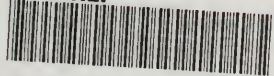




Illustrated Catalogue of the Post-Exposition Exhibition in the Department of Fine Arts, Panama-Pacific International Exposition, San Francisco, California, January First to May First, Nineteen Hundred & Sixteen, Published by the San Francisco Art Association

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The advertisement features a central illustration of a champagne bottle with a popping cork. The bottle label reads "GOLDEN STATE California EXTRA DRY CHAMPAGNE ITALIAN SWISS COLONY ESTD. 1874". The entire ad is framed by a decorative border of grapevines and leaves.

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SCULPTURES OF THE EXPOSITION PALACES AND COURTS. *By Juliet James.* Being descriptive notes on the art of the statuary of the Panama-Pacific International Exposition, with thirty-four tipped reproductions in duotone of the work of thirty sculptors.

EXPOSITION BABIES. *By Edith Kinney Stellmann.* An idyl of the Fine Arts Colonnade. "Some are jolly, little chaps, piping merrily on reeds, playing with frogs and fish, or standing sturdily on the hard shell of a tortoise. All are alluring—so alluring that few people have passed through this wondrous colonnade without a smile and a cheery word for each of the tiny folk."

THE CITY OF DOMES. *By John D. Barry.* A walk with an architect about the courts and palaces of the Panama-Pacific International Exposition, with a discussion of its architecture, its sculpture, its mural decorations, its coloring and its lighting.

SOUVENIR POST CARDS. A series of twelve cards in four colors from the original oil paintings by Will Sparks.

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AT THE CLOSE OF BUSINESS, DECEMBER 31, 1915

RESOURCES

Loans and Discounts	: : \$17,178,635.26
U. S. Bonds to secure circulation at par	: : 2,500,000.00
Other U. S. Bonds at par	: : 100,000.00
Other Bonds	: : 3,297,780.16
Other Assets	: : 400,000.00
Customers' Liability on Letters of Credit	: : 1,872,360.85
Cash and Sight Exchange	21,809,462.27

47,158,238.54

LIABILITIES

Capital Stock	: : : \$ 4,000,000.00
Surplus	: : : 1,500,000.00
Undivided Profits	: : : 510,809.92
Circulation	: : : 2,451,600.00
Letters of Credit, Domestic and Foreign	: : : 1,872,360.85
Deposits	: : : 36,823,467.77

47,158,238.54

OFFICERS

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United States, State, Municipal and other Bonds (market value \$16,428,215.00), standing on books at.....	\$15,497,757.54
Loans on Real Estate, secured by first Mortgages.....	40,622,378.61
Loans on Bonds and Stocks.....	639,151.72
Bank Buildings and Lots, Main and Branch Offices (value \$600,000.00), standing on books at.....	1.00
Other Real Estate (value \$168,000.00), standing on books at.....	1.00
Employees' Pension Fund, (\$211,238.93) standing on books at.....	1.00
CASH.....	5,090,371.15
Total.....	\$61,849,662.02

LIABILITIES

Due Depositors.....	\$58,840,699.38
Capital Stock actually paid in.....	1,000,000.00
Reserve and Contingent Funds.....	2,008,962.64
Total.....	\$61,849,662.02

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Detail
Painting
Café

One of the seven murals by Albert Herter in the Café.

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POST-EXPOSITION PERIOD
Department of Fine Arts

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NOW READY

ART IN CALIFORNIA

A Survey of American Art with special reference to Californian Painting, Sculpture and Architecture past and present particularly as those arts were represented at the Panama-Pacific International Exposition

Being essays and articles by the following contributors:

BRUCE PORTER
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This sumptuous and profusely illustrated volume deals authoritatively with various aspects of American art, with the spirit that underlies it, and with its promise for the future, especially in California.

In addition to articles of a general nature, "Art in California" contains studies dealing with more specific phases of the subject and with various aesthetic aspects of the Exposition. It will be illustrated with full-page reproductions of representative works by more than eighty of the best-known Californian painters and sculptors, together with a correspondingly large number by the foremost Eastern artists, and many new and notable photographic views of the Exposition, including eight four-color plates.

FORMAT—Large octavo; 600 pages (8 by 11 inches); 150 pages of text printed on especially woven paper, 250 pages of plates on cameo stock, and eight pages of direct color plates.

LIBRARY EDITION—Bound in boards, covered with Fabriano hand-made paper, with Irish linen back and corners; price \$10.00. Bound in boards, covered with velvet ooze or seal; price \$15.00. Bound in full genuine morocco; price, \$20.00.

COLLECTOR'S EDITION—Bound in full crushed Levant; price, \$25.00.

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710 NEW CALL BUILDING
SAN FRANCISCO, CAL.

Illustrated Catalogue of the Post-Exposition Exhibition in the Department of Fine Arts, Panama-Pacific International Exposition, San Francisco, California, January First to May First, Nineteen Hundred & Sixteen, Published by the San Francisco Art Association

DEPARTMENT OF FINE ARTS

PANAMA-PACIFIC INTERNATIONAL EXPOSITION
SAN FRANCISCO, 1915

POST-EXPOSITION EXHIBITION

JOHN E. D. TRASK
Chief

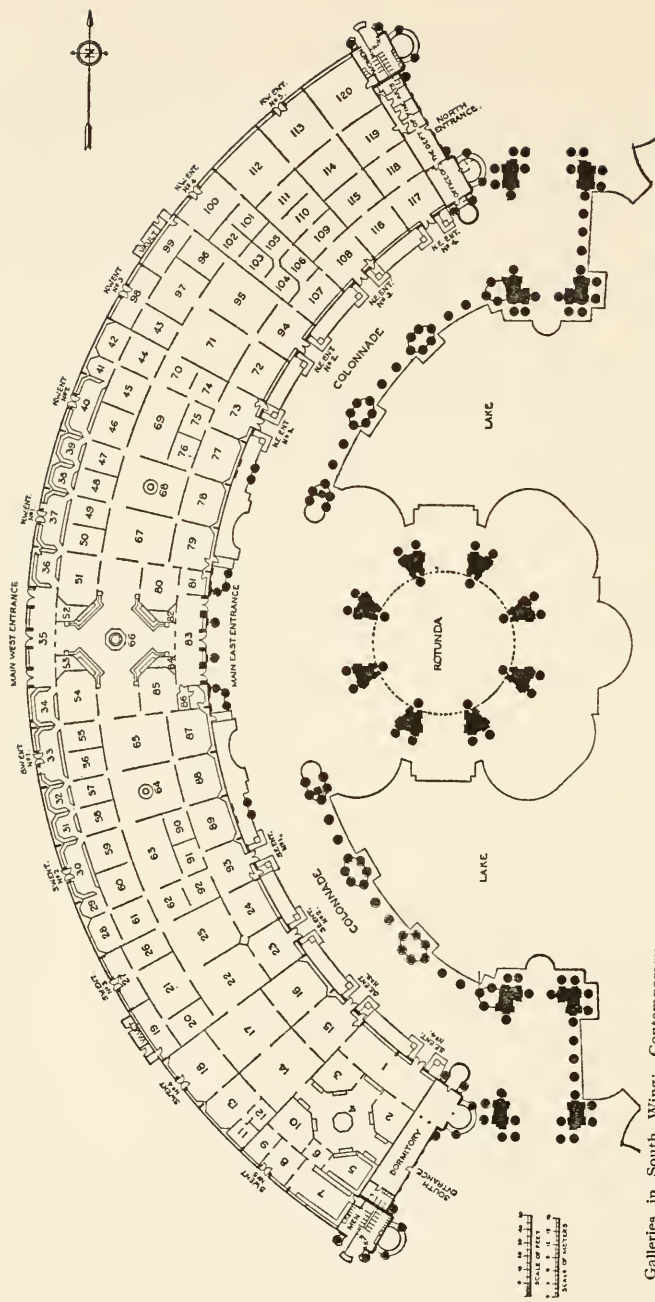
JANE DE MARANVILLE
Secretary

JOHN G. DUNLAP
Sales Manager

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P3
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MAIN

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Galleries in North Wing: Contemporary American paintings, 66, 68, 50, 49, 48, 47, 46, 45, 44, 43, 69, 70, 71, 72, 73, 74, 75, 112, 113, 114, 115, 116, 117, 108, 118, 119, 120; Chase, 79; Hassam, 78, 106; Sargent, 75; Clark, 73; Woodbury, 72; Griffin, 45; Guerin, 43; Hamilton, 49; Herter Tapestries, 95; Alexander; Holland Section, 113-116; Philippine, 98.

Galleries in South Wing: Contemporary American paintings, 65, 64, 63, 55, 56, 57, 58, 89, 60, 61; A. E. Davies, 87; E. W. Redfield, 86; John Marin, 90; Tachtman, 91; Whistler, 29; John S. B. Ford, 28; Sussam, 32; Child, 19 and 20; Internatio, 23; Spanish, 22; Hungary, 2-10, inclusive; English, 22; Spanish, 23; Picasso and Picabia, 23; Modern European, 23; Norwegian, 11-16, inclusive; Italian Futurists, No. 1.

FLOOR PLAN
PALACE OF FINE ARTS
PANAMA-PACIFIC INTERNATIONAL EXPOSITION

Central Gallery, 66, Murals by Brangwyn, Hassam, Mathis; Sculpture by French, Grafly, etc.; Greek casts, Rooms Nos. 85, 84, 83, 81 and 80.

The San Francisco Art Association

THE San Francisco Art Association, which conducts the San Francisco Institute of Art, and its School of Design, was organized on March 28, 1871, for the promotion and encouragement of art in the community.

It is an interesting fact—one in which San Francisco may take just pride—that this city organized its art work as early as New York or Boston—a striking testimony to the artistic energy of California. For the last forty-one years the Association has pursued its ends unceasingly, holding exhibitions and lectures, maintaining a large and important school, and interesting itself in every art movement in the city and State.

After occupying the Museum Room of the Mercantile Library for the first year of its existence, the Association rented apartments at 313 Pine street, where it remained until 1876, and then moved to 430 Pine street. On March 4, 1893, it entered into possession of what was thereafter known as the Mark Hopkins Institute of Art.

This important change in its housing was brought about through the munificence of Mr. Edward F. Searles, of Methuen, Massachusetts, the owner of the property referred to, who deeded the buildings and grounds to the Regents of the State University in trust for the uses of the Art Association, under its commemorative title.

Superbly and most picturesquely located, this magnificent edifice was originally designed for a residence by the pioneer citizen whose name it bore. Well adapted primarily to the purposes for which it was used, the place through the further generosity of Mr. Searles underwent many changes, increasing its advantages as an Art Institute. Most notable of these was the transformation of one of the buildings into a home for the School, and the addition to the house proper of a spacious hall for the exhibition of pictures, known as the Mary Frances Searles Gallery.

Then came the great catastrophe of 1906, when fire following upon an earthquake devastated the city and laid the greater part of it in ashes. The Art Institute, museum and school buildings, was destroyed, together with nearly all its contents; pictures, statuary, library, school equipment, the accumulations of nearly thirty-five years, were almost entirely swept out of existence. Owing to the isolated position of the Institute, and the precautions taken against any ordinary fire, very little insurance was carried, so that the monetary loss, as well as the loss in objects of art which can never be replaced, was appalling.

Nevertheless, in spite of lack of means and the broken and disordered condition of the city following the catastrophe, the Association succeeded in erecting a building on the foundations of the former Institute and reopening the School with all its departments within little more than a year after its destruction. Such pictures and statuary as were saved were installed in suitable rooms and a new library begun. In view of the fact that the memorial buildings of the Mark Hopkins Institute were obliterated it was decided to call the Institute thereafter the San Francisco Institute of Art. The limitations of space forbid any sort of comprehensive list of those who have graduated from the school and who have become celebrated as painters, sculptors, illustrators, etchers and teachers. Suffice it to say that the roster of those prominent in the art world of America today contains a great many names of those who received their early training in this school.

Realizing that the Panama-Pacific International Exposition has created the most profound and wide-spread public interest in art, the directors of the Association knew it to be their duty to so strengthen the membership and financial resources of the Association as to bring about the establishment of a permanent and thoroughly equipped gallery, institute and school of fine arts.

That which had sufficed for San Francisco up to the magical year of 1915

SAN FRANCISCO ART ASSOCIATION

had suddenly become altogether inadequate. The Exposition had literally created tens of thousands of lovers and students of art.

Therefore, the Association invited the co-operation and affiliation of the San Francisco Society of Artists, an organization which in little more than a year had built up a membership of nearly four hundred, which included many of the most celebrated artists of the day in America. We must here not fail to recognize the very vital part played by the Sketch Club, an organization of women artists which had done very fruitful work indeed in San Francisco, and which formed the nucleus around which the San Francisco Society of Artists was formed.

The San Francisco Society of Artists responded with sincere and characteristic zeal. Committees representing both bodies held a series of conferences which finally and most happily resulted in the amalgamation of the two organizations.

At the same time, some fifteen or twenty of the most representative of the women's organizations formed an executive committee pledged to an active campaign to assist the San Francisco Art Association to enlarge its membership.

As soon as the general public understood the significance of the new movement they set the seal of their approval and support upon it, so that in a very short time the San Francisco Art Association had gained more than a thousand members. As these lines are being written, only a short time after the start of the campaign, it seems quite safe to prophesy that the time is not far distant when the San Francisco Art Association will have a membership of at least three thousand, and will possess ample funds for the great work which it has undertaken.

With the public interested to such a large extent the service that the Association can render it will be practically unlimited. Varied and frequent lecture courses, the publication of art catalogues, monographs and literature of all kinds appertaining to the subject; local, loan and circulating exhibitions held at frequent intervals, the increase in the size, equipment and scope of the School and connecting it more firmly with the instruction of art in the educational institutions of the State—all these are not alone probabilities, but a great deal in their direction has already been accomplished by the Association in the last three months.

That the public of San Francisco demands galleries devoted exclusively to the exhibition of meritorious examples of the plastic arts, where all may freely come and receive the stimulus and delight which these things afford, there is no possible doubt. Nor is there any question that this demand is accompanied by another calling for standard and an excellence of the highest order. The permanent location of these galleries cannot at this moment be foretold, but whether this lovely Palace of Fine Arts, in the catalogue of whose collection this article appears, be permanently retained or vanish as a beautiful dream—one thing is certain, San Francisco intends to have them somewhere and definite plans in this direction will undoubtedly be unfolded in the very near future.

REPRODUCTIONS FROM PAINT-
INGS, SCULPTURE AND ETCHINGS,
POST-EXHIBITION, PALACE OF FINE
ARTS; WITH AN ILLUSTRATED
ARTICLE BY PEDRO J. LEMOS, OF
THE SAN FRANCISCO ART ASSO-
CIATION'S SCHOOL OF FINE ARTS

The San Francisco Art Association's School of Fine Arts



THE San Francisco Art Association has undoubtedly accomplished more for the development of Art in the West than any other similar organization. This has been largely accomplished through its art school, the California School of Design. Organized in 1871, the system of instruction and management has resulted in commendation from all parts of the world. No less authority than Benjamin Constant commended it to the Julian Academy in Paris. And not only are such records of the past, but during the past three years the students of the school in open competition with all other art schools in the United States and Canada have secured the greater number of awards. Of the large number of students who have studied in the School of Design, a large proportion have achieved success in the profession of art, some having become distinguished, while many hundreds have become self-supporting in various art professions and industries.

Among those whom the school records proudly as having enrolled in the classes are such names as Alexander Harrison, the well known painter; Edward Cucuel, who has achieved fame abroad; Robert I. Aitken, the prominent sculptor; Eric Pape, the painter, illustrator and instructor; Ernest C. Peixotto, the author and illustrator; James Swinnerton and Homer Davenport, the cartoonists; Guy Rose, Charles Rollo Peters, Wilbur Reaser, Clara McChesney and a host of others.

There is scarcely a painter identified with California art who has not been a student in the school and whose success or expression has been made possible by the early foresight of the Association in establishing an art school.

California names such as Diekman, Raleigh, Martinez, Cummings, Jollin, Chittenden, Froelich, Seawall, Del Mue, Withrow, Borglum, Boye, Greenbaum, Piazzoni, Jorgensen, Stackpole, Judson, Redmond, Latimer, McCormick, Dixon, Morgan, Lee, Lundborg, Stanton, Grey, Nahl, Walter, Cunio, Raphael, Percy, Triedler, Carlson and others who are identified as leaders in California art have received instruction at the School of Design.

The school through its Normal Art department and affiliation with the University of California has placed throughout the schools of the State many teachers of art. Thus it has been able to further its art influence by training teachers along the correct lines of art, so that they in turn could teach art in the schools of the West.

The interesting and surprising part of the school's existence is that its wonderful part in giving these brilliant names to the history of Western and national art has been accomplished with but little means.

There is no other school in the United States of equal prominence or proportions that has been able to exist without endowments or scholarship funds for



SCHOOL OF FINE ARTS



However, through the growth of industrial and commercial requirements and the fact that many students must necessarily become self-supporting, many of the applied and commercial forms of art have been added to the curriculum. This combination of studies has successfully prepared students to enter art industries with the knowledge of designing for such application intelligently, and, at the same time, having received a high training in draughtsmanship, to introduce artistic ideals into their work. At the present time the subjects consist of: Drawing, Painting, Sculpture, Illustration, Composition, Decorative and Commercial Design, Sketch Work, Mural Painting, Anatomy, Perspective, Interior Decoration, a Teacher's Course, Etching, Pottery, and Handicrafts.

Besides the day classes, a class is held every Saturday and three evenings a week. These classes accommodate those who are unable to attend during the day through the week.

Nine instructors are engaged in teaching, while two others are on the staff certain times of the school term, teaching special subjects.

A summer session has been held for two years, largely in response to the demands of teachers and others wishing to secure the advantages of this well known institution during the vacation months of the year.

Many talented students applying at the School are unable to pay even the reasonable tuition charges and the School management grants a number of scholarships each year to assist such applicants. Again six scholarships are awarded to students for meritorious work accomplished in the classes during the year. The number of scholarships is necessarily limited and great and lasting good could be accomplished if funds were available for granting scholarships to more additional students.

It must be borne in mind that many of the artists who have brought fame to the West and those who have established California art, have been many times those who have been recipients of such scholarships. They have made the most of the opportunities granted to them when they needed them most.

At the present time there are students in the school who are just as talented as those former students who have become prominent in art. There are many now who would like to study art, who are undoubtedly fired with the same art ideals as those who have been granted scholarships before. They are prevented from doing so for lack of funds. Where can there be a greater aid to art

its support. In the forty-odd years of the school's existence it has never received endowments or similar funds enjoyed by many Eastern art schools. The first endowment to be recorded will commence this year, through the generosity of the late Mr. Virgil Williams and his wife. The school owes its foundation to Mr. Virgil Williams, and it is a lasting tribute to his interest in promoting art in the West that he planned such a fund.

It is a surprise to directors of Eastern schools who visit the city to find a school of such size and again to know that it is supported by its own income. Schools through the East have large deficits, and the School of Design exists only through the strictest economy. This economy permits us to continue, but not to develop. New equipment, a better building, more funds for operating expenses, would accommodate more students and permit greater growth.

The subjects in the school originally consisted of the subjects of drawing, painting and sculpture.



SCHOOL OF FINE ARTS



and its development than the establishment of scholarships to permit and encourage struggling students to secure good instruction? A poor American art student in Rome unable to exhibit and thus bring his work before the public was, through the munificence and

wise generosity of another American, given funds to have his work cast in bronze. That step was the necessary one to bring recognition to genius. That expenditure was one of the greatest made for American art, for the student was none other than Saint Gaudens, "America's Old Master."

I know of students working long hours of the night, to enable them to attend school in the day, others who have saved for many years to attend art school, and others who go without necessities of life, to be able to purchase their working materials. In Europe art students receive privileges in attending exhibitions, purchasing privileges and in many ways their studies are made easier; for it is hard enough work overcoming technical difficulties in art study, but it is doubly hard to overcome financial obstacles at the same time.

The School grants all the scholarships it possibly can. *It needs others to help in this work.* The interest from a \$2,000 fund will enable a student to enter the school for a year. Who knows but that many Alexander Harrisons and Saint Gaudens are waiting for such encouragement?

I, therefore, appeal to those art patrons and those interested in art development to interest themselves in the worthy art students who need assistance. The returns will be great, not in dollars, but in those rewards greater than money can bring. Visit the school, see what is being accomplished. We will tell you where you can help; we will be glad to have your suggestions. The school is a part of the Western art development; we want each art lover to feel that the school is part of their interest.

With all the commendable activities in art preservation and art purchases, let us not forget one of the greatest preservations of all—that of preserving and encouraging the art student and that which the art student requires—true art education.

Pedro J. Jemeno

Director of the Institute.





THE YACHTS: GLOUCESTER HARBOR. *By Childe Hassam*
(Purchased by the San Francisco Society of Artists, and
presented to the San Francisco Art Association, with
which the Society has amalgamated.)



HERO AND LEANDER. *By Felix R. Hidalgo*



YOUNG GIRL. *By Gretchen W. Rogers*



DANCING BACCHANTE. *By Robert I. Aitken*



PUMA. By Arthur Putnam



THE WREATH OF ANEMONES. *By Arel Gallen-Kallela*



THE YOUNG MOTHER, *By Mary Curtis Richardson*



PORTRAIT: MRS. HUTH. *By James McNeill Whistler*



POPPY GIRL. *By J. J. Mora*



PARK BENCH IN WINTER. *By Frits Thaulow*



SCRATCHING A TWISTER. *By Joseph J. Mora*



HEAD OF LOUIS SLOSS, JR. *By Ralph Stackpole*



THE POOL. By E. Charlton Fort



PORTRAIT: BENEDICT XV. *By Horatio Gaigher*



SUMMER NIGHT: POINT LOBOS. *By William Ritschel*



DESPAIR. By Perham Nahl



IN THE STUDIO. *By Ellen Emmet Rand*



THE WHITE VASE. *By Hugh H. Breckenridge*
(Purchased by Mrs. E. H. Harriman for presentation to the
San Francisco Art Association.)



TORSO. *By Arthur B. Carles*

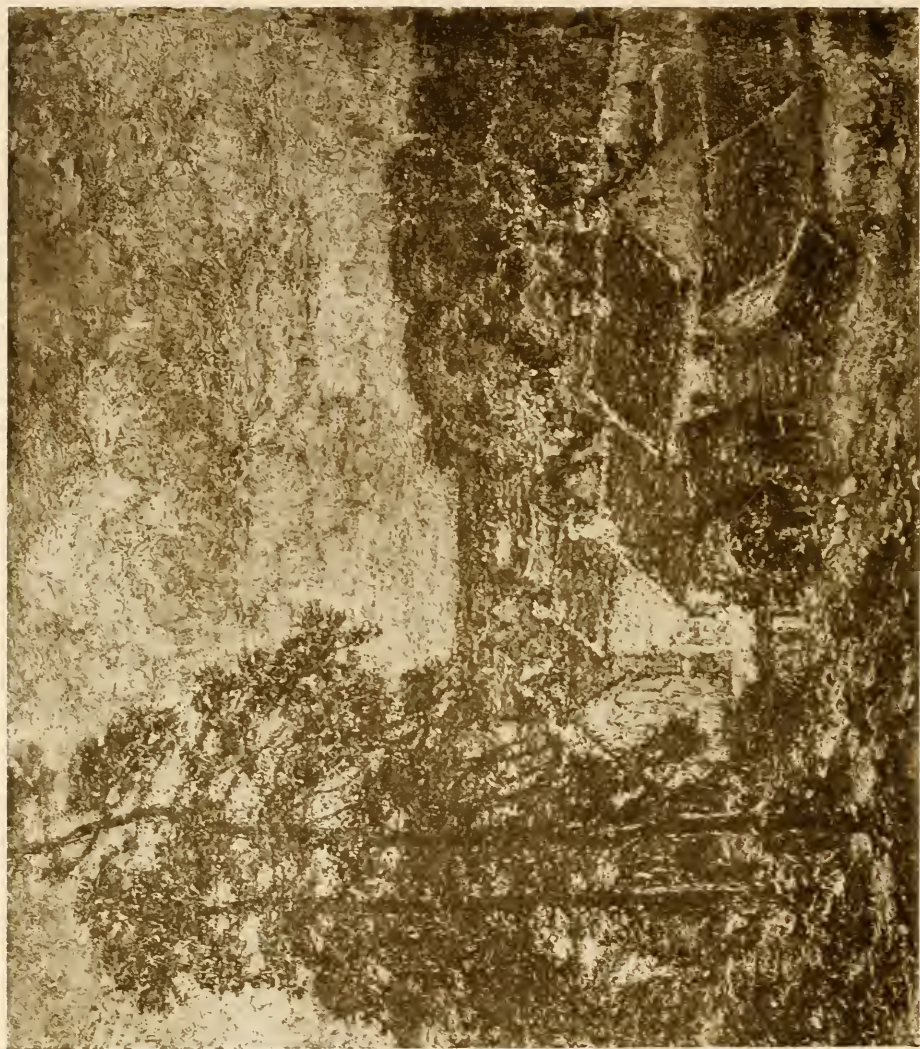
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ST. IVES FISHING BOATS. *By Hayley Lever*



NUDE. *By Richard E. Miller*



VALLEY OF THE ESSONE. By Walter Griffin



O YE OF LITTLE FAITH! *By Emil Carlsen*



THE HOUSEMAID. *By William McGregor Paxton*



THE POTTER. By George de Forest Brush



WAVE GLITTER. *By Alexander Harrison*



KWAUNON MEDITATING ON HUMAN LIFE. *By John La Farge.*



PEACE: HOPILAND. *By Albert L. Groll*



PORTRAIT. *By Clarence K. Hinkle*



FOX AND GEESE. *By Joseph T. Pearson, Jr.*



LUX AETERNA. By Gattardo Piazzoni



MOTHER. *By John McLure Hamilton*



THE POOL, LA GRANJA. *By Ernest Peixotto*



ISLES OF THE BAY. *By Joseph Pennell*



BEFORE THE MIRROR. *By Louis Mark*



CITY OF THE DESERT. By Francis McComas



PANEL OF THE SEA, No. 3. By Charles H. Woodbury



THE LAND OF HEART'S DESIRE. *By William Woodt*



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ENTRANCE TO THE SERAGLIO. *By Jules Guerin*



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A LAPLANDER. *By Harald Brun*



HALF DOME, YOSEMITE. *By Joseph Pennell*



BLUE DEPTHS: CARMEL. *By William Ritschel*



HALF DOME, YOSEMITE. *By Joseph Pennell*



BLUE DEPTHS: CARMEL. *By William Ritschel*



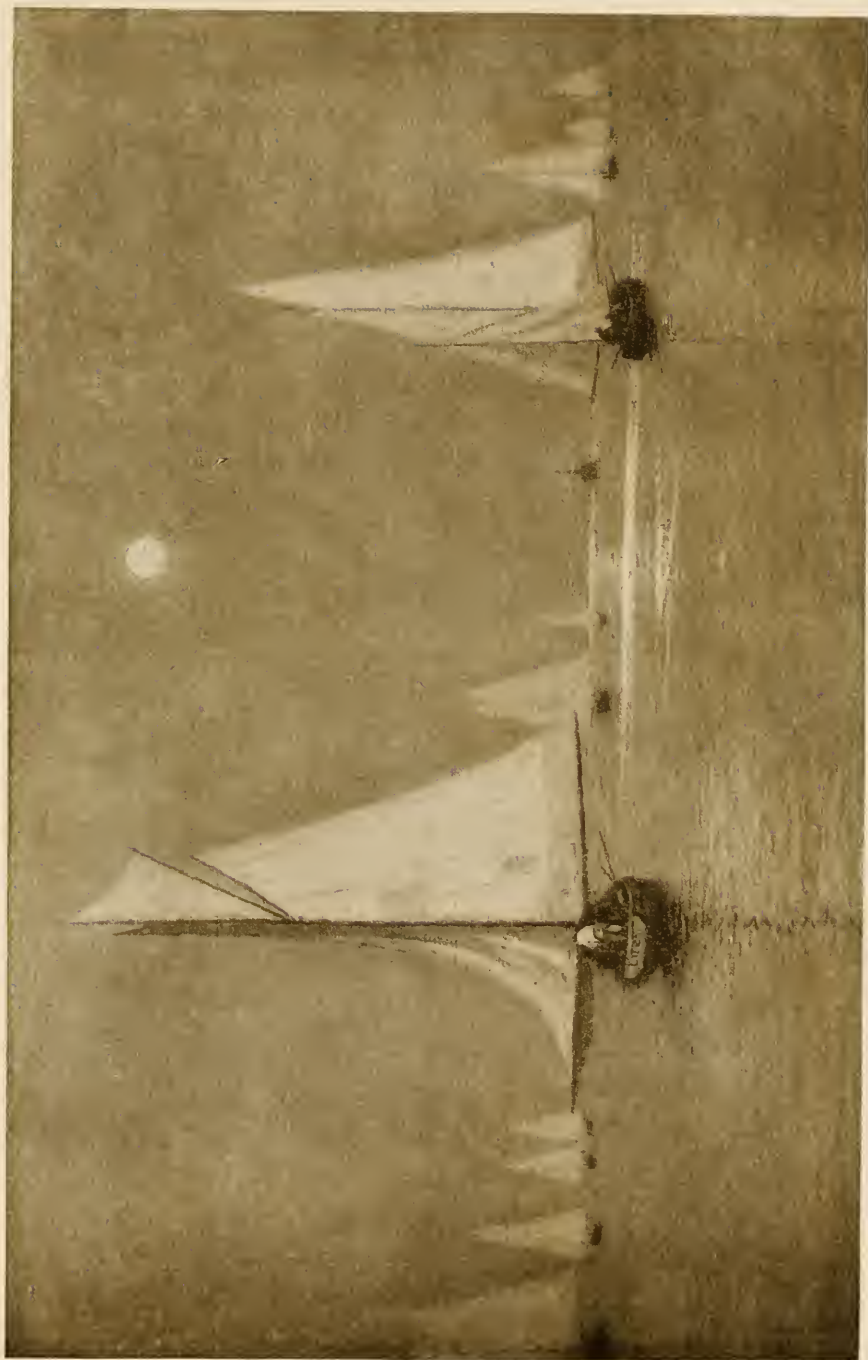
PUMA AND SNAKE. *By Arthur Putnam*



VANITY. *By Haig Patigian*



WILLIAM CULLEN BRYANT. *By Herbert Adams*



WHITE WINGS. By Birge Harrison



SIGNING OF LOUISIANA PURCHASE TREATY. *By Karl Bitter*



PICARDY FISHER FOLK. By Charles J. Dickman



SUMMER. By Frederic Carl Friesche



PORTRAIT OF FRANK DUVENECK. *By Joseph De Camp*



PARESSE. *By Lawton Parker*



HUDSON RIVER AND PALISADES, By Ernest Lawson



WATERFALL. *By W. Elmer Schofield*



PORTRAIT OF AN ACTOR. *By Frank Van Sloun*



BEYOND. *By Chester Beach*



ARCADIA. By Edgar Walter.



NUDE STUDY. *By John Singer Sargent*



LATE AFTERNOON IN THE SIERRAS. By Maurice del Mue



PORTRAIT: COMPOSER BARTÓK. *By Robert Berény*



SELF PORTRAIT. *By William M. Chase*



TO MARKET IN THE WEST INDIES. *By Johanna K. Woodwell Hailman*

Catalogue
of
Exhibits

The Catalogue *of* Exhibits

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UNITED STATES SECTION

COLONNADE

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- DALLIN, CYRUS EDWIN
2. The Scout.
- LADD, ANNA COLEMAN
3. Wind and Spray.
- PATIGIAN, HAIG
4. Diana.
- FRY, SHERRY EDMUNDSON
5. Peace: Fountain Figure.
- PROCTOR, A. PHIMISTER
6. American Bison.
- SAINT GAUDENS, AUGUSTUS
7. Seated Lincoln.
Lent by the Lincoln Memorial Fund.
- HOLM, VICTOR S.
8. Halsey C. Ives, Esq.
- FRISHMUTH, HARRIET W.
9. The Girl with Dolphin.
- PARSONS, EDITH BARRETTO
10. Fountain: Duck Baby.
- BERGE, EDWARD
11. Muse Finding Head of Orpheus.
- PARSONS, EDITH BARRETTO
12. Goose Girl.
- BATEMAN, JOHN M.
13. Flower Girl.
- NOQUET, PAUL
14. Soldier of Marathon.
Lent by Gutzon Borglum, Esq.
- BITTER, KARL
15. Statue of Thomas Jefferson.
- POLASEK, ALBIN
16. Portrait of a Boy.
- GRAFLY, CHARLES
17. The Pioneer Mother.
- STERLING, LINDSEY MORRIS
18. The Awakening.
- ADAMS, HERBERT
19. William Cullen Bryant.
- BOYLE, JOHN J.
20. Returning from the Hunt.
- SCUDDER, JANET
21. Flying Cupid.
- MULLER, OLGA POPOFF
22. Primitive Man.
- PICCIRILLI, ATTILIO
23. A Faun's Toilet.
- DALLIN, CYRUS EDWIN
24. War or Peace.
- PRATT, BELA LYON
25. Boy with Fish.
- WEINMAN, ADOLPH ALEXANDER
26. Head of Lincoln.
- PERRY, R. HINTON
27. Daughter of Pan.
- ADAMS, HERBERT
28. Chief Justice Marshall.
- BERGE, EDWARD
29. Sundial.
- DIETSCH, C. PERCIVAL
30. Destiny.
- PIETRO, C. S.
31. Mother of the Dead.
- TAFT, LORADO
32. Fragment: Fountain of Time.
- QUINN, EDMOND T.
33. Nymph: Garden Figure.
- BARTLETT, PAUL WAYLAND
34. Dying Lion.

- PAINE, ROBERT
35. Fountain for Public Garden.
- PRATT, BELA LYON
36. Whaleman.
- HOLM, VICTOR S.
37. Prima Mater.
- RISQUE, CAROLINE EVERETT
38. Bird Fountain.
- LADD, ANNA COLEMAN
39. Triton Babies.
- BERGE, EDWARD
40. Wild Flower.
- LADD, ANNA COLEMAN
41. Sun God and Python.
- CORBETT, GAIL SHERMAN
42. Sundial Boy.
- HEBER, CARL AUGUSTUS
43. Bondage.
- SCUDDER, JANET
44. Young Diana.
- PICCIRILLI, ATTILIO
45. Marble Fann.
- PATIGIAN, HAIG
46. Apollo Hunting.
- SALVATORE, VICTOR D.
47. Youth.
- PARSONS, EDITH BARRETTO
48. Turtle Baby.
- BURROUGHS, EDITH WOODMAN
49. Garden Figure.
- MULLER, OLGA POPOFF
50. Centaur.
- POLASEK, ALBIN
51. The Sower.
- BEACH, CHESTER
52. Beyond.
- RUMSEY, CHARLES CARY
53. Boyhood.
- PICCIRILLI, ATTILIO
54. An Outcast.
- MULLER, OLGA POPOFF
55. Idyl.
- PICCIRILLI, FURIO
56. Eurydice.
57. Young Mother and Child.
- KONTI, ISIDORE
58. Wood Nymph.
- AITKEN, ROBERT
59. Michelangelo.
60. William H. Taft.
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- WARD, JOHN QUINCY ADAMS
61. Henry Ward Beecher.
- PROCTOR, A. PHIMISTER
62. American Bison.
- CORBETT, GAIL SHERMAN
63. Kirkpatrick Memorial Fountain.

ROTUNDA

SCULPTURE

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- FRENCH, DANIEL CHESTER
65. Lincoln.
Lent by the State of Nebraska.
- RECCHIA, RICHARD H.
66. Relief: Boston Museum of Fine Arts No. 1.
- BOYLE, JOHN J.
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INTERNATIONAL SECTION

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|--|--|
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Lent by Princeton University.</p> <p>MCKENZIE, R. TAIT
70. The Young Franklin.</p> | <p>PRATT, BELA LYON
71. Large Relief No. 1.</p> <p>BARTLETT, PAUL WAYLAND
72. Statue of Lafayette.</p> |
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INTERNATIONAL SECTION

*Much of the International Section was arranged in Europe by Mr. J. Nilson Laurvik,
Special Representative of the Department of Fine Arts*

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- | | |
|---|---|
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78. Study.</p> <p>AMAN-JEAN, EDMOND France
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85. Portrait: Deak Ferencz.</p> <p>BARTA, E. Hungary
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88. Casa Rossa.
89. Juvisy.
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91. Longchamps.
92. Soiree.</p> <p>BENCZUR, BELA Hungary
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94. Storm: Lake Balaton: Hungary.</p> <p>BENCZUR, GYULA Hungary
95. Man's Portrait.
Lent by Bela Benczur.
96. Portrait: Count J. Andrassy, Sr.
Lent by Count Gyula Andrassy.</p> <p>BERENY, ROBERT Hungary
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98. My Happy, Merry, Sad, Indifferent and Jealous People Beneath the Town.
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101. Sewing Woman: Evening in Her Room.
102. Golgotha.
103. Fantastic Rocks.
104. Souvenir of a Meadow.
105. Yellow Embroidery.
106. Flowers and Animals.
107. Blue Fishes.
108. Fairyland.
109. Souvenir of a Sunny Garden.
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158. Summer Flowers.
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 165. The Fortress Church of Albi.
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 166. Flying Fish.
EAST, SIR ALFRED England
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 172. Grey Horse.
 173. Prairie Hut: Hungary.
 174. Homeward.
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 175. Crucifixion
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 176. Girl's Head.
 Lent by Bela Benczur, Esq.
 177. Child's Head.
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 195. Motive: Rue de Vaugirard.
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 203. Kenoussa.
 204. My First Buffalo.
 205. In Autumn Sunlight.
 206. Portrait: Waino Salmin.
 207. Portrait of Madam E. E.
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 213. Playing Child.
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 215. Portrait: Robert Kajanus.
 216. Buffalo Hunt.
 217. Portrait: Mr. Gustav Mahler.
 218. My First Rhinoceros.
 219. The Tribe of Naudi.
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 221. Summer Night.
 222. The Cataract of Masioja.
 223. Spring.
 224. Portrait: Mother and Infant.
 225. Barcarole of Kalerai.
 226. Savage in the Shadow.
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 248. The Burnt Prairie.
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 250. Wild Date Palm.
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 252. Bathers.
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 276. Fisher Bastion: Budapest.
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 277. Still Life.
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 278. Sunny Street.
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 282. Na Moala: Fiji Islands.
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- KARLOVSKY, BERTALAN Hungary
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 303. Portrait: Count Gyula Andrassy.
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 313. Mors Peregrinans.
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- KNIGHT, LAURA England
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 Lent by Adolf Loos, Esq.
 324. Portrait: Dr. Egon Wellesz.
 Lent by Dr. Egon Wellesz.
 325. Portrait: Peter Altenberg.
 Lent by Adolf Loos, Esq.
 326. Portrait of the Artist.
 Lent by Adolf Loos, Esq.
 327. Portrait: Emma Veronica Sanders.
 Lent by Adolf Loos, Esq.
 328. Portrait: Doctor Von Webern, Com-
 poser.
 Lent by Adolf Loos, Esq.
329. Portrait: Angora Cat.
 Lent by Adolf Loos, Esq.
330. Portrait: Paul Scheerbat.
 Lent by Adolf Loos, Esq.
331. Portrait: Signor Verona.
 Lent by Adolf Loos, Esq.
332. Portrait: Doctor de Jankosky.
 Lent by Adolf Loos, Esq.
333. Portrait: Mrs. H.
 Lent by Adolf Loos, Esq.
334. Portrait: Mrs. Adolf Loos.
 Lent by Adolf Loos, Esq.
335. Portrait: Two Children.
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336. Portrait: Italian Lady.
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 342. Zach Klara.
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 346. Weaving: Design No. 97.
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- LEADER, B. EASTLAKE England
 357. Moonlight After Rain.
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 360. Colormarmit No. 3.
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 Roberts.
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 375. End of the Harvest.
 376. Hungarian Hussar.
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 405. Landscape: Sunset.
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 431. Decorative Composition.
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445. Ladies in the Garden.
 Lent by Lajos Jambor, Esq.
446. Woman's Head in Profile.
 Lent by Count Gyula Andrassy.
447. Park.
 Lent by Dr. Ignacz Fekete.
448. Portrait: Mark Vedres.
 Lent by Mark Vedres, Esq.
449. Interior.
 450. Hungarian Interior.
 451. Woman with Poppy in Her Hair.
 Lent by Dr. Ignacz Fekete.
- RUDNAY, GYULA Hungary
 452. Mother and Child.
- SAUTER, GEORGE England
 453. The Weissshorn: Moonlight.
 454. Spring Veil.
 455. Violet: Miss Ruth Hunt.
 456. The Cinal: Rothhorn.
 457. The Great Friend: Matterhorn.
 458. The Valley.
 459. In the Clouds.
 460. The Rimphischhorn.
 461. The Dent Blanche.
 462. The Blue Sphinx: Matterhorn.
 463. Resurrection.
 464. The Avenue.
 465. Mrs. Penelope Wheeler.
- SIMPSON, CHARLES WALTER England
 466. Autumn Sunset.
- SLUITER, WILLY Holland
 467. Autumn Day.
- SOMLO, LILI Hungary
 468. Channel of Lyssewegh.
 469. View of Taormina.
 470. Park of Kortvelyes.
- SPANYI, BELA Hungary
 471. Landscape.
- SPEED, HAROLD England
 472. Apollo and Daphne.
- SZINNYEI-MERSE, PAL Hungary
 473. Melting Snow.
 Lent by Count Gyula Andrassy.
- TAMASY, MIKLOS Hungary
 474. Still Life.
- TIBOR, ERNO Hungary
 475. Hungarian Village Market.
 476. Field Workers.
- TIHANYI, LAJOS Hungary
 477. Self Portrait.
 478. Self Portrait: 1914.
 479. Young Man's Portrait.
 480. Landscape.
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 481. Weaving: Design No. 290.

