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UNIVERSITY OF
MASSACHUSETTS
AT AMHERST
1992

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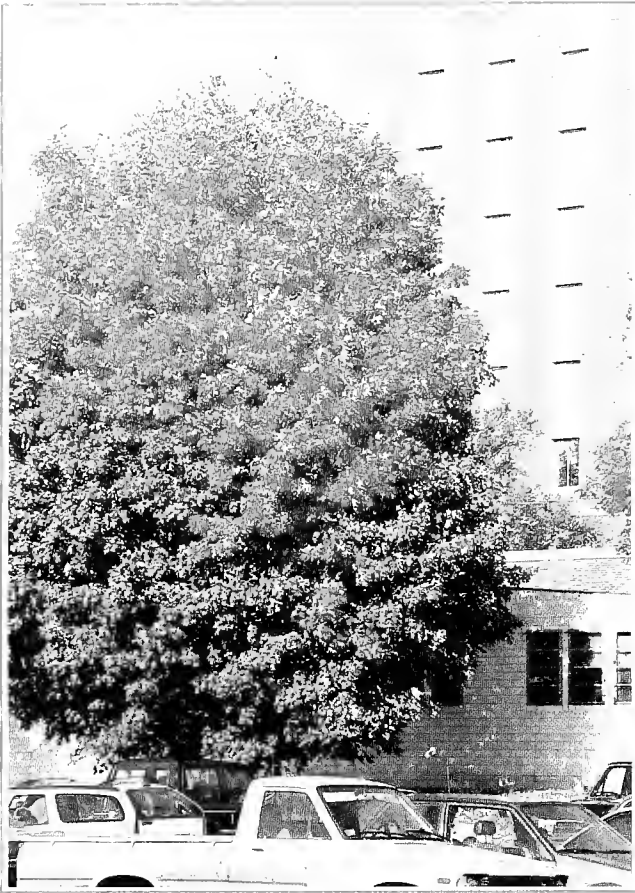
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The University of Massachusetts
at Amherst
enrollment: 17,271

Volume 123
Amherst, MA
01003



Bright fall foliage welcomes students back to the Lewis residence hall. *Photo by Winna Y. Mei*

A tree near Thompson tower adds some fall color to campus. *Photo by Erik Stone*

A student heads off to class. The walk down from Orchard Hill was beautiful this fall. *Photo by Karen McKendry*





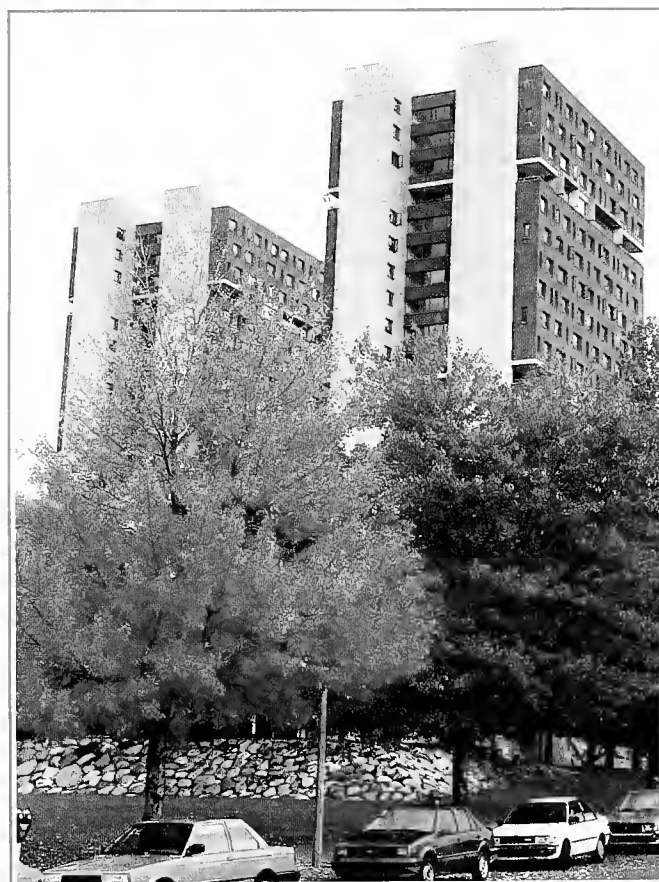
“Why do I like
UMass? The
leaves in au-
tumn; because
I’m from Vegas,
the only color I
get to see are
the neon lights
from the strip . .
. also, one of my
favorite aspects
is the school
library; it’s
probably the only
place you can get
a nosebleed
while reading
Shakespeare.”

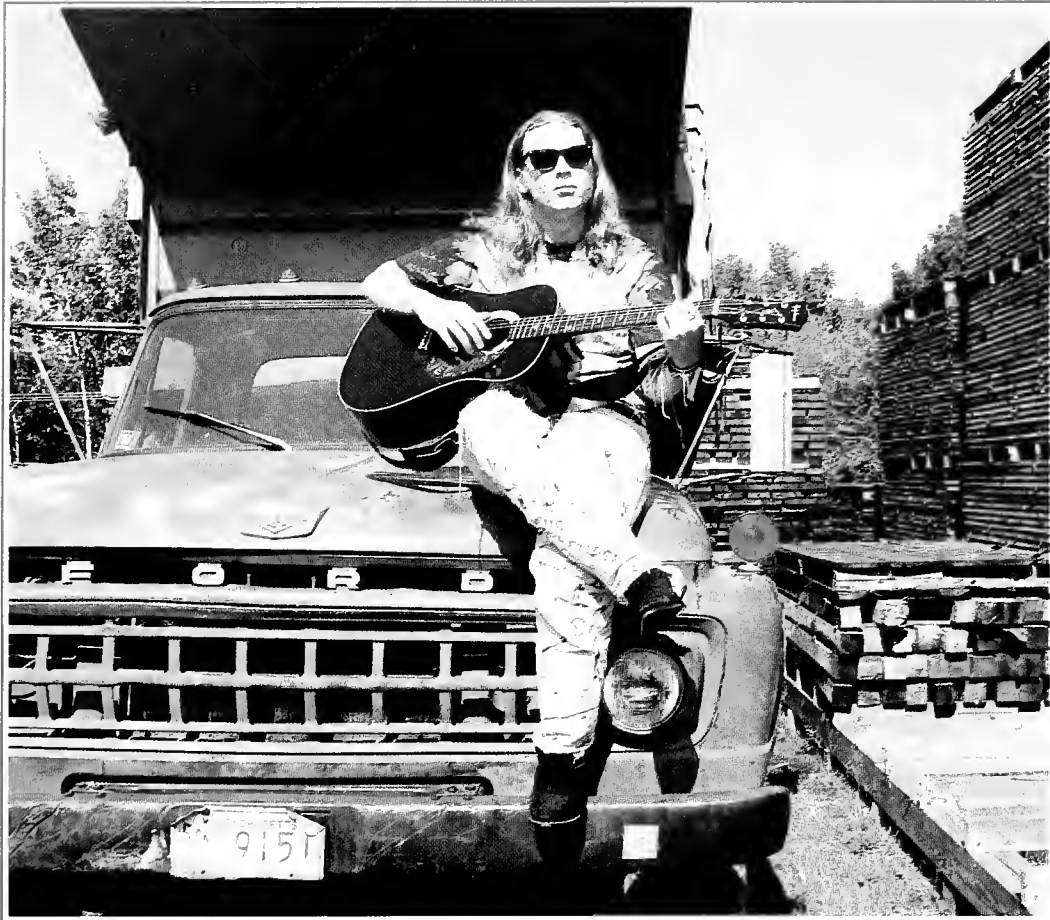
—Erick Kirker,
English major,

Sophomore

Trisha O’Roark, Fresh-
man English major, returns
home to Orchard Hill. *Photo
by Erik Stone*

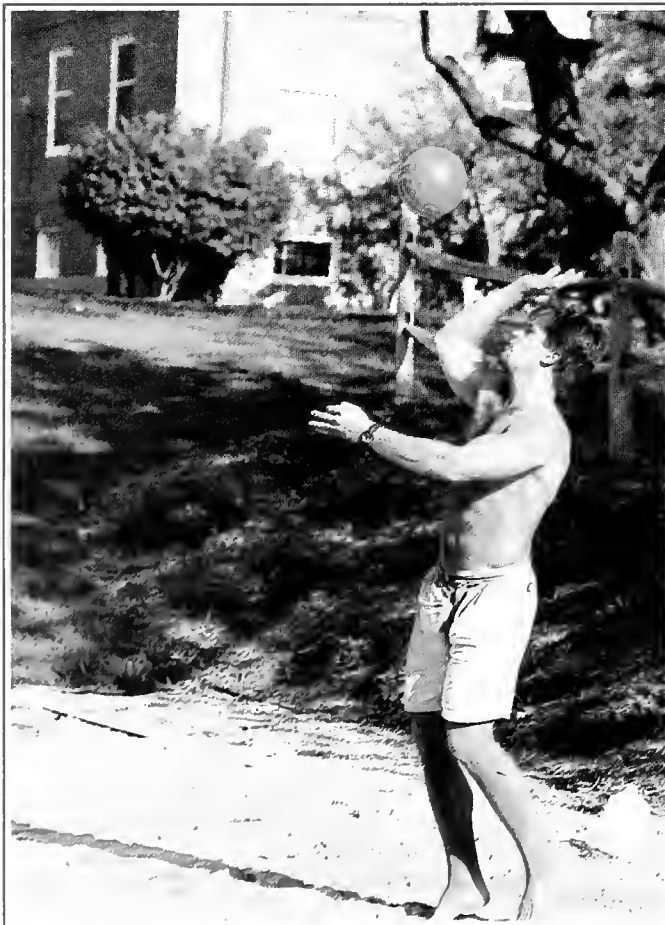
Trees along the South-
west “Horseshoe” keep a wary
eye over students’ cars. *Photo
by Karen McKendry*



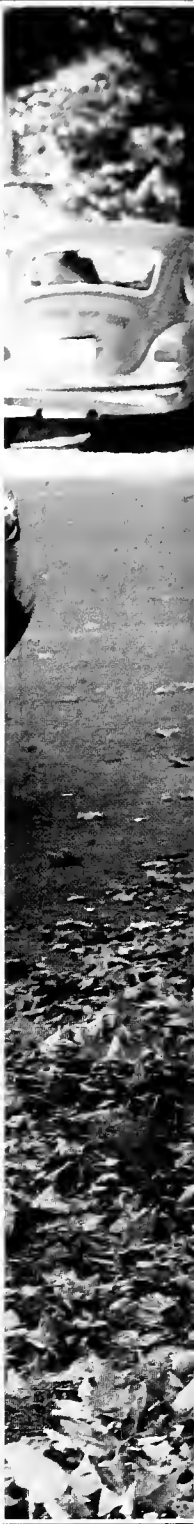


Freshman Rob "Chappy" Chappiro sings one of his own songs on an old University truck. *Photo by Erik Stone*

A student enjoys a game of volleyball on one of the newly dug courts in Northeast. *Photo by Karen McKendry*



"Octoberfest is a great chance for people who live in separate dorms to get together, relax, eat good food, and meet people. However, the more successful events are like a brunch that's put together on the spot on a snowy morning when no one wants to walk to the D.C." – Elena Mirsky, Psychology major, Junior

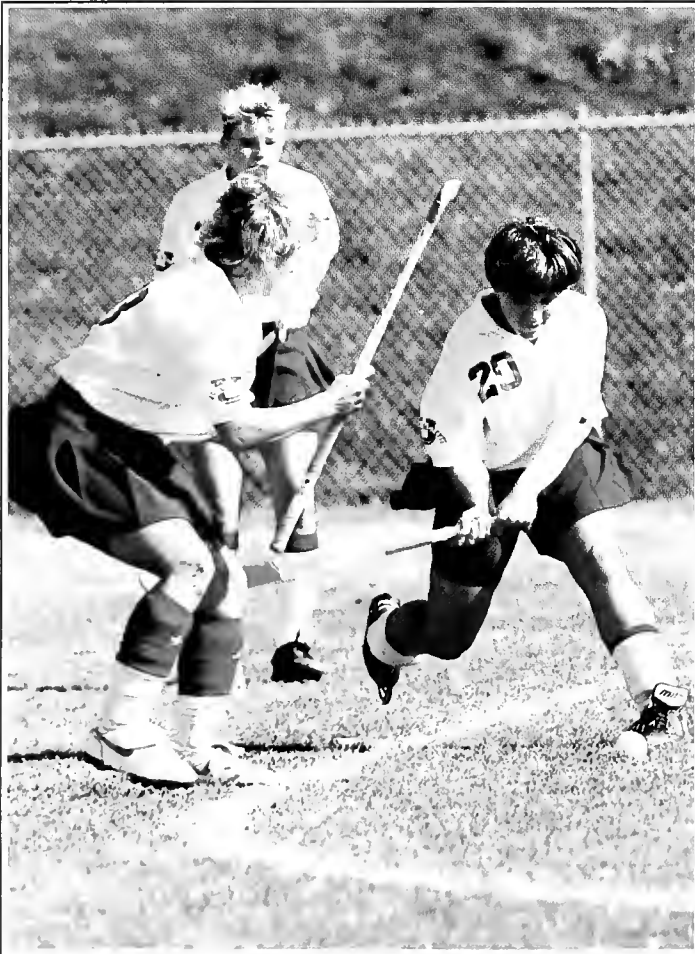




"Edgar Allen Pumpkin" and "Igor" sell pumpkins at the Octoberfest in Orchard Hill. Proceeds went to the Fernald Entomological Club. *Photo by Erik Stone*

Freshmen Maura McCarthy, Nancy Carcione, Junior Sherry Conna, and Senior Chris Temers meet between classes on a bench near Flint lab. *Photo by Robin C. Peterson-Putnam*





Dawn Trumbauer with a good line of attack as she takes a shot on goal at Totman field. *Photo by Karen McKendry*

A Minutewoman makes the steal during a game on Totman field. *Photo by Karen McKendry*

Members of the Offensive Line hold hands during a play and strategy huddle. This was done to strengthen moral support and security for the players. *Photo by Karen McKendry*





"It always amazes me the people who come out in all kinds of weather to see the game. As a worker, during one rainy game, the lines of people for tickets — it was just incredible. I think it was the best show of school spirit there is."—

Ticket Seller,

Mary Dukakis,

Operations man-

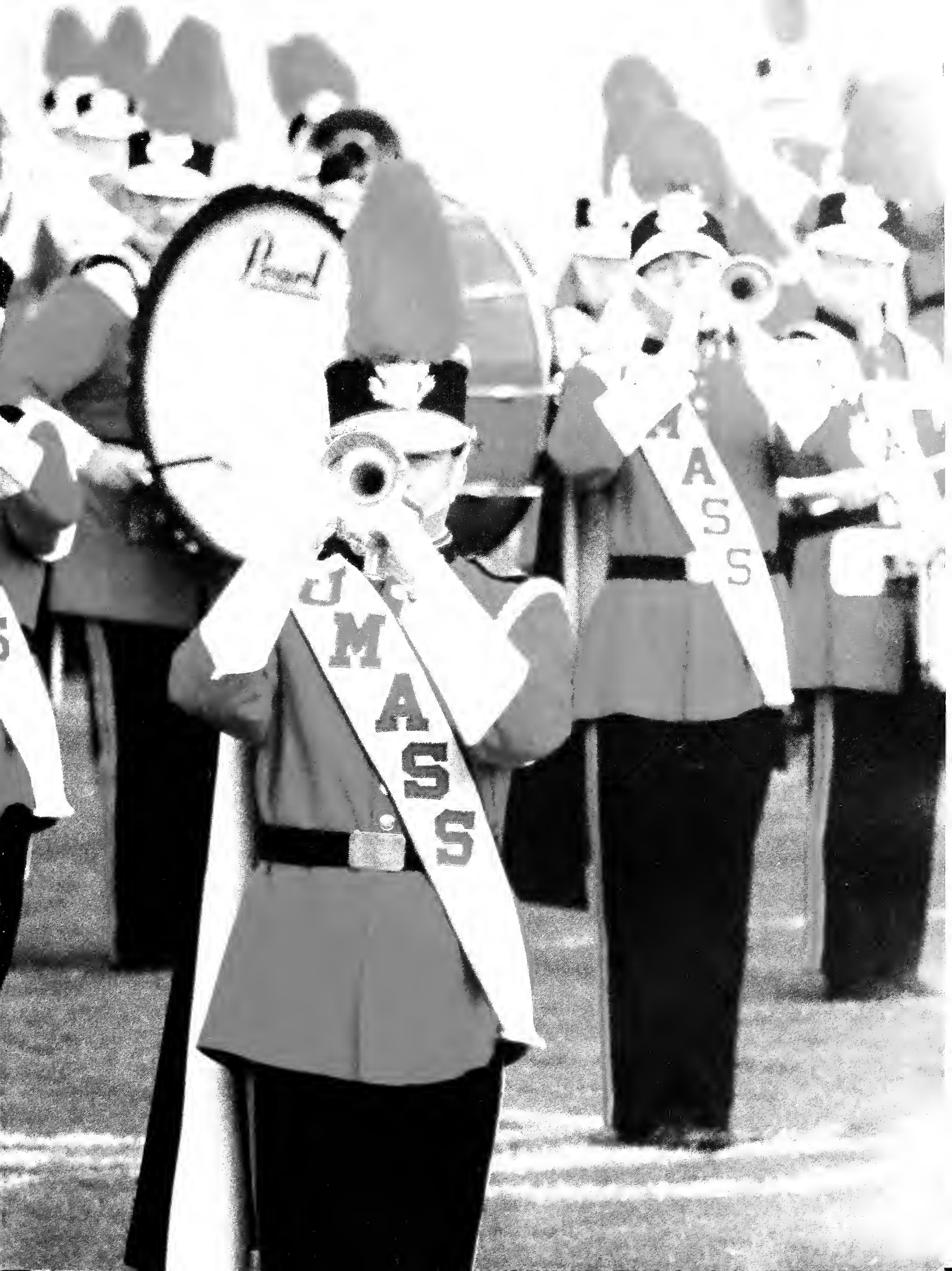
agement, Senior



Jerome Bledsoe carries the ball for yardage in this year's Homecoming game.

Photo by Karen McKendry







The mountain bike is another popular way to get around this year. *Photo by Winna Y. Mei*

The familiar sight of the South Amherst PVTA bus bringing students into town. *Photo by Karen McKendry*



Freshman Arielle Collin waits for a bus in front of the Northeast living area. The free bus service made life easier on students without cars. *Photo by Wendy Su*



"The buses are cool if it's cold, but I think definitely the best way to get around campus is by skateboard. You don't have to lock it up, just pick it up and carry it into class." Adam F. Myerson, English major, Sophomore

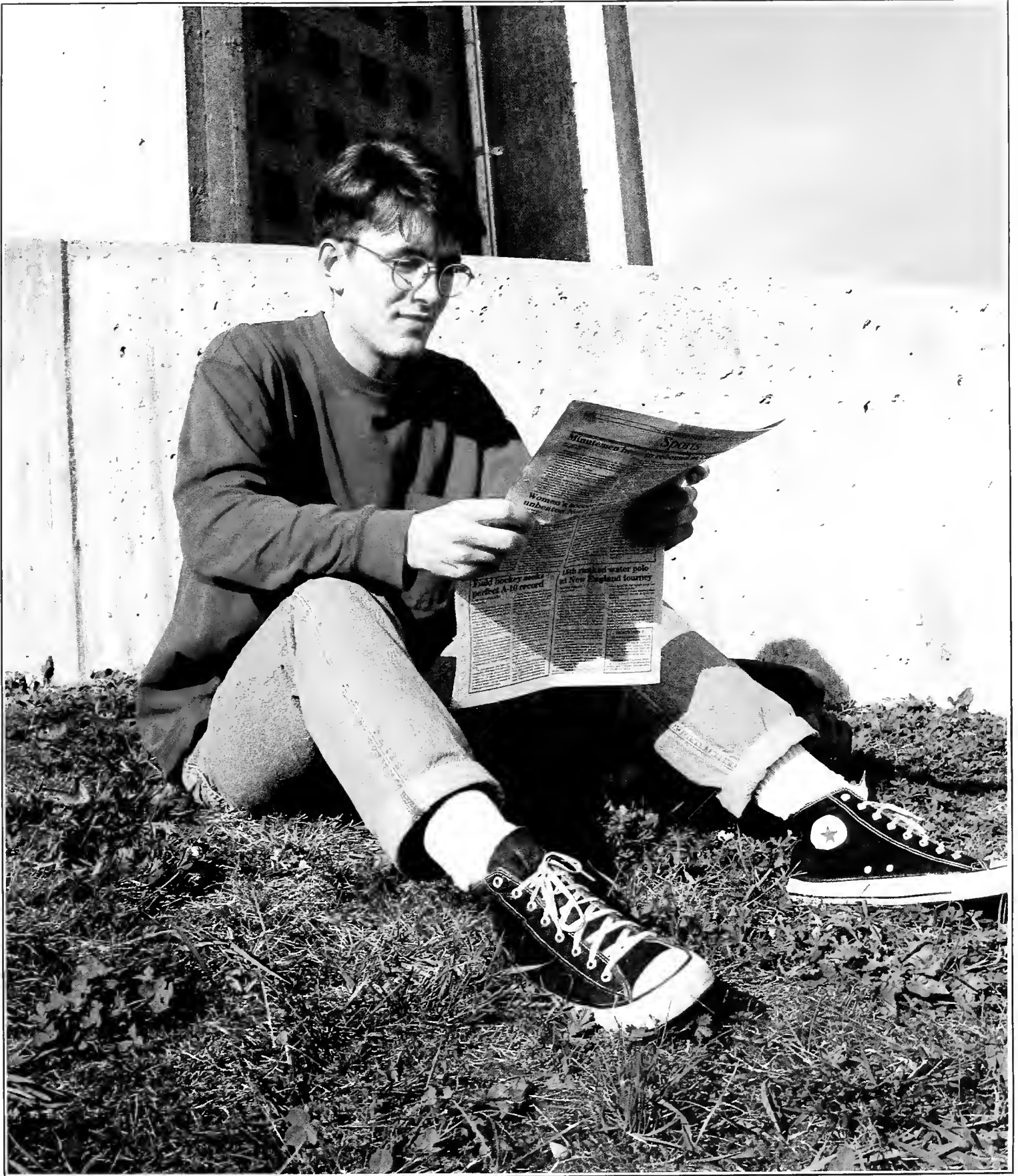
Junior MaryBeth Griffin is one of many students who brought their pets with them to help them through the year. *Photo by Wendy Su*

Freshmen Susan Carlin and Rachel Rabiner sit outside the Campus Center on moving in day. *Photo by Karen McKendry*



"UMass is very diverse. Since I'm a person from a small town, it's given me a chance to meet so many new people and opened my mind.

Education doesn't always take place in a classroom." Lori Laperriere, Sociology major, Junior



Junior English major Eric Hickey reads his paper by the Campus Center Garage. The last of the summer weather brought students outside to enjoy the sunshine. *Photo by K.A. Burke*



The Student Union steps provide a convenient location for these women to meet.
Photo by Wendy Su





Two women tie-die their shirts at the Octoberfest in Central. It was a great time for students, both new and old, to get to know each other. *Photo by Lisa A. Vincent*

"One of the greatest things about UMass is that you get out of it what you put into it.

There are hundreds of opportunities to develop your interests and decide on a future career."

— Terrence C. Plakias, Political Science Major, Senior



Post graduate student Linda Poc and Senior Janet Moller talk outside the cottages near the Worcester Dining Commons. *Photo by Erik Stone*

Freshmen Andrea Griffin and Christine Martinez take some time off from their studies to enjoy the campus. *Photo by Wendy Su*



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*A*cademics contents

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Dr. ABEL

Go ahead, make
him *blush!*

He's got spunk. Either that or he has unusual taste, considering the lavender shirt and green and white polka dot tie that peek out from under his lab coat.

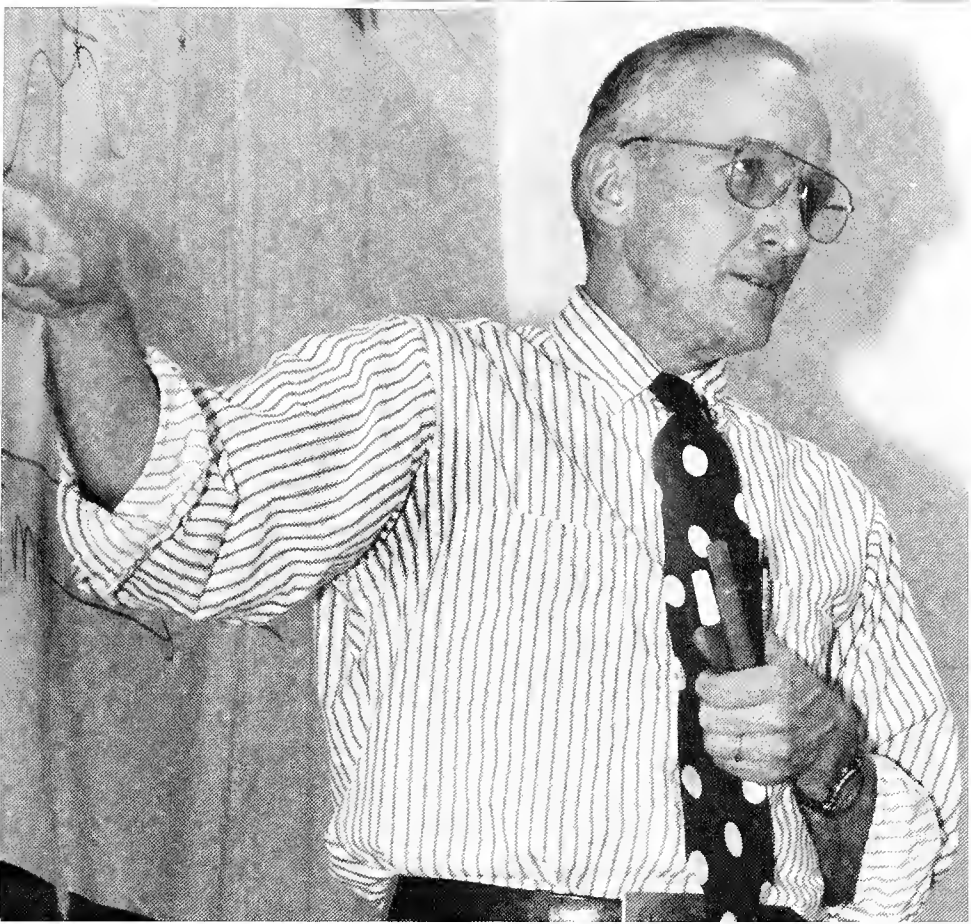
The receptionist of Clinic I at the University of Massachusetts Health Services said to wait while she went to lunch, and when a whistling doctor bounced into the waiting area, that would be Dr. James Abel. Sure enough, he bounced. And he only stopped whistling long enough to speak.

"I think this campus is exceptional at addressing the issues," he said, in an office cluttered with stuffed animals of many species, framed pictures covering every square inch of wall, and a skull with curved horns mounted smack on the wall near his desk where it can be seen by curious two- and three-year-old eyes.

Abel is famous among UMass students for his speaking ability and humor, both in the classroom and in workshops conducted in the residence halls and Greek houses. For almost ten years, the sprightly family practitioner has challenged students attending his workshops to make him blush by asking a "legitimate sex question." The stakes are a dozen condoms and a spermicide of the winning student's choice. He hasn't blushed yet.

He said the idea behind the challenge is to make students forget their own embarrass-





Dr. Abel entertaining as he teaches. His humor and ease with the subject of sex is central to his teaching method. *Photos by Karen McKendry*



ment so there can be an open and beneficial discussion about contraception, sexually transmitted diseases, and AIDS. "They can ask any question they want about sex that they were too afraid to ask, for whatever reason. The workshops are a riot — a lot of outrageous questions, and a few outrageous answers, which is fun," he said. "You'll think I'm just a dirty old man. But they're not all like that."

Although Abel is a pediatrician by training and has practiced for about 30 years, he said that today only 10 percent of his patients are young children. The rest are teenagers and young adults who have lots of questions about sex. Abel also lectures in three public health classes, in a style similar to but less zealous than his workshop attacks on the nation's "Just Say No" campaign. The workshops are entitled "Just Say Know."

"You've all heard your par-

ents say they would never want to be 20 again. I would love to be 20 again, but only if I knew what I know now," Abel said during one such workshop. And that is his purpose: to give students the information they need to avoid making the same mistakes Dr. Abel said he made. "I got most of my information from the toilet wall. The rest I got from friends who got it from the toilet wall."

By relating anecdotes from his life such as this to students who attend the programs, Dr. James Abel makes an educational workshop something more than just instructional, more than what to do and what not to do. His approach is intensely personal without allowing his audience to become self-conscious or feel they are in some way abnormal.

While the workshop topics are mostly concerned with dysfunctional aspects of sexuality, Abel takes a very positive approach. He said he does not

want students to think he is telling them they all have a sexually transmitted disease and just don't know it. He said he wants students to leave the workshop vowing to use a condom and spermicide correctly and consistently. But, said a nurse practitioner at UHS, right after a workshop, UHS always does more testing than usual for STDs because Abel has "scared the hell out of them."

Abel's workshops are not a part of the Health Education program at UHS, although he does tell them when and where each of his workshops are going to be held so they can direct any interested students his way. He said when AIDS became an important topic in the early 1980s, he was asked to educate students about the disease. He agreed, provided he could use the opportunity to also teach students about STDs and contraception.

"The class isn't like this at

all," Abel said in a parting disclaimer at the end of one particularly boisterous workshop, as he wildly stuffed condoms into outstretched hands. Right.

— by Jennifer Fleming



PSYCHED ABOUT EXPERIMENTS

P psychology 241, otherwise known as “Methods in Psychology,” is an undergraduate course which teaches students how to run experiments and evaluate the data obtained. The major focus of the class is to teach students the specifics of scientific writing as it would be published in journals such as the *Journal of Social Psychology* or the *Journal of Abnormal Psychology*. Much of this research can be of practical as well as theoretical value to students.

There are numerous graduate level courses that involve experimentation and, therefore, most of the investigators who perform the tests are graduate students. “Methods” is the only class which allows undergraduates the opportunity to develop these skills which will be useful to them either in further studies or in a career in psychology. “By becoming a teacher’s research assistant to help professors who are conducting experiments, students can gain valuable experience,” says Todd S. Kaplan, a junior majoring in psychology.

Ann Dacey, a senior psychology major, explains, “You design your own experiment, carry it out or execute it, and then write up the results in a format that is acceptable by the American Psychological Association.”

She and some of her fellow classmates performed an interesting experiment in her class.

Their hypothesis was to see how both men and women would react if a person invaded their space in an enclosed area such as an elevator. They discovered that men would not move if a woman approached them, but they observed that women reacted very differently when a man invaded their space. Most of the women appeared to become quite uneasy and shifted away from the men who approached them. Men seemed to react similarly when another man approached them in the elevator, although women did not seem to react that way when another woman approached them. Since the subjects under observation were unaware that they were being used in an experiment, the group’s conclusions seem to be unbiased.

“We learned that American people are very protective of their personal space. It would have been interesting if we performed this experiment on people from another culture.” Ann continued, “Women, however, seem especially concerned about their space, probably because they have been taught that they need to fear strangers, especially strange men, in a place where they may not be able to get away.” Her experiment seemed to verify this conclusion.

Another interesting study that has been conducted was the observation of subjects putting a puzzle together to test

the cognitive thinking abilities and reasoning skills of the individuals who participated in the experiment. Further studies included a “leisure activity survey” where participants made judgments about movie clips and filled out short questionnaires.

Most of the subjects are divided into groups usually differentiated by sex or age. This allows the experimenter to discover differences among people and why these differences exist — for example, why do men seem to possess better spatial relationship abilities? Why do women seem to be more creative?

There are, however, some pitfalls to psychological testing; often, the data collected could be biased and therefore, the results could be invalid. This should always be carefully considered when executing a test to ensure the most proper evaluation of the results. Biases seem to crop up most often when the subjects are aware of what they are being tested on. Many subjects will try to “help” the experimenter by trying to give the “right” answer or by telling the experimenter what the subject thinks he or she expects to hear or see.

On the whole, psychology experiments are widely used and serve as reality-based tools in understanding the human psyche.

Here at the University of

Massachusetts, students are given the opportunity to do such research, and the value of it is immeasurable.

— by Andrew Sternburg



(Above) Students participate in a psychology experiment. Photo by Karen McKendry



(Top) One of many students involved in psychology experiments this semester. Photo by Karen McKendry

A Personal Impression

PSYCH RESEARCH

Frequently when students take a psychology class, they are told by the professor that if they participate in a psychological experiment, they will receive credit which will go towards their final grade in the class. In the past, as soon as I heard this, I would run over to the fourth floor of Tobin Hall and blindly sign up for experiments.

When I arrived for the experiments, I was always given a consent form to read and sign, and then would go ahead to do what was required of me for the experiment. Certain experiments asked me to fill out a lot of forms which contained questions concerning my attitudes and beliefs on different issues, and other experiments required me to perform computer tasks. When the experiment was over, I was given a sheet explaining what the experiment was about. Then, I was given a number if I was interested in finding out the results.

In the spring semester of my sophomore year, I decided I'd like to try the other end — administering the experiments. I began by helping a graduate student carry out her

study on attachment styles. I was able to participate in the development of the experiment and then test subjects who were students at UMass. I was no longer the ignorant subject filling out forms unaware of what was being tested, but instead, I was the one in control.

In my junior year, I pursued my interest in the elderly by assisting Patricia Wisocki (head of the clinical department at UMass) in her studies on different aspects of the elderly, such as aggression. This time I went out into society to observe my subjects.

Other students have participated in psychological research at the Walden Learning Center located by Southwest. It is a preschool program for typical, autistic, and developmentally disabled children. Ten RAs (research assistants) are there to help observe the language and social development of the autistic children. "It is important to observe what the children do when they want something to eat such as a snack and to find the best way of teaching them," said Dr. Cathleen Dyer, executive director.

— by Celeste Krochak

Have it your way with *BDIC*

Bachelor's Degree with Individual Concentration allows students to design their own major

"Your major is what? Film? I didn't know you could major in that here!" That is the general reaction I get when I tell my fellow students that I am a film studies major. They ask "Is that in communication?" No, I have a BDIC.

Bachelor's Degree with Individual Concentration is a program which allows students to design their own interdisciplinary major. Graduates are awarded either a BA or a BS with Individual Concentration in their chosen field. Work for this degree usually begins in the junior year, takes the place of a traditional major, and provides the student with an opportunity to pursue an area of study not otherwise available at the University. Proposed programs must draw upon two or more departments and be unavailable as such through an existing undergraduate major. In developing their concentrations, students may combine courses from departments of schools within the University and from among the Five-College system. A maximum of 25 percent of the total BDIC-related course work undertaken for the degree is encouraged to be done through independent study and/or internships.

Requirements for entry into the program are a minimum GPA of 2.0 and junior standing upon enrollment. A commitment of four consecutive semesters to the BDIC program and twelve three-credit courses or their equivalent in the area of concentration must be completed with a minimum grade of C. Each semester, BDIC students must take at least nine credits of interrelated, upper division courses (numbered 300 or above) pertaining to their concentration. These courses must be drawn from

two or more departments. Students also must complete all University general education requirements and have an overall average of at least 2.0 before graduation.

In lieu of the University junior year writing requirement, BDIC students are required to write an end-of-term report for each of the first three semesters. A final summary and abstract as well as a two-credit senior research paper are required of graduating seniors in the last BDIC semester. These documents enable the student to continually clarify, reevaluate, and enrich his or her academic program, in addition to forming the basis of a portfolio which can be useful in pursuing future schooling or professional opportunities. For the 1991/92 academic year, there are approximately 150 students who are BDIC majors, and about 50 students who are graduating with a Bachelor's Degree with Individual Concentration. About six students are writing honors theses.

According to Thelma Canale-Parola, assistant director of BDIC, most students choose to take advantage of this program

because they have "an interest in more than one field and can't achieve all they want to achieve in one academic major."

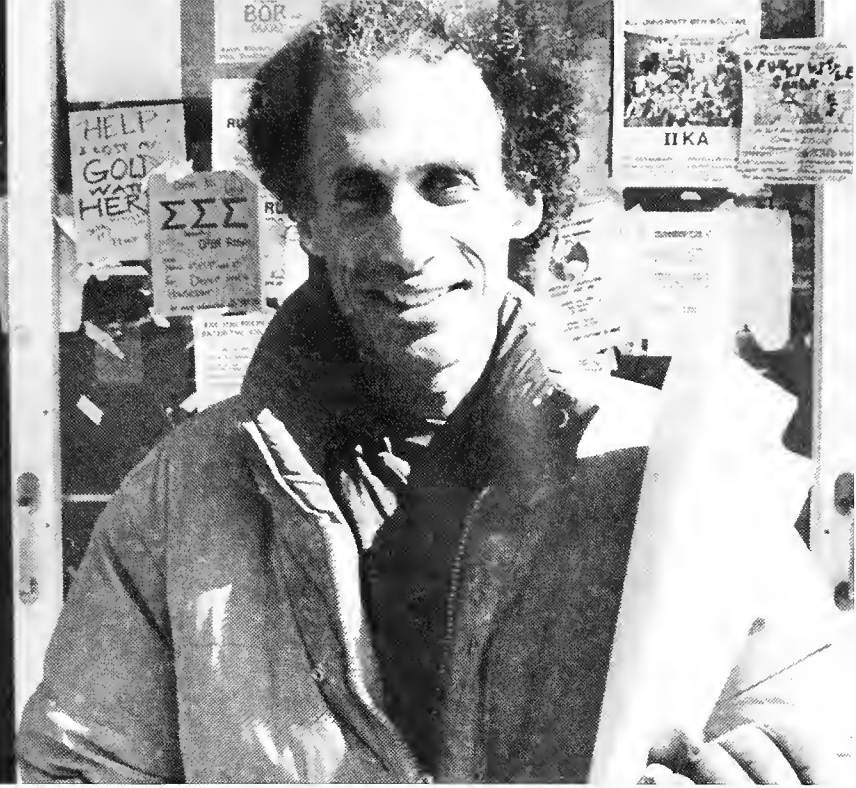
— by K. A. Burke



(Above) Jill Marlowe, senior HRTA major, advises Obed Alce, BDIC major. Photo by Robin Peterson

A Personal Impression

BDIC



Yes, it's absolutely true, All rumors are correct. I used to be a math major; now I'm not. I'm not saying it was a bad choice, just not the best one for me.

So last spring, in the final days of Add/Drop, that's exactly what I did.

What a relief I felt unloading the burdens of calculus from my mind and back (those math books are the heaviest). I classify myself as a person with many interests. So I figured why settle for one specific major? I chose BDIC.

Having gone through the acceptance process, I can happily say it wasn't bad at all. In fact, I have come up with a few steps to make it that much easier for anyone interested in applying.

1) Ask yourself if you're content with your major. If your answer is yes, congratulations. You're one step ahead of the rest of us. If it's no or not sure, go to step two.

2) Locating the BDIC office. It is located in the basement of Bartlett Hall, room number 15. The door is always open.

3) Introduce yourself. (Always a good idea.)

4) Get copies of all the handouts offered. Read everything.

5) Ask questions. Don't come empty-handed. Write down a list of your interests and bring them.

6) When you've come up with a list, you're ready to begin. Don't worry about the list being too long. The broader your interests, the better. Just make sure they all form a cohesive program.

7) And the part you've been dreading. Yes, you must write a proposal, but that's the easy part. Really. Just ask yourself why you've chosen those specific areas to study. When you realize it's because that's what you're interested in, the next step is just putting it on paper.

8) Choose an adviser. You're welcome to keep the one you have now or you may choose a new one of your choice. When choosing an adviser, there are two important considerations: make sure he or she is knowledgeable in the area you wish to pursue, and make sure he or she is easy to reach, for the most complicated step in the entire process is obtaining signatures. Sign this and this and this . . .

9) Then wait.

I feel that by following these steps, coupled with a determination to get a degree in exactly what you want, acceptance is almost guaranteed. (That and you must have at least a 2.0 GPA.)

So, for those who thought BDIC stood for "Big Dipper Is a Constellation," I hope this was helpful. For me, I'm glad my "major chaser" days are over. I'm both relieved and excited. A whole new major and one that I created myself. And the best part?

No more calculus.

— by Felice Cohen



(Top) Director of the BDIC program Alby Reiner, stands in front of Mahar Auditorium, the home of his popular Biology of Cancer and AIDS course. Photo by Robin Peterson



TAKIN' OFF

As summer approaches, many people spend their spare time hunting for a summer job, flipping burgers at McDonald's, or babysitting the neighborhood's bratty kids.

The Mather Career Center has assisted hundreds of students in getting jobs related to their major. According to Jeffrey Silver, who is the associate director of Mather, about a hundred less students applied for co-ops and internships than last year. Despite the recession, the center is offering more jobs than in years past.

The center offers internships and co-ops. The internships program allows students to work within their major and get credit. Because students are not getting paid, their job will sometimes be higher up the corporate ladder.

David Gorvine, who is a senior, did an internship for six months. He worked in Manhattan New York at NBC sports, while earning twelve credits for his communications major. Gorvine said he not only got to work with the high executives including the president of NBC, but also gained the experience in handling video tape.

"It was an energized working atmosphere, rather than sitting in an office," Gorvine said. Many times he would see celebrities in NBC studios. In addition to this, he mentioned that he has gotten to know many executives in other networks as well. Gorvine said, "because I worked at NBC, I will be able to walk right into the office and give them my résumé."

Co-ops are also a popular way to gain experience. Usually they are six months, but sometimes co-ops can just cover the summer. In the past, the difference between a co-op and an intern-

ship was that in co-ops, you got paid rather than get credit, but that is changing. In many co-ops you can earn credit in addition to getting paid.

Rick Seto, who is a senior journalism and political science major, worked at *The Boston Globe* at their northwest branch in Burlington for six months. He started out making photocopies and answering phones. Two months later he was writing an article a week for *The Globe*.

While he wrote for *The Globe*, he stayed at his parents' home. In addition to the \$200 dollars he received weekly, *The Globe* covered expenses on the job. "I really enjoyed my position at *The Globe*...It really gave me valuable experience. It got me out into the real world," Seto said.

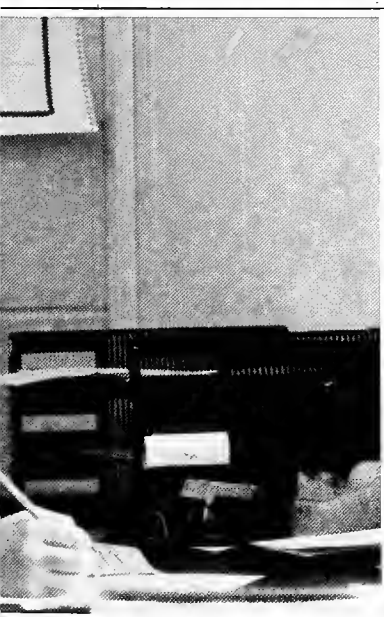
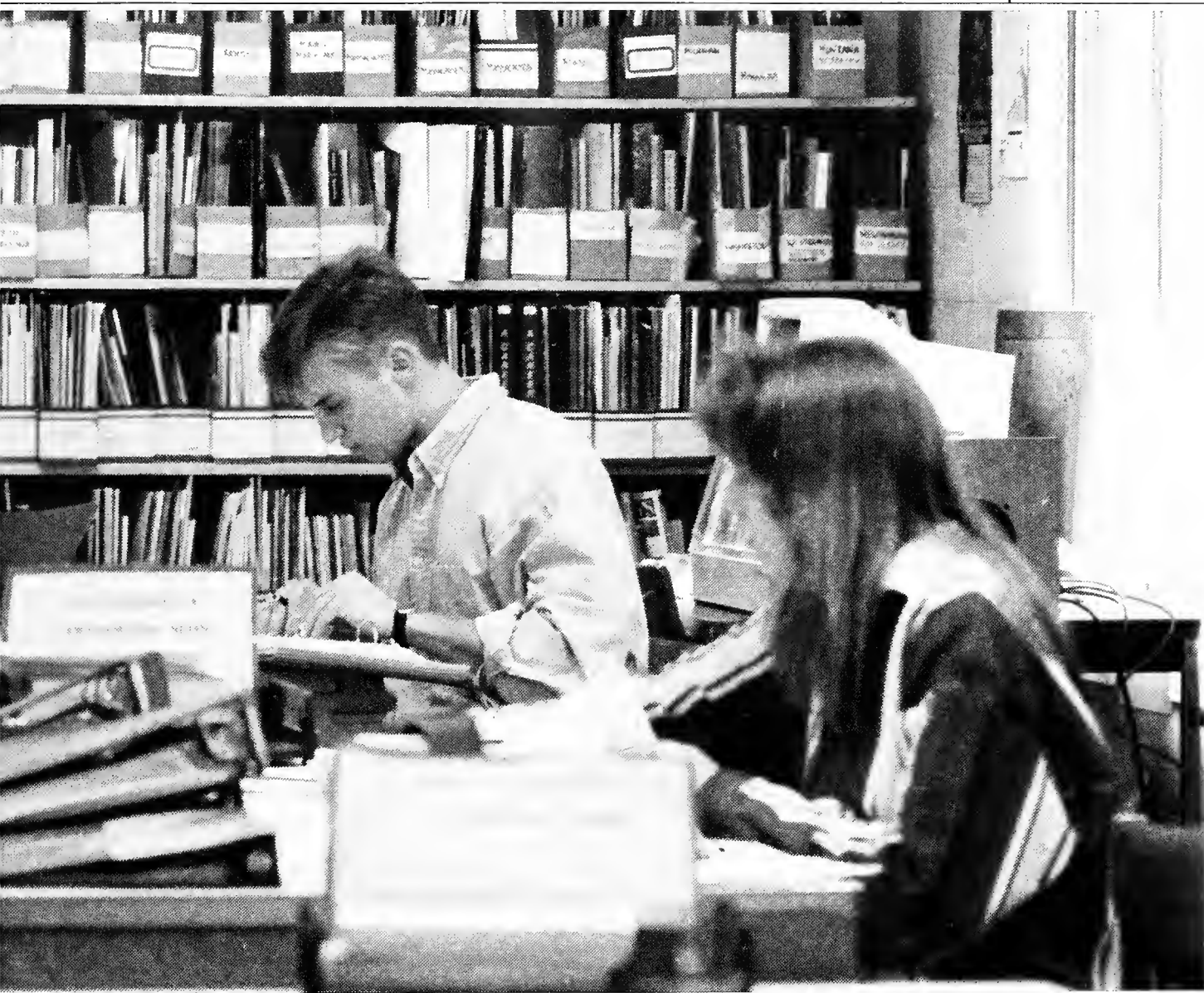
Michael Chan and Debra Robert, who are both seniors in chemical engineering, participated in the six month co-op program at America Cyanamid Company. They both did research and development. Robert first started with a summer co-op. "People at Mather are very supportive...The supervisor at my job is trying to get me a summer job in Houston," Chan says. Robert says, "With my two co-ops, I almost got a full year's experience, and that is helping me get most of my permanent placement interviews that a lot of my classmates aren't getting, even if they have better cumulative average."

Silver says, "We love to hear from alumni. They come back to hire only UMass students, more than ever before." Graduates can come back as well to use the Mather Career Center library, which holds information about jobs.

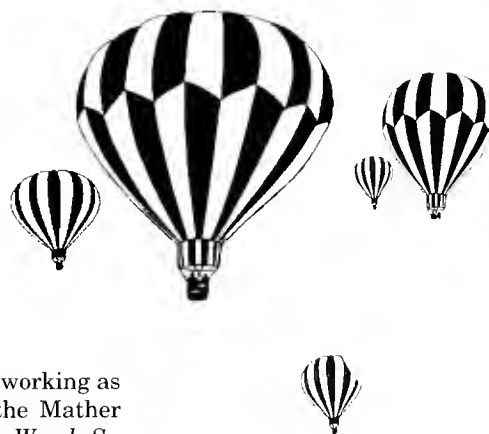
—by Christina Rothwell



with the MATHER CAREER CENTER



Melissa Hollenbach working as a student adviser at the Mather Career Center. *Photo by Wendy Su*



(Left to right) Cynthia Fay, junior, Marc Richards, sophomore, and Carol Mania, student adviser; survey literature in the Mather Career Center library. *Photo by Wendy Su*

Student teachers

While most University students are strolling the campus from class to class and sitting in Mahar Auditorium or a cozy classroom in Machmer Hall, some of their fellow collegiates are completing their education in a very different atmosphere. They are not walking past the pond or next to the Student Union, but past the art room and the teachers' lounge.

These students are education majors, and their final semester (or all but) is spent at the front of the classroom instead of in the seats. The School of Education places students in early childhood, elementary, and secondary education in various placements, culminating in student teaching, which is a five-day-a-week commitment to a classroom of students.

During this time, student teachers wear many hats. They are teachers, preparing and teaching lessons, giving help sessions, doing recess and lunch duty, correcting papers, and attending meetings. They are also University students, maintaining contacts and responsibilities on campus, despite the very limited time they have to do campus errands. And they are friends, sons or daughters, boy-friends or girlfriends, and employees. The lives of student teachers are never dull, but they can be incredibly busy. It is at this time in a student teacher's life he or she realizes that even though college is not over, the

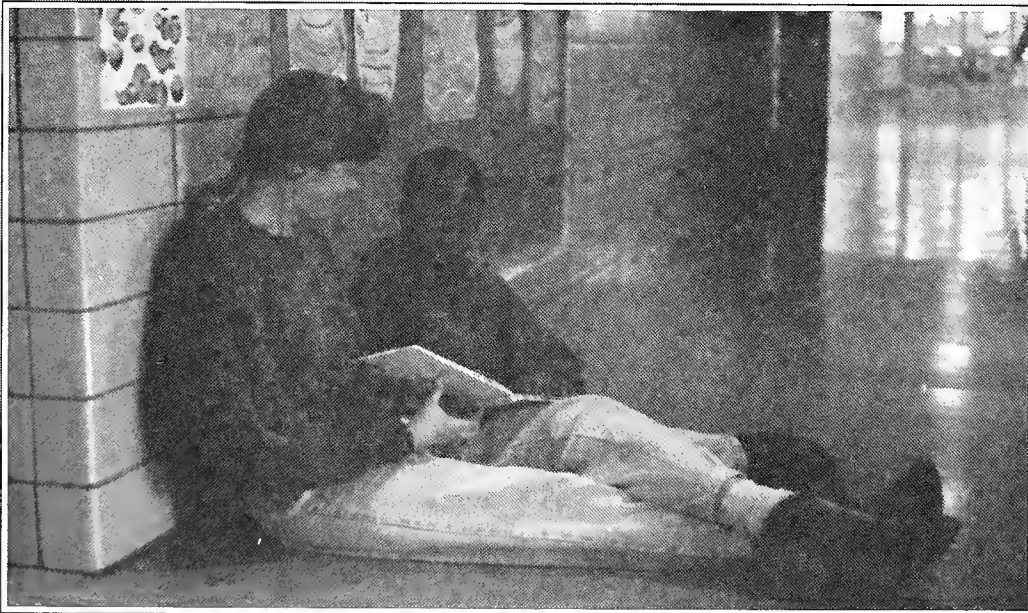
real world has begun.

Student teachers typically are at school by 8:00 a.m., which may mean getting up early if they have a long commute to their school, and they often stay late at school, sometimes until 4:00 p.m. or later. In addition to their long day, the student teacher spends some time each night reviewing and planning lessons. Tammi Weisthal, who teaches sixth grade at Old Deerfield Elementary School in

no telling how violently a student teacher will respond! After the first week, student teachers who talk about their semester find that the most popular question addressed to them after they reveal their teaching role is, "Wow — you're a student teacher? Do you get to correct papers?!" For those who are still looking for an answer to that question, yes; student teachers get to correct more than their share of papers, and oddly enough, the novelty wears

student teacher has with his or her students. Student teachers are a student's best friend. The student teacher is just beginning a career, fresh with new and exciting ways to structure learning, and kids find student teachers to be "fun" teachers. "It's hard work, but it's more rewarding and fun than sitting in a lecture hall," declared Kirstin Hurst, who student-teaches fourth-graders at Bernardston Elementary School in Bernardston.

The student teacher is another adult who is interested in them and who wants to be with them. Often, student teachers are the adults who are playing basketball with a crew of students at recess, or having a lively conversation with several children about newly-released hits on the pop chart. It is the hug or smile or the tossed-off compliment which gets the student teacher



Deerfield, comments "You don't feel like you're a part of the University when you're student teaching, but it was the best experience of my life." There is no limit to the amount of energy a student teacher expends during his/her 14 weeks in the classroom. For this reason, if you wish to get the attention of a student teacher, simply repeat the statement, "Oh — you're only teaching this semester, you're not doing any work?" There's

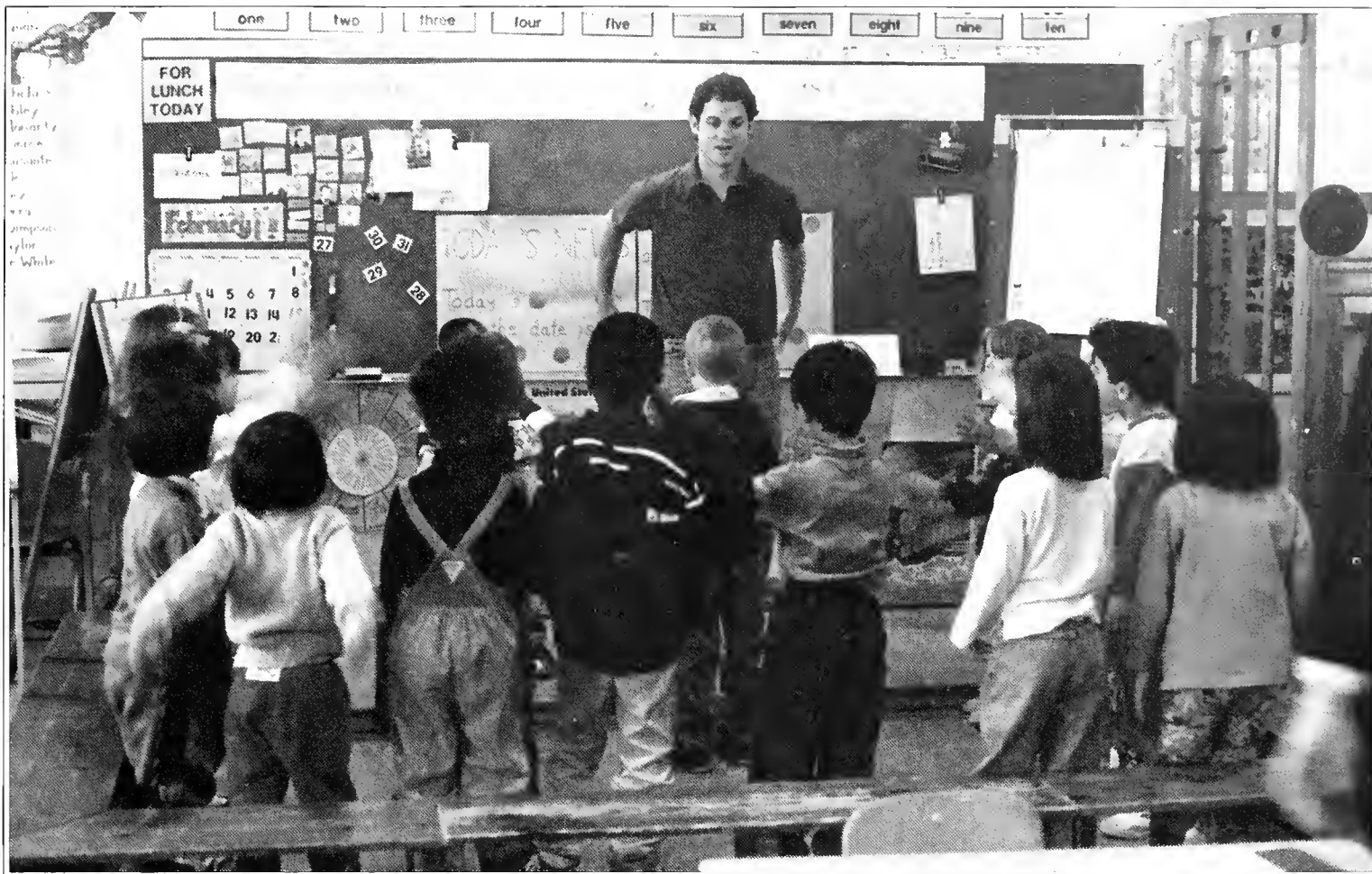
off quickly!

To describe all of this real-world responsibility, work, stress, and juggling makes student teaching appear to be all output with no incentive, but that is far from the truth. Any student teacher will tell you that, in fact, there is one thing which makes student teachers work harder and longer and almost love the juggling of schedules and the attending of school and University meetings. This one thing is the relationship a

through the day.

In the final analysis, Beth Schiller, who teaches fifth-graders at Mark's Meadow Elementary School in Amherst, says "It was great to experience everything I had learned in my education classes. I feel ready to teach in my own classroom after my experiences with student teaching."

— by Kristin Hammerton



(Above) Education major learns her major in early childhood education to good use. *Photo by Bill Russell*

A Personal Impression

ART EDUCATION

Art education is a major in the fine arts degree program. Beginning with studying varying definitions and approaches to art education, students then proceed to practice teaching to fellow classmates, observing actual classroom activities and settings, developing their own comprehensive art curriculum, and finally, performing as a student teacher for practicum experience.

From the beginning of my educational experience, the two most fulfilling subjects for me have been art and science. Like my idol, Leonardo da Vinci, I found myself torn between both disciplines. A physics class at Harvard University I took my senior year in high school per-

sued me to pursue a degree in physics. However, once at UMass, I found the physics program a tragic disappointment, and I turned to art as a means for self-expression. The importance of art in my life led me to enroll in the fine arts degree program and focus my studies on art education.

As a senior, I am currently student teaching high school in Greenfield, Mass. When I began teaching, I felt as though I was on the other side of the mirror looking out; the classroom was a familiar setting, yet the situation was unfamiliar, and occasionally surreal to me. The subject matter was no problem. Setting up a positive and productive learning environment was the real challenge.

— by Erik Bentley

(Far left) Senior Jennifer Ralph puts her major in early childhood education to good use. *Photo by Bill Russell*

BARBARA HALL PARTEE

Barbara Hall Partee enters the classroom, says "hello" and distributes handouts. Taking off her coat, she starts to explain something about nouns and noun phrases. It sounds complicated and only distantly like Standard American English. Instead of reading from her notes, she takes her cues from her graduate students' faces:

"Helen, you almost opened your mouth?"

"Wow!"

"What?"

"It just made sense all of a sudden!" The dozen students laugh, Partee smiles contentedly. For half an hour she answers and asks questions about the example noun phrase "the man." Hieroglyphs of logical and linguistic terms cover the blackboard. Without having to raise a hand, a student asks a question. "Thanks, you make me say it more systematically!" she replies, and rephrases her last sentence. "Maybe there are more implications I did not think of—I leave that as a piece of homework for myself . . ."

What Partee modestly calls "homework" has earned her the highest esteem in the field of linguistics, or "the study of the structure of languages." She was awarded the Chancellor's Medal, elected member of the National Academy of Science, and was president of the Lin-

guistic Society of America. Her résumé reads like an ambitious scholar's daydream: honors, awards and grants fill one single-spaced page, and a list of publications takes up three

sheets.

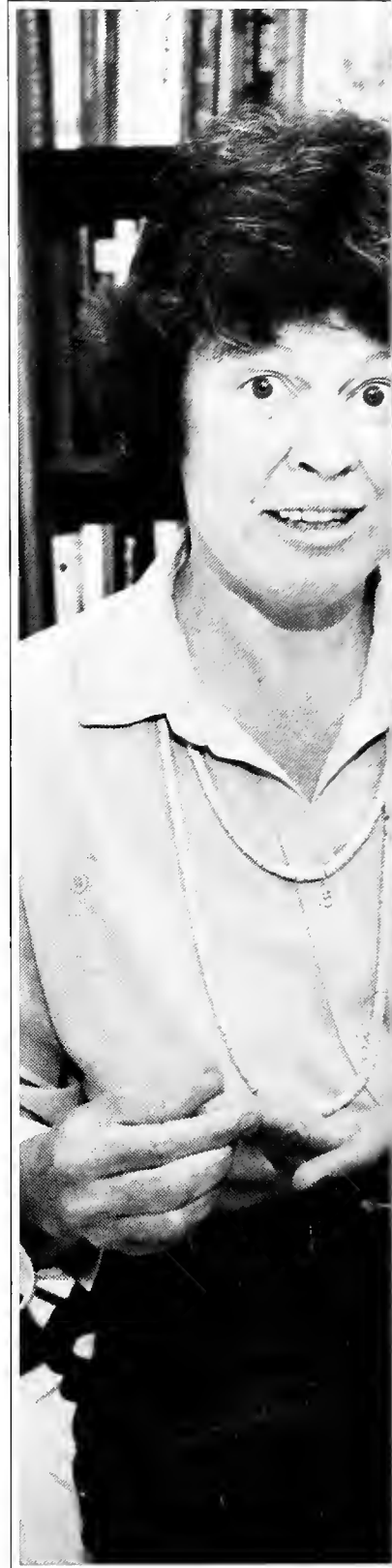
Entering this small department, one passes a small corridor, where students chat on couches. The walls are covered with posters. It smells of coffee. In her office, Partee has to clear two old chairs of books and copies. Every square inch is covered with books and folders, except for the niche where the computer and the telephone are nestled. They are overshadowed by looming stacks in a precarious balance, like the library towering over South College, the quaint building that houses the department.

This is one of America's leading institutions in its field. Barbara Partee, head of the linguistics department since 1987, explains "Its size is an important factor for the high standard of learning." Each year, only eight out of 130 graduate applicants are admitted to the five-year program. "It would be a loss to increase acceptance," she says. "This program succeeds with small numbers and high quality."

This mixture of private familiarity and academic excellence is not only a feature of the linguistics department, but of Partee's exceptional career as well. Her private life and her professional vocation were always closely related. But it all began with grave doubts. As an undergraduate at Swarthmore College she wavered between her love for mathematics and her interest in Russian: "I really liked both math and languages, and had just begun hearing about the field of linguistics as a way to put them both together. This was just the time when Chomsky was starting a graduate program at MIT, and it sounded like it was made for me. But for a while I think my father thought of me as sort of a dropout."

Her father, an engineer, had been delighted with his daughter's math studies, but

*She
loves
her
work!*



HEAD OF LINGUISTICS



All photos courtesy of Barbara Hall Partee

was quite at a loss with the use of studying the "structure of languages," whatever that may be. But 16 years after her career choice, Partee would say in her Chancellor Series lecture: "An added highlight of the occasion for me is that my parents are here: this is the first time they've been at a lecture of mine, and gives me a chance to thank them publicly for their constant support and encouragement..." Indeed when Partee wrote that lecture, her aim was to explain to her father the uses and methods of linguistics research. She succeeded.

In 1957, Noam Chomsky had revolutionized the field with a little book called *Syntactic Structures*. Earlier linguists had tended to focus on describing the differences among existing languages. But Chomsky maintained that all natural languages, however great their surface differences may be, share certain underlying characteristics which are determined by universal human mental faculties. This new paradigm was largely responsible for the worldwide upsurge of interest in linguistics in the sixties. So Partee joined his first class, and took her Ph.D. in 1965 at the age of 24. She was a young scholar in an equally young field. The department at UMass, for example, was founded in 1968.

Directly after obtaining her doctorate at MIT, Partee became an assistant professor at UCLA, where she stayed for seven years, becoming an associate professor in 1969.

When her first marriage broke up in 1972, Barbara Partee needed a change of scene. Her sons were two, three, and five when she came to UMass in 1972. Having to choose between Stanford, Princeton, and the University of Massachusetts at Amherst, she preferred UMass partly for the appeal of a promising young department with

congenial colleagues in her favorite part of the country. "The nicely informal environment both on campus and in town" immediately appealed to the now single mother. Blue jeans, which she still likes to wear, were much more common here than, for example, in Princeton. And at UMass, there were no Ivy League prejudices that in the seventies still saw women as "professors' wives" rather than as scholar(esse)s. Today, she is delighted by the incidental equilibrium of genders on all levels of faculty in her department.

Barbara Partee did not accept headship of linguistics until her youngest son was about to leave home. She had remarried in 1973, sharing parts of her professional life with her husband and colleague Emmon Bach.

This summer, linguists from Prague will visit the department at UMass for two weeks. It is one of Partee's endeavors to intensify the cooperation, and start an exchange program with the linguist of the young republic.

Another goal during her headship is to establish a "straight" linguistics major for undergraduates. So far, undergraduates have to study the field in conjunction with another subject.

Yes, she is busy, but never stressed, she beams. "I read an article once about stress, and it said that it is not so much the amount of work that causes it, but rather the feeling of lacking control. My work is self-imposed, and I love it." And judging from the high esteem she enjoys, the scientific community loves her work too.



— by Hilmar Schmudt

Impressions that last...

Professor Stephen Oates Photo
by Karen McKendry

A slight Texan twang and occasional "y'all" should not be the only thing you remember about Professor Oates. A recognized educator, Professor Oates received the 1992 Kidger Award for outstanding teaching and historical research from the New England History Teacher's Association. A most respected historian, he has written on subjects from Clara Barton to Martin Luther King. Of course, the Civil War is how most students get to know him.

Holding undergraduate, graduate, and Ph.D. degrees from the University of Texas at Austin, Oates calls himself a "product of public education." Arriving at the University of Massachusetts in 1968, Professor Oates reminisced, "I've watched the whole University grow up outside my windows." He is bewildered by the poor image UMass has in Massachusetts, and cites the "inferiority complexes of staff and students." UMass has always been flooded with negative press images, for example the April 1992 article in *Esquire* magazine. Professor Oates charges that we must "confront the 'ZooMass' image," and "change their (the public's) attitudes."

Professor Oates believes in UMass. Feeling a responsibility as a professor to erase the UMass stigma that is bred in the state, he spends time in his classes telling students the facts.

After one such delivery prompted by the *Esquire* article, junior Carolyn Gellman reconsiders: "I always have people say to me, 'Hey, don't you go to ZooMass!' I think we have to have more pride in

UMass."

Junior political science major and out-of-state student, Michael Poster, recalled that "Professor Oates reminded us that UMass is not a place to settle for... it is not ZooMass, a place where uncontrolled animals need to be kept in pens; rather, it is the University of Massachusetts, a place of knowledge, learning, and pride."

"Faculty, staff, and a library," Professor Oates affirmed, are what creates a university. Despite budget cuts, he maintains, "we are outstanding in all categories."

Citing alumni, Oates declares, "One little thing back to the University will help." Giving back to UMass can start by being a member of the ex-student association. It is the strong alumni of schools, such as Harvard and Boston University, who run the legislature and make laws that favor their alma mater.

Professor Oates maintains that the obligations of a state

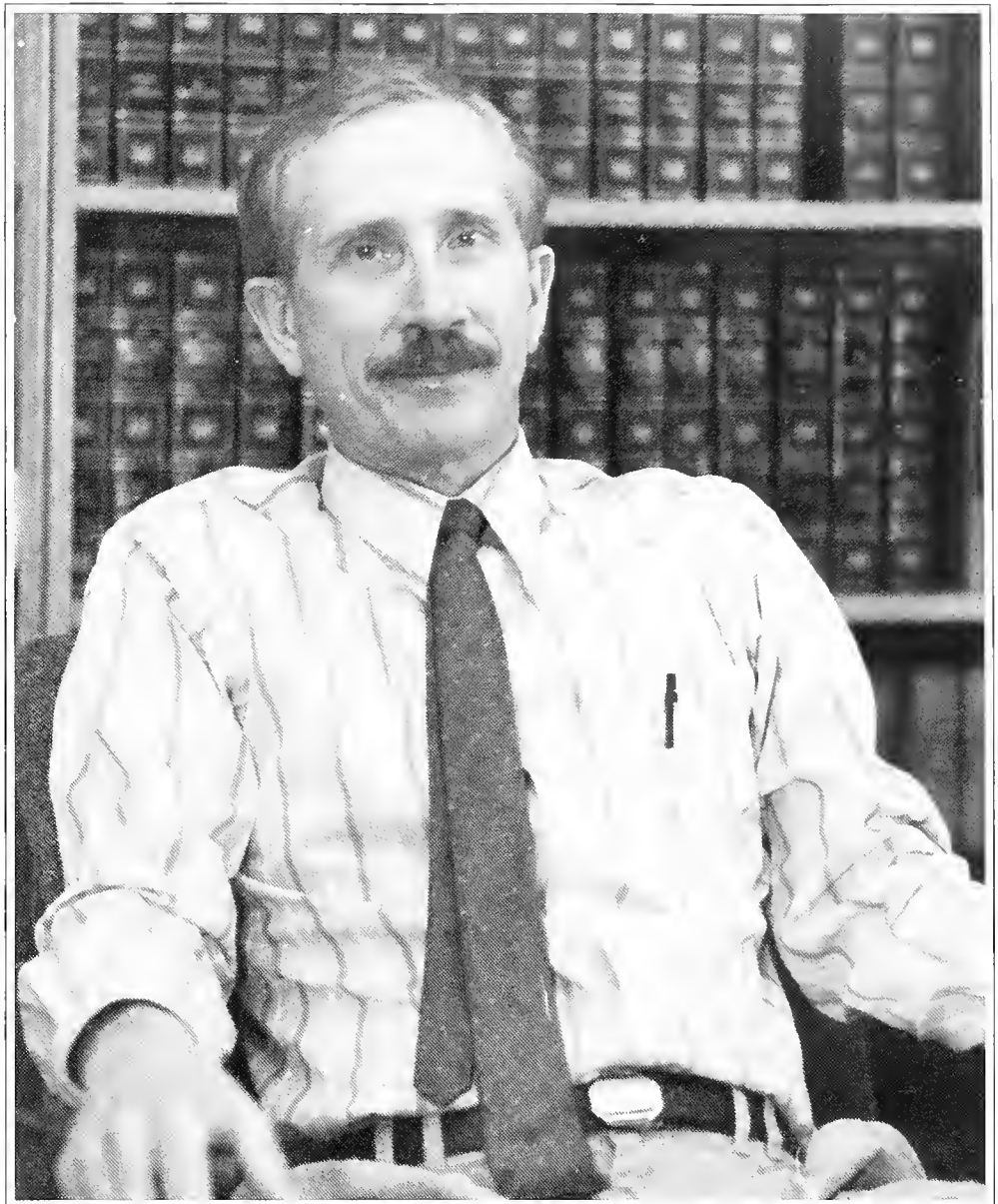
university is to provide an affordable and quality education. The alumni can reach the public. By telling one person the facts about the University of Massachusetts, alumni can contribute to knowledge that there is a lot more than cows out in Western Massachusetts.

As a professor, students laud him for his charisma and the excitement he brings to history. Poster stated, "I took this course (Civil War Era) because I heard that he was the best professor

in the department. Without question, he is the best lecturer I have ever heard."

Professor Oates has had many tempting offers to leave UMass. His love of the University of Massachusetts, and particularly his students, keep him with us. As he said, "Teaching is symbiotic. I've learned as much from my students as they've learned from me."

— by Johanna Rodrigues



Professor Oates

and last.

Professor Douglas Whynott, often called “the most fascinating way” to satisfy literature general education requirements, inspires his students with piano playing, singing in rounds, and even watching “Dumbo.”

In-class impromptu writing assignments constitute an integral part of both his Orchard Hill Area courses, English 1900: Imaginative Literature — Writing and Reading, and Comparative Literature 1210: International Short Story. “You have twenty minutes to write a story around the theme: ‘And then things were never the same again.’ Then we’ll read them aloud.” Whynott obliterates the rigmarole of drafts, touching the raw talent of his students and kindling their literary muse. He compels his students to accustom themselves to traditional oral storytelling.

“I think everyone who does not know the thematic connections between Dumbo and Anton Chekov, and Pulitzer Prize winners Nadine Gordimer and Yasunari Kawabata, should seriously consider taking Whynott’s classes. He knows how to make you laugh while you’re reading and learning about literature, and how to write your great works,” explained freshman English/Spanish double major Kelly Daisley, who’s taken both his courses.

A faculty in residence at Emily Dickinson Dormitory in Orchard Hill since 1986, Professor Whynott is also a member of Mount Holyoke’s English Department. Although primarily a writing and literature teacher, Whynott has covered about seven departments, from journalism to biochemis-



Professor Douglas Whynott
Photo by Karen McKendry

try. This diversity stems from his multi-faceted background that begins with his twelfth generation Cape Cod roots. He graduated with a journalism degree from UMass in 1977. He then worked as a freelance writer, selling articles about Cape Cod; as a dolphin trainer at Sea Land on the Cape; and also as a concert tuner at the Fine Arts Center. In 1985, he earned his Master of Fine Arts degree in Creative Writing from UMass, after having taught English 112 and resource economics, a junior year writing requirement.

“A neighbor introduced me to beekeeping. I went in wholeheartedly. At one point, I had 18 hives.” Whynott’s first book bloomed out of this interest. As a graduate student, he worked for the State Department of Agriculture as a bee inspector. Then he wrote an article for *New England Monthly* about a migratory beekeeper of 4000 hives who brought them regularly down to Florida. The time he spent with migratory beekeepers has become the book “Following the Bloom: Across America with Migratory

Beekeepers,” with a publication date of spring 1992, voted one of the year’s best hundred books by *The New York Times Book Review*.

Now, Whynott has completed and is marketing a second book, “Lessons in the Blues,” which he also started as a grad student. “It’s about going down to Harlem for three years and taking blues lessons with a blues pianist in his eighties — Sammy Price, known as the king of Boogie Woogie. It’s a personal narrative and a profile, more of a portrait than a biography.”

Those interested in studying literature with a professional write who teaches from a uniquely personal point of view with a distinct interest in advancing his students’ growth as writers should look into ComLit 1210: International Short Story in the fall, and English 1900: Imaginative Literature — Writing and Reading in the spring, taught by Professor Douglas Whynott.

— by Greg Zenon

Professor Whynott

ALL YOU EVER WANTED TO KNOW ABOUT STPEC

Pink fliers flaunting a black star scream at me "Social Thought-Political Economy-Machmer E 27-Stop By!" Intrigued, I do so.

Senior student Craig Zelizer greets me from behind the office desk. He is in charge of the STPEC office this afternoon. All the clerical work, he tells me, is shared between one professional secretary, and the students who take turns in staffing the office, two credits for six hours. It is a multi-purpose room that has an always busy Xerox machine, three couches, and a huge bookshelf. In the corner Arthur, a nondegree German shepherd freshdog is lapping water from his bowl. Three wide open doors lead into a small, sunny office. So this is the whole STPEC department, in spatial terms at least.

It's students have a reputation for questioning authority in all its forms. A STPEC brochure lists courses like "Anarchism and Revolution," "Race and Ethnicity in the US Working Classes," "Capitalism and Patriarchy," "Race, Gender, and Sexuality," among others. Some parents might have a problem paying for such an education in antiauthoritarianism, which seems like a contradiction in terms on top of that. "But my mother likes that I'm a subversive person...she knows she's not supposed to, but..." says senior Lissa Walsh. "She loves to tell people that I work with Marxists-just because of the shock value I guess.

The Graduation Anthem each year is "Internationale," sung with increasing success in the German original. But the program director Sara Lennox does not like any stereotypes about "the STPEC student." "It's a program that's really about critical thought, and there's not anything people are society and to develop their own capacities

supposed to think. So students come up with different political opinions.

"There is no dogmatism and no silencing people, no Political Correctness. Everyone has the right to have his or her opinion here. But probably the students and instructors are located somewhere from "moderate" to further left-with some exceptions, though.

"I'll tell you a story about somebody who was in ROTC. He actually came in in uniform, and he looked like Oliver North. He said: 'I wanna be a colonel in the air force and I wanna be the best colonel I can...I could have gone to college in my town, but I never would have met a Black person or a gay person...I really need to know all this and STPEC can teach me all these things' he said. He has graduated and is an air force officer now."

Twenty years ago, humanists and social scientists from the Five Colleges created an interdisciplinary program, which intended to connect economics, sociology, anthropology, political, legal, Afro-American, and wimmins' studies, just to name a few. It was a typical outcrop of the boom in enrollment and department-founding in the wake of the liberal late sixties. Fifteen BDIC "freshpersons" enrolled in this program which was directed by philosophy professor Robert P. Wolff. Only two years later, it was made an official undergraduate major. The central computer assigned it the unwieldy acronym "S-T-P-E-C."

Soon STPEC was a small but successful interdisciplinary undergrad program in Social and Behavioral Sciences, with currently 121 students and a yearly admission of 45. Its goals were formulated as "to encourage students to engage in critical examination of

for critical reading, writing, and thinking."

A unique feature of STPEC is that it institutionalized changes in itself: Each year a student committee makes suggestions concerning both the curriculum and the faculty. "Because this is a department that emphasizes student empowerment," says Charusheela, "most of the issues our curriculum deals with are brought up by the students." Each year, professors have to be invited anew, because STPEC itself has only one director, four TAs, and some undergrads teaching one-credit sophomore classes. The advantage of this constant change in topics and teachers is that the curriculum is highly flexible and can be easily adapted to the needs of the students, and to changes in the society they study.

As the department's premises expanded from the initial single room (until 1980!) into its present size, so did the latitude of its theoretical premises. Had it been originally concerned with class, gender, and race, the evil "isms" to be studied (race-, sex-, fasc-, etc.) are now expanded into fields like homophobia and child abuse. Accordingly, the concept of the privileged WASP (White Anglo Saxon Protestant) is long overdue to be extended into something like W A S P H M A N (WASP+Hetero+Male+Adult+Non-handicapped).

Of course certain basic requirements like "writing" or "economics" are not subject to annual revision. But otherwise most of the specific content of the STPEC program can be easily adapted to new students and new issues. Indeed the structure of the program seems to be as important as the content it relates: "The idea is to try and make people learn how to think about democracy

and about their own power over their own lives."

Lennox, at a surprise party on her tenth anniversary as director last April Fool's Day, even held an impromptu-tongue-in-cheek speech on the Marxist Theory of Tag Sales.

"Stand Out From The Umasses!"-this STPEC slogan seems to have some appeal for students. "Freshperson" enrollment has not decreased, which is partly due to word-of-mouth "outreach" activity of satisfied STPEC students. And partly it is because the department has a good academic reputation. Many of its students graduate 'cum laude': since four of its required courses are honors courses, STPEC graduates automatically satisfy the major part of the honors requirements.

Besides, it has both the intimacy of a private school size department and access to the facilities of the big university around it. But even nationally and internationally, STPEC is quite unique. There are comparable programs at NYU, at Chicago University, and in Canada-and of



Lissa Walsh and Craig Zelizer, both STPEC seniors, xerox sweet nothings oh so harmoniously. Photo by Hilmar Schmundt

course at Mt. Holyoke! But due to the rarity of such programs, not a single foreign exchange student is enrolled in STPEC.

Paradoxically, a major that offers quite the opposite of the "specialized skill" has been meeting not only the demands of a small segment of the job market, but the wishes of its students as well for twenty years. This is a mystery. Or maybe a possible subject for a STPEC course next year?

—by Hilmar Schmundt

S **TUDENT** **LIFE**

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John Tristan, manager of Durfee Conservatory, waters his plants. The Conservatory has always welcomed visitors to its location behind the Health Services building. *Photo by Jeff Alexander*



BACK TO OUR AGRICULTURAL ROOTS

We often forget that the roots of our university are agricultural. Set at the bottom of the “goat path” and beside Franklin D.C., Durfee Conservatory — one of the first buildings on campus — houses a myriad of plants from around the world.

Durfee Conservatory is not only a mini-refuge for plants, but also people. The friendly “Visitors Welcome” sign ushers unsuspecting passers-by into a unique collection of more than 500 plant species from around the world.

Built in 1867, the first Durfee Conservatory was a castle, complete with an outside fountain and several gardens. The present complex stands on a small portion of the original plot. It was reconstructed in 1954 to replace the prototype that was destroyed by fire that year.

The Cactus House, Small Tropical Room, Victorian (or Jungle) Room, Orchid House, and Temperate Zone Plant Room are modeled after the Royal Kew Gardens in London. After seeing these gardens in 1865, our first University president’s dream of bringing them to this state was realized through a gift by Dr. Nathan Durfee.

“Totally awesome — cool, man — especially the jungle!” was an emotional explosion recorded in the Conservatory’s guest book. The bantering of Bluebird and Turquoise, two resident parakeets, welcomes visitors into the central room, called the Jungle. Huge plants such as Bird of Paradise and Date Palms transform the Jungle Room into an eerie tropical rainforest.

A step up onto the wooden bridge reveals three sunbathing turtles who live on the pond in the Conservatory. Colorful goldfish surround these shelled reptiles who toast their bellies on the smooth, thermal rocks.

Transporting visitors into an environment of cacti, rubber plants, and Queensland umbrella trees, the Conservatory is esteemed as a great way to relieve stress.

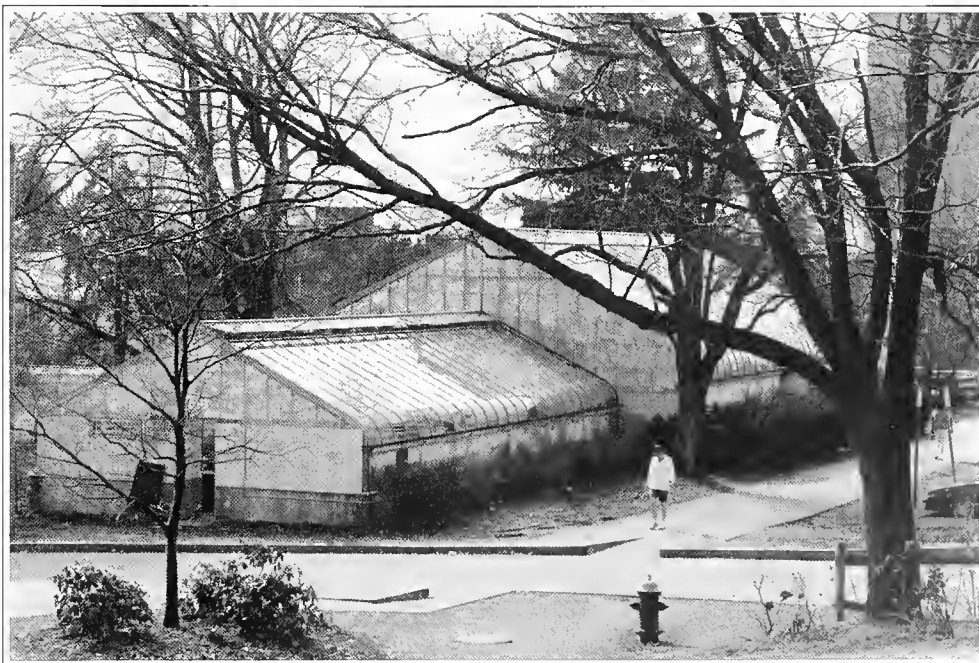
Surprised at how “therapeutic being around and working with plants can be,” Michael Formosi, senior elementary education major, volunteered at the Conservatory and worked weekends during the summer. He asserted that

Durfee is a haven for reducing stress, especially in the winter. “For people who miss the summer, they would feel a lot better when leaving,” Formosi avows.

Horticulture therapy grew from the work of John Tristan, the director of Durfee Conservatory. Relaxation, agricultural skills, and fond memories are cultivated with the resources of Durfee. Downs syndrome patients and participants in an Asian refugee program at the University are just two of the groups that have benefited through programs which took advantage of the educational and therapeutic opportunities the Conservatory offers.

Tristan is completing a book about the history and value of the Durfee Conservatory. Although frustrated by the lack of funding, he remains optimistic and determined about the future of Durfee. “Our hope is that because of our public service to the community, recognition will come.”

— by Johanna Rodrigues



STUDENT SECURITY

Not just a job, but a commitment

One of the head security supervisors at UMass refers to student security receptionists as the first line of defense. The receptionists, seated at the main entrance of the dorm from eight o'clock to midnight Monday through Wednesday, and from eight to three Thursday through Saturday, check IDs, sign students' guests into the building, and keep an eye out for anyone tampering with the alarmed side doors.

When asked why he works for security, Thomas J. Glickman, the newest addition to the John Quincy Adams residence hall student security staff, said that "It pays awful, but you can get homework done [and] you've got to feed the gas can in the car."

Another receptionist, Janice Williams, said she does security duty "for money for Spring Break." Williams went on to say that, "On Friday and Saturday nights there is a lot of [deviant] action in the [Southwest] towers." Both agree the most positive aspects of their jobs are that they are able to get homework done and meet people. Overall, their main reason for working security is the money.

If student security receptionists are the defensive line, then the security supervisors who walk from building to building checking doors, responding to fire alarms, and checking up on security receptionists are the line backers. Above them are the head student security supervisors, the safeties, who see to the nightly operation of student security, and the UMass police department, the coaches of the football game.

"It's more than just a job . . . it's a commitment," said one head security supervisor, Jason King. Referring to the student security team as "basically the eyes and ears of the UMass police force," King explained that "a great deal of the job is being highly visible to deter people from doing things."

King said his job is very interesting because of "the people I meet when walking around and doing escorts." He also stated the reason the escort service is getting away from vehicle escorts to walking escorts is that walking escorts are more personalized.

When asked how other students react to his position, Jason replied, "Some people respect us, but there are others who don't give a damn. They just see us as an inconvenience to their daily lifestyle."

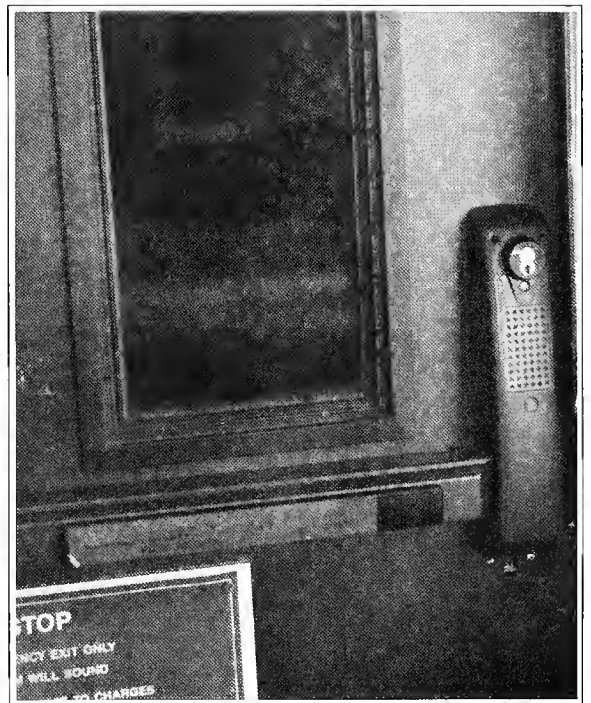
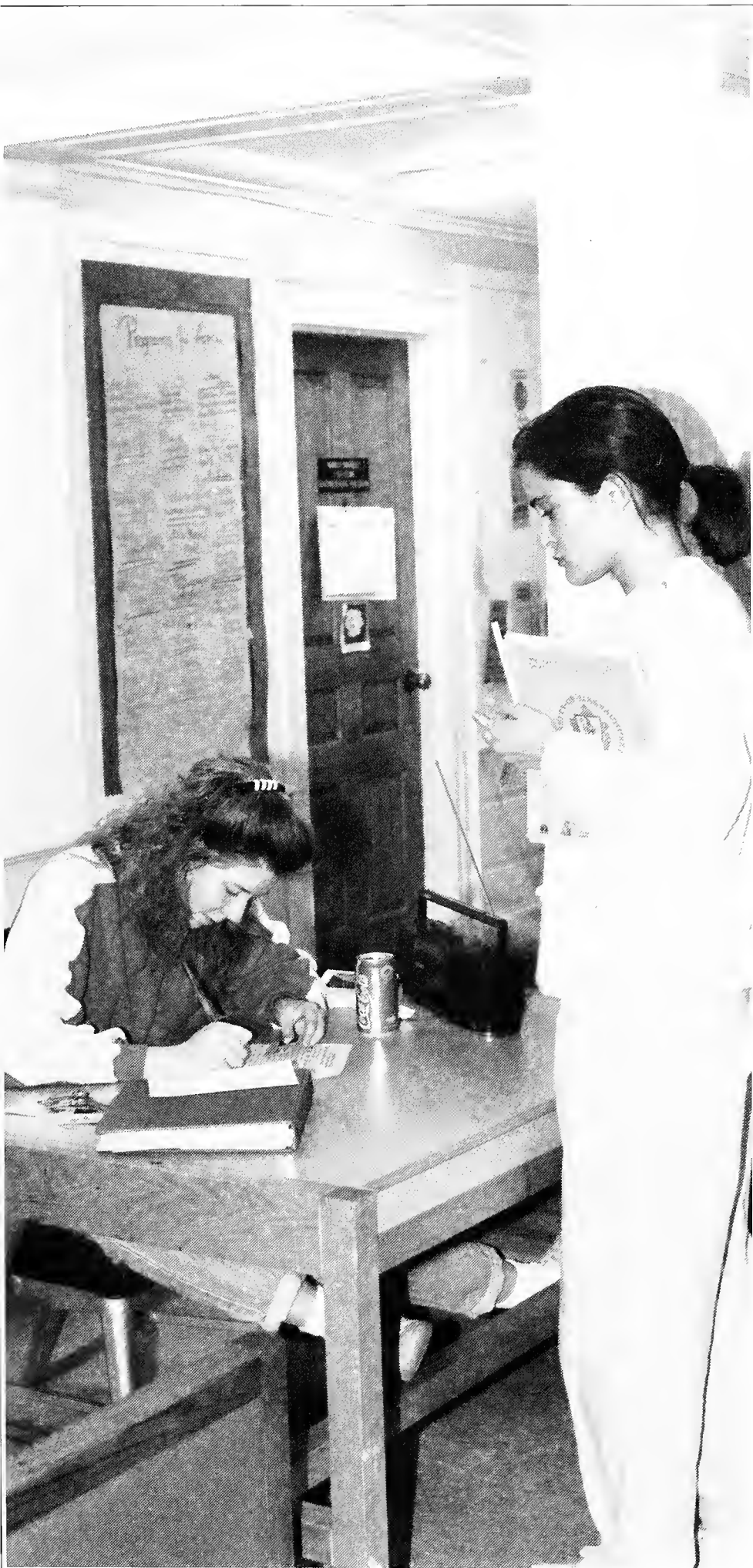
According to King, the student security supervisors face some occasional hazards. When asked for an example, Jason related previous death threats that he and two other supervisors received from an unknown person. The person knew their addresses, telephone numbers, the kinds of cars they drove and which nights they worked. King additionally said, "At times walking at night in the dark, alone, past bushes, with only a radio can be pretty scary and intimidating."

When asked how he felt about the death threats, King answered, "It makes me paranoid knowing that someone out there wants to kill me who doesn't know me."

Guy Finkman, another student security supervisor, says one of the many hazards of his job includes "dealing with hot heads on a weekend night when their judgment is clouded by alcohol." Fire alarms are another hazard Finkman sees, as many students are cold outside and easily become upset.

At the end of the interview, King described the kind of person it takes to be a student security supervisor. He said, "It takes a special kind of person to go around until three in the morning checking doors in the sleet and freezing cold to make sure the students at the University of Massachusetts are safe."

— by Robin C. Peterson and Matt Putnam



A view of the new alarms that are used to keep people from sneaking into the dorms at night. *Photo by Karen McKendry*

Opposite: A security receptionist signs a student into one of the residence halls. The receptionists are responsible for identifying who come into the dorms. *Photo by Karen McKendry*

fired UP!

It's 3 a.m. — all across campus students are fast asleep. In a house in South Amherst, a wisp of smoke comes from a wall socket as the wiring shorts out. As the smoke intensifies, flame begins to show and spreads up the wall blistering the wallpaper. Suddenly a smoke detector breaks the silence, alerting the occupants of the building and the central fire dispatch at the police station. As the occupants evacuate the house, a tone goes out across the Hampshire County Dispatch letting all the Amherst Fire Units know they are needed.

In the North Fire Station on East Pleasant Street, feet find boots and pound down the stairs towards turnout coats and helmets. While shrugging on their coats, firefighters race to the engines already roaring to life from their interrupted slumber. The bay doors rumble up, and Engines Two and Three pull out, sirens screaming and air horns blasting, as they head toward the now partially fire-involved house. Once on the scene, all the engine companies work together carrying out the duties of initial fire attack — search and rescue, and ventilation to quickly control and extinguish the fire.

This is the scenario most people hope for in the unfortunate event that their home catches fire. What is unusual is that Amherst equips one engine company which consists of student volunteers. Engine Company Three is a student-run company with its own officers, firefighters/EMTs, a pumper, and an ambulance. Along with the full-time firefighters and the Call Force, the 16-member Student Force supplements the Amherst Fire Department.

The Student Force officers are responsible for the planning and execution of the training drills. This year Captain Dave Sylvanowicz, Lieutenant Joe Appel, and Lieutenant Pat O'Brien were charged with making sure the force knew what to do at the fire scene. Through meetings once a week and constant communications with the firefighters of the Student Force, the officers design each week's drill. The Student Force officers also have the responsibility of selecting new members. Once they make their choices, they are the principle trainers of the new recruits.

The students get a wide range of training in locations such as Tillson Farm, the Campus Center Parking Garage, and the Springfield Burn House (a nonflammable structure used for training firefighters to suppress live fires.) The burn house is the first time many of the recruits actively fight a structure fire. The students don all of their protective equipment, including breathing apparatus, and advance a charged hoseline down a dark, smoky hallway toward an orange glow ahead of them. Once the crew reaches the seat of the fire, they use different types of water streams to knock the fire down and ventilate the room to clear the smoke. Variation in drill location gives the firefighters an appreciation of the uncertainty that comes from each call. Until the fire crews arrive at the fire scene, no one knows what they will face.

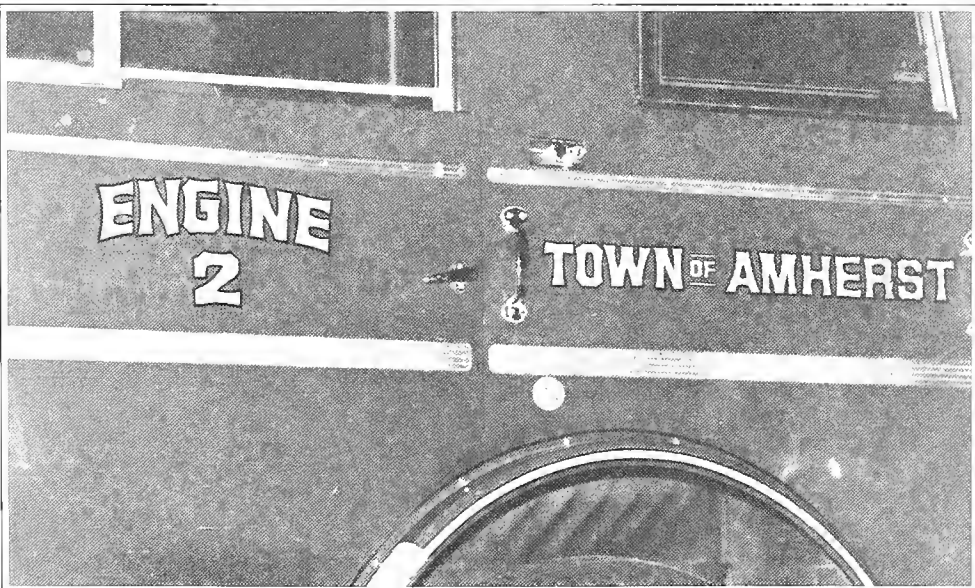
Many students who join the force are seeking ambulance experience to help them along in their pre-med studies. Working on the ambulance gives these firefighters the opportunity to gain practical experience in the management of patients. Firefighter/EMT Tom Walsh, a communications major, said, "Originally my goal was to gain experience for the medical profession, although I must admit becoming a firefighter was the realization of a childhood dream."

