Mus
694
7
.628

JOE WEBER

presents

A ROMANTIC COMIC OPERA

EILEEN

Book and Lyrics by

HENRY BLOSSOM

MUSIC BY

VICTOR HERBERT

WB
$10.00
IN USA

Price net
(EXCEP A)

M. WITMARK & SONS
NEW YORK

PRINTED IN U. S. A.

JOE WEBER

presents

A ROMANTIC COMIC OPERA

EILEEN

Book and Lyrics by

HENRY BLOSSOM

MUSIC BY

VICTOR HERBERT

Pri[illegible]et

M. WITMARK & SONS
NEW YORK

Copyright MCMXVII by M. Witmark & Sons
Copyright Renewed
International Copyright Secured

JOE WEBER
Presents
A Romantic Comic Opera
in Three Acts

EILEEN

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Staged by FRED G. LATHAM

CAST OF CHARACTERS

CAPTAIN BARRY O'DAY . . . . . **Vernon Stiles**
SIR "REGGIE" STRIBLING . . . . . **Algernon Greig**
DINNY DOYLE . . . . . **Scott Welsh**
LANTY HACKETT . . . . . **Harry Crosby**
"HUMPY" GROGAN . . . . . **John B. Cooke**
SHAUN DHU . . . . . **Greek Evans**
MICKEY O'BRIEN . . . . . **Joseph Dillon**
COLONEL LESTER . . . . . **Edward Martindel**
BIDDY FLYNN . . . . . **Josie Claflin**
ROSIE FLYNN . . . . . **Louise Allen**
LADY MAUDE ESTERBROOKE . . . . . **Olga Roller**
EILEEN MULVANEY . . . . . **Grace Breen**
MARIE Her maid. . . . . **Paullette Antoine**
MYLES A footman . . . . . **Thomas Mann**
PETER The Piper . . . . . **Francis X. Hennessy**

Fishermen, Redcoats, Smugglers, Guests, Tenantry,
Servants, etc, etc.

MUSICAL DIRECTOR . . . . . **Arthur Kautzenbach**
GENERAL MANAGER . . . . . **W. H. Oviatt**

— Locale —

ACT I

At the Sign of the Black Bull — Morning

ACT II

Interior of the Castle — Afternoon

ACT III

Gardens of the Castle — Evening

Musical Programe

Act I

OVERTURE 7
1. OPENING 15
2. FREE TRADE AND A MISTY MOON . . . . . Shaun Dhu and Smuggler Chorus 18
3. MY LITTLE IRISH ROSE . . . . . Rosie 23
4. ENTRANCE OF HUMPY GROGEN 27
5. CUPID THE CUNNIN' PAUDEEN . . . . . Barry O'Day 28
6. FINALE 31

Act II

7. OPENING CHORUS 61
8. STARS AND ROSEBUDS *Duet* . . . . . Eileen and Barry O'Day 69
9. EILEEN, ALANNA ASTHORE . . . . . Barry O'Day 76
10. IF EVE HAD LEFT THE APPLE ON THE BOUGH . . . . . Sir Reggie 79
11. ENSEMBLE, "WITHDRAW" 83
12. REVERIES . . . . . Eileen and Girls 87
13. LIFE'S A GAME AT BEST . . . . . Lady Maude and Colonel Lester 90
14. FINALE 95

Act III

15. OPENING CHORUS 121
a.-Jig . . . . .
b.-Song of Acolytes . . . . .
c.-Serenade . . . . . Dinny
d.-Song: IN ERIN'S ISLE . . . . . Lady Maude and Ensemble
16. THINE ALONE *Duet* . . . . . Eileen and Barry 140
17. THE IRISH HAVE A GREAT DAY TO-NIGHT . . . . . Dinny and Male Chorus 144
18. WHEN IRELAND STANDS AMONG THE NATIONS OF THE WORLD . . . Barry and Ensemble 152
19. FINALE ULTIMO 157

IN THIS SCORE I HAVE NOT MADE USE OF ANY TRADITIONAL IRISH AIRS, BUT HAVE ENDEAVORED, TO THE BEST OF MY ABILITY, TO WRITE ALL "IRISH" NUMBERS IN THE CHARACTERISTIC SPIRIT OF THE MUSIC OF MY NATIVE COUNTRY—IRELAND.

VICTOR HERBERT.

Overture

Allegro Vivo

VICTOR HERBERT

ff sffz

sffz

ff

fp molto cresc.

f

fff

Tympani Solo

ff

Copyright MCMXVII by M. Witmark & Sons
Copyright Renewed
Publisher member of A.S.C.A.P.
International Copyright Secured. *Made in U. S. A.*
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

8

sffz

ff

8

sffz

sffz

8

sffz

3

sffz

8

sffz

Brass

sffz

8

sffz

8

sffz

sffz

8

sffz

sffz

8

8

ff

poco a poco

allargando

tranquillo

poco a poco calando

Andante

Harp

Andante espressivo

nf

cresc.

8

8

Allegro marziale

ff

sffz sffz

rit. ff sffz allargando

Allegro vivo

f a tempo

ff

fff

(Tympani)

rit. *ff*

Tempo di Marcia

ff a tempo

ff *sffz* *sffz* *sffz* *rit.*

Piu mosso

ff

sffz *sffz* *sffz*

8

sffz allargando *sffz* *sffz*

Opening Act I

Nº 1

Allegro molto moderato misterioso

ppp

ppp

ppp

fp

p

pp

pp

fpp

ppp

Molto tranquillo

perdendosi

8

pppp

lunga

Free Trade And A Misty Moon

No 2

Shaun and Smuggler's Chorus

Moderato e molto marcato

SHAUN

While ships may sail the sea! ——

TENORS

BASSES

CHORUS

While

While heav - en sends us a mist - y moon ——

man of us — is — free ——

Sure,

If France and Spain have some-thin' we can use,

why not take it as a gra - cious boon?

So, free of tax or du - ty.

Faith, 'twould be un - gra - cious to re - fuse! We_

f

Allegro moderato

Then drink to the mist o'er the moon!

fetch a - shore our boot - y! to the mist!

Och, here's the night that's black with rain, And wind and wave! The

Och, here's the night that's black with rain, And wind and wave! The

thick-er the bet-ter! For when the sun comes out a-gain There's none the wis-er at

thick-er the bet-ter! For when the sun comes out a-gain There's none the wis-er at

all! On silks and bran-dy; on snuff and tay, 'Tis div-vil a pen-ny we

all! On silks and bran-dy; on snuff and tay, 'Tis div-vil a pen-ny we

have to pay! Come then! "Caide, mil - le fail - te Fill up and we'll drink a -

have to pay! Come then! "Caide mil - le fail - te Fill up and we'll drink a -

(Shouted)

roon! Tra-loo! Tra- loo! Free tradeand a mist - y moon."

roon! Tra - loo! Tra - loo! Free trade and a mist - y moon."

