## LIBRARY OF CONGRESS

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a, Compr, On


## SIDE SADDLES.



No. 1.
Price
EX.CELSIOR.
Quilted enameled drill, sheepskin or carpet seat, large . stamped skirts. Good pad. With housing, 25 cents extra.



## SIDE SADDLES.



No. 3 $\qquad$

## CANARY.

Quilted enameled leather, hogskin, plush or brussels carpet seat. Large skirts, handsomely stamped.

Seamed horn. Good pad. With housing, 25 to 50 cents extra.



## SALT RIVER.

Quilted enameled leather, calf-skin or best hair plush seat.
Two jockeys. Seamed horn. Leather surcingle.
Large skirts and pad.
With housing, 50 to 75 cents extra.

6.



## SIDE SADDLES.



No. 8
Price $\qquad$

## SALT RIVER.

Quilted enameled leather, hogskin, plush or brussels carpet
seat. Large shaftoe skirt. Seamed horn. Good pad.
With housing, 50 to 75 cents extra.


9.


No. 11.

## Price

Quilted enameled leather, calfskin or hair plusk seat. Extended spring. Seamed horn and jockeys. Large skirts © handsomely creased. Leather surcingle. Good large pad . With housing, 50 to 75 cents extra.


Full quilted enameled leather or hogskin. Seamed horn

> Good pad.

With housing, 50 cents extra.


## SIDE SADDLES.



No. 14.
Price. $\qquad$

## SALT RIVER.

Full quilted enameled leather or hogskin. Large skirts. Seamed horn. Good pad. With housing, 50 cents extra.




No. 17.

## Price

SALT RIVER.
Quilted enameled leather, hogskin, plush or brussels carpet seat. With hoop. Seamed horn. Large skirts. Good pad. With housing, 50 to 75 cents extra.

## SIDE SADDLES.



No. 18.
Price $\qquad$

## CANARY

Quilted enameled leather, hogskin, plush or brussels carpet seat. With shaftoe skirt and hoop. Seamed horn.

Good pad.
With housing, 50 to 75 cents extra.


## 15.



SIDE SADDLES.


No. 19.
Price $\qquad$

## SALT RIVER.

Quilted enameled leather, hogskin, plush or brussels carpet seat. With hoop and large shaftoe skirts. Seamed horn. Good pad.
With housing, 50 to 75 cents extra.



No. 20.
Price

Quilted enameled leather, hogskin, plush, brusseis carpet or fair kip seat. Seamed horn. Leather surcingle.

Padded bars or pad, as may be preferred.


No. 21. $\qquad$

Quilted enameled leather or hogskin seat. Extended spring. Seamed horn. Leather surcingle. With padded bars or pad, as may be preferred.


No. 22.
Price $\qquad$

Full quilted enameled leather or hogskin. Extended spring. Seamed horn. Leather surcingle. Either padded bars or pad.


No. 2.
Price

## WILD PIGEON.

© Quilted enameled leather, hogskin or plush seat. Full pad.


No. 20
Yrice $\qquad$

Quilted enameled leather, hogskin or plush seat. Either padded bars or pad.


MORGAN SADDLES.


## EITHER HORN OR MULEY.

Either fair leather stamped, or black leather carved.



## EITHER HORN OR MULEY.

Either fair leather stamped or black leather carved. Hide covered tree.



## MORGAN SADDLES.



No. 34.

## HORN.

Either fair leather stamped, or black leather carved. Hide covered tree.


No. 34.
Price. $\qquad$

## MULEY.

Either fair leather stamped, or black leather carved. Hide covered tree.


## MORGAN SADDLES.




e. Fair leather stamped, or black leather carved. Solid kip seat Lined bars. Hide covered tree.


No 37.
Price
MULEY.
Either fair leather stamped, or black leather carved. Lined bars. Hide covered tree.


## MORGAN SADDLES.



## EITHEP HORN OR MULEY.

Fair leather handsomely stamped. All leather covered. Hide covered tree.







Solid Fork Tree. Hide covered. Either fair leather stamped or black leather carved. $1 \frac{1}{2}$ inch stirrup



TEXAS SADDLES.


No. 51. $\qquad$
Solid Fork Tree. Hide covered. Either fair leather stamped or black leather carved. Lined bars. Single sinch. TEXAS SADDLES.
No. 52.
Price $\qquad$

Solid Fork Tree. Hide covered. Three quarters rigged.
Either fair leather stamped or black leather carved. Lined bars.


Solid Fork Tree. Hide covered. Full rigged. Either fair leather stamped or black leather carved. Lined bars.



No. 60.
Price $\qquad$
All fair leather stamped or black leather carved.
Kip seat. Padded bars.



No. 61.
Price $\qquad$
All fair leather stamped, solid kip seat, or black leather carved throughout, with leather housing. Padded bars.


No. 62.
Price $\qquad$
Quilted enameled leather or hogskin seat, fair or black leather stamped skirts. Full pad.



No. 63.
Price $\qquad$
Quilted enameled leather or hogskin seat, fair or black leather skirts stamped. Full pad.


KILGORE SADDLES.

No. 65.


All fair leather stamped or black leather carved throughout


## KILGORE SADDLES.



Price
No. 66
All fair leather, handsomely stamped, or black leather carved throughout. Padded bars.


