

Atto Terzo Scena Prima

Prigione orribile dove sta rinchiuso Vitige, con
porta corrispondente a quella di Rodolfo

Vitige, e poi un Mezzo

Handwritten musical score for a scene. The score is written on five staves. The first staff is a vocal line for Vitige, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a cursive, handwritten style. The second staff is a vocal line for a 'Mezzo' (likely a mezzo-soprano), also in treble clef and two flats. The third staff is a piano accompaniment line, likely for the right hand, in treble clef and two flats. The fourth staff is a piano accompaniment line, likely for the left hand, in bass clef and two flats. The fifth staff is a piano accompaniment line, likely for the right hand, in treble clef and two flats. The music is written in a cursive, handwritten style. There are some markings like 'pian.' and 'se' in the score.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes a vocal line with lyrics and a basso line labeled "al basso".

al basso

barbata catena mi tien fra quest'orrore libero e sciolto il

cove sen vola al caro ben sen vola al caro ben

col basso

Je la carbara catena mi tien son questi d'arabi

libero e sciolto il core sen vola al capo ben sen

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a soprano clef. The third staff has an alto clef. The fourth staff has a tenor clef. The fifth staff has a bass clef. The music consists of several measures of notes and rests, with some slurs and dynamic markings.

vola al cargo ben.

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music consists of several measures of notes and rests, with some slurs and dynamic markings. The lyrics are written below the notes.

Questo di Ricimero è un regal foglio (lyrics) la rigida erme-

-linda vuol la tua morte in prezzo della paterna liber-

fa, l'abbotte la mia clemenza: vivi, ed abbandona questo

Cielo inclemente. Si rievogga lo. Danza: il nome obblia d'una

Donna crudel che ti condanna ad un orrido morte. Ric-

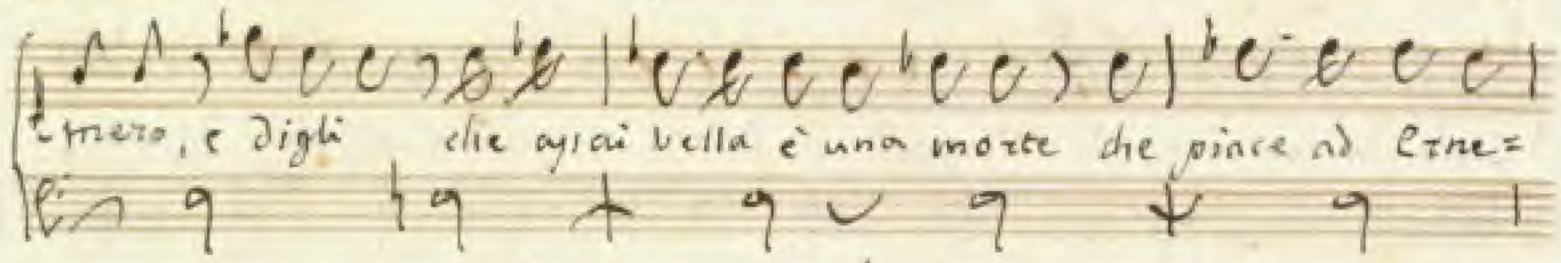
solvi, e sciolgo già le tue ritorte Ricimerò fin qui-

scrive Emelinda „ vitige mora. Dunque questa volta si

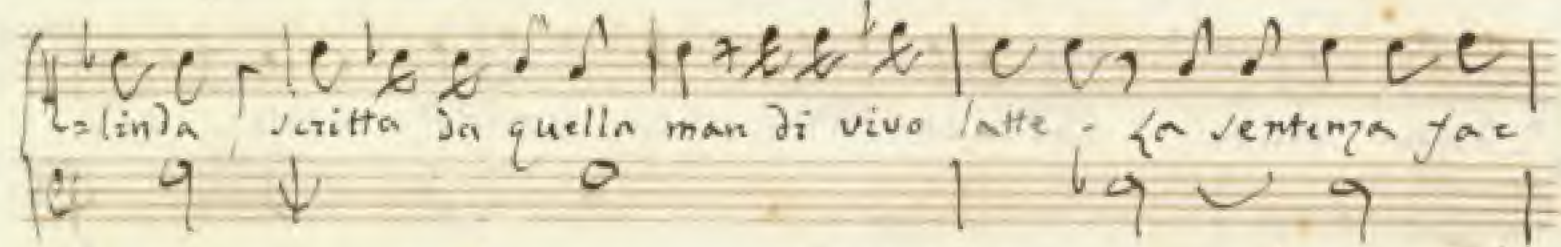
chiede dalla mia fedeltà? Ritorna o servo a Ricci =




Ernesto, e digli che arai bella è una morte che piace ad Ernest =



colinda scritta da quella man di vivo latte - la sentenza fac



tal bacio ed udoto. Atropo vibri il colpo, ch'io ti offendo colto, e pien



fatto io moro

Sigue l'aria



Stelle amoroſe luci adorate u'amai pietoſe Vi ſoffro in =

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has three staves. The second system has three staves with the lyrics "grate tiranne ancora u' adorerò" written below the first staff. The third system has three staves with the word "unij" written below the first staff. The fourth system has three staves with the lyrics "u' adorerò" written below the first staff. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including some staining and wear at the edges.

grate tiranne ancora u' adorerò

unij

u' adorerò

piu:

el basso

stelle amatoie

= ro'

luci spietate u' amai pietoie vi sotto ingratoe tiranne anz

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff.
COA V'ADOTATO

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.
ti zanne ancoia v'adotato v'amai pietate stelle amoroze

pi.

Stesso tempo
Strophe ancora U'adotero

Strophe ancora U'adotero

plw.

col basso

Per voi fin =

L'ora vixi in tormento per voi contento mecum sagto

per voi finora vili in tormento per voi conten to

morit vaptō per voi contento di. orit vaptō.

Scena II. L'elbeto che conduce Ernelinda
Vitiçe, poi Rodolfo

Ad
Principe il rejal cenno d'Eduige mi fa da un mio Va-

llo alla tua guardia eletto ottenere un delitto - Apri o mia

to di Rodolfo al piè l'angusto ingresso. Dal suo carcere ei

vinga. Or tu dividi fra due sì cari ed infelici

Affetti Vergine illustre i tuoi reali affetti.

scena 1^a:
 Erne Rodo: e Vitige Padre vitioso, agli occhi

vuoi io parto fatta rea di gran colpa oggi Erne Linda.