My Little Irish Rose

Nº 3

Moderato

Al - though I'm young and ver - y small,
But though with "blar-ney" they are free!

p

a tempo

I've no fear of men at all! I just laugh and teaze and chaff, And
They don't whis - per "mar - ry me!" Yet I let them smile and get them

say "Aw, now - go on wid you!" They all try to steal a kiss,
all to think they've won my heart! Some day, though, I'll chance to find,

But when that has gone a - miss, Each one cries and lies and sighs, "I—
One who's of a dif - f'rent kind, One who'll say, "Now, name the day that

rit.

love you so, my I - rish Rose!"
you'll be mine, my I - rish Rose!"

a tempo

Ah

molto rit.

a tempo

Ros - ie! You're named for the flow'r that's just - ly famed for more of

p

sweet-ness and of love-li-ness Than an-y bud that blows! But,

sure, there's a thorn in my heart when you are scorn-in' it! For

'tis your love I'm dream-in' of, My lit-tle I-rish Rose!

rit. pp piu rit. D.C.

rit. pp rit. D.C.

DANCE

Più mosso

p a tempo

sfz

f

fp

sfz

Entrance Of Humpy Grogan

Nº 4

Lento misterioso

pp

pp

pp

pp

pp

3

pp

sfz p

pp

sfz p

Nº 5 Cupid, The Cunnin' Paudeen

Barry

Moderato e molto rubato

BARRY

Of course ye have heard of the Ro - man saints Like A -
Now, Cu - pid was up to all sorts of tricks, Be-cause

p *poco rit.* *a tempo*

pol - lo and Ven - us and Jun - o, And Mars and Jove, And the
he was that cun - nin', re - mem - ber! He found it sport of the

poco animato

hea - then drove, Whose mo - rals were, ar - rah, well, you know!
rar - est sort When he could match May with De - cem - ber.

ten.

Sure, but the cut - est of all of them Was the cun - nin' Pau - deen they called
Prince he would mar - ry to peas - ant girl, And in - deed, the de - light of his

Tempo I

"Cu - pid!" When he shot his darts In - to ach - ing hearts, They
life was To___ play his jokes up - on hap - less folks Who

rit.

pp animato rit.

fell in love!___ Some say he still is liv - in'___ And is
fell in love!___ Yet it must be re - lat - ed___ In re -

p a tempo

wait - ing for me__ and you!____ And if ev - er a chance he is
gard to this sly lit - tle elf____ That though half of the world he has

rit.

giv- in',__ He'll pierce all our hearts through and through. Whe - ther he lives or is
mat - ed,__ He's nev - er been mar - ried him - self.__ Doubt if you will that he's

a tempo

a tempo

dead and gone There is on - ly one thing I am sure of: That soon or late, When we
liv - in' still, But there's one thing, at least, I am sure of: That soon or late, When we

a tempo

rit.

meet our fate, We fall in love!
meet our fate, We fall in love!

Nº 6 Finale Act I

Cue:"Hanging as well"

Moderato

trem.

p sempre cresc.

sempre cresc.

sfz p

sfz p

(1) (Dinny enters with basket of eggs)

Più mosso

p sempre cresc.

p

(2) (smashes eggs on Grogan's head)

sfz

sfz

sfz

Rose: Dinny, my eggs! Dinny: Take your eggs! etc. etc.

③ **Allegro Agitato** (Shouts are heard off stage)

p *cresc.*

④ *Piú mosso*

f

1 2 8

Entrance of Lady Maude etc. etc.

5

8

ff sffz sffz sffz

8

ff sffz sffz sffz sffz

MAUDE

This is most out-ra-geous! Is there no one here!

6 Allegro Moderato

f sffz sffz sfz a tempo

Sees Barry and stops in sudden amazement

M.

BARRY poco rall (offers his hand) a tempo

Your La - dy-ship! Per-mit me!

sfz fp poco rall a tempo

M.

You! In Ire-land?

B.

a tempo

Yes, you know

Meno

poco rit.

3

f *sfz*

7

sf *a tempo*

3

M.

MARIE (up stage)

calling: "Oh, Mademoi - selle, she faint!"

B.

why!

f *sffz* *fp* *fp* *trem.*

M.

(Maude to Barry excitedly)

f Agitato

My niece, Ei - leen!

Barry starts up stage

(trem.)

sfz

3 3

8

declamato

più rit. *molto rit.*

pp *pp*

Andante espressivo

(9)

(Harp)

pp BARRY

B. How won - drous!

B. How sweet and Oh! so fair!

CHORUS

p See

p

p

(10)

mf

there!

p

Oh look! She's

8va.....

in his arms so safe, safe from a -

8 ..... *loco*

larms! A charm - ing charm-ing charm-ing pair. pair.

rit

8va.....

rit *p*

(Entrance of Sir Reggie)

11 **Allegretto Moderato**

loco

f ruvidamente

sffz

sfz

12

dim

poco rall

(Sir Reggie enters the House)

Tempo giusto

A Woman (to Barry)

And who are you that's so

Tempo giusto

14 f

sffz

bold with your tongue?

(A Man)

1st Tenor

And so free with your stick?

8va

sffz sffz sffz sffz sfz

ff

(bowing)

with pleasure!

B.

D.

Wait a

CHORUS

ff

Yes, tell us, tell us.

ff

8

ff

f

fp

(Taking the stage)

B.

D.

(A Woman)

mo-ment, Sir! Oh hold your prate!

Yes, let him speak!

15

sfz sfz fp

My friends! I'll tell you all! I'm Bar-ry O' Day!

Well! Well! O' Day! He's Bar-ry O'

f f fp fp f f

B

f 3 3

I'm back here to work .for the

ff

Day!

f

ff *ff*

B

cause! Are you

16

ff *ff*

with me?

It looks

ff

Yes, we are!

ff

sfz

ff

sfz

nev-er so bright

That's the spir-it I love ——— for the

f

To a man we will fight.

(shouted)

mf cresc.

mp cresc.

B

time is at hand!

molto rit

ff sffz attacca

Allegro Marziale

O'D

Glad tri - um-phant hour! May the ty-rant's pow'r

17

mf

O'D

Now and for-ev-er-more be brok - - en! Hearts in sor-row tried,

O'D

rit. a tempo

Beat with lo-yal pride, Mind our slo-gan "E-rin Slan-tho-gal Go Bragh!"

rit. a tempo

May

ff Glad tri - um-phant hour! May the ty - rant's pow'r

ff

18

ff

the ty-rant's pow'r be brok - en

now and for-ev-er - more be brok - en Hearts in sor-row tried!

ffs *ffs*

O'D

a tempo *allargando*

Mind our slo-gan "E - rin Slan-tho - gal Go

rit. *a tempo* *allargando*

Beat with lo-yal . pride! Mind our slo-gan "E - rin Slan-tho - gal Go

8va

rit *f* *ff* *a tempo* *allargando*

ff

O'D

mf

Bragh!"___ So friends! Proud-ly we stand Un - daun-ted still!

Bragh!"___

sfz *sfz* *mf*

19

O'D

Glad to fight for our land Through good or ill! Come! The time is now at hand.

To a man

fp f

Glad - ly for our na - tive land! For the right, We'll brave - ly fight 'Gainst

allargando

we'll fight!

fp

O.D.

rit. *a tempo ff tutta forza*

a - lien laws for Free-dom's cause! Ah! Glad tri - um-phant hour!

ff tutta forza

Glad tri - um-phant hour!

ff tutta forza

20

rit. *a tempo ff tutta forza*

May the ty-rant's pow'r Now and for-ev-er - more be brok - - en!