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 482. Weaving: Design No. 755.
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 483. Winter in the Atlas Mountains.
 484. In the Farmyard.
 485. Hungarian Buffalo Span.
VASTAGH, GYORGY Hungary
 486. Gypsy Woman.
VASZARY, JANOS Hungary
 487. Portrait: Countess L. Baththyanyi.
 Lent by Count Lajos Baththyanyi.
 488. Woman with Mirror.
 489. Promenade: Lake Balston.
 Lent by Marcell Nemes, Esq.
 490. Peasant Girl's Head.
 491. Woman with Cat.
 Lent by Marcell Nemes, Esq.
WALLESZNE, GYENES GITTA Hungary
 492. Under the Tree.
 493. Woman in Brown Dress.
 494. Play.
 495. Resting Nude.
 496. Mother with Son.
 497. Female Nude.
 498. In the Blue Background.
 499. Erotic.
 500. Mother and Child.
 501. Profile.
 502. Lilac Dress.
 503. Summer Heat.
 504. Thirty-Year-Old Woman.
 505. Movements.
 506. Mother and Baby.
 507. Madonna in Modern Guise.
 508. Bunch of Grapes.
 509. Adam and Eve.
 510. Lady in Blue Dress.
 511. Desire.
 512. Fair Woman and Child.
 513. Two Girls.
 514. Biedermeier.
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 515. The Waning of the Year.
 516. The Mill: Middelburg.
ZADOR, ISTVAN Hungary
 517. Interior: Rakoczy Time.
ZIFFER, SANDOR Hungary
 518. In the Garden.
ZILZER, ANTAL Hungary
 519. The Source.
 520. Portrait.
ZORAD Hungary
 521. Landscape with Figures.
DE ZUBIAURRE, RAMON Spain
 522. Viscayan Peasants.
 523. Serenade in Granada.
 524. Type of Segovian.
DE ZUBIAURRE, VALENTIN Spain
 525. Spanish Peasant.
 526. Peasant with a Bowl.
 527. Peasant Couple.
 528. Peasant with Jug.
- GRAPHIC SECTION**
- DRAWINGS, ETCHINGS, LITHOGRAPHS, ETC.
 Austrian Graphic Participation arranged by
 Herr Hugo Heller of Vienna.
- BRANGWYN, FRANK** England
 529. Bark Strippers.
 530. London Bridge: No. 3.
 531. The Millwheel: Montreuil.
 532. Breaking up the "Hannibal."
 533. Sawyers.
 534. Old Kew Bridge.
 535. Building the Victoria and Albert
 Museum.
 536. The Bridge: Barnard Castle (Aqua-
 tint).
537. The Coal Mine.
 538. Barges: Bruges.
 539. Windmills: Bruges.
 540. Breaking up the "Caledonia."
 541. The Farmyard.
 542. Blacksmiths.
 543. Entrance to Montreuil.
 544. The Return from Work.
 545. Santa Maria from the Street.
 546. Santa Maria della Salute: Venice.
 547. Men in a Bakehouse.
 548. Church of Notre Dame: Eu.
 549. Via delle Trombe: Messina.
 550. Apse of Duomo: Messina.
 551. Church of Il Spirito Santo: Messina.
 552. The Lot at St. Cirq.
 553. The Roundabout: Bruges.
 554. A Back Street in Naples.
 555. Breaking up the "Duncan."
 556. The Crucifixion.
 557. Notre Dame: Poitiers.
 558. Street in Tours.
 559. Abbey St. Leonard.
 560. Cannon Street Station: Interior.
 561. St. Peter's of the Exchange: Genoa.
 562. The Demolition of the Post Office.
 563. The Moat.
 564. Old Mills: Meaux.
 565. Le Pont Neuf: Paris.
 566. Church of Airvaux.
 567. Building the Bridge.
- COSSMANN, A.** Austria
 568. Pinzgauerin.
DETTMAR, R. Austria
 569. Prometheus.
FITTON, HEDLEY England
 570. St. Etienne du Mont.
HANISCH, R. Austria
 571. Stift Melk.
 572. Schonbrunn.
JILOVSKY, G. Austria
 573. Old Fisherman.
 574. Late Summer.
 575. At the Railway Station.
 576. Portrait of Mrs. H.
 577. On the Silt Dunes.
 578. Wattern: In the Bohmer Forests.
JUNGNICKEL, L. H. Austria
 579. Bengal Tiger.
 580. Blue Parrot.
 581. L'Amour.
 582. Pelicans.
 583. Lion's Head.
 584. Flamingo.
 585. Chamois.
 586. Arabian Nights.
 587. Playing Parrots.
 588. Two Blue Parrots.
 589. Oriental Life.
 590. Mountain Goats.
- KASIMIR, L.** Austria
 591. Vienna: Stephans Square (after Alt).
 592. Karls Church.
 593. Castle Kreuzenstein.
 594. Vienna: Minorite Church.
KASIMIR-HOERNES, T. Austria
 595. Hamburg: Katzen Path.
 596. Prague: Niklas Church.
KLEMM, WALTER Austria
 597. Tight-Rope Walker.
 598. Don Quixote: No. 1.
 599. Don Quixote: No. 3.
 600. Don Quixote: No. 4.
 601. Don Quixote: No. 5.
 602. Don Quixote: No. 6.
 603. Don Quixote: No. 7.
 604. Tyll Ulenspiegel.
 605. Ulenspiegel.
 606. The Pursuit.

INTERNATIONAL SECTION

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 608. The Watcher.
 609. The Storks.
 610. Ice Harvesting.
 611. Winter Sport.</p> | | <p>671. Little White Girl.
 672. Maud.
 673. Little Nude.</p> |
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| 612. Portrait of Karl Kraus. | | |
| LEDERER, FRITZ | Austria | |
| 613. Austrian Landscape. | | |
| 614. Dort Gasse. | | |
| 615. Herr Weil. | | |
| 616. Tragedian. | | |
| 617. Landscape. | | |
| 618. Rolling Mill. | | |
| 619. Hilly Landscape. | | |
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| 620. The Avenue: Normandy. | | |
| MATISSE, HENRI | | |
| 621. Girl with Brooch. | | |
| 622. Portrait: M. Massia (outline). | | |
| 623. Portrait: M. Massia (background). | | |
| 624. Madam Lansberg. | | |
| 625. Head of Young Woman No. 25. | | |
| 626. Head of Young Girl No. 20. | | |
| 627. Head of Young Woman No. 26. | | |
| 628. Head of Young Girl with Flowered Hat. | | |
| 629. Head of Young Girl No. 23. | | |
| 630. Head of Young Girl No. 24. | | |
| 631. Head of Young Girl. | | |
| 632. Head. | | |
| 633. Feminine Mask. | | |
| 634. Portrait: M. Massia. | | |
| ORLIK, EMIL | Austria | |
| 635. Little Heads. | | |
| 636. An Indian. | | |
| 637. London Girls. | | |
| 638. Going to Church: Bohemia. | | |
| 639. Picture of Japanese Boy. | | |
| 640. Bargaining. | | |
| 641. Peasant Woman. | | |
| 642. My Mother. | | |
| 643. At the Precipice. | | |
| 644. Ferdinand Hodler. | | |
| 645. Architect Hoffman. | | |
| 646. Glassworks near Glasgow. | | |
| 647. A Mussel Merchant: Rotterdam. | | |
| 648. The Angler. | | |
| 649. Japanese Woman in Winter Dress. | | |
| 650. The Kurumaya: Tokio. | | |
| 651. Before the Temple. | | |
| 652. Landing Place: Tokio. | | |
| 653. From Edinburgh. | | |
| 654. A Part of the Ghetto: Prague. | | |
| 655. Fruitfulness. | | |
| 656. Michael Kramer. | | |
| OSBORNE, MALCOLM | England | |
| 657. Lavardin. | | |
| POLLAK, MAX | Austria | |
| 658. Portrait of Professor S. Freud. | | |
| 659. Vienna: Franziskaner Square. | | |
| 660. Vienna: University Square. | | |
| SCHMUTZER, FERD | Austria | |
| 661. Brahms Room. | | |
| 662. Haystack. | | |
| SVABINSKY | Austria | |
| 663. At the Piano. | | |
| 664. Old Woman with Dog. | | |
| THILMANN, C. | Austria | |
| 665. Evening: Venice. | | |
| VONDROUS, C. | Austria | |
| 666. Market in Turnau. | | |
| 667. Smithy: Prague. | | |
| 668. Mathesons Harbor. | | |
| WAY, T. R. | England | |
| 669. Purple Cap. | | |
| 670. Cremorne Gardens. | | |
| | | HUNGARIAN GRAPHIC SECTION |
| | | <i>Arranged by the Fine Arts Museum of Budapest</i> |
| | | COMPRISING DRAWINGS, WATER COLORS, PASTELS,
ETCHINGS, LITHOGRAPHS, ETC. |
| BARANSKY, E. LAZLO | Hungary | |
| 674. Hungarian Fountain. | | |
| BATTHYANYI, COUNT GYULA | Hungary | |
| 675. Working Girl's Dream. | | |
| 676. Mannequin. | | |
| 677. Court Ball. | | |
| BERENY, ROBERT | Hungary | |
| 678. Sewing in the Garden. | | |
| 679. The Convalescent. | | |
| 680. Portrait: Ignotus. | | |
| | | Lent by Dr. Sandor Ferenczi. |
| BERON, GYULA | Hungary | |
| 681. Lady's Portrait. | | |
| EDVI-ILLES, JENO | Hungary | |
| 682. Clouds. | | |
| GLATZ, OSZKAR | Hungary | |
| 683. Spinning. | | |
| 684. Old Pianist. | | |
| 685. Old Seamstress. | | |
| 686. Motherhood. | | |
| 687. Peasant Girl Dressing. | | |
| 688. The Dinner. | | |
| 689. Resting. | | |
| GOTH, MORIC | Hungary | |
| 690. Artist's Wife. | | |
| 691. Self Portrait. | | |
| 692. Tired Horse. | | |
| HATVANY, BARON FERENCZ | Hungary | |
| 693. Drawing: No. 1. | | |
| 694. Drawing: No. 2. | | |
| 695. Drawing: No. 3. | | |
| 696. Drawing: No. 4. | | |
| HERMAN, LIPOT | Hungary | |
| 697. Nude Study. | | |
| | | Lent by Dr. Lajos Ferenczi. |
| 698. Summer Phantasy. | | |
| | | Lent by Dr. Lajos Ferenczi. |
| JUHASZ, ARPAD | Hungary | |
| 699. Drawing: No. 1. | | |
| 700. Drawing: No. 2. | | |
| KONRAD, GYULA | Hungary | |
| 701. Peasant Woman: Mezokovesd | | |
| 702. Summer Evening: The Arno. | | |
| 703. Motive: From a Little Town. | | |
| LENARD, ROBERT | Hungary | |
| 704. Windy Sunset. | | |
| 705. On the Arno. | | |
| 706. Puente San Martino. | | |
| 707. Toledo. | | |
| 708. Gateway: Toledo. | | |
| 709. Church Colonnade. | | |
| 710. Old Part of Toledo. | | |
| 711. On the Arno. | | |
| 712. Alcantara. | | |
| 713. The San Martino Bridge: Toledo. | | |
| 714. Old Town. | | |
| 715. Landscape. | | |
| 716. Sunset in Genoa. | | |
| 717. Saint Cloud. | | |
| 718. Prague: Old Bridge. | | |
| 719. Canal in France. | | |
| 720. Old Houses in Genoa. | | |
| 721. Ponte Vecchio. | | |
| 722. Genoa. | | |
| LOTZ, KAROLY | Hungary | |
| 723. Study. | | |
| | | Lent by Baron Ferencz Hatvany. |

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MARKO, ERNO	Hungary	773. Study for Decoration: Worship of Wisdom: No. 23.
724. Woman Knitting. Lent by Marcell Nemes, Esq.		774. Study for Decoration: Worship of Wisdom: No. 24.
NAGY, LAURA	Hungary	775. Study for Decoration: Worship of Wisdom: No. 25.
725. Old Woman with Animals.		776. Study for Decoration: Worship of Wisdom: No. 26.
726. Fairyland.		777. Study for Decoration: Worship of Wisdom: No. 27.
727. Bird's Supper.		778. Composition Studies.
728. The Dolls' Queen.	Hungary	779. Study of Nude Seated.
NAGY, SANDOR	Hungary	780. Landscape Composition.
729. Child's Portrait.		781. Portrait Study.
PAPP, LAJOS	Hungary	782. Composition Studies.
730. The Stonebreaker.		783. Study of Male Figure.
POGANY, WILLY	Hungary	784. Landscape Study with Figures.
731. Rheingold.		785. Landscape Study: The Mill.
732. Walkurenritt.		786. Study: Male Figure.
733. Illustration for Tannhauser: No. 1.		787. Pastoral Composition.
734. Illustration for Tannhauser: No. 2.		788. Composition Studies.
735. Illustration for Tannhauser: No. 3.		789. Landscape Study with Cows.
736. Illustration for Tannhauser: No. 4.		790. Decorative Composition Study.
737. Illustration for Parseval: No. 1.		791. Landscape Study: The Ford.
738. Illustration for Parseval: No. 2.		792. Decorative Composition Study.
739. Illustration for Parseval: No. 3.		793. Landscape Study with Cattle.
740. Illustration for Parseval: No. 4.		794. Female Study: Grief.
POR, BERTALAN	Hungary	795. Study of Adam and Eve.
741. Decorative Composition (dry point etching).		796. Composition Study.
742. Landscape with Hay Rick.		797. Decorative Composition Study.
743. Study: Three Figures.		798. Composition Study.
744. Self Portrait: No. 2.		799. Landscape Study: The Shepherd: No. 1.
745. Study for Decoration.		800. Three Composition Studies.
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747. Study for Portrait Group.		802. Landscape Study: The Shepherd: No. 2.
748. Study for Woman's Portrait.		803. Study for Mosaic.
749. Portrait.		804. Decorative Composition Study: Fecundity.
750. Female Study.		805. Decorative Composition Study: The Pioneers: No. 1.
751. Study for Decoration: Worship of Wisdom: No. 1.		806. Decorative Composition Study: The Pioneers: No. 2.
752. Study for Decoration: Worship of Wisdom: No. 2.		807. Landscape Composition.
753. Study for Decoration: Worship of Wisdom: No. 3.		808. Portrait Study of a Man.
754. Study for Decoration: Worship of Wisdom: No. 4.		809. Decorative Composition Study.
755. Study for Decoration: Worship of Wisdom: No. 5.		810. Study: Female Nude.
756. Study for Decoration: Worship of Wisdom: No. 6.		PRIHODA, ISTVAN
757. Study for Decoration: Worship of Wisdom: No. 7.		811. Portrait of Mrs. Irene P.
758. Study for Decoration: Worship of Wisdom: No. 8.		812. Study of Female Nude.
759. Study for Decoration: Worship of Wisdom: No. 9.		RAUSCHER, LAJOS
760. Study for Decoration: Worship of Wisdom: No. 10.		813. Doorway in Rothenburg.
761. Study for Decoration: Worship of Wisdom: No. 11.		814. Hut in Szelakna.
762. Study for Decoration: Worship of Wisdom: No. 12.		815. Baggerrad.
763. Study for Decoration: Worship of Wisdom: No. 13.		816. Slavic Village: No. 1.
764. Study for Decoration: Worship of Wisdom: No. 14.		817. Slavic Village: No. 2.
765. Study for Decoration: Worship of Wisdom: No. 15.		818. Part of Margaret Island: Budapest.
766. Study for Decoration: Worship of Wisdom: No. 16.		819. Motive from Old Buda.
767. Study for Decoration: Worship of Wisdom: No. 17.		820. Buda.
768. Study for Decoration: Worship of Wisdom: No. 18.		RIPPL-RONAL, JOSEF
769. Study for Decoration: Worship of Wisdom: No. 19.		821. Outdoor Amusements.
770. Study for Decoration: Worship of Wisdom: No. 20.		822. Shore Scene: Ostend.
771. Study for Decoration: Worship of Wisdom: No. 21.		823. Old Woman Seated.
772. Study for Decoration: Worship of Wisdom: No. 22.		824. Knitting.
		825. Carroussel.
		826. Walk in the Garden.
		827. Three Girls in a Garden.
		828. Drawing: Man Drinking. Lent by Baron Ferencz Hatvany.
		829. Woman at Piano.
		830. In the Garden.
		RONAI-KASZNER
		831. Don Pietro Caruso.
		SZEKELY, ANDOR
		832. Washing Day.
		833. Old Woman's Home: Bruges.
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TICHY, KALMAN	Hungary	883. Medal.	
836. Bouquet of Flowers.		MARES, FREDERICO	Spain
837. Gold Rain.		884. Study of Nude Men.	
UITZ, BELA	Hungary	MURANYI, GYULA	Hungary
838. Self Portrait.		885. Medals.	
Lent by Marcell Nemes, Esq.		PETER, VICTOR	France
839. Man's Portrait.		886. Lioness and Cubs.	
Lent by Marcell Nemes, Esq.		887. The Lion and the Rat.	
840. Man's Profile.		888. St. Hubert.	
Lent by Marcell Nemes, Esq.		889. Leonberg Dog.	
841. Child on Mother's Arm.		890. Collie.	
Lent by Marcell Nemes, Esq.		891. Arabian Greyhound.	
842. Little Girl's Head.		892. Lion Drinking.	
Lent by Marcell Nemes, Esq.		893. Bulldog.	
843. Mother and Baby.		894. Lulu, a Pomeranian.	
Lent by Marcell Nemes, Esq.		895. Trompette.	
844. Mother and Child.		896. Chienne d'Arret.	
Lent by Marcell Nemes, Esq.		897. Frederick MacMonnies.	
845. Girl's Head in Profile.		898. Republic.	
Lent by Marcell Nemes, Esq.		899. Cupids Struggling Over a Heart.	
846. Expectant Mother.		900. Dr. Roux.	
Lent by Marcell Nemes, Esq.		901. Henri Goutier.	
847. Woman Leaning on Her Chin.		902. Model of the Jury Medal Ecole des Beaux Arts.	
Lent by Marcell Nemes, Esq.		903. Chien Griffon et Faisan.	
848. Woman Reading.		904. Le Chien qui la lache sa proie pour l'ombre.	
Lent by Marcell Nemes, Esq.		905. Spaniel Hunting.	
849. Woman with Crossed Legs.		906. Dog with Cropped Ears.	
Lent by Marcell Nemes, Esq.		907. Spaniel and Duck.	
850. Woman with Hand to Her Breast.		908. Fearless, Running Dog.	
Lent by Marcell Nemes, Esq.		909. Dog Protecting Its Young from a Snake.	
851. Woman with Velvet Ribbon.		910. Petit Chien Griffon.	
Lent by Marcell Nemes, Esq.		911. Obverse and Reverse Proofs New French Nickles.	
852. Woman Sitting.		912. Little Girl Petting a Dog.	
Lent by Marcell Nemes, Esq.		913. Mr. Gouge.	
853. Woman with Head Turned.		914. Mr. Coutan.	
Lent by Marcell Nemes, Esq.		915. Mr. Carli.	
854. Woman: Head Bent.		916. Dogs of Different Breeds.	
Lent by Marcell Nemes, Esq.		PICK, LAJOS	Hungary
855. Woman with Child in Her Lap.		917. The Start.	
Lent by Marcell Nemes, Esq.		RIVIERE, CHARLES	France
VADASZ, MIKLOS	Hungary	918. Statue of a Lady, Veiled.	
856. A Summer Episode.		919. Small Nude Figure of a Woman.	
857. Cheap Places: Race Course.		920. Le Roghi.	
858. In Amusement Park.		921. Martha Mary Magdalen.	
859. Female Impersonator.		922. Woman Bearers of Sacred Vessels.	
VASZARY, JANOS	Hungary	923. Epais.	
860. Drawing.		924. Phryne.	
ZADOR, ISTVAN	Hungary	925. Dante.	
861. The Elisabeth Palace: Budapest.		926. Adam and Eve.	
862. The Baross Street: Budapest.		927. Messe de Monait.	
863. Thronefollower Street: Budapest.		928. La Cigale et la Fourmi.	
864. The Bath Street: Budapest.		929. Woman of Martinique.	
865. The Woodpecker Street: Budapest.		930. Souvenir of Alexandria.	
		931. Group of Warriors.	
		932. Return of the Warriors.	
		933. Women in Moorish Dance.	
		934. Arab Woman and a Child.	
		935. Woman with Wings.	
		936. Sphinx Seated on Red Marble.	
		937. Sphinx Standing on Red Marble.	
		938. Bacchus and Bacchante.	
		939. Elf.	
		940. Dancer Cambodgien.	
		941. Dancer with Lotus.	
		942. Peacock on a Wooden Pedestal.	
		943. Invocation.	
		944. Salambo.	
		945. Salambo.	
		946. Satyres and Bacchante.	
		947. Susannah, the Virgin.	
		948. Feminine Sketch.	
		949. Oriental Courtesan.	
		950. Amir and His Donkey.	

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BECK, O. FULOP	Hungary
866. Ancient Hungarian Archer.	
867. Medals.	
868. Medals.	
CANALIAS, JOSE	Spain
869. Mariner.	
FEHERVARY, ERZSI	Hungary
870. Black and White.	
871. Green and White.	
872. Cleopatra.	
873. Harlequin.	
874. Ballerina.	
FEMES-BECK, VILMOS	Hungary
875. Medals.	
876. Dancer.	
877. Eve.	
878. Woman with Sheaf.	
879. Dante.	
880. Beatrice.	
FERENCZY, BENJAMIN	Hungary
881. Madonna.	

INTERNATIONAL SECTION

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 951. Priest Blessing the Sea.
 952. Sarcophagus.
 953. Group of Doctors.
 954. Group of Holy Women.
 955. Loie Fuller.
 956. Statuette, Self Portrait.
 957. Arabian Horseman.
 958. Vivian.
 959. Bust, the Two Sorrows.
 960. Head of a Woman.
 961. Statuette of Roty.
 962. Two Bas Relief, Motif Siamese.
 963. Head of a Girl.
- DE ROSALES, EMANUEL O.
 964. Puppets.
 965. Bacchante.
- SIMAY, IMRE Hungary
 966. Orang Utang.
 967. Family Joy.
 968. Mother and Son.
 969. Rhesus Erythreus.
 970. Father and Son.
- TELCS, EDE Hungary
 971. Medals.
 972. Female Figure.
 973. Portrait Bust: Artist's Wife.
- TROUBETZKOY, PAUL Russia
 974. Mrs. Henderson.
 975. Mrs. Crane.
 976. Mr. Waterman.
 977. Mrs. B. Harriman.
 978. Lady Constance Richardson.
 979. Princess Troubetzkoy.
 980. Princess Troubetzkov.
- VEDRES, MARK Hungary
 981. Girl Arranging Hair.
 982. Singing Boy.
 983. Dancing Girl.
 984. After Bath.
 985. Bacchus.
 986. Adam and Eve.
 987. Boy Resting.
 988. Girl Carrying Water.
 989. Danseuse.
 990. Morning Toilet.
 991. Woman Arranging Hair.
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- ZILZER, HAJNALKÁ Hungary
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- ZUTT, AR Hungary
 994. Case of War Medals.
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- BALLA
 995. Dynamic Decomposition of a Motor in Rapid Movement.
 996. Dynamism of Dispersion.
 997. Dynamic Expansion: Speed.
 998. Luminous Successions: Displacements.
 999. Dynamism of Plasticity: Noises: Speed.
 1000. Dynamism of Plastic Lights.
 1001. Walking Lines: Dynamic Successions.
1002. Dynamism of Light.
 1003. Dynamic Rhythm.
- BOCCIONI
 1004. Nude: Complementary Dynamism of Form: Colour.
 1005. Dynamism of a Cyclist.
 1006. Elasticity.
 1007. Matter.
 1008. Dynamism of a Football Player.
- CARRA
 1009. The Disintegration of Flesh.
 1010. Centrifugal Forces.
 1011. Abstract Perspective of Form: Color.
 1012. The Complement of Form to a Nude Figure.
 1013. Study for the Picture: A Woman's Shape and Scents.
 1014. Dynamic Space of a Jockery.
 1015. Plastic Transcendencies.
 1016. Synthesis of a Music Hall.
 1017. Form of a Dancer in Circular Movement.
 1018. Force Centres of a Boxer.
 1019. Dynamism of a Boxer.
 1020. Architectural Construction of a Woman on the Beach.
 1021. A Woman's Shape and Scents.
 1022. Woman: House: Bottle: as a Spherical Expansion in Space.
 1023. Simultaneousness.
- RUSSOLO
 1024. Dynamism of a Motor.
 1025. Dynamic Volumes.
 1026. Plastic Summary of a Woman's Movements.
 1027. My Dynamic Self.
 1028. Dynamic Expansion: Houses: Lights.
- SEVERINI
 1029. Light: Speed: Noise: In Simultaneous Interpenetration.
 1030. Forms and Color: Tone in the Argentine Tango.
 1031. Sea Dancer.
 1032. Spherical Expansion of Lights: Centripetal.
 1033. Spherical Expansion of Light: Centrifugal.
 1034. Dynamic Decomposition of the Portrait of the Poet Marinetti.
 1035. Dynamism of the 14th July.
 1036. Light: Speed: Noise: Sketch.
 1037. Forms and Color: Tone in the Argentine Tango: First Sketch.
 1038. Forms and Color: Tone in the Double Boston: Second Sketch.
 1039. Sea Dancer: Study.
 1040. Dynamic Continuity of a Train in Rapid Movement.
 1041. Sea Dancer: Study No. 2.
 1042. Sea Dancer: Study No. 3.
- BOCCIONI SCULPTURE
 1043. Developments of a Battle in Space: Still Life.
 1044. Muscles in Quick Motion.

NORWEGIAN SECTION

GALLERIES 11 to 16 PAINTINGS

- ASTRUP, NICOLAI
 1045. Window Flowers.
 Lent by Henrik Lund, Esq.
 1046. Storm-Blown Aspentree.
 Lent by Henrik Lund, Esq.
- BRUN, HARALD
 1047. A Laplander.
1048. Young Woman.
 1049. Gladioli.
- COLLETT, FREDRIK
 1050. Spring Landscape.
- DAHL, NILS
 1051. September Evening.
 1052. Autumn Landscape.
- DEBERTZ, PER
 1053. On the Beach.
 From the Shulz Collection.

NORWEGIAN SECTION

1054. Nude.
From the Shulz Collection.
1055. Garden in Mentone.
Lent by August Mohr, Esq.
- DIRIKS, EDVARD**
1056. Storm on Drobaksfjord.
1057. December on the Seine.
From the Shulz Collection.
- ERIKSEN, BJARNE**
1058. Summer Night.
- ERIKSEN, SIGURD**
1059. In the Woods.
- GAUGUIN, POLA**
1060. Sidestreet in Christiania.
1061. Forest Interior.
1062. Sunset.
1063. Spruce Wood.
- GRANDE, SEVERIN**
1064. Still Life.
1065. Fir Trees.
1066. On the Beach.
1067. Summer in Soon.
- HAAVARDSHOLM, MAGNHILD**
1068. Cabbage Field.
- HEIBERG, ASTRID WELHAVEN**
1069. Portrait of a Girl.
1070. Landscape.
- HEIBERG, JEAN**
1071. Boxers.
1072. Calla Lilies and Tiger Lilies.
1073. Bathing Boys.
1074. Landscape.
1075. Nude.
- HENNING, OTTO**
1076. Valley in the Mountains.
1077. Storm.
- HOLBO, KRISTEN**
1078. Al Fresco Luncheon.
1079. Summer Evening in Vaage.
1080. Mountain Dairy Pasture: Norway.
- HOLMBOE, THOROLF**
1081. In the Garden.
1082. Winter Road.
1083. Winter.
1084. Owl.
1085. Autumn.
1086. Twilight.
- JACOBSEN, AUGUST**
1087. Berry Tree.
- JOHANSEN, OTTO**
1088. In the Garden.
1089. Cagne: France.
1090. In the Romsdal: Norway.
- JORDE, LARS**
1091. Midsummer.
1092. Noon Sun: Sjodalen.
1093. Morning Sun on Winter Cliffs.
- KAVLI, ARNE**
1094. Landscape.
1095. Summer.
1096. In the Harbor.
Lent by August Mohr, Esq.
1097. Nude.
From the Shulz Collection.
1098. Garden.
1099. Summer Night.
From the Shulz Collection.
1100. The Tree.
1101. The Red Tablecloth.
- KIELLAND, MANNE**
1102. Lonstrup: Denmark.
- KOLSTO, FREDRIK**
1103. Clear Winter Day.
1104. Winter Day on the Coast.
- KRAG, LUL**
1105. Portrait of Mrs. K.
- KROHG, CHRISTIAN**
1106. At the Table.
1107. Buttoning the Shoes.
From the Shulz Collection.
1108. Portrait.
1109. The Struggle for Life.
1110. Norwegian Pilot.
1111. Old Italian Woman.
1112. The Child.
1113. Sleeping.
- LAURENG, THEODOR**
1114. Portrait of a Boy.
Lent by Henrik Lund, Esq.
- LUND, HENRIK**
1115. Portrait: The Norwegian Author, Hans Jaeger.
1116. A Question.
From the Shulz Collection.
1117. The Dramatist, Gunnar Heiberg, and Friends in the Garden.
1118. Portrait of Mrs. M.
1119. On the Doorsteps.
1120. The Kitchen Wall.
1121. The Actress, Mme. Wettergren.
- MULLER, JOHANNES**
1122. Norwegian Mountain Stream.
1123. Evening.
- MUNCH, EDVARD**
1124. Landscape: Middle Europe.
1125. Winter Landscape.
1126. Portrait of the Painter, S.
1127. Winter Landscape on the Coast.
1128. Summer Night in Aasgaardstrand.
From the Shulz Collection.
1129. The Sun: Study for Decoration in Christiania University.
1130. Morning.
From the Shulz Collection.
1131. Morning Toilet.
1132. Portrait: The Author, Jappe Nilssen.
- ONSAGER, SOREN**
1133. Before the Mirror.
From the Shulz Collection.
1134. Sleeping Children.
From the Shulz Collection.
- REVOLD, AXEL**
1135. Shipyard.
1136. Two Girls.
1137. Italian Girl.
1138. Winter Landscape.
- ROM, HENRIK**
1139. Stormy Day in Fishing Village.
1140. Summer Night.
1141. Portrait of a Lady.
- SALICATH, ORNULF**
1142. Young Girl.
1143. My Wife.
- SALVESEN, VALBORG SCHWARTZ**
1144. Interior.
- SANN, JACOB**
1145. Fisherman's Garden.
1146. Fisherman's Cottage.
1147. Summer Evening in Sandefjord.
- SCHONHEYDER, ANNA**
1148. Vaage Church: Norway.
- SINDING, SIGMUND**
1149. Autumn.
1150. Autumn in Norway.
1151. In the Harbor.
1152. Twixt Winter and Spring.
1153. Country Road.
- SMITH-KIELLAND, PER**
1154. Winter.
- SOHLBERG, HARALD**
1155. Oak Tree: Evening Light.
Lent by Rasmus Meyer, Esq.
1156. Midsummer Night.
Lent by Dr. Midelfart.
1157. Spring Evening: Akershus, Christiania.
Lent by Olaf Gulbranson.

NORWEGIAN SECTION

- SOHLBERG, HARALD—*Continued*
 1158. Winter Night in Mountains
 Lent by J. B. Stang, Esq.
 1159. Fruitful Acres.
 Lent by Consul Harald Pettersen.
 1160. Fisherman's Cottage.
 Lent by Byron Smith, Esq.
 1161. From Sagene, Christiania.
 1162. Afternoon Sun.
- SOMME, JACOB
 1163. Evening Sun.
 1164. Interior.
- SORENSEN, HENRIK
 1165. The Waiter.
 Lent by August Mohr, Esq.
 1166. Afraid.
 1167. Friends.
- STADSKLEIV, THORLEIV
 1168. Overcast Day in the Mountains.
- STROM, HALFDAN
 1169. Effect of Sunlight.
 1170. In the Meadow.
 1171. Self Portrait.
 1172. Portrait of a Lady.
 1173. In the Sun.
 1174. Figure Study.
- SVARSTAD, A. D.
 1175. Portrait.
 1176. Old House: Christiania.
 1177. Terrace in Rome.
 1178. Dedication of the People's House:
 Christiania.
 1179. Anarchists' Meeting in London.
- TANNES, MARIE
 1180. March.
- THAULOW, FRITS
 1181. Pumpkin Field, Pennsylvania.
 1182. Town Gate: Cordova, Spain.
 1183. In Skagen, Denmark.
 1184. Watermill.
 1185. Square in Beaulieu, France.
 1186. River in Brittany, France.
 1187. Fisherman's Bridge.
 1188. Park Bench in Winter.
 1189. Landscape: Gravelines, France.
 1190. Watering the Horses: Normandy.
 1191. Smoking Chimneys: St. Denis, France.
 1192. Boulevard de la Madeleine: Paris.
 1193. The Mesna River: Norway.
 1194. Church Interior: Burgos, Spain.
 1195. Surf: Dieppe, France.
 1196. Apple Barges on the Seine.
- THORBJORSEN, SIMON
 1197. Autumn Evening.
 1198. Still Life.
- TUNOLD, BERNT
 1199. Tranquility
 Lent by Direktor Kjell Koren.
- VALSTAD, OTTO
 1200. Digitalis.
 1201. A Corner of My Studio.
 1202. Near the Christianiafjord.
 1203. The Antique Mirror.
 1204. Spring.
- WERENSKIOLD, DAGFIN
 1205. Hawk and Turkeys.
 1206. Crows and Their Young.
- WETLESEN, WILHELM
 1207. Landscape from Fredrikstad, Norway.
 1208. Horses in Snow.
- GRAPHIC SECTION**
- ETCHINGS, LITHOGRAPHS, WOODCUTS, DRAW-
 INGS AND WATER COLORS
- ERIKSEN, KRISTOFER
 1209. The Rider (after Rembrandt's painting
 in the Museum of Copenhagen).
- GAUGUIN, POLA
 1210. Winter in the City.
 1211. Decorative Figure.
 1212. Woman's Head.
- HAMMARBAECK, A.
 1213. Sketch.
 1214. Little Boy.
 1215. Profile.
- HOLM, HANS
 1216. The Burial of Christ (after Ribera's
 painting in Louvre) (L.).
 1217. From Mesna River (L. in colors of
 painting by Thaulow).
 1218. From Amiens (L. in colors of painting
 by Thaulow).
- KAVLI, ARNE
 1219. Interior of a Music Box.
 1220. Singer in Tights.
 1221. Sketch.
 1222. Woman's Head.
 1223. Female Figure.
 1224. Singer.
 1225. Singing Negro.
 1226. Two Gentlemen in Paris.
 1227. The Author, Wildenway.
 1228. Songstress.
 1229. Songstress Resting.
- KIELLAND, MANNA
 1230. Wolves and Eagles Fighting (etching
 of painting by Jan Fyt).
- MUNCH, EDVARD
 1231. Death Scene (L.).
 1232. Adieux (L.).
 1233. Henrik Ibsen in Grand Cafe (L.).
 1234. The Sea of Love (L.).
 1235. Woman with Loose Hair (L.).
 1236. Helge Rode (E.).
 1237. Man Praying (woodcut in 2 colors).
 1238. Young Girl (E.).
 1239. Amorous Woman (L. in 4 colors).
 1240. By the Seashore (W. in 4 colors).
 1241. Two People (W. in 3 colors).
 1242. The Liberation (L. in blue).
 1243. Woman with Red Hair (L. in 3 colors).
 1244. The Beggar (E. on zinc).
 1245. Moonlight: Woman Outside the House
 (W. in 4 colors).
 1246. Self Portrait (L.).
 1247. The Dead Mother (E.).
 1248. Lubec (E.).
 1249. Study (E.).
 1250. August Strindberg (L.).
 1251. Jealousy (L. in black).
 1252. Vampire (W. in 4 colors).
 1253. Eva Cudocci and Bella Edwards (L.).
 1254. Self Portrait: No. 2 (L.).
 1255. Oak Tree (E. on zinc).
 1256. The Kiss (E.).
 1257. Sick Girl (E.).
 1258. The Sick Child (E.).
 1259. Italian Woman (E.).
 1260. Woman in Summer Night (E.).
 1261. Moonlight (E.).
 1262. Landgerichtsdirektor, S. (E.).
 1263. Sigbjorn Obstfelder (E.).
 1264. Bathing Woman (E.).
 1265. Henry van de Velde (L.).
 1266. Thv. S. (L.).
 1267. Nude (L.).
 1268. Leopard (L.).
 1269. A Young Lady (E.).
 1270. Workmen (L.).
 1271. Thv. S. II (L.).
 1272. Museum Director, Jens Thiis (L.).
 1273. Panic (W.).
 1274. Woman with Large Hat (L.).
 1275. Workmen (W.).
 1276. The Seducer (L.).

NORWEGIAN SECTION

1277. Madam G. (L. in red).
 1278. Young Lady (L.).
 1279. Two Old People (L.).
 1280. Two Apes with Their Young (L.).
 1281. Polar Bear (L.).
 1282. Eagle's Head (L.).
 1283. Tiger (L.).
 1284. Boy, Girl and Horse (L.).
 1285. Five Apes and an Ape's Head (L.).
 1286. Two Eagle Heads (L.).
 1287. Eight Apes (L.).
- NORDHAGEN, JOHAN**
 1288. Falls in Telemarken (E. of painting by August Cappelen).
 1289. Claudius Civilis' Conspiracy Against the Romans (from Rembrandt's painting).
 1290. Christ at Emmaus (from Rembrandt's painting).
 1291. Birch Tree in Storm (from painting by Prof. J. C. Dahl).
 1292. Prof. Hans Gude: Portrait (E.).
 1293. Arne Garborg (E.).
- PETERSSEN, REIDAR**
 1294. The Slaughter of the Innocents (from Valerio Castelli's painting in National Museum, Christiania).
 1295. Head: Study (E.).
 1296. Self Portrait.
- THAULOW, FRITS**
 1297. Pont de Amiens (E. in colors).
 1298. Laveuses de Quimperle (E. in colors).
 1299. Soir (E. in colors).
 1300. Porte de Marbre (E. in colors).
- SCULPTURES AND MEDALLIONS
- ST. LERCHE, HANS**
 1301. Pope Leo XIII.
 1302. Max Liebermann.
 1303. Child.
 1304. Young Roman.
 1305. Infant Child.
 1306. Three Monkeys.
 1307. Bacchanal.
1308. Siren.
 1309. Roman Carnival.
 1310. Crayfish.
 1311. Young Man.
 1312. Ibsen.
 1313. Nude.
 1314. Bust of Young Roman.
 1315. The Poet and the Sphinx.
 1316. Woman and the Sea Bear.
 1317. Wild Boar.
 1318. Venus.
 1319. Siren.
 1320. Spectre.
 1321. Nude.
 1322. Pope Pius X.
 1323. Pope Leo XIII.
 1324. Bjornstjerne Bjornson.
 1325. Fishes.
 1326. Fishes.
 1327. The Tiber.
 1328. Anti-Darwinist Illusions.
 1329. The Marquise Casati in Fete Costume.
 1330. Sea Motive.
 1331. Typical Roman Child.
 1332. Statuette: Pope Pius X.
 1333. Pope Pius X (A).
 1334. Pope Leo XIII (B).
 1335. Young Silenus.
 1336. Bust of a Young Roman.
 1337. Woman (glass).
 1338. Woman and Sea Bear.
 1339. Idyl.
 1340. Boy (terra cotta).
 1341. Child (terra cotta).
 1342. Pope Benedict XV (terra cotta).
 1343. Statuette (terra cotta).
 1344. Pope Pius X (terra cotta).
 1345. Candida (terra cotta).
 1346. Up Against It (terra cotta).
 1347. Bust of a Boy (terra cotta).
 1348. Schopenhauer: Head (terra cotta).
 1349. Head of a Child (terra cotta).
- VIK, INGEBRIGT**
 1350. Young Girl (bronze).

CHILIAN SECTION

GALLERIES 19 and 20 PAINTINGS AND DRAWINGS

- BACKHAUS, JOSE**
 1351. View of Santiago from the Santa Lucia Hill.
 1352. Colonial Country House.
- BURCHARD, PABLO**
 1353. Santa Lucia Hill Through the Mist.
 1354. The Fountain.
 1355. Copper Utensil.
 1356. Mutrun Hill.
 1357. The Post Office: Santiago.
- CARACCI, JOSE**
 1358. Evensong.
 1359. Dream.
 1360. At Rest.
- CORREA, RAFAEL**
 1361. Driving Calves.
 1362. Oxen: Harrowing.
 1363. Crepuscule.
- COSTA, JERONIMO**
 1364. Knitting.
- ESPINOSA, EUCARPIO**
 1365. Portrait of Don P. A.
 1366. Portrait of Madame E. B. de E.
 1367. Old Pierrot.
- GONZALES, JUAN FRANCISCO**
 1368. Pink and White Grapes.
 1369. Orchard of the Recoleta Monastery.
1370. Pajaritos Road.
 1371. Old Courtyard: Lo Bezanilla.
 1372. Road in Villasana.
 1373. Yellow Roses in Autumn.
 1374. Crepuscule Playa Blanca.
 1375. The Village (rancho).
 1376. Padih Residence.
 1377. Cloister in Old Dominica.
 1378. Petunnias.
 1379. Maitenes Ravine.
 1380. An Old Road in Melipilla.
 1381. Portrait of Inocencia.
 1382. Hidden Ranchos of the Village.
 1383. Penalolen in Autumn.
 1384. By the Maipo River.
 1385. Winter Roses.
 1386. Doorways of Old Farms.
 1387. Autumn Storm.
- ISAMITT, CARLOS**
 1388. The Santa Lucia Hill on a Rainy Day.
 1389. Corner of Tenglo Island.
 1390. Foothills: Puerto Montt.
- JOFRE, PEDRO**
 1391. In the Studio.
- LOBOS, ALFREDO**
 1392. Colonial House: Seventeenth Century.
- LOBOS, ENRIQUE**
 1393. Catita.