A common initial impression students form is that the force is merely a clean-up crew for the full-time crews. This idea is far from the truth as firefighter Brian Major, zoology major, discovered. "I joined because I found it [the Student Force] was a working, integral, and valuable part of the Amherst Fire Department. And the thought of screaming through town excited me." Through the efforts of the students and the opportunities given to them by the Amherst Fire Department, the Student Force plays a vital role in protecting the lives and property of the residents of the town. Through drills and classes this team of students forms an Engine company capable of responding to alarms and medical emergencies. Firefighter Jeff Winn, political science major, stated, "The Student Force is a dedicated group of individuals who give 110 percent when called to action or duty."

— by Matt Putnam



Firefighter Jenny Paigen performs a simulated attack on a fire while firefighter Joel Carlson backs her up. Through weekly drills the firefighters increased their fire suppression skills.
Photo by Karen McKendry



The most popular attraction in many firehouses is the apparatus itself, this is the pride of Engine Company Three.
Photo by Karen McKendry

BLACK GREEKS



Black Greeks pose together in unity on the steps of the Campus Center. *Photo by Karen McKendry*

African-American fraternal and sororal organizations have been a part of the black community for many years. Like many other organizations that are formed in our communities, the purpose of these sororities and fraternities is to strengthen the black community and family. The organizations on these pages are involved in philanthropic and charitable work throughout the country and the world. They build housing complexes, support communities, and fund medical research and health care. These organizations also provide scholarships and educational support for students. Most importantly, they represent a growing number of men and women striving to make a positive change in the lives of black people.

At UMass and other colleges across the country, the Black Greeks have worked diligently to establish the foundation for a life-time experience in which scholastic achievement, community service and leadership will play pivotal roles in uplifting the black community. It is here that the fundamental principals of being a Black Greek are taught and carried out in practice. Since 1982, when the Beta Beta chapter of Iota Phi Theta was established at UMass, seven other locally affiliated organizations have established their presence on the campuses and local communities throught the Five-College area. Together, the Black Greeks have enhanced student life at the University as well as the local community, providing volunteers for community service, sponsoring educational and cultural events, and organizing social functions.

-by Martin F. Jones

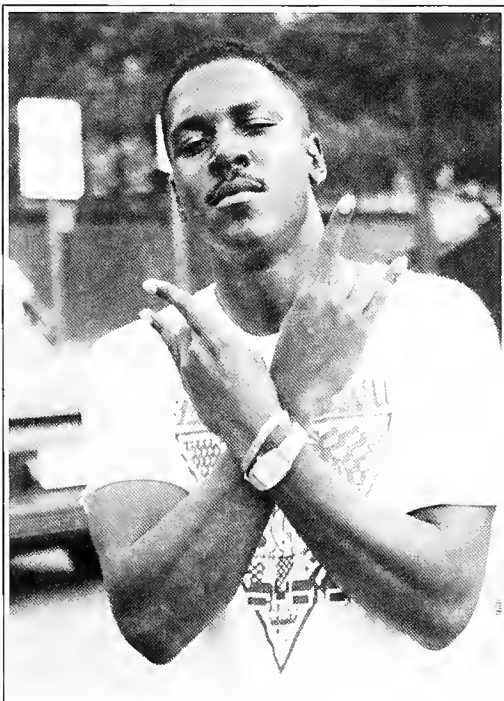
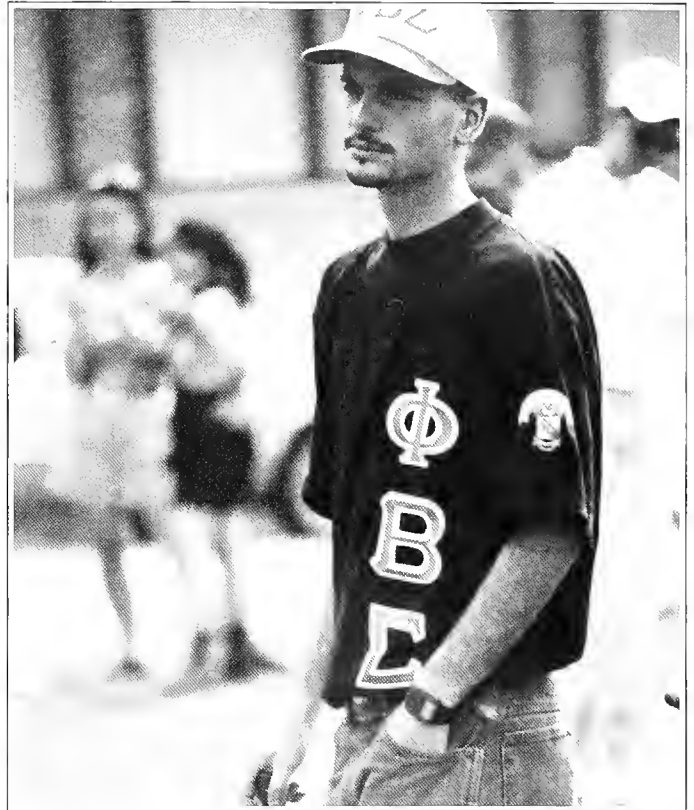
The Ladies of Alpha Kappa Alpha tear up the stage at the Umoja Greek Step Show. *Photo by Foluke Robles*



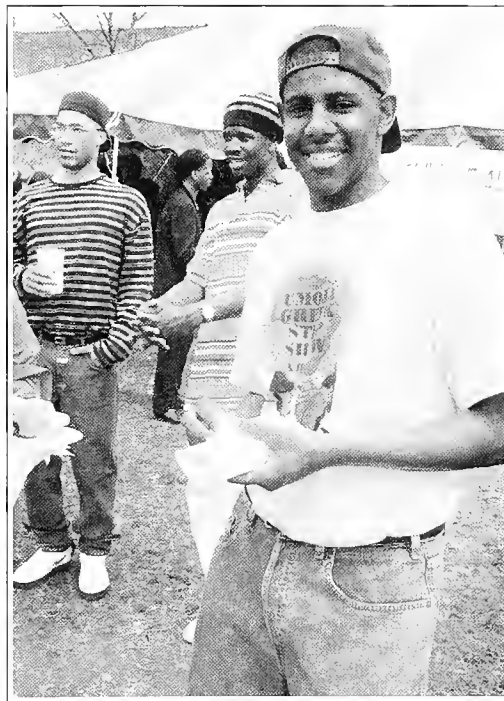


Nicole Harmon of Alpha Kappa Alpha and Rose Edwards of Zeta Phi Beta show the meaning of true friendship. *Photo by Foluke Robles*

A Brother from Phi Beta Sigma Fraternity sports his cane and letters. *Photo by Foluke Robles*



A Brother from Phi Beta Sigma displays the hand signals of his fraternity. *Photo by Foluke Robles*



Jose Corporan of Iota Phi Theta is all smiles as he attends the Malcolm X Picnic. *Photo by Foluke Pobles*



Bryan Jackson of Alpha Phi Alpha enjoys a candid moment with friend. *Photo by Foluke Robles*



ALPHA PHI ALPHA

Alpha Phi Alpha Fraternity Inc. was founded in 1906 on the campus of Cornell University in Ithaca, N.Y. This was the first Black Greek lettered organization to become established in America. Today the organization has an active membership of over 75,000 men and over 650 chapters in 45 U.S. states, the Caribbean, Africa, Europe, and Asia.

Alpha Phi Alpha Fraternity has operated a number of developmental programs which have made significant contributions to the society. The organization provides leadership training in a forum for men of all ages to hone the skills necessary for leadership in the larger society. There is also the Alpha Phi Alpha Education Foundation Inc. which was established to encourage scholastic achievement by presenting scholarships to worthy fraternity brothers on the basis of merit and need. In 1976, Alpha Phi Alpha established the Million Dollar Fund Drive, a charity that benefits the United Negro College Fund, the National Urban League, and the NAACP. Alpha Phi Alpha also sponsors Project Alpha, a program that helps young men learn about their role in preventing unwanted pregnancies.

Alpha Phi Alpha achievers include civil rights leader Dr. Martin Luther King, Jr., Atlanta Mayor Maynard Jackson, New York City Mayor David Dinkins, Olympic star Jesse Owens, actor and activist Paul Robeson, U.S. Supreme Court Justice Thurgood Marshall, and philosopher W.E.B. DuBois.



A member of Alpha Phi Alpha Fraternity performs at the Umoja Greek Step Show. *Photo by Foluke Robles*



ALPHA KAPPA ALPHA

Alpha Kappa Alpha Sorority Inc. was established in 1908 on the campus of Howard University in Washington, D.C. Over the past eighty-three years, Alpha Kappa Alpha Sorority has grown to include an international membership of over 100,000 women. There are approximately 750 undergraduate and graduate chapters in the United States and abroad.

Today the organization has aims and ongoing national programs based upon scholarship, civic responsibility, and service. Dedicated to Kappa Alpha's creative strategy for the 90's includes programs in the areas of education, health, economics, the Black family, the arts and world community.

In the area of education, Alpha Kappa Alpha has established the IVY AKAdemy, a comprehensive learning center for educational training and health issues concerning AIDS, substance abuse, violence control, and environmental responsibility. There is a week-long promotion of Black business, A Teen Parent support group, and additional programs focusing on the arts and global issues.

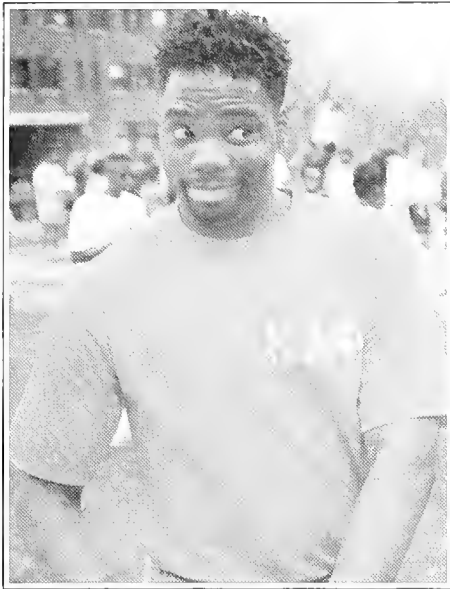
Alpha Kappa Alpha achievers include actress Phylicia Rashad, Mayor Sharon Pratt Kelly of Washington D.C., poet Maya Angelou, and civil rights activists Rosa Parks and Coretta Scott King.



The Ladies of Alpha Kappa Alpha Sorority, Inc. **Front** (L-R): Lysondra Easley, Joy Anderson; **Back** (L-R): Malaika Higginson, Sherry Lewis. *Photo by Karen McKendry*



KAPPA ALPHA PSI

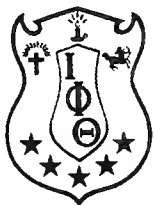


Van Johnson III of Kappa Alpha Psi Fraternity.
Photo by Foluke Robles

Kappa Alpha Psi was founded at Indiana University in 1911 to encourage Black achievement on college campuses by bringing African American men of culture, patriotism and honor together for mutual support. The fraternity now has over 650 chapters and over 80,000 members.

Today the organization maintains the active chapter housing program, the scholarships and grants program, a revolving loan fund and a job placement service. For the past several years, each chapter of Kappa Alpha Psi, both alumni and undergraduate, have contributed generously to Africare and the plight of the homeless in America. This past spring, Kappa Alpha Psi initiated a national petition in which each chapter was asked to collect 500 signatures to be sent to the Secretary of Housing in Washington, D.C. Letters reflecting this drive were sent to the president, the cabinet, both houses of Congress and to the nation's governors. In addition, each chapter provided tangible goods to the Homeless Association in the city where the chapter is located.

Kappa Alpha Psi achievers included Los Angeles Mayor Tom Bradley, entrepreneur Reginald Lewis, U.S. congressman John Conyers, composer Billy Taylor and Grambling State University president, Dr. Joseph B. Johnson.



IOTA PHI THETA



The Brothers of Iota Phi Theta. (L-R): Raynaldo Nazario, Joe Corporan, Charles Venator, Rafael Garcia, Carlos Figueroa, Manuel Alves; Seated: James Roberts II. Photo by Koren McKendry

Iota Phi Theta Fraternity Inc. was founded in 1963 at Morgan State University as a result of the Civil Rights Movement. While Iota Phi Theta started as a Black Greek lettered organization, over the last quarter of a century it has become a truly multicultural institution. In 1982, the local Beta-Beta chapter was chartered, establishing Iota Phi Theta as the first Black Greek lettered organization at UMass. Since then, the organization has continuously strived to serve the various communities of oppressed students in different ways.

This past year the fraternity initiated two "lines," bringing a strong diversity of new members. Iota Phi Theta also held the traditional Putting on the Hits lip-sync, and the eighth annual Umoja Greek Step Show. Moreover, working in conjunction with the division of Academic support services, the Black Mass Communications Project and Ahora, Iota Phi Theta sponsored the first annual Latin American semi-formal. Furthermore, aside from actively supporting various activities on and off campus, they sponsored a Red Cross blood drive at the end of the spring semester.

Finally, the brotherhood of Iota Phi Theta is committed to fighting issues of oppression in various ways that transcend traditional Euro-American means. As this semester's Umoja Step-show theme indicated, "None of us are free until all of us are free!"



OMEGA PSI PHI

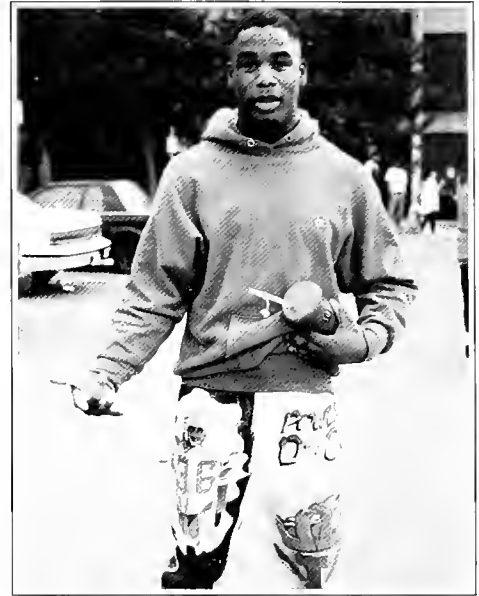
Omega Psi Phi Fraternity Inc. was established on the campus of Howard University on November 17, 1911. The organization was the first Black fraternity to become established at a predominately black university. Today the membership has grown to over 130,000 in over 650 chapters.

The four founding fathers of the organization, Bishop Edgar A. Love, Dr. Oscar J. Cooper, Dr. Frank Coleman, and then faculty advisor Professor Earnest E. Just all felt the need to for a more unified and structured organization that would express the ideals of true brotherhood and utmost friendship. Thus the phrase, "Friendship is essential to the soul" became the fraternity's official motto.

The four cardinal principles of the organization are Manhood, Scholarship, Perverserance, and Uplift.

The local Gamma Delta Delta chapter of Omega Psi Phi Fraternity was established at UMass in the spring of 1985 by 13 charter members. There is also an area graduate chapter, Delta Chi. Nationally, the men of Omega Psi Phi have undertaken a number of projects that include lending financial assistance to the NAACP, providing scholarships to the United Negro College Fund, providing housing for senior citizens, and conducting voter registration drives across the country.

Omega Psi Phi achievers include Chicago Bulls star Michael Jordan, entertainer Bill Cosby, Virginia Gov. Douglas Wilder, Publisher Earl Graves and political leader Jesse Jackson.



Mario Perry of Omega Psi Phi Fraternity.
Photo by Foluke Robles



DELTA SIGMA THETA

Delta Sigma Theta Sorority Inc. was established on the campus of Howard University on January 13, 1913 as an organization dedicated to the uplift of the Black community. Seventy-nine years later, Delta Sigma Theta is the largest Black Greek letter organization with almost 200,000 members and over 800 chapters in the United States, Europe, Africa, Asia and The Carribean.

Based on the principles of sisterhood, scholarship, and service, Delta Sigma Theta is a public service organization committed to community outreach. Public service projects are defined according to the Five Point Thrust Program: Economic Development, International Awareness and Involvement, Mental and Physical Health, and Political Awareness and Involvement.

Delta Sigma Theta's national public service includes Life Development Centers around the country. Black College Convocations, School America and Tech America sponsored with Barbara Bush.

Locally, the ladies of Delta Sigma Theta, Pi Iota chapter have sponsored Delta Week, a series of events to serve the community, voter registration, a benefit variety show ad poetry readings. Delta Sigma Theta achievers include Nikki Giovanni, Mary McLeod Bethune, Debbie Allen, Leotyne Price, Judith Jamison, Barbara Jordon, Shirly Chisolm, and Dr. Betty Shabazz.



Erika Ewing proudly bears the greek letters of Delta Sigma Theta Sorority. *Photo by Foluke Robles*



PHI BETA SIGMA



The Brothers of Phi Beta Sigma Fraternity Inc. (L-R): Douglas Greer, Corey Rinehart, James Waire. Photo by Karne McKendry

Phi Beta Sigma Fraternity Inc. was established in 1914 on the campus of Howard University. Today, the organization has a membership of 85,000 men in 780 chapters in the U.S. and abroad. All Phi Beta Sigma members share a three-fold program to promote brotherhood, community service, and scholarship excellence. Specific program support is given to education, black business development and social welfare projects.

The local Lambda Nu chapter of Phi Beta Sigma Fraternity was established on the campus of UMass in 1985. This past year the chapter has sponsored a wide array of programs to further educate the campus community. Highlighting the events was Crescent Education Week, a five-day series of events sponsored by the crescent club of Lambda Nu Chapter. The "Do the Right Thing" and "Howard's MisEducation of Higher Education," "Boyz in the Hood" and "The Malcolm X Documentary" were discussed. There was also a resume workshop held and a forum on Black Campus organizations was conducted among concerned students. Phi Beta Sigma Fraternity also conducted a black professional forum designed to outline strategies for successful careers in today's business world.

Phi Beta Sigma achievers include scientist George Washington Carver, Black Panther Party founder, Huey Newton, U.S. Congressman John Lewis, former Ghana President Kwame Nkrumah, and author James Weldon Johnson.



ZETA PHI BETA



The Ladies of Zeta Phi Beta Sorority Inc. (L-R): Janice Foster-Grant, Pamela Thomas, Rose Marie Edwards. Photo by Karen McKendry

Zeta Phi Beta Sorority Inc. was established on the campus of Howard University on January 16, 1920 with the help and encouragement of Phi Beta Sigma Fraternity, Inc. Since then the sorority has spread to college campuses all across the U.S. as well as to other countries.

This past year the local chapter of Theta Alpha has been very productive. The chapter worked in conjunction with the African Meeting House Council in Boston to bring the women featured in the book I Dream A World to the "I Dream A World Gals." Zeta Phi Beta Sorority also worked with the African Meeting House Council to present the premiere showing of "Eyes on the Prize II."

Education has always been of major concern to Zeta Phi Beta. To assist high school students in obtaining scholarships to attend college, the sorority has sponsored an Oratory Competition within Boston High Schools. Zeta Phi Beta has also worked with Roxbury youth and adults as tutors and mentors.

In Amherst, Zeta Phi Beta has participated in the Annual ABC walk and volunteered at the Amherst Survival Center, Amherst Nursing Home, and various soup kitchens. Social activities have included parties, step shows, fashion shows and banquets. Zeta Phi Beta achievers include author Zora Neal Hurston, jazz legend Sarah Vaughn, actress Esther Rolle, Singer Dionne Warwick, and international opera singer Grace Bumbry.

THE EIGHTH ANNUAL



Everyone gets together after the show to celebrate and congratulate the winners. *Photo by Foluke Robles*

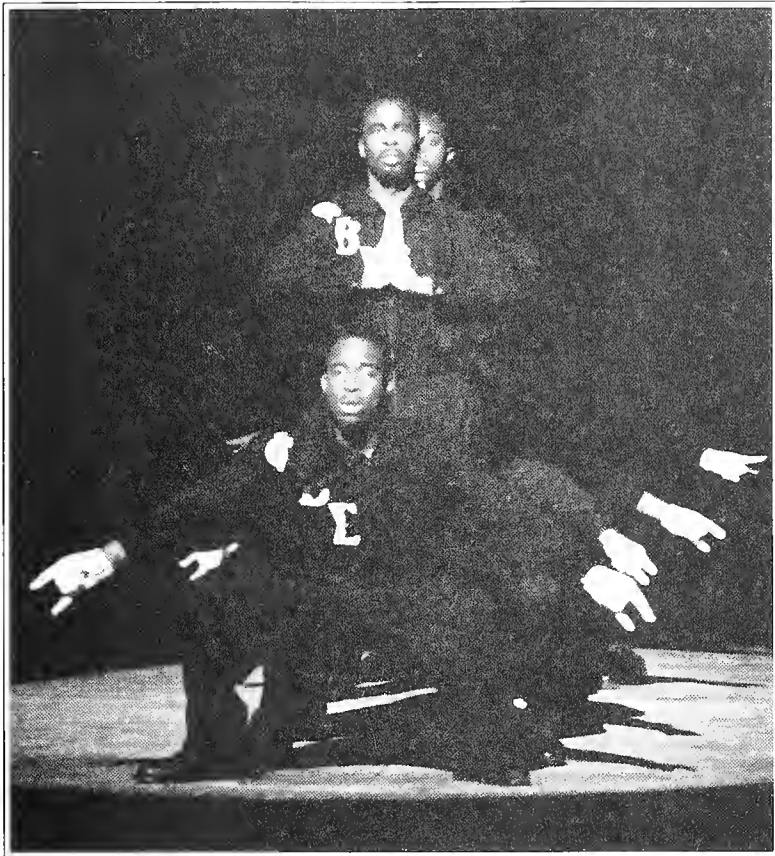


Second place and best costume winners Zeta Phi Beta hit the stage for their number. *Photo by Foluke Robles*



Winning third place and best costume, the Brothers of Iota Phi Theta execute a colorful performance at the step show. *Photo by Foluke Robles*

UMOJA GREEK STEP SHOW



Basking in the spotlight, First Place Fraternity winners Phi Beta Sigma fraternity demonstrate their routine on stage. Photo by Foluke Robles

On Saturday, May 2, Iota Phi Theta Fraternity Inc. sponsored the Eighth Annual Umoja Greek Show. Held at the Fine Arts Center at UMass, the event featured a colorful and exciting display of talent that featured an African Dance group and step teams from five different Black Greek organizations. The word "Umoja" for which the event was named, is Swahili for "unity" and describes the combined effort of the Black Greeks in coordinating the event.

This year's show featured performances by Alpha Kappa Alpha Sorority, Alpha Phi Alpha Fraternity, Iota Phi Theta Fraternity, Phi Beta Sigma Fraternity, and Zeta Phi beta Sorority. Each group competed for first, second, and third place positions for best performance and a category for best costume. The performances by the greeks was preceded by the Bamidele Dances and Dummers, who presented a vivid display of African dance and drumming.

The performances by the greeks are called "stepping" and are actually synchronized dances which are accompanied vocally by the performers.

James Roberts of Iota Phi Theta says the dances "symbolize and demonstrate the unity of people working together" and added that "the step show shows a positive outlook on Black people working together for the community."

The step show is a long tradition among Black Greeks, stemming from the dance rituals of African prayer ceremonies. This year's step show was dedicated to the struggles of Black people in South Africa bearing the theme, "Now in its eighth year, the Umoja Greek Step Show is the annual highlight of Black Greek activities in the Five-College area.

— by Martin F. Jones



Second Place Fraternity winners Alpha Phi Alpha step it up at the step show. Photo by Foluke Robles



First Place Sorority winners Alpha Kappa Alpha give a first class performance. Photo by Foluke Robles

Middle Earth, Science Fiction, AND Fantasy

The Science Fiction Conventioneers of UMass

They
boldly
went
where no
SCUM
has gone
before

As you enter the Fabulous Catacombs of Rivalen Sath, the unlit sconces on the stone walls suddenly flame up, and you notice that cobwebs cross the floor in front of you. Descending the steps to the lower chambers, you approach a seemingly dead end, a wall of stone. Two among you, the gnome and the hobbit, inspect the stone and after several moments, the wall drops into the floor in an eerie silence. The gilded tombs of centuries of centuries of kings stand before you. As the elf re-lights a dying torch, however, you realize that this sacred ground has been desecrated — the sepulchre has been looted. Then, from the shadows of the corners emerges a group of creatures in large, bulky silver armor and transparent helmets. The alien invaders lift what you know are weapons. The battle begins.

At this year's Not Just Another Con, Number 7, a.k.a. NJAC 7, role-playing games went on the whole weekend long. Committee treasurer, Margaret-Mary Petit, described NJAC as, "Lots of interesting and intelligent people doing lots of interesting and intelligent things. It was a three-day party. Margaret-Mary also served as guest liaison, and this year the guest list alone comprised an impressive roster of fiction and comic writers, game designers, artists, a professional swordsman/stuntman, computer programmers,

and an official folk music singer/composer. "This year was the most successful yet," Margaret-Mary declared. "We sold out the art show, the dealers' room, and the hotel reservations. We were over three times more successful than any other year."

One of the reasons was the guest of honor, author of a number of fantasy books, among them the *Tekla* sextet of fantasy novels, Steven Brust. Another well-known guest, T. J. Glenn, has performed acting and stunts in many TV shows, including "Spencer for Hire," "Guiding Light," "The Equalizer," and "Another World."

Panels are primary events at every con, and NJAC certainly had its share. This year's con title was "Alien Invasions," and talk about aliens went on the whole weekend.

Included in this year's panels were:

- "Alien Invaders," which reversed traditional roles and considered earthlings as the outsiders;
- "Monsters with Indigestion," focusing on the good old creatures of film and television;
- "Teenage Mutant Ninja Tribbles" — a "cute" aliens session which included intense discussion on exploding Ewoks, cuddly dragons that rip off heads, and nothing whatsoever about unicorns; and
- "The Birds, the Bees, and Little Green

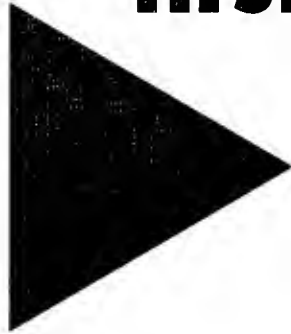
A large, bold, black stylized letter 'F' that curves at the top and bottom. The word 'Freshmen' is written in a black cursive font across the middle of the 'F'.

Freshmen

A large, solid black arrow pointing to the right, which serves as a background for the word 'IMPRESSIONS'.

IMPRESSIONS

Remember your first roommate?



One of the first people we meet at college are our college roommates. What are your feelings? What are your fears? And most important, who are these roommates? What are they like? Roommates are one of the most exciting things about college. Sometimes the worst, but always guarantee an adventure.

We have roommates from all over the country. They can be your best friend from high school or a foreign student from Japan. You don't have to know the person in order to have fun.

For example, Rebecca Hunter, a freshman math major, is from Northampton. The woman who was her roommate, Chikako Carlson, a freshman SOM major, is from Japan. They knew nothing about each other. They have different cultures and can speak different languages. That didn't matter; they became very close friends. It's like they were destined to be roommates. "We hit it off from the very beginning. Even though we have a different culture, it was always good to talk about it. We learned from each other," Chikako commented.

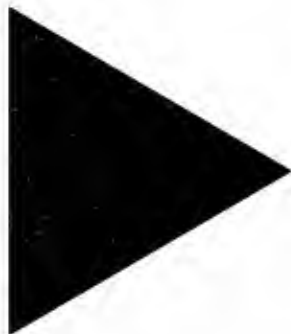
Freshman roommates are new at the game of sharing a room with another person, usually a stranger. Everyone is in the same boat. New school, new people, and a new environment. They all have the same fears and expectations. They learn to cope with their experiences together.

Freshman history major Jasmine Chang said, "It was fun sharing a room with someone. I never shared a room with anyone before. It's like sharing all your life experiences with another person."

Andy Mon, a freshman engineering major, said, "It's funny the things you learn about your roommate; they have nothing to hide."

College roommates are certainly a trip. It's up to you to make the best of it. Learning to live with someone may not be as bad as you think.

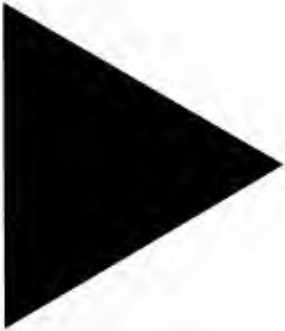
— by Anne Wong



Erik Benton, art education, major says "My roommate and I got put together by accident. I didn't select anyone to be my roommate, he didn't select anyone to be his. We ended up in Sylvan. From there, we went to Baker, then Greenough. After three, and a half years, we moved off campus — to different houses, but we're still friends. I think if it wasn't for our common interests, we wouldn't have gotten along, but if it weren't for our differences, we wouldn't have found each other as interesting."



Freshmen Jill Therrien (pre-nursing) and Sarah Hastings (communications) take a break from studying with a deck of cards. Photo by Erik Stone



had it all figured out. This was it . . . my senior year of college. Now was my chance to live it up and enjoy freedom (and senioritis) while I could. It would be perfect: for the first time I would have Phineas (my car) with me, I got a parking space relatively close to my dorm (note the “relatively”), and I’d be 21. The best part was that I’d have a double-single! My previous roommate had graduated, and with my 19 seniority points, I was virtually guaranteed my own room!

So I started packing, making sure to take advantage of the extra space I’d have (I even remembered to bring extra blankets and stuff like that). On my way to school, I dreamily thought of ways to arrange the furniture in *my* room. All of that space I’d have to work with! Then I thought of greetings I could put on *my* voice mail . . . finally no roommate’s name to mention. I know, this all sounds dreadfully selfish, but after living on campus for three years, I believed that I deserve this. I was loving it!

Too much, I think.

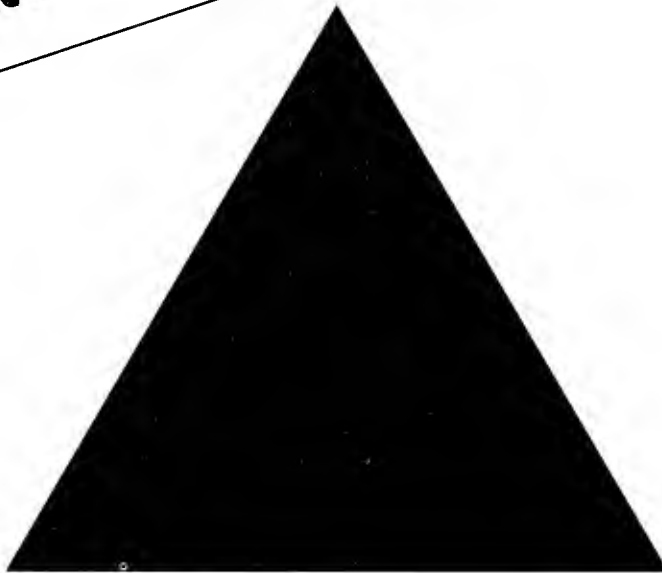
I got to school and was welcomed by the cluster office: “Hi. Welcome back. Your roommate has already moved in.” My *what?!*

That great mood I was describing before was gone. Bureaucracy and red tape explained that there had been a little mix-up, and if I wanted to try for a double-single, I’d have to move across the hall. Sure, I’d love to move across the hall, face the garbage dumpster, and still not be guaranteed that it would stay a single. No, thank you. I’ll stay right where I am. Who knows? Maybe we’ll get along great and I’ll be glad I stayed . . . maybe.

Not maybe, definitely. I’m going to graduate soon and my roommate will be going home to Japan. I’ll miss her . . . a lot. Suddenly I won’t have her to come home and talk to, and I certainly won’t be able to call her. She was a great roomie, *especially* since we had no friends in common. Geez, she even tried to learn about hockey so when I watched the evening sports, she’d understand my reactions. What more could I have asked for? A lonely double-single?

— by Karen Fallowes

Why we wear our sweatshirts inside out



Other than paying phone bills, the first thing I learned how to do when I came to college was laundry. Since then (it's been a good three and a half years now), I've perfected the art of doing laundry like no one else has. I used to throw everything I owned into one washer on cold water and then transfer all of it to the dryer on high.

Well, I learned my lesson fairly quickly. I'm a little more careful now (emphasis on the "little"). As long as my clothes are clean, I'm satisfied. I would venture to guess that most college students think this way, although there are some exceptions. Just my luck that I happen to know one of them. Somewhere around my monthly "in-desperate-need-

of-clean-clothes, time-to-do-laundry" time, I got a phone call from a friend asking if I wanted to go do laundry with him. Did I *want* to do laundry? No, but I had to, and I was sure it would be more fun with company. What the heck. We'd toss our stuff into washers, and in half an hour, throw it into a dryer and hang out for a while. I could deal with that.

What I couldn't deal with was the fact that this guy unintentionally made me look like a fool washing my own clothes. I should have let him wash mine. I started up my washer and went over to him. He was facing two machines, one on cold and one on warm; he filled each with some water, put in some clothes, let them fill some more, put in the

rest of the clothes, let them fill some more, added the soap under the clothes, let them fill some more, added liquid bleach to one (this time on top), and finally the ritual was complete.

Wow. We had some time to relax, but that was after I stood there in awe for a few minutes. I had never seen anyone do laundry so impeccably before. What lessons did I learn from this escapade?

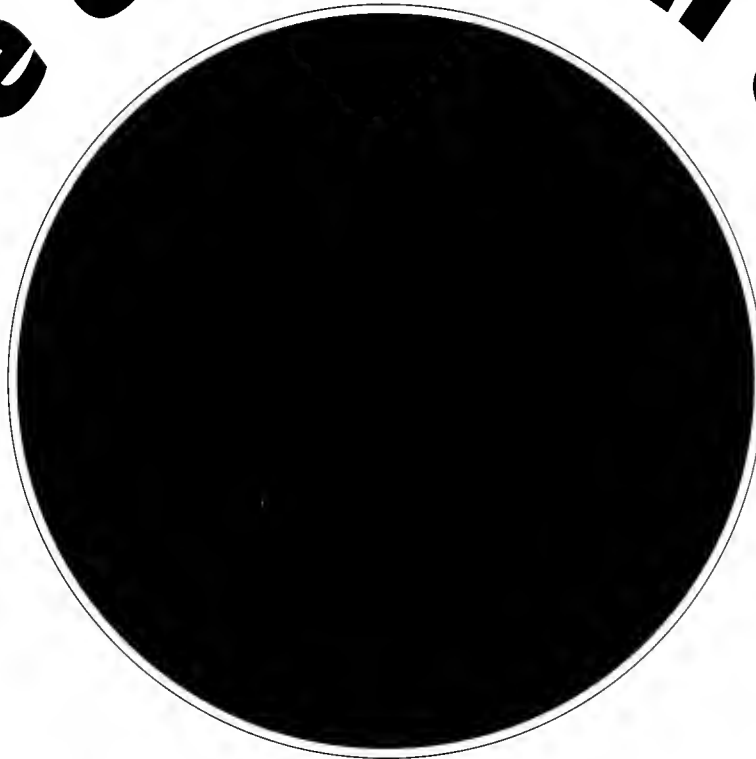
One, if anyone ever tells you that men can't do (or don't know how to do) laundry, don't necessarily believe them — it depends on the man; and two, I should have found a way to meet him when I was a freshperson so I could have washed my clothes the "right" way all these years!

— by Karen Fallows



Nirvana Filoramo, environmental science major, wonders if her sweatpants were the same color when they went in. *Photo by Erik Stone*

We've come full circle



For many of us, the first time we drove up to the University of Massachusetts campus was for the New Students Program. Cringing at the enormous buildings, we arrived carrying only our sleeping bags, a change of clothing, and stomachs filled with butterflies.

Seems like ages ago, doesn't it?

Now as UMass graduates, we look back and find it hard to imagine ever having felt lost or intimidated by the towering residence halls, the looming library, or the large numbers of people.

As for myself, having had the opportunity to be a New Students Program counselor, I had the chance to relive those good old days. I watched as thousands of eager and scared 17-year-olds, having left their protective hometowns for the first time, approached UMass.

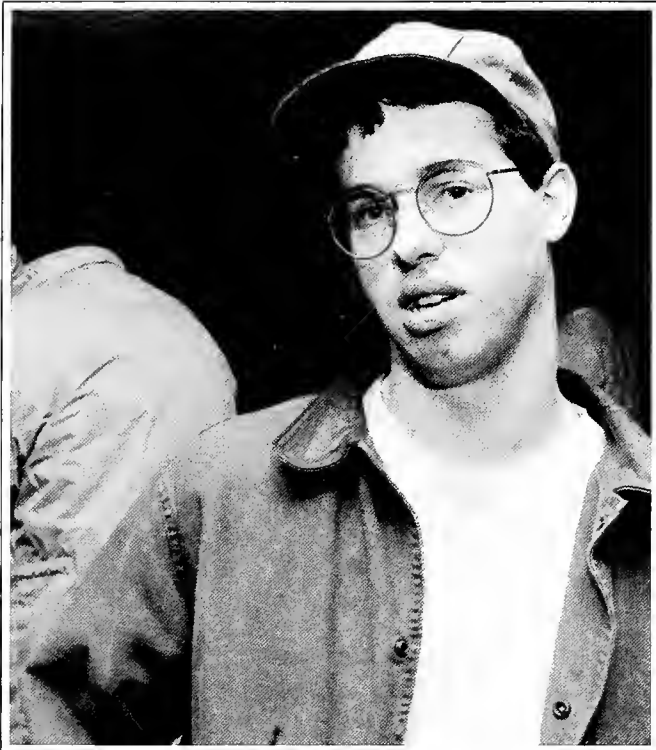
Some were shy, some homesick, and some relieved to finally be rid of their parents. Yet these students became more to me than just the "new people" who needed guidance. Watching these newcomers enter an environment totally foreign to them reminded me of myself when I first arrived at UMass four years ago.

But they also reminded me of myself now.

As college graduates, we have come full circle. We have paid our dues, suffered through hard work and sleepless nights, and have finally left the protective nest of Amherst. Surprisingly enough, we are only halfway through our education and must continue on. The journey ahead is uncertain, but one thing is for sure; we must once again become freshmen.

— by Felice Cohen

MAN ON THE STREET



- Question 1) What is your**
 (+) Most favorite meal at the D.C.?
 (-) Least favorite meal at the D.C.?
- Question 2) How much, on average, do you drink on weekends?**
- Question 3) What would you change on campus?**
- Question 4) What's the most important issue facing you?**

Aaron Murray, undeclared

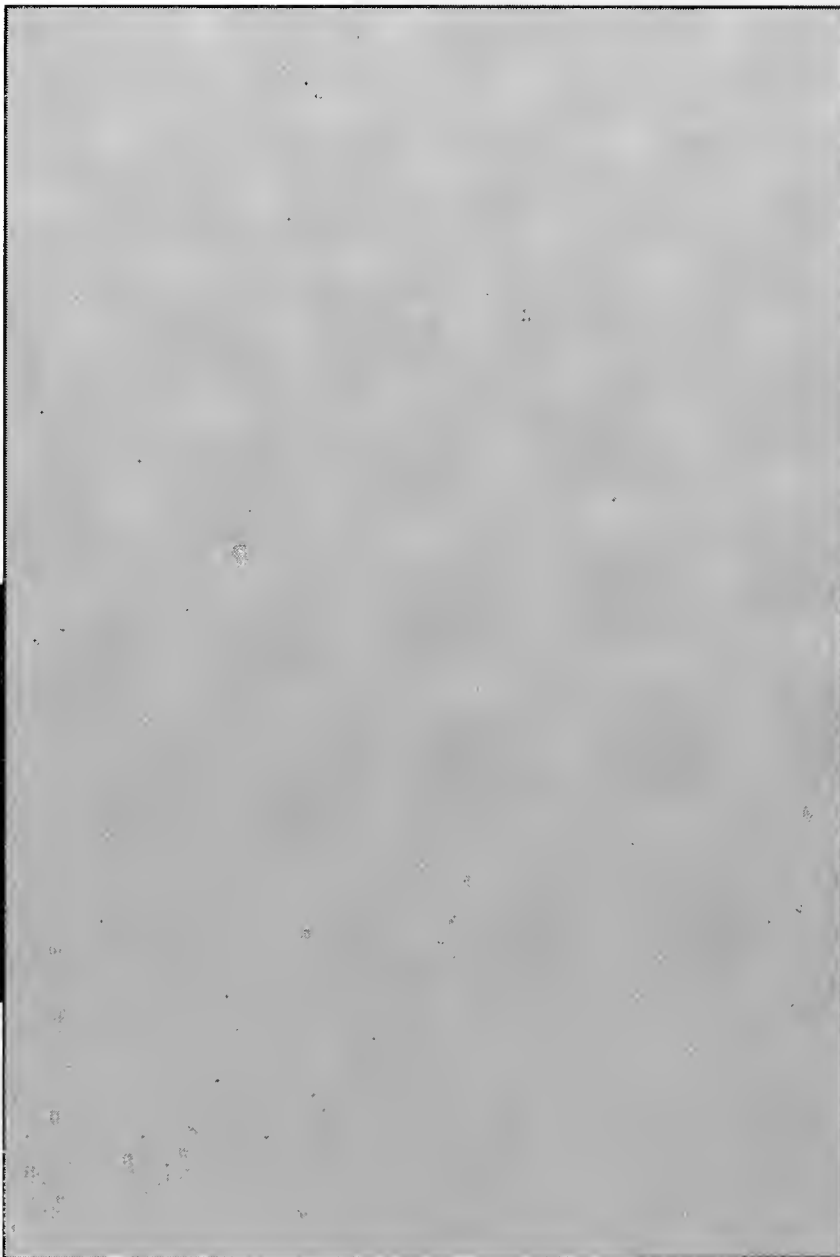
- 1) (+) Turkey divan
 (-) The meatloaf is pretty gross
- 2) Not *heavy* heavy
- 3) Better budget
- 4) Other than world peace, probably the spread of AIDS

Julia Chu, landscape architecture

- 1) (+) Burgers and some Chinese food
 (-) Pizza
- 2) None
- 3) Ask them to change tuition
- 4) Presidential election



Workers at the New Students Program help orientate freshmen, answer questions, and give the infamous campus tours.
Photo by Anthony Martin



Things From Alpha Centauri," the inevitable discussion of alien sex.

Meanwhile, other events that "drew" fans included art panels on the creation of role-playing game artwork, and artist slide shows. Role-playing games writers and editors of Digest Group Publications and Steve Jackson Games' Generic Universal Role Playing System went into the mechanics of gaming, new and forthcoming games, and the science of role-playing. Readings by Samuel "Chip" Delany, a Hugo and Nebula award-winning science fiction writer and comlit professor at UMass, and Jane Yolen, author of over 100 fantasy novels, also filled rooms with eager listeners.

"Back" by popular demand was a seminar on "Backrubs: How to Manhandle Your Friends and Have Them Like It," which was again a success. The Pioneer Valley Combat Club's demonstration of offer/light weapons fighting was a big "hit" as well.

Of special mention is NJAC's Gopher Patrol, a legendary group of devoted science fiction fans who volunteer their services yearly to make sure that the con runs smoothly. These volunteers come from all over the U.S. to participate in the convention. One gopher, Jodi Dohman, explained "I never attended UMass and I'm currently living in Washington state. I was a member of Bellatrix, Mount Holyoke's science fiction society, and got dragged to NJAC four years ago, when I was a sophomore, by my roommate. Ever since that, I've been a devoted fan. Last year, I graduated from Holyoke and moved to Washington. Now I'm a vampire," she joked, "which means I work as a blood technician. NJAC is how I keep in touch with friends, flying in and spending a week up here."

Not Just Another Con, which took place in the Campus Center from October 19 to the 21, once again proved that science fiction and fantasy are alive and well at UMass. Sponsored by the Science Fiction Conventioneers of UMass (a.k.a. SCUM) every year, NJACs are always weekends of storytelling, movies, role-playing, gaming, discussions, Japanese animation, interviews with famous guest stars, costume balls and contests, a hucksters room loaded with merchandise from "Star Trek" props to medieval garb and armor, an art show room, an auction, and much more.

— by Greg Zenon



Time in a Bottle

Class of 1878 sends its regards

Supposedly, history repeats itself, even after 113 years.

According to Daniel Melley, interim vice chancellor for University of Relations and Development, this was so for the University of Massachusetts' classes of 1878 and 1991. During the burial ceremony for the class of 1991's time capsule, Melley spoke about the severe recession the country faced in 1878, causing the state legislature to cut off funding to the college. Enrollment dropped sharply, which led the head of the college to eliminate tuition in order to keep the Agricultural College in existence. The University of Massachusetts faces the same problem in 1991, except that tuition remains.

The 1991 time capsule ceremony was also a reenactment of the past. On June 19, 1877, the junior class of Massachusetts Agricultural College buried a time capsule. In a shoebox-sized copper box, they enclosed:

- a poem, delivered at the planting of the Class Tree of '78;
- the signatures of the junior class of '78;

• a copy of the "Programme of Exercises at the Planting of the Class Tree;"

• a business card of J.L. Lovell, father of Charles Lovell, class of '78;

• the twelfth annual report of the Massachusetts Agricultural College;

• and the *Index* of the Massachusetts Agricultural College, Volume VIII, No. 1, published by the junior class of '78.

Over the site, they

tree, and necessitated its removal. Archives Assistant Michael Milewski, while researching the tree's history, discovered the existence of the time capsule. He planned a dig that took place the next spring. On May 14, 1991, after five hours of digging, the 1878 time capsule was pulled from the ground. "It was eerie in a way, because the time capsule was buried in June of 1877, and I gradu-

sary. Jodi Green, assistant director of Alumni Relations, gathered a small committee of students from the class of 1991 to plan for the 1991 time capsule. They comprised a list of items to show what UMass was like in 1991, to give a sense of ideas and goals at the time. Among the items to be vacuum-sealed into the time capsule were:

- a UMass ID card;
- a pennant;
- a class schedule;
- an admissions video;
- a copy of the Class of 1878's poem, "Ode to the White Pine;"
- a *Time* magazine article about the problems and changes in Russia;
- an autographed football program;
- and a postcard featuring George Bush.

Unlike the 1878 time capsule, the location of the new capsule is documented. A pine tree was planted on the old site, and a stone marks it as the class tree.

"To be a part of this historic event was, for me, an extremely moving experience," Milewski commented.



planted their class tree, a White Pine.

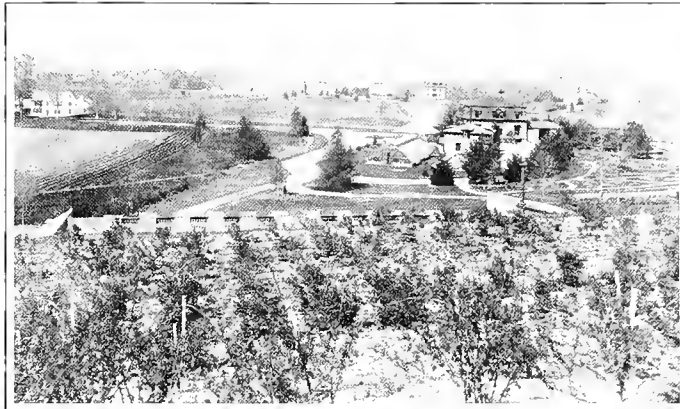
Years passed, and soon no one remembered the history behind — and underneath — the magnificent White Pine tree behind the Old Chapel.

In the fall of 1990, a severe storm damaged this

ated 100 years later, in 1977," said Michael Milewski.

The class of 1991 decided to commemorate the finding of the time capsule by burying a new capsule to be opened by the class of 2113, the year the University will celebrate its 250th anniversary.

—by Kim Brooks



Members from the time capsule project unearth the copper box from 1878.

A view of UMass at the turn of the century.



The Class of 1878 poses for a senior class portrait. These were the men responsible for burying the time capsule.

Members from the 1991 Time Capsule Project bury the new capsule.

The time capsule is buried in the same spot at the 1878 capsule.

Opposite: The time capsule from 1878.

AROUND The WORLD

Tackle the international: Go abroad



Josh Krancer — Israel

During his stay in Israel last winter, Josh Krancer became more familiar with a gas mask than he ever dreamed. Living in a sealed room with another student during the Persian Gulf War was not the best situation.

As Josh recalls, "when the siren warning for SCUD missile attacks began, the other students would come into our room because it was the only sealed room in the apartment."

For many Israelis, reaching for gas masks is almost as automatic as breathing. Josh tells about one family who went out to dinner the night of a SCUD missile attack and did not hear the sirens, and therefore did not know of the attack until the next day while watching a video of "The Cosby Show" they had taped the night before.

As they viewed the warning of the attack, the family donned their gas masks and sat in their sealed room until the "attack" was over.

The Scenario: Thursday afternoon, and your friend walks up to you on campus, and says, "Hey, [insert your name here], what are you doing this weekend?" Would you most likely have responded:

- a) "I'm going to hang out by the Sphinx and the Great Pyramids,"
- b) "I'm going to the jungles on the Pacific side of the country,"
- c) "I'm going to Paris for the weekend," or
- d) "I'm going to the mall.?"

Well, about one thousand students had the opportunity to respond a, b, or c (as well as d) last year, as they participated in an international exchange program. Since 1969, the University International Programs Office (IPO) has been sending students all over the world.

The University has programs in over 60 universities on six continents (Antarctica refuses to participate - something about a worldwide lack of penguin studies). Programs exist in such well-known places as London, Paris, and even Leningrad, as well as locations like Ecuador, Egypt, Greece, and Kenya. Some students also choose to go on exchanges to Poland, Hungary, and Yugoslavia. IPO offers programs in the far east in China, Japan, and Taiwan as well. Finally, there are also programs in the far-off, distant land of Canada. These programs offer students the option to go for a summer, a semester, or a full academic year. Where students go determine how long they'll be there, as some schools only have programs for certain lengths of time.

But what's the point of going away? Most exchange students are juniors who are finally comfortable with their lives, both academically and socially. Why disrupt it? Students give many different reasons for going. Some crave a change of environment. Some wish to learn a new language. Some desire to experience different cultures. Some (or at least one) were making a pilgrimage to Liverpool. Frank

DiGiammarino, who went on exchange to Denmark, said, "I went for the challenge and a change of environment. [Denmark International] offered me strong academics in a country that spoke English as a second language." Whatever the reason, studying abroad makes a big difference in a person's life.

When asked what they remember most about their time abroad, students responded with answers such as "the new friends," "how responsible and secure it made me," "the incredible sense of adventure...the thrill of speaking a foreign language, traveling, and constantly doing new things," "making a lot of good friends," "being able to go to a bar and ask for a beer and not getting laughed at," "the great friends I made," and "fun, irresponsible, and debauched behavior." (Okay, so there are *some* similarities to UMass.)

Many found that the academic atmosphere is much more relaxed by American standards, but at the same time, it is just as intense. It seems that professors want students to learn and do their best, but they leave it up to the students. In England, for example, the word "deadline" really has no meaning. Although professors want papers by a certain date, upon request, they will almost instantly give an extension if it means the student will write a better paper.

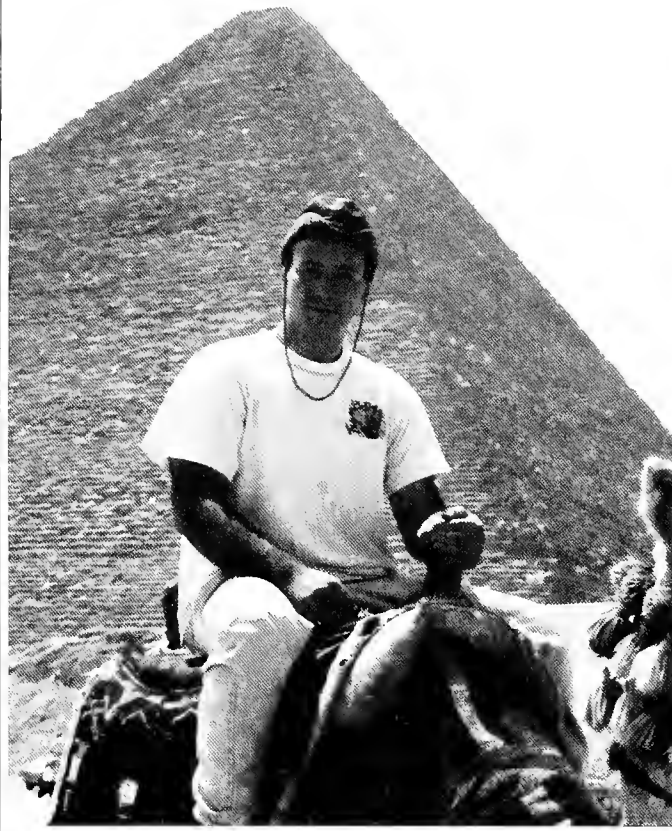
Granted, there are some things students had to leave behind, such as families, friends, "laundry machines, salad bars," "a decent hamburger," "Smartfood Popcorn...and, yes, living in Amherst with all its...PC, rally-every-day-at-the-SU quirks." However, almost anywhere you go, America is there. American culture is very present in many foreign countries. Hollywood movies are everywhere. In Germany, they were showing *The Fiend In My Bed* (*Sleeping With The Enemy*). In England, a very small percentage of the population has ever seen *The Simpsons*, but everyone wears Bart Simpson t-shirts. According to exchange student Josh Rice, "That's just an example of how American culture has permeated, I mean *permeated* the entire society." But it doesn't stop there. Craig Zelizer, who went to Hungary for a year said, "Most Hungarians...were crazy about anything American - jeans, flags, music, McDonald's..." In fact, Levi's were known to sell for at least the equivalent of sixty dollars. It seems that almost everywhere - England, Hungary, Egypt, Israel, Portugal, Ecuador, Denmark, and more - elements of American culture exist.

However, American culture is hardly the only standard for the world. In fact, leaving the country actually gives people a

chance to see other cultures and to see their own from a different angle. Be it in class or traveling around, it is one of the best feelings to learn and communicate in a society so radically different from one's own. In general, students reported that most cultures were a tad friendlier than Americans. People were willing to talk to you. Most students also seemed to feel that life in America is much more upbeat and rushed than most other cultures. According to Alisa Meshenburg, who went to Ecuador, "Although where I was was a bustling city, [it was] 'bustling' in their minds, not really in ours. People are really slow."

For most people reading this, the chance to study abroad in your undergraduate college career is gone. However, don't let that stop you from getting away from what you know. If you're applying to graduate school, look into foreign schools. Get out and look in. Krancer says, "[Y]our time abroad is a period of self evaluation... You're taken to an environment where you know virtually no one...and no one knows you, as well. You could become whoever you want to become. It's a brand new start. It's a tremendous start. Everything is put to the test. Your beliefs, your dreams, they're all put right to the test. In the end, you see what's valid, and take that, and leave everything else behind." Meshenberg seems to agree, saying, "I've grown incredibly from my experience. I don't know what a 'better person' is, but for lack of a better word, I feel like I have grown into such a well-rounded, better person for it."

I challenge anybody to say differently.



Josh Krancer rides a camel during his study abroad

A UMass student welcomes people to his adopted foreign city.



Jill Heyman — Japan

The day before I left Japan to return to America, I felt the need to do something that would become an instant and final memory of Japan. So I set out (by myself) to climb Mt. Fuji. I took a bus to a train to a train to another train to another bus which took us (out Mt. Fuji go-ers) three fourths of the way up the mountain.

To make a long story short, it took me eight and a half hours to climb in freezing, freezing weather to the top of the highest mountain in Japan. On the way up, I met two Japanese men who kept me company during my journey. After about four hours of climbing, the air became very thin and I found it difficult to breathe. My two traveling companions only spoke Japanese which wasn't a problem until two hours later when the air became so thin and the temperature became so cold that I had to sit down every two minutes. I tried to communicate to my companions that I could not breathe, but I could not remember the Japanese word for breathe.

It was hard not to laugh at the fact that I could have died on the side of Mt. Fuji just because I couldn't remember the word for breathe. My advice to anyone going abroad - learn how to say, "Help, I can't breathe!"

T

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raditional thoughts of marching bands conjure up bold images of men and women brandishing a range of different instruments and making lots of impressive sounds. However, there are two sections in the University of Massachusetts Minuteman Marching Band which make no sound at all, but certainly add a large part of the flavor and appeal of the marching band image — they are the Twirling Line and the Color Guard.

These two groups are the artists of the marching band; the field is their canvas and the synchronized movements they work so diligently to perfect form the images which the fans go home talking about . . .

.....



They make no sound, but . . .

Q: *What has 14 arms and plays with fire?*

A: *The UMass Minuteman Marching Band Twirling Line*

Twirlers are experts in handling the baton; they spend 16-20 hours a week during the fall perfecting routines which require amazing feats of dexterity and coordination. They become proficient in maneuvers which often require two batons and a mind fixed intently on keeping these batons aloft.

This section of the Minuteman Marching Band is unique in that it has no actual coach. The Twirlers are choreographed mainly by captains Karen McKenzie and Jenn Rogers; recently, they incorporated flaming fire batons into their "hot" performance.

Because these seven dedicated women spend so much time at their craft as a unit, they become a close-knit group, which only adds to their dynamic performance on the field.

Junior education major Kirstin Hurst voiced the Twirlers' sentiments: "It's a lot of long hours, but performing in McGuirk is an incredible high! I wish everyone could experience it."

It's more than just a stick and a bedsheet . . .

. . . is emblazoned on the back of the UMass Minuteman Marching Band Color Guard's tee-shirts. Indeed, this is more than just a catchy slogan — it may be the most succinct overview of what the Color Guard is and does.

The 30-35 members of the Color Guard provide a colorful part of the visual performance element of the marching band's field productions. Flags, rifles, sabres, and almost anything else they see fit to toss around are fair game for use in their production.

The term "color guard" is somewhat an anachronism. It has been a long time since this group was relegated to stoically "presenting the colors" — that is, bearing the American and various other flags — during a show. The Guard of the 90s weaves around and within the band's formations, adding emphasis and visual accompaniment to the music being played. In addition to its work with flags and other equipment, UMass' Color Guard concept includes a great deal of modern dance technique as part of its repertoire, often adding a surprising and exciting "new look" to a halftime show.

Says one member of this polished section of the band, "Color Guard members spend a lot of time working as a separate part of the marching band, and sometimes we feel as if we are members of two different groups, but when everything comes together, we're definitely all one!"

—by Kristin L. Hammerton



Women from the UMass Color Guard perform during a football game.

The Color Guard pose for a photo behind the UMass Marching Band.

Opposite: Members of the UMass Twirling Line show their talents during a football game.

They did it their way

.....
THE
MARCHING
BAND
CELEBRATES
1991
.....



B

BOWS and arrows, a dash of nostalgia, a lobster and a mermaid, tears, laughter, and a toast to end it all were all a part of the University of Massachusetts Minuteman Marching Band's 1991 season. Songs ranging from the hit movie "Robin Hood," to the Disney favorite, "The Little Mermaid," were played by the band at parades, exhibition shows, and, of course, at home and away games.

For many, the band experience is more than just involvement with an RSO. The entire band spends a week before school sweltering in the hot sun to learn music and drill for the first show. Scott Brown, a junior history major, made the 15-hour journey all the way from Battle Creek, Michigan to march around in the hot sun at band camp. He said, "Even when it was at its most stressful, I loved what I was doing, and I wouldn't quit for anything. As a leader for other saxophone players in my rank, it was a teaching as well as a learning experience; I learned how to be a good leader and listener."

Every evening from 4:40 to 6:00 p.m., the playing field is trampled by almost 300 feet, despite adverse weather conditions and muddy fields. And every Saturday before a performance, band members dragged themselves out of bed at seven o'clock or earlier to go over the halftime performance.

The band began the season with their first show, opening with the theme song from Robin Hood, followed by "Brass Machine," "American in Paris," and a percussion feature, "Won't You Come Home Bill Bailey." Although freshman soloists are rare, "Brass Machine" featured a dynamic trumpet trio made up of freshman Brian Scanlon, junior Michael Coogan, and senior D. Brian Hilliard. "American in Paris" provided a leisurely respite from the excitement of the first two pieces, with senior Jason De Groff serenading the audience in a soothing trumpet solo. The percussion feature, "Bill Bailey," as well as showing off the technical prowess of the percussion section, included a stage band and

vocal trio. The vocalists were Beth Ayn Curtis, Mikhaela Houston, and Anne Trotman -- all band members -- singing in three-part harmony.

One of the most exciting shows of the season is Band Day. Every year, the Minuteman Band promotes high school band programs by inviting hundreds of high school and middle school musicians to participate in the halftime show. Buses arrived early, carrying youngsters to assist the UMass band in waking up Southwest residents as they warmed up and practiced scheduled show music with the members of the Minuteman Band. At halftime, approximately 2000 musicians marched on to the football field here at UMass to the massive beat of an enormous percussion section. They performed two musical selections: "Salute to American's Finest" and "New York, New York." Senior Andrea Healy commented, "Thousands of high school kids working with us to prepare a show is something special to see. Their enthusiasm is incredible and it reminds me of what I like about band: a sense of community and working together to put on a good show. When we perform for them, it makes me feel proud to see them cheering and smiling and enjoying themselves and to know that I was a part of what they saw."

The UMMB traveled to Framingham State College for the high school marching band state finals (MICA). This exhibition is a high point in the season, because it gives the band a chance to perform for people who will appreciate how good the Minuteman Marching Band is at what it does. Most high school marching bands could not imagine having the size or the enthusiasm of the UMass band; therefore, watching them play is a source of inspiration. Sophomore Risa Sugarman said, "I didn't realize how much of an impact we had on people until I saw everyone's faces light up when we arrived. Just walking around in my band pants and practice shirt made me feel proud. It still didn't hit me until we performed and the cheering from the stands made it hard to hear the drum major."

The second show, "The Little Mermaid" turned out to be quite a success, despite some initial misgivings at the beginning of the season that it did not fit in with the band's image. Directors George Parks and Tom Hannam decided to make their theme show even flashier than any other year by adding more singers, more soloists, a walking red lobster, and a beautiful "little" mermaid whose voice captivated her audience.

Another highlight of the season was the UMMB's annual trek to Foxboro Stadium, where they played for the New England Patriots for the Minnesota Vikings game. The band arrived early at the stadium in order to get some practice time on the astroturf -- a situation many of the male members found quite agreeable when they discovered the Patriots cheerleaders there warming up nearby.

The experience of performing for a professional football crowd can be quite different from playing for the home fans. Often it seems as though the fans could care less if there was entertainment on the field. They just want to get back to the game. Often, they will harass members of the band and color guard. The band is warned beforehand to ignore it, and to be sure to watch their plumes. Some fan might grab it for a souvenir!

The last show is a mixture of tears and laughter for everyone, for this is when the seniors say goodbye to the band by presenting a "senior" show after the postgame show. Garbed in costumes that include matching tee-



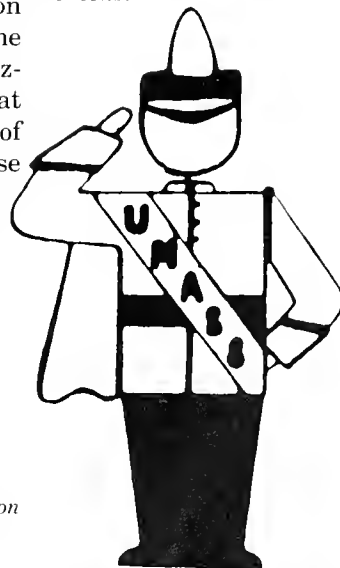
shirts, the seniors put on a show consisting of snatches of songs and drills from the past four years. After their show, according to tradition, each senior is presented with a bottle of cold duck champagne as a gift from the underclassmen. This leads to a poignant moment, as the seniors sing "My Way" for the last time with the rest of the band, as they do after every postgame show.

Overall, it was a season of which the seniors and their fellow band members could be proud. As junior Bill Hendrington put it, "the spirit and hard work that the band puts into each performance is amazing. I've never seen an organization that can pull together and enthruse hundreds of people weekly. The dedication of these students is incredible, and is seen in each show. The response from other students on campus is incredible. People will stop you and start talking to you as if you've been friends forever...you receive such a wonderful feeling knowing people really appreciate the UMMB." And as always, they all did it their way.

— by Kate Hutchinson

Sebastian, a character from *The Little Mermaid*, joined the marching band for a special appearance this season.

Opposite: The UMass Marching Band performed during the UMass football games, as well as other events.



TWO IMPRESSIONS

INDEX: When GEO started making its demands this past fall, everything seemed to revolve around the slogan "GEO is a union." Isn't this an argument that dates back to 1979, when the Massachusetts Labor Board ruled that GEO was not a union?

ISAACS: In 1976, the appeal was made to the Massachusetts Labor Board by GEO for union recognition. They ruled in 1979 that, in the case of graduate student employees, no separate distinction can be made between their status as students and employees. It essentially put us in a state of limbo. We need the recognition that we fall into Chapter 150E of the Labor Board's finding of state employees.

INDEX: What happened this time? Did you gain anything from the administration?

ISAACS: What we gained, actually, was union security... Graduate employees think GEO is a good thing for them. GEO's parent union, UAW, currently provides funding that our own income from an agency could replace. Unfortunately, the University's lawyer, William Searson, hates unions... During the strike he hid behind laws. Although GEO, the administration, and all of the University suffered because of the strike, and would have continued to do so as long as the strike lasted, Searson's practice was in no manner, hurt. Despite UAW's statement that it would cover the costs of any legal actions taken against GEO because of an agency fee, Searson and the trustees would not grant us this. As a result, UMass is paying for eight TA's to work for GEO, who we would hire and supervise.

INDEX: But this isn't what you want, exactly...

ISAACS: No. Every graduate employee should pay for GEO services because every one of us benefits from GEO's efforts. For example, we had already won \$2800 in fee waivers, which was agreed to by the administration, before anything else was settled. Instead, the administration, which is already suffering from insufficient funding, has now added costs to its budget that we could, and desire to, cover ourselves... We still have the option to go before the attorney general, with the difference now that the chancellor will not oppose us, as the chancellor did in 1979.

INDEX: So why haven't you done so already?

ISAACS: The Massachusetts Labor Board takes several years to move from the appeal to the decision. GEO leadership and membership will have to gauge the political climate closely, as well as the attitudes of the trustees before they decide to make the appeal. It is a political matter. In New York, the State Labor Board ruled in favor of GEO's status as unions. This is not unusual, and we hope that this precedent will be followed.

INDEX: And do you think you should be recognized as a union?

ISAACS: Absolutely. We are state employees. Also, with such recognition we could adopt an agency fee without controversy that would benefit everyone. We hope that the trustees will not have to pay our fees, as they are doing now. The money is needed by the administration in other areas. Unfortunately for the entire University, Governor Weld is anti-state spending, anti-union, and anti-public education.

INDEX: How do you feel about Chancellor O'Brien in all of this?

ISAACS: Chancellor O'Brien and every other employee is an employee of the trustees. Ultimately he is not our employer. It's unclear as to how much power he possesses, and how much power the trustees have over him. They did appoint him.

INDEX: So he could have been acting under orders, so to speak. How do you think he feels?

ISAACS: He recognizes that the graduate students are badly paid, and the fact that this is bad for the University. Also, O'Brien has only recently become chancellor; in the future it looks like he will work with us.

INDEX: Well, if O'Brien's not calling the shots, then the trustees are. Any comments on them?

ISAACS: When the University was healthy, they made a terrible mistake not raising the graduate student employees' stipends. If it had treated them better years ago, there would not be this current major problem.

INDEX: They sound pretty incompetent. Who runs the show? The chairman, Oakes?

ISAACS: Chairman Gordon Oakes has, coincidentally, had two businesses fail. Over the last decade, the administration, which is controlled by the trustees, had not been strong enough advocates of higher education. They did not work hard enough, and did not have enough foresight in respect to properly funding higher education.

INDEX: And, it can be surmised, the problems will continue until the University is properly funded.

ISAACS: Yes, and the trustees must realize that.

GEO IS NO FRIEND OF OURS

by Kevin Jourdain, student senator and executive editor of *The Minuteman*

The Graduate Employee Organization shall be remembered with great fondness by its members, the United Auto Workers Union, and the administration for its great achievements in 1991. It achieved increased stipends, which were already nationally competitive, nearly completely free, comprehensive health coverage, and greater administrative recognition. The administration gained peace of mind, little legal badgering, a no-strike clause, and plenty of added revenue. The United Auto Workers gained respect for its historically "sore thumb" Union 65, and additionally saved thousands of dollars in court expenses. All three of these forces met in joint matrimony at the great altar of tribute, which is more commonly called the University of Massachusetts.

Of course, at most altars there must be something to sacrifice, at UMass it is the undergraduates. The great three all agreed on one thing before the negotiations started: that the undergraduates were only of nominal concern, with an attitude of, "We can just tell them this is for the betterment of campus life, and the hundreds in additional costs are well worth it." This tune has been sung many times at UMass, and the sleeping giant of undergraduates just complied.

While the undergraduates recognized that the graduate student employees had troubles, hardly could they afford to bail them out. The actual strike was just a circus display for the inevitable, because all the parties had so much in agreement. GEO positioned all its claims on possible increases in undergraduate fees, while knowing full well that the administration has been looking for any possible justification for added revenues. GEO and the administration unleashed every undergraduate nightmare, so the University realized it had nothing to lose, but all to gain. GEO unequivocally sold out the undergraduates, while at the same time telling the undergrads that all students were in this together: a pathetic but successfully deceiving spectacle.

Besides this, GEO told undergraduates to skip classes in protest of the administration's cruelty, yet GEO members attended their own classes! They deprived undergrads of the teaching assistants they had paid for, even in the midst of a heavy exam period. With friends like these, who needs enemies? GEO also tried to say that it was aiding all graduate students, but less than half of the graduate students have anything to do with GEO. The vast majority of math, science and engineering TAs realized the pricelessness of their time, and told GEO to forget about their involvement. All of this is not to deny GEO had some genuine concerns, but its tactics proved that it wanted to win at all costs. So like any group of winners, GEO, the administration, and the UAW can now brag and sit on laurels. But along with every winner, there has to be a loser. Surprise! Surprise! The undergraduates lose once again.

Graduate Employee Organization

FRIEND or FOE?

When GEO started making demands for improved health care benefits, an agency fee, minimum stipending, stipend increases, parity in cuts, and union security, the problem of insufficient funds to meet the demands was evident. The University has been suffering from a lack of proper funding for years, and in this current recession, the telltale signs of unmet need are apparent everywhere, from yearly cuts in University staff, to unmaintained buildings, to cuts in the athletic department and varsity teams.

Roberta Golick served as an independent mediator between GEO and the administration during a 12 hour session after which a compromise was reached. Minimum stipending increased from \$4400 to \$6500, a figure still below the national average. Parities in cuts, by which the administration is required to cut state-funded TAs salaries by no greater percentage than any other department or college, were also part of the agreement. This also diminished the number of TAs that can be fired through guidelines whereby a TAs workload cannot be increased because other TAs have been cut. As far as health benefits went, over a two-and-a-half-year period, health costs will slowly decrease, with the final effect of 79 percent of health costs waived.

The agreement did not include GEO's recognition as a union. Along these lines, the controversial agency fee that the administration claimed was illegal also went unmet. Binding arbitration set forth a grievance procedure through which GEO appeals to the dean and the chancellor and then, if necessary, goes to arbitration. A no-strike clause was also part of the deal.

The major question that the administration had posed, however, still remains an issue: From where will the money come? While undergraduates have had mixed and extremely diverse opinions regarding GEO's demands, they do seem to have one belief in common—they don't want to see any more tuition hikes.

Emily Isaacs of the Graduate Employee Organization during a press conference.



Bananas and Safe Sex

Sex
theater
that isn't
rated
'X'

It takes more than 100 bananas each season for the Not Ready for Bedtime Players to educate their peers about the troupe's theme, "Everything You Thought You Knew About Sex... and Much More." That's because bananas are the key props employed by the student-written, -directed and -operated group, which uses theater as a medium for education.

Seven of those bananas are utilized by the players during a three-minute skit entitled "Drill Sergeant." While the drill sergeant walks up and down the line of soldiers standing at attention, they demonstrate how—and how not to—put on a condom. Possibilities range from inside out and with "enough air bubbles to keep Jacques Cousteau happy," to a plug for abstinence in which the student ate the banana instead of doing the drill. A banana also functions as a microphone for a "Talk Show" skit.

"People laugh hysterically at us. They think 'Oh, they've been in my bedroom!' You know you're hitting people right where they're at," said Gretchen Krull, coordinator of the troupe. Krull credits the cast of 15 peer sex educators and interested students with running the program, and refers to herself as a consultant for material content. The players can receive one or more graduation credits for their participation in the program. Krull said the program evolved in 1988 from

a theater course concerned with AIDS education in which there was little guidance about what was appropriate material for the skits.

Most of the 23 skits that comprise the one-hour performance originated in the theater course, but are continually adapted to meet the needs of changing audiences. In the "Commercial Break" skit, an indignant woman complains about having to buy condoms that come in flowery, pastel boxes. She introduces three new brands for "today's stronger women": Cleopatra, Helen of Troy,



and Joan of Arc Condoms. Three players parade across the stage dressed in cardboard boxes, and the audience laughs.

The opening skits are designed to relieve any tensions the audience may have through

laughter. "AIDS Pamphlet" involves a man who is embarrassed by the terminology used in a booklet describing the application of a condom. His insistence on referring to the condom as a "rubber raincoat" and sexual intercourse as "making whoopie, like on the 'Newlywed Game' with Bob Eubanks," makes the audience forget their own initial discomfort.

Krull said 30 to 50 people generally attend each of the 30 performances that are given on campus during the school year. These shows are free to students, and a schedule can be obtained by calling the Health Education Department. The players also

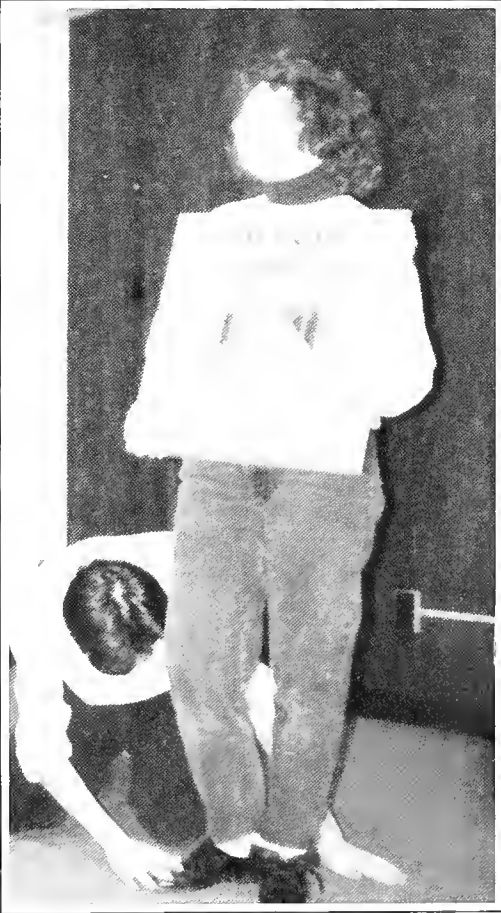


present the skits off-campus for a minimal fee at locations such as Ithaca College and Bradford College. This enables the troupe to earn \$1,700 yearly, although they are funded in part through University Health Services.

"We get many requests by residential assistants to come to their buildings and perform," said Krull, "so we go where the people are. We find that it works even better for getting the message across than the Health Education department workshops because we can get people laughing and applauding." At the end of the program, there is an opportunity for the audience to ask questions and provide a reaction for the players about the skits. Krull said a common response for the audience to give is that they feel they will retain the information better and longer than if they had merely heard it in a lecture.

"The commitment of the people involved is to educating (about sexuality) in a very sophisticated way. We're educators, not actors," Krull said. After all, who could forget the dilemma of Romeo and Juliet in their skit upon discovering they have no form of protection for their night of fun: "Alas, it's 11 o'clock and the local apothecary is closed!"

— by Jennifer Fleming



Members of the Not Ready for Bed Time Players perform some of their skits about safe sex, which were presented to educate the students at UMass.

NO

PARKING

ANY TIME

Your parking
ticket money
goes to a
Scholarship
Fund don't you
feel better?
(NOT!)

It's 8:30 Monday morning, and Chuck has only a half hour to make it to his first class, which unfortunately is on the other side of campus. Suddenly Chuck's brain comes out of its haze and he remembers that his car is only a few hundred yards away, just waiting for Chuck to drive it to class. His decision made, Chuck falls out of bed, throws on some sweats and proceeds to class via his car. After sitting through his classes, which he felt weren't worth getting out of bed for, he heads back to the spot where he had left his car only to discover a little yellow slip on his windshield: a ticket that Chuck *really* can't afford to pay. But it could have been worse — Chuck could have returned to the spot his car used to occupy.

Does Chuck's dilemma sound familiar? It should if you are one of the 9600 students with parking permits on this campus. But don't despair. Actually, when students receive a ticket, they are unwillingly and sometimes unknowingly contributing to the Parking Ticket Scholarship Fund. There are anywhere from 55,000 to 80,000 tickets issued on campus and these bring to the scholarship fund between \$500,000 to \$800,000 in revenue. All of this is administered through the financial aid office. However, if your vehicle is towed, Amherst Towing keeps all the money due to a contract they have with the University.

To avoid receiving a ticket, there is only one thing to do, according to the head of the parking office, Lynn Braddock, and that is, "Understand what you have to do." The easiest thing to do after receiving a ticket is to pay the fine before the end of the 21-day

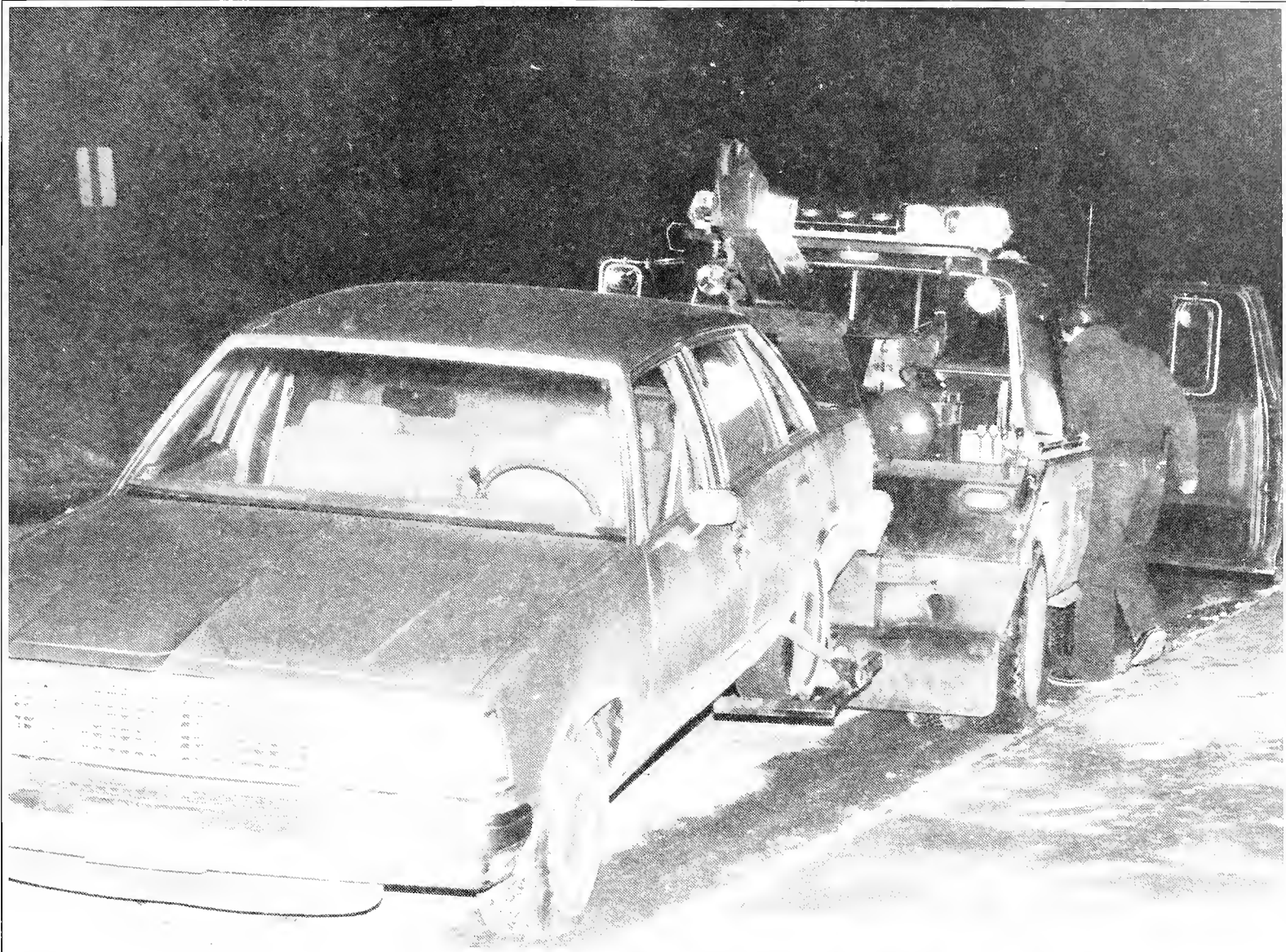
time limit. If you feel that you were falsely issued the ticket, then you have those 21 days to appeal at the parking office. The appeal process is administered through an appeals board or, if you choose, through a trial. It is interesting to note that only one to three percent of all tickets issued are appealed, with a turnover rate of 50-50. Whatever you decide to do about your fine, the worst possible thing you can do is not pay it.

When a parking ticket is not paid, three things will happen. First, there is a late fee tacked on to it. Then, if the bill still is not paid, the violator's name is sent to the Registry for marking. This means that they will not be allowed to renew their license or obtain a new license plate. Finally, there is an additional fine of \$15 that must be paid. Each month, the parking office goes through the list of unpaid bills and sends a bill to the permanent residence before the marking takes place. If parents find it, this could be worse than the marking.

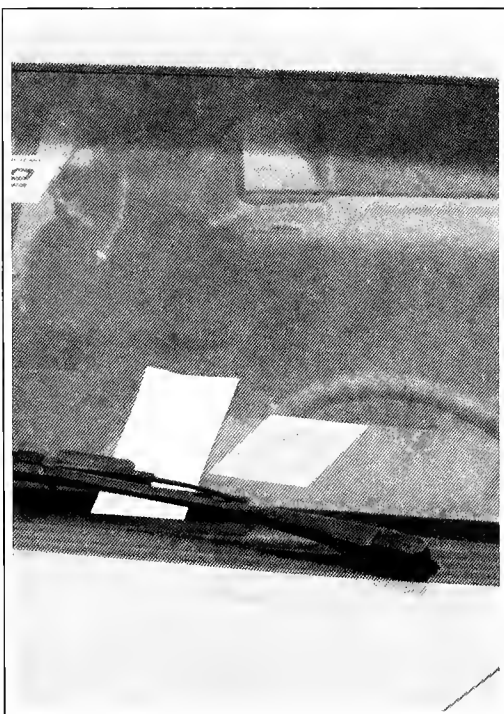
"Part of the bad experience with parking is that the students don't have the information they need," said Braddock. However, the parking office has been trying to alleviate with this problem by providing brochures and advertisements in the *Collegian* to help get students past any confusion they may have.

So, if you're greeted by a little yellow piece of paper when you reach your illegally-parked car, muster a sickly grin, pull out your checkbook, and know in your heart you will be helping your fellow students.

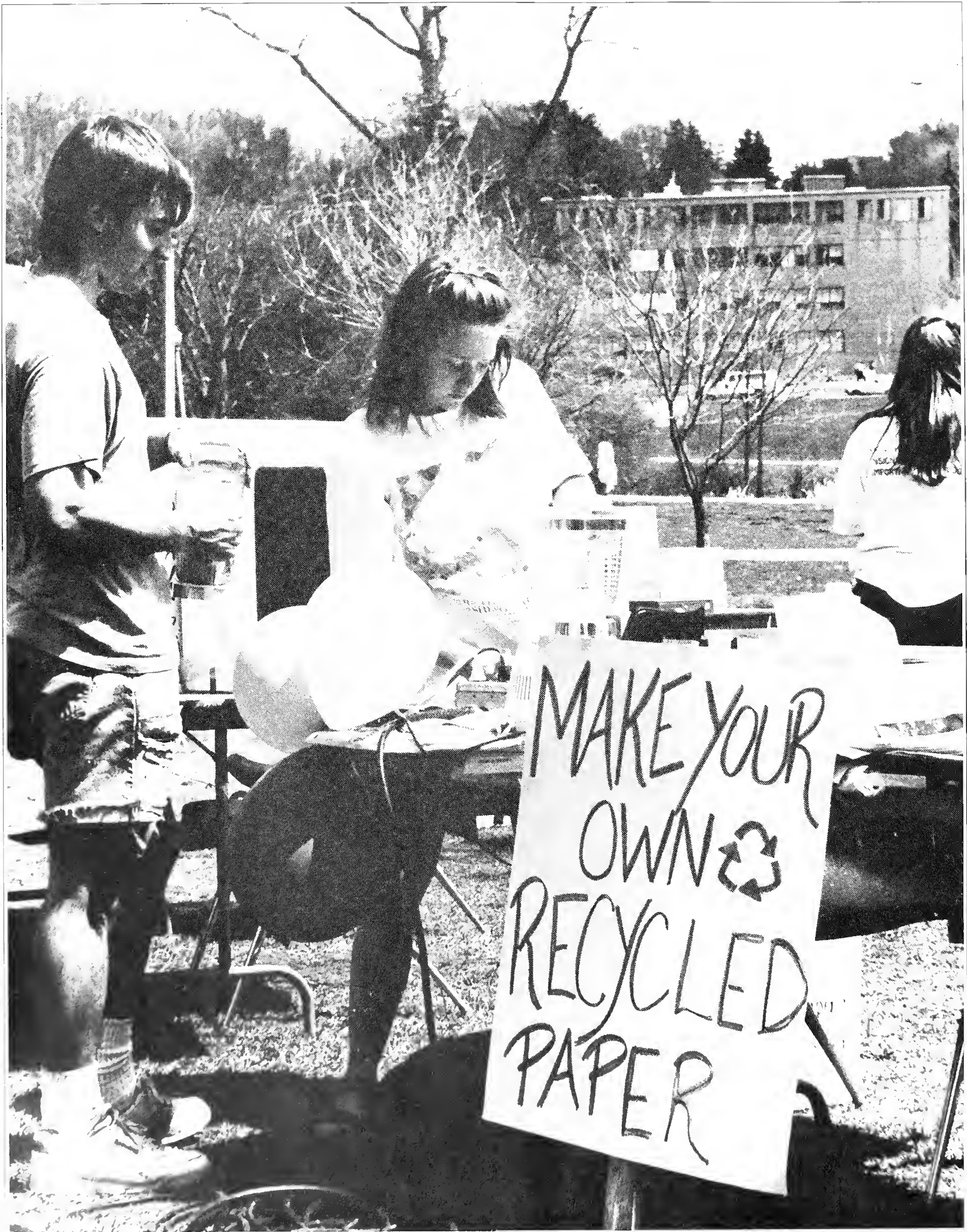
—by Donna Adams



Amherst Towing removes a vehicle from a UMass parking lot. Tow trucks are a familiar sight at UMass.



Parking tickets litter the windshields of illegally parked cars.



RECYCLING PROGRAM

Did you ever wonder who put that big blue box in your room? You know — the one you turned into an end table? Or where all those odd little posters about recycling came from? Well the Residential Recycling Program (RRP) is the answer.

The RRP has come a long way since its humble beginnings three years ago. Two years ago, the RRP started collecting newspaper on every floor in every residence hall. At that point, the RRP was quite a bit smaller than today, with only six students in the program. Collection of the newspaper was handled by students who were taking the "Recycling Education" class, which is still offered, but is now called "Intro to Future Studies." Students in the class learned about recycling, solid waste issues, and got the opportunity for hands-on experience, as well as the chance to really make an impact (and get ink all over themselves).

After a successful first year collecting newspaper, the Residential Recycling Program launched a pilot program focusing on the collection of bottles, cans, and cardboard. The results were encouraging.

So Housing Services gave the high sign to begin. A full-scale program would be put on line for the fall of 1991. However, the "go ahead" was not given until May. That gave the RRP three months to put together a program which would allow students in the 41 residence halls and three family housing apartment complexes to recycle.

Eventually, some 7000 blue boxes were placed in each and every room, some 300 toters (90-gallon barrels on wheels) were assembled and placed, posters were created, informational booklets were printed, and educational packets sent out.

The system itself is really quite simple. Each student room has a blue box, in which students are supposed to place their recyclables. Once the box is full, students bring it to the "centrally" located recycling site, where they then place the recyclable mixed paper into the blue barrel, and the recyclable mixed containers into the red

barrel. The recyclable cardboard is supposed to be neatly placed near, but not in, the blue barrel.

The Residential Recycling team persevered, and by the spring semester of 1992, the RRP was recycling enough materials to feel just a little bit proud of what it had accomplished.

An admirable amount of hard work has gone into creating and sustaining this program. However, more hard work is yet required. Students recycle, but they are still having problems doing it right.

But, if the RRP has an abundance of anything, it's faith in the student body at UMass. It may take them a little longer to reach a goal, and a little more coaxing may be needed on this campus than in other areas, but UMass will get there. We always have.

— by Jamie D. Weeks

**"You mean
it's not a
box to put
my sweat-
ers in?"**



Brett Billings and Susan Corneliussen make recycled paper on Earth Day 1992. Photo by Karen McKendry

Students learn about how new paper is made from discarded stock. Photo by Karen McKendry

Communicating *in the* '90s

UMass' new
voice mail system
brings both
joy and havoc

"You have . . . two . . . new messages, one old archived message . . . to review your new messages . . . press one one."

Most students living on campus this year became all too familiar with these words uttered by the "voice mail lady." Installed in 1991, Housing services made voice mail available in every student's dorm room for the fall semester. This was a pleasant surprise for most students, for the previous year they had had to pay \$30 a semester, \$50 a year, if they wanted the service. Students could not use answering machines on the new system, however, which forced them to rely on voice mail if they wanted to receive messages.

The Ericsson system allowed the students many different features previously unavailable on the campus phones, such as conference calls of up to eight different people, immediate redial (if a phone is busy when called, by pressing "six," the system will immediately redial the number once the line is free), and "follow me," which allows



Robert Scanlon expresses his reaction to a pornographic phone message that circulated this semester. The new phones led to some unusual antics by students this year. *Photo by Karen McKendry*

Ray Clarke checks for any new messages on his voice mail.
Photo by Karen McKendry



students to redirect their calls to other on-campus phone numbers.

Aside from recording messages, however, voice mail also gives students several other benefits that normal answering machines do not. Students can send messages through the system to other answering machines without directly calling the other person. It is also easy to send mass messages to anyone with a campus phone — simply record a generic message, then “mail” it to the numbers to whom it refers. By pressing five after a message, students can find out the time and number from which a message is placed; therefore, obscene messages left on voice mail that are placed from an on-campus phone can be traced. Students can also send messages they receive to other students, with their own introductory comments.

The last feature was responsible for some amusement and irritation however, as the students learned how to create “chain phone messages.” In the fall, a message taped from a 1-900

number of a woman describing herself performing an oral sex act made the rounds of the campus. The message itself was about two to three minutes long, however, the introductions leading up to it lasted anywhere from two to ten minutes long. Many students, not realizing that pressing “3” during a message will make it skip ahead 10 seconds, or that pressing “33” will skip it to the end, complained that the message cluttered up their voice mail, and that they were forced to listen to it. Other obscene messages were sent throughout campus this way, and during finals, a message containing the “C is For Cookie” song by Cookie Monster from Sesame Street, was passed.

Carolyn Conrad, a cultural anthropology major, said, “I love voice mail. It is the most wonderful thing, because you can leave a message without actually calling somebody. So if you want to avoid someone, you can. No, it’s wonderful, it’s a wonderful thing.”

— by Diana Gaiso and Jen Blunt

"WE'RE BAAAACK!!"

SGA battles for a new lease on life

The UMass Student Government Association rose to national prominence in the 1970s, only to be consumed by infighting and a university administration bent on rolling back the SGA's gains in student power. In the past year, however, UMass student leaders have achieved a remarkable turnaround and stand poised to make their organization once again one of the most powerful and influential student governments in the nation." — Student Advocate, the national newsletter of the student empowerment training project.

This past year marked a turning point for Student Government and the student movement. In the spring of 1991, the SGA had hit the lowest point in its long and turbulent history. Senators returning from intersession were greeted by the news that the SGA leadership had invited the administration to shut down the Student Government Association, and together had formed a commission to restructure the student government in order to "better serve the needs of the students." Many senators, distrustful of the administration's and the SGA officers' motives, completely opposed the proposed commission and the SGA's suspension, and therefore impeached the Speaker and Treasurer, nearly impeached the President, and gave a vote of "no faith" to Student Trustee Angus McQuilken.

The administration, through the Commission, made its move to gain control of the distribution of the \$4.2 million in the Student Activities Trust Fund (SATF). The Student Activities Office (SAO) announced that it would determine the allocations of the SATF, would control the SGA's budget, decide which student organizations would receive funding, and remove student control over agencies such as the Legal Services Office.

Despite its suspension, the SGA held elections which the Administration refused to recognize. The winners, Dave Gagne (president-elect) and

Kevin Newnan (trustee-elect), initiated a lawsuit against the University for violating the SGA's First Amendment right to freedom of association. The administration capitulated and recognized Gagne and Newnan.

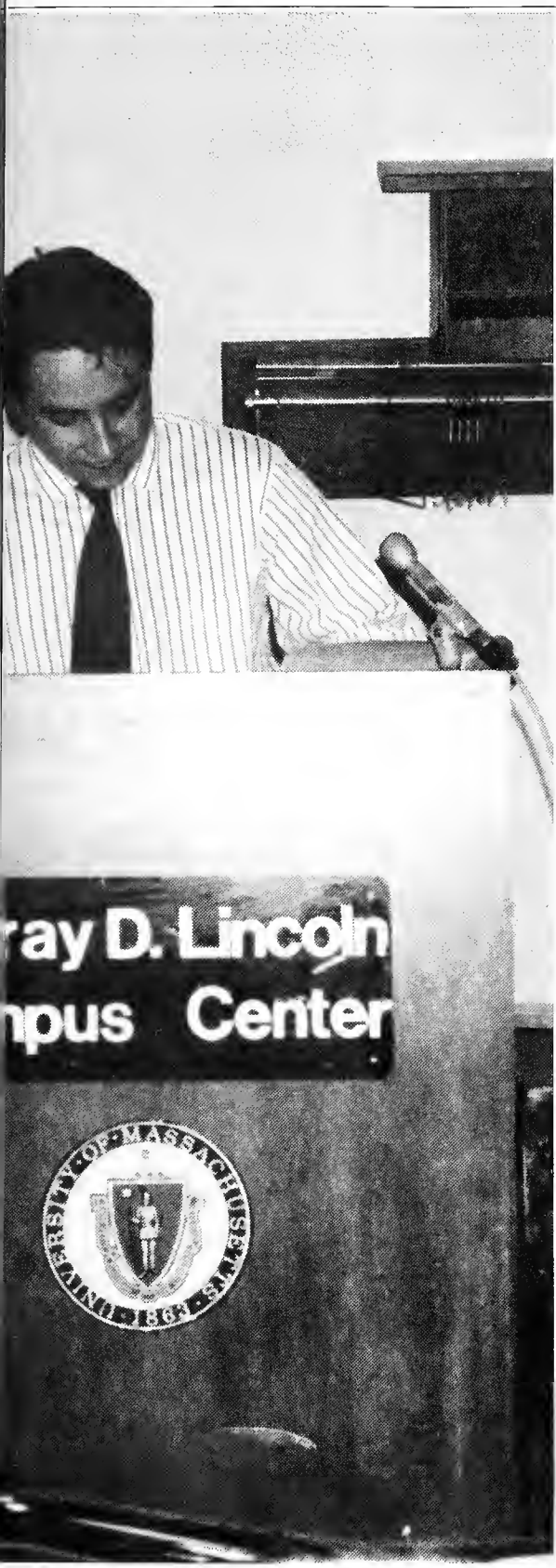
SAO Director Irene Carew then retaliated against Legal Services for aiding Gagne and Newnan by firing attorney Jenny Daniell. The new SGA leadership began a two-month campaign against Vice-Chancellor for Student Affairs Joanne Vanin and Dr. Carew to renew Ms. Daniell's contract. Working closely with the Graduate Student Senate, the unions on campus, and the state's Attorney General office, the SGA leadership forced the administration to reinstate Jenny Daniell. They then initiated a successful campus-wide campaign to remove SAO Director Carew and SAO Associate Director Suzanne Jean. The next step taken by the officers was to put an end to the Commission, and restore student control over the SATF and over student groups.