May the ty-rant's pow Now and for-ev-er - more be brok - - en!.

sffz *sffz*

allargando

Hearts in sor - row tried! Beat with lo - yal pride, Mind our

Hearts in sor-row tried! Beat with lo - yal pride, Mind our

8va

allargando *f* *ff*

a tempo *rit.* *a tempo*

slo-gan "E - rin Slan - tho - gal Go Bragh!"

slo-gan "E - rin Slan - tho - gal Go Bragh!"

a tempo *rit.* *a tempo*

8

a tempo *rit.*

ff *ffs*

a tempo

(Shaun Dhu rushes on)

Moderato spoken: Whist! Grogan!

21

pp rit

(Basses trem.)

a tempo

pp rit

p sfz

22 *Meno*

attacca

ppp

Cue in style (Woman rushes on and shouts: "The Red coats!")

Omnes: What!

Allegro

23

8va

f

sffz p

A woman: The Red coats! They're surrounding the place!

8

Tempo di Marcia (Moderato)

sfz sfz p

24 Snare Dr. (off stage)

(Dialogue during this march)

8va

pp

25 poco a poco cresc

8

8

8

1 2

3

f

26

cresc.

3

f

3

3

ff

ff

3

sfz

ff

sfz

sfz a tempo

3

COL. *Meno* *f* BIDDY

What means this rab-ble? Noth-ing, Colo-nel dear! "Her -

(27) *Meno* *sffz* *sffz* *fr* *p*

B

self is call-ing on us, La - dy Es-ta-brooke!"

fr *fr* *sfz*

COL. Colonel (bowing) *poco rit* *a tempo* MAUDE

Your La-dy-ship! I'm Colo-nel Les-ter! at your ser-vice! Colo-nel

poco rit *a tempo* *p* *poco rit* (28) *a tempo*

M Col.(bows to Eileen) Col.(to Maude)

Les-ter! This is Miss Mul - van - y! Have these va-ga-bonds an-noyed you?

p *sfz* *fp*

MAUDE

poco animando

M

Oh no! They're all my friends!

f

We are! We

29

f poco animando

sfz

f

sfz

senza tempo

(to Barry)

But we must now be go-ing! Come James!

ff

are! We are!

ff

ff

sfz

senza tempo

(Sir Reggie enters from the house)

(stopping Barry)

Sir Reggie (spoken) "I am Sir Reginal Striblingof-

a tempo

Col. (spoken) Who's this? etc. etc.

One mo-ment please! I've an ar-rest to make!

ff *>*

Ar-rest!

ff *>*

Ar-rest!

30

sfz *a tempo* *p*

f

sfz

sfz

Tymp. tr.

MAUDE *Meno*

And my

London".

(The crowd jeers)

31 *Animato*

sffz *sffz* *sffz* *sffz* *sffz* *poco accel* *sffz* *sffz*

a tempo

MAUDE

M. guest!

Not now, Sir Reggie please!

Col.

Sir Reggie

Col. (looking Barry over)

COL. In-deed! And I must make com-plaint!

This is your

32

p a tempo

fp

p

M. Yes!

BARRY

poco rit

a tempo

Col. (sweetly)

COL. ser-vant?

My La-dy's most o-be-dient ser-vant!

Then I will

poco rit

p a tempo

p

M

Thanks! Let's be off!

COL.

not de-tain your La-dy-ship!

33

scherzando

M

f *a tempo*

Good-day! You'll find a wel-come at my cas-tle an-y time!

COL.

f *sfz* *a tempo* *fp* *sfz* *8va* *loco* *f* *fp*

COL.

f

Your La - dy-ship, al - low me!

sfz *sfz* *sfz* *sfz*

fpmm

(34)

mf schersando

Ha! ha! ha!

pp

Ha! ha! ha! Ha! ha!

poco più mosso

(35) *fp*

pp

Ha! ha! ha! ha! ha!

pp

Ha! ha! Ha! ha!

Ha! ha! ha!

Ha! ha!

Ha! ha! ha! ha!

fp

CHORUS

Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

Ha! ha! ha! ha! ha! ha! ha! ha! ha!

ha! ha! ha! ha! ha! ha! ha!

molto cresc. e *accel.* *sf*

Tymp.

36 **Allegro Agitato.** (Principals start off in jaunting car)

f cresc.

sffz

37

8va

1

2

sfz

ff

sffz

38

8

loco

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Shaun draws his knife and stabs Grogan

Trpt.

sffz

sffz

sffz

sffz

sffz

(Grogan falls)

sffz

8va

cresc. possibela

Listesso tempo

40

loco

fff

(Shaun runs up stage)

(pushing every one aside)

ff ed agitato

41

ff sempre

ff

He jumps to overhanging limb of a tree. (Col. shouts: "Take him dead or alive")

42

a tempo

sempre

(He swings himself down out of sight) (A few shots are heard off stage)

43

sffz animato

ff

Tymp.

sffz

poco allargando

PRINCIPALS and CHORUS

ff Tempo I

Hearts in sor-row tried Beat with lo-yal pride. Mind our

ff

Tempo I

8va

(44) ff molto forza

sffz

allargando

slo-gan, "E-rin Slan-tho-gal Go Bragh!"

allargando

8

(45) poco più mosso

allargando

a tempo

sffz sffz sffz sffz sffz sffz sffz sffz fff sffz

END of ACT I

Opening Act II

No 7

Allegro moderato

f

fp cresc. molto

8 ..... *loco*

ff

ffz

(Curtain)

1st SOPRANO

Come, Tom! Tune your fid - dle, We'll

2nd SOPRANO

Poco Meno

sfffz *fp*

have a mer - ry "Come - all - ye!" Start a "Com - e - ther!" While

we are to - geth - er! Now you be - gin and we'll sing with you!

1st SOP.

Mick-ey Ma-guire met Ka - tie Cal - la - han, As she came through the

2nd SOP.

Come, Tom! Tune your fid - dle! We'll have a mer - ry "Come -

turn - stile; "Give us a pogue, then! Ye sly lit - tle rogue, then!" Says

all - ye!" Start a "Com - e - ther!" While we are to - geth - er! Now

Mick, and quick - ly he kissed her twice! "Good

you be - gin and we'll sing with you! Mick - ey Ma - guire met

TENORS

Come, Tom!

day!" Mick was off on his way!
Ka - tie Cal - la - han, As she came through the turn - - stile!
Tune your fid - dle! We'll have a mer - ry "Come - all - - ye!"

Men are so! Kiss and go! What care they for the
"Give us a pogue, then! Ye sly lit - tle rogue, then!" Says Mick, and quick - ly he
Start a "Com - e - ther!" While we are to - geth - er! Now you be - gin and we'll

heart that is break-in'? So come, Tom! Tune your fid - dle! We'll
kissed her twice! "Good day!"
sing with you! Mick-ey Ma-guire met Ka - tie Cal - la - han,

have a mer - ry "Come all — ye"! Start a "com - e - ther!" While

Mick was off on his way! Men are so!

As she came through the turn — stile! "Give us a pogue, then! Ye

we are to - geth - er! Now you be - gin and we'll sing with you!

Kiss and go! What care they for the heart that is break-in'? So

sly lit - tle rogue, then!" Says Mick, and quick-ly he kissed her twice!

