

Horizon

by Sabrina Pena

♩ 66-73

Woodwinds:
Piccolo: Rest
Flute: Rest
Oboe: Rest
Clarinet: Rest, then *p* eighth notes in measures 3-4.
Bassoon: Rest, then *mf* eighth notes in measures 3-4.
ContraBassoon: Rest

Brass:
Horn: Rest
Trumpet: Rest
Trombone: Rest
Bass Trombone: Rest
Tuba: Rest

Strings:
Violin I: *p* half note, then eighth notes in measures 3-4.
Violin II: *p* half note, then eighth notes in measures 3-4.
Viola: Rest, then *p* eighth notes in measures 3-4.
Violin/Cello: Rest, then *mf* eighth notes in measures 3-4.
Contrabass: Rest, then *mf* eighth notes in measures 3-4.

Percussion:
Percussion I: **CHIMES**, *pp* quarter notes, then *mp* triplet quarter notes, then "Continue striking same pitches in random rhythmic patterns".
Percussion II: **TENOR DRUM**, *pp* eighth notes.
Percussion III: **GONG**, *ppp* half note.
Percussion IV: Rest

A 3+2

Musical score for a woodwind and percussion ensemble, measures 7-11. The score is in 3/8 time and features a 3+2 rhythmic pattern. The instruments and parts are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Ass (Assault)
- Ass (Assault)
- orn (Ornament)
- Tr (Trumpet)
- rmb (Rhythm)
- rmb (Rhythm)
- Tba (Tuba)
- In I (Instrument I)
- In II (Instrument II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Cello)
- ercl (Cymbal)
- rell (Cymbal)
- ercl III (Cymbal)
- clIV (Cymbal)

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as rests, notes, and articulation marks.

13

Picc

Fl

Ob

Cl

ass

Ass

orn

Tr

mb

mb

Tba

ln I

ln II

Vla

Vc

Cb

ercI

ercII

ercIII

ercIV

5

mf

mf

BLOCK

3

C

Musical score for orchestra and strings, measures 25-30. The score is written in 5/4 time and includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Contrabassoon (Ass), Trombone (Tbn), Trumpet (Tr), Marimba (mrb), Tuba (Tba), Horn I (In I), Horn II (In II), Viola (Vla), Violoncello (Vc), Contrabass (Cb), Timpani (Timp), Glockenspiel (Glock), and Marimba (Marimba). The score features various dynamics such as *mp*, *p*, *mf*, and *pp*, and includes performance markings like *f* and *mf*. A rehearsal mark 'C' is located at the top right of the page.

accel.

D

♩. 105

Musical score for orchestra and strings, measures 31-34. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Picc:** Piccolo flute, rests throughout.
- Fl:** Flute, plays a rhythmic eighth-note pattern in measures 31-33, then a melodic phrase in measure 34 marked *mf*.
- Ob:** Oboe, plays a rhythmic eighth-note pattern in measures 31-33, then a melodic phrase in measure 34 marked *mf*.
- Cl:** Clarinet, plays a rhythmic eighth-note pattern in measures 31-33, then a melodic phrase in measure 34 marked *mf*.
- ass:** Bassoon, plays a rhythmic eighth-note pattern in measures 31-33, then rests in measure 34.
- Ass:** Bassoon, plays a rhythmic eighth-note pattern in measures 31-33, then rests in measure 34.
- orn:** Horns, rests throughout.
- Tr:** Trumpets, rests throughout.
- mb:** Trombones, rests throughout.
- In I:** Violin I, plays a melodic line starting in measure 31 with *f* dynamics, then *p* in measure 32, and continues in measure 34.
- In II:** Violin II, plays a melodic line starting in measure 31 with *f* dynamics, then *p* in measure 32, and continues in measure 34.
- Via:** Viola, plays a melodic line starting in measure 31 with *f* dynamics, then *mf* in measure 32, and continues in measure 34.
- Vc:** Violoncello, plays a melodic line starting in measure 31 with *f* dynamics, then *p* in measure 32, and continues in measure 34.
- Cb:** Double Bass, plays a melodic line starting in measure 31 with *f* dynamics, then *p* in measure 32, and continues in measure 34.
- ercl:** Cello, rests throughout.
- reII:** Violin II, rests throughout.
- reIII:** Violin III, rests throughout.
- clV:** Violin IV, rests throughout.

