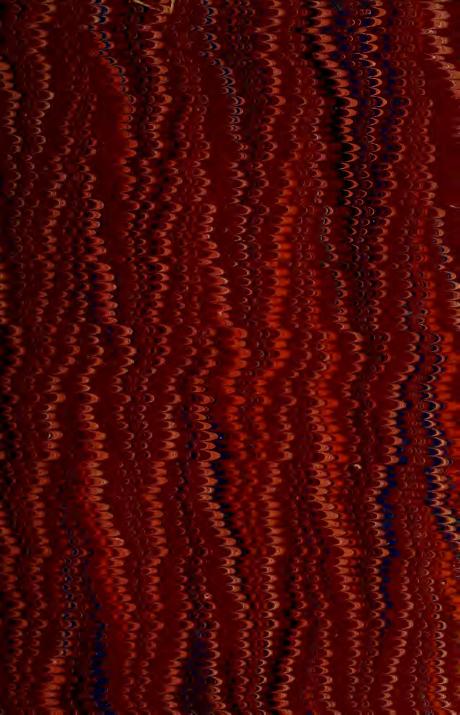


LIBRARY OF CONGRESS





1.5

0

•

.

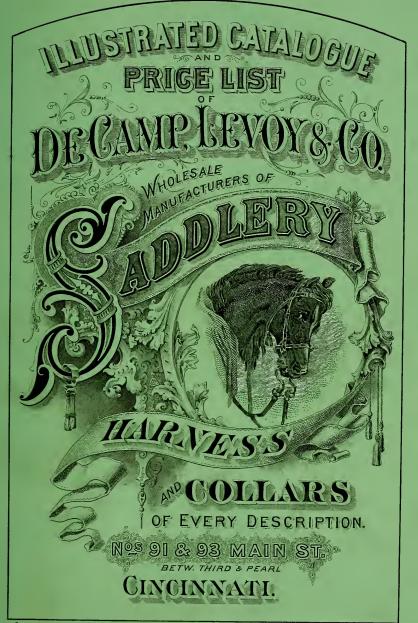
.

-

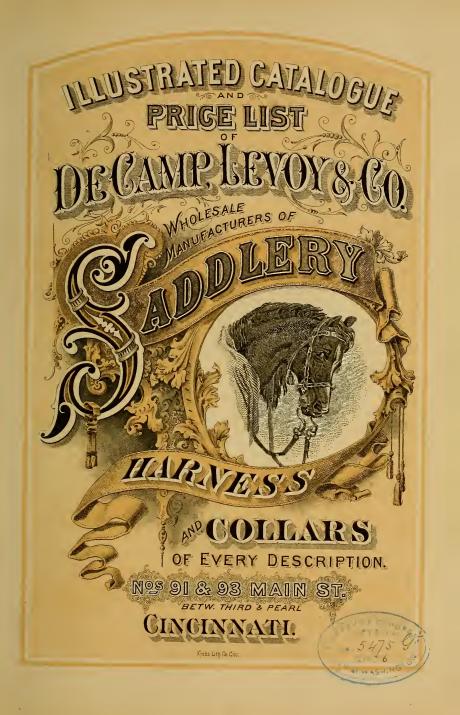
•

•





ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1876 BY DECAMP, LEVOY & CO. IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON



In presenting you with this, our first ILLUSTRATED CATALOGUE and PRICE LIST, we do so with the hope that it will prove of mutual benefit and advantage. afford= ing you as it does, a safe and convenient guide for ordering goods in our line and enabling us to fill orders with greater promptness and accuracy; while me trust it will serve as an inducement for you to increase your trade with us.

You will, we think, appreciate the high style of ait in which the engravings are executed; they are as nearly exact representations of the goods as it is possible to produce on paper, being superior even to photographs in that respect.

The trade generally is familiar with the style and quality of our goods; we will simply say here, that we manufacture only FIRST-CLASS GOODS, and at as low prices as it is possible for any other establishment to furnish goods of the same quality.

We would respectfully request our customers to preserve these Catalogues unmutilated, as their production is attended with considerable expense.

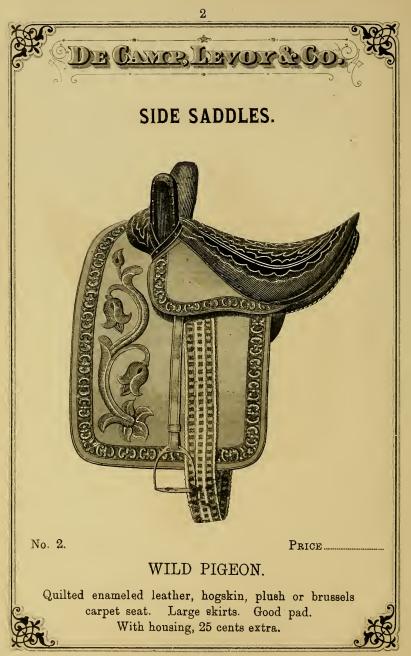
With thanks for past favors, and hoping we may be favored with your future orders which shall have our prompt and careful attention. we are.

Yours very respectfully

De Camp, Deverp I' Co.

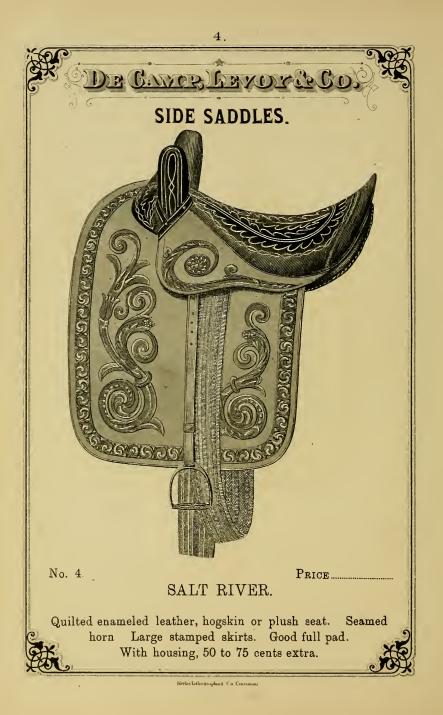


Krebs Lithographing Co. Cincinnati.

