

La Franchezza
Delle Donne

Intermezzi

Tra Sembraio da Barcarolo Veneziano
E Serbina. in Tondado

Musica

Del sig. Gio: Selini

147 ✓

Handwritten musical score on page 147. The score consists of several staves. The top staff is a vocal line with notes and rests. Below it are three empty staves. The next staff is a vocal line with notes and rests, marked with "Solo." and "al.". Below that is another vocal line with notes and rests, marked with "al.". The bottom section of the page contains two staves with lyrics written below them. The lyrics are "Burlame si burlame, Putte che auè rason n'ab-". The word "Burlame" is written in a larger, bolder script. The word "Putte" is written in a smaller script. The word "che" is written in a smaller script. The word "auè" is written in a smaller script. The word "rason" is written in a smaller script. The word "n'ab-" is written in a smaller script. The word "Burlame" is written in a larger, bolder script. The word "Putte" is written in a smaller script. The word "che" is written in a smaller script. The word "auè" is written in a smaller script. The word "rason" is written in a smaller script. The word "n'ab-" is written in a smaller script. The word "Burlame" is written in a larger, bolder script. The word "Putte" is written in a smaller script. The word "che" is written in a smaller script. The word "auè" is written in a smaller script. The word "rason" is written in a smaller script. The word "n'ab-" is written in a smaller script.

Burlame si burlame, Putte che auè rason n'ab-

bi è compassion direme robba direme robba lo so che

m'ho chiappà màami la m'ha tocca d'averme maridat int'una

198



Lobba int' una Lobba.



Non compare ancor. bella invenzione fortunato sempronio a-

mor ti suggerì per fatti cogliete Lesbina in fallo è a tuo pia-

cer poterla sgridar timptouetate senza che piu ti possa in

allegro
finocchiate or or su quella sondata se pure il uer mi

confido la serua trouar si dee l'infida ond'io col sondo

lete mi accordai e seco aspetto ed abito cambiai

ual esset bella all'etta se no etto Ecco sen uien Sempronio

statti à regno sappi finger Compare, regno canja fauchean

cor/sono à setuita semo lesti? Lestissimi la diga do

uela uol andat nol sar tu no à trouat zanetto Rouagniu Bur

Leu parlo da seno Compatime uu sbagliate perche perche sto

Sior no so da ore ancot che mi s'ha uisto andat per sto Canal che

qua dentro una gondola insiem con una putta de primo pel zomino

ardita e belva e ancor stara spassandose con ela / che ascolto

ah traditore / se l'inghiotti ti butti digo da ben voglio cacciarli il

Cote e che dolci parole che sospiri in focai che se sentiva u

scir da boca a quel gramazo innamorao e ha ghe rispon-

deusa fredamente però Lu Lu era quello che sempre feua

Carte e ghe diseua. segue Aria.



al. Brusar per ti mi sento masin inzuccherad pasta de buzzo

2014

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains several measures of music, including a double bar line and repeat signs. The bass staff contains corresponding notes and rests.

Handwritten musical notation for the second system, featuring a treble staff with a melodic line consisting of several measures of music.

lao ti ti me fa morir ti ti me fa morir musin inzucche

Handwritten musical notation for the third system, including a treble staff with lyrics and a bass staff. The lyrics are: "lao ti ti me fa morir ti ti me fa morir musin inzucche".

Handwritten musical notation for the fourth system, featuring a treble staff with complex rhythmic patterns and notes.

Handwritten musical notation for the fifth system, including a treble staff with lyrics and a bass staff. The lyrics are: "rao musin de buzzolao ti ti me fa morir ti ti".

Handwritten musical notation for the sixth system, featuring a treble staff with notes and rests.

rao musin de buzzolao ti ti me fa morir ti ti

Handwritten musical notation for the seventh system, including a treble staff with lyrics and a bass staff. The lyrics are: "rao musin de buzzolao ti ti me fa morir ti ti".

Handwritten musical notation for the eighth system, featuring a treble staff with notes and rests.

ti ti ti ti me fa morir ti ti ti ti ti ti me fa morir

musin per ti morir mi

Handwritten musical notation for the first system, consisting of two staves with treble clefs. The notation includes various rhythmic values and rests.