che! da te forse il vincitore superbo ha potuto otte-

= mer qualche finezza? eh no' dignos. Ottenne da questa

mano intanta un delitto peggio. Io stessa scrissi contro Vi =

Allegro
= tige oh Dio il mortale decreto. Eccome il foglia per

And.
Er:
benno del tiranno a me recato. chi sento! Potenz

= tola necessitate il volle. a questo prezzo ricom =

And.
prai la tua vita - ed io viver douro mercan' a prezzo del

Sanguen me più caro da un empio vincitore giorni servili *quanto*

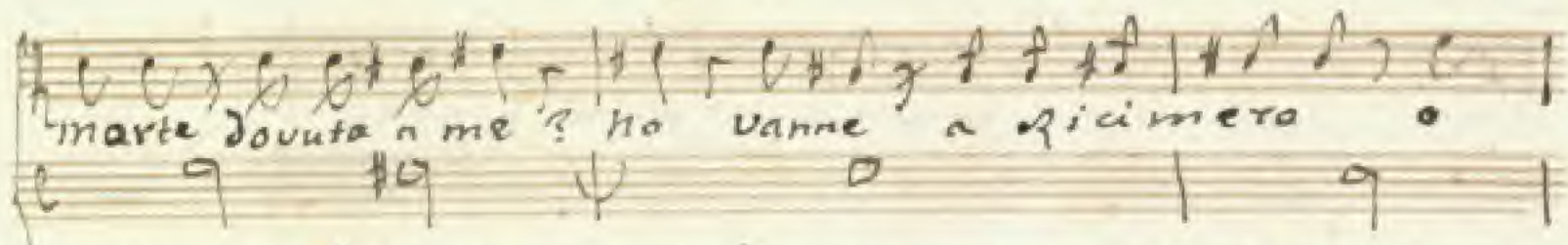
mai meritar meglio io potrai signor l'illustre dono della

bella Ernelinda, che morendo per te. *lascia ch'io tragga il*

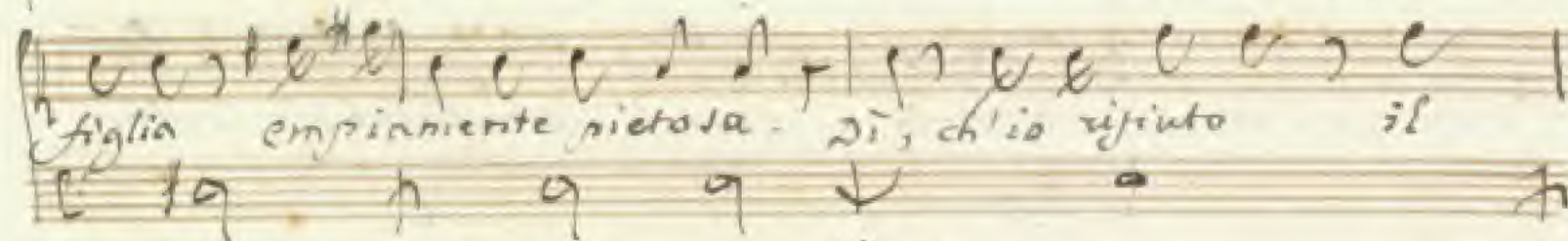
glio mio con questa gloria a stige. *e narrezai fra*

l'ombre degli Elessi, ch'io ho lasciato occupar da te una

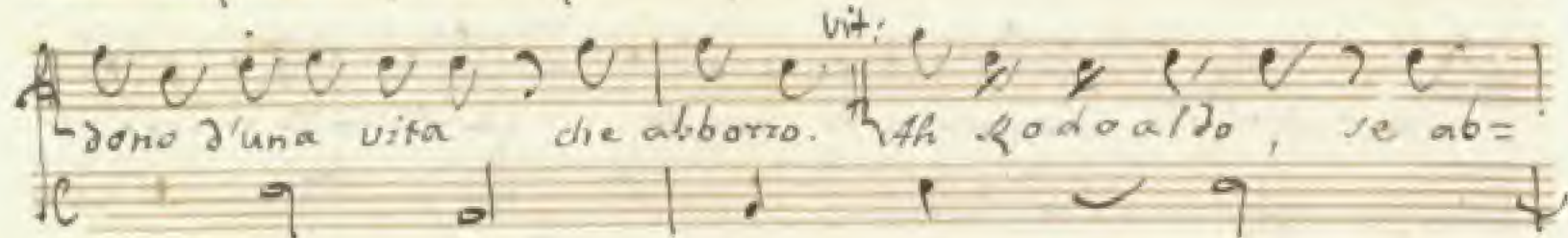
marite dovuta a me? ho vanne a ricimero



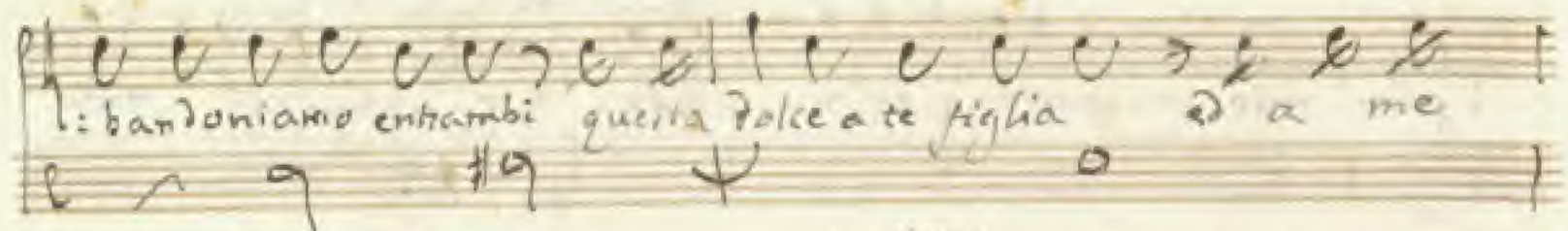
figlia empianente pietosa. di, ch'io rifiuto il



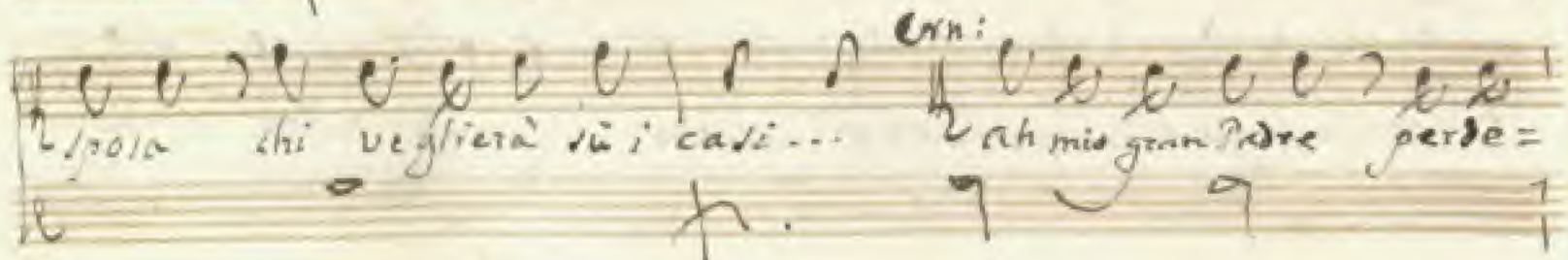
vit: dono d'una vita che abborro. Ah Rodolfo, se ab=



i: bandoniamo entrambi questa dolce a te figlia a a me



polo chi vegliera su i casi... Ah mio gran Padre perde=



Ad:
 = r' dunque il frutto della mia crudeltà
Vivro *Vitige*

Ernelinda *vivro*: *vivro* *sintanto* che si stanchi For:
o

= tuna in flagellarmi. Ernelinda ti lascio esera=
o

star col misero Vitige in liberta le tenere e=
o

= steme. Principe ti souvenga che orrenda è sol la morte a chi la teme.
o

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has an *all.* marking. The second staff has an *mf* marking. The third staff has the text *col basso*. The fourth staff has an *alleg.* marking. The fifth staff has an *mf* marking. The sixth staff has an *mf* marking. The seventh staff has an *mf* marking. The eighth staff has an *mf* marking. The ninth staff has an *mf* marking. The tenth staff has an *mf* marking. The text *Non auci-* is written at the end of the tenth staff.

all.

mf

col basso

alleg.

