

Horizon

by Sabrina Pena

♩ 66-73

Woodwinds:
Piccolo: Rests throughout.
Flute: Rests throughout.
Oboe: Rests throughout.
Clarinet: Rests in measures 1-3, then plays a melodic phrase in measure 4 starting with a *p* dynamic.
Bassoon: Rests in measures 1-3, then plays a melodic phrase in measure 4 starting with a *mf* dynamic.
ContraBassoon: Rests throughout.

Brass:
Horn: Rests throughout.
Trumpet: Rests throughout.
Trombone: Rests throughout.
Bass Trombone: Rests throughout.
Tuba: Rests throughout.

Strings:
Violin I: Plays a melodic line starting with a *p* dynamic.
Violin II: Plays a melodic line starting with a *p* dynamic.
Viola: Rests in measures 1-3, then plays a melodic phrase in measure 4 starting with a *p* dynamic.
ViolinCello: Rests in measures 1-3, then plays a melodic phrase in measure 4 starting with a *mf* dynamic.
Contrabass: Rests in measures 1-3, then plays a melodic phrase in measure 4 starting with a *mf* dynamic.

Percussion:
Percussion I (CHIMES): Plays a rhythmic pattern starting with *pp*, then *mp*, and continues with random patterns.
Percussion II (TENOR DRUM): Rests in measures 1-3, then plays a rhythmic pattern starting with *pp*.
Percussion III (GONG): Rests throughout, starting with *ppp*.
Percussion IV: Rests throughout.

A 3+2

Musical score for a woodwind and percussion ensemble, measures 7-11. The score is written in 3/8 time and features a key signature of one flat (B-flat). The instruments and parts are:

- Picc (Piccolo): Treble clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- Fl (Flute): Treble clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- Ob (Oboe): Treble clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- Cl (Clarinet): Treble clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- Ass (Assault): Bass clef, plays a rhythmic accompaniment of eighth notes.
- Ass (Assault): Bass clef, plays a rhythmic accompaniment of eighth notes.
- orn (Ornament): Treble clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- Tr (Trumpet): Treble clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- rmb (Rhythm): Bass clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- rmb (Rhythm): Bass clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- Tba (Tuba): Bass clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- In I (Instruments I): Treble clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- In II (Instruments II): Treble clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- Vla (Viola): Bass clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- Vc (Violoncello): Bass clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- Cb (Cello): Bass clef, rests in measures 7-8, then plays a melodic line starting in measure 9.
- crcl (Cymbal): Treble clef, plays a rhythmic accompaniment of eighth notes.
- rcII (Rhythm II): Treble clef, plays a rhythmic accompaniment of eighth notes.
- rcIII (Rhythm III): Treble clef, plays a rhythmic accompaniment of eighth notes.
- clV (Cymbal IV): Treble clef, plays a rhythmic accompaniment of eighth notes.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *p* (piano) marking is present in the Vc part. A triplet of eighth notes is marked with a '3' in the crcl part.

13

Picc

Fl

Ob

Cl

Ass

Ass

orn

Tr

mb

mb

Tba

In I

In II

Vla

Vc

Cb

ercel

rcelI

rcelII

rcelIII

rcelIV

5

3

GLOCK

f

mf

mf

B

Musical score for orchestra and strings, measures 19-24. The score is written for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Bassoon (Ass), Horn (Horn), Trumpet (Tr), Trombone (Tbn), Trombone (Tbn), Trombone (Tbn), Tuba (Tba), Violin I (In I), Violin II (In II), Viola (Vla), Violoncello (Vc), Contrabass (Cb), Cymbal (Crc), Snare Drum (rcII), and Cymbal (rcIII). The score is in 2/8 time, with a key signature of one flat (B-flat). The music features a variety of dynamics including *f*, *mf*, *mp*, and *ff*. There are several triplets and a quintuplet marked with a '5' over the notes. The score is divided into two systems, with measures 19-24 shown in the first system and measures 25-30 in the second system.

