that have gone unheralded.. The fencers have been the most successful of all the school's teams over the last 25 years, while gymnastics, baseball, cross country and women's basketball quietly have devel oped winning teams as well

However, the objective of college athlet ics shouldn't be solely to win. It's most important function should be to give the athlete a chance to participate in his or her sport And with everything from lacrosse to fencing offered at Illinois, the athlete and spectator alike should have no problem finding a team that suits their interests

## Surviving the sanctions

1981-82 was the year the focus of Illinois athletics left the courts and playing fields and shifted to the courtrooms and meeting chambers. Although the athletic program continued to improve overall, this undoubtedly will be remembered as the year that almost wasn't.

Proposed sanctions against Illinois regarding the Dave Wilson case and administered by the Big Ten on May 3, 1981, threatened to destroy the athletic program for years to come.

After repeated problems with getting the University to comply with Big Ten rules and with stopping Wilson from playing, the Big Ten put Illinois on a three-year probation. The sanctions barred the school from participating in any postseason event in any men's sport for two years and denied all conference revenue for two years, a loss that would have cost the University an estimated $\$ 2$ million.

Illinois students, administrators and fans reacted with outrage to the sanctions. Illinois Chancellor John E. Cribbet called the
punishment "excessive and punitive." Fans responded by calling for Illinois' departure from the Big Ten.

The Big Ten sensed the imminent trou ble with the sanctions and allowed the Uni versity a two-month grace period, moving the effective date of the sanctions from July 1 to September 1. The delay gave both sides a chance to try to smooth out differences.

The turning point in the affair came or June 25, when U.S. District Judge Rober Morgan denied Wilson's request for an ex tension of the injunction that had allowec Wilson to play through the 1980 season Morgan dismissed Wilson's lawsuit against the Big Ten at the same time. On July 26 Wilson announced his plans to enter the National Football League's supplementa draft.

With Wilson gone, the case's stumbling block was removed. Illinois was able tc straighten out its internal affairs and proce dures sufficiently, according to the Big Ten, resulting in a reduction of the penal-
ies. On August 5, the Big Ten faculty reoresentatives announced only the football eam would be penalized. The team was ut on a one-year probation during which ime it could neither participate in posteason play nor receive conference televiion revenues.
A collective sigh of relief was uttered by he University, although no one was happy vith the penalties that remained. "We all rave to live with situations we don't agree vith," Cribbet said. "The punishment does ot always fit the crime."
"I'm not elated because obviously P d oped we would have no sanctions at all. 3ut I'm very pleased by the substantial eduction."
After facing the prospect of a punishnent that would have crippled the athletic rogram for the next five to ten years, housands of fans were pleased by the reluction. But the one-year probation still eft most Illinois fans wondering what exctly was the problem in the first place.
Illinois hadn't made the kinds of mistakes ome other universities have made over he last few years. There were no mass ecruiting violations or transcript falsificaions of which the Pacific 10 Conference nd Arizona State had been accused.
From the beginning, Illinois' problem vas unique, and the heart of the matter evolved around Dave Wilson. The queson centered on exactly how many years f playing eligibility Wilson had.
Wilson had broken his wrist in the first ame of the 1977 season for Fullerton Juior College. Having participated in only ree plays, Wilson sat out the rest of the eason and dropped out of school. But the iree plays still counted for one season of ligibility, according to conference rules. Wilson came to Illinois with the belief rat he would probably have only one seaon of eligibility, and this was reaffirmed by le National Collegiate Athletic Assocition in January 1980, although it left the nal decision to the Big Ten.
On May 4, 1980, the Big Ten eligibility ommittee ruled Wilson could play in the Ill if he had 51 credit hours, the Big Ten
minimum for a junior. At the request of Athletic Director Neale Stoner, Illinois decided to appeal the Big Ten ruling, hoping Wilson could sain an additional year of eligibility by not counting his 1977 season. It was a request the Big Ten had often granted in past cases.

The Big Ten upheld its ruling that Wilson had only one season of eligibility left, but also said that in order to make sufficient progress toward graduation, he had to acquire senior status (a minimum of 78 hours). Because Wilson hadn't gone to school after being injured in 1977, he was far short of senior status. He therefore would be unable to play until 1981, and he consequently sued the Big Ten.

Stoner made it clear to Wilson that he was on his own with the lawsuit, but it was a point that was never clear to the Big Ten. From then on, tensions between the Big Ten and Illinois escalated and took on many more complicated features.
The rest of the Big Ten hadn't been pleased with some of the shuffling that had taken place at Illinois over the last few years, such as the hiring of Californians Stoner and Mike White along with a football staff that included two assistants from Arizona State and two others from Oregon, both schools that were penalized by the Pac 10 for transcript violations.

To further taint the case, the memory of Illinois' slush fund scandal 14 years earlier was still fresh in most people's minds. The Big Ten also felt Illinois had loose faculty control over athletics, and was wary of the importation of California junior college players under White.

Illinois also made a clerical mistake, submitting to the conference the high school transcripts of the wrong David Wilson, a David B. Wilson who had attended the same high school and junior college and who also played football. Yet it was a mistake that seemed obviously unintentional. David B. Wilson's grades were only marginally higher than David C. Wilson's, and the transcripts weren't actually required anyway.

The rhetoric of Illinois throughout the
case added to the tensions. Wilson's lawyer, Robert Auler, continually antagonized the conference throughout the affair; and as the case developed, the Big Ten began to believe Illinois was giving Wilson more support than Stoner's initial "hands off" policy suggested.
To the Big Ten, the central question was why Illinois, as a voluntary member of a conference, couldn't abide by conference rules. The Big Ten felt it had to demonstrate that its members must abide by league rules. The climax came with the stiff penalities administered May 2 by the Big Ten.

However, the general reaction to the penalties was that the Big Ten had gone overboard. The next three months saw concessions made on both sides. The road to reconciliation was made considerably easier by Wilson's departure.

The final outcome was the reduction in the sanctions on August 5. Both parties had done an adequate job of saving face and of mending a rift that threatened to make the Big Ten a conference of nine.

Wilson didn't do too badly, either. He was the first draft choice of the New Orleans Saints on July 8 in the NFL supplemental draft; and as a result of injuries to starting quarterback Archie Manning, he has already seen action.

One can only hope things work out as well for Illinois. Aside from the financial loss of one season's worth of television revenues (approximately $\$ 500,000$ ), the athletic program has escaped relatively unscathed. A lottery for the Athletic Association set up by Governor Thompson in September may eventually recover the financial losses.

One conceivable positive aspect of the ordeal is the support the University may have gained as a result of the crisis. There exists suddenly a spirit and pride for Illinois unseen in recent years.

But there are still scars, and one can be sure Illinois will act much more carefully in the years to come. 国

Mike Zahorik

- Photograph by James L. Novy


## No bowl of roses

The sanctions imposed on Illinois by the Big Ten weren't supposed to have mattered. So what if the team wouldn't be allowed to play in any bowl games? The Illini hadn't been in a post-season game since 1963, and after going 3-7-1 in 1980, there was little reason to think Illinois would be a bowl-caliber team in 1981.

Most people figured Illinois would roll over and hide after it was belittled by the Big Ten. The Illini would simply assume its place near the bottom of the conference.

But as everyone knows by now, the sanctions did matter. Instead of rolling over for the rest of the league, Illinois posted a $7-4$ mark, its best record in 18 years. And because of the sanctions, the Illini were denied what would have been a certain bowl bid.

However, the excitement of a successful Illinois football season could not be tainted.
"This was my most satisfying year in coaching," White said at the end of the season. "Almost every phase of the team was improved."

Statistically, Illinois had one of the finest years of its history. The Illini averaged 410 yards a game and scored more points than any team in school history, registering at least 20 points every Big Ten game.

A record average home crowd of 62,365 saw the Illini win all five of their home games for the first time since 1951. Illinois finished third in the Big Ten with a $6-3$ record, its most conference wins since 1946.
"We changed the entire attitude and


John C Stein chemistry of the team this year, and we were fairly darn consistent," White said. "Those are two things to point to with pride for the future."
Once again, the focus at Illinois was on its high-powered passing offense led by Tony Eason, the first team quarterback for the Associated Press All-Big Ten team, and receivers Oliver Williams and Mike Martin.

Eason was the most prolific passer in Big Ten history, erasing most of the records Dave Wilson had set a year earlier. The Illini had the best one-two combo in school history, Williams and Martin. Williams caught 38 passes for a 20 -yard average and six touchdowns, while Martin averaged


John C. Stel 19.7 yards on 34 catches and had five touchdowns.

The defense was improved, contributinc more than its share throughout the season Except for the 70-21 loss to Michigan, the Illini defense bent, but didn't break, allow ing an average of 22 points in the other ter games.

Illinois opened the season with a $26-\epsilon$ loss to Pittsburgh, the number one team ir the nation most of the second half of the season. The Illini bounced back with a 27 17 victory at Michigan State the next week end.

The team then won two important hom $\epsilon$ games against Syracuse and Minnesota


Illini played poorly, but still managed a -14 win over the Orangemen. Illinois wned a scrappy Minnesota team $38-29$ o weeks later to record its first win ainst a team picked during the preseason do well in the Big Ten.
The Illini experienced setbacks at Purle and Ohio State the next two weeks. inois may have been a little overconfident its $44-20$ loss to the Boilermakers, but it so caught Purdue on one of its finest days season. Some questionable officiating ade the $34-27$ loss to the Buckeyes hard accept, since the Illini played tough in olumbus for the second year in a row. The high point of the season came in the
next two weeks at home against Wisconsin and Iowa. For two weeks in a row, Illinois knocked off the Big Ten leader, defeating Wisconsin 23-21 on Homecoming and pounding lowa, the eventual Rose Bowl representative, 24-7 in the team's best game of the season. Both games were played in front of capacity Memorial Stadium crowds.

The low point of the season followed in dramatic fashion the next Saturday as the Illini fell to Michigan 70-21 in a bizarre blowout. Illinois played one of its best first quarters ever, taking a 21-7 lead over the Wolverines. Yet, Illinois matched that with its worst three quarters ever, giving up the

John C. Stein
Opposite Top: Darrell Smith tries to evade an Indiana tackler in the 35-14 Illini win Nov. 14.

Opposite Left: A pleased fan shows some of the renewed spirit at Memorial Stadium this season.

Opposite Right: Tim McAvoy (86) and Calvin Thomas wait on the sidelines behind Coach Mike White

Above: Adam Linger gives punter Chris Sigourney some practice handling snaps on the sidelines

## No bowl •••

most points in school history in front of 105,000 in Ann Arbor.

The Illini showed their character against Indiana, refusing to give up after the beating of a week earlier. Illinois scored three second-half touchdowns to beat the Hoosiers $35-14$. The team closed out the season on the road with a $49-12$ victory over winless Northwestern.
"Where other teams stubbed their toe, we didn't," White said. "We beat the teams we had to in the middle of the Big Ten. But we're still a long way from Michigan and Ohio State.

The way the Big Ten season went this year, with lowa going to the Rose Bowl, Illinois may not be that far away. And next season, the Illini won't have sanctions to keep them home. $\Psi$

- Mike Zahorik

Right: The Illinois defensive line of Mark Butkus (53), Dan Gregus (92), and Terry Cole (91) jump on a fumble recov ered by Pete Mulchrone (96) during the $35-14$ victory over Indiana Nov 14.

Below: Illini quarterback Tony Eason hands off the ball to running back Calvin Thomas as Darell Smith leads a block in an Illini homecoming victory over Wisconsin. The Illini running game blossomed by the end of the season

Below right: The Illinois defense rejoices after winning a battle in the trenches during the 23-21 Illini victory Oct. 23 at Memorial Stadium


Randy Stukenbers

## An All-American boy

Quite simply, it would be very hard to have a better season than the one Illinois quarterback Tony Eason had. Anybody who can make people forget about the legendary feats of Dave Wilson has accomplished something little short of spectacular.

Eason is the model quarterback, almost too good to be real. He has a strong arm, excellent mobility and vision, exceptional football intelligence and the ability to lead a team. To put the icing on a hefty slice of cake, Eason is modest, clean-cut and doesn't smoke or drink. He is an All-Ameri can if there ever was one.

Eason's final statistics for 1981 are an indication of superb ability. The junior completed 61 percent of his passes for 3,360 yards and 20 touchdowns. He set Big Ten single season records for passing yardage, total offense and touchdown passes. Also, he broke most of the school records Dave Wilson set last season.

Most important, as Eason will tell anyone, Illinois had a 7.4 record after going 3-$7-1$ last season. The team aspect of football can't be emphasized enough, but no one player is more responsible for Illinois' success than is Eason.

"I've had other All-American quarterbacks, and Tony is certainly in that class," said Coach Mike White. In fact, Dallas Cowboys' General Manager Tex Schramm already has labeled Eason as a sure number one draft choice.

But there wasn't a flock of colleges at Eason's door after he finished his two years at American River College in Sacramento, Calif., in 1979.
"Things just kind of fell through," Eason said. "Illinois was the only school interested in recruiting me. I feel very fortunate. I kind of walked in the back door."
Without ever seeing a film of Eason's performance, White took him on the recommendation of two West Coast connections. The high praise Eason received was good enough for White, who offered Eason a scholarship.
Eason was redshirted for the 1980 season while Wilson was grabbing headlines on and off the field. The extra season gave Eason a chance to learn White's complicated system.
"I think it helped a great deal," Eason said of last season. "I learned a lot on the sidelines. Listening to the headphones, I learned what was wrong on the field, and hopefully I won't make the same mistakes."
"It was very competitive between us, but I have to feel Dave and I are still very good friends," Eason said.

Eason has no one but himself to credit for his success, however. At 6 -foot-4, 205 pounds, Eason has the size and arm of a classic drop-back quarterback. And he has a good throwing touch.
"The amazing thing about Tony is that he doesn't waste any throws," White said. "He throws a lot of different passes well. A lot of guys are good at long passes or better at short routes or quick passes, but Tony can throw them all. That's why his completion percentage is so high."

Tony Eason set some high standards during the 1981 season. Excited Illinois fans will look on to to see what he can do next year. []

- Mike Zahorik

Tony Eason displays the form that made him the most prolific passer in Big Ten history

Brian Colema



## Building a quarterback résume

Illinois head football coach Mike White has built one of the most impressive quarterback resumes in the country.

During stop-offs at Stanford, California and Illinois, White has groomed such outstanding signal callers as Craig Morton, Jim Plunkett, Steve Bartkowski, Vince Ferragamo and Dave Wilson.

The latest in line is Tony Eason - whom Dallas Cowboys' vice president Gil Brandt already has labeled a National Football League first-round draft pick.
"Mike White taught me a lot," said Bartkowski, the eight-year Atlanta Falcon veteran. "He really understands the passing game. When you look at College as a stopoff to the pros, you're tempted to go to a throwing school, and he definitely has the reputation of throwing the ball."

When Bartkowski played under White, the quarterback legacy was still in its building stages. But when Dave Wilson came to Illinois in 1980, the Mike White passing legend was riding on its crest.
"Mike is very well known out West," Wilson said. "His offensive philosophy is receptive to any quarterback, especially when you hear famous names like Jim Plunkett and Steve Bartkowski. He runs a pro-style offense, and the best quarterbacks want to go to a school where they throw a lot."

Tony Eason, who still has another year of eligibility at Illinois, is White's current quarterback prodigy. Eason, like most of White's signal callers, is a California native who always has had the utmost respect for his coach.
"Coach White is a dynamic individual," Eason said. "You always have confidence in him. I followed him at Cal, so I knew of his quarterback ties. Cal was in big trouble when he got there, but he turned them into a Rose Bowl team."

It was out West in the San Francisco Bay area where White was first introduced to the passing game. During the late 1950 s , White played tight end for California under former Illini coach Pete Elliott. White was elected captain during his senior year by a squad that included soon-to-be Minnesota Vikings quarterback Joe Kapp.
"Offense has always fascinated me," said the 44 -year-old White. "My preference for passing goes down to my personality. At Stanford, (former head coach) John Ralston and I realized that is what you have to do to win. We were beating our heads against the wall trying to run against USC and UCLA. We had to throw."


White is careful not to take too much credit for the success of his quarterback disciples. When Morton played for California, White was the freshman coach. However, White was still a key factor in recruiting Morton. White was the offensive coordinator at Stanford, and he called the plays for Plunkett. White was the head coach at California when he had Bartkowski and Ferragamo, and at Illinois when he had Wilson, but he attributes much of their success, as well as Eason's, to the quarterback coaches who worked with the players.

White has always worked with or hired outstanding coaches. He and Philadelphia Eagles head coach Dick Vermeil were assistant coaches at Stanford from 1965-68.
"Mike is a very intense, sincere coach," Vermeil said. "He has always been able to develop respect from his players. But the number one quality of any great coach is his leadership ability. A lot of guys know a
lot about football, are good administrators, but are unable to succeed because they never get around to being good leaders. Leadership is an area Mike has always excelled in."

Leadership is a quality White looks for when he recruits a quarterback. "Temperment and leadership are prerequisites," said White. "Physical size and throwing ability are important, but leadership is the key."

Bill Walsh, head coach of the resurgent San Francisco 49ers, also has made a big impact on White. The pair's ties date back. to 1960 when they were assistant coaches together at Cal-Berkeley. Later, they were assistants at Stanford, and Walsh hired White as the 49ers offensive line coach in 1978-79. Walsh calls White his closest friend.
"Illinois has found the one - and maybe only - coach who can bring them out of

ne doldrums," Walsh said. "His thorough ass system has replaced a stodgy, conserative Illinois offense."
Walsh has some insight into White's suc ess with quarterbacks: "A lot of coaches on't have his (White's) knowledge of the uarterback position. They don't use quarerbacks effectively. A lot of coaches might ave a quarterback as good as Mike's, but rey duck the challenge. Mike isn't afraid , utilize the full extent of his quarterback's dents. Give Mike full credit."
White, who majored in business adminisation, never might have entered the jaching profession had it not been for his d coach, Pete Elliott. The California nave was trying to decide whether to go to aduate school or to law school when Eltt encouraged him to return to Cal to ecome a graduate assistant coach.
"Through his experience, Mike has ained a great knowledge of the passing
game," said Elliott, who coached Illinois to its last Rose Bowl victory in 1964. "He does a good job choosing personnel, and he's always been associated with talented coaches like Bill Walsh and John Ralston."
It's upgrading programs, not furthering the quarterback regime, of which the 1980 Big Ten coach of the year runner-up is the most proud.
"Rebuilding situations are the area we take the most pride in," said White. "Stanford was $0-10$ and just about ready to give up on football the year before we got there.
"Cal-Berkeley wasn't the most ideal football atmosphere either, but we were able to win a conference championship in four years."
Illinois is ahead of schedule in White's rebuilding process. The Illini, which has shattered all kinds of offensive and attendance records during White's first two sea-

Above: In a familiar scene for lllinois fans, quarterback Tony Eason drops back to throw against the lowa defense, while fullback Calvin Thomas (42) and offensive tackle Bob Stowe prepare to block, in the 24-7 Illini victory October 23.

Opposite: Illinois center Greg Boeke (63, on the ground) has trouble containing Minnesota defenders, and consequently running back Joe Curtis is tackled. Nevertheless, the Illiní won 38-29 on October 3.
sons, has returned to the upper division of the Big Ten.
White recognizes that Illinois will have to be a more balanced team in order to get to Pasadena. "Offense sells tickets," he said, "but defense wins games."
Winning is the bottom line, but it is hard to ignore a cast of heroes such as Morton, Plunkett, Bartkowski, Ferragamo, Wilson and Eason. It's an honor role that shines brighter as White's career grows longer and better. $\Psi$

- Chip Cirillo


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John C. Stein


John C. Stein

# Learning how to win 



John C. Stein


John C. Stein

1980 should have been a rebuilding year for the Illinois baseball team. It's a story that has been heard too many times from various losing Illinois teams over the years.

But in this case, there's a nice twist the Illini skipped the rebuilding year and reversed its record from $18-33$ in 1980 to $35-24$ in ' 81 . Illinois finished the Big Ten season with an 11-3 record, good for second place in the West Division and a spot in the Big Ten playoffs in Ann Arbor, Mich., May 16 and 17.

However, the magic left the team in Ann Arbor. A week layoff immediately before the playoffs seemed to throw the team's timing off; Illinois lost its first game to eventual champion Michigan 4.3 and was eliminated by Minnesota 2-0.

Nevertheless, it was a remarkable season for a team that wasn't expected to do well. Coach Tom Dedin made the preseason prediction that the team would win its division, and the laughter could be heard immediately thereafter from those who had seen Illinois lose consistently over the last decade. In the end, Dedin and his ballplayers had the last laugh.

Certainly no one was expecting much from the team after its dismal performance on its spring trip. Facing some of the top schools in the Southwest, Illinois went 4 12. The poor record was the case of a young team playing too many tough teams in too many days.
Back at home, however, Illinois slowly built up both its record and its confidence. The Illini won 14 of the next 17 games, winning seven games in a row during one period.

Illinois sailed through the Big Ten regular season, wracking up some impressive statistics in the process.

The Illini led the Big Ten in fielding, was second in team pitching with a 3.09 earned-run average and was third in team hitting at 303.

Opposite Top: Illinois centerfielder Dave Rear smacks a
hit against Northwestern during the four game series May hit against Northwestern during the four game series May 2 and 3, 1981

Above: Pitcher Rick Filippo picked up the victory as the Illini swept the Northwestern series.

Left: Shortstop Rob Pullen makes the stop, while second baseman Brian White makes the out against the Wildcats.


## Learning

The team had a powerful front half of the order with Tim Richardson, Todd Schmitke, Brian Bock, Brian White, and Dave Rear all hitting better than .310 . Bock hit an Illinois record 11 home runs, and the team stole a record 112 bases.

For once, the team also had some pitching to back up the offense. Rick Filippo finished the Big Ten season with a 1.47 ERA, tops in the league. Freshman Jeff Innis gave the team excellent relief help with seven saves and a 2.48 ERA , the lowest on the team for all games, including Big Ten play.

But it all came undone in the playoffs.

Illinois was a delicately-balanced team that was knocked off kilter by the week layoff before the playoffs. It was finals week.
"The timing was not good," Dedin said. "Being away as long as we were screwed up our timing. We got good pitching and pretty good defense, but just nothing with the bats. The bats kind of died on us."

Even so, Illinois gave Michigan, who eventually advanced to the National Collegiate Athletic Association World Series, all it could handle. The Illini had only one hit in the first five innings before coming up with three in the sixth for two runs and two more hits in the seventh to score the


John C. Stein
Below: First baseman Dave Rear catches the throw from second baseman Brian White to record another out bases, steals another one against Valparaiso
final run.
The layoff didn't help Filippo much, either. He gave up 11 hits and all four runs in five and two-thirds innings.

There was even less noise from the hitters the next morning in the $2-0$ loss to Minnesota. White and Bob Kopale had two hits each, providing the only offense for the team. The Illini were lucky to be as close as they were. The Gophers stranded 12 run ners in the game as Illinois turned two clutch double plays.

Randy Conte and Innis turned in good performances on the mound, but there was nothing to support them

It was a mysterious irony for the Illini to face: the pitching, which had been questioned most of the year, was the team's strength while the highly-touted bats fal tered.
"The pitchers pitched great for us all year," Kopale said. "That was supposed to be our weak point, and it turned out to be our strong point."

Though Dedin wasn't happy with the team's performance in the playoffs, he recognized the great season Illinois had.
"This group has learned how to win," Dedin said. "I'm disappointed we didn't win, but they gave us a hell of a year."

- Mike Zahorik [華



# Intramurals: Something for everyone 




Brian Coleman

irian Coleman

## Building

## the student body

Remember the recreation house or neighborhood gym when you were a kid?
The University has the ultimate recreation house-gym, the Intramural and Physical Education Building, or IMPE as it's known to students. If it's an indoor sport, it probably can be played at IMPE. Equipped with 23 racquetball-handball courts, eight
full basketball courts, a jogging track, indoor and outdoor pools, pingpong and pool tables, weight, archery, camping, golf and combat rooms, IMPE could keep a person exhausted for days.

While the University exercises our minds, no one can say it doesn't give us a place to exercise our bodies, too.



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## Quickness keeps them on

1981-82 was supposed to be an off year for the Illinois basketball team. Lost to graduation and the National Basketball Association draft were Eddie Johnson, Mark Smith and Derek Holcomb, the muscle of the Illini the previous season when the team advanced to the regional championship of the National Collegiate Athletic Association tournament. Understandably, Illinois was not highly regarded before the season began.

Indeed, "Playboy" magazine tabbed the team to finish ninth in the Big Ten , while the writers at the annual Big Ten press luncheon predicted sixth place for the Illini.

Illinois had only two frontliners returning - inexperienced Bryan Leonard and erratic, foul-prone James Griffin. The team wasn't tall, strong or deep enough on the front line, and experts figured the long,
grueling Big Ten season would get the best of the team.

But size often is overemphasized in basketball - it's the basic skill of the players, not just height, that is important. And while Illinois lacked size, it compensated for it with speed and brains.

In Derek Harper, Perry Range and Craig Tucker, the Illini possessed a backcourt that was both the best in the conference and as good as any in the country. Illinois coach Lou Henson decided to go with his best players and started all three.
The experiment proved to be a success, and with the help of surprisingly strong play from Griffin at the center spot, Illinois remained in the thick of the Big Ten race throughout the season, never falling below the sixth spot.
For the fourth consecutive year, Hen-
son's Illinois teams won at least 15 game and once again, the Illini performed well non-conference play, entering Big Ten pla with a 7.2 record.

The Illini finished the season with a 1 10 mark, $10-8$ in the Big Ten, and qualifie for the National Invitational Tournamen Illinois was in the race for an NCAA Tou nament bid until the last two weeks of th season, when the team lost two road gam $\epsilon$ in a row.

Illinois opened the season with thre tough games against Loyola, Kansas Stat and Missouri. The backcourt combined fc 60 points, and the lllini had its second be: offensive output of the year, nipping Los ola $87-83$ in overtime at the Rosemont Hc rizon.

Revenge was gained in Champaign in th next game against Kansas State, the tean

that had beaten Illinois in the NCAA regional championship last season. This time, the Illini controlled the game with a balanced attack and upset the Jayhawks 5549.

But Illinois caught the other end of revenge when it returned to the Checkerdome in St. Louis to play Missouri, whom the Illini had beaten by 22 points a year earlier. The Tigers, who later were ranked number one in the nation for a week, pulled away in the overtime period to beat Illinois 78-68.

Illinois won its Illini basketball classic on December 11 and 12 for the third consecutive year by beating Army and Texas A\&M. Griffin was the most valuable player in the tournament, scoring a career-high 27 points in a 76-63 victory over Texas A\&M.

St. Louis and North Dakota State posed
few problems for the Illini as the team chalked up two more wins before playing at the Blade-Grass City Invitational in Toledo, Ohio. Illinois disposed of Bowling Green in the first round, but also played its worst game of the year, losing 71-51 to Toledo in the championship game. Tucker went 2-19 from the field, the start of a slump that would last throught the first month of the Big Ten season.

Northwestern helped build Illinois' confidence in the opening Big Ten game at Evanston. The Wildcats fell $60-50$, making it the fifth victory over NU for the Illini. At Iowa City, the Illini played poorly, but only lost $56-50$ to conference powerhouse Iowa.

The loss to Toledo was the team's most embarrassing one, but a 51-50 Ohio State overtime victory in Champaign was the
most painful. The Buckeyes went scoreless for more than ten minutes in the second half and overtime periods, but the Illini made several mistakes in the last 30 sec onds of the second overtime period, allowing Ohio State to score four straight points and win at the buzzer.

Opposite: Illinois freshman George Montgomery battles for a rebound with Ohio State's Grencille Waiters and another Buckeye during Illinois' heartbreaking $51-50$ overtime loss to the Buckeyes Jan. 14.

Below left: Craig Tucker soars high for a jump shot against Michigan Jan. 30, the game in which Tucker scored 21 points to break out of a month-long slump.

Below: The Orange and Blue bird is escorted off the court after being loudly booed by the fans during the Ohio StateIllinois game. The O-B bird was supposed to be the team's mascot, but one half of the fans sent him flying south for the season.


Randy Stukenberg

## Keeping on

Illinois rebounded with a $55-51$ victory over Michigan State at the Assembly Hall, but again lost in the final seconds in the next outing, this time to Indiana, 54-53. Illinois now was $2-3$, and the preseason predictions seemed to be coming true.

But the team showed its character on the road, winning at Minnesota and Purdue. The Illini defeated the fifth-ranked Gophers $64-57$ behind Griffin's 19 points and destroyed a lackluster Boilermaker team 6348.

Back in Champaign, the winning streak was extended to four games with romps over Michigan and Wisconsin. The Illini may have become a little heady by that time, however, and the Wolverines brought them down to Earth in Ann Arbor, 58-53, one week after having lost to Illinois. Indiana made it a sweep in Bloomington, downing Illinois 73-60.

The Illini continued to play erratically at Wisconsin and against Purdue in Champaign. Illinois survived a late Badger rush to win 68.60, but it couldn't overcome the worst half in Assembly Hall history - 12 points in the first 20 minutes - and lost $52-44$ to the Boilermakers.

The loss dropped Illinois to fifth place in the Big Ten with Minnesota, ranked eighth in the nation, due in town.

It would have been easy for the team to collapse and fall out of the conference race, and no one would have been surprised after the way the Illini had played against Purdue the previous game. But Illinois rose to the occasion and played one of its best games of the season, beating Minnesota for the second time 77-65.

Tucker put on one of the most impressive performances of any Illinois player in the last few years, hitting 11 of 15 field goals and scoring 32 points as he downed the Gophers almost single-handedly.

Illinois played a terrible first half at Michigan State Feb. 25 and lost 56-47. Two days later at Ohio State, the Illini managed to stay in the game until the final minutes but still lost 63-53.

The team returned home for the final two conference games, coming back from a 16 -point second-half deficit to beat lowa

73-67 in overtime and downing Northwestern 85-65.
Off the court, the Illinois basketball program was even more impressive. The Illini pulled off an almost unbelieveable feat, receiving commitments from four top Illinois high school players by December 1981, four months before the official signing date.

King's 6-10 center Efrem Winters and Quincy's 6-2 guard Bruce Douglas, both of whom were rated among the top ten play. ers in the nation, will enroll at Illinois this fall, along with all-staters Doug Altenberger, a guard from Peoria-Richwoods, and center Scott Meents from Herscher.

Illinois avoided an off year during the 1981-82 season, and with the recruitment of these prep standouts, the Illini should be a contender for Big Ten and national titles in the years to come. $\Psi$

- Mike Zahorik

Right: An Illini huddle gives coach Lou Henson a chance to discuss game strategy with the team.

Opposite: Derek Harper slips the ball by Minnesota's Randy Breuer to score a basket and help maintain Illinois' lead in the final moments of the 77-65 Illini victory Feb. 20.

Below: Michigan's Eric Turner has position according to the referees, and Perry Range is called for the charge in the Illinois victory Jan. 30.



## Illinini guards dazzle Big

Illinois' football and basketball teams departed from traditional strategies with considerable success during the 1981-82 sports season.

Illinois football coach Mike White proved many critics wrong when he successfully instituted a pass-oriented offense in a runoriented conference.

On the basketball court, Illinois coach Lou Henson sent in a smaller, quicker team featuring a three-guard offense against the
rest of the physical, powerful Big Ten But while White switched to a passing offense by choice, Henson's unconventional move was made out of necessity. The muscle from the 21-8 1980-82 team forwards Mark Smith and Eddie Johnson and center Derek Holcomb - had been graduated. The only returning frontliners were center James Griffin and forward Bryan Leonard.

Illinois was loaded in the backcourt, how-
ever. Returning were sophomore play maker Derek Harper, who was elected tc the 1981 NBC-TV all-freshman team, anc two seniors, defensive standout Perrs Range and scoring ace Craig Tucker.

While Henson may have preferred a feu more experienced big men to give the tear some front-line bulk, he was pleased with the results of the experimental three-guard offense. Preseason predictions indicated II. linois would be mauled in the tough Bic


166
Hllini Guards

## Ten

Ten conference and would be lucky to finish in the middle group of teams.
As it turned out, Illinois never fell out of the top six of the conference throughout the season, and most opponents found themselves having to adjust to the exceptionally quick trio of Illini guards.
In the two Illinois-Minnesota games, Minnesota entered both contests ranked in the top ten in the national polls and featured a big lineup with 7 -foot-4 Randy Breuer in the center spot. But the Illini were a little too quick for the Gophers in both games and swept the series.
"Before the season began, I was anxious to see how our offense would work out," Harper said. "I'm pretty pleased with the way things have gone."
The key to the success of Illinois' threeguard offense was the distinct talents of each of the guards and the way each complemented the other.
With Harper running the team, the Illini has one of the best floor generals in the country, and he led the Big Ten in assists. But Harper also was a very capable reounder and defensive player who could zome up with a big steal when needed.
In his first three years, Range had been nailed by Henson as one of the best defen;ive guards in the country. But Range also emerged as Illinois' most consistent offenive player this year, scoring in double figires in all but 4 games, and one of the most accurate shooters in the Big Ten.
Tucker was an excellent ballhandler and ransition player who provided the scoring and the "big plays" for the Illini throughout he year. Although he got off to a slow start $n$ the Big Ten season, he made up for it lown the stretch. His 32 points against Minnesota Feb. 20 was an Illinois season iigh.
The three gave the Illini as versatile and alented a backcourt as any team in the ountry, and they were crucial to Illinois' urprising success in 1981-82. $\Psi$

- Mike Zahorik

Ipposite left: Craig Tucker hurls himself at the basket nd Michigan's Thad Garner during Illinois' 79.61 win
eft: Derek Harper soars to block the shot of Michigan tate's Ben Tower, but is called for a foul during Illinois' 55. 1 victory Jan. 16
ight: Craig Tucker scores two of his 12 points during linois' $72-37$ rout of Army in the first round of the Illini lassic


## Simple improvement



Basketball is a simple game for James Griffin, Illinois' senior 6 -foot-10 center.

If he's open, he shoots; if not, he passes. If the ball comes his way, he grabs the rebound; if a shot comes in his direction, he tries to block it.

In his own manner, Griffin has been simple and effective for Illinois this year and one of the biggest reasons for Illinois' somewhat unexpected success on the basketball court.

Before the season began, the center position commonly was listed as Illinois' problem area. In his first three years, Griffin was noted for his tendency to foul out quickly, his erratic though sometimes deadly shot and his poor defense.

But to the surprise of everyone except Griffin himself, the lanky center has blossomed into the kind of player he was expected to be when he arrived at Illinois four years ago. Back then, coach Lou Henson billed him as "one of the top ten high school players in the country."

Griffin certainly wasn't being mentioned in the same breath as preseason all-Big Ten

Left: James Griffin goes up for a shot, but the ball doesn't because of the quick hands of a Minnesota defender during the lllinois victory Feb. 20.

candidates Randy Breuer of Minnesota and Russel Cross of Purdue.
But with the burden resting squarely on his shoulders, Griffin responded. He has had his best games against top centers and has provided consistent play in the middle throughout the season.
"I'm not surprised," Griffin said. "I expected to be up there with the rest of the top centers in the Big Ten."

Griffin is not an imposing figure who powers his way toward the basket. His main weapon is an unusual fall-away jump shot from behind his head, and when Griffin is hot, his shot is practically unstoppable.
"I've always shot that way," Griffin said. "Not too many people can stop it. I've always had confidence in my shot."

In his two meetings with 7-4 Breuer, Griffin has been able to put his shot in over Breuer's long arms to score 33 points. He scored a career high 27 points over Texas A\&M's highly regarded 6-11 Rudy Woods, and he scored 30 points in the two games against Cross.
"I play them all the same every night," Griffin said. And while Griffin has been among the top ten in Big Ten scoring with a 14 -point average, he also has played well in other areas.
He has fouled out of only one game, while averaging 33 minutes a game, and he犮 has played good defense and rebounded well, ranking third in the conference in rebounding and blocked shots.
"Defense and rebounding have been my biggest improvements," Griffin said. "You have to have the desire to do those things well. I'm just thinking more on my feet this year."

Griffin's all-around play has been invaluable for Illinois since the team uses only two front-line players. Griffin has kept opponents honest inside, making things easier for the three guards.
"There's no doubt about it, Griff's been the key for us," Henson said. "He's been the most consistent and most solid player we've had all season." $\Psi$

- Mike Zahorik

Left: Craig Tucker and James Griffin celebrate at the free throw line during the lllinois win over Minnesota Feb. 20.

Right: James Griffin dunks the ball on Minnesota's Randy Breuer (45) in Illinois' $77-65$ victory Feb. 20.


# Tough competition helps lacrosse team improve 

Led throughout the year by a potent what were expected to be tough oppooffense, the Illinois lacrosse club had its best season in years.

The club posted a $6-4$ record for the year, in spite of playing against some of the best teams in the Midwest.
"Our games were against probably all the good teams in the area," club member Steve Heinen said. "We feel this is the best method to improve ourselves, and it obviously helped us.'

The club began its schedule away from home - very far away - in Tampa Bay, Fla. The tournament there featured some of the best East Coast teams, and Illinois was outclassed and outplayed, dropping two games by large margins.
"Though we lost," club member Mark Vilchuck said, "we received a lot of good experience from those games. We had many players who needed some playing time, and they got it in Florida."

Once back home in Champaign, the team quickly posted two victories over
nents.

The club came back from an early deficit to defeat Washington (St. Louis) University 17-12, and returned the next day with a 19.7 victory over the Chicago lacrosse " $B$ " team.
"We played excellently in those games," club member Harry Calcutt said. "I've played on a lot of lacrosse teams before, but never on a club with such a strong attack.'

Joining Calcutt on the attack were Steve Bissell and Bob Kline, both veteran lacrosse players. These three provided most of the firepower for the offense throughout the season.

Illinois dropped its next contest to Lake Forest 14-13, the second year in a row Lake Forest nipped the Illini. But the team bounced back to beat Northwestern and started to roll, winning two more games at home over lowa and Purdue. The two wins brought Illinois' home record to 4-0.
"The game against lowa was the best game we played all year," Kline said. "We put everything together. We were able to keep the ball in our end a good part of the game. We get sort of a rhythm going and then we're hard to stop."

The club's play began to slip after the Iowa game, as the Illini turned in lackluster performances for its final three outings. Illinois narrowly defeated Windy City lacrosse club and lost to Michigan and Albion (Michigan) College.
"It wasn't a good way to finish the season," Vilchuck said. "We had a lack of cohesion in these games. We really should have beat Albion."

However, Vilchuck called the 1980-81 season a success. "We had a great year," he said. "We were radically different compared to last year's team. We came a long way." $\Psi$

- Alan Friedman

Illinois' John McAnally gets by an lowa defender to score in an Illini victory against the Hawkeyes April 4, 1981.


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## Cyclone hits ... <br> John Zich <br> Cyclone hits <br> Illinois hockey team

Left: Goalie Marvin Perez deflects an Illinois State shot, and defenseman Tom Adams attempts to clear it in a win over the Icebirds Jan. 18, 1981.

Below: Skating by an Iowa State defender, Illinois' Paul Fryling advances the puck with Bob Havlir trailing in one of the club's five losses to the Cyclones on Oct. 31, 1980.


There's no doubt that the Illinois hockey :lub had its share of internal problems durng the $1980-81$ season. Yet this was one eam that legitimately could point to external factors to explain its losing record ramely, the presence of lowa State on its schedule.
The Cyclones whipped everybody in sight, including the Illini, and went undeeated in Central States Collegiate Hockey -eague play. If you subtract the five Iowa State losses from Illinois' 7-13 record, hings don't look quite so bad.
But not good enough, as far as the Illini players are concerned. "It was disappointng," forward Bob Havlir, the team's second leading scorer, said. "When we started he season, we thought we would do well in he conference. We couldn't get unracked, though, and we never put it toзether."
Illinois finished last out of four teams in the CSCHL, and the only league team it
beat all season was Illinois State. The Illini had a poor start in its opening two home games after being creamed by the Cyclones.

The club improved over the second half of the season, but still couldn't win. Appropriately, Illinois played its best game of the season in a losing effort February 15 at lowa State. The game was tied after two periods, but the Cyclones scored two goals in the third to win 5-3.

Illinois couldn't repeat that performance in the league tournament, however, and was bombed once again by Iowa State 9.2 to close the season.
"We had talent and we shouldn't have played as poorly as we did," coach Mark Roszkowski said.

Havlir thought part of the problem was the team's poor start against Iowa State. "If you get off to a good start, things go well," he said. "If you get off to a bad start like we did, things just seem to get worse."

The team also was hurt when, in the middle of the season, forward Lee Archambault broke his leg. Senior goaltender Roy Smogor never returned to the form of his previous seasons after injuring his ankle early in the season.

The future, however, looks brighter for Illinois because Iowa State has left the league, moving up to a varsity level sport, where it belonged throughout last season. Hockey should become fun again for Illinois.

However, there was yet another loss from which the Illini will not easily recover. Senior forward Pete Lovett was killed in a motorcycle accident June 18 in New York. Lovett represented the fun-loving spirit of the hockey team, and although he didn't play during the 1980-81 season because of an injury, he left his mark on the club.
"He was one of the biggest leaders on the team," defenseman Jon Peters said.

- Mike Zahorik $\Psi$


## Game, set (records), match

1981 was a record-breaking year for the Illinois men's tennis team.

In coach Jack Groppel's last season at the helm, the Illini had its best overall record in five years, as it ran up an 18-12 mark. The Illini finished seventh in the Big Ten meet after compiling a $4-5$ conference record.

Transfer students and freshmen were important additions to the Illinois squad. Jack Conlan, from the University of Alabama, and Joe Daw, from Tulane University, played both singles and doubles for the


Illini. Conlan, an Ohio native, split most of his time between first singles and first doubles, while Daw played in the fifth and sixth singles spots, as well as at second doubles.

Freshmen Barry Waddell and Neil Adams had impressive records in their first season with the Illini. Waddell saw most of his action at number two singles and ran up an exceptional $29-12$ record. Adams wasn't far behind, finishing the spring season with a 23-15 singles mark. Also, Adams' 21 wins in one season at the number 4 spot was a new Illinois record.

Todd Black played in the third spot for the Illini, but just couldn't seem to get out of the blocks, as he struggled to an 8-23 singles record.
Aurora's Scott Sommers fought a nagging foot injury and managed an 18.9 singles mark, playing chiefly in the number 5 position. Those wins gave Sommers, a senior, 49 career victories at Illinois and moved him into a tie for sixth place on the all-time Illinois win list. Sommers may be able to break the number-one mark of 68 before he leaves the University.


Left: New head coach Brad Louderback observes a prac- Above: Team captain Todd Black returns a shot during a tice along with trainer John C. Han.
practice.

Guy Schalin and Tom Henderson also saw quite a bit of singles action for the Illini. Schalin filled in at fourth, fifth, and sixth singles and finished with a 13-6 mark, while Henderson played at both the number five and six positions on his way to a $7-6$ record.
Doubles seemed to be an area of confusion for the Illini, as Groppel used a total of 21 different combinations in the three positions.
The number-one spot was held by Conan and Sommers for most of the spring season, and the pair had an even 9.9 record. Waddell and Daw were the most of. ten used team in the number-two slot, and they rolled up a solid 13-8 mark.
Third doubles was a position with which Groppell experimented. In 35 matches at number three, the Illini used 14 different pairs, gathering an impressive 22-13 overall record.
The fall half of the 1981-82 season ound Illinois with a new head coach, 24 -year-old Kansas native Brad Louderback, a former assistant at Clemson University. Louderback inherited a veteran team from Groppel, added freshmen Adam Ambielli and Peter Bouton and stormed into the fall season adding enthusiasm, as well as physcal and mental toughness, to the Illini squad.
Illinois opened its fall season with a pair of dual meet victories over Illinois State and Sangamon State. After finishing in a tie or sixth at the Clemson University Fall Classic in Clemson, S.C., the Illini traveled - Carbondale, where it placed second in he Illinois Intercollegiate Championships.
Louderback was pleased with the ;quad's early season performance, but definitely was looking forward to the ougher competition the Illini face during ts Big Ten schedule in the spring.
Louderback is anticipating breaking a ew more records.

- Kevin McPherson

Vumber one singles player Scott Sommers follows through on his backhand


John C. Stein

## Change of spirit, change of pace

Spirited, energetic, confident, talented, hard working - these traits are difficult to find in an individual and even harder to combine into a successful unit. But with the arrival of new coach Mary Tredennick, the Illinois women's tennis team seems to be on the road to doing just that.

With an impressive fall beginning, the team appears to be on the right track to winning. Illinois won its first eight matches in the fall, something that probably wouldn't have been possible without the encouragement and motivational efforts of Tredennick.
The players acknowledged their coach's energetic spirit. "Mary brings the team spirit," senior netter Dorothy Hogan said. "She pushes us to work hard, but does it in a fun way."

Tredennick was appointed head tennis coach in replacement of Linda Pecore. Tredennick is a graduate of Austin College in Texas, where she played tennis. She later attended Texas Tech.

Tredennick then went to Trinity College and helped coach the junior varsity men's and women's tennis teams. There she learned additional teaching and coaching techniques.

Conditioning is one of Tredennick's secrets. One player said that the team practices every day for at least three hours and stays in shape in the Armory during the winter by working out at least four days a week. This schedule keeps the team tuned up for the spring meets.
"If they don't practice, we aren't going to win," Tredennick said. "I place empha-
sis on the individual. If individuals practice hard and win, then the entire team will profit."

Her philosophy seems to be paying off. The Illini cruised through the first part of its fall schedule, polishing off Sangamon State, Western Illinois and Augustana by 9. 0 scores.

Against tougher opposition, Illinois fared just as well. Eastern Illinois, Southern Illi-nois-Edwardsville and SIU-Carbondale all fell to the Illini by scores of $7 \cdot 2,6 \cdot 3$, and 6 3 respectively.

Compared to last year, the players sense many differences - not in just having a new coach, but in the attitude of the team.
"I think the team works a lot harder than it did last year, and we seem to have more enthusiasm and spirit," sophomore Susan


John C. Stein

Hutchinson said. "I'm more relaxed and have less pressure put on me."
Hogan felt the positive changes as well. "A definite change in spirit occurred this season,"' she said. "We are getting to know each player on the team and we're working as a team, not just concerned with ourself. Also, the incoming freshmen have helped this team a lot
With five freshmen recruits, the team has the strength to surpass the 1980 fall record of 6-16.
With Tredennick's tough practices and the players' determination to lead the Big Ten, success can't be far behind. But as freshman Kelley Rickard said, "As long as you put forth all your effort to win, that's what counts in tennis." $\Psi$

## - Margaret Uhlarik

Left: Number one singles player Kelley Rickard stretches for a shot in an Illinois win against Southern Illinois-Ed wardsville, Sept 25, 1981.

Below: Heide Nichols concentrates on a return against SIU-Edwardsville.

Right: With a hard backhand, Kathy Kewney continues a volley against SIU-Edwardsville.


## Overcoming injury and fatigue



Micky O'Neil escapes from a scrum during Illinois' match against Southern Illinois October 3 at Illini Meadows


Illinois rugby club's Bruce Gillingham evades Southern Illinois opponents in the Ruggers' 24.0 victory October 3 at Illini Meadows

Playing in the shadow of a successful past is not easy, as the lllinois rugby club learned during the spring and fall semesters of 1981. The Illini couldn't reach the heights of the 1979 club that placed third in the National Collegiate Championship Rugby Tournament.

The club's development throughout the semester was retarded by a lack of organization, and Illinois finished a disappointing spring semester with a loss in the opening round of the Mid-American Cup.

By the fall semester, Rod Ivey had been elected president of the club. His discipline was the right medicine at the right time.
The club opened the fall semester with a bang. It had more than 90 loyal members, according to coach Hamish Fraser. It also moved to a new field at Illini Meadows.
The club defeated some noteworthy opponents such as the Cleveland rugby club and the Peoria rugby club, the latter win qualifying it for the Illinois Union Tournament, which it also won with a $15-0$ victory
over Springfield in the final match. Joe

VandenBranden scored all 15 points on penalties.

But after the tournament, the ruggers seemed to lose motivation for the rest of the season. The players went through the motions after the big tournament as if they already had reached their goal for the season.

Injuries also contributed to the decline in the play of the team. As many as seven members were out with injuries at one time during the season, which made it difficult for the club to play up to par. Long road trips to places such as Indianapolis and the Quad Cities took an effect as well.

The result was that the ruggers lost four successive weekend matches on the road. Yet those four weeks in October weren't indicative of the club's strength because it never played with a full roster of its top talent.

Fraser added that the poor performance was due to "fatigue" from the trips. Illinois also had problems with referees, and ended up protesting a match and grumbling over a couple of other contests.

In the end, however, the club still managed a successful season with an 11-5 record. $\Psi$

- Mike Martinez

The scrum half gets ready to grab the ball during Illinois 24.0 victory over Southern lllinois.


Randy Stukenberg

# Tough schedule toughens Mother Ruggers 

Improved.
That describes the Illinois women's agby club's fall season.
From the standpoint of wins and losses, re Mother Ruggers wound up the regular eason at $8-7$ after a sub-. 500 performance 1 the spring. If it weren't for an unusually sugh schedule, the team would have subacted at least two or three digits from its uss column.
For instance, take what happened to the lub on Oct. 10. Its second of two schedled home meets was canceled for reasons nat deservedly belong in the "Guinness jook of World Records."
Both the Mother Ruggers' opponents hat weekend couldn't make it to their ratches - Michigan State, because memers of the team had to catch up on their tudying, and Indiana, because it forgot it ad promised to make the trip.
What resulted was a hastily put-together oad trip to Chicago where the Illini wound p facing the number-one, and -four ranked
teams in the Midwest, Chicago and Lakeshore respectively. Two weeks later, the team was introduced to the teams ranked number two, Madison, and three, Minnesota. Indeed, the Great Schedule Maker In The Sky must have had something against the club.
"We could have had a better record this season if we had played teams that weren't as good," head coach Fran Rivkin said.

Joan Barth, Rivkin's assistant, agreed. "You can't really look at our record without looking at our schedule," she said. "We went against some top-ranked teams."

However, both coaches agreed that playing good teams improved the Mother Rugger's play. "The team really kept going against some tough opponents," Rivkin said. "I think we've become a better team because of it."
"We could have had a few more wins, but our playing has really improved," Barth said. "We did very well as far as our
team skills were concerned."
There were some individual success stories as well. Barth, full-center Pat Standley, and club president Janet Yanney qualified to play on the Midwest Select-Side squad, an all-star team of Midwest ruggers that will compete in matches throughout the country this winter.

According to Rivkin, having the players make the Select-Side team was the "high point of the season."
"It was nice because they wouldn't have made the team without having a good team behind them," she said.

The team also finished in a respectable sixth place in the annual Midwest tourney, held at Purdue on Oct. 17 and 18, which was one of the best finishes in recent years.

- Mark Balthazar $\Psi$

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## A soccer coup

Dave Nelson, president of the Illinois soccer club, leaned back in his chair on the Union patio and took a very long puff on his cigar. The smoke wafted upwards and formed a small cloud over his head.

A revolutionary Nelson's not.
Yet the lanky, long-haired blond took on the task of revolutionizing Illini soccer after undergraduate club members voted to create a multicoach staff rather than a single "technical adviser."

As a result, Nick Rzhevshy, who preferred to be called a technical adviser rather than a coach because of the position's negligible salary, quit after his five-year association with the club.

Team members were dissatisfied with last year's situation in four areas: club organization, social unity, team spirit and communication.
"We want to build up the level of the undergrads that come to us," said Tony Byrne, one of the Illini's new playercoaches. "It wasn't organized, and I didn't feel that the younger people were getting any better. We want within the club a feeling where everybody belongs."

Little did Nelson and others realize the hidden problems inherent in new regimes. Everyone loves to fight for change, but when he wakes up the next morning and there's actual work to be done, he's not as eager.

The team was unorganized at the beginning of the season without a "figurehead" coach. Players were not attending practices regularly. Also, decision-making was hampered by the decentralization.

Illinois began the season by losing two games in a row. First, it was surprised 3-0 by a strong revamped Wisconsin squad, and then it took a hard loss to Lewis and Clark Junior College, 2-1. The club quickly improved its record to $1-2$ with a $2-0$ whitewash of Purdue. Goalie Don Madvig

earned the shutout.
Then the storm hit as Sangamon State, Indiana State, Bradley, Indiana, who was ranked second in the nation at the time, and Ohio State each defeated the Illini, dropping its record to 1-8. "A team's going to have its ups and downs, but why does it always have to be down?" Nelson asked.
Things began to change after that. Illinois beat Vincennes, 1-0, and Illinois State's B-team, 3-1, in the same weekend. The Illini split the next weekend, beating Loyola of Chicago and losing to Northwestern, both by 2-0 scores.

The final ray of hope, which made the season worthwhile for those who stuck it out, was the best performance of the season: a 5-1 victory over Vincennes. That victory put the Illini at $4-8$ heading into the final week of the season.

For Nelson, maybe it's first the Illini, then the world. $\Psi$

- Zack Nauth

Above: A member of the women's soccer club (right) fights for a ball with a Wisconsin opponent in Illinois' 2-1 victory October 24

Right: Andy Deutschmann positions himself between the ball and an Indiana State defender in a $3-0$ Illinois loss October 3 at the First Street and Gregory Drive field.


## The best EVER

What started out as a disappointing season or the Illinois women's soccer club turned nto its best campaign ever.
"Our team last fall was pretty good," llinois coach Rob Krumm said, "but I think his team is better. We played a lot better han we did last season."
The Illini fall season started in Schaumpurg, Ill., at the Illinois Women's Soccer -eague Tournament, a post-season tourhey for the Chicago-area teams. The club's nexperience was evident throughout, and llinois failed to score in all six games. How2ver, the defense played well enough to rold its opponents scoreless in three zames, and the club finished the tournanent with an 0-3-3 mark.
"It took us a while to get going," Krumm aaid. "We needed some time to get a balanced lineup.'
The team soon made up for its dismal start, not losing its next eight games before alling to a tough Florrisant Valley College club, 1-0.
Illinois also captured the mid-season Illioois Collegiate Women's Soccer Chamsionship Tournament with wins over Illioois State and Eastern Illinois.
The highlight of the season, however, was the Illini's 2.1 win over Wisconsin.
At Wisconsin, women's soccer is a varsi$y$ sport - that means the team is supported by university athletic funds.
"The win over Wisconsin was definitely the high point of our season," Krumm said. 'It was the best game we played."
Co-captains Sharon Fine and Margie Lopez paced the Illinois scoring attack all season and, along with club president Polly Knowlton, gave Krumm a solid nucleus around which to build.
Krumm took this core and added to it young players such as goalkeeper Linda Rowan, who held her opponents to four goals in the eight game stretch, and Katie


Kodama, a native of Hawaii whose solid play at center fullback led the Illinois defense. By doing so, he built the club into a potential power in Illinois soccer.
"I think the season was successful," Krumm said. "Our passing game developed really well. It was also good to see balanced scoring from our front line. The midfielders, Cathy (DiCola) and Theresa (Rortvedt), also played well, which is really important. From the start of the season, we really improved." $\Psi$

- Doug Lee

Illinois women's soccer club president Polly Knowlton highsteps a kick in the 2-1 Illinois victory over Wisconsin Oct. 24

# A season-long roller coaster ride 

Illinois golf coach Ed Beard probably had to pinch himself at different times during the 1981 fall schedule to make sure he wasn't on a never-ending roller coaster ride.

Team members seemed to display their worst efforts only a week before their best efforts. Those best efforts included firstplace finishes in the University of Wisconsin's Badger Fall Invitational, the Illinois Intercollegiate Championship and the Purdue Invitational.

The Illini opened the season with a trip to the East for the Yale Fall Classic. Playing against the likes of Duke, South Carolina and Maryland, the Illini finished eighth out of 32 teams. Mike Chadwick's threeday total of 73-75-74-222 was good for fifth place in the individual standings.

Moving from the Yale Classic, which Beard termed "uneventful," the Illini traveled to Cherokee Golf Club in Madison, Wis., for what Beard called a tune-up for the Butler National Intercollegiate Golf Classic in Oak Brook, Ill.
The team must have put the right spark plugs in its motor: it came away from the Badger Invitational with its first victory of the fall. Greg Peterson paced the Illini with a 74-77-151 total.

The following week, the Illini hosted the Butler Classic. The tournament was billed as a potentially exciting event, with entrants such as the 1980 National Collegiate Athletic Association Champion Brigham Young and tough teams such as Oral Rob. erts and Ohio State.
But the team held its own, claiming a
fifth-place finish behind Ohio State. Greg Peterson continued his hot play by finishing third.

It was a weary Illinois squad that played the following day in the Illinois Intercollegiate Championship in DeKalb. But the weariness wore off quickly, and the Illini claimed a five-stroke victory in the 36 -hole event, which was shortened because of inclement weather.
"We were playing our best round of the tournament," Beard said. "We could have won by thirty shots if they would have counted the final round."

Chadwick found a rejuvenated putter and returned to the form he had displayed at Yale, recording a 77-70-147 total.

The fatigue finally caught up with the Illini the next week. At the Ohio State Fall Classic, Illinois turned in what might have been its worst showing of the fall. "We weren't in the right frame of mind," Beard said after his club finished 10 th out of 13 teams.

But Illinois was in the right frame of mind the next week as it closed the season with an impressive victory in the Purdue Invitational. The tournament mostly consisted of Big Ten teams, including powerhouse Ohio State.

Capturing first place, the Illini finished seven strokes in front of Indiana and 23 ahead of Ohio State. Illinois' Doug Dechert fired two consecutive even-par 72 rounds along with a 78 to tie for second place. The Illini placed four players in the top 10 to close out a satisfying, although nervewracking, fall season.


George Smith drives the ball with his iron during an Illinois golf team practice at the University golf course in Savoy

## Digging holes too deep



During the 1981 fall schedule, the Illinois women's golf team looked like it had been tutored by Arnold Palmer rather than by coach Paula Smith. The team had a knack for digging big holes for itself and then mounting a charge on the final day in a frantic attempt to climb out of them.

The only problem was that even Arnie couldn't have overcome some of the team member's holes.

Probably the best example of the Illini's grave-digging ability came in the meet around which it had geared the fall season, the Illinois Association of Intercollegiate Athletics for Women State Championship at Rend Lake, Ill. The Illini fired the lowest total of the final round, but finished seven strokes off the pace set by champion Illinois State.

Terrie Berto had her best performance of the year as she recorded a 77-83-160 total, good enough for third place. Mary Ellen Murphy, who played number one most of the year, finished fourth.

The Illini had opened the season with an impressive showing at the Indiana Invitational. With the intention of finishing in the top three, Illinois accomplished that goal with a third-place finish behind the University of Kentucky and Indiana.

The Illini suffered a letdown when it travelled to West Lafayette, Ind., for the Purdue Invitational. Despite 10th-place finishes by Jill Ittersagen and Murphy, the Illini, playing in 28 -degree weather, finished seventh out of 14 teams.

When the Illini traveled to Mount Pleasant, Mich., the next week, they might have expected even cooler weather. But one thing the Illini didn't expect was the opportunity to face Ohio State.

The Illini were in second place after two rounds and thus were paired with the firstplace Buckeyes in the final round.

The Illini slipped to sixth out of 17 teams after the match, but as Smith said, "I think you can always learn something from the best."

In the team's finale, the Tiger Fall Classic at Columbia, Mo., the Illini ran into some fast company. The Illini finished fourth.
"I think Missouri is probably on its way to nationals, and Nebraska isn't too far behind," Smith said. "It's nice to be able to say you were right behind them." $\Psi$

- Del Gilpin

Practice makes perfect as Mary Ellen Murphy, top golfer on the women's team, proves at the Savoy course.

# The final run 

Marianne Dickerson finally received her reward. After a career of frustration and disappointing results in the big meets, the Illinois senior finished sixth in the AIAW National Cross-Country Championship Nov. 21 in Pocatello, Idaho.

Dickerson turned in a time of 18:10 on the 5,000 meter course to become Illinois' first woman cross-country All-American. "You just have one day like that in your life, and mine just happened to be on Saturday," Dickerson said.

The cold, windy weather and the hilly course helped Dickerson. "I'm more of a strength runner, so it was to my advantage," she said. "I knew it was a strength course, so I went out slow and then started picking off people one by one."

But Dickerson and her coach, Rob Cassleman, did not expect her to do so well. "I was looking for her to finish in the top 25 , but I was surprised she did so well," Cassleman said, "But when you look at it, she ran with the people she's run with all year."

Dickerson's accomplishment was a fitting close to a women's cross-country season that ended on an upswing. Illinois finished ninth for the second year in a row at the Big Ten meet, but came back the next

Above: Cathy McGlone, one of two Illinois runners to qualify for two national cross country championships, races in the second place Illini performance at the state championships October 31 in Normal.

Right: Michelle Vogel (41) and Sue Pierce (35) help Illinois to a second place performance at the state championships in Normal October 31.

## 182

Womens' Cross Country
weekend and placed second in the state meet. In the Midwestern regional meet, Illinois beat the state champion, Western Illinois, and finished fifth.
"We came a long way over the season," Cassleman said. "The Big Ten meet was a disappointment, but the state meet was a breakthrough."

Illinois probably would have won the state title if not for a mistake. Illinois did not submit its roster in time and was forced to choose one of its runners from a bunch of names in a hat to sit out the race.

None other than Dickerson was picked Illinois lost the meet by four points, anc Dickerson, the 1980 state champion, sure ly would have made up the difference.

Illinois was a young team. By the end of the season, the Illini had only two veterar runners Cathy McGlone, a sophomore, anc Dickerson.
"The fact that we performed well the last couple of meets" Cassleman said "makes me very optimistic about nex year." $\Psi$
-Mike Zahorik


## Spikers pitter out at end of season

At the start of the season, it was knockig on the door. By the end, it was caught ith only one foot inside of the door.
The women's volleyball team finished re year with a $17-25$ record, which was no dication of how things began for the Illini. Toward the end of September, the team mas involved in a quadrangular meet at urdue. Although the Illini lost to the Boirrmakers, who were nationally ranked at he time, the team defeated Indiana and כwa.
The next match at Illinois was against umber 10 Northwestern, and the Illini tood up to the Wildcats in an exciting fiveame contest. That was the start of a string f impressive victories over foes such as lissouri, Louisiana State and Purdue. It poked as if Illinois finally was playing up to s potential.
Then the Big Ten Conference members ame to town for the Big Ten Championhips. The Illini was being touted as the ossible spoiler of the tournament, with Jorthwestern and Purdue in the top spots. but the team completely crumbled and lost our games in a row. Illinois ended up takig ninth in the conference tournament. lichigan placed first.
The Illini couldn't get it together after hat, and the remainder of the season genrally was a disappointment. The team lost - Northwestern, Rutgers, and Penn State in the road, but managed to beat soundly a alented Pitt team.
Number one ranked Hawaii visited Champaign and it needed only three games o dispose of Illinois. The Illini scored only ight points in the entire match, as the \}ainbows thoroughly outclassed the team. Although the season did not go as well as xpected, there were some bright spots. The Illini showed off its only recruit, Kelly jee from Monticello, Ill., and as always, the ,lay of Karen Collymore and Kim Lenti vas steady and outstanding.
Illini coach John Blair was not particular$y$ happy for the season to end. He thought hat his team was starting to play better in he final tournament at Chicago Circle and hat it finally realized its potential.
Illinois showed a great deal of promise at he start of the year. It defeated some naionally ranked teams, but inconsistent play rought the team down. Perhaps next year he large corp of experienced Illini juniors will overcome this inconsistency and find he door open all the way.

## -Anne Carlsen



Randy Stukenberg
Illinois' Margie Schwarz goes up to block an Ohio State volley while teammate Kim Lenti looks on during the Illini loss to the Buckeyes in the Big Ten Volleyball Championship October 23 at Kenney gym.

At the start of the cross country season Illinois had three specific goals. Even

## Resilience

 though only one of those three was real ized, however, that one goal more than compensated for the default of the other two.The first major objective the Illini aimed pays off for harriers for was first place in the Illinois Intercolle giate championships; it finished second nudged out by Southern Illinois 40-38.

Illinois was a slight favorite to win the Big Ten Championships - major goal number two - but they didn't. A surprising Wis

consin squad with talented freshmen domi nated the rest of the conference.

The Illini still had a chance to make up for a slightly disappointing season with a strong showing at nationals, and this time the team rose to the occasion.

Led by excellent performances from stalwarts Kerry Dickson and Pete Ffitch, both of whom earned All-American status at the National Collegiate Athletic Association meet, Illinois sailed to a 10th place finish.

By obtaining that position, Illinois indisputably can be called one of the ten best teams in the nation, the major objective for which the Illini strived from day one.
"Overall, I think we had an excellent season," head coach Gary Wieneke said. "From a coaching standpoint, the important ingredient this team had was its resilience."

Wieneke said the team's morale could have folded when it encountered the setbacks, but the runners always bounced back and were ready to go at it again.
"It's what you do after you lose that determines how long it is going to be before you win." Wieneke said.

Illinois' season almost ended slightly before Wieneke and the Illini anticipated. The team had some trouble with the hilly Dretzka Park Golf Course in Milwaukee, Wis., the site of the District IV qualifying meet; as a team, Illinois did not have a banner day.

Prior to the tabulation of the results after the meet had ended, Wieneke thought the team may not have run well enough to qualify. But the Illini squeaked into one of the three qualifying spots.

Can you look for more of the same from Illinois next year? Wieneke said it is too early to tell.

Most other people would probably say yes. The team has five of its top seven runners returning, including All-American Dickson, who finished 30th in the nation. Jon Schmidt and Ffitch, who finished 52nd at nationals, will have graduated and will be missed.

But Wieneke expect to fill the void with freshman Mike Patton and sophomore Craig Bauer. Illinois' successful showing at

## Left: Illinois' Mark Cappelle (111) strains to keep up with the pack at the NCAA District IV Cross Country Cham.

 pionships in Milwaukee.Illinois' Jon Schmidt (435) descends a hill at the National Championships in Wichita, Kan., November 23.
nationals also should help Wieneke to lure some of the Midwest's finest high school runners, but the Illini will not need to depend on a good recruiting year.
"We anticipate a super recruiting year," Wieneke said, "but we have a very solid base regardless of what our recruiting additions are."

So once again it appears all the ingredients are there. Illinois has a good program and good coaching. More important, it returns a strong core of runners who gained some valuable experience this year on how to win. $\Psi$

## -Steve Carlson



## A mixture for success

A solid mix of the veterans and newcomers in 1981-82 led the way to the Illinois women's basketball team's best season ever.

Despite losing its last two games, Illinois qualified for the NCAA tournament for the first time ever.

The Illini sprang out of the blocks and sprinted to a $10-0$ record before it was stopped Jan. 2 by St. John's University, 84-77. An early season victory over Drake gave the Illini its first-ever national ranking, and the team managed to move up to number 12 before dropping a pair of games to Big Ten opponents Wisconsin and Michigan State.

In its best game of the season, the Illini squared off with the third-ranked Long Beach State 49ers Jan. 13 at the Assembly Hall and came away with a heart-stopping 97.91 win in triple overtime. The Assembly Hall also was the site of the first annual Arby's-Illini Classic on Jan. 22-23. The Illini sent the home fans away happy as it rolled over Eastern Michigan, 107-73, and Kent State, 89-62.

The next hurdle on the Illinois schedule was the Big Ten Championship, which was held in East Lansing, Mich., on Feb. 12-14. The Illini, forced to play without leading rebounder Lynnette Robinson, fell to a bigger Ohio State squad in the tourney final, 69.66. The automatic NCAA bid went to OSU, and the Illini was forced to fight for an at-large berth.

With Robinson back in the lineup and the team at full strength, the Illini came back to trounce Notre Dame Feb. 16, 83-53.

The Illini then came from behind to de-

Opposite: Strong inside play from freshman center Kendra Gantt, seen here putting in a layup during the Illinois loss to Northwestern, was a key to Illinois' success this season.

Right: Lynette Robinson shoots a jump shot over a Northwestern defender in Illinois' $95-90$ overtime loss to the Wildcats Feb. 2.
feat Southern Illinois on Feb. 19, 73-55, in an emotional home finale for seniors Lisa and Lynnette Robinson and Pat Morency. A record crowd of 2,043 watched the game.

The Illini charge was led by Wade Trophy nominee and District Four academic All-American Lisa Robinson and her sister Lynnette. Sophomores Kim Brombolich and Diane Eickholt and junior college trans-


## 186

Women's Basketball


## success

fer Cindy Stein rounded out the starting five for most of the season.

Kendra Gantt, a 6 -foot-3 freshman center who averaged in double figures, came off the bench to spark Illinois in many games, including the 10 -point comeback against Long Beach.