mf

mf

Non auci-

mij *p*

liscia il pianto il prezzo della morte perchè ve

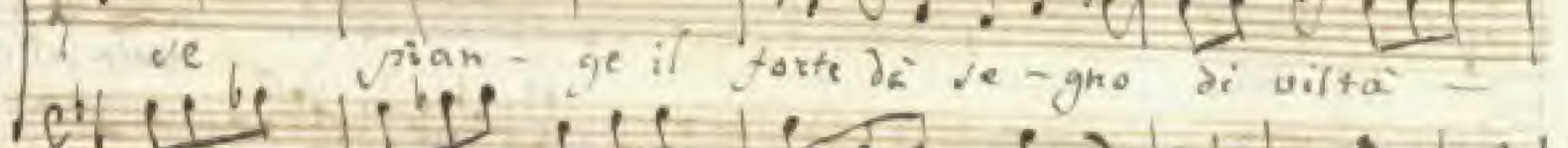
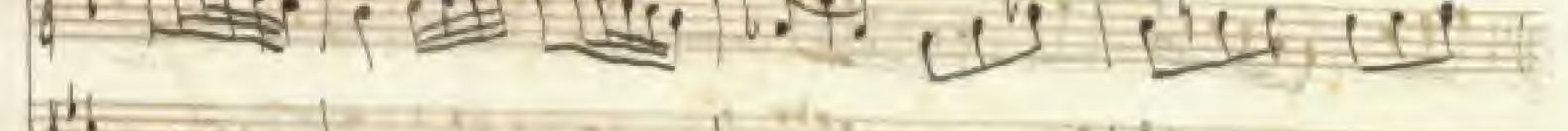
piange il forte dà segno di vita

Handwritten musical score for the first system. The vocal line begins with a treble clef and a key signature of two flats. The lyrics "unij" are written below the first few notes. The piano accompaniment line is in the bass clef. Dynamic markings include *f* and *più*.

Handwritten musical score for the second system. The vocal line continues with the lyrics "regno di viltà di viltà di viltà" and "non avvii-". The piano accompaniment line continues with the same rhythmic pattern.

Handwritten musical score for the third system. The vocal line features a melodic phrase with a *più* dynamic marking. The piano accompaniment line includes a complex, rapid passage.

Handwritten musical score for the fourth system. The vocal line contains the lyrics "l'idea il pianto il prezzo d'una morte perchè se piange se piange il". The piano accompaniment line continues with the same rhythmic pattern.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The lyrics "viltà di viltà di viltà" are written across the middle staves. The score concludes with the instruction "vola alle".

for.

viltà di viltà di viltà

pizz.

vola alle

Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a common time signature. The middle staff has a bass clef. The bottom staff has a bass clef and a sharp sign (F#).

Handwritten musical notation for the second system, including the lyrics: *stelle accanto intrepido che muore un generale co*. The notation consists of two staves with various notes and rests.

Handwritten musical notation for the third system, including the lyrics: *re*. The notation consists of two staves with various notes and rests.

Handwritten musical notation for the fourth system, including the lyrics: *re*. The notation consists of two staves with various notes and rests.

Handwritten musical notation for the fifth system, including the lyrics: *re*. The notation consists of two staves with various notes and rests.

Handwritten musical notation for the sixth system, including the lyrics: *re no die temer non sa no no no che temer non sa*. The notation consists of two staves with various notes and rests.

Handwritten musical notation for the seventh system, including the lyrics: *re*. The notation consists of two staves with various notes and rests.

alle

scena IV^a rit.
 Erne: e Vitige Viti: al fin siam soli, e il mio do-
 lore mi può recare in libertà sul volto le mortali ago-
 nie del cuore offeso Viti: Questo ingiunto dolor bella Erne-
 linda e' il più della mia morte. Poteva ella aver
 mai più dolce aspetto, che in questa sicurezza ch'ella a te

erni:
 piaccia: appunto questa o vitige e' la mia colpa, e questo as=

vit: erni:
 = ciaro ha da punir... ah mia diletta... Vitige indietro: as=

vit: erni:
 tratti se t'avvicini il colpo Ah Numi eterni... fa tua vana pie=

= ta non tolga o caro, pochi, e 'breui momenti all'amor

vit: erni: vit:
 mio... Ah prima in questo... Indietro, o ch'io ferisco - 2 e

orn.
pure è forna ascolta: se prima di regnar quel foglia in-

ti fame stringer potato avessi questo ferro pietoso non scende-

rei con questa colpa a dite. Addio Vitige. *vit.* Ah ferma al-

men s'intanto ch'io da te prendo ancora l'ultimo deglo-

tabile congedo. Sia sento, che mi assale con

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erni.
tutte le sue forze il mio dolore, e mi reca nel cor... che

vit. *erni.* *vit.*
Sveggio! Io manco... ei cade - sì Ernelinda io moro ad =

erni. *vit.* *erni.*
Sì - Ah vitige cuor mio - Ah mia vita! che senti!

erni.
Ha vinto al fine il mio ingegnoso amore prendimi il ferro

vit.
Vivi vivi o bella Ernelinda, lascia che in me si stanchi

tutta la crudeltà di Asimero. ^{eri.} tu m'ami o vi-

tige? ah non è vero: a una morte m'invola

perch'io torni a morir tutti momenti ^{vit} senti mia vita

lenti. se di sposo e d'amante il dolce nome mi

dà, sul tuo voler ragione alcuna sì funesto pensiero mandana

bando. siconsolati e vivi lo tel comandu che se tu

Uivi o cara, non muore il tuo fedel. lo spirito amante lieto vi-

erni. vra nel tuo bel seno accolta. 2 morro sugli occhi tuoi se

spirit' accolta. segue a 2.

Handwritten musical notation for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some markings above the notes, possibly indicating fingerings or dynamics.

Viol:

Handwritten musical notation for a Violin part. It shows a few measures with rests, indicating that the instrument is silent for this section.

Vit:

Handwritten musical notation for a Viola part. It shows a few measures with rests, indicating that the instrument is silent for this section.

Tempo giusto

Handwritten musical notation for a third staff, possibly a second Violin or Viola part. It contains several measures of music with various note values and rests.

Handwritten musical notation for a fourth staff, featuring a complex rhythmic pattern with many sixteenth notes and some rests.

Handwritten musical notation for a fifth staff, continuing the complex rhythmic pattern with many sixteenth notes and some rests.

Handwritten musical notation for a sixth staff, showing a few measures with rests.

Handwritten musical notation for a seventh staff, showing a few measures with rests.

Diemi una volta ad

Handwritten musical notation for an eighth staff, featuring a simple rhythmic pattern with quarter notes and rests.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

- dio e al fato mio funesto perdono il suo rigor

non posso dirli addio co-

il suo rigor

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *9*.

Lyrics:
= mitico e poi m'arresto m'agghiaccia il mio dolor - - - - il
mio rigor oh Di - o che affanno è questo oh Di -
oh Di - o che affanno è questo oh Di -

Handwritten musical notation on two staves. The first staff contains several measures with notes and rests, including dynamic markings *f.* and *p.*. The second staff continues the notation with similar note values and rests.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: *- o che agnanno è questo ah mi si spezza il cor mi si spezza il*

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: *- o che agnanno è questo ah mi si spezza il cor mi si spezza il cor*

Handwritten musical notation on a single staff, ending with a fermata.

Handwritten musical notation on a single staff, ending with a fermata.