Mick-ey Ma-guire met Ka - tie Cal - la - han, As she came through the

Come, Tom! Tune your fid - dle! We'll have a mer - ry "Come -

"Good day"! Mick was

turn - stile! "Give us a pogue, then! Ye sly lit-tle rogue, then!" Says Mick, and quickly he

all - ye"! Start a "com-e-ther!" While we are to-geth - er! Now you be-gin and we'll

off on his way! Men are so! Kiss and go! What care they for the

kissed her twice! "Good day"! Miek was

sing with you! Mickey Maguire met Ka - tie Cal-la-han, As she came thro' the

heart that is breakin'? So come, Tom! Tune your fid-dle! We'll have a mer - ry "Come-

off on his way! Men are so! Kiss and go! What care they for the

turn - stile! "Give us a pogue, then! Ye sly lit-tle rogue, then! Says Mick, and quickly he

all - ye!" Start a "com-e-ther"! While we are to-geth-er! Now yon be-gin and we'll

heart that is break-in'? So, Come, Tom! Tune your fid-dle! We'll

kissed her twice! Good day"!

sing with you! Mick-ey Ma-guire met Ka-tie Cal-la-han,

have a mer-ry "Come all ye"! Start a com-e-ther! While

Mick was off on his way! Men are so!

As she came thro' the turn-stile! Give us a pogue, then! Ye

we are to-geth-er! Now you be-gin and we'll sing with you!

Kiss and go! What care they for the heart that is break-in'? So,

sly lit-tle rogue, then!" Says Mick, And quick-ly he kissed her twice!

rit.

Violins

8

fp

f rit.

fp

pp a tempo

pp

dim.

sempre dim.

8

ppp

pppp

No 8 Stars And Rosebuds

DUET

Eileen and Barry

Allegretto moderato

Eileen and Barry (off stage)
(She tries the accompaniment on the Harp)

f (Harp)

p poco rit.

EILEEN

In the days of old ro-mance a min - strel

p a tempo

p

gay —

poco rit.

piu rit.

a tempo

Loved a la - dy

fair,

Proud be-yond com - pare! —

(*Spoken* Leave me alone!)

poco rit.

(She starts again)

a tempo

In the days of old ro-mance a min - strel

p *a tempo*

p

gay Loved a la - dy fair, Proud be-yond com -

pare! And be-neath her win - dow he would sing this

lay, While the moon and stars were twink-ling bright - -

ly.

f

poco rit.

poco rit. *sfz*

a tempo

p lusigando

Moderato espressivo

EILEEN

Moon - beams, Star - gleams,

cold and so dis - tant are!

(Very short pause)

Pray, love,

BARRY (off stage) (imitating her)

Cold and so dis - tant!

say, love, are you not cold - er far!

Are you not cold - er?

Dear love, dream of one who a - dores you!

Dream-ing a - lone, You're mine own!

BARRY

Mad - ly a - dores you! Dream-ing a-lone, All mine own,

f *poco rit.* *a tempo*

Hap - py hours ——— of en - tranc - ing il - lu-sion! If you, love,

f *poco rit.* *a tempo*

Hap - py hours of en - tranc - ing il - lu - sion!

sf *poco rit.* *p a tempo*

knew, love, How I my vi - gil keep,

My lone - ly vi - gil!

EILEEN

Would you, Could you still in ob - li - vion

sleep? Soft ly then, she

Still in ob - li - vion,—

threw from her case - ment,

f

Rose - buds!

High lat-ticed case - ment!

cresc.

f

poco rit.

p

Those buds Whose crim-son hearts are per-fumed tok-ens of bliss.

Whose hearts are per-fumed tok- ens of bliss.

p poco rit.

Moon - beams! Star - gleams! Si - lent you shone a -

p

bove ____ But rose - buds, those buds, they told him he had

Shin-ing so si - lent,

won ____ her love! ____

He had won her love! ____

Poco piu Allegro

rit.

fp *sfz*

Eileen!

(Alanna, Astore)

No. 9

Moderato

I'm in love! I'm in love with a

poco agitato *poco rit.*

p *pp*

poco rit. *a tempo*

slip of a girl! And if I should be mer-ry or sad, I don't know! For my

poco rit. *a tempo*

heart is a-fire and my head is a-whirl! Yet I'm suf-f'rin' for *her* so I'm

poco rit. a tempo rit. a tempo

glad that 'tis so! For her hair is that black and her eyes are that blue! She's the

poco rit. a tempo rit. a tempo

rit. a tempo

form of some proud lit-tle queen! 'Tis that neat! While her cheeks are like ros-es new

rit. a tempo

rit. a tempo rit. a tempo

kiss'd by the dew! And the name of the dar-lin's Ei-leen! Sure, that's sweet!

rit. a tempo rit.

REFRAIN

Ei - - leen! But my heart you have cap-tured! 'Tis you that I love!

poco rit. a tempo

You I a - dore! My soul with your charm is en - rapt-ured, Oh.

poco rit.

rit. a tempo

love-ly Ei - leen,— A - lan - na, A - store! ———

rit. a tempo

p espress

rit.

'Tis you that I love! You I a - dore, My soul with your

f

charm is en - rapt-ured! Oh, love-ly Ei - leen! A - lan-na, A - store!—

allangando

If Eve Had Left The Apple On The Bough

No. 10

(Sir Reggie)

Moderato

(Spoken)

This world is full of trou - ble, That's a
So much that now is ris - que or con -

p *poco accel.* *pp* *a tempo*

pla - ti - tude, I know, Which is fright - ful - ly fam - i - liar, but I
sid - ered "in - fra dig," Would - n't trou - ble us if Eve had plucked a

men - tion it to show That we have to thank the wom - an for we're
lem - on or a fig. It is rath - er an - cient his - tor - y, and,

giv - en to be - lieve That we'd all be bright and mer - ry now, If
yet as you may note, That un - pleas - ant "A - dam's ap - ple" sticks In

it were not for Eve! For in the world's be - gin - ning There was
ev - 'ry fel - low's throat! And the mem - o - ry of what is Still with -

neith - er grief nor sin - ning! Ev - 'ry - thing was sim - ply rip - pin'
in our e - pig - lot - tis, Stif - les ev - 'ry good in - ten - tion!

poco animato

REFRAIN

Till the wom - an plucked the pip - pin! For if
That is why a - - gain I men - tion: That if

pp

Poco meno

Eve had - n't wan - dered in the or - chard; Had - n't
Eve had - n't wan - dered in the or - chard, This

a tempo

found the ap - ple hang - ing on the tree; Had - n't
life would not be such a fear - ful bore! There would

learned the se - cret hid - den Of that bit of fruit for - bid - den, Oh, how
be no jail for deb - tors, Trades - man would re - spect their bet - ters! And we

pp

ve - 'ry plea - sant ev - 'ry - thing would be! If
should - n't care a cap - per what we wore! There'd

A - dam had - n't let the wom - an tempt him, We
be no styles to vex our pret - ty wom - en, Through the

should - n't have to mar - ry them, as now! We could
wood - land they might wan - der gay and free! Or a -

poco rit.

fon - dle them and love them, But with - out the both - er of them, If
mid the fields of clo - ver They might turn a new leaf ov - er, If

poco rit.

Eve had left the ap - ple on the bough!
Eve had left the ap - ple on the tree.

poco rit.

sfz

D.S.

Nº 11 Ensemble

Allegro moderato

pp

f

cresc.

ffz

sfz ff

ff

ff

ff

dim. molto

Moderato grazioso

mp

fp

lunga

fp

(Eileen is carried in)

Moderato *Tempo giusto*

SOPRANI

p

With - draw!

p

Soon she will re-vive we know.

mf

p

Let's hope so! Well she soon will be!

p

Let's pray. so

sempre dim

Bet-ter we should go! With - draw!

fer-vent-ly!

dim.