Yet Illinois coach and Coach-of-the-Year nominee Jane Schroeder stressed team play rather than individual accomplishments as the factors contributing to the first 20 -win season in Illini history. Individual accomplishments by both veterans and newcomers alike were important, but the way the team worked together proved to be the decisive element in the success of the Illini. $\Psi$

- Kevin McPherson

Right: An opening gives Cindy Stein the perfect opportunity to shoot a field goal during the lllinois victory over Eastern Michigan Jan 22.

Bottom: Kim Brombolich (33) passes the ball inside to Dianne Eickholt while Michele Vossen looks on in the distance during Illinois' 89.62 win over Kent State in the championship game of the Arby's-lllini Classic Jan. 23.


John C. Stein


## Doubling the season's wins



It began as a fairy tale and finished with a happy ending.

A pair of twins, Lisa and Lynnette Robinson, from the small town of Annawan, Ill., enroll at Illinois and join the women's basketball team.

They play well, but the team finishes with a 9-12 record their first year as Illini, and after a coaching change, finishes 6-21 the next year.

Things begin to turn around during their year as juniors as the twins and teammate Pat Morency, the team assist leader, pace Illinois to its first-ever 20 -win season and set the stage for their senior campaign.

As their final season progressed, the twins both led a more balanced Illini attack to ten straight wins and began rewriting the Illinois record book.

Lynnette broke former Illini Eddie Johnson's all-time rebounding mark Jan. 23 at home against Kent State when she grabbed her 832nd board. She also holds women's career and single-season records in fieldgoal accuracy ( 50.3 percent and 55.1 percent respectively).
"I didn't know I did it," she said after breaking the record in her 95th Illinois game. "I guess I can jump pretty good. We're supposed to block out, which I don't always do. But blocking out helps."

Lisa also shattered an Eddie Johnson record for Illinois basketball by scoring her 1,693rd point Jan. 29 at home against Ohio State. Lisa holds every Illini women career and single-season scoring record, including most points, field goals made and attempted, free throws made and attempted and free-throw percentage.
"I didn't realize I was this close (to the record) until everybody started making a big deal about it," she said. "I don't think it will last long. There are a lot of good players around here."

Unfortunately for next year's team, the graduating Robinsons and Morency were three of them. The fairy tale finished with a happy ending, but sadly, it must end. $\Psi$

- Doug Lee

[^3] the first round of the Arby's-Illini Classic.

## Starting on the right foot

Every athlete and every athletic team strives for one thing each year - to make it to the national meet.

A few members of the Illinois track team wasted no time in earning their tickets to the indoor national meet at the Silverdome in Pontiac, Mich., this spring.

Before the start of the official indoor season, seven Illini competed in the Eastman Invitational in Johnson City, Tenn., and of those seven, Jon Schmidt and cocaptain Mike Lehman started the year by qualifying for the national meet.

Lehman's 63 -feet- $1 \frac{1}{2}$-inch throw was three feet longer than the national qualifying standard. In addition, the Illini shotputter did nothing but improve all year long.

In the Illinois Intercollegiate meet Feb. 5 and 6 at the Armory, Lehman unloaded a $66.11 / 4$ throw, which was the best throw in the nation at that point in the season. The next week in Nebraska, Lehman threw 66$71 / 4$, but Ohio State's Kevin Akins exploded with a $70-3 / 4$ throw for a new national best at that point.
"We were all in the same area," Lehman said of the nation's top shotputters. "So I wasn't really thinking about the furthest distance in the country because there always was someone who could throw a little longer sometime."

Schmidt made qualifying for the NCAA a habit. In his first three meets, Schmidt qualified for three different events, the 1,000 -yard, mile and 880 -yard runs. And later in the year, Schmidt also qualified in the two-mile relay.

Schmidt's great range gave him the advantage of picking what he wants to run at nationals.
"I'll probably run only one race at the nationals," he said. "I have to pick one that week. It might look like I set out to qualify all year, but it's just fun to run different races."

With the Illini Classic and the Big Ten meet still remaining, Schmidt, Lehman, cocaptain Tom Stevens (1,000-yard run), Kerry Dickson (mile and two-mile runs) and the two-mile relay team of Vic Shockey, Greg Reynolds, Stevens and Schmidt al-

Above: The strain of his efforts shows on Mark Schmidt's face as he clears the high bar during the lllinois Intercollegiates Feb. 5 and 6.

Right: Illinois sometimes finds itself chasing the SIU Salukis. Kirby Wilson trails the pack in the 60 -yard dash during the Illinois Intercollegiates Feb. 5 and 6.
ready had qualified for the NCAA. All of the qualifyers, except Reynolds, had made the trip to the nationals before. Thus, head coach Gary Wieneke was optimistic. "We anticipate a higher national placing than a year ago," he said.

Illinois had a squad laden with superstars, but it also was weak in a number of areas. Because of that, Wieneke didn't expect the Illini to repeat as Big Ten indoor champs. But Illinois did find some depth in areas it didn't expect.
"The surprise of the year has been Reynolds, without a doubt," Wieneke said. "He's added some depth that we just didn't count on." $\Psi$

- Steve Carlson




## Women's track

## High-caliber improvement

"Improvement was the key to our whole season," Illinois women's track coach Jessica Dragicevic said of the $1981-82$ indoor team. "Several individuals with great capabilities emerged as national-caliber athletes."

The biggest names throughout the year for Illinois were co-captains Kathy Angel and Kathy Pannier, seniors Becky Kaiser and Marianne Dickerson, juniors Veegee Elsen, Charlene Dale and Lisa Plummer, sophomores Wendy Meyle and Rhea Rodgers, and freshmen sensations Rolanda Conda and Gretchen Grier.

Behind the performances of these athletes, the Illini broke more than a dozen school records, set various meet records at other schools and sent a number of competitors to the Association for Intercollegiate Athletics for Women national indoor meet March 12 and 13 in Cedar Falls, lowa.

As a team, Illinois turned in a respectable showing at every meet on its schedule, but it was most successful in its own Illini Invitational Feb. 12 and 13 in the Armory.
"Our invitational has been one of our better meets over the years, and this year was no exception," assistant coach Rob Cassleman said. "We produced some of the best efforts of the season at the meet."

On a day when several invitational records fell, the host Illini set four school marks and qualified two runners - Grier in the 600-meter run and Dickerson in the
two-mile - for nationals. Also, Illinois captured one first place, three seconds, and four thirds in a field of 23 teams.

Grier's winning time of $1: 21.8$ in the 600 -yard run headed the list of outstanding Illinois performances as she broke school, meet and Armory track records. Dickerson finished fourth in the two-mile run among a field of 25 runners with a 10:29.3 clocking.

Amy Kopko ( 60 -meter hurdles), Conda (300-yard run), and the mile relay team of Pannier, Grier, Conda, and Jayne Glade set the other three Illinois records. Kopko's record came during the pentathlon competition in which she placed second.

Other top individual finishers for the Illini at the Invitational were Elsen (second) in the mile, Lisa Plummer (second) in the high jump, Rodgers (third) in the shotput, and Kaiser (third) in the 60 -yard dash. The distance-medley relay team also captured third place.

Good performances by many individual track team members provided empirical proof for Dragicevic's contention that several of her athletes developed into winners of national caliber.

Many of these winners are returning next year.

Then, the key to success should not be improvement. Rather, it should be fulfillment of a great potential. $\Psi$

- Phil Rockrohr


## Injuries zap Illini strength <br> Illinois women's gymnastics coach Bev

Mackes set her team's goals fairly high before the start of the season. But that was before she knew Mary Amico, one of the Illini's top all-around gymnasts, would miss the season.

Besides Amico's illness, there were several minor injuries that were just major enough to keep the team from being at full strength.

The women started out their home season at Huff Gym, taking top honors with a high score of 133.2. The victory was out of a four-team field which included Bowling Green State, Illinois State and Iowa State.

Connie Reid finished that meet in first place, with teammates Heidi Helmke and Karen Brems right behind her. Unfortunately for Illinois, the results of that meet were not indicative of things to come. Reid and Helmke later would receive injuries that would put them out for a chunk of the season.

The Illini traveled to Michigan and Michigan State the next weekend and could not top 130 points. Brems was the only allaround athlete to compete at Michigan State, and she took fifth place. Brems moved up to third place at Michigan.

Illinois greatly improved its team score in a meet with Indiana State, racking up a score of 135.65 points. The Sycamores were just a little bit better, however, with a 137.55. After that competition, the Illini looked as if it was headed in the right direction.

Iowa came to Champaign at the end of January, and the Illini handily outscored the Hawkeyes 133.0 to 126.6 . Brems had an outstanding day as she scored 8.8 on her floor exercise and a 9.0 on the beam. Helmke, after a short layoff, went the distance in that meet, managing second place. Brems had the number one score in that meet.

The Illini entered the Big Ten champion ship in Ann Arbor, Mich., in sixth place. Mackes had hoped that her team would boost itself to the fourth spot, but it ended up in the same place in which it had started. In the individual portion of the championship, only Brems found herself in the finals. She received an 8.95 on the floor exercise to qualify for that honor. [ $\Psi$

- Anne Carlsen

[^4]

Randy Stukenberg

192
Women's Gymnastics

## Rolling

## in the victories

It's a Saturday afternoon in late Janury in Minnesota, and the Illinois Ms. Kids re down by one point to the Twin-Cities olling Gophers.
Four seconds remain in the wheelchair asketball game, and an alley-oop pass is rown to guard Sharon Hendrick. But the ass is a little high, and the ball slips off her ngers as time runs out.
The Ms. Kids lose 31-30.
Although the result may indicate other'ise, Illinois coach Brad Hendrick said that ame was the Ms. Kids' best performance $f$ the season.
"The main thing for me is that the womn execute the offense and make good asses," coach Hendrick said. "If that hapens, I'm happy."
Normally when a coach considers a deeat to be a highlight, the season is autoratically termed unsuccessful. That wasn't ue case for the Ms. Kids, which lost most $f$ its games against men's teams. Once gain, it proved itself to be one of the ation's top women's wheelchair teams.
Hendrick expects the success to contin$e$, as every Ms. Kid is scheduled to return ext year.
"To have a team as young and as youthll as this one augurs well for the team in ne future," he said.
The Illinois Gizz Kids, the men's wheelhair team, also seems to have a bright ature - if it can stay together. As the eason wore on, the team was losing playrs almost as fast as Northwestern loses jotball games.
Hendrick, who also coaches the Gizz ids, said the team started with eleven layers, but five of them (Gordon Lau, ChiJen Chang, Bruce Olson, John Cox and lal Krause) quit for various reasons.
The departures forced Hendrick to use sur first-year players in the starting lineup. 'he Gizz Kids' inexperience was evident hen it lost two frustrating home games in lecember to a seasoned Wisconsin-

Whitewater team.
However, the Gizz Kids went on a fourgame winning streak in January and even beat Whitewater in a rematch.

Hendrick stressed that his players make up a sound nucleus and could well be on a level with perennial power Southwest (Minnesota) State if everyone returns. "I'm
amazed at the way the younger guys have improved and how their maturity has shown through," he said. $\Psi$

- Renny Zentz

Sue Johnson attempts to steal the ball from a male Gateway Gliders opponent during the Ms. Kids loss February 21. Most of the Ms. Kids losses came against men's teams.



# Building strength under pressure 

After claiming the Big Ten gymnastics :hampionship in 1981, the 1982 edition of he gymnastics team had a tough act to ollow. But if early second semester perfornances are any indication, it could be siting atop the Big Ten once again after the dust clears from this year's championship neet.
The Illini had been trying to reach the 270-point plateau all year because coach

Yoshi Hayasaki thought it would take at least that kind of performance to win another Big Ten championship.

The Illini started its climb toward that goal February 13 at the Indiana Invitational. The Illini downed Indiana 263.55 to 250.20 and also bumped off Iowa 267.40 to 254.55 . Four Illini scored better than 9.5 , including Kari Samsten with a 9.65 on the high bar.


Brian Coleman

Hayasaki expected more from the Illini in that meet and contends that the team fell short of its goal because of a lack of mental preparation. "I think it has a lot to do with the mental side," Hayasaki said. "I think that we let down psychologically sometimes."

Responding to Hayasaki's criticism, the team almost reached the coveted 270 mark Feb. 18 when it scored 269.45 against Southern Illinois' 226.35.

But what seemed to be holding the team back was a lack of confidence in the pommel horse competition, in which specialist Kevin Oltendorf recorded only a 9.15 and Samsten came in with a low of 7.6. "I think I have just been thinking about it (the pommel horse) too much," Samsten said.

Hayasaki had been doing some thinking on his own part and offered another explanation. "We have been looking into other events more," he said. "I think that psychologically we need to work on this event in pressure situations."

And pressure situations are what Hayasaki and the team experienced during the early spring season. Hayasaki expected that the Illini would need to do well in the Chicago Circle and Big Ten meets in order to have a chance at making nationals again. "We don't have that high of an average," he said in February, "We haven't shown the (National Collegiate Athletic Association) committee anything yet." $\Psi$

> — Del Gilpin

Gilmarcio Sanches executes his routine on the pommel horse in a meet against lowa and Wisconsin Jan. 24.
Opposite: Jeff Mitchell maintains his form on the rings during the meet against lowa and Wisconsin.

## Down on

No one really could tell just how good the Illinois wrestlers were during the 198182 campaign.

When the Illini would score an impressive win, it would come back and blow a meet against a ranked team. At one point, Illinois lost four matches in a row - three to ranked teams including top-ranked Iowa - after winning its first two dual meets of the season.

The losses to Iowa and Michigan State during the streak were shutouts. The record made some Illini wrestling fans wonder about the strength of coach Greg Johnson's program.
Granted, Johnson had a lot of bad luck during the season, such as wrestlers being out with skin diseases and an altercation with one of his wrestlers, but his team hasn't given many signs of progress in his four years at the helm. And the times Illinois has shown progress immediately were overshadowed by poor performances.

Illinois did manage a winning dual meet record at $8-6$, but success in wrestling is measured by a team's performance in tournaments. Whenever Illinois wrestled against quality teams in tournaments, it lost.

In the Illini Open, Illinois placed five wrestlers in the finals and lost four of the first-place matches. Over Christmas break, the Illini won a handful of matches in the prestigious Midlands tournament, but not enough to be called respectable

Going into the Big Ten meet at Ann Arbor, Mich., Johnson still felt good about placing a few wrestlers into the NCAA tournament, something that Johnson always had been able to do. But getting out of the Big Ten basement was the first priority.
"Last year, we had three guys go to nationals whereas the teams in front of us only had one," Johnson said about the Big Ten meet. "But those teams put (more) guys in the finals and we didn't, and that was the difference in the point total. That's why we finished last."

## their backs

Bruce Cochran (158 pounds) and Trent Taylor (167 pounds) both were shooting for a return trip to the national tournament, but there were those who looked for their first taste of championship competition. They included Dan Unruh (150 pounds), Greg Close (190 pounds) and Keith Paloucek (heavyweight).

Another possible qualifier was freshman Phil Callahan ( 126 pounds). Callahan was a pleasant surprise for the Illini. Academic difficulties, however, kept him from reaching his full potential.

Some thought the Illinois wrestling program was turning around. But the question was how much longer Johnson had to complete the turnaround.

- Mike Martinez

Opposite right: Illinois fencer Ron Hockstrasser, (right) gains control over a Purdue opponent during a meet on Feb. 6, which Illinois won.

Bottom: Illinois' Dan Unruh ( 150 pounds) wrestles to a $10-0$ win over Northern Illinois opponent Greg Sebahar on Feb. 12. Unruh was one of the team's top wrestlers in 1981-82.



## Achieving

It's not easy being humble, but the Illinois fencers had to try their best to achieve that goal during 1982 .
As defending Big Ten champs and winners of 28 conference titles, the Illini wasn't figuring to be a well-kept secret among any of its opponents. But apparently none of the team members listened. Despite losing key fencers at saber and epee, Coach Art Schankin's squad breezed through 15 matches without a loss and was the favorite to win its third consecutive Big Ten title.
Northwestern was the only squad that came close to beating the Illini, losing 15 12 in the sixth match of the year. The Illini flew through the remainder of the season and even tallied a shutout - the equivalent of a baseball no-hitter.
"A shut out is almost an impossibility," Schankin said. "It's been years since we tried to shut out anybody."
It was that kind of season for the Illini. No matter what the team did, it just couldn't avoid being invincible.

# perfection 

"We did a lot better than we thought we would," Schankin said. "Any coach that says he isn't happy with a $15-0$ record is nuts."

Contributing heavily to the Illini's perfect record was the foil squad, led by seniors Mark Snow, Nick Leever and Eddie Kaihatsu. Schankin has said his foilsmen were "the number one foil squad in the Midwest, at least," and its 127.8 season record may have proved that assertion.

Snow attributed his success to Schankin, who also was a champion foilsman.
"He's a fantastic coach," Snow, the defending conference champion, said. "We couldn't have had a better one."
Replacing Snow and Leever may not be an easy task - especially Snow, who, according to Schankin, "gave (the team) a tremendous four years.
"It'll be very difficult to squeeze in a potent one-two combination (like those two)," he said.
Before the season started, replacing

## with ease

1981's two top epee men, Paul Heald and Mike Pacini, threatened to be the Illini's biggest problem. But lanky 6 -foot- 4 sophomore Ron Hochstrasser and senior Rich Hainsworth were pleasant surprises.
"We thought we were gonna be hurting," Hochstrasser said, "but I think we pulled things out pretty well."
"Epee was a big question mark," Schankin said, "but now we should be very solid for next year."

The graduation of 1981 team captain Sukhoon Kim left an important gap at saber, but senior Larry Warshaw ably filled Kim's role as top saberman.
But before long, Schankin will have to replace this year's graduating seniors. If he fails, the Illini may have no choice but to humble themselves next year. $\Psi$

- Mark Balthazer
 Building on a solid base

Illinois took some dives this year - off the boards, that is.

This year's swimming team record, 6.9 overall and $2-4$ in the Big Ten, was about the same as last year's $6-8$ and 2.4 marks.

While the regular season is almost meaningless because the Big Ten standings are based on the performances at the conference championship, the Illini nonetheless had three qualifiers for post-season diving competition.

The season won't end at the Big Ten championship for sophomore Craig Skunberg, senior Andy Klapperich and freshman Arthur Hill. They qualified for nationals.

Skunberg broke both the one-meter and three-meter Illinois records (for 11 and six dives respectively) this year. The highboard mark had stood since 1975.

Other high points of the season included victories over Eastern Illinois, Bradley, Northwestern and Purdue. Also, the Illini captured first when it hosted the five-team Illinois Intercollegiates and placed third in
the 15 -team Saluki Invitational.
Although the divers were at the forefront, the results of a good recruiting year for the swimmers only partially was seen during the regular season. As the team ended the dual meet season, Illinois could look with pride at freshmen Danny Banks, Tom Saaf and Hill.
Banks, from California, was the Illini's only record-breaking swimmer during the regular season. Banks dashed off a $2: 10.42$ in the 200 -yard breaststroke during a dual meet at lowa, shattering a 1976 record. Banks later topped that with a 2:09.7 effort at the Saluki Invitational.

Saaf came to the United States as a for-eign-exchange student from Sweden during his senior year in high school. His strengths are the backstroke and the individual medley. He placed fifth in the 400 -meter IM at the national championships.

He was heavily recruited by most Illinois schools, Brigham Young, Louisiana State, Georgia, Iowa State and Mississippi. But he said he chose Illinois for the academics and
the coaching.
But the academics caused Saaf the most trouble as he had language problems in some of his classes and was ineligible for the second semester.

Hill is the only Illinois state diving cham pion to come out of Chicago. He rarely placed first in a meet, but was always at the heels of the number-one diver Skunberg.

The time Hill did take first was on the one-meter board in a dual meet against Michigan State. He outperformed his opponent, Mike Brown, who placed sixth in that event at the 1981 Big Tens.
"I love watching the top guys dive," said Hill. "When you see them hit the water with hardly a splash, it really gives you something to aim for."

And Illini swimmers are aiming for bigger and better things with its foundation of freshmen. $\Psi$

- Scott Heiberger

Above: As if posing as Greek statues, the swimmers prepare to start a race in a meet against Indiana held Feb. 5 at the Intramural Physical Education Building.

## Making the turn <br> The Illinois women's swim team under- <br> Nicholson accomplished all of this during

vent a positive reversal in its Big Ten reord this year and shattered 16 team reords as it headed into the Big Ten chamionship.
The Illini finished $4-2$ in the conference, ompared to $2-5$ in 1981. The team was $5-$ 3 overall. Possibly its biggest achievement vas winning the five-team Illini Invitational n which the team nipped a Southern Illibois squad destined to finish high in the NCAA championship.
With victories over Eastern Illinois, Wis:onsin, Purdue, Northwestern and Iowa, he team was optimistic that it could swim put of the Big Ten cellar.
The scroll that lists the record-breaking eats is long.
Freshman Kim Nicholson set five individdal marks. These were in the 100 -yard ireestyle, 200-yard backstroke and the 100 -, 200- and 400-yard individual medeys.
the first semester, yet she and her sister Karen didn't return to the University after Christmas break. The Nicholsons said the main reason for leaving was their wish to swim on a team with an established program. But there wasn't much communication among them, the rest of the team and coach Don Sammons. The Nicholsons' departure appeared hazy from Illinois' view.

There was nothing hazy about senior diver Robin Duffy's season. It was clearcut excellence.

Duffy broke the one- and three-meter Illinois marks (for 11 and six dives), which she herself had set the previous two years. She took fourth on both boards at the zonediving championship, giving herself a berth in the Association for Intercollegiate Athletics for Women's national championship.

Sophomore Susie Hamann rewrote three long-distance marks - the 500 ,

1,000 and 1,650-yard freestyles. Her 1,650-yard effort was instrumental in Illinois' Illini Invitational win, as it was the last event.

Karen Nicholson added a 50-yard backstroke record, and freshman Mary Wylie broke the 100 -yard backstroke by more than six seconds as she blazed to a time of 55:89.

Two relay records also fell. The $400-$ yard freestyle team of the Nicholson twins, Laurie Pederson and Bonnie Bergsma and the 400 -yard medley team of the Nicholsons, Pederson and Pam York did the jobs.

Despite the exit of the Nicholsons, three of Illinois' four conference wins came without them - an encouraging sign that Illinois might be turning a corner. $\Psi$

- Scott Heiberger

[^5]


## Spiriik belongs fo the <br> People laughed when Illinois' athletic de-

partment plastered the slogan "The 80's belong to the Illini" all over campus beginning in the spring of 1980 . At that time, the Illini's athletic program had quite a way to go before it could lay claim to the eighties.
But that slogan did say something that the Athletic Association, under the leadership of new athletic director Neale Stoner, was going to do everything it could to take the eighties and make them belong to the Illini. And all of a sudden, after the 1981-82 sports campaign, that slogan didn't sound so funny anymore - in another year or two, it possibly could become true.
Illinois teams were winning, and the spirit and support for Illinois athletics that seemed almost nonexistent during the seventies was back with full force in the eighties.
"Fifty or 60 years ago, people were proud to wear orange and blue to games, but that pride died out for a long time," sports information director Tab Bennett said. "Now a 60 -year-old alumni boldly will wear his orange pants and cap despite how silly it looks."
The raw statistics provided more tangible proof of increased support. The football team finished the season with a 7.4 record, the best mark since 1963, and probably would have gone to a bowl game if not for the one-year probabtion stemming from the Dave Wilson eligibility dispute. The Illini also set an all-time home attendance record, averaging 62,365 in its five home games, all of which Illinois won.
The basketball team continued to draw well. The team won more than 15 games and qualified for post-season play for the fourth year in a row. During the 1981-82 home season, the Illini averaged approximately 15,400 fans a game, the fourth year in a row the team has averaged more than 15,000 a game at the Assembly Hall.
Illinois also won conference titles in indoor track, fencing, and gymnastics during the 1980.81 sports season and had a numoer of top teams during the 1981-82 season in baseball, women's basketball, gymnastics, track, cross country and fencing.
"There has been a rallying of pride, a new Illini spirit," Bennett said. "There's
been such a drought here, almost like the current situation with the Chicago Cubs. The Illinois fan has a thirst that has been quenched with the performances of the football, basketball, track, gymnastics and other teams."
"The interest and enthusiasm of the fans has improved immeasurably," basketball coach Lou Henson said. "It is so much better than it was five or six years ago. Assembly Hall is becoming a tough place to play."

This new spirit peaked during the foot-

## While improvements

## have come on the various

 fields and courts, Illinois also has received more
## Grants-in-Aid revenue from

 supporters during the last few years. In 1979, Grants-in-Aid revenue totaled $\$ 700,000$. In 1980, it increased to $\$ 950,000$. And in 1981, revenues totaled a whopping $\$ 1.4$ million.ball season with the development of the Dave Wilson controversy. In fact, the "Illinois versus the rest of the Big Ten" attitude that grew from the probation probably served to increase fan support.
"It crystallized the issues and brought all of us together," athletic director Neale Stoner said. But it would have been shortsighted to give the Dave Wilson affair all of the credit. If one had to point at the start of this renewed Illinois spirit, probably it began during the 1978-79 basketball season, which the team launched both by winning

Milini
15 straight games and by being featured in numerous national publications.

The continued success of the basketball team and the improvement in other sport teams during the next few seasons brought about increased fan support. And this season's surprising football team capped it all off.
"The football team broadened the scope," Bennett said. "College football is a ritual that happens every Saturday. Football stays with you, and there are six days for the word to spread all over the country until the next game."

The root of Illinois' recent success in athletics is Stoner's new administration. Stoner replaced Cecil Coleman in November of 1979, and during the same year, President Stanley Ikenberry and Chancellor John Cribbet took office. They mutually recognized that Illinois needed a new attitude in sports.

Before, Illinois coaches talked of being respectable," Bennett said. "The new administration wouldn't tolerate that. They got teams to start thinking they have a chance at the championship. The coaches began to take more pride in preparing their teams. And there was the timeliness of Stoner and Chancellor Cribbet and President lkenberry all coming in together. They recognized that Illinois needed to have a more consistent winning attitude from top to bottom, from Ikenberry all the way down to the swimming coach."

Illinois always has had the potential for a large swelling of support. The University has beautiful facilities for most sports, a great location centrally placed among Chicago, St. Louis and Indianapolis, and a huge body of alumni throughout the state.
"Ray Elliot (Illinois football coach from 1942-59) used to talk about the mystique of Illinois," Bennett said. "The spirit never dies, it's just not as revved up as it could be. Once a follower, always a follower. Elliot called Illinois a sleeping giant."

The giant is awakening. $\Psi$

## - Mike Zahorik

[^6]

In the following pages, you will find the various groups that are representative of our campus. These students have been brought together by similar interests and have concentrated their efforts in working toward a common goal.

We set aside these pages to represent any type of group ranging from national and local honor societies to fraternities and sororities to groupssof friends who want a lasting remembrance of the college years they spent together.

The variety of people and the activities in which they are involved are what make the University unique.

Groups

# ILLINI GREEKS A rocky past, a rosy future 

Looking at the University of Illinois Greek system today, with its active social life, philanthropies and trend-setting clothes, one may be totally unaware of its rocky past. The Greek system on campus fought many battles with several of the University's regents and the Board of Trustees before winning the right to build, grow and flourisil.

Within five days after the University opened, literary societies, in some regards precursors of fraternities and sororities, were formed by the first regent, John M. Gregory. A typical meeting of a literary society included orations, declamations and debates by the members.

But restlessness was aroused among the students as the strict academic discipline left little time for leisure. Looking for something new and different, they formed secret societies.

As early as 1872 , an unofficial chapter of Delta Tau Delta was founded. This secret society remained on campus until it was discovered by University professors in the spring of 1876. In June of that year, the Board of Trustees passed a resolution condemning secret societies, asking that all societies disband.

A change of regents in 1880 gave new hope to the fraternities. The newly-appointed Regent Peabody did not warn against the secret societies. Taking this as a nod of affirmation, a group of men at tempted to reorganize Delta Tau Delta. Another group took steps creating a chapter of Sigma Chi. Rivalry between the two beginning fraternities led Peabody to demand their dispersal and to impose an antifraternity pledge upon all students entering the University as of January 1, 1882. Before admission into the University, each student was required to sign an oath promising not to join or to be connected in any way to a secret society during his academic years. Failure to uphold the oath was punishable by expulsion from the school.

This remained in effect until 1891 when Peabody left the University and acting Regent Thomas Burrill requested that the Board of Trustees abolish the antifraternity pledge. This cleared the way for the arrival of fraternities and sororities at Illi-
nois.
On Dec. 14, 1891, Sigma Chi became the first fraternity to receive the official University approval.

Kappa Sigma and Phi Kappa Sigma followed, bringing with them the first sorority, Kappa Alpha Theta.

Early fraternities and sororities filled a
social need in addition to providing needed housing space for the growing student body.

Since then, the University of Illinois' Greek system has grown to be over 75 houses strong, the largest in the world. 4

- Jodi R. Paul



# Wanted: little sisters 

Each year as New Student Week gets nderway, the Quad's barren summer idewalks quickly become a collage of colred squares and masking tape. New stuents, who might otherwise be found star1 g at the unfamiliar buildings or diligently tudying their campus maps, can often be bserved walking instead with their eyes eemingly plastered to their feet.
Chances are some of them are female, nd those deeply contemplative expresions on their faces aren't the result of cholarly philosophizing. Instead, they are ne result of the intense concentration reuired as they try to remember the numerus addresses of those infamous social vents known as "little sister rush parties." What attracts girls to fraternity "little ister" programs?
"Well, I enjoyed getting out and r
eo1 in eople," said Paula Van Dyke, a fr LAS.
The basic idea behind "little sisters" is or fraternities to attract a group of girls ith which to have exchanges or parties. "Sorority exchanges are great, but ney're a one-shot deal," said Mark Scott, ttle sister chairman for Phi Kappa Theta. You see the girls from a sorority once; naybe a couple of guys will get dates, and rat's it. Little sisters are more permanent nd hopefully can become closer friends." "It's an opportunity to meet girls who sually aren't in sororities," pointed out heta Xi's little sister programmer, Dan onergan, "which is good because Greeks end to be limited as to whom they see." Most little sister parties are held the first zw weeks of school. "We invite everybody , a second party to see who's interested nough to come back," explained Loneran. "At the second party, the guys try to et to know the girls and selected ones are alled back.
"Out of maybe 300 from the first party, sually 50 or so will join the program. Girls re given big brothers, who call them for arties and who are supposed to become omeone the girls can get closer to, like eing their best friend in the house."
In general, girls are assigned big brothrs, but at Phi Kappa Theta, said Scott, irls "choose who they would like their big


Brian Coleman
Little sisters and big brothers often have a special kind of bond. Nadine Goodman, a freshman, and her big brother Larry Kaskel, a sophomore, stay together at a Pi Lambda Phi hayride.
"little sisters were nothing more than a dating service. Either you found a boyfriend at the house, or you were nothing more than a wallflower."

Whether or not little sister programs are the way to improve your social life is your choice. Nonetheless, out of the nearly fifty fraternities at the University, the opportunity is certainly there.
"A lot of girls just see the signs and come through for the heck of it," said Scott, "which is super; they can meet everyone and decide if they'd like to come back or just enjoy the party."

For those who become a little sister, Scott added, "it can be a lot of fun." $\Psi$

## - Cindra Kay Bump

Opposite: Cheered on by her teammates, Mary Beth Fa gerson, a sophomore, runs a relay race during Sigma Chi's Derby Days.

Right: Playing drinking games can be a fund raiser as well as being a fun raiser. Jim Engstrom, a freshman, who won Pi Lambda Phi's Quarters Tournament at Kam's, is watched closely by referee Jeff Materski, a sophomore.

Below: Doug Lindsey, a senior, anticipates the "cream face" he will have when Jackie Walters, a sophomore throws the pie in one Derby Days' event



## For the love of mankind

Pies in faces. Tricycle races. Dancing for nours. Sitting on poles. Smashing cars. Splashing in swimming pools. Male beauty contests.
And they say the "Greeks don't want no reaks."
What ties all these absurdities together? The answer is found in one word - philanhropy.
If you have taken Classical Civilization 100, you know that "phil" means love, and hat "anthro" means mankind.
Almost every fraternity and sorority invents, plans, organizes and conducts a philanthropy for some charitable organization, such as World Hunger Year, the Multiple jclerosis Society, the YWCA "Little Pal" orogram or the Beckwith Living Center.
The major problem with the philanthropc effort is coming up with a unique way to zet people involved and to raise money at he same time. So, you see walk-a-thons, jike-a-thons and even sit-a-thons.
Alpha Chi Omega sorority and Theta Xi raternity sponsored a 170 -hour pole sit for he National Multiple Sclerosis Society. The event lasted one week and grossed nore than $\$ 7,000$. Each member of the nouses took two-hour shifts sitting high atop the pole. For their love of mankind, he participants braved heat, rain, dark of night and drunken college students returnng from the bars.
Zeta Beta Tau fraternity sponsors an anuual dance marathon. This event has become a tradition and has featured live en-
tertainment from stars such as Harry Chapin and Kool Ray and the Polaroidz. Over the past nine years, according to Jeff Youngerman of Zeta Beta Tau, the marathon has raised about a half-million dollars for the National Association for Retarded Citizens and World Hunger Year.

The dancers, after dancing for almost three consecutive days, come home giddy, exhausted, and feeling pretty good about themselves. Stacy Schultz recalled her first words upon arriving home from the 1981 dance marathon: "I need a pan of hot water for my feet, and some No-Doz ...I think I'll pull an all-nighter."

Sigma Chi's Derby Days is another philanthropy project that has achieved national recognition. The week's activities involve sorority girls in a pie throwing contest, a pizza eating contest, a volleyball tournament, a beauty pageant and a Derby chase.

Each sorority pays an entry fee to participate in the events, to enjoy refreshments and to have a lot of fun. John Madden of Sigma Chi was hit in the face with a pie. "It's a good thing I like whipped cream," he said. The proceeds go to different charitable organizations.

Delta Gamma sorority gives the guys a chance to compete in its annual Anchor Splash. In this philanthropy, fraternities organize teams to compete in swimming relays and a Mr. Anchor Splash contest.

Kate Cleary of Delta Gamma recalled some of the things that went wrong: "The
key didn't fit in the Huff pool door, so the guys had to break a window in order to swim. One group of guys insisted on jumping off the balconies into the pool, and all the girls ended up being tossed into the water." The proceeds went to benefit Conservation and Aid to the Blind.

The Phi Psi 500 is a tricycle race featuring girls dressed up in imaginative costumes. Encouraged by their coaches, they speed through obstacle courses set up on the Quad in hopes of capturing the Phi Psi 500 title. The proceeds from this annual event go toward the YWCA Community Service Volunteer (Little Pal) program, which matches underprivileged children or orphans with big pals.

While the tricycles crashed, the Sigma Phi Epsilon pledges sold smashes. For a quarter, which benefited the Heart Association, passersby could take two swings at an old auto.

The celebrated male beauty contest called "Deepher Dude", sponsored by Delta Phi Epsilon, is another philanthropy event that Greeks enjoy. One "Deepher Dude" candidate said, "All I want is to be Deepher Dude."

As the Dudes keep reigning, the tricycles keep crashing, and the pies continue flying through the air, the Greeks will keep raising thousands of dollars for charitable organizations. They will work hard, have a little fun and give their philanthropy that "good ol' college try." $\Psi$
-Ginger Hopkins

## Greek Week 1981



## September 20-26



## Acacia

Established 1906


Front row: Sully, Marco, Sapper, Lew, Mitsch, Kirtch, T.P., Bob, Lerch. Sec ond Row: Ort, Gorge, Aussie, Steve, Coves, Rat, Stuke, Bud, Maki, Boc, Max. Third Row: Wickers, Gordon, Koumhead, Myrna, Fuzzy, Cou, lzod, Chicken Legs, Binz, Trax, Tím, Kevin, Sub, Todd, P.H. Back Row: Nolan, Ski, Barber

Doc, Deck, Vidal, Gorman, Tastie, Sluggo, Ossie, Danny K., O'Leary, Snake, Paul, Tone, J.R., Munch, Beebes, Stu, Boo, Skate, London, Butts, Mones Missing from photo: Stosh, Seves, Smitty, Sloanberg, Dropkick, Devo, Gator, Jim, Barger, B.J., Kes, T. Laffs, Sponge, Snapper, Don, Rickshaw.

# Alpha Chi Omega 

## 904 S. Lincoln, Urbana

Established 1899


Front row: Cindy Adams, Julie Teuscher, Laurie Vacala, Mary McClenahan Sheri Stuart, Sandy Serio, Karin Usedom Second row: Mary Ha, Colleen Caplet, Wendy Wray, Jean Bajadek, Lisa Holzl, Mrs. Hutson, Sandy Hughes, Beth Nigro, Lisanne Babicz, Julie Siegrist, Kathy Hopkins. Third row: Ellen Pinter, Margie Mueller, Susan Beaupre, Ginger Hopkins, Colleen Mason, Julie Gustafson, Stacy Schultz, Carol Kazuk, Mar Burg, Joy Kovacic. Fourth row: Barb Laraia, Lynn Russo, Debbie Hopper, Anna Marie Carey, Carmel Scopelite, Cheryl Hofbauer, Mimi Sponder, Diane Pospisil, Diane Bowman, Susan Psaltis, Jane Haley, Jean Saunders, Elizabeth Sanders, Linda Kassner, Beth Crowcrowft, Danielle Winkle, Nancy Lencioni, Lisa Hultquist, Dawn Cheney, Mary Johanneson, Amy Shay, Juli Ashley, Jill Engdahl, Sue Bridger. Back row: Juli Bark, Sheila Holley, Jodie Collins, Linda Fritts, Julie Halliday, Debbie Kresser, Lor

Siegert, Patti Pace, Betsy Sproul, Debbie Lemons, Laurie Miller, Anita Krogh, Susan Schroeder, Ginger Foster, Bonnie Scheffler, Tami de Werff, Sue Moore, Sarah Trainer, Julie Armstrong, Julie Bajadek, Jan Wolfe, Deb Mountsier, Suzi Caplet Missing from photo: Terri Abruzzo, Chris Cacci, Darlynn Faatz, Tracy Gill, Jennifer Jagusch, Tracey Lindberg, Tara Miller, Meg Pishler, Sherry Revers, Elizabeth Sullivan, Ellen Walton, Deb Barclay, Kristin Berg, Hettie Buechner, Laura Downing, Laura Duebner, Peggy Fritts, Debbie Fulmer, Barb Gluchman, Angela Hansen, Lori Jackson, Ellen King, Patti Maddock, Angel Mann, Kit Manning, Kelly Mayoras, Angela Niebergall, Eileen Ryan, Sara Schwefel, Anna Sepulveda, Linda Skoog, Stacy Thomas, Jill Thorne, Ann Tobin, Sally Voorhees, Mina Carey, Nancy Erickson, Connie Ficek, Linda Smith, Donna Swanson, Cheryl Skoog, Liz Schroer, Ginger Mariani, Tracy Citrano.

## Alpha Chi Rho

Established $1916 \quad 311$ E. Armory, Champaign


Front row: Bob Cristy, Ed Roland, Mike Belo, Gary Matecak, Renee Moomey (house sweetheart), Dale Marquart, Mike Hughes, Vince Kurr, Jeff Klein Second row: Bob Horvath, Steve Neufeldt, Terry Kuhn, Andy Maczko, Kevin Anetsberger, Tom Bode, Mike Butler, Mike Schmitz, Dan Talken, Kevin McDonald, Jim Sperelakis, Jim Jaskowiak, Gary Schmitz. Third row: Jim Camel, John Keller,

Joe Idaszak, Línc Hobson, Rick Muff, Bob Cook, Dick Sukor, Glenn Smith, Mark Bradel, Greg Remec, Scott Sloan, Dave Culp, Kurt Pollman. Back row: Joe Hansen, Bill McDermott, Gerry Nehrkorn, Chris Barnes, Jeff Mitchell, Mike Berger, Jim Ludwig, Jeff Wilson, George Wadley, Carlos Garcia, Brad Bokoski

## Alpha Delta Phi

310 E. John, Champaign
Established 1912


Front row: Tom Caddick, Tom Hill, Mike Kirk, Blase Demonico, Ralph Souder, Kevin Devanye, Ken Timmins, Scott Rubemeyer, Gary Leopardo, Hunt Walor, Dominic Venturi, Steve Spears. Second row: Larry Earl, Mark Klugiewicz, Mike Bass, Dave Gilmartin, Terry Schanl, Greg Jacobs, Dan Smith, Chuck Vermillion, Bob Okuma, Ken Baxter, Mike Hargett, Ben Oosterbaan, Greg Martin. Third row: Dave Meisenheimer, Dave Driskell, Andy Grey, Kevin Horcher, Tim Her-
man, Todd Harris, Dave Licenberg, Chester Bryniarski, Jim Bohlen, Ross Weigand, Pat Simpson, Jerry Swords, Larry Serituk, Ed Scherer. Fourth row: Dave Rutledge, Joe Kager, Ken Stone, Clint Whybark, Andy Dorn, Gary Dillman, Jim Welsch, Chuck Kirk, Joe Siefkas, Pat Hickey, Nick Icknayan, Blake Línders, John Peisker, Craig Gallimore, Russ Wood. Back row: Phil Colletier, Al Gienko, Rich Lord.

# Alpha Delta Pi 

Established 1912
1202 W. Nevada, Urbana


Front row: Laurie Blazej, Linda Vavak, Regina Dorff, Tara Pisik, Rory Losos, Lisa Hogan, Ines Barrett, Sandy Neier, Juhie Warrick, Mary Wick, Stephanıe Iten, Teri Danosky. Second row: Carole Hetfleisch, Margaret DeYoung, Marianne Scholl, Marianne Roesler, Molly Schaefer, Mary Pepping, Monica Schlenzig, Michelle Owens. Third row: Julie Free, Kathy Borkowski, Rhonda Johnson, Jill Scrimager, Julie Grannell, Julie Keverian, Mary Iuorio. Fourth row: Sue Olendski, Heidi Dusenbury, Bev Gaitens, Patti Masek, Lisa Nelson, Sue Stadtlander, Debbie Quick, Collette Martini, Amy Miller, Mari Beaman, Connie Katris, Janet Foran, Sandi Gold, Nancy Loboda, Cindy Hasse, Lori Slabeszerski, Pam Goodey, Mindy Creidi. Fifth row: Jodi Juricic, Wendy Harryman, Cindy Stimp son, Allison Maxwell, Andrea Purkel, Margie Budd, Barb Percy, Mary Beth May, Vicki Kirby, Nancy Miller, Catherine Nicholson, Debbie Inlow, Phoebe Hartzell,

Lynn Rapp, Eileen O'Shea, Lynette Erhart. Sixth row: Katy Flynn, Linda Martini, Debbie Spears, Joyce Grabher, Jennifer Hruska, Lynn Shiera, Lisa Mitchell, Andrea Behegan, Karen Rojc. Cheryl Laske, Mary Jachimiec, Mara Silverman, Julie Simer, Carol Benzing, Carol Clements, Carol Phillips, Laura Crouse, Terri Lauten, Mary Anne Backer. Seventh row: Sara Bartells, Lauren Kocsis, Anne Tompkins, Kim Kreis, Margaret Durkin, Vicki Baenziger, Sue Goldberg, Jane Durkin, Barb Cunningham, Cindy Harmon, Maureen Reilly, Mary Beth Robinson, Jan Phillips. Back row: Diane Glittenberg, Jenine Cannell, Janice Backer, Mary Fitzgerald, Gail Chilla, Martha Luse, Julie Carlson, Lisa Noble, Heidi Dalenberg, Kathy Dudka, Cindy Morley, Marianne Stanke. Missing from photo: Kim Couri, Mary Gill, Carole Laude, Amy Bernstein.

## Alpha Epsilon Pi

110 E. Chalmers, Champaign

Front row: Sheldon Gilbert, Charles Pap, Glen Spear, Dave Kliff, Ron Asher, Dave Coren, Mark Friedman, Jay Cohen, Mark Feinmehl, Sam Boxerman, Ken Barrish, Daniel Wickell, Rick Mawrence, Tom Goldblatt. Second row: Barry Leb, Neil Kane, Craig Kaufman, Gary Malkin, Rob Kahn, Wes Nissen, Dave Kaufman, Larry Aronson, Mark Putterman, Greg Simon, Brad Líppitz, Steve Malkin, Jay Brickman, Bob Handler, Ken Shapiro. Third row: Howard Dan-

Established 1920


Photograph supplied by Alpha Epsilon Pí
zyger, Mike Imber, Phil Falk, Marc Taxman, Keith Bell, Fred Silberberg, Dave Rabin, Bill Peltin, Andy Sachs, Scott Sinar, Al Palmer, Steve Kolb, Al Burack, Steve Taxman, Steve Samuels, Back row: Phil Rasky, Ariel Eselevsky, Art Edelstein, Bob Shelist, Phil Gordon, Bruce Hecktman, Mike Kaufman, Stuart Wagner, John Worsek, Jon Cooper, Ron Jacobson, Mark Edelstein, Steve Tobin, Paul Klein

# Alpha Gamma Delta 

Established 1918
1106 S. Lincoln, Urbana


Front row: Mary Kirsanoff, Diane Hettinger, Chris Maas, Donna Crane, Susan Lindahl, Sue Lippe, Sue Miller. Second row: Michele Finn, Sue Brownson, Lynne Drassler, Roxanne Pittan, Clare Connor, Rita Karlove, Mrs. Van Eman Cindy Heerens, Bettie Elliott, Amy Horvath, Stephanie Schwietert, Julie Wickert. Third row: Marcy Tietz, Annette Sperelakis, Suzie Sables, Benita Cotter, Maggie McCook, Judy Thompson, Sue Hitch, Hope Huntsinger. Fourth row: Lynn Wojcik, Michelle Lehman, Kathy Armstrong, Christie Richardson, Sue Kercher,

Sue Nick, Dawn Lelko, Beth Anne Baird, Anita Petersen, Suzanne Kucera, Marla Weil, Nancy O'Kane, Gayle Gatch. Fifth row: Nada Pedersen, Becky Fey, Diane Thompson, Jane Tsatsis, Beth Eastman, Kim Eriksen, Mary Margaret Brosnahan, Anita Stamat, Nancy Johnson, Kathy Donohue, Anna Szado, Jody Seibert. Back row: Jill Mecklenburger, Jamie Frillman, Alicia Ambrosini, Judy Lee, Sally Lindahl, Stephanie Dodson, Tana Cordigan, Mary Loughran, Nancy Anderson, Amy Weliver, Kerry Schmidt, Sharon Brooks.

## Alpha Gamma Rho

58 E. Gregory, Champaign
Established 1908


Front row: Jeff McWard, Mark Cox, Phil Gill, Dave Maurer, Jim Hamman, Mark Gossett, Brett Miller, Craig Fink, Mike Zook, Eric Bowles. Second row: Jay Weber, Paul Pauling, Alan Anselm, Dave Bauer, Scott Bicknell, Scott Paul, Roger Huisinga, Carl Neubauer, Bill Bliler, Jeff Dollahon, Ron Crawford, Lee Denzer. Third row: Larry Pellikan, Phil Doll, Bob Messier, Mike Long, Mark Fecht, Dean Espenschied, Dan Schmidt, Ben Edmund, Bill Killam, Fred Helms, Rich Hardy, Craig Long, Jim Gill. Fourth row: Rod Morris, Jeff Adams, Don Knoche, Jim Erickson, Al Warren, Tím Main, John Weberpal, Drew Carls, Steve Harrell, Don

Pellikan, Dave Howard, Dave Harrell, Dave Ott Fifth row: Dave Fitzpatrick, Jon VanTress, Steve Zimmerman, Rick Clary, Dave Rolf, Gail Young, Dirk Rice, Steve Sandberg, Randy Stukenburg, Jamie Willrett, John Hurst, Brice Rosendale, Todd Armour. Back row: Eric Kahle, Jim Lewis, Bob Rowe, John Foley, Mark Bemis, Doug Schroeder, Scott Jeckel, Steve Bemis, Scott Friedland, Craig Schlueter, Ned Larson, John Milton Missing from photo: Larry Rhodes, Randy Shímkus, Doug Johns, Wade Hegland, Dirk Gunderson, Steve Stice.

# Alpha Kappa Lambda 

Established 1921

401 E. Daniel, Champaign



Front row: Shawn French, Steve Gillan, Mike McConl, Thnm Cannor, George Jones, Andy Drom, Chris Rohrer, Dan Mer, Matt Diamond, Bob Mattson, Ralph DePasquale. Second row: Mike Courtney, Dave Weddige, Kris Reitz, Mike Koch, Jim Wilson, Pat Merkle, Basil Salaymeh, Clay Summers. Third row: Alan Shontz, Tom Waters, Christopher Kreid, Randy McCool, Ben Hasan, Matt Benson, Bryan Cruwys, Tim Driscoll, Skip Laubach, Tom Kingsley, Dave Martinez, Andy Vanagunas, George Grauer. Fourth row: Ron Binkowski, Chris Hansen, Steve Hall, Jeff Siegel, Steve Landene, Matt Pausch Fifth row: Craig Church Pat Herron, Brent Howard, Mark Montgomery, Eric Joswiak, Dave Samyn, Jim

Diamond, Bob Markgraf, Rich Miletic, Brad Hopp, Steve Mayes, Dave Hopwood Back row: Scott Jardine, Greg Adams, Steve Hinderliter, Gerry Swienton, Alan Dodds, Bob Campbell, Scott Gerts, Gary Rockow, Bob Whitney, Eric Rohrback, John Bourke, Tracy Kasson, Gary Harvey, Bob Lindholm, Waylon Jennings, Jeff Kaplan, Jim Gliottoni, Dennis Uhlir. Missing from photo: Jerry Edwards, Bill Golden, Mike Guerin, Gregg Vanwyk, Phil Bierman, Roger Carlson, Lance Marco, Jeff Porter, John Cahill, Steve Coates, Chuck Frankiewicz, Jack Thomas, Rick Van Egeren, Roger Nulton, Randy Golden, Dan DalDegan.

## Alpha Omicron Pi

706 S. Mathews, Urbana


Front row: Nancy Kim, Carrie Thornburg, Sue Stroznickas, Kim Schultz, Nancy Hejza, Kim Coogan, Wendy Spreenberg, Robin Faulkner, Tracy Prater, Karen Scott. Second row: Jodi Firfer, Theresa Slagel, Kathy Siverly, Carol Siverly, Beverly Platt, Cíndy Hallman, Liz Jacobucci, Grace Niewold, Marcy Sadler, Beverly Anderson. Third row: Amy Harbert, Sherri Angottí, Beth Juco, Lísa Smith, Carol Drewno, Susan Alcorn, Wendy Feik, Lori Chapman. Fourth row: Amy Lauder, Julie Pfeiffer, Shellagh Callahan, Lynn Marshall, Linda Kleczewski, Ann Banting, Michelle Smith. Fifth row: Sue Maguire, Donna Naborowski, Debbie Kodros, Laura Leonard, Ellen Vogl, Cheryl Sheedy, Laura Faynor, Lynn Berman. Sixth row: Julie Whalen, Mary Branecki, Becky Humage, Paula Naffziger, Mrs. LeGrand, Heidi Hoffee, Cathy St Denis, Kim Donahue, Jennifer Wachs, Becky Meyer. Seventh row: Vicky Marsik, Kathy Bugaiesk, Susan Barclay. Eighth row: Meg Donatelli, Janet Drover, Kathy Kucaba, Mary Ellen Ahern, Maggie Barton, Robin Davenport, Karen Wooley, Ivette Lafita. Ninth
row: Lynn Wiehe, Lisa Jesse, Aimée Blum, Sue Kolzow, Jill Morrison, Suzanne Dawson, Susan Debrunner. Tenth row: Amy Fairchild, Maureen Foellmer, Karen Charhut, Abby Herget, Connie Barton, Kristy Guiney, Mary Udelhofen, Jana Oltendorf, Annette Gulley, Dotty McGillian. Back row: Connie Steiner, Kerri Molnar, Jackie Moss, Susie Lyon, Martha Willerton, Jane O’Brien, Stephanie Herbolsheimer, Donna Sokolis, Sue Erickson. Missing from photo: Jeanine Gzerniak, Joyce Deatrick, Debra Guscott, Linda Jo Hoekstra, Michelle Kohnen, Kathy Kryzak, Collette Moore, Anne Theisen, Lisa Woll, Nancy Budney, Vicki Castle, Jean Hildreth, Laura Hull, Lisa Mademan, Denise Muehl, Cindy Sarver, Debbie Simon, Ann Shoen, Jean Craig, Becky Davison, Sandy Dunavan, Patty Elliot, Mary Hager, Lee Litt, Pam Marines, Lorelei Milo, Sue Oberndorfer, Kathy O'Keefe, Nancye Rempert, Sara Sever, Carol Shuman, Marge Smith, Joan Stumpf

## Alpha Phi

Established 1922
508 E. Armory, Champaign


Front row: Mo Murphy, Stacey Abeles, Nancy Gasmann, Heidi Krautwurst Alice Aubel, Molly Molander Second row: Katie Chrystal, Kathy Pelletieri, Laura Lenz, Karen Clark, Kathy Goodwin, Pat Shannon. Third row: Olivia Martinez, Karen Rubin, Lawrie TenPas, Debbie Porter, Kathy Carr, Natalie Overturf, Myrosha Dziuk, Julie McLean. Fourth row: Kelly Gastell, Renee Jaworsky, Laura Diven, Mrs. Barlage, Tami Hitchcock, Laura Lower, Tammy Hart, Noreen Valente. Fifth row: Carol Ruda, Unknown, Lisa Yoder, Laura Hughart, Patti Deegan, Marlise Russell, Ellen Garippo, Karen Brinkman. Back row: Patti Bystrom, Rita Forster, Mary Rose Dombrowski, Jeannie Clifford, Mary Wilhelm, Debbie Mastella, Kelly Abeles, Maureen Kenney, Mary Lyman, Lisa Askin, Crystal Chew, Laurie Peard, Patti Bradley, Kendra Klein, Lynda Ooster baan, Tracey Blousky, Judy Reese, Mo Mukai, Joy Irving, Alicia Jilek, Caroline Tonkin, Elayne Victor, Eileen Rajala, Sue Brady, Suzy Walsh, Deanne Miresse,

Sherry Seliga, Debbie Elliot, Teresa McDonald Missing from photo: Lauren Anderson, Jean Arola, Kim Backs, Molly Bargh, Kathy Blessman, Trudy Boehme, Kat Case, Kelly Chapman, Debbie Cihak, Debbie Cummins, Vicki DalSanto, Elsa Fisher, Julie Foerkolb, Laura Fox, Jeanne Hall, Cheryl Hays, Allison Hodge, Lisa Howey, Karen Ingalls, Linda Ippolito, Jill Ittersagen, Marianne Joyce, Kallie Kendle, Kathy Kenney, Julie Koren, Stephanie Leese, Martha Linn, Jenny Meeden, Jenny Nemec, Peggy O'Connell, Ginny O'Connor, Nancy Philips, Pam Postlewaite, Terri Pucin, Sue Reedy, Jane Rubin, Cindy Sasse, Patty Schlemmer, Susan Show, Pam Swanson, Carol Unterberg, Linda Vissers, Lu Ann Wingert, Kitty Zeller, Sue Hutchinson, Sue Wandke, Mary Ann Pusateri, Therese Izzo, Melissa Tjelta, Mina Shida, Sue Sweeney, Pam Devero, Maureen Madden, Bridget Reidy, Karen Leese, Eileen Sexton, Ginny Fess, Lisa Casten, Joanne Mukai, Anne Hyde, Kathy Hearty, Marcy Barrett, Gita Tewari

## Alpha Rho Chi

## 1108 S. First, Champaign

Established 1914

ront row: DeAnn Whitney, Brian "Checkbook" Jones, Velrie Pang, Mik "Roundabout" Anderson. Second row: Garrell Bevirt, Julie Schulte, Suzí Geguzys, Don "P.J." Pojman, Janet Bastien, Steve "Slushy" Suslick, Adríanne "Ace" Burkland, Nancy Woo, Roni Inouye, Scott "Dictionary" MacKay, Nancy Doherty, Third row: Diane Feiler, Michel Paillet Ellen Bailey, Dave Robinson, Jeanette Frieh, Chris "Hyp" McComas. Fourth row: Bob "Lude-man" Pfing-
sten, Gerry "Compass" Olen, María Burkland, Betsy O'Beary, Bruce Webber, Karen Derdzinski, Martha Murray, Jeff "Diz" Dismer, Nancy Auth. Our Lady of Mystery, Felicía Spinella, Mark Flock Back row: Mike "Hellooo" Martini, Bruce "Born to Run" Christensen, Bill "The Stranger" Verthein, Joe "Camu" Lempa, Tím "Party God" Flock

## Alpha Tau Omega

Established 18951101 W. Pennsylvania, Urbana


Front row: Robert Lyman, Tom Thompson, Jim Thompson, Larry Eppley, Duff Weatherington, Rich Ellis, Jay Spríngman, Billy Rolander, Jay Teuscher, Don Lyon, Paul Lundstedt, Greg Ewert, Todd Taylor, Nick Zambole, Gary Carter, Scott Rice, Bryan Leonard. Second row: Mike Lyman, Suds McDermott, Jeff Burkett, Dave Given, Tim Compall, Tim Johnson, Steve Weissenstein, Dave Nauber, Paul Lauschke, Todd Halamka, Blake Miller, Mark Houska, John Geiser, Pete Lantero, Jeff Johnston, Louie Montana, Chris Kennedy, Mike Buchner, Pat Panico, Mike Serio, Greg Credi Third row: Jim Haiduck, Tony Leonardi, Mike O'Brien, Steve Pignataro, Todd Berkley, Doug Ederle, Tom Siegel, Dan Ander
son, Jeff Clark, Dave Bryant, Dave Miller, Tom Flaherty, Don Balder, Eric Hintz, Brad Roderick. Back row: Rob Buchner, Tom Buckley, Shawn Donavan, Dan Barry, Steve Kodros, Paul Keane, Larry Becker, Mike Dobrich, Mike Mason, Joe Venkus, Kent Knebelkamp, Mike Stine, Frank Maxwell, Tom Auld, Ed Conlon, Hal Houser, Doug Leddon, Greg Kilrea, Eric Skoog Missing from photo: Dave Bone, Kevín Butler, John Cochrane, Scott Cochrane, Kevin Corley, Keven DePhillips, Barry Fortcamp, Jim Gregory, Bill Hanusa, Dave Keller, Dean McAllister, John McAndrew, Laine Mount, Mike Napoleon, Jeff Sanfilippo, Rick Schoonover, Scott Weiler, Paul Zalatorius

## Alpha Tau Omega Seniors

1101 W. Pennsylvania, Urbana


Front row: Dribbles, T, Guf. Second row: Coc, Rogét, Pic, Duff. Third row Suds, Lymo, Awesome, Rolls, J.T., "E," Deano, Stretch, Naps. Back row

Campus, Spock, Pisan, Indiana Jones, Tish, Zam. Missing from photo: Lumpy, Karin, Don D. Paul Lyon, Richmo.

## Beta Sigma Psi 706 W. Ohio, Urbana



Front row: Dave Hewitt, Wayne Aldrich, Greg Wyss, Steve Elsner. Second row: Dave Zilz, Don Tappendorf, Steve Sehy, Paul Rescino, Warren Hecht, Tom Esch, Terry Brakhane, Paul Zierath, Mike Schmale. Third row: Bill Curtis, Steve Geske, Kevin McMillan. Fourth row: Eric Moxon, Ron Hulen, Andy Hunt. Fifth
row: Mark Hischke, Dave Johnson, Larry Braden. Back row: Gary Showers Scott McKorkle, Don Metzler, Mark Haertling, Roy Wendte, Brian Bunte, Jim Andrew, Eric Johnson, Dave Dankert, Jon Peppler, Carl Maeder, Dave Nuern berger, Brian Otto, Kevin Kothe, Joel Kahling.

# Beta Theta Pi 

202 E. Daniel, Champaign
Established 1902


Front row: Don Fagerson, Rick Lehmkuhl, Andy Hale, Chris Huber, Fred Bell, Chip Barber, Duffy Bresnan, Greg Wilson, Tony Dilulio. Second row: Steve Klimkowski, Dave Locasio, Bill Pistorius, Tom Kiley, Paul Franke, Andy Harden, Les Meier, Denton Green, Tom Stables Third row: Greg Perrine, Sander Peterson, Jeff Fischer, Dan Podeschi, Monty Ruff, Dave Nehf, Chris Esposito, Tom Meyer, Jack Dugan, Larry Slight, Jeff Howard. Fourth row: Phil Johnson, Dave Shepherd, Walter Koenig, John Kallal, John Karkazis, Tim Crane, John Kriesel, Mike Langan, Rob Phillips, Kurt Hamilton, Randy Cunningham. Fifth
row: Dave Miller, Greg Curtis, T.J McKula, Joe Mikes, Mike Nordstrom, AI Howe, Andy Klapperich, T. C. Doyle Back row: Brian Kinney, Greg Hnilicka, Al Lannspach, Nick Svarnius, Jeff Clarkin, Bill Becker, Steve Roberti, Tom Whalen, Pete Cook, Steve Cook, Paul Gilstrom, Joe Belmonte Missing from photo: Gregg Cothern, Craig Drablos, Bryan Dunnivant, Tim Endsley, Sam Grebe, Bob Kumaki, Ken Langlois, George McWeeney, Gary Messenger, Tom Shepardson, Steve Sullivan, Dave Williams, Brett Wilson

# Chi Omega 

Established 1900


Front row: Vícki VanFossan, Sue Hoffman, Lynn Heugal, Alison Shontz, Amy Odom, Doris Jagodzinski, Gretchen Hippler, Charmaine Atkenson, Marianne Lanman, Kim McMillan, Jill Jackson, Andí VanBerkum, Karen Vyneman, Cathy Adams, Jenny Klinker, Pam Carothers, JoAnn Detloff, Wendy Carson, Marla Rakerd, Lisa Cowell, Vicki Weiland, Kathy Motter, Traci Gosnell. Second row: Sue Marie Maussbaum, Lois Zukowski, Helen Savadakis, Conni Reitz, Gwen Hoerr, Mary Palmer, Holly Gutenkunst, Carolyn Arden, Ro Carsello, Kathy Dunn, Mona Hartman. Third row: Connie Parratto, Sue Burlingham, Paula Zukowski, Eilleen Callahan, Edie Walton, Jean Lundgren, Cathy Jelinek, Lesa Rau, Julie Caldwell, Catie Crackel, Beth Zimmerman, Sue Dunn, Anne Carlson, Georgia Wolf, Sarah Getschman, Tara Snyder, Nancy Cleland, Kathy Williams,

Caroline Becker, Amy Ackerman, Jackie Darrah, Mary Perona, Donna Larson Sue Stewart, Denise Myers, Lisa Clark, Julie Newsome, Laurie Anderson, Lyndell Fechter, Karen Lorenzen, Gwen Conrad, Midge Christy, Sheryl Smith, Kathy DeValois. Back row: Karen Nelson, Lauren Schultheis, Cheryl Pugliese, Janice Cieslar, Julie Fredenberger, Kathy Hannula, Sue Beach, Liz Forsyth, Jill Chichi, Maria McCarthy, Robyn Carothers, Sue Korgie, Jackie Hayden, Linda Maloney, Carolyn Burlingham, Lynn Mirabella, Diane DiPrima, Sue Steinam, Pam Ginnado, Jane Ehrhardt, Tammie Johnson, Lynn Toljanic, Tamara Cleland, Bernadette Stendabeck, Dorothy Líng, Jana VanFossan, Sally Sternal, Kara Kenney, Anne Ackerman, Caroline Panico. Missing from photo: Gina Bellino, JoDee Colon ius, Jane Novak, Sue Retzer, Diane Swenson, Barb Stuemke.

## Chi Psi

912 S. Second, Champaign
Established 1912


Front row: Steve Groth, Kurt Carlsen, Ken Pietrzak, Angelo Oandasan, John Brandt, Rob Korman. Second Row: Bob Fuentes, Matt Raymond, Pete Kamin, Tim Healy, Mike Walden, Mike Millhaem, Stephen O’Donnell, Paul Skidmore, Jeff Cazel. Third row: Don Meeker, Brad Daniels, Pete Perez, Dave Stewart, John Seagren, Steve Loar, Al Reszka, George Hidzick, Dave Negley. Fourth row: John Cullen, Ron Serota, John Wendorf, Greg Paw, Jim Steinbrenner, Brian

Kemp, Marty Hirsch, Jeff Bowman Back row: Lance Loughry, Gary Goggin, Mike McCowin, Mike Cook, Ron Mulach, Rich Kerman, John Salat, Glenn Guither, Ken Klingenberg Missing from photo: Mark Wylie, Steve Brodsky, Jim Baska, Charles McNeil, John Craig, Scott Stokoe, Mike Berquist, John Pilaimo.

# Delta Chi 

Established 1923


Front row: Andy Chacon, Roy Godosar, Mike Lubinski, Mike Gilley, Lonny Lemon, Dave Brinks, Gary Crossland, Jeff Starwalt. Second row: Greg Cazel, John Bowman, Tom Golaszewski, Mark Palit, Anthony Giannola, Edwin Erickson, Brad Sargent, John Penn, Dave Levine, Delph Gustitus, Dave Hill Third row Mark Abbott, Jim Pucin, Eric Kasza, Mark Borelli, Bob Ryan, Rusty Wenzel, Jeff Asbury, Scott McGrath, Randy Smith, Ken Collier, Paul Parry, Brad Taylor Fourth row: Doug Berg, Don Flood, Scott Christensen, Larry Rufer, Tom Lyons, Mike Blaha, Harold Miles, Tim O'Meara, Ken Nelson, Gary Marchioni, Bill Slezak

Tim Richardson. Fifth Row: John Kelly, Bob Caruso, Jim Petges, Russ Schinde hette, Ty Mayoras, Tim Leahy. Mrs. Boyd, Steve Lampson, Jamie Thompson, Greg O'Berry, Mark Lyons, Tom Sweeney, Tom Knuth, Dan Frederickson. Back row: Tim Murphy, Craig Abolt, Greg Heckman, Steve Arnold, Phil Martin, John Fleming, Steve Hogan, Eric Pohlman, Dan Davis, Joe Chiczauski, Mark Walter, Bob Kopale. Missing from photo: Gary Huffman, Tom Hogan, Todd Montgomery. Don Thorpe, Jeff Hill, Pat Herrman, Mike Swinton, Doug Hargis, Matt Ehrhart, John Schmidt

# Delta Delta Delta 

508 E. Chalmers, Champaign

Established 1920


Front row: Jenny Turner, Amy Browning, Martha Torrance, Peggy Scully, Ann Gould, Kathy Gans, Annie Olano. Second row: Jenny Long, Susie Terando, Lynn Kathe, Julie Bolerjack, Sally Stawick, Amy Parsons, Phyllis Leitner, Maggie McGrath, Vesna Spasojcevic, Julie Applegate, Lisa Seaton, Debbie Martinek. Third row: Missy Cunningham, Gail Nelson, Rebecca Shapland, Sharon Lawrence, Julie Reynolds, Wendy Bell, Laura Velus, Nadine Jacquat, Sue Miller, Andi Rempert, Stephanie Nagy, Chris Emery, Lori Kuo. Fourth row: Nancy Hardy, Mary Marchuk, Patti Bennett, Lyn Vinarcsik, Cheryl Faulhaber, Kathy Fischer, Wendy Jonas, Margaret Sullivan, Marie Driscoll, Lori Elledge Fifth row: Betsy

Lane, Kaki Dillon, Lisa Marie Paul, Joanne Buchanan, Margaret Pai, Phyllis Tom, Linnea Chap, Cindy Staples, Dawn Bone, Linda Randall, Clare O'Connor, Sue Savio, Laurie Haffner, Beth Savio, Kathy Brewbaker, Marion Bronson, Janna Foor, Cecilia Fogerty, Holly Bishop Sixth row: Joanne Lattal, Mary Strategos, Terri Frisbie, Martha Marchuck, Lori Mattick, Grace Chen, Melissa Jaeckel, Bev Stewart, Ann Parsons, Laurie Graham, Kelly Keck, Sue Ferguson, Peggy Young, Becky Muhl, Kris Campbell, Julie Ray, Carol Stuff, Lori Proctor, Carol O'Neill, Meg Scanlan, Amy Patton, Paula Blanchette, Maureen Brown. Back row: Margaret Frisbie, Margaret Oakes, Cindy Hayse, Terri Ortworth.