C

25 Picc

25 Fl

25 Ob

25 Cl

25 ass

25 Ass

25 om

25 Tr

25 rmb

25 rmb

25 Tba

25 ln I

25 ln II

25 Vla

25 Vc

25 Cb

25 crcl

25 crll

25 crlll

25 cIV

TIMP

GLOCK

MARIMBA

mp

p

mf

f

accel.

D

105

Musical score for orchestra and strings, measures 31-34. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Picc:** Piccolo, rests throughout.
- Fl:** Flute, melodic line starting at measure 31, *mf* at measure 34.
- Ob:** Oboe, melodic line starting at measure 31, *mf* at measure 34.
- Cl:** Clarinet, melodic line starting at measure 31, *mf* at measure 34.
- Ass:** Bassoon, melodic line starting at measure 31.
- orn:** Horns, rests throughout.
- Tr:** Trumpets, rests throughout.
- mb:** Trombones, rests throughout.
- Tba:** Tuba, rests throughout.
- In I:** Violin I, melodic line starting at measure 31, *f* at measure 31, *p* at measure 32.
- In II:** Violin II, melodic line starting at measure 31, *f* at measure 31, *p* at measure 32.
- Vla:** Viola, melodic line starting at measure 31, *f* at measure 31, *mf* at measure 32.
- Vc:** Violoncello, melodic line starting at measure 31, *f* at measure 31, *p* at measure 32.
- Cb:** Double Bass, melodic line starting at measure 31, *f* at measure 31, *p* at measure 32.
- rcI:** Cello I, rests throughout.
- rcII:** Cello II, rests throughout.
- rcIII:** Cello III, rests throughout.
- clV:** Contrabass, melodic line starting at measure 31, *mf* at measure 34.

37

Picc

Fl

mp

Ob

mp

Cl

mp

mf

Ass

mf

mp

mf

Ass

mf

mp

mf

orn

Tr

mb

mb

Tba

In I

f

mp

f

p

In II

mp

f

p

Vla

p

mf

f

mf

Vc

mf

f

p

Cb

mf

f

p

crcl

rcII

rcIII

clV

E

This musical score page covers measures 43 through 48. It features a variety of instruments including woodwinds, strings, brass, and percussion. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *pp*. The percussion section includes Tenor Drum, T. BLOX, Claves, and Tambourine. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Bassoon II. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

This page of a musical score, labeled 'F' in the top right corner, covers measures 49 through 54. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc:** Piccolo flute, starting with a *mp* dynamic.
- Fl:** Flute, starting with a *mp* dynamic.
- Ob:** Oboe, starting with a *mp* dynamic.
- Cl:** Clarinet, starting with a *mf* dynamic.
- Ass:** Bassoon, starting with a *f* dynamic.
- Ass:** Bassoon, starting with a *f* dynamic.
- om:** Marimba, starting with a *f* dynamic.
- Tr:** Trumpet, starting with a *f* dynamic.
- rmb:** Trombone, starting with a *f* dynamic.
- rmb:** Trombone, starting with a *f* dynamic.
- Tba:** Tuba, starting with a *f* dynamic.
- In I:** Horn I, starting with a *p* dynamic.
- In II:** Horn II, starting with a *p* dynamic.
- Vla:** Viola, starting with a *mp* dynamic.
- Vc:** Violin, starting with a *p* dynamic.
- Cb:** Cello, starting with a *p* dynamic.
- ercI:** Cymbals, starting with a *pp* dynamic.
- rcII:** Claves, starting with a *p* dynamic.
- rcIII:** Claves, indicated by 'x' marks.
- clV:** Marimba, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*, *pp*), articulation (accents, slurs), and performance instructions like 'MARIMBA' and 'CLAVES'. The piece concludes with a fermata over the final notes of the Marimba and Cymbals parts.