Handwritten musical notation on a single staff, ending with a fermata.

Handwritten musical notation on a single staff, ending with a fermata.

Handwritten musical notation on a single staff, ending with a fermata.

Handwritten musical notation on a single staff, ending with a fermata.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The text includes:

Comincio e poi m'arresto oh

Dimmi una volta addio oh

Di - o che affanno è questo non

Di - o che affanno è questo ah dimmi addio

polso
m'arresto m'agghiaccia il mio dolor ah
ah dimmi addio
ah

- mi si spezza il cor mi si spezza il cor non
- mi si spezza il cor mi si spezza il cor dimmi addio

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves with various rhythmic patterns and notes.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics include "non ho in arretrato ah mi si spezza il" and "dimmi addio ah mi si spezza il cor".

Handwritten musical notation for the third system, showing a treble clef and a key signature of one sharp. The notation includes a series of notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with some triplets indicated by a "3" above the notes.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with the word "cor." written below the staff.

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests.

Handwritten musical notation for the eighth system, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests.

Perche' il Destin divide quest'
 Perche' il Destin divide quest'
 anime si fide se le congiunge amor se le congiunge a:
 anime si fide se le congiunge amor se le congiunge a:

Detailed description: The image shows a page of handwritten musical notation on aged paper. The page is numbered '204' in the top right corner. It contains ten staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first two staves are vocal lines with lyrics. The third and fourth staves are instrumental lines, possibly for a lute or harpsichord, with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves continue the vocal lines with lyrics. The seventh and eighth staves are instrumental lines. The ninth and tenth staves are vocal lines with lyrics. The handwriting is in dark ink, and the paper shows signs of age and wear.

-mov: perchè perchè il destin divide quest'anime sè
-mov perchè perchè il destin divide quest'

fide ve le congiunte amor que le congiunte amor
anime fide ve le congiunte amor ve le congiunte amor

Intermezzo Merzo

D. Chitone et Erigetta

rich:

rich:
Ecco qui son disfatto nè ho più carni adosso - son tutto
pelle et osso. son rifinito affatto senza mangiar senza acqua

-tarmi. o questo è il rimedio eccellente per guarir d'ogni
male, e bene e presto.

er:

Par giunto a chi vi sente, che ab-

biate ragion voi. Io soverina, io con la tubolata; Io

che per mia disdetta mi trovo condannata a ver-

vir d'assistenza a un (ajazzo) oh oh maledetta

ria cogita d'ipocondria ^{2. di} ipocondria! signora mia tant'

è lo stato conjugat ^{ex:} non fa per me. ^{2. di} Per qual ragion Per

ia non coglionoro bisogno ho di quiete, e quando non ri-

l'orso non so le digestioni non digerendo

cregono le ostruzioni crescendo le crudelle. se cotto

risico di dar ben presto in fisico, e già sento che la

mia complessione ha molto scapitato ^{eri} questa è tutta agorera

zione come spesso succede a più d'una che appena è marci =

stata, che subito vuol far della svagliata ^{2. up.} no no la mia sa =

lute preme più d'ogni cosa. Convien signora sposa,

giacche non io distatto, aver pazienza e sgattarsi af =

2. up.
fatto Questo poco m'importa: a me sol batte per aver Paz =

207

7: chi
= drona e d'erequijra il patto. Firmato nel contratto Come a

ovv:
dire? *p. 4:* Si potre a mio talento di vostra caya. Si maneggiate il

ovv:
= tutto, fuor che la mia persona, e son contento Il mio divertì =

p. 4:
= mento in caya, e fuor non mi sarà negato. Col ma-

-vito ammalato avete cor di dixer tirvi altrove!

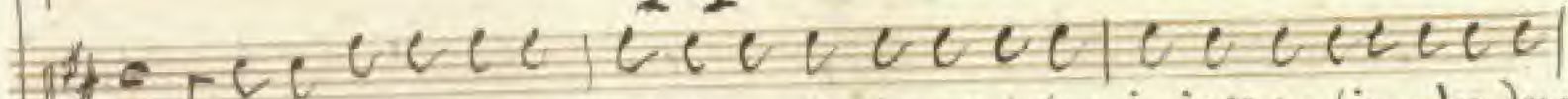
er
D: *di chi*
Non forse cose nuove? ma questa è l'assistenza, il buon go-

er.
verno è bello, che fa la moglie al suo consorte infermo: *er.*

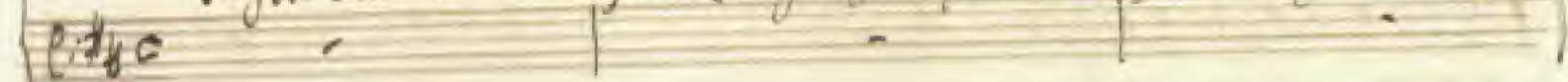
2. di
Infermo d'opinione, e di cervello. Ma questa liber-

er.
tade a me non piace. Piace a me, oh questa è bella oh che mi serve un

l'uomo come voi, che sta sempre dal letto alla padella.



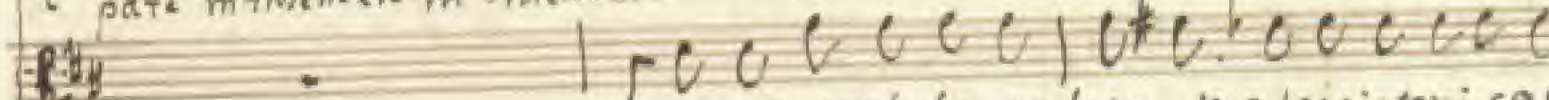
Voglio andar dove mi pare, voglio far quel che mi piace, voglio andar dove mi



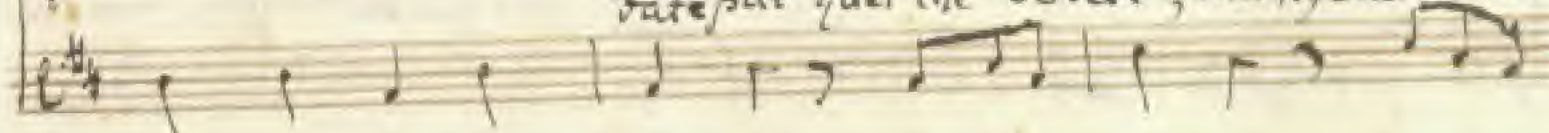
figlio



pare m'intendete m'intendete



date pur quel che volete, ma lasciatemi cam:



Handwritten musical score for the first system, featuring four staves. The first staff contains a melodic line with notes and rests. The second staff contains a vocal line with lyrics: "voglio andar dove mi pare". The third staff contains a vocal line with lyrics: "mi pare questo poco almeno in pace" and "fate". The fourth staff contains a bass line with notes and rests.

Handwritten musical score for the second system, featuring four staves. The first staff contains a melodic line with notes and rests. The second staff contains a vocal line with lyrics: "voglio far quel che mi piace" and "m'incendete". The third staff contains a vocal line with lyrics: "pur quel che volete" and "fate pur quello che volete ma la =". The fourth staff contains a bass line with notes and rests.

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, followed by piano accompaniment. The lyrics are written below the piano part.

Lyrics: *... voglio far quel che mi*
... sciate mi compate ma lasciatemi campate questo poco almeno in

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, followed by piano accompaniment. The lyrics are written below the piano part.