No. 67.
Price
Quilted enameled leather or hogskin hood seat, fair or black leather stamped skirts. Good full pad.



No. 69.

## Price

Quilted enameled leather or calfskin hood seat, fair leather skirts, imitation hogskin impression. Full pad.



No. 71.
Price

## ALABAMA.

Plain enameled leather or hogskin seat. Fair or black leather skirts. Full pad.


Plain calfskin seat. Seamed jockeys. Large skirts, imita-


No. 86.
Best fair leather finely finished. Tree covered with leather throughout, neatly stitched in. Fenders.

Hide covered tree.


## SHACKLEFORD SADDLES.

No. 87


Best fair leather, with skirts finely finished. Troe covered with leather throughout, stitched in. Hide covered tree.

## RACE SADDLES.



No. 88.
With skirt secured to tree with brass screws. Steel stirrups.


No. 90.

## Price

$\qquad$
Best fair leather handsomely finished. Tree covered with leather throughout, neatly stitched in.

Hide covered tree.


No. 95.
All fair or black leather, kip hood seat. Full pad.


No. 96.
Price
Stained hogskin seat, with fair leather skirts. Seamed jockey. Full pad.

SOMERSET SADDLES.


No. 97.
Enameled leather or hogskin seat, fair or black leather起是 skirts. Full pad.


No. 98.
Quilted enameled leather or hogskin hood seat. Fair leather skirts stamped, or black leather carved. Good full pad.


No. 99.
Price $\qquad$
All fair leather handsomely stamped, or black leather carved Kip seat. With leather housing. Full pad.


## SOMERSET SADDLES.



No. 100.
Price
Enameled leather or hogskin seat. Fair or black leather skirts. Seamed jockeys. Good full pad.



SOMERSET SADDLES.


No. 101.
Price
Enameled leather or hogskin seat, fair leather skirts, imitation hogskin impression, or all black skirts.

Good full pad.


No. 102.
Price
Seat, knee and thigh puffs of hogskin. Seamed jockeys. Fair leather skirts, imitation hogskin impression Good full pad.


No. 102.
Price $\qquad$
Quilted enameled leather or hogskin, knee and thigh puffs,
fair leather skirts, with imitation hogskin impression. Good full pad.



No. 103
Price
Full quilted enameled leather or hogskin, knee and thigh puffs, hood seat. Good full pad.


No. 104.
Price
Full quilted enameled leather or hogskin. Role cantle, knee and thigh puffs, hood seat. Good full pad. Same saddle in calfskin, $\$ 1.00$ extra.



No. 106.
Price $\qquad$
Hogskin or enameled leather. Knee and thigh puffs or hogskin stained.


No. 107.
Hogskin or enameled leather, knee and thigh puffs, or hogskin stained.



No. 110.
Price
Enameled leather or hogskin seat. Fair or black leather skirts. Full pad.


No. 111.
Price
Quilted enameled leather or hogskin hood seat, fair leather stamped skirts. Good full pad.

## Da Cavers Lisuoseb



No. 113.
Price $\qquad$
Quilted enameled leather or hogskin hood seat, fair leather stamped skirts. Full pad.

## PAD SADDLES.



No. 115-Enameled drill. Role cantle. Price,
" 116- " leather." " "
" 116-Hogskin.


No. 119.
Price.
Quilted enameled leather or hogskin. Made on broad Kentucky Somerset Tree. Role cantle with puffs. Two girths.



No. 62.
Price
Quilted enameled leather seat, fair leather stamped skirts.
80 Good full pad.

## BOYS KILGORE SADDLES.



No. 67.
Price
Quilted enameled seat, fair leather stamped skirts. Full pad.



No. 125.
All fair leather stamped. Kip hood seat, or black leather

$\qquad$


No. 78.
Price
Quilted enameled leather seat, fair leather skirts, handsomely stamped. Full pad.


## BOYS STRAIGHT HEAD SADDLES.



No. 110.
Price
Plain enameled leather or hogskin seat, fair leather skirts. Full pad.


## BOYS SOMERSET SADDLES.



No. 97.
Price
Plain enameled leather or hogskin seat, fair leather skirts. Full pad.

$2 \frac{1}{2}$ inch C plate, double back band, rubber drill pad.
$2 \frac{1}{2}$ inch No. 2, silver plated.
Hand made. Leather pad and loop.
See Price List.



## SINGLE BUGGY HARNESS.



## SINGLE BUGGY HARNESS.













## 110



111



## BRIDLE FILLINGS




## 尸尺エC玉 エエST．

## side Saddles．



## MORGAN SIDE SADDLES．

No．20，
See page 16．Price，
－． 21 ，
＂＂ 17 ．
－22，Full quilted ＂＂ 18.

## MISSES SIDE SADDLES．

No．2，
See page 19．Price，
＂ 20 ＂＂ 20.