# Delta Gamma <br> 1207 W. Nevada, Urbana 

Established 1906


Front row: Lısa Bunse, Pam Gans, Jackie Walters, Sarah Cionı, Dıana Samard zija, Laura Patterson, Karen Gans, Denise Holtzman, Lisa Bontems, Jill Rogich, Monica McCarthy, Lynne Thieme, Julie Rose, Jane Harmon, Cheryl Byers, Alison Gígl, Jeanne Bailey Second row: Lori Zimmers, Paula Williams, Miriam Watts, Joy Buck, Leslie Marciniak, Debbie Buytendorp, Ann Marie Burda, Liz Weber, Betsy Parks, Alice Taylor, Lynn Joy, Kathy Sobczak, Elaine Weaver, Cheryl Weber, Nancy Green, Stacey Caldwell, Sally Studwell, Nancy Bremhorst. Third row: Debbie Kuykendall, Sandy Glass, Jill Holden, Lori Selbach, Beth Bergman, Gretchen Boch, Julie Kunetka, Anna Simarí, Ami Rosenstock, Cindy Ward, Debra Werry, Tracy Neisius, Fourth row: Jane Robbin, Germaine Agnes Ward, Lynn

Hagman, Carrie Burnett, Cathy Mitchell, Ruth Johnson, Beth Lindgren, Lynette Daniels, Janice Kennedy, Cam Zeller, Holly Petrie, Pat Eslinger, Debbie Bennett, Judy Buhay, Lisa Shmikler, Laurie Petrus, Marty Blum, Brenda Bechtel, M.J. Scarim, Cíndy Ruer, Lisa Tríplett, Mary Beth Sova, Jackie Stibich, Mary Nicolau, Donna Suarez. Fifth row: Julane Lantz, Karen Kreitling, Tracy Bleuher, Kate Cleary, Angie Burbules, Cheryl Fiets, Renee Powell, Sharon Elliot, Kim Weiler, Jodie Eiser, Alice Mary McCracken, Julie Wilson, Lynn Jesse, Debbie Kosco, Kelli Essig, Karen Stanton, Chrysanthe Stellas. Back row: Donna Bleming, Donna Angus, Rose Dudek, Joy Lockmiller, Beth Schuler, Siobhan Hardiman, Beth Woodruff, Sloan Donnellan, Sheila Burgess, Barb Egan

## Delta Phi

1008 S. Fourth, Champaign
Established 1920


Front row: Barry Pangrle, Bill Thomas, Bob Burd, Jack Spesard, Mike Farrel Second row: Tim Hayes, Tim Kilberg, B.J. Klingenberg, Alex Waite, Tím Pastornak, Doug Dillow. Third row: Rick Welch, Doug Gaines, Ted Drilling, Jeff

Grissom, Joe Shake, Doug Walston, Lance Loveless Back row: Rick Goldenson Joe Rothermel, Jack Brown, Dave Denby, Bruce Denby, Glenn Theilen.

# Delta Sigma Phi <br> Established 1919 <br> 110 E. Armory, Champaign 



Front row: Gary Stone, Lou Flores, Randy Wojcieszak, Mark Chidichimo, Bill Owens, Rocky Lupardus, Lou Palacios, John Sanfillippo Second row: Mike Rubin, Pete Thomas, Karl Aavik, Laura Newton (house sweetheart), Marc Shu man, Steve Kivett, Brad Lyons. Third row: Israel Desierto, John Pellouchoud, Kurt Warkenthiem, Mark Walsh, Al Rago. Fourth row: Jordan Plofsky, John Heneghan, Tim Enright, Pat Quinn, Lenny Davenport, Steve Cycyota. Fifth row: John Pierre Petras, Steve Goldsher, Mark Haerr, John Unik, Brad Walton. Sixth row: Paul Gawin, Dave Underwood, Andy Hanas, Bill Johnson, Mike Smith,

Albert Kersten, Bill Dunlop, Rick Robinson. Seventh row: Randy Muench, Mike Madigan, Jim Curley, Greg Allen, Terry O’Brien, Mark Cieslar, John Lund. Eighth row: Dave Edquist, John Kachoyneaus, Todd Mosher, Dan O Donnell, Kurt Kaalaas, Bob Schaller, Rick Marshall, Pete Falstad, John Boma, Norm Heske, Shawn Hickey, Dave Peach. Back row: Mark Herbert, Mike Seghetti, Doug Stimmel, Steve Linn, Jeff Braun, Joe Dicola, Scott Andrle, Rich Tomei, Joe Dunk, Chip Powell, Dave Engle, Joel Glassman, Mike Schmidt, Steve Langer.

## Delta Upsilon

312 E. Armory, Champaign Established 1905


Front row: Ron Camin, Jim Hurd, Claudio Marcus, Al DeRiemacker, Scott Dworschak, Chuck Carey, Dan White. Second row: Andre Quatrochi, Steve Kennedy, Jim Seiler, Bob McKirgan, John Locallo, Mark Brozio, Patrick Catt, Kevin Kinsella, Scott Parker. Third row: Matt Bettenhausen, Brent Rushing, Steve Baumann, Greg Perry, Ernie Smith, Craig Zelent, Ed Palekas, Kevin Cuthbert, Brent Reiske, Kevin Lewis, Kevin Full, Jeff Durham, Joe Pickett, Dave

Full. Fourth row: Joe Pancrazio, Dave Hansen, Jim Hahn, Dale Esworthy, Scott Wells, Jim Nagle. Fifth row: Tom McCarthy, Jeff Bowes, Joe Borrelli, Craig Milkint, Larry Maloney, Paul Skarr, Eli Pars, Dave Painter, Frank Kosinerz, Jamie Sturtewagen, Dave McElroy, Andrew Schwartz. Back row: Jeff Coyle, Perry Meronyk, Dave Mica, Chris Browne, Mike Medema, Dave Sommer, John Turcza, John Kuedaras, Dan Gibbs.

# Delta Zeta 

Established 1921
710 W. Ohio, Urbana


Front row: Cyn Tanner, Audrey Palekas, Joyce Long, Jan Baker. Second row: Marie Boyd, Patsy Brattin, Lynda Bode, Cathy Retzlaff, Carol Sonoc, Nancy Wenzel, Sharon Grabher, Anne Siemer, Beth Wendel, Beryl Schnierow, Terri Tarsitano, Mary Murphy, Claire Sadej, Stephanie Storkel, Mary Klees. Third row: Mrs Fox, Kathy Jovanovic, Sarah Woods, Lynn Farley, Lori Lovelace, Donna Stauffacher, Heidi Graepp, Sue Ronchetto, Tanya Tussing, Lynelle Hinden, Korey Jeska, Amie Summers, Cathy Alcala, Peggy Hewing. Fourth row: Anne Helmick, Kathy Wright, Renee Velasquez, Holly Ulrich, Kim Mason, Cathy

Nott, Robin McCorkle, Carol VanBuskirk, Sue Seilheimer, Betsy Reddy, Lisa Abderhalden, Carol Kowalski, Valerie Bauer. Fifth row: Kim Arrington, Laura Trojan, Maribeth Jackson, Ruth Staley, Margaret Rapp, Mary Hayes, Karena Klopp, Dianna Dunn, Lea Anne Wild. Back row: Jenny Henderson, Kathy Palansky, Lisa Derieg, Jerrie Merrideth, Lisa Blaydes, Leanne Lovelace, Kathy Flack, Annette Brown, Gillian Menees, Debbie Mastorakas, Marj Martin. Missing from photo: Sue Naffziger, Renee Robertson, Kim Callihan, Paula Chilson, Connie Cirks, Faye Licata

## Farmhouse

809 W. Pennsylvania, Urbana Established 1915


Front row: Kent McKee, Mike Smith, Kirk Farney, David Bitting, Bruce Green wood. Second row: Tom Skowera, Brian Folkerts, Nick Budd, Mark Goodwin, Glenn Tomaszewski, John Downey, Terry Beebe, David McMurtry, Jim Oliver Rick Firkins. Third row: Doug Frailey, Rex Clark, Bob Barclay, Ron Firkins, Bill Lee, Keith Dintelmann, Kevin Haas, Rod Davis. Fourth row: John Benz, Darren Downing, David Miner, Rodney Becker, Paul Harroun, Scott Bidner, Brett Madi son, Ralph Brubaker, Scott Davidsmeier, Dan Williams. Fifth row: Brian Bell Mike Pierce, Steve Sinn, Keith Vollmar. Sixth row: Rich Lenty, Dean Lemen
ager, Gary Baker, Seventh row: Brent Holst, Brian Hayes, Kreg Gruben, Jay Litchfield, Stan Maddock, Tim Yerkey, Eric Eeten, Howard Knapp. Eighth row Greg Curtin, John Ackerman, Bob Jackson, Steve Heiderscheit, Chuck McNett, Ken Quinn, Back row: Kyle Fulling, Doug Punke, Rod Chesnut, Jack Pallardy Kris Hoult, Jim Bergfeld, Steve Hadley, Barry Aves, Doug Anderson, Shannon Behimer, Dean Grimes. Missing from photo: Ron Lawfer, Doug Zehr, Marvin Sprague.

## 4-H House

Established 1934
805 W. Ohio, Urbana


Front row: Carol Behme, Julie Shaffer, Linda Ford, Dot Mathews, Shelly VonBruenchenhein, Judy Vyduna, Sue Vandermyde, Jill Klindera. Second row: Mary Butterfield, Donna Wargel, Jean Kruger, Laurie Vial, Sue Malenius, Mrs Thatcher, Mary Haden, Georgia Mayfield, Debbie Brooks, Karen Anderson. Third row: Dianne Crumrine, SuAnn Holmstrom, Jana Fairow, Mary Everly, Jill Heberer, Barb Baylor, Carole Comer. Fourth row: Martha Butterfield, Anna Graf, Cindy Mayfield, Janet Goodwin, Sue Bremer, Debbie Dowd, Marie Shaw

Pam Gady, Sherry Plocher, Monica Irle, Connie Reeser, Lori Pierce. Fifth row: Melisa Borgic, Elaine Ottosen, Audrey Hepner, Diane Myatt, Jan Richter, Sharon Chamberlain, Mary Millard, Nancy Flick, Hope Stevenson, Carla Gray, Stephanie Stevenson, Cornelia Schupbach. Back row: Anne Hathaway, Jane Unkraut, Jane Hough, Stacia Jones, Debbie Boston, Mary Kay Flick, Kathy Zeigler, Kris McConchie, Noreen Nelson, Becky Rundquist, Cheryl Bicknell. Missing from photo: Michele Harbeck.

## Gamma Phi Beta

1110 W. Nevada, Urbana


Front row: Ellen Baker, Jackie Sapiete, Suzanne Yario, Mary Drumm. Second row: Edie Walicek, Nancy Barickman, Heidi Grant, Lynda Glyman, Maureen Mulvihill, Katie Price, Mary Lutz, Kathy Oakley. Third row: Janice Teng, Terri Sudges, Cathy Jewell, Angie Phipps, Missy Poshard, Dawn Herro, Jeanette Rawclau, Tracy Torrison, Beverly Kerin, Cathy Ditto, Shelly Eddingfield, Karen Butler, Cathy Weber, Kendra Kett. Fourth row: Stevie Matthews, Sharon Jacobs, Jody Kennedy, Julie Skelton, Anita Mittra, Julie Loving, Laura Morris, Lena Dohse, Healy McCrea, Heather Herman, Nina Casten, Amy Hinton, Danae Hoby, Betsy Wynne, Ann Hoffbeck, Debbie Stephens, Ellen Perry. Fifth row: Debbie Hyde, Millicent Ku, Kristi Lauritsen, Denise Hyde, Susie Schweighart, Jennifer Poshard, Jill Patterson, Barb Rice, Jessica Eichstaedt, Irene Freutel, Kitty Fogarty, Sarah Flanigan, Jo Marie Fredricks, Martha Campbell, Maria Ladle, Sixth row: Laura Mayle, Mary Kay Starwalt, Lydia Benjamin, Barb Box, Barb Bulczak,

Amy Hass, Lisa Manion, Mary Jane Eidler, Sue Dickrell, Maura Berkelheimer, Monica Mulvihill Seventh row: Sue Tjarksen, Martha Baits, Linda Bielfeldt, Jane Conarchy, Barb Liebovich, Karen Seggerman, Karla Rubenacher, Donna Cunningham, Laurie Klebau, Cheri Clark, Beth Adelhelm, Angie Jordan, Polly Peabody, Nancy Ellis. Eighth row: Bonnie Weis, Paula Temple, Leslie Holliday, Susan Hurthle, Mary Ann Vaci, Debbie Bahr, Barbie Currie, Becky Lautenschlager, Adrienne Neely, Gina Ross, Lori Westphal, Peggy Kloss, Mary Lohse, Kiki Stonitsch, Julie Hansen, Jane Lawicki, Diane Luce, Beth Ann Chicoine, Yvonne Beaumont. Back row: Laura Newton, Julie Cormier, Gail Pesavento, Susie Range. Lisa Buchanan, Sherry Manale, Beth Vondrak, Janine Solal, Lori Paul, Cheryl Siemienas, Línda Lindquist, Lori Zanello, Ann Mahoney. Missing from photo: Terry Doyle, Cathy Dungan, Maria Hanratty, Charlene Jamison, Laura Kofoid, Kay Komie, Shaun Martin, Gail Workman.

## Illi-Dell of $А Г \Sigma$

Established 1949
303 E. Chalmers, Champaign


Front row: Joe Palen, Ron Robbins, Rich Píngsterhaus, Bob Nelson. Second row: Doug Zumaris, Mike Dumoulin, Dennis Gvillo, Randy Beazly, John Dallas, Eric lfft, Larry Pfeiffer, Brian Freed Third row: Phil Hanna, Steve Scates, Scott Plocher, Rick Campbell. Fourth row: Ron Navis, Dave Geiger, Jim Behrends, Jeff Johnson, Tom Mueller, Pat Dumoulin. Fifth row: Scott Fechtig, Brian

Basting Dave Carroll, Randy Tillman. Sixth row: Lester Janssen, Scott Bracke busch, Tom Weber, Ken Smiciklas, Bill Casady, Wayne East, Lanny Dobbels. Back row: Darryl Fringer, Neil Brammeier, Dave Conrady, Mike Carlson, Ron Recker, Fred Salzman, Frank Albert, Mark Weinheimer, Brian Wood, Dave Halsey, Raymond Price, Tony Waldhoff.

## Kappa Alpha Theta

611 E. Daniel, Champaign
Established 1875


Front row: Susan Wright, Maureen Goodman, Jeni Sinclair, Karen Clifford, Jana Yocom, Cindy Stocco, Kim Morton, Sue McPherson, Cheryl Projahn, Julie King, Kathy DiGiulio, Ann Harding, Linda McKeon, Patti McDonald, Kay Ceresa, Millie Varchetto, Kathy Olinger, Jan Pipenhagen, Teri Hewing, Mary Pat DeHoff, Elaine Karacic, Kathy Brown Second row: Linda Klawitter, Luanne Ulbrich, Karla Miller, Nancy Harding, Dawn Anderson, Eileen Lawler, Mary Goodman, Heather Hale, Mrs. Andrews, Kathy Crigler, Lauren Biszewski, Diane Boundy, Janet Arends, Janet Mutter, Tammy Hrizak, Laura Hartman Third row: Sue Penrod, Faith Amarantos, Lori McKiernan, Maureen Cronin, Kim Murdock, Dawn Henninger, Sioban Nora, Valerie Ratts, Tricia Oskielunas, Michelle Santucci, Kim Janisch, Karen Kosbab, Jill McQuality, Kristin Lampadius, Jane Schneider, Cathy

Egan, Tammy Gough, Mary Skrna. Fourth row: Janet Wheeler, Laura McKeon, Linda Kosek, Linda Kedzierski, Julie Toland, Joy Schmitz, Mary Swiderski, Julie Hagle, Andrea Wendrow, Kelly O'Neal, Yon Kim, Elaine Gern, Jana Pasiuk, Holly Miller, Lynn McGovern, Laura Hasen. Fifth row: Lisa Ladle, Lori Wieczorek, Amy Bibee, Debbie Park, Pam Davis, Molly Mangan, Carolyn Parker Karen Sprogis, Iren Ustel, Sheila McNichols, Línda Liscano, Sandy Milo, Cindy Frisina, Susie Schneider, Carol Cosgrove, Margaret Goodman Back row: Kim Greene, Clare Gibbs, Kristin Bergeson, Línda Strepek, Heidi Lagessie, Linda Geisel, Gloria Jesko, Lisa White, Marsha Joseph, Julie Ehret, Julie Ulstrup, Ann Larson, Jodi Chidester, Sarah Conway, Lora Hall, Kathleen Knowland, Carin Cosgrove, Alisa Smith

# Kappa Delta 

Established 1923
1204 S. Lincoln, Urbana


Front row: Mimi Ozga, Michelle Neal, Dede Clay, Lesa Pace, Kathy Roderick, Tricia Smith, Jody Anderson, Monique Ronayne, Carla Hill, Susan Lang, Carolyn Menninger, Carolyn Strong, Natalie Porter Second row: Mary Schmidt, Renee Fisk, Sue Shimoyama, Donna Freudenberg, Veronica Weiss, Kelly Heidkamp, Kathy O'Grady, Julie Allen, Helena Stachowak, Diane Predick, Terri Nighswander, Molly Bryden, Patti Davitz, Janis Kirsch, Cheryl Ciecko, Kelly Speer Third row: Kara Tack, Gerri Marku, Kathy Berry, Carol Knauf, Kathy Loughran, Jan Gardener, Amy Beeler, Lisa Heidorn, Kristen Furlong, Jenny Nolan, Julie Rittmiller, Michelle Downing, Cathy Twohig, Sherri Stransky, Laura Adams, Mary Zagone, Julie Ozga Fourth row: Lee Price, Julie Dockendorff, Nancy Wysocki,

Marybeth Hanley, Laura Florek, Monica Dean, Jean Sentman, Miss Neibrugge Nora Haymaker, Dawn Amendola, Nancy Hepp, Ingrid Lang, Evonne Derrick Barb Grimes, Arlene Wind, Linde Hartley. Fifth row: Shaun Juliano, Sand Menconi, Chris Oberle, Sheila Johnson, Ann Fornaciari, Laurie Leyden, Cheryl Karnatz, Laurie Ladd, Julienne Pieriacci, Amy Corrigan. Sixth row: Kathy Hughes, Liz Talbot, Jan Knapp, Kathy Barley, Julie Egan, Julie McLeod, Jenny Nyman, Pam Latham, Susie Atwood Back row: Gail Jaeckel, Linda Leyden Debbie Cochonour, Joy Montgomery, Maggie Pfister, Michele DiMarco, Leila Contento, Stacy DiMarco, Jenny Lagergren, Francis Anderson, Adele Hendrix Janet Swan

## Kappa Delta Rho

1110 S. Second, Champaign
Established 1921

ront row: Jack Zumwalt, Paul Kory, Eddie McVey, Scott Voigt, Jeff Hirsh, Jose Valez, Greg Lynn, Gary Lynn. Second row: Jim Shoultz, Arnie Manaois, Dave Whittaker, Paul Shafer, Mike Goetze, Gerry Robinson, Thor Von Danian, Paul LoPresti, Earl Allen, Eric Cornelius. Third row: Dean Dau, Bill Armbruster,

Dave Swanson, Kent Cornelius, Dan Tempas, Greg Tiberend, Steve Harkins Darren Bray, Guy Allen. Back row: Nick Primm, Dan Burns, Tím Popp, Mike Schnoor, Todd Bergman, Steve Maske.

# Kappa Kappa Gamma 

Established 1899


Front row: Sue Detwiler, Laura Schumm, Kathy Harris, Nancy Pine Second row: Ann Lawrence, Karin Carlson, Sue Gebert, Christy Hogan, Carrie White, Ann Davenport. Third row: Sandy Borowski, Joanne Schumm, Betsy Oberle Terri Frey, Ann Scanlan, Sharon Murphy, Cindy Carver, Gail Chaney, Belinda Bonsall, Julie Keller, Kathleen Beynon. Fourth row: Christy Costigan, Tracy Carmody, Sue Penn, Cathy Gilliam, Elisa Moyer, Beth Gilliam, Donna Schultz, Katie Gallivan, Robin Hartley. Fifth row: Traci Imming, Lisa Griffin, Kerry Hogan, Kathy Kersting, Liz Boniecki, Kerstin Goerndt, Penny Johnson, Maureen McNamara, Tricia Nash, Carolyn Graan, Londa Jorgensen. Sixth row: Jenny Pankus, Betsy Steffen, Jane Moody, Janice Griffin, Lisa Tenant, Kelly Forsyth Sarah Smith, Sue Rohe, Karen Rapponotti, Judy Hanson, Kristin Grouwinkel, Lisa Wendland, Sue Paletti, Paula Damgaard, Sue Jorgensen, Mary Prioletti

Seventh row: Laurie Miller, Fanee Lekkas, Cindie Welsh, Molly Murphy, Teri Chapman, Pam Randa, Katie Ellis, Tammy Jaffe, Laura Murin, Laura Carmody, Cathy Burns, Amy Sheppard, Desiree Fornell, Kipley Bruketa, Holly Erskine, Kathy Liberatore. Eighth row: Beth Miller, Jane Strunk, Carol Klitchman, Lori Resler, Kris Callahan, Sheila Cronin, Susie Wilke, Barb Coughlan, Joyce Hamilton, Laura Banick, Francie Casey, Kim Barnes, Margaret Magruder, Mary Beth Fagerson, Lisa Gordon, Laura Brown. Ninth row: Felice Johnson, Susie Porter, Stacy Wood, Nini Mesdag, Kate Koester, Ann Dondanville, Barb Morrison. Tenth row: Suzie Ramm, Lisa Fabiano, Teri Coghlan, Annette Dieperveen, Karen Pszanka, Therese Casey, Mary Beth Martensen, Julie Falkenstrom, Nancy Cunningham. Back row: Diane Nash, Libby Little, Pat Borelli, Denise Domas

## Kappa Sigma

212 E. Daniel, Champaign
Established 1891


Front row: Courtney Penn, Jeff Rogers, Al Ono, Boyd Baker, Jim Fortcamp Amos, Jeff Forrester, Ken Smith, Andy Andrews, Tad Diercks, Jay Sowinski Second row: Mike Gust, Morris Danielson, Rich Cassin, Derek Mlacnik, Bob Derrough, Kurt Rechner, Rex Rev, Mark Anderson, Charles Rayburn Barnett III, John Bailey, Bill Vespa, Barry Jackson, Dennis McBride. Third row: Joel

Kratochuil, Chuck Bares Wayne Smuth, John Russell, Ed Schwartz, Alex Andrade, Ray Ruemmele, Rich Segall, Tim Fernandez, Rob Sarmiento, Doug DeVore, Jim Steffen, Mark Watts, Chuck Besjak, Steve Langer, Jerry Hutchinson Eric Kizer, E.J. Keeley, Back row: Mike Floyd, Greg Black, Tom Fleischer Kenneth Byron Graves, Dave Musielewicz, Bill Venvertloh, Tracy Lancaster.

## Lambda Chi Alpha <br> Established 1915



Front row: Mike Graff, Ron Coleman, Stu White, Ernie Meuller, Dan Nelson, Mark Petty Second row: Scott Hilk, Joe Ritter, Mark Beldon, Chrís Anchor, Mike Salva, Bill Kapraun, Mike McWilliams, Chris Venezia, Mark Jones, Dave Noble. Third row: Mark Beckman, Bob Larkin, Mark Murphy, Bruce Bronson, Tim Lorentz, Mark Dickerson, Al Lebow, Scott Vandenberg, Frank Ritter, Jim Daleo, Ed Whitehead, Rick Stuart, Jim Pallesasse, Marty Babcock, Kurt Petonke Jím Mickelson, Mike Owens, Bob Leick, Ron Bordeaux, Mike Madonia, Bob Young, Cecil Herbsleb, Mike Finn, Steve Robinson, Tom Osran, Greg Waite,

Steve Davís, Back row: Glen Rinker, Eric Dusenbury, Bob Barlow, Rob Giles, Brian Potter, Vern Francission, Tom Clarke, Tom Rose, Ted Wallhaus, Tom Kittler, Rob Flesher, Tom Wallhaus, Kevin Walker, Ron Chamberlain, Todd Merkel Missing from photo: Dave Kristo, Melvin Baxter, Bill Hilton, Bill Wright, Chris Scalia, Jon Jankowski, Mark Jankowskí, Gary Stading, Jim Hart ney, Jon Schmerld, Tom Fabian, Jim Conlan, Bernie Kavanaugh, Bryan Prolich, Jim Kanabay

## Nabor House

1002 S. Lincoln, Urbana
Established 1939


Front row: Steve Miller, Greg Neisler, Eric Wilkey Second row: Keith Jeffries, Curtis Newport, Tim King Third row: Brian Groth, Lee Allen, Mark Jacob, Andrew Allen, Chris Anderson. Fourth row: Russ Nation, Kelly Beaty, Doug Ruckman, Kraig Krause, Kenny Eathington, Harold Gates. Fifth row: Brian

Millard, Scott Shafer, Doug Ray, Charles Bane, Rick Swearingen. Back row: Mark Ringhouse, Edward Glaser, Nathan Langham, Bob Campion. Missing from photo: Randy Bimes, Tim Damron, Jim Erlandson, Ron Krausz, Jeff Elsas, Jim parley, Mark Hull, Jim DeSutter.

## Phi Delta Theta

Established 1893
309 E. Chalmers, Champaign


Front row: Tom Fletcher, Scott Evans, Walt Smith, Chris Andreas, Tom Parkes, Pete Goodheart, Bob Foran Second row: Bruce Anderson, Mark Hurwitz, Dick Medinsky, Jon Eastman, Dave Astro, J. Danger Krebs, Joe Shushinski, Rob Tilman, Kent D. Brown Third row: Tomá luorio, Tony Federighi, John Smith, Dan Alter, Paul Fryling, Todd Traina, Chris Sperry, Jeff Sturgeon, Steve Hands, Tim McCarthy, Dave Meyers, Steve Conroy, Carl Eichstaedt. Fourth row: Rob

Havlir, Tim Crawford, Wally Simpson, Bob Johnson, Jack Wolf, Pat Morrissey, Tim Sweeney, Bill Blue, Clint Rehtmeyer, Eric Rehtmeyer. Back row: Bob Weissenborn, Mel Kingsley, Dave Wood, Scott Zust, Bill Carney, Ken Ross, Jeff Fryling, John Staton, Ken Zlotkowski, Mark Oscanbocker Missing from photo: Dave Kissel, Ted Proctor, Russ Johnson.

## Phi Gamma Delta



Front row: Bradd Easton, Chuck Coughlin, Pat Flood, Ken Bruhns. Second row: Dennis McNamee, Dave Kelly, Gary Voyda, Tom Klimmeck, Craig Landon, John O'Malley, Don Graham, Peter Wright. Third row: Craig Karraker, Paul Benson, Pete Sershon, Stu Oswald, Dan Conrath, Tom Fox, John Shemroske, Charlie Ieuter, Scott Lieske, Terry Palmer. Fourth row: Tom Williams, Mike Bruhns, Andy Olcott, Joe DeAngelis, John Sullivan, John Broderson, Todd Montgomery, Pat Hagerty, Doug Walker, Mike Dillon, Ted Woerner. Fifth row:

Tom Quinn, Tory Daugherty, Kevin O'Neill, Greg Baluk, John Hiser, Bill Luttke, Mike Bierk, Greg Bishop, Gil Likes, Steve Spontak, Terry Wilson, Ken Caniglia Back row: Ron Welk, Jeff Ben, Mike Lee, Dean Bartolone, Scott Rathbun, Tim Filbert, Kris Ravencroft, Tim Doody, Doug Bishop, Jim Arnold, Jay Lofgren, Brett Jacobson. Missing from photo: Paul Scruggs, John Quinn, Nick Leever, Larry Thompson, Pat Morris, John Hagerty.

# Phi Kappa Psi 

Established 1904
911 S. Fourth, Champaign


Front row: A. Chiappetta, M Crescenzo, Ted Breckenfelder, Doug Scanlan, D. Delesandro, John Picchiotti, M. Carter, Christian Hallen, Henry Thomas French, Bernard Leininger, Nick Kokoris, Dave Nettleton, Bill Corry, Eric Avram. Second row: Randall Harmer, Daniel Tynan, Randall Conte, Mark Porst, Tim Walters, J Munger, Todd Raufeisen, Lee David Cirillo, King Davis, T. Murphy, J. Scarpelli, Scott Frandsen, T. Connolly, Curt Bailey, Robert Jaret, M. Valentino. Third row: Thomas Bahn, D. Kelly, Ryk Holden, Didier Glattard, Dave Weso lowski, Dale Todd, James Derry, Paul Raymond, Andrew Larson. Fourth row: Eric Branz, B. Swanson, Michael McGrath, J. Patterson, M. Heller, Laurence Smith, Daniel Rudd, John Hudgins, S. Nieslawski, David Baecklandt, J. Maurides, Mark Picchiotti, Joe Ruggiero, Bill Hamrick, Andrew Corcoran, Sam Reinkens
meyer, Ken Crain, James Sanfilippo, M. Jacobs, Ron Davies, James Downes, Guido, M. Saladino, John Chiodo, James McNichols, Reid Tennant, Bill Forster, Steve Sonnenleiter. Fifth row: Chris Niemann, David Pasquinelli, Jon Taylor, Greg O'Neill, Gary Ballesteros, Mark Ebeling, Michael Bleuher, Daniel Hartnett, Jeff Keck, Brian Kernan, Mike Hanratty, B. Kane, Jeff Kenyon, Allan Sutherland, Richard Swanson, Kerry Crain, Joe Green, G Coffey, Bill Enriquez, Kevin Bontemps. Back row: Jim Gross, Andrew Mihm, Tom Broeren. Missing from photo: J. Demarco, John O'Donnell, Bill Whiting, Paul Kilgallon, Brian Wexler, Tom Kay, Stephen King, R. Mendoza, B.D. Salen, Mike Trusner, Abraham Pachikara, J. O'Neall, Bernard Gizzi, Paul Moreschi, Mike Burczhak, Anthony Pasquinelli, Jim Glavin, Tim Broeren, Peter Voss.

## Phi Kappa Sigma

313 E. Chalmers, Champaign

Established 1892


Front row: Mike Shuwal, Don Shawler, Ken Hadlock, Roger Loomis, Mark Calvino, Mike Frank, Pete DeVries, Jeff Wurtz. Second row: Brad Austín, Angelo Anton, Pat Hoppel, Mark Krantz, John Antuna, Tom Mosinski, Kurt Weisenborn, Dan Schnake, Matt Caruso. Third row: Bill McElligot, Bill Dehaan.

Jim Johnston, Paul Jaros, Steve Ruzicka, Jon Bowser, Chris Finan, Paul Yeh, Mark Mejia. Back row: Bill Seymour, Garrett Pittman, Jim Ireland, Stan Drake, Rich Wahls, Vance Tammen, Mike Mullikin, Gary Orsinger, Wayne Wahls. Missing from photo: Trevor Axford, Dave Marseille, Mike Psak, Ron Hoppel.

## Phi Mu

Established 1921
302 E. Armory, Champaign


Front row: Nancy Koch, Juli Lembitz, Diane Rakich, Anita Urborg, Karen Deighan, Sue Langfield, Sue Sislow, Vikki Woolard, JoAnna Carney, Sheree Taylor Second row: Kathy Rohrback, Tina Winkler, Sara Spring, Sharon Lucus, Cindy Pavetto, Laleigh Doorandish, Kathy Lamb, Sue Wingerden, Donna Stanczyk, Carolyn Ohlwein. Third row: Carla Davis, Jeanne Chen, Sue Ficek, Sherri Fisher, Laura Thomas, Tracey Leibold, Mary Ellen Bishop, Tami Stark, Lisa Heron, Mary Jean Londrigan. Fourth row: Andí Levinson, Mindy Tyner, Cindy Retzlaff, Kristin Peterson, Linda Splitt, Dana Pearson, Janice Eubank, Nancy Bayer, Mary McDonnell, Tammy Hillhouse, Cheryl Thomas, Denise McPheron, Ju Mei Wei, Kim Casey, Ellen Patterson, Chris Charlton Fifth row: Julie Meyer,

Janet McBride, Lynette Schafer, Nancy Stehr, Jenny Gierat, Sue Schwitzenberg Cathy Landeene, Pattie Spalt, Laurie Kozan, Eleanor Tungett, Sherry Kilian Robin Neal, Karen Daugherty. Sixth row: Sue Thomas, Cara Miller, Gerriann Fagan, Mary Ann Boyle, Cindy Gerling, Beth Blair, Christy Scott, Cathy Cahill, June Chang, Lori Fandel, Dorothy Kramer, Lois Wagman, Marika Nogacz, Trish Gomez, Judy Busanelli, Dena Yager, Yvonne Ammon, Kim Bauer. Back row: Kim Pricer, Angie Gateley, Kelly Hible, Suchada Chaven, Kathy Traffanstedt Jenny Ansbro, Cheryl Raymond, Karen Kobernus, Monica Bartus, Grace Dreas, Sue Leander, Vicki Von Bergen, Steph Stevens, Jody Frahm, Chris Morong.

## Phi Sigma Kappa

## 1004 S. Second, Champaign <br> Established 1910



Front row: Mike Conn, Tim Daw, Bill Glass, Scott Lapcewich, Chris Allen, Dave Kaplan, Fidel Garcia, Greg Maycock, Jay Leonard, Pete Schwarz, Dave Alongi, Jim Helbig, Earl Keegan, Greg Ryan Second row: Tim Loftus, Brian Shay, Mike Biarnesen, Paul Gill, Todd Goll, Bruce Brown, Dane Relle, Norval Copeland Carrie Compton, Dave Bielfeldt, Paul Cameron, Brian Welker, Dave Lensch Greg Facktor, Dave Schultz, Mark Gier. Back row: Neal O'Hara, Bob Provost,

Greg Lowry, Brad Welker, Ted Chien, Art Havbold, Chuck Lawson, Bryan Perfetti, Zack Church, Rick Bigelow, John Williamson, Stu Lewis, Brian McDonald. Missing from photo: Jim Augur, Steve Bilsland, Bill Brandemeyer, Melvin Czeschin, Jim Eynon, Damon Gunn, Pete Hassler, Kyu Hur, Dan Iverson, Dave Kagan, Keith Lukowicz, Donn Pall, Randy Pollack, Dave Roach.

# Phi Sigma Sigma <br> Established 1923 <br> 902 S. Second, Champaign 



Front row: Lori Furmanski, Karin Flock, Cindy Pawlowski, Jeanne Margala, Barb Rendall, Susie Miller, Betsy Kwedar, Donna Retzlaff, Betsy Freeman, Eliza beth Morf, Agnes Corona, Katherine Stocker. Second row: Mary Margala, Suzie Ahlberg, Susan Montella, Laurie Wright, Pam Herbach, Dori D’Anna, Debbie Johnson, Jenny Levinson, Susan Kaplan, Liz Maloney, Sheila O'Donnell, Carol Moenning. Third row: Karyn Wilner, Cathy Grace, Cindy Swift, Devida Hollenberg, Gerri Rogier. Fourth row: Liz Stal, Julie Faber, Tracey Sandler, Sandi Beaton, Linda Paddock, JoAnne Blumberg, Diane Reineman, Mary O'Day, Den ise Mylniec, Diane Feiler, Susan Muirheid, Karen Fillingim, Tina Casperson, Carol Moran. Back row: Beth Hoffee, Cara DiMonte, Cathy Mildice, Lori Long, Sue Mason, Mary Ellen Minarik, Lori Frazier, Carol O'Keefe, Leah Tannenwald,

Sharon Beinlich, Sharon Bedore, Jean Clemency, Rose Vivo, Donna Callahan, Amy Hawes, Jari Simpson, Tracy Harrington, Julie Baker, Sharon Wells, Heidi Hartmann, Marty Caracci, Julie Rennick. Missing from photo: Mindy Baldwin, Debbie Barbeau, Marcia Bellows, Clara Bernetti, Joan Bockhorst, Nan Bockhorst, Kim Brown, Mary Cannon, Karen Cave, Jeanne Cahill, Kyra Cambron, Helen Chronis, Melissa Coretz, Rosanne Cronin, Monica Gallagher, Barb Gam, Belinda Gans, Sue Gans, Kim Gricius, Carol Gumm, Vicki Hofbauer, Chris Hower, Debbie Klass, Laura Larrabee, Karen Lamb, Kathy Lawes, Melanie Martini, Susan Mason, Tracey Meyer, Robin Mierendorf, Laurie Mohr, Pat Norkus, Charlene Numrych, Carolyn Noble, Carole Pilotte, Tracy Solida, Mariana Sorich, Kathy Steenland, Melodi Walker, Beth Yaeger.

# Pi Beta Phi 

1005 S. Wright, Champaign
Established 1895


Front row: Mary Loula, Holly Stine, Kim Venetos, Janie Husa, Jenny Kelley, Julie Harmon, Laura Smith, Debbie Snead, Loraine Sproul, Cathy Missimer, Gail Eby, Sue Tarnawa, Nancy Repp. Second row: Chris Olson, Mo Brille, Karen Brandon, María Anagnostopoulos, Cindy Reilly, Gail Gareiss, Dawn Sames, Theresa Hutchison, Kim Stinson, Joanne Wiedow, Kate Cooney, Vicki Virgin, Sue Fenstermaker, Colleen Casserly, Debbie Hopwood. Third row: Heather Cartwright, Lisa Koryta, Betsy Fiden, Lori Manning, Carla Karraker, Julie Claggett, Jill Dowell, Kay Turner, Debbie Guhl, Marianne Gombar, Jodi Frankoveglia, Laura Roy, Karen Grunden, Jacci Stearns, Edith Muroga. Fourth row: Caroline Tazzioli, Kathy Robins, Kathie Flynn, Colleen Lynch, Renee Kalinski, Kathy Sullivan, Libby Zook, Kim Taylor, Ann DePaolis, Julie Dean, Carrie Thorton, Deanna Butler, Julia Allen, Barb Bitner, Katy Houlihan, Abby Didrickson, Connie Lukeman Fifth row: Terri Perlman, Paula Perconti, Donna Ross, Chris Schaus, Pam Byrne, Julie Perry, Cheryl Tubis, Georgia Vlamis, Chris Stier, Georgie Danehower, Brooke Coker, Vicki Homer, Wynn Walters, Suzy Montague, Lori

Parlier, Linda Colburn, Lisa Smith, Kathy Guinan. Back row: Ellen Goodman, Bridget Donlan, Christie Pearce, Sue Hill, June Carlson, Julie Stranski, Nancy Short, Heidi Cartwright, Lori Lovekamp, Carole Giegerich, Wendy Havelka, Gina Szyszkiewicz, Peggy Dorrance, Loretta Long, Janet Barczak, Cissy O'Connor, Debbie Marx Missing from photo: Susie Aeshliman, Amy Couture, Judy Schmidt, Judy Skeehan, Debbie Hack, Ellen DePaolis, Trish Hanlon, Mindy Lefstein, Joanne Nielson, Lisa Thomas, Beth Ann Wurtsbaugh, Lily Ziff, Beth Claggett, Tina Dubson, Suzanne Hoffman, Erin Callin, Betsy Cronin, Beth Fanning, Kathy Fenstermaker, Lisa Fisher, Holly Gilfand, Linda Hunt, Carol Loula, Marj McLoughlin, Missy Menguy, Claire Nester, Charlene Noble, Laura Norton, Debbie Patterson, Robin Simonds, Erin Simpson, Alice Barnard, Chris Dowdy, Ruth Hansell, Dodie Lovejoy, Kathy Lonson, Jill Nicolette, Mary Riley, Barb Tate, Karen Cohen, Kathy Dart, Nancy Hamman, Peggy Marr, Kim Pritchard, Carla Rendina, Lisa Valentino, Donna Whalen, Denise Pecina

## Pi Kappa Alpha <br> Established 1917102 E. Chalmers, Champaign



Front row: Pete Tannenwald, Brian Kennedy, Mike Rude, Eric Johnson, Dan Walsh, Mark Bucksath, Mark "Two-tone" Stetter, Steve Schmitz, Kevin Lucas, Chris Farlow, Larry Ring, Kurt Anderson, Brad Meyer, Mike Black, Doug Black, Jim Williamson Second row: Jim Liska, Andy Deutschmann, Gary Pritchard, Matt Guthrie, Pat Walsh, Ted Moorman, Bill Birkbigler, Scott Barnett, Corky Morgan, Mark Wild, Mike Stringer, Dave Beck, Terry Griffin, Chris Clifford, Pat Schramm, Bob Zerfas, Dave Ashley. Third row: Mike Parks, Gene Griffin, Neal

McQuality, Mark Nealon, Rob Anthony, Jeff Welna, Dave List, John Schoone Van Kíng, Walt Ciosek, Dennis Johnson, Brian Innis, Mike Nelsen, Paul Metta, Scott Brandt, DuWee Engstrom. Missing from photo: Chuck Priebe, Kerry Smith, Tim Gallager, Joel Hartman, Alex Peterson, Matt Doherty, Mike Bishop, John Dow, Dave Tarizzo, Jeff Thieme, John Bodeman, Mikey Toomey, Dane Kamin, Tom Caffery, Mark Hianik, Dave Melone, Scott Sandroff, Kevin Cody Tom DeSchepper, Jim Falloon, Steve Foertsch.

## Pi Kappa Phi

 306 E. Gregory, Champaign
## Established 1921



Front row: Mark Hampton, Mike Pitts, Gary Gongwer, Dick Lindberg, Greg Clark, Jim Parsons, Gary Boltinghouse. Second row: Kevin Clark, Dave DeMuro, John Cox, Tom Harvengt, Dave Meyer, Dennis Wodarz, Paul Bruckner, Pat Bruckner, Tony Konsky. Third row: Geoff Bouc, Mike Murdy, Warren Guthrie, Paul Swanson, Brent Frank, Dave Ross, Stewart Jacobson. Fourth row:

Chris Gaffney. Fifth row: Dave Raiman, Mike "Crash" Shaner, Mike Kelly. Back row: Phil Whipple, Pat Breen, Bill Meyering, Mike McDermott, Ian Reeve Dennis Freese, Tim Jones, Pete Maier. Missing from photo: John Guzolek Steve Weiss.

# Pi Lambda Phi 

Established 1941


Front row: Tau Delt Torpedo, Maury Fertig Second row: Ken Kasten, Mark Zisook, Lee Lygiros, Scott Goldenberg, Artie Zaben, Terry Younger, Billy Schil ler, Howie Simon, Mark DeMar. Third row: Eric Schonman, Brad Dennison, Chuck Braverman, Steve Chodash, Scott Goffstein, Phil Rosenberg, Bill Keller Mike Stever, Adam Botther, Lar Kaskel, Glen Krandel, Dave Klein, Ed Winter, Jeff Metersky. Fourth row: Harvey Bernstone, Chris Schauwecker, Jeff $Z$.

Gross, Dave Levine, Eliot Tokowitz. Back row: Steve Holland, Scott Leibold, Dave Walner, Jeff Richman, Dave Ellison, Rich Rudy, Danny Weisberg, Pete Schonman, Bruce Malter, Kevin Salem, Paul Foxman, Doug Weisz, Dave Kazen, Michael Kaminsky. Missing from photo: William Feldman, Paul Lapping, Jon Kazen, Doug Lublechek, Brian Coleman, Lindsey Rabushka, Bill Winett, Gummo, Bo Dimond, Bob Speiler, Pete Kaminsky, Brian Walter

## Psi Upsilon

313 E. Armory, Champaign
Established 1910


Front row: Eric Ruttencutter, Gary Young, Jim Rank, Chuck Sentman, John Glessner, Bill Kelly, Paul Barr. Second row: Dale Peterson, Alan Reid, Mike DeWeger, Dave Chen, Eric Frystak, Randy Renn, Marc Miller. Third row: Jeff Sokol, Karl Langhammer, Steve Kammerer, Ben O'Connor, Jeff Wurtz, Larry Perlin, Kevin Chandler, Tim Hansen, Dave Kanzler. Back row: Matt Costigan,

Dick LaBarge, Chris Rank, Mike McEnerney, Rick Wallace, Doug Jelm, Chris Klemick, Mark Rewerts, Joe Barr, Tom Hope, Joe Hoane, Rich Baron. Missing from photo: Jim Adams, Gene Anderson, Adam Boris, Mike Castle, Ray Collins, Doug Dunbar, Lew Finkelstein, Kent Grunden, Brent Lanman, Greg Marshall, Tim Miller, Craig Novak, Chris Scott, Dan Slack, John Snowden, Dan Wojnowski.

## Sigma Alpha Epsilon <br> Established 1899 <br> 211 E. Daniel, Champaign



Front row: Brian Kelly, Carter Ruehrdanz, Kurt Clemmensen, Mike Sparacino, Dave Harris, John Lindstrom, Dave Heilmann. Second row: Dave Foote, Jeff Hunt, Joe Petrey, Dave Bielefeld, Bryan Miller, Jim Clewlow, Scott Schwefel, Pete Dressler, Glenn Suzukida. Third row: Bob Salata, Bill Mitchell, Andy Ratts, Kevin Colbert, Cal Wessman. Fourth row: Mike Gordon, Louis Jumonville, Dwight Simpson, Bruce Osman, Jim Levis, Bruce Fales, Dave Impey, Carl Schlehofer, Ron Jacobs, Bob Prihoda, Tom Wareham, Ron Sapienza, Steve

Flickenger, Mark Arghonsky, Tom Harris, Jamie Wareham, Chuck Feeney, Brian Zenger. Back row: Doug Gerrard, Mark Olson, Ed Heller, Ken Hallman, Andy Hick, John Epifanio, John Shimkus, Dave Venkus, Chris Clemmensen, P. C. Berndt, Brad Beale, Dave Stukel, Jeff Liljeberg. Missing from photo: Bill Cooler, Mike Marsch, Scott Ferguson, Brett Heinrich, Matt Chellino, Brad Dick son, Chuck Kohler, Greg Bradley, Mike Dix, John Banta, Steve Rembos, Pete Petry, Ed McDermed, Tony Russo, Tom Dillavou, Jay Leverenz, Dave Walker.

# Sigma Alpha Mu 

301 E. Armory, Champaign
Established 1918


Front row: Berky, Ellie, Shnoogums, Shnufs, Porker, Razor, Ollie, Newms, HBK, Sporty, Lehms, Second row: Sauce, Nubs, Whip, Mertz, Go-Go, Loibs BJ, Popeye, Gubs, Markí, Keesh, Milner, Kaplan. Third row: Lu, Bino, I-94 Skippy, Keats, Meat, PLA, Shades, Píne-dog, Gids, Brownie, Brodes, Mush,

Schmabes, Boor. Fourth row: lke, Vish, Human E, Glove, Sutker, Goone, Bak's, Viv. Back row: Baygood, Sperm, Spills, Coe, Swine, Gore, Shmidtty, Kauf, Mínnie, Buck. Missing from photo: Lazar, Boots, Marks, Lirtz, Ox, Chief, Use, Synchef, Weiner, Grad, Lamb-chops, Axelrad, and of course APX.

## Sigma Chi <br> 410 E. John, Champaign



Photograph Supplied by Sigma Chi

Front row: John Sutton, Craig Boyd, Bob Larson, Paul Lawrence, Jeff Kane, Kevin Young, Pat Kennedy, Steve Randell, Dave White, Mark Walsh, Brad Kirchhofer. Second row: Tony Mason, Doug Cain, Dave Veatch, Robb Sackett, Rob Kohhagen, Dan Cumminskey, Todd Antonelli, Brian Hart, Tim Romani, Rich Cline, Chip Jones, Tim Rohner, Mark Michels, Jeff Mullins, Jon Henricks, Ben Runkle, Bill White. Third row: John Madden, John Kazuk, Lew Schwartz, Ken Schlemmel, Jim Carris, Brad Stephens, Paul Carroll, Mark Gusmano, Gregg

Swanson, Greg Peterson, Aaron Henderson, Dan McMahon, Eric Anderson, Mike Luzenske, Gary Watkins, Scot Walsh, Dave Knapp, Mike Mapes, Peter Michels, Warren James, Doug Sasso, Tony Moczynski, Don Holmes, Don Pescara, Ken Fewkes, Stuart Walker, Pat Bowden, Isaac Jordan. Back row: Rob Andrews, Paul Lencioni, Neil Kirchhofer, Dave Filkin, Judd Walker, Bill Woodruff, Casey Welch, Eric Meyer, Bill Schroeder, Pat Fitzgerald.

# Sigma Kappa 



Front row: Jude Mager, Kathy Klas, April Lukas, Judy Couch, Sue Guenther Stephanie Bender, Maureen Memler, Beth Sholar. Second row: Lynn Miles, Sue Conroy, Nancy Kindred, Laura Hass, Sue Woodburn, Jeannine Muhs, Sue Maxey, Sue Abendroth, Karen Krasowsky, Kathy McCauley, Jill Kasza. Third row: Leslie Nottingham, Patty Zimmerman, Laura LaMar, Sherry Floyd, Jane Engle, Ann Spoto, Lisa Fosse, Barb Barnicle, Kim Anderson, De DiNicola, Karen Kerby, Tammy Wells, Deanne Gloppen. Fourth row: Pam Cullinan, Tracy Thomas, Tracy Lovestrand, Mary Beth Walker, Lisa Czuback, Julie Sienko, Leslie Harrison, Jane Sinclair, Nancy Minster, Linda Lattin, Mary Knaff, Jenny Franke Lori Kocimsky. Fifth row: Kathy Willes, Cindy Sinclair, Hanah Clark, Ann

Coletti, Peggy Ampe, Phyllis Dixon, Ceil McKee, Dinu Mistry, Karen Bender, Sue Smith, Jeanne Perri. Sixth row: Cynthia Kalina, Jeanette Bidlack, Jule Beilfus, Liz Eadie, Monique Morneou, Debbie Fromm, Sue Bezanes, Lyn Karnstedt, Nora Tong, Carolyn Guest, Maria Agnes, Linda Jankowicz, Eileen Neylon, Jane Couch Kathi Sinus, Mary Beth Wills, Sally Cook, Kathy Symzack, Melina Sharp, Sue Reynolds, Kristen Cole. Back row: Desann Moody, Lynn Catchpole, Cyndie Balch, Diane Dodillet, Kim Frey, Ann Fruchterman, Jennifer Brown, Sheila Donaldson, Sue Ruso, Laura Bailey, Lori Young, Debbie Bergman, Peggy Henne berg, Peggy Walsh, Allison McGown, Linda Hoglund, Sue Graham, Kathy Gib bons, Janet Ku

## Sigma Nu

Established 19021009 W. Pennsylvania, Urbana


Front row: Carey Harbison, Tom Jones, Bennett Braun, Bill Nagle, Randy Altheide, Dave Simpson, Steve Cox, Bob Damkroger, George Scholhamer, Ted Rothschild. Second row: Lloyd Fischer, Andy Brandenburg, Bryan Francis, Paul Feeney, Don Chambers, Jeff Carlson, Jeff Forester, Scott Malik, Dave DiVen anzo, Ken Ward, Cassius, Henry Iouino. Third row: Jim Walsh, Blas Gonzalez,

Jeff Grammer, Craig Adler, Steve O'Donnell, Bill Mackin, Gregg Cook, Mark Bonsack, Brian Bonkowski, Tom Anderskow, Jeff Baum, Steve Franke, Larry Kohout, John Stephens, Ken Harris. Back row: Jim Ferguson, Dan Rizzolo. Missing from photo: Joe Hale, Greg Buchanan, Scott Ward, Steve Berry, Greg Frantzis.

## Sigma Phi Delta

302 E. Gregory, Champaign
Established 1928


Front row: Chris Rudolphi, Jeff Norton, Mark Weidinger, Richard Schwerdtfeger, Bill Tai Second row: Brad Dewey, Tony Wilson, Jeff Masters, Greg Bardel, Mark Oldenburg, Mark Fier, Matt Steger Third row: John Christensen, Chuck Worner, Steve Mason, Paul Sutenbach, Keith Brandau, Chíp Yocum, Ron Carmichael Fourth row: Gary Davis, Mark Shaw, Tom Kusnierz, Vittorio Poco,

Scott Morrison, Tom O’Brien, Ray Prill Back row: Kirk Vanden, Don Nelson Rich Lenzen, Dave Schneider, Herschel Workman, Tim Copeland, Joe Welinske Missing from photo: Bill Broersma, Mike Burke, Bill Coverick, Dan DeYoung Rich Ekblaw, Bill Paul, Bill Reinert, Larry Smith, Marc Van Dyke, Kevin Thomp son, Russell C. Smith, Jr


Front row: Steve Koomar, Tim Loughran, Phil Stern, Phil Roggio, Larry Appelbaum, Jeff Berman. Second row: Tom Berry, Greg Witt, Doug Bower, Tim Bunker, Larry Wolfson. Third row: Jeff Roberts, Tim Turcich, Roger Marshall, Randy Wimmer, Aaron Slovin, Jeff Calvin, Kirk Allen, Kirby Wiese. Fourth row: Steve Northrup, Bruce Landreth. Fifth row: Doug Contario, Kevin Landmann, Rick Peterson, Tony Chruszch, John Rapacz. Sixth row: Mike Norlock, Duane

Lindquist, Dirk McCoy, Mike Barenberg, Mike Baker, Tom Pawlowicz, Greg Wroblewski, Greg Johnson, Louis Laros, Dave Hruska, Bruce Church. Back row: Mike Mendelson, Dan Kikuchi, Steve Albright, Carl Hasenmyer, Chris Henderson, Don Lockwood. Missing from photo: Tom Belczak, Jim Conster tina, Jim Duft, Jeff Moore, Jon Delhey, Joe Jaruseski, Terry Smith, Al Swaringen, Mark Wisthuff, Bill Hardas, John Pauss.

## Sigma Pi Seniors

## 901 S. Second, Champaign



Front row: F. F. Frog, R. R. Rooster, Y Y Yak, L. L. Lion Second row: P. P Platypus, L. L. Lobster, M. M. Mustang. Third row: S. S. Sandpiper, B. B. Bobcat. Back row: M. M. Moose. Missing from photo: W. H. Hippo, M. M. Moie, O. O. Orangutan, R. R. Rhino, G. G Giraffe. S. S. Stallion, G. G. Gnu

Front row: Bruce Church, Rick Peterson, Randy Wimmer, Kirby Wiese. Second row: Mike Mendelson, Tim Bunker, Steve Koomar. Third row: Aaron Slovin, Greg Witt. Back row: Larry Wolfson. Missing from photo: Jeff Calvin, Jim Constertina, Jon Delley, Joe Jaruseski, Greg Johnson, Roger Marshall, Al Swaringen.

## Sigma Sigma Sigma Established 1979112 E. John, Champaign



Front row: Betty Moser, Mary Concialdi, Beth Tepper, Laurie Stephanini, Sue Reynolds, Betty Wen, Lisa Kincaid, Stacey Modlin, Chris Hankes, Lisa Gunther, Marge Resce, Hillary Gilfand, Nancy Woo, Lisa Kurtz, Joanne Danhoff, Jeanne Hausman Second row: Shari Becker, Karin Dommermuth, Mary Jo Atten, Betsy Jaeger, Tiina Auksi, Deanna Ferguson, Beth Klawitter, Amy Kurland, Pam Creagh, Susan Lee. Third row: Donna Tomasetti, Tracy Rehbein, Nancy Baird, Pam Wilk, Diane Ricketts, Lani Mohr, Lísa Howerter, Nancy Shaw, Crystal Snodgrass, Susan Budney, Janet Marx, Gaye Ortgiesen, Dee Dee Falcon, Mary

Van DeVelde, Sue Gerhke, Línda Jones. Back row: Cindy Lou Niehaus, Betsy O'Berry, Elene Zografos, Betsy Vail, Vickie Dodds, Jodi Palonís, Debbie Loverde Sarah Salstrand, Chris Sedlacek, Martha Head, Jill Craver, Terry Stevenson, Lisa Faletto. Missing from photo: Kathy Boehmer, Mary Constantino, Peggy Dom mermuth, Tracy Friend, Joanna Hogan, Sue Holub, Sue Kichefski, Carolyn Joy, Lisa Key, Jackie Klimala, Katie Kodama, Peggy Kozol, Stephanie Lambert, Carol McClurg, Karen Meyers, Mary Pat Phillips, Nancy Olson, Sandi Petras, Kristi Seitz, Sue Sinha, Joan Solon, Moníca Watkins, Karen Wilcznskí, Sandy Vache

## Sigma Tau Gamma



Front row: Doug Lewellyn, Mike Johns, Mike Balice, Tom Morrison, Keith Irace, Joe LaCognata. Second row: Todd Allen, Jeff Huck, Scott Farrand, Jim Valete, Mark Krikau, Nick Valenziano. Third row: Steve Hawkins, Steve Hultquist, Jeff Batzli, Jim Elzinga, Bill Goretzke, Bob Czarnik, Bill Heinrich. Fourth row: Bruce

Piper, Mark Bruce, Kirk Braun, Joe Freda. Back row: Wynn Smiley, Ken Lalla, Dave Nelson, Steve Lalla, Kevin Noble, Stan Sword, Andy Foort, Gene Winterhalter, Mike Meiners. Missing from photo: Ken Clark, Don Deegan, Mark Gorskí, Jeff McClusky, Dave Nosal, Jeff Ross, Steve Schaefer

## Tau Kappa Epsilon <br> Established 1912 <br> 308 E. Armory, Champaign



Front row: John Parker, Tom Bastion, Mike Milz, Gary Walgren, Mike Mota, Joe Mota, Joe Clayton, Pete Redondo, Bob Canty, Mark Jacquot, Mario Alberico Second row: Jim Bialek, Kevín Lorenzen, Bill Fry, Martin Alberico, Tom Ritzert Shelby Butts. Third row: Paul Reger, Chris Geering, Carl Miklas, Pat Carrico Steve Stanula, Paul Bidawid, Tom Billeter, Bob Haennicke, Jeff Brincat, Craig Tabor, Craig Harding, Chuck Wichlac. Fourth row: Phil Schaefer, Joe Molinare Harold Sunken, Tom Coleman, Maurice Sword, Jim Carroll, Dave Nirshl, Steve

Pittelli, Keith Lorenzen, Brian Courtney, Chris Mann, Norm Wandke, John Blake Back row: Tony Sladek, Byron Lewis, John Yeager, Glenn Siegel, Mark Chapin, Jim Mazzocco, Todd Aschbrenner, Dave Dodillet, Ron Koenig, Mike Harten berger, Frank Powers, Jim Heinzen, Brian Jordan, Marios Karayannis, Gerard Mikols, Greg Jacobs, Chuck Urban. Missing from photo: Mike Corson, Ed Dvorsky, Paul Endres, Steve Gnuse, Steve Inouye, John Kelleher, Brad O’Brien, Mark Reid, Mike Reid, Steve Schwefel.

## Theta Xi



Photograph Supplied by Theta Xi

Front row: Scott Lavis, Dan Lonergan, Tom Stewart, Dave Hirsch, Dave Gear hart, Bill Richter, Art Barnes, Dave Darden, Jim Nikoleit, Tím Ryan, J. B Condill, Paul Williams, Mike Sparks, Joe Thomas Second row: Chuck Voijta, Ken Allison, Tom Sobolak, Barry Moore, Steve Lilagin, John Hayes, Dennis Doheny, Jon Toman, Dale Spradlin, Larry Gorman, Larry Browne, Jeff Button, Frank Cederblade, Ned Sheppard, Dan Doheny, Bill Kaczynski, Todd Davies, Ron Miller, Chris Doyle, John McCrory, Brian Hunter, Eric Stoffer, Dale Bennett,

Greg Meves, Al Schmitt, Kevin Forsman, Gerry Fischer. Back row: Kevin Foran Bill Alber, Bart Kort, John Malantis, Doug Alba, Andy Schorr, Tom Wake, Chuck Spencer, Keith Steiger, Mike Gasiecki, John Harris, Tom Noland, Brian Weider, Pete Mori. Missing from photo: Mitch Stierwalt, Art McKeague, Paul Pittman, John DeLaurenti, Paul Fina, Bruce Hamilton, Kevin Mahan, John Peters, Tím Weidman, Jerry Szabella, Chris Moore, Kírk Cavanaugh, Jeff Gaylord, Jay Burr, Don Nelson, Todd Ryan, Harry Arger, John Gelhard.

Established 1907


Front row: Scott Vredenburg, Todd Sulpar, Brad Hunt, Paul Dees, Chris Wegs cheid, Dan Klausner, Bernie Biagini Second row: Ray Klouda, Jim Sprague, Jay Crain, Pat McGovern, Randy Drummond, Mike Nixon Third row: Joe LeDuc, Bill Ortyn, Doug Franz, Curt Wang, Chuck Tinsley, Doug Ballard, Ken Arm strong, Lee Messersmith, Greg Lyons, Eric Lohrenz, Scott Dye, John Asheim, Mic Giess, Charles Choi, Jon Strittmater, John Wayne, Bernie Gauf Back row: Al

Scaletta, Jim Rozak, Dan Varble, Dan Burg, Kevin Lucht, Dulie Reavill, Steve Olson, Dave Cryder, Scott Briggs, Greg Chapman, Yoric Knapp, Gary Welk, Ray Rogers, Bud Theisen, Scott Berger, George Hubbard, Andy Ladd, Mark Handzel Mark Myers, Craig Jorgensen, Mike Crabb. Missing from photo: Jeff Rohrer Chuck Engels, Loch Miwa, Pat Newman, Dan Lutter, David Taylor, Craig Elder, Mike Lewis, Jim Kemnetz, Ed Bernson, Jim Westlund, Gary Monetti

# Zeta Tau Alpha 

1404 S. Lincoln, Urbana
Established 1921


Front row: Jo Sokachitch, Kelly Wara, Sherri Isaacson, Miriam Maxwell, Laura Drew, Kory Kopec, Kim Beck, Diane Richardson, Trish Durkin, Sandy Corsello Second row: Sabrina Manhart, Maureen Donahoe, Angel McCoy, Cyndy Pow. ers, Suzette Keefe, Mary Montgomery, Sandy Smith, Carol Lynn Coglianese, Denise Briley, Michelle Collins, Annette Bouslog. Third row: Terri Carmona, Jeanne Tanquary, Silvia Mariano, Julie Spengel, Chris Johanson, Denise Krasnowski, Gina Veri, Bobbi Ventling, Della McCulley, Nancy Covey, Lori Bouslog, Barb Nale. Fourth row: Trish Wilkins, Liz Brown, Claudia Meyers, Jane Sinnema, Aleen Beich, Carol Johnson, Sherri Wallace, Laura Larson, Joan Tosh,

Sharon Wendt, Susan Chato, Marie-Elise Lessing. Fifth row: Barb Gorenz, Della Gossett, Sarah Lower, Diane Zanin, Nancy Stearns, Sonia Block, Karen McNeely, Melinda Anderson, Petey Garrison, Charlotte Drevant, Jeanne Hosty, Eileen Donahoe, Eileen Hagedorn, Joanne Scappaticci, Julie Brozio. Back row: Laura McHugh, Micki Koncel, Ginger Carlson, Jill Furr, Sue Knepler, Becky Zilm, Karen Kazlo, Lisa Searcy, Chris Hogan, Amy Moore, Mary Ellen Martin, Sandi Williams. Missing from photo: Michele Bene, Sherry Chen, Min Kim, Dawn Paris, Andy Miles, Nicki Kobe.

## Alpha Delta Phi Little Sisters

## 310 E. John, Champaign

Front row: Pam Postlewaite, Marianne Lanman, Lois Lane, Dawn Sames, Chris Emery, Joyce Hamilton, Francie Casey, Tracey Joyce, Gina Gagliardo, Donna Deegee. Second row: Natalie Wood, Donna Crane, Beth Juco, Kathy Gibbons, Lori Kocimski, Judy Heidkamp, Jody Hanely, Julie Meyer, Annie Olano, Nancy Crawford, Cecilia Fogerty, Mar garet Oakes, Jeanne Bailey. Third row: Hope Singer, Hollie Adler, Laurie Blazy, Lisa Smith, Teresa Nelligan, Linda Smith, Allison McGowen, Lynn Miles, Julie Grothe, Maureen Brown, Karen Grothe, Sara Hill, Pamela Derk, Sharon Zavacki. Fourth row: Mindy Epstein, Renee Levitt, Beth Kress, Mindy Epstein, Elizabeth Conley, Cheryl Lamm, Julie Meyer, Jan Nelson, Sue Brady, Liz Brynzarski, Mary Lorr, Lisa Dominico. Back row: Diane Rakich, Raquel Welsh, Laura Hastings, Jenny Nijman, Cindy Sasse, Christi Richardson, Elizabeth Sullivan, Liz Talbot, Chris Campbell, Lauri Mattick, Linda Kuo, Nancy Stehr, Lori Kuo. Missing from photo: Beth Miller Lori Miller, Mary Grace Vermillion.


## Alpha Delta Pi Seniors

1202 W. Nevada, Urbana

Front row: Amy Miller, Carole Het fleisch, Monica Schlenzig, Mary Ann Schaefer, Jill Scrimager, Katy Flynn. Second row: Carol Clements, Rhonda Johnson, Janet Foran, Sue Goldberg, Rory Losos, Connie Katris, Mary Jahimiec, Lisa Hogan, Cindy Harmon, Bev Gaitens, Phoebe Hartzell, Jane Durkin. Back row: Janis Crawford, Julie Granell, Pat Fox, Terri Lauten, Laura Crouse, Karen Rojc, Cheryl Laske. Missing from photo: Sharon Bennett, Kathy Burich.


## Alpha Epsilon Phi



Front row: Lenore Weiss, Ellen Sim mons, Debbie Goldberg, Andy Benjamin, Missy Friedman, Lisa Goodman, Susie Regal, Dori Graham, Sheryl Levin, Liz Caplan, Joanne Aronson, Monique Levy, Helene Silverman, Beth Small, Betsy Solochek. Second row: Sue Lam. bert, Ellen Mayer, Ellen Lebovitz, Andi Friedman, Janet Mostow, Beth Fink, Liz Landsman, Anne Grim, Karen Schwartz, Gail Field, Maria Weinstein, Julie Levin, Shari Greco, Tammy Blackman, Lauren Berg, Leslie Kaufman Third row: Jack. ie Kessler, Marlene Reiser, Sue Blumenthal, Eydie Pollan, Lauren Schuver, Tracy Magad, Ellen Rubin, Lisa Frishman, Stacey Steinberg, Lori Cohen, Carol Dorf, Lisa Glaser, Kim Kuttner, Susie Levitt, Dawn Projansky, Pami Small, Laura Mayer Back row: Amie Leibovitz, Ellen Gradman, Sue Rosen, Rhona Pine, Shari Cherny, Lauren Tepper, Caryn Block, Roberta Solomon, Linda Slutsky, Karen Shechter, Nancy Schmidt, Robin Spira, Caryn Salzman, Gail Loveman, Sheara Baum, Karen Levie, Wendi Marcus, Ileene Paset, Marsha Solot, Pam Brownstein, Jodi Berman, Cheryl Cooper, Nancy Weil, Gail Benjamin, Jill Mishkin

## Alpha Kappa Alpha



Established 1913
Front row: Laura Willis, Nancy Love, Jeanne Thompson, Linda Curry, Deborah McKenzie, Rochelle Phillips, Holly Hancock Second row: Malera Traylor, Darcia Merritt, Pamela Cash, Pamela Randall, Vanessa Tinch, Jacqui Smith, Gail Swain, Sandra Smith, Pat Lewis (graduate advisor). Back row: Michelle Weathersby, Doreene Curtis, Vasanta Doss, Kathryn Jackson, Glenda Lawson, Charon Bolden. Missing from photo: Lolita Smith, Paula Williams, Yolanda Harris, Patricia Owens.

## Alpha Phi Alpha

## Established 1917

Front row: Maurice Hurst, Michael Ter ry, Jeffrey Barkstall, Carl Williams Back row: Terrence Pope, Cranston Sparks, Steven Avery, Stanley Pruitt, Keith Jackson.


## Alpha Omicron Pi Seniors

706 S. Mathews, Urbana
Front row: Amy Lauder, Kathy Kucaba, Janet Drover Second row: Shari Angotti, Linda Klewchezski, Wendy Feik, Donna Sokolls, Ann Banting, Cheryl Sheedy, Joyce Deatrick. Back row: Lynn Wiehe, Abby Herget, Ann Theisen, Meg Donatelli, Liz Jacabuccí, Lisa Jesse. Missing from photo: Maria Hoekstra, Carol Siverly, Ivette Lafita.