'Tis not the time to call!

Mean - while we'll say: Good - day!

Good - day!

Good - day!

Good - day!

ppp

Reveries

No. 12

(Eileen and Six Girls)

Lento

(During dialogue)

(Chimes off stage)

pp Orch.

EILEEN

Hark to the chimes! Pil - grims in ma - ny climes

rit.

pp

An - swer their rev - er - en - tial call! ——

Come where there's rest for the

wea - ry and op - pressed, Come and find a bles - sing for all!

It is a dream! Won - drous - ly now they seem Chim - ing a pro - phe - sy of

glad - - ness! Say! Shall it ev - er be that

pp (Humming)

pp (Humming)

pp (Humming)

rit. *piu rit.*

they shall chime for me? Ah! Chime for

pp

pp

rit. *piu rit.*

(Humming) *piu rit.*

me! Ah! Ah!

(Chimes) *piu rit.* (Chimes)

pp *ppp* *ppp*

Life's A Game

Nº 13

DUET

Lady Maude and Colonel Lester

Allegretto moderato

MAUDE

p

A - gain the ways of earl - y days we find our - selves re - peat - ing! Mere - ly

mf *p*

COLONEL

Real - ly?

Play - ing a child - ish game! Play - ing a child - ish game! Then please a - gree to prom - ise me That

Sure - ly! ____

there shall be no "cheat - ing."____

Pure - ly! ____ Vict - 'ry ____ is our aim! ____ Now Greek ____ meets

Vict - 'ry ____ is our aim! ____

Greek! ____

(Head voice)

You hide ____ I'll seek.

REFRAIN

a tempo

Life's a game at best! Play it then with zest!

Life's a game at best! Play it then with

p a tempo

Though the guer - don be great or small, Aim to win though you

zest! Though the guer - don be great or small, Aim to

poco rit. *a tempo*

haz - ard your all. For great af - fairs of state

win though you haz - ard your all. Great af - fairs of

a tempo

are, by tricks of fate, Won or lost as the

state Are by tricks of fate, Won— or

a tempo

p *poco rit.*

dice are toss'd,——— In the game of life!———

a tempo

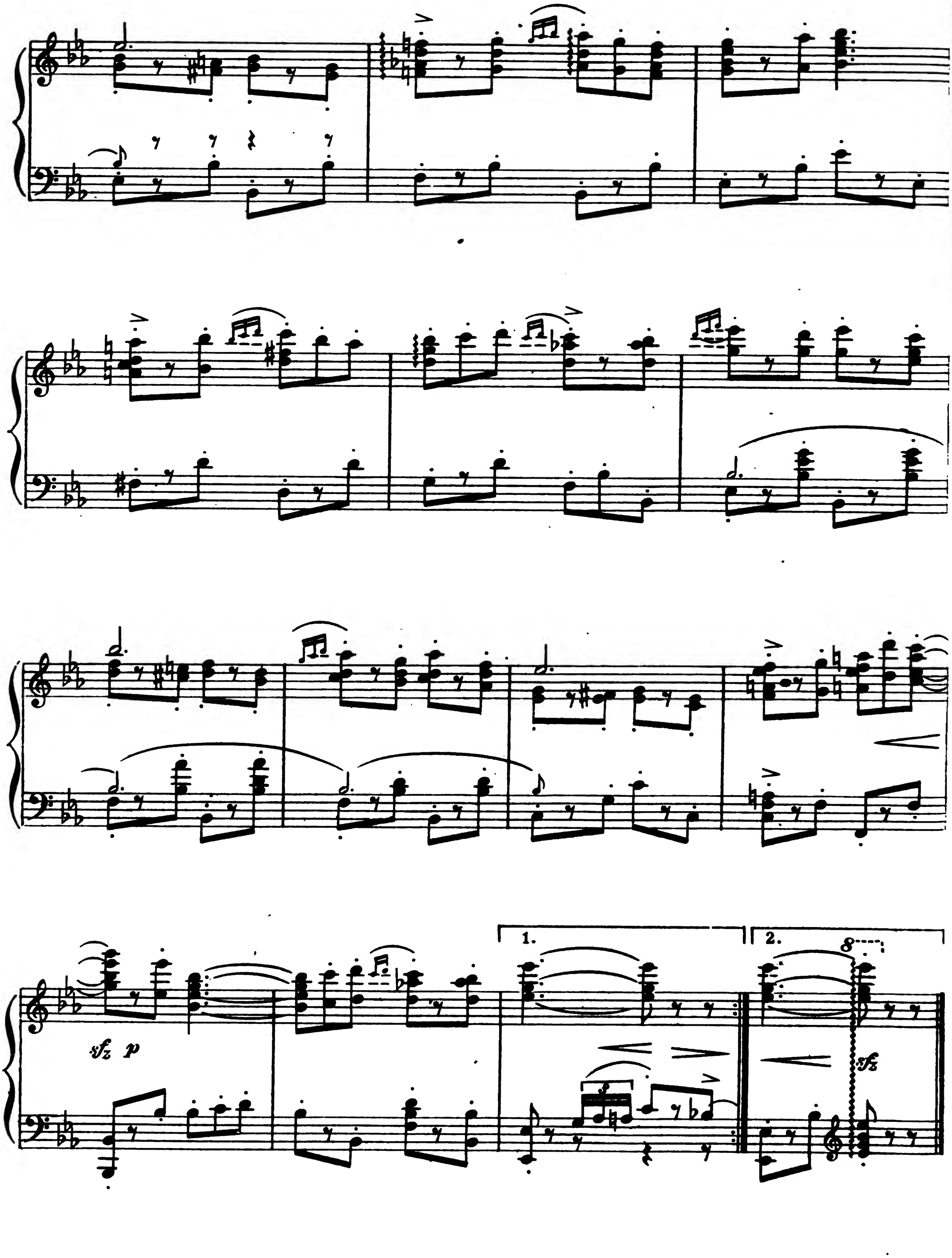
p

lost as the dice— are toss'd, In the game of life!———

f p *p* *poco rit.* *a tempo*

PANTOMINE DANCE

pp


1.
2.
sfz p
sfz

Nº 14 Finale Act II

Allegro moderato

COL.

I ar - rest you!

f *sfz* *sfz* *f*

sfz

MAUDE

f

Cry! Cry! Oh Colo-nel! you are most un - fair!

fp *sfz* *fp*

COL.

I warned you of my pur-pose.

(strides up stage) - - -

f

COL.

MAUDE (aside to Sir Reggie)

Ser-geant! Re - mem - ber! do not tell! The

calls off

sfz *fp* *pa tempo* *p*

SIR REGGIE

let-ter in your poc-ket! You are lost — if you de - lay! — I

8va

mf mf fz 8va sfz

mf

(Fumbling)

SIR R. (Drawing out letter)

don't knowwhere I put the thing! Ah, here we have it!

p sfz p p f

MAUDE

f

Let me have it!

COL. f

Stay! That pa-per! give it up, sir! At your cost! Re-

sffz sfz fp fp

sffz

4

f

Lost! lost! he's

Well then, take it!

a tempo

sis-tance will be use-less!

p a tempo

sfz *sfz*

5 *ff*

lost!

