

Slow and Mysterious  $\text{♩} = 60$

# Asphixivision

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vlc.

*Molto Rit.*

*Take your time*

*Expressivo*

*Quicker*

*Building*

Vln. I

Vln. II

Vla.

Vlc.

*Detache'*

*Detache'*

12

Vln. I *ff* *mp* *Detache'*

Vln. II *mp* *Detache'*

Vla. *mp*

Vlc. *Expressivo* *Piu' Legato* *mf*

15

Vln. I *Piu' Legato*

Vln. II *Piu' Legato*

Vla. *mf* *Piu' Legato*

Vlc. *Piu' Legato*

19

*With Energy!*  $\text{♩} = 140$  *8va*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *ff*

Vlc. *ff* *With Intensity* *mf*

22

Vln. I *f*

Vln. II *mp* *f*

Vla. *mp* *mf*

Vlc. *mp*

25

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f* *mp*

27

Vln. I *ff p* *mp*

Vln. II *p*

Vla. *Legato* *mp*

Vlc. *pp*

12/8

*Poco Rit.*

29

Vln. I *f*

Vln. II *p*

Vla. *f* *p*

Vlc. *mf*

32

Vln. I *mf* *p*

Vln. II *mf* *p* *pp*

Vla. *p* *p*

Vlc. *mf*

35

Vln. I *f* *sub p* *f* *Lethargically*

Vln. II *f* *f*

Vla. *mf*

Vlc. *mp* *mf*



38

Vln. I

Vln. II

Vla.

Vcl.

*p* *mf* *p* *mf*

45

Vln. I

Vln. II

Vla.

Vcl.

*pp* *mp* *p*

*pp*

*Muy Rapido* ♩.150

52

Vln. I

Vln. II

Vla.

Vcl.

*p* *ff* *p < f*

*p* *ff* *p < f* Pizz

*p*

59

Vln. I

Vln. II (Pizz)

Vla.

Vcl.

*pp*

66

Vln. I

Vln. II

Vla.

Vcl.

*p*  $\longleftarrow$  *mf*

73

Vln. I *f* Pizz (Pizz)

Vln. II

Vla. *mf*

Vcl. *mf*

Moderato

♩ 105

Normale

Molto Rit.

80

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mp*

Vlc. *mp*

Detailed description: This system covers measures 80 to 84. It begins with a 'Molto Rit.' marking. The first violin part starts with a dynamic of *p* and a crescendo hairpin. The second violin, viola, and cello parts enter in measure 82 with a dynamic of *mf*. The tempo marking changes to 'Normale' at measure 82. The key signature has one flat, and the time signature is 7/8.

85

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vlc. *pp*

*Rit.*

Detailed description: This system covers measures 85 to 89. The first violin part has a dynamic of *pp*. The second violin, viola, and cello parts have a dynamic of *p*. The tempo marking changes to 'Rit.' at measure 87. The key signature has one flat, and the time signature is 3/4.

90

Vln. I *mp* *mf* *f* *pp*

Vln. II *mp* *mf* *f* *pp*

Vla. *mp* *mf* *f* *pp*

Vlc. *f*

Detailed description: This system covers measures 90 to 94. The first violin, second violin, and viola parts have dynamics of *mp*, *mf*, *f*, and *pp* respectively. The cello part has a dynamic of *f*. The key signature has one flat, and the time signature is 3/4.

Freely

96

Vln. I

Vln. II *pp*

Vla.

Vcl. *(solo)* *mp* *3* *Calmly* ♩ = 60

98

Vln. I *pp* *ff*

Vln. II *pp* *fp*

Vla. *pp* *fp*

Vcl. *pp* *fp*

102

Vln. I *mp*

Vln. II *mp*

Vla.

Vcl. *mp*

*Allegro* ♩ = 120 *pp*



107

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf* *f*

Vlc. *mp* *mf* *f*

111

Vln. I *f* *mf*

Vln. II *f* *mp*

Vla. *mp* *p*

Vlc. *p*

114

Vln. I *mf*

Vln. II

Vla. *f*

Vlc. *mp*

118

Vln. I

Vln. II

Vla.

Vcl.

