BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Parte Prima

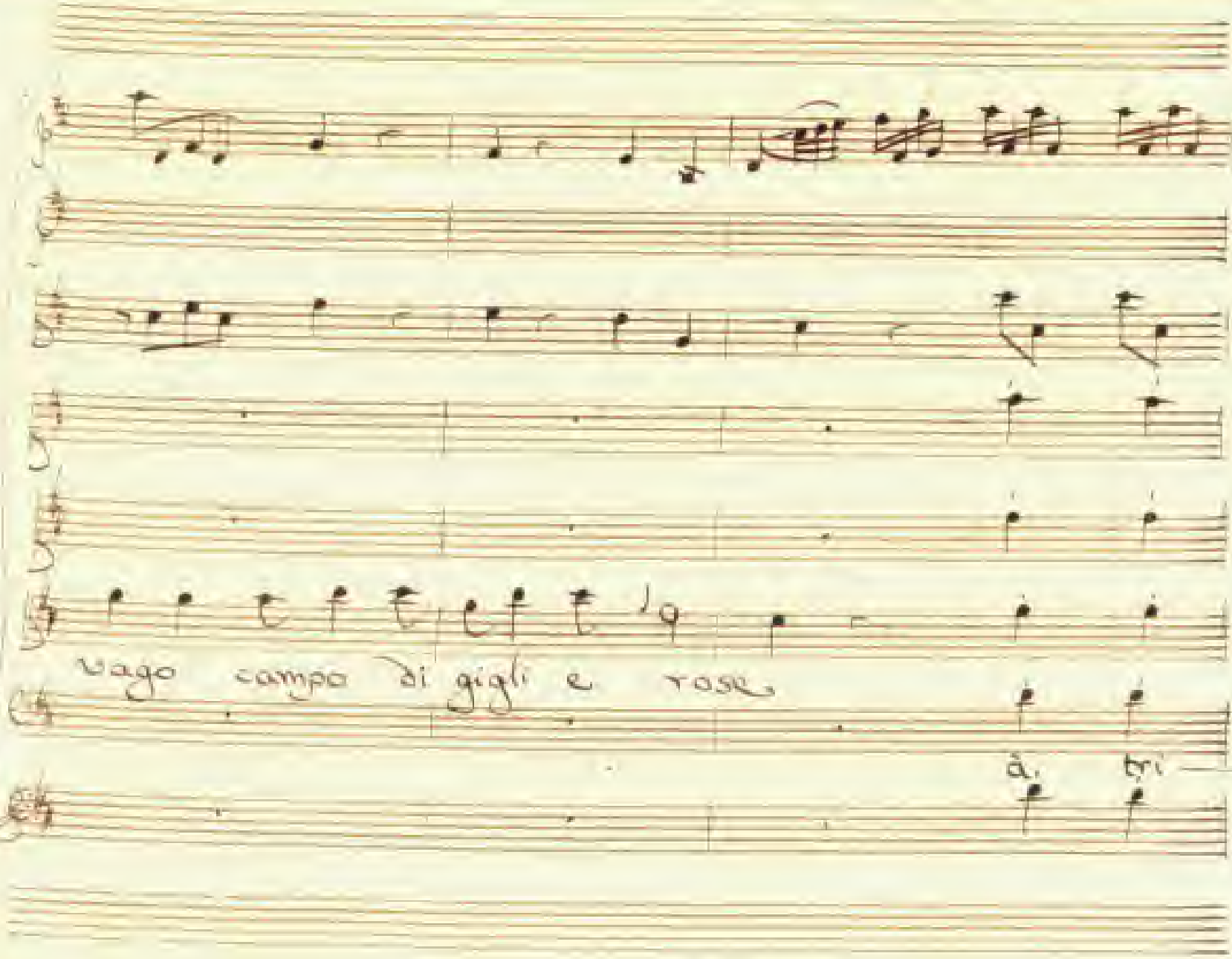
Oratorio à Quatro Voci

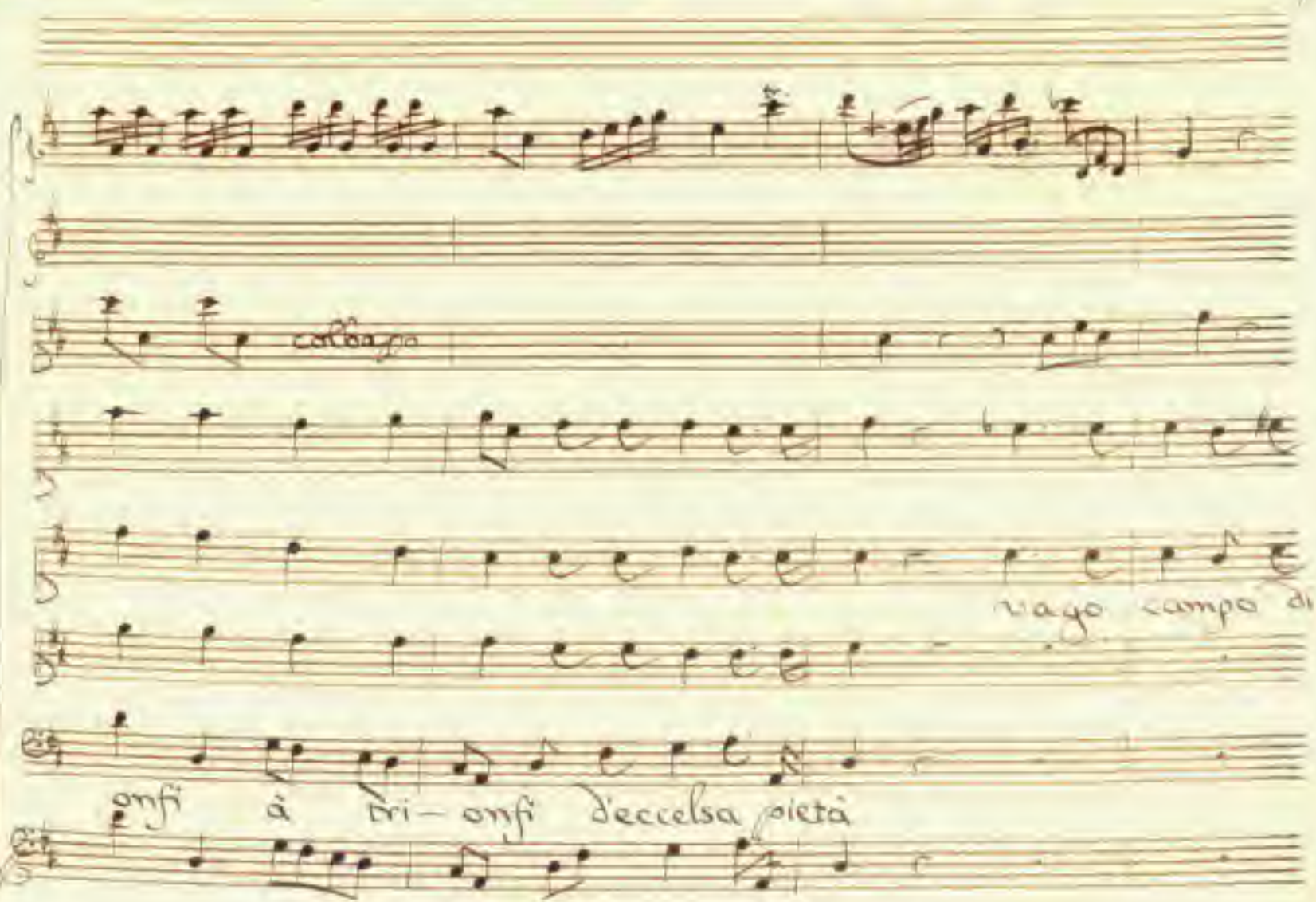
Con Stromenti

Maria Angela Alba Selim

Musica

Del Sig.r Leonardo Vinci

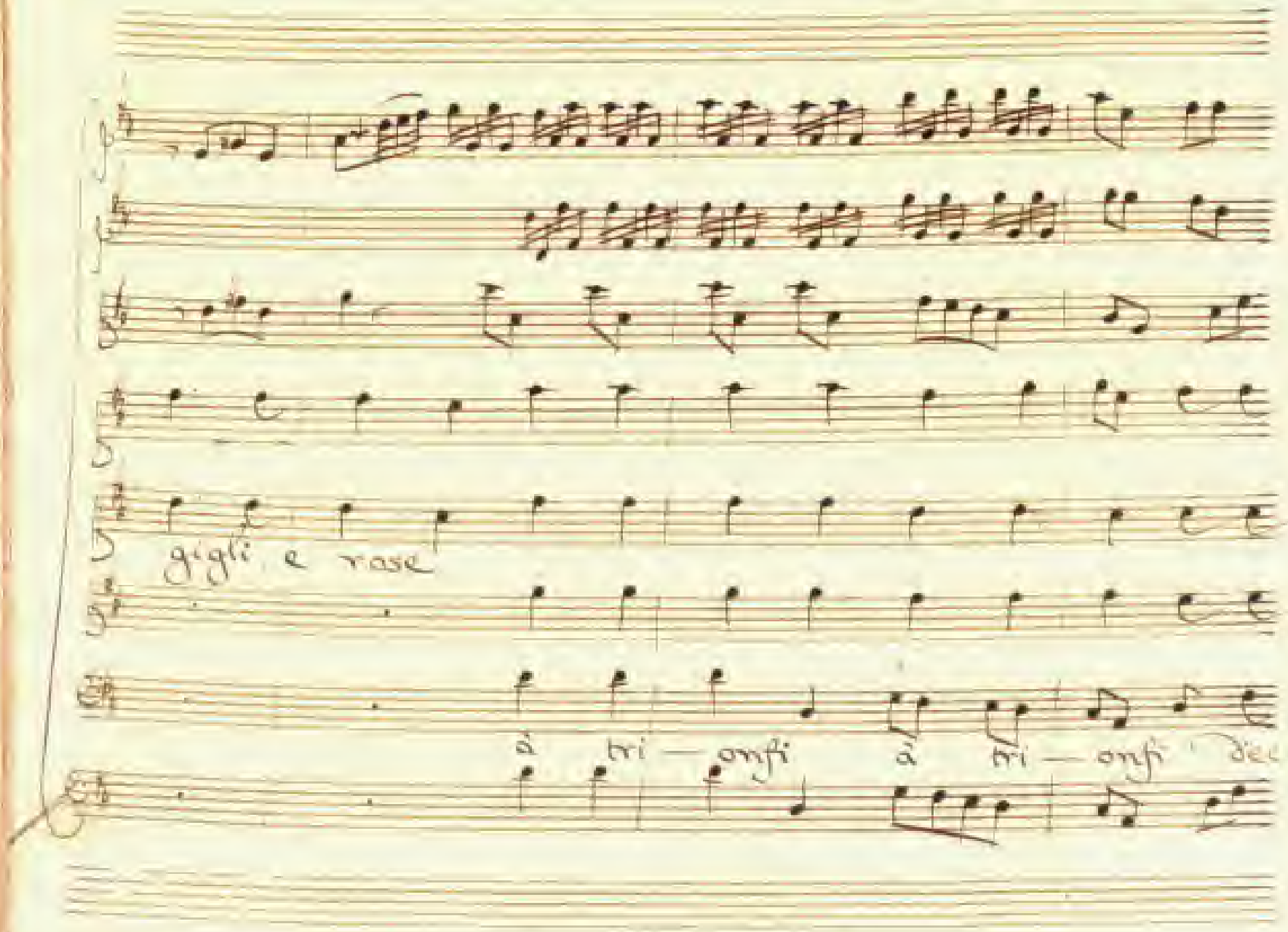

vago campo di gigli e rose
a tre

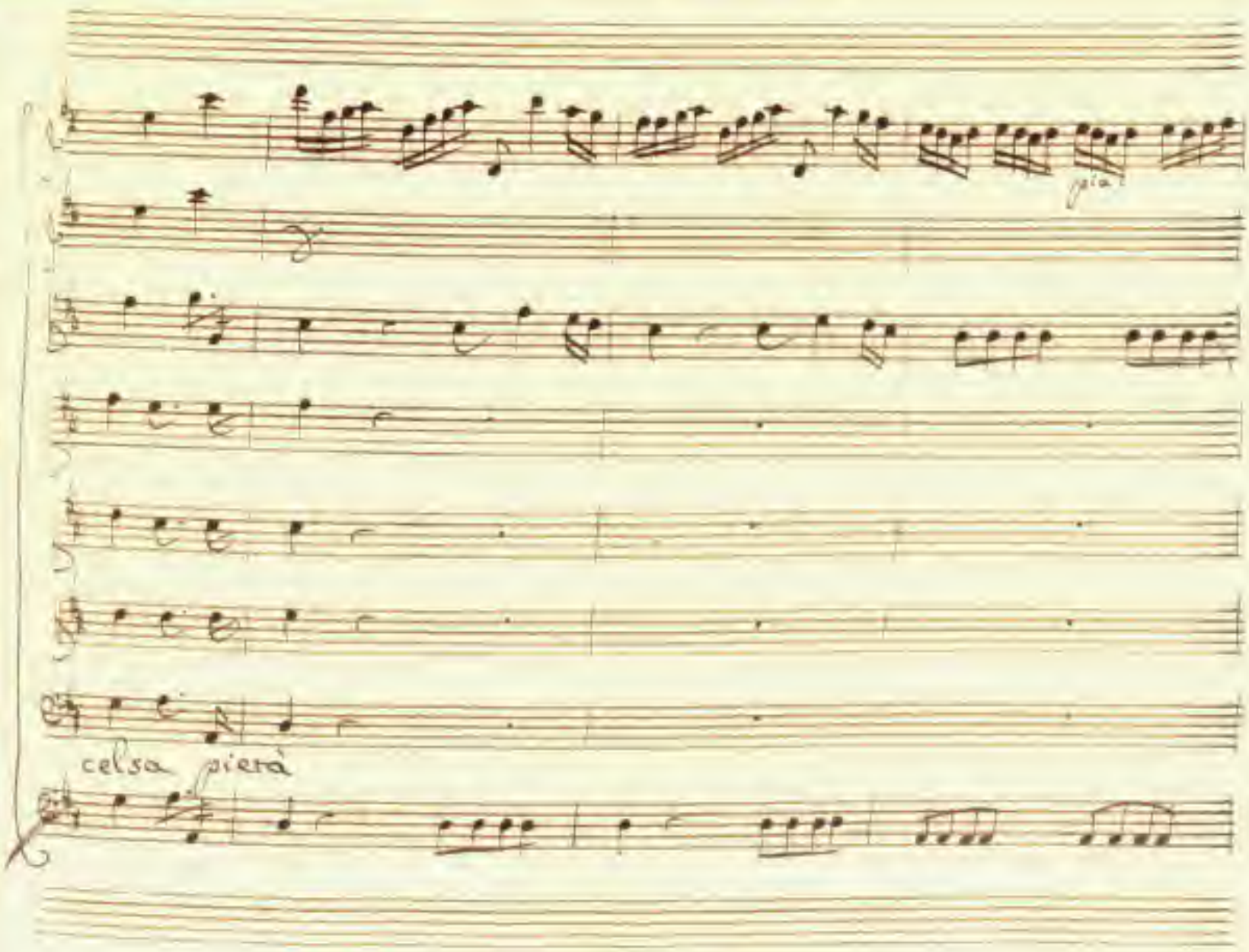


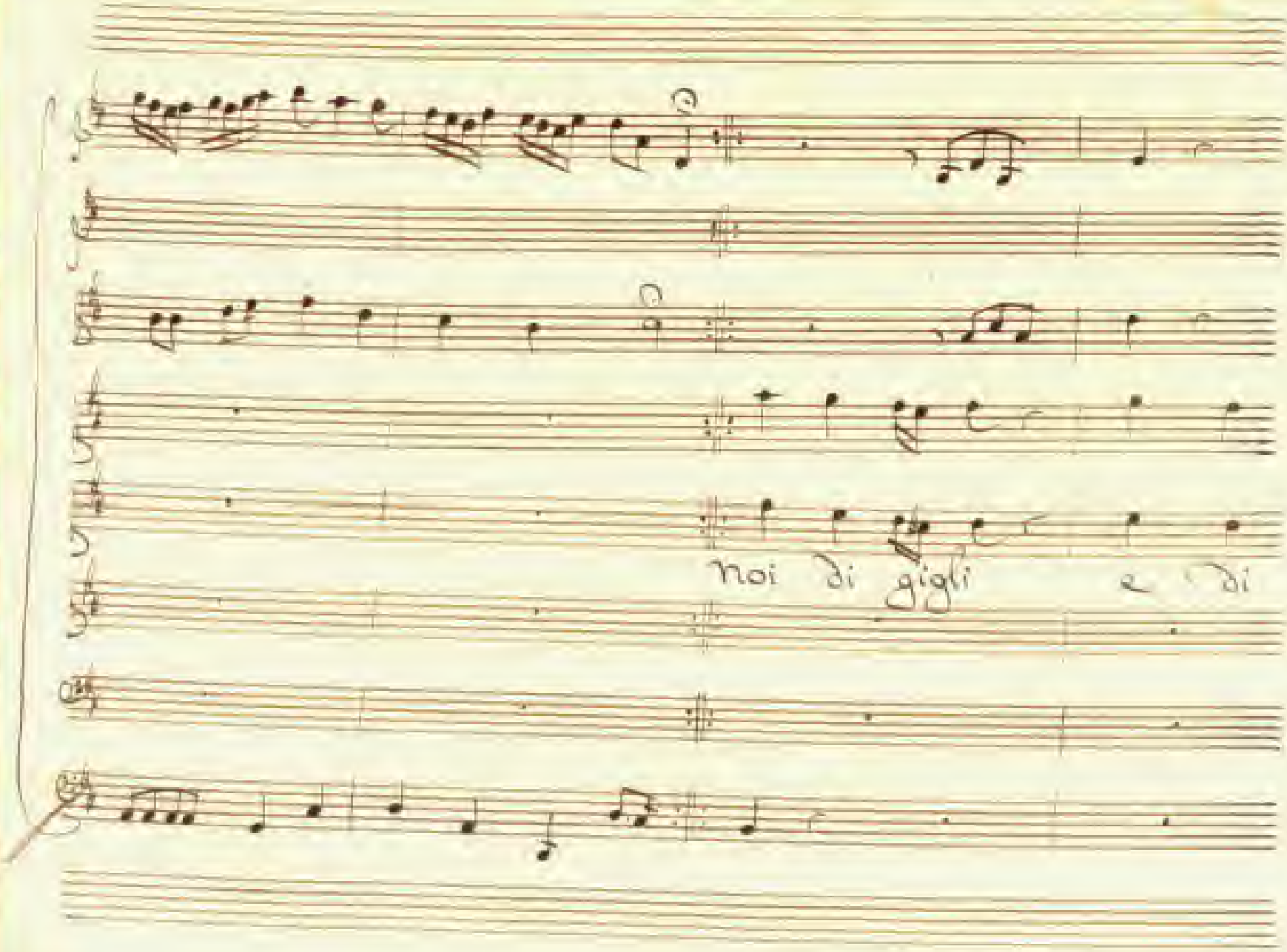
colbasso

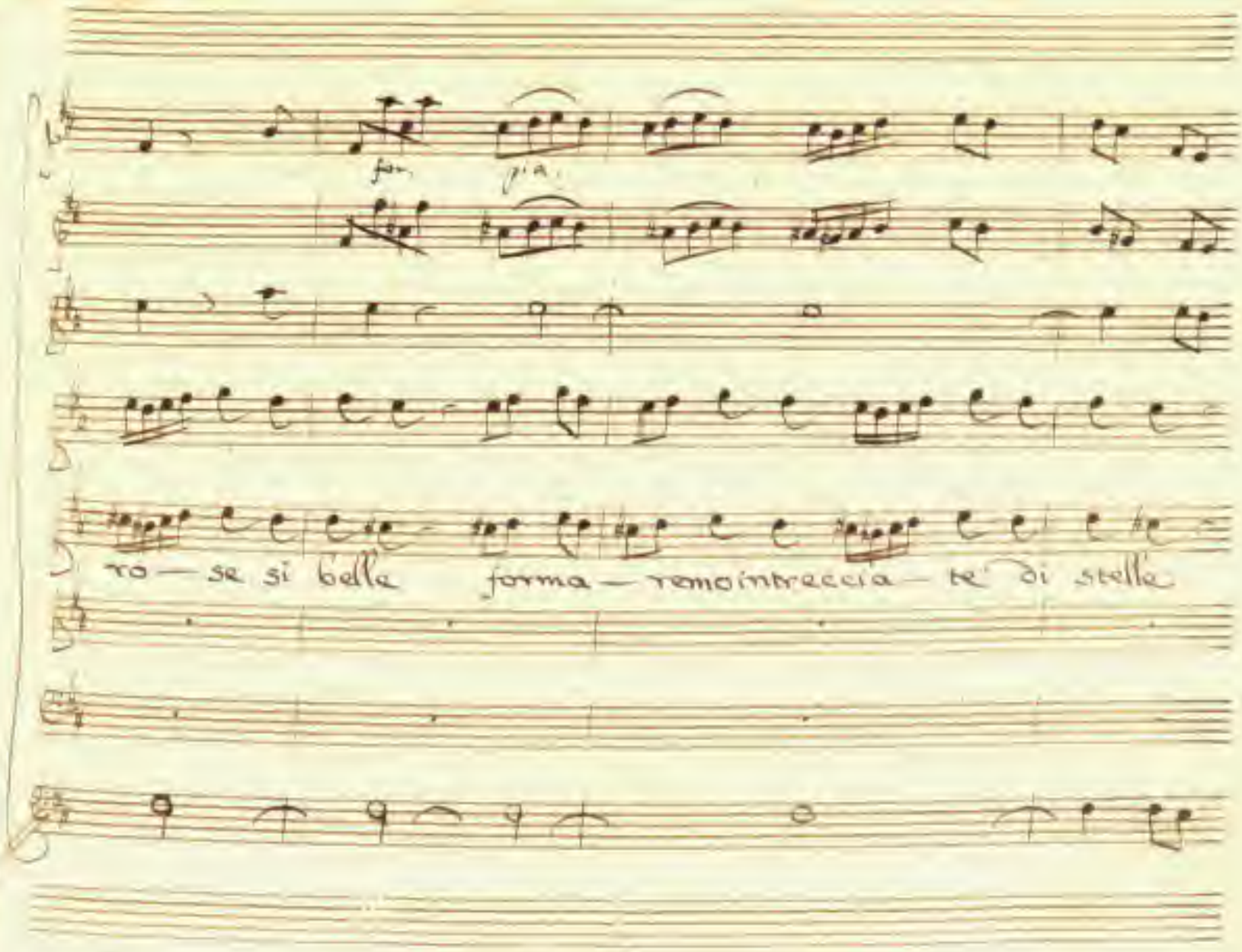
vago campo di

onfi à tri- onfi d'eccelsa pietà


gigli e rose
à tri — onfi à tri — onfi dec-

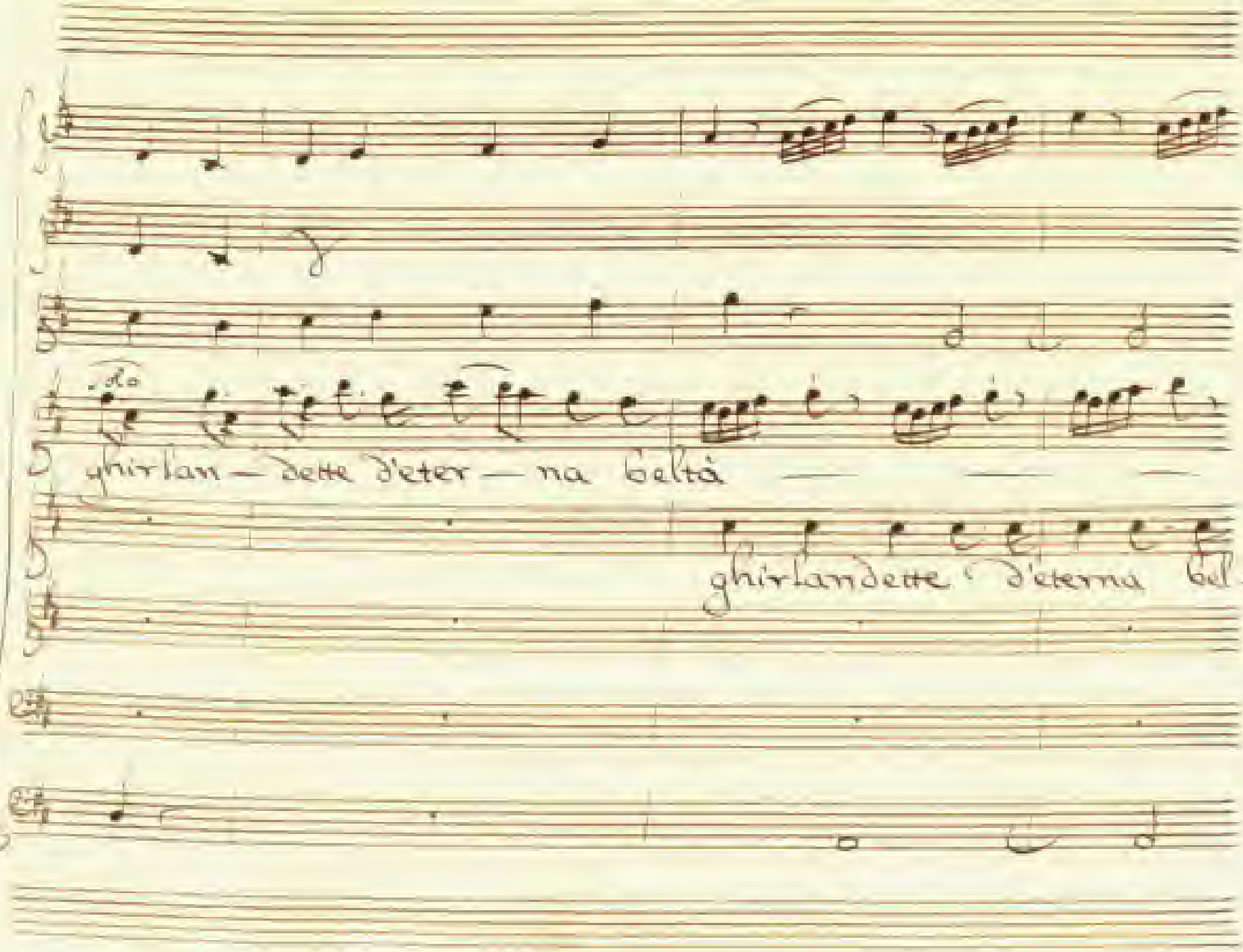

celsa pietà

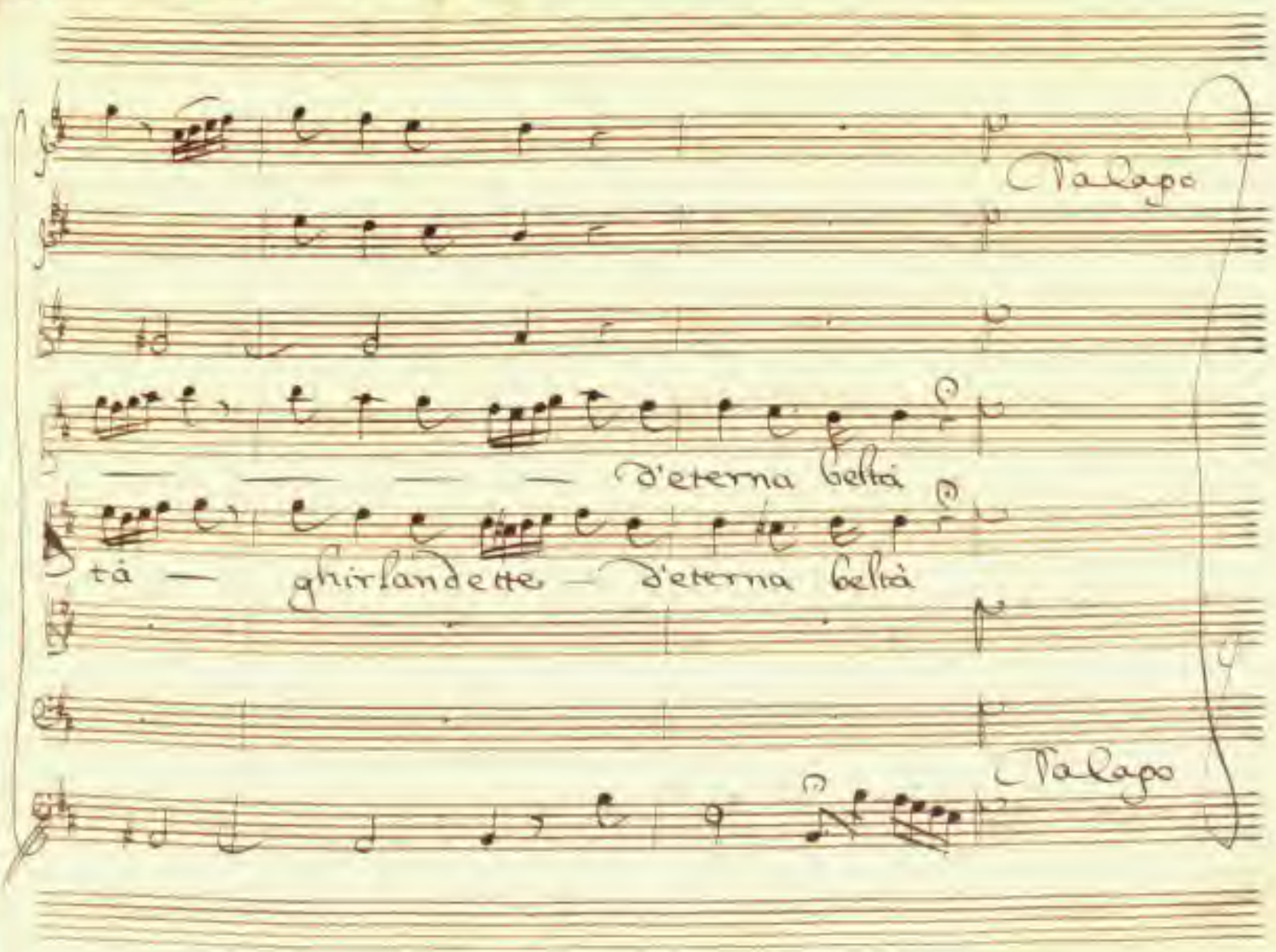

noi di gigli e di

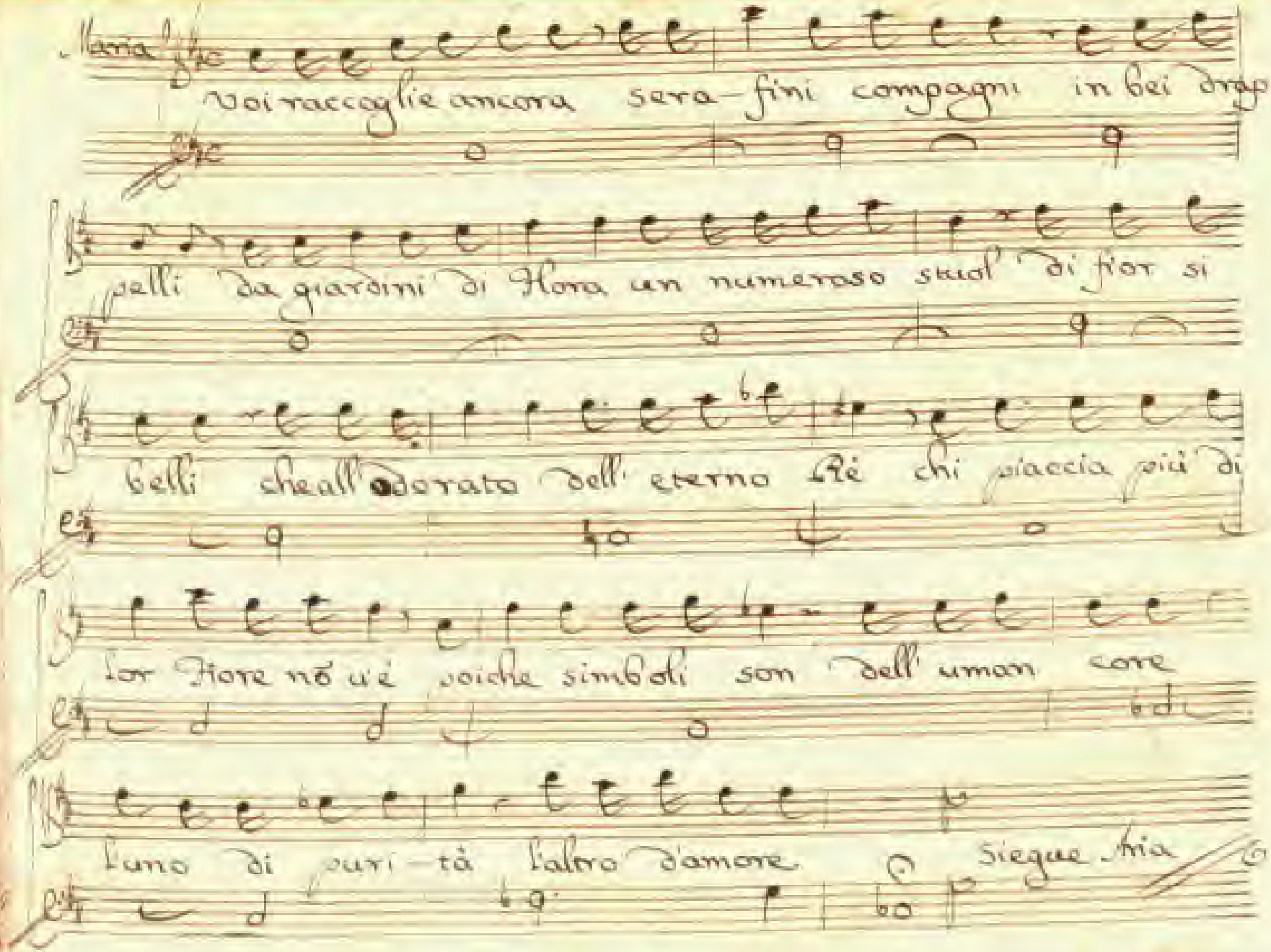


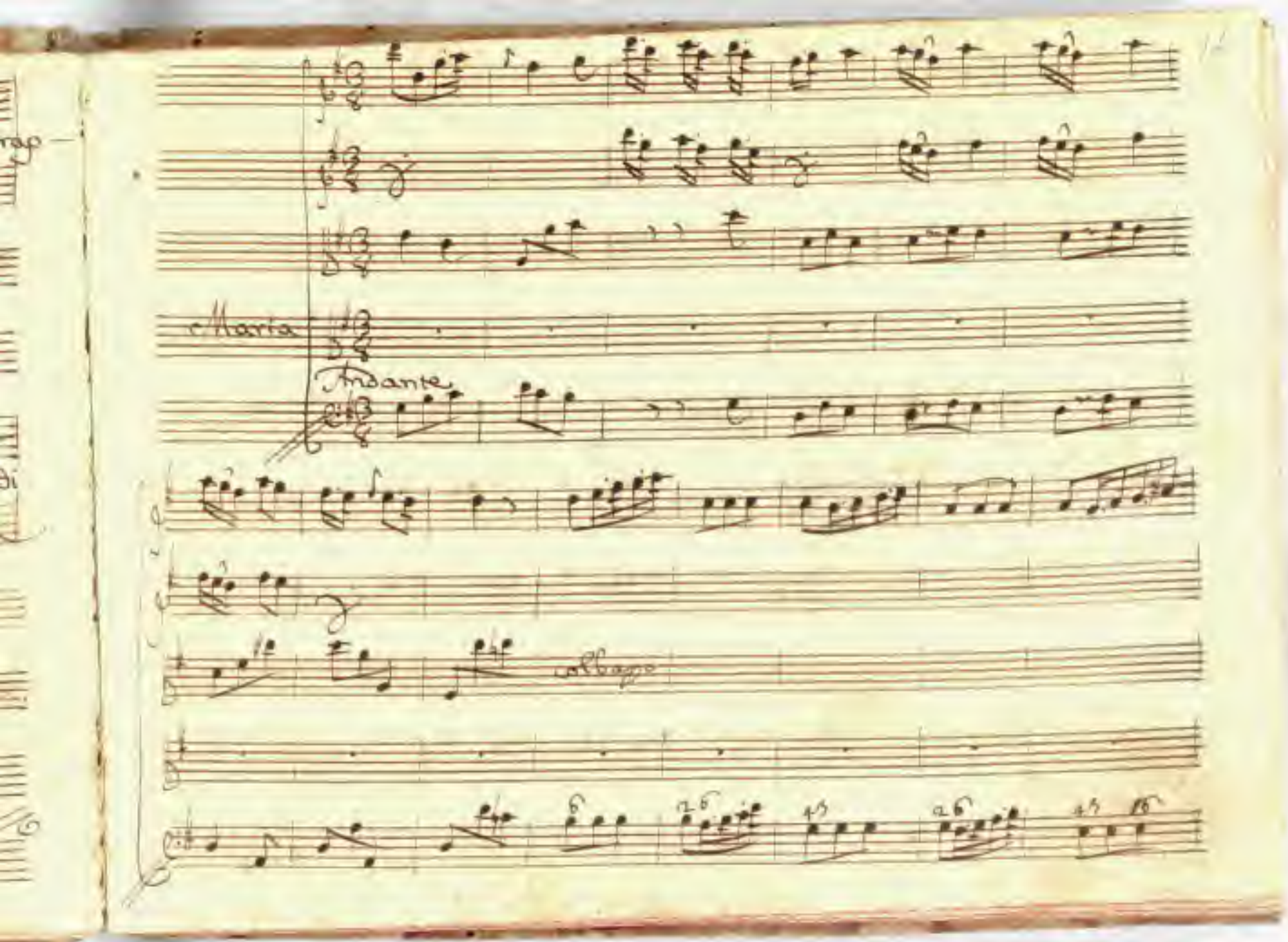
for. pia.

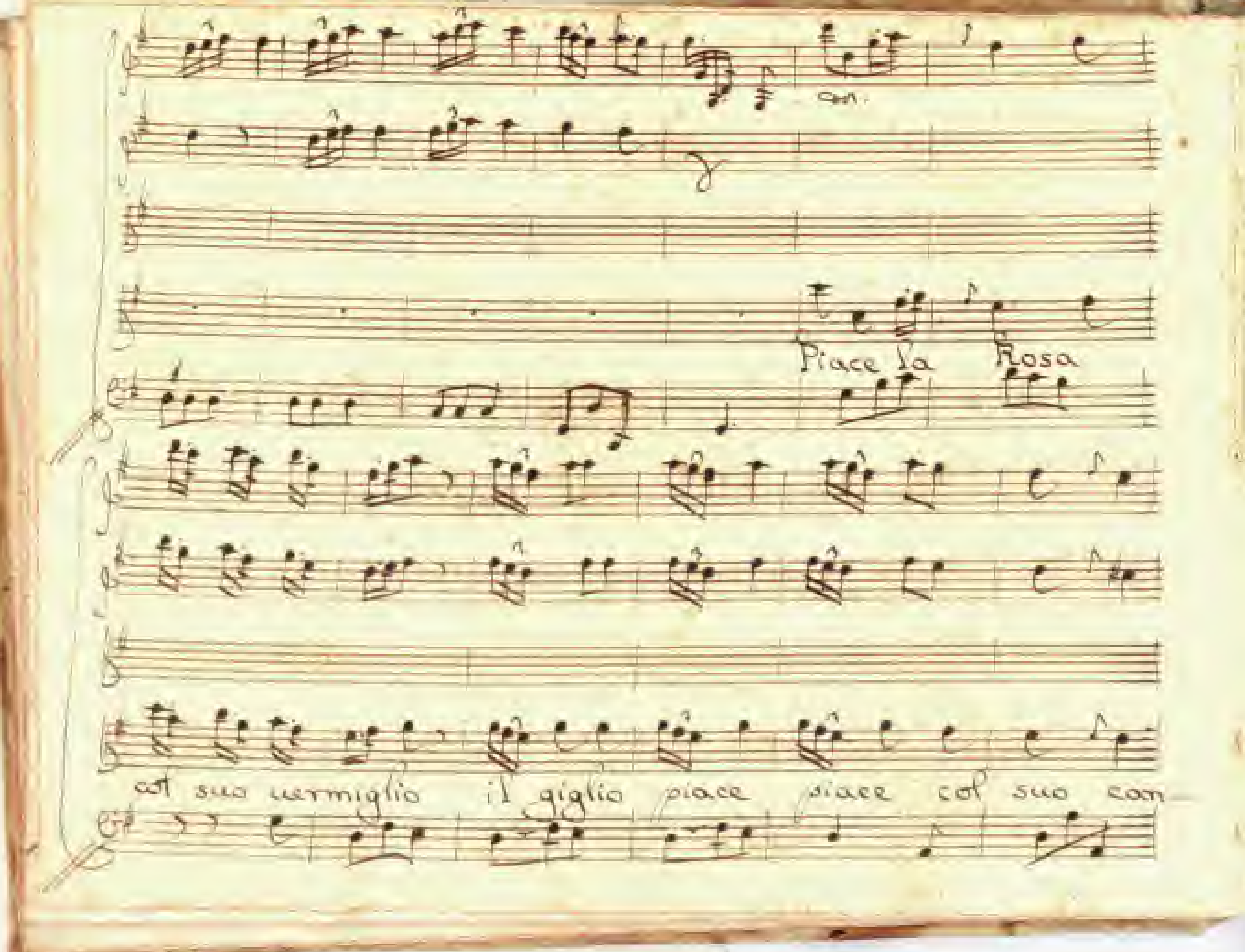
ro — se si belle forma — remo intreccia — te di stelle

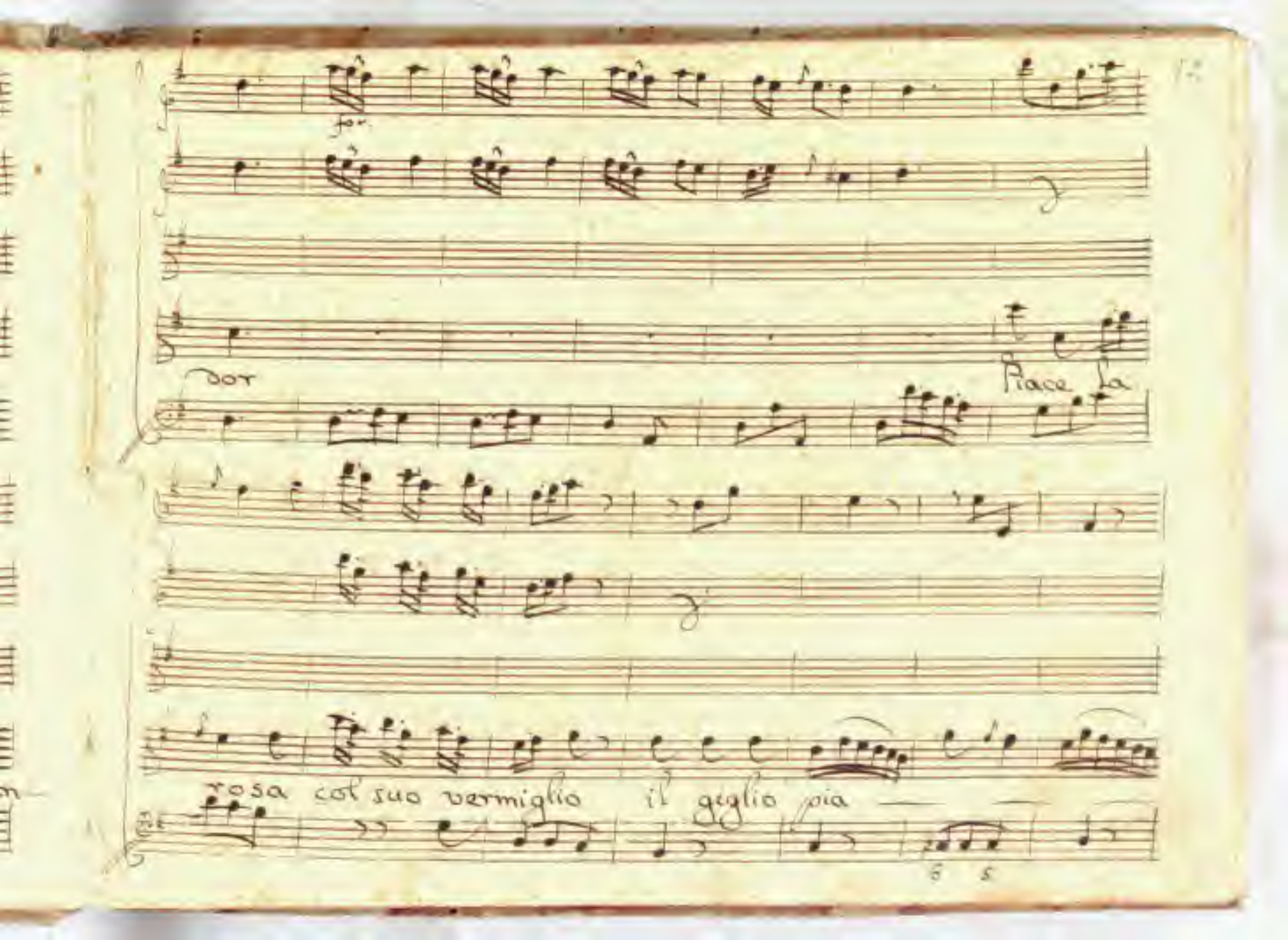

ghirlan — dette d'eter — na belta
ghirlandette d'eterna bel —

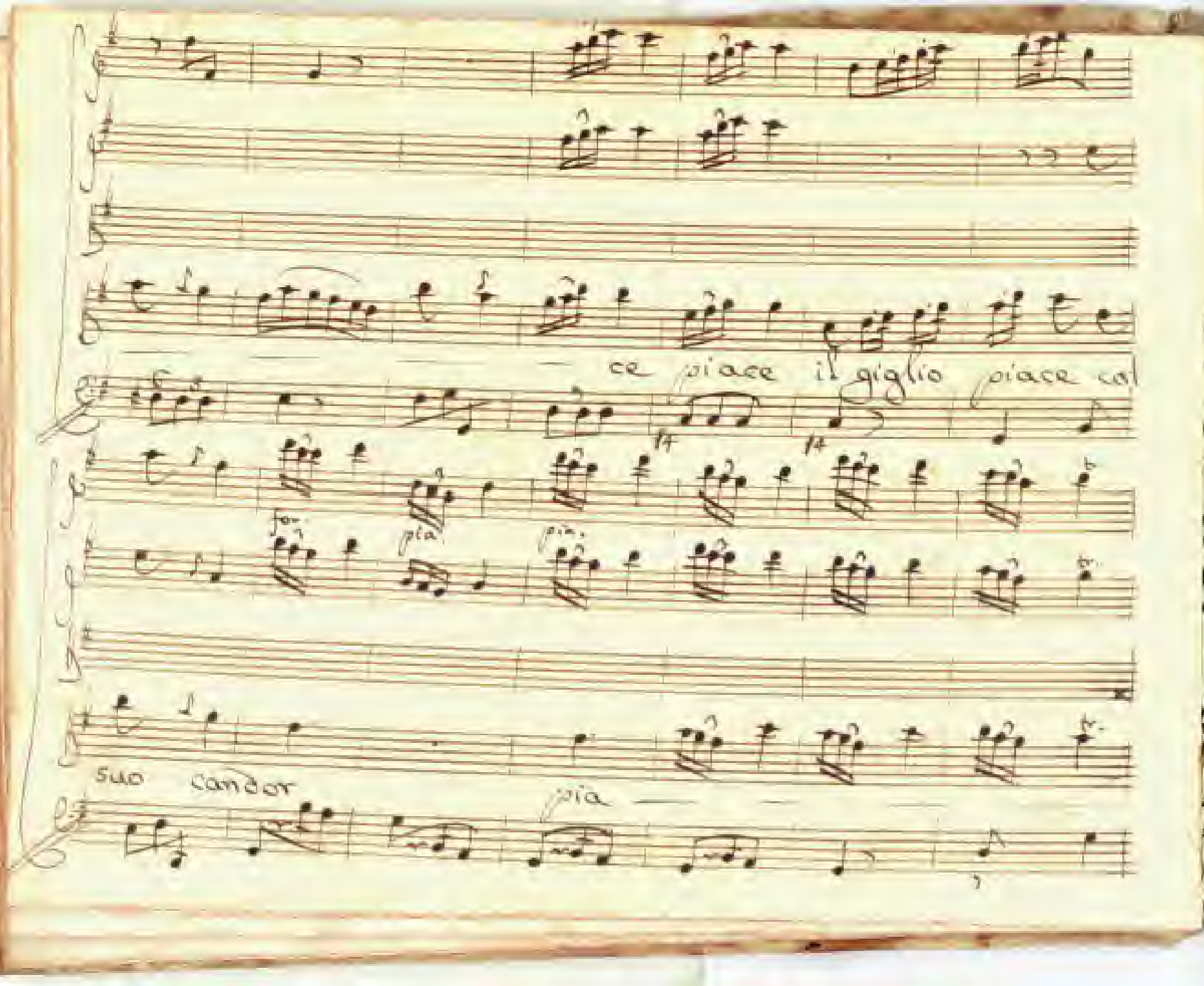

Talapo
— — — — d'eterna beltà
tà — ghirlandette — d'eterna beltà
Talapo

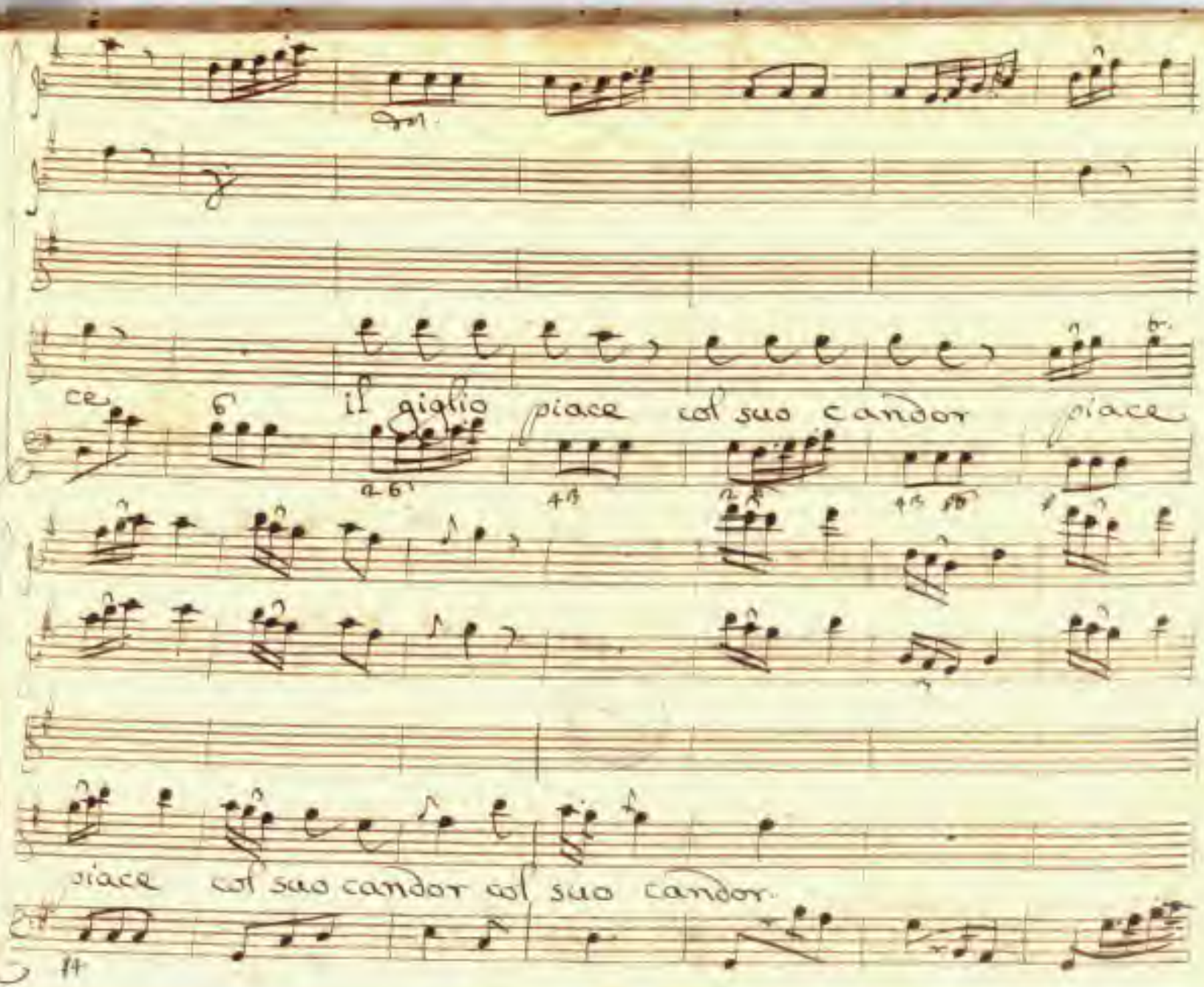

Voi raccoglie ancora sera fini compagni in bei drap-
pelli da giardini di Flora un numeroso stuol di fior si
belli che all'adorata dell'eterno Re chi piaccia più di
lor Fiore nó u'é poiche simboli son dell'uman core
l'uno di puri-tà l'altro d'amore Siegue Aria

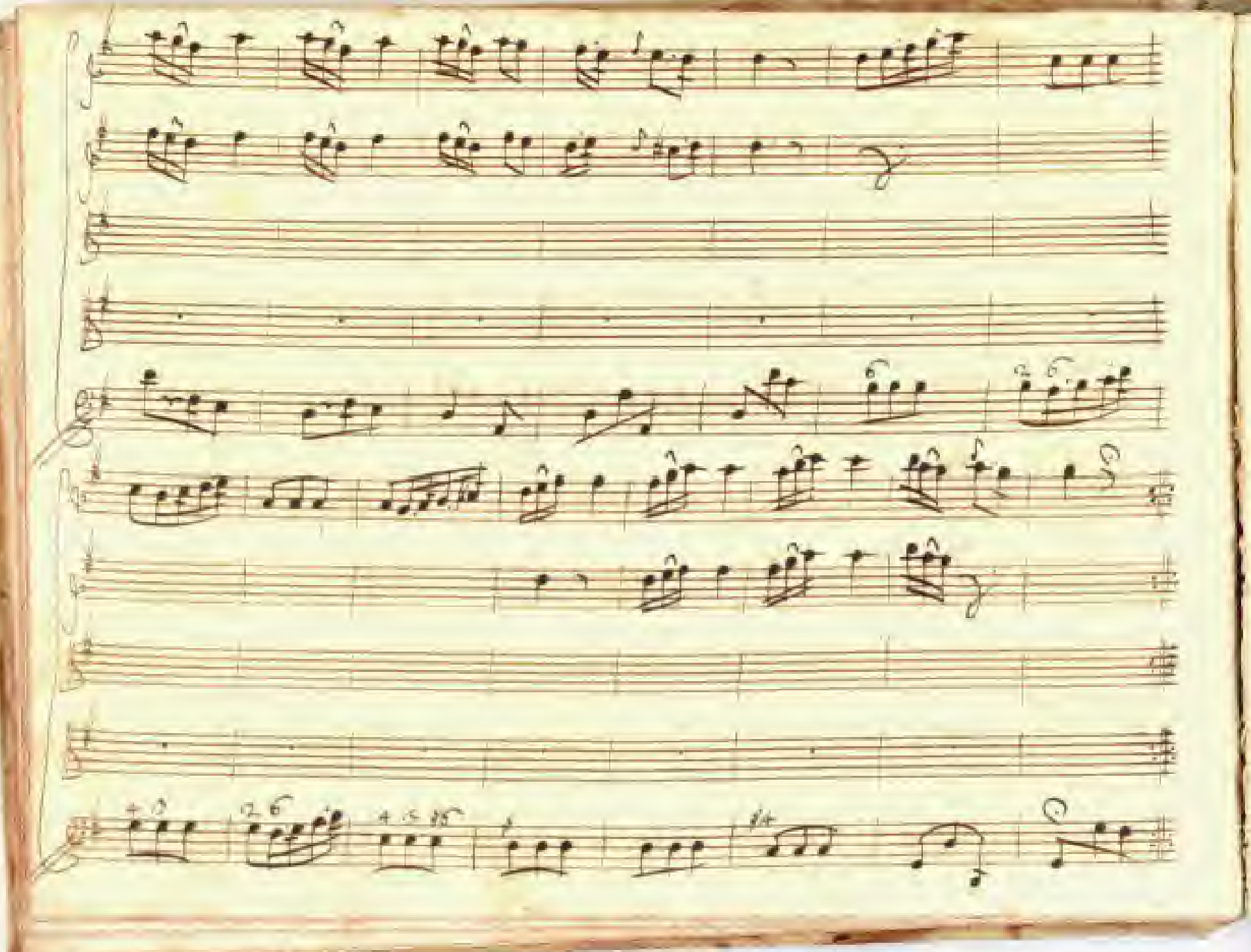

Maria
Andante
arbago

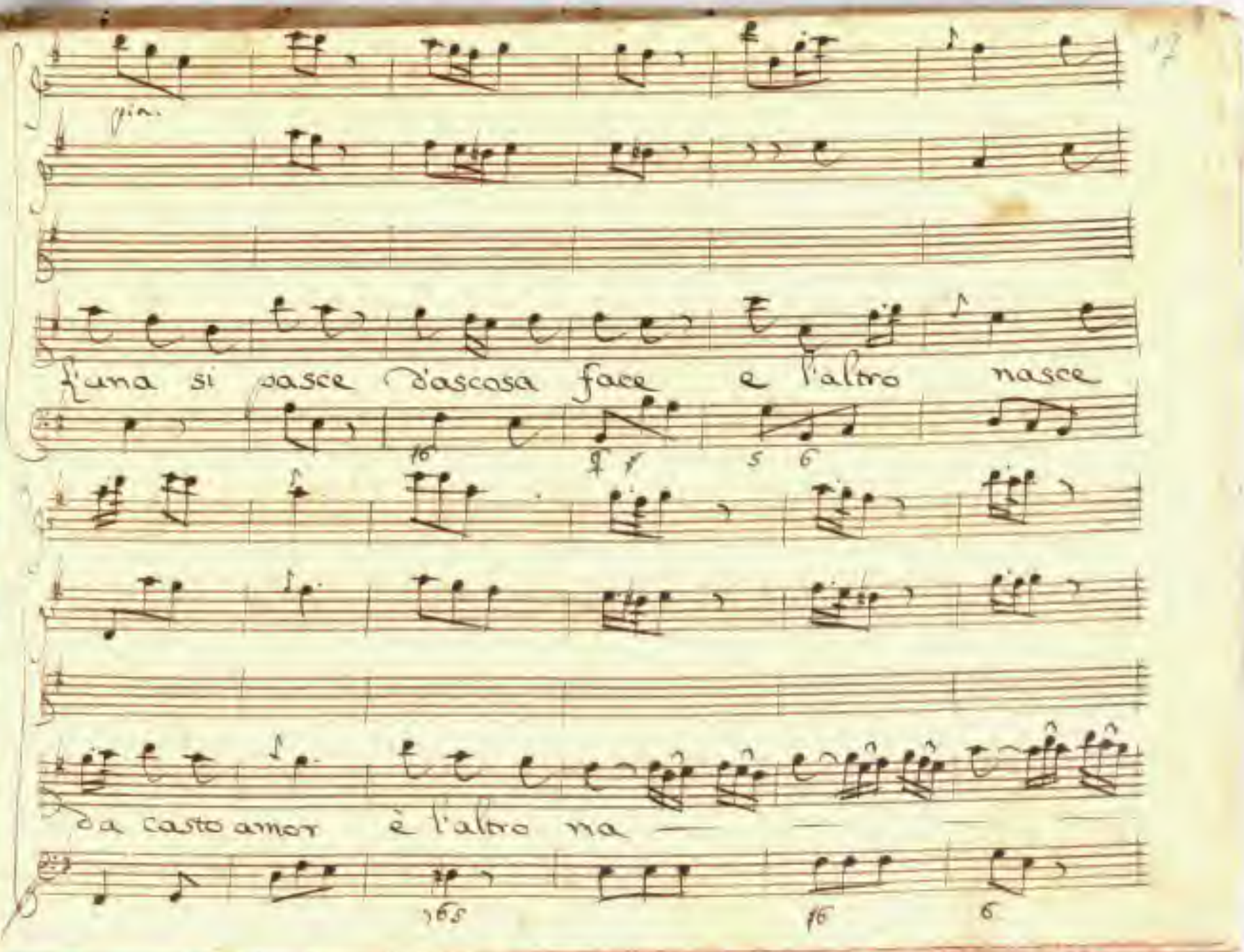

Piace la Rosa
col suo vermiglio il giglio piace piace col suo can

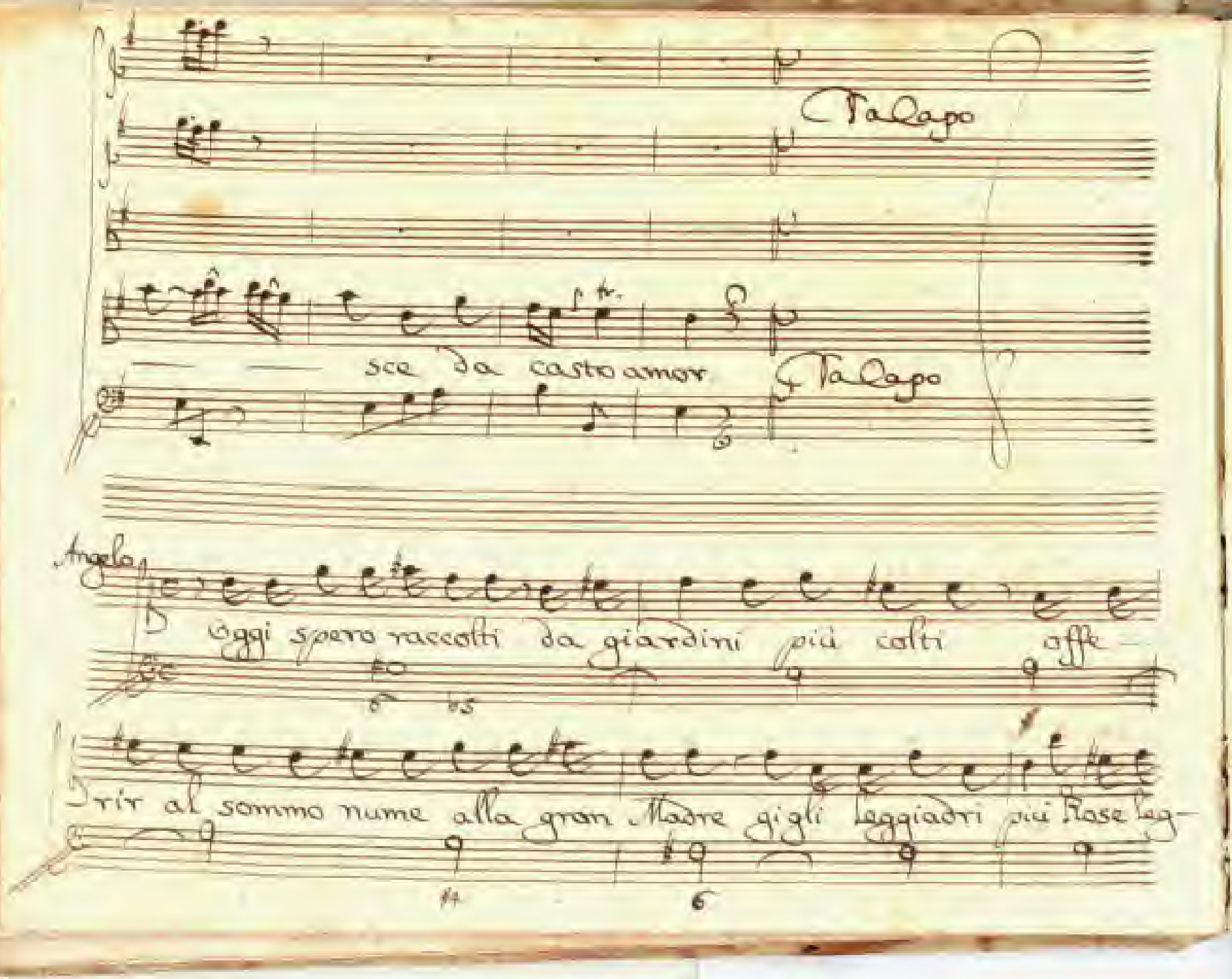

Dor
Piace la
rosa col suo vermiglio il giglio pia

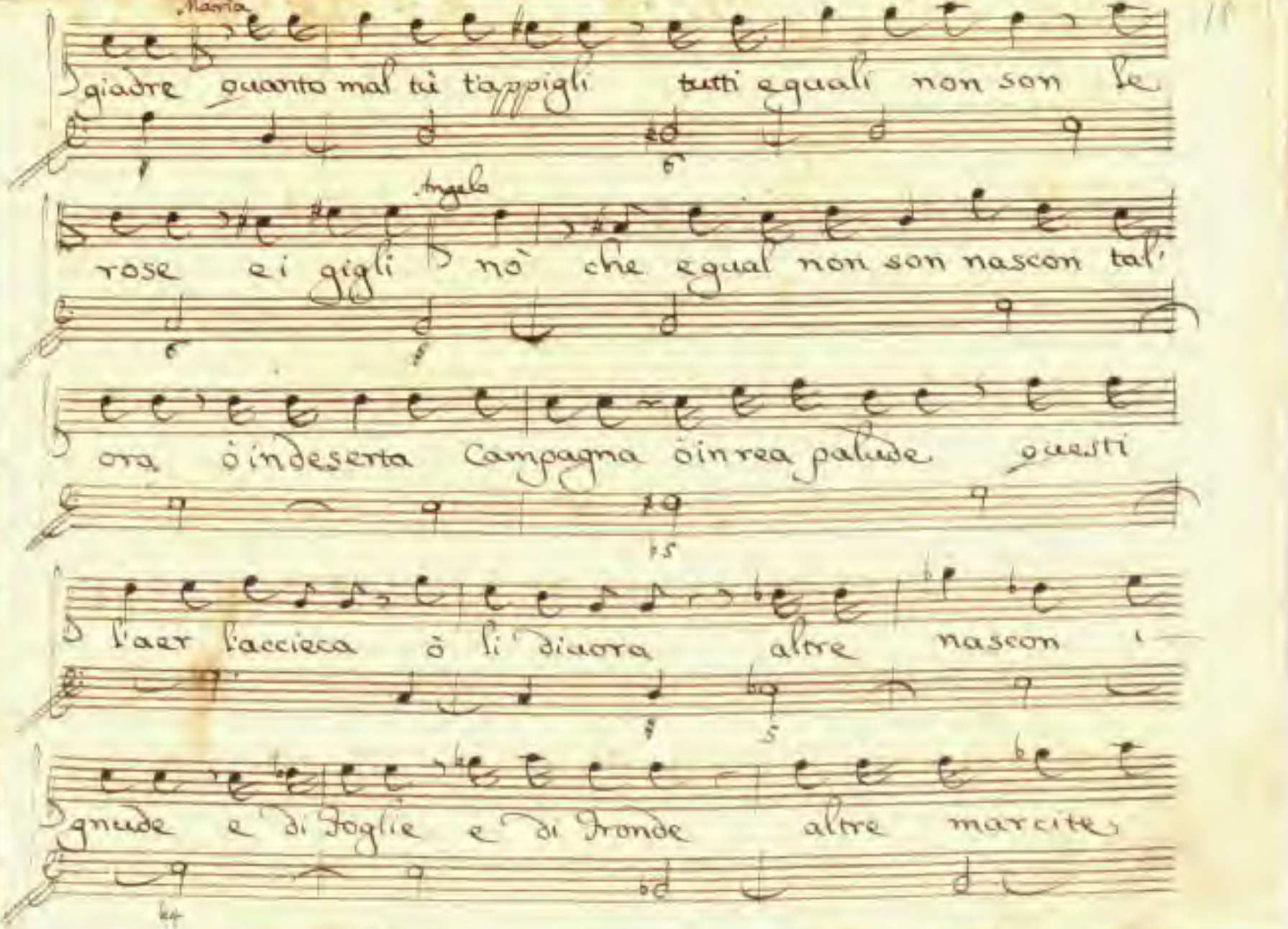

ce piace il giglio piace col
suo candor
pia

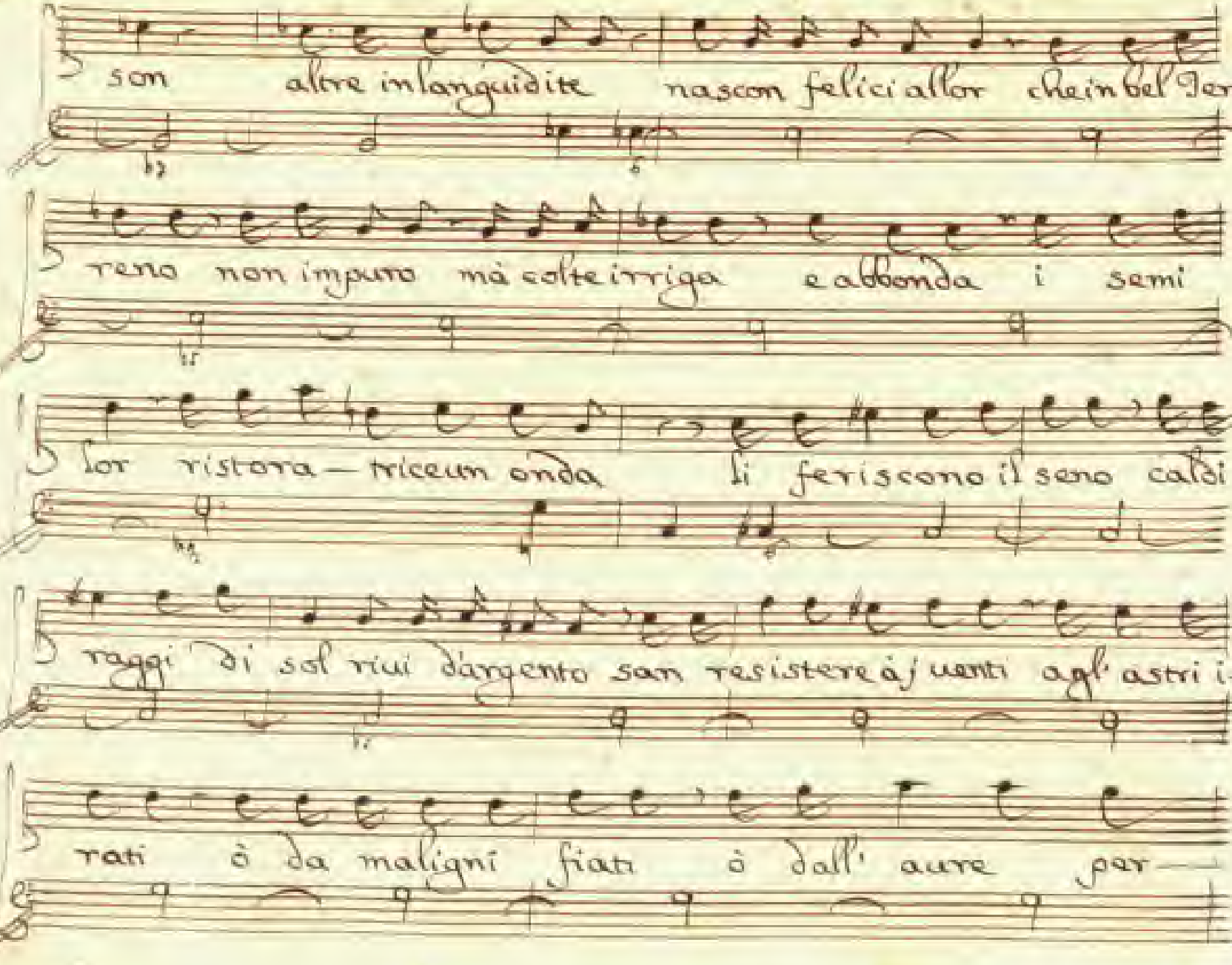

ce
il giglio piace col suo candor piace
piace col suo candor col suo candor.