Having regained control of student government and removed repressive administrators, the SGA officers made their goals returning to the fall semester to depoliticize the Senate, and organize the Senate into an activist body. To serve these ends, President Gagne created three task forces: Voter Registration, Housing, and Tuition and Fees.

The Voter Registration task force registered over 1,000 students to vote, and succeeded in forcing the town to allow students to become registrars, so that students can register other students. The SGA's next goal is to get a polling place on campus. The task force also got six students elected to the Amherst Town Meeting.

The Housing task force prevented Housing Services from implementing a \$200 room deposit for residents — a deposit students would lose if they did not return to campus. The task force, publicly and privately, pressured Director of Housing Joe Zannini to be more responsive to





Bob Monaghan, Speaker of the Undergraduate Student Senate, answers a question at a meeting. Bob helped the SGA make a comeback this year. *Photo courtesy of the SGA*

Members attend a meeting in the Campus Center to discuss some new business. *Photo courtesy of the SGA*



students, and helped to pressure Associate Director of Housing Larry Moneta into leaving the University. It also aided students with judicial hearings, and prevented several floors from being forcibly relocated by a Housing disciplinary measure.

The Tuition and Fees task force operated at two different levels, at a university and a state level. The university level involved the summer negotiating efforts of Trustee Newnan and Graduate President Mark Kenen with Chancellor O'Brien, which lowered the curriculum fee increases from the proposed \$1000 to \$800. At the state level, the Senate took the lead in the fight against Governor Weld's proposed 100 percent tuition retention plan (see sidebar), and endorsed Jon Hite for state representative because of his no-tuition retention stance and his pro-student views. Hite nearly got elected, in large part due to the efforts of SGA members who worked on his campaign (Commuter Area President Ted Chambers served as his campaign manager), despite the fact he ran against the Amherst establishment's candidate, Ellen Story. Through the Hite campaign and the SGA efforts, the issue of tuition retention was brought to the forefront of the Public Higher Education debate. Although it was generally accepted by the State House and the administration that 100 percent tuition retention "was a done deal," the SGA refused to accept that assumption and worked to prevent its implementation. Newly elected SGA President Jen Wood organized a lobbying effort which centered on the chairman of the House Ways and Means Committee, Rep. Thomas Finneran (D-Boston). The eventual budget plan which came out of Ways and Means not only does not include 100 percent tuition retention, but lowers the current level of tuition retention from 33 percent to 0 percent. The committee's plan also includes a \$12 million increase in funds to the Amherst campus from last year.

This past year saw several other significant developments for student empowerment and organization. The Senate laid the groundwork for the reestablishment of the Office of Third World Affairs and the Student Center for Educational Research and Advocacy — which will serve as a grassroots organizing body on a state-wide level to achieve increased funding for the University. Attorney General Deirdre Bannon established an effective Judicial Advocate program, while the Senate rewrote their Constitution in an effort to get the SGA officially recognized by the Board of Trustees. The SGA Treasurer Sharon Lang and the SGA Budgets Chair Rob Witherell also initiated measures that would bring positive benefits to RSOs and students, such as helping the Ski Club bring back the Ski Sale for the fall of 1993.

— by Bob Monaghan Speaker of the Undergraduate Student Senate

Tuition Retention

U Mass presently has a 33 percent tuition retention plan in effect. This means that UMass keeps 33 percent of the tuition it collects from students, and turns the rest over to the state, where it is pooled with general state funds. The state then gives state funds back to the University in excess of the tuition monies it has taken. Under Governor Weld's plan, which the Trustees favor, UMass would keep 100 percent of its tuition and fees that it received from the students. The SGA opposes this plan because the more money the University retains, the less responsibility the state has for the University. Instead of lobbying the state for more funds, the school will simply raise tuition to get the needed revenue. With 100 percent tuition retention, UMass will essentially be privatized — the state will no longer support the University, and the University will have no incentive to actively go after the state for that money. With tuition retention, tuition and fees can only continue to skyrocket. In the long run, it will be those students who cannot afford the price of a private school education who will suffer.

Everywoman's Center

Since 1972, the Everywoman's Center (EWC) has provided support, counseling, and information to women at UMass and in the local area. The EWC staff members are trained to deal with the types of issues facing women today, including rape and abortion. With programs such as Resource/Referral, Counselor/Advocate, and Educator/Advocate, the EWC is there in times of need.

The Everywoman's Center's program of counseling offers help with problems such as eating disorders and alcoholic parents. Women are encouraged to seek counseling and support in this friendly, positive atmosphere. The counseling program has a small staff made up of a coordinator and graduate student interns. Although no two counselors are exactly alike, the EWC takes measures to ensure that they are receptive to women's concerns and aware of the specific problems that women face in today's society. The program tries to focus on those women who have financial difficulty and lack of health coverage. For women who the EWC is unable to take on, a full referral service is provided to locate a mental health agency or therapist who can meet other specific needs.

In its Resource/Referral mode, the EWC provides listings of support and discussion groups in the area and information about many campus and community services that are available to women. The Everywoman's Center maintains a resource room at their Wilder Hall location which offers a wide range of women's magazines, self-help publications, a lending library, and informational bulletin boards. This room provides material on topics such as community happenings, services offered, and lesbian news.

The Counseling/Advocacy service is for women who have been involved in violent acts. The program has a 24-hour-a-day hotline and counselor/advocates who handle calls as well as escort women to and from the hospital and courtroom when necessary. The EWC also offers train-



ing in how to deal with situations involving violence against women to law enforcement personnel and University and Five-College employees.

Educator/Advocates are available to teach workshops such as Campus Violence, Acquaintance Rape, and Media Images of Women. They provide information and training for groups who want to learn more about violence against women and safety measures.

Like much of the campus, the Everywoman's Center has felt the budget crunch. Lack of funding has led to the elimination of the Public Relations/Outreach and Bridge Programs which brought the EWC recognition and connections to other similar agencies. With \$81,000 in total cuts since July 1990, the EWC has been forced to look to the public for contributions, and hopes enough support can be found to keep the remaining programs functioning.

— by Matt Putnam





(Opposite:) Many supporters of women's rights attended this demonstration against abortion.
Photo courtesy of the Collegian

The Everywoman's Center has helped many women on campus. Among other things, the center provided a place to form strong friendships like these women have.
Photo by Wendy Su



“EWC takes measures to ensure that they are receptive to women’s concerns”

A receptionist at the EWC answers a student's phone call.
Photo by Wendy Su

rites

May 10, 1992

Mother's Day, noon, and already people are standing in line to get into the area surrounded by orange fencing along the campus pond where the 15th Annual Spring Concert just started. Rippopotamus, a local band—several of whose members attend UMass, plays on the distant stage, but as yet, only a small crowd tentatively dances in the sun. Sunglassed cops imperceptibly rock in time to the music.

After an hour, the Mighty Mighty Bosstones liven up the crowd with their hard rocking ska, and as the sun gets higher, so do the spirits and the audience. A mosh pit begins to form before the stage, and the lead singer from the Bosstones pitches into it to be held up for a short time by hands from the gyrating bodies.

The musical group Firehose pumps their fastpaced, bassy punkrock into the sunburnt ears of the listeners. The gang in the pit is starting to boil, fans are afloat above the crowd, levitated by a sea of hands. Shoes, spectacles, and plastic bottles fly through the air. Some dancers retreating from the combat zone before the stage have bruised heads and support each other. They look happy.

Meanwhile, approximately forty students, dressed in black, stand and stare at the crowd from the roof of the Fine Arts Center in a demonstration of unity. Finally three of them come onstage to make an announcement against racism, the demonstrators raise their fists in a salute, and then they join the party to listen to Phish.

With Fishbone, the concert reaches its chaotic climax. Pit security sprinkles water on the crush to prevent the spontaneous combustion of the crowd in the melting pot. The water muddies the ground and the feet and the legs of the slipping dancers. Angelo Moore, Fishbone's lead singer, reminds the moshers of "slamdance etiquette": "Yo, if somebody falls, you have to pick'em up!"

The 15th Annual Spring Concert is over.

While the show is over for the 17,000 or so students and others estimated by the police to have been present, the work is far from over for UPC, the entirely student-run concert production company that puts on the Spring Concert each year.

For the concert itself, over 300 volunteers had been working behind the scenes—the less noticeable, the better. A student volunteer force of over 100 security guards at the entrances and along the stage were assisted by 30 police officers from the campus and from Amherst. While the volunteers enjoyed the day, one of the cops was not too happy about his extra weekend's work on Mother's Day — "You should go home and interview my mother — she's real happy!" was his comment.

"There was a waft of hot air coming out of the crowd," said Liza Koridahl, an HRTA junior on duty as stage crew. "It was great that it was a sunny day, but it was horrible that we didn't have any preparation for throwing water. So we had a line of people running in and out of the building to the tap, like a fire line. We

grabbed everything we could to cool the crowd: water buckets, pots, cans, bottles."

Shannon Siate, a freshman computer graphics major, had a different job: "The lead singer from the Mighty Mighty Bosstones dove into the crowd a couple of times and we had to go in after him and pull that guy out of the crowd — it makes our job a little more interesting."

"One time he had the mike cord wrapped around him, so we just pulled him back by the cord. Getting people out was the most exciting part, all in all. The tension level increases if the lead singer doesn't come back," Siate said.

Since Friday, the UPC stage crew had been building the stage. On Sunday, 20 of them worked from dawn to dusk — literally from 5:30 am until well after dark — to set up the machinery of the concert. They set up sound equipment, then loaded the bands' equipment in, set up their equipment for their respective sets, packed up the bands' equipment to go on to their next show, and after the concert was over, they worked well into the night to send the sound company and their equipment on their way. Then on Monday, they dismantled the stage they had spent hours of labor building on Friday and Saturday. Except for two professional stage builders from the staging company and some campus electricians, student volunteers did all the work. Instead of the normal ten to fifteen dollars an hour, their rewards were a T-shirt, lots of experience, and a good time, they said.

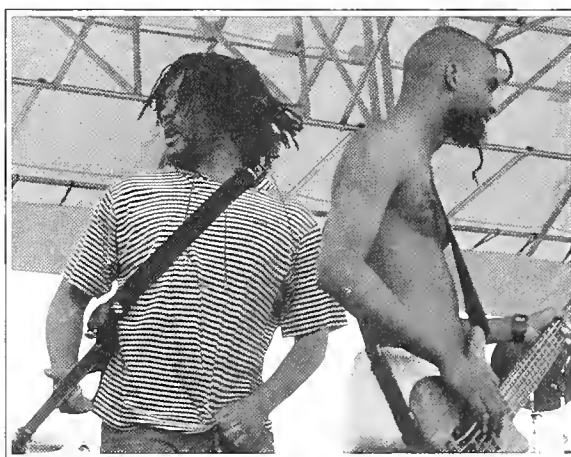
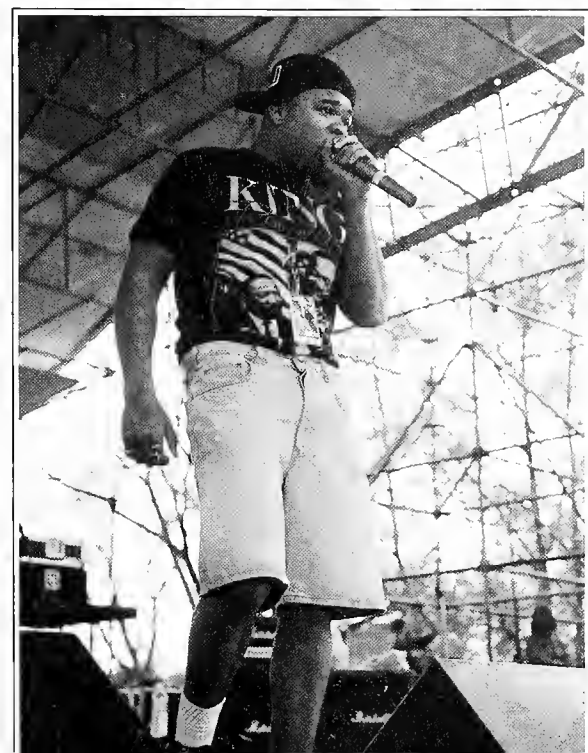
UPC, which stands for Union Production Council, is the country's second largest student-run production company. "Right now we have over 200 members, but when we started (in 1977) there were only thirty," said production manager David White, a senior computer science major. "The original idea was to put on concerts for the community and to teach students how to work in 'The (concert) Industry,'" he said.

This year, UPC had a budget of \$100,000 for the Spring Concert. "UPC is funded by the student activities fee, so our funds go down because the campus population has decreased," White said. "So this year we sold 2,000 tickets (at \$10 each) to the general public. Mostly we did it so that friends who go to other schools can come by, but also to try and make up for the declining enrollment. This money will go toward next year's budget."

— by Hilmar Schmundt



Hundreds of students turned out on Mother's Day to attend the Concert. Photo by Karen McKendry



Students stand outside the Fine Arts Center to get a look at the acts on stage. This year marked another success for UPC productions. *Photo by Jeff Holland*

Fishbone was one act that students eagerly looked forward to at the Concert. *Photo by Karen McKendry*

A singer from one of the several acts presented this year does his thing. *Photo by Karen McKendry*

Protesters make their way down to the *Collegian* newsroom in the Campus Center basement. Photo courtesy of the *Collegian*

The *Massachusetts Daily Collegian* came under fire this year after students, who gathered to protest an innocent verdict in the case of four White Los Angeles police who were videotaped beating a Black Los Angeles motorist, turned their attention to their own campus. After a rally, 150 protestors occupied the third floor of Whitmore Administration Building, demanding more hirings of faculty of color.

The eight-hour takeover ended when administrators agreed to hire 10 people of color over the next three years at an estimated cost of \$350,000.

Protestors then went to the *Collegian* office to demand better representation for communities of color on the pages of the paper as well as on its staff.

The protestors, a number of whom were *Collegian* staffers, said the *Collegian's* practice of selecting editors for the Black, Multicultural, and Third World affairs pages by the largely white staff was racist. They demanded that only minority staffers be allowed to select those editors, and they demanded an end to what they said was the frequent printing of racist editorials and cartoons on the pages of the *Collegian*.

Protestors broke a window and damaged furniture in the office, frightening staffers who were there. When protestors returned two days later to discuss their demands at a meeting of *Collegian* editors, they found that some staffers had moved the paper's operations to a secret off-campus location.

Editor-in-Chief Marc Elliott said he made the move because of rumors that protestors wanted to shut down the paper. "The *Collegian* has nothing against making changes, but while we are doing it we would like to keep printing," he said.

Protestors accused Elliott of manufacturing those rumors, but they called for a shutdown of the paper and removed from distribution boxes many of the 19,000 copies that were printed the next day. The conflict further escalated when protestors held a rally and Elliott called a press conference to air their sides.

Administration officials refused to get involved in the conflict or to make sure the paper was distributed. The next day, *Collegian* staffers stood in the Campus Center handing out papers to students.

The conflict seemed to quiet down when staffers on both sides of the issue agreed to negotiate. But following the second negotiation session, which administrators insisted be public, members of the crowd stormed the *Collegian* office, further escalating the controversy.

Though no injuries were reported, *Collegian* staffers reported being threatened, thrown to

the ground, and cornered by members of the audience. Negotiators for the protestors said one member of their team was also attacked by a member of the other team.

One week after protestors first brought their demands to *Collegian* offices, editors agreed to a list of five demands. They were:

- Editors for minority, women's, and Third World affairs pages will be elected by their own staff;
- The women's issues page and the minority women's co-editor position will both be restored;
- The position of minority co-editor will be established, to share equal power with the editor in chief. The person will be selected by minority staff members;
- Four minority editors will sit on the paper's executive committee, its highest governing body. These include Third World, Black, and Multicultural affairs editors, and the Women's Issues of Color Coordinator;
- *Collegian* staffers will be required to attend a racism workshop.

Elliott and other staffers said they gave in to demands because they feared that violence would spill over at the Annual Spring Concert. They also said the administration had pressured them to accede to protestors' demands to quell violence, but interim Chancellor Richard O'Brien denied that any administrators had put pressure on the *Collegian* staff.

Though the agreement was signed before the week of final exams, students were not able to iron out the workings of the agreement by the end of the semester. Most fell behind in their classes during the tense week of negotiations, and spent the rest of the semester making up for that time.

Two journalism professors, David G. DuBois and Howard M. Ziff, called on students to work together and resolve the conflicts between them. But both men worried that the conflict threatened the *Collegian's* future.

"It's quite serious," DuBois said.

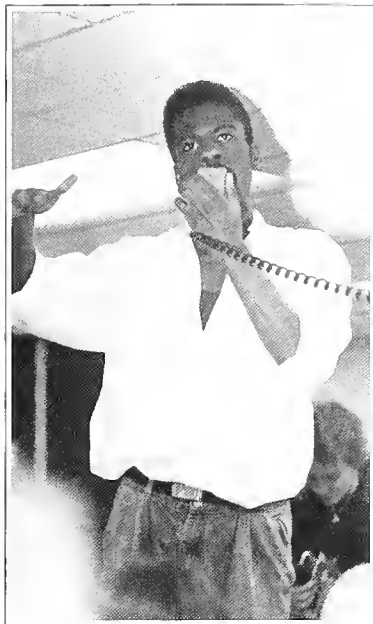
Collegian Managing Editor Dan Wetzel confirmed that many staffers were considering leaving the paper or starting their own paper off campus. Wetzel said he hoped that students could honor DuBois' and Ziff's request, but he said he was not sure staffers could forget events of the past week.

Administrators also expressed concern that the two sides would not be able to work together.

"People need to talk before they get the paper going," said Grant Ingle, director of the University's Office of Human Relations. "There's some real painful stuff that has to be healed."

— by Lisa Freiman (*Union-News*)





COLLEGIAN TAKEN OVER



Citing racist
policies,
students shut
down the
*Massachusetts
Daily
Collegian*

Martin Jones speaks out during one of the occupations. *Photo courtesy of the Collegian*

Students occupy the office of the *Collegian* daily newspaper after a dispute about the coverage of the Rodney King trial. The office was consequently shut down for the semester. *Photo courtesy of the Collegian*

What's a Hoopla?
I'm glad you asked

For the second year in a row, the sports management department has put together a successful three-on-three basketball tournament. Open to all ages, from eight to 88 years, the tournament caters to all ages and abilities from "couch potatoes" to "top guns."

The unique aspect is that the event is run by undergraduates and graduate students. With one adviser, the twenty students are primarily responsible for organizing the entire event. From signing sponsors like M&M Mars, Reebok, Coca Cola, and WHMP radio, the students make the contracts and the arrangements on their own.

There is no textbook involved in this course. It is a chance for a real life working experience. Graduate student Mary Boyd, who has been out in the working world said, "It's amazing to me how much it mirrors the work environment."

The Haigis name comes from the event's location. The courts are set up at Haigis Mall, in front of the Fine Arts Center. The Hoopla name comes from the event itself. It is a double elimination tournament and games are played to 14 points. The first year the event was held, there were 104 teams. In the second year, there were over 220 teams. Said undergraduate sports management major Mike Correa, "The addition of the youth divisions and the enthusiasm from last year was responsible for generating the widespread interest."

The course was designed to offer students a hands-on learning experience. Glenn Wong, head of the sports management department, had been interested in offering an event management course to students for a long time and settled on basketball at the suggestion of Professor Peter Thomsen.

"I knew Glenn was thinking about some type of event management course," said Thomsen. "The idea intrigued me and I went to Glenn and asked him what he thought about basketball. He said yes, and here we are."

The work behind the event is strenuous, but nonetheless worth it. The class is divided into five groups from advertising to sponsorship to registration. "I try to let the students go on their own as much as they can," said Thomsen. "There are so many details, so a lot of what I do is to get the groups to talk to each other."

Added Correa, "It was a beneficial class for hands-on learning. It provided experience in not just one area, but had different assets in the different fields of sports management."

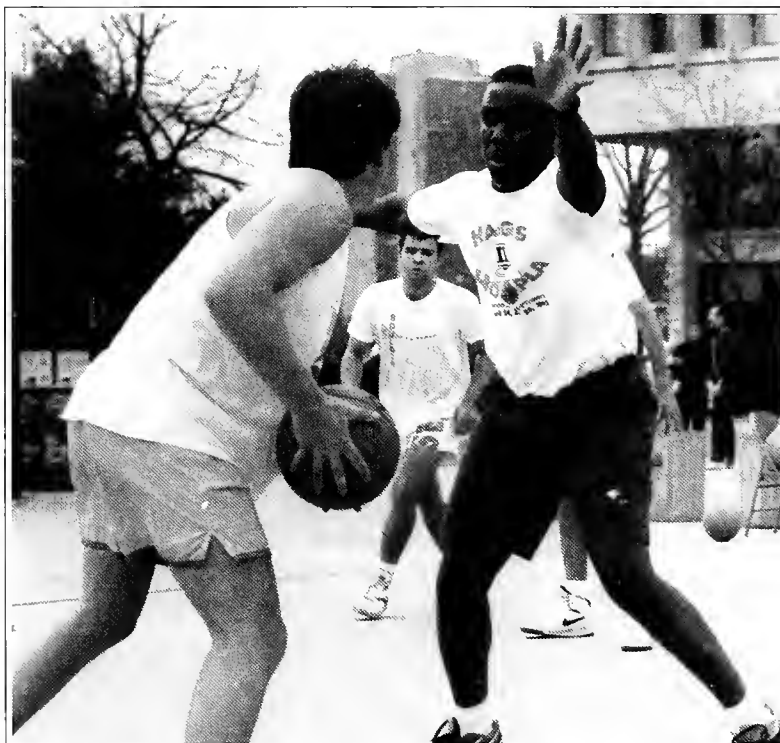
"I can't believe how quickly the whole weekend went. We put so much time into planning it, and then it flew by," said undergraduate sports management junior Kimberly Addesa. "It was definitely a great experience."

Proceeds from the event go to benefit a UMass Scholarship Fund for a needy high school student from the Pioneer Valley.

— by Felice Cohen

Two hoopsters fight for possession of the ball. The second annual basketball event was judged a success by everyone involved. Photo by Karen McKendry

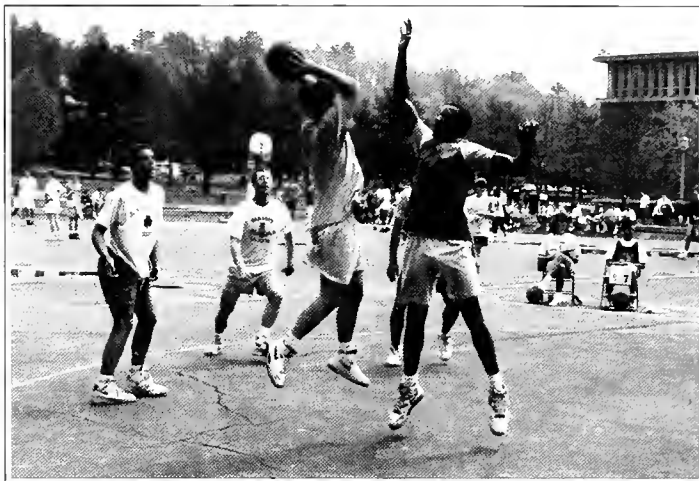
A player in Haigis Hoopla attempts to make a drive to the basket. Photo by Karen McKendry



Members of the Haigis Hoopla staff did an amazing job of keeping track of all the teams and scheduling their games. Photo by Karen McKendry



HAIGIS *Hoopla*



Competition was intense as each team tried to go all the way to the top in the two-day event. *Photo by Karen McKendry*

Players showed a lot of talent in their efforts as they advanced through the ranks. *Photo by Karen McKendry*

Really?

I didn't know they went here!

As the senior class graduates from this huge state university, many wonder what their futures have in store for them. Many students feel they are just a number here and lost in the crowd, and feel that will hold true in their future endeavors. However, many of our alumni would disagree with that statement.

As a baseball player for the UMass Minutemen, you may aspire to pitch like some former Minutemen such as Jeff Reardon of the Boston Red Sox or Mike Flanagan of the Baltimore Orioles. If your game is football, then perhaps you may make it to the NFL as Greg Landry did. Former coach of the New York Knicks and present coach of the Kentucky Wildcats, Rick Pitino, once wore a UMass basketball tank top. The most famous hoop player, of course, is none other than "Dr. J." Julius Erving, who not only revolutionized the game of basketball, but who will also go down as one of the best players to ever play the game.

If sports is not your forte, you can always go into the entertainment business like Bill Cosby. He received his EED, doctorate of education, from UMass in 1976. Since then, Dr. Cosby has been recognized as one of the best comics of all time in show business. In fact, this year saw the final episode of his own television program "*The Cosby Show*," which ran for eight seasons. It was the most popular sitcom over those years. Natalie Cole, who graduated in 1972 with a sociology degree from UMass, took home her share of Grammy awards this year for her unforgettable album, "Unforgettable." Anyone who watches MTV is familiar with the show, "*Remote Control*." The host, Ken Ober, is yet another proud graduate of the University of Massachusetts. Did I already mention that Richard Gere began his acting career performing Shakespeare for the UMass theater department? Well, this is exactly where the co-star of the movie "*Pretty Woman*" began his acting.

After graduation, you may wish to pursue a business career. Many of our alumni did follow

that path. George Dickerman received his B.A. in Government in 1961, and he now operates Spaulding Sports Company worldwide. John Smith graduated in 1960 with a Bachelor of Business Administration. Now he runs the European Division of General Motors Corporation. Charlie Nirenberg went to UMass, and then he started his own business selling ice cream out of the back of his own truck. This small business has now flourished into a corporation of chain stores called Dairy Mart.

The aforementioned are just a few examples of some of the great accomplishments that some of our alumni have achieved. There are good things to come for all UMass graduates. By the way, there are two Pulitzer Prize winners presently on our faculty; Professor James Tate received the prize for his poetry, while Professor Madeline Blais won the prize for journalism. Oh yes, 20 members of the Massachusetts State Legislature spent four good years out here in Western Massachusetts as well.

— by Andrew Sternburg

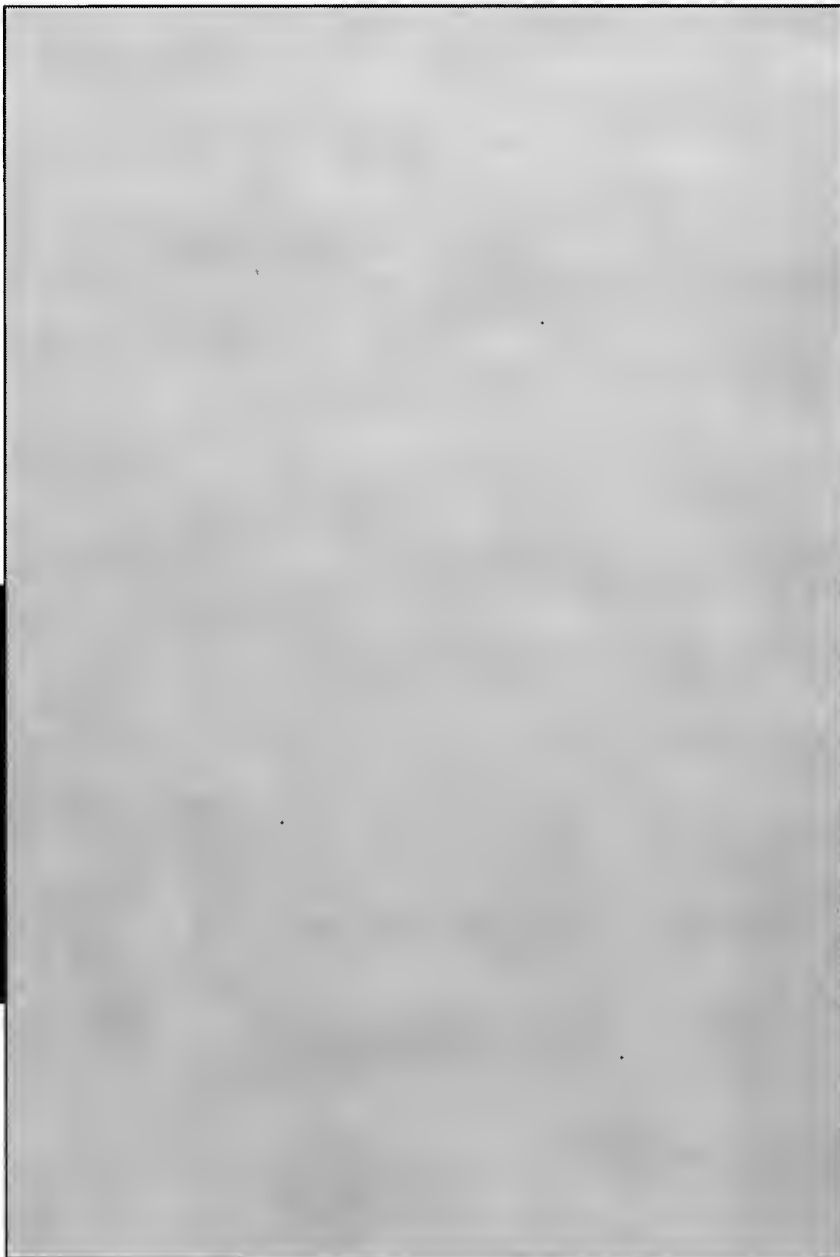
Graduate Bill Cosby, 1976, received his doctorate from UMass and went on to have the best-rated sitcom for eight years. This year, Mrs. Cosby graduated from the UMass graduate program. *Photo courtesy of the Associated Press*

Natalie Cole graduated from UMass in 1972 and recently produced the Grammy Award-winning album "Unforgettable." *Photo courtesy of the Associated Press*





UMass
graduates leave
a legacy of
success





S

sophomores



IMPRESSIONS



**Major
decisions**

**“I’m majoring
in ‘undecided’!”**

It was two and a half years ago when I enrolled here at UMass as a freshman. I arrived, like most, undecided for a major. However, through parental support, I chose to try pre-engineering. Well, to make a long story short, when grades came home, I immediately knew that engineering wasn't for me.

As sophomore year rolled by, I still didn't have a clue as to what major would be right for me. I completed sophomore year fulfilling the dreaded “gen ed”s as well as experimenting in several different fields ranging from HRTA, accounting, microbiology, AfroAm, entomology, art history, and geology.

Now with only four semesters left, — and to be honest, hardly any “100-level” courses

left to take — I was still clueless on what my future aspirations were to be. So I flipped through the course registration guide and came across “classics” as a field not yet tested. Yes, like you, I too, said to myself, “Classics? What the hell is that?”

Anyhow, after surviving the semester and finding an interest in this department, I felt that perhaps I would give it a bid. I went to the classics department and had a warm welcome from the secretary as well as an informative conversation with the department chair. It was a friendly, personable atmosphere in which I felt I would be recognized by name, rather than student ID number, like some of the larger, rather overcrowded majors.

I look enthusiastically towards my last three semesters of education left here at UMass. I am also looking forward to receiving my degree in what appears to be a growing major.

The fact that I have to take only “core requirements” doesn't bother me either. Many students feel they must declare a major by the middle or end of sophomore year like “myth” suggests. Many students declare early and realize later it isn't what they wanted. In my opinion, it's better to test the wide variety of majors and then make a choice.

After all, you want to be happy with your major because you are planning for the rest of your life. Which is why I feel it's never too late to declare.

— by Mark Heitman

MAN ON THE STREET

Question 1) What is your
(+) Most favorite meal at the D.C.?
(-) Least favorite meal at the D.C.?

Question 2) How much, on average, do you drink on weekends?

Question 3) What would you change on campus?

Question 4) What's the most important issue facing you?



Erica Ramsthaler, Latin American studies

- 1) (+) The broccoli and cheese quiche thing
(-) Shepherds' pie
- 2) Not much, maybe once a semester
- 3) That people say "hello" to you when you pass them on campus all the time



Biatta Baranchuk

- 1) They were all awful
- 2) Maybe a beer or two
- 3) Probably this library — I hate this library
- 4) Am I going to graduate and find a job in this world?

Jaime Parker, undeclared

- 1) (+) Chicken burritos or fajitas or something like that
(-) Meatloaf, definitely meatloaf
- 2) About a case a weekend
- 3) More funding for different programs and majors
- 4) Apartheid or nuclear proliferation

pro•cras•ti•nate (prō kras' tə nāt' , prə -), v., -nat•ed, -nat•ing.

— v.i. 1. to defer action; delay: *to procrastinate until an opportunity is lost.*

— v.t. 2. to put off until another day or time.



Rebecca Jordan (sophomore) and Katherine Foley (junior) work on a paper together. *Photo by Erik Stone*



How to schedule your time when you have to write a paper

First: realize one week before the paper is due that you actually have a paper to write.
Next: ignore this fact until 24 hours before it must be handed in, then follow this schedule:

- 9:30 a.m. • Attend classes you have previously cut with ease.
- 3:39 p.m. • Go to Super Stop & Shop to stock up for the inevitable allnighter you will face later on.
- 7:35 p.m. • Be persuaded by friends to watch "just a few minutes" of a hockey game at the TOC.
- 10:22 p.m. • Return to your room with the good intentions of actually sitting down to write the paper, all the while trying to convince yourself that "the sooner you start, the sooner you'll finish."
- 11:00 p.m. • Decide you should be a "well-informed citizen of this country" and watch the 11 o'clock news for the first time in your life.
- 11:29 p.m. • Make a pot of coffee, settle down, and try desperately to think of a topic.
- 11:34 p.m. • Decide what music to listen to for inspiration.
- 11:36 p.m. • Alphabetize your tapes so you know what all of your choices are.
- 12:03 a.m. • Call a friend to complain about your lack of ideas and be comforted by the fact that they are also following this column's advice.
- 1:02 a.m. • Iron the shirt you will want to wear later on in the day because you know you'll be too tired to do it right before class.
- 1:24 a.m. • Make your bed so you won't be tempted to get into it and go to sleep.
- 1:31 a.m. • Reread the ending of your favorite book (more than once, if necessary)
... if they can write a book, you can write a paper.
- 2:35 a.m. • Write the longest letter you've ever written to your best friend (because it's too late to call).
- 3:16 a.m. • Panic because you haven't started the stupid paper yet and it's due in less than six hours.
- 3:29 a.m. • Look for the ticket stub from that concert you went to see over two months ago.
- 4:17 a.m. • Sort your pictures from Spring Break and calculate how much the copies for your friends will cost.
- 5:06 a.m. • Cry and wish you had started the paper a month ago when you received the assignment.
- 5:19 a.m. • Talk to the computer screen, begging it for ideas.
- 5:47 a.m. • Miraculously think of a topic (albeit a stupid one) and crank out something that resembles a paper.
- 8:47 a.m. • Beg your printer not to fail on you now and print out your "masterpiece."
- 9:00 a.m. • Get dressed (don't forget the shirt you so carefully ironed for just this special occasion).
- 9:02 a.m. • Run (with Olympic speed) to class.
- 9:05 a.m. • When asked by classmates about how working on your paper went, tell them it was "No problem."

—by Karen Fallowes

What did I do to deserve the Textbook Annex???



Total disorder. Mass confusion. Swarms of people scattering in a million directions. And where was I? Standing alone in the center of the Textbook Annex. My head swirling in more directions than the students themselves, all searching in perplexed states of mind for one thing only: books.

Long books, short books; books in English, French, German, and Italian; books explaining algebra, geometry, and calculus; books concerning presidents, wars, and biology. Stacked on shelves, each book eager to be picked up, read, and highlighted. Unfortunately, before these books can be taken home; they must be found and then purchased. But isn't this the age of computers? Couldn't I simply talk into a speaker, push my selection, my student ID number, and then *plop*, *kerchunk*, I have my book?

Anyway, back in reality, my eyes float around the sea of shelves. English, history, math, science. The books are conveniently organized by subject. OK, now that I've got the logical order of things under my belt, I'll begin my search.

Starting with marketing, which seems easy enough, I find the right aisle and begin to eye-sweep the shelves: up and down and left to right. Finally . . . stacks and stacks of marketing books. Matching title and author, I contentedly pick out my book. Heavy and brand new. Expensive, too. I look for a used one, but find out it's a new edition and there are no used copies. Begrudgingly, I take it off the shelf.

Next I search for sociology. Spotting "SOC," I head in that direction. (Hmmm, this isn't difficult at all . . .) My eyes scan the bindings. Circling the area, I find it. This book is also new, (how much new sociology could have possibly been discovered since last semester? *Marketing* I can see, with Michael Jordan and all.) Anyway, I figure I can always sell them back next semester — that is unless even more marketing and sociology get discovered between now and then.

On to history . . . same climbing around. I decide this whole process of buying books isn't that difficult — in fact, it's even sort of challenging and fun.

Checking my watch, I still have a few minutes to find the rest of my books and make it to my first class. After pacing the aisles, I come across the rest, and now — with just quick glances — grab them.

An ache in my back and a slight grin above my chin, I head to the checkout line. Astonishment. Twelve registers with at least 20 students in each line. Resigned, I stand in the one I hope is the shortest. The minutes zoom by. Dreadful thoughts envelop me. I have sights of entering my very first marketing class in college — late — being scolded by a hard-eyed professor with glasses pinned on the top of a very pointed nose.

But luck is on my side, the line shortens quickly. I may not be late after all. I think I can get through the line with enough time to zip on my bike to my room, grab a notebook, and make it to class.

But nooooo . . . the boy in front of me makes a mistake on his check and has to write a new one (obviously a freshman). So much for the notebook. I guess I'll just have to write my first set of notes on the back of the receipt from the Textbook Annex.

— by Felice Cohen

Before the days of touch-tone add/drop



An add/drop experience to remember.

I have only three things to say about the streets of Amherst at 5 a.m. It's dark, it's cold, and it's creepy as hell if you're all alone on your bike.

I know this firsthand, because in the early morning hours, on that ever-so-dreaded day of add/drop, I was on my way to beg for classes.

The streets were deserted as my heart raced in my chest, though I wasn't scared about being out all alone. What frightened me instead was explaining to my parents why I was taking six gym classes, thus enabling me to maintain my status as a student at this university.

I have always been under the impression that being a student meant taking classes. But here I am, a senior with hopes of graduating in the spring, and only three classes to my name.

Arriving at Machmer Hall, I was no longer in awe of the fact I was up so early, but that I was tenth in line. What time had *they* woken up?

Settling into a cozy spot on the hard floor at the end of the line, I asked what classes those in front were waiting for.

It turned out that six of them wanted the same class as I did. After finding out there were only five open spaces for the class, I immediately began scanning the course book for other choices.

Lying on my side, curled up in the fetal position, I tried to get comfortable. My ribs crushed between me and the cement floor, my head resting gently on my add/drop sheet, I began dozing off only to be awoken with fears of paranoia.

What if someone tried to cut in front of me in line? No. No, I had to stay awake. It was my only means of survival.

As the morning sun made its first appearance, the crowd had grown into a swarm of desperate-looking faces. With forlorn looks in their eyes, they took their seats among the rest.

Before my eyes, Machmer Hall had turned into Penn Station. A student summed up the scene when he exclaimed, "This place looks like a refugee camp."

He wasn't too far from the truth.

There were people sprawled out on the floor sleeping, others talking with friends they hadn't seen over break, and some playing cards.

I tried my hand at solitaire only to be left with the hope that my luck would be better at getting classes.

Two and a half hours later, a faculty member appeared. The crowd rose to its feet as if he were some god — the add/drop god — there to bring relief upon us poor, desperate students.

Inching my way up the line, my hopes grew dimmer as each student before me was signed into the class I wanted.

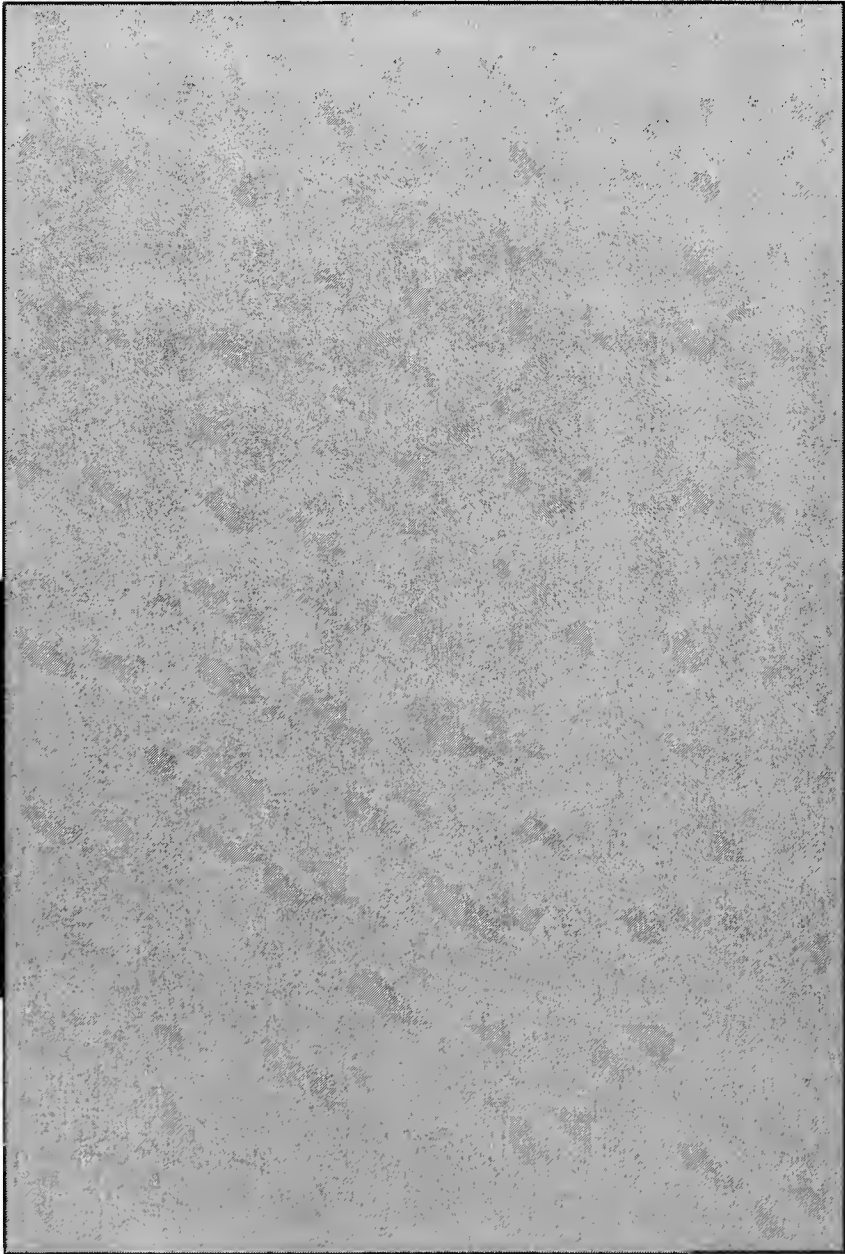
Leaving Machmer, second on the waiting list, I realized I shouldn't be too depressed. I mean, if I had received all the classes I wanted, then I would just have to wait in line at the Textbook Annex.

— by Felice Cohen



Books, books, and more books at the Textbook Annex.

Photo by Lisa Vincent



O rganizations

| | |
|--|---------|
| Fire and First Aid/Ahora | 82 |
| MassPIRG/AASA/Bike Co-Op | 83 |
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Tid Bits

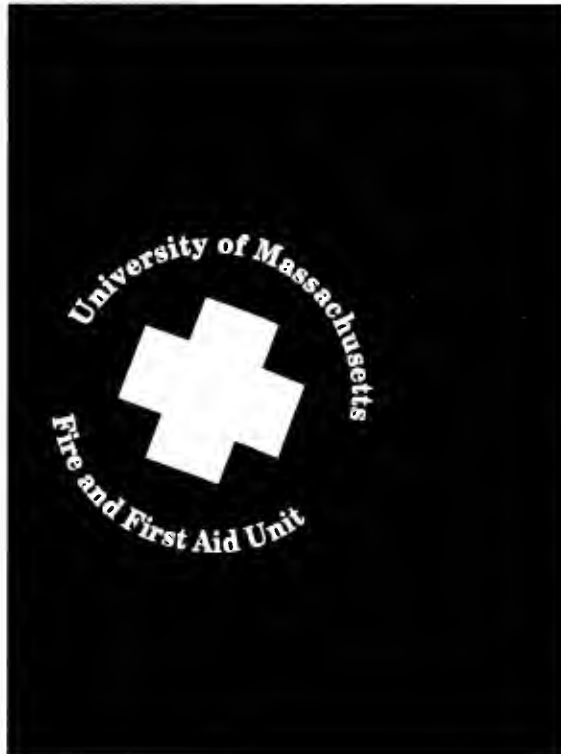
► Ever wonder who makes sure nothing goes wrong at concerts, sports games, and other UMass events?

The 30 student members of the **Fire and First Aid Club** are the first to respond in an emergency, and they are responsible for making sure the emergency exits are in working order and any fire hazards are safely removed.

The CPR and First Responder-certified students work at events held in the Fine Arts Center, the Curry Hicks Cage, the football stadium, and the annual Spring Concert. The club members also teach workshops through the department of Environmental Health and Safety.

— by Jennifer Fleming

Logo courtesy of Fire and First Aid



► Although it is in a state of transition, president Eduardo Balaguer is very excited about the future of **AHORA**. For the estimated 500 Hispanic students at UMass, AHORA will create an atmosphere of friendly support amidst the chaos of a large university.

One way that AHORA plans to get Hispanics together is to sponsor multicultural dances. "Hispanics need to feel that they are together," Balaguer believes. "The dances will give people a chance to have fun." He envisions a Five-College Hispanic Council that will connect all Hispanics in the Pio-

neer Valley. Balaguer is working with the vice president of AHORA, Evelyn DeJesus, to establish a network that will help match Hispanics with private scholarships and financial aid.

The future of AHORA is limitless in scope. With the enthusiasm and dedication of its officers and members, AHORA hopes to create a strong web of services for all Hispanics. "Giving support academically and socially to Spanish-speaking people," Balaguer announces as the goal of AHORA.

— by Johanna Rodrigues

Photo by Karen McKendry



◀ Remember those little yellow cards that were passed out in many classes at the beginning of every semester? For all of us who used the opportunity to catch up on a month or a summer's worth of news, those information cards were accompanied by a **MassPIRG** representative who delivered a "class rap" to tell us what projects the organization had been involved in recently and, hopefully, to recruit some new members.

The 100 student members comprise the oldest and largest MassPIRG chapter in the state, one of 27 chapters. This year they were able to gather over 23,000 signatures in support of the addition of two questions to

the state ballot: the Recycling Initiative and the Hazardous Waste Clean-Up Bill.

MassPIRG is involved in the Green Voter Project, designed to educate and register potential voters about the environmental records of the presidential candidates, and the Hunger Clean-Up and Homeless Campaign to raise money for area programs. The organization has worked with the UMass recycling department on a Toxics and Recycling program, and students also conduct skill workshops and lobby in Boston for student rights issues.

— by Jennifer Fleming

Photo by Karen McKendry

▼ **AASA, Asian American Students Association**, really stands for diversity as well as unity. With over 90 members ranging from all parts of the world, this student-run organization helps Asians "come into the limelight," said Kenneth Chu, senior AASA president and theater major. It's true that the association caters to no one in particular; anyone, no matter his or her ethnic background or race, is encouraged to join and participate.

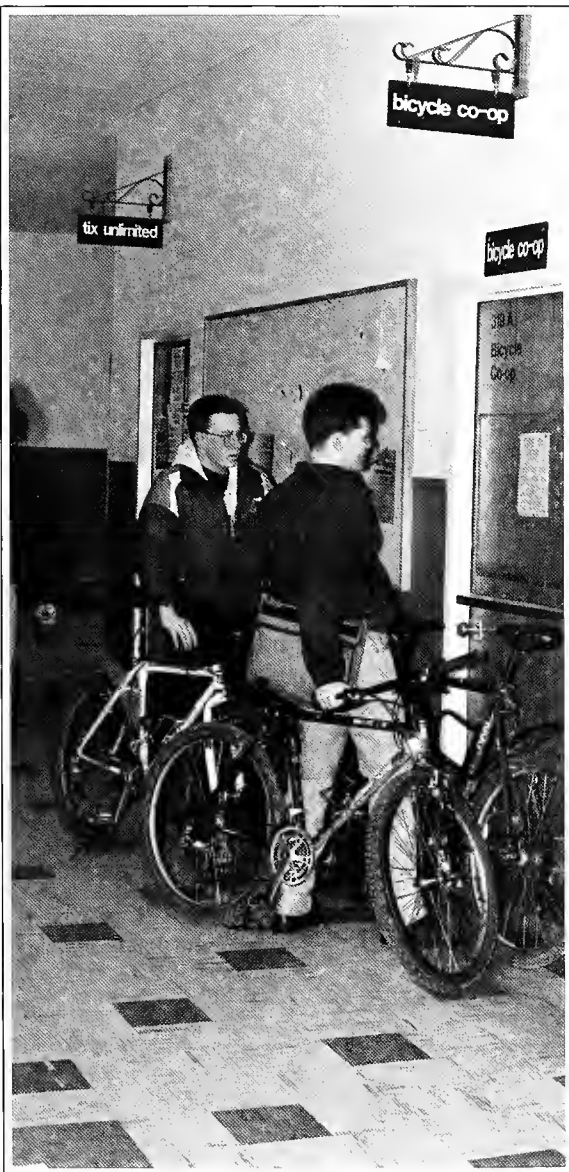
Through events like ski trips, invitational tournaments, guest lectures, dances, movies,

and the Annual Asian Night, AASA tries to educate — as well as remind — others of the uniqueness and importance of their own heritage, while still being able to enjoy themselves. "It's a start for most people, especially social-wise. You learn that there's people like you: Asians," said freshman member William L. Tang, SOM major.

"We've all done a great job this year, but it doesn't stop here. I really believe that the best is yet to come," said Chu.

— by Winna Mei

Photo by Winna Y. Mei



◀ My speed increased and I flew down Orchard Hill towards the Campus Center; my destination was the **Bike Co-op** and my mission was to repair my precious form of transportation. After a hard day of classes, my bike was in need of air for the tires and oil for the gears. I entered the Student Union and headed for room 319. When I left the co-op, my bike was better than ever.

As you can see, UMass has its very own bike repair shop that helps out our campus bikers a great deal. Kevin Murphy, a representative at the Center for Student Businesses said,

"Operated by volunteers, the co-op provides an environment in which you may work on your bike with the assistance and advice of a co-op member. It is a non-profit organized assistance program that also offers bike parts and accessories." No one person is responsible for the success of the program — it is a group effort that is always looking for new faces, hands and help.

So don't be afraid to stop down at the Student Union in room 319 to either fix your own bike or volunteer some time to help others.

— by Diana Gaiso

Photo by Karen McKendry

Shalom! *from* HILLEL

I am really excited about having the Hillel House on campus now. I think it is really great that there is now a place of our own where Jewish students can come to programs, live, hang out, or just feel at home," said Rabbi Saul Perlmutter. Formerly BKO fraternity, Hillel House, has been located at 388 North Pleasant Street for the past three years. It allows Jewish students the opportunity to live in a comfortable setting while strengthening their bonds to their Jewish heritage.

Although students live at Hillel, it is much more than just an off-campus residence hall. As the center of the Jewish community at UMass, Hillel holds many religious events and ceremonies, such as the Friday night Shabbat Services, held in the Hillel House Lounge. Over the course of the year, there were four very special services when UMass professor of Judaic studies and author, Julius Lester, led the Shabbat services. Many of the students also participated in building the Succah in the fall outside of the house. As the Jewish New Year approached, students turned out for the Yom Kippur services, held at the Student Union Ballroom because Hillel could not accommodate the amount of people who came to participate.

Hillel plans social events, such as the Hillel semi-formal, and the Chanukah and Purim parties. "Social events are a good opportunity for students, especially freshmen, who are seeking other people who share the same interests as they do," Hillel president Lisa Katz said, adding that the Purim festival is always a highlight on the social calendar.

Educational and cultural activities were offered at Hillel as well. During the fall semester, students had the opportunity to take one-credit courses from the University that were sponsored by and taught at Hillel. One popular class, "Judaism and Social Issues," dealt with topics such as abortion, the environment, and numerous other social issues as they relate to Jewish thought. Hillel also frequently invites guest lecturers to come speak, such as storyteller Judith Black, who visited in February.

In the beginning of April, Hillel holds one of its most important events — a special week set aside to commemorate the Holocaust. Storytellers narrate the true stories of survivors, and of the people who saved their lives. Another night, a film or talk by Professor Young, the assistant

professor of English and Judaic studies, is heard. (Professor Young also teaches an English class on the Holocaust.) The week then concludes with the commemoration service held in the Cape Cod Lounge, heavily attended by students on campus between their classes.

Senior psychology major and former chairman of the Holocaust Committee Celeste Krochak said, "I felt that it was important to plan a week of events to commemorate the Holocaust so we can remember and learn from it."

As for cultural events, this year Hillel offered students the opportunity to take a two-week trip over winter break to Israel. This was a fantastic chance to experience the beauty, growth, and diversity of Israel. Katz said of Jerusalem, "It's a magical city, and those who enter it leave as a new and enlightened person." Another big event, the Jewish Arts festival, gives students the opportunity to learn about the Jewish experience. The whole month of February is filled with exciting and festive Jewish cultural events. There are Israeli singers and dancers, authors, and crafts.

All these events are not restricted to the students living at Hillel, but are for all Jewish students at UMass. David Sands, a senior operations management major, says "Even though I don't live at the Hillel House, I feel like I have just as much opportunity to partake in all of the great activities offered." Celeste Krochak said of her experiences with Hillel, "I feel very fortunate that I had taken advantage of what Hillel had to offer during my attendance at UMass. Hillel taught me not only about my religion and my culture, but gave me an introspection on myself."

— by Andrew Sternburg



*Students
bond
with their
Jewish
heritage*





Josh Krancer supporting Hillel on the Campus Center Concourse. *Photo courtesy of Hillel*

Lisa Katz, president of Hillel, and Rachel Grose having a "ball" of a time outside the Hillel house. Formerly the BKO fraternity house, the Hillel House stands on North Pleasant Street *Photo by Josh Krancer*

InterVarsity Christian Fellowship

"Very free . . ." says the sign. "Everything here is free."

InterVarsity Christian Fellowship had a table on the Campus Center Concourse every week to give away free Bibles in English, Spanish, Portuguese, Chinese, and other languages, as well as numerous other pieces of literature. This is just one way IVCF offered its services to the community.

InterVarsity also raked the lawns of elderly Amherst residents in a fall "rake-a-thon." Each participant collected pledges per lawn, donating these funds to Habitat for Humanity to help build affordable housing for people who would otherwise not be

able to afford a home at all. The rakers also enjoyed jumping in huge mounds of leaves. "I live in Colorado where we really don't rake much, so I had a great time raking, and I loved playing in the leaves

like a kid. The people we raked for were all really sweet and seemed to appreciate the help," remembers freshman journalism major Angel Grant.

Four times this year, IVCF members piled into cars and waved goodbye to Amherst for a weekend. Each semester, they attended a chapter and a regional retreat. "Retreats are a lot of fun. You get to know people in a way that you don't get to

from just everyday stuff and you really grow in your relationship with God," said sophomore political science major Elisa Figuerias.

Over spring break, four UMass InterVarsity members traveled to Providence, Rhode Island to work on a Habitat for Humanity project. Senior psychology student Erik Panikian said, "Working for Habitat is amazing because they serve God by serving the community." Junior exchange student Camilla Jones said, "It was cold and the work was hard, but I loved it. I'd do it again in a minute."

Regular InterVarsity happenings included Friday night meetings in the Cam-

pus Center. Usually, a guest speaker and music composed the major portion of the meeting. Friday nights also provided a time to relax after a long week as well as see friends and announce up-



coming events.

IVCF sponsored weekly Bible studies in each residential area. This helped students gain practical knowledge of the Bible, grow spiritually, and support one another. All activities were open to all students and community members. In service to the community, InterVarsity Christian Fellowship aimed also to serve the God they put their faith in.

— *Courtesy of InterVarsity Christian Fellowship*

The

BIG BOFF-OFF

FUN with Foam Rubber

"We demand the unconditional surrender of all humans in the castle!" yelled Malice, the dark elven drow general in command of the monsters who surrounded the high priestess' castle.

"Never!" came the reply, as the half-elven archeress Sutra stood up in the high battlement of the castle and fired an arrow that struck down a goblin. The last battle of the war between good and evil had begun.

According to Brenda Ainsburg, a 22-year-old freshman at Springfield Tech Community College, boffing, an essential aspect of the Pioneer Valley Combat Club (PVCC), "is a good, safe, and relatively inexpensive way to play out your medieval fantasies." Club members role-play characters ranging from magic users to warriors, and "boff" with weapons ranging from magic missiles and boulders (foam covered in duct tape), and arrows (foam-covered plastic golf tubes) to polyvinyl chloride (PVC) foam-coated axes and polearms. During battles, a player hit in the limb loses the use of that limb; other hits are "kills." Face shots aren't allowed, and armor affords added protection.

"I'm a sergeant-in-training," explained Carol Livermore, PVCC secretary, "which means I help keep things safe at tournaments and practices, making sure that weapons pass inspection and meet requirements for amount of foam padding. The rules are quite exact about weapons construction. All weapons are inspected before use."

Shannon Slate, a freshman computer animation/marketing BDIC major, helped found the club. "My brother got me involved. Initially I was reluctant, but after a while I began to enjoy it. I wrote the club's constitution seven years ago. When we formed the PVCC, our RSO had about eight members. Now there are more than 60 of us," Slate said.

John Risley, co-owner of Crossroads Comics, is another founding member. "I've been boffing for 10 years.

Now I help organize events." Tournaments, which bring together boffers from several schools, take place several times a year and are all-day affairs.

During one tournament held at the end of February in Grinnell Arena, John Risley coordinated the scenario like a chess game. Players broke up into different groups, each trying to gain control of the realm. Miniature figures represented the different groups on a giant map. Battles were acted out by the participants. The tournament brought together a number of players.

"Boffing is my life!" exclaimed Neil Kusleika, a 1987 English major graduate now working for WR Grace Corp., who was on campus eight years ago when his friends got him involved in boffing. "I was a martial artist, and discovered boffing was a new way to hit people."

"Maybe we just never outgrew Cops and Robbers. We just changed the rules to suit our particular tastes. At any rate, the PVCC has some of the least sane people on campus as members, and I'm proud to be part of it all," mused Andy LaPorte, the PVCC treasurer and bearer of the shield of valor.



As the monsters attacked the castle, the last few humans desperately attempted to hold their own. The monsters' archer, however, was protected by an invulnerable shield: a zombie immune to arrows. Trolls and orcs attacked from below. Kuranth, defending the stairs from invasion, watched above him as Sutra dodged a magic missile. He tore the shield off a dead companion and ran up to protect her. Sutra took aim and fired once more at the protected archer, splitting the man's bow. But it was all in vain. She and Kuranth never saw the giant hurl the boulder, only felt it crush them. Malice had won victory in the name of his queen, and his prize was the high priestess herself — the only human left alive. This time, the forces of evil prevailed.

— by Greg Zenon

The Triumvirate of Right-Wing Conservatives

The conservative right wing of UMass, comprised of three independent Registered Student Organizations (RSOs), is one of the largest interest groups on campus. *Minuteman* writer, senior D. Jill Moure, stated, "On a campus of sagging principles, apathetic cynics, liberal politics and multi-cultural political correctness, those who still adhere to the morals of our Founding Fathers are members of the Republican Club, Young Americans for Freedom, and the Silent Majority."

The Republican Club, headed this year by Kevin Jourdain, held a rally for Republican Party Nomination Candidate Pat Buchanan. The club also sponsored weekend trips to New Hampshire during the primaries to allow members to campaign for Buchanan. Members also met Vice President Dan Quayle, Arnold Schwarzenegger, and heard former President Ronald Reagan speak. The Club provides students the opportunity to partake in local and national politics. "Being a member and treasurer of the UMass Republican Club has given me the opportunity to gain invaluable experience and knowledge in leadership, commitment, business, and, of course, politics," explained sophomore Mary Perrone. "These are all things that I could not get in my academic classes or many other places in this world."

The Silent Majority is the publisher of *The Minuteman*, the newspaper dedicated to printing right-wing trends, news, and opinions on campus. "It also exposes the problem of constant student exploitation by the myriad leftist radicals located everywhere from classrooms and other RSOs to Whitmore," added Moure.

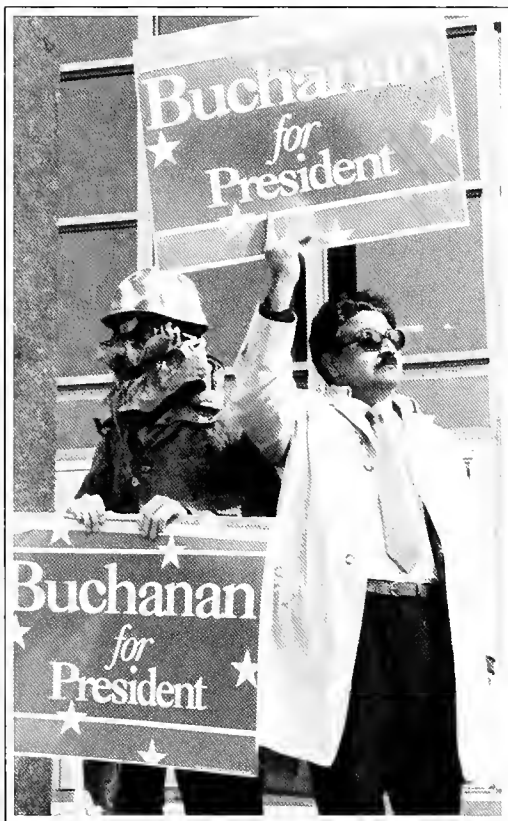
Young Americans for Freedom, the third leg of the triumvirate of Conservative power, is the organization responsible for past Sraight Pride Weeks and Rally. According to chairperson Bill Amhrein, "YAF has traditionally been the more conservative offshoot of the Republican Club. Its goal is to preserve freedom, liberty, and peace. Its membership tends to reflect hardline conservative principles, as opposed to giving in to pressure from the media and press, thus enabling political expediency. YAF's Statement of Principles advocates free enterprise, anti-communism, traditional values, and constitutional government. As far as the issues are concerned, YAF promotes tax cuts, SDI, anti-communist freedom fighters, the right to life, and is very active on the POW/MIA issue. YAF members believe in equal rights for all citizens and are against any types of reverse discrimination such as quotas or the granting of special privileges to a person based on his or her race, color, creed, sex, national origin, or sexual orientation. YAF is also against any form of gun control.

— by Greg Zenon



Bill Amhrein, Greg Zenon, Mary Perrone, Sue Andrews, and Kevin Jourdain support the flag. The club has attempted to educate the campus about Conservitism.

Photo by Robin C. Peterson



An unknown protester stands beside Pat Sitaramin of the Republican Club at a rally at the Student Union.

Photo by Seth Kaye

(opposite page) Members of the PVCC do battle. Photo by Jeff Egan

STUDENTS MIND THEIR OWN BUSINESS

Of the many RSOs on campus, student businesses are one of the most unique. In an effort to better serve the student community, the businesses provide invaluable training and experience to students with an entrepreneurial spirit. The Center for Student Businesses provide each organization with an adviser and an accountant to oversee — but in no way override — decisions affecting operations, thereby making them truly “student-run.” Management of these establishments takes on one of two forms: a working cooperative like that of Earthfoods and People’s Market, or a team management system, incorporated by snack bars in Southwest, Central, Orchard Hill, and Sylvan.

In a cooperative, jobs are broken down into committees. According to Debbie White of Earthfoods, “Each person participates in the managerial duties and the jobs are evenly distributed.” Sabrina Zanella-Foresi from People’s Market added that “students can take initiative to decide what aspect of the business they want to be involved in.”

The team management system, on the other hand, offers managerial positions for those employees seeking added responsibilities, giving them an opportunity to run the business as if it were their own. Advantages of this type of management structure are team decision making, peer evaluation, and an increased understanding of operations.

The services of student businesses are varied, from the food services mentioned to Tickets Unlimited to the Valley Women’s Voice.

Rainie Ward of Greenough Snack Bar commented that “the amount of work and time put into the business in order for it to run effectively is tremendous, but the skills and knowledge gained from the experience is so rewarding.”

Most importantly, student businesses are in business to serve the students at this university. The programs here have been copied at other campuses throughout the country and have had very high success rates. Because of their overwhelming success at UMass, student businesses will continue to thrive in the 90s and into the next century.

— by Leitha Miner



Mary Chalifour and Paige Meyer do some shopping at the People’s Market. Photo by Josh Krancer



Junior Accounting major Jessica Gianantoni helps a customer at the Credit Union. Photo by Karen McKendry

IN THE MONEY

“Good enough to be professional, crazy enough to do it for free,” is the new motto of the UMass Student Federal Credit Union. What they do so well is provide responsive, inexpensive, and convenient financial services to all University students and alumni. What is so crazy is that the UMSFCU is completely run by volunteers. In fact, it is the oldest student-run credit union in the country.

The Credit Union offers an abundance of services. It provides basic savings and checking account, as well as personal loans. It is conveniently located in the Student Union so that all students can use its services, from opening an account, to purchasing a money order, to transferring money.

The advantage of the Credit Union is that students understand students. Since the volunteers are students themselves, they understand and recognize students' questions and concerns about financial needs.

To better service students, the Credit Union introduced the “Spring Break” loan. With devoted marketing efforts from all departments of the Credit Union, the “Spring Break” loan was successful in bringing in many new loan accounts. As for other future endeavors, junior Mike Margolis, vice president of the Credit Union, says, “With the influx of new volunteers, we are getting a wider variety of students with different majors, not just business students. This diversity has brought new ideas which will translate into better business services in the future.”

The Credit Union does more than provide students with sound financial service; it also

offers rewarding opportunities for students of all majors to obtain practical business experience. As junior Tracey Dowd, treasurer, comments, “The Student Credit Union gives me real world experience that allows me to handle situations that would never occur in a classroom.”

Students start as tellers for one semester, and then are able to move into any department of the Credit Union; thereby exposing themselves to experience in management, finance, or accounting. After working on a committee, a volunteer may want to head the committee and have a seat on the Board of Directors. Or, he or she may want to deal with the daily operations of the Credit Union by becoming a manager. For example, Jessica Gianantoni, full-time manager, decided to become a manager right after tellering for a semester. She, along with two other managers, is now responsible for orchestrating 40 tellers to provide daily services and transactions to Credit Union members. “Through this experience,” Jessica says, “I have greatly enhanced my communications skills and leadership qualities.” Sophomore Eileen Mayko, UMSFCU president, comments on the valuable experience gained at the Credit Union: “In these economic times, experience, not just grades, will help you in this competitive job market. Until you enter a dedicated career path later in life, you, as a student, will never have this much responsibility.”

“Crazy,” yet “professional,” the volunteers at the Credit Union, as Tracey says, “truly feel a sense of belonging and commitment to the overall success of the Credit Union.”

— by Kathleen McGovern

**UMass
Student
Federal
Credit
Union—
you can
bank
on it!**

That's Debatable!

The University of Massachusetts Debate Union is an organization committed to improving students' abilities to analyze critically and speak effectively. A broad range of activities are offered to help students achieve these goals. The Public Debate program sends students to classrooms to debate current topics and encourage discussion of impor-



tant issues. Parliamentary Debate is a very popular activity in the Five-College Area. It utilizes a combination of humor, style, and knowledge of current events.

The team also participated in individual events and mock trials for the first time this year. Individual events competition encourages students to polish their speaking skills in categories like persuasive speaking, rhetorical criticism, dramatic interpretation, and impromptu speaking.

Mock trial allowed students to participate in a simulated trial situation in the roles of attorneys, witnesses, and jurors. The Debate Union also became a Registered Student Organization this year. The team hopes that this new development will help to make its services more accessible to students and help in furthering the Debate Union's goals in years to come.

— by Malaika Higginson



Members of the UMass debate team display their "game faces" for the camera. *Photo by Malaika Higginson*

It's amazing how much debate has sprouted from this little seedling. The Cannabis Reform League has been fighting for a change in the anti-drug laws for the past year. *Photo courtesy of the Collegian*

GRASS ROOTS

The Cannabis Reform League might be this year's most successful grassroots organization. They had a membership increase of roughly 3000 percent since three friends founded it in the fall semester of 1991.

"What we do is a combination of education and entertainment," says Aaron Wilson, a history major who was one of the founders. "We have concerts; people are more likely to turn up for a popular band than for a political rally. We take the money that we generate to run our educational programs." This education consists mainly of meetings in the residential halls, where League members show a film, hold a brief talk, and discuss issues of drug use, mainly about cannabis.

"The only person who can stop you from doing drugs is yourself," says Wilson, sitting in the tiny temporary office the League he has to share with another student organization for the time being. "It's your choice. We're basically handing you a mass of data on the effects they (the drugs) have, their dangers, the side effects, the possible positive effects, the legal aspects. We want you to digest this data and then you ought to make your own decision. And the education program itself does not attempt to recruit people into the group."

Rallying for a legal reform is, of course, always a tight-rope act that can be easily misinterpreted by its critics. "We cannot as a student group advocate the breaking of the law — we advocate the peaceful working within the system," Wilson says.

"That's the reason we don't let people smoke (marijuana) at our rallies anymore, just to avoid the image we're trying to get away from; we're not a stoner hippie group. We have a lot of members who don't even smoke pot."

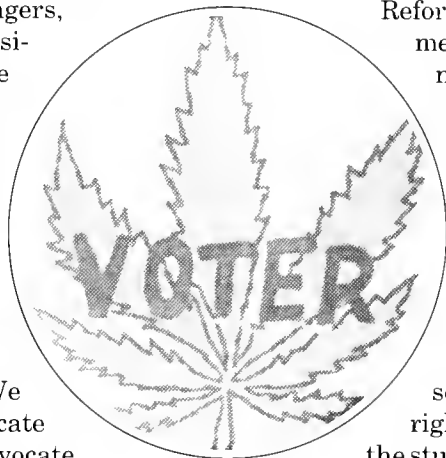
What the CRL calls "Metabolical Correctness" or "em-cee" is of tantamount importance for making their plight acceptable to a wide variety of supporters on campus, and off campus: "there's a large number of people that you'd be surprised would support legalization — for example former Secretary of State George Shultz."

There are many names for the contested plant: hemp, hash, pot, marijuana or cannabis. And there seems to be just as wide a range of arguments for legalization, from agricultural to moral, from medicinal to constitutional. Indeed the League is a Confederation of Independent Opinions that gathered under one flag, a cannabis leaf that says "Voter." And the anthem of this confederation is Steppenwolf's song "Don't Step

on the Grass, Sam!" Wilson smiles.

Hemp is one of the fastest growing plants known, and its biomass could be used to provide energy and jobs, so the agricultural argument goes. Not only is it a non-fossil energy source, but for centuries until WWI, it was the basis for textile rope and paper making. Indeed "cannabis" and "canvas" share the same etymology. Jefferson and Washington grew it. And its staple crop variant makes very poor-grade marijuana, which makes it safe from illegal uses. Says Wilson, "If marijuana was made legal in Massachusetts, you would see both the paper and the cloth industry, which are both dead more or less, get jump-started."

Some doctors value its narcotic active agent THC (tetra hydro cannabinol) for pain relief or to alleviate nausea induced by ACT (chemotherapy). "In this state," Wilson says, "marijuana was just made legal for that purpose, actually a pretty big victory!"



A third approach of the Cannabis Reform League is based on documents like the California Attorney General's research Advisory Panel report (1989), which compare marijuana not to "hard drugs," but rather to the quantitatively most important and harmful drugs, alcohol and nicotine. Even under the teetotalitarianism of prohibition, "personal use and possession" of alcohol were legal rights. Possession of marijuana, the study argues, "should be made an infraction rather than a crime, calling for a citation and a nominal fine."

This is known not as "legalization" but as "decriminalization," Wilson explains. "Decrim means that you're not supposed to possess it or grow it or smoke it or buy it or sell it, but the penalties for doing so are pretty light." These and other constitutional considerations are what CRL focuses on most. "Our big project last semester was a celebration of the 200th anniversary of the Bill of Rights, that went until 4:30 that night in the Student Union Ballroom," says Wilson, adding that the Bill of Rights itself was written on hemp paper.

The group's short-term goals are spearheaded towards petitions for local and statewide ballots to "decrim pot." Their expected schedule: "a year and a half to two years for Amherst, and three to five years for the state." Just in time for a festive graduation with champagne, caviar and league-reformed cannabis, with diplomas and mortarboards made of legally homegrown hemp? Just you vote and see.

— by Hilmar T. Schmundt

Cannabis Reform League educates student body

Spectrum's Silver

The fall of 1991 saw a proliferation of fliers commanding "Submit to *Spectrum*." No, this was not a demand to submit to a secret sadomasochistic cult. *Spectrum* is the annual literary magazine — advertisement-free, but reader-cost free — that publishes the art and literature of Five-College students. This year marks the 25th anniversary of its first publication.

In hindsight, there are certain highlights that were significant far beyond the realm of the Five-College community -- for example, interviews with novelist James Baldwin, poet Robert Frances. Or the art editorship of Scott Prior, whose college woodcuts and collages were printed in *Spectrum* long before his abstract and hyperrealist paintings could be admired in places like the Museum of Fine Arts in Boston. As a Mutant Teenage undergrad, Peter Laird submitted drawings and cartoons in the seventies, when the rest of the world had not even dreamt of the species "Ninja Turtle." Joseph Theroux (younger brother of the novelist and travelwriter Paul) was poetry editor before he became a novelist himself and moved to Hawaii.

But this celeb-centric namedropping only sidetracks from the magazine's main purposes, which, according to a 1984 editorial, should cut three ways. First, it provides students with a chance to get published, and later on rich and famous (see examples above).

Second, it gives them the opportunity to work in all phases of production. In the words of Scott Prior, "I was privileged to be art editor for *Spectrum* in 1970 and 1971... As I remember the experience, I realize how invaluable *Spectrum* was for me personally as direct experience which I carried beyond graduation, and as a vehicle for the visual artist at the University to be connected with the world of publishing." Third, it offers the community an occasion to share in some interests, hopes, and accomplishments of

its artists.

In addition to that, the magazine can be seen as a looking glass for the whole University — politically and academically. Its pages reflect a wide "spectrum" of the concerns that make up the social context of a given time. It can be viewed as an annual cross-section through the ongoing artistic and intellectual fermentation. This fourth and unofficial function becomes most apparent when we look at how the magazine reflected the respective spirit of each of the four decades it partook of, from the late sixties through the early nineties.

The first editions from December 7 onwards were inundated by the vibrations of the sixties. Adorned with colorful pop-art covers depicting peace symbols or hippie-nudes, it contained articles on "Love is All You Need — The Hippie and Society" or on "Speed-Freakism" (by Jules Chametsky). Nevertheless, the "General Interest

Magazine," as its subtitle ran, was something of a flagship publication, with mostly professional contributors and an annual SATF endowment of \$35,000 — twice as much as today. With this financial power, both an extremely high quality and some experimental new journalism



could flower.

In the mid-seventies, the format shrank halfway towards the size of the Gideon Bible. This, of course, was due less to less "expanded" minds, but because the budget had been gradually reduced to 30 percent of the original amount. True, the quality was still high, especially in fiction and poetry, but there soon was only one annual edition left, instead of one per semester. A small editorial board, sometimes only a single editor, presided over the staff of what was then called the "Undergraduate Fine Arts Magazine."

In 1980, a versatile poet and art critic, Charles Francis Carroll, joined *Spectrum* as literary editor. Having been a prolific contributor for years, he soon became managing editor, and remained

Spectrum
magazine
turns
twenty-five

Spectrum Editors Bobby Lee, Jen Saarinen, Tonya Sides, Suzy Herring, Jason Danziger, Karen Cramer, and Jean Chu. Photo by Hilmar Schumundt

WMUA: A mouth piece for music

"In the sleepy west of the woody east is a valley full, full o'pioneer. We're not just kids, to say the least; we got ideas to us that's dear." — *The Pixies*

WMUA, like the University of Massachusetts, represents "ideas to us that's dear." The entirely student-run radio station, located in the Campus Center basement, appeals to a diverse group of people who delight in the variety played on 91.1 FM. Junior Emily Stewart, WMUA's news director, said, "What I do think sets WMUA apart is that you do hear stuff that you wouldn't hear on other stations. We go out of our



John Densimore and WMUA staff. Photo courtesy of WMUA

way to play things that wouldn't be heard "up the dial"—from Polka Bandstand every Saturday, to Golden Oldies, to Rap and World Beat music. You name it, we got it."

However, a variegated musical experience is not the only reason students seek out the basement studio. Stewart remarked, "You don't necessarily have to be a big music fan to be involved with WMUA. There are positions available in sales, business management, news, public affairs, and sports. You can get experience in a variety of fields."

Stewart says she got involved with WMUA because she "was looking for practical experience in the communications field, and no matter where your interests lie, you can find a place where you can fit in at the radio station." Emily found the people at WMUA to be her good friends; "that is what is so great about WMUA. It is not only a place filled with ideas but a place where you can make friends and find experience."

Senior Lisa LaMontagne says she "had a lot of fun working at WMUA, but it was also a place where she discovered herself and her career goals." Jim Powers says his favorite part about the station is the fact that "he loves doing his show." Being a part of the radio family means you get involved with the news, the DJ radio shows, and a friendly atmosphere.

—by Julie Douglas

on the editorial board all through the eighties. Soon the format was back to normal (secular size) again. Although this was financially the hardest time (with the SATF budget reduced to a mere \$4700 in '89), a totally new era began, radically changing all aspects of publication.

In the endeavor to highlight the "Social Significance of Art," the selection process was now determined by annual themes paradigmatic for the decade: "Endangered Species" ('83), "1984 and Beyond" ('84), "The Third World and a New World" ('85), "Art and Science" ('86), culminating in the 112-page "Deluxe Double Issue" ('87-'88) on the 20th anniversary. One of the intentions behind this two-year mammoth achievement of unprecedented quality was to prove *Spectrum* worthy of more support. It worked. The budget tripled, being jointly financed by the Student Government, the Arts Council, and the Graduate Student Senate, in that order.

By including the best work of former issues, and thus looking back at its early period in the late sixties, *Spectrum* paid homage to its liberal cultural heritage. Only that sexual liberation, drugs and Vietnam were now replaced by a more global artistic vision, involving ecology and third world issues. Due to the flexible interpretation, this thematic scope did not demean the artistic excellence of these numbers.

But most important, these progressive notions were applied to the art of publishing itself: "In order to open our parameters," the editorial read in '83, "*Spectrum* moved away from a hierarchical structure to a collective decision-, policy-, and selection-making process. The move away from an editorial clique to a collective was difficult, but nevertheless a move forward." *Spectrum's* constitution established these principles. In this spirit, the 25th edition ('92) is the first one to be run by two co-editors sharing responsibility in five departments of what is today called the "Literary and Fine Arts Magazine."

As for the *Spectrum* of the '90s, who can tell what new flavor it has. Maybe it has become more subtle and professional. Last year, the *Spectrumites* experimented with the separation of text and picture into different sections of the magazine in order to avoid semiotic interference of the two modes of representation. The computer era also began to show through in the layout with crazy colors and sophisticated page designs; however, it would be premature to summarize the tendencies at the most recent end of the *Spectrum*, in its fourth decade. But we certainly can have great *ex-spectr*-ations for its second quarter century.

—by Hilmar T. Schmundt

SOCIETY *of* Women ENGINEERS

"I am an engineer. In my profession, I take deep pride . . . In the performance of duty and commitment to my profession, I will give the best of the talents I have to offer."

Taken from the Order of the Engineer Pledge 1992

"Once you get grabbed, you want to give back," explained president Amy Silverman about her involvement in SWE (Society of Women Engineers). "I started by selling coffee and donuts . . . I never would have thought I'd be president!" she beamed.

Belonging and a sense of pride are two things that SWE strives to give its members. All members of SWE are involved in a committee, and contribute to the SWE family. Sales of coffee and donuts are coordinated by the fundraising committee, and gives students and professors a breaktime to socialize before the day starts. Vital to SWE, the membership committee stirs up a drive each semester to recruit new members. SWE activities are organized by the activity committee, and the publicity committee calls all women engineers to events. To become a part of SWE is to instantly gain a spot in SWE's family album.

This year, the "grabbing" began at the elementary level with SWE's Girl Scout program. Members spent Saturdays with Northampton Girl Scout troops, trying to erase fear of technology while helping the scout earn a badge. The sixth-graders learned that they use technical information every day while having fun. They played games that proved their daily lives were surrounded by technology.

The next step of SWE's network is the SHOUT program. The SHOUT program is an outreach program where engineering students from UMass go out to high schools and junior high schools to relate their experiences as engineering students, and to spark interest in math and science. "At first, it was just something to get out of

class," SHOUT leader Julie Rodrigues acknowledged, "but when I started talking about my experience at UMass, they got interested. They were very interested in how their high school classes would help them in college."

With Career Day, co-sponsored by Women in Engineering, SWE transformed a Saturday in October into a day of inspiration and encouragement for all who attended. High school and junior high school students, their teachers, and counselors from around the state, came to UMass for a day of learning about the UMass engineering program and engineering careers. Informal workshops and panels were given by professionals and students on topics that range from "Why Engineering?" to "Engineers at Work." This program personalized engineering, giving high school and junior high students a chance to relate to college students and professionals in the field. Assuredly, the day must have challenged many students to think about engineering careers.

First-year students accepted to the college of engineering are immediately under the wing of a Big Sister. Senior industrial engineer Tiffany Sargent reflects, "Letters from my Big Sister made me feel really comfortable about coming to UMass, and it gave me a chance to ask questions like: Can you iron in your room?" At the Big Sister/Little Sister pizza party, new students are encouraged to join SWE. "SWE helped me get a résumé together, and get contacts with people in the profession (industrial engineering)," declared senior Cindy Puckett.

In the College of Engineering, where only 17 percent (1991 figure) of undergraduate enrollment are female students, SWE creates a unique social and professional network for all women engineers at UMass. SWE encourages underclassmen to stick with engineering, and provides vital role models and support groups for all future engineers.

— by Johanna Rodrigues



Members of UMass Hands practice their skills at one of their meetings. The group meets to promote and learn the art of Sign Language. Photo by Jane Kim



“SIGNS” of the TIMES

UMass Hands is a sign language and deaf culture club which caters to a diverse group of both hearing and deaf people. Members include UMass undergraduate and graduate students as well as people from the community. All you need to have in order to belong in the club is the desire to learn or better your sign language skills. The informal atmosphere allows members to interact comfortably and form friendships with people who possess all different levels of sign language skills.

UMass Hands was started several years ago by Denise Rainville, a sign language interpreter at UMass Disability Services. It was her desire to offer students at the University and members of the community a place to learn sign language, brush up on their skills, and meet people from the area who had similar interests as themselves.

The group continued to grow. As a result of a merger between Abilities Unlimited and Denise's sign language club, the Registered Student Organization UMass Hands was formed. The current officers are: Estee Chait (president), Stacey Cordwell (vice president), Julie Jodoin (treasurer).

At meetings, members form groups according to sign language proficiency. In these groups, emphasis is put on learning American Sign Language (ASL). Discussions concerning deaf culture are also held in order to broaden member's perspectives and understandings about the deaf community and deaf culture.

Along with offering classes, UMass Hands sponsors close-captioned wide-screen movies. The movies are held once a month and are open to the public free of charge. In March, the Rob Rivest Mime Theatre came to Bowker Auditorium. This event showed how thoughts and feelings can be expressed without words. The club also sponsors other events related to deaf culture and does sign language presentations in the various residential areas.

People of all levels of sign language expertise and interest are welcome to attend the weekly meetings. The members of UMass Hands are continually looking for ways to improve and expand. Please feel free to join at any time.

— by Estee Chait



One of Hands' instructors passes on a new sign to her students. *Photo by Jane Kim*

A student tries out her sign language on other members of the club. *Photo by Jane Kim*

COLLEGIAN

THE LARGEST COLLEGE DAILY

VOLUME CI ISSUE 320

The daily life of a daily

Every day at the Collegian

By PRESTON FORMAN
Collegian Staff

It's 5 o'clock on a Wednesday afternoon in the *Collegian* newsroom. Arts editor Lisa Curtis paces the Campus Center basement office as she waits for the This Weekend cover story to walk in the door. Seth Kaye, the creator of the highly stylized cover, waits for Lisa and the story.

In the business office of the *Collegian*, business manager Randee Pastel and professional business manager Brian Harrington discuss last week's advertising revenue. Like all newspapers in New England, the recession has dug deep into

advertising and the *Collegian* has had to restructure ad rates and beef up the ad representative corps to keep the paper in the black.

Ten feet from Lisa and Seth, in the closet-sized budget room, managing Editor Dan Wetzel, news editor Gayle Long, production manager Mike Carvalho and photographer Matt Kahn plan out the next day's *Massachusetts Daily Collegian*.

This is a routine repeated every class day at the University of Massachusetts. Five o'clock is the first deadline of the day for most of the newsroom, and serves as a warning for the rest of the departments that their deadlines are only hours away. It is then left to one of the beleaguered night editors — the five most experienced men and women at the paper — to ensure that a finished, well-edited *Collegian* makes it to Turley Publications in Palmer around or about 2 a.m. every day for 17,000 to 21,000 copies to be printed.

For the over 200 students involved at the paper, the much cursed and ridiculed *Collegian* is a passion. This year the paper underwent a major change in production with the installation of thousands of dollars of advanced Macintosh equipment. The system has streamlined night graphics and has improved the look of the "largest college daily" in New England dramatically.

But for all the changes, office politics and problems, most "*Collegian*-people" still unconsciously focus all their energies on 5 p.m. Fall editor-in-chief Gayle Long, who has held several positions at the *Collegian* over her seven semesters with the paper, said she's ready to write the book on her "love/hate" relationship with the place.

"I'll tell you what 5 o'clock on Thursday means to me -- a trip to the TOC," she said.

Marc Elliott, spring editor in chief and managing editor during the fall, said 5 p.m. has never fazed him much. The self-described "phallic burrito," as managing editor, he usually sat in on budget with a cookie and a juice.

"I never get upset over deadline," he said, with his usual deadpan voice. "I'd kill for a window, however."

Marc remains philosophical about his experiences at the *Collegian*. "They are the most frustrating friends I've ever had," he said.



Collegian photo by Seth Kaye

Day graphics supervisor Jenny Burns looks elsewhere for inspiration for the next issue.

REGIAN

DAILY IN NEW ENGLAND

SUNDAY, MAY 24, 1992

UVC on the move

From two monitors in the Student Union to a fully operational cable station is just too cool

By DAVID WASSERMAN
Associated Index Press

The Union Video Center has had an exciting year, enjoying many new members, exciting programming, fun, games, and more, as the UVC made UMass (and national) history. UVC's audience grew from the viewers of the two monitors in the Student Union to thousands of residents of the campus community as UVC became UVC-TV, Channel 19, on Housing Services Cable Network.

UVC is now a cable television station run entirely by and for students, providing an exciting and rare opportunity for UMass students. "UVC, first and foremost, is a training station. That's what we always have been, that's what we always will be, and while we welcome the challenge of a student station, we still create a safe environment for anyone interested in video. UVC members can work on sports, news, and even shoot their own feature movies. In short, UVC is what students make of it, because UVC is student TV," said Alec Jarnagin, a senior communications major and UVC president.

UVC has covered more events on campus this year than in the past, and has covered the popular UMass Minutepeople basketball games. "UVC has the potential to become a recipe combining CNN, MTV and the Discovery Channel, with students doing the cooking," said Joanna Heron, cable coordinator and a junior environmental studies major.

The Student Video Project, UVC's ancestor, was founded circa 1976 by David Skillacorn, now a producer for channel 5 in Boston. The Project had a small office in the basement of the Campus Center, with very few members. Reel-to-reel videotape was used, an ancient relic compared to the full line of S-VHS

equipment UVC uses today. UVC's general manager and adviser, Lorelle Paul, said "It's been exciting to watch UVC's growth. In the three years that I've been here, UVC has undergone a complete transformation from a consumer-oriented video center to a thriving cable [station] equipped with industrial format facilities, and the major factor in that transformation has been student involvement, their commitment, creativity, and ability to work together successfully for the campus community."

UVC has grown in many ways. "UVC is a great opportunity for people to expand their knowledge and experience in video. It's a way for someone to get experience in a field that they might want to venture into later in life," said senior COINS/communications double major and UVC production coordinator, Keith Millet. UVC now has a full S-VHS editing suite, full audio system, two Amiga computers, video digitizer, video decks, as well as cameras, lighting kits, microphones, and more.

From two monitors in the Student Union to a fully operational cable station, UVC is on the move. The Union Video Center provides training in all aspects of video production to undergraduates. New members are always welcome. According to Laura Errico, senior communications major, and UVC's workshop coordinator, "Membership has its privileges — it's the only way you can get your hands on video equipment at UMass."

The UVC congratulates the 1992 senior class and wishes them luck and happiness, and salutes their work over the years, "Peace, love and video to all."

BRINGING IT ALL TOGETHER

UPC works to provide another music-packed season

It's been 15 years since Union Program Council (UPC) started doing what it's been doing — giving music to UMass. Dave White, senior COINS major, said, "We are the only college in the Northeast that handles all aspects of production ourselves. We are the largest student-run production company in the East. Students who do get involved have by far the best education in the music industry."

In the 1991-1992 academic year, UPC had the pleasure to provide yet another fun-filled, music-packed season. Unsurprisingly, the atmo-

sphere was less than academic at this year's concerts: Dinosaur Jr., 3rd Bass, Shabba Ranks, Jello Biafra, Cordelia's Dad, Superchunk, Pearl Jam, and De La Soul, not to mention the grand finale, the Spring Concert.

Historically, UMass has hosted such artists as REM, U2, Talking Heads, INXS, and Jesus Jones well before they achieved mainstream recognition. The Shabba Ranks and Pearl Jam shows are examples of UPC's reputation of booking talent who are on the verge of national stardom.

It takes a lot of time and energy to produce big names like these, and simultaneously please the music taste of a wide-ranged audience. A smoothly-run concert event takes weeks — even months — to organize and produce. Details involve everything from contacting agents and arranging ticket giveaways, to wiring a lighting system and placing towels in the dressing room.

UPC does its best to please everyone in the Happy Valley. Feedback is received by doing surveys at UPC general committee meetings, as well as show nights. Talent is booked in advance by the talent coordinator (Ami Bennit) and the multi-cultural talent coordinator (Keith Campbell) who match the outcome of the surveys to the availables, which in most cases makes a show.

Promoting a UPC event is an involved process. As soon as a show has been confirmed, the promotions manager (Karen Signorelli) and advertising manager (Shannon Watson) start jotting down ideas months before the show date to assure they are targeting the right audience and using the most effective promotional media.

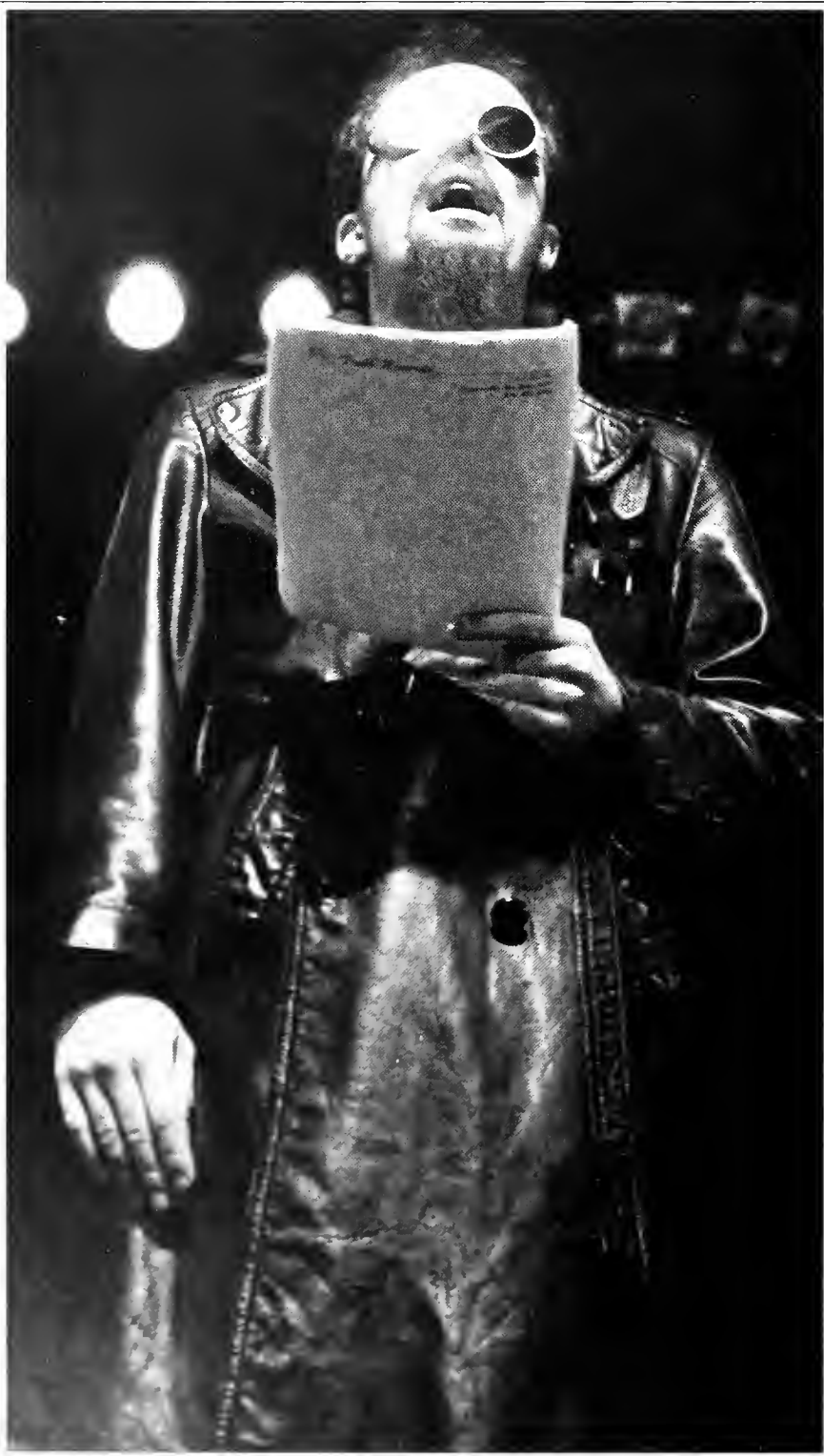
As the concert date moves nearer, the security, stage crew, and hospitality aspect of production come into play. Getting students to volunteer and work the shows is yet another long task. To recruit committee workers, UPC holds weekly meetings on Tuesdays. These meetings also serve as informational and training sessions to get the UMass community involved with their concert connection.

Prior to the show date, security coordinators (Debbie Garron and Paul Obringer), hospitality coordinators (Kari Dahl and Jayne Riley), and stage crew manager (Erin Flanagan) make sure that everyone scheduled to work the shows is prepared for their responsibilities. In this case, making sure that the artists and the audience are safe from any unexpected altercations, the bands, crew, and staff are well-fed, and that the stage is equipped with proper lighting and sound.

To make sure everything is run smoothly, the production manager (Dave White) and his assistant (Eric Olsson) are present to assist in any way. It is up to them to ensure nothing goes wrong. At the end, after a spectacular performance, the business manager (John Van Lokeren) handles payment issues with the artists.

As the band packs its gear and heads for another "gig," the sweaty, dazed crowd leaves the venue, and the Union Program Council is left with the remainders of yet another UPC production.

— by Miguel DeJesus and Kari Dahl



Spirit and Success

at the Japan America Club

The Japan America Club brings Japanese culture to UMass. This active group includes exchange students from Japan, Japanese-Americans, students of the Japanese language and culture, or those simply interested in the club.