*f*

*mp*

120

Vln. I

Vln. II

Vla.

Vcl.

*p*

*f*

*f*

123

Vln. I

Vln. II

Vla.

Vcl.

*mf*

*mf*

*p*

126

Vln. I

Vln. II

Vla.

Vlc.

*f*

*f*

*mp*

129

Vln. I

Vln. II

Vla.

Vlc.

*mf*

*p*

*mf*

132

Vln. I

Vln. II

Vla.

Vlc.

*mf*

*mf*

*mp*

135

Vln. I *mf* *f*

Vln. II *f*

Vla. *mf* *f*

Vcl. *f*

139

Vln. I *p* *f*

Vln. II *mp*

Vla. *p*

Vcl. *mp*

*Molto Accel*

144

Vln. I *ff*

Vln. II *f*

Vla. *mp* *f*

Vcl. *pp*



148

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

*ff*

# Asphixivision

Violin I

Sabrina Pena

*Slow and Mysterious*  
♩ = 60

*ff* *p* *ff* *mf*

*f* *mp* *f* *f* *dim.*

*Slowly* *Quicker* *Building*  
♩ = 70

*p* *f*

*ff* *mp* *Detache'*

*With Energy!*  
♩ = 140

*ff* *f*

Musical staff 23-25. Treble clef. Measure 23 starts with a quarter rest, followed by a dotted quarter note. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes.

Musical staff 26-28. Treble clef. Measure 26 starts with a dotted quarter note, followed by a quarter note. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Dynamics: *f* (measures 26-27), *ffp* (measure 27), *mp* (measure 28).

Musical staff 29-32. Treble clef. Measure 29 starts with a dotted quarter note, followed by a quarter note. Measure 30 contains a triplet of eighth notes. Measure 31 contains a quarter rest. Measure 32 contains a quarter note. Tempo: *Poco Rit.*. Metronome: ♩ = 85. Dynamics: *f* (measures 29-30), *mf* (measures 31-32).

Musical staff 33-34. Treble clef. Measure 33 contains a quarter note, followed by a quarter rest. Measure 34 contains a quarter note, followed by a quarter rest. Dynamics: *p*.

Musical staff 35-36. Treble clef. Measure 35 contains a quarter note, followed by a quarter rest. Measure 36 contains a quarter note, followed by a quarter rest. Dynamics: *f* (measure 35), *sub p* (measure 36), *f* (measure 36).

Musical staff 37-40. Treble clef. Measure 37 contains a quarter note, followed by a quarter rest. Measure 38 contains a quarter note, followed by a quarter rest. Measure 39 contains a quarter note, followed by a quarter rest. Measure 40 contains a quarter note, followed by a quarter rest. Tempo: *Lethargically*. Metronome: ♩ = 15. Dynamics: *p*.

Musical staff 57-60. Treble clef. Measure 57 contains a quarter note, followed by a quarter rest. Measure 58 contains a quarter note, followed by a quarter rest. Measure 59 contains a quarter note, followed by a quarter rest. Measure 60 contains a quarter note, followed by a quarter rest. Tempo: *Muy Rapido*. Metronome: ♩ = 150. Dynamics: *ff* (measures 57-58), *p < f* (measures 59-60).

63 10 Pizz (Pizz)  
*f*

Moderato ♩ = 105 Normale  
78 *Molto Rit.* *p* *mf*

83 *pp*

88 2 *mp* *mf* 2 *f* *pp* *Rit.*

96 *Freely* (cello)

*Calmly* ♩ = 60 *pp* *ff* *mp*

*Allegro* ♩ = 120 *mp*



108

mf f

Musical staff 108-111: Treble clef, 5/4 time signature. Measures 108-111. Dynamics: *mf* (measures 109-110), *f* (measure 111).

112

mf

Musical staff 112-115: Treble clef. Measures 112-115. Dynamics: *mf* (measures 112-115).

116

mf

Musical staff 116-119: Treble clef. Measures 116-119. Dynamics: *mf* (measures 116-119).

120

*p* *Piu' Legato*

Musical staff 120-121: Treble clef. Measure 120: *p*, 5-measure slur, 5, 3. Measure 121: *Piu' Legato*, 6-measure slur, 6.