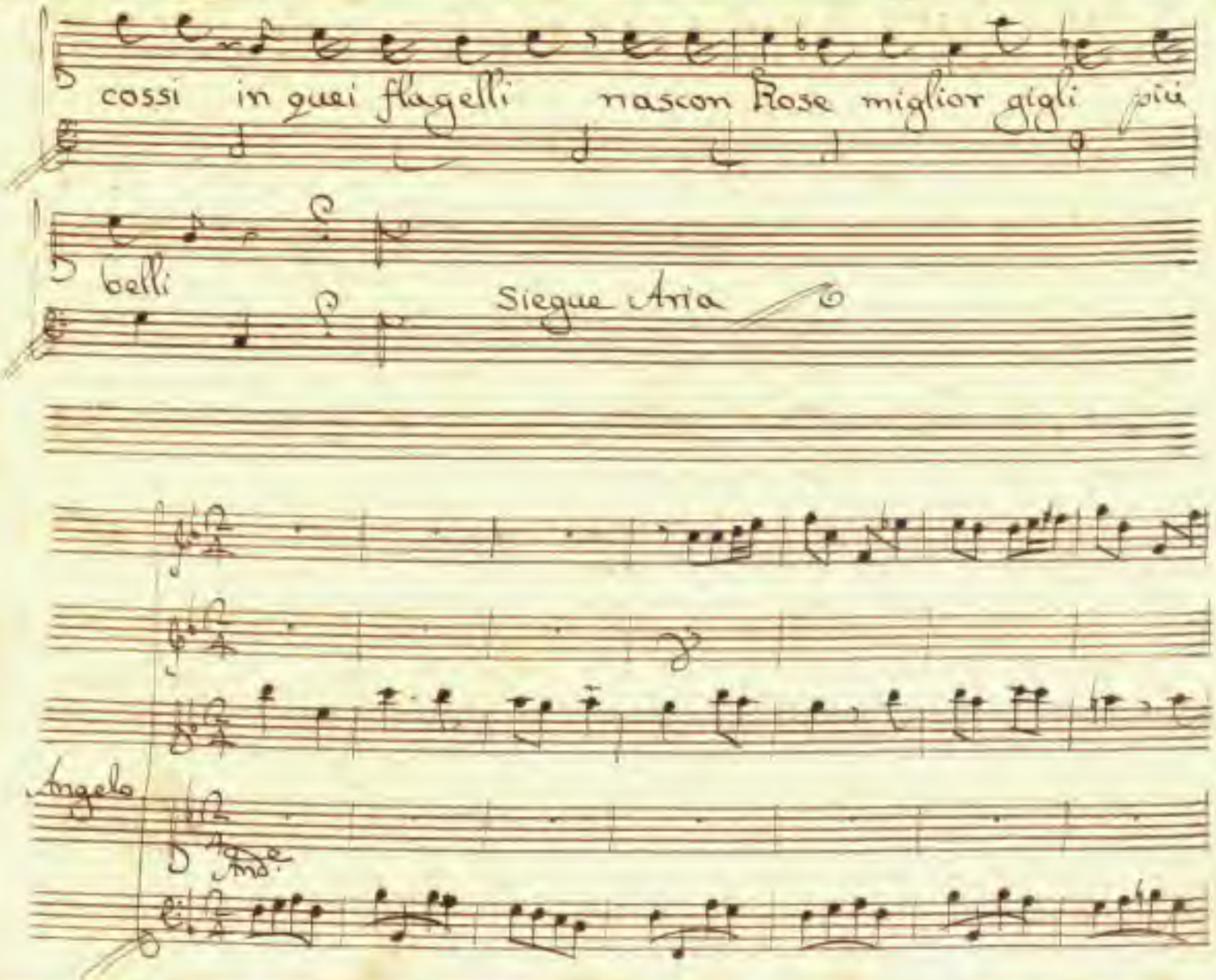


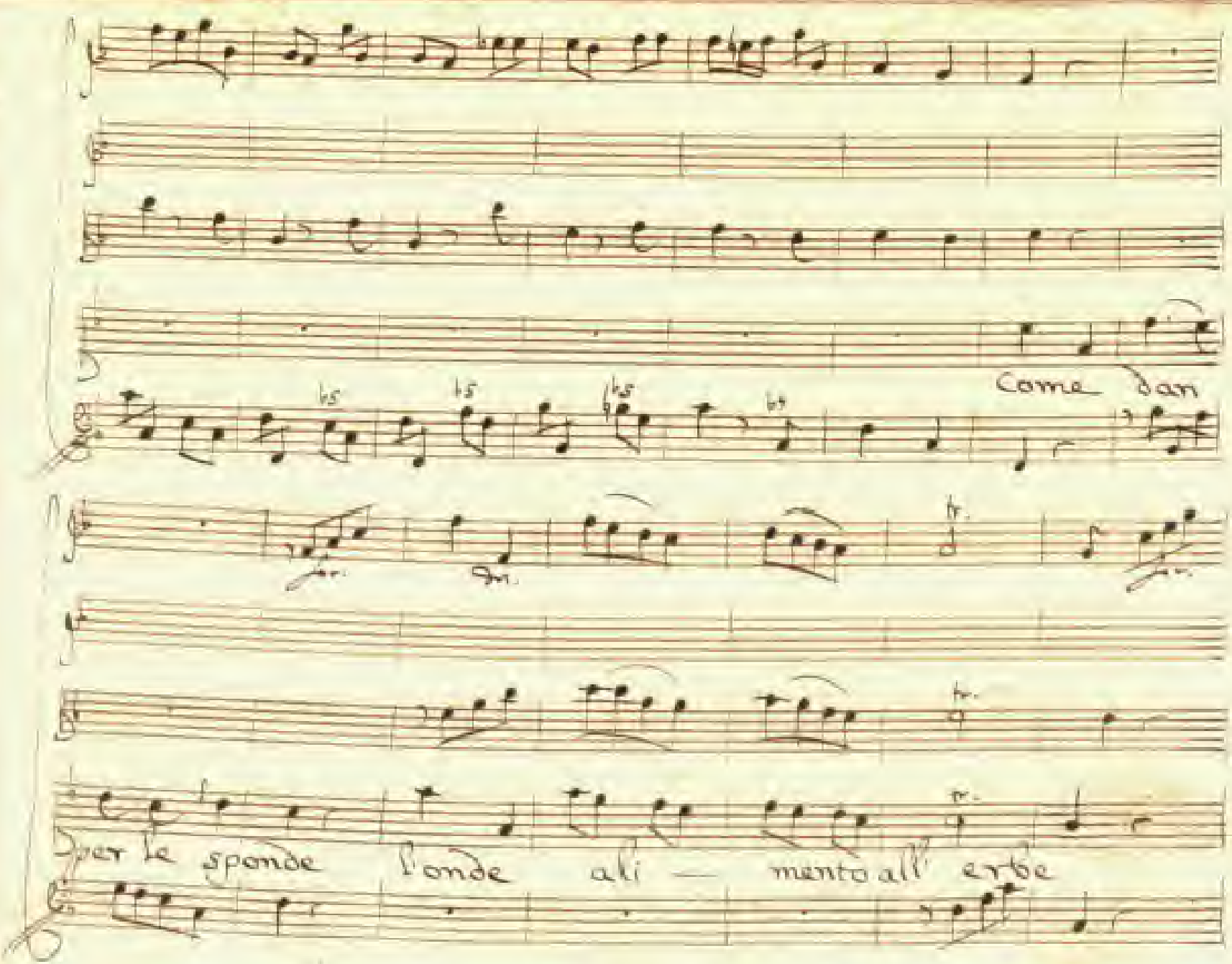

pia.
l'una si nasce d'ascosa face e l'altro nasce
da casto amor è l'altro na —

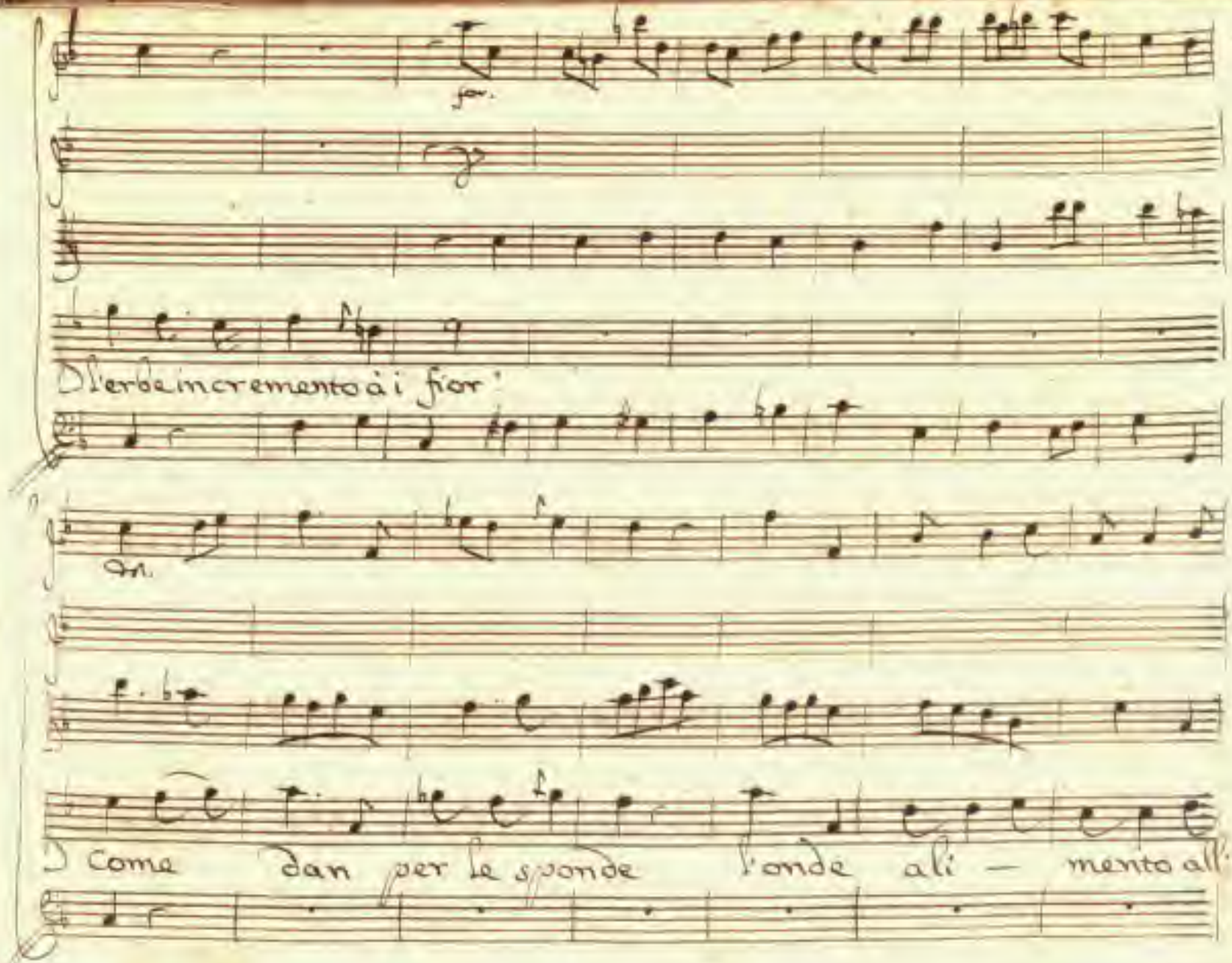

Tacapo
sce da casto amor
Tacapo
Angela
Oggi spero raccolti da giardini più colti affe-
rir al sommo nume alla gran Madre gigli leggiadri più Rose leg-

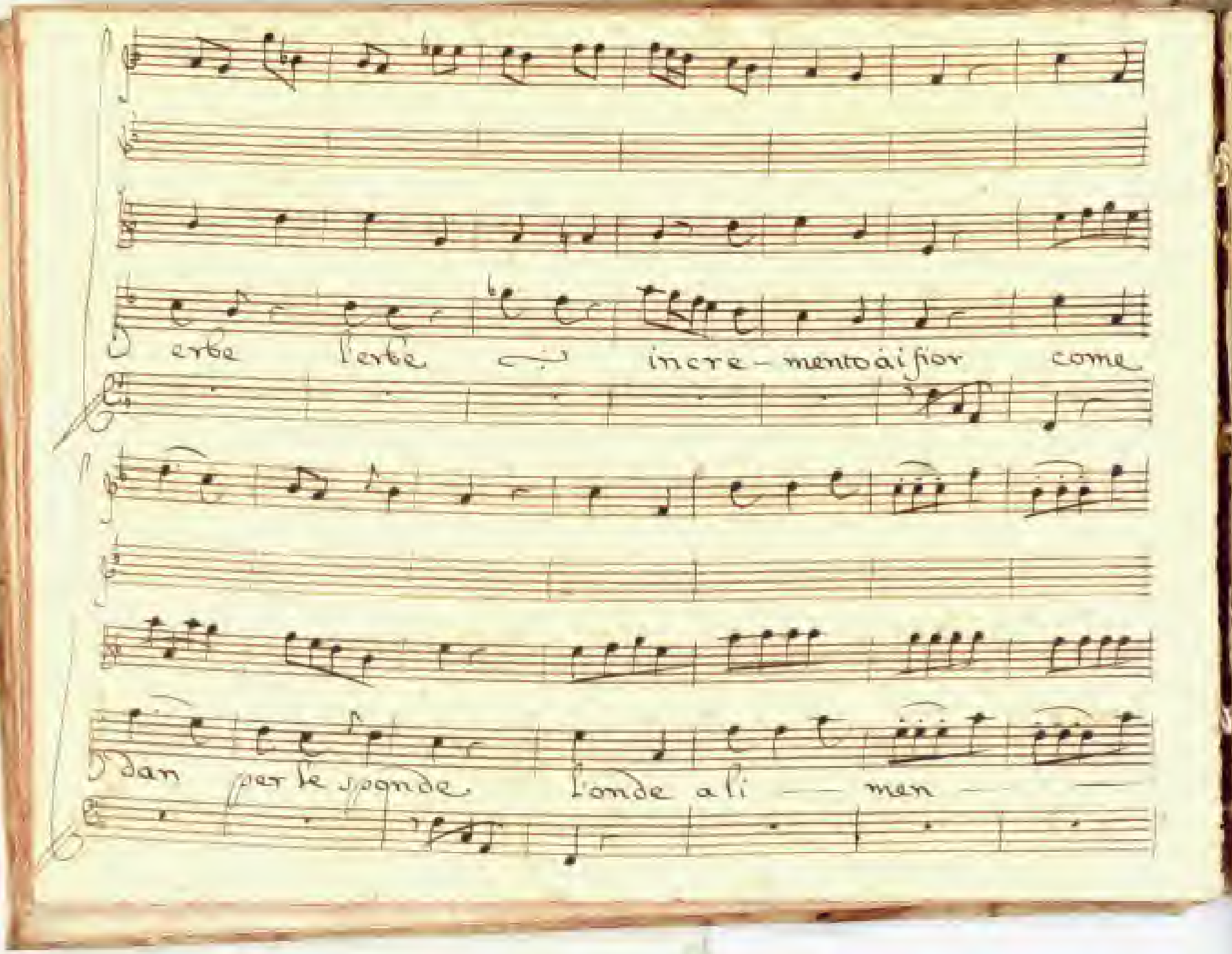

Maria
giadre quanto mal tù t'appigli tutti eguali non son le
Angelo
rose ei gigli nò che egual non son nascon tali
ora òindeserta Campagna òinrea palude questi
l'aer l'accieca ò li divora altre nascon
gnude e di Foglie e di Fronde altre marcite

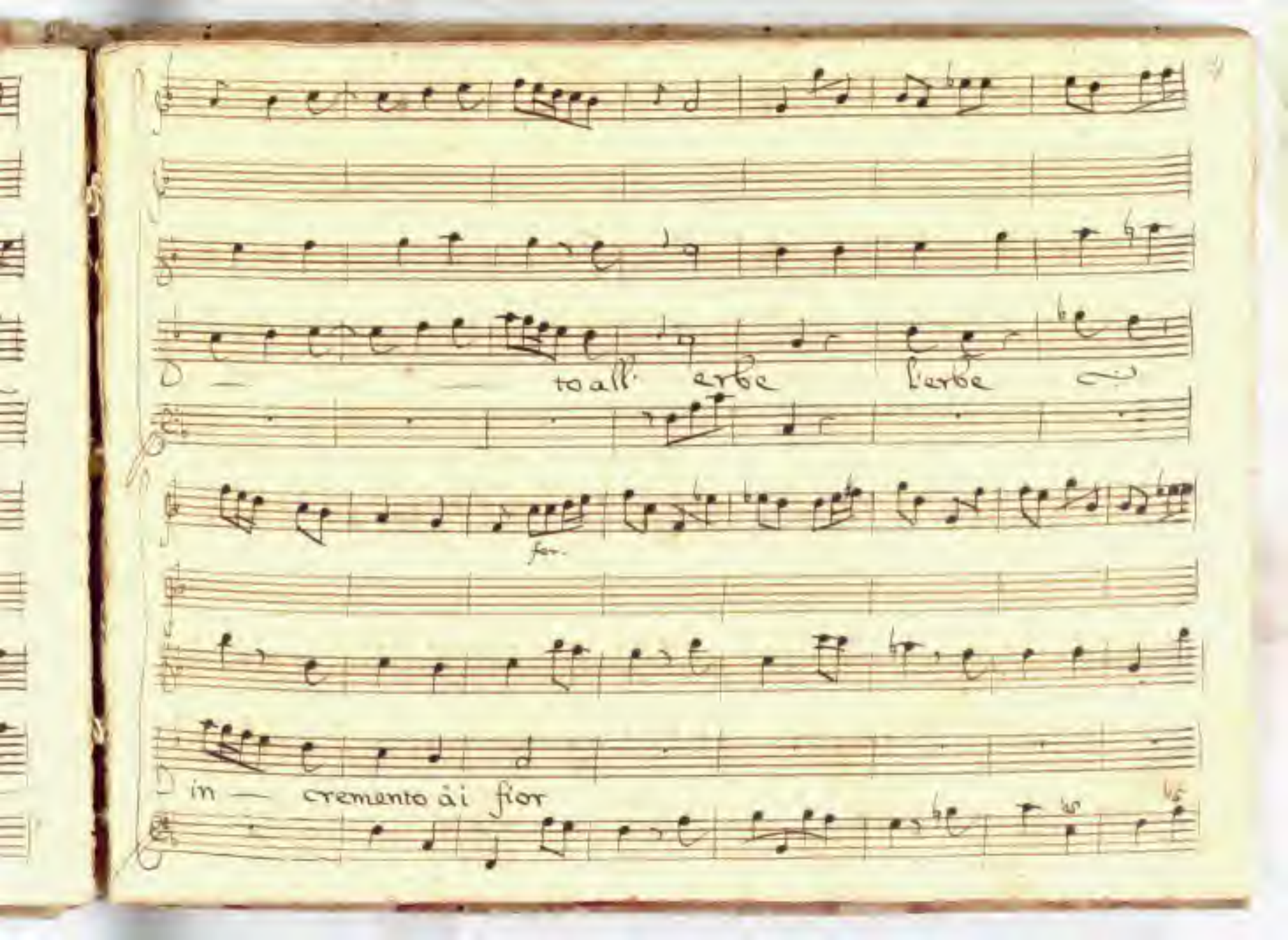

son altre inlanguidite nascon felici allor che in bel ter-
reno non impuro mà colte irriga e abbonda i semi
lor ristora — triceun onda li feriscono il seno caldi
raggi di sol riui d'argento san resistere à i uenti agl' astri i-
rati ò da maligni fiati ò dall' aure per —

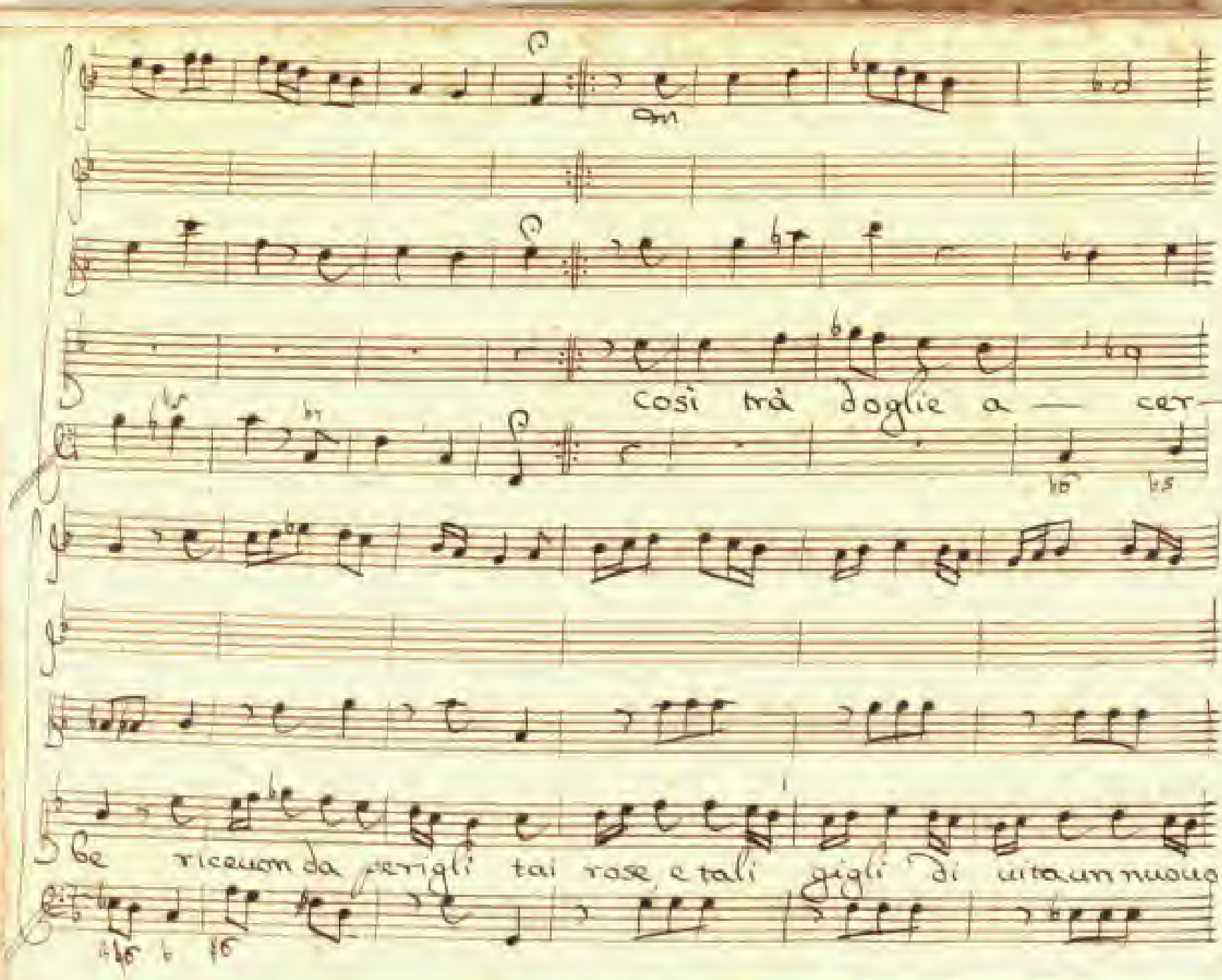

cossi in quei flagelli nascon Rose miglior gigli più
belli
Siegue Aria
Angelo


Come dan
per le sponde l'onde ali — mento all' erbe


D'erbe incremento à i fior'
D come dan per le sponde l'onde ali — mento all'


erbe l'erbe incre-mento ai fior come
dan per le sponde l'onde ali men


to all' erbe
l'erbe
fer.
in — cremento ài fior

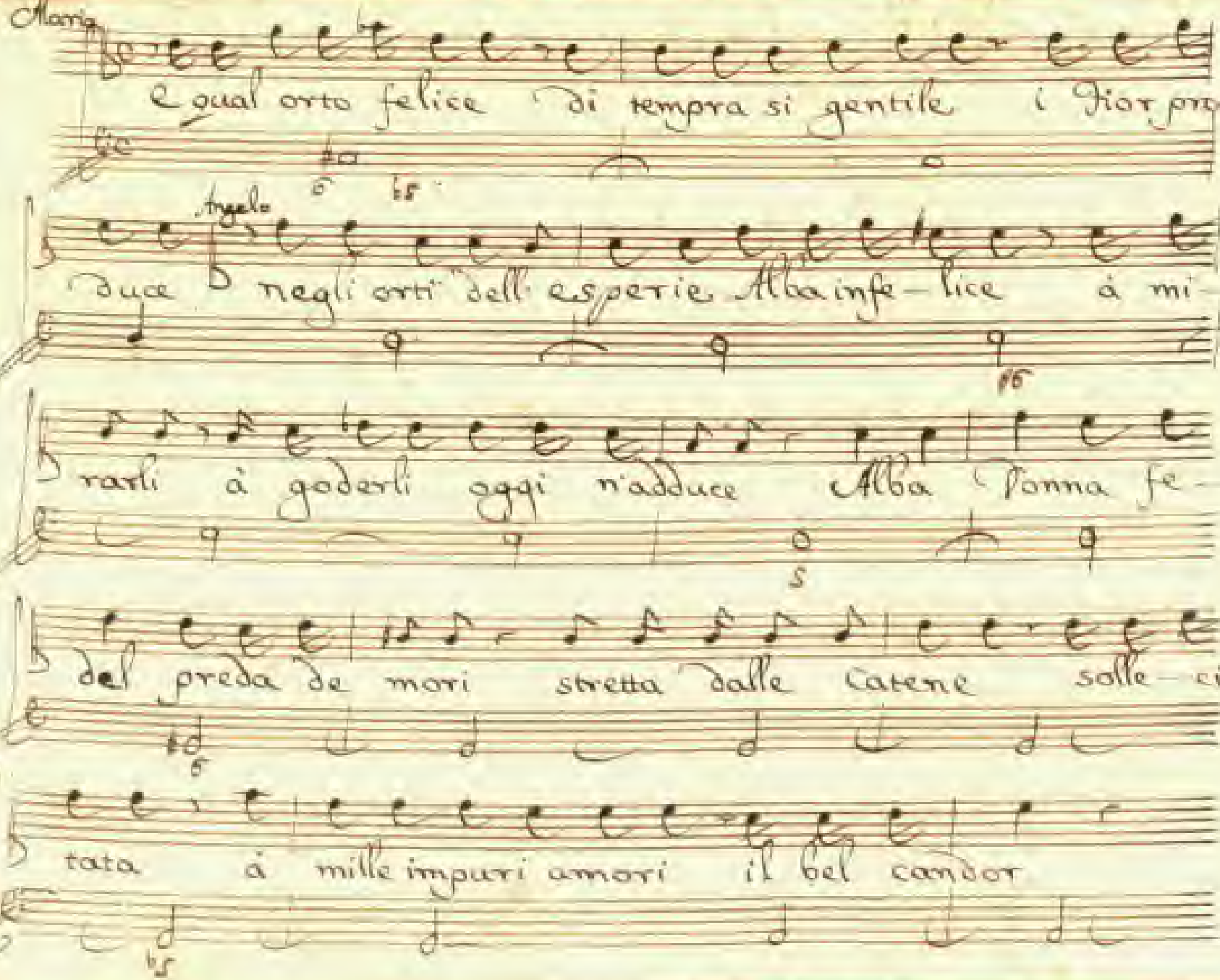

così trà doglie a — cer—
be riceuon da perigli tai rose e tali gigli di uita un nuouou—

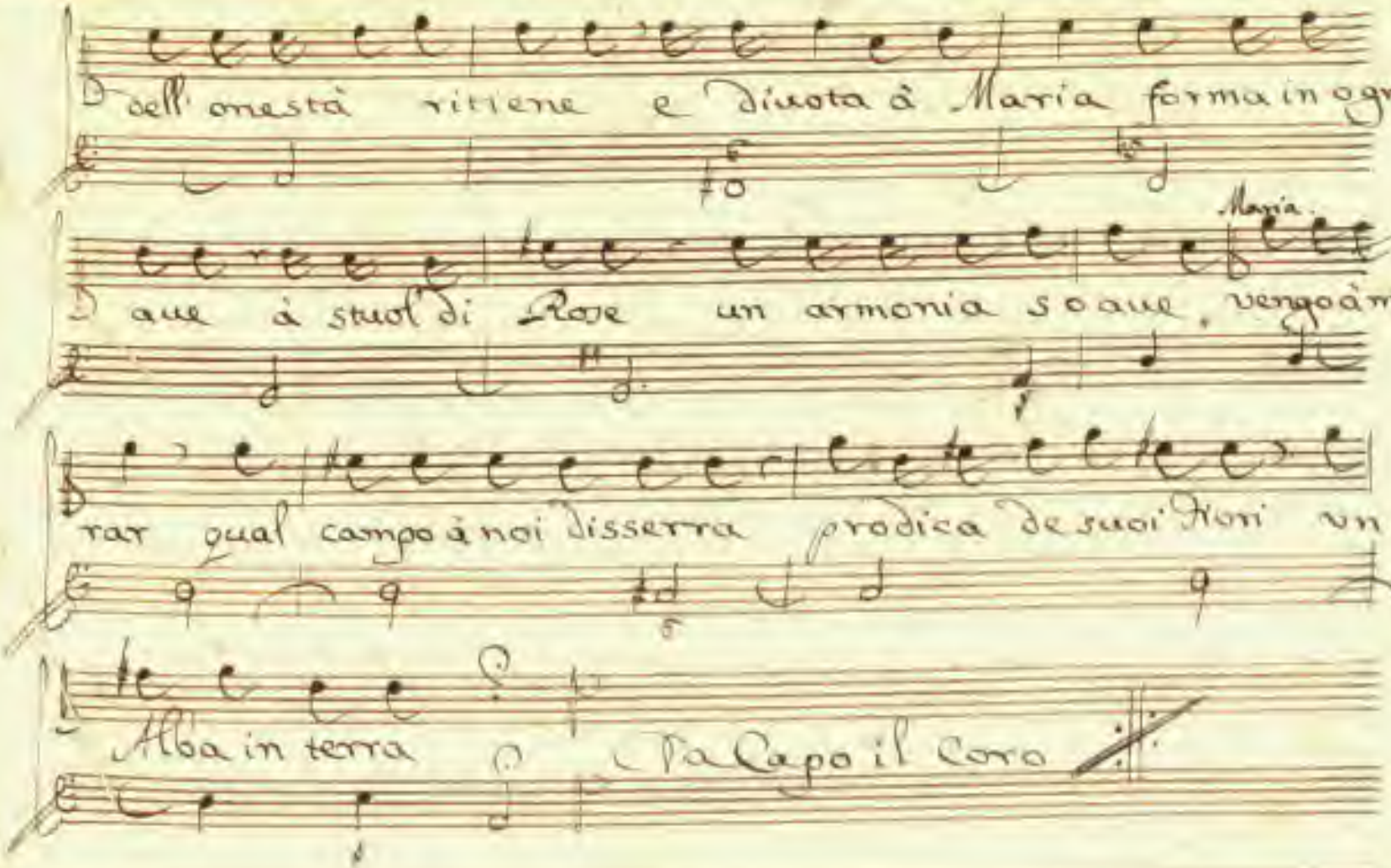
Dmor tai rose tai gigli Di Vita un nuouo umor Di

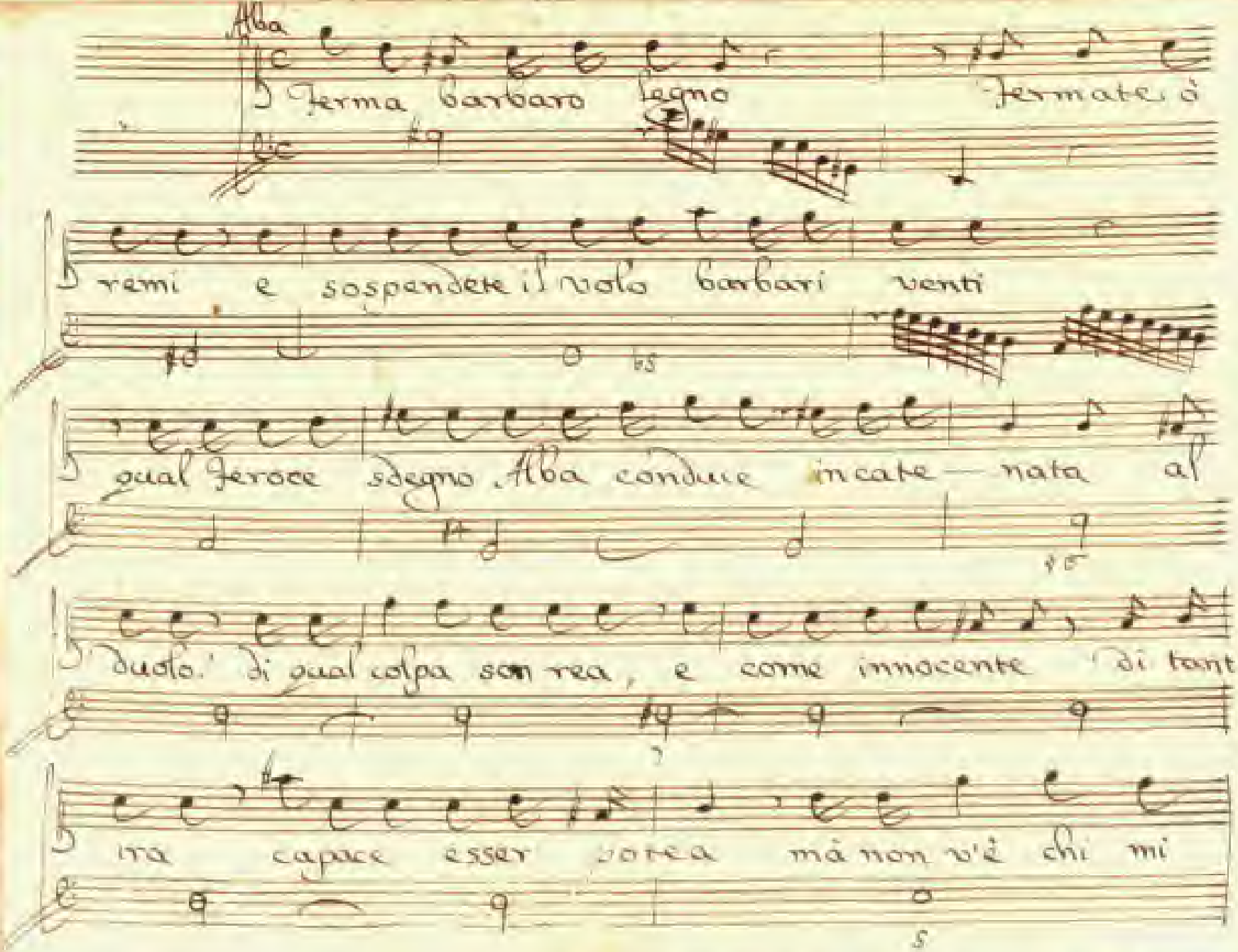
Da Capo

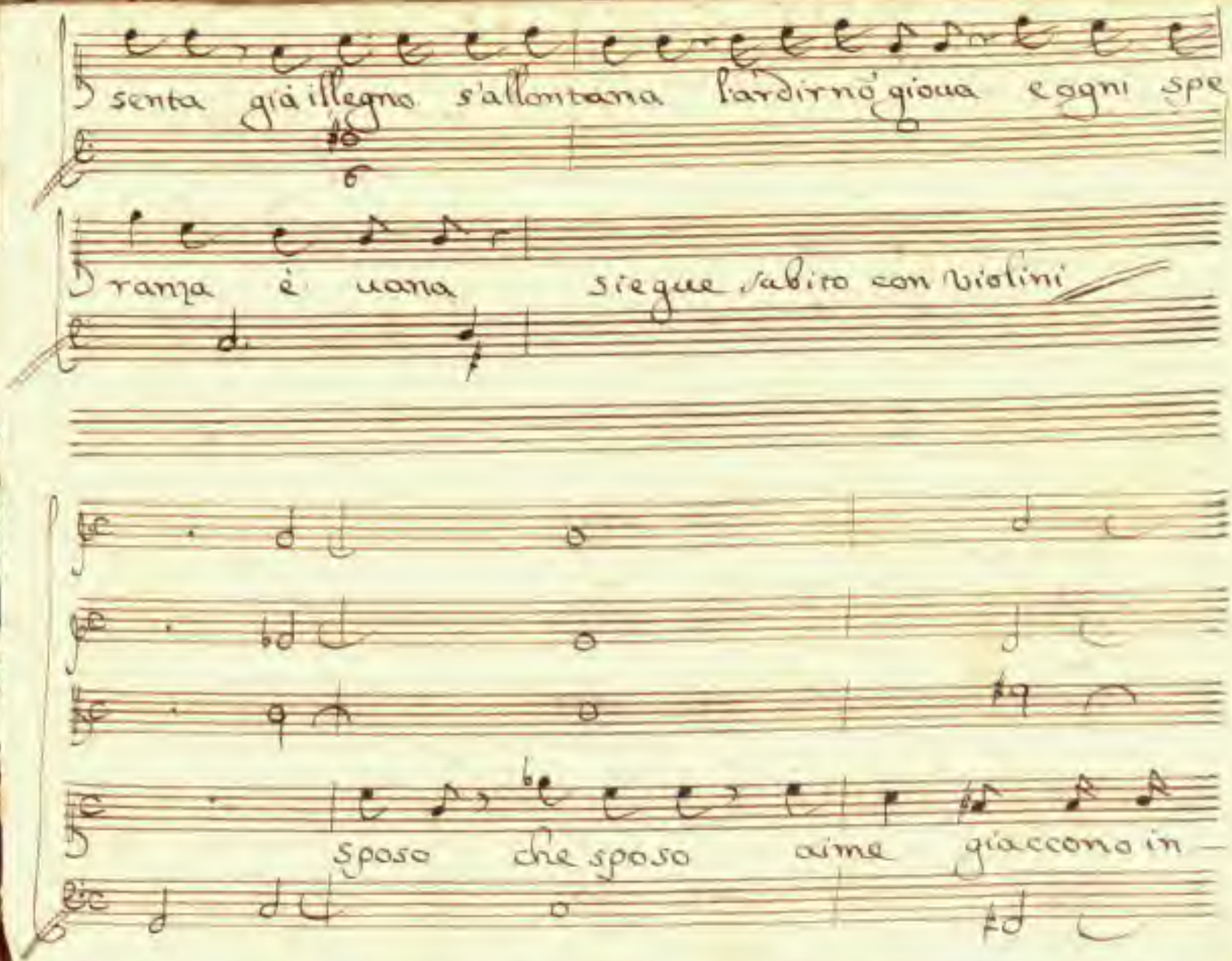
Vita un nuouo umor

Da Capo


Maria
E qual orto felice di tempra si gentile i fior pro-
fie
Angelo
duce negli orti dell esperie Alba infe-lice à mi-
rarli à goderli oggi n'adduce Alba donna fe-
del preda de mori stretta dalle catene solle-ci-
tata à mille impuri amori il bel candor


dell'onestà ritiene e divota à Maria forma in ogn'
Maria.
aue à stuol di Rose un armonia soaue, vengo à mi-
rar qual campo à noi disserra prodica de suoi fiori un
Alba in terra
Da Capo il Coro

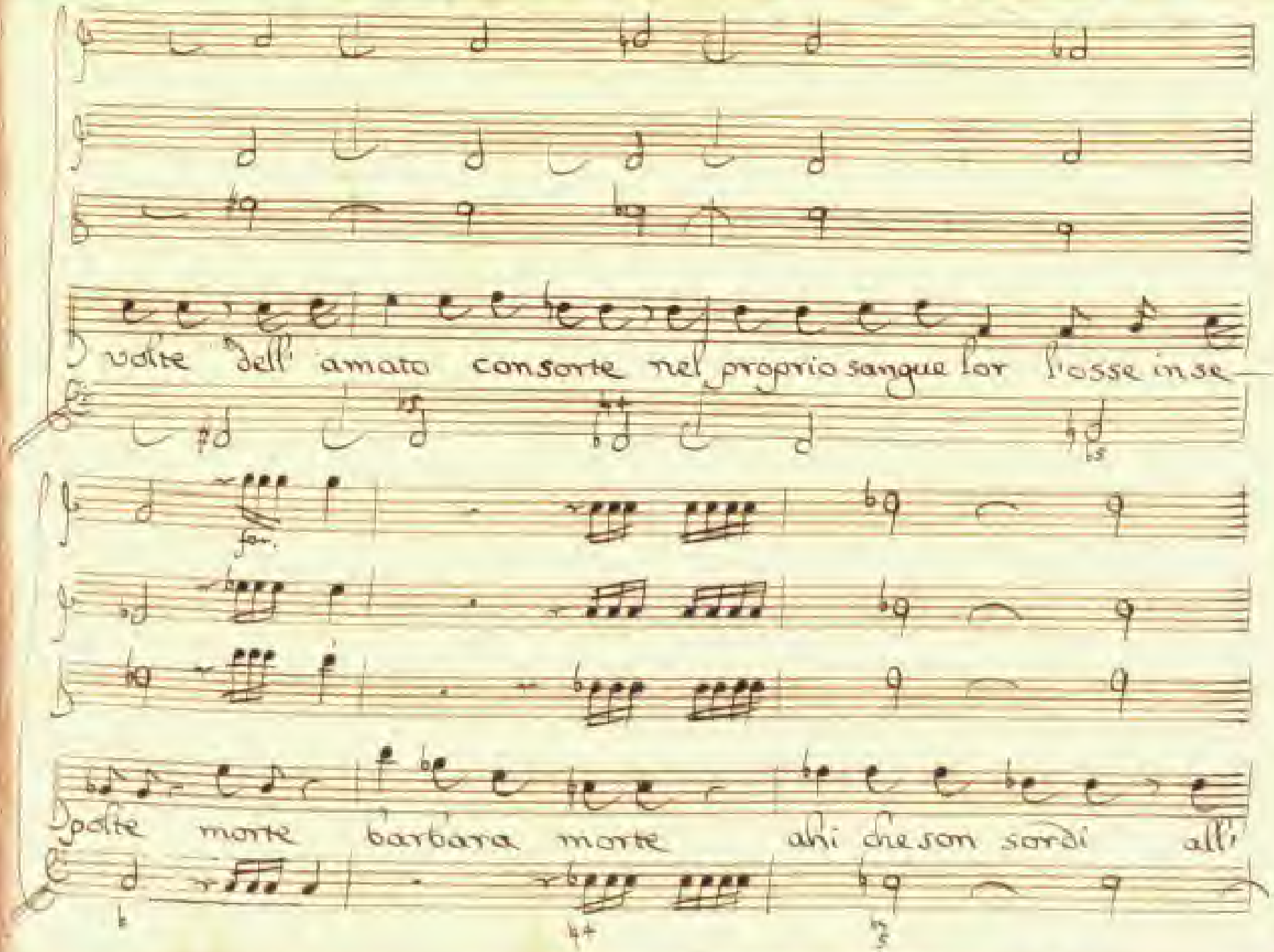

Alba
Ferma barbaro legno
Fermate ò
remi e sospendete il volo barbari venti
qual feroce sdegno Alba conduce incate — nata al
duolo. di qual colpa son rea, e come innocente di tanti
ira capace esser potea mà non v'è chi mi

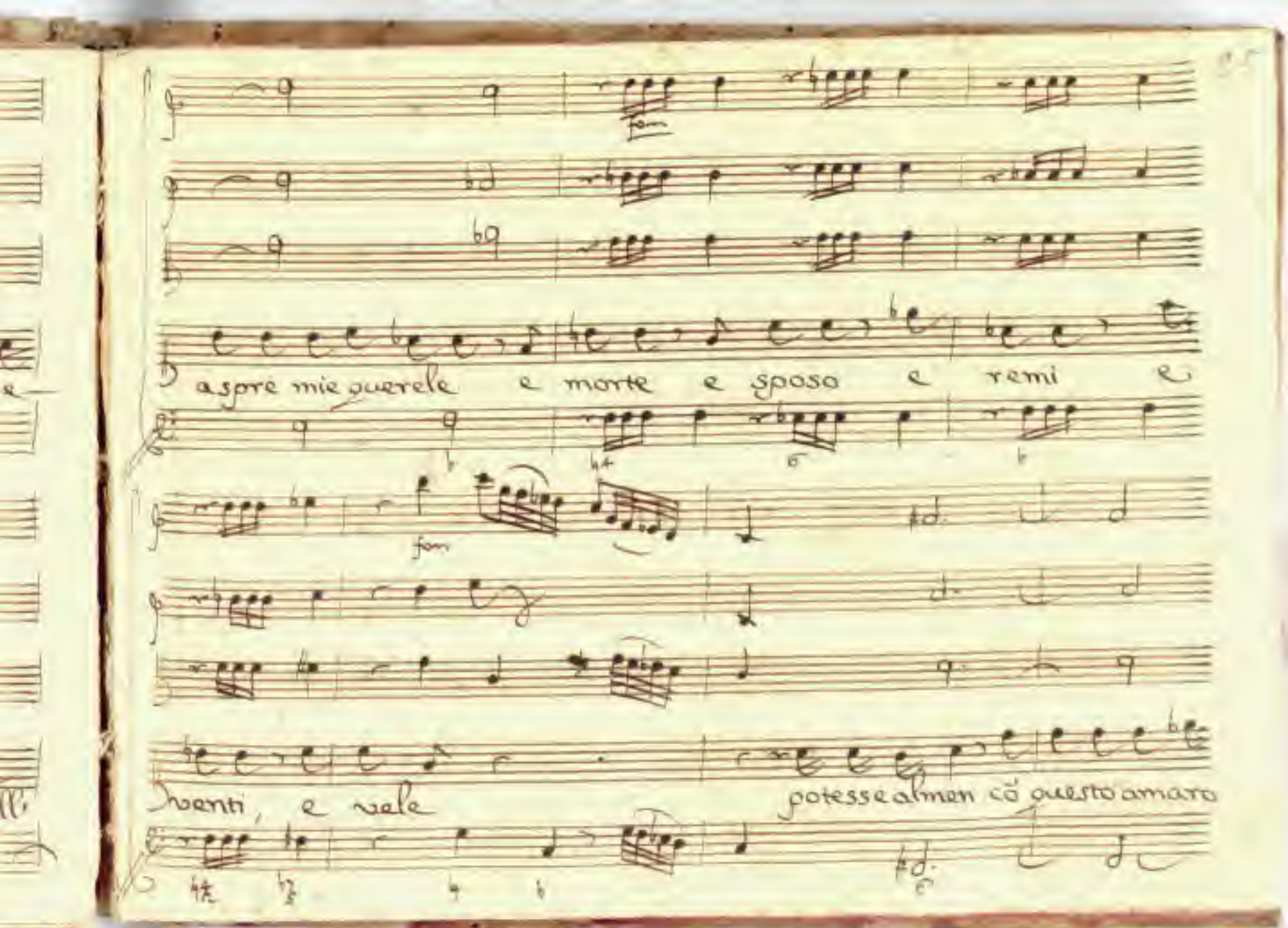


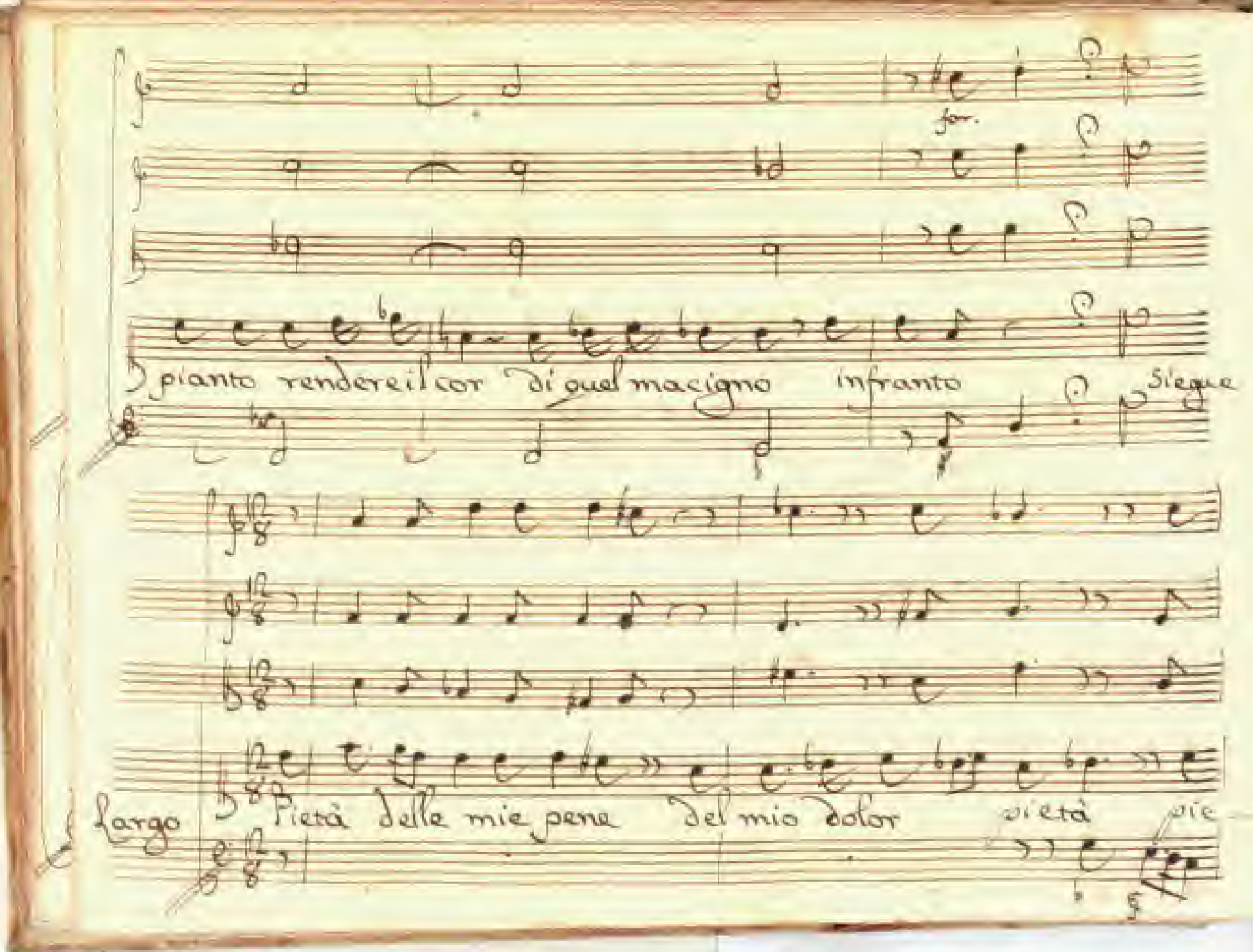
senta già illegno s'allontana l'ardirnò gioua e ogni spe-

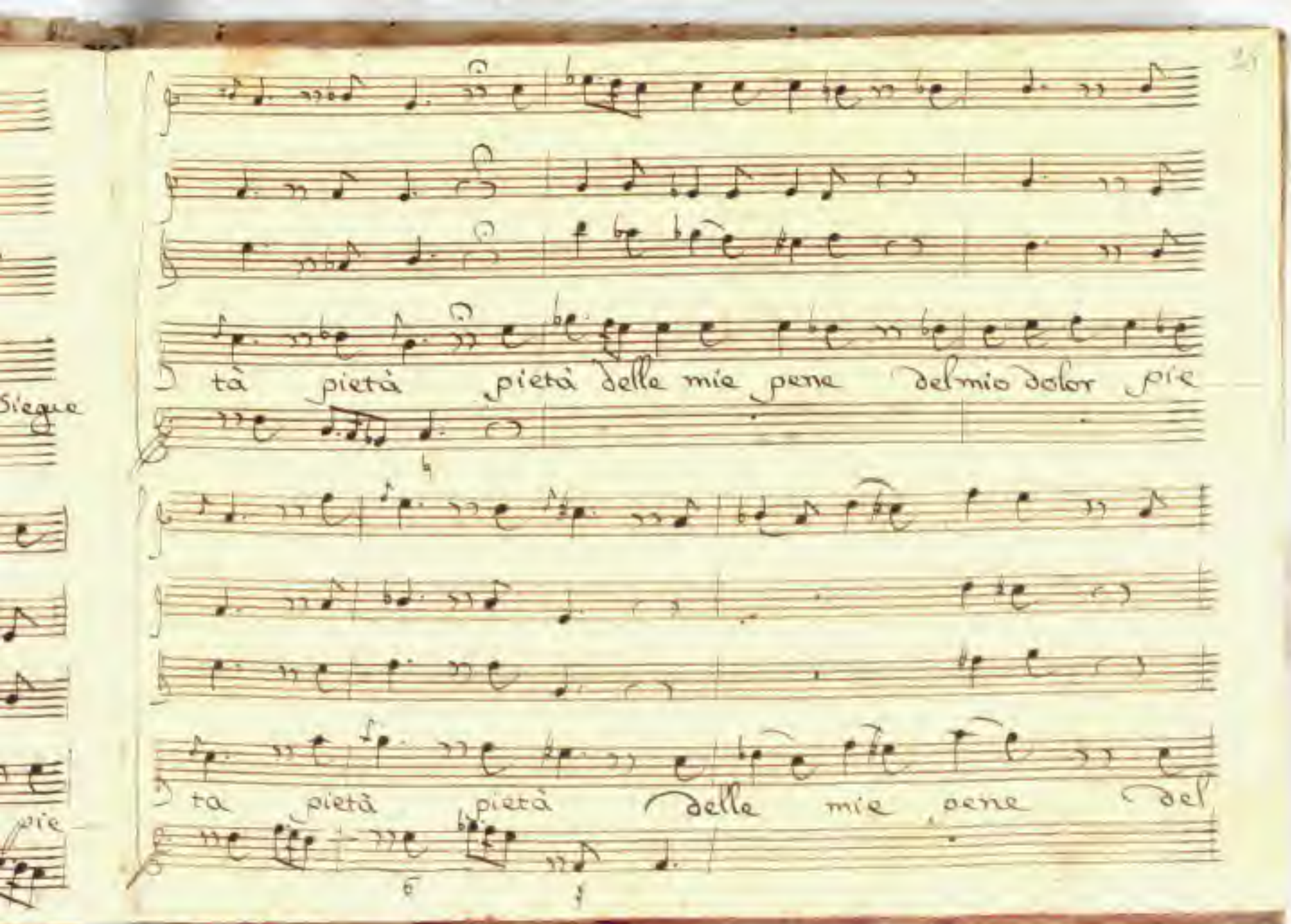
ranza è uana siegue subito con violini

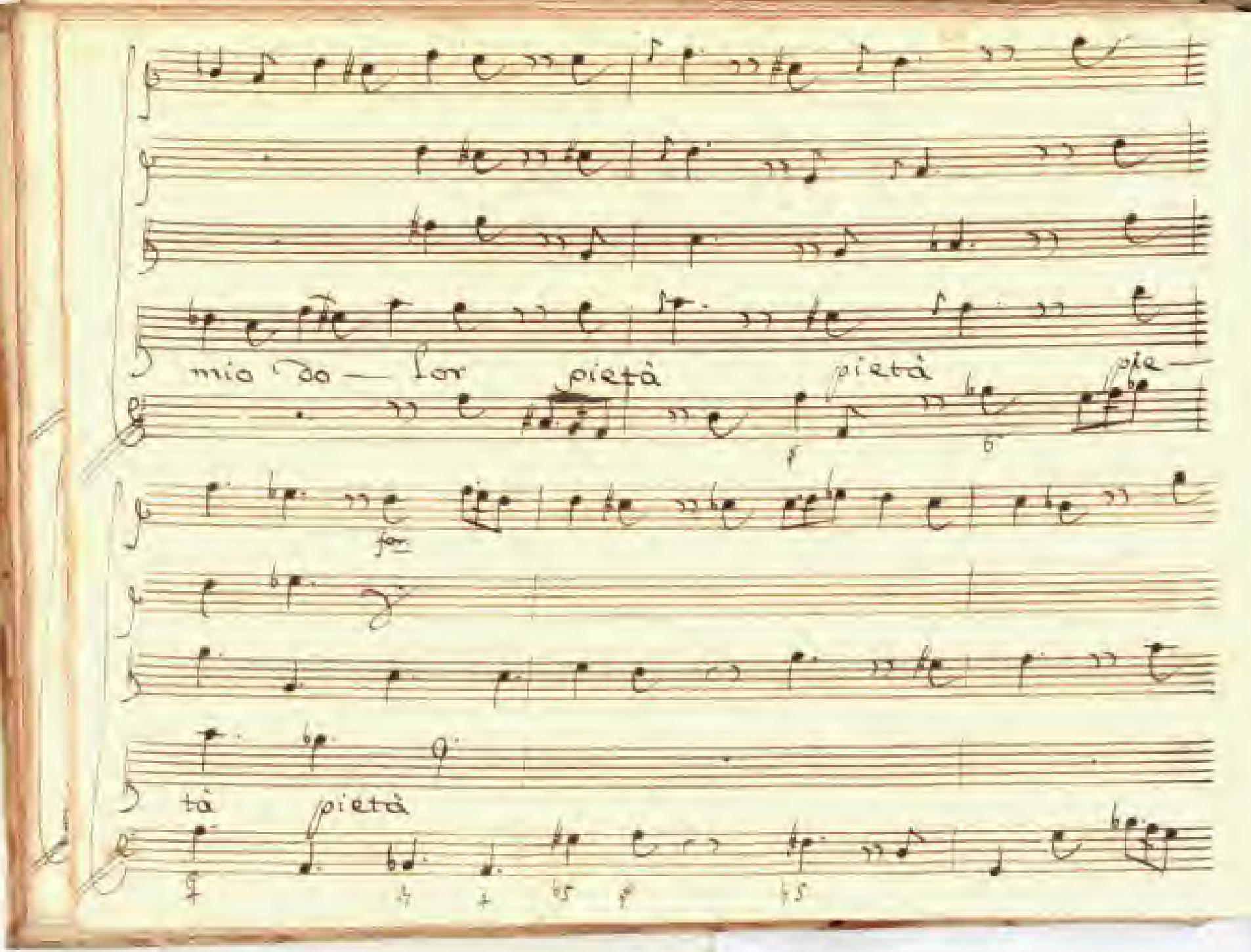
sposo che sposo aime giaccono in-

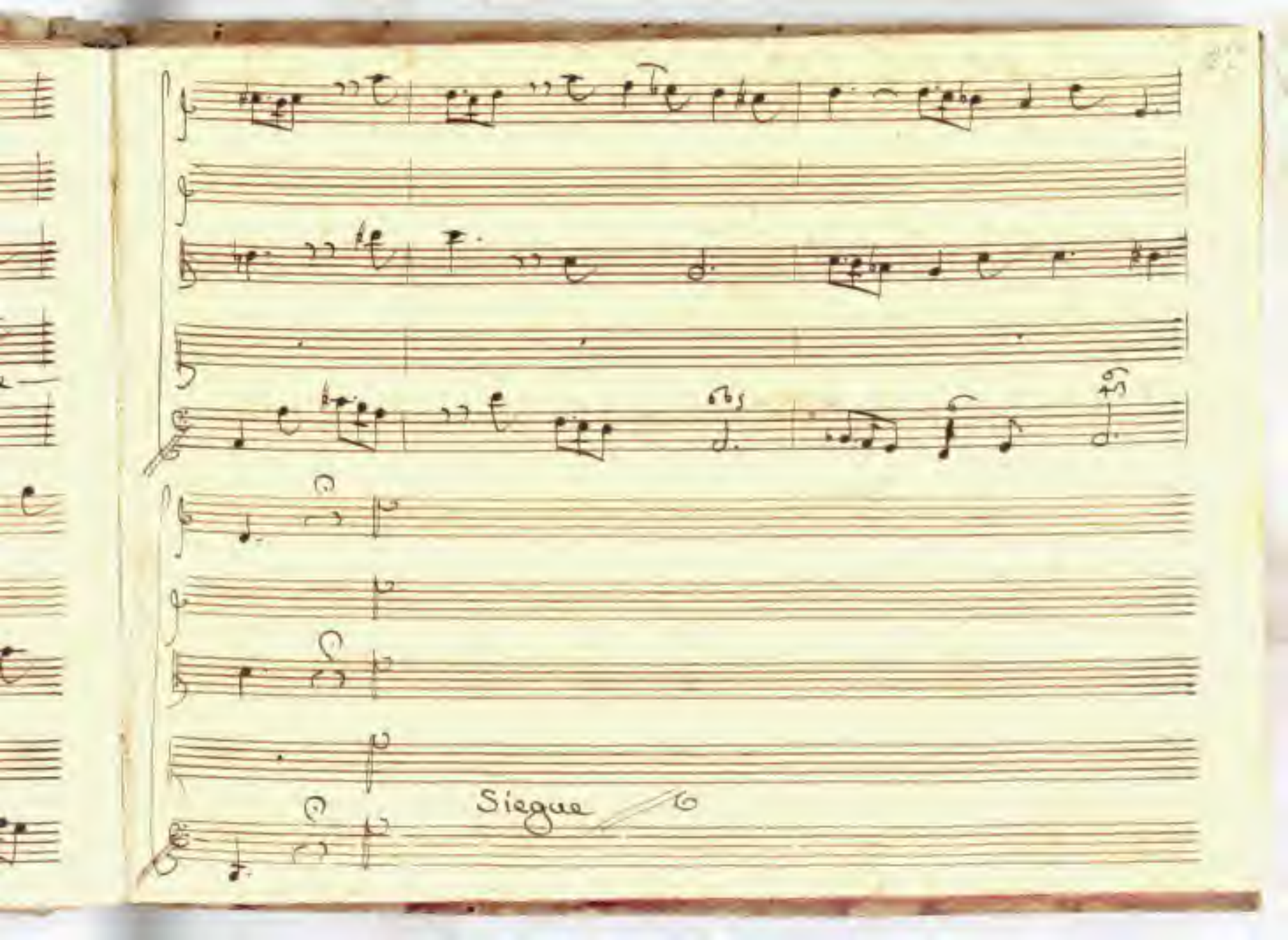

volte dell' amato consorte nel proprio sangue lor l'osse in se—
fo.
volte morte barbara morte ahi che son sordi all'

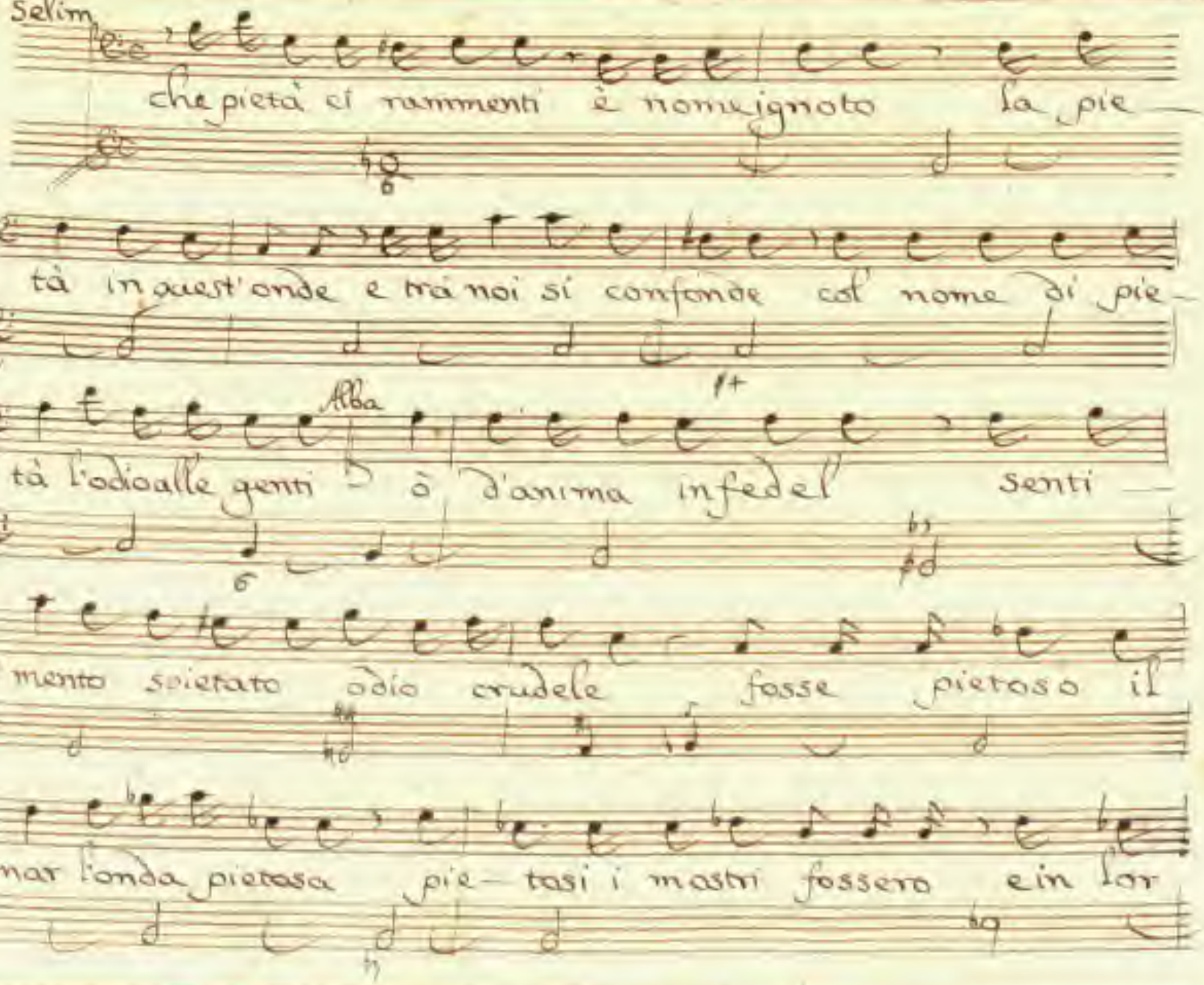

aspre mie querele e morte e sposo e remi e
venti, e vele
potesse almen cõ questo amaro

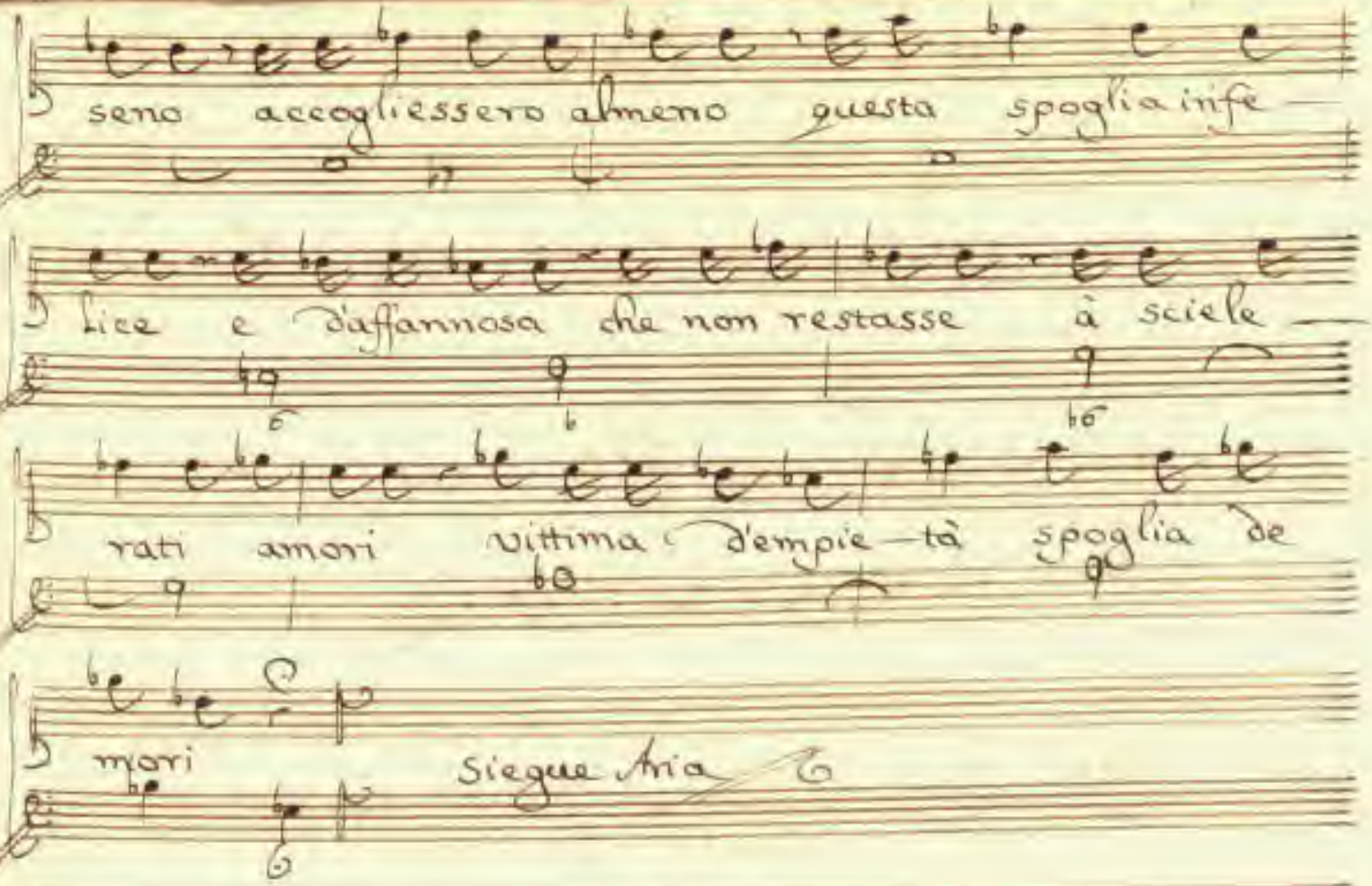

for.
pianto renderei il cor di quel macigno infranto
Si segue
Largo
Pietà delle mie pene del mio dolor
pietà
pie

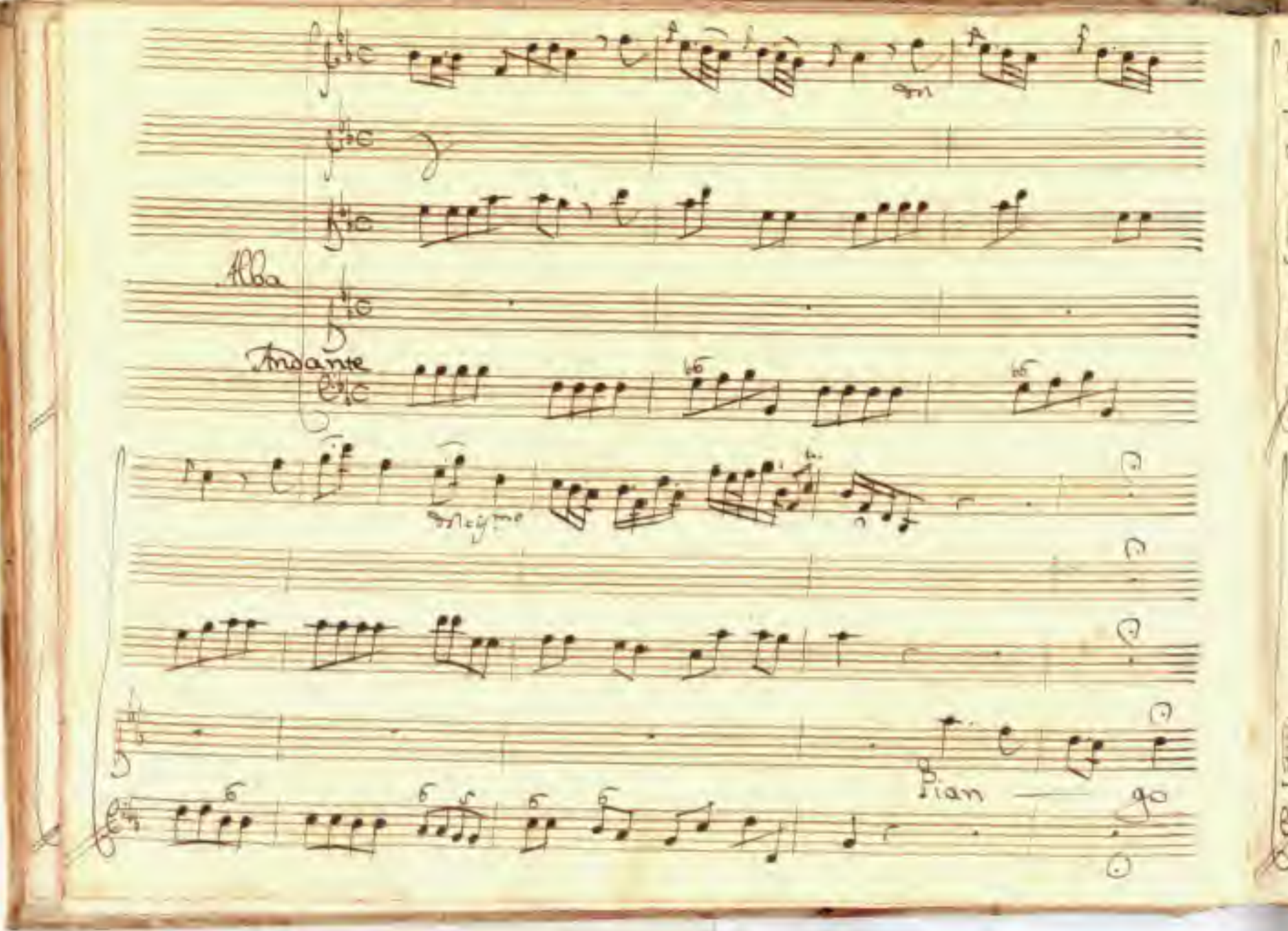

tà pietà pietà delle mie pene del mio dolor pie
ta pietà pietà delle mie pene del