(Reading)

Ah, ha! to

Poco animato

ff *sffz* *sfz*

6

MAUDE

EILEEN

You've

f (triumphantly)

Cap-tain Bar-ry O' Day! Well, lad-ies, Who has won, I pray?

p *p* *pp*

agitato

M. & E.

beat-en us we must con-fess! To trick you was a hope-less task! But

f agitato

ff

7

poco allarg.

f

Oh! be gen-'rous none the less ___ And spare his life! 'Tis

sffz

f

M.

all we ask! ___

f

Should he

E.

all we ask! ___

f

S.R.

a tempo

My life? Did they ask you to spare it?

COL.

tr

fp

tr

sfz

die, how shall we bear it!

poco accel

Andante maestoso

A man who can die as a sold-ier When

fate shall have sealed his doom, To me is a he - ro im-

mort-al! so great as the great - est, I care not whom.

9 *p a tempo*

M. Yet, I'm ve - ry cer - tain when a sen - tence you pro - nounce

E. Such de - lay,

B. S. R. BARRY SIR R.

COL.

scherzando

p a tempo

M. Sor - row - ful are you ov - er what you'd do,

E. I shall faint, I know If he does not go.

B. S. R.

COL. A he - ró im - mor - - tal.

M. For 'tis ve - ry lit - tle that our he - ro - i - sm counts

E. Must he stay?

B. R.

OL.

M. when we're dead! As the lov-ing fa-ther, who is chas-ten-ing a son

E. He'll be lost! How I pray!

B. R.

OL. Die like a sold-ier brave!

va

mf sfz p

M.
Real - ly feels as sad as the er - ring lad,
E.
Still if he may be a - ble to go free
B.
S. R.
COL.
As great as the great - est!
M.
So you've but the so-lace of a so-lemn du-ty done Life should mean but lit-tle to a sold -
E.
Oh fa - tal de - -
Oh fa - tal de - -
B.
S. R.
That's all I can
COL.

M.

ier.

p

'Tis brave ad-vice!

E.

lay!

p

'Tis light-ly said.

It won't suf-fice!

B. R.

lay!

say!

p

When one is

OL.

molto marcato

Die! Die! Die! like a sold - ier!

mf

trem.

M.

p

He will I know!

E.

p

Ah! if he should!

We all must go!

B. G. R.

p

dead!

I wish I

COL.

Die! Die! Die! like a man!

trem.

M. *f* *pooo allarg.*
Sad ____ in - deed will be the part - ing,

E. *f*
Sad ____ in - deed will be the part - ing,

Sad ____ in - deed will be the part - ing,

B. S. R. *f*
could! Oh! ____

COL. *f*
Die! Die! Die! like a sold - ier!

sfz allargando

(11) *p a tempo*
M.
Yet with - out a sigh, let us say good - bye

E. *p*
Yet with - out a sigh, let us say good - bye

B. S. R. *p*
I wish

COL.
So ____ have he - roes gone ____ since time be -

p a tempo

1.
like a man. Die like a man!

2.
like a man. Die like a man!

3.
R.
I could run! I wish I could!

mf

OL.
gan! Die like a man!

mf

M.
Die like a man!

ff rit.

E.
Die like a man!

ff

B.
S. R.
Die like a man!

ff

OL.
Die like a man!

8va

ff

sffz

(12) Animato

(Enter Sergeant and a file of soldiers tak-

p crese.

ing positions up stage)

f

COL. (spoken)
Sergeant! there's your man!

ff *sffz* *sfz*

M. You've

COL. Your La- dy-ship! you lose with no good grace!

(13) Moderato

sfz

M.

won by un-fair meth-ods, You've bribed, cor-rupt-ed some-one!

OL.

I?

p *f*

3 3

(to Barry)

M.

Ah! I be-lieve 'tis you! You are dis - charged! Be - gone!

COL.

f *fp* *f*

3 3

M.

BARRY.

Your la - dy-ship!

ff poco cresc. *sffz* Meno

14 *a tempo* *poco allargando*

M. I will not hear you, No oath can clear you! In- grate! trai-tor! spy!

B. On my word!

a tempo *p scherzando* *tr*

f

3 3

15 *a tempo*

M. I will no long- er have him here!

COL. Then I will

a tempo *f a tempo* *f* *f*

16 EILEEN *animato* MAUDE

(Col.)to Barry (spoken) You know the way to Dublin? (Barry) Like I know I'm faint with the strain! Be brave, we win!

COL. take him! me prayers for pennence. (Col.) Then you shall ride for me, with a dispatch.

animato

sfz *fpp* *p a tempo*

BARRY

poco rit.

8

How can I thank you? My true friends! good - bye! I shall

p poco rit.

3

nev - er for - get you.

after a pause

f

Now, Here! be off with this at once!

a tempo

p

sfz

3

fz

sfz

17

BARRY

(gives him packet and Barry starts)

(Barry stops)

poco meno

You

f

sfz

poco meno

18

BARRY

know the walk - in's bad sir!

All right, sir!

f

Walk - ing? Take a horse!

f

sfz

a tempo

MAUDE

M. *f* None of mine!

COL. *f* Then take

sfz *sffz* *sffz*

COL. mine!

Poco animato (Col. turning)

sffz *ff*

B. (spoken) Corporal! (Col. gives orders to sergeant) BARRY *a tempo* Beg par-don, Col-'nel! (impatiently) well, what now?

COL.

sffz *sffz* *pp* *a tempo* *p* *fp*

20

Sure I could do with tin pounds!

a tempo

pp

(smothered laughter from the two ladies)

21

(Col. pulls out purse) (Col. counts gold into Barry's hand)

(Corporal) Humpy Grogan is outside, sir. He says you sent for him.

(Col.) Yes, to indentify O'Day

8va

pp

fp

(Col. continues to count money into Barry's hand.)

Col. (to Barry) spoken There's your ten pounds

8va

rit.

pp

f

22

(starting)

B. *f*

Sure, Colo - nel,

a tempo

COL. *f*

Be off! be off!

animando

sfz *sfz* *sfz* *sfz* *fp animando*

3 3 3 3

B. *poco accel*

'Tis a jew- el you are!

COL.

8va

3 3 3 8 8 8 8 8 8 8 8

poco accel

B. *f*

I'll drink long life and good wife to ye!

23

COL.

animando

f

(Runs out, mounts horse and gallops off)

8va

sffz

8va

loco

sempre dim

pp

ppp

(Col. to Sir Reggie)

(24) *senza tempo*

COL. Now Sir! In re-cog-ni-tion of your brav-er-y, your eyes shall not be

(25) Andante

S.R. What! Fire?

a tempo (To the woman)

COL. ban-daged! And you your-self shall give the word to fire!— I

Andante

p *a tempo*

COL. can't see what you're laugh-ing at!

attacca

Allegro feroce (sounds heard off:) spoken: Col. "What now!"

26

ff

ff

27

ff

sffz

Humpy Grogan rushes in pursued by crowd. — falling at the feet of Colonel.

28

8va

throwing his arms around Col's legs

Humpy (shouting) Save me! Save me!

29

sffz

sffz

sffz

sffz

sffz piu accel

CHORUS

Col. spoken
"What has he done."

30 *a tempo*

ff

He's a li-ar! spy! in-for-mer! Kill him! hang him! kill him! hang him!

(shouted)

Allegro

ff a tempo

ffp

Bus:

Col. (angrily)
Let go! Get up!

