# IN AUTUMNAL FOG 2010



RELEASE: FEBRUARY 2011

GENRE: (DARK) FOLK, ACOUSTIC, AMBIENT

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## **Bands & Artists:**

## 01. Woodland Choir

Track: "Spring"

Country: Hungary

Myspace: www.myspace.com/woodlandchoir

Homepage: <u>www.attilabakos.com</u>

Information:

"Biography: I founded Woodland Choir back in 1998 with a wish to create fairy music with playful melodies, as well as melancholic songs, and bound them together in a unique style." - Attila Bakos

Read the full biography here: <a href="http://www.attilabakos.com/woodland-choir/biography/langswitch">http://www.attilabakos.com/woodland-choir/biography/langswitch</a> lang/en/

Downloads: http://www.attilabakos.com/woodland-choir/discography/

Copyright:

Copyright by Woodland Choir 2010

### 02. Draumar

Track: "Herbstträume-Winteranfang"

**Country:** *Germany* 

Myspace: www.myspace.com/draumarambient

Information:

Draumar is an orchestral ambient project which introduces primary the impressions of winter to musical art, containing orchestra and ambient passages, piano melodies and influences of black metal. Started by the young musician Andreas in 2009, Draumar has yet released 2 splits as well as his debut album, "Hibernation". His second album will be released soon by Karge Welten Kunstverlag and is called "Ein Wintermärchen".

#### Copyright:

Copyright by Roata Sound/Draumar 2010

## 03. Art Of Empathy & Q\_Snc

Track: "Virile Earth"

Country: Belgium

Myspace: www.myspace.com/artofempathy

Homepage: <u>www.artofempathy.be</u>

#### Information:

<u>Q Snc</u> is the solo project of the Greek keyboard mastermind Vasilios Tsiakalos. He's known for his work for metalbands like Unholy Ritual, Daylight Misery, etc. where he's responsible for all keys and orchestrations. Besides this, Q\_Snc has created a repertoire of solo-tracks. He also wrote the score for the shortmovie Panspermia.

Art Of Empathy is a one man project founded by Jef Janssen in Diest, Belgium. It's music can be described as a mixture between neofolk and darkwave: grounded on acoustic guitars, combined with dreamy or dark synths and whispering, haunting vocals. Sometimes dark romantic, sometimes apocalyptic. Always nature-loving, always driven by melancholy.

In the epic track 'Virile Earth', Q\_Snc and Art Of Empathy join forces. The song is part of Art Of Empathy's new album 'Posthuman Decadence'.

FREE DOWNLOAD "Posthuman Decadence":

http://www.archive.org/details/Art Of Empathy - Posthuman Decadence

FREE DOWNLOAD "Evening Sessions":

http://www.archive.org/details/Art Of Empathy - Evening Sessions

### Copyright:

Licensed by Art Of Empathy (2009)

Creative Commons: Attribution-Noncommercial-Share Alike 2.0 Belgium

## 04. Betray-ed

**Track:** "Melancholic Mist"

**Country:** *France* 

Myspace: www.myspace.com/betrayedofficial

#### Information:

BETRAY-ED is a french musical project born in 2005. François, leader, composer, keyboardist & singer of the project invites many guests to help him creating an atmospheric music filled with many influences, from medieval folk to ambient and Metal. After the release of several demo albums & conceptual EPs from 2005 to 2008, Betray-Ed signed with two different labels: Little Somebody Records, an american small label interested in releasing folkish/acoustic releases, and Noori Records, a portuguese label more attracted by the Metal/ambient/darker side of Betray-Ed. The fourth full lenght of the band, "An Everlasting Drift", is available for free listen since september 2009.

#### Copyright:

Copyright by Betray-ed

## 05. Novemthree

Track: "Soil Binds Breath And Bone"

Country: USA

Myspace: <u>www.myspace.com/novemthree</u>

#### Information:

Hailing from the beautiful forests of The Northwest, United States, Pythagumus (under the guise of novemthree) somberly blends organic and forest folk sounds with an assortment of acoustic instruments, such as: voices, guitar, harp, hurdy gurdy, harmonium, flutes, pennywhistles, frame drums, djembe, various bells, shakers and the occasional tambourine.

3 Albums for FREE DOWNLOAD @ Bandcamp: http://novemthree.bandcamp.com

#### Copyright:

Copyright by Pythagumus 2010

## 06. Stormsterk

Track: "Shemering"

Country: Netherlands

Myspace: <u>www.myspace.com/stormsterk</u>

Homepage: <u>www.stormsterk.com</u>

### Information:

The two-man formation Stormsterk brings energetic Folk Rock, inspired by Northern European Folk music and 70s Prog Rock.

Stormsterk was founded by Mark Kwint some years ago. Inspired by traditional Folk music like 'Folkcorn' and heavier bands like 'Otyg' and also influenced by the nature and tales of the Veluwe area, he began to write music and lyrics. The ideas piled up but weren't elaborated.