Lyrics: *... pace m'intendete*
... pace
... e lasciatemi campate un poco in pace

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The first three staves are instrumental accompaniment. The lyrics "che ho da far d'un hui" are written below the second staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. The lyrics "fatto che si crede già nel zasso" are written below the second staff, and "viete morto" is written below the third staff. The lyrics "son finito" are written below the fourth staff.

terra addosso

son spedito

So mi sento già manca

La tardanza la tardanza mi dispiace

So mi sento già man

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a 3/4 time signature. The second staff is a piano accompaniment line with a treble clef. The lyrics "la tardana mi dispiace mi dispiace" are written below the vocal line. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style.

la tardana mi dispiace mi dispiace.

Handwritten musical score for the second system. It consists of four staves. The top staff is a piano accompaniment line with a treble clef. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style.

Scena VI^a: *del*
Di qual fama crudel, bella ed uirge d'ermie la
Eilberto et Eudora: *del*

te corte. Ma Ricimaro il cuore chesi può ribellar dal tuo bel volto. *du:* Della

Quinta Ermalinda egli è trofeo ed egli niega an cora

del:
render la mia corona a questo crine. E tu gli serbi in

du:
petto del tuo sublime affetto il dono illustre. Questo volta non

Viede nel cuore d' Edwige : Odi Edalberto ! Già un mio fe-

dele i titta il cor di quanti han vivo in sen del mio gran padre il

nome. A Vitige regnaci n'ha Rodolfo; E in te Principe io

spero più che in altri la giunta mia vendetta. Che gran possio

Stretta amista ti versa il duce a cui die' Ricimero in

adu.
 guarda i due Principi oppressi. Ed al mio scettro egli nacque Ugo;

adu.
 Il tuo comando dal carcere gli tragga; e ad egli us-

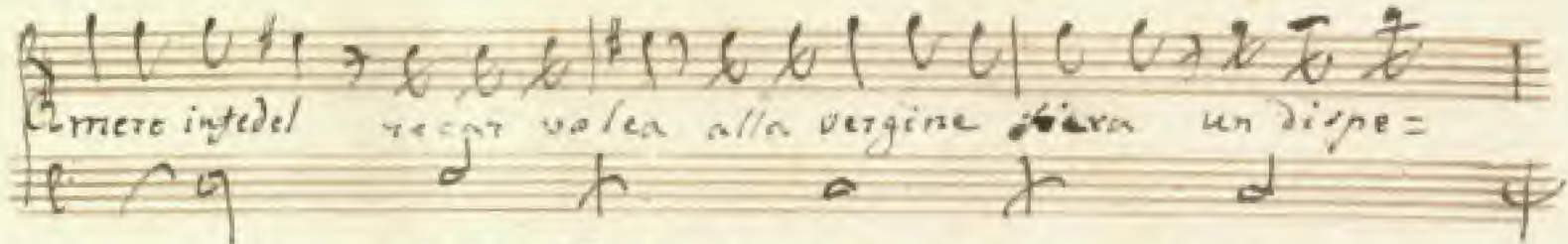
Andante
 Venite il mio tiranno oppressi
 più noquero, e detti e poi Esnelinda

hoj.
 Infelice Esnelinda, o principessa nell'immensa Oce-

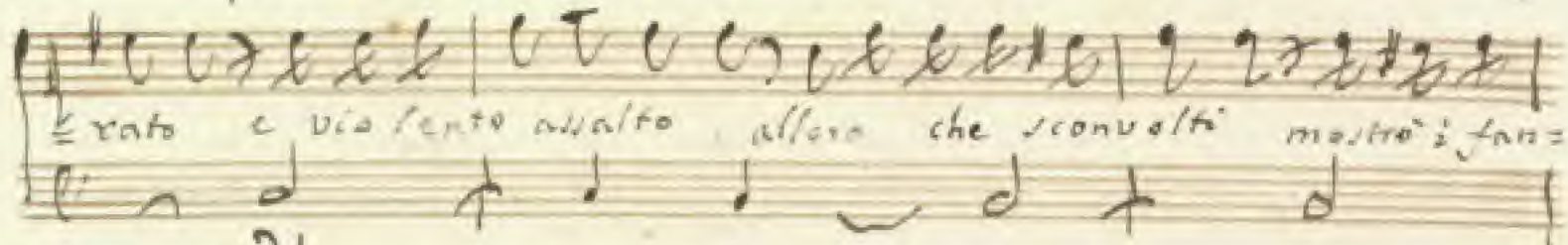
adu. *hoj.*
 an di sueventure perduto ha il senno. E come? E fice:



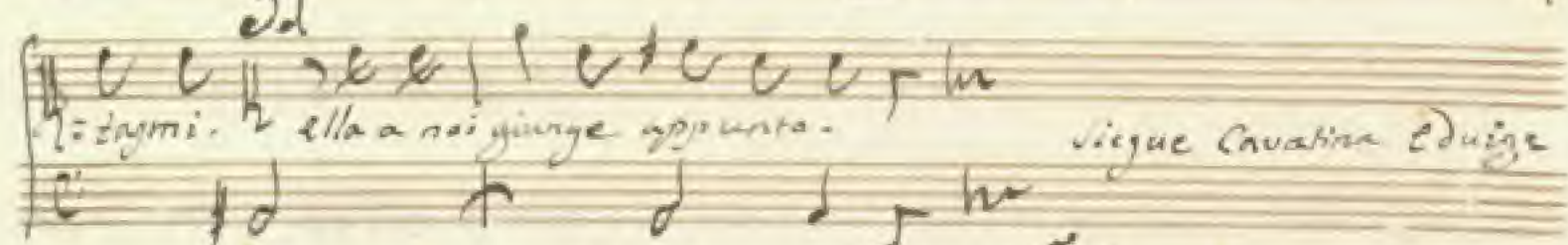
Corriere infedel *regni volea alla vergine stava un dipe =*



Exato e via lento assalto allora che sconvolti mostro i far =



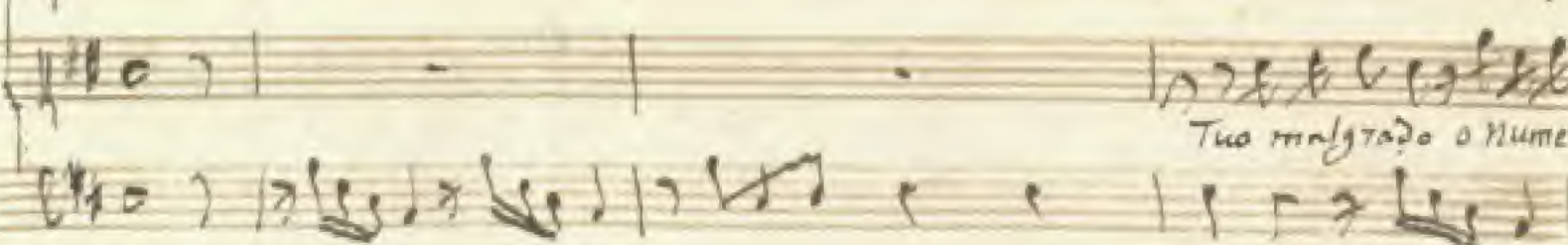
2d
tozomi. ella a noi giunge appunto. *Sigue Cavatina d'uije*



al basso



Tua malgrado o Nume al



goso da quell'onde fuggiro' fuggiro' fuggiro' fuggiro' fuggi =

ro' tuo malgrado o nome al goso da quell'

ne ni:

onde fuggirò da quell'onde fuggirò fuggirò Fanni
 Satiri e Ninfe dire un gran viaggio dalla spesa del
 foco al regno acquatico: non riprende: mi guardi, e resti a =
 statico! *And.* Principessa... *And.* Ernelinda... *And.* Udite a =