You grovelling toad!
Get out! (kicks him)

Humpy. "But Colonel"
I must tell you!

sffz

sffz *a tempo*

31 *a tempo*
(shouted)

Humpy: "Sure Colonel you must listen"
The O'Day! I seen him!

Ah! Take him! Hang him!

ff (shouted)

Ah!

ff a tempo

(Cymbals trem.)
tr

a tempo
shouted

(Col.) Silence!(to Humpy)
Well, what of O'Day?

ff Ah! ——————

HUMPY He's

ff a tempo

pp Tympani

SIR R.

And with your gold!

gone!

gone, sir! On your hon-or's horse!

p cresc

p

(Omnes laugh with Chorus)

Sir Reggie removes his disguise and Colonel suddenly recognizes him. The general laughter also proves to him that he has been fooled

ff

(shouted) Ha ha ha ha ha ha! ——————

ff

sffz

COL.

accel.

Tricked a - gain! By you!

sfz accel. *sfz* *lenza*

sfz *sfz* *sfz*

Allegretto grazioso

MAUDE (with a courtesy)

M.

By me re - mem - -

scherzando

p

M.

poco rit.

poco meno a tempo

- - ber! Great af-fairs of state, Are by tricks of

pooo rit.

pp poco meno

M.

fate Won or lost as the dice are tossed in the game of

poco rit.

fp

poco rit.

(35) Allegro brillante

life!

ff

Once a - gain she's made a fool of 'em, she's saved the young O - Day!

ff

8va

ff

Bless the mo - ment when the rule of 'em ends and they're

sffz

8va

sffz

on their way. So here's good day! good day! we say good-

8va

36

MAUDE

fff

Good day!

ff

day! Be on you way!

ff

8va

fff

M

8

8va

Curtain

loco

sffz *fff*

sfffz

Nº 15 Opening Act III

Allegro vivo

f sfz

sf

1

fp *molto cresc.*

f

8

f

2

8

(Tympani solo)

fp

3 (Irish pipe on stage)

sfz

f *sfz*

4

sfz

3

Б

sfz

sfz

6

sfz

7

sfz

sfz

8

f

9

sf

sf

sfz

sfz

⑩

f (Orchestra)

⑪ Andante (Listesso tempo. *p* like *p* of preceding movement)

(Bell on stage)

sfz

(Orch.)

p

p

⑫

(CHOIR BOYS)

A - ve Ma - ri - a, gra - ti - a ple - na, O - ra pro

no - bis, Sanc-ta Ma - ri - a. Be - ne - dic - ta tu in mu-li-

e - ri-bus. O - ra pro - no-bis, A - - men.

pp

pp

13

(Organ off stage)

8

pp

8

(14) (CHOIR BOYS)

A - - ve Ma. -

(Orchestra)

p

ri - - - a, gra - - ti - a

loco

ple - - - na, O - - ra pro

no - - bis, A - - - - men.

loco

15

pp

A - - - men.

A character (spoken)
"Come on,ye divils!"

pp

8

pp allargando

loco

più allargando

16 Allegro vivo

fa tempo

sfz Tympani

f

17 (General Dance)

8

sfz

8

sfz

18

8

sfz

19

8

sfz

f

8

sfz

8

20

f

f

Brass

sfz

21

8

sfz

f

8

sfz

8

22 *loco*

ff

23

8

sf

sfz *f*

8 *loco*

sfz

24

(DINNY)

Long life to her la - dy - ship!

(CHORUS) Hey! Long

Meno mosso

f

Long life

Tranquillo

life!

(Some boys)

Go

(a character)

Long life May an - gels make her bed to-night!

sfz

nf tranquillo

p

come! Din - ny! Sing her a wel-come

(A character)

Go on! You're the boy wid the

Yes! Sure he's the boy wid the voice.

voice!

f

f

sfz

(25)

Molto moderato

(DINNY) *mf*

Shes

fp *espress*

p

sweet as a-ny flow'r, and far more fair, Set

in a love-ly bow'r, a je- -wel rare! Her

rit. *a tempo* *pp* *poco rit.*

voice so choice, will hush the thrush, Her

rit. *a tempo* *poco rit.*

a tempo

rit.

eyes___ are soft and bright like stars___ at night___ now

a tempo

rit.

(head voice)

più rit.

a tempo

ff

p rit.

pp

shin ing up a-bove! Small won-der 'tis you,___ 'tis you___ we

più rit.

rit.

pp

a tempo

love!___

poco accel.

a tempo

8

8

f

loco

loco

26

Animato

(MAUDE)

f

My friends, I

allarg

thank you from my heart! You've shown to me your tru - ly I - rish

p fp allargando

(with much fashing)

27

loy - al - ty! Ah,

mf

più accel. p

28

true sons of E - rin! Lov-ing, loy-al-heart-ed, one and all! Her

joys and griefsyou share in! By her side you will stand or fall! For the

loved ones who sur-round you, They are faith-ful through tear and smile! By

allarg.

più allarg.

God's bless-ing I have found you. My good friends in E rin's

f più allarg. *rit.* *rit.*

MAUDE *a tempo* (29)

Isle.

EILEEN *mf*

Ah! true sons of E - rin! loy - al -

DINNY

Sons of E - rin!

SHAUN *mf*

Sons of E - rin!

CHORUS *mf*

Ah! true sons of E - rin! Lov - ing,

a tempo *molto espressivo*

M. Ah! true sons of E - rin!

E. - heart - ed one and all! Her joys and griefs we

D. loy - - - al all! Her joys and griefs we

S. loy - al one and all! Her joys and griefs you

loy - al - heart - ed, one and all! Her joys and griefs we

M. loy - - al one and all!

E. share in, By her side we will stand or fall! For the

D. share in, By her side stand or fall.

S. share in, by her side will stand or fall.

By her side we will stand or fall.

For the

share in! All we will stand or fall.

p cresc.

M. by her side you will stand or

E. loved ones who sur-round us. They are faith-ful through tear and

D. They sur - round you, faith-ful through tear and

S. They sur - round you faith - ful through

loved ones who sur-round us. They are faith-ful through tear and

p

loved ones who sur-round us, faith-ful through tear and

cresc.

allargando

M. fall By God's bless-ing I have found you, My good

E. smile! By God's bless-ing she has found us, Her good

D. smile! By God's bless-ing she has found us, Her good

S. tear and smile she has found us, her good

smile! By God's bless-ing she has found us, her good

f

smile! By God's bless-ing she has found us, her good

allargando

ff

30

M. friends in E - rin's Isle!

E. friends in E - rin's Isle!

D. friends in E - rin's Isle!

S. friends in E - rin's Isle!

friends in E - rin's Isle!

friends in E - rin's Isle!

friends in E - rins Isle!

Tutta forza

ff

ff

3

8 loco

ff

mf

sempre brio

p

p

31

(DINNY) (off stage)

p

Ah!

(Flute)

rit.

32

ten.

Ah!

pp

più rit.

8

ppp

Thine Alone

DUET

Eileen and Barry

Nº 16

Moderato espressivo

BARRY

Tell me! Why is there a

p *pp*

EILEEN

doubt with-in thy heart, Ei - leen! Tell me why? I but fear the time will

BARRY

come when we must part! A - las! I should say. Ah! Near to thee or dis-tant,

EILEEN

love, though I may be, Ei - leen! Thou art mine! Ev - er -

more, by day, by night, I'll dream of thee, my darl-ing, My heart is but

thine! Ei - leen!