Musical score for orchestra and strings, measures 55-60. The score is arranged in a standard orchestral layout with staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Double Bass, Horn, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *p*, *mf*, and *mp*. A triplet of eighth notes is marked with a '3' above it in measure 58. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have melodic lines. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent in this section.

61
Picc
Fl
Ob
Cl
ass
Ass
orn
Tr
rnb
rnb
Tba
In I
In II
Vla
Vc
Cb
ercI
ercII
ercIII
cIV

mp
pp
mp
p
mp
p
mp
p
f
f
f
mf
mf

3

-11-

G

Musical score for orchestra and strings, measures 67-72. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Contrabassoon (Ass), Horn (Horn), Trumpet (Tr), Trombone (Tromb), Tuba (Tuba), Violin I (In I), Violin II (In II), Viola (Vla), Violoncello (Vc), Contrabass (Cb), and Percussion (Perc). The score is in 4/4 time and features dynamic markings such as *mf*, *p*, *f*, and *pp*. A rehearsal mark 'G' is located at the top of the page. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support. The percussion part is mostly silent.

H

Musical score for orchestra and woodwinds, measures 73-76. The score is divided into two systems. The first system includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), and Contrabassoon (Ass). The second system includes Horn (Horn), Trumpet (Tr), Trombone (Tromb), and Tuba (Tuba). The third system includes Violin I (In I), Violin II (In II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The fourth system includes Cymbals (Cym), and four Xylophone parts (Xylophone I-IV). The score features various dynamics such as *p*, *mf*, *f*, and *mp*, and includes a triplet of eighth notes in measure 75. The time signature changes from 3/4 to 5/4 between measures 74 and 75.

I

This musical score page covers measures 79 to 84. The instruments are arranged as follows from top to bottom: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (ass), Bassoon (Ass), Horn (orn), Trumpet (Tr), Trombone (rnb), Trombone (rnb), Trombone (Tba), Violin I (ln I), Violin II (ln II), Viola (Vla), Violoncello (Vc), Contrabass (Cb), Tambourine (crcl), Snare Drum (rcII), Tenor Drum (rcIII), and Double Bass (civ). The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *p* (piano) and *mp* (mezzo-piano) are indicated. A box labeled 'I' is positioned above the Flute staff at the beginning of measure 80. The percussion parts for the Tambourine and Tenor Drum begin in measure 80.

109

Picc *f*

Fl *f*

Ob *f*

Cl *f*

Ass *ff*

Ass *ff*

Tr *mp* *mf* *f*

rmb *mp* *mf* *mp*

rmb *mp* *mf* *mp*

Tba *mp* *mf* *mp*

ln I *mf* *f* *p*

ln II *mp* *3*

Vla *mp* *3*

Vc *f* *p*

Cb *f* *p*

ercf

rcII

rcIII

clV

S. Cym on Timp

M $\text{♩} = 125$
3+2

115

Picc

Fl

Ob

Cl

Ass

Ass

orn

Tr

mb

mb

Tba

ln I

ln II

Vla

Vc

Cb

crcl

crII

crIII

crIV

WOODBLOCK

T.BLOX

4 TOMS

Play on SIDES of Mar.

f

f

f

f

f

f

p

p

p

p

p

mp

mp

mp

mf

121

Picc

Fl

Ob

Cl

Ass

Ass

orn

Tr

rmb

rmb

Tba

In I

In II

Vla

Vc

Cb

crcl

crII

crIII (on rims)

crIV

p

f

pp

f

pp

f

pp

f

pp

f

rit.

N

3+2

Musical score for orchestra and strings, measures 127-131. The score is written for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass, Bassoon (Ass), Horn, Trumpet (Tr), Trombone (Tb), Trombone (Tmb), Trombone (Tmb), Tuba (Tba), Violin I (In I), Violin II (In II), Viola (Via), Violoncello (Vc), Contrabass (Cb), Cymbal (crl), Cymbal II (crlII), Cymbal III (crlIII), and Cymbal IV (crlIV). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various dynamics such as *mf*, *mp*, *p*, and *f*, and articulation marks like accents and slurs. A box labeled 'N' is present above the score, and the tempo marking 'rit.' is at the top left. The measure numbers 127, 128, 129, 130, and 131 are indicated at the beginning of each staff.