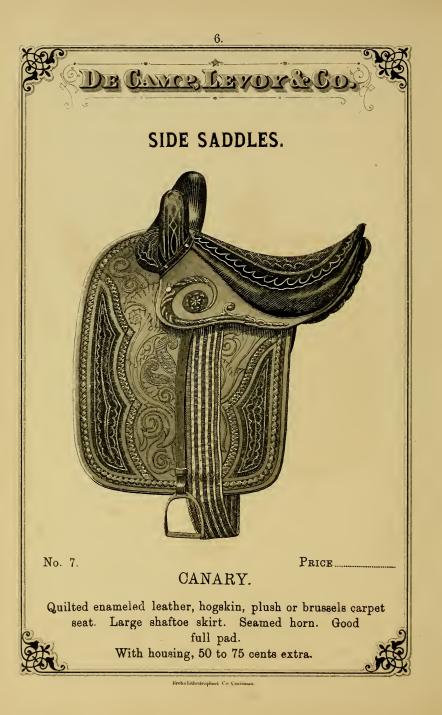


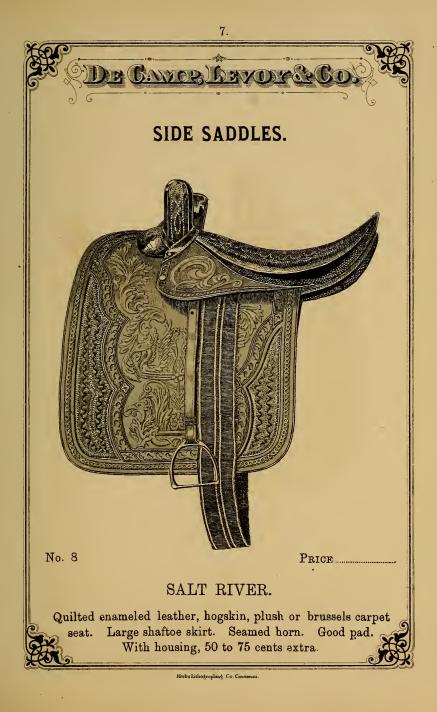


Krebs Lithographing Co. Cincumati

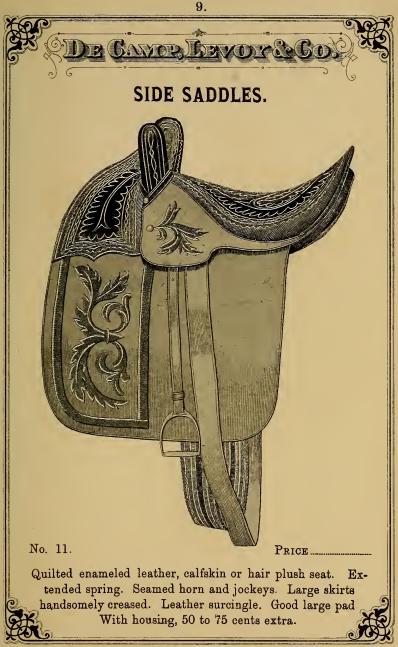


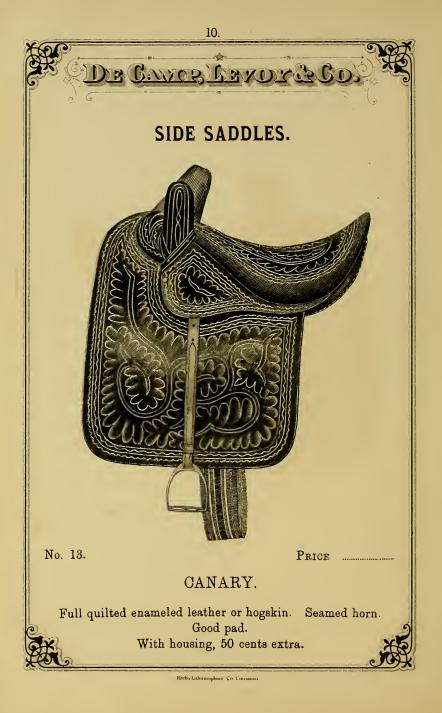


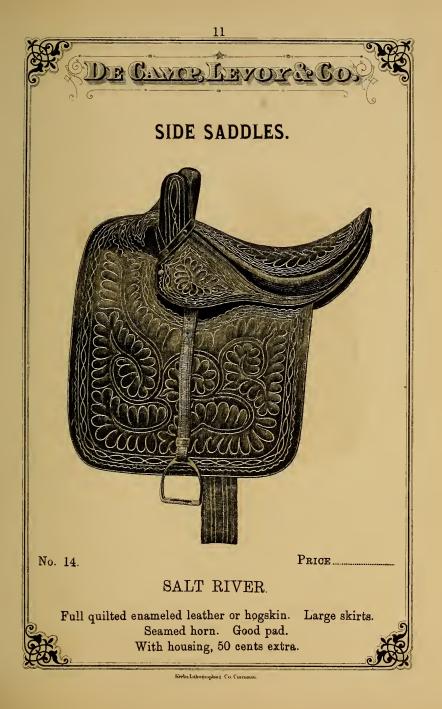


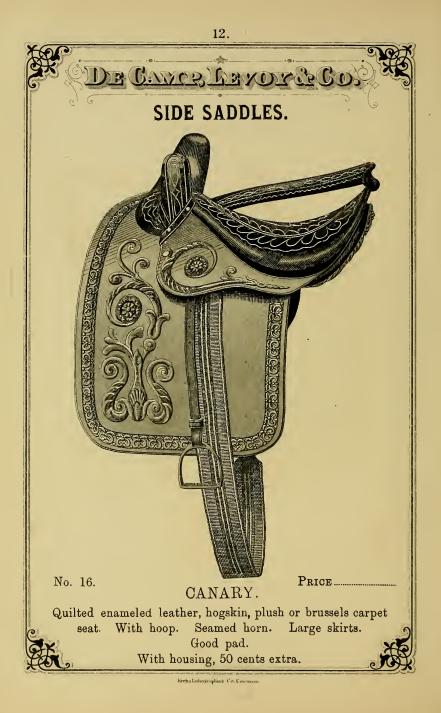












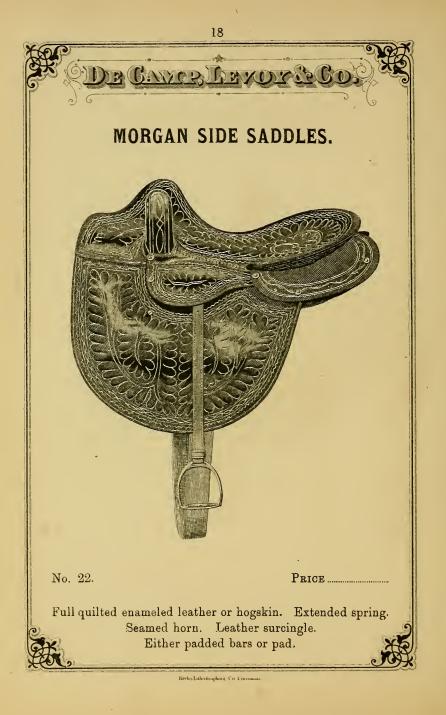


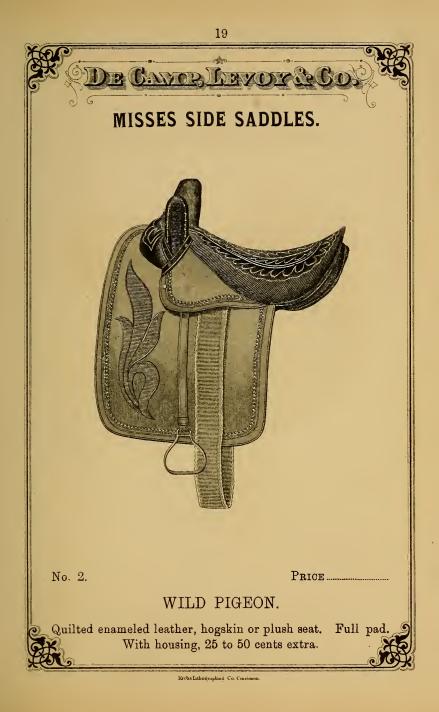


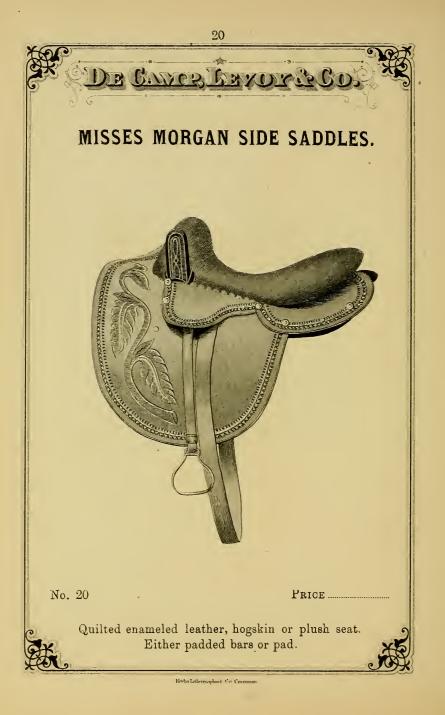






















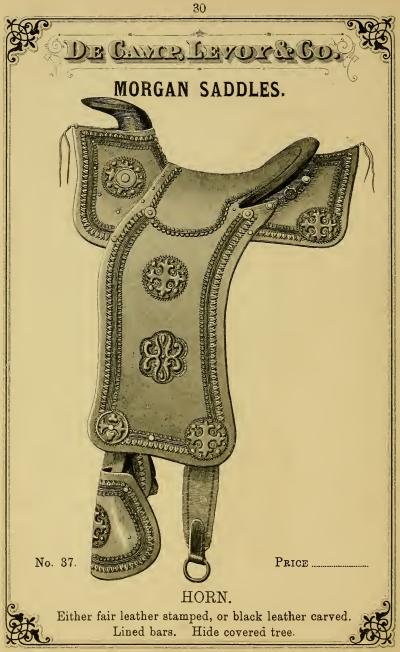




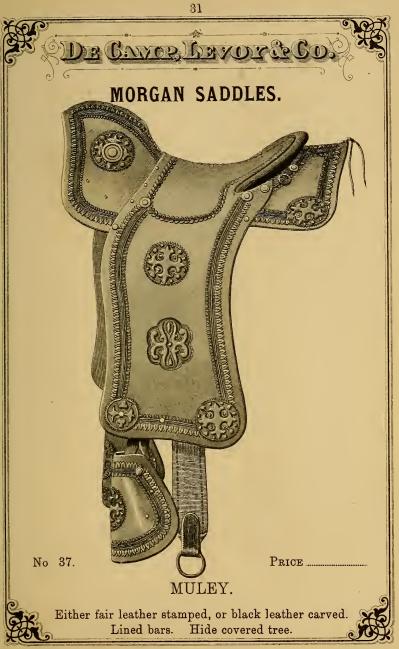
hirebs Lithographing Co. Cincinnati

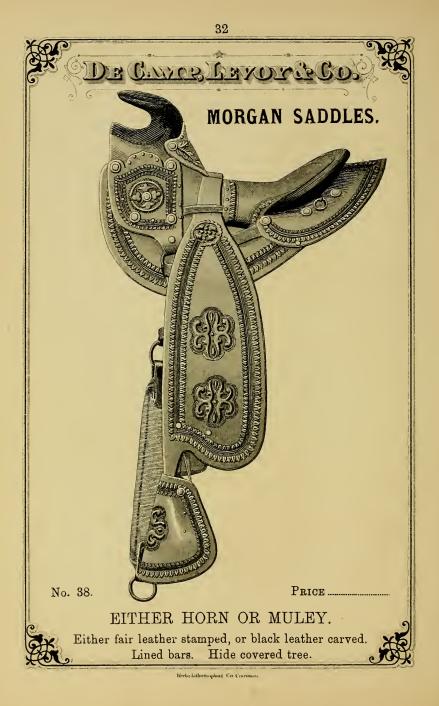




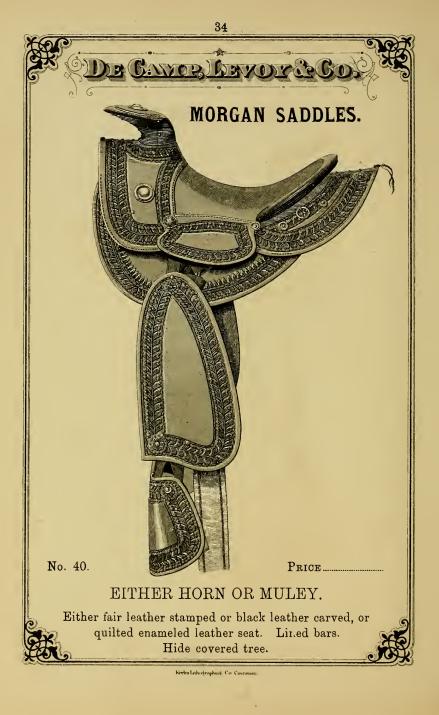