CHILIAN SECTION

- LUCARES, OSCAR
 1394. Study.
 1395. Irma.
- LUNCH, ENRIQUE
 1396. The Lady in Blue.
- MONTERO DE LEIVA, ELENA
 1397. Roses.
 1398. Peonies.
- ORTIZ DE ZARATE, JULIO
 1399. A Convent Corner in Santiago.
 1400. The Job.
- PEREIRA, ALIRO G.
 1401. Portrait of the Sculptor, V. M.
- PUELMA DE FUENZALIDA, DORA
 1402. Indoors.
- REBOLLEDO, CORREA BENITO
 1403. A Brave Boy.
- REZKA, PEDRO A.
 1404. Portrait of Dr. M. R.
- VALENZUELA, LLANOS ALBERTO
 1405. Moonrise from the Ravine.
 1406. In the Valley.
 1407. Near Santiago.
 1408. Bushes in Flower.
 1409. Old Trees in the Lolol Stream.
 1410. Solitude.
 1411. The Four Cantons Lake.
 1412. Opposition.
 1413. Autumn.
 1414. The Alameda, Santiago.
- SCULPTURE
- GONZALES, SIMON.
 1415. Dezca: The Sculptor.
 1416. The Boy of the Fountain.
- APPLIED ART
- MUNOZ, JARA JOAQUIN
 1417. Basket of Flowers.
 1418. Indian Customs.
 1419. Incrusted Panel.

UNITED STATES SECTION

GALLERY 25

PAINTINGS

- STEWART, JULIUS L.
 1420. Wood Nymphs.
- LEVER, HAYLEY
 1421. Winter: Harlem River.
- CRISP, ARTHUR
 1422. Dim Yesterday's Pageant Backgrounds
 Today.
- LEVER, HAYLEY
 1423. Washington Bridge.
- STEWART, JULIUS L.
 1424. Blue Butterfly.
- GROLL, ALBERT LOREY
 1425. Peace: Hopiland.
- DOW, ARTHUR WESLEY
 1426. The Enchanted Mesa.
- CALIGA, I. H.
 1427. Autumn.
- DOW, ARTHUR WESLEY
 1428. The Great Shadow.
- BOSTON, JOSEPH H.
 1429. Mount Hamlin.
- LUNGREN, FERNAND
 1430. In the Abyss: Grand Canyon.
- PARSHALL, DE WITT
 1431. Great Abyss.
- WAITE, EMILY BURLING
 1432. The Lavender Gown.
- BORG, CARL OSCAR
 1433. Chateau Gaillard.
 Lent by Mrs. Phoebe A. Hearst.
- CLARKE, THOMAS SHIELDS
 1434. The Dawn of New Life.
- FISHER, MARK
 1435. In the Garden.
- ROGERS, FRANKLIN W.
 1436. The Siesta.
- LEIGH, WILLIAM ROBINSON
 1437. The Stampede.
- LEVY, WILLIAM AUERBACH
 1438. Normandy Fishermen.
- SCULPTURE
- FRENCH, DANIEL CHESTER
 1439. Study of a Head.
- MAC NEIL, HERMON ATKINS
 1440. Indian: Arms Folded.
- MORA, JOSEPH JACINTO
 1441. Scratching a Twister.

GALLERY 26

PAINTINGS

- O'BRIEN, FRANK M.
 1442. In the Foothills of the Apennines.
- DUMOND, FREDERIC MELVILLE
 1443. Raton Pass.
- PANCOAST, MORRIS HALL.
 1444. The Narrows in Winter.
- WAITE, EMILY BURLING
 1445. Tijmentje Pouring Water.
- HALLMAN, JOHANNA K. WOODWELL
 1446. A Tropical Menage.
- HOEBER, ARTHUR
 1447. Spray.
- ROOK, EDWARD F.
 1448. Snow, Ice and Foam.
- SLOAN, JOHN
 1449. Gloucester Harbor.
- UFER, WALTER
 1450. Indian Madonna.
- DOUGHERTY, PAUL
 1451. Changing Weather.
- SLOAN, JOHN
 1452. McSorley's Old Ale-House.
- UFER, WALTER
 1453. Indian Garden.
 1454. Povee Chigee.
- GROLL, ALBERT LOREY
 1455. Arizona Desert.
- DUMOND, FREDERIC MELVILLE
 1456. Hoss Tradin' on the Reservation.
- UFER, WALTER
 1457. Sprucing Up for the Fiesta.
- COFFIN, WILLIAM ANDERSON
 1458. Early Morning in May.
- DUMOND, FREDERIC MELVILLE
 1459. 1849.
- UFER, WALTER
 1460. Rosa Cota of San Juan Pueblo.
- ROBINSON, WILLIAM S.
 1461. June Idyl.
- GLINTENKAMP, HENRY J.
 1462. Wind Gap.
- SCHWARTZ, ANDREW THOMAS
 1463. In Vermont.
- JONES, FRANCIS C.
 1464. The Divan.
- LANGHORNE, KATHERINE
 1465. Sakonnet Surf.
- LINDIN, CARL ERIC
 1466. Evening.
- DIXON, MAYNARD
 1467. The Trail in Oregon.

UNITED STATES SECTION

GALLERY 27

PAINTINGS

- COFFIN, WILLIAM ANDERSON
1468. A March Evening.
- MASON, JOHN
1469. Old Cider Mill.
- AMES, BLANCHE
1470. Pauline.
- COFFIN, WILLIAM ANDERSON
1471. September Afternoon.
- MASON, JOHN
1472. On the Road to Killingworth.
- CHURCHILL, W. W.
1473. Pouring Tea.
- ERICSON, DAVID
1474. The Late Tea.
- BOYNTON, RAY S.
1475. Vanity.
- CARLSON, JOHN F.
1476. Frost Bound.
- PADDOCK, JOSEPHINE
1477. Two Girls.
- O'BRIEN, FRANK M.
1478. Spring Morning: Marin County.
- BOYNTON, RAY S.
1479. Young Diana.
- MUHRMAN, HENRY
1480. Highgate.
- ROSENTHAL, ALBERT
1481. Alberta Uhle-Smith.
- OLINSKY, IVAN G.
1482. Two Girls.
- WHITE, ORRIN A.
1483. Autumn in the Canyon.
- TALCOTT, ALLEN B.
1484. April at Chipmunk Point.
- MAYNARD, RICHARD F.
1485. In and Out of an Oval Mirror.
- KAULA, LEE LUFKIN
1486. On the Old Settle.
- BREMER, ANNE M.
1487. The Village of Good Cheer.
- MERRITT, ANNA LEA
1488. Nymph of Dew.
- CARLISLE, MARY HELEN
1489. High Noon: California.
- CALLAHAN, CAROLINE R.
1490. Luncheon.
- GELHAAR, EMIL
1491. Packer Hall.
- MERRITT, ANNA LEA
1492. Youth.
- BARNETT, TOM P.
1493. Winter.
- Lent by the City Art Museum:
St. Louis.
- MEAKIN, LEWIS HENRY
1494. Rockport.
- OCHTMAN, LEONARD
1495. Winter Morning: Mianus River.
- BRUMBACK, LOUISE UPTON
1496. The Harbor: Gloucester.
- BROWNE, CHARLES FRANCIS
1497. La Vacherie: France.
- FORSYTH, WILLIAM
1498. The Wind from the West.
- VAN BOSKERCK, ROBERT W.
1499. The Valley at Delhi: New York.
- PANCOAST, MORRIS HALL
1500. Gray Day.
- BORG, CARL OSCAR
1501. Landscape.
- PERRY, LILLA CABOT
1502. Hildegarde.
- POTTHAST, EDWARD HENRY
1503. The Illecilewaet Glacier.
- THOMPSON, GEORGE ALBERT
1504. February Morning.

GALLERIES 28 to 34

In addition to the prints displayed in Galleries 28 to 34, there are many other prints in cases in the Sales Office, which may be entered from Gallery 35. The prints on display in the Galleries will be changed from time to time.

SCULPTURE

- NOQUET, PAUL
1505. Endless Grief.
- PRATT, BELA LYON
1506. Edward Everett Hale. *Gallery 30*
- BOYLE, JOHN J
1507. Tired Out. *Gallery 31*
- DALLIN, CYRUS EDWIN
1508. Protest. *Gallery 32*
- VONNOH, BESSIE POTTER
1509. Water Lilies. *Gallery 33*
- KONTI, ISIDORE
1510. Surprise. *Gallery 33*
- AKELEY, CARL E.
1511. Lion and Buffalo. *Gallery 34*
- HARVEY, ELI
1512. Lioness Recumbent. *Gallery 34*

PRINTS, ETCHINGS, LITHOGRAPHS, ETC.

- ADDAMS, CLIFFORD
1513. Admiral's House, Amsterdam.
1514. City Hall, Philadelphia.
1515. Land Ho.
1516. River Scene: Blackfriars.
1517. A Venetian Schooner.
1518. The Dressmaker's Balcony, Venice.
1519. The Rialto, Venice.
1520. Harbor Scene, Venice.
1521. Venice.
1522. Garden Entrance, Venice.
1523. Westminster.
1524. After a Wedding, Grand Central, Venice.
1525. The Emigrants' Entry, Philadelphia.
1526. New York Harbor.
1527. The Print Shop of Keppel, N. Y.
1528. Dordrecht Cathedral.
1529. Antique Shop, Venice.
1530. The Thames.
1531. Soho.
1532. Hampstead.
1533. Demolition.
1534. Tower of London.
1535. A Soho Alley.
1536. Limehouse.
1537. Hoboken.
1538. Dordrecht Gateway.
1539. Tramway Accident.
1540. By the Dam, Philadelphia.
1541. Coliseum, St. Martin's Lane.
1542. Old Race Street Shop.
1543. Waterloo Place.
1544. Stable Yard, Philadelphia.
1545. Finchley.
1546. Lincoln's Inn Fields.
1547. Alexandra Day in Seething Lane.
1548. Decoy Farm.
1549. By the Docks, Brooklyn.
1550. New York Herald Building.
1551. The High Stoop.
1552. El Rastro, Madrid.
1553. Hampstead Garden Suburb.
1554. Margate.
1555. Yarmouth Hospital.

UNITED STATES SECTION

- AID, GEORGE CHARLES
 1556. Port d'Honneur.
 1557. Cathedral Saint Cecile, Albi.
 1558. Pergolata.
 1559. Dans la Vallee de l'Eure.
 1560. Rue de Neubourg, Louviers.
 1561. Twilight.
 1562. Rue de L'Eveche, Beauvais.
 1563. Italian Gates.
 1564. La Vielle Maison, Louviers.
 1565. La Seine a Puteaux.
 1566. Coin du Marche, Louviers.
 1567. Jardin de Mme. Lescaute.
 1568. St. Nicholas du Chardonnet.
 1569. La Conciergerie, Paris.
 1570. Pont Marie, Paris.
 1571. Piazza Parrochiale, Dolceaqua.
 1572. Hotel de Cluny, Paris.
- ALMQUIST, OLOF
 1573. Woodrow Wilson.
 1574. Joseph Jefferson.
 1575. Miss Effy Elsey.
- ANDERSON, ALEXANDER
 1576. Self Portrait.
 1577. John Carroll.
- ARMINGTON, CAROLINE HELENA
 1578. St. Sulpice, Paris.
 1579. Notre Dame de Paris.
 1580. Quai des Orfevres, Paris.
 1581. Pont Neuf et le Louvre.
 1582. An Old Court, Venice.
 1583. Old Door, Venice.
 1584. Notre Dame Pris de St. Julien le
 Pauvre, Paris.
 1585. Pont dei Sospiri, Venice.
 1586. Porte d'Entree, Cluny, Paris.
 1587. Les Thermes, Cluny, Paris.
 1588. Court du Dragon, Paris.
 1589. Une Boutique, Constantine.
 1590. St. Gervais, Paris.
 1591. Une Ruelle, Constantine.
 1592. Un Passage, Constantine.
 1593. Rue de l'Arc, Constantine.
 1594. Ile de la Cite, Paris.
 1595. Thames and St. Paul's, London.
 1596. Pont Sainte Marie, Paris.
 1597. No. 8 Rue de l'Arc, Constantine.
 1598. La Rue de l'Echelle, Constantine.
 1599. Tourelle Principale, Cluny, Paris.
 1600. Hotel de Sens, Paris.
- ARMINGTON, FRANK M.
 1601. Pont du Carrousel, Paris.
 1602. Meditation.
 1603. Marie.
 1604. Konigstrasse, Nurnberg.
 1605. Type Oriental.
 1606. Pont Neuf, Paris.
 1607. Jardin des Tuileries.
 1608. Tour Eiffel, Paris.
 1609. Vue Prise d'Une Ruine a Carthage.
 1610. Pietro.
 1611. Campement Saharien.
 1612. Bedouin.
 1613. Route de Sidi-Okba, Biskra.
 1614. Jean.
 1615. Jeanne.
 1616. The Black Sash.
 1617. Notre Dame de Paris.
 1618. Tower Bridge, London.
 1619. Bourrellier au Marais, Paris.
 1620. Ali.
- BACHER, OTTO
 1621. Chioggia.
 1622. Three Ships.
 1623. Entrance, Grand Canal.
 1624. Fondamenta di Tolentini.
 1625. Lavanderia.
 1626. Ponte del Pistor.
 1627. Lace Makers.
1628. Schleissheim, Tree in Royal Garden.
 1629. A Corner of St. Marks.
 1630. Net Makers, Chioggia.
 1631. Old Market, Florence.
- BARONE, ANTONIO
 1632. Bobs.
 1633. The Brook.
 1634. La Dance au Crepuscule.
 1635. The Spanish Necklace.
 1636. Doves and Tenements.
 1637. Between the Tenements.
 1638. The Little Shop.
 1639. Cornelia.
 1640. The Fish Vendor.
 1641. Boy Writing.
 1642. Herald Square, New York.
 1643. Roberto.
 1644. The Little Mother.
 1645. Still Life.
 1646. La Petite Grecque.
 1647. Mother.
 1648. Mercedita.
 1649. Boy with Dominoes.
 1650. Joe.
 1651. Lady with Fur Collar.
 1652. Boy Writing.
 1653. Grazia.
 1654. Ponte Vecchio: Rochester.
- BAUMAN, GUSTAVE
 1655. Town of Nashville.
 1656. In the Hills of Brown.
 1657. Mathis Alley.
 1658. Courthouse Yard.
 1659. The Door Yards.
 1660. Washington Barnes' Cabin.
 1661. Peach and Plum Bloom.
 1662. Harden Hollow.
- BELLOWS, GEORGE
 1663. Artists' Evening.
 1664. "1914."
- BENSON, FRANK W.
 1665. Ducks Swimming.
 1666. Sunset.
 1667. Blue Hills.
 1668. Duck Hunter.
 1669. Clam Digger.
 1670. Mother and Child.
 1671. Geese Against Sky.
 1672. Canada Geese.
 1673. Dusk.
 1674. Moonlight.
 1675. River Divers.
 1676. Blue Heron.
 1677. Yellow Legs.
 1678. Duck and Ripples.
 1679. Leaping Salmon.
 1680. Lone Goose.
 1681. Nan.
 1682. Egrets.
 1683. Wild Goose Drinking.
 1684. Wild Swans.
 1685. Brown Pelican.
 1686. Perching Pelican.
 1687. The Fishermen.
 1688. The Gunner.
 1689. My Pointer.
 1690. Frightened Ducks.
 1691. Wild Geese Resting.
 1692. Morning.
 1693. The Seiner.
 1694. The Moose Caller.
 1695. Candle Light.
 1696. The High Carry.
 1697. The Lobsterman.
 1698. Flight of Blue Bills.
 1699. The Anchorage.
 1700. Low Tide.
 1701. Black Breast Plover.
 1702. Whistlers.

UNITED STATES SECTION

1703. The Landing.
 1704. The Brick Barge.
 1705. Solitude.
- BERNSTROM, VICTOR**
 1706. The River Shore.
 1707. Pirates' Haven.
 1708. The Mujik.
 1709. The Mystery of Life.
 1710. Jacking for Eels.
 1711. Limbering Up.
 1712. Philip II of Spain.
 1713. The Dead Matador.
 1714. Shepherdess.
 1715. Trapped at Last.
- BLOODGOOD, ROBERT FANSHAW**
 1716. Hark!
 1717. Hard Times.
 1718. The End of an Outlaw.
 1719. The Early Bird.
 1720. Fairy Godmother.
 1721. The Merry Winter Crow.
 1722. Jealousy.
 1723. Arctic Traveler.
- BLUM, ROBERT F.**
 1724. The Witch.
 1725. Profile.
- BOBBETT, ALFRED**
 1726. The Cure (after Darley).
 Lent by Mrs. F. O. C. Darley.
- BORG, CARL OSCAR**
 1727. Villa dei Quintilli (Campagna Romana).
 1728. Il Castello.
 1729. San Pietro di Palestrina.
 1730. Landscape.
 1731. Venetian Canal.
- BRIDPORT, HUGH**
 1732. John Vaughan (after Thomas Sully).
- BROWN, BENJAMIN C.**
 1733. Cliff, Golden Gate.
 1734. Venetian Bridge.
 1735. In Old San Juan.
 1736. Santa Maria della Salute, Venice.
 1737. Russian River, California.
 1738. Rainy Day, San Francisco.
 1739. Hay Wharf, San Francisco.
 1740. A Bridge of Venice.
 1741. Old Bridge at Bruges.
 1742. Gate of Western Nations.
 1743. The Peristyle: World's Fair.
 1744. Court of Palms.
 1745. Venetian Doorway.
 1746. Half Dome from Art Building.
 1747. Half Dome from Art Palace.
 1748. The Flower Man: San Francisco.
 1749. Mullgardt's Tower: Court of Abundance.
 1750. Arch of the Western Nations.
 1751. The Peristyle: Art Palace, P. P. I. E.
 1752. Peristyle of Art Palace.
 1753. Court of Palms.
 1754. Peristyle Reflected.
 1755. Mullgardt's Tower.
 1756. Sunset: Grand Canyon.
- BROWN, HOWELL C.**
 1757. Eucalyptus Trees.
 1758. Summer Afternoon, Laguna Beach.
 1759. The Sign Board, Chinatown, San Francisco.
 1760. Sycamores.
 1761. Monterey Coast.
 1762. Up Telegraph Hill: San Francisco.
 1763. California.
 1764. Telegraph Hill: San Francisco.
 1765. San Luis Rey.
- BROWN, M. E. D.**
 1766. Stephen Girard (after Bass Otis).
- BURR, GEORGE ELBERT**
 1767. The Willows.
 1768. The Fairy Glen.
 1769. Evening, Lake Geneva.
 1770. Pinon Trees and Spanish Peaks.
 1771. Arizona Clouds.
 1772. Oaks in Winter.
- BURT, CHARLES**
 1773. Henry W. Longfellow.
- CALEWAERT, LOUIS H.**
 1774. Old Houses in Detroit.
 1775. Madam Braun.
 1776. The Blower.
 1777. Ma Grandmere.
 1778. My First Plate.
 1779. William Fanning.
 1780. The Canal.
 1781. Youth Drawing.
 1782. Portrait of J. R.
 1783. Sketch of the Etcher.
 1784. Ma Grandmere Endormi.
 1785. Luminaris.
 1786. North Peoria Street.
 1787. On the Detroit River.
- CARR, MICHAEL CARMICHAEL**
 1788. Lobster Baskets, Corsica.
 1789. Nonza, Corsica.
- CHADWICK, CHARLES W.**
 1790. Needlework (after Townsend).
 1791. The Culprit (after Belcher).
 1792. Illustration (after Brown).
 1793. Bereavement (after Adan).
 1794. Sent to Bed (after Belcher).
 1795. Portrait.
- CHADWICK, EMMA**
 1796. Pont Neuf.
 1797. Landscape.
 1798. Study of Trees.
 1799. Pont Neuf No. 2.
- CHANDLER, GEORGE WALTER**
 1800. Impasse du Lion, Algiers.
 1801. The Minarettes, Benares.
 1802. Via Riccabone, San Remo.
 1803. La Rue Kleber, Algiers.
 1804. Souk El Djemma.
 1805. A Farmyard in Auvergne.
 1806. Via Monte, San Remo.
 1807. Via Vecchia, Perugia.
 1808. Rue des Teinturiers.
 1809. Rue Abd El Kader.
 1810. Westminster Abbey (The Choir).
- CHENEY, JOHN**
 1811. Beatrice.
- CLOSSON, WILLIAM BAXTER**
 1812. The Christ (after Da Vinci).
 1813. The Turkey Pasture (after Fuller).
 1814. Flora (after Titian).
 1815. Portrait of Thiers.
 1816. Madonna Granducca (after Raphael).
 1817. Paolo and Francesca (after Watts).
 1818. Immaculate Conception (after Murillo).
 1819. Flowers (after Bonvin).
 1820. Haunts of the Song Sparrow.
 1821. Ralph W. Emerson (after Rowse).
 1822. Dr. O. W. Holmes.
 1823. Charles and Mary (after Van Dyck).
- COLE, TIMOTHY**
 1824. Portrait (after Velasquez).
 1825. Portrait of Princess Vitelli (after Francis).
 1826. Holy Family (after Rembrandt).
 1827. Portrait of a Spanish Lady (after Fortuny).
 1828. Saint Elizabeth (after Zurbaran).
 1829. La Maternite (after Carriere).
 1830. Portrait of a Man (after Velasquez).
 1831. Mother (after Millet).
 1832. Philip IV (after Velasquez).
 1833. Nature (after Romney).

UNITED STATES SECTION

- COLE, TIMOTHY—*Continued*
 1834. Mona Lisa (after Da Vinci).
 1835. The Broken Mirror (after Greuze).
 1836. Portrait of Mrs. Glenowen and Child
 (after Raeburn).
 1837. Repose in Egypt (after Knaus).
 1838. The Cavalier (after Hals).
- COLMAN, SAMUEL
 1839. Windmill.
 Lent by Ingraham Hughes, Esq.
- COLWELL, ELIZABETH
 1840. The Four Willows by the Stream.
 1841. The Lake in Winter.
 1842. The Sea from Penobscot Lighthouse.
 1843. The Pig Sty.
 1844. Kellar's Orchard.
 1845. Head of an Old Man.
 1846. An Old Man Reading.
 1847. The Great Pine.
 1848. The Willow.
 1849. The Bridge.
 1850. Old Willows.
 1851. Peach Blossoms.
- CONGDON, ADAIRENE VOSE
 1852. Place Saint Genevieve.
 1853. Montreuil sur Mer.
 1854. Montreuil sur Mer.
 1855. Place Saint Genevieve.
 1856. Fisherman's Cottage: Brittany.
 1857. Fisherman's Cottage: Brittany.
 1858. Old Venetian Palace.
 1859. Old Venetian Palace.
 1860. Fisherwives of Normandy.
 1861. Venetian Doorway.
- CONGDON, THOMAS R.
 1862. Saint Etienne du Mont.
 1863. Le Palais du Luxembourg.
 1864. Bridge of Sighs.
 1865. Fountain of the Luxembourg.
 1866. An Old English Gateway.
 1867. Factories on the Thames.
 1868. Le Palais du Luxembourg.
 1869. Along the Embankment.
 1870. Pont Neuf.
 1871. Browning's Home, Grand Canal.
 1872. An Old English Court.
 1873. Fountain of the Luxembourg.
 1874. Saint Jean du Doight, Finisterre.
 1875. La Seine.
 1876. Last Kiss of the Sun.
 1877. Saint Sulpice: Paris.
- COOVER, NELL
 1878. Waiting.
 1879. Sleeping Infant.
 1880. Jealousy.
 1881. Petit Enfant.
 1882. Laurette.
 1883. La Ballon Rouge.
 1884. Au Guignol.
- COTTON, JOHN WESLEY
 1885. Pollard Willows.
 1886. Belgian Farm.
 1887. In the Beguinage, Bruges.
 1888. Belfry of Bruges.
 1889. Place de la Digue, Bruges.
 1890. Quai du Rosarie, Bruges.
 1891. The Hilltop.
 1892. In Epping Forest.
 1893. Twelfth Century Houses, Chester, Eng-
 land.
 1894. Porthwidden Cove, Cornwall.
 1895. Hampstead Heath.
 1896. St. Ives' Harbor.
 1897. The Firs, Hampstead Heath.
 1898. Beeches, Epping Forest, England.
 1899. The Firs, Hampstead Heath.
 1900. Blossom Time.
 1901. Old Flemish Mill.
 1902. Out of the Fog.
1903. Old Bridge, Bruges.
 1904. On Bruges Canal.
 1905. Market Women of Flanders.
 1906. Old Butter House, Bruges.
 1907. Belfry of Bruges No. 2.
- COVEY, ARTHUR S.
 1908. Steel Workers, No. 1.
 1909. Harbour Cove, Gloucester.
 1910. The Singing Man.
 1911. The Call.
 1912. Steel Workers No. 2.
 1913. The Hammer Shop.
 1914. Victoria Station, London.
 1915. The White Mill.
 1916. The Coppersmith.
- DAHLGREEN, CHARLES W.
 1917. The Willows.
 1918. Approaching Storm.
 1919. Falkenburg, Germany.
 1920. Shower on the Marshes.
 1921. A Day in Tone.
 1922. Fantasia.
 1923. In Mood.
 1924. The Light House.
 1925. Mist at Sea.
 1926. Birch Tree.
 1927. Winter Shadows.
 1928. The Edge of the Timber Line.
 1929. Sunshine and Poetry.
 1930. Christmas.
 1931. Florida Forest Fire.
 1932. The Lowlands.
 1933. After a Spring Rain.
 1934. Evening on the Marshes No. 1.
 1935. Evening on the Marshes No. 2.
 1936. Sunset Clouds.
 1937. Awakening of Spring.
 1938. On the Road to Holland.
 1939. Reflections.
 1940. Moorlands of Germany.
 1941. A Poem.
 1942. Cyclone Cloud.
 1943. On a Country Road No. 2.
 1944. Heatherlands.
- DAVIS, JOHN PARKER
 1945. The Tile Club at Easthampton (after
 Abbey).
 1946. Mme. Deshoulieres (after Mignard).
 1947. Robert Harley, Earl of Oxford (after
 Kneller).
 1948. The Divine Tragedy, Mary Magdalene
 (after Dielman).
 1949. The Skeleton in Armor (after Abbey).
- DAWKINS, HENRY
 1950. Benjamin Lay (after W. Williams).
- DAWSON-WATSON
 1951. Peter Van Brugh Livingston (after
 Raeburn).
 1952. Dr. Horace Bushnell (after Rowse).
- DE CORDOBA, MATHILDE
 1953. Ma Mere.
 1954. Gilbert Simon.
 1955. Jacqueline.
 1956. Boy Blue.
 1957. Kate Prentice.
 1958. The Ballet Dress.
 1959. Halla Brown.
 1960. Child with Japanese Lantern.
 1961. Helen Buchanan.
 1962. Sir John Simon.
 1963. Enfant Aux Raisin.
 1964. The Good Fairy.
 1965. Child Standing.
 1966. Camilla Brown.
 1967. Her First Portrait.
 1968. Toby, Son of Lord Hilton.
 1969. John Burroughs.
 1970. Henry Whitney.
 1971. Dorothy Pratt.

UNITED STATES SECTION

1972. Florence Pratt.
DE WITT, GERARD
1973. The Arch.
DILLAYE, BLANCHE
1974. On Little Egg Harbor Bay.
1975. A Bird's Eye View of Annisquam.
1976. A Country Road.
1977. A Mob of Houses.
1978. An Old Street, Quebec.
1979. A Dutch Waterway.
1980. Leaning Houses, Dordrecht.
1981. The Last Cargo.
1982. A Narrow Way.
1983. Fishing Wiers, Bay of Fundy.
1984. Marsh at Ocean City.
1985. On the Road to Wanapashemet.
1986. An Upland Path.
1987. A French Roadside.
1988. Mist on the Cornish Coast.
1989. A Mansion in the Sky.
1990. The Downs: East Gloucester, Mass.
1991. The Road to Pompey Hill.
1992. Low Tide on a Dutch River.
1993. Lubec High Way.
1994. The Village Mill.
1995. Old House: Crecy-en-Brie.
DOW, ARTHUR W.
1996. The Dory.
1997. The Yellow House.
1998. Rain in May.
1999. Ipswich Marshes, Color Schemes Nos. I, II.
2000. By Salt Marshes.
2001. Harry Mayne, His House, the Pirate of Old Ipswich.
2002. The Desert, Color Schemes Nos. I, II, III, IV.
2003. Little Venice, Color Schemes Nos. I, II.
2004. The Blue House.
2005. April.
2006. The Old Bridge, Ipswich.
2007. Site of the Moraine.
2008. The Blue Lily.
2009. In Old High, Ipswich.
DURAND, ASHER BROWN
2010. John Trumbull (after Waldo & Jewett).
EDWARDS, S. ARLENT.
2011. Alexander Hamilton.
2012. Simonetta.
EDWIN, DAVID
2013. Thomas McKean (after Gilbert Stuart).
ERTZ, EDWARD F.
2014. Place Royal, Paris.
2015. La Terre.
2016. Lavoirs, Chartres.
2017. Mother and Child.
2018. Vieux Loups de Mer.
2019. A Study of Expression.
2020. Polperro.
ESKRIDGE, ROBERT
2021. The Junk Shop, Chicago.
2022. Old Mission, San Diego.
EVANS, JOHN W.
2023. Becalmed (after Beal).
2024. Making Glass Beads (after Sargent).
2025. Commencement Day (after Bellows).
2026. Little Dutch Girl (after Woodbury).
2027. Medallion, Napoleon.
2028. Statue Louis XIV.
FARRAR, HENRY.
2029. Sunset.
2030. In Port.
2031. Sunset in the Lower Bay.
FERRIS, STEPHEN J.
2032. Granada.
Lent by Ingraham Hughes, Esq.
FRENCH, FRANK P.
2033. Edwin Booth (after Sargent).
2034. Portrait (after Dewing).
2035. Beech Woods (after Parsons).
2036. The Meadow.
2037. Bedouin Girl (after photograph).
2038. Isaac Walton (after Boughton).
2039. Francis I (after Reinhardt).
2040. Under the Mistletoe.
2041. Christmas Chimes.
2042. Valentine.
2043. The Chrysanthemum.
2044. Evening Primrose (after Gibson).
2045. A Christmas Vigil.
2046. St. Cecilia (after Church).
2047. The Golden Stair (after Burne Jones).
2048. Heneyah (after Bridgman).
2049. The Day of Rest (after Abbey).
2050. The Vale of Tears (after Poveda).
2051. The Rare Vase (after Fortuny).
GAGNON, CLARENCE A.
2052. Rue des Cordeliers, Dinan.
2053. L'Orage.
2054. Mont St. Michel, Brittany.
2055. Vieux Moulin en Picardie.
2056. Tour de l'Horloga, Dinan.
2057. Moonlight, Pont de l'Arche.
2058. Canal du Loing.
2059. Luxembourg Gardens, Paris.
2060. Sant' Agostino Canal, Venice.
2061. Porte de Bourgogne, Moret.
2062. November Evening.
GALLAGHER, SEARS
2063. Across the River.
2064. Old State House, Boston.
2065. Woolworth Building, New York.
2066. Appledore, England.
2067. St. Ives.
2068. Brooklyn Bridge, New York.
2069. Trinity Church, Boston.
2070. T Wharf, Boston.
2071. Boylston Street, Boston.
2072. Bideford, England.
2073. English Cottage.
2074. Appledore, England.
2075. Old Mill, Nantucket.
2076. Wild Cherry Trees.
2077. Boy with Dog.
2078. From the Hill.
2079. Kitchen: Old Fairbanks House, Dedham, Mass.
2080. Old Sailor.
2081. New and Old Boston.
2082. Toilers.
2083. New England Fireplace.
2084. Hollyhocks.
2085. Breezy Day.
2086. On the Beach.
2087. North River House.
2088. Head of Old Man.
2089. Trees on the Hill.
2090. Old Cedars.
2091. Through the Cedars.
2092. Old Shop.
2093. September.
GALLAUDET, ELISHA
2094. George Whitefield, M. A.
GETCHELL, EDITH LORING
2095. Home by the Sea.
GILMORE, ADA
2096. Promenade.
GLEESON, CHARLES K.
2097. Quai d'Ivry, Paris.
2098. Les Carriers, Paris.
2099. King's Highway Viaduct, St. Louis.
2100. Pont Saint Nicholas.
2101. A View of Burgos.
2102. Au Impasse, Paris.
2103. Val du Grace.
2104. Platersque Doorway.
2105. Conciergerie, Paris.
2106. Fifteen Houses and Pont Neuf.

UNITED STATES SECTION

GLEESON, CHARLES K.—*Continued*

2107. Tavern of Seven Trees.
 2108. Corner of Pont Neuf.
 2109. Near Saint Etienne du Mont.
 2110. Noon Hour.
 2111. Alcantara, General View.
 2112. Vue de la Cite.
 2113. Saint Anne of Shandon.
- GOETSCH, GUSTAVE F.
 2114. On the Harlem Pier.
 2115. Marblehead, Mass.
 2116. In the Harbor.
- GOLDTHWAITHE, ANNE
 2117. Fraulein Von Kneptisch.
 2118. Churchyard, Brittany.
 2119. The Ballet.
 2120. Cock Fight.
 2121. Sunny Hillside.
 2122. The Letter.
 2123. Alabama Pines.
 2124. At Montmartre.
 2125. Un Moment Musical—Shubert No. 2.
 2126. Un Moment Musical—Shubert No. 3.
 2127. New Year's Eve.
- GRIFFIN, JAMES MARTIN
 2128. River Lee, Cork, Ireland.
- GRIFFITH, LOUIS OSCAR
 2129. Winter.
 2130. In New England.
 2131. The Weaver.
 2132. The City of Granite.
 2133. Morning Glow, Pont Avon.
 2134. Cathedral: Quimperle.
 2135. Solitude.
- HALE, WALTER
 2136. The Flatiron Building, New York.
 2137. The Castle of Turegano.
 2138. The Alcazar, Segovia.
- HALPIN, FREDERICK
 2139. Asher S. Durand (after C. L. Elliot).
- HAMMERSMITH, PAUL
 2140. Twilight Shadows.
 2141. Ferry Boats.
 2142. University Drive.
 2143. Holland.
- HANSEN, ARMIN C.
 2144. The Shower.
 2145. Flemish Landscape.
 2146. Before the Wind.
 2147. Low Tide.
- HARER, FREDERICK W.
 2148. Independence Square.
 2149. A Fire.
 2150. La Estellita.
 2151. An Effect of Light.
 2152. Marketing.
 2153. The Farrier.
 2154. Emigrants.
 2155. A Scavenger.
 2156. A Bum.
- HARLEY
 2157. Jack of the Mill (after Darley).
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 2178. Unidentified.
- HARTMAN, C. BERTRAM
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3480. Westminster Cathedral.
 3481. Saint Paul's.
 3482. The Spire.
 3483. London Bridge.
 3484. Pont de l'Arche.
 3485. The Wanderer.
 3486. The Carpenter's Shop.
 3487. The Beeches.
 3488. The Old Square.
 3489. Wood Monsters.
 3490. The Liners.
 3491. The London Docks.
 3492. The Oil Ship.
 3493. The Argument.
 3494. The Spring Cleaning.
 3495. Whistler's Thames.
- WOLF, HENRY
3496. Lower New York in a Mist, from a Pennsylvania R. R. Boat.
 3497. The Evening Star.
 3498. Little Lady Sophie of Soho (after Whistler).
 3499. Evening, Swan Lake, Central Park, New York.
 3500. The Wood Gatherers (after Inness).
 3501. Lizzie Lynch (after Weir).
 3502. Joseph Pulitzer (after Sargent).
 3503. The Mussel Gatherers (after Martin).
 3504. The Mirror (after Alexander).
 3505. Lady with a Lute (after Vermeer).
 3506. River Scene, La Riviere a la Tour Lointaine (after Corot).
 3507. A Northeaster (after Homer).
 3508. Portrait of the Engraver, H. Wolf (after Wiles).
 3509. Miss Alexander (after Whistler).
 3510. Morning Mists.
 3511. Recreation (after Couture).
 3512. Don Balthasar (after Velasquez).
 3513. Woman at the Window (after Vermeer).
 3514. Girl with Fruit (after Ambrogio de Predis).
 3515. William M. Thackeray (from drawing by Lawrence).
 3516. Portrait Sketch (unfinished) (after Whistler).
 3517. Beatrice d'Este (after da Vinci).
 3518. Portrait of a Girl (after Velasquez).
 3519. My Mother (after Whistler).
 3520. Thomas Carlyle (after Whistler).
 3521. A Madonna (after Botticelli).
 3522. A Gentlewoman (after Weir).
 3523. A Spanish Countess (after Goya).
 3524. Homeward (after Dessar).
 3525. The Music Room (after Whistler).
 3526. Young Lady with Poppy Flower (after Loeb).
 3527. Miss Nelthrop (after Lawrence).
 3528. The Fur Jacket (after Whistler).
 3529. Kitty Fisher (after Reynolds).
 3530. The Goldfish (after Hubbell).
 3531. A Danish Princess (after Holbein).
 3532. Portrait of a Lady (after Shannon).
 3533. Landscape (after Dewey).
 3534. Lady with Hand Mirror (after Wiles).
 3535. Portrait of a Girl (after Emmett).
 3536. Mother and Child (after Cassatt).
 3537. The Sonata (after Wiles).
 3538. A Lady in Black (after Chase).
 3539. The Christmas Tree (after Weir).
 3540. The Green Bodice (after Weir).
 3541. The Bent Tree (after Corot).
 3542. Hon. Joseph H. Choate (after Sargent).
 3543. The Coral Necklace (after Tarbell).
 3544. Lady Stanhope (after Reynolds).
 3545. Mercedes (after Mora).

3546. El Conde, Duque Olivares (after Velasquez).
 3547. George Washington (after Stuart).
 3548. Chevalier Yrujo (after Stuart).
 3549. Portrait of Trumbull (after Stuart).
 3550. Portrait of Miss Mierken (after Stuart).
 3551. Portrait of Miss Plumstead (after Stuart).
 3552. Portrait of Miss Morris (after Stuart).
 3553. Portrait of Mrs. Lea (after Stuart).
 3554. Portrait of Mrs. Otis (after Stuart).
 3555. Portrait of Mrs. Godliff (after Stuart).
 3556. Portrait of Mrs. Griffith (after Stuart).
 3557. Portrait of Mrs. Nancy Pennington (after Stuart).
 3558. Angel with the Flaming Sword (after Blashfield).
 3559. The Promenader (after Menzel).
 3560. Open Air Meeting (after Menzel).
 3561. The Tiger (after Menzel).
 3562. Courting (after Hals).
 3563. Evening in Normandy (after Dearth).
 3564. The Fox Hunt (after Homer).
 3565. Eight Bells (after Homer).
 3566. A Normandy Farm (after Martin).
 3567. The Harp of the Winds (after Martin).
 3568. Early Ploughing (after Walker).
 3569. A Favorite Corner (after Alexander).
 3570. A Flower (after Alexander).
 3571. A Quiet Hour (after Alexander).
 3572. The Mousmee (after Blum).
 3573. Un Canal en Artois (after Cazin).
 3574. The Approaching Storm (after Cazin).
 3575. The Road to the Village (after Cazin).
 3576. Josephine, Empress (after Lefebvre).
 3577. Napoleon, Emperor (after Lefebvre).
 3578. Yellow Marguerites (after Moore).
 3579. Romila (after Sears).
 3580. A Shipwrecked Sailor (after Pyle).
 3581. A Virgin Enthroned (after Thayer).
 3582. Emperor Hadrian (after Tadema).
 3583. Information (after Meissonier).
 3584. Campagne de France (after Meissonier).
 3585. Portrait of Gerome.
 3586. La Soif (after Gerome).
 3587. The Carpet Merchant (after Gerome).
 3588. Holy Eve (after Von Uhde).
 3589. Good Friday (after Von Uhde).
 3590. Bonaparte Before the Sphinx (after Gerome).
 3591. The Road to Bethlehem (after Von Uhde).
 3592. In the Shade (after Caliga).
 3593. Empress Josephine (after Realier Dumas).
 3594. Benjamin Franklin (after Duplessis).
 3595. Le Soir (after Breton).
 3596. The Road to Concarneau (after Picknell).
 3597. The Moose Hunt (after Brush).
 3598. Portrait of a Boy (after Brush).
 3599. Reverie (after Beaux).
 3600. Les Amoureux (after Diaz).
 3601. Bismarck (after Lenbach).
 3602. Self Portrait (after Lenbach).
 3603. The Millpond (after Ranger).
 3604. Landscape in Holland (after Ranger).
 3605. A l'Abreuvoir (after Dagnan-Bouveret).
 3606. The Madonna of the Rose (after Dagnan-Bouveret).
 3607. La Bearnaise (after Dagnan-Bouveret).
 3608. Alone in the World (after Israels).
 3609. Sally Franklin (after Hoppner).

UNITED STATES SECTION

3610. Nantucket School of Philosophy (after Johnson).
 3611. The Young Michelangelo Sculpturing the Head of a Faun.
 3612. Lady in Black (after Freer).
 3613. San Giorgio (after Bunce).
 3614. Christ Walking on the Waves (after Coleman).
 3615. Visit of the Shepherds (after Lerolle).
 3616. Self Portrait (after Dow).
 3617. Mrs. Champion de Crespigny (after Romney).
 3618. At Kissingen (after Menzel).
 3619. The Scattering of the Mists.
 3620. The Roadside (after Gifford).
 3621. Thomas Jefferson (after C. W. Peale).
 3622. The New England Peddler (after Johnson).
 3623. Judge Jones (after Stuart).
 3624. Portrait of a Lady (after Henri).
 3625. My Daughter Josephine (after Tarbell).
 3626. Aurora (after Low).
 3627. Summer (after Benson).

WOOD, FRANKLIN T.

3628. Farm Lane.
 3629. Piazza Bagnia.
 3630. Pasture Bars.
 3631. Gondolas.
 3632. Boy in Tam o'Shanter.
 3633. Browning's Palace, Venice.
 3634. Taormina from Greek Theater.
 3635. Jean-Marie No. II.
 3636. November.
 3637. The Hermitage.
 3638. Porta della Conca, Perugia.

