

319

Trgl.

Chl.

Xgl.

OSRS
ANI

1. Lord of A master P There's no fault in my lady

2.

Vln.

Vcll.

C.B.

327

Trgl.

Chl.

Xgl.

OSRS
ANI

1. I speak yes with knowledge P Not have.

2.

Vln.

Vcll.

C.B.

con affabilità

31

335

Handwritten musical score for measures 335-342. The score includes parts for Trgl, Chm, Kjt, OSIES, Anl, Vini (1 and 2), V.le, V.re, and C.B. The vocal line (Anl) contains the lyrics: "I acted with a double intent... of grant that I may". Dynamic markings include *p*, *mf*, and *mf*.

~~335~~
~~336~~

343

Handwritten musical score for measures 343-350. The score includes parts for Trgl, Chm, Kjt, OSIES, Anl, Vini (1 and 2), V.le, V.re, and C.B. The vocal line (Anl) contains the lyrics: "decrease... in the favored ones who are about thee... parlan do Pan O ei ris favoural greatly". Dynamic markings include *decrease.* and *p*.

(335H)

258

susurrante

32

Musical score for measures 258-32. The score includes parts for Trgl., Chm., Xgl., OSRS, ANI, Vni, Vle, Vcl, and C.B. The lyrics for the vocal parts are: "of the God per-lan-ge beauti-ful he loved of the Lord of the world." The tempo is marked "susurrante".

259

Musical score for measures 259-33. The score includes parts for Trgl., Chm., Xgl., OSRS, ANI, Vni, Vle, Vcl, and C.B. The lyrics for the vocal parts are: "par-lan-ge the royal scribe veritable who loveth him and contem-ple". The tempo is marked "susurrante".

(259)

364

Andante rinforzato $\text{♩} = 92$

33

Trgm.
Chm.
Kgl.
speaker
organ
Vni.
Vla.
Viol.
C.B.

ye who made to
before o - si - ris d d

~~XXXXXXXXXX~~

368

enterrrrrrrr souls perfect in the house of Osi-risssssss may you make to an-ten the soul part of Osi-risssssss

~~XXXXXXXXXX~~

369

Ho scribe Ani victorious with you in the house of Osi-risssssssss may he hearrrrr as ye hearrrrr may he seeeee as ye seeeee

~~XXXXXXXXXX~~

370

may he stand as ye stand may he sit as ye sit (8'48'')

Andante giocoso ♩ = 96

(34)

335

1
2
GnFl.

1
2
Ob.

1
2
Cl.

Detailed description: This system of musical notation covers measures 335 to 340. It features three staves: Grand Flute (GnFl.), Oboe (Ob.), and Clarinet (Cl.). Each instrument has two parts (1 and 2). The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante giocoso' with a quarter note equal to 96 beats per minute. The dynamic marking 'p' (piano) is used throughout. The notation includes various note values, rests, and phrasing slurs.



403

1
2
GnFl.

1
2
Ob.

1
2
Cl.

Detailed description: This system of musical notation covers measures 403 to 408. It features three staves: Grand Flute (GnFl.), Oboe (Ob.), and Clarinet (Cl.). Each instrument has two parts (1 and 2). The music is written in treble clef with a key signature of one sharp (F#). The dynamic markings include 'mp' (mezzo-piano) and 'p' (piano). The notation includes various note values, rests, and phrasing slurs.

(3'08'')

narrante

411

35

Handwritten musical score for orchestra and speaker. The score is written on ten staves. The instruments are labeled on the left: Picc. Fl., Gn. Fl. (1, 2, 3), Ob., Cl. Sib. (1, 2, 3), Fag. 2, C. F., Cor. (1, 2, 3, 4), and speaker. The music is in a common time signature. The lyrics are written below the speaker staff: "o givers of calum and beer to souls perfected in the house of o si ris". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *mp*. There are also some handwritten annotations and a circled number "35" in the upper right corner.

(B'1811)

419

32

Handwritten musical score for a band. The score includes parts for the following instruments:

- Pic. Fl. (Piccolo Flute)
- Gr. Fl. (Grand Flute)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in Bb)
- Bas. (Bassoon)
- C. Tr. (Trumpet)
- Cor. (Cor Anglais)
- speaker

The score is written on ten staves. The Grand Flute part includes markings for dynamics (p, mp) and articulation (accents, slurs). The Oboe part includes markings for dynamics (mp) and articulation (accents, slurs). The Bassoon part includes markings for dynamics (mp) and articulation (accents, slurs). The Trumpet and Trombone parts include markings for dynamics (p, mp) and articulation (accents, slurs). The Cor Anglais part includes markings for dynamics (p) and articulation (accents, slurs). The speaker part includes markings for dynamics (mp) and articulation (accents, slurs).

give ya cakes and beer at the double session to the soul of a si ris

mp

(B'207)

col. canto

A27

39

1
Pic. Fl.

1
2
3
Fl. H.

1
2
Ob.

1
2
Cl. Bb

1
2
Bas.

1
2
3
4
Cor.