Then, after the musical cooperation in the Dark Folk Rock band 'Faelwa' and the completion of the MCD 'Farewell Sun' in 2009, Mark en Jasper began to play more Folk music. In a spontaneous way, they began to make songs based on Mark's narrative lyrics. With musical input from both members and Jasper's music production skills, one song after another was created.

The music is mostly played on acoustic instruments and supported by drums, bass, hammond organ and various non-conventional instruments. Everything is done by Mark and Jasper except some guest performances like female vocals and hurdy gurdy.

In August 2010 they completed their debut album 'Wild en Bijster Land', which contains 11 songs with various influences. The whole album, including the artwork and production was done by the two members. Only some parts were played by guest performers. The cd, including a sixteen-page booklet with all the lyrics can be ordered <a href="here">here</a>. The album is also available as free download

#### Copyright:

Copyright by Stormsterk 2010

## 07. Faelwa

Track: "The Heron"

**Country:** Netherlands

Myspace: <u>www.myspace.com/faelwa</u>

Homepage: www.faelwa.com

#### Information:

Jasper Strik and Mark Kwint wrote music together since Mark joined the band Jasper played in. After a while, they realized they were thinking in a different direction from the other members, so they decided to go their own way.

When parting with this band they also put aside the electric guitars and keyboards because they felt more comfortable with a more organic sound. As they share much love for nature, they choose for a nature-romantic approach when writing new music.

Their goal is to write music where melancholic feelings are intensified. It's about approaching grief in a positive way without turning it to the opposite. How they archieved this can be heard on their EP 'Farewell Sun'. This piece of dark music was released in 2009.

#### Copyright:

Copyright by Faelwa 2009

## 08. Eftwyrd

Track: "An den Tod"

Country: Germany

Myspace: <u>www.myspace.com/eftwyrd</u>

Homepage: <u>www.eftwyrd.de</u>

#### Information:

EFTWYRD was founded 2009 in Kiel from Sebastian Braun and David Vardeh after the splitting-up of the Band MUNARHEIM. The style of their music is somewhere between Folk-and Blackmetal with lyrics which are inspired by the Naturromantik movement.

Their first CD was published by our own in May 2010.

A first full-length-Album is scheduled for spring 2011.

## Copyright:

Copyright by Eftwyrd 2010

## 09. Weidenbaum

Track: "Ruf der Schwinken (Akustik Version)"

**Country:** *Germany* 

Myspace: www.myspace.com/weidenbaummetal

Homepage: <u>www.weidenbaum-metal.de</u>

#### Information:

Weidenbaum was formed in spring 2004. After a few months the first album "Ein Ausflug in zeitlose Gefilde" (A foray to timeless realms) was recorded, but shortly after finishing it, the entire album was discarded and the focus was laid on creating new material. After months of songwriting, recording and arranging the second album "Nebellieder und Nachträume" was released in November 2008. The recordings of the successor "Raue Winde und blasse Schwingen" took place between summer 2008 and spring 2009. The album was based on lyrics and themes that were written between 2006 and 2008. "Raue Winde und blasse Schwingen" featured Alvar Eldron(Autumnblaze, Sidewaytown) on clean Vocals and was released in September 2009 by "Düsterwald Produktionen".

## Copyright

Copyright by Weidenbaum 2010

## 10. Keldar

Track: "The Jolly Sailor"

**Country:** *Germany* 

Myspace: <u>www.myspace.com/keldarm</u>usic

#### Information:

The main inspirations of Keldar are nature, myths and fairytales. The music of is a blend of light and shadow, joy and reflection, sense and nonsense, this world and the other. The end of the story is a mixture of medieval, folky and experimental melodies - sprinkled with fairydust and a troll-cherry on top.

#### Copyright:

Copyright by Keldar 2010

## 11. The Hare And The Moon

Track: "The Rolling Of The Stones"

Country: UK

Myspace: www.myspace.com/thehareandthemoon

#### Information:

THE HARE AND THE MOON are an Anglo-Scots duo with a preference for interpreting those traditional British ballads which involve murder, madness, ghosts and the occasional talking raven. This is then married to a backdrop of twisted folk music involving mandolins and loud guitars. "The Rolling Of The Stones (Pebbles And Sand)" is taken from "The Grey Malkin" which is available, along with The Hare And The Moon's debut album, from www.reverbworship.com

#### Copyright:

Copyright by The Hare And The Moon 2009

## 12. Skorben

Track: "When Forests Fall Asleep"

**Country:** *Ukraine* 

Myspace: <u>www.myspace.com/skorben</u>

Homepage: www.skrbn.net

Copyright:

Copyright by Skorben 2010

## 13. Obiymy Doschu

Track: "Samotni Nochi"

**Country:** Ukraine

Myspace: www.myspace.com/obiymydoschu

Homepage: www.rain.in.ua/en.html

Information:

Obiymy Doschu.. (Обійми Дощу, eng. Rain's Embrace) is a band from Kiev, Ukraine that plays very lyrical, autumnal rock music with progressive rock, neoclassic, neofolk and doom metal influences.

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