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3/4

emici non son questi gli elisi? Il mio vitige come ans

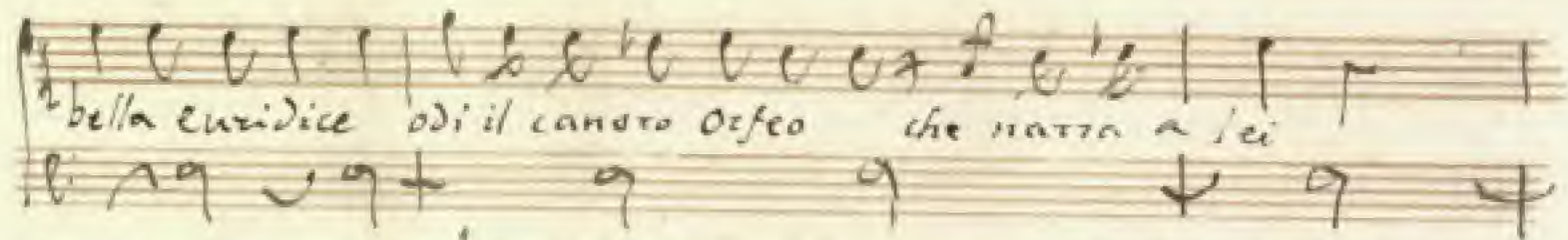
cor non vi giunse? Ah Principessa negli elisi non sei? Torna in te

em:
stessa. negli elisi non son? Vede coloro che si agitano fra

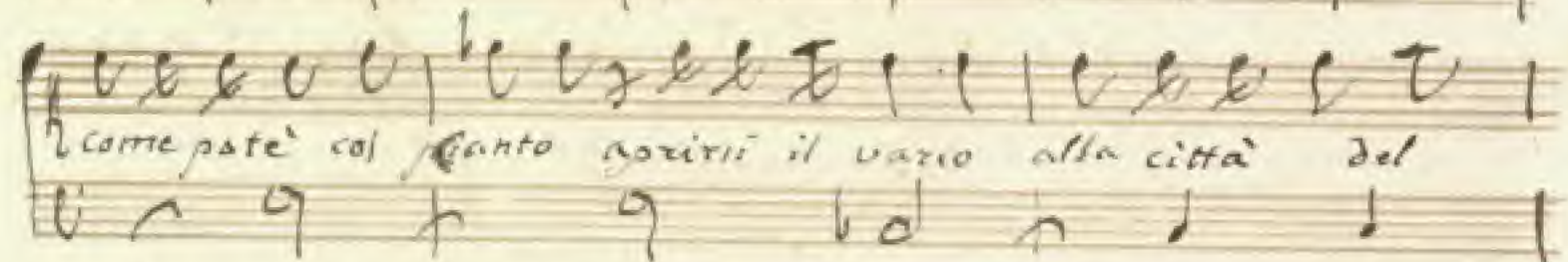
quelle odorose foreste ... l'ombre l'ombre son queste de'

l'venturati amanti ch'ebbero sorte in amor poco felice colla

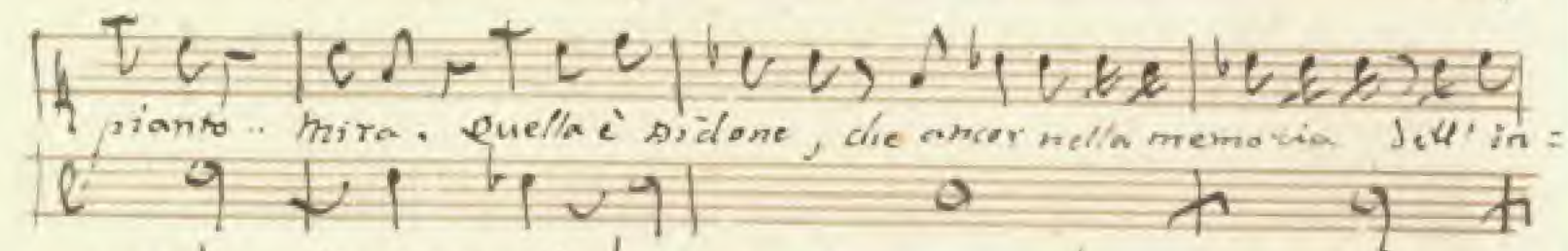
bella Euridice odi il canoro Orfeo che narra a lei



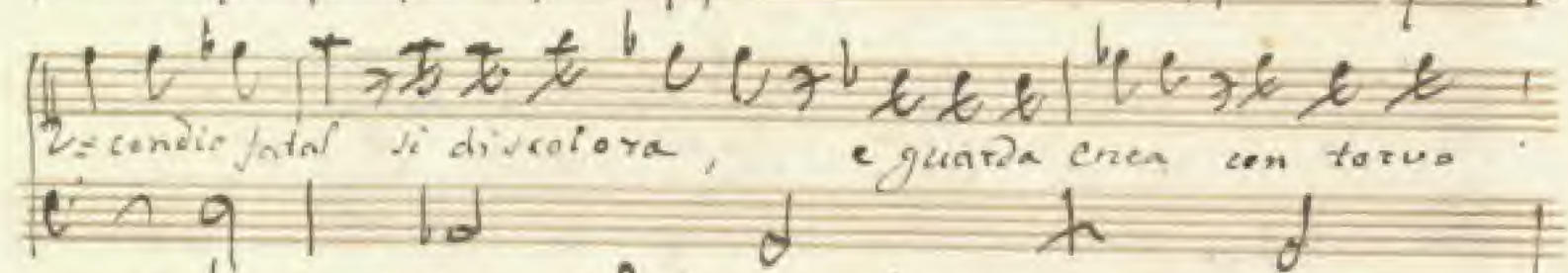
Come patè col canto aprirli il varco alla città del



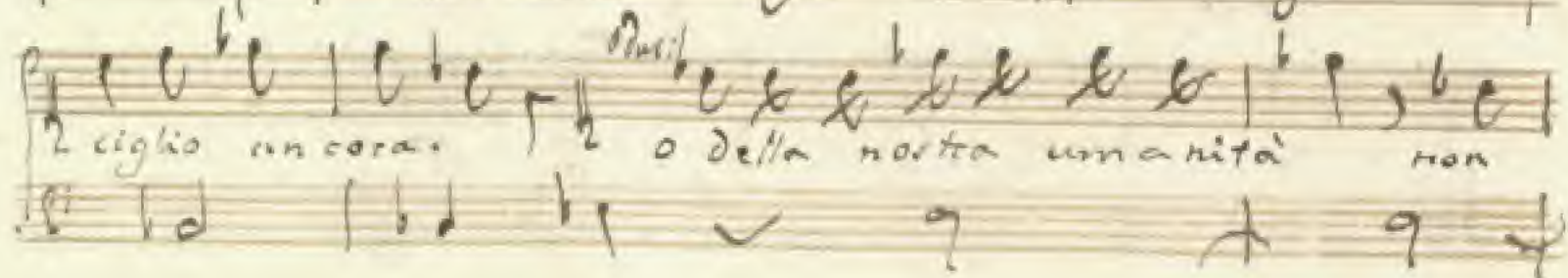
pianto. Mira, quella è Didone, che ancor nella memoria dell'in-



condio fatal si discolora, e guarda Erca con torva



And.
ciglio un cora. o della nostra umanità non



mai ben temute sventure. ^{ed} I tuoi delizj deli lojcin o

mai ^{hoy} garmentsi qual sei ^{erri} del Cielo, delle selve, e dell'In-

ferno hunc io sono, e Reina. Diana, Cintia, Pro-

terzina, e Juana. errando dietro all'ombra di Vitijs (l'ado-

tabile nome) venni sopra quell'acque Bethan mi

vide e il volto mio gli piacque e li m'adora, e appunto

guarri non è che gli amato so non il verde labbro

e mi parlo così

largo staccato

al basso

Nei freddi soggiorni dell'acque profonde il fiume dell'