hrebs Lithneinghine. Co. Cincumiti



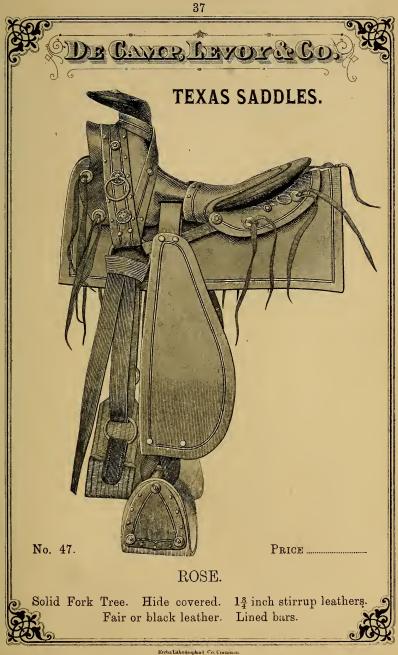




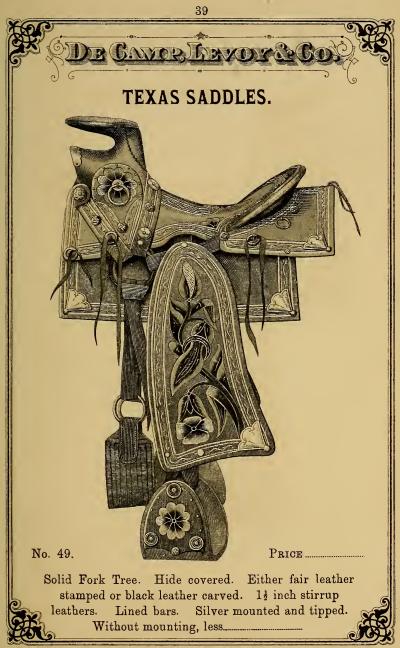


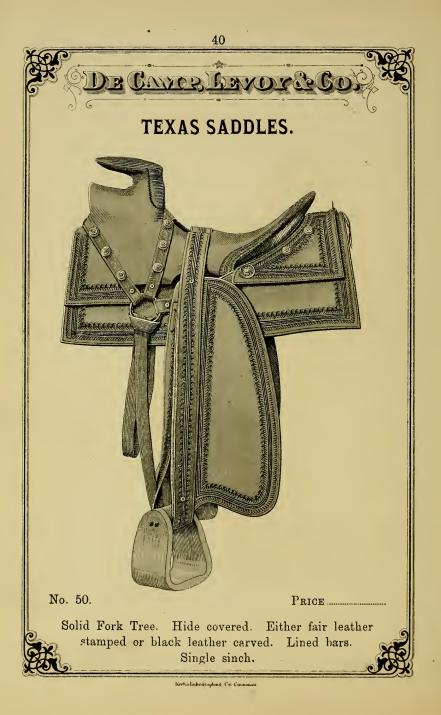




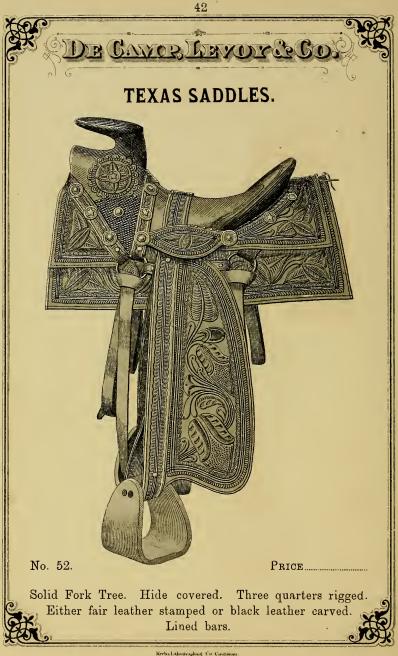










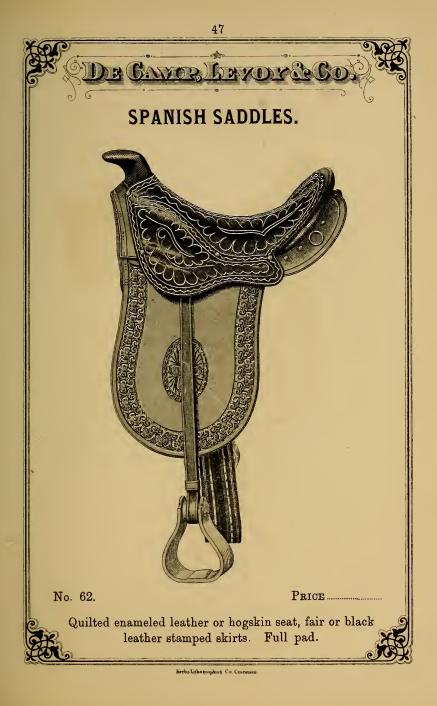


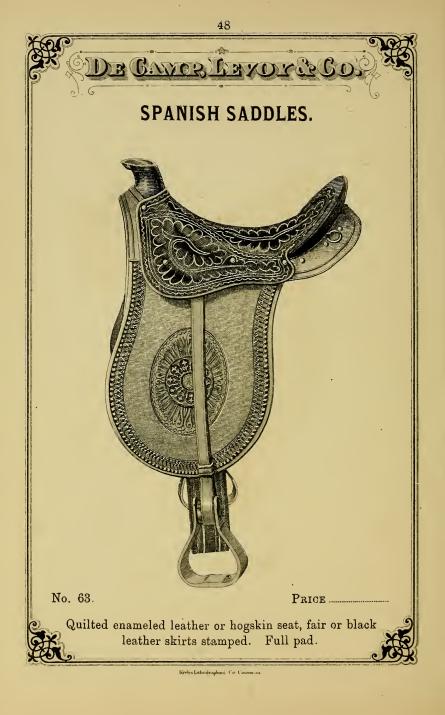


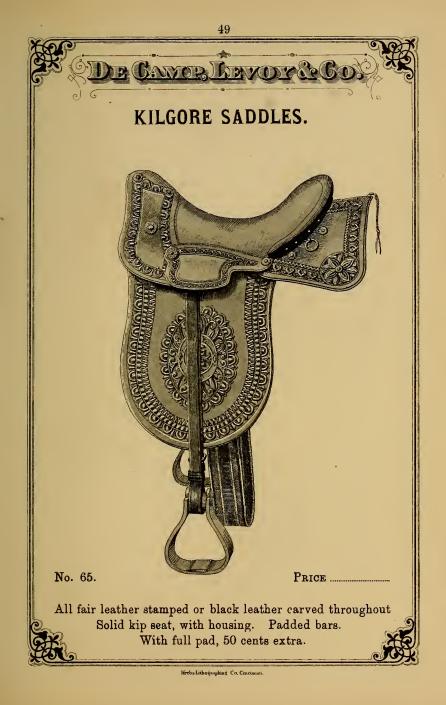


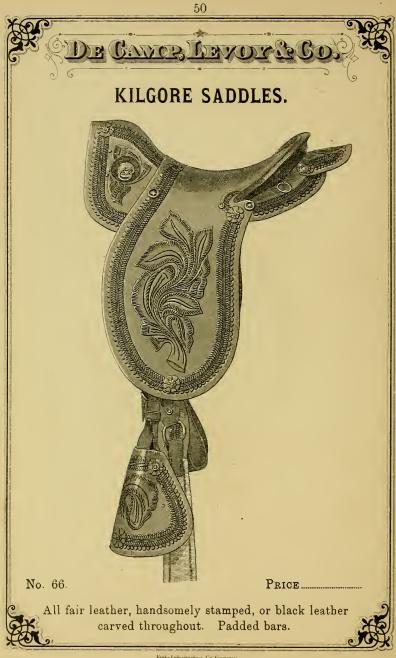


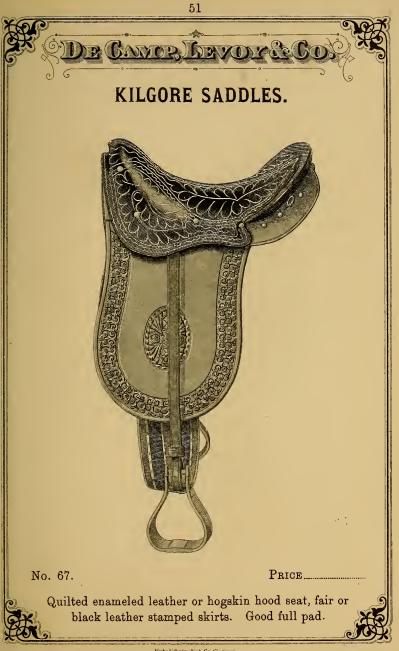






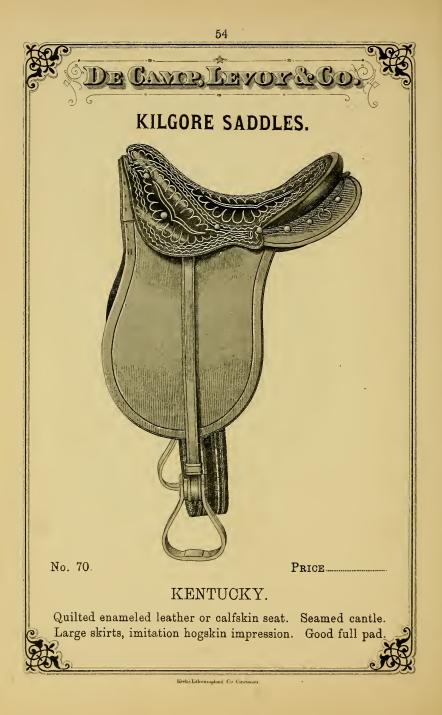








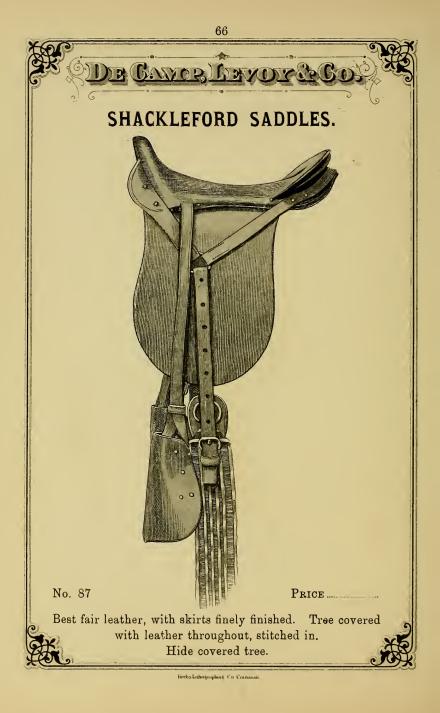


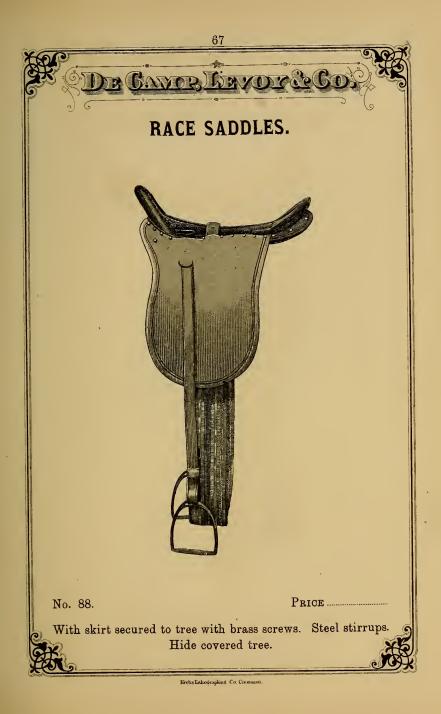






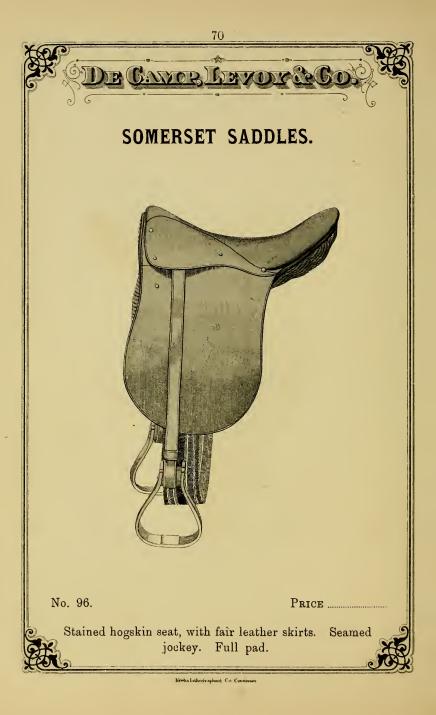


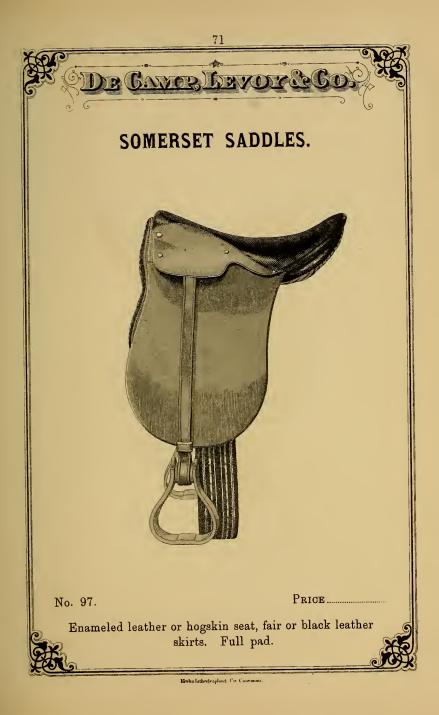