WORCESTER, ALBERT

3639. Fete aux Invalides.
 3640. The Seine: Paris.
 3641. Quai St. Michel a Paris.
 3642. Old Mill Near Provins.
 3643. Paris: Rue de la Petite Boucherie.
 3644. Marche de la Rue Mouffetard No. 1.
 3645. Kite Flyers at Amsterdam.
 3646. Amsterdam.
 3647. Paris.
 3648. Paris No. 3.
 3649. Wagon Maker at St. Valery sur Somme.
 3650. Sheep at St. Valery sur Somme.

WORKMAN, DAVID TICE

3651. Elvet Bridge, Old Durham.

WRIGHT, CHARLES CUSHING

3652. Henry Rutgers.

WRIGHT, JOSEPH

3653. Portrait of George Washington.
 Lent by C. W. McAlpin, Esq.

WRIGHT, MARGARET HARDON

3654. St. Merr, Paris.
 3655. Courtyard, Taormina.
 3656. Chateau Verres, Val d'Aosta.
 3657. Harvard House, Stratford-on-Avon.
 3658. Ypres.
 3659. San Dominico.

YOUNG, MAHONRI M.

3660. Tewa No. 1.
 3661. Under the "L."
 3662. Ballet Girl No. 1.
 3663. The Roman Beggar.
 3664. On the Grand Canal.
 3665. Fort Washington Point.
 3666. The Sand Pit.
 3667. Trench Diggers.
 3668. Pont des Artes.
 3669. The Pirate.
 3670. The Forge.

ZIM, MARCO

3671. Morning.
 3672. Symphony.

GALLERY 35

PAINTINGS

- MAGER, GUS
 3673. The Laborer.
 DE WENTWORTH, CECILE
 3674. Portrait of William Howard Taft.
 CLARK, FREEMAN
 3675. The Climbers.
 STEELE, THEODORE C.
 3676. The Poplars.
 NICHOLS, HOBART
 3677. The Knob: Maine.

SCULPTURE

- GRIMES, FRANCES
 3678. Rex Fincke, Jr.
 FAIRBANKS, AVARD
 3679. Old Bill Keddington.
 DALLIN, CYRUS EDWIN
 3680. Lawrence.
 KNIGHT, CHARLES ROBERT
 3681. Leaping Tiger.
 3682. Polar Bear.
 PROCTOR, A. PHIMISTER
 3683. Indian on Horse.
 WARD, JOHN QUINCY ADAMS
 3684. General Hancock.
 FLORIO, SALVATORE E.
 3685. Minerva.
 WEINMAN, ADOLPH ALEXANDER
 3686. Study for Lincoln at Hodgenville.
 DALLIN, CYRUS EDWIN
 3687. Passing of the Red Man.

GALLERY 36

PAINTINGS AND DRAWINGS

- FOLGER, ANNIE B.
 3688. October Hillside: Nantucket.
 FORTUNE, E. CHARLTON
 3689. Betty.
 FOLGER, ANNIE B.
 3690. Passing Cloud Shadows.
 HEIL, CHARLES EMIL
 3691. Young Catbird.
 3692. Bluejay.
 3693. Black-Cap Chickadee.
 BETTS, ANNA WHELAN
 3694. Preparations for Bed.
 3695. At the Window.
 VOGT, LOUIS C.
 3696. A Market Place on the Nile.
 3697. An Old Street: Cairo.
 BUTTON, ALBERT PRENTICE
 3698. Ultima Thule.
 BELCHER, HILDA
 3699. The Little Boston Girl.
 SNELL, HENRY B.
 3700. The Quai: Paris.
 VOGT, LOUIS C.
 3701. Late Afternoon: Cairo.
 SPRINCHORN, CARL
 3702. Woman with Fan.
 3703. Youth.
 3704. Drawing.
 3705. Sea God.
 3706. Drawing.
 3707. Masquerade.
 3708. Man with Dagger.
 UMBSTAETTER, NELLY LITTLEHALE
 3709. An Opal Day.
 3710. The Woods.
 BUTTON, ALBERT PRENTICE
 3711. An October Day.
 UMBSTAETTER, NELLY LITTLEHALE
 3712. The Golden Pine.
 WIECZOREK, MAX
 3713. Mother and Child.
 LATHROP, WILLIAM LANGSON
 3714. Golden Afternoon.

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- WIECZOREK, MAX
 3715. Mrs. John P. Jones.
 3716. Young Girl.
- BUTTON, ALBERT PRENTICE
 3717. Girl of the Desert.
- UMBSTAETTER, NELLY LITTLEHALE
 3718. The White Birch.
 3719. Old Thorn Trees.
 3720. Takesago.
- MAGONIGLE, EDITH M.
 3721. The Secret Garden.
- SCHMITT, ALBERT FELIX
 3722. In Wonderland.
- SPRINCHORN, CARL
 3723. Dancers.
 3724. Dancer.
 3725. Young Woman.
- DIMOCK, E.
 3726. Sweat Shop Girls in the Country.
 3727. Group.
 3728. East Side School Children.
 3729. Group.
 3730. Group in New England.
 3731. Sweat Shop Girls in the Country.
- BURNHAM, ANITA WILLETS
 3732. Twenty-first Chapter of Job.
- JAKOBI, RUTH
 3733. Atlantic City.
- MENDENHALL, EMMA
 3734. An English Village.
- SANDONA, MATTEO
 3635. Studies of Miss H. M. Sullivan.
- PETERSEN, JANE
 3736. Old Morlaix.
- HELL, CHARLES EMILE
 3737. Field Sparrow.
 3738. Chickens.
 3739. Golden-Crowned Kinglet No. 2.
 3740. Phoebe.
 3741. Golden-Crowned Kinglet No. 1.
 3742. Young Bluejay.
- TAYLOR, CHARLES J.
 3743. Rankin Mills.
 3744. Mills at Swissvale.
- THOMPSON, LESLIE P.
 3745. New Bridge on the Charles: Boston.
- TAYLOR, CHARLES J.
 3746. Monongahela from Soho Hill.
- MAGONIGLE, EDITH M.
 3747. Linet de Maris.
- NORDELL, EMMA PARKER
 3748. On the Boulevard.
- MAGONIGLE, EDITH M.
 3749. The Queen of Hearts.
 3750. Vice and Virtue.
- THOMPSON, LESLIE P.
 3751. Westminster Bridge: London.
- TAYLOR, CHARLES J.
 3752. The Blowout: Soho.
 3753. Coming from Work.
 3754. Pittsburgh from the Golf Club.
- WAGNER, FRED
 3755. Brooklyn Bridge.
 3756. Across the Schuylkill.
 3757. The Two Bridges.
- NORDELL, EMMA PARKER
 3758. The Open Window.
 3759. Above the Village Street.
 3760. The Fisherfolk: Concarneau.
 3761. In Brittany.
 3762. A Barbizon Window.
 3763. The Old Gate.
- WAGNER, FRED
 3764. The Yellow Bridge.
 3765. Valley of Snow.
 3766. The Village: Winter.
- SCULPTURE
- KRUPKA, JOSEPH
 3767. Kiss of the Oceans.
- HYATT, ANNA VAUGHAN
 3768. Lion and Lioness Group.
- GALLERY 37
- MINIATURES
- KAELIN, CHARLES S.
 3769. Rocks and Sea.
- DILLAYE, BLANCHE
 3770. The Evening Star.
- KAELIN, CHARLES S.
 3771. Old Mill.
- SNELL, HENRY B.
 3772. The Cove.
 3773. Twilight at Sea.
- HALE, WALTER
 3774. After the Rain: Bayeux.
- STARK, OTTO
 3775. The Gravel Screen.
- NICHOLLS, RHODA HOLMES
 3776. 1860.
- STARK, OTTO
 3777. Building Operations.
- MAC GILVARY, NORWOOD
 3778. June in the Forest.
- WILLIAMS, GEORGE ALFRED
 3779. The Witch.
 3780. Moonlit Breaker.
 3781. The Drama of Hell: Forest of Souls.
- MORA, F. LUIS
 3782. Christmas Market.
 3783. Back of the Cathedral: Granada.
 3784. Spanish Peasant.
- BURLEIGH, SYDNEY RICHMOND
 3785. At the Wharf.
- MORA, F. LUIS
 3786. Mountain Village: Cataluna.
 3787. Hall of Ambassadors: Granada.
- WILLIAMS, GEORGE ALFRED
 3788. The Drama of Life: Daughters of Man.
 3789. Storm-Cleared Sea.
 3790. The Drama of Life: The Plague.
 3791. The Idol.
- CAULDWELL, LESLIE
 3792. Portrait of Colonel W.
- BRADLEY, SUSAN H.
 3793. Grand Canyon.
- LANGTRY, MARY
 3794. A September Night: Ipswich.
- MENDENHALL, EMMA
 3795. Street in St. Ives: Cornwall.
- KAELIN, CHARLES S.
 3796. Boats in Harbor.
- DEMING, ADELAIDE
 3797. A Quiet Day.
- KAELIN, CHARLES S.
 3798. Bits of Snow.
- CARLSON, JOHN FABIAN
 3799. Along the Stream.
- FORSYTH, WILLIAM
 3800. A Sunny Corner.
- GRANVILLE-SMITH, WALTER
 3801. The Landing.
- WRIGHT, LOUISE WOOD
 3802. Corfe Castle: Dorset.
- TAPLEY, J. J. WOODING
 3803. November.
- COUSE, E. IRVING
 3804. The Turquoise Beadmaker.
- WRIGHT, LOUISE WOOD
 3805. In Dorsetshire.
- LITTLE, JOHN WESLEY
 3806. In Devonshire.
- GRANVILLE-SMITH, WALTER
 3807. The Boat Shop.

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- MAYNARD, RICHARD F.
3808. Reading.
- REUTERDAHL, HENRY
3809. The Shipbuilders.
- MINIATURES
- MOELLER, SELMA M. D.
3810. Portrait.
- PATTERSON, REBECCA BURD PEALE
3811. George, Jr.
- MOELLER, SELMA M. D.
3812. Miss Stein.
- LUDOVICI, ALICE E.
3813. Portrait of Miss Ludovici.
- LUKE, KATHRYN LOGAN
3814. The Little French Model.
- MOELLER, SELMA M. D.
3815. Annette.
- LUKE, KATHRYN LOGAN
3816. Portrait of Mrs. Philip Campbell.
- HENDERSON, A. ELIZABETH
3817. The Daily Chapter.
- CLEMENT, CATHERINE
3818. Portrait.
- HENDERSON, A. ELIZABETH
3819. The Violin.
- FOOTE, JOSEPHINE J.
3820. Junior.
- HOOPER, ROSA
3821. Doesn't Your Mamma Wash Your Face?
3822. A Frenchman.
- HENDERSON, A. ELIZABETH
3823. Lessons.
- HOOPER, ROSA
3824. Grandfather.
- BODINE, HELEN
3825. Portrait.
- BOYLE, SARAH YOCUM McFADDEN
3826. Maid Marion.
3827. Portrait of Dr. William H. McFadden.
- HARLAND, MARY
3828. Italian Fishermen.
- BODINE, HELEN
3829. Inseparable.
- BOYLE, SARAH YOCUM McFADDEN
3830. Peggie.
- JAY, CECIL
3831. Maternity.
- HARPER, MARIAN DUNLAP
3832. Miss G.
- JAY, CECIL
3833. Maternity.
3834. The Love Letter.
3835. Maternity.
3836. Dancing Bacchante.
- MUNDY, ETHEL FRANCES
3837. Mr. F. A. Saunders.
- TINGLEY, BLANCHE
3838. Josephine Summer.
- MUNDY, ETHEL FRANCES
3839. Margaret Mundy.
3840. Sally Cameron.
- PAICE, PHILIP STUART
3841. Me and Pussy.
- MUNDY, ETHEL FRANCES
3842. Miss Ruth Wales.
- WELLS, ALICE RUSHMORE
3843. Miss Natalie Peck.
- MACSOUD NICHOLAS S.
3844. Portrait of Julius A. Gross, Esq.
- WELLS, ALICE RUSHMORE
3845. Portrait.
- PACKARD, MABEL
3846. Portrait Miss P.
- MACSOUD NICHOLAS S.
3847. Portrait of a Boy.
- PACKARD, MABEL
3848. Study of a Head.
- MACSOUD, NICHOLAS S.
3849. Portrait of Miss Theresa Borman.
- COOLIDGE, BERTHA
3850. Portrait of a Russian Girl.
3851. Woman in White.
- MACSOUD, NICHOLAS
3852. Portrait of My Mother.
- COOLIDGE, BERTHA
3853. Portrait of Mrs. R.
3854. Portrait of Miss E. L. V.
- STANTON, LUCY M.
3855. Mrs. Hunnicutt.
- HUDSPETH, R. N.
3856. Miss Dorothy Dodge.
- STANTON, LUCY M.
3857. Mr. Joel Chandler Harris.
3858. Aunt Liza.
3859. A Scheme in Blue and White.
- HUDSPETH, R. N.
3860. Rev. Canon Tremayne.
- STANTON, LUCY M.
3861. An Old Woman.
- DURKEE, HELEN WINSLOW
3862. Portrait of Miss D.
3863. A Study.
3864. William Ives, Esq.
3865. Still Life.
3866. Margaret.
3867. Portrait.
3868. Hilda.
3869. Kadidje.
3870. The Spanish Shawl.
3871. Still Life.
3872. Bather.
3873. Autumn.
3874. The Flowered Dress.
- WAGNER, FRANK HUGH
3875. Portrait of Mr. G.
3876. Mary Alice.
- KELLY, HANNAH R.
3877. When Roses Bloom.
- RING, ALICE BLAIR
3878. Miniature No. 1.
- MITCHELL, ELEANOR B.
3879. Cleaning the Fish.
3880. Study of Lamplight.
3881. Portrait.
- RING, ALICE BLAIR
3882. Miniature No. 2.
- MOTT-SMITH, MAY
3883. Sea Foam.
- RING, ALICE BLAIR
3884. Miniature No. 3.
- MOTT-SMITH, MAY
3885. Miniature.
- MITCHELL, ELEANOR B.
3886. Portrait.
- MOTT-SMITH, MAY
3887. Portrait of a Woman.
- LEWIS, HELEN V.
3888. Miss Whitelaw.
3889. Miss Madge Kennedy.
3890. Portrait of an Actor.
3891. Miss H. Draper.
3892. An American.
3893. The Fichu.
3894. Miss Lakeman.
3895. Editha.
- HOWARD, CLARA E.
3896. Cadet.
- SIMPSON, EDNA HUESTIS
3897. Outdoor Sketch.
3898. The Green Gown.
3899. Mrs. Mortimer Anstice.
- MURRAY, GRACE H.
3900. Portrait of Mrs. H. L. W.
- SIMPSON, EDNA HUESTIS
3901. The Pool.
3902. Mrs. Frank Laurence Stiles.

UNITED STATES SECTION

- TYLER, CAROLYN D.
3903. Jeanette.
- MURRAY, GRACE H.
3904. Miniature Study.
- TYLER, CAROLYN D.
3905. Master Robert Gibson.
- HAWLEY, MARGARET FOOTE
3906. Portrait of Miss Barbara Quin.
3907. Portrait of Miss Jean Hooke.
- FERNOW, BERNICE P. ANDREWS
3908. Childhood.
3909. Pierpont Edwards Dutcher: Third.
- HAWLEY, MARGARET FOOTE
3910. Portrait of Clarence Williams.
- FERNOW, BERNICE P. ANDREWS
3911. Mrs. Charles Palmer.
- FENDERSON, ANNIE M.
3912. Portrait of Wilhelmina.
- FERNOW, BERNICE P. ANDREWS
3913. Mrs. E. L. Smith.
- CROWLEY, GRAY PRICE
3914. Mrs. Alfred Gray.
- GALE, HARRIETTE DRAPER
3915. Study in Brown.
- MAC DOUGALL, JOHN A.
3916. Dick.
- HILDEBRANDT, CORNELIA E.
3917. Baby's Head.
- WELCH, KATHERINE G.
3918. Profile.
- SNEAD, LOUISE WILLIS
3919. Portrait of Miss Snead.
3920. Young Violinist.
- PAXSON, MARTHA K. D.
3921. Muriel S.
- SNEAD, LOUISE WILLIS
3922. Portrait.
- KLEIN, LILLIE V. O'RYAN
3923. Portrait of William Keith.
3924. Portrait of Mrs. Thomas E. Flynn.
- McINTIRE, KATHERINE
3925. Portrait of a Man.
- KLEIN, LILLIE V. O'RYAN
3926. Portrait of Sir Wilfred Laurier.
3927. Mrs. Margaret O'Callaghan.
- HURLEY, IRENE BISHOP
3928. Portrait of Mrs. H.
- PURDIE, EVELYN
3929. Miss Rice.
3930. An Old Woman.
- ROGERS, MARY
3931. The Red Hair.
- PURDIE, EVELYN
3932. Mrs. Oakley.
3933. Young Girl in Blue.
- ROGERS, MARY
3934. Anna.
- PURDIE, EVELYN
3935. Portrait of Nancy.
- JACKSON, ANNIE HURLBURT
3936. Lapis Lazuli.
- MAGONIGLE, EDITH M.
3937. Gwendolyn Munroe.
3938. Louis Ayres, Esq.
- FAIRCHILD, MAY
3939. The Rose.
- JACKSON, ANNIE HURLBURT
3940. The Blue Mantle.
- WILLSON, MARTHA B.
3941. Girl's Profile.
- JACKSON, ANNIE HURLBURT
3942. Mrs. Arthur Pickering Almy.
3943. Baby's Head.
- LUCAS, JEAN WILLIAMS
3944. Mrs. Frederick M. Thomas.
3945. Miss Agnes Rogers.
3946. Man With Ruff.
- OTIS, AMY
3947. A College Girl.
- LUCAS, JEAN WILLIAMS
3948. Paddie Cat and Mistress.
3949. Alfred Williams Lucas.
- WILLSON, MARTHA B.
3950. The Lace Cap.
- OTIS, AMY
3951. Portrait of an Artist.
- SCULPTURE
- DUVENECK, FRANK
3952. Memorial: Elizabeth Booth Duveneck.
Lent by the Cincinnati Museum
Association.
- GALLERY 38
PAINTINGS
- DUFNER, EDWARD
3953. Moonlight on the Lake.
- CASER, ETTORE
3954. Musical Moment.
- SYLVESTER, FREDERICK O.
3955. A Mural Painting.
- CURTIS, WILLIAM FULLER
3956. The Golden God.
- SCULPTURE
- RECCHIA, RICHARD H.
3957. Bas-Relief Portrait: Bela L. Pratt.
- HERING, HENRY
3958. Portrait Relief: Mr. Evarts Tracy.
- LADD, ANNA COLEMAN
3959. A Roman Lady.
- WENDT, JULIA M. BRACKEN
3960. Medal: Chicago Society of Artists.
3961. Mode Wineman.
- WRIGHT, ALICE MORGAN
3962. Pastorale No. 3.
3963. Portrait of President Seelye.
- WENDT, JULIA M. BRACKEN
3964. Life Saver.
- WRIGHT, ALICE MORGAN
3965. Pastorale No. 2.
3966. Pastorale No. 1.
- WENDT, JULIA M. BRACKEN
3967. Carl Oscar Borg.
- SAINT GAUDENS, LOUIS
3968. Medallion Baby.
- SNEDEN, ELEANOR ANTOINETTE
3969. Portrait of a Woman.
- SAINT GAUDENS, LOUIS
3970. Franklin Medal.
- KIMBALL, ISABEL MOORE
3971. Portrait Placquette.
- DALLIN, CYRUS E.
3972. Indian Archer.
- SNEDEN, ELEANOR ANTOINETTE
3973. Portrait of a Boy.
- MOTT-SMITH, MAY
3974. Diana.
- KIMBALL, ISABEL MOORE
3975. Portrait Medallion.
- PIETZ, ADAM
3976. Louis G. Heinze.
- WARNER, OLIN L.
3977. The Wood Children.
Lent by C. E. S. Wood, Esq.
- GRIMES, FRANCES
3978. Mrs. C. H. Crane.
- BISHOP, EMILY CLAYTON
3979. The Finish.
3980. Study No. 1.
3981. The Bacchic Dancer.
3982. Portrait of Margaret Tew.
3983. Study No. 2.
3984. The Greek Maiden's Dance of Joy.
3985. Study No. 2.
3986. Portrait.
- WARNER, OLIN L.
3987. Sabina.
3988. Lot: Chief of the Spokanes.

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3989. Young Chief: Cayuse Indian.
 3990. Yat in-Ee-Ah-Witz: Chief of the Cayuses.
 3991. N-Che-Ask-We: Chief of the Cœur d'Alenes.
 3992. Nanny Moale Wood.
 3993. Seltice.
 WASHBURN, MARY
 3994. The Philosopher.
 3995. The Infant.
 WARNER, OLIN L.
 3996. C. E. S. Wood.
 3997. Maxwell Wood.
 WASHBURN, MARY
 3998. Ernest.
 3999. My Mother.
 WARNER, OLIN L.
 4000. Chief Moses: Sulk-Tash-Kosha.
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 4001. Portrait Relief: Mrs. Tracy Dows.
 HARVEY, ELI
 4002. Lioness Combating.
 4003. Lion Combating.
 HERING, HENRY
 4004. Portrait Relief: Stephen H. Olin.
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 4005. Joseph Parsons.
 4006. Mrs. Joseph Parsons.
 4007. Mrs. George Parsons.
 4008. George Forman Goodyear.
 4009. Arthur Whiting.
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 4010. Medallion Portrait.
 BURNHAM, ROGER NOBLE
 4011. University of California Medal: Obverse.
 4012. University of California Medal: Reverse.
 MILLER, J. MAXWELL
 4013. Portrait Heads: Obverse.
 4014. Portrait Heads: Reverse.
 BURNHAM, ROGER NOBLE
 4015. Eleanor Waring Burnham.
 WEINERT, ALBERT
 4016. Miss Helen Dodd.
 MILLER, J. MAXWELL
 4017. William Sidney Thayer.
 BURNHAM, ROGER NOBLE
 4018. Betty.
 4019. Johann Ernest Perabo.
 MILLER, J. MAXWELL
 4020. Jubilee Medal: James, Cardinal Gibbons: Obverse.
 4021. Jubilee Medal: James, Cardinal Gibbons: Reverse.
 SAINT GAUDENS, ANNETTA JOHNSON
 4022. Medallion: L. St. G.
 RECCHIA, RICHARD H.
 4023. Bas-Relief Portrait: H. E. Smith.
 MEARS, HELEN FARNSWORTH
 4024. Portrait of My Mother.
 RECCHIA, RICHARD H.
 4025. Bas-Relief Portrait: F. C. Recchia.
 USHER, LILLA
 4026. William Austin Cannon.
 4027. Robert Underwood Johnson.
 4028. Adolf Kanitz.
 4029. Francis James Child.
 4030. Bas-Relief of a Child.
 4031. Susan B. Anthony: Obverse.
 4032. Susan B. Anthony: Reverse.
 4033. Girl of Palermo.
 4034. Maria Montessori.
 4035. Charles Eliot Norton.
 4036. Taorminese Girl.
 SCHWEIZER, J. OTTO
 4037. Fred Silcher.
 CORBETT, GAIL SHERMAN
 4038. Walden.
 4039. Frederick Coe Sherman.
 SCHWEIZER, J. OTTO
 4040. Portrait of George Linden.
 BUSH-BROWN, H. K.
 4041. Newburgh Medal: Obverse.
 4042. Newburgh Medal: Reverse.
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 4043. Portrait of the Artist's Mother.
 4044. Alexander the Great.
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 4045. John Newbold Hazard.
 4046. Emma J. O. Sherman.
 SCHWEIZER, J. OTTO
 4047. Portrait of S. Weir Mitchell.
 CORBETT, GAIL SHERMAN
 4048. Jean.
 MAZUR, WLADYSLAW
 4049. Coquetry.
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 4050. Double Medallion: Louis and Hannah Schoenfeld.
 JOHNSON, GRACE MOTT
 4051. Chimpanzees.
 WARNER, OLIN L.
 4052. Cupid and Psyche.
 Lent by C. E. S. Wood, Esq.
 RECCHIA, RICHARD H.
 4053. Bas-Relief Portrait: George Guest.
 WARNER, OLIN L.
 4054. Chief Joseph: Chief of the Nez Perce Indians.
 Lent by C. E. S. Wood, Esq.
 AITKEN, ROBERT
 4055. Model: Commemorative Medal: Panama-Pacific International Exposition: Reverse.
 MAZUR, WLADYSLAW
 4056. Portrait.
 AITKEN, ROBERT
 4057. Model: Commemorative Medal: Panama-Pacific International Exposition: Obverse.
 BRENNER, VICTOR D.
 4058. Hygiene: Obverse.
 4059. Hygiene: Reverse.
 4060. Frederick Samuel Talmage.
 4061. Carl Schurz: Reverse.
 4062. Motherhood: Obverse.
 4063. Motherhood: Reverse.
 SCUDDER, JANET
 4064. Fahnestock Medallion.
 BRENNER, VICTOR D.
 4065. Lincoln Medal: Obverse.
 4066. Lincoln Medal: Reverse.
 4067. Carl Schurz: Obverse.
 4068. Washington Irving.
 4069. William H. Welch.
 KEMEYS, EDWARD
 4070. Buffalo and Wolves.
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 STERLING, LINDSEY MORRIS
 4071. Season of Grapes.
 HERING, HENRY
 4072. Evarts Tracy.
 4073. Medal: American Institute of Architects: Reverse.
 4074. Medal: Panama-Pacific International Exposition.
 4075. Scarsdale Golf and Country Club Medal: Obverse.
 4076. Scarsdale Golf and Country Club Medal: Reverse.
 4077. Huntington Wolcott Jackson.
 4078. Charles Albert Coffin.
 4079. Medal: American Institute of Architects: Obverse.
 4080. Stephen Henry Olin.

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- HERING, HENRY—*Continued*
 4081. Alice Olin Dows and Stephen Olin Dows.
- SAHLER, HELEN
 4082. Curly Locks.
- HERING, HENRY
 4083. Stephen Henry Olin: Obverse.
 4084. Model for Scarsdale Golf and Country Club Medal: Reverse.
 4085. Model for Scarsdale Golf and Country Club Medal: Obverse.
- AITKEN, ROBERT
 4086. Outer Darkness.
- RYDEN, HENNING
 4087. Charles Dickens.
 4088. Medal: Inauguration, 1913.
 4089. Medal: The American Carnation Society.
- BATEMAN, JOHN M.
 4090. Model: Official Entrance Badge: Panama-Pacific International Exposition.
- RYDEN, HENNING
 4091. Medal: American Institute of Chemical Engineers.
 4092. The Dornier Memorial Medal.
 4093. The Horticultural Society of Chicago.
- MAC NEIL, HERMON A.
 4094. Pan-American Medal of Award: Reverse.
 4095. Pan-American Medal of Award: Obverse.
- PIETZ, ADAM
 4096. Stephen Girard.
- GELERT, JOHANNES
 4097. Denmark Medal: Reverse.
 4098. Denmark Medal: Obverse.
- HILL, CLARA
 4099. Frederick Bruce Kelham.
- PIETZ, ADAM
 4100. Dorothy.
 4101. Helen.
- MAC NEIL, HERMON A.
 4102. Medal of Honor Architectural League of New York: Reverse.
 4103. Medal of Honor Architectural League of New York: Obverse.
- PIETZ, ADAM
 4104. Maurits Leefton.
- SAINT GAUDENS, ANNETTA JOHNSON
 4105. Edward and John Lancaster Burling.
- PICCIRILLI, FURIO
 4106. Madonna.
 4107. My Sister Yole.
- FRASER, JAMES EARLE
 4108. David Bernard Ericson.
 4109. Medallion No. 2.
 4110. Pan-American Exposition Special Medal of Honor: Reverse.
 4111. Portrait Plaque No. 3.
 4112. Chicken.
 4113. Medallion No. 1.
 4114. Pan-American Exposition Special Medal of Honor: Obverse.
 4115. Portrait Plaque No. 2.
 4116. Plaque: Flora and Sonny-Boy Whitney.
 4117. Medal No. 1.
 4118. Portrait Plaque No. 1.
 4119. Plaque.
 4120. Medal No. 3.
 4121. Medal No. 2.
 4122. Plaque.
 4123. Horatio Hathaway Brewster.
- ELLERHUSEN, ULRICH H.
 4124. Relief on Ludeke Monument.
- BROOKS, RICHARD E.
 4125. Cameron and Grace.
 4126. Medallion Portrait No. 1.
 4127. William Brown Cogswell.
 4128. Medallion Portrait.
- MAC INTOSH, WILLIAM W.
 4129. Portrait of Mrs. L. C. M.
- BROOKS, RICHARD E.
 4130. Margaret, Cyrus and Raymond.
 4131. Susan J. Henry.
 4132. Medallion Portrait No. 2.
 4133. Mary S. Lyman.
 4134. Henry.
- FLANAGAN, JOHN
 4135. Portrait Medallion No. 7.
 4136. Captain Henry Rostron: Obverse.
 4137. Edward Guthrie Kennedy: Obverse.
 4138. Medal: Essex Agricultural Society of Massachusetts: Reverse.
 4139. Ethel.
 4140. Walt Whitman.
 4141. Barr Ferree.
 4142. Captain Henry Rostron: Reverse.
 4143. Edward Guthrie Kennedy: Reverse.
 4144. Medal: Essex Agricultural Society of Massachusetts: Obverse.
 4145. The Delver.
- FLORIO, SALVATORE E.
 4146. Springtime.
- WEINMAN, ADOLPH A.
 4147. Charles Keck.
 4148. The Edison Medal.
 4149. Medal: American Institute of Architects: Obverse.
 4150. Julius Theodore Melchers.
 4151. Bronze Medal: Louisiana Purchase Exposition.
 4152. Louise Hettinger: Plaque.
 4153. Medal for Life Saving.
 4154. Medal: American Institute of Architects: Reverse.
 4155. Charles Yocce Harvey.
 4156. Grand Prize: Louisiana Purchase Exposition.
 4157. Medal.
 4158. Dorothy.
 4159. Louise Hettinger: Medal.
 4160. Plaque No. 1.
 4161. Medal: National Institute of Arts and Letters: Obverse.
 4162. U. S. Medal for Life Saving on Railroads.
 4163. Portrait Plaque.
 4164. Alice Helen Hettinger.
 4165. Medallion: Portrait of Child.
 4166. Plaque No. 2.
 4167. Medal: National Institute of Arts and Letters: Reverse.
 4168. Catharine Weinman.
- BRENNER, VICTOR D.
 4169. Dr. Emily Blackwell.
- MAZUR, WLADYSLAW
 4170. On the Shore.
- STERLING, LINDSEY MORRIS
 4171. A Siegfried Motif.
- SAINT GAUDENS, ANNETTA JOHNSON
 4172. Carlota Saint-Gaudens.
- FLANAGAN, JOHN
 4173. Portrait Plaque No. 2.
 4174. Portrait Medallion No. 5.
 4175. Portrait Medallion No. 4.
 4176. Medal: Massachusetts Horticultural Society: Obverse.
 4177. Medal: The Pennsylvania Society: Reverse.
 4178. Maud Doering.
 4179. Phoebe Apperson Hearst.
 4180. Agnes Lane, Phoebe Apperson Hearst and Anne Drucille Apperson.
 4181. Medal: Massachusetts Horticultural Society: Reverse.

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4182. Medal: The Pennsylvania Society: Obverse.
 4183. Portrait Medallion No. 3.
 4184. Portrait Medallion No. 6.
 4185. Frederick James Gregg.
 4186. Medallion Portrait No. 1.
 4187. Andre Saglio.
 4188. Hudson-Fulton Medal: Reverse.
 4189. Wilson Nesbit Benson.
 4190. Portrait Plaque No. 1.
 4191. Medal: The Numismatic and Antiquarian Society of Philadelphia.
 4192. Daniel Garrison Brinton.
 4193. Medal: The Academy of Natural Sciences of Philadelphia: Obverse.
 4194. Medal: The Academy of Natural Sciences of Philadelphia: Reverse.
 4195. Medallion.
 4196. Tolstoy.
 4197. Medallion Portrait No. 2.
 4198. Hudson-Fulton Medal: Obverse.
 4199. Hortense Leonore Mitchell.
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 4201. Day Dreaming.
 McCARTER, HENRY
 4202. The Spanish Legend.
 BELCHER, HILDA
 4203. Day-Dreamer.
 HUDSON, CHARLES W.
 4204. Stately Cedar.
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 4205. Napping.
 BETTS, ANNA WHELAN
 4206. The Trundle Bed.
 BAINS, ETHEL FRANKLIN BETTS
 4207. Snow White and Rose Red.
 GRAY, PERCY
 4208. Out of the Desert: Oregon.
 BAINS, ETHEL FRANKLIN BETTS
 4209. The Story of the Six Swans.
 4210. Rumpelstiltskin.
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 4214. Nude.
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 4215. The Passing Years.
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 4216. Girl Reading.
 BULL, CHARLES LIVINGSTON
 4217. Beauty and the Beast.
 AIKEN, CHARLES A.
 4218. Portrait.
 PADDOCK, ETHEL LOUISE
 4219. Red-Haired Girl.
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 4220. Still Life.
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 4228. Elizabeth.
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 4229. The Other Side of the Circus Wagon.
 ELLIOTT, ELIZABETH SHIPPEN GREEN
 4230. Queen Cophetua.
 SCHILLE, ALICE
 4231. St. Germain-des-Pres.
 ELLIOTT, ELIZABETH SHIPPEN GREEN
 4232. Antoine and the Little Wooden Soldier.
 4233. The Princess.
 SCHILLE, ALICE
 4234. The Gardener's Cottage.
 RANDOLPH, LEE F.
 4235. White Cosmos.
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 4236. Cinerarias.
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 4238. Black and White No. 1.
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 4241. Interior New York Public Library.
 4242. Dots and Dashes.
 4243. Black and White No. 2.
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 4244. Market Street: Pont l'Abbe: Brittany.
 MENDENHALL, EMMA
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 DEMUTH, CHARLES
 4246. Bathers: No. 1.
 4247. Bathers: No. 2.
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 4248. Rajputana.
 4249. Bullock Cart: Rajputana.
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 4251. Fakir.
 4252. Water Buffalo.
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 4264. Drawing No. 1.
 4265. Drawing No. 4.
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 4273. Saturday Morning.
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 4320. Marion Stanton.
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 4353. Brownie.
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- INGERSOLL, EMMA H. K.
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4384. Mrs. John Innis Kane.
4385. Mrs. Paul Mills.
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- TAYLOR, EMILY DRAYTON
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4398. Miss Elizabeth Johnson.
4399. Mrs. W. S. Bruggess.
4400. Graham Newell Fitch.
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4405. Miss M. Smith.
- TAYLOR, MINNIE C.
4406. Robie.
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- ARCHAMBAULT, A. MARGARETTA
4408. Miss Clementine Dalcour.
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- NEWELL, PETER
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4415. Elizabeth.
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4416. Portrait of Miss McKay and Peter.
- BELL, CLARA LOUISE
4417. Little Girl with the Curls.
- REDFIELD, HELOISE GUILLOU
4418. Mr. Martin Mower.
- CROSS, SALLY
4419. Portrait of Olin Downes, Esq.
- REDFIELD, HELOISE GUILLOU
4420. Portrait of a Child.
4421. Lady with Furs.
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- BLISS, ALMA HERSIG
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- AHRENS, ELLEN WETHERALD
4427. Miss G. C.
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- HARPER, MARIAN DUNLAP
4429. My Dear.
- AHRENS, ELLEN WETHERALD
4430. A Brown Study.
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- CARLSON, JOHN FABIAN
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- TUTTLE, RUEL CROMPTON
4454. The Fountain: Windsor.
- PETERSON, JANE
4455. Rapids Above Niagara.
- NELL, TONY
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- MENDENHALL, EMMA
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- BIXBEE, WILLIAM
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- BUDWORTH, WILL S.
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- HUBBARD, MARY WILSON
4462. A Portrait Sketch.
- MONGES, HENRY B.
4463. Sunset.
- SCHMITT, ALBERT FELIX
4464. Peddlers at Gibraltar.
- BULL, CHARLES LIVINGSTON
4465. The Sea Horse of Grande Terre.
- NEUHAUS, EUGEN
4466. Plowing at Ingleside.
4467. A Corner of Lake Merced.
- BOURNE, GERTRUDE B.
4468. Rear View of Boston State House.
- PETERSON, JANE
4469. Low Tide.

UNITED STATES SECTION

HUNT, E. AUBREY
4470. Morocco.

SCULPTURE

BORGLUM, SOLON H.
4471. Washington of 1753.

GALLERY 42

PAINTINGS

WALCOTT, HARRY MILLS
4472. The Children's Cotillion.
WALKER, HORATIO
4473. Woman and Cow.
4474. Girl and Geese.
DUMOND, HELEN SAVIER
4475. An Arm of the Mediterranean.
WALKER, HORATIO
4476. Potato Gatherers.
POORE, HENRY RANKIN
4477. New England Winter.
WEIR, J. ALDEN
4478. The Palm Leaf Fan.
WUERPEL, EDMUND H.
4479. Harmony in Brown.
DIRKS, RUDOLPH
4480. Clearing Land.
PAXTON, WILLIAM M.
4481. The Green Satin Gown.
DUMOND, HELEN SAVIER
4482. Southern France.
DIRKS, RUDOLPH
4483. The Boatman.
WALKER, HORATIO
4484. Moonrise: Winter.
KRETZINGER, CLARA J.
4485. A Thoughtful Moment.
TURNER, HELEN M.
4486. Mother and Child.
TALCOTT, ALLEN B.
4487. The Ledges.
WALKER, HORATIO
4488. Boy Feeding Calves.
CADENASSO, GIUSEPPE
4489. Summer.
WETHERILL, E. K. K.
4490. Mysterious Thoughts.

GALLERY 43

PAINTINGS

GUERIN, JULES
4491. The Ballet: Moonlight.
4492. The Deserted Mosque.
4493. The Women's Mosque.
4494. The Porta Romano.
4495. The Prayer of the East.
4496. Temple of Sunium.
4497. The Market Place: Siena.
4498. The Old Wine Shop: Siena.
4499. Moonlight on the Bosphorus.
4500. The Encore.
4501. The Bathers.
4502. The Aqueduct: Night.
4503. Temple of Sunium.
4504. Moonlight: Italy.
4505. The Dancers.
4506. The Bridge.
4507. On the Baroda River.
4508. Landscape Near Siena.
4509. A Bazaar in Constantinople.
4510. Entrance to the Seraglio.
4511. By the Sea.
4512. Eyub on the Golden Horn.

GALLERY 44

PAINTINGS

HINKLE, CLARENCE K.
4512. Portrait.
DE VOLL, F. USHER
4513. East River: New York: Winter.

SOTTER, GEORGE W.
4514. The Valley in Snow.

POTTHAST, EDWARD H.
4515. Confidences.
4516. Water Lilies.
FOOTE, MARY

4517. Mrs. John Carpenter.
BARTLETT, FREDERIC CLAY
4518. Spring Recess.

CORNOYER, PAUL
4519. Winter: Columbus Circle.
ROSS, DENMAN W.
4520. The Musician.

DE JONG, BETTY
4521. Beatrix.

BEAL, GIFFORD
4522. Picnic Party.

ROECKER, HARRY LEON
4523. Calves Resting.

HOPKINS, JAMES R.
4524. The Lavish Light.

SELDEN, DIXIE
4525. A Freighter: St. Ives.

MAYER, LOUIS
4526. Portrait of Mrs. M.

YOUNG, CHARLES MORRIS
4527. My House in Winter.

4528. The Gray Mill.

POTTHAST, EDWARD H.
4529. A Gathering Storm.

4530. Surf Bathing.

KRETZINGER, CLARA JOSEPHINE
4531. The Day of the Garden Party.

YOUNG, CHARLES MORRIS
4532. Farm House in Winter.

4533. Winter Afternoon.

KIRKPATRICK, WILLIAM A.
4534. Pleasing Reflections.

THOMPSON, LESLIE P.
4535. Monday Morning.

YOUNG, CHARLES MORRIS
4536. Winter Landscape with Crows.

BEAL, GIFFORD
4537. The Gossips.

KING, PAUL
4538. Snug Harbor.

YOUNG, CHARLES MORRIS
4539. The Red Mill.

SCULPTURE

WALTER, EDGAR
4540. Nymph and Bear.

GALLERY 45

PAINTINGS

GRIFFIN, WALTER
4541. Midsummer Afternoon.
4542. Red House: Venice.
4543. Carcassonne: France.
4544. Late Afternoon: Breton Village.
4545. Corner Grand Canal.
4546. Landscape: Olive Trees.
4547. The Brook: Winter.
4548. Springtime.
4549. Oak Tree Pasture.
4550. Late September.
4551. Apple Blossoms.
4552. Connecticut Landscape.
4553. Late Afternoon.
4554. Woodchoppers.
4555. Grand Canal: Venice No. 1.
4556. The Doges Palace.
4557. Unloading Fish.
4558. June Morning: Venice.
4559. Valley of the Essonne: France.
4560. Blue Nets: Sardine Fisherman.
4561. Low Tide.
4562. Salute: Venice.
4563. May Morning.

UNITED STATES SECTION

4564. Evening Hour.
4565. French Poplars.
4566. Donelan.
4567. Old School Ship: Venice.

SCULPTURE

- HOARD, MARGARET
4568. The Old Woman.
FROMEN, AGNES VALBORG
4569. The Last of His Tribe.
Case 1.
ROTH, FREDERICK G. R.
4570. Equestrienne.
4571. Polar Bear.
4572. Seal.
4573. Hippopotamus.
4574. Calf.
4575. Polar Bear.
4576. Tug-of-War.
4577. Sea Lion.
4578. The Baker.
4579. The Candlestick Maker.
4580. The Butcher.

