



*Sung with great success by*  
MISS GRACE DAMIAN

# GOOD-BYE!

## SONG

WORDS BY

G.T.WHYTE MELVILLE

MUSIC BY

*F. PAOLO TOSTI*

Price: 4/-

POPULAR SONGS BY THE SAME COMPOSER:

FOR EVER AND FOR EVER! Net 2/-  
LET IT BE SOON " 2/-  
HELP ME TO PRAY " 2/-

THAT DAY! Net 2/-  
ASK ME NO MORE " 2/-  
YESTERDAY " 2/-

TOSTI'S TWENTY MELODIES, with Italian and English Words.

Paper 5/- net Bound 7/- net



(R<sup>o</sup> STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA)

G. RICORDI & C.  
MILAN-ROME-NAPLES-PALERMO-PARIS

LONDON  
265 Regent Street W 365

COPYRIGHT FOR ALL COUNTRIES-EXT. N. 1. HALL

All rights of reproduction and translation reserved

(PRINTED IN ITALY)

ADAM RAMET MUSIC COLLECTION

# GOOD-BYE !

## Song

Words by  
G. J. WHYTE-MELVILLE

N. 2. Mezzo-Soprano

Music by  
F. PAOLO TOSTI

ANDANTINO

Piano introduction in 4/4 time, marked *ANDANTINO*. The right hand features a melody with slurs and accents, starting with a *pp* (pianissimo) dynamic and *legato assai* (very legato) instruction. The left hand provides a harmonic accompaniment with chords and single notes, also marked *pp*.

VOICE

Vocal entry for the first line of lyrics: "Fall-ing leaf, and fa-ding tree,". The voice part begins with a half rest followed by a half note. The piano accompaniment continues with a *rit.* (ritardando) marking and a *pp e legato* instruction. The lyrics are written below the vocal line.

Lines of white in a sul-len sea, Sha-dows ri-sing on you and

Piano accompaniment for the second line of lyrics: "Lines of white in a sul-len sea, Sha-dows ri-sing on you and". The piano part continues with a *rit.* marking and a *pp e legato* instruction. The lyrics are written below the vocal line.

All rights of translation, reproduction and transcription are reserved.

Ricordi's Copyright.

z

47268

z

me; sha - dows ri - sing on you and me;— The

*legato*

swal - lows are ma - king them rea - dy to fly, Wheeling

out on a win - dy sky ..... Good - bye, Summer! Good -

*rit.* *pp* *lento*

*col canto* *molto legato* *pp*

-bye, Good - bye! Good - bye, summer, Good - bye,

*cres.* *cres.*

*rit.*  
Good - - - bye!

*col canto*  
*pp*  
*p*  
*dim.*

*POCO PIÙ parlato e pp*  
*molto rall.*  
Hush! A voice from the far - - a -

*POCO PIÙ*  
*molto rall. col canto*

\_way! 'Listen and learn,' it seems..... to say, 'All the to -

\_morrow's shall be as to - day.' 'All the to-morrow's shall be as to -

day? The cord is frayed — the cruse is dry, The

link must break, and the lamp must die..... Good.

bye, to Hope! — Good — bye, Good — bye! Good — bye, to

Hope! — Good — bye, Good — - - bye!.....

*parlato* *cres.* *rit.*

What are we wait - ing for? Oh! my heart!

*pp* *cres.* *col canto*

Kiss me straight on the brows!..... And part! Again!.....

*cres.*

..... A - gain!..... my heart!..... my heart! What are we wait - ing

*cres.* *sempre*

*cres.* *sempre*

for, you and I? A plea - ding look -

*sempre*

*res.* *largamente*

a sti - fled cry Good - bye, for

*rit. e forte* *ff largamente*

e - ver! - Good - bye, for e - ver! - Good - bye, *rit.*

*rit.* Good - bye, Good - - - bye! *dim.* *dim. sempre*

*col canto* *p* *pp* *ppp rit.*

*p* *pp* *ppp*

*rit.*

47268