The score includes dynamic markings (*f*, *mf*, *p*) and a tempo marking (*accel.*). The key signature is two flats, and the time signature is 2/4. The page number is 105.

This page of a musical score covers measures 37 through 44. The instruments listed on the left are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ass), Bassoon (Ass), Horn (orn), Trumpet (Tr), Mellophone (mb), Mellophone (mb), Trombone (Tba), Violin I (In I), Violin II (In II), Viola (Via), Violoncello (Vc), Contrabass (Cb), and strings (ercl, rclI, rclII, rclIII, clIV). The score is written in 5/4 time and features a variety of dynamics including *mp*, *mf*, *f*, and *p*. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The strings play a rhythmic pattern of eighth notes.

E

Musical score for orchestra and percussion, measures 43-48. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and parts include:

- Picc:** Piccolo flute, starting with a forte (*f*) triplet in measure 45.
- Fl:** Flute, mirroring the Piccolo part.
- Ob:** Oboe, playing a forte (*f*) triplet in measure 45.
- Cl:** Clarinet, playing a forte (*f*) triplet in measure 45.
- Ass:** Bassoon, playing a forte (*f*) triplet in measure 45.
- Ass:** Bassoon, playing a forte (*f*) triplet in measure 45.
- orn:** Horns, playing a mezzo-forte (*mf*) triplet in measure 45.
- Tr:** Trumpets, playing a mezzo-forte (*mf*) triplet in measure 45.
- rn:** Trombones, playing a mezzo-forte (*mf*) triplet in measure 45.
- rn:** Trombones, playing a mezzo-forte (*mf*) triplet in measure 45.
- Tba:** Tuba, playing a mezzo-forte (*mf*) triplet in measure 45.
- In I:** First Violin, playing a mezzo-forte (*mf*) triplet in measure 45.
- In II:** Second Violin, playing a mezzo-forte (*mf*) triplet in measure 45.
- Via:** Viola, playing a forte (*f*) triplet in measure 45.
- Vc:** Violoncello, playing a forte (*f*) triplet in measure 45.
- Cb:** Contrabass, playing a forte (*f*) triplet in measure 45.
- ercl:** Tenor Drum, playing a forte (*f*) triplet in measure 45.
- rell:** T.BLOX (Tambourine), playing a mezzo-forte (*mf*) triplet in measure 45.
- erIII:** Claves, playing a forte (*f*) triplet in measure 45.
- erIII:** Tambourine, playing a mezzo-forte (*mp*) triplet in measure 45.
- clV:** Cymbals, playing a mezzo-forte (*mp*) triplet in measure 45.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also features triplets and accents throughout the measures.

This page of a musical score, labeled 'F' in the top right corner, covers measures 49 through 54. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc:** Piccolo flute, starting with a *mp* dynamic.
- Fl:** Flute, starting with a *mp* dynamic and featuring triplet markings.
- Ob:** Oboe, starting with a *mp* dynamic and featuring triplet markings.
- Cl:** Clarinet, starting with a *mf* dynamic and featuring triplet markings.
- Ass:** Bassoon, starting with a *f* dynamic and transitioning to *mf*.
- Ass:** Bassoon, starting with a *f* dynamic and transitioning to *mf*.
- om:** Oboe, starting with a *f* dynamic.
- Tr:** Trumpet, starting with a *f* dynamic.
- rm:** Trombone, starting with a *f* dynamic.
- rm:** Trombone, starting with a *f* dynamic.
- Tba:** Tuba, starting with a *f* dynamic.
- In I:** Horn I, starting with a *p* dynamic and transitioning to *mf*.
- In II:** Horn II, starting with a *p* dynamic and transitioning to *mf*.
- Vla:** Viola, starting with a *mp* dynamic.
- Vc:** Violin, starting with a *p* dynamic and transitioning to *mp*.
- Cb:** Cello, starting with a *p* dynamic and transitioning to *mp*.
- crcl:** Clavichord, starting with a *pp* dynamic and marked 'CLAVES', featuring triplet markings.
- crII:** Clavichord, starting with a *p* dynamic and marked 'CLAVES', featuring triplet markings.
- crIII:** Clavichord, starting with a *p* dynamic and marked 'CLAVES', featuring triplet markings.
- clV:** Marimba, starting with a *mf* dynamic and transitioning to *ff*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*, *pp*, *ff*), articulation (accents), and rhythmic markings (triplets). The time signature changes from 2/4 to 3/4 and then to 5/4. The page number '-9-' is located at the bottom center.