GALLERY 46

PAINTINGS

- SPENCER, ROBERT
4581. One o'Clock.
LATHROP, WILLIAM L.
4582. A Bucks County Pasture.
SPENCER, ROBERT
4583. The Grey Mills.
THOMPSON, LESLIE P.
4584. Rainy Day: Boulogne.
MURRAY, FRANK WALDO
4585. Portrait of Robert Fowler.
LATHROP, WILLIAM L.
4586. Neglected Farm.
SPENCER, ROBERT
4587. Courtyard at Dusk.
4588. The Courtyard.
4589. The Closing Hour.
DUMOND, FRANK VINCENT
4590. The Elopers.
BORIE, ADOLPHE
4591. Spring.
SPENCER, ROBERT
4592. Courtyard at Noon.
4593. Spring.
DUMOND, FRANK VINCENT
4594. The Fairy Tale.
BORIE, ADOLPHE
4595. A Woman Pensive.
SPENCER, ROBERT
4596. The White Tenement.
REUTERDAHL, HENRY
4597. Hudson in Winter.
PARKER, LAWTON
4598. Psyche.
STODDARD, ALICE KENT
4599. Fisherman's Little Sister.
METCALF, WILLARD L.
4600. Golden Screen.
ROGERS, GRETCHEN W.
4601. Girl with a Book.
PARKER, LAWTON
4602. Figure Against Sunlight.
ADDAMS, INEZ
4603. Portrait Study.
DAVIS, CHARLES H.
4604. May Morning.
METCALF, WILLARD L.
4605. October Afternoon.
4606. Trembling Leaves.
4607. Cherry Blossoms.

SCULPTURE

- COONSMAN, NANCY
4608. Portrait of Old Woman.

- SAHLER, HELEN
4609. Head of a Boy.
EBERLE, ABASTENIA ST. LEGER
4610. Bacchanale.
RICHARDS, LUCY C.
4611. The Dancer.

GALLERY 47

PAINTINGS

- REID, ROBERT
4612. Autumn.
HUDSON, ELMER F.
4613. Boats.
SPEICHER, EUGENE
4614. Belgian Girl.
GILCHRIST, WALLACE W., JR.
4615. Girl in Pink.
HUDSON, ELMER F.
4616. Fishing Boats.
KRONBERG, LOUIS
4617. Ballet Girl in Green.
REID, ROBERT
4618. The Goldfish.
MACKY, CONSTANCE
4619. Roses.
HARTLEY, MARSDEN
4620. Hillside.
CLUTE, WALTER MARSHALL
4621. Romance.
CUSHING, HOWARD GARDINER
4622. Interior.
LATHROP, WILLIAM L.
4623. On Fishers Island.
HARTLEY, MARSDEN
4624. Late Autumn.
TURNER, HELEN M.
4625. Helen.
BLUMENSCHNEIN, MARY GREENE
4626. The Fan.
NORDELL, CARL J.
4627. The Chinese Beads.
KIRKPATRICK, WILLIAM A.
4628. A Rose in Blue.
MESSER, EDMUND CLARENCE
4629. Blue Ridge.
LANG, ANNIE TRAQUAIR
4630. The Gray Kimona.
KIRKPATRICK, WILLIAM A.
4631. A Debutante.
DE VOLL, F. USHER
4632. The White City.
HOPKINS, JAMES R.
4633. Frivolity.

Lent by Cincinnati Museum Assn.

- DONOHO, RUGER
4634. The Rose Terrace.
NOYES, GEORGE L.
4635. Winter Morning.
LEVITT, JOEL J.
4636. The Window Over the Lake.
BUEHR, KARL
4637. Louisette.
DONOHO, RUGER
4638. A Garden.
NOYES, GEORGE L.
4639. Late Afternoon.

SCULPTURE

- HERING, HENRY
4640. Bust of Augustus Saint Gaudens.
SALVATORE, VICTOR D.
4641. Head of Old Lady.

GALLERY 48

PAINTINGS

- POWERS, MARION
4642. Alexina.

UNITED STATES SECTION

MILLER, KENNETH HAYES
4643. Hagar.
4644. The River.
HAMILTON, JOHN McCLURE
4645. General Booth.
ROOK, EDWARD F.
4646. Dish of Fruit.
MILLER, KENNETH HAYES
4647. The Swan.
4648. The Cloud.

RICHARDSON, MARY CURTIS
4649. Undine.

ROGERS, GRETCHEN W.
4650. Interior.

HAMILTON, JOHN McCLURE
4651. Gladstone at Hawarden.

ACKERMAN, OLGA M.
4652. At a Concert.

HAMILTON, JOHN McCLURE
4653. Joseph Pennell.

HAMILTON, MARY RITER
4654. Old Woman: Study.

HAMILTON, JOHN McCLURE
4655. My Mother.

MARTINEZ, XAVIER T.
4656. Head of a Girl.

HAMILTON, JOHN McCLURE
4657. Sir Archibald Glikie.

LOCKWOOD, WILTON
4658. White Peonies.

GIHON, CLARENCE M.
4660. Haunted House.

LOCKWOOD, WILTON
4661. Peonies.

SCULPTURE

HERING, HENRY
4662. L'Allegro.
4663. Running Diana.

GALLERY 49

PAINTINGS

HAMILTON, JOHN McCLURE
4664. Sunshine and Shadows.
4665. Toilette.
4666. The Oriental.
4667. The Aspirant.
4668. Discouraged.
4669. Belle and Her Friends.
4670. The Passing Show.
4671. Pensive.
4672. Concentration.
4673. Tears.
4674. Head Bowed Down.
4675. A Cup of Tea: A Book of Prose.
4676. King's Cream Pony.
4677. Grief.
4678. King's Cream Pony.
4679. Poppies.
4680. King's Cream Pony.
4681. Waiting.
4682. Royal Coach.
4683. Looking Backward.
4684. The Yawn.
4685. Reflection.
4686. La Main Blanche.
4687. Undecided.
4688. Bandeuse.
4689. Belle.
4690. The Tulle Bow.
4691. A Passing Shadow.
4692. Dejection.
4693. Ingenue.
4694. My Dance.
4695. The Lady, the Dog and the Socialist.
4696. Meditation.
4697. The Sunshine Fire.

SCULPTURE

MAC NEIL, CAROL BROOKS
4698. Betty.
QUINN, EDMOND T.
4699. Audrey.
POLASEK, ALBIN
4700. Fantasy.
4701. Portrait of a Baby.

GALLERY 50

PAINTINGS

PARKER, LAWTON
4702. An English Girl.
MYERS, JEROME
4703. Christmas Dinner.
KOPMAN, BENJAMIN D.
4704. Plucking a Goose.
HARRISON, ALEXANDER
4705. Model with Spider.
PEIXOTTO, ERNEST
4706. Portofino: Italian Riviera.
MYERS, JEROME
4707. Autumn Bower.
TURNBULL, GRACE
4708. Asleep.
THOMPSON, LESLIE P.
4709. Lady in Black
DUMOND, FRANK VINCENT
4710. The Bathers.
COMAN, CHARLOTTE B.
4711. A View from Highland Inn.
KENDALL, SERGEANT
4712. Alison.
DUMOND, FRANK VINCENT
4713. May Bloom.
COMAN, CHARLOTTE B.
4714. A Passing Shower.
RAND, ELLEN EMMET
4715. Grenville.
CARLSON, JOHN FABIAN
4716. Silvered Acres.
IRVINE, WILSON
4717. The Chasm.
BITTINGER, CHARLES
4718. Library of the Prince: Versailles.
STODDARD, ALICE KENT
4719. The Sisters.
CARLSON, JOHN FABIAN
4720. Spring Morning.
NOYES, GEORGE L.
4721. Mount Lafayette.
HEYNEMANN, JULIA H.
4722. The Spanish Coat.
DUMOND, FRANK VINCENT
4723. Gray Newfoundland.
ALLEN, CHARLES CURTIS
4724. Mountain and Cloud.
RAND, ELLEN EMMET
4725. Portrait of Madame M. P. T.
HITTLE, MARGARET A.
4726. Flower Beds at Reissig's.
DUMOND, FRANK VINCENT
4727. July Afternoon.
TITCOMB, M. BRADISH
4728. The Distant City.

SCULPTURE

RUMSEY, CHARLES CARY
4729. The End of the Trail.

GALLERY 55

PAINTINGS

WEBSTER, E. AMBROSE
4730. In the Woods.
FOOTE, MARY
4731. Portrait of Miss Matilda Brownell.
LEVER, HAYLEY
4732. Across the River Exe.

UNITED STATES SECTION

BRECKENRIDGE, HUGH H.
4733. Bowl of Fruit.
RAND, ELLEN EMMET
4734. Portrait of Prof. William James.
WEBSTER, E. AMBROSE
4735. On the Trail.
RITMAN, LOUIS
4736. Gray Day in the Garden.
THORNDIKE, CHARLES HALL
4737. Boats Entering the River.
DIRKS, RUDOLPH
4738. Head of Old Dutchman.
RITMAN, LOUIS
4739. Dejeuner.
NOYES, GEORGE L.
4740. Masts and Sails.
TITCOMB, M. BRADISH
4741. Edge of the Woods.
FERGUSON, NANCY
4742. Town Hotel Square.
4743. Fruit Stand.
4744. Red Banner.

MCCORMICK, M. EVELYN
4745. Old Custom House: Monterey.
TITCOMB, M. BRADISH
4746. Summer Girls.
NOYES, GEORGE L.
4747. From Cunningham's Wharf.
EDMONDSON, WILLIAM J.
4748. The Garden.
FELDMAN, BARUCH M.
4749. Portrait Study: Introspection.
STEELE, ZULMA
4750. Sumac.
FERGUSON, NANCY
4751. Out for a Walk.
4752. The Barber Shop.
COCKROFT, EDYTHE VARIAN
4753. Portrait Study.

SCULPTURE

GELERT, JOHN
4754. Evening Prayer.
POPE, ALEXANDER
4755. Our Vanishing Wild Life.

GALLERY 56

PAINTINGS

DAVIS, CECIL CLARK
4756. Portrait of Miss L. C. Silver.
REDMOND, GRANVILLE
4757. Solitude.
MITCHELL, ARTHUR
4758. Close of a November Day.
WERNER, FRANK A.
4759. Jessie.
REDMOND, GRANVILLE
4760. Lifting Fog.
SPEAR, ARTHUR P.
4761. Spring in the City.
RICHARDSON, MARY CURTIS
4762. The Sleeping Child.
NOURSE, ELIZABETH
4763. Summer.
HITCHCOCK, GEORGE
4764. Vanquished.
4765. In Brabant.
FILEMYR, JOSEPH J.
4766. The Silent Hour.
FINK, DENMAN
4767. Portrait of Mrs. F.
HOFFMAN, HARRY LESLIE
4768. A Mood of Spring.
BRUMBACK, LOUISE UPTON
4769. High Tide on the Beach.
BURNSIDE, CAMERON
4770. The Yellow Curtain.

SACKS, JOSEPH
4771. In Street Costume.
MACRUM, GEORGE H.
4772. The Towering City.
JONES, LEON FOSTER
4773. Long Island Village.
POWERS, MARION
4774. A Tea Party.
STOKES, FRANK WILBERT
4775. Belgica Channel.
4776. Gate of Hades: Sunset Effect: Greenland.
4777. Antarctic Glacier: Admiralty Sound.
4778. Aurora Australia: Antarctic Bergs.
4779. Aurora Borealis: Sea Ice Foreground.
4780. Antarctic Afterglow: Admiralty Sound.

SCULPTURE

WARD, JOHN QUINCY ADAMS
4781. General Washington.
4782. Simon Kenton.

GALLERY 57

PAINTINGS

SPEAR, ARTHUR P.
4783. The Girl in the Boat.
SELDEN, DIXIE
4784. Bunker's Hill, St. Ives.
FORTUNE, E. CHARLTON
4785. The San Gabriel Vine.
ROSS, DENMAN W.
4786. Edmund.
SELDEN, DIXIE
4787. Reading War News: St. Ives.
BARTLETT, FREDERIC CLAY
4788. Our Country Dining Room.
ADDAMS, CLIFFORD
4789. The Lady of the Five Marks.
PAXTON, ELIZABETH OKIE
4790. In the Morning.
FORTUNE, E. CHARLTON
4791. Summer.
ROSS, DENMAN W.
4792. Anna.
PAXTON, ELIZABETH OKIE
4793. The Breakfast Tray.
FISKE, GERTRUDE
4794. The Attic.
MUHRMANN, HENRY
4795. Flower Vendor.
FRIESEKE, FREDERICK CARL
4796. Sleep.
CLARKSON, RALPH
4797. Across the Studio.
ROSENTHAL, ALBERT
4798. The Millinery.
PRESTON, JAMES
4799. Autumn.
HURLEY, EDWARD TIMOTHY
4800. Murmuring.
PERRY, LILLA CABOT
4801. On Scituate Marshes.
TANNER, HENRY O.
4802. Entry of El Mokri.
PRESTON, JAMES
4803. Winter.
COMAN, CHARLOTTE B.
4804. A Country Store.
GRAY, FREDERICK G.
4805. Morning.
CONNER, JOHN RAMSEY
4806. Cottage Interior.
NOYES, GEORGE L.
4807. The Salute: Venice.
PIAZZONI, GOTTARDO F. P.
4808. Lux Aeterna.
CONNER, JOHN RAMSEY
4809. The Little Seamstress.

UNITED STATES SECTION

GIHON, CLARENCE M.
4810. Peasant Houses.

SCULPTURE

WARD, JOHN QUINCY ADAMS
4811. Pilgrim: A Sketch.
4812. Indian Hunter.

GALLERY 58

PAINTINGS

HARRISON, ALEXANDER
4813. Moon Clouds.
DICKMAN, CHARLES J.
4814. Dawn.
BRYANT, MAUDE DREIN
4815. Still Life: Larkspur.
HARRISON, ALEXANDER
4816. Nature's Mirror.
MURPHY, HERMAN DUDLEY
4817. Venetian Brocade.
TANNER, HENRY O.
4818. Christ at the Home of Lazarus.
PARRISH, CLARA WEAVER
4819. The Worshipper.
DUNBAR, HAROLD C.
4820. Girl in Black.
HARRISON, ALEXANDER
4821. Wave Glitter.
BETTS, LOUIS
4822. Lady in White.
HARRISON, ALEXANDER
4823. Sun Glitter.
DUNBAR, HAROLD C.
4824. Portrait of Mrs. D.
SCHWARTZ, ANDREW T.
4825. Ice Floe.
HARRISON, ALEXANDER
4826. Sun: Sea.
HAILMAN, JOHANNA K. WOODWELL
4827. Tony.
FERGUSON, NANCY M.
4828. A Rural Lane.

SCULPTURE

WARD, JOHN QUINCY ADAMS
4829. Norseman.
4830. Freedman.

GALLERY 59

PAINTINGS

RICHMOND, AGNES M.
4831. Mending.
ROBINSON, THEODORE
4832. Normandy Mother.
Lent by Samuel T. Shaw, Esq.
4833. On the Canal.
Lent by Samuel T. Shaw, Esq.
HALE, LILIAN WESTCOTT
4834. Celia's Arbor.
ROBINSON, THEODORE
4835. In the Sun.
Lent by Samuel T. Shaw, Esq.
4836. Port Ben.
Lent by The Pennsylvania Academy of the Fine Arts.
4837. Garden at Giverny
Lent by Samuel T. Shaw, Esq.
ANDREW, RICHARD
4838. By the River.
ROBINSON, THEODORE
4839. Peeling Apples.
Lent by Samuel T. Shaw, Esq.
HAILMAN, JOHANNA K. WOODWELL
4840. To Market in the West Indies.
BERLIN, HARRY
4841. Motherhood.
SMITH, EDWARD GREGORY
4842. Horseshoe Hill.

TYSON, CARROLL S., JR.

4843. Portrait.
WALKER, HORATIO
4844. Man Sawing Wood.
SMITH, GEORGE W.
4845. Monterey Dunes.
ROGERS, GRETCHEN W.
4846. Young Girl.
TURNER, HELEN M.
4847. Mary Tarleton.
HOPKINS, JAMES R.
4848. Beside the Lake.
TARBELL, EDMUND C.
4849. Girl in Blue.
MILLER, RICHARD E.
4850. Interior of Living Room.
TARBELL, EDMUND C.
4851. Josephine.
4852. Dr. Edward Reynolds.
Lent by Dr. Edward Reynolds.
RICH, JOHN H.
4853. The Blue Kimono.
CONNER, JOHN R.
4854. The Glen.
TARBELL, EDMUND C.
4855. On the Bos'n's Hill.
Lent by S. Dacre Bush, Esq.
RICHARDSON, MARY CURTIS
4856. The Young Mother.
KNOX, JAMES
4857. White Swan.
CASSATT, MARY
4858. Woman Reading in a Garden.

SCULPTURE

SCHULENBURG, ADELE E.
4859. Scrub Woman.
HOVENDEN, MARTHA M.
4860. Girl and Kitten: Sundial.

GALLERY 60

PAINTINGS

CARLES, ARTHUR B.
4861. Nude.
KUHN, WALT
4862. Amusement.
CARLES, ARTHUR B.
4863. Talloires: Lac d'Amery.
GUTMANN, BERNHARD
4864. Nude.
GLACKENS, WILLIAM J.
4865. Baroness.
4866. Green Car.
SLOAN, JOHN
4867. Renganeschi's: Sunday Night.
GLACKENS, WILLIAM J.
4868. Family Group.
4869. Girls Bathing.
WOOLF, S. J.
4870. The Underworld.
GLACKENS, WILLIAM J.
4871. Two Nudes.
4872. Sail Boats in Sunlight.
WAGNER, FRED
4873. Winter Evening.
GLACKENS, WILLIAM J.
4874. Woman with Apple.
4875. Italian Parade.
WAGNER, FRED
4876. Shoveling Snow.
GLACKENS, WILLIAM J.
4877. A Beach Scene.
LUKS, GEORGE
4878. Children's Page.
BORIE, ADOLPHE
4879. Nude.
KENT, ROCKWELL
4880. A Mother and Her Sons.

UNITED STATES SECTION

LUKS, GEORGE
4881. New York Boy.

SCULPTURE

REMINGTON, FREDERIC
4882. Broncho Buster.
4883. Cheyenne.

GALLERY 61

PAINTINGS

PAXTON, WILLIAM MCGREGOR
4884. The Housemaid.
4885. Bellissima.
4886. The Sisters.
4887. Daylight and Lamplight.
4888. Breakfast.

LITTLE, PHILIP

4889. The Making of New Lands.

CAHILL, WILLIAM V.

4890. The Red Book.

POTTHAST, EDWARD H.

4891. Young America.

HALE, LILLIAN WESTCOTT

4892. Portrait.

HOPKINSON, CHARLES

4893. Knitting.

FOOTE, WILL HOWE

4894. Italian Girl's Head.

POTTHAST, EDWARD H.

4895. The Three Sisters.

LITTLE, PHILIP

4896. The Upper Ipswich.

HALE, LILLIAN WESTCOTT

4897. Lavender and Old Ivory.

HALE, PHILIP LESLIE

4898. La Princesse Lointaine.

NOYES, GEORGE L.

4899. Late Autumn.

HALE, PHILIP LESLIE

4900. The Tower of Ivory.

SCHMITT, ALBERT FELIX

4901. Blue and Gold.

NOYES, GEORGE L.

4902. Spring Morning: Medfield.

HALE, PHILIP LESLIE

4903. Sun Bath.

4904. Conversation Piece.

4905. Country Life in America.

HOPKINS, JAMES R.

4906. Memories.

PAXTON, WILLIAM MCGREGOR

4907. Glow of Gold and Gleam of Pearl.

HALE, PHILIP LESLIE

4908. White Roses.

HOPKINS, JAMES R.

4909. Mandarin Blue.

HALE, PHILIP LESLIE

4910. Portrait: Agnes.

SCULPTURE

STEWARTSON, EDMUND AUSTIN

4911. Portrait of a Lady.

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emy of the Fine Arts.

WARNER, OLIN

4912. J. Alden Weir.

Lent by C. E. S. Wood.

GALLERY 62

PAINTINGS

FOOTE, WILL HOWE

4913. Sunny Interior.

WENDT, WILLIAM

4914. The Land of Heart's Desire.

WARNER, EVERETT L.

4915. The Edge of the River.

FOOTE, WILL HOWE

4916. Hydrangeas.

TROCCOLI, GIOVANNI BATTISTA

4917. New England Woman.

DEL MUE, MAURICE

4918. Late Afternoon in the Sierras.

RICHARDSON, MARY CURTIS

4919. Portrait of Professor Paget.

NOYES, GEORGE L.

4920. Apple Blossoms.

WENDT, WILLIAM

4921. Tahoma the Eternal.

PRESTON, JAMES

4922. Landscape.

MASON, MAUD M.

4923. Still Life.

HUDSON, CHARLES W.

4924. Oak Tree: Misty Day.

SAXTON, JOHN GORDON

4925. Midwinter.

SCULPTURE

STACKPOLE, RALPH

4926. Nymph.

MULLER, OLGA POPOFF

4927. Meditation.

BISHOP, EMILY CLAYTON

4928. Portrait.

FENTON, BEATRICE

4929. Peter Moran.

Lent by the Art Club of Phila-

delphia.

Case 1.

MORA, JOSEPH J.

4930. Chochonee.

RISQUE, CAROLINE EVERETT

4931. Mere Colaer.

HARVEY, ELI

4932. Maternal Provisions.

STERLING, LINDSEY MORRIS

4933. Water Witch Girl.

RISQUE, CAROLINE EVERETT

4934. In the Morning.

WHEELOCK, LILA AUDUBON

4935. Ski: Russian Wolf Hound.

MORA, JOSEPH J.

4936. The Moki Hairdresser.

HOFFMAN, MALVINA

4937. Orientals: Pavlova and Novikoff.

QUINN, EDMOND T.

4938. Nymph.

HOFFMAN, MALVINA

4939. Pavlova Gavotte.

SCUDDER, JANET

4940. Frog Fountain.

RISQUE, CAROLINE EVERETT

4941. Josef.

HOFFMAN, MALVINA

4942. Russian Bacchanale.

RISQUE, CAROLINE EVERETT

4943. The Old One.

GALLERY 63

PAINTINGS

WALKER, HORATIO

4944. Ploughing in Acadia.

VAN SLOUN, FRANK J.

4945. Portrait of an Actor.

KROLL, LEON

4946. River Industries.

LEVY, WILLIAM AUERBACH

4947. The Draftsman.

LAMBERT, GERTRUDE

4948. Black and Green.

TARBELL, EDMUND C.

4949. Edmund and Eaglet.

ROBERTS, ALICE MUMFORD

4950. Two Vaudeville Stars.

KROLL, LEON

4951. Weehawken Terminal.

ADDAMS, INEZ

4952. The Death of Lucrece.

UNITED STATES SECTION

- POWERS, MARION
4953. Encore.
- MAURER, ALFRED H.
4954. Jeanne.
- BREUER, HENRY J.
4955. The Santa Inez Mountains.
- WEHRSCHMIDT, DANIEL
4956. The Morning's Milk.
- WAGNER, ROBERT
4957. Portrait of Stewart Edward White.
- DUVENECK, FRANK
4958. Turkish Page.
Lent by The Pennsylvania Academy of the Fine Arts.
- MARR, CARL
4959. Holy Family.
Lent by Mrs. Phoebe Hearst.
- UPTON, FLORENCE K.
4960. The Yellow Room.
- RAND, ELLEN EMMET
4961. Singing.
- SCULPTURE
- GRAFLY, CHARLES
4962. Edwin Swift Clymer.
4963. William M. Paxton.
4964. The Surgeon.
Lent by The Pennsylvania Academy of the Fine Arts.
- BATHHURST, CLYDE C.
4965. Portrait of James Grafly.
- GRAFLY, CHARLES
4966. W. Elmer Schofield.
4967. George Harding.
- POLASEK, ALBIN
4968. Portrait Bust of Frank D. Millet.
- GRAFLY, CHARLES
4969. Thomas P. Anshutz.
Lent by The Pennsylvania Academy of the Fine Arts.
- GALLERY 64
PAINTINGS
- DOUGHERTY, PAUL
4970. From Clodgy Point.
- CARRIGAN, WILLIAM L.
4971. Midsummer Masque.
- TROCCOLI, GIOVANNI BATTISTA
4972. Portrait of Mr. Ferry.
- DOUGHERTY, PAUL
4973. Toward the Sunlight.
- BUTLER, MARY
4974. Trees at Shubel's Mount.
- TROCCOLI, GIOVANNI BATTISTA
4975. Portrait of Mrs. Brincherhoff.
- ROOK, EDWARD F.
4976. Laurel.
- DOUGHERTY, PAUL
4977. Storm Gleams.
- CARLSEN, EMIL
4978. Twilight.
4979. The Meeting of the Two Seas.
- NOYES, GEORGE L.
4980. The White Lady: Old Mexico.
- CARLSEN, EMIL
4981. O Ye of Little Faith.
4982. Dines.
4983. The Open Sea.
- TURNER, HELEN M.
4984. Dorothea Knitting.
- BEAUX, CECILIA
4985. Dorothea and Francesca
4986. Sita and Sarita.
- RYDEN, HENNING
4987. Return of the Boats.
- RAND, ELLEN EMMET
4988. In the Studio.
- BEAUX, CECILIA
4989. The Dreamer.
- CORNOYER, PAUL
4990. Old New York.
- BEAUX, CECILIA
4991. Study in White.
Lent by The Pennsylvania Academy of the Fine Arts.
4992. Portrait Study.
- ROSEN, CHARLES
4993. The Delaware: Winter Morning.
- SCHOFIELD, W. ELMER
4994. Winter.
- GAULEY, ROBERT DAVID
4995. Portrait: Pedro de Cordoba.
- ROSEN, CHARLES
4996. Wind-Blown Trees.
4997. Floating Ice: Early Morning.
4998. A Summer Day.
- POOKE, MARION L.
4999. Judith.
- ROSEN, CHARLES
5000. Winter Morning: Maine Coast.
- SCULPTURE
- CORBETT, GAIL SHERMAN
5001. Chameleon Boy.
- CALDER, A. STIRLING
5002. Seated Athlete.
- ELLERHUSEN, ULRICH H.
5003. Buffalo—Gone!
- GELERT, JOHANNES
5004. Theseus Courting Ariadne.
- RECCHIA, RICHARD H.
5005. Golden Age No. 1.
- HYATT, ANNA VAUGHAN
5006. Battle of the Bulls.
- BERGE, EDWARD
5007. Boy and Frog Fountain.
- GALLERY 65
PAINTINGS
- LEVER, HAYLEY
5008. Smeaton's Quay: St. Ives.
- POOKE, MARION L.
5009. Donna Italianna.
- LEVER, HAYLEY
5010. 66th Street & Broadway: Sunday
Morn.
- ULLMAN, EUGENE PAUL
5011. Parisienne.
- LEVER, HAYLEY
5012. St. Ives: Summer.
5013. Gloucester.
- ULLMAN, EUGENE PAUL
5014. Young Widow.
- BAKER, SAMUEL BURTIS
5015. Portrait of Miss Marion Howard.
- LEVER, HAYLEY
5016. St. Ives Fishing Boats.
- HARTMAN, C. BERTRAM
5017. Pearls.
- MILLER, RICHARD E.
5018. Morning Sunlight.
5019. October.
5020. The Gossins.
5021. Nude.
5022. The Convalescent.
5023. On the River.
5024. The Green Cage.
- HARTMAN, C. BERTRAM
5025. Two Natures.
- BRYANT, EVERETT L.
5026. Snapdragon and Fan.
- BRECKENRIDGE, HUGH H.
5027. Still Life: Blue and Gold.
- CARLES, ARTHUR B.
5028. Repose.
- BRYANT EVERETT L.
5029. Wild Honeysuckle.

UNITED STATES SECTION

- HALPERT, SAMUEL
5030. Still Life.
BRECKENRIDGE, HUGH H.
5031. Italian Pitcher and Fruit.
SHEELER, CHARLES
5032. Landscape No. 4: 1915.
GILES, HOWARD
5033. Marine.
SINGER, WILLIAM H., JR.
5034. Olden Farms: May.
RAVLIN, GRACE
5035. Great Market: Grand Socco: Tangier.
PARKER, LAWTON
5036. Paresse.
SINGER, WILLIAM H., JR.
5037. Olden Church: Norway.
RAVLIN, GRACE
5038. Gate of the Grand Socco: Tangier.
ROSEN, CHARLES
5039. A Summer Sky.

SCULPTURE

- SCUDDER, JANET
5040. Little Lady of the Sea.
FRISHMUTH, HARRIET W.
5041. Young Girl with Fish: A Fountain.
Case 1.
EBERLE, ABASTENIA ST. LEGER
5042. The Little Brother.
5043. Solitude.
5044. Dancing in Avenue A.
5045. Mother Bathing Child.
5046. Little Mother.
5047. Slumber.
5048. The Windy Door Step.
5049. Girl Skipping Rope.
5050. Rag Picker.
5051. Rag Time.

Case 2.

- VONNOH, BESSIE POTTER
5052. Enthroned.
STERLING, LINDSEY MORRIS
5053. Mischief.
VONNOH, BESSIE POTTER
5054. Girl Dancing.
STERLING, LINDSEY MORRIS
5055. Investigation.
VONNOH, BESSIE POTTER
5056. Grecian Draperies.
5057. His First Journey.
5058. A Chance Acquaintance.
5059. The Scarf.
5060. Motherhood.
5061. The Dance.

GALLERY 66

PAINTINGS

- MATHEWS, ARTHUR F.
5062. Decoration.
BRANGWYN, FRANK
5063. Decoration.
5064. Decoration.
FULLER, HENRY B.
5065. Triumph of Truth Over Error.
BRANGWYN, FRANK
5066. Decoration.
5067. Decoration.
HASSAM, CHILDE
5068. Decoration.
BRANGWYN, FRANK
5069. Decoration.
5070. Decoration.
DICKMAN, CHARLES J.
5071. Before the Storm.
BRANGWYN, FRANK
5072. Decoration.
5073. Decoration.

SCULPTURE

- MORA, JOSEPH J.
5074. Moki Mana.
GRAFLY, CHARLES
5075. Marble Head.
MORA, JOSEPH J.
5076. Old Moki.
DALLIN, CYRUS EDWIN
5077. My Mother.
AITKEN, ROBERT
5078. Door for Gates Mausoleum.
PRATT, BELA LYON
5079. Bust of My Mother.
BITTER, KARL
5080. Signing of Louisiana Purchase Treaty.
Lent by City of St. Louis.
PATIGIAN, HAIG
5081. John Keith, Esq.
HERING, HENRY
5082. Memory.
PATIGIAN, HAIG
5083. Study.
WARNER, OLIN L.
5084. Dancing Nymph.
Lent by C. E. S. Wood, Esq.
GRAFLY, CHARLES
5085. The Oarsman.
AUSTIN, AMANDA P.
5086. Saint Jean.
HERING, HENRY
5087. Devotion.
ADAMS, HERBERT
5088. Bacchante.
CALDER, A. STIRLING
5089. Historian.
FENTON, BEATRICE
5090. Marjorie D. Martenet.
FRASER, JAMES EARLE
5091. Flora and Sonny Whitney.
5092. Portrait Bust.
DALLIN, CYRUS EDWIN
5093. Arthur.
POWERS, HIRAM
5094. California.
SAINT GAUDENS, ANNETTA JOHNSON
5095. Louis Johnson.
FRASER, JAMES EARLE
5096. Portrait of G. C. Whitney.
PRATT, BELA LYON
5097. River Nymph.
GRIMES, FRANCES
5098. Ralph Pulitzer, Jr.
STORRS, JOHN
5099. Marble Head.
BITTER, KARL
5100. Memorial to Dr. Henry P. Tappan.
Lent by University of Michigan.
SALVATORE, VICTOR D.
5101. Study of a Young Girl.
HERING, HENRY
5102. Courage.
PICCIRILLI, ATTILIO
5103. Fragment of Statue.
LEE, ARTHUR
5104. The Virgin.
5105. The Nigger.
Lent by Mrs. Harry Payne Whitney.
PICCIRILLI, ATTILIO
5106. Portrait of a Boy.
HERING, HENRY
5107. Peace.
AUSTIN, AMANDA P.
5108. Portrait of Miss Quinn.
FRENCH, DANIEL CHESTER
5109. Alice Freeman Palmer Memorial.
ZETTLER, EMIL ROBERT
5110. David P.

UNITED STATES SECTION

- FRASER, JAMES EARLE
5111. Bust of J. E. C.
FRENCH, DANIEL CHESTER
5112. Melvin Memorial.
FRASER, JAMES EARLE
5113. Portrait Study.
BRENNER, VICTOR D.
5114. Nature: The Consoler.
PICCIRILLI, ATTILIO
5115. A Soul.
PATIGIAN, HAIG
5116. Vanity.
LONGMAN, EVELYN BEATRICE
5117. L'Amour.
ROTH, FREDERICK G. R.
5118. Polar Bear.
BITTER, KARL
5119. Fountain Group.
Lent by John D. Rockefeller,
Esq.
HOARD, MARGARET
5120. Eve.
WEINMAN, ADOLPH A.
5121. Lectern for Clark Memorial Chapel.
WHITNEY, GERTRUDE VANDERBILT
5122. Fountain.

GALLERY 67

PAINTINGS

- PRENDERGAST, MAURICE B.
5123. Promenade on Seashore No. 2.
BRECKENRIDGE, HUGH H.
5124. Peonies.
PRENDERGAST, MAURICE B.
5125. Promenade on Seashore No. 3.
BRECKENRIDGE, HUGH H.
5126. The Curio Window.
SHEELER, CHARLES
5127. White Tulips.
SPEICHER, EUGENE
5128. Henry Lee McFee.
BRECKENRIDGE, HUGH H.
5129. Tapestry and Fruit.
RITMAN, LOUIS
5130. Honey Bee Paradise.
PRENDERGAST, MAURICE B.
5131. Landscape with Figures.
NORDELL, CARL J.
5132. In the Arbor.
PRENDERGAST, MAURICE B.
5133. Decorative Sketch.
5134. Beach.
NORDELL, CARL J.
5135. Morning.
PRENDERGAST, MAURICE B.
5136. The Waterfall.
PARKER, LAWTON
5137. Cinerarias.
CARLES, ARTHUR B.
5138. Still Life: Flowers.
McFEE, HENRY L.
5139. Still Life.
KUHN, WALT
5140. Surf.
CARLES, ARTHUR B.
5141. Landscape.
KROLL, LEON
5142. Landscape in Maine.
CARLES, ARTHUR B.
5143. Zinnias and Asters.
McFEE, HENRY L.
5144. Naked Trees.
KUHN, WALT
5145. Ostrich.
LEVER, HAYLEY
5146. Bathing Beach: Gloucester.
McFEE, HENRY L.
5147. Dahlias.

- CARLES, ARTHUR B.
5148. Bouquet.
RITMAN, LOUIS
5149. An Improvised Flower Basket.
5150. Sun Spots and Shadows.
FRIESEKE, FREDERICK CARL
5151. Summer.
RITMAN, LOUIS
5152. Dahlias.
5153. Reflected Color.

SCULPTURE

- LAESSLE, ALBERT
5154. Fantail Pigeon.
5155. Chanticleer.
GRIMES, FRANCES
5156. Miss Pearmain.
SAINT GAUDENS, ANNETTA JOHNSON
5157. Paul Saint-Gaudens.
Case 1.
PUTNAM, ARTHUR
5158. Indian and Puma.
5159. Skunked Wild Cat.
5160. Sneaking Coyote.
5161. Leopard and Gnu.
5162. Combat.
5163. Tiger Love.
5164. Resting Puma.
5165. Little Cub Bear.
5166. Buffalo Hunt.
5167. Crouching Wild Cat.
5168. Two Pumas.
5169. Puma and Snake.
5170. Snarling Jaguar.

Case 2.

- LAESSLE, ALBERT
5171. The Squirrel.
5172. Turtle and Prey.
5173. Locust and Pine Cone.
5174. King Crab and Beetle.
5175. Blue-Eyed Lizard.
5176. Young Turtle.
5177. Repletion.
5178. Turning Turtle.
5179. The First Step.
5180. An Outcast.
5181. Frog and Katydid.
5182. The Contented Hop-Toad.
5183. The Source.
5184. Turtle and Snail.
5185. Heron and Fish.
5186. The Old Bullfrog.

GALLERY 68

PAINTINGS

- REDFIELD, EDWARD W.
5187. Cedar Hill.
CUSHING, HOWARD GARDINER
5188. Wardrobe.
POTTHAST, EDWARD HENRY
5189. Peace and Quiet.
CUSHING, HOWARD GARDINER
5190. Portrait.
LANG, ANNIE TRAUQUAIR
5191. Japanese Print.
MOLARSKY, MORRIS
5192. Reflections.
HOPKINSON, CHARLES
5193. Salem Bay: Massachusetts.
REDFIELD, EDWARD W.
5194. In the Clearing.
RITSCHER, WILLIAM
5195. Blue Depths: Carmel.
JOHANSEN, JOHN CHRISTEN
5196. The Rider.
5197. Venetian Arcade.
5198. Village Rider.
5199. Portrait of Miss F. B.

UNITED STATES SECTION

- RITSCHER, WILLIAM
5200. Summer Night: Point Lobos.
NISBET, ROBERT H.
5201. The Emerald Robe.
GARBER, DANIEL
5202. Little Village: Winter.
BEAL, GIFFORD
5203. Summer Landscape.
GARBER, DANIEL
5204. From Tincum Hill.
BROWNE, GEORGE ELMER
5205. Port of Sottomarina.
GARBER, DANIEL
5206. Cherry Blossoms.
BEAL, REYNOLDS
5207. Lawrenceville Lock.
HANSEN, ARMIN C.
5208. At the Breakfast Table.
SCHOFIELD, W. ELMER
5209. Waterfall.
DONOHO, RUGER
5210. Wind Flowers.
JOHANSEN, JOHN CHRISTEN
5211. Approaching Storm.
CUSHING, HOWARD GARDINER
5212. Portrait.
DONOHO, RUGER
5213. A Veil of Leaves.
CAMP, HAROLD M.
5214. A Hilltop.
SCHOFIELD, W. ELMER
5215. The Hilltop.

SCULPTURE

- MAC NEILL, HERMON A.
5216. Girl with Young Satyr.
5217. Incoming Wave.
LAESSLE, ALBERT
5218. Kingfisher.
AITKEN, ROBERT
5219. Tired Mercury.
MAC NEILL, CAROL BROOKS
5220. The Wave.
AITKEN, ROBERT
5221. Dancing Faun.
5222. Dancing Bacchante.
MAC NEILL, CAROL BROOKS
5223. Farewell to the Fairies.
BATEMAN, JOHN M.
5224. Fountain and Aquarium.

GALLERY 69

PAINTINGS

- POTTHAST, EDWARD H.
5225. The Beach at Rockaway.
STEELE, ZULMA
5226. Nature's Tapestry.
BOHM, MAX
5227. The Sea Babies.
DAVOL, JOSEPH BENJAMIN
5228. A Winter Coast: Moonlight.
OBERTEUFFER, GEORGE
5229. En Fete: Dieppe.
FORSYTH, WILLIAM
5230. The Red Hill.
CARLSON, JOHN FABIAN
5231. Grey Woods.
FUNK, WILHELM
5232. Mrs. John W. McKinnon.
PEARSON, JOSEPH T., JR.
5233. Fox and Geese.
DAVIS, CECIL CLARK
5234. Portrait.
MILLER, RICHARD E.
5235. The Visit.
KENDALL, SERGEANT
5236. Devotion.
NELSON, BRUCE
5237. The Golden Shore.

- OCHTMAN, LEONARD
5238. Winter.
HECHT, VICTOR DAVID
5239. Portrait of Mrs. Irving Stern.
NELSON, BRUCE
5240. The Summer Sea.
SANDZEN, SVEN BIRGER
5241. The Granite Cathedral.
SEYFFERT, LEOPOLD
5242. Nude.
BLUMENSCHWEIN, ERNEST L.
5243. Wise Man: Warrior: Youth.
SNELL, HENRY B.
5244. Low Tide.
HARRISON, ALEXANDER
5245. The Joy of Life.
BLUMENSCHWEIN, ERNEST L.
5246. The Peace Maker.
SCHMIDT, KARL
5247. The Great Pacific.
RYDER, CHAUNCEY F.
5248. The Ox Team.

SCULPTURE

Case 1.

- COHEN, NESSA
5249. Navajo Watching Women at Work.
MAC NEILL, CAROL BROOKS
5250. First Lesson.
LICHTENAUER, J. MORTIMER
5251. Statuette.
LUKEMAN, AUGUSTUS
5252. Diana.
YOUNG, MAHONRI M.
5253. The Piper at the Gates of Dawn.
SCUDDER, JANET
5254. Shell Fountain.
BURROUGHS, EDITH WOODMAN
5255. Fenella.
YOUNG, MAHONRI M.
5256. Stevedore.
GAENSSLEN, OTTO ROBERT
5257. Youth.
DEMING, EDWIN WILLARD
5258. Playing Bear.
YOUNG, MAHONRI M.
5259. Chiseler.
5260. Scrubwoman.
STEWARTSON, EDMUND AUSTIN
5261. Alexander Harrison.

Lent by The Pennsylvania Academy of the Fine Arts.

- SAINT GAUDENS, ANNETTA JOHNSON
5262. Bedtime.
POLASEK, ALBIN
5263. Maternal Love.

Case 2.

- DEMING, EDWIN WILLARD
5264. The Fight between a Panther and a Grizzly Bear.
5265. Indian Hunter.
5266. Maternity.
BISHOP, EMILY CLAYTON
5267. The Little Dancer.
DEMING, EDWIN WILLARD
5268. The Friendly Tussle.
BISHOP, EMILY CLAYTON
5269. And as Pretty a Piece of Flesh as Any in Messina.
JOHNSON, GRACE MOTT
5270. Greyhound Pup.
5271. Chimpanzee.
COHEN, NESSA
5272. Sunrise.
JOHNSON, GRACE MOTT
5273. Goat.
MANATT, WILLIAM WHITNEY
5274. Nymph.

UNITED STATES SECTION

DEMING, EDWIN WILLARD
5275. The Antelope or American Pronghorn.
BISHOP, EMILY CLAYTON
5276. Comedy.
5277. Greed.

Lent by The Pennsylvania
Academy of the Fine Arts.

