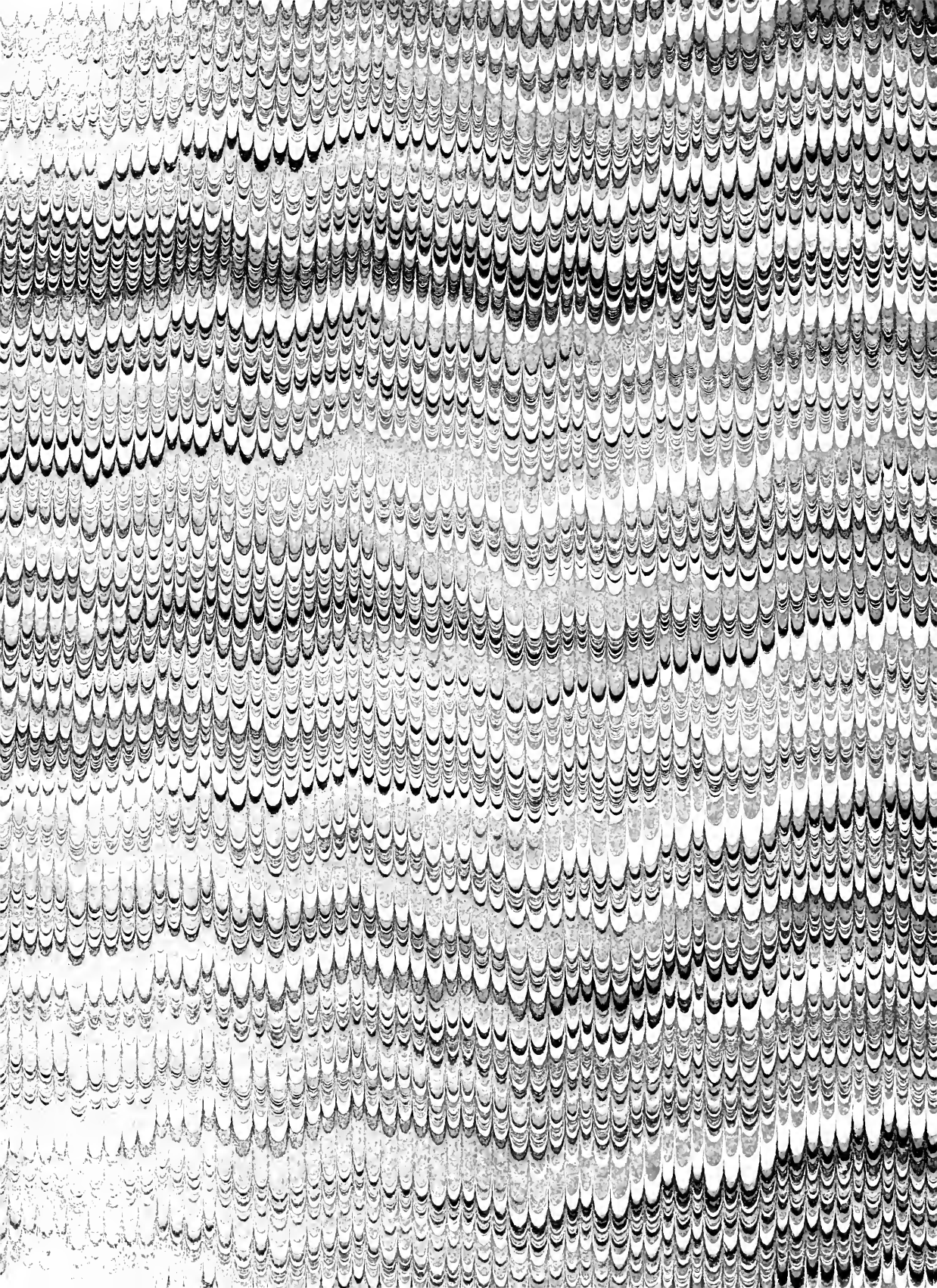
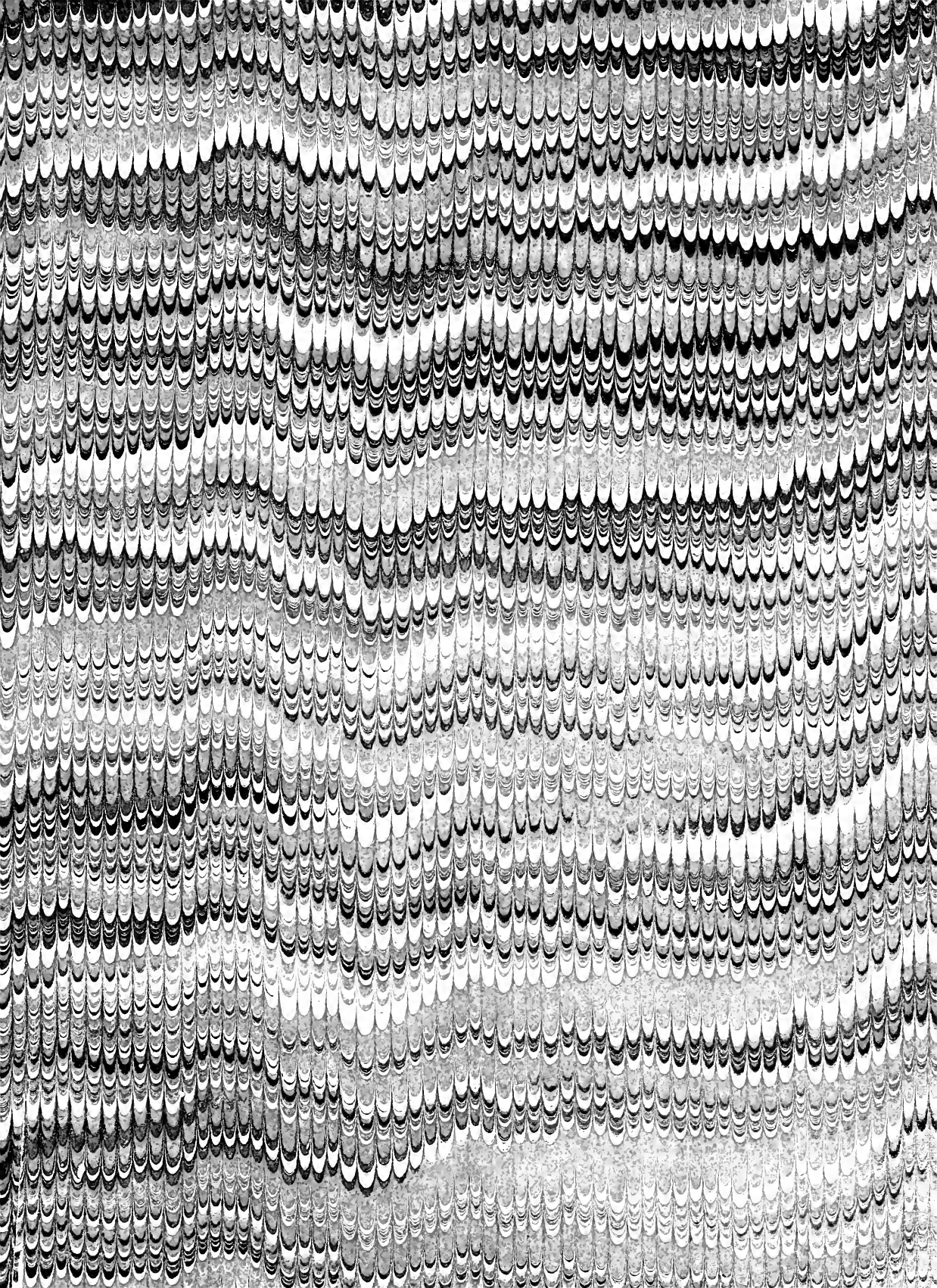


Church Furniture &c.

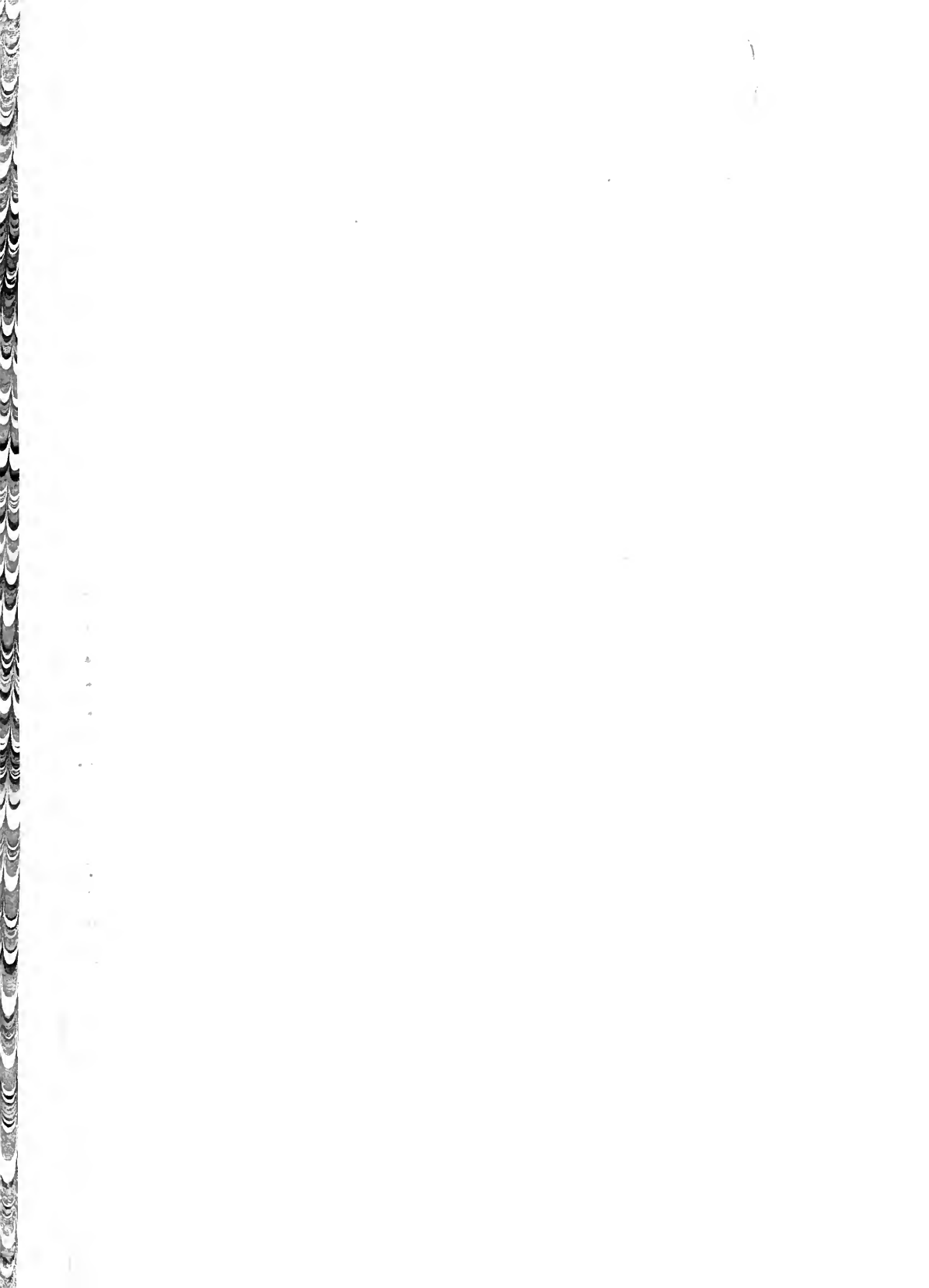






F. G. Perine





AN

London

ILLUSTRATED CATALOGUE

OF SOME OF THE ARTICLES IN

CHURCH FURNITURE,
Clerical Robes, &c.

MANUFACTURED BY

JONES AND WILLIS,

TEMPLE ROW HOUSE,

BIRMINGHAM,

AND No. 43, GREAT RUSSELL STREET,

(OPPOSITE THE BRITISH MUSEUM,)

LONDON.

Forty-Eighth Edition, with many new Designs.

JONES AND WILLIS,

In submitting the following List of Articles and Prices, request a close perusal and comparison; and they would beg to observe that ALL GOODS are SUBJECT to the FLUCTUATIONS of the market.

Estimates

SENT FREE on application; or J. & W. will be happy to wait on Clergymen, Churchwardens, Architects, and others interested in the Erection and Restoration of Churches and Parsonage Houses with Patterns and Designs, which certainly, for any important work, will be desirable; and likewise, to *facilitate the due execution of Orders*, J. & W. will feel obliged if all Correspondents *on a Line* North of BRISTOL, WOLVERTON, and PETERBOROUGH, will address to the Manufactory, BIRMINGHAM; and those South of the above places, to the LONDON BRANCH, which is under the Management of Mr. WILLIS, JUN.

Mode of Payment.

The Amount can be paid through any Bank to the Joint Stock Banks in Birmingham or London, or to any of the Bank of England Branches, in account with Messrs. JONES AND WILLIS, Birmingham; or by Post Office Order to the Firm.

Terms, Cash upon Delivery.

The lowest Scale of Payment is adopted, and, as it will be seen, their Parcels are sent per Railway, *Carriage Free*, J. and W. respectfully request prompt attention to the notice under this head.

Parcels

Sent *Free of Carriage* to any Town situated on the various Lines of Railway, and forwarded from thence as requested.

* * * There will be found a few exceptions, as respects very heavy and cheap Goods, under the different heads, to this rule.

Introduction to the First Edition.

PUBLISHED 1846.

CHURCH FURNITURE AND CLERICAL ROBES.

“ Let all things be done decently and in order.”

It has been justly stated, that while changes are continually occurring in the conduct of the various Establishments in whose modes of doing business the interests of the greater portion of the community are involved, yet comparatively little alteration has taken place in the charges of those Articles which are required for the use of the Church, competition having been scarcely awakened, in consequence of the small demand in any particular locality.

Thus, while in other branches of business, Manufacturers and Retailers have alike depended upon small profits and increased returns, it is notorious that the *prices* of Clerical Robes and Church Furniture have continued almost without alteration.

In the hope of bringing this branch of trade to the level of others, and extending it far beyond the Midland Counties, MESSRS. JONES AND WILLIS, at the suggestion of distinguished individuals, have opened a Depot for Church Furniture and Clerical Garments in Birmingham, where Clergymen and Churchwardens may be supplied with suitable articles having appropriate designs.

The Homily for the repairing, keeping clean, and comely adorning of Churches, very properly admonishes us, by the care we take with our own houses, of the care we ought to take of the House of God. to see that it is properly furnished and appropriately decorated.

“It is a common custom used of all men, when they intend to have their friends or neighbours to come to their houses to eat or drink with them, or to have any solemn assembly to treat or talk of any matter, they will have their houses, which they keep in continued reparations, to be clean and fine, lest they should be counted fluttish or little to regard their friends and neighbours; how much more, then, ought the HOUSE OF GOD, which we commonly call the CHURCH, to be sufficiently repaired in all places, and to be honourably adorned and garnished, and to be kept clean and sweet, to the comfort of the people that shall resort thereto.”

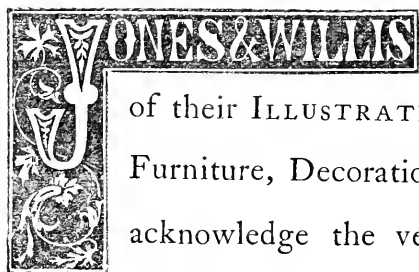
This should certainly teach us that for the Furniture of the Church, the “Holy Table,” the “Fair Linen Cloths,” and other articles “consecrated” or “separated” to the worship of God, it is indecorous to make use of any ordinary material, bearing no emblem of having been dedicated to the service of the Lord.

In entering more extensively into this department of their business, it will be their great object to supply suitable Church Furniture and Attire, at as small a cost as, and even in some instances, at a lower price than is given for ill-adapted articles. Simplicity, combined with strict propriety, will be constantly kept in view in their ornamental designs.

To secure excellency and durability, the greatest attention will be given to the manufacture of the Articles, and thus they hope to obtain the approbation of those who may favour them with their orders.



PREFACE.



In issuing this, the 48th Edition of their ILLUSTRATED CATALOGUE of Ecclesiastical Furniture, Decorations, Robes, &c. beg gratefully to acknowledge the very extensive patronage and the many kind expressions of appreciation they have received since their commencement; and they assure their Patrons, that with the assistance of the best Artists, their productions will be found in keeping with the increased knowledge of Ecclesiastical Art.

In consequence of the great demand in the various departments of their Trade, and with a view to facilitate the better execution of their London Orders, JONES AND WILLIS have taken *New and Extensive Premises*, No. 43, GREAT RUSSELL STREET, (opposite the British Museum) and thirty doors from their late place of business.

JONES AND WILLIS, recognising the principle on which they opened, in 1846, their Church Furniture Establishment, of "*small profits and increased returns*," adopt the lowest scale of charges possible.

EXHIBITION OF ALL NATIONS, 1851.

CHURCH CARPETS, HANGINGS, EPISCOPAL ROBES

JURY



AWARD.

The only AWARD for Church Decorations collectively.



INTERNATIONAL EXHIBITION, 1862.

JURY AWARD.

“ Church Furniture and Decoration, for excellency of Workmanship.”



The only PRIZE MEDAL for Church Furniture in general.

ILLUSTRATED CATALOGUE.



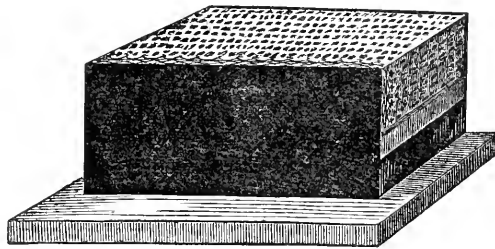
Communion Linen Cloths.

JONES AND WILLIS beg to observe, that the Damask Linens are of the best Fabric, and their own Manufacture.



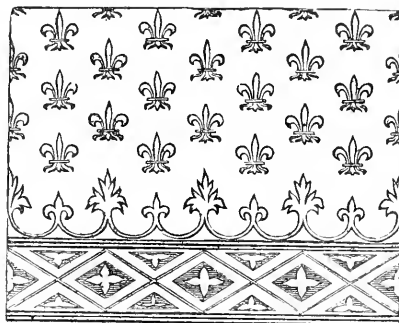
Very fine Double Damask Linen Cloth.

No. 1.



This fine Linen Cloth is intended to cover the top and sides only, and fringed at the ends, 7s.6d. per yard, the Fringe inclusive.

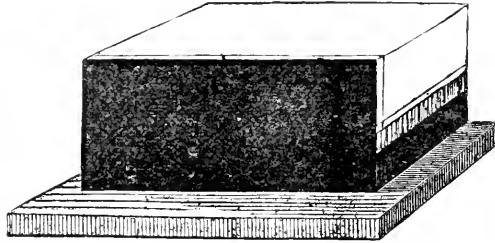
No. 2.



Shows more distinctly the device of No. 1,

Plain Satin Linen Cloth.

No. 3.

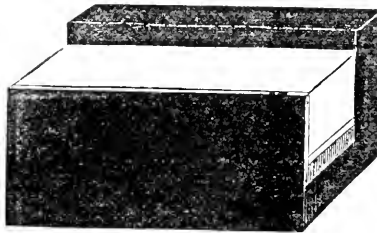


This Cloth is made of the finest quality, without any device; it is intended to cover the top and sides only, and fringed at the ends; 8s. per yard.

The Fringe measured inclusive at the same price.

If Embroidered with five Crosses or any other device, 5s. to 15s. extra.

No. 4.



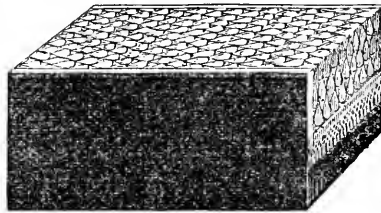
This Cloth is the same quality as No. 3, and intended to be used with a Super-Altar.

27 inches wide. 5s.6d. per yard.

If Embroidered with five Crosses, or any other device, 5s. to 15s. extra.

Finest Double Damask Linen Cloth.

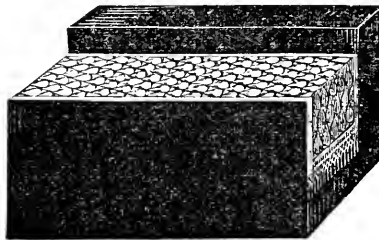
No. 5.



In this Cloth no expense has been spared in producing the finest and most beautiful fabric; it is intended to cover the top and sides only, and fringed at the ends, and used as No. 3.

36 inches wide, 9s. per yard; the Fringe measured inclusive at the same price.

No. 6.



This Cloth is the same device as No. 5, and used with a Super-Altar.

27 inches wide, 6s.6d. per yard.

The above can be had 2 yards wide, 2½ yards long, 30s.; 3 yards, 38s.; 3½ yards, 45s.

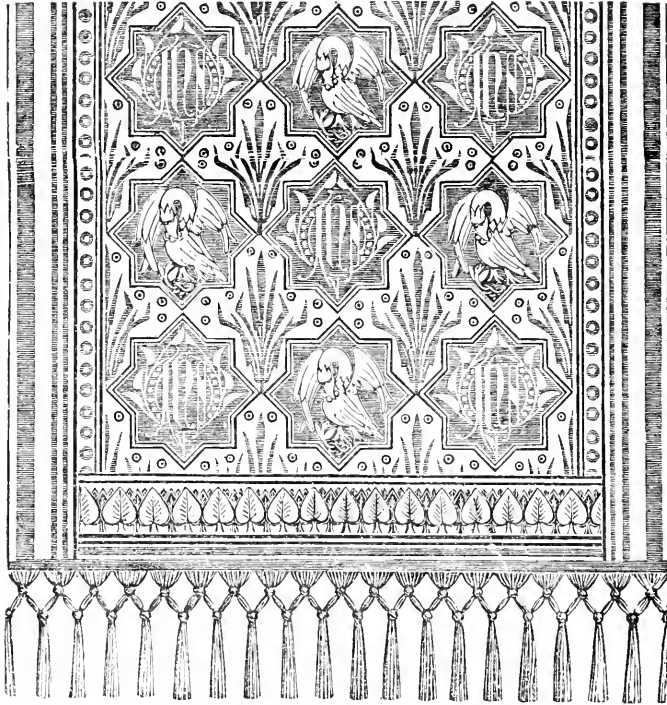
This shows more distinctly



the Devices of Nos. 5 and 6.

Fair Linen Communion Cloth.

No. 7.



EXHIBITION MEDAL, 1862.

27 inches wide, 6s. 6d. ; 36 inches, 9s. ; 2 yards by 2½, 40s. ; 2 yards by 3, 48s. ; 2 yards by 3½, 56s.

Large Veils or Napkins.

To cover the Consecrated Elements after the Communion, 27 inches square.

To correspond with No. 1 and 2 Cloth, price 6s. 0d. each

..	..	3 and 4	..	..	5s. 6d.	..
..	..	5 and 6	..	..	6s. 6d.	..
..	..	7	..	..	6s. 6d.	..

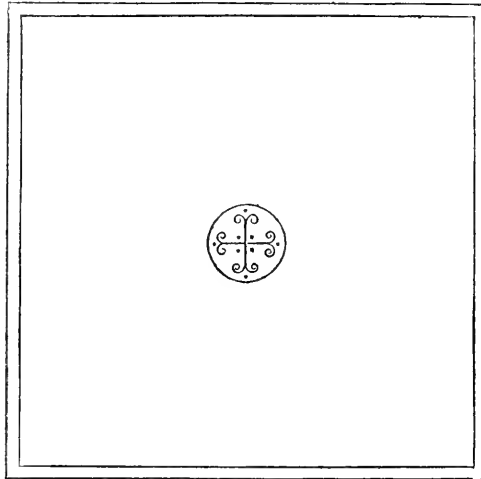
No. 7, 36 inches square. 11s.

Napkins, 24 to 33 inches square, can be made from Linen or French Cambric, and Embroidered in white, and Fringed.

Corporals,

To spread upon the Altar, for the Vessels to be placed upon for the Consecration.

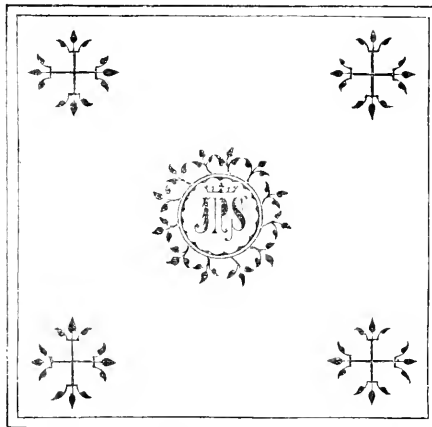
These are made about 2 feet square, plain, 5s.6d. each.



If Embroidered, 8s.6d.

Chalice Veil,

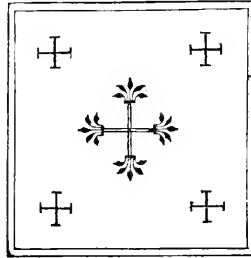
Of fine Cambric, delicately Embroidered in White, and about 20 inches square, 25s.



With more simple Crosses, &c. from 10s.

Chalice Cover,

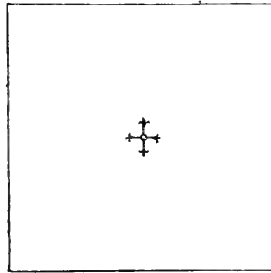
Of fine Cambric, Embroidered in White, and about 12 inches square, 11s.6d.



Other Designs and prices can be sent.

Purificator,

Of fine Linen, about 14 inches square.

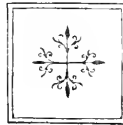


Plain, from 1s.3d.—Embroidered Cross, 1s.6d. to 3s. extra.

Pall,

In fine Linen or Cambric, about 6 inches square.

Plain, from 1s.



Embroidered Cross, 3s. extra.

Maniples,

From 1, 3, or 5 Linen, and Fringed, 5s.—If Embroidered, 7s. to 10s.

Silk Pall or Veil,

For the Chalice and Paten, should be of the same colour as those of the Altar Frontal in use, and may be Embroidered to any extent in Gold and Silk.



In Silk as above, Embroidered Cross and Silk Lace, 34s.

Burse.



To correspond, in colour and material, with the above Veil, from 12s.6d.

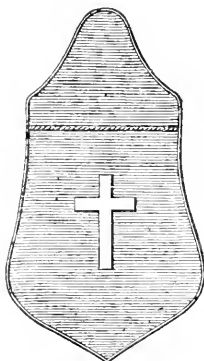
** Other Designs can be furnished.

Daphins,

FOR ATTENDING SICK COMMUNICANTS,

In Sets, Embroidered, 12s.6d. ; made of Linen, Nos. 1, 2, 3, or 5, 8s.

Embroidered Alms Bags.



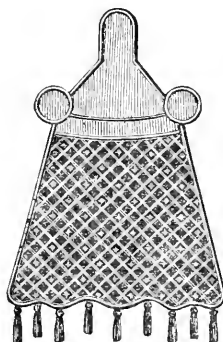
No. 1.—Cloth, 7s.6d.—Silk Velvet, 10s.6d.



No. 2.—Cloth, 10s.6d.—Silk Velvet, 13s.6d.



No. 3.—Cloth, 12s.6d.—Silk Velvet, 15s.6d.



No. 4.—Silk Velvet, 25s.



No. 5.—Ribbed Silk, 17s.6d.—Silk Velvet, 21s.



No. 6.—Silk Velvet, 17s. 6d.

* * Other Designs can be supplied at proportionate prices.

Plain, without Embroidery or Fringe, in Cloth, 2s. to 5s. ; Silk, 6s. to 9s. ; Silk Velvet, 7s. to 12s.

Altar Covers

Are strongly recommended to be made up as in Fig. B; this is the ancient, correct, and by far the most beautiful way. The flowing lines of drapery in Fig C. are practically inconvenient, and not in harmony with the straight lines of the architecture of our Churches; whilst a Frontal made up as A. has a very great air of poverty.

Tight Cover.

Fig. A.



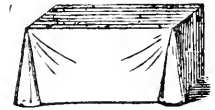
Separate Frontal, Super Frontal, &c.

Fig. B.



Loose Cover.

Fig. C.



To facilitate the ordering of their Made-up Covers, JONES AND WILLIS submit the prices of the Plain Cover in three different sizes and shapes, without Embroidery, Fringes, &c. As they are given separately at pages 19 to 34, a calculation can be made by adding to the Plain Cover the different articles required.

Broad Cloth Covers.

Two yards wide, without Seam.—In Crimson, White, Green, or Bishop's Purple.

For a Table 4ft. 6in. long, 2ft. 10in. wide, and 3ft. high, and for every additional 9 inches in the length of the Table, $\frac{1}{4}$ yard extra Cloth and $\frac{1}{2}$ yard of Shalloon will be required. If the Altar is 7ft. or more long, 2ft. 9in. wide, and 3ft. 2in. in height, which is the size recommended, the price will be extra in proportion.

Fig. A.	Fig. B.	Fig C.
2½ Cloth, 10s. 1 5 0	2¾ Cloth, 10s. 1 7 6	3½ Cloth, 10s. 1 15 0
5 Lining, 18d. ... 0 7 6	5½ Lining, 18d. ... 0 8 3	7 Lining, 18d. ... 0 10 6
Making ... 0 5 0	Making ... 0 5 0	Making ... 0 5 0
1 17 6	2 0 9	2 10 6
For 5ft. 3in. long ... 2 1 0	For 5ft. 3in. long... 2 4 0	For 5ft. 3in. long ... 2 13 9
For 6ft. 2 4 0	For 6ft. 2 7 6	For 6ft. 2 17 0

Superfine Broad Cloth.

No. 2.—14s. per yard.

Fig. A.	Fig. B.	Fig. C.
For 4ft. 6in. long ... 2 8 0	... .. 2 12 0	... .. 3 4 6
„ 5ft. 3in. „ ... 2 11 6	... .. 2 15 6	... .. 3 9 9
„ 6ft. „ ... 2 15 0	... .. 2 19 0	... .. 3 12 0

Extra Superfine Broad Cloth.

No. 3.—18s. per yard.

Fig. A.	Fig. B.	Fig. C.
For 4ft. 6in. long ... 2 17 6	... .. 3 2 0	... .. 3 16 6
„ 5ft. 3in. „ ... 3 1 0	... .. 3 6 6	... .. 4 0 6
„ 6ft. „ ... 3 3 0	... .. 3 10 6	... .. 4 2 6

The colour, quality, and substance of this Article has been taken from an Antient Frontal, and has been much approved.

Rich Utrecht Velvet.

No. 4.—24 inches wide, 10s. per yard.—In Crimfon, Green, or Bishop's Purple.

