

572 Moderato acciòto 1=120

Handwritten musical score for measures 572-585. The score is for a voice part and piano accompaniment. The tempo is 'Moderato acciòto' with a metronome marking of 1=120. The music features a series of notes with various dynamics and articulation markings. The vocal line includes the words 'not not not not not not have been in'. The piano accompaniment includes chords and single notes with dynamics like *f*, *mf*, and *p*. There are also some handwritten annotations like '[a]', '[b]', and '[v]'.

as in [aæp] lap stop consonant exploded
 [] phonetical character
 the note shall be prolonged as long as the horizontal line.



590

Handwritten musical score for measures 590-605. The score is for a voice part and piano accompaniment. The music features a series of notes with various dynamics and articulation markings. The vocal line includes the words 'found defect here the scales'. The piano accompaniment includes chords and single notes with dynamics like *f*, *mf*, and *p*. There are also some handwritten annotations like '[f]' and '[p]'.

mf (12/250)

535

Musical score for measures 535-536. The score is arranged in a system with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with first and second lines. The notation includes vocal lines with lyrics and piano accompaniment. Dynamics include mp, mf, and f. There are also some markings like [a] and [r].

Piano accompaniment for measures 535-536. It shows two staves with dynamic markings mp and mf.



536

Musical score for measures 537-538. The score is arranged in a system with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with first and second lines. The notation includes vocal lines with lyrics and piano accompaniment. Dynamics include f, mf, and p. There are also some markings like [a] and [r].

Piano accompaniment for measures 537-538. It shows two staves with dynamic markings f, mf, and p. There is a handwritten note (2' 4'') at the end.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *decr.*, *mp*, and *pp*. The vocal soloist part includes the lyrics: "no pulse - my head and arm / by the divine chief of god any".

Instrument parts include: Gr.FI (2), Ob. (1, 2), Cl. in Sib (1, 2), Fag. (1, 2), C. Fag., Tim., Trgl., Tamb., Gr.C., Obois ANI, V. ni (1, 2), V. le, V. celli, and C.B. (Cello/Bass).

Dynamic markings are frequently used, including *decr.* (decrescendo), *mp* (mezzo-piano), and *pp* (pianissimo). The vocal part starts with *mp* and includes a *pp* marking later in the phrase.

Andante con dignita $\text{♩} = 96$

59

629

Gr. Fl.
C. I.
Fag.
C. F.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Ani
Arpa

I am o-si-ris Lord of Restau-shareth o-si-ris

636

Gr. Fl.
C. I.
Fag.
C. F.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Ani
Arpa

the scribe triumphant with that being who is upon the top of the steps

(13'34")
sol

632

52

1
2
3
4
Trombe
Tambour
G.C.
Ani
Viol. 1
Viol. 2
Vclli
C.B.

cantochiaro
cantochiaro
cantochiaro
cantochiaro
p 4
cantochiaro
cantochiaro
I bel canto have come at the
cantochiaro
cantochiaro
cantochiaro
cantochiaro

640

Ani
Viol. 1
Viol. 2
Vclli
C.B.

with of my heart from the pool of double fire

(13'54'')

beli melode digun an una digon!

53

640 *ponderoso* *grandioso*

1
2
3
Flute

1
2
3
Clarinet

1
2
3
Trumpet

1
2
3
Trombone

Tuba

Tim.

Tr.

Tambora

Chimes

Xyl

Alto Sax

I have quenched it Homage to thee

(1407)

Texte de Ani
mis en Latin par E. A. Wallis Budge

148

54

1
2
1
2
3
4
1
2
3
Tuba
Tambour
Chimes
Gong
Anis
1
2
V. le
V. cell.
C. B.

lord of ra - dance at the head of the great

(14/174)

660

~~Baron~~

~~renewed~~

compassion
confession

~~for the sake of the moment~~

① ~~city of the world?~~

② ~~at the Metropolitan Opera of the world the night of~~

Jill got
cello
with
strong
es. focus
half
old
mild
ament.

could not
performed
top it is fourth
not
no act sign
no
loud but
and working
and act
I don't know

giusto (55)

Handwritten musical score for orchestra and voice. The score includes staves for Timpani, Tambour, Cymbals, Chimes, Xyl., Gong, Ani, Vini (1 and 2), V.le, V.celli, and C.B. The vocal line (Ani) has lyrics: "House with the night partando la voce dark ness." The score is marked "giusto" and "(55)".

cantabile brillante

656

56

Musical score for percussion instruments. The instruments listed are Tr. be (Trumpets), Tambour (Tambourine), Symbale (Cymbal), G.C. (Gong/Cymbal), Chimes, and Xyl. (Xylophone). The score shows rhythmic patterns and dynamics for these instruments.

Musical score for vocal and string instruments. The instruments listed are Tr. be (Trumpets), tambour (Tambourine), G.C. (Gong/Cymbal), Ani (Aria), Vini (Violins), V.le (Viola), Vcelli (Violoncelli), and C.B. (Cello/Bass). The vocal part includes the lyrics: "I have come to thee I am glorified". The score includes dynamic markings such as *subito* and *pp*.

(14/24)

688 *forza* *pietoso*
(out of heart)

sfumato

Flaute

Timp.

Chim.

Ani

Vni

Vle

Vcello

C.B.

be give thou to me my mouth

religioso

at

light of reflection

696

fortano

con solennita

Flaute

Timp.

Chim.

Ani

Vni

Vle

Vcello

C.B.

gusto

may I follow my

(15' 40'')

m. 04

Flute

Trump

Chimes

Arp

V. ni

V. le

V. celli

C. B.

significant beat rats season of fire ho and

(16' 54")