122

5 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 122-124: Treble clef, 3/8 time signature. Measures 122-124. Rhythmic patterns: 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

125

*Normale*

Musical staff 125-126: Treble clef, 12/8 time signature. Measures 125-126. Dynamics: *Normale*.

127

*f* 3

Musical staff 127-129: Treble clef. Measures 127-129. Dynamics: *f* (measures 127-128), 3 (measure 129).

132 *mf* 5 3 6

Musical staff 132-134: Treble clef, quarter note rest, eighth notes with slurs and accents, dynamic *mf*, fingerings 5, 3, 6.

135 *mf* *f*

Musical staff 135-138: Treble clef, quarter note rest, eighth notes with slurs and accents, dynamic *mf* then *f*.

139 *p* *f*

Musical staff 139-143: Treble clef, quarter note rest, eighth notes with slurs and accents, dynamic *p* then *f*.

*Molto Accel*  
144 *ff* 2 *f*

Musical staff 144-149: Treble clef, quarter note rest, eighth notes with slurs and accents, dynamic *ff*, fingerings 2, *f*.

150 *ff*  
Trattuto *Molto Accel. a fine*  
♩-76 6

Musical staff 150-158: Treble clef, quarter note rest, eighth notes with slurs and accents, dynamic *ff*, tempo markings *Trattuto* and *Molto Accel. a fine*, tempo marking ♩-76, fingering 6.

159 *fp* *ff*

Musical staff 159-160: Treble clef, quarter note rest, eighth notes with slurs and accents, dynamic *fp* then *ff*.

# Asphixivision

Violin II

Sabrina Pena

*Slow and Mysterious*

$\text{♩} = 60$

Musical notation for measures 1-6. Measure 1 starts with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). Dynamics include *ff*, *p*, *ff*, and *mf*. Measure 4 contains a triplet of eighth notes. Measure 6 ends with a double bar line and a common time signature.

*Molto Rit.*

Musical notation for measures 7-11. Measure 7 starts with a treble clef and a common time signature. The key signature has one flat. Dynamics include *p*, *mf*, and *f*. Measure 10 is marked *Quicker* with a tempo of  $\text{♩} = 70$ . Measure 11 contains a triplet of eighth notes. Measure 10 is also marked *Building*.

Musical notation for measures 12-14. Measure 12 starts with a treble clef and a 2/4 time signature. The key signature has one flat. The tempo is marked *Detache'* with a dynamic of *mp*.

Musical notation for measures 15-18. Measure 15 starts with a treble clef and a 3/4 time signature. The key signature has one flat. Measure 18 ends with a double bar line and a 2/4 time signature.

*With Energy!*

$\text{♩} = 140$

Musical notation for measures 19-22. Measure 19 starts with a treble clef and a 5/4 time signature. The key signature has one flat. Measure 22 ends with a double bar line.

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a 2/4 time signature. The key signature has one flat. Measure 25 ends with a double bar line.

Musical notation for measures 26-29. Measure 26 starts with a treble clef and a 2/4 time signature. The key signature has one flat. Measure 29 ends with a double bar line and a common time signature.

*Poco Rit.*

29  $\text{♩} = 85$   
*p*

32  
*mf* *mf* *p* *pp* *f*

36 *Lethargically*  $\text{♩} = 60$  9  
*f* *mp*

48  
*p*

55 *Muy Rapido*  $\text{♩} = 150$   
*ff* *p* *f* Pizz (Pizz)

61

67

73

79 *Molto Rit.* *Moderato*  $\text{♩} = 105$  *Normale*  
*mf*



84 *p*

89 *mp* *mf*

95 *Rit.* *Freely* (cello) *pp*

99-60 *Calmly* *pp* *fp*

104 *Allegro* *mp*

109 *mf* *f*

113 *mp* *f* *Piu' Legato*

120 *f*

124 *p*

Normale

126 *f* *mp*

129 *mf* 3 5 3

133 *mp*

136 *f*

139 *mp* *Molto Accel*

143 *f*

147 *mf* *Trattuto*  $\downarrow$ -76 *mf*

*Molto Accel a fine*  
155 *ff*

158 *fp* *ff*

# Asphixivision

Viola

Sabrina Pena

*Slow and Mysterious* ♩ = 60

Musical notation for measures 1-4. The piece begins in 3/4 time with a whole rest. Measure 2 contains a triplet of eighth notes (Bb, C, D) marked *mp*. Measure 3 features a quarter note (E) marked *f*. Measure 4 contains a quarter note (F) marked *f* with an accent (>).