G

Musical score for orchestra and strings, measures 67-72. The score includes parts for Picc, Fl, Ob, Cl, Bassoon, Bassoon, Horn, Trumpet, Trombone, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, Contrabass, Percussion I, Percussion II, Percussion III, and Cymbals. The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *mf*, *p*, *f*, and *pp*, and includes a triplet in the Horn part at measure 70.

J

G.P. K J. 77

85
Picc *f*

85
Fl *f*

85
Ob *f*

85
Cl *f*

85
ass *f*

85
Ass *f*

85
orn

85
Tr

85
rmb

85
rmb

85
Tba

85
In I *mp*

85
In II *mp*

85
Vla *mp*

85
Vc *mp*

85
Cb *mf*

85
ercf

85
rcII *mf* T.BLOX

85
rcIII *mf*

85
clV COWBELL *mf*

L Forceful
♩ = 90

97 Picc *f*

97 Fl *f*

97 Ob *mp* *f* *sub p* *f*

97 Cl *mp* *mf* *f*

97 Bass *f* *f*

97 Ass *f*

97 Horn

97 Tr

97 Mb

97 Mb

97 Tba

97 In I *f* *mp*

97 In II *mf*

97 Vla *mf* *mp*

97 Vc *f* *mp*

97 Cb *f* *mp*

97 Perc I T.BLOX *mp*

97 Perc II CLAVES *f*

97 Perc III GONG *mf* BD *mf*

97 C.V. *f*

M $\text{♩} = 125$
3+2

115
Picc
115
Fl
115
Ob
115
Cl
115
Ass
115
Ass
115
orn
115
Tr
115
mb
115
mb
115
Tba
115
In I
115
In II
115
Vla
115
Vc
115
Cb
115
crcl
115
crII
115
crIII
115
crIV

f
f
f
f
f
f
p
p
p
p
p
mp
mp
mp
mf

WOODBLOCK
T.BLOX
4 TOMS
Play on SIDES of Mar.

121

Picc

Fl

Ob

Cl

Ass

Ass

orn

Tr

mb

mb

Tba

In I

In II

Vla

Vc

Cb

rcI

rcII

rcIII (on rims)

rcIV

p

f

pp

f

pp

f

pp

f

rit.

N

3+2

Musical score for orchestra and strings, measures 127-131. The score is written for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Contrabassoon (Ass), Horn (Hom), Trumpet (Tr), Trombone (rmb), Tuba (Tba), Violin I (In I), Violin II (In II), Viola (Via), Violoncello (Vc), Contrabass (Cb), and Percussion (ercI, ercII, ercIII, ercIV). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*. Percussion parts include Bells, Triangle, and Marimba. The score is marked *rit.* (ritardando) and features a 3+2 measure rest.