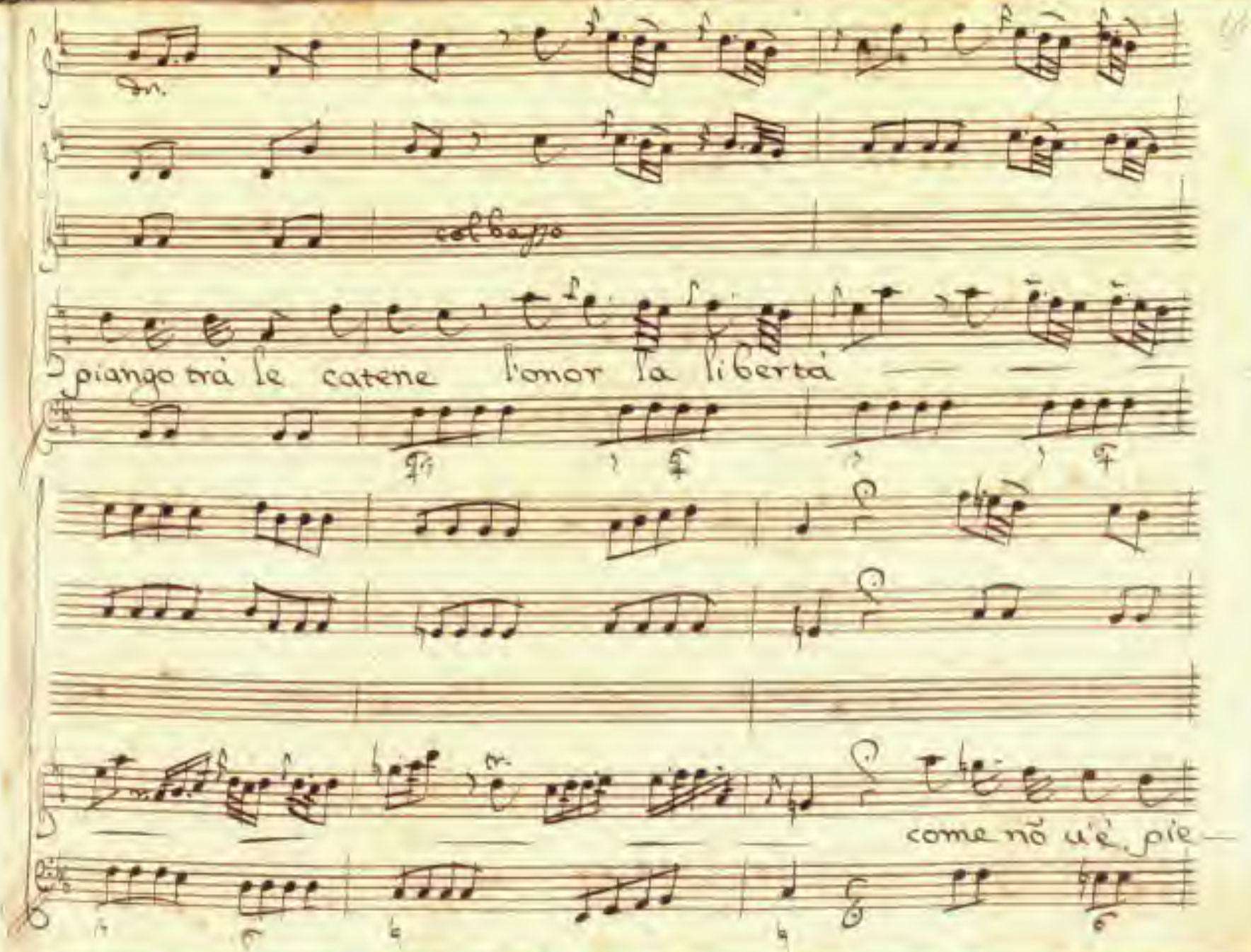

mia da — lor pietà
pietà
pie —
for
tà
pietà

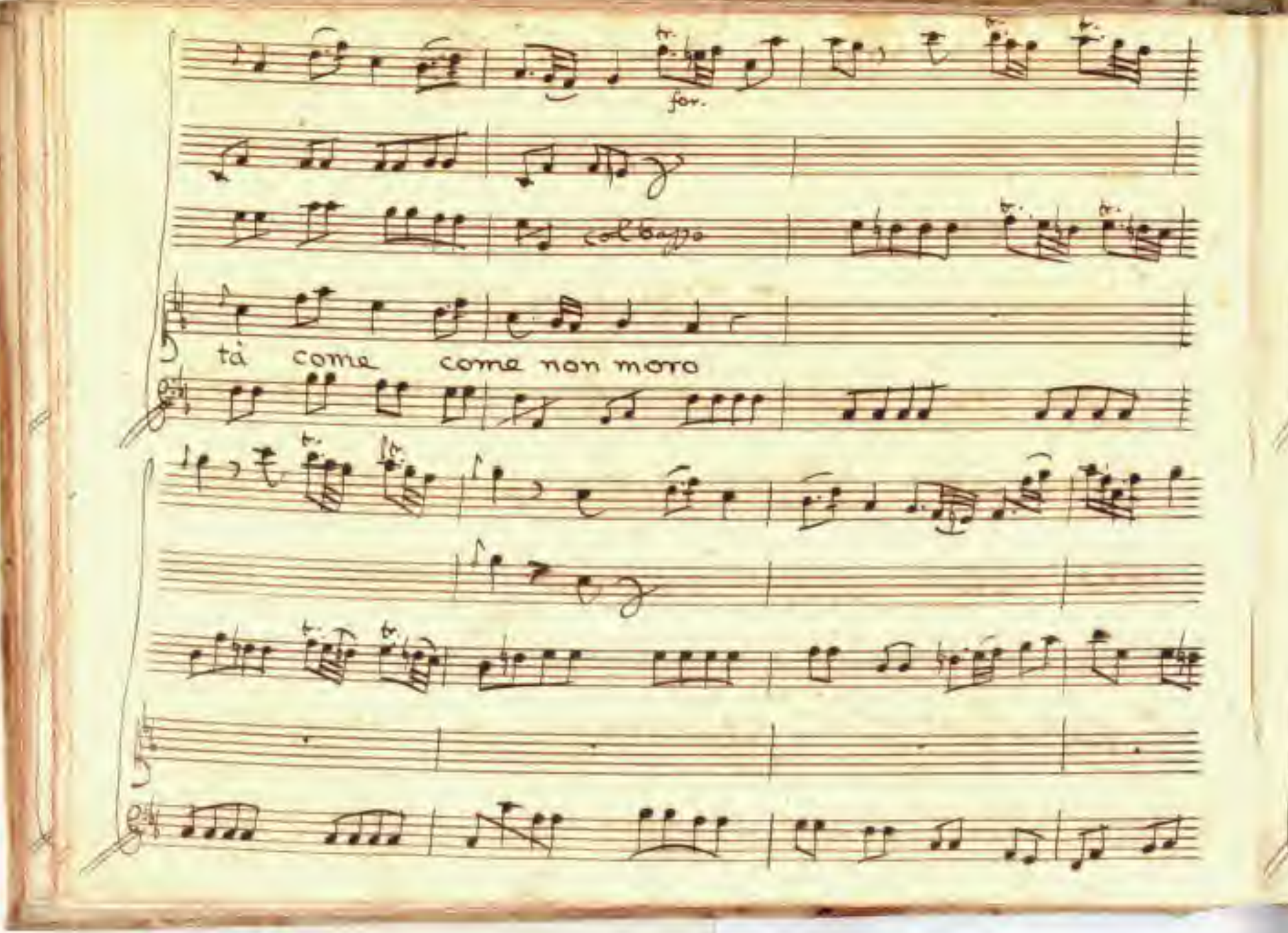

Siegue

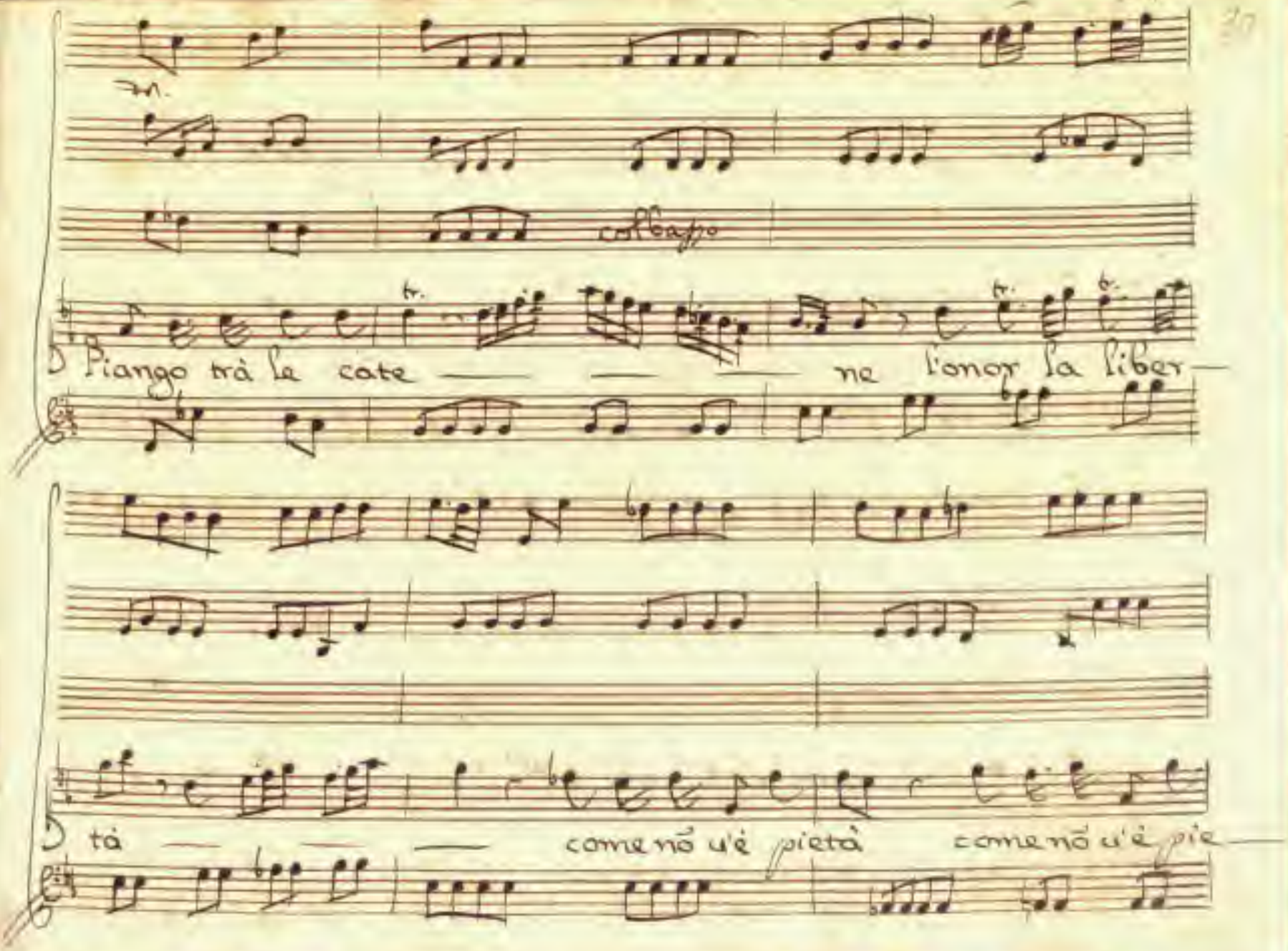

Selim
che pietà ci rammenti è nome ignoto la pie-
tà in quest'onde e trà noi si confonde col nome di pie-
Alba
tà l'odio alle genti ò d'anima infedel senti-
mento spietato odio crudele fosse pietoso il
mar l'onda pietosa pie- tasi i mostri fossero ein lor

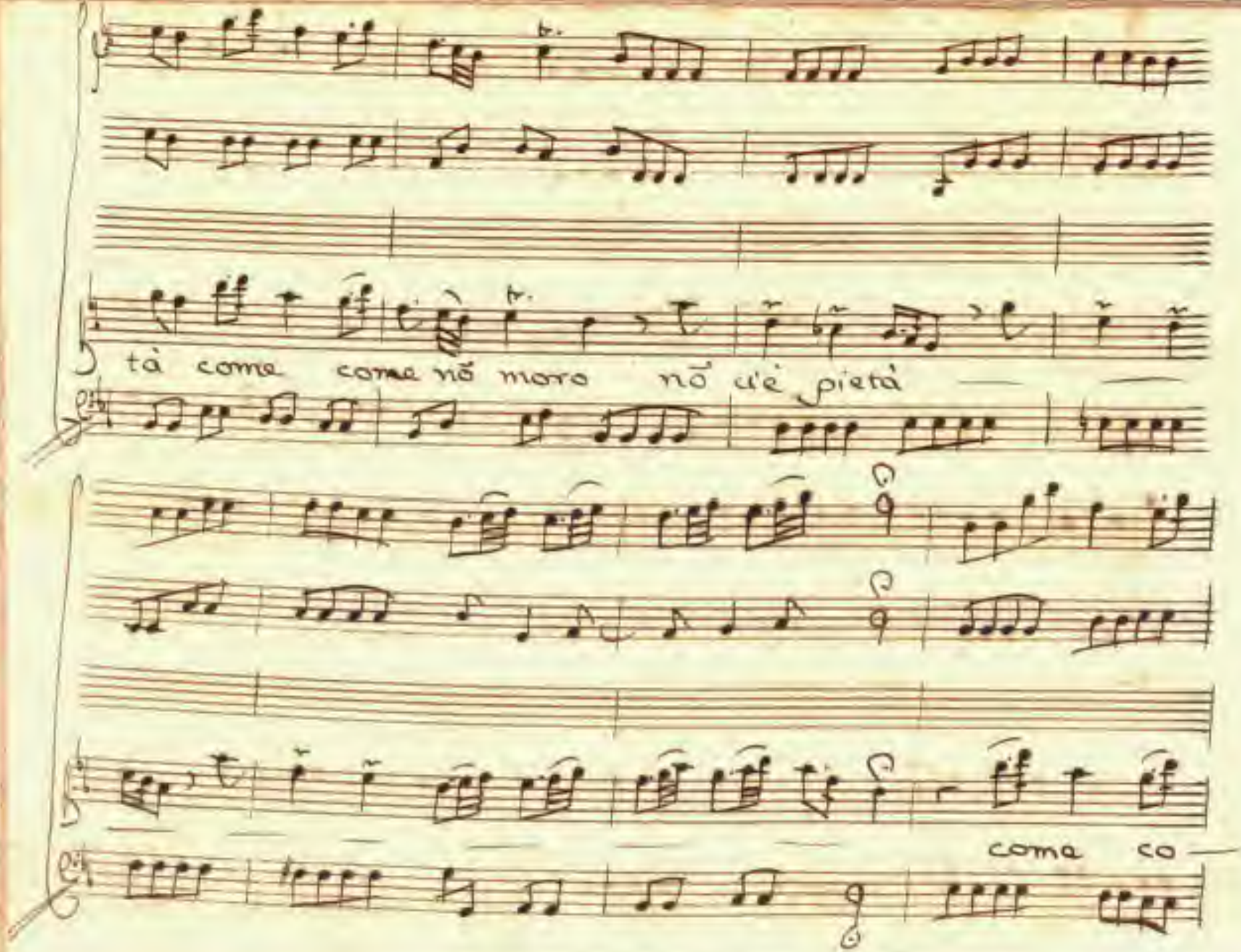

seno accogliessero almeno questa spoglia infe —
lice e d'affannosa che non restasse à sciele —
rati amori vittima d'empie — tà spoglia de
mori
Siegue Aria

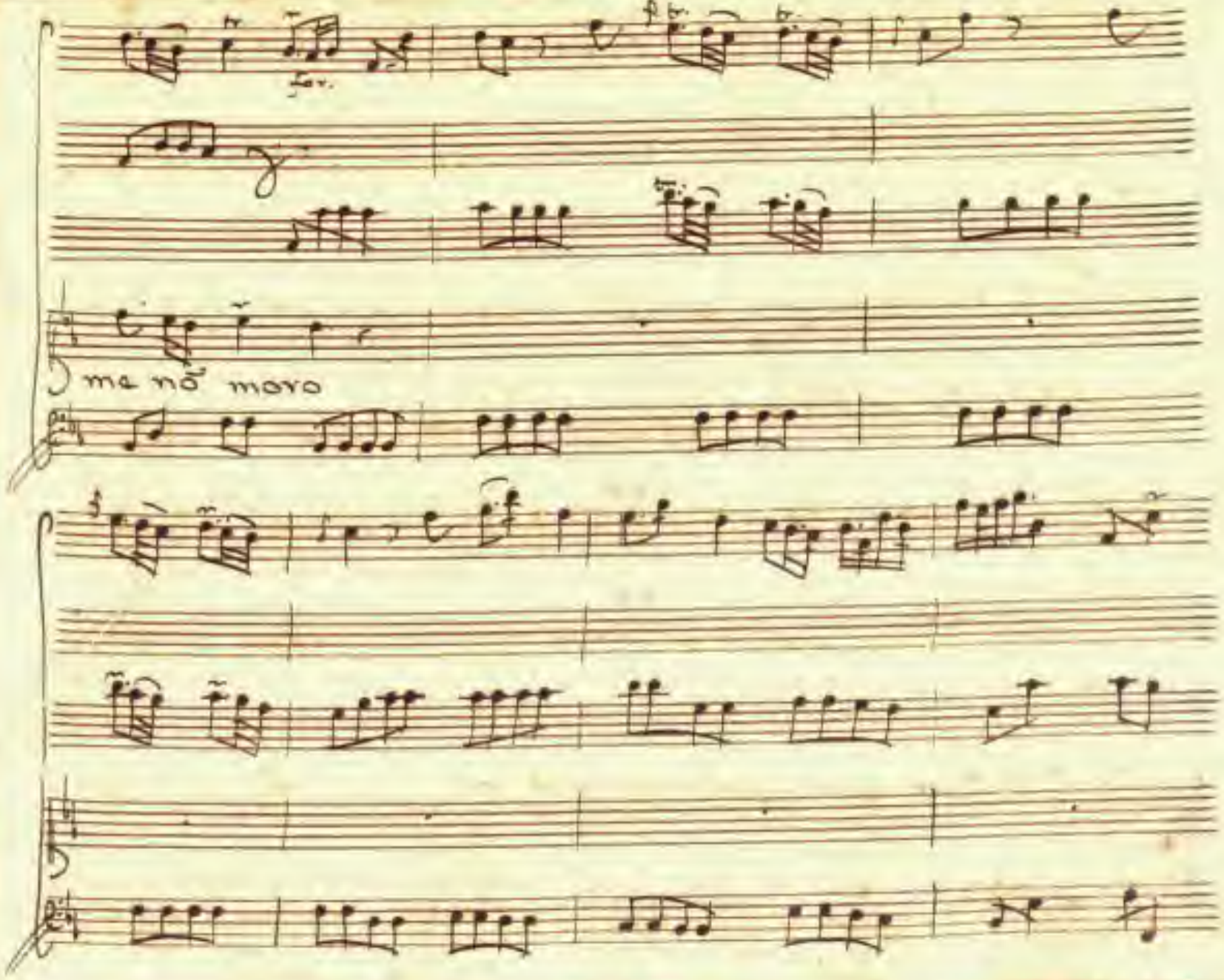

Alba
Andante
Pian — go

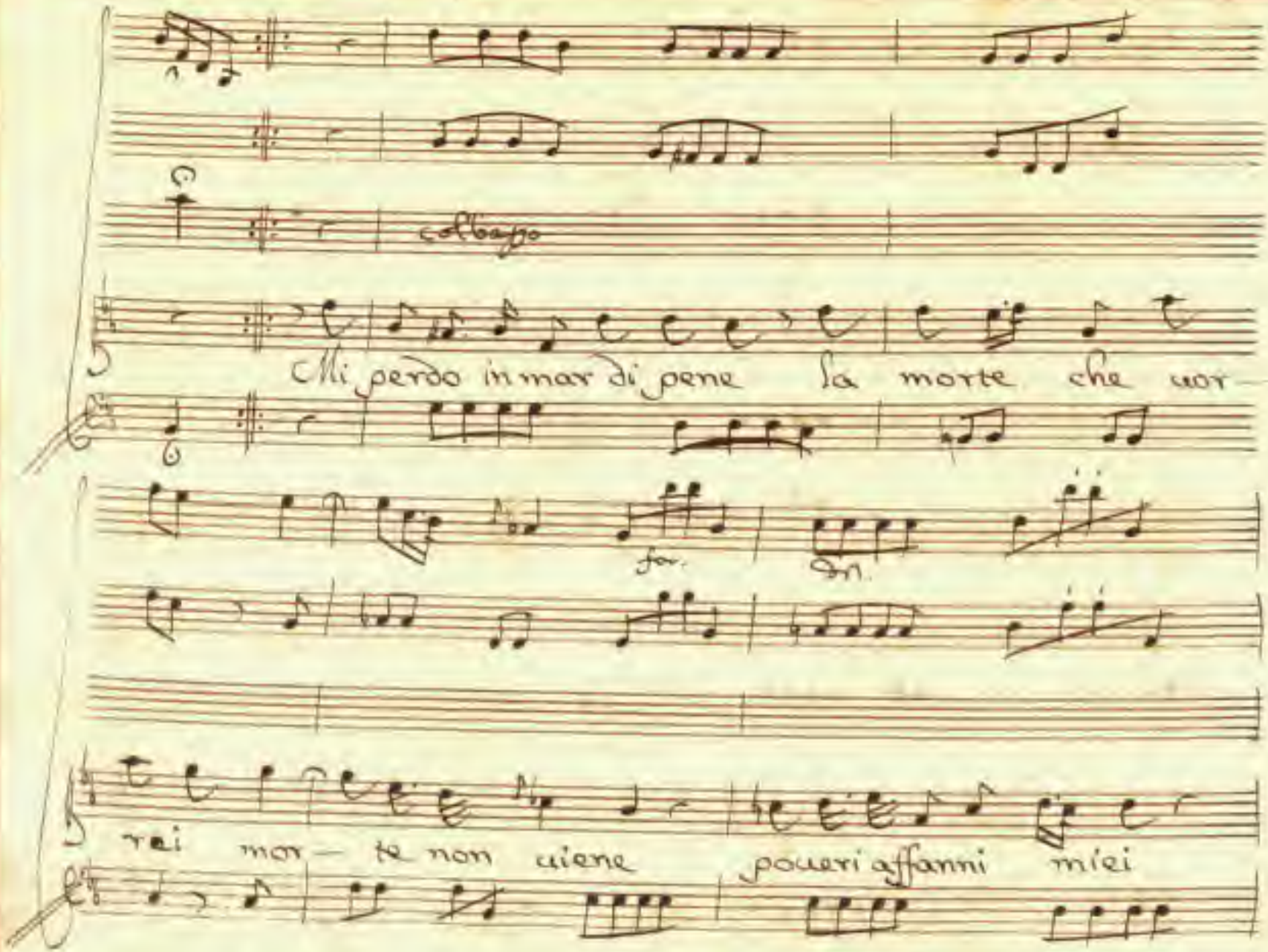

Sn.
col basso
piango trà le catene l'onor la libertà
come nõ u'è pie

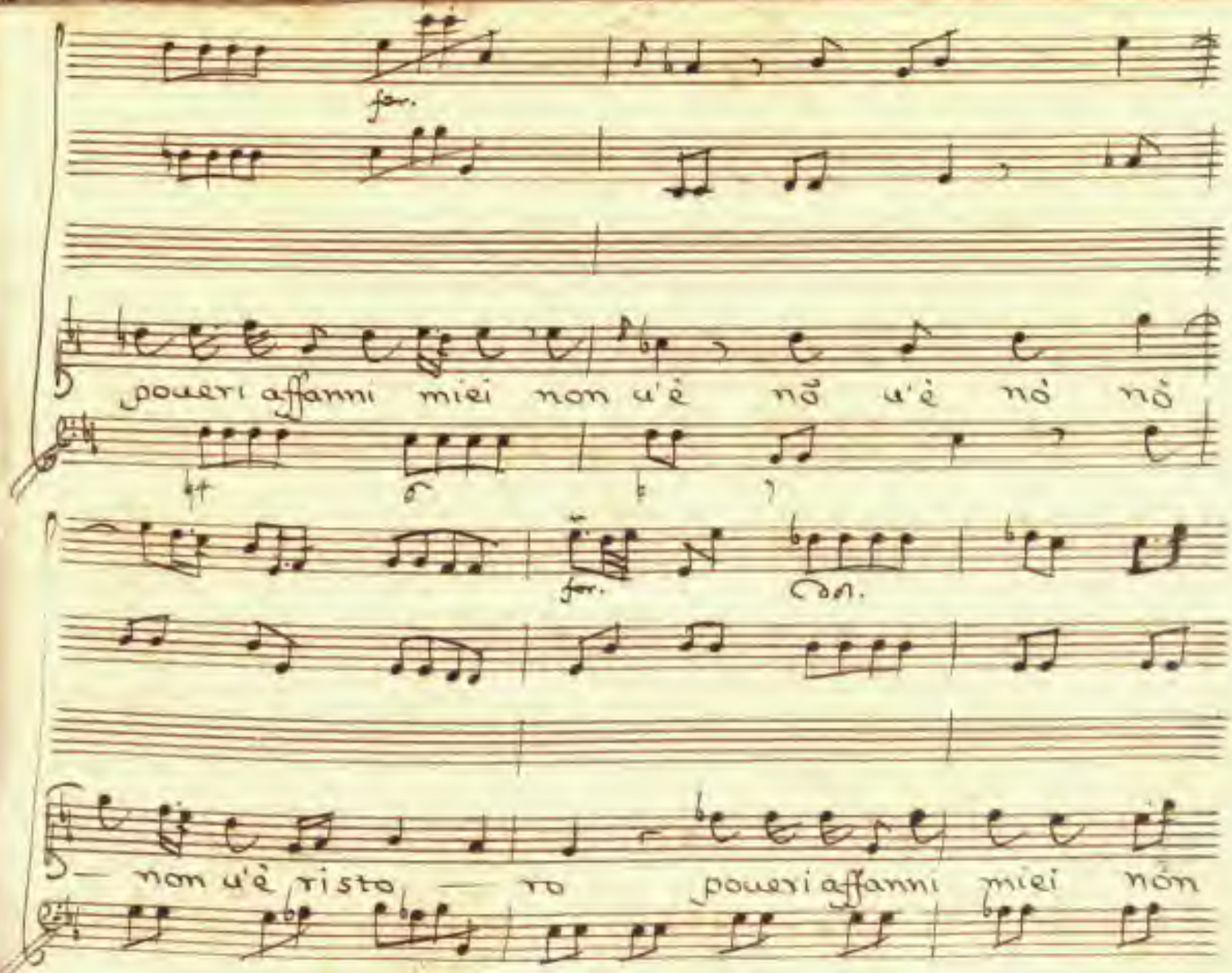

for.
col basso
tà come come non moro

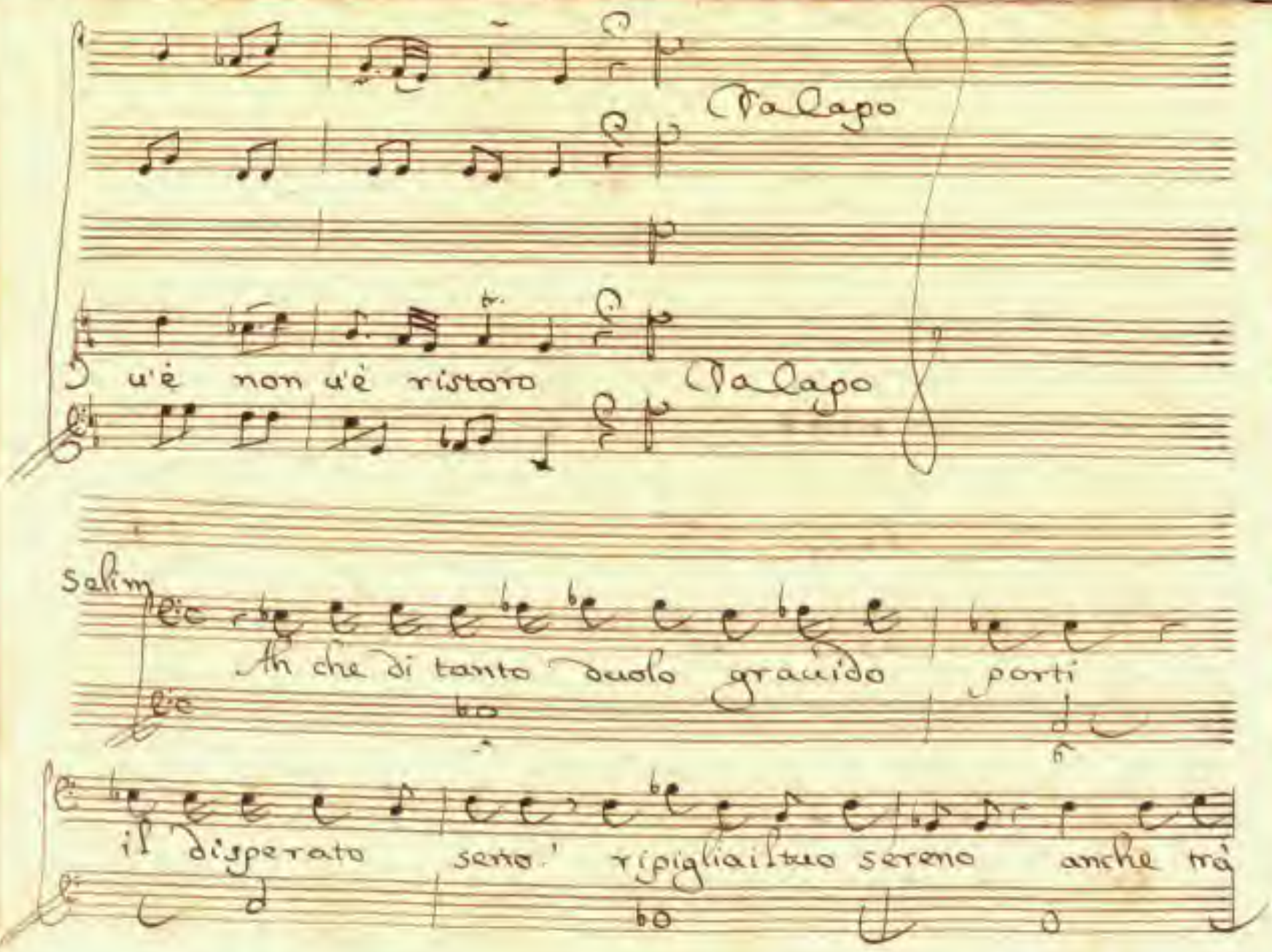

M.
col basso
Piango trà le cate — — — ne l'onor la liber —
tà — — — come nõ u'è pietà come nõ u'è pie —

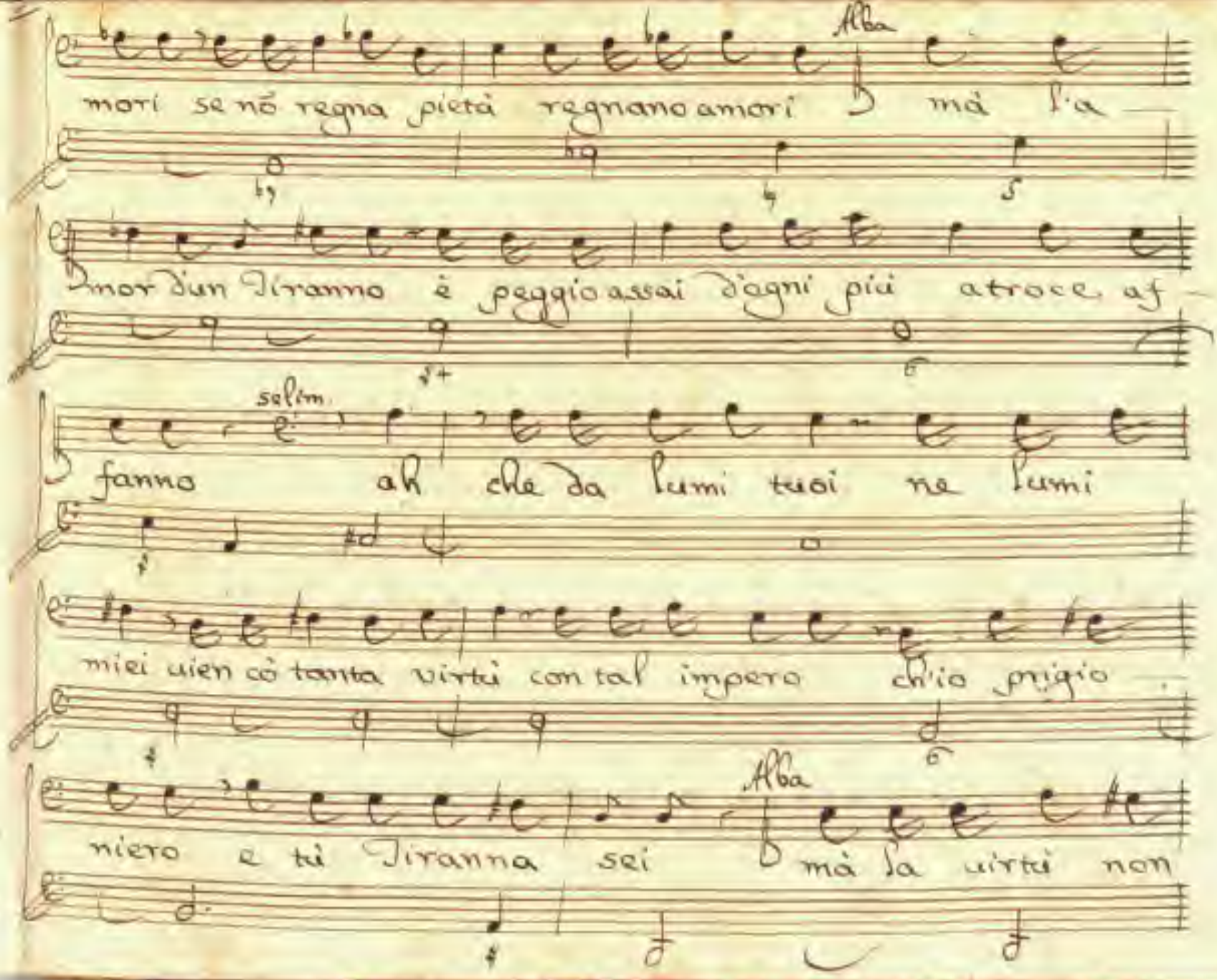

tà come come nõ moro nõ c'è pietà
come co—

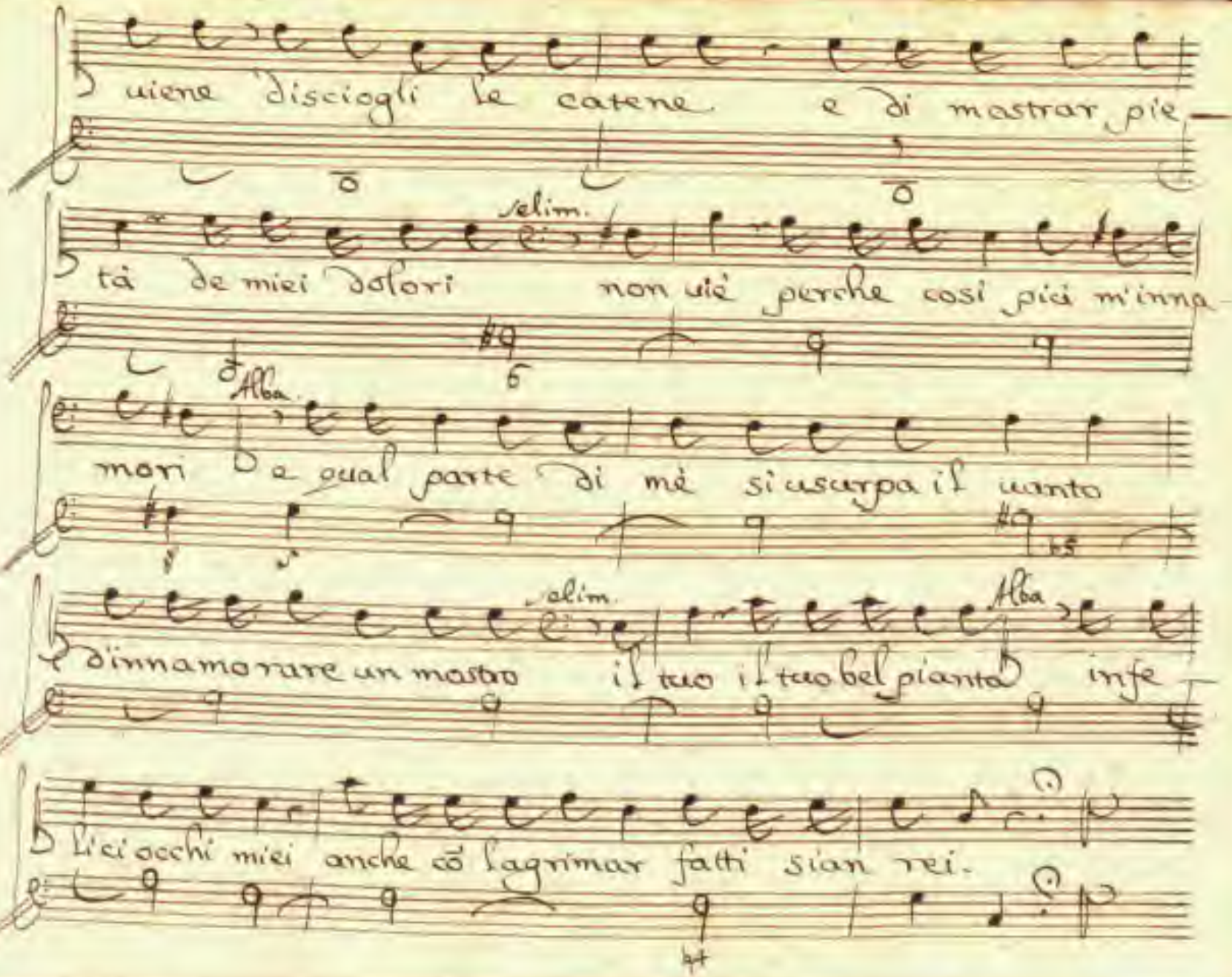

ma no' moro

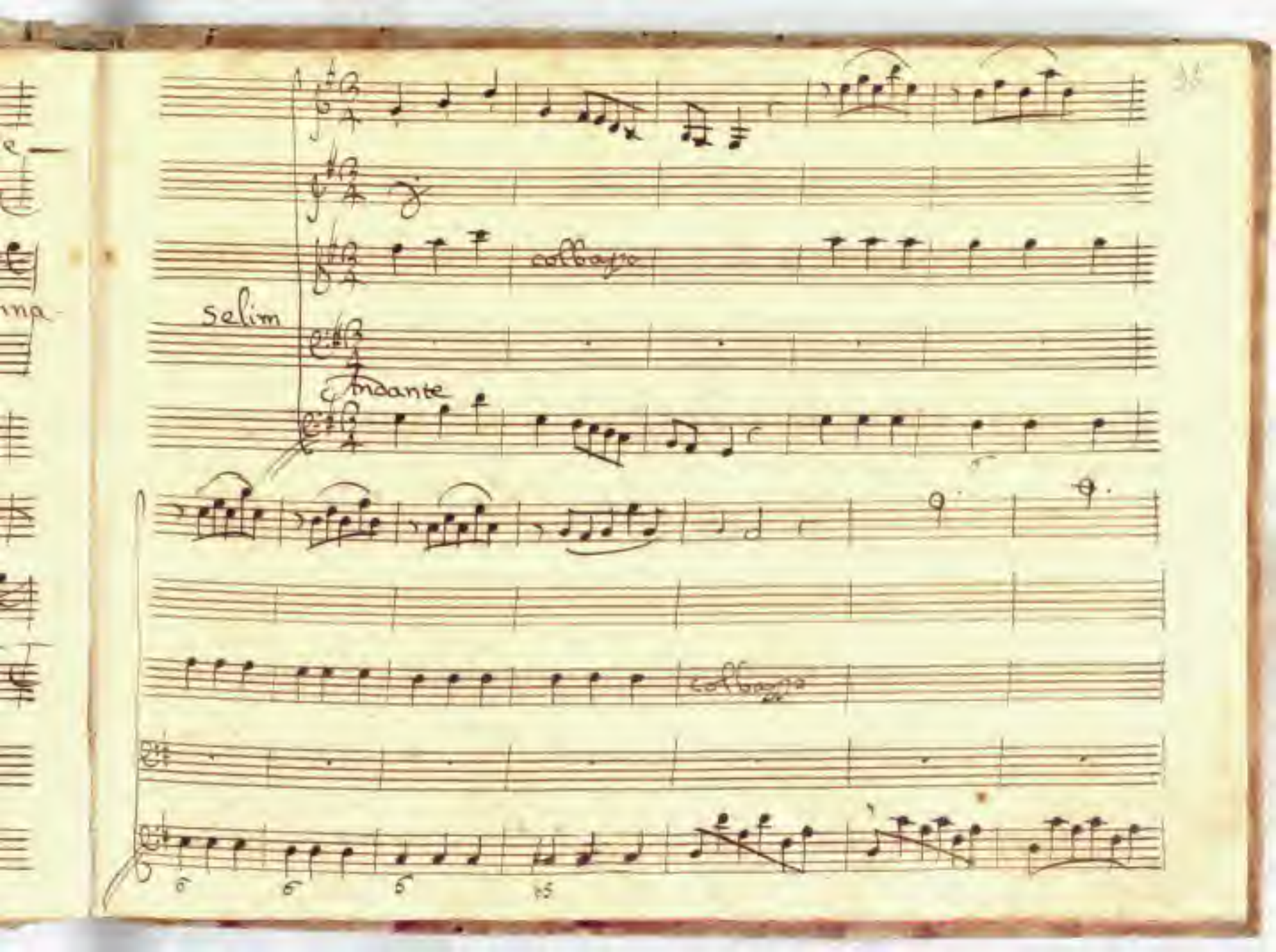

col basso
Mi perdo in mar di pene la morte che uor-
rei mor- te non uiene poueri affanni miei

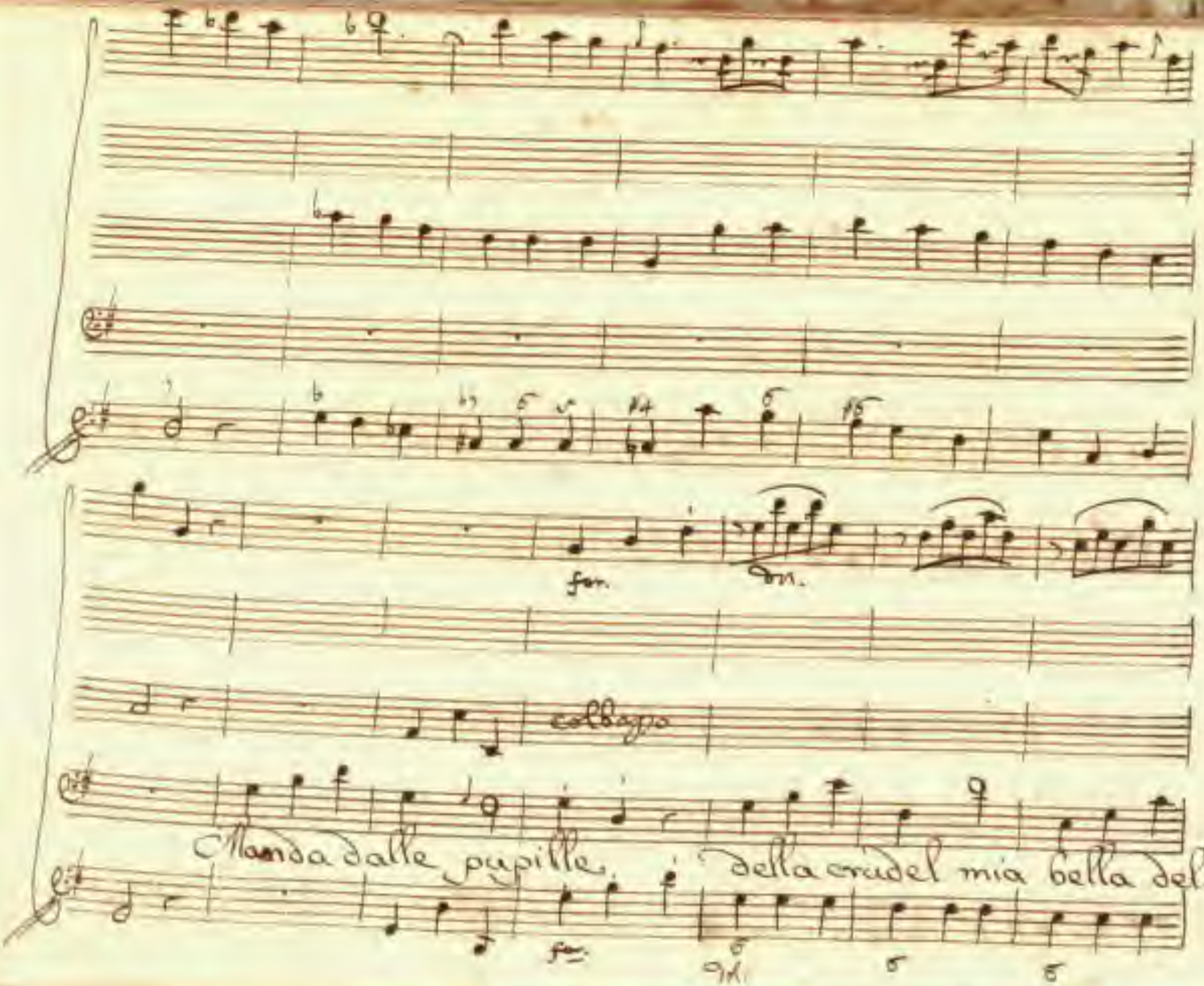

for.
poveri affanni miei non u'è nõ u'è nó nó
for.
con.
— non u'è risto — ro poveri affanni miei nón

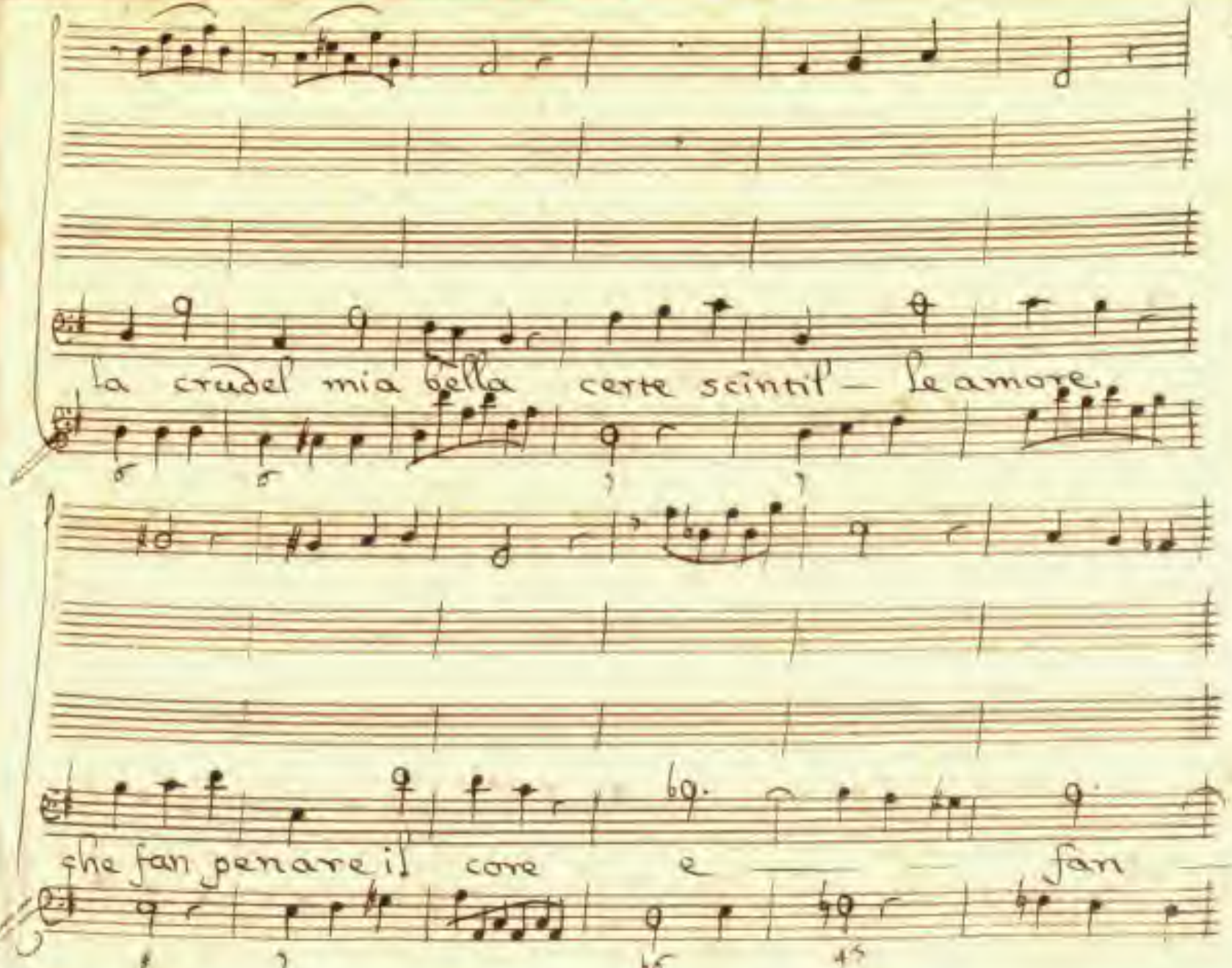

Palago
u'è non u'è ristoro
Palago
Salim
Ah che di tanto duolo gravido porti
il disperato seno. ripigliail tuo sereno anche trà

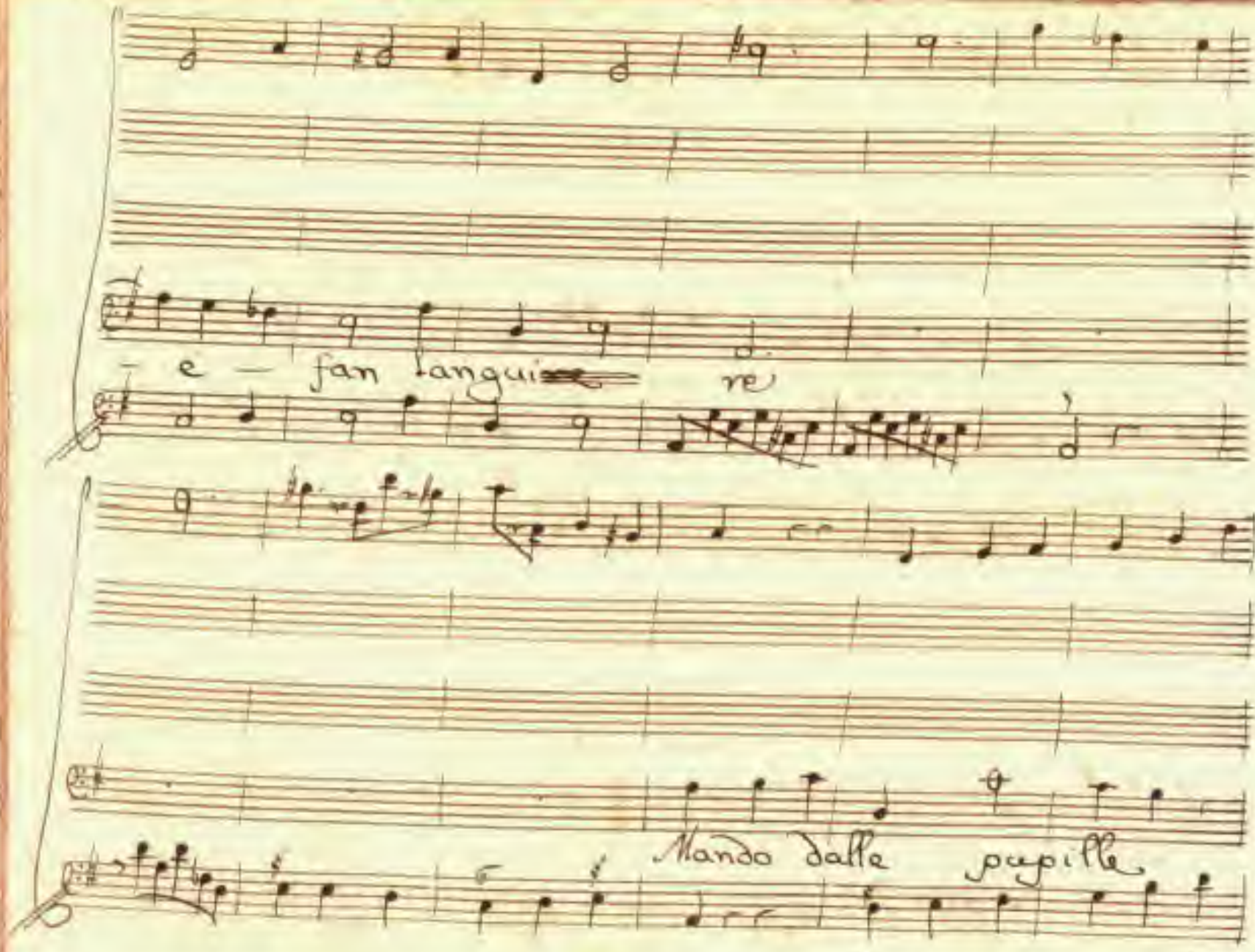

Alba
mori se nõ regna pietà regnano amori mà l'a
mor dun Tiranno è peggio assai d'ogni più atroce af
selim.
fanno ah che da lumi tuoi ne lumi
miei uien cõ tanta virtù con tal impero ch'io prigio
Alba
niero e tù Tiranna sei mà la virtù non

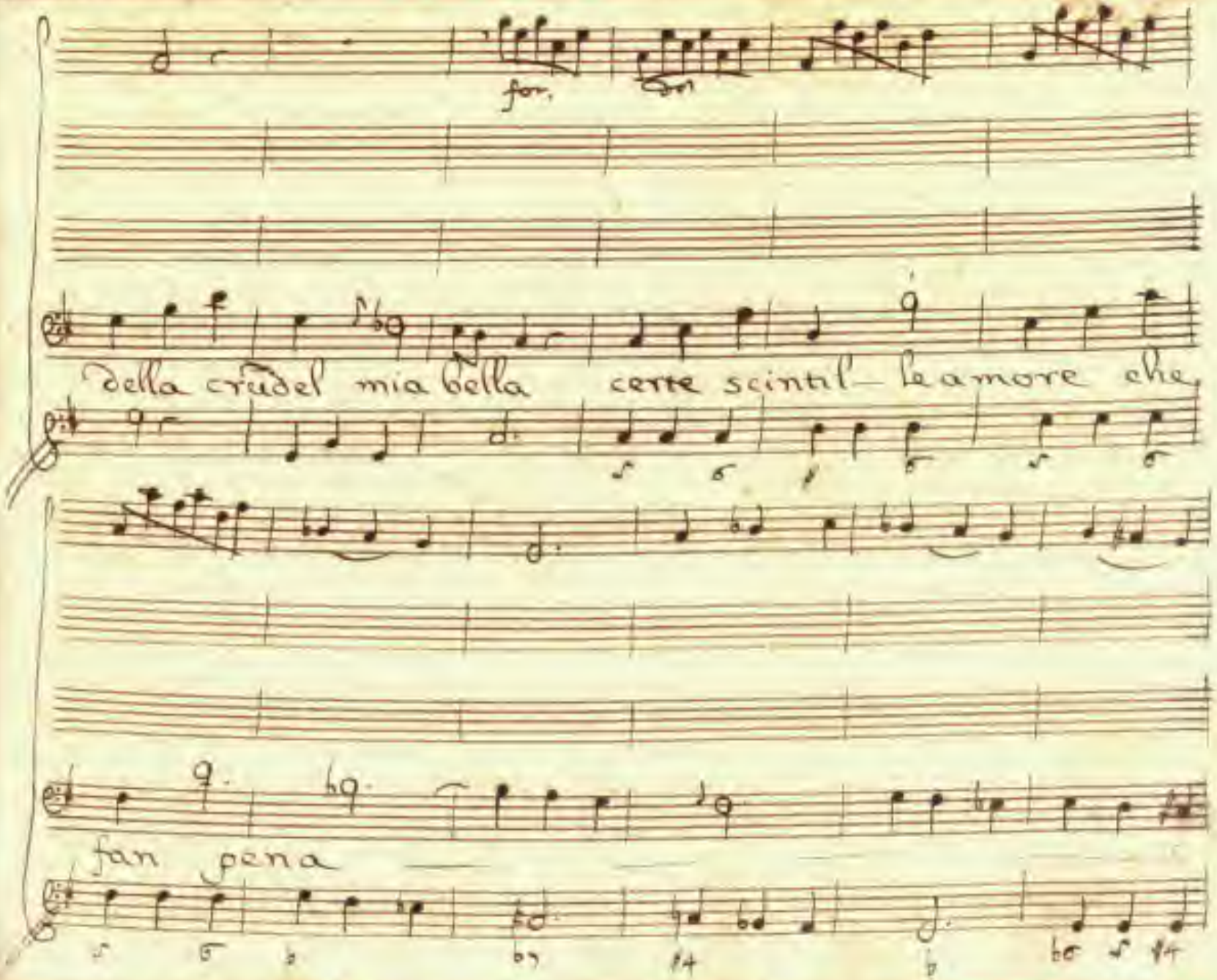

uiene disciogli le catene e di mostrar pie-
selim.
tà de miei dolori non uiè perche cosi più m'inna-
Alba
mori e qual parte di mè si uscarpa il uanto
selim.
d'innamorare un mostro il tuo il tuo bel pianto
Alba
infe-
li ci occhi miei anche cō l'agrimar fatti sian rei.

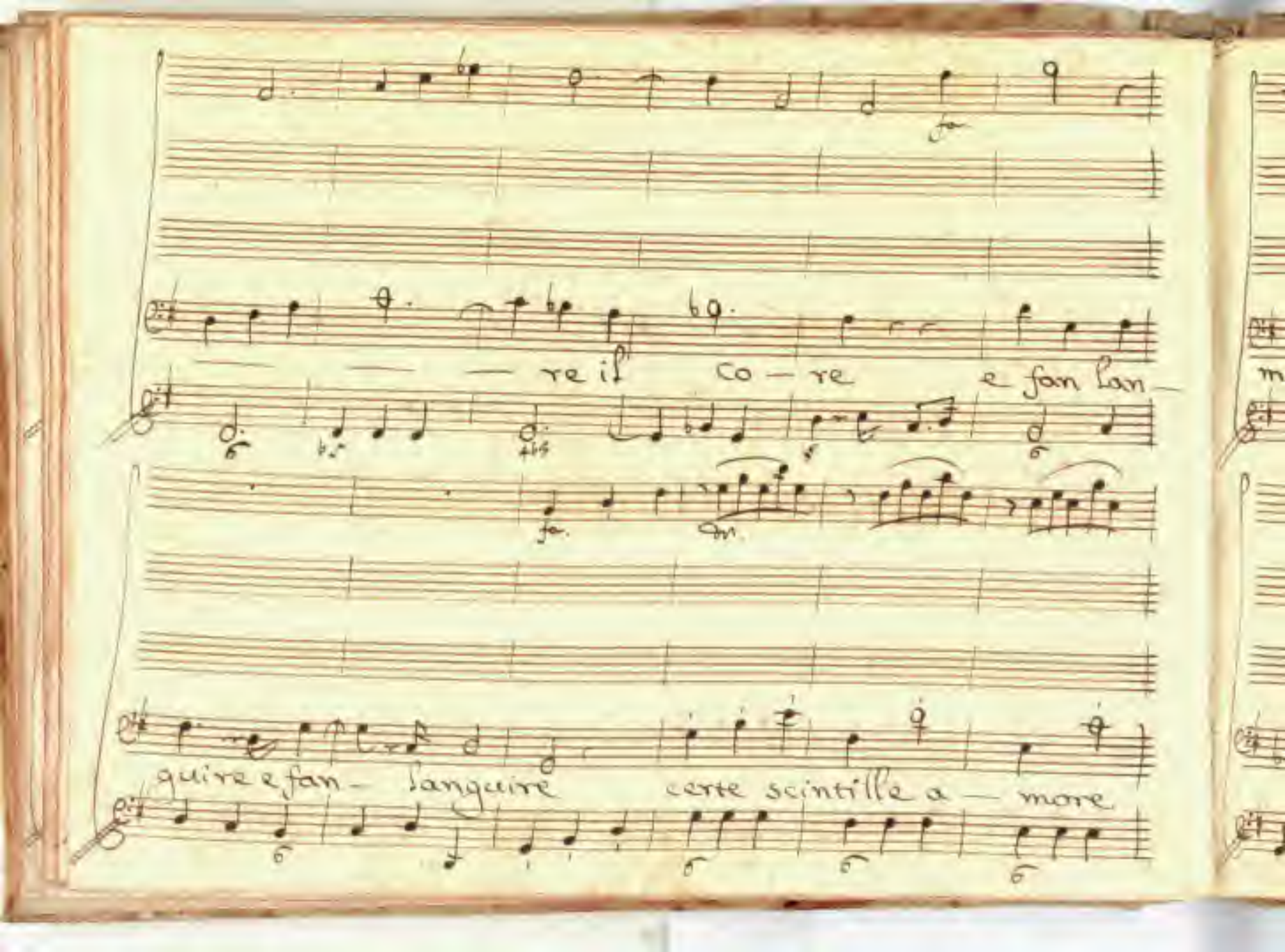

Selim
Amante

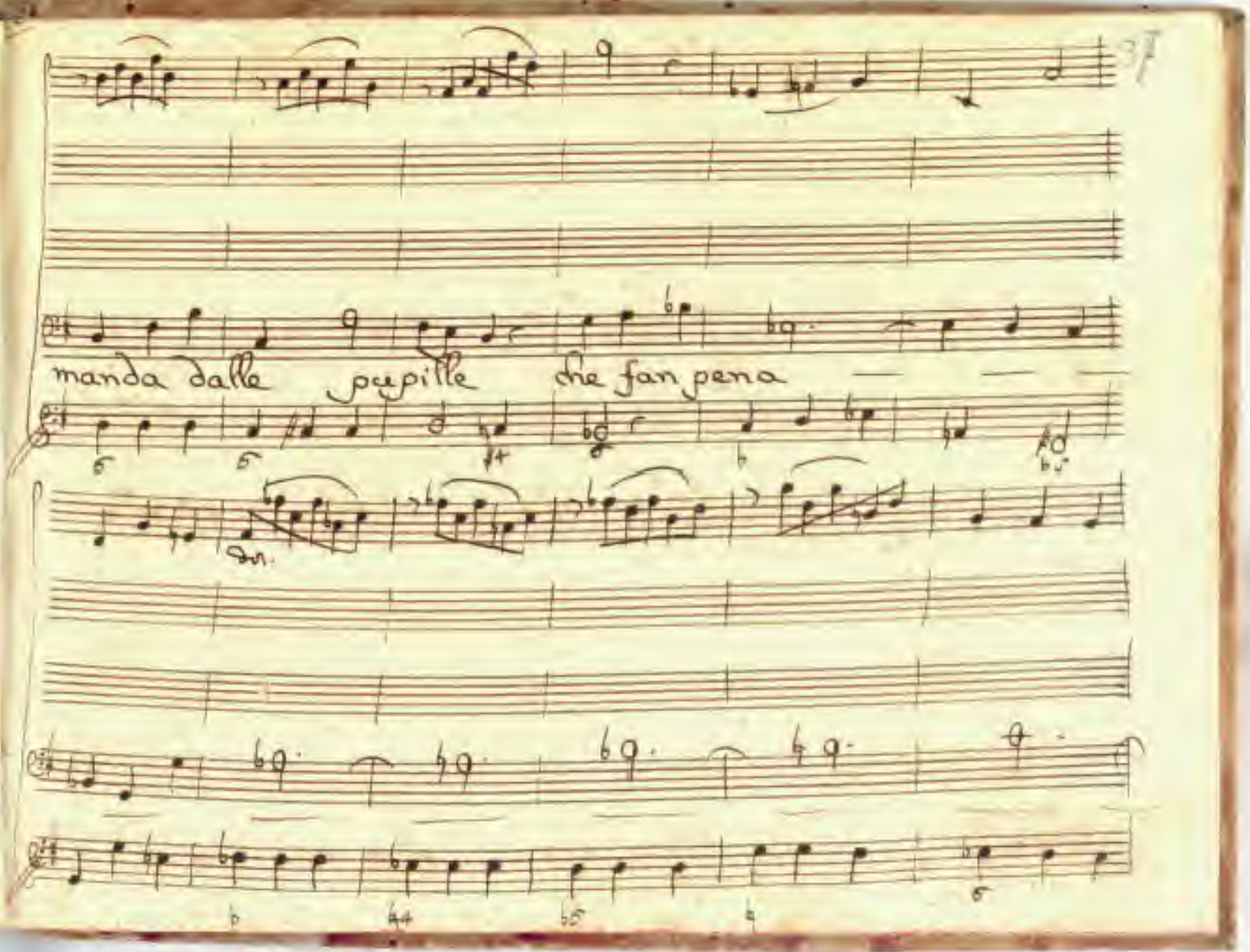

for.
colbasso
Manda dalle pupille, della crudel mia bella del-
for.