Musical notation for measures 5-8. Measure 5 starts with a quarter rest followed by a quarter note (G) marked *mp*. Measure 6 contains a quarter note (A) marked *f*. Measure 7 features a quarter note (B) marked *mp*. Measure 8 contains a quarter note (C) marked *f dim*. The tempo changes to 6/4 time. Measure 9 contains a quarter note (D) marked *p*. Measure 10 contains a quarter note (E) marked *p*. The tempo changes to 3/4 time.

Musical notation for measures 9-12. Measure 9 starts with a quarter rest followed by a quarter note (F) marked *mp*. Measure 10 contains a quarter note (G) marked *mp*. Measure 11 features a quarter note (A) marked *mp*. Measure 12 contains a quarter note (B) marked *mp*. The tempo changes to 3/4 time.

Musical notation for measures 13-14. Measure 13 contains a quarter note (C) marked *mp*. Measure 14 contains a quarter note (D) marked *mp*. The tempo changes to 3/4 time.

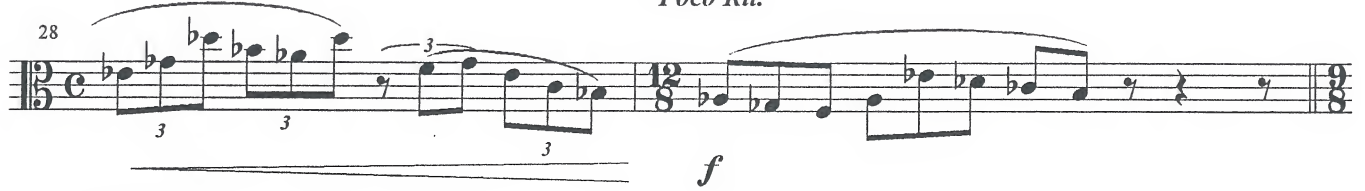
Musical notation for measures 15-18. Measure 15 contains a quarter note (E) marked *mf*. Measure 16 contains a quarter note (F) marked *mf*. Measure 17 features a quarter note (G) marked *mf*. Measure 18 contains a quarter note (A) marked *mf*. The tempo changes to 3/4 time.

Musical notation for measures 19-21. Measure 19 contains a quarter note (B) marked *ff*. Measure 20 contains a quarter note (C) marked *ff*. Measure 21 contains a quarter note (D) marked *ff*. The tempo changes to 3/4 time.

Musical notation for measures 22-24. Measure 22 contains a quarter note (E) marked *mp*. Measure 23 features a triplet of eighth notes (F, G, A) marked *mp*. Measure 24 contains a quarter note (B) marked *mf*. The tempo changes to 3/4 time.

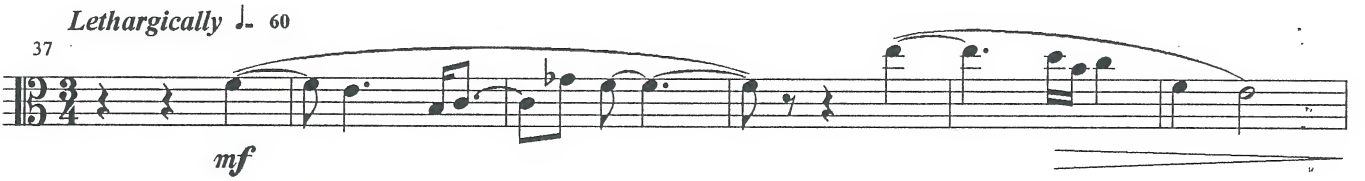
Musical notation for measures 25-28. Measure 25 contains a quarter note (C) marked *mp*. Measure 26 contains a quarter note (D) marked *mp*. Measure 27 features a quarter note (E) marked *mp*. Measure 28 contains a quarter note (F) marked *mp*. The tempo changes to 3/4 time.