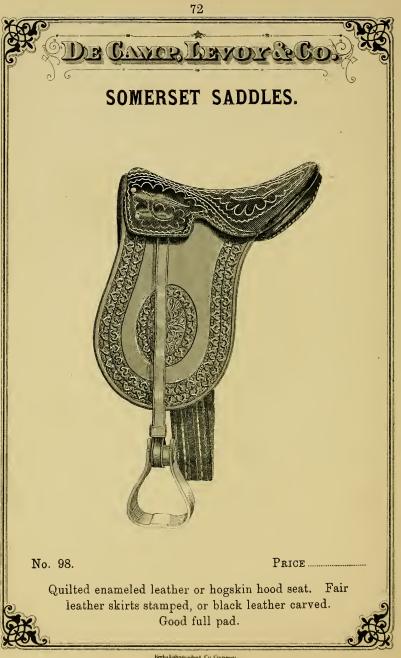


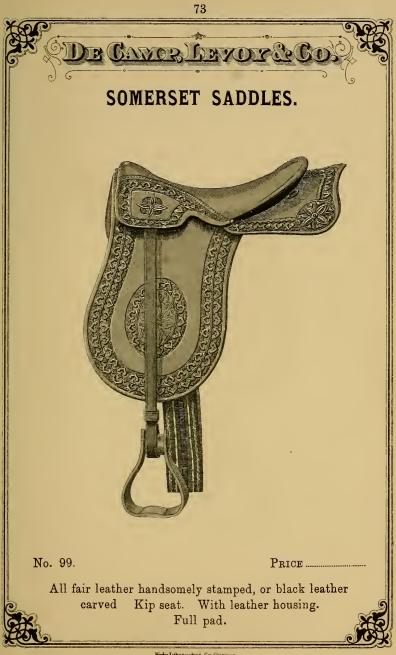


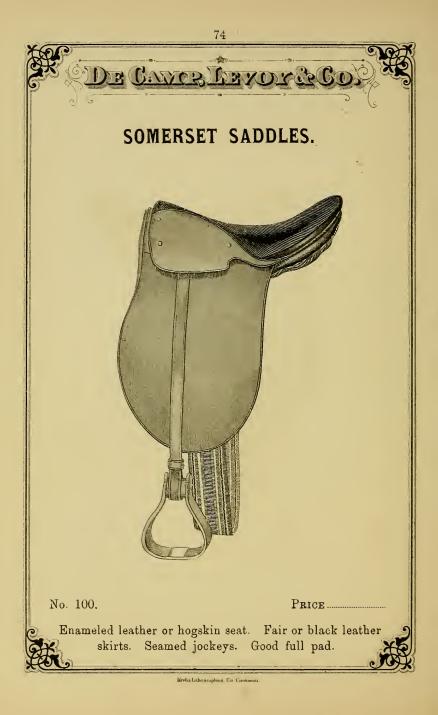


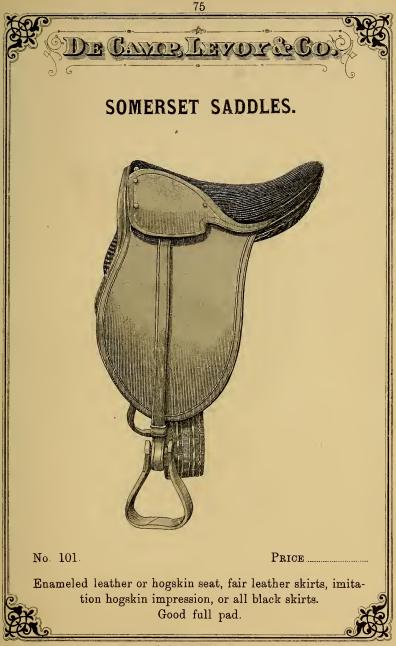


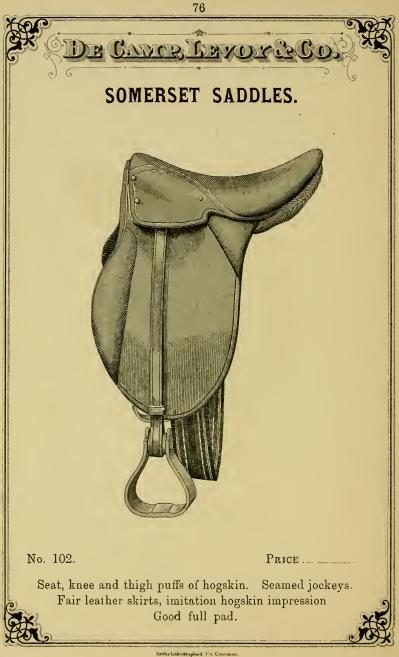


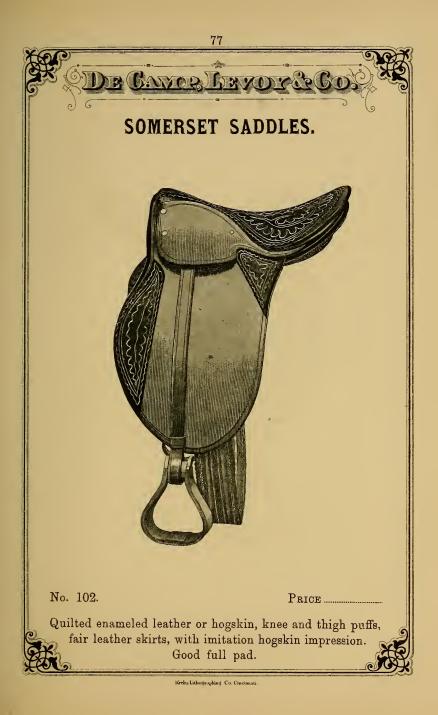


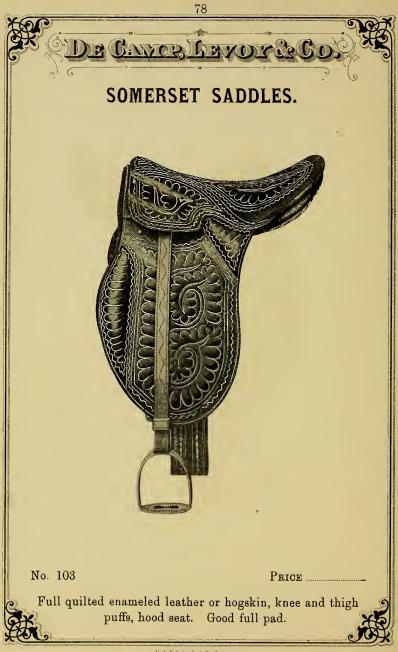






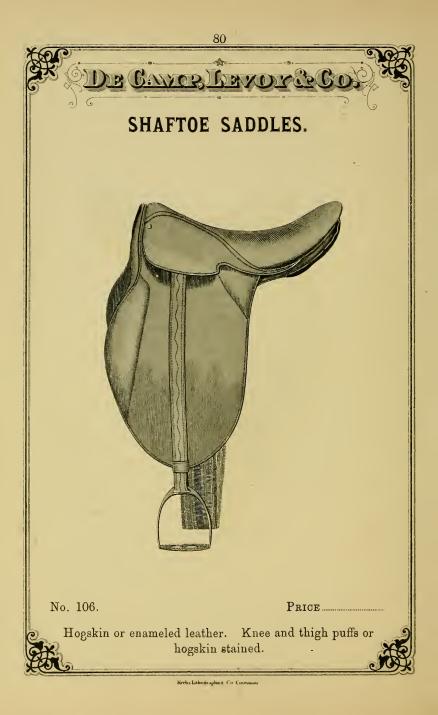


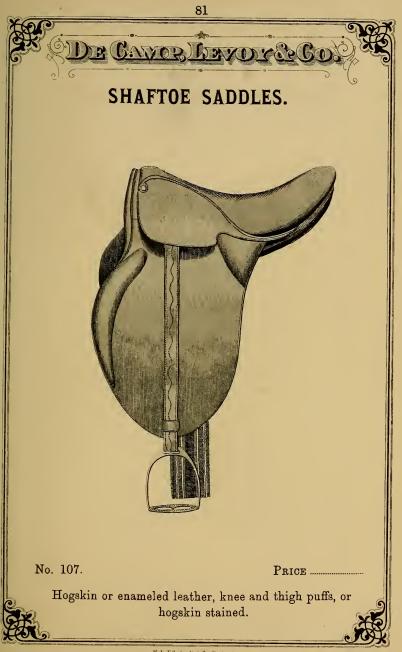


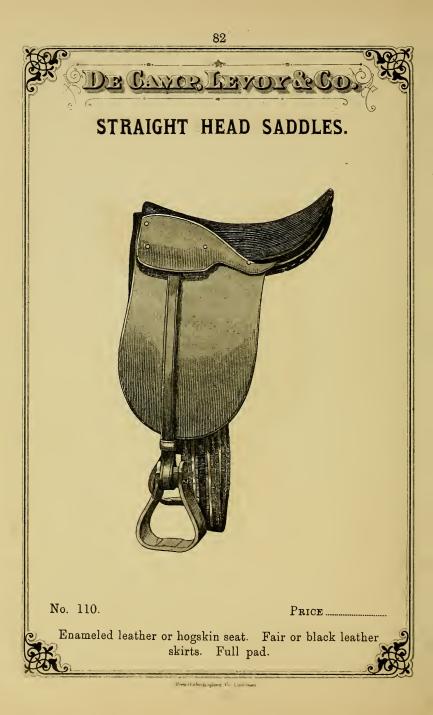


hireba Lithographing Co Cincomati

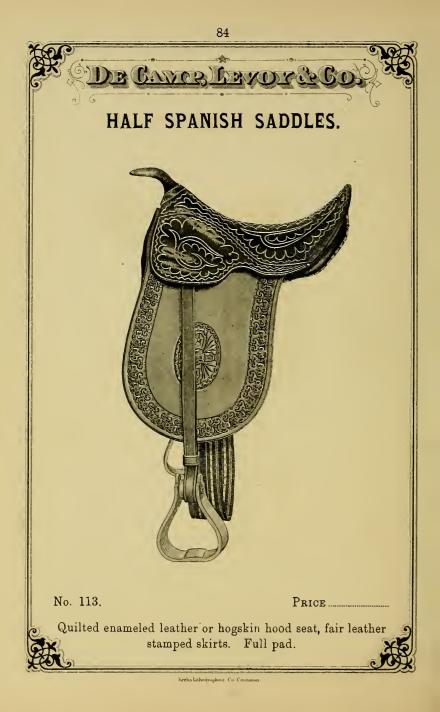




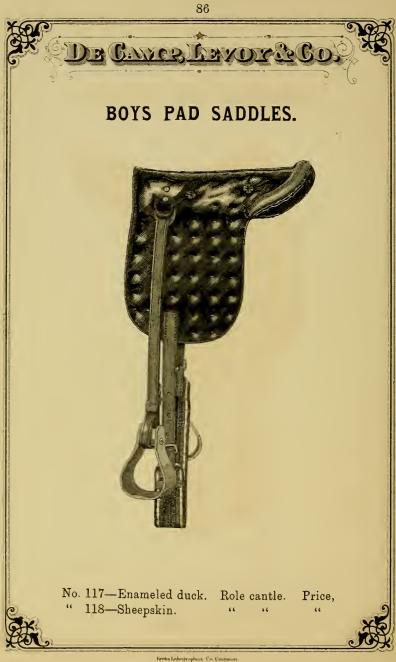




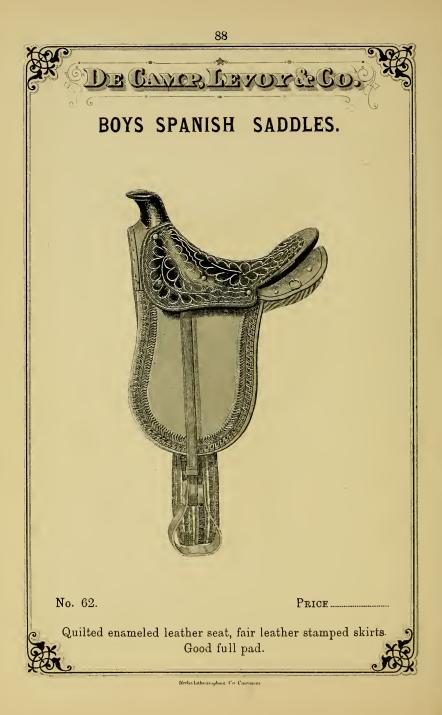


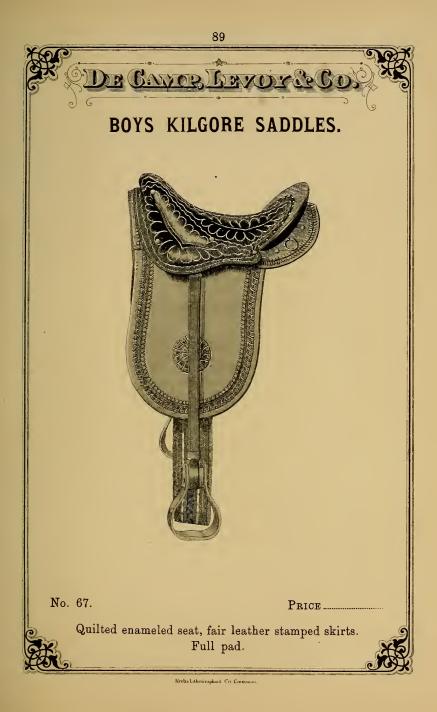