For a Table 4ft. 6in. long, and for every additional 9 inches in the length, $\frac{3}{4}$ yard of Velvet and $\frac{1}{2}$ yard more of Shalloon will be required.

Fig. A.	Fig. B.	Fig. C.
7 $\frac{1}{2}$ Utrecht, 10s. ... 3 15 0	8 $\frac{1}{4}$ Utrecht, 10s. ... 4 2 6	10 $\frac{1}{2}$ Utrecht, 10s. ... 5 5 0
5 Lining, 18d. ... 0 7 6	5 $\frac{1}{2}$ Lining, 18d. ... 0 8 3	7 Lining 18d. ... 0 10 6
Making 0 5 0	Making 0 5 0	Making 0 5 0
<hr/> <hr/> 4 7 6	<hr/> <hr/> 4 15 9	<hr/> <hr/> 6 0 6
For 5ft. 3in. long... 4 16 0	... .. 5 1 6	... .. 6 9 0
„ 6ft. „ ... 5 5 0	... .. 5 10 0	... .. 6 17 9

Extra Rich Utrecht Velvet.

No. 5.—13s. per yard.

Fig. A.			Fig. B.			Fig. C.				
For 4ft. 6in. long ...	5	10 0	...	...	5	17 6	...	...	7	12 0
„ 5ft. 3in. „ ...	6	0 6	...	...	6	8 0	...	...	8	2 6
„ 6ft. „ ...	6	11 0	...	...	6	18 6	...	...	8	13 6

This Article obtained the Medal in the Paris Exhibition, and the sale has since been secured by J. & W.



Extra Rich Ribbed Silk.

JONES AND WILLIS have introduced the following extra stout quality of Ribbed Silk, 28 and 48 inches wide, 23s. and 48s. per yard, for Embroidering upon, where the Frontals are more or less covered.

In Green, Crimson, Bishop's Purple, and White.

No. 6.—27 inches wide, 23s. per yard.—48 inches, Crimson, 48s.

For 4ft. 6in. long, and for every additional 9 inches in length, $\frac{1}{2}$ yard more Silk and Shalloon.

Fig. A.			Fig. B.			Fig. C.		
7 $\frac{1}{4}$ 27in. Ribbed Silk	8	6 9	7 $\frac{1}{2}$ 23s.	8	12 6	10 $\frac{3}{4}$ 23s.	12	7 3
5 Shalloon, 21d. ..	0	8 9	5 $\frac{1}{2}$ 21d.	0	9 7	7 21d.	0	12 3
Making	0	5 0	Making	0	5 0	Making	0	5 0
	<hr/> <hr/>			<hr/> <hr/>			<hr/> <hr/>	
	9	0 6		9	7 1		13	4 6

The 48 inch will prevent a Seam on the Super-Frontal.



Ribbed Silk, 18 inches wide, can be had from 7s. to 8s. 6d. per yard; 24 inches wide, 18s. 6d.

FOR CHASUBLES AND OTHER VESTMENTS.

Rich Silk Velvet.

No. 7.—24 inches wide, 27s.6d. per yard.

To obviate the ill appearance of the seam, which is caused by the usual width of Velvet, Messrs. JONES AND WILLIS have set up Looms for the manufacture of Velvet 24 and 48 inches wide, of the richest quality. As the increased width diminishes the number of breadths, it very decidedly improves the appearance.

For a Table 4ft. 6in. long, 2ft. 10in. wide, 3ft. 2in. high, and for every additional 9 inches in the length, $\frac{1}{2}$ yard of Velvet and Shalloon.

Fig. A.	Fig. B.	Fig. C.
7 $\frac{1}{4}$ Velvet, 27s. 6d. 9 19 4 $\frac{1}{2}$	8 at 27s. 6d. 11 0 0	10 $\frac{3}{4}$ at 27s. 6d. ... 14 15 7 $\frac{1}{2}$
5 Shalloon, 21d. 0 8 9	5 $\frac{1}{2}$ at 21d. 0 9 7	7 at 21d. 0 12 3
Making 0 5 0	Making 0 5 0	Making 0 5 0
10 13 1 $\frac{1}{2}$	11 14 7	15 12 10 $\frac{1}{2}$
For 5ft. 3in. 11 7 9	... .. 12 9 2 $\frac{1}{2}$	... .. 16 7 6
„ 6ft. 12 2 4	... .. 13 8 10	... .. 17 2 1
„ 7ft. 13 1 10	.. .. 14 3 4	... .. 18 1 7

Richest Genoa Silk Velvet.

No. 8.—24 inches wide, 35s. per yard.

For a Table 4 feet 6 inches long, 3 feet wide, and 3 feet 2 inches high.

Fig. A.	Fig. B.	Fig. C.
7 $\frac{1}{4}$ Velvet, 35s. ... 12 13 9	8 at 35s. 14 0 0	10 $\frac{3}{4}$ at 35s. 18 16 3
5 Shalloon, 21d. ... 0 8 9	5 $\frac{3}{4}$ at 21d. 0 8 3	7 at 21d. 0 12 3
Making 0 5 0	Making 0 5 0	Making 0 5 0
13 7 6	14 13 3	19 13 6
For 5ft. 3in. 14 4 0	... .. 15 9 0	... .. 20 12 0
„ 6ft. 15 1 0	... .. 16 4 9	... .. 21 9 0
„ 7ft. 15 18 6	... .. 17 5 9	... .. 22 6 0

Richest Genoa Silk Velvet.

No. 9.—48 inches wide, 84s. per yard.

	Fig. B.	£.	s.	d.
For 4ft. 6in.	17	9	6
„ 5ft. 3in.	19	5	6
„ 6ft.	22	8	0
„ 7ft.	23	10	0
„ 8ft.	25	4	6

In this article no expense has been spared in producing the choicest Fabric, which for colour and quality has been much approved.

Rich Silk Velvet.

No. 10.—48 inches wide, 63s. per yard.

	Fig. B.	£.	s.	d.
For 4ft. 6in.	13	6	6
„ 5ft. 3in.	14	10	6
„ 6ft.	16	13	6
„ 7ft.	17	11	0
„ 8ft.	19	3	9

No. 11.

May be had 18 inches wide ...	...	10s. to 15s.
„ „ 20 „ „ ...	...	17s. to 25s.
„ „ 22 „ „ ...	...	25s. to 30s.
„ „ 24 „ „ ...	...	30s. to 38s.
„ „ 27 „ „ ...	...	31s.6d. to 42s.

Rich Ribbed Silks,

In Violet, White, Green, or Red, for Eucharistic Vestments, Altar Palls, Stoles, &c.

22 inches wide, 10s.6d. to 15s. per yard.

Lace Orphreys, &c.

From 1s. per yard and upwards. For CHASUBLES, &c.—ALB APPARELS, GIBBLES, &c.

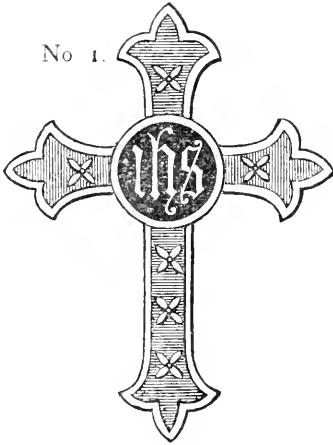
Embroidery, in Silk and Silk and Gold.

JONES AND WILLIS submit a few Devices in CROSSES, MONOGRAMS, FLOWERS, STARS, &c. numbered for reference. Many others can be forwarded for selection, or they can work from Architect's Drawings, and Estimates given.

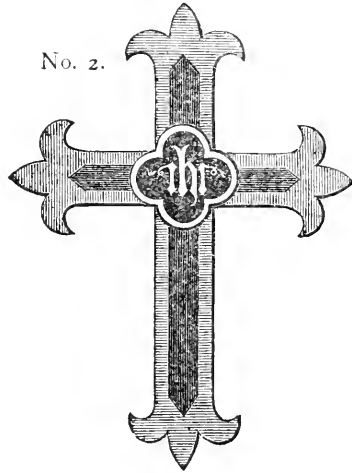
CROSSES.

The most simple are the least expensive. The prices on this and following pages vary from 35s. to 70s. and 18 to 23 inches high, or about 1/8th scale.

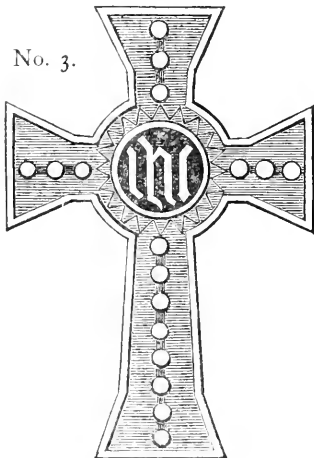
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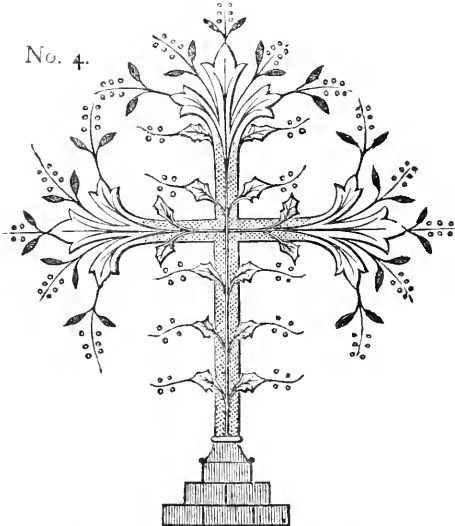
No. 2.



No. 3.

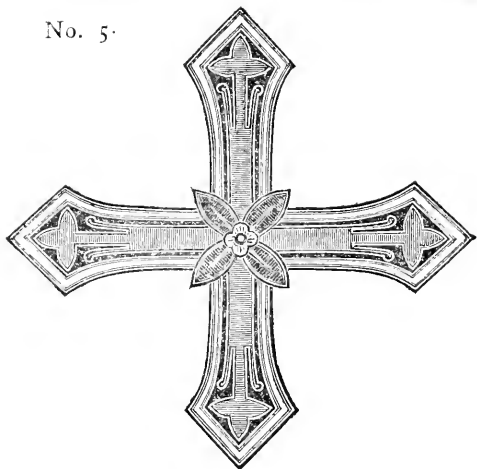


No. 4.

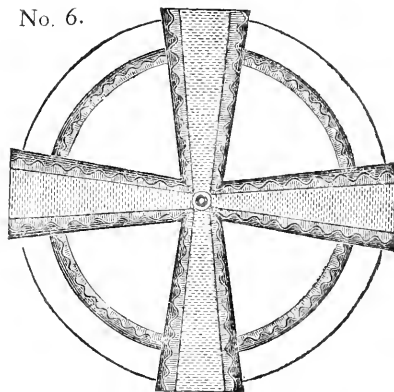


The above Crosses can also be made to any size for Dolls, and No. 1, 2, and 3 in Applique work.

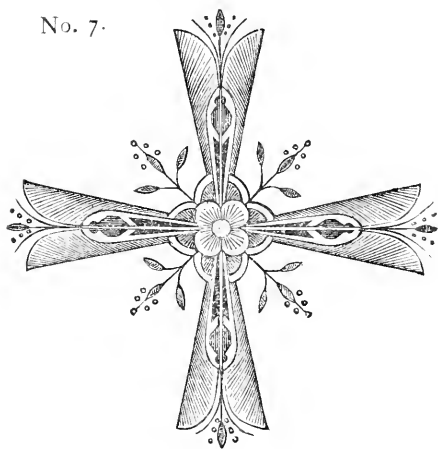
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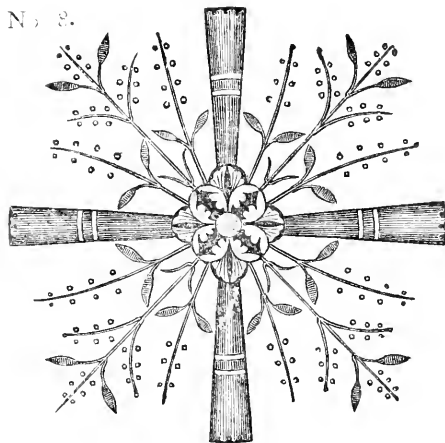
No. 6.



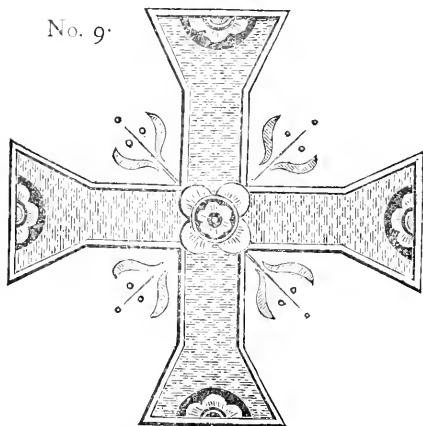
No. 7.



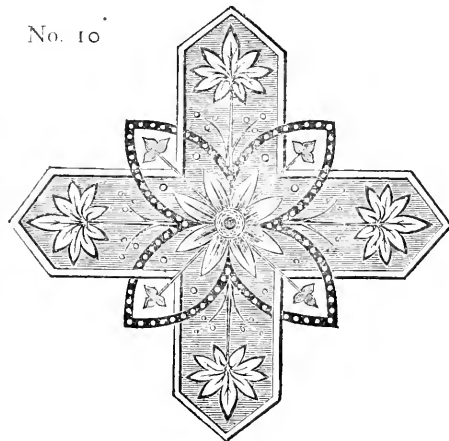
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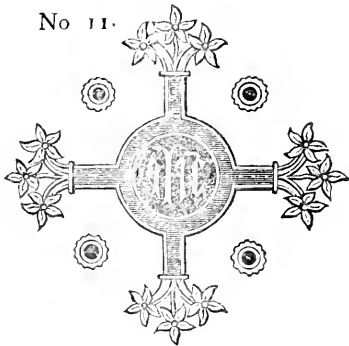
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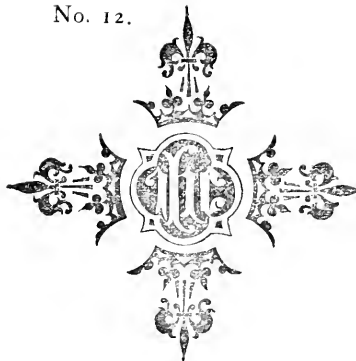
No. 10.



No. 11.



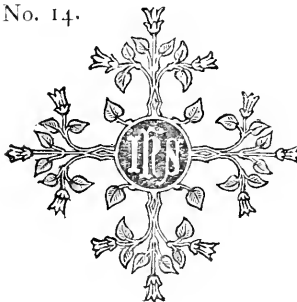
No. 12.



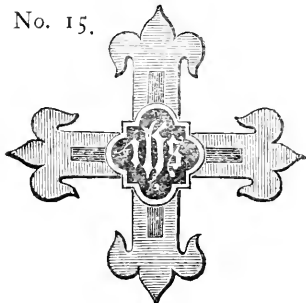
No. 13.



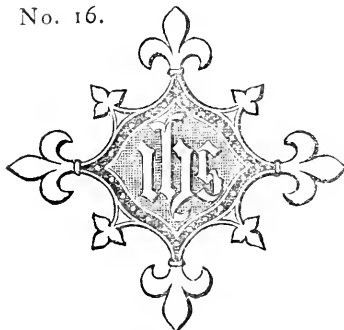
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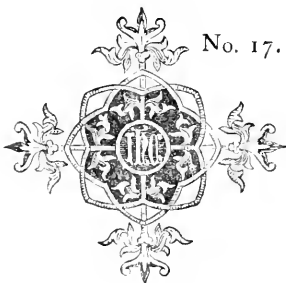
No. 15.



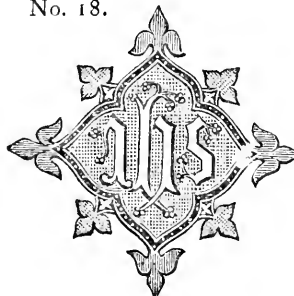
No. 16.



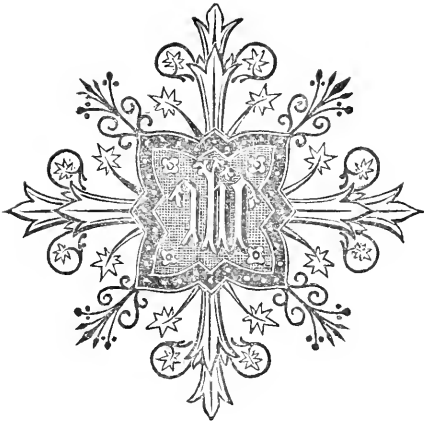
No. 17.



No. 18.



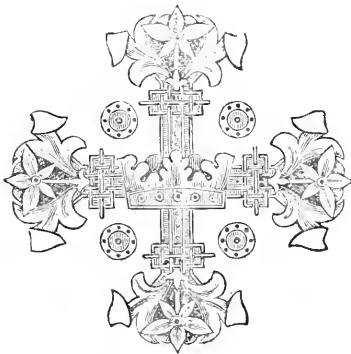
No. 19.



No. 20.



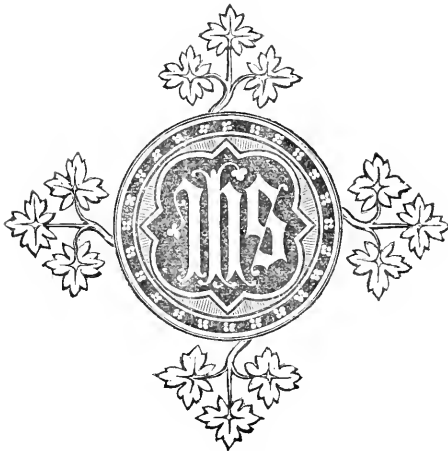
No. 21.



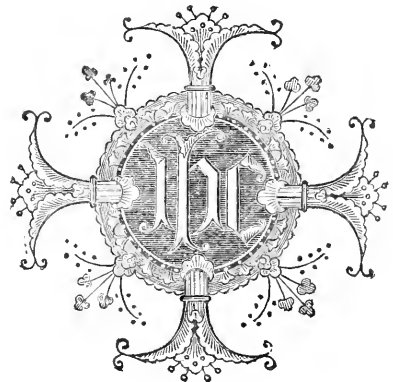
No. 22.



No. 23.

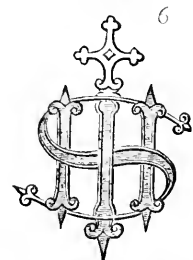
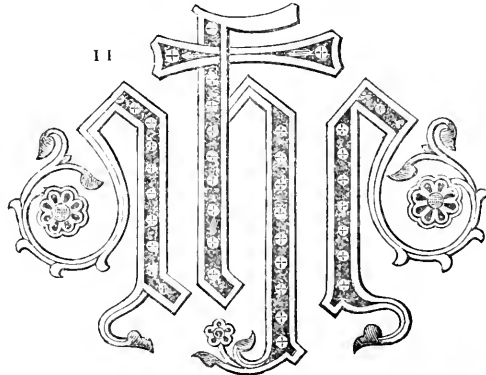
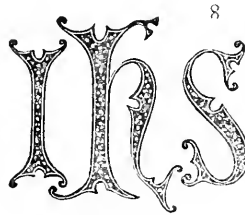
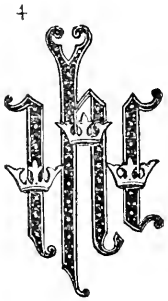
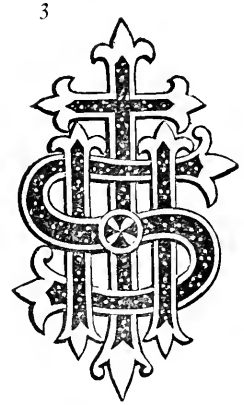
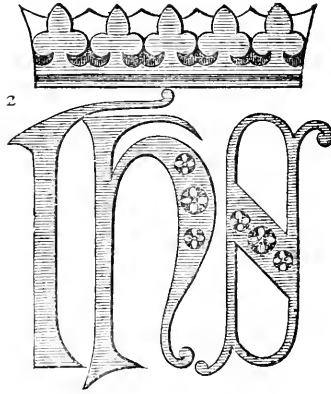


No. 24.



Monograms in Silk and Silk and Gold.

14 to 18 inches high, or about 1-8th Scale.—Prices varying from 30s. to 45s



Monograms,

From 4 to 9 inches high, suitable for any small Work, such as

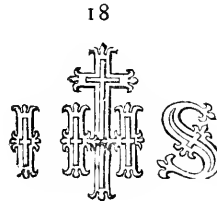


Alms Bags,

Pulpit Hangings, &c.



The prices vary from 2s.6d. to 15s.—Other designs can be sent.

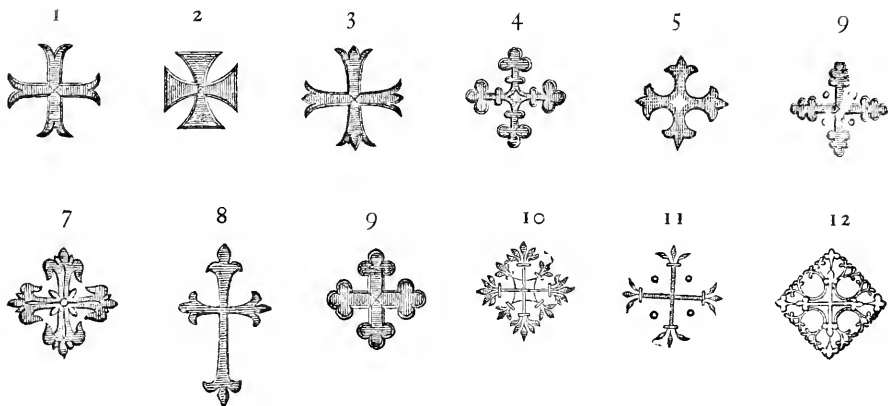


Polorderings,

For Frontals, Super-Frontals, Super-Altars, and Doffels.

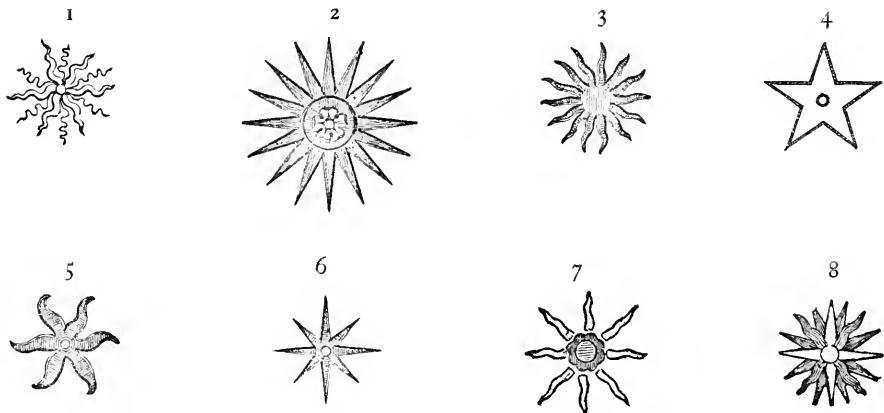
Crosses.

From 3 to 9 inches high, and from 3s. to 7s.6d. each.



Stars.

From 3 to 7 inches high.—The prices vary from 3s. to 12s.6d. each.



Flowers.

From 3 to 7 inches high, and from 4s. to 15s. each.—Other designs at similar prices.

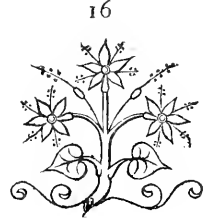
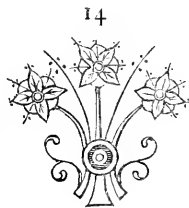
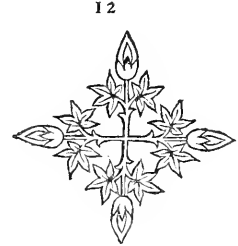
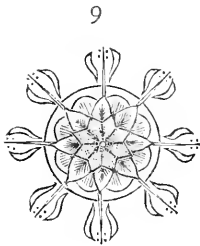
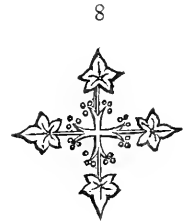
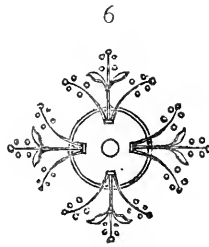
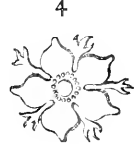


Table.

Best Gold, from 3s. to 7s. 6d. per yard. Best Gold Surface, from 1s.6d. to 4s. per yard.

Best Silk, 1s. to 7s. per yard, according to width.

Fringe.

In all cases it may be observed, that very much of the effect of a good Altar Frontal depends upon the richness of the Fringes.

Best Gold, 2in. wide, 13s. ; 2½in. 15s. ; 3in. 18s. ; 3½in. 21s. ; 4in. 25s. per yard.

Best Gold Surface, 2in. 6s. ; 2½in. 8s 3d. ; 3in. 9s.6d. ; 3½in. 11s.6d. ; 4in. 13s.6d. per yard.

Silk Fringe, plain or mixed alternately in colours, 4s. to 8s. per yard.

Worsted, with Silk Heading, 1s. to 2s. per yard. Ditto, 10d. to 20d. per yard, according to width.

Fringes are manufactured by JONES AND WILLIS in great variety. It is always desirable to work up the colours which predominate in the Frontal, and the arrangement of the colours may be varied to an almost infinite extent. A small mixture of Gold much increases their beauty, at a small expense.

Sermon Cases.

In Rich Silk Velvet, 8s. ; Crimfon, Blue, Purple, and Green Velvet, 11s. Embossed Edges, 3s. extra.

Book Marks.

From 5s.6d. to 30s. the Set.—In ordering, please state the length in inches, the colour or colours required, the quantity for each Book, and if plain or embroidered.

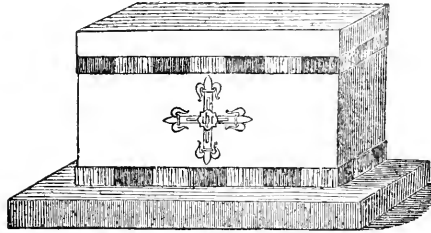


Any of the Materials enumerated in this Catalogue can be supplied to those who wish to make up their own Altar Frontals, Covers, &c.

ALSO GOLD THREAD AND EMBROIDERY SILK.

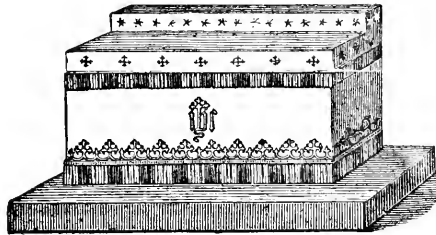
Embroidered Altar Covers.

No. 1.—With Crofs and Fringe, elevated on a Foot Pace.



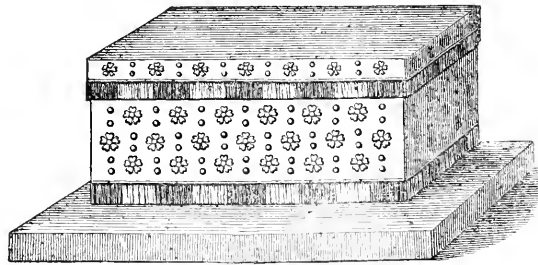
The above can be made in Broad Cloth, from 5*l.* to 8*l.*; in Ribbed Silk or Utrecht, 9*l.* to 13*l.*
Silk Velvet, 18*l.* to 23*l.*

No. 2.—With Monogram and Border, and Powdered Super-Frontal, Super-Altar, &c.



In Broad Cloth, 9*l.* to 14*l.*; Ribbed Silk or Utrecht, 14*l.* to 18*l.*; Silk Velvet, 24*l.* to 30*l.*

No. 3.

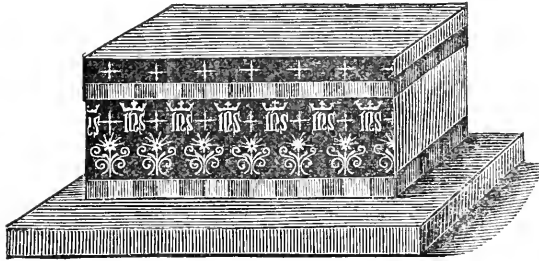


Powdered Cover.

The above has been taken from an old Illumination formerly in Siddington Church, Gloucestershire, and can be made up in Silk Velvet, from 24*l.* to 30*l.*; in extra Ribbed Silk and Utrecht Velvet, from 14*l.* to 18*l.*; or Broad Cloth, from 9*l.* to 14*l.*

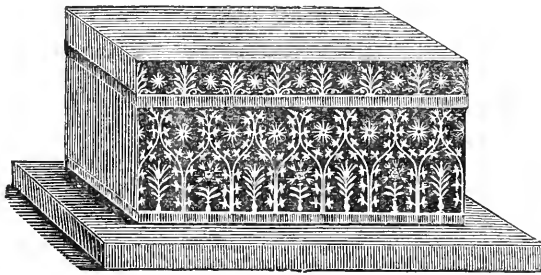
☞ The Super-Frontal is always better in Crimson Velvet. The Frontals may vary in colour according to the Season, and need not be of the same material as the Super-Frontal.

No. 4.



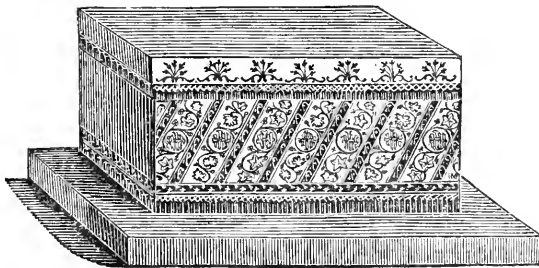
The above Embroidered Cover can be made in best Broad Cloth, from 10*l.* to 14*l.*; in extra Ribbed Silk and Utrecht Velvet, from 16*l.* to 21*l.*; and in rich Silk Velvet, from 24*l.* to 33*l.*

No. 5.



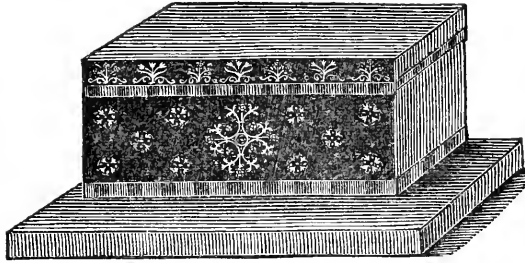
Can be made in best Broad Cloth, from 20*l.* to 28*l.*; in extra Ribbed Silk and Utrecht Velvet, from 28*l.* to 33*l.*; and Silk Velvet, from 35*l.* to 44*l.*

No. 6.