『エエC区 エエST．

## Mens Saddles．

## MORGAN SADDLES．



## TEXAS SADDLES．



## Р卫エC耳 エエSエ．

## SPANISH SADDLES．

No．60，Spanish $\qquad$ See page 45．Price，
＂61，＂
＂．＂46．＂
＂62，＂
＂＂ 47
＂63，＂．．．．．．．．．．．．．．．．．．．．．．＂＂ 48 ．＂

## KILGORE SADDLES．



## McCLELLAN SADDLES．

No．75，McClellan，（Skeleton，）．．．．See page 57．Price，


## SHERMAN SADDLES．

No．80，Sherman $\qquad$ See page 62．Price，
＂ 81 ， ＂＂63．＂

## WAGON SADDLES．

No．82，Wagon ．See page 64 ．Price，

## 卫卫エC区 エエSエ．

## SHACKLEFORD SADDLES．

No．86，Sbackleford $\qquad$ See page 65．Price， ＂ST， ＂ ＂＂ 66.

## RACE SADDLES．

No．88，Race See page 67．Price，

## PRINCESS SADDLES．

No．90，Princess
See page 68．Price，

## SOMERSET SADDLES．



## SHAFTOE SADDLES．

No．106，Shaftoe $\qquad$ See page 80．Price， ＂107， ＂＂81．＂

## STRAIGHT HEAD SADDLES．

No．110，Straight Head．．．．．．．．．．．．．．．See page S2．Price， ＂111， ．83．＂

## РモエC耳 エエST．

## HALF SPANISH SADDLES．

No．112，Half－Spanish，Plain Seat．See page Price， ＂113，＂．＂Hood＂＂＂ 84. ＂

## PAD SADDLES．



## Boys saddles．

No．31，Morgan
Price，
$\begin{array}{llll}\text {＂} & 32, & \text {＂} & \ldots \ldots \ldots \ldots \ldots \ldots . . \\ . " & 33, & \text {＂} & \ldots \ldots \ldots \ldots \ldots \ldots . . \\ . & 34, & \text {＂} & \ldots \ldots \ldots \ldots \ldots \ldots \ldots \\ . . & 62, \text { Spanish } \ldots \ldots \ldots \ldots \ldots \ldots . \text { See page } 88 .\end{array}$
＂125，＂．．．．．．．．．．．．．．．．．．．．．．．．＂． 90.
＂．113，Half－Spanish．．．．．．．．．．．．．．．．＂．． 91.
＂．78，McClellan．．．．．．．．．．．．．．．．．．．＂． 92.
＂110，Straight Head．．．．．．．．．．．．．＂．． 93.
＂97，Somerset．．．．．．．．．．．．．．．．．．．．．＂．． 94.

## Gig Saddles．

No．6，Self－Adjusting C Plate Mounting．Price， $2 \frac{1}{2}$ in．Gig Saddles，C Plate Mounting． See page 95.
3 in．Gig Saddles，C Plate Mounting．
$3 \sqrt{3}$
Best Rubber Drill Pad in above．

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$\imath_{\frac{1}{2}}^{2}$ in．Gig Saddles，Silver－plated Mounting，
Leather Pad，Welt and Loop．．．．．．．．．．．．．．．Price， 3 in．Do．Do．Do．
3 in．Do．Rubber Drill Pad
$2 \frac{1}{2}$ in．Gig Saddles，Jap＇d Silver or Oreide－lined Mounting
3 in．Do．Do．Do．Do．．．．．．
$2 \frac{1}{2}$ in．No．2，Gig Saddles，Jap＇d Silver or Oreide－ lined Mounting．Leather Pad，Hand made．
．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．See page 95.
3 in．No．2，Do．Do．Do．．．．．．
$2 \frac{1}{2}$ in．No．2，Do．Silver－plated Mounting． See page 95.
3 in．No．2，Do．Do．Do．．．．．．
$2 \frac{1}{2}$ in．No．2，Do．Nickel－plated Mounting． See page 95.
3 in．No．2，Do．Do．Do．．．．．
2 $\frac{1}{2}$ in．No．2，Do．Gilt Mounting． See page 95.
3 in．No．2，Do．Do．Do．．．．．．
$2 \frac{1}{2}$ in．No．1，Gig Saddles，Jap’d Silver or Oreide－ lined Mounting．Leather Pad，Hand made．
$2 \frac{1}{2}$ in．No．1，Do．Silver－plated Mounting．
3 in．No．1，Do．Do．Do．．．．．．＂
$2 \frac{1}{2}$ in．No．1，Do．Nickel－plated Mounting．
$2 \frac{1}{2}$ in．No．1，Do．Gilt Mounting．

## EXPRESS SADDLES．

4 in．Express Saddles，C Plate Mounting． See page 96．．Price，
41 in.