Anthony Garreffi, a senior BDIC major and president of the Japan America Club, believes the organization promotes interaction and communication between native Japanese speakers and those learning the language. In addition, the club increases cultural awareness of Japanese to the public, and serves as a "social club" for those interested in the Japanese culture.

Many of the club's social events revolve around food, such as weekend brunches. Sushi, yakisoba, and yakitori — which is the Japanese version of fried chicken — are just a sample of some favorite dishes. Tony Bonacci, a Japanese/physics double major, commented, "The brunches are a time to mingle with Japanese exchange students and other Japanese majors... we spend time speaking Japanese, and it is more casual and less pressured than when we talk to professors." Bonacci is learning what Japanese food really tastes like in preparation for his exchange to Japan.

During Japan Week in December, the club held a Karaoke. Many Americans are familiar with this adopted sing-along, which originated and is very popular in Japan. Garreffi recalls that night as "a big event where language was shared." Another cultural event held during the week was a reenactment of a Japanese Tea ceremony. Traditionally, this is a ritual for courting couples which reinforces the bond between them.

—by Johanna Rodrigues



The Japan America club meets in the Campus Center early this semester. *Photo by Winna Y. Mei*

Senior art major Keith Campbell, a four year member of UPC proudly displays a poster for one of their upcoming acts. *Photo by Karen McKendry*



(opposite page) Jello Biafra performs for UPC on his Spoken Word Tour. This was another success for UPC. *Photo by Josh Reynolds*

CAPE VERDEAN STUDENT ALLIANCE

"The Cape Verdean Student Alliance is one of the most dynamic organizations on campus. It focuses on the cultural aspect of Cape Verdean ways, by keeping the Cape Verdean culture alive outside the Cape Verdean islands, which is a very difficult thing to do in another country. The organization somehow has found a formula to keep the bonding and culture alive here at the University as well as in New England," said Sidonio Ferreira, an academic adviser for the CCEBMS program, and prior officer of the organization.

Consisting of about 25 active members, the organization was established in 1982 by a group of motivated students who had a dream to be recognized on campus and promote the awareness of the Cape Verdean culture here at the University as well as in the surrounding community. The secretary of the Alliance, junior Ana Lisa Santos, said, "We're a family. It's a support group, a place where Cape Verdean students can speak the Cape Verdean language and be among people who understand the Cape Verdean culture."



Photo by Emmanuel R. Fernandes

The organization, through the initiation of various cultural programs, promotes the awareness of Cape Verde (a group of islands located some 480 km off the west coast of Senegal, Africa) and the Cape Verdean culture. During the fall semester, the organization has a Cape Verdean Night, and during the spring semester the Cape Verdean Awareness week, which ends with the annual Cape Verdean Awareness Day. In addition to these big events, the organization also holds fundraisers which provides for book scholarships for incoming freshmen, and the increased educational materials for its library (located in its office at 416 New Africa House). "I can always count on the support of the members. I always seem to be updated with the current situations in Cape Verde," said Maria Gomes. The organization is presently working on establishing a strong association with its alumni, by implementing for the first time an Alumni Dinner. This allows the Cape Verdean alumni to return, and see what the organization is presently doing, as well as develop stronger ties to promote a change to some of the problems which exist in Cape Verde. The organization is also working on an International Internship, where students from the University will have the opportunity to gain experience working abroad, develop a language, and recognize some of the key problems in Cape Verde, in order to promote research for the future. "It has helped me to understand myself as a Cape Verdean, and learn what the culture is all about. Being an officer has been a very challenging experience for me; it has helped me to become personally involved with the group," said Nicole Roberts, treasurer of the organization.

— by Emmanuel R. Fernandes



Layout editor John Tafe looks through the preview book. *Photo by Karen McKendry*

Layout editor Liane Fisher and marketing director Linda Petrillo look like seasoned travellers on their return flight from the national media convention this year. *Photo by Matt Putnam*

“We do it all year long...”

Managing editor Matt Putnam conducts a meeting. Matt will return next year as editor in chief. *Photo by Karen McKendry*

Copy editor, Jen Blunt, and photo editor, K. A. Burke relax on the plane to Denver on the way to a college Media Convention. *Photo by Matt Putnam*



The University of Massachusetts is a large and diversified place, one which can be difficult to adequately capture, even in 344 pages. The *Index* works hard every year to provide the University with an accurate reminder of the persons, places and events of the past year. This task is not easy and requires tremendous work and dedication from every staff member and contributor.

Buried in the bottom of the Campus Center, the 1992 *Index* staff of approximately 30 people took pictures and wrote stories to capture various “impressions” of the University. This included talking with many different organizations, attending almost every sporting event, and listening to all opinions offered — from both within and outside of staff — on how the yearbook should adequately represent our University.

The 1992 academic year was a turning point for the *Index*. This was actually the first year in many that we had a staff of editors. However, without the dedication and talents of staff members and contributors, we could not have produced the book as professionally and of such high calibre.

In the beginning of the fall semester, things were rough, as editors were confronted with a completely new organizational structure. As could be expected, there were a lot of wrinkles that needed to be ironed out. The biggest crease though, came when the fall editor in chief could not return for the spring semester. Despite the disruption in leadership, the staff adjusted rapidly, producing the first 68-page deadline of the spring semester on time.

There were more firsts for the 1992 *Index*, including a large turnout for senior portraits, and a brand new preview book, designed by the entire staff. The preview book, which was mailed to seniors’ parents, consisted of the opening section of the yearbook and was instrumental in increasing book sales in a year that was slow due to

the sluggish economy. The staff was especially proud of the preview book, as many universities throughout the country responded with plans to follow the *Index*’s example.

Marketing director, Linda Petrillo, was involved in the distribution of the preview book and was encouraged by its results. “The preview book definitely helped to boost our sales. The yearbook has never had a large marketing campaign such as this, and the results were excellent. We will definitely consider this for future yearbooks.”

The preview book also helped to boost the staff spirit when deadlines as large as 132 pages were due just about the same time as midterms. The biggest problem facing the *Index* can be motivation. Awards such “Geek of the Week” or “Highest Book Seller of the Month” helped to boost book sales, as well as add a little fun to a place that could be sometimes overwhelming.

Matt Putnam, managing editor, was especially concerned at times about the staff’s morale. “One of our biggest problems can be trying to get volunteers to work on a deadline when they have to study for an exam. We don’t have much to offer at times, so we try to come up with these ‘Geek’ awards and let people know that we really appreciate them.”

The yearbook is a challenging and exciting place to work. It provides people with a way to gain valuable experience in production and management. The staff worked hard to complete sometimes impossible deadlines, with results that were nothing less than spectacular. The best part is that everyone works for a common goal; to put out “the best damn yearbook this university has ever seen.” The 1992 *Index* staff feels they have accomplished that goal and then some.

— by Mary A. Dukakis, editor in chief

Looking for the ULTIMATE MOVE



Ultimate Frisbee is one of the most challenging sports of the present day, combining the speed, endurance, and agility of soccer, positioning and leaping of basketball, and overall intelligence and physical ability. Ultimate Frisbee is rapidly growing in popularity throughout the world, constantly adding men's and women's college and club teams, as well as high school teams.

Ultimate Frisbee tournaments do not have referees deciding games, and there are not usually any coaches. This lack of formality forces players to rely on and trust each other. It takes determination, a strong will, and tremendous desire to be a successful ultimate frisbee player. This combination of trust and hard work creates the draw that Ultimate Frisbee has on people.

Jed Geary, a senior psychology major, was attracted to Ultimate Frisbee for the "less-formalized format of ultimate without coaches and referees, the ability to compete against other colleges throughout the country, but mostly for

the spirit of the game." The "Spirit of the Game" is a clause in the rules which states "Highly competitive play is encouraged, but never at the expense of the bond of mutual respect between players, adherence to the agreed upon rules of the game, or the basic joy of play. Such actions as taunting, dangerous aggression, intentional fouling, or other win-at-all costs behavior are contrary to the spirit of the game and must be avoided by all players."

In 1985, the Zoo Disc team was the national champion. In 1988, Zoo Disc members, alumni, and local friends were two games away from traveling to Florida to bid for the spot of national champion.

Ultimate Frisbee is not only competitive and demanding, but most simply put, Ultimate is fun. Tim O'Leary, a junior English major, summed it up when he jokingly said, "The action makes me feel high!"

—courtesy of Zoo Disc





(Above) The University of Massachusetts Zoo Disc frisbee team poses for a photo on the practice field. *Photo courtesy of Zoo Disc*



(Right) The UMass Volleyball Club. **Front Row:** Matt King, Andy Varshavsky, Michael Jurgens, Dan Halstead **Back Row:** Sean Morrison, Andy Schroeder, Chris Smith, Dan David, Carlos Figuera, and Paul Martinez, coach. *Photo by Duc Van Le*

Zoo Disc team members battle for possession during a practice. *Photo courtesy of Zoo Disc*

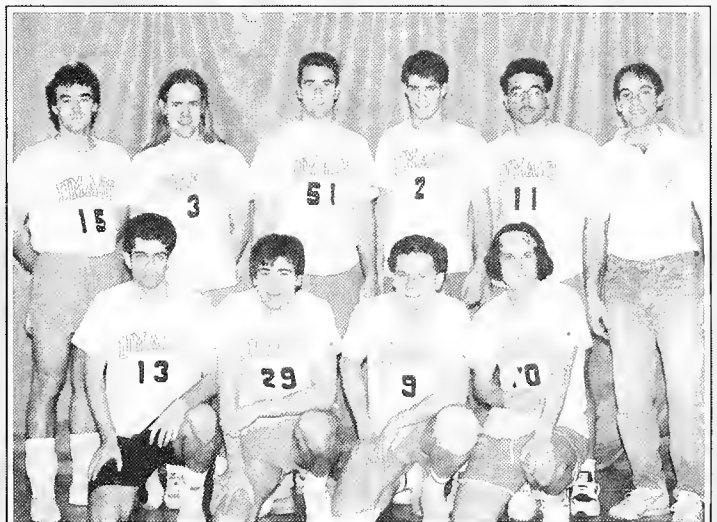
Serve it up! Volleyball's back!

The men's volleyball club is one of the newly-formed club sports on campus. After having much success in the early 1980s, it was disbanded. It was only until last year that a couple of men at the University who were interested in playing college volleyball started the club up again.

This year, the UMass Volleyball Club gained RSO status. They improved their play dramatically, making the club ready to go after the title of the New England College Volleyball League. Matt King, a junior at the University and the team's captain, said that last year was a learning experience. "We found out the ins and outs of the club system and are ready to apply it to this year," he said.

This year's club was blessed with a lot of talent and people with initiative. Under the direction of Coach Paul Martinez, the team was able to take that talent and form it into a competitive and disciplined team.

After a disappointing preseason, the team went into



the January intersession with the idea of working as hard as possible in order to prepare for the regular season. It paid off. At the first major tournament of the season, the New England College Volleyball League opened, and the team made it past the first round of the playoffs, only to lose to the eventual tournament winners, Yale University. Having made a good showing at the tournament, the team had a lot of confidence going into the regular season.

After two disappointing losses to Northeastern and the University of New Hampshire, the team bounced back to win the rest of its remaining regular season games. These included wins over some of the more established teams, such as UMass/Lowell and cross-town rival, Amherst College. The win over Amherst College was a grueling three-game match which eventually determined the division champion. Overall, the team record was 10-2 and 7-0 within the division. They went on to compete at the division I club volleyball championship tournament in Buffalo, NY.

Hopefully, the success of this year will continue into the future, and the men's volleyball club can grow in stature.

— by Dan Halstead

LBGA provides a "Safe Space"

"The purpose of the LBGA is to provide a safe environment for LBG students as well as heterosexual allies, to interact and build a strong sense of self-concept and to facilitate the coming out process . . . We generally strive to dispel the myths and misconceptions about homosexuality and bisexuality within the surrounding community . . . We also provide resources and referrals, as well as education of individuals and groups," said sophomore history major Matt Malone, the media coordinator of the Lesbian Gay Bisexual Alliance.

The LBGA, located at 413B in the Student Union, acts to promote education and awareness, of its members as well as the community, through holding informational meetings, movies, and by publishing educational literature. It also organizes frequent social functions, such as dances and coffee socials, where members and allies can interact comfortably. Senior anthropology major Carolyn Conrad, said "the LBGA provides a fun safe place where I can hang out with other gay folks."

One of the most important events on the LBGA calendar is the LBG Awareness Week held in April. This year, the LBGA sponsored workshops, films, lectures, a coffee social, a fundraiser dance, and a GLB prom — a.k.a. "the Semi-Normal Very Formal." Among the lecturers, the LBGA was lucky enough to get Craig Dean, who has appeared on Donahue and Oprah. The Washington D.C. lawyer filed a law suit against the District of Columbia to allow him to be legally married to his fiancé, Patrick Gill.

Among the most important functions of the LBGA is that it provides a "safe space" for members of the gay, lesbian, and bisexual community. Malone describes the concept of "safe space" as "an environment where LBGA members and their allies can feel free to express their identities with other LBG students."

Kelly Hayes, a junior music education major, said "It was the first organization which helped me develop a positive sense of my sexuality and myself in general."

LBGA treasurer Ali Woolwich, a fourth year film/video production and social change BDIC major, said "The LBGA has been active in helping the University to reform some of its structures to better serve the needs of a modern, semi-urban, student body through the context of administrative policies, housing services, disciplinary and civility policies, and campus media. It is a constantly growing vital student group which offers information, advocacy, educational programming, and safe space for gay, lesbian, bisexual and heterosexual ally students."

— by Diana Gaiso



Actions speak louder than words: Queer Nation member Laura Silver discusses the organization's goals while members Jason McDonald and Philip Zaia take part in the "kiss-in" held in the *Minutemen's* office. *Photo by Toni Sandys*

(opposite page) John Lovering and Katina Kouripines make sure all is well at the BOG's Casino Night to support the Brain Tumor Society. *Photo by Karen McKendry*

LBGA members relax in the Campus Center. *Photo by Ali Woolwich*

NOT BOGGED

DOWN

Board of Governors hits the big screen

"Lights! Camera! Action!" is not something you would expect to hear coming from the mouth of a member of the student-run Board of Governors, but the production of a movie on various parts of the Campus Center and Student Union, as well as many other items, were on the Board's agenda for the 1991/1992 school year.

Generally, the Board of Governors is an administrative and advocacy body, which acts as a liaison between the University's student body and the administration by making sure the Campus Center and Student Union are meeting the student's needs.

In the middle of the fall of 1991, thoughts of producing an informational documentary about the CC/SU began to formulate. The Board wanted to explore three aspects of the buildings: student government, student employment, and student groups. The movie is an introduction to the CC/SU for students and will be shown on HSCN. It will be produced by Keith Millet, with original music by freshman Jennifer Paul, and commentary from senior James Arthur Jemison. The Board of Governors felt that production of this movie was necessary because there is no easy way for a student to find out what is accessible to them within the building.

At the beginning of the 1991/1992 school year, a conflict pertaining to the Craft Shop arose. Money was allocated to pay the new director for 43 weeks of work, but the Craft Shop is only open for 35 weeks at most. The BOG proposed two ideas to save money: either pay the director for only 35 weeks, or hire two or three graduate students to run it at a much lower cost. Unfortunately, the Board found out about the situation too late, and a new director was hired at the 43-week pay.

In the fall, the Board was faced with the decision of whether or not to allow the Cannabis Reform Coalition to have a table on the Campus Center Concourse. The purpose of the Coalition is to advocate the legalization of marijuana. Previously the vending coordinator had denied the Coalition a table, feeling they were not providing a positive service to the students. The Coalition appealed this decision to the Board, which gave them the table because the organization was not trying to sell, but only inform the student community by distributing literature on the plant.

Other activities with which the BOG concerned themselves



during the 1991/1992 school year were:

- a dance in February,
- reorganization of space allocations,
- casino night in March,
- sign revisions,
- investigations of the amount of money the Textbook Annex charges for used books,
- the Campus Center budget, and more.

In the past, the Board was not readily accepted by the students. "The Board last year dealt with political issues. Everything that they did was controversial. This year the Board didn't deal with political issues. We are serving students far more effectively through the restructuring of our organization," said vice chairperson, junior Benjamin Preston. Last year's Board eliminated LBGA seats, established a prayer before each meeting, and antagonized the administration as much as possible. This year's Board was more concerned with monitoring the activities of the Campus Center and Student Union on behalf of the students.

The 1991/1992 school year was a time of regrouping and rebuilding for the Board of Governors. In the future they will continue "working toward a better union" for all.

— by Kate Hutchinson

BMCP

The Black Mass Communications Project, frequently called the "Project," is the University's largest Black student organization. It is dedicated to the preservation of communication forms (spoken word, music) in a Black idiom. Through music and spoken word radio programming, guest speakers, forums and workshops, the Project has attempted to maintain Black Culture forms here at the University.

When discussing the impact the Black Mass Communications Project (BMCP) has had on their University experience, nearly all the students commented on the comfort of cultural dialogue the Project provides. "When I first came to UMass from the Boston area, I was afraid I would miss the sense of community and of course the music of the city," said UMass senior Jennifer Crenshaw. "The Project has helped to make this transition through up-to-date music and Black community forms of get-togethers." UMass senior Arthur Jemison said, "While the Project is most famous for its notable parties, "Jeans and T-shirt" in the fall, "Funk-O-Thon" in the spring, the Project has also hosted speakers like Haki Mahdubati and Billie Avery, who keep discussion of Black issues lively."

With a history of 25 years of service to the University community in all its diversity, the Black Mass Communications Project looks ahead to another quarter century of Black music, culture, and politics.

— Courtesy of the Black Mass Communications Project



Members of BMCP take a break outside the Student Union. BMCP tries to maintain black culture through several forms of media. Photo by Karen McKendry

(opposite page) Chuck D., lead singer for Public Enemy, was one of DVP's more popular speakers this semester. Photo courtesy of DVP

Piracy & Prestige

visit **DVP**

There is a group that has worked hard to bring culture, politics, and countless other subjects to our campus in hopes of opening student's eyes to new opinions while broadening their horizons. The Distinguished Visitors Program, (DVP), located in room 415 of the Student Union, brings in personalities who have achieved recognition and status in their fields, be they scholars, artists, athletes, politicians, writers, scientists, and — in the case of Chuck D — media pirates.

Several dedicated UMass students under the guidance of persistent volunteers make up the group — together they get things done with their overwhelming efforts and unity. Jose Tolson, an advisor for student activities and strongly involved with its programs, described the planning for each appearance: "Every Tuesday night the group meets to discuss plans for an upcoming visitor. New faces and their ideas are always welcome to participate and join in."

Tolson works closely with three students who took an extended interest in the program: Anne McCaffrey, facilitator; Chris Wentworth, treasurer; and Ed Ross, in charge of the secretarial aspects of the club. Although these positions are vital to the group's existence, Tolson stated "our great success cannot be attributed to one individual, it is a combined effort that makes our achievements possible."

Their agenda for 1992 was one of prestige when names like Leon Bing, Rabbi Harold

Kushner, Helen Caldicott, and Chuck D were mentioned. Planning for these events is crucial and, out of necessity, explicit to the last detail. Programming, receptions, dinners, and advertising are just a few of the main issues on the minds of the members. Each appearance is executed with an air of professional perfection, and as the year pressed on, the success of their lectures grew, thriving due to the group's accuracy and precision.

The diverse selection of speakers had qualities which appealed to different crowds, all with in-depth questions. The Rabbi Harold Kushner spoke about his two best selling novels; When Bad Things Happen to Good People and When All You Ever Wanted Isn't Enough. A reformed orthodox Rabbi, well known among the Jewish community, Kushner looks at religion from a different perspective, posing the question "What is religion?" Upon return from Central and Latin America, he began a lecture tour to instill the views stated in his books into society.

Lissa Eden Walsh, a senior social thought and political economy major, reflected, "The Rabbi's life affirming lecture

offered an optimistic vision of the world, involving the concept of embracing all that life presents, even including what is painful and difficult."

On March 9, 1992, DVP brought Leon Bing to speak about her book Do or Die, which focuses on the lives and events of street gang members. Accompanied by

a former LA gang member, her presentation electrified and polarized the audience into a heated intellectual confrontation; the vocal response from the audience was almost as intriguing as her lecture.

Helen Caldicott, Nobel Peace Prize winner, spoke on environmental issues in the spring. Author of the forthcoming book, If You Love This Planet, and the book Nuclear Madness, Caldicott is an Australian physician who led mass protest campaigns against the nuclear arms industry in the 1980s. She has been touted as "the finest public speaker since Martin Luther King."

One of the largest responses to the Distinguished Visitors Program, occurred on April 1, 1992, when Chuck D, the head rapper of Public Enemy, sold out the Fine Arts Center for his lecture on a plethora of subjects. Public Enemy, one of the

most controversial groups of the music world, recently completed a world tour. Chuck, a self-proclaimed "media pirate," likes to find time to speak to young America, especially those who are culturally in tune with him.

He spoke positively and negatively about the present and future roles of Black men and women in society. He wanted to instill the idea with his audience that "the Black community needs to pull themselves up and rebuild their culture. Then there will be a chance for racial harmony among the masses." Chuck stated "I was glad to have the opportunity to speak at the University and I thank the DVP for giving it to me."

After he spoke, he held a small question and answer period and then, because DVP had so thoughtfully provided him with a handheld mike (as he commented repeatedly throughout his presentation), he rapped two of his latest releases to the beat of the audience's hands. Afterwards, at a small reception, he signed autographs, posed for pictures and spoke personally with some of his fans.

Overall, the Distinguished Visitors Program for 1992 was a tremendous success for those involved, not only the members, but for the students who were given the opportunity to hear a message given by some of the best and brightest of this era.



— by Diana P. Gaiso

HOOP BAND

"Energetic, enthusiastic, and exciting," is how UMass junior Erika Turbounis described this year's Hoop Band. An accurate description! During home action, no one cheered louder. Band members joined in traditional chants, such as "DE-FENSE!" and the ever popular "STAND-UP!", and, along with all the other Cage dwellers, went completely bonkers for the sweet alley-oop passes from Anton Brown followed by Will Herndon's monster dunks.

Cheering for the team, however, was not the only thing the band did well. "The Hoop Band's identity stems from our jazz band instrumentation and style. It's a bit unusual for the pep band arena," said Thom Hannum, director of the band. This and the high level of musical talent in the band allowed them to play the traditional "Fight Mass!" to the near riot inciting "Hey!", and also including big band charts such as "Gospel John" and "Big Noise From Winnetka."

"This was our best year ever. The team grew, and so did we!" said senior Melissa Harmon, the three-year manager of the band. This year's 49-piece band and eight-member staff made for a record 57-member organization. The regular season opened with Midnight Madness, and included an annual performance at the Hatch Bar, ending with the last non-tournament game. For the post-season games, NCAA regulations required that the band be limited to 30 members. The lucky 30 traveled to Philadelphia and Worcester for the A-10 and NCAA tournament action. Upon the team's return to Amherst, the band also played at TV22's televised tribute to the team.

"For me, this was the best way to end my senior year. I'm graduating on top of a winning season with some great players. I learned the cymbals to stay in Hoop Band, that's how important it was to me. I did it to show my support, enthusiasm, and pride in the team...It didn't matter how far they got, I was proud that they had accomplished as much as they had," said senior education major, Marianne Mello. Congratulations, and thank you to the year's 30-5 Minutemen!

—by Jeff Petersen



Sebastian Leger belts one out for the Minutemen this season. *Photo by Marianne Mello*

Dave Bruno and the rest of the Hoop Band rallied the team and the fans this year. *Photo by Marianne Mello*



(opposite page) Boltwood members lend time and a helping hand to the community. *Photo by Karen McKendry*

A Labor of Love

What is the Boltwood Project? This is a question that strikes the mind of most of the new volunteers attending their first recruitment night. The dry definition of the Boltwood Project: a program designed to utilize student volunteers to augment services provided to residents of the Amherst community, the Belchertown State School, the New Medico Facility, the Farren Care Center, and Jessie's House of Northampton. Its purposes are two-fold: to provide additional opportunities for leisure time activities to the developmentally disabled, the emotionally and mentally disturbed, and homeless children, and to provide students with the opportunity to gain practical experience within a human service organization. The Boltwood Project is a registered student organization, and as such it is run solely by University students. Those students that participate can earn from one to six credits within the program.

The Boltwood Project provides one-on-one interaction to the people it serves within a social setting. The University offers no other program as unique as this one. In this sense it offers more than just program activities for "special needs" people. Throughout the semester, volunteers not only learn about their new friends, but also learn a lot about their own character. Dealing with these individuals on a personal level raises many questions in the minds of student volunteers. It becomes a time that students begin to develop a sense of self-worth and compassion. It is a time for reflection.

"I must say, the experience that I have had being involved with the Boltwood Project these past two semesters has been like no other. I absolutely love it! Never before have I done something so rewarding. Finally, I know what it feels like to really give of myself to help others," explains marketing major Therese Krajewski, a student supervisor of a program at the Belchertown State School. "Being involved with Boltwood has often made me think twice about my choice to become a marketing major and pursue a business career. Through Boltwood, I have come to understand how precious the little things in life are, the presence of another, a touch, a smile, a word. I

have learned how to appreciate these small things in my own life, and I think everyone in my group also experienced these things."

According to a student volunteer at the New Medico Facility, junior psychology major Theresa Gill, the Boltwood Project "was a golden opportunity which gave me new-found confidence. Through it, I not only sharpened some of my own social skills, but was also able to lift the limitations that I had placed upon myself. It gave me great pleasure to think that my education and volunteer practice such as this are bringing me closer to my goals. I have witnessed what a benefit it has been to the patients

to have us there each week, how much it is anticipated and appreciated. It is just unfortunate that they do not know what a benefit this initial volunteer activity has been for me."

As Mary Jingo, a psychology major and an assistant supervisor at a local Intermediate Care Facility, points out, "The individuals (in Boltwood) have helped me to look at things in my life in a more optimistic manner. We all feel that the problems in our lives are

insurmountable, and we often feel that things cannot get any worse. If we were to consider all of those things which our clients are deprived of due to their unfortunate conditions and compare their misfortunes to ours, I think each of us would commend them for their strength and see our problems in a new light. The individuals that I have met as a result of my participation with the Boltwood Project have taught me an incredible amount of appreciation for all people and myself."

For every volunteer, the Boltwood Project has a different meaning. Students leave their programs with a sense of accomplishment, empathy, and true understanding of the individuals with whom they have spent the past ten weeks. They understand that they are not people to feel sorry for, but people who should be better understood in today's society. This goal of a better understanding is one that the Boltwood Project hopes to continue meeting for a long time to come.



—by Lou Condiello

NOMMO

The power of the written and spoken word

Martin Jones: What is *Nommo News*?

Michele Monteiro: *Nommo News* was started in 1969 as a voice for people of color at the University of Massachusetts at Amherst. In 1992, we are still considered an independent voice for the University's people of color. We are located in 103 New Africa House at the University.

Martin Jones: Who are you?

Michele Monteiro: My name is Michele Monteiro; I am the co-editor in chief of the publication.

Martin Jones: What does "nommo" mean?

Michele Monteiro: "Nommo" is a Dogan word meaning the power of the spoken and written word. As the legible voice of the community, we publish public service announcements, articles, poetry events, thoughts, photos, and any other information which is pertinent and beneficial to UMass' community of color. Some of the article topics include "The History of Slavery in Massachusetts," "The History of *Nommo News*," a "Black History Trivia Series," "Food for Thought," and others. The students submit essays, original poetry, and editorials. We even published a dedication to the late Lauren Aycox, a young African-American junior who was killed in a car accident in the summer of 1991.

We as an audible voice of the community, also sponsored a

lecture series for African-American History Month. Our lectures included topic such as "The Origins of African-American History Month" given by professor John Bracey, professor of the W.E.B. DuBois department of African-American studies, "Racial Identity," given by Dr. Bailey Jackson, dean of the school of education, and "African-American Music in the Twentieth Century," given by Professor Archie Shepp, world-renowned saxophonist and professor of the W.E.B. DuBois department of African-American studies.

Martin Jones: What other services does *Nommo* provide?

Michele Monteiro: *Nommo* also serves as a network to the Five-College Area, and to universities from across the nation. Some of these universities include Yale, the Universities of Michigan and Ohio, and others.

Martin Jones: Where do you see *Nommo* heading?

Michele Monteiro: As I see it, *Nommo* will continue being the voice for people of color on this campus. We will continue to provide services and information to the students of color which might not have otherwise been provided. We will continue being "the spoken and written word" for people of color at the University of Massachusetts at Amherst.

Interview with Michele Monteiro by Martin Jones

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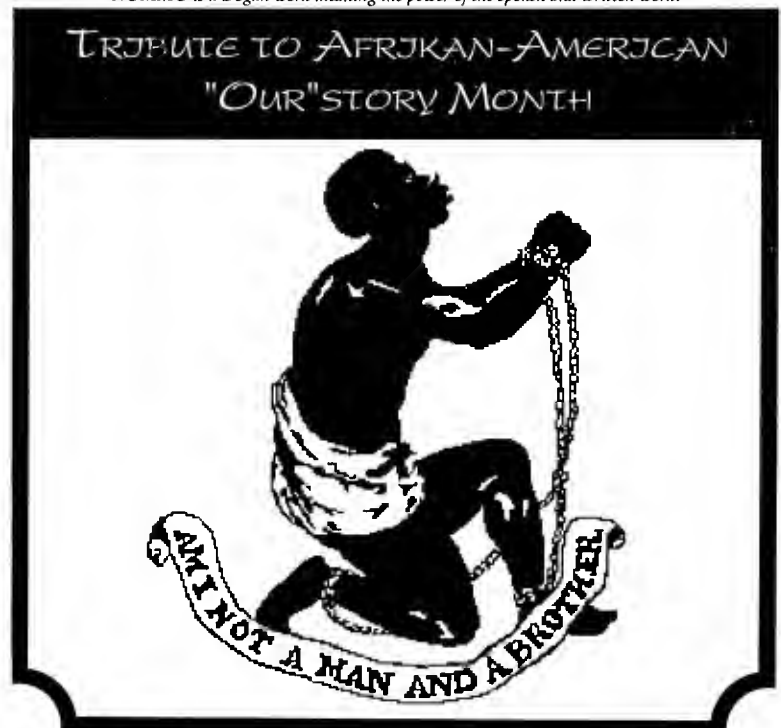
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NOMMO is a Dogan word meaning the power of the spoken and written word.

A sample cover from an issue of *Nommo News*. Cover courtesy of *Nommo News*



*“...in order to form a
more perfect Union...”*



**BSU
calls for
constitutional
convention
to unite
Black
organizations**

The University of Massachusetts Black Student Union was founded on April 24, 1992. A longtime goal of Black students at the University, the Black Student Union was created to serve as an umbrella organization which would consolidate over 20 other Black organizations on campus, including fraternities, sororities, and registered student organizations.

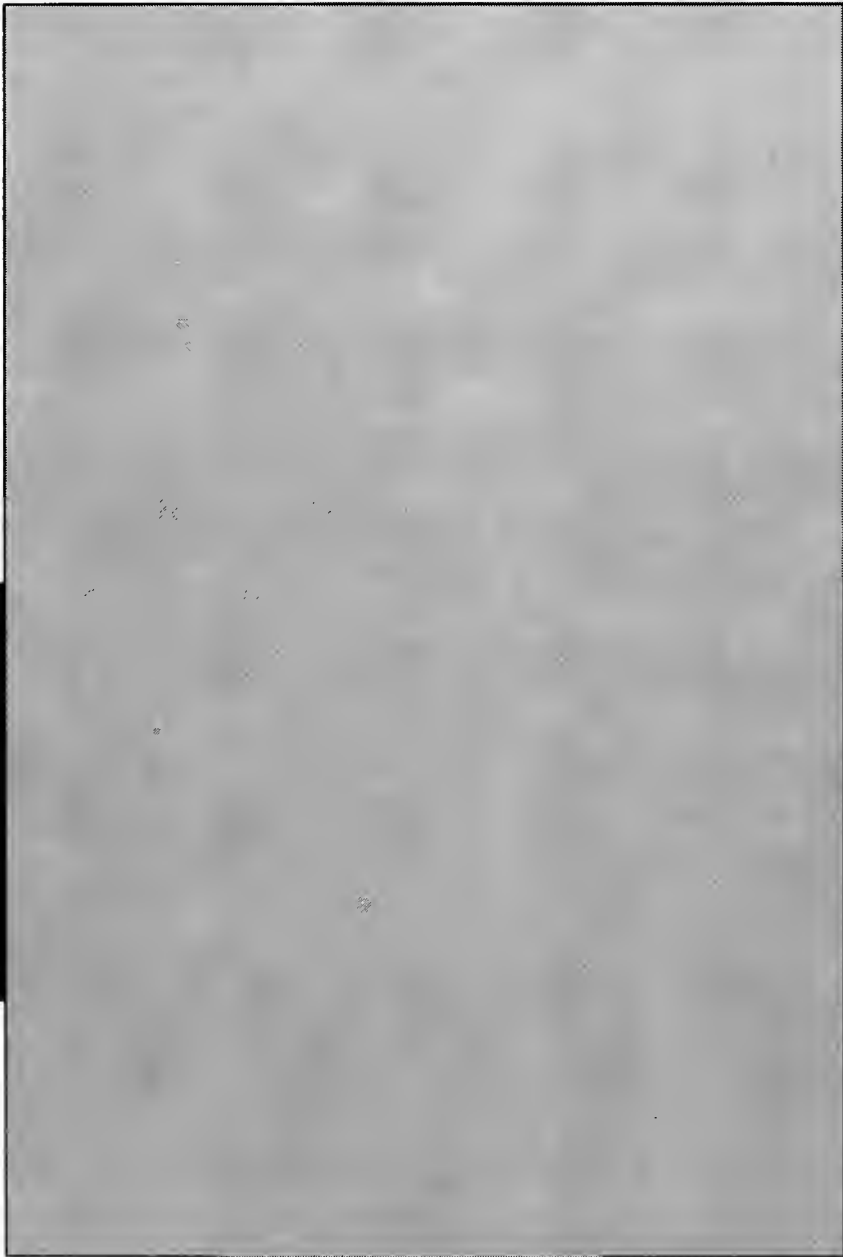
The establishment of the Black Student Union was completed with the commencement of its April 24 constitutional convention, held at the Malcolm X Cultural Center. "The Black Student Union is the Black students' government

here at the University," says Martin Jones, a founding member of the organization. "It provides a foundation for academic success, social organization, and political action among Black students at UMass."

The overall goal of the Black Student Union, according to Jones, is "to identify, define, and execute the collective agenda of Black students to work towards building a positive college experience for the community."

The Black Student Union's mission can be best stated in its slogan: "United we stand. Divided we fall. Together we can all stand tall."

— Courtesy of the Black Student Union





unions



IMPRESSIONS



Joanne E. Gervais, history major, works to make her floor a friendly place. *Photo by Erik Stone*

Ode to

To borrow a line from the files of the great Rodney, "I don't get no respect." Nor do any of my esteemed colleagues. You see, I am an RA, but please don't hold that against me. Not all RAs are Resident Assholes; some of us actually care about and work hard at our job, which is anything but easy to do.

The job is like a two-way street, and we seem to get run over from both directions. On the one side of the road, we are supposed to be counsellors and help the students with their problems, and on the other side, we are supposed to be disciplinarians and make sure that all of our residents are tucked in before 10 p.m. every night. As you can imagine, these two roles are anything but compatible. This forces us to walk that narrow yellow line dividing the two sides of the road. So if you were impressed by the tightrope walkers in the circus as a child, you should try being an RA.

So how do we walk this line? We start by being very careful. One slip and you can easily be hit by a passing resident. So what is the key that joins these two opposing roles? Believe it or not, it is respect — the one thing the position lacks. In order to perform your dual role as an RA, you must first earn your floor's respect, and this is not an easy task, to say the least. At the same time, it's not impossible.

To borrow another quote, this time from the Peace Corps, "It is the toughest job you'll ever love." A good RA stretches him or herself quite a distance in order to perform all the roles and duties for which he or she is responsible. It is a 28-hour-a-day job, and subject to quick burn-out. Between programming, bulletin boards, cluster duty, community building, weekly staff meetings, and all the other nuances of the job, it is difficult to find time to sleep, let alone take care of your education. This on top of all the problems and hassles you might experience — from a resident needing a key at 3:42 a.m. to

an RA

having your door pennied shut by some angry customer — makes it hard to believe anyone would ever want to be an RA.

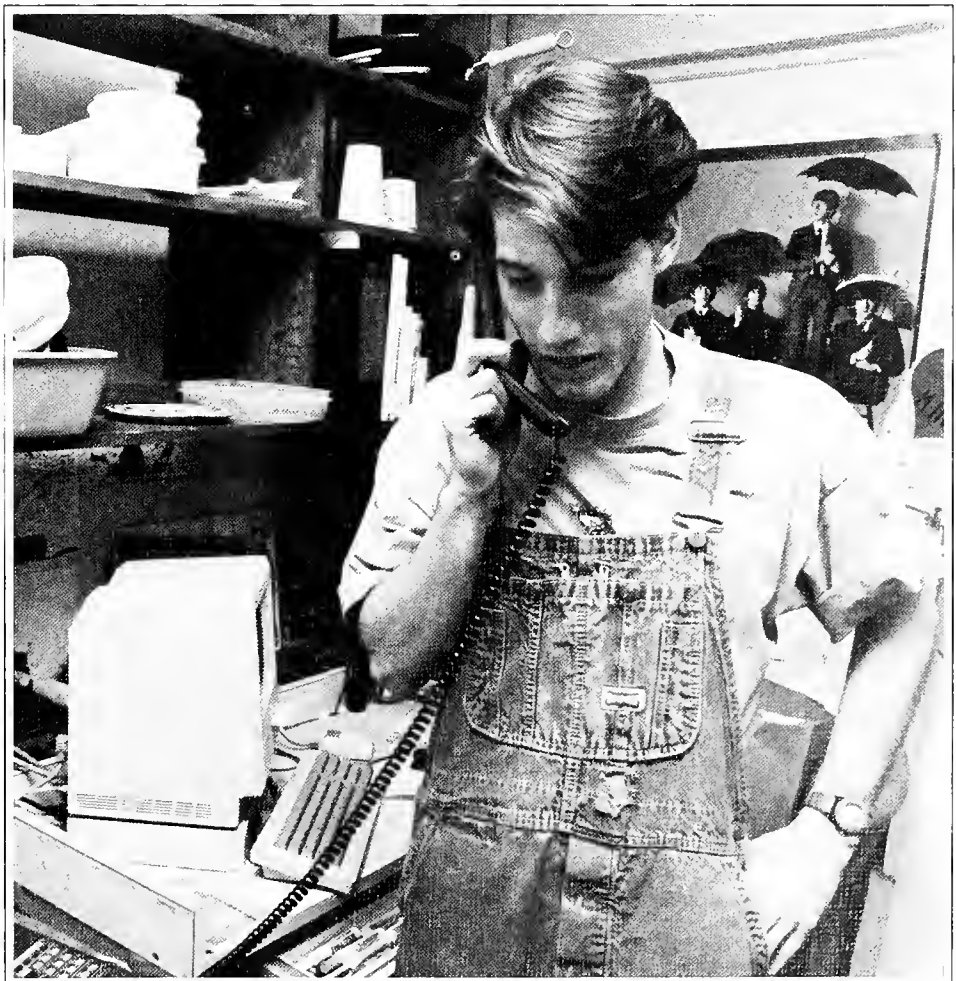
So why on earth would anyone ever subject themselves to these horrors? I will tell you one thing, it is not the \$26.88 a week, or the free housing that comes with the position. Though many of us do need these incentives in order to stay at the University, this is far from enough compensation for the job we are expected to do. So why? Believe it or not, even with all of the possible horrible experiences you could have, and the long hours you devote to the job, it's still a great experience. For one thing, it is great preparation for the real world. Dealing with everything from difficult conflict situations to silly drunken college students is truly a learning experience that will enhance your leadership abilities more than any other college job.

But the one thing that makes the job truly worth it is when you see positive results from something you did. This can be anything from solving a roommate conflict to helping someone through a difficult emotional problem. To this day, I have not found a substitute for the feeling I get when I am able to help someone and see something good come of it. Believe it or not, I think this is why most people accept the job in the first place. It's unfortunate that many get caught up in the traffic of our two-way street, and don't get to experience these feelings.

Now that I am graduating and my hitch is up, I would like to sum it all up by saying it was the best of times, it was the worst of times, but most importantly, it is over. So when you're a few years older, and you're reminiscing about your days at UMass, please remember your RA with a grain of salt; they did what they had to, not what they wanted to.

— by Marc Greengrass

Junior Mark Briggs, elementary education major, on the phone.
Photo by Erik Stone



THE AMERICAN STUDENT AND FREEFALL ECONOMY

South Hadley, Mass. Finally the rearguard has reached the so-called Pioneer Valley, and the first Bungee jumps in this region took place over the Connecticut River.

A cold wind is chasing low clouds over Mount Skinner. There are few customers today, even though HMP radio station is doing its best publicity-wise. When a local TV camera team eventually turns up, one of the seven bungee operators themselves has to demonstrate the human yo-yo. He steps into a purple harness around his chest and waist, then three wrist-thick elastic rubber ropes are attached to it in the front like a triple umbilical cord, one for each fifty pounds. Now he steps into the absurd steel construction cage, together with the video cameraman, and the crane operator lifts them 150 feet over the windy river. The bungeeman jumps out, rebounds twice, and is lowered to the bank, dangling from the iron cage. The whole veni-vidi-vici-quickie took a mere three minutes.

After a while, a customer turns up. It is

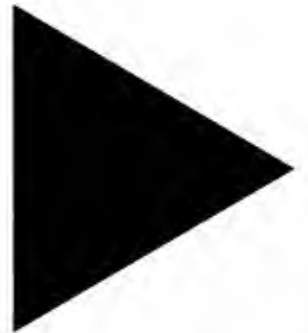


Jennifer Webster from Mt. Holyoke College, a psychology major, obviously out to conduct a self-experiment. Mom and Dad take turns in watching her through binoculars from the parking lot as the iron cage zooms towards the wetback clouds. Ken Smith, one of the co-owners of N.Y. Bungee Adventures, tries to cheer her through his megaphone, but the electronic crackle and sputter is immediately gone with the strong wind. So he just croaks "ok" into his radio, and down Jennifer tumbles.

Back down she marvels at the white stars she saw during the recoil: "It was great!" She had not heeded Ken's warning to keep her chin to her chest as protection against the violent jerk when slowed

business of its kind on the East Coast. Then he gives me all the relevant data. Maximum speed 45 mph during the fall, the cord extends to twice its normal length, used a maximum of 500 times, then a new one. Since opening in spring 1,700 customers. With startling recurrence, he insists on high safety standards, always concluding ". . . because if you hook up with idiots, you could be dead."

I wouldn't like that, so I prepare to jump with him instead of with idiots! With tape, I tie a camera to my right hand to take pictures during the jump. But first, I have to pay. In cash. In advance, no exceptions made for reasons unmentioned. No less than \$100 these



. . . or
HOW TO
SAVE 60
BUCKS

down.

"All of us are specialists in this sport," says Ken who owns this enterprise together with his sister Lana Smith and his brother-in-law Art Trovel. This is either coincidence or there must be pretty strong Bungees running in the family. He doesn't find that funny, but spiels on, boasting that this is the first



(Opposite) "Yaaah!"
 (Hilmar's primal scream
 during the first rebound.)
Photo by Hilmar Schmundt

Unluckily, the harness
 tends to crumple up your tie.
Photo by Hilmar Schmundt

Rubber Barons charge. "I'm staff photographer for the *Collegian*," I lie, "New England's largest newsp. . ." "OK, 60 bucks then!"

My right disabled by my Nikon, I fish for a fistful of dollar bills with my left hand. But that is not all. I have to sign a three-page "release and waiver of liability and indemnity agreement." It goes, "The sport of bungee jumping can result in serious injury or death."

The next paragraph is a covenant not to sue. "I agree for my heirs, executors and administrators not to institute any suit or action at law." I scrawl my lefthanded signature under this morbid pact. "N.Y. Bungee does not provide any type of insurance. . ." I scribble another signature, then eight more. Finally I promise "not to consume alcohol or take drugs for twelve hours prior to my instruction," which I have just absolved. I sigh and get ready for my jump, thinking of all my heirs and executors.

A bit shakily, I clamber into the cage. Up in the air the jumpmaster encourag-

ingly chants, "Ready when you are!" "OK," my mouth mechanically replies for me. "3,2,1, BUNGEE!" As in a dream, I realize that I have just left the crane with a header. Now I'm all by myself, suspended for an instant in the yawning void. Then the wind is starting to tear at my mane while I am gathering speed. The Connecticut down below me seems to come shooting towards me. Unintentionally, I spread my arms, a posture professionals call "Angel Jump."

Ten feet before this angelic dream collides with the rockbottom reality of the riverbed, I am caught by the rope around my belly. Now I see what the first Fallen Angel, now a colleague (forgive me, +++), hinted at in his famous remark on the pinnacle of some temple.

Head down, I'm gathering momentum as the rebound makes me soar upwards again, heavenward. Just before I reach the crane again, I stop in mid-air. In visceral slow-motion, I helplessly wave my arms, nay, wings, but I am unable to change my position. Gravity and reason

cease to exist. The steady purr of my camera sounds ridiculous.

Then I plunge downward again, this time gyrating wildly in a blur of green-grey-green-grey, screaming in panic. This to and fro between ascent to heaven and descent to hell repeats itself twice. Then I am stabilized until I am finally dangling peacefully, and reality-from which I had cunningly escaped-slowly catches up with me again. My head is pounding, my neck hurts. Within a few seconds, I am back on the lawn.

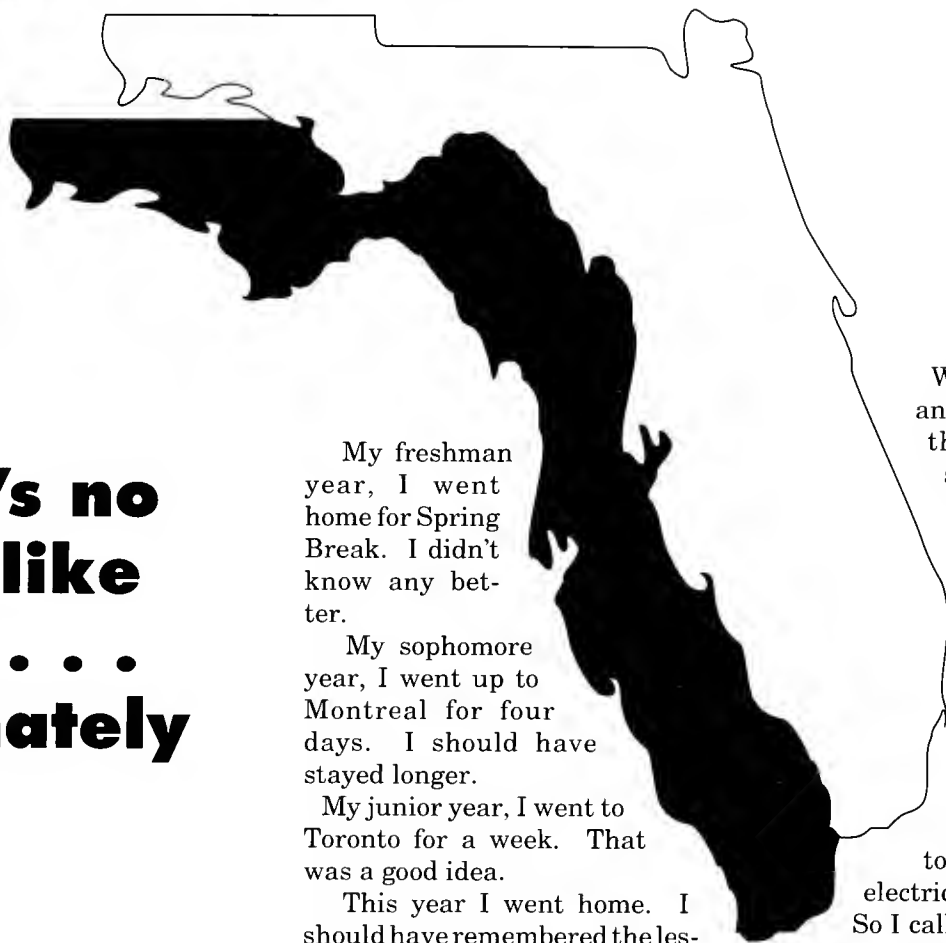
What a way to escape from the stress of campus life, of final grades and unwritten papers, of unmet deadlines, and all the other petty worries. It puts it all into perspective somehow; upside down, that is, and round and round.

But after all, it helped me discover a new way to make my parents, and therefore myself, happy. Next time the Rubber Barons visit the Valley, I will not participate in their Freefall Economy, but instead proudly write home, "today I saved \$60, plus taxes!"

— by Hilmar T. Schmundt

SPRING BREAK

**There's no
place like
home . . .
fortunately**



My freshman year, I went home for Spring Break. I didn't know any better.

My sophomore year, I went up to Montreal for four days. I should have stayed longer.

My junior year, I went to Toronto for a week. That was a good idea.

This year I went home. I should have remembered the lesson I learned as a freshman.

It's not as if I don't like being at home. Actually, I really do enjoy it. The only problem is that it's never as relaxing as I expect it to be . . . and want it to be.

I wasn't in New Jersey the whole time. For a few days, I was in Florida for a family function. That was fun. Sunny, warm, relaxing — everything a vacation should be — but when I say a "few" days, I mean a "few" days . . . four to be exact. Then we came home.

That's OK. Now I could sleep late, watch TV (NY Rangers games, finally!), read, maybe go into New York and see a show. If all of that had happened, I might have had a really great time.

We came home on Monday night, and at 8 o'clock Tuesday morning, the people siding our house showed up to work. Did they really think, when I was on vacation, that I would be awake at 8 a.m.? Not in this lifetime.

So I tried to make the best of being awake. I just needed coffee and the sports page. Seems easy enough, but upon scanning the kitchen, I wondered why the coffee pot was off . . . and why my toast wasn't toasting . . . and why there was no electricity in my house — anywhere! So I called the electric company. "Oh, yeah. Your neighborhood will be without power for a while." Great way to start a vacation, eh?

Then, a few days later (when I could have slept late), it snowed more in one night than it had all winter. Guess who had to shovel? That's ok, though. I love snow, and this made up for the lack of snow in Amherst all season — I guess.

I could go on, but I'll just say that if I could go on my senior year Spring Break again, I'd take the advice of the guy working on our house, "Why are you home? You should have gone away somewhere . . . or at least stayed in Florida a little longer. Geez, what were you thinking?"

Good question.

— by Karen Fallows

MAN ON THE STREET



Laurie Ciarametaro, theater

- 1) (+) Chicken burritos
(-) Macaroni & cheese
- 2) Probably five or six beers
- 3) I'd make the Newman Center sell cigarettes again
- 4) The rainforest



Question 1) What is your
 (+) Most favorite meal at the D.C.?
 (-) Least favorite meal at the D.C.?

Question 2) How much, on average, do you drink on weekends?

Question 3) What would you change on campus?

Question 4) What's the most important issue facing you?

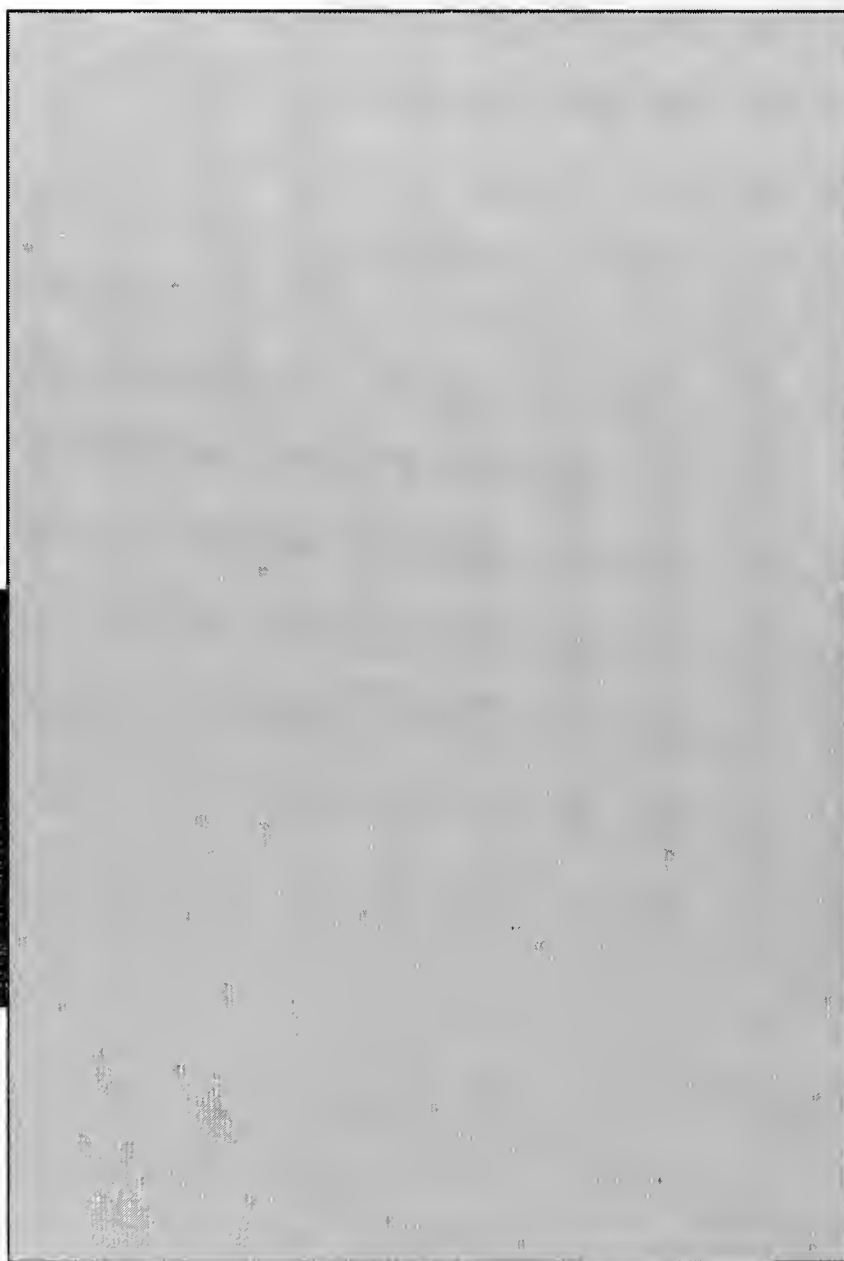
Jerusha Maurer, theater

- 1) (+) Chicken fingers
(-) Sweet & sour pork
- 2) Not very much
- 3) Probably the DCs
- 4) Hunger



Jay Sripada, economics

- 1) (+) Chicken hoagies
(-) Stir fry beef
- 2) Three or four beers
- 3) Easier access to classes
- 4) Drugs



Arts

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dance **122-123**

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the Performing Arts Division

When students walk by Old Chapel and hear music, many may think that it is a lone marching band member at practice. Or the rippling strains of a piano they may attribute to a student who has taken lessons for years. Some may regret that they had not chosen to take up an instrument at an early age, and wish they had the opportunity at the University to learn to play or sing. What many do not realize is that the Performing Arts Division (PAD) provides that opportunity, and has brought music, theater and dance instruction to persons of all ages

and all levels of ability since 1973.

The reach of this non-discriminatory service is as vast as the people it serves. PAD programs, recitals, and workshops are based on the belief that lifelong learning in the arts is what PAD life is all about. Through private and group study everyone may experience their dream and increase their appreciation of the arts through knowledge.

PAD helps a large variety of people. It is often an open door for those persons who are timid about matriculating at the University — they can “get their feet wet” before immersing themselves in the long-term

commitment.

The open door image has encouraged persons who have dropped out of the University programs or left the University employ.

For them, PAD is an educational “halfway house.” Persons who may have experienced failure in being admitted to the

departmental offerings or majors who seek additional training not available in their departments may study at PAD developing skills toward a professional standard. Non-arts majors who are unable to enroll in departmental offerings may receive their entire arts experience at PAD. Occasionally, a music, theater, or dance major will request a subject/study that is not available in their department.

Family arts experiences are encouraged at PAD, beginning with the Suzuki program for

children, to the young people’s singing and acting classes, to the adult who always dreamed of learning.

From the Odissi dance of India, to Native African folk singing, to African-American hip hop, PAD embraces a whole world experience. The PAD multicultural programs have brought the artistic experience of Africa, the Balkan states, East India, the Hispanic Islands, and Hungary through its workshops funded in part by the UMass Arts Council.

The PAD guitar faculty is utilized not only by the music departments of major area universities and colleges, but has reached to an international exchange of talents between Canada and UMass. PAD also maintains an active internship program and one of the few student teacher programs in the nation. By affiliating with PAD, students may confirm their artistic values, techniques, and skills. PAD provides that important testing ground and offers the student not only the opportunity to gain experience, but also makes every effort to assist the student in his/her artistic and personal growth while at UMass and maintains the friendship in that critical period after completion of study.

A vital PAD scholarship fund makes study at PAD available to the talented and the needy. Contributions to the PAD Scholarship Fund are solicited at PAD recitals and in association with the Friends of the Performing Arts Division in association with the Fine Arts Center development office. Group study is funded in part by a grant from the UMass Arts Council.

— by Susan Huetteman, PAD director



(L-R): Fannetts McLean (PAD adviser/piano teacher), Susan Huetteman (PAD director/voice teacher), Liane Fisher (PAD dance coordinator), Holly O'Brien, Heather O'Brien, Daved Galuski, Permella Broussard (PAD budget coordinator), Andrea O'Sullivan, Heather Eastman, Jennifer Hoegen. Missing: Tonya Sides. Photo by Karen McKendry

Anne Caban-Vasquez performs a Flamenco dance at the PAD Dance Recital. Photo by David A. Fisher



Liane Fisher, coordinator of the PAD dance concert, dances "The Dying Swan." This poignant ballet solo about the struggle for life was originally choreographed by Michel Fokine for the great ballerina Anna Pavlova. *Photo by David A. Fisher*

Fahmida Khorshed performs traditional Indian "Odissi" dance, which is a religious temple dance. *Photo by David A. Fisher*



Students try their hands at Afro-Caribbean drumming, in a workshop offered in conjunction with an Afro-Caribbean recital. *Photo by Karen McKendry*

Brandi Mc Grath, senior dance major and jazz teacher at PAD, dances a lyrical jazz piece entitled "Torn." *Photo by David A. Fisher*



A student practices his skills on the guitar. *Photocourtesy of the Performing Arts Division*



The Beauty and Diversity of New World Theater



An actress performs during a production. The New World Theater brings multicultural performances to the UMass campus. Photo by Ed Cohen

Actors from the New World Theater perform their parts. Photo by Adam Laipson

The New World Theater was founded in 1979 in order to present the dramatic works of people of color as a vibrant and important

element of contemporary theater. In doing so, the theater recognizes and respects the unique traditions and achievements of African-American, Latino, Asian, and Native Americans while celebrating our many shared themes and realities. Based at the Fine Arts Center of the University of Massachusetts at Amherst and associated with Amherst, Mt. Holyoke and Smith colleges, the New World Theater's goal is to broaden the experience of the University and Five-College community by presenting a season of plays which reflects both the beauty and diversity of people of color.

Two original productions per year provide students with a laboratory in which to develop their acting and technical skills. Students work collaboratively with guest artists ranging from emerging young professionals to artists of international stature. Artists who have worked with the theater include writers James Baldwin and Alice Childress, choreographers Pearl Primus and Roberto Borrell, and actor Gordon Heath. The New World Theater has premiered works as diverse as Jeannie Barroga's *Walls*, the story of the creation of the Vietnam Veterans Memorial in Washington, D.C., which illustrates the importance of the memorial as a catalyst for Americans to come to terms with the painful legacy of the Vietnam War; the two-woman play by Endesha Ida Mae Holland, *Miss Ida B. Wells*, expressing the power and courage of an African-American journalist, suffragist and militant civil rights activist who led a campaign against lynching in the late 1800s; and *The Christopher Columbus Follies: an Eco-Cabaret*, a production of the Underground Railway Theater utilizing music, drama, and puppetry to explore the legacy of Columbus and his impact on the peoples and environments of the Americas.

The New World Ensemble, begun in 1983, is a multiracial group of Five-College students and community members interested in acting and production work. Ensemble members receive training in the theater arts through their involvement in New World Theater original productions and touring company workshops. The New World Theater is also presenting theater sponsoring six to eight visiting theater performances each year. To date, the theater has presented 90 plays of such professional touring companies as the Negro Ensemble Company, Pan Asian Repertory, the Market Theater of Johannesburg, and the Native American Theater Ensemble.

— by Jennifer Fleming, courtesy of New World Theater



audition blues

M

y heart is pounding. My mouth is dry. I can't believe this! I'm not even auditioning, yet I still feel the effects of the "A" word. The mere thought or mention of it gives me the easily recognizable symptoms. When I joined the *Index* yearbook staff, I was asked to write an editorial type of article about auditioning on the UMass campus. Hey, no problem. I've auditioned for a few things here. I'll just think back a few years to when I was a lowly freshman and had an unscarred fearlessness (which, at the time, had yet to be tested by the upper echelons of University-level productions) of approaching the stand for cross-examination. The bravery and confidence that had carried me onto the stage in high school pressed me to try out for everything from *Godspell* to University Chorale. You never know until you try, right?

Well, I quickly discovered the seemingly instant success that can be achieved in a high school of 1500 students is not readily available in a university of 20,000. Of course, anyone who has ever auditioned for anything, anywhere finds out about this in a not so comforting way. Now we're talking about the "R" word . . . rejection.

I'll bet, by the time you have read up to this point, you are swearing that you will never put yourself in the position to be rejected. I mean, really, who would intentionally set themselves up for a fall? Wait. I don't mean for this to be discouraging to anyone. In order to withstand the pressures of the audition-rejection cycle, all one needs is a huge amount of confidence and lots of perseverance. If you have that, believe me, it pays off. If you want something badly enough, you have to go for it.

I'll admit it. Since my freshman year I've lost the nerve I used to have . . . I've recently become greatly intimidated by the steep competition at this school, but even so, part of me will always be sorry I surrendered to the intimidation. I felt it necessary to attend just one more audition so I would be reminded of all those anxieties (to observe, that is, not to try out) in order to write this piece. When I arrived, I was face to face with all of the people who had the desire to try out for a part in the musical *Sweeney Todd*. If they were cast, they would experience one of the best feelings in the entire world . . . applause after a performance and pure feelings of satisfaction and accomplishment. The gratification you get from the simple act of others putting their hands

together to clap is inexplicable unless you experience it yourself.

Now, let me revert back to the point of this article: auditioning. I arrived at the try-outs for *Sweeney Todd* and picked up an Audition Form. Name, address, major . . . so far, if I had been auditioning I could answer all of the questions. In fact, reading on, I realized that I could answer all of them. So, why wasn't I trying out? "We hope that everyone has an enjoyable audition. Relax!" For some reason, these words completely freaked me out as they had three and a half years ago when I was a confident freshman. Those nerves were manifesting themselves in my mind, and as I said before, I wasn't even auditioning! I scanned the room and found people frantically filling out their audition forms. When completed, the forms were handed in and each person went off to perform their pre-audition rituals. Some walked around humming to warm up their voices, some sat and tapped their fingers, some closed their eyes and perfected Lamaze-type breathing in order to relax, and some seemed virtually unfazed (what was their secret?)

Within a few minutes of the collection of the completed audition forms, Dan Miller, the director of the show, took the stage. His introduction was an act in itself and that seemed to take some of the pressure off the auditioners. A joke here, and a "have fun" there can make all of the difference in the heart rate of a panicking thespian. Even though he said what most actors and actresses hate to hear, ". . . all directors say it and all auditioners disregard it, but in this case it is very true. Only people who are being considered for a lead will be called back," the mere tone of his voice seemed relaxed and that feeling was spread to the listeners.

Not everyone is nervous when they audition and not everyone gets so quickly discouraged as I have in the past. Andy Alabran, a sophomore theatre major, did not try out for *Sweeney Todd*, but not because of nerves or discouragement. "It's too easy for an actor to get discouraged if he/she doesn't get a part. When auditioning, try to keep in mind that the director wants you to do well so they can fill the parts and have a talented cast." This is a true statement, but sometimes it is still hard to convince yourself there may be a lot of rejections before you're cast for a part. The key really is perseverance.

For all of you aspiring performers . . . *Carpe diem*, baby, because one of these days, they'll be clapping for you.

— by Karen Fallowes



A member of the UMass theatre guild uses imaginary props during regearsal for the musical "Working". The actors put on some spectacular shows this year. *Photo by Karen McKendry*



Quaffing a wee drop against the stage fright? Robert Cordolry, English/theater major '93, as 'Bicks' in *Cat on a Hot Tin Roof*, in rehearsal in CC basement. *Photo by Hilmar Schmundt.*



The cast of "Working" rehearses for opening night. *Photo by Karen McKendry*



Dr. Richard DuBois leads the Chorale in one of their renditions. Thanks to Dr. DuBois' fantastic teaching style the students have done some outstanding performances.
Photo by Karen McKendry

“Sing! Sing a song...”

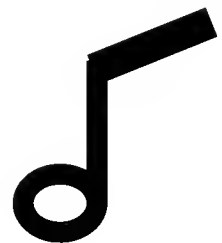


“California here we come . . .” Well, that’s how the song is supposed to go, but this year the University Chorale is singing it with a different destination in mind. Every other year, the fifty-odd group of students anxiously awaits the announcement of the upcoming overseas tour. Last year, the members were informed of the May-June 1992 trip . . . Australia and New Zealand with the options of spending some extra time in Fiji and Hawaii.

While some students join the Chorale for precisely this reason, many others are simply happy with the opportunity to sing, regardless of whether there is the potential to travel or not. Jenn Arvidson, a junior English major, explained that “Chorale is a stress release for me. Singing is a great way to use energy from tension. Most of us here aren’t music majors, so the atmosphere is a little more relaxed than a professional setting. While we do take the music seriously, we also have a lot of fun. A lot of people have come and gone in this group, but to be honest, it’s never occurred to me to leave — I’ll be here until I graduate.”

Dr. Richard DuBois, the conductor of the group for over 25 years, is sure to keep a light atmosphere when rehearsals are especially demanding. He regularly reminds the sopranos not to squeal like dogs and tells the altos to stop making up harmonies and try singing what is written in the music. Simultaneously, the tenors are requested to try singing in tune for once and the basses are shunned because of their “growling” in the lower registers. Despite the “entertaining, although functional, insults,” that always cause a moment or two of laughter in the room, “D” — as he is referred to by members of the Chorale — consistently gets good results . . . one of the many reasons he is proud to take them touring overseas.

After rehearsing three times a week throughout the school year preparing for an on-campus concert each semester as well as several local performances, the members of the Chorale become a close-knit group of friends. Freshman communications major Amy MacDougall recalls the beginning of her college career. “I remember how nervous I was at the start of my first semester, especially at the audition for the University Chorale, but the people were friendly and put me at ease. Looking back, I’m grateful to them because over the past two semesters I have learned a lot about music and found a great group of friends.”



— by Karen Followes

The Life of a dancer

7 he past four years of my life as a dedicated dance major

can be described as challenging and fulfilling. I came to UMass as a freshman with 15 years of dance experience and my goal was to pursue my interest and love of dance to my fullest potential. It took a lot of hard work and effort, but I am now a very satisfied senior who will be graduating with a BFA in dance.

I met a lot of students here who had no idea that dance was a major. Some who did know said things like "that must be a fun major." Fun, yes, but at the same time it was a great deal of work. The demands on the dance majors are numerous and continuous. We not only dance, but we take courses related to dance, along with the General Education requirements everyone must take.

We dance anywhere from one and a half hours a day to eight hours a day. We must take classes in ballet, modern, and jazz. Each dance class meets about four hours a week and is worth two credits. In the evenings and sometimes weekends, we spend many hours rehearsing for performances. The amount of time spent in rehearsal depends on how much performing one does each semester.

Along with our dance classes in the day, we take our other major requirements. These classes include art history, dance history, dance and culture, music, theater, dance production, and dance composition. We also take scientific foundations of dance and advanced movement analysis, which are both like a combination of anatomy and exercise science.

Between taking all these dance classes and required major classes, we manage to squeeze in all those General Education requirements. Our average amount of credits taken each semester is about 20. I've taken up to 27 credits in one semester and I've never taken less than 14.

Because of our schedule, the bulk of our studying gets done late in the evening and on weekends. I have begun



Photo by Hilmar Schmundt

many days at 8:00 a.m. and some days I did not return home until 10:00 p.m. after my rehearsals.

Like many graduating seniors, I have given up a lot in the past four years. My social life and sleeping were the two things that suffered the most. Each semester, I thought I would never make it through to the end, but somehow I always managed. There were many times when I felt completely frustrated and wondered if it was all worth it. Looking

back, I realize it was worth it and I wouldn't have had it any other way. The things I gave up didn't seem so important anymore, and they definitely don't compare to what I've gained.

I feel I have achieved my goal and have done so much more. I've taken many dance classes with a variety of incredible teachers within the Five College Department. I've had many opportunities to perform including working with the University Dancers, who tour for two weeks over winter break. When we weren't performing in a concert, we were working backstage, which was a great behind-the-scenes experience. I've also had the pleasure of sharing my knowledge with others by teaching dance here at the University for non-majors. Not to mention the great friendships I have picked up along the way.

Choreographing was a big part of this program. I've just completed my senior thesis. This included intense research on a topic of our choice that was to be explained and expressed through a dance that we created. This one project was the most difficult and time consuming, but my best experience here as a dance major.

If you've got a goal and the desire to pursue, go for it. Being dedicated to what you believe in is one of the best traits a person can have. Taking a risk and a challenge can only make you stronger. You'll only regret not trying. Best of luck to all of you!

— by Brandi McGrath



Michelle Desmarais, dance major performing with University Dancers. Photo by Marilyn V. Patton



Laura Dialessi, dance major '94 at the barre in pointe class. Dancers must spend the first 45 minutes of every class warming up the muscles with simple exercises so that they will avoid injury during the rest of the class. Photo by Hilmar Schmundt

Liane Fisher, BDIC major '92, in arabesque at the barre. While at the barre, dancers take the chance to practice difficult balances, as they don't have a barre to hold onto when they are on stage. Photo by Hilmar Schmundt



University Dancers Danielle Butke, Kathy Neaves, Galois Cohen, and Elizabeth Flynn perform in the annual Dance Concert in Bowker Auditorium. Photo by Marilyn V. Patton



Opposite: This plaque tells visitors about the Clark memorial. The memorial was placed close to the sight of Clark's home on campus. *Photo by Karen McKendry*

william clark memorial

With red, cherubic cheeks and amazing lungs, music professor Walter Chestnut vibrantly trumpeted open the dedication ceremony for the William S. Clark Memorial, located near Butterfield Residence Hall.

The memorial was erected in memorial of Clark, the first sitting president of the forerunner of the University of Massachusetts, Massachusetts Agricultural College.

Many of the speakers said the rock garden symbolizes the ties between UMass and its sister college, Hokkaido University in Sapporo, Japan. Both agricultural universities were founded by Clark in the 1800s.

"Almost all Japanese know him. He's famous," said Ryosuke Suganami, a teaching assistant in Asian languages department. "He's known for his words, 'Boys, be ambitious.'"

Professor Yukie Horiba, who teaches Japanese at UMass, noted how "From our history books every Japanese person knows his name and the fact that he came from the U.S."

The project's design evolved out of a discussion of how to commemorate the centennial of Clark's death.

One professor commented that if a similar ceremony had been held in Japan, steps would have been taken to have translations available for visitors.

"Japanese don't expect foreigners to learn their language," she said.

Another professor noted that Chancellor Richard O'Brien, who made a short speech, should have been told how to correctly pronounce the name of Hokkaido University president Tsutomu Hiroshige, who was also at the ceremony.

Hiroshige was awarded an honorary degree. "The memorial has a unique design to bring the East and the West together," he said, in English.

The project designer, 1987 UMass alumnus Todd Richardson, was given a print of Clark's home as it stood before 1890. Clark's home, which burned down, was located where Van Meter stands today.

"I think this is terrific. [The ceremony] is a celebration of the whole process. It marks a new era of collaboration and of common goals between the U.S. and Japan," said Richardson. "The memorial doesn't require the viewer to understand languages. You don't need to speak the language to understand the symbolism."

Richard Prescott, great-great-grandson of Clark, said, "How they ever found us, I don't know. I didn't know what to expect. It's very modern."

— by Lisa Curtis



An overview of the Clark memorial in upper Central residence area. *Photo by Karen McKendry*





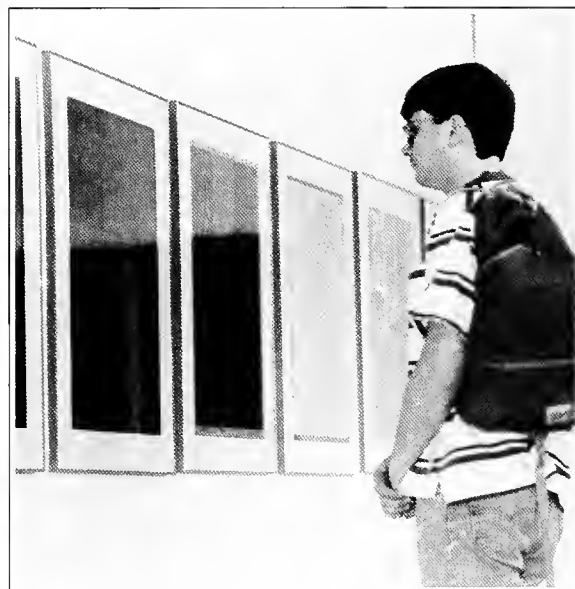
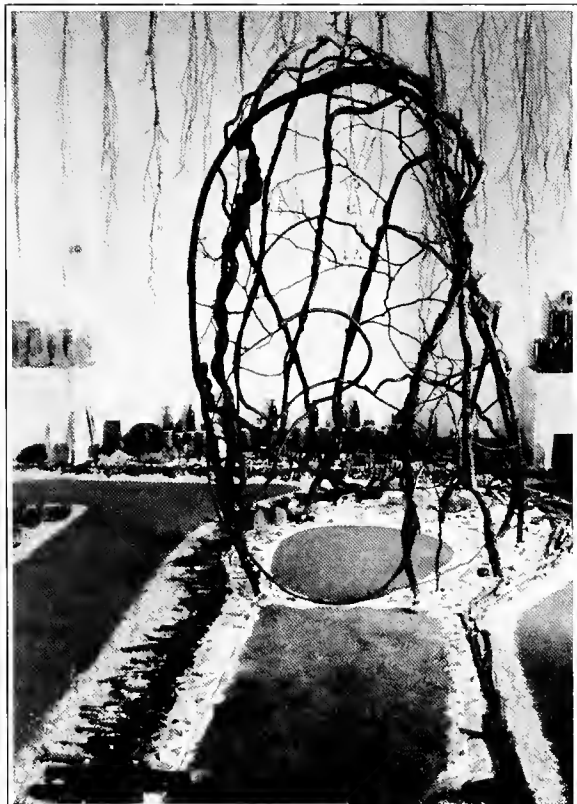
Herter Gallery

“Our main goal is visual literacy,” explains Michael Coblyn, director of the Herter Art Gallery, the oldest gallery at UMass. Since 1969, the Herter Gallery has been serving the UMass and general communities as a teaching gallery devoted to the “visual education” of its patrons. It is the official gallery of the art department and started what is now the permanent collection in the University Gallery. Coblyn goes on to say that the role of the gallery is more than just a showplace, it is “an important multicultural and educational resource in Western New England.”



The Herter Gallery features around 12 shows a year, exhibiting everything from student works to national and international traveling exhibits by artists such as William Wegman and Andy Warhol. This year, some of the highlights were the exhibition of Bob Mallery’s stereoscopic photos and assemblages and May Stevens’ solo exhibition. Students are encouraged to visit the gallery and take advantage of the exciting, innovative, and sometimes controversial works that the Herter Gallery has to offer.

— by Amy Radford



Junior environmental science major, Scott Nagy looks at an exhibit of Margaret Jean Taylor’s work. *Photo by Karen McKendry*

“The marriage of Above and Below” is another of Taylor’s pieces. *Photo by Karen McKendry*

A student’s sculpture stands on the hill outside the Marshall Annex near Northeast. *Photo by Karen McKendry*

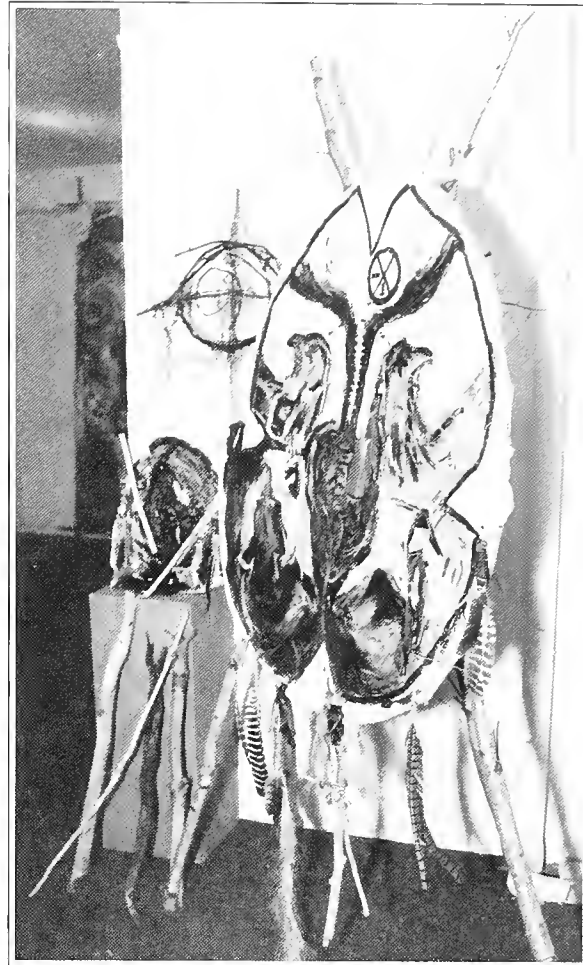
This metal man stands outside the Conservation building on Thatcher Way. The statue has stood with other works of art for several years. *Photo by Karen McKendry*

Art

Photo by Karen McKendry



Photo by Karen McKendry



The works seen here, like "The old saw mill," receive no captions. Only the artist knows the true interpretation, the *INDEX* leaves you to make your own. Illustration by Christopher Demers

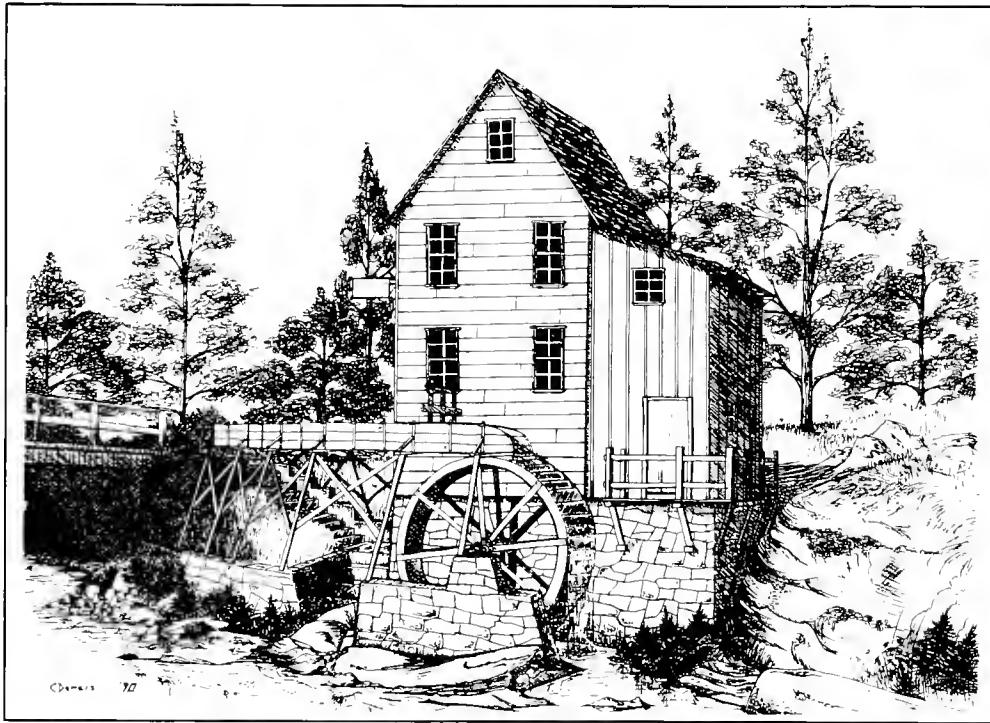


Photo by Karen McKendry

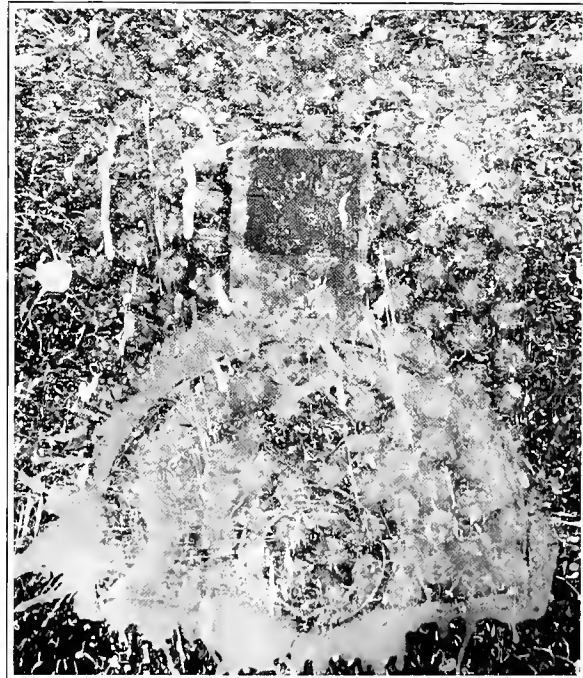
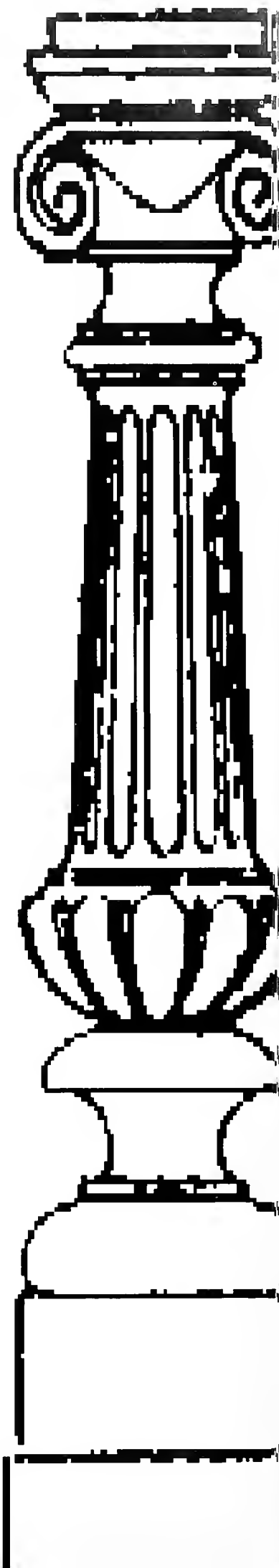


Photo by Karen McKendry

GREEKS

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GREEKS *Rush* STUDENTS

Greek Area incorporates new "something for everyone" motto to attract students

The 1991-1992 academic year at UMass saw many students hard-pressed to finish their education because of financial problems. This was the primary reason students left the University. However, the second reason students gave for leaving UMass was a bit more personal. Many students found it too large and impersonal for them. Many said they had a hard time adjusting to life at the University, despite the excellent staff in the on-campus housing facilities. Some felt lonely and homesick. Others felt lost in the crowd of the almost 20,000-student undergraduate population.

Those of us who stayed dealt with this size problem in different ways; some just worked at relationships and made friends, some became close to the people who lived on their floor, some moved off campus as soon as they could, and some students chose yet another avenue.

They moved into the smallest and possibly most personable area on campus, into houses that are smaller than any dorm, where social and philanthropic activities are regular events. These people now have the chance to explore their own abilities as a leaders, scholars, and a part of the largest community service group on this campus.

They went through rush and pledged a fraternity or sorority in the Greek Area.

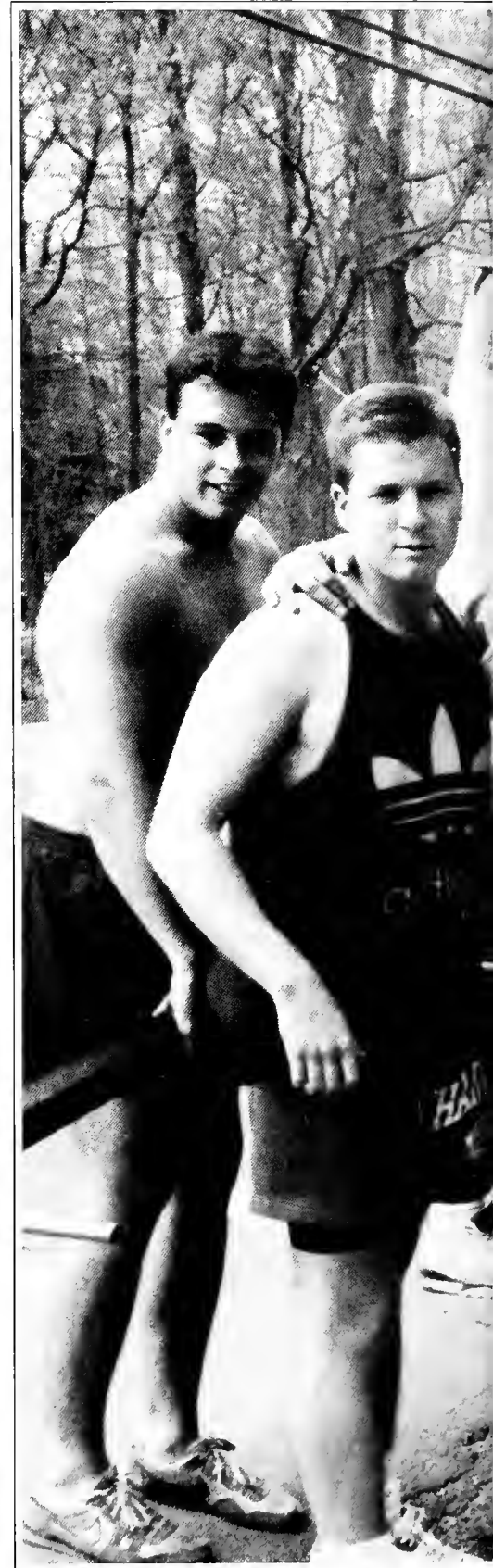
Rush is a time for the Greek Area to recruit its new members. The membership drive for the

Spring 1992 semester was more important and informative than ever. Its importance stemmed from the large number of seniors in the Greek Area who were graduating.

The need for a large, successful membership drive led the Greek Area to restructure their rush process. The Spring 1992 rush was a joint effort between the Interfraternity and Panhellenic councils. The two groups organized information sessions for all fraternities and sororities in all the campus residence halls. These events took place on February 2nd, 3rd, and 4th. Actual rush followed soon after, with 155 men and 110 women rushing. IFC vice president, David Frogel, described the new process as "going to the student population and actively seeking out the students, not waiting for them to seek us out."

With this renewed encouragement to the Greek Area to go to the students and actively recruit, and with the Area starting its "something for everyone" motto, it is hoped that, in the future, more students will seek out the Greek Area as a social and residential alternative. The benefits of Greek life are immeasurable. It's time for the general student body to take a look at what Greek life is all about.

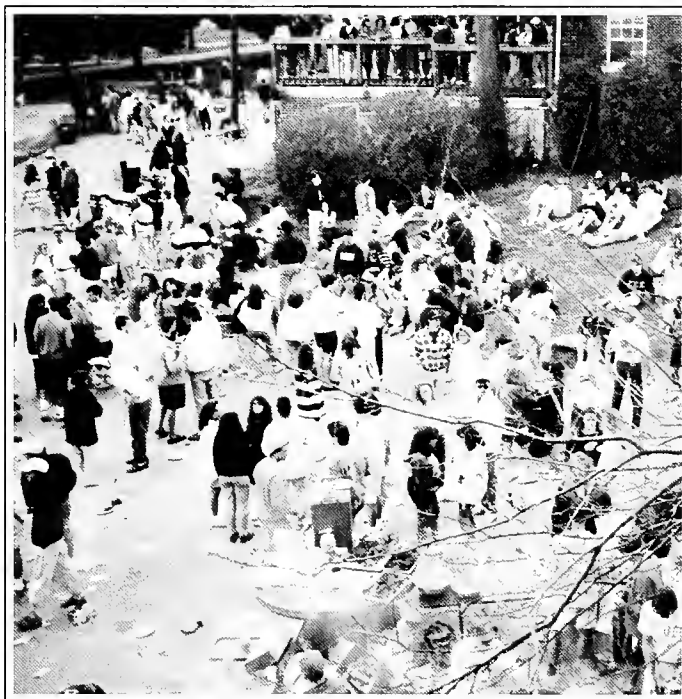
— by John P. Silveria





The All-Greek party held at Theta Chi attracted many students to the Greek Area this year. *Photo courtesy of OX*

Students line up at the door for Theta Chi's open rush in preparation to learn about what the fraternity has to offer them. *Photo courtesy of OX*



The fraternity system at UMass is based on lasting friendships like this one. *Photo courtesy of DU*

Social events like these are one of the great advantages that the Greeks enjoy at UMass. *Photo courtesy of OX*





It's not all *Fun and Games*

Greeks contribute to the community
through philanthropy

One of the main components of Greek life is philanthropic activity. These activities take a wide range of forms, from personal philanthropies to Greek Area philanthropies.

Pat Lucas, vice president of IFC Philanthropies, said that, "Greeks pride themselves on doing voluntary community services at the highest degree . . . We feel it is important to help those in need and less fortunate than others to help build a strong and caring community."

Certainly the desire to aid the University community is reflected in many of the philanthropies. This fall, fraternities and sororities pulled together to raise almost \$60,000 at the Phonathon for the Newman Center. The money was raised to help cover operational expenses in order that the Newman Center might continue to provide services to the student body. Additionally, Greeks volunteered their time to the Friends of the Library selling greeting cards on the Campus Center concourse. Pat Lucas explains that "all revenue collected went . . . to help relieve the fiscal cutbacks the library has suffered in the past few years." The money will be put towards new books and subscriptions, directly benefiting the students.

Beyond the University community, Greeks also worked to aid the local community. At Thanksgiving, fraternities and sororities provided a basket of goodies including all of the traditional trimmings as well as a few extras for the less fortunate members of the Amherst community. Denise Tinger, vice president of Panhellenic Philanthropy says that for her, "The most important aspect of this position is that it has given me the opportunity to help those less fortunate than myself." She adds that "Greeks value philanthropic work,

and the active participation of members from all houses has had a tremendous effect on the Greek Area, the University, and the Amherst community."

In addition to the Greek Area philanthropies, individual chapters have been active in many public service projects. For instance:

- The brothers at Delta Upsilon raise \$10,000 to \$15,000 a year for the Jimmy Fund by pulling a Greek Chariot from Boston to Amherst;
- Delta Zeta held a "See-Saw-a-thon" during the fall, where the sisters see-sawed for 24 hours straight and raised \$1,200 for the Galludet School for the Hearing Impaired in Washington, D.C.;
- The pledges of Alpha Chi Omega walked 25 flights of stairs in the Baybanks building in Springfield in order to raise money for cystic fibrosis; and
- The brothers of Lambda Chi Alpha put on a Haunted House every year at Halloween for the children in the Amherst/Mount Holyoke area.

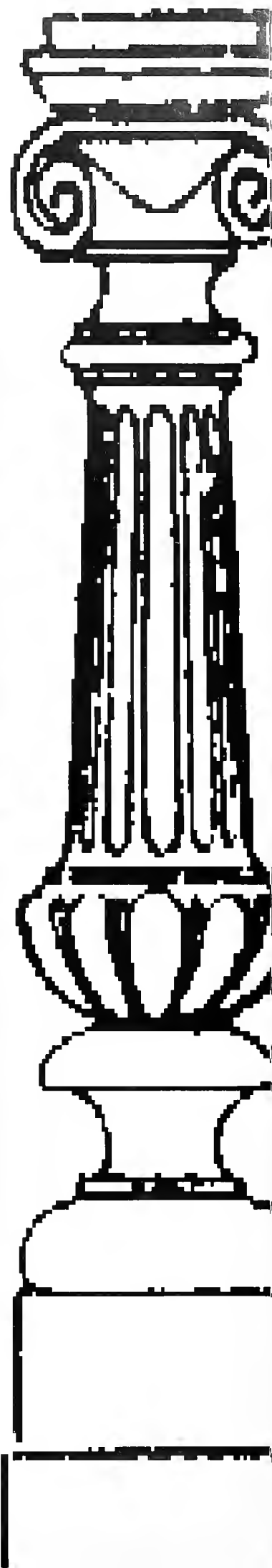
These only make up a few of the many philanthropies in which individual chapters are involved. Many chapters are also proud to say that many individual members within their houses are involved in personal philanthropies as well.

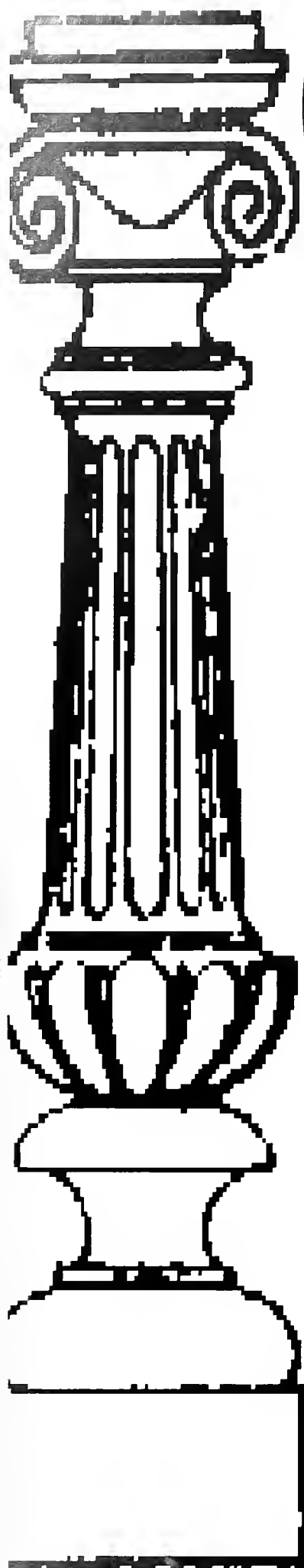
As Lucas says, "Part of the Greek tradition is giving back to society what society has given to you." Denise Tinger concludes that "The active involvement of all houses has helped in supporting charities and in uniting the Greek Area."

—by John Silveria



In the spirit of ancient Greece, a chariot is pulled to raise money for the Jimmy Fund. The brothers of Delta Upsilon have been running this event for several years. *Photo courtesy of DU*





GREEKS *Join* Government

Greeks gain area government status

The Greek Area not only offers the promise of an active social life and the opportunity to contribute positively to the community through philanthropy, but a chance to enhance leadership qualities through participation in the Interfraternity Council (IFC) and the Panhellenic Council. This was an exciting and busy year for the Greek Area, as both councils worked together to restructure the format of the election process and converged to form the newly-created Greek Area government, the seventh student area government on campus.

The 1990-91 executive boards decided to restructure the election process by moving elections for council members to the spring, thereby avoiding any interference with individual chapter elections held in the fall.

The problem was that a person could be in an executive position in their chapter and in the entire Greek level at the same time. "It was just too much responsibility for one person to deal with," remarked past IFC president, David Patti. However, changing the election time created another problem: the next executive boards only

had one semester to prove themselves.