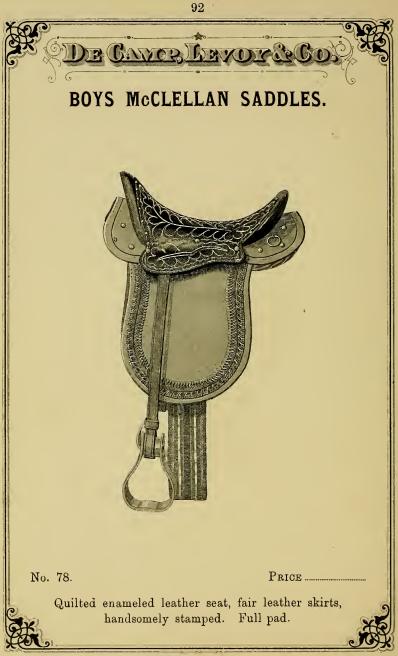


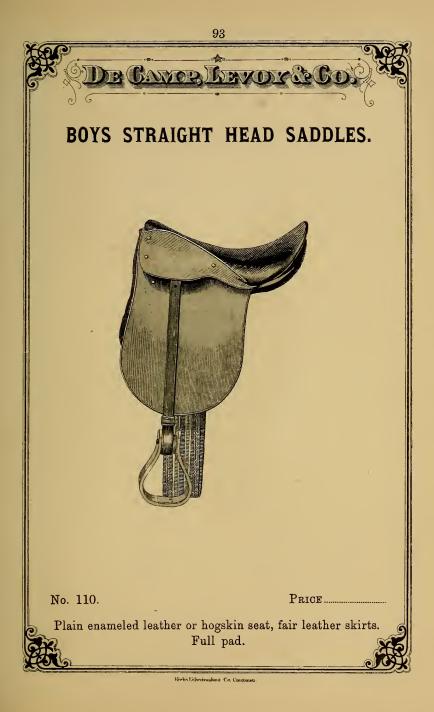




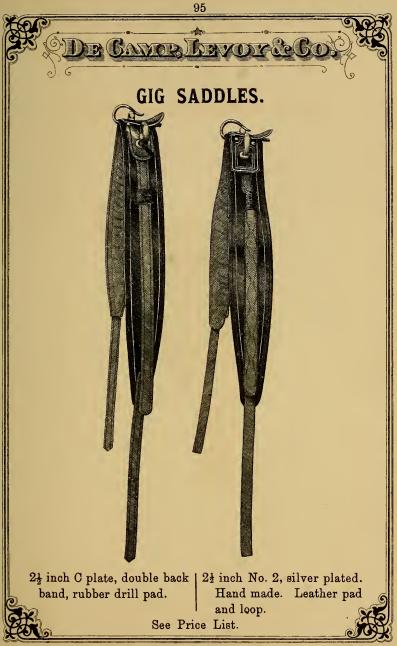


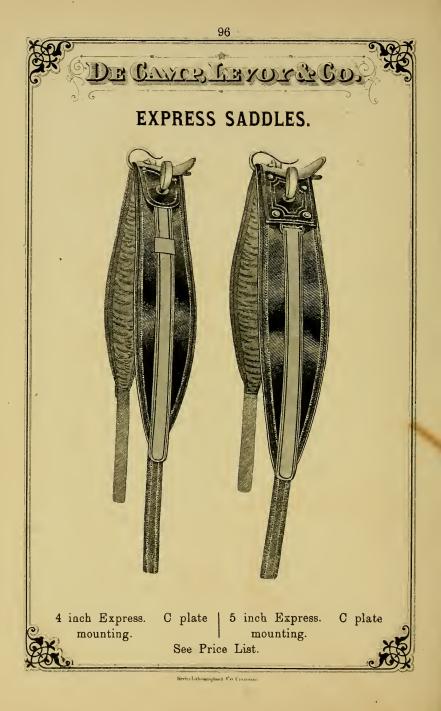


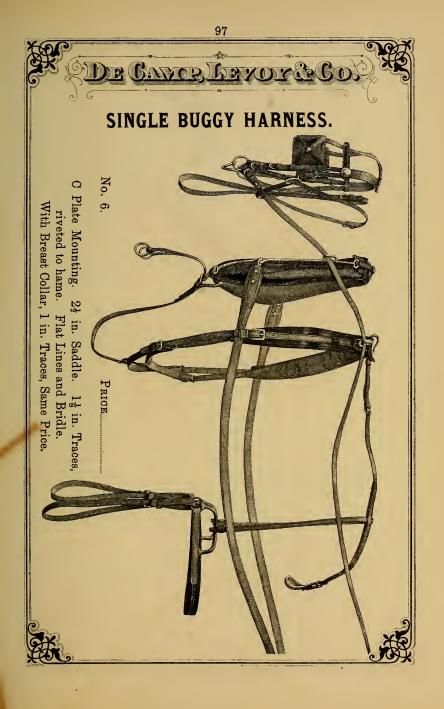


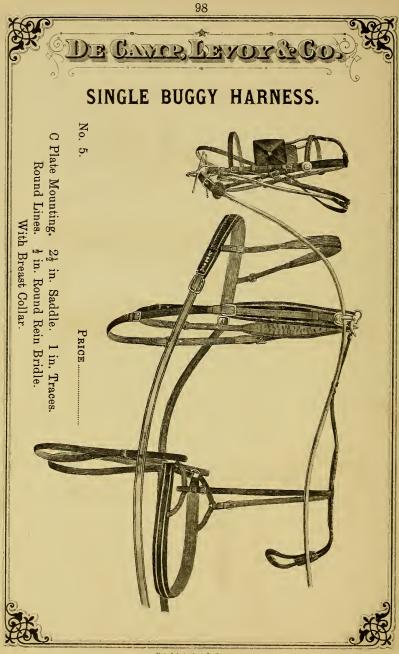




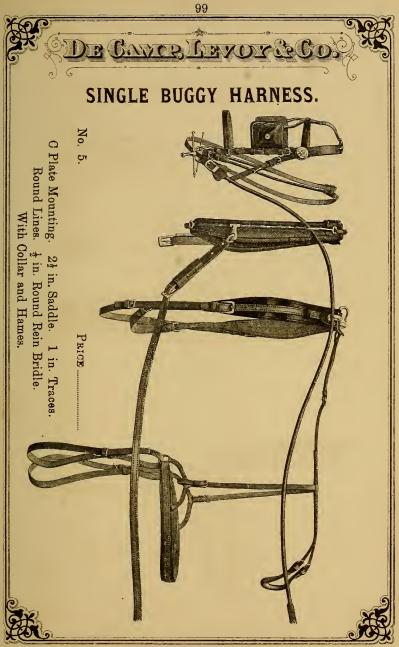




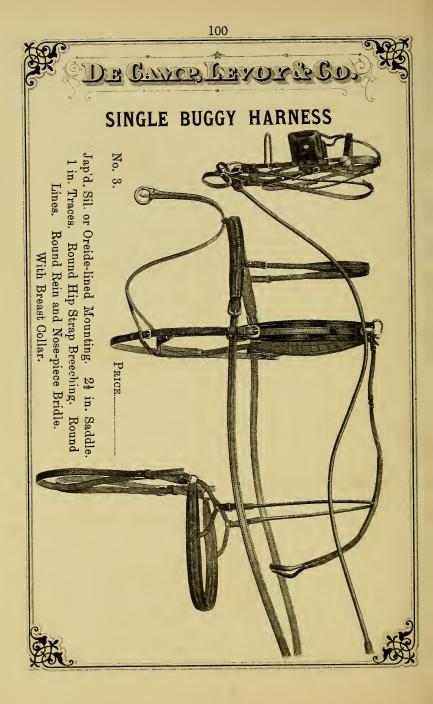


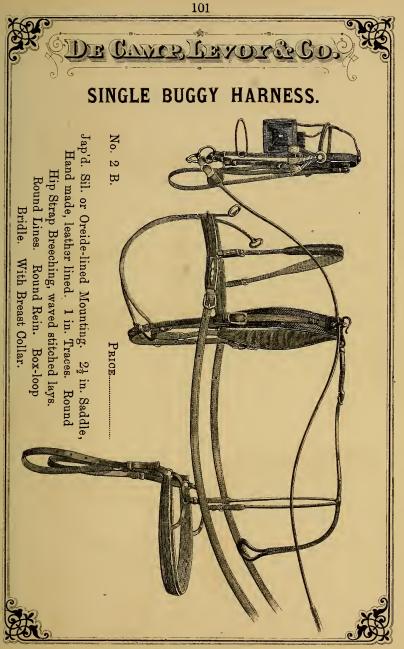


Krebs Lithographing Co. Cincianas

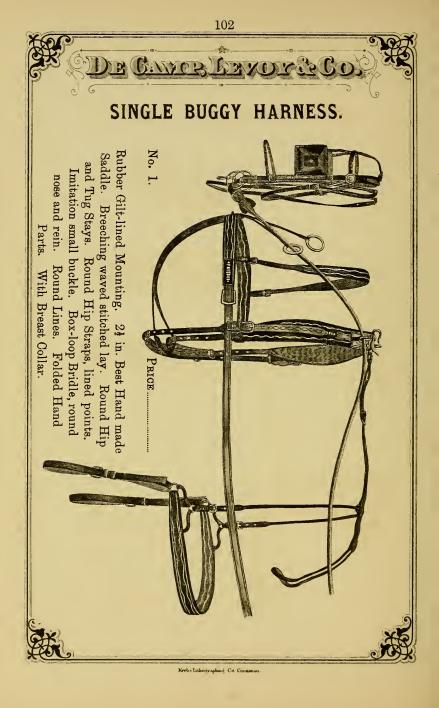


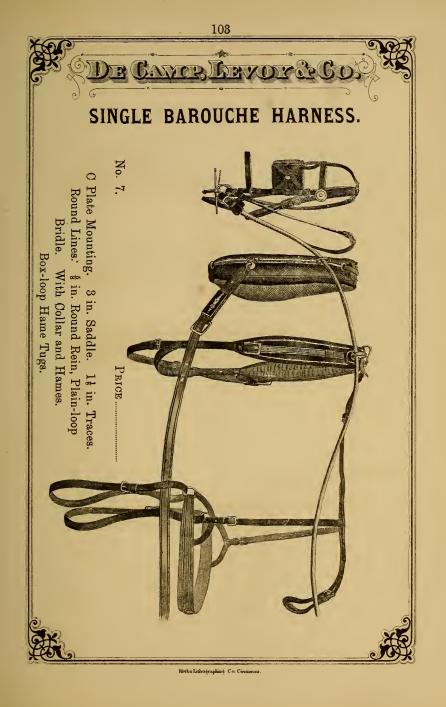
Krebs Lithographine Co. Cinemau

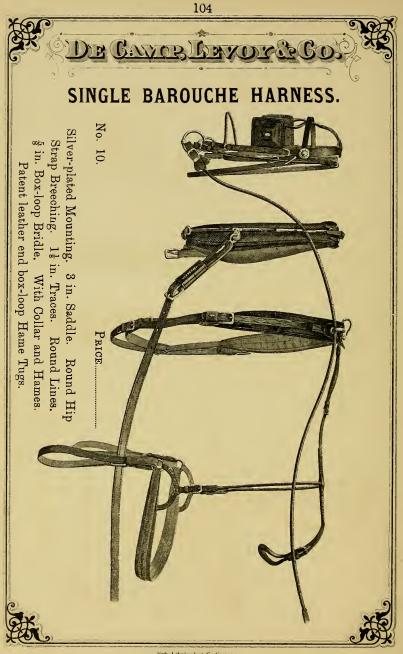




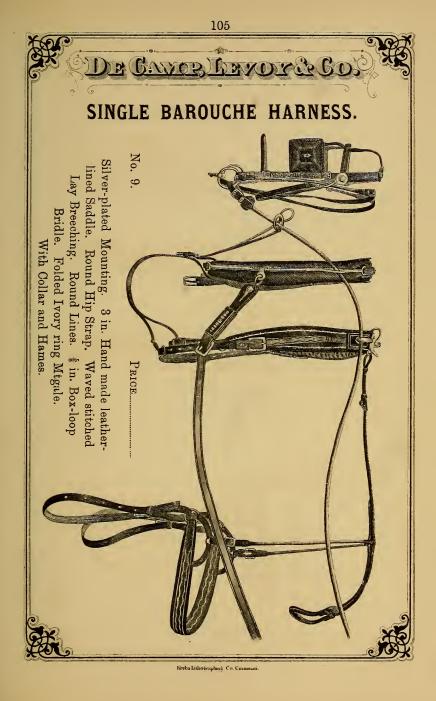
Krobs Lathographing Co. Cincamati.