A blank musical staff with a treble clef.

Handwritten musical notation for the second system, consisting of a single staff with a treble clef. The notation includes various rhythmic values and rests.

sento musin ti ti me fa moriz musin inzuccherato

Handwritten musical notation for the third system, consisting of a single staff with a treble clef. The notation includes various rhythmic values and rests.

Handwritten musical notation for the fourth system, consisting of two staves with treble clefs. The notation includes various rhythmic values and rests.

Handwritten musical notation for the fifth system, consisting of two staves with treble clefs. The notation includes various rhythmic values and rests.

A blank musical staff with a treble clef.

Handwritten musical notation for the sixth system, consisting of a single staff with a treble clef. The notation includes various rhythmic values and rests.

musin de buzzolao buzzolao inzuccherato stu

Handwritten musical notation for the seventh system, consisting of a single staff with a treble clef. The notation includes various rhythmic values and rests.

Handwritten musical notation for the eighth system, consisting of a single staff with a treble clef. The notation includes various rhythmic values and rests.

Handwritten musical notation for the first system, consisting of three staves. The top two staves feature complex rhythmic patterns with many beamed notes and rests. The bottom staff is mostly empty.

Handwritten musical notation for the second system. It includes a vocal line with lyrics and an instrumental accompaniment. The lyrics are: "sar me sento per ti musin ti ti ti".

Handwritten musical notation for the third system. It includes a vocal line with lyrics and an instrumental accompaniment. The lyrics are: "fi me fa morir morir me fa me fa morir".

Handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The lyrics are written in Spanish and are interspersed between the staves.

Lyrics:

- colosal
- ti solo sel careta del to fidel za -
- neto del to fidel zaneto el sangue nelle uene el

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and contains several measures of music with eighth and sixteenth notes. The lower staff is in bass clef and contains corresponding bass notes and rests.

Handwritten musical notation for the second system, including treble and bass staves. The lyrics are written below the treble staff: "za - sangue nelle uene ti ti me fa bogliu ti ti bo bo bo". The music continues with various note values and rests.

Handwritten musical notation for the third system, including treble and bass staves. The lyrics "niti" are written below the treble staff. The music features a mix of note values and rests.

Handwritten musical notation for the fourth system, including treble and bass staves. The lyrics "bo bogliu bogliu me fa me fa bogliu" are written below the treble staff. The music concludes with various note values and rests.

204^v

Dal segno

Tempo

Via se resta de sasa' questa sara stocada de gala se cosi

Zia uho pescada se mi sapeua tanto no' ue diseua niente

pouere Pute in mano de Costioto tradie uibepe

rae infelice, (estina) io manco io moto uife

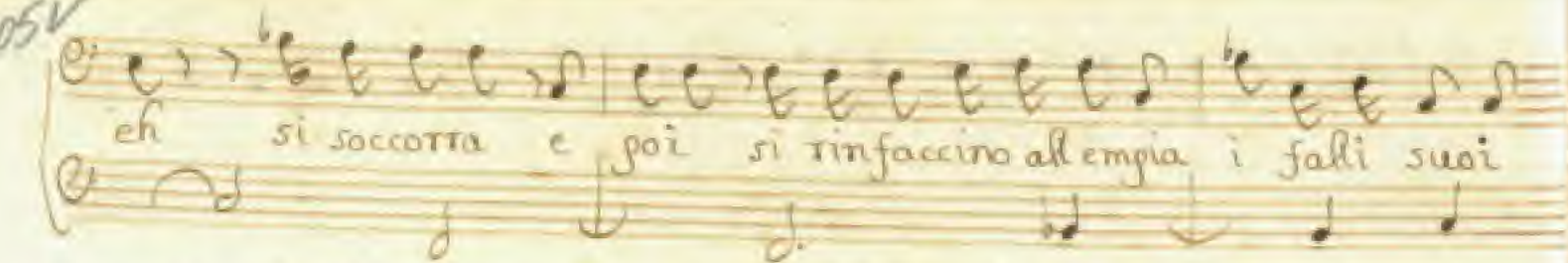
e tra le piu perfide perfidissima Donna i torti