Amazingly, however, with only one semester's time to do the work of two, the new councils produced more programming, events, and positive image, than most executive boards do in a full year. Graduating senior and IFC President Rob Strasnick said, "The one-semester time constraint actually helped us. We knew that we didn't have time to put things off, to say that 'someone else would accomplish it.'" Putting things off was certainly not a trademark of either the IFC or Panhel boards. In one semester, they changed their relationship with many RSOs, increased rush numbers, provided more events than Greek Week, and increased the number of non-alcoholic events in the Greek Area.

Not all of their accomplishments were tangible though. As Gina Fryling, Panhel president said, "we had to deal with many difficult issues that face Greeks in the 90s." These issues included the negative image attached to the Greek Area as a whole, the misconception that hazing still exists within the Greek Area on this cam-

pus, and the fact that UMass is shrinking. Another positive change was the addition of Scholarship chairpeople, David Block and Cathering Sollie, whose goals included an award to Greeks for outstanding academic achievements and the creation of a tutoring system.

Another source of positive change was the merging of the IFC and the Panhellenic Council during the spring semester to form the Greek Area government. Monique Nash, vice president of Campus Affairs said, "We had to re-evaluate the traditional roles of the IFC and

Panhellenic

Councils because we were now working much more closely with each other. Traditionally, we act separately —

Panhel for sororities, IFC for fraternities. Now however, as an

area government, we will be working together. This is better for the Greek Area because we are now on a level with other student area governments in our relation to the administration."

IFC and Panhel planned events together and dealt with issues that concerned the entire Greek Area, such as liability. The alcohol served at fraternity and sorority parties places them in danger of liability. One solution is to implement a BYOB (Bring Your Own Beer) policy, whereby students will bring their own alcohol with them to parties and give it to the host. The host will give alcohol bearing guests tickets by which they can retrieve their alcohol when they want to drink. The system has the advantage of monitor-

ing the guests' drinking. If the host perceives that the guest has had too much to drink, he can shut off the supply. However, the implementation of this policy still leaves the fraternity or sorority open to liability.

Therefore, many fraternities and sororities have hit on a second solution of Third Party Vending, whereby a bar, stocked by private firms that will absolve the liability, will be placed in the house. This system was patterned on a similar one at Syracuse University.

Changes also took place in the Greek Affairs

Office. Director of Greek Affairs Edward Korza left for the Student Activities Office. Instead of hiring a replacement, the administrative responsibility of the Greek Area was left to Dean of Stu-



dents Sharon Kipetz.

Working underneath her with the title of Special Assistant to the Dean, John Silveria, a UMass alum from Sigma Phi Epsilon, fills the void left by Korza's departure. Sarah Tanner also works for Greek Affairs supervising Panhel operations and communicating with the national Panhel organization.

The 1992 Greek Area government has large goals to provide stronger networking and student involvement within the University. They will accomplish this by increasing school spirit through involvement in Greek Week, homecoming, and football games.

— by David Frogel





There's more to college than *Books and Beer*

Alpha Phi Omega: helping make our
community what it is

"It feels good to do something positive. We're working for right now and for our future." Justin Peavey, service vice president of Alpha Phi Omega, easily summed up his feelings about the largest undergraduate service fraternity in the country. The Kappa Omicron chapter of Alpha Phi Omega (APO) has been established at UMass since May 1952. Since then, the members have provided numerable services to both the campus and community while having fun.

As a service fraternity, APO's primary goal is to provide time and raise money for local causes. They were perhaps best known for their annual Las Vegas Night. Students are invited to gamble and win "money" to buy prizes donated by local merchants. Prizes included such items as portable radios and tux rentals. All of the money raised during this 31st-year event went to the Escort Service.

APO also sponsored many other events on campus during the year. Each semester, they held several blood drives. They operated the ride board in the Student Union and hosted a volleyball tournament to raise money for the library. Bike registration was a big success. Several hundred people were able to register their bikes with the campus police. With the Division of Public Safety, they also sponsored a bicycle auction. Though not as well-publicized, they held Operation ID. If a student calls APO, a member goes to the dorm room and engraves valuable items with social security numbers.

APO participated in many community activities as well, the most notable being Scout University. One Saturday of each semester, over 100 boy and girl scouts came to UMass to earn merit badges. APO members, using a workshop format, educated the scouts and

helped them earn badges in law, music, computers, pets, orienteering, and fitness. The members volunteered during Channel 57's annual fund-raising auction. That day, they also helped raise money for the Shriners Hospital and the local women's shelter, the Helen Mitchell Family Resource Center, who were at the auction. For the fall 1991 pledge class project, APO members rang in the holidays for underprivileged children by decorating the shelters and holding a Christmas party.

Even with all of the projects, APO is more than service. President George LaCroix noted "There are unlimited possibilities for leadership, friendship, and service." Rayma Freedman, fellowship vice president, said that since joining, "I don't go home as often. It's like my second family." There are many social activities for the members. During the spring semester, there was the Spring Conclave at Maine Maritime. There, members from many different APO chapters gathered to meet other brothers and attend various workshops. "Everyone's a brother, no matter what the gender," said Sherri Katzer, membership vice president. APO also served as the Organizing Scouting Committee for the 1992 APO Convention in Boston.

While APO is Greek, it is a service and not a social fraternity. This means that they are not a part of the UMass Greek system. Though the members are also allowed to join a social fraternity on campus, Secretary Mary Ann Bertolini echoes the feeling of the members that "there's more to college than books and beer." Nancy Schultz, treasurer, said that APO "brings students together in a program of service to others while building both personal abilities and lifelong friendships." However, the APO experience was best summed up by Jason Peavey, who said "APO is a group of people who do a lot of good things and have fun doing it."

—by Wendy Eichenbaum

The Greek Area just got a little bit bigger with the promotion of the joint assembly of Kappa Kappa Psi and Tau Beta Sigma to RSO status. Although, the service fraternity and sorority have actually been in existence since 1969, they existed under the aegis of the UMass Minuteman Marching Band. Until now, they were not recognized by the University.



Kappa Kappa Psi and Tau Beta Sigma does "completely unasked-for service," according to senior John Collins. Their main purpose is to promote the existence and welfare of collegiate bands and to ensure that everyone enjoys their experience with the band. In essence, this means they take care of the band by taking care of the "little things." This may mean hosting dances or movie nights, holding a barbeque for University band members, setting up chairs for rehearsals, or assisting with administrative matters. They hold receptions after concerts, provide an escort service, repair broken music stands, and try to act as role models for other band members and the community.

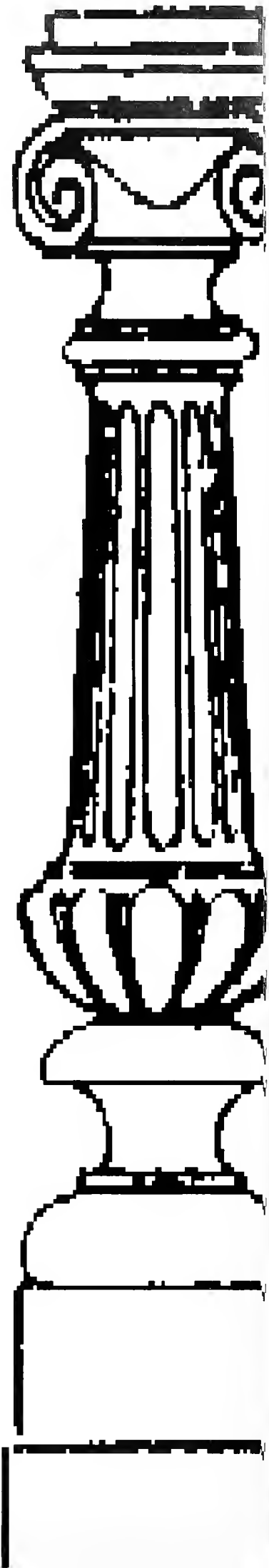
Jack Condon summarized his feelings about the fraternity by saying, "It provided me with the opportunity to give something back to the University band program that gave so much to me." Secretary of Tau Beta Sigma, Deb Bryce, says she particularly enjoys doing projects "that directly and concretely give something back to the band," like the play-a-thon.

Reflecting on his experiences in the fraternity, James Gaudet, past president and senior engineering major, said "the best thing about Kappa Kappa Psi and Tau Beta Sigma is that when it comes right down to it, we all pull together to get our job done. We'll stay up all night doing something that would seem impossible, and later, be able to sit back and watch our efforts pay off."

With their new RSO status, it seems that the fraternity and sorority will finally receive the formal recognition they deserve for all their hard work.

—by Barbara Goldstein

Members of the Kappa Kappa Psi fraternity take a break at one of their events.
Photo by Karen McKendry



Alpha Delta Phi

"*Manus multae cor unum,*" meaning "many hands, one heart," is the motto on the crest of our ADP. "Many hands" refers to the diversity of people within the fraternity, while "one heart" refers to our goal of furthering ourselves morally, socially, and intellectually through shared common experiences.

Alpha Delta Phi is the oldest national fraternity at UMass. The Massachusetts Chapter was founded in

Founded: December 5, 1832
 Place: Hamilton College, Clinton, N.Y.
 Colors: Emerald Green, White, Gold, and Black
 Campus Address: 13 Nutting Avenue

1978, and in the fall of 1991, we regained full chapter status. In addition, we were awarded the Most Improved Chapter award by our International Officers.

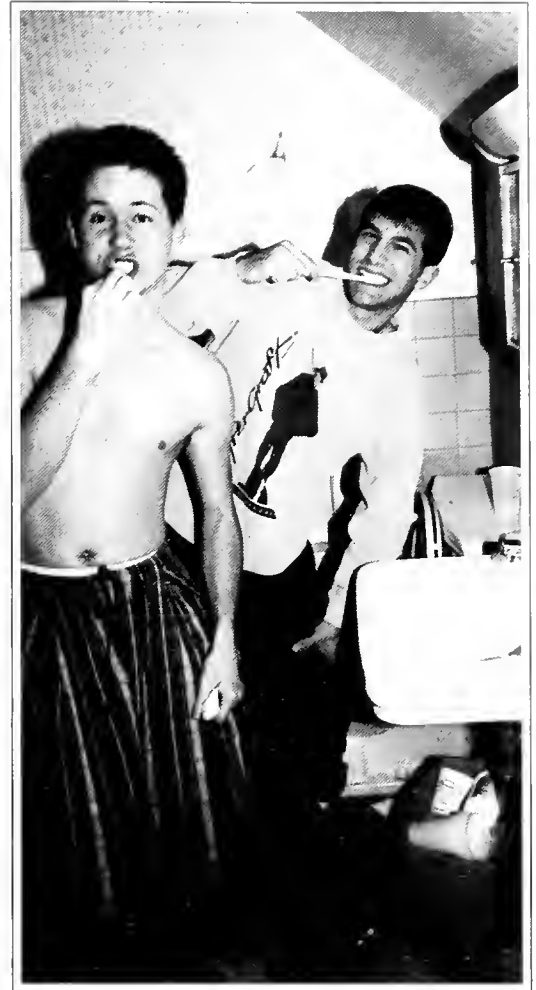
This year, thanks to the generous gift of alumni, the brothers were lucky enough to take five car loads of brothers to the seventh game of the World Series in Minnesota.

Our UMass chapter stresses academics, in keeping with our fraternity's literary heritage, as well as an active social agenda.

Brothers John Allspaw and Ross Levine go "brush-a-brush" before bedtime at the ADP house. *Photo courtesy of ADP*

Opposite Bottom: Everyone comes out when the chapter photo is being taken. *Photo courtesy of ADP*

Opposite Top: Michael Gordon, Scott Ingulli, David Kaffey, John Sherlock, and Robert MacNamee show their faces at a late night exchange. *Photo courtesy of ADP*



Alpha Epsilon Pi

In 1913, Alpha Epsilon Pi Fraternity was founded at New York University by ten young men with similar interests. Since then, this establishment has expanded nationally to include over 50,000 men. Such respected men as Paul Simon, Art Garfunkel, and Jerry Reinsdorf,

Founded: November 13, 1913
 Place: New York University, NYC, NY
 Colors: Gold and Blue
 Campus Address: 382 North Pleasant Street

the owner of the Chicago Bulls, have made the lifetime commitment to make AEPi what it is today.

The Phi chapter at UMass stresses academics, community service, athletics, social events, and most of all, brotherhood. We had the second highest GPA in the Greek Area, raised enough money to keep a homeless shelter open, placed in all intramural sports, and hosted weekly exchanges with a professional DJ. We are also known for our famous Lost Island party and Olympic weight training room.

Brothers pose with the house pet in the AEPi house. *Photo by Karen McKendry*

Rich Traiger pumps some iron in the basement of his fraternity house. *Photo by Karen McKendry*

Opposite: AEPi's most unique member takes a drink after a long day in class. *Photo by Karen McKendry*





ALPHA DELTA PHI

- 1.) *In one word, how would you describe your house?*
Friends
- 2.) *Which philanthropies does your house participate in?*
ADP participated in a blood drive and a food drive. We also volunteered our time for the United Way and Friends of the Library.
- 3.) *Are there any famous alums who were Alpha Delta Phi members?*
MacDonald Carey, the Roosevelts, Harlan Stone, and Spanky
- 4.) *What is your favorite memory of Alpha Delta Phi?*
My favorite memory of ADP is of my big brother putting on my pin.
- 5.) *If the ADP intramural team challenged the Chicago Bears football team to a game, who would win?*
Da Bears

Answers by Michael W. Magarian and Jose Antonio Sesin

Officers

- President: Michael W. Magarian
- Vice President: Nick Oberhuber
- Secretary: Edward S. Epstein
- Treasurer: Jon Kurtz
- Pledgemaster: Jason Messier
- Rush Chair: Gregory Hamilton, Jr.



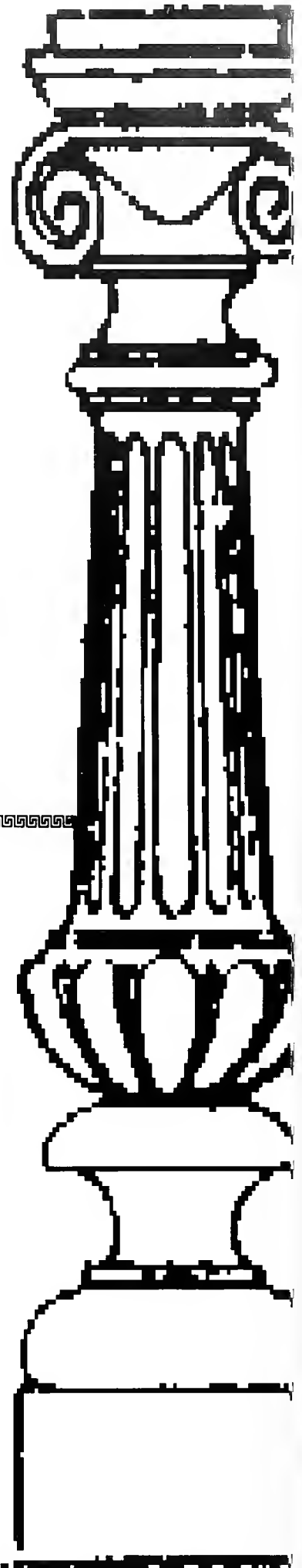
ALPHA EPSILON PI

- 1.) *What is your favorite memory about AEPi?*
My favorite memory of AEPi took place when I was a pledge, when my pledge brothers and I serenaded all the sororities. Since then I have relived that memory every semester as each new pledge class continues the tradition of the sorority serenade.
- 2.) *Why did you become a Greek?*
I became a Greek when I discovered that AEPi was made up of men who formed more than simply a core of friends. AEPi is a family, a brotherhood, that upholds ideals which have continued to make me proud of my three and a half years as a brother.
- 3.) *How do you feel about your brotherhood?*
While friends come and go, I've learned that AEPi is forever.

Answers by Will Matlin

Officers

- President: Carl Rossow
- Vice President: Jeff Levis
- Treasurer: Albert Sebag
- Scribe: Adam Silver



ALPHA EPSILON PHI

1.) *What makes Alpha Epsilon Phi different from any other chapter?*

Our chapter does not have a house and as a result we must "go that extra mile" to stay close. Not having a house has brought us even closer, because we spend time together because we want to, not because we all live together.

2.) *What does AEP offer to a rushee?*

Our house offers sincere sisterhood, a sense of loyalty, academic excellence, and lots of fun times for the future.

3.) *How do you feel about your sisterhood?*

If I had to do it all over again, I would do it exactly the same. My sisterhood is one of the most special things to me, and I wouldn't trade it for anything.

4.) *What do you think is special about the Greek Area that allows it to survive?*

A sense of pride among its members.

Answers by Tina Leperi, president of AEPH

Officers

President: Tina Leperi

Vice President in Charge of Standards:

Meryl Tillis

Secretary: Alyssa Kaplan

Treasurer: Rachel Israel

Panhel Representative: Bonnie Crowley

Pledge Educators: Kimberly McCarthy
and Kathryn Sollie

Alpha Epsilon Phi

Alpha Epsilon Phi was founded at UMass in 1990. We have 30 "phi" nominal sisters and are proud to be the newest sorority on campus. We are always active participants in the UMass Greek Area -- in 1991, we were the winners of the Greek Games.

Our national philanthropy is Chaim Sheba Medical

Founded: October 24, 1909

Place: Barnard College, N.Y.

Colors: Green and White

Flower: Lily of the Valley

Campus Address: 84 Blackberry Lane

Center in Tel Hashomer, Israel, for which we hold a No-talk-a-thon in the spring. We also participated in several local philanthropies. We raised enough money to pay one month's rent for Necessities/Necesitades Battered Women's Shelter in Northampton by holding a Bowl-a-Thon, and we also participated in the Friends of the Library Panhellenic Fund-raiser.

Our diverse sisterhood has a strong campus affiliation in many areas such as honor societies, residence hall staff, athletics, and student government.



Alpha Tau Gamma

Alpha Tau Gamma Fraternity is the only two-year fraternity founded by and exclusively for Stockbridge School of Agriculture students. We are proud that we have been the closest tie between the two-year and the four-year students at the University. The brothers of ATG have made long strides in the past years. With our

Founded:

Place: UMass, Amherst

Colors: Green and Gold

Campus Address: 401 North Pleasant St.

membership of nearly thirty brothers, we have done fairly well in competition with the larger houses on campus.

Socially, the "Green and Gold" has shown itself to be a true social fraternity with our frequent parties and exchanges with other fraternities and sororities, and recently, we introduced formals into our social calendar.

ATG prides itself on our strong brotherhood, alumni support and our programs which show that Alpha Tau Gamma is a fraternity on the move.

ALPHA TAU GAMMA

1.) *At which event did you have the most fun?*

Homecoming! Everyone had a fantastic time building the float that won this year's first prize.

2.) *What have you acquired from Alpha Tau Gamma that will accompany you on your walk of life?*

The memories of a house full of character, determination, and hard workers who are not afraid to jump into life with both feet.

3.) *What characterizes ATG?*

Our house is a local fraternity that caters to the men of the Stockbridge School. We have had strong alumni support and tradition since 1919.

4.) *How does Alpha Tau Gamma help others?*

We participated in the landscaping of a day care center and a food drive at Thanksgiving for less fortunate families in our area; we also constructed a chainlink fence at the Boston Public Gardens, and did tree work at a nearby church. In addition, we raised the most money for the library to alleviate its fiscal crisis.

Answers provided by ATG

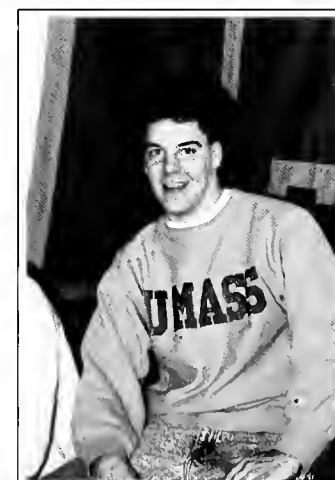
Officers

President: Todd Nedroster

Vice President: Greg Nicoll

Treasurer: Mike VanShooten

Pledge Education: Mike Pan





Opposite: Rori Weinstein signs a pledge paddle as Kristin Keefe looks on. *Photo by Karen McKendry*

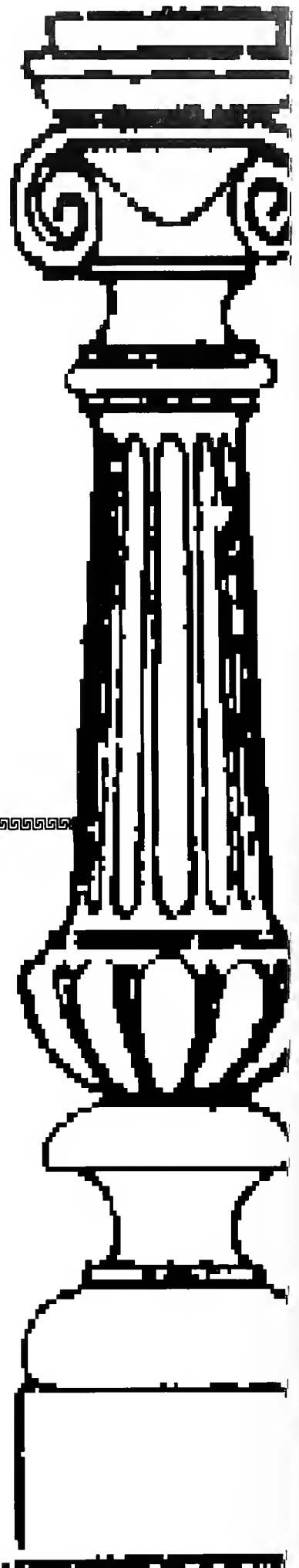
Michele Kearns is caught while getting ready for the night's festivities. *Photo by Karen McKendry*



Opposite Top: Pledge Mark Muniz enjoys the convenience of the chapter house. *Photo courtesy of ATG*

Dave Anderson flexes his might to impress his brothers. Dave was celebrating after a successful rush event. *Photo courtesy of ATG*

Opposite bottom: John Miller relaxes in the Alpha Tau Gamma house on North Pleasant Street. *Photocourtesy of ATG*



ALPHA CHI RHO

1.) *How does the Greek Area function as a whole?*

One reason for the Greek Area's survival is its diversity. Although there are occasional rivalries between houses, each chapter does have one thing in common: each chapter wants the best for the Greeks.

2.) *How has being a brother in a fraternity helped you?*

My involvement with Alpha Chi Rho has added a great deal to my college career. Because my life is so tied up in my major, at times it is nice to relax with the other brothers and just step back from academics.

3.) *Who are Alpha Chi Rho's famous alums?*

Senator Alphonso De'mato, Actor Frank Lowella, Robert Wise of Wise Potato Chips, and Oscar Meyer

4.) *What do you get out of living in the Greek system?*

To me, being a member of the Greek Area means sharing a bond with other Greeks by being part of a chapter.

Answers provided by Alpha Chi Rho

Officers

President: Jeffrey Turco
Vice President: William Seery
Treasurer: Ivan Smith
Secretary: Robert Toomey
Social Chairman: Steve Green
Risk Management: Thomas Ciulla

Alpha Chi Rho

Our fraternity is involved in many aspects of university life. The "Garnet and White" are consistently striving for the enhancement of intellectual, social, and spiritual advancement. Whether it be raising money for the Amherst Survival Center or hosting a Christmas party for underprivileged children, we do

Founded: 1895

Place: Trinity College, CN

Colors: Garnet and White

Campus Address: 375 North Pleasant Street.

our best to help others.

We stress brothers' involvement in other activities such as the Student Senate Board of Governors, theater productions, honor societies, intramural sports, and various other clubs.

Our chapter is held in high regard by the University's students and faculty, as well as the whole community. We pride ourselves on our close-knit membership which is complemented with strong leaders, academic pioneers, and athletic competitors.

Alpha Chi Rho's take a breather at their annual "Crow Bowl" Basketball Tournament. *Photo courtesy of AXP*

Opposite: Forever hold your Ps! The Crows moved into their new house on North Pleasant Street this year. *Photo courtesy of AXP*

Brothers enjoy their Spring Semi-Formal last May. *Photo courtesy of AXP*

Alpha Chi Omega

Founded in 1961, the Delta Mu chapter of Alpha Chi Omega has been named the most spirited on campus, and our pledge class the most spirited bunch around.

We are a national sorority with over 120 chapters and colonies nationwide. Lifelong friendships,

Founded: October 15, 1885
Place: Depauw University, Greencastle, Indiana
Colors: Scarlet Red & Olive Green
Flower: Red Carnation
Campus Address: 38 Nutting Avenue

philanthropic service to others, high standards, and encouragement to grow as individuals are only a few of the vast opportunities at Alpha Chi. Of the 79 active members, many are involved in activities such as the business club, cheerleading, Boltwood Project, TEAMS, and various honor societies.

Alpha Chi's believe in and support excellence in academics, while at the same time maintenance of an active social life.

ALPHA CHI OMEGA

1.) *What interested you about becoming a Greek?*

I became a Greek to become more involved — to make a large university smaller.

2.) *There's been a great deal of criticism of the Greek Area from inside and outside the University. What do you think are some of the Greeks' sustaining qualities?*

I know the criticism is unfounded, and any other organization of men and women would behave in the same manner. Time and time again, we have proven ourselves to be upstanding and concerned citizens through the various philanthropy work we do.

3.) *How has being in a sorority added to your overall college experience?*

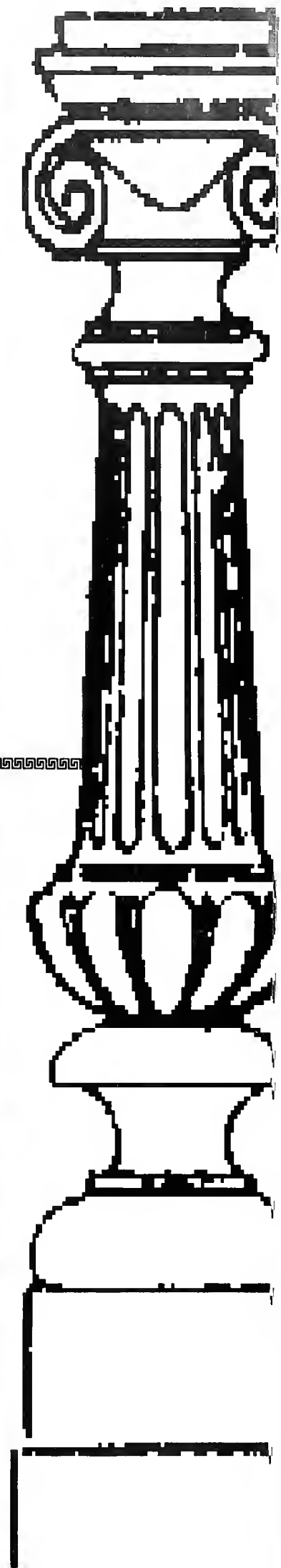
I have found that my membership to AXO has extended my connections and allowed me the opportunity to gain leadership experience.

Answers by Courtney Dargie & Joanne Syrjala

Officers

President: Erin O'Brien
Vice President Relations and Standards: Kim Shapiro
Vice President Pledge Education: Courtney Dargie
Vice President Fraternity Alumni Relations: Margo Lindebaum
Vice President Finance: Joanne Syrjala
Rush Chair: Sharon Jankoski

The sisters of Alpha Chi Omega celebrate the Holiday Season in their chapter room. *Photo by Robin C. Peterson*



Delta Zeta

The Xi Alpha chapter of Delta Zeta was proudly founded at UMass in 1981. We have 69 incredible sisters who have lots of love to share. Our chapter has the highest GPA among the Greek Area and we are

Founded: October 24, 1901
 Place: Miami University at Oxford,
 Colors: Old Rose and Vieux Green
 Flower: Killarney Rose
 Campus Address: 11 Phillips Street

involved in many diverse activities. Our national philanthropy is Gallaudet University for the hearing impaired, for which we held a see-saw-a-thon. We also enjoy donating our time to other local charities as well, such as visiting the Amherst Nursing Home each semester. The love we share in Delta Zeta is clearly seen through our smiles, spirits, and lasting friendships.

DELTA ZETA

1.) *How has Delta Zeta enhanced your college career?*

It has made me grow up in many ways: I have laughed and cried with my sisters. I have held leadership roles, yet also learned to step back and let others take over. It's been a great deal of fun as well as a learning experience.

2.) *What do you think is special about the Greek Area that allows it to survive?*

The members of the Greek Area is what allows it to survive. The diversity is evident, yet the common bond is there. The members care about their sisterhood/brotherhood and about the Greek Area as a whole.

3.) *What does being a member of the Greek Area mean to you?*

Being a part of the Greek Area means being a part of a smaller community. As a member, I feel an obligation to serve my community, and to set an example for others.

Answers by Lisa Wendler and Melissa Starrett

Officers

President: Marie Sanderson
 Treasurer: Wendy Greene
 Secretary: Robyn Bookfor
 Alumni Chair: Elyse Brunnwasser
 Scholarship Chair: Kim Kramer
 Public Relations Chair: Suzanne Finklestein



Delta Chi

The Delta Chi fraternity was founded on October 13, 1890 at Cornell, where it originated as a law fraternity. Currently over 100 chapters are located nationwide and in Canada. Our chapter was chartered and founded at UMass on March 1, 1969.

The social life at Delta Chi has something to offer

Founded: October 13, 1890
 Place: Cornell University, Ithaca,
 NY
 Colors: Red and Buff

everyone. Their backyard, perfect to host Greek Area barbecues finds people from throughout the Greek system playing volleyball or basketball, eating picnic goodies, and socializing with many of the 1200 members of the Greek Area.

The brothers also have a house of which to be proud, with spacious living quarters, cozy fireplaces, a study room, a pool table, a weight room, and many other conveniences of home.

Delta Chi also stresses academic excellence, as well as a firm sense of community and brotherhood.

DELTA CHI

1.) *What sets Delta Chi apart from any other house?*

Diversity. Delta Chi has brothers from different countries, cultures, and beliefs, who all live together under the same roof with no conflict because of it. We are all brothers.

2.) *What is so special to you about the Greek Area?*

Coming from a university of such size, you tend to feel like a number rather than a human being. The Greek Area gives you that feeling of personal self-worth and acceptance that we all need.

3.) *Are there any famous alums affiliated with Delta Chi?*

Kevin Costner, William Sessions, Henry "Scoop" Jackson, Todd Lincoln, and Benjamin Harrison

4.) *What feelings come to mind when you evoke your Delta Chi memories?*

Brotherhood is intangible. It is a feeling you cannot express in words; it must be experienced.

Answers by Matt Keeling & Nate McKelvey

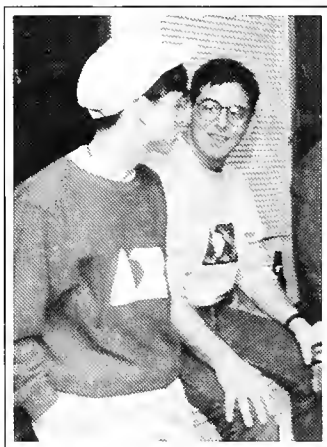
Officers

President: Matthew Keeling
 Vice President: Jeff Manning
 Secretary: Nathan McKelvey
 Treasurer: Brant McGettrick
 Alumni Relations Secretary: Brian Herterick
 Sergeant at Arms: Milton Goncalves





Delta Zetas take a moment before their Valentine's Day exchange to show their spirit. *Photo courtesy of DZ*

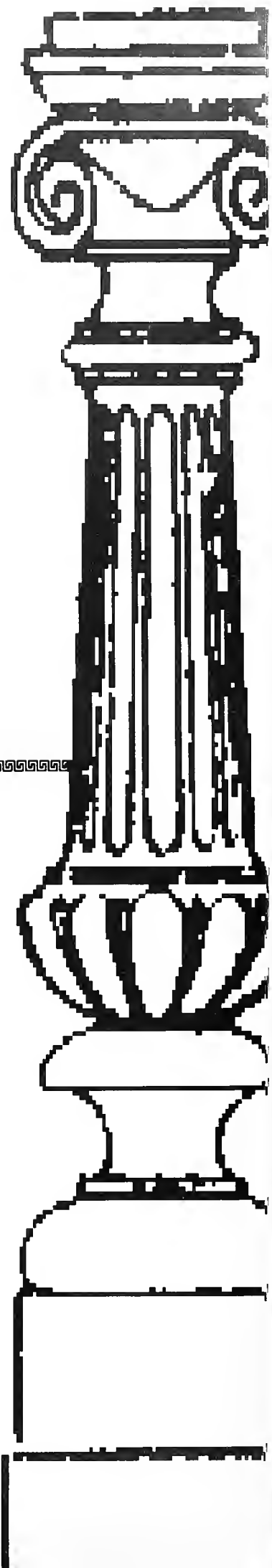


Top Right: Jason Lemiex and Andy Blake hang out at the fraternity house on Sunset Avenue. *Photo by Karen McKendry*

Brother Jason Lemiex gets a natural "high" from brother Ed Mello. *Photo by Karen McKendry*



Bottom Right: One of the best parts of fraternal life is meeting brothers like Al Chan and Richard Almeda. *Photo by Karen McKendry*



Delta Upsilon

Delta Upsilon, America's sixth oldest fraternity and the only to be non-secret, was founded at Williams College in 1834. The Massachusetts Chapter was colonized in 1979 and gained Chapter status in 1980. Since then DU has been active in all aspects of campus and community affairs.

Founded: November 4, 1834
Place: Williams College, Williamstown, MA
Colors: Old Gold and Sapphire Blue
Campus Address: 708 North Pleasant Street.

The brothers of Delta Upsilon are very proud of their annual philanthropy, The Chariot Roll. The Chariot Roll is a 110-mile roadrace from Boston to Amherst to raise money for The Jimmy Fund to combat childhood cancer.

In addition, Delta Upsilon provides an unmatched social life. There are weekly parties and exchanges with sororities. Brothers live in a house with 30 of their best friends. They eat meals catered by a professional chef and participate in a competitive intramural program.

DELTA UPSILON

1.) *How has being in Delta Upsilon added to your college career?*

It has made a big university smaller, it has taught me to associate with people on a higher level, and it has taught me how to run a business.

2.) *Do you have any distinctive memories about DU activities?*

Running from Boston to Amherst to raise money for the Jimmy Fund.

3.) *What are your sentiments about your brotherhood?*

I feel we are very close-knit and open minded -- we accept everyone and their views.

4.) *Why do you think the Greek Area survives as it does?*

Its history, and the fact that we are the Greeks, we stick together and make it work.

Answers by Paul Vieira and Mike Suarez

Officers

President: Adam Miller
Vice President: Eric Swenson
Treasurer: Steve Lipof
Chapter Relations: Doug Tracey
Secretary: Paul Vieira

The chapter room is a common gathering place in every fraternity house. *Photo by Lisa Vincent*

Zeta Psi

In the 17 years since our founding in 1975 at UMass, the Upsilon Mu chapter of Zeta Psi has matured and prospered into a well-integrated and finely-tuned organization. The 45 brothers of Zeta Psi are no strangers to academic achievement with a 2.73 cumulative house GPA, one of the highest on this campus.

Founded: June 1, 1847
Place: New York University, NYC, NY
Colors: White and Gold
Campus Address: 23 Phillips Street

Our eight-week pledge period consists mainly of historical education about Zeta Psi, becoming acquainted with the active brotherhood, a weekend road trip to Montreal, and of course, a lot of fun and memorable times. One ingredient you won't find in our secret recipe is hazing.

As far as a house goes, ours burned down on April 10, 1991. The good news is that we are rebuilding and remodeling the chapter house with plans to reopen her doors in the fall semester.

ZETA PSI

1.) *How do you feel about Zeta Psi in general?*

Brotherhood is a strong foundation upon which to base your college experiences. It means you have people to depend on, and people who depend on you. Zeta Psi has shown me that people of different cultures and diverse personalities can come together as a unit and work to keep the common bond strong.

2.) *What makes you proud of Zeta Psi?*
Regardless of the fact that our house has burned down, we have had several successful rushes, and our brotherhood is as strong as when we did have a "house."

3.) *What is Zeta Psi to a prospective rushee?*

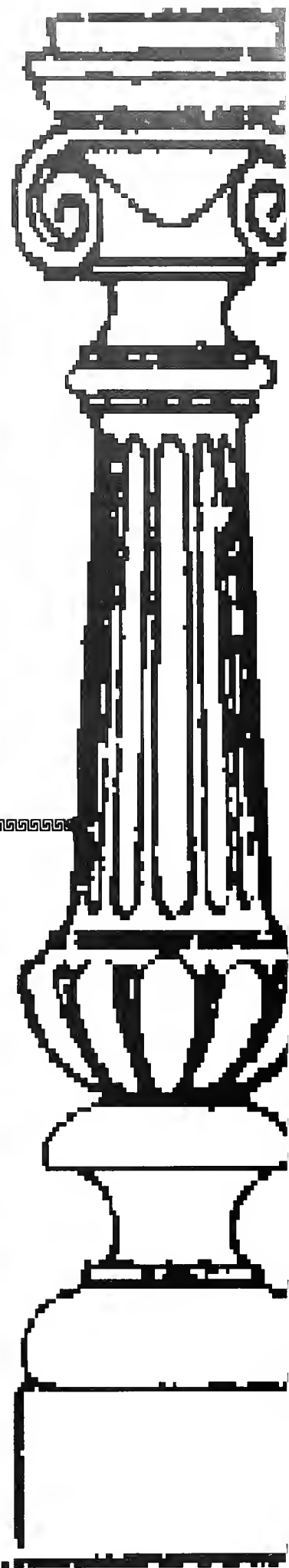
It's an opportunity to participate in a microcosm of government and to be a part of a house that is well-respected and liked. This is evidenced by the strong support given to us by the Greek Area during our time of need.

4.) *What's your most cherished recollection?*
Spring formal with a five-hour open bar.

Officers

President: Vincent Mandoza
Vice President: Todd Mickey
Secretary: Thomas Walsh
Treasurer: Jason Janoff
Corresponding Sec.: Peter Pawlik
Rush Chairman: James McClure

The Zeta Psi chapter has recovered well and strengthened its manpower since the loss of their house last year. *Photo courtesy of Zeta Psi*



Theta Chi

A strong concentration on academics, unity, and philanthropic activities has helped to make Theta Chi one of the strongest and most driven fraternities on campus. The brotherhood consists of members who offer their own distinct characteristics to the house. The practice of not subscribing to one stereotype or kind of person has allowed

Founded: April 10, 1856
 Place: Norwich University, VT
 Colors: Military Red and White
 Campus Address: 496 North Pleasant Street.

for a brotherhood of close friends who are all separate individuals. We also have the convenience of our own in-house chef -- the incredible Jim Houson.

A powerful audio/video entertainment system, a private sand volleyball court, and a beautiful sun deck which overlooks the campus, help make the living experience a great time. We believe that Theta Chi is the strongest fraternity on campus. We offer both friendships and memories which last forever and an unconditional commitment to excellence.

THETA CHI

1.) *What do you remember as being awesome about Theta Chi?*

My favorite memory as a Greek was when my chapter was reinstated as Theta Chapter. We received our charter on October 26, 1991.

2.) *What does your chapter uphold about philanthropy?*

Theta Chi believes in constant philanthropic work, and does not confine itself to specialized philanthropy events.

Our fund raising, with events like the Pumpkin Sale and Dash for Cash, contributes mainly to the American Heart Association.

3.) *What lessons will you take with you after graduation?*

The necessity of keeping an open mind.

4.) *Any famous alums?*

Steven Spielberg, Lee Iococca

Answers by Tom Bagley

Officers

President: Thomas Bagley
 Vice President: Andy B. Smith
 Secretary: J. Cutter Garcia
 Kitchen Steward: Slink Christopher
 Treasurer: Jay Gelb
 Pledge Marshal: Stan Dunajski



Iota Gamma Upsilon

Iota Gamma Upsilon is located in the "heart" of the Greek Area on North Pleasant Street. We have an active sisterhood of 47 members, 36 of which reside in the house. We at Iota Gamma Upsilon pride ourselves on our diversity and self-govern-

Founded: 1962
 Place: UMass, Amherst, MA
 Colors: Ultra Marine and Green
 Flower: Daffodil
 Campus Address: 406 North Pleasant St.

ment which can be compared to none. Externally, we participate in intramurals and the Town Council.

We are also involved locally through such philanthropies as holding car drives and a raffle for rehabilitating alcoholic and drug users, contributing food and gifts to needy families during the holidays, and volunteering at soup kitchens. In the past, our chapter has been proud to receive such awards as "Most Improved Chapter" and "Best Chapter President."

IOTA GAMMA UPSILON

1.) *What makes you proud of Iota Gamma Upsilon?*

We are a local sorority, which means we have no national affiliation, and we pride ourselves on our self-government. We have been around for 30 years and that's a great accomplishment as many locals only make it three to five years, and then disappear.

2.) *What holds the Greek Area together?*

The Greek Area has a special unity that makes it survive. Each chapter respects one another and there is a special bonding that unites us.

3.) *What has IGU contributed to your college career?*

It has given me a chance to govern my own house politically. I have taken up important executive positions that give me experience that I can fall back on once I get a job. Iota Gamma Upsilon also has given me good communication skills.

4.) *How was your sorority formed?*

Iota Gamma Upsilon was founded 30 years ago by five women from UMass.

Officers

President: Karen Drucoll
 Vice President: Kelly LLOYD
 Secretary: Lisa Sugerman
 Treasurer: Christine Frencœur
 Panhel Representative: Lisa Flaherty
 Pledge: Simone Marisseau

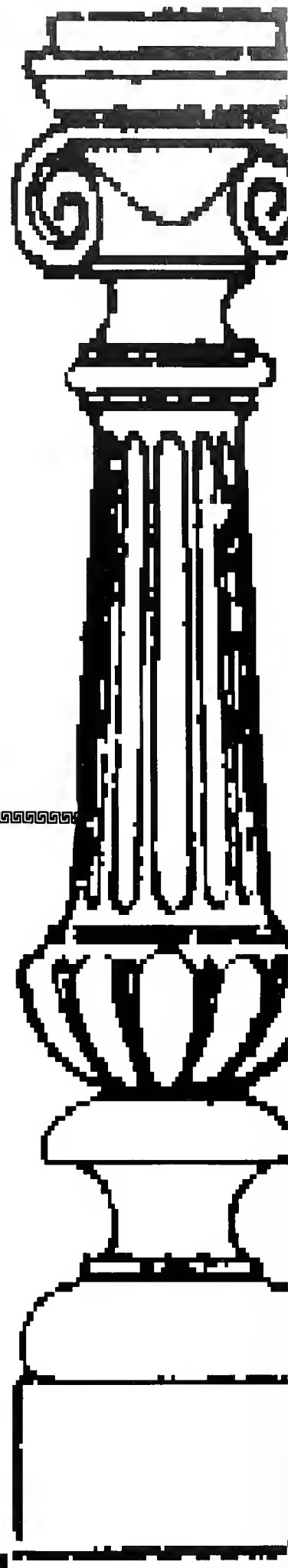




Members of Theta Chi show off the extensive renovations they have done to their house recently. *Photo courtesy of OX*



Sisters Karyn Driscoll, Erica Colantonio, Mary Przytycki, Amy Hennessy, Kathy Arkill, and Marleen Paquette display their new letters. *Photo by Karen McKendry*



Kappa Kappa Gamma

KAPPA KAPPA GAMMA

1.) *How do you feel about being a member of the Greek Area?*

Being a member of the Greek Area means always having a support system of both men and women committed to the highest academic and moral standards.

2.) *What have you learned as a result of living at Kappa Kappa Gamma?*

At such a large university, joining Kappa can provide a smaller atmosphere in which women can thrive socially and academically.

Living with 60 women has taught me as much about group dynamics and management skills as my three years of office experience. While school spirit at UMass is high, the Greek spirit is stronger and more satisfying.

3.) *Are any Kappa alums now famous?*

Jane Pauley, Candice Bergen, Kate Jackson, Donna De Vanna (Olympic medalist), Helen Willis Moody, Mrs. Campbell (of Campbell's Soup)

Answers by Christine Solt and Helen Greeley

Officers

President: Hillary Monbouquette

Vice Presidents: Rachel Cohen and Emily Myers

The Delta Nu chapter of Kappa Kappa Gamma was founded at the University of Massachusetts in 1942, and we are proud to call ourselves the oldest national sorority on campus. In the fall of 1992, the activities and alumnae of Delta Nu will gather to celebrate our chapter's fiftieth anniversary. Our 81

Founded: October 13, 1870
Place: Monmouth College, IL
Colors: Light Blue and Dark Blue
Flower: The Fleur-de-Lis
Campus Address: 32 Nutting Avenue

sisters boast our badge — the golden key — not only across the nation, but across the world, from Texas to Italy to Brazil. Centrally located between the campus and Amherst center, Kappa houses 60 sisters. We encourage participation in campus, community, and chapter affairs at Kappa. Our enthusiastic sisters are involved in a variety of activities including government, University admissions, alumnae programs and academic clubs, to name a few.



Lambda Chi Alpha

Founded on May 5, 1912, the Gamma Chapter is one of the oldest national chapters on campus and, throughout the years, has been viewed as the center of Greek life at UMass.

Members of Lambda Chi Alpha are involved in all aspects of campus life from the Student Govern-

Founded: May 5, 1912
Place: Boston University, MA
Colors: Purple, Green and Gold
Campus Address: 374 North Pleasant St.

ment and Interfraternity Council to residential area government. We are also competitive in intramural athletics on both the individual and chapter levels. Lambda Chi also offers the brothers the opportunity to expand their social life.

Our facilities include full kitchen, pool and football tables, and cable television. In addition, we have extensive academic files to support the brothers' scholastic endeavors. Lambda Chi works hard to promote academic excellence and achievement as well as personal growth and development.

LAMBDA CHI ALPHA

1.) *What are some of the philanthropies Lambda Chi Alpha has been involved with?*

Our house participated in a haunted house fund raiser for DARE, guest dinners with the town manager, a pantry raid for the homeless, and participation in the Newman Center Phonathon.

2.) *How has being a brother supplemented college life for you?*

It keeps me in touch with just about everything that goes on on campus, whether it be philanthropies, workshops, or even social gatherings.

3.) *What does Lambda Chi Alpha have to offer to rushees?*

Friendships, close association with the brotherhood, and a chance to be a part of something that they will love and cherish all their lives.

4.) *Any famous alums?*

Harry Truman, Rick Patino, Robert Urich, Woody Harrelson, Murry D. Lincoln (the guy the Campus Center was named for)

Officers

President: Dave Kula
Vice President: Niel Costa
Treasurer: Carlos Crespo
Secretary: Tom Holl
Rush Chair: Al Grigg and Matt Irish
Social: Ron Borwich

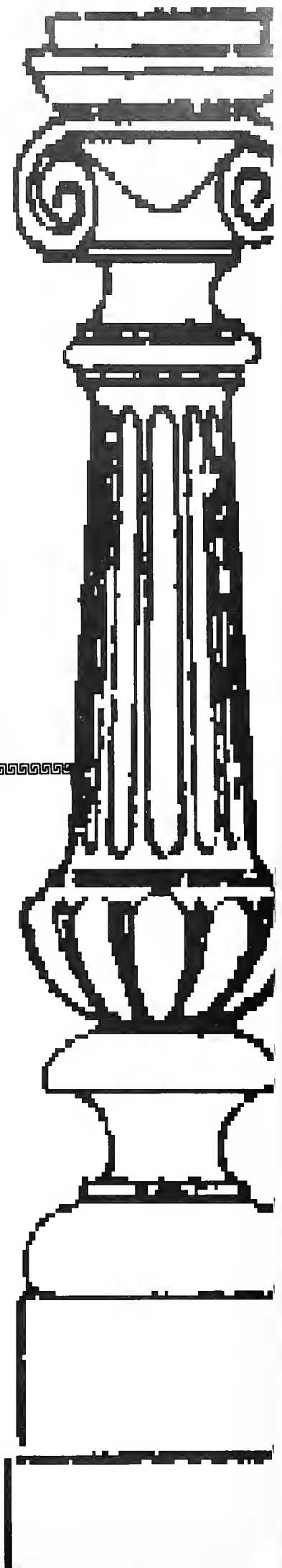




The sisters of Kappa Kappa Gamma come out in force for our photographer. *Photo by Karen McKendry*



Brothers Aaron Dickey, Allen Grigg, and Jason Michalah get into the groove with their band. *Photo by Erik Stone*



Pi Kappa Alpha

Over the years, Pi Kappa Alpha has grown to be one of the largest and most prominent national fraternities in the country. Pike alumni include Football Hall of Famer Lance Alworth, newsman Ted Koppel and Ken Ober of MTV's "Remote Control," who was a

Founded: March, 1868
Place: University of Virginia
Colors: Garnet and Gold
Campus Address: 418 North Pleasant St.

founder of our chapter here at UMass.

The Theta Mu chapter was colonized in September of 1977, and it has steadily grown in both numbers and recognition over the years. Pike is home to nearly 40 in-house brothers, as well as a total active membership of nearly 80 men. We have always strived to be the best we can be. Pi Kappa Alpha stresses its outstanding athletic program, community services, and high academic standards. However, it is the sense of brotherhood that Pikes feel which makes us a strong campus force.

PI KAPPA ALPHA

1.) *If someone asked you what were your three favorite memories as a brother were, what would you say?*

a) When we gave, as a house, an electronic translator to the deaf community; b) when we won the Olympus Cup with the whole house present; and c) when we had a formal in Springfield with over 150 people attending.

2.) *Describe Pi Kappa Alpha in one word.*

Eden

3.) *What is a trademark of your house?*
The people, diversity, and the challenges we create for ourselves.

4.) *Can you boast of any famous alums?*
Ted Koppel, Horace Grant (Chicago Bulls), Silvio Conte, Ken Ober (UMass Pi Kappa Alpha)

5.) *How difficult is it to maintain a large house, especially during these troubled times?*
It is tough because of the high maintenance costs, but it is worth it to have the experience of living in a house with so many different people.

Answers by Andy Girard

Officers

President: Ed Walsh
Vice President: Shane Hughes
Treasurer: Marc Schofer
Secretary: Josh Hebert
Fifth Executive: Marc De Olivera

Left: Andy Gerard and Corey Tequis paint the fraternity letters on a wall in the Pike house. *Photo by Erik Stone*

Dan Tempesta takes some time out from his studies to enjoy Pike's T.V. room. *Photo by Erik Stone*

Sigma Alpha Mu

With distinguished colors of purple and white and a history of high moral values, character, and a dedication to success, Sigma Alpha Mu continues to grow nationally as well as locally.

The UMass chapter continues a tradition of excellence. As one of the strongest fraternities on campus,

Founded: 1909
Place: City College of New York, NY
Colors: Purple and White
Campus Address: 395 North Pleasant St.

we just initiated the largest pledge class in our four-year history.

While maintaining the highest cumulative GPA of all fraternities, we also enjoy success among our intramural teams and an active social calendar. Our chapter will again venture to Albany for exciting games of paintball, and then to upstate New York for our spectacular weekend formal. We are proud to offer those who pledge a brotherhood of scholarship, fun, and excitement.

Top: Pete Kesnick and David Block engage in a vicious game of the Genesis variety. *Photo by Erik Stone*

Andrew Yacht, Jeff Brodner and Sean Brasner spend some time in their room in the new Sammy house on North Pleasant Street. *Photo by Erik Stone*

Bottom: Brothers Kevin Brakstone, Andrew Yacht and Jeff Brodner prepare a tape for an upcoming exchange. *Photo by Erik Stone*

SIGMA ALPHA MU

1.) *What has Sigma Alpha Mu done to counteract the negative image?*

We have sustained the highest GPA for the past two semesters, proving that our emphasis on education is not just a sale pitch; we also have programs on alcohol and date rape, and consistently run philanthropic programs which have benefited Amherst significantly.

2.) *What has Sammy given you?*

Memories that I will never be able to recreate or relive.

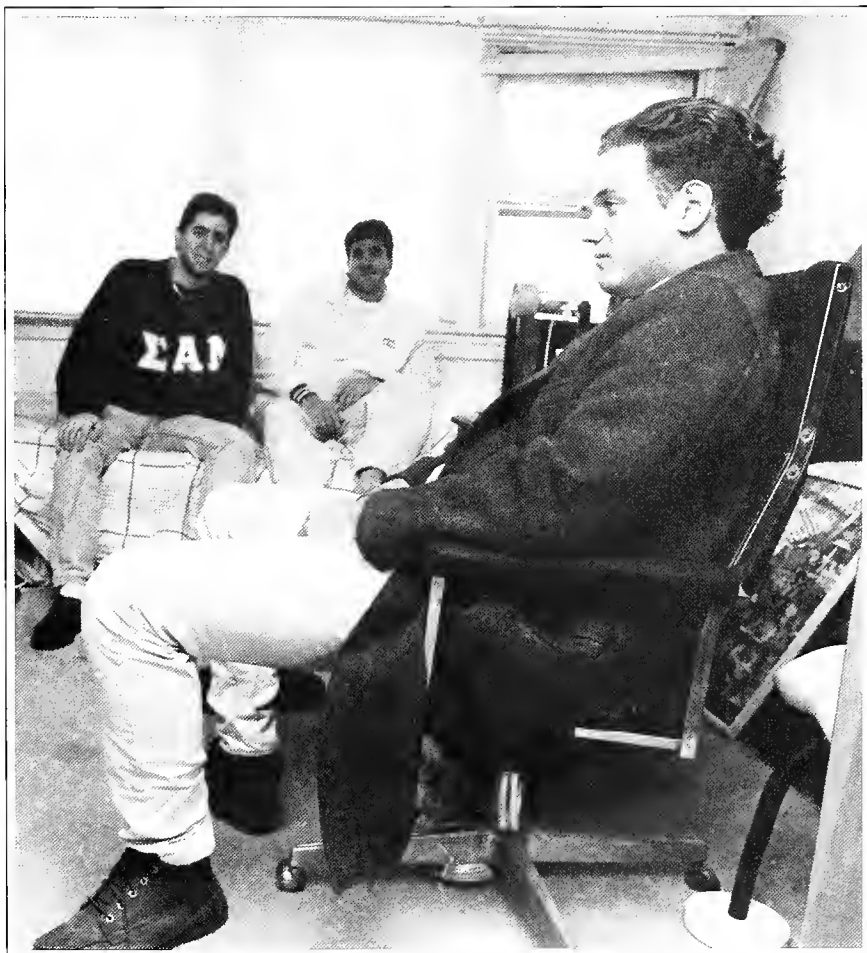
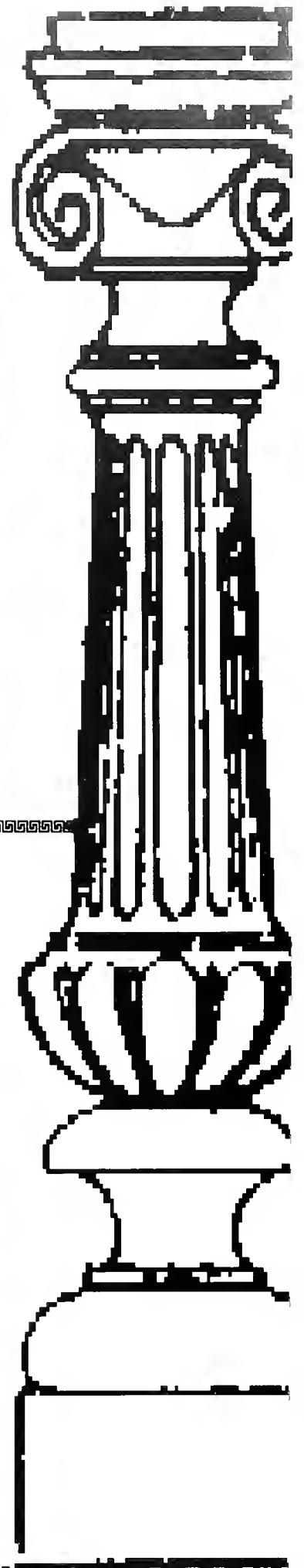
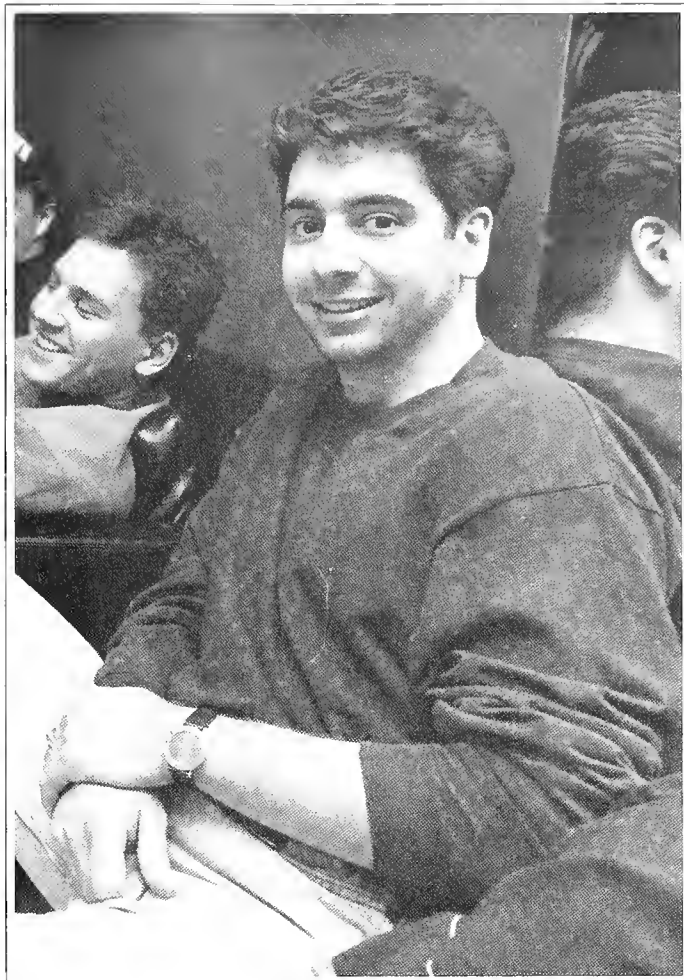
3.) *What do you get out of being a brother?*
A sense of camaraderie with other Greeks, especially my own fraternity brothers here and nationwide. I've worn my letters in Florida and had friendly faces greet me.

4.) *In one word, how would you describe your house?*
Charismatic

Answers by Dave Sands

Officers

President: David Block
Vice President: Scott Eber
Treasurer: Eric Bachenheimer
Recorder: Brian Norman



SIGMA DELTA TAU

1.) *How has the presence of Doris Newman, a local chapter founder and devoted house director, changed your house?*

Doris has been a wonderful influence for everyone. She is on-call 24 hours a day for everyone. Her devotion is neverending, and the renovations she has organized for our house and her commitment to the sisterhood has completely changed our chapter. She is the best thing to ever happen to Sigma Delta Tau.

2.) *What makes your house different?*

The people. In this house everyone has different attitudes and outlooks on life. We all have different goals and ways of meeting them. Our personalities are as different as the places we are from. Sometimes this makes getting along difficult, but usually it just brings us closer together.

3.) *What is your fondest memory about your years as a sister at Sigma Delta Tau?*

My favorite memory involves my three best friends spending endless nights talking about our dreams and fears. They are always ready to lend an ear, and I'll never forget what they've meant to me.

Answers by Jennifer Woz

Officers

President: Caren Galullo

Vice President of Pledges: Rosemarie Atays

Vice President of Rush: Kenie Cassidy

Secretary: Lisa Rothlein

Sigma Delta Tau

Sigma Delta Tau, Psi Chapter was founded at UMass on December 15, 1945. Since that date, SDT has been a strong presence on campus as well as in the commu-

Founded: March 25, 1917

Place: Cornell University, Ithaca, NY

Colors: Cafe au Lait and Old Blue

Flower: Yellow Tea Rose

Campus Address: 409 North Pleasant St.

nity. Our 60 sisters are involved in activities ranging from the ski team and track team to the Society of Greek Engineers, and Amherst Meals on Wheels. SDT is a diverse, exciting, and motivated group of women who are striving to make the best of their college years. Our energy and enthusiasm was recognized in 1991 with our Most Improved Chapter Award, as well as with our victory at Greek Sing.



SIGMA KAPPA

1.) *What special memories do you have of life as a Sigma Kappa sister?*

Preference night ceremony during rush is beautiful and extremely special. It was touching, heartwarming, and as a rushee I was taken by how much that night meant to the sisters.

2.) *How has Sigma Kappa counteracted the negative image?*

We have done projects that reach out into the community, such as cleaning up the neighborhood, Christmas caroling at area nursing homes, and hosting Halloween parties for underprivileged children.

3.) *What influenced your decision to pledge your chapter?*

At Sigma Kappa, I enjoyed every person I met, and had a great time at the house. The girls were generous, honest, and happy.

4.) *How has being in a sorority supplemented your college career?*

When I first attended UMass, I was overwhelmed by the size of the school. My study habits were erratic, and my grades were lacking. When I joined Sigma Kappa, I was thrown into a highly structured environment conducive to studying. My grades have improved dramatically.

Answers by Jamie Cornstein and Jennifer Tolpa

Sigma Kappa

Sigma Kappa is the oldest sorority in New England, nationally founded in 1874. We were established at the UMass in 1944 and are still going strong. At 19 Allen Street, we live in the middle of the Greek Area. Our house captures the cheery, personal atmosphere of home. Within Sigma Kappa, you'll find a diverse group

Founded: November 9, 1874

Place: Colby College, Maine

Colors: Lavender and Maroon

Flower: Violet

Campus Address: 19 Allen Street

of women studying a wide range of subjects. Chapter members pursue a variety of outside interests including *The Massachusetts Daily Collegian*, the ski team, and the Boltwood Project. Scholastically, we work to achieve high academic goals, and often sisters excel to make the Dean's List and Order of Omega. An important part of Sigma Kappa involves helping others, and we do so through our philanthropies. As you can see, Sigma Kappa is a well-rounded sorority, promoting social, spiritual, academic, and cultural growth. College may only last four years, but Sigma Kappa lasts a lifetime!





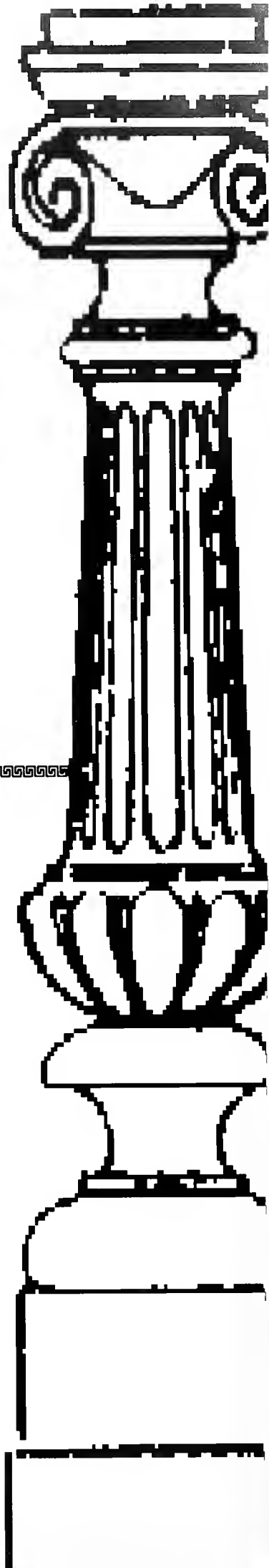
Kimberly Miller and President Luran Galuillo hang out in the chapter house on North Pleasant St. *Photo by Scott Galbraith*

Opposite Top: Doris Newman, a past editor-in-chief of the *Index*, is now the house mother for SDT. *Photo by Scott Galbraith*

Opposite Bottom: Karen Lepkowski studies in the SDT kitchen. *Photo by Scott Galbraith*



The sisters of Sigma Kappa brave the elements to show some Greek spirit at their house on Allen Street. *Photo by Lisa Vincent*



Sigma Sigma Sigma

SIGMA SIGMA SIGMA

1.) *What did you expect when you decided to pledge to Sigma Sigma Sigma?*

When I was a freshman, I was easily led into anything. My roommate went through rush, and when I saw how much fun she was having, I decided to open rush Tri-Sigma. I went into it not knowing anything about the Greek Area, but it was the best blind move I've made.

2.) *Describe your house in one word.*

Spirited

3.) *What separates Tri-Sigma from the rest?*

We're down to earth and not easy to categorize or stereotype because we're so individualistic.

4.) *Why did you become a Greek at UMass?*

I became a Greek because I saw it as a way to become a leader and to develop and grow as a person. I saw it for its social aspects as well.

Answers by Lauren Moroz, Nora Keane, and Liz Morris

Officers

President: Valerie Bizier

Vice President: Daria Baccari

Secretary: Lauren Moroz

Treasurer: Paige Lestan

Sorority Education: Valerie Sales

Panhellenic Representative: Nicole McFadden

The Gamma Iota chapter of Sigma Sigma Sigma was founded at UMass in 1963. Our 44 active sisters are involved in activities such as ROTC, honor societies, clubs, student government, chorale, intramurals, and exchange programs, to name just

Founded: April 1898

Place: Longville College, Farmville, VA

Colors: Royal Purple and White

Flower: Purple Violet

Campus Address: 387 North Pleasant St.

a few. Our Homecoming float was awarded first place last fall as well. Tri-Sigma is more than just activities — it's loving, giving, and sharing. Our bonds of friendship last not only throughout our years at college, but throughout a lifetime. Truly, warmth and friendship have become synonymous with Sigma Sigma Sigma.



Sigma Phi Epsilon

In the past four years, Sigma Phi Epsilon has grown from a chapter of 30 members to a brotherhood of 75 men, the largest on campus. Its members are involved in running the Interfraternity Council, as well as other activities including the

Founded: November 1, 1901

Place: Richmond College, Richmond, VA

Colors: Red and Purple

Campus Address: Fraternity/Sorority Park

Boltwood Project, *The Index* yearbook, Mortar Board Society, and the SGA. Our chapter has also progressed from a small house outside of Southwest to a larger house on North Pleasant Street, to our new 52-man home in Fraternity/Sorority Park. Sig Ep prides itself on its involvement in fraternity intramurals. Last year, our chapter won Greek Week, as well as finished third in Greek Sing, the first fraternity to ever place in the competition. We have also won numerous rush and alumni awards from our National, the largest in the country.

SIGMA PHI EPSILON

1.) *When you leave Sigma Phi Epsilon and embark into the future, what will you take with you?*

A better idea of who I am, what my interests are, who I want to become. Most importantly, being a Greek has taught me how to go after what I want.

2.) *How has being in a fraternity changed your life?*

I have gained confidence in myself as a person, a speaker, a social person, an academic, and most importantly, I have learned what real friendship is.

3.) *Why did you decide to join Sigma Phi Epsilon?*

What I saw in my chapter was what I saw in myself and what I could become by being a member.

4.) *Famous alums?*

Carroll O'Connor, Robert Stempel (chairman of Ford Motor Co), Orel Hershimer (pitcher for the Los Angeles Dodgers), Harold Polling (president of General Motors), William Schreyer, and Dr. Seuss

Answers by Aaron Stein

Officers

President: Todd Engle

Vice President: Keith Meadows

Financial Controller: Alan Deane

Alumni Operations Director: David Patterson

Secretary: Ron Burns

Chaplain: Jason Pacuilian



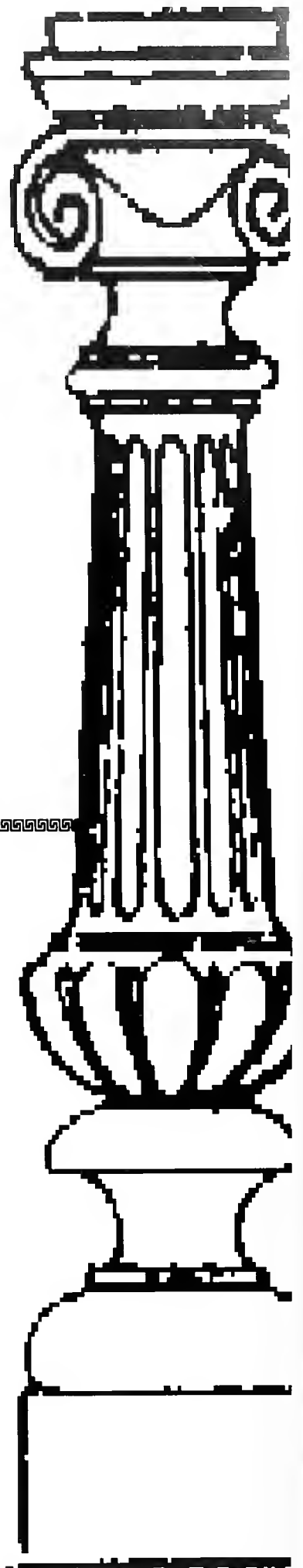


Sisters Lisa Blurman, Michelle Hogan, and Liz Morris pose in their house on North Pleasant Street. *Photo by Karen McKendry*

The Sisters of Sigma Sigma Sigma pose before a chapter meeting in their chapter house. *Photo by Karen McKendry*



The brothers of Sigma Phi Epsilon enjoy their new house in fraternity/sorority park on East Pleasant Street. *Photo by Karen McKendry*



Phi Sigma Kappa

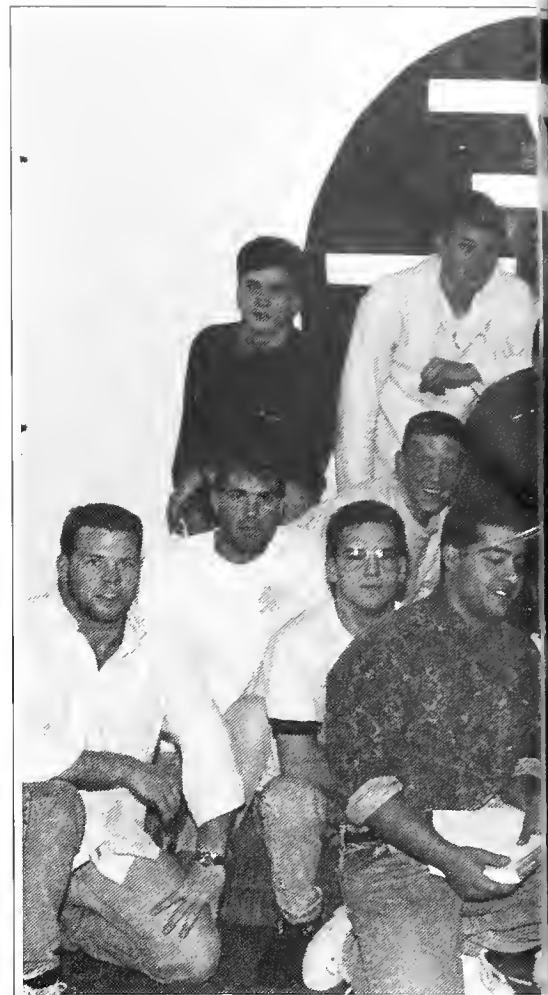
Since 1873, Phi Sigma Kappa, the first recognized fraternity at UMass, has had a long and rich history of tradition and commitment to excellence. As the first of 110 Phi Sig chapters nationally, the Alpha chapter has set a positive example for other chapters throughout the country, as well as for

Founded: March 15, 1873
Place: UMass, Amherst
Colors: Silver and Red
Campus Address: 510 North Pleasant St.

other fraternities at UMass.

Phi Sigma Kappa prides itself on strong academics, competitive athletic teams, and a superb social life. In addition, our chapter house is known for having the best location on campus, being adjacent to the School of Management, the Fine Arts Center, and the Newman Center. In fact, it is our central location that made Phi Sigma Kappa the host of the first annual Greek Area Barbecue and concert.

The brothers of Phi Sigma Kappa are members of the only fraternity actually founded at UMass. *Photo courtesy of Phi Sigma Kappa*



Chi Omega

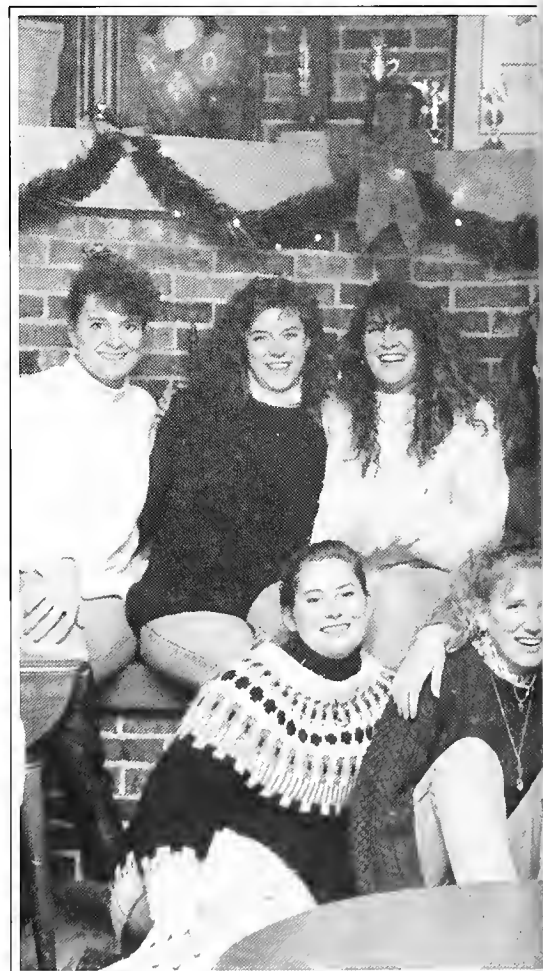
The Iota Beta chapter of Chi Omega was founded at UMass on June 5, 1941, making us the oldest sorority on campus. Chi Omega is also the largest national sorority with 176 chapters, and over 200,000 initiated sisters.

We at Chi Omega stress scholarship, diversity, and individuality. Chi Omega has been recognized

Founded: April 5, 1895
Place: University of Arkansas, Fayetteville, AK
Colors: Cardinal and Straw
Flower: White Carnation
Campus Address: Fraternity/Sorority Park

for several outstanding awards, including The 1990 Most Spirited Sorority, and the Distinguished Service Award from UMass Public Safety. In 1991, we received The Golden Chapter Award of Excellence, which is the highest award for a Greek chapter to receive. The sisters are involved in a multitude of activities on and off campus, among them the Golden Key National Honor Society, Order of Omega, UMass Business Club, VIBES, the Boltwood Project, *The Massachusetts Daily Collegian*, the Ski Club, Physical Education instruction, and cheerleading.

Some women of the Chi Omega chapter, founded in 1971, meet in the living room of their house. *Photo by Karen McKendry*





PHI SIGMA KAPPA

1.) *What is one of the coolest times you've had at Phi Sig?*

Last year, when the Greek concert was at our house, it was great to look off our deck, watch The Machine play in our parking lot, and see the whole Greek Area coming together as one.

2.) *What separates your fraternity from all the others?*

We are the oldest recognized fraternity at UMass, founded in 1873. We are the Alpha chapter of 110 Phi Sig Chapters nationwide.

3.) *How does being the Alpha chapter of Phi Sig affect you?*

It puts pressure on us and makes us set an example for other chapters nationwide.

4.) *How was Phi Sigma Kappa started?*

Phi Sig was founded by six men as a joke here at UMass, and it blossomed into one of the strongest fraternities in the nation.

5.) *Are there any past Phi Sig brothers who are now famous?*

Don Knotts, John Sununu, Tom Smothers, Jack Welch, Frank Gifford, Dan Patrick

Answers by Jeff Connors and Scott Storey

Officers

President: Jeff Connors
 Vice President: Scott Storey
 Treasurer: Kethe Cicconi
 Sentinel: Marc Depoto
 Secretary: Steve Hurley
 Inductor: Dave Casprowitz



CHI OMEGA

1.) *What was Chi Omega's great moment of pride?*

Our fiftieth anniversary on campus was celebrated in April 1991. Our national president attended the all-day event, as well as 200 alumnae. I had to give a speech on the overview of the past year during the dinner banquet, and our national president sat next to me at the head table and continually reassured me that I would do fine. The whole day was amazing — the preparation I had to put into it and the pride I felt at the end of the night was overwhelming. I was so happy to be president of our chapter because of the support I received from the alumnae and the sisters.

2.) *What single word could describe your house most accurately?*

Home

3.) *How has being a sister of Chi Omega added to your college career?*

I have learned to give more of myself to others, to work in a group, and leadership qualities.

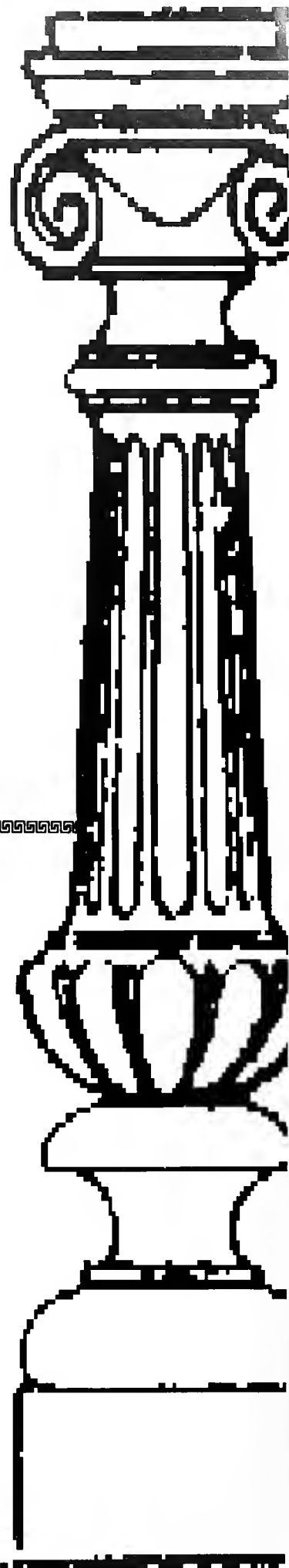
4.) *Are there any famous previous Chi Omega sisters?*

Cathy Lee Crosby, Liza Minelli, Harper Lee, Mary Ann Mobley

Answers by Jackie Leonard and Laurel Acker

Officers

President: Michele Lally
 Vice President of Scholarship: Andrea Bandelli
 Secretary: Terry Blasetti
 Treasurer: Jode Mossowitz
 Personal Chairperson: Donna Morse
 Rush Chairperson: Laura Dialessi



Tri-Sigmas Jenny Elnrich and Valerie Bizier smile for the camera. *Photo by Karen McKendry*

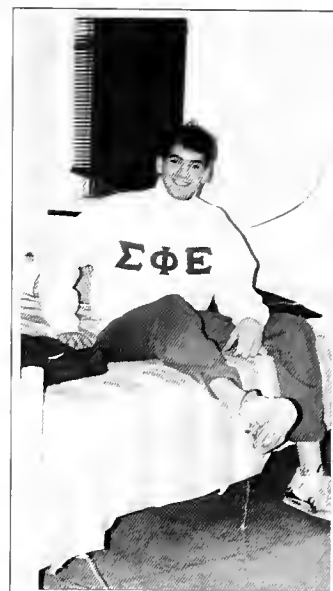


Andra DiLuigi, Jamie Bergenfeld, and Jayne Frdding from DZ relax in their house. *Photo by Erik Stone*



Sherri Graff of Chi Omega makes time for a study break. *Photo by Karen McKendry*

Brian Strout looks pretty happy about living in the new Sig-Ep house. *Photo by Karen McKendry*



Dan Madden, Jay Young, Eric Swenson, Chris Johnson, and Marc Reardon show their unusual taste in headwear. *Photo courtesy of DU*

Jonn Swain demonstrates his mastery of the guitar for his brothers. *Photo by Karen McKendry*



Lisa Carabino, Tammy Brown, Helen Greely, Dana Warwick, and Lisa Larson play cards in their chapter house. *Photo by Lisa Vincent*

Laura Kialessi and Janet Ferry do some pillow making in their room. *Photo by Karen McKendry*

SENIORS

| | |
|------------------------------------|----------------|
| <i>JOB HUNTING</i> | 162-163 |
| AARONSON - BAPTISTE | 164-165 |
| <i>MATHER CAREER CENTER</i> | 166-167 |
| BARDON - BOMBOLA | 168-169 |
| <i>NIGHT LIFE</i> | 170-171 |
| BONANNO - BURTON | 172-173 |
| <i>CHANGES</i> | 174-175 |
| BUSH - CHENAIL | 176-177 |
| CHENG - CORMIER | 178-179 |
| CORNELIUSSEN - DELANEY | 180-181 |
| DELEON - DRANKA | 182-183 |
| DRATCH - FELDMAN | 184-185 |
| FELDMAN - GALIBOIS | 186-187 |
| GALLANT - FRANGER | 188-189 |
| GRANT - HARTMAN | 190-191 |
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| HURLEY - FATZ | 194-195 |
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| MONKIEWICZ - NEUTRA | 204-205 |
| NEVEL - PAQUETTE | 206-207 |
| PARKER - PROFIS | 208-209 |
| PROVENCHER - ROSS | 210-211 |
| ROSSETTE - SCOTT | 212-213 |
| SEINHARDT - SORGI | 214-215 |
| SOROKO - TAI | 216-217 |
| TAIRA - TUTTLE | 218-219 |
| TWEEDY - WICKLOND | 220-221 |

It's not easy in the REAL WORLD

If you thought having to wake up early for a 9:30 class was hard, or pulling an all-nighter for an exam was a painful and tiring experience, then you're not going to look forward to the long and hard struggle of finding a job upon graduation.

After finishing UMass a semester early (fall semester), I felt great. During my three and a half years at UMass, I had acquired a great deal of knowledge, especially in my declared major. Now that I graduated, I would no longer find myself each day sitting in a classroom while listening to a professor lecture, but would now have the opportunity to go out into the world and apply my knowledge to a job that best suited me.

I believed my degree from college would open up the door to many job opportunities. I also believed that graduating in the fall semester would give me a head start in the job market. For these reasons, I was very optimistic when I first started my job search. In fact, I refused to even glance at any ads that didn't pertain to my field of interest or weren't good enough for someone who just graduated with a degree from college.

I followed all the established rules in seeking a job. I networked by letting everyone know I was available and sought advice from them. Every day I got at least one newspaper and looked in the "help wanted" section. I found that if I didn't immediately inquire about a job early in the day the response would be "the job has already been filled." I sent out many résumés to various agencies that I felt

might have positions and were in my field. The best I received was a letter thanking me for taking an interest in their agency and wishing me luck in the pursuit of my career.

After one month of searching for a job in my field and not having any luck, reality started to set in.

The three and a half years of college education and my degree in a specialized field wasn't enough to guarantee a job.

In the weeks that followed, I found myself no longer skipping over the columns in the "help wanted" section which listed clerical and secretarial jobs. I was disappointed and frustrated that I would once again have to settle for an unstimulating job which I had done over summer and school breaks just to earn some spending money. Surprisingly, I found even these types of jobs were hard to get. With the present weak economy and unemployment so high, any job seems to be desirable.

As time lagged on and I still found myself desperately searching for a job, I reminded myself there are others who have been searching longer. As hard as it is, I still refuse to give up and not let myself become discouraged. It's hard work — at times harder than waking up early for those 9:30 classes and studying for exams — and even harder than if you were working a nine-to-five job. With all my networking, calling, sending out résumés, and persistent efforts, I am finally receiving positive feedback and getting some offers. Job hunting has become an extension of my education.

— by Celeste Krochak



Mary Dukakis, senior Operations Management major, looks for a prospective employer. The sluggish 1992 economy made finding a job difficult for the seniors. *Photo by Karen McKendry*

Kimberly Aaranson, COMDIS
 Jason Abel, Finance
 Donna Adams, Engl
 Kimberley Adams, Journ
 Robin Adams, Econ
 Deborah Agin, IntDes



Brian Guar, HRTA
 Kathleen M. Ahern, Zool
 Amanda Dalal Akel, ApplMktg
 Christopher Albus, AnSci
 Meredith Aldrich, COMSTU
 Katherine Alfano, Engl



Stacey Algeri, Econ
 Shalim Ali, CE
 Meredith Allan, Nutr
 Thomas Allegrizza, Zool
 Michelle Allevyne, Engl
 Janine Allosso, HRTA



Suzanne Alper, ComDis
 Lee Ann Ambrose, COMSTU
 Mark Ames, PolSci
 Joseph Ametrano, PolSci
 James Ancona, Music
 John Emory Anderson, Clsics



Joy Anderson, Legal
 Kevin Anderson, Educ
 Robert Anderson, Mgmt
 Tracey Anderson, BDIC
 Christine Andreis, AnSci
 Erika Andrews, Educ



Kelly Andrews, Sociol
 Carla Aniceto, PolSci
 Geraldine Annear, Geront
 James Anspach, LS&R
 Matthew Appel, Acctg
 Mitchell Appel, Finance



Jeffrey Applestein, Mktg
 Holly Aprile, SptMgmt
 Michelle Arace, Journ
 Hait Arakelian, HRTA
 Esther Archer, PolSci
 Kathleen Arkell, HRTA



Jennifer Arnold, HRTA
 Tara Armstrong, French
 Norma Lynn Aro, HRMgt
 Suzanne Aronson, Acctg
 Michelle Arpante, Sociol
 Ann Paula Arruda, Psych



WHAT WILL YOU MISS THE MOST AFTER YOU GRADUATE?



Every day is Halloween for some UMass students. *Photo courtesy of Leitha Miner*

Nun on the run, or not! *Photo by Wendy Su*

- I will miss meeting people in the Cape Cod Lounge and on the side of the Student Union and hanging around and chatting with them.

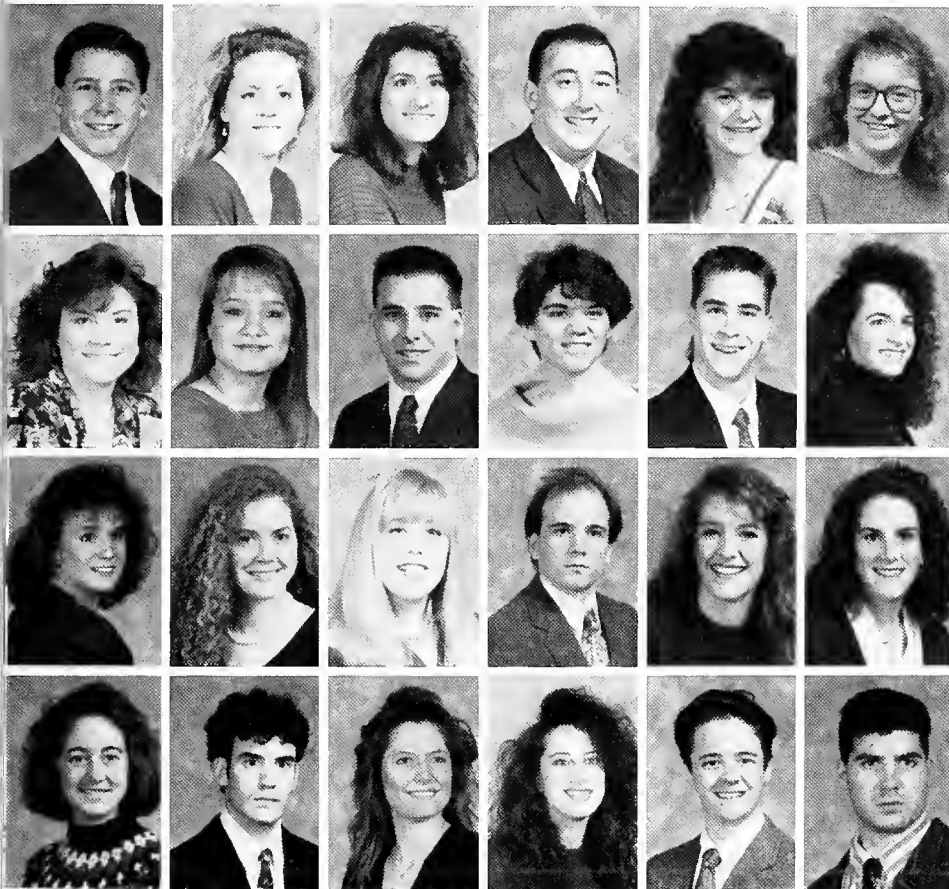
— *Michele Palazzo, environmental science*

- Cheap beer

— *Bonnie Greenwald and Andrea Bass*

- Waking up at noon every Monday, Wednesday, and Friday

— *Michaela Chase, Spanish*



Jeffrey Arsenault, SptMgmt
Tracy Arwood, Legal
Nicole Asselin, COMSTU
Paul Audet, Econ
Trina Augello, HRTA
Brenna Aurev, HRTA

Christine Averill, Nurse
Arlene Ayala Velez, ApplMktg
Gregory Babcock, Micbio
Linda Babetski, Design
Kevin Babineau, Sociol
Robyn Baer, Acctg

Carolyn Baglev, Acctg
Michelene Bagley, COMSTU
Amy Bailey, Engl
Adam Baker, EE
Orissa Baker, COMSTU
Jill Baldani, Mktg

Suzanne Baldwin, COMSTU
Richard Ballantyne, Engl
Erica Banas, CE
Lisa Band, Spanish
Edward Banks, Engl/Journ
Donald Baptiste, Econ

Mather Career Center

The edge seniors need to get a job

W

ith the economy in its current state, with companies laying off workers at the rate they are, and with so many people competing for so few jobs, one cannot forego any opportunity in re-

gards to full-time, long-term employment. The Mather Career Center at the University of Massachusetts at Amherst provides an opportunity for UMass seniors as well as alumni. Unfortunately, only a fraction of the student body, past and present, take advantage of this resource.

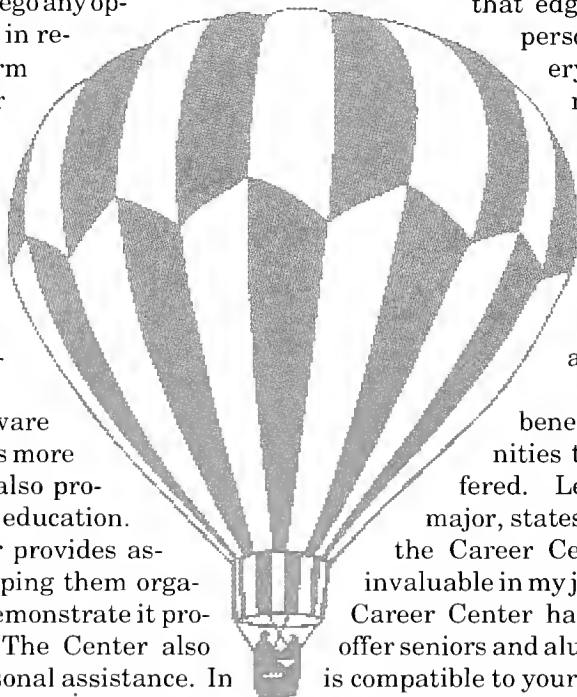
Some students are unaware that the University provides more than just an education; it also provides a means to utilize that education. The Mather Career Center provides assistance to students by helping them organize their experience and demonstrate it professionally in a résumé. The Center also provides counselors for personal assistance. In addition, the Center also provides workshops to help improve presentation skills which are vital in an interview. The Center goes so far as to include advice on styles of suits to wear as well as letter style and type of paper to use on your

résumé. The Career Center tries to provide as much advantage to each candidate as possible.

Job seekers are always looking for an edge, that connection that will get their foot in the door for an interview. The Career Center is that edge. The Center is that personal connection that everyone seeks. The Center recruited many prestigious firms to participate at the Center.

Some of those firms are Chubb Group of Insurance Companies, United Technologies, Hamilton Standard, and AT&T.

Many students have benefited from the opportunities that the Center has offered. Leitha Miner, a finance major, states, "I believe the services the Career Center offers have been invaluable in my job search." The Mather Career Center has many advantages to offer seniors and alumni. Finding a job that is compatible to your major and career goals is too difficult not to take advantage of the Career Center. If you desire further information, you can call the Center at (413) 545-2224. The address is Mather Career Center, Amherst, MA 01003.



— by Gary Ferrara



WHAT WAS YOUR WORST ROOMMATE EXPERIENCE?

• The roommate who read the Bible every night; didn't drink, smoke, or believe in premarital sex; and who snored so loudly I slept in the lounge.

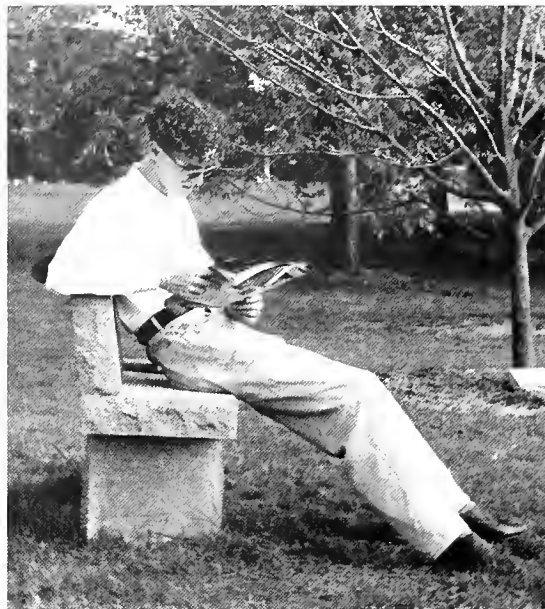
— *Jamie Weeks, environmental science*

• I spent a semester with a guy who was four cans short of a six-pack. He took Math I, Spanish I, and Society of Religion. He also thought he was God's gift to women. Needless to say, he failed out, dateless.

— *Jason King, legal studies*

• While performing a tribute to Bruce Lee, my roommate sophomore year assaulted me with nunchucks while I was speaking on the phone to my parents.

— *Erik Benton, art education*



Peaceful studying by the pond. *Photo by Lisa Vincent*



Two aspiring UMass hoop stars get physical on the Central/Orchard Hill basketball court. *Photo by Jeff Alexander*

Carol Bardon, HomeEcEd
Angela Barker, COINS
Melissa Barlow, Psych
Claudine Barnes, Hist/PolSci
Doreen Barnes, Ling/Anth
Laura Barnicle, ConStu



Scott Barone, GBFin
Jill Baroni, Educ
Frank Barrepski, PolSci
Kara-Jean Barrett, Engl
Kevin Barry, Sociol
Susan Barry, Sociol



Amanda Bartlett, Psych
Laura Bartovics, EnvSci
Teresa Barut, Math
Andrea Bass, HRTA
Deborah Basta, Acctg
Brian Batalis, PolSci



Kevin Bavman, COMSTU
Richard Bayer, Design
Eric Beal, Sociol
Nathan Bearman, COMSTU
Daniel Beaulieu, HRTA
Julie Beaulieu, Theatr/ComStu





Melissa Beck, Psych/Zool
 Jari Becker, Zool
 Michael R. Beeltje, ME
 Jane Belak, AnSci
 Amy Belanger, Legal
 Michael Benbenek, Finance



Eric Benink, GBFin
 Kathryn Benjamin, HumServ
 Allison Bennett, Psych
 Keith Bennett, Art
 Kimberly Bennett, Educ
 Lori Benson, BDIC



Douglas Bent, LdArc
 Erik Benton, ArtEd
 Laura Berardi, Educ
 Jamie Bergenfeld, Zool
 Kris Berghund, Art
 Wendy Berney, Finance



Andrew Bernstein, Econ
 Sandra Bernstein, Psych
 Douglas Berry, CE
 Todd Berry, EnvSci
 Veronica Berté, Italian
 Karen Bertino, HRTA



Eileen Besse, Engl
 Kristin Bevilacqua, COMSTU
 Tamara Biasin, COMSTU
 Jessamyn Bilodeau, Engl
 Coberly Birch, AnSci
 Nancy Bishop, ContEd



Malini Biswas, ConStu
 Amy Bizon, Engl
 Marci Blacker, SptMgmt
 Eric Blackwelder, OpMgmt
 Gillian Blackwell, MicBio
 Kerrin Blake, Econ



Kevin Blake, PolSci
 Joseph Blandini, Psych
 Jerome Bledsoe, Econ
 Elizabeth Block, Engl
 Amy Bloomstein, HRTA
 Laura Blum, HRTA



Jennifer Blunt, Engl/PolSci
 Anne Boffa, Educ
 Eileen Boland, Engl
 Brian Boisvert, Econ
 John Bombard, Econ
 Adeline Bombola, ConStu

Night Life

“
“
A
re we going uptown tonight?”

Your work for the week is finished. You're sick of sitting around your room watching reruns of "It's A Living." You don't feel like studying.

It's time to go out.