BARRY

EILEEN

Mine own! In thine arms en fold me, my be -

BARRY

lov - ed! Let thine eyes look fond - ly in - to mine! For thy

p

p

a tempo

p

love bears a spell All too won - drous to tell, 'Tis a rap - ture that's all di -

vine! So with - in thy ten - der arms en - fold me, For thy

rit.

f

f

rit.

f allarg.

a tempo

loss the world could not a - tone! Be - lov - ed swear that you will

e'er be true And for - ev - er mine a -

lone! be mine!

ten. ten. ten. rit. rit. rit. rit. a tempo ff animato ff ff rit.

The Irish Have A Great Day To-Night!

Nº 17

Dinny and Male Chorus

Tempo di Marcia

Ar - rah! Ire - land was a
Did yez ev - er know an

sffz sffz sffz sffz sffz p

na - tion from the time of A - dam's fall! And 'twas nev - er meant that
I - rish - man who did - n't love a fight? Or who would - n't stay to

we should be op - pressed! But the Sax - on ty - rants took us once and
see it to the end? Did yez ev - er know of one who was - n't

robbed us of our all, They've been try - ing ev - er since to take the
mer - ry when he's "tight," Or who would - n't give his life to save a

rest! But ev - 'ry loy - al I - rish - man that's now a - live or
friend? And who can beat the I - rish when it comes to mak - in'

dead, Would give his life to set our wrongs to right.
love? The oth - er na - tions do the best they can;

And this faith - ful lit - tle band here, To - geth - er heart and
And in oth - er ways they trick us But, sure, they'd nev - er

REFRAIN

p

hand here, May see the dawn of free-dom break to - night!
lick us, If they'd stand up and fight us man to man!

'Tis a

CHORUS

TENORS

sffz

(2nd Verse) Yis! Yis!

BASSES

sffz

(2nd Verse) Yis! Yis!

sffz *sffz* *p*

DINNY

great day to-night for the I-rish. For the cause we have

p

fought for and died. And the time is soon to be When you'll

see Old Ire - land free! 'Tis the land of our love and our pride!

We de - spise and de - fy our op - press-ors And their ty - rant

laws we will fight; But as fast as they can make 'em, Be -

gor - ra, we can break 'em! Sure the I - rish have a great day to - night!

sfz sfz

ff

— 'Tis a great day to - night for the I - rish ——— For the

ff

'Tis a great day to - night for the I - rish ——— For the

ff

ff

cause we fought for and died ——— And the time is soon to

cause we fought for and died ——— And the time is soon to

be When you'll see old Ire-land free! 'Tis the land of our love and our pride!

be When you'll see old Ire-land free! 'Tis the land of our love and our pride!

— We de-spise and de-fy our op-pres-sors — And their ty-rant

— We de-spise and de-fy our op-pres-sors — And their ty-rant

laws we will fight, ——— But as fast as they can make 'em Be·

laws we will fight, ——— But as fast as they can make 'em Be·

gor-ra, We can break 'em! Sure the I-rish have a great day to-night! ———

gor-ra, We can break 'em! Sure the I-rish have a great day to-night! ———

DANCE

1. 2.

When Ireland Stands Among The Nations Of The World

Nº 18

Maestoso

f *With utmost fervor*

Oh, that fair pro - phe - tic day that Ire - land

ff *f* *f*

dreams of! When at last from all op - pres - sion she is free! When through

mar - tyr - dom un - known She has come in - to her own Out of

thral-dom that is nev-er more to be! I can hear, in fan-cy, now, her chil-dren

sing-ing! I can see her well be-lov-ed flag un-furled! And with

heart and soul I pray, God may speed the bless-ed day When Ire-land

rit.

stands a-mong the na-tions of the world! — Oh, that fair pro-phet-ic day that Ire-land

ff

Oh that fair pro-phet-ic day that Ire-land

ff

ff

dreams of, When at last from all op-pres-sion she is free! When through

dreams of, When at last from all op-pres-sion she is free! — When through

mar-tyr-dom un-known, She has come in-to her own Out of thral-dom that is nev-er more to

mar-tyr-dom un-known, She has come in-to her own Out of thral-dom that is nev-er more to

be! I can hear, in fan-cy, now, her chil-dren sing-ing! I can

be! I can hear, in fan-cy now, her chil-dren sing-ing! I can

see her well be-lov - ed flag un - furled! And with heart and soul I pray, God may

see her well be - lov - ed flag un - furled! And with heart and soul I pray, God may

rit. fff

speed the bles - sed day When Ire-land stands a-mong the na-tions of the world!

rit. fff

speed the bles - sed day When Ire-land stands a-mong the na-tions of the world!

rit. ff

rit. ff

Piu Pesante

tutta forza molto allarg. sfffz sfffz

Finale Ultimo

No 19

Maestoso

f With utmost fervor

Oh, that fair pro - phe - tic day that Ire - land

ff *f* *f*

dreams of! When at last from all op - pres - sion we are free! When through

mar - tyr - dom un - known She has come in to her own Out of

thrall-dom that is nev- er more to be! I can hear, in fan - cy, now, her chil - dren

sing - ing! I can see her well be - lov - ed flag un - furled! And with

heart and soul I pray, God may speed the bless - ed day When Ire - land

rit.

stands a-mong the na-tions of the world!— Oh, that fair pro-phe-tic day that Ire-land

ff

Oh, that fair pro-phe-tic day that Ire-land

ff

ff

dreams of, When at last from all op-pres-sion we are free! When through

dreams of, When at last from all op-pres-sion we are free!— When through

mar - tyr-dom un-known, She has come in - to her own Out of thrall-dom that is nev - er more to

mar - tyr-dom un-known, She has come in - to her own Out of thrall-dom that is nev-er more to

be! I can hear, in fan - cy, now, her chil - dren sing - ing! I can

be! I can hear, in fan - cy now, her chil - dren sing - ing! I can

see her well be-lov-ed flag un- furled! And with heart and soul I pray, God may

see her well be-lov-ed flag un- furled! And with heart and soul I pray, God may

speed the bles-sed day When Ire-land stands a-mong the na-tions of the world!

speed the bles-sed day When Ire-land stands a-mong the na-tions of the world!

ENSEMBLE

rit.

ff

'Tis a

rit.

ff

MALE CHORUS

'Tis a

rit.

ff

Piu Pesante

tutta forza

molto allarg.

sfffz

sfffz

fff

ff rit.

Tempo di Marcia

great day to - night for the I - rish For the cause we

a tempo

great day to - night for the I - rish For the cause we

a tempo

Tempo di Marcia

ff a tempo

fought for and died. And the time is soon to be When you'll see old Ire-land

fought for and | died. And the | time is soon to | be When you'll | see old Ire-land

ff *mf*

free! 'Tis the land of our love and our pride! We de-

ff *mf*

free! 'Tis the | land of our | love and our | pride! We de-

ff *mf*

spise and de - fy our op - pres - sors ——— And their ty - rant laws we will

spise and de - fy our op - pres - sors ——— And their ty - rant laws we will

a tempo

fight. ——— But as fast as they can make 'em, Be - gor - ra, we can

fight. ——— But as fast as they can make 'em, Be - gor - ra, we can

Piu mosso

break 'em! Sure the I - rish have a great day to - night!

break 'em! Sure the I rish have a great day to - night!

Piu mosso

ff a tempo

ff allargando