miei or non potrai negare mi uien quasi un impulso dal

zarla a uiua forza e lanciarsa cosi dentro quel mare

205V

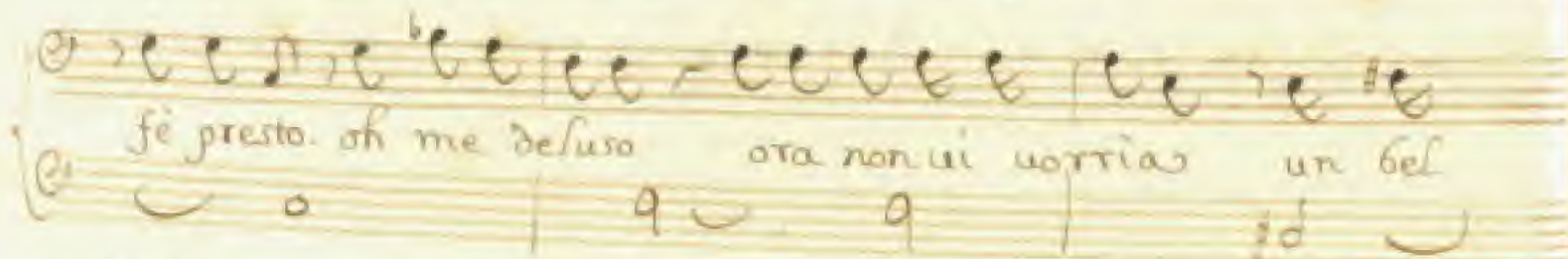
eh si soccorra e poi si rinfaccino all'empia i falli suoi



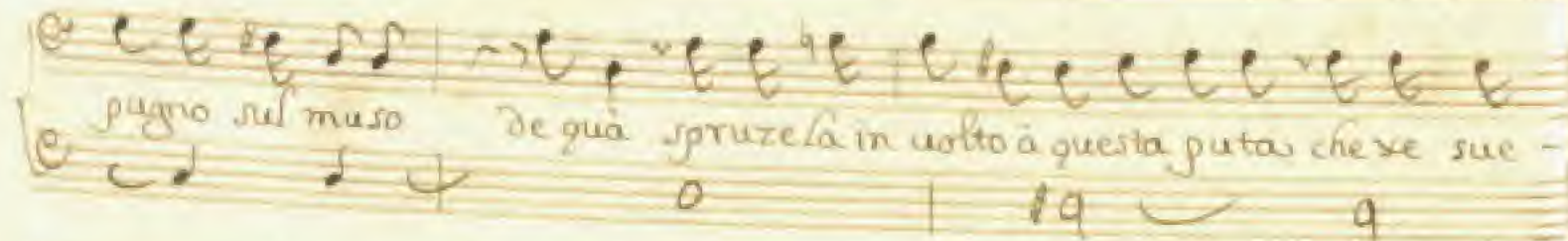
acqua Tità ma prima porteme la beretta el zamberluccho



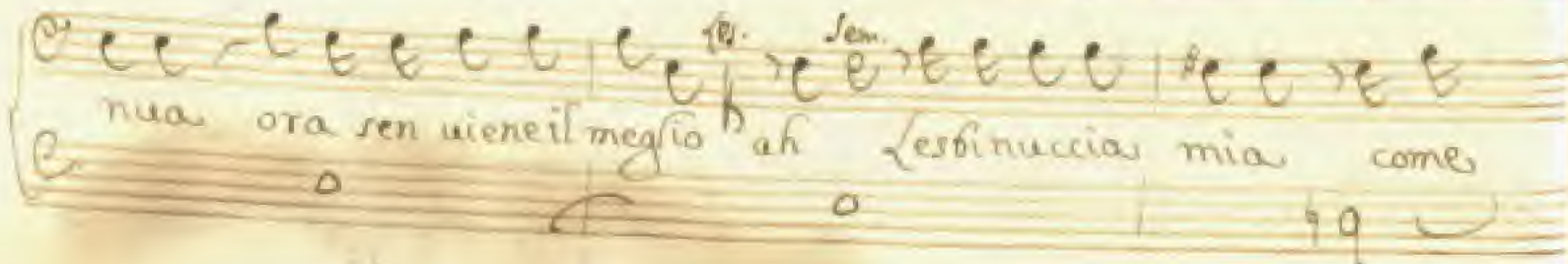
fe presto. oh me deluso ora non ui uorria un bel