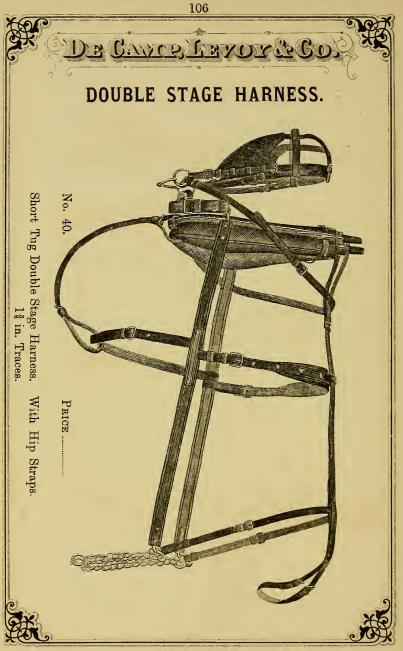




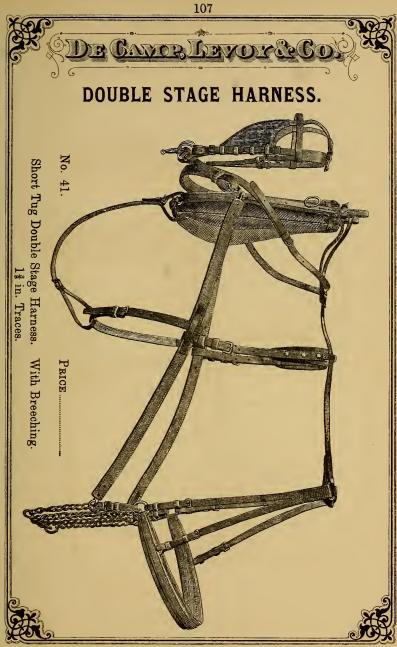


krebs Lithographing Co. Umennia

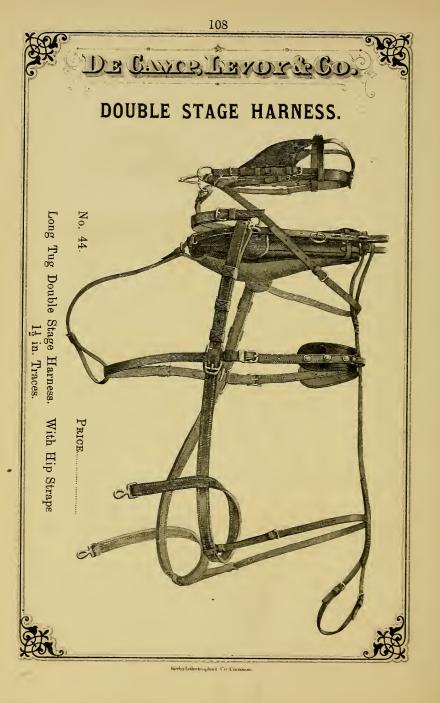


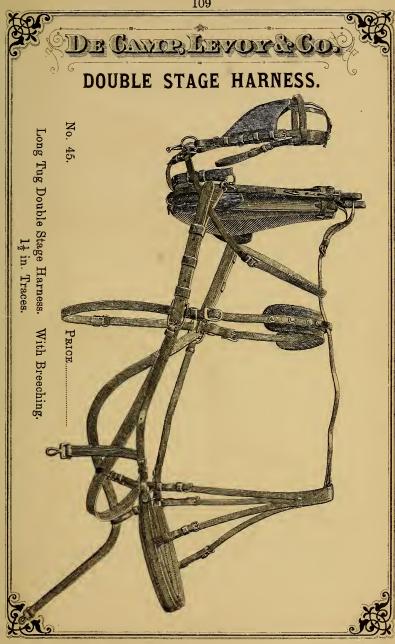


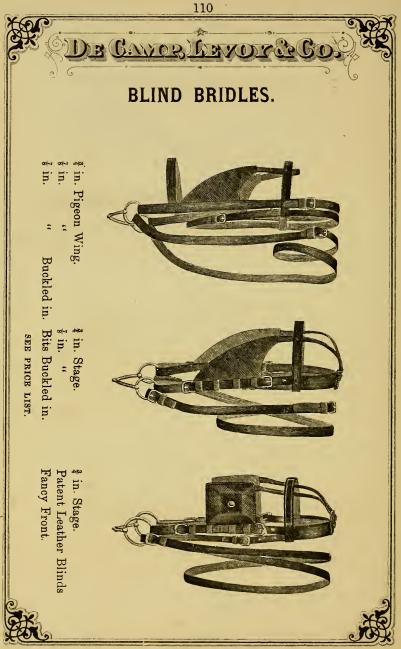
Brebs Lathoaraphing Co. Cincinnau.

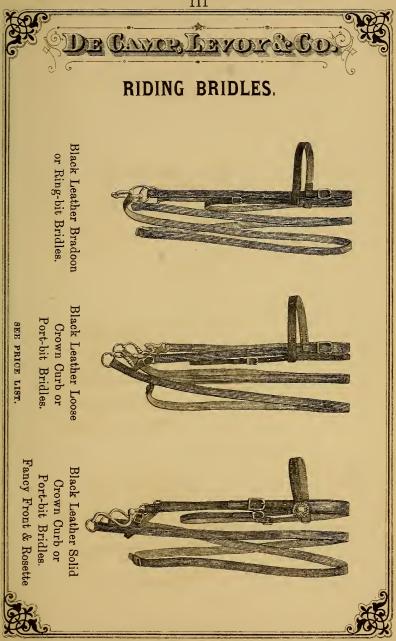


Krebs Lithographing Co. Cincinnati.

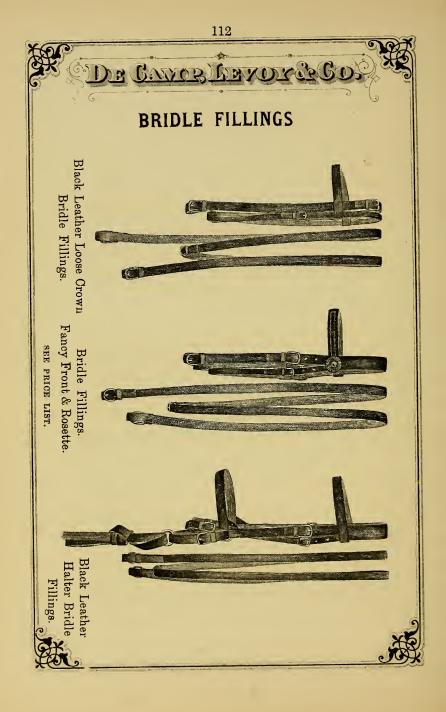


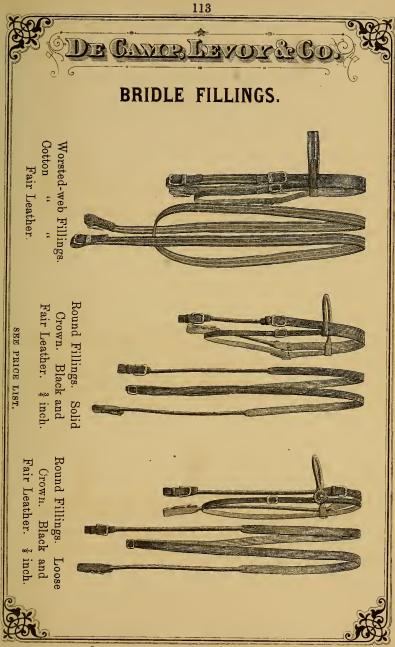






firelys Lithour anh né Co Ci





Krebs Lithographing Co. Cinconnati



Side Saddles.

No	. 1,	Excelsior	See	page	÷ 1.	Price,
• 4	2,	Wild Pigeon	"	66	2.	" "
64	3,	Canary	44	"	3.	ډ.
* *	4,	Salt River	"	**	4.	"
	5,		"	"	5.	**
"	7,		"	"	6.	"
s s	8,		"	"	7.	"
	9,	All Seamed	"	"	8.	"
"	10,	Back Spring				
• •	11,	Extended Spring	"	"	9.	"
4.6	12,	Extended and Back Spring				
"	13,	Full quilted	"	"	10.	**
"	14,		"	4.6	11.	" "
• •	16,	Ноор	"	44	12.	"
r 6	17,	с	"	٤ ٢	13	44
• •	18,		"	"	14.	" "
"	19,		\$ 6	46	15.	"

MORGAN SIDE SADDLES.

No. 20,	See	page	e 16.	Price,
•• 21,	"	"	17.	66
·· 22, Full quilted	"	"	18.	"

MISSES SIDE SADDLES.

No. 2,	See	page	19.	Price,
" 20,	"	" "	20.	"

]	M	ens	Sa	d	al.	ec		
							_			
]	MORGA	N SA	1DD	LE	S.		
No.	30,	Mo	orgai	a	• • • • • • • • • • •	. See	page	21.	Price,	
"	31,		66		•••••		"	22.	"	
• •	32,		"		•••••••		"	23.	4.6	
• 6	33,		• 6				" "	24.	. i	
"	34,		"			• "	"	25.		
"	34,		"	(Muley,).	•••••		"	26.	"	
"	35,		66				66	27.	٠.	
"	36,		"				٤ د	28.	••	
"	36,		÷4	(Muley,)			66	29.		
"	37,		٤ د					30.	"	
"	37,		"	(Muley,)			• •	31.	44	
"	38,						• •			
••	39,		"	•••••			66	33.	4.5	
	40,						66	34.		

No.	45,	Texas	3	See	page	35.	Price,
66	46,			"	**	36.	• 6
	47,		(Rose,)	"	**	37.	• •
	48,	• •	(Lane,)	"	"	38.	44
••	49,	"	•••••	• •	"	39.	66
	50,	، د			**	40	*6
6.6	51,	66			66	41.	
	52,	44		4.6	6.6	42.	" "
4.6	53,	• •		• •	44	43.	
6.6	54,	• •		66	"	44.	

SPANISH SADDLES.

No.	60,	Spanish	 See	page	45.	Price,
"	61,	66	 64	"	46.	"
"	62,	**	 "	••	47.	
ч.	63,	**	 66	"	48.	"

KILGORE SADDLES.

No.	65,	Kilgore		•••••••	See	page	49.	Price,
۰.	66,	"			"	"	50.	"
66	67,				"	"	51.	"
66	68,				46	••	52.	٤.
66	69,	Somerset Kilg	ore		"	"	53.	"
• •	70,	Kentucky "	·		"	"	54.	66
66	71,	Alabama "	•		"	66	55.	"
"	72,	61 6	·		"	"	56.	"

McCLELLAN SADDLES.

No.	75,	McClellan,	(Skeleton,)	See	page	57.	Price,
"	76,	"		"	"	58.	"
"	77,	"		"	"	5 9.	"
**	78,	"		66	"	60.	"
	79,	"		"	46	61.	"

SHERMAN SADDLES.

No. 80,	Sherman	See	page	62.	Price,
. 81,				63.	66

WAGON SADDLES.

118										
PRICE LIST.										
SHACKLEFORD SADDLES.										
No. 86, ShacklefordSee page 65. Price,										
" 87, "										
RACE SADDLES.										
No. 88, Race See page 67. Price,										
PRINCESS SADDLES.										
No. 90, PrincessSee page 68. Price,										
SOMERSET SADDLES.										
No. 95, SomersetSee page 69. Price,										
" 96, " " " 70. "										
° " 97, " " " 71. "										
" 98, " " " 72. "										
" 99, "" " 73. "										
" 99, " With quilted seat " " 73. "										
" 100, " ··· · · · · · 74. ··										
" 101, " " " 75. "										
" 102, " Knee and Thigh-puffs " " " 76. "										
" 102, " Quilted Kuce and Thigh-puffs. " " 77. "										
"103, " _{Full quilted} " " 78. "										
" 104, " " Role Cantle " " 79. "										
SHAFTOE SADDLES.										
No. 106, ShaftoeSee page 80. Price, " 107, "" " 81. "										
STRAIGHT HEAD SADDLES.										
No. 110, Straight HeadSee page 82. Price,										
" 111, " "" " 83. "										

HALF SPANISH SADDLES.

No.	112,	Half-	Spanish,	Plain	Seat.	See	page		Price,
•4	113,	٠.	· ·	Hood	66	64	44	84.	* *

PAD SADDLES.

No.	115,	Enameled Drill	See	page	85.	Price,
66	116,	En'l'd leather or hogskin.	"	44	85.	"
66	117,	Enameled Duck	64	• •	86.	44
••	118,	Sheepskin	٠.	44	86.	**
-	119,	Somerset Pad	66	••	87.	**

Boys Saddles.

No.	31,	Morgan				Price,
"	32,					
• 6	33,	•<				
۰ د	34,					"
•4	62,	Spanish	See	page	88.	••
	67,	Kilgore	44	ډ.	89.	
	125,		٠.	ډ.	90.	"
64	113,	Half-Spanish	••	••	91.	ډ.
44	78,	McClellan	• 4	•6	92.	· · =
66	110,	Straight Head	••	۰.	93.,	4
"	97,	Somerset	••	••	94.	••

Gig Saddles.

No. 6,	, Self-Adjusting C Plate Mounting.	Price,
$2\frac{1}{2}$ in.	Gig Saddles, C Plate Mounting.	
	See page 95	. "
3 in.	Gig Saddles, C Plate Mounting.	" "
31 "		£ 6
	Best Rubber Drill Pad in above	•

		es, Silver-plated Mounting,	т. ·
		ad, Welt and Loop	
3 in.	Do.	Do. Do	
		ubber Drill Pad	
		les, Jap'd Silver or Oreide-lined	
3 in.	Do.	Do. Do. Do	
2 1 in. No	. 2. Gig	Saddles, Jap'd Silver or Oreide	
		nting. Leather Pad, Hand made	
3 in. No.	2,	Do. Do. Do	
2 1 in. No	. 2,	Do. Silver-plated Mounting.	
		See page 95.	**
3 in. No.	2,	Do. Do. Do	" "
$2\frac{1}{2}$ in. No	. 2,	Do. Nickel-plated Mounting.	
		See page 95.	* *
3 in. No.	2,	Do. Do. Do	"
$2\frac{1}{2}$ in. No.	2,	Do. Gilt Mounting.	
		See page 95.	"
		Do. Do. Do	4.6
		Saddles, Jap'd Silver or Oreide-	
	ed Moun	ting. Leather Pad, Hand made.	
$2\frac{1}{2}$ in. No	. 1,	Do. Silver-plated Mounting.	41
3 in. No.	1,	Do. Do. Do	"
2½ in. No	. 1,	Do. Nickel-plated Mounting.	**
$2\frac{1}{2}$ in. No.	1,	Do. Gilt Mounting	"
•	EX	XPRESS SADDLES.	
4 in. Exp	oress Sad	ddles, C Plate Mounting.	
		See page 96	Price,
41 in.	Do.		**
5 in.	Do.	Do. Do.	
		See page 96.	
6 in.	Do.		44 - 2
		Rubber Drill or Satinet Pad	
ALL OF	OUR SAD	ODLES ARE MADE WITH DOUBLE BA	CK BAND

Break & Coach Pads.