5278. Classicism and Renaissance.

GALLERY 70

PAINTINGS

HERKOMER, HERMAN G.
5279. Mrs. Hamilton Griffin.
SPARKS, ARTHUR W.
5280. Mills at Rankin.
HERKOMER, HERMAN G.
5281. Portrait: William Harvey, Esq.
FLAGG, CHARLES NOEL
5282. Portrait of Paul Wayland Bartlett.
HANSEN, ARMIN C.
5283. The Belated Boat.
POOR, HENRY VARNUM
5284. Baby's Toilet.
DAVEY, RANDALL
5285. Captain Dan Stevens: Lighthouse
Keeper.
SARGEANT, GENEVE RIXFORD
5286. Margaret.
FISKE, GERTRUDE
5287. The Curtain.
GRAY, FREDERICK G.
5288. Portrait.
ROBERTS, ALICE MUMFORD
5289. Red Peppers.
COOLIDGE, MARY ROSAMOND
5290. The Old-Fashioned Gown.
DICKMAN, CHARLES J.
5291. Picardy Fisher Folk.
HOPKINSON, CHARLES
5292. Portrait.
NORDELL, CARL J.
5293. The Pink Scarf.

SCULPTURE

YOUNG, MAHONRI M.
5294. Peter Newell at Leonia.
5295. The Heavy Sledge.
HYATT, ANNA VAUGHAN
5296. L'Orange.
DEMING, EDWIN WILLARD
5297. The American Bison.
ALFANO, VINCENZO
5298. Quousque Tandem.
HOLLISTER, ANTOINETTE B.
5299. Bavarian Peasant Mother and Child.
ALFANO, VINCENZO
5300. Might is Right.
KONTI, ISIDORE
5301. Solace.

GALLERY 71

PAINTINGS

JUNG, C. JAC.
5302. Winter Afternoon.
PUTHUFF, HANSON
5303. Home of the Ranger.
WOOLF, SAMUEL JOHNSON
5304. Brown the Wheats.
UFER, WALTER
5305. A Daughter of San Juan Pueblo.
MEAKIN, LEWIS HENRY
5306. Kicking Horse River.
PEYRAUD, FRANK C.
5307. Summer Evening.
MORA, F. LUIS
5308. The Fortune Teller.
REIFFEL, CHARLES
5309. Silvermine Valley.
MEAKIN, LEWIS HENRY
5310. Rocky Mountain Valley.

ADAMS, J. OTTIS
5311. Winter Morning.
Lent by Muncie Art Association.
GLACKENS, WILLIAM J.
5312. Chez Mouquin.
UFER, WALTER
5313. Taos Indian in Corn Field.
DE VOLL, F. USHER
5314. Brooklyn Bridge: Winter.
MEAKIN, LEWIS HENRY
5315. Stormy Day.
BITTINGER, CHARLES
5316. Isabel.
HYETT, WILL J.
5317. Crossroads: Ravenrock.
PAPE, ERIC
5318. Portrait of Edith Wynne Mathison as
Hermione.
BITTINGER, CHARLES
5319. Vanity.
TYSON, CARROLL S., JR.
5320. Road to the Pier.
DUFNER, EDWARD
5321. Reflections.
HUTCHISON, F. W.
5322. A Northern River.

PAPE, ERIC
5323. Portrait of Mrs. John Hays Ham-
mond.
DUFNER, EDWARD
5324. Summer Evening.
GROVER, OLIVER DENNETT
5325. Rocky Shore: Lake Garda.
COX, LOUISE
5326. A Daughter of Eve.
KROLL, LEON
5327. Rockport Quarries.
BRINLEY, D. PUTNAM
5328. Noon.
BREUER, HENRY J.
5329. Lake Louise.
PADDOCK, JOSEPHINE
5330. Black Cap.
KROLL, LEON
5331. Lower Manhattan.
BRINLEY, D. PUTNAM
5332. Matins.
GALT, CHARLES FRANKLIN
5333. The Gypsy.
BREUER, HENRY J.
5334. Mount Assiniboine.
DAVOL, JOSEPH BENJAMIN
5335. Maine Coast.
LANG, ANNIE TRAQUAIR
5336. The Hotels: Venice.
HAGGIN, BEN ALI
5337. Little White Dancer.
CASE, BERTHA
5338. View: Sidi Ben Said: Tunis.

FOSTER, BEN
5339. October Morning.
LANG, ANNIE TRAQUAIR
5340. From My Window: Venice.
BREUER, HENRY J.
5341. Mount Sir Donald.

SCULPTURE

PRATT, BELA LYON
5342. Polo Player.
5343. St. Christopher.

GALLERY 72

PAINTINGS

WOODBURY, CHARLES H.
5344. Colored Reef.
5345. Kingston Harbor.
5346. Surf.
5347. Beach.
5348. Hurry.

UNITED STATES SECTION

5349. The Pool.
 5350. The Bark.
 5351. In the Cove.
 5352. The Punt.
 5353. Shallow Water.
 5354. New Snow.
 5355. Gulf Stream.
 5356. Gray Sea.
 5357. Sunken Ledges.
 5358. A Winter Sea.
 5359. Morning at Sea.
 5360. The Culebra Cut.
 5361. Bathers.
 5362. Tropical Wave.
 5363. Barnacles.
 5364. The Bathing Pool.
 5365. The Tramp Steamer.
 5366. Evening.
 5367. At Sea.
 5368. Tesceira: Azores.
 5369. Caribbean Sea.
 5370. The Last Drift.
 5371. Ten Panels of the Sea: No. VIII.
 5372. Ten Panels of the Sea: No. VII.
 5373. Bathers.
 5374. Ten Panels of the Sea: No. V.
 5375. Ten Panels of the Sea: No. VI.
 5376. The Wave.
 5377. The Tide River.
 5378. Ten Panels of the Sea: No. IV.
 5379. Ten Panels of the Sea: No. III.
 5380. Fantasy.
 5381. Ten Panels of the Sea: No. II.
 5382. Ten Panels of the Sea: No. I.

SCULPTURE

- GRAFLY, CHARLES
 5383. Joseph R. De Camp
 LONGMAN, EVELYN BEATRICE
 5384. Head of Bacchante.
 MULLER, OLGA POPOFF
 5385. Head of Breton.
 JAEGER, ALBERT
 5386. Portrait: Uncle Joe Cannon.

Case 1.

- PROCTOR, A. PHIMISTER
 5387. Silver King Fish.
 5388. Charging Elephant.
 5389. Buffalo.
 5390. American Horse.
 5391. Elk.
 5392. Faun: First Model.
 5393. Buffalo, Q. H.
 5394. Dog With Bone.
 5395. Princeton Tiger.

Twenty-two inch reduction.

GALLERY 73

PAINTINGS

- CLARK, ALSON SKINNER
 5396. Market in Panama.
 5397. In the Lock: Miraflores.
 5398. Sosa Hill from the Quarry.
 5399. In Tropical Waters.
 5400. Gold Hill from Culebra.
 5401. Dredges Under Gold Hill.
 5402. Gates: Pedro Miguel.
 5403. Moving the Trestle.
 5404. Pedro Miguel Locks.
 5405. Big Cranes: Miraflores.
 5406. Culebra Cut from Empire.
 5407. First Dredges Through Gatun Locks.
 5408. Cucaracha Slide.
 5409. Culebra Slide.
 5410. The Cranes: Miraflores.
 5411. In the Cut.
 5412. Three Hills from Culebra.
 5413. Panama from the Pacific.

SCULPTURE

- PICCIRILLI, ATTILIO
 5414. Head Portrait.
 HARVEY, ELI
 5415. American Elk.
 BURROUGHS, EDITH WOODMAN
 5416. L'Arriere Pensee.
 SALVATORE, VICTOR D.
 5417. Study of Old Man.
 Case 1.
 WEINMAN, ADOLPH A.
 5418. On Stony Pastures.
 5419. R. E. W.
 WARNER, OLIN L.
 5420. Maude Morgan.
 Lent by C. E. S. Wood, Esq.
 WEINMAN, ADOLPH A.
 5421. Womboli.
 WRIGHT, ALICE MORGAN
 5422. Wood Nymph.
 FRASER, JAMES EARLE
 5423. Melisande.
 WEINMAN, ADOLPH A.
 5424. Strayed from the Herd.
 FRASER, JAMES EARLE
 5425. End of the Trail.
 HUMPHRISS, CHARLES H.
 5426. Indian Hunter.
 ADAMS, HERBERT
 5427. Debutante.
 SAINT GAUDENS, LOUIS
 5428. Infant's Head.
 WRIGHT, ALICE MORGAN
 5429. Piping Satyrs.
 ELLERHUSEN, ULRICH H.
 5430. The Commuters.
 WRIGHT, ALICE MORGAN
 5431. Piping Satyrs.

GALLERY 74

PAINTINGS

- POOKE, MARION L.
 5432. Critics.
 PANCOAST, MORRIS HALL
 5433. Afternoon: Tompkinsville.
 YATES, CULLEN
 5434. Old Farm: November.
 VAN LAER, ALEXANDER T.
 5435. The Old Mill.
 POOKE, MARION L.
 5436. Silhouettes.
 THOMPSON, LESLIE P.
 5437. The Bridge: Ogunquit.
 SPARKS, ARTHUR W.
 5438. Midsummer Day.
 MAGER, GUS
 5439. Flower Bouquet.
 GAULEY, ROBERT DAVID
 5440. Reverie.
 BORG, CARL OSCAR
 5441. Campagna Romana.
 SOTTER, GEORGE W.
 5442. Snow-Bound Hills: Pittsburg.
 JAY, CECIL
 5443. Torn Skirt.
 CLARKSON, RALPH
 5444. Portrait Sketch.
 SOTTER, GEORGE W.
 5445. Moonlight: Gloucester Harbor.
 FERGUSON, NANCY M.
 5446. The Old Homestead.
 WILES, IRVING RAMSEY
 5447. Madame Gerville-Reache as Carmen.
 ROBINSON, WILL S.
 5448. Group of White Birches.
 WEISS, SAMUEL A.
 5449. Sunshine.

UNITED STATES SECTION

- HEYNEMANN, JULIA H.
5450. Mrs. Arthur Symons.
- TAYLOR, CHARLES J.
5451. Boothbay Harbor.
- HOULAHAN, KATHLEEN
5452. Portrait.
- SPEICHER, EUGENE E.
5453. Portrait of John Nelson Cole, Jr.
- TAYLOR, CHARLES J.
5454. Springtime in the Suburbs.
5455. Sandy Creek.
- HAMILTON, MARY RITER
5456. The Poor.
- SCULPTURE
- BOYLE, JOHN J.
5457. Stone Age.
- KONTI, ISIDORE
5458. Dying Melodies.
- GALLERY 75
PAINTINGS
- SARGENT, JOHN SINGER
5459. Spanish Stable.
5460. Nude Study.
5461. Syrian Goats.
5462. Portrait of Henry James, Esq.
5463. Sketch of Joseph Jefferson, Esq.
5464. Rose Marie.
5465. The Sketchers.
5466. Madam Gautrin.
5467. Reconnoitering.
- SCULPTURE
- MORA, JOSEPH J.
5468. Esoah.
- STACKPOLE, RALPH
5469. Head of Louis Sloss, Jr.
- VONNOH, BESSIE POTTER
5470. A Young Mother.
- STACKPOLE, RALPH W.
5471. Mrs. Sloss and Children.
- GALLERY 76
PAINTINGS
- THOMPSON, LESLIE P.
5472. St. Paul's: London.
- WRIGHT, JOHN
5473. Sicilian Landscape.
- MURPHY, HERMANN DUDLEY
5474. The Back of the Salute.
- THOMPSON, LESLIE P.
5475. Westminster Bridge: London.
- MURPHY, HERMANN DUDLEY
5476. The Cloud.
5477. The Emigrants: Azores.
5478. New Moon.
5479. Evening.
5480. At Sea.
5481. Fireworks.
- MC COMAS, FRANCIS
5482. Pines at Monterey.
5483. Sichomovi: Arizona.
5484. Walpi: Arizona.
5485. A Los Olivos Oak Tree.
5486. Oaks of the Monte.
5487. The Red Wagon.
- MURPHY, HERMANN DUDLEY
5488. Hot Springs.
5489. Palazzo da Mula.
5490. In the Azores.
5491. Winter Cloud.
5492. The Green Door.
5493. Angra: Azores.
- GALLERY 77
PAINTINGS
- ANDERSON, KARL
5494. The Serenade.
5495. Lower Pasture.
5496. Boy and Goat.
5497. The Pool.
- CARRIGAN, WILLIAM L.
5498. Mountain Farm.
- DUNLAP, HELENA
5499. The Dressing Table.
- YARROW, WILLIAM H. K.
5500. Reflection.
- BUEHR, KARL ALBERT
5501. Luncheon Outdoors.
- FOOTE, MARY
5502. Study.
- ANDERSON, KARL
5503. Fireflies.
- PADDOCK, JOSEPHINE
5504. Miss M. and a Parrot.
- CARRIGAN, WILLIAM L.
5505. Summer Hills.
- FRIESEKE, FREDERICK CARL
5506. On the Beach.
5507. Breakfast in the Garden.
5508. Through the Vines.
5509. In the Doorway.
- MORA, F. LUIS
5510. Black, Grey and Rose.
- HARTMAN, C. BERTRAM
5511. Spring.
5512. Summer.
5513. Autumn.
5514. Winter.
- MORA, F. LUIS
5515. Preparations for the Party.
- SCULPTURE
- WARNER, OLIN L.
5516. Rosahe.
Lent by C. E. S. Wood, Esq.
- LADD, ANNA COLEMAN
5517. Winged Head.
- HOFFMAN, MALVINA
5518. Portrait Bust: Bonarius Grimson.
- FARNHAM, SALLY JAMES
5519. Cave Woman.
- LADD, ANNA COLEMAN
5520. The Human Instrument.
- SAINT GAUDENS, LOUIS
5521. Head of Ceres.
- FENTON, BEATRICE
5522. Caroline.
Lent by Gustavus Remak, Jr., Esq.
- GALLERY 78
PAINTINGS
- HASSAM, CHILDE
5523. The Yachts: Gloucester Harbor.
(Purchased by the San Francisco Society of Artists for presentation to the San Francisco Art Association.)
5524. Jonquils.
5525. Sunset: New England Coast.
5526. The Woman with Black Furs and Fire Opals.
5527. Nymph with Ducks.
5528. Couch on the Porch: Cos Cob.
5529. Peonies.
5530. In the Shadow of the Vine.
5531. The Little River in June.
5532. The West Indian Girl.
5533. The Ancient Window of Nemours.
5534. California Hills in Spring.
5535. The Strawberry Tea Set.
5536. Spring Morning in California.
5537. Telegraph Hill.
5538. The Terre Cuit Tea Set.
5539. Aphrodite.
5540. The South Ledges.
5541. Nude.
- SCULPTURE
- WEINMAN, ADOLPH ALEXANDER
5542. Heroic Courage.

UNITED STATES SECTION

ADAMS, HERBERT
5543. Meditation.

MAC NEILL, HERMON A.

5544. Navajo Orator.

WRIGHT, ALICE MORGAN

5545. Beside the Pool.

GALLERY 79

PAINTINGS

CHASE, WILLIAM MERRITT

5546. Miss Savageau.

5547. A Poor Man's Meal.

5548. Self Portrait.

5549. Portrait; Hilda Spong.

5550. Just Onions.

5551. Portrait of an Artist.

5552. Steichen.

5553. Helen.

5554. A Passenger Boat.

5555. Venice.

5556. Italian Landscape.

5557. Back of the Villa.

5558. Portrait Group.

5559. Old Houses: Venice.

5560. Long Island Landscape.

5561. On a Grand Canal.

5562. Day Dream.

5563. Portrait of J. Frank Currier.

5564. Mr. Sullivan.

5565. The Orangery.

5567. Woman in White Buttoning Gloves.

5568. La Salute.

5569. Mrs. Vonnoh.

5570. Mrs. Sullivan.

5571. R. U. Johnson.

5572. Big Copper Kettle and Fish.

5573. Study of a Young Girl.

5574. Woman with the White Shawl.

Lent by The Pennsylvania
Academy of the Fine Arts.

5575. Still Life: Fish.

5576. Mrs. Mason.

5577. Mrs. Chase.

GALLERY 83

PAINTINGS

FLORENCE, M. SARGENT

5578. Panel.

5579. Panel.

MERRITT, ANNA LEA

5580. Lure of Fame.

FLORENCE, M. SARGENT

5581. Panel.

5582. Panel.

SCULPTURE

HOLM, VICTOR S.

5583. Edmund H. Wuerpel, Esq.

CORBETT, GAIL SHERMAN

5584. Bust of Rev. Samuel J. Calthrop.

PICCIRILLI, ATTILIO

5585. Fragment of a Statue.

5586. Fragment of a Statute.

BRENNER, VICTOR D.

5587. Womanhood.

GANIERE, GEORGE ETIENNE

5588. Head of Lincoln.

DALLIN, CYRUS EDWIN

5589. My Boys.

BRENNER, VICTOR D.

5590. Seeking.

GALLERY 87

PAINTINGS AND DRAWINGS

DAVIES, ARTHUR B.

5591. Two Voices.

5592. En sapphired Italy.

5593. Friend's Fancy.

5594. The Chord of Change.

5595. Summer Storm.

5596. Summer Has O'erbrimmed.

5597. Silver-Veined Earth.

5598. Drawing.

5599. Drawing.

5600. Drawing.

5601. Drawing.

5602. Drawing.

5603. Drawing.

5604. Drawing.

5605. Drawing.

5606. Drawing.

5607. Drawing.

5608. Drawing.

5609. Drawing.

5610. Drawing.

5611. Drawing.

5612. Mountaineers.

5613. Shadowy Prefaces.

5614. Evening Among the Ruins.

5615. The Wind's Way.

5616. Bucolic.

5617. Poetic Memories.

5618. Under the Bough.

5619. Facades.

5620. Sacramental Tree.

5621. Interwoven.

5622. Overborne.

SCULPTURE

PRATT, BELA LYON

5623. Upstream and Downstream.

GRAFLY, CHARLES

5624. Maidenhood.

AITKEN, ROBERT

5625. A Thing of Beauty.

CHAMBERLIN, F. TOLLES

5626. The Cup Bearer.

BURROUGHS, EDITH WOODMAN

5627. Vine Leaves.

GALLERY 88

PAINTINGS

REDFIELD, EDWARD W.

5628. May: Delaware Valley.

5629. Easter Morning.

5630. Across the Canal.

5631. The Spring Freshet.

5632. After the Blizzard.

5633. A Village in France.

5634. Snow Storm.

5635. Brook in Winter.

5636. The Canal in Winter.

5637. In the Woods.

5638. Grey Day: Center Bridge.

5639. Rhododendrons.

5640. Overlooking the River.

5641. Equihen: France.

5642. The Quarry Road.

5643. Meadow and Brook.

5644. Spring.

5645. On the Delaware River.

5646. Autumn.

5647. Woodland Solitude.

5648. Between Daylight and Darkness:

New York City.

5649. Winter at Center Bridge.

5650. Stover's Mill.

SCULPTURE

GRAFLY, CHARLES

5651. Edward W. Redfield.

5652. The Entomologist.

Lent by Henry L. Viereck, Esq.

GALLERY 89

PAINTINGS

DE CAMP, JOSEPH

5653. The Fur Jacket.

5654. Portrait of Frank Duveneck.

Lent by the Cincinnati Museum
Association.

5655. The 'Cellist.

UNITED STATES SECTION

- BENSON, FRANK W.
 5656. The Coot Shooter.
 5657. The Hill Top.
 5658. Mother and Child.
- PEIXOTTO, ERNEST
 5659. Villa Lante.
- LA FARGE, JOHN
 5660. Kwaanon Meditating on Human Life.
- PEIXOTTO, ERNEST
 5661. The Pool.
- WHISTLER, JAMES MCNEILL
 5662. Green and Violet: Portrait of Mrs. E. Millicent Cobden.
- DE CAMP, JOSEPH
 5663. Girl with a Book.
- WHISTLER, JAMES MCNEILL
 5664. Portrait: Mrs. Huth.
 Lent by Louis Huth, Esq.
- DE CAMP, JOSEPH
 5665. Penseroso.
- WHISTLER, JAMES MCNEILL
 5666. Note Blanche: Whistler's Study of Jo. Cobden.
 Lent by the Estate of Mrs. E. M. Cobden.
- SCULPTURE
- PRATT, BELA LYON
 5667. Young Mother.
 5668. Echo.
 5669. The Butterfly.
 5670. Lord Amherst.
- LONGMAN, EVELYN BEATRICE
 5671. Female Torso.
 5672. Female Torso.
- PRATT, BELA LYON
 5673. Study of a Young Girl.
- GALLERY 90
 PAINTINGS
- MARIN, JOHN
 5674. The Blue Mountain: Tyrol.
 5675. Fir Trees: Maine.
 5676. Carrying Place Head: Maine.
 5677. Spruce with Moss.
 5678. Off Wallace's Head.
 5679. Tree and Rock Forms.
 5680. Coming Storm: Cast Island.
 5681. Hudson River: West Point.
 5682. Downtown New York.
 5683. Waves and Rock: Big Wood Island.
 5684. Pine Tree: Casco Bay.
 5685. Brooklyn Bridge: New York.
 5686. Pine Tree: Maine.
 5687. Big Wood Island.
 5688. Bridge-on-Seine.
 5689. Pitch Pine: Casco Bay.
 5690. Mountains and Mist Forms.
 5691. Mountain in Mist: Kupstein.
 5692. Fish House Cove: Casco Bay.
 5693. Black Clouds: Paris.
 5694. From Peekskill: Hudson.
 5695. Casco Bay.
 5696. Little Bit: Casco Bay.
 5697. Cat Point: Casco Bay.
 5698. Mountain and Lake: Tyrol.
 5699. Rocks and Trees.
 5700. The Mountains: Kupstein.
- GALLERY 91
 PAINTINGS
- TWACHTMAN, JOHN H.
 5701. Hill at Arc-la-Bataille.
 5702. Niagara.
 5703. Summer.
 5704. Sailing.
 5705. Greenwich Hills.
 5706. On the Upper Terrace.
 5707. Frozen Stream.
 5708. Phlox.
5709. Bridge in Spring.
 5710. Harbor View Hotel.
- GALLERY 92
 PAINTINGS
- CADENASSO, GIUSEPPE
 5711. The Reflection.
- ALBERT, ERNEST
 5712. Ten Above Zero.
- PADDOCK, JOSEPHINE
 5713. Youth.
- ROTH, ERNEST D.
 5714. A Winter Landscape.
- BROWNELL, MATILDA
 5715. Girl with Columbine.
- DOUGHERTY, PARKE C.
 5716. Mont St. Michel.
- COLEMAN, CHARLES CARYL
 5717. Sorrow.
- DOUGHERTY, PARKE C.
 5718. Moonlight.
- JANSSON, ALFRED
 5719. Illinois Landscape.
- TOWLE, LEDYARD H.
 5720. Bird and Macaw.
- DE VOLL, F. USHER
 5721. Quebec from the Fortifications.
- GOODWIN, ARTHUR CLIFTON
 5722. T Wharf: Boston.
- CLARKSON, RALPH
 5723. Portrait of E. G. Keith, Esq.
- GOODWIN, ARTHUR CLIFTON
 5724. Boylston Street: Boston.
- SCULPTURE
- WARNER, OLIN L.
 5725. Maude Morgan.
 Lent by C. E. S. Wood, Esq.
- WEINMAN, ADOLPH A.
 5726. Portrait of W. R. M., Esq.
 5727. Chief Blackbird.
- POLASEK, ALBIN
 5728. Aspiration.
- GALLERY 93
 PAINTINGS
- BELLOWS, GEORGE
 5729. Jeanette with Cat.
 5730. Polo Crowd.
 5731. Laura.
 5732. River Front.
 5733. Excavation at Night.
 5734. North Country.
 5735. Day in June.
 5736. Cloudy Day.
 5737. Portrait of a Young Lady.
 5738. Grandmother.
 5739. Boy.
 5740. Portrait of Judge Peter B. Olney.
- SCULPTURE
- ADAMS, HERBERT
 5741. Infant Burbank.
- ZETTLER, EMIL ROBERT
 5742. Professor T. S.
- WEINMAN, ADOLPH A.
 5743. Ball Pitcher.
- CALDER, A. STIRLING
 5744. Laughing Boy.
- WEINMAN, ADOLPH A.
 5745. The Bowler.
- GALLERY 94
 PAINTINGS
- MACRUM, GEORGE H.
 5746. Woolworth Building from West Street.
- HARRISON, BIRGE
 5747. The Tow on the Lake.
- WARREN, FRANK C.
 5748. A Mediterranean Village.

UNITED STATES SECTION

MC COLL, MARY A.
5749. Reflections.
WARREN, FRANK C.
5750. In the Sahara.
5751. The Caravan in the Desert.
5752. Evening.
5753. Landscape with Figures.
HARRISON, BIRGE
5754. Floating Ice.
WARNER, EVERETT L.
5755. Brooklyn Bridge.
COLT, MORGAN
5756. Long Island Moor.
COOLIDGE, MARY ROSAMOND
5757. Portrait of S. Burtis Baker.
COOPER, COLIN CAMPBELL
5758. Fifth Avenue: New York.
STEWART, JULIUS L.
5759. Venice.
COLT, MORGAN
5760. A Still Day.
RADITZ, LAZAR
5761. Self Portrait.
COOPER, COLIN CAMPBELL
5762. Bowling Green: New York.
BOWDOIN, HARRIETTE
5763. A Venetian Highway.
O'BRIEN, FRANK M.
5764. Dunes in Italy.
LA FARGE, BANCEL
5765. The Willow.
OLSON, ALBERT BYRON
5766. Decoration: The Three Sisters.
WALTMAN, HARRY FRANKLIN
5767. Vermont.
TYSON, CARROLL S., JR.
5768. Before Morning.
QUINLAN, WILL J.
5769. Mt. Rainier from Pinnacle Peak.
EATON, CHARLES WARREN
5770. Summer Night: Lake Como.
WENTZ, HENRY
5771. November: Five P. M.
TAYLOR, CHARLES J.
5772. Sandy Creek Bridge.
PIERCE, LUCY V.
5773. Carmel Landscape.
HARRISON, BIRGE
5774. Evening in Philadelphia.
FOOTE, MARY
5775. Portrait of Mrs. Herman Kobbe.
HARRISON, BIRGE
5776. White Wings.
5777. The Red Saw Mill.
KENDALL, SERGEANT
5778. Venetian Brocade.
SCULPTURE
ALFANO, VINCENZO
5779. Cicero.
5780. Mother's Love.
AZZI, MARIUS A.
5781. Flower Girl.

GALLERY 95

HERTER LOOMS
5782. Tapestry.
5783. Tapestry.
5784. Tapestry.
5785. Tapestry.
5786. Tapestry.
5787. Tapestry.
5788. Tapestry.
5789. Tapestry.
5790. Tapestry.
5791. Tapestry.
5792. Tapestry.
5793. Tapestry.
5794. Tapestry.
HERTER LOOMS
5795. Furniture.

AUZERAIS, LOUIS F.
5796. Collection of Fen Pottery.
PATIGIAN, HAIG
5797. Daniel Monroe Burns.
SCULPTURE
RUMSEY, CHARLES CARY
5798. Lion Cub.
5799. Buffalo and Calf.
5800. Hound.
5801. Horse and Man Drinking.
5802. Study for Centaur.
5803. Scratching Dog.
5804. Stone Bull.

GALLERY 96

PAINTINGS

PEYRAUD, FRANK C.
5805. October.
DIXON, MAYNARD
5806. Navajo Women.
COUSE, E. IRVING
5807. Twilight: Taos Pueblo.
SNELL, HENRY B.
5808. The Cargo Boat.
PYLE, WILLIAM SCOTT
5809. The Composer.
LAMB, F. M.
5810. Our New England.
FROELICH, MAREN M.
5811. The Chinese Robe.
PEARSON, JOSEPH T., JR.
5812. Ducks in a Marsh.
FINN, JAMES WALL
5813. Girl with a Fan.
GROLL, ALBERT LOREY
5814. Lake Louise.
SANDONA, MATTEO
5815. Portrait of Mrs. Leo Lentelli.
DEMING, EDWIN WILLARD
5816. Prayer to the Manes of the Dead.
EATON, CHARLES WARREN
5817. The Shawangunk Valley.
WOOLF, SAMUEL JOHNSON
5818. The News Stand.
BREDIN, R. SLOAN
5819. The Farm.

GALLERY 97

PAINTINGS

WAUGH, FREDERICK J.
5820. Coming of the Line Storm.
OBERTEUFFER, GEORGE
5821. Fishing Boats.
ROBERTS, ALICE MUMFORD
5822. The Laughing Girl.
WUERPEL, EDMUND H.
5823. The Call of Lingerer Day.
PUTHUFF, HANSON
5824. Gray Day in Summer.
LUKS, GEORGE
5825. The Mother.
5826. Man in Brown.
WAUGH, FREDERICK J.
5827. The Maine Coast.
RUNGIUS, CARL
5828. On Wilcox Pass.
BORIE, ADOLPHE
5829. Lady with Black Scarf.
WAUGH, FREDERICK J.
5830. The Southern Gulf Stream.
LOCKMAN, DE WITT M.
5831. Portrait of Miss D.
RUNGIUS, CARL
5832. Canadian Rockies.
AMES, BLANCHE
5833. General Adelbert Ames.
WUERPEL, EDMUND H.
5834. Late Afternoon.

PHILIPPINE SECTION

MURA, FRANK
5835. On the Downs: Sompting.
PARTINGTON, GERTRUDE
5836. Portrait of Mrs. Jack Allan Partington.
GRAY, FREDERICK G.
5837. Portrait Study: Hon. Joseph G. Cannon.
WUERPEL, EDMUND H.
5838. Gathering Clouds.
HUNT, E. AUBREY
5839. A Tidal River.
ADAMS, PHILIP
5840. The Sailor.
GALT, CHARLES FRANKLIN
5841. The Etcher.

LATHROP, WILLIAM LANGSON
5842. Summer Afternoon.
POOKE, MARION L.
5843. The Chess Players.
BROWNELL, MATILDA
5844. Girl in the Chinese Porcelain Room.
WUERPEL, EDMUND H.
5845. An Evening Symphony.
PAGE, MARIE DANFORTH
5846. Portrait of Anna Coleman Ladd.

SCULPTURE

LAESSELE, ALBERT
5847. The Bronze Turkey.

PHILIPPINE SECTION

GALLERY 98

PAINTINGS AND DRAWINGS

AMORSOLO, F.
5848. Landscape.
ASUNCION
5849. A Bunch of Bananas.
CULLER, TOMAS
5850. A Water Carrier.
ESPIRITU, A.
5851. A Gardener.
5852. Assassination of Governor Bustamante.
FABIE, S. L.
5853. A Garden Corner.
5854. Country Ways.
HERRER, JOAQUIN M.
5855. The Model.
5856. Sampling.
HIDALGO, FELIX R.
5857. The Corpse of a Tribal Chief Lying in State.
5858. Assassination of Governor Bustamante.
5859. The Surf.
5860. Moonlight.
5861. Landscape.
5862. Archeronte.
5863. A Portrait.
5864. Landscape.

5865. Christian Maidens Before the Mob.
5866. Marine.
5867. Hero and Leander.
LUNA, JUAN
5868. A Dutch Scene.
5869. A Parisienne.
MORENO, AGAPITA
5870. A Baguio Landscape.
O'FARRELL, G.
5871. Landscape.
5872. Landscape.
REYES, N.
5873. Landscape.
RIVERA y MIR, VICENTE
5874. A Filipino Maiden.
5875. A Filipino Dame.
5876. A Sick Man.
DE LA ROSA, FABIAN
5877. My Cat.
5878. Resentment.
5879. A Billet Doux.
5880. A Dining Room Corner.
5881. A Portrait of Miss Hidalgo.
ZARAGOZA M.
5882. Gallantry.
5883. At Prayer.

UNITED STATES SECTION

GALLERY 99

PAINTINGS

FISHER, MARK
5884. The Rick Yard.
POWERS, MARION
5885. The Bouquet.
WENDEL, THEODORE
5886. Ipswich Marsh.
SPAETH, MARY HAUGHTON
5887. Penelope Roberts.
TITCOMB, M. BRADISH
5888. Hillside and Harbor.
SMITH, CHARLES L. A.
5889. The Retreating Light.
STEELE, THEODORE C.
5890. The Hill Country.
BERNEKER, LOUIS F.
5891. Coral and Blue.
OCHTMAN, LEONARD
5892. The Brook in Spring.
BRAUN, MAURICE
5893. Hills and Valley: Southern California.
EBERT, CHARLES
5894. Early November.
WILLIAMSON, ADA C.
5895. Baby in a French Cap.

BITTINGER, CHARLES
5896. After Supper.
POOKE, MARION L.
5897. The Wall Flower.
TADAMA, F.
5898. Public Market: Seattle.
BISSELL, HELEN RATHBUN
5899. Old Melodies.
MANIGAULT, E. MIDDLETON
5900. Pastoral.
DEMING, EDWIN WILLARD
5901. Vow of Vengeance.
SCHLEGEL, GUSTAV VON
5902. Positano Lemon Vine.
SCULPTURE
YOUNG, MAHONRI M.
5903. Day Dreams.
LADD, ANNA COLEMAN
5904. Eleanora Duse.

GALLERY 100

PAINTINGS

CUNEO, CYRUS CINCINNATO
5905. The Mother.
BREMER, ANNE M.
5906. Isabella.

UNITED STATES SECTION

GALLERY 101

- MORA, F. LUIS
5907. Spanish Fair in the Time of Goya.
- NELL, TONY
5908. Study in Black.
- DUMOND, FREDERIC MELVILLE
5909. Portrait Sketch of Babette de Cernoe.
- NELL, TONY
5910. Floating Feather.
- PADDOCK, JOSEPHINE
5911. The Blue Feather.
- EBERT, CHARLES
5912. Monhegan Headlands.
- RANDOLPH, LEE F.
5913. Winter: Northern France.
- YATES, CULLEN
5914. Spring.
- SHAW, SYDNEY DALE
5915. Nature's Screen.
5916. Woodland Fete.
5917. Southwestern Summer.
- BRYANT, MAUD DREIN
5918. Still Life: Asters.
- PERRY, LILLA CABOT
5919. Open Air Concert.
- DUNLAP, HELENA
5920. The Senor's Garden.
- WAITE, EMILY BURLING
5921. Tijmentje Cleaning Brass.
- MACKY, E. SPENCER
5922. Mother and Child.
- FARNDON, WALTER
5923. Wistaria Arbor.
- WAITE, EMILY BURLING
5924. A Morning in September.
- BEAL, REYNOLDS
5925. Orr's Mills.
- POOR, HENRY VARNUM
5926. The Orchardist and His Family.
- LINDE, OSSIP L.
5927. Venice.
- RANDOLPH, LEE F.
5928. The Grape Vine.
- WHITEMAN, S. EDWIN
5929. Summer Breeze.
- SCULPTURE
- Case 1.
- LADD, ANNA COLEMAN
5930. High Tide: Low Tide.
- HYATT, ANNA VAUGHAN
5931. Colts in a Storm.
- SIMONS, AMORY C.
5932. Having a Hard Time.
- FAIRBANKS, AVARD
5933. The Baby.
- KONTI, ISIDORE
5934. Scherzo.
- SIMONS, AMORY C.
5935. Mastiff Dog.
5936. The Storm.
- AKELEY, CARL E.
5937. Stung.
- WARNER, OLIN L.
5938. Maude Morgan.
Lent by C. E. S. Wood, Esq.
- LADD, ANNA COLEMAN
5939. Sleeping Furies.
- HYATT, ANNA VAUGHAN
5940. Winter Group.
5941. Jaguar Reaching.
- NOQUET, PAUL
5942. Weeping Man.
- FRY, SHERRY EDMUNDSON
5943. Chief Mahaska.
- NOQUET, PAUL
5944. Despair.

DRAWINGS AND MONOTYPES

- WILLIAMSON, SHIRLEY
5945. Monotype No. 1.
5946. Monotype No. 10.
5947. Monotype No. 6.
5948. Monotype No. 4.
5949. Monotype No. 5.
5950. Monotype No. 9.
- HOBART, CLARK
5951. May Flowers.
5952. Speak!
5953. Evening.
5954. Homeward Path.
5955. Symphony in Red and Blue.
5956. The Morning Walk.
5957. Goin' to Meetin'.
5958. The Tribute.
- WILLIAMSON, SHIRLEY
5959. Monotype No. 14.
5960. Monotype No. 13.
5961. Monotype No. 16.
5962. Monotype No. 12.
5963. Monotype No. 15.
5964. Monotype No. 11.
- HOBART, CLARK
5965. California Night.
5966. The Bathing Pool.
5967. Sylvan Glade.
5968. Sunday Afternoon.
5969. The Lady Guinivere.
5970. The White Cloud.
5971. Middy Rest.
5972. Sleep.
- JAKOBI, RUTH
5973. City Square.
5974. Towards Evening.
5975. The Beach.
5976. Silent Street.
5977. Reaping.
5978. Water Front.
5979. On the Sand.
5980. Brooklyn Bridge.
- WILLIAMSON, SHIRLEY
5981. Monotype No. 7.
5982. Monotype No. 8.
- MARTINEZ, XAVIER T.
5983. At the Grove.
5984. The Fairy Dance.
5985. In the Hills.
5986. Peace.
5987. At the Pool.
5988. Spring Dance.
- WILLIAMSON, SHIRLEY
5989. Monotype No. 3.
5990. Monotype No. 2.
- LONDONER, AMY
5991. Park Bench.
5992. The Bathers.
5993. Woman in Black.
5994. Boardwalk: Atlantic City.
5995. The Fairy Tale.
5996. Trees and Mountains.
5997. Cripple Creek.
5998. A Strange House.
- HOBART, CLARK
5999. Folly Leading Love: An Allegory.
6000. The Chess Players.
6001. Nymph at Pool.
6002. The Peacock.
6003. The Green Vase.
6004. Fairy Tales.
6005. Wood Nymph.
6006. Going to the Dance.
- GALLERY 102
- PAINTINGS AND DRAWINGS
- HALE, LILIAN WESTCOTT
6007. Bleeding Hearts.

UNITED STATES SECTION

- JACKSON, ANNIE HURLBURT
6008. Child's Head.
- BUTLER, THEODORE EARL
6009. Sunrise.
- HALE, LILIAN WESTCOTT
6010. Gardenia Rose.
- BUTLER, THEODORE EARL
6011. Peonies.
- HALE, LILIAN WESTCOTT
6012. Madonna Lilies.
- BUTLER, THEODORE EARL
6013. Afternoon.
- HALE, LILIAN WESTCOTT
6014. Anemones.
- MIELZINER, LEO
6015. A Profile in Silver Point.
- BUTLER, J. J. P.
6016. Autumn Landscape.
- TAYLOR, FRANK WALTER
6017. Fete: Night.
6018. Illustration: The Iron Woman.
6019. Souvenir of Versailles.
- ZORACH, WILLIAM
6020. Flowers.
- TAYLOR, FRANK WALTER
6021. The Beach: Brighton.
- ZORACH, WILLIAM
6022. The Wood Cutters.
- TAYLOR, FRANK WALTER
6023. The Pool: London.
6024. The Villas: Trouville.
- ZORACH, WILLIAM
6025. Woods in Autumn.
- TAYLOR, FRANK WALTER
6026. The Cargo: London.
- ZORACH, WILLIAM
6027. The Country Valley.
- TAYLOR, FRANK WALTER
6028. At the Races: Deauville.
- BOONE, CORA
6029. Tulips.
- HOPKINSON, CHARLES
6030. Effect of Light.
6031. Effect of Light.
- TAYLOR, FRANK WALTER
6032. Illustration: The Iron Woman.
- LANGTRY, MARY
6033. Personally Conducted.
- HOPKINSON, CHARLES
6034. Effect of Light.
6035. Effect of Light.
- BOONE, CORA
6036. A Pot of Flowers.
- GALLERY 103
PAINTINGS
- CRISP, ARTHUR
6037. A Song Hit.
6038. The Philanderer.
- DILLAYE, BLANCHE
6039. On the Grand Morin.
- HALLOWELL, GEORGE HAWLEY
6040. The Logan.
- PERCY, ISABELLA C.
6041. Interior of Mission: San Juan.
- HALLOWELL, GEORGE HAWLEY
6042. Wood's Lake.
- WARREN, HAROLD B.
6043. Autumn.
- HALLOWELL, GEORGE HAWLEY
6044. The Driving Pitch.
- BOWDOIN, HARRIETTE
6045. A Bit of Sunshine.
- DILLAYE, BLANCHE
6046. Moonlight.
- LA FARGE, BANCEL
6047. The Ravine.
- FINKELNBURG, AUGUSTA
6048. The Old Homestead.
- DAWSON, GEORGE WALTER
6049. An Old Cottage Rose.
- MC CARTER, HENRY
6050. Return from Foray: Early Ireland.
6051. Yearly Tribute to the King of Tara.
- DAWSON, GEORGE WALTER
6052. Rose-Covered Wall: Spain.
- PRESTON, JAMES
6053. Market Place.
- LATHROP, WILLIAM LANGSTON
6054. Landscape.
6055. A Grey Day.
- LAMB, F. M.
6056. Threatening.
- HALLOWELL, GEORGE HAWLEY
6057. The Snow Path.
- PETERSON, JANE
6058. Sunlight and Shadows: Venice.
- HALLOWELL, GEORGE HAWLEY
6059. Island Lake.
6060. New Hampshire Snow.
6061. The Choppers.
- PETERSON, JANE
6062. Old Venice.
- COOPER, COLIN CAMPBELL
6063. A Salem Residence.
6064. Moutains at Gruyeres: Switzerland.
6065. The White House.
- HALE, PHILIP LESLIE
6066. Autumn Fruits.
- NEUHAUS, EUGEN
6067. Cliffs at Westport.
6068. Helvetia Cemetery.
- HALE, PHILIP LESLIE
6069. A Passing Hour.
6070. Wistaria and the Mysterious Miss Wistar.
- SCULPTURE
- KEMEYS, EDWARD S.
6071. Fighting Panther and Deer.
- GALLERY 104
PAINTINGS
- SCHUSTER, DONNA
6072. Concert in the Court of the Four Seasons.
- NUNN, FREDERIC
6073. Sand and Sea.
- SCHUSTER, DONNA
6074. Construction Work to the South of the Tower of Jewels.
- SELDEN, HENRY BILL
6075. Cloudy Morning.
- SCHUSTER, DONNA
6076. Construction Work to the South of the Tower of Jewels.
- NUNN, FREDERIC
6077. Harbor in Winter.
- MUHRMAN, HENRY
6078. Autumn Landscape with Children.
6079. Chrysanthemums.
6080. Boy with White Coat.
6081. Town and Sky.
6082. Sunset.
6083. Garden Flowers.
- CONANT, LUCY SCARBOROUGH
6084. The Jungfrau at Noon.
6085. Piz Languard from Rosegg Valley.
6086. The Matterhorn.
6087. The Sella Joch: Dolomites.
6088. The Silver Lake of the Engadine.
6089. The Beloved Pine: Campfer.
- SEARS, SARAH CHOATE
6090. Pigeon Berries: Bermuda.
6091. Hibiscus: Bermuda.
- ZIMMERMAN, M. W.
6092. Across the Valley.