Do．
Do．
Do．
5 in.
Do．
Do．
Do．
See page 96.
6 in.
Do．Do． Do．
Above Rubber Drill or Satinet Pad． ALI OF OUR SADDLES ARE MADE WITII DOUBLE BACK BAND．

## Р尺エの円 エエST．

## Break coach pads．

No．3，Break Pads．C Plate Mounting，on No．1，
plate．With Belly Bands．．．．．．．．．．．．．．．．．．．．．Price，
No．3，Break Pads．Do．No Belly Bands．＂
No．3，Break Pads．Jap＇d Silver or Oreide－lined Mounting．With Belly Bands．
No．3，Break Pads．Do．No Belly Bands．＂ No．2，Break Pads．Jap＇d Silver or Oreide－lined Mounting．Patent Leather Trace Bearer．．＂
No．2，Do．Silver－plated Mounting．．．．．．＂ No．4，Coach Pads．C Plate Mounting．With Stage Harness Pads．No Terrets or Hooks．Three Ornaments in each side

## Single Buggy Harness．

No．6，C Plate Mounting． $2 \frac{1}{2} \mathrm{in}$ ．Saddle． $1 \frac{1}{8} \mathrm{in}$ ． Traces riveted to hame．Flat Lines and Bridle See page 97．．Price，
No．6，Do．With Breast Collar． 1 in．Traces． See page 97.
No．5，C Plate Mounting． $2 \frac{1}{2} \mathrm{in}$ ．Saddle． 1 in. Traces．Round Lines．Round Gag $\frac{1}{2} \mathrm{in}$ ． Bridle．Collar and Hames．．．See page 99.
No．5，Do．With Breast Collar．．．＂＂98．＂
No．3，Jap＇d Silver or Oreide－lined Mounting． $2 \frac{1}{2}$ in．Saddle． 1 in．Traces．Round Hip Strap Breeching．Round Lines．Round rein and nose－piece Bridle．With Breast Collar See page 100．＂
No．3，Do．With Collar and Hames．
See page 100.

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No．4，Silver－plated Mounting． $2 \frac{1}{2}$ in．Saddle， with Leather pad and welt． 1 in ．Traces． Round Hip Strap Breeching．Round Lines． Round Rein and nose－piece Box－loop Bridle． With Breast Collar． Price，
No．4，Do．With Hames．Patent Leather End Hame Tugs．$\frac{1}{2}$ Patent Leather Collar．．．．．
No． 2 B，Jap＇d Silver or Oreide－lined Mounting． $2 \frac{1}{2} \mathrm{in}$ ．Saddle，Leather Lined，Hand made． Waved Stitched Back Band．I in．Traces． Round Hip Strap Breeching，waved stitched lays．Round Lines．Box－loop Bridle．With Breast Collar．．．．．．．．．．．．．．．．．．．．See page 101. No． 2 B ，Silver－plated Mounting．Do．Do． See page 101．＂
No．2 B，Nickel－plated Mounting．Do．Do．
See page 101．＂
No． 2 B，Gilt Mounting．Do．Do． See page 101．＂
No． 2 A，Jap＇d Silver or Oreide－lined Mounting． With No． 1 Hand made Saddle．Same parts as No． 2 B．With Breast Collar．．．．．Price， No． 2 A，Silver－plated Mounting．Do．．．．．．＂ No． 2 A，Nickel－plated Mounting．Do．．．．．．＂ No． 2 A，Gilt Mounting．Do．．．．．．＂ Collars and Hames to above Extra，according to Mounting．

No．1，Rubber Gilt－lined Mountıng．Small buckles， imitation stitched． $2 \frac{1}{2}$ in．Best Hand made Saddle with Leather Pad．Waved stitched Back Band．Folded Belly Bands with lay． Breeching waved stitched lay．Round Hip and Tug Stays．Scollop Crupper Body，round at dock．Round Hip Straps．Lined points． Round Lines folded hand parts．Martingale folded lay ivory ring Box－loon Bridle round nose and rein．With Breast Collar．See page 102

## 卫セエC玉 エエSエ。



Collar and Hames to above Extra，according to Mounting．

## Track Harness．

No． 2 C，Jap＇d Silver or Oreide－lined Imitation Stitched Mounting． 3 in．Hand made Saddle．Waved Stitched Back Band． Breeching all Plain Leather，Single． Breast Collar with $1 \frac{1}{4} \mathrm{in}$ ．Traces attached． All of Single Leather．$\frac{5}{3} \mathrm{in}$ ．Round Nose and Rein Box－loop Bridle．All Flat Fair Leather Lines to loop in bit． Price，

## Single Barouche Liarness．

No．7，C Plate Mounting． 3 in．Saddle． $1 \frac{1}{8} \mathrm{in}$. Traces．$\frac{5}{8}$ in．Round Rein and Nose Plain－ loop Bridle．Round Lines．Collar and Hames，Box－loop Hame Tugs．

See page 103．．Price，
No．8，C Plate Mounting． $3 \frac{1}{2} \mathrm{in}$ ．Saddle． $1 \frac{1}{ \pm} \mathrm{in}$ ．
Traces．Round Lines．Heavy parts all through
No．10，Silver－plated Mounting． 3 in．Saddle． Waved Stitched Back Band． $1 \frac{1}{8} \mathrm{in}$ ．Traces． Round Hip Strap Breeching．Round Lines． $\frac{5}{8} \mathrm{in}$ ．Box－loop Bridle，round rein and nose piece．With Collar and Hames．Patent Leather End Box－loop Hame Tugs．

## 尸卫エC区 エエSエ．

No．9，Silver－plated Mounting． 3 in．Leather－ lined Hand made Saddle．Round Hip Strap Breeching．Waved Stitched Lay． Folded Belly Bands．Round Lines．$\frac{5}{8}$ in． Box－loop Bridle．Martingale folded，ivory ring．With Collar and Hames．
．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．See page 105．．Price，