## Alpha Phi Seniors

508 E. Armory, Champaign
Front row: KBJ, Maha-ha-ha-hachek, LA Goodbye, Seglia Second row: Carol, Lishly, Doobers, Ippo Third row: Debbles, Irene Rajahal-la-la, Sue, Mo, Suzy, Jeanne. Fourth row: Willie Wonka, Jules, Judy, Chew-bopaweenie Back row: Jen-mo, Patti, Rigga Snigga Pigga, Squirt, Laurie, Noreen. Missing from photo: Katrina, Chíckie, Louie, Elayne, Oost, POC, Vickie D, Terrí, Cheryl

# Alpha Rho Chi 



Photograph Supplied by Alpha Rho Chi

## Alpha Xi Delta

715 W. Michigan, Urbana Established 1905

Front row: Stephanie Hammond, Nancy Marcus, Michele Morey, Colleen Summers, Jill Harley, Laurel Comisky. Second row: Terina Forshier, Lori McCall, Andrea Sorenson, Monica Ferrill, Liz Brucker, Phyllis Wiencek, Kris Barr. Third row: Nano Johnson, Colleen Austin, Amy McLaughlin, Nancy Siemetz, Kelley Kries, Laura McInerny, Mary Pat Meenahan, Gayle Edmunds, Kate Hurckes. Fourth row: Tami Vaughn, Ann Sikorcin, Dot Millard, Martha Gep pert, Joanne Dipert, Patti Rickert, Rox ane Cullinan, Katrine Vange, Nancy Lebetski, Lynn Compton, Sandy Seyfert. Fifth row: Holly Stec, Jane Sondgeroth, Stassi Henson, Martha Murray, Linda Kania, Jane Nealis. Back row: Kathy Schleicher, Linda Blowers, Janelle Grayson, Jenny Gullett, Barb Chase, Cindy Snyder, Tracy Tarbuck. Missing from photo: Kathy Duschean, Mary Pechnyo, Susan Michaels, Mary Chiachiaro.


## C \& Judy's

Chi Omega Kitchen Crew
Masterwaiters: Yours truly Tom \& Frank, Geoff 'Mohammad" Bouc, Rob "Bouncer" Erickson. Masterwashers: Alberto "Pancho," Stanley "Don Quixote" Clark. The Favorite: Greg "Always Serious" Bridgestock. Potheads: Ron "Never Been $\qquad$ " Bernat, Andy "Do Ya Want The Job Or Doncha" Moran, Paul "If Not Deluxe" Wil son. Missing from photo: Kellies, Hoosemouch, Dean "Soon To Be Mike" Wickland, Judy (Gewday), Ciella (Saye), Miliss, Philly Sue, Rags, Kim "Scrubbs" Bouc, Puke, Moans, Mrs. Laird, and numerous Sue E.'s.


# Chi Omega Seniors 



907 S. Wright, Champaign
Front row: Kim McMillan, Sue Hoff man, Carol Klimmeck, Lynn Prichard, Gretchen Hippler, Marianne Lanman Jenny Klinker, Andi VanBerkum, Char maine Atkenson, Terri Favell, Lynn Heugal. Second row: Lisa Cowell, Joanne Detloff, Kathy Motter, Kathy Dunn, Alison Shontz, Marla Rakerd Back row: Cathy Adams, Vickie Wei land, Karen Vyneman, Karen Feuersch wenger, Tracy Gosnell, Pam Carothers Jill Jackson, Amy Odom, Wendy Car son Missing from photo: Gina Bellino Doris Jagodzinski, Karen Lorenzen

## Chi Psi Seniors



912 S. Second, Champaign

Front row: Marco DeStinkshun, Perry Mecium, Hal O. Tosis, Rex Karrs. Second row: Nye Geria, Juan Morefore De Rhode, Monty Zuma Back row: Juan Corona, Hanz Zoff, Daryl Lickt, Mel Odius, Rod N Reel, Denny Hittme. Missing from photo: N. M. E. Agent, Q. Tipp, Ben Z. Dreene, Sambo, Zak, Space, Jethro, Dusty Biter

## Delta Chi Little Sisters

## 1111 S. First, Champaign

Front row: Nancy Cleland, Holly Bishop, Barb Stuemke, Ro Carsello, Lisa White, Yon Kim, Kathy Fisher, Phillis Leittner, Sharon Levin, Debbie Hopper, Mary Strategos. Second row: Angella Barboules, Martha Goodman, Mary Smith, Allison Maxwell, Laura McKeon, Faith Amaratos, Carrie Scully, Amy Browning, little sister chairmen Mark Abolt and Tom Sweeney, Colleen Lennihan, Karen Seggerman, Cheryl Siemienas. Third row: Margaret Goodwin, Kathy Houser, Daryl Sutula, Kathy Harris, Terri Frey, Terri Gunther, Lu Ann Wingert, Amy Haas, Ami Rosenstock, Sandy Burgess, Alicia Ambrosine, Laura Mailey, Mary Kay Starwalt, Kerry Hogan, Kathy Kersting, Kipley Bruketa, Fourth row: Sherri Angotti, Linda Klawitter, Suzie Wright, Michelle Anderson, Pam Gady, Teresa Stevens, Gloria Casey, Gloria Jesko, Rena Oliver, Lynn Nemeth, Sue Dissette, Linda Mueller, Terri Ludwig, Lori Proctor, Lori Fondel, JoAnne Blumberg, Marci Conway, Cheryl Lee, Anne Samari Back row: Kate Koester, Margarette Magruder, Chris Callahan, Lisa Bushman, Sue Bronson, Beth Klawitter, Mari Beaman, Monica McCarthy, Holly Petrie, Terri Zouvas, Joan Drennan, Laura Brown, Donna Schultz, Teri Chapman, Kathy Liberatore, Shari Anderson, Linda Hunt, Chris Morong, Dori D'Anna, KerLinda Hunt, Chris Morong, Dori D Anna, Ker-
ry Schmidt, Linda Tortorici, Nada Peterson, Jill Fillippo, Lynn Schierra Missing from photo: Sue Rohe, Janice Griffin, Rory Losos, Janet Foran, Traci Imming, Diane Nash, Trisha Nash, Beth Miller, Laura Ginett, Amy Shepard, Karen Avery, Helen Savidakis, Carolyn Menninger, Chrisy Hogan, Lori Resler, Stacy Wood.


## Delta Kappa Epsilon

402 E. Armory, Champaign Established 1904

Front row: John DeSalvo, Mark Spiotta, Gary Kahen, Brian Bequette. Second row: Carlos Rodriguez, George Lyons, John Geary, Mike Fogarty, Mike Schneider Third row: Tom Kauffman, Jim Reinhart, Rob Fleck, Mark Willis, Tim Harris, Mike Pascale. Fourth row: Steve Alvey, Randy Kiner, Rich Siepker, Neal O'Shea, Eric Bedell, Bill Swanson, Dave Mizell, Jim Personius, Jack Neale. Fifth row: Ron Bose, Bob Lyons, Jeff Edberg, Andy Stein, Dennis Reinhold, Nader Amir, Mick Balogh. Back row: Andy Rasmussen, Pete Stockmal, Mark Liberman, Jeff Everett, Tom Baum, Steve Sexauer Missing from photo: Ralph Nolte, Matt Krueger, J. R. Hainesworth, Joel Koplos, Tony Bedinghaus, Marty Fogarty


## Delta Phi Epsilon



907 S. Third, Champaign
Established 1925
Front row: Paula Mazliach, Lynn Grossman, Meryl Poticha, Lori Woolf, Marlene Cohen Jodi Treitler, Linda Rubin, Lisa Prinz, Par Kushnir, Ellen Midler, Arleen Grundland, Susan Marks. Second row: Joyce Boehm, Cari Shore, Sue Konopken, Dorinne Gomberg Judi Caplan, Sue Shrifter, Donna Kaluzna Marla Goldberg, Hope Singer, Randi Feder Mindy Moline, Gigi Zorn Third row: Sue Sneider, Marlene Greenberg, Amy Yale, Ellen Seldin, Laurie Sneider, Lori Kleiman, Andrea Gordon, Robin Gomberg, Kathy Gracey, Julie Meyers, Robyn Morris, Ellen Pollak, Joyce Chams, Hollis Friedman, Ifaat Arbel, Karyn Becker, Judi Katz Fourth row: Elyse Holz heimer, Robin Mandelson, Lisa Klopman, Au dri Evans, Lorí Mercola, Kathy Rubiner, Ellen Licarí, Karen Topel, Jenny Simon, Natalie Gilbert, Terri Richard, Debbie Weiss, Susan Har ris, Debbie Picker, Sue Bornstein, Cheryl Lamm, Renee Levitt, Sara Rosenfeld. Fifth row: Beth Joksimovic, Stacey Berman, Myn dee Gomberg, Michele Glass, Laura Orleans, Debbie Grossman, Judy Wexler, Robin Bergman, Ronnie Berk, Lisa Friedman, Allison Levy, Barb Perlman, Laurie Kahan, Beth Stillman, Randi Warshawsky, Susan Lubeck, Jackie Strauss, Lori Leibow, Debbie Kreisman Back row: Julie Schwalbach, llene Fullet Lisa Greenfield, Darlene Weiss, Marcy Gold farb, Susan Handler, Pam Weiss, Karyn Sugar Jamie Jenlinek, Julie Bernson, Ilene Goldstein, Laurie Sherman, Beth Silver

## Delta Sigma Phi Seniors



110 E. Armory, Champaign
First row: Jordan Plofsky, Brad Lyons, Jeff Braun, Rick Robínson Second row Dean Rochester, Randy Wojcieszak Ralph Hoover, Mark Cieslar Back row Lou Palacious, Karl Aavik, Steve Linn, Scott Andrle, John Sanfillipo, Rick Mar shall, Doug Stimmell, Jeff Powell, Dan O'Donnell, Albert Kersten, Bob Schaller, Mark Ollander.

## Delta Sigma Theta

## Established 1932

Front row: Juanita Alexander, Daphne Sam, Kimberly Walker, Belinda Davis, Latrise McHaskell, Pamela Jones, Natalie Parker. Second row: Sharon Wil liams, Sheila Arnold, Staci Yandle, Karren Reed, Debora Edwards, Karen Walk er Back row: Vera Davis, Caroline Walters, Barnetta Woodson, Susan Fletcher, Tisa Morris, Dena Ratliff Missing from photo: Nancy Triplett, Valerie Richard, Denise Hoskin, Char lene Johnson.


## Delta Tau Delta

## 713 W. Ohio, Urbana

Established 1872
Front row: Tony Michelini, Greg Niemczyk, Brad Baise, David Overberg. Second row: David O'Donohue, Jay Marr, Dean Kondelis, Frank Hogg, Paul Ylvisaker. Third row: Greg Peterson, Greg Kazarian, Rod Lovett, Rob Knight, Bob Aldendifer, Jeff Young. Fourth row: David Robertson, Steve Seyller, Rob Rattray, Pete Hahn, Eric Melulis, Matt McDermand. Back row: Chris Aliapoulios, David Boone, Pat McLaughlin, Todd Schaeffer, Mike Lisk.


## Evans Scholars



## Gamma Phi Beta Pledges



1110 W. Nevada, Urbana
Front row: Maureen Mulvihill, Irene Freutel, Lisa Manion, Tracy Torrison, Amy Hinton, Eddie Waleczek. Second row: Ellen Perry (pledge trainer), Jean ette Rauclau, Monica Mulvihill (assistant pledge trainer), Kay Komie, Amy Haas, Cathy Ditto, Maura Barkelhamer, Healy McCrea, Karla Rubenacker. Third row: Cathy Dungan, Charlene Jamison, Heather Herman, Gina Ross. Fourth row: Kathryn Weber, Ellen Baker, Jessica Eichstaedt, Suzanne Yario. Fifth row: Nancy Barickman, Julie Skelton, Lynda Glyman, Nina Casten, Barbara Rice. Sixth row: Jill Patterson, Terry Doyle, Mary Drum. Seventh row: Beverly Keim, Laura Kofoid, Heidi Grant, Donna Cunningham. Back Row: Mary Jane Eidler, Angela Phipps, Dawn Herro. Missing from photo: Lina Dohse, Shelley Eddingfield, Danae Hoby, Melissa Poshard, Jackie Sapiente.

## Kappa Alpha Theta Seniors

611 E. Daniel, Champaign
Front row: Kay Ceresa, Tammy Hrizak, Janet Mutter, Eileen Lawler, Diane Boundy, Mary Goodman, Patti McDonald, Kathy Brown, Dawn Anderson. Second row: Laura Hartman, Millie Varchetto, Janet Arends, Kathy Crigler, Sue McPherson, Kim Mortón, Laura DesEnfants, Lauren Biszewski. Third row: Debbie Boudinot Fourth row: Alison Smith Fifth row: Kathy Olinger Back row: Mary Pat Dettoff, Jan Pippenhagen, Linda McKeon, Heather Hale, Terí Hewing, Elaine Karacic, Jana Yocom, Cindy Stucco, Cheryl Projohn, Julie King, Kathy DiGuilio, Anne Harding Missing from photo: Marianne Dickerson.


## Kappa Delta Seniors

## 1204 S. Lincoln, Urbana

Front row: Lee Price, Carolyn Menninger (pictured), Kathy Roderick. Second row: Kris Oberle, Julie McLeod, Susie Atwood, Molly Bryden, Mary Zagone, Janis Kirsch, Laura Adams, Jan Knapp, Joy Montgomery, Julie Egan. Back Row: Nancy Carroll, Cathy Grimm, Brenda Dycus, Stacey DiMarco, Jody Anderson, Halina Stachowiak, Christy Beseman, Diane Predick, Kathy Loughran, Frances Anderson. Missing from photo: Lynn Hunsaker, Jan Freund, Cyndi Haug, Katie Hunter, Elise Long, Laura Rosch


## Phi Beta Chi



52 E. Armory, Champaign Established 1978

Front row: Lisa Lamar, Elizabeth Edwards, Kadi Krell, Barbara Halboth, Maureen Wilson. Second row: Lynn Levin, Marcia Roinila, Sara Tappendorf, Kathy Perkinson. Third row: Mary McWilliams, Nancy Bachert, Beth Scanlan, Kathy Batterman, Kathi Grafe. Back row: Dianne Roux, Karen Padgitt, Lydia Grebe, Cindy Anderson, Janet Cross, Karen Vallow, Lisa Kolls. Missing from photo: Melanie Hettesheimer, Ellen Hilgendorf, Carol Johnson, Kathy Roberts.

# Phi Kappa Tau 



310 E. Gregory, Champaign Established 1916

Front row: Tom Smiles, Jim Walsh, Craig Nelson, Jim Nagle, Rick Johnson, Bob Galante, Jim Pranske. Second row: Dennis Williams, Fred Heinrich, Kevin Connolly, John Cashman, Mike Griffin, Jeff Smith, Steve Kowal. Third row: Bill Tan, Dan Malinowski, Roger Stelk, Steve Budorick, Jeff Haggerty, Steve Edwards. Fourth row: Curt McPherson, Jeff Havel, Jim Zidek, Dennis Miltner, Dave Gravlin, Peter Casady, John Carney, Steve Hastings, Mike Tully, Sam Papandreas, Mark Funk, Greg Knudson, Dan Makeever, Mike Harrison, Mark Hamill. Fifth row: Mark Saviski, Chris lllman, Peter Carlson, Todd Sheppelman, John Bishop, John Ardís, Tim Kalafut, John Romuk, Dan Colbert, Mike Colbert, Mike Lynch, Tom Boldt. Back row: Bob Varney, Joe Rooney, John Hart, Mike Mulka, Craig Shannon, John Servatius, Bob Goss, Adam Weinstein. Missing from photo: Jim Ahern, Bill Triantafel, David O'Neil, Mike Rockwell, Denis O'Malley, Tim Moriarty, Bob Groves, Brian White, Bill Groves, Chris Williams, Dave Groeber, John Van Cleaf, Mark Bronson, David Murphy, Paul Wheeler

## Phi Kappa Theta

## 1106 S. Third, Champaign Established 1912

Front row: Gregg Gunderson, John Poletto, Tom Novey, Mark Schmidt, Tom Bourbulas, Griff Shaw, Gerald Fitzgibbon, Shawn Costello, Mike Jennings. Second row: Jim Hagel, John Flodstrom, Dave Van Matre, Tim Mahoney, Scott Menzel, Steve Junkel, Ed Wilsek, Rich Montgomery, Jim Brandt. Third row: Mark Scott, Jim Zografas, Sean Raney, Ron Dierker, Craig Campbell, Mike Peters, Jim Jenkens, Eric Webster, Chris Fielitz. Back row: Brad Kamp, John Hixon, Randy Ramey, John Anderson, John Dierker, Pat Francissen, Gary Wallberg, Tomas Capurka, Dave Storm Missing from photo: Duane Emanus, Brian Lycan, George Hornbrook.


## Phi Kappa Theta Little Sisters

## 1106 S. Third, Champaign

Front row: Chris Riccio, Mary Harmon, Cathy Panepucci, Penny Post, Jenny Levinson, Shirley Fine, Kass Plain, Linda Eggert. Second row: Nicolette Kobe, Missy Abbey, Kathryn Flack, Laura Tro jan, Lynn O'Shea, Maureen Mahoney, Maureen Swade, Diane Svatos, Joan Drummond, Laurie Mohr, Terri Egan, Debbie Jacobsen. Third row: Sue Mar kle, Julie Fara, Diane Reineman, Sarah Salstrand, Janet Murray, Fanee Lekkas, Robin Rymarcsuk, Debbie Johnson, Missy Baker, Laura Abernathy. Back row: Lisa Hajek, Mary O'Grady, Janet England, Noelle Pfeiffer, Ann Boerner, Rose Vivo, Tammy Brockmeyer, Lisa Ruwe, Pat Norkus, Kim Beck, Janna Foor, Kay McNab.


## Phi Mu Seniors



Front row: Karen Deighan, Sharon Lucas, Kathy Lamb, Mary Jean Londrigan, Diane Rakich, Tandy Mellard, Lorena Nowers, Sheree Taylor. Back row: Sue Sislow, Julie Lembitz, Tammy Hillhouse, Vikki Woolard, Tina Winkler, Lynette Schaefer, Mary McDonnell, Laleh Doorandish, Sue Langfield, Kim Gacki.

## Phi Sigma Kappa Seniors

1004 S. Second, Champaign


Front row: Jim Eynon, Pete Hassler, Jay Leonard, Paul Cameron, Earl Keegan, Tim Daw, Dave Kaplan. Second row: Bill Glass, Rick Bigelow, Bryan Perfetti, Bruce Brown, Mike Biarnesen, Brian Welker, Paul Gill. Missing from photo: Chuck Lawson, Todd Goll.

## Pi Beta Phi Seniors

1005 S. Wright, Champaign
Front row: Julie Stranski, Lori Sproul, Terri Perlman, Vickí Virgin, Ellen Goodman, Colleen Casserly, Jacci Stearns, Kathy Sullivan, Jill Dowell, Ellen Depao lis. Second row: Deanna Butler, Gail Garris, Barb Bitner, Kim Venetos, Christie Pearce, Lisa Koryta, Kathy Guinan Third row: Trish Hanlon, Colleen Lynch, Sue Hill, Janie Husa, Joanne Wiedow, Sue Fenstermaker, Debbie Hopwood Fourth row: Kathy Flynn, Betsy Fiden, Georgia Vlamis, Julía Allen, Lisa Thomas, Carla Karraker, Heather Cartwright Back row: Chris Schaus, Donna Ross, Laura Roy.


## Sigma Chi Seniors

410 E. John, Champaign
Front row: Todd Black, John Sutton, Mark Walsh, Brad Kirchhofer, Jeff Pa terson, Jeff Mullins, Bill McDonnell, Pa Kelly, Second row: Craig Boyd, Pat Kennedy, Jeff Kane, Doug Lindsay, Dave White. Back row: Steve Randell, Doug Cain, Paul Lawrence, Tony Mason, Kevin Young, Dave Schrader.


## Sigma Delta Tau



1104 W. Nevada, Urbana Established 1926

Front row: Traci Fertel, Cindy Doppelt, Gail Rosenberg, Ellie Saltzberg, Sara Matuk, Susie Bloomenkranz, Debby Fertig, Ruthy Goldberg, Sherry Druth, Linda Berstyn. Second row: Debbie Martin, Laurie Ruttenberg, Mara Salamon, Marcy Lukatsky, Laurie Gordon, Sharon Resis, Julie Weinberg, Cheri Nabat, Susie Spiegleman, Susan Menaker, Ellen Levy, Rochelle Lichtenstein, Judy Baizer, Gwen Rosin, Mrs. Harriet Jensen Third row: Donna Har ris, Andy Stern, Cheryl Rosenberg, Stephanie Shapíro, Lisa Cooper, Janet Stern, Mindy Fink, Lori Wilsey, Lisa Weisner, Leslie Broder, Sue Kennedy, Karen Turk, Debbie Millman, Esther Cohen, Bari Roden, Jamie Coren, Amy Lapine, Marla Grant, Gerri Fíner, Leslie Herman, Beth Schmarak, Laura Herman, Judy Newmark, Mindy Abramson, Cindy Cohen Fourth row: Mindy Glanz, Wendy Cohen, Elyse Listick, Carolyn Mendel, Pam Lubelfeld, Bonnie Pazzol, Deanna Glass, Carol Goodman, Janet Cohen, Amy Listick, Merle Rosen, Pam Malmed, Marcy Wellek, Joyce Gothelf, An drea Wexler, Bonnie Kaufman, Sharon Greenfield Stairs: Debbie Schwartz, Sue Berman, Gita Tanner, Alisa Cohen, Dína Kaplan, Julie Lapping, Nadine Goodman, Eva Zieger, Merle Fishman, Cheri Schwartz, Elana Rubenstein, Jill Leboyer, Nanci Heller, Nancy Milgrom, Jodie Perlow. Balcony front: Linda Katz, Laura Moch, Jill Schaum, Laura Levy, Betsy Schonman Balcony back: Marcy Spiegleman, Suzy Wernick, Marla Edelman, Julie Ponitch, Debbie Frisch, Marcy Fine, Lynne Hirsh, Shana Goldman, Barbara Wagner, Sue Dree bin.

# Sigma Gamma Rho 



Front row: April Johnson, Sandra Carter, Mildred Johnson, Alessandra Halliburton, Tonía Schaffer Back row D'Lynn Roberson, Kimberly Stewart Burnell Biggers, Pamela Nickson, Lisa Causley, Debra Davis, Karin Lovelady.

## Sigma Kappa Seniors

## 303 E. John, Champaign

Front row: Maureen Memler, Stephanie Bender, Sue Russo, Sue Wood burn, Sue Guenther. Second row: Jude Mager, Laura Hass, Tammy Wells, Les lie Nottingham, Karen Kraskowsky, Sal ly Cook, Liz Barkus, Mary Riggs, Pam Cullinan. Third row: Janet Ku, Lori Young, Janine Muhs, Sue Bezanes, Sue Abendroth, Jane Scott, Jule Beilfuss, Kathy Willis, Deanne Gloppen, Laura LaMar, Sheila Donaldson, Eileen Ney lon, Robin Brown. Fourth row: Sue Conroy, Kathi Sinis, Maribeth Wills, Lynn Catchpole, Dee DiNicola, Ceil McKee, Dinu Mistry. Back row: Nancy Kindred, Allison McGown, Jane Engle, Lynn Miles, Lisa Fosse, Jane Couch Peggy Mroz, Beth Janas. Missing from photo: Peggy Ampe, Jeanette Bidlack Karen Kerby, Lisa Wells.


## Sigma Phi Epsilon

## 1105 S. Fourth, Champaign

 Established 1903Front row: Jim Lindley, Dave Feeley Mike Ray, Greg Smith, Pete Diamond Second row: Jay Dawson, Mark O'Bryan, Blaine Fischer, Ed Chien, Jim Kelly. Third row: Ron Sebonia, Chuck Vinci, Kevin Forrest, Mike Cushing Fourth row: Doug Thompson, Dave Boots, Tim Gourley, Joel Gomberg, Roger Rossi. Fifth row: Joe Balla, Warren Deason, Todd Babcock, Cory Stewart, Dave Toy. Back row: Ted Clark, Jeff Milling, Paul Stewart, Tim Brown ing, Bruce Maxfield. Missing from photo: Dan Settergren, Jeff Oestreich, Joe Schwaal, Joel Kaufman, Tim Verbeke, Tom Clark, Jeff Vinyard, Gregg Josephson, John Hauck, John McAnally, Jon Tubbs, Bruce Heuton.


## Sigma Sigma Sigma Seniors



112 E. John, Champaign
Front row: Vickie Dodds, Joanne Danhoff, Susan Budney, Jill Craver, Terry Stevenson, Beth Klawitter, Mary Jo Atten, Lisa Kincaid Back row: Nancy Olson, Jeanne Hausman, Debbie Loverde, Stacey Ann Modlin, Martha Head, Gaye Ortgieson, Cindy Lou Niehaus, Susan Lee, Nancy Woo, Betty Moser, Chuck "Senior Mascot" Krause Missing from photo: Karin Dommermuth, Lisa Faletto, Linda Jones, Shari Becker, Betsy Jaeger, Jackie Klimala, Amy Kurland, Lisa Kurtz.

## Tau Epsilon Phi Seniors



105 E. Armory, Champaign
Front row: Mike Brottman, Scott Waxman, Robert "Bosh" Stolar, Scott Solomon, Al Perl, Dave Guggenheim. Second row: Scott Ford, Chuck Ginsberg, Jeff "Fred" Slepian, Jay Abrams, Aubrey Miller, Kenny Miller. Back row: Steve Sigmond, Larry Horwich, Gary Portugal, Clark Golembo, Rory Levitan, Mike Wendrow, Walt "Boxcar" Miranda, Cary Rosenthal.

## Concert Choir <br> School of Music Ensemble



Front row: Amy Anderson, Laurie Reisig, Beth Shinall, Jennifer Hruska, Anne Dellos, Margo Stone, Mary Glezen, Ruth Shaffer, Martha Kasten, Laureen Janeczek, Trisha Mason, Laura Drane, Julie Bolerjack, Jenny Turner, Nora Steindler, Ellen Baker, Dr. Leonard Rumery. Second row: Tom Spencer, Steve McMillen, Jim Quandt, Ron McCutchan, Wes Burghardt, Paul Castree, Tom Staggs, Merrill Miller, Jim Gnaster, Jeff Arena Third row: Deborah Guscott, Laura Nichols,

Angela Stramaglia, Liz Talbot, Liz Varenyi, Ann Dondanville, Nancy Strohmeyer Kristi Gleim, Pat Downey, Helen Sparks, Carole Guse, Paula Temple, Cathy Reed, Mary Dornbush, Carolyn Trelka. Back row: Steve Trost, Matt Dirst, Bruce Heuton, Mike Mueller, Scott Vana, Marty Pazdioch, John Snowden, Tony LeFever, Shane Tomko, Greg Massa. Missing from photo: Kirk Ongman, Artie Pearson, Sandy Phillips, Beth Dwinnels, Jeff Schroeder, John Noreyko.

## Future Leaders of America

Paradise Valley Residence

ront row: Denise Jaunsen, Jerry Moores, Pam "Sweetness" Meck ley, Ken "Sea-Sick?" Bauwens, Diane Panfil, Breezly, John Butler Terry Sopkin, Brian "A.J." Thill, Luccy-Luccy. Second row: Joe "Tree Climber" Gabriel, Nancy Blumenthal, Wayne Bartholf, Linda Vitt, John Lemonidis, Dave "Biff" Gardner, Steve Miller, Tim "Down town" Ryan, Missy Hoit, John Hoevel, Barry Barrett, Jeff "Ace"

Mussay. Third row: Buzz Selden, Laura "Kissing Bandit" Venegoni, John "Shitface" Schneider, Steve "Biscuit" McKim, Scott "Muffin" Meyer, Lauren Perotti Back row: Kyra Cambron, Dan "Action" Pych, Kathy Krippner, Phil Zemog. Missing from photo: Kevin Sommers, Katy Heiser, Matt Rhoades, Mary Deluca, Ron "Scootie" Skutecki, Lance "Video Surfer" Blayney, Kris Zschonke.

# Oglesby Penthouse 

Social Organization


Front row: Ed Baumann, John Siena, Mike Pennock, Bill Macadam, Steve Scheller, Chuck Paustian, Trent Petrie. Second row: Bob Chayer, Odie Williams, Jay Hinkle, Kevin Strysik, Bob Sheehy, Kevin O'Connor, Tom Numrych, Larry LaSusa (R A.), Dick Justice (R D) Third row: Russ Hinkle, Mike Skubic, Kevin Dehaan, Mike Roundtree, Jeff Javier, Jim Jacisin, Steve Burns, Rick Rohrer, Alex Cohen, Frank Infanger, Glenn Ross. Fourth row: John Nemec,

Keith Sprain, Mark Feingold, Scott Grimes, Tom Zípsic, Nick Clark, Mark Zehr, Steve Ruby, Terry Donohue. Fifth row: Craig Eichelkraut, Andy Kollmann, Mike Baudino, Mark Matusik, Tom Scanlan, Jon Glass, Scott Velders, Craig Washington Back row: Charlie Fisher, Jerome Hubacek, Al Sanborn, Dave Johnson, Rob Wasiclewski, Tom Lorenzen, Chris Sawyer.

## Presby House

## Independent Women's Housing



Front row: Jittima Vongchindarak, Regina Alex, Dorothy Evans, Susan Taylor Julie Houska, Emily Chien. Second row: Dorey Riegel, Mary Anderson, Janet Butterfield, Jaye Nichols. Third row: Laura Boehner, Mary Zwoyer, Lisa Bills, Kathy Meloche, Libby Keen, Karen Malone. Fourth row: Lisa Heit, Elaine Swango, Beth McCurdy, Teresa Simpson, Amy Axt, Sue Nonneman. Fifth row:

Jane Campbell, Beth Mullins, Linda Dow, Linda East, Elizabeth Dobson, Jan Hartman, Mary Allen. Back row: Natalie Dowell, Lauren Hinkston, Marcy Rubenking, Evelyn Peters, Kathy Brademas, Sharon Vanhorn, Donna West. Missing from photo: Denise Flora, Jenny Fischer, Rosemary Shull, Heidi Yoos.

## Senate Student Association <br> UIUC Senate Representatives



Front row: Tim O'Meara, Marianne Roesler, Nancy Shumacher, Amy Kurland Second row: Tom Hasse (secretary), Margaret Bessette (president), Dave Full (treasurer), Bill Ward (external vice president), Rob Perbohner (internal vice president). Third row: Gayle Edmunds, Janine Toman, Jeanne Hausman, Nick Nicholson, Kevin Cleary, Erin Callin. Fourth row: Greg Allen, Jean Lake, Joe

Kania, Todd Beanblossom, Dave Hipp, Sheila Foran, Chuck McCaffrey. Fifth row: Chip Walgren, Matt Doherty, Jim Filkins, Dave Shipman, Jan Hund, Mike Maloney. Back row: John Patterson, Robert Zurawski, Greg Fitzgerald, Jim Ensign, Dave Palmer, Bill Herst.

## Technograph

## University Engineering Magazine



Front row: Kevín Wenzel (production editor), Mike Schavietello (copy editor), Raymond Hightower, Gunnar Seaburg, Brian Booth (feaíures editor). Second row: Randy Stukenberg (photo editor), Amy Moore, Jane Nealis, Jeff Donofrio, Larry Mallak Back row: Langdon Alger, David Juliffs, Ed Mast (faculty advisor),

Charley Kline (assistant copy editor), Michael Lachman (editor). Missing from photo: Jim Lee (business manager), Mindy Moline, Chris Stephan, Dina Keever, Steve Hannon, Karen Powers

# Varsity Men's Glee Club 

## School of Music Ensemble



Front row: Bruce Greenwood, Shawn Anderson, Keith Chew, Steve Elsner Steve Jacobson. Second row: Dave Kaplan, Mike Kazmerski, David Barkley, Keith Craft, Bryan Stafford, Larry Cohen, Scott Rawls, Daryl Miller. Third row: John Wright, Tom Swartz, Paul Rausch, Jordan Greene, Bill Green, Mark Meyer Kent Campbell, Barry McCarthy. Fourth row: Greg Beagle, Craig Milkint, Dave Martin, Andy Sigle, Steve Casper, Jim Montanus, Paul Sirvatka, Keith Price. Fifth row: Ken Rubin, Mark Deubner, Dave Verdun, Steve Tynor, Kevin Allen,

Todd Berkley, Mark Heigler, Andy Brandenburg. Sixth row: Joel Miller, Jim Mayer, Brad Austin, Joe Siefkas, Andy Gray, Charlie Bane, John Peisker, Gerald Weichbrodt. Seventh row: Jim Hurd, John Carney, Bruce Boyd, Gary LaForge, Kyle Fulling, Mark Henrikson, Ray Turner, Tom Steiglemann. Back row: Tim Heck, Stephen Kammerer, Kirk Ongman, Dave Nelson, Dale Hohm, Ralph Brubaker, Ted Mather, Mr. William Olson. Missing from photo: Dave Harris, Mark Brandon, Jim Toepper, Dan Pedersen.

## Versailles Program

Department of Architecture


Front row: Deborah Ridgeway, Kimberly Fisher, Gail Cuffe, Robert Cuffe, Michael, Tardrew, Mark Paschke, Nancy Chikaraishi, Nihad Al-Bahrani, Michael Rabens, Agnes, Professor Alec Notaras, Gendarme A., Gendarme B. Second row: Marshall Arne, Anthony Chin, Neal Schmidt, Joel Cluskey, Laura McNellis, Robert Collins, Howard Partridge, Michael Petti, Michael Downey, John Vasilion, David Lesniak. Third row: David Ligon, Mark Zdeblick, David Patton, Randall Cetin, David Tichy, Sarah Lane, Michael Ross, Jeffrey Sloan, Joseph Coath, Victor Krasnopolsky, Ricardo Diaz, Corrine Vlahos. Back row: Dennis Stevens,

Cmp, Michael Lindtrom, James Stan White, Steven Rhodes, Keith Krolak, James Clarkson, Mark Kelly, Laura Naris, Robert Weddle, Mark Killough, David Greuenke. Hidden: Kurt M. Neubek, Professor Mark Keane, Fredrick Lowe, Douglas Greenfield. Missing from photo: Professor Nancy McNabb, Daniel Baigelman, Michele Borowski, Elizabeth Bousky, Timothy Bruce, Robert Carlton, Steven Elliott, Thomas Hammer, Robert Hart, Rebecca Jacobs, Madhu Kerwell, Steven Krong, Joy Ligon, Windy Ligon, Joseph Meyer, Lori Naritoku, Daniel White.

## Advertising Club

Front row: Pam Krachmalnick (vice president), unknown, Susan Lubeck, Sue Bornstein, Dina Kaplan. Second row: Amy Lapine (president), unknown, Dave Rasmussen, Andrea Mandelkern. Third row: Mary DiFiglio, Lisa Holden, Miriam Ehrlich (treasurer), unknown, unknown, unknown, unknown. Fourth row: Yvonne Winans, unknown, Jeff Rhodes, unknown. Fifth row: Barb Hendricks, Fran Silverstein, Janet Paradiso, unknown, Karen Tochman, unknown. Sixth row: Unknown, Mary Hayes, Amy Horowitz, Maggie McGrath, Bob Pries. Back row: Unknown, unknown, Mary Strategos, unknown, unknown, Tim Leahy, Chris Schaus (social coordinator), unknown, Pam Entrikin.


## Alpha Kappa Psi

## Professional Business Fraternity

Front row: Anne Fogarty, Sharon Pusateri, Debbie Loverde, Nancy Woo, Linda Magnesen, Norma Kono. Second row: Jeanne Martin, Mary McGarry, Myra Bank, Ellen Burroughs, Laura Staffaroni, Nancy Lewandowski, Tracey Bowsky, Frances Prindiville, Mark Pearson, Duane Schnabel. Third row: Richard Mueller, Monyca Price, Bernice Karalis, Isa Dohse, Roberta Solomon, Sheila Lyons, Cheryl Schwartz, Barbara Perlman, Julie Worner, Debra Davis. Fourth row: Michael Loeffler, Craig Vallorano, Nancy Repp, Jim Pollak, Kim Schiermeyer, Elissa Polan, Lisa Wisniewski, Beth McMillan, Debbie Klass, Ellen Hilgendorf, Jenifer Riassetto, Maureen Mukai, Janet Norcom, Cynthia Shapiro, Nancy Dechert. Fifth row: Deborah Goumas, Julianne Wickert, Cynthia Zafis, Linda Miller, Carol McClurg, Karin Bell, Joanna Huziej, Colette Martini, Marilyn Groner, Wesley Curtis, Marcy Maslov, Jean Lake, Philip Falk, Alan Irgang, David Kozurek, Mark Niehaus, Keith Willerman. Sixth row: Philip Kinney, Mike Nichols, Howard Grill, Lawrence Fraher, Steven Obendorf, Allen Priest, Dan Voelker, Gene Zamiska, Lawrence Schubert, Michael Goldman, Mark Shull, Margaret Bernier. Back row: Tim Howell, Aaron Slovin, Walker Filbert, Tom Schnur, Brian Wilson, David Faxon, Clifford Gutmann, Keith Abrams, Tom McGuire, Mitchell Weiss.


## Alpha Lambda Delta



Photograph supplied by Alpha Lambda Delta

## Alpha Phi Omega



Front row: Mary Paolella, Daina Titenis, Dave Bartelsmeyer, Laurel Comisky, Sharlene Matten, Scott Trippel, Maurice Westmore land. Second row: Nathan Wauthier, Becky Wauthier, Alex Elliott, Marcie Sacks, Debbie Dunn, Charlotte Stern, Keith Johnson, Chris. tine Simon, Kim Walshon, Martha Gregory. Third row: Don Wauthier, JoAnne Turner, Claire Wilkinson, Jackie LaBrasca, Renée Loeb, Donna Gerol. Fourth row: Randie Lerner, Karen Rosenthal, Beth Kaufmann, Carl Hylin, Amy Horowitz, Hale Hollingsworth, Jean Zanella, Gene Hollander, Andria Goldberg, Selim Sekili, Karen Harrison. Fifth row: Jeff Headtke, Sue Mea, Sue Turski, Tom Sevier, Mike Cohen, Andrea Gebel, Pat Stapleton, Ron Gothelf, Larry Samuelson, Steve Smith, Laura Manson, Marty Millburg, Andrew Stern. Sixth row: Debbie Robin, Suzanne Robinson, Karyn Lawrence, Dan Zinnen, Margie Elkins, John Heim, Paul Coad, Doug To ben, Lori Mattson. Seventh row: Ken Mayber, Christine Salvator, Jennifer Frestel, Kevin Krause, Louann Peterson, Judy Zier, Dan Wentz, Stacie Maslov, Bob Healy, Rene Malaise, Mark Slavin, Judi Wallach, Howard Chodash, John Palmieri. Back row: Ducky Sherwood, Mike Ruth, Stacie Greby, Charlie Svoboda, Karen Mahnke. Missing from photo: Bernie Banks, Donna Brazas, Sue Butler, Mike Dabrowski, Paul Goldberg, Steve Jones, Dan Knierim, Kent Kowalske, Laurie Mayrent, Brad Mickelson, John Savage, Kendra Zier, Mark Crain, Larry Dobkin, Dave Hotchner, Shira Kaplan, Jeff Kotz, Steve Lasik, Risa Prodanovic, Nanci Wallach

## Alpha Zeta

Honorary Agriculture Fraternity Morrow Chapter

Front row: Eric Kahle, Craig Long, Gail Young, Donald Knoche, Bette Flaglor, Bill Lee, Dr. Charles N. Graves, Dr J. Kent Mitchell, Dr James B. Gibb. Second row: Carl Dumoulin, Carol Lynn Coglianese, Frances Anderson, JoAnne Malcomson, Mary Anne Backer, Andrea Sorenson, Nancy Fey, Karen Bejster, Debra DeToy, Janet Gunnerson. Third row: Dwight Boehm, Brent Myers, Mark Fecht, Michael Long, Brian Folkerts, Juanita Hazlett, Ann Burkey, Lori Pierce, Rita McCavley, Alex Martin, Bill Killam, Phil Markwalder. Fourth row: Gerald Ray Nehrkorn, Mike Keller, Eric Malaker, Matt Benson, Rex Clark, Mary Hand, Kraig Krause, Mark Kollmann, Kent Bohnoff, Jim Selk. Back row: Doug Schroeder, Mark Bemis, Steve Stice, Terry Beebe, Kent Olson, Jon Downey, Rick Firkins, David Bitting, Herb Newman.


## AIESEC

## Exchange Program

Front row: Julie Paglino, Maggie Bernier, Bill Major. Second row: Kathy Brozek, Kevin Fletcher, Sue Savio, Diane Sommers, Carol Moenning, Sandi Beaton. Third row: Kathy Gibbons, Joanne Murray, Sue McLain, Jan Como, Greta Nelson, Cheryl Sergreskitten, Julie Keller, Sandy Deneson, Joan Henkel, Marie Osmond, Petey Garrison. Fourth row: Kim Venetos, Mary Fry, Mary Monroe, Ellen Garbow, Susie Seat, Becky Muller, Keith Amendola, Fernando Carranza, Tim Shay, Kathy Rice. Fifth row: Bill Lackner, Dave Hayes, Lorene Wu, Don Civgin, Tom Lonergan, Carl Scheunemann, Jim Trippon. Back row: Liz Cooper, Betsy Ross, Candace Kidston, Beth Fogarty, Marcy Maslov, Kim Netter, Renee Pesetti, J. W. Thompson, Eileen Moy, Bill Valtos. Missing from photo: Brian Berry, Mike Broderick, Tim Cage, Nora Cosgrove, Isa Dohse, Kathy Egan, Denise Egelston, Ellen Finnerty, Vickie VanFossan, Dave Darden, Ann Gibbons, Bill Graf, Jim Hornbostel, Dave Jallits, Chuck Jeffrey, Pat Kale, Audrey Lavender, Jose Machalanski, Cynthia Morley, Debbie Murray, Janet Paradiso, Vickie Pieper, Jill Pruemer, Merle Rosen, Janice Stein, Jacqueline Stibich, Mary Strategos, Margaret Terando, James Toepper, Mary Tripsas, Chris Van Wassenhove, Maria Ward.


## ASID



American Society of Interior Designers

Front row: Alena Skala, Jack Guttentag, Betsy Lee. Second row: Tim Temple, Dawn Szalacha, Debbie Steenrod, Michele Gulatto, Merri Jo Kozuck, Vikki Woolard, Denise Jaunsen. Third row: Marj Maxheimer, Noreen Kane, Marlene Berka, Carla Fox, Maureen Miller, Sandy Mattioda. Fourth row: Peggy Walsh, Sue Merkel, Lisa Glaser, Michele Conrath, Donna Carlucci, Sharon Bennett. Fifth row: Beth Shapiro, Victoria Newberry, Dawn Owens, unknown, Cyn thia Wu, Julie Browne, Anne Costello Back row: Leslie Ann Bradley, Fred Gollay, Diane Panfil, Sandy Gold, Craig Steingraber, Barb Bailey. Missing from photo: Barbara Grimes, Cheryl Daube, Donna Dean, Joan Dicks, Wendell Erks kine, Kelli Essig, Thomas Fabian, Mary Fairlamb, Dawn Frandsen, Lois Goodwin, Nancy Green, Randy Grussing, Ka ren Levie, Marlyn McWilliams, Laura Mark, Linda Menich, Jane Moody, De bra Nogaj, Kim Schaab, Jodi Schallman, Robin Spira, Lauren Tepper, Georgia Wiegand, Catherine Missimer, Nancy Bennett, Kirsten Anderson, Sandra Baer, Doreen Brokaski, Debra Dioszegi, Deanna Dix, Donna Dodson, Cindy Eng land, Amy Finer, Lori Higgins, Stasia Locke, Lillian Matanioros, Deanne Miresse, Kerri Molnar, Sally Ann Mueller, Julie Sanes, Diane Shierry, Nancy Spitz, Catherine Steltzer, Holly Stine, Kathy Walder, Joan Zaeske.

## ASLA

## American Society of

 Landscape ArchitectsFront row: Brian Marr, George Bello vics, John Schiera, Matt Brooks, John Vann. Second row: Mike Hoffman, Cindy Murray, Al Shimashita, Jeff Trimble Lori Selbach, Charlie Fischer, Sandy Williams, Kathy Whitman, Stephanie Gerhardt, Jill Thorne, Kim Backs, Gary Unterburg, Jean Loftus, Bob Strietmater, Pam Postlewaite, Lois Beardsley, Dan Bishop. Third row: Bill Ferguson, Mark Weir, Ken Golulb, Peter Wodarz, Rob Eggers, Mike Gleason, Brad Radakovich. Fourth row: Dave Kenyon, Jeff Bulin, John Walsh, Christine Esposito, Jim Urban, Liz Hobbs. Fifth row: John Majeski, Mike McBride, Joe Polaschek, Joann Joshu, Bob Krueger, Dawn Grunwald, Mark Henderson. Sixth row: Jeff Fessler, Katie Hunter, Linda Doak, Michelle Norman, Brett Haugland, Lorena Nowers, Frank Solinko, Dennis Swinford, Bruce Brown. Back row: Martin Dahmm, Terri Sudges.

## Atius

Sophomore Actlvities Honorary
Front row: Michele DiMarco, Joseph Ritter, Brett Madison (president), Brice Rosendale, Kim Stinson, Peggy Young. Back row: Dave Dungan, Sally Sternal, Sherry Plocher, Janet Goodwin (vice president), Dan Doheny, Liz Talbot, Kathy Siverly (secretary), Howard Walgren, Alan Friedman, Jeff Wilson (treasurer). Missing from photo: Joe Belmonte, Brian Hart, Ed Messett, Andy Morrison, Linda Wachholz, Kurt War kenthien.


## The Barn

Front row: Ron Bernat. Second row: Rich Drennan, Bill Leslie. Back row: Paul Wilson, Phil Carlin, Joe Trunk, Andy Moran, Mike Angel. Missing from photo: Napoleon Solo, Ray Mil land, Uwe Blab, John "I'm not an ani mal'" Merrick, Fabian, Hugh Beaumont, A Decatur Man, Hipshot Percussion, Howard Sprague, C. K. Dexter Haven, Fred Mertz, Bobby Knoop.


## Beta Alpha Psi



National Accounting Fraternity
Front row: Unknown, Cindy Reilly, Rhonda Niemiec, Kathy Klas, unknown, Robert Fillipi, Ruth Goldberg, Debbie Cosmer. Second row: Jan Roper, Dianne Hart, unknown, Mike Kelch (vice president of membership), Susan Kenne dy (recording secretary), Kris Linde meier (vice president of programs), Lisa Cooper (corresponding secretary), unknown, unknown. Third row: Mary DeHoff, Lynn McGovern, Emily Chien, Tim O'Donnell, Don Krause, Bob Battaglia, unknown, Jeanine Czerniack, Brent Johnson, unknown, Helene Silverman Andy Benjamin, Maureen McNamara Carolyn Crowder, Lisa Penney. Fourth row: David Boone, unknown, unknown Tom Cameli, unknown, Ed Roland, Maury Fertig, unknown, Greg Sells, Joe Lee, Terry Olsen. Fifth row: Unknown, Kathi Smith, Pam Bruns, June Knudson, Doug Hanson, Debbie Walker, Doug Peterson (president), Dave Kendric, un known, Keith Abrams, unknown, un known. Back row: Richard King, Bernie Egan, Michael Serota, Scott Solomon, Bill McMenamic, Dan Drew, Bob Seiden berg, unknown.

## Busey Hall



University Residence Hall
Front row: Laura Whitlock, Karen Friese, Becky Whitlock. Second row Diane Egelston, Debbie Kusek, Mary Sidhu, Karen M. Eberhart, Jean Reiher Mary Phillips, Linda Tripp, Kelly Gil more, Jennifer Jacobs. Third row: Jen ny Stout, Laurie Perkins, Lorna Tucker, Lynne Eddington, Karen A. Eberhart, Linda Faust, Amy Olson, Carol Tobin Sandy Soderberg, Beth McQueen, Mari lyn Michael, Amy Levin, Bev Peterson Fourth row: Carla Schmittler, Aurora Ramirez, Hortencia Fernandez, Cindy Bump, Ruby Kalra, Michele Kerr, Kathy Weber, Sandy Graese, Donna Johnson, Robin Rymaresuk, June Wong, Judi Rose, Donna Engels, Laura Cadagin Chris Gorman, Mona Qureski, Donna Hammelman. Back row: Christine Kay, Marie Zvetina, Janis Stradley, Teresa Collins, Diane McCarthy. Missing from photo: Carla Helaszek, Felicia Wilborn Alice Barnard, Marcy Sadler, Gloria An gell, Chris Sctiramm, Sue Kalidonis, Car ol Palackdharry, Mary Jo Pye, Jennifer McKenna, Jan Robertson, Shari Cal hoon, Nancy Nakagawa, Jean Merrill, Janice Backer

## Central Black Student Union

Coordinator of the
Black Student Governments
Front row: Kenneth Gunn, Mathelia Ewing, Constance Coe, Rhonda McBride. Second row: Michelle Sus berry, George Morrison, Candice Ander son, James Easter Back row: Donna Elliot, Kim Jones, Adrianne Stanley, Evonne Smith.


Photo supplied by Central Black Student Union

## Cheerleaders

Front row: Phil Bierman, Kathy Bugaieski, Judy Buhay, Jerry Edwards, Bob Kumaki, Jim Hahn. Second row: John Barnes, Steve Coates, Jill Rogich, Kris Abel (co-captain), Ross Deutsch (cocaptain), Mary Beth Martensen. Back row: Len Cryer, Kelly Sineni, Liz Schroer, Tracy Neisius, Nancy Green, Chuck Frankiewicz. Missing from photo: Dan Fredrickson.


## Commerce Council



Front row: Sue Cosbey, Jane Bowman, Gladys Chachachek, Mary Wilhelm, Patti Bradley. Second row: Suzanne Kucera, Laurance Ring, Charles Edelstein. Third row: Kristin Furlong, Michelle Downing, Laura Florek, Debbie Cochonour, Kelly Speer, Lisa Heidorn, Laurel Wolak. Fourth row: Eva Sobolewski, John Turcza, Julie Rittmiller, Daniel Zolkowski, Nora Cosgrove, Mary Drumm, Jill Blardinelli, Sue Maxey, Jan Nelson. Fifth row: Gary Alan Fusz, Rich Maturo, Debbie Cummins, Steve Regal, Caroline Tonkin, Gregg Harwood. Sixth row: Wayne Stoffer, Greg Bradley, Cal Wessman, Pat O’Reilly, Bernie Adolf, Lisa Keenan. Back row: William Glass, Becky Muller, Keith Amendola, James Corydon, John Van Proyen.

## Commerce Council Board



Sue Cosbey (program director), Hal Bruno (public relations director), Laureen Mathews (external vice president), John Turcza (internal vice president), Eva Sobolewski (president), Terry Stevenson (treasurer), John Van Proyen (secretary), Pat Staudt (external vice president).

## Cow Pi Moo

Social-Charitable Organization
Front row: Alan Abbott, Paul Rescino, Steve Berne, Brian Scott, Sherri "Pres" Isaacson, Pat Stapleton, Helen Zeidler, Scott Champion. Back row: Bessie, Elsie, Flossie, Ferdinand, Gershwin F. Missing from photo: A herd of thousands.


## Delta Sigma Omicron <br> Disabled Students Organization

Students Service Fraternity

Front row: Barbi Baum, Donna Robinson, Peter Garceau, Larry Loescher, Ann Cody, Jeff Hately. Second row: Pam Stearman, Mike Luber, Mark Curl, Sharon Hedrick, Sue Johnson, Candice Johnson, Jim Gallo. Third row: Hal Krause, Brad Hedrick, Dan Robinson, Bob Dover, Marty Morse, Mike Witte. Fourth row: Debbie Hopkins, René Keres. Back row: Kevin Bartgis, Bill Mramor.


## Delta Sigma Pi

Front row: Craig Church, Carolyn Crowder, Nancy Irvine, Frank Sclaveni. tis. Second row: Lynn Hockman, Donna Craft, Colleen Collins, Eileen Schwarz, Sue Korte, Diane Snow, Gaye Ortgieson, Carole Laude, Cathy Gibson, Vicki VanFossan. Third row: Richard Moore, Tom Bahn, Dave Miner, Joe Miller, Pete Lazzari, Wayne Stoffer, Scott Goldstein, Rachelle Milleur, Judy Lindskog, Nancy Beck, Diane Oster, Ann Loomis, Catherine Nicholson, Bruce Bellile, Suzanne Dawson, Dan Zolkowsky. Fourth row: Dan Makeever, Tim Drazba, Bob Pape, Lina Paskevicius, Ellen Bonk, Craig Bartell, Jamie Thompson, John Miley, Ron Strong, Greg Bradley, Scott Kyrouac, Paul Johnson. Back row: Mike Kazmerski, Jetaun White, Sue Erickson, Karen Scott, Ann Hoffbeck, Leigh Ann McGee, Sandi Nardi, Bill Harris, Jeanne Skelton, Terri Cross, Tom Ponsonby.

## Daily Illini Display Advertising



Front row: Sue Gehrke, Gary Walgren, Jill Lambert, Ann Guggemos (business manager), Betsy Baker (national ad manager), Kristin Lampadius, Wayne Newman, Ileene Paset, Lauren Berg, Linda Wroble, Jim Falloon. Back row: Bill McCabe, Steph Meyer, John Ambrose, Sue Pryde, Murphy, Bill Shaw (ad director), Cathy Bantz, Cindy Caravello, Scott Oppenheimer, Sandy Haworth (sales manager), Beth Small. Missing from photo: Julia deVeaux, Dawn Henninger, Jim Mazzocco, Ellen Mrazek, Karen Pnazek, Henry Possley, Sandy Serio, Mary Beth Stephany, Brian Thill, Julie Volchko.

## Daily Illini Editorial Staff

Front row: Toni Giovanetti, Miles Harvey, Valli Herman Second row: Ira Kleinberg, Julie Wurth, Michael Burke. Third row: Veronica Rusnak, Ileana Gomez, Corey Brost, Mick McNicholas. Fourth row: Lucy Piton, Jean Franczyk, Theresa Grimaldi, Donna Gordon. Back row: Mike Zahorik, Mark Ludwig.


## Daily Illini Editorial Staff

Front row: Dean Olsen, Bob Blanchard Second row: Amy Ragsdale, Paola Boivin, Zack Nauth, Dave Hawkins. Third row: Amy Ferko, Cheryl terHorst, Lisa Wells, Leigh Bickelhaupt. Back row: Paul Budin, Neal Sternecky, Doug Lee, Tim Healy, Paul Swiech, Carl Walworth.


## Daily Illini Editorial Board



Mick McNicholas, Valli Herman, Dean Olsen, Amy Ferko, Paola Boivin, John Zich, Donna Gordon, Lisa Wells, Tim Healy, Cheryl terHorst, Paul Swiech, Paul Budin, Julie Wurth, Jean Franczyk, Neal Sternecky, Corey Brost, Zack Nauth, Carl Walworth, Michael Burke, Mark Ludwig, Toni Giovanetti. Missing from photo: Larry Doyle, John Hillburg, Steve Buyansky.

## Daily Illini Executive <br> Council

Front row: Ellie Dodds (office manager), Cheryl Sullivan (edit production manager), Julie Wurth (editor-in-chief). Back row: Almario Salonga (accountant), William Shaw (advertising director), Dean Olsen (managing editor), Ann Guggemos (business manager), Debbie Schamber (advertising production manager), Sandy Haworth (sales manager), Mark Ludwig (chief copy editor), Gail Becker (assistant office manager), Kay Rosborg (accounts receivable manager), Tim Anderson (assistant general manager), Alice Niepert (classified advertising manager), Richard Sublette (general manager and publisher), Kathy Prichard (librarian). Missing from photo: Geoffrey Bant (production manager), Ann Olson (circulation manager), Jeff Paine (photo facilities manager).

## Daily Illini Office Staff

Front row: Almario Salonga (accoun$\operatorname{tant}$ ), Terri Virag, Ellie Dodds (office manager), Andrea Gardon, Dick Sublette (publisher), Rod Polte, Jeff Paine (photo facilities manager). Second row: Thabiti Harris, Ami Chamberlain, Gail Becker (assistant office manager), Deanna Schub, David Leong. Third row: Allison Smith, Paul Parker, Mark Patterson, Jenny Kelly, Kathy Prichard (librarian). Fourth row: Meg Donatelli, Chris Schaus, Debbie Neese, Alice Niepert (classified advertising manager). Back row: Alicia Banks, Kay Rosborg (accounts receivable), Janet Wahlfeldt (as sistant classified manager), Susan Myroth, Maria Hoekstra. Missing from photo: Linda Jo Hoekstra, John Klages, Barb Klein, Joe Loconte, Susan Pietrick, Becky Smith, Cheryl Stahl, Lisa Wis. niewski.


## Daily Illini Photo Staff

Front row: Dan Westergren, Mark Fraser, Gene Hollander, Doug Middleton, Anne Ryan, Jeff Spungen. Second row: Gary Chin, Fred Beuttler, Eric Altenberg, Dean Meador, Bob Sullivan. Back row: Mark Simon, Karlis Ulmanis, Dave Boe, Steve Buyansky. Standing: John Zich.


## Daily Illini Production Staff



Front row: Cheryl Sullivan, Dan Masini, Bob Sullivan, Dave Hawkins. Second row: Elisa Moyer, Judy Gambetta, Melody Sublette, Julie Salefski, Gerta Sorensen. Back row: Joe Solon, Geoff Bant, Debbie Schamber, Janet Welch, Mary Cory, Steve Pearson, Chris Kreger, Beth Beauvais. Missing from photo: Eric Altenberg, Toni Arcus, Dominique Bouvier, Amy Clark, Allison Dunn, Ann Guggemos, Lisa Harty, Lee Horwich, Sharon Jacobs, Susan Jacksack, Lissa Kurland, Mike Lachman, Sue Lundgoot, Dean Meador, Linda Toenjes.

## Feckmanari Tribe



Post Nuclear Age Fecks
Front row: Max Starfeck, Jim the O, The Boston Feck Strangler, Walter "Nanook" Brooks, Boy with Brain in a Feck, Jeff "Disco" Donnelly, Don "The Wonder Feck" Carrell, Heavy Metal Feck, Tom Cortese (N.M.I.). Back row: Illiniman (in his hand is a small (homunculus of David W. Archer), Bret "Saheb Willie" Daniels, Bbyll Smith, World's Second Slowest Man, H. R. Mad Dog, Hamir the Hermit, The Great Beast, Anonymous Feck, and, underneath them all, Mac the Wonder Jalopy. Missing from photo: Gladys Davis, because the picture was too silly for her, and Richard "Du-Wop" Palmer, Ph.D., who was too silly for the picture. Dee-Dee Sweeney absolutely refused on grounds of incrimination, and we didn't tell Paul Silver about it, so he is noticeably absent.

## Field and Furrow

## Agronomy Club

Front row: Brian Freed, Brian Folkerts, Dave Bitting, Dave Conrady, Laurel McKee, Kathy Haskins, Leslie Christenson. Second row: Ellen Heiniger, David Painter, Jill Heberer, Jim Oliver, Greg Curtin, Scott Bidner, Glenn Tomaszewski, Kent Olson. Third row: Ann Cannell, Dave Whitaker, Earl Allen, Ann Hellman, Scott Fiedler, Mark Pieper, Bill Lee. Fourth row: Tom McKie, Curt Zehr, Stacy Hess, Paul Scruggs, Lori Halvorson, Joan Swank, Jane Hansen, Marie Boyd, Robert Beck Fifth row: Georgine Paris, Laura Bartoszek, Ken Dziuk, Christel, Felicia Spinelli, Chuck Fehr, Deb DeToy, Paul Fehr, Anderson. Sixth row: Kevin Hahn, Glen Semple, Paul Georgen, Martha Potter, Lorna Tucker, Laura Craft, Sarah Muirhead, Peter Robertson, Colleen Winkels. Seventh row: Janet Cross, Tom Mueller, Ron Recker, Mark Weinheimer, Ken Smiciklas, Karen Geiger, Mike Cavanaugh, Dean Grimes, Paul Nichols Eighth row: Steve Scates, Bruce Luzzi, Ralph Esgar, John Stough, Keith Friedrich, Jim Lutz, unknown, unknown. Back row: Bruce Vascilas, Darrell A Miller, Ambrose W. Burger.


## Field and Stream

Front row: Tim Nolan, Mark "Stretch" Pfefferman, Mark Maska, Dr. C. L. Charles I. Second row: Dan Caplice, Thomas Kelly IE, Little Richard Yeh, Maureen Sweeney, Mary Anderson (Kel1y), Y-vonne Ammon, Kurt Janvrin, GE, Jeff Kriz, EE, Linda Drone, Kevie Harte, EE. Back row: Carl Weber III, Erica Guzalo, Mark Stallman, Jama Morse. Missing from photo: Karen Weingartz, Dorene Olson, Mrs. Dan Caplice (who wishes to remain anonymous), Janet Hedrick, Mary Kerr, Marlin Perkins, Mark Kelly, Gary Gluck, Pat and Max, Lowell Getz.


## Flag Corps



Front row: Pam Trzepacz, Michelle Em bling, Pat Norkus, Mary Cannon (co-cap. tain), Bettie Elliott, Cheryl Littlefield (captain), Sue Miller, Marie-Elise Lessing, Maureen Madden, Mary Lyman, Carol Louie, Joann Hogan. Back row: Laura Diven, Angie Jordan, Kat Case, Sue Bevert, Mary Kirsanoff, Cindy Heerens, Debbie Simon, Lorelei Milo, Jeff Storey, Kitty Zeller, Laura Fox, Cheryl Fizer, Peri Snyder, Diane Glittenberg.

## The Girls Next Door



Performing group
from Women's Glee Club
Front row: Kate Sullivan, Barb Stuemke, Lydia Benjamin. Back row: Helen Sparks, Kim McFarlane, Jill Aherns, Katie Price, Jan Richter.

## Graduating Super Seniors

Friends from $A$ to $Z$ thanking all those who made this farewell message possible. Phillip Charles "California Dreamer" Zinni, Laura Ann "The Greek" Adams.


## Graphic Design Seniors <br> Front row: Eric Walljasper Second

 row: Chris Senese, Kris Abel, Liz Fischburg, Ellen Mrazek, Rona Garde, Mimi Jen, Donnie Johnson, Mark Duebner. Third row: David Colley (instructor), Doris Kogan, Kerry Grady, Jeff Batzli, Peggy Ampe, Jill Narcisi, Amy Fister, Gina Bucheri, Cheryl Smith, Nancy Kerns, Nancy Bard, Karen Wade, Betty Jo Owen, Wendy Fischer, John Sherman (instructor) Back row: Lou Goldberg, Jacki DiCola, Liz Chin, Karen Gafrick, Abby Herget, Paula Peterson, Jody Alstad, Julie Scheibel, Missy Huff, John O'Connor, Joe Rausch.

## Happy Hour at Halfway House



Theme of the day: "Growing Up"

Front row: John Caton, Debbie Hall, Kerry "Varmint" Field (whoa), Al Matis, Lizzy, Jerry "Numbknuts" Robinson, Larry "Go Redbirds" Holmes, Ginny Jeff "Bird" Berton (How fast does a sub marine go?), Craig Flowers (in picture). Second row: Randy "Touch the Tip" Crowe, Jeanette Harms, Missy, Agnes "Squeaky" Greco, Gail "Kinky" Plozay. Third row: The Noid, Lori "This place is filthy" Goddard, Shelley "Call me any time" Watts, Paul's friend, Another Paul's friend, Val "Sneakin' Pekin" Kegley, Tom "Dekedog" Donovan, Kathy Missimer, Dan "Triscuits" Schaper, Kim "The Fox" Venetos, Dirk "Mark Aguirre" Andreas, Sally Hepp, Paul "Give that man a Blue Ribbon" Ladwig. Back row: Leeeeee Sporleder and Larry, "Right Hand Man" Lister as the beaver. Missing from photo: Reggie Jackson, Stanley O. Ikenberry, Buster Hymen, Marti "No Strings Attached" Donovan, Dua Bong, Yet another Paul's Friend, Laura "Machete" Robinson.

## Hendrick House



Front row: Gregg Homerding, Pam Homan, Leslie Pisoni, Bernie Engel. Sec ond row: Phill Gulley, Randel Chow, Terry Schmidt, Mark Kaczkowski, Jeff Fergus. Back row: Jerry Fellows, Peter Au-Yeung, Ed Blomberg.

## Hendrick House

## Fifth Floor

Front row: Dennis Grzesiak, Jim Novak, Phil Mattix, Kathy Conley, Kevin Mueller. Second row: Steve Martin, Joyce Paschall, Jayne Hertko, Sharon Trocke, Tim Schramer, Phil Hardin. Third row: Sandy Rozsypal, Dave Selig, Michael Selig, Mark Alexa, Greg Eisenhauer. Back row: Norm Knicl, Kevin Stupay, Tim Hetzler, Dan Juffernbruch, John Blomberg, Konrad Kaeding


## Hendrick House

Sixth Floor
Front row: Dennis Tajer, Ed Chan. Second row: Rae Ann Gerstung, Nancy Sprick, Pat Donahue, Clare Discher, Gay Caspary. Third row: Sean McCarthy, Kim Kuras, Sue Cherney, Marty Eppel, Dan Graham, Groundhog Slayton, Lon Hoegberg, Charles Muchmore. Back row: Jeff Bryan, Greg Heaton, Jim Gosswein, Terry Drewes.


## Horticulture Club



Front row: Joe Schmiedel, Brad Behrens, Jeanette Seif, Suzanne Dahm, Terry Smith, Jim Yonan, Cathy Walker, Julie Styczenski. Second row: Glenn Szmurlo, Richard Miyazaki, Julie Revelle, Brian Shmaefsky, Tami Russell, Peggy Orkild, Dave Sanford (advisor). Third row: Bob Balek, Tracey Swiderek, Brad Austin, Becky Meyer, Vicki Ward, Karen Ingelmanson, Linda Winter. Fourth row: Dan Anderson, Chuck Frazzetto, Janet Cahill, Dan Cummings, Theresa Sunblade, Sue Wambeke, Gail Swarison. Back row: Steve Cook, Steve Kooyenga, Todd Meyer, Damien Bresnan, Gregg Schafer, Ladean Goodwin, Heather Young, Miriam Hall, Chuck Becker, Amy Hicok, Janine Muhs. Missing from photo: John Anderson, Rob Boyce, Mike Busboom, Steve Cackler, Denise Cahill, Bozema Chudzinski, Brian Corr, Donna Droste, Darryl Fringer, Pam Geimer, Natalie Gongaware, Jack Gruber, Kim Hartman, Todd Hausman, Janet Henley, Mary Jaskula, Mark Kohajda, Jan Krusemark, Katherine Loughlin, Dennis Martin, Sam Martin, Ken McPheeters, Susan Mulgrew, Diane Noland, Lisa Pasiuk, Rebecca Raper, Lynn Rowe, Steve Ruzicka, Gary Szmurlo, Sharna Trier, Paul VanOteghem, Laura Williams, Joanne Hochnadel, Laura Mayle, Keith Dintlemann, Tim Pflederer, Tom Schafer.

## Illini Greek Newspaper



Linda Jo Hoekstra, Elisa Moyer, Debbie Stephens, Julie Falkenstrom, Belinda Bonsall, Tim Leahy, Stacey Modlin, Brian Wexler, Mike Seghetti, Joanne Schumm, Suzie Ahlberg. Missing from photo: Tammie Blackman, Ann Marie Burda, Jeff Calvin, Eric Cornelius, Linda Ippulito, Trish Lane, Robert Lawless, Beth Klawitter, Mary Beth Martensen, Paul Shafer, Allison Smith, Vince Thompson.

## Illini Pride

Front row: Alan Dodds, unknown, Bry an Cruwys, Brad Kirchhofer, Dan Cum miskey, unknown, Bill Lee. Second row: Dave Filkin, Jack Dugan, Eric Kahle, Pete Severson, Nancy Cunningham, Cheryl Byers, Leslie Hancock, Susan Schramm, Don Knoche. Third row: Unknown, Brent Hoots, Neil Kirchhofer, Aaron Henderson, Beth Bergman, Kevin Haas, Bob Barclay, Jon Downey, Laura Hughart, unknown, Mark "Shiek" Goodwin, Jim Hallene, Valerie Ratts, Kevin Willmann, Jane Robbin, unknown, Marlene Harshfield, unknown, Sally Stawick, Janine Solal, Elizabeth Sanders, Lynn Russo, Becky Meyer, John Sutton. Back row: Sue Jorgensen, Bob Larson, Carrie White, Londa Jorgensen, Mark Gossett, Steve Harrel, Dave Harrel, Teri Chapman, Stacy Wood, Stacey Modlin, Chris Sedlacek, Paul Lencioni.