No. 3, Break Pads. C Plate Mounting, on No. 1,
plate. With Belly BandsPrice,
No. 3, Break Pads. Do. No Belly Bands. "
No. 3, Break Pads. Jap'd Silver or Oreide-lined
Mounting. With Belly Bands "
No. 3, Break Pads. Do. No Belly Bands. "
No. 2, Break Pads. Jap'd Silver or Oreide-lined
Mounting. Patent Leather Trace Bearer "
No. 2, Do. Silver-plated Mounting "
No. 4, Coach Pads. C Plate Mounting. With
Belly Bands "
Stage Harness Pads. No Terrets or Hooks. Three
Ornaments in each side "
the second s
Single Buggy Harness.
No. 6, C Plate Mounting. $2\frac{1}{2}$ in. Saddle. $1\frac{1}{8}$ in.
Traces riveted to hame. Flat Lines and
BridleSee page 97Price.

- No. 5, C Plate Mounting. 2½ in. Saddle. 1 in. Traces. Round Lines. Round Gag ½ in. Bridle. Collar and Hames...See page 99. "
- No. 5, Do. With Breast Collar... " " 98. "
- No. 3, Jap'd Silver or Oreide-lined Mounting. 2½ in. Saddle. 1 in. Traces. Round Hip Strap Breeching. Round Lines. Round rein and nose-piece Bridle. With Breast Collar......See page 100.

"

No. 3, Do. With Collar and Hames.

No. 4, Silver-plated Mounting. 2½ in. Saddle, with Leather pad and welt. 1 in. Traces. Round Hip Strap Breeching. Round Lines. Round Rein and nose-piece Box-loop Bridle.
With Breast CollarPrice,
No. 4, Do. With Hames. Patent Leather End
Hame Tugs. ½ Patent Leather Collar "
No. 2 B, Jap'd Silver or Oreide-lined Mounting.
2½ in. Saddle, Leather Lined, Hand made. Waved Stitched Back Band. 1 in. Traces.
Round Hip Strap Breeching, waved stitched
lays. Round Lines. Box-loop Bridle. With
Breast CollarSee page 101. "
No. 2 B, Silver-plated Mounting. Do. Do.
No. 2 B, Nickel-plated Mounting. Do. Do.
No. 2 B, Gilt Mounting. Do. Do.
No. 2 A, Jap'd Silver or Oreide-lined Mounting.
With No. 1 Hand made Saddle. Same
parts as No. 2 B. With Breast CollarPrice,
No. 2 A, Silver-plated Mounting. Do "
No. 2 A, Silver-plated Mounting.Do "No. 2 A, Nickel-plated Mounting.Do "No. 2 A, Gilt Mounting.Do "
Collars and Hames to above Extra, according to Mounting.
No. 1, Rubber Gilt-lined Mounting. Small buckles,
imitation stitched. $2\frac{1}{2}$ in Best Hand made
Saddle with Leather Pad. Waved stitched
Back Band. Folded Belly Bands with lay.
Breeching waved stitched lay. Round Hip
and Tug Stays. Scollop Crupper Body, round
at dock. Round Hip Straps. Lined points.
Round Lines folded hand parts. Martingale
folded lay ivory ring Box-loop Bridle round
nose and rein. With Breast Collar. See page 102

No. 1, Silver-plated Mounting.	Do. Do.
******	See page 102Price,
No. 1, Nickel-plated Mounting.	Do. Do.
 	.See page 102. "
No. 1, Gilt Mounting.	Do. Do.
·····	.See page 102. "

Collar and Hames to above Extra, according to Mounting.

Track Harness.

No. 2 C, Jap'd Silver or Oreide-lined Imitation Stitched Mounting. 3 in. Hand made Saddle. Waved Stitched Back Band. Breeching all Plain Leather, Single. Breast Collar with 1¹/₄ in. Traces attached. All of Single Leather. ⁵/₈ in. Round Nose and Rein Box-loop Bridle. All Flat Fair Leather Lines to loop in bit...... Price,

Single Barouche Harness.

No. 7, C Plate Mounting. 3 in. Saddle. 11 in. Traces. § in. Round Rein and Nose Plainloop Bridle. Round Lines. Collar and Hames, Box-loop Hame Tugs.

......See page 103...Price,

- No. 8, C Plate Mounting. 3¹/₂ in. Saddle. 1¹/₄ in. Traces. Round Lines. Heavy parts all through.....
- No. 10, Silver-plated Mounting. 3 in. Saddle.
 Waved Stitched Back Band. 11 in. Traces.
 Round Hip Strap Breeching. Round Lines.
 § in. Box-loop Bridle, round rein and nose piece. With Collar and Hames. Patent Leather End Box-loop Hame Tugs.

"

No. 9, Silver-plated Mounting. 3 in. Leatherlined Hand made Saddle. Round Hip Strap Breeching. Waved Stitched Lay. Folded Belly Bands. Round Lines. § in. Box-loop Bridle. Martingale folded, ivory ring. With Collar and Hames.

..... See page 105.. Price,

Express Harness.

Traces riveted to Wood Hame. With Heel Chain. Heavy Double Hip Strap Breeching. Round Lines. ²/₄ in. Box-loop Bridle. "

No. 14, C Plate Mounting. 6 in. Saddle. 1½ in. Traces, same parts as No. 13.....

Double Break Harness.

No. 22, Double Break Harness. C Plate Mount-
ing. 1 in. Traces. Flat Hip Straps.
Round Lines. 4 in. Box-loop BridlePrice,
No. 22, Do. Jap'd Silver or Oreide-lined
•
mounting
No. 20, Double Break Harness. Jap'd Silver or
Oreide-lined Mounting 1 in. Traces.
Round Hip Straps. Pat. Leather Trace
Bearer. Round Lines. Box-loop Bridle. "
No. 20, Do. Silver-plated Mounting "
Double Coach Harness.
No. 24, Coach Harness. C Plate Mounting. 1 ¹ / ₈ in.
Traces. Hip Straps. Flat Lines. § in.
Round Rein Plain Loop BridlePrice,
No. 25, Do. With Breeching "
No. 26, Do. " Shifting "
Round Lines to Coach Harness \$2.00 extra.
Noutla C A Terman
Double S. A. Harness.
No. 30, C Plate Mounting. With Full Pad Self-
Adjusting Saddle. Hip Straps. 11 in.
Traces. Flat Lines. Round Rein Plain
Loop Bridle Price,
No. 31, Do. With Breeching "
No. 32, Do. "Shifting"
110. 02, DO. · · · · · · · · · · · · · · · · · · ·
No. 33, Do. With One Breeching. Shifting. "
Double Stage Harness.
No. 40, Short Tug Stage Harness. With Hip
Straps. 1 [‡] in. TraceSee page 106Price, No. 41, Do. With Breeching. ""107."
No. 41, Do. With Breeching. " " 107. "

No. 42, Short Tug Stage Harness, with Hip Straps.
$1\frac{1}{2}$ in. TracePrice,
No. 43, Do. With Breeching
No. 44, Long Tug Stage Harness, with Hip Straps.
1 ¹ / ₂ in. Trace
No. 45, Do With Breeching. " " 109. "
No. 52, Illinois Team Harness. Long Tug. Hip
Straps. $1\frac{3}{4}$ in. Trace. C Plate O. T.
Hames. Hooks and Terrets. Pat. Trace
Buckle
No. 53, Do. Without Hooks or Terrets.
Jap'd Patent Trace Buckle "
-
N. B. FINE HARNESS MADE TO ORDER.
Blind Bridles.

PER DOZ.

3	in.	Pigeon	Wing	ç				See	page	110.
Ţ	"									
7	"	6.6		Bits b	uckled	1 in	• • • •			
ľ	٤.	4.1	¢ (. 4	" "	110.
1	٤.	Best Dr	ay, B	its bue	kled in	n. Fan	ncy			
		Front			•••••					
$\frac{3}{4}$	٠.	Pigeon	Wing	Stage,	Bits b	ackl'd	in.	6.6		110.
13	"	"	"	٠.	"	44	"	6.6	66	110.
34	"	Patent	Leatl	ner Bli	ind St	age, E	Bits			
		buckled	lin.	Fancy	Front		••••	• •	4 6	110.
÷	4 6	Open P	low I	Bridles	· • • • • • • •					

Riding Bridles.

BLACK LEATHER.

PER DOZ.

			Bridles.					
Ţ	"	4.4	"	"		4.6	6.6	111.
1	" "		**	6.	4.5	4.6	ډ.	111.

							PF	ER DOZ.
	n. Brad	oon Bridle	s. Sol		wn	•••••		
동 '' 1 ''		"		"		•••••		
		"		"				
3 4 7 8 1	' Snaff	e Bridles.	Loose	e Crov	vn	••••		
18 "		• • • •		"	••••••	• • • • • •		
1 "		* 4		" "		•••••	•••••••	
34 4 78 1 3 4 7 8 4 7 8 1		or Curb-bit		s. "	See	page	e 111.	
· · · ·	**	** **	" "	"	"'	"	111.	
1 "	**	** **	* 6	4.6	•••••	"	111.	
$\frac{3}{4}$ "		"	" S	Solid (drown. ''	4.6	111.	
7 "	£ 4	ce 66	**	44	6 G	• 4	111.	
1 ''	4.6	ee 44	" "	"	64	44	111.	
<u>3</u> "	44		* *	"	Red			
	Front	and Roset	te	• • • • • • • •		" "	111.	
		Do.	Do	р.	"'	6	111.	
1 "		Do.	De	э.	•••••	" "	111.	
			FAIR	LEATI	IER.			
3 ··	Brade	oon Bridles	s. Soli	id Cro	wn			
34 ·· 	"	"		**	••••••			
	44	44		**		•••••		
<u>3</u>	Snaff	le "		٤.		••••		
78 " 1"	"	s.		44				
1 "	64	"		**		•••••		
$\frac{3}{4}$ "	Porte	or Curb-bit	Bridles	s. "		•••••		
34 ··· 75 ··· 7 ···	46	14	٤ د	٠.		•••••		
1 "	. 4	44	**	٠.		•••••	•••••	
		Dest		TAS				
		Brid		F. I	lling	So		
			BLACH	C LEAT	HER.		DE	D DOZ
$\frac{3}{4}$ in	. Bridl	e Fillings.	Loose	e Crov	vnSee	nage		R DOZ.
		"			"	,, ,,	112.	
· 동 " 1 "		44					112.	
			Solid	l Crov	vn "		112.	
34 ·· 45 ··		**				••	112.	
1 ··	"			**		"	112.	
-								

					12	8				
			P	R	ICE	LIS	т.			
									PEI	R DOZ.
$\frac{3}{4}$			<u> </u>			wn. Red				
		Front a	_			•••••				
큥	• 6		Do.		Do.	•••••	"	"	112.	2
1			Do.		Do.		"	"	112.	
					FAIR LEA	THER.				
34	"	No. 2, E	Bridle F	illin	gs. Soli	d Crown.		"	112.	
-	"	"	"	"	0	6 6	44	"	112.	
- T	ډ.	"	66	"		"	"	"	112.	
34	"	No. 1,	"	"	Loos	e Crown.		"	112.	
34 Ho 1	"		"			"	"		112.	
	64	"	"	"		"	"	"	112.	
3년-1 1년20	"	دد		"	Solie	d Crown.		"	112.	
1 X	"		"	"		66	"	"	112.	
1	"	ډ.	"	"		"	"	"	11 2.	
		on-web	"	"			"		113.	
W	ors	sted-we	b "	"			"	٤٥	113.	
		Ro	md	12	ridl	e Fi	11	in	D'S.	
				В	LACK LE	ATHER.			PER	DOZ.
3	in	Round	Filling		Solid Cr	ow n 8	See	naga		
ŦŦ		"	* mng	א . ד		"·····	"	page "	113	
8									110.	
					FAIR LEA					
34	in.	Round	Fillings	s. S	solid Cr	own\$	See	page	113.	
궁	"	"	66	I	Loose	"	66	"	113.	
		Hal	Itap	R	pidi	le Fí	111	fm	œs.	
			LUGA				غد د		6 Þ.	
									PER	DOZ.
					Rain	(See	nage	112	
3	in.	Solid C	rown.	4 in	• Treille	**********	200	paco		
-	in. "	Solid C	rown.	⁸ 4 in 3 "	" ···	•••••		,, ,,	112.	
34				옥 in 옥 " 곳 "	"					

Collars.