## Express Harness．

No．11，C Plate Mounting． 4 in．Saddle． $1 \frac{1}{4} \mathrm{in}$.
Traces．Double Hip Strap Breeching．
Round Lines．$\frac{3}{4}$ in．Round Rein Plain Loop Bridle．With Collar and Hames．．Price， No．12，C Plate Mounting． $4 \frac{1}{2} \mathrm{in}$ ．Saddle． $1^{\frac{1}{4}} \mathrm{in}$ ． Traces riveted to Wood Hame．With Heel Chain．Two Hip Straps．Round Lines． ${ }_{4}^{\frac{3}{4}} \mathrm{in}$ ．Round Rein Plain Loop Bridle $\qquad$ ＂

No．13，C Plate Mounting． $5 \frac{1}{2} \mathrm{in}$ ．Saddle． $1 \frac{1}{2} \mathrm{in}$ ． Traces riveted to Wood Hame．With Heel Chain．Heavy Double Hip Strap Breech－ ing．Round Lines．$\frac{3}{4}$ in．Box－loop Bridle． No．14，C Plate Mounting． 6 in．Saddle． $1 \frac{1}{2} \mathrm{in}$. Traces，same parts as No． 13

## Double Break Harness．

No．16，Double Break Harness．C Plate Mount－ ing． $1 \frac{1}{8}$ in Traces riveted to hame．Flat Hip Straps．Flat Lines．$\frac{5}{8}$ in．Flat Bridle Price，
No．17，Do．With Breeching ＂

No．18，Do．With One Breeching．Shifting．
No．19，Double Break Harness．C Plate Mount－ ing． $1 \frac{1}{8} \mathrm{in}$ ．Traces riveted to hames．Round Lines．$\frac{1}{2}$ in．Round Rein Bridle．

## 尸尺エの円 エエST。

No．22，Double Break Harness．C Plate Mount－ ing． 1 in．Traces．Flat Hip Straps． Round Lines．$\frac{1}{2}$ in．Box－loop Bridle．．．．．Price， No．22，Do．Jap＇d Silver or Oreide－lined Mounting
No．20，Double Break Harness．Jap＇d Silver or Oreide－lined Mounting 1 in．Traces． Round Hip Straps．Pat．Leather Trace Bearer．Round Lines．Box－loop Bridle．
No．20，Do．Silver－plated Mounting．．．．．．＂

## Double Coach Harness．

No．24，Coach Harness．C Plate Mounting． $1 \frac{1}{8}$ in． Traces．Hip Straps．Flat Lines．$\frac{5}{8} \mathrm{in}$ ． Round Rein Plain Loop Bridle．．．．．．．．．．．．．．．．Price，
No．25，Do．With Breeching Shifting ．．．．．＂
No．26，Do．
Round Lines to Coach Harness $\$ 2.00$ extra．

## Double S．A．Harness．

No．30，C Plate Mounting．With Full Pad Self－ Adjusting Saddle．Hip Straps． $1 \frac{1}{8} \mathrm{in}$ ． Traces．Flat Lines．Round Rein Plain Loop Bridle．
No．31，Do．With Breeching
No．32，Do．＂．Shifting．．．．．．＂
No．33，Do．With One Breeching．Shifting．＂

## Double Stage Harness．

No．40，Short Tug Stage Harness．With Hip Straps．1采 in．Trace．．．．．．See page 106．．Price， No．41，Do．With Breeching．＂＂ 107. ＂

## 尸セエC区 エエSエ．

No．42，Short Tug Stage Harness，with Hip Straps．
$\qquad$
No．43，Do．With Breeching
No．44，Long Tug Stage Harness，with Hip Straps． $1 \frac{1}{2}$ in．Trace．．．．．．．．．．．．．．．．．．．．．See page 108.
No．45，Do With Breeching．＂＂ 109.
No．52，Illinois Team Harness．Long Tug．Hip
Straps． $1 \frac{3}{4}$ in．Trace．C Plate O．T．
Hames．Hooks and Terrets．Pat．Trace Buckle
No．53，Do．Without Hooks or Terrets．
Jap＇d Patent Trace Buckle
N．B．FINE HARNESS MADE TO ORDER．

## Blind Bridles．

PER DOZ．
${ }_{\frac{3}{4}}^{3} \mathrm{in}$ ．Pigeon Wing．
See page 110.
$\frac{7}{8}$＂＂...................... ＂ 110.
＂＂＂Bits buckled in．．．．．．．
1 ＂،＂．．．．．．．．．．．．．．．．．．．．．．．．．．＂＂ 110.
1 ＂Best Dray，Bits buckled in．Fancy Front
$\frac{3}{4}$＂Pigeon Wing Stage，Bits buckl＇d in． 110.
¡＂＂＂＂＂＂＂＂＂ 110.
童＂Patent Leather Blind Stage，Bits buckled in．Fancy Front．．．．．．．．．．．＂＂ 110.
${ }_{5}^{7}$＂Open Plow Bridles

## Riding Bridles．

BLACK LEATHER．
PER DOZ．
$\frac{3}{4}$ in．Bradoon Bridles．Loose Crown．．．See fage 111.
${ }_{8}^{7}$＂＂＂＂＂＂＂ 111.
1＂＂＂＂＂＂＂ 111.