## Illini Ski Club

Front row: Mike Warner, Betty Moser (vice president), Greg Olsen, Dave Samyn (president), Bob Brown. Second row: George Reilly, Rich Sunden, Tom Jops, Mark Bradel, Sue Kocour (treasur er), Tamara McKinney, John Rejman Third row: Russ Ericksen, Bob Wallace, Lesa Rau, Bob Lindholm, Phil Mahre, Jay Jelinek, John Hitzman, Suzie Chapstick, Janice Sierzela, David Jacob Fourth row: Kit Kreid, Osamu Na kagawa, Chubbs, Bob Meyer, Don Juan, Peggy Fleming, Greg Zolkowski, Sue Horsley, Cathy Stelzer. Fifth row: Hans Hinterseers, Jeff Penn, Barb Hendricks, Mike Farney, Jeff Greenfield, Trudy Boehme, Ingemar Stenmark, unknown Tom Tenor, Stein Eriksen, Jim Inness, Mark Mahre, Martha Gregory, Franz Klamner. Missing from photo: Ray Gi lius (secretary), Steve Shapiro, Phil Fa sel, Mark Schulz, Bill McDermott, Dave Grethen, Steve Shellenbaum, Tami Wzientek, Mike Coward, Kevin Murphy Randy Jahn, Heiko Henning, Steve Hef felfinger, Emily Hoag, Heidi Hoffman, Kiyoshi Kawaguchi, Nancy Schumacher, Tony Zuccarino


## Illini Union Board



Front row: Nancy Olson, Steve McKeever, Julie Thompson. Second row: Craig T. Hauser, Theresa McDonald, Barb Gluchman, Denise Diaz. Third row: Mark Branch, Jan Mason-Rauk, Susan Budney, Marge Tingley, Robert Todd, Rosemary Stevenson, Susan Yung Maul. Back row: Robert Thomas, Vince Tamayo, Maurice Marongiu, Robert Mindrum, Shelley Slade, Kurt Wilmann, David Weedon. Missing from photo: John Banta, Judie Fair, Tom Kelly, George Lowrey, Tony McShane, Marge Resce, Rachel Sullivan

## Illio Contributors



John C. Stein

Byron Geannopoulos, Nancy Shaw, Cindra Kay Bump, Steve Sonnenleiter. Missing from photo: Diane Wintroub, Marianne Eterno, Linda Jo Hoekstra, Kurt Becker, Karen Padgitt, Sue Smiley, Paula Benson, Lucy Logsdon, Mike Martinez, Kevin McPherson, Alan Friedman, Chip Cirillo, Abby Obenchain, Patricia Hoffman, Kay Shipman, Rachel Russell, Joyce Hodel, Margaret Uhlarik, Marianne Schumm, Ginger Hopkins, Tom Hasse, Jodi R. Paul, Roxie Peterson, Steve Birdine, Maryann L. Brandy, Mark Bulthazer, Zack Nauth, Doug Lee, Del Gilpin.

## IEEE

## Institute of Electrical

and Electronic Engineers
Front row: John Hinz, Eugene Lin, Marie Ruhnke, Alan Harvath, Kathleen Burich, Curt Schreiber, Gert Ivory, Roger Richards. Second row: Dave Wickcliff, Jane Boas, Liz Brauer, Kurt Kallman, Brian Stephens, John Keller. Third row: Hooman Houshmand (treasurer), Robert Scheurer (membership chairman), Mikie Nixon (programs chairman), Sue Kwon (president), Bill Tai (secretary), Ray Klouda (vice president), Rosanne Hinz (Engineering Open House chairman), Brad Hunt (publicity chairman), John Soethe (activities chairman), Blas Gonzalez (Engineering Open House chairman), Joseph Trunk (Engineering Council representative) Fourth row: Bruce Schmukler, Liz Crowley, Kent Tinucci, Doug Primack, unknown, Keith Dierking, Adrienne Pracht, Janice Pryst. Fifth row: Unknown, Bruce Rash, Mark Bonsack, unknown, Thomas Ting, Chris Tinan, Ted Michorczyk, Todd Beanblossom, Jeff Flitman, Tim Graff Sixth row: Unknown, Russ Northrup, unknown, Gary Monetti, Stan Hutchinson, unknown, unknown, George Scholhamer, unknown, Steve Housholder, unknown, Mike Schroeder. Back row: Doug Devore, Jim Bales. Kurt A. Kaczmarek, John F. O'Connor, Bob Damkroger, Michael R. Michalica, Herb Preinitz


## Interfraternity Council

ront row: Dave Kahn, David Hirsch, Stacey Modlin, Bob Schaller, Nancy Hardy, John Walden Back row: Steve Koomar, Bill Killam, Jim Bremhorst, Jay Springman, Brett Madison, Russell Snyder (advisor), David Denby, Mark Gossett, Rob Anthony Missing from photo: Margaret Goodman, Bob Lyman, Lisa Triplett, Hunt Walor


## Junior Panhellenic



Front row: Laurie Graham (philanthro py chairman), Suzie Ramm (secretary), Janice Griffin (publicity), Chris Sedlacek (campus affairs chairman), Laurie Wright (president). Back row: Jenny Long (special projects chairman), Sharon Greenfield (rush chairman), Susan Budney (development advisor), Sally Sternal (vice president), Kiki Stonitsch (treasurer).

## Kappa Alpha Psi



## Greater Beta Chapter

Front row: Charles E. Newman, Kenneth Jones, Scott H. Perkins, Steven McKeever. Second row: Juan Gardner Garrie Allen, William Mills, H. Maurice Douse, William Stratton. Third row: John Hill, Solomon Jones, Warren Roberts, Martin Stratton. Fourth row: Karl Vick, Taylor Fuller, Colby Fletcher, Michael Cottrell. Back row: Jason Ber trand. Missing from photo: Warren C. Washington, Michael McNeil, Michael Wallace, Ashley Gregory, Charles Allen.

## Koinonia

Christian Cooperative House
Front row: Kenric Johnson, Doug Dunbar, Tim Manning, Tony Malone, Byron Schafer, Jon Byron, Dave Thomas. Second row: Craig Chamberlain, Lincoln Fuson, Mark Sanders, Dean Anderson, Baird Shattuck, Gordon Trapp, Al Eskew, Eric Gustafson, Alan B. Craig, Jim Crail. Third row: Ed Rule, Charles Gustafson, John Baldoni, Mike Hedge, Perry Baker. Back row: Mark Stecher, Larry James, Trace Nelson, Charles Hahn, Marty Sarsany. Missing from photo: Jeff Hedge.


## Main Liners

Group of nuts, drunks and friends
Front row: Bill Scoon, Lori Gordon, Howard Schusteff, Jo Podagrosi, Janet Hund, Betsy Kemp. Second row: Cheri Clark, Mike Schmerbauch, Donna Hachiya, Tim Lenahan, Glen Sachtleben, Sam Reinkensmeyer. Back row: Bill Forester, Todd Hoepker, Tony Wojtowicz, Steve Heinen, Cathy Gendron, Barb, Peggy Ward.


## Marching Illini Drum Line



Front row: Buzzy Lungcookie, Brian Leonardson, Karen Hediger, Joe Jaruseskî, Jeff Trimble, Teddi Sotiropoulos, Steven Dressel, Andy Ratts. Second row: Tim Harris, Steve Enda, Tom Kundmann, Mark Robbins, Mike Boykins, Dave Wesolowski, Kevin Thompson, Joe Rogers, Craig Taylor Third row: Dale Hallerberg, Al Swaringen, Mark Wisthuff, Doug Daley, Mike Lahey, Andy Stein, Dave Flynn. Fourth row: Jamie Frillman. Back row: Jeff Macy, Dan Wentz, Jon Pollack. Missing from photo: Tom Eifert

## Ma-Wan-Da



Senior Honorary
Front row: Maria Hoekstra, Stacey Modlin, Susan Savio, Abby Herget. Sec ond row: Peggy Scully, Sue Tjarksen, Erin Callin, Janet Stiven. Third row: Adlon Jorgensen (advisor), Mary McClenahan, Cynthia Mayfield, Jill Jackson. Fourth row: Russell Snyder (advi sor), Kim McMillan. Fifth row: Bryan Leonard, Steven Koomar, David Hirsch, Jacqueline Gelb. Back row: Maury Fertig, Tim Leahy. Missing from photo: Pat Borelli, David Brown, Mary Crum rine, Karin Dommermuth, Josh Grafton, John Hayes, Robert McKirgan, Ray mond Morrison, Perry Range, Timothy Rollins, Edmund Seebauer, Carol Schuster, Julie Wurth.

## McKinley Health Advocates

Front row: Larry Rudnick, Sheila Swann, Nora Rowley, Mary Ellen Shanesey, Ira Wrestler, Fran Miles, Dave Vermillion Second row: Greg Zolkowski, Mark Knapp, Mike Hernandez, Karen Mahnke, Laurie Gierat, Pam Nickson, Bill Meyering, Roxanne Walton Back row: Kathy O'Grady, Leila Contento, Nancy Keys, Lauren Spear, Carolyn Scharf, Craig Smith, Fern Bernstein-Miller, Paula Swinford (advisor), Bruce Johnson Missing from photo: Lori Argo, Bob Dewey, Mary Lohse, Laura Lyons, Laura McDonald, Christine Haag, Martha McNabb, Sandy Oleusky, Betsy Polston, Mel Hess, Mark Pfefferman, Beth Conwell, Kurt Metzler, Maria Mooshil, Mary Ann Nederost, Kathy Armstrong, Tana Cordogan, Matt Diamond, Marianne Joyce, Jenny Pankus, Carol Ruda, Jim Sperelakis, Mary Kay Starwalt, Dennis Uhlir, Jan Snow-Godfry, Kim Kerbel, Bill Parizek, Gail Workman


## McKinley Health Center Board

Front row: Lauren Spear, Andrea Stern, Diana Francis, Bill Burkey, Jim Marks Second row: Ellen Levy, Marcy Lukatsky, Randy Kahan, Gail Workman (chairperson), Dr. David Owen. Third row: Leslie Broder, Mike Nordstrom, Dr. Stephen Soboroff, Craig Smith (vice chairperson), Carolyn Palmer, Julie Schneider, David Preskill, Charlotte Bossi, John Schmerold, Robert Mangen, Paula Swinford, Shawn French, Bob Todd Missing from photo: Ann Oldendorf (secretary), Laura Brinkley, Terry Cosgrove, Mary Ellen Shanesey.


## Mortar Board



National Senior Honorary
Front row: Beryl Schnierow, John Patterson. Second row: Robert Day, Bob Kumaki, Londa Jorgensen, Colleen Cas. serly. Back row: Kevin Kinsella, Jon Downey, Kirk Farney, Margaret Bes sette, Joseph Alwan, Matt Bettenhausen, Bruce Heuton, Richard Cavenaugh, Bill Killam. Missing from photo: Karla Berman, Susan Budney, Jeanne Czerniak, Jonathan Higgins, William Howard, Brad Kirchhofer, Jonathan Kron, Kath leen Perkinson, Lee Smolen, David Spellberg, Ed Wynn.

## No-Tel Motel



Luxurious Deluxe Motel, offering indoor/outdoor swimming pool, saunas, hot tubs, and beyuteful airconditioned rooms with ocean view.

Front row: Elvis "the pelvis." Second row: Felice Levin, Sue Ranft (after). Third row: Sue Ranft (before), Mark Jahnke, Nancy McGuire. Back row: Ben "Zekie Ramone" Travis, Tina, Dr. Steve Harnack, Uli Giefing, Avra, Dick "Dick" Carr, Clash, Lynn Tittsworth, Mr. Mixmaster, Randi Besser. Mlssing from photo: Mick Jagger, John "Dumbo" Dombrowski.

## The Orient Express

Intramural Volleyball Champions
Front row: Nancy Maxfield. Second row: Lisa Palmer, Joan Barker, Lorrie Crossett, Bill Mark. Third row: Roger Ozima, Ellen Bailey, Nancy Hegan, Keri Griffith, Sue Shebelski, Andi Reiman, Cyndee Bronars, Back row: Dave Lamar, Ken Lam, Jim Arrigo, Dave Garner, Penny Anderson, Alex Kuritza. Missing from photo: Guy Blaylock, Kim Eng, Don Hagemaster, Nikki Jablonski, Wendy Jones, Ed Kaihatsu, Mary King, Debbie Kish, Barb Klein, Eric Manuel, Tricia O'Connell, Leanne Ono, Linda Paddock, Sarah Salstrand, Heidi Schlatter, Nancy Toyama, Willow Warren, Sonia Yuen


## The Other Guys

Performing group
from Varsity Men's Glee Club
Front row: Paul Rausch, Paul Sirvatka, Bruce Boyd, Ray Turner, Andy Gray Back row: John Wright, Craig Milkint, Tom Swartz


## Out To Lunch Bunch



Social Partying Honorary
Steve Hadley, Gary Vyneman, Rod Davis, Barry Aves, Mark Sprague, Kris Hoult.

# Panhellenic Council 



## Executive Board

Front row: Adlon Jorgensen (advisor), Gen Horton, Betsy Graham, Anne Hathaway, Julie Koren, Susan Budney. Back row: Stacey Modlin, Londa Jorgensen, Peggy Scully, Kim McMillan, Kathy Guinan.

## Panhellenic Presidents' Council

Front row: Leslie Broder, Londa Jorgensen, Stacey Modlin, Sue Tjarksen Gen Horton. Second row: Deanna But ler, Tammy Hillhouse, Ann Tobin, Patricia Masek, Sue Konopken, Jana Fairow, Kathleen Perkinson, Kathy Brown. Back row: Maureen Memler, Ginger Carlson, Anne Siemer, Vicki Sowinski, Alicia Jilek, Christy Beseman, Peggy Scully. Missing from photo: Cathy Ad ams, Ann Davenport, Karin Dommer muth, Kelli Essig, Kathy Fischer, Nancy Hegza, Betsy Kwedar, Laura McInerney, Lynn Pivar


## Phi Beta Sigma

## Social Service Fraternity

Front row: Michael Boykins, Kenneth Coleman, Darrell Hines, Raymond Tolbert, Anthony Baylis, Gregory Taylor. Back row: Derek Hobson, Richard Henry, Frederick McLaurin, Bernard McLaurin, Valdimir Talley. Missing from photo: Clint Allen, Donnie Brown, Charles Dawson, Troy Garrett Él, Kevin Lyles, John Washington.


## Phi Gamma Nu



## Phi Mu Alpha

## Sinfonia

Front row: Peter Liparí, Daniel Donahue, John Noreyko. Back row: Nicholas Tripsas, Michael Wheat, Christopher Claussen, Raymond Garton, Terrence Melbourn, Russel King, Edward Klint, Charles Gessert, Scott Duff, Timothy Haskett, Steven Griggs, Rickey Oeth, Thomas Kenny. Missing from photo: Robert Bass, Thomas Clark, Daniel Kel ly, Christopher Peters, James P. F. Vokoun.

## Plato Operators

Toolers Local \#6500
Front row: Steve Gray, Heather Greenberg, Peter D Pruyne. Second row: Dan Hahn, Don Appleman, Sean Emery, Jim Riggs, Jeff Johnson, Dave Sides Back row: Kris Gunsalus, John Vanantwerp, Mike O'Hara, Jerry Bucksath, Lorelei Williams, Dirk Grunwald, Sheri Britten


## Pre-Law Club

Sam Amirante (guest speaker), Heather Cartwright (chairman of honorary), Karen Harrison, (vice president for publicity), Melissa Coretz (treasurer), Mark P Miller (president), Len Tao (newsletter editor), Beth Hoffee, (vice president for programs)


## The Pup Club



Front row: Maureen "Moldilocks" Mu kai, Gina "Googley Eyes" Smith, Kim "I.C. Counselor" Smith, Donna "Want some b-day cake?" Edstrom. Back row: Sue "Duds" Dunn, Isa "Li'l King Queen" Dohse, Noelle "Just five more minutes" Gaffney, Jenny "Hot yet cold" Rackley, Janie "Hane-face" Gerdes, Lin da "Peotone-Chief" Schmidt. Missing from photo: Janet "Snorkey" Norcom, Mr. "I don't run on batteries" Magoo.

## Rancho Destructo



Front row: Barb "Boobie" Leja, How ard "Hey! Who stole my pool" Duck, Marianne "Pooh-Poohs" Pagliari. Second row: Terry "McMom" McMahon, Ellen "El-B" Finnerty, Carolyn "C McGee" Cosentino. Third row: Mary "MaryBarrett" Barrett, Sandy "Grandma Butthead" Haidle Back row: Rita "Ri-Ri" Himmes, Linda "Lushface" Klosterman. Pictured but miss ing: Mail "There's no place like home" Box.

## Sachem

Junior Activities Honorary
Front row: Fred Levy, Jean Kruger, Susan Alcorn, Jim Marks. Second row: Martha Gregory, Mark Gossett, Lisa Howey, Don Knoche. Third row: Jane Novak, Laurie Wright, Judy Vyduna, Linda Jankowicz, Kevin Cuthbert, Gary Walgren. Back row: Jim Sperelakis, Ben Hasan, Laurie Gordon, Joe Kania, Katherine Wright, Rex Clark, Tim Damron. Missing from photo: Karen Harrison, Tim Heck, Linda Jo Hoekstra, Randy Kahan, Van King, Terry Markus, Lynette Marshall, Mary Beth Martensen, Craig Milkint, Rob Perbohner, Marge Resce, Lewis Schwartz, Steve Yencho.


## Staff Friends, Roomies and Lovers

Front row: Einstein C. Stein, Leah Tannenwald, Rolph, Leslie Schenck, Pat Sapienza, Everett C. Stein. Back row: Mike Meyer, Carl VanDril, Jack "Action Jackson" Wilson, Ben "Bucko" Brohammer, Karen Terneus, Stan Levantuzkan.


## Stan Burdick Family <br> Front row: Stella "Bass Net Shoes"

 Burdick, Stacie "No Pickle, Binky" Burdick. Back row: Stan "Maturity A.A.T." Burdick, Stacia "Comtrex O.D." Burdick, Stuart "Thong Alert" Burdick, Stephanie "Sick Party Animal" Burdick. Missing from photo: Corky Morgan.

## Still Lazy After All These Years



Group of Friends and Neighbors

Front row: Dave "I Might Graduate" Poindexter, Kristen "B.B." Alexander Reneé "The Only Freshman in the Pic ture" Kasperkiewicz, Mark "Boxcars and a Beard" Friedman, Paul "I Want To Be Sedated" Budin, Darice "The Girl Next Door" Lulinski, Jeff "Jeffy" Hiatt, Debbie "Mai Tai?" Hiatt, Mary "Just Plain Mare" Siadak, Amy "Lil' Giant" Hicok, Forrest "Ralph The Wondergrad" Mohler, Janet. Missing from photo: Mike "Too Drunk to F-k" Pillatsch, Ray "I Finally Graduated" Belair.

## Star Course

Front row: Norma Torres, Jim Inskeep, Gwen Hoerr, Byron Geannopoulos, Jim Carris, Amy Ackerman, Helen Savidakis. Second row: Rodney Morris, Terrie Albano, Sebrina Haynesworth, Janet Koren, Alison Platt, Kathy Gould, Julie Sanes, Dave Nehf, Andy Hale, Robin Glink, Dave Priest, Nick Thompson. Third row: Anne Cadigan, Debbie Keith, Jeff Arena, Ann Spoto, Sue Bornstein, Pam Egloff, Susan Wiener. Fourth row: Eric Jacobson, Sidney Burton, Dave Thompson, Lisa Thalji, Lisa Kaberna, Gregg Harwood, Cheryl Burleigh, Debbie Fulmer, Carol Snoad, Dan Sherman, David Gilmartin, Laurance Serituk, Scott Delaney, Peggy Young. Fifth row: Jim Glass, Tina Zarkadas, Carol Bertsch, Sharin Levine, Mary Pierce, Lora Hynes, Kevin Gilbert, Elisa Cicinelli, Dennis Uhlir, Bob Hammer, Leigh Horwitz, Brian Johnson, Jeff Patt, Laurie Graham, Joe Belmonte, Kitty Creswell, Bob Bartosch, Cheryl Skoog. Sixth Row: Tim Stegeman, Paul Magelli, John Avila, Noah Stern, Mike Martini, Lance LeVine, Sue Gray, Brad Lippitz, Marc Taxman, John Worsek, Julie Kay, Bill Krupowicz, Roger Tauchman, Paula Van Dyke, Christine Kay, Bob Wilson, Warren Arnold. Back row: Mike Wierec, Dave Ven Horst Mark Haerr, Jane Neumiller, Jim Millar, Jim Ahern, Jeff Andreasen, Debbie Grieser, Jim Cunningham.


## Star Course Managers

Front row: Gwen Hoerr, Jm Ahern, Sue Wiener. Back row: Cheryl Skoog, Bob Bartosch, Debbie Keith, Anne Cadigan, Jim Inskeep. Missing from photo: Warren Arnold.


## Stratford House



## Christian Cooperative

Front row: Cathy Sutschek, Julie Butler, Gini Shaffer, Lisa Reynolds, Nan Layborne, Jill Hashbarger, Denise Dingee, Tanya Rodda, Beth Stalzer. Sec ond row: Barb Sarsany, Margaret Faletti, Nina Wilcock, Dianne Miller, Betsy Heien. Third row: Amy Holland, Mary Kay Sharp, Kathy McNair, Anne Vree man, Sally Lincoln, Laura Koertge. Fourth row: Holly Emanuelson, Jana Lindstrom, Kathy Murrell, Lynne Wagler, Sharon Dold, Kim Brosnan, Mary Rose Fabish. Back row: DonnaJeanne Schneider, Terry Schneider.

## Student Alumni Association



Front row: Bob Lumsden (advisor), Corky Morgan, Bill Stitt. Second row: Dave Hirsch, Tamara DeWerff, Dan Doheny, Edith Muroga, Mona Hartman. Third row: Andre Quattrochi, Colleen Casserly, Sean Joyce, Vicki Virgin, Dennis Doheny, Van King, Lori Mattick, Debbie Hopwood. Fourth row: Jim Hallene, Al Howe, Claudio Marcus, Brian Hart, Mary Beth Martensen, Margaret Oakes, Andy Larson, Chip Jones. Back row: Lisa Hogan, Terri Lauten, Tim Leahy, John Sutton, Dirk Gunderson, Jane Harmon. Missing from photo: Charmaine Atkinson, Roz Baudendistel, Pat Borelli, Susan Budney, Heather Cartwright, Nancy Cunningham, Ann Davenport, Sue Detwiler, Sue Erickson, Kelly Forsyth, Cathy Gilliam, Josh Grafton, John Hayes, Gen Horton, Londa Jorgensen, Jane Lawicki, Jim Nikoleit, Steve Rembos, Carla Rendina, Sue Schramm, Betsy Steffen, Gary Walgren, Stacy Wood, Beth Woodruff.

## Student Government Association

Front row: Willie Seid, Sarah Mayer (president), Don Krause. Second row: Ingrid Vitrungs, Sue Hitch, Gail Workman, Larry Corcoran, Lisa Braddock, Sharon Perlman, Carlos M. Rodriguez, Margaret Oakes, Chris Huber, Mary Margaret Brosnahan. Third row: Jeff Buckles, Craig Milkint, David Levenstam (treasurer), Sue Bezanes, Karen Pnazek, Lori Windhorst, Kathy Durkin, Karin Dommermuth, Kelly Forsyth, Beth Emme, Hank Kelly. Fourth row: Mark E. Duban, Jeff Warmoth, Colleen Reid, Jim Snyder, Tom Hasse, Tom Schenck, Shari Cartwright, Bill Fry. Back row: Jane McElroy, Brian Heller (vice president), Jim Rinck, Al Baltis, Ted Light foot. Missing from photo: Mary Bar ber, Michele DiMarco, Julie Egan, David Egeland, Kevin Fisher, Tim Gourley, Chic Groebe, Jesse Hargrove, Dane Kamin, Richard Keck, Jim Kelly, John Klages, Nick Kokoris, Mary Lou Kost Amy Levin, Joel Maloney, Carolyn Men ninger, Barbara O'Connell, Sue Price, Kathy Roderick, Karen Ross, Stacy Schultz, Tim Schultz

## Tae-Kwon-Do

Instructor: Mr Robert Speyer. Black Belt: Jame Nightingale, Darrick Coles. Brown Belt: Arthur Ru bin, Paul Lapping, Richard Lendhardt, Toby Burke Howard Schusteff, Lynn Campbell, Steve Bouchard, Tim Treacy, Pat Cannal, Lynn Crowe, Elizabeth Rae mont. Blue Belt: Brian Hemper, Elizabeth Smith Craig Kukeliski, Diane Craemer, Eric Larson, Mau reen Maart, Steve Greenberg, Jonas Rupkalvis, Mark Schmetterer, Thomas Kingsley, Barry Sharpe. Green Belt: Gerasimos Marinos, Lynne Pederson, Bruno Behrend, Sue Campbell, Michael Kaye, William Whit ing, Joseph Green, Mark Braun, Mark Herbert, M Belt: Peter Ziemkowski, Susan Craemer, Azelia Kang Edmund Yep, Walker Kirby, Suzanne Zak, David Chu bin, Sherry Stransky, Raymond Momsen, Kouroush Khosravi, Brian Terry, Mark Schaeffer, David Curtis, Avery Nelson, Michael O'Connor, Martin O'Brien, Mark Hill, James Edfors, John Gillono, Julie Rotter Richard Harlovic, Tony Sladek, Michael Driscoll, Mar garet Teranado, John Stephan, Lynn Krajnovich, Pat rick Panico, Christopher Turich, Christopher Mann, Chuck Gollay, Craig Lieberman, Ronald Norwood, Lorrie Crossett, Steve Fruhling, William Pellico, Bar bara Bogdanowicz, Michael Lamar, Louis Montana Bruce McLoughlin, Brian Staunton, Andrew Uyeda Patrick Seymour, Robert Griffin, Adam Boris, Jasna Jovanovic, Donna Felsecker, Kathleen Gust, Jim Welch, James Giel, Pam Cauley, Gary Smith, Daniel Sowsan, Dennis Moy, James Bury, Jeff Harris, Robert Harris, Kathleen Hall, Paul Raymond, John Beatty, Douglas Essex, Harlan Husmann, Harry Byrne, Ste phan Wegner, Stephan Voltrael, Gerard Swienton, Gary Kinsel, Vicky O'Hearn, Carol McClurg, Kevin Connor, Carl Wegner, Daniel Peterson, Leonard Pucker, Jamie Hermann


## Tau Beta Pi



Officers: John Patterson (president), Robert Day (vice president), Dave Peter son (general secretary), Mary Yen (re cording secretary), Mark Haertling (cor responding secretary), Jeff Kenyon (treasurer), Erica Guzalo (cataloger) Marty Hirsch (Engineering Council re presentative.)

## Thursday Night Club



Front row: Fredo, Petie, The Man From Plaid, Zwaggie. Second row: Big "C", Christie, Family Man, Idleheit, Mr Innocent, The Ape. Third row: Sandy K., Sandy B., Beth, Leslie. Fourth row Danno, Lisa. Fifth row: Donna, Jill, Jill, Fast Eddie Back row: M. L. Dale, Ski, Janice, Putz, Diek

## Torch

## Junior Scholastic

## Activity Honorary

Front row: Mary Butterfield, Susan Retzer, Second row: Kelly Mayoras (secretary), Katie Price, Jane Novak (president), Randy Kahan, Lydia Benja$\min$ (selection chairman), Mark Fecht Third row: Martha Butterfield, Linda Jo Hoekstra, Linda Jankowicz, (scholar ship chairman), Susan Erickson, Susan Alcorn, Mona Hartman, Elisa Moyer Laurie Wright, Amy Ragsdale (historian) Fourth row: Joseph Alwan, Mark Bemis, Terry Markus (treasurer), Rex Clark, Tim Damron Missing from photo: Kenneth Eathington, Karen Harrison, Van King (vice president, Steve Lockman, Laurie Patterson, Kevin Pinski, Lewis Schwartz


## Trelease 4

Front row: Toni Young, Yuri Fujita Lisa Bryan, Judy Davis Second row: Kerry Saltmarsh, Sue Schneider, Geor gia Majors, Stephanie Hammond, Linda Curry, Kristin Schaefer, Carla Bridges, Colleen McKenna, Toni Vyborny. Third row: Mary Malone, Janis Kropsch, Don na Fish, Kathy Rafayko, Karen Robin son, Viki Janes, Pam Cools, Carol Klinsky, April Minor. Back row: Les lie Waite, Helen Harland, Holly Hancock, Kristen Margarites, Steph Waibel Deb McClary, Jennifer Yeh, Ellen Grim shaw, Cindy Gesinski.


# Tribe Of Illini 



University of Illinois
Letter Winners
Front row: Susan Lang, Jane Murphy,
Kathy Pannier, Paula Smith (advisor) Second row: Terrie Berto, Charlene Dale. Third row: Mary Ellen Murphy, Sue Hutchinson. Fourth row: Nancy Redington, Andy Klapperich. Fifth row: Brenda Waldinger, Chip Quade. Back row: Brad Hagemann, Wendy Meyle, Lisa Plummer, Kerry Dickson.

## Volunteer Illini Projects



Front row: Anne Fogarty, Mark Weinstein, Laura Hiestand, Karla Berman. Second row: Tali Arbel, Sherry Shuwal, Shari Block, Anna Marie Olano, Frank Sclavenitis. Third row: Sheryl Streder, Patty Kocurek, Susan Connelly, Peg Mroz, Mary Pat Regan, Jane Novak. Back row: Mary Tripsas, Mike Luthy, Bill Nichols. Missing from photo: Sharon Deters, Carol Marcus, Sherri Moss, Maureen Zilliox.

## Wescoga

## Women's Cooperative

Front row: Ivy Kamphausen, Cindy Barry, Glori Dunker. Second row: Kathy Sommers, Sue Ann Claudon, Ladean Goodwin, Pat Rhea, Myra Kuhn, Laura O'Brien, Judy Simonson. Back row: Sharon Quigley, Sarah Lower, Hsaio Chang Chan, Mary McLernon, Janet Grobstein, Roxana Daniels, Teresa Crook. Missing from photo: Betsy Patterson, Renee Gootee, Meredith, Horn, Dorothy White, Veegee Elsen.


## Women's Glee Club

Front row: Beth Ann McKee, Mary Anne Martonosi, Sharon Groth (accompanist), Nina Monahan (director), Connie Osborne, Helen Sparks. Second row: Crystal Ray, Marie Ruhnke, Jasmin Ramos, Jennifer Klinker, Tracey Jones, Theresa Westermeier, Carol Streitberger, Nancy Dolan. Third row: Melody Laible, Constance Haile, Annette Silvio, Susan Taylor, Barbara Stuemke, Sandra Seyfert. Fourth row: Jane Malone, Margo Stone, Anita Mittra, Tracy Woody, Janet Baum, Veronica Chachula, Julie King, Ingrid Graudins. Fifth row: Kim Kieffer, Katrine Vange, Jill Ahrens, Katie Price, Jane Rubin, Carol Winters. Sixth row: Angela Wappel, Lisa Olsen, Theresa Zilligen, Judith Rose, Lisa Noble, Jill Klindera, Kim McFarlane, Wendy Proulx. Seventh row: Katherine Stout, Andrea Behegan, Cindy Vigliocco, Carin Menzer, Linda Coleman, Renee Sommerfeld. Eighth row Kathy Kieffer, Lydia Benjamin, Deborah Sambo, Sherry Kumro, Brenda Patrick, Jenine Cannell, Judy Fox, Janice Richter. Back row: Lori Mavis, Suzanne Dawson, Renee Werner, Janet West. Missing from photo: Carole Comer, Monica Demoll, Nancy Jaffe, Diane Heinrich, Sheri Moeckler, Therese Krohn. Kathleen Sullivan.


## WPGU-FM 107



Front row: Dave Weinstein, Pam Bres nan, Al Strauss, Sandy Scheld, Grant Prentice. Second row: Stacy Paphitis, Diana Fish, Jon Ginoli, Ellen Garbow Mari Szatkowski, Mark Gluskin, Veronica Rusnak, Miriam Share. Third row: Sue Munsterman, Mary DiFiglio, Bob Slade, Robin Neal, Todd Slewinski, Leah Rosen, Ellen Pollak, Jomarie Fredericks Back row: Susie Schlag, Jon Kamerman, Dave Priest, Glenn Lyons, John Slocum, Brian Rorbeck, unknown, Chuck Allen, unknown, Langdon Alger, Todd Berkley, Dillard Gilmore, Greg Heiden, Mark Vernon, Mark Thurow, Mr. Mop Missing from photo: Dano Krulewitch, Marilin Morgan, Jon Grubbs, Tim Endsley, Reed Engdahl, David Conroyd, Margy Mueller, Jeff Steinberg, Mike McInerney, Greg Cleveland, Greg Sraders, Steve Harr, Marty Jencius, Jon Kuchta, Phil Manicki, Andy Regal, Jay Shatz, Dave Lacascio, Nancy McCormick, LeeAnn Morris, Phil Yastrow, and a cast of thousands

## WPGU-FM 107 Managers



Front row: Sandy Scheld (promotion), Grant Prentice (production), Reed Engdahl (programming), Miriam Share (production), Margy Mueller (business), Dave Weinstein (general manager), Diana Fish (sales), Al Strauss (programming). Back row: Dave Conroyd (business), Pam Bresnan (promotion), John Slocum (copywriting), Dano Krulewitch (public service), Jeff Steinberg (news), Tim Endsley (sales), Jon Grubbs (engineering) Missing from photo: Jon Ginoli (WDBS supervisor), Mark Gluskin (sports), Jon Kamerman (programming), Mark Thurow (news), Mark Szatkowski (news), Veronica Rusnak (WDBS), Cedric Ball (WDBS), Greg Cleveland (business)


Graduate school, a job, marriage - subjects for which choices must be made as a senior faces the inevitable question of "What next?"

Looking to or preparing for an uncertain future can both frustrate and excite a student. Some students think they have chosen to do what they will enjoy and what will offer them fulfillment; others aren't so sure. Such contemplation is frightening and it's fun.

It's also fun to recall the past and to remember those unforgettable moments you've spent at school. Sometimes it seems as though you've aged more than four years. You've filled your head, to what surely must be the brink, with facts, figures and philosophies. Sometimes it seemed so difficult, but through it all there was time for letting loose.

A freshman four years ago might have spent a weekend evening at Boni's in Lando Place, sipping a beer at the thenlegal drinking age of 19. During more serious moments, he might have considered the implications of the newly-established SORF and SEAL funds, and his battered campus map would not have included the Agricultural Engineering building or the construction site of the new Administration building.

A student's senior year is a time for both anticipation and reflection. It's a time experienced after learning not necessarily all there is to know, but how much there is to know and how much of that there is yet to be discovered.

Seniors



LESLIE BRADLEY, Homer JUDITH BRENNAN, Park Ridge ANGELA BROCK, Sandwich ROBIN BROWN, Northfield JEFFREY A. BRUNOEHLER, Mendota STANLEY BURGESS, Stewardson

MARIA BURKLAND, Rochelle ANN BURKEY, Walnut
MICHAEL BUTZ, Kankakee KAREN CARDINALE, Urbana MICHAEL CARLSON, Princeton DONNA CARLUCCI, Cicero

PAUL CARNEY, Normal PAMELA CAROTHERS, Naperville KATHRYN CASE, Naperville LESLIE CHRISTENSEN, Sandwich CURT CLAPPER, Sadorus SUE ANN CLAUDON, Avon
harlan Clemmons, Penfield DIANA CLOYD, Humboldt CAROL COGLIANESE, Lockport JO ELLEN COLLINS, Flossmoor DAVID CONRADY, Palmyra ERIC CORNELIUS, Penfield

PHYLLIS L. CROFT, Wilmette WILliAM CURTIS, Melvin MICHAEL CZYL, Evergreen Park SUZANNE DAHM, Lincoln ROBERT DAIBER, Highland JOANNE DANHOFF, Joliet

DEAN DAU, Bonfield PATRICIA DELANEY, O'Fallon TERRY DEMPSEY, Peoria DAVID DENBY, Girard LEE DENZER, Bloomington JAMES DESUTTER, Woodhull

DEBRA DETOY, Sherrard LAURA DEVLIN, Flossmoor RONALD DIAMOND, Decatur dewayne dill, Tremont LANNY DOBBELS, Cambridge VICKIE DODDS, Urbana

PHILLIP DOLL, Bushnell JONATHAN DOWNEY, Putnam

DONNA DROSTE, Godfrey MICHELLE DROZD, Schaumburg MICHAEL DIMOULIN, Hampshire TROY DUNCAN, Moweaqua

CATHERINE ECKENSTEIN, Orland Park ROSS ECKSTEIN, Ivesdale LINDA EILKS, Oakford NELSON ENRIETTO, Auburn KEVIN ERTMER, Elizabeth KELLI ESSIG, Washington

MICHAEL EVANS, Canton MARY FAIRLAMB, Lake Zurich KIRK FARNEY, Forrest ALAN FEDRIGON, Mattoon CHARLES FEHR, Roanoke PAUL FEHR, Roanoke

WENDY FEIK, LaMoille SUE FENSTERMAKER, Sycamore JENNIFER FERRARO, Glenview RICHARD FIRKING, Kingston MICHAEL FITZGERALD, Urbana BETTE FLAGLOR, Northbrook

NANCY FLICK, Jacksonville BRIAN FOLKERTS, Rutland LISA FOSSE, St Charles CHARLES FRAZZETTO, Chicago BRIAN FREED, Lexington JAY FRYE, Havana

ERIC FRYMIRE, Oneida SUSAN GALLETTA, Palatine VICKY GAWENDA, Lemont ANDREA GEBEL, Glenview ARLETTE GHARAKHANI, Champaign GREGORY GIERTZ, Bellflower

EDWARD GLASER, Morton CYNTHIA GLOCK, Barrington ILENE GOLDSTEIN, Glenview

TODD GOLL, Peoria LADEAN GOODWIN, Belleville MARK GOODWIN, New Lenox



BARRY GOSNELL, Marshall NANCY GREEN, Palos Heights VICTORIA GUIDO, LaGrange JANET GUNNERSON, Benson SANDY HAIDLE, Palatine heather hale, Park Ridge

SCOTT HANNAH, Polo JANICE M. HARDER, Chicago CYNTHIA HARMON, Bradford STEVEN HARRELL, Carthage SCOTT HARRIS, Atwood LAURA HARTMAN, Arlington Heights

ANNE HATHAWAY, Galva
KENNETH HAYSE, Mt Vernon LAWRENCE HEACOCK, Farmer City JUDITH HEIDKAMP, Niles STEPHEN C. HEINEN, Winnetka TERI HEWING, Philo

AMY HICOK, Peoria
FREDRICK HOLHUBNER, Urbana BARBARA HORSCH, Gibson City DWAINE HORSCH, Gibson City JANE HOUGH, Mt. Morris JACQUELINE HUI, Urbana

JANE HUSA, Jacksonville JOY HUTCHCRAFT, Springfield BILL JEFFREYS, Chester
KYLE JENNER, Mascoutah diann JENNINGS, Camp Point MARYANNE JETER, Roselle

CATHERINE JEWELL, Byron ANNE JOHNSON, DeKalb GREG JOHNSON, Rantoul MARK JOINER, Bridgeview WENDY JONAS, Stickney TERRY L. JONES, Jacksonville

MICHAEL JORDAN, Farmersville JEFFREY KAPLAN, Urbana MICHAEL KELLER, O'Fallon BILL KILLAM, Jacksonville RANDALL KINER, Mt. Prospect JULIE KING, Víctoria

LISA KIRCHER, Decatur
LINDA KLOSTERMAN, Champaign
MARK KOLLMANN, Watseka
DEBRA KORACH, Morton Grove
DALE KORICH, Omaha, NE
DIANE KOZEL, Flossmoor

MERRI JO KOZUCK, Belvidere PAUL KRAMER, Harvey
ANTHONY KUENSTLER, Olney THOMAS KUHN, Grand Ridge
ROBIN KURLAND, Highland Park JOHN LABARGE, Clarendon Hills

## Know your weed

Planting chickweed is one requirement Rich Burns, a graduate student, fulfills for a weed identification class.


LISA LAMAR, Louisville, KY KARL LANGHAMMER, Wheaton THERESA LAUTEN, Mundelein JONI LERNER, Skokie PAUL LEVON, Evanston JAMES LEWIS, Delavan

LINDA LOCKE, Western Springs JOYCE LONG, Peoria NANCY LOVE, Chicago LORI LYON, Champaign MARY ELLEN MACHALA, Oak Lawn PAM MACHE, Lake Forest

DOUGLAS MAIN, Altona BARBARA MAINE, Belleville JOANNE MALCOMSON, Mt. Prospect HELEN MARTIN, Chicago
SAMUEL J. MARTIN, Bradley THOMAS ALEX MARTIN, Winchester



MARJORIE MAXHEIMER, Lincoln CYNTHIA MAYFIELD, Cantrall laURA MAYle, Mt. Prospect TIMOTHY MCCARTHY, Oak Park RUSSELL MCCORD, Naperville MICHAEL JOHN MCFERON, Pekin

CECILE MCKEE, Chicago
KENT MCKEE, Varna
THOMAS MCKIE, Oneída BARRIE MCVEY, Glen Ellyn SAM MEERS, Olney
ROGER MERKEL, Leland

NANCY METTAM, Danville MARK MICHELMAN, Palatine
LYNN MILES, Gifford
JULIE MILLER, Seymour
LAURIE MILLER, Barrington linda miller, Highland Park

MARK MILLER, Mt. Olive NANCY MILLER, Skokie JOSEPH G. MIOUX, Carlyle
DEANNE MIRESSE, Glenview
ANNA M. MOLLENKAMP, Des Plaines KIM MORTON, Taylorville

DAVID MUELLER, Taylor Ridge JANINE MUHS, Wheaton WILLIAM MURPHY, Calumet City R. GORDON MYERS, Griggsville GERALD NEHRKORN, Pinckneyville CYNTHIA NIEHAUS, Jacksonville

LESLIE NOTTINGHAM, Lansing AMY ODOM, Libertyville LYNNEA OGLESBY, Lake Fork JAMES OLIVER, Jacksonville
MARY OLSON, Park Ridge
KATHLEEN O'NEILL, Homewood

DAWN OWENS, Champaign MARIANNE PAGLIARI, Park Ridge DIANE PANFIL, Chicago LAURIE PEARD, Homewood BEVERLY PETERSON, Abingdon SCOTT PETERSON, Galva

WALTER POND, Batavia TIM POPP, Waterman
CHERYL PROJAHN, Palatine PATRICIA REINERT, Mt. Prospect CATHY RETZLAFF, Lansing MARK REWERTS, Urbana

LARRY RHODES, Carlinville CAROLYN RIZZO, Orland Park LAURA ROBERTS, Decatur DEBRA ROBERTSON, Quíncy RICHARD ROBINSON, LaSalle TANYA RODDA, Urbana

GWEN ROSIN, Deerfield PATRICIA ROTHE, Brighton REBECCA RUNDQUIST, Butler

SARA SANNY, Glen Ellyn
WENDY SCH1FF, Urbana KARL SCHLENHOFER, Riverside

MIKE SCHMEBAUCH, Lindenhurst JOSEPH SCHMIEDEL, Cedar Rapids, IA JULIET SCHWALBACH, Líncoln JILL SCRIMAGER, Mattoon SHERRI SELIGA, Hinsdale JAMES L. SELK, Watseka

JAN SEMTNER, Chicago LEORA SHIELDS, Foosland TRACEY SHULL, Effingham

MARLA SIEGEL, Skokie
JANICE SIERZEGA, Niles SUE SISLOW, Prairie View

GARY SMITH, Tokyo, Japan MARTHA E. SMITH, Ursa MAUREEN SPECK, Edwards MARVIN SPRAGUE, Hull NANCY STEARNS, Arlington Heights DEBORAH STEENROD, Peoria

KEVIN STOLL, Chestnut SHERYL STRATER, Mattoon JOHN SUTTON, Gridley JOANIE SWANK, Cary bradley swanlund, La Moille TRACEY SWIDEREK, LaGrange

GERARD SWIENTON, Chicago GLENN SZMURLO, Chicago BRIAN THOMPSON, Atlanta GLENN TOMASZEWSKI, Peru TODD TRAINA, Chicago CONSTANCE TUCCI, Chicago

DIANE TVETER, Barr PAUL VAN RADEN, Forreston JAMES VAN VOOREN, Atkinson LAURIE B. VIAL, Blackstone
CHARLES VOIGT, Gurnee KAREN VYNEMAN, Sheffield

CATHY WALKER, Watseka PATRICIA WALSH, Tinley Park BARBARA WEAS. Griggsville MICHELLE WEATHERSBY, Chicago

ELMA WEE SIT, Alsip BRAYON WEISER, Oak Park

TAMMY WELLS, Danville ROY WENDTE, Altamont JACQUELINE WERNICK, DeKalb DONNA WEST, Omaha DONNA WILLIAMS, Hinsdale sCOTT WILLIAMSON, St Joseph



Randy Stukenberg

## The grass is always greener

Bluegrass is among the experimental plants grown in the agriculture greenhouses near Pennsylvania Avenue.
-

JANA YOCOM, Jerseyville
GAIL YOUNG, Erie
LORI YOUNG, Buckley
KATHLEEN ZEIGLER, Sterling
GEORGE ZWILLING, Sumner


## Applied Life Stualies



## All wrapped up

Doug Weisz practices first aide on Dave
Walner as he applies an elastic bandage to
prevent further injury to Dave's ankle.




miChaEl ABLES, Glendale Heights MICHAEL ABRAHAMSON, Willowbrook JAY ABRAMS, Morton Grove KEITH ABRAMS, Morton Grove JULIE ACHLER, Hazel Crest TINA ACHTIEN, Elmhurst

CATHY ADAMS, Manchester, MO DAN ADAMS, Aurora GERALD AHERN, Flossmoor JAMES AHERN, Flossmoor ROBERT ALDENDIFER, Lincoln MORRIS ALLEN, JR., Chicago

BRUCE ANDERSON, Chicago MICHAEL ANDERSON, Chicago JANEEN ANIOL, Palatine JULIE APPLEGATE, Decatur MICHAEL ARNDT, Urbana KIMBERLY ASSELMEIER, Valmeyer

NANCY BACHERT, Montgomery RONALD BACKS, Granite City MARTHA BAITS, Rockford DANA BALSAMELLO, Westville ANN BANTING, Libertyville CHARLES BARBER, Pittsfield

CHARLES R. BARNETT III, Springfield MARY BARRETT, Arlington Heights ROBERT J. BATTAGLIA. Evergreen Park BARBARA A. BAUM, Pittsburgh, PA ANDREA BEAUVAIS, Libertyville DEBORAH BECKER, Dieterich

WARREN BEEBE, Lake Bluff MARTIN BEHN, Highland Park KARIN BELL, Chicago
ANDREA BENJAMIN, Highland Park CURTIS BENNETT, Quincy DONNA A. BENNETT, Danville

ERIC BENNETT, Markham MERIE BERNARDI, Barrington CHRISTINE BESEMAN, Lockport MARGARET C. BESSETTE, Antioch
DANIEL BEST, Chatham
MATTHEW R. BETTENHAUSEN, Tinley Park

RICHARD C. BIGELOW, Batavia LAUREN BISZEWSKI, Chicago KURT BITTNER, Bloomington
JILL BIZAR, Morton Grove
JONATHAN BOGUE, Crete
KATHRYN A. BORNHOLT, Carol Stream

DIANE BOUNDY. Melvin
PHILLIP A. BOUNSALL, Champaign
ROSE BRADFORD, Chicago
JOHN BRANDT, Clifton
MARK BRAUER, Altamont CARL BRIDGES, Oak Brook

BRIAN J. BRILLE, Riverside DAVID BROWN, Waukegan KATHY BROWN, Wheaton KATHY BROZEK, Chicago harold bruno ill, Chevy Chase, MD MARIO BRUNO, Oak Lawn

MICHELLE BRUSSEAU, Arlíngton Heights MARK BRUTZKUS, Skokie SUSAN BUDNEY, Darien HETTIE BUECHNER, Wheaton MARIAN BURG, Oak Brook VICKI BURKLACH, Glenview

SANDRA BUSSEY, Downers Grove PAMELA BUSWELL, Watseka DEANNA BUTLER, Springfield DEBRA BUTLER, Harrisburg MARIANNE BUTZEK, Hillside PAMELA BYRNE, Northbrook

LAURA CADAGIN, Springfield THOMAS CAMELI, Homewood KRIS CAMPBELL, Peoría STEPHEN R. CAPPELLIN, Springfield KATHLEEN M. CARENS, Woodridge CHARLES CAREY, Elmhurst

BRENDA J. CARLTON, Urbana GEORGE CARP, Westville WENDY CARSON, Peoria heather cartwright, DeKalb THERESE CASEY, Springfield COLLEEN CASSERLY, Champaign

ANN CHAMPION, Moline ANNA CHENG, Leawood, KS ALBERT CHIAPPETTA, Calumet City RICK CHIN, Elgin CATHERINE CHRISTIE, Champaign CRAIG CHURCH, Palatine
thomas clatys, Arlington Heights THOMAS CLARK, Chicago TROY CLARK, Morton
THOMAS COADY, Greendale, Wl CURTIS A. COFFER, Bloomington JANET COHEN, Skokie

MARCIE COHEN, Deerfield TOBE MICHAEL COHEN, Skokie PATRICIA COLLINS, Elmwood Park

SUSAN CONROY, Glenwood
RANDY CONTE, Hickory Hills CATHY J. COOPER, Joliet

JUDY COOPER, Skokie LISA COOPER, Glencoe CAROLYN COSENTINO, Western Springs MICHAEL COTTRELL, Chicago VALENTINA CRABTREE, Wilmette DONNA CRANE, Glencoe


358
Commerce and Business Administration.


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## Job jitters

Commerce students can sign up for oncampus job interviews which give them practice interviewing and sometimes a start in their career. This student, waiting outside a room in the Illini Union, looks over some information before going in to meet the interviewer.



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## Webster's New Collegiate Dictionary

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376
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WILLIAM BROERSMA, Palos Hills WALTER BROOKS, Northbrook PETER F. BROWN, Crete MICHAEL BRUHNS, Chicago MOLLY BRYDEN, Quincy ALAN BUDRIS, Park Ridge

DAVID BURGE, Centralia E. KATHLEEN BURICH,Lisle KEVIN BUSH, Milan MARC BUSSAN, Geneseo LARRY BUTTERFIELD, Naperville JOHN BUZZARD, Winnebago

WAYNE CALDER, Palatine DEAN CAMERON, Centralia RONALD CAMIN, Glenwood TOM CAMPBELL, Lawrenceville ROBERT CAMPION, Camp Grove ROBERT CANTY, South Holland


## A woman's place

Even though the College of Engineering makes up fifteen percent of the students, only 20 percent of the college enrollment is women. Kim Cieseil writes up a lab for Physics 107, a required class for all engineering students.


Brian Coleman

MARK CAPELLE, Highland DANIEL CAPLICE, Westchester PAUL CARDONE, Monee JAMES M. CARLSON, Lynn Center DAVID CARTER, Downers Grove RICHARD CAVENAUGH, Deerfield



VICTOR C. CHAN, Chicago MEEAE CHOI, Skokie
JOHN CHU, Urbana
JIM CHYNOWETH, Western Springs
KEN CIOFFI, Park Forest
dOUGLAS E. CISKOWSKI, Champaign

PAUL CIZEK, Downers Grove JUDITH CLACK, Varna CRAIG CLARK, Virden ANDREW CLAUS, Downers Grove MICHAEL CLEARY, Beecher MICHAEL COBLENZ, Houston, TX

BRUCE COCHRAN, Glen Ellyn ABIGAIL COHN, Wilmette C. KEVIN CONNOLLY, Bensenville RICHARD CONRATH, Kincaid GLENN COOK, Rolling Meadows KIRK COOPER, Evansville, IN

MAURICE CORCORAN, Oak Lawn JUDSON COSTAS, Moline MARK COURTNEY, Matteson STEPHEN COWAP, Champaign STUART M. CRAIG, Elliott MARK CRAIN, Herrin

RANDY CROWE, Skokie
DAVID CRYDER, Joliet
MARK CUTSHALL, Des Plaines
WAYNE DAHL, Crystal Lake
JEROME DALEIDEN, Arlington Heights
ROBERT DAY, Portsmouth, RI

MICK DEDINSKY, Joliet
ROBERT DELAND, Mascoutah
PAUL DEMOULIN, Decatur
ELLEN DEPAOLIS, Palatine
THOMAS DESCHATELETS, Palatine ALLEN DERIEMACKER, Glen Ellyn

DOUGLAS DEVORE, Bloomington ROBERT DEWEY, Palatine KEITH DIERKING, Rockford STACY DIMARCO, Oak Brook
JUDY DING, Mahomet
THOMAS DIRIENZO, Woodridge

KEVIN DISBROW, Warrensburg TIMOTHY DIXON, Springfield JANET DMITROVICH, Dolton DARCY DODT, Northbrook THOMAS DOEBELE, Chicago THOMAS DONOVAN, Glenview

KEVIN DOOLEY, Chicago
JOY DORETHY, Pekin
dA VID DORIA, Yorkville
LARRY DOWNEY, Ohio
SHIRLEY DRAPA, Park Ridge
RANDALL DRUMMOND, Morton

NEIL DUBEY, Park Forest STEVEN DUBOIS, Addison TERESA DUFFIELD, Freeport PAT DUMOULIN, Hampshire RORY DUNN, Skokie JANE DURKIN, Chicago

MARTIN EBERHARD, Berkeley, CA ROBERT ECKARDT, Champaign JANICE ECKSTROM, Arlington Heights EDWARD EGAN, Oak Lawn ROBERT EHLERS, Savanna JEANNE EHRENBERG, Chicago

CARL L. EICHSTAEDT III, Barrington MARTIN ELLENBY, Skokie MITCHEL ELWELL, Chillicothe LINN ENOCKSON, Palatine

JOHN EWAN, Peoría DONALD FAWCETT, Glenview

NICHOLAS FIDUCCIA, Chicago DENNIS FIEBRANDT, Wheaton ANN FIECHTL, Quincy CHRISTOPHER D. FINAN, Elmhurst

RUSS FISCHER, Roanoke VERNON FRANCISSEN, St Charles

ROBERT FREDERICK, Niles DAVID FRIEDLAND, Libertyville BEVERLY GAITENS, Dolton JOSEPH GALKOWSKI, Romeoville JOHN GALLIGAN, Arlington Heights RALPH GALLO, Park Forest

TERRY GARINO, Staunton JAMES GARRETT, Champaign TIMOTHY GAUMER, Sterling PATRICIA GAVINO, Skokie GILBERT GEIMAN, Browning GLEN GEISS, St Charles

JAMES GERBER, Broadview NICHOLAS GERONTES, Peoria GLENN GERSCH, Round Lake Park ALFRED GHARAKHANI, Champaign GERALD GIBBS, Henry ROBERT GILES, Peoria

MICHAEL W. GILLMAN, Arlington Heights CHERYL GINSBURG, Morton Grove DALE GOETSCH, Frankfort STEPHEN GOLD, Northbrook STEVEN GOODENOUGH, Morrison MARC GOODMAN, Evanston

CHUCK GOODE, Virden
HUGH GRAHAM, Gurnee MARY GRAY, Downers Grove MICHAEL GREAT, Chicago TIMOTHY GREENHAGEN, Kewanee BRUCE GREENWOOD, Chatham


382
Engineering


KYLE GRISWOLD, Chicago JANET GROBSTEIN, Coal City PHillip GUlley, Cisco
MARK GUSTAVUS, Freehold, NJ
WARREN GUTHRIE, Chicago
MARK HAERTLING, Albuquerque, NM

JOHN HAKE, Urbana
JAMES HALDER, Aurora
JEANNE MARIE HALL, Hazel Crest STEVEN HANDS, Clarendon Hills JAMES HANSEN, Oakbrook Terrace TIMOTHY HANSEN, Deerfield

MIKE HARMON, Brimfield DAVID HARMS, Richmond KEVIN HARTE, Oak Lawn TRACEY HARTJE, Glenview GARY HARTZLER, Minonk ALAN HARVATH, Thornton

PETER A. HASSLER, Elmhurst JEANNE HAUSMAN, Skokie RONALD HEDGCOCK, Clínton DOUGLAS HEDGER, Lockport CYNTHIA HEERENS, Mt. Prospect JAMES HEIDECKER, Chicago

JOHN HEIM, Elburn
DUANE HENDRICKS, Clarendon Hills ANDY HERLACHE, Arlington Heights SCOTT HERR, Danville
JEFFREY HIATT, Urbana
GEORGE HIDZICK, Long Grove

MARVIN HILL, Thomson LARRY HIMMELBLAU, Wilmette MARTIN HIRSCH, LaGrange Park W. JOHN HOENER, Quincy STEVE HOFFMAN, Naperville CHRISTIANE MARIE HOGAN,
Mt. Prospect

KAREN HOLLIDAY, Trenton MICHAEL HOUGHTON, Tinley Park STEVEN HOUSHOLDER, Lombard paul hubbell, Country Club Hills RUTH HUBBELL, Country Club Hills LARRY HUETTEMAN, Palos Park

BRADLEY HUNT, Downers Grove DANIEL HUTCHINSON, Waukegan THOMAS R. IMBURGIA, Morton Grove NANCY IMON, Chicago
CYNTHIA ISEMAN, Urbana GERTRUDE IVORY, Arlington Heights

WILLIAM JACKSON, Amherst, NY STEVEN JACOBSON, Rockford ROBERT JAMES, Homewood MARK JANKOWSKI, Urbana KURT JANVRIN Morrison GLEN JAROSS, Sandwich

## Lab dynamics

The thermodynamics lab in the Mechanical Engineering building offers a place for students to test and learn about fluids and other materials.



PETER JARRELL, Naperville
SCOTT JENNINGS, Arlington Heights

WAYNE I. JEONG, Chicago BRIAN JOHNSON, Arlington Heights

GERALD JOHNSON, Fairview Heights KARIN B. JOHNSON, Springfield

RIMAS JUCHNEVICIUS, Arlington Heights JOHN JUNA, Brookfield

KURT A. KACZMAREK, Palatine GLEN E. KAEMMERER, JR., O'Fallon

STEVEN KAIN, Oswego PUNIT KALRA, Elk Grove

JOHN KANG, Urbana
KASRA KASRAVI, Tehran, Iran

JOHN H. KELLER, Granville THOMAS KELLY, Alsip

TIMOTHY KILBERG, Sterling JOUNG H. KIM, Chicago THOMAS KINGSLEY, Peoría DAVID KIRBY, Palos Heights MICHAEL KiRK, Deerfield DEBORAH KISH, Peotone

ISIK KiZILYALLI, Istanbul, Turkey MATHIAS KLEMP, Highland Park TONY KLOK, Chicago SUSAN KOCOUR, Bensenville WILLIAM J. KOKUM, Libertyville ADENA KOLOM, Chicago

WILliAM J. KOPRIVA, Glen Ellyn EUGENE KORNOTA, Chicago KENT KOWALSKE, Dunlap THOMAS KRAMER, Kankakee PAUL KRAUSE, Darien JEFF KRIZ, Glen Ellyn

JANET KU, Elmhurst JAMES KUES, Aviston MARY KUHLMAN, Downers Grove MARK KUNKEL, Granville RITA KUPCIKEVICIUS, Chicago THOMAS KUSNIERZ, Elgin

SUSAN KWON, Bonne Terr, MO RICHARD LABARGE, Elmhurst MICHAEL LACHMAN, Des Plaines ALEX LAM, Champaign CHUONG LAM, Chicago TOM LAMPO, Silvis

DAVID LANDERS, Downs RANDALL LANE, Sullivan MOON LEE, Chícago CAROL LENART, Chicago MICHAEL LENIHAN, Virden CHARLES LENTS, Hoffman Estates

PAUL LESLE, Lombard REGINA LESTER, Chicago KEVIN LEWIS, Glen Ellyn MARK LIBERMAN, Knoxville, TN TOM LICHTI, Morton DAVID LIEFELD, Deerfield

EUGENE LIN, Kenilworth DAVID LIPARI, Westchester LARRY LISTER, Peru THOMAS LIU, Urbana JEFFREY LIVERGOOD, Sullivan JAMES LODGE, Urbana

KEVIN LOFTUS, Chicago JEFFREY LOGAS, Granite City

SCOTT LOHNES, Pekin DOUGLAS LONGMAN, Geneseo KEVIN LUCHT, Wood River RICHARD A. LYONS, Champaign



JOHN MAGERKO, Sugar Grove JEFF MALONEY, Addison JEAN MANNING, Glenview GONZALO MARIANO, Illinois City SILVIA MARIANO, Illinois City WILLIAM MARK, Chicago

ANTHONY MASS, Joliet
YASUSHI MATSUSHITA, Tokyo, Japan JIM MAYEDA, Champaign
TERESA MCCARTHY, Hoffman Estates ANDREW MCCARTNEY, Deerfield JOSEPH MCCAULEY, Normal

SCOTT MCCLATCHEY, Watseka TOM MCCONNELL, Delavan BRIAN MCDERMOTT, Hanover Park MICHAEL MCDERMOTT, Chicago DAVID MCGINNIS, Chicago KEVIN D. MCGINNIS, Edwardsville

LAURA MCKINNON, Pleasant Hill SCOTT MCKORKLE, West Chicago BRUCE MCLOUGHLIN, Palatine DANIEL MCMILLEN, Urbana CHAD MCNAIR, Glen Ellyn DON MEEKER, Lena

KEITH MEYER, Keyesport BRAD MICKELSON, Rockford BRUCE MILLER, Minooka
ELIZABETH D. MILLER, River Forest JOY MONTGOMERY, Normal AMY MOORE, Naperville

THOMAS E. MORONI, Herrin SCOTT MORRISON, Hickory Hills LINDA MOY, Morton Grove CRAIG MOYNIHAN, Princeton DEBRA MRAZEK, Arlington Heights MITCHELL MUELLER, East Peoria

SCOTT MUELLER, Peoria JACKSON MUI, Chicago JEFFREY B. MULLINS, Champaign BRIAN MURPHY, Morton MICHAEL MURPHY, Champaign DAVE NEGLEY, Peoria

DONALD NELSON, Palos Hills DENISE NETZEL, Kankakee NHI H. NGUYEN, Champaign NICHOLAS A. NICHOLSON, Arlington Heights
STEVE NICOSON, Beecher ROBERT NIEMEIER, Peoria

DAVID NIERMANN, Chester JIM NIGHTINGALE, Rock Island MICHAEL NIXON, Argenta WILLIAM NOVAK, Homewood JEAN O'BRIEN, Waukegan RAYMOND OCHS, Ste. Marie

## Fully equipped

The laboratory facilities on the engineering campus offer students a chance to use state-of-the-art equipment



MARK PAPAMARCOS, Barrington PAUL PAPIERSKI, Niles

JOEL PARKINSON, Baraboo, Wl JAMES PARSONS, Arlington Heights

JOHN PATTERSON, Hinsdale THOMAS M. PAWELKO, Addison JANET PEARSON, Sycamore PAUL PEJSA, Brookfield JEFFREY PENTERIS, Lemont LARRY PERLIN, Skokie

DAVID PETERSEN, Dolton THOMAS PETERSON, Woodstock SHAHRAM PEZESHK, Tehran, Iran VICTOR PHANEUF, Urbana GREGORY PIETROCZYNSKI, Chicago KENNETH PIETRZAK, Dolton

JAMES PLYMALE, Lebanon
LARRY POGLITSCH, Rolling Meadows TINA POLGAR, Franklin Park KATHRYN POLKOWSKI, Shawano, WI FRANCIS POWERS, Lombard JAMES PRACHAR, Chicago

ADRIENNE L. PRACHT, Barrington
MARK PTAK, Chicago THOMAS J. QUEVILLON, Naperville JOHN RANDALL, Bloomington PHILLIP RASKY, Skokie JOHN REDDING, Mundelein

JOHN REDER, Mt. Prospect PAUL REDMAN, Bensenville RANDALL REDMAN, Grand Ridge

JUDITH REESE, Burr Ridge GREGORY REYNOLDS, Belleville GREGORY REYNOLDS, Ames, IA

SARAH RICE, Cherry Valley ROGER RICHARDS, Ottawa LARRY RIEKE, Bonfield
LEE RIESER, Wheaton
JOHN RITZERT, Darien DAVID ROBERTSON, Champaign

BILLY ROGERS, JR., Litchfield RONALD ROMAN, Roselle DANIEL ROONEY, Evanston JAY ROSENSTEIN, Northbrook STEPHEN ROSS, Urbana RICHARD ROSZKO, Coal Valley

THOMAS RUARK, Bourbonnais CHRIS RUBAK, Palatine JONAS RUPKALVIS, Western Springs ANDREW RUSSO, Edwardsville MOHAMAD SAADEGHVAZIRI, Tehran, Iran MARK SANBORN, Woodridge

Whlliam a. SANTIC, Calumet City MARY ANN SCHAEFER, Taylorville NORBERT SCHERTZER, Schaumburg RALPH SCHMIDT, Urbana RONALD L. SCHMIDT, JR., Mt. Prospect P. BRUCE SCHMOLZE, Glenview


390
Engineering


CHRIS SCHNEIDER, Rock Island JOHN SCHNEIDER, Hoffman Estates ERIC SCHOW, Glen Ellyn
DAVID SCHRADER, DeKalb
CURTIS SCHREIBER, Homewood NANCY SCHUMACHER, Aviston

PHillip seeberg, Chicago MICHAEL SEGAL, Morton Grove WILLIAM SEIDEL, Rockford JOHN SEVERIN, Glenview JAMES SHANNON, Glenview DENNIS SHAW, Palos Heights

JAMES SHERLOCK, Evergreen Park JOHN SHIMKUS, Flossmoor
GARY SHOWERS, Peoria
JOEL SIGNORELLI, Lisle
MATTHEW SIMON, Chicago WALTER SIMPSON, Chicago

CRAIG SLEMP, Chicago
THOMAS E. SMILES, Oak Lawn
DIANE M. SMITH, Matteson
KEITH SMITH, Manhattan ROGER SMITH, Flanagan JOHANNES SOEHN, Skokie

KIHO SOHN, Chicago
NATHAN SOLOMON, Des Plaines
YOON-DONG SONG, Schaumburg ELIZABETH SOPIRA CROWLEY, Normal
MATTHEW SPEARS, Wheaton
LEE SPORLEDER, Dover

MARK STALLMANN, Rockford RICHARD STARKOVS, Sterling DAVID STARWALT, Newton GREGORY STARZYK, Urbana JOHN STATON, Bloomington RICHARD ST. DENIS, Chicago

MARK STENCEL, Wheaton DAVID W. STENGEL, Urbana HOPE STEVENSON, Monmouth PAULENE STROUP, Orion LINDA STRUWE, Chicago RICK STUART, Elgin

SHARON STUCHLY, Chicago ROLLIN SUBLETT, Wheaton dOUGLAS SUGAI, Chicago JOHN SUllivan, Oak Park
SUSAN SUN, Urbana
PAUL SUTENBACH, Chicago

CHARLES SVOBODA, Tolono JOHN SWANSON, Park Ridge DALE SYLVAN, Glenview
HANK SZUBZDA, Chicago DOUGLAS TACKITT, Montgomery PAUL TAMURA, Chicago

## Early birds

For Dave Boots and Ed Chien, a day's studying begins early. At 8 a.m., the usual-ly-crowded Undergraduate Library is almost vacant.