Some make a quick jaunt down North Pleasant Street. Others jump on the bus to Northampton, Hadley, or the north or south of Amherst. Regardless of the destination or the reason, UMass students love to go out — so much so that many who ordinarily would be prohibited by law to enter such establishments risk confiscation or arrest by altering their IDs.

What makes these places such a draw? It's just a room with a bar, a jukebox, and maybe a pool table, right?

If this is your impression of the typical night spot, you've left out the most important ingredient: *people*.

Draft beer and mixed drinks are a draw to be sure, but besides the lure of alcoholic beverages, the main reason UMass students go out is to see their friends, or to meet new ones. For students who live off campus, a bar or club on a weekend is often the only place they can see old friends from classes and dorm hallways past.

Walking into one of uptown's many watering holes on a Friday night, you will see so many people you won't notice the decor. Even if you are a regular, you'll probably only know a few of them. But don't worry. They don't know you either— that is, unless you swallow your pride and say "hello" or start dancing. That's yet another reason to go out: *social opportunity*. It's not just a bar; it's a roomful of people waiting to be met.

Back to the accepted stereotype for a minute: true enough, some establishments do indeed consist of a bar, a few chairs, a pool table, and a jukebox. But set your preconceived notions aside; it's not something out of Eugene O'Neill's "The Iceman Cometh." Unpretentious doesn't equal hole-in-the-wall, as a visit to some places off Amherst's beaten path will prove.

Often these places are frequented by Amherst's permanent residents. Don't let that deter you; they're out for the same reasons you are. They often make good opponents for a game of pool, as well; while you're trying to beat

"grandpa" to impress your pals, the person you're playing against wants to prove to his friends he can thrash these "young whippersnappers." Or something like that.

But in a region where diversity is the rule instead of the norm, this is exactly what you'll find. Some establishments pride themselves on food, for instance. If you've ever gotten the "beer munchies," you know how clutch a big plate of nachos or Buffalo chicken wings, the official snack food of God, can be. Just remember the reason they serve you hot food is to sell cold beer — but chances are if you've read this far, you don't mind buying cold beer.

Other spots, particularly but not limited to Northampton, feature dancing, either with live bands or disc jockeys. Current taste being what it is, if it's a DJ you'll most likely hear a mix of dance songs with some of those cheesy 70s songs you heard on AM radio as a kid. (Those are often the most fun, by the way.)

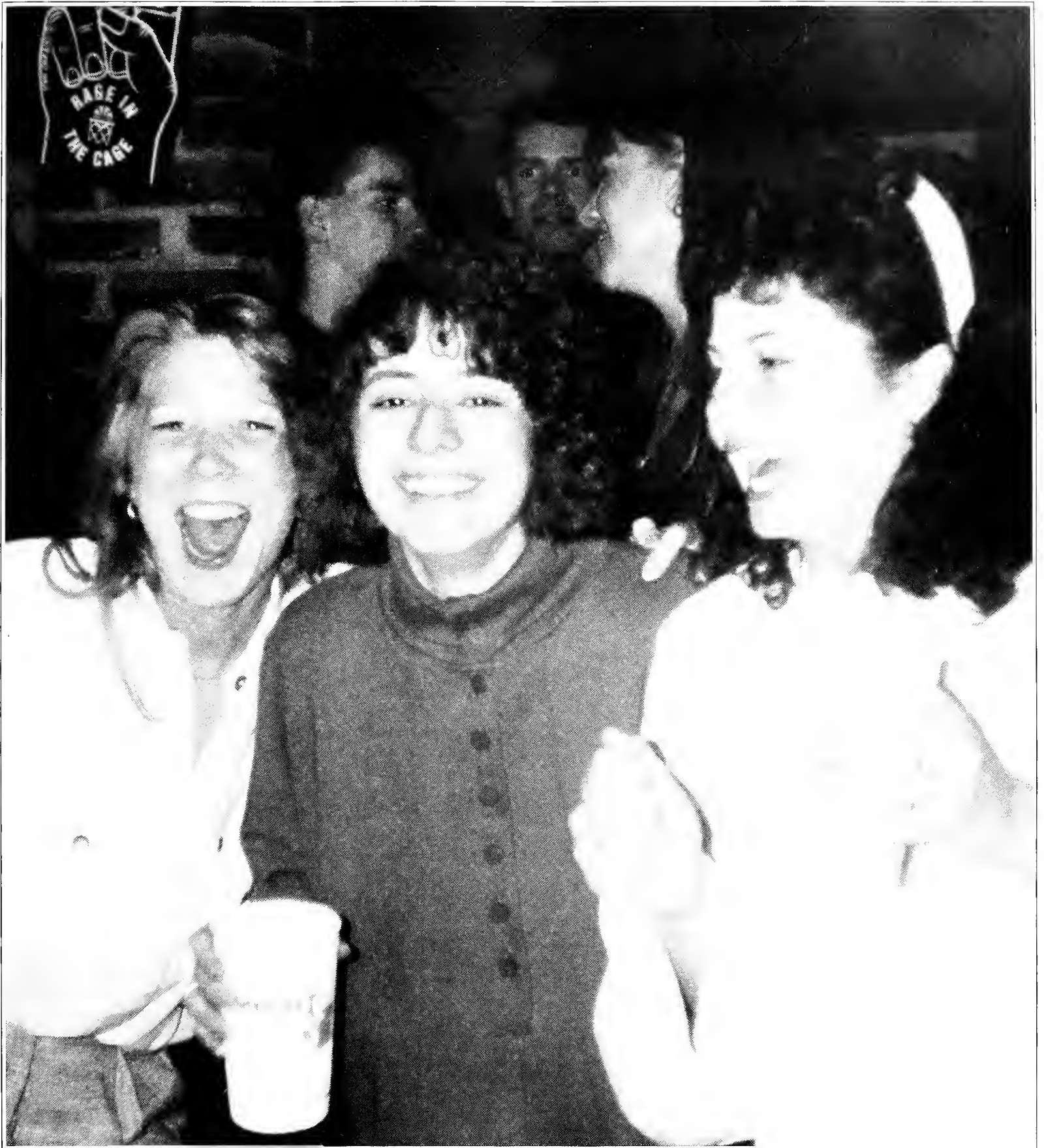
No one aims a gun at your feet and says "dance," but even if you're hopelessly clumsy, you'll find after a few drinks everyone else is, too. Even if you don't catch a buzz before hitting the floor, once the jam starts pumping you'll forget how terribly self-conscious you are and start having fun. No one's going to laugh at you, either, unless you're so drunk you shouldn't be out in the first place. Going overboard and getting sick is no fun.

What about Northampton, anyway? The prices are generally higher and the clientele closer to middle-age, with the exception of the occasional group of Smithies out for a good time, but Northampton has a lot to offer. If you've got a safe ride (like the free bus, for instance) and you're looking for a change of pace, a trip to Noho is definitely worth the travel time.

Nightspots in Northampton often include live music. Noho has an excellent reputation for up-and-coming bands, as well as some internationally prominent acts who like to return to one of the places where they become famous. Take a few risks and you may someday have the privilege of saying "I saw them when they were starting out."

Well, what are you waiting for? Get your pals, designate a driver (don't let me catch you driving drunk) and have fun.

— by Greg Sukiennik



Seniors Leitha Miner and Kathy Stoffel celebrate Mary Dukakis' (center) 22nd birthday at Twister's Tavern. *Photo courtesy of Leitha Miner*

Anthony Bonanno, HRTA
 Elizabeth Bonavire, Sociol
 Mark Bonica, Engl
 Richard Bonzagni, PolSci
 MaryBeth Bordeaux, Engl
 Robin Borden, Acctg



Todd Bonstein, HRTA
 Stephanie Bori, Educ
 Jennifer Boucher, Astron
 Michelle Boudreau, Dance
 Norman Boulanger II, CH E
 Joel Boultinghouse, Psych



Neal Bourbeau, Hist
 Isabelle Bourdonne, French
 Christine Bourkney, HRTA
 Carrie Bouthillier, BDIC
 Bonnie Bowdish, COMSTU
 Anna Bowen, Engl



Susan Bowles, Mgmt
 Jerry Boyd, Engl
 Samantha Boyd, Educ
 Karen Boyer, Mgmt
 Thomas Bozza, Zool
 Eleanor Brackett, Zool



Jana Brady, Journ
 Iben Brain, Painting
 Lisa Branco, COMSTU
 Ernest Brandano, HRTA
 Sarah Brandes, COMSTU
 Claudia Brandley, PubHI



Julie Brannon, Art
 Susan Branscombe, FaMktg
 Scott Brass, Mktg
 Randolph Bray, NEAST
 Kevin Breakstone, Mktg
 Andrea Bregoff, COMSTU



Dena Bregoli, Zool
 Karen Brendemuehl, Sociol
 Kathyne Brennan, HRTA
 Paul Bresnehan, Acctg
 Suzanne Brodney, Nutr
 Andrew Brodsky, Psych



John Brocchi, Engl
 Michael Broggi, IE/OR
 Brian Brooks, Legal
 David Brower, ComLit
 Jeffrey Brown, PolSci
 Jody Brown, ComDis/Psych



WHO IS YOUR FAVORITE PROFESSOR ON CAMPUS AND WHY?



Students study atop the Campus Center Pavilion. Photo by Olof Johnson

Sophomore Jennifer Fowler looks for Economics 311 book inside the Textbook Annex. Photo by Christopher Evans

- Lynn Margulis. A 20th-century female Leonardo da Vinci.

— Brian C. Dempsey, anthropology

- Professor Nancy Lamb was a great professor because she was down to earth and easy to talk to. She became a friend.

— Donna Miller, French

- I have two favorites, both history: Professor Oates and Professor Johnston. They are both incredibly intelligent men. Oates got me more involved with history; he makes it come alive. Johnston is just a brilliant man; he makes you think about things you've never even thought about.

— Jon Chapman, history



Jon Brown, Econ
Philip Brown, Phil
Steven Brown, Legal
Tamara Brown, Engl
Jeff Brudner, Mktg
Susan Brunner, Psych

Maria Bruno, ElemEduc
Heather Bryant, Nurse
Deborah Bryce, Engl
Chris Brzezinski, Engl
Timothy Bucciarelli, Engl
Bailey Buchanan, Finance

Mark Budreski, Engl
Michelle Buglio, Engl
Pekcan Buraks, CSEng/Econ
Keith Burger, ME
Ashling Burke, Engl
Kevin Burke, LdArc

Kimberly A. Burke, BDIC
Randy Burke, Psych
Rebecca Burne, Journ/Psych
Matthew Burns, EnvSci
Michelle Burrington, Hist
Brooke Burton, Journ

The more things change, the more they stay the same . . .

A lot can happen in four years. A national government can be overthrown and restructured. Olympic teams can be chosen and compete. DefLeppard might release an album. Or a person could attend a university and change his/her entire life. So, on this occasion of the graduation of approximately 4600 seniors, we at the *Index* decided to take a look around, and see what has changed at the University of Massachusetts.

Okay, where should we start? How about tuition? You could say that it's gone up a tad. Or, as cultural anthropology major Carolyn Conrad said, "Tuition has gone way the . . . out of the . . . oh . . . universe . . . like gone . . . see ya . . . huge!" Figuratively speaking, she's right, but it's the fees that really hurt the most. Put it this way: when we were freshmen, in-state tuition and fees and everything else was \$5,322 and \$8,754 for out-of-state students. Now, in-state costs \$8,449 and out-of-state has skyrocketed up to \$14,317. That's a lot of money. However, UMass is still a pretty good deal for in-state students. Philosophy major Rich Lyons says, "UMass is a pretty good deal . . . in the sense that we get a lot for a little. The state pays for a lot of our bills, and we get what I consider to be a pretty good education. I'd hate to see students not able to go to UMass or finish a degree at UMass because they didn't have enough money."

However, the state has been able to see its way to installing a new phone system in the dorms, as well as cable. The phone system has voice-mail, call forwarding, automatic callback, eight-person conference calling, and I think a direct link to the White House. Opinions were mixed on whether we needed all of this, when half the students can't get classes. Conrad says that "it's fun, it's a toy, but there's no need for it." However, David Sands, an operations management major, thinks otherwise. "People might say that they're putting money into things like that where they should be putting it into classes, and I kind of agree. [However], the school will pick up again when the state picks up . . . You gotta have things like that if you want to compete [with other

schools]."

One thing the phones were good for, however, was pre-registration and add/drop. Being able to get your classes without having to get out of bed made life a lot easier. Psychology major Ann Dacey says "the phone system is a big improvement. It takes the big knot out of the first day of add/drop. Before the phone system, the last semester when I waited in long lines on add/drop day, we had four people pass out, so I think it's definitely a big improvement." Conrad thinks touch-tone pre-registration "is really fun, 'cause the woman is really perky."

While all this is important, anyone can tell you there is much more to the UMass experience than just tuition and classes (sorry, Mom). One such thing is dorm life. Over the past few years, that has changed a lot. The most noticeable facet of this life is the parties. This school used to be known as "ZooMass" — and for a good reason — but ResEd has done its best to change that. But students don't all think moving parties off campus is necessarily for the best. Lyons says "[parties] aren't just places to go to get drunk. They're very social institutions, and sometimes they can be detrimental and kind of abused, and sometimes not. The moving of the parties off campus has really led to a moving of all social life out of the dorms. No longer do the dorms really serve as the community focal point like they used to. They're no longer a place where you live and study and party, and now it's just a place where you sleep." Sands agrees, saying, "I'd have kids come up from U Hartford or small schools and say this isn't the party school they'd envisioned."

Another way that ResEd has pretty much killed the communal atmosphere, at least in some dorms (especially the towers), is the enforcement of the single-sex bathroom policy. Dacey says, "Men and women felt more comfortable having the bathrooms co-ed, and knowing who was there . . . instead of having strangers from other floors and guests from other floors traveling down to use your bathroom, and also having to climb a dark dingy stairwell wrapped in only a towel."

And while they're tearing up the dorm life,



they're also tearing up the campus, in a very literal sense. Lyons mentions, "When I first took a tour of this campus when I was in high school, there were buildings going up, parking lots being constructed, and so forth, and I thought, 'Gee, this campus is really going to be nice once they finish doing this over the summer.' Little did I realize that this was a perpetual thing." Dacey doesn't particularly care for the constant construction, either, saying, "I wish they wouldn't have the campus dug up all the time. I think it's very unattractive. Instead of starting a project when another one is not finished, I wish they'd just work consistently in one area, clean it up, and then move on. It seems like there's always something being built or surrounded by that ugly, orange, plastic fencing."

Finally, one of the things that UMass is known for is its political activity. Over the past four years, it seems to have quieted down quite a bit. Lyons says, "It's a lot less politically volatile. A lot of the people who agitated a lot of the political

demonstrations have left and haven't been replaced." History major and former *Collegian* editor, Preston Forman comments, "the University seems more conservative than it once was. It isn't right-wing by any standard, but it isn't stridently left, either. For example, I had been here three days my freshman year, and I opened up the *Collegian*. On the front page, the lead read on the first rally of the semester. I sort of paused and said, 'What does this have to say about this place?' Compare it to this semester: we've had two rallies — one really didn't even count."

One thing is for certain. As sure as the Soviet government will eventually get back on its feet, and as sure as there will be Summer Games in another four years, and as sure as Def Leppard will . . . well, anyway, UMass will always be in a constant state of change. That is the only thing that will stay the same.

One of the major changes this year was the construction of the Mullins Arena. The arena will house a larger basketball court and a new ice rink facility. *Photo by Karen McKendry*

— by Stephen Moshkovitz

IS THERE ANYTHING YOU REGRET? IS THERE ANYTHING YOU WISH YOU HAD DONE OR NOT DONE DURING COLLEGE?

• I would have liked to row.
— Carl Borchart, Education

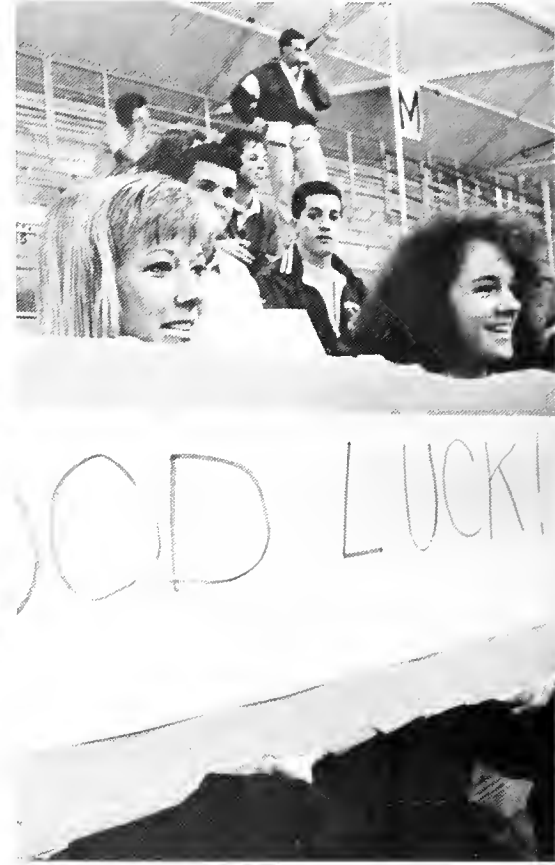
• I wish I had tried the skydiving!
— Therese Krajewski, marketing

• Doing horribly grade-wise my second semester freshman year, and I wish I could have applied to my major earlier so I would have had a semester to do an exchange.
— Sarah Howick, communications

• I wish I stuck with one roommate who I got along with instead of trying out new roommates each semester.
— Celeste Krochak, psychology

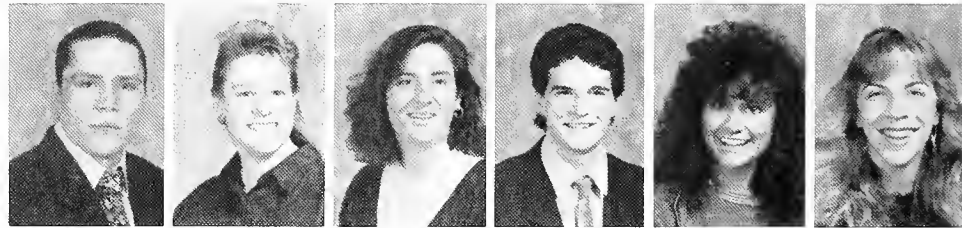


Rainie Ward, Luke Keavany, and Mike Hurley brave the elements to get tix for the UMass v. Temple Basketball game. Photo Courtesy Leitha Miner



Donna Szymkowicz and Kate Holyfield wish the minuten Good Luck at the pep rally.

Brendan Bush, Hist
Rebecca Buswell, Geol
Deborah Butler, Psych
James Butler, Econ
Patricia Butler, ConEc
Dawn E. Butterfield, Engl



Coleen Byrne, FaMktg
Lauren Byrne, ApplMktg
Anne Caban, Span
Michele Cairns, COMSTU
Kimberly Caisse, Finance
Michelle Calarese, Acctg



Tara Callagy, COMSTU
Jody Callahan, Theatr
Lara Campagna, Psych
Allan Campbell, CS Eng
Betsey L. Campbell, Sociol
Carrie Campbell, COMSTU



Jayde Campbell, Hist
Keith Campbell, BFA
Sue Canaway, HRTA
Maria Candiloro, Mktg
Alfredo Canhoto, Biochm
Melisa Canli, NEAST





Bridget Cannon, HRTA
 Virginia Caple, ElemEduc
 Jill Capodanno, Engl
 Melissa Caprio, Educ
 Thomas Capuzzo, HRTA
 Candita Caracci, Educ



William Caraccio, Acctg
 Melissa Caramanica, ConSt
 Gerald Cardillo, CS Eng
 James Cardinal, EE
 Carolyn Carey, Art
 Janet Carey, Span



Joseph Cargile, Finance
 Scott Carleton, Econ
 Christine Carlo, COMSTU
 Raymond Carozzi, LS&R
 Carolyn Carlson, Theatr
 Joelle Carnevale, ElemEduc



Christine Carney, COMSTU
 Lorraine Caron, Educ
 Lisa Carrabino, Hist
 Melissa Carrier, Engl
 Michele Carriere, EE
 William Carrigan, HRTA



Robert Carruth, Phil
 Laura A. Carter, W&FBio
 Melissa Caruso, ComLit
 Garron Carvalho, Finance
 Michael Carvalho, SptMgmt
 Cherri Casey, NEAST



Clara Cashell-Pavone, Engl
 Mark Cassidy, Econ
 Kristin Castle, Legal
 Darren Caterino, IntlFinance
 George Cauley, PolSci
 Kurt Cederholm, COMSTU



Stephen J. Cefalo, COMSTU
 Diane Celentano, Psych
 David Chait, ConStud
 Mary Chalifour, Anth
 Renee Champagne, Psych
 David Chan, CE



Theodore Chapin, W&FBio
 Jonathan Chapman, Hist
 Firmin Charlot, EE
 Lisa Charney, Psych
 Michaela Chase, Span
 Michael Chenail, LS&R

K. Hong Cheng, EE
 Pamela Cherkofsky, ExcSci
 Eddy Chin, Econ
 Lisa Chin, Educ
 Lynne Chmigo, COMSTU
 Jean Chisholm, Journ



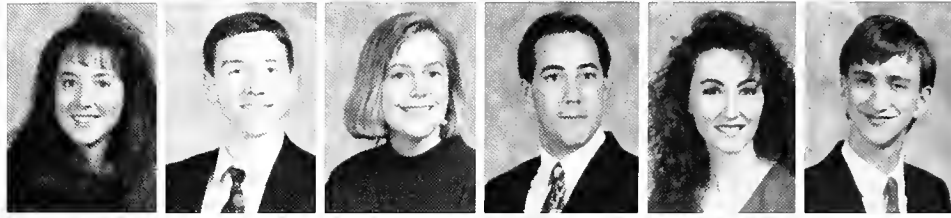
Michael Chludzinski, OpMgt
 Jill Christian, ComLit
 Tania E. Christie, Econ
 Elizabeth Christopher, Engl
 Jean Chu, ArtHis
 Kenneth Chu, Theatr



Shin Tzong Chu, Math
 Scott Chun, Acctg
 Sharon Cicchitti, Nurse
 Stephen Cieplik, Econ
 Anthony Ciolli, CE
 Daniel Clark, Wildl



Elizabeth Clark, Mktg
 James Clark, CSE
 Jennifer Clark, COMSTU
 Jonathan Clark, Finance
 Kara Clark, COMSTU
 Stephen Clark, Engl



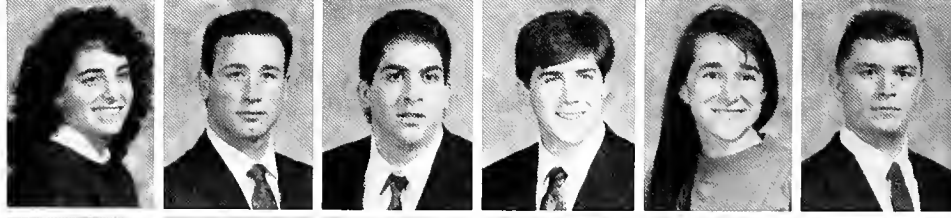
Thomas Clark, PISoil
 Sharon Cleary, UWW
 Rebecca Clements, Engl
 John Clifford, Hist
 Catherine Clifton, PolSci
 Kristina Cloutier, Educ



Kristina Coates, Nurse
 Dawn Cobin, Math
 Allison Cohen, Mktg
 Andrea Cohen, Econ
 Dana Cohen, ComLit
 Daniel Cohen, Sociol



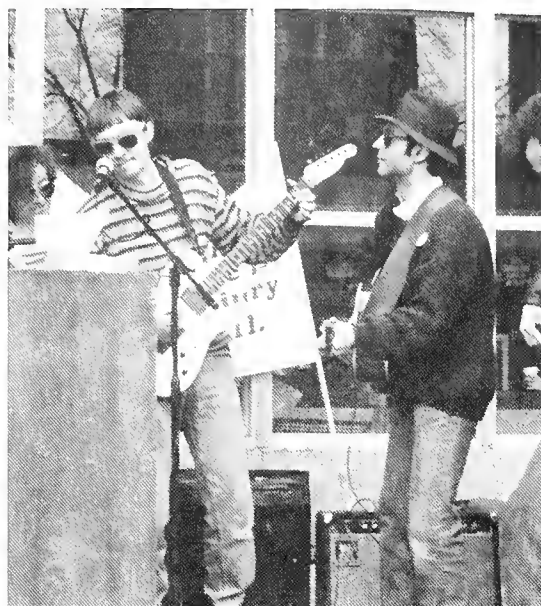
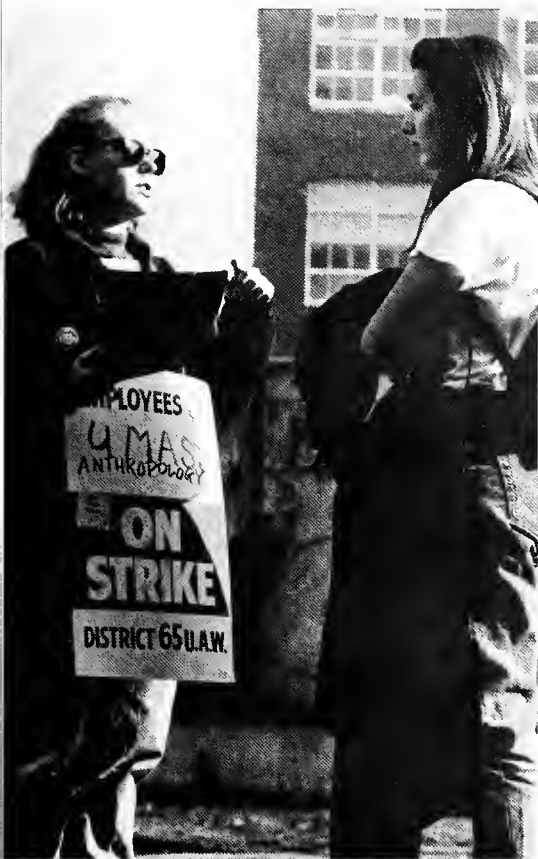
Felice Cohen, BDIC
 Matthew Cohen, Acctg
 Noah Cohen, Finance
 Richard Cohen, Econ
 Bethany Coleman, PolSci
 Justin Collins, Sociol



Linda Collins, COMSTU
 Michelle Collins, Acctg
 Timothy W. Collins, PolSci
 Gorbea L. Colon, ApplMktg
 Patrice Comeau, PolSci
 James Companeschi, COMSTU



WHAT WAS YOUR WORST ADMINISTRATIVE RED TAPE EXPERIENCE AT UMASS?



The "Union Blues Band" rallies at the student Union to support the GEO. *Photo by Matt Kahn*

A GEO strike representative talks to a student. *Photo by Karen McKendry*

- Getting my study abroad form signed.

- Whitmore says, "Go to the International Program Office."

- The IPO office says "Go to Whitmore." ARRRRGH!

— *Stephen (Mosh) Moshkovitz, communications*

- Handing in my pre-reg form late, and as a result, not getting any classes for the next semester. I had to add/drop all my classes.

— *Jon Ettman, communications*

- My foreign language exemption, which disappears frequently.

— *David Chait, COINS*



Carolyn R. Condon, Mgmt
 Kristen Condon, PolSci
 MaryAnn Condon, Sociol
 Krissie Connor, Micbio
 William Connor, COMSTU
 Kevin M. Connors, Music

Laura A. Connors, Legal
 Marilyn Connors, Legal
 Carolyn Conrad, Anth
 Joseph Conroy, Hist
 Elena Contos, IE
 Laurie Conwell, Engl

Gregory Cook, Hist
 Laura A. Cook, Engl
 Heather Cooley, LS&R
 Valerie Coombs, Geol
 Bernard P. Cooney III, Econ/Polsci
 David Cooper, Hist

John Cooper, HRTA
 Michele Cooper, ElemEduc
 Natalie Cooper, Psych
 Todd Cooper, Acctg
 Matthew Corcoran, Engl/Journ
 Robin Cormier

IF YOU COULD TAKE ONLY ONE PICTURE OF CAMPUS WITH YOU AFTER GRADUATION, WHAT WOULD IT BE?

- A panoramic view of all of campus taken from the top of the water towers on top of Orchard Hill.

— *David Chait, COINS*

- People sleeping on the couches in the Campus Center.

— *Joseph Rourke, microbiology*

- A shot of the campus pond with the Fine Arts Center.

— *Carl Borchart, education*

- Peoples' faces walking up to Orchard Hill.

— *Daphne MacDuff, BDIC*



Meredith Morgan and Lori Oliveira study at Puffers Pond in Amherst. *Photo by Matt Kahn*



"Sc" Galbraith holds up his end of the deal with "Rae" Pompe. *Photo Courtesy Scott Galbraith*

Susan Cornchussen, Geog
Luis E. Corrales, CS Eng
Jeff Corrigan, Sociol
Jeanne Corris, Spanish
Peggy Corriveau, BDIC
James Costa, HRTA



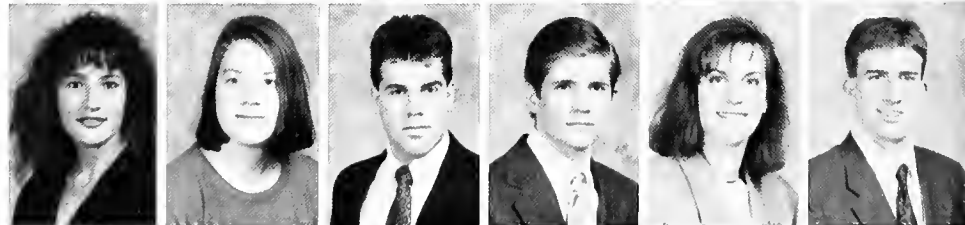
Paul Costa, WdTech
Christian Cosentino, BDIC
Sean Costello, Sociol
Kathryn Cote, Psych
David M. Cotter, COINS
Jim Counihan, BDIC



Kimberley A. Couture, Legal
Karen Cramer, ArtHis
Robin Crandall, English
Suzanne R. Crandall, PolSci
Elizabeth A. Crawford, ComDis
Maria Crespo, PolSci/Hist



Corinne Grevier, COINS
Wendy Crofts, ComLit
Frederick Cronin, COMSTU
Joseph Cronin, COMSTU
Heather Crone, COMSTU
Justin Cotty, Econ





Bonnie Crowley, PolSci
 Dvonne Crowley, Engl
 James Crowley, Hist
 Caryn Cruz, Sociol
 Keira Cruz, SpMgmt
 Petronila Cruz, IntlBus



Raymond Cunha, Finance
 Stephen Cunha, Econ
 Stephen Curry, PlSoil
 Susan Curry, Econ
 Joshua Curtice, ME
 Andra Curtis, Sociol



Bethayn Curtis, MusicEd
 Douglas Curtis, WdTech
 Susan Curtis, HRTA
 Sarah L. Cushman, Sociol
 Ann Dacey, Psych
 Matthew Dailey, CE



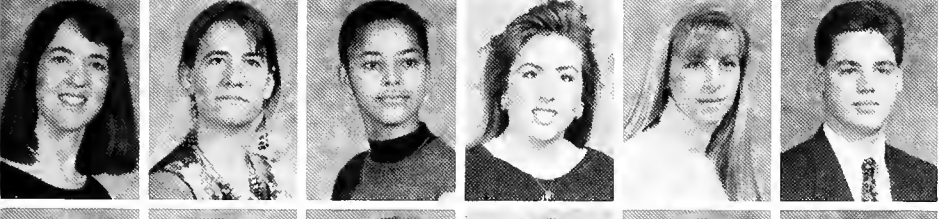
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 Kelly Damato, Journ
 Elizabeth Danesi, Engl
 Amirthan Daniel, Psych



Brian P. Daniels, Micbio
 Jon Daniels, EnvSci
 Judith Dantowitz, HRTA
 Kimberly Darcy, Mgmt
 Meredith Darcy, ComDis
 Courtney Dargie, Sociol



Kristin Darling, Nurse
 Richelle Darmour, HumNutr
 Patricia Daukantas, Physic
 Stephen Davidson, Econ
 Danielle Davis, ConEcon
 Diane Davis, HRTA



Elise Davis, Hist
 Martha Davis, PubHl
 Jane Davison, Zool
 Charlene Davitt, Psych
 Jennifer Day, SEESTU
 Mark F. Day Jr., OpMgmt



Mikaela DeYoung, Sociol
 Melissa Deal, ApplMktg
 Danielle Defazio, Engl
 Jason Degroff, MusEd
 Miguel DeJesus Jr., Engl
 Brendan Delaney, PolSci

Kimberly DeLeon, Psych
 Andrea Delgado, PolSci
 Maryanne Delisle, Dance
 Neals-Erik Delker, PolSci/Econ
 Mary Beth Dellert, Sociol
 Nancy-Jane DeLuca, Int Design



Raina DeLuca, ApplMktg
 David DelVecchio, ComLit
 Michelle Demco, SptMgmt
 Susan Demco, Hist
 Craig Demko, Econ
 Brian Dempsey, Anth



Laura Demurjian, Engl
 Bret Denning, PolSci
 Stephen J. D'Entremont, Journ
 Michael Deres, Acctg
 Brian Dericenze, IE
 Jennifer DeRosa, Legal



Michael Derro, HRMgmt
 Michelle DeRusha, Engl
 Michael Desena, Zool
 Noelle Deslauriers, Engl
 Lorri Desley, Clsics
 Michelle Desmarais, Dance



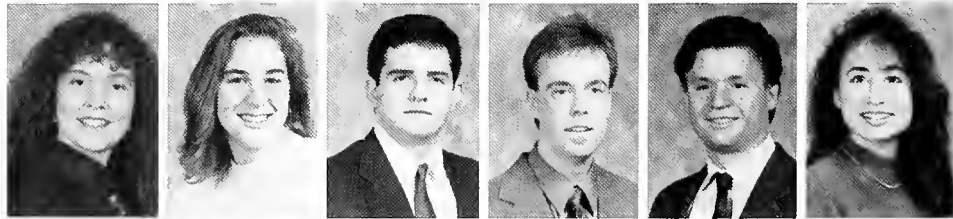
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 Decna Despault, HRTA
 Tanya DeStefano, COMSTU
 Anne Deswarte, ArtEd
 Andrea Deveres, IE
 Jennifer Devlin, Sociol



Kathleen Devlin, Engl
 Melissa Devlin, Psych
 Ericka Dewev, Legal/Polsci
 Debra Dexter, COMSTU
 Julie Destradeur, Mktg
 Jason Diaz, SptMgmt



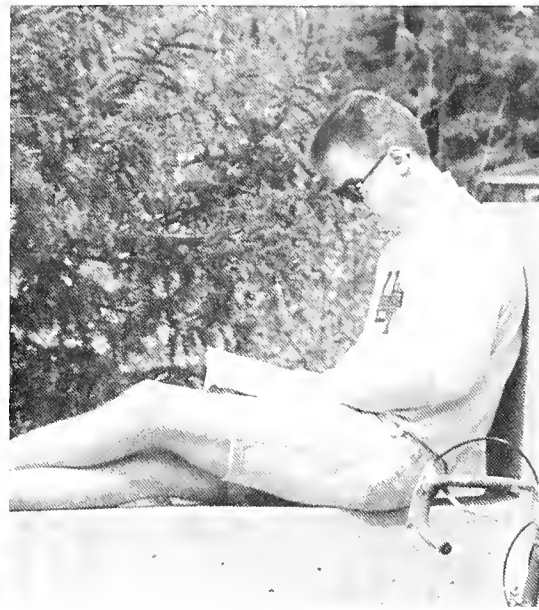
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 Susan DiClemente, W&FBio
 Frank P. DiGiammarino, PolSci
 Timothy Dignam, Micbio
 Scott Dildine, Phil
 Andrew DiLuigi, Psych



Kate F. DiMento, COMSTU
 Sherri Dion, HRTA
 Peter DiRupo, Mktg
 Michael Ditson, Engl
 Jay Dodig, PE
 Brad Doerle, ME



WHAT IS YOUR DEFINITION OF THE WORD "SCOOP"?



Steve DeVoir reads while sitting on the FAC. Photo by Matt Kahn

Andy Apgar surfs the hard waves at the FAC. Photo by Chris Evans

- I get two of them each time I go to Friendly's.

— Jason King, legal studies

- Meeting someone when you're both really drunk and doing something you regret in the morning.

— Michaela Chase, Spanish

- Scoop-a little tongue, a little touch

Major scoop-lots of tongue, lots more touch

Total Scoop- ...

— Bonnie Greenwald and Andrea Bass

- Depends; a "scoop" equals some kissy-kissy maybe some touchy-feely. (Why do I feel like I'm five years old?) "Cookie scoop" a scoop that leads to sex with a "cookie" or condom.

— Jenna Shearer, anthropology



Heather Doherty, PolSci
Heather Dolan, Printmaking
Cynthia Dolce, Journ
MaryBeth Domenico, COMSTU
Kevin Donaghey, Mgmt
Michelle Donahue, COMSTU

Robert Donahue, PolSci
Craig Donais, PolSci/Econ
James Donaldson, Econ
Stacey Donelan, Michio
Carolyn Donnelly, Mktg
Amy Dorfman, ApplMktg

Stephen Dorfman, Acctg
Andree Dorr, Engl
Derek Doucet, Sociol
John Doucette, Mktg
Bryan Dougherty, Mktg
Julie Douglas, Engl

Kristine Dow, Educ
Mark Dowling, Sociol
Lauren M. Dovle, PolSci/French
Maureen Doyle, Math
Lyn Doyon, Legal
Tracy Dranka, Psych

IF YOU COULD TAKE ONLY ONE TANGIBLE OBJECT FROM UMASS WITH YOU, WHAT WOULD IT BE?

- My diploma
— *Tim Bucciarelli, English*
- Bowker Auditorium
— *Dave White, COINS*
- A recycling bluebox
— *Jamie Weeks, environmental science*
- The burnt french fry
— *Rainie Ward, psychology*



The Minutemen at work. Photo Courtesy the Minutemen



A UMass family tailgates during a football game. Tailgating was brought back for the first time in four years in 1992. Photo Courtesy the tailgators

Annette C. Dratch, PolSci
Richard Drees, ME
Christopher Dreikosen, IE
Jennifer Dreussi, Psych
Danyl Driscoll, SEESTU
Jeanne Driscoll, Sociol



Karen Driscoll, IE
Paula Drumgool, Sociol
David Drummond, Phil
Jan Drury, Acctg
Geoffrey Dubiski, Mgmt
Suzanne Ducharme, ComDis



Dena Dudgeon, ApplMkgt
Aimee Dudley, Biochm
Kaylie Dudley, Art
Kathleen Duff, Zool
Denise Dufv, Hist
Meredith Duggan, Painting



Mary A. Dukakis, OpMgmt
Sona Dulgarian, BDIC
Christine Dumas, PolSci
Christine Dunn, ArtEd
Jennifer Dunn, COMSTU
Lorraine Durgin, Psych





Patrick Durkin, Finance
 Tara Durkin, Educ + Dance
 Renee Duval, EnvSci
 Stephen Duval, Mktg
 Johanna Duvarney, Sociol
 Denise Dwyer, Acctg



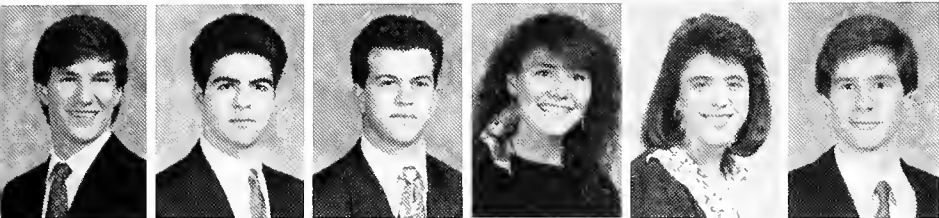
Maureen Dymek, Psych
 Lysondra Easley, Finance
 Mary Ann Eastman, HRFA
 Theresamarie Eastmond, Mktg
 Joseph Edgerton, ConStud
 Bruce Edwards, Geol



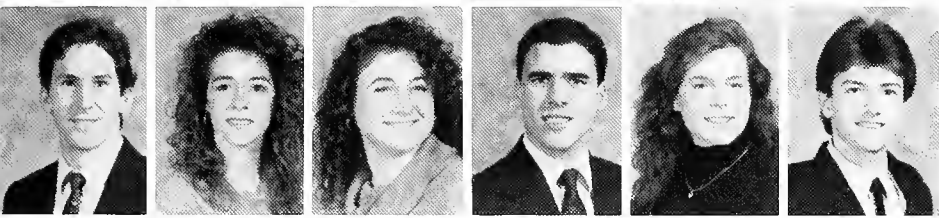
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 Wendy Eichenbaum, Engl
 Donna Elias, ComDis
 Suzanne Elie, Hist
 Jason Elliot, Hist
 Patrick Ellsworth, Econ



Theresa Elwood, Sociol
 Kenneth Emanuele, Zool
 Michael Edmond, Anth
 Susanne L. Erickson, Psych
 Werner W. Eriksen, COINS
 Laura Errico, COMSTU



Derek M. Espindle, Psych
 Manuel Esteves, Acctg
 Jonathan Ettman, COMSTU
 Meredith Evans, Sociol
 Athena Exarhopoulos, HRFA
 Kristopher Fabian, EE



Anthony Facchetti, ME
 Kristy Faicco, Acctg
 Karen Fallowes, Engl
 Robert Falvey, Econ
 Jennifer Fantaroni, COMSTU
 Dana Farias, Psych



Laurie Farquharson, Nurse
 Cristen Farrell, Engl
 James Farrell, Educ
 Christina Faunce, Mktg
 Jennifer Fava, LS&R
 Laura Fedele, PolSci



Christopher Fedor, Spntngt
 Mara Fein, Engl
 Michele Feinberg, Zool/Psych
 Heather Feindel, Finance
 Ellen Feinstein, Finance
 Adam Feldman, Sociol

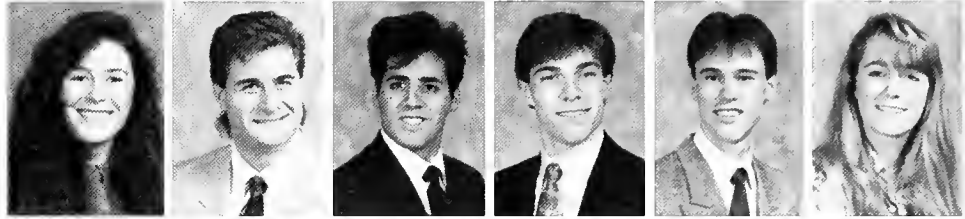
Jen Feldman, Psych
 Neil Feldman, Zool
 Lisa Feldmesser, PolSci/COMSTU
 James Fenton, Econ
 Emmanuel R. Fernandes, PolSci
 Jonathan Fernands, ArtHis



Gary R. Ferrara, Econ
 Kimberly Ferreira, Zool
 Raechel Ferry, Nurse
 Greg Fersko, IE
 Suzanne Fine, Mgmt
 Suzanne Finkelstein, Psych



Margaret Finnelly, Econ
 Jordan Fisch, Psych
 Barry Fischer, COMSTU
 David Fischer, ME
 Benjamin Fisher, COINS
 Leaf Fisher, COMSTU



Joan Fisher, Painting
 Liane Fisher, BDIC
 Martin Fisher, BDIC
 Gayle Fitzgerald, ApplMktg
 James A. Fitzgerald, Acctg
 John Fitzgerald, LS&R



Claire Fitzpatrick, Mktg
 Pamela Fitzpatrick, ComDis
 Maya Flaherty, AnSci
 Douglas Fleming, Finance
 Kelly Flemming, Econ
 Michael S. Flaherty, Mgmt



Nico Flannery, COMSTU
 Erica Fodor, COMSTU
 Michael Fontaine, Legal
 Joshua Fontanez, Span
 Robert Ford, HRTA
 Susan Ford, Mktg



Preston Forman, Hist
 Carrie Farrant, Psych
 Leslie Forster, NAREST
 Rachel Forsyth, Psych
 Denise Fortier, HumDev
 Lisa Foskett, Mgmt



Derek Foster, SptMgmt
 Jamie Foster, Zool
 Janice Grant Foster, Acctg
 Michael Foster, Mktg
 Danielle Franklin, Psych
 Heather Fraser, Acctg



WHAT WILL YOU MISS MOST ABOUT CAMPUS?



Mathew Buckley and Scott Nagg compete at the Hatch to find out who is the true Pinball Wizard. *Photo by Matt Kahn*

Matt Evens hacks as fellow hacker Jose Acevedo looks on. *Photo by Christopher Evans*

- Going home and crawling into bed for a 20-minute nap between classes.

— *Mary Dukakis, operations management*

- The freedom to set your own schedule, to only be directed by yourself, and having only the worries of your own life. It's not going to be that way forever.

— *Felice Cohen, BDIC*

- A small two-item pizza from Andy's for \$4.50 and a firefighters' discount from D.P. Dough.

— *Matt Putnam, managerial economics*

- Hackesack and Earthfoods

— *Harp, history*



Jason Frederick, Engl
David L. Fredman
Scott Freedman, OpMgmt
Laura Freedson, HRTA
Randy Freeman, PolSci
Shelly Freitag, Hist

Carol French, HRTA
Adam Friedman, COINS
Paul Friedman, Legal
Armond Frigon, Engl
Kimberly Frisino, Journ
Kerry Fritz, Mktg

Christina Frizzie, Spanish
Tracy Frye, Psych
Gina Fryling, COMSTU
Elizabeth Fulcher, Educ
Rhonda Fundeklian, AnSci
James Fydenkevez, COMSTU

James Gable, LdArc
Amy Gadoury, Engl
Paul Gage, Acctg
Lakshmi Gainedy, BDIC
Diana P. Gaiso, Journ
Bob Galibois, Legal

WHAT WILL YOU NOT MISS ABOUT UMASS — WHAT AGGRAVATED YOU THE MOST?

• Always being thought of as a number. Everything here was always a long line.

— Donna Hiller, French

• Filling out financial aid forms every year and never getting any money.

— Michaela Chase, Spanish

• Constantly fighting against budget cuts.

— Tim Bucciarelli, English



Joanna Cronquist, Aimee Schwartz, Samantha Oates, and Lyn Melo soak up the sun and the *Collegian*. Photo by Oliver Oberdorf

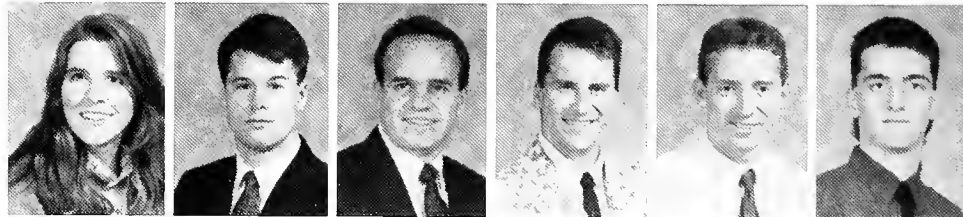


Matt Miller of the Mountain Bike Club descends the mountain of stairs at the FAC. Photo by Christopher Evans

Michele Gallant, Sociol
Victor Gangi, Micbio
Leila Garadaghi, Finance
Steven Garcia, Hist
Sandra Garinger, Educ
Edward Garland, Hist



Marcia Garlisi, HRTA
Anthony Garreffo, BDIC
James Garstka, IE/OR
Michael Garvey, LdArc
Timothy Gaskill, EnvDes
Charles Gates, LdArc



James Gaudet, ME
Anthony Gawron, FinArt
Jennifer Gay, FaMktg
Jed Geary, Psych
Kristen Gell, Educ
Jeffrey Geller, EE



Ronald Gendron, Mktg
Lorraine Geraci, Educ
Suzanne Germond, ExcSci
Tom Gerrior, Econ
Mark Gerrish, ME
David Gervais, CH E





Robert Getchell, Span/French
 Stephanie Gevirtz, PolSci
 Mengly Ghea, Econ
 Steven Glim, Chem
 Danielle Giard, HRTA
 Gregory Gibbs, Econ



Benjamin Gilbert, Econ
 Laura Gill, ExcSci
 Donna Gillis, Mktg
 Joan Gilpin, ApplMktg
 Paul Girard, Zool
 Gail Girasella, Acctg



Shawn Giroux, Forest
 Jonathan Gladding, Photog
 Robin Gladstein, GBFin
 Leslie Glasier, ME
 Kelly Gloster, Psych
 Bryan Gluck, Mktg



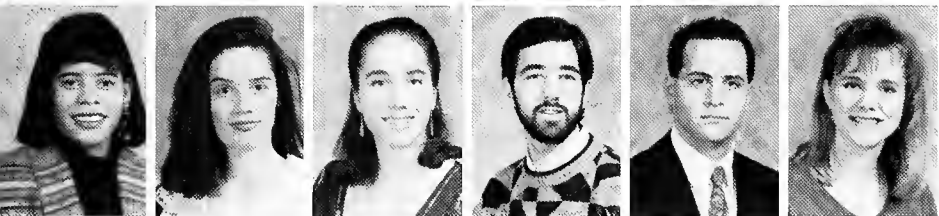
Kimberly Goddard, Finance
 Susan Goggin, Art
 Eric Goldberg, Mgmt
 Amy Golden, MusEd
 Andrea Goldman, Span
 Jill Goldman, COMSTU



Julie Goldman, Zool
 Barbara Goldstein, Econ
 Jennifer Goldstein, ExcSci
 Julie Goldstein, BDIC
 Lee Goldstein, HRTA
 Troy Gomez, COMSTU/Sociol



Maria Goncalves, Psych
 Tomas Gonzales, STPEC
 David Goodnow, Econ/Geog
 Cathleen Goodwin, Art
 Jason Goodwin, COMSTU
 Ron Gordon, Physic



Shannon Gordon, PolSci
 Susan Gordon, ArtHis
 Tamela Gorman, StudArt
 David Gorvine, COMSTU
 Joshua Gotlib, GBFin
 Marcia Gough, IntDes



Jennifer Gowing, Art
 Thomas Grabauskas, Mktg
 Lora Grady, ComLit
 Dean Graffeo, PolSci
 Mark J. Graham, Econ
 Renee Granger, Educ

Ginger Grant, ComDis
 Sharan Grant, Acctg
 Ashley Graves, Sociol
 Jennifer Grayson, PolSci
 Helen Greeley, ElemEduc
 Cynthia Green, Design



Keri Green, HRTA
 Judy Greenbaum, Engl
 David Greenberg, Mktg
 Brett Greenfield, Zool
 Kristian Greene, Acctg/AfroAm
 Marc Greengrass, Mktg



Bonnie Greenwald, Educ
 James Greer, Psych
 Robert Gregory, Mktg
 Anne Grenham, Psych
 Denise Grenier, Art
 Brenda Griffin, French



Vicki Griffin, Art
 Janice Grimm, HRTA
 Diane Groark, Acctg
 Emily Groleau, ElemEduc
 Amy Grove, Engl
 Tracey Grower, PolSci



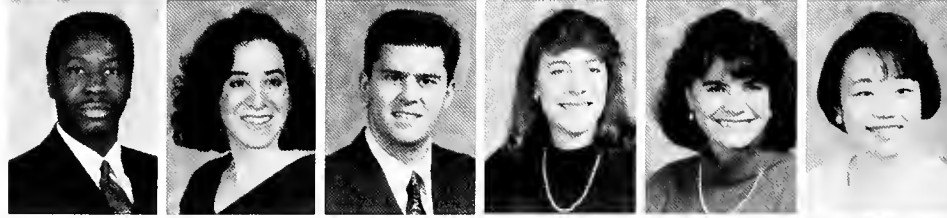
Jonathan Gruber, SptMgmt
 Michael Grunes, Psych
 Lyn Gualtieri, Geol
 Stefani Guarnera, Educ
 Ian Guarnieri, Theatr
 Patricia Guarrera, ApplMktg



Melanie Guentzel, Engl
 Mark Guilmain, Zool
 Diana Gumaer, Micbio
 Heather Gundersen, Educ
 Brenda Gunning, Nurse
 Keri Gutz, Engl



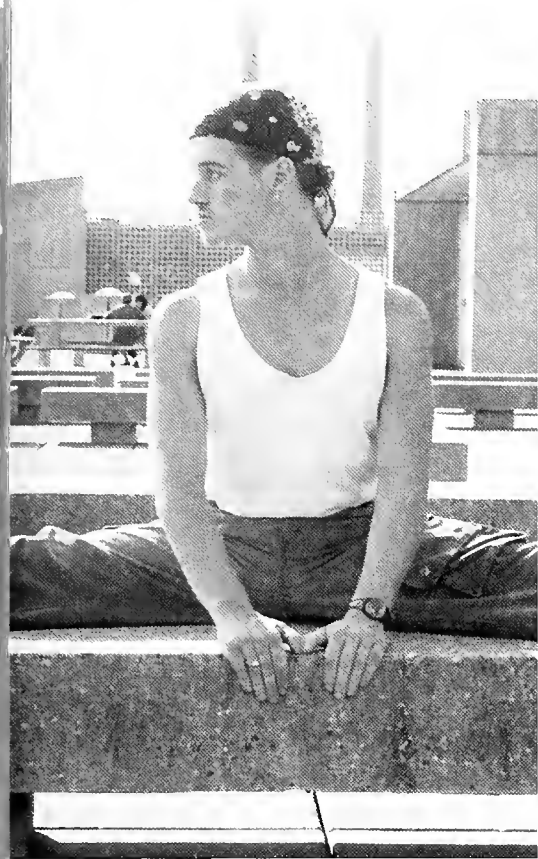
Samson Gyimach, Acctg
 Alisa Habib, Journ
 Stephen Hackenburg, Finance
 Lisa Hadaya, HRTA
 Suzanne Haddad, Journ
 Lee Hae, Educ



David Hagan, COMSTU
 Kerry A. Hagerty, HRTA
 Erica Hague, Acctg
 Gonen Haklay, PolSci
 Theresa Haley, Biochim
 Lisa Hamelin, Journ



WHAT IS THE MOST IMPORTANT THING YOU'VE LEARNED IN THE LAST FOUR YEARS?



Derek Simpson and Ward Henline gain a new perspective on the Campus Center steps. *Photo by Amy Radford*

Stretch that body! *Photo by Lisa Vincent*

- There is always someone with notes and an old exam!

— *Bonnie Greenwald and Andrea Bass*

- There is a world of knowledge out there, and one can never learn enough of it.

— *Andrew Sternburg, finance*

- I have learned that I need to do things for me and not for others' approval. I learned that living vicariously through others' experience is not as fun. I should not do anything because of peer pressure — I need to do things for me!

— *Neil Massa, English*



Allison Hammer, Legal
 Joshua Hammond, HRTA
 Kristin Hammerton, ElemEduc/Sociol
 Scott Hancock, ME
 Kerriane Hanley, Geront
 Kimberly Hannigan, ExcSci

Michael Hannigan, Me
 Martin Hannon, Chem
 Elizabeth Harford, A&REC
 Melissa Harmon, EnvSci
 Neil Harmon, GBFin
 Nicole Harmon, Psych

Patti Ann Harootian, Sociol
 J. Harp, Hist
 Kimberly Harrington, Engl
 Holly Harris, LS&R
 Maureen Harris, HRTA
 Scott Harris, MusEd

Anthony Harrison, Anth
 Cobina Henry Harrison, Mgmt
 Todd Harrison, SptMgmt
 Beth Harsfield, HRTA
 Robert Harte, Hist
 Ross Hartman, PlSoil

WHAT IS YOUR GREATEST FEAR AFTER GRADUATION?

• Not getting any!
 — *Bonnie Greenwald and Andrea Bass*

• Unemployment
 — *Jason King, legal studies*

• Being on my own, having to support myself, not having the security of the "I'm a college student" excuse anymore.
 — *Theresa Dufauld, plant and soil sciences*

• Losing touch with people I've seen every day for the last four years.
 — *Bryna Caché, zoology*



Stephen Potter and Aliya Frazier doin' the UMass thing; going out for coffee. *Photo by Amy Radford*



Sophomore history major Laurie Murch plays with her puppy in the Northeast quad. *Photo by Karen McKendry*

Dena Haselkorn, Finance
 Barbara Hatch, Educ
 Jill Hatch, Finance
 Erik Hatfield, LdArc
 Erik Haugsjaa, EE
 Brian Hawkins, Acctg



Joanne Hawkins, Acctg
 John Hawkins, Hist
 Derek Havden, Acctg
 Laurie Hayes, Educ
 Maria Hayes, Acctg
 Amy Hazard, ErlChildEd



Jennifer Head, PolSci
 Sally Heafitz, Engl
 Andrea Healy, Educ
 Sheila Healy, Sociol
 Todd Healy, SptSt
 Anne-Louise Hebda, Legal



Avril Hector, ChE
 Lawrence Heier, COINS
 Edward Heitin, Econ
 Mark Heitman, Clsics
 Lori Henderson, Econ
 Susan Henderson, Theatr





Kate Hendricks, IntDes
 Christina Henry, Art
 Patrick Heron, Scienc
 Heidi Herrick, Psych
 Susan Hess, Acctg
 Jill Heyman, Japan



Michael Hickey, Hist
 Douglas Higgons, SptMgmt
 Laura Hildred, Legal
 Nicole Hildreth, Educ
 John Hill, Anth
 Donna Hiller, French



Andrew Hilt, HRTA
 Eric Hirsch, Music
 Michael Hirsch, Finance
 Candice Hirst, Psych
 Michelle Hite, Span
 Priscilla Ho, Math



Lindsay Hoadley, BDIC
 Katie Hoagland, HRTA
 Jennifer Hodges, Educ
 Keith Hogan, Econ
 Heather Hogenauer, HRTA
 Jay T. Holland, Econ



Jeffrey Holland, Anth
 Timothy Holler, Finance
 Danica Holoviak, Zool/Dance
 Elizabeth Homer, Engl
 Melissa Honsi, COMSTU
 Michele Honig, Mktg



Rachel Hopkins, Hist
 Kimberly Horton, HRTA
 Debra Hough, W&FBio
 Leonard Houle, Hist
 Christina Houlihan, PolSci
 Nancy Howard, Acctg



Amy Howe, HRTA
 Sarah Howick, COMSTU
 Michelle Hoyle, Mktg
 Dean Hus, Ling/Anth
 Jodi Hubberman, COMSTU
 Shelly Hudson, Engl



Eileen Hughes, Sociol
 Tara Hughes, Acctg
 Mindy Hui, IntDes
 Richard D. Humphreys, Art
 Denise Hunt, ApplMktg
 Lisa Hunter, Psych

Anna Hurley, Sociol
 AnneMarie Hurley, HRTA
 Diane Hurley, Educ
 Patricia Hurley, HRTA
 Ryan Hurley, Econ
 Thomas Hurst, W&FBio



Peter Hurxthal, Acctg
 Sara Hussey, Educ
 Bruce Hutchinson, EnvDes
 Katharine A. Hutchinson, Educ
 Scott Hyman, Psych/FilmStud
 Jennifer Hynes, Hist



Christopher Ierardi, LdArc
 Andrea Igoe, ComDis
 Mary Inman, Acctg
 Alison Israel, Psych
 Suzanne Ives, ComDis
 Drew Izzo, HRTA



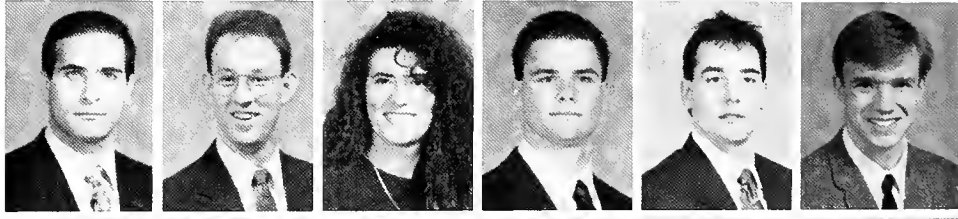
Jessica Jackson, FaMktg
 Andrew Jacobs, Acctg
 Theresa Jacobs, Hist
 Elise Jakahazy, CE
 Heather James, HRTA
 John Janecek, CS Eng



Robert Jarmel, HRTA
 David Jay, GBFin
 Gerald Jayne, ExcSci
 Cynthia A. Jenks, HRTA
 Jennifer Jewell, Mgmt
 Mary Jingo, Psych



Alexander Joannidis, Econ
 Brian Joch, Mgmt
 Amy Brooke Johnson, Psych
 Chris Johnson, SptMgmt
 Christopher Johnson, Hist
 Daniel Johnson, Psych



Elizabeth Johnson, Econ
 Heather Johnson, Sociol
 Katie Johnson, Educ
 Kelli Johnson, Educ
 Kim Johnson, Pysch
 Peter Johnson, HRTA



Thomas A. Johnson, Journ
 Lawrence M. Jonas, SptMgmt
 Katrina Jones, Econ
 Lisa Jones, Hist
 Novlette L. Jones, Legal
 Alison Joseph, Sociol



WHY DID YOU COME HERE AND WERE YOUR EXPECTATIONS FULFILLED?



Samantha Boyd, Paul Johnson, Rachael McGinn, and Daniel Toomey do their impression of a La-Z-Boy. *Photo Courtesy: Samantha Boyd*

A student welcomes everyone to his dorm. *Photo by Jane Kim*

- It was close and cheap.
— *Jason King, legal studies*
- I came here expecting to find brilliant minds, intelligent conversation, and kindred spirits. I found a wasteland of the mind and soul.
— *Mike Phipps, theater/English*
- I didn't want to make \$10,000 a year for the rest of my life.
— *Kim Frisino, journalism*
- I came here expecting a big school with lots of people. My expectations were more than fulfilled.
— *Michaela Chase, Spanish*



Blake Jordan, HRTA
 Craig Jordan, Journ
 Robert Jurgelewicz, Econ
 Rebecca Kafka, Engl
 Eric Kagan, Acctg
 Loran Kalick, Psch

Eleni Kallos, HRTA
 Yvonne Kam, Acctg
 Pamela Kaminsky, COMSTU
 Louisa Kamau, Mktg
 Hiromi Kambe, Ling/Psych
 Julie Kaminkow, PolSci

Craig Kams, Finance
 Deborah Kanarick, Art
 Richard A. Kane, Educ
 Julie Kantaros, Nurse
 Beth Kaplan, Kaplan, ComLit
 Dina Kaplan, PolSci

Evan Kaplan, Finance
 Joel Kaplan, Mgmt
 Adam Kappel, SptMgmt
 Brian Katz, Finance
 Jodie Katz, Legal
 Sharon Katz, Legal

WHAT DOES YOUR UMASS EXPERIENCE MEAN TO YOU?

• It means a great deal to me. It made me grow as a person both physically, mentally, and emotionally. I was exposed to many different influences which have made me a more open minded individual.

— Neil Massa, English

• I greatly cherish the ability to deal with all kinds of people.

— Dave White, COINS

• I've lived so much here. I learned how to reggae dance, I started disliking top 40, I learned to like espresso, I learned who I am and what I believe in, and how to have self confidence. My UMass experience means the world to me.

— Jenna Shearer, anthropology



Laura Errico and Stephen Lynch look too happy to be getting ready for finals. Photo Courtesy Julie Goldstein

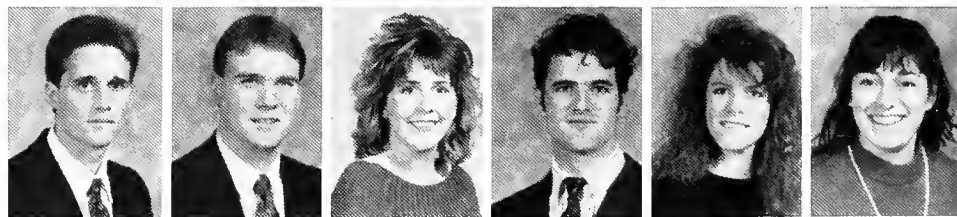


A member of the concert band tunes his tube. Photo by Kate Hutchinson

Joel Kaye, Legal
Nora Keane, PolSci/Hist
Carolyn Kearney, Mktg
Sean Keaney, Sociol
Luke Keavany, Econ
Steven Kebler, PolSci



Michael Keenan, EE
William Keene, SptMgmt
Tracey Kehoe, Journ
John Kelleher, PolSci
Kimberly Kelleher, COMSTU
Kandie Kelley, Acctg



Wendell H. Kelley Jr., BDIC
Christine Kelly, ComDis
Susan Kelly, STPEC
Devly Keniry, Legal
Alyson Kennedy, MusEd
Brian Kenney, Hist



George Kenty, AnSci
Michelle Keough, Psych
Lisa Kero, Econ
Timothy R. Kesselring, Nutr
David Kaylin, SptMgmt
James F. Kierstead, Music





David Kieser, Psych
 Amy Kimball, Psych
 Stephanie Kincaid, HomEc
 Jason King, Legal
 David Kirby, EnvSci
 Cheryl Kirchgessner, Mgmt



Vanessa Kirchner, COMSTU
 Robert Kirchner, HRTA
 Jeanne Klaiber, Art
 Celestine Klein, Zool
 Stephen Klein, ME
 Jeffrey Klein, Mktg



Michelle Kneissl, Botany
 Kristin Knight, Sociol
 Wanda Knowles, UWW
 James Kokernak, Nurse
 Shawn Konary, EnvSci
 Lori Kooyoomjian, Psych



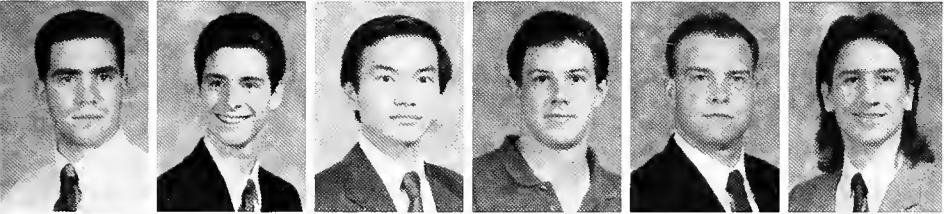
Christopher Kopec, Phil
 Laurie Korins, Engl
 Nathan Korza, Mktg
 Anna Z. Kosonocky, Psych
 Patricia Kowaleski, COMSTU
 Peter Kozel, Biochm



Therese Krajewski, Mktg
 Amy Krieger, Legal
 Janis L. Krempa, Psych
 Jennifer Kreytak, Econ
 Gregory Krikorian, Legal
 Celeste Krochak, Psych



Deborah Krueger, PolSci
 Kevin Krusas, LdArc
 Peng Kuah, Finance/Micbio
 Jennifer Kujawski, Botany
 Sarita Kumar, HRTA
 Karlina Kunz, Educ



Neal Kursban, GBFin
 Jonathan Kurtz, Econ
 Tak-Kuen Kwok, IE
 Jeffrey Kynor, Psych
 Dirk Laborne, Econ
 Peter LaCanafora, Psych



Glenn LaChapelle, Journ
 Christopher Lacki, Legal
 Scott J. LaFleur, Mktg
 Lucia LaGuarda, Sociol
 Dena-Marie LaHair, Psych
 Jenne Lajumi, LS&R

Mary Beth Lally, Acctg
 Peter Lam, CH E
 Brian Lamb, Hist
 Jeannette Lamberti, Journ
 Keith Lamont, Sociol
 Scott Lamont, SptMgmt



Keith Lamontagne, HumServ
 Lisa Lamontagne, COMSTU
 Maria Lampropoulos, Engl
 Sandra Lancro, Acctg
 Seth Landau, GBFin
 Julie Lane, HRTA



Amy Lang, ExcSci
 Denise Lang, Psych
 Kristina Lang, ConsStud
 Sharon Lang, Psych
 Kimberly Lannon, Psych
 Stephen LaRonde, Econ



Todd Larson, PolSci
 Marlene Lauriat, Anth
 Thomas Laurin, Acctg
 Randy L. LaVigne, CH E
 Jeffrey Lawlor, Psych
 John Lazar, Mktg



John Lazzaro, WdTech
 Ian Leary, Engl
 Melissa Leary, Econ
 Michael LeBaron, PlSoil
 Julie LeBlanc, Engl
 Lisa LeBlanc, Engl



Lori Leduc, Mgmt
 Angie Lee, Sociol
 Eunmi Lee, Legal
 James Lee, Phil
 Karen Lee, Psych
 Melissa Lee, COMSTU



Kevin M. Leggat, PolSci
 Laura Lehner, Sociol
 Jennifer Leibfarth, HRTA
 Allyson Lemerman, Engl
 Rachael Lemire, Hist
 Stephanie Lenzi, COMSTU/Psych



Colleen Leonard, Mktg/FaMktg
 Matthew Leonard, Mktg
 Heather Leonovich, Mktg
 Erika Leppanen, Psych
 Craig Leppanen, IE
 Steven G. Lerner, Hist



HOW WOULD YOU DEFINE THE "TYPICAL" UMASS STUDENT?



Bonnie MacLeod, Theresa Furev, Jennifer Rutan, and Lisa MacLeod whoop it up at a beer bash. *Photo Courtesy the partiers*

Junior art education Major Suzanne Onorato takes advantage of a sunny afternoon to work on woodcut. *Photo by Jeff Egan*

- Oblivious.
— *Harp, history*
- Undefinable. You have it all here from the prep and jock to the bimbos and crunchies. Sometimes this person is all wrapped up in one and just trying to get by and have fun.
— *Julie Goldstein, BDIC*
- Study Sunday through Wednesday and party Thursday through Saturday.
— *Andrew Sternburg, finance*
- Tired. Very tired.
— *Kim Frisino, journalism*



Hilary Leventhal, FaMktg
Meredith Levin, Mktg
Amy Levine, Psych
Eric Levine, Mktg
Jill Levine, Mktg
Leonard Levine, Acctg

Marcie Levine, Educ
Scott Levine, CE
Stacey Levine, Psych
Beth Levy, Psych
Michael Levy, HRTA
Vanessa Lew, Econ

Amy E. Lewandowski, Mktg
Wendy E. Lewenberg, BDIC
Jessica Lewerenz, Educ/Sociol
Jennifer R. Lewis, PISoil
Robin Lewis, HR &A
Eric Lewison, Geog

Sandra Liaw, Mktg
Jeffrey Lichtenberg, Sociol
Jennifer Limbacher, COMSTU
Jason Linde, Mktg
Margo Lindenbaum, COMSTU
Deborah Linehan, Painting

Gaute Linkjendal, COINS
 Andrew Linso, Psych
 Joanne Lipman, Zool
 Kelli List, PolSci
 Keri Littlefield, COMSTU
 Joseph Lochiatto, SptMgmt



Sarah Lockwood, Finance
 Scott Loftman, ME
 Gayle L. Long, Journ
 Tracie Longpre, OpMgmt
 Lourence Lopes, Legal/Sociol
 Matthew Lord, Acctg



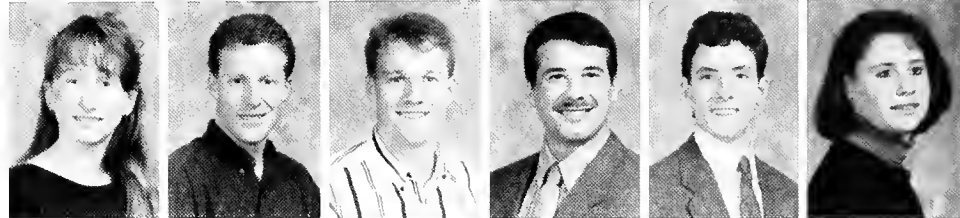
Sean Lorden, EnvSci
 Eric Loyall, HRTA
 Her Lu, Finance
 Mitchell Lubell, Acctg
 Marta Luciano, Educ
 Kathryn Lucier, Finance



Stephen Luhan, SptMgmt
 Lynn Luria, Psych
 Joseph Lurin, Legal
 Luong Luu,
 Erin Lydon, Zool
 James Lyman, SptMgmt



Jennifer Lynch, ComDis
 Kevin Lynch, Forest
 Stephen Lynch, COMSTU
 Richard Lyons, Phil
 Malcolm McDonald, COINS
 Kara Macek, Fam/Comm



Doug MacFarland, Journ
 Bruce Mackey, Acctg
 Elena MacPhee, Psych
 Andrew Madden, W&FBio
 Amy Maglio, PolSci
 William Maier, Econ



Matthew Mainville, NAREST
 Michelle Makela, AnSci
 Jamie Malenfant, Nurse
 Laura Malloy, Psych
 Sharon Malonson, HRTA
 Cherry Manansala, ExcSci



Lane Mangum, Math
 Jayme Maniatis, COMSTU
 Maureen Mann, Sociol
 Deborah Manning, Hist
 Jennifer Manning, PolSci
 Sarah Manning, BDIC





Lisa Manzelli, ComDis
 Kristen Mapplebeck, ConsStud
 Thomas Marcucella, Mgmt
 Lara Marcum, ElemEduc
 Joanne Marcy, Educ
 Rebecca Mardula, Mktg



Gregory Margolis, Psych
 Simone Mariseau, HRTA
 Sandra Markof, Engl
 Jennifer Marlow, COMSTU
 Jill Marlowe, HRTA
 Denise Munnell, Botany



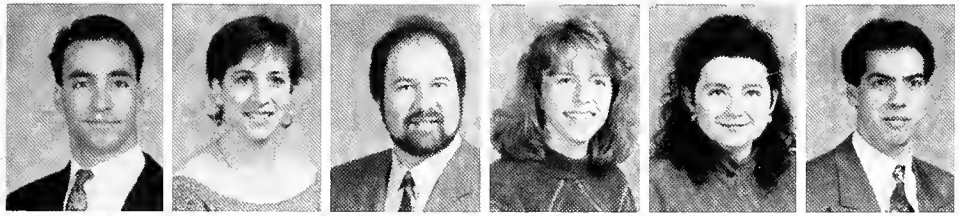
Kathleen Maroney, Zool
 Michele Maroni, Engl
 Mark Marraccini, ME
 Paul Marseglia, COINS
 Cynthia Marshall, COMSTU
 Kara Marshall, ApplMktg



Sarah Marshall, ConsStud
 Tracey Martelli, COMSTU
 Beth Martin, Theatr
 Michelle L. Martin, Hist
 Katherine Martinelli, Econ
 Paul Martinez, SptMgmt



Louis Masiello, CE
 Joel Mason, Econ
 Neil Massa, Engl
 Jennifer Masterson, Educ
 Camille Mata, PolSci
 Ray Mata, IE



William Matlin, COMSTU
 Esther Mattes, Psych/Judic
 Gary Matthews, ComLit/Phil
 Pamela Mattson, Acctg
 Meredith Maust, Sociol
 Stephen McAfee, HRTA



Mary McAndrew, Sociol
 Kristin McAuliffe, PolSci
 Brigitte McBride, W&FBio
 Brian McCabe, Hist
 Robert McCaffrey, Hist
 Lisa McCann, ApplMktg



Cynthia McCarthy, Educ
 Julie McCarthy, Legal
 Garrett E. McClean, CE
 Karen McClure, Physic
 Kerrin McDonald, Sociol
 Nancy McDonnell, Educ

Sean McDonough, Econ
 Susan McFadyen, Mktg
 Paula McGarra, Micbio
 Stephen McGee, CS Eng
 Deirdre McGillen, GBFin
 Rachael McGinn, ConsEcon



Brian McGivern, Sociol
 Kathleen McGovern, OpMgmt
 Karen McGowan, COMSTU
 Leah McGowen, COINS
 Brandi McGrath, Dance
 Nicole McHugh, French



Amy McKay, Chem
 Kimberly McKeen, Mgmt
 Karen McKendry, Russ
 Scott McKeon, PolSci
 Lisa McLoughlin, CE
 Amy McKnight, Engl



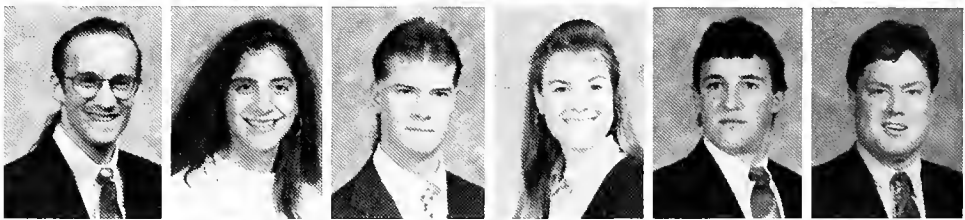
Lisa McPeck, Theatr
 Deana McPherson, Acctg
 Jodi Mechaber, Econ
 Lisa Megna, Physic/Russ
 Sharon Mehlman, PolSci
 Suleyman Mehmetzade, Econ



Matthew Meisner, Mktg
 Jean Melanson, Art
 Christina Mellen, Engl
 Marianne Mello, Educ
 Christopher Meltzer, LdArc
 Melissa Mendel, COMSTU



Michael Mendelsohn, ConsEcon
 Danette Mendoza, Psych
 Peter Menges, Mktg
 Christine Mercier, Acctg
 Christopher Merrill, Psych
 Tim Merritt, Journ



Marc Mertz, Forest
 Jean Meservey, Hist
 Jason Messier, W&FBio
 Brian Meuse, Engl
 Paige Meyer, Span
 Scott Michalak, CE



Jessica Mirdi, Theatr
 David Miedema, Acctg
 Mark Mikaelian, OpMgmt
 Michael Milanoski, BDIC
 Elizabeth M. Milch, Sociol
 Joshua Miller, ArtEd



WHAT IS YOUR FAVORITE D.C. MEAL? WHAT SHOULD YOU AVOID LIKE THE PLAGUE?



Erika Trnbonnis, an RA from Southwest, prepares the floor for the imminent return of her residents. *Photo by Matt Kahn*

A time to study on the Campus Center steps.

- Chicken breast sandwich with potato puffs on the side. Everything else.

— *Andrew Sternburg, finance major*

- I love their Monte Cristo sandwiches! The worst D.C. meal vaguely resembles Chinese food.

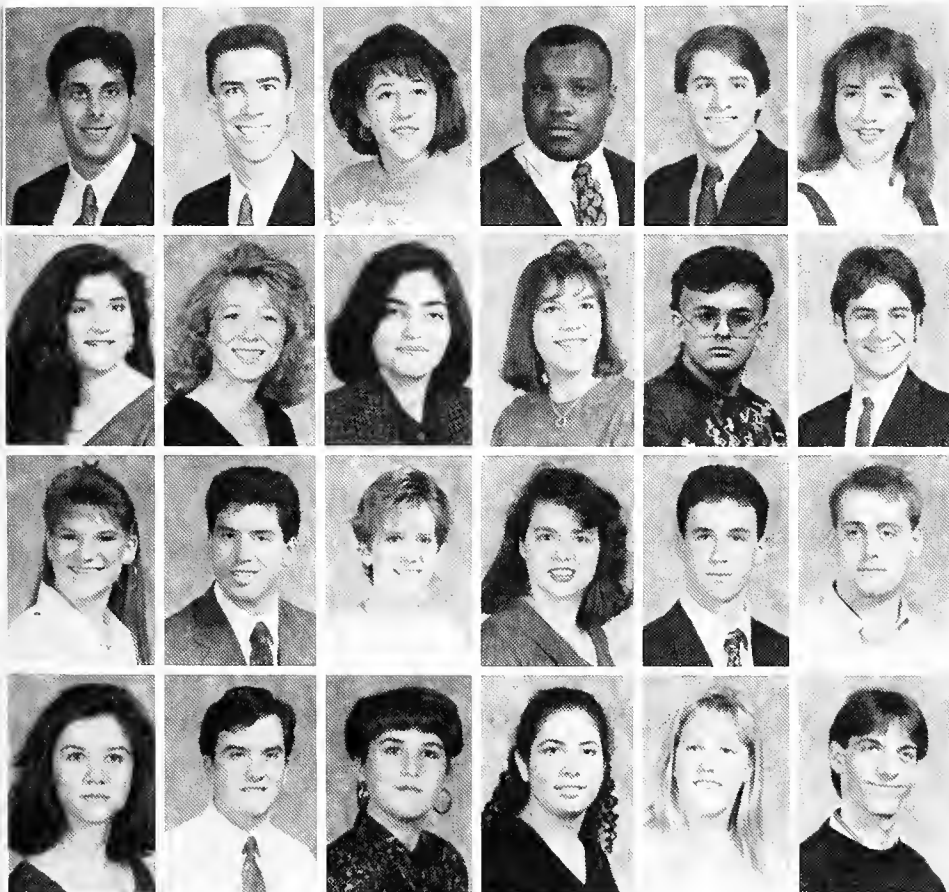
— *Kim Frisino, journalism*

- Cavatelli Supreme. My favorite D.C. theme week was "Stale Dessert Week"; it was unofficial.

— *anonymous*

- Chicken Fajitas. Scrod — I don't even go near the place when they are serving it!

— *Katie Hutchinson, education*



Kevin Miller, GBFin
Matthew Miller, Engl
Robin Miller, Psych
Keith Millet, COINS/COMSTU
Aaron Millett, Physic
Amanda Millett, Clsics

Jennifer Millette, IE/OR
Leitha A. Miner, Finance
Nassim Mir Mozaffari, CE
Monica Mrrock, GBFin
Ray Misra, Econ
Mark Mistretta, ME

Allison Mitchell, Anth
David Mitchell, FineArts
Laurie Mitchell, Econ
Melissa Mitchell, Engl
Gregory Mogolesko, Mktg
James Molesworth, Anth

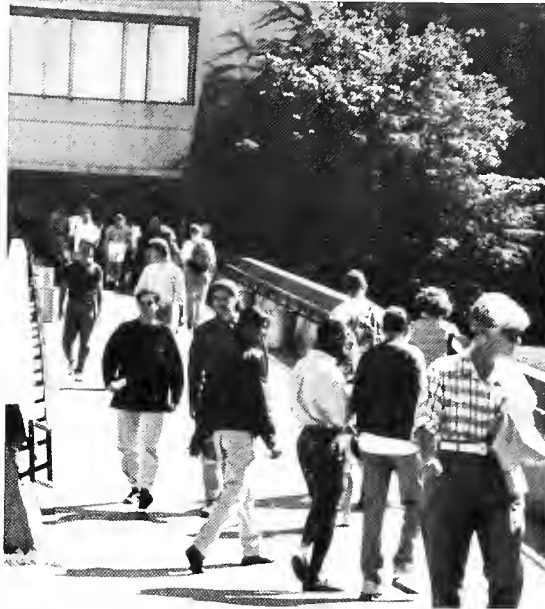
Sheryl Moline, Hist
Alex Moll, Engl
Laura B. Monahan, Clsics
Karyn Monat, PolSci
Gina Mongeau,
D.J. Monke, Engl

WHERE IS THE BEST PLACE TO STUDY ON CAMPUS?

• Studying on campus ... what a concept!
 — *Stephen (Mosh) Moshkovitz, communications*

• The reading room across from the Bluewall with the comfy chairs. It's the best place for people watching and espresso. Plus the reading room man is always there, can't beat that!
 — *Jenna Shearer, anthropology*

• Just about anywhere an hour before the exam.
 — *Mitch Wilcox, leisure studies*



Even on sunny days, you'll find many students going to and from Whitmore.

For some, the ducks are never too lame. Yanba Zilberberg "shoots" the ducks. *Photo by Christopher Evans*



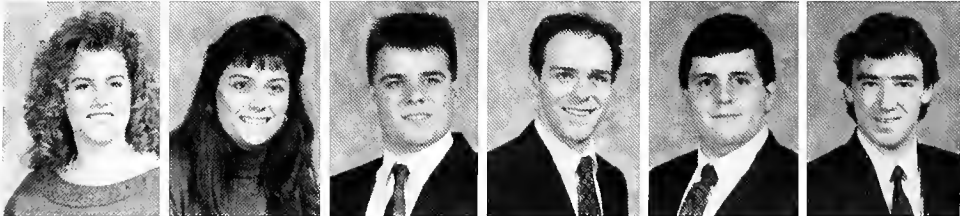
Matthew Monkiewicz, Mktg
 Karen Montagna, COMSTU
 Christopher Moore, Phil
 Joel Moore, BDIC
 Elyse Moran, AnSci
 Jennyfer Moran, COMSTU



Kavellen Moran, Sociol
 Maureen Moran, Acctg
 Susan Moran, LS&R
 Wendy Moreau, Psych
 Karen Moreno, Psych
 Kimberly Morgan, Zool



Elizabeth Morris, HRTA
 Karen Morris, BDIC
 Marc Morris, Econ
 Richard Morris, Finance
 Patrick Morrison, Engl
 Sean Morrison, CE



Lara Morrisroe, Mktg
 James Morrissey, IdArc
 Pamela Morrissey, Micbio
 Cara Mortillo, Anth
 Stephen Moshkovitz, COMSTU
 Kaya Moss, BDIC





Andrew Motta, Mktg/Educ
 Mary Mouser, ElemEduc
 Azhand Movaghar, EE
 Joseph Mozer, ME
 Mary Muckenthaler, Math
 Ann Mueller, Eng



Edward Mulcahy, PolSci
 Robert Muldowncy, Eng
 Troy Mullane, PlSoil
 Amy Mullen, Sociol
 Michelle Mullen, Psych
 Sean Mullen, Legal



Joseph Mulligan, Engl
 Paul Mulligan, Engl
 Richard Mullins, Legal
 Jean MULLowney, Psych
 Carin Murley, LdArc
 Tonya Muro, ElemEduc



Deborah Murphy, HRTA
 Donna Murphy, SptMgmt
 Jill Murphy, Finance
 John Murphy, Econ
 Mary Murphy, HumServ
 Michael Murphy, Engl



Sean B. Murphy, ExcSci
 Alexandria Murray, Legal
 Deidre Murray, Psych
 Laurel Murray, Zool
 Amy Musante, Zool/Anth
 Beth Myers, BDIC



Stephen Myers, Econ
 Shari A. Nadell, Acctg
 Dorit Naftalin, PolSci
 Robbi Nagel, Legal
 Tomo Naito, Econ
 Jeffrey Nalesnik, Biochm



Carol Nanian, Mktg
 Micab Nassar, Hist
 Lauren Nasson, HRTA
 Laura Nathanson, Zool
 Thomas Navin, Mgmt
 Stacy Neale, Journ



Sandra Nealon, ExcSci
 Margo Nedrow, Educ
 Michael S. Nelles, HRTA
 Karolyn P. Nelson, Acctg
 Kathleen Nelson, COMSTU
 Matthew Neutra, Geol

Maura Nevel, Econ
 Manda Neveu, ChE
 Lamar Newsome, Educ
 A. Hing-Wah Ning, Nurse
 Katty Ng, COMSTU
 Victor Ng, COINS



Kara Nichols, Acctg
 Nicholas Nichols, Finance
 Suzanne Nicholson, Psych
 Heather Nims, Acctg
 Michelle Nims, Psych
 Stephanie A. Nobrega, Acctg



Heidi Norris, Sociol
 Jill Northrup, Micbio
 Laurel Nourie, Educ
 Karen Nowak, Sociol
 Howard Nuchow, SptMgmt
 Andrew Oak, EE



Andrew O'Brien, Zool
 Catherine O'Brien, HRTA
 Erin E. O'Brien, Psych
 Julie O'Brien, Engl
 Robert O'Brien, Engl
 Sarah O'Brien, Engl



Jennifer O'Connell, COMSTU
 Sean T. O'Connell, COMSTU
 William O'Connell, Econ
 Dennis O'Connor, COMSTU
 Kevin O'Connor, Hist
 John O'Donnell, Acctg



Karoly O'Donoghue, COMSTU
 Thy Oeur, WdTech
 Jeffrey O'Halloran, Psych
 Jennifer O'Keefe, COMSTU
 Daniel Olbris, Clsics
 Kerry O'Leary, Engl



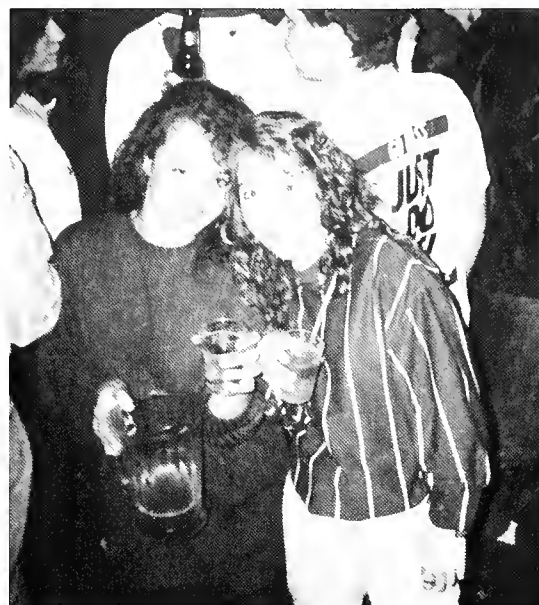
Nathan O'Leary, Journ/Sociol
 Diane Olevsky, Hist
 Louis Olivieri, SptMgmt
 Karin Olivier, ComLit
 Mark Olson, LdArc
 Iwona Olszak, Zool



Bridget O'Malley, ExcSci
 Uy Ong, EE
 Burcak Ongor, HRTA
 Brendan F.X. O'Neil, Hist
 Erin O'Neill, SptMgmt
 Laurie O'Neill, Zool



WHAT WAS THE MOST EXCITING THING THAT HAS HAPPENED TO YOU IN THE LAST FOUR YEARS?



Andrea Bass and Bonnie Greenwald enjoy the uptown scene. Photo Courtesy Andrea and Bonnie

Stephen Sparling ponders the true meaning of college life. Photo Courtesy Steven Sparling

- Graduating.
— *K. Hoagland, HRTA*
- Becoming a Collegian columnist.
— *Felice Cohen, BDIC*
- I was accepted into the Siena Program with the Italian department and spent six months in Tuscany.
— *Jenna Shearer, anthropology*
- Playing my trombone as a member of the Hoop Band out over the maniacal crowd that was swarming over the Cage floor following UMass' victory over Temple.
— *Jeff Petersen, history*



Bonnie O'Regan, Engl
Heidi Ortego, Engl
Amanda Osborne, Engl
Andrew Osofsky, SptMgmt
Michael Oster, Sociol
Julie Ostrobinski, Mgmt

Elisabeth O'Toole, Acctg
Jennifer Ottoson, GBFin
Julie Ouellette, LdArc
Leah Overton, Educ
Robert Owen, Hist
Rebecca Owings, Mgmt

Diane Ozzolek, Mktg
Elena M. Pagan Calderon, Econ
Julie Page, Theatr
Eric Paglia, Econ
Jeffrey Pagnini, BDIC
Kimberly Palmer, ArtHis

Erik Panikian, Psych
Christie Panker, SptMgmt
Andreana Pappas, Biochm
Christa Pappas, Span
Kimberly Paquette, W&FBio
Marleen Paquette, Econ

UMASS IS SO BIG; WHAT PLACES ON CAMPUS HAVE YOU NEVER ENTERED, BUT ALWAYS WONDERED ABOUT?

• None really, but I always wanted to call the Escort Service and ask them for a date.
— *anonymous*

• There is a brick building directly in front of the Worcester D.C. What the heck is it? I never see anyone go in or out!
— *Katie Hutchinson, education*

• The tunnels.
— *Eric Blackwelder, operations management*

• Butterfield dorm.
— *Jenna Shearer, anthropology*



Sandra Barfoli, landscape architecture exchange student from Venice, explains her plan for an open air cinema in downtown Amherst to Jason Danziger, BDIC. *Photo by Hilmar Schmudt*



Senior art major Brian T. practices the drums in his dormitory. *Photo by Erik Stone*

Mason Parker, Art
Teisha Parker, Hist
Amy Parkman, AnSci
Shawn Parsons, Psych/Anth
Michael Partridge, Engl
Stephany Pascetta, Clsics



Lewis Paskin, COINS
Susan Pasquale, COMSTU
Ranee Pastel, Bus
Dina Patronas, FaMktg
Gary Patty, Michio
Kimberly Patterson, Sociol



Brian Patton, Hist
Wayne Pauplis, HRTA
Joanne G. Paul, AfroAm/Journ
Constance Payne, UWW
Amy Pearl, IE
Tamara Pearl, Acctg

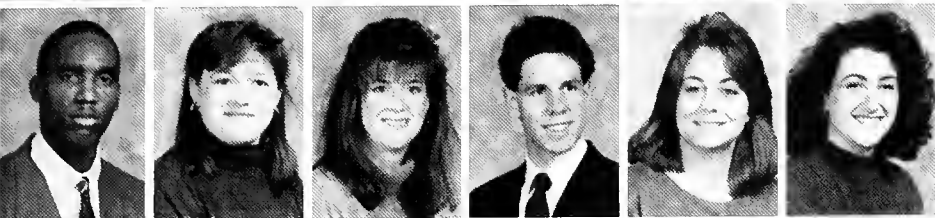


Michelle Pearlstein, COMSTU
Christine Pearsall, Psych
Karen N. Peart, Journ
Jennifer Peck, ErlChildEduc
Jamie Peel, Acctg
Jeffrey L. Pegram, Educ





Doria Peltz, Sociol
 Cheryl Pepin, Legal
 Brian C. Perkins, HRTA
 Corey Perkins, COMSTU
 John Perra II, ME
 Pamela Perrault, COMSTU



Reginald Perry, COMSTU/AfroAm
 Rhonda Perry, HRTA
 Nancy C. Petrocelli, SptMgmt
 Jeff Petersen, Hist
 Pamela L. Petrowski, HRTA
 Debra Petrucci, Sociol



Marc Petrus, PISoil
 Vivian Pevez, ApplMktg
 Brendan Phair, Legal
 Jennifer Phelps, Econ
 Steve Phillips, BDIC
 Nicole L. Picard, MusEd



Chris Picardi, Mgmt
 Craig Picket, Psych
 Andrea Pietryka, Mktg
 Jeffrey Pimetal, CE
 Polly Pimental, Educ
 Barbara Pinkovitz, Mktg



Carolyn E. Plachta, Mgmt
 Karen Placzek, Engl/Span
 Paul Plagge, CE
 Becky Plimpton, Legal
 Alon Plitt, BDIC
 Jason Player, Art



David Plosky, Econ
 Robyn Podolsky, HRTA
 Tara Jean Polito, Educ
 Edward Pollard, Legal
 Jason Pollard, Econ
 Lisa Pomiansky, Psych



Michael Porro, A&R Ec
 Robert Portillo, Sociol
 Megan Powell, COMSTU
 Matthew Power, MusEd
 Andrea Powers, Psych
 Heidi Powers, LS&R



Kerri Powers, Sociol
 James Pratt, PolSci
 Beverly Prentice, Engl
 William Preye, EnvSci
 Jason Price, Econ
 Dean Profis, IE/OR

Colleen Provencher, GBFin
 Scott Provost, Sociol
 Debra Pulpi, Engin
 Marc Pvenson, German
 Mark Pvenson, SptMgmt
 Tessa Qualters, IE/OR



Amy Queander, PolSci/Dance
 Joanne Quimby, ComLit
 Christine Quinlan, COMSTU
 Mark Quinn, ComDis
 Thomas Quinn, Journ
 Luisa Quintanilla, Journ/Span



Vivian Rachles, Bus
 Jayme Radding, Psych
 Denise Radosta, Educ
 Marc Raimondi, Legal
 Nicole Ralston, Sociol
 Isabel Ramirez, EnvSci



Karen Raney, COINS
 Debroah Rankell, FaMktg
 Jonathan Rankin, Mktg
 Kim Ravinski, Clsics
 Chris Regan, LdArc
 Emily Regan, FamCom/ConStud



Mariah Regan, Educ
 Susan Reid, Acctg
 Kristine Remillard, ComDis
 Dina Resnick, Educ
 Maritza Reyes, Psych
 Jennifer Reynolds, FaMktg



Tracie Reynolds, ConStud
 Raquel Rezendes, Psych
 Shiela Riccio, Psych
 Joshua Rice, Hist
 Paul Richards, ME
 Tracey Richman, ComStu



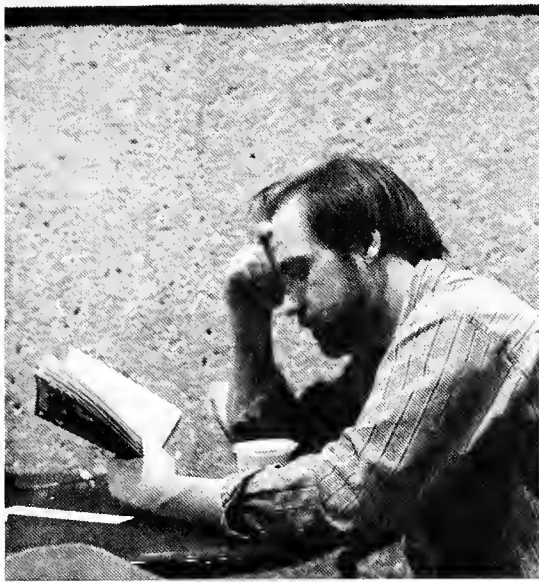
Kelly Rickenbach, ExcSci
 Beth Riel, AnSci
 Joseph Riggi, SptMgt
 Dawn Riley, EnvSci
 Robert Riordan, Hist
 Kristen Rivard, HRTA



Donna Rivers, ElemEduc
 Mason Rivlin, ComLit
 Jill Robbins, Educ/Psych
 Debra Robert, ChE
 Donna Robert, ComSci
 Heather Roberts, ElemEduc



WHAT'S THE BEST THING ABOUT UMASS?