PER DOZ.

							PER DO
'No. 3,	Hogskin	. 1 B	uckle				
" 3,	"	2		••••••			
" 2,	"	2	" …				
" 1,	44	1 or	2 Buel	kles			
" 3,	Hogskin	and Sp	olit. 1	Buckl	e		
" 3,	Sheepski						
" 5,	All Cotto			ckle ar	nd Wa	re Lea.	
" 1,	44	"	Leat	her Rii	m. 1	Buckle	e
" 1,	"	46	Split	"	1	"	
Cotton	Duck.	Split 1	Back a	nd Rin	a. 2	Buckl	es
"		Hogskir				66	
••	"	Kip		د ده	2		
Fair K	Cip. 2 H	Buckles					••••
Kip Ez	xpress.	Black o	or Fair.	1 or	2 Buc	kles	
	nitation]			1 "			
No. 1,				1 "	2		
" 1,	-	Stage.		1 "	2		
" 2,	66	"		1 "	2		
" 3,	"	"		1 "	2		
" 1,	**	" W	ide We	lt. 1 "	2		
··- 1,	66	" Ez	ctra.	1	2	" …	
Kip In	nitation (Concord	Wool.		2	••	
"	46 B	Scotch.		1 "	2	•• •••	
" W	ool	"		1 "		•• ••	•••••
66 61	•	44	Case.	1	2	•• ••	
All He	ogskin B	uggy					
Kip ar	nd Hogsl	rin Bu	ggy				
	All Kip					••••••	
~~ 2,		60			•••••		•••••
" 3,	66 66	61	• ••••		•••••		•••••
Half P	atent and	d Kip I	Buggy.			••••••	
Full	÷ 6					•••••	
Half		"	Baroucl	ne		•••••	
Full	"		66			• • • • • • • • • •	

130								
PRICE LIST.								
Collar Pads.								
			PER DOZ.					
Sheepskin		••••••••						
C	art Sad	ldle Pad	ls.					
			PER DOZ.					
Sheepskin	••••••	••••••						
	BRAA	ahine						
	DLee	ching.						
2 in Flat W	agon Breeching.	Sewed and Bi	PER SET.					
91.6		,, ,, ,,						
3								
3 <u>寸</u> ··· ··		66 LL						
4			66					
No. 1, Folded		-						
2,								
·· 3, Stage	"							
2 in. Cart	"							
$2\frac{1}{2}$	"							
3	**							
$3\frac{1}{2}$ · · · ·	66							
4	٠ ٢							
			1					
	Belly	Bands.						
			PER DOZ.					
1 <u>1</u> in.	$1\frac{3}{4}$ in.	2 in.	2 1 in.					
	Bell C	ollars.						
			PER DOZ.					
1 in.		$1\frac{1}{2}$ in.	1 ³ / ₄ in.					
2	21	2 <u>5</u> "						
			1					

Back Bands.

PER DOZ.

Leather, sewed,	$2\frac{1}{2}$ in	3 in
4 5 45	$3\frac{1}{2}$ in	4 in
Leather, with hooks,	$2\frac{1}{2}$ in	3 in
	$3\frac{1}{2}$ in	4 in
Cotton Duck, with h		3 in
	" 3 <u>1</u> in	4 in
Hemp, with hooks, 3	in 3 ¹ / ₂ in	4 in

Hip Straps.

PER SINGLE DOZ.

$1\frac{1}{4}$ in.	with	Cruppers	3
$1\frac{1}{2}$ in.	6.	"	

Check Lines.

For Two Horse Wagon.

PER DOZ. PAIR.

$\frac{3}{4}$ in. x 14 ft	7 in. x 14 ft
1 in. x 14 ft	•••••
$\frac{3}{4}$ in. x 15 ft	3 in. x 15 ft
1 in. x 15 ft	·····
$\frac{3}{4}$ in. x 18 ft	∃ in. x 18 ft
1 in. x 18 ft	-
Plow Lines, § in	•••••••••••••••••
" " I in	
Cart Lines, Flat, $\frac{3}{4}$ in	
	·····
	••••••••••••••••

	132
	PRICE LIST.
	Hame Strings.
	PER DOZ.
	ther, 40 in $\frac{1}{2}$ in
" "	" 40 in. $\frac{5}{8}$ in
66	•• 40 in. $\frac{3}{4}$ in
	$48 \text{ in.} \frac{1}{2} \text{ in.}$
66	•• 48 in. $\frac{5}{8}$ in
	PER GROSS.
	'op, ½ in
" Knot	Top. § in
	Hame Straps.
TT	PER DOZ.
name Straps	s, \$ in \$ in
	τ in
	1 in
	1 111
	Hames.
	PER DOZ. PAIR.
No. 1, Red T	op Root
	·· ·· Varnished, Extra
	Bound Plow
	Stage, Varnished
" 55, "	" Red
" 50, Clip	· · · · · · · · · · · · · · · · · · ·
	ed, Fillmore
	Richmond
··· 2, ··	
	nze Top
No. 2, Dray,	Bronze Top

Bridle Reins.

PER DOZ.

Fair]	Leather,	$, \frac{3}{4}$ in
• 6	66	3 in
	66	1 in
Black	44	$\frac{3}{4}$ in
44	66	$\frac{1}{3}$ in
• 6	4	1 in
Cottor	n Web,	5 cord
Worst	ed Web	o, 6 cord

Hitch Reins.

PER DOZ.

Black,	Snap T	ie, :	$\frac{3}{4}$ in		玉 i	n
**	Buckle	Tie,	4 in		$\frac{7}{8}$ i	n
			1 in		11 i	.n
+ 4	Buggy,	Long	Billet,	3/4 in		
• 6	66	2 Sna	ap, į in.		•••••	

Halters.

PER DOZ.

Common Rope	•••••••••		
Braided "			
Jute Web			
Solid Web, 13 in. No Tie			
" " ' Rope Tie			
5 Ring Leather, Sewed,			
5 " " No ste	m. 1 in.	$1\frac{1}{8}$ in.	1 <u>1</u> in.
Basket Riveted, 1 in			-
Fair Leather Colt Halters,	돛 in		
Worsted-web "	· · ·		

Cart Saddles.

PRICE.

No Co	ver.	Mule	
"	"	Horse.	
Single	Cover.	" .	
"	"	Mule	
"	"	Ironed.	Horse
Double	66	"	دد

Girths.

PER DOZ.

No. 5, Cotton, Buckle
" 3, " Corded, Buckle
3 in. Fancy Cotton, Buckle
2 ¹ / ₂ in. Cotton Duck, Buckle
34 in. Wool, Buckle
2 in. Leather, Buckle
No. 5. Cotton, Ring
3 in. Hemp, "
$2\frac{1}{2}$ in. Cotton Duck, Ring
3 in. """""
$3\frac{1}{2}$ in. " " " …
4 in. " " " …

Surcingles.

PER DOZ.

No. 5,	Cotto	n	 	 	 	 	
3] in.							
$2\frac{1}{2}$ in.							
3] in.							
4 in.	64		 	 	 	 	

Saddle Bags.

PER DOZ.

Ena	meled D	uck, Fl	at Han	dle	 	
Shee	p Skin,	Flat H	andle		 	
Kip,	Flat H	andle, S	Small		 	
"	Round	"	"		 	
••	Flat	66	Large		 	
~6	Round	66	"		 	
44	Extra H	Tinished	l, "		 	

BLACK LEATHER.

PER DOZ.

No. 1 Extra, All Kip, Round Handle, Lined & Bound Flap Fancy Stitched, Solid Center, 2 Buckles..
No. 1, All Kip, Do. Do., Plain Patent Leather Flap, 2 Buckles......
No. 2, All Kip, Round Hand. Plain Patent Leather Flap, 2 Buckles.....
No. 3, All Kip, Flat Hand. Plain Patent Leather Flap, 1 Buckle.....

FAIR LEATHER.

PER DOZ.

No.	1,	Extra All Kip, Round Handle, Lined & Bound
		Flap Fancy Stitched, Solid Center, 2 Buckles.
No.	1,	All Kip, Do. Do., Plain Patent Leather
		Flap, 2 Buckles
No.	2,	All Kip, Round Handle, Plain Patent Leather
		Flap, 2 Buckles
No.	3,	All Kip, Flat Handle. Plain Patent Leather
		Flap, 1 Buckle

Leather Traces.

FOR SINGLE HARNESS.

Machine Raised.

1 in.	1늘 in.
$l\frac{1}{4}$ in.	$1\frac{1}{2}$ in.
	Hand Raised.
1 in.	11 in.
$1\frac{1}{4}$ in.	1 <u>늘</u> in.

FOR DOUBLE HARNESS. Machine Raised.

1 in.	1] in.
$1\frac{1}{4}$ in.	$l\frac{1}{2}$ in.
	Hand Raised.
1 in.	1 1 in.
$1\frac{1}{4}$ in.	$1\frac{1}{2}$ in.

Round Lines.

FOR SINGLE HARNESS.

		PRICE.
C. Plate.	Silver-pla	ted or
Т. Т.	Buckles,	Plain
Hand	Parts	
Do. Fold	led Hand	Parts

FOR DOUBLE HARNESS.

PRICE. C. Plate, Silver-plated or T. T. Buckles, Plain Hand Parts.... Do. Folded Hand Parts..

FANCY STAINED LINES, FLAT OR ROUND, SINGLE AND DOUBLE, ALL STYLES AND PRICES.

Hand Parts.

PER DOZ.

Plain Buff.	$1\frac{1}{8}$ by 7 ft	
Plain Folded.	7 ft	
Folded, Chain	Stitched. 7 ft	

Stirrup Leathers.

FAIR OR BLACK LEATHER.

			** * *	-
P1	SR.	DOZ.	PAL	к.

1 in.	14 in.	$1\frac{1}{4}$ in.
1 <u>1</u> in.	$1\frac{3}{4}$ in.	2 in.

PRICE LIST. Wood Stirrups. PER DOZ. PAIR. 3 in. 4 in..... 21/2 in. 5 in. 6 in. Bolted Willow, 4 in. 5 in. 6 in. **Covered Wood Stirrups.** PER DOZ. PAIR. Plain, Stamped, and Carved Men's. 66 Boys'. 64 64 44 **Riding Martingales.** PER DOZ. Tinned Ring. 1 in..... 66 66 Snap. 1 in..... Wood Ring. 11 in..... 66 " Fancy Heart..... دد 66 ςς and Collar..... Tinned Ring. Fair Leather..... Flat Fork and Collar. Fair Leather..... Round Fork, No Collar. " " Flat 66 66 66 66 46 and " Black Leather..... Flat 46 and 64 " No 66 Round " " Flat 66 66 66 • • " and 66 66 66 Cruppers. PER DOZ. 3 Fly Straps, with Ornaments..... Cross Cruppers.....

Saddle Blankets.

PER DOZ.

White and Red	Plaid.	Ν.	н	
Single Bound			··	
Double Bound	44	• •	··	
Spencer's Patent	Gradua	ated	No.	3
	66		"	2
دد دد			66	1

Fancy Colored Blankets of all kinds.

Saddle Cloths.

PER DOZ.

Plaid
Blue Jeans
Brown Jeans
Gray Jeans
Blue Serge, Fancy
Blue Satinet
Full Quilted Enameled Drill

Whips.

All Leather Wagon	
Plaited Team	•••••
Buggy Whips, all kinds	
Riding " " "	
Cowhides, Common	
" with Handles	
Lashes, all kinds	••••••
No. 1, Ox Lashes	•••••
" 2, " " ·····	•••••
" 3, " "	





. "

•

~

.



ч Ч

-

.

. .

,

.