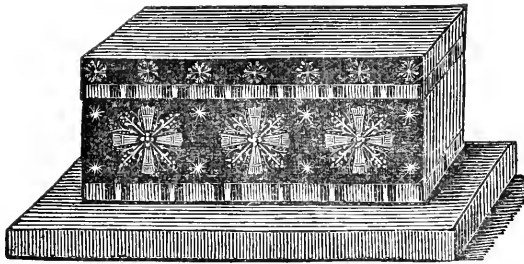
Can be made in best Broad Cloth, from 20*l.* to 28*l.*; in extra Ribbed Silk and Utrecht Velvet, from 29*l.* to 34*l.*; and Silk Velvet, from 36*l.* to 46*l.*

No. 7.



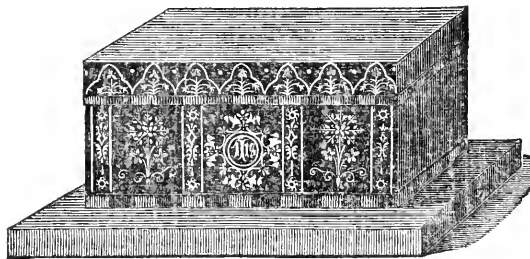
The above Embroidered Cover can be made in Cloth, from 16*l.* to 20*l.*; extra Ribbed Silk and Utrecht Velvet, from 22*l.* to 27*l.*; and rich Silk Velvet, from 28*l.* to 35*l.*

No. 8.



The above embroidered Cover can be made in Cloth, from 17*l.* to 21*l.*; in extra Ribbed Silk and Utrecht Velvet, 23*l.* to 28*l.*; and in rich Silk Velvet, from 29*l.* to 36*l.*

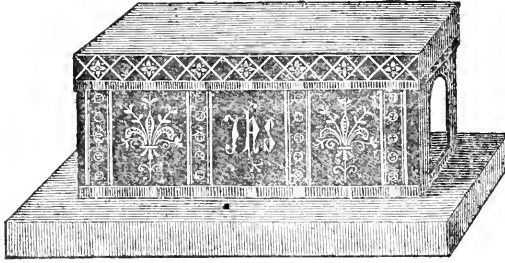
No. 9.



The above embroidered Cover can be made in Cloth, from 17*l.* to 20*l.*; in extra Ribbed Silk and Utrecht Velvet, 20*l.* to 25*l.*; and in rich Silk Velvet, from 27*l.* to 35*l.*

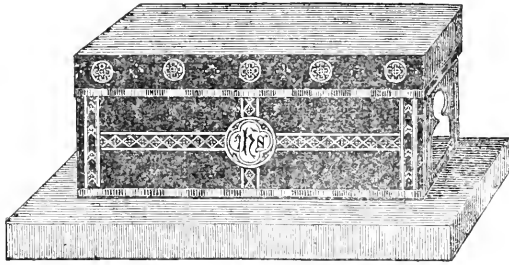
Applique Covers.

No. 10.



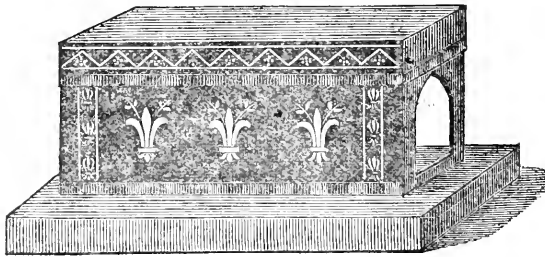
In Cloth, 5*l*. to 7*l*. according to the quality of Cloth and size of Altar.

No. 11.



In Cloth, 5*l*. 10*s*. to 7*s*. 10*s*. according to quality of Cloth and size of Altar.

No. 12.



In Cloth, 5*l*. to 7*l*. according to quality of Cloth and size of Altar.

The above Three Covers have no ends to the Frontal. The Frontals can be made for Rods or Laths ;
likewise for the Embroidered ones at pp. 25 to 29.

†† Super-Altars can be embroidered to suit any of the Covers when required.

Altar Vesting.

No. 13.



Rich White Silk Frontal, in Gold and Silk Embroidery.

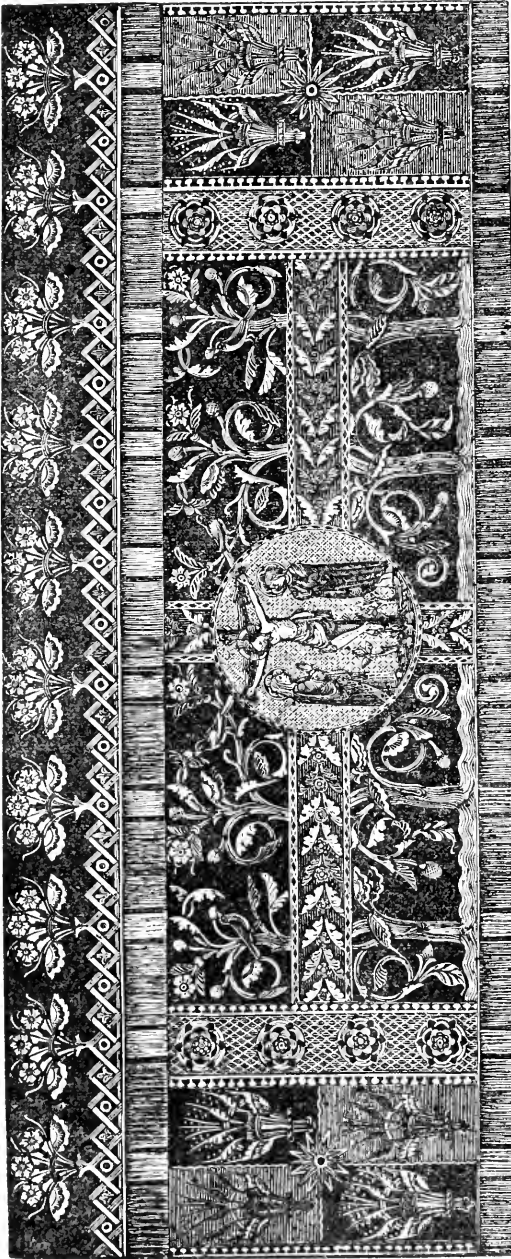
And Red Silk Velvet Super Frontal, in Gold and Silk Embroidery, and Gold and Silk Fringes.

Embroidered entirely by hand.

The above Design obtained the Prize Medal, International Exhibition, 1862.

Altar Vesting.

No. 14.



Richest Red Silk Velvet Frontal, in Gold and Silk, Embroidered Crucifixion, Orphreys, Flowers, &c.; and Silk Velvet Super Frontal, Embroidered Gold and Silk Powderings, &c.

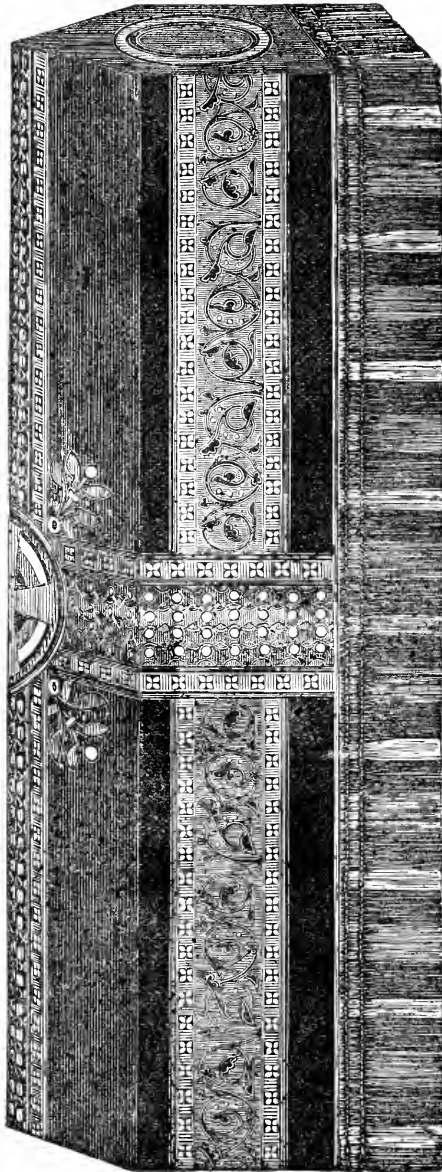
Embroidered entirely by hand.

These Frontals are of the most costly character, but the prices can be varied according to the amount of Embroidery and quality of Materials.

The above Design obtained the Prize Medal, International Exhibition, 1862.

Emerald Pall.

No. 1.



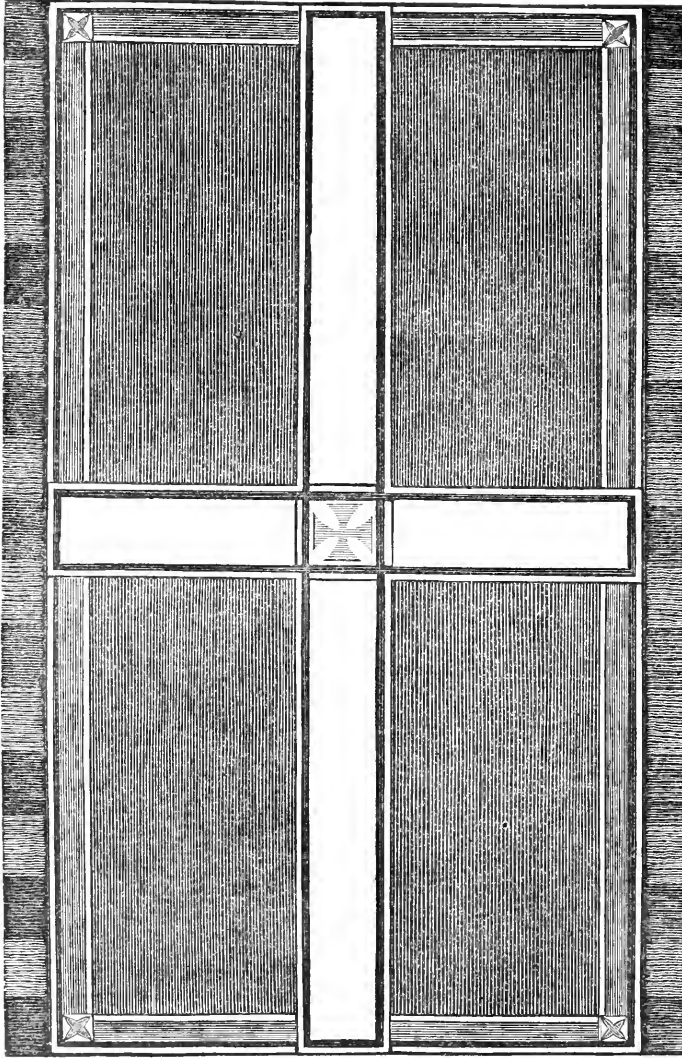
Richest Voilet Ribbed Silk. Applique Worked Crofs, Orphreys, Centre, Silk Fringes, &c.

£ The price can be varied according to the amount of work and materials used.

International Exhibition, Prize Medal, 1862.

Funeral Pall.

No. 2.



The above can be had in "Cloth, from 5/6 to 7/6. Other kinds, in Silk, Velvet, &c. in proportion.

.....

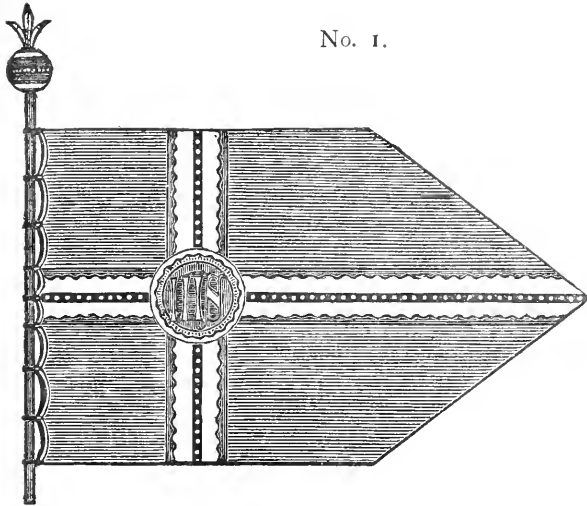
Plain Palls and **F**ringed.

In best Cotton Velvet, from 3/6 to 4/6; Best Cloth, 4/6 to 5/6; Rich Ribbed Silk, 7/6 to 9/6;
Rich Silk Velvet, 9/6 to 13/6.

W PARISH PALLS, in Cloth and Fringe, from 30s. to 45s.

Banners.

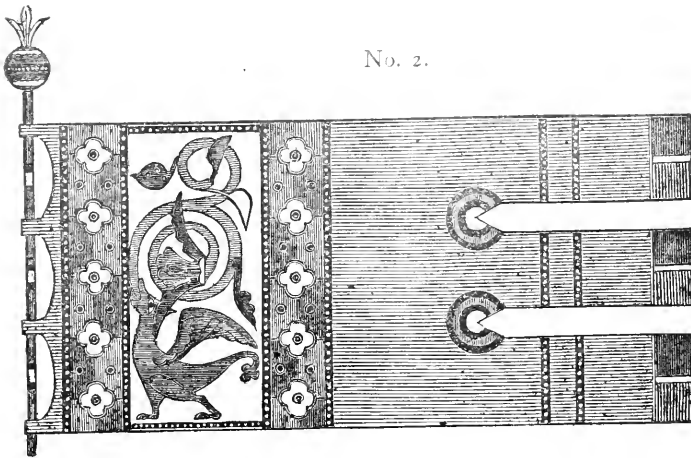
No. 1.



4ft. by 2ft. 4in.

In Silk and Applique Work, 3/. 12s.

No. 2.

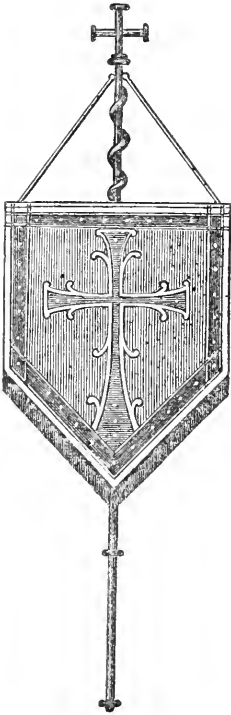


4ft. 6in. by 2ft. 3in.

In Silk and Applique Work, 3/. 10s.

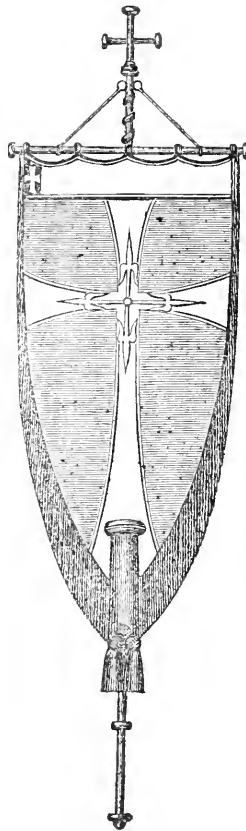
Banners.

No. 3.



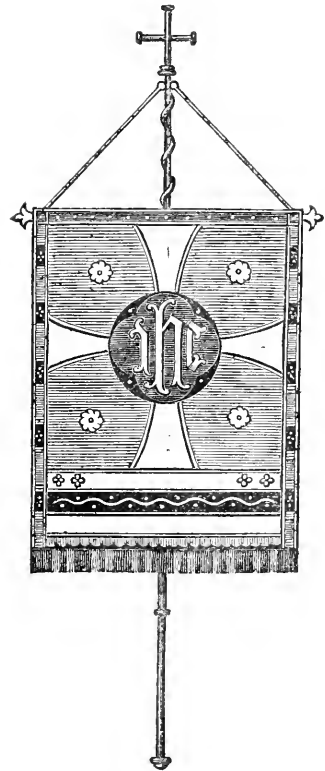
3ft. by 1ft. 10in.
In Applique Silk, 55s. to 65s.
Painted 48s. to 55s.

No. 4.



3ft. by 1ft. 10in.
In Applique, 50s. to 60s.
Banner Painted on Silk, 45s. to 50s.

No. 5.



3ft. by 2ft. 4in.
In Applique 60s. to 75s.

The white spaces across Nos. 4 and 5 are left for the Names of Churches, Schools, &c.

A variety of other designs can be submitted, in Silk, Bunting, &c.

Large Banners for Church Towers, &c.

ST. GEORGE'S BANNER, UNION JACKS, &c.

Best Bunting, from 3 yards to 5 yards long; from 15s. to 63s. each, according to size and kind.

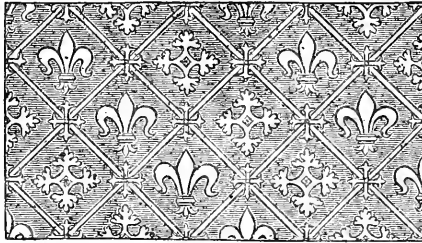
Carpets, Mapets, &c.

The Patterns generally adopted being too much associated with domestic use, JONES AND WILLIS have prepared suitable Ecclesiastical Designs.

Brussels and Velvet-Pile Carpets.

27-inch Brussels, 6s. ; 27-inch Velvet-pile, richest quality made, 12s.

No. 1.

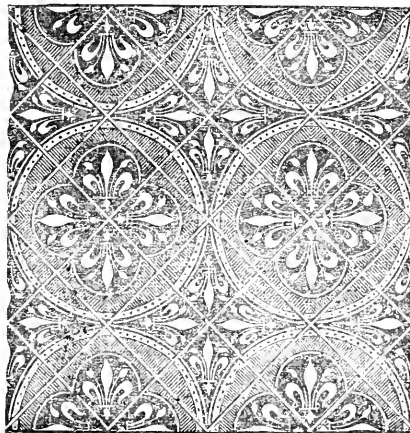


The above is made in an extra quality of 3-thread Brussels Carpet, 27 inches wide, 6s. per yard.

Richest Velvet-pile, 12s. per yard.

In an Ingrain Crimfon Ground and Ruby device, and Bishop's Purple and Blue Ground and Gold device.

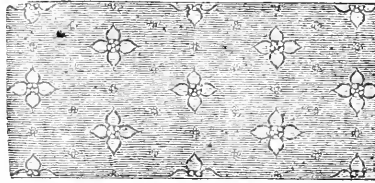
No. 2.



The above is made in an extra quality of 3-thread Brussels Carpet, 6s. per yard, in a Crimfon Ground and Ruby device.

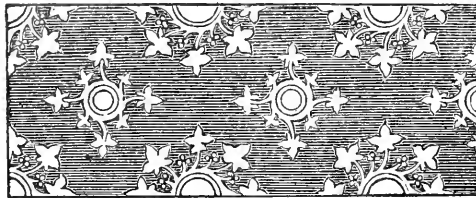
Richest Velvet-pile, 12s. per yard.

No. 3.



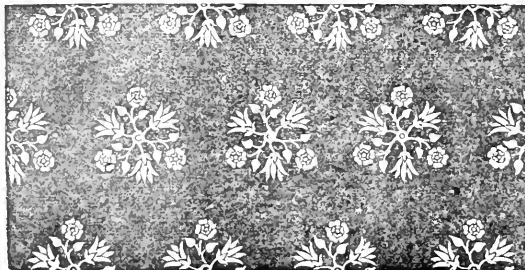
Is made in Blue with Gold device, Gold and Scarlet device, and Crimfon and Ruby device ;
Brussels, 6s. ; Velvet-pile, 12s.

No. 4.



Is made in Crimfon and Ruby, and Crimfon and Gold, Green and Gold, and Blue and Gold,
27 inches wide, Brussels, 6s. per yard, and extra Velvet-pile, 12s. per yard.

No. 5.



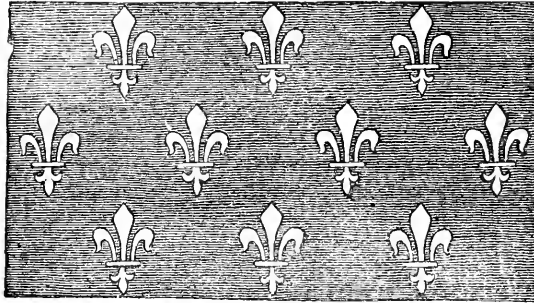
Is made in the same colours, width, and prices as No. 4 ; also in Crimfon, Green, Gold, and White.

No. 6.

Is a plain ground Crimfon, Blue, Purple, or Green Carpet, without any pattern. It is well
adapted to form a centre to the subjoined Borderings.

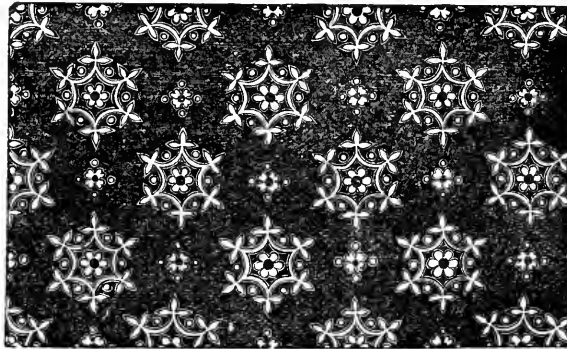
It is made in a 3-thread Brussels, 6s. ; and richest Velvet, 12s, per yard.

No. 7.



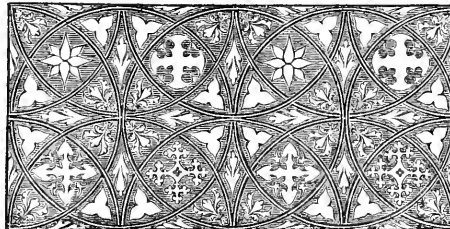
Is an extra quality 3-thread Brussels Carpet, 27 inches wide, 6s. ; in Crimfon and Ruby, Blue and Gold, Crimfon and Gold, and Green and Gold.

No. 8.



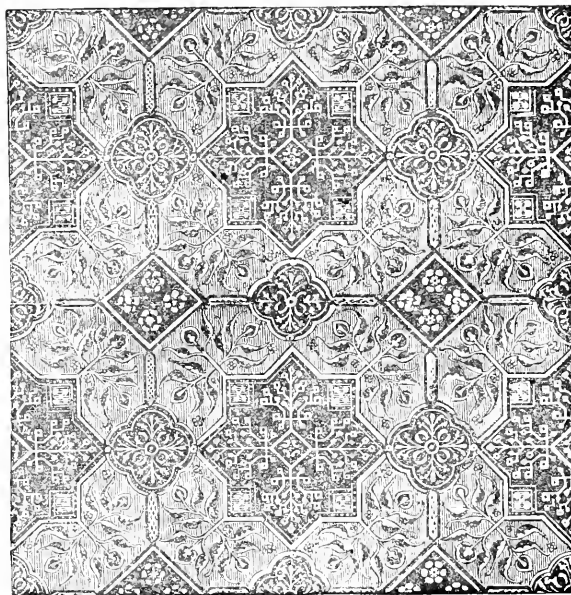
Can be made 27 inches wide, 6s. per yard ; Velvet-pile, 12s. ; in Crimfon and Ruby, and Crimfon Ground, and Gold and Green device.

No. 9.



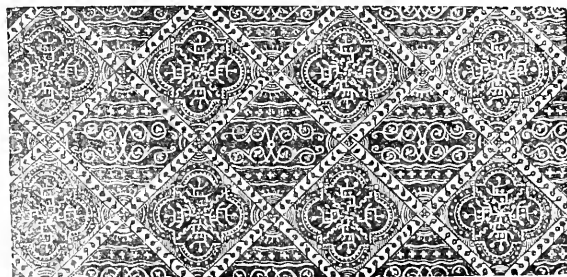
Can be made in Crimfon and Ruby, or any colour, in Brussels, 27 inches wide, 6s. per yard ; Velvet-pile, 12s. per yard.

No. 10.



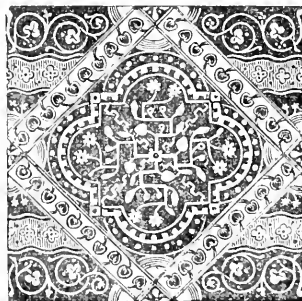
In Brussels, 27 inches, 6s. per yard; Velvet-pile, 12s.; in Crimson and Ruby, or any five colours.

No. 11.



In Brussels, 27 inches, 6s. per yard; Velvet-pile, 12s.; in Crimson and Ruby, or any five colours.

This Wool-cut shows more



distinctly the device of No. 11.

Borders.



Is made $4\frac{1}{2}$ inches wide, in an extra Brussels, 1s.4d. per yard; Velvet-pile, 2s.8d.; and is adapted for any of the Carpets.



Is made to correspond with No. 4 Carpet, and in the same colours, 6 inches wide. In Brussels, 1s.8d. per yard, and extra Velvet-pile, 3s.2d. per yard.

No. 13.



Can be made 6in. wide, in extra Brussels, 1s.9d. per yard; Velvet-pile, 3s.6d. per yard. In Crimfon and Ruby, Blue and Gold, Crimfon and Gold, and Green and Gold.

No. 14.



9in. Brussels, 2s.6d; Velvet-pile, 5s. 18in. Brussels, 4s.6d.; Velvet-pile, 9s. To suit No. 8 Carpet.

Kneeling Carpets for Communicants.

No. 21.



In Brussels, 12in. 3s.6d. ; Velvet-pile, 7s. per yard. If Stuffed, 8s. per yard.

No. 5.



In Brussels, 12in. 3s.6d.; 14in. 4s.3d. per yard. Velvet-pile, 12in. 7s.; 14in. 8s.6d. per yard.

No. 6.



In Brussels, 12in. 3s.6d.; Velvet-pile, 7s. In Crimfon and Ruby, or any five colours.

Sedilia and Celebrants' Kneelings.

12 inches square, without Borders, in Crimfon and Ruby, White, Red, Green, and Gold.

No. 1.



No. 2.

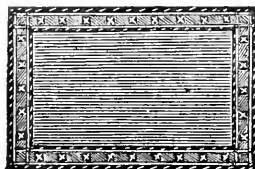


Bruffels Carpet, stuffed Flock, 3s. ; Horse-hair, 3s.9d. Velvet-pile Carpet, stuffed Flock, 4s. ; Horse-hair, 5s.

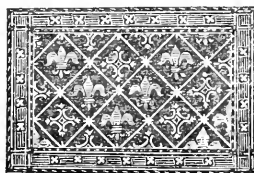
Small Pede Mats,

WHEN THE SANCTUARY IS LAID WITH ENCAUSTIC TILES.

No. 15.



No. 16.

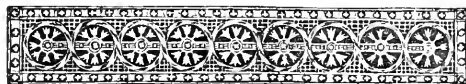


Are made in the richest Velvet-pile Carpet, in Crimfon and Ruby,
27in. by 16in. 6s.6d. ; 27in. by 20in. 8s.6d. ; 36in. by 27in. 12s.6d. ; 36in. by 45in. 19s.6d.
36in. by 63in. 27s. ; 36in. by 72in. 33s. ; 36in. by 90in. 39s.

Pede Mats.

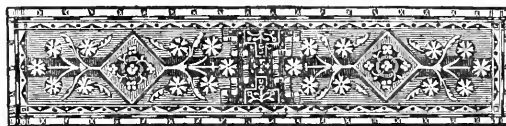
FOR THE ALTAR, SEDILIA, AND COMMUNION RAILS, WITHIN THE SANCTUARY.

No. 18.



Is made in Crimfon and Ruby, and Red, Gold, White, Green, Blue, and Purple, 18 inches wide,
In Bruffels, 4s. 6d. per yard, and extra Velvet-pile, 9s. per yard.
It can be made any length.

No. 19.



In Bruffels, 18 inches wide, 4s. 6d. ; Velvet-pile, 9s. per yard,
Also as a Border for Nos. 10 and 11, and made in the same colours.

No. 20.



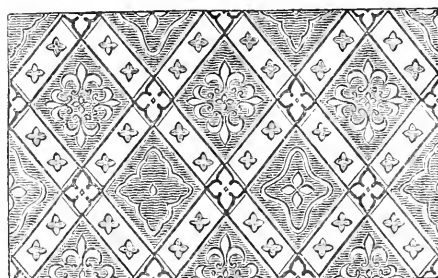
In the same colours, width, and price, as No. 18.

Yard-wide Kidderminster Carpet.

Extra Quality, 4s. per yard.

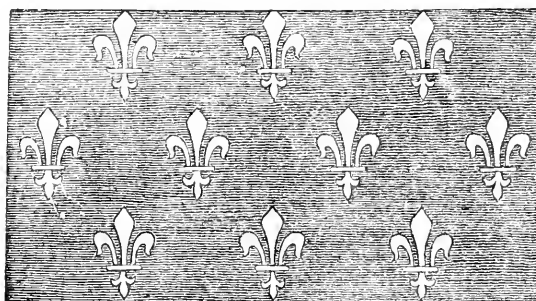
JONES AND WILLIS beg to observe, that they have discontinued their 2-yard wide printed Cloth, and substituted a less expensive and more durable material in Kidderminster Carpet, the colours of which are more permanent, and the pattern the same on both sides. They have prepared the three subjoined patterns.

No. 22.



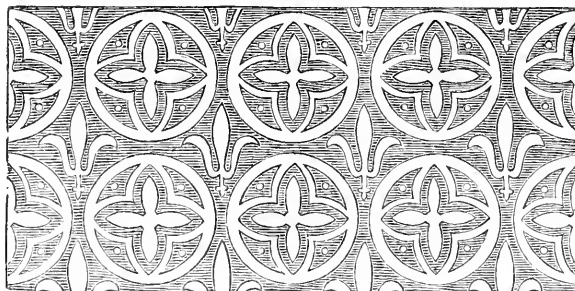
Is made in a Ruby ground and Crimfon device, 4s. per yard. The design is suited to a limited space.

No. 23.



In Ruby and Crimfon, Blue and Gold, Crimfon and Gold, and Green and Gold device, 4s. per yard.
The above is made in a quality suitable for Door Hangings.

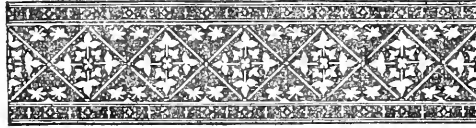
No. 24.



The above is made in a Ruby ground and Crimfon device; also in Green and Black, 4s. per yard.

Kidderminster Carpet, for Floor of Seats.

No. 25.



22½ in. wide, 2s. 10d. per yard.

Stair Carpets.

No. 26.—To correspond with Nos. 1, 2, 3, 4, and 7, in Brussels, 18 in. 4s. 6d. ; Velvet-pile, 9s. per yard.