## PEIC耳 エISI.

PER DOZ.
$\frac{3}{4}$ in. Bradoon Bridles. Solid Crown

| $\frac{7}{8}$ | " |  |
| :--- | :--- | :--- |
| 1 | " |  |

$\qquad$Loose Crown..

$\frac{3}{4}$ " Port or Curb-bit Bridles. " .....See page 111.


|  | Front and Rosette | $\ldots . . . . . . . . . . . . . . . " ~$ | " | 111. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\frac{7}{8} "$ | Do. | Do. | $\ldots .$. | " | 111. |
| $1 "$ | Do. | Do. | $\ldots .$. | ". | 111. |

## FAIR LEATHER.



## Bridle Fillings.

## BLACK LEATHER.

PER DOZ.


## 尸尺エC円 エエST。

PER DOZ．
${ }_{3}^{3}$ in．Bridle Fillings．Solid Crown．Red
Front and Rosette
See page 112.
$\frac{7}{8}$＂Do．Do．．．．．．＂＂ 112.

1 ＂Do．Do．．．．．．＂＂ 112.

## FAIR LEATHER．

$\frac{3}{4}$＂No．2，Bridle Fillings．Solid Crown．＂＂ 112.
$\frac{7}{8}$＂＂＂＂＂＂ 112.
1 ＂＂＂＂＂＂＂ 112.
$\frac{3}{4}$＂No．1，＂＂Loose Crown．＂＂ 112.
$\frac{7}{8}$＂＂＂＂＂＂ 112.
1＂＂＂＂＂＂＂ 112.
$\frac{3}{4}$＂＂＂＂Solid Crown．＂＂ 112.
$\frac{7}{8}$＂＂＂＂＂＂ 112.
1 ＂＂＂＂＂＂＂ 112.
Cotton－web＂＂＂＂ 113.
Worsted－web＂＂＂＂ 113.

## Round Bridle rillings．

## bLACK LEATHER．

PER DOZ．
$\frac{3}{4}$ in．Round Fillings．Solid Crown．．．．See page 113.
7＂＂＂Loose＂．．．．．．＂＂ 113.
FAIR LEATHER．
$\frac{3}{4} \mathrm{in}$ ．Round Fillings．Solid Crown．．．．．．See page 113.
$\frac{7}{8}$＂＂＂Loose＂．．．．．．＂＂ 113.

## Halter Bridle Fillings．

PER DOZ．


## 卫モエC母 エエST•

## （C）11ars．

PER DOZ．
＇No．3，Hogskin． 1 Buckle

＂3，Hogskin and Split． 1 Buckle．
＂3，Sheepskin＂＂ 1 ＂
＂5，All Cotton Duck． 1 Buckle and Ware Lea
＂ 1 ，＂＂Leather Rim． 1 Buckle．．．．．
＂1，＂＂Split＂ 1 ＂．．．．．
Cotton Duck．Split Back and Rim． 2 Buckles．．． ＂＂Hogskin＂＂＂ 2 ＂．．． ＂Kip＂＂＂ 2
Fair Kip． 2 Buckles．
Kip Express．Black or Fair． 1 or 2 Buckles．
＂Imitation Dayton．
No．1，Kip
＂
1 ＂ 2 ＂

| 1, | Stage． | 1 ＂ 2 | ＂ |
| :---: | :---: | :---: | :---: |
| 2, |  | 1 ＂ 2 | ＂ |
| 3， | ＂ | 1＂2 | ＂ |
| 1， | ＂Wide Welt． | 1 ＂ 2 | ＂ |
| 1， | ＂Extra． | 1 － 2 | ＂ |
| Kip Imitation | Concord Wool． | 1 ＂ 2 | ＂ |
| ， | Scotch． | 1 ＇ 2 | ＂ |
| Wool | ＂ | 1 ＂ 2 | ＂ |
| ＂．＂ |  | 1 ＂ 2 | ＂ |

All Hogskin Buggy
Kip and Hogskin Buggy
No．1，All Kip
$\begin{array}{llll}\text {＂} & 2, & \text {＂} & \text {＂} \\ \text {＂} & 3, & \text {＂} & \text {＂}\end{array}$
Half Patent and Kip Buggy
Full＂
Half＂＂＂Barouche．
Full

## Р尺エのモ エエSエ．

## Collar Pads．

PER DOZ．
Sheepskin

## Cart Saddle Pads．

PER DOZ．
Sheepskin

## Breeching．

PER SET．
2 in．Flat Wagon Breeching．Sewed and Riveted．．．

| 212．${ }^{\text {a }}$ | － | ． | ＂ | ＂ | 6 | ＂ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 ＂ | ＂ | ＂ | ＂ | ＂ | － | ． |
| $3 \frac{1}{2} \times$ | ＂ | ، | ＂ | ＂ | ＂ | ． |
| 4 ． | ＂ | ， | ／ |  |  |  |

No．1，Folded Yankee＂
＂2，＂＂＂
＂ 3 ，Stage＂
2 in ．Cart＂،
$2 \frac{1}{2}$＂＂＂
3 ＂＂＂
$3 \frac{1}{2}$＂＂＂
4 ＂＂