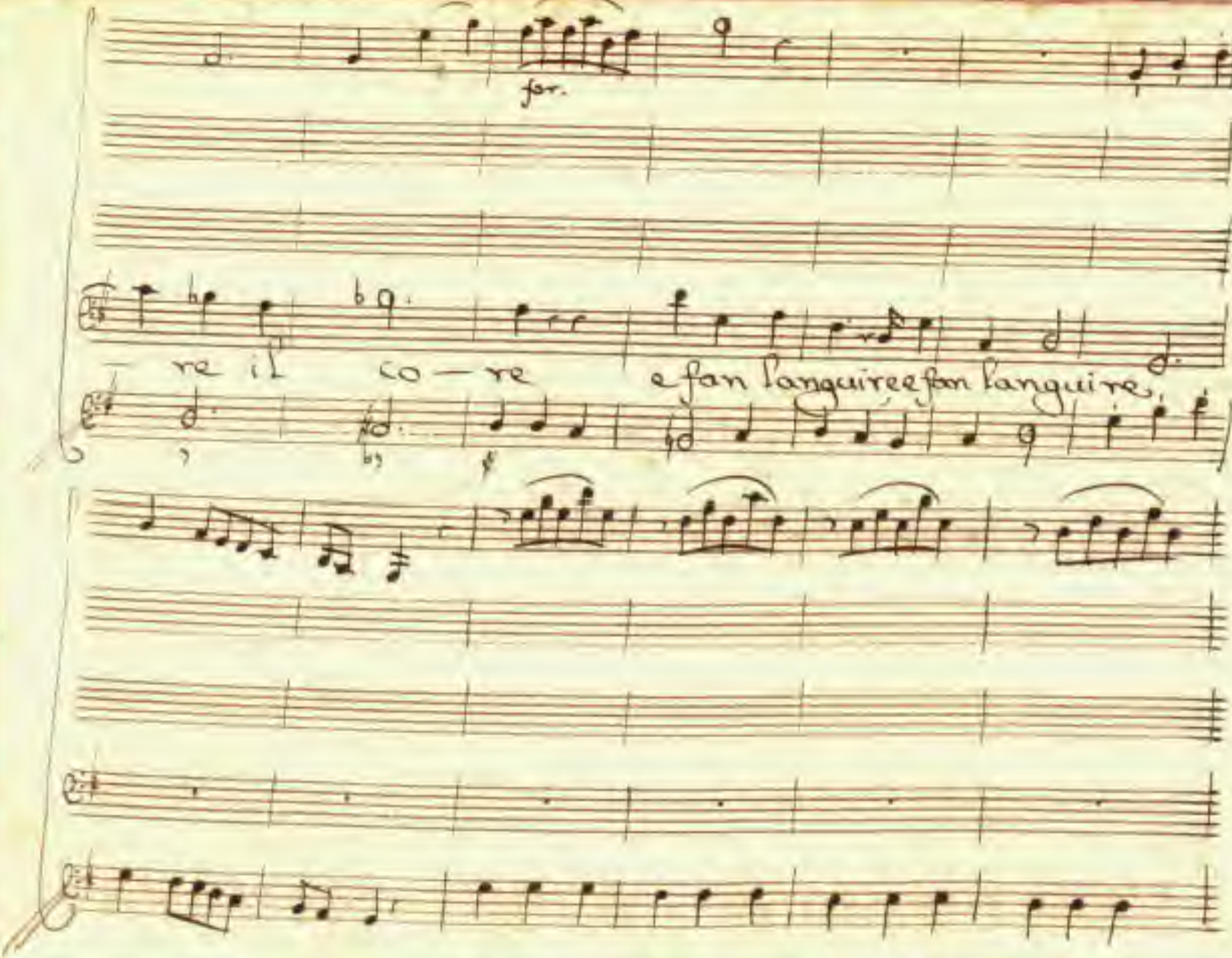

la crudel mia bella certe scintil — le amore,
che fan penare il core e — fan —

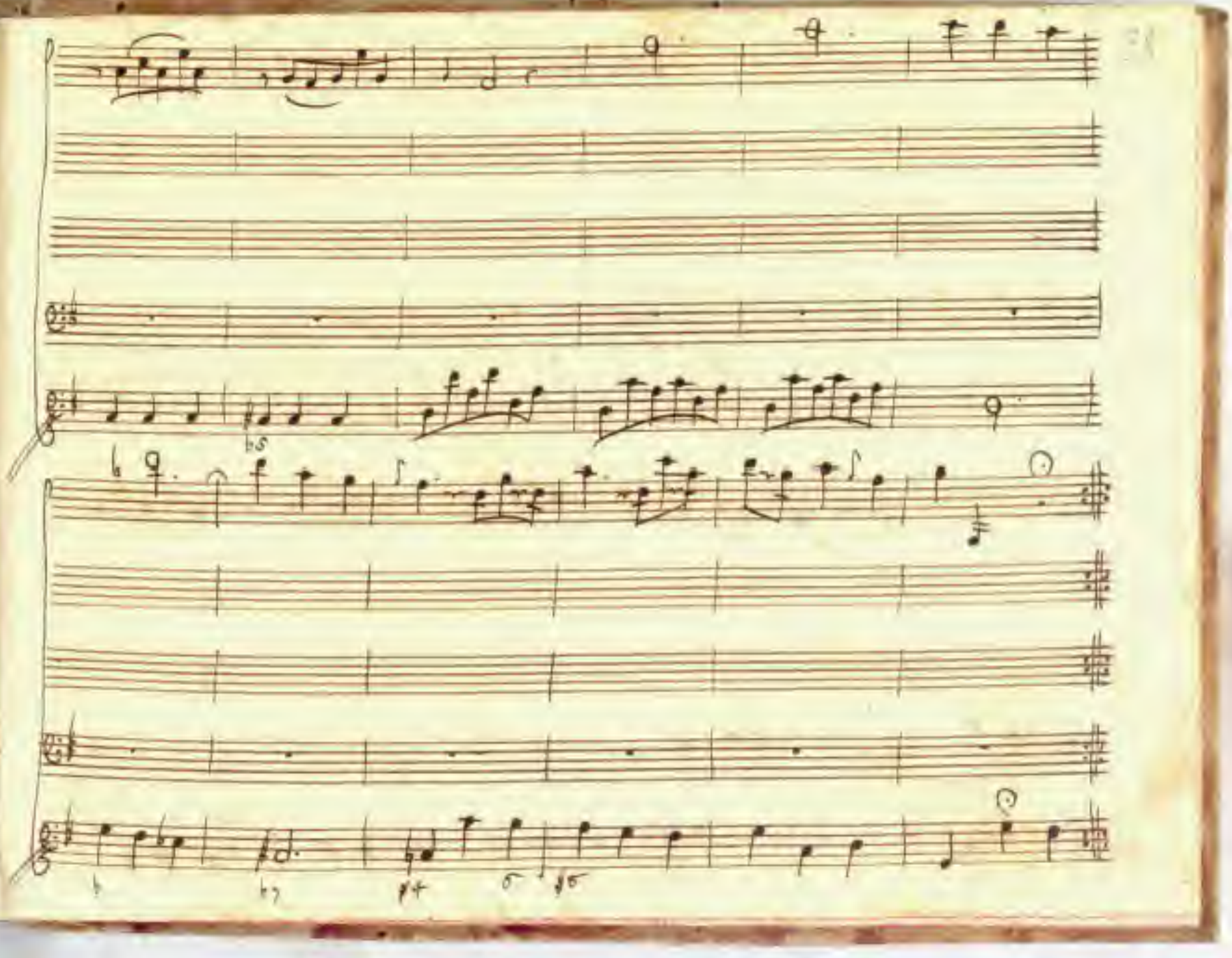

e — fan languir re
Mando dalle pupille

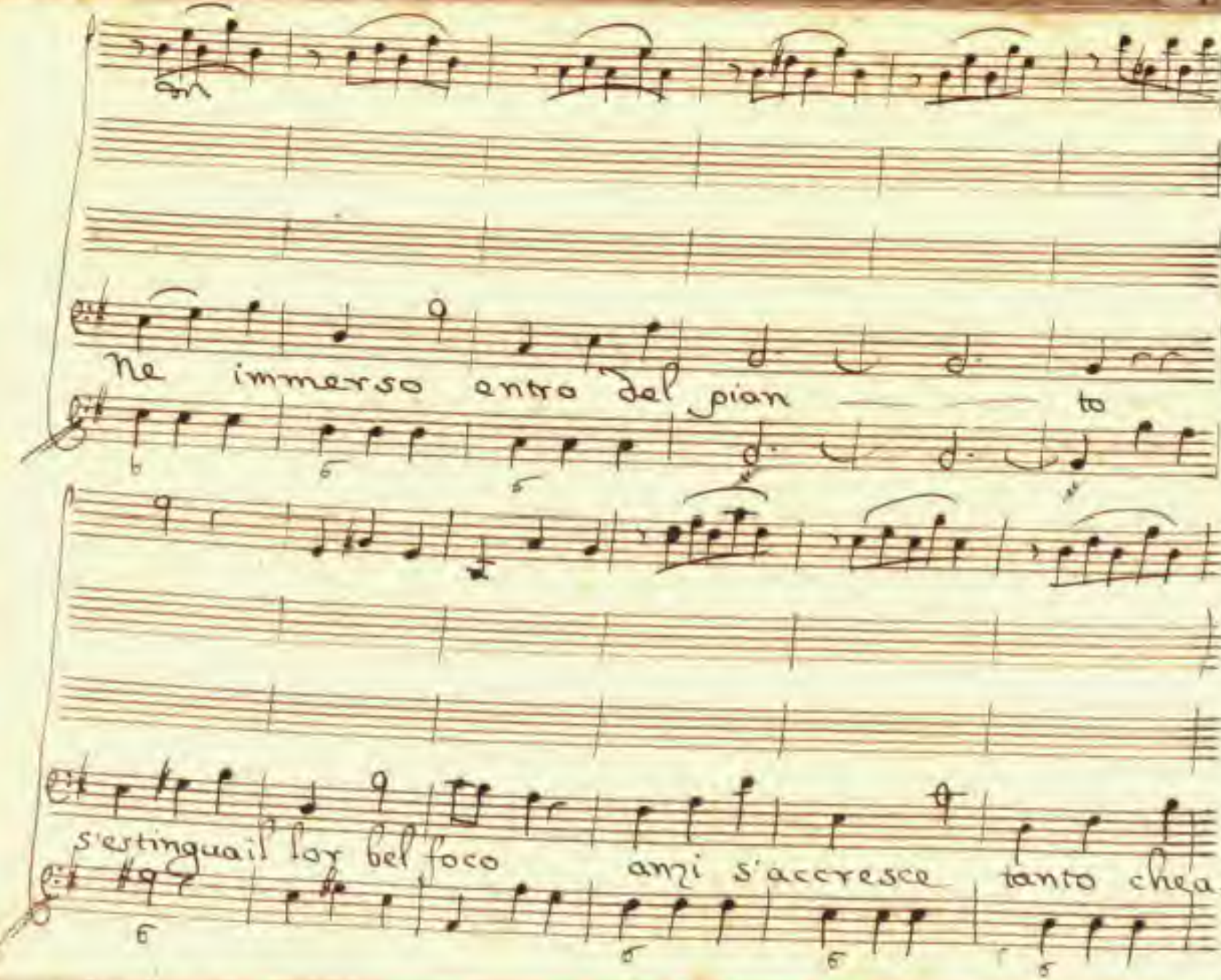

for.
della crudel mia bella
certe scintil— le amore che
fan pena

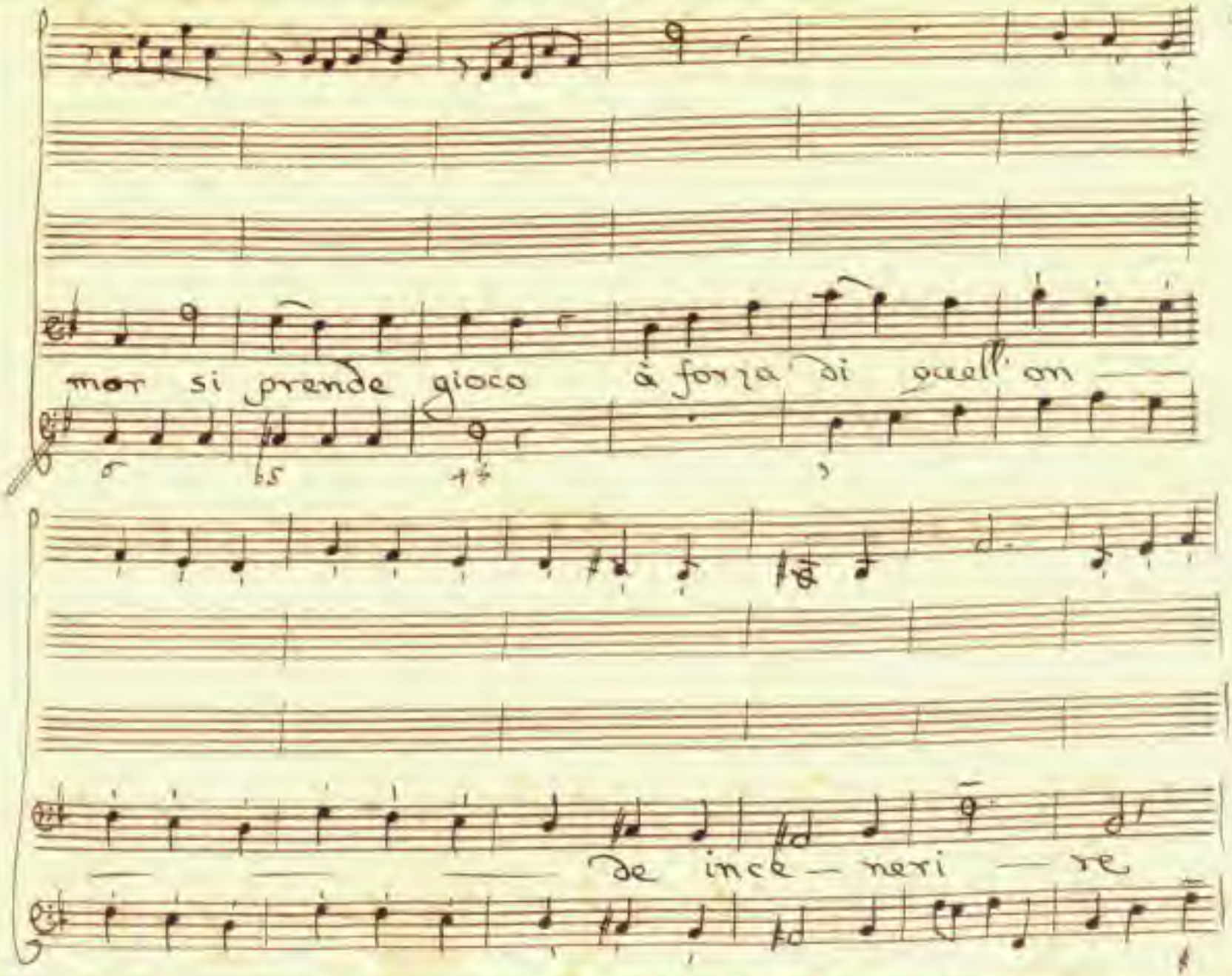

re il co — re e fan lan —
guire e fan — languire certe scintille a — more

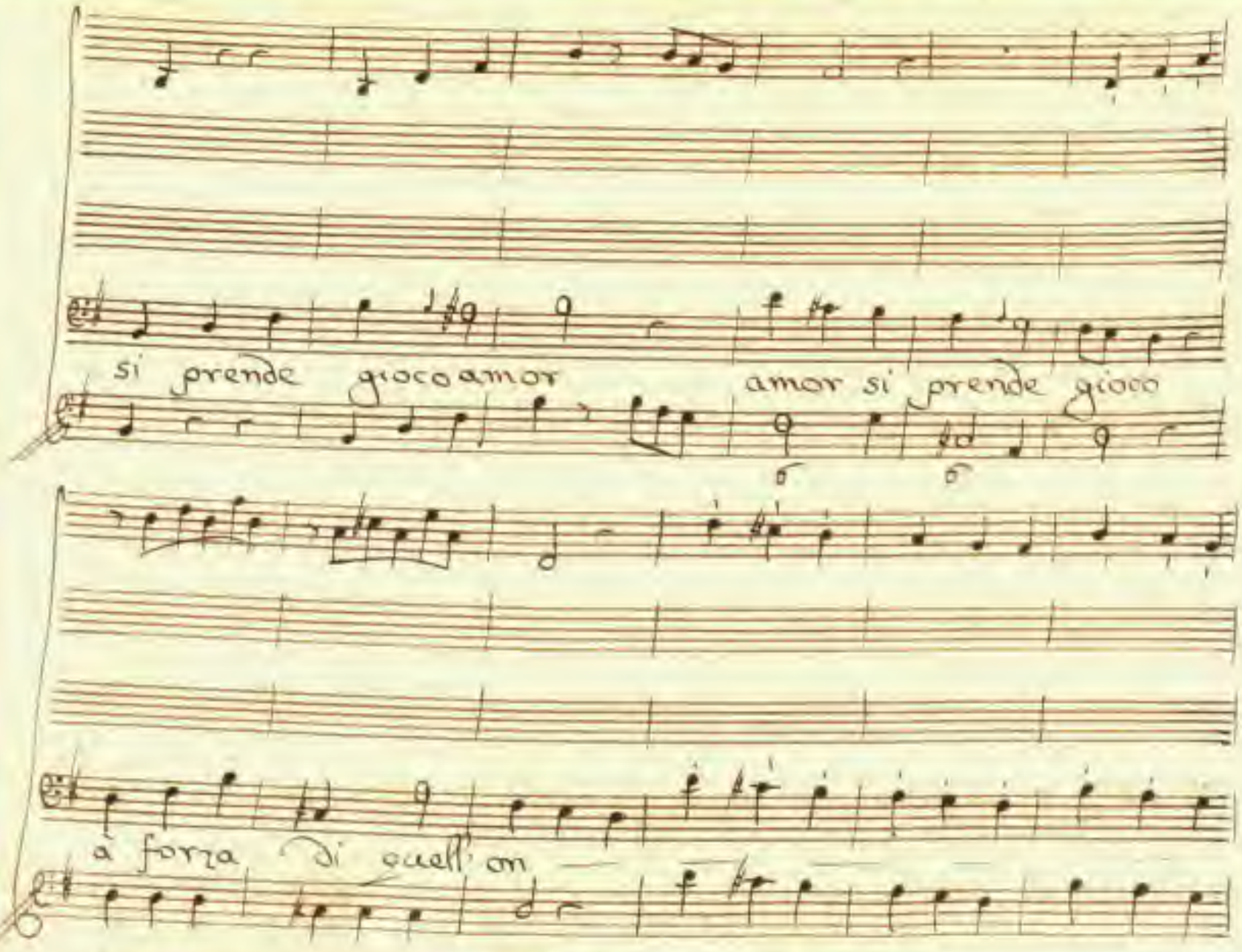

manda dalle pupille che fan pena

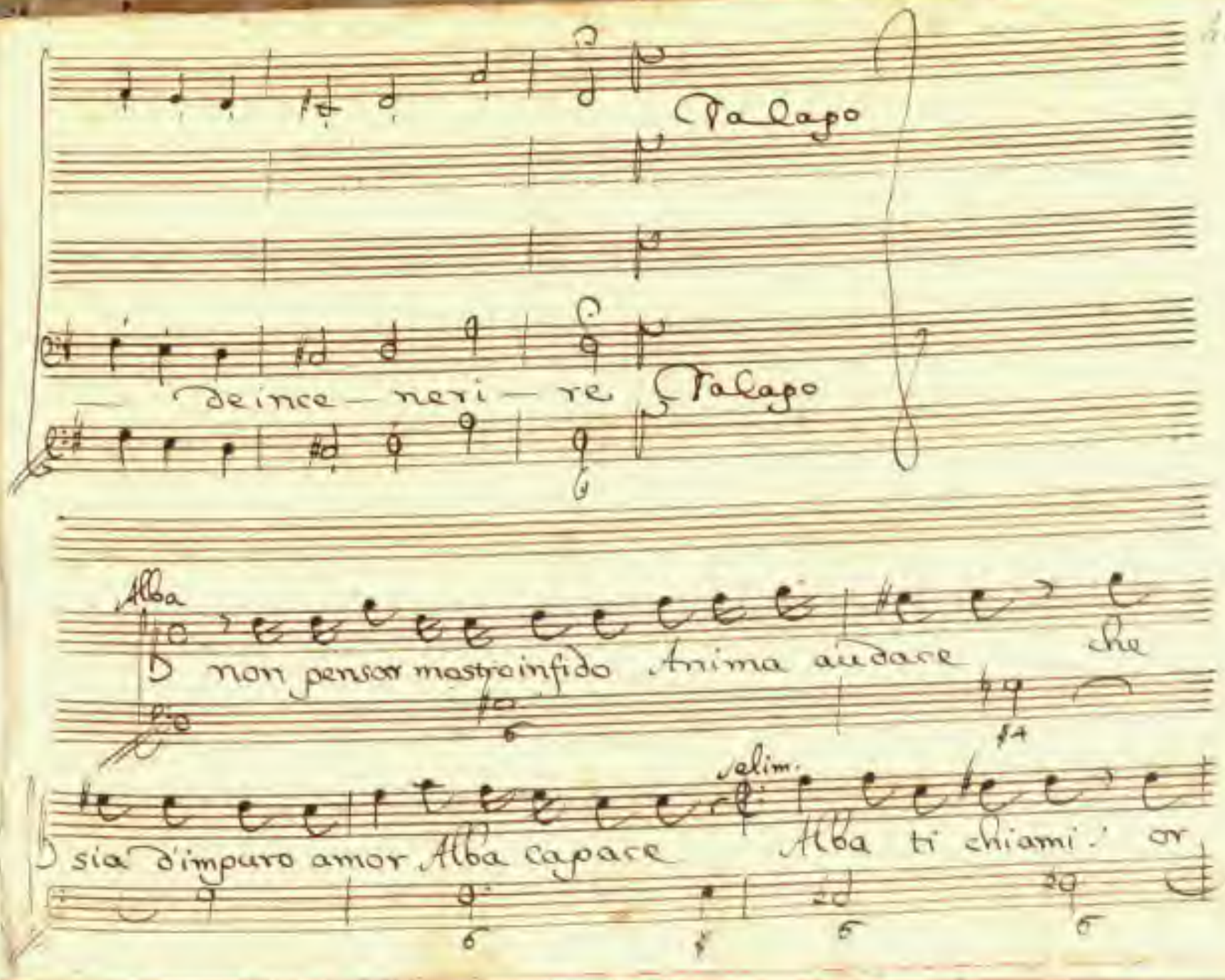

for.
re il co — re
e fan l'anguire e fan l'anguire.

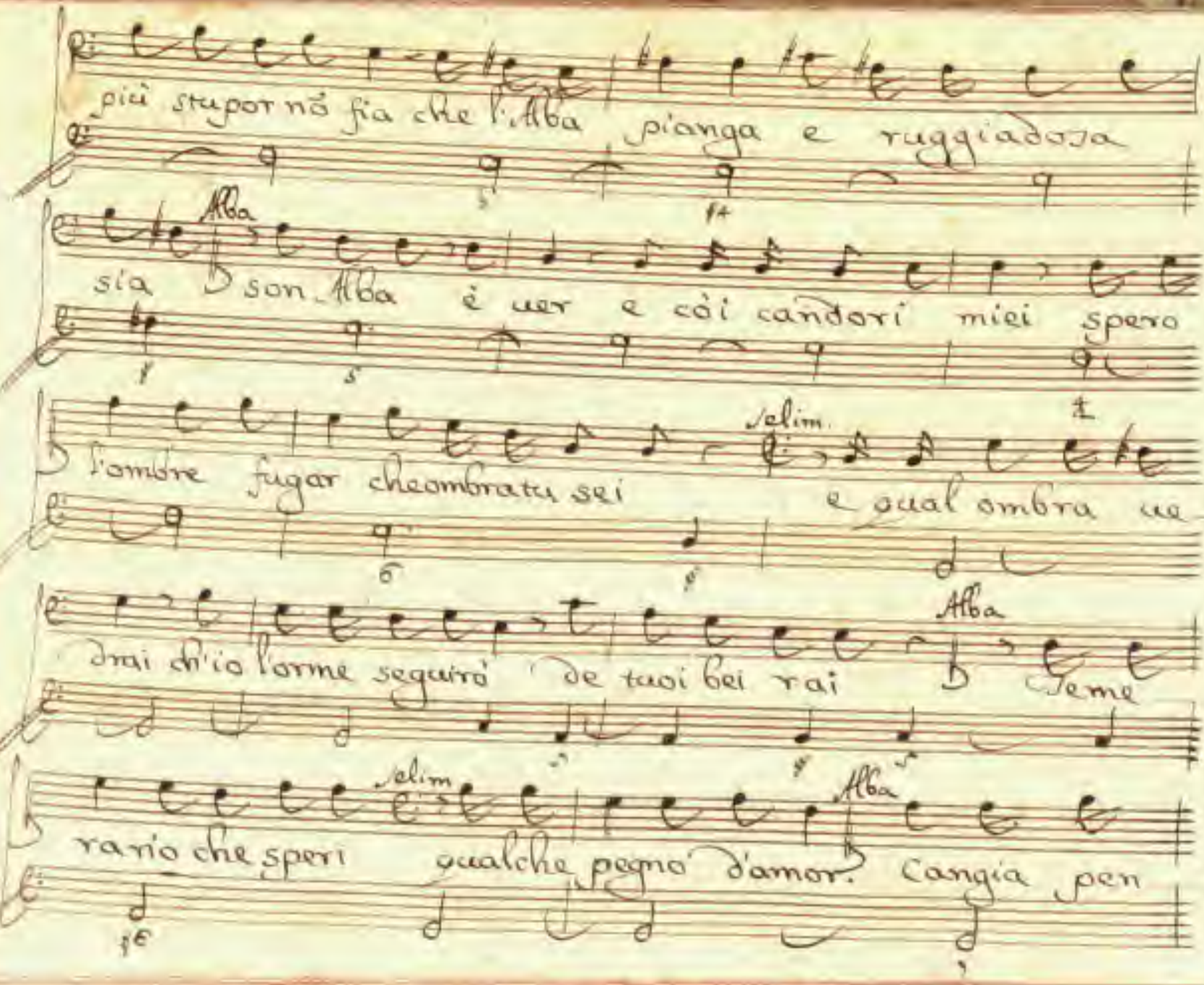



Ne immerso entro del pian to
s'estingua il lor bel foco anzi s'accresce tanto chea-


mor si prende gioco à forza di quell' on —
— — — de ince — neri — re


si prende giocoamor
amor si prende gioco
à forza di quell' on


Palago
Deince — neri — re
Palago
Alba
non pensar mastro infido Anima audace che
sia d'impuro amor Alba capace
velim.
Alba ti chiami? or


più stupor nò fia che l'Alba pianga e ruggiadosa
Alba
sia Son Alba è ver e còi candori miei spero
Selim.
l'ombre fugar che ombrata sei e qual ombra ue
Alba
rai ch'io l'orme seguirò de tuoi bei rai Teme
Selim
Alba
rario che speri qualche pegno d'amor. Cangia pen

Selim

sier troppo ostinata sei

Alba

troppo ti af-

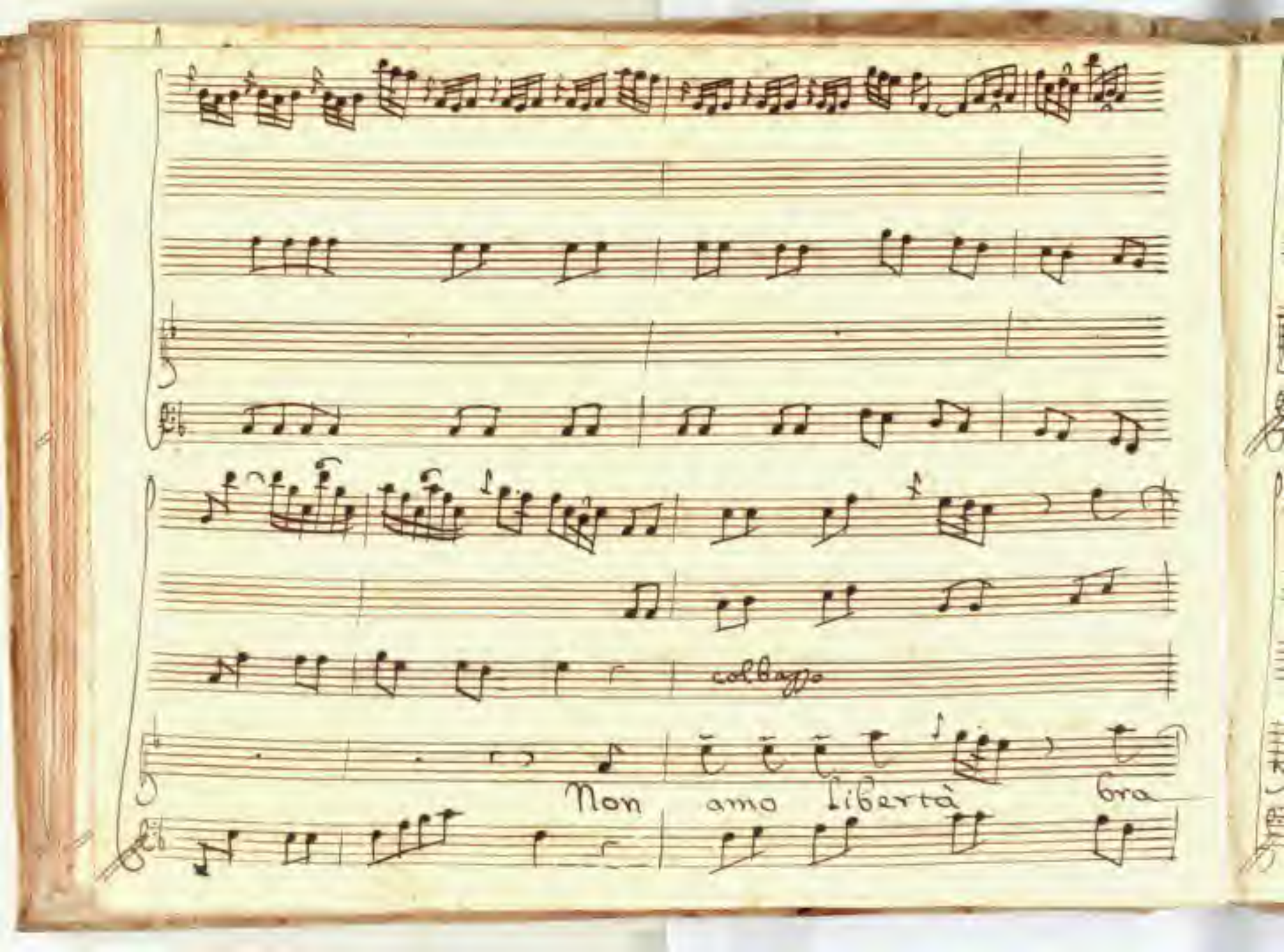
fanni godrai la libertà

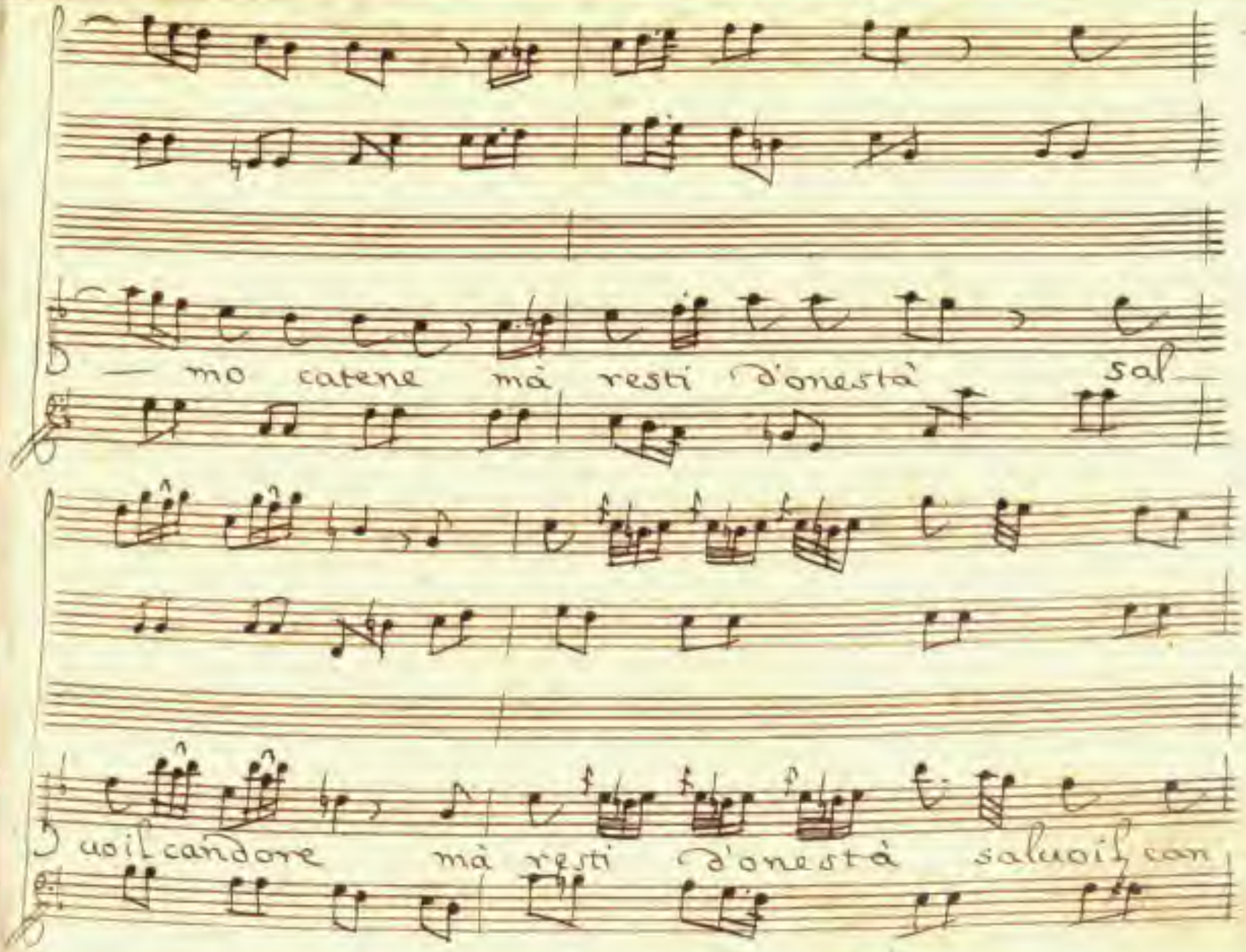
Alba

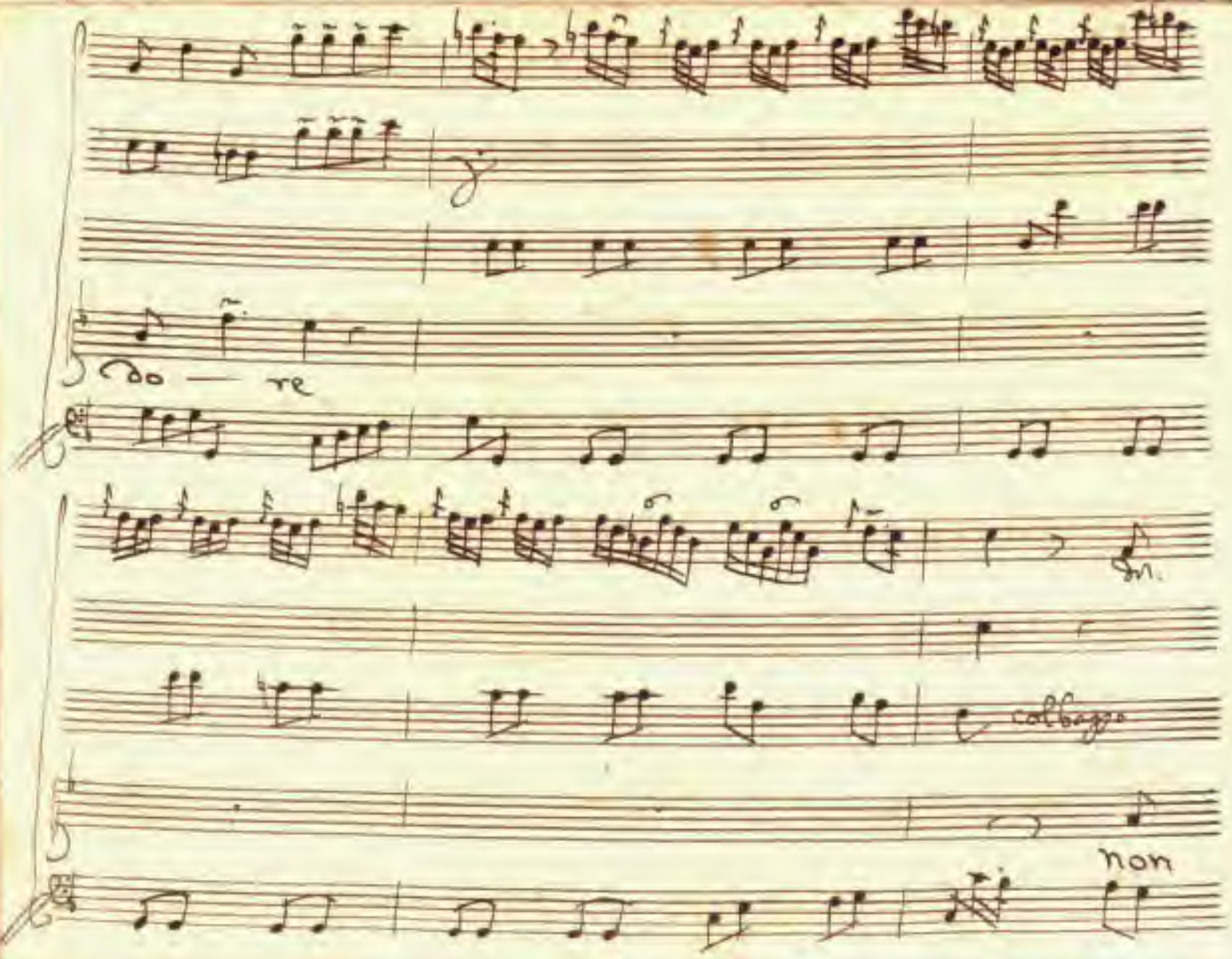
folle t'inganni

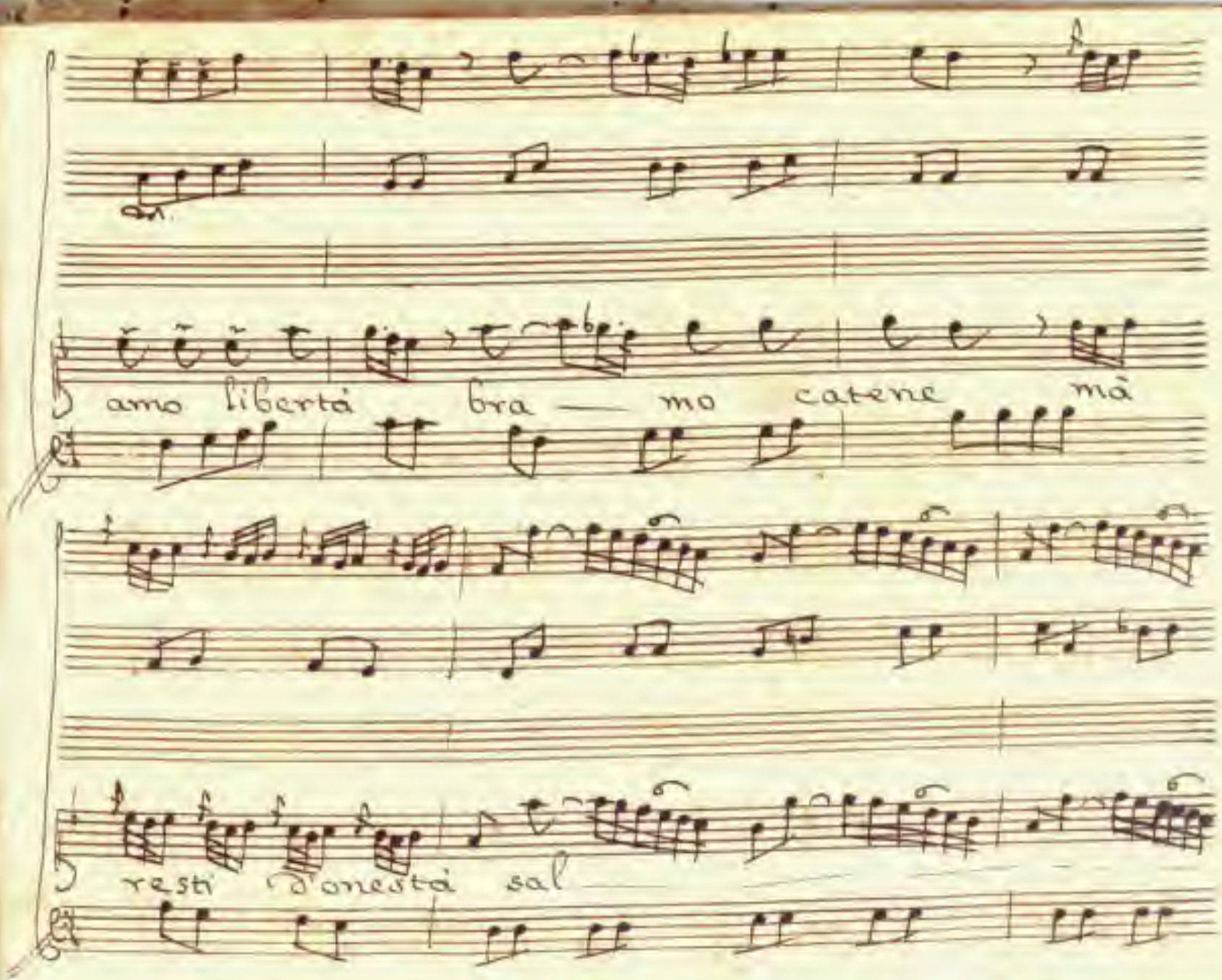
Alba

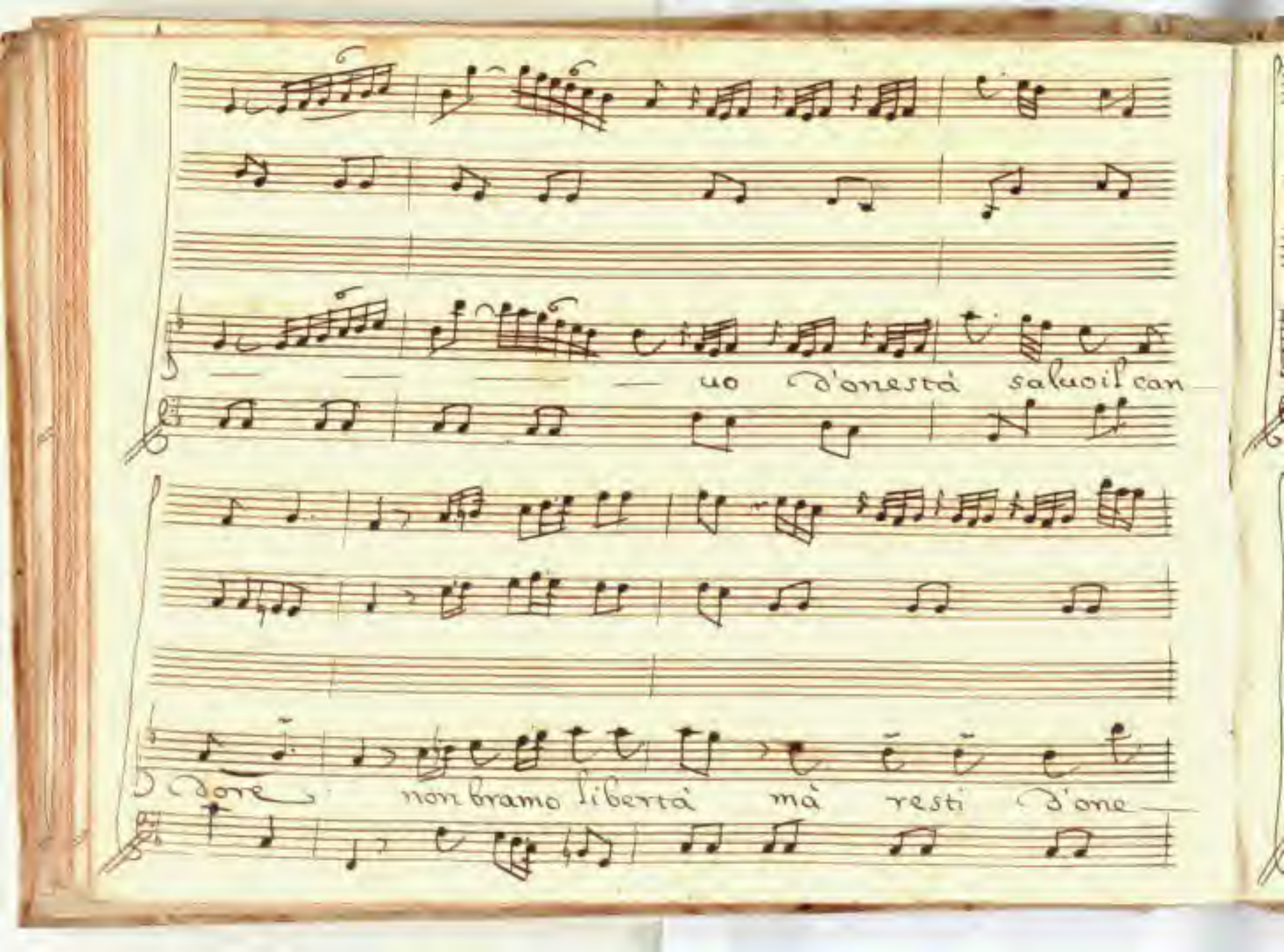
Andante

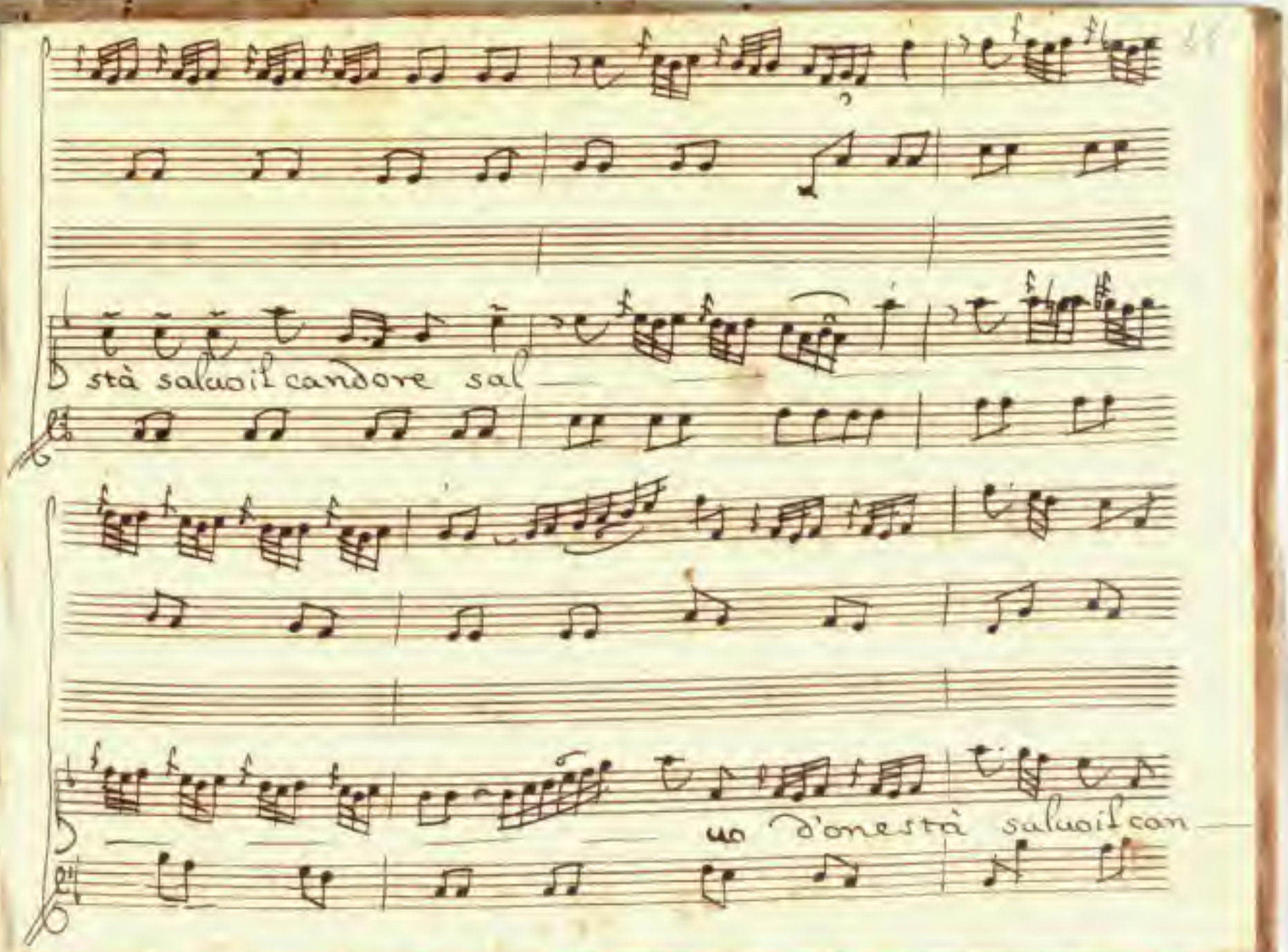

col basso
Non amo libertà
bra

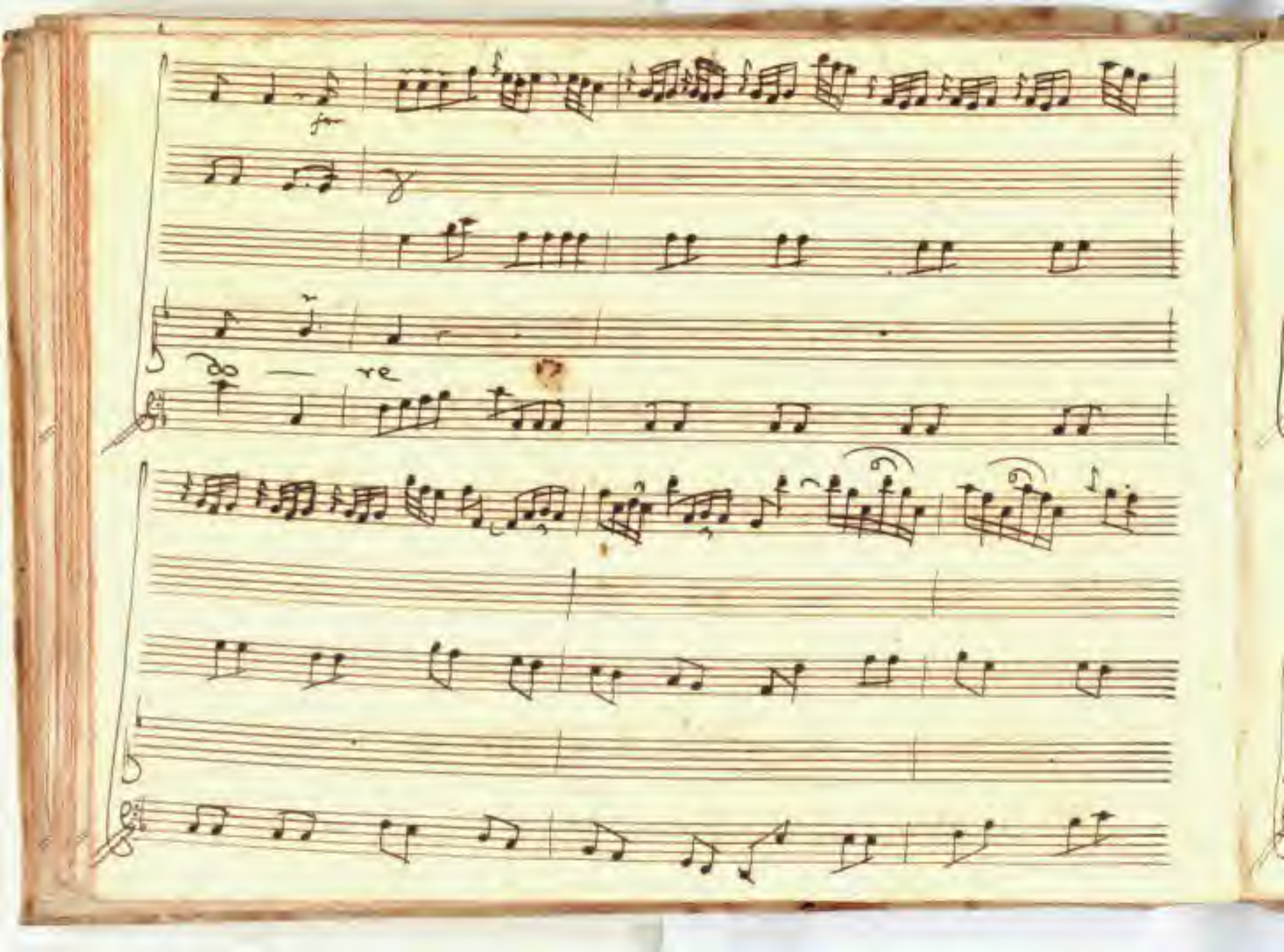

— mo catene mà resti d'onestà sal—
uo il candore mà resti d'onestà saluo il con


Do — re
col basso
non

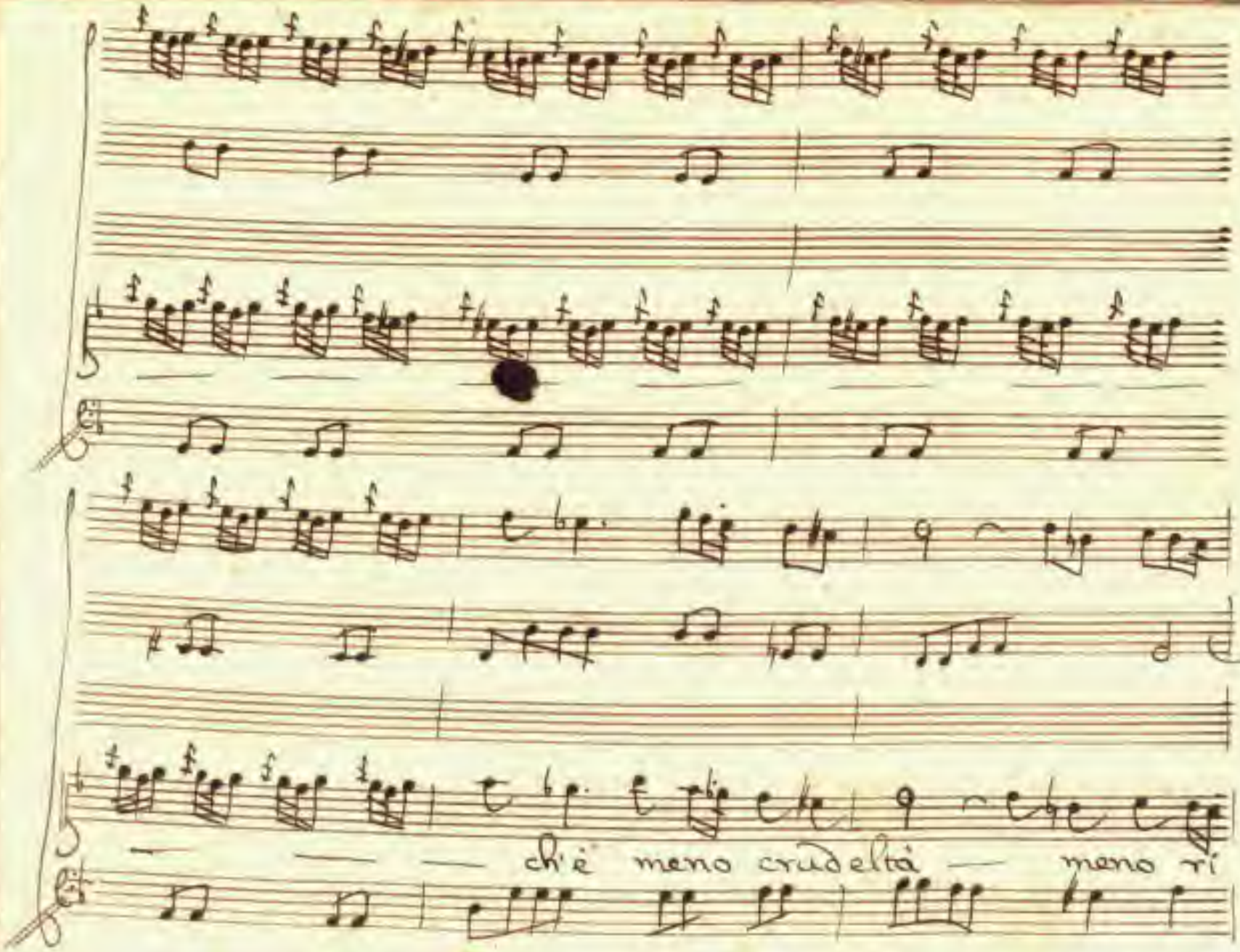

amo libertà bra — mo catene mà
resti d'onestà sal —


uo d'onestá saluoil can
Dore non bramo libertá mà resti d'one


stà saluo il candore sal
uo d'onestà saluo il con



col Basso
Aggiungi nodi à nodi e pene à pene ch'è
meno crudeltà ch'e meno crudeltà


ch'è meno crudeltà — meno ri

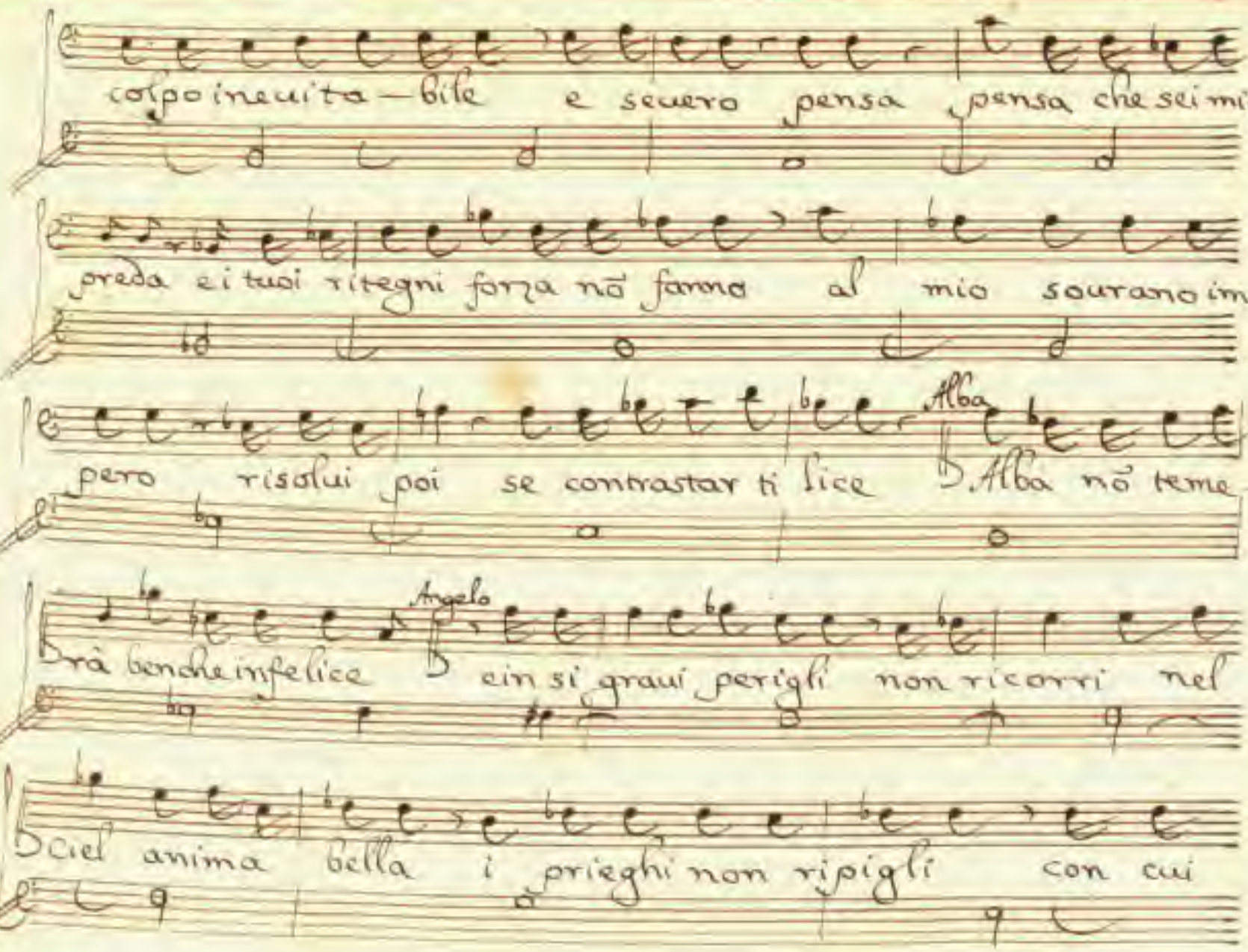
Talago

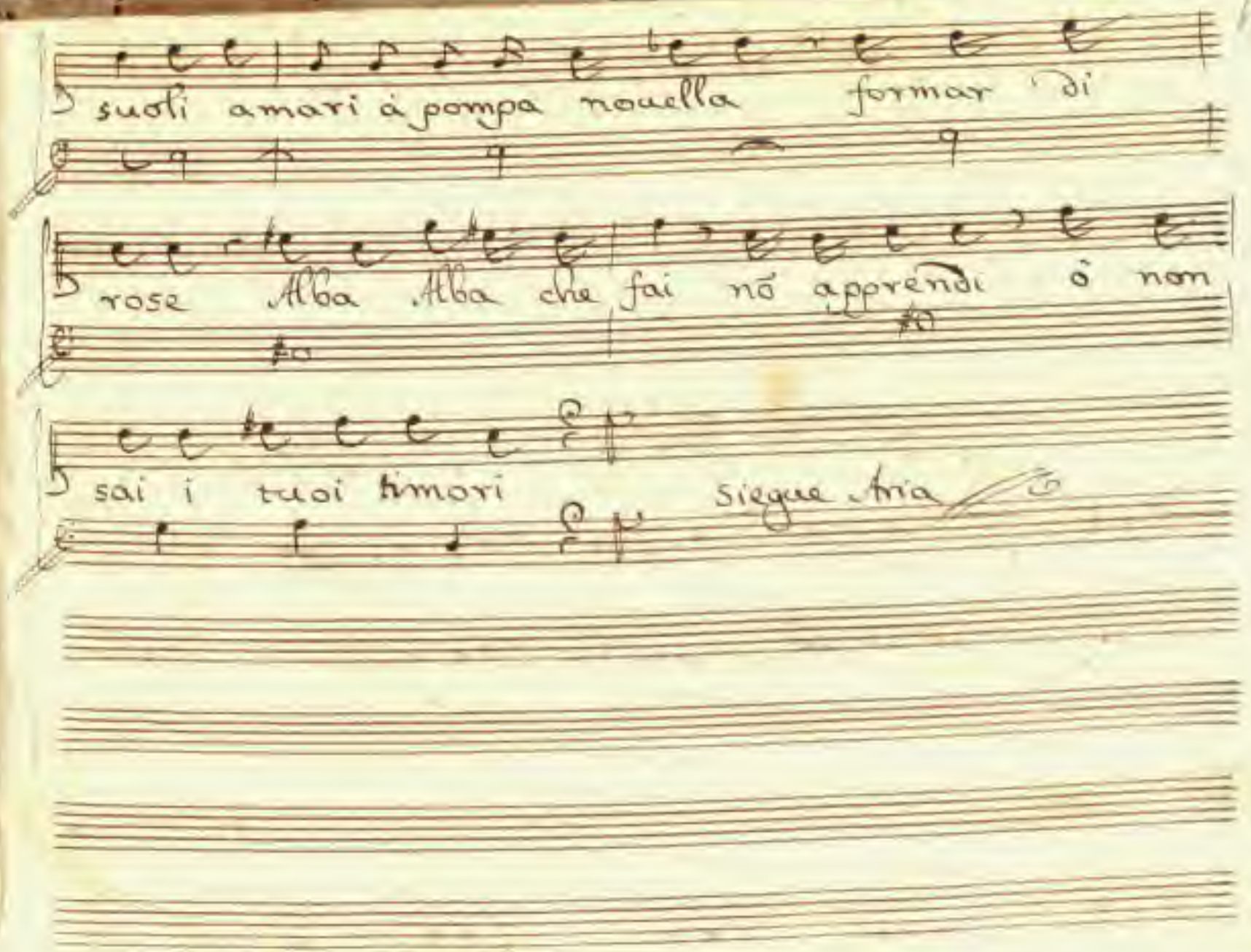
go — re Talago

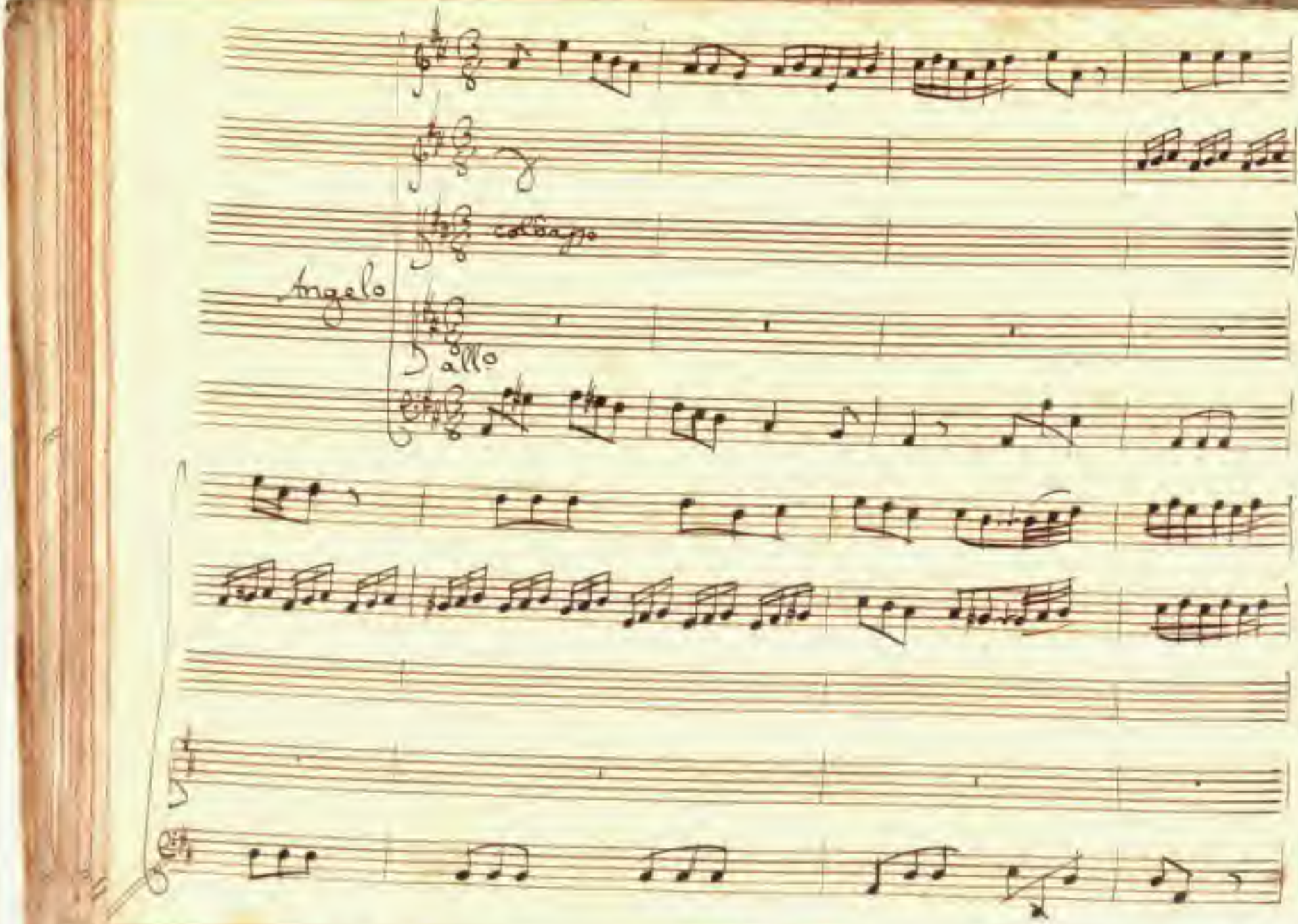
Selim

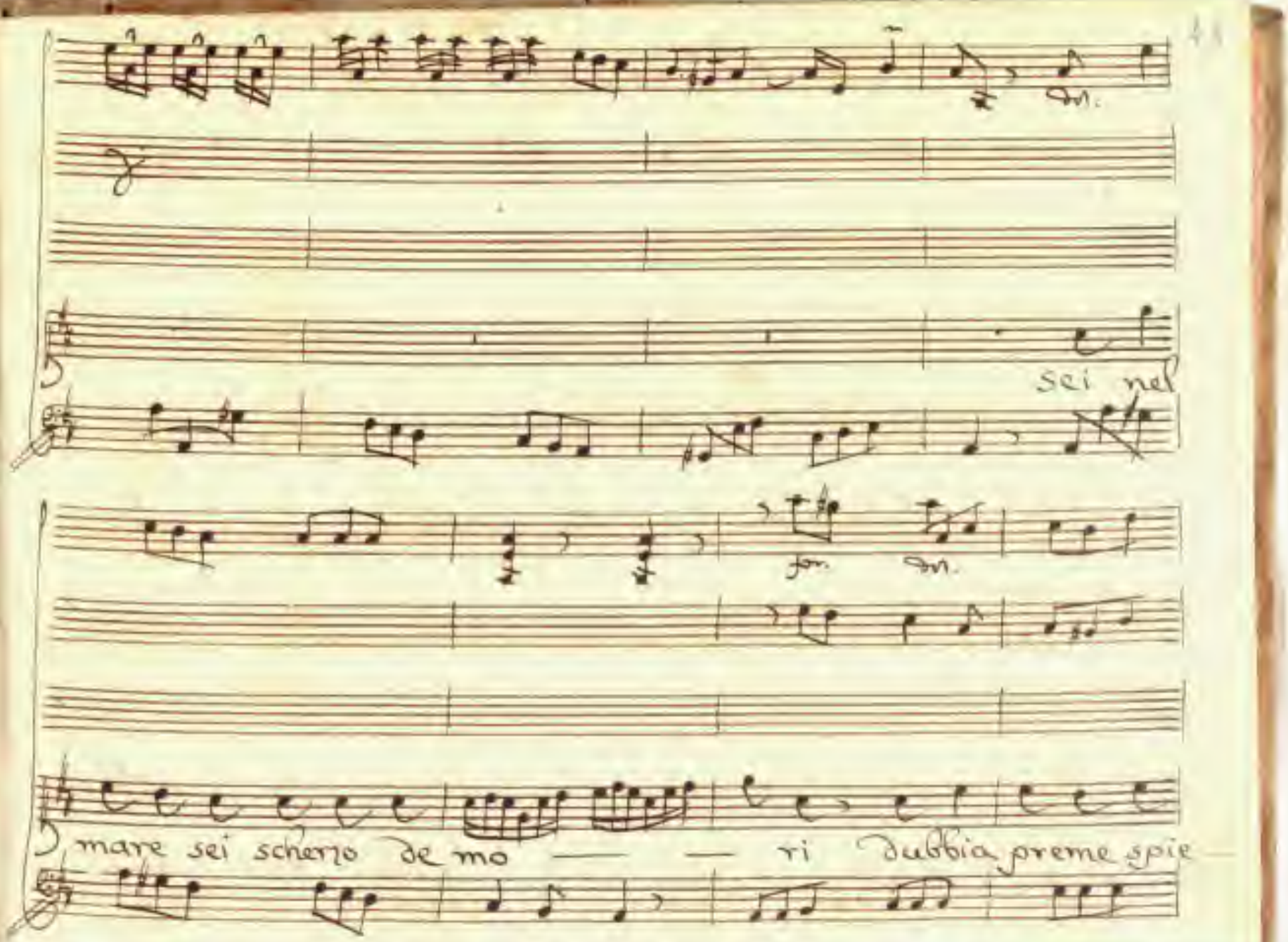
Se ostinata resti al desir mio quanto

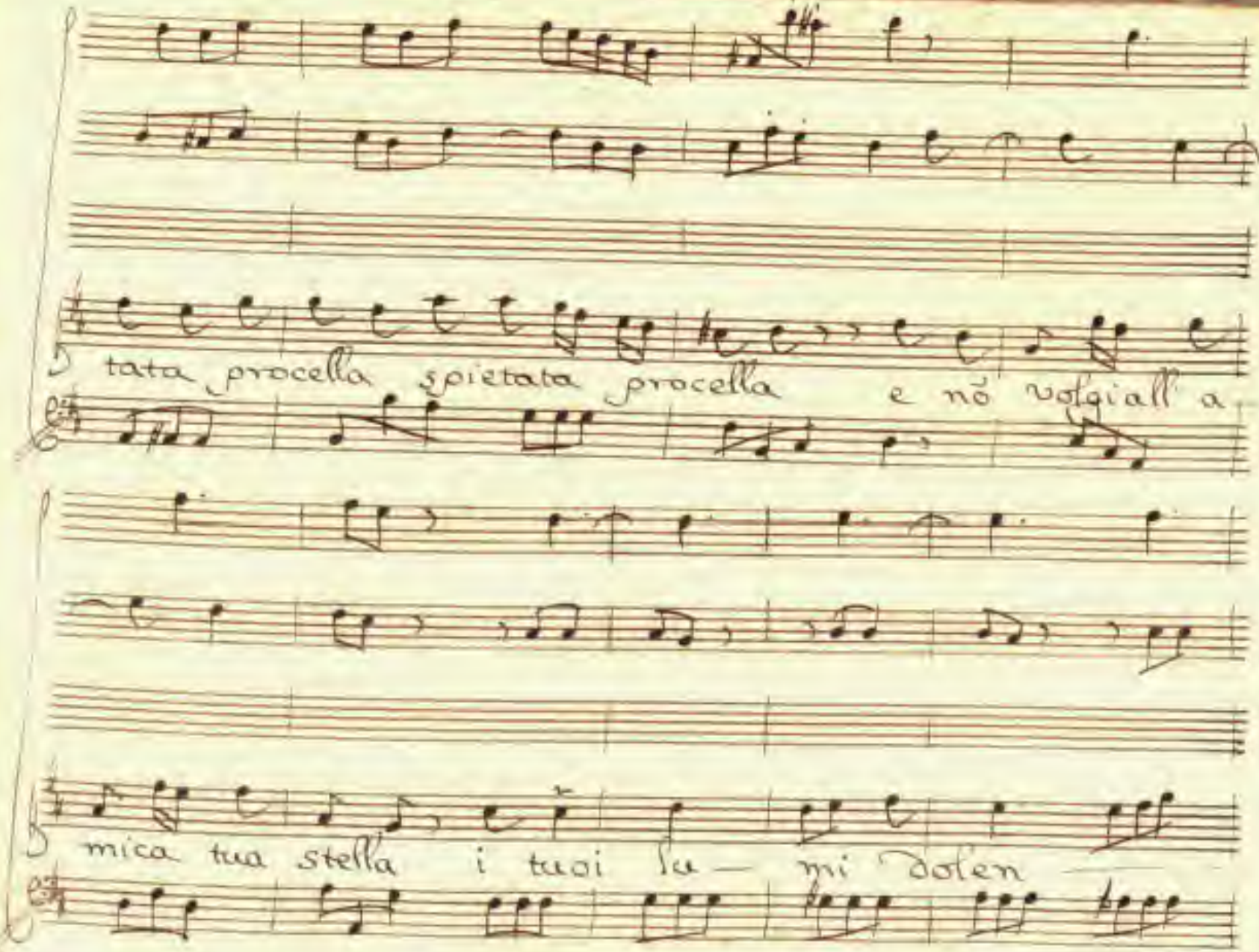
fiera tu sei fiera son io proverai de miei sdegni il

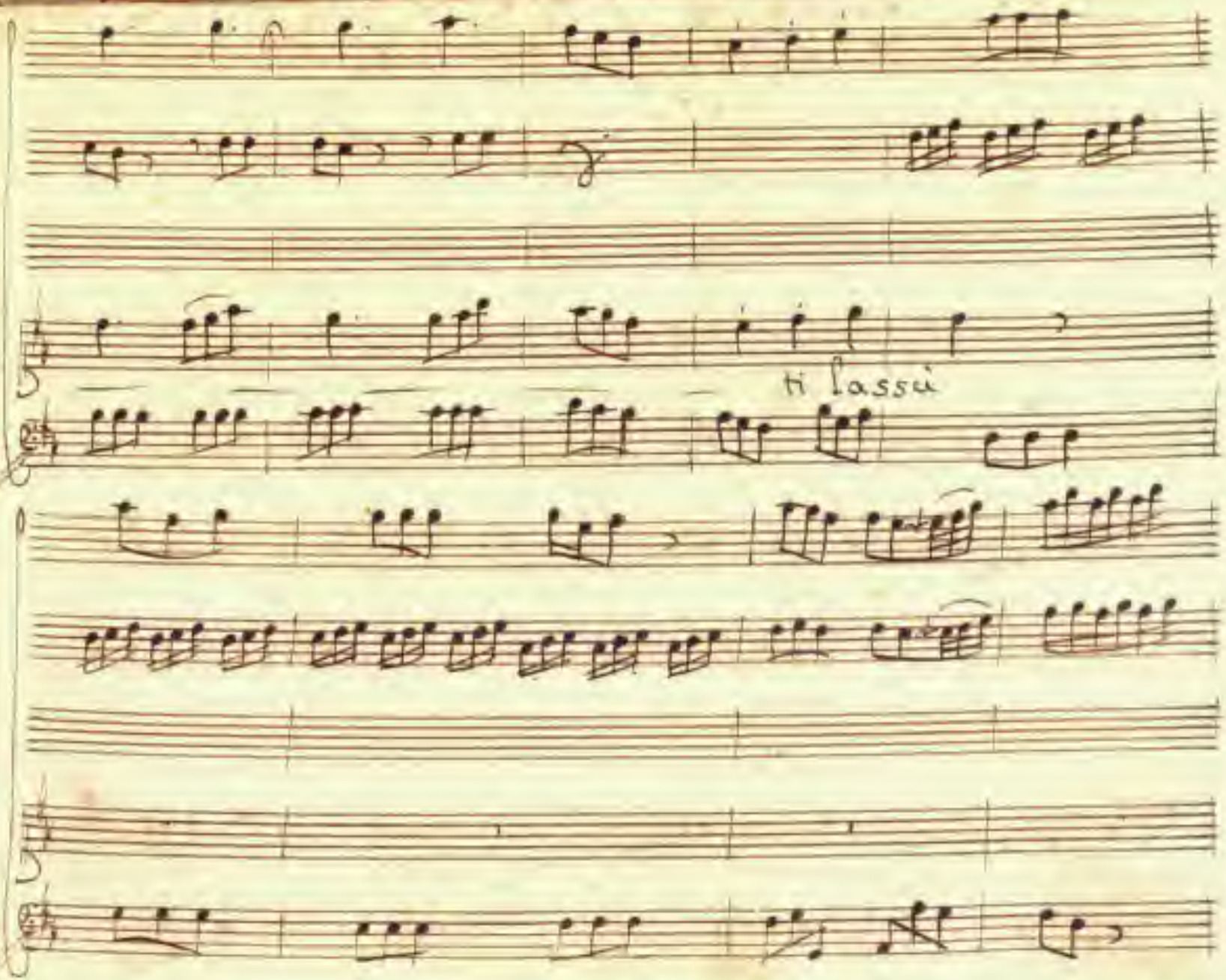

colpo inaudita — bile e severo pensa pensa che sei mia
preda ei tuoi ritegni forza nō fanno al mio sourano im —
Alba
pero risolui poi se contrastar ti lice Alba nō teme —
Angelo
brà benche infelice ein si graui perigli non ricorri nel
Ciel anima bella i prieghi non ripigli con cui

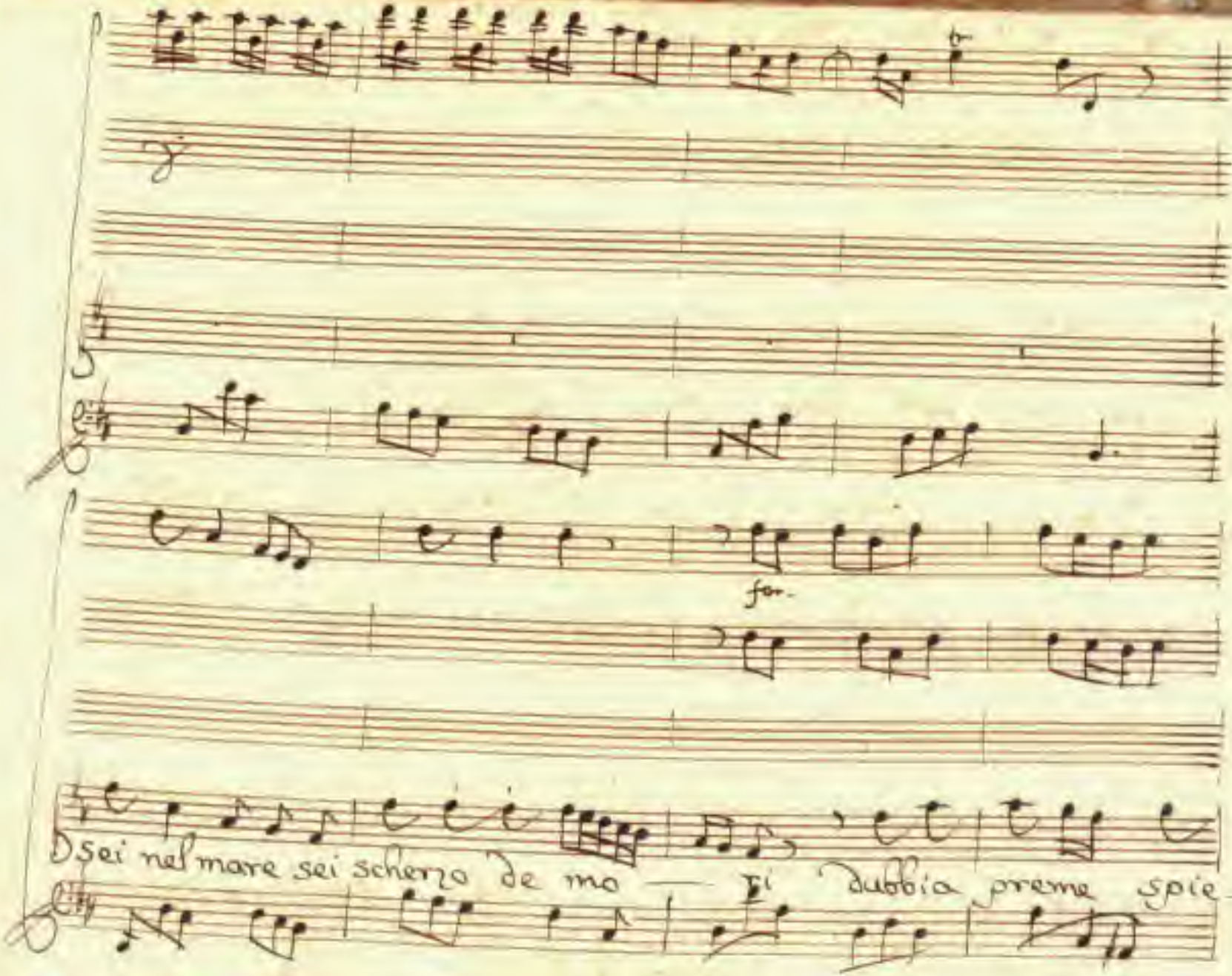

suoli amari à pompa nouella formar di
rose Alba Alba che fai nõ apprendi ò non
sai i tuoi timori
Siegue Aria

