

*Piano Solo.*

*Ángel Villoldo*

1861 - 1919



*Yunta Brava*

*Tango Criollo*



# Yunta Brava

Tango Criollo

Á. G. Villoldo

**Piano** *f*

♩

Dm F G<sup>7</sup> C

6

G<sup>7</sup> C Dm F G<sup>7</sup>

12

C A<sup>7</sup> Dm D<sup>7</sup> G<sup>7</sup> C

*Fine*

19

G<sup>7</sup> C G<sup>7</sup>

24 Cdim7 C G7

Musical notation for measures 24-28. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note accompaniment. Chords: Cdim7, C, G7.

29 C A7 D G7 C G7 C

Musical notation for measures 29-34. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note accompaniment. Chords: C, A7, D, G7, C, G7, C.

35 Am E7 Am

Musical notation for measures 35-39. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note accompaniment. Chords: Am, E7, Am.

40 E7 Am E7

Musical notation for measures 40-45. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note accompaniment. Chords: E7, Am, E7.

46 Am E7 Am *D.S. al Fine*

Musical notation for measures 46-50. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note accompaniment. Chords: Am, E7, Am. Ends with *D.S. al Fine*.