## Belly Bands．

$1 \frac{1}{3} \mathrm{in}$.
$1 \frac{3}{4} \mathrm{in}$.
2 in．
PER DOZ．

## Rell Collars．

PER DOZ．
1 in．
$1 \frac{1}{4} \mathrm{n}$ ．
2
21 ＂
$1 \frac{1}{2}$ in．
$2 \frac{1}{2}$＂
$1 \frac{3}{4} \mathrm{in}$ ．

## 尸飞エC区 エエST．

## Back Bands．

## PER DOZ．

Leather，sewed，


Leather，with hooks， $2 \frac{1}{2} \mathrm{in}$ ． $3 \frac{1}{2} \mathrm{in}$ ．
Cotton Duck，with hooks， $2 \frac{1}{2}$ in．．．． ＂＂＂＂ $3 \frac{1}{2}$ in Hemp，with hooks， 3 in．．．

3 in．．．．．． 4 in． 3 in．．．．．．．．． 4 in． 3 in．．．．．．．．． 4 in．．．．．．．． 4 in．．．

## Hip Straps．

PER SINGLE DOZ．
$1_{4}$ in．with Cruppers
$1 \frac{1}{2} \mathrm{in}$ ．

## Check Lines．

## For Two Horse Wagon．

PER DOZ．PAIR．
$\frac{3}{4} \mathrm{in} . \mathrm{x} 14 \mathrm{ft}$ ．
$1 \mathrm{in} . \times 14 \mathrm{ft}$ ．
$\frac{3}{4} \mathrm{in} . \times 15 \mathrm{ft}$
1 in．x $15 \mathrm{ft} . \ldots . .$.
$\frac{3}{4} \mathrm{in} . \times 18 \mathrm{ft}$
1 in．x 18 ft ．
Plow Lines，$\frac{3}{4}$ in
＂＂$\frac{7}{8}$ in
Cart Lines，Flat，$\frac{3}{4}$ in．

＂＂＂． 1 in

## Р尺エCE エエST．

## Hame Strings．

PER DOZ．
Harness Leather， 40 in $\frac{1}{2}$ in．
＂．＂ 40 in ．$\frac{\frac{5}{8}}{8} \mathrm{in}$ ．
＂${ }^{4} 40 \mathrm{in}. \frac{3}{4} \mathrm{in}$
＂．．＂ 48 in．$\frac{1}{2} \mathrm{in}$
＂．． 48 in．$\frac{5}{8}$ in
PER GROSS．
Oiled，Slit Top，$\frac{1}{2}$ in．
＂Knot Top．$\frac{\pi}{3}$ in

## Hame Straps．

PER DOZ．
Hame Straps，$\frac{5}{3}$ in
＂＂$\quad \frac{3}{4} \mathrm{in}$ ．
＂．＂$\frac{7}{8}$ in
＂＂، 1 in ．

## Hames．

PER DOZ．PAIR．
No．1，Red Top Root
＂．1，＂．＂．＂Varnished，Extra．
＂25，Iron Bound Plow
＂55，Hook Stage，Varnished．
＂ 55 ．＂＂Red
－50，Clip
＂：1，Riveted，Fillmore
＂1．Red．Richmond
＂2，＂＂
＂3，＂＂
Farmers＇Bronze Top
No．－，Dray，Bronze Top

## 尸无エの円 エエST．

## Bridle Reins．

PER DOZ．
Fair Leather，$\frac{3}{4}$ in
＂＂$\quad$ ．$\frac{7}{8} \mathrm{in}$ ．

Black＂$\frac{3}{4}$ in
＂＂$\frac{7}{8}$ in
．．$\quad 1 \mathrm{in}$
Cotton Web， 5 cord
Worsted Web， 6 cord

## Hitch Reins．

PER DOZ．

Black，Snap Tie，$\frac{3}{4}$ in． Buckle Tie，$\frac{3}{4} \mathrm{in}$ ． c． 1 in．

7 $\frac{7}{8}$ in $1 \frac{1}{8}$ in Buggy，Long Billet，$\frac{3}{4}$ in 2 Snap，$\frac{7}{8}$ in

## Halters．

PER DOZ．
Common Rope
Braided
Jute Web
Solid Web， $1 \frac{3}{4} \mathrm{in}$ ．No Tie
Rope Tie
5 Ring Leatlier，Sewed，$\quad 1$ in． $1 \frac{1}{8} \mathrm{in} . \quad 1 \frac{1}{4} \mathrm{in}$ ． 5 ＂＂＂No stem． 1 in． $1 \frac{1}{8} \mathrm{in}$ ． $1 \frac{1}{4} \mathrm{in}$ ．
Basket Riveted， 1 in
Fair Leather Colt Halters，$\frac{7}{8}$ in
Worsted－web

## 尸尺IC区 エISエ．

## Cart Saddles．



## Girths．

PER DOZ．
No．5，Cotton，Buckle．
＂3，＂Corded，Buckle．
3 in．Fancy Cotton，Buckle．
$2 \frac{1}{2}$ in．Cotton Duck，Buckle
$3 \frac{1}{4}$ in．Wool，Buckle．
2 in．Leather，Buckle
No．5．Cotton，Ring．
3 in．Hemp，
＂
$2 \frac{1}{2}$ in．Cotton Duck，Ring．
3 in．＂＂＂
$3 \frac{1}{2}$ in．＂＂＂
4 in．＂＂＂