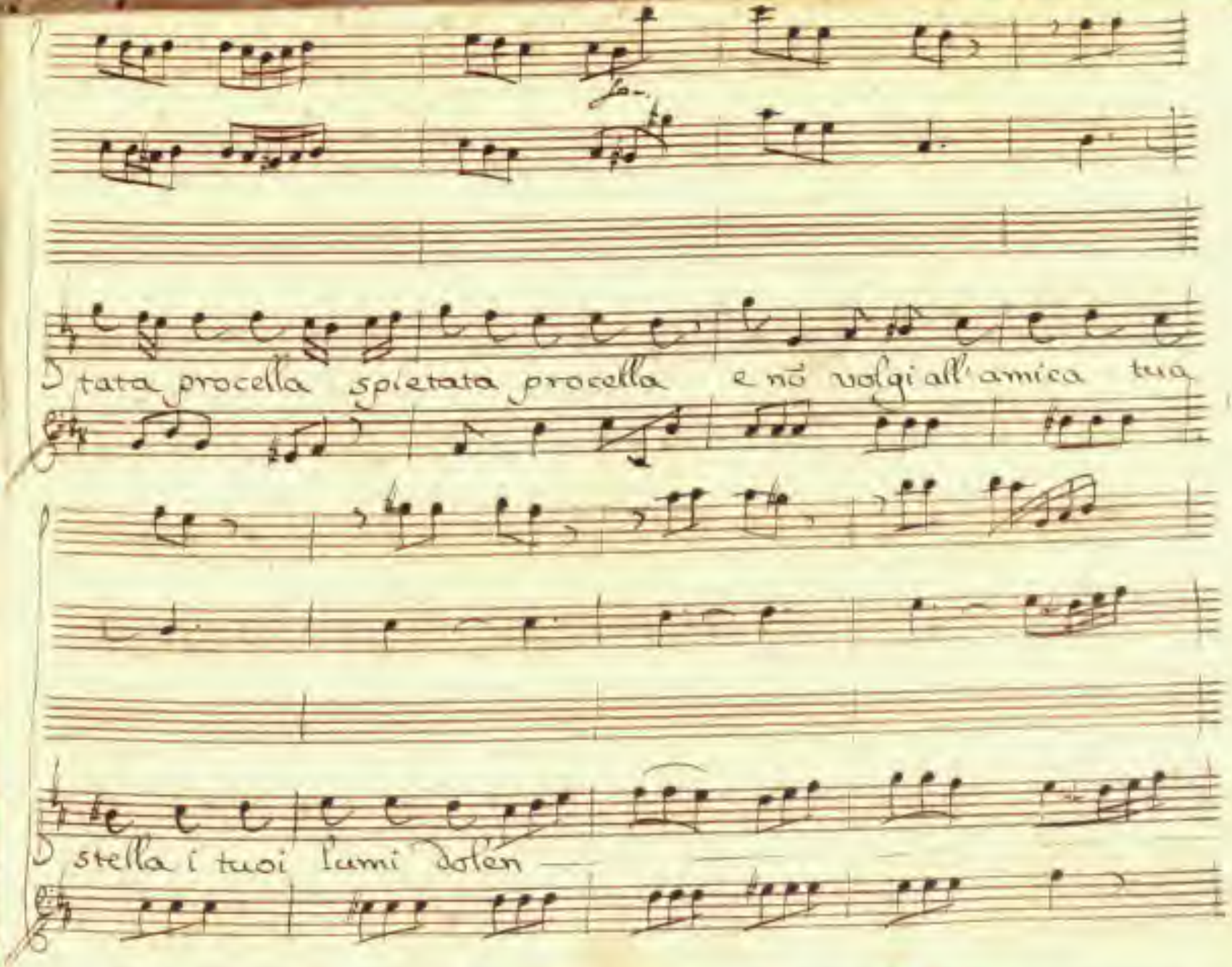

Angelo
Allo

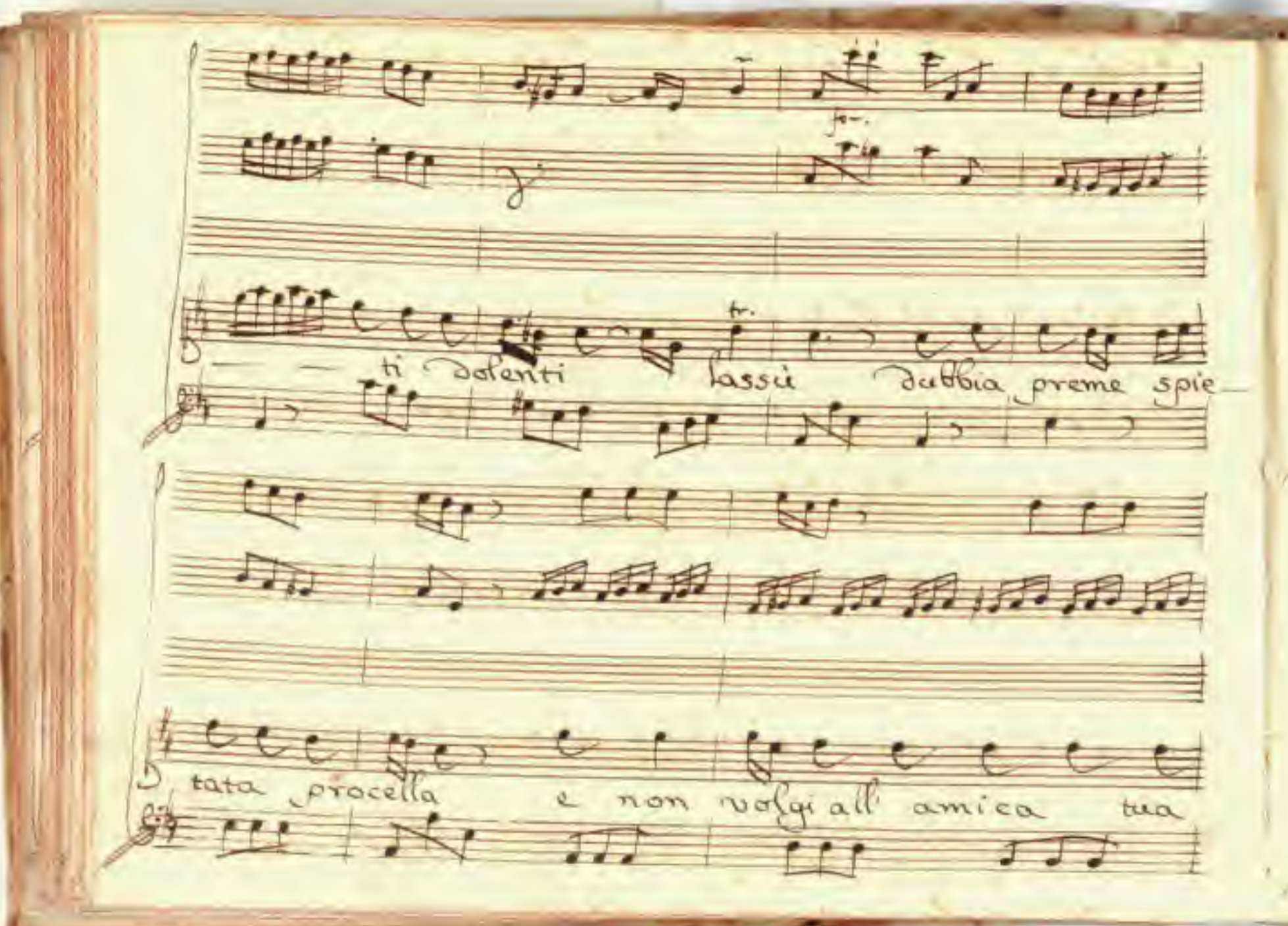

Sei nel
mare sei scherzo de mo — — ri Dubbia preme spie —

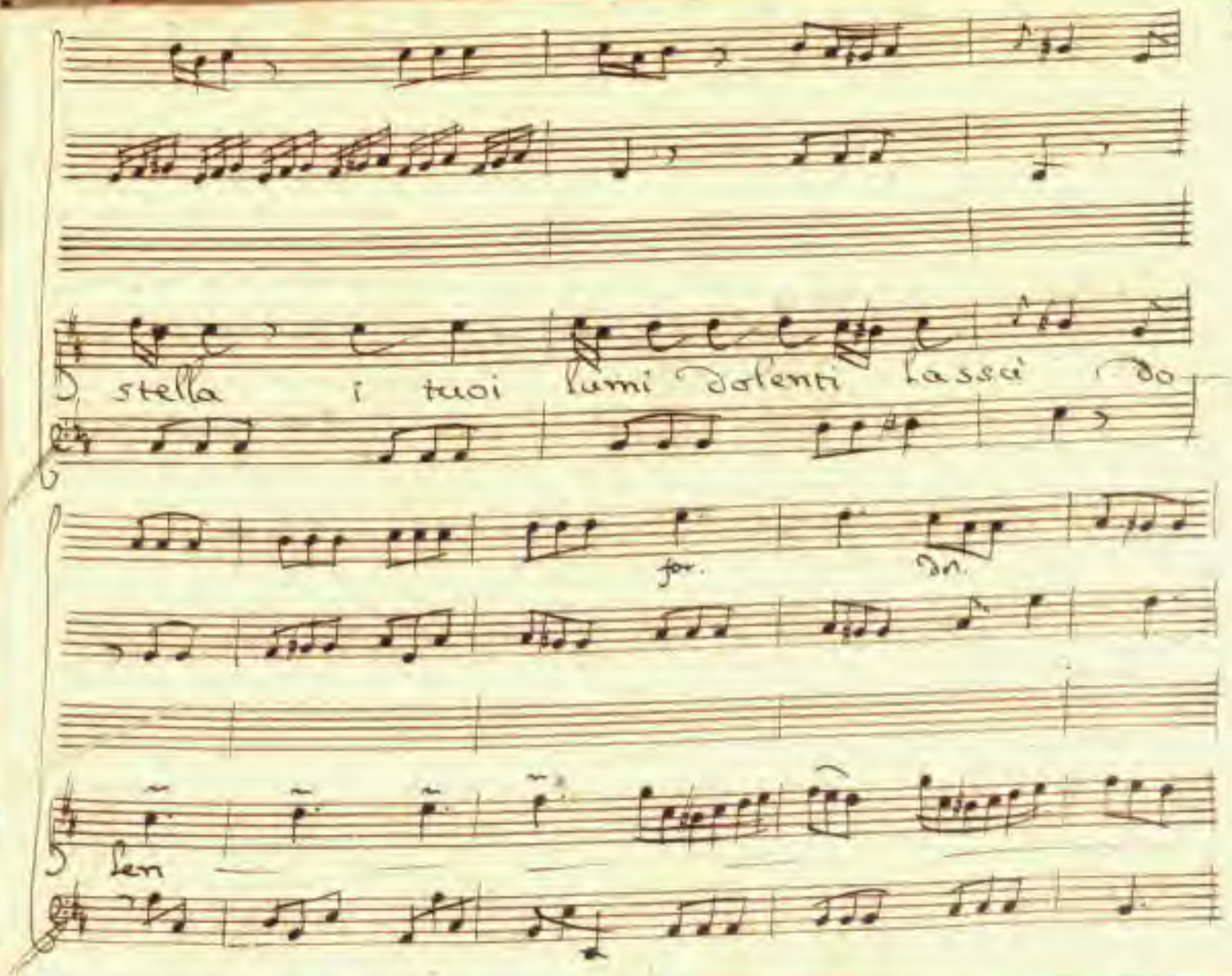

tata procella spietata procella e nō volgiall a
mica tua stella i tuoi lu — mi dolen

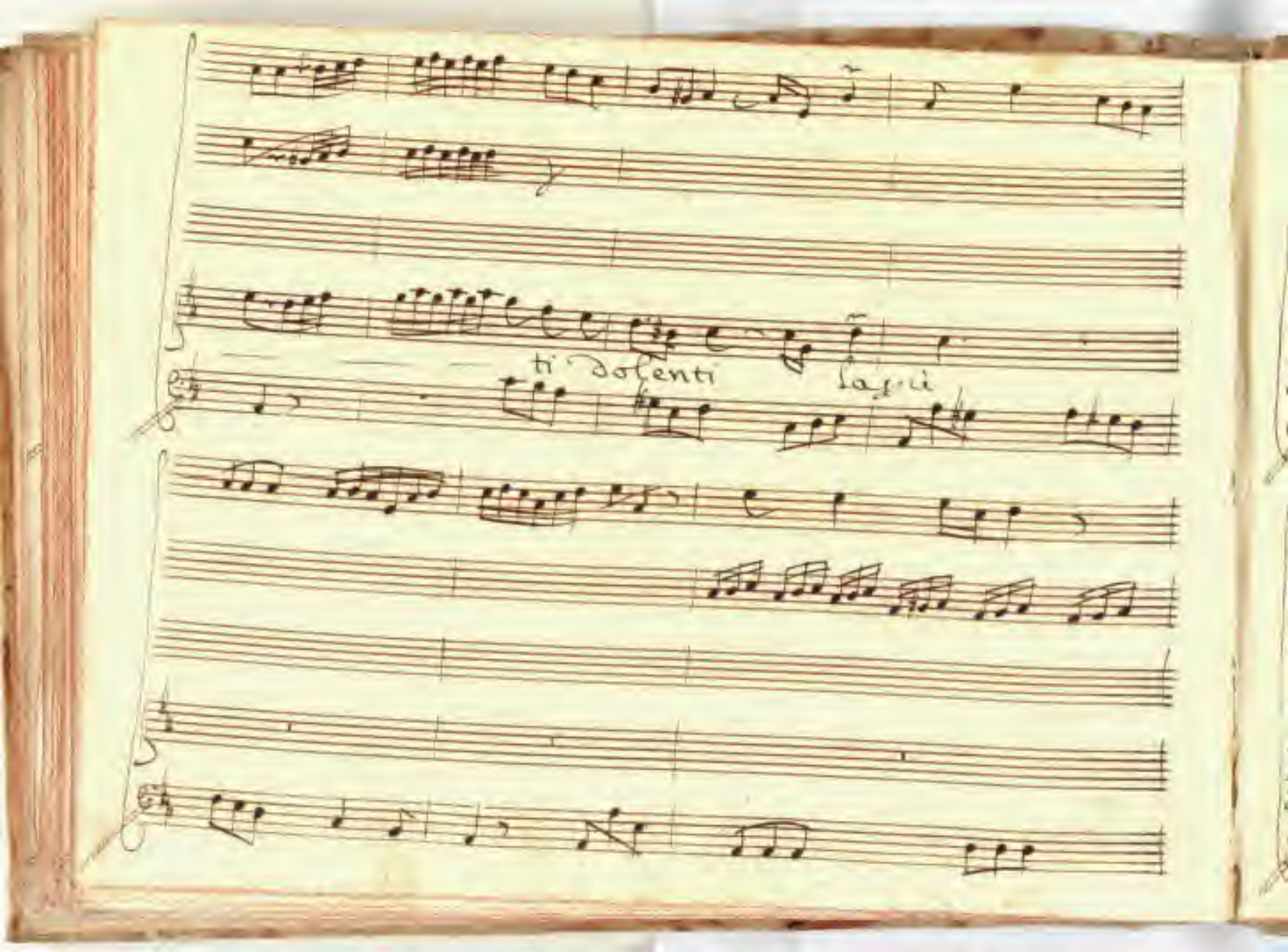

Ti lassù

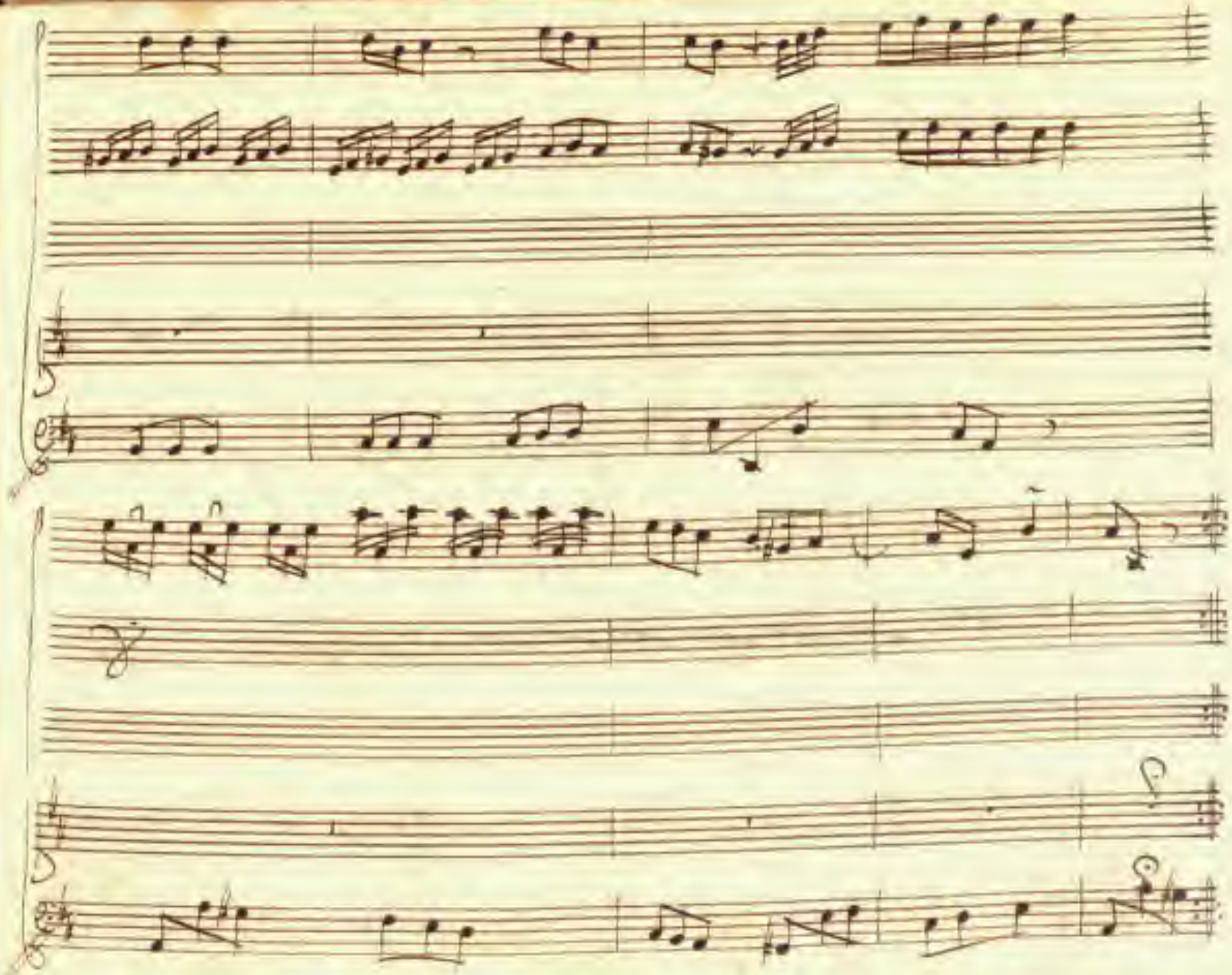

fo.
Sei nel mare sei scherzo de mo — Ti dubbia preme spie —

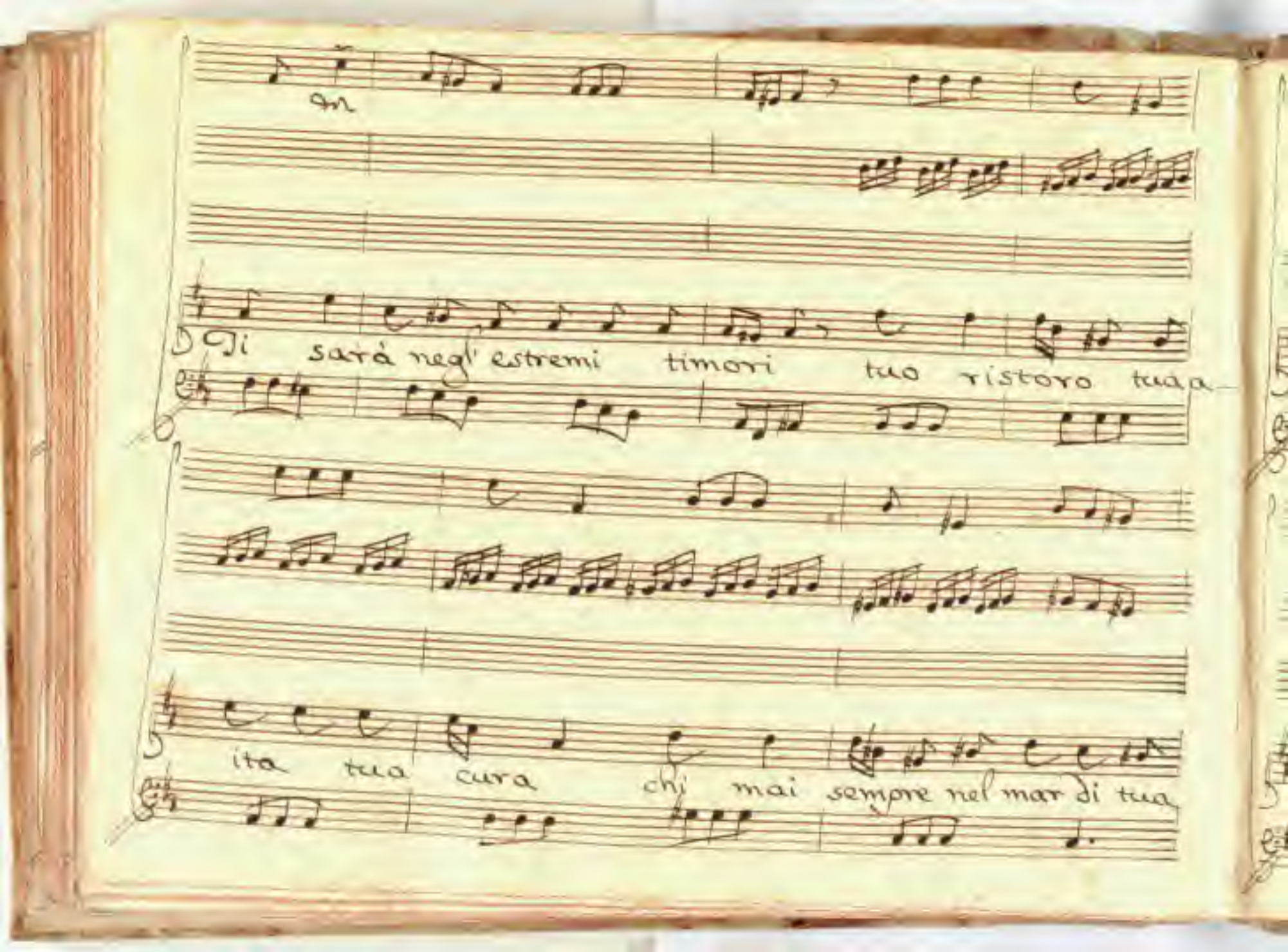

tata procella spietata procella e nō volgi all'amica tua
stella i tuoi lumi dolen

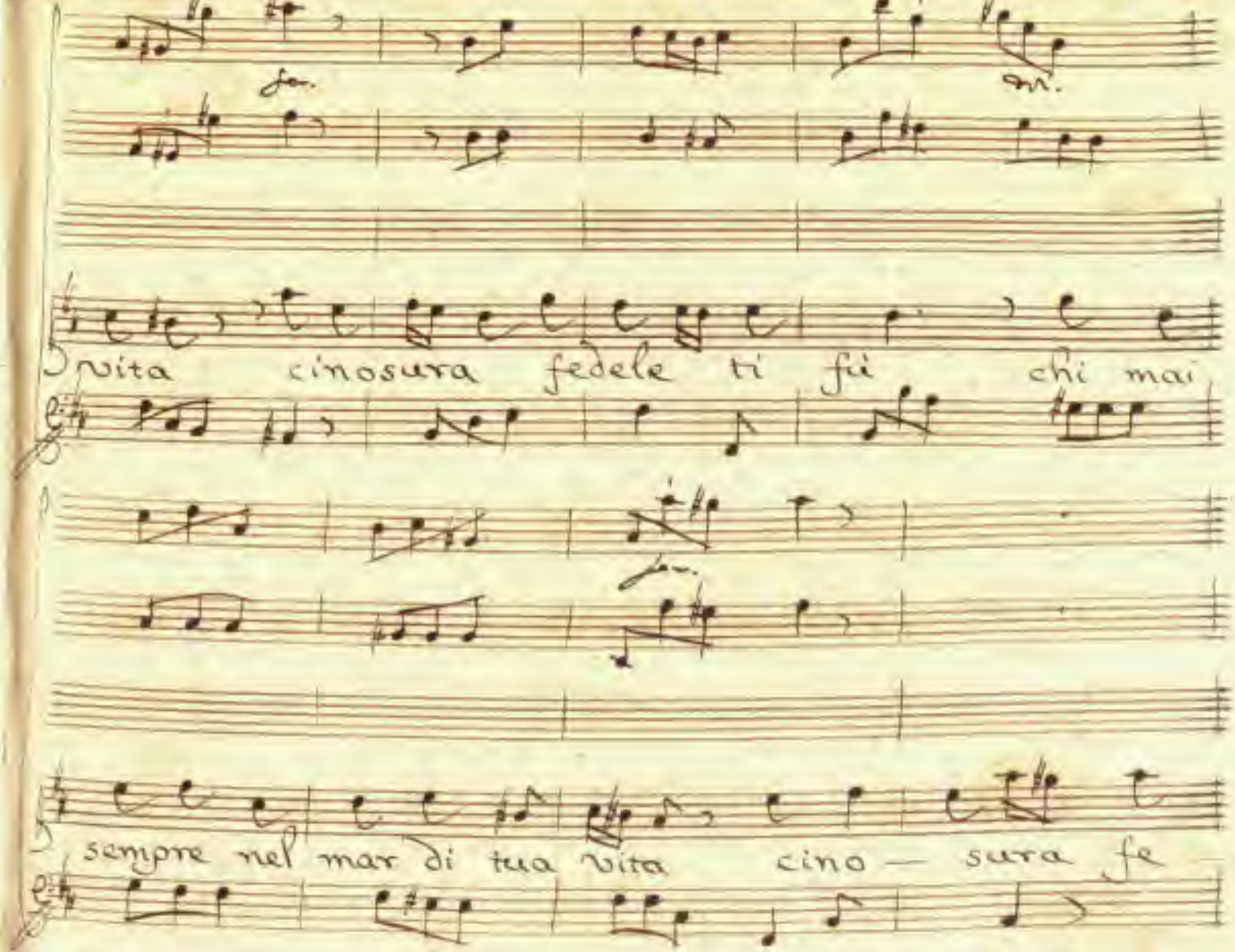

ti dolenti lassù dubbia preme spie
tata procella e non volgi all' amica tua

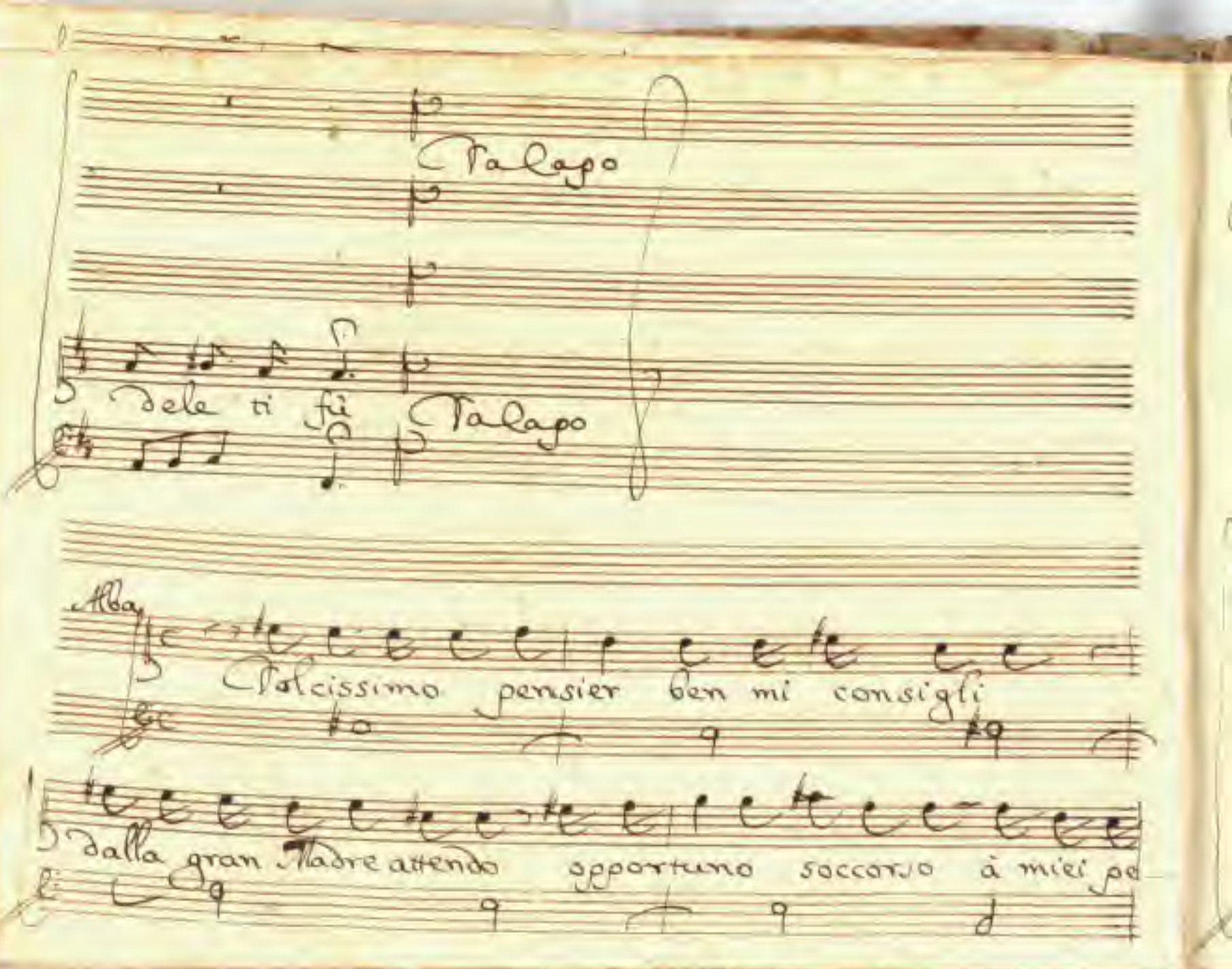

stella i tuoi lumi dolenti lassù do
for.
dn.
len


ti dolenti
lasciò




an
Ti sarà negl' estremi timori tuo ristoro tua a-
ita tua cura chi mai sempre nel mar di tua


fo.
on.
vita cinosura fedele ti fu chi mai
fo.
sempre nel mar di tua vita cino — sura fe —

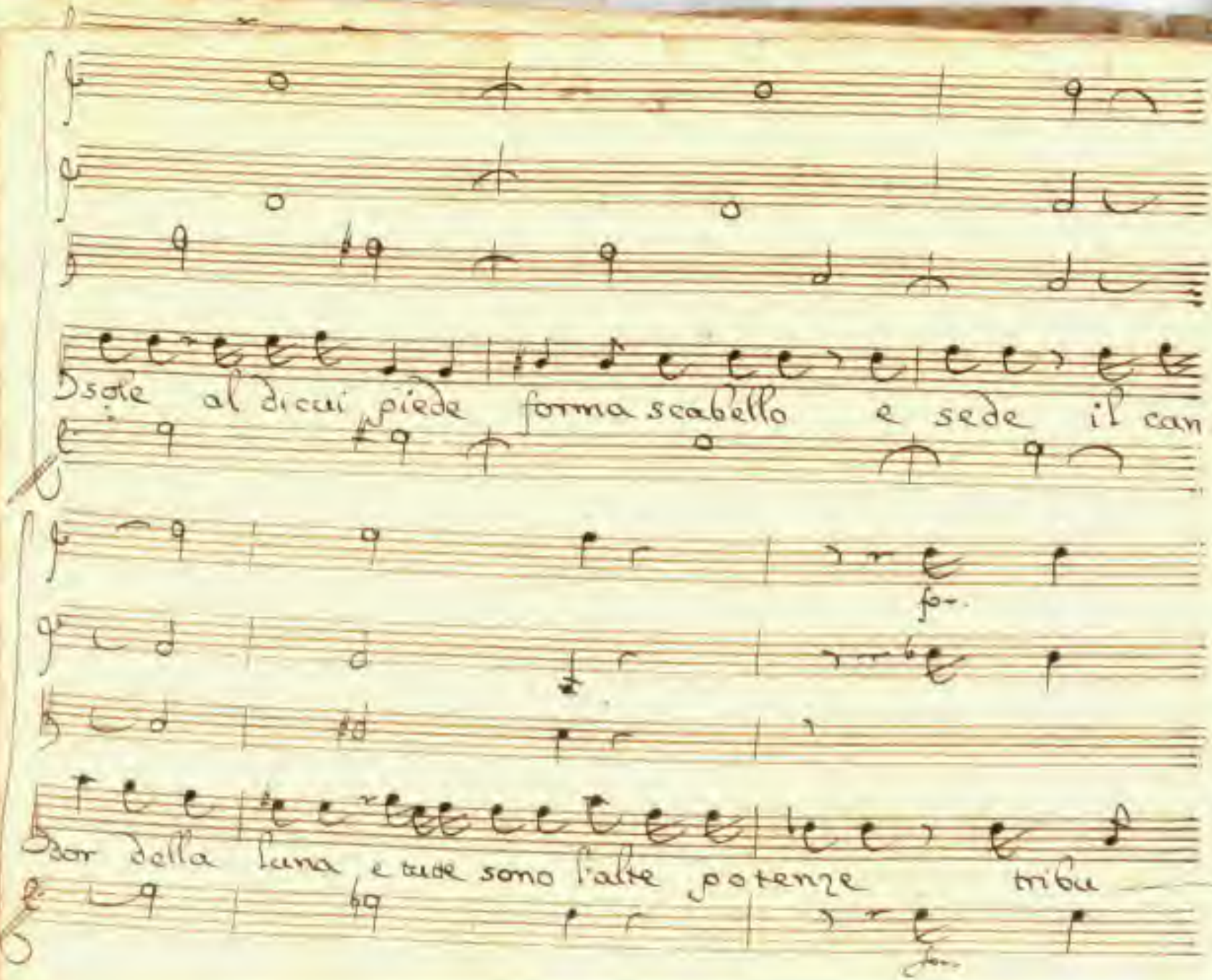

Talago
Dele ti fù Talago
Alba
Solcissimo pensier ben mi consigli
Dalla gran Madre attendo opportuno soccorso à miei pe

rigli

subito cō violini

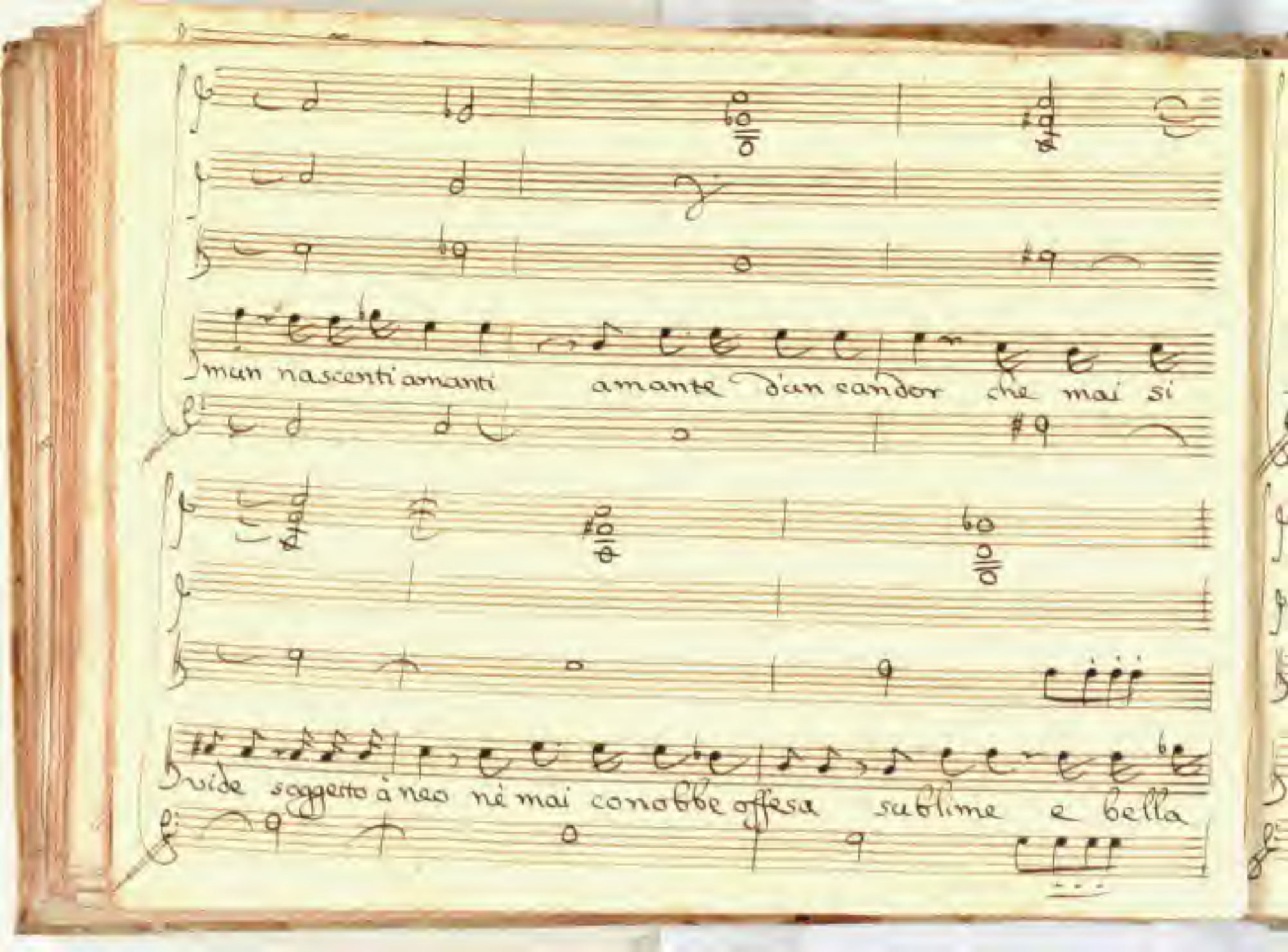
Piuma eccelsa Padre à cui le

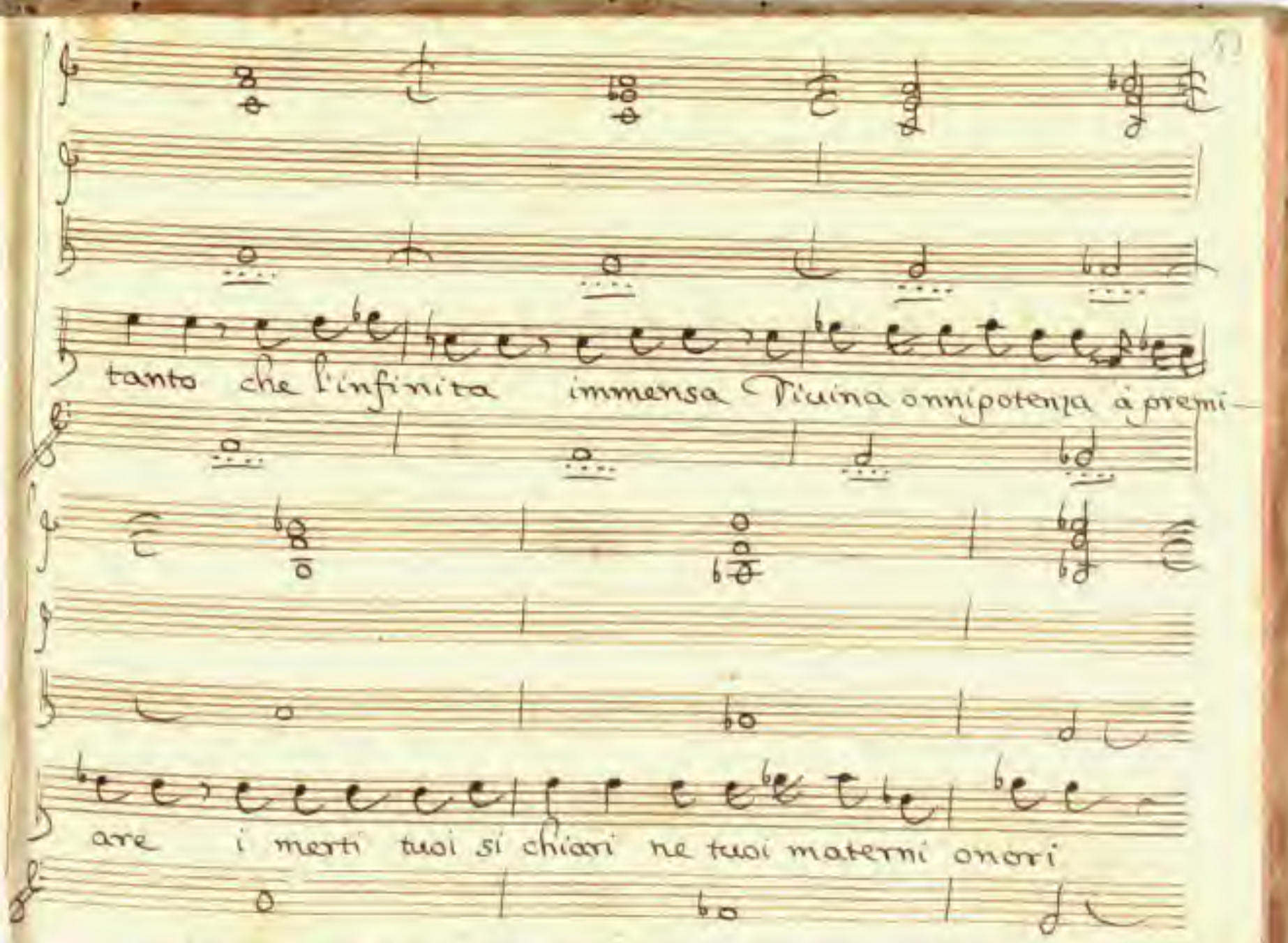
stelle fan corona di luce e fanno ammanto i splendori del

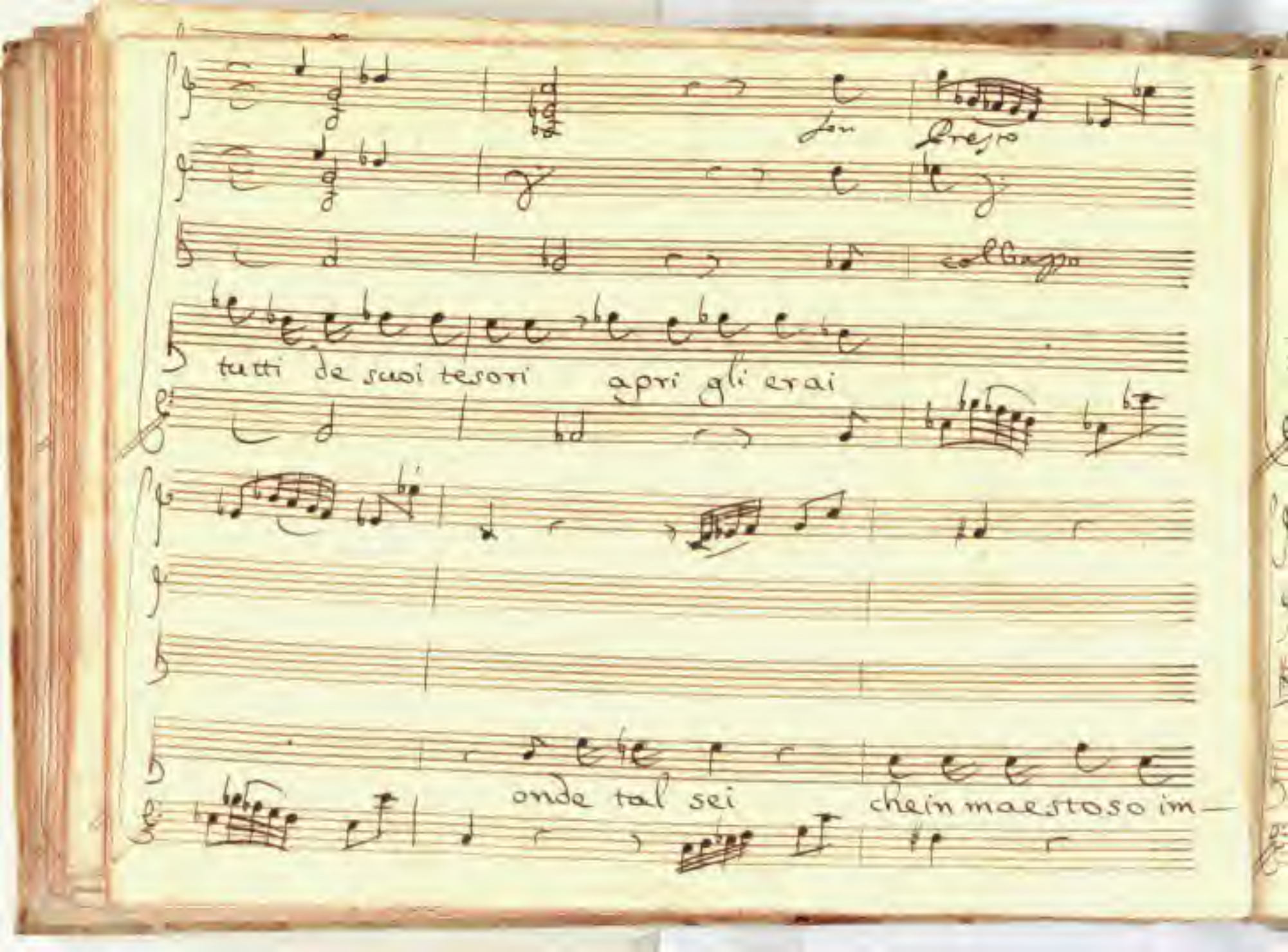

Sole al dicui piede forma scabello e sede il can
Sor della luna e tute sono l'alte potenze tribu

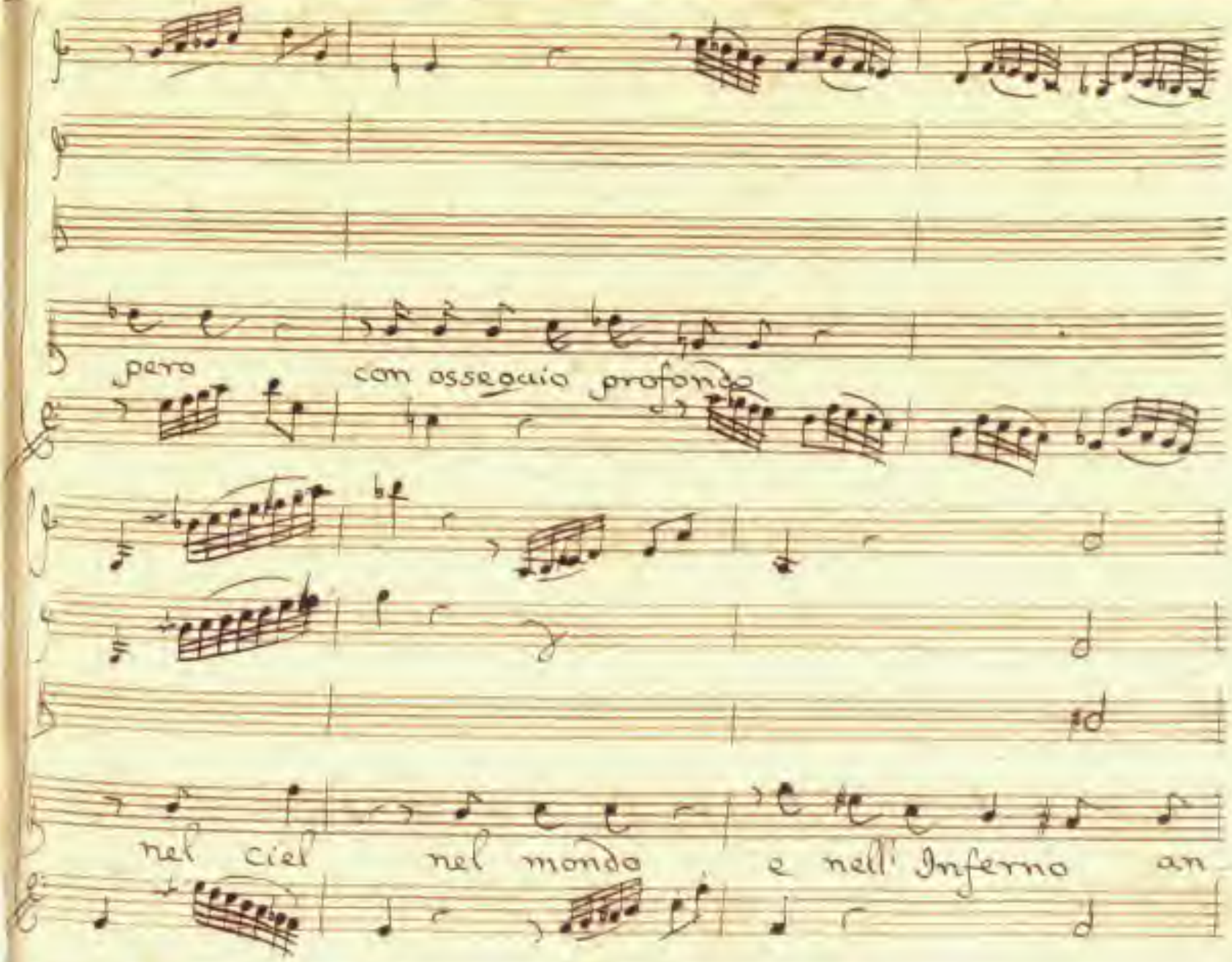
rie al Trono sin da quel primo —

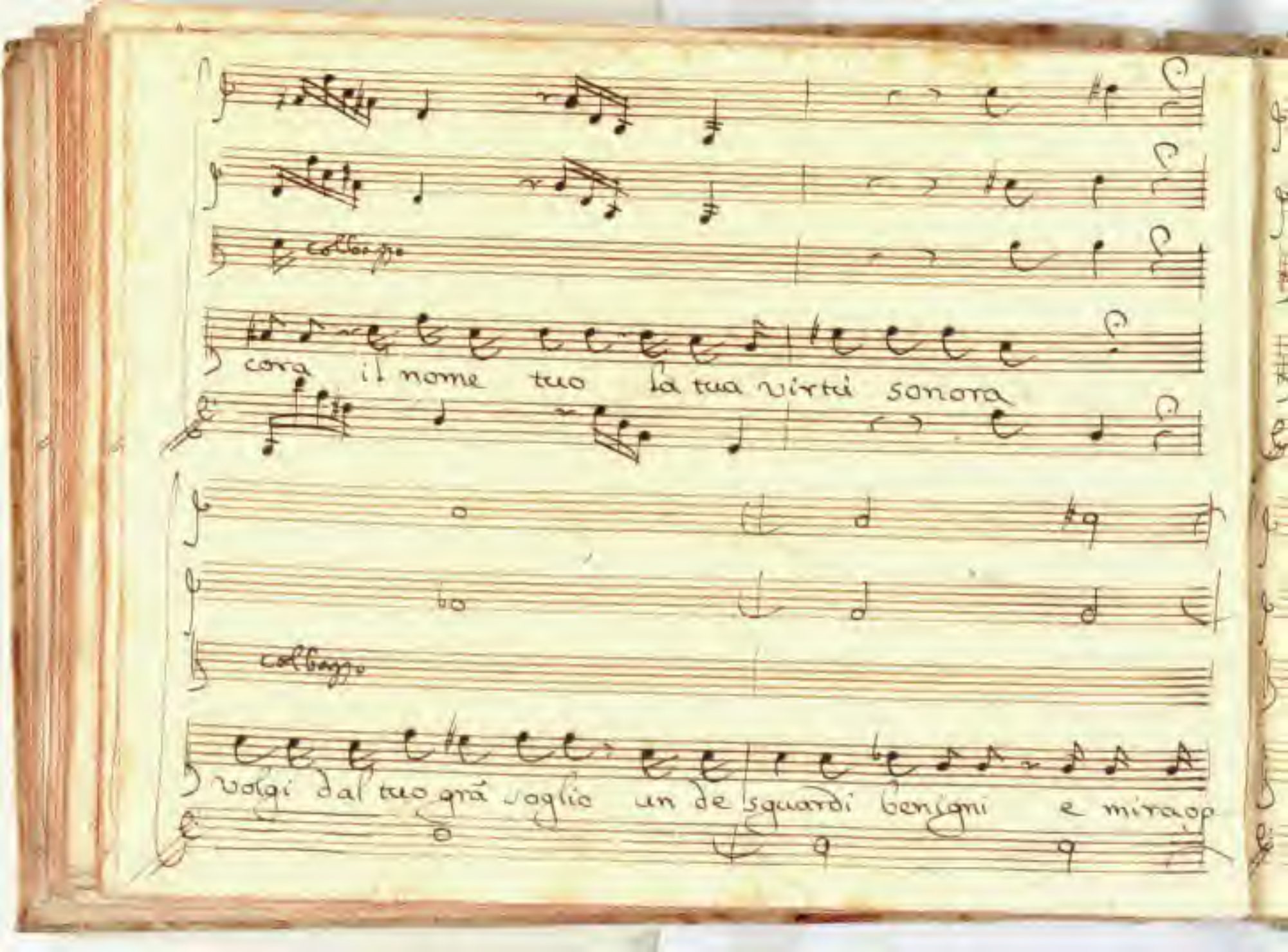
stante preseruata ed il — Lesa dalla macchia com —


mun nascenti amanti amante d'un candor che mai si
vide soggetto à neo nè mai conobbe offesa sublime e bella


tanto che l'infinita immensa Tua onnipotenza à premi-
are i merti tuoi si chiari ne tuoi materni onori

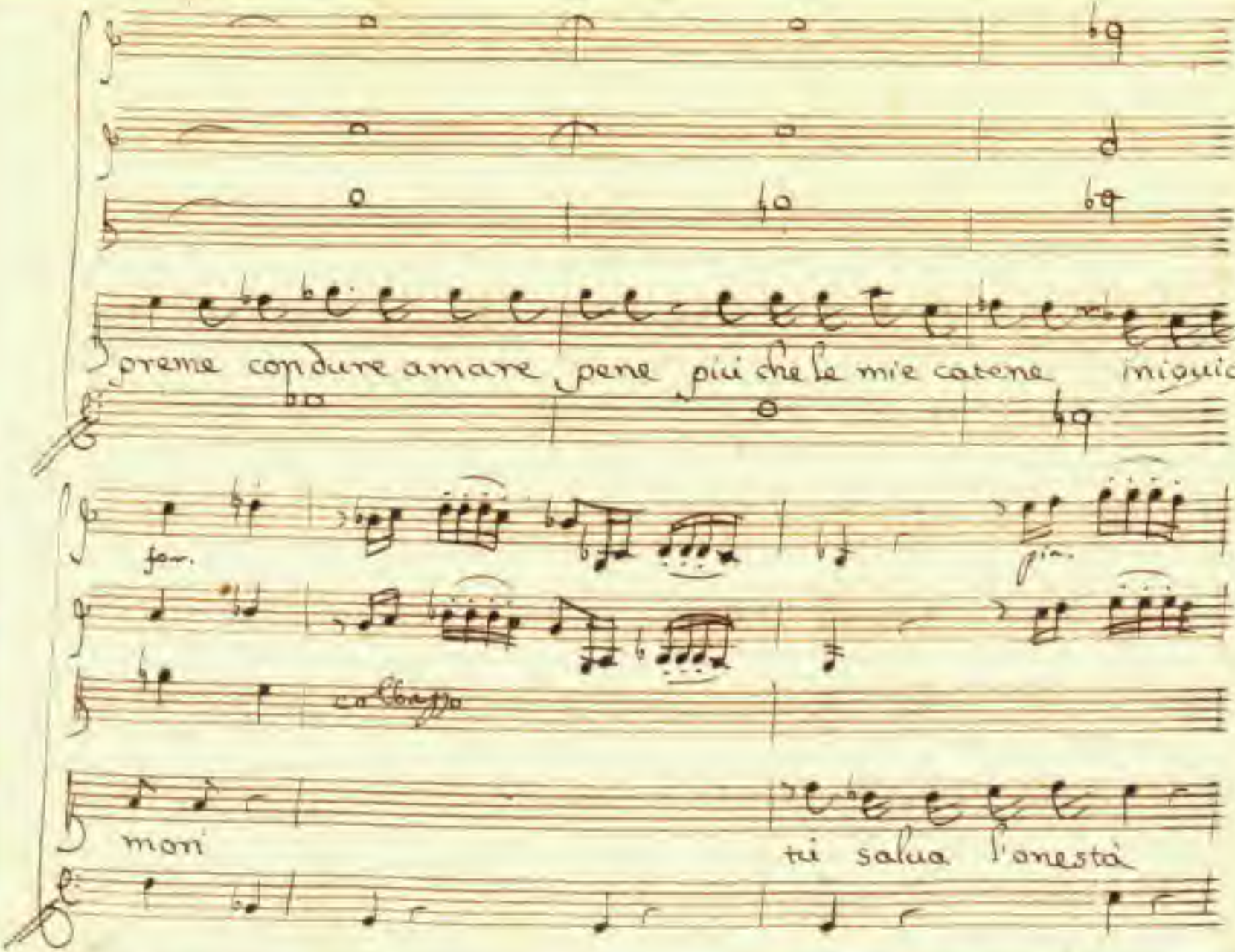

Lento
Largo
tutti de suoi tesori apri gli erai
onde tal sei chein maestoso im—


pero
con ossequio profondo
nel Ciel nel mondo e nell' Inferno an


Col basso.
cora il nome tuo la tua virtù sonora
Col basso.
volgi dal tuo grá soglio un de sguardi benigni e miraop

pressa da tirannico orgoglio Alba diuota

tua mà nõ l'istessa son uil' preda de mori e mi



preme con dure amare pene più che le mie catene iniquia-

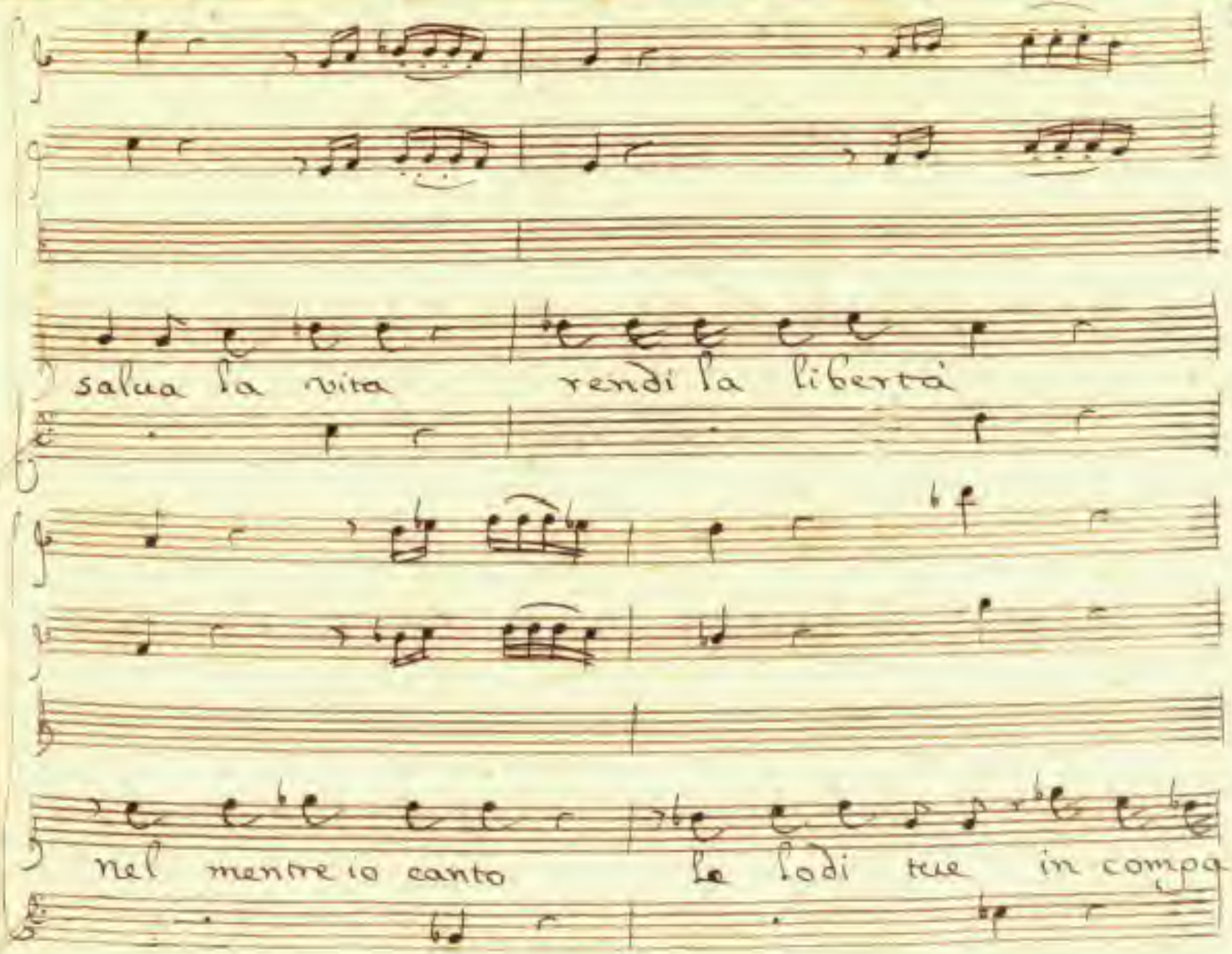
for.

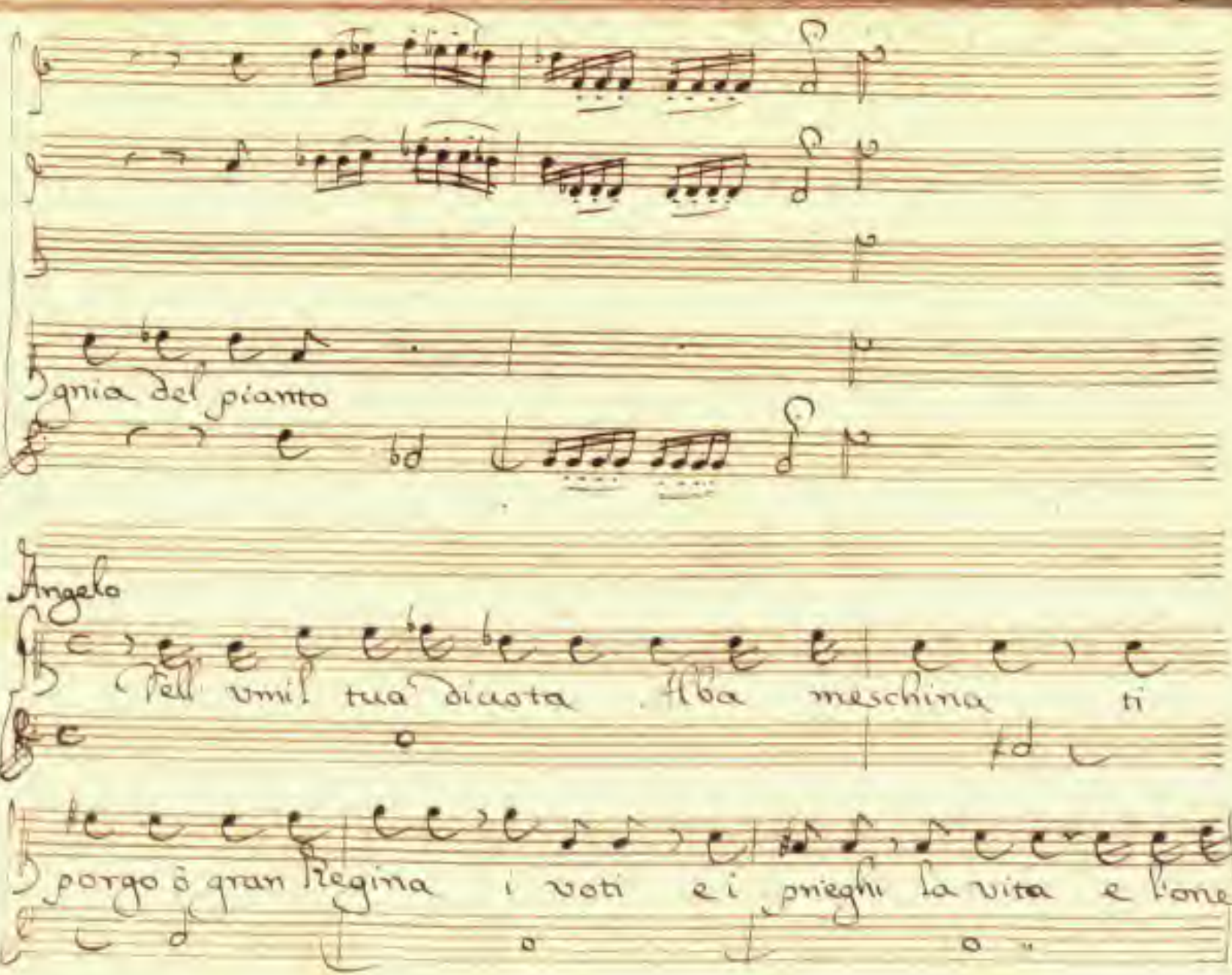
pia.

col basso

mori

tu salua l'onestà


salua la vita
rendi la libertà
nel mentre io canto
le lodi tue in compa-


gnia del pianto
Angelo
Pell vmil tua diuota alba meschina ti
porgo ò gran Regina i voti ei prieghi la vita e l'one-

stà ch'ella ti chiede non manchi alla sua fede e non si

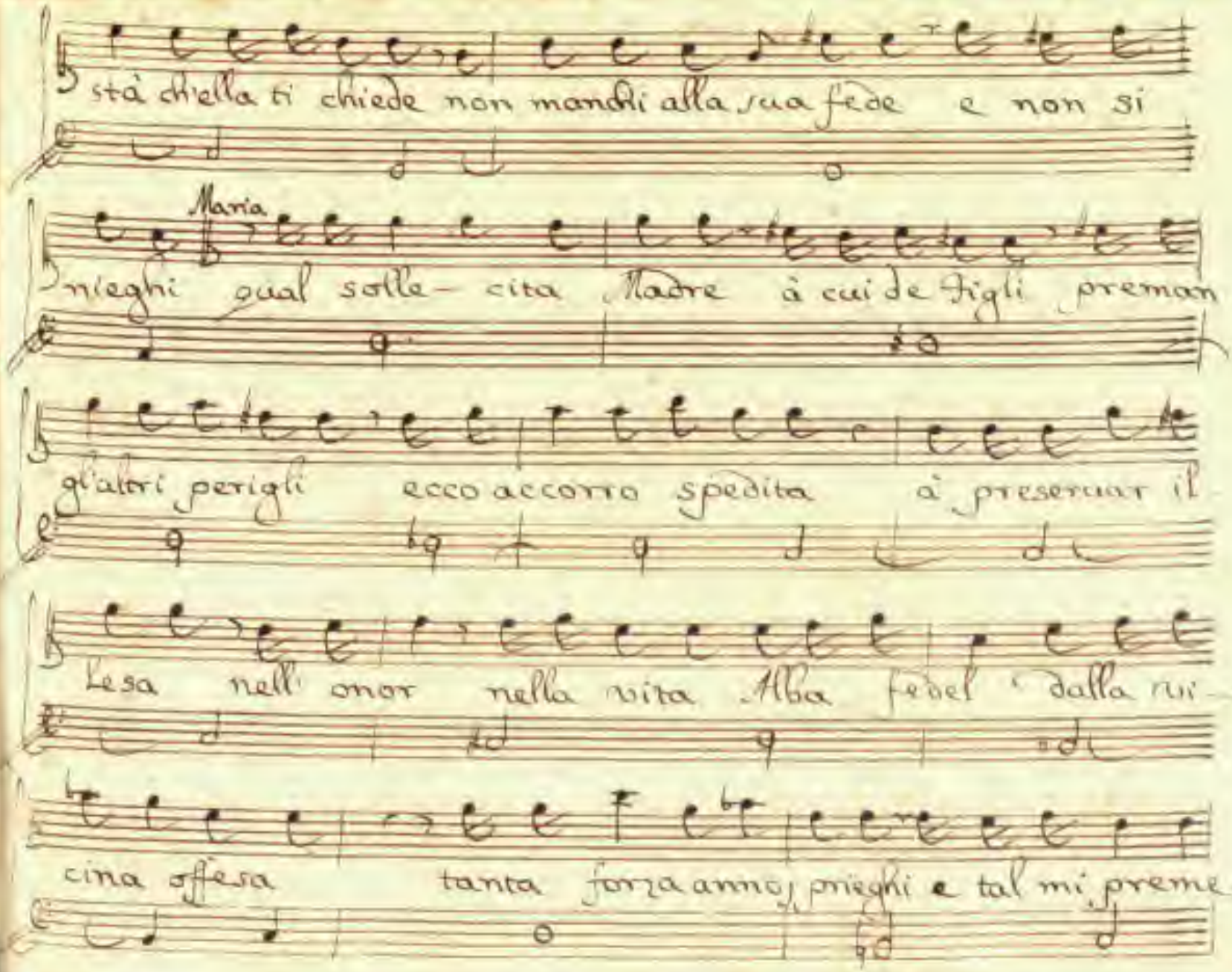
Maria

nieghi qual solle- cita Madre à cui de Figli preman

gl'altri perigli ecco accorro spedita à preseruar il

Lesa nell' onor nella vita Alba fedel dalla vi-

cina offesa tanta forza anno prieghi e tal mi preme



cura d'ogni fedel che priega e geme.