O

J. 125

J. 125

3+2

Musical score for orchestra and strings, measures 133-137. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Picc:** Piccolo flute, measures 133-137, *mf*.
- Fl:** Flute, measures 133-137, *mf*.
- Ob:** Oboe, measures 133-137, rests.
- Cl:** Clarinet, measures 133-137, rests.
- ass:** Bassoon, measures 133-137, rests.
- Ass:** Bassoon, measures 133-137, rests.
- orn:** Horn, measures 133-137, *mf*.
- Tr:** Trumpet, measures 133-137, *f* in measures 133-136, *mp* in measure 137.
- rmb:** Trombone, measures 133-137, rests.
- rmb:** Trombone, measures 133-137, rests.
- Tba:** Trombone, measures 133-137, rests.
- ln I:** Violin I, measures 133-137, *mp*.
- ln II:** Violin II, measures 133-137, *mp*.
- Vla:** Viola, measures 133-137, *mp*.
- Vc:** Violoncello, measures 133-137, *mp*.
- Cb:** Contrabasso, measures 133-137, *mp*.
- crcl:** Cello, measures 133-137, rests.
- crII:** Cello, measures 133-137, rests.
- crIII:** Cello, measures 133-137, rests.
- clV:** Clarinet, measures 133-137, *mf*.
- clV:** Clarinet, measures 133-137, rests.

P

This page of a musical score contains measures 139 through 144. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into several systems. The first system includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), and Contrabass (Ass). The second system includes Horn (Horn), Trumpet (Tr), Trombone (Tmb), and Tuba (Tba). The third system includes Violin I (In I), Violin II (In II), Viola (Via), Violoncello (Vc), and Contrabass (Cb). The fourth system includes Percussion I (ercI), Percussion II (ercII), Percussion III (ercIII), and Cymbals (cIV). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes triplets and slurs. A box labeled 'P' is positioned above the Piccolo staff in measure 140. The page number '-24-' is located at the bottom center.

rit.

Q

♩. 80

Musical score for orchestra, measures 145-150. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'rit.' (ritardando) and the dynamic is 'Q' (quasi). The tempo is indicated as 80 quarter notes per minute. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon II, Horn, Trumpet, Trombone I, Trombone II, Tuba, Violin I, Violin II, Viola, Violoncello, Contrabass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score shows various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion parts feature rhythmic patterns, including eighth and sixteenth notes, and some parts have a *p* dynamic. The woodwinds and strings play sustained notes or short phrases. The percussion parts are marked with *mf* and *p* dynamics.

accel.

R

Tratt.
♩. 55

S

151

Picc

Fl

Ob

Cl

Bass

Ass

om

Tr

rn

rn

Tba

In I

In II

Vla

Vc

Cb

ercI

ercII

ercIII

civ

CHIMES

TENOR DRUM

CLAVES

TIMP

mp

p

mf

p

ff

pp

ff

accel.

♩ 175

molto rit.

niente

Musical score for orchestra and woodwinds, measures 157-160. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ass), Contrabassoon (Ass), Horn (orn), Trumpet (Tr), Trombone (rmb), Trombone (rmb), Tuba (Tba), Violin I (In I), Violin II (In II), Viola (Vla), Violoncello (Vc), Contrabass (Cb), and strings (ercl, rclI, rclII, rclIII, clIV). The score is in 4/4 time and features dynamic markings such as *mp*, *f*, and *mf*. The tempo markings are **accel.**, **molto rit.**, and **niente**. The key signature has two flats. The score shows a transition from a moderate tempo to a very slow tempo, with dynamics increasing from *mp* to *f* and then *mf*.