James L. Novy

DEBRA TAYLOR, Pekin
DAN TEICH, Springfield MICHAEL TERRY, East St. Louis

KAREN A. THOLE, Breese JAMES B. THOMPSON, Springfield KENNETH TIMMINS, Arlington Heights

THOMAS TING, Urbana
TIM TOKARS, Chicago Ridge WILLIAM J. TREFZ, Rockford KWONG-SING TSANG, Urbana

MIKE TRICK, Champaign MARK UDELHOFEN, Wheaton

DENISE VANWYK, Alton DAVID VENNERGRUND, Urbana DAVID VERGARA, Olympia Fields DALE VISE, Mascoutah DALE VIVOLI, Aurora Charles voegeli, Hanover Park

GARY UROMAN, East Peoria MARK WAGNER, Frankfort MARK WAGNER, Freeport THOMAS J. WALDRON, Rolling Meadows DOUGLAS WALKER, Fairbury MARK WALSH, Tupelo, MS



[^7]THOMAS WALTON, Downers Grove MARK WATTLEY, Chicago KEITH WATTS, Barrington MARK WDOWIK, Bensenville CHRIS WEGEHENKEL, Hamilton KAREN WEINGARTZ, Rock Island

PAUL WEISS, Skokie
BRIAN WEITH, Overland Park, KS THOMAS WEIZEORICK, Lisle BRIAN WELKER, Macomb DAVID WENDLAND, LeRoy ELIZABETH WERDER, Sun City, AZ

THOMAS R. WHEELER, Riverdale CHRISTOPHER WHITE, Danville
DAN WHITE, Mundelein
LARRY WHITE, Urbana
STUART WHITE, Naperville
DARREL WICHMAN, Baileyville

PETER WILBERSCHEID, Buffalo Grove MICHAEL WILLIAMS, Westchester DAVID M. WILSON, Urbana JACK WILSON, Lombard LISA WILSON, Champaign STEVE WILSON, Darien

MICHAEL WISCONS, Elk Grove Village REBECCA WISNIEWSKI, Melrose Park KEN WOHEAD, Naperville
RANDAL WOJCIESZAK, Palatine JON WOJTOWICZ, Rockford EARL WOODS, Freeport

HOWARD WOOLARD, Pekin KEVIN WOOLEY, Normal SCOTT WOZNIAK, Wheaton DAVID WRIGHT, Rockford MARK WYLIE, Bloomington ROBERT WYLIE, Macomb

JULIE YANG, Chicago
JAMES HEROLD YECK, St. Charles MARY YEN, Urbana
LISA M. YOUNG, Mt. Prospect
HYUNHWA YU, Champaign
KENNETH ZAHROBSKY, Kankakee

GERALD ZANER, Flossmoor
STEVEN ZEHNER, Lawrenceville NANCY ZENTZ, Rockford JOHN ZIMMER, Skokie
KARL ZIMMERMAN, Rockford
JAMES ZOGRAFOS, Willow Springs



KRIS ABEL, Macomb
JODY ALSTAD, Tucson, AZ
MARGARET AMPE, Oak Park
CYNTHIA K. ANDERSON, Springfield
LINDA BABAT, Lake Forest
SONIA BALACKY, Calumet City

NANCY BARD, Deerfield
MARY LYNN BARTOSZ, Glenview
DIANE BATISTICH, Lemont
JANET E. BAUM, Tinley Park
ANDREW BEILFUSS, Downers Grove JUlie bernsen, Highland Park

RAY BEST, Oak Lawn
R. ANDREW BRANDENBURG, Milmine JEFFREY BRAUN, Palatine BRUCE BRINEY, Joliet
JAMES BUCCIFERRO, Joliet
GINA BUCHER1, Oak Park

GEORGE BURGARD, Prínceton LAURA CAIN, Arlington Heíghts ELIZABETH CHIN, Inverness ELIZABETH CIMA, South Holland LISA COMAN, Crete
JOHN J. CONNOLLY, River Grove

STEVE CUNNINGHAM, Delavan MARTIN DAHMM, Lincoln LAURA DESENFANTS, Urbana CELINE DESPATIS, Barrington JACQUELINE DICOLA, Park Ridge RAYMOND DONATO, Franklin Park

DAVID DOVE, Sorenot
JILL DOWELL, Colfax
CHRISTOPHER DOYLE, Flossmoor MARK DUEBNER, Mt. Prospect
JEAN DUPREY, Harrington Park, NJ CARL EDSTROM, Hoffman Estates

KRYSTEN ERICSON, Chicago
RUSS ERICKSON, Bensenville
LISA FALETTO, Peru
JEFFREY FESSLER, Quincy
KAREN FEUERSCHWENGER, Naperville ROBERT FINIGAN, Frankfort

AMY FISTER, Manchester, MO SUSAN FOSTER, Minneapolis, MN GEORGE FREEMAN, Urbana YURI FUJITA, Cameron DAVID J. FULL, Genoa STEVE FUNK, Decatur

RONA GARDE, Springfield
PATRICIA GESKE, Rolling Meadows
LISA GLASS, Galesburg
DEANNE GLOPPEN, Elk Grove Village
LOUIS GOLDBERG, Lebanon, NJ
KENNETH GOLUB, Skokie

ROBERTA GOOCH, Edwardsville
ELLEN GOODMAN, Skokie DEBBIE GOTTLIEB, Park Forest THERESA GRABOWSKI, Barrington KERRY GRADY, Savoy robert greenblatt, Loves Park

BETH GREENWALD, Glenview RICHARD GROELING, Morton Grove DAWN GRUNWALD, Rolling Meadows CATHERINE GULICK, Hickory Hills LYNN HAHN, Evergreen Park JULIE HARRIS, Lincoln



BONNIE SCHEFFLER, Saginaw, MI JULIE A. SCHEIBEL, Arlington Heights KAREN SCOTT, Arlington Heights LISA SEATON, Washington

SANDRA M. SERIO, Park Ridge ALLAN SHIMiASHITA, Crestwood RICHARD SIPIN, Naperville JOHN SKACH, Westchester

ROBERT SPERLIK, JR., Berwyn
SUSAN SPRANDEL, Oak Park
JACALYN STEARNS, York, PA CHRYSANTHE STELLAS, Northfield

LARRY STEVIG, Morton RUSSELL STILLEY, Marion dOUG STIMMEL, Gibson City MARGO STONE, Creve Coeur

DONNA SUAREZ, Urbana TERESA SUDGES, Aurora LISA TENNANT, Rockford JULIE TOMISEK, Cicero

JOHN TRESTON, Springfield LISA TRIPLETT, Barrington MICHAEL VOIGT, St Charles KAREN WADE, Glen Ellyn

TRACY WADE, Robinson WIDNEY WALKER, Herrin ERIC WALLJASPER, Urbana JOHN P. WALSH, Oak Lawn

ANGELA WAPPEL, East St. Louis LENORE WEISS, Northbrook PHILLIP S. WHIPPLE, McHenry DEBBIE WIECHMAN, Rantoul


IDA R. WILSON, Paris ALBERTINA YU, Champaign NABIL ZAHRAH, Lebanon



## Artistic reflections

The senior studio painting class allows student artists like Viki Ford-Boski, a senior, to create projects of individual expression.


James L. Novy


ALAN ABBOTT, Bartlett KAREN ADLER, Glenview REBECCA ALLISON, Virden
PEGGY AMAN, Decatur
THOMAS ANDERSKOW, Des Plaines ALAN ANDERSON, Urbana

EDWIN ANDERSON, Hinsdale FRANK ANDERSON, Chicago JEROME D. ANDERSON, Homewood JODY ANDERSON, Chicago Heights LAUREN ANDERSON, Bradley KAREN ANDRE, Skokie

WILLIAM ANDREA, Skokie MARK ANDREASEN, Petersburg SHERRY ANGOTTI, DeKalb ANTONIA ANOS, Oak Brook CYNTHIA ANTONION, Olympia Fields JEFFREY APPEL, Niles

JULIA D. ARMSTRONG, Hinsdale KATHY ARMSTRONG, Oak Brook MARY JO ATTEN, Glencoe STEVEN AVERY, Chicago TREVOR AXFORD, Urbana AMY AXT, Peoria

CATHERINE AYAPPA, Springfield SHERON BABCOCK, Chicago DAWN BAER, Chenoa
JUDI BAIZER, Skokie
JANET BAKER, Aurora
CONSTANCE BALEK, Hinesville, GA

PHILLIP BALOG, Waukegan Miklos balogh, Aurora BABAK BANAPOUR, Champaign SHARON BECKER, Hoffman Estates MICHAEL BELO, Des Plaines
ERIC BERG, Skokie

MICHAEL BERGER, Central Falls, RI ROBERT BERK, Chicago CAROL BERNSON, Champaign JANICE BERSANO, Urbana SUZANNE BEZANES, Northbrook RICHARD BISHOP, Danville

GREGORY BLACKWELL, Metropolis ELIZABETH BLAHOUS, Sandoval RICHARD BLAIR, Oswego
JOEL BLATT, Skokie
BETTY BOGG, Hinsdale
ALEXANDER BOGGIO, Oak Forest

## JOHN BOMHER, Mokena

ELLEN BONK, Chicago
THOMAS D. BOURBULAS, Oak Lawn
DIANA BOWES, Wheaton
MARY ELLEN BOYLAN, Glen Ridge, NJ JAMES BRANDT, Clifton

BRIAN BRAUN, Park Forest MAUREEN BRENNAN, Orland Park ROBIN BRIGHT, Champaign CYNTHIA BRONARS, Bensenville MICHAEL BROTTMAN, Skokie REGINALD BROWN, Maywood
J. B. BRUEDERLE, Arlington Heights JOHN BUCCIFERRO, Joliet DAVID BUCKNER, DeKalb DEBRA BUDNIK, Chicago TIM BUNKER, Addison DENNIS BURNS, Joliet

SUSAN CAGANN, Champaign
SUZANNE CAIN, Highland Park NANCY CALLAHAN, Mundelein KIMBERLY CALLIHAN, Rockford erin Callin, Glendale Heights RISA CALMENSON, Livingston, NJ

KENNETH CAMACHO, Park Ridge
JAMES CAMEL, Palatine PAUL CAMERON, Geneva TOD CANTOR, Northbrook laura caravello, Rolling Meadows diane mary cardella, Chicago

KARIN CARLSON, Mt Prospect KENNETH A. CARLSON, Joliet VIRGINIA CARLSON, Elmhurst

VICKI CARRIS, Deerfield WILLIAM CARROLL, Westchester GARY CARTER, Clarendon Hills

KATHRYN R. CARTER, Morton FRANK CATALANO, Rockford MICHAEL COVINSKY, Skokie SUSAN CENTERS, Peoria

KAY CERESA, Peru
BARBARA CHABNER, Skokie

KIMBERLEE CHAMBERLAIN, Oak Lawn MATTHEW CHAPMAN, Park Forest SCOTT CHARBONNEAU, LaGrange Park SUSAN CHATO, Urbana
JEAN CHEUNG, Morton Grove MARY CHIARCHIARO, Westchester

EUGINE CHOI, Mt Prospect DIANE J. CHRISTIAENS, Chicago JULIE CHRISTIANSEN, Rock Island TOM CHU, Danville
ULRIC CHUNG, Peoria Tracy Citrano, Hoffman Estates

JACQUELINE CLARK, Chicago STANLEY CLARK, Park Forest THOMAS CLARK, Lake Villa KEVIN CLEARY, Beecher CAROL CLEMENTS, Jacksonville STEVEN M. CLOCH, Skokie


402
Liberal Arts and Sciences


VICTORIA CLYDE, Midlothian DOUGLAS COBB, Champaign LARRY COHEN, Skokie LAURA COLEMAN, Oak Forest MICHAEL COLEMAN, Northbrook NANCY COMBS, Barrington

ROBERT COMO, Oak Park KELLY COOPER, Westmont LIZABETH COOPER, Evanston CATHERINE COPELAND, Naperville JAMES CORBETT, Ames, IA LAWRENCE CORCORAN, Evanston

VALERIE CORNELIUS, Penfield ANN COSGROVE, Kenilworth NORA COSGROVE, Spring Valley GREGG A. COTHERN, Western Springs MICHAEL COURTNEY, Ottawa GREGORY CRABB, Danville

JAMES CRAWFORD, Gurnee KATHRYN CREMERIUS, Mt Prospect SHARON CROST, Glenview KEVIN CRUM, Joliet
GARY CULLEN, Downers Grove
PAM CULLINAN, Lombard

RITA CURRAN, South Holland WILLIAM DACHMAN, Skokie STEVEN DANLEY, Highland Park RAYMOND DARDANO, LeRoy PATRICIA DAVIS, Decatur
STEPHEN DAVIS, Champaign

VERA DAVIS, Springfield
JOYCE ANN DEATRICK, Downers Grove KAREN DEIGHAN, Normal DANIEL DEJANOVICH, JR., Libertyville
ALINA DE LA PAZ, Elmhurst
JOLIE DE MERCURIO, Geneva

CHRISTINE DEMICK, Sparta
SARA DENHAM, Park Ridge
JOANNE DETLOFF, Wood Dale PHILIP DETRANA, River Forest ELIZABETH DEVITA, Rockford PETER DEVRIES, Palos Heights

JOE DIAMOND, Líncolnwood
DENNIS DICKEY, Decatur
SILA DIKICI, Ottawa
dino b. DIMAIO, Melrose Park
KEN DIRST, Mt. Prospect
LAURA DIVEN, Hoffman Estates

ELIZABETH DOBSON, Champaign GREGORY DODSON, Sterling MARK P. DOESCHER, Libertyville
KARIN DOMMERMUTH, Murphysboro SUZANNE M. DONAHUE, Buffalo Grove DARYL DONALD, North Chicago

STEVEN DONALDSON, Rockfor SUZANNE DONOVAN, Oak Park maryann doyle, Palos Hills
LYNNE DRASSLER, Waukegan MAUREEN DRISCOLL, Elmhurs DONALD DRUCKER, Homewood

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408
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418
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## Index



Andrea, William 401 Andreas, Chris 246 Andreas, Dirk 315, 379 Andreasen, Jeff 334 Andreasen, Mark
Andrew, Jim 224 Andrews, Andy 243 Andrews, Mrs. 239 Andrews, Rob 260 Anetsberger, Kevin 212 Angel, Mike 302 Angotti, Sherri 219, 401
Angus, Donna 230 Angus, Donna 230 Aniol, Janeen 35
Anos, Antonia Anos, Antonia 401
Ansboro, Jenny 250 Ansboro, Jenny 250
Anselm, Alan 217 Anthony, Rob 320, 254 Anton, Angelo 249 Antonelli, Todd 260 Antonion, Cynthia 401 Antuna, John 249 Aplington, Sue 123 Appaloosa 107 Appel, Jeffrey 401 Appelbaum, Larry 264 Applegate, Julie 229, 357
Appleman, Don 330 Appleman, Don 330
Appelson, Bruce 259 Appelson,
Arbel, Ifaat 279 Arbel, Tali 44 Archambault, Lee 171, 379 Arden, Carden 226 Ardis, John 283 Arena, Jeff 290, 334 Arends, Janet 239, 282, 345 Arger, Harry 26 Arghonsky, Mark 258
Argo, Lori 324 Argo, Lon 324 Aria Speedwagon 82
Arizona State 144 Armbruster, Bill 241 Armory 22
Armory Free Theater 110, 111 Armour, Todd 217 Armstrong, Julie 211, 401 Armstrong, Kathy 216, 324, 401

## Armstrong, Ken 270 <br> Army Reserve Officer Training

| Corps 36, 37 |
| :---: |

Arndt, Michael 297
Arnold. Jeffrey 379
Amold, Jim 247
Arnold, Steve 228
Arnold. Warren 334
Aronson, Joanne 273
Aronson, Larry 215
Arrigo, Jim 326
Arshonsky, Steven 379
Asbury, Jeff 228
Aschbrenner, To
Aschbrenner, Todd 268
Asheim, John 270
Asher, Ron 215
Ashley, Dave 254
Ashley, Juli 211
ASID 301
Askin, Lisa 220 ASLA 301
Assad, Fañd 379
Asselmeier, Kimberly 357 Astro, Dave 246

## Astronomy 302

## Atkenson

Atkinson, Devon 34 Atten, Mary Jo 266, 289, 401 Atoji, Cynthia $120,126,371$,
$425,117,118,119,125$, 127

## Atwood, Susie 240, 282, 371

Aubel, Alice 220
Augur, Jim 251
Auksi, Tiina 266
Auld, Tom 222
Auram, C. 248
Austin, Brad 249, 296, 317
Austin, Colleen 276
Auth, Nancy 221
Avery, Karen 278
Avery, Steven 401
Aves, Barry 327
Avila, John 334
Axford, Trevor 249, 401
Axt, Amy 293, 401
Ayappa, Cynthia 401
Azoff, Irving 90

```
                    erly }3
```

                    30
                    e226, 277
    
## bbb <br> 

B-52s 57
Baader, Scott 429 Babat, Linda 395 Babcock, Jane 54 Babcock, Marty 244
Babcock, Sheron 401 Babcock, Sheron 401 Babcock, Todd 288
Babicz, Lisanne 211 Babicz, Lisanne 211,
Bachert, Nancy 283, Backer, Janice 214 Backer, Mary Anne 300 Backs, Kim 301 Backs, Ronald 357 Baecklandt, David 248 Baer, Dawn 401 Baha'i Center 48 Bahn, Thomas 248,
Bahr, Debbie 237 Bahr, Debbie 237 Bailey, Barb 301 Bailey, Curt 248 Bailey, Edd 57 Bailey, Ellen 221, 326 Bailey, Jeanne 230, 272 Bailey, John 243, 379 Bailey, Laura 261 Baird, Beth Anne 216 Baird, Nancy 266
Baise, Brad 280 Baise, Brad 280 Baizer, Judi 287, 401 Baizer, Judi 287, 40 Bajadek, Jean 211 Bak, Joseph 379 Baker, Betsy 309 Baker, Boyd 243 Baker, Ellen 237, 290 Baker, Gary 235 Baker, Jan 234, 401 Baker, Julie 252 Baker, Mike 264
Baker, Missy 284 Baker, Missy 284
Baker, Paul 259 Baker, Paul 259 Baker, Tammy 345 Balacky, Sonia 395 Balch, Cyndie 261 Balder, Don 222 Baldini, Christine 375 Baldoni, John 322 Baldwin, Mindy 2 Balek, Bob 317 Balek, Constance Balice, Mike 267 Balice, Mike 267
Ball, Cedric 341 Balla, Joe 288 Ballard, Doug 270 Ballent, John 379 Ballesteros, Gary 248 Balog, Phillip 401 Balogh, Miklos 40 Balogm, Mick 278 Balsamello, Dana 35 Baltis, Al 336 Baluk, Greg 24 Banapour, Babak 401 Band 50,51 Bane, Charles 245, 296 Banick, Laura 242 Bank, Myra 298 Banks, Alicia 310 Banks, Bemie 299 Banks, Nathaniel 68
Banta, John 319341 Banta, John 319, 341 Banting, Ann 211
Bant, Geoff 311 Bantz, Cathy 309, 37 Barbeau, Debbie 252 Barber, Chip 225, 357 Barber, Mary 336 Barboules, Angella 278 Barclay, Bob 235 Barclay, Deb 211 Barczak, Janet 253
Bard, Nancy 314, 395 Bard, Nancy 314, 3 Bardel, Greg 263 Bareis, Chuck 243
Barenberg. Mike 26 Barenberg. Mike 264
Barickman, Nancy 237 Bark, Julie 211 Barker, Joan 326
Barkley, David 296
Barkus, Liz
Barlow, Bob
Bam, The 302
Barnard, Alice 253
Bames, Art 269
Bames, Chns 212
Barnes, John 304
Barnes, Kim 242
Barnett, Charles Raybum III
243, 357
Barnett, Scott 254
Barnicle, Barb 261
Baron, Rich 257
Barr, Joe 257
Barr, Knis 276
Barr, Kris 276
Barr, Paul 257
Barr, Paul 257
Barret, Mary 291, 331
Barret, Mary 291,3
Barrett, Mary 357
Barrish, Ken 215
Barry, Carla 379
Barry, Cindy 340
Barry, Cundy 340
Barry, Dan 222
Barry, Julie 405
Barry, Robert 35
Barry, Tambryn 375
Bars 72,73
Bars 72, 73
Bartell, Craig 307
Bartelsmeyer, Dave 29
Bartgis, Kevin 306
Bartgis, Kevin 306
Barth, John 177
Barth, John 177
Bartholf, Wayne 291
Bartkowski, Steve 152
Bartkowski, Steve 152
Bartolomucci, Thomas 379
Barton, Connie 219
Bartosch, Bob 334
Bartosz, Mary Lynn 395
Bartoszek Laura 312
Bartus, Monica 250
Bartus, Monica 250
Baseball 154, 155, 156, 157
$186,187,188,189$
Baska, Jim 22
Basketball 162, 163, 164, 165,
166, 167
Bass, Marla 37
Bass, Mike 213
Basso. Sharon 28, 29, 42, 43,
$56,82,83,93,124,188$
356, 361, 365, 374, 428
Bastien, Janet 221
Basting Bran 238
Basting, Bnan 238
Bastion, Tom 268
Bastolone, Dean 24
Batistich, Diane 395
Battaglia, Bob 303, 357
Battaglia, Bob 303, 357
Batali, Jeff 267, 314
Batali, Jeff 267, 314
Baudino, Mike 292
Baudino, Mike 292
Bauer, Craig 184
Bauer, Dave 217
Bauer, Kim 250
Baum, Alayne 375
Baum, Barbi 306, 357
Baum, Janet 340, 395
Baum, Jeff 262
Baum, Sheara 273, 395
Baum. Sheara 273
Baum, Tom 278
Bauman, Ed 292
Bauman, Ed 292
Baumann, Steve 233
Baumann, Steve 233
Bauwens, Ken 291, 379
Bauwens, Ken 291
Baxter, Ken 213
Baxter, Starley 375
Bayer, Nancy 250
Baygood, Randy 259
Baygood, Randy 259
Baylis, Anthony 328
Baylor, Barb 236
Beach, Sue 226
Beach, Sue 226
Beagle, Greg 296
Beagle, Greg 296
Beale, Brad 258
Beale, Brad 258
Bealty, John 336
Bealty, John 336
Beaman, Mari 214
Beaman, Man 214
Beanblossom, Todd 294, 320
Beand, Ed 180
Beardsley, Lois 301
Beaton, Sandi 252
Beaton, Sandi 252
Beaton, Sandy 300
Beaty, Kelly 245
Beaty, Kelly 245
Beaupre, Susan 211
Beaupre, Susan 211
Beauvais, Andrea 357
Beauvais, Andrea 357
Beauvais, Beth 311
Beauvais, Beth 311
Beazly, Randy 238
Beazly, Randy 238
Bechtel, Brenda 230
Beck, David 254
Beck, David 254
Beck, Kim 284
Beck, Kim 271
Beck, Nancy 307
Beck, Nancy 307
Beck, Robert 312
Becker, Bill 225, 345
Becker, Caroline 226
Becker Chuck 317,345
Becker, Chuck 317, 34
Becker, Deborah 357

Barkus, Liz 288 Barlow, Bob 24
Bam, The 302 Barnard, Alice 253
Bames, Art 269
Barnes, John 304
Barnett, Charles Raybum III
243, 357
Barnicle, Barb 261
Barr, Joe 257
Barr, Kris 276
Barr, Paul 257
Barret, Ines 214
Barret, Mary 291, 331 Barrett, Mary 357 Barry, Carla 379
Barry, Cindy 340
Barry, Dan 222
Barry, Dan 222
Barry, Julie 405
Barry, Robert 35 Barry, Tamb
Bars 72,73
Bartell, Craig 307
Bartelsmeyer, Dave 299
Bartgis, Kevin 306 Bartholf, Wayne 291
Bartkowski, Steve 152
Barkowski, Steve 152
Bartolomucci, Thomas 379
Barton, Connie 219
Bartosch, Bob 334
Bartosz, Mary Lynn 395
Bartoszek, Laura 312
Bartus, Monica 250
Baseball 154, 155, 156, 157
186, 187, 188, 189
Baska, Jim 227
$162,163,164,165$,
Bass, Marla 379
Bass, Mike 213
Basso, Sharon
$56,82,83,93,124,188$,
Bastien, Janet 221
Basting, Bnan 238
Bastion, Tom 268
Bastolone, Dean 247
Batistich, Diane 395
Battaglia, Bob 303, 35
Bateli, Jeff 267, 314
Baudino, Mike 292
Bauer, Craig 184
Bauer, Dave 210
Bauer, Kim 250
Baum, Alayne 375
Baum, Barbi 306, 357
Baum, Janet 340, 395
Baum, Sheara 273, 395
Baum, Tom 278
Bauman, Ed 292
Baumann, Steve 233
Bauwens, Ken 291, 379
Baxter, Ken 213
Baxter, Starley 375
Baxter, Starley 375
Bayer, Nancy 250
Baygood, Randy 259
Baylor, Barb 236
Beagle, Greg 296
Beale, Brad 258
Bealty, John 336
Beaman, Mari 214
Beanblossom, Todd 294, 320
Beard, Ed, 180
Beardsley, Lois 301
Beaton, Sandi 252
Beaty, Kelly 245
Beaupre, Susan 211
Beauvais, Andrea 357
Beazly, Randy 238
Beck, David 254
Beck, Kim 284
Beck, Kim 271
Beck, Nancy 307
Beck, Robert 312
Becker, Bill 225, 345
Becker, Chuck 317, 345
Becker, Deborah 357

Becker, Gail 307, 310
Becker, Karen 279
Becker, Kurt 41
Becker, Kurt 41
Becker, Larry 222
Becker, Rodney 235
Becker, Scott 379
Becker, Scott 369, 289
Becker, Shan 266,
Becker, Shan 266, 28
Becker, Sharon 401
Beckman, Mark 244
Bedell, Enic 278
Bedinghaus, Tony 278
Bedore, Sharon 252
Bee, Donald 379
Beebe, Jerry 235
Beebe, Terry 300
Beebe, Terry 300, 345
Beebe, Warren 357
Beebe, Warren 357
Beeler, Amy 240
Beeler, Amy 240
Begian, Dr. Hary 50
Behegan, Andrea 214, 340
Behegan, Andrea 214, 340
Behimer, Shannon 235
Behme, Carol 236
Behn, Martin 357
Behn, Martun 357
Behrend, Bruno 336
Behrends, Jim 238
Behrens, Bradley 317, 345
Beich, Aleen 271
Beilfus, Jule 261, 288
Beilfuss, Andrew 395
Beinlich, Sharon 252
Beinlich, Sharon 252
Bejster, Karen 300
Bejster, Karen 333
Belair, Ray 333
Beldon, Mark 244
Beldon, Mark 244
Belfsky, Sue 113

Berman, Sue 287
Bemardi, Merie 357 Bemat, Ron 302 Berndt, P. C. 258 Bernett, Mark 37 Bernhard, Deanna 375 Bemier, Margaret 298 Bernsen, Julie 395 Bernson, Ed 270 Bemson, Julie 279, 395 Bemstein, Amy 214
Bernstein, Fern 324 Bemstein, Sharon 375 Bernstone, Harvey 256 Berry, Brian 300 Bery, Bnan 300 Berry, Richard 379 Berry, Robert 131 Berry, Steve 262 Bersano, Janice 401
Berstyn, Linda 287 Berstyn, Linda 287
Berto, Terrie 181, 339 Berton, Jeff 379 Berton, Jerry 315 Beseman, Chisty 282, 357 Besjak, Chuck 243 Besser, Randi 325, 375 357
Best, Daniel 357
Best, Ray 395 Beta Alpha Psi 303 Beta Sigma Psi 224
Beta Theta Pi 225 Betrand, Jason 321
Bettenhausen, Matt 233, 325 357
Bettenhausen, Rodney 379 Beutter, Fred 310
Bevert, Sue 313 Bevirt, Garrell 221 Beynon, Kathleen 242 Bezanes, Sue 261, 288, 336,
401 Riagini, Bernie 270 Bialek, Jim 268
Biarnesen, Mike 251, 285, 379 Bibee, Amy 239 Bickelhaupt, Leigh 308, 371 Bicknell, Scott 217 Bidlack, Jeanette 261, 288, 421 Bidner, Scott 235, 312 Biefeldt, Dave 251 Bieneman, David 379 Bierk, Mike 247 Bierman, Phil 218, 304
Big 144, 146, 155, 172 Bigelow, Dave 251
Bigelow, Rick 285 Biggers, Burnell 287 Biggs, Barry 379
Billeter Tom 268 Billeter, Ton
Billings, Ralph 35 Bills, Lisa 293 Bilsland, Steve 251
Binkowski, Rob 218 Birdine, Steve 69 Birkbigler, Bill 254 Bishop, Dan 301 Bishop, Doug 247 Bishop, Greg 247 Bishop, John 283 Bishop, Mary Ellen 250 Bishop, Mike 254 Bishop, Richard 401 Bissell, Steve 170 Biszewski, Laura 239, 282, 357 Bitner, Barb 253, 286, 345 Bitting, Robert 345 Bittner, Kurt 357
Bizar, Jill Erling
Black Students 70, 7 Black, Doug 254 Black, Greg 243 Black, Todd 172, 28 Black, Todd 172, 286 Blackburn, David 379 Blackman, Tammy 273, 317 Blaha. Mike 228 Blahous, Elizabeth 401 Blair, Beth 250
Blair, Richard 401
Blake, John 268
Blanchard, Robert 308, 371
Blanchard, Robert 308,
Blanchette, Paula 229

Blardinelli, Jill 305
Blatt, Joel 401
Blau Carol 421 Blau, Carol 421 Blazej, Laurie 214 Blazy, Laurie 272 Blessman, Kathy 345
Bleuher, Michae 248 Bleuher, Michael 248 Bleuher, Tracy 230
Blier Bill 217 Bliler, Bill 217
Blitt, Jan 353
Block, Caryn 273 Block, Shan 339
Block, Sonia 271 Blomberg, John 316 Bloomenkranz, Susie 287 Blowers, Linda 276
Blue, Bill 246 345 Blue, Bill 246, 345 Blum, Aimee 219
Blumberg, Joanne 252, 278 Blumenthal, Nancy 291 Blumenthal. Sue 273 Board of Trustees 204 Boas, Jane 320, 379 Boch, Gretchen 230 Bock, Brian 155 Bockhorst, Joan 252 Bockhorst, Nan 252 Bode, Linda 234 Bode, Tom 212 Bodmer, Richard 353 Bodmer, Michard 379 Body, Jerry 50 Boe, David 310 Boehm, Dwight 300 Boehm, Joyce 279 Boehme, Trudy 318 Boehne, Laura 293 Boeke, Greg 153 Boerner, Ann 284
Bogdanowicz, Barbara 336 Bogg, Beth 401 Boggio, Alexander 40 Bogue, Jonathan 357 Bohlen, Jim 213 Bohnhoff, Kent 300 Boivin, Paola 305, 309 Bokoski, Brad 212
Bolden, Charon 273 Bolden, Charon 273
Boldt, Tom 283 Boldt, Tom 283 Bolejack, Julie 229, 290 Boltinghouse, Gary 255 Bomher, John 401 Bomher, John 401
Bonc Geoff 255 Bonc, Geoff 255 Bone, Dawn 229 Bonk, Ellen 307, 401
Bonkowski, Brian 262 Bonkowski, Bnan Bono, Bernard 379 Bonsack, Mark 262, 320 Bonsall, Belinda 242,317, 371 Bontemps, Kevin 248 Bontems, Lisa 230 Boorstein Mark 259 Booth, Brian 295 Booth, Bnan 295
Boots, Dave 288 Borclay, Susan 219 Bordeaux, Ron 244 Borelli, Pat 242, 323, 345 Borgic, Melisa 236
Boris, Adam 336 Boris, Adam 336 Borkowski, Kathy 214 Bornholt, Kathryn 357 Bonsem, Sue 279, 298, 334 Borowski, Sandy 242 Borrelli, Joe 233 Boruszak, Beth 353 Bosch, Maureen 379 Bose, Ron 278 Bossi, Charlotte 324 Boston, Debbie 236 Bother, Adam 256 Botts, Susan 379 Boudinot, Debbie 282, 375 Boundy, Diane 239, 282, 357 Bounsall, Phillip 357 Bourbulas, Tom 284,401 Bourchard, Steve 336 Bourke, John 218 Bourke, Richard 37 Bousky, Elizabeth 297 Bousky, Tracey 220 Bouslog, Annette 271 Bouslog, Lori 271 Bouton, Pete 172 Bowden, Pat 260
Bower, Doug 264 Bower,Jon 249 Bower,Jon 249 Bowes, Jeff 233 Bowman, Jane 305 Bowman, Jeff 227 Bowsky, Tracey 298 Box, Barb 237 Boxerman, Sam 215 Boyce, Rob 317
Boyd, Bruce 296, 326

Boyd, Craig 260, 286
Boyd, Marie 234, 312, 34 Boykins, Michael 323, 328 Boylan, Mary Ellen 401 Boyle, Mary Ann 250 Brackebusch, Scott 238 Braddock, Lisa 35 Braddock, Lisa 336, 353 Bradel, Mark 212 Bradel, Mark 318 Brademas, Jeff 353 Braden, Larry 224 Braden, Stanton 379 Bradford, Rose 357 Bradley, Carol 140 Bradley, Greg 305, 307
Bradley, Leslie 345 Bradley, Leslie 345 Bradley, Leslie Ann 301
Bradley, Patti 305 Bradley, Patti 305
Bradley, Patty 220 Brady, Sue 220, 272 Brakhae, Terry 224 Brammeier, Neil 238 Branch, Mark 319 Brandemeyer, Bill 251
Brandenburg, Andy 262, 296 395
Brandon, Karen 253 Brandon, Mark 296 Brandt, $\operatorname{Jim} 284,401$
Brandt, John 227, 357 Brandt, John 225 Brandy, Keith 263 Brandy, Maryann 78, 79, 371 Branecki, Mary 219 Branz, Eric 248 Bratschun, Janet 353 Brattin, Patsy 234 Brauer, Elizabeth 320, 379 Brauer, Mennett 262 Braun, Bennett 262 Braun, Brian 402 Braun, Jeff 232, 395 Braun, Keir 267 267 Braun, Mark 336 Braverman, Chuck 256 Bray, Darren 241 Brazas, Donna 299 Brazlton, Roy 138 Breckenfelder, Ted 248 Breen, Pat 255 Brelfeldt, Linda 237 Bremhorst, Jim 320 Bremhorst, Nancy 230 Brennan, Judith 345 Brennan, Maureen 402 Bresnan, Damien 317 Bresnan, Duffy 225 Bresnan, Pam 341 Brewbaker, Kathy 229 Brickman, Jay 215 Bridges, Carl 357 Bridges, Carla 338 Briggs, Scott 270 Bright, Robin 402
Briley, Denise 271 Bniley, Denise 27
Brille, Brian 358 Brille, Mo 253 Brincat, Jeff 268 Brinckman, Karen 220 Briney, Bruce 395
Brinkley, Laura 324 Brinkley, Laura 324 Brinks, Dave 228 Britten, Shen 330 Brock, Angela 345
Brockmeyer, Tammy 284 Brockmeyer, Tamm
Broder, Leslie 328 Broersma, William 379 Broder, Leslie 287, 324 Broderick, Mike 300 Broderson, John 24 Broderson, Marla 37 Brodsley, Steve 227 Brody, Dave 259 Broeren, Tom 248 Broeren, Tim 248 Broersma, William 379
Brohammer, Ben 332 Brohammer, Ben 332
Bromley, Debra 375 Bronars, Cynthia 326, 402 Bronsen, Ann 50 Bronson, Bruce 244 Bronson, Kim 128 Bronson, Mark 283 Bronson, Sue 278 Bronxon, Marion 229 Brooks, Debbie 236 Brooks, Sharon 216 Brooks, Walter 379 Brosnahan, Mary Margaret 216 336, 341 Brost, Corey 308, 309, 371 Brottman, Mike 289, 402 Brown, Bob 318 Brown, Bruce 251, 301 Brown, David 323,
Brown, Debra 103 Brown, Debra 103

Brown, Jack 231 Brown, Jennifer 261 Brown, Kathy 282 Brown, Kathy 239 Brown, Kathy 328, Brown, Kent 246 Brown, Kirn 252 Brown, Laura 242, Brown, Maureen 272 Brown, Peter 379 Brown, Reginald 402 Brown, Robin 288, 345 Brown, Steve 259 Browne, Chris 233 Browne, Julie 301 Browning, Amy 229, 278 Browning, Amy 229 Browning, Tim 288 Brownson, Sue 216 Brozek, Kathy 300, 358 Brozio, Julie 271 Brozio, Mark 233 Brubaker, Ralph 296 Bruce, Mark 267 Bruce, Timothy 297 Brubaker, Ralph 235 Brucker, Liz 276 Bnuckner, Pat 255 Bruckner, Paul 255 Bruhns, Ken 247
Bruhns, Mike 247, 379
Bruketa, Kipley 242, 278, 353 Bruno, Hal 305 Bruno, Harold 358 Bruno, Mario 358 Brunoehler, Jeffrey 345 Bruns, Pam 303 Brutzeaus, Markelle 358 Bryant, Mike 222 Bryden, Molly 240, 282, 379 Brynarski, Liz 272 Bryniarski, Chester 213 Bryon, Jeff 316 Bryon, Lisa 338 Bucciferro, James 395 Bucciferro, John 402 Buchanan, Greg 262 Buchanan, Joanne 229
Buchanan, Lisa 237 Bucheni, Gina 314,395 Buchen, Gina 314, Buchner, Mike 222 Buck, Joy 230 Buckles, Jeff 336 Buckley. Tom 222 Buckner, David 402 Bucksath, Jerry 330 Bucksath, Mark 254 Budd, Margie 214
Budd, Nick 235
Budin, Paul 308, 309, 333 Budney, Nancy 219 Budney, Susan 266, 289, 319 Budney, Susan 266, 289, 31
321, 325, 327, 358 Budnick, Debra 402 Budonick, Steve 283 Budris, Alan 379 Buechner, Hettie 211, 358 Bugaieski, Kathy 219, 304 Buhay, Judy 223, 304 Bulczak, Barb 237
Bulin, Jeff 301
Bulthazer, Margaret 177
Bulwa, Robin 375 Bump, Cindra Kay 22, 72, 74
mp, Cindra Kay 22, $72,120,122,138,139$, 205, 303
Bunier, Maggie 300
Bunker, Tim 264, 265,402 Bunse, Lisa 230 Bunte, Brian 224 Burack, Al 215
Burbules, Angie 230
Burczhak, Mike 248
Burda, Ann Marie 230, 317 Burg, Dan 270
Burg,
Burg, Marg 211
Burg, Manion 358
Burgard, George 395 Burge, David 380
Burger, Ambrose W. 312 Burgess, Sandy 278 Burgess, Sheila 230 Burgess, Stanley 345
Burghardt, Wes 29
Burich, Kathy 272, 320, 380
Burke Laura 375 272, 320 ,
Burke, Michael 308, 309
Burke, Toby 336
Burkett, Jeff 222
Burkey, Ann 300, 345
Burkey, Bill 324 ,
Burklach, Vicki 358
Burkland, Adrianne 221 Burkland, Maria 221, 34 Burleigh, Cheryl 334

Burlinngham, Carolyn 226 Burlingham, Sue 226 Burnett, Carrie 230 Burns, Dan 241 Burns, Cathy 242 Burns, Dennis 402 Burns, Rich 348
Burns, Steve 292 Burns, Jteve 269

Catalano, Frank 402
Catchpole Lunn 261, Catchpole, Lynn 261, 288 Caton, John 315 Cant, Patnck 233 Cauley, Pam 336 Cusanaugh, Kirk 269 Cavanaugh, Mike 312 235,380 Cave, Karen 252 Cazel, Greg 228 Cederblade, Frank 269 Centers, Susan 402 Central American Solidarity Central Black Student Union 304 Central States Collegiate Ceresa. Kay 239, 282, 402 Cein, Randall 297 Chabner, Barbara 402
Chachula, Veronica 340 Chachula, Veronica 3
Chacon, Andy 228 Chacon, Andy 228
Chadwick. Mike 18 Chadwich, Mike Chamberlain, Ami 310 Chamberlain Craig 322 Chamberlain, Kimberlee 402 Chamberlain, Ron 244 Chamberlain, Sharon 236 Chambers, Don 262 Champion, Ann 358 Champion, Scott 306 Chams, Joyce 27 Chan, Hsaio Chang 340 Chan, Victor 381 Chandler, Kevin 25 Chaney, Gail 242 Chap, Linnea 229 Chapin. Harry 120 Chaplick, Ira 259 Chapman, Greg 270 Chapman, Teri 242, 278, 375 Chapman, Teri 242,22 Chapman, Loin 219 Charhut, Karen 219 Charton, Chris 250 Chato, Susan 271, 402 Chaven, Suchada 250 Chayer, Bob 292 Chechachek, Gladys 305 Cheerleaders 304 Chen, Dave 257 Chen, Grace 229 Chen, Jeanne 250 Cheney, Dawn 211 Cheng. Anna 358 Cherney. Sue 316 Cherny, Shari 273 Chesnut, Rod 235 Cheung, Jean 402 Chew, Crystal 220 Chew, Keith 296 Cheyne, Barbara
Chi Omega 226 Chi Omega Seniors 277 Chi Psi 227

## Chi Psi Seniors 277

 Chiang, June 250 Chiapetta, Albert 248, 358 Chicci, Jill 226 Chicoine, Beth Ann 237 Chiczawski, Joe 228 Chidichimo, Mark 232 Chien, Ed 288 Chien. Emily 293, 303 Chikaraishi Nancy 275, 297 Chilla, Gail 214 Chin, Anthony 297 Chin, Elizabeth 314. 395 Chin, Gary 310Chin, Rick 358 Chodash, Howard 299 Chodash, Steve 25 Choi, Eugine 402
Choi, Meeae 381 Choi, Meeae 381 Christensen, Bruce 221 Chnistensen, John 375 Christensen, Leslie 312, 345 Christiaens, Diane 402
Chistiansen, Julie 402 Christiansen, Julie 402 Chisisiansen, Rhonda 421
Christiansen. Scott 82. 228 Christiansen, Scott 82,22
Christie, Catherine 358 Chistie, Cathenin
Christy, Bob 212 Chnisty, Bob 212
Christy, Midge 226 Chnstyi, Midge 2262 Chruszch, Tony 264 Chuszch, Tony
Chu, John 381
Chu, Tom 402 Chubin, David 336

Chudzinski, Bozema 31
Chung. Ulinc 402 Church, Bruce 264, 265 Church, Crais 218, 307, 358 Church, Zack $\operatorname{dim} 3$ Chynoweth, Jim
Cicinelli, Elisa 334 Cicinelli, Elisa 334
Ciecko, Cheryl
240 Cieslar, Janice 226 Ciestar, Mark 232
Cima, Elizabeth 395 Cioffi. Ken 381 Cioni, Sarah 230 Ciosek, Walt 254
Cipolla, Wiliam 371 Cipola, Wiliam
Cirgin, Don 300
Cinl Cirgin, Don 300
Cinillo, Chip 153 Cinillo, Lee David 248 Ciskowski, Douglas 381
Citrano. Trace 211, 402 Cizek, Paul 381 Clack, Judith 381 Claeys, Thomas 358 Claggett, Beth 253 Claggett, Julie 253 Clapper, Curt 345 Clark, Chert 332 Clark, Cherf 332
Clark, Craig 381 Clark, Graig 385 Clark, Hannat 261 Clark, Jeff 222 Clark, Karen 220 Clark, Kevin 255 Clark, Lisa 226
Clark, Rex 235. 300, 332, 338 Clark, Stanley 402 Clark. Stanley 402 Clark, Thomas 358 Clark, Tom 288 Clark, Tom 288
Clark, Tom 402 Clark, Troy 358 Clarke, Tom 244 Clarkin, Jeff 225
Clarkson, James 297 Clarkson, James 297 Clary. Rick 21
Claudon, Sue Ann 340, 345 Claus, Andrew 381 Claussen, Christophe Clay, Brenda 375 Clay, Dede 240 Cleary, Kate 207, 230 Cleary, Kevin 294.402 Cleary, Michael 381 Cleand. Nancy 278 Cleland, Tamara 226
Clemency, Jean 252 Clements, Carol 214, 272, 402 Clemmensen Chis 258, Clemmensen, Chns 258
Clemmensen, Kurt 258 Clemmensen. Kurt 258
Clemmons, Harlan 345 Cler, Mary 375 Cleveland. Greg Clewlow, Jim 258 Clifford, Chris 254 Clifford, Jeanine 220 Clifford, Karen 239 Cloch, Steven 402 Cloyd, Diana 345 Cluskey, Joel 297 Coad, Paul 299 Coady, Thomas 35 Coates, Ray 69 Coates, Steve 218, 304, 353 Coath, Joseph 297 Cobb, Alex 141 Cobb, Douglas 403 Cochonour, Debbie 240, 305 Cochran, Bruce 381 Cochran, Bruce 381 Cochrane, John 222 Cody, Ann 306 Cody. Kevin 25 Coe, Mark 259 Co-ed Theater 113
Coffer, Curis 358 Coffer, Curtis 358

Coffey, G. 248 Coghlan, Barb 242 Coghlan, Teri 242 | Coglianese |
| :--- |
| 300,345 | Cohen, Alex 292 Cohen, Alisa 287 Cohen, Cindy 287 Cohen, Jamie 287 Cohen, Janet 287, 358 Cohen, Jay 215 Cohen, Karen 253 Cohen, Larry 296, 403 Cohen, Marcie 358 Cohen, Mike 299 Cohen, Tobe 358 Cohen, Wendy 287 Cohn, Abigail 381 Coker, Brooke 253

Colbum, Linda 253 Colbert, Dan 283 Colbert. Mike 283 Cole, Bill 141 Cole, $\begin{aligned} & \text { Kisten } \\ & \text { Cole, Terry } \\ & 148\end{aligned}$

Coleman, Brian 20, 100, 107 | $120,124,144,149,200$ |
| :--- | 205, $206,256,342,352$

$355,378,380,385,389$ $428,444,446,447,2,4$,
$12,13,14,1655,631$ 12, 13, 14, 16, 55, 63,64, $96,97,109,101,111$,
$116,121,142,150,152$ $116,121,142$,
$158,160,161$ Coleman, Kenneth 328 Coleman, Laura 403 Coleman, Linda 340 Coleman, Ron 244 Coleman, Tom 268 Coles, Darrich 336 Coletti, Ann 261
Colker, Ken 228
College Democrats 35,131
Coliege Republicans 1935, 131

Colletier, Phil 213
Colley, David 314
Collins, Jo Ellen 345
Collins, Jodie 211
Collins, Michelle 271
Collins, Patricia 358
Collins, Robert 297
Collins, Teresa 303
Collymore, Karen 183
Columbia Space Shuttle 130 Columbia
Coman , Lisa 395
Combo Audio 108
Combs, Nancy 403
Comer, Carol 236, 340
Comisky, Laurel 276, 299
Commerce Council Board 305
Community United Church of Christ 48 Como, Jan 300 Como, Robert 403 Companton Carie Compton, Carrie 251 Conarchy, Jane 237 Concert Choir 290 Concialdi, Mary 266 Condill, J. B. 269 Conlan, Jack 172 Conley, Elizabeth 272 Conley, Kathy 31 Conlon, Ed 222 Connelly, Susan 339 Connelly, Susan 339
Connolly, Kevin 283, 381 Connolly, John 395 Connolly, T. 248 Conner, Thom 218 Conners, Kathryn 375 Connor, Clare 216 Connor, Kevin 336 Conrad, Gwen 226
Conrad, Dave 238,
Conrath, Dan 247, Conrath, Michele 301 Conrath, Michele 301
Conrath, Richard 381 Conray. Steve 246 Conroyd, David 34 Conroy, Sue 261, 288, 358 Conservative Caucus 129 Constertina, Jim 265 Conte, Randy 155, 248, 358 Contento. Lelia 240, 324 Conway, Marci 278 Conway, Sarah 239 Conwell, Beth 324 Conydon. James 30 Coogan, Bob 212 Cook, Glenn 381 Cook, Gregg 262 Cook. Mike 227 Cook, Pete 225 Cook, Sally 261, 288, 375 Cookk Steve 225,
Cools, Pam 338 Cools, Pam 338 Cooney, Kate 253
Cooper, Janice 375 Cooper, Jon 215 Cooper. Cheryl 273 Cooper, Kathy 358 Cooper, Kelly 403 Cooper, Kirk 381 Cooper, Lisa 287, 303 Cooper. Lizabeth 403 Cooper, Luz 300
Coor, Bnan
Copeland, Catherine 403 Copeland, Cathenne
Copeland, Tim 263 Copeland, $\operatorname{Tim}^{2} 263$ Corcoran, Andrew 248 Corcoran, Larry 336, 341,403 Corcoran, Maunice 381 Cordigan, Tana 216, 324 Coretz, Melissa 252, 330

Corley, Kevin 222
Cormier, ulie 2 237, 317, 345 Cornelius, Cornelius, Valenie 403 Corona, Agnes 252 Corigan, Amy 240 Cory, Mary 311 Cosentino, Carolyn 331 Cosgrove, Ann 403 Cosgrove, Carol 239 Cosgrove, Terry 324 Cosmer, Debbie 303 Costas, Judson 381 Costello, Anne 301 costello, Shawn 284 Costello, Tom 138 Costigan, Matt 257 Cothern, Gregg 403 Cotter, Benita 216 Cottrell, Michael 321 Couch, Judy 261 Coughlin, Chuck Courtney, Brian 268 Courtney, Mark 381 Courtney, Mike 218, 403 Coutre, Kathleen 421 Couture, Amy 253 Couture, Nanette 375
Coven, Debbie 375 Coven, Debbie 375 Covey, Nancy 271 Cow Pi Moo 306

## Cowap, Stephen 38

 Cowell, Lisa 226, 277, 375 Cox, John 255Cox, Mark 217
Cox, Steve 262
Cox, Steve 262
Coyle, Jeff 233
Crabb, Mike 270
Crabb, Gregory 403
Crackel, Catie 226
Craemer, Diane 336
Craemer, Diane 336
Craft, Donna 307
Craft, Keith 296
Craft, Laura 312
Craig, Alan B. 322
Craig, Jean 219
Craig, John 227
Craig, Stuart 38
Crail, Jim 322
Crain, Jay 270
Crain, Ken 248
Crain, Mark 299, 381
Crain, Kerry 248
Crain, Mark 42
Crane, Donna 216, 371
Crane, Tim 225
Craver, Jill 266, 289
Craver, Kathryn 359
Craver, Kathryn 359
Crawford, James 403
Crawford, Nancy 272,375 Crawford. Ron 217 Crawford, Tim 246 Creagh, Pam 266, 359 Credi, Greg 222 Creland, Nancy 226 Cremerius, Kathryn 403 Crescenzo, M. 248 Cribbet, Chancellor John E 144 Crigler, Kathy 239, 28 Crippen, Bob 130 Croghan. Kelly 421 Croghan, Kelly 421
Cronin, Betsy 253 Cronin, Betsy 253
Cronin, Kevin 90
Cronin, Maureen 239 Cronin, Rosanne 252 Cronin, Sheila 242 Crook, Teresa 340 Cross Country 182, 184 Cross, Janet 283, 31 Crossett, Lorrie 326, 33 Crossland, Gary 228 Crost, Sharon 403 Crouse, Laura 214, 272, 359 Crowcrowft, Beth 211,307 Crowder, Carolyn 303, 307 Crowe, Lynn 336 Crowe, Randy 315, 381 Crowell, Mark 110 Crowley, Liz 320
Crum, Kevin 403 Crumrine, Dianne 236 Crumrine, Mary 323 Crywys, Bryan 218 Cryer, Len 304 Cuffe, Gail 297 Culhane, Dorothy 35 Culhane, Dorothy
Cullen, Gary 403

Cullen, John 227 Cullinan, Pam 261, 288, 403 Cullinan, Roxann
Culp, Dave 212 Cummingham, Nancy 24

Diamond, Jim 218
Diamond, Joe 403
Diamond, Matt 218, 324
Diamond, Pete 288
Diamond, Ronald 346 Diamond, Ronald
Diaz, Denise 319 Dickel, Professor John 130 Dickerson, Marianne 182, 282 Dickerson, Mark 244 Dickey, Dennis 403
Dickson, Kery 184, 339 Di Cola, Cathy 179 Dicola, Jacki 314, 39 Dicola, Joe 232 Dickrell, Sue 237
Didrickson, Abby 253 Didrickson, Abby
Diercks, Tad 243 Dierker, John 284 Dierking, Keith 320, DiFiglio, Mary 298, 34 DiGiulio, Kathy 239, 282, 359 Dilulio, Tony 225
Dikici, Sila 403 Dill, Dewayne 346 Dillman, Gary 213 Dillon, Kaki 229
Dillon, Mike 247 Dillon, Mike 247 Dimaio, Dino B. 403
DiMarco, Michele 240,336 DiMarco, Stacy 240, 282, 381 Dimit, Jeff 35 Dimond, Bob 256 Ding, Judy 381 Dingee, Denise 335 DiNicola, Dee 261, 353
Dintelman, Keith 235, 317 Dipert, Joanne 276 Dirienzo, Thomas 381 Dirst, Ken 403
Dirst, Mat 290 Disbrow, Kevin 381 Dismer, Jeff 221 Dissett, Sue 278 Ditto, Cathy 237
Diven, Laura 313, DiVenanzo, Dave 262 Dixon, Phyllis 261 Dixon, Iimothy 381 Doak, Linda 301 Dobbels, Lanny 238, 346 Dobkin, Larry 299 Dobson, Elizabeth 293, 403 Dockendorff, Alan 218 lie 240 Dodds, Ellie 307, 310, 429 Dodds, Vickie 266, 289, 346 Dodillet, Diane 261 Dodson, Stephanie 216 Dodt, Darcy 381 Doebele, Thomas 38 Doheny, Dan 269, 302, 335 Doheny, Dennis 269, 335 Doherty, Matt 254, 294 Doherty, Nancy 221
Dohse, Isa 298, 300, 331, 359 Dohse, Isa 298, 300
Dohse, Lina 237 Dolan, Nancy 340 Doll, Phil 217346 Dollahen, Jeff 217 Domas, Denise 242, 359 Dombrowski, John 32 Dommermuth, Karin 266, 289 Dommermu, 3 , 341, 403 Donahue, Daniel 32926 Donahue, Eileen 271 Donahue, Kathy 216 Donahue, Kim 219 Donahue, Maureen Donahue, Pat 316 Donahue, Terry 292 Donald, Daryl 403 261, 288 , 359
Donaldson, Steven 404
Donatelli, Meg 219, 274, 310 359
Donato, Raymond 395 Dondanville, Ann 242, 290 Donlan, Bridget 253 Donnell, Patrice 104 Donnenberg, Phillip 359 Donofrio, Jeff 295 Donovan, Marti 315 Donovan, Raymond 359 Donovan, Shawn 222 Donovan, Suzanne 404 Doody, Tim 247

Dooley, Kevin 381
Doorandish, Laleigh 250, 285,
Doppelt, Cindy 287
Dorethy, Joy 381
Dorf, Carol 273
Doria, David 381
Dorm Life 32, 33
Dorn, Andy 213 Dornbush, Mary 290 Dorrance, Peggy 253
Doss, Vasanta 273, 359 Doty, Mark 359 Doughty, Neil 90 Douse, H. Maunice 321 Dove, David 395
Dover, Bob 306 Dow, John 254 Dow, John 254
Dowd, Debbie 236
Dowdy, Chris 253
Dowell, Jill 253, 286, 395
Dowell, Nate 293
Downey, John 235
Downey, Jon 300, 325, 346 Downey, Larry 381 Downey, Michael 297
Downey, Pat 290
Downing, Darren 235 Downing, Michele 305
Doyle, Chris 269, 395
Doyle, Maryann 404
Doyle, T.C. 225
Drablos, Craig 359
Drake, Stan 249
Drane, Laura 290
Drapa, Shirley 381
Drassler, Lynne 216, 404
Drazba, Tim 307, 359
Dreas, Grace 250
Dreebin, Sue 287
Drennan, Joan 278
Drennan, Rich 302, 359
Dressel, Steven 323
Dressler, Pete 258
Drevent, Charlotte 271
Dreveny, Peggy 375
Drew, Dan 303, 359
Drew, Dan 303, 359
Drew, Laura 271
Drewes, Terry 316
Drilling, Ted 231
Drimack, Doug 320
Driscoill, Marie 229
Driscoll, Maureen 404
Driscoll, Michael 336
Dnscoll, Tim 218
Driskell, Dave 213
Drom, Andy 218
Drone, Linda 312
Droste, Donna 317, 346
Drover, Janet 219, 274, 353
Drover, Janet 219, 27
Drozd, Michelle 346
Drozd, Michelle 346
Drucker, Donald 404
Drumm, Mary 237, 305
Drumm, Mary 237, 305
Drummond, Randy 270, 381
Druth, Sherry 287
Duban, Mark 336
Dubey Neil 382
Dubois, Steven 382
Dubson, Tina 253, 404
Duckworth, Karen 353
Dudek, Rose 230
Dudka, Kathy 214
Duebner, Laura 211, 395
Duff, Scott 329
Duffield, Teresa 382
Duffin, Timothy 371
Dumont, James 404
Dumoulin, Carl 300
Dumoulin, Mike 238, 346
Dumoulin, Pat 238, 382
Dunavan, Sandy 219
Dunbar, Doug 322
Duncan, Troy 346
Dungan, Dave 302
Dunker, Glori 340
Dunkep, Bill 232
Dunn, Debbie 299
Dunn, Kathy 226, 277, 404
Dunn, Rory 382
Dunn, Sue 226, 331
Duprey, Jean 395
Durkin, Jan 272, 382
Durkin, Kathy 336
Durkin, Trish 271, 375
Duschean, Kathy 276
Dusenberry, Heidi 214
Dusenbury, Eric 244
Dworschak, Scott 233
Dwyer, David 375
Dye, Scott 270
Dye, Scott 212
Dziuk, Myrosha 220
$\boldsymbol{e} \boldsymbol{e} \boldsymbol{e}$

Eades, Ronald 123
Eadie, Liz 261
Earl, Enic 404
Earl, Larry 213
Eason, Tony 146, 148, 149,
151,153
Dave 83
East, Dave 83
East, Linda 293 East, Mark 359 East, Wayne 238 Eastman, Jon 246, 404 Eastman, Jon 246, 404 Eathington, Kenny 245, 338 Ebeling, Mark 248 Eberhard, Martin 382 Eberhart, Karen M. 303 Ebner, Walt 359 Eby, Gail 253 Eck, John 404 Eckardt, Robert 382 Eckenstein, Cathen 359 Eckert, Nancy 359
Eckstein, Ross 346 Eckstrom, Janice 382 Edberg, Jeff 278
Eddingfield, Shelly 237 Eddington, Lynne 303, 404 Edelman, Marla 28 . Edelstein, Art 215 Edelstein, Charles 305, 359 Edelstein, Mark 215 Eder, Paul 404 derle, Doug 222 Edfors, James 336 Edmunds, Gayle 276, 294 Edquist, Dave 232 Edstrom, Carol 39 Edstrom, Donna 331, 404 Edwards, Elizabeth 283 Edwards, Jerry 218, 304 Edwards, Steve 283 Eeten, Eric 235 Egan, Bemie 303, 359 gan, Cathy 239 Egan, Julie 282, 336, 404 Egan, Kathy 300 Egan, Teri 284 Egeland, David 336 Egelston, Denise 300 Eggers, Rob 301 Eggert, Linda 284 Egleston, Diane 303 Egloff, Pam 3.34 Ehrenberg, Jeanne 382 Ehret, Julie 239

## Ehrgott, Edwin 35

Ehrhardt, Jane 226
Ehrhart, Matt 228
Ehrlich, Miriam 298
Eichelkraut, Craig 292
Eichstaedt, Carl 246, 382
Eichstaedt, Jessica 237
Eidler, Mary Jane 237
Eifert, Tom 323
Eisenhauer, Greg 316
Eiser, Jodie 230
Eiser, Jodie 230
Elective classes 74, 75
Elkins. Margie 299, 404
Elledge, Lon 229
Ellenby, Martin 382
Elliot, Alex 299
Elliot, Bettie 216, 313
Elliot, Debbie 220, 371
Elliot, Sharon 230, 359
Elliot, Steven 297
Elliot, Katie 242
Ellis, Nancy 237
Ellis, Rich 222, 359
Ellison, Dave 256
Ellman, Sandra 129
Elsas, Jeff 245
Elsen, Veegee 340
Elsner, Steve 224, 296, 353
Elwell, Mitchel 382
lzinga, Jim 267
Emanuelson, Holly 335
Emanus, Duane 284
Emery, Chris 229, 272
Emery, Sean 330
Emme, Beth 336
Emmons, Karen 404
Enda, Steve 50, 51, 323
Enda, Steve 50, 51, 323
Enders, Kimberly 359 Endsley, Tim 341
Engdahil, Jill 211

Engels, Chuck 270 Engels, Donna 303 England 128 England, Janet 28 Engle, Jane 261, 288, 375 Engle, Joe 130, 288, Engotti, Sherri 278 Engroff, Sue 404 Enk, Eileen 404 Enockson, Linn 382 Enrietto, Nelson 346 Enright, Tim 232 Enriquez, Bill 248 Ensign, Jim 294, 353 Entrikin, Pam 298
Environment 129 Environment 129 Eppel, Marty 316 Eppley, Larry 222, 359 Epstein, Allan 359 Epstein, Mindy 272 Erhart, Lynette 214 Erickson, Edwin 228 Erickson, Jim 217 Enckson, Nancy 211
Enckson, Russ 395
Erickson, Sue 219, 307, 338 Ericson, Krysten 395 Enksen, Russ 318 Enksen, Russ 318 Erikson, Kim 216 Erlandson, Jim 245 Erskine, Holly 242 Ertmer, Kevin 346 Esch, Tom 224 Eseleusky, Ariel 215 Esgar, Ralph 312 Esguew, Al 322 Eslinger, Pat 23
Espenscheid, Dean 217 Esposito, Chris 225, 301 Essex, Douglas 336 Essig, Kelli 230, 328, 346 Estes, David 404 Esworthy, Dale 233 Eterno, Marianne 27, 77, 83, 90, 103, 107 Eterno, Michael 103 Eubank, Janice 250 Evans, Amy 404 Evans, Amy 404 Evans, Dorothy 293, 404 Evans, Michael 346 Evans, Scott 246 Everakes, Bruce 359 Everett, Jeff 278 Everly, Mary 23 Ewan, John 382 Ewert, Greg 222, 404
fff

Faatz, Darlynn 211
Faber, George 107
aber, Julie 252
Fabisch, Brenda 40
Fabish, Mary Rose 335, 404
Fabish, Mary Rose 335, 40 Fads 124
Fagen, Gerriann 250
Fagerson, Don 225, 404 Fagerson, Mary Beth 206, 242 Fair, Julie 319
Fairchild, Amy 219
Fairlamb, Mary 346
Fairow, Jana 236, 328, 404
Falcon, DeeDee 266
Faletti, Margaret 335, 404
Falett, Margaret 335,404
Faletto, Lisa 266, 289,395
Falk, Phil 215, 298
Falkenstrom, Julie 242, 317
Fallon, Jim 309
Falloon, Jim 254
Faloona, Joan 404
Falstad, Pete 232
Fandel, Lon 250
Fanning, Beth 253
Fara, Julie 284
Farley, Jim 245
Farley, Lynn 234
Farley, Lynn 234
Farmhouse 235
Farney, Kirk 235, 325, 346
Farney, Mike 318
Farrand, Scott 267
Fascination 124
Fasel, Phil 318
Faulhaber, Cheryl 229
Faust, Linda Terri 277, 359

Fawcett, Donald 382
Faxon, David 298
Faynor, Laura 219
Fecht, Mark 217, 300, 338 echter Mark 217, 300 Fechter, Lyndell 226 Fechtig, Scott 238 Feckmanan Tribe 311
Feder, Randi 279, 359 Feder, Randi, Toni 246 Fedenghi, Toni 246
Fedrigon, Alan 346 Feeley, Dave 288 Feeney, Chuck 258 Feeney, Paul 262 Feher, Lisa 371
Fehr, Chuck 312, 346
Fehr, Paul 312 346 Fehr, Paul 312, 346 Feige, Kit 375 Feiler, Dianne 221, 252 Feingold, Mark 292

Fox, Rima 234
Foxman, Paul 256
Fraher, Laurence 298
Frahm, Jody 250
Frailey, Doug 235
Francis, Bryan 262
Francis, Diana 324
Francissen, Pat 284
Francissen, Vern 244, 382
Franczyk, Jean 308 309 Franczyk, Jean 308, 309
Frandsen, Scott 248 Frank, Brent 255 Frank, Brent 255
Frank, Daryt 404 Frank, Mike 249 Franke, Jenny 261 Franke, Paul 225 Franke, Steve 262 Frankel, Joy 131
Frankiewicz, Chuck 218, 304 Franklewicz, Chacara 353 rankoveglia, Jodi 25 Franz, Doug 270 Frasz, Cynthia 360 Frazer, Mark 310 Frazier, Lon 252 Frazzetto, Chuck 317, 346 Freda, Joe 267, 404 Fredenberger, Julia 226
Fredenick, Robert 382 Fredericks, Jomane 237, 341 Fredenckson, Dan
Free, Mary 214
Freebeck, Peter 404
Freed, Brian 238, 312, 346 Freed, Christopher 404 Freeman, Betsy 252 Freeman, Dennis 255 rench, Henry Thomas 248 French, Shawn 218, 324 Frestel, Jeannie 42, 299 reudenberg, Donna 24 Freutel, Irene 23 Frey, Joseph 404 Frey, Kim 261 Frey, Tem 242, 278 Friedland, David 382 Friedman, Alan 170, 259, 302 nedman, Andi 273 riedman, Hollis 279 riedman, Lisa 279 Friedman, Missy 273, 371, 427 nedman, Mssy 213, 371, 427 Friedman, Temi 360 Friedrich, Keith 312 Frieh, Jeanette 221 Friends of the Spartacus Youth Lease, Karen 303
Frillman, Jamie 216, 323 Fninger, Darryl 238, 317 Frisbie, Margaret 229 Frisch, Debbie 287 Frishi, Tem 229
Frisina, Cindy 239 Frisina, Cindy 239
Fritts, Linda 211 Fritz, Peggy 211 Fromm, Debbie 261
Fruchterman, Ann 26
Fruhling, Steve 336
Fry, Bill 268, 336
Fry, Mary 300
Frye, Jay 346
Fryling, Jeff 246
Fryling, Paul 171, 24
Frymire, Enc 346
Frystak, Eric 257
Fuentes, Bob 227
Fuita, Yun 338, 395 Full, Dave, 233, 294, 395 Full, Kevin 233 Fuller, Taylor 321 ulling, Kyle 235, 296 Fulmer, Debbie 211334 Funk, Mark 283 Furlong, Knisten 240305 Furr, Jill 271
Furst, Andrew 360 Fuson, Lincoln 322 Fusz, Gary Alan 305, 360
g g g