Siegue Aria con Flauti

Flauto Primo

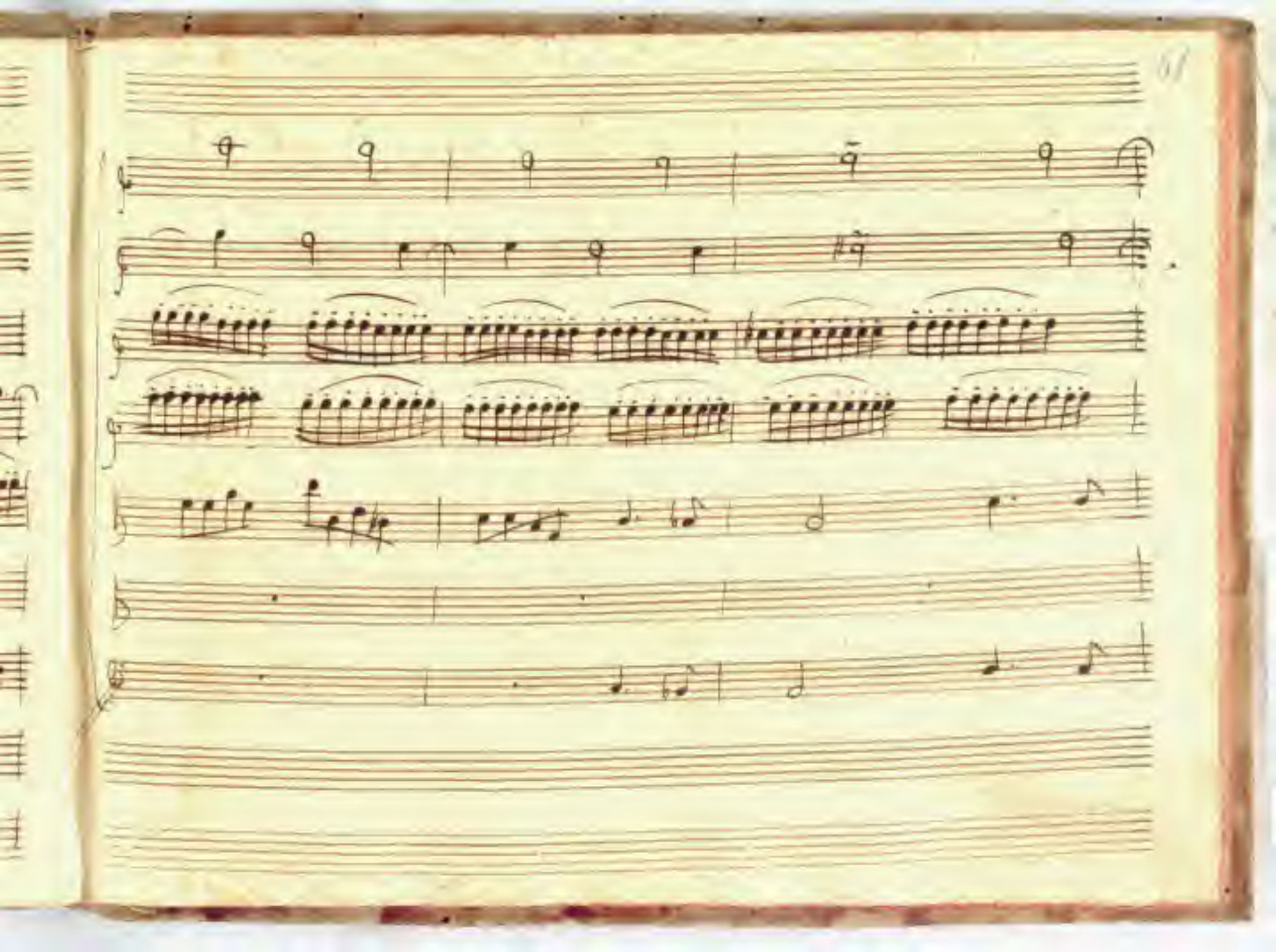
Flauto 2.o

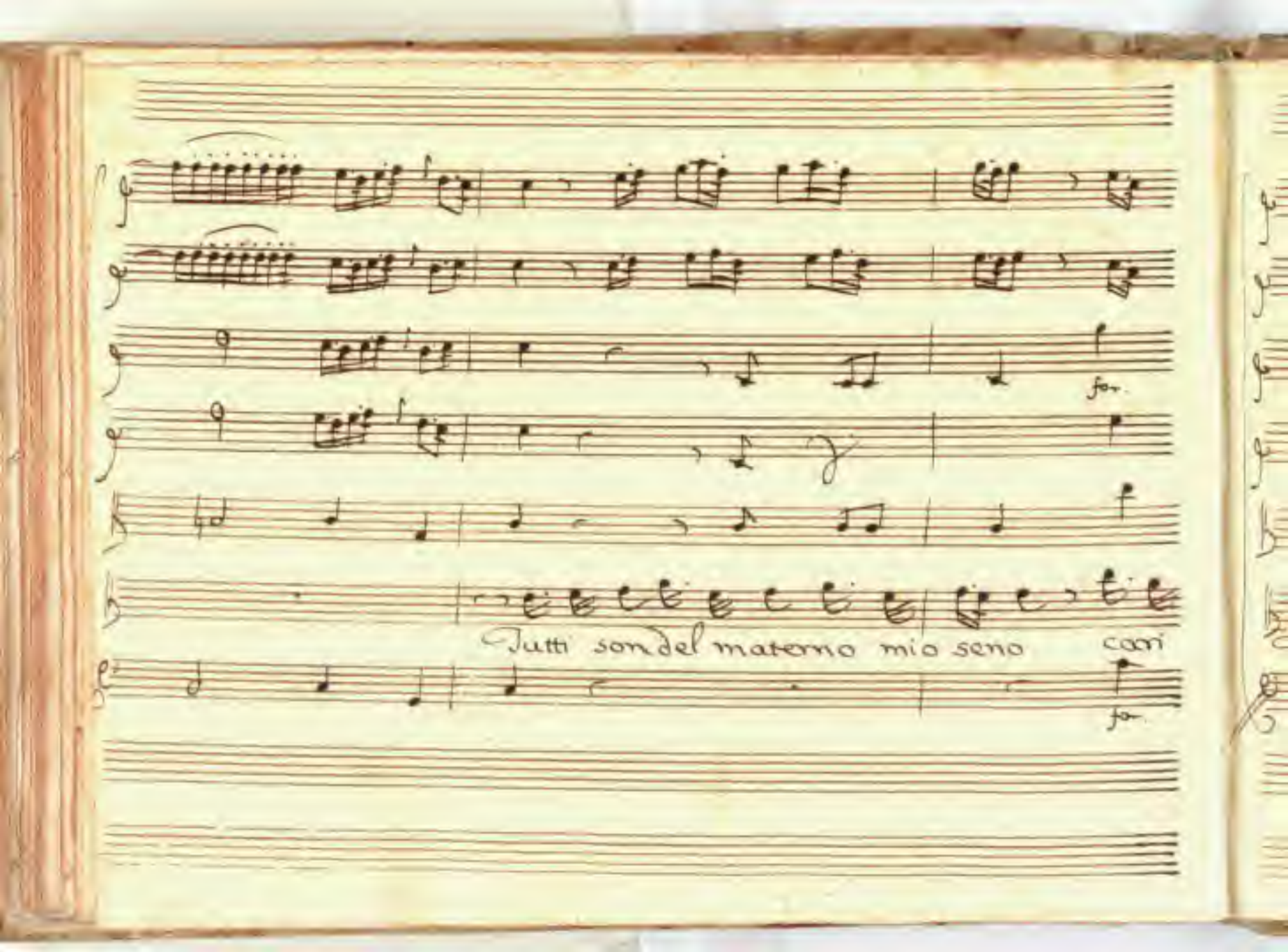
for.

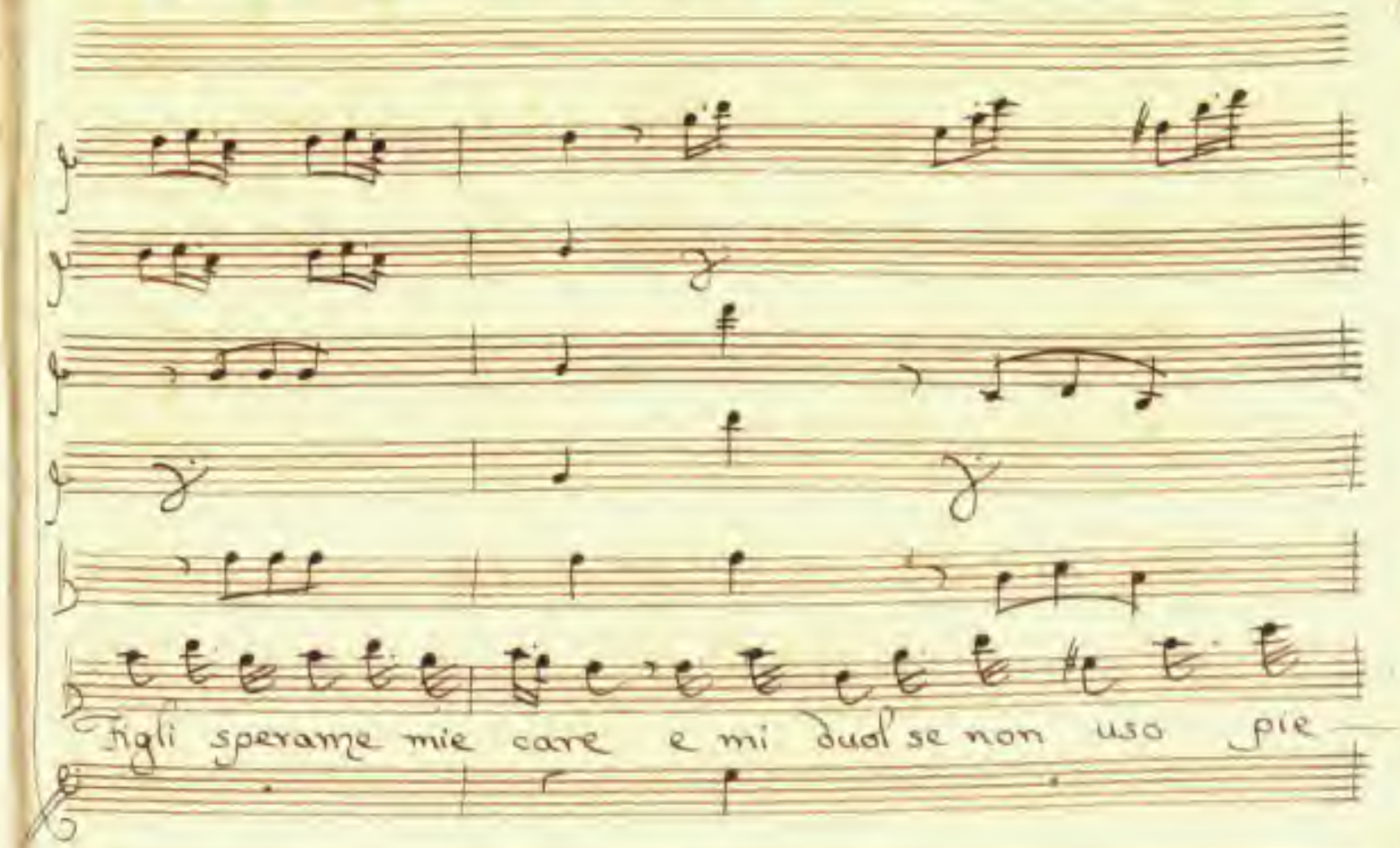
for.

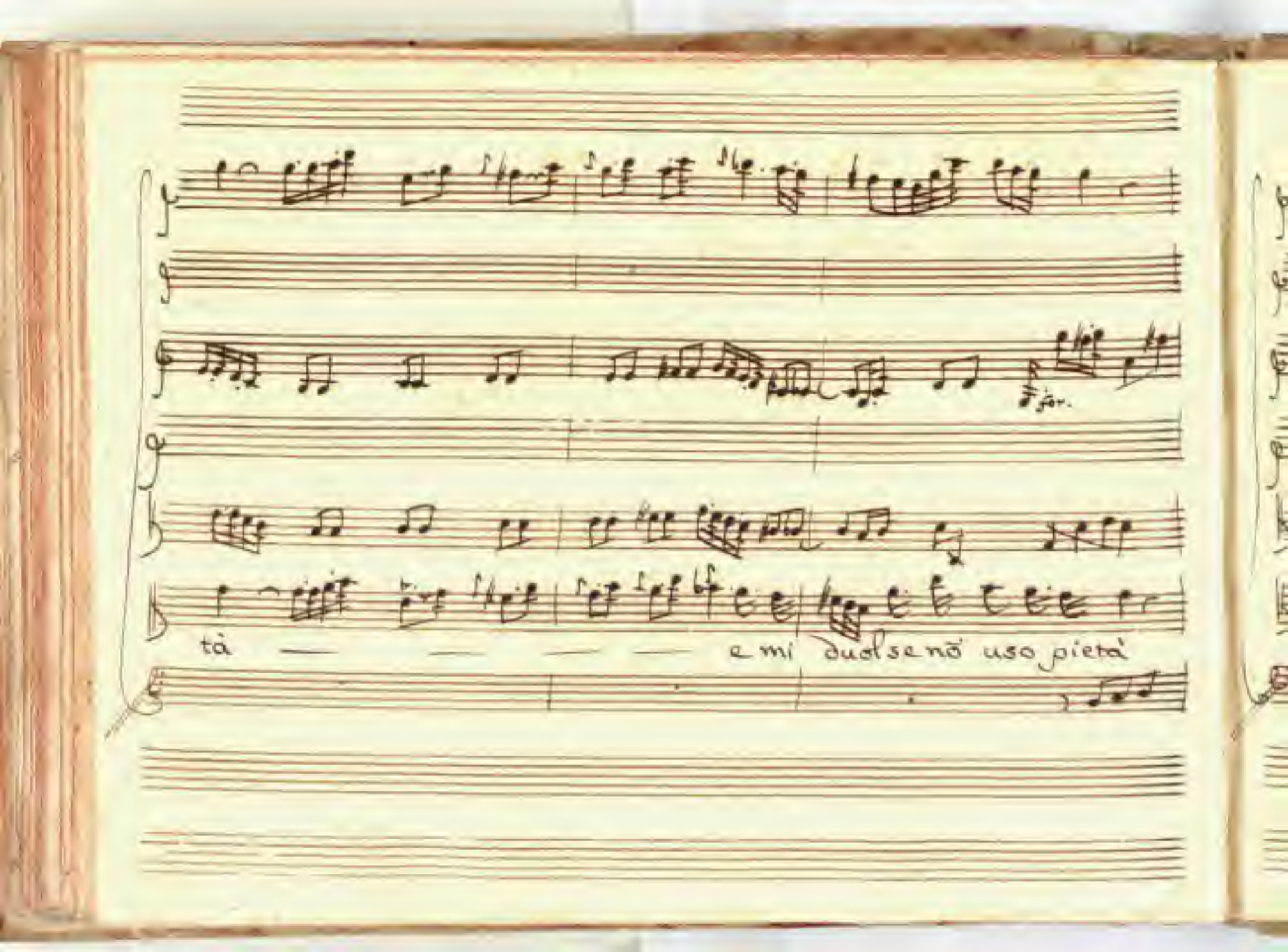
Maria

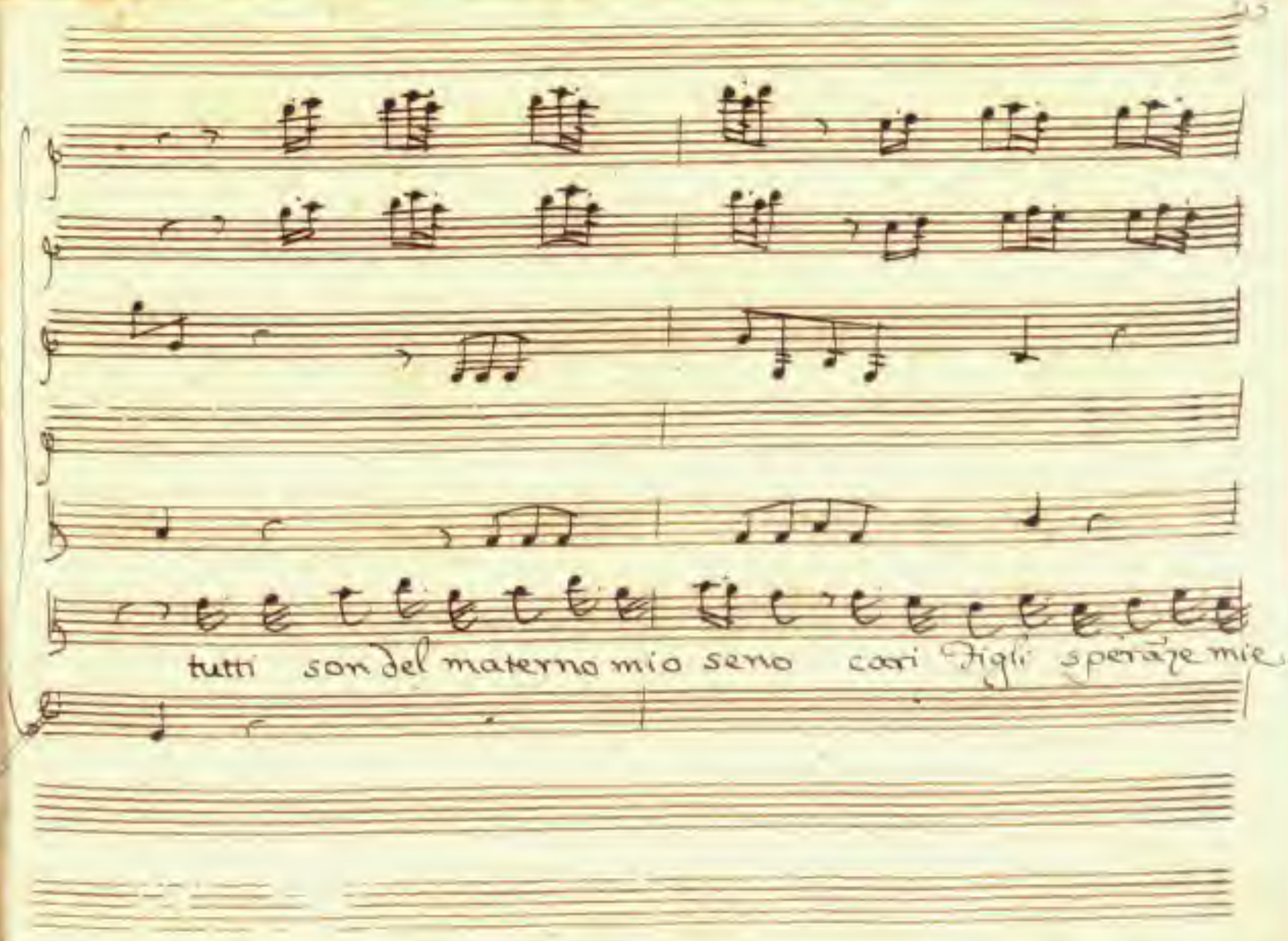
A tempo

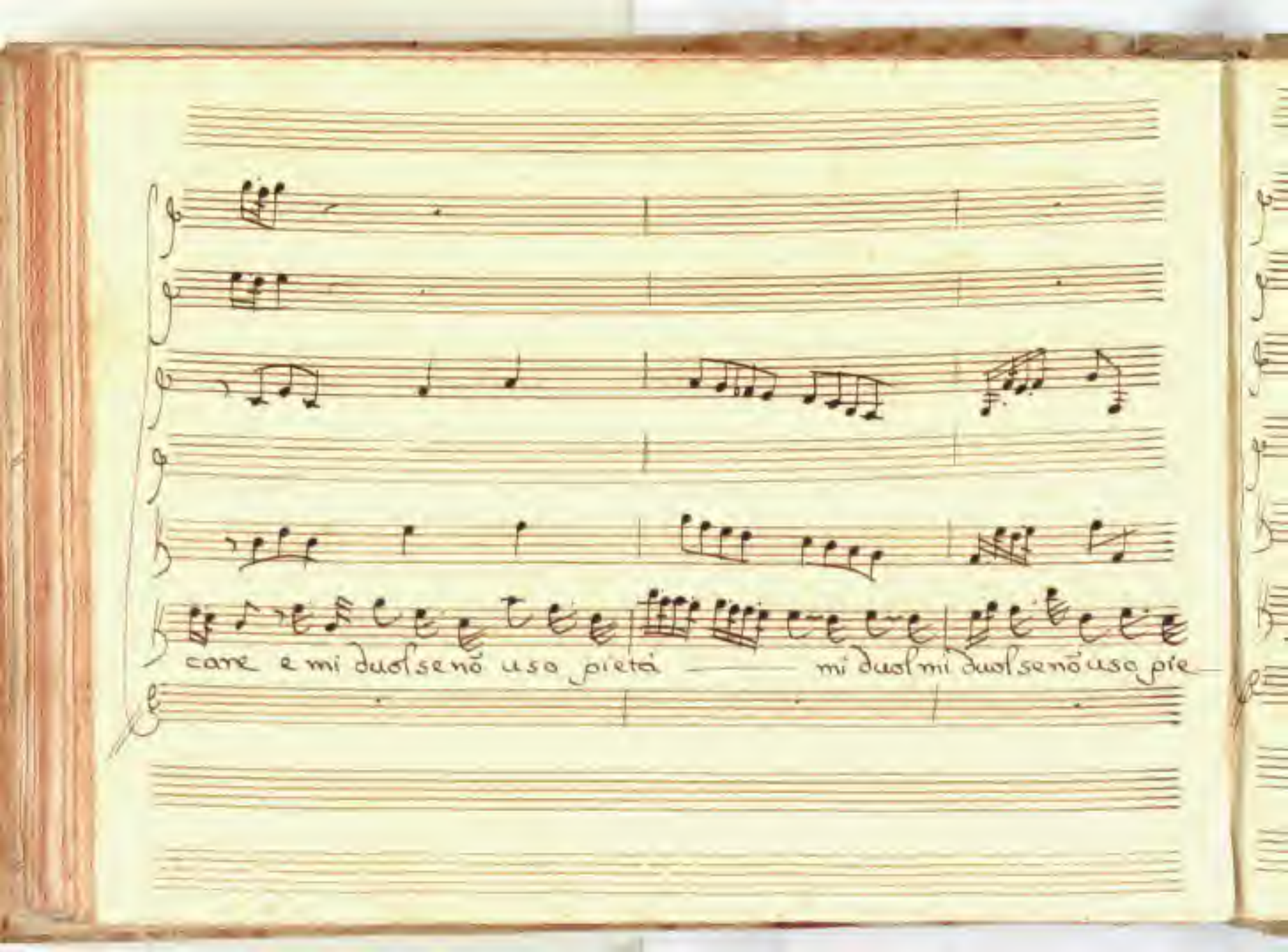



fo.
Tutti son del materno mio seno cari
fo.

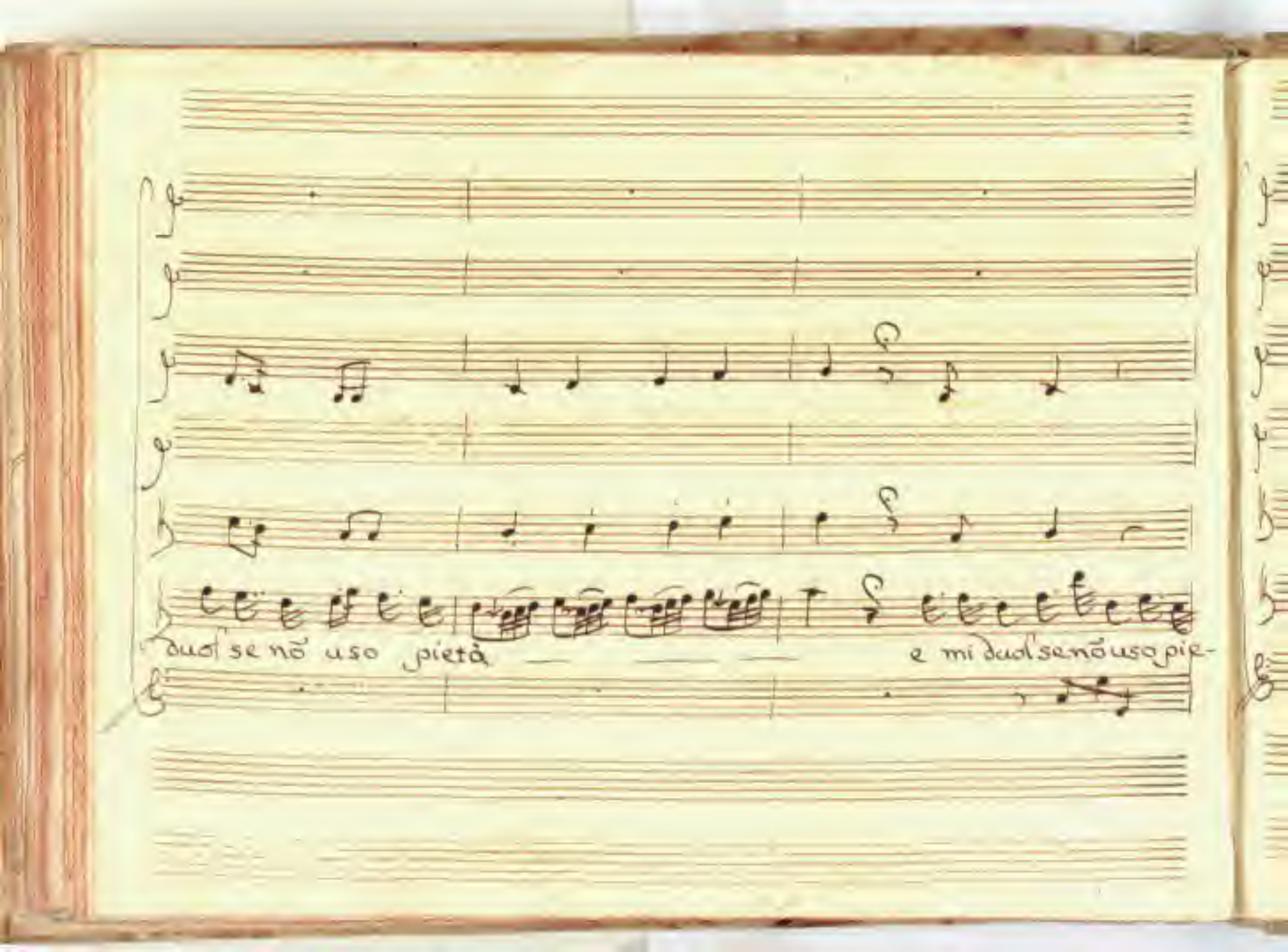

figli speranze mie care e mi duol se non uso pie

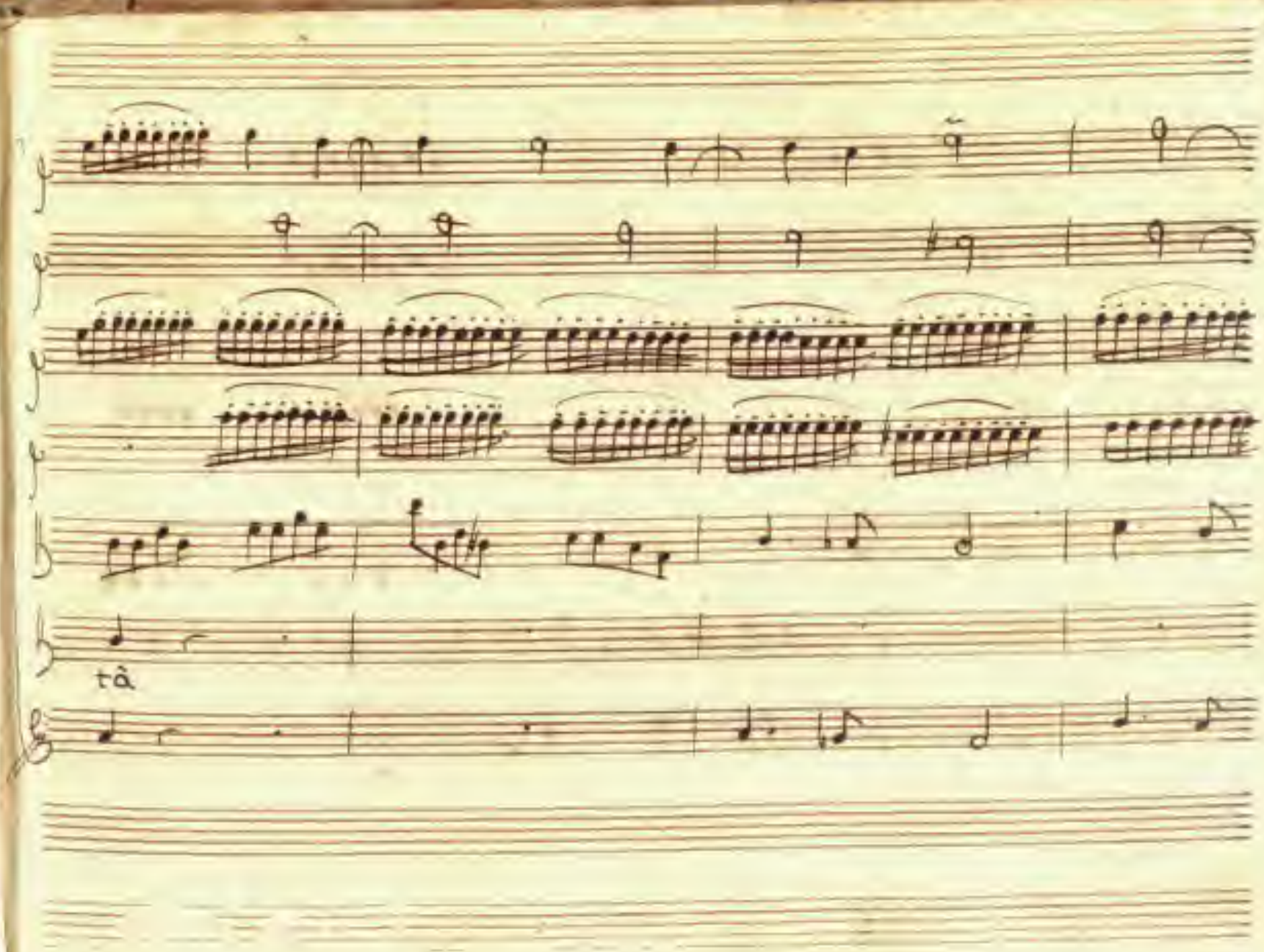

tà
e mi duol se nò uso pietà

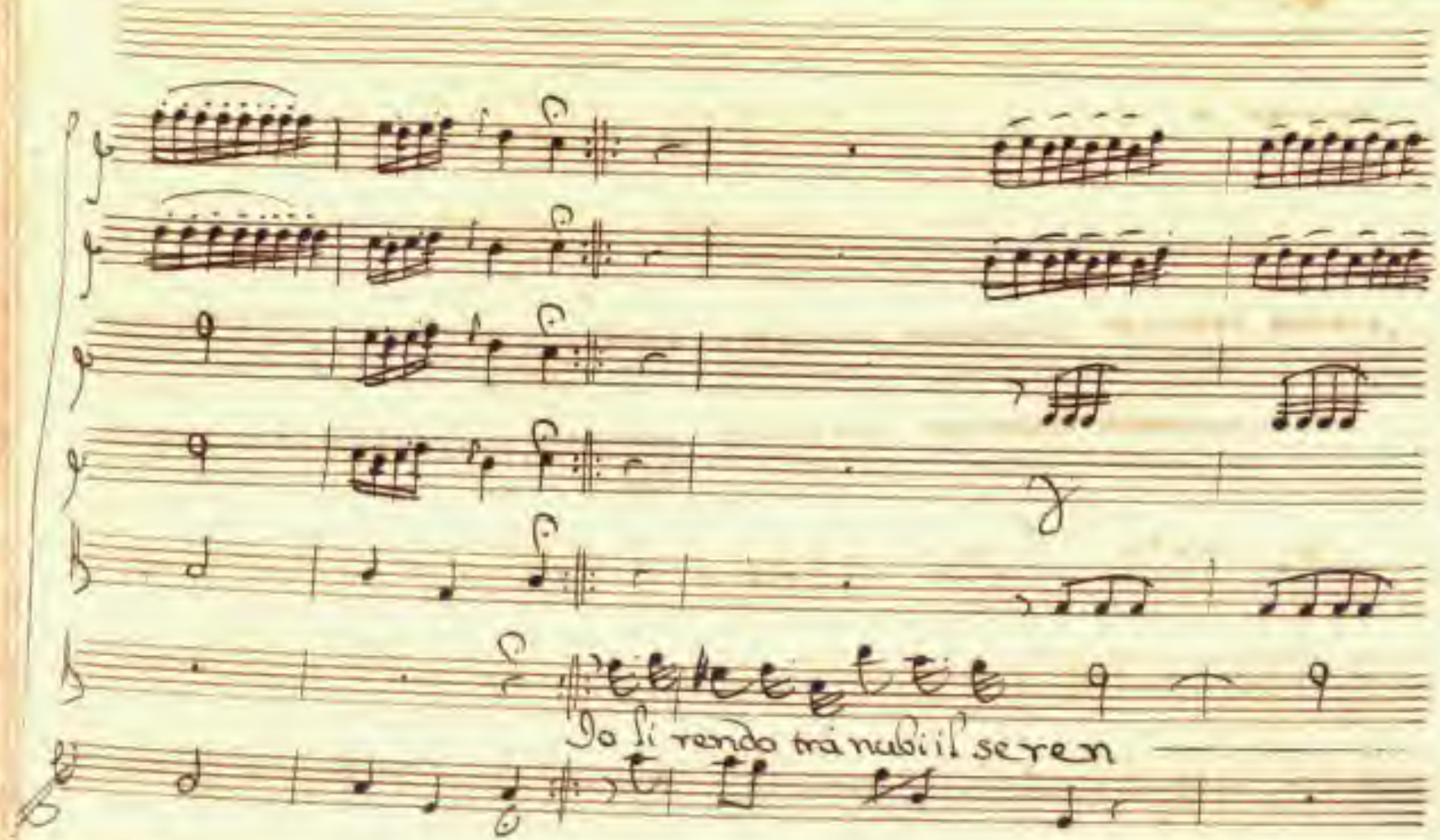

tutti son del materno mio seno cari figli speranze mie

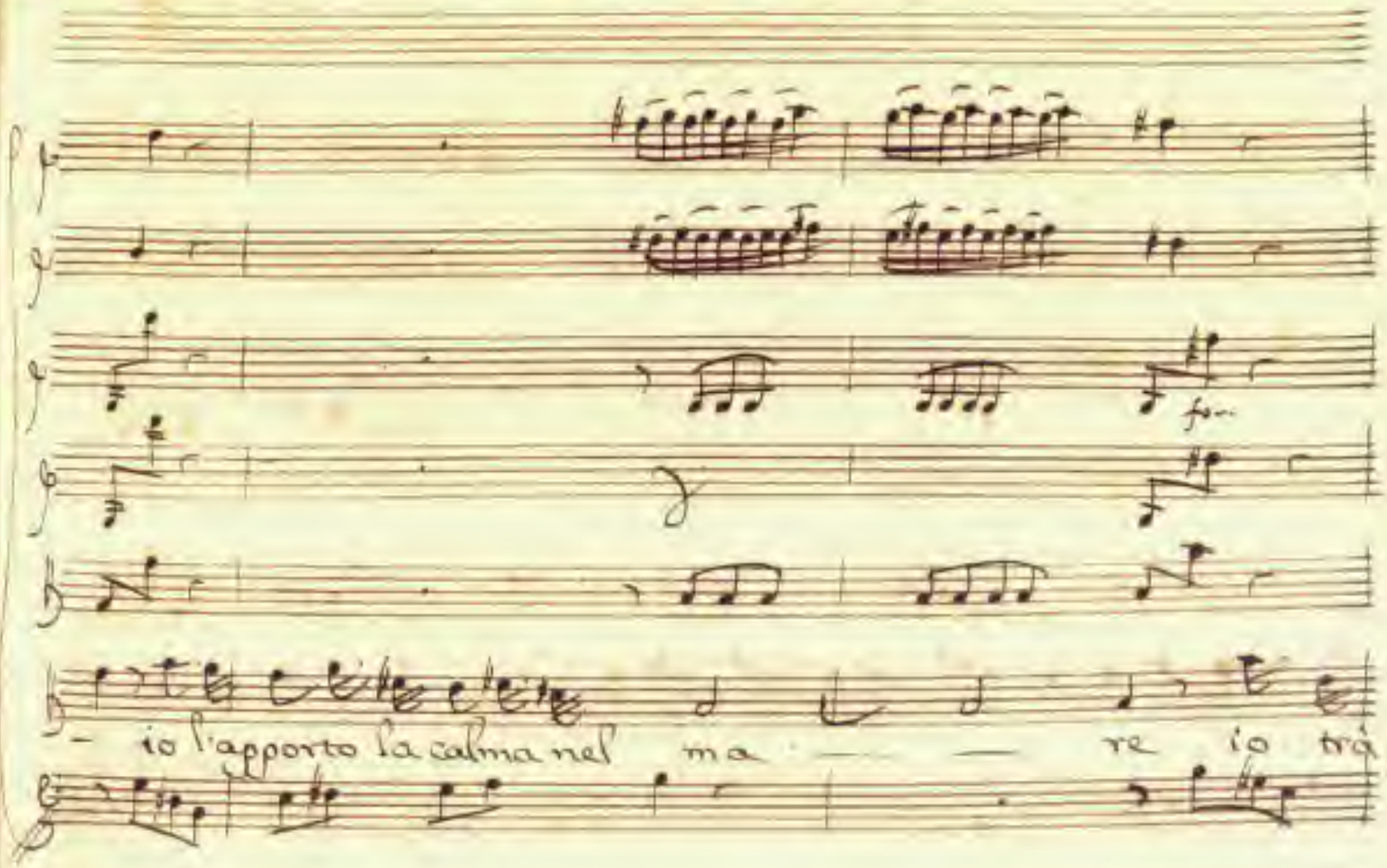

care e mi duol senó uso pietá — mi duol mi duol senó uso pie—

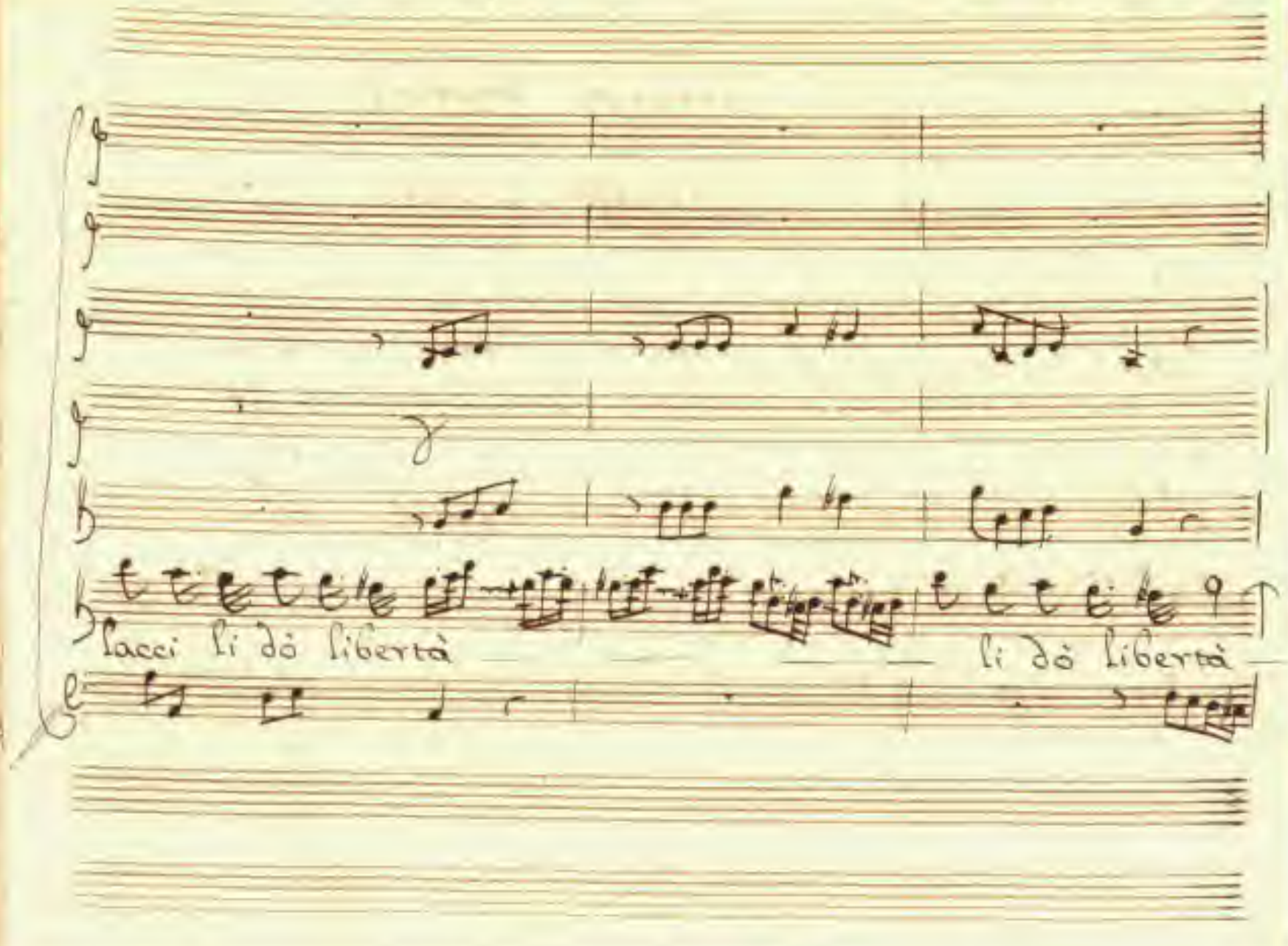
tà care Figli speranze mie care mi duol mi duol mi

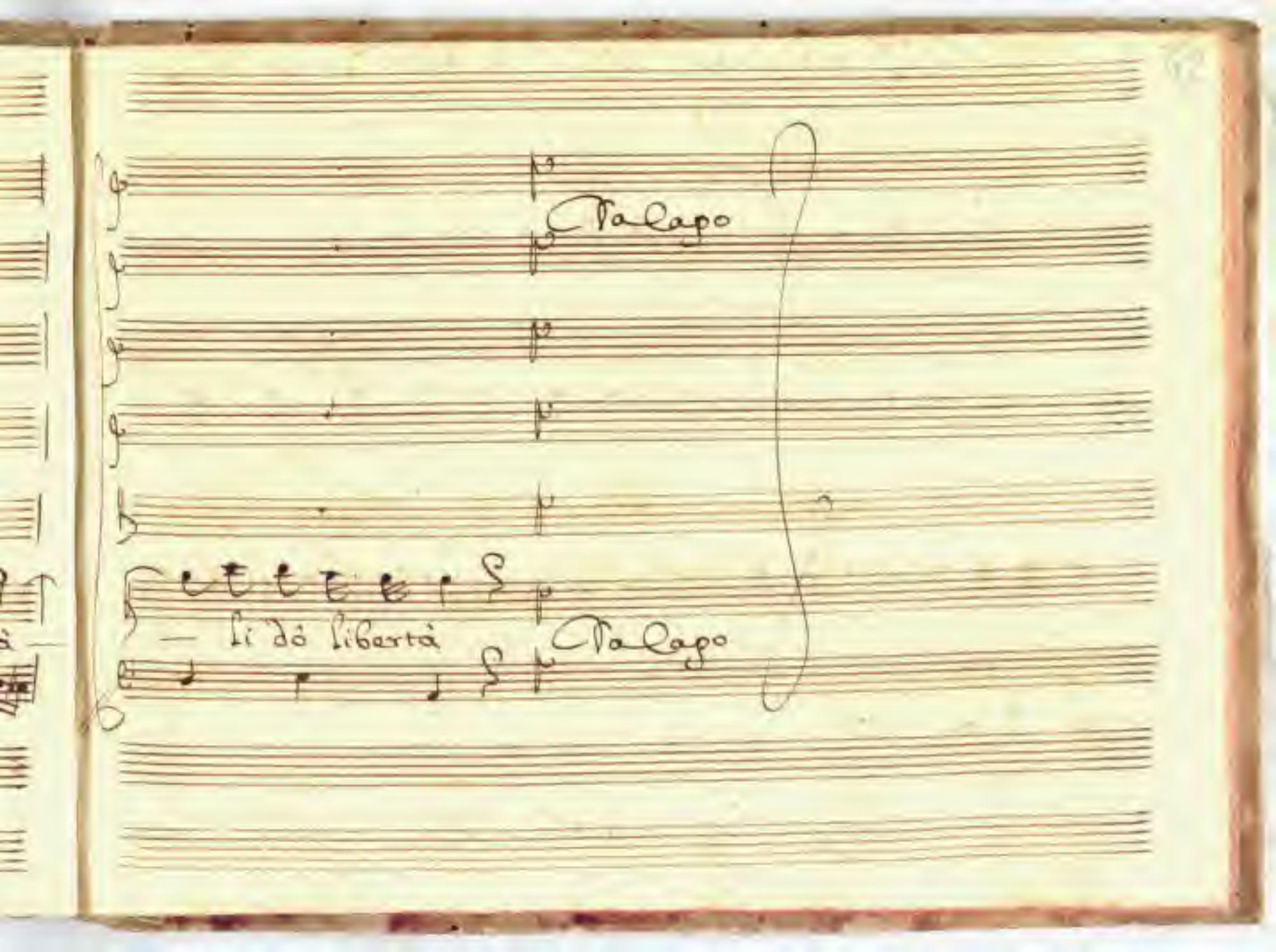

duol se nō uso pietà
e mi duol se nō uso pie-

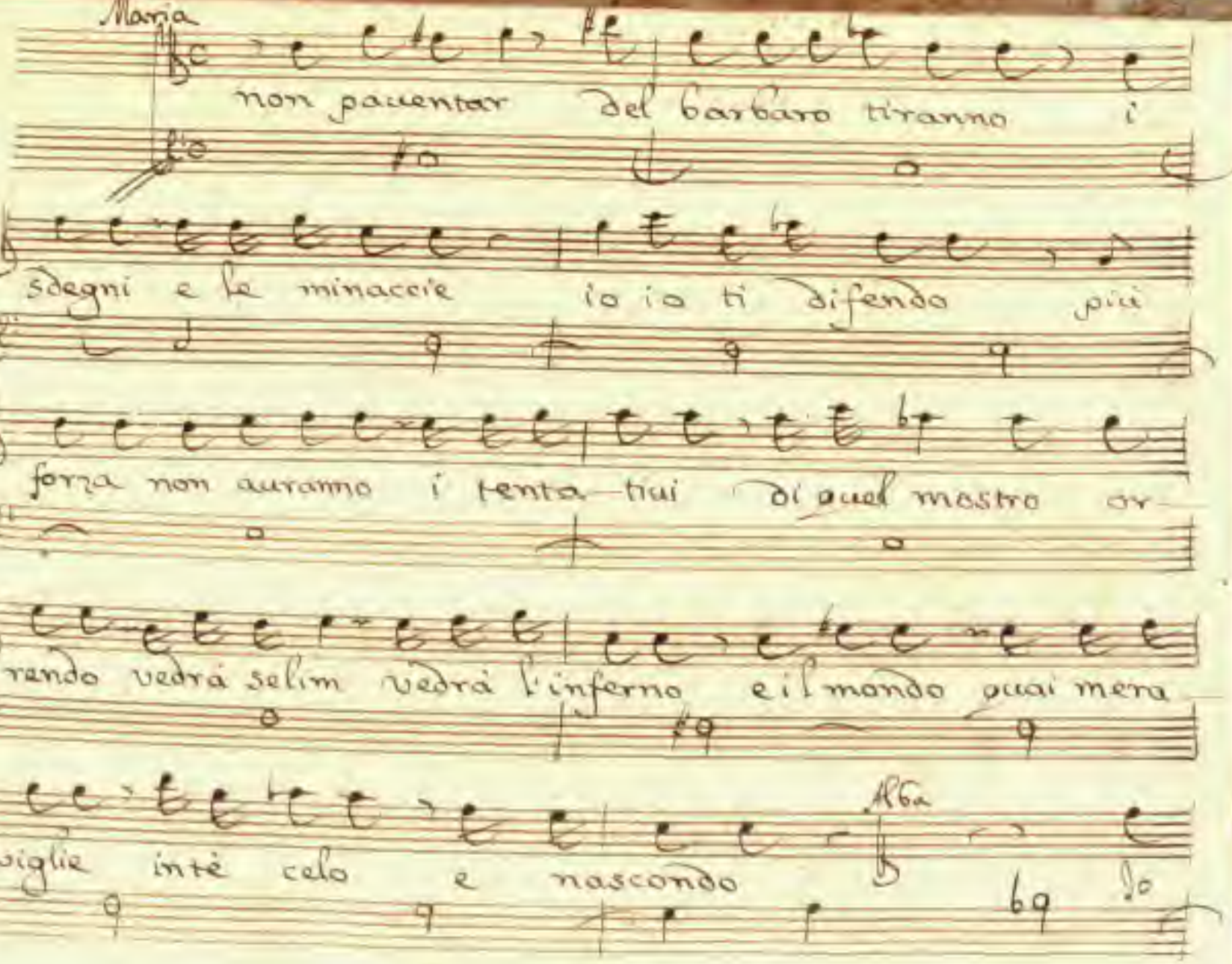

tâ


Io li rendo tra nubi il seren


fp
io l'apporto la calma nel ma re io trà


facci li dò libertà
li dò libertà


Palapo
— li dò libertà
Palapo



Maria

non pauentar del barbaro tiranno i

sdegni e le minaccie io io ti difendo più

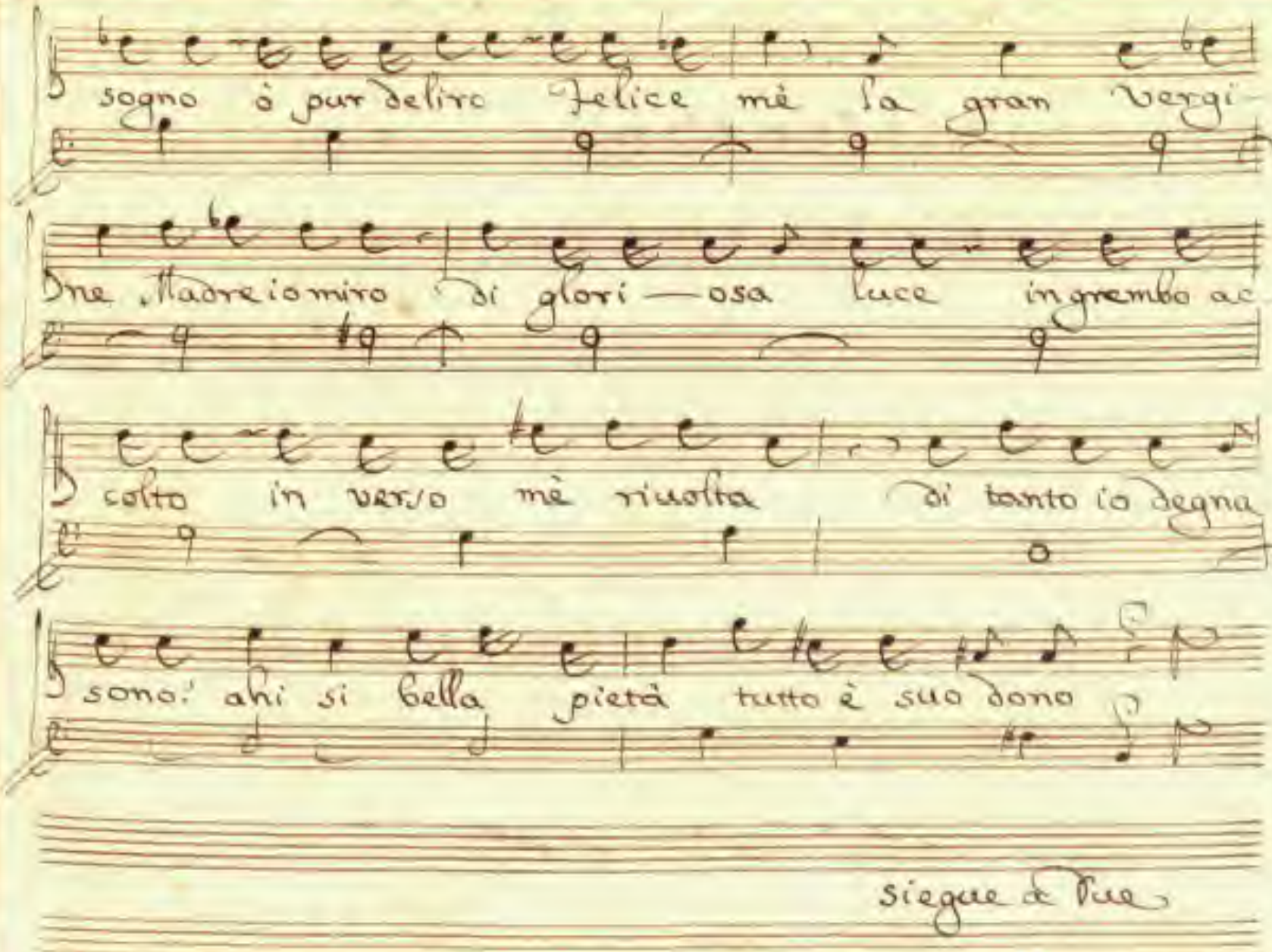
forza non auranno i tenta-tiui di quel mostro or-

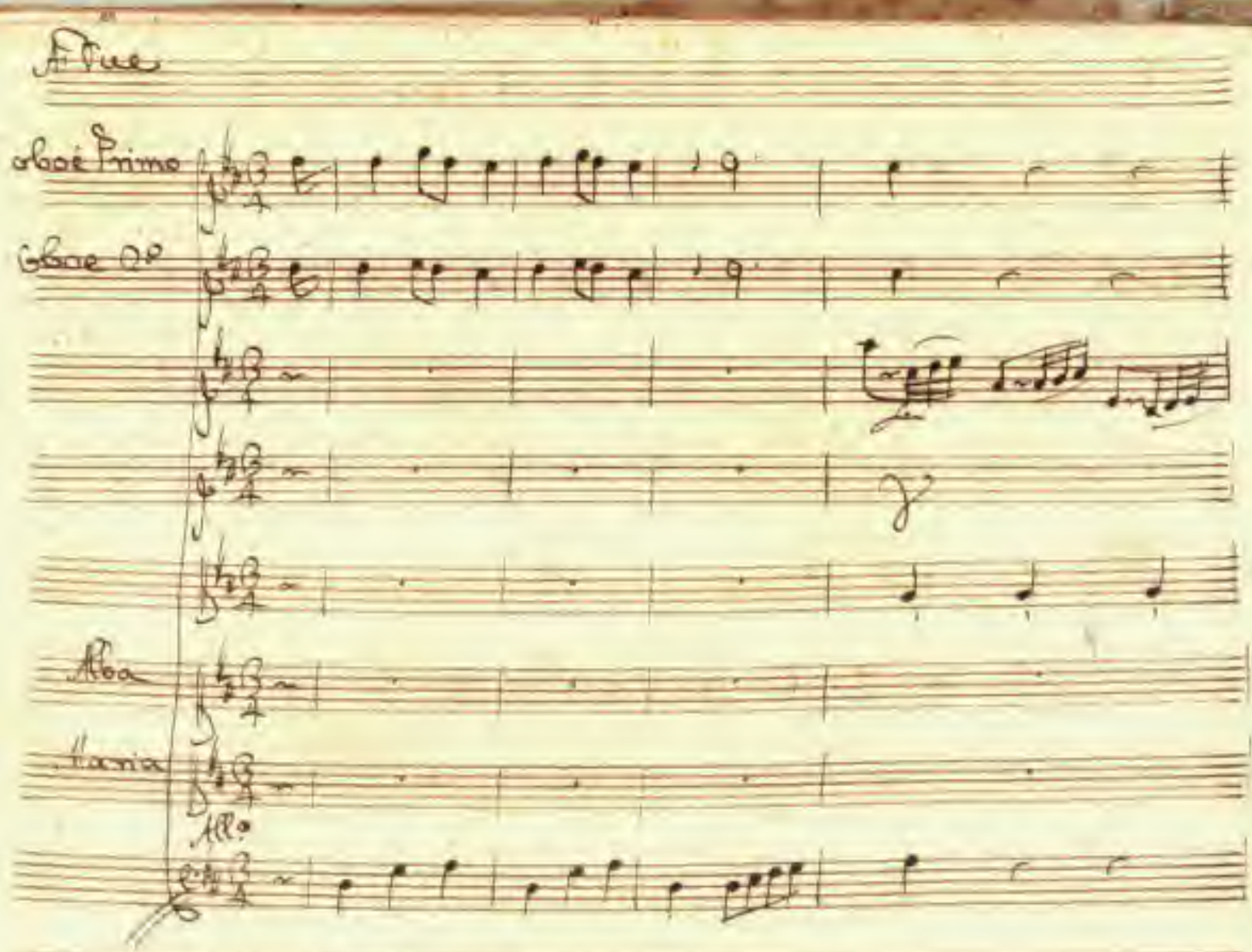
rendo vedrà selim vedrà l'inferno e il mondo quai mera

viglie intè celo e nascondo

Alba

Io


sogno ò pur deliro Felice mè la gran Vergi-
Dne Madre io miro di glori—osa luce in grembo ac-
colto in verso mè rivolta di tanto io degna
sono! ahi si bella pietà tutto è suo dono
Siegue de Fue