pugno sul muso de qua spruzela in uolto a questa putta che se sue -



nua ora sen uiene il meglio ^{10.} ah ^{10.} l'erbinuccias mia come



qui che t'accade' io uenni a uolo in udir l'accidente, tal quale

mi trouai a soccorretti *del* oh caro / com'è fino / ah ri -

piego *Largo* Dol mio L'immenso amore che porta a te con -

'dusse quasi presso a morir la tua Lesbina / che uolpe / e

come *del* a me t'assidi accanto ch'ancor fremo di perderti *sem.*

206 *Sem. Siede*
faucella / oh la vuol esser pur graziosa e bella / *fes.* mi fu detto che

fu. ah in rammentarlo mi scoppia il cor con altra Donna in Sondala

Sem. Siede giuà di porto oh ueda *fes.* la trasportata da ge -
bo 19

l'oso timor mesta è tremante rapida scendo ah e mentre s'è presso al
Sem. Siede

legno sento indebolir le piante ah di freddo su -
Sem. Siede

Detto che

do- re sento spargersi il volto ah denso velo le luci in-

gamba

gamba ah pouera ragazza indi mi copre il seno

gelido orror e dall'ufficio usato priua del suo rigor l'anima vien

presso al

meno che male lingue e a me auuan rife- rito tutto il con-

su -

trario e che m'auuan detto ch'eri in appuntamento d'an-

204^v

dar à ritrovat un tal zannetto ^{sem.} che bugia già lo so già lo

so che già venuta dal soldatier sapessi ch'ei se,

giua à sollazzo con altra e che vinta dal duolo eri svenuta

che impostura lo so lo so giuro ah ti

credo ti credo lascia che parli pur ch'una parlate per questa bagat

Largo

tella uoi statti adinguietare si sa ben che tu sei

un animela pura ed innocente innocente

e chi dice il contrario è un indegno un falsario un empio un impo

Sen.

stor s'inganna è mentes ah femina del Diavolo sper

giura ingannatrice uedi quà uedi quà come potrai ne

208

garmi quel ch'io stesso e uidi e uidi che uedesti che u-

disti / tutto negare io uò uorrà tanto il suo si quanto il mio nò

oh faccia da negar un gasto all' oste dunque nò mi dicesti uoler an-

dare a ritrouar Zannetto. io uà uà che sei pazzo poue-

retto.

Siegue Arie

Musical staff with treble clef and common time signature, containing a melodic line with various note values and rests.

Musical staff with bass clef, containing a few notes and rests.

Musical staff with bass clef, containing a few notes and rests.

Musical staff with bass clef, containing a few notes and rests.

Musical staff with treble clef, starting with the instruction *Brillante e Accento* written above the staff.

Musical staff with treble clef, containing a melodic line with various note values and rests.

Musical staff with treble clef, containing a few notes and rests.

Musical staff with treble clef, containing a few notes and rests.

Musical staff with treble clef, containing a few notes and rests.

Musical staff with treble clef, containing a few notes and rests.

209^v

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom staff contains the lyrics: "La troppa confidenza così ti fa parlare così ti fa par".



stare oh pouera innocenzas in bocca à chi dei stare in bocca à chi dei



stare oh mondo scelerato scelerato no' si puo uiuet



par

2104

più nò si può uiuer più nò si può uiuer giù

uiuer giù

col bnf

La troppa confidenza cosi ti fa parlare co

Se

pouet

si cosi cosi ti fa parlare oh poueta innocenza in

211

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a series of notes, including some beamed eighth notes and a half note. The bottom staff contains a few notes, including a half note and a quarter note.

Two empty musical staves.

Handwritten musical notation for the second system, including lyrics: "bocca à chi dei stare in bocca à chi dei stare non si può uiuet". The system consists of two staves. The top staff has notes corresponding to the lyrics, and the bottom staff has a few notes.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a series of notes, including some beamed eighth notes and a half note. The bottom staff contains a few notes, including a half note and a quarter note.

Two empty musical staves.

