

576

Handwritten musical score for measures 576-585. The score is arranged in a system with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with two staves. The notation includes notes, rests, and dynamic markings such as mp, mf, and f. There are also some handwritten annotations and a 'cresc.' marking.

Handwritten musical notation below the score for measures 576-585, showing dynamic markings mp and mf with slanted lines indicating a crescendo.



586

Handwritten musical score for measures 586-595. The score is arranged in a system with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with two staves. The notation includes notes, rests, and dynamic markings such as f, mf, and p. There are also some handwritten annotations and a '(214th)' marking.

Handwritten musical notation below the score for measures 586-595, showing dynamic markings f, mf, and p with slanted lines indicating a decrescendo.

812

con diligenza

con giustizia

(48)

Gr.Fl.
2

Ob.
1
2

Cl. in D
1
2

Fag.
2

C.Fag.

Tim.

Togl.

Tomba

Gr.C.

OSIRIS
ANI

V. ni
1
2

V. lo

V. celli

C. B.

before the God great the lord under world may be

mf f p

(13'05'')

620

con attenzione (52)

Handwritten musical score for orchestra and vocal soloist. The score includes parts for:

- GrFl (2 staves)
- Ob (2 staves)
- Cl, Hsb (2 staves)
- Fag. (2 staves)
- Tim.
- Trgh
- Tamb.
- Grc.
- Viol. ANI (1 staff)
- V. ni (2 staves)
- V. le (2 staves)
- V. cell (2 staves)
- C.B. (2 staves)

The vocal soloist part (Viol. ANI) includes the following lyrics:

... raised my hand and arm
 ... by the divine
 ... chief of God
 ... my

Dynamic markings include *decrsc.*, *mp*, and *pp*. The score is marked with a circled number 52 in the upper right and (131 174) in the lower right.

Andante con dignita $\text{♩} = 96$

57

629

Gr. Fl.
C. B.
Flg.
C. F.
1.
2.
3.
4.
Cot.
Ani.
Arpa

I am a-si-ris Lord of Restau- sarakoth a-si-ris

636

Gr. Fl.
C. B.
Flg.
C. F.
1.
2.
3.
4.
Cot.
Ani.
Arpa

the scribe and a triumphant warrior being who is upon the top of the steps

(13'34")
Sol

well pleased dignify our cause again!

53

640 *ponderoso* *grandioso*

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(solo)

Texte de Anis
mis en Latin par E. An. Wallis Budge

148

54

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 18 staves, each with a different instrument or voice part labeled on the left. The instruments listed are Flute (Fl.), Trumpets (1-4), Trombones (1-3), Tubas, Tambour, Chimes, Gong, Anis (Vocal Soloist), Violin (V.ri), Viola (V.le), Violoncello (V.celli), and Contrabass (C.B.). The music is written in a single system with various notes, rests, and dynamic markings. The vocal line includes the lyrics: "ward of ra-dance at the head of the great". The score is numbered 148 in the top left and 54 in a circle in the top right.

(14/17)

660

~~_____~~

~~_____~~

compassion
confession

~~_____~~

①

②

J.J. get
cello
writing
strong
as before
half in
old
with
want.

could not
perform
top 11 is finished
not act
no
I don't
I don't
not writing
and can
I don't know

giusto

55

Musical score for various instruments including Timp, Tambor, Cymbals, Chimes, Xyl., Gong, Ans, Vini, Vln, Vclli, and C.B. The score includes lyrics: "Howe with the night / portande la vece / dare nec." and a circled number "55".

(1423)

cantabile brillante

656

56

Handwritten musical score for percussion instruments. The staves are labeled: Tr. be (Trumpets 1-4), Timp. (Timpani), Tambores (Toms), Cymbelle (Cymbals), G.C. (Gong/Cymbal), Chimes, and Xyl. (Xylophone). The notation includes various rhythmic patterns and dynamic markings.

264

con serenita

Handwritten musical score for vocal and string instruments. The staves are labeled: Tr. be (Trumpets), Tambores (Toms), G.C. (Gong/Cymbal), Ani (Aria), Vini (Violins 1-2), V. cl. (Viola), Vocelli (Vocals), and C.B. (Cello/Bass). The vocal line includes the lyrics: "I have come to thee I am glad I live". The score includes dynamic markings such as *subito* and *pp*.

(11/24)

1
2
3
4
1
2
3
Tuba
Ari
1
2
3
4
1
2
3
Tuba
Timp.
Ari
Vni
Vln
Vcllo
C.B.

1
2
3
4
1
2
3
Tuba
Ari
1
2
3
4
1
2
3
Tuba
Timp.
Ari
Vni
Vln
Vcllo
C.B.

is an pure my two heads are behind thee thy pardon

con brio

is with thy an-ces-tors

(14' 49")

Il #

588 *forza pietoso*
(out of heart)

sforzato

Flute

Trp

Chm

Ani

Vni

Vle

Vcel

C.B.

give thou to me my mouth that I may follow my

religioso

slight affection
light of

586

lontano

con sordina

Flute

Trp

Chm

Ani

Vni

Vle

Vcel

C.B.

may I follow my

giusto

(15' 40'')

704

Flute

Trump

Chimes

Ans

Vln

V.la

V.celli

C.B.

quaint boat its season the fire ho and

(16' 54")

712

Flute 1
Flute 2
Flute 3
Timp.
Tr.
Chimes
Ani
Cndb.
Vai
V.le
V.rell.
C.B.
Timp.
Chimes
speaker
Harpic.
728
Timp.
Tr.
speaker
Harpic.
736

a piacere
pppp
ritigata 100m
night
lolo
ppp
712
728
736

If he kneels back this upon earth, his willing upon the earth of my soul it is, he shall come forth
his day in terms of existence all which he himself and will as in to play, and not shall he be

712
728
736

The speaker is kindly requested ^{to say} something he would like to say. (191)

Deed Gracias: Gork 24/11/1902
Aug 25th 1902. 1.1.1902