UNITED STATES SECTION

- SEARS, SARAH CHOATE
6093. Morning Glories: Bermuda.
- BYNE, ARTHUR
6094. The Bishop's Well: Palencia.
6095. A Toledan Tenement.
6096. An Old Palace in Avila.
6097. Cathedral Silhouette: Saragossa.
6098. Vigo from the Bay.
6099. Patio in an Old Posada in Alcala.
6100. Tarragona Cathedral Seen from the Cloister.
6101. A Fountain in Lugo.
- MURPHY, CAROLINE BOWLES
6102. In the Azores.
6103. A Cloud.
- HARDING, GEORGE
6104. Night: Australian Desert.
- MURPHY, CAROLINE BOWLES
6105. Hot Springs.
- GILCHRIST, WALLACE W., JR.
6106. Incoming Tide.
6107. The Fish Dock.
6108. Towards the Sun.
6109. Rocks: The Maine Coast.
6110. Twin Birches.
6111. A Quiet Sea.

GALLERY 105

PAINTINGS, DRAWINGS AND MONOTYPES

- PRESTON, JAMES
6112. Paris No. 6.
6113. Paris No. 7.
6114. Paris No. 5: Cafe.
6115. Paris No. 8.
6116. Mamburg: Bavaria.
6117. Paris No. 1.
- PRENDERGAST, MAURICE B.
6118. Marine.
6119. Rocks.
6120. Beach.
6121. Canal: Venice.
6122. Decorative Sketch.
6123. The Rocks.
- SHEELER, CHARLES
6124. Landscape No. 5: 1914: Drawing.
6125. Drawing No. 2: 1914.
6126. Landscape No. 2: 1914.
6127. Drawing No. 1: 1914.
6128. Landscape: Bethlehem.
6129. Mid-Ocean: 1908.
6130. Landscape No. 2: 1915.
6131. Landscape No. 3: 1915.
6132. Landscape No. 4: 1915.
6133. Landscape No. 5: 1914.
6134. Interior: 1915.
- HART, GEORGE
6135. Call of the South Sea.
6136. Marie.
6137. Athesie and Child.
- MARSHALL, E. NEWELL
6138. Parroquet.
6139. Parrot and Fruit.
6140. Parrot and Grapes.
- PRENDERGAST, MAURICE B.
6141. Beach.
6142. Under the Trees.
6143. Decorative Sketch.
6144. Salute: Venice.
6145. The Sea.
6146. Landscape.
- MARSHALL, E. NEWELL
6147. Parroquet and Peaches.
6148. Parroquet and Anemones.
- HART, GEORGE
6149. Hawaiian Cowboy.
- MARSHALL, E. NEWELL
6150. Parrot.

- HART, GEORGE
6151. My Friend Soloi.
6152. Sweetheart.
- HARTMAN, C. BERTRAM
6153. Erotic.
6154. Elefantasy.
6155. Birds of Paradise.
6156. Ice Bear.
6157. Lotophagi.
6158. Flamingo Fantasy.
6159. Admiration.
6160. Vanity.

SCULPTURE

- POLASEK, ALBIN
6161. Portrait Bust of Theodore N. Ely.

GALLERY 106

PAINTINGS AND DRAWINGS

- HASSAM, CHILDE
6162. Puerta del Sol: Toledo.
6163. The Fete of Lannion: Grey Evening.
6164. Sunset at Lannion.
6165. The Old House with Elms.
6166. Drawing for Thalassa.
6167. Old Duteh Church.
6168. The Old House: September.
6169. The Quais: Lannion.
6170. Thalassa.
6171. The Dance.
6172. Marsh Haymakers.
6173. The Convent.
6174. Moonrise at Sunset.
6175. The River: Nude.
6176. Shrimp Fishers.
6177. Mt. Hood.
6178. Hickory Trees.
6179. Brittany Cottage.
6180. La Clarte.
6181. Skull Springs: Oregon.
6182. The Squall: Gloucester.
6183. Happy Valley: Harney Desert.
6184. Street in Haarlem.
6185. Deep Pool.
6186. Water Lily and Nasturtiums.
6187. Der Groot House: Haarlem.
6188. Brelevenez: Second.
6189. Antwerp Cathedral Spire.
6190. Weir's Farm: The Rain.
6191. St. Michael's: Lannion.
6192. Brelevenez.
6193. Shoals Garden.
6194. Newfields: New Hampshire.
6195. The Blue Sea: Appledore.
6196. Portrait of a Young Girl.
6197. Isles of Shoals: Duck Island.

SCULPTURE

- BISHOP, EMILY CLAYTON
6198. Passing of the Seasons: Winter into Spring.

GALLERY 107

PAINTINGS

- LAWSON, ERNEST
6199. Middy.
6200. Hot Beds.
6201. Palisade Road.
6202. Launch Works.
- RAPHAEL, JOSEPH
6203. Belgian Farm.
- FERGUSON, NANCY
6204. Coming from Church: Princetown.
- RAPHAEL, JOSEPH
6205. Environs of Brussels.
- LAWSON, ERNEST
6206. Harlem River.
- MACKY, CONSTANCE
6207. Portrait of Mrs. Frederick Roth.

UNITED STATES SECTION

SINGER, WILLIAM H., JR.
6208. In My Garden.
TURNER, HELEN M.
6209. Portrait.
LAWSON, ERNEST
6210. Boat Builders.
6211. Young Trees in Winter.
6212. Boat Club.
6213. Red Church.
6214. Hudson River and Palisades.
6215. Hills at Innwood.
6216. Beginning of Winter.

SCULPTURE

PICCIRILLI, ATILIO
6217. Head of a Boy.
6218. Head of a Girl.

GALLERY 108

PAINTINGS

WEBER, MAX
6219. Still Life.
6220. Potatoes.
KUHN, WALT
6221. Mural Decoration.
Lent by John Quinn, Esq.

WEBER, MAX
6222. Decoration.
MAC RAE, ELMER LIVINGSTON
6223. Iris.
WEBER, MAX
6224. Memories of a Chinese Restaurant.

MAC RAE, ELMER LIVINGSTON
6225. Fruit Decoration.

WEBER, MAX
6226. Indian Basket.

MAC RAE, ELMER LIVINGSTON
6227. Pear Decoration.

PRENDERGAST, MAURICE B.
6228. Mosaic.
Lent by John Quinn, Esq.

6229. Picnic.
Lent by John Quinn, Esq.

WEBER, MAX
6230. Figures and Landscape.

DAVIES, ARTHUR B.
6231. Mural Decoration.
Lent by John Quinn, Esq.

WEBER, MAX
6232. Mexican Vases.

HALPERT, SAMUEL
6233. Lake George.

DAVIES, ARTHUR B.
6234. Panel.

PASCIN, JULES
6235. Interior with Figure.

SPEICHER, EUGENE
6236. Still Life.

MC FEE, HENRY LEE
6237. Still Life.

PASCIN, JULES
6238. Story Teller.

WEBER, MAX
6239. Woman in Garden.

6240. Carrying Fruit.
6241. Woman and Tents.

PASCIN, JULES
6242. Boys Playing Marbles.

WEBER, MAX
6243. Still Life.

GALLERY 109

PAINTINGS

HUNTINGTON, MARGARET WENDELL
6244. Still Life.

NORDELL, CARL J.
6245. The Listeners.

GOTTHOLD, FLORENCE WOLD
6246. The Yellow Cat.
BRYANT, MAUDE DREIN
6247. Still Life: Crimson Ramblers.
CARLES, ARTHUR B.
6248. Torso.

SMITH, GEORGE WASHINGTON
6249. California Hillside.

BRYANT, EVERETT L.
6250. Peonies.

WALTMAN, HARRY FRANKLIN
6251. The Blue Fountain.

BRECKENRIDGE, HUGH H.
6252. White Vase.

SMITH, GEORGE WASHINGTON
6253. Eucalyptus Trees.

TYSON, CARROLL S., JR.
6254. A Midsummer's Day.

RAPHAEL, JOSEPH
6255. Tulip Fields.

SHORE, HENRIETTA M.
6256. Sisters.

RAPHAEL, JOSEPH
6257. Spring Winds.

GOODWIN, ARTHUR CLIFTON
6258. Boylston Street: Boston.

REUTERDAHL, HENRY
6259. Skyscrapers.

ROBINSON, WILLIAM S.
6260. Laurel Blossoms.

MAC RAE, ELMER LIVINGSTON
6261. Summer: Martha's Vineyard.

ADDAMS, CLIFFORD
6262. Sadness.

POWELL, ARTHUR J. E.
6263. Bronx Kills.

SCULPTURE

BERGE, EDWARD
6264. Undine.

GALLERY 110

PAINTINGS

MC ILHENNY, C. MORGAN
6265. A Gray Morning.
Lent by Samuel T. Shaw, Esq.

ROLSHOVEN, JULIUS
6266. The Refectory of San Damiano:
Assisi.

Lent by the Art Museum of
Detroit.

SPENCER, MARY
6267. Peonies.

HOWE, WILLIAM HENRY
6268. Low Lands: Holland.

THOMAS, SEYMOUR
6269. Portrait: Henri Vignaud.

WOODWELL, JOSEPH R.
6270. Sand Dunes.

RAPHAEL, JOSEPH
6271. In Holland.

VINTON, FREDERIC PORTER
6272. Portrait: Mrs. Vinton.

RICHARDS, WILLIAM T.
6273. Marine.

Lent by Frederick W. Tillman,
Jr., Esq.

RAPHAEL, JOSEPH
6274. Market Day on the Canal.

MC KILLOP, WILLIAM
6275. Portrait of Robert W. Chanler.

CONNELL, EDWIN D.
6276. The Dunes.

DE WENTWORTH, CECILE
6277. Taper to Saint Genevieve.

POORE, HENRY RANKIN
6278. Twilight on the Moor.

MUHRMAN, HENRY
6279. The Barge.

UNITED STATES SECTION

- WOODWELL, JOSEPH R.
6280. Squam River.
6281. Mist from the Sea.
REHN, FRANK K. M.
6282. Where the Waves Sweep.

GALLERY 111

PAINTINGS

- PARTINGTON, J. H. E.
6283. The Old Bellman.
Lent by R. L. Partington, Esq.
STETSON, CHARLES WALTER
6284. Bathing.
6285. In Praise of Dionysos.
6286. October.
MORAN, PETER
6287. Water Bearer: San Juan.
EAKINS, THOMAS
6288. The Home Ranch.
6289. The Concert Singer.
6290. The Veteran.
6291. Portrait of Henry O. Tanner.
6292. The Crucifixion.
6293. The Bohemian.
MORAN, PETER
6294. September Haze.
STETSON, CHARLES WALTER
6295. Summer Joy.
6296. The Love Song.
6297. Portrait of Grace Ellery Channing-Stetson.
6298. Moonrise Behind Cypresses.
MORAN, PETER
6299. Pueblo of Zia.
STETSON, CHARLES WALTER
6300. A Place of Peace.
6301. Harmony.
6302. Smugglers.

SCULPTURE

- WARNER, OLIN
6303. Bust of Colonel Wood.
Lent by O. E. S. Wood, Esq.
PRATT, BELA LYON
6304. Bust of Mrs. Pratt.

GALLERY 112

PAINTINGS

- LINDE, OSSIP L.
6305. Steps: Venice.
MCEWEN, WALTER
6306. The Betrothed.
6307. Oldebroeck.
6308. Yes or No.
MELCHERS, GARI
6309. The Arbor.
6310. Mother and Child.
Lent by James Deering, Esq.
6311. North River.
6312. Skaters.
Lent by The Pennsylvania Academy of the Fine Arts.
MCEWEN, WALTER
6313. An Interlude.
MELCHERS, GARI
6314. Open Window.
6315. Snow.
BUTLER, HOWARD RUSSELL
6316. Spirits of the Twilight.
MELCHERS, GARI
6317. Portrait Group.
Lent by Hugo Reisinger Estate.
VAN BOSKERCK, ROBERT W.
6318. Gill Brook: Adirondacks.
SUTTER, HENRY R.
6319. Street Scene: Provincetown.
HEYNEMANN, JULIA H.
6320. Miss Molly Muir.
HOBART, CLARK
6321. The Blue Bay: Monterey.
HUBBELL, HENRY SALEM
6322. The Crimson Charger.
THOMPSON, LESLIE P.
6323. Tea.
SARGEANT, GENEVE RIXFORD
6324. Floating Clouds.
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CRENIER, HENRI
6325. Girl and Butterflies.
AKELEY, CARL E.
6326. The Wounded Comrade.

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- ADDICKS, CHRISTIAN JOHANNES
6327. Mother and Child.
BALWÉ, C. F.
6328. Road on the Heath.
6329. The Old Cottage.
BAUTZ, DAVID
6330. Dead Birds.
VAN BEEK, BERNARDUS ANTONIE
6331. Dutch Landscape.
VAN DEN BERG, WILLEM
6332. Boy with Bowl of Fruit.
BERKEMEYER, LUDOLPH
6333. On the Banks of a Dutch Lake.
DE BOER, GERARD J.
6334. In the Garden of the Castle.
6335. The Edge of the Forest.
BOTTEMA, TJERK
6336. Loading Hay.
6337. Drinker.
6338. Harvest Time.
CATE, P. TEN
6339. Autumn.
COLLETTE, JOAN
6340. Volendam.
6341. Volendam Fisherman.
LE COMTE, A.
6342. Amsterdam.
- COSSAAR, J. C. W.
6343. San Marco.
DAKE, CAREL L.
6344. The Three Holy Kings.
DAKE, CAREL L., JR.
6345. View of Mt. Tamalpais.
6346. Chinese Gate: Hongkong.
6347. Bolinas Bay.
6348. Sheep Fold.
DERKSEN, G.
6349. Children Among Wildflowers.
VAN DEVENTER, JOHANNA CORNELIA
6350. Beeches.
DOOTYEAARD, JACOB
6351. Meditation.
VAN DRIESTEN, A. J.
6352. Autumn.
VAN ESSEN, JAN.
6353. Pelicans.
FERWERDA, BEREND
6354. Wheat Stacks.
GARJEANNE, J.
6355. Brook in Limburg.
6356. Birch Trees in Sunshine.
6357. Cottage on the Heath.
GEERLINGS, JACQUES
6358. Ploughing.
GOEDVRIEND, THEODOOR
6359. Chapel in France.

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- GORI, BERTHA
6360. Old Woman.
- DE GROOT, G.
6361. In the Kempen Country.
- HAMEL, WILLEM
6362. Sheep on the Dunes.
- HEYENBROCK, HERMAN
6363. New Building.
6364. Steel Works.
6365. Belgian Colliery.
6366. Factory in Winter.
6367. Extinguishing Coke.
6368. Belgian Glass Factory.
- VAN INGEN, HENDRIKUS ALEXANDER
6369. Resting.
6370. Head of a Cow.
6371. Summertime.
6372. Dutch Landscape.
6373. Dutch Landscape.
- JANS, JAN
6374. Spring Morning on the Dunes.
- JANSSEN, ROBERT M.
6375. Repairing Fishing Nets in Katwyk.
6376. Girl from Ierseke, Zeeland.
- KERLING, ANNA E.
6377. Diligent Old Woman.
6378. Feeding the Chickens.
- KEVER, J. S. H.
6379. Domestic Cares.
- KOPPENOL, C.
6380. Sea near Scheveningen.
6381. Loading Hay.
6382. Geese near the Lake.
- KRABBÉ, H. M.
6383. Little Sis.
6384. Belgian Refugees.
- KRAMER, MARTINUS
6385. Wintertime in Belgium.
6386. Wintertime in Holland.
- LEDEBOER, HANS
6387. What I Saw in My Dreams.
- LÜCKER, EUGENE
6388. Dordrecht.
6389. Blooming Apple Tree.
6390. Sions Hill: Nymegen.
6391. Last Sunrays.
- LUYT, A. M.
6392. Peasant Festival: Zeeland.
- VAN DER MAAREL, M.
6393. On the Beach.
6394. Country Road.
- MAUVE, A. R.
6395. Wintertime.
- MAUVE, ANTOON
6396. Returning Home.
6397. Sheep Shearing.
6398. A Warm Day.
6399. Sunset in Winter.
- MENSION, C. J.
6400. The Beast of Prey.
- MENTOR, A.
6401. The Reincarnation of Satan.
6402. The White Saviour.
6403. The Highest Sacrifice.
- MESDAG, HENDRIK WILLEM
6404. A Stormy Sea.
- MEYER, JOHAN
6405. Early Morning.
- MONDRIAAN, FRITZ
6406. The Golden Autumn.
6407. By the Pond.
- DE MOOR, P. CORNELIUS
6408. The Dance.
- MOOY, F. A.
6409. Wintertime in Brabant.
- OERDER, FRANS
6410. Nasturtium.
6411. Waiting.
- OOSTERZEE, H. A. VAN
6412. Autumnal Afternoon.
- VAN OVERBEEK, G. J.
6413. Cart Horses at the Riverside.
- DE REGT, P.
6414. Dreary Day in Spring.
- REPELIUS, BETSY
6415. Interior of a Dutch Home.
- VAN RHYNNEN, JAN
6416. Brook with Lilies.
- RINK, PAUL
6417. Good Friday in Rome.
- ROELOFS, WILLEM E., JR.
6418. The Land of Tulips.
- ROSSE, HERMANN
6419. The Water Palace.
6420. Carmel Bay.
6421. Garibeg Dal: a Javan Festival.
- SCHIEDGES, P. P.
6422. Mill at Nigtevecht.
- SCHIPPERUS, PIETER ADRIANUS
6423. Winter.
6424. Autumn.
- SCHULMAN, DAVID
6425. A Winter Afternoon in Laren.
- SLUITER, WILLY
6426. At the Races.
- SMITH, HOBBE
6427. Fisherman Knitting Nets.
- SNOECK, JACOB
6428. Before the Open Door.
6429. Cleaning Vegetables.
- VAN SOEST, LOUIS
6430. Winter Evening.
6431. Carnival.
- STERRE DE JONG, J. F.
6432. Waiting for Breakfast.
6433. In the Cornfield.
- TESTAS, P. H.
6434. Constrained Thoughts of a Disagreeable Event in the Past.
6435. Good Intentions Thwarted by Earthly Difficulties.
6436. Caught Anger.
6437. Corroding Pain.
6438. Sarcastic Thoughts.
6439. Purification from Evil Thoughts.
6440. Soul Still Bound to Earth.
6441. Evil Thoughts Purified by Music.
6442. Energetic Thought.
6443. Troubles of Life.
- TOOROP, JAN
6444. Fish Distribution in Katwyk.
- VAN TUSSENBROEK, OTTO
6445. The Volendam Sailor.
- VELSEN, SUZE
6446. Autumn.
- VLAANDEREN, JOHAN
6447. Country Road in Overijssel.
6448. The Country of Overijssel.
- VREEDENBURGH, C.
6449. Unloading Peat on the Edge of a Canal.
6450. Village of Blokzyl.
6451. Village of Nieuwkoop.
6452. In the Meadow.
- VREEDENBURGH-SHOTEL, M.
6453. Slum in the City of Hattem.
- VUUREN, JAN VAN
6454. The Mill.
- VAN DER WAAJ, NICOLAAS
6455. The Looking Glass.
6456. Dutch Orphan House Girl.
6457. The Springtime of Life.
- VAN WALCHREN, PIET M.
6458. The Cornmill.
- VANDSCHEER, MARIE
6459. Nasturtiums.

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- VAN WANING, CORNELIS ANTHONY
6460. Ancient Part of the Hague City.
6461. Moonlight in Dordrecht.
- WARTENA, FROUKJE
6462. In Flanders.
- VAN DER WEELE, H. J.
6463. Dutch Ploughing Oxen.
- VAN DER WILLIGEN, C. A.
6464. Nasturtium.
- ZON, JACOB
6465. Navvying.
6466. Preparing Fodder.
- PRINTS, ETCHINGS, LITHOGRAPHS, ETC.
- BAUER, M. A. J.
6467. Church in Moscow.
6468. Street in Constantinople.
6469. A Damascus Bazaar.
- BAUKEMA-PHILIPSE, M.
6470. Castle Doorweerth.
- BODIFEE, PAUL
6471. Old Town in Winter.
6472. Old Town.
- BOTTEMA, TJEERD
6473. Winter at Laren.
6474. House at Laren.
6475. Steeple at Laren.
- GRAADT VAN ROGGEN, JOHANNES MATHEUS
6476. Venice.
6477. Venice.
- HARTING, DIRK
6478. Steeple Amersfoort.
6479. Amsterdam Lock.
6480. Langegracht: Amersfoort.
6481. Amersfoort I.
6482. Amersfoort II.
6483. Amersfoort Canal V.
6484. Fairy Tale.
6485. Amsterdam.
- HAVERKAMP, G. C.
6486. Market in the Evening: Amsterdam.
6487. Old Church: Amsterdam.
6488. St. Pieter Leiden.
6489. Antwerp.
- HEMELMAN, ALBERT
6490. Small Gelder Yard.
6491. Pile Driver: Amsterdam.
- ISRAËLS, JOSEF
6492. White Herons.
- ISRAËLS, JOSEF
6493. Knitting Fishing Nets.
- DE JONG, TOON
6494. Veere Cathedral.
6495. Tjalk Outside Dordrecht.
- KOEKKOEK, GERARD
6496. Delfshaven Harbor.
- KRAMER, MARTINUS
6497. To the River.
6498. Downs Oaks.
- LÜCKER, EUGENE
6499. Old Mill.
6500. Nymegen.
6501. Shipbuilding Yard.
6502. Cathedral.
6503. Last Sunrays.
6504. Winter Evening.
6505. Old Houses.
- MARIS, MATTHEW
6506. The Sower (after Millet).
- MOULYN, S.
6507. Le Chateau Beaufort.
6508. Study of the Nude.
6509. Villa d'Este.
- POORTENAAR, JAN
6510. Gateway, Westminster.
6511. Roman Catholic Cathedral.
6512. Moonrise.
6513. Interned British Soldier.
6514. First Arch, Waterloo Bridge.
6515. At Blackfriars Station.
6516. Sunset.
6517. Westminster Abbey.
6518. Coast of Cornwall.
6519. Under the Viaduct: Amsterdam.
6520. Waterloo Bridge and River.
6521. Evening.
6522. Blackfriars Bridge.
6523. Nude.
6524. Amsterdam: Kolkje.
6525. Amsterdam: Beurs.
6526. Amsterdam: New Church.
6527. Amsterdam: Gateway.
6428. Amsterdam: Reguliersgracht.
6429. Amsterdam: St. Nicolai Church.
6530. Newcastle: Castle Stairs.
6531. Newcastle: Cathedral.
6532. Newcastle: Cranes.
6533. Newcastle: Shipbuilding I.
6534. Newcastle: Shipbuilding II.
6535. Newcastle: High Bridge.
- SHELFHOUT, LODEWYK
6536. Winter Tree.
6537. Les Angles.
- VAN DER VALK, M.
6538. The Dog of Fo.
6539. The Bridge.
6540. Sandship.
6541. Avenue.
6542. River View.
6543. Bridge.
6544. Mill Near the Lake.
6545. Old Boat.
6546. Meadow Road.
6547. Amsterdam.
6548. Old Mill Delft.
6549. Riverside.
6550. Brook Near Warmond.
- VELSEN, SUZE
6551. Sunny Doorlet.
6552. Old Dutch Slum.
6553. Old Gateway: Hasselt.
6554. Door: Bethlehem Church.

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- MAURER, ALFRED H.
6555. Bal Bullier.
- MAYER, LOUIS
6556. Lady with Black Veil.
- EBERT, CHARLES
6557. The Fog Bow.
- HOFFMAN, HARRY LESLIE
6558. Saturday Morning: Savannah Market.
- WILLIAMS, GEORGE ALFRED
6559. The Drama of the Sea: The Breakers.
- BERNINGHAUS, OSCAR E.
6560. A Southwestern Pueblo.
- NOBLE, JOHN
6561. Toilers of the Sea.
- ANDERSEN, MARTINUS
6562. The Glittering Pageant.
- CASER, ETTORE
6563. Old Venice.

UNITED STATES SECTION

SEAWELL, HARRY W.
6564. Interior.
KING, PAUL
6565. Winter.
GRANVILLE-SMITH, WALTER
6566. Clearing Mists.
FOOTE, WILL HOWE
6567. Gloucester Harbor.
ALBRIGHT, ADAM EMORY
6568. The Hill Road.
PANCOAST, MORRIS HALL
6569. La France Leaving Quarantine.
ULLMAN, EUGENE PAUL
6570. Head of a Young Woman.
TROCCHI, GIOVANNI BATTISTA
6571. Woman with a Handkerchief.
BRECKENRIDGE, HUGH H.
6572. Corner of the Garden.
6573. Studio Interior: Chinese Jar.
SANDOR, MATHIAS
6574. The Pueblo of Walpi.
PRICE, C. S.
6575. On the Plains.
BRECKENRIDGE, HUGH H.
6576. The Open Garden.
6577. Studio Interior: The Tapestryed Wall.
HIGGINS, EUGENE
6578. The Strange Land.
VIVIAN, CALTHEA
6579. Moonlight: St. Francis Sutter Park.
IRVINE, WILSON
6580. The Bathing Beach.
CUNEO, RINALDO
6581. Notre Dame: Paris.
BOWER, ALEXANDER
6582. The White Shore.
WESSEL, HERMAN H.
6583. The Harbor: Ile aux Moines.

SCULPTURE

STERLING, LINDSEY MORRIS
6584. Fountain: Afraid.

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BUTLER, EDWARD B.
6585. The Brook.
DUMOND, FREDERIC MELVILLE
6586. Sea Carvings.
COOPER, EMMA LAMPERT
6587. Temple at Jaipur.
COOPER, COLIN CAMPBELL
6588. Beauvais Cathedral.
BERLIN, HARRY
6589. Vermont Hills.
COOPER, EMMA LAMPERT
6590. Side Street: Beauvais.
STEELE, THEODORE C.
6591. November Afternoon.
BOWER, ALEXANDER
6592. Snow-Covered Cliffs.
BEAUMONT, LILIAN ADELE
6593. The Satin Gown.
KING, PAUL
6594. June.
GRANVILLE-SMITH, WALTER
6595. Summer Breeze.
SHARP, JOSEPH HENRY
6596. Crucita: Taos Indian Girl.
RAVLIN, GRACE
6597. To the Cemetery: Venice.
BRAUN, MAURICE
6598. Sunlit Hills: Southern California.
DUSTIN, SILAS S.
6599. Midnight in New England.
FARLEY, RICHARD BLOSSOM
6600. Primrose Path.
JONES, LEON FOSTER
6601. A Misty Day in Winter.

ALLIS, C. HARRY
6602. Evening: Montreuil.
LANGHORNE, KATHERINE
6603. Rhode Island Pool.
ASHLEY, CLIFFORD W.
6604. Chase of the Bowhead Whale.
NOYES, GEORGE L.
6605. Winter Morning.
FOURNIER, ALEXIS JEAN
6606. Morning in Venice.
ERICSON, DAVID
6607. Low Tide.
DE JONG, BETTY
6608. The Dancing Girl.
GROSSMANN, EDWIN BOOTH
6609. Still Life.
DAVOL, JOSEPH BENJAMIN
6610. Where Sea and River Meet.
SELDEN, HENRY BILL
6611. October Morning.
FOOTE, MARY
6612. Portrait of August Jaccaci, Esq.
CLOSSON, WILLIAM BAXTER
6613. A Glimpse of the Sea.

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SNELL, HENRY B.
6614. The Lighthouse by Moonlight.
PAPE, ERIC
6615. The Mexican Dance.
SNELL, HENRY B.
6616. The Passing Steamer.
ZIMMERMANN, M. W.
6617. Across the Lake.
COUSE, E. IRVING
6618. An Indian Shepherd.
WEBER, SARAH S. STILLWELL
6619. Water Baby.
WYETH, N. C.
6620. Old Pew (Treasure Island).
6621. Chinese Pirates.
6622. The Picador.
6623. Captain Bones Routs Black Dog
(Treasure Island).
6624. Ebenezer Balfour (Kidnaped).
SCHOONOVER, FRANK E.
6625. The Trail of the North.
ARTHURS, STANLEY MASSEY
6626. Overland Transportation.
SCHOONOVER, FRANK E.
6627. The Fur Brigade.
ARTHURS, STANLEY MASSEY
6628. The Evening Mail.
BEEK, ALICE D. ENGLY
6629. Portrait Study.
GALLAGHER, SEARS
6630. From the Bridge.
EVERETT, HERBERT EDWARD
6631. Cottage Garden.
6632. Garden at Pipestave Hill.
FINKELNBURG, AUGUSTA
6633. My Woodsie Park.
DUFNER, EDWARD
6634. Portrait: A Ray of Sunlight.
ROBINSON, BOARDMAN
6635. Louvain.
BENDA, WLADYSLAW T.
6636. Laïla.
MC CARTER, HENRY
6637. Lust for Gold.
FORTUNE, E. CHARLTON
6638. Moonlight.
HURRY, LUCY W.
6639. The Concert in the Garden.
OAKLEY, THORNTON
6640. Shinto Pilgrim.
6641. Fisherman.

UNITED STATES SECTION

6642. Faggot Gatherer.
6643. Peasant Woman.
- DAVIS, STUART
6644. The River.
6645. The Fog.
- EISENLOHR, E. G.
6646. First Furrows.
- MAURY, CORNELIA F.
6647. The Three Bears Story.
- LICHTENAUER, J. MORTIMER
6648. Study for Harris Theater.
- KUHN, WALT
6649. Drawing.
- BROWN, CHARLOTTE HARDING
6650. The Squab Syndicate.
6651. Hump Yourself.
- FORTUNE, E. CHARLTON
6652. The Galloway Inn.
- HARDING, GEORGE
6653. The Fisherwoman.
- BROWN, CHARLOTTE HARDING
6654. On the Hillside.
- BLUMENSCHNEIN, MARY GREENE
6655. A Girl.
- BENDA, WLADYSLAW T.
6656. Amazons: I.
6657. Amazons: II.
- DE ROSALES-BAGG, LOUISE
6658. Portrait.
- PRESTON, JAMES
6659. Regenburg: Bavaria.
- ELLIOTT, ELIZABETH SHIPPEN GREEN
6660. Inspector Joly.
6661. The First Communion.
- WEILL, EDMOND
6662. October Haze.
- MAC GILVARY, NORWOOD
6663. Autumn Idyl.
- FOLGER, ANNIE, B.
6664. Sand Dunes.
- HURRY, LUCY W.
6665. The Peacock.
6666. Waiting for the Stage Coach.
- DE ROSALES-BAGG, LOUISE
6667. Miss Betty Callish.
- CRISP, ARTHUR
6668. The Little Spinster.
- MURA, FRANK
6669. Washerwoman.
6670. Market Carts.
6671. Cottages in Warwick.
6672. The Old Malt House.
6673. Castle Wall: Warwick.
6674. Street in Warwick: Winter.
6675. Barges in Tow.
6676. Cloudy Day on the Thames.
6677. Brewers' Drayman.
6678. Below London Bridge.
- HAWORTH, EDITH
6679. Gibraltar.
6680. Midsummer.
6681. Cypress Tree.
6682. African Coast.
6683. Village Street: Provincetown.
- HEYNEMANN, JULIA H.
6684. Old Chinatown: San Francisco.
- WILSON, FLOYD
6685. Chinatown: Portland.
- BALL, ROBERT E. JR.
6686. The Palms.
- MAGER, OUS
6687. Tulips and Irises.
- ROGERS, GRETCHEN W.
6688. Still Life.
- BLUMENSCHNEIN, ERNEST L.
6689. Love of Life No. 2.
6690. Love of Life No. 1.
- HARDING, GEORGE
6691. The Wreckers.
- NORMAN, MABEL
6692. Portrait of Mrs. Wm. R. Hunter.
6693. Maestro Alessandro: Profile.
6694. Portrait of Dr. George Cerio.
6695. Matilde.
6696. Portrait of Mrs. Helene Anderson.
6697. Maestro Alessandro.
6698. Portrait of Mr. Charles H. Hapgood.
- WYETH, N. C.
6699. Roaring Skipper.
- MC CORMICK, HOWARD
6700. Hopi Ceremonial.
- ROBINSON, BOARDMAN
6701. Viva What's His Name: Mexico, '12.
6702. Disease in the Wake of War: Balkans, '12.
- BECKER, MAURICE
6703. The Older Generation.
6704. The Boy and the Man.
- ROBINSON, BOARDMAN
6705. T. R. in Old Madrid.
- WEBSTER, HERMAN A.
6706. Rio Ogni Santi: Venice.
6707. Ponte Santa Trinita.
6708. Rio Della Croce: Venice.
6709. On the Arno: Florence.
6710. Ponte Vecchio: Florence.
6711. Ponte Delle Grazie: Florence.
- WOODBURY, CHARLES H.
6712. Cut at Empire.
6713. Near Pedro Miguel.
6714. Near Empire.
6715. Sea Wall: Panama.
6716. The Great Slide.
6717. Culebra Cut.
- ABBEY, EDWIN A.
6718. St. Agnes' Eve.
6719. Parson Dunkhardt.
- LICHTENAUER, J. MORTIMER
6720. Study for Shubert Theatre.
- MIELZINER, LEO
6721. Character Head.
- HUDSON, CHARLES W.
6722. Sassafras Trees: Moonlight.
6723. Oak Tree: Coming Storm.
- CAHILL, ARTHUR
6724. Illustration for Western Story.
- STORRS, JOHN
6725. Portrait.
- HALE, WALTER
6726. The Walk Along the Ramparts.
6727. The Chapel on the Rock: Le Puy.
- SLOAN, JOHN
6728. Girl Undressing.
6729. Woman on Roof.
6730. At the Top of the Swing.
6731. Return from Toil.
- DAVIS, STUART
6732. The Cafe Loque.
6733. A Back Yard.
- HUNTER, ISABEL
6734. On the Exposition Grounds No. 1.
6735. On the Exposition Grounds No. 2.
- HARDING, GEORGE
6736. Busy Day at the Docks.
- KELLER, ARTHUR I.
6737. The Young Critic.
- OLSON, ALBERT BYRON
6738. Ballet.
- RANDOLPH, LEE F.
6739. Avignon: France.
- PRENDERGAST, MAURICE B.
6740. Promenade on Seashore No. 1.
- PICASSO, PABLO
6741. Violon et Flacon.
- OLSON, ALBERT BYRON
6742. Ballet.
- FERGUSON, NANCY
6743. Market Day.

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POTTHAST, EDWARD H.
6744. Surf Bathing.
ROSS, DENNAN W.
6745. Still Life.
DICKENSON, PRESTON
6746. Village and Country.
DAVIES, ARTHUR B.
6747. Drawing.
6748. Latticed Passage.
6749. Drawing.

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PAINTINGS

RITTENBERG, HENRY R.
6750. Still Life.
BOYNTON, RAY S.
6751. Spokane Valley.
PIAZZONI, GOTTARDO F. P.
6752. The End of the Day.
LÖKKE, MARIE
6753. Portrait of a Child.
TUCKER, ALLEN
6754. The Ice Storm.
THORNDIKE, CHARLES H.
6755. Gray Weather.
LILJESTROM, GUSTAV F.
6756. Vishnu Temple: Grand Canyon.
DEL MUE, MAURICE
6757. Late Afternoon in the Sierras.
SCHWARTZ, ANDREW THOMAS
6758. Destiny: Hope: Despair.
BALL, ROBERT E., JR.
6760. Moonlight: Gothic Arch at St. Jean:
Brittany.
JONES, HUGH BOLTON
6761. Through the Trees.
BROOKE, RICHARD NORRIS
6762. A Stony Outpost.
SCHMAUSS, PETER
6763. Easter.
KROLL, LEON
6764. Landscape and Sea.
BROWN, BENJAMIN CHAMBERS
6765. Cliffs: Golden Gate.
YATES, CULLEN
6766. November Snow.
RICHARDS, LEE GREENE
6767. A Man in a Cloak.
DEWEY, CHARLES MELVILLE
6768. The Harvest Moon.
PALMER, PAULINE
6769. The Ledge.
GRABACH, JOHN R.
6770. Banks of the Connecticut River.
HOEBER, ARTHUR
6771. The Meadow Brook.
JUERGENS, ALFRED
6772. Garden Flowers.
VAN LAER, ALEXANDER T.
6774. November Afternoon.
CONGDON, THOMAS R.
6775. The Greenroom.
VOLKERT, EDWARD C.
6776. Winter Evening: Connecticut.
HALPERT, SAMUEL
6777. Interior.
PERRY, LILLA CABOT
6778. Germaine Sewing by the Brook.
SPRINCHORN, CARL
6779. Beach at Laguna.
WHITE, ORRIN A.
6780. Snow Blown Peaks.
BERNSTEIN, THERESA F.
6781. Open Air Show.
BROWN, BENJAMIN CHAMBERS
6782. Over the Roofs: Antwerp.
ROULAND, ORLANDO
6783. Portrait of John Burroughs.
HAMMOND, ARTHUR J.
6784. The Old Artist.
WILLIAMS, GEORGE ALFRED
6785. Boom Island Light: Ogonquit.
BRAUN, MAURICE
6786. The Hillside: Morning.
BLUMENSCHNEIN, MARY GREENE
6787. Valentine.
KELLER, EDGAR
6790. Under the Bridge: Harlem River.
ADAMS, JOHN OTTIS
6791. A Bit of the Whitewater.
KOPMAN, BENJAMIN D.
6792. Portrait of a Young Man.
PFEIFFEN, JUSTUS
6793. Central Park.
LANGHORNE, KATHERINE
6794. A Day Last Summer.
WILLIAMS, GEORGE ALFRED
6795. Afternoon Sea.
IRVINE, WILSON
6796. Laughing June.
HYDE, WILLIAM HENRY
6797. Vera.
MAZZANOVICH, LAURENCE
6798. Grey Glow.
CHAPMAN, CHARLES S.
6799. The Marauder.
WUERPEL, EDMUND H.
6800. The Sheltered Bay.
DIRKS, RUDOLPH
6801. On the Dike.
WHEELER, JANET
6802. In Memoriam.
DILLAYE, BLANCHE
6803. The God of Good Fortune.
THORNDIKE, CHARLES HALL
6804. Church.
SMITH, HOWARD EVERETT
6805. The Convalescent.
TUCKER, ALLEN
6806. Portrait in Blue and Ivory.
MCKILLOP, WILLIAM
6807. The Letter.
SPEICHER, EUGENE E.
6808. In the Catskills.
TYNG, MARGARET FULLER
6809. The Silver Bowl.
GRANT, LAWRENCE
6810. Fishing Boats: Concarneau.
ALLEN, MARION BOYD
6811. Enameling.
HUDSON, CHARLES W.
6812. Great Cedar: Moonlight.
DIXON, MAYNARD
6813. The Palomino Mare.
DU BOIS, GUY PENE
6814. Trapeze Performer.
BISSELL, HELEN RATHBUN
6815. A German Interior.
JUERGENS, ALFRED
6816. In May.
NAHL, PERHAM W.
6817. Despair.
GRANVILLE-SMITH, WALTER
6818. Queen's Lace.
COLE, THOMAS CASLEAR
6819. Portrait of a Lady.
SCHOOK, F. DE FORREST
6820. Sunshine and Shadow.

UNITED STATES SECTION

- LIPPINCOTT, WILLIAM H.
6821. Love Finds the Way.
- RAMSEY, CHARLES F.
6822. A Garden.
- DABO, LEON
6824. The Rockets: Rain of Fire.
- HURLEY, EDWARD TIMOTHY
6825. The New Year.
- BITTINGER, CHARLES
6826. The Library of the Prince: Versailles.
- MURPHY, ADA CLIFFORD
6827. Sweet Apples.
- NOBLE, JOHN
6828. Paris: The Beach.
- REDFIELD, EDWARD W.
6829. The River Road.
6830. Garden by the River.
6831. The Road in Summer.
6832. The Coast of France.
6833. The English Channel.
- HASSAM, CHILDE
6834. County Fair: Still Life.
- BRECKENRIDGE, HUGH H.
6835. White Phlox.
- HASSAM, CHILDE
6836. New England Peaches and Grapes.
- SCULPTURE
- WORTHINGTON, BEATRICE MAUDE
6837. Grief.
- COONSMAN, NANCY
6839. Wistful Baby.
- FRASER, JAMES EARLE
6840. Portrait of J. G.
- MAZUR, WLADYSLAW
6841. Motherless.
- KRATINA, JOSEPH M.
6842. Genius: Head of Baby.
- WARNER, OLIN L.
6843. Mr. Cottier.
- KNIGHT, CHARLES ROBERT
6844. Kodiak Bear.
- HARVEY, ELI
6845. Lion of the Desert.
6846. Rex: Lion with Antelope.