Flue

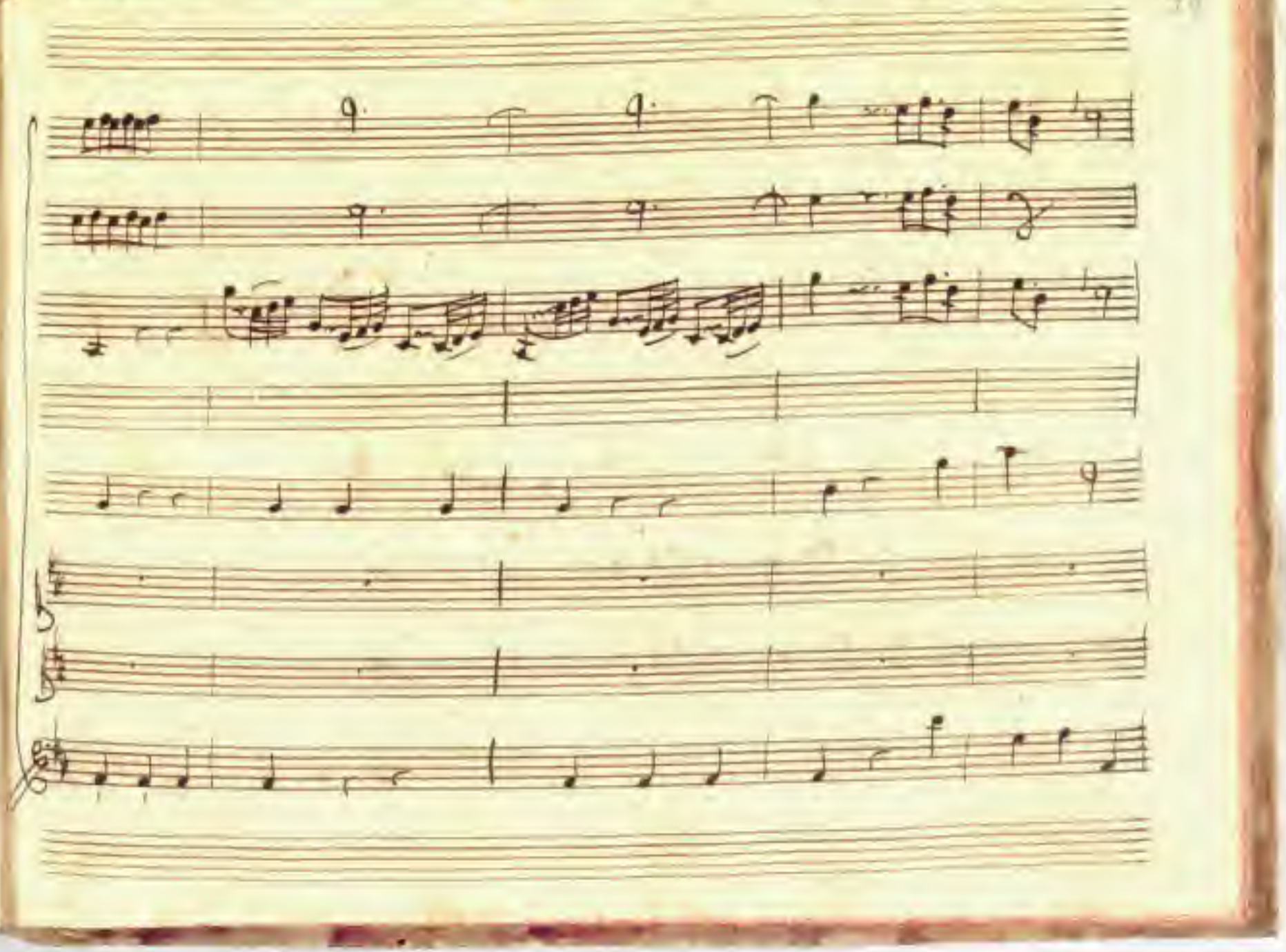
Oboe Primo

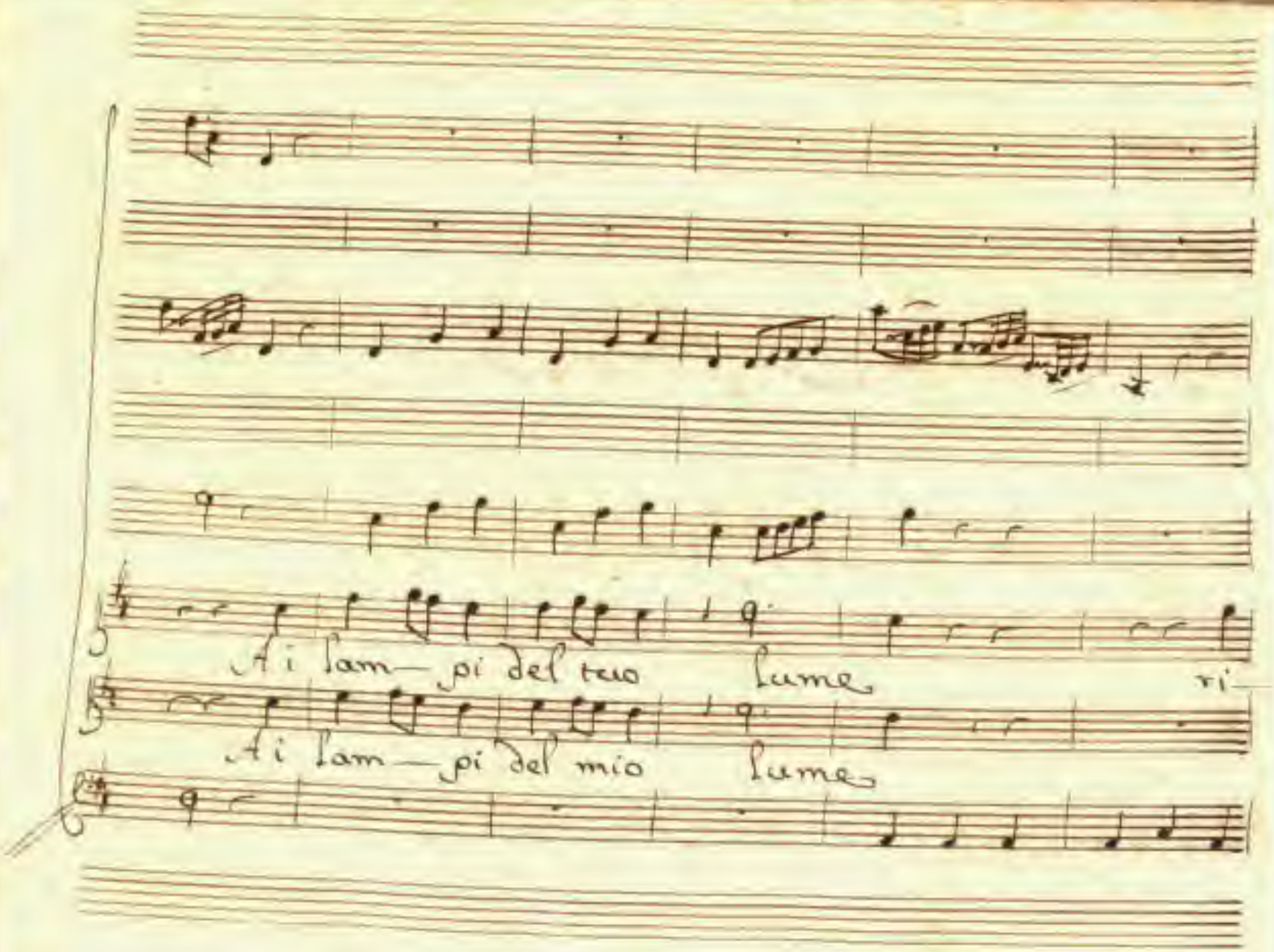
Oboe 2o

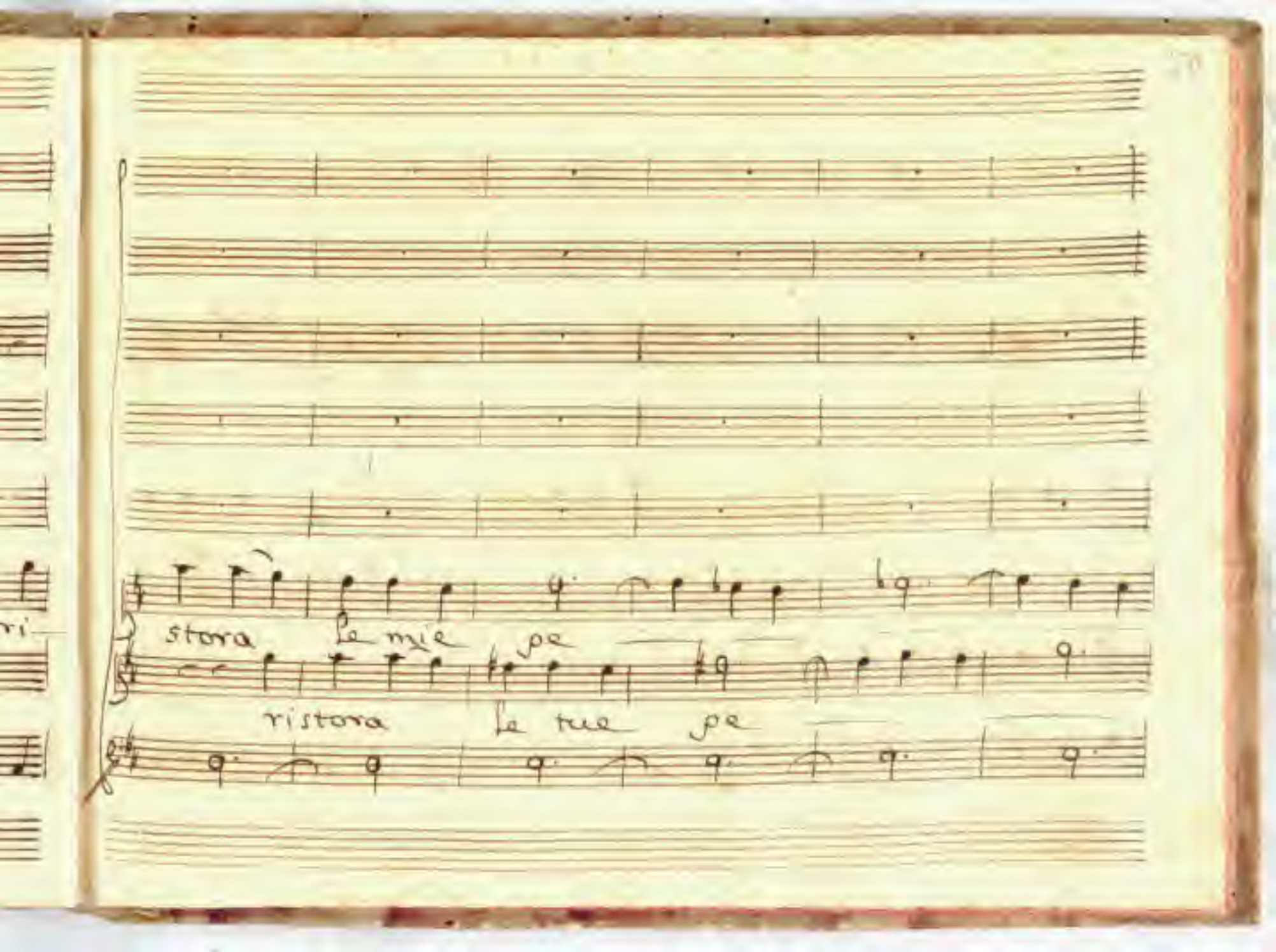
Alba

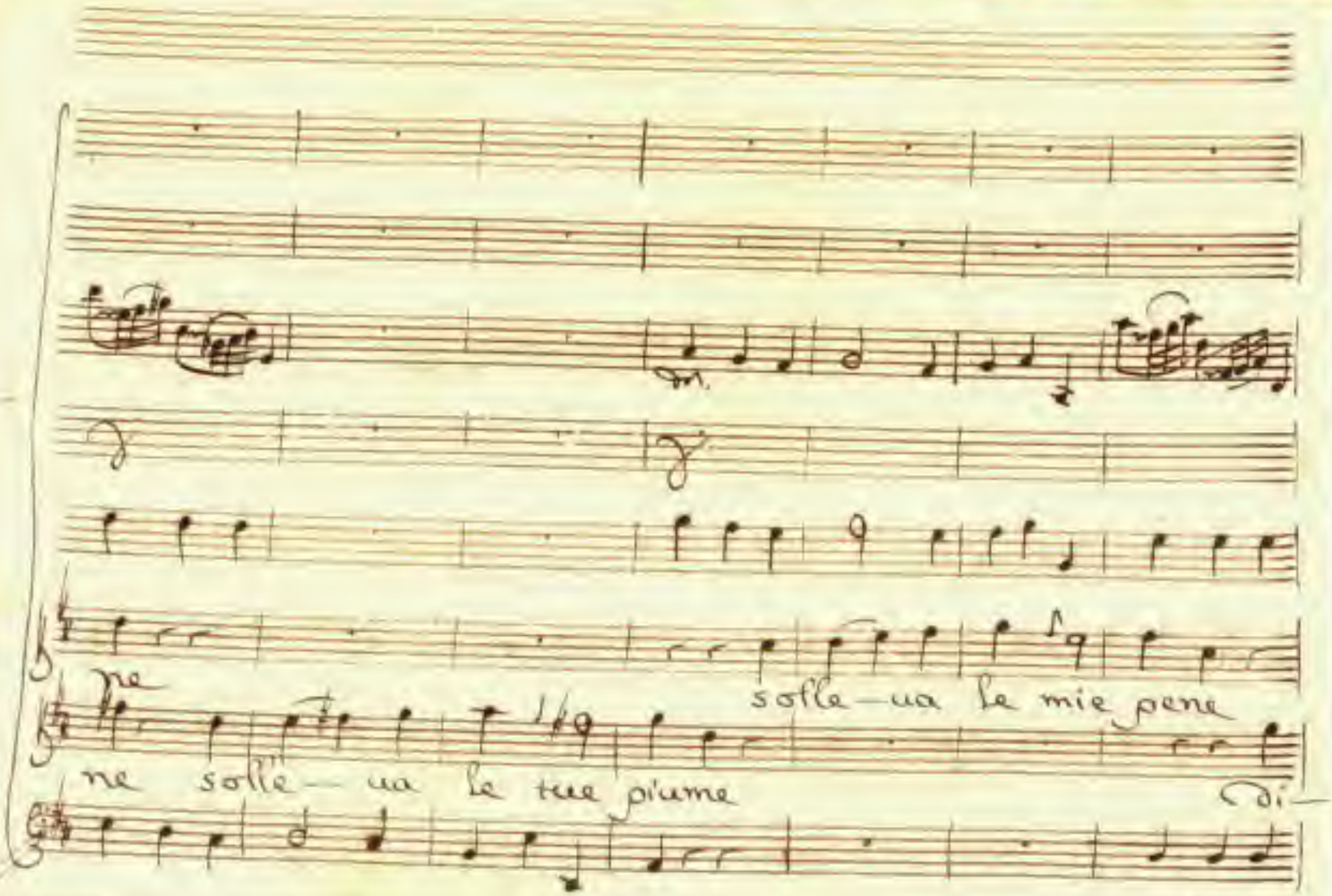
Maria

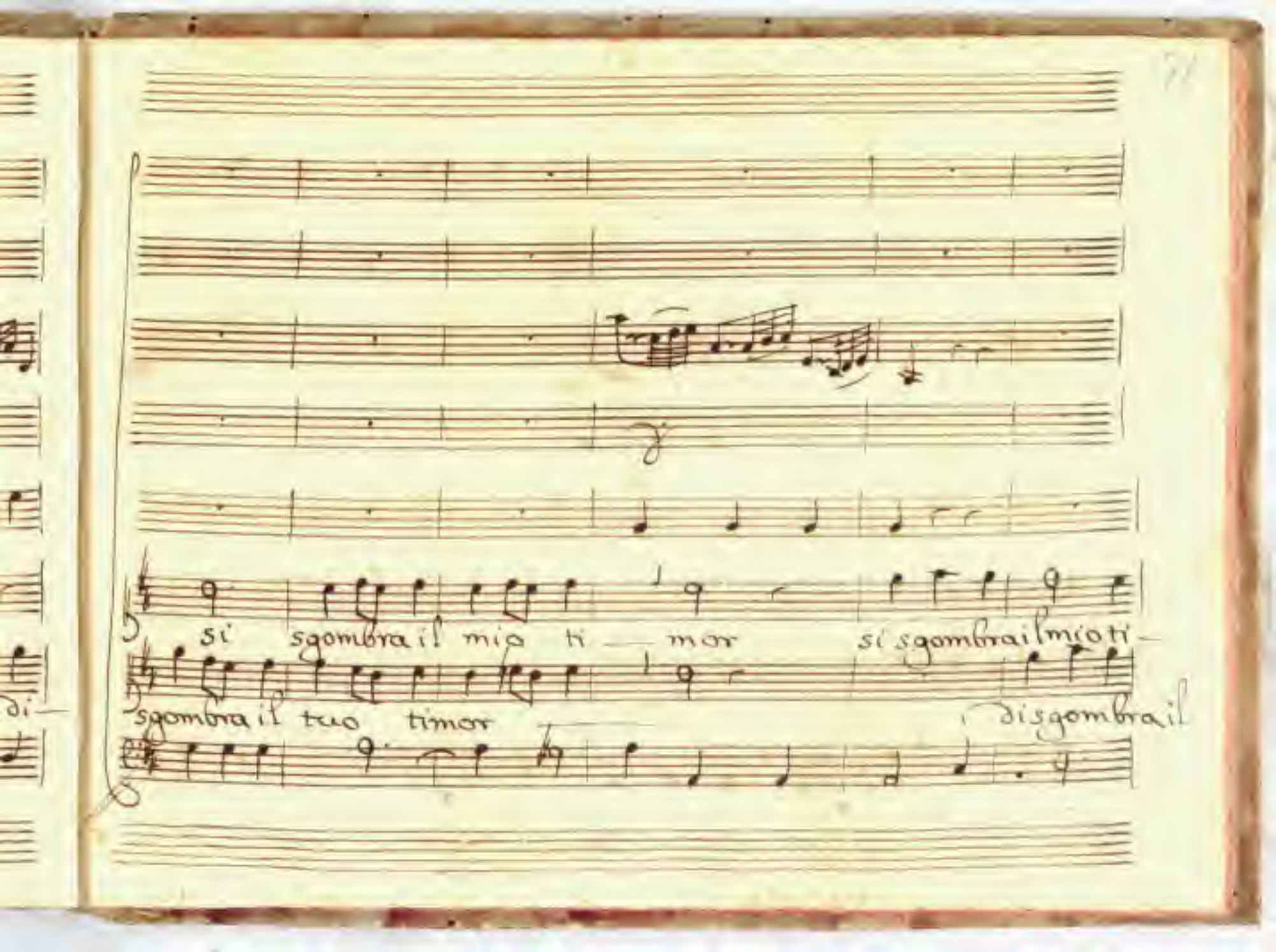
All.o

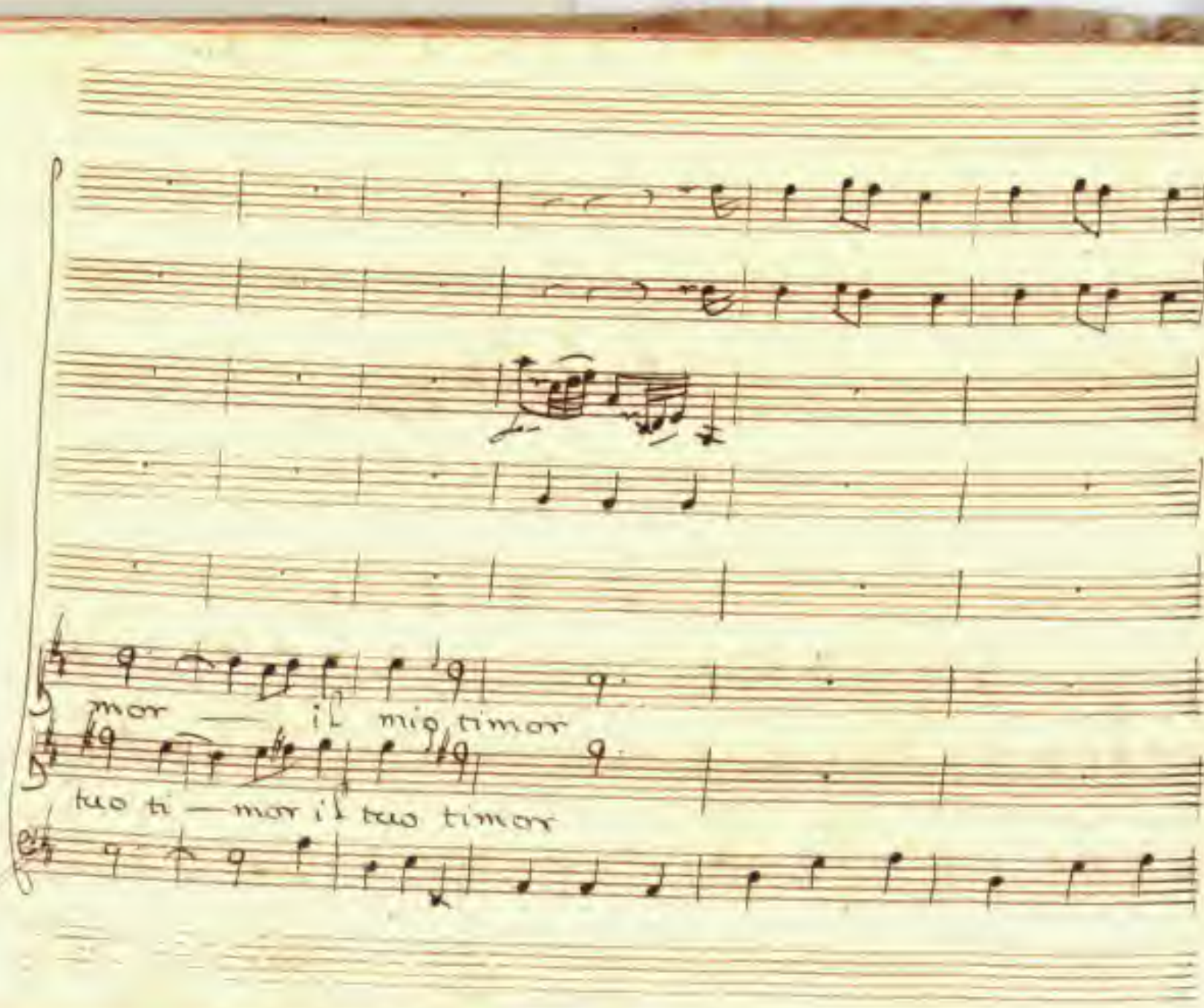


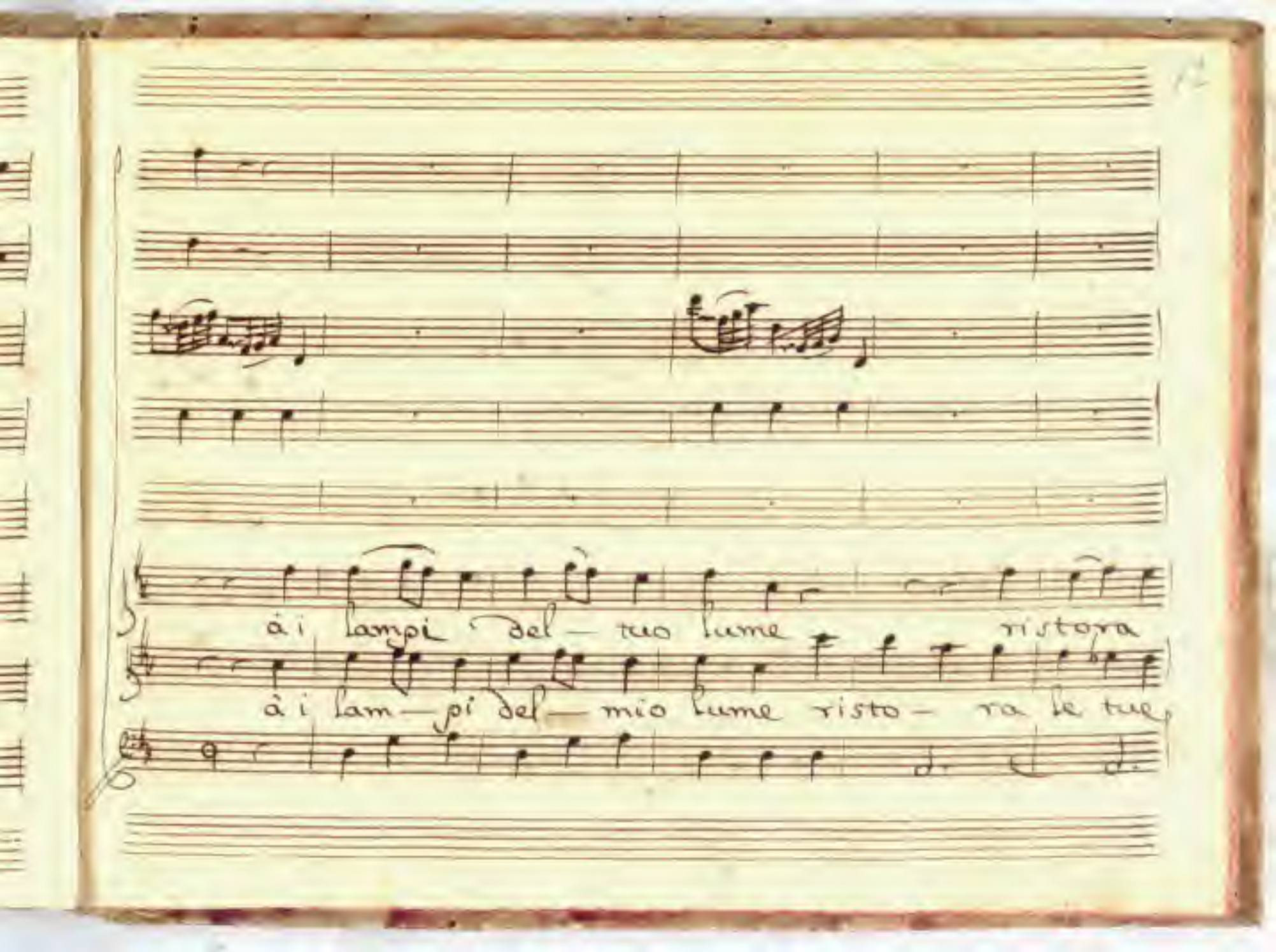

Ai lam— pi del teo lume ri—
Ai lam— pi del mio lume

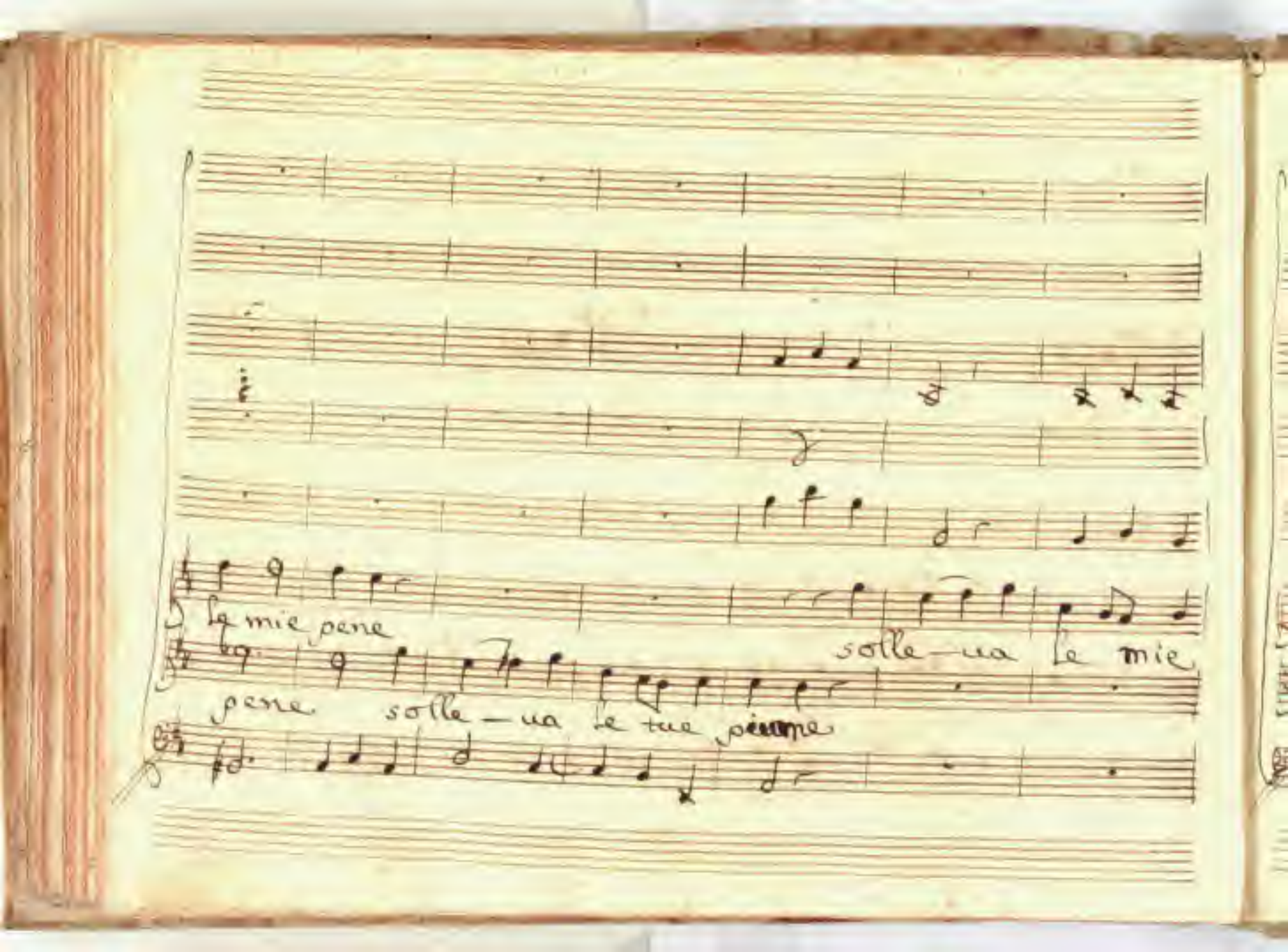

stora le mie pe
ristora le tue pe

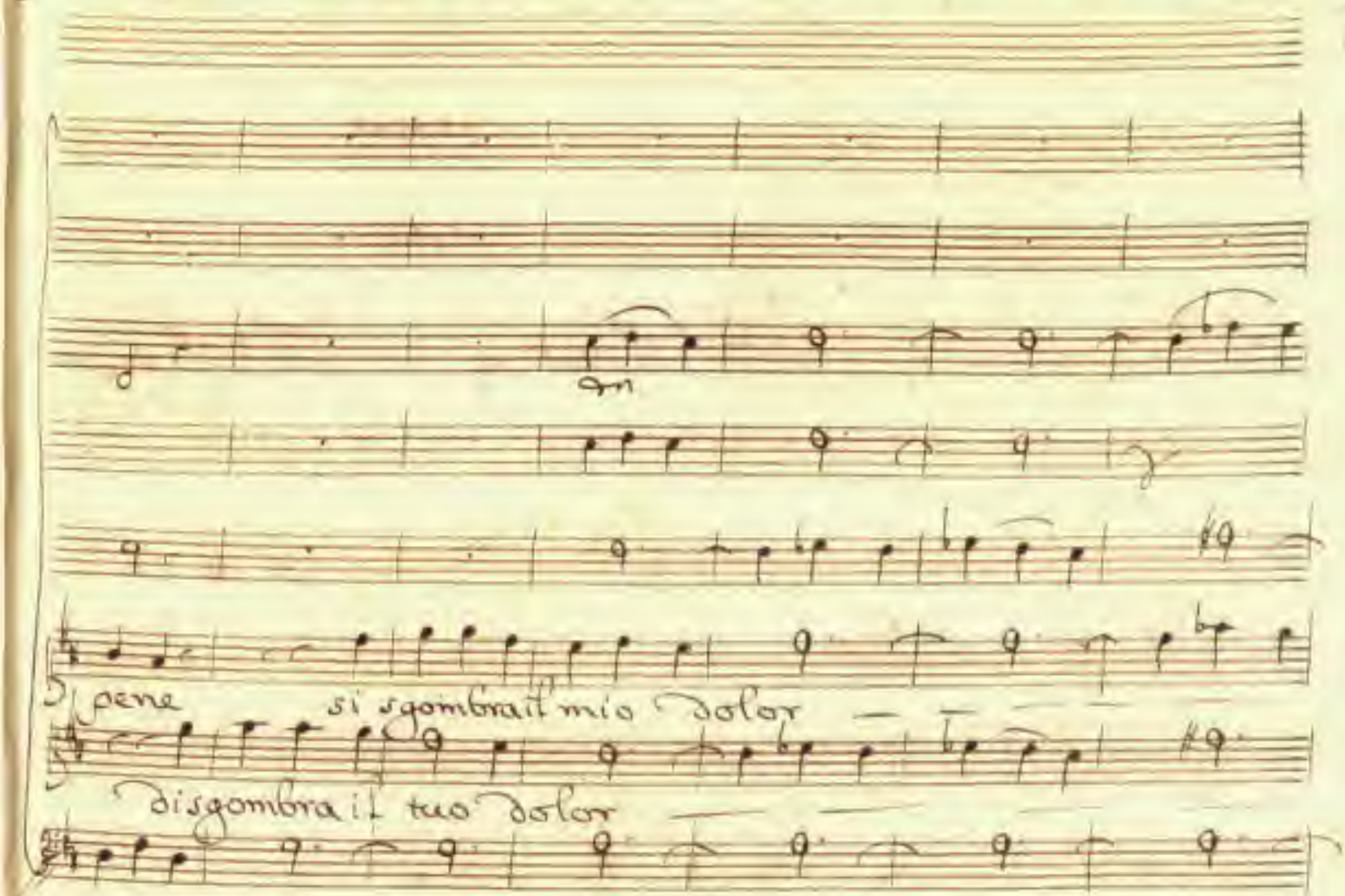

ne
solle—ua le mie pene
ne solle—ua le tue piume
Di—

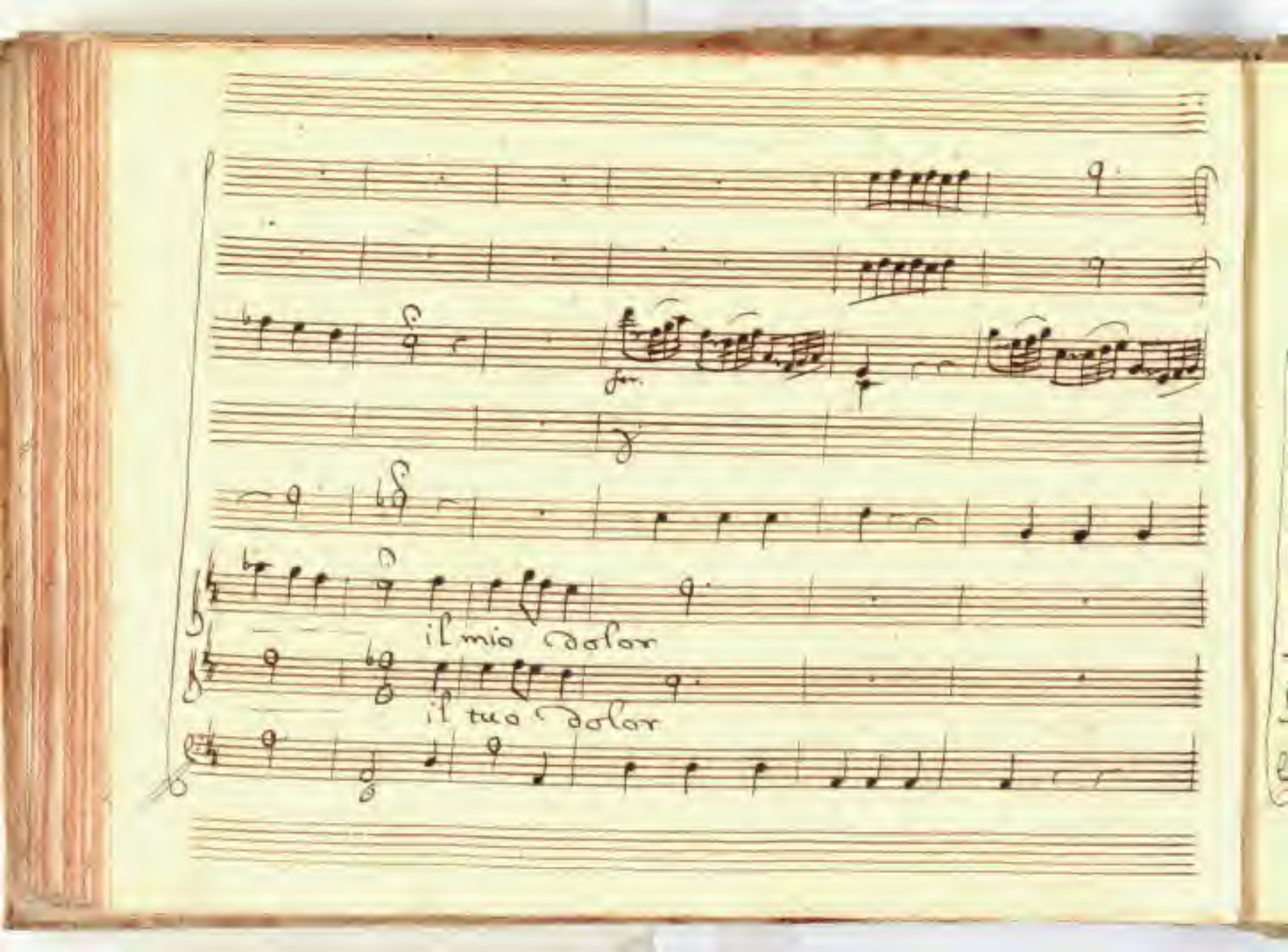

si sgombra il mio ti — mor si sgombra il mio ti —
sgombra il tuo timor disgombra il

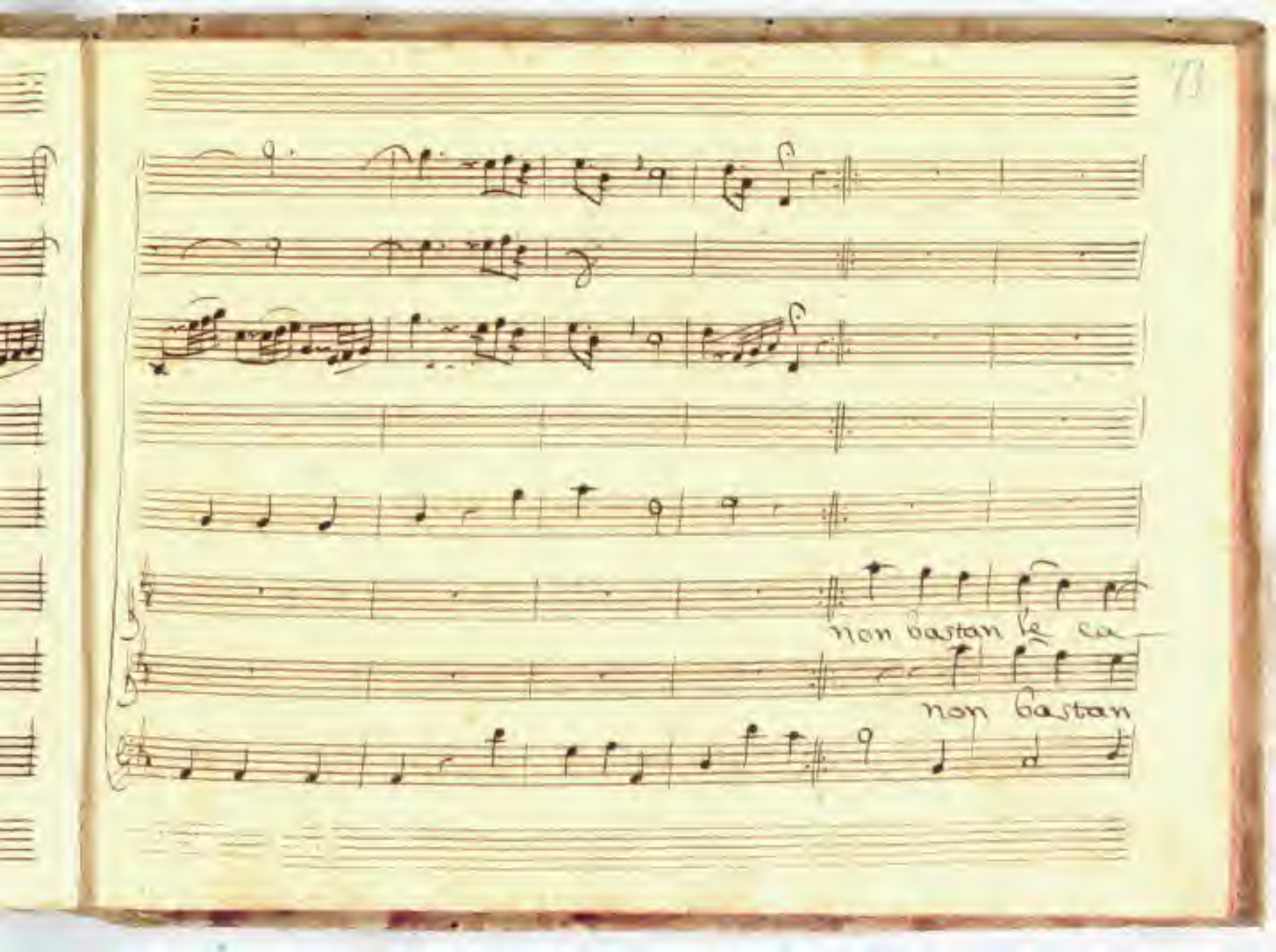

mor — il mio timor
tuo ti — mor il tuo timor

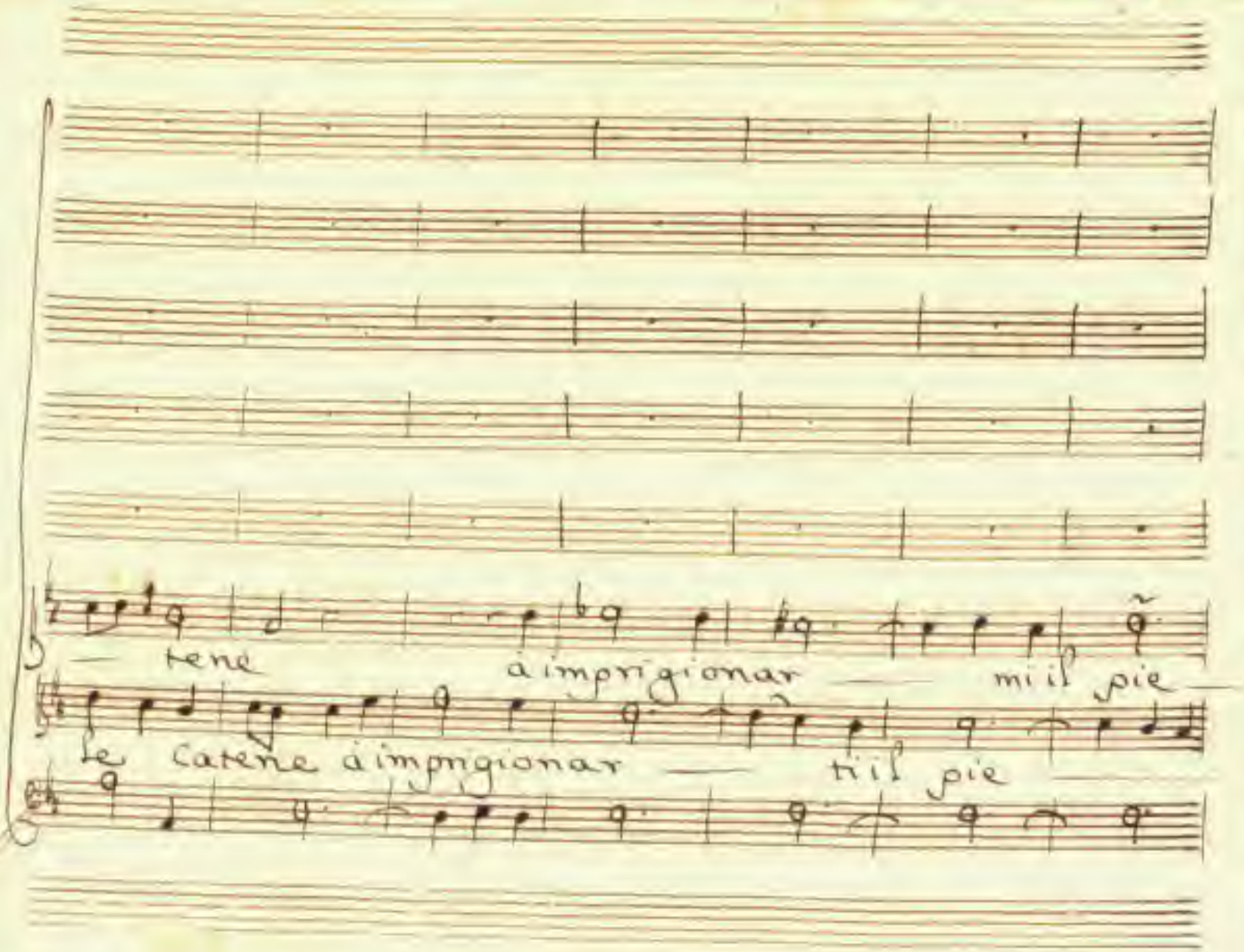

ài lampi del — tuo lume ristora
ài lam—pi del— mio lume risto— ra le tue

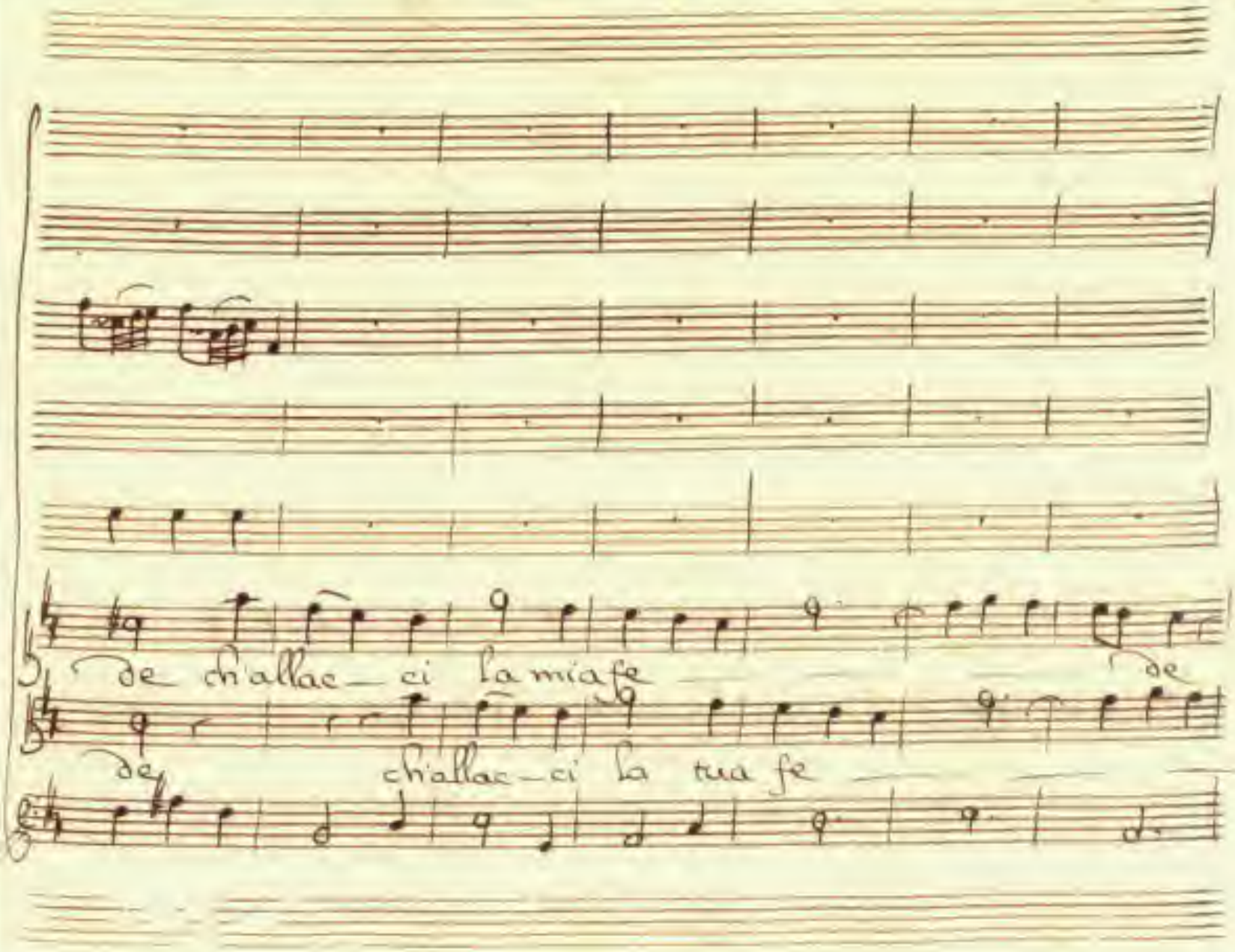

le mie pene
solle—va le mie
pene solle—va le tue pene

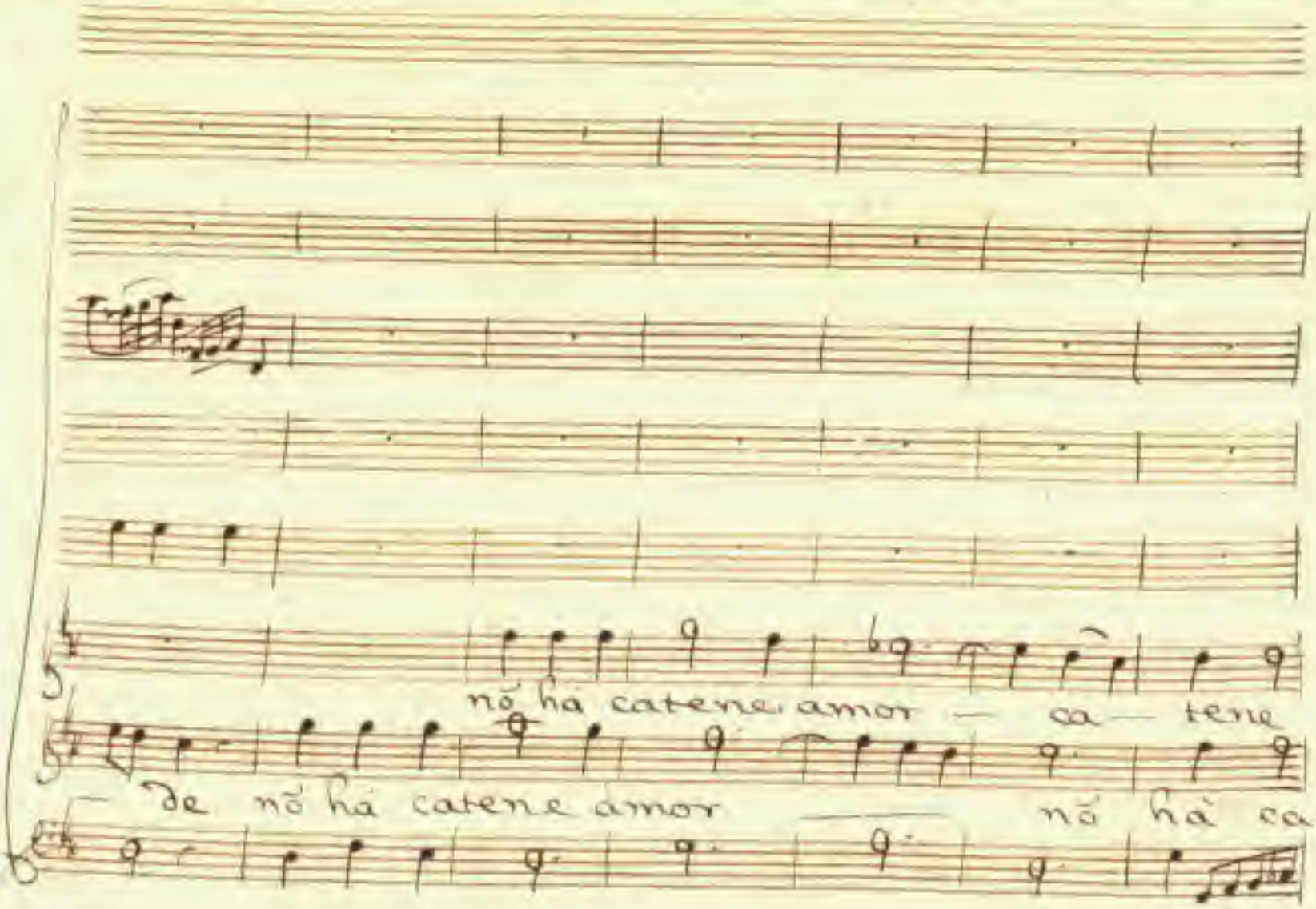

pene si sgombra il mio dolor
disgombra il tuo dolor

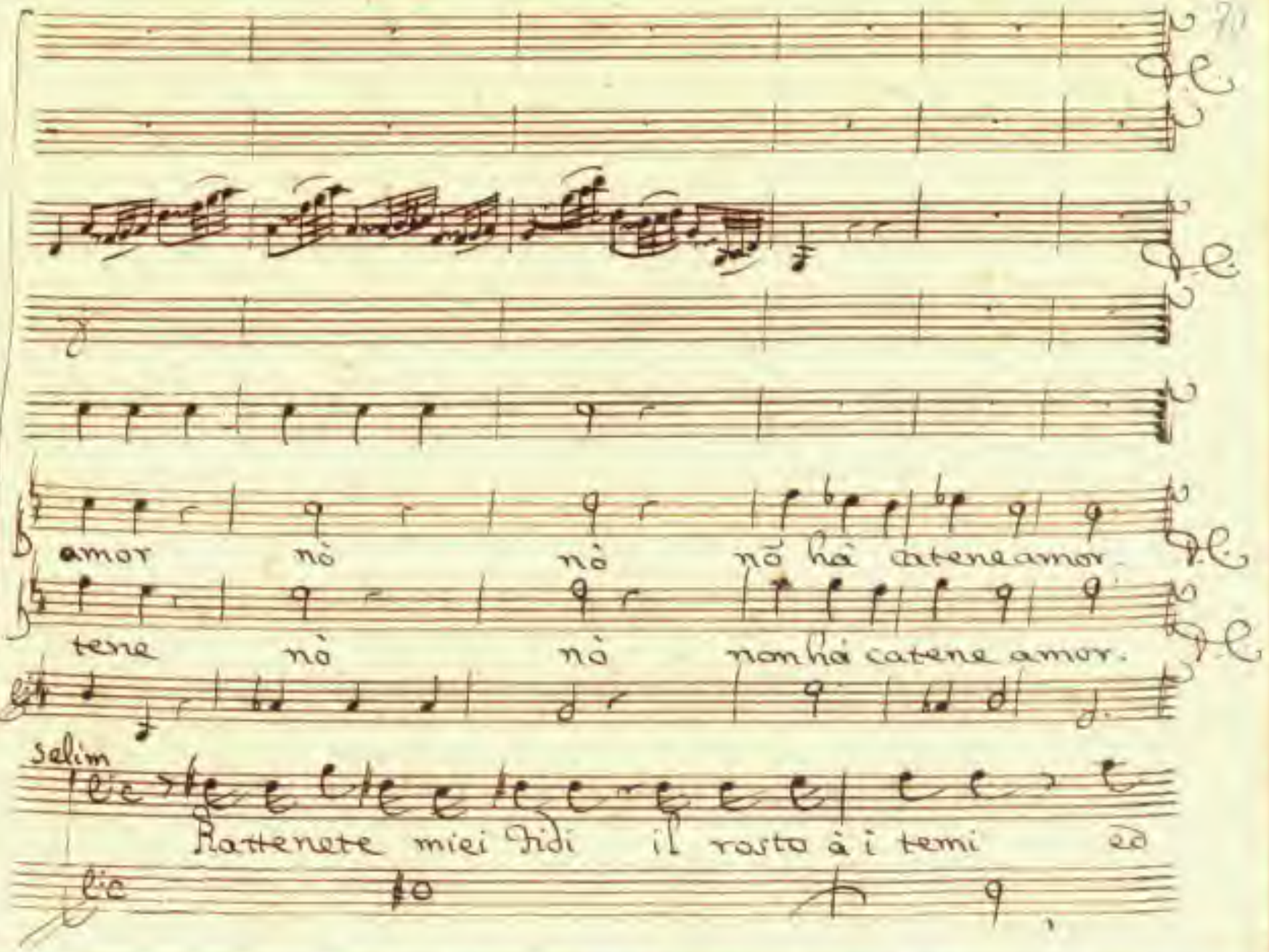

il mio dolor
il tuo dolor

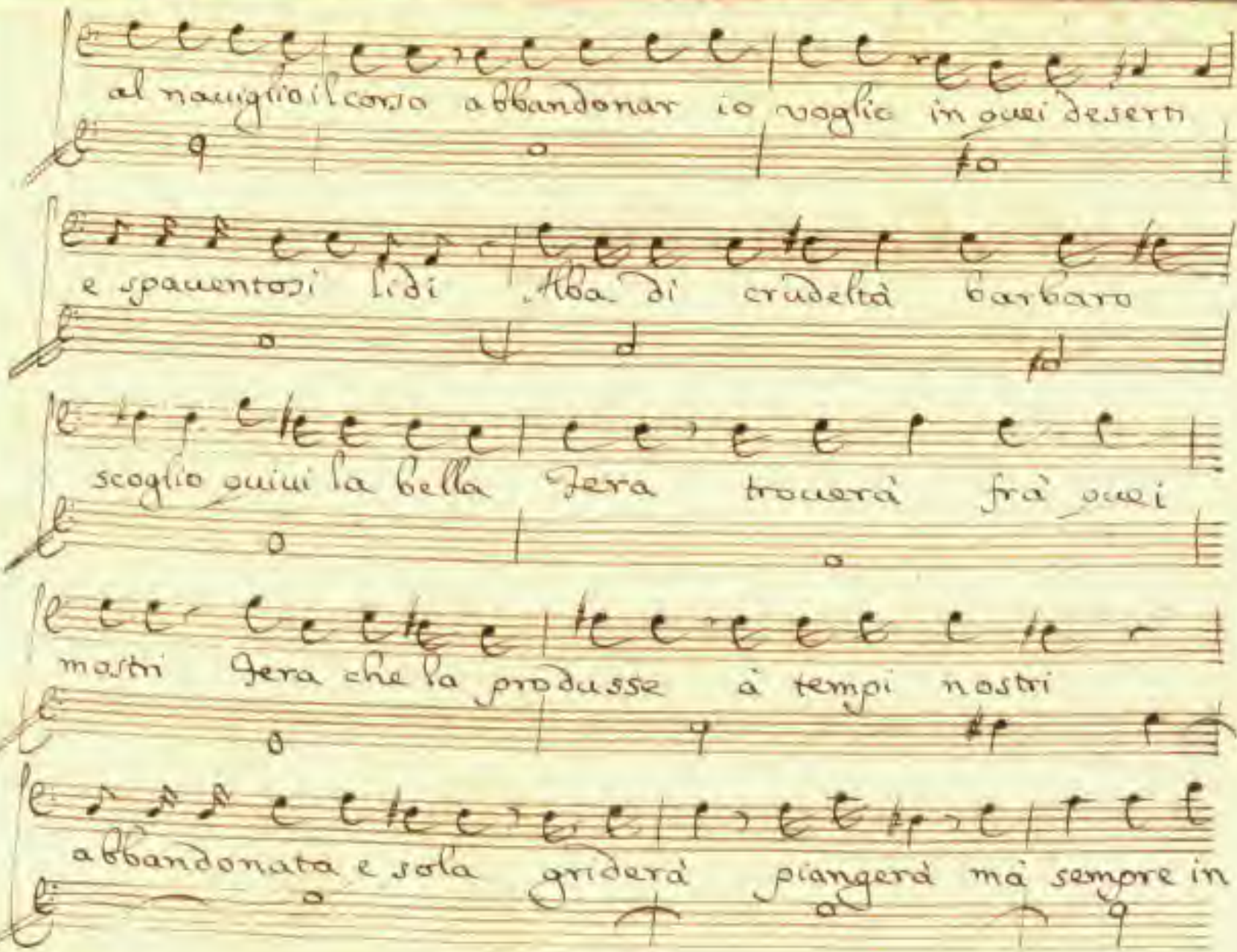

non bastan le ca-
non bastan


tene
à imprigionar
mi il pie
le catene à impnigionar
tiil pie


De ch'allac – ci la mia fe
de
De ch'allac – ci la tua fe


nó há catena amor — ca — tena
— de nó há catena amor — nó há ca


amor nò nò nõ hà catene amor.
tene nò nò non hà catene amor.
Selim
Rattenete miei fidi il resto à i temi ed
lic


al naufragio il corso abbandonar io voglio in quei deserti
e spaventosi lidi Alba di crudeltà barbaro
scoglio quiui la bella Fera troverà frà quei
mostri Fera che la produsse à tempi nostri
abbandonata e sola griderà piangerà mà sempre in

vano finche morte l'inuola ò la dispera il suo ri-

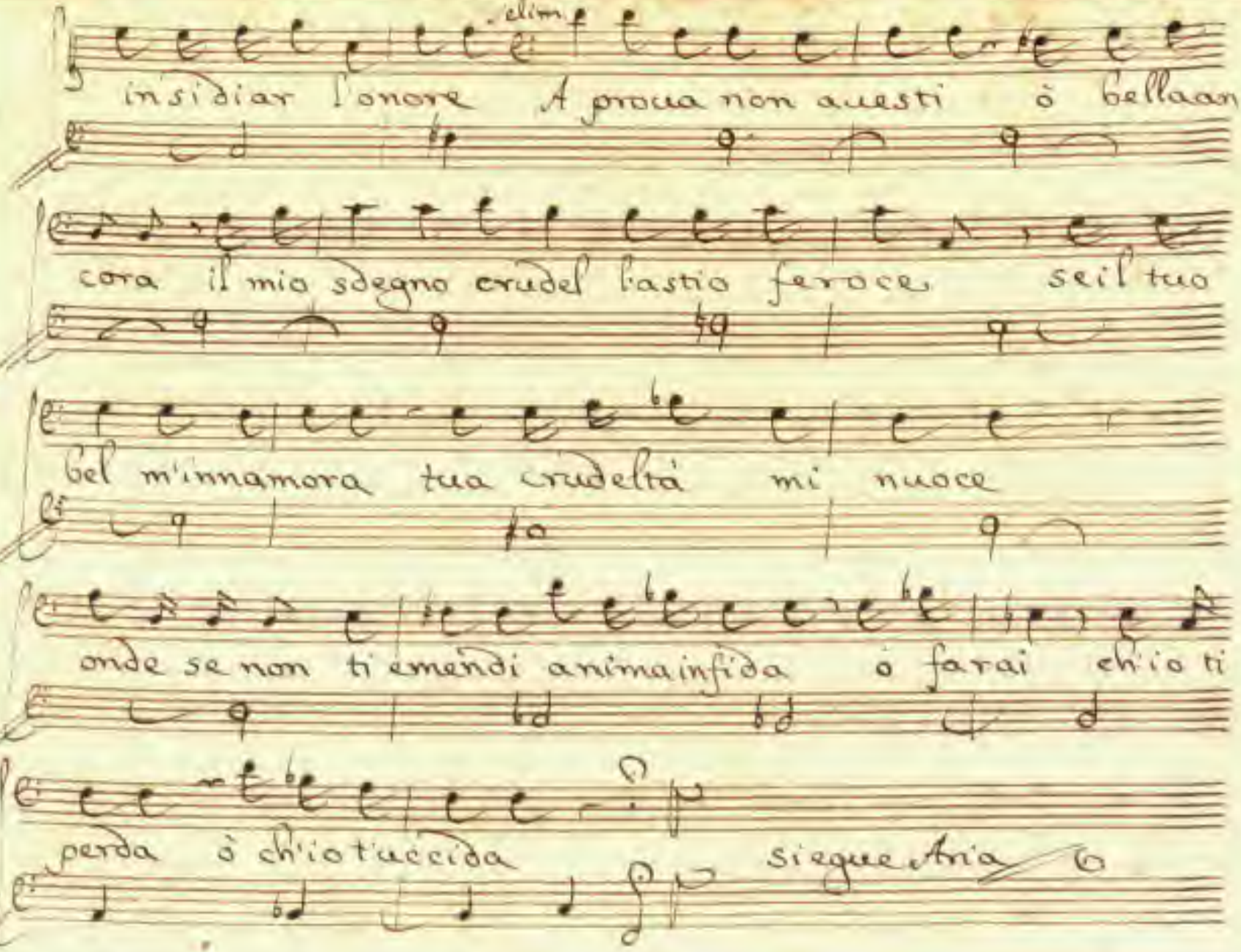
Alba

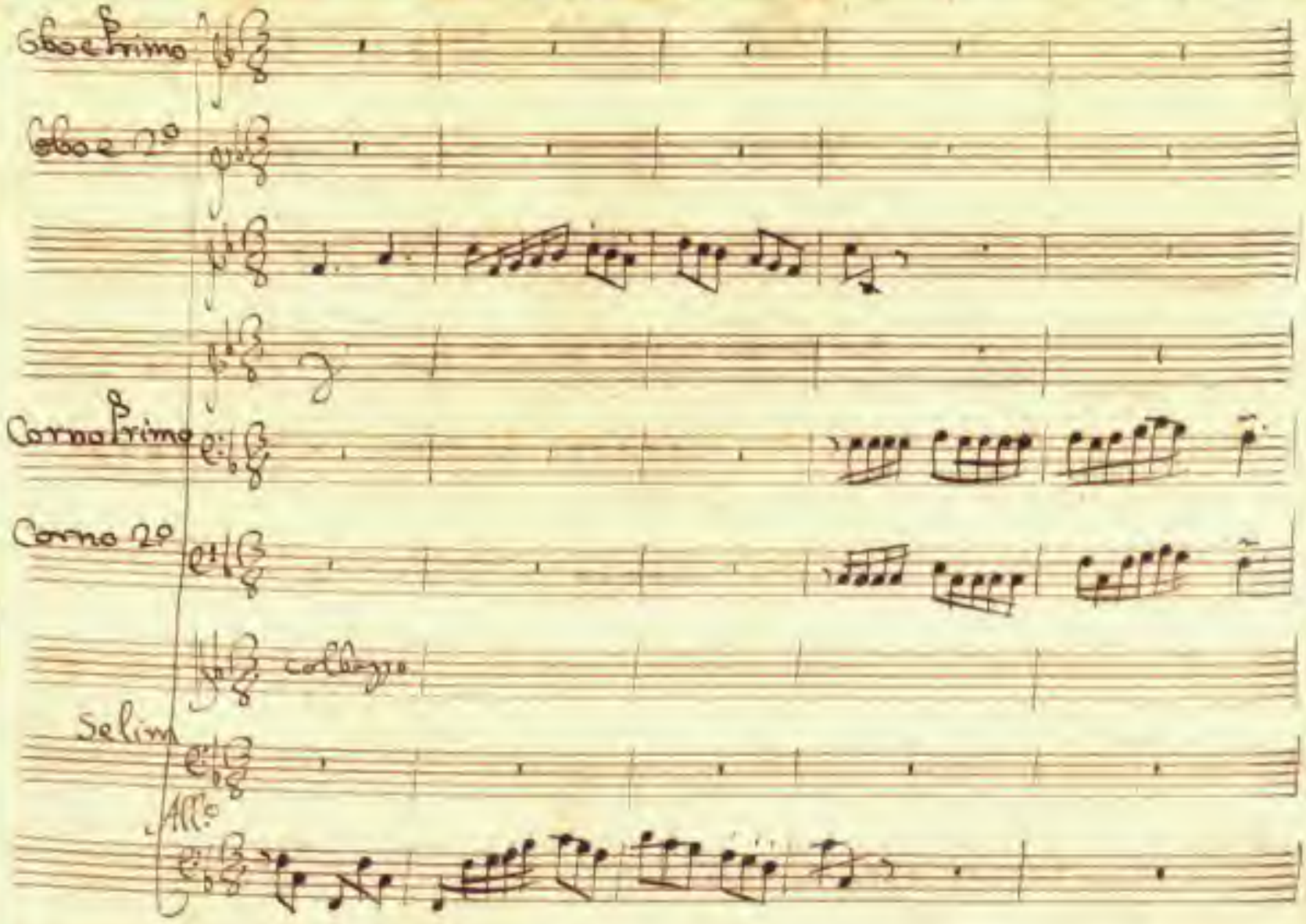
gore insano col darmi à i mostri inpreda la for-

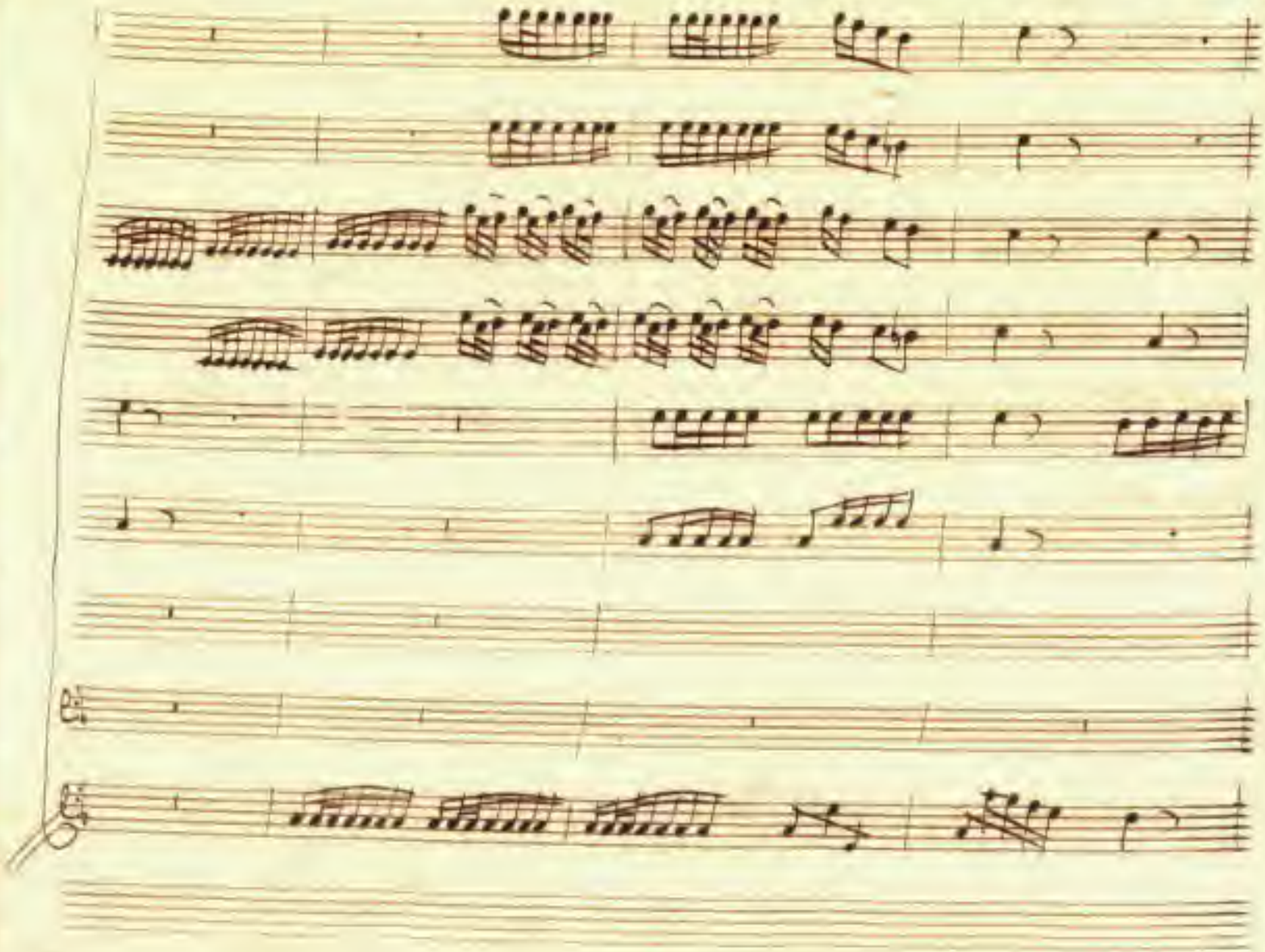
tezza del core pensi auuilir - selim t'inganni

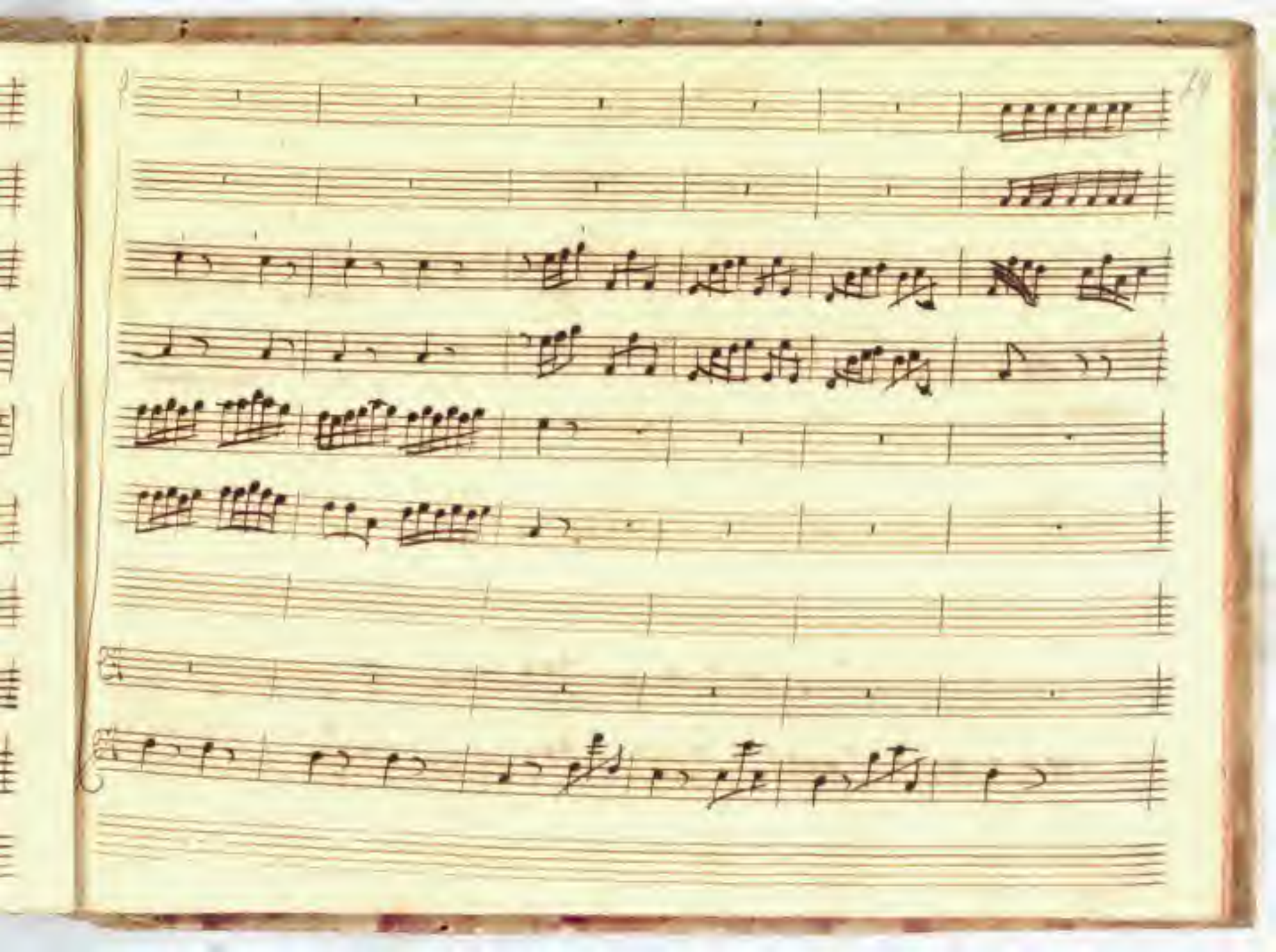
nõ faran ch'io ceda tutti d'Affrica i mostri e tutte

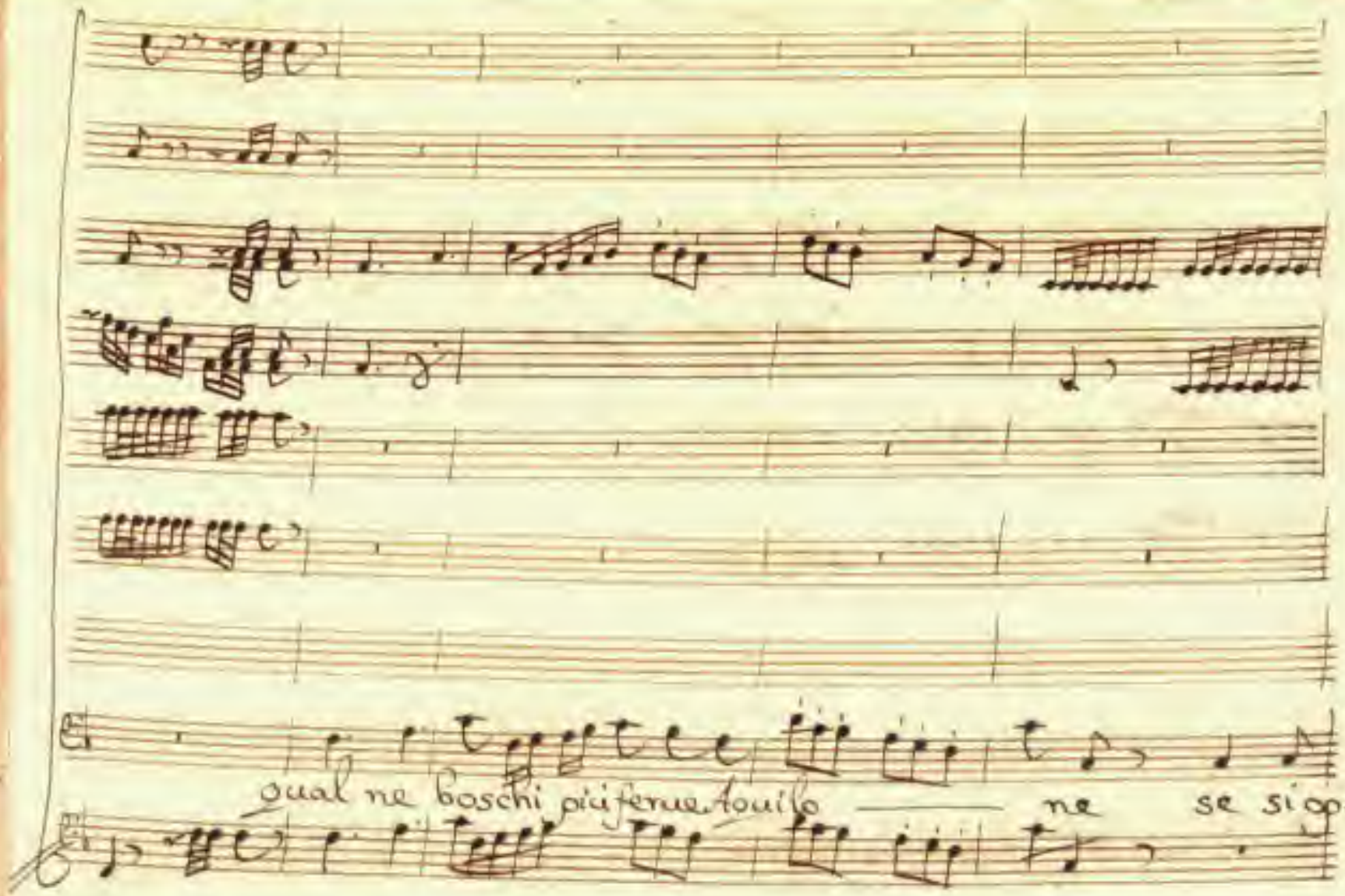
l'ire e qual mostro peggior di te che tendi


insidiar l'onore A prova non auesti ò bellaan
cora il mio sdegno crudel'astio feroce seil tuo
bel m'innamora tua crudeltà mi nuoce
onde se non ti emendi anima infida ò farai ch'io ti
perda ò ch'io t'uccida
Siegue Aria