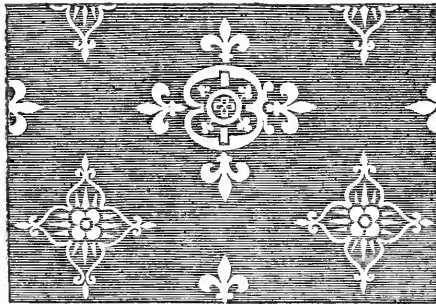
Best Kidderminster, 2s. 9d. to 3s. 6d. per yard.

Patterns of the foregoing Carpets can be forwarded if required.

The above Carpets can be made up ready for use if correct dimensions and other particulars are given.

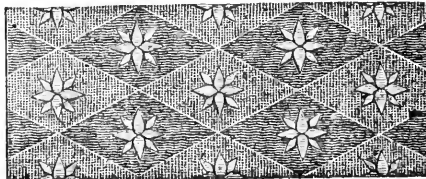
Linen Carpet Covers.

No. 1.



In Crimson and Drab, 3 yards wide, 4s. 10d. per yard.

No. 2.



In Crimson and Drab, 3 yards wide, 5s. 3d. per yard.

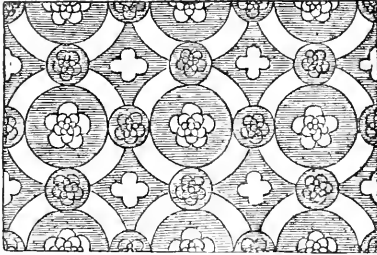
The above devices have been manufactured in a heavy Linen Cloth, for covering expensive Carpets.

Carpets not in Stock.

In addition to Carpets at pp. 38 to 46, JONES AND WILLIS manufacture the following, which have appeared in *previous* Catalogues.

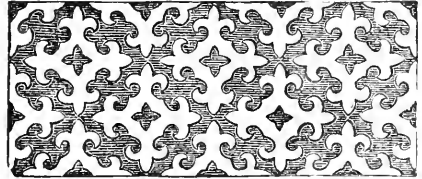
They are not in Stock, but can be made to order in ten to fourteen days.

No. 1c.



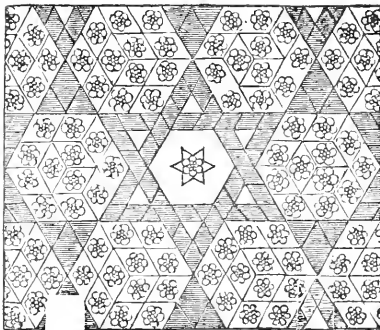
Can be made in Crimfon and Ruby, or in any colour, in Bruffels, 27in. wide, 6s.3d. per yard; richest Velvet-pile, 12s.6d. per yard.

No. 2c.



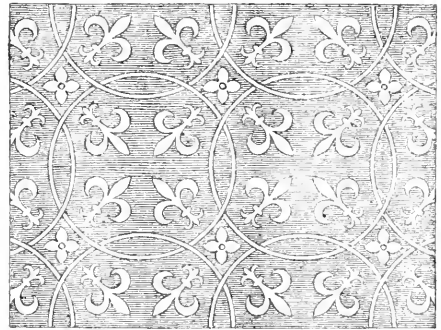
Can be made in an extra quality of 3-thread Bruffels Carpet, 6s.3d. per yard, in Crimfon and Ruby; and richest Velvet-pile, 12s.6d. per yard.

No. 3c.



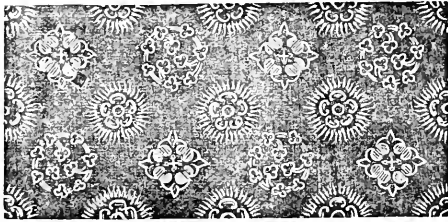
Can be made in Crimfon and Ruby device; also in Blue, Scarlet, Gold, and Green device; Bruffels, 6s.3d. & Velvet-pile, 12s.6d. per yard.

No. 4c.



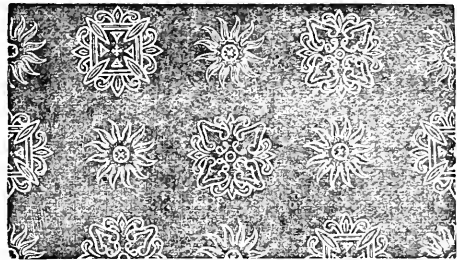
Can be made in Crimfon and Ruby, or in any colour, in Bruffels, 27in. wide, 6s 3d. per yard; Velvet-pile, 12s6d. per yard.

No. 5c.



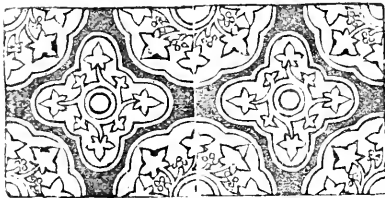
Can be made in Crimfon and Ruby, or in any colour, 27in wide, in Bruffels, 6s.3d. and Velvet-pile, 12s.6d. per yard.

No. 6.



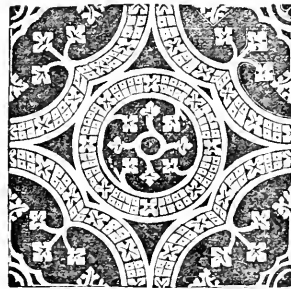
Can be made in Crimfon and Ruby, or in any colour, 27in. wide, in Bruffels, 6s 3d. and in Velvet-pile, 12s 6d per yard.

No. 7.



Can be made in Crimfon and Ruby, or any five colours, 27in. wide, in Bruffels, 6s.3d. and Velvet-pile, 12s.6d. per yard.

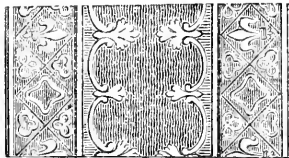
No 8



Can be made in the same colours, width, and prices as No 7.

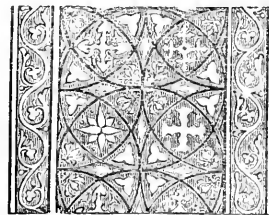
Stair Carpets.

No. 9.



Can be made in Crimfon and Ruby, or in any colour, 27in. wide, in Bruffels, 6s 3d. and in Velvet-pile, 12s.6d. per yard.

No 10.



Can be made in Crimfon and Ruby, or in any colour, 18in. wide, in Bruffels, 4s 9d and in Velvet-pile, 9s 6d. per yard.

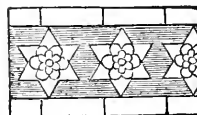
Borders.

No. 11.



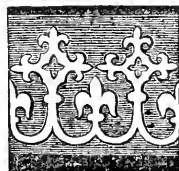
Is made in Bruffels, 6 inches wide, 2s. per yard; in Crimfon and Ruby, Blue and Gold, and Blue with Gold and Scarlet device.

No. 12.



Is made in Bruffels, 10 inches wide, 3s.3d.; Velvet-pile, 6s.6d. per yard; in Ruby and Crimfon, or any colour.

No. 10.



Is made in extra Bruffels, 13 inches wide, 3s.6d. per yard, & Velvet-pile, 7s; in Crimfon and Ruby, and Blue and Gold. It corresponds with No. 2 Carpet, and is also suited to No. 6.

No. 11A.



Is made in Bruffels, 8 inches wide, 2s.6d.; Velvet-pile, 5s. per yard; in Ruby and Crimfon, or any colour;

Sundries.

Woollen Cloths, in every colour, 2 yards wide	from 10s.
Ingrain Crimfon Moreen	1s 9d. to 2s 6d.
Romsey, or plain	2s. to 3s.
Plain Turkey Damask	2s.6d. to 3s.9d.
Utrecht Velvet, 24 inches	9s. to 13s.
Crimfon Drugget, extra quality, 3 yards wide	7s. to 8s.6d.

Welting Cords, Fringes, Laces, and every requisite Article.

Kneeling Hassoeks for Open Seats.

Drugget.

	3 inch high			4 inch high			5 inch high			6 inch high			
	£.	s.	d.	£.	s.	d.	£.	s.	d.	£.	s.	d.	
12 in. by 7 in.	0	11	0	0	13	0							per dozen
12 „ 8	0	12	0	0	14	0	0	16	0	0	17	0	„
14 „ 8	0	13	0	0	15	6	0	18	0	0	19	0	„
15 „ 10	0	14	0	0	16	6	0	19	0	1	0	0	„

Diamond Flax Carpet.

12 „ 7	0	8	0	0	8	6							„
12 „ 8	0	8	6	0	10	0	0	10	6	0	12	0	„
14 „ 8	0	10	0	0	11	0	0	11	6	0	15	0	„
15 „ 9	0	11	0	0	13	0	0	14	0	0	16	0	„

Super Dutch.

12 „ 7	0	13	6	0	15	6							„
12 „ 8	0	14	6	0	17	0	1	0	0	1	7	0	„
14 „ 8	0	18	0	0	19	0	1	3	0	1	9	0	„
15 „ 10	1	0	0	1	3	0	1	6	0	1	10	0	„

Widderminster Carpet.

12 „ 7	0	13	0	0	15	6							„
12 „ 8	0	14	6	0	17	0	1	1	0	1	8	6	„
14 „ 8	1	0	0	0	19	0	1	3	6	1	10	6	„
15 „ 10	1	2	0	1	3	0	1	6	6	1	12	0	„

Cocoa Nut.

12 „ 6	0	12	0	0	13	6							„
12 „ 7	0	13	0	0	15	0							„
12 „ 8	0	14	0	0	17	0	0	18	0	1	0	0	„
14 „ 8	0	15	6	0	18	0	0	19	0	1	1	0	„
15 „ 10	0	17	0	0	19	6	1	0	0	1	2	0	„

. The above Low Prices have been submitted to induce the more general adoption of proper and suitable Kneelings in our Churches, consequently *the Carriage cannot be paid*, unless *the Order amounts to Five Pounds*, or is accompanied with other articles *to that amount*.

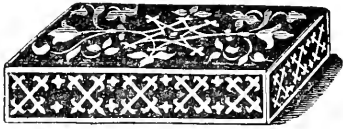
HASSOCKS, in Super-Dutch Carpet, 12in. by 6in. by 1in. 9s. ; Diamond Flax, 6s. per dozen.

LONG KNEELINGS for School Children. made of the Dutch Carpet, one inch deep and six inches wide, 6d. to 9d. ; Cocoa Nut, 6d. to 8d. ; and Diamond Flax, 4½d. to 6d. per foot.

Registered **H**assocks.

BEST KIDDERMINSTER CARPET.

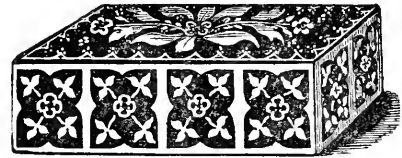
No. 1



12 by 8 by 3, 13s 6d. per doz. ; Stuffed Flock,
16s.6d. per dozen.

BEST KIDDERMINSTER CARPET.

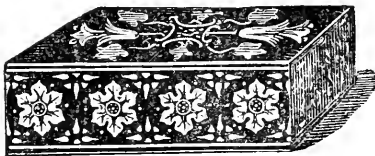
No. 2.



14 by 8 by 5, 21s. per dozen ; Stuffed Flock,
27s.6d. per dozen.

BRUSSELS CARPET.

No 3.



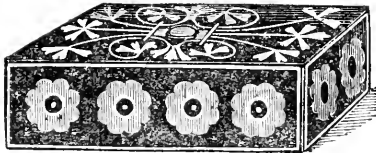
12 by 8 by 3, 28s per dozen.
14 by 8 by 5, 39s. „

FELT.—No. 4.



12 by 8 by 3, 12s. per dozen.
14 by 8 by 5, 18s. „

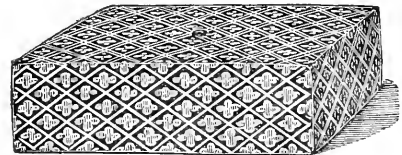
UNION —No. 5



12 by 8 by 3, 10s.6d. per dozen.
14 by 8 by 5, 14s.6d. „

DIAMOND FLAX OR HEMP.

No. 6.



12 by 8 by 3, 8s. per dozen.
14 by 8 by 5, 11s.6d. „

Hassocks.

To correspond with the Carpets, pages 39 and 40, 14 by 12, and 6 to 8 inches high.
In Kidderminster Carpet, 5s. ; Brussels, 8s ; Pile, 12s.6d. ; Utrecht Velvet, 14s. ~~per dozen~~ 14s.

Cushions for Communicants' Kneelings.

Turkey Woollen Damask.—Is made in plain Crimson, Stuffed Flock, 7s. ; Curled Hair, 10s. per yard.

Cushions and Mats for Open Seats, Benches, &c.

In Crimfon Moreen, and Stuffed with Flock, 2s 2s.9d 3s 6d. and 4s.3d. per yard.

In Rug Carpet, 1s.4d. to 1s.6d. per foot.

Rug Mats, for the Floor, 1s.4d. to 1s 8d. per square foot.

Other widths in proportion.

Church Chairs, with Rush Seats.

21s 25s. 30s. 35s. 43s. 48s per dozen.

☞ THE CARRIAGE OF THIS ARTICLE CANNOT BE PAID.

Low Kneelings for Chairs.

In Felt and Kidderminster Carpets, from 10s. to 14s. per doz ; Diamond Flax, 6s. to 8s. per doz

☞ The Carriage cannot be paid unless the Order amounts to Five Pounds.

Cocoa-Nut Matting for Open Benches, Aisles, &c.

9 inch wide, 9d. to 10d. ; 12in 10d. to 11d. ; 18in. 11d. to 13d. ; 27in. 1s.5d. to 1s.7d. ;
36in. 1s8d to 2s 2d. ; 48in. 2s 4d. to 2s.11d. ; 54in. 2s6d. to 3s3d. per yard.

If Bordered, 2d. to 3d. per yard extra.

The above can be made up any length, and with webbed ends.

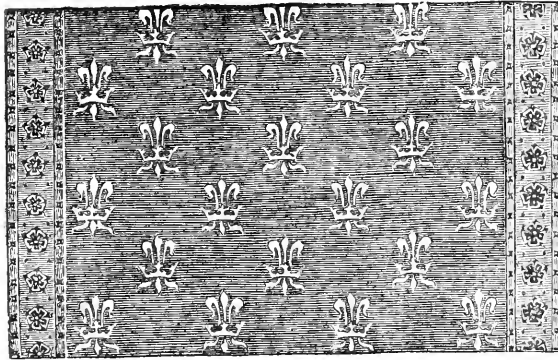
Double-Thrum Cocoa-Nut and Rope Mats, for Doors.

Various prices, and made to any size.

Hangings for Doors and Screens.

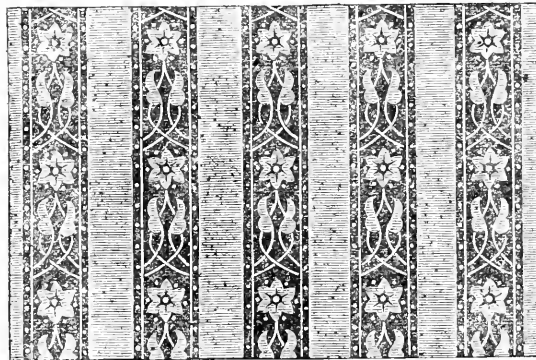
PRINTED DRUGGETS.

No. 1A.



The above Hanging is a heavy printed Drugget, in Crimfon ground and Ruby device, 60 inches wide, 8s.6d. ; and 90 inches wide, 12s.3d per yard.

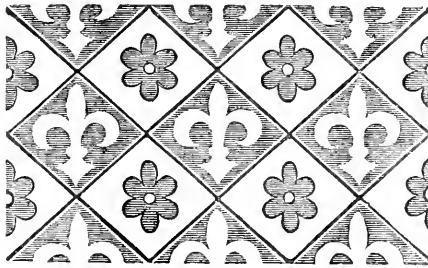
No. 2A.



72in. wide, in Ruby and Crimfon, printed on one side, 6s.9d. per yard ; 72in. heavy, printed on both sides, 9s.9d. per yard.

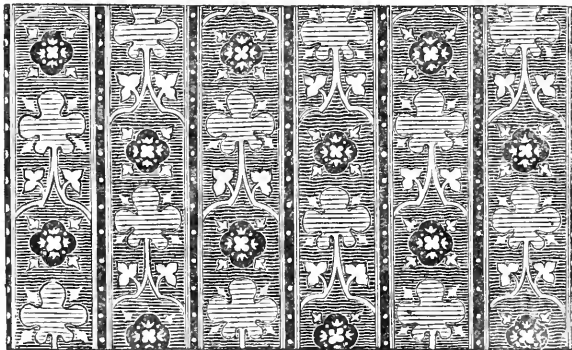
WOOLLEN DAMASKS, FOR DOORS AND SCREENS.

No. 1.



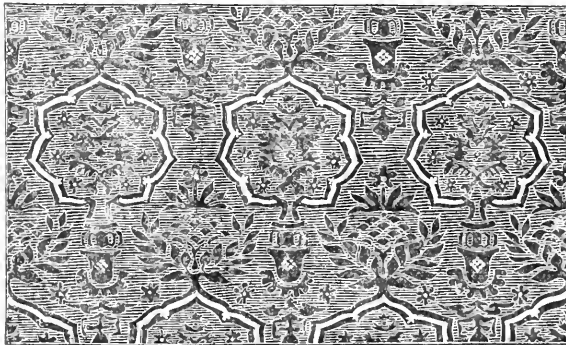
Is manufactured in a Woollen Material, and is made in Crimfon and Gold, and Ruby and Crimfon, 54 inches wide, 6s.9d. per yard; also in a thicker material, in Ruby and Crimfon, 10s. and in a very heavy Tapestry at 9s. per yard.

No. 2.



Is made in a heavy material for the above purpose, in Ruby & Crimfon, 54 in. wide, 8s.6d. per yard.

No 3.

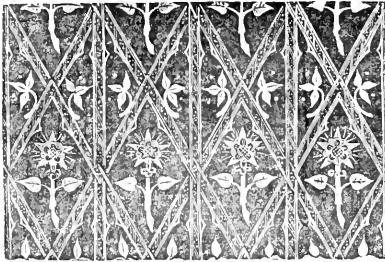


Is made in a thick material for the above purpose, in Ruby & Crimfon, also in a lighter texture, for Screens, &c. in Crimfon and Gold, 54 inches wide, 7s.6d. per yard.

Hangings for Sanctuary Walls, Screens, &c.

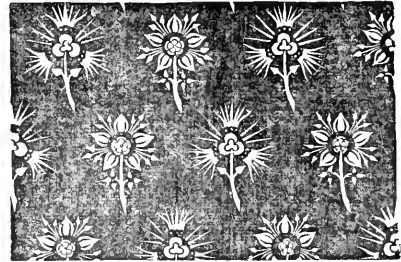
These Hangings are recommended for use against East Walls and round the Sanctuary; they may be used in stripes, alternating in colour, with good effect, as Red ground and Gold device, and Green ground and Gold device, or the like. A good effect is produced by the use of the Satin Damask, and Tapestry Hangings, as a Doffel for the Altar, or to the extent of the Footpace, the rest of the Hangings being of inferior materials. An Embroidered Altar Doffel is also recommended, with Hangings on each side. The Doffel can hang slightly in advance of the other Hangings.

No. 4.



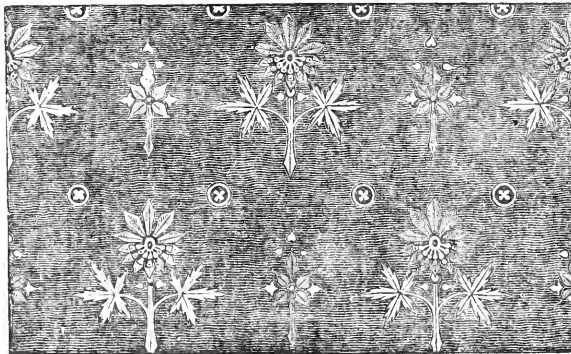
Is made in a Red ground and Gold device, and Green ground and Gold device, 54in. 6s 9d. per yard.

No. 5.



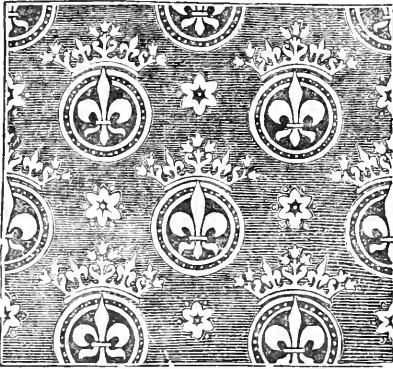
Is made in a stout Woollen material, in a Red ground and Gold, Blue, and Green device; and Green ground and Gold, Blue, and dark Green device, 54in. wide 12s.6d. per yard.

No 6.



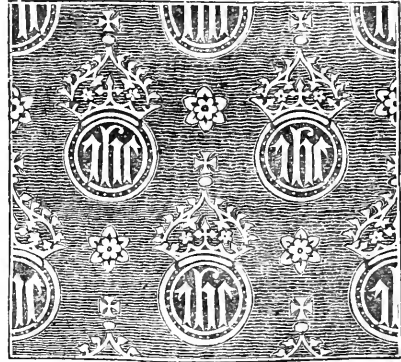
Is made in a fine Woollen material, in a Red ground and Gold device; Green ground and Gold device; Ruby ground and Gold device; and Bishop's Purple ground and White device, 54 inches wide, 7s.9d. per yard.

No. 7.



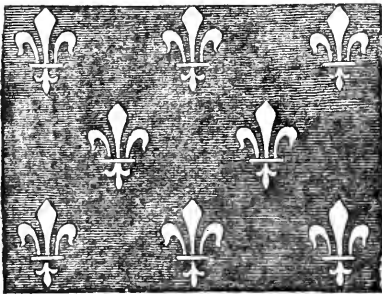
Is made in a Woollen material, in a light or Sky-blue ground and Gold device; Red ground and Gold device; and Ruby ground and Gold device, 54 inches wide, 7s 6d. per yard.

No. 8.



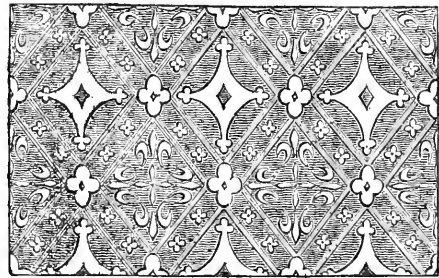
Is made in a Woollen material, in a Red ground and Ruby device, and Ruby ground and Gold device, 54in. wide, 7s.9d per yard.

No. 9.



Is made in a Ruby ground and Crimfon device, and Crimfon ground and Gold device, 54 inches wide, 6s. per yard.

No. 9a.



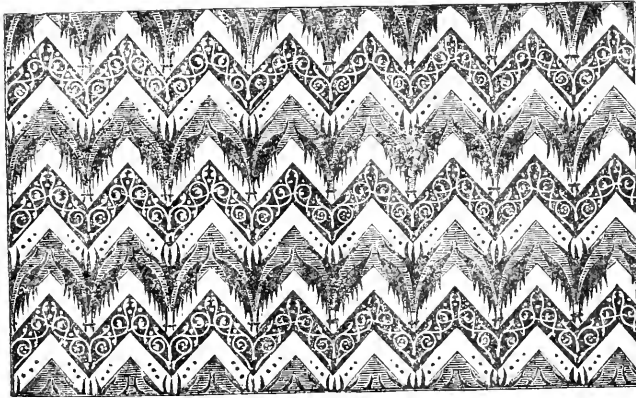
Is made in plain Crimfon, 54in. wide, 6s 6d. per yard.

No. 10.



Is made all Wool, in Red, Gold, and Black, and Green, Gold, and Black,
54 inches, wide, 16s.6d. ; in Worsted, 12s.6d. per yard.

No. 11.



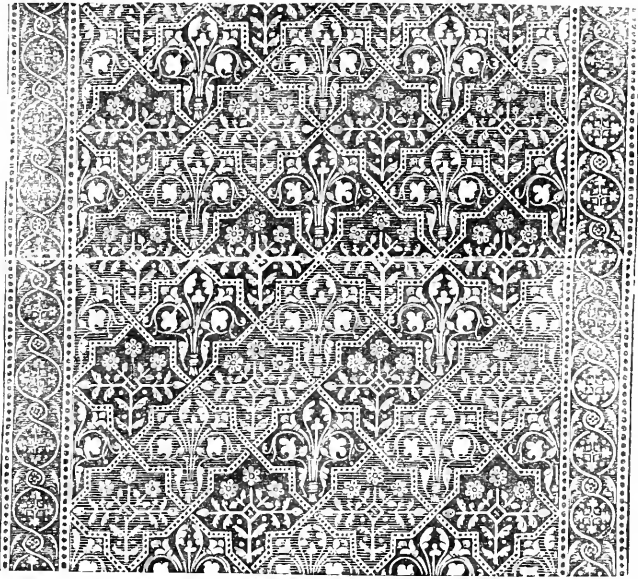
Is made in the same width, materials, and colours, as No. 10.



International Exhibition Award, 1862, for each of the above.

Silk and Wool Damask, for Sanctuary Walls, Dossels, &c.

No. 12.



Is made in Wool and Silk, in Red, Green, and Gold; Ruby, Green, and Gold; and Ruby, Blue, and Gold, 54 inches wide, 25s.6d. per yard.

International Exhibition Award, 1862.

Embroidered Hangings for Sedilia and Dossels.

No. 3A.

72in. wide,	Broad Cloth,	any colour,	with Silk Embroidered Powderings,	from 28s. to 35s. per yard.
72in.	„	„	Gold	„ „ „ 50s. to 75s. „
24in.	„	Utrecht Velvet,	Silk	„ „ „ 15s. to 25s. „
24in.	„	„	Gold	„ „ „ 25s. to 35s. „

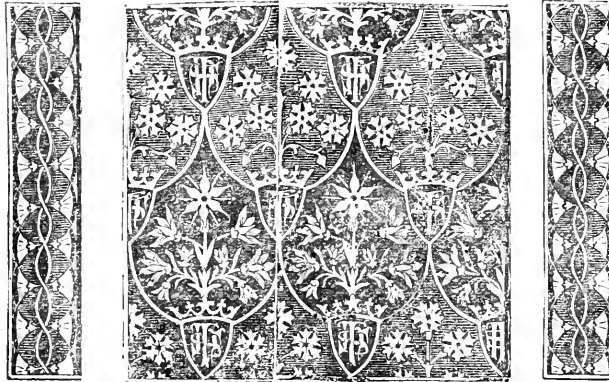
 Clergymen's and Architects' own Designs, in detached Patterns, at the above prices.

Applique Cloths, for Dossels and Side Hangings,

From 5l. to 10l. according to design and amount of work.

Satin Damask Hangings, for Dossels.

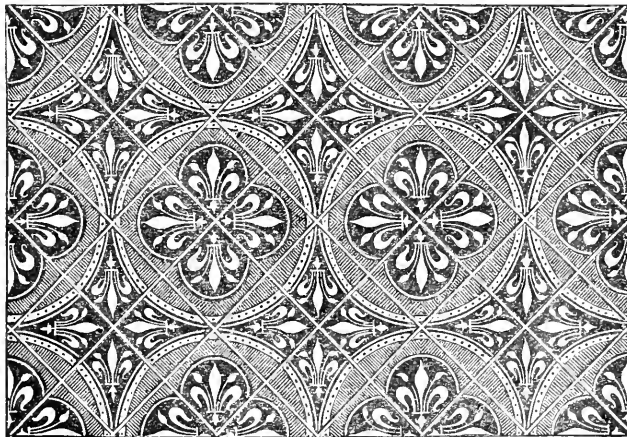
No. 13.



Is made in the richest Satin Damask, in Crimfon ground, and Gold, Blue, and Green device ; also in a Blue and Green ground, 27 inches wide, 29s 6d. per yard ; Border, 10s.6d per yard.

Exhibition of All Nations Award, 1851.

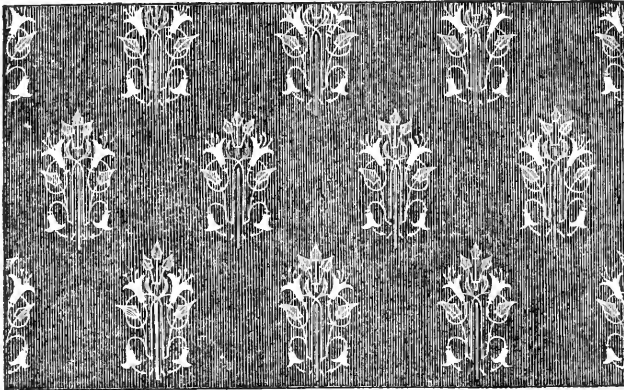
No. 14.



Is made in Green and Gold, 22 inches wide, 17s.6d. per yard.

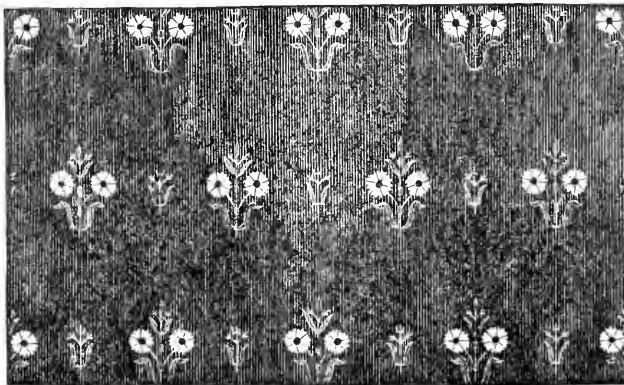
German Tapestry.

No. 1.



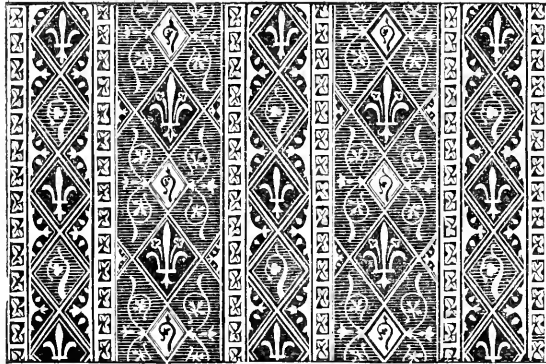
Is made in Ruby ground, and Crimfon, Green, and Gold device; and Green ground, and Crimfon, Blue, and Gold device; 54 inches wide, 16s.6d. per yard.

No. 2.



Same colours and prices as above.

No. 3.



Is made in Ruby, Crimfon, and Black Ground and Gold device; and Green and Black Ground and Gold device, 66 inches wide, 19s.6d. per yard.

Plain Iris Tapestry.

No. 4.