O

J. 125

J. 125

3+2

Musical score for orchestra and strings, measures 133-137. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Picc:** Piccolo, measures 133-137, starting with a triplet of eighth notes in measure 134, marked *mf*.
- Fl:** Flute, measures 133-137, playing a melodic line with a triplet in measure 134.
- Ob:** Oboe, measures 133-137, mostly rests.
- Cl:** Clarinet, measures 133-137, playing a short phrase in measure 133, then rests, and a phrase in measure 137 marked *mp*.
- Ass:** Bassoon, measures 133-137, mostly rests.
- Ass:** Bassoon, measures 133-137, mostly rests.
- orn:** Horn, measures 133-137, playing a melodic line marked *mf*.
- Tr:** Trumpet, measures 133-137, playing a melodic line marked *f* in measure 134 and *mp* in measure 137.
- rmb:** Trombone, measures 133-137, mostly rests.
- rmb:** Trombone, measures 133-137, mostly rests.
- Tba:** Tuba, measures 133-137, mostly rests.
- ln I:** Violin I, measures 133-137, playing a melodic line marked *mp*.
- ln II:** Violin II, measures 133-137, playing a melodic line marked *mp*.
- Vla:** Viola, measures 133-137, playing a melodic line marked *mp*.
- Vc:** Violoncello, measures 133-137, playing a melodic line marked *mp*.
- Cb:** Contrabasso, measures 133-137, playing a melodic line marked *mp*.
- crcl:** Cello, measures 133-137, mostly rests.
- crII:** Cello, measures 133-137, playing a rhythmic pattern.
- crIII:** Cello, measures 133-137, playing a rhythmic pattern.
- clV:** Clarinet, measures 133-137, playing a melodic line with a triplet in measure 134.
- clV:** Clarinet, measures 133-137, playing a rhythmic pattern.

P

Musical score for orchestra and woodwinds, measures 139-144. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). A dynamic marking of **P** (Piano) is indicated in a box at the top right. The woodwind parts (Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are active throughout. The woodwinds play melodic lines with triplets and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Tom-tom, Bass Drum, Snare Drum, Tuba) are mostly silent. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

rit.

Q

J. 80

Musical score for orchestra and woodwinds, measures 145-150. The score is written for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Bassoon (BAss), Horn (Horn), Trumpet (Tr), Trombone (Trmb), Trombone (Trmb), Tuba (Tba), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc), Contrabass (Cb), Percussion (PercI), Percussion II (percII), Percussion III (percIII), and Percussion IV (percIV). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo is marked *rit.* (ritardando) and the performance instruction is **Q** (Quasi). The page number is -25-.

accel.

♩ 175

molto rit.

niente

Musical score for orchestra and woodwinds, measures 157-160. The score is written for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Contrabassoon (Ass), Horn (orn), Trumpet (Tr), Mellophone (mb), Trombone (rmb), Tuba (Tba), Violin I (In I), Violin II (In II), Viola (Vla), Violoncello (Vc), Contrabass (Cb), and strings (ercl, rclI, rclII, rclIII, clIV). The score includes dynamic markings (mp, f, mf) and performance instructions (accel., molto rit., niente). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure starts at measure 157. The second measure starts at measure 158. The third measure starts at measure 159. The fourth measure starts at measure 160. The Piccolo part has a dynamic marking of mp in measure 157 and f in measure 158. The Flute part has a dynamic marking of mp in measure 157 and f in measure 158. The Oboe part has a dynamic marking of f in measure 158. The Clarinet part has a dynamic marking of mp in measure 157 and f in measure 158. The Bassoon part has a dynamic marking of mp in measure 157 and f in measure 158. The Contrabassoon part has a dynamic marking of mp in measure 157 and f in measure 158. The Horn part has a dynamic marking of mp in measure 157 and f in measure 158. The Trumpet part has a dynamic marking of mp in measure 157 and f in measure 158. The Mellophone part has a dynamic marking of f in measure 158. The Trombone part has a dynamic marking of f in measure 158. The Tuba part has a dynamic marking of f in measure 158. The Violin I part has a dynamic marking of f in measure 157. The Violin II part has a dynamic marking of f in measure 157. The Viola part has a dynamic marking of mf in measure 157. The Violoncello part has a dynamic marking of mf in measure 157. The Contrabass part has a dynamic marking of mf in measure 157. The strings (ercl, rclI, rclII, rclIII, clIV) are marked with a dynamic marking of mf in measure 157. The score includes various musical notations such as notes, rests, slurs, and dynamics.