*Poco Rit.*

28 


30  $\text{♩} = 85$  

34 

*Lethargically*  $\text{♩} = 60$   
37 

43 

49 

*Muy Rapido*  $\text{♩} = 150$   
56 

62 

68 



74

Musical staff 74: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note rest.

*Molto Rit.*

*Moderato*

80

Musical staff 80: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes, with a dynamic marking of *mp* below the notes.

86

Musical staff 86: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, with dynamic markings of *p* and *mp* below the notes.

91

Musical staff 91: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes, with dynamic markings of *mf*, *f*, and *pp* below the notes. A *Rit.* marking is at the end.

96

Musical staff 96: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes, with dynamic markings of *mf* and *pp* below the notes. A *Freely* marking is above the staff, and a *Calmly* marking with a tempo of 60 is above the notes.

100

Musical staff 100: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes, with a dynamic marking of *fp* below the notes.

105

Musical staff 105: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes, with a dynamic marking of *mp* below the notes. A *Allegro* marking is above the staff.

109

Musical staff 109: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes, with dynamic markings of *mf* and *f* below the notes.

112

Musical staff 112: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes, with dynamic markings of *mp* and *p* below the notes.

116 *f*

119 *f*

123 *mf*

125

127 *f*

130 *p* *mf*

133 *mf*

138 *f* *p* *mp*

145 *f* *Molto Accel* *p*

Trattuto

151  $\downarrow$  76

Musical staff 1: Bass clef, 5/4 time signature. It begins with a quarter rest followed by a quarter note G2. The rest of the staff contains a series of eighth notes with accents, starting on F2 and moving up stepwise to G3. A dynamic marking *p* is placed below the staff.

Musical staff 2: Bass clef. It begins with a quarter rest followed by a quarter note G2. The rest of the staff contains a series of eighth notes with accents, starting on F2 and moving up stepwise to G3. A dynamic marking *mf* is placed below the staff, followed by a crescendo hairpin leading to a dynamic marking *p*. The text "Molto Accel. a fine" is written above the staff.

Musical staff 3: Bass clef. It begins with a quarter rest followed by a quarter note G2. The rest of the staff contains a series of eighth notes with accents, starting on F2 and moving up stepwise to G3. A dynamic marking *ff* is placed below the staff, followed by a decrescendo hairpin leading to a dynamic marking *fp*, which then leads to another dynamic marking *ff*.

# Asphixivision

Cello

Sabrina Pena

*Slow and Mysterious*  
♩ = 60

2

*f*

*Molto Rit.*

5 *Expressivo* *mf* *p* *f* *dim*

7 *Slowly* *p* *Quicker* *Detache'* *mp* *f* *dim*

11 *Building* *Expressivo*

14 *Piu' Legato* *mf*

*With Energy!*

17 *ff* ♩ = 140

21 *With Intensity* *mf* *mp*

24 *f* *mp*



27 *Poco Rit.*  
*f*

30 *mf*  
*mf*

34 *mf* *mp*

37 *Lethargically*  
*mf* *p* *mf*

41 *pp*

46

51 *p*

56 *Muy Rapido*  
*p*

70 *mf* *mf*

75

*Molto Rit.*

*Moderato*

♩ = 105

79

*mp*

83

*pp*

87

91

*f* *Rit.*

96

*Piu' Legato (solo)* *3* *Freely* *3* *mp*

98

*Calmly* ♩ = 60

101

*pp* *Allegro* ♩

105

*mp*

109

*mf* *f*

112

*3* *p*

115 *mp*

119 *mp*

122 *mf*

126 *f*

129 *mf*

132 *mp*

135

138 *f* *mp*

141

145 *Molto Accel* *pp*

Trattuto

151  $\downarrow$  76

*pp*  $\longleftarrow$  *mf*  $\longrightarrow$  *p*

*mf*  $\longrightarrow$  *p*

*ff*  $\longleftarrow$  *fp*  $\longrightarrow$  *ff*

Molto Accel a fine