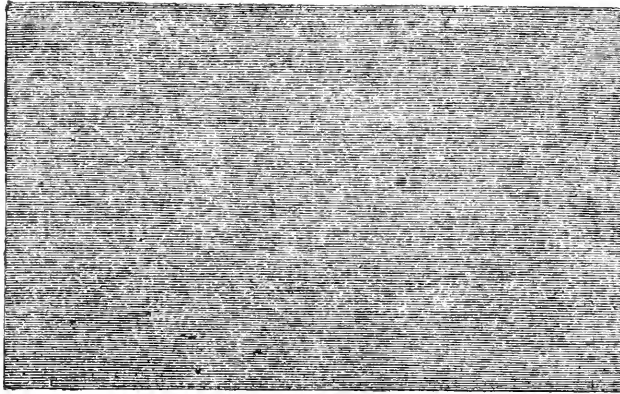
Is made in plain Woollen Repp, extra quality, Green Ground and Crimfon and Gold Border; and in Crimfon Ground and Gold Border; 54 inches wide, 21s. per yard.

Border.



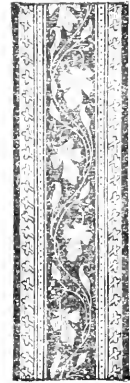
7 inches wide.

No 5.



54 inches wide, in plain Green, 14s. per yard.

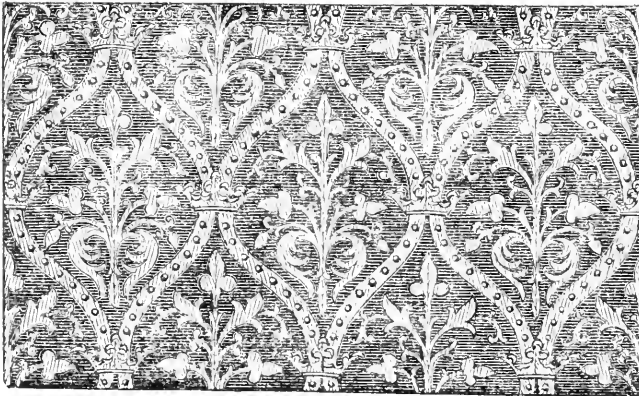
No. 7.



3s. 3d. per yard.

SILK DAMASK.

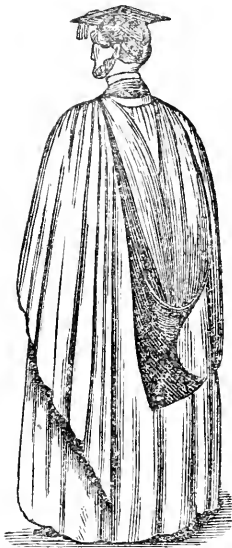
No. 1.



In plain Crimfon, 21 inches, 7s. 9d. per yard.

JONES AND WILLIS have Mediæval and other devices, in various qualities and prices, of HANGINGS, CARPETS, &c. for Parsonage Houses, Patterns of which can be sent upon application.

Clerical Clothing, Robes, Surplices, Vestments, &c.



Surplices.

Great attention has been paid to the Collar and Sleeves of this elegant and simple Vesture.

Made in Irish Linen, 16s. 20s. 25s. 30s. 35s. 40s. 45s.

„ „ Linen Lawn, 30s. 35s. 40s. 45s. 50s.

If Embroidered, 7s.6d. extra.

Irish Linen, for Choristers:—

Men's, 16s. 18s. 20s.

Boys', 10s. 12s. 14s. 16s.

The above prices for Choristers depend upon the size and quality.

Cottas.

Lawn, 25s. 30s. 35s. 40s. 45s. 50s.

It has been found that the Lawn now in use is not durable, therefore JONES AND WILLIS have manufactured an article of superior texture, equally light in appearance.

In ordering, it will be requisite only to state the height of the wearer, price, fabric, and if to be worn over the Callock or Coat.

Circular Surplices.

The Shape is a complete circle; there is no seam or opening in front. The Sleeves are a semi-circle the full length of the skirt, and the Collar is without slit or button, which gives an entirety to the whole Surplice.

In consequence of its taking considerably more materials than the ordinary Surplice, it is recommended in Linen Lawn, as being a light fabric. The price will be 35s. 40s. 45s. 50s.

PATTERNS of materials sent by Post if required.

Robes.

The greatest care will be taken that none but the best articles will be used, charged at the lowest remunerating price, and ACCURATELY made.



B.A. M.A. OR PREACHER'S.

	<i>l.</i>	<i>s.</i>		<i>l.</i>	<i>s.</i>	<i>d.</i>
Princes's Stuff and other Woollen Materials .	1	5	to	2	0	0
Extra double Bombazcen, Silk and Wool .	2	2	to	2	15	0
Irish Poplin				4	4	0
Rich Gros Royal, very durable				4	4	0
Extra " "				4	15	0
Rich Velour Silk, made by JONES AND WILLIS, warranted not to fray				5	0	0
Superior " "				6	10	0
Extra " " richest article made				7	15	0

For Measurement, see page 70.

Cassocks, with Belts.

		Full Skirt.	Plain Skirt.	Woollen Backs.
		<i>l.</i> <i>s.</i> <i>d.</i>	<i>l.</i> <i>s.</i> <i>d.</i>	<i>l.</i> <i>s.</i> <i>d.</i>
Princes's Stuff and other Woollens	25 <i>s.</i> to	2 0 0		
Extra Double Bombazcen		2 2 0		
Irish Poplin		3 3 0	2 15 0	2 10 0
Rich Gros Royal Silk		3 3 0	2 15 0	2 10 0
Extra " "		3 10 0	3 0 0	2 15 0
Rich Velour Silk		3 15 0	3 5 0	3 0 0
Superior "		4 10 0	3 10 0	3 3 0
Extra "		5 15 0	4 10 0	4 0 0

The Full Skirt differs in the back from the Plain Skirt in general use.

Any substance of Woollen Material can be used, and Patterns sent by Post.

For Measurement, see page 70.

For the Study, &c.

Made to button from the Cravat downwards, or at the Sides.

Stout Woollen Material	1	5	0	to	1	15	0
Mohair, all Wool, very durable	2	0	0	to	3	0	0
Woollen Cloths, &c.	2	6	0	to	3	10	0

For Measurement, see page 70.

Under Graduate's Gowns.

OXFORD COMMONERS.

Best Woollen Stuff From 15s.

CAMBRIDGE PENSIONERS.

Best Woollen Stuff 30s. to 40s.
 „ „ for Trinity College 30s. to 40s.
 „ „ for Caius College 40s. to 55s.

Clerks' Gowns.

Best Woollen Stuff 25s. to 35s.

Apparitors' Gowns.

Stout Woollen Stuff, Plain 25s.
 „ „ with Trimmings and Facings 30s.
 „ „ Silk Velvet Collar and Facings 45s.

Chaplains' Scarfs.

Richest Armazeen from 17s. 6d. to 25s.

The height of the wearer is required.

French Clear Erabon Bands.

Finest quality, 10s. per doz., or 1s. per pair. Silk Cases, 2s. each.

Stoles.

Richest Gros Royal $3\frac{1}{2}$ in. wide (fringed) 7s. 6d.
 „ „ device 10s. 6d.
 Extra Velour Silk, made up, and with Fine Cord Fringe, 3, $3\frac{1}{2}$, and 4in. wide 9s. 10s. 11s
 „ „ with expanded ends, 3, $3\frac{1}{2}$, and 4in. wide 11s. 12s. 13s
 Embroidered Ends 3s. to 5s. extra.

The height of the wearer is required.

* * * Stoles may also be made of any degree of richness, with Embroidery, and any colour, &c.

Hoods.

OXFORD, DUBLIN, OR DURHAM.

M.A. Richest	Armazeen or Velour Silk	.	.	.	17s. 6d. 20s. 25s.
„	„ Extra Irish Poplin	.	.	.	20s.
B.A.	„ Armazeen or Velour Silk, with Fur	.	.	.	17s. 21s.
„	„ Tabbinet	.	.	.	17s
„	„ Bombazeen	.	.	.	12s.
„	„ Woollen Stuff	.	.	.	10s.

CAMBRIDGE.

M.A. Richest	Velour Silk	.	.	Non Regent, 23s.	Regent, 30s.	35s.
„	„ Extra Irish Poplin	.	.	20s.	„	30s.
B.A.	„ Armazeen or Velour, with Fur	.	.	.	25s.	30s.
„	„ Tabbinet	.	.	.	.	24s.
„	„ Bombazeen	.	.	.	.	15s.
„	„ Woollen Stuff	.	.	.	.	13s.

In the Order the University should be stated.

Enquiries having been repeatedly made why their Cambridge Hoods are charged more than the Oxford, JONES and WILLIS beg to state, that what are sent from their Establishment are made from old examples, and the recognised shapes of each separate University, and consequently, as the Cambridge Hood takes more material to be the full correct shape, the price must necessarily be higher, their object being to charge every article its relative value.

College Caps.

Best Cloth, with Taffels, 6s. and 7s.—School Caps, without Taffels, from 48s. per dozen.

Size round the Head is required.

Priests' Caps.

Armazeen Silk, Square, Triangle, or Skull, 6s. 6d.; Cashmere and Cloth, 3s. to 5s.

Sermon Cases.

In Rich Silk Velvet, 8s.; Crimson, Blue, Purple, and Green Velvet, 11s.

Embossed Edges, 3s. extra.

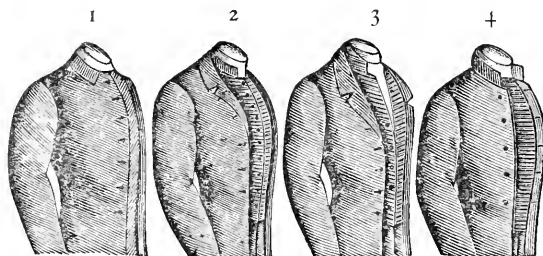
Book Marks.

From 5s. 6d. to 30s. the Set.

In ordering, please state the length in inches, the colour or colours required, the quantity for each Book, and if plain or embroidered.

Clerical Coats, Vests, &c.

JONES and WILLIS can with confidence recommend the quality of the articles in this department; and to insure good work and accuracy of fit, none but skilful hands are employed.



- No. 1. Clerical Coat with Fall Collar.
 No. 2. Clerical Coat with small Lappels, and Single-breasted Vest buttoning to the Cravat.
 No. 3. Single-breasted Surtout Coat, and Single-breasted open Vest.
 No. 4. Clerical Coat with stand Collar and Cassock Vest.

Over Coats.



Stuff and Tweed, in the above shape, from 21s. to 30s.

In superfine West of England, Single and Double-milled Cloths, from 35s. to 65s.

Summer Materials, from 27s. to 42s.

Sketches of other Shapes of Over Coats sent, with patterns of materials, post free.

Coats.

	<i>l</i>	<i>s.</i>	<i>d.</i>
Imperial West of England	2	12	6
” ” ”	2	18	0
Superior ” ” Lustre Body and Facing	3	5	0
” ” ” Silk	3	12	0

Lustre Coat and Light Summer Material, from 30s. to 40s.

- No. 1 Shape, much worn by the Clergy, is made to fit close in front to the body and cravat, and may be worn buttoned or otherwise. Clergymen, by referring to the Diagram No. 1, will see the great difference in respect to the Coats made by tailors whose business is with the Laity.
- No. 2 turns one hole and buttons to the top if required.
- No. 3 has a broader turn-down Collar in front.
- No. 4 fits close in front as No. 1, and has a Cassock-shaped stand Collar. This Collar is sometimes made with a fall and retains the same shape.

Vests.

CASSECK-BREADED, TO BUTTON ON ONE SIDE.

	<i>l.</i>	<i>s.</i>	<i>d.</i>	<i>l.</i>	<i>s.</i>	<i>d.</i>
Extra Velour Silk, warranted not to fray, manufactured by J. & W.	0	17	6	10	1	2
Superfine Cassmere Cloth	0	12	6	10	15	0
Patent British Cashmere				0	15	6
Patent French ditto				0	12	6
Alpaca and Woollen Stuffs	0	10	6	10	13	0

If made to button on both sides, 2s.6d. extra.

- No. 2 Vest buttons to the cravat, and the space between the collar will admit the bands.
- No. 3 Vest is a clerical dress, and can be made also to button to the neck if required.
- No. 4 is Cassock-shaped. This difficult but beautiful Vestment is produced by a peculiar system, the result of many years application and experience. It is cut without the seam in front, and fits close to the chest and cravat, avoiding the unseemly fulness and falling below the cravat in front,—a necessary consequence of those made by any other method. An accurate circumference of the neck, taken close over the flock or cravat, will ensure a fit seldom obtained in this shaped garment.

Trousers.

IN BLACK OR OXFORD MIXTURE.

	<i>l.</i>	<i>s.</i>	<i>d.</i>		<i>l.</i>	<i>s.</i>	<i>d.</i>
Tweeds and Elastics	0	16	0	to	1	3	0
Superfine Cloth					1	2	0
Extra Superfine West of England					1	5	0
„ „ Kerfeymere	1	4	0	to	1	8	0
„ „ Doeckin	1	5	0	to	1	10	0

For Directions for Self-Measurement for any kind of the above articles, see page 70.

Patterns sent by Post if required.

☞ Clergymen accustomed to ride will find JONES AND WILLIS's material and make well adapted, the Cloths being elastic, and selected with this view from first-class West of England Houfès only.

Cravats.

Checked, Corded, or plain Muffin, 10s. 12s.6d. and 15s. per dozen.

In ordering, it is necessary to have the length from point to point, and the depth for folding.

Ties.

Plain, 10s.6d. ; Half Tie, 13s. ; Full Tie, 15s.6d. per dozen.

With ends to tie as a Cravat, 15s. per dozen.

Stocks.

JONES AND WILLIS have introduced a plain Stiffened Stock, made in fine Quilting, 16s.6d. ;

Irish Linen, 14s. ; Corded Muffin, 12s.6d. per dozen.

The above are made to avoid the usual difficulty in washing.

In ordering, the width is required.

DIRECTIONS FOR MEASUREMENT.

For Surplices.

From 1 downwards for the required length, the height of the wearer, and if to be worn over the Cassock or Coat.

Robes.

From 1 downwards for the required length, from 4 to 5, and 5 to 6 for elbow, round the breast at 8, the height of wearer, the University and degree.

Cassocks.

From 1 to 2 and downwards for the required length, from 4 to 5 and 5 to 6 for elbow, and on to 7 for sleeve length, round the arm at 5 and 6, and wrist at 7, round the breast at 8, and waist at 2 for belt, these two last under the coat, height of the wearer, exact size round the cravat, and development of the chest.

Over Coats.

The same as Clerical Coat, except the breast and waist measure, which should be taken over the coat, and required length.

Long Clerical Coats.

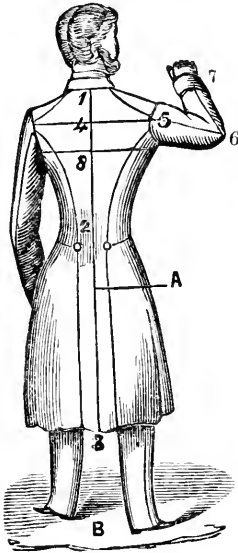
From 1 to 2 and on to 3 for full length, 4 to 5 and from 5 to 6 for elbow, and on to 7 for sleeve length, round the arm at 5 and 6, and wrist at 7, round the breast at 8 close under the arms, and waist at 2 under the coat and development of chest, whether prominent or otherwise. Short Clerical, Surtout, or Dress Coats, same measure, except the required length.


Vests.

From 1 over the shoulders to Vest length in front, with breast and waist measure as instanced in the coat, also from the cravat to the extreme length in front, exact size round the cravat, and development of chest, whether prominent or otherwise.


Trowsers.

Full length from the top to B, from A to B for length between the legs, round the bottom as preferred at B. The circumference of waist and widest part of hips and thigh, taken moderately tight, but width of knee and bottom as size required.

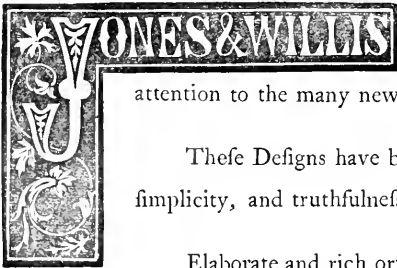




WOOD AND METAL
WORK.



Wood and Metal Work.




IN the following portion of their Catalogue, beg to call attention to the many new Designs they have introduced.

These Designs have been especially prepared with a due regard to economy, simplicity, and truthfulness.

Elaborate and rich ornamentation has been generally avoided, as Messrs. J & W. deem, they would be stepping out of their province, and attempting to interfere with the duties of the Professional Architect, by introducing into their Catalogue a collection of indiscriminate ornament, which, when used in the Church, might ill accord with the other purposely designed portion of the building.

But the following Designs may safely and with propriety be selected for the generality of our Churches, as they are simple in character, and yet of sufficient solidity to produce a good effect, and in most cases, if preferred, they are capable of further ornament and enrichment.

Where it is desirable to have the Fittings very rich and ornamental, they should be specially designed for the purpose, and as Messrs. JONES AND WILLIS have always a staff of experienced Gothic Workmen, they can confidently undertake to prepare the most elaborate style of work in the best manner.

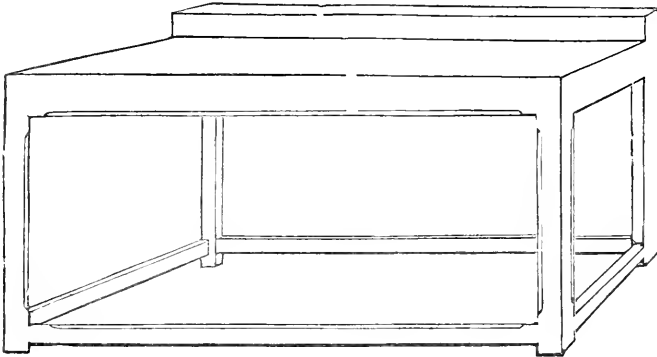
 *The Carriage of the following Goods cannot be paid by the Firm.*

CARVED WOOD WORK.

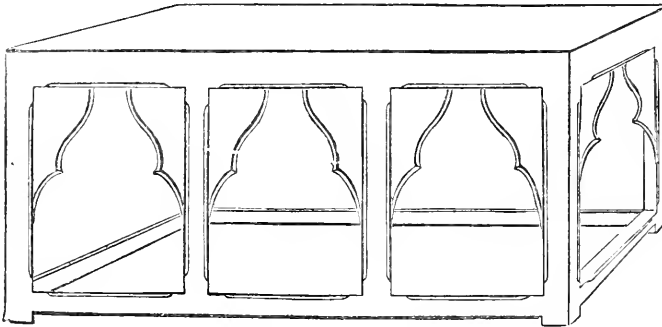
Altars.

In Oak, 6ft. to 7ft. long, 3ft. 3in. high, and 2ft. 9in. wide.—Prices of other Sizes in proportion.

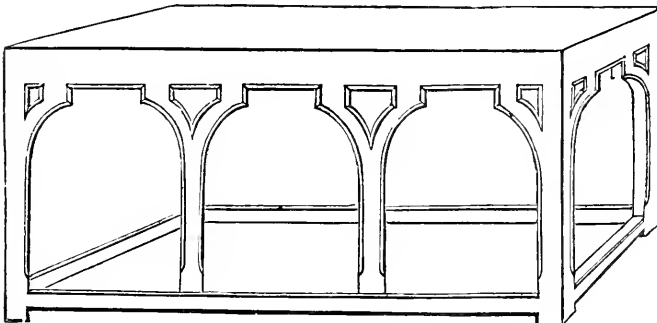
No. 1.—Oak, from 4 to 5*l.*—Pine, 2*l.* 10*s.* to 3*l.* 10*s.*

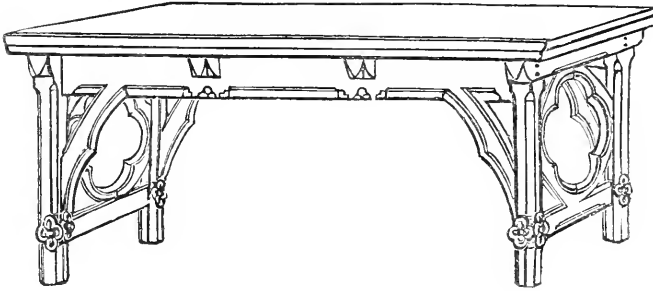
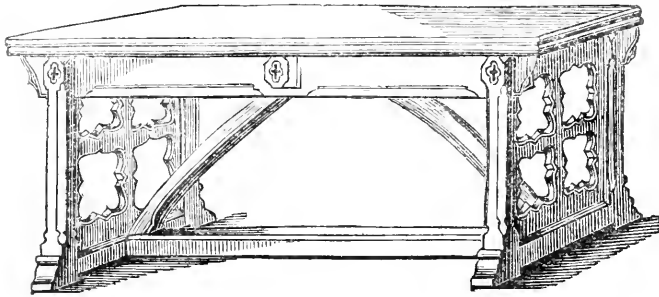
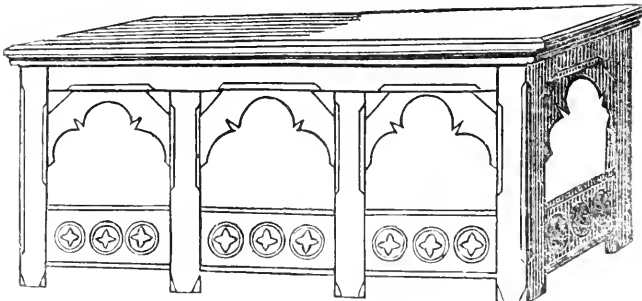


No. 2.—Oak, 6*l.* to 7*l.*—Pine 4*l.* 4*s.* to 5*l.*

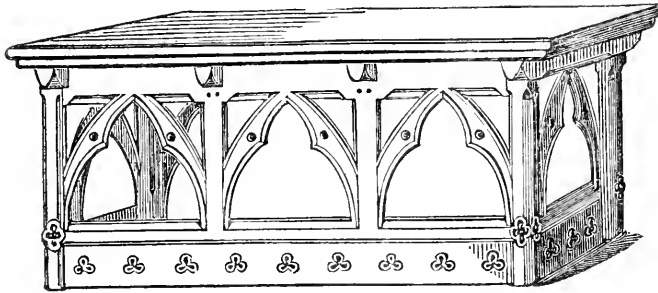


No. 3.—Oak, 7*l.* 10*s.* to 8*l.* 10*s.*—Pine, 4*l.* 10*s.* to 5*l.* 5*s.*

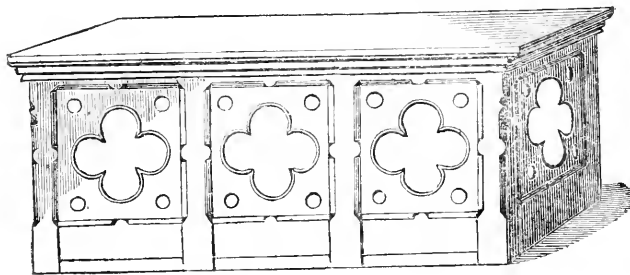


No. 4.—Oak, 6*l.* 10*s.* to 8*l.*—Pine, 4*l.* 10*s.* to 6*l.*No. 5.—Oak, 9*l.* to 10*l.*—Pine, 6*l.* to 7*l.*No. 6.—Oak, 10*l.* to 12*l.*—Pine, 6*l.* 6*s.* to 7*l.*

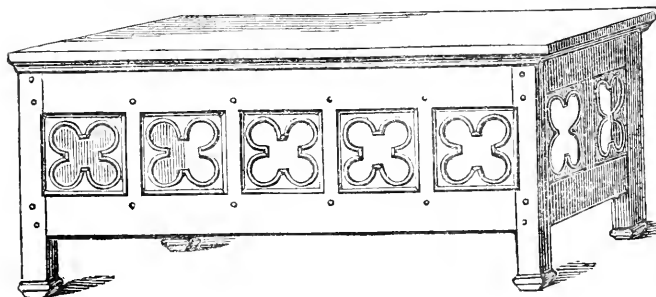
No. 7.—Oak, 11*l*. to 12*l*.—Pine, 6*l*. 10*s*. to 7*l*.

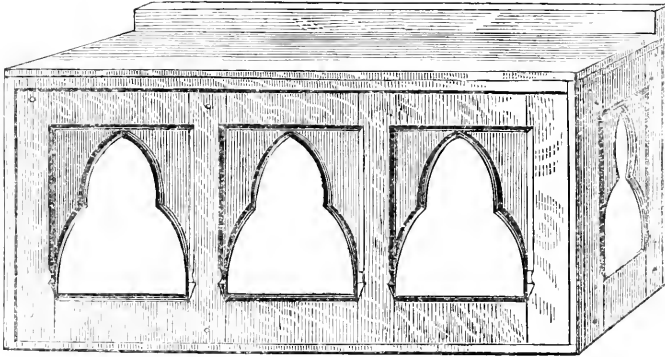
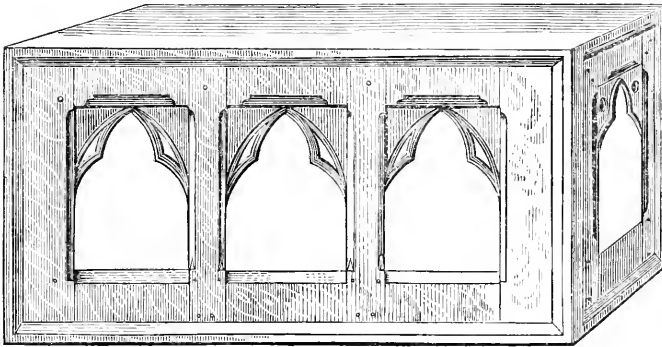
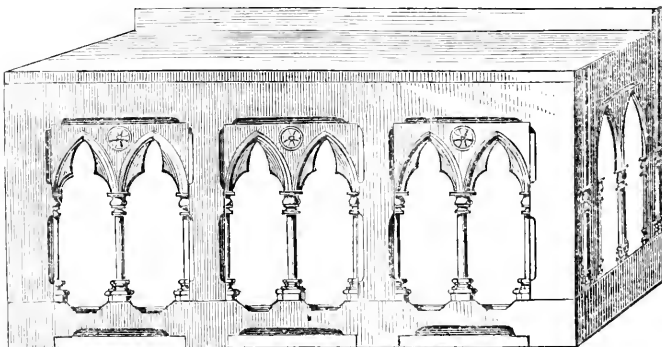


No. 8.—Oak, 11*l*. to 12*l*.—Pine, 7*l*. 7*s*. to 8*l*. 10*s*.



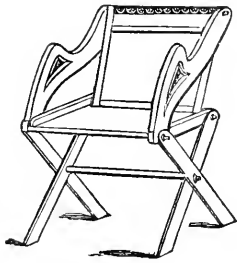
No. 9.—Oak, 10*l*. to 12*l*.—Pine, 7*l*. 7*s*. to 8*l*. 10*s*.



No. 10.—Oak, 10*l.* to 12*l.*—Pine, 7*l.* to 8*l.* 10*s.*No. 11.—Oak, 11*l.* to 13*l.*—Pine, 7*l.* 7*s.* to 8*l.* 10*s.*No. 12.—Oak, 18*l.* to 25*l.* Pine, 10*l.* 10*s.* to 13*l.*

* * * The variety in the Prices is caused by the different sizes of the Altars

Glastonbury Chairs.



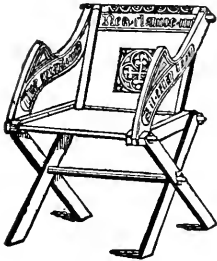
No. 1.—33s.



No. 2.—42s.



No. 3.—27s.6d.



No. 4.—63s.

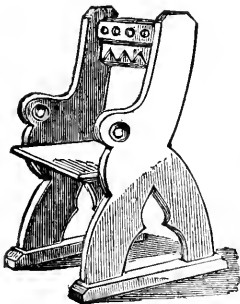


No. 5.—20s.

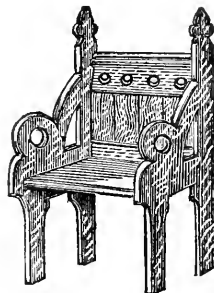


No. 6.—60s.

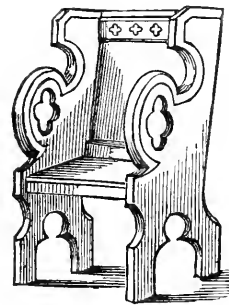
Gothic Chairs in Oak.



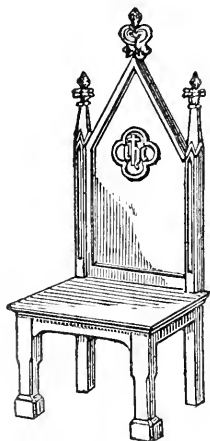
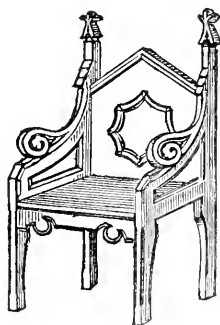
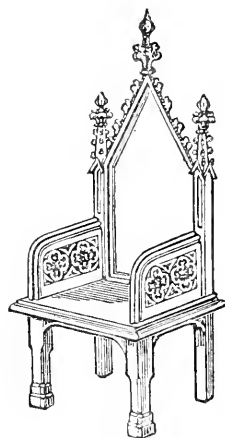
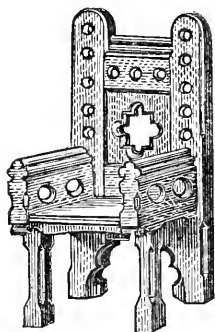
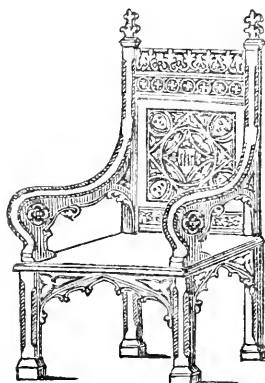
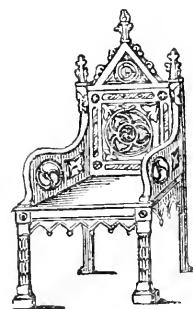
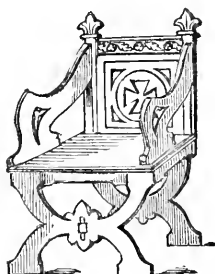
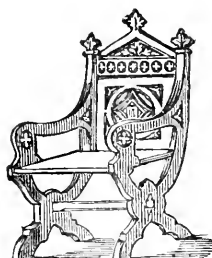
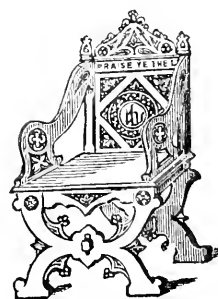
No. 1.—2l. 5s.