- Eternal youth.
— Brian C. Dempsey, anthropology
- Comedy nights, Blue Wall dates, reggae parties, people-watching at Basics, and floor naps.
— Jenna Shearer, anthropology
- Cable!
— Katie Hutchinson, education
- *The Index* (that should get my name in print!)
— Stephen (Mos*i*) Moshkovitz, communications
- All the wonderful, incredible people.
— Harp, history

During Camp Day, the director of Timber Hill Camp recruits Emily Lueck to be a counselor. *Photo by Christopher Evans*

Nathaniel Rustallis enjoys a coffee and book in the new graduate lounge. *Photo by Hilmar Schmundt*



Jodi Roberts, Nurse
James Roherge, Micbio
Alexandra Robinson, AppMktg
Anne Robinson, Social
Christopher Robinson, ME
Dwight F. Robinson, SptMgmt

F. James Robinson, Engl/Art
Martha Robinson, PolSci
Maureen Robinson
Gretchen Roche, Educ
John W. Roche, OpMgmt
Paul Roche, PolSci

Michelle M. Rochon, Legal
Frank Roe, Mgmt
Stacey Rogers, HRMgmt
Andrea Rollins, Journ
Stacy Romasoff, HRTA
Heather Ronovech, Journ

Denise Rooney, Educ
Veronica Rooney, Art
Joel Rosenkrantz, LdArc
Alan Rosoff, Acctg
Cheryl Rosa, AnSci/Zool
Andrew Ross, Art

WHAT IS THE WEIRDEST (OR BEST) ORGANIZATION ON CAMPUS AND WHY?

• I love Hillel because of all the great activities it sponsors and all the great friends I've made there, and UPC because of the great groups it brings to our campus.

— *Celeste Krochak, psychology*

• The weirdest is whatever that club is that uses the big plastic swords around campus.

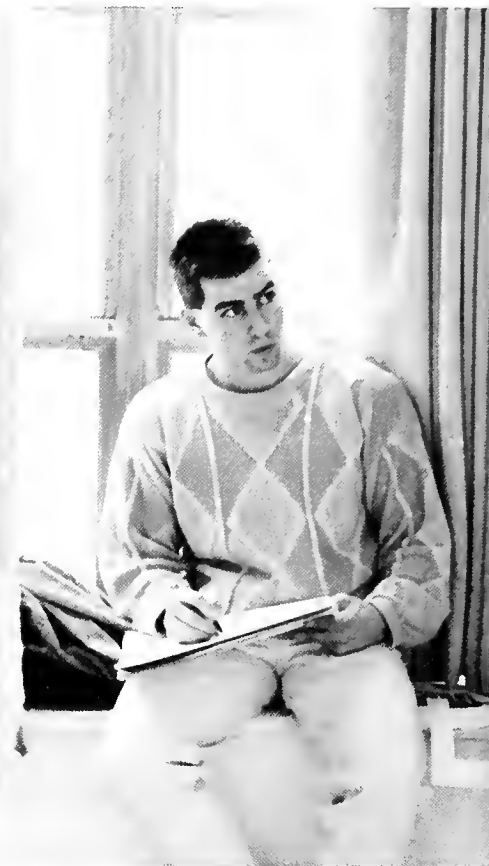
— *Jason King, legal studies*

• Earthfoods is the best because we all have been through thick and thin and we truly nourish the campus.

— *Harp, history*



Senior economics major Jennifer Kelly reads outside of Flint Lab. *Photo by Andrea Mi*



Neal Ryan draws after an installation by Laura Zindelin the Student Union Gallery. *Photo by Hilmar Schmudt*

Stephen Rossetti, GBFin
Jennifer Rostek, PolSci
Adam Roth, Theatr
Rachel Rowe, Psych
James Rowell, PolSci/Anth
Renee Roy, Acctg



Susan Roy, Finance
Morrisette Royster, Finance
Lauren Rubin, ArtHis
Michelle Ruby, COINS
Suzanne Ruddle, PolSci
Jennifer Rummel, ErChlEduc



Charles Russell, Econ
Desiree Russell, COMSTU
John Russell, Engl
Justin Russell, WdTech
Paula Russo, Zool
Jennifer Rutan, Educ



John Ryan, Engl
Patrick Ryan, SptMgmt
Robert Ryan, EE
Matthew Ryckebusch, Engl
Jennifer Saarinen, Journ/Psych
Donna Saatman, Zool





Paige Sabeau, Paint
 Julia Sabol, Hist
 Ronna Sadow, Hist
 Adam Salamoff, SptMgmt
 Tracy Salazar, MusicEd
 Susan Salier, Educ



Amy J. Salvatore, LdArc
 Beth Salvi, Psych/Sociol
 William Samaras, Legal
 John Samia, Econ
 Marcia Samsel, Legal
 Kira Sanbonmatsu, PolSci



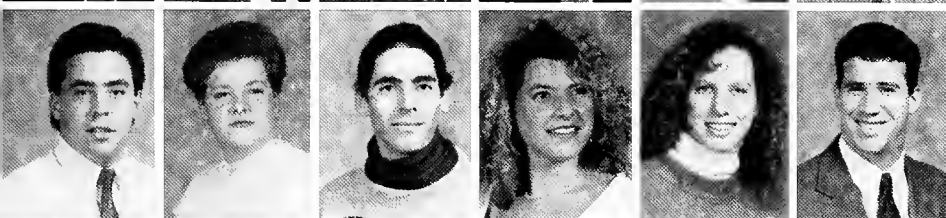
Michael Sanderson, COINS
 David Sands, OpMgmt
 Donna Sanford, BDIC
 Jon Santamauro, EE
 Anna Santiago, Journ
 Jose A. Santiago, Mktg



Kim Santos, HRTA
 Tiffany Sargent, IE
 Susan Sarro, FamComSvs
 Janine Saulnier, BioChem
 Michael Savas, COMSTU
 Dawn Savoie, HRTA



Tom Scanlan, Acctg
 Scott Schaffer, Finance
 Eric Schauber, W&FBio
 John J. Schiavo, Sociol
 Elizabeth Schiller, ElemEduc
 John Schladenauffen, COINS



John Schlipf, HRTA
 Kathleen Schlipp, Mktg
 Eric Schlossberg, Hist/EnvSci
 Julie Schmalenberger, Comm
 Kristen Schneider, ArtEduc
 Steven Schneider, Econ



Barbara Schofield, Engl
 Marileen Schouten, HRTA
 Andrew Schriever, Engl
 Nancy Shultz, Psych
 Rebecca Schwab, Art
 Eugene Schwamb, PolSci



Laurie Schwarz, ComDis
 Amy Sciocchetti, Math
 Maribeth Scolley, Nurse
 Eric A. Scott, Psych
 Jeffrey Scott, LdArc
 Lisa Scott, Sociol

Gary Seinhardt, Mktg
 Dima Seliverstov, EE
 Wendy Sennett, French
 Eric Seto, Journ
 Laura Seweryn, HRTA
 Michael Shaldone, Mktg



Barney Shane, Zool
 Stacey Shane, COMSTU
 Kimberly Shapiro, HRTA
 Wendy Shapiro, COMSTU
 Deborah Shaughnessy, Mktg
 Valerie Shaw, ArtHis



Sharon Schachter, Psych
 Margaret Shea, W&FBio
 Mark Shea, Hist
 Mary-Kathleen Shea, COMSTU
 Jennifer Shearer, Anth
 Katherine Sheehan, AnSci



Terence Sheehan, Hist
 Christine Sheffield, HRTA
 Meredith Shepard, Acctg
 Richard S. Shepard, CE
 Maura Shephard, Sculpture
 David Sherman, Psych



Scott Sherman, Zool
 Shefali Sheth, COMSTU
 Dieter Shiao, HRTA
 Marybeth Shields, Sociol
 Michael Shina, Psych/PolSci
 Tomotaka Shinozawa, Psych



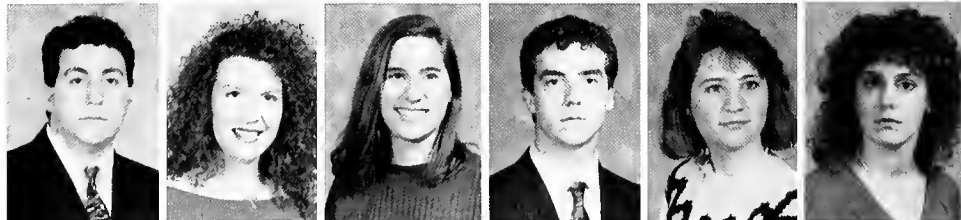
Lauren Shoening, Educ
 Todd Short, CS Eng
 Chollada Siangchaew, Econ
 Karen Siart, HRTA
 Tonya Sides, Engl
 Jenifer Sigafos, PolSci



Ronnie Sigalow, HRTA
 Michael Sigda, HRTA
 Stephenie Sigelman, PolSci
 Scott Silberzweig, COMSTU
 Frank A. Sileo, Mktg
 Laura Silver, ComLit/French



John Silveria, Econ
 Elizabeth Silverstein, Nurse
 Leslie Simone, BDIC
 Jody Simes, Finance
 Lisa Simili, PolSci
 Ginny Sinkel, Sociol



WHAT DO YOU LOOK FORWARD TO MOST AFTER GRADUATION?



Mary Klefus looks for a class in the Morrill Maze. Photo by Christopher Evans

The view from the 23rd floor of the library in January. Photo by Hilmar Schmundt

- Never experiencing my bank account dip into the negative numbers again!

— *Therese Krajewski, marketing*

- In my spare time, playing the piano, doing cross stitch, and sleeping for more than four hours a night.

— *Kim Frisino, journalism*

- Edible food, time to read books for fun, a consistent paycheck (you asked what I was looking forward to, not what was actually going to happen, right?)

— *Karen Fallows, English/history*



Linda Sioui, Acctg
Mihaela Sirimican, Math
George Sirois, Zool
Jennifer Sites, Legal
Christine Skiba, BDIC
Michael Skolnick, Engin

Michele Skovera, Psych
Benjamin Slavet, Acctg
Amy Slipakoff, Zool
Robert Sloat Jr., Psych
Shari Slotnick, Econ
Peter Slovak, HRTA

Maryellen Smith, ApplMktg
Patricia Smith, AnSci
Christina Snoddy, COMSTU
Michael Snyder, ExcSci
David Soble, Phil
Marni B. Solomon, GBFin

Christine Solt, PolSci
Jeff Sonnenberg, Finance
Neal Sonnenberg, Math
Heidi Sontag, Legal
Jana Sorge, Psych
Licia Sorgi, Econ

WHAT WAS YOUR FAVORITE ROAD TRIP EXPERIENCE?

• a) A-10 hoop finals at Temple in '90

b) Driving around with friends, deciding to just go to Vermont, and ending up in Amherst 15 minutes later because we were going the wrong way.

— *Stephen (Mosh) Moshkovitz, communications*

• Traveling alone through Europe for three months in the summer of '88.

— *Brian C. Dempsey, Anthropology*

• Ten of us piled into a van and drove to Mardi Gras. It was an out of control, no holds barred week!

— *Julie Goldstein, BDIC*

• Spending 24 hours on a Yankee bus going to Daytona for Spring Break. It was quite an interesting experience.

— *Donna Hiller, French*



John Pierce and Jenn Little, both electrical engineering majors, work on a digital circuit for a lab. *Photo by Matt Kahn*



A member of the UMass juggling club practices outside the Student Union. *Photo by Hilmar Schmundt*

Debra Soroko, Mktg
Stefanie Souza, Mktg
Margaret Spade, Legal
Nancy Spaeth, Nutr
Alan Spector, Hist
Benjamin Spencer, Art



Russell Spielman, SptMgmt
Carolyn Spivak, Psych
Sharon Stachhelek, Psych
Rebecca Stange, Biochem
Peter Stankiewicz, Art
James Stanley III, Mgmt



Robert D. Stanley, Mgmt
Robin Starr, Acctg
Melissa Sturrett, Educ
Carl Statkiewicz, Mktg
Michael A. Stebe, PolSci
Jason Steidina, SptMgmt



Rebecca Steil, BDIC
Hillary Steinberg, HRMgmt
Gary Steinhardt, Mktg
Lynn Steinberg, Engl
Jennifer Stella, Microbio
Taiwo Stephenson, Zool





Deborah Stern, ExcSci
 Andrew Sternberg, Finance
 Jordan Stetzer, Zool
 Jason Stevens, Physic
 Mark Stiles, SptMgmt
 Stephanie Stolk-Raymond, Econ



Amy Stoll, Econ/Anth
 Darcy Stone, Psych
 Darren Stone, COMSTU
 Kristin Stone, COMSTU
 Tammie Stone, LS&R
 Brenda Stonestreet, Acctg



Robert M. Strasnick, Legal
 Dan Strollo, COMSTU
 Sandra Stufko, IntDis
 Kimberly Stutman, COMSTU
 George Juris Subacs, Engl
 Ingrid Subbotin, COINS



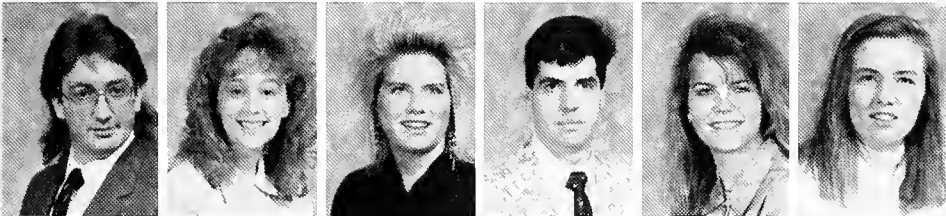
Anand Subrahmanyam, Econ
 Debra Suckney, Econ
 Richard Sugarman, PolSci
 Elizabeth Sulesky, Sociol
 Andrew Sullivan, PolSci
 Bridget Sullivan, COMSTU



Christopher Sullivan, SptMgmt
 Dawn Sullivan, Psych
 Ellen Sullivan, Sociol
 Lori Sullivan, Educ
 Patricia Sullivan, ElemEduc
 Theresa Sullivan, Hist



Valerie Sullivan, Sociol
 Sunee Sundisamrit, HRTA
 Alison Suppe, Finance
 Robert Surabian, Hist
 Raymond Suris, Legal
 Jesse Sutela, COMSTU

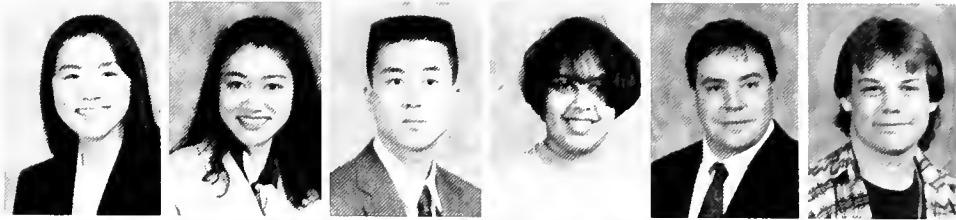


Carl Svenson, COINS
 Linea Swanquist, Educ
 Traley Swartz, Sociol
 Scott Sweeney, LdArc
 Elizabeth Sweeny, HRTA
 Kathleen Swiatek, LdArc



Stephanie Swift, Educ
 Jennifer Tabeek, Psych
 Monique Tabon, COMSTU
 Claudia Taddeo, LS&R
 John Tafe, Anth/StudArt
 Wah Tai, Art

Noriko Taira, Ling/Japan
 Naoko Takahashi, HRTA
 Katsuhisa Takumi, Math
 Ojas Tamhane, PolSci
 Joseph Tamaro, Econ
 Brian Tamulonis, Painting



Satomi Tanaka, CE
 Nam Tang, Art
 Amanda Tate, EqStud
 Peter Tanb, PolSci
 Michele Tauro, Sociol
 Tavery Taw, PolSci



Nancy M. Tayebi, Econ
 Cheryl Taylor, BDIC
 Kristen Taylor, COMSTU
 Wendy Taylor, LS&R
 Corey Tedrow, BDIC
 Alan Teixeira, ME



Cesar Tejeda, Psych
 Jules Michael Terry, ME
 Anthony Tesoniero, Finance
 Anne Tessier, Anth
 Tinzar Than, HRTA
 Harry Theodoss, Legal



Amy Thiboutot, Sociol
 Curtis Thierling, ME
 David Thomas, Legal
 Heather Thomas, ApplMktg
 Maureen Thomas, Educ
 Pamela Thomas, LS&R



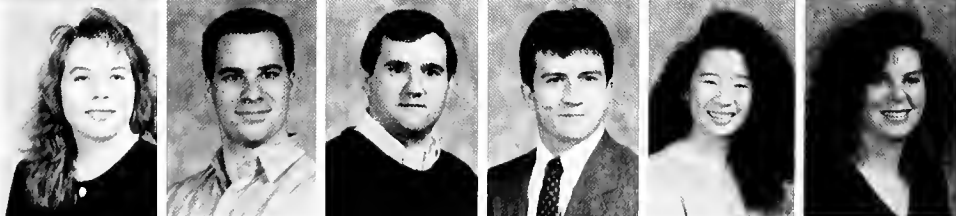
Erica Thompson, COMSTU
 Scott Thompson, Econ
 Mary Thornton, Mgmt
 Jacquelyn Threatt, BDIC
 Cheryl Thurrott, Psych
 Ellen Timoney, PlSoil



Joyce Ting, Journ
 Jennifer Tinker, ArtEd
 Monica Tirrell, Ent
 Barbara Tocher, GBFin
 Chris Todisco, GBFin
 Jennifer Tolman, ApplMktg



Elizabeth Tomasewski, Nurse
 Peter Toolas, EnvDes
 Daniel Toomey, Engl
 Jeffrey Toomey, LdArc
 Jennifer Toon, Econ
 Katie Toran, COMSTU



WHAT IS YOUR FAVORITE MEMORY OF THE LAST FOUR (OR FIVE) YEARS?



Julie Goldstein, Jill Levine, Kim Shapiro, Laura Errico, Andrea Cohen, Debbie Wilensky, and Erin O'Brien take time out for a picture before a night out on the town. Photo Courtesy Julie Goldstein

The UMass Outing club crosses a stream during a trip to Seneca Rocks, W. VA. Photo by Hilmar Schmundt.

- 1) Performing "Phantom of the Opera" finale with the marching band

- 2) Witnessing the Wind Ensemble (plus select others) perform Maslanka's Symphony No. 2 (Spring '88)

- 3) Seeing Pat Metheny in concert in February 1989

- 4) Breaking a frisbee into three parts from tipping it too hard (freshman year)

— Jeff Peterson, history

- I was walking across campus, and I saw several children playing and jumping around in a huge pile of leaves. I miss being able to jump in the leaves.

— Jason King, legal studies



Sandra Torres, Zool
Alicia Towne, HRTA
Tom Trace, Hist
Amy Tracy, Acctg
Nicole Traina, COMSTU
Kelly A. Trainque, French

Nam Tran, Nutr
Nikki Tran, HRTA
Peter Trapasso, Acctg
Maria Tricca, Journ/Legal
Grant Trierweiler, Micbio
Derek Trimble, ME

Barry Tropp, Theatre
Dawn Trumbauer, Acctg
Elizabeth Truong, OpMgmt
James Truong, Psych
Chi Chung Tsa, Psych
Joanne Tse, HRTA

Gabriel Tucker, Math
Mark Tullio, Mktg/Psych
Heather Tupper, PolSci
Lori Turner, Psych
Marcella Turner, Econ
Stephanie Tuttle, SptMgmt

WHAT IS THE MOST IMPORTANT WORLD OR NATIONAL ISSUE FACING YOU AS A PROSPECTIVE GRADUATE?

• Using Japan as a scapegoat for our own domestic problems and poor standards in education.

— Brian C. Dempsey, anthropology

• I think that it is definitely the environment. People give lip service to the fact that our environment is going to hell, but I think that there's going to be a serious crisis in the next couple of decades that is going to scare us into action. We've got to wake up before it's too late.

— Jon Chapman, history

I lived in D.C. this summer and was horrified at the homelessness that I saw I hope to help to do something about it in the future.

— Julie Goldstein, BDIC



Senior Julie Mintz has to read up in the tower library. Photo by Hilmar Schmundt



Ahh-a rest from climbing for John Dowd of the UMass Outing Club. Photo by Hilmar Schmundt

Nathan Tweedy, HRTA
Sarah Tynan, Mktg
Robert Umstead, Zool
Richard Vacca, LS&R
Ari Vais, Engl
Cedric Valiente, EE



Jeffrey P. Vardis, ExcSci
Diane Varney, Educ
Kristine F. Veit, HRTA
John Velez, Psch
Stacy Vellucci, Psych
Ursula Velonis, BDIC



Lars Vestergaard, ME
Rebecca Vichness, COMSTU
Teresa Lynne Vickery, BDIC
June H.L. Virgo, Sociol
Raminder Virmani, GBFin
Leo Vissas, Clsics



Brian Vitalis, ME
Robert E. Vogt, Jr., EE
Rachael Volin, Educ
Lynn R. Votapka, HumServ
Speros Vouriotis, GBFin
Stephanie Walker, ME

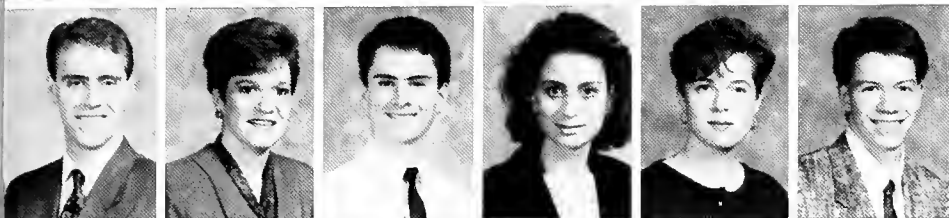




John Wall, Econ
 Bridget Walsh, AnSci
 Christine Walsh, Mktg
 Eileen Walsh, Hist
 Erinn Walsh, Psych
 John Walsh, Mgmt



Lissa Walsh, STPEC
 Michael Walsh, SptMgmt
 Natalie Walther, Zool
 Jennifer Walz, Psych
 Leanne Ward, HRTA
 Lorraine Ward, Psych



Eric Warner, Mktg
 Beth Warren, Educ
 Thomas Warren, Hist
 Tanya Wasserman, HRTA
 Kathleen Waters, Psych
 Michael Watson, Mgmt



Dana Warwick, Educ
 Wendy Wasick, GBFin
 Rebecca Watts, Educ
 Jamie Watts, ComDis
 Marnie Weaver, ArtHist
 Suzanne Webb, CSEduc



Jamie Weeks, EnvSci
 Kelley L. Weeks, Educ
 Gwen Weinberg, FaMktg
 Jeffrey Weiner, Finance
 Ross Weiner, Econ
 Brett Weinroth, SptMgmt



Gwen Weisberg, COMSTU
 Stacy Weisman, Math
 Tammi J. Weisthal, ElemEduc
 Cathie Welliver, HRTA
 David Wells, Chem
 Lisa Wendler, Educ



Suzanne Wennik, Engl
 Christine Wentworth, Econ
 Karen Wessinger
 Kara Westerlind, ECE
 Bethany Wheeler, Educ
 Lawrence Whelpley, COMSTU



Bradford Whipple, Econ
 Deborah A. White, STPEC
 Jeffrey W. White, CE
 Deanna White, Sociol
 Jessica Wohl-Ludman, Psych/Engl
 Rebecca Wicklund, Educ

Daniel Widen, Mgmt
 Patricia Widgen, Educ
 Michelle Wiedemann, GBFin
 Patricia Wiggin, Span
 Jennifer Wilcox, ConsStud
 Stephen Wilder, EE



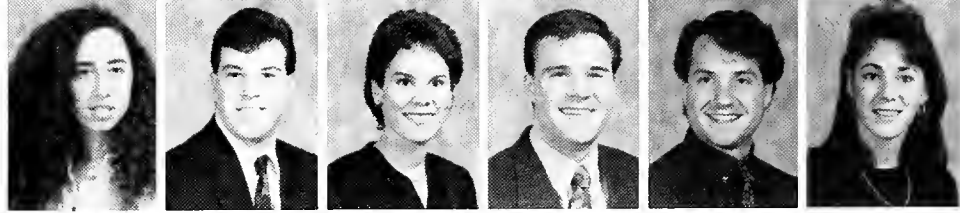
Debra Wilensky, ComDis
 Michael Wiley, EnvDes
 Marcus Wilkes, LdArc
 Chris Wilkinson, Mgmt
 Kristine Williams, Acctg
 Vaughn Williams, SptMgmt



Charles Williamson, Mgmt
 Christine Willse, Educ
 Charles Wilson, Econ
 Karen M. Wilson, Clsics
 Jennifer Winchenbach, Span
 Jonathan R. Winchenbach, Acctg/French



Amy Winkler, Geol
 James Winterbottom, Mgmt
 Rachael M. Wirtanen, HRTA
 Andrew S. Wiseman, PolSci
 Chris Witmore, Econ
 Lisa Wolfe, COMSTU



Michael Wondolowski, Zool
 Elana Wong, FaMktg
 Joyce Woo, BDIC
 Karl Woo, BDIC
 Deborah Woodman, Acctg
 Kenneth E. Woodrow, HRTA



Douglas Woods, Econ
 Kathryn M. Woodside, SptMgmt
 Eleanor Woolf, Journ
 Vince Woolley, ME
 Jennifer Woz, Mktg
 Stasia Wazniak, FamComServ



Steven Wright, HRTA
 Traci Wynn, Educ
 Andrew Yacht, Psych
 Shizuko Yamasaki, Educ
 Yuko Yamashita, Anth
 Dongxiao Tang, EE



Tara Yanginski, FaMktg
 Bernard E. Yankson, Acctg
 Todd Yarnesky, Econ
 Alexander Yelensky, Econ
 Murat Yesilsirt, HRTA
 Christine Young, Educ



WHERE DO YOU EXPECT TO BE 20 YEARS FROM NOW?



UMass Hang Gliding Vice President Jim Kimball tries to recruit junior Scott Whitmore. *Photo by Jeff Alexander*

Cindy Potenza, HRTA major, studies in her dorm room. *Photo by Erik Stone*

- I expect to be a father, husband, and happy at whatever job I'm doing.

— *Jon Chapman, history*

- Retired

— *Jason King, legal studies*

- Twenty years older

— *anonymous*

- Working as an associate in a New York City law firm, married, starting a family, and living in the suburbs.

— *Stephanie Gevirtz, political science*



Elizabeth Young, NAREST
James Young, Mktg
Jeff Young, Anth
Shari Young, COMSTU
Lisa Yuill, Psych
Joseph Yunis, Zool

Christopher J. Yuskaitis, PolSci/COMSTU
David Zaff, Physic
Debra Zahigian, Educ
Ramona Zaidi, Legal
Judith Zall, COMSTU
Carolyn Zanotti, COMSTU

Alyssa Zaslav, ApplMktg
Geoffrey Zassenhaus, Physic
Nicolette Zervas, BioCh
Runa Zhou, COINS
Julie Zieff, Sociol
Michael R. Zielinski, ME

Christine E. Zilinski, COMSTU
Andrea Zimmerman, Mktg
Tracie Zimmerman, Legal
Kristin Zirkel, COMSTU
Jamie Zozzaro, COMSTU
Deborah Zuckerman, Music

Congratulations!

Graduates embrace after receiving the conferment of their degrees on May 24. Photo by Karen McKendry



These eager faces seem ready to take over the corporate world. The excitement of Commencement could be seen in student's faces for days before the ceremony. Photo by Karen McKendry



Even the swan seemed proud of the class of 1992 and their accomplishments. Photo by Karen McKendry

Soon to be alumni watch as the processional makes its way onto the field. Photo by Karen McKendry



One Senior looks toward the crowd in search of family to share the moment with. Photo by Karen McKendry



S PORTS

| | |
|----------------------------|----------------|
| EQUESTRIAN | 226-227 |
| MEN'S SOCCER | 228-229 |
| WOMEN'S SOCCER | 230-231 |
| MEN'S X-C | 232-233 |
| WOMEN'S X-C | 234-235 |
| MEN'S TENNIS | 236-237 |
| WOMEN'S TENNIS | 238-239 |
| WATER POLO | 240-241 |
| FIELD HOCKEY | 242-243 |
| COACH JIM REID | 244-245 |
| FOOTBALL | 246-247 |
| WOMEN'S GYMNASTICS | 248-249 |
| MEN'S GYMNASTICS | 250-251 |
| SKI TEAM | 252-253 |
| SWIMMING TEAM | 254-255 |
| BASEBALL | 256-257 |
| COACH JOHN CALIPARI | 258-259 |
| MEN'S BASKETBALL | 260-263 |
| WOMEN'S BASKETBALL | 264-265 |
| TAMMY MARSHALL | 266-267 |
| SOFTBALL | 268-271 |
| WOMEN'S TRACK | 272-273 |
| MEN'S TRACK | 274-275 |
| LACROSSE | 276-277 |
| SPORTS GREATS | 278-279 |
| FENCING | 280-281 |
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NOT “JUST HORSEIN’ AROUND”

Maybe the University of Massachusetts equestrian team had an exceptional season because they had the advantage of a new training facility, or maybe they’d just had enough of placing behind Mt. Holyoke and Smith most of the time. Whatever the reason, this year’s team came away with third place honors overall to end one of their best seasons ever.

“The killer is we were just one point behind Smith,” said team secretary Amanda Tate, a senior from Cambridge. The team placed first in a meet held at Smith College, and earned a second and a fourth place at two of the five other meets held during the year. “We’re so used to placing behind Smith and Mt. Holyoke, that this is just incredible. It’s a great achievement,” said Wendy Peters, an animal science major and former member of the team.

UMass competes against 12 other New England schools, including American International College and Holy Cross, in the Region III Zone 1 division at each show they attend. Although all riders from each team ride in one or two classes during they day, six riders are chosen in the morning by the individual coaches to ride for points for the school. UMass Director of

Equitation Sandy Osborne and assistant Vicki Kahn coach the team. Depending on how well these six people place in each class, or level of riding ability, the schools are awarded points — from seven for first place to one point for sixth place.

Because each class may have 20 or more riders competing for one of these six places, the chance of a team member who is riding for point actually placing and earning the coveted points is decreased. At the end of the day’s events, the accumulated points are tallied. The school with the most points wins, and is the High Point College of the day. Second place is referred to as Reserve High Point.

Of the four shows held in the fall, UMass was the High Point College at the show hosted by Amherst College on the Smith College grounds on November 2, and Reserve High Point College at a show held at UMass on October 20. Shows held in the fall semester focus on the team aspect of competition, but the riders also earn points as individuals every time they place in a class. In the spring there are another two meets, and this year these accumulated points enabled nine team members to go on to regional and national competitions at the individual level.

“A lot of it is luck, as far as which horse you get. You literally get assigned to a class, and pick your horse out of an envelope. You aren’t given any time to warm up and get used to the horse, so everyone is at the same disadvantage. Except, of course, for the home team. “Some horses are just more difficult than others,” said captain Becky Rivet, a senior leisure studies and resources major. The team consists of 18 other women and one man.

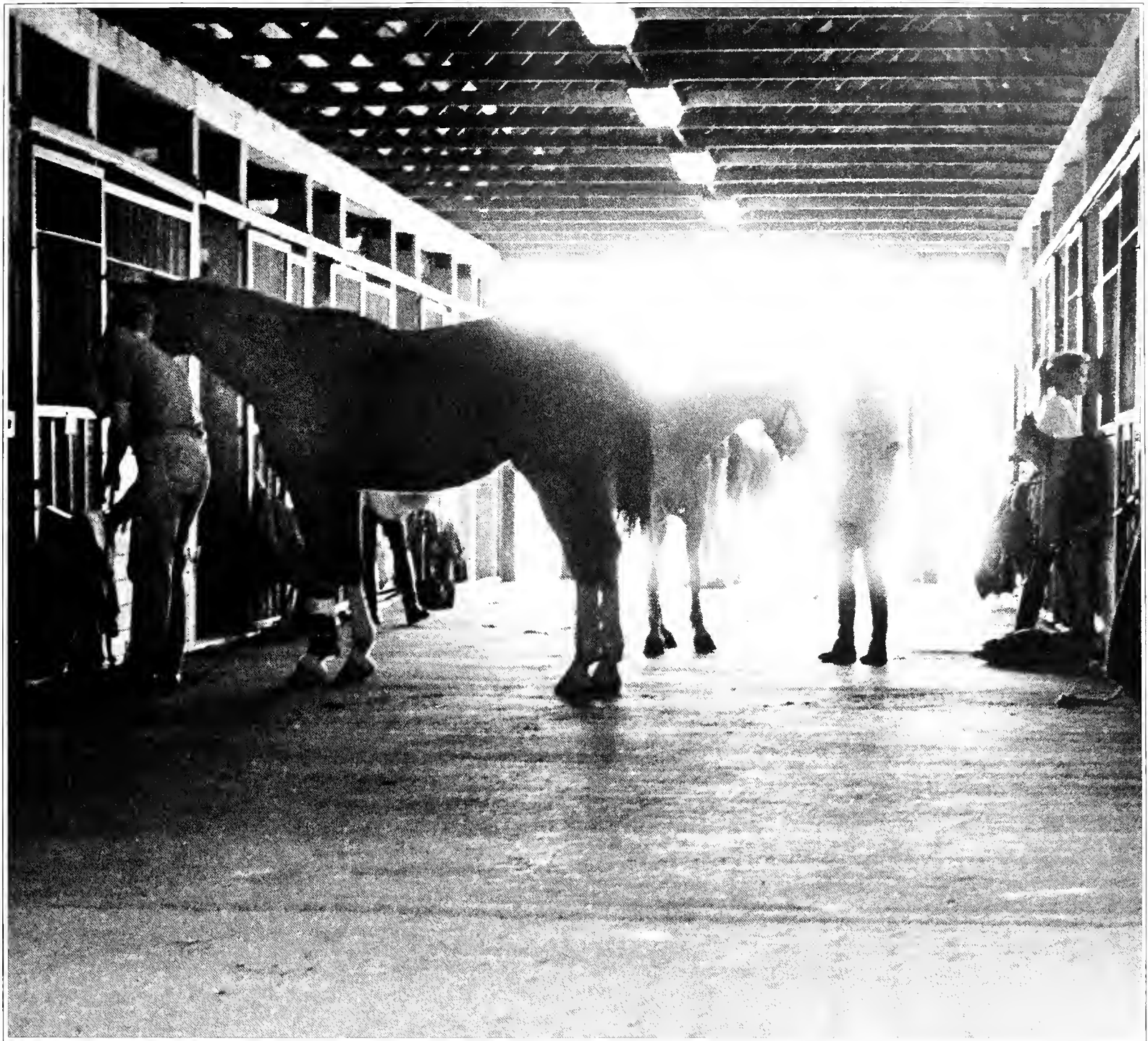
“It’s a lot of work, getting ready for a show, but with 20 people, it’s a lot of fun, too,” said Peters.

The team practices together once a week, and members are required to be enrolled in an equitation class through the animal science department. Tryouts are held early in the fall, and anyone with an affinity for horses, including beginners, is encouraged to participate.

— by Jennifer Fleming

UMass
equestrian
team
trots on
competition





The equestrian team's horses reside at the Hadley Farm. The students helped take care of the horses and worked at the farm. *Photo by Stan Sherer*



Keeping the horses in shape for competition was a tough job for the riders. *Photo by Stan Sherer*

(Opposite) A member of the team prepares for her ride. *Photo by Stan Sherer*

The BEST OFFENSE is...

Defense.

That one word sums up the University of Massachusetts women's soccer team's season.

The Minutewomen rode the stellar goalkeeping of Brianna Scurry and season-long excellence on the defensive end to a 14-5 season and an NCAA tournament first round appearance.

While the Minutewomen weren't the most proficient scoring machine, what they could do exceptionally well was keep the other team from scoring. Twelve of their 14 wins were shutouts. The most goals they let up in a game was two, and that only happened twice, against Connecticut and Hartford.

The Minutewomen were, at one point, ranked eighth in the nation and headed for a high seeding in the NCAAs. Wins over California and Central Florida and a strong showing against national title contender Wisconsin (a 1-0 loss) pushed UMass up the ranks steadily. Six straight wins proved beneficial as well.

Then the roof caved in. UMass lost two games they should have won — a 2-1 loss to Hartford and a 1-0

shutout at the hands of Harvard. The team slipped in the rankings and found scoring extremely difficult.

Down the stretch, though, the Minutewomen won the games they had to, taking their last five regular season opponents by a combined score of eight to one. The offense got back on track, scoring three goals against both Rhode Island and Colgate.

The first round of the NCAAs took the Minutewomen to Storrs, CT for a rematch with UConn. A freak shot bounced off the back of a UConn attacker and into the net, giving the Huskies a 1-0 win and ending UMass' season at 14-5.

Holly Hellmuth was simply dominant all season long. When she wasn't shutting down opposing scorers, she was heading in goals off of corner kicks. She finished the season with eight goals and three assists for a total of 19 points.

For the second straight year, Hellmuth was a finalist for the Hermann Trophy, which is awarded to the top soccer player in the nation. She was also a first-team All-American.

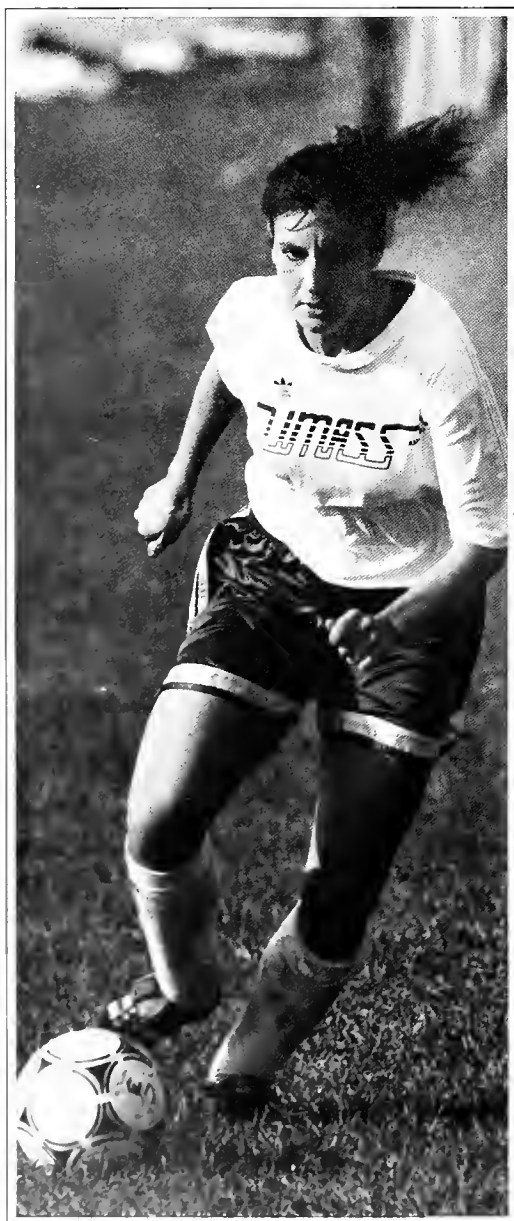
Many of Hellmuth's goals came from the corner kicks of Paula Wilkens (three goals, six assists). Wilkens to Hellmuth became a feared combination in the team's early games. Opposing teams were soon looking for the play, however, and when Wilkens went down with back spasms, the effectiveness of the combination was lessened.

Another frequent scoring threat was junior forward Kim Evnard. Her foot speed got her open down field for a team-high 39 shots on goal. Evnard finished with five goals and three assists.

Other scorers for the Minutewomen were Michelle Woodside (three goals, three assists), Colleen Milliken (four goals), and Polly Hackerthorn (three goals, three assists).

Scurry, meanwhile, was outstanding in goal. On occasions when the opposition could actually get past the UMass defense, she came up with save after save. Scurry finished the year with an astounding .47 goals against average, letting up only nine scores over the entire season.

—by Greg Sukiennik





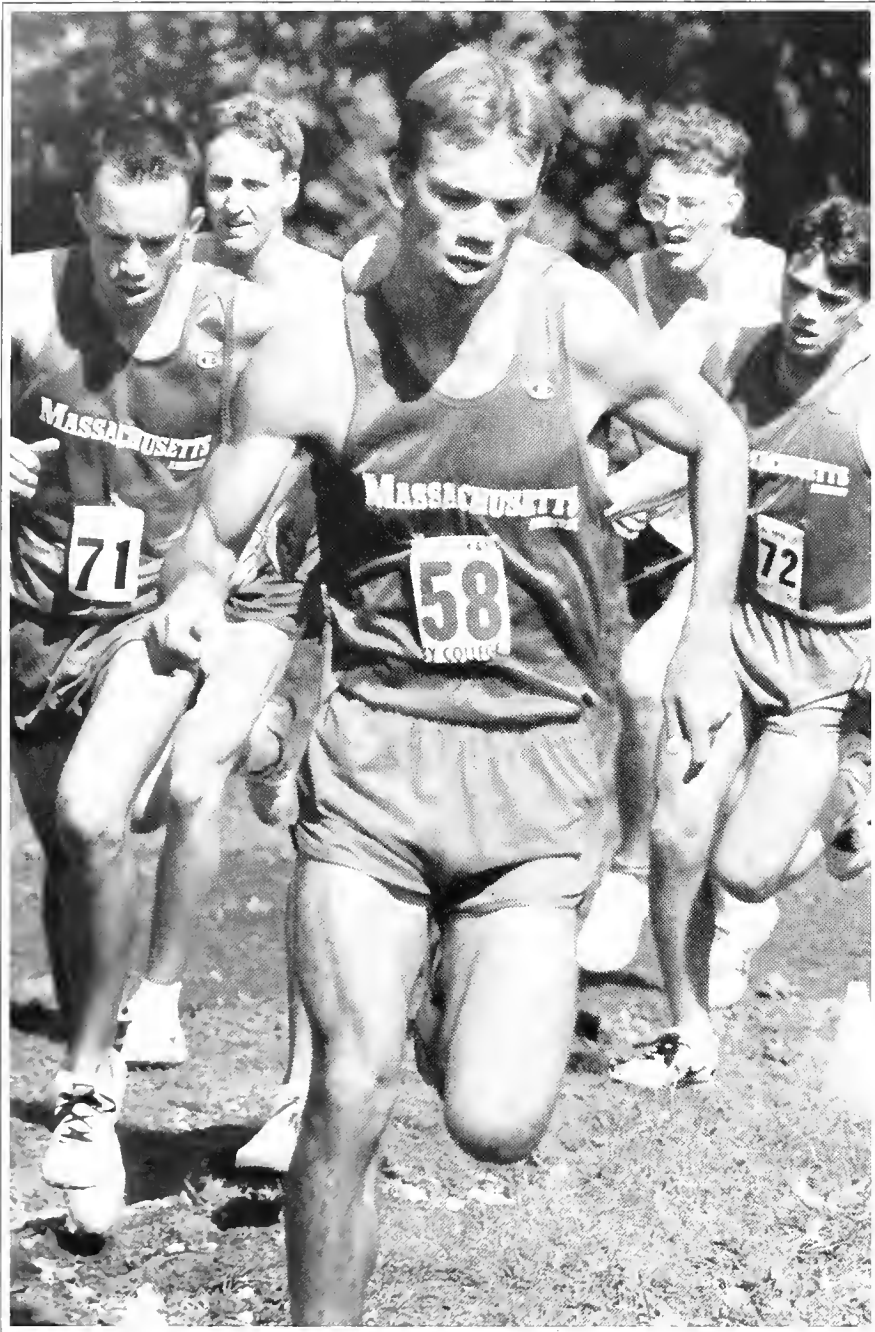
Michele Woodside square off against Central Connecticut. They ended their 14-5 season with an NCAA Tournament first round appearance. *Photo by Karen McKendry*

Opposite: A determined Minutewoman prepares to do damage. *Photo by Karen McKendry*

Front (L-R) Amy Cockley, Paula Wilkens, Erin Comella, Amy Trunk, Holly Hellmuth, Tracy Arwood, Barbie Verdoliva, Heidi Kocher, Leah Stack, Polly Hackathorn, Colleen Milliken Back (L-R) Trainer Pam Leopard, Asst. Coach Lisa Gozley, Lisa Nickelson, Shauna Holt, Brianna Scurry, Sherry Keenan, Skye Eddy, Kim Eynard, Michele Woodside, Carrie Koeper, Head Coach Jim Rudy *Photo Courtesy of Sports Information*

IN the

RUNNING



Minutemen head for victory.
Photo by Karen McKendry

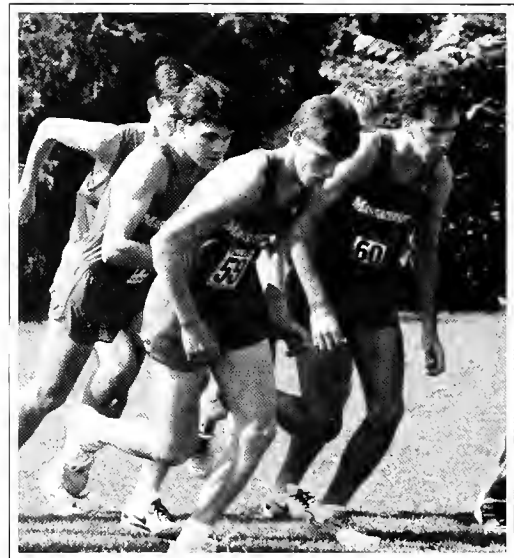
The University of Massachusetts men's cross country team began its season not knowing what to expect after graduating its top five runners from the previous season. But what resulted was a gutsy 3-4 dual meet record and impressive showings at the postseason championship meets.

Head coach Ken O'Brien's young and inexperienced

harrier squad battled its way through a demanding schedule in the first half of the season which featured nine opponents ranked among the top 20 of the NCAA poll. Nonetheless, with a few meets under their feet, the Minutemen rebounded to place second in both the Eastern and Atlantic 10 Championship races.

Junior Matt Simon was the team's top runner as he

registered five first place team finishes, including a sixth place overall in the Conference Championship. Right behind him were juniors Keith Willis and Pat Reed, each finishing second to Simon on two sepa-



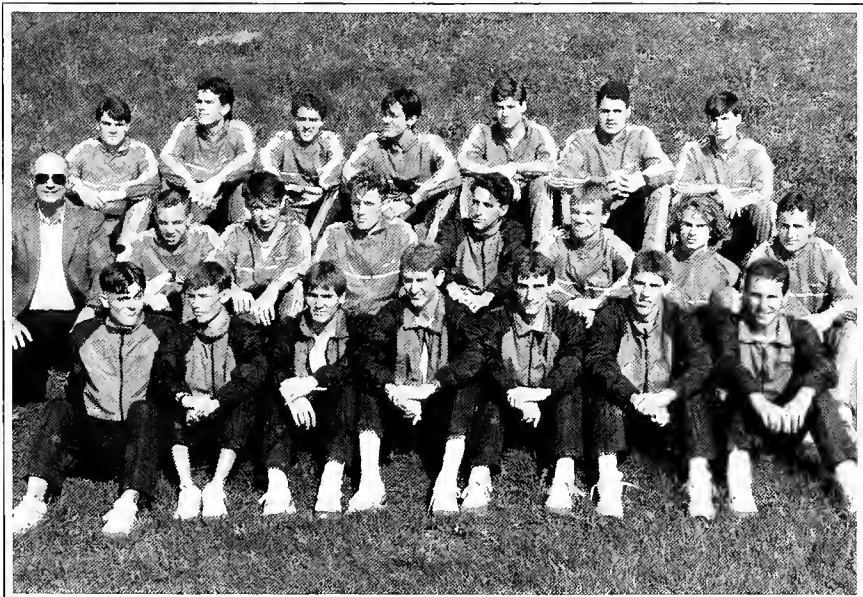
Determination is what puts this Minuteman ahead of the rest. Photo by Karen McKendry

rate occasions.

"After a roller coaster ride throughout the first half of the season, basically due to the simple fact of being inexperienced, they kind of hit a peak at the middle of the season and carried it through to the final championship meets," said O'Brien following his 25th year of coaching the Minutemen.

— by Brett Morris

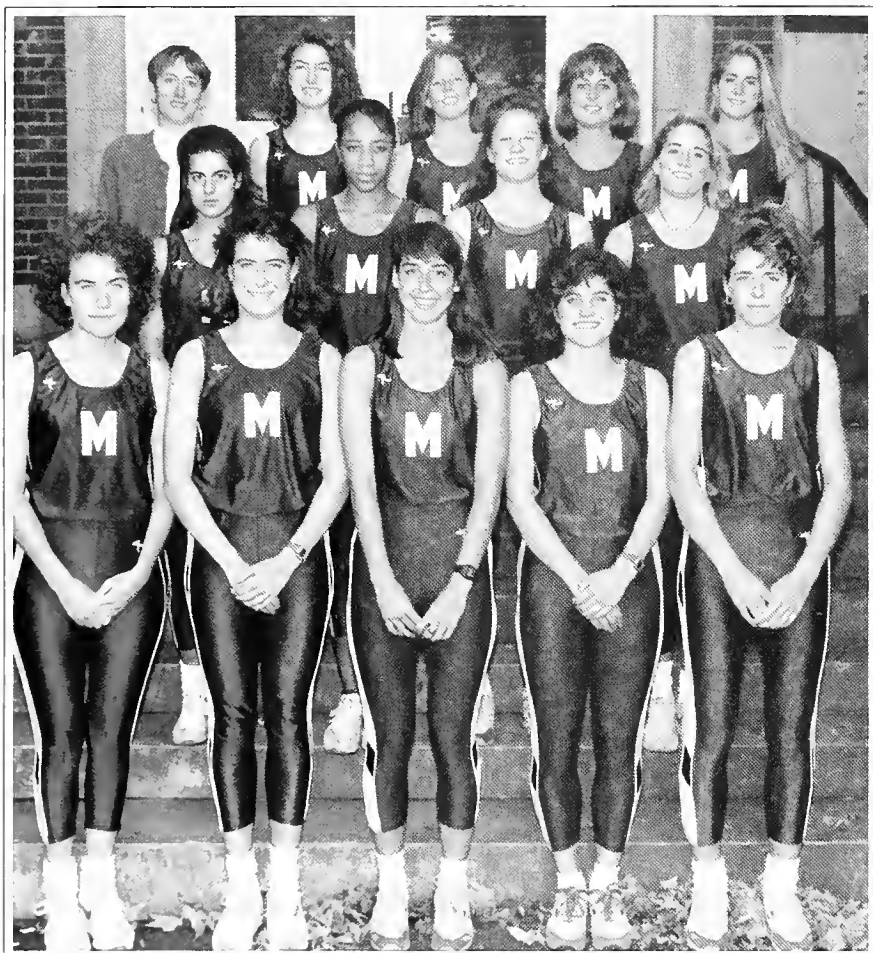
Men's cross country runs 'em down



The Minutemen push themselves ahead of the pack. This year they make an impressive showing at both the Eastern and Atlantic-10 Championships. *Photo by Karen McKendry*

The 1991 Men's Cross Country Team: Joshua Andresen, Asatar Bair, Tim Caglarcan, Christopher Conlon, Rick Copley, Craig Cormier, Michael Davis, Brian Fallon, Brian Gormley, Scott Granowitz, Kevin Greenhalgh, Olivio Kardos, David Morris, John Raach, Patrick Reed, Brian Reilly, Patrick Ryan, Matt Simon, Scott Sykes, Tom Walsh, Keith Willis, Ben Winther, Head Coack Ken O'Brien *Photo Courtesy of Sports Information*

X-ING THE FINISH LINE



Front (L-R) Cate Dean, Tricia Mathiesen, Michelle St. Laurent, Capt., Tracy Delutis, LeeAnn Ambrose, Middle (L-R) Julie Morreau, Lennice Johnson, Rebecca Johnson, Kelly Liljebald, Top (L-R) Coach Julie LaFreniere, Cheryl Lyons, Kerry Aker, Leanne Swartx, Kim Liljebald *Photo Courtesy of Sports Information*

Cross country is known more for its individual efforts than those of the team. But when it comes to the University of Massachusetts women harriers, they know how to pull it together, and win as a whole.

Coach Julie LaFreniere's squad was hampered throughout the season by injuries to its top three runners. However, when it came down to the biggest meet of the season, the Atlantic 10 Conference Championships, the team gelled. Four runners finished within eight seconds of each other, in positions eight through 11, to capture the University's first ever A-10 Championship.

"We never competed in

one race where the team was healthy and whole," said LaFreniere, who was named the Conference's Coach of the Year. "But we pulled it together at the A-10s. It was a great accomplishment, the shining star of the season."

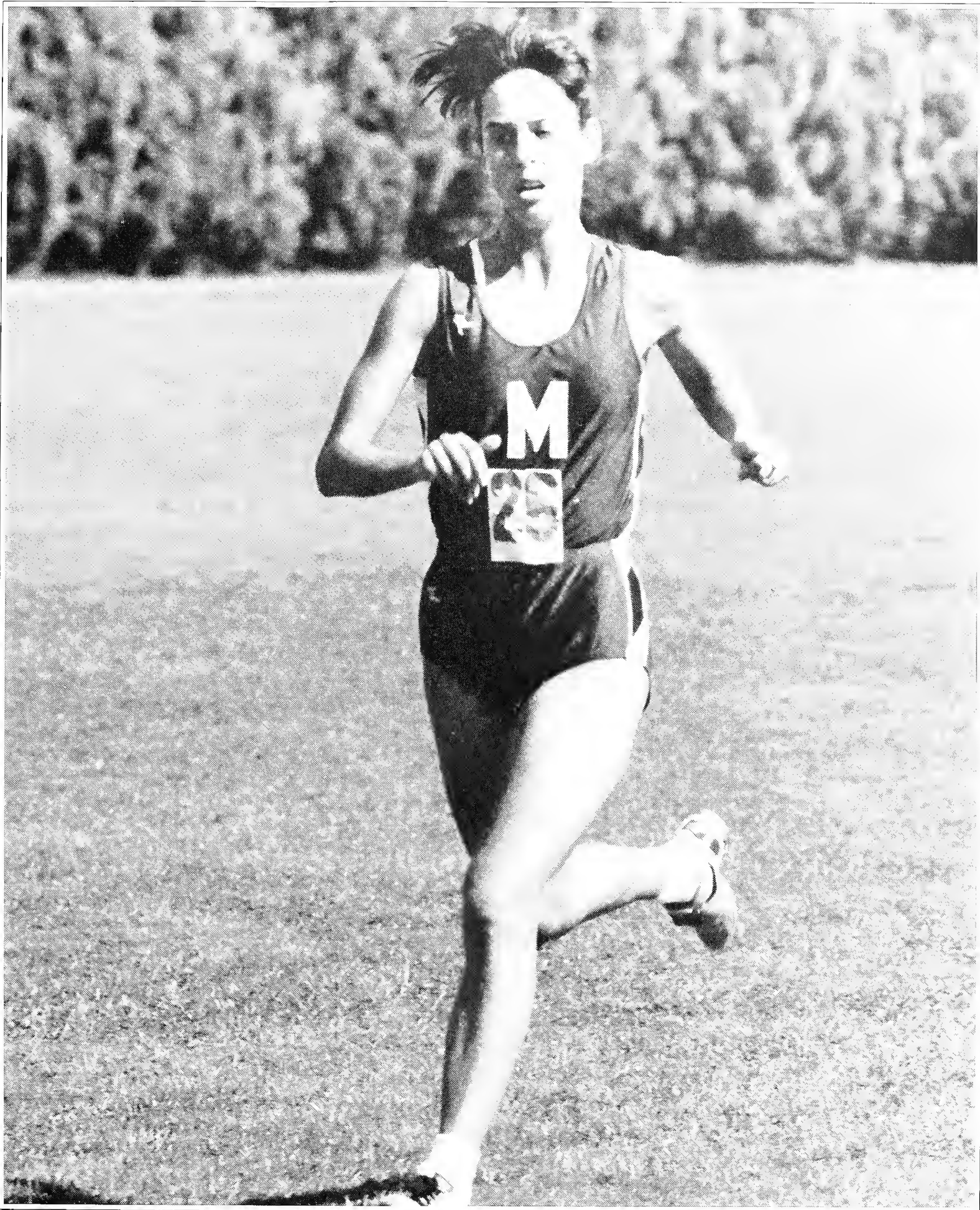
Michelle St. Laurent, a senior and the team's captain, was the first across the finish line for the Minutewomen at the Conference Championships and the Dartmouth Invitational. St. Laurent placed as one of the top five Minutewomen in every meet of the season and was honored as the team's MVP for her efforts.

Junior transfer Tricia Mathiesen led the Minutewomen to a victory in the first meet of the season and continued success throughout the season, registering four other top five finishes.

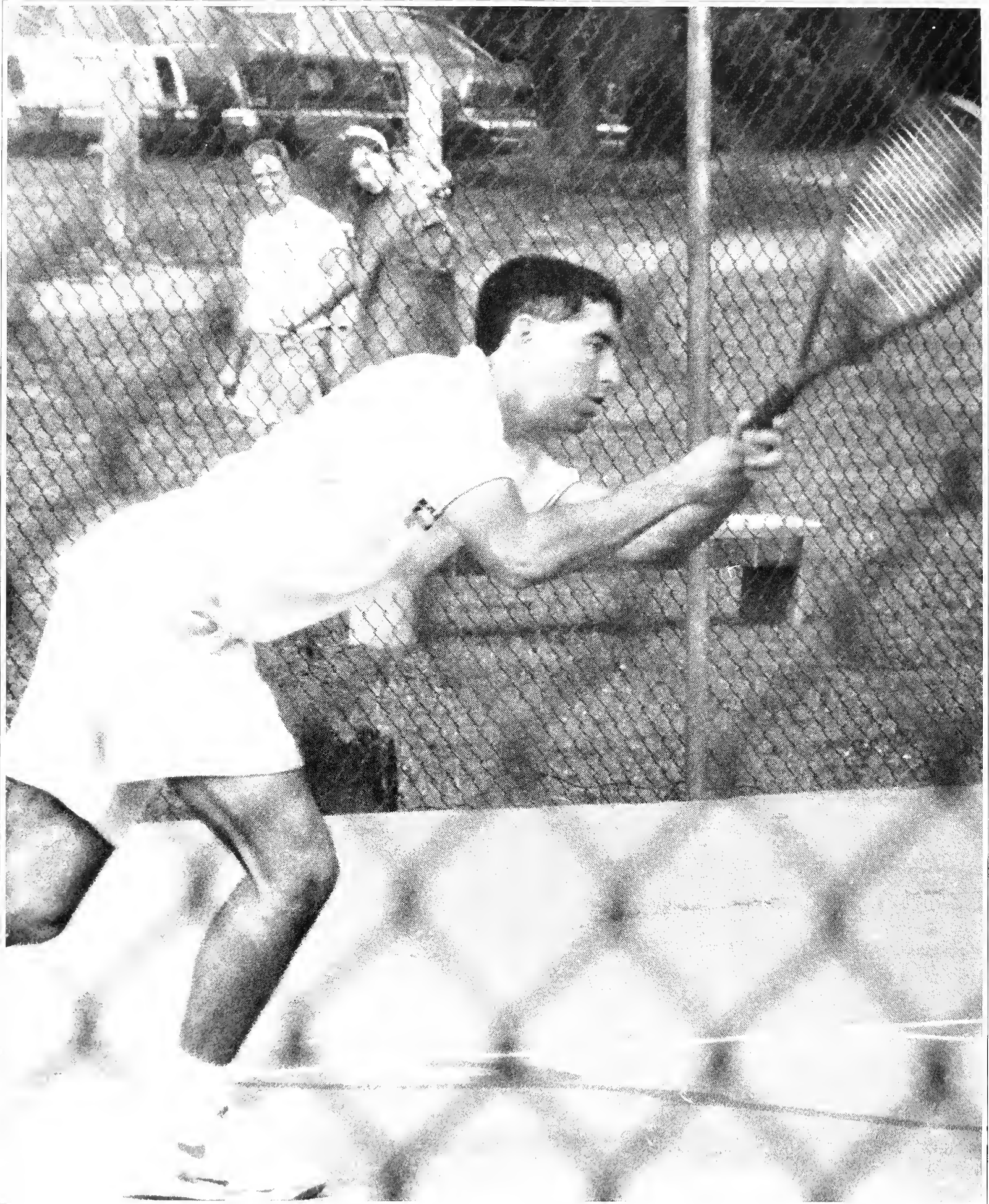
By the third week of the season, UMass had lost its top three runners, including last season's MVP, Kelly Liljebald. Nonetheless, standout performances by St. Laurent and Mathiesen, as well as junior Becky Johnson, sophomore Kim Liljebald, and the leadership of senior Cate Dean resulted in the team's 4-3 dual meet record.

—by Brett Morris

Women's cross country wins first ever A-10 Championship



Michelle St. Laurent makes a run for it last fall. She was the team's sole letter winner this year. *Photo courtesy of Photo Services*



Steve Davis practices his backhand on the UMass tennis courts. The Minutemen overcame incredible odds to remain together this year. *Photo by Karen McKendry*

SLICED From BUDGET

"It's like a cloud of doom hovering over every athlete, just waiting to rain on the game."

When it rains, it pours, and last semester, the administration showered on the men's tennis team by cutting their program.

Although everyone realizes that hard times are upon us, many believe in two standard theories: "if there's a will, there's a way," and "no pain, no gain." Perhaps the administration doesn't understand that determination is a major key to success, and that in order to make money, you need to spend money. Obviously, the men's tennis team understands both these principles because they won't let their program be "sliced" without a fight.

Last summer, one member of the team decided to take matters into his own hands and raise the money needed to keep on playing. Tim Lipski, a sophomore majoring in management, is the main reason the team was able to participate in the past season. Lipski has loved the sport since he was young, and he couldn't bear to see an unplayed season go by, especially since the team qualifies as a Division One state university team.

Tim set his goals and achieved them with a little help from his father and a great deal of funding from prestigious business men who believe strongly in college sports. He has been surrounded by avid sports supporters for a good part of

his life. His family belongs to a country club where Tim often played tennis; this is primarily where he received his support. His largest contribution was from the president of Bradlees, a department store. Other sources were various contributors that Tim contacted over the phone in a three-week period over the summer.

Although Tim's efforts made it possible to participate last season, the inevitable fate has arrived. The men's tennis team cannot be a registered University varsity affiliation for the next season. The administration is not allowing the team to raise its own funds again; therefore, the team's varsity status will be dropped and those who continue to participate will be associated with a tennis club for men. They will still compete with other schools, but they will no longer be officially ranked.

Although this has seriously disrupted the team's attitude, they refuse to let it hinder their performance. The coach, David Rivera, spoke for the entire team when he said, "I am very sad to see the season end."

The team won't give up, and one day may win over the administration's thoughts. David Kleinmen, a sophomore on the team, made a very good point when he said, "If the University continues to cut programs that are important to the students, then the students are going to change their views of UMass."

UMass is a highly-respected educational institution with a wide variety of activities; this is why many people are attracted to it. The loss of good programs will downgrade the standards of the students, which in the long run will make the University lose more money.

The team is still optimistic despite the outcome. They hope that the administration will see that the funding for the sport is small, but the impact of its absence is extremely significant. —by Diana P. Gaiso

Men's
tennis
fighting
to stay
"above
the net"



First (L-R) Steve Davis, Dave Kleinman, Leonard Levine, Tim Lipski, Joe Dyer, Second (L-R) Coach David Riviera, Sean Deerdorf, Capt. Paul Audet, Keith Murray, Paul Richards, Bill Bochnak, Lloyd Teitelbaum Photo courtesy of Photo Services

\$5,000 SAVES SEASON

Players pick up where UMass left off

With the recent budget cuts devastating the sports programs at UMass, the women's tennis team seemed all washed up.

At the beginning of last season, Edwin Gentzler, the team's coach for the past four years, discussed his worries about the team being cut from the University. Gentzler did not see how the team could continue to exist without funding from the school. With the cuts in aid to the educational pro-

grams, funding for the women's tennis team was a last priority.

Senior team captain Sarah Nadolny took matters into her own hands by pulling the team together in order to raise the necessary funds. "I always knew that we could raise the money, it was just a matter of getting the team motivated," said Nadolny.

It came as no surprise that the 12 members of the team had the dedication and pride to get the job

done. With contributions from the team-mates' parents and from local businesses, the \$5,000 needed to save the team was raised. Being one of four seniors to have played for the UMass team since their freshman year, Nadolny wanted to

play that much more. "The effort to raise the money was all the more meaningful," said Nadolny.

The team's desire to play showed in their season's record. The team finished at 7-5, fifth place overall. With impressive wins over Division I teams from Central Connecticut and Vermont, the women's tennis

team proved that they were a competitive force in New England. Nadolny could see a difference in the team's performance last season. "We hit the ball harder, we worked harder, and we played with something that not many teams have -- class," said Nadolny.

Gentzler takes little credit for the team's fundraising efforts. "The team did it all on their own," said Gentzler. Though surprised by the team's response, Gentzler knew that more attention needed to be directed toward the women's tennis program at UMass. "Tennis fits into campus life," said Gentzler. "It is a sport that men and women should be able to participate in equally."

Although the team's future is uncertain, Gentzler does not hold UMass responsible for the lack of funds. "The University has other priorities within the sports program on campus, but it is a shame that the women's tennis team has to suffer," said Gentzler. Sarah Nadolny sees things in a different light. "If 12 women show a desire to play tennis, then the University should try everything in its power to give them a chance," said Nadolny.

Even though Nadolny graduates in the spring, she takes with her determination, a wonderful four years of experience, and all of the class in the world. These are weapons that even Monica Seles and Steffi Graf can't match.

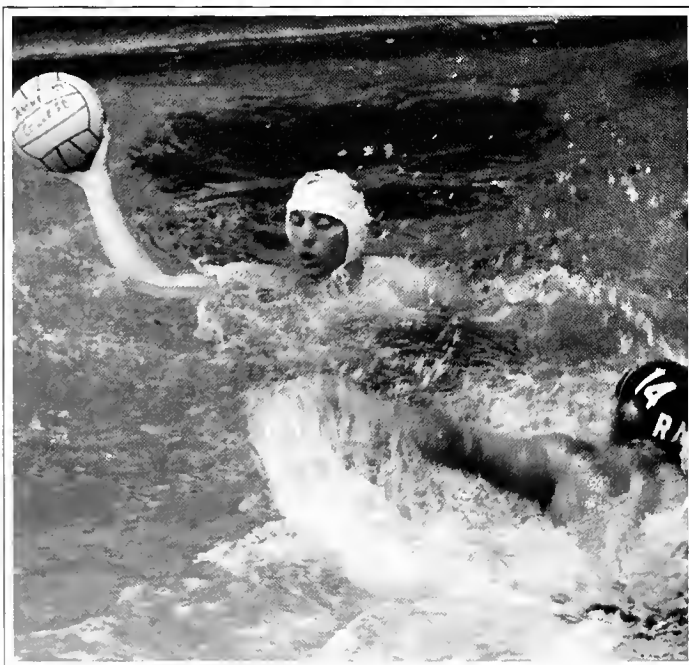
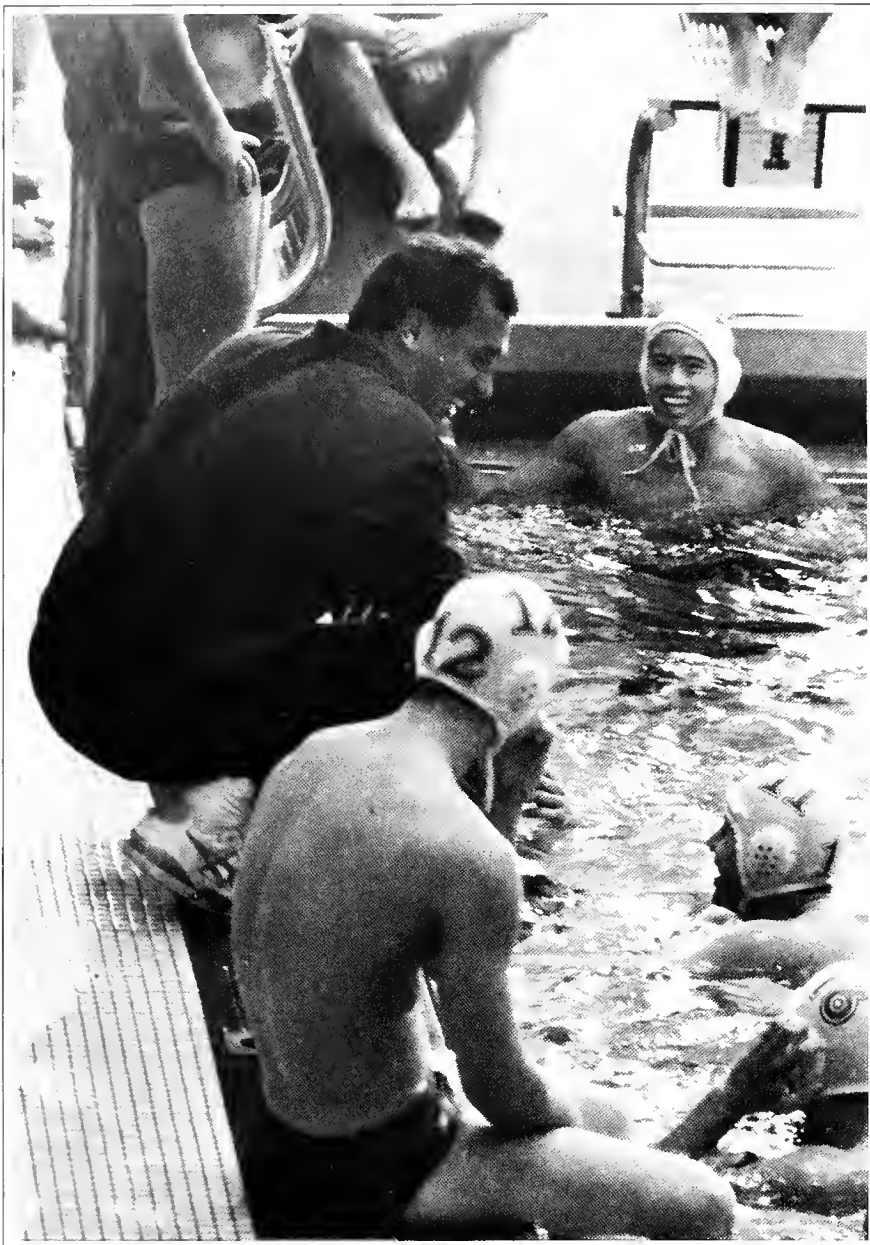
— by David Robert



First (L-R) Mary Edwards, Stacey Scheckner, Kerri Kaminski, Amy Ryan, Second (L-R) Amy Finn, Kelly Grim, Gail Girasella, Pamela Levine, Lesley Watts, Shizuko Yamasaki, Missing: Kerensa Eddy, Sarah Nadolny, Bethan Thompson, Coach Edwin Gentzler Photo by Karen McKendry



Gail Girasella reaches high to whack the ball to her opponent. The determination on her face really shows. *Photo by Karen McKendry*



MAKING Waves

In only its third season as a recognized varsity sport, the water polo team continued on its rise to national status. Coach Russ Yarworth's troops, ranked 17th in the pre-season, rose as high as 15th before some late season losses gave them a record of 16-8, good for 20th nationally.

"This team has worked as hard as any team I've ever coached," Yarworth said. "I couldn't have asked them to work any harder. Hopefully, in the future we can be a little more focused on what we do with that hard work."

The highlight of the season may have been a 14-11 victory over archrival Iona in the championship of the New England vs. Mid-Atlantic Challenge. Although the tourney was held at Amherst College, UMass was the host school, and 500 screaming fans were on hand for the clinching win.

There was an early season 12-10 win at Navy over perennial Eastern Division powerhouse Brown University. In the New England Tourney at Harvard, Brown beat the Minutemen 10-9 in an unforgettable quadruple-overtime thriller. At the New England Championships at Brown the Minutemen beat Harvard 10-5, gaining some sweet revenge after the Crimson upset UMass early in last year's Eastern Championship. In the championship game, Brown bet the Minutemen 7-3 to win the N.E. title.

In the Eastern tournament, Princeton upset the Minutemen in the first round, denying them a chance for the title and a

trip to the NCAA tournament in California. The last game of the season was a 11-10 overtime victory over Iona.

"I think expectations are always very high," Yarworth said, "and when you don't quite reach them, you have a tendency to think you may have failed. But how can you say we failed when we had such a good record? Basically, it was one loss at the end of the year that knocked us down a bit, but you can't say the season was a failure because of that.

"I was really pleased with the play of two of my seniors: Todd Larson in the goal and Adam Feldman, my only senior lefty. My other two seniors, Alex Yelensky and Tom Quinn were good role players," said the coach.

Larson, a three-year starter with a 53 per cent save percentage, and junior Scott Read, a speedy swimmer with a deadly shot, were named co-team MVPs.

"Todd worked harder than any goalie I've ever had," Yarworth said. "He really made the most of what he's got. He's a great athlete."

Sophomore Tusan Engin led the team in scoring and total points, freshman Adolfo Oliete led in assists, and Read led in shooting percentage and tied Larson in the steal category.

Despite its relatively short existence, water polo continues to make waves on campus and rise to regional and national prominence. With a strong crop of young players, this trend is expected to continue for years to come.

—by Kevin Herlihy

Patrick Lau, Scott Read, Adam Feldman, and Coach Yarworth share a laugh by the poolside. Photo by Karen McKendry

Scott Deluca keeps the ball away from his opponent. Photo by Karen McKendry



Favier Gonzalez battles to steal the ball from his opponent. His outstanding play helped the team decisively beat Rhode Island. *Photo by Karen McKendry*



H₂O polo rises to regional and national prominence

1991 Men's Water Polo Team: Jose Benitez, Scott Deluca, Charles Dunn, Lawrence Elbroch, Tasan Engin, Adam Feldman, Micha Forbes, Felipe Gonzalez, Favier Gonzalez, Luke Harlan, Todd Hourihan, Dennis Kinne, Todd Larson, Patrick Lau, Dan McAuliffe, Dan McOsker, Adolfo Oliete, Jay Peluso, William Pendergast, Thomas Quinn, Jim Read, Scott Read, Richard Schragger, Tim Turpin, Alex Yelensky, Head Coach Russ Yarworth *Photo Courtesy of Sports Information*

Field hockey

KICKS some SHINS



Tracy Barclay advances the ball downfield for the Minutewomen. *Photo by Karen McKendry*

When UMass field hockey coach Pam Hixon said at the beginning of the year that this would be a rebuilding year, people tended to be a little skeptical. After all, Hixon has coached her teams to 10 consecutive NCAA tournament appearances. Why would this year be any different?

Despite graduating five seniors, the 1991 UMass field hockey team was blessed with great goaltending and a strong defense, and its home field behind Totman Gymnasium provides one of the best home field advantages in the country. This is because it is more difficult to play field hockey on the natural grass field than turf, the surface used by many teams. And it was this field which ended up as the setting for the team's most exciting moments of the year.

The Minutewomen started the season with an exciting eight-game winning streak, beating rivals such as Temple (3-1), and Providence College (3-0). In fact, of the first eight games, goaltender Philippa Scott notched six shutouts.

Scott played marvelously the whole year, posting a 0.7 goals against average. She came up big when the defense faltered, and proved

herself worthy of her third All-American team award. Unfortunately, Scott couldn't score goals for her team, which was something they desperately needed. A 1-0 loss to Northeastern was a foreboding sign of things to come, in more ways than one.

The team next played Old Dominion, which was ranked No. 1 in the country, while UMass was No. 3. The Lady Monarchs were the defending national champions, and as they came to Totman Field, UMass was looking for a huge upset.

But it was not to be, as Old Dominion escaped with a 1-0 win, and UMass had to take solace in the fact that they played ODU tough, which went on to a perfect 27-0 record and a second consecutive NCAA title.

UMass didn't exactly glide into the postseason, winning only five of their last 11 games, including a disappointing loss to unranked Delaware during the last regular season weekend.

It was time for some of the Minutewomen to step up, and seniors Dawn Trumbauer and Sherlan Cabralis did exactly that. Trumbauer was the leader of the forwards, and the Quakertown, PA native

notched seven goals and three assists while providing stability to the offense. Cabralis, a native of Trinidad in the West Indies, was named Atlantic 10 Player of the Year and first-team All-American. She was one of the best players in the country, playing well both offensively and defensively. Cabralis finished fourth on the team in scoring.

The Minutewomen traveled to Philadelphia, PA to play in the Atlantic-10 Championships against Rhode Island and Temple. The Minutewomen dominated Rhode Island to the tune of a 2-0 win. In the championship game against Temple, UMass was unable to muster a goal, losing 1-0.

The loss made UMass squirm in anxious anticipation as they waited to see if they would get their 11th consecutive NCAA bid. They did, but they were matched up against Northeastern, the team they had lost to earlier.

The Huskies were too much for UMass, who blew a 1-0 lead late in the second half. The game went to double overtime, where Northeastern won 2-1. The loss ended an exciting but sometimes disappointing season for the Minutewomen.

— by Michael Morrissey



Minutewomen Dawn Trumbauer and Tara Jelley stop an attack. It was strong defense like this that led the team this year. *Photo by Karen McKendry*

The field hockey team (L-R): Catherine Jareman, Tracy Barclay, G.K. Tina Rusieck, G.K. Phillipa Scott, Robin Thayer, Colleen Duffy. Second row (L-R): H.C. Pam Hixon, Kristine Riley, Dawn Trumbauer, Tara Jelley, Jen Salisbury, Kathy Phelan, Sheri Doiron, Kathy DeAngelis, A.C. Heather Lewis. Third Row (L-R): Sherlan Cabralis, Kyri Sparks, Joy Blenis, Katherine Chamberlin, Holly Hockenbroch, Danielle Borgs, Emily Dinneen. *Photo courtesy of Photo Services*



Former football coach Jim Reid directs players at practice. Reid led the team for 19 years before his resignation in January. *Photo by Chuck Abel*

A STAND FOR *Integrity*

January 23, 1992—Jim Reid walked into a meeting with Athletic Director Frank McInerney as head football coach of the University of Massachusetts. He walked out on startlingly different terms, beginning a saga which would focus statewide attention on the way UMass budgets and runs its athletic programs.

Informed by McInerney that the scholarships he had promised incoming freshmen had been cut from the athletic budget, Reid said "I quit" and left the meeting.

Reid said his actions were predicated by the fact he would now have to go back on promises already made to recruits. "[It] comes down to a question of integrity. The administration backed me into a corner."

Reid, who had coached football at UMass as either head coach or a defensive assistant for 19 years, was informed of the decision to cut \$100,000 of scholarship money only two weeks before the National Letter of Intent signing day. The Letter of Intent is a document signed by high school student-athletes indicating whether or not they will accept scholarship money from a college or university. Both the cuts themselves

and the manner in which Reid was informed came under media scrutiny in newspapers ranging from David Scott of *The Massachusetts Daily Collegian* to Bob Ryan of *The Boston Globe*.

Two weeks later, on Feb. 5—ironically, on National Letter of Intent day—Chancellor Richard O'Brien released a statement revealing the cuts had been discussed as early as December 4, 1991 by an *ad hoc* committee of the Faculty Senate Athletic Council.

O'Brien's statement revealed further that the University was counting on the passing of an NCAA amendment which would create "Division I-AAA," which would allow member schools to play football at the Division I level while offering only need-based scholarships, much in the same manner as the Patriot League charter member Holy Cross does presently.

The I-AAA proposal, however, was voted down on January 13. Five days later, the committee recommended cutting football scholarships.

O'Brien further explained "Specific instructions to Coach Reid that recruitment would be severely reduced were delayed because of the Athletic Department's hope that an al-

ternative approach to its inadequate budget would be found and football could be spared.

"It might have been better to recognize in early December that such could not be the case," O'Brien added.

O'Brien's statement indicated that officials within the Athletic Department did indeed know about impending football cuts and did not tell Reid. Dean of Physical Education David Bischoff said he told McInerney to tell Reid the school would be pursuing the Division I-AAA option. Bischoff further said Reid should have taken this as an indication that scholarships were on their way out.

"The message given by the decision to vote for Division I-AAA should not have been a surprise to anyone, including Reid," Bischoff said.

"To say that I would know of the reductions because I knew they were going to vote for I-AAA is a ludicrous statement. I-AAA isn't even in existence," Reid responded.

Reid, meanwhile, was being courted for other football coaching jobs. As of mid-February, he had officially resigned from the University and was being considered for a slot coaching defense for the University of Richmond. —by Greg Sukiennik

*Football
Coach Jim
Reid resigns
after 19
years —
his reason:
UMass is
"skimping on
integrity"*

TAKE FIVE

More

Men's soccer guaranteed for five more years

*Great
season
attracts
private
donors*

At the beginning of the 1991 season, the University of Massachusetts men's soccer team was facing circumstances beyond their control. They weren't even supposed to be playing; their funding had been cut by the athletic department, and only 11th-hour negotiations had won them the chance to play a "terminal season." The team's new coach, Sam Koch, was brought in late after former head coach Jeff Gettler resigned, and was instructed by the athletic de-

partment.

That sudden turnaround in the team's fortunes — they had won only three games the year before — also gained attention to their fiscal plight. Pressure from parents and others concerned with the team's welfare gained the team a \$780,000 private donation which will guarantee five years of men's soccer.

Leadership came from all parts of the field for the Minutemen. Brett Anthony turned in his best season of a four-year career, scoring five goals and assisting five others for a total of 15 points. Todd Kylish also finished with 15 points, scoring six goals and assisting three more.

Also part of the team's balanced scoring effort were Ray Cunha (four goals, three assists), Randy Jacobs (four goals), and Justin Edelman (four goals, three assists).

If there was one dominant player on the field for the Minutemen, however, it would have to be Jon Gruber. Gruber, a senior, threw nine shutouts, let up a scant .95 goals per game, made 152 saves and made incredible saves look routine all season long. He even stopped several penalty kicks.

The Minutemen rushed out to a best-ever 6-1-3 start, including a 6-0 drubbing of Siena. A 0-0 tie with Temple (whom the Minutemen had never beaten) and conference wins over Rhode Island and West Virginia. They even managed

to crack regional top 10 lists in *The Boston Globe*.

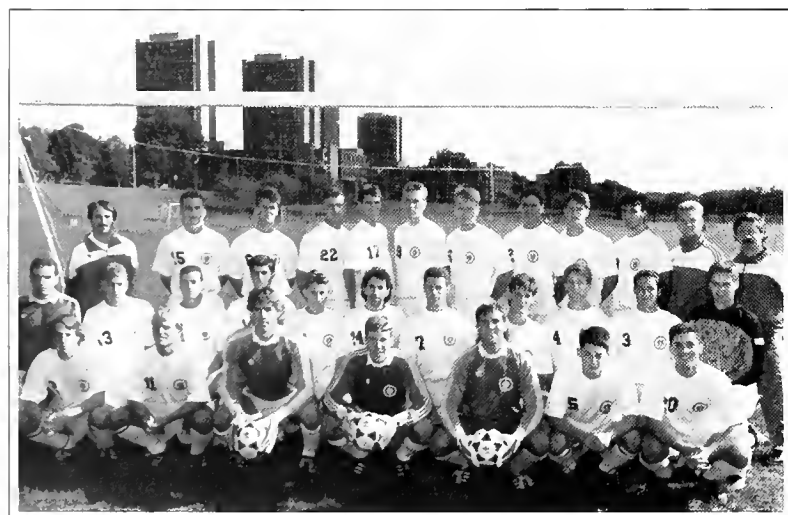
Conference losses to George Washington (in 2 overtimes) and St. Joseph's dropped UMass into fourth place in the conference. But the Minutemen bounced back by shutting out Holy Cross and preserving a tie with Big East powerhouse Connecticut.

After losing a tough match to nationally-ranked Rutgers (6-2), the most goals UMass let up all year, they closed out their regular season on an up note with four straight wins. Fairfield, Maine, Dartmouth, and Providence all fell to UMass.

The Minutemen's first-ever tournament found them facing Rutgers again. While UMass played well, they could not mount an attack against the eventual A-10 champions, and their season ended with a 2-1 loss.

The program's demise was avoided when a private donor approached the state about financing the program. After months of rumors, Jeffery Ryan, an '82 UMass graduate, and president of World Class Soccer Camp, donated the \$780,000. While the team will not receive state funds, it will be guaranteed five more chances to win the A-10s and advance to the NCAA tournament.

Sometimes, bad circumstances can be good, too.



partment not to recruit new players. Players were told to work out transfer arrangements if they so desired.

The Minutemen reacted to the adversity by controlling the only circumstance they could control — the playing field. The Minutemen earned a first-ever Atlantic 10 tournament bid with an 11-5-4 overall, 3-3-1 A-10



Minuteman Ray Cunha faces off against a tough Vermont player. The Minutemen won their first ever Atlantic-10 Tournament bid this year. *Photo by Karen McKendry*

Opposite: The 1991 tournament bid winning men's soccer team. *Photo courtesy of Photo Services*

TACKLING a TOUGH season

University of Massachusetts football isn't about winning or losing, kickoffs or touchdowns; it's about a team and about its individuals. And when this year's gridders finished the season with a 4-7 record overall, this description became more evident. Senior linebacker Matt Tulley may have led the Minutemen in tackles, but all he remembered about the 1991 season was the positive attitudes of his teammates.

It was one of those years when the Minutemen found themselves fighting hard for every yard defended, and every first down gained. The team

lost its first two games of the season — both at home — and it wasn't until the third week, at Maine, when the Minutemen returned to Amherst with their first victory. After their second consecutive win at Boston University, the Minutemen appeared as if they were headed in the right direction. However, a mid-season three-game losing streak dropped UMass to 2-5 and out of contention, but not out of desire.

"Everyone kept playing the entire year until the last whistle, the last game, no matter what the score was," Tulley said. "We felt as if we were in every game. When you play with guys like that, win or lose, it's a nice feeling to know the guys are out there playing their hearts out the entire contest."

Tulley, a three-time All-Yankee Conference selection, didn't want to make any excuses for the Minutemen's below .500 season, saying the team "never had a letdown." Tulley just wanted to talk about all the highlights.

One of these was the superhuman season performance by running back Jerome Bledsoe. Bledsoe, a senior, finished the season as the top running back in the conference, rushing for an average of 140.5 yards per game. His 1,545 total yards, second best in UMass history, included a streak of 10 consecutive games of 100 yards or better with a career-high 226 yards against Richmond. "I'm just glad I never had to play against him," Tulley said.

The win against Richmond was most memorable for Tulley and the 14 other seniors on the team as it would be their last win at home in Warren McGuirk Alumni Stadium. Tulley had 11 tackles, four for losses and two quarterback sacks while the UMass offense had a season-high output of 42 points.

"The character of this team is the reason why I came to this school," Tulley said. "The team concept is why we have such a good tradition. I can look back and say they were the best years of my life. And this year, even though we didn't have the most success, may have been the best because of that."

— by Brett Morris



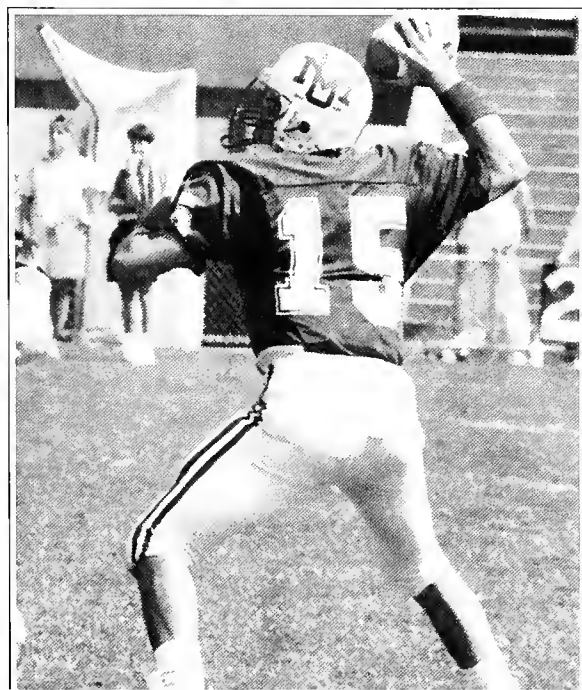
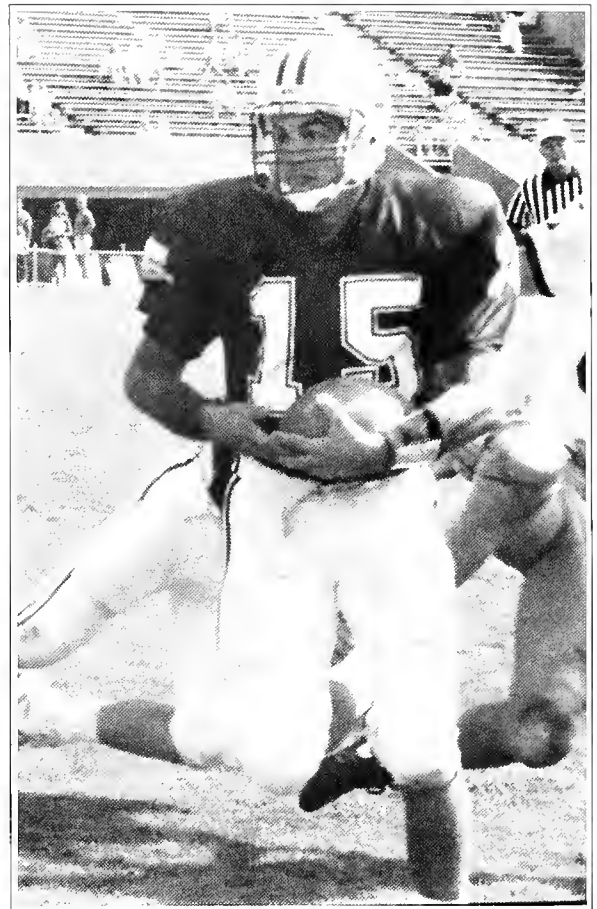
It was the hard work of these and the other members of the UMass Minutemen Football team that led the team through a tough season this fall. Photo courtesy of Photo Services

Football keeps its team spirit
despite the season's
ups and downs



Keeping his eye on the open man the QB evades the defense to complete his pass. *Photo by Jody Gabin*

This year's team had a good rushing effort as well as amazing team spirit. *Photo by Karen McKendry*



Grim determination keeps this opponent covered in an early game this year. *Photo by Karen McKendry*

Thanks to the defensive protection the quarterback got this pass away. *Photo by Karen McKendry*



Gina Demeo performs a difficult manover on the balance beam. The Umass Gymnastics team did exceptionally well this year. *Photo by Karen McKendry*

WOMEN'S GYMNASTICS

UNPARALLELED

“We want people to see what we do,” said the head coach of the University of Massachusetts Women’s Gymnastics Team, Alfred “Alfie” Mitchell. And the team did just that. Despite retirements and injuries, these women gave their spectators a lot to see and a lot for the University to be proud of.

The team began its season with 16 members, but only 10 competed for the entire season. From the original 16, two of the women retired in January and four were injured at various times during the 1991/1992 season.

Unfortunately, two of the injured women were the team’s only seniors: Kim Grady (communications major) and Erin Klier (business major).

Grady was injured in January, at the second meet of the season against Cornell University, and was not able to compete again until the middle of March. Klier was able to compete until the meet versus Northeastern University in late February. She was out of commission for the remainder of the season.

It was hard, explained Coach Mitchell, not to have these two women compete in their last year at the University. “My first year was their first year,” says Mitchell. They’d been through a lot together in forming the great team that exists today. But, the girls still found ways to stay involved. Kim and Erin assisted in coaching the rest of the squad and talked to the younger team members on what to expect in competition.”

Nevertheless, the women had a rewarding season. On Janu-

ary 17, the team competed at the University of Florida in front of a crowd of 5,000.

The next real big meet for the women was against their biggest rival, the University of New Hampshire on March 16. Coach Mitchell explained that it has always been important for UNH to beat UMass, but this year, Massachusetts women won by the skin of their teeth: 186 vs. 185.4. Coach Mitchell felt this was a turning point in the season.

At the University of Illinois vs. UMass meet, the women broke the school record with 188.1 points, the old record being 186.85 points.

At the A-10 Gymnastics Championships at the University of Rhode Island, the UMass women broke the school record again with 189.4 points. Coach Mitchell considered this to be the most competitive meet for the women since his arrival at UMass. Between first and fifth place there was only a two-point difference. The University of Massachusetts came in fourth.

The last meet of the season was on April 11 — the Northeast Regionals at Penn State University. For this annual competition, the top seven teams in the Northeast are invited to come. At the start of the meet, UMass was seated fifth. At its conclusion, the women were seated third, moving past Temple University and the University of New Hampshire. The team believes it was the best meet of the year.

Tammy Marshall, a sports management junior, qualified for the NCAA Women’s Nationals at the University of Minnesota, held on the 24th and 25th of

April. Marshall is the number two qualifier in the All Around, which consists of four events: vault, bars, beam, and floor. This is her third year qualifying for the Nationals.

What can the University expect of next year’s team? “We have a great group of people coming back,” said Coach Mitchell. He explained the team was one year ahead of where he expected it would be. The women competed against schools they didn’t think they would. “(The season) didn’t look like it was going to pan out the way we would have liked,” said the coach, but “Looking back at it, it was great!

— by Katie Hutchinson

Women’s gymnastics breaks their record not once, but twice



(L-R) **Front:** Tammy Marshall, Lisa-Beth Cronen, Emily Lueck, Kim Grady, Gina Demeo; **Second:** Erin Klier, Margaret Furtado, Stephanie Martino, Erica Baum, Angela Jent, Dari Tabachnick; **Third:** Denise Gravelle, Carrie Pierce, Melissa Schure, Heather Madden; **Fourth:** Abby May, Ann Klocek



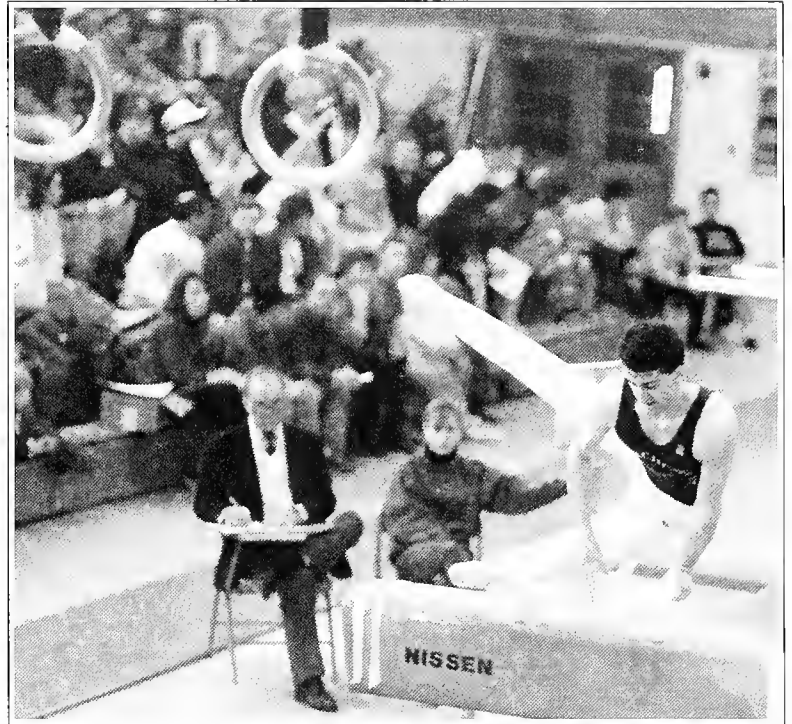
MEN'S GYMNASTICS VAULTS AHEAD

The men's gymnastics team was captivating this year with a 8-3 record. With the assistance of the freshman squad made up of Jay Donly, Stu Backer, Pete Beginhardt, Jeff McClane, Jay Lee, and Chris Erickson, the team won the New England meet. Erickson expressed hope for the to-be sophomores, saying the team should have an even stronger showing next year.