GREEK CASTS

GALLERIES 51, 54, 80 and 85

- 6847
1. Primitive statue of a woman, from Delos, dedicated by Nikandre, a noble lady of Naxos, to Artemis. Naxian marble. Early Greek art of the VIIth century B. C. The dedicatory inscription is engraved on the statue's left leg.
Staïs p. 2. Perrot VIII 148. Brunn 57a.
- 6848
15. Archaic head of a youth, found in the sanctuary of the Ptoan Apollo in Bœotia. Marble. It belong to a statue of the same type as 1558. Early VIth cent. B. C. Provincial Bœotian work.
Staïs p. 11. Perrot VIII 511.
- 6849
21. Statue of a running, or flying Victory, from Delos, where it probably crowned the roof of a temple. Marble. Archaic style, about the middle of the VIth cent. B. C.
Staïs p. 5. Perrot VIII 299. Brunn 36.
- 6850
29. Marble tombstone (stele), with the figure of the dead warrior (Aristion, friend of Peisistratos, tyrant of Athens) in low relief. Below the signature of the sculptor, Aristokles. After 550 B. C.
Staïs p. 15. Perrot VIII 133. Brunn 41a.
- 6851
38. Fragment of a marble stele from the Dipylon cemetery in Athens. Head of a youth holding a discus, the hair gathered in a bunch. First half of VIth century B. C.
Staïs p. 17. Perrot VIII 664. Conze, Attische Grabreliefs pl. 4.
- 6852
39. Marble stele from Orchomenos in Bœotia, the work of Alxenor of Naxos. The dead man, wrapped in his cloak, offers a locust to his dog. Early Vth cent. B. C.
Staïs p. 21. Perrot VIII 361. Brunn 416.
- 6853
41. Marble tombstone, probably base of a statue of a sphinx. In front, a youthful warrior, on horseback, holding a second horse. On either side, mourners. Early VIth cent. B. C.
Staïs p. 21. Brunn 66.
- 6854
126. Large marble votive relief, from Eleusis. Demeter offering probably ears of corn to the boy Triptolemos. Behind him, Persephone holding a torch. Finest Attic work, about 450 B. C.
Staïs p. 27. Brunn 7. Svoronos pl. 24, 25.
- 6855
128. Unfinished marble statuette of Athena, found on the Pnyx at Athens, a copy of the famous statue of gold and ivory by Phidias (the Athena Parthenos), in the Parthenon.
Staïs p. 31. Brunn 38.
- 6856
129. Marble statuette, a more elaborate but artistically inferior copy of the same famous original as 128. Roman work.
Staïs p. 29. Brunn 39. 40.
- 6857
- 136-154. Fragments of the marble sculptures in the pediment of the temple of Asklepios at Epidaurus. Probably the work of the sculptor Timotheus. Best Attic art of the early IVth century B. C.
- 6858
136. Mounted Amazon pointing her lance at a falling foe.
Staïs p. 36. Cavvadias, Fouilles d'Epidaur. pl. 8, 1. Brunn 20.
- 6859
137. Wounded Amazon falling from her horse.
Staïs p. 36. Cavvadias pl. 8, 4.
- 6860
140. Female head.
Cavvadias pl. 8. 9.
- 6861
143. Head of a horse.
Cavvadias pl. 8, 12.
- 6862
144. Head of a Centaur.
Cavvadias pl. 8, 13.
- 6863
152. Body of a dying warrior.
Cavvadias pl. 11, 15.

GREEK CASTS

- 6864
154. Female head.
Cavvadias pl. 8, 8. work, probably by Skopas, early IVth century. B. C.
Staïs p. 32. Brunn 44.
- 6864
154. Female Head.
Cavvadias p. 8, 5.
155-157. 162. Statues from the roof of the same temple (akroteria).
- 6865
155. Victory holding a bird in her right hand, floating gently in the air.
Staïs p. 39. Cavvadias pl. 8, 5.
- 6866
156. Goddess, probably Aura (Nymph of the air), on horseback.
Staïs p. 39. Cavvadias pl. 11, 16, 17.
Brunn 19.
- 6867
157. Goddess, probably Aura (Nymph of the air), on horseback.
Staïs p. 39. Cavvadias pl. 11, 16, 17.
Brunn 19.
- 6868
162. Body of youthful Victory in rapid flight.
Staïs p. 40. Cavvadias pl. 11, 19.
Brunn 19.
- 6869
159. Marble statuette of Victory from the temple of Artemis, at Epidauros. First half of the IVth cent. B. C.
Staïs p. 41. Cavvadias pl. 10 and 1906 pl. 3.
- 6870
160. Marble statuette of Victory from the temple of Artemis, at Epidauros. First half of the IVth cent. B. C.
Staïs p. 41. Cavvadias pl. 10, and 1906 pl. 3.
- 6871
161. Marble statuette of Victory from the temple of Artemis, at Epidauros. First half of the IVth cent. B. C.
Staïs p. 41. Cavvadias pl. 10 and 1906 pl. 3.
- 6872
164. Marble lion's head (gargoyle), from the round building (tholos), at Epidauros. Second half of the IVth cent. B. C. (See the metope and triglyphs from the same building, below p. ?).
Cavvadias pl. 10.
- 6873
173. Marble votive relief of Asklepios seated on a chair, draped in his cloak. From Epidauros. IVth cent. B. C.
Staïs p. 42. Cavvadias pl. 9, 21. Svoronos pl. 31.
- 6874
174. Marble votive relief of Asklepios seated on a chair, draped in his cloak. From Epidauros. IVth cent. B. C.
Staïs p. 42. Cavvadias pl. 9, 21. Svoronos pl. 31.
- 6875
178. A boar's head, from the marble pediment sculptures, representing the hunting of the Calydonian boar, of the temple of Athena Alea, at Tegea. Best Attic work, probably by Skopas, early IVth cent. B. C.
Staïs p. 32. Brunn 44.
- 6876
179. A youth's head, from the marble pediment sculptures, representing the hunting of the Calydonian boar, of the temple of Athena Alea, at Tegea. Best Attic
- 6877
180. Youth's head, from the marble pediment sculptures, representing the hunting of the Calydonian boar, of the temple of Athena Alea, at Tegea. Best Attic work, probably by Skopas, early IVth cent. B. C.
Staïs p. 32. Brunn 44.
- 6878
181. Youthful head from the temple of Pluton at Eleusis, probably the Eleusinian deity Eubuleus. Best Attic work of the IVth century B. C., formerly considered an original of the great Praxiteles. Compare nr. 1839.
Staïs p. 33. Brunn 74.
- 6879
182. Marble head of a goddess, probably Aphrodite, from the sanctuary of Asklepios at Athens. Best Attic art of the IVth cent.
Staïs p. 34. Brunn 174.
- 6880
183. Marble head of Apollon, found at Laurion. It belonged to a statue of the god holding his bow in the left hand, the right resting on his head (Apollon Lykeios). IVth cent. B. C.
Staïs p. 35.
- 6881
185. Marble head of a woman from Delos wearing an expression of strong pain. IVth cent. B. C.
Staïs p. 35.
- 6882
190. Marble head of a woman, probably Hygieia, from the sanctuary of Asklepios, at Athens. IVth cent. B. C.
Staïs p. 52.
- 6883
215. Relief from a marble base which bore the group of Leto, Apollon and Artemis, by Praxiteles, at Mantinea in Arcadia. This relief is work by the great artist's pupils. It represents the musical contest of Apollon and Marsyas, the Muses looking on. The fourth slab of the base, bearing three Muses, is lost.
Staïs p. 53. Brunn 468. Svoronos pl. 30, 31.
- 6884
216. Relief from a marble base which bore the group of Leto, Apollon and Artemis, by Praxiteles, at Mantinea in Arcadia. This relief is work by the great artist's pupils. It represents the musical contest of Apollon and Marsyas, the Muses looking on. The fourth slab of the base, bearing three Muses, is lost.
Staïs p. 53. Brunn 468. Svoronos pl. 30, 31.
- 6885
217. Relief from a marble base which bore the group of Leto, Apollon and Artemis, by Praxiteles, at Mantinea in Arcadia. This relief is work by the great artist's pupils. It represents the musical contest of Apollon and Marsyas, the Muses looking on. The fourth slab of the base, bearing three Muses, is lost.
Staïs p. 53. Brunn 468. Svoronos pl. 30, 31.

GREEK CASTS

- 6886
218. Marble statue of Hermes, or a funereal hero, probably from a tomb in the island of Andros. Fine work of the IVth century, evidently inspired by the famous Hermes of Praxiteles at Olympia (see below p. 19).
Staïs p. 50. Brunn 18.
- 6887
226. Marble relief, from Mantinea: a woman holding leaves, before her a palm (now almost entirely destroyed). Middle of the Vth century.
Fougères, Bull. Corresp. hellén. 1887, 376. Svoronos pl. 199.
- 6888
231. Marble statue of Themis (Justice), from her temple at Rhamnus in Attica, the work of Chairestratos (his signature on the base). Early IIIrd cent. B. C.
Staïs p. 63. Brunn 476.
- 6889
234. Colossal marble head of Athena, originally wearing a bronze helmet, found near the Theseion, at Athens. Probably a hellenistic copy of a Vth century original.
Staïs p. 74. Brunn 48.
- 6890
235. Colossal marble statue of Poseidon, from the island of Melos. The trident in his right hand is restored. Broad decorative hellenistic work.
Staïs p. 75. Brunn 550.
- 6891
240. Marble statue of Hermes, from Atalante, holding a bag (now lost) in his right, and the kerykeion (messenger's wand) in his left hand. Copy, probably of a work by the great Lysippos, court sculptor to Alexander the Great.
Staïs p. 77.
- 6892
243. Marble statue of Hermes holding a ram, from Troizen, copy of an original of the Vth century.
Staïs p. 80.
- 6893
247. Marble statue of a Gaulish warrior, from Delos, from a votive monument. The warrior has fallen on his right knee, and is making a last desperate defence against a victorious enemy, probably mounted. The head, left shoulder and arm with shield, were worked in a separate block, now lost. Excellent work of the Pergamon school (IIIrd cent. B. C.)
Staïs p. 83.
- 6894
248. Marble statue of a youth, probably a temple slave offering sacrifice, found near the Olympieion at Athens. Copy of a bronze original of the Vth century.
Staïs p. 86. Salis, Athen. Mitteilungen 1906, 352.
- 6895
249. Marble bust of the emperor Hadrian (A. D. 117-138), found near the Olympieion, at Athens.
Staïs p. 91.
- 6896
252. Marble statuette of Pan, from Sparta. He is draped in his cloak, and holds a syrinx (reed flute). Roman work.
Staïs p. 87.
- 6897
256. Marble statue of Dionysos, mutilated, from the theatre of Sikyon, near Corinth. Hellenistic work.
Staïs p. 88. American Journal Archæology 1889, 294.
- 6898
258. Upper part (head and bust) of a colossal marble statue of Asklepios, from the Piræus. Decorative early hellenistic work.
Staïs p. 89.
- 6899
259. Marble relief with draped maidens dancing gracefully; from the theatre of Dionysos at Athens. Excellent Roman decorative work.
Staïs p. 67. Svoronos pl. 32.
- 6900
260. Marble relief with draped maidens dancing gracefully; from the theatre of Dionysos at Athens. Excellent Roman decorative work.
Staïs p. 67. Svoronos pl. 32.
- 6901
262. Marble statue of Aphrodite, draped and wearing a sword, from Epidauros. Excellent copy of a Vth century original of the type called Venus Genetrix.
Staïs p. 82.
- 6902
263. Marble statue of Asklepios, from his sanctuary at Epidauros. Roman copy of a Greek original.
Staïs p. 87.
- 6903
294. Marble head of Hygieia, from the sanctuary of Asklepios, at Epidauros.
- 6904
303. Column with the three-bodied Hakate in high relief, from Epidauros, dedicated by a certain Fabulos. Decorative Roman work.
Cavvadias, Fouilles d'Epidure pl. 10, 27.
- 6905
368. Marble portrait head of Hermachos, pupil of Epikuros, found at Athens. Good Roman work.
Staïs p. 80. Bernoulli, Griech. Ikonographie II p. 40.
- 6906
417. Marble bust of Antinous, the favorite of the Emperor Hadrian, from Patras. Careful work.
Staïs p. 98.
- 715-869. Marble reliefs from tombs, found at Athens, where the contrary is not especially mentioned. See also below, p. 15.
- 6907
715. A boy opening a cage with his right hand, a bird in his left. Under the cage, a cat and a slave boy. The lower half of the slab is missing. Excellent early IVth century work.
Staïs p. 112. Conze, Attische Grabreliefs pl. 204.
- 6908
717. The deceased woman seated, clasping a standing woman's hand. Behind her, a man standing in a dejected attitude.
Staïs p. 113. Conze pl. 80.
- 6909
718. The deceased, a fine lady called Ameino-kleia, preparing for her last journey, with the help of two slave girls. Found in the Piræus.
Staïs p. 113. Conze pl. 177.

GREEK CASTS

- 6910
722. A seated lady (Archestrate), taking jewels from a box which a slave girl offers her, while her little boy brings her a bird. Found at Markopulo in Attica.
Staïs p. 115. Conze pl. 68.
- 6911
733. Polyxena standing, a pomegranate in her right, her left hand raising her veil. Small stele from Larissa in Thessaly, early Vth cent. B. C.
Staïs p. 118.
- 6912
734. The youthful Hekeamos, holding a cock and two lances. Found at Larissa. Middle of the Vth cent. B. C.
Staïs p. 119.
- 6913
739. Amphoto standing, a flower (now lost, probably only painted) in her right, a pomegranate (?) in her left hand. Found at Thebes. First half of the Vth cent. B. C.
Staïs p. 122.
- 6914
741. A youth draped in his cloak, wearing a broad-brimmed hat (petasos) and carrying a hare and a fruit. Found in Thessaly. Vth cent. B. C.
Staïs p. 123.
- 6915
742. Youth carrying a strigil and an oil-flask, accompanied by his dog. Vth century. Found at Thespias. The stele was used again much later, and the inscription added.
Staïs p. 124.
- 6916
831. Phrasikleia seated, her slave girl with an open casket standing before her. IVth cent. B. C.
Staïs p. 144. Conze pl. 67.
- 6917
832. The deceased woman, seated, clasps a standing woman's hand. Behind them are a man and a girl in mournful attitude. IVth century B. C.
Staïs p. 146. Conze pl. 85.
- 6918
835. Marble vase (lekythos), from a tomb, with low relief of the deceased as a youthful warrior on horseback, in the midst of his family (two warriors, two women). Excellent work, about 400 B. C.
Staïs p. 149. Conze pl. 218-9.
- 6919
869. Youth standing in a pensive attitude, his little slave and his dog mourning at his feet, his father before him, his right hand raised to his lips, in a most expressive gesture of grief. Excellent early IVth century art. Found in the bed of the Ilissos at Athens.
Staïs p. 167. Conze pl. 211.
- 6920
1378. Base of a statue or of a votive offering, bearing a case of surgical instruments and two cupping-glasses, carved in low relief. Found in the sanctuary of Asklepios at Athens.
Bull. Corresp. hellénique 1877 pl. 9.
- 6921
1402. Marble votive relief from Thyrea. Asklepios and his family of healing heroes receiving pilgrims. IVth cent. B. C.
Staïs p. 239. Svoronos pl. 35.
- 6922
1425. Marble relief, slab from a base or an altar, found in the sanctuary of Asklepios, at Epidauros: Asklepios seated on his throne, before him Hygieia and Nike (Victory), behind him Epione. Archaistic Roman work.
Staïs p. 246. Cavvadias, 1895 pl. 8. Svoronos pl. 68.
- 6923
1463. Marble base of a bronze tripod (lost), given as a prize for a musical or dramatic victory. Dionysos, in long flowing robes, holding thyrsos (wand) and kantharos (two-handled cup), between two Victories with ewer and paten.
Staïs p. 53. Oesterr. Jahreshefte 1899, 255. Svoronos pl. 29.
- 6924
1500. Votive marble relief from the Piræus. The youthful Dionysos on his couch, a girl sitting at his feet. Three actors in long robes, with masks in their hands, stand behind her.
Athen. Mitteilungen 1882 pl. 14. Svoronos pl. 82.
- 6925
1501. Marble relief (formerly erroneously called "The Death of Socrates"), perhaps a tombstone. A man lies on a couch, holding a paten. At his feet, a woman seated on a stool, and a slave boy. A draped man stands in the right corner, a dog lies under the couch. V-IVth cent. B. C.
Svoronos pl. 83.
- 6926
1558. Marble statue of a youth, commonly called Apollo, from Melos. First half of the Vth century B. C. Good archaic work. Cp. nr. 2720.
Staïs p. 10. Perrot VIII 321.
- 1561-1580. Marble sculptures from the famous sanctuary of Hera near Argos, excavated by the American School of Archaeology in Athens. Waldstein, The Argive Herum I.
- 6927
1561. Female head. Vth cent. B. C.
Staïs p. 59. Waldstein pl. 32.
- 6928
1563, 1564. Two heads of Amazons (?). Vth century.
Staïs p. 59. Waldstein pl. 31, 33.
- 6929
1571. Female head. Vth century.. Very fine work.
Staïs p. 59. Waldstein pl. 36.
- 6930
1572. Torso of a young warrior, from one of the metopes of the later temple of Hera (after 423 B. C.).
Staïs p. 59. Waldstein pl. 34.
- 6931
1578. Body of a statue of Victory (?). V-IVth century.
Waldstein pl. 35.
- 6932
1580. Lion's head, gargoyle, from the later temple.
Waldstein pl. 125.
- 6933
1733. Quadrangular marble base, from Athens, which originally bore a statue by the famous IVth century sculptor Bryaxis, probably a Victory, since the reliefs on three sides (bearded rider advancing towards a tripod, com-

GREEK CASTS

memorate the successes of three Athenians in the antipposia (contest on horseback).

Staïs p. 54. Scoronos pl. 26, 27.

- 1734-1737. Fragments of a colossal group of four marble statues (Demeter, Despoina-Persephone, Artemis, the titan Antyos), in the temple of Despoina at Lykosura in Arcadia, by the sculptor Damophon of Messene (early II^d cent. B. C.

Staïs p. 55. Brunn 478-480. Dickins, British School Annual XIII pl. 12.

6934

1734. Head of Demeter, a long veil flowing behind.

6935

1735. Head of Artemis.

6936

1736. Head of Anytos.

6937

1737. Part of Despoina's cloak, richly embroidered with Victories, Nereids, mummings, etc.

6938

1839. Mutilated marble head of a young god, found at Athens. A replica of ur. 181.

6939

1933. Archaic marble head, warrior, from the temple of Aphaia in Aegina. About 500 B. C.

Staïs p. 26. Furtwangler, Aegina p. 256, 272.

6940

1934. Archaic marble head, warrior, from the temple of Aphaia in Aegina. About 500 B. C.

Staïs p. 26. Fortwangler, Aegina p. 256, 272.

6941

1935. Archaic marble head, warrior, from the temple of Aphaia in Aegina. About 500 B. C.

Staïs p. 26. Furtwangler, Aegina p. 256, 272.

6942

1936. Archaic marble head, warrior, from the temple of Aphaia in Aegina. About 500 B. C.

Staïs p. 26. Furtwangler, Aegina p. 256, 272.

6943

1937. Archaic marble head, warrior, from the temple of Aphaia in Aegina. About 500 B. C.

Staïs p. 26. Furtwangler, Aegina p. 256, 272.

6944

1938. Archaic marble head, warrior, from the temple of Aphaia in Aegina. About 500 B. C.

Staïs p. 26. Furtwangler, Aegina p. 256, 272.

6945

1939. Archaic marble head, from the temple of Aphaia in Aegina. About 500 B. C.

Staïs p. 26. Furtwangler, Aegina p. 256, 272.

6946

1940. Archaic marble head, from the temple of Aphaia in Aegina. About 500 B. C.

Staïs p. 26. Furtwangler, Aegina p. 256, 272.

6947

2720. Colossal marble statue of a naked youth, from the temple of Poseidon at Sunion,

Archaic art, first part of VIth cent. B. C. Comp. nr. 1558.

Staïs p. 7.

6948

2858. Marble statue of Aphrodite, of the type of the famous statue of Knidos, by Praxiteles.

IN THE DIPYLON CEMETERY AT ATHENS (Near the Church of Holy Trinity)

6949

1. Relief showing Dexileos (killed in battle 394 B. C.) on horseback, slaying a defeated foe. Excellent early IVth century work.

Conze, Attische Grabreliefs 1158.

6950

2. Relief of Demetria and Pamphile. Excellent IVth century work.

Conze pl. 40.

6951

3. Relief of a woman (a priestess), carrying a hydria (vase for water). IVth century.

Conze pl. 152.

6952

4. Relief of Hegeso, daughter of Proxenos. She is seated, choosing a jewel from a casket which a slave girl offers her. Excellent early IVth century art.

Conze pl. 30.

6953

5. Relief of Korallion, seated, clasping the hand of a man standing before her. Behind her, a man and a girl in mournful attitudes. IVth cent. B. C.

6. Large marble dog, from the funeral precinct of Lysimachides from Acharnai. IVth cent. B. C.

Brueckner, Friedhof am Eridanos p. 76, 73.

6955

7. Relief showing two men on a couch, two seated women, and Charon in his boat in the foreground, from the precinct of Lysimachides.

Conze pl. 251. Brueckner 84.

MARBLE SCULPTURES IN THE ACROPOLIS MUSEUM AT ATHENS

Dickins, Catalogue of the Acropolis Museum, Schrader. Auswahl archaischer Manoir-Sculpturen in Acropolis Museum 1913

6956

143. Archaic couchant hound. VIth cent. B. C. Very good work.

Dickins p. 143. Schrader, Archaische Marmorsculpturen 76 (not the large work quoted above.)

6957

624. Statue of a man carrying a bull calf as an offering across his shoulders. Archaic style, first half of VIth century B. C. The limestone carries the dedicatory inscription.

Dickins p. 156. Schrader l. c. 7. Brunn 6.

6958

625. Statue of Athena, seated, much feathered. Perhaps the famous statue by Endoios. Archaic art of the Vth cent. B. C.

Dickins p. 160, Perrot VIII 615, Schrader l. c. 43. Auswahl p. 24. Brunn 145.

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- 6959
 631. Colossal group of Athena slaying a giant, from the pediment of the archaic temple of Athena. Second half of VIth cent. B. C.
 Dickins p. 169. Perrot VIII 557. Brunn 471. Schrader, Auswahl p. 25 f.
- 670-686. Statues of maidens or ladies, perhaps priestesses, in the archaic style, dedicated to Athena in the second half of the VIth century, and buried after they had been mutilated during the sack of the acropolis by the Persians. They are richly clad, and most of them wear diadems, earrings and bracelets. The left hand usually draws the gown tightly round the legs, the right hand was stretched forward, holding some votive offering (a fruit or a bird). Many traces of bright coloring remain.
 6960
 670. Dickins p. 205. Perrot VIII 578.
 6961
 671. One of the older and simpler statues. Dickins p. 207. Perrot VIII 581. Schrader, Auswahl pl. 11.
 6962
 672. Dickins p. 209.
 6963
 677. Dickins p. 219. Perrot VIII 297.
 6964
 678. Dickins p. 220. Perrot VIII 584. The lower part of the body is missing.
 6965
 679. The most archaic specimen, clad in Doric fashion. Dickins p. 223. Perrot 603. Schrader, Auswahl pl. 1, 2.
 6966
 680. Dickins p. 226. Perrot VIII 577.
 6967
 681. The finest and largest, the work of the famous sculptor Antenor. Dickins p. 228. Perrot VIII pl. 2. Schrader, Auswahl pl. 3.
 6968
 684. Dickins p. 237. Schrader, Auswahl pl. 9, 10.
 6969
 685. Dickins p. 240. Schrader, Auswahl pl. 7, 8.
 6970
 686. The latest of all these statues, dedicated by Tuthydikos. Dickins p. 241. Perrot VIII 595. Schrader, Auswahl p. 32 ff.
 6971
 689. Marble head of a youth, from a statue of the early Vth century B. C. Excellent Attic work, with traces of coloring well preserved.
 Dickins, p. 248. Perrot VIII 643 pl. 14.
 6972
 695. Marble relief, called the "Mourning Athena." The goddess, leaning on her lance, gazes at a stele standing before her, perhaps she is supposed to read an inscription upon it. First half of Vth cent. B. C.
 Dickins p. 258. Svoronos, Journal internat. d'archéologie numismatique 1909, 81.
 6973
 697. Small statue of a horse, much mutilated. Excellent archaic work. Dickins p. 262, 267. Perrot VIII 639. Schrader, Archaische Marmor-Sculpturen 81, 84. Auswahl Arch. Marm.-Sculpt. pl. 14, 15.
 6974
 700. Small statue of a horse with a rider, much mutilated. Excellent archaic work. Dickins p. 262, 267. Perrot VIII 639. Schrader, Archaische Marmor-Sculpturen 81, 84. Auswahl Arch. Marm.-Sculpt. pl. 14, 15.
 6975
 698. Statue of a nude youth, legs and arms incomplete. Excellent Attic work, of the early Vth century.
 Dickins p. 264. Schrader 58. Auswahl pl. 16, 17.
 6976
 856. 857. 859. 860. 862-879. Twenty-two slabs from the frieze of the Parthenon. A. Smith, Sculptures of the Parthenon pl. 36. 40. 41. 42. 44. 47. 53. 54.
 6997
 972-974. 989. Slabs from the marble balustrade round the temple of Wingless Victory. Second half of Vth cent. B. C.
 6998
 972. Two Victories leading a bull to sacrifice. Brunn 34.
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 973. Victory untying her sandal. Brunn 35 A.
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 974. Victory erecting a trophy. Brunn 35.
 7001
 989. Athena Nike seated upon a rock. 7002
 1342. Marble relief of a man mounting a chariot. Archaic Attic art of the late VIth century.
 Dickins p. 275. Schrader, Athen, Mitteilungen pl. 11.
 7003
 1347. Colossal marble owl. Svoronos, Journ. internat. d'arch. numism. XIV 1912 pl. 15.
 7004
 Architectural fragment (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.
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Statue (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.

7017

Statue (Caryatid), from the North and South porch of the Erechtheion.

Finest Attic work of the late Vth century.

7018

Marble chair of the priest of Dionysos Eleuthereus, from the theatre of Dionysos at Athens, with exquisite low reliefs (winged youths with game cocks, Arimasps and griffins, two satyrs amongst grape vines).
Risom, *Mélanges Holleaux* pl. 8-11.

SCULPTURES IN VARIOUS PLACES

7019

1. Limestone relief from the Lion Gate at Mycenæ. Two lions guardant, on each side of a column. About XVth cent. B. C., the finest monument of Mycenaean sculpture.
Brunn 1. Perrot VI pl. 14.

7020

3. Relief with head of Medusa, at Argos. Roman decorative work, from some building.

7021

4. The Hermes of Praxiteles, at Olympia, almost the only original statue by a great master preserved. The God holds the infant Dionysos on his left arm.
Brunn 466-7.

7022

7. Metope and triglyphs from the round building (tholos) at Epidauros. Second half of IVth century B. C. See above p. 8.
Cavvadias, *Fouilles d'Epidaure* pl. 4-6.

LOANS

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7023. Mary Magdalene.

Lent by Dr. Thomas H. Winslow.

TURNER, J. M. W.

7024. Sunset: Venice.

Lent by Dr. Gilbert L. Parker.

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7025. Portrait Group.

Lent by Mrs. Ellen Howard Repert.

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Western Art *at the* Exposition

It is safe to say that in no other of the multitudinous aspects of the Exposition did that vast enterprise so unmistakably, irresistibly triumph as in its Art. The Exposition was beautiful. Hypersensitive critics join with that celebrated character, Mr. Man-in-the-Street, in acclaiming its beauty. And this beauty was not accidental, was not merely a matter of environment, though environment was a powerful factor; it was a created beauty, definitely designed; in other words, artistic beauty.

There were three great characteristics predominating over all others in the art of the Exposition. It was romantic and imaginative; it was a national inspiration, almost a revelation, in the employment of color, of light; and it was a masterpiece of the communal, the democratic spirit. To speak briefly of these, in the order of their enumeration, I think that the first thing, the romance and imagination of the fair, needs no pointing out—it was as obvious and as all-pervading as a sunrise. As for the second, what the Chicago Exposition did for American art in impressing the inspiration of classic form upon our consciousness, San Francisco accomplished in color, in light, while at the same time losing no jot or tittle of what we have learned in form. And for the third, think of what a crazy-quilt of color, what an egotistical jumble of shapes and forms the whole Exposition would have been had not the architects, sculptors, gardeners, painters, artisans, worked together in a disciplined subordination to a general plan, in the spirit of unity. And as the architects, painters, sculptors and other workers were drawn from the country as a whole, what has been accomplished is a national deed. The glory and the fame of it belong not to any part, or parts, but to the whole.

Nevertheless, indeed just for this reason all the more, it is a fair and proper thing to ask what share the West, the Pacific slope, the scene of the great event, contributed to the synthesis of the Exposition's art.

First of all, let us see what the records have to say concerning the matter-of-fact, objective participation which the Pacific Coast artists have had in the most beautiful of all world fairs.

The first architectural commission, which was later absorbed into an architectural council of nine, was composed of three San Franciscans, Willis Polk, W. B. Faville, and Clarence R. Ward. This commission, and then the council, with the advice of Edward W. Bennett, the city-planner, laid out the fundamental plan of the Exposition, and the arrangement and general designs of the various courts and palaces.

Then, when it comes to the next point, namely, the actual execution of the architectural and landscape gardening, the West makes a still stronger contribution to the ensemble. That true genius in gardening, already famous for his creation of San Francisco's Golden Gate Park, John McLaren, is the wizard at whose touch the trees, the grass, the flowers, the shrubs sprang from what had been waste land and gave to the whole picture much of its glowing color and a vast amount of its impression of vigorous life. George W. Kelham, another San Franciscan, was the chief of the architectural body, and also designed two of the courts, the Court of Palms and the Court of Flowers. W. B. Faville, of San Francisco, did the exterior wall of the main group of buildings, with its rich yet simple scheme of decoration. Robert D. Farquhar, of Los Angeles, designed Festival Hall; Clarence R. Ward contributed the design of Machinery Hall; Bakewell & Browne are the architects of the Palace of Horticulture; Louis Christian Mullgardt designed the glamorous Court of Abundance; B. R. Maybeck created the Palace of Fine Arts. And all these are of San Francisco. Only the Tower of Jewels, the Court of the Universe, and the Court of the Four Seasons, among the main group, are the work of Eastern architects. But of course there are many other buildings, foreign and state, which belong to other than Western men.

The sculptural adornment of the architecture, and of the vast garden which was the site of this dream city of beauty, were powerfully affected by the ideas and the handiwork of Western artists. Those who played the most important parts in representing the West were Robert Aitken, whose "Fountain of the Earth," in the Court of Abundance, was one of the most pronounced successes; Haig Patigian, who did

WESTERN ART AT THE EXPOSITION

the "Four Powers" for Machinery Hall, together with much other notable work; Ralph Stackpole, who was very much to the front in his work for the Varied Industries Palace, and whose "Kneeling Figure" in front of the Fine Arts rotunda was an exquisite gem; Arthur Putnam, Edgar Walter, Earl Cummings, and Mahonri Young.

The last named artist hails from Salt Lake, as his name might indicate; all the others are Californians. And before we leave the subject of sculpture let us remember that Haig Patigian and J. J. Mora, another Californian, were members of the jury which judged the exhibited works of sculpture, and like the others named, were well represented with original work in the fine arts exhibition.

Not only were they well represented, but some of them won distinctive honors. Arthur Putnam, whose ease of animal sculpture attracted most keen attention, a man for whom the word genius hardly seems too weighty, was awarded a Gold Medal. Robert Aitken and Mahonri Young won Silver Medals. Ralph Stackpole and Edgar Walter were signaled out for Honorable Mention.

But if the Western sculptors gained commendable positions on the list of official honors, the painters did not lag behind. They accomplished big things. A surprising number gained medals and honorable mention. For the sake of the record—and especially because the Exposition laid a solid foundation for the future of Western art—it is well to write down their names.

H. J. Breuer and William Ritschel gained Gold Medals. The first is a landscapist to whom the strength and dignity of Western mountains appeals with peculiar power. The second celebrates the beauty of the Western sea, on the coast of Monterey, at Carmel.

The Silver Medals won by the West went to the following artists: Mary Curtis Richardson, Joseph Raphael, Guy Rose, Carl Oscar Borg, William Wendt, E. Charlton Fortune, Maurice Del Mue, Armin Hansen, Bruce Nelson, Edward Cucuel, and Lucia B. Mathews.

Bronze Medals were awarded to Maynard Dixon, Anne M. Bremer, Perham Nahl, Frank J. Van Sloun, Florence Lundborg, and Gertrude Partington.

Honorable Mention was given to Lee F. Randall and Betty de Young.

In the section of prints, including etchings, lithographs, monotypes, and so forth, Clark Hobart, Perham Nahl, Worth Ryder, won Silver Medals; George T. Plowman and Helen Hyde won Bronze Medals; Xavier Martinez and Pedro J. Lemos were given Honorable Mention. In Water Colors, Lucia Mathews won a Silver Medal, and Percy Gray a Bronze Medal.

Charles J. Dickman, Arthur Mathews, Francis McComas, Jules Pages, and Eugen Neuhaus were members of the jury, and so were *hors concours*, or out of the running for prizes.

For Mathews and McComas, however, there was the special distinction of a separate gallery; an honor also given to the work of William Keith. Mathews had the added prestige of being the only Western artist represented in the list of mural paintings.

So much for the official figures. But there are other, and even more important considerations. There is the question of comparison: Did the Western work hold its own, did it stand up firmly, when seen by the side of Eastern work? What story did it relate of the development of art on the Pacific slope? What did it presage of the future? All these are great and disputatious matters, requiring more space for their adequate consideration than can be given at present; nevertheless there are certain positive factors which may be touched upon, at least, and which will throw some light in the direction where the correct answers may be found.

Concerning the first of the questions raised, as to whether the work of the West compared favorably with Eastern work, an emphatic affirmative may be given.

Leaving out of consideration the art of old California—the California of before the conquest—the art of the padres and their Indian pupils, which was a mingling of Spanish and of ancient aboriginal influences, and which does not connect directly with modern work, although some day it will be studied and will affect the future—it must be admitted that Western art is a very young plant indeed. It has been cultivated at a great disadvantage in some respects. It has been isolated from contact with sources of study; it has been cut off from the fertilizing influences of modern movements and ideas. Until a comparatively recent period the Pacific slope,

after all, was far off, at a world's end, from the centers of art. And when those in whom the call to art was inborn went forth into the greater world beyond the Golden Gate, often indeed they never returned, or, if they did, they came back as cosmopolites for whom the West was merely a geographical term, and not the natural home of their artistic hopes and dreams.

Yet, to turn the other side of the shield, this very isolation was not without certain compensations and opportunities. Thrown upon themselves, and upon their surroundings, Western artists have maintained their individualities and have interpreted their environment with a remarkable force and with a certain passion of intensity. But they worked, as it were, so far as their own Western public was concerned, behind a wall, in the darkness. The lack of adequate exhibitions—exhibitions in which the work could be passed through a critical sieve—has kept the Western painters from the knowledge of the larger public. Women's clubs did what they could; but their exhibitions were too amiable, too friendly, too compassionate, to serve the best interests of art. With good sincere work would be mingled too much piffle and amateur stuff.

The Exposition came as a great opportunity for the public to look behind this wall where the artists had been working in a condition not less than neglect, unencouraged by adequate public attention, and to see what the West did possess. With the exception of two or three recognized artists who, for one reason or another, did not care to exhibit, the Western men and women came forward with a vast amount of work, from which was selected a group of paintings and sculpture and prints which for solid merit, for variety of subject-matter, and for the brightness of their promise, conspicuously made good with the public, with the critics and students of art, and with the large and splendidly representative body of artists who constituted the jury of wards.

It should also be borne in mind that if the Exposition has revealed the extent and the generally high average of merit of Western art, it has also shown forth the no less satisfactory degree of readiness to appreciate art which exists among the Western public. I remember one day talking this point over with Christian Brinton, the author of that remarkable book, "Modern Artists." I chanced to make a jesting reference to some funny remarks I had overheard from some rural visitors. Mr. Brinton flared up:

"Don't underestimate your public. I wish to say with all emphasis that I find your Western public much more appreciative, much more ready to approach the study of art, than other publics in the East. Working as I do in the galleries with notebook in hand, I am often addressed by visitors, and I have been surprised and pleased by the artistic intelligence that has been shown.

"The West has a great future in art. Indeed, I go so far as to say that the future of art belongs to the West. It is inevitable. The freshness and vitality of your life, the stimulation of the environmental influences—these things must result in big things."

A dozen other incidents of the kind might be gathered together. The opportunity which the Exposition afforded to the residents of the West—for whom, for the first time, a really representative exhibition of modern art was brought from all the art centers of the world—was not lost. And the air is vibrant with rumors of developments of the first importance. These rumors are connected with the fact which one of the directors of the great art institutes of the Middle West pointed out to me one day, namely, the fact that San Francisco, the natural metropolis of the Pacific slope, is sadly lacking in the matter of an adequate Institute of Art.

"In my city, much smaller, and much less wealthy than San Francisco," said this director, "we have an institute with a picture-buying fund of \$50,000 a year, and with other expenses provided for by endowment, housed in a \$500,000 building, upon a ten-acre lot in the midst of the city—all this the gift of the business men of the place, who realized that art is no longer to be regarded as an exotic thing in democratic American life, but on the contrary, that it is a vital, practical, indispensable factor of that life. So they got together and quickly raised the necessary funds, and now we have a splendid building in which loan and traveling exhibitions are frequently held, and which is rapidly acquiring its permanent collection for the use and benefit of students and the public. I am very much surprised to find San Fran-

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cisco so lacking in this respect, but I suppose that the Exposition will change these conditions.”

Such also is the hope, nay, even the conviction of many who hold very dear the artistic reputation of the West. The wonderful stimulation of all forms of art throughout the entire country, which the most beautiful and most artistic of all international expositions has supplied, will not, of course, miss the very place where the Exposition stood. The West is aware of itself now, aware of its place in the domains of art—aware of its merits, and also keenly aware of its deficiencies. Its future is bright, and that future can only justify its promise through means universally found to be necessary—in a word, a great central art institute or museum, the source of inspiration and the seat of study for young artists, and a temple of beauty for the people.

Art in California

A Brief Review of a Monumental Book

By Michael Williams

No more tangible evidence of the depth and extent of the contemporary art movement in this State could be brought forward than a volume which has just been published by R. L. Bernier, in San Francisco, entitled "Art in California: A survey of American art with special reference to Californian painting, sculpture and architecture, past and present, particularly as those arts were represented at the Panama-Pacific International Exposition."

The book contains essays and articles by the following contributors: George Sterling, Bruce Porter, Everett Maxwell, Porter Garnett, Hector Alliot, Michael Williams, Antony Anderson, Alma May Cook, Willis Polk, John E. D. Trask, A. B. Clark, John McLure Hamilton, John I. Walter, Robert B. Harshe, Mabel Urmy Seares, Pedro J. Lemos, Hill Tolerton, Hamilton Wright, John McLaren, A. Sterling Calder, Louis Christian Mullgardt and Bernard R. Maybeck.

It is by all odds the most comprehensive, thorough and best illustrated work on California art ever published. There are about three hundred full-page illustrations, divided into the following categories: Eighty-four plates of Californian paintings; forty-seven plates of the paintings of American painters other than Californian; thirteen plates showing the work of Californian sculptors; thirty-two showing the work of American sculptors other than Californian; twelve plates showing the work of Californian etchers, and twelve of American etchers other than Californian; sixteen plates devoted to the mural decorations of the Exposition, many of which are reproduced in color; eighteen reproductions of the sculpture of the Exposition, and sixteen photographic studies of the beauties of the Exposition itself.

"While dealing broadly with certain aspects of art in America," so the introduction states, "the work presents the first comprehensive record of the phenomena of Californian art and offers at the same time, in a series of essays and articles by well-known writers, an historical and critical examination of these phenomena."

The publisher is certainly justified in stating that the book was made necessary by California's exceptional productivity in art, and by the freshness and vitality which the work of California artists so often display, and by the stimulation given to art in the West by the Panama-Pacific Exposition.

Art in California is entering a new era in incalculable significance. The state has been definitely detached from provincialism by the strong tide of new life created by the Exposition and this volume proves beyond doubt or peradventure the exceptional worth and surprising variety of the art created by Californians.

As the publisher states, contemporary opinion in matters of art is at best often merely a more or less shrewd guess at what the verdict of time is to be, and so instead of presenting the dogmatic opinions of a single writer, the various and often contrasting views of many writers are presented. Each contributor has treated the subject of Californian art in his own way, and the reader is thus given the benefit of the collective judgment of many recognized authorities. The following is the list of articles with their authors:

"The Beginning of Art in California," by Bruce Porter; "The Structure of Western Art," by Everett C. Maxwell; "California's Place in Art," by Porter Garnett; "Primitive Art in Southern California," by Hector Alliot; "Six Landscape Painters of Southern California," by Antony Anderson; "What Art Means to California," by Alma May Cook; "A Brilliant Future for American Art," by Willis Polk; "The Exposition: An Expression of Artistic Power," by John McLure Hamilton; "The Department of Fine Arts at the Panama-Pacific International Exposition," by John E. D. Trask; "Art Ideals in California Universities," by A. B. Clark; "The San Francisco Art Association," by John I. Walter; "The Oakland Public Museum," by Robert B. Harshe; "William Keith and His Times," by Mabel

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Urmy Seares; "California and Its Etchers: What They Mean to Each Other," by Pedro J. Lemos; "The California Society of Etchers," by Robert B. Harshe; "Etching and Etchers," by Hill Tolerton; "Mural Decorations at the Panama-Pacific International Exposition," by Hamilton M. Wright; "California's Opportunities in Artistic Landscaping," by John McLaren; "Art Is Praise and All Things in Life Are Its Subjects," by A. Stirling Calder; "Architecture of the Panama-Pacific International Exposition," by Louis Christian Mullgardt, and "The Architecture of the Palace of Fine Arts at the Panama-Pacific International Exposition," by Bernard R. Maybeck.



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