No. 2.—4l.

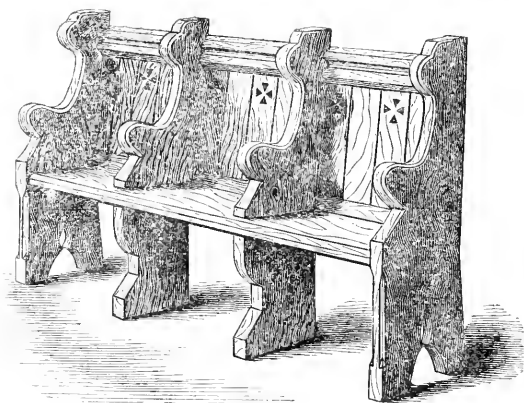


No. 3.—5l.—Pine, 3l. 10s.

No. 4.—3*l.* 3*s.*—With Arms, 4*l.* 4*s.*No. 5.—3*l.* 15*s.*No. 6.—6*l.* 16*s.* 6*d.*No. 7.—4*l.* 10*s.*No. 8.—10*l.*No. 9.—7*l.* 10*s.*No. 10.—4*l.* 15*s.*No. 11.—5*l.* 10*s.*No. 12.—6*l.* 10*s.*

 Any of the Chairs can be made in Pitched Pine at proportionate prices.

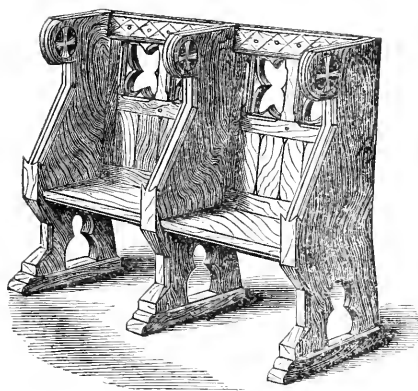
Sedilias.



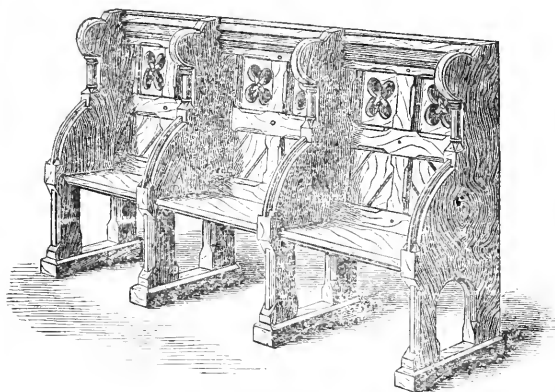
No. 1.—Oak, 10*l.*—Pine, 6*l.* 10*s.*



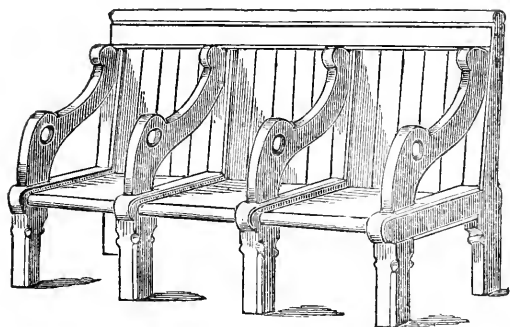
No. 2.—Oak, 8*l.*—Pine, 5*l.*



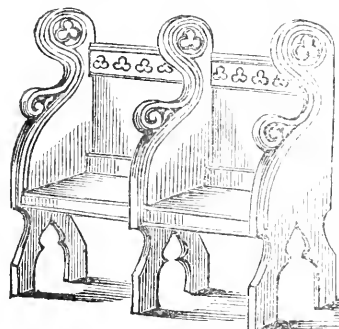
No. 3.—Oak, 10*l.* 15*s.*—Pine, 7*l.*



No. 4.—Oak, 16*l.*—Pine, 10*l.*



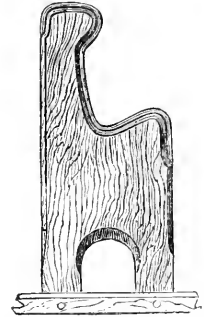
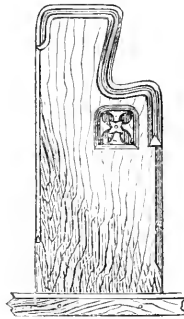
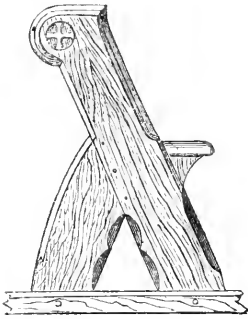
No. 5.—Oak, 7*l.*—Pine, 5*l.* 10*s.*



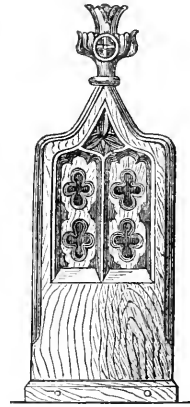
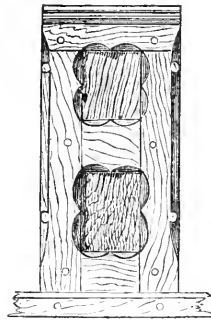
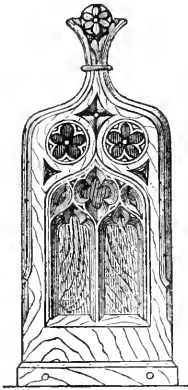
No. 6.—Oak, 8*l.* 18*s.* 6*d.*

The Ends can be carved and enriched if required.

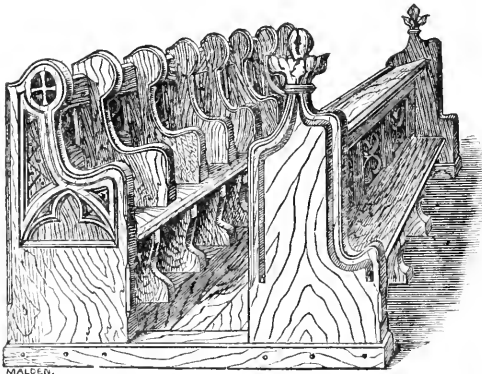
Stalls and Bench Ends.



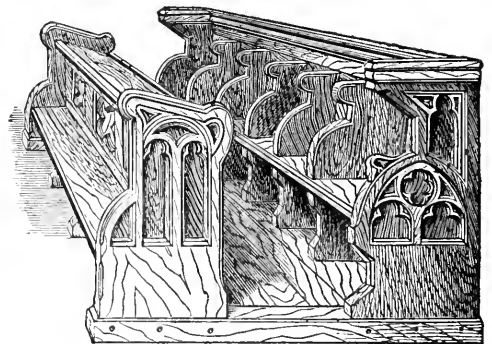
No. 1.—Oak, 25*s*.—Pine, 17*s*. No. 2.—Oak, 22*s* 6*d*.—Pine, 15*s* 6*d*. No. 3.—Oak, 21*s*.—Pine, 15*s*.
Moulded End.



Carved End. Plain End. Carved End.
No. 4.—Oak, 61*s*.—Pine, 42*s*. No. 5.—Oak, 18*s* 6*d*.—Pine, 12*s*. No. 6.—Oak, 75*s*—Pine, 50*s*.



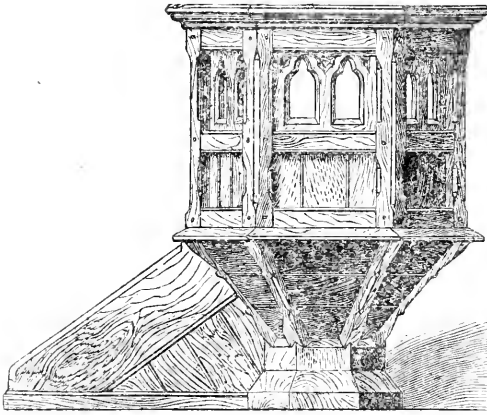
Stalls, about 12 feet long.
With Subcellae, extra.



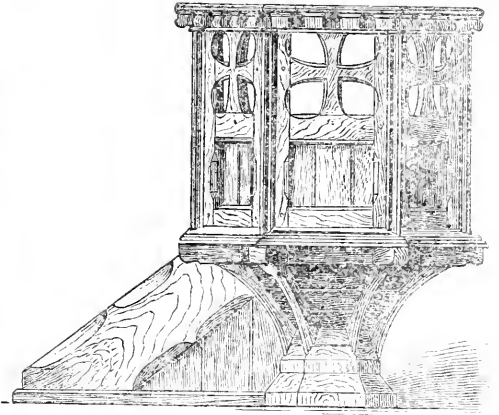
No. 1.—Oak, 50*l*.—Pine, 33*l*. 10*s*.

No. 2.—Oak, 55*l*.—Pine, 36*l*.

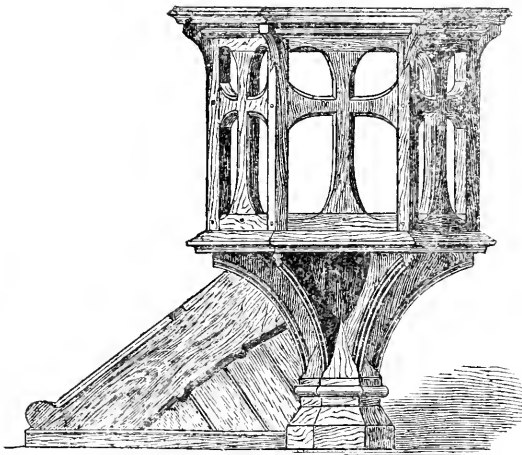
Pulpits.



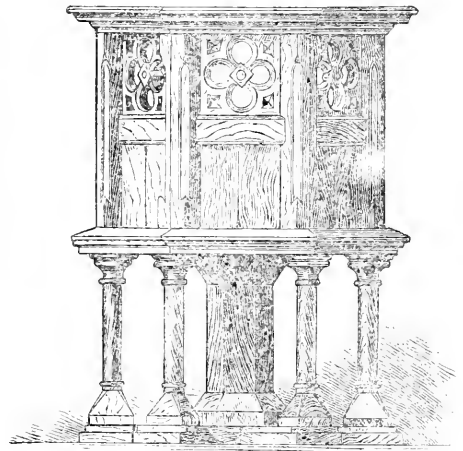
No. 1.—Oak, 17*l.* 10*s.*—Pine, 11*l.* 15*s.*



No. 2—Oak, 18*l.* 10*s.*—Pine, 12*l.* 12*s.*

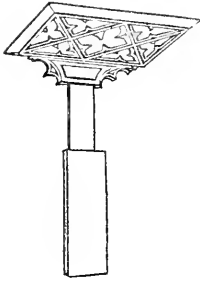


No. 3.—Oak, 17*l.* 17*s.*—Pine, 13*l.* 13*s.*

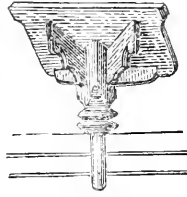


No. 4.—Oak, 27*l.* 10*s.*—Pine, 18*l.* 18*s.*

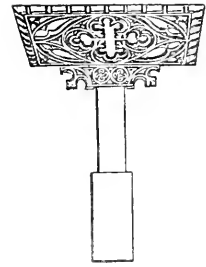
Pulpit Boards.



No. 1.—17 15s.

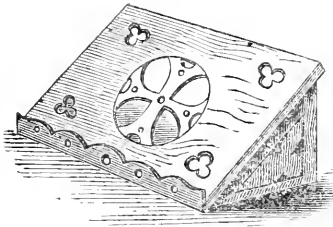


No. 2.—12s. 6a.

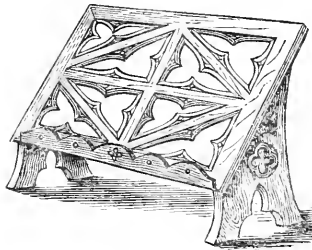


No. 3.—27 5s.

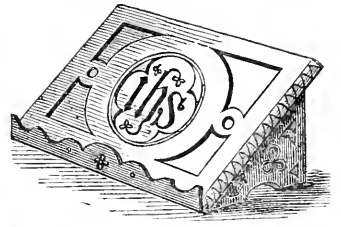
Altar Desks.



No. 1—Oak, 17s 6d.

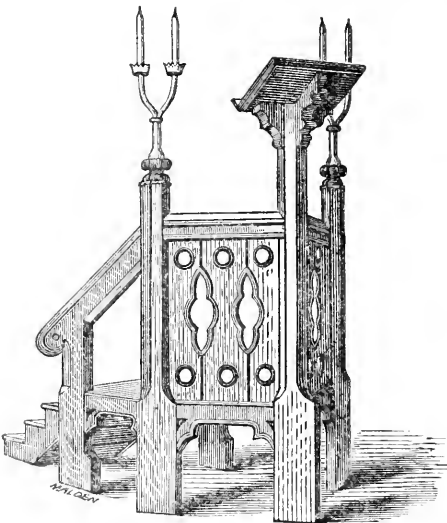


No. 2.—Oak, 27s 6d.

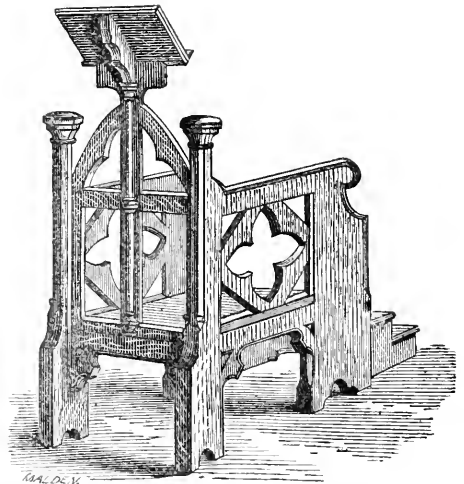


No. 3.—Oak, 25s.

Lecture Desks.



No. 1.—Pine, 7l. 5s.

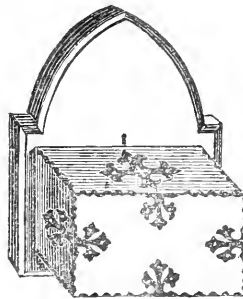


No. 2.—Pine, 6l. 5s.

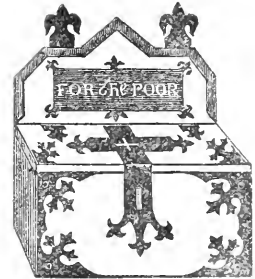
Alms Boxes.



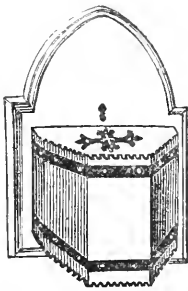
No. 1.—25s.



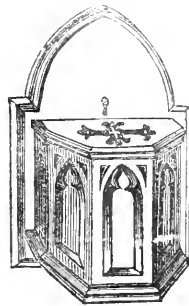
No. 2.—25s.



No. 3.—30s.



No. 4.—15s.



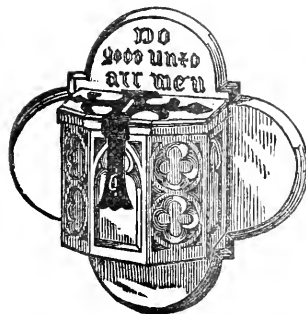
No. 5.—25s.



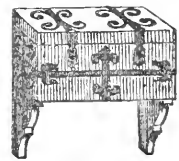
No. 6. 18s.—Legend, 22s.



No. 7.—1l. 11s. 6d.



No. 8.—24s.

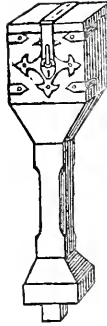


No. 9.—2l. 8s.

Alms Boxes.



No. 10.—3*l.* 19*s.*



No. 11.—1*l.* 15*s.*



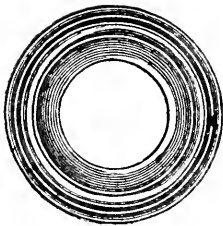
No. 12.—27*s.* 6*d.*



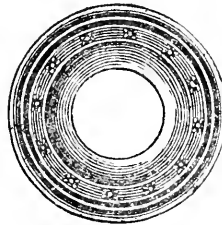
No. 13.—3*l.* 15*s.*

Alms Basins,

IN CARVED WALNUT WOOD OR OAK.



No. 1.—5*s.*



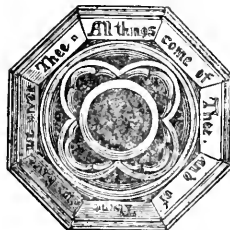
No. 2.—7*s.* 6*d.*



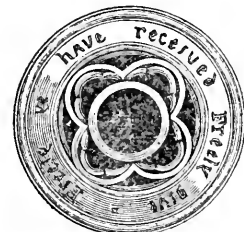
No. 3.—15*s.*



No. 4.—30*s.*

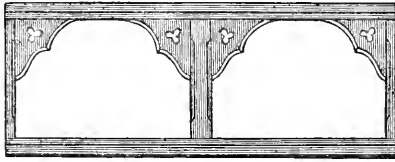


No. 5.—24*s.*

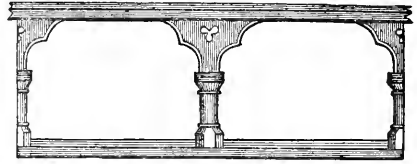


No. 6.—21*s.*

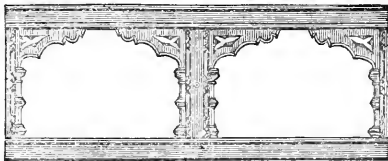
Altar Rails,
 ABOUT SEVEN FEET LONG.



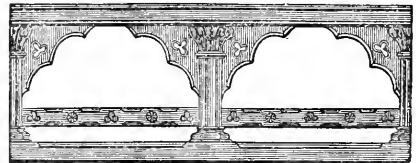
No. 1.—Oak, 4*l.*—Pine, 2*l.* 15*s.*



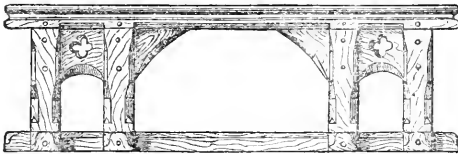
No. 2.—Oak, 4*l.* 10*s.*—Pine, 3*l.*



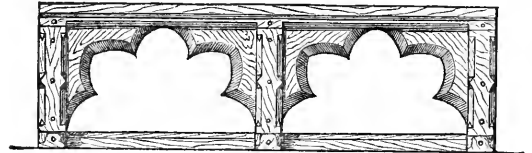
No. 3.—Oak, 7*l.*—Pine, 4*l.*



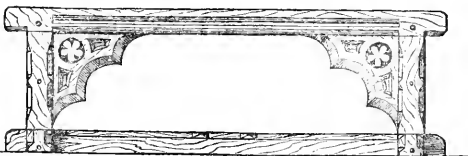
No. 4.—Oak, 6*l.* 6*s.*—Pine, 4*l.*



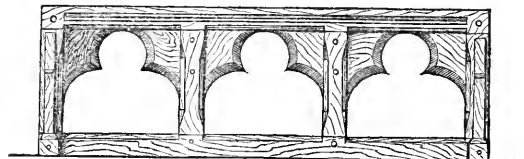
No. 5.—Oak, 4*l.* 10*s.*—Pine, 3*l.*



No. 6.—Oak, 7*l.*—Pine, 3*l.* 15*s.*

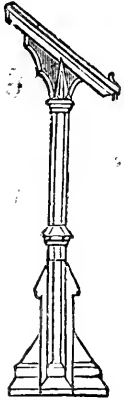


No. 7.—Oak, 4*l.* 10*s.*—Pine, 3*l.*

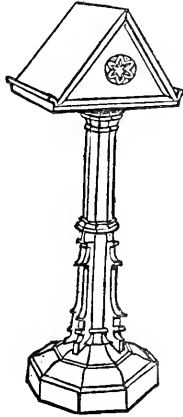


No. 8.—Oak, 5*l.* 10*s.*—Pine, 3*l.* 15*s.*

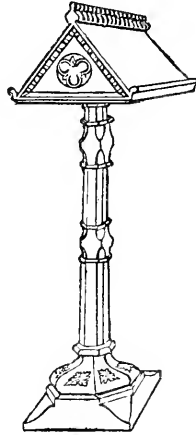
Lecterns.



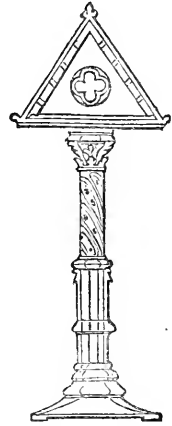
No. 1.—Pine, 2*l.* 2*s.*
Oak, 3*l.* 3*s.*



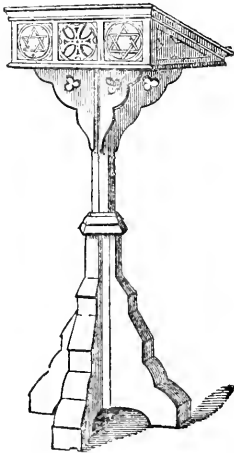
No. 2.—Oak, 4*l.* 10*s.*



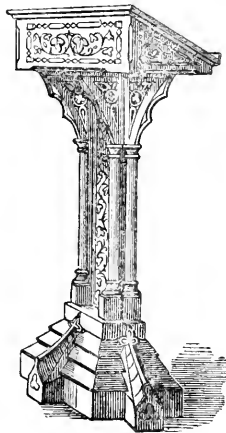
No. 3.—Oak, 6*l.* 6*s.*



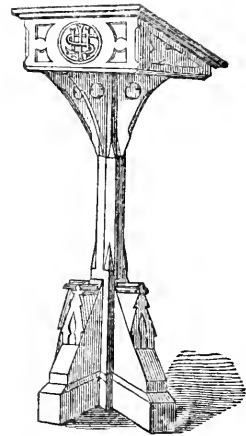
No. 4.—Oak, 9*l.* 9*s.*



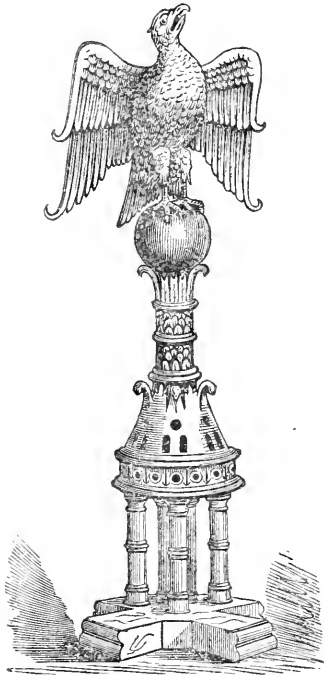
No. 5.—Oak, 5*l.* 10*s.*



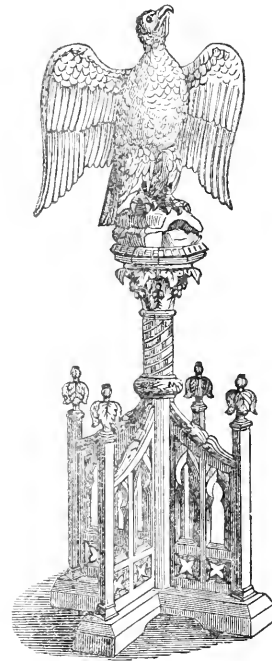
No. 6.—Oak, 10*l.* 10*s.*



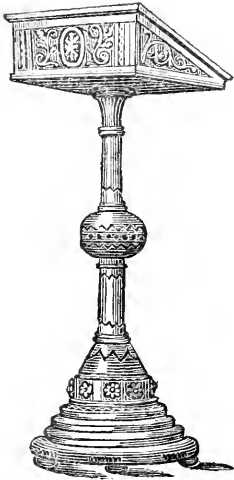
No. 7.—Oak, 6*l.* 10*s.*



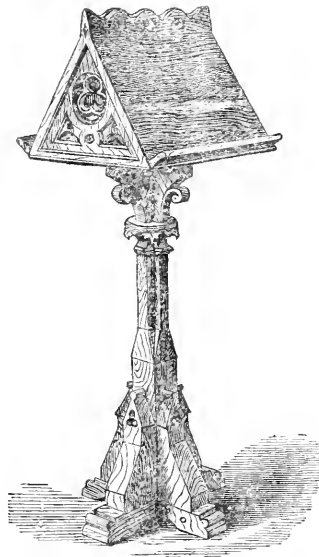
No. 8.—Oak, 30/.



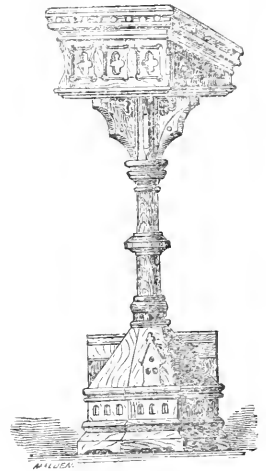
No. 9.—Oak, 28/.



No. 10.—Oak, Walnut,
and Brass, £11 11s.



No. 11.—Oak, 6l. 6s. Deal, 4l. 4s.

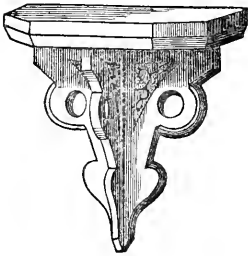


No. 12.—Oak and
Walnut, 47/.

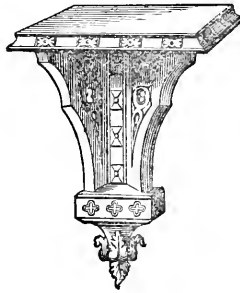
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Credence Tables and Brackets.

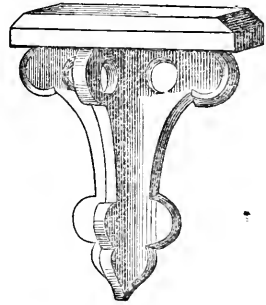
IN OAK.



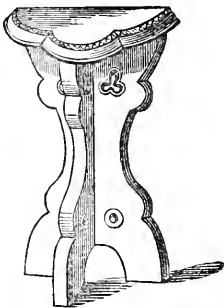
No. 1.—15s 6d.



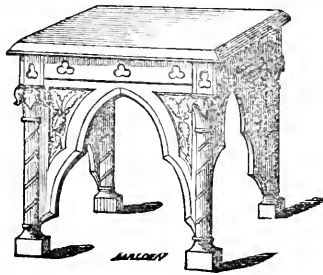
No. 2.—30s.



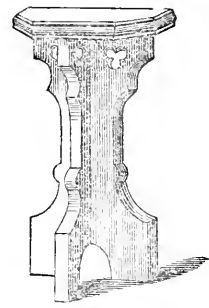
No. 3.—12s. 6d.



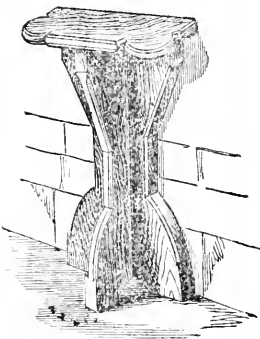
No. 4.—42s.



No. 5.—5l. 15s.

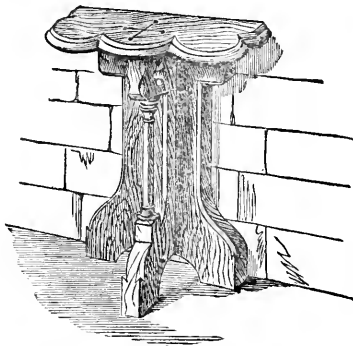


No. 6.—38.

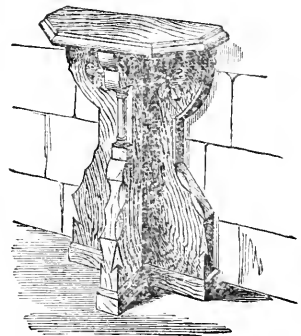


No. 7.—3l

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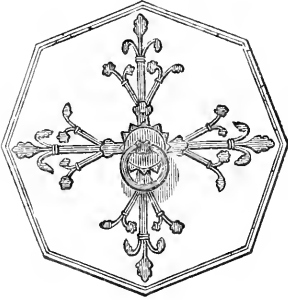
No. 8.—3l. 5s.



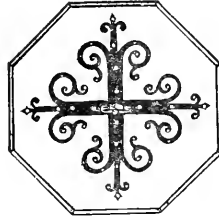
No. 9.—2l. 10s.

3/1

Font Covers, in Oak and Iron.



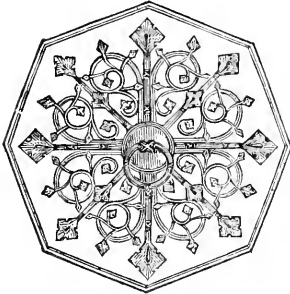
No. 1.—2*l.* 2*s.*



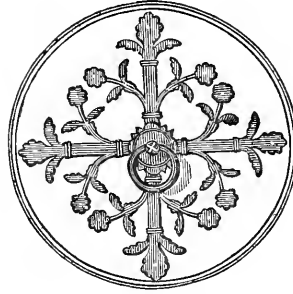
No. 2.—1*l.* 18*s.*



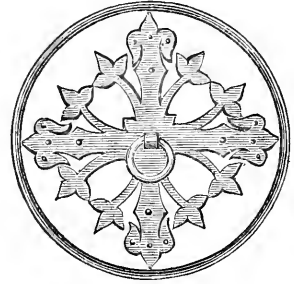
No. 3.—2*l.*



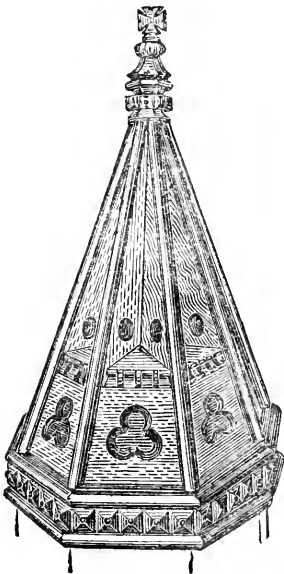
No. 4.—4*l.* 18*s.*



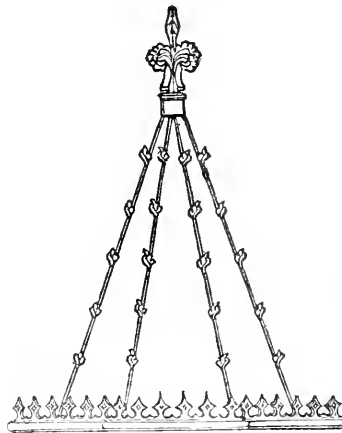
No. 5.—3*l.*



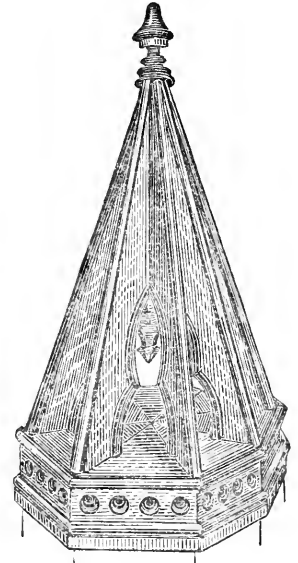
No. 6.—2*l.* 18*s.*



No. 7.—7*l.*



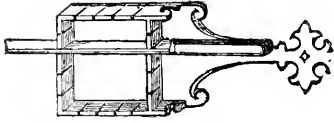
No. 8.—From 5*l.* to 10*l.*



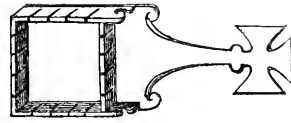
No. 9.—6*l.*

The above prices vary according to size.

