

Moderato acciopiato 1=120

572

1  
5  
2  
1  
2  
1  
2  
1  
2  
1  
2

f [tʰ] not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in

f [ʃ] not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in

f [ʃ] not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in  
mf not not not not not have been in

<sup>c</sup> as in [læp] lap stop consonant exploded

[ʃ] phonetical character

the note shall be prolonged as long as the horizontal line.

580

1  
2  
1  
2  
1  
2  
1  
2  
1  
2

f [f] found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales

f [f] found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales

f [f] found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales  
mf found defect here the scales

mf (12/25)

576



586

604 *Adagio espresso e espansione* *mysterioso* 1000 (43)

Gr. Fl. 1 2  
 Ob. 1 2  
 Cl. in Bb 1 2  
 Fag.  
 C. Fag.  
 Tim.  
 Tri.  
 Tamb.  
 Gr. C.  
 OSIRIS ANI  
 V. m.  
 V. lc.  
 V. cell.  
 C. B.

Lyrics:  
 may be given to me do not say my mouth  
 may I speak with it

(12'55'')

812

con diligenza

con giustizia

(48)

Gr.Fl.  
2

Cl.  
1  
2

Cl. in D  
1  
2

Fag.  
2

C.Fag.

Tim.

Togl.

Tomba

Gr.C.

OSIRIS  
ANI

V.ni  
1  
2

V.le

V.celli

C.B.

before the God great the lord under world may be

mf f p

(13'05'')



620

con attenzione (52)

Handwritten musical score for orchestra and vocal soloist. The score includes staves for:

- GrFl (2 parts)
- Ob (2 parts)
- Cl, Hsb (2 parts)
- Fag. (2 parts)
- Tim.
- Trgh
- Tamb.
- Grc.
- solist ANI
- V. ni (2 parts)
- V. le
- V. cell
- C.B.

The vocal soloist part includes the following lyrics:

... raised my hand and arm  
 ... by the divine  
 ... chief of god  
 ... my

Dynamic markings include *decresc.*, *mp*, and *pp*. The score is marked with a circled number 52 in the upper right and (131 174) in the lower right.

Andante con dignita  $\text{♩} = 96$

57

629

629

Gr. Fl.

C. I.

Fag.

C. F.

1.

2.

3.

4.

Cor.

Ani.

Arpa.

I am a-si-ris Lord of Restau-sharoth a-si-ris

Detailed description: This system of musical notation covers measures 629 to 635. It features a grand staff with ten staves: Grand Flute, Clarinet I, Bassoon, Clarinet F, four individual Cornet parts, Alto Saxophone, and Arpa. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is 'Andante con dignita' with a metronome marking of quarter note = 96. The vocal line (Ani.) has lyrics: 'I am a-si-ris Lord of Restau-sharoth a-si-ris'. There are various musical markings such as accents, slurs, and triplets throughout the score.

636

636

Gr. Fl.

C. I.

Fag.

C. F.

1.

2.

3.

4.

Cor.

Ani.

Arpa.

the scribe triumphant with the being who is upon the top of the steps

Detailed description: This system of musical notation covers measures 636 to 642. It features the same ten-staff grand staff as the previous system. The music continues in the same key and time signature. The vocal line (Ani.) has lyrics: 'the scribe triumphant with the being who is upon the top of the steps'. The score includes various musical markings such as accents, slurs, and triplets.

(13'34")  
Sol

52

52

Handwritten musical score for measures 52-55. The score is written on ten staves. The instruments listed on the left are: 1. Trombe (Trumpets), 2. Trombe, 3. Trombe, 4. Trombe, Tambour (Tambourine), G.C. (Guitar), Ani (Ani), Violin 1 (Violini), Violin 2 (Violini), Viola, Violoncello (Violoncelli), and C.B. (Contrabbasso). The tempo/mood marking 'cantochiaro' is written on the right side of each staff. The vocal line (Ani) has lyrics: "I bel canto have come at the".

56

Handwritten musical score for measures 56-59. The score is written on five staves. The instruments listed on the left are: Ani (Ani), Violin 1 (Violini), Violin 2 (Violini), Viola, Violoncello (Violoncelli), and C.B. (Contrabbasso). The vocal line (Ani) has lyrics: "with of my heart from the pool of double fire".