Gabriel, Joe 291, 404
Gabriel, Joe 291, 404
Gacki, Kim 285, 360 Gady, Pam 236, 278 Gaffney, Noelle 331, 405 Gafrick, Karen 316 Gagliardo, Gina 272
Gaines, Doug 231

| Gaines, Jackie 360 | Gharakhani, Alrred 382 |
| :---: | :---: |
| Gaitens, Bev 214, 272, 382 | Gharakhani, Arlette 346 |
| Galarte, Bob 283 | Giannola, Anthony 228 |
| Galkowski, Joseph 382 | Gibbons, Ann 300 |
| Gallager, Tim 254 | Gibbons, Kathy 261, 272, 300 |
| Gallagher, John 360 | Gibb, Dr. James B. 300 |
| Gallagher, Monica 252 | Gibbs, Claire 239 |
| Galletta, Susan 346 | Gibbs, Dan 233 |
| Galligan, John 113, 382 | Gibbs, Gerald 382 |
| Gallimore, Craig 213 | Gibson, Cathy 307 |
| Gallivan, Katie 242 | Gideon, Jerry 259 |
| Gallo, Jim 306 | Giefing, Uli 325 |
| Gallo, Ralph 382 | Giegerich, Carole 253 |
| Gam, Barb 252 | Giel, James 336 |
| Gambetta, Judy 311 | Gienko, Al 213 |
| Gamma Phi Beta 237, 281 | Gier, Mark 251 |
| Gams, Pam 230 | Gier, Susan 341 |
| Gandy, Janet 405 | Gierat, Jenny 250 |
| Gang of Four 57 | Gierat, Laurie 324 |
| Gans, Belinda 252 | Giertz, Gregory 346 |
| Gans, Karen 230 | Giess, Mic 270 |
| Gans, Kathy 229 | Giffand, Hillary 266 |
| Gans, Pamela 360 | Gigl, Alison 230 |
| Gans, Sue 252, 375 | Gilbert, Christine 405 |
| Garant, Marla 287 | Gilbert, Kevin 334 |
| Garbow, Ellen 300, 341 | Gilbert, Natalie 279, 405 |
| Garceau, Peter 306 | Gilbert, Sheldon 215 |
| Garcia, Carlos 212 | Giles, Rob 244, 382 |
| Garcia, Fidel 251 | Gilfand, Holly 253 |
| Garcia's 66 | Gilhooly, Tim 416 |
| Garde, Rona 316, 395 | Gill, Jim 217 |
| Gardener, Jan 240 | Gill, Mary 214 |
| Gardner, Dave 291, 405 | Gill, Paul 251, 285 |
| Gardner, Juan 321 | Gill, Phil 217 |
| Gardner, Judy 405 | Gill, Tracy 211 |
| Gardner, Laura 360 | Gillan, Steve 218 |
| Gardon, Andrea 310, 405 | Gillenwater, Warren 405 |
| Gareiss, Gail 253, 360 | Gillespie, Margaret 405 |
| Garfinkel, Glenn 259 | Gilley, Mike 228, 336 |
| Gargano, Gina 360 | Gilliam, Beth 242 |
| Garino, Terry 382 | Gilliam, Cathy 242 |
| Garippo, Ellen 220 | Gillingham, Bruce 176 |
| Gamer, Dave 326, 360 | Gillono, John 336 |
| Garner, Kara 360 | Gillus, Ray 318 |
| Garrett, James 382 | Gillman, Michael 382 |
| Garrett, Lori 353 | Gilmartin, Dave 213, 334 |
| Garrett, Mark 405 | Gilmore, Dillard 341 |
| Garris, Gail 286 | Gilmore, Gene 429 |
| Garrison, Petey 271, 300 | Gilmore Kelly 303 |
| Garton, Raymond 329 | Gilpen, Jonathan 371 |
| Garvey, Maureen 375 | Gilpin, Del 144, 181, 195 |
| Garvey, Professor John 88,89 | Gilstrom, Paul 225 |
| Gasbarra, Gary 360 | Gindin, Shari 360 |
| Gasiecki, Mike 269 | Ginett, Laura 278 |
| Gasmann, Nancy 220 | Ginnado, Pam 226 |
| Gastell, Kelly 220 | Ginoli, Jon 341 |
| Gatch, Gale 216 | Ginos, Nancy 405 |
| Gateley, Angie 250 | Ginsberg, Chuck 289, 360 |
| Gates, Harold 245 | Ginsburg, Cheryl 382 |
| Gauff, Bemie 270 | Ginsburgh, Pamela 371 |
| Gaumer, Timothy 382 | Giovanetti, Toni 308, 309 |
| Gauwitz, Henry 360 | Gippen, Del 180, 181 |
| Gauwit, Virginia 375 | Girls Next Door 313 |
| Gavino, Pat 382 | Given, Dave 222 |
| Gawenda, Vicky 346 | Gizz Kids 192 |
| Gawin, Paul 232 | Gizzi, Bernard 248 |
| Gayle, Crystal 91 | Gladziszewski, Maria 405 |
| Gaylord, Jeff 269 | Glanz, Mindy 287 |
| Geannopoulos, Byron 57, 88, 108, 334, 360 | Glaser, Edward 245, 346 Glaser, Lisa 273 |
| Gearhart, Dave 269 | Glass, Bill 251, 285 |
| Geary, John 278, 360 | Glass, Deanna 287 |
| Gebel, Andrea 299,346 | Glass, Jim 334 |
| Gebert, Sue 242, 375 | Glass, John 292 |
| Geguys, Suzy 221 | Glass, Lisa 395 |
| Gehrke, Sue 309 | Glass, Michele 279 |
| Geib, Cheryl 128 | Glass, Sandy 230 |
| Geiger, Dave 238 | Glass, Stewart 360 |
| Geiger, Karen 312 | Glass, William 305, 360 |
| Geil, Sharon 405 | Glasser, Lisa 301 |
| Geiman, Gilbert 382 | Glassman, Joel 232 |
| Geimer, Pam 317 | Glattard, Didier 248 |
| Geisel, Linda 239 | Glaudell, Gene 405 |
| Geiser, John 222 | Glaudell, Kenneth 405 |
| Geiss, Glen 382 | Glavin, Jim 248 |
| Gelb, Jacqueline 323, 371, 422 | Glavin, Matthew 360 |
| Gelhard, John 269 | Gleason, Mike 301 |
| Gendron, Cathy 322 | Gleim, Knisti 290 |
| Genenic Bus 138,139 | Glenn, James 405 |
| George, Carolyn 405 | Glessner, John 252 |
| Georgen, Paul 312 | Glezen, Mary 290 |
| Gerber, James 382 | Gliner, Ramon 360 |
| Gerdes, Janie 331 | Glink, Robin 334 |
| Gerhardt, Stephanie 301 | Gliottoni, Jim 218 |
| Gerhke, Sue 266 | Glittenberg, Diane 214, 313 |
| Gerling, Cindi 250 | Glock, Cynthia 346 |
| Germanas, Juns 405 | Gloppen, Deanne 261, 288, |
| Gern, Elaine 239 | 395 |
| Gerol, Donna 299 | Glover, Lary 259 |
| Gerontes, Nicholas 382 | Gluchman, Barb 211, 319 |
| Geroulis, Michael 360 | Gluck, Gary 312 |
| Gerrard, Doug 258 | Gluskin, Mark 341, 360 |
| Gerring. Chris 268 | Glyman, Lynda 237 |
| Gersch, Glenn 382 | Gnaster, Jim 290 |
| Gersh, Glenn 136 | Gnebe, Sue 299 |
| Gerstung, Rae Ann 315 | Gnuse, Steve 360 |
| Gerts, Scott 218 | Goddard, Lon 314 |
| Gesinski, Cindy 338 | Godosar, Roy 228 |
| Geske, Patricia 395 | Goeppinger, Margaret 375 |
| Geske, Steve 224 | Goetsch, Dale 382 |
| Gessert, Charles 329 | Goetz, Marianne 360 |
| Getschman, Sarah 226 Getz, Lowell 312 | Goetze, Mike 241 <br> Goffstein, Scott 31, 256 |

Goggin, Gary 227
Golan, Layne 406
Gold, Sandi 214, 301
Gold, Stephen 382
Goldberg, Andria 299
Goldberg, Debbie 273, 36
Goldberg, Lou 316, 395
Goldberg, Lou 316, 395
Goldberg, Marla 279, 375
Goldberg, Marla 279, 37
Goldberg, Ruth 287, 303
Goldberg, Steve 360
Goldberg, Sue 272, 375
Goldblatt, Tom 215
Golden, Bill 218
Golden, Randy 218
Goldenberg, Allan 406
Goldenberg, Scott 256
Goldenson, Rick 231, 360 Goldfarb, Marcy 279 Goldifarb, Marcy 279
Goldman, Michael 298, 360 Goldman, Shana 287 Goldsen, Marcie 375 Goldsher, Steve 232 Goldsmith, Richard 406 Goldstein, Llene 279, 346 Goldstein, Neil 259 Goldstein, Scott 307 Goldstein, Teresa 406 Goletz, Julie 406
Golf 180, 181
Goll, Todd 251, 285, 346 Gollay, Chuck 336 Gollay, Fred 301 Golliher, Daphne 406 Golub, Ken 301, 395 Gombar, Marianne 253 Gomberg, Doninne 279, 421 Gomberg, Joel 288 Gomberg, Myndee 279
Gomberg, Robin 2
Gomez, llena 308
Gongaware, Natalie 317
Gongwer, Gary 255 Gonzalez, Blas 262, 320 Gooch, Roberta 396 Goodell, John 406 Goodenough, Lisa 406 Goodenough, Steven 382 Goodey, Paul 214
Goodheart, Pete 246
Goodman, Ellen 253, 286, 396 Goodman, Lisa 273, 375 Goodman, Marc 382 Goodman, Marc Goodman, Margaret 239, 320 Goodman, Martha 278 Goodman, Mary 239, 282, 360 Goodman, Maureen 239 Goodman, Nadine 205, 287 Goodwin, Janet 236, 302 Goodwin, Kathy 220
Goodwin, LaDean 317, 340 346
Goodwin, Margaret 278
Goone, Rob 259
Gootee, Renee 340
Gordin, Mike 258
Gordon, Andrea 279
Gordon, Donna 308, 309
Gordon, Laurie 287, 299,
Gordon, Launie 287, 299, 332
Gordon, Lee 259
Gordon, Lisa 242
Gordon, Lon 322
Gorenolt, Kerstin 242
Gorenz, Barb 271, 360
Goretzke, Bill 267
Gorman, Chris 303
Gorman, Larry 269
Gossnell, Barry 347
Gosnell, Traci 226, 27
Gosnell, Traci 226, 277
Goss, Bob 283
Gossett, Della 271,
Gosset, Mark 217, 320, 332
Gosset, Mark 217,
Gosswein, Jim 315
Gotelf, Joyce 287
Gothelf, Ron 299
Gothelf, Steven 360
Gottlieb, Debbie 396
Gottlieb, Joyce 406
Goude, Chuck 382
Gough, Tammy 239
Gould, Ann 229, 406
Gould, Kathy 334, 406
Gould, Larry 259
Gould, Michael 360
Goumas, Deborah 298
Gourley, Tim 288, 336
Gourley, Tim 288, 33
Graan, Carolyn 242
Graan, Carolyn 242
Grabher, Sharon 234, 406
Grabowski, Theresa 396
Grace, Cathy 252
Gracey, Kathy 279
Gracey, Kathy 279
Grad, Gary 259
Gradman, Ellen 273
Gradman, Ellen 273
Graduating Super Seniors 314
Grady, Kerry 316, 396
Graepp, Heidi 234

Graese, Sandy 303
Graf, Anna 236
Graf, Bill 300
Grafe, Kathi 283
Graff, Mike 244
Graff, Tim 320
Graffy, Donald 406
Grafton, Josh 323
Grafton, Josh 323
Graham, Dan 315
Graham, Don 247
Graham, Don 273,406
Graham, Hugh 382
Graham, Launie 229, 321, 334
Graham, Sue 261
Grammer, Jeff 262
Granell, Julie 214, 272
Graphic Design Seniors 314
Grateful Dead 210
Gratzer, Alan 90
Graudins, Ingrid 340
Grauer, George 218
Graves, Dr. Charles N. 300
Graves, Kenneth Byron 243
Gravlin, Dave 283
Gray, Andy 296, 326
Gray, Carla 236
Gray, Mary 382
Gray, Steve 330
Grayson, Janelle 276
Great, Michael 382
Greb, Stephen 406
Grebe, Lydia 406
Greco, Agnes 406
Green, Denton 225
Green, Joe 248
Green, Joe 248
Green, Nancy 230, 347
Greenblatt, Robert 396
Greene, Kim 239
Greenhagen, Timothy 38
Greenwood, Bruce 235, 382
Greenwood, Jeanne 375
Gregory, Jim 222
Grepo, Loretta 406
Gresik, Gerald 406
Grey, Andy 213
Griffin, James 168
Griffin, Janice 242
Griffin, Joan 360
Griffin, Lisa 242, 406
Griffin, Lisa 242, 406
Grill, Howard 360
Grimaldi. Theresa 120, 371
Gnimes, Barb 240
Grimes, Dean 235
Grissom, Jeff 231
Gnswold, Kyle 383
Grobstein, Janet 383
Grobstein,
Grodsky,
Ir 1360
Groeling, Richard 396
Groner, Marilyn 360
Grosche, Timothy 406
Gross, Jim 248
Groth, Brian 245
Grouwinkle, Kristin 242
Gruben, Kreg 235
Grudzien, Daniel 406
Grunwald. Dawn 396
Gudbrandsen, Amy 406
Guenther, Sue 360
Guerin, Mike 218
Guggemos, Ann 429
Guggenheim, David 360
Guidok, Victona 347
Guinan, Kathy 353
Guinan, Kathy 353
Guiney, Kristy 219
Guither, Glenn 227
Gulick, Catherine 396
Gulley, Annette 219
Gulley, Phillip 383
Gunn, Damon 251
Gunnerson, Janet 347
Gunnerson, Janet 34
Gunt, David 406
Gurdian, Ana 371
Guscott, Debra 219
Gust, Mike 243
Gustafson, Julie 211
Gustitus, Delph 228
Gustavus, Mark 383
Guthman, Hilary 360
Guthrie, Warren 383
Gvillo, Dennis 238
Gymnastics 144, 192
$\boldsymbol{h h} h$

Ha, Mary 21
Haag, Christine 324
Haas, Amy 278
Haabisohn Chris 406
Habisohn, Chris 406

Hack, Debbie 253
Hack, Debbie 253
Hadley, Steve 225, 327
Hadlock, Ken 249
Haefner, Rebecca 371
Haenncke, Bob 268
Haerr, Mark 232, 334
Haertling, Mark 224, 383
Hafner, Launie 229
Hagedom, Eileen 271
Hagel, James 284,360
Hagel, James 284, 360
Hagemann, Brad 339
Hagemann, Brad
Hagerty, Pat 247
Hages, Lew 406
Haggerty, Barbara 283, 406
Hagle, Julie 239
Hagman, Lynn 230, 360
Hahn, Charles, 322
Hahn, Dan 330
Hahn, Jim 233, 304
Hahn, Kevin 312
Hahn, Lynn 396
Hahn, Pete 280
Haidle, Sandy 331, 47
Haiduck, Jim 222
Haile, Constance 340
Hainesworth J. R. 278
Hajek, Lisa 284
Hake, John 383
Halamka, Todd 222
Halboth, Barbara 283
Halder, James 383
Hale, Heather 239, 282, 347
Hale, Joe 262
Haley, Jane 211
Halliday, Julie 211
Hall, Bruce 90
Hall, Jeanne Marie 383
Hall, Laura 239
Hall, Steve 218
Hall, Debbie 314
Hall, Kathleen 336
Hallen, Christian 248, 360
Hallen, Chnstian 248,
Hallene, Jim 335
Hallerberg, Dale 323
Halliburton, Alessandra 287
Halliday, James 360
Hallman, Cindy 219
Hallman, Ken 258
Halloween 81
Halsey, Dave 238
Halverson, Bradley 361
Halverson, Pat 375
Halvorson, Lor 312
Hamill, Margaret 376
Hamill, Mark 283
Hamilton, Bruce 269
Hamilton, Cynthia 406
Hamilton, Gregory 361
Hamilton, Gregory 361
Hamilton, Joyce 27, 242, 272
Hamilton, Kurt 225
Hamman, Nancy 253
Hammelman, Donna 303
Hammelman, Donna 303
Hammer, Bob 334
Hammer, Thomas 297
Hammon, Jeff 217
Hammond, Stephanie
Hampilos, John 406
Hampton, Mark 255
Hampton, Metsy 406
Hamnck, Betsy 406
Hamnick, Bill 248
Han, John C. 172, 406
Hanas, Andy 232
Hancock, Holly 71, 273, 338
Hancock,
406
Hand, Mary 300
Handler, Susan 279
Handzel, Mark 270
Handler, Bob 215
Handler, Sheila 371
Hands, Steve 246, 383
Hands, Steve 246
Hanely, Jody 272
Hankes, Chris 266
Hankly, Marybeth 240
Hanlon, Trish 253, 286, 406
Hanlon, Trish 253,
Hanna. Phil 238
Hannah, Scott 347
Hannon, Steve 295
Hanrahan, Mary 406
Hannula, Kathy 226
Hannula, Kathy 226
Hanratty, Mike 248
Hanratty, Mike 248
Hansell, Ruth 253
Hansell, Ruth
Hansen, Angela 211
Hansen, Chris 218
Hansen, Dave 233
Hansen. James 383
Hansen, Jane 312
Hansen, Joe 212
Hansen, Julie 237
Hansen, Timothy 383
Hansen, Timothy 383
Hanson, Doug 303
Hanson, Doug 303
Hanson, Greg 406
Hanson, Judy 242
Hanusa, Bill 222
Happy Hour at Halfway House
Harden, Phil 315
Hargrove. Jesse 336
Harbert, Amy 219
Harbison, Carey 262
Harder, Janice 347

Hardey, Nancy 229
Harden, Andy 225 Harding, Anne 239, 282, 361
Harding, Harding, Nancy 239
Hardman, Siobhan 230 Hardman, Siobhan 230
Harding, Craig 268 Harding, Craig 268
Hardy, Nancy 320 Hardy, Nancy 32 Hardy, Stephen 36 Hare Krishnas 47,48,49 Hargett, Mike 213 Hargis, Doug 228 Harje, Tracey 383 Harkins, Steve 241 Harland, Helen 338 Harley, Jill 276 Harlovie, Richard 336
Harmer, Randall 248 Harmon, Cynthia 272, 347 Harmon, Jane 230, 335 Harmon, Julie 253 Harmon, Mary 284 Harmon, Mike 383 Harms, David 383 Harms, Jeanette 314 Hamact, Steve 325 Haroules, Michelle 406 Harr, Steve 341 Harrell, Steve 217347 Harrington Tracy 252 Harris, Bill 307 Hamis, Dave 258, 296 Harris, Donna 28 Harns, Jeff 336 Hans, John 269
Harris, Julie 396 Hanris, Kathy 242, 278 Harnis, Ken 262 Haris, Robert 336 Haris, Scott 347 Harris, Stephanie 406 Harris, Susan 279 Hanris, Thabita 310 Harris, Tim 278, 32 Haris, Todd 213 Haris, Tom 258 Hartison, Karen 299, 330, 332, 338
Harrison, Leslie 61, 288, 353 Harmson, Mike 283
Harrison, Paige 341 Harnison, Paige 341
Harroun, Paul 235 Haryyman, Wendy 21 Hart, Bnan 260, 335
Hart, Diane 303, 361 Hart, John 283 Hart, Melissa 406 Hart, Robert 297
Hart, Tammy 220 Harte, Kevin 312 Harte, Kevin 383
Hartenberger, Mark Hartenberger, Mark Hardey, Linde 242 Hartman, Heidi 252 Hartman, Janice 293, 36 Hartman, Joel 254,
Hartman, Laura 239, 282, 347 Hartman, Mona 219, 335 Hartzell, Phoebe 214, 272, 353 Hartzler, Gary 383 Harvath, Kim 317 Harvath, Alan 383 Harvey, Gary 218, 320 Harwood, Gregg 305, 344, 361 Hasan, Ben 218, 332 Hasen, Laura 239 Hashbarger, Jill 335 Haskett, Timothy 329, 396 Haskins, Kathy 312 Hass, Amy 237 Hass, Laura 261, 288, 361 Hasse, Cindy 214 Hassler, Pete 251, 285,383 Hastings, La Hastings, Steve 283 Hasz, Wanda 406 Hatch, Jeff 406 Hately, Jeff 306 Hathaway, Anne 236, 327, 347 Hauck, John 288, 406 Haug, Cyndi 282 Haugland, Brett 301 Hauser, Craig 319
Hausman, Jeanne 294, 383
Hausman, Todd 317 Havbold, Art 25 Havelka, Wendy 253 Havlir, Bob 171, 246 Havranek, Loren 376
Hawaii Five-O Club 83 Hawes, Amy 252 Hawkins, Dave 308, 311
Hawkins, Steve 267

Haworth, Sandra 307, 309 371,429
Hay, Linda 406
Hayden, Jackie 226
Hayes, Brian 235 Hayes, Bnan 235 Hayes, David 300, 406
Hayes, Jo 406 Hayes, Jo 406
Hayes, John 26 Hayes, Kenneth 347 Hayes, Mary 298 Hayes, Tim 231 Haymaker, Nora 240 Hayner, Judith 421 Haynesworth, Sebrina 334 Hayse, Cindy 229 Hayse, Michelle 371
Hazlett, Juanita 300 Heacock, Lawrence 347 Head, Martha 266, 289 Headtke, Jeff 29 Healy, Tim 227, 308, 309, 371 Heaton, Greg 315 Heberer, Jill 236, 312 Hebner, Mike 37 Hecht, Warren 224 Heck, Bruce 104 Heck, Tim 296, 332
Heckman, Gres 228 Hecktman, Bruce 21 Hedgcock, Ronald 383 Hedge, Mike 322 Hedger, Douglas 383 Hediger, Karen 323 Hedrick, Brad 306 Hedrick, Janet 312, 406 Hedrick, Sharon 306 Heerens, Cindy 216, 313, 383 Heffelfinger, Steve 318 Hegan, Nancy 326 Heidkamp, Judith 347 Heidkamp, Judith 347 Heiden, Greg 341 Heiderscheit, Steve 235 Heidkamp, Judy 272 Heidorm, Lisa 240, 305 Heien, Betsy 335 Heil, Marcia 406 Heilman, Dave 258 Heim, John 299,
Heinen, Steve 170, 322, 347 Heiniger, Brett 406 Heiniger, Ellen 312 Heinnich, Bill 267 Heinrich, Diane 340 Heinnich, Fred 283 Heinzen, Tim 268 Heisler, Mark 29
Heit, Lisa 293 Heithoff, Karen 29, 427 Hejza, Nancy 219, 406 Helbig, Jim 251

## Heller, Ed 258

## Heller, M. 248

Heller, Nancy 287 Hellman, Ann 312 Helms, Fred 217 Heltesheimer, Melanie 283 Hemming, Seth 361 Henderson, Aaron 260 Henderson, Chris 264 Henderson, Mark 301, 396
Henderson. Tom 172 Henderson, Tom 172 Hendricks House 315, 316 Hendncks, Barb 298, 318 Hendrix, Adele 240 Heneghan, John 232 Henkel, Joan 300, 406 Henley, Beth 103 Henley, Janet 317 Henneberg, Peggy 261 Henning, Heiko 318 Henninger, Dawn 239
Henricks, hennicks, Jon 260 Henry, Ann 182 Henry, Richard 328,406 Henson, Stassi 276 Hepner, Audrey 236
Hepp, Nancy 240
Hepp, Sally 314
Herbach, Pam 25232
Herbert, Ross 35
Herbolsheimer, Stephanie 219
Herbsleb, Cecil 244
Herdegen
Herget, Abby 219, 274, 316, 323, 396
Herlache, Andy 383
Herman, Heather 237
Herman, Jamie 336
Herman, Leslie 287 Herman, Tim 213
Herman, Valli 308, 309
Hemandez, Mike 324

Heron, Lisa 250
Herr, Scott 383 Herniott, Laura 376 Herritz, Stephanie 396 Herrman, Pat 228 Herro, Dawn 23
Herron, Pat 218 Herst, Bill 294
Hertko, Jayne 315 Hertz, David 407 Heske, Norm 232 Hesketh, Robert 407 Hess, Melvin 324, 407 Hess, Stacey 312 Hettinger, Diane 216
Hetfleisch, Carole 214, 272 Hetfleisch, Carole 214, 272 Hetzler, Tim 315 Heugel, Lynn 277, 353 Heuget, Lynn 278. 288, 290, 325, 361
Hewing, Peggy 234
Hewing, Teri 239, 282, 347 Hewitt, Dave 224
Hezler, Tim 315
Hianik, Mark 254
Hiatt, Debbie 333
Hiatt, Jeffrey 333, 383
Hible, Kelly 250
Hible, Kelly 250
Hick, Andy 258
Hickey, Pat 213, 36
Hickey, Pat 213, 361
Hickey, Sharon 232
Hickey, Sharon 232
Hickman, Bryan 407
Hicks, Jeff 361
Hicks, Rick 60
Hicok, Amy 317, 333, 347
Hidzick, George 227, 383
Hiestand, Laura 339
Higgins, Jonathan 325

| Hightower, Raymond 295 |
| :--- |
| Hildreth, Jean 219 |

Hildreth, Jean 219, 361
Hilgendorf, Ellen 283, 29
Hill, Carla 240
Hill, Celeste 407
Hill, Dave 228
Hill, Jeff 228
Hill, John 321
Hill, Mark 336
Hill, Marvin 383
Hill, Judith 407
Hill, Sara 272
Hill, Sara 272
Hill, Susan 253, 286, 407
Hill, Tom 213, 407
Hillel 48
Hillhouse, Tammy 250, 285,
328, 407
Himmeiblau, Larry 383
Himmes, Rita 331, 376
Hinden, Lynelle 234
Hinderliter, Steve 218
Hink, Constance 407
Hinkler, Jay 292
Hinkston, Lauren 293
Hinley, R. Bruce 44
Hinley, R. Bruce 44
Hinnches, Douglas 318
Hinton, Amy 237
Hintz, Enic 222
Hinz, John 320
Hinz, Rosanne 320
Hipp, Dave 294
Hipp, Dave 294
Hippler, Gretchen 226, 277,
407
Hirsch, David 269, 320, 323,
335, 361
Hirsch, Marty 227, 383
Hirsch, Randi 407
Hirsch, Randi 407
Hirschfield, Lisa 407
Hirschfield, Lisa
Hirsh, Jeff 241
Hirsh, Jeff 241
Hirsh, Lynne 287
Hischke, Mark 224
Hiser, John 247
Hitch, Sue 216
Hitchcock, Tami 220
Hitzman, John 318
Hixon, John 284
Hnilicka, Greg 225
Hoane, Joe 257
Hoag, Emily 318
Hobbs, Liz 301
Hobsson, Derek 328
Hobson, Derek 328
Hobson, Linc 212
Hoby, Dana 237
Hochnadel, Joanne 317
Hockey Club 171
Hockman, Lynn 307
Hockstra Maria 274
Hockstra, Maria 274
Hodel, Joyce 129
Hoehne, Lawrence 407
Hoegberg, Lon 315
Hoegberg, Lon 315
Hoekstra, Linda Jo 35,
ekstra, Linda Jo 35, 219 ,
317, 332,338
Hoekstra, Maria 310, 323, 361
Hoener, W. John 383
Hoepiller, Todd 322
Hoemer, Joseph 396
Hoerr, Gwen 226, 334
Hoevel, John 291, 407
Hofbauer, Cheryl 211
Hofbauer, Vicki 252
Hoffbech, Ann 237, 307

Hoffee, Beth 252, 330, 407 Hoffee, Heidi 318, 219 Hoffman, Mike 301
Hoffman, Patricia 132, 133,

134 , Patnicia 132, 133,
Hoffman, Sue 226, 253, 277, Hoffman, Steve 383
Hogan, Chnisy 242, 271, 278, 383
Hogan, Dorothy 174, 407 Hogan, Dorothy 174,
Hogan, Joann 313 Hogan, Joann 313 Hogan, Kerry 242, 278
Hogan, Lisa 214, 272, 335 Hogan, Steve 228 Hogan, Tom 228 Hogluna, Linda 261 Hogluna, Linda 261
Hohm, Dale 296 Hoit, Missy 291 Holcombe, James 407 Holden, Jill 230 Holden, Lisa 298 Holden, Ryk 248 Holhubner, Frederick 347 Holland, Amy 335 Hollander, Gene 76, 77, 78, 299, 310
Hollenberg, Devida 252
Holley, Sheila 211
Holliday, Karen 383
Holliday, Leslie 237
Hollingsworth, Hale 299
Holloway, June 361
Holmes, Don 260
Holmes, Larry 34
Holmstom, SueAnn 236
Holpuch, Elizabeth 407
Holst, Brian 235
Holst, Brian 235
Holtzman, Denise 230
Holzheimer Elyse 279
Holzheimer Elyse
Holzl, Lisa 211
Homecoming 25
Homecoming 25
Homer, Vicki 253
Hood, James 361
Hood, Laura 407
Hope, Tom 257
Hopkins, Debbie 306
Hopkins, Ginger 207, 50, 211
Hopkins, Kathy 211
Hopp, Brad 218
Hoppel, Pat 249
Hoppel, Pat 249
Hoppel, Ron 249
Hopper, Debbie 211, 278
Hopwood, Carol 376
Hopwood, Dave 218
Hopwood, Deborah 253, 286, 335, 407
Horcher, Kevin 213 Hom, Meredith 340 Hornbostel, Jim 300 Hornbrook, George 284
Horowitz, Amy 298, 299 Horsch, Barbara 34, 2 Horsch, Barbara 347 Horsley, Sue 318
Horticulture Club 317 Horton, Genevieve 327, 328, 407
Horvath, Amy 216
Horvath, Bob 212
Horwich, Lary 289, 407
Horwitz, Leigh 334
Hosty, Jeanne 271
Hotchner, Dave 299
Hough, Jane 236, 347 Hough, Jane 236, 347
Houghton, Michael 383 Houghton, Michael 383 Houlithan, Kathy 253
Hoult, Kris 235, 327
Houser, Hal 222
Houser, Kathy 278
Houshmand, Hooman 320 Housholder, Steven 320, 383 Houska, Julie 293
Houska, Mark 222 Howard, Audrey 371 Howard, Brent 218 Howard, Jeff 225
Howard, William 325, 361
Howe, Al 225, 335
Howell, Tim 298
Hower, Chris 44, 252
Howerter, Lisa 266
Howey, Lisa 332
Howey, Lisa 332
Hrizak, Tammy 282, 407
Hruska, Dave 264
Hruska, Jennifer 214
Hu, Eric 407
Hubacek, Jerome 292
Hubbard, George 270
Hubbard, George 270
Hubbell, Paul 383
Hubbell, Paul 383
Huber, Chris 225, 336, 407
Huber, Phil 103
Huber, Tom 341
Hubert, Steve 123

Jennings, Scott 385
Jennings, Waylon 218 Jeong, Wayne 385 Jeska, Korey 234 Jesko, Glonia 239, 278 Jesse, Lisa 219, 274, 407 Jesse, Lynn 230 Jeter, Maryann 34 Jewell, Catherine 237, 347
Jilek, Alicia 220,328,362 Jilek, Alicia 220, 328, 362 Joch, Patty 132 Johanneson, Mary 211 Johns, Karen 407 Johns, Mike 267 Johnson, Anne 347 Johnson, April 28 Johnson, Bill 232 Johnson, Bob 246 Johnson, Brenda 37 Johnson, Brian 334, 38 Johnson, Bruce 324 Johnson, Carol 271, 283, 362 Johnson, Daniel 407 Johnson, Dave 224, 292 Johnson, Debbie 252, 28 Johnson, Dennis 156, 254 Johnson, Donna 303 Johnson, Donnie 316, 397 Johnson, Enc 224, Johnson, Felice 242
Johnson, Gary 362 Johnson, Gerald 385 Johnson, Greg 264, 265, 347 Johnson, Gregg 362 Johnson, Jeff 222, 330 Johnson, Jeff 238 Johnson, Jennifer 407 Johnson, Kann 385 Johnson, Kenic 322 Johnson, Mildred 28 Johnson, Nancee 407 Johnson, Nancy 216, 276 Johnson, Pam 376 Johnson, Paul 307 Johnson, Penny 242 Johnson, Professor Harry 13 Johnson, Rhonda 214, 272, 362
Johnson, Rick 283 Johnson, Robert 36 Johnson, Sheila Johnson, Sue 306 Johnson, Tammie 226 Johnson, Tim 222 Johnson, Todd 353 Johnson, Trang 397 Johnston, Jim 24 Joiner, Mark 347 Joks, Wend 229 Jonas, Wia 229, 34 Jones, Chip 260 Jones, Christine 371 Jones, Denise 353 Jones, George 218 Jones, Judy 111 Jones, Ken 321, 376 Jones, Linda 266, 289, 407 Jones, Mark 244 Jones, Solomon 321, 408 Jones, Stacia 236 Jones, Terry 347 Jones, Terry 347 Jones, Tom 262 Jones, Tracy 340 Jops, Tom 318 Jordan, Angie 237, 313 Jordan, Brian 268 Jordan, Isaac 260 Jordan, Michael 34 Jorgenson, Craig 270 Jorgenson, Adlon 323 Jorgensen, Londa
$327,328,408$ Jorgensen, Sue 242 Jorgensen, Sue 242
Joseph, Marsha 239 Josephson, Gregg 288 Jouricic, Jodi 214 Journey 92, 93 Jovanovic, Jasna 336 Jovanovic, Kathy 23 Joy, Lynn 230 Joyce, Marianne 324
Joyce, Sean 335,362 Joyce, Sean 335, 36 Jozwikn, Edward 408 Juchnevicius, Rimas 385 Juco, Beth 219, 272
Juffernbruch Dan 315 Juffernbruch, Dan 315 Juliano, Shaun 24
Juliffs, David 295 Jumenville, Louis 258 Juna, Joha 385

Junkel, Steve 284
Justice 131
$\boldsymbol{k} \boldsymbol{k} \boldsymbol{k}$

Kaalaas, Kurt 232
Kaberna, Lisa 334
Kachoyneaus, John 232 Kaczmarek, Kurt 320, 385 Kaczynski, Bill 269 Kaeding, Konrad 315 aemmerer, Glen 385
Kagan, Dave 251
Kahan, Laurie 279
Kahan, Randy 324, 332, 338
Kahen, Gary 278
Kahle, Eric 217,300
Kahling, Kevin 224
Kahn, Dave 320
Kahn, Rob 215
Kaidanis, Karen 408
Kain, Steven 385
alwara, Edward 408
Kale, Pat 300
Kalfen, Marilyn 362
Kalin, Neil 371
Kalina, Cynthia 261
Kalinski, Renee 253
Kallman, Kurt 320
Kalra, Punit 385
Kalra, Ruby 303
Kaluzna, Donna 279,37 Kam's 206
Kamerman, John 341
Kamin, Dane 254,336
Kamin, Pete 227, 362
Kaminsky, Pete 256, 362 Kammerer, Stephen 257, 296, Kamp, Brad 284
Kamphausen, lvy 340
Kane, Jeff 260, 286, 362
Kane, Neil 215
Kane, Noreen 301
Kang, Azalia, 336, 408
Kania, Joe 294, 332
Kania, Linda 276
Kanzler, Dave 257
Kapcan. Susan 252
Kaplan, Dave 251, 285, 296,
371
Kaplan, Debbie 371, 423
Kaplan, Dina 287,298
Kaplan, Jeff 218, 347
Kaplan, Larry 259
Kaplan, Lenny 259
Kaplan, Mark 259
Kaplan, Shari 376
Kaplan, Shira 299
Kappa Alpha Psi 321
Kappa Alpha Theta 25, 204,
appa Alpha Theta Seniors 282
Kappa Delta 240
Kappa Delta Seniors 282
appa Delta Rho 241
Kappa Sigma 204, 243
Kapraun, Bill 244
Karacic, Elaine 239, 282, 362
Karalis, Bernice 298,
Karasek, Joyce 408
Karayannis, Marios 268
Karbre, Rita 216
Karger, Howard 131
Karkazis, John 225
Karnatz, Cheryl 240
Karnatz, Cheryl 240
Karnstedt, Lyn 261, 362 Karraker, Carla 253, 286, 353 Karraker, Craig 247 Kaskel, Lar 256 Kasper, Catherine 408 Kasperkiewicz, Renee 333 Kasravi, Kasra 385 Kassner, Lisa 211 Kasson, Tracy 218 Kasten, Ken 256 Kasten, Martha 290 Kastiel, Diane 3
Kasza, Jill 261
Kathe, Lynn 229
Katris, Connie 214, 272, 376 Katz, Judi 279
Katz, Linda 287
Kaufman, Bonnie 287
Kaufman, Craig 215
Kaufman, Joel 288

Kaufman, Leslie 273, 408 Kaufman, Mike 215, Kaufman, Tom 278 Kaufman, Kawaguchi, Kiyoshi 318 Kawasaki, George 362
Kawell, Mary 408 Kay, Christine 303, 334 Kay, Julie 334

## Kaye, Michael 336, 408

 Kazanian, Greg 280 Kazen, Dave 256Kazlo, Karen 271 Kazlo, Karen 271
Kazmerski, Mike 296, 307 Kazuk, Carol 211, 408 Kazuk, John 260 Keane, Paul 222 Keane, Paul 222 Keck, Jeff 248 Keck, Kelly 229 Keck, Richard 336 Kedzierski, Linda 239
Keech, Gabrielle 376 Keech, Gabrielle 376 Keefe, Suzette 271
Keegan, Earl 251, 285, 408 Keeley, E. J. 243 Keen, Libby 293 Keenan, Lisa 305
Keeshin, Neil 259 Keeshin, Neil 259
Keever, Dina 295 Kegley, Val 314, 408 Keith, Debbie 334 Kelch, Mike 362 Keller, Bill 256 Keller, Dave 222 Keller, John 212, 320, 385 Keller, Julie 242, 300 Keller, Mike 300, 34 Kelley, Jenny 253 Kelly, Brian 258 Kelly, Bnan 258
Kelly, D. 248 Kelly, Dave 247, 408 Kelly, Hank 336 Kelly, Jenny 310 Kelly, Jim 288, 336 Kelly, Jim 288,
Kelly, John 228
Kelly, Mark 297, Kelly, Mark 297,
Kelly, Mike 255 Kelly, Mike 255
Kelly, Pat 286
Kelly, Thomas 312, 319, 385 Kemnetz, Jim 270 Kemp, Brian 227 Kemper, Brian 336 Kenbril, Dave 303 Kenes, Mary Jean 376 Kennedy, Brian 254 Kennedy, Chins 222 Kennedy, Janice 230 Kennedy, Jody 237
Kennedy, Pat 260, 286, 362 Kennedy, Pat 260, 2 Kennedy, Ralph 123 Kennedy, Susan 287, 303, 362 Kenney, Kara 226 Kenney, Mary Pat 36 Kenney, Maureen 220 Kenny, Thomas 329 Kent, John 362 Kent, Michael 362 Kenyon, Dave 301 Kenyon, Jeff 248, 3 Kerbel, Kim 324 Kerby, Karen 261, 288, 408 Kercher, Sue 216 Kerin, Beverly 237 Kerman, Rich 227 Kern, Cathy 371 Kernen, Brian 248 Kerns, Nancy 316, 397 Kerr, Mary 312, 385 Kerr, Michele 303 Kersten, Albert 232 Kersting, Kathy 242, 278
Kerwell, Madhu 297 Kerwell, Madhu 273 Kesster, Kendra 237 Kevenian, Julie 214 Kevenan, Julie 2145 Keys, Nancy 324 Kezch, Mike 303 Khosrani, Kousrani 336 Kidston, Candance 300 Kieffer, Kim 340 Kiefner, Janet 362 Kienl, Kathleen 408 Kiesler, David 408 Kiimmeck, Tom 247 Kikuchi, Dan 264 Kilberg, Tim 231, 386 Kiley, Tom 225 Kilgallon, Paul 248 Kilian, Sherry 250
Killam, Bill 25, 217, 300, 320, 347, 325 Killough, Mark 297

Kim, Min 271
Kim, Nancy 219
Kim, Yon 239, 278
Kimble, Stephanie 362
Kincaid, Lisa 266, 289, 376 Kindred, Nancy 261, 288, 362 Kiner, Randall 278,347 King, Ellen 211,
King, Julie 239, 282, 347, 308
King, Julie 332
King, Richard 362, 303
King, Russel 329
King, Stephen 248, 408
King Suzanne 408
King, Suzanne 408
King, Tim 245
King, Van 254, 335, 338
Kingsley, Mel 24

| 386 |
| :--- |

Kinney, Brian 225
Kinsel, Gary 336
Kinsella, Kevin 233, 325, 362
Kirby, David 386
Kirby, Vicki 214
Kirby, Walker 336
Kircher, Lisa 347
Irchhofer, Brad 260, 286, 325
408
Kirchhofer, Neil 260
Kirchoeter, Kathryn 408
Kirk, Chuck 213, 362
Kirk, Mike 213, 386
Kirsanoff, Mary 216, 313
Kirsch, Janis 240 282, 408
Kirsch, Janis 240, 282, 408
Kirsch, Valerie 408
Kisbert, Christopher 408 Kish, Deborah 386 Kissinger, Thomas 362 Kittler, Tom 244
Kivett, Steve 2432
Kizer, Enic 243
Kizilyalli, Isik 386
Klages, John 336
Klages, Karen 371
Klamner, Franz 318
Klapperich, Andy 225, 339, 353
Klas, Kathy 261, 303
Klass, Debbie 252, 29
Klausner, Dan 270
${ }_{362}$ lawitter, Beth 266, 289, 317, 362
Klawitter, Linda 239, 278
Klebau, Launie 237, 362
Klebau, Laurie 237,
Kleber , Doug 4849

| Kleber, Dous |
| :--- |
| Kleczewski, Linda 219, |

Klees, Mary 362
Kleiman, Lon 279
Klein, Bob 170
Klein, Dave 256
Klein, Dave 256
Klein, Kendra 220
Klein, Kendra 220
Klein, Paul 215
Klein, Paul 215
Kleinberg,
Klemick
Chn's
257
Klemp Mathias 386
Klemp, Mathias 38
Klewcheski, Linda 27
Klickman, Howard 408
Klimala, Jackie 289
Klien, Jeff 212
Kliff, Dave 215
Klimkowski, Steve 225
Klimmeck, Carol 277, 408
Klindera, Jill 236
Kline, Charley 295
Klingenberg, B. J. 231
Klingenberg, B. J. 231
Klinker, Jennifer 24, 226, 277,
340, 397
Klinsky, Carol 338
Klint, Edward 329
Klitchman, Carol 242
Klok, Tony 386
Klopman, Lisa 279
Kloss, Amy 20, 27, 110, 408,
Kloss, Peggy 237
Kosterman, Linda 331, 347
Klouda, Ray 270
Knaff, Mary 261
Knapik, Suzanne 408
Knapp, Dave 260
Knapp, Howard 235
Knapp, Janet 282, 408
Knapp, Mark 324
Kneblekamp, Kent 222 Knell, Lisa 408
Knepler, Sue 271
Knicl, Norman 376
Knierim, Dan 299
Knight, Rob 280
noche, Donald 217, 300, 332
Knoebl, Linda 376
Knollenberg, DeeAnn 353
Knowland, Kathleen 239
Knowlton, Polly 179
Knox, Leah 408
Knudson, Julie 362, 303
Knudson, Greg 283
Knuth, Tom 228

Kobe, Nicolette 271, 284
Kobernus, Karen 250 Koberstine, Jack 408

Lambert. Stephanie 376
Lambert, Sue 273
Lampadius, Kristen 239, 309
Lamphear, Hillary 135
Lampo, Tom 386
Lampson, Steve 228
Landeene, Cathy 250
Landene, Steve 218
Landman, Carole 409
Landman, Kevin 26
Landreth, Bruce 264
Landsman, Liz 2
Lane, Mois 272
Lane, Sarah 297
Lane, Trish 317
Lang, Susan 240, 339
Langan, Mike 225, 363
Lange, Carol Ann 409
Langer, Steve 232, 243
Langham, Nathan 245
Langhammer, Karl 257, 348
Lanman, Marianne 226, 272,
Lannspach, Al 2
Lanterno, Pete 222
Lantz, Julane 230
Lapcewich, Scott 251
Lapine, Amy 287, 298
LaPlante, Elizabeth 409
Lapping, Julie 287
Laraia, Barb 211
Laros, Louis 264
Larrabee, Laura 252, 372
Larson, Andrew 248, 335
Larson, Ann 239
Larson, Bob 260
Larson, Bob 260
Larson, Eric 336
Larson, Laura 271, 372
Larson, Ned 219
Laske, Cheryl 214, 272, 409
Latham, Pam 240
Latti, Loanne Linda 261
Lattrell, Terry 90
Laude, Carole 214, 307
Lauder, Amy 219, 274, 363
Laurence, John 372
Launtsen, Knisti 23
Lauten, Terri 214, 272, 335,
Lautenschlager, Becky 237
Lavender, Audrey 30
Lavin, Dan 259
Lavis, Scott 269
Law 131
Lawes, Kathy 252
Lawler, Eileen 239, 282, 363
Lawless, Robert 317
Lawrence, Karyn 299
Lawrence, Paul 260, 286, 363
Lawsonce, Chuck 251, 285
Lawson, Glenda 273
Lazar, Dan 259
Leahy, Tim 228, 298, 317,
eander, Sue 250
Leb, Barry 215
Lebetski, Nancy 276
Lebow, Al 244
Leboyer, Joug 222
LeDuc, Joe 270
Lee, Bill 235, 300, 312
Lee, Cheryl 278
Lee, Gin 409,429
Lee, Joe 303, 363
Lee, Kyong 363
Lee, Mike 247
Lee, Moon 386
Lee, Sunny 363
ee, Susan 266, 289, 4
LeFlore, Yuette 363
Lefstein, Mindy 253

Lehman, Dave 259 Lehman, Michelle 216 Lehmkuhl, Rick 225 Leibold, Scott 256
Leibold, Tracey 250 Leibold, Tracey 250 Leibovitz, Ann 273 Leibrock, Martin 397 Leick, Bob 244 Leininger, Bernard 248 Leister, John 397 Leitne, Phyllis 229, 278
Leja, Barb 331 353 Leja, Barb 331, 353 Lekkas, Franee 242, 284 Lelko, Dawn 216 Lembitz, Julie 250, 285, 376 Lemenager, Dean 235 Lemon, Lonny 228, 353
Lemonidis, John 291 Lemonidis, John 291 Lempa, Joe 221 Lems, Kristen 65 Lems, Knsten 65
Lemahan, Carolyn 353
Lenah 322, 409 Lenahan, Tim 322, 409
Lenart, Carol 386 Lenart, Carol 386, Lencioni, Nancy 211, 363 Lencioni, Paul 260
Lendhardt, Richard 336 Lendhardt, Richard 36 Lenihan, Michael 38 Lennertz, Lora 409
Lennihan, Colleen 278
Lensch, Dave 251
Lenti, Kim 183, 409
Lenti, Rich 235
Lents, Charles 386
Lenz, Laura 220
Lenzen, Rich 263
Leon, Robert 409
Leonard, Bryan 222, 323
Leonard, Jay 251, 285
Leonard, Jay 251, 285
Leonard, Laura 219
Leonardson, Brian 323
Leong, David 310
Leopardo, Gary 213
Lenner, Cheryl 409
Lerner, Cheryl 40
Lemer, Marthew 363
Lerner, Randie 299
Lesle, Paul 386
Leslie, Bill 302, 409
Lesniak, David 297
Lessing, Mary Elise 271, 313
Lester, Regina 386
Lev, Alan 363
Levartuzkan, Stan 332
Levenstam, David 336, 363
Levey, Edan 259
Levi, Mike 259
Levie, Karen 273
Levin, Amy 303
Levin, Felice 325
Levin, Julie 273
Levin, Lori 409
Levin, Lon 409
Levin, Lynn 283
Levin, Mike 259
Levin, Sharon 278
Levin, Sheryl 273, 409
Levine, Dave 228, 256
Levine, Lance 334
Levine, Lee 135
Levine, Sharon 334, 363
Levinson, Andi 250 Levinson, Jenny 252, 284 Levis, Jim 258
Levitan, Rory 289
Levitt, Renee 279
Levitt, Renee 279
Levon, Paul 348
Levy, Allison 279
Levy, Chancellor Stanley R. 67
Levy, Ellen 287, 324, 353
Levy, Fred 259 332
Levy, Fred 259, 332
Levy, Laura 287
Levy, Laura 287
Levy, Monique 273 Lewandowski, Nancy 298 Lewellyn, Doug 267
Lewis, Byron 268 Lewis, Byron 268
Lewis, Cheryl 397
Lewis, Donna 68
Lewis, Donna 68
Lewis, Jim 217, 348
Lewis, Kevin 233, 386
Lewis, Mike 270
Lewis, Monica 397
Lewis, Pat 273
Lewis, Paul 61, 62, 63, 64 Lewis, Stu 251
Leyden, Laune 240
Leyden, Linda 240
Leyden, Linda 240
Lhotka, Monica 409
Liberman, Mark 386
Licata, Faye 234
Licata, Faye 234
Lichtenstein, Rochelle 409
Lichti, Tom 386
Licocci, Tony 89
Liddy, Constance 409
Liddy, Constance 409
Lieb, J. B. 131
Liebman, Donna 372
Liebman, Gayle 363
Liefeld, David 386

Lieske, Scott 247
Life is for Everyone 35, 131
Likes, Gil 247
Lilly, Celeste 372
Lin, Bob 409
Lin, Charles 409
Lin, Eugene 386
Lin, Eugene 386
Lincenberg, Gary 409
Lincenberg, Gary 409
Lincoln, Doris 363
Lincoln, Dons 363
Lindahl, Susan 216
Lindberg, Dick 51
Lindberg, Tracy 211
Lindemeier, Kristin 363
Linders, Blake 213
Lindgren, Beth 230
Lindquist, Linda 237
Lindsay, Douglas 363
Lindsey, Doug 206
Ling, Dorothy 226
Linger, Adam 147
Linholm, Bob 218
Linn, Steve 232
Lipan, David 386
Lipan, Davi, Peter 271
Lippe, Michael 128
Lippe, Sue 216, 363 Lippitz, Brad 215 Lipton, Steven 409 Lisk, Moniag 363 Liss, Andrea 137, 167, 372, Lister, Lary 48
Lister, Larry 386
Litchfield, Jay 235
Litt, Lee 219
Little, Libby 242, 353
Little Sisters 205
Liu, Thomas 386
Livergood, Jeffrey 386
Liwag, Roland 363
Loar, Steve 227, 363
Loar, Steve 227, 363
Loboda, Nancy 214
Local Bands 106, 107
Locallo, Elizabeth 376
Locallo, John 233, 363
Locasio, Dave 225
Locke, Linda 348
Lockinour, Regina 409
Lockmiller, Joy 230, 397
Lockmiller, Joy 230, 39
Lodge, James 386
Lofgreh, Jay 247
Loftus, Kevin 386
Loftus, Tim 251
Loftus, Tim 251
Logas, deffrey 386
Logsdon, Lucy 76 Logston, Lucy 76
Lohnes, Scott 386 Lohse, Mary 237 Londrigan, Mary Jean 250 Lonergan, Dan 205 Long, Amy 409 Long, Craig 217 Long, Joyce 234, 34 Long, Joyce 234, Longman, Douglas 386 Loomis, Roger 249, 363 Lopez, Margie 179 Lopresti, Paul 241 Lord, Rich 213 Lorentz, Tim 244 Lorenzen, Karen 226 Lorry's Favorite Sports 140 Loseff, Donald 409 Losos, Rory 214, 409 Loughran, Kathy 240, 397 Loughran, Kathy 240, Loughry, Lange 227 Louie, Carole 372 Love, Nancy 348 Lovelace, Lon 234 Loveless, Lance 231 Loverde, Debbie 363 Lovett, Pete 171 Low, Jacqueline 409 Lower, Laura 220 Lowery, Tim 409 Lowry, Greg 251 Loyet, Kathrynn 409 ubecker, John 363 Lubinski, Mike 28, 409 ucas, Kevin 409 Lucas, Sharon 250, 409 Luce, Diane 237, 397 Lucey, Cecil 70, 71 ucht, Kevin 386 Ludwig, Mark 372, 429 Lukowicz, Keith 251 ukowicz, Keith 25 undgren, Jean 22 undstedt, Paul 222, 363 undstrom, Roger 363 upardus, Rocky 232 use, Martha 214 Lust, Deborah 409 Lustig, Steven 397 Luthy, Michael 363 Luttz, Mary 237

Luzzi, Bruce 312
Lyle, Beverly 409
Lyman, Daniel 363
Lyman, Mary 220
Lyman, Mike 222
Lyman, Robert 222
Lynch, Colleen 37
Lynn, Greg 241
Lyon, Don 222, 363 Lyon, Lon 348 Lyon, Susie 219 Lyons, Brad 232 yons, Mark 228 Lyons, Richard 386
Lyons, Sheila 363 yons, Sheila 363 Lyons, Mary 409 Lyster, Michael 409
m m m

Maart, Maureen 336
Maas, Chris 216
Mabel's 107, 108
Macadam, Bill 292
MacGregor, Melinda 363
Machala, Mary Ellen 348
Machalanski, Jose 300
Mache, Pam 348
Mackey, Scott 221
Mackin, Bill 262, 409
Mackin, Beff 323 ,
Macy, Jeff 323
Maczko, Andy 212
Madden, John 260
Madden, Mary Fran 376
Madden, Maureen 313
Maddi, Patricia 409 Maddock, Patricia 409 Maddock, Stan 235 Mademan, Lisa 219
Madigan, Mike 232
Madison, Brett 235, 302, 320
Madock, Patty 211
Madrig, Don 178
Maeder, Carl 224
Maffet, James 46
Magad, Tracy 273
Magelli, Paul 334
Mager, Jude 261, 288, 372
Magerko, John 387
Maggert, Michael 397
Maggert, Michael 397
Magidson, Franklyn 363
Magnesen, Linda 298
Mahached Teresa 363 242, 272
Mahached, Teresa 363
Mahan, Kevin 269
Mahnke, Karen 136, 299, 324,
409
Mahoney, Maureen 28
Mahoney, Michael 376
Mahoney, Michelle 353
Mahoney, Tim 284
Mahre, Mark 318
Mahre, Phil 318
Maibusch, Nancy
37
Maibusch, Nancy
Maier, Pete 255
Maier, Pete 255
Mailey, Laura 278
Mailey, Laura 278
Main Liners 322
Main, Douglas 348
Main, Tim 217
Maine, Barbara 348
Mais, Sharon 421
Majeski, John 301
Majeski, John 301
Major, Bill 300
Major, Bill 300
Majors, Georgia 338
Makeever, Dan 283, 307
Makeever, Dan 283,
Malaise, Rene 299
Malaise, Rene 299
Malaker Enc 300
Malambn, Joseph 409
Malantis, John 269
Malcomson, JoAnne 300, 348
Malenius, Sue 236
Malik, Scott 262
Malina, Barbara 376
Malinowsi, Dan 283
Malkin, Gary 215
Malkin, Steve 215
Mallak, Lary 295
Malloy, Margaret 41
Malloy, Margaret 411
Malmed, Allen 411
Malmed, Allen 411
Malmud, Pam 287
Malone, Jane 340
Malone, Jane 340
Malone, karen 293
Malone, Mary 338
Malone, Tony 322
Maloney, Jeff 387
Maloney, Joel 336
Maloney, Larry 233, 411
Maloney, Linda 226
Maloney, Liz 252
Maloney, Liz 252
Maloney Mike 294
Malten, Sharlene 299
Malter, Bruce 256

Mamoser, Ellen 376
Manale, Sherry 237
Manaois, Arnie 241
Mandelkern, Andrea 298
Mandelson, Robin 279,41
Mastella, Debbie 220, 411
Masters, Jeff 263
Mangan, Molly 239
Mangen, Robert 324
Manhart, Sabrina 271
Manicki, Phil 341
Manion, Lisa 237
Manion, Lisa 237
Mankowski, Craig 353
Mann, Angel 211
Mann, Christopher 268, 336
Manning, Archie 144
Manning, Jean 387
Manning, Kit 211
Manning, Lon 253, 427
Manning, Lon 253, 427
Manning, Tim 322
Manning, Tim 322
Manson, Laura 299
Mantenson, Mary Beth 304
Mantenson, Mike 260
Maquire, Sue 219
Maquire, Sue 219
Marantha 46, 47
Marbury, Anthony 411
Marcheschi, Elizabeth 41

| McCully, Della 271 | McPherson, Kurt 283 |
| :---: | :---: |
| McCurdy, Beth 293 | McPherson, Kevin 173 |
| McCutchan, Ron 290 | McPherson, Sue 239, 282, 365 |
| McDurmond, Matt 280 | McQuality, Jill 239 |
| McDermott, Bill 212, 318 | McQuality, Neal 254 |
| McDermott, Brian 387 | McQueen, Beth 303 |
| McDermott, Michael 255, 387 | McShane, Antony 319, 411 |
| McDermott, Scott 222 | McVey, Barrie 349 |
| McDonald, Brian 251 | McVey, Eddie 241 |
| McDonald, Kevin 212 | McWard, Jeff 217 |
| McDonald, Laura 324 | McWard, Marie 365 |
| McDonald, Patti 239, 282 | McWilliams, Mary 283, 411 |
| McDonald 353, Teresa 220, 319, | McWilliams, Mike 244 <br> McWorter , Professor Gerald 71 |
| McDonald's 60 | Mea, Sue 299 |
| McDonnell, Bill 286 | Meador, Dean J. 185, 310, 372 |
| McDonnell, Mary 250, 285, 40! | Mecklenburger, David 365 |
| McDowell, Laury 372 | Mecklenburger, Jill 216 |
| McElligot, Bill 249 | Meckley, Pamela 291, 365 |
| McElroy, Dave 233 | Med School 120 |
| McElroy, Jane 336, 341 | Medinsky, Dick 246 |
| McEnerney, Mike 257 | Medema, Mike 233 |
| McEntire, Paul 365 | Meeden, Jennifer 411 |
| McFall, Ellen 131 | Meeker, Don 227, 387 |
| McFarlane, Kim 313, 340 | Meenahan, Mary Pat 276 |
| McFeron, Michael 349 | Meers, Sam 349 |
| McGarel, Owen 409 | Mees, David 411 |
| McGarry, Mary 298, 409 | Meier, Les 225 |
| McGath, Scott 376 | Meiners, Mike 267 |
| McGee, Leigh Ann 307 | Meisenheimer, Dave 213 |
| McGillian, Dotty 219 | Meisenhelder, Alice 412 |
| McGinn, Edward 397 | Mejia, Mark 249 |
| McGinnis, David 387 | Melbourn, Terrence 329 |
| McGinnis, Kevin 387 | Melchiore, Sue 299 |
| McGlone, Cathy 210 | Mellaro, Tandy 285 |
| McGover, Lynn 239, 303 | Meloche, Katherine 293, 376 |
| McGover, Pat 270 | Melone, Dave 254 |
| McGowan, Allison 261, 272, | Melvis, Eric 280 |
| ${ }_{2}^{288}$ | Memler, Maureen 261, 288, |
| McGrath, Maggie 229, | 328, 353 |
| McGrath, Michael 248 | Menaker, Susan 287 |
| McGuire, Mark 409 | Mencke, Robert 365 |
| McGuire, Nancy 325 | Menconi, Sandi 240 |
| McGuire, Tom 298 | Mendel, Carolyn 287 |
| McHeigh, Laura 271 | Mendelson, Michael 264. 265, |
| Mclnerney, Laura 276, 328 | 412 |
| Mclnerney, Mike 341 | Mendoza, R. 248 |
| McKeague, Art 269 | Mengel, Mary 412 |
| McKee, Beth Ann 340 | Menguy, Missy 253 |
| McKee, Cecile 261, 288, 349 | Menich, Linda 412 |
| McKee, Kent 235, 349 | Menis, Michael 412 |
| McKee, Laurel 312 | Menninger. Carolyn 240, 278, |
| McKeever, Steven 319, 409 | $282,336$ <br> Menser, Dwayne 365 |
| McKenna, Colleen 338 | Menzel, Scott 284 |
| McKenzie, Deborah 273, 365 | Menzer, Carin 340 |
| McKeon, Laura 239, 278 | Mer, Dan 218 |
| McKeon, Linda 239, 282, 376 | Mercola, Loni 279 |
| McKie, Thomas 312, 349 | Merkel, Margaret 421 |
| McKiernan, Lori 239 | Merkel, Roger 349 |
| McKim, Steve 291 | Merkel, Sue 301 |
| McKinley Health Advocates 324 | Merkle, Pat 218 |
| McKinley Health Center Board | Merkle, Todd 244 |
|  | Meronyle, Perry 233 |
| McKinley Presbyterian Church | Merritt, Darcia 273 |
|  | Mesdag, Nini 242 |
| McKinney, Tamara 318 | Messersmith, Lee 270 |
| McKinnon, Laura 387 | Messet, Ed 54 |
| McKirgan, Bob 233, 323, 365 | Messier, Bob 217 |
| McKorkle, Scott 224, 387 | Metersky, Jeff 256 |
| McKula, T. J. 225 | Metta, Paul 254 |
| McLain, Susan 300, 365 | Mettam, Nancy 349 |
| McLaughlin, Amy 276 | Metzer, Dan 224 |
| McLaughlin, Pat 280 | Metzer, Kurt 324 |
| McLaurin, Bernard 328 | Meves, Greg 269 |
| McLaurin, Frederick 328 | Meycroft, Ann 113 |
| McLeod, Julie 240, 282, 365 | Meyer, Becky 219, 317 |
| McLernon, Mary 340 | Meyer, Bill 255 |
| McLoughlin, Bruce 336, 387 | Meyer, Bob 318 |
| McLoughlin, Mari 253 | Meyer, Brad 254 |
| McMahon, Dan 260 | Meyer, Dave 255 |
| McMahon, Tery 331, 365 | Meyer, Diane 412 |
| McMenamic, Bill 303 | Meyer, Enc 260 |
| McMill, Kim 226 | Meyer, Joseph 297 |
| McMillan, Beth 298 | Meyer, Julie 250, 272 |
| McMillan, Kimberly 372 | Meyer, Keith 387 |
| McMillan, Kevin 224 | Meyer, Mark 296 |
| McMillan, Kim 277, 323, 327 | Meyer, Mike 332 |
| McMillan, Troy 151 | Meyer, Scott 291 |
| McMillen, Daniel 387 | Meyer, Stephanie 309, 372 |
| McMillen, Steve 290 | Meyer, Todd 317 |
| McMullan, Patrick 353 | Meyer, Tom 225, 376 |
| McMurtry, David 235 | Meyer, Tracey 252 |
| McNab, Kay 284 | Meyering, Bill 324 |
| McNabb, Nancy 297 | Meyerling, William 412 |
| McNabb, Martha 324 | Meyers, Claudia 271 |
| McNair, Chad 387 | Meyers, Dave 246, 365 |
| McNair, Kathlena 335, 411 | Meyers, Julie 279 |
| McNamara, Maureen 303 | Meyers, Thomas 412 |
| McNamara. Teresa 411 | Meyle, Wendy 339 |
| McNamee, Dennis 247 | Mica, Dave 233 |
| McNamura, Maureen 242 | Michael, Marilyn 303 |
| McNeely, Karen 271, 411 | Michaels, Mark 260 |
| McNeil, Charles 227 | Michaels, Susan 276 |
| McNeil, Michael 321 | Michalica, Michael R. 320 |
| McNellis, Laura 297 | Michelini, Tony 280 |
| McNett, Chuck 235 | Michelman, Mark 349 |
| McMicholas, Mick 308, 309 | Michels, Peter 260 |
| McNichols, James 248 | Michelson, Brad 387 |
| McNichols, Sheila 239 | Michorezyk, Ted 320 |
| McPheeters, Ken 317 | Mickelson, Brad 299 |
| McPheron, Denise 250 <br> McPherson, Ken 186 | Mickelson, Jim 244 Middle East 126 |

Middleton, Doug 310
Miecznikowske, Anna 41
Mierendorf, Robin 252, 412 Mihm, Andrew 248
Mikes, Joe 225
Miklas, Carl 268
Mikols, Gerard 268
Mildice, Cathy 252
Mileg, John 307
Milies, Frances 324, 353
Miles, Harold 228 , Miles, Lynn 261, 272, 288, 34
Miletic, Rich 218
Milgrom, Nancy 287
Milkint, Craig 296, 326, 332
Milkint, Craig 296
Millard, Anne 42
Millard, Dot 276
Miller, Amy 272, 353, 365
Miller, Aubrey 289
Miller, Beth
Miller, Beverly 412
Miller, Bruce 38
Miller, Bryan 258
Miller, Cara 250
Miller, Cara 250
Miller Darrell A 312
Miller, Daryl 296
Miller, Dave 225
Miller, Debbie 214
Miller, Dianne 335
Miller, Holly 239
Miller, Joel 296
Miller, Julie 349
Miller, Karen 412
Miller, Karla 239
Miller, Kenny 289 Miller, Laurie 242
Miller, Laurie 211, 349
Miller, Lon 272
Miller, Maureen 301
Miller, Mark 257, 412
Miller, Mark 349, 412
Miller, Mark P. 330
Miller, Merrill 290
Miller, Michael 82, 83
Miller, Nancy 214, 34
Miller, Ron 269
Miller, Steve 245, 291
Miller, Sue 229, 252, 412
Miller, Tara 211
Milleur, Rachelle 307
Millhaem, Mike 227
Milling, Jeff 288
Millman, Debbie 287
Mills, William 321
Milo, Lorelei 219,313
Milo, Lorelei 219, 31
Miltner, Dennis 283 Milton, Mike 268 Minarik, Mary Ellen 252 Mindrum, Robert 319 Miner, David 235, 307 Miner, Michael 365 Minkel, Linda 412 Minor, April 338 Minster. Nancy 261, 426 Mioux, Joseph 349 Mioux, Joseph 349 Mirabella, Lynn 226 Miresse, Deanne 220, 349 Mirza, Matthew 412 Miss Firecracker Contest 104 105
Missimer, Cathy 253, 314
Mistry, Dinu 261 288,
Mistry, Dinu 261, 288, 412 Mitchell, Andre 38 Mitchell, Cathy 230, 412 Mitxhell, Dr. J. Kent 300 Mitchell, Jeff 21 Mitchell, Kimberly 4 Mitchell, Lisa 214 Mittra, Anita 340 Miwa, Loch 270 Miyazaki, John 412 Miyazaki, Richard 31 Mizell, Dave 278 Mlachik, Alan Derek 243 Mlyniec, Denise 252
Mocinare, Joe 268 Mocinare, Joe 268 Mocogni, George 365 Moczynski, Tony 260 Modlin, Stacey 266, 289, 317
$320,323,327,328,365$ Moeckler, Sher 340 Moenning, Carol 252, 300
Mogge, Steve 131

Mohr, Laune 252, 284
Moline, Mindy 279, 295, 372
Mollenkamp, Anna 349
Molnar, Keri 219
Morsen, Raymond 336
Monahan, Nina 340
Monetti, Gary 270
Money 132, 133, 134, 135
Money 132, 133, 134,1 Mongomery, Todd
Monroe, Mary 300 Monroe, Mary 300
Montana, Louie 222, 336 Montanus, Jim 296
Montague, Suzy 25
Montella, Susan 252
Montgomery, Jay 387
Montgomery, Joy 240, 282
Montgomery, Mark 218
Montgomery, Mary 271
Montgomery, Timothy 50
Montgomery, Timothy 50
Moody Blues 96, 97
Moody, Desann 261
Moody, Jane 242
Moomey, Renee 212
Moore, Amy 271, 295, 387
Moore, Barry 269
Moore, Chris 269
Moore, Collette 219
Moore, Daniel 397
Moore, Jeff 365
Moore, Joanna 412
Moore, Richard 307
Moore, Susan 211
Moorman, Ted 254
Moors, Jerry 291
Mooshil, Maria 324
Mora, Arthur 372
Moran, Andy 302
Moran, Carol 252, 412
Morawec, Patricia 412
Morency, Patricia 353
Moreschi, Paul 248
Morettini, James 365
Morey. Michele 276
Morf, Elizabeth 252
Morgan, Corky 254, 335
Morgan, Judge Robert 144
Morgan, Marilyn 341, 365
Moni, Peter Alan 269, 365
Moniarty, Tim 283
Monn, Laura 242
Morley, Cindy 214, 300
Morley, James P. 365
Morley, James Monique 26
Momeou, Monique
Morns, Laura 237
Morong. Chris 250, 278
Moroni, Thomas 387
Morns, Kevin 412
Morns, LeeAnn 341
Morns, Lisa 365
Morris, Robyn 279
Morris, Rod 217, 334
Morrison, Jill 219
Morrison, Raymond 323, 412
Morrison, Scott 263, 375
Morrison, Tom 267
Morrissey, Pat 246
Morritz, Trudy 353
Morrow, Julie 412
Morse, Jama 312, 376
Morse, Marty 306
Morton, Craig 139, 282, 349
Mortor Board 325 3 , 349
Moser, Betty 266, 289, 318
Moser, Elizabeth 412
Mosher, Todd 232
Mosinski, Tom 249
Mosior, Robin 372
Moskaluk, Christopher 412
Moss, Jackie 219
Moss, Sharon 412
Moss, Sherri 339
Mostek, James 412
Mota, Joe 268
Mota, Joe 268
Mother Ruggers
Motley, Kathleen 365
Motley, Mildred 412
Motter, Kathy 226, 277, 397
Mottin, Cynthia 412
Mount, Laine 222
Mountsier, Deb 211
Mowery, Thomas 366
Moxon, Eric 224
Moy, Dennis 336
Moy, Eileen 300
Moy, Linda 387
Moyer, Elisa 242, 311, 317,
338 Cris 387
Moynihan, Craig 38
Mramor, Bill 306
Mrazed, Nancy 412
Mrazek, Debra 387
Mrazek, Ellen 316, 397
Mrazek, Ellen 316, 397
Mroz, Peg 288, 339
Mroz, Peg 288, 339
Muchmore, Charles 315