Eucharistican.



No. 1.—With Knife, 8s.6d.

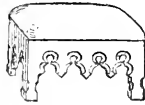


No. 2.—Without Knife, 5s.

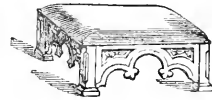
Carved Kneelings, in Oak.



No. 1.—From 20s. to 27s.



No. 2.—From 15s. to 21s.



No. 3.—From 17s.6d. to 25s.



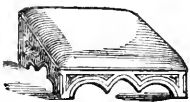
No. 4.—From 15s. to 21s.



No. 5.—From 25s. to 35s.



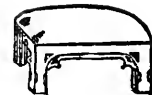
No. 6.—From 23s. to 30s.



No. 7.—From 17s. to 23s.

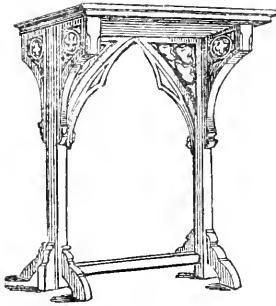


No. 8.—From 15s. to 21s.

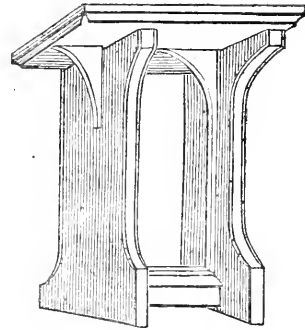


No. 9.—From 7s.6d to 12s.

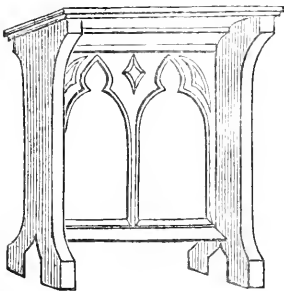
Prayer Desks.



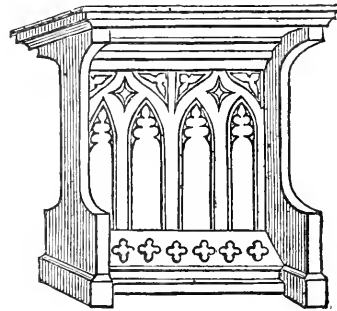
No. 1.—Oak, 3*l.* 10*s.*—Pine, 2*l.* 2*s.*



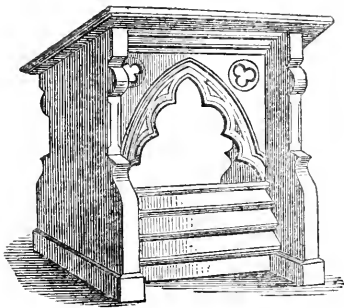
No. 2.—Oak, 3*l.* 3*s.*—Pine, 1*l.* 18*s.*



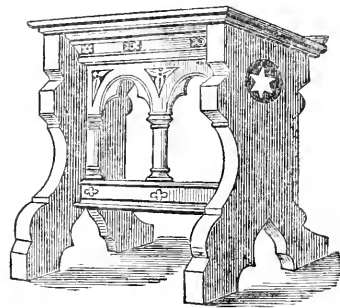
No. 3.—Oak, 5*l.* 5*s.*—Pine, 3*l.* 3*s.*



No. 4.—Oak, 8*l.* 8*s.*—Pine, 5*l.* 5*s.*



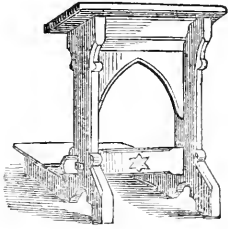
No. 5.—Oak, 6*l.* 6*s.*—Pine, 4*l.*



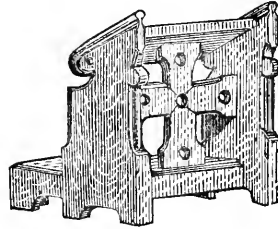
No. 6.—Oak, 7*l.*—Pine, 4*l.* 15*s.*

Prie Dieu and Litany Desks.

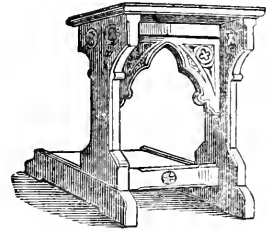
IN OAK, 2ft. 6in. to 3ft. high.



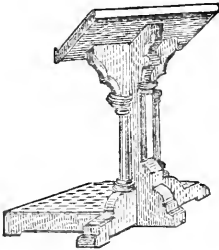
No. 1.—2*l.* 10*s.*



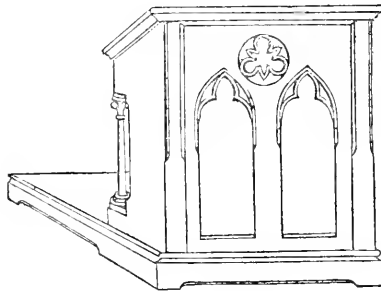
No. 2.—4*l.* 4*s.*



No. 3.—3*l.* 15*s.*



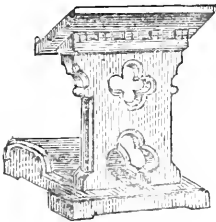
No. 4.—2*l.* 12*s.* 6*d.*



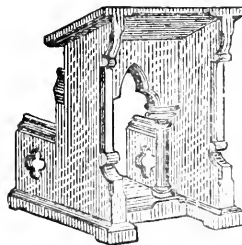
No. 5.—6*l.* 10*s.*



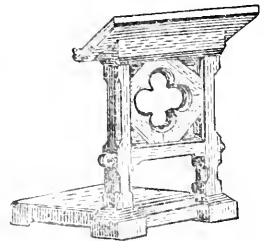
No. 6.—2*l.* 10*s.*



No. 7.—2*l.* 15*s.*



No. 8.—4*l.* 14*s.* 6*d.*



No. 9.—3*l.* 3*s.*

METAL WORK.

Chalice and Patens.



No. 1.—All Silver, 7*l.* 10*s.*
Electro, 35*s.*



No. 2.—All Silver, 10*l.* 10*s.*
Electro, 52*s.* 6*d.*



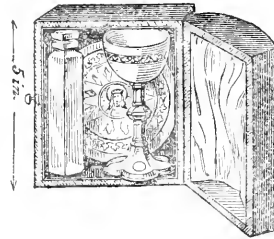
No. 3.—All Silver, 12*l.* 12*s.*
Electro, 70*s.*



No. 4.—All Silver, Enamelled and Jewelled,
Large Size, 20*l.*—Electro, 8*l.*

Communion Vessels.

FOR THE VISITATION OF THE SICK.



Electro, 29*s.* 6*d.*

Silver, 5*l.*

Patens,

According to size and weight, 5 to 7½ inches, in Silver, from 50*s.* to 80*s.*—Electro, 18*s.* to 30*s.*

Other Devices can be forwarded.

Fragons.



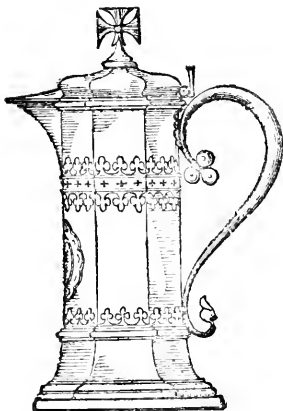
4 1/2 in.

No. 1.—Silver, 18*l*.—Electro, 4*l*. 10*s*.



4 1/2 in.

No. 2.—Enamelled, 25*l*.
Enamelled and Parcel-gilt, 9*l*. 9*s*.



No. 3.—Silver, 21*l*.—Electro, 4*l*. 18*s*.



4 1/2 in.

No. 4.—Silver, 15*l*. 10*s*.
Electro, 3*l*. 12*s*. 6*d*.—Plain, 42*s*.

Other Devices can be forwarded.

Alms Dishes.

No. 1.



Brass, as Sketch, 30s.
 Electro-plated, 50s.
 9in plain, from 7s.6d.
 With Legend, 15s.

No. 2.



Brass, beaten centre, 30s.
 Electro-plated, 60s.
 11in. plain, from 9s.6d.
 With Legend, 17s.

No 1 or 2, 15in. diameter, 55s. to 60s.

Flower Vases.

No. 1.



Plain, 12s.
 Enamelled, 17s.

No. 2.



6in. high, plain, 6s.
 Enamelled, 9s.

No. 3.



5in. high, 5s.6d.
 7½ in. ,, 6s.6d.
 9in. ,, 9s.6d.

No. 4.



Plain, 8s.6d.
 Enamelled, 14s.

No. 5.



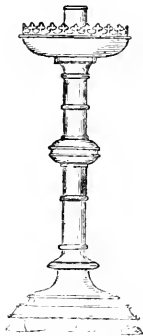
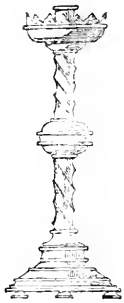
12½ in. high,
 Enamelled, 30s.

A variety of other Designs can be sent.

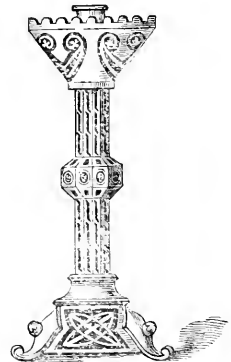
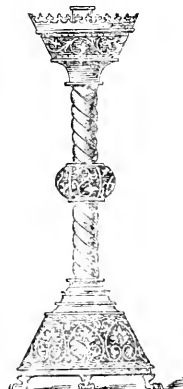
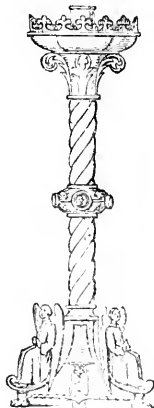
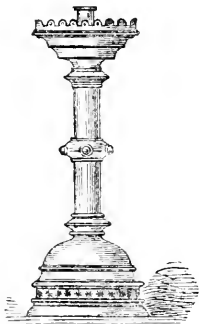
Candlesticks.



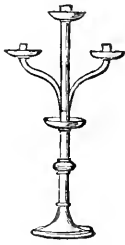
No. 1.—2s. 6d. to 7s. No. 2.—8s. 6d. No. 3.—Plain, 8s. No. 4.—Enamelled, 10in. 20s., 14in. 30s. No. 5.—14in. 9s.



No. 6.—18in. 18s. No. 7.—20in. 25s. No. 8.—18in 20s. No. 9.—20in. 36s.

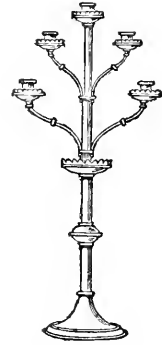


No. 10.—65s. No. 11.—24in. 5l. No. 12.—Enamelled, 65s. No. 13.—Enamelled and Jewelled, 70s.

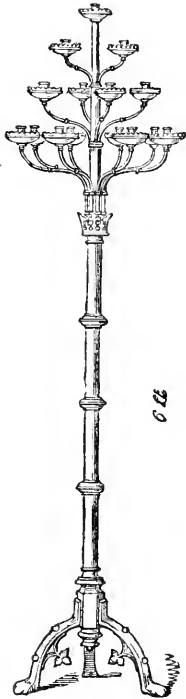


No. 1.—9½ in. high,
5s. 6d.

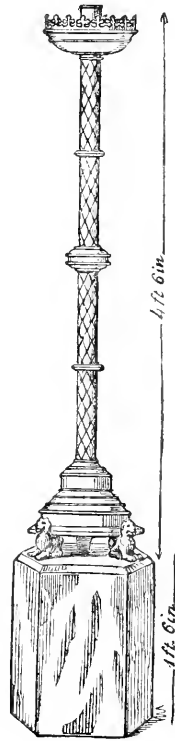
Branches, &c.



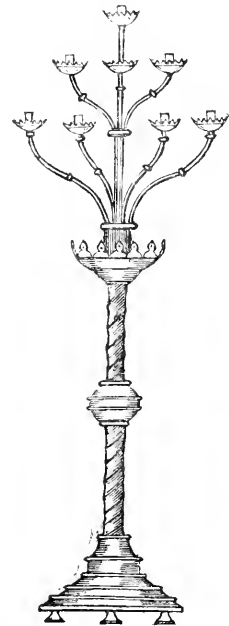
No. 2.—21 in. 20s.



No. 4.—6l. 10s.
15 lights.

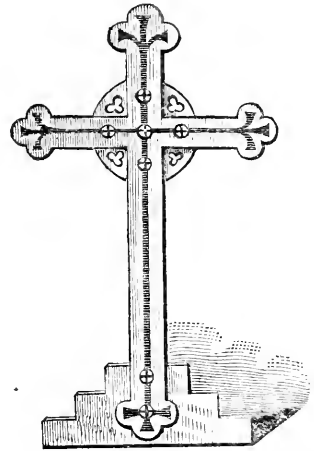
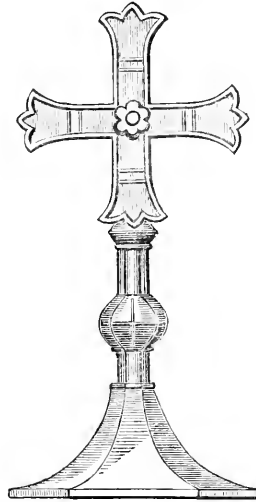
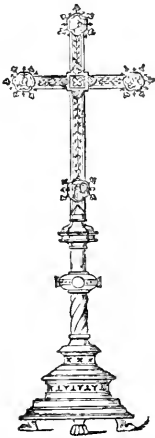


No. 3.—4l. 4s.



No. 5.—2l. 10s.
3ft. 3in. high. 7 lights.

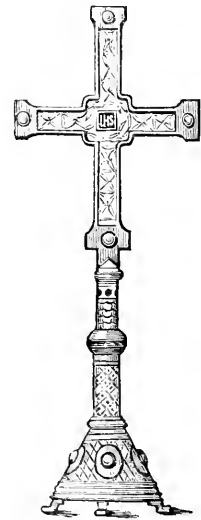
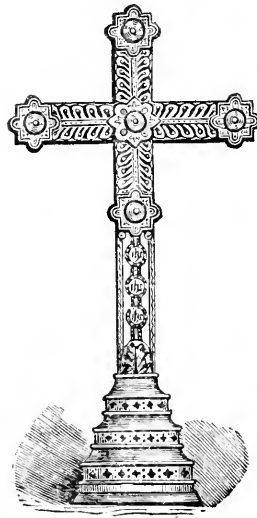
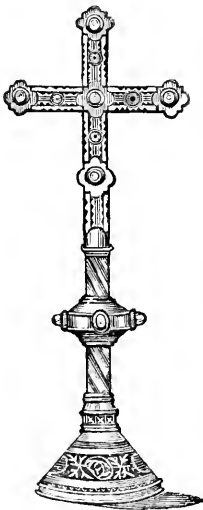
Altar Crosses.



No. 1.—2ft. 10in. high, 4*l.* 4*s.*
2ft. „ 3*l.* 3*s.*

No. 2.—2ft. high, 3*l.* 17*s.* 6*d.*

No. 3.—1ft. 6in. high, 3*os.*
2ft. „ 4*os.*



ENAMELLED,

No. 4.—20in. high, 4*l.*
14 in. „ 2*l.* 5*s.*

ENAMELLED.

No. 5.—2ft. 4in. high, 5*l.* 10*s.*
3ft. „ 7*l.* 17*s.* 6*d.*

ENAMELLED,

No. 6.—3ft. high, 8*l.* 8*s.*
2ft. „ 6*l.* 6*s.*

Altar Book Stands.



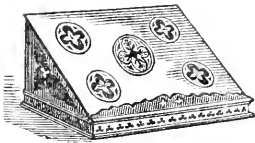
No. 1.—42s.



No. 2.—35s.



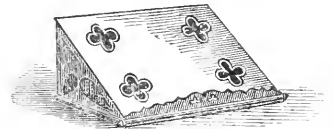
No. 3.—50s.



No. 4.—55s.



No. 5.—50s.



No. 6.—35s.



Baptismal Shells.

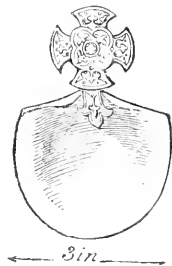
As sketch, 7s. 6d. Ditto, silver handle, from 18s.

Baptismal Fonts.

For Private Baptisms.

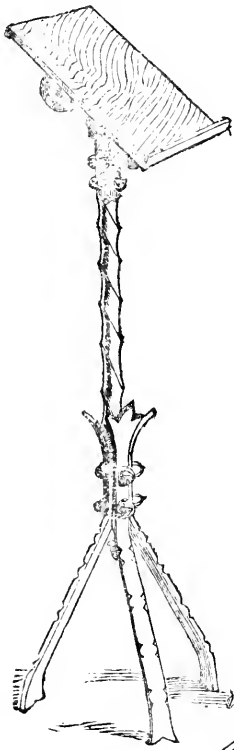
In Silver and Electro-plate, as sketch, in oak case, 1l. 10s.

Silver, in Morocco case, from 2l. 10s.

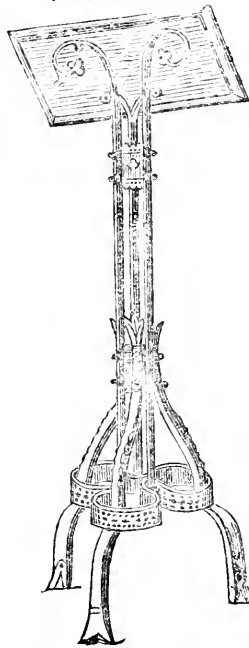


Other Designs can be sent,

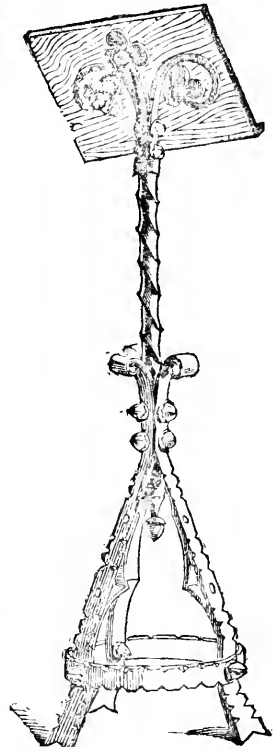
Lecterns.



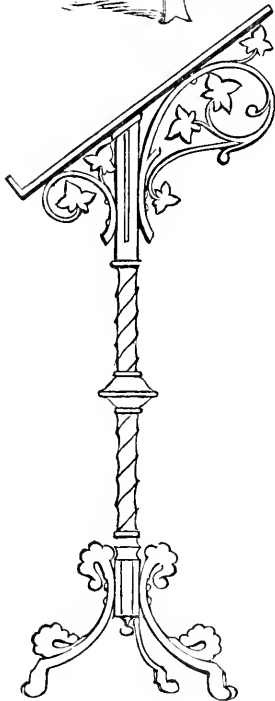
No. 1.—Wrought Iron, painted in Oil Colour, and Oak Board, 6os.



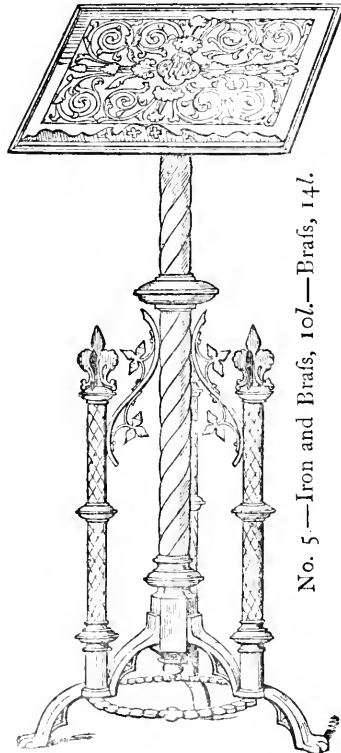
No. 2.—Iron, parti-colour, 95s.



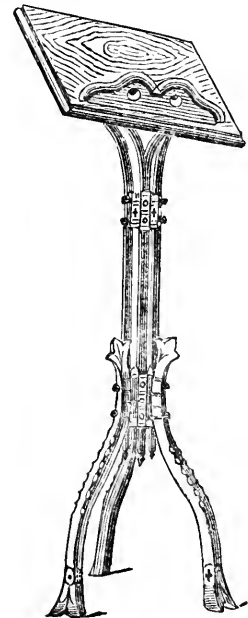
No. 3.—Wrought Iron, and Gilt in parts, 9os.



No. 4.—Iron and Brass, 65s.



No. 5.—Iron and Brass, 10*l.*—Brass, 14*l.*

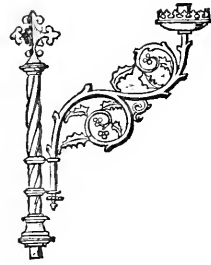


No. 6.—Iron, parti-colour, 7os.

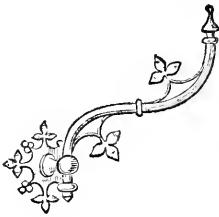
Pulpit Lights.



No. 1.—Iron and Brafs, 9s. ; Brafs, 11s. 6d. each.



No. 2.—Brafs, 27. each



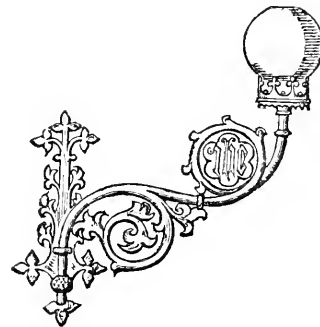
No. 3.—Iron and Brafs, 12s. ; Brafs, 15s. each



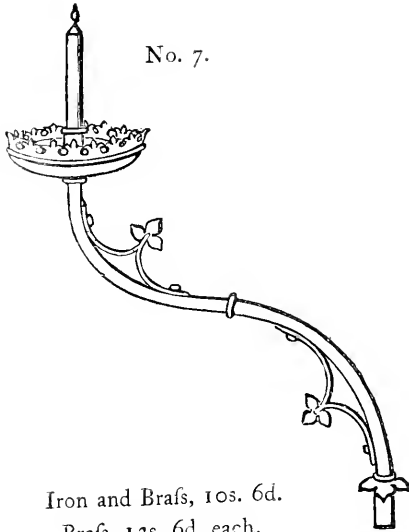
No. 4.—Brafs, 28s. 6d. each.



No. 5.—Brafs, 15s. each.

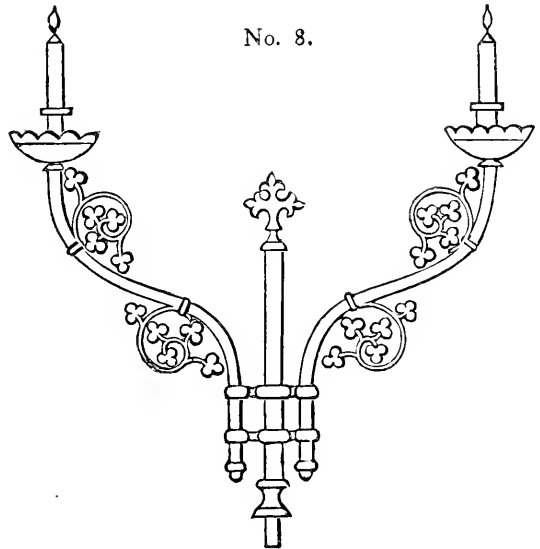


No. 6.—Brafs, 27. each.



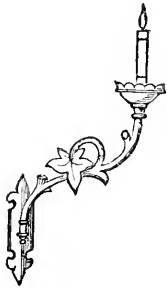
No. 7.

Iron and Bras, 10s. 6d.
Bras, 13s. 6d. each.



No. 8.

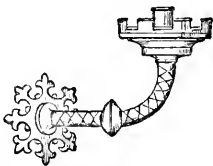
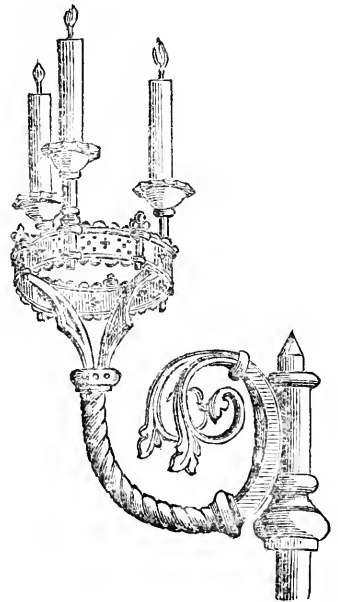
All Bras, 45s. each.



No. 9.—All Bras, 7s 6d. each.

No. 11.
Iron, parti-colour, 42s.
Bras, 60s. each.

Can be made as a Wall
Bracket, same prices.



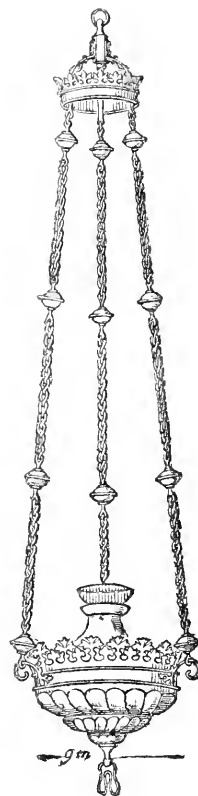
No. 10.—Bras, 18s. each.

A variety of other Patterns for Gas or Candles.

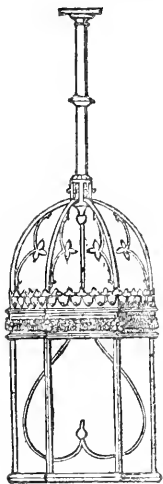
Lamps.



No. 1.—4 Lights, 6os. ; 6 Lights, 84s.



No. 2.—4/.



No. 3.—7os.

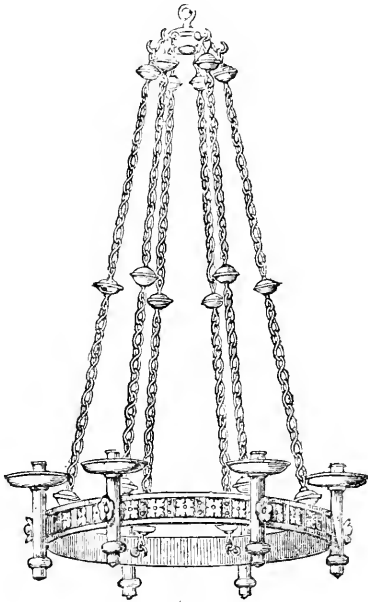


No. 4.—Brafts, 12s. 6d.



No. 5.
Patent Lump and Globes, complete, 3/.

Coronæ.



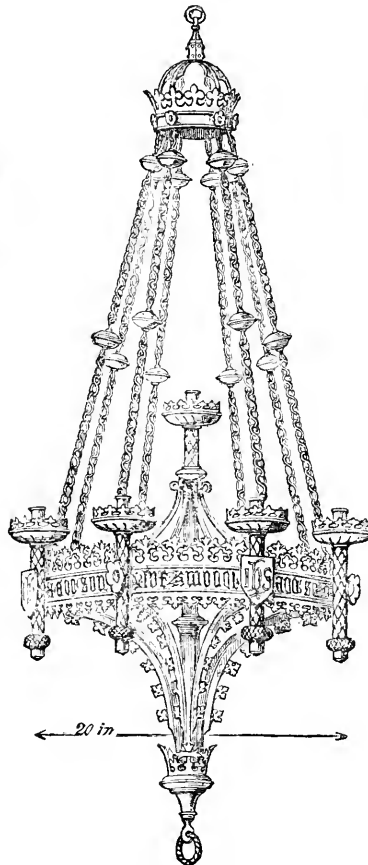
No. 1.

In Iron and Brass Sconces, 50s.



No. 2.

All Brass and Enamelled,
6 Lights, 6/.



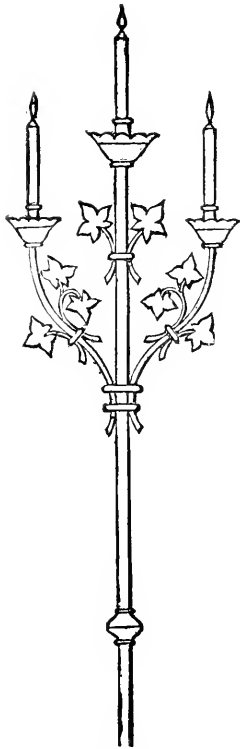
No. 3.—All Brass, 8 Lights, 12/.

Plain Coronæ for 3 Lights, in Iron,
and Iron and Brass, from 25s.

Other Devices can be for-
warded.

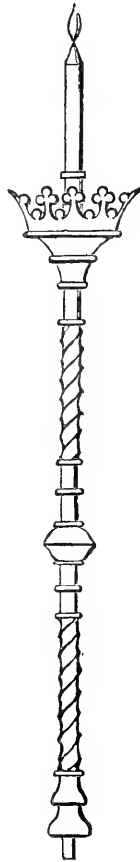
Standards in Iron and Brass.

No. 1.



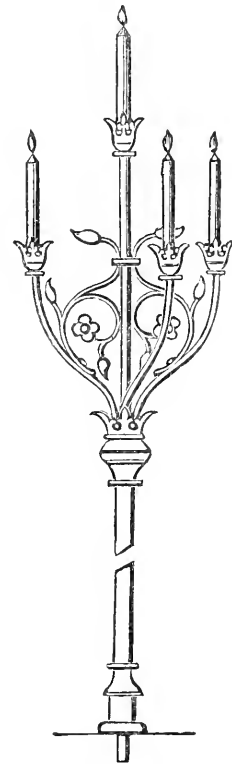
Iron, painted, 28s.
Foliage, in Brass, 34s.

No. 2.