(13'54")

well pleased dignify our cause again!

53

640 *ponderoso* *grandioso*

1 Flute  
2 Flute  
3 Trombone  
1 Trumpet  
2 Trumpet  
3 Trumpet  
1 Trombone  
2 Trombone  
3 Trombone  
Tuba  
Timpani  
Snare  
Tom-toms  
Cymbals  
Xyl  
Alto Sax

I have quenched it Homage to thee

(solo)



Texte de Anis  
mis en Latin par E. An. Wallis Budge

148

54

1  
2  
Fl.

1  
2  
3  
4  
Trompète

1  
2  
3  
Tromboni

Tuba

Tambour

Chimes

Gong

Anis  
Lord of ra-dance at the head of the great

1  
2  
Vni

Vie

V.celli

C.B.

(14/17)

660

~~\_\_\_\_\_~~

~~\_\_\_\_\_~~

• compassion  
confession

~~\_\_\_\_\_~~

①

②

J.J. get  
cello  
writing  
strong  
as before  
half in  
old  
with  
want.

could not  
perform  
top 11 is finished  
not act  
no  
I don't  
I don't  
not writing  
and can  
I don't know  
Puccini

giusto

55

Musical score for various instruments and voices. The score includes staves for Timp, Tambo, Cymbals, Chimes, Xyl., Gong, and voices (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: "Howe with the night / *partende la voce* / dark ness." The score is marked with dynamics like *pp* and *f*, and includes a circled number 55.

(1423)

*cantabile brillante*

656

56

Handwritten musical score for percussion instruments. The staves are labeled: Tr. be (Trumpets 1-4), Timp. (Timpani), Tambores (Toms), Cymbelle (Cymbals), G.C. (Gong/Cymbal), Chimes, and Xyl. (Xylophone). The notation includes various rhythmic patterns and dynamic markings.

264

*con serenita*

Handwritten musical score for vocal and string instruments. The staves are labeled: Tr. be (Trumpets), Tambores (Toms), G.C. (Gong/Cymbal), Ani (Aria), Vini (Violins 1-2), V. cl. (Viola), V. celli (Violoncelli), and C. B. (Cello/Bass). The vocal line includes the lyrics: "I have come to thee I am glad to see". The string section includes dynamic markings like *subito* and *pp*.

(14/24)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems. The first system includes parts for four trumpets (1-4), three trombones (1-3), tuba, and a vocal soloist (Ari). The vocal line includes the lyrics: "I am pure my two hands are behind thee thy pardon". The second system includes parts for three trumpets (1-3), three trombones (1-3), tuba, timpani (Timp.), vocal soloist (Ari), violin (Vln), viola (Vla), violoncello (Vcllo), and double bass (C.B.). The vocal line in the second system includes the lyrics: "is with thy an-ces-tors" and "con breccaria". The score contains various musical notations including notes, rests, and dynamic markings.

(14' 49")

Il #



588 *forza pietoso*  
(out of heart)

*sforzato*

Flute

Trp

Chm

Ani

Vni

Vle

Vcel

C.B.

give thou to me my mouth that I may follow my

religioso

*slight affection*  
*light of*

586

*lontano*

*con sottomessa*

Flute

Trp

Chm

Ani

Vni

Vle

Vcel

C.B.

may I follow my

giusto

(15' 40'')

704

Flute

Trump

Chimes

Api

V. ni

V. la

V. celli

C. B.

quaint boat its season the fire ho and

(16' 54")

712

Flute 1  
Flute 2  
Flute 3  
Timp.  
Tr.  
Chimes  
Ani  
Cndb.  
Vai  
V.le  
V.rell.  
C.B.  
Timp.  
Chimes  
speaker  
Harpic.  
728  
Timp.  
Tr.  
speaker  
Harpic.  
736

*a piacere*  
*pppp*  
*ritigata lontan*  
*night*  
*lolo*  
*ppp*  
*ppp*

If he kneels back this upon earth, his willing upon the cotton of my soul it is, he shall come forth

his day in terms of existence all which he himself and will as in to play, and not shall he be

736

The speaker is kindly requested <sup>to say</sup> something he would like to say. (191)

Deer Grazias: Gork Gorkin Alshovna  
Aug 25<sup>th</sup> 2002. 1.1.1.1.1.1