Neacy, Kathleen Ann 412
Neal, Michelle 240
Neal, Robin 250, 341
Neale, Jack 278
Nealis, Jane 276, Mark 254
Nederost, Mary Ann 324
Nee, Katherine 412
Neely, Adrienne 237
Neese, Debbie 310
Negley, Dave 227
Negley, Dave 227, 381
Nehf, Dave 225, 334
Nehrkom, Gerry 212, 300, 349
Neier, Sandy 214
Neisius, Tracy 230, 304
Neisler, Greg 245
Nelligan, Theresa 272
Nelsen, Mike 254
Nelson, Avery 336
Nelson,
Nelson, Bob 238
Nelson, Dan 244, 269, 412
Nelson, Dave 178, 267, 296
Nelson, Donald 372, 263
Nelson, Donald 387
Nelson, Gail 229, 412
Nelson, Greta 300
Nelson, Jan 272, 305
Nelson, Karen 226
Nelson, Ken 228
Nelson, Lisa 214
Nelson, Noreen 236
Nelson, Trace 322
Nelson, Trace 322
Nemeth, Lynn 278
Nesbitt, Bruce 210
Nester, Claire 253
Netter, Kim 300
Nettleton, Dave 248
Netzel, Denise 387
Neubek, Kurt M. 275, 297
Neufeldt, Steve 212
Neuman, Timothy 397
Neunaber, Susan 366
New Wave 56, 57 Newman, Charles 3 Newman, Charles 300 Newrnan, Pat 270 Newman, Wayne 259, 309 Newrark, Judy 287
Neumiller, Jane 334 Neumberry, Victoria 301 Newport, Curtis 245 Newsome, Julie 226
Newton, Laura 232 Newton, Laura 232
Newton, Laura 237 Neylon, Ellen 261, 288 Nguyen, Nhi H. 387 Nichols, Heide 175 Nichols, Laura 397 Nichols, Michael 366 Nicholson, Catherine 214 Nicholson, Nicholas 387 Nicholson, Peter 412 Nick, Sue 216 Nicolau, Mary 230, 412
Nicoson, Steve 387 Nicoson, Steve 387 Niebergall, Kelly 211
Niehaus, Cynthia 349 Nielsen, Joanne 412 Nieman, Chris 248 Niemeier, Robert 387 Niemiec, Rhonda 366 Nierenberg, Iris 376 Niernann, David 387 Nieses, Sally 376 Nieslwski, S. 248
Niewold, Nighswander, Terri 240 Nightingale, Jim 387 Nighongale, Jim Nilles, Matt 48 Nissen, Debra 412 Nisson, Wes Nitti, Paula 412 Nixon, Michael 387 Noble, Carolyn 252 Noble, Dave 244 Noble, Lisa 214
Nobuyama, Scott 397 Nocker, Claudia 44 Nocker, Claudia 24 Nogacz, Manka 250
Nolan, Jenny 240 Noonan, Jan 421 Nora, Sioban 239 Norcom, Janet 412 Norcross, Jon 413 Nordstrom, Mike 225
Nottingham, Leslie 261, 288 Novak, Jane 226, 332, $338, ~$ vak, William 387
Novy, James L. 6, 18, 24.30 $54,73,86,97,109,428$
$60,61,72,93$
101,10
$124,140,141,166,175$,
$186,187,12,206,370$
372, 373, 392, 400, 411
417, 444
Nowers, Lorena 397

Nverberger, Dave 224
Nulton, Roger 218 Nulton, Roger 218
Nyman, Jenny 240

000

## Oakes, Margaret 54, 229, 272,

 $\begin{array}{r}335,336,413 \\ \hline\end{array}$ Oandasan, Angelo 227, 413 O'Beary, Betsy 221 Obenchain Amy 141 372 Obendort, Steven 298, 366 Oberle, Betsy 242, 372 Oberle, Chris 240, 282 Oberndorfer, Sue 219 O'Berry, Gregory 366 O'Brian, Jane 219 O'Brien, Jean 387 O'Brien, Karol 413 O'Brien, Laura 340 O'Brien, Martin 336 O'Brien, Susan 355 O'Brien, Terry 232 O'Brien, Tom 263 Ochs, Raymond 38 O'Chs, RaymondOnnell Barbara
336 ${ }^{\circ} \mathrm{O}^{\prime}$ 'Connell, Karen 355 O'Connell, Margaret 355 O'Conner, Ben 257 $\mathrm{O}^{\circ}$ 'Conner, Clare 229 ${ }^{\circ}$ Conner Michael 33 O'Connor, John 320,397 O'Conner, Justice Sandra 131 ${ }^{\text {O}}$ O'Connor, Cissy 252 O'Connor, Richard 366 O'Day, Mary 252 Odom, Amy 226, 277, 349 O'Donnell, Dan 232 O'Donnell, Sheila 252 O'Donnell, Stephen 227, 262 O'Donnell, Timothy 303, Oestreich, Jeff 288 Oeth, Ricky 329 Oglesby, John 413 O'Grady, Kathy 240, 324 Oh Paul, Mary 284 O'Hara, Mike 330 O'Hearn, Vicky 336 Ohls, Mark 389 Ohlwein, Carolyn 250
Ohm, Michael 421 O'Kane, Nancy 216 O'Keefe, Carol 252 O'Keefe, Kathy 219
Okuma, Bob 213 Olano, Anna Mane 272, 339 Olcott, Andy 247 Oldenburg, Mark 263 Oldendorf, Ann 324
Olen Jery Olendski, Sue 214 Olevsky, Sandy 324 Oing er, Kathy 239, 282, 413 Oliver, Jim 235, 312, 349 Oliver, Rena 278 Olivero, Jean 44, 366 Olino, Annie
Orthur 389 Olsen, Dean 307, 308, 309,
On, Olsen, Greg 318 Olsen, Lisa 340 Olsen, Nancy 413
Olsen, Terry 303
Olson, Amy 303
Olson, Chris 253
Olson, Dorene 312 Olson, Kent 300, 312 Olson, Mary 349 Olson, Nancy E. 289, 319, 366 Olson, Steve 270 Olszewski ian 296 Olszewski Lisa 341 Oltendorf, Jana 219 O'Malley, Denis 283 O'Malley, John 247 O'Meara, Tim 228, 294 Ondera, Neil 389 O'Neal, Kelly 239 O'Nealil, J. 248 O'Neil, David 283

## 00000

O'Neill, Carol 229 O'Neill, Kathleen 349 Ongman, Kirk 296, 397
Onishi, Steven 389 Ono, Al 243 Ono, Clyde
Oosterbaan, Ben
413 Oosterbaan, Lynda 220, 366
Oppenheimer, Scott 309, 372 OPReilly, Jim 389
OReilly
Ot
On
O'Reilly, Pat 305
Orient Express, The 326 Oniold, Frank 130 Orkild, Peggy 317 Orleans, Laura
Or, David 389 Orr, David 389
Orsinger, Gary
249 Ortgiesen, Gayle 266, 289, 307, Ortieb, Tom 389
Ortworth, Terin
O29 Ortyn, Bill 270 Osborne, Constance 340, 366 Osborne, Sondra 413 Oscanbocker, Mark 246 Osman, Bruce 258 Osmond, Mane 300
O'Shea, Eileen 214 O'Shea, Lynn 284 O'Shea, Neal 278 Oshirak, Alan 413 Oskielunas, Tnicia 239 Osran, Tom 244 Oster, Diane 307 Oswald, Stu 247
Other Guys, The 326 Ott, Dave 217 Otto, Brain 224
Out to Lunch Bunch 327 Out to Lunch Bunch
Overberg, David 280 Overberg, David 280
Overturf, Natalie 220 Overzet, Larry 48 Owen, Betty J J 316
Owen Christopher 389 Owen, Christopher 389
Owen, Dr. David 324 Owen, Dr. David 32
Owens, Bill 232 Owens, Bill 232 Owens, Dawn 301, 349 Owens, Michelle 214 Owens, Mike 244 Owens, Steven
Ozga, Julie 240 Ozima, Roger 326, 389

## ppp

| Paarlberg, Kimberly 397 | Patterson, Mark 310 Patton, Amy 229 |
| :---: | :---: |
| Pace, Lesa 240 | Patton, David 297 |
| Pace, Patti 211 | Patton, Mike 184 |
| Pachikara, Abraham 248 | Paul, Jody 60, 204, 376 |
| Paciic 10 Conference 144 | Paul, Karen 366 |
| Paddock, Linda 252 | Paul, Lisa Marie 229 |
| Padgitt, Karen 43, 283, 372 | Paul, Lori 237 |
| Pagliañ, Marianne 331, 349 | Paul, Scott 217 |
| Paglino, Julie 300 | Pauling, Paul 217 |
| Pai, Margaret 229, 413 | Paull, Craig 366 |
| Paillet, Michael 221 | Paull, Mike 259 |
| Paine, Jeff 310,428 | Pausch, Matt 218 |
| Painter, Dave 233, 312 | Paustian, Chuck 292 |
| Pajerski, Adam 389 | Pavetto, Cindy 250 |
| Pajowski, Julia 413 | Paw, Greg 227 |
| Palacios, Lou 232 | Pawelko, Thomas 390 |
| Palekas, Audrey 234, 355 | Pawlowicz, Tom 264 |
| Palekas, Ed 233 | Pawlowski, Cindy 252 |
| Palen, Joe 238 | Pazdioch, Marty 290 |
| Palenske, Robin 366 | Pazio, Joe 233 |
| Paletti, Sue 242 | Pazzol, Bonnie 287 |
| Palit, Mark 228, 413 | Pe, Esther 366 |
| Pall, Donn 251 | Peabody, Polly 237, 366 |
| Pallardy, Jack 235 | Peabody, Regent 204 |
| Pallesasse, Jim 244 | Peach, Dave 232 |
| Palmer, Al 215, 366 | Pearce, Brian 397 |
| Palmer, Carolyn 324 | Pearce, Christine 253, 286, 413 |
| Palmer, David 294, 376 | Peard, Laurie 220, 349 |
| Palmer, Kurt 413 | Pearson, Dana 250 |
| Palmer, Lisa 326 | Pearson, Janet 390 |
| Palmer, Mary 226 | Pearson, Mark 298, 366 |
| Palmer, Phillip 413 | Pearson, Minnie 376 |
| Palmer, Terry 247 | Pearson, Steve 310 |
| Palmieni, John 299 | Pechnyo, Mary 276 |
| Palmisano, Michael 366 | Pecina, Denise 253 |
| Palonis, Jodi 266 | Pecore, Linda 174 |
| Panama Red's 107, 108 | Pederson, Dan 296 |
| Pandak, Carol 413 | Pedersen, Nada 216, 278 |
| Panepucci, Cathy 284 | Pederson, Lymne 336 |
| Panfil, Diane 291, 301, 349 | Peinsipp, Alice 397 |
| Pang, Dennis 366 | Peisker, John 213, 296 |
| Pang, Valerie 221 | Pejsa, Paul 390 |
| Pangrle, Bary 231, 389 | Pelletier, Kathy 220 |
| Panhellenic Council 327 | Pellico, William 336 |
| Panhellenic Presidents Council | Pellikan, Don 217 <br> Pellikan, Larry 217 |
| Panico, Caroline 226 | Pellouchoud, John 232 |
| Panico, Pat 222, 336 | Peltin, Bill 215 |

Pankos, Jenny 242
Pankratz, Linda 397
Parkus, Jenny 324
Pannier, Kathleen 339, 366
Pannier, Kathleen 339,
Panozzo, Gary 389
Panozzo, Gary 389
Paolella, Mary 299,413
Pap Charles 215, Papamarco, Mark Papandreas, Sarm 283 Pape, Bob 307
Paphitis, Stacy 341
Papierski Paul 389
Paradiso, Janet 298, 300, 413
Parents 30, 31
Panis, Dawn 271, 376
Pans, Georgine 312
Park, Debbie 239
Parker, Carolyn 239
Parker, Carolyn 239
Parker, Helen 129
Parker, John 268
Parker, Paul 310
Parker, Scott 233
Parkes, Tom 246
Parkinson, Joel 389
Parks, Betsy 230
Parks, Lyle 413
Parlante, Joseph 413
Parlante, Joseph
Parlier, Lo
Parmley, Peggy 36
Parmatto, Congnie 226
Parrish, Greg 131
Parrish, Ray 341
Pary, Paul 228
Pars, Eli 233
Parsons, Amy 229
Parsons,
Parsons, Ann 229
Parsons James 255
Parsons, James 255, 389
Parton, Maggie 219
Parton, Maggie 219
Partridge Howard 297
Partridge, Howard 297
Pascal, John 259
Pascale Mike 278
Paschell, Joyce 315
Paschke, Mark 275, 297
Paset, lleene 273, 309
Pasiuk, Jana 239
Pasiuk, Lisa 317
Paskevicius, Lina 307
Pasquinelli, Anthony 248
Pasquinelli, David 248
Pastornak,
Pat Methany
96
Pate Richard 976
Pate, Richard 376
Patrick, Brenda 340
Patt, Jeff 334
Patterson, Betsy 340
Patterson, Ellen 250
Patterson, J. 248
Patterson, Jeff 286
Patterson, Jill 237
Patterson, John 294, 325, 390
Patterson, Laura 230, 33
Patton, Amy 229
Patton, Mike 184
aul, Jody 60, 204, 376
Paul, Lori 237
Paul, Scott 217
Paull. Craig 366
aull, Mike 259
Paustian, Chuck 292
Pawelko, Thomas 390
Pawlowicz, Tom 264
Pawlowski, Cindy 252
Pazio, Joe 233
Pe, Esther 366
Peabody, Polly 237, 366
Peabody, Regent 200
earce, Brian 39
Pearcd Lhnsine 253, 286, 413

Parson, Mark 298, 366
Pearson, Minnie 316
Pechnyo, Mary 276
Pecina, Denise 253
Pederson Dan 296
Pedersson, Nada 216, 278
Peinsipp, Alice 397
Pejsa, Paul 390
Pellico, William 336
Pellikan, Don 217
Pellouchoud Jotn 232
Peltin, Bill 215

Pendelton, Darryl 355
Pentield, Julie 413
Penn, Courtney 243
Penn, Deborah 413
Penn, Jeff 118,366
Penn, Jeff 318, 366
Penn, John 228
Penney, Lisa 303, 366
Pennock, Mike 292
Penny, Mary Sue 372
Penrod, Sue 239
Penteris, Jeffrey 390
Pepping, Mary 214
Peppler, John 224
Perbohner, Rob 294, 332
Perbohner, Rob 294, 322
Perconti, Paula 253
Percy, Barbi 48
Percy, Guy 48
Perez, Marvin 171
Pereze, Pete 227
Perez, Victor 413
Perfetti, Bryan 251, 285, 397
Perguson, Bruce 297
Penino, Maria 79
Perkins, Laurie 303
Perkinson, Kathleen 283, 325 328, 366 Perl, Al 289
Perlin, Lary 257, 390
Perlman, Sharon 336
Perlman, Teri 253, 286, 413
Perlow, Bruce 413
Perlow, Jodi 287
Perna, Dan 366
Perong, Mary 226
Perotti, Laura 291
Perti, Jeanne 261
Perri, Jeanne 261
Perrine Grea 225
Perry, Ellen 237,366
Perry, Greg 233, 413
Pery, Julie 253
Personius, ${ }^{\text {Jim }} 278$
Pescara, Don 260
Pesetti, Renee 300
Pesseti, Renee 366
Peters, Chnis 397
Peters, Evelyn 293
Peters, John 171, 269, 366
Peters, John 171,
Peters, Mike 284
Petersen, Anita 216
Peterson, Alex 254
Peterson, Beverly 303, 349
Peterson, Beverly 303
Peterson, Dale 257
Peterson, Daniel 336
Peterson, David 390
Peterson, Douglas 303, 366
Peterson,
Peterson, Enc 413
Peterson, Greg 180, 260, 280
Peterson, Greg 180,
Peterson
Peterson, Julie 376

| Peterson, Knsten 250, |
| :--- |
| Peterson, Louann 299, |

Peterson, Paula 316, 397
Peterson, Paula 316, 397
Peterson, Rick 264,265
Peterson, Rick 264,
Peterson, Roxie 65
Peterson, Roxie 25
Peterson, Sandy 225
Peterson, Scott 349
Peterson, Thomas 390
Peterson, Wendy 413
Petges, Jim 228
Petonke, Kurt 244, 366
Petras, John Pierre 232
Petras, John Pierre 232
Petrey, Joe 258
Petrie Holly 230
Petrie, Holly 230
Petrie, Trent 292
Petrie, , Trent 292
Petrus, Laurie 230
Petry, Peter 366
Petti, Michael 275, 297
Petty, Mark 244
Pezeshk, Shahram 390
Pfefferman, Mark 312, 324, 413
Pfeiffer, Douglas 413
Pfeiffer, Julie 219
Pfeiffer, Larry 238
Pfeiffer Noell 284
Peifter, Noelle
Pfingsten, Bob
Bob
281
Pfingsten, Bob 221
Pfister, Maggie 240
Pfister, Maggie 240
Pflederer, Tim
317
Pflederer, Tim 317
Phaneuf, Victor 390
Phi Beta Chi 283
Phi Beta Sigma 69, 328
Phi Delta Theta 246
Phi Gamma Delta 247
Phi Gamma Nu 329
Phi Kappa Psi 24, 248
Phi Kappa Sigma 204, 249
Phi Kappa Tau 283
Phi Kappa Theta 205, 284
Phi Kappa Theta Little Sisters

## 284

Philanthropies 206
Phibin, Greg 90
Phillips, Carol 214
Philips, Mary 303
Phillips, Michael 413
Phillips, Rob 225
Phillips, Rochelle 273
Phi Mu 250
Phi Mu Alpha Sinfonia 329
Phi Mu Seniors 285
Phipps, Angie 237

Phi Psi 500207 Phi Sigma Kappa 251 Phi Sigma Kappa Seniors 285 Phi Sigma Sigma 25 ${ }_{P i}{ }^{\text {Pi Beta }}$ Phi 253
${ }^{\text {Pi Bi Beta Phi Seniors } 286}$
Pi Kappa Phi 255
Pi Lamba Phi 206, 256
Picchiotti, John 248
Picchiotti, Mark 248
Picker, Debbie 279
Pickett, Joe 233
Pieper, Mark 312
Pieper, Vickie 300
Pierce, Laurie 236
Pierce, Laurie 23
Pierce, Lon 300
Pierce, Lon 300
Pierce, Mary 334
Pierce, Mary 334
Pierce, Mike 235
Pierce, Sue 182
Pierciacci, Julienne 240
Pieren
Pieroth, Diane 366
Pietroczynski, Gregory 390
Pietraak, Ken 227, 390
Pignatero, Steve 222
Pillatsch, Michael 333, 366
Pilotre, Carole 252
Pilotte, Carole 252
Pine, Jeff 259
Pine, Nancy 242
Pine, Nancy 242
Pine, Rhona 273
Pingsterhaus, Rich 238

| Pinski, Dave, 259 |
| :--- |
| Pinski, Kevin 259, |

Pinski, Kevin 259,
Pinter, Ellen 211
Pipenhagen, Jan 239, 282, 366
Pipnen, Michae 336
Pippen, Michael $336{ }^{\circ}$
Pishler, Meg 21
Pisik, , Tara 214
Pistonius, Bill 225
Piton, Lucy 308
Pittan, Roxanne 216
Pittelli, Steve 268
Pittman, Garrett 249
Pittman, Paul 269
Pitts, Mike 255
Pivar, Lynn 328
Pizzo, James 366
Plain, Kass 284
Planet, Claire 57
PLATO Operators 330
Platt Alison 334
Platt, Alison 334
Platt, Beverly 219
Platt, Beverly 219

| Plocher, Scott 238 |
| :--- |
| Plocher, Shery 236, |

Plofsky, Jordan 232
Plotnik, Gary 259
Plozay, Gail 314
Plummer, Lisa 339
Plunkett, Jim 152
Plymale, James 390
Pnazek, Karen 336
Poco, Vitonio 263
Podegrosi, Joe 322
Podeschi, Dan 225
Poell, Joseph 413
Pogemiller, Leah 413
Poglitsch, Larry 390
Pohlman, Enic 228
Poindexter, Dave 333
Poiman, Don 221
Polan, Elissa 298, 366
Polan, Susan 413
Polaschek, Joseph 301, 397
Poletto, John 284
Polgar, Tin
Police 57
Police 57
Polite, Patrice 413
Political Organizations 34, 35

Rackley, Jennifer 331, 372 Radacz, John 264 Radakovich, Brad 301
Raemont, Elizabeth 336 Rago, Al 232
Ragsdale, Amy 308, 338 Raiman, Dave 255 Rajala, Eileen 36 Rakerd, Marla 226, 277, 413
Rakich, Diane 250 272, Rakich, Diane 250, 272, 285 Ramey, Randy 284
Ramirez, Aurora 303
Ramm, Suzie 54, 242, 321 Ramm, Suzie 54, 242, 321
Ramones 9293 Ramos, Jasmin 340 Ramsey, Susan 414 Rand, Valerie 414 Randa, Pam 242 Randall, John 390 Randall, Pamela 273, 397 Randall, Linda 229 Randell, Steve 260, 286, 367 Raney, Sue 325 Range, Perry 323 Range, Perry 323
Range, Susie 237 Rank, Chris 257 Rank, Jim 257 Rao, Kavitha 414 Raper, Rebecca 317 Raphael, David 367 Rapponotti, Karen 242 Rash, Bruce 320 Rasky, Phil 215, 390 Rasmussen, Andy 278 Rateike, John 414 Rateike, John 414
Rathbun, Scott 247 Rattray, Rob 280 Ratts, Andy 258, 323 Ratts, Valene 239 Rau, Lesa 226 Rausch, Joe 316 Rausch, John 372 Rausch, Paul 296, 326
Rave 108 Rave 108 Ravencroft, Kris 247
Rawclau, Jeanette 237 Rawdin, Gail 377 Ray, Crystal 340 Ray, Culie 229
Ray, Lesa 318
Ray, Mike 288
Ray, Susan 414 Raymond, Cheryl 250 Raymond Paul 336 Raymond, Pau Ream, Joe 66 Reavill, Dulie 270 Rebbe, James 41 Rechner, Kurt 243 Recker, Ron 238, 312 Rector, Louis 414 Redding, John 390 Reder, John 390 Redington, Nancy 339
Redman, Paul 390 Redman, Randall 39 Redmanda, Pete 268 Reed, Kathy 290 Reedy, Susan 414 Reese, Deborah 367 Reese, Judith 390 Reeser, Connie 236 Reeve, lan 255 Regal, Andy 341 Regal, Steve 305 Regal, Susan 273, 367 Regan, Mary 414 Regan, Mary Pat 339 Reger, Paul 268 Rehbein, Tracy 266 Reich, James 414 Reid, Alan 257 Reid, Colleen 336, 414 Reid, Steven 414 Reidl, Carrie 341 Reiher, Jean 303 Reilly, Charles Jr. 367
Reilly, Cindy 253,303 Reilly, Cindy 253, 303 Reilly, Richard 41 Reiliman, Andi 326 Reineman, Diane 252, 284 Reinert, Patricia 349 Reinhard, Kathryn 414 Reihhart, Jim 278 Reinhold, Dennis 278 Reinkensmeyer, Sam 322, 367 Reinstein, Emie 259 Reisig, Laune 290
Reiske, Brent 233 Reisser, Marlene 273 Reitz, Kris 218 Rejman, John 318
Religion 46, 47, 48, 49 Relle, Dane 251 Rembert, Andi 229
Remec, Greg 212

Remington, Kevin 138 Rempert, Nancye 219 Rendina, Carla 253 Renn, Andy 257 Rennhak, Andrea 41 Rennick, Julie 252 Rentriow, Tom 140
REO Speedwagon 90 REO Speedwagon 90
Repp, Nancy 253, 298 Resce, Marge 266, 319,332 Rescino, Paul 306 Rescue Shop 48, 49
Resis, Sharon 287 Resler, Laurie 242 Rester, Lon 278 Reszka, AI 227 Retzlaff, Cathy 234, 349 Retzlaff, Cindy 250 Retzlaff, Donna
Rev, Rex 243 Rev, Rex 243 Revay, Joseph 414
Revelle, Julie 317 Revers, Sherry 211 Rewerts, Mark 257, 349 Reynolds, Gregory 390 Reynolds, Julie 229 Reynolds, Lisa 335 Reynolds, Sue 261, 266 Rhea, Pat 340 Rhoades, Dave 48 Rhodes, Jeff 298 Rhodes, Larry 349
Rhodes, Steven 297 Riassetto, Jenifer 298 Riccio, Chnis 284 Rice, Aleltha 68 Rice, Aleltha 68
Rice, Barb 237 Rice, Dirk 217 Rice, Kathy 300
Rice, Sarah 390 Rice, Sarah 390
Rice, Scott 222 Rich, Kym 414 Richard, Tern 279 Richards, Roger 320, 390 Richards, Roger 320, Ronald 414 Richardson, Christie 216, 272 Richardson, Diane 271 Richardson, Phyllis 421
Richardson, Tim 155, 228 Richman, Jeff 256 Richter, Bill 269 Richter, Dave 259
Richter, Jan 236, 313, 340 Richter, Jan 236,
Rickert, Patti 276 Ricketts, Diane 266 Ridgeway, Deborah 297 Riedl, Carrie 341 Riegal, Dorey 293 Rieger, Gail 414 Rieke, Larry $390^{\circ}$ Rieser, Lee 390 Riggs, Jim 330
Riggs, Mary 288, 421 Riggs, Mary 288
Riley, Mary 253 Riley, MaryBeth 414 Riley, William 3
Rinck, Jim 336 Ring, Larry 254, 305 Rinker, Glen 244
Ritter, Frank 244 Ritter, Joe 244, 302 Rittman, Bruce 129 Rittmiller, Julie 240, 305 Ritzert, John 390 Ritzert, Tom 268 Rizzolo, Dan 262 Rizzolo, Dan 262 Roach, Dave 251
Robbin, Jane 230 Robbins, Mark 323 Robbins, Ron 238 Roberson, D'Lynn 287 Roberti, Steve 225 Roberts, Deborah 377 Roberts, Jeff 264 Roberts, Jennifer 355 Roberts, Karen 421 Roberts, Kathy 28 Roberts, Warren 321 Roberts, Warren 321
Robertson, David 280 Robertson, Debra 349 Robertson, Peter 312 Robin, Debbie 299 Robins, Kathy 253 Robinson, Ann 367 Robinson, Dan 306 Robinson, Dave 221 Robinson, Donna 306
Robinson, Gery 241 Robinson, Karen 338 Robinson, Karen 338 Robinson, Lynnette 367 Robinson, Rick 232, 349 Robinson, Steve 244 Robinson, Suzanne 299 Rockow, Gary 218

Ruggiero, Joe 248
Ruhnke, Marie 320,340
Ruiteneuiter, Enic 257
Rule, Ed 322
Rumery, Dr. Leonard 290
Rundquist, Becky 236
Runkle, Ben 260
Rupkalvis, Jonas 336
Rush, Marc 259
Rushing, Brent 233
Rusnak, Veronica 308, 341
Ruso, Sue 261
Russel, Marlise 220
Russell, John 243
Russell, Julie 377
Russell, Rachel 130
Russll,, Tami 317
Russo, Lynn 211
Russo, Sue 288
Ruter, Lary 228
Ruth, Mike 299
Rutledge, Dave 213
Ruttenberg, Julie 397
Ruttenberg, Laura 287
Ruwe, Lisa 284
Ruzicka, Steve 249,317
Ryan, Anne 310
Ryan, Bob 228
Ryan, Eileen 211
Ryan, Greg 251
Ryan, Tim 269
Ryan, Tim 291
Ryan, Todd 269
Rymarczuk, Robin 284, 303
Rzepecki, Carol 57
Rzhevshi, Nick 178

## $\boldsymbol{S} \boldsymbol{S} \boldsymbol{S}$

Saadeghvazin, Mohamad 390 Sables, Suzie 216 Sachs, Andy 215 Sachs, Morris B. 111367 Sachtelben, Glen 322
Sackett, Robb 260 Sacks, Marcie 299 Sadler, Lilibeth 36 Sadler, Marcy 219 Sainer, Paul 397 Salamon, Mara 28 Salat, John 227
Salata, Bob 258
Salaymeh, Basil 218 Salefski, Julie 311, 37 Salem, Kevin 256
Salen, B. D 248 Salk, Ami 414
Salonga, Almaño 307, 310 Salstrand, Sarah 266, 284 Saltmarsh, Kerry 338 Salzberg, Ellie 287 Saltzberg, Ellie 28 Salvator, Christine 299 Salzman, Fred 238 Samardzida, Diana 23 Saman, Anna 278 Sambo, Deborah 340 Sames, Dawn 253, 272 Samuels, Steve 215, 414 Samuelson, Larry 299 Sanctions 144, 145 Sanctions 144, 145 Sandborn, Al 292 Sanborn, Mark 390 Sanders, Elizabeth 21 Sanders, Mark 322 Sandler, Tracey 25 Sandlon, Jay 259 Sandroff, Scott 25 Sanes, Julie 334 Sanfillipo, John 242 Sanfilipo, John 232 Sanfilipo, Mavid 317 Sanny, Sara 350 Santic, William 390 Santucci, Michelle 239 Sapiente, Jackie 237 Sapienza, Pat 332 Sapienza, Ron 258 Sargent, Brad 228 Sarmierto, Rob 243 Sarna, Cynthia 414 Sarsany, Barb 335 Sarsany, Marty 322 Sassatelli, Brad 367
Sasse, Cindy 272 Sasso, Doug 260 Sauer, Edwin 414
Saunders, Jean 211


Saunders, Steve 414
Savage, John 299367
Savidakis, Helen 226, 278, 334 Saviski, Mark 283 Savio, Sue 229, 300, 323, 367 Sawin, Ron 377 Sawyer, Chris 292 Scaletta, Al 270 Scanlan, Anne 242, 367 Scanlan, Doug 248
Scanlan, Professor Richard 30
Scanlan, Tootessor Richard 292
Scanlon, Beth 283 Scappaticci, Joanne 27 Scarim, M. J. 230 Scarpelli, J. 248 Scates, Steve 238, 312 Schaefer, Kristin 338 Schaefer, Lynette 285
Schaefer, Mary Ann 272, 390 Schaefer, Mary Ann 272, 39
Schaeter, Molly Schaefer, Phil 268 Schaeffer, Mark 336 Schaeffer, Todd 280 Schafer, Dave 10, 11 Schafer, Byron 322 Schafer, Gregg 317 Schafer, Lynette 250 Schafer, Tom 317 Schaffer, Tonia 287
Schalin, Guy 172 Schaller, Bob 232, 320
Schamber, Debbie 307, 311 Schanl, Terry 213 Schapiro, Wendy 3 Scharf, Carolyn 324, 414 Schauble, Katherine 355 Schaum, Lill 287 Schaus, Chris 253, 298, 310,
372
Schauwecker, Chnis 256
Schaver, Lauren 273
Scheffler, Bonnie 211, 399 Scheffler, Bonnie 21 Scheitall, Julie 316 Scheld, Sandy 341 Scheller, Steve 292 Schenck, Leslie 332 Schenck, Tom 336 Scherer, Ed 213 Schertzer, Norbert 390 Scheunemann, Carl 300 Scheurer Robert 320 Schewfel Sarah 311 Schewfel, Scott 258 Schickedanz, Rhonda 372 Schied, Karen 415 Schiermeyer, Kim 298, 367 Schierra, Lynn 278 Schiff, Wendy 350 Schiller, Billy 256 Schindehette, Russ 228 Schinderle, Bran 367 Schlag Susie 341 Schlehofer, Carl 258 Schleicher, Kathy 276 Schlemmel, Ken 260 Schlemmer, Patricia 377 Schlenaig, Monica 214 Schlenofer, Karl 350 Schlenzig, Monica 272, 415 Schleusener, Jeff 83 Schloss, Nina 415 Schmarak, Beth 287 Schmerbauch, Mike 322, 350 Schmerold, John 324 Schmetterer, Mark 103, 336 Schmidt, Dan 217 Schmidt, John 184, 18 Schmidt, John 228 Schmidt, Judy 253, 377 Schmidt, Kerry 216, 278 Schmidt, Linda 331, 355 Schmidt, Mark 415 Schmidt, Mark 41 Schmidt Mike 232 Schmidt, Nancy 273 Schmidt, Neal 297 Schmidt, Ralph 390 Schmidt, Ronald Jr. 390 Schmidt, Siegfried 415 Schmidt, Mark 284 Schmiedel, Joseph 317
Schmitke, Tom 155 Schmitke, Tom 155 Schmittler, Carla 303 Schmitz, Gary 212 Schmitz, Joy 239 Schmitz, Mike 212, 415 Schmitz, Steve 254 Schmolze, P. Bruce 390 Schmuhler, Bruce 320 Schnabel, Duane 298

Schnake, Dan 249 Schneider, Chris 391 Schneider, Claudia 415 Schneider, Donna Jeanne 335 Schneider, Jane 239 Schneider, Janice 367, 422,
hneider, John 291, 391
Schneider, John 415
Schneider, Julie 324
Schneider, Mike 278 Schneider, Terry 335
Schnierow Beryl $234,325,373$ Schnierow, Beryl 234, 325, 373 Schnur, Tom 298 Schoemaker, David 367 Scholhamer, George 262 Scholl, Manianne 214 Schoman, Eric 256 Schomm, Laura 242 Schonman, Betsy 287
Schontz Alison 373 Schoone, John 254, 367 Schoonover, Rick 222 Scoplite, Carmel 211 Scholhamer, George 320 Schopp, James 415 Schorr, Andy 269 Schow, Eric 391 Schrader, David 391 Schrader, Harwell 415 Schram, Pat 254 Schran, Mary 41 Schreiber, Curtis 320, 391 Schroeder, Bill 260 Schroeder, Doug 217, 300

Segall, Rich 243
Seggerman, Karen 237, 278

Seghetti, Mike 232,317 Segura, Jose e 125 Sehy, Steve 224 Seibert, Jody 216 Seidel, Robyn 377 Seidel, William 391 Seidenberg, Bob 303 Seii, Jeanette 317 Seiler, Jim 233 | Seishon, Pete 247 |
| :--- |
| Seiwert | Sekilll, Selim 299 Selan, Elysa 377 Selbach, Lori 230, 301 Seldin, Ellen 279 Seliga, Sherri 220, 350 Selig, Dave 315

Selig, Michael 31 Selk, James 300, 350 Sells, Gregory 303, 367 Semple, Glen 312 Semron, Connie 377 Semtner, Jan 350 Senese, Chins 66 Sentman, Jean Sentman, Jean 240 Seoulveda, Anna 21 Serio, Mike 222 Serio, Sandra 399 Sentuk, Lary 213, 334
Serota, Michael 303, 367 Serota, Ron 227 Sershon, Peter 415 Servatis, John 283 Settergen, Dan 28 Severin, John 391 Severson, John 367 Severson, Peter 415 Sevier, Tom 299 Seyfert, Sandy 276, 34 Seyller, Steve 280 Seymour, Bill 249 Seymour, Scott 415 Seymour, Patrick 336

Shadel, Joanne 377 Shaey, Bob 292 Shafer, Paul 241, 317 Shafer, Richard 367 Shafer, Scott 245 | Shafter, Gini 335 |
| :--- |
| Shaffer, Julie 236 | Shaffer, Ruth 290 Shake, Joe 231 Shapiro, Cynthia 298 Shapiro, Stephanie 287 Shaner, Lyinne 2515 Shanesey, Mary Ellen 324 Shanfield, Lizabeth 415 Shang, Sophia 415 Shannon, Craig 283

Shannon, James 391 Shannon, Pat 220 Shapiro, Beth 301 Shapiro, Ken 215 Shapiro, Steve 318 Shapiro, Wendy 131
Shapland, Anne 104 Shapland, Rebecca 229 Shapland, Rebecta
Sharaí 341 Share, May Kay 335 harp, Melinda 26 Sharpe, Barry 336 Shasha, Jay 341 Shaw, Bill 307, 309 Shaw, Gennis 391 Shaw, Manif 284 Shaw, Mark 263 Shaw, Nancy 266 Shaw, Tom 30 Shawler, Don 249 Shay, Brian 251 "She Stoops To Conquer" 103 Shebelski, Sue 326 Shechter, Karen 273 Sheedist, Bob 215 Sheltenbaum, Steve 318 Shepard, Amy 278 Shepard, Amy 228
Sheper, Dave 225 heppard, Amy 242 Sheppard, Ned 269
Sheppelman, Todd 283 hendan, Michael 355 Sherlock, James 391 Sherman, Dan 334
Sherman, John 316 herman, Laurie 279


Simundza, Jan 367
Sinar, Scott 215

Student Govemment Association 336 Society 35 Church and State 35 Studio One 108 Studwell, Sally 230 Studzinski, Edward 417
Stuemke, Barb 278,313340 Stuer, Michael 417 Stuff, Carol 229 Stukenberg, Randy 3, 4, 6, 7 , $9,10,14,25,41,47,48$,
$49,51,92,104,106,112$
$118,129,148,149,164$.
183, 190, 191, 193, 217 295, 348, 351, 405 Stumpf, Joan 219 Stupantz, John 41
Stupay, Kevin 315 Sturgeon, Jeff 246 Sturm, Barry 417 Sturm, Ron 417 Sturtewagen, Jamie 23 Styczenski, Julie 317 Suarez, Donna 230 Suarez, Donna 39 Sublett, Rollin 39 Sublette, Richard 307, 310, 429
Sublette, Melody 311 Sudges, Terri 237 301 Sudges, Temi 237, 301, 399 Sugai, Douglas 39 Sukor, Dick 212 Sullivan, Bob 184, 310, 311 Sullivan, Cheryl 307, 311 Sullivan, Elizabeth 211,272 Sullivan, John 247, 391 Sullivan, Kate 313 Sullivan, Kathy 253, 340 Sullivan, Margaret 2 Sullivan, Mary 368 Sulpar, Todd 270 Summers, Amie 234 Summers, Clay 368 Summers, Colleen 276 Summers, Greg 218 Sun, Susan 391 Sunblade, Theresa 317 Sunden, Rich 318 Sundling, James 368 Sunken, Harold 268 Suntanio, Doug 264 Suranovic, Steven Sutenbach, Paul 263, 391 Sutherland, Allan 248 Sutker, AI 259 Sutschek, Cathy 335
Sutton, John 260, 335, 350 Sutula, Daryl 278 Suzukisa, Glenn 258 Svarnius, Nick 225 Svatos, Diane 284
Svoboda. Charlie 43, 299, 391 Svoboda, Charlie 43, 299, 391 Swade, Maureen Swain, Robert 44 Swan, Janet 240 Swango, Elaine 29 Swank, Joanie 312 Swanlund, Bradley 350 Swann, Sheila 324, 355 Swanson, B. 248 Swanson, Bill 278 Swanson, Dave 241 Swanson, Donna 21 Swanson, Gail 1260 Swanson, Greg 260 Swanson, Pat 255 Swanson, Richard 248 Swaringen, Al 265, 323, 368 Swartz, Tom 269, 296, 326 Sweaningen, Rick 245 Sweeney, Maureen 31 Sweeney, Tim 246 Sweeney, Tom 228, 278, 417 Swiderek, Tracey 317, 350 Swiderski, Mary 239 Swiech, Paul 308,30 Swienton, Gerry 218 336, 350 Swift, Cindy 252, 373 Swinford, Dennis 301 Swinford, Paula 32 Swinton, Mike 228 Sword, Maurice 268 Sword, Stan 267 Swords, Jery 213 Sylvan, Dale 391 Synchet, Abdy 259 Szado Anna 216 Szalacha, Dawn 30 Szatkowski, Mari 34 Szmurlo, Gary 317 Szyman, Janet 236

Szymczak, Kathy 261
Szyszkiewicz, Gina 253 ttt

Tabor, Craig 268
Tack, Kara 240 Tackitt, Douglas 39 Tai, Bill 263, 320 Tajer, Dennis 31 Take Five 107
albot, Liz 240, 272, 290, 302 Taliani, Linda 368 Talken, Dan 212 Talley, Vladimer 3 Tamayo, Vince 319 Tammon, Vance 24 Tamura, Paul 391 Tan, Bill 283 Tannenwald, Leah 252, 332 Tannenwald, Pete 254 Tanner, Cyn 234, Tanner, Gita 287 Tao, Len 330 Tappendorf, Don 224 appendorf, Sara Tarbuck, Tracy 276 Tardrew, Michael 297 arizzo, Dave 254 Tamawa, Sue 253 Tarsitano, Teri 234 Tate, Barb 253 Tau Epsilon Phi Seniors 289 Tau Kappa Epsilon 268 Taube, Barbara 368 Tauchman, Roger 334 Tavill, Mark 368 Taxman, Marc 215, 334 Taxman, Steve 215 Taylor, Alice 230 Taylor, Brad 228 Taylor, Craig 323 Taylor, David 270 Taylor, Debra 392 Taylor, Gregory 328 Taylor, Jon 248
Taylor, Sheree 250, 285, 373
aylor, Susan 293, 340
aylor, Todd 222
aylor, Thomas 417
Tazzioli, Caroline 253
egge, Mark 41
eich, Dan 392
Telford, Michael 3
empas, Dan 241, 290
Temple, Paula 231
Teng, Janice 237
Tennant, Lisa 242, 399
Tennant, Reid 248
Tennis 172, 173, 174, 175
Tenor, Tom 318
Tepper, Beth 26
Tepper, Lauren 273
Terando, Margaret 300, 336,
417
erando, Susie 229, 309, 373
Temeus, Karen 332
Tery, Brian 336
erry, Michael 274, 392
Testa, Barb 368
TeuPas, Laurie 220
Teuscher, Jay 222, 417
euscher, Julie 211, 417
Thalheimer, Ron 368
Thalji, Lisa 334
Theater Department 103
heilen, Glenn 231
Theisen, Anne 219, 417
Theisen, Bud 270 269
Thieme, Jeff 254
Thieme, Lynne 230, 418
Thiesen, Ann 274
Thill, Brian 291
Thill, Brian 291
Thole, Karen 392
Thomas, Bill 231
Thomas, Calvin 147, 148, 153
Thomas, Cheryl 250
Thomas, Dave 32
Thomas, Jack 218
Thomas, Joe 269
Thomas, John 418
Thomas, Laura 250
Thomas, Lisa 253,
Thomas, Robert 319
Thomas, Robert 319
Thomas, Stacey 211
Thomas, Stacey 2
Thomas, Sue 250

Thompson, Brian 350 Thompson, Dave 334 Thompson, Diane 216 Thompson, Doug 288 144
Thompson, J. W. 300 Thompson, Jamie 228, 307 Thompson, Jeanne 273, 418 Thompson, Jim 222, 392 Thompson, John 44 Thompson, Judy 216 Thompson, Julie 319 Thompson, Kevin 323 Thompson, Nick 334 Thompson, Sandy 368 Thompson, Theresa 368 Thompson, Tom 222, 418 Thompson, Vincent 317, 368 Thormeyer, Lori 377 Thornburg, Carne 219 Thome, Jill 211, 301 Thomton, Carrie 253 Three Hierarchs Greek Orthodox Church 48 Thrope, Don 228 Thurow, Mark 341 Thursday Night Club 337 Tiberend, Greg 241 Tichy, David 297 Tietz, Marcy 216 Tillman, Rob 246 Timmins, Ken 213, 392 Tinaglia, Maria 368 Tinch, Vanessa 273, 368 Ting, Thomas 299, 392 Tingley, Marge 319 Tinsley, Chuck 270 Tinucci, Kent 320 Tipsas, Nicholas 329
Tisdale, Angela 418 Tisdale, Angela 418 Tjarksen, Sue 237, 323, 328 TJarksen, Sue 237
368 Tinan, Daniel 248
Toben, Doug 299 Tobin, Ann 211, 328, 368 Tobin, Steve 215 Tochman, Karen 298 Todd, Dale 248, 368 Todd, Robert 319, 324 Tokars, Tim 392 Tokars, Tim 392 Tokowitr, Eliot 256 Tolbert, Raymond 328 Toljanic, Lynn 226 Tom, Phyllis 229 Toman, Janine 294, 355 Toman, John 269 Tomasetti, Donna 266 Tomaszewski, Glenn 235, 312,
350 Tomei, Rich 232 Tomisek, Julie 399 Tomisek, Julie 399
Tomko, Shane 290 Tomke, Susan 131 Tong, Nora 261 Tonkin, Caroline 220, 305 Toomey, Mikey 254
Topel, Karen 279 Topel, Karen 279 Topin, Carol 303 Toppins, Sarah 429 Torch 338 Torrance, Martha 229 Torres, Norma 334 Torrison, Tracy 237
Tortorici, Linda 278 Tosh, Joan 271 Townies 60 Toy, Dave 288, 418 Track 190, 191 Treaey, Tim 336 Traffanstedt, Kathy 250 Traina, Todd 246, 350 Trainer, Sarah 21 Tran, Phuc 418 Trapp, Gordon 322 Traut, Therese Traylor, Malera 273, 355 Tredennick, Coach Mary 17 Trefz, William 392 Treitler, Jodi 279 Trelease 4338 Trelka, Carolyn 290 Trentacoste, John 368 Treston, John 399 Triangle 270
Triantafel, Bill 283, 368 Tribe of Illini 339 Trick, Mike 392 Triefenbach, Linda 368 Trier, Sharna 317 Trier, Todra 368 Trimble, Jeff 323 Trimble, Jim 301 Triplett, Lisa 230, 320, 399 Tripp, Linda 303 Trippel, Scott 42, 299,36

Trippen, Tim 300
Trippon, James 368
Tripsas, Mary 300, 339, 418
Trocke, Sharon 315, 368
Trojan, Laura 28
Trost, Steve 290
Trudeau, Garry 129
Truly, Rich 130
Trunk, Joe 302, 320
Trunker, Mike 248
Trusner, Mike 248
Trzepacz, Pam 313
Tsang, Kwong-Sing 392
Tsatsis, Jane 216
Tubbs, Carolyn 418
Tubbs, John 288
Tubis, Cheryl 253
Tucci, Constance 350 Tucker, Andy 140
Tucker, Creed 418
Tucker, Creed 418
Tucker, Loma 303,
Tully, Mike 283
Tully, Mike 283
Tulsky, David 418
Tulsky, Steve 448
Tulsky,
Tungett, Eleanor 250
Tunick, Bonnie 418
Turcich, Tim 264
Turcza, John 305
Tureza, John 305
Tureza, John 305
Turich, Christopher 336
Turich, Christoph
Turk, Karen 287
Turk, Laura 368
Turner, Clifford 418
Turner, Jenny 229, 290
Turner, Jenny 229, 29
Turner, Joanne 2
Tumer, Ray 296, 326
Turner, Reverend David 46
Turski, Sue 299
Turza, John 233
Turza, John 233
Tussig, Tanya 234
Tutt, Deborah 377
Tveter, Diane 350
Twaddle, Phillip 418
Twaddle, Phillip 418
Twohig, Cathy 240
Twohig, Cathy 240
Tynan, Dan 418
Tyner, Mindy 250
Tyner, Steve 296
Tyson, David 418

## $\boldsymbol{U} \boldsymbol{U} \boldsymbol{U}$

U2 9
Udelhofen, Mark 392
Udelhofen, Mary 219
Ugly Man Contest 43 Uhlark, Margaret $128,136,174$ Uhlir, Dennis 218, 299, 324, Ujka Loin 377
Ujka, Lon 377
Uknes, Scott 418
Ulbrich, Luanne 239
Ulstrup, Julie 239
Underwood, Dave 232
Unfer, Robert 418
Unik, John 232
Union 60
University Theater 103
Unkerburg, Gary 301
Unkraut, Jane 236
Urban, Chuck 301
Urborg, Anita 250, 418 Urborg, Anita Usedom, Karin 211, 355 Uslander, Bob 259
Ustel, Iren 239
Uyeda, Andrew 336

| Vacala, Laurie 211, 418 |
| :--- |
|  |
| Vaci, Mary Ann 237 |
| Vadeboncoeur, Curt 418 |
| Vail, Betsy 266 |
| Valente, Noreen 220, 418 |
| Valentino, Lisa 253 |
| Valentino, M. 248 |
| Valenziano, Nick 267 |
| Valete, Jim 267 |
| Valez, Jose 241 |
| Valles, Karen 299 |
| Vallorano, Craig 298 |
| Vallow, Karen 283 |
| Valtos, Bill 300 |
| Vana, Scott 290, 418 |
| Vanagunas, Andy 218 |
| Vanantwerp, John 330 |
| VanBerkum, Andi 226, 277, |
| 418 |

## $\boldsymbol{U V V}$

Vacala, Launie 211, 418 Vadeboncoeur, Curt 418 Vail, Betsy 266
Valente, Noreen 220, 418 Valentino, Lisa 253
Valenziano, Nick 267
Valete, Jim 267
Valles, Karen 299
vallorano, Craig 298
Vallow, Karen 283
Vana, Scott 290, 418
Vanagunas, Andy 218
Vanantwerp, John 330
418

| VanDenberg, Scott 244 | Vroman, Gary 392 Vrona, Dave 288 |
| :---: | :---: |
| VandenBranden Joe 176 |  |
| VandenBranden, Joe 1776 | Vybomy, Toni 338 |
| VanDerhoof, Lynn 377 | Vyduna, Judy 236332 |
| VanDevelde, Mary 266 | Vyeda, Andrew 336 |
| VanDiver, Keely 418 | Vyneman, Karen 226, 277, |
| VanDril, Carl 332 |  |
| VanDyke, Paula 205, 334 |  |
| VanEgeren, Rick 218 |  |
| VanEman, Mrs. 216 |  |
| VanFossan, Jana 226 <br> VanFossan, Vicki 226307 | 797979 |
| VanHorn, Sharon 293 |  |
| VanMatre, Dave 284 |  |
| Vanden, Kirk 263 |  |
| Vanetos, Kim 253 |  |
| Vange, Katrine 276, 340 | Wachs, Jennifer 219 |
| VanGeison, Greg 418 | Wackrow, David 418 |
| Vann, John 301 | Waddell, Bary 172 |
| VanOteghem, Paul 317 | Wade, Karen 316, 399 |
| VanProyen, John 305, 368 | Wade, Tracy 399 |
| VanQuathem, Michele 377 | Wadley, George 212 |
| VanRaden, Paul 350 | Wagler, Lynne 335 |
| VanVooren, James 350 | Wagman, Lois 250 |
| VanWassenhone, Chris 300 | Wagner, Barbara 287 |
| VanWyk, Denise 392 | Wagner, Mark 392 |
| VanWyk, Greg 218 | Wagner, Mark 392 |
| Varble, Dan 270 | Wagner, Stuart 215 |
| Varchetto, Millie 239, 282 | Wahldfeldt, Janet 310 |
| Varehyi, Liz 290 | Wahls, Rich 249 |
| Varney, Bob 283 | Wahls, Wayne 249 |
| Vascilas, Bruce 312 | Waibel, Steph 338 |
| Vasilion, John 297 | Waite, Alex 231 |
| Vaughn, Tami 276 | Waite, Greg 244 |
| Vavek, Linda 214 | Waite, Leslie 338 |
| Veatch, Dave 260 | Wake, Tom 269 |
| Velders, Scott 292 | Walberg, Robert 418 |
| Velus, Laura 229 | Walden John 320 |
| Vendrzyk, Nancy 369 | Walden, Mike 227 |
| Venegoni, Laura 291. 373 | Waldhoff, Tony 238 |
| Venetos, Kim 300, 314. 369 | Waldinger, Brenda 339 |
| Venezia, Chris 244 | Waldron, Thomas 392 |
| VenHorst, Dave 334 | Walgren, Chip 294 |
| Venkus, Dave 258 | Walgren, Gary 268, 309, 332 |
| Venkus, Joe 222 | Walgren, Howard 302 |
| Vennergrund, David 392 | Walicek, Edie 237 |
| Venting, Bobbi 271 | Walker, Cathy 317, 350 |
| Ventur, Dominic 213 | Walker, Debra 303, 369 |
| Venvertloh, Bill 243 | Walker, Doug 247, 392 |
| Verbeke, Tim 288 | Walker, Joanne 418 |
| Verdun, Dave 296 | Walker, Judd 260 |
| Vergara, David 392 | Walker, Kevin 244 |
| Verlautz, John 369 | Walker, Mary Beth 261 |
| Vermillion, Chuck 213 | Walker, Melodi 252 |
| Vermillion, Dave 324 | Walker, Stuart 260 |
| Vermillion, Mary Grace 272 | Walker, Terry 418 |
| Vermillion, Virginia 421 | Wakker, Widney 399 |
| Vermon, Mark 341 | Wall, Thomas 369 |
| Verschoor, Carla 418 | Wallace, Bob 318 |
| Verstrate, Paul 426 | Wallace, Michael 321 |
| Vertebrats 108, 109 | Wallace, Rick 257 |
| Verthein, Bill 221 | Wallace, Sharon 271 |
| Vesolowski, Blaze 418 | Wallach, Cindy 421 |
| Vespa, Bill 243, 369 | Wallach, Judi 299 |
| Vest, Patricia 418 | Wallach, Mike 299 |
| Vial, Launie 236, 350 | Wallach, Nancy 371 |
| Vick, Karl 321 | Wallberg, Gary 284 |
| Victor, Elayne 418 | Wallhaus, Ted 244 |
| Victos, Elayne 220 | Wallhaus, Tom 244 |
| Vigliocco, Cynthia 340, 418 | Walljasper, Enic 128, 316, 399 |
| Vilchuck, Mary 170 | Wallock, Lynn 418 |
| Vinarcsik, Lym 229 | Walner, Dave 256 |
| Vinci, Chuck 288 | Walor, Hunt 213, 320 |
| Viner, Mike 259 | Walsh, Dan 254 |
| Vinyard, Jeff 288 | Walsh, Jim 262, 369 |
| Virag, Terry 310 | Walsh, John 301, 399 |
| Virgin, Vicki 253, 335, 377 | Walsh, Mark 283 |
| Vise, Dale 392 | Walsh, Mark 232, 260, 392 |
| Vishney, Mike 259 | Walsh, Patrick 418 |
| Vishny, Daniel 369 | Walsh, Patrick 350 |
| Vit, Linda 291 | Walsh, Peggy 261, 301 |
| Vitale, Sandra 369 | Walsh, Scott 260 |
| Vitrungs, Ingrida 336, 418 | Walsh, Suzy 220, 369 |
| Vivo, Rose 252, 284 | Walshun, Kim 299 |
| Vivoli, Dale 392 | Walston, Doug 231 |
| Vlahos, Corrine 297 | Walter, Mark 228 |
| Vamis, Georgia 253, 369 | Walters, Jackie 206 |
| Vlastnik, Dale 369 | Walters, Lynn 253 |
| Voegeli, Charles 392 | Walters, Tim 248 |
| Voelker, Daniel 298, 369 | Walton, Brad 232 |
| Vogel, Michelle 182 | Walton, Ellen 211 |
| Vogl, Ellen 219 | Walton, Roxanne 324 |
| Voight, Charles 350 | Walter, Brian 256 |
| Voight, Michael 399 | Walters, Jackie 230 |
| Voight, Scott 241 | Walton, Edie 226 |
| Vojta. Chuck 269, 369 | Walton, Thomas 393 |
| Volleyball 183 | Walworth, Carl 308, 309 |
| Vollmar, Keith 235 | Wambeke, Sue 317 |
| Voltrael, Stephan 336 | Wamboldt, Carol 418 |
| Volunteer llini Projects 339 | Wandke, Chris 268 |
| VonBergen, Vicki 250 | Wang, Curt 270 |
| VonBruenchenhein, Shelly 236 | Wappel, Angela 340, 399 |
| VonDebur, James 418 | Wara, Kelly 271, 418 |
| Vondrak, Beth 237 | Ward, Bill 294 |
| Vongchindarak, Jittina 293 | Ward, Cindy 230 |
| VonTress, John 217 | Ward, Germaine Agnes 230 |
| Voorhees, Sally 211 | Ward, Ken 262 |
| Voorhees, Sandra 355 | Ward, Maria 300 |
| Voss, Peter 248 | Ward, Peggy 322 |
| Voyager II 130 | Ward, Scott 262 |
| Voyda, Gary 247 | Warden, Krystal 418 |
| Vredenburg, Scott 270 Vreeman, Anne 335 | Wareham, Jamie 258 <br> Wareham, Tom 258 |

Wachs, Jennifer 219 Waddell, Bary 172 Wade, Karen 316, 399 Wade, Tracy 399

Wargel, Donna 236
Warmoth, Jeff 336
Warner, Mike 318
Warren, Al 217
Warrick, Julie 214
Warnngton, Dave 369
Warshawsky, Randi 279
Warshawsky Mike 259
Wash, Pat 254
Washington, Craig 292
Washington, Warren C. 321
Waskin, Alan 418
Wasklewski, Rob 292
Waters, Tom 218
Watt James 40129
Wattley Mark 393
Watts, Keith 393
Watts, Mark 243
Watts, Miniam 230
Watts, Shelley 314
Wauthier, Don 299
Wauthier, Nathan 299
Wauthier, Rebecca 299, 418 Wax, Ari 418
Waxman, Scott 289 Wdowi, Mark 393 Weas, Barbara 350 Weatherington, Duff 222 Weathersby, Michelle 273, 350 Weaver, Elaine 230, 418 Webber, Bruce 221 Weber, Amy Lawrence 418 Weber, Carl 312 Weber, Cathy 237 Weber, Cheryl 230, 377 Weber, Jay 217 Weber, Kathy 303 Weber, Tom 238 Weberpal, John 21 Webster, Enic 284 Webster, Michael 369 Weddjge, Dave 218 Weddle, Robert 297 Wee Sit, Elma 350 Weedon, Divead 319 Weekly 65
Wegehenke!, Chris 393 Wegner, Carl 336 Wegner, Stephan 336
Wegscheid, Chris 270 Wei, Ju Mei 250 Weichbrodt, Gerald 296 Weider, Brian 269 Weidinger, Mark 263 Weidman, Daniel 418 Weidman, Tim 269 Weigand, Ross 213 Weil, Kim 44 Weil, Marla 216 Weiland, Vickie 226, 277 Weiland, Vickie Weiler, Kim 230 Weinberg, Julie 287 Weiner, Mark 259 Weingart, Scott 369 Weingartner, Annette 418 Weingart, Karen 312, 393 Weinheimer, Mark 238 Weinstein, Adam 283 Weinstein, Dan 369 Weinstein, David 341, 369, 429 Weinstein, Mark 339 Weinstein, Mark 339, 369 Weir, Mark 301 Weis, Bonnie 237, 369 Weisberg, Danny 256 Weisenborn, Kurt 249 Weiser, Brayon 350 Weisner, Lisa 287 Weiss, Darlene 279 Weiss, Debbie 279 Weiss, Mitchell 298 Weiss, Pam 279


White, Mike 144, 146, 147, White R 152 White, Robert 419 White, Sharon 419 White, Stu 244, 393 Whitehead, Jenniter Whitfield, Nanzella 419 Whiting, Bill 248, 336 Whitlock, Becky 303 Whitlock, Laura 303 Whitlow, Cheryl 419 Whitman, Kathy 301 Whitney, Bob 218 Whitney, Dean 221 Whitworth, Maryanne 419 Whitworth, Maryanne 41
Whybark, Clint 213 Whybark, Clint 213 Wichlac, Chuck, Darrel 393 Wick, Mary 214 Wicke, Susie 242 Wickert, Julie 216, 298, 369 Wicklift, Dave 320 Wiechman, Debbie 399 Wieczorek, Lori 239 Wieder, Richard 419 Wiedow, Joanne 253, 419 Wiencek, Phyllis 276 Wieneke, Gary 184 Wiener, Susan 334 Wierec, Mike 334 Wiese, Kirby 264, 265, 355 Wieties, Kim 419 Wilberscheid, Peter 393 Wilcock, Nina 335 Wild, Mark 254 Wilhelm, Mary 220, 305, 369 Wilk, Natalie 369 Wilk, Pam 266 Wilkey, Eric 245 Wilkinson, Claire 43, 299 Wilkinson, Wendy 369 Wille, Cheryl 419 Willerman, Keith 298 Willerton, Martha 219 Willes, Kathleen 369 Williams, Carl 274 Williams, Cathy 226 Williams, Chns 283 Williams, Dan 235 Williams, Dennis 283 Williams, Geneace 373 Williams, Laura 317 Williams, Lorelei 330 Williams, Michael 393 Williams, Oddie 292 Williams, Oliver 146 Williams, Paul 269 Williams, Paula 230 Williams, Rita 419 Williams, Sandi 271, 301
Williams, Tom 247 Williamson Jim 254 Williamson, Jim 254 Williamson, John 251 Williamson, Scott 350 Willis, Kathy 261, 288 Willis, Laura 273, 377 Willis, Mark 278 Willman, Kurt 113, 319 Willrett, Jamie 217, 351 Wills, Maribeth 288
Wills, Mary Beth 261, 288, 373 Wilner, Karyn 252
Wilsek, Ed 284 Wilsey, Lori 287, 419 Wilson, Bob 334 Wilson, Brian 298 Wilson, Dave 144, 151, 152 Wilson, David 393 Wilson, David 419 Wilson, Greg 225 Wilson, Jack 332, 393
Wilson, Jack 332, 393
Wilson, Jeff 212, 302


Wright, Beth 369 Wright, David 393 Wright, John 296, 326
Wright, Katherine 332, Wright, Katherine 332, 426 Wright, Laurie 252, 321, 332, 338, 424
Wright, Randy 419 Wright, Randy 419 Wright, Susan 239
Wright, Suzie 278 Wright, Suzie 278
Wroble, Linda 309 Wroblewski, Greg 264 Wu, Cynthia 301 Wu, Lorene 300, 369 Wurth, Julie 307, 308, 309, 323, 373, 429 Wurtsbaugh, Beth Ann 253 Wurtz, Jeff 249, 257
Wylie, Mark 27393 Wylie, Mark 27, 393 Wylie, Robert 393
Wynn, Betsy 237 Wynn, Edward 325, 419 Wysocki, Nancy 240 Wyss. Greg 224 Wzientek, Tami 318

## 4yy

Yaeger, John 373
Yaffee, Janice 36 Yagorda, Brian 419
Yagoda, Brian 41
Yalowitz, Jeffrey 419
Yamamoto, Bruce 419
Yamashiro, Maureen 419
Yang, Julie 393
Yario, Suzanne 237
Yastro, Phil 341
Yeager, Beth 252 Yeager, John 268 Yeck, James Harold 393 Yeh, Lenniter 438 Yeh, Paul 249 Yeh, Paul 249 Yencho, Steve 332 Yep, Edmund 336 Yerkey, Tim 235
Yluisaker, Paul 280
Yocum, Jana 25, 239, 282, 35 Yoder, Lisa 220 Yonan, Jim 317
Young Americans for Freedom
Young Amer
35,129
Young Americans for Morality
Young, Bob 244
Young, Gail 217, 300, 351
Young, Gary 257
Young, Heather 317
Young Illini 24
Young, Jeff 280
Young, John 130
Young, Kevin 260
Young, Lisa 393
Young, Lon 261, 288, 3
Young, Peggy 302,3
Young, Peggy 229
Young Socialist Alliance 19, 35
Young, Steve 128
Young, Toni 338
Young, Willie 151
Younger, Terry 256
Youngerman, Jeff 207
Yosurn, Chip 263
Yu, Albertina 399
Yu, Hyunhwa 393
Yung Maul, Susan 319
Z Z Z

Zaben, Artie 256

Zats, Cynthia 298
Zagone, Mary 240, 282, 419
honk, Mike 145, 149, 157,
$162,163,164,165,166$,
$168,171,182,200,308$, 425
Zahrah, Nabil 399 Zahrobsky, Kenneth
Zajac, James 419 Zak, Suzanne 336 Zalatonus, Paul 222 Zambole, Nick 222, 369 Zamiska, Gene 298 Zanella, Jean 299, 419 Zanello, Lori 237 Zaner, Gerald 393 Zanotti, Harry 423, 425, 426, 427 Zappa, Frank 101 Zatloukal, Jill 369 Zavacki, Sharon 272 Zdeblick, Mark 297 ehner, Steven 393 Zehr, Curt 312 ehr, Mark 292 Zeidler, Helen 306
Zeiras, Bob 25436 Zeigler, Kamy 236, 351 Zelert, Craig 233
Zeller, Cam 230 Zeller, Kitty 313 Zemog, Phil 291 Zender, Daniel 419 Zenger, Brian 258 Zentz, Lenny 193 Zentz, Nancy 393 eta Beta Tau 207 Zeta Tau Alpha 271,
Zich, John 170, 171, 309, 310 Zidek, Jim 283 ieger, Eva 287 Ziemkowski, Peter 33 Zier, Judith 299, 419 Zier, Kendra 299 Zierath, Paul 224 Ziff, Lilly 253 zilligen, Theresa 340 iilliox, Maureen 339 Zilm, Becky 271 Zill, Dave 224 Zimmerman, Beth 22 immerman, Beth 226 Zimmerman, Haralyn 419 Zimmerman, Karl 393 immerman, Patty 261 immerman, Steve 217 Zimmers, Lori 230 Zinnen, Dan 299 Zinni, Phillip 355 ipsic, Tom 292 Zisholtz, Anne 355 Zisook, Mike 256 Zogratos, Elene 266 Zografos, Jim 284, 39 Zolkowski, Gregory 318, 324, olkowsky, Dan 305, 307 ook, Libby 253, 421 Zook, Mike 217 Zoot, Laura 22
Zor, Gigi 279 Zorn, Gigi 279 Zuccanino, Tony 318 Zuccanino, Tony 318 Zukowski, Laula 226 Zumaris, Doug 238 Zumwalt, Jack 241 Zurawski, Robert 294 Zust, Scott 246, 393 Zuzuly, Nancy 419 Zvetina, Marie 138, 303 Zweig, Lisa 373 Zwickert, Mary Jo 369 Zwilling, George 351 Zyzanski, Cynthia 377


John C. Steir

Alot of things happened this year, a lot of things changed. But every year is different, and change, after all, is really nothing new. Although the University of Illinois is a large and seemingly staid institution, the diversity of people and their interests and concerns serve to promote the dynamism of the University. Changes occurred because of this diversity of individuals. Changes also occurred as a result of events beyond human control



Many things took place without human effort or control, yet they greatly influenced the lives of many students. No one will forget the winter of ' 82 , which dumped more than 12 inches of snow onto Champaign-Urbana, sent cold air masses into the Midwest and deep South, and plunged temperatures to re-cord-low extremes. The winter weather made fire-fighting tricky, as University and city fire departments battled three fires in February, including ones at the newest merchant in Campustown - Soundworks - and at the Sigma Alpha Mu and Kappa Sigma fraternities. The latter fires raised the total number of fraternity fires to three since Sigma Phi Epsilon received extensive damage during a blaze in the summer of 1981


Brian Coleman



changes also occurred at the University as a result of actions taken by outside forces. Many students felt the pinch of a tight economy as Reaganomics curtailed financial aid and prices increased. Changes in state and national political and ecological views brought on the suggestion of converting the Abbott Power plant to a coal-burning facility, giving rise to the controversy as to whether costly scrubbers should be installed to control pollution.


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Illio ' 82 , the magazine-style yearbook at the University of Illinois, Urbana-Champaign, was published by the Illini Publishing Co., Tim Anderson, publisher. It was printed by Josten's/American Yearbook Co. of Topeka, Kan., on 80 lb . Mead's dull enamel paper. End sheets are 65 lb . coverweight in Ivory with Chocolate brown ink. Cover is a four-color lithograph and brown ink, with a clear-coat process. Cover photograph taken by John C. Stein, printed by Gamma Labs of Chicago, Ill. Body copy set $11 / 12$ Souvenir. Headlines were set in Souvenir and a variety of other display types. Press run was 5000 .

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Color printing was done by Heller Studios of Champaign, Ill. and by Brian Coleman and John C. Stein, staff photographers.

A very special thanks to Dick Sublette, who for 11 years was publisher of the Illio. Best of luck at UCLA - you'll be missed.

Special thanks also go to those photographers, Brian and J.C., who helped us out immensely in the clinch and came through with "shining colors." Also thanks to Mike Hackleman for once again being at the Illio's beck and call to guide a gang of halfcrazed students (F.U.B.A.R.) through a hectic year to produce this publication; to Gerald Schneider of Delma Studios for his ideas and support; to all the writers and illustrators who devoted time and energy to get their names in print; to John, for the contribution he made in the memory of his father; to Baskin-Robbins and Garcia's for providing us nourishment; to friends, lovers and roommates who suffered through the deadlines almost as much as we did; and to the students at the University for whom we went through all of this enjoy.


[^0]:    - Diane Wintroub

[^1]:    The largest generic product on record - a Mass Transit District bus - stops in front of Altgeld Hall on Wright Street. The bus alternates among all of the MTD's routes so that as many persons as possible get a chance to ride it.

[^2]:    A member of the lllinois women's rugby club is tackled by Purdue opponents in the Boilermaker's 6.4 win April 25, 1981

[^3]:    As teammates Cindy Stein (25) and sister Lisa Robinson look on, Lynnette Robinson shoots the ball over an Eastern Michigan opponent during the 107-73 Illini win Jan. 22 in

[^4]:    During the halftime of the Illinois-Ohio State basketbal game, Karen Brems, a sophomore, performs an exhibition on the beam. Brems took fifth place in the competition at Michigan State earlier in the season.

[^5]:    An Illini team member swims the butterfly in a meet against Northwestern and Indiana Jan. 23.

[^6]:    Opposite: The dance of Chief Illiniwek, done by Scott Christensen, brings the spirit of victory to home football and basketball games. The steps, which are based on an actual Indian dance, are performed at the halftimes of all home games.

[^7]:    SCOTT ZUST, Palatine