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics "mi". The bottom staff is a piano accompaniment line. The music is in a minor key and 3/4 time.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics "on - de avvampar per te avvampar per". The bottom staff is a piano accompaniment line. The music is in a minor key and 3/4 time.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics "te". The bottom staff is a piano accompaniment line. The music is in a minor key and 3/4 time.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics "nei freddi soggiorni dell'acque profonde il nome dell'". The bottom staff is a piano accompaniment line. The music is in a minor key and 3/4 time.

on de avampsa per te au:

l-vampa per te



Se vi è fra voi chi sa l'idolo mio die fa



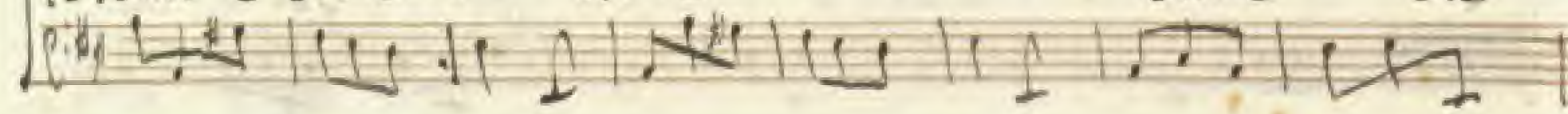
e dite che a me ritornò e ditemi dove

dite dou'e' dite che, fa dou'e', che

fa l' idolo mio chi sa dou'e' dite che a me ri-



l-torni e d'iberni dou-è dou-è che



fa che fa, dou-è

D.C.



Allegro
 Misita almen si cerchi darle qualche soccorro *Allegro* Ah troppo in

Andante
 lei la sua follia prevale. *Andante* mi commove a pietà benchè vi-

Or
 vale non favellare o Tirsi *Adagio*. o bella

Clori: a quel piante ombroso ambi venite. *Adagio* vitige iui si



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with square notes and stems. The third staff is a basso continuo line with a treble clef and a key signature of one flat (B-flat), containing a series of notes and rests. The fourth staff is a basso continuo line with a bass clef and a key signature of one flat, containing notes and rests. The lyrics are written below the third staff.

cela udite ci di me parla, e si quezela

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with square notes and stems. The third staff is a basso continuo line with a treble clef and a key signature of one flat, containing a series of notes and rests. The fourth staff is a basso continuo line with a bass clef and a key signature of one flat, containing notes and rests. The lyrics are written below the third staff.

udite ... In fa ritorno nessuno a disturbar il mio riposo.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Empty musical staves.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Empty musical staves.

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Misera che farò

Tuo malgrado o trume s'gola da quel onde fuggirò fuggirò fuggi =

Handwritten musical score for the first system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of sixteenth-note runs. The second staff is a bass clef. The third staff is a vocal line with lyrics: *- ra* and *fuggiro*. The fourth staff is a piano accompaniment line with a bass clef.

Handwritten musical score for the second system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third staff is a vocal line with lyrics: *Tuo malgrado o hume algozo da quell'*. The fourth staff is a piano accompaniment line with a bass clef.

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onde fuggito da quell'onda fuggiro fuggito

in Scena VIII^a
in Delberto ed uife, e Noimeno

Al
Bella ed uige e qual della grand'opra che tu imponyti a

Al
me premio destini? f'amos mio, le mie noye (che sento) solo

caro questa bella mercede d'un amante nel cor vince ogni

fede.

Arda ed Alberto

Handwritten musical notation for the first system, consisting of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and fourth staves have a bass clef. The third staff is mostly empty with a few notes. The word "allegro" is written in the second staff.

Handwritten musical notation for the second system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The word "pizz." is written in the top staff, and "col basso" is written in the bottom staff.

Handwritten musical notation for the third system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics "Si bella mercede all'opra m'invita mi bene mia" are written between the staves.

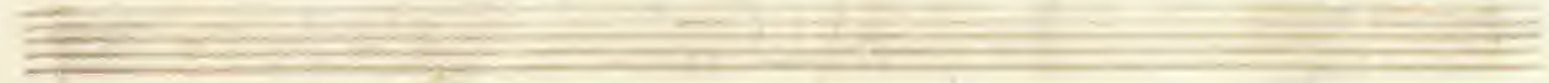
La vita fedel ti darò fedel ti darò

Si bella mercede all'opra m'invita mio bene mia

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "vita fedel ti sarò" are written below the vocal line.



Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "mio bene mia vita fedel ti sarò fedel" are written below the vocal line.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes and rests, with a dynamic marking *f* (forte) written below the staff.

Two empty musical staves, each with a treble clef and a key signature of two sharps, positioned below the first system.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes notes and rests, with the lyrics "Fedel ti sarò" written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes notes and rests.

Two empty musical staves, each with a treble clef and a key signature of two sharps, positioned below the second system.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes notes and rests, with the lyrics "E i lacci del core" written below the staff.

dolce mio amore mai scieglierò

dolce mio amore mai scieglierò mai mai scieglierò

Scena IX^a *Mot*

Almeno io dirò: Qual ardua impresa, o Principessa! Il tuo real perier matura! Da qual uopo il braccio d'edel-ferro con l'alto premio di tue nozze impegni! questa spada ch'io cingo assai vile non è, perchè oziosa l'abbandoni ed u-
Dulce
 gige. Oggi con l'armi ricovrar non spero questo de'miei gran

avi alto tetaggio. Di edelberto gli regni perciò lu =

^{Allegro}
vingo. ed io con cento a me fedeli famose squadre ac =

crederò il furor del quinto Marte / a ciò m'invita ac =

^{Allegro}
more) or t'arcingi posmeno alla grand'opra, e sappi, che

quando al voglio avito mi guida un forte braccio, io t'alle =

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "vò delle mie nozze il laccio." The bottom staff is a bass line. The notation is in a cursive style.

aria ed uige

Handwritten musical notation for the second system, consisting of five staves. The first two staves contain complex musical notation with many notes and beams. The third staff has the lyrics "col bacio". The fourth staff contains a few notes and rests. The fifth staff contains more complex musical notation. There are some markings above the first two staves, possibly "aria" and "aria".

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata on the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. There are three triplet markings above the vocal line.

Un cor che ben non ama che ben non ama non brama

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues the melody from the first system. The piano accompaniment maintains the rhythmic accompaniment. There are three triplet markings above the vocal line.