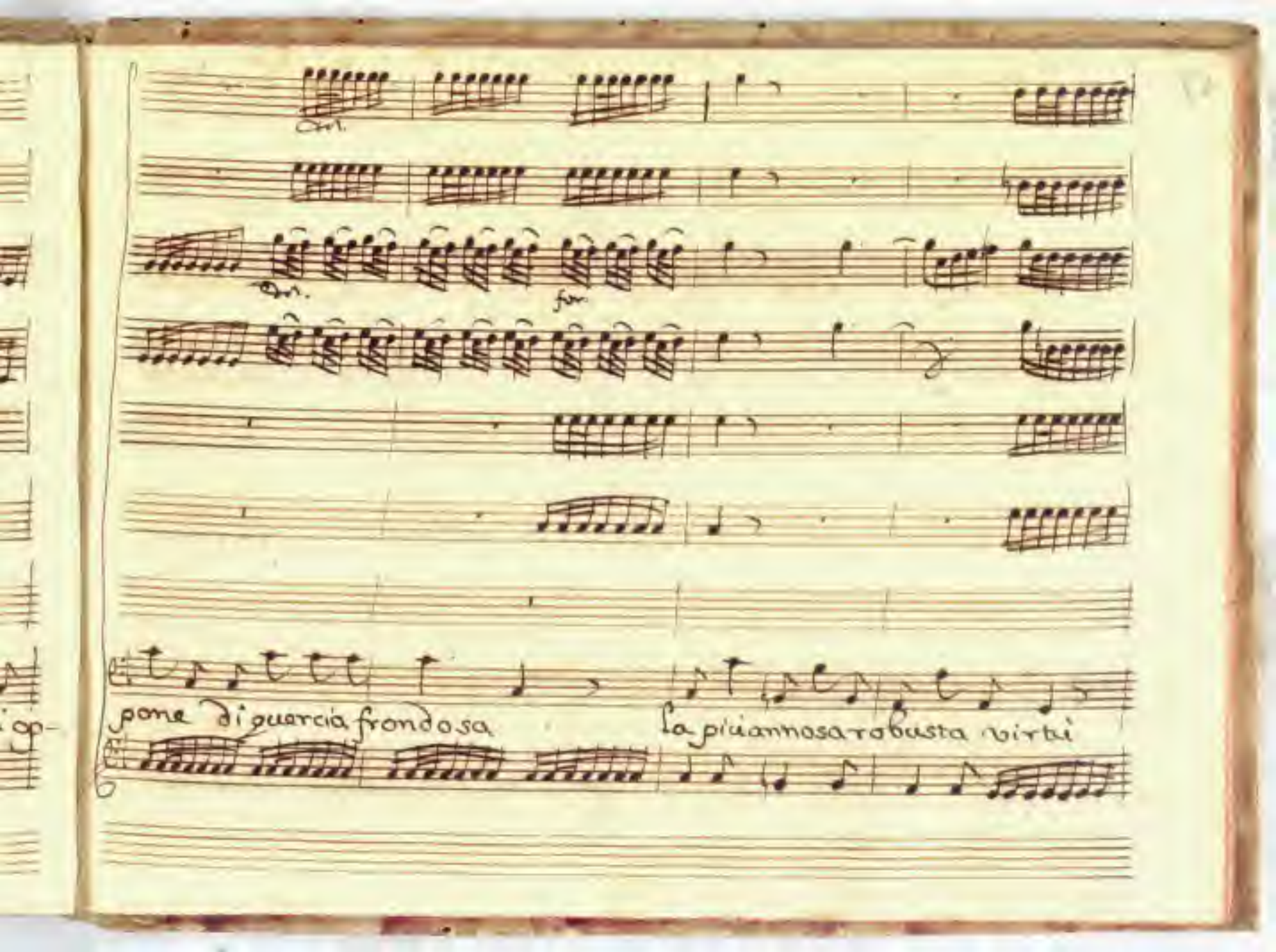

Oboe Primo
Oboe 2°
Corno Primo
Corno 2°
col Basso
Selim
All.o

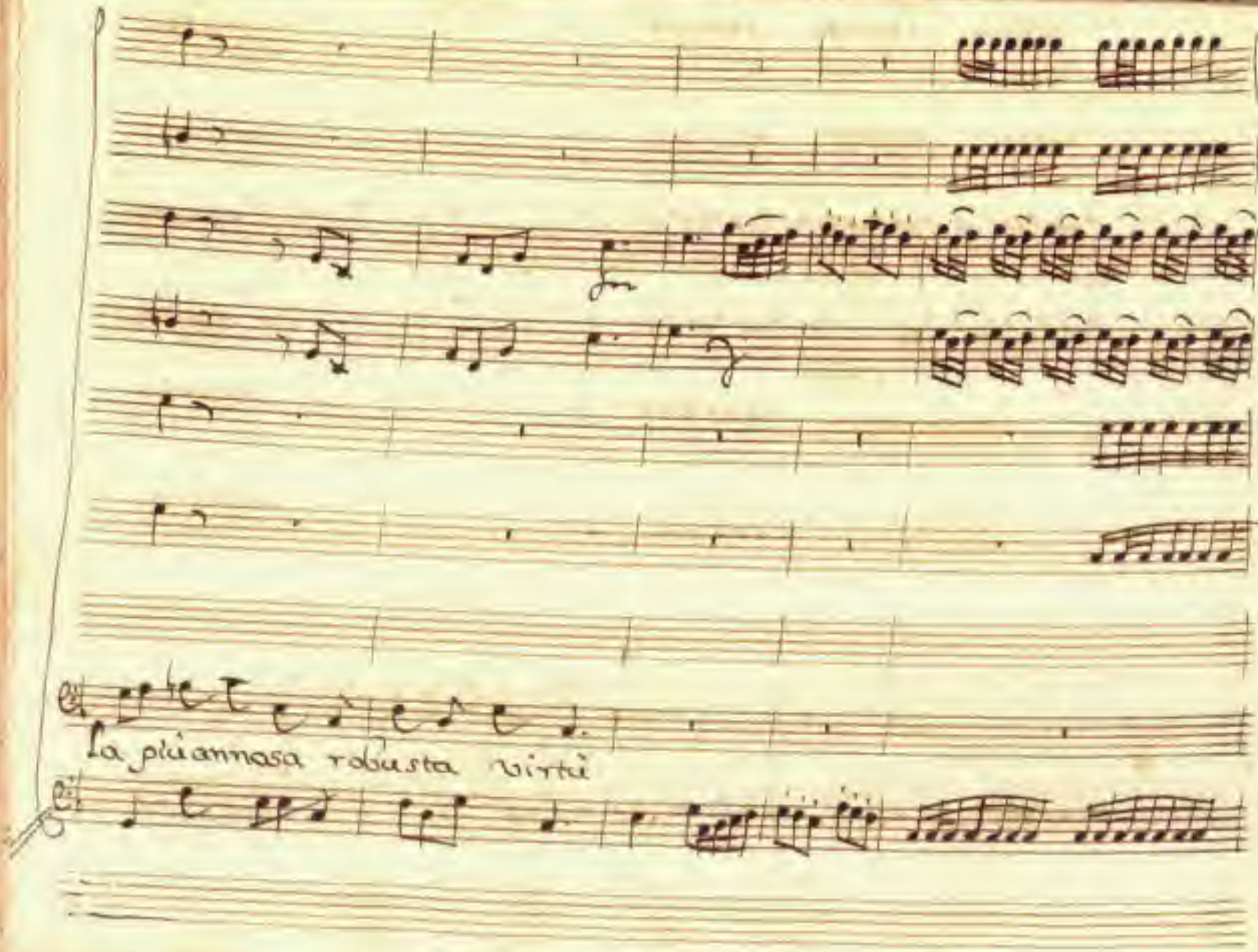


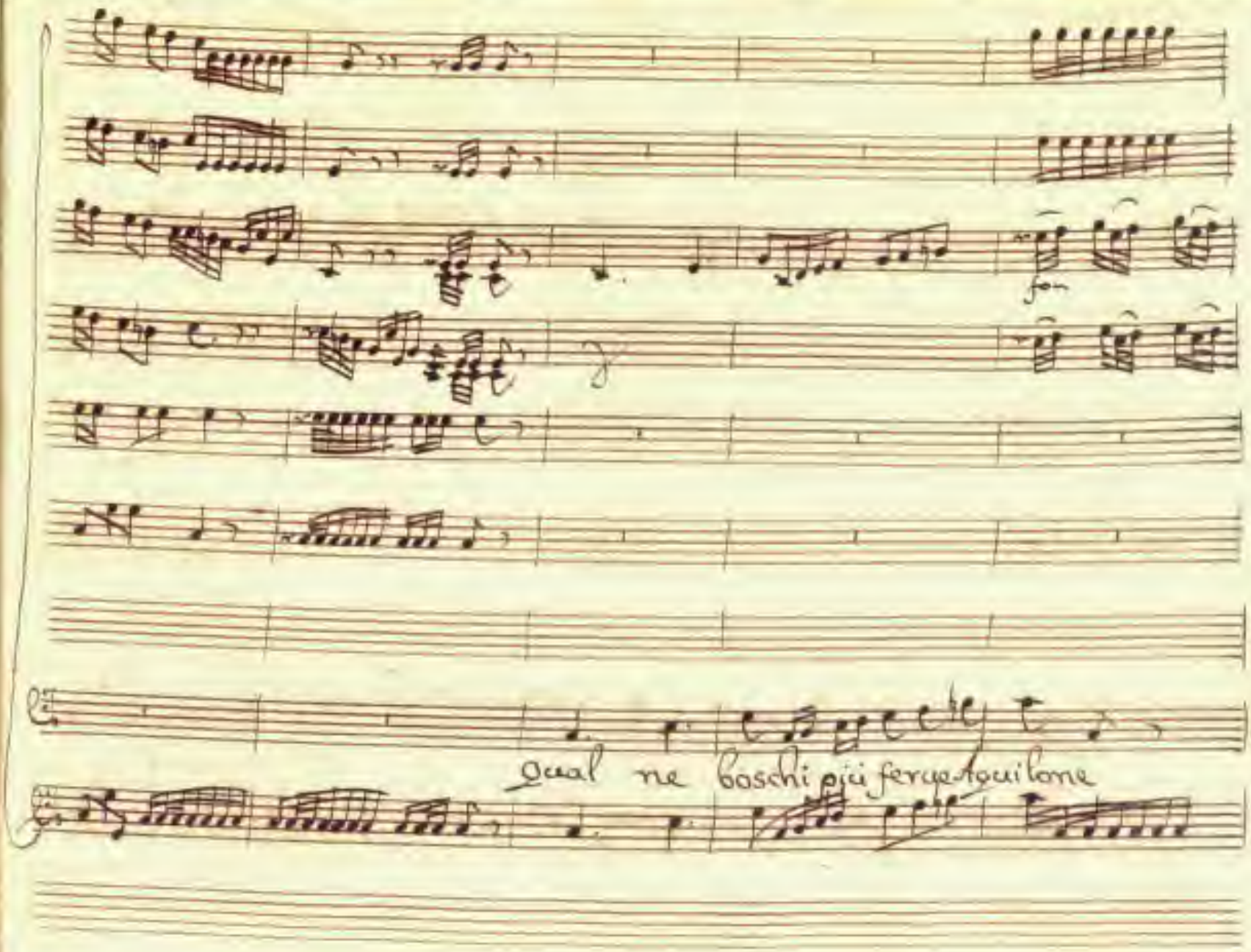


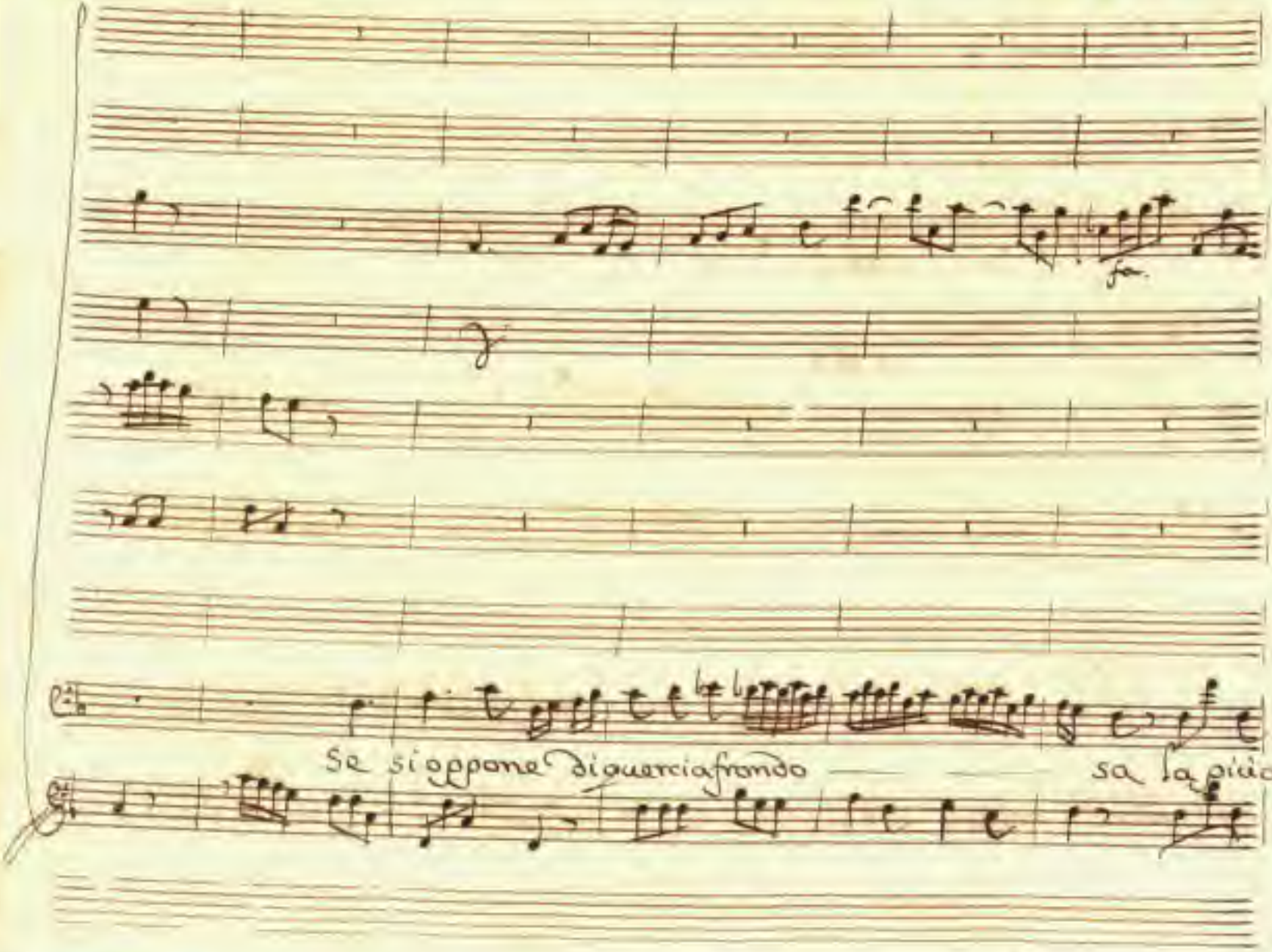


qual ne boschi più ferue Aquilo ne se si op-

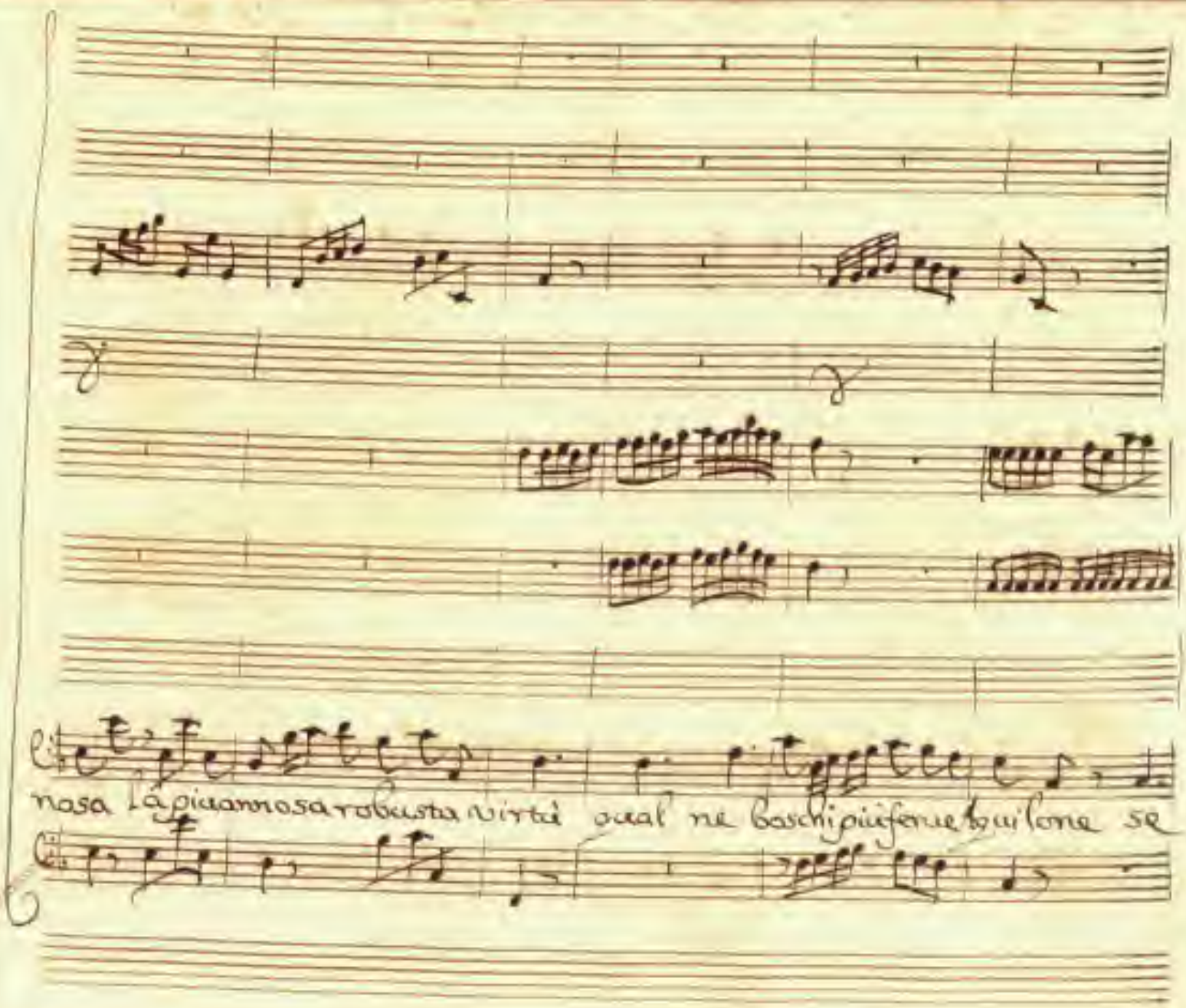

Ob.
Ob.
for
pone di quercia frondosa
la piu annosa robusta virtù

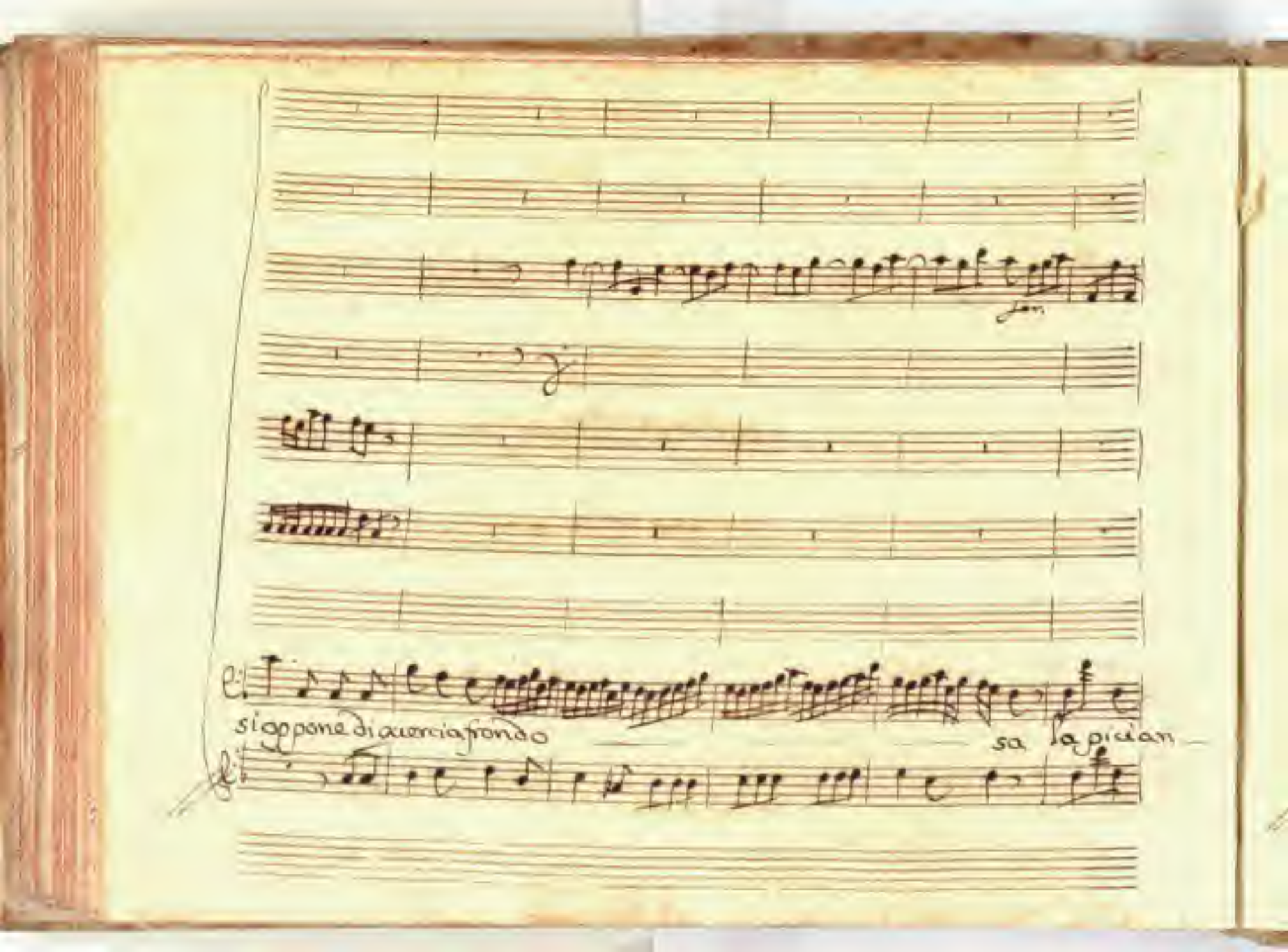

la più annasa robusta virtù

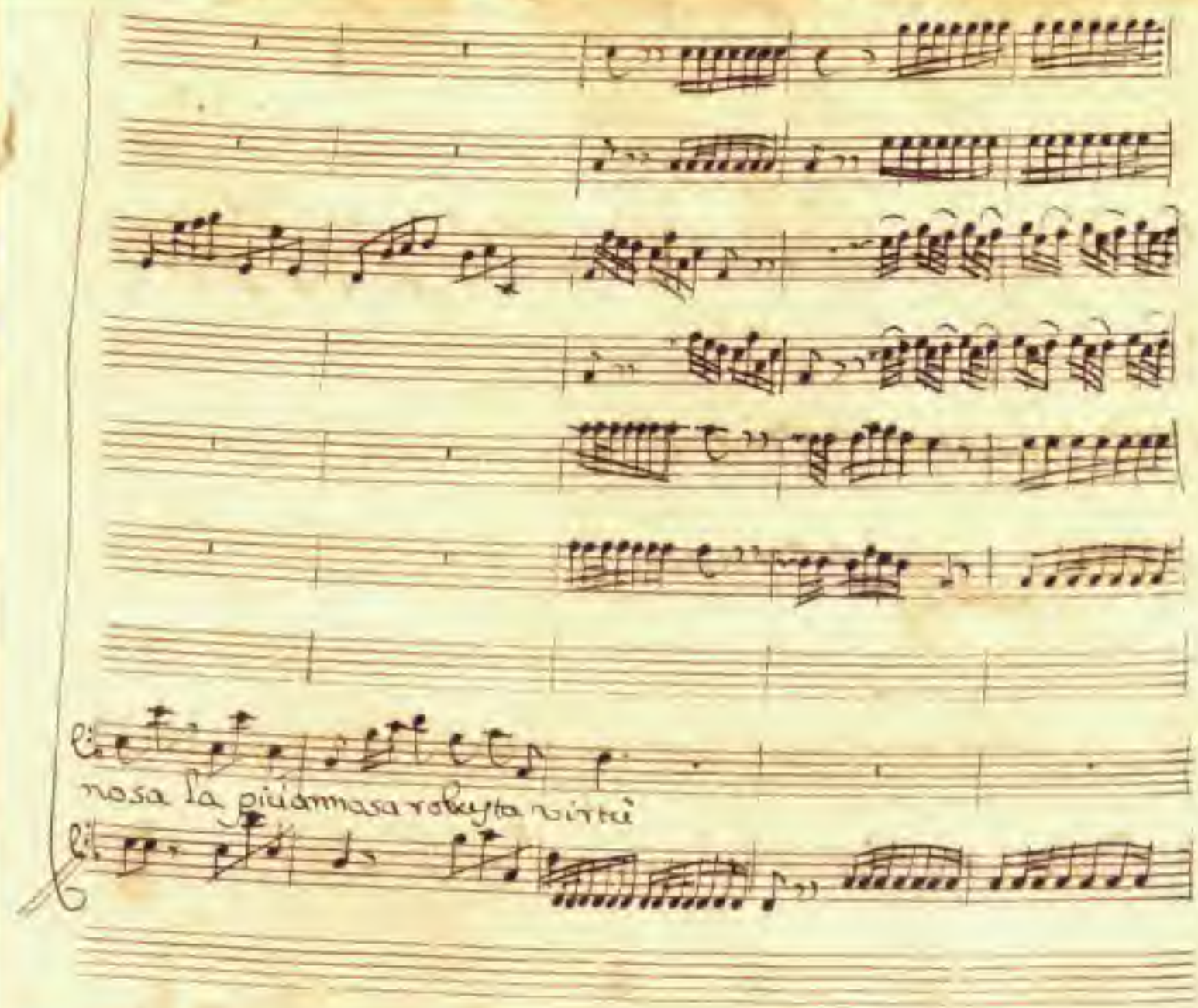

fon
Qual ne boschi più ferue Aquilone

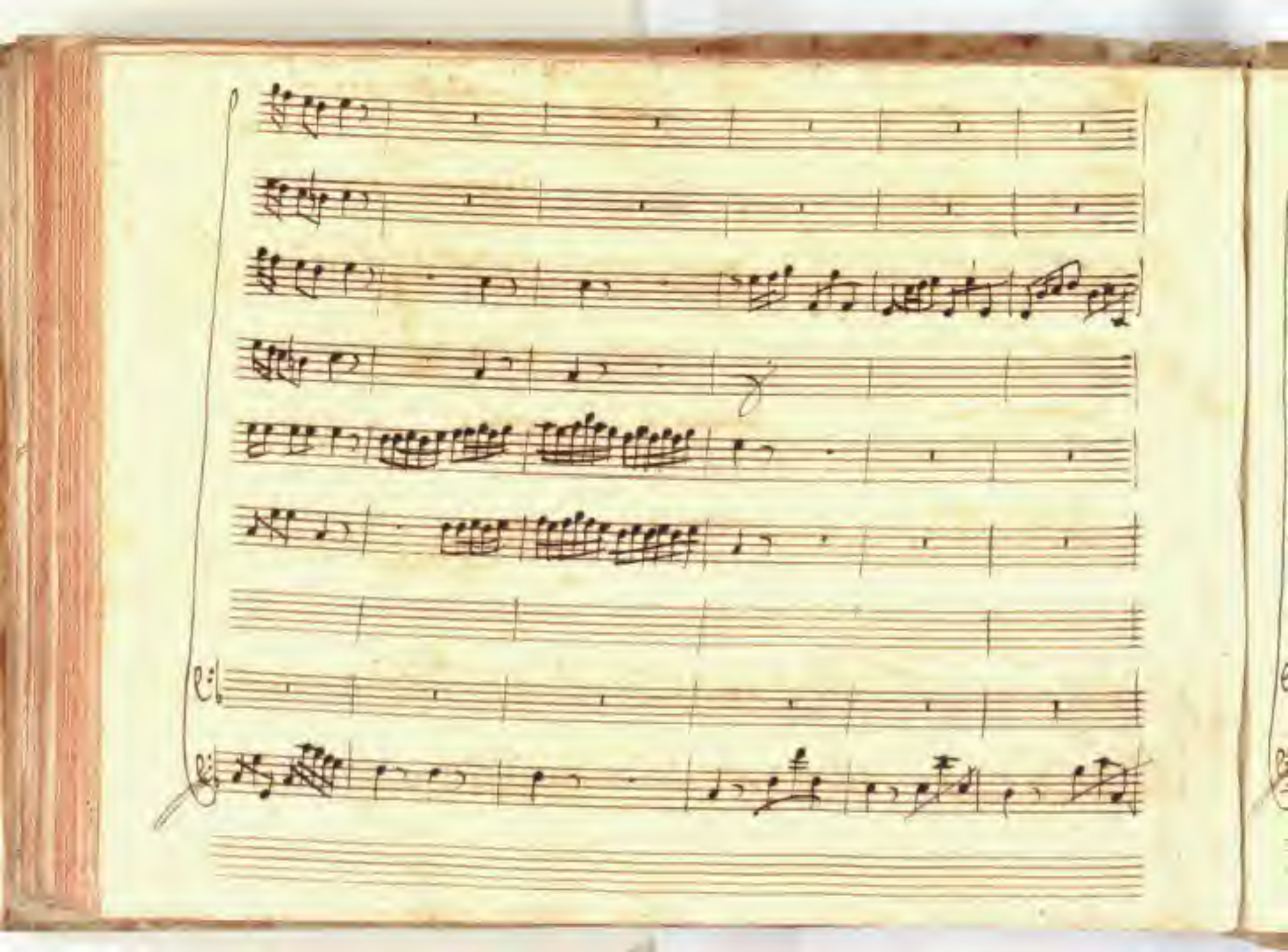

fa
Se si oppone di quercia fronda
sa la pian

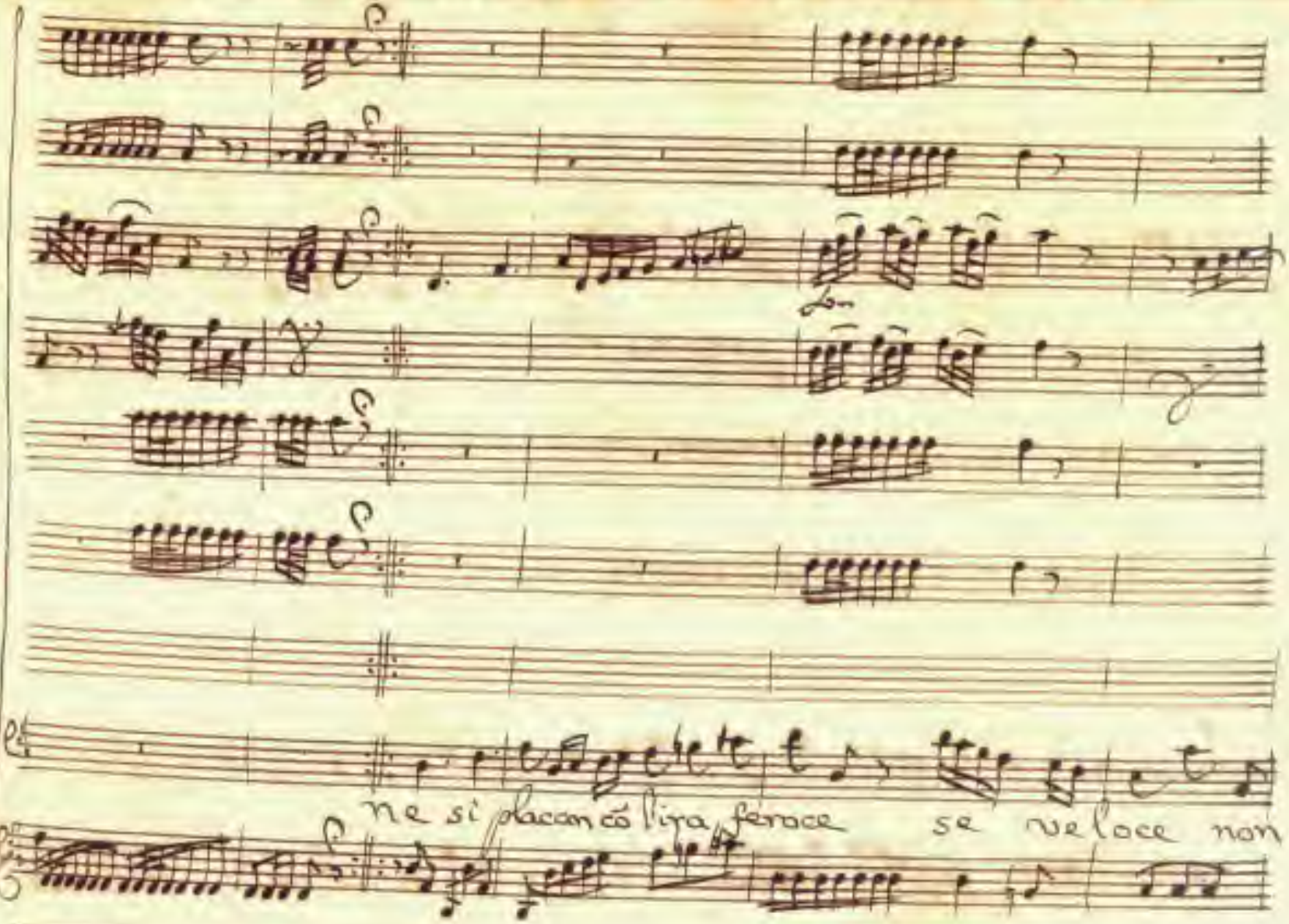
nosa la piu annosa robusta virtù qual ne boschi più ferue Aquilone se

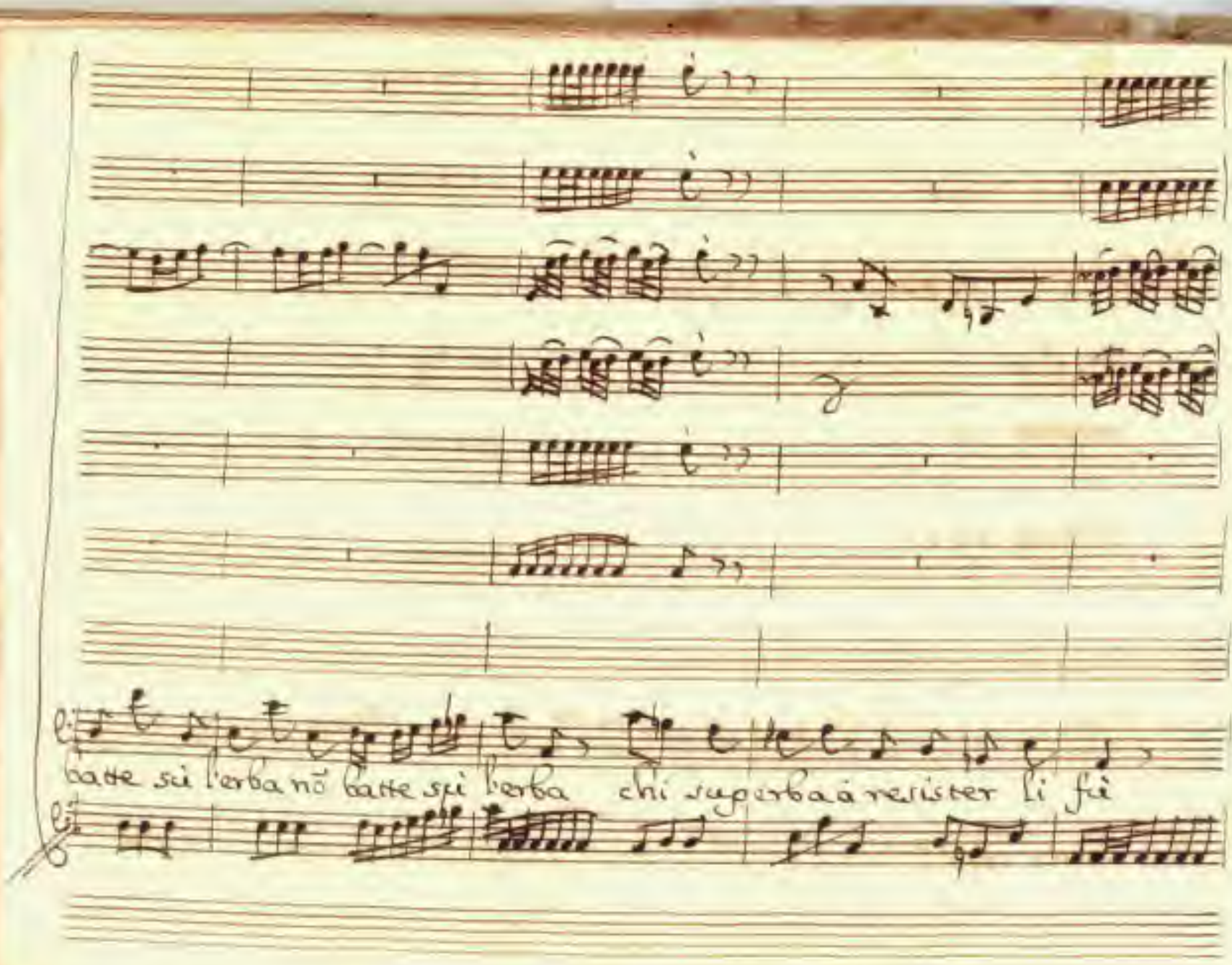


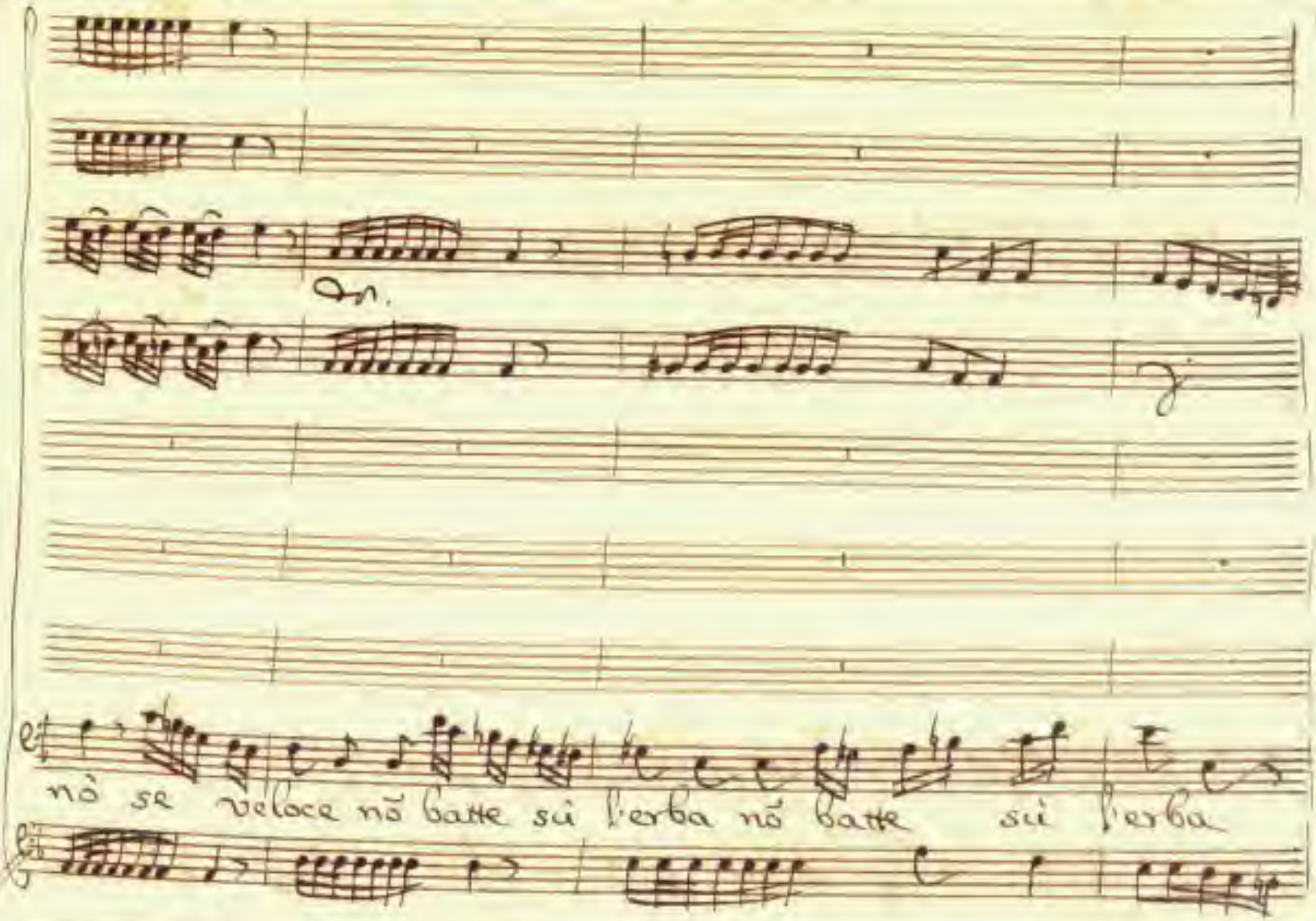

si oppone di quercia fondo
sa lapidan

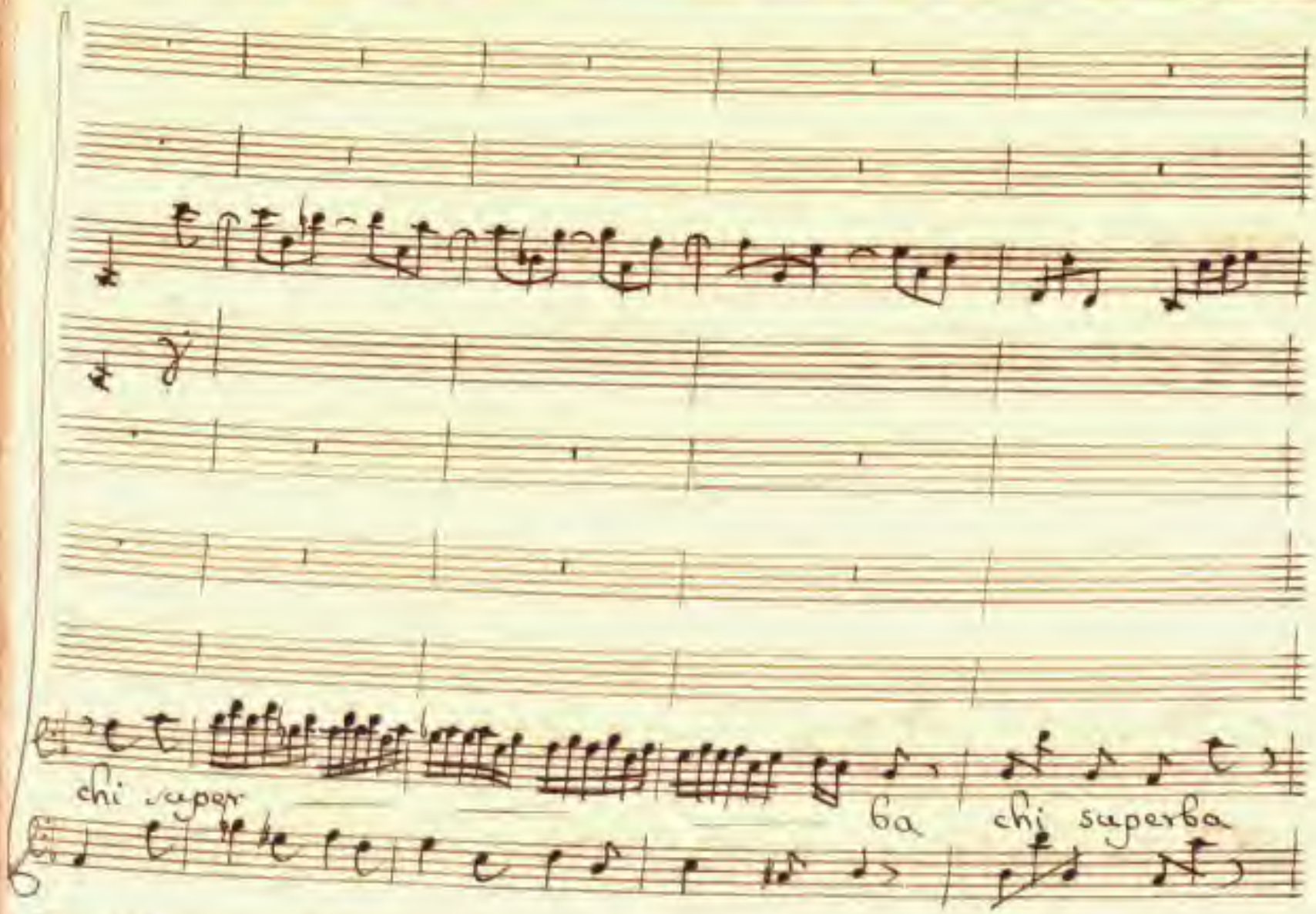

nosa la più ammasa rokyta virtù




ne si placan cõ lira feroce se ueloce non

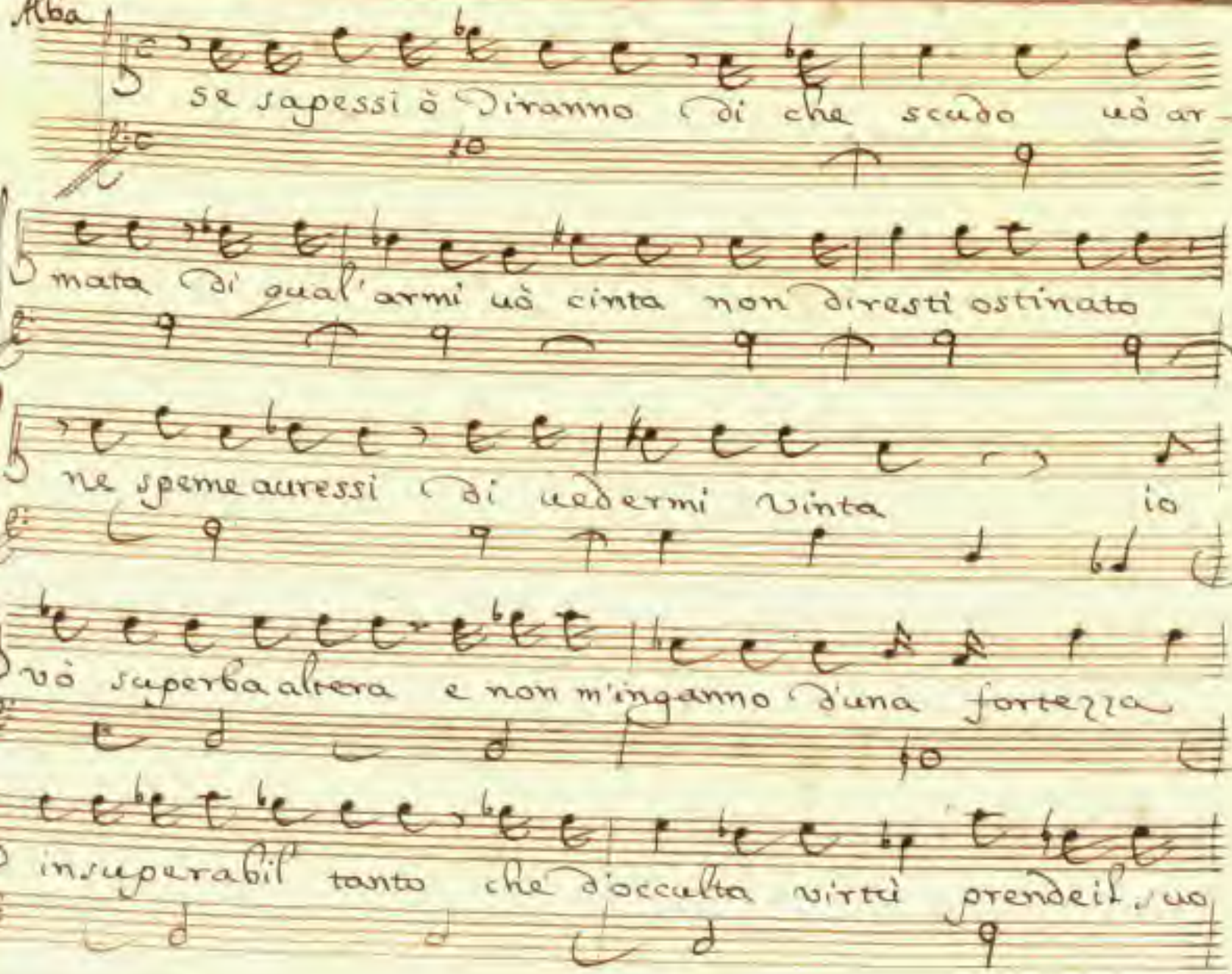

batte sù l'erba nõ batte sù l'erba chi superba à resister li fà


nò se veloce nõ batte sù l'erba nõ batte sù l'erba


chi super
ba
chi superba

Palapo

chi superba à resistergli fù à resistergli fù Palapo


Alba
se sapessi ò Diranno di che scudo uò ar-
mata di qual'armi uò cinta non diresti ostinato
ne speme auressi di uedermi vinta io
uò superba altera e non m'inganno d'una fortezza
insuperabil tanto che d'occulta virtù prendeil suo

Salim.

vanto se di maggiche folle l'ai l'alma ingombra

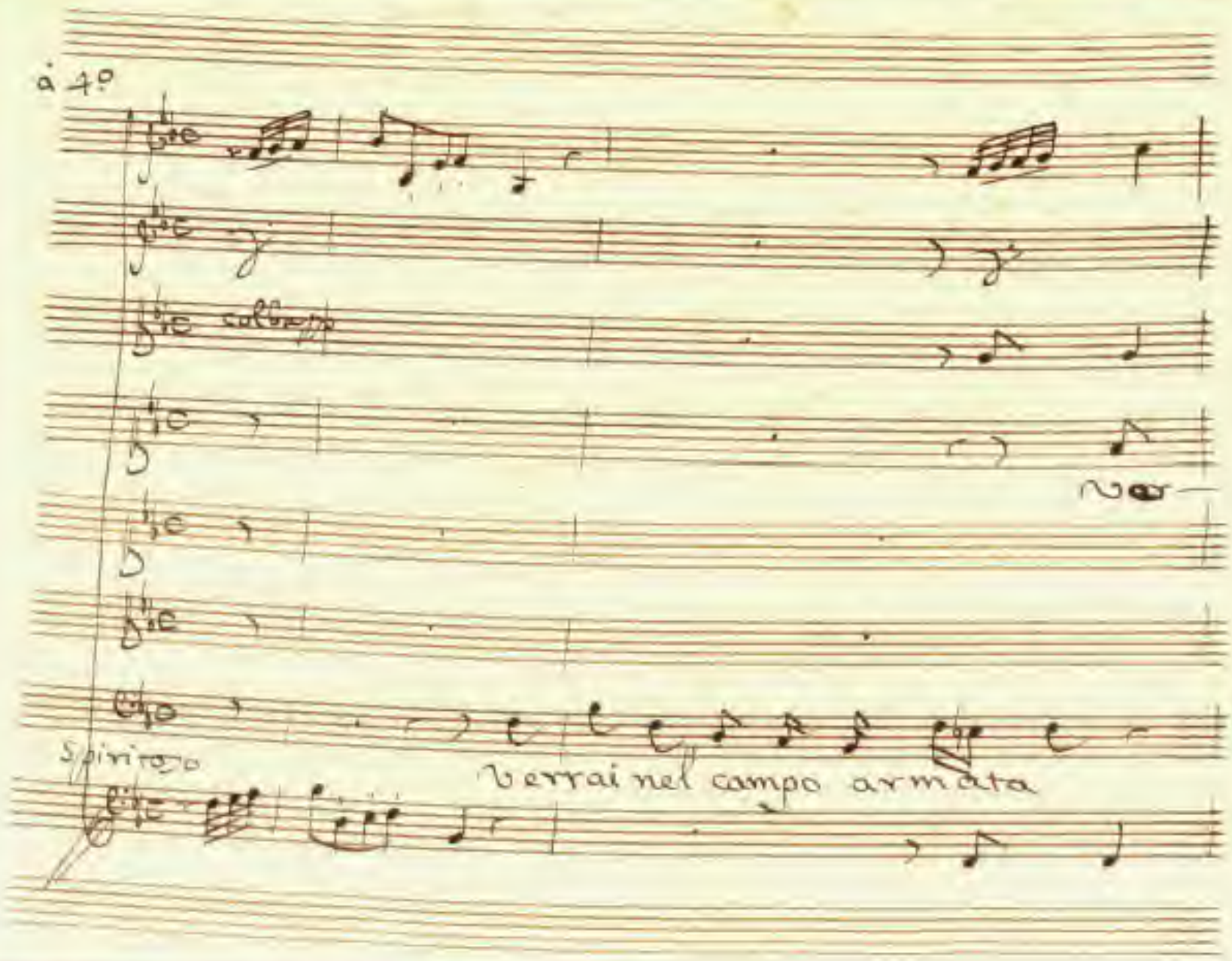
Alba.

penna d'Alba tu sei ed io son ombra ne magato

son ne fido di stelle son le difese

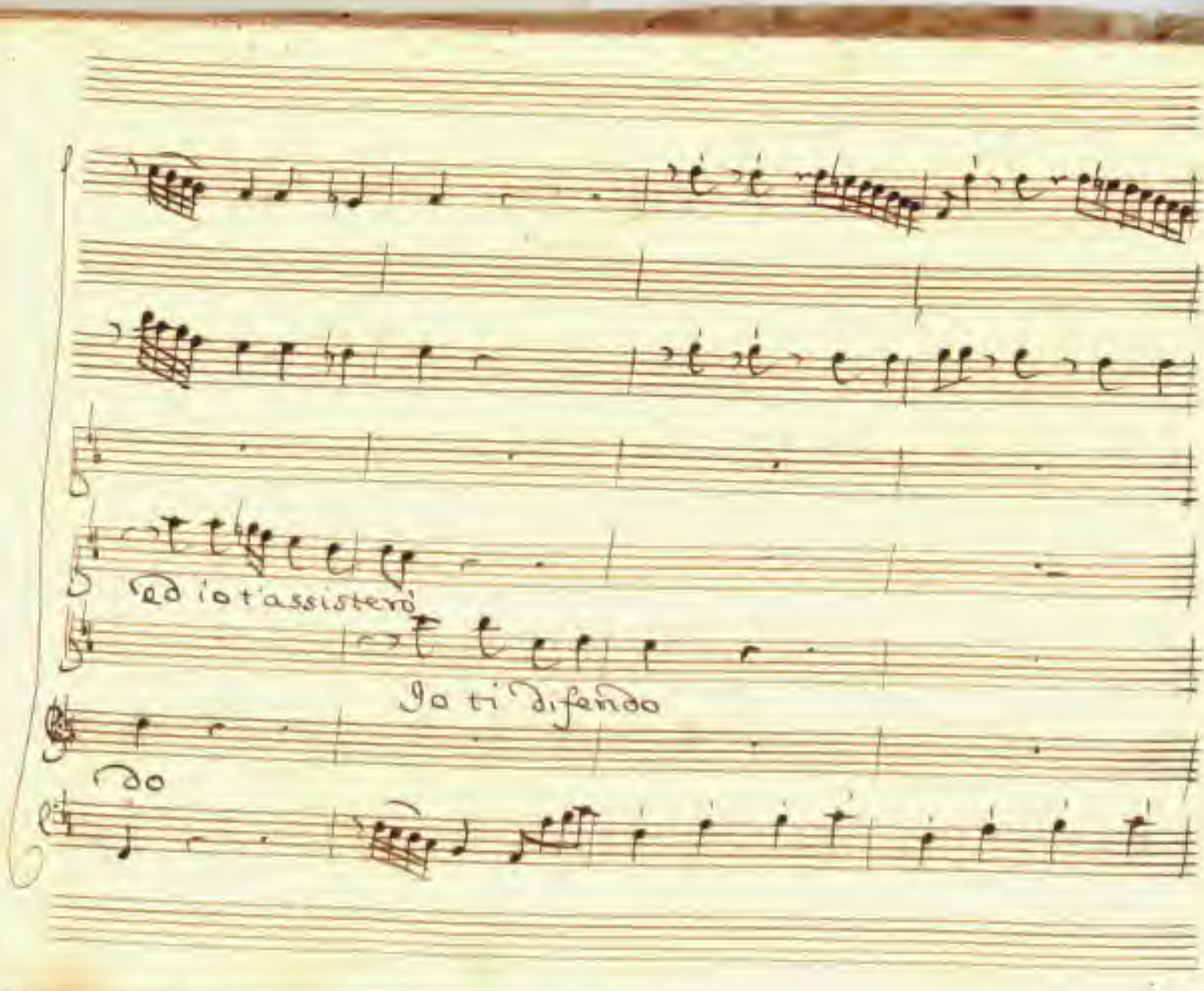
mie darmi più belle

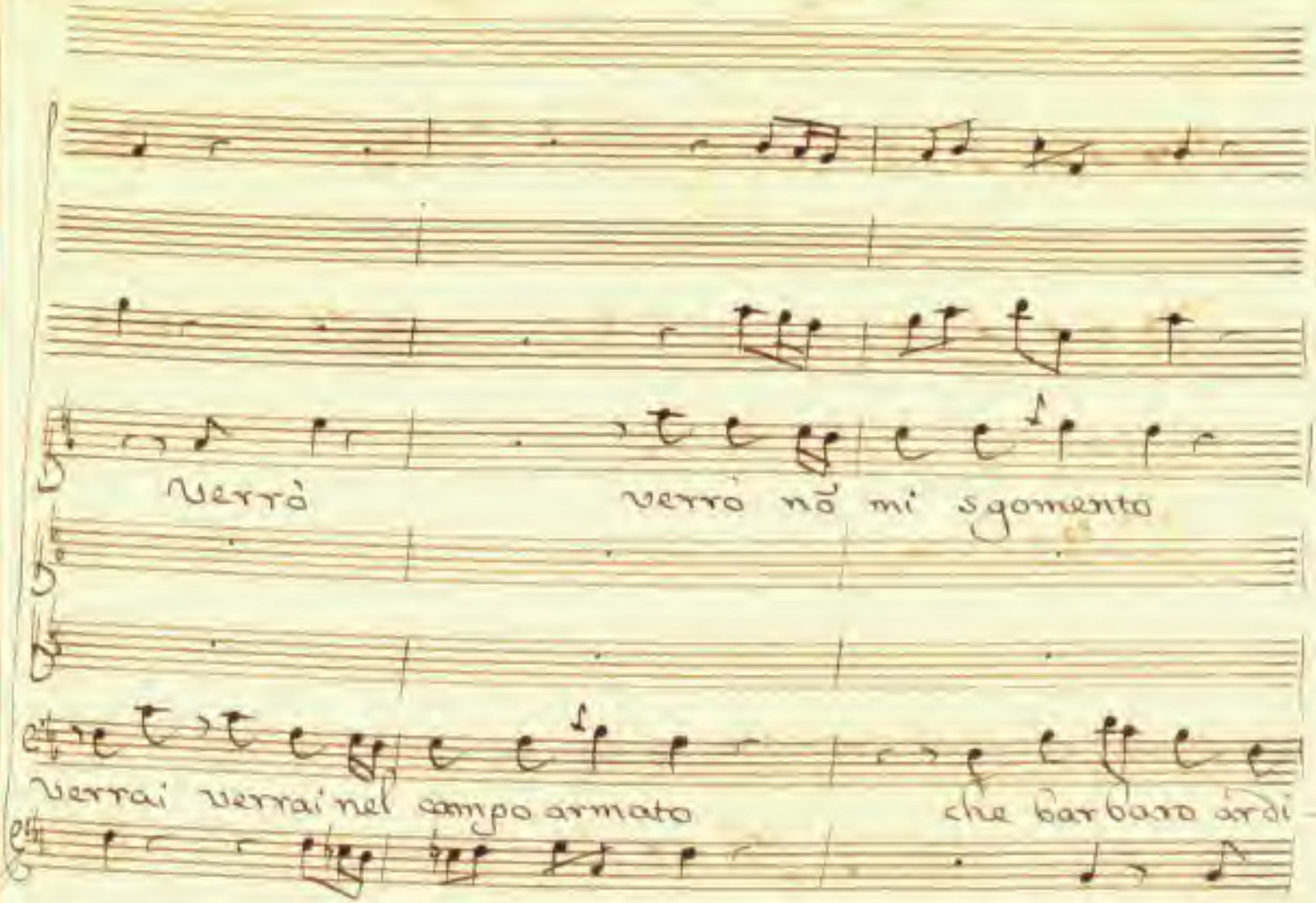
siegue à 4.°

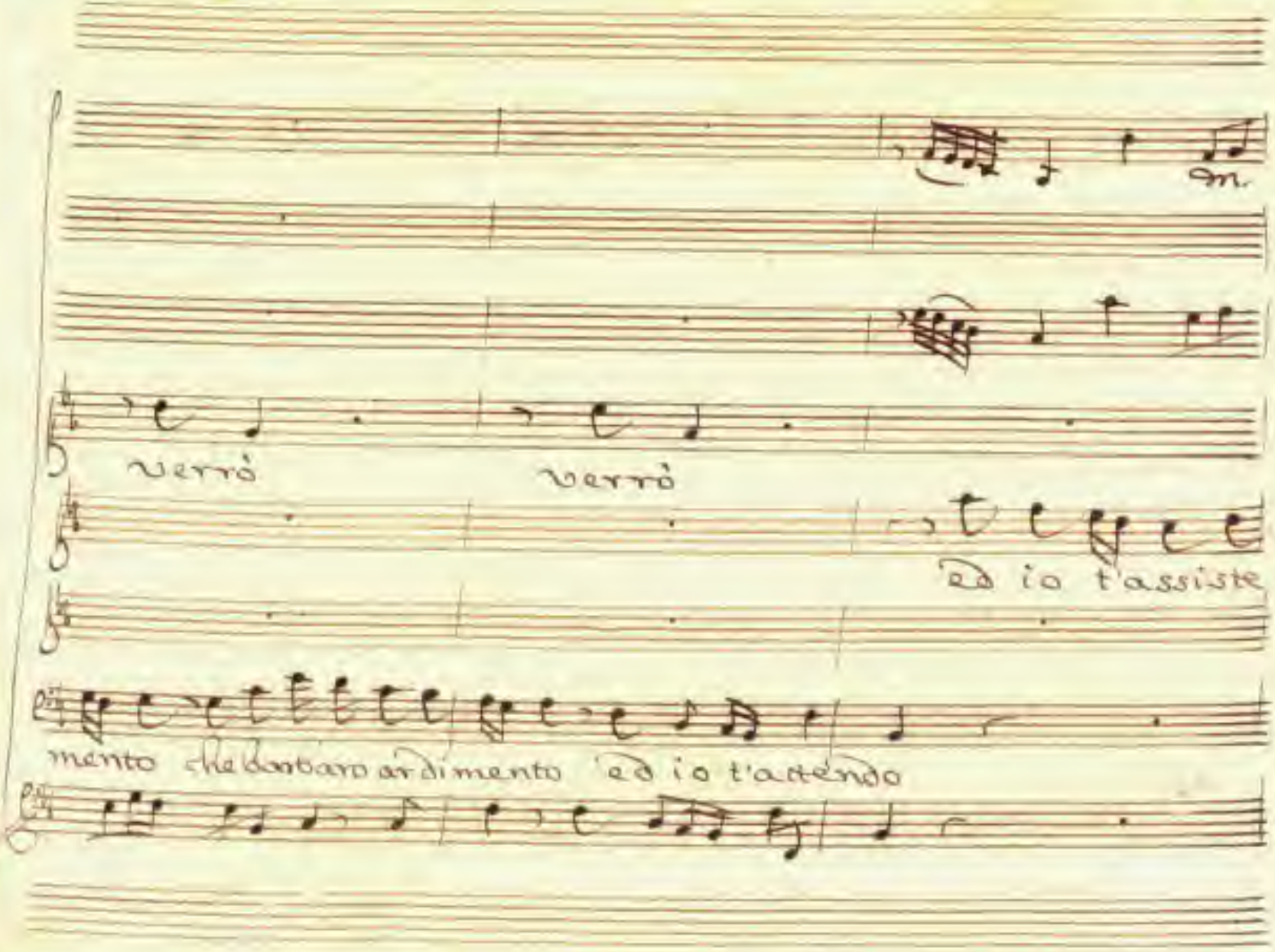

à 4°
Spiritoso
Verrai nel campo armata

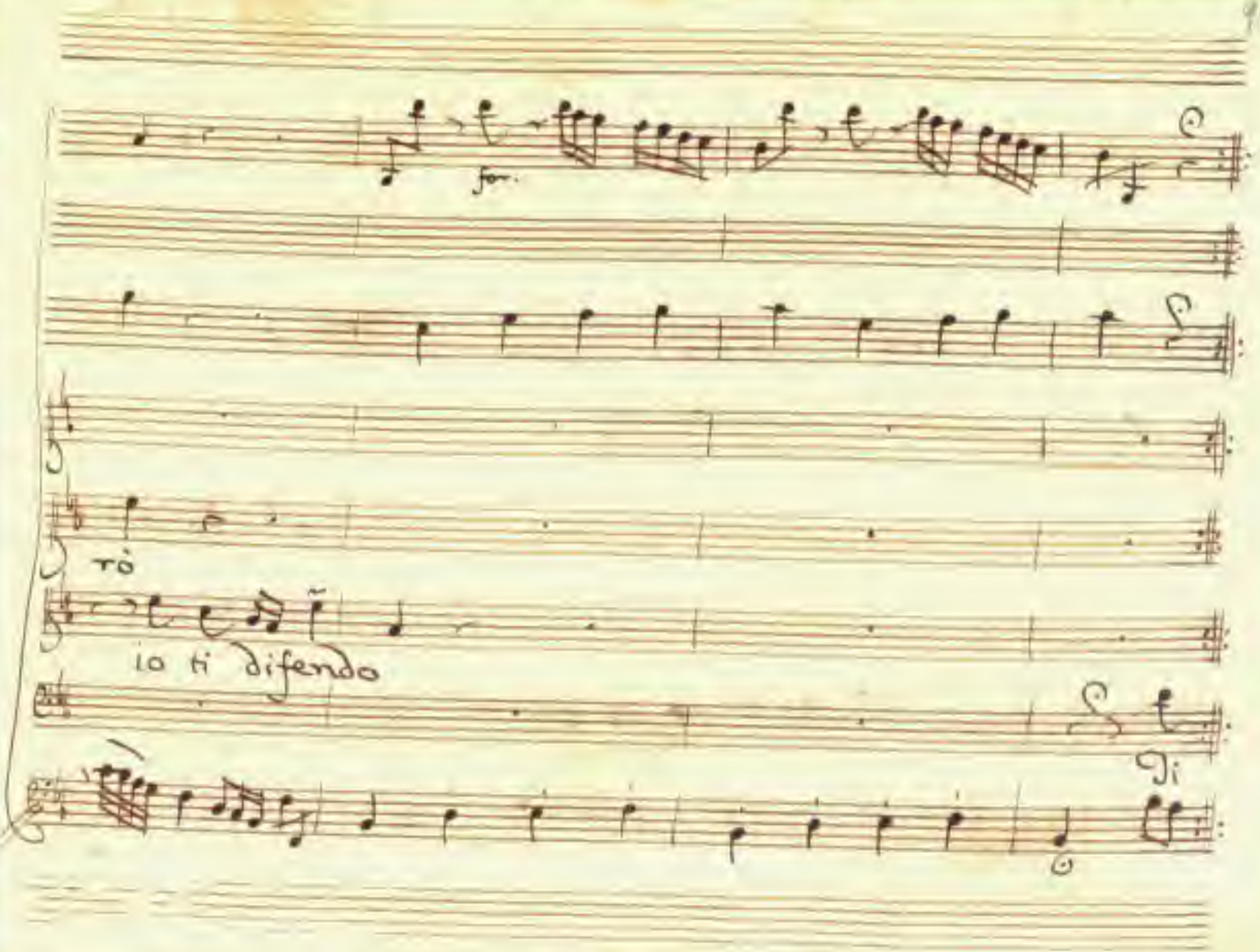
rò verrò nò mi sgomento

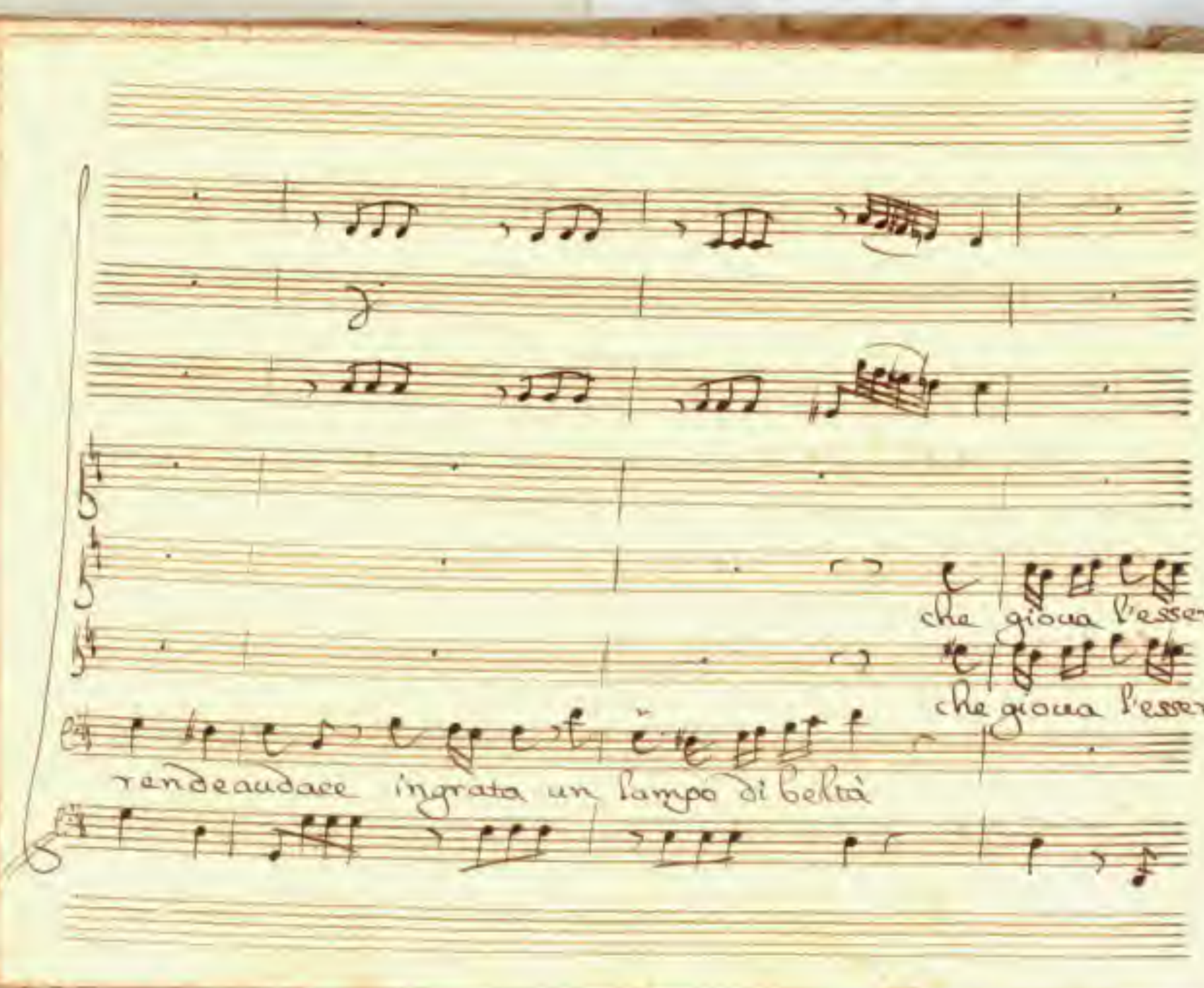
che barbaro ardimento ed io t'atten

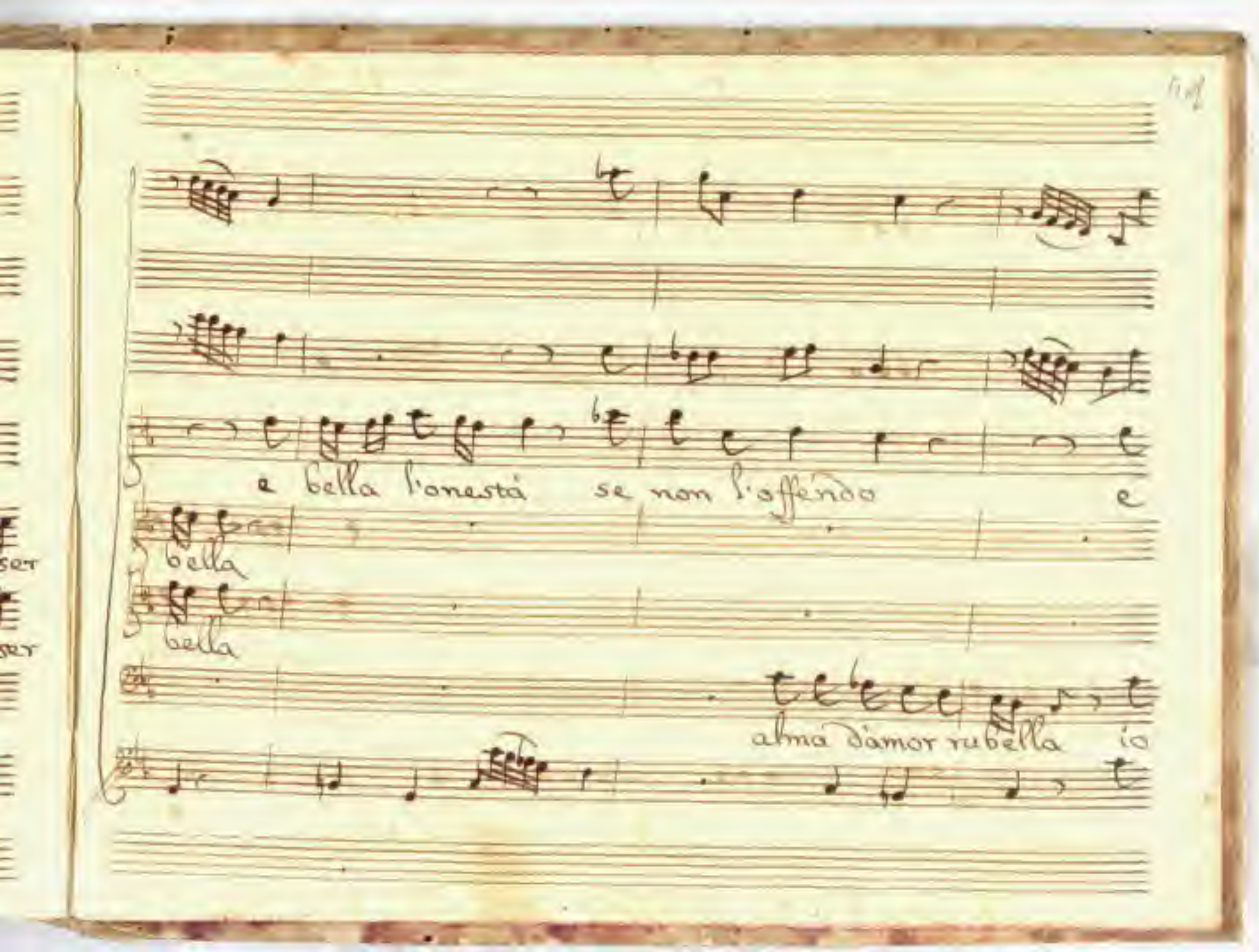

ed io t'assisterò
Io ti difendo
Do

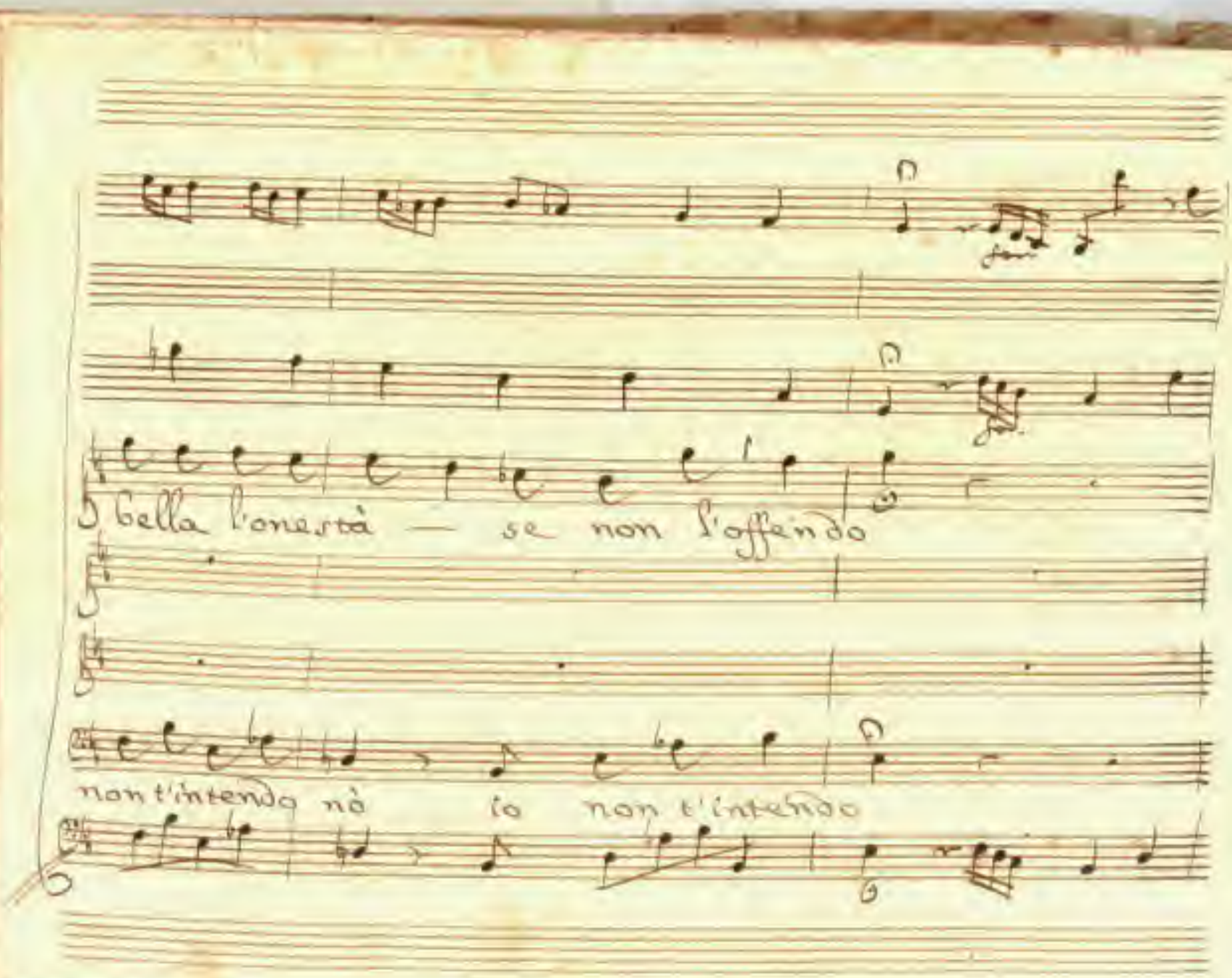

Verrò
verrò nõ mi sgomento
Verrai verrai nel campo armato
che barbaro ardi

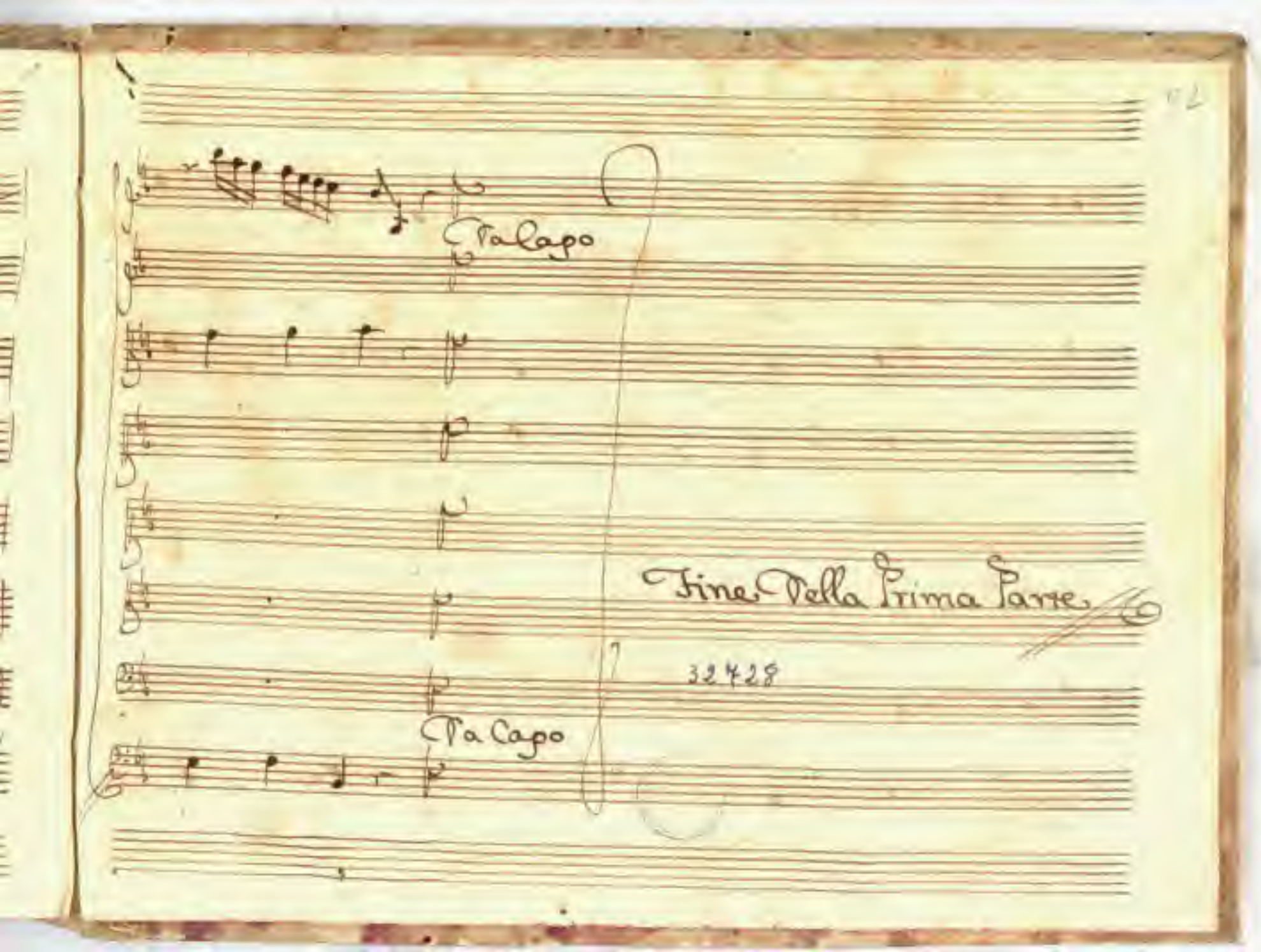

verrò
verrò
ed io t'assiste
mento che barbaro ardimento ed io t'attendo


fo.
Tò
io ti difendo
Ti


che giova l'esser
che giova l'esser
rendeaudace ingrata un lampo di beltà


e bella l'onestà se non l'offendo e
bella
bella
alma d'amor ru bella io


O bella l'onestà — se non l'offendo
non t'intendo nè io non t'intendo


Da Capo
Fine Della Prima Parte
32428
Da Capo