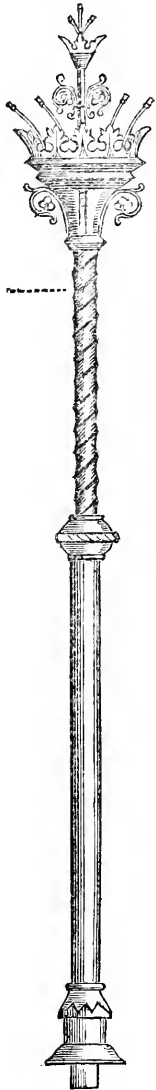
Iron and Brass, from 20s. to 25s.

No. 3.



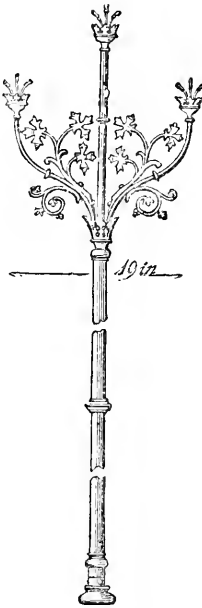
Lights, Iron, with Brass
Foliage, 40s.
Brass Head, Iron Standard, 63s.

No. 4.



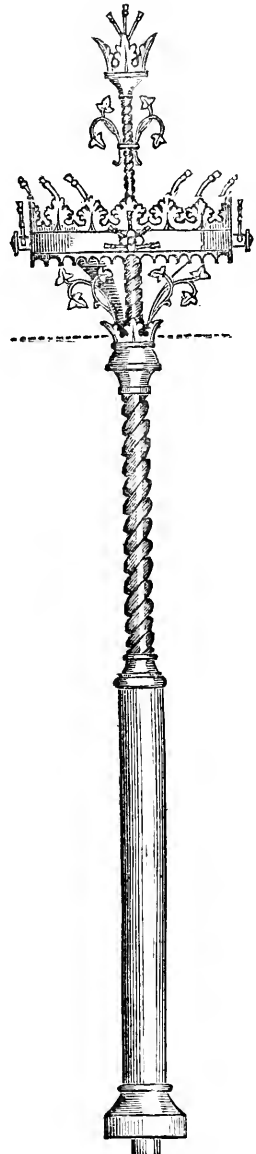
Iron and Brads, 3*l*.
All Brads, 3*l*. 10*s*.

No. 5.



Iron and Brads, 2*l*. 10*s*.
All Brads Head, Iron Standard, 3*l*.

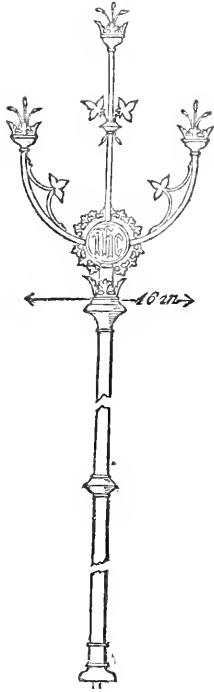
No. 6.



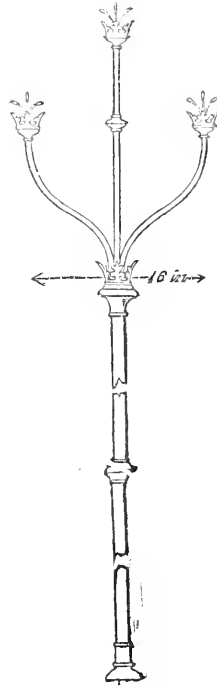
Iron and Brads, 5*l*. 5*s*.
All Brads, 6*l*.



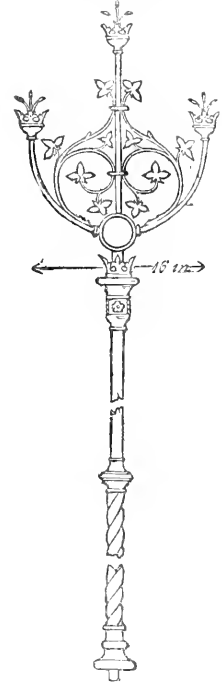
No. 7.—3*s*. to 5*s*.



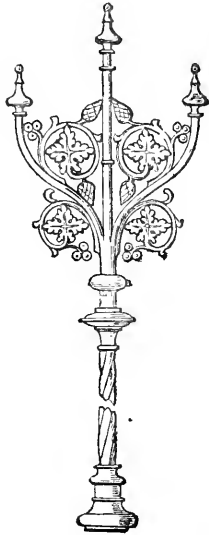
No. 8.—Iron and Brafs, 45s.



No. 9.—Iron and Brafs, 28s.



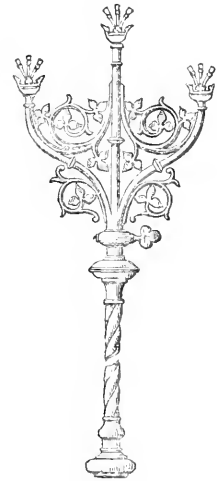
No. 10.—Iron and Brafs, 45s.



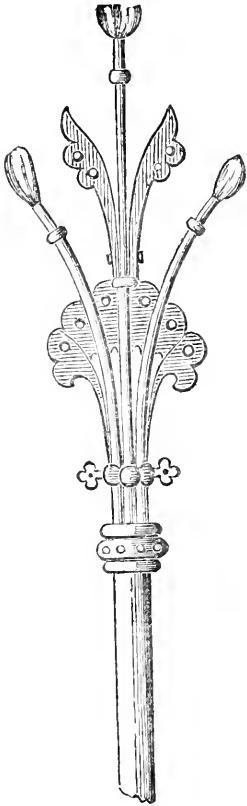
No. 11.—Iron & Brafs, 75s.
All Brafs, 5*l*.



No. 12.—Iron and Brafs, 12s.

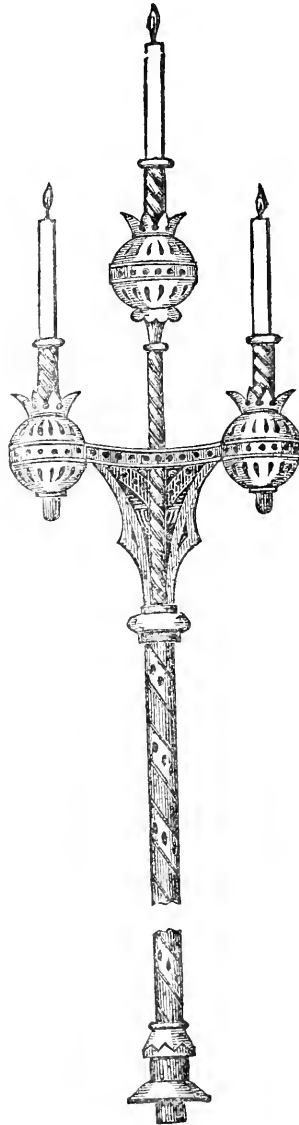


No. 13.
Iron and Brafs, 55s.



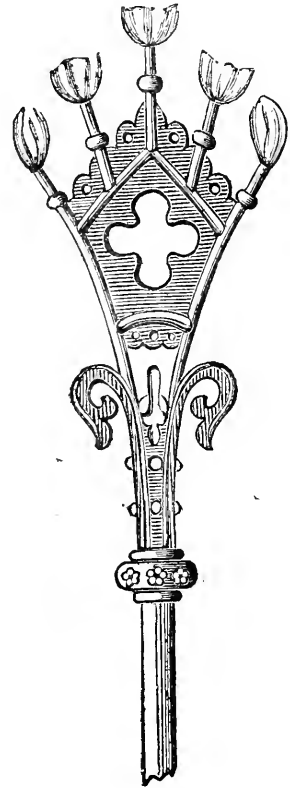
No. 14.

All Iron, parti-colour, 45s.
Brafts, 65s.



No. 15.

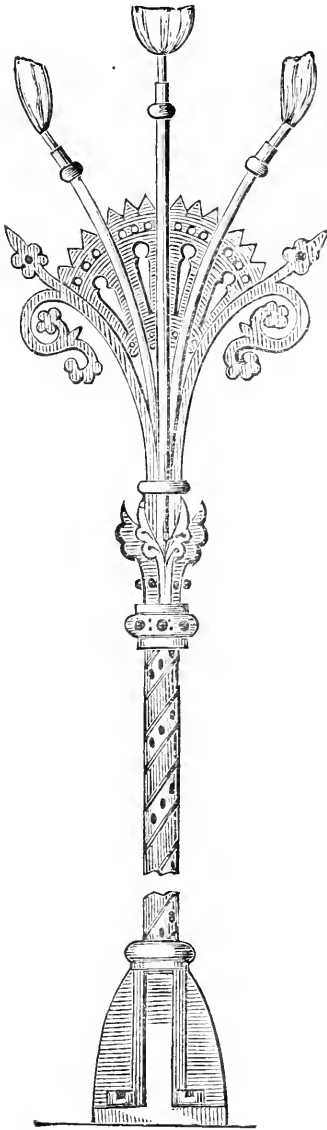
3 Lights, all Brafts, 6l. 6s.
4 Lights, 7l. 17s. 6d.



No. 16.

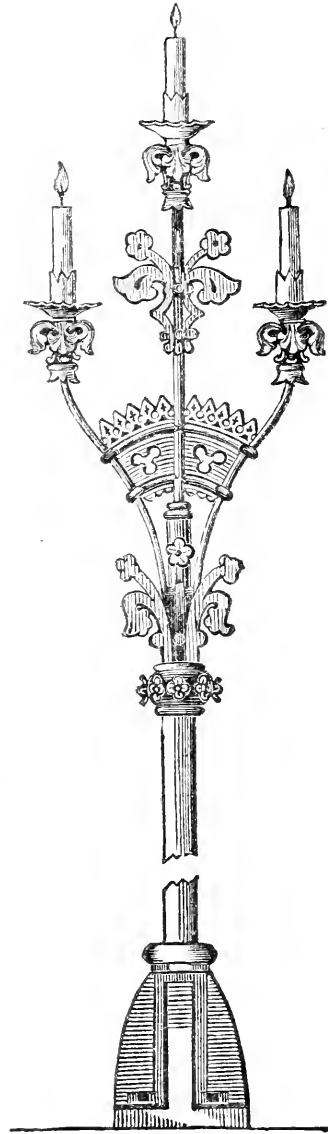
All Iron, parti-colour, 33s.
Brafts, 48s.

No. 17.



All Iron, parti-colour, 55s.
All Brats, 73s.6d.

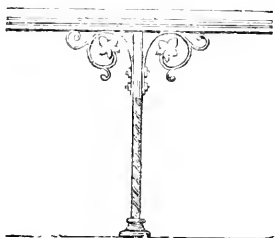
No. 18.



All Iron, parti-colour, 78s.
All Brats, 67. 6s.

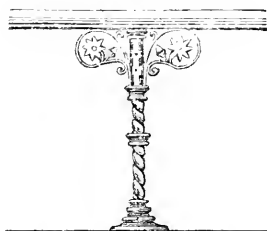
Altar Rail Standards.

No. 1.



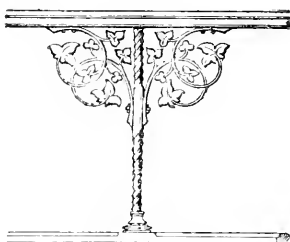
Iron and Brass, 15s. each.

No. 2.



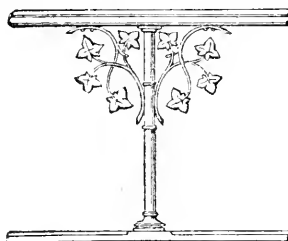
Iron painted, 25s. ; Iron and Brass, 32s.

No. 3.



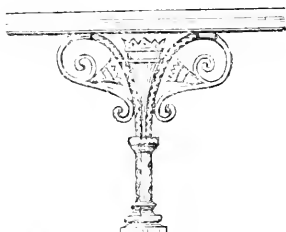
Iron painted, 18s. ; Gilt Foliage, 24s.

No. 4.



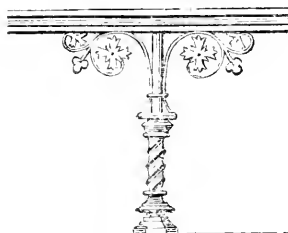
Iron painted, 15s. ; Gilt Foliage, 20s.

No. 5.



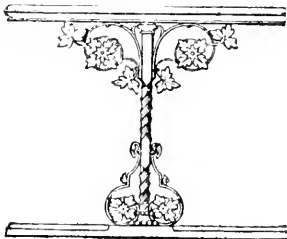
Iron painted, 26s. ; Gilt Foliage, 33s.

No. 6.



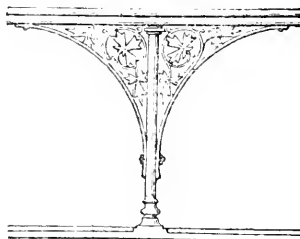
Iron painted, 38s. ; Gilt Foliage, 45s.

No. 7.



Iron painted, 30s. ; Gilt Foliage, 38s

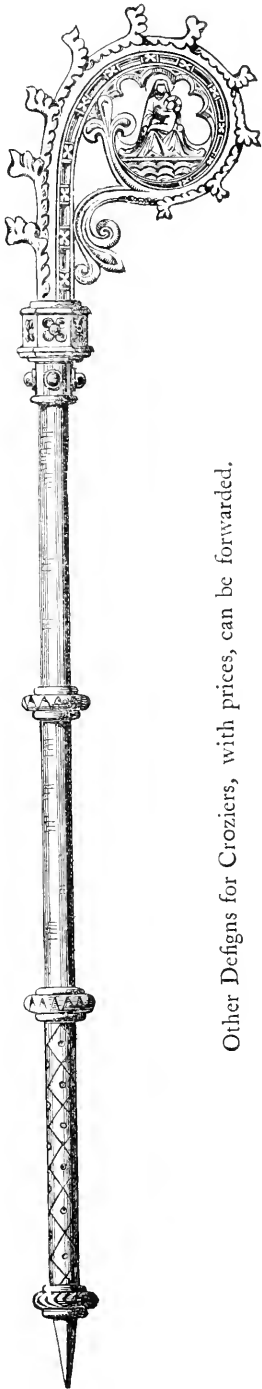
No. 8.



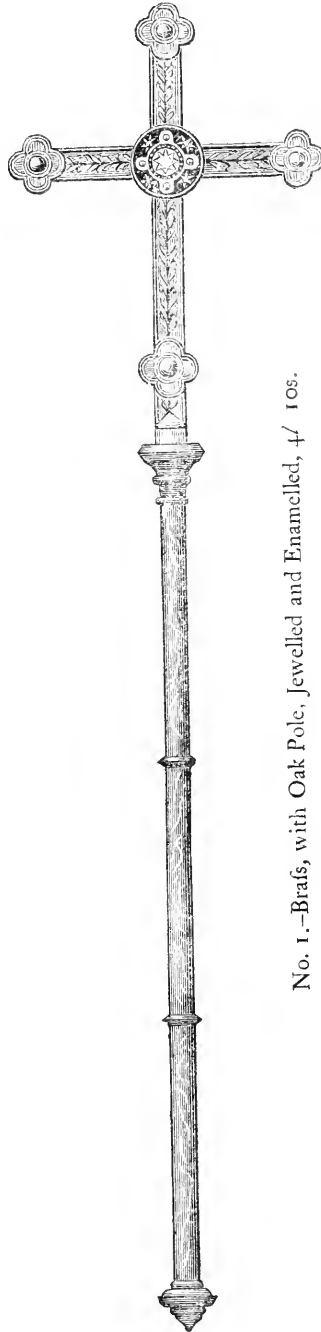
Iron painted, 28s. ; Gilt Foliage, 36s.

Oak Rails, 1s. 6d. to 1s. 9d. per foot extra.

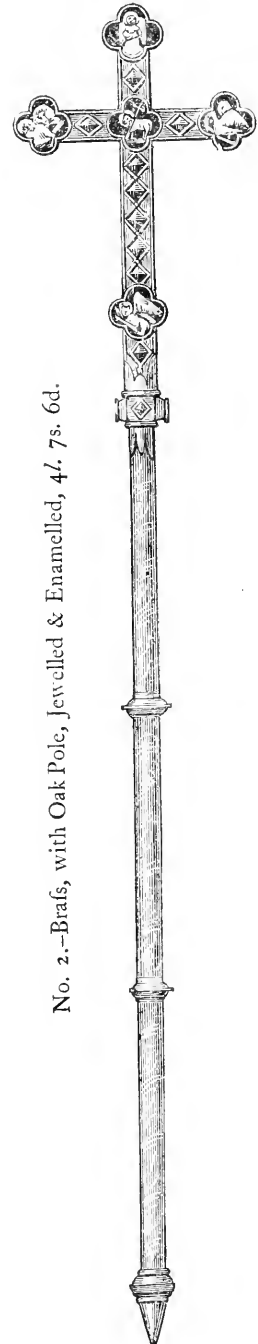
Crozier, &c.



Other Designs for Croziers, with prices, can be forwarded.



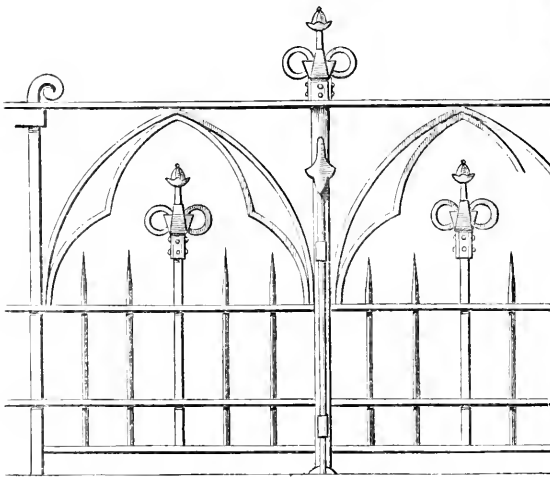
No. 1.—Brafs, with Oak Pole, Jewelled and Enamelled, 4/ 10s.



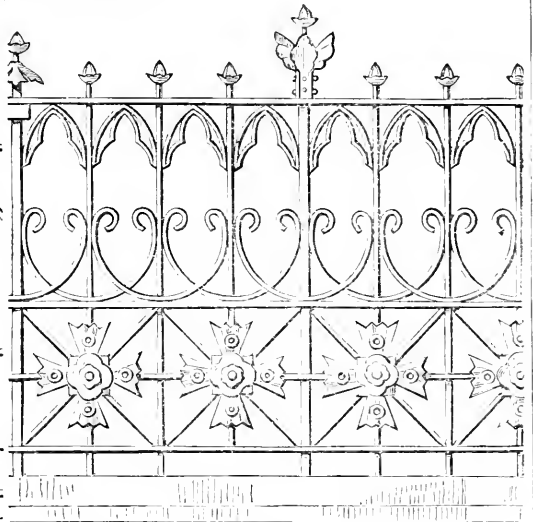
No. 2.—Brafs, with Oak Pole, Jewelled & Enamelled, 4/ 7s. 6d.

Wrought Iron Gates.

Painted in Oil ; 1 inch Scale.

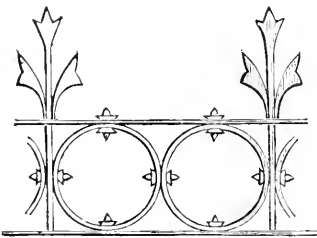


7l. 10s. per pair — Railings, 50s. per yard.

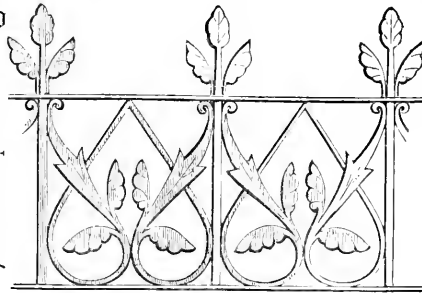


15l. per pair.— Railings, 4l. 10s. per yard.

Romb

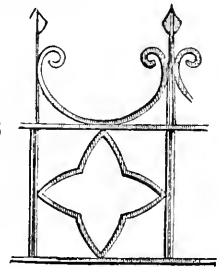


7s. to 10s. per foot.



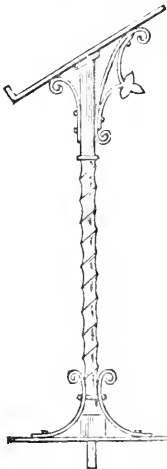
Railings.

7s. to 10s. per foot.



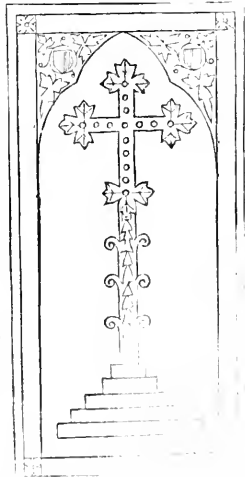
Desks.

Iron, with Wood Desk for Choristers, 25s.



Memorial Brasses.

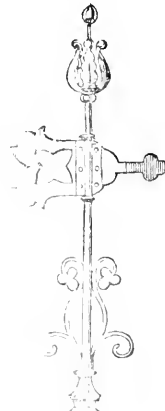
As Design, 80s.; Plain, from 40s.



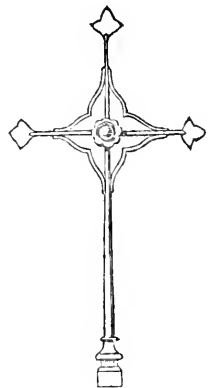
Crosses and Vanes

FOR GABLES, CHURCHYARDS, &c.

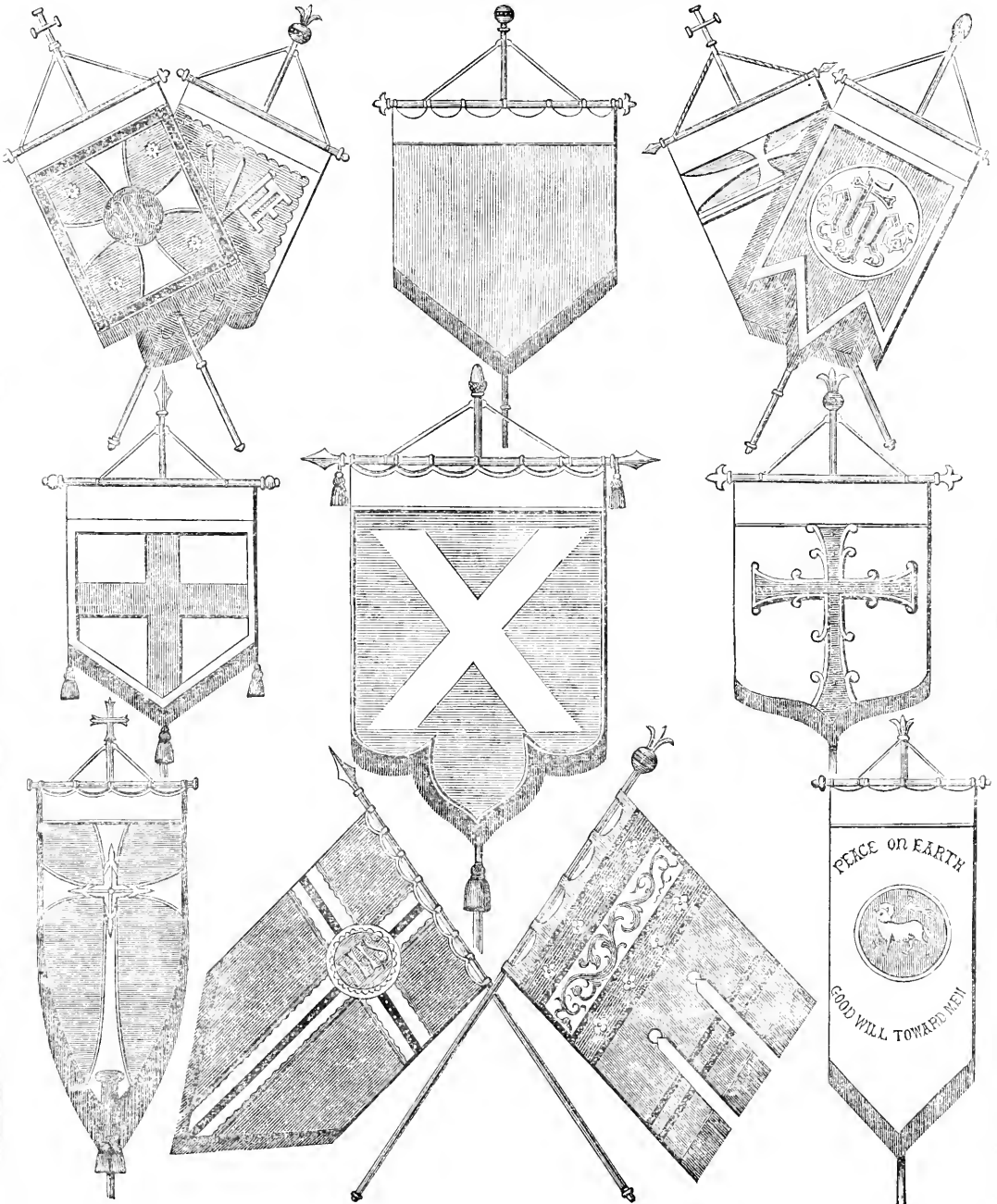
As Design, 55s.



No. 2.—3ft. 30s.



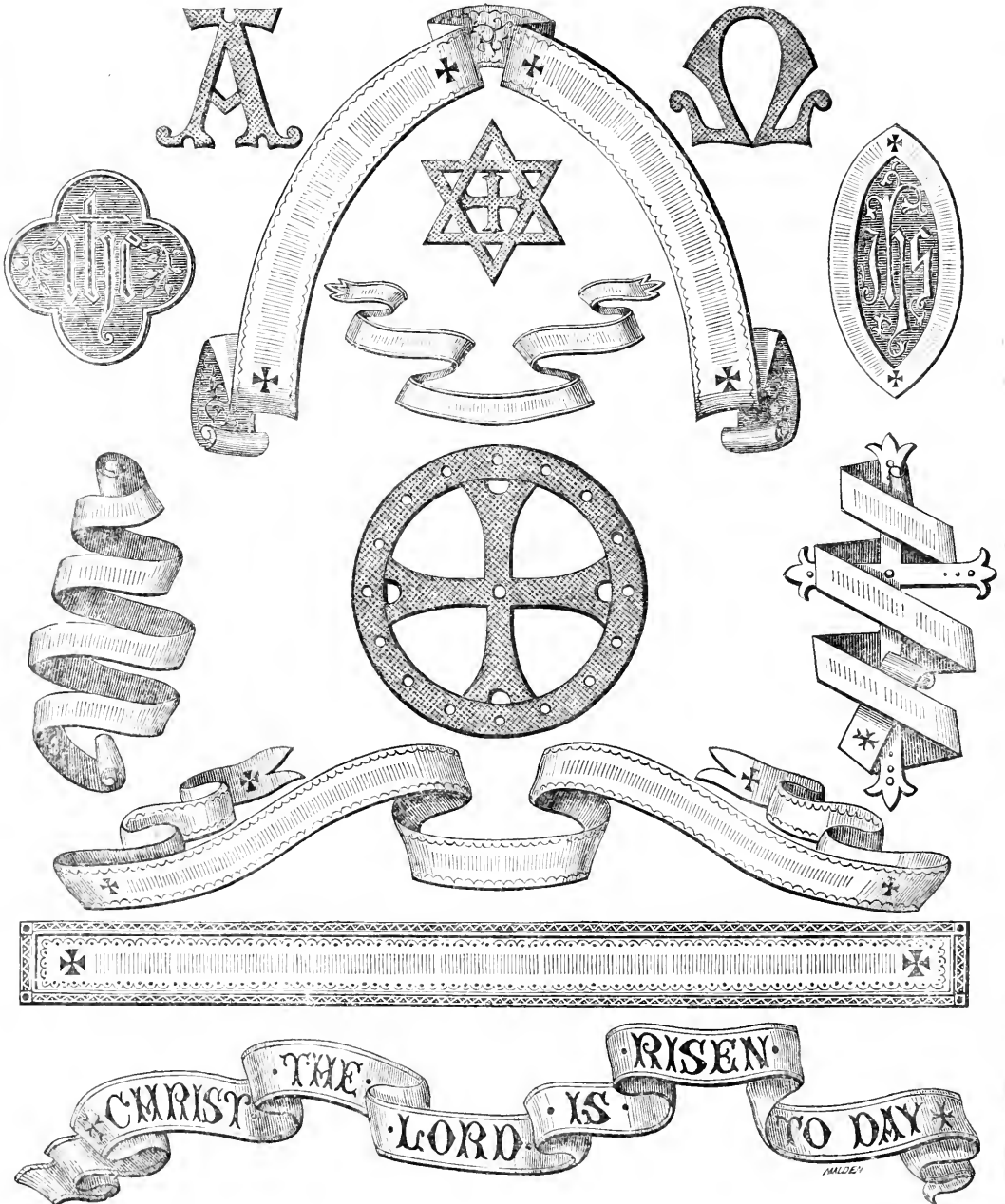
Banners for Decorations.



In Bunting Illuminated, from 7s.6d. to 21s.—Silk ditto, from 30s. to 55s.—Applique, from 40s to 80s.

* * The plain parts are intended for Legends, &c —Poles charged extra.

Zinc Scrolls for Decorations, &c.



Prices given according to required dimensions.

INTERNATIONAL EXHIBITION, 1862.

Abridged Opinions of the Press.

JONES AND WILLIS have selected a *few* from the many criticisms that have appeared in the many influential publications in reference to the articles manufactured by them.

From the Quarterly Review, July, 1862.

“ In the International Exhibition, 1862, Mediæval Art is not only displayed in a surprising variety of forms, but also in a Court arranged by the Ecclesiological Society, out of which we should name some meritorious Embroidery and Woollen Work of rich colours well contrasted, by MESSRS. JONES AND WILLIS, of Birmingham and London, under Mr. Street’s inspiration.”

From a Chapter by Dr. Owen, F.L.S., F.E.B.S. &c. on the Developement of Ornamental Art in the International Exhibition, 1862.

“ In the Mediæval Court of the Ecclesiological Society, MESSRS. JONES AND WILLIS, of Birmingham and London, exhibit, on the South Wall, examples of Embroidery in two Altar Frontals, of great merit.”

From the Ecclesiologist, June, 1862.

“ We are able to speak in terms of warm commendation of the improvement both in the execution and design of most of the textile or embroidered fabrics of Ecclesiastical character here exhibited. Best of all are the Hangings, Altar Vestments, Church Linen, Pall, Carpets, &c. sent by MESSRS. JONES AND WILLIS, of Birmingham and London. We believe the design of these excellent works is due to Mr. Street.”

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