Speaker

mp. *cresc.* *mf.* *ap. cresc.* *mf.*

A ni Victorious before Gods all of thydos victorious with you

(3'39")

456 Andante con gravita ♩=96

Handwritten musical score for measures 456-461. The score includes parts for Timp., S., A., T., B., Vln. 1, Vln. 2, Vcllo, and C.B. The tempo is marked "Andante con gravita" with a quarter note equal to 96 (♩=96). The music features triplets in the woodwinds and strings. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "in the house of O - sis - tis". The string parts are marked "p" and "poggiato". The woodwinds are marked "mp coperto".



Handwritten musical score for measures 462-467. The score includes parts for Timp., S., A., T., B., Vln. 1, Vln. 2, Vcllo, and C.B. The tempo is marked "Andante con gravita" with a quarter note equal to 96 (♩=96). The music features triplets in the woodwinds and strings. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Open the way open the way open the way open the way". The string parts are marked "p".

452

brillante

33

Musical score for measures 452-460. The score includes parts for Timpani, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (Vini), Violas (V.le), Celli (C.B.), and Contrabass (C.B.). The tempo is marked "brillante". The lyrics for the vocal parts are: "to souls", "open", "himself", "ye to him", "the way". The score features various musical notations including triplets, dynamics (mf, mp, p), and articulation marks.

460

Musical score for measures 460-468. The score includes parts for Timpani, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (Vini), Violas (V.le), Celli (C.B.), and Contrabass (C.B.). The lyrics for the vocal parts are: "open himself", "ye to him", "reads", "to the soul of", "o-sis". The score features various musical notations including triplets, dynamics (mf, p), and articulation marks.

(10' 18'')

468

440

Handwritten musical score for measures 468-470. The score includes parts for Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln 1), Violin II (Vln 2), Viola (Vla), Violoncello (V.cel), and Contrabass (C.B.).

Lyrics for Soprano: "He records account of divine offerings of gods all A-mi triumphant"

Lyrics for Alto: "in the house of O-si-ris in the house of O-si-ris"

Lyrics for Tenor: "in the house of O-si-ris in the house of O-si-ris"

Lyrics for Bass: "in the house of O-si-ris in the house of O-si-ris"

Dynamic markings: *mp*, *p*, *mf*, *crescendo*

Handwritten notes: "c r e s c e n d o" written below the C.B. staff.



476

Chorale paventato

Handwritten musical score for measures 476-478. The score includes parts for Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln 1), Violin II (Vln 2), Viola (Vla), Violoncello (V.cel), and Contrabass (C.B.).

Lyrics for Soprano: "with you p may he go in with confi-dence p may he come forth"

Lyrics for Alto: "poco a poco" (written above the staff)

Lyrics for Tenor: "in the house p may he go in with confi-dence p may he come forth"

Lyrics for Bass: "in the house p may he go in with confi-dence p may he come forth"

Dynamic markings: *p*, *mf*, *poco a poco*

Handwritten notes: "poco a poco" written below the C.B. staff.

Tempo/Performance instruction: "(10' 28'")

484

Tempo: *p*

Soprano: in peace

Alto: in peace

Tenor: from the home

Bass: of the Father of the universe

Violin I: *pp*, *mf*

Violin II: *pp*, *mf*

Viola: *pp*, *mf*

Violoncello: *pp*, *mf*

Contrabasso: *pp*, *p*, *e*, *r*, *d*

(10'53'')

492

Tempo: *Moderato lugubre d=109*

Soprano: e n d o s i

Alto: *pp*, *mf*

Tenor: o - si - ris o - si - ris

Bass: *pp*, *mf*

Violin I: *pp*, *mf*

Violin II: *pp*, *mf*

Viola: *pp*, *mf*

Violoncello: *pp*, *mf*

Contrabasso: *pp*

(10'48'')

500

Soprano: *pp*, *mf*
Not may he be re-pulsed not may he be

Alto: *pp*, *mf*

Tenor: *pp*, *mf*

Bass: *pp*, *mf*

(10'54'')

528 42

S. turned back p may he go in as he pleaseth *mp* may he come forth

A.

T. turned back p may he go in as he pleaseth *mp* may he come forth

B.

(11, 24)

516

S. as he desirath *p* may he be vic-tor-ious may he be

A.

T. as he desirath *p* may he be vic-tor-ious may he be

B.

mp

(11, 15)

pesante e leggiero *e bene placito*

524

Timp.

S. vic-tor-ious

A.

T. vic-tor-ious in the house of o-ri-ns

B.

(11, 24)

532

Timp.

mp

a - r - e - s - c - e - n - d - o

(11, 33)

540

Timp.

mf *mp*

(11, 42)

Gr. Fl.
 Ob.
 Cl. S. B.
 Bas. 1
 Bas. 2
 C. Bas.
 Cor.
 1
 2
 3
 4
 1
 2
 3
 Truba.
 Truba.
 Truba.
 Timp.
 Trgh.
 Tamb.
 Gr. C.
 S.
 A.
 T.
 B.
 Vni.
 1
 2
 V. le.
 V. celli.
 C. B.

may he be a glorified soul with you
 may he be a glorified soul with you

m o r e n d o (12' 34")