Handwritten musical notation for the fourth system, including lyrics: "più nò si può uiuet più nò si può uiuet più no nò nò". The system consists of two staves. The top staff has notes corresponding to the lyrics, and the bottom staff has a few notes.

nò nò si può uiuer più

nò

merito questo e peggio per troppa uertia

212

mato per troppo auerti amato sei stufo il sò Lo

ueggio lo sò Lo ueggio ti leggo in uolto il core tu sei l'inganna

tore e l'infedel sei tu ingannatore infedel e l'infedel sei

tu è l'infedel sei tu

Da Segno

213

sm.
 Io perdo il senno essa di più ha ragione marca sol che mi prenda col ba
 10 10

stone faccia si uile à me: meritaresti che ti facessi

dir la uerità ma t'amo troppo ne capace io sono di fra

dir honor mio per uendicatmi uia accompagnami à

dim.
 Casa e ti perdono che perdon che perdono à casa

col ba tua io io te co Sempronio' più presto uado a casa del De -

manio eh sbrigati mattaccio basta sin qui uà al Diauolo ti

fra - dico oh questo è troppo sgombra dal mio cospetto scherzi

Lo so ben mio no' son Zannetto che Zannetto tu ti

rogni e nieghia ancora e persisti ostinato nel tuo so -

214

spetto oh misera Lesbina fatti Capaccal fin ah

so fo

mai seccato.

Sigue Duetto.

al^o

al^o

al^o

Musical notation on a single staff, featuring a series of sixteenth-note runs.

Musical notation on a single staff, featuring a few notes and a fermata.

Empty musical staff.

Empty musical staff.

Musical notation on a single staff, featuring a series of notes and rests.

Musical notation on a single staff, featuring a series of notes and rests.

Musical notation on a single staff, featuring a series of notes and rests.

Musical notation on a single staff, featuring a series of notes and rests.

Deh placati o caro amor t'inganno amor t'inganno

Musical notation on a single staff, featuring a series of notes and rests.

Musical notation on a single staff, featuring a series of notes and rests.

non

uè più riparo placarmi nò uò nò nò nò nò uò placarmi non

Deh mira ascolta

uò son cieco son sordo son sord

Handwritten musical notation on a five-line staff, featuring various note values and rests.

io uado a morire a mo - tite a morire

do

salute a chi resta a chi

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

che fiero martire che fiero martire

resta a chi resta

che Donna mo -

Handwritten musical notation on a five-line staff, featuring various note values and rests.

216

ma uoglio la morte mia bene da te mio bene da

Donna modesta

te

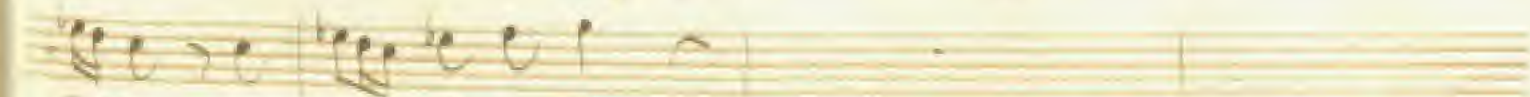
e festa di Corte e festa di Corte udienza no' e' udienza non



Deh placatiò



c'è udienza non c'è



Caro amor c'ingannò



è festa di cor-te pla-



non

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian and include:

Deh mira
 carmi nò uò nò nò nò nò nò uò e festa di cor -
 ascolta io uado a morire io
 te e festa di corte

The score includes various musical notations such as treble clefs, notes, rests, and bar lines. There are also some decorative flourishes and a large '9' symbol at the end of several lines.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

vado à morire mio

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

salute à chi resta salute à chi resta

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

bene che fiero martire che fiero martire che fiero mar -

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

che Donna molesta che Donna molesta che Donna mo -

218

tire ascolta deh mira
 Lento son sordo son cieco son sordo son
 cieco son sordo son sordo che Donna molesta
 ma uoglio la morte mio

bene dà te mio bene dà te

son e festa di Corte udienza non

mio da te da te da te da te da te da

cè udienza non c'è no no no c'è no no no non

te mio bene da te mio bene da te
 c'è udienza nò c'è udienza nò c'è