L'alma mia non piace a questo cor a questo cor

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line concludes the phrase with a fermata. The piano accompaniment continues until the end of the system.

piace a questa cor non piace a questa cor a questa cor

non utama l'al

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: *- ma mia non piace a questo cor ~ questo cor*. The notation includes various musical symbols such as notes, rests, and ornaments. There are several triplets marked with a '3' above the notes. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

ma l'anima e il cor de sia bruggiar per quella face

e bruggiar per quella face che accende il fido - fido amor

e bruggiar per quella face che accende il fido - fido amor

un fido amor. d. c.

Scena X^a. Argomento

m'offre il crine fortunato; all'amor mio seruiran questi degni; col'

merito d'un grand'atto all'idolo che adoro la fiamma ardente:

ro' dell' alma mia; chi sa chi sa che non ti stanchi di

lacerarmi il petto o gelosia.

presto

presto

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, organized into two systems of five staves each. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The first system features a melodic line on the top staff, a bass line on the bottom staff, and three intermediate staves. The second system is more complex, with a dense melodic line on the top staff, a bass line on the bottom staff, and three intermediate staves. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves. The second system has two staves with lyrics: "l'ali del suo amor il cor già corre già corre e vo". The third system has two staves with lyrics: "la ad incontrar la speme che". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with an alto clef. Both staves contain rhythmic patterns of eighth and sixteenth notes.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The top staff contains lyrics: *lusingar lo sa che lusingar* followed by a long dash, and *che lusinga* followed by a colon. The bottom staff contains rhythmic notation.

Handwritten musical notation on a single staff. The lyrics *dei* are written below the staff. The notation consists of rhythmic patterns.

Handwritten musical notation on a single staff. The lyrics *unij* are written below the staff. The notation consists of rhythmic patterns.

Handwritten musical notation on a single staff. The notation consists of rhythmic patterns.

Handwritten musical notation on a single staff. The lyrics *lusingar lo sa.* are written below the staff. The notation consists of rhythmic patterns.

Handwritten musical notation on a single staff. The notation consists of rhythmic patterns.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

- col basso
- su l' ali del suo amor il cor già
- cotte già cotte e vo

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words: "la ad incontrar la speme che lusingar lo sa, che", "lusingar", and "che lusingar lo sa già vola già". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including lyrics: *cotte già cotte già vo - la ad incontrar la*

Handwritten musical notation for the third system, including lyrics: *speme che lusingar lo sa che lusingar*

Handwritten musical notation for the fourth system, including lyrics: *che lusingar lo*

Handwritten musical notation for the fifth system, including lyrics: *che lusingar lo*

Handwritten musical notation for the sixth system, including lyrics: *che lusingar lo*

Handwritten musical notation for the seventh system, including lyrics: *che lusingar lo*

Handwritten musical notation for the eighth system, including lyrics: *che lusingar lo*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff contains a melodic line with a treble clef and a key signature of one flat. The second staff has the word "unij" written below it. The third staff is empty. The fourth staff has the word "ia" written below it. The fifth staff continues the melodic line. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has the word "unij" written below it. The eighth staff is empty. The ninth staff is empty. The tenth staff continues the melodic line. The paper shows signs of age, including foxing and a slightly irregular edge.

ma appena si consola ritorna in petto, e sento che pal-

- nita che te - me va sen del suo contento an

No timor si fa un no timor si fa.

Scena XI. Ricimero

Io vi creda più vili miei amorosi affetti. In erne-

Quindi io pensava che amate quell' eterna beltà che ha tanta

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forza sovra il volgo de' lenti; ma non si tosto il raggio della ra-

-gion in quei veposi sguardi eclissarsi vedete dal funesto so-

lor di me scingure che disarmate quel furor insano;

onde avea terna il violento grato e col fulgor di quelle lui

stesse, la Vergine inglese voi saggia accesa, e delitante apprese

Duc.
 scena XII^a *Andante*
 C'è un'idea, e detto *Andante*
 avanza un punto solo o Ricci =

Andante
 al tuo destino, e al mio già la Norvegia

Vede su le mie tempie l'orme d'una corona che un dì splenda del mio gran

Ricci.
 parte in fronte che pensi o Riccimero! e' già folle erne =

Duc.
 Linda *Andante* Il celebre apparato onde onorati pretende un acquisto inge =

del d'un Trono illustre cupidigia, e al degli altri Regni l'irrita contro

te gli scanti d'igni: Mi muovi a viso: or di, della gran guerra chi

ria che a me ne venga nunzio impolente, e baldanzoso araldo?

Scena Ultima *edoli* edelberto *fro:* Roimeno *si* Vitige

e Rodualdo. *hic:* ah son tradito. *ed* olà: quell' armi a terra.

And
Son superbi ah! Inatto Tempo è ormai che la morte di mia

Duet
Imano ho ferma Rodolfo: se nulla meritar puote edu-

rige, a me dona il piacer di tua vendetta. Io punirò il felloco

en
A me s' aspetta, che per dattarmi al suo violente amore sali =

rit. *edul.*
zante mi fini. e ad ambi il dono ricimerò io l'ag =

qui *hic*
 E. solvo. E lo ti perdono *mia Regina* *Ernelinda*: *vostra E-*

-toica *virtu* *tende* *piu* *grande* *l'orro* *del* *mio* *delitto*.

do *non* *confuso* *al* *cuor* *di* *Giuneto* *questa* *bella* *pie-*

-tade *è* *il* *castigo* *il* *piu* *tolce*, *e* *il* *piu* *severo* *l'anime* *illustri*, *e*

grandi *la* *cagion* *del* *mio* *stegno* *dalle* *vostr* *pietate* *io* *non* *dicendo*;

And.
Vivi e la mia spira amata ti rende e pur vero eternanda, che

er.
puro in te risplenda della ragione il raggio. Una finta fol-

rit.
lia fu mia difesa contro del fiero numor di giannero e ti ser-

er.
vò tutta innocente e bella di Vitige agli amplexi? Idolo

Al.
mio sposa amare ti stringe. E vico al Trono eccelsa della tua

2 Danio alto campion ti vardi. Rivegga Riumero il suo

And.
2 Gotico soglio. a si giuto d'istin piego l'orgoglio *Ad.* Regni in noi:

And.
2 Ugia Rodolfo. ed io lava il Trono Boemo del mio

2 sposo Edelberto al fianco attendero che tarda Parca dal

2 con di Rodolfo ad ambi renda il paterno ve-

And. f *And.*
-taggio. e la mia Regia Tu Reimeno al tuo zelo qual io pro=
o

o =
-misi attendi premio giuto e condigno. nulla o =
o

And.
-sprai e fu vano il mio disegno. sia ragion sia vit=
o

-toria oppur via dono per la bella ed uige
o =
o =
o =

sono e non signor del Trono. Coto
o =
o =
o =

In giorno di amaro più lieta riprende la

notte per me più lieta riprende più

Handwritten musical score on a five-line staff system. The notation includes various rhythmic values and clefs. The lyrics are: *lieta riassume la cor- te per me nell' alma nel seno nel*

Handwritten musical score on a five-line staff system. The notation includes various rhythmic values and clefs. The lyrics are: *cor- te per me nell' alma nel seno nel*

Handwritten musical score on a five-line staff system. The notation includes various rhythmic values and clefs. The lyrics are: *cor- te per me nell' alma nel seno nel*

Handwritten musical score on a five-line staff system. The notation includes various rhythmic values and clefs. The lyrics are: *cor- te per me nell' alma nel seno nel*

206426



Handwritten musical notation on the left edge of the page, including staves and notes.

2