## Surcingles．

No．5，Cotton
$3 \frac{1}{4}$ in．Union．
$2 \frac{1}{2} \mathrm{in}$ ．Wool
$3 \frac{1}{4} \mathrm{in}$ ．＂
4 in．＂

## 尸Rエの円 エエST．

## Saddlo 10age

Enameled Duck，Flat Handle． Sheep Skin，Flat Handle
Kip，Flat Handle，Small
＂Round＂＂
．．Flat＂．Large
＂Round＂＂
＂Extra Finished，＂

## BLACK LEATHER．

PER DOZ．
No． 1 Extra，All Kip，Round Handle，Lined \＆Bound
Flap Fancy Stitched，Solid Center， 2 Buckles．．
No．1，All Kip，Do．Do．，Plain Patent Leather Flap， 2 Buckles．
No．2，All Kip，Round Hand．Plain Patent Leather Flap， 2 Buckles．
No．3，All Kip，Flat Hand．Plain Patent Leather
Flap， 1 Buckle．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． FAIR LEATHER．

PER DOZ．
No．1，Extra All Kip，Round Handle，Lined \＆Bound
Flap Fancy Stitched，Solid Center， 2 Buckles．． No．1，All Kip，Do．Do．，Plain Patent Leather Flap， 2 Buckles
No．2，All Kip，Round Handle，Plain Patent Leather Flap， 2 Buckles
No．3，All Kip，Flat Handle．Plain Patent Leather Flap， 1 Buckle

## 尸尺エC』 エエST．

## Leather Traces．

FOR SINGLE HARNESS．
Machine Raised．
1 in．
$1 \frac{1}{8} \mathrm{in}$ ．
$1 \frac{1}{4} \mathrm{in}$ ．
$1 \frac{1}{2} \mathrm{in}$.
Hand Raised．
1 in．
$1_{8}^{\frac{1}{8}} \mathrm{in}$.
$1 \frac{1}{4} \mathrm{in}$.
$1 \frac{1}{2} \mathrm{in}$ ．

FOR DOUBLE HARNESS．
Machine Raised．
1 in．
$1 \frac{1}{6} \mathrm{in}$ ． $1 \frac{1}{4} \mathrm{in}$.
$1 \frac{1}{2} \mathrm{in}$ ．
Hand Raised．
1 in.
$1 \frac{1}{8} \mathrm{in}$.
$1 \frac{1}{4} \mathrm{in}$ ．
$1 \frac{1}{2} \mathrm{in}$ ．

## Round Lines．

FOR SINGLE．HARNESS．
PRICE．
C．Plate．Silver－plated or T．T．Buckles，Plain Hand Parts．
Do．Folded Hand Parts．．
for double harness．
PRICE．
C．Plate，Silver－plated or
T．T．Buckles，Plain
Hand Parts
Do．Folded Hand Parts．．

FANCY STAINED LINES，FLAT OR ROUND，SINGLE AND DOUBLE，ALL STYLES AND PRICES．

## Hand Parts．

## 

## FAIR OR BLACK LEATHER．

PER DOZ．PAIR．
1 in．
$1 \frac{1}{2} \mathrm{in}$ ．
11 in ．
13 in.
$1 \frac{1}{4} \mathrm{in}$.
2）in．

## Р尺エC世 エエST．

## Wood Stirrups．

PER DOZ．PAIR．
$2 \frac{1}{2} \mathrm{in}$ ．
3 in．
5 in． 6 in．
Bolted Willow， 4 in．
4 in．
5 in． 6 in．

## Covered Wood Stirrups．

PER DOZ．PAIR．

Men＇s．Plain，Stamped，and Carved． Boys＇．

## Riding Martingales．

PER DOZ．
Tinned Ring． 1 in．
＂Snap． 1 in．
Wood Ring． $1 \frac{1}{4}$ in． $\qquad$
＂＂Fancy Heart．
＂．＂＂＂and Collar．
Tinned Ring．Fair Leather．．．．．．．．．
Flat Fork and Collar．Fair Leath
Round Fork，No Collar．＂
＂＂
＂
＂
Flat＂and＂Black Leather．
Pound＂No＂＂＂
＂＂Flat＂
＂＂and＂＂＂

## Oruppers．

[^0]
## Р尺エC巴 エエST．

## Saddle Blankets．

PER DOZ．
White and Red Plaid．N．H．
Single Bound
Double Bound
Spencer＇s Patent Graduated No． 3
＂＂＂＂$\quad$＂ 2.

Fancy Colored Blankets of all kinds．

## Saddle Clotls．

PER DOZ．
Plaid
Blue Jeans
Brown Jeans．
Gray Jeans．
Blue Serge，Fancy
Blue Satinet．
Full Quilted Enameled Drill

## Whips．

All Leather Wagon
Plaited Team．
Buggy Whips，all kinds． Riding＂＂＂ Cowbides，Common
＂with Handles
Lashes，all kinds．
No．1，Ox Lashes
＂2，＂＂
＂ 3 ，＂


## $\cdots$






[^0]:    PER DOZ．
    3 Fly Straps，with Ornaments
    Cross Cruppers．