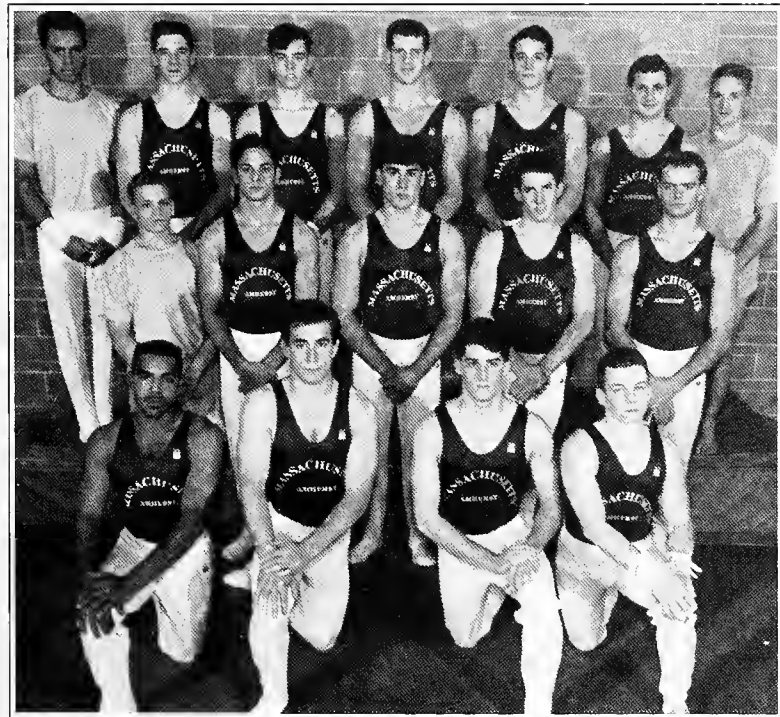
Two of the veterans of the team, Calvin Booker, record holder for UMass all-around, and Jay Broad, both went to the Regional meet. Booker also went on to the NAAs for vaulting. Sophomore Jay Santos, along with Booker, are hoping to lead the team to more victories next year.

The team is looking forward to having incoming freshmen add to the strength of next year's team.

— by Erik Stone



Jay Santos performs on the pommel horse as a judge looks on. Photo by Karen McKendry



Opposite: A member of the UMass gymnastics team performs his routine on the rings. This year was a tough but rewarding time for the team. Photo by Karen McKendry

(L-R) **Front:** Cal Booker, Stuart Backer, Jay Santos, Jason Braud
Second: Jason Donnelly, Jesse Jacobs, Adam Gould, Joe Haran, Steve Christensen
Third: Jason Lee, Chris Erickson, Jeff McLean, Glen Stubbs, Jason Fox, Bill Sayman, Chris Osborn
 Photo courtesy of Sports Information

THE TEAM
 WINS THE
 NEW
 ENGLAND
 MEET THIS
 SEASON

Skiing gets the **EDGE**

Ski teams
enjoy top
finishes in all
six
tournaments
this season

Skiing has been a UMass men's varsity sport for the past 54 years and a women's varsity sport for the past 30 years, but it seems the majority of UMass students are probably unaware of its existence.

Head Coach William MacConnell, in his 30th year, is only the second coach either team has ever had. A ski buff himself, he has only praise for his dedicated players.

"They work hard all season, practicing all through their win-

ter break. They don't get as much recognition as other UMass winter sports, because their competitions are usually at least 100 miles away, and 40 percent of their tournaments are over break."

What is interesting about the ski teams is that both the men and the women compete at the same events, which allows them to practice together.

The teams practice all season at Berkshire East. They not only work out on the slopes, but off the trails too. In exchange

for their season passes, they must work cutting grass and brush from the edges of the trails. The teams borrow chain saws from the forestry department, where MacConnell is a forestry professor.

Both teams race in the Osborne League of the Eastern College Ski Conference (ECSC). Some of the teams they compete against are Amherst College, Trinity College, Brown University, Plymouth State (NH), Western New England College (WNEC), and the University of Connecticut.

Both the men's and women's ski teams enjoyed top finishes in all six of their tournaments this season. At each tournament, there are about 10 men's and women's colleges competing. UMass managed to be in the top five in all the tournaments they attended.

The men's ski team is graduating four seniors: Josh Cohen, Mike Hannigan, Mark Budruski, and Rob Umstead, whose loss, Coach MacConnell says, "is going to leave us scrambling for replacements. These guys have skied among the top five all season." Umstead was also selected as the "Most Valuable Player" on the men's team. The women are losing two top competitors: co-captains Jen Egan and Marci Blacker. In her freshman year, Blacker was named Most Valuable Player. Said MacConnell, "Both are tremendously strong skiers. They were always inside the top five or 10 spots. They've had an outstanding four years at UMass."

— by Felice Cohen



One of the UMass skiers cuts out of his turn into the next one during one meet this year. *Photo by Jeff Holland*

One member of the Women's ski team races down the slope. The team's practice at Berkshire East paid off this season. *Photo by Jeff Holland*



A SWIMMING success

Despite injuries, women's swim team is "productive"

Despite the amount of injuries suffered by members of the team, the 1991-92 women's swim team had an outstanding year. A rebuilding year, the post-season record of 6-8 did not reflect the true potential of the squad. UMass started out strong but repeatedly faced rested teams, which left UMass with losses, not only physically but mentally. However, time and time again, the team members managed to pick themselves up and compete with the spirit that has been their trait for years. Coach Bob Newcomb said, "We were plagued by injuries on some very key personnel, but I still think we had a very productive year for those who stayed healthy for us."

The team's Most Valuable Player was senior sprinter Theresa Jacobs. Theresa was a consistent provider not only of points but also of team morale. Team captains Kim Morin and Amy Bloomstein excelled in their job of keeping the team together as a unit during the year's tough times.

Carolyn Curran had an outstanding season

and was chosen as the Most Improved Swimmer, and Lori Sheehan received the Gertrude Elderly Award for dedication to the team.

Some season highlights were UMass's defeat of its arch rival, UConn, and the accomplishment of the entire squad making the New England Championship team for the first time ever. Members of the team who qualified for Eastern Swimming Championships were Kiri Binning, Theresa Jacobs, Kari Edwardsen, Barbara Banks, Kim Broad, Jen Saunders, and Allison White. These athletes helped the team to a 16th place finish out of the 25 competing teams.

Diver Allison White played an important role in the New England's by helping the team to a seventh place finish out of 16 teams. Allison took second in the one-meter and first in the three-meter competition. Allison also received the Diver of the Meet award at the New England's. Another outstanding team member is senior Kiri Binning. Kiri broke three school records in the 200 backstroke, 200 individual meeting (IM) and 400 IM.

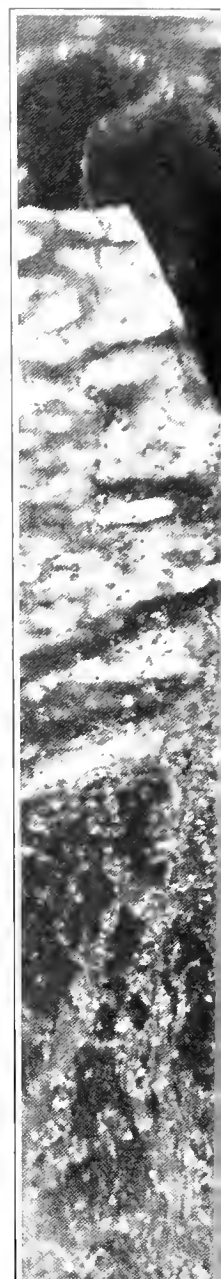
However, says Coach Newcomb, a strong incoming junior and senior class will provide the strength needed to have a winning team next year, adding "Our present incoming freshman class of eight to 10 swimmers will definitely make an impact on next year's team."

The team will greatly miss seniors Kim Morin, Theresa Jacobs, Laurie Schwartz, Amy Bloomstein, Keira Cruz, Nancy Wilkinson, Stephanie Tuttle, and Kiri Binning. Others leaving will be Jen Bucco and Barbara Banks.

— by Kiri Binning and Kari Edwardsen



(L-R) **First:** Nancy Jane Deluca, Michelle Kersbergen, Trish Dowdall, Jennifer Sheehan, Jennifer Bucco, Amy Lewis; **Second:** Kim Broad, Maria Bavaro, Kari Edwardsen, Jennifer Jackson, Lori Sheehan, Michelle Munyon, Asst. Coach Ed Melanson; **Third:** Allison White, Deirdre May, Alexandra Meek, Jennifer Verhoog, Kate Riddell, Jennifer Saunders, Carolyn Curran, Barbara Banks, Teresa Konieczny **Fourth:** Asst. Coach Bill Rozen, Stephanie Tuttle, Laurie Schwarz, Amy Bloomstein (Co-Capt.), Kim Morin (Co-Capt.), Nancy Wilkinson, Keira Cruz, Theresa Jacobs, Head Coach Bob Newcomb. Photo courtesy of Sports Information





Men's Swim Team makes a splash

When there's no room for improvement, continuing to be the best is all you can do. When it comes to the men's swim team, this is no exception.

For the sixth consecutive year, the men's varsity swim team has won the New England Championships. Other schools competing at the meet were the University of Connecticut, Boston College, Holy Cross, and the University of Rhode Island.

UMass ended their dual meet record (12-2) this season and came in third in the Eastern Championships.

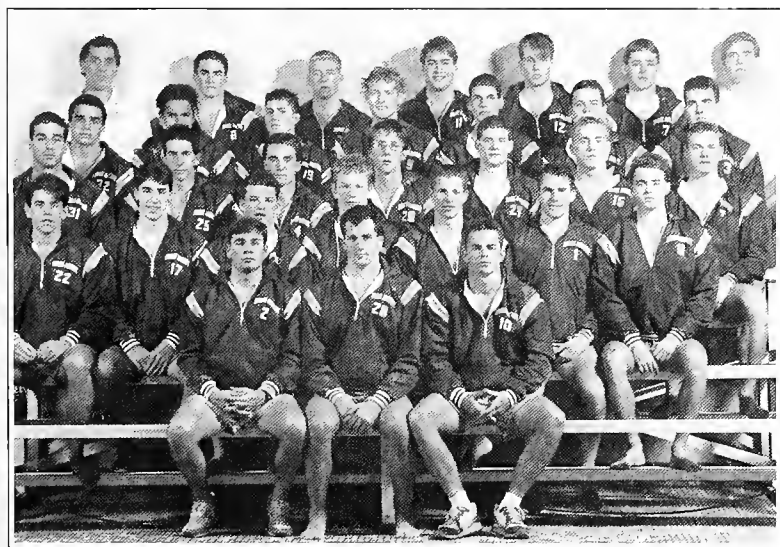
Russ Yarworth, in his thirteenth year as head coach, said he would not have believed anyone in the beginning of the season if they said the team would go as far as they did.

After graduating almost twenty seniors in the past two years, Yarworth had been content on this year being a rebuilding season.

"We were a young team," said Yarworth. "But this year's seniors and juniors showed a lot of leadership to the freshmen and it helped tremendously. This [New England Championships] was the closest meet ever. We only beat the University of Connecticut by thirty points."

The team was lead by three seniors: co-captain Bill Chouinard, who has set three UMass Varsity records in the 100 Breast, 200 Breast and the 400 Medley Relay, co-captain Chris Sullivan, and Steve Myers.

—by Felice Cohen



The UMass men's swimming team is the 6 time winner of the New England Championships. *PhotocourtesyofPhoto Services*

Above: A UMass swimmer performs the backstroke at a competition this season. The men's consistent performance overturned many competitors this year. *Photo by Karen McKendry*

BASEBALL

CATCHES a successful season

The University of Massachusetts baseball team started the season with a number of question marks, but by the end of the year, the team had come through and was preparing to meet its ultimate challenge: the Championship of the Atlantic 10 Conference.

While UMass fell short, ending its season at the hands of West Virginia in the A-10 semi-final game, head coach Mike Stone believed his team's year was successful.

"We filled five positions that were lost from last season," Stone said. "Our pitching staff came through and did pretty well."

The team used players like freshman Greg LaRocca as shortstop and Bill Knight in right field to offset the loss of Glen DiSarcina and Brian Bright to the minor leagues. While the team started slow, losing six of its first eight games, they rebounded quickly up North and never looked back.

"The Florida trip gave us confidence even though our record down there (2-6) didn't show it," Stone said. "Besides the 12-1 loss to Florida in our first game, we were competitive and we beat two tough teams, Central Florida, 2-1 and South Florida, 9-7."

The early season schedule for the Minutemen was tough, as the team travelled to Philadelphia to take on the Temple squad in A-10 action. UMass took two out of four from the Owls, thanks in large part to left-handed pitcher Ron Villone, who hurled a two-hit shutout in the opening game, an 8-0 win.

After losing the next two games of the series, UMass beat Temple in the series finale, 9-6, thanks to righty Jeff Toothaker's complete game. Toothaker, a junior from Lunenburg, finished up with a 7-0 record but wasn't considered the ace of the staff. That distinction belonged to Villone.

Villone, a junior from Bergenfield, New Jersey, exploded on the UMass baseball scene last year, winning the A-10's Left-Handed Pitcher of the Year. All he did this year was finish 7-3 with a 3.34 earned run average. His crucial wins

against Rhode Island and St. Joseph's helped the Minutemen clinch a berth in the A-10 Tournament for the third consecutive season.

Villone's 90 mph fastball and his nasty slider have impressed scouts so much that it is a foregone conclusion that his Minuteman career is over. Stone expects him to be drafted in the first round in June's major league draft.

"Ron has a great career ahead of him. He'll be picked in the top six for sure, and right now it looks like the Indians will take him with the second pick in the draft."

As well as Villone and the rest of the staff pitched, the team still needed one win in its four-game series against arch-rival Rutgers in the last Atlantic 10 regular season series. The Minutemen lost the first two games, 8-2 and 5-4, blowing a 4-1 lead with two out in the seventh inning of the second game. The Minutemen rebounded in the second day of action, winning the last two games of the series, 16-5 and 4-1, thanks to Toothaker and Scott Meaney's pitching. The first win ended a 17-game winning streak that Rutgers had compiled.

The Minutemen played out the string with a two-game split with Siena, a 9-0 win and a 5-3 loss, and a 5-3 win at Northeastern. It was off to the A-10 Tournament in hopes of bringing home the A-10 title and an automatic bid to the NCAA regionals.

Villone pitched shaky, losing the first game to George Washington, 9-5, and the team had to play 21 innings the next day. UMass eliminated Rutgers 9-8 in 12 innings in the quarterfinals, coming from behind four times before finally





A ballplayer digs in and makes the sprint to first base. It was determined playing like this that marked this year's season. *Photo courtesy of Photo Services*

“We never gave up and kept plugging away . . .”

— Coach Mike Shore

prevailing.

UMass had to take on West Virginia the same night, and the team ran out of gas, losing 7-6. While the final goal wasn't realized, Stone said he wasn't disappointed in the least.

“It tells you something about the competition of the A-10s when Rutgers is the first team eliminated,” he said. “We're not ashamed. I thought we played well. We never gave up, and kept plugging away, just like we've been doing all year.

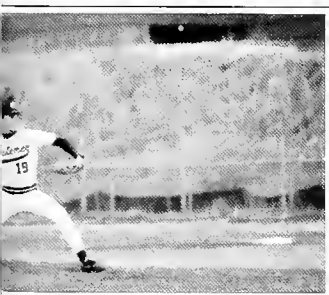
“I think last year's team had more talent, but we had a better team this year, a more together unit.”

— by *Michael Morrissey*



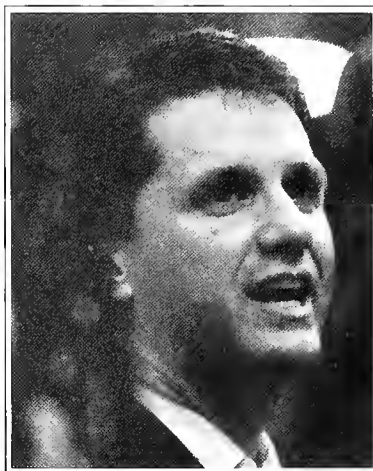
A Minuteman steps up to drive one out of the park during a game this year. *Photo courtesy of Photo Services*

This sequence shows the power of the Minutemen's pitching talent. *Photo courtesy of Photo Services*



"PASS the F---ING BALL!!!"

Coach John Calipari leads UMass basketball to the NCAA tournament for the first time since 1962



Nowhere else on the University of Massachusetts campus will you find a more popular man in the students' eyes. When basketball coach John Calipari enters the Cage, he is greeted by thousands of adoring fans, bowing to him in recognition of his accomplishments over the last four years here. It must be noted as well that with grace and praise, Calipari is always quick to thank the fans for their support and dedication. This could not be more

evident than at the Cage in the early morning hours before the Temple tickets were given out. As students awaited the distribution of nearly 2,500 tickets, Coach Cal kept the crowd organized and calm, and showed his appreciation for the turnout by sending out for 150 pizzas.

Coach Calipari has spent long, arduous hours in building up the basketball program at UMass, and it has paid off. In four years, he has managed a 77-49 record, two NIT appearances, an Atlantic 10 Championship, and the NCAA tournament. Before John Calipari, UMass had only one other NCAA Tournament showing — and that was in 1962!

What is good for the University because of its basketball team is also good for the University's image in the public eye. Chancellor O'Brien considers Coach Calipari to be an important investment and believes that the success of the team, especially the 1991-92 season, will help increase enrollment because people like to be in a place with a nationally recognized basketball team. Over the years, Calipari has repeatedly said the image and perception is what it's all about, and now the attention from the media, which was so desperately needed a couple of years ago, has been overwhelming.

Coach Cal is most definitely a leader who inspires a dedicated following, appreciated both by his colleagues and fans. "I would be dead if Coach Calipari left UMass," said Chancellor O'Brien.

—by Leitha Miner



Mike Williams goes in for a pass during a game against West Virginia. Photo by Karen McKendry

Coach John Calipari instructs his players during a game. Coach Calipari has been the most successful Coach in UMass' history. *Photo by Solomon*



THE SEASON of GLORY

Most University of Massachusetts basketball fans were confident coming into the 1991-92 season that the Minutemen were headed for one of the program's best seasons ever. With all-time leading scorer Jim McCoy, point guard Anton Brown, versatile swingman Tony Barbee and dominant big man Harper Williams all returning to the starting line-up, the prospects for an NCAA Tournament berth looked positive. The reinstatement of high-flying forward William Herndon in October — a National Letter of Intent rule Herndon did not know about would have forced him to miss his senior year — was another indication UMass was in for a memorable season.

But which of UMass' loyal fans were thinking the Minutemen would go 30-5 on the year, win both the regular season and post-season tournament Atlantic 10 Conference titles and end the season in the NCAA sweet 16? Such a phenomenal year

was a pipe dream for even the most diehard fan.

The season began on national television, as Siena, the team victimized by Tony Barbee's "shot of the century" in the 1991 NIT, visited the Cage for ESPN's "Midnight Madness." A national cable television audience saw UMass demolish the Saints from opening tap to final buzzer before a capacity crowd. The lopsided result was a foreteller of things to come; unlike previous seasons, where the Minutemen had lived and died at the buzzer, the 1991-92 Coach Cal's Crew made a habit of blowing teams out of the water.

Surprise number one: Great Alaska Shootout champions?

One of the nation's most prestigious holiday tournaments, the Shootout pitted the Minutemen against what looked like a strong field. UMass tore through the draw like butter, romping over Santa Clara, Oregon State and New Orleans to emerge from Fairbanks, AL with the silver plate given to

the tournament champion.

Surprise number two: Later, Sooners.

The winter break saw what the local media called "the biggest win in UMass history." With a prime time audience watching on ESPN, the Minutemen stepped on the Springfield Civic Center floor and stepped all over then 14th-ranked Oklahoma, 86-73. The message: UMass was for real.

The win put UMass in the Associated Press Top 25 for the first time ever. But West Virginia had a surprise of their own. The Mountaineers did what no other team did all season - beat the Minutemen in the Cage - and knocked them out of the Top 25 as quickly as they had climbed in. The loss also led UMass to play their least-inspired basketball of the season over the next two games. Boston University came back from two 20-point deficits to fall a 3-pointer short at the buzzer. Back at the Cage, a 17-point lead over George Washington evaporated in the same manner before UMass, led by Harper Williams' 27 points, prevailed 88-80.

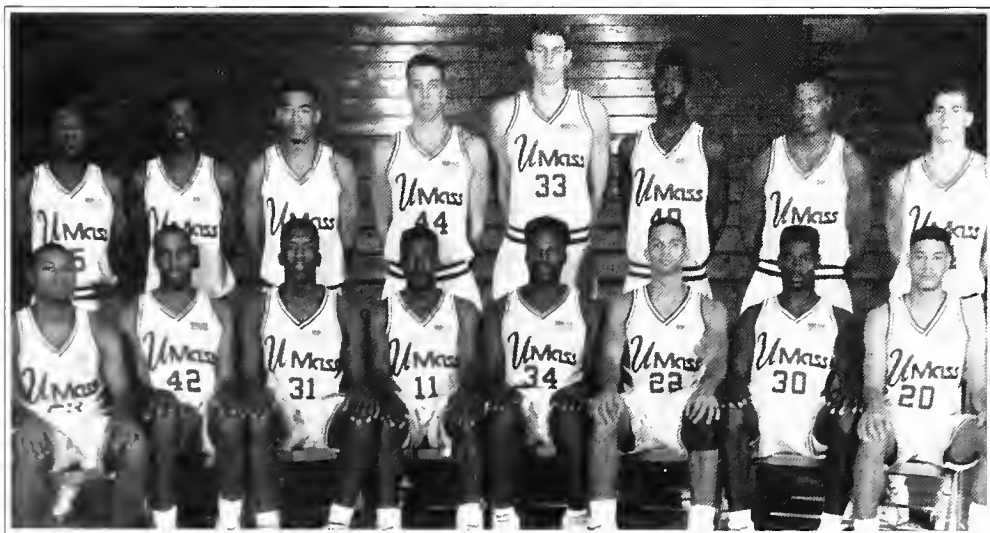
Then disaster struck. Temple handed UMass their worst loss of the season, an 83-61 drubbing in Philadelphia. The Owls completely shut down UMass' inside game and forced them into a panicked offense which connected on only 33 percent of its shots. Few would have guessed after this game that UMass would not lose again until the NCAA Sweet 16. Few thought UMass could get there after this one.

Surprise number three: "The Streak" ends!

The Temple Owls paid their yearly visit to the Cage with a 21-0 record over UMass. A boisterous crowd (many of whom waited overnight for tickets) spurred a superior defensive effort by the Minutemen, a 45-30 rebounding advantage, and some clutch shooting from McCoy and Brown into a 67-52 victory.

Afterwards, the Minutemen departed for the Atlantic-10 Tournament in Philadelphia, where success had traditionally been hard to come by. An NCAA berth was a given by this point, but where? Could UMass, in a season of firsts, win its first Conference title? The fun was just beginning. . .

—by Greg Sukiennik



Seated (L-R): Chris Robinson, Kennard Robinson, Harper Williams, Anton Brown, William Herndon, Tony Barbee, Louis Roe, Jim McCoy Standing (L-R): Francois Firman, Mike Williams, Jerome Malloy, Scott Drapeau, Jeff Meyer, Ted Cottrell, Tommy Pace, Derek Kellogg Photo courtesy of Sports Information



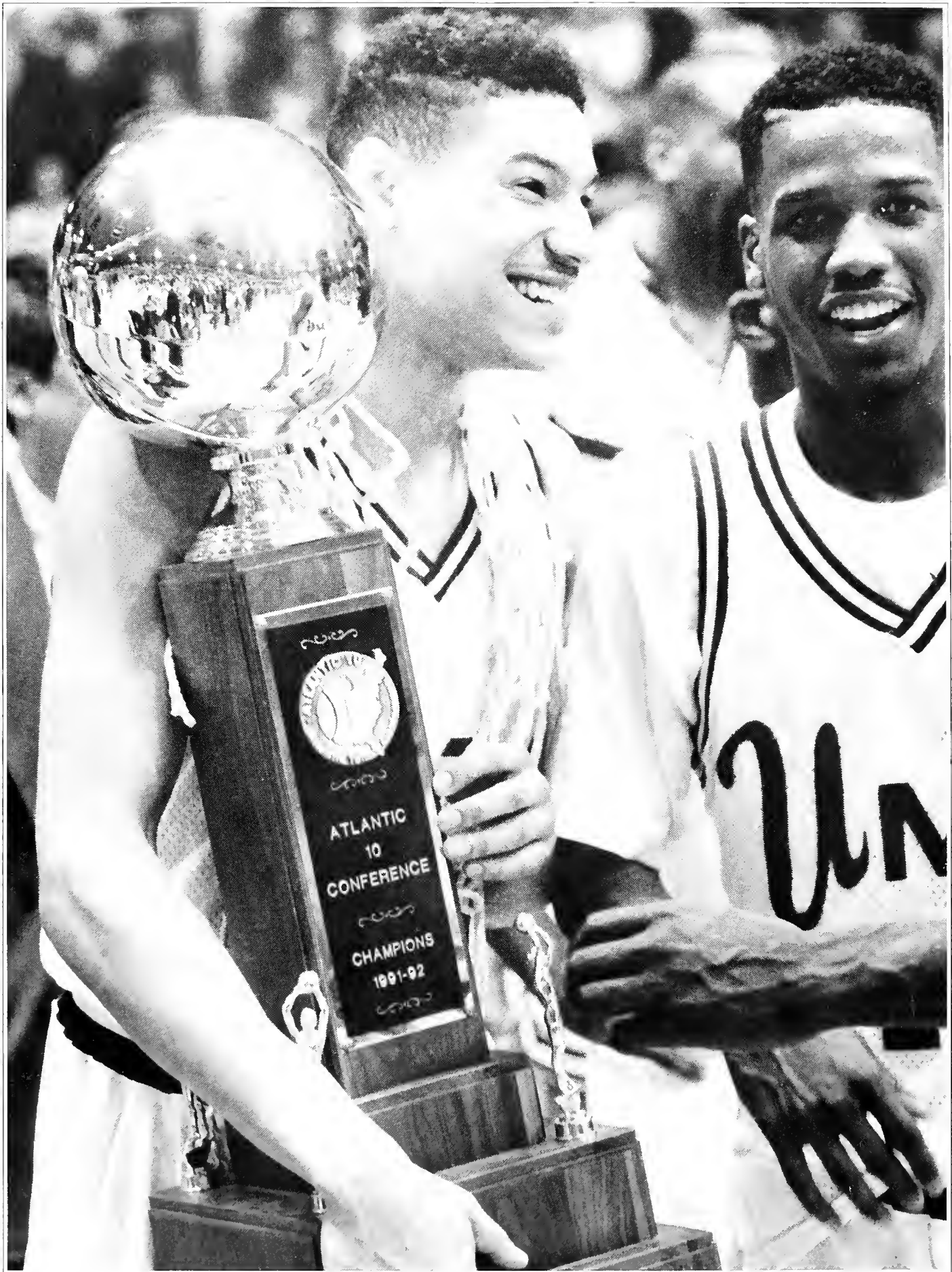
During an exhibition, the basketball team demonstrates their exceptional shooting ability. *Photo courtesy of Photo Services*

Anton Brown goes up for a jumper against Fordham. *Photo by Christopher Evons*



The UMass fans plays a major role in helping the basketball team rise to the NCAA playoffs. *Photo by Jeff Egan*





Opposite: Seniors William Herndon, Anton Brown, and Jim McCoy proudly display their trophy after winning the 1991 Abdows Hall of Fame classic in Springfield. *Photo courtesy of Sports Information*

Senior Jim McCoy and Mike Williams are all smiles after winning the Atlantic 10 Conference. The Minutemen defeated West Virginia in the Cage for the championship. *Photo courtesy of Sports Information*

How *sweet* it is

A 25-4 regular season record and a 13-3, regular season champion Atlantic-10 Conference effort were already firsts for the University of Massachusetts men's basketball team. National attention was being paid, as UMass again cracked the AP Top 25. When it was all over, everyone knew who Jim McCoy, William Herndon, Harper Williams, coach John Calipari and, unfortunately, Lenny Wirtz were. Especially the latter.

1992 would be different. The semifinal pitted UM against regional arch-rival Rhode Island. A 15-0 UMass run put Rhody away, however, sealing victory of what had been a nip-and-tuck game from the start, 78-67. Meanwhile, as the game ended, fans were already lining up outside the Cage for the A-10 Championship game against West Virginia.

In front of a national TV audience and what may have been the loudest, craziest Cage audience ever to witness a basketball game, the Minutemen destroyed West Virginia in the first half. UMass had clinched its first NCAA berth since 1962. But where would the Minutemen be seeded? Where would they play?

Sure enough it was announced: "The number three seed in the east, Massachusetts, will face number 14 Fordham at the Centrum in Worcester. UMass fans were ecstatic.

Fordham was the team's first opponent. The Rams weighed in at an unimpressive 14-14, and it showed as UMass had their way with them in a 85-58 romp.

The same night, sixth-seeded Syracuse, the Big East's tournament champion, defeated Ivy League titleist Princeton. So,

the question, "Does UMass, the A-10 champ, really deserve a better seed than Syracuse?" stood ready to be answered on Sunday afternoon.

For those readers who spent

the Minutemen. Coach Cal did his best UMass cheerleader impersonation, urging the fans at the Centrum to stand up and yell for the Minutemen. They did, and UMass opened up a 56-

shot clock and Syracuse about to regain possession with a chance to win, Williams yelled to Herndon to "give me the ball." Herndon, unaware the shot clock was winding down, passed to Williams, who fired from the top of the key and sent UMass to Philadelphia for the Sweet 16.

It seemed as if UMass' Cinderella luck would never run out against Kentucky - until the end of the game. UMass shot pathetically, while Kentucky worked the inside game to perfection.

UMass came out in the second half with all the momentum a 68-foot shot could provide a team, and by the 5:48 mark had cut the lead to 2, 70-68. Another miracle looked possible, if not likely.

Enter Lenny Wirtz. Both Calipari and Kentucky coach Rick Pitino had been jumping in and out of the coach's boxes all night long. They're emotional coaches; that's their style. But Wirtz, who had made no call on the infraction previously during the game, saw Calipari leaping out of the box and whistled him with a technical foul. - by the rulebook, the proper call to make. Kentucky made both free-throws and scored on the next possession, making a 2-point game a 6-point game, 74-68, and taking the wind out of UMass' sails.

Kentucky advanced to the final 8 with an 88-77 win; UMass could imagine what could have been and be satisfied with a season far beyond the expectations of anyone.

There was no sadness on campus, however. The team was afforded a heroes welcome upon arrival in Amherst, and basked in the glory of the school's best basketball season ever.

- by Greg Sukiennik



March 29 under a rock and didn't hear the roar that echoed from Sylvan to Southwest when Harper Williams' desperation three-pointer swished through the net with :30 left in overtime, here's the story.

As the second half started, it seemed that Syracuse could afford to play cat and mouse with

50 lead.

But good teams like Syracuse don't stay down and the game was forced into overtime. 6-for-6 foul shooting by McCoy in overtime helped give UMass a 72-68 lead late in the extra session. A three-point-play by Johnson cut the lead to one.

With time running out on the

on the REBOUND

Women's
basketball
starts to
make a
comeback

Entering the 1991-92 season, new head coach Joanie O'Brien knew her task would be difficult. O'Brien, who came to UMass from an assistant coach's job at basketball powerhouse Auburn University, was inheriting a team that finished the 90-91 season with a dismal 0-27 record.

But O'Brien brought something the team hadn't had in some time — an enthusiastic coach with a positive attitude.

The Minutewomen won their first game of the season, and continued the rebuilding process from there. Although the final record was 4-24, ten games were decided by ten points or less. In those ten games — and

many more — the team was in the game at the half, only to run out of horses down the stretch.

"In a lot of ways, I think the season was successful," O'Brien said, "in the fact that we were in almost every game we played, and off-hand I can think of three or four games we should have won. You

look at a situation like that where we were in a position to win, and I think that's the first step we need to take. Hopefully next year, in the same situation, we'll win those games."

Seniors Jenny Moran and Trish Riley were both important contributors to the team. Moran, a forward, who was one of only two players to start all

28 games, led the team in three-pointers and was second on the team in points, rebounds, blocks and steals.

"I think Jen finally came into her own as a shooter. She could excel a little bit more because of the system we run."

Riley returned from a back injury suffered early in her UMass playing days, playing in 23 games and starting 14 of them. She was the team's spark-plug running the point, leading in assists and steals.

"Trish's enthusiasm was contagious. When she was on the floor doing the things she was capable of doing, you could see the rest of the team pick up the pace. That's something we're going to miss."

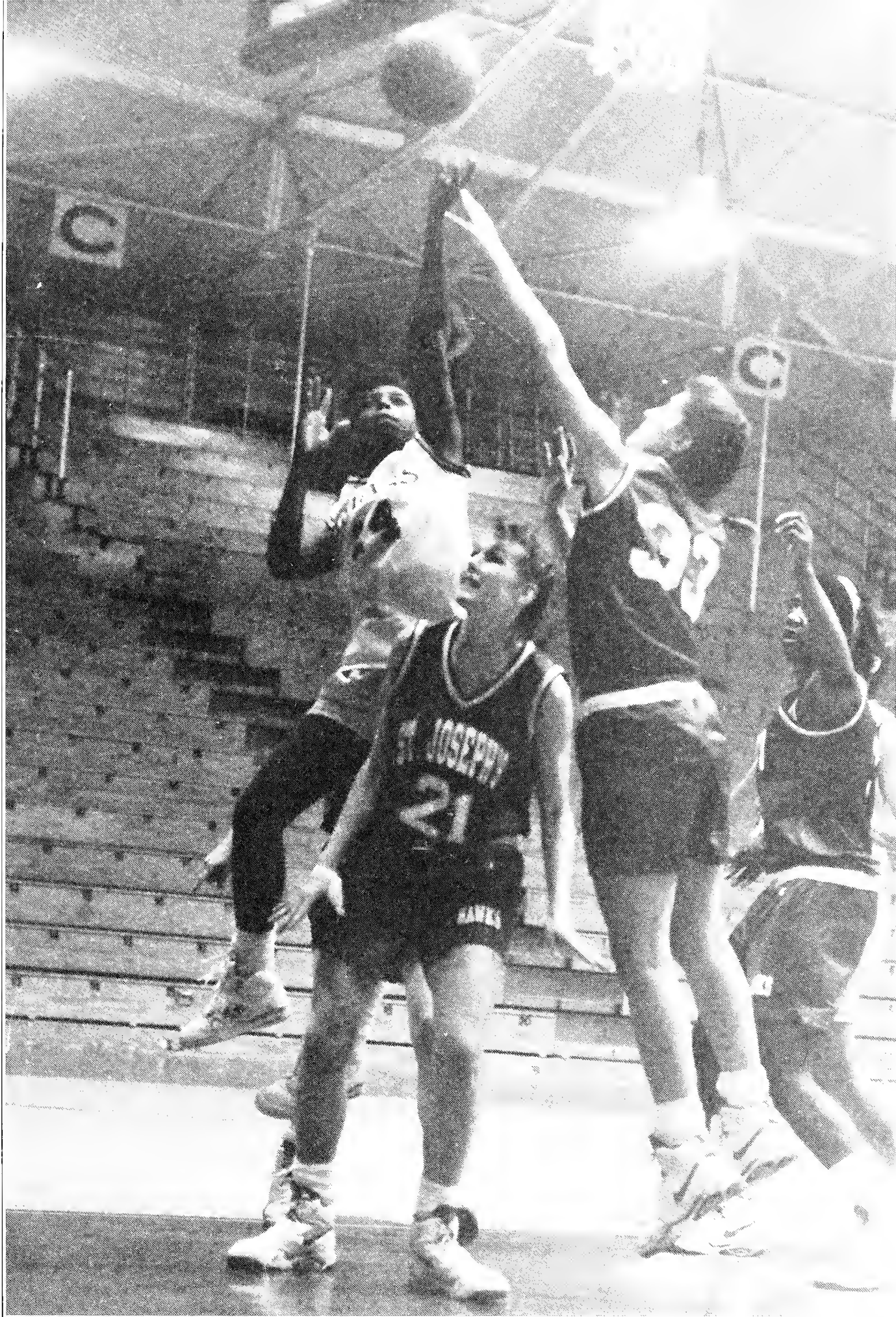
UMass will have leading scorer (12.7) and rebounder (7.4) Kim Kristofik back for one more season. The center started all 28 games, and also led the team in minutes played and field goal percentage. Her season highs of 24 points and 14 rebounds led the team to a win over Northeastern.

Maleeka Valentine, Laurie Dondarski and Cassie Anderson all showed promise during O'Brien's inaugural season, and others were good role players. Add in an impressive recruiting class, and the 1992-93 Minutewomen will continue to climb back into people's minds as a tough opponent, home and away.

— by Kevin Herlihy



Seated (L-R): Coach Joanie O'Brien, Trish Riley, Jenny Moran, Kim Kristofik, Gloria Nevarez, Asst. Coach Jill Rooney; Standing (L-R) Shawna Pemberton, Francie Hansen, Maleeka Valentine, Cass Anderson, Cherie Muza, Trish Hessel, Laurie Dondarski, Asst. Coach Jack Leaman. Photo courtesy of Sports Information



Maleeka Valentine stretches for a rebound against St. Joseph's. This type of aggressive play made the women a strong team. *Photo by Karen McKendry*

A BANNER YEAR *for* Tammy Marshall

University of Massachusetts gymnastics phenom Tammy Marshall ended her stellar season on April 24 at the St. Paul Civic Center in Minnesota in front of a crowd of 15,000 by giving the performance of her life, as she scored a 9.812 to clinch the national championship in the vault exercise.

The junior from Hicksville, New York also earned All-American honors in the floor exercise as she placed seventh with a score of 9.725. The top eight finishers in each event earn All-American status.

"This was such a great performance by Tammy considering that she was competing against 85 of the best gymnasts in the country," said UMass coach Alfie Mitchell. "She had some problems on the uneven bars [9.1] to start off, but then recovered and hit a great beam [9.65]. Of course, her next event, the vault, was just spectacular."

Marshall's first trial was good, but her second — an impressive 9.85 — was what vaulted her into the finals.

"In the finals, she had to do two different types of vaults or else she would have lost a point [because of NCAA rules]," Mitchell said. "She had never had a problem hitting both in practice so it was just a matter of concentrating and knowing what she had to do to win."

"She absolutely nailed both of them to clinch the title," he said.

Marshall qualified for the NCAA floor exercise championship with a 9.9 at the regionals. Her other career and school bests include a 39.0 all-around and a 9.75 on the beam and a 9.8 on the vault, both also at regionals.

Marshall was named to the Atlantic 10 all-conference team this season in the vault (9.62 avg.), beam (9.37 avg.), floor (9.54 avg.), and all-around. It was the second time in her career she has been named the A-10 all-around champion.

Marshall's all-around score of 38.475 in Minnesota placed her 14th at the meet overall. Last year, she placed 16th all-around at Nationals with a 38.15, which qualified her for last summer's World University Games. Unfortunately, the games are only held every two years so Marshall's season ended with her impressive vault performance.

"It's too bad Tammy's season has to end, but

I think she deserves to take a little time off," Mitchell said. "We're all going to savor this one for a while."

Things didn't always come up roses for Marshall during her illustrious career, however.

As a sophomore at Hicksville High, she suffered a serious knee injury which required arthroscopic surgery at the end of the season. Somehow she managed to return to practicing just four months later.

Still, as late as her senior year, Marshall had doubts (as did many others) that she could perform again at the level she was at before her injury.

"I had [scholarship] offers from a number of schools, but UMass was the only place that had total faith in my abilities and that I could come back from my injury," she said. "Alfie had complete confidence in me, so I decided to





Tammy Marshall has proven to be a great asset to the UMass women's gymnastics team. *Photo by Karen McKendry*

go here."

Mitchell agreed that a big part of Marshall's problem was that a lot of people lost confidence in her.

"Her injury sort of took her out of the limelight," Mitchell said. "We looked at her medical information and talked to her doctors, and decided if the information matched the girl, then she'll be fine."

"She is my first recruited athlete and the only member of the team with a full scholarship," he said. "She is invaluable to this program."

As a result of the new-found confidence, Marshall was able to bring part of her old routine back from her early high school years.

"Alfie got me to do a lot of old tricks when I got here," she said. "He helped me to prove a lot to those who doubted me."

There are still those who think that she has reached the pinnacle of her success and doubt whether she can improve upon what she has accomplished thus far. However, Mitchell believes that she can.

"Everyone wonders whether there is anything left for her to accomplish in her senior year, and I think the answer to that is 'yes,'" he said. "She will get better every time that she performs. Other coaches are in awe that she could *get* any better, but she will."

— by *Jeff Hojlo*

Senior Tammy Marshall demonstrates the grace that impressed her coaches and competitors. Tammy surprised many this semester with her outstanding performances. *Photo by Karen McKendry*





Sophomore firstbaseman Rachel Lawson spots her ball at the plate. The combined efforts of Rachel and the rest of the team led to an A-10 victory. *Photo by Karen McKendry*

Senior shortstop Barbara Mareau rounds the bases at a game against Providence. *Photo by Karen McKendry*

SOFTBALL A-10 CHAMPS

and more!



“During the 1992 season, the 39-16 Minutewomen went undefeated in both the Atlantic 10 regular season (10-0) and the league playoffs for the second year in a row and won their fourth consecutive A-10 title, were awarded a bid to the NCAA regional tournament for the third time in four years, and did something no other team from the Northeast Region has ever done — found success in the Softball World Series after winning the regional tournament.

Head Coach Elaine Sortino's troops traveled to Oklahoma City during finals week and went 2-2 playing the country's best teams, finishing in a tie for third.

“This team has given the University something to be proud of that the University will never even understand,” Sortino said, “because to come from the Northeast, and even make it to the World Series, is a phenomenal accomplishment.

“I think this season the kids were under a tremendous amount of pressure,” she said. “It's like we're *expected* to win the A-10 title. People expect us to win, and that's tough on the kids.”

After compiling a 2-7 record against Top-10 teams in the traditional west coast trip to start the season, the team dominated the vast majority of the eastern competition to the tune of a 32-6 record. Regional rival UConn won four of the five games the teams played against each other before UMass shut them out twice in the regionals.

So after the limited success against UConn and a mid-season loss to national powerhouse Florida State, did Sortino think her team would end up in Oklahoma?

“No,” she said, “but I hoped it. We were very



much on a roller coaster this year, and I say this not because of what we didn't win. We didn't lose to a team we shouldn't have."

At one point of a twelve-game winning streak, the pitching trio of senior Holly Aprile, junior Darlene Claffey, and freshman Kelly Daut shutout seven teams in a row.

The team garnered more than its share of post-season awards. Aprile was named to the NCAA All-Tournament Team and named A-10 Pitcher of the Year, while fellow senior Barbara Marean, a shortstop, was named A-10 Player of the Year. Those two players, along with senior outfielder Peggy Bush and sophomore first baseman Rachel Lawson, were all voted to the A-10 All-Conference Team.

Aprile, Marean, and catcher Sherri Kuchinskas were named as third team All-Americans.

Aprile and Claffey were both named to the A-10 Academic All-Conference Team.

Senior Jen Devlin, who battled with injuries throughout her career, was named to the A-10 All-Tournament team, a feat that Sortino said "probably pleased me more than anything else this season." Devlin batted .333 with 15 RBIs and a .456 slugging percentage.

"Peggy Bush is quiet and tends not to be noticed," Sortino said, "but I can guarantee that next year her presence in the outfield will be sorely missed." Bush batted .311 in the A-10 this year with 20 RBIs.

Also graduating this season is four-year team manager Ellen Sullivan, who Sortino described as "the team's neutralizer. The non-athletic, non-competitive things she brought to us were wonderful."

So went the 1992 softball season. By reaching and succeeding in the NCAA Tournament, the team accomplished what no other UMass softball team has ever done. In regard to



Thirdbaseman Laurie Dondardski prepares for the next batter. This year's team set a new standard for the future. *Photo by Karen McKendry*

Senior pitcher/centerfielder Holly Aprile take a swing against Providence. *Photo by Karen McKendry*

the A-10 aspect of it, things weren't too out of the ordinary for coach Sortino and her team, who may be facing a type of rebuilding year next season. Future teams now have a new goal to shoot for, and with Sortino's continued coaching, no goal is out of reach. But the 1992 season was historic and will be remembered for years to come.

— by Kevin Herlihy



Senior Jen Devlin adds one more run to the history books. Photo by Karen McKendry

Senior catcher Sherri Kuckinkas makes the stretch for UMass. Photo by Karen McKendry

The Minutewomen caught national attention this year in the NCAA tournament

As the 1992 softball team rolled through the post-season with unprecedented success, two seniors were consistent leaders throughout the campaign, both offensively and defensively.

Holly Aprielle, a pitcher/centerfielder from Scotch Plains, N.Y., finished her stellar four-year career holding the following career records: hits with 235; triples with 21 (tied); doubles with 43; extra-base hits with 71; runs scored with 132; at-bats with 652; multiple-hit games with 69; games pitched with 124; innings pitched with 716; wins with 77; saves with 4; shutouts with 33; and complete games with 83. She also ranked in the top 10 in batting average, home runs, slugging percentage, runs batted in, stolen bases, on-base percentage, defensive assists, and batting average, and pitching strikeouts.

When asked about her career, Aprielle said, "The team's success was the best finish for our team," Aprielle said. "It was really a nice way to finish my career. I just tried to do my best with each of the four teams."

"She is one of the finest athletes that will ever come through here and play the game," head coach Elaine Sortino said. "She has extraordinary athletic talent. I've never seen her athleticism paralleled in any of the athletes I've coached."

Barbara Marcian, a power-hitting shortstop from Maine, N.Y., provided mid-season excitement by putting together an NCAA record 27-game hitting streak (which was later broken by a UConn player). Marcian hit safely in 47 of the team's 55 games and had 12 game-winning hits.

After transferring to UMass for her final two years of eligibility, Marcian accomplished in two seasons what other players couldn't do in four. She qualified with enough at-bats to set the following career offensive records: batting average (.419); home runs with 11; triples with 21 (tied with Aprielle); slugging percentage (.730); on-base percentage (.447, tied with one other player).

"I feel good about what I can do here," Marcian said, "and I feel pretty good about that."

"Holly and Barbara left big, big, big game-winning holes in a very successful program," Sortino said. "The team we put together next year will have a totally different look."

-by Kevin H. Rlihy

Catch em' if you can

The University of Massachusetts women's track team had a record-setting season, with six indoor and two outdoor records set and a third place finish overall at the New England Championships outdoor division.

"This is very, very good for us," said coach Julie LaFreniere. "Just for students to qualify for these events is pretty tough, and if you score, it's pretty incredible."

Senior LeeAnn Ambrose, one of the team's captains, wrapped up her school career with the title of NE Champion in the 800-meter outdoor,

and at the Eastern Collegiate Athletic Conference set a school record for the 500-meter indoor by winning with a time of 1:12.95. Also at the ECAC Ambrose placed fifth in the 800-meter outdoor, and finished the season as the team's leading scorer, with a total of 114 points.

Freshman Janey Meeks was the team's second highest scoring member, with a total of 106.5 points. Meeks set the school record for the triple jump, both indoor (38' 4 3/4") and outdoor (39' 1 3/4").

Diane Ozzolek, a senior and captain of the team, set the outdoor record for the hammer, with a throw of 155' 6" and the indoor record for the 20-pound weight, with a throw of 47' 3 3/4".

Junior Becky Johnson placed second in the 1000-meter indoor at the ECAC, and set the

school record for the event with a time of 2:51.47. She also anchored the record setting 4 x 800-meter indoor relay event. The time was 9:15.45 and it was run by team members Kerry Acker ('95), Mo Meldrim ('93) and Kim Liljebald ('94).

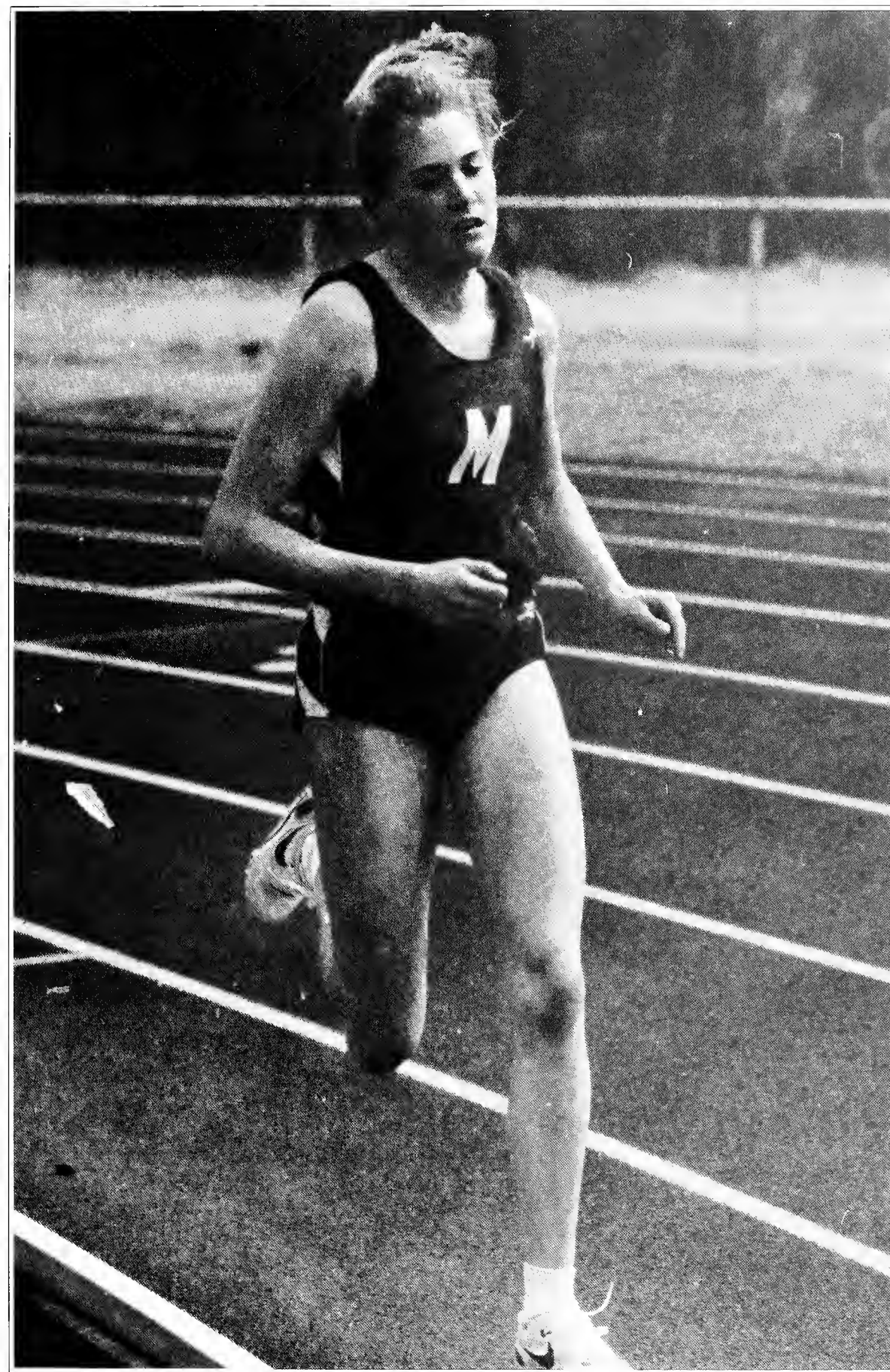
Kim's twin sister Kelly Liljebald set the school record in the 3000-meter indoor with a time of 9:50.25. The team finished the season with a win/loss record of 20 and 5, and placed sixth overall at the New England Championships and eighth at the ECAC.

— by Jennifer Fleming



Front (L-R): Cate Dean, Lee Ann Ambrose, Leanne Swartz, Kerry Aker, Kim Liljebald, Maureen Forsyth. Second (L-R): Tricia Mathiesen, Maureen Meldrim, Becky Johnson, Lennice Johnson, Andrea Griffin, Tracy Delutis. Third (L-R): Julie Moreau, Kori Wyshak, Michelle Mazzuchi, Simone Marisseau, Tracie Marrow, Janey Meeks, Kelly Liljebald. Fourth (L-R): Bonnie Yuen (Assistant Coach), Julie LaFreniere (Head Coach), Jim Giroux (Assistant Coach). Photo courtesy of Sports Information

Women's
track
finished
with a
record-
breaking
season



A Minutewoman sprints toward a victory. This year has shattered records in many events. *Photo by Karen McKendry*

MEN'S TRACK

GOING FOR NEW HEIGHTS



Front (L-R): Lyonel Benjamin, Kevin Walters (Co-Capt.), Jeff White (Co-Capt.), Steve Brown (Co-Capt.), Rick Copley, Mike Davis, Scott Sykes. Second Row (L-R): Joe Kourafas, Luke Simpson, Don Baptiste, Tom Amico, Jim Sullivan, Rob Pedowitz, Tom Hooper. Third Row (L-R): Jack Toney, Ben Nichols, Pat Lockett, Chris Perry, Scott Granowitz, David Miller, Pat Reed, Bonnie Yuen (Assistant Coach). Fourth Row (L-R): Dave Blakeslee, Chris Szczuka, Jim Avery, Paul Doyle, Andy Yahner, Brian Deeley, Craig Cormier, Jim Giroux (Assistant Coach). Fifth Row (L-R): John Adamson, Kristian DiMatteo, Jeff Peterson, Art Piccolo, Nelson Simao, Asatar Bair, Ken O'Brien (Head Coach). *Photo courtesy of Sports Information*



A Minuteman stands ready at the starting line. *Photo by Karen McKendry*



The University of Massachusetts men's track team "featured outstanding depth and balance" this season, according to coach Ken O'Brien.

With 32 letter winners, the team finished the season with a win/loss record of 13 and 3, combined indoor and outdoor. At the Eastern Conference, the team finished third overall in both the indoor and outdoor divisions. At the New England Championship the men placed eighth overall indoor and tenth overall outdoor.

O'Brien credits the success of his team to "outstanding enthusiasm, and the contributions and leadership from six seniors": Pat Ryan in the distance events, Jeff Peterson in the throwing events, Jeff White in the hurdles, Kevin Walters in the sprinting events and Pat Lockett, and Steve Brown in the middle distances.

He said each of these men led the way in the five major events, and that "the team's strength was that we had no weaknesses." Because the team was so large there were many members competing in each event (depth), and there was good scoring potential in all events (balance).

— *by Jennifer Fleming*

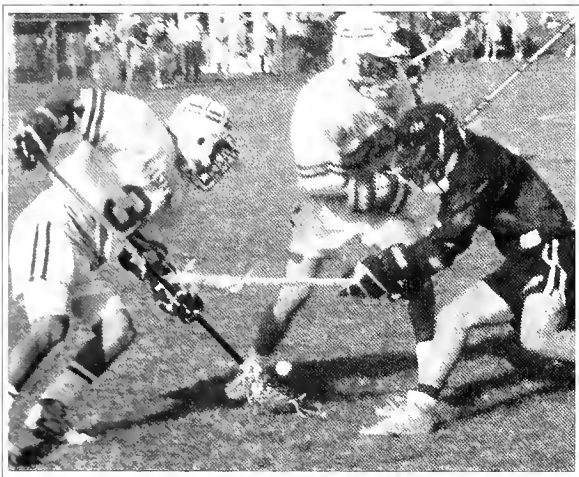
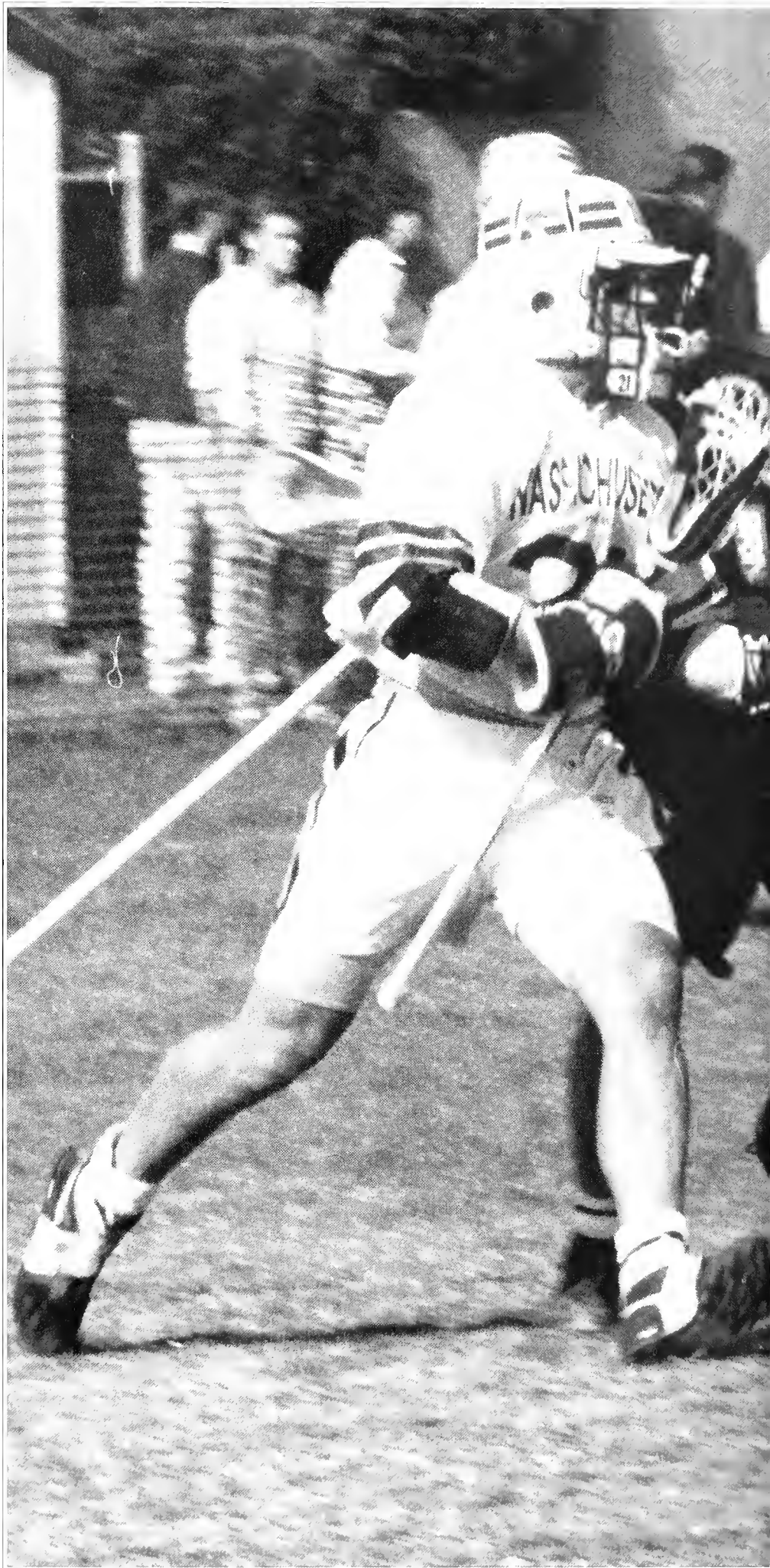
A member of the men's track team takes to the air. The team's depth kept them strong in every event. *Photo by Karen McKendry*

Depth
was the
key
to
success

A UMass Gorilla makes a monkey out of his opponent. It was a tough year, but the Gorillas did well. *Photo by Matt Kahn*

A Minuteman stops to take some quick advice from the coach. *Photo by Matt Kahn*

Two Gorillas battle for the ball with an opponent from Providence. *Photo by Matt Kahn*



GORILLA WARFARE

Ordinarily, 9-3 isn't a "bad season." But when you're the University of Massachusetts lacrosse team, anything less than an NCAA Tournament bid isn't nearly as satisfying.

That doesn't mean that 1992 wasn't a good year for UMass lacrosse; indeed, the Gorillas enjoyed considerable success. They won seven games in a row; posted four come-from-behind wins and were ranked in the Top 20 all season long. Their three losses all came at the hands of NCAA qualifying teams — Loyola, Brown and then-number one Syracuse.

But when UMass ran into an underdog with nothing to lose, such as St. Johns, Harvard, and Providence; the results were scary. UMass took all three games, but not the way one would expect. St. John's and Providence both held leads in the fourth quarter before the Gorillas pulled out wins. Harvard was ahead by two with four minutes left before UMass forced overtime.

While Millon, Bill Edell, Mike Cain, and John Schlipf led the

then LoPresti was certainly a fourth-quarter goalie for his exceptional late-game play, particularly against Rutgers, St Johns, and Harvard.

When LoPresti wasn't on, senior Ray Suris was. Suris, who broke an arm earlier in the year, shined on appearances against Brown, Delaware, Rutgers, and Syracuse.

Hofstra was the next guest on the Hill, but the Gorillas proved to be very rude hosts. A patient attack picked the Dutchmen apart, resulting in an easy 17-4 victory.

The Gorillas could not carry the momentum, however, as Brown rattled off 11 consecutive first half goals en route to a 22-13 shellacking.

It didn't get any easier back home, as Providence came in with nothing to lose and nearly escaped with an upset. The Gorillas proved their late-game mettle once more, however, and evaded an upset with an 11-8 win.

Then came the turning point of the season.

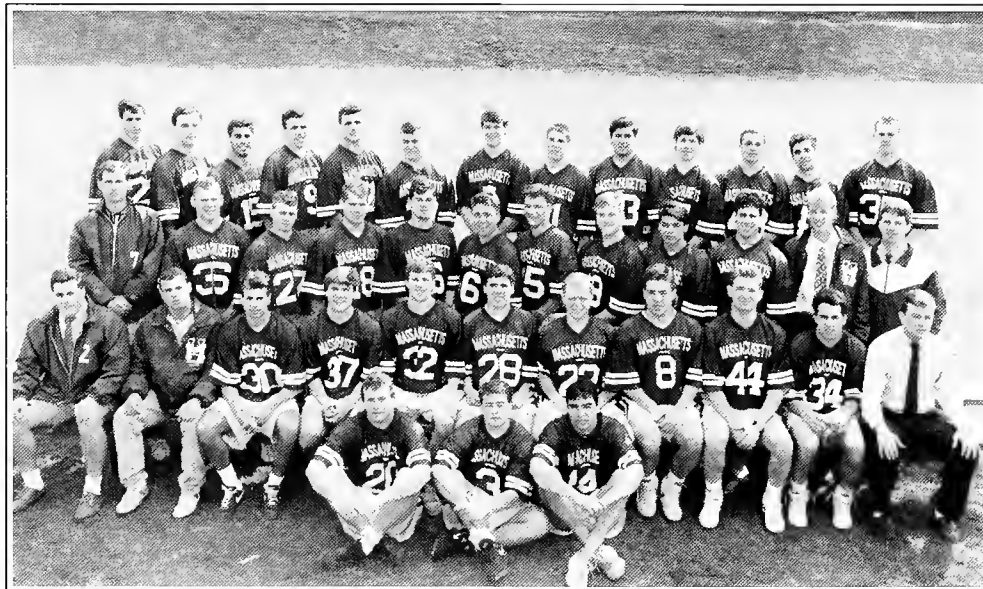
Upper Boyden Field was re-dedicated Richard Garber Field at halftime of the Yale game. Garber, the father of current coach Ted Garber, coached the Gorillas for 36 years and won over 300 games. A loss on this day would not do, both for Garber Sr. and the Gorillas' playoff hopes.

UMass responded with an emotional 8-7 win over the Bulldogs. The Gorillas did not lose again until the final day of the season.

After wins over New Hampshire and Delaware, the Gorillas survived a serious scare from Harvard and came back twice on the road to beat Rutgers in overtime. Heroes abounded against the Scarlet Knights, as Mike Cain won it with an overtime crank. LoPresti had his strongest game of the year. Millon tied the game with under a minute to go to force overtime. It looked like the Gorillas were certain NCAA qualifiers.

A devastating loss to Syracuse (25-13) wasn't supposed to be the end of the season. The NCAA selection committee thought otherwise, selecting Duke (7-6) instead of UMass.

— by Greg Sukiennik



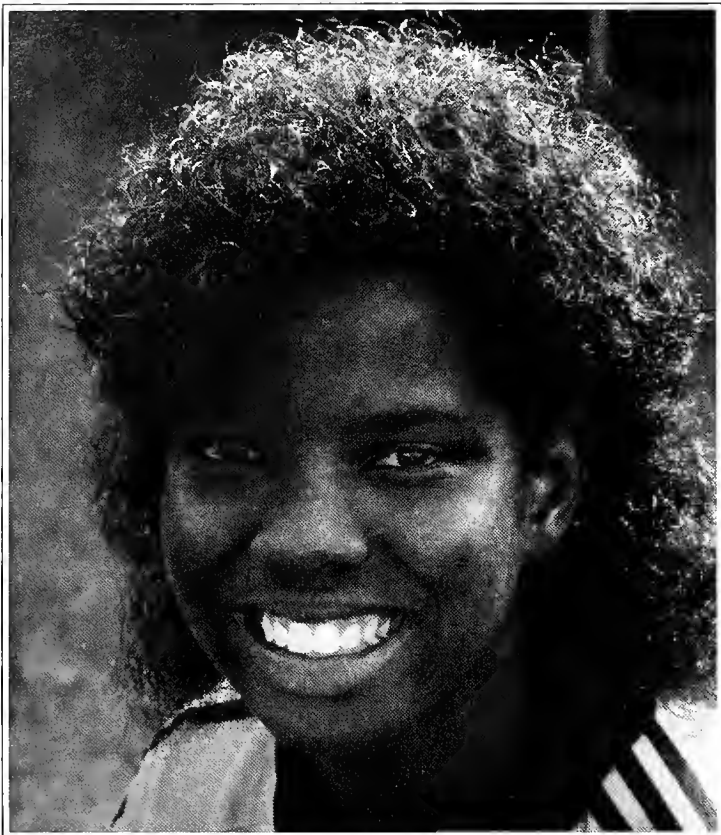
The 1992 UMass Gorillas. Photo courtesy of Photo services

way on offense, the Gorillas' greatest strength was its defense. The UMass defensive unit, playing without redshirted All-American defender Rick Mullins, showed its experience in every game but two (Brown and Syracuse). Whenever the Gorillas found themselves in must-stop situations, the defense came through. Mario Lopez, Kenny Randazzo, and Brad Fitts all made crucial plays late in close games.

The goal was another story. UMass began the season with four capable goalies, with Rip Correnti being the first starter against Loyola. But when Correnti was lost for the season with a collapsed lung suffered in practice, freshman Tom LoPresti came to the forefront and delivered. LoPresti suffered occasional lags, as freshmen sometimes do, but when the game was on the line, he proved invaluable. If the Gorillas were a fourth-quarter team,

Impressed WITH OUR

Brianna Scurry



How dominant can one goalkeeper be?

How about a 0.47 goals-against average, 14 wins and 12 shutouts?

That's how Brianna Scurry's season shaped up in 1991 when she helped the Minutewomen to achieve a 14-5 record and a return to the NCAA Tournament. Her play in goal was a large factor in the success of the Minutewomen, and earned her national respect as a goalkeeper.

Scurry, a sophomore from Minneapolis, MN, rose to the forefront after appearing in 10 games in 1990, including eight starts. Scurry saved 57 shots and allowed only seven goals and posted three shutouts in 1990. In 1991, with fellow goalie Skye Edie injured, Scurry assumed the starting role in goal and rose to the occasion.

On a team that did not make a habit of scoring goals often — UMass won several 1-0 contests — Scurry's athletic skills in goal became important. "I did some lifting over the summer," Scurry explained, "which helped me become stronger and increased my leaping ability." Many of Scurry's bigger saves were of the airborne variety, as she would leap to beat attackers to crossing passes or corner kicks.

"I hope to make the national team, either in my senior year or after I graduate," she said. "Then I'll hang it up and pursue my law degree." Scurry, a political science major, hopes to play in the 1995 Women's World Cup for the U.S., whose team won the first-ever in 1991. When that is over, she hopes to someday have her own law practice.

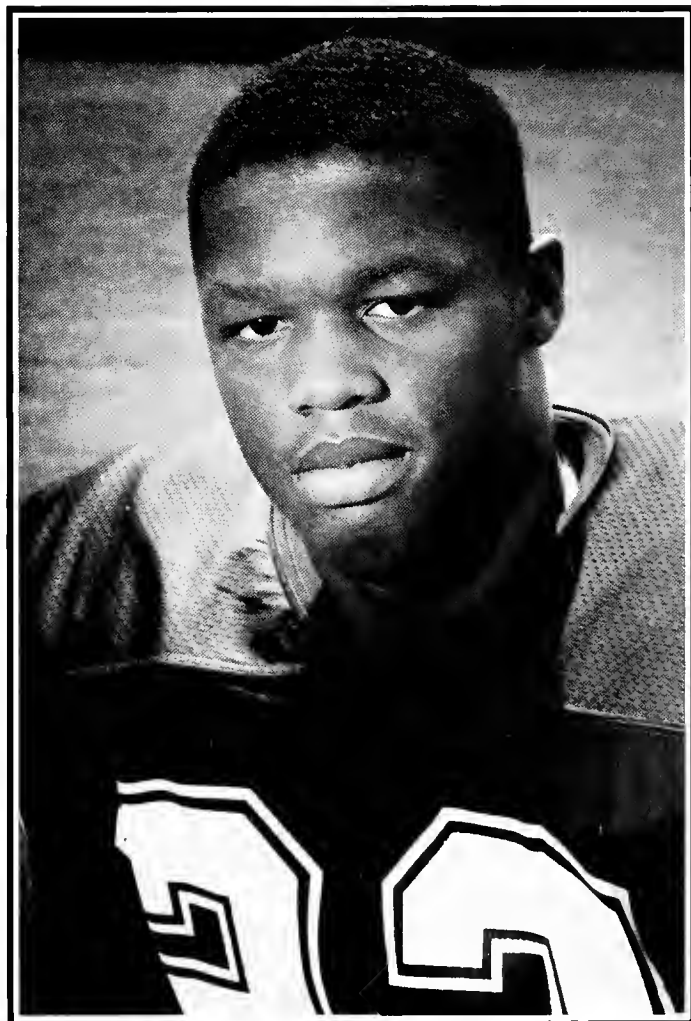
Jerome Bledsoe

When Jerome Bledsoe thinks about 1991, he does not focus on his own personal achievements. 1991 was not the best of years for the Minutemen, and even though Bledsoe finished the season as one of the top rushers in I-AA football and ended a close second to Garry Pearson in all-time UMass rushing yards, it was not as sweet considering UMass' tough 1991 season.

"It would have been better if we had won more games," he said. This, from a running back who gained 2,108 all-purpose yards in four years as a punt returner and running back.

The economics major from Burlington Township, NJ spent most of the season on the Yankee Conference Honor Roll for his rushing skills in the professional level. "They say I have a good shot," he said. Bledsoe ran track during the winter and spring seasons to keep in shape in case an NFL American football contract comes along in 1993.

Bledsoe has other plans besides football, however. He hopes to earn his Ph.D in economics and become a professor in the area of urban economic development.



ATHLETES...

Anton Brown



A good point guard, by definition, should be a jack of all trades on the basketball court. Playmaker, floor coach, scorer, defender, stabilizing influence — all are roles the point must play, and the better he or she is the better the team will play. Anton Brown has become this sort of point guard. His improvement as a playmaker has mirrored the Minutemen's turnaround from an Atlantic-10 also-ran to an NCAA Tournament calibre team.

When Brown arrived at UMass from Columbia, SC in 1988. Brown and freshman teammate Jim McCoy found themselves carrying the scoring load for a team which finished the season 10-17. Brown joined McCoy on the A-10 All-Freshman team for his efforts.

Brown says he was "less of a point guard and more of a scoring guard" in his first year. The influx of talent resulting from coach John Calipari's recruiting meant Brown had to change his game to fit the team's new make-up. Brown credits assistant coach James "Bruiser" Flint with helping him make the transition.

Brown might have been the fifth UMass starter to have scored over 1,000 career points in 1991-92 if injuries hadn't claimed most of his sophomore season and much of his junior campaign. UMass has prospered from his jump shot, ball-handling skills and trademark "alley-oop" passes to teammate William Herndon.

"If everyone on this team worked as hard as Anton," Flint said at midseason, "we'd be undefeated."

Philippa Scott

Of the athletic programs on campus at the University of Massachusetts, few have had the consistent success of the field hockey team. The Minutewomen have a string of NCAA tournament appearances dating back well into the 1980s, and have been ranked as highly as second, as they were in 1991.

A big part of that recent success has been the play of Philippa Scott. Scott, the Minutewomen's goalkeeper for the past three years, is one of the primary reasons for the team's continued excellence.

"Scotty," as her teammates call her, has compiled an impressive display of statistics in her three-year career. The junior from Gorsham, England has let up on 50 goals in three years. Her recent save percentages speak for themselves -- .902 in 1991, .929 in 1990. Of her 14 wins in 1991, 11 were shut-outs.

How impressive was her 1991 performance? She was named Northeast Region All-American, Atlantic 10 conference first team all-conference and first team academic all-conference.

Profiles by Greg Sukiennik





Amy Allison, sophomore zoology major, is foiled by Neal Goldberg, freshman business major. *Photo by Josh Reynolds*

En Garde!

If you bought a Reese's Peanut Butter Cup in a dormitory during the last year, chances are it was from a UMass fencing team member. Athletic RSOs have deeply felt the budget crunch; often they are lucky when the University allows them to remain, let alone fund them. While the fencing team is the oldest sport club on campus, with records dating back to 1935, it is re-emerging after some rather quiet years. Fund raising and recruiting are the keys to its newfound growth.

While many students have romantic visions about fencing from popular movies, a much smaller percentage realizes that UMass has a team. The nationally ranked teams are usually the ivy league schools. Now, UMass is beginning to build a reputation beyond the New England collegiate area. The team is made up of members from the fencing club who participate in competitions on a regular basis. Any person interested in fencing and learning to fence is encouraged to join the club. It is also the team members who teach the fencing classes for the physical education program. The classes are so popular that even with the two new sections added this year, they are frequently over-

subscribed. A large portion of the club and team members have come from the classes. "I had never fenced before coming to UMass. Now I compete in important competitions," said senior and captain of the women's foil team, Liz Twarog. The team was headed for the second year by coach Paul Filios, a local resident and nationally ranked fencer. "The success of the team against other schools was important, but more so was increased participation that fostered the team's growth." With the contacts to build on from last year, he scheduled a busy season for the two semesters before the fall semester began. This was quite a change from the last minute notice that for so long had plagued the members.

Also new this year was an assistant coach, Jim Carter, a graduate student at UMass who also fenced here as an undergraduate. He was in charge of conditioning to get the members into shape for the long days of competition. From his mouth frequently came the team's motto and goal, "Practice makes permanent. Perfect practice makes perfect."

Fund raising came from dues, selling candy, showing movies on campus, and alumni support. In order to strengthen the

ties with the club's past, senior Ed Roaf, chair of the fundraising committee, and junior Kelly Rudick, secretary, researched the history of the club and produced a quarterly newsletter. This newsletter was mailed to all alumni, parents, and friends of the club. "We have to get everyone involved, including the alumni. That is the only way to make big improvements," said Roaf.

The club also sponsored its first alumni event during alumni weekend. Events included a foil competition, croquet, volleyball, and a barbeque.

The club is located in Totman Gym on the first floor near the Body Shop. Its most noticeable addition is a new mural on the wall next to the equipment room. The picture, which spans the wall, has a silhouette of two fencers against the word "UMass." The mural was conceived and drawn by Jim Carter.

Overall, it was a very successful year. Both membership and funds grew, despite budget cuts. Expansion is the key word for the club's future: more members, money, equipment, and better facilities. President Craig Andrew is very optimistic about the future: "We have a strong club and will become stronger in the future."

— by Wendy Eichenbaum

The UMass
fencing
team
'advances'
to build a
reputation
beyond the
New
England
area

The Final Score

Baseball(25-16)

| UM | Opp | UM |
|----|-------------------|----------|
| 1 | Florida | 12- 45 |
| 8 | Troy State | 15- 45 |
| 5 | Central Florida | 8- 30 |
| 3 | Stetson | 9- |
| 2 | Central Florida | 1+ 53 |
| 5 | Cornell | 10- |
| 3 | South Florida | 13- |
| 9 | South Florida | 7+ 53 |
| 8 | Temple | 0+ |
| 1 | Temple | 4- |
| 6 | Temple | 7- |
| 9 | Temple | 6+ |
| 3 | HOLY CROSS | 2+ |
| 17 | Hartford | 13+ UM |
| 1 | RHODE ISLAND | 4- 81 |
| 4 | RHODE ISLAND | 2+ 81 |
| 5 | RHODE ISLAND | 1+ 81 |
| 7 | RHODE ISLAND | 2+ 78 |
| 4 | CONNECTICUT | 1+ 78 |
| 14 | SPRINGFIELD | 2+ 78 |
| 1 | AMHERST | 6- 75 |
| 5 | PACE | 0+ 75 |
| 5 | PACE | 0+ |
| 1 | Vermont | 7- 43 |
| 2 | Vermont | 1+ |
| 7 | ST. JOSEPH'S | 1+ |
| 2 | ST. JOSEPH'S | 1+ |
| 1 | ST. JOSEPH'S | 0+ UM |
| 8 | ST. JOSEPH'S | 1+ 137 |
| 8 | CENTRAL CT. | 2+ 147 |
| 6 | HARTFORD | 3+ 172 |
| 2 | Rutgers | 8- 148 |
| 4 | Rutgers | 5- 180 |
| 16 | Rutgers | 5+ 190 |
| 4 | Rutgers | 1+ 127.5 |
| 9 | SIENA | 0+ 155 |
| 3 | SIENA | 5- 207 |
| 5 | Northeastern | 3+ 152 |
| 5 | George Washington | 9- 115 |
| 9 | Rutgers | 8+ 142 |
| 6 | West Virginia | 7- 159 |

Women's Gymnastics(9-7)

| UM | Opp | UM |
|-----|---------------------|---------|
| 183 | Florida | 190- |
| 178 | Cornell | 148+ |
| 179 | Pittsburgh | 181- |
| | Rhode Island | 179- UM |
| | Ball State | 178+ 9 |
| 184 | SOUTH CT. | 178+ 2 |
| 183 | Rhode Island | 182+ 6 |
| 181 | Northeastern | 181+ 3 |
| 182 | SPRINGFIELD | 177+ 6 |
| 182 | Rutgers | 182+ 9 |
| 186 | NEW HAMPSHIRE | 185+ 2 |
| 188 | ILLINOIS | 179+ 4 |
| 185 | Temple | 187- 8 |
| 186 | Penn State | 194- 6 |
| | New Hampshire | 188- 4 |
| | West Virginia | 191- |
| | A-10 Champs | 4 of 6 |
| | Northeast Regionals | |

Women's Cross Country(4-3)

| OPP | UM |
|--------------------|-------------|
| Boston College | 18- 42 |
| Lowell | 81+ 44 |
| SPRINGFIELD | 26- 56 |
| Dartmouth Invt. | 6 of 7 60 |
| New Hampshire | 121+ 72 |
| Rhode Island | 58+ 54 |
| Vermont | 63+ 50 |
| Springfield | 44- 65 |
| Atlantic 10 Champs | 1 of 8 51 |
| New England's | 6 of 33 54 |
| ECAC | 20 of 30 35 |

Men's Indoor Track(8-1)

| Opp | UM |
|----------------|------------|
| MIT | 53+ 49 |
| Worcester Tech | 15+ 53 |
| Fitchburg | 12+ 64 |
| Bowdoin | 37+ 69 |
| Springfield | 41+ 52 |
| UM/Lowell | 40+ 50 |
| New Hampshire | 69+ 65 |
| Holy Cross | 37+ 58 |
| Easterns | 3 of 12 68 |
| Dartmouth | 84- 55 |
| New England's | 9 of 23 47 |

Men's Swimming(12-2)

| Opp | UM |
|-------------------|------------|
| Boston College | 104+ 35 |
| Maine | 94+ |
| South Connecticut | 73+ |
| DELAWARE | 93+ UM |
| SPRINGFIELD | 106+ 10 |
| NORTHEASTERN | 92+ 11 |
| BROWN | 170.5- 17 |
| AMHERST | 88+ 13 |
| Rhode Island | 89+ 11 |
| Providence | 148+ 18 |
| CONNECTICUT | 128- 8 |
| Vermont | 99+ 9 |
| New Hampshire | 127+ 12 |
| BOSTON U. | 67.5+ |
| N.E. Champs | 1 of 16 |
| ECAC Champs | 3 of 21 UM |

Women's Tennis(7-5)

| OPP | UM |
|--------------|--------|
| MT. HOLYOKE | 0+ 73 |
| CONNECTICUT | 7- --- |
| PROVIDENCE | 7- 68 |
| VERMONT | 3+ --- |
| Hartford | 6- 125 |
| Fairfield | 3+ |
| LaSalle | 0+ |
| Connecticut | 7- |
| TUFTS | 5- UM |
| Rhode Island | 1+ 59 |
| CENTRAL CT. | 3+ -- |
| Holy Cross | 2+ 70 |
| | -- -- |
| | -- 83 |
| | -- -- |

Women's Basketball(4-24)

| OPP | UM |
|-----------------|------|
| LITHUANIA | 85 |
| St. Francis | 40+ |
| Pittsburgh | 65- |
| Cornell | 47+ |
| UNC Greensboro | 59- |
| Boston U. | 54- |
| HARTFORD | 51- |
| BROOKLYN | 58+ |
| Harvard | 55- |
| Rhode Island | 71- |
| Rutgers | 71- |
| Temple | 62- |
| HOFSTRA | 57- |
| DUQUESNE | 70- |
| NORTHEASTERN | 40+ |
| Buffalo | 63- |
| St. Bonaventure | 81- |
| WEST VIRGINIA | 94- |
| RUTGERS | 77- |
| RHODE ISLAND | 54- |
| ST. BONNIE'S | 72- |
| West Virginia | 100- |
| Duquesne | 76- |
| TEMPLE | 69- |
| ST. JOSEPH'S | 73- |
| GEORGE WASH. | 87- |
| St. Joseph's | 79- |
| George Wash. | 63- |
| Duquesne | 44- |

Lacrosse(9-3)

| Opp | UM |
|------------|-----|
| Loyola | 17- |
| ST. JOHN'S | 8+ |
| HOFSTRA | 4+ |
| Brown | 22- |
| PROVIDENCE | 9+ |
| Delaware | 11+ |
| HARVARD | 7+ |
| Rutgers | 8+ |
| Syracuse | 25- |

Men's Outdoor Track (4-2)

| OPP | UM |
|---------------|---------|
| SPRINGFIELD | 20+ |
| VERMONT | 33.5+ |
| NEW HAMPSHIRE | 64+ |
| RHODE ISLAND | 81.5- |
| WILLIAMS | 45.5+ |
| MIT | 36+ |
| Connecticut | 99- |
| LOWELL | 35+ |
| Easterns | 3 of 12 |

Women's Track 6-1)

| OPP | UM |
|---------------|-----|
| VERMONT | 76- |
| SPRINGFIELD | 45+ |
| RHODE ISLAND | 58+ |
| NEW HAMPSHIRE | 14+ |
| WILLIAM | 31+ |
| DARTMOUTH | 44+ |
| LOWELL | 34+ |

Softball(39-16)

| UM | | OPP | UM |
|----|-----------------|-----|-----|
| 11 | Santa Clara | 0+ | 4 |
| 14 | Santa Clara | 0+ | 5 |
| 1 | Arizona | 2- | 1 |
| 6 | Arizona | | 1 |
| 8- | | | 0 |
| 0 | California | 5- | 0 |
| 1 | California | 4- | 3 |
| 7 | Fresno | 9- | |
| 6 | Fresno | 10- | 0 |
| 0 | Fresno | 3- | |
| 11 | ARMY | 1+ | |
| 6 | ARMY | 3+ | UM |
| 5 | HARTFORD | 0+ | 7 |
| 15 | HARTFORD | 0+ | 20 |
| 14 | VERMONT | 0+ | 10 |
| 4 | VERMONT | 0+ | 15 |
| 1 | ST. JOSEPH'S | 0+ | 7 |
| 9 | ST. JOSEPH'S | 0+ | 14 |
| 1 | TEMPLE | 0+ | 21 |
| 3 | TEMPLE | 2+ | 27 |
| 3 | Boston College. | 1+ | 42 |
| 8 | Boston College | 0+ | 14 |
| 0 | Connecticut | 2- | 28 |
| 1 | Connecticut | 0+ | |
| 7 | St. Bonaventure | 0+ | |
| 11 | St. Bonaventure | 0+ | UM |
| 7 | RHODE ISLAND | 2+ | 1 |
| 5 | RHODE ISLAND | 2+ | 5 |
| 2 | RUTGERS | 0+ | 3 |
| 2 | RUTGERS | 1+ | 2 |
| 0 | CONNECTICUT | 2- | 3 |
| 0 | CONNECTICUT | 5- | 2 |
| 2 | Adelphi | 0+ | 4 |
| 3 | Adelphi | 2+ | 4 |
| 6 | Hofstra | 7- | 0 |
| 6 | Hofstra | 4+ | 0 |
| 6 | PROVIDENCE | 0+ | 2 |
| 10 | PROVIDENCE | 2+ | 4 |
| 0 | Connecticut | 10- | 0 |
| 1 | Florida State | 3- | 4 |
| 1 | South Florida | 0+ | 1 |
| 11 | Central Ct. | 4+ | 1 |
| 14 | Central Ct. | 0+ | 3 |
| 5 | ADELPHI | 1+ | 2 |
| 2 | ADELPHI | 0+ | 0 |
| 3 | Temple | 2+ | 1 |
| 10 | Rutgers | 3+ | |
| 2 | Rutgers | 1+ | |
| 1 | CONNECTICUT | 5- | UM |
| 1 | UTAH STATE | 0+ | 185 |
| 10 | CONNECTICUT | 0+ | 127 |
| 3 | CONNECTICUT | 0+ | 102 |
| 0 | UCLA | 4- | 131 |
| 4 | Florida State | 2+ | 118 |
| 2 | Long Beach CA. | 1+ | 184 |
| 1 | UCLA | 11- | 91 |

Men's Cross Country(3-4)

| UM | | OPP | UM |
|----|------------------|----------|-----|
| 29 | Boston College | 32+ | 156 |
| 29 | Lowell | 69+ | 208 |
| 75 | IONA | 33- | 136 |
| 75 | NORTHEASTERN | 85+ | 163 |
| 75 | BROWN | 35- | 161 |
| | Dartmouth Invit. | 8 of 9 | |
| 80 | Connecticut | 44- | |
| 80 | Providence | 16- | |
| | Easterns | 2 of 8 | |
| | New Englands | 5 of 34 | |
| | IC4A Cha | 22 of 67 | |

Men's Tennis(1-8)

| | OPP | UM |
|-------------------|-----|----|
| FRANKLIN PIERCE | 5- | 1 |
| New Hampshire | 4+ | 6 |
| CONNECTICUT | 7- | 2 |
| CENTRAL CT. | 7- | 0 |
| VERMONT | 9- | 0 |
| PROVIDENCE | 9- | 1 |
| Franklin Pierce | 6- | 2 |
| Boston University | 6- | 0 |
| Hartford | 9- | 3 |

Football(4-7)

| | OPP | UM |
|-------------------|-----|----|
| DELAWARE | 24- | 0 |
| HOLY CROSS | 22- | 1 |
| Maine | 3+ | 2 |
| Boston University | 7+ | 1 |
| James Madison | 24- | 1 |
| RHODE ISLAND | 17- | 2 |
| Connecticut | 26- | 1 |
| Northeastern | 12+ | 1 |
| RICHMOND | 14+ | |
| Villanova | 24- | |
| NEW HAMPSHIRE | 35- | UM |

Field Hockey(14-7-1)

| | OPP | UM |
|-----------------|-----|----|
| NORTHWESTERN | 0+ | 94 |
| BOSTON COLL. | 0+ | 85 |
| TEMPLE | 1+ | 74 |
| New Hampshire | 1+ | 68 |
| PROVIDENCE | 0+ | 69 |
| RUTGERS | 0+ | 91 |
| LAFAYETTE | 0+ | 84 |
| Yale | 0+ | 85 |
| Northeastern | 1- | 65 |
| OLD DOMINION | 1- | 98 |
| Springfield | 1+ | 73 |
| St. Joseph's | 0+ | 86 |
| Penn State | 2- | 75 |
| RHODE ISLAND | 0+ | 84 |
| Virginia at Md. | 1 | 88 |
| Delaware at Md. | 2- | 72 |
| DARTMOUTH | 0+ | 91 |
| Rhode Island | 0+ | 87 |
| Temple | 1- | 61 |
| Northeastern | 2- | 75 |

Women's Swimming(6-8)

| | Opp | UM |
|------------------|----------|-----|
| Smith | 113+ | 81 |
| VERMONT | 172- | 104 |
| BOSTON U. | 198- | 74 |
| Maine | 167- | 82 |
| New Hampshire | 182- | 96 |
| Fairfield | 90+ | 106 |
| DELAWARE | 152- | 78 |
| SPRINGFIELD | 145- | 97 |
| NORTHEASTERN144+ | 145- | 85 |
| Boston College | 166- | 77 |
| Rhode Island | 72+ | 77 |
| Providence | 162- | |
| CONNECTICUT | 136+ | |
| Mt. Holyoke | 122+ | |
| NEWISDA | 7 of 18 | |
| Easterns | 15 of 19 | |

Men's Soccer(11-5-4)

| | OPP |
|-----------------|-----|
| St. Bonaventure | 0+ |
| Siena | 0+ |
| New Hampshire | 1+ |
| Temple | 0 |
| Hartford | 3- |
| VERMONT | 1 |
| NORTHEASTERN0+ | |
| BROWN | 0 |
| RHODE ISLAND | 1+ |
| WEST VIRGINIA | 2+ |
| GEORGE WASH. | 1- |
| Holy Cross | 0+ |
| St. Joseph's | 1- |
| Connecticut | 1 |
| RUTGERS | 6- |
| FAIRFIELD | 0+ |
| MAINE | 0+ |
| DARTMOUTH | 1+ |
| Providence | 0+ |
| Rutgers | 2- |

Men's Basketball(30-5)

| | OPP |
|-------------------|-----|
| MARATHON OIL | 92 |
| LITHUANIA | 54 |
| SIENA | 59+ |
| KEENE STATE | 45+ |
| Santa Clara | 64+ |
| Oregon State | 65+ |
| New Orleans | 56+ |
| Kentucky | 90- |
| XAVIER | 92- |
| NEW HAMPSHIRE | 63+ |
| Holy Cross | 73+ |
| George Washington | 77- |
| HARVARD | 63+ |
| IOWA STATE | 53+ |
| OKLAHOMA | 73+ |
| WEST VIRGINIA | 76- |
| Boston University | 82+ |
| GEORGE WASH. | 80+ |
| Rhode Island | 59+ |
| St. Joseph's | 66+ |
| DUQUESNE | 68+ |
| Temple | 83- |
| RUTGERS | 66+ |
| St. Bonaventure | 58+ |
| ST. JOSEPH'S | 73+ |
| TEMPLE | 52+ |
| Rutgers | 67+ |
| ST. BONNIE'S | 67+ |
| West Virginia | 69+ |
| Duquesne | 61+ |
| RHODE ISLAND | 88+ |
| Rutgers | 94+ |
| Rhode Island | 67+ |
| West Virginia | 91+ |
| Fordham | 58+ |
| Syracuse | 71+ |
| Kentucky | 87- |

Within tragedy . . .

HOPE

The news rocked the nation.

On November 7, one of the biggest names in basketball history, Earvin "Magic" Johnson, called a nationally televised press conference where he announced that he would be retiring from basketball because he had tested positively for the HIV virus — the virus that, so far, inevitably leads to AIDS.

Magic's admission hit hard. People thought, if this could happen to Magic, it can happen to *me*. Condom manufacturer Carter-Wallace's stock rose three percent on Wall Street the day after the press conference. HIV test requests increased sixty percent in the New York metropolitan area. The federal Centers for Disease Control toll-free AIDS hotline averaged 25,000 calls a day about the disease a month later — compared to an average of 3,000 from the day before Johnson's press conference.

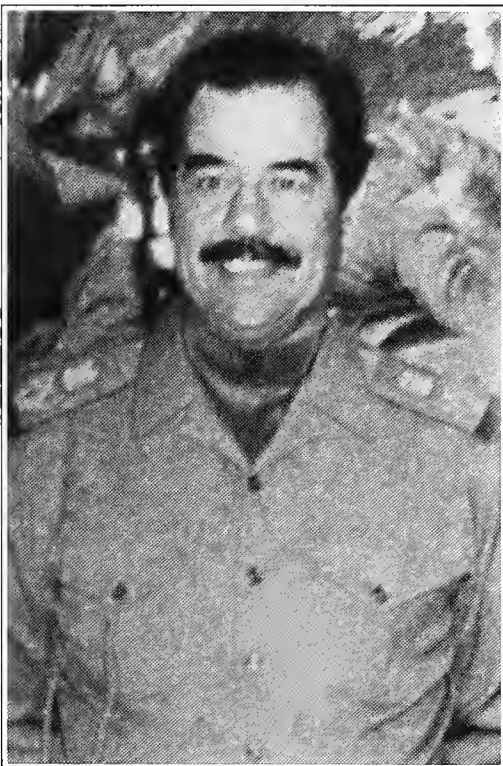
On AZT, Johnson planned to participate in the 1992 Olympics, appeared at AIDS events frequently, formed his own AIDS foundation, co-authored a guide to sexual behavior with the former surgeon general, C. Everett Koop, and wrote his autobiography.



Anita Hill vs. Clarence Thomas



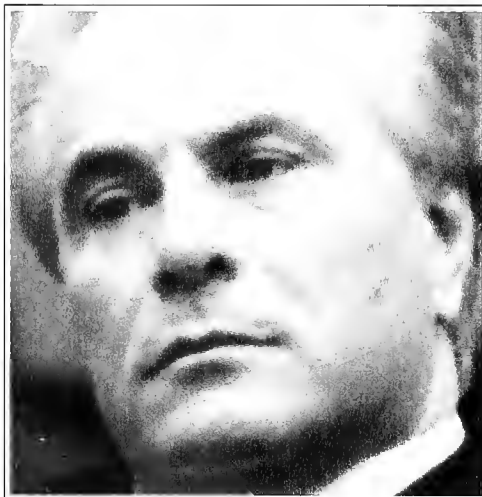
On October 15, 1991, Clarence Thomas was confirmed by a narrow 52-48 margin as the 106th member of the Supreme Court. He became the second Black member to sit on the Court, replacing Justice Thurgood Marshall. Thomas' confirmation was marked by controversy, as the replacement of Justice Marshall by Thomas swung the court to a new conservative majority, leaving democrats and pro-choice advocates in fear of the fate of the controversial 1973 decision from *Roe vs. Wade*. This decision established that women have a Constitutional right to an abortion.



AP photo

Saddam still rules

A year after the Gulf War, Iraq remains under a U.N. economic embargo, which has caused shortages in food and medicine. Despite this, however, Saddam Hussein remains firmly in control.



The confirmation was further complicated by the issue of race brought up by Thomas himself, and by the testimony of University of Oklahoma law professor Anita Hill, who claimed that Thomas sexually harassed her. She alleged that Thomas, with whom she had worked at both the Department of Education and the Equal Employment Opportunity Commission in the early eighties, had made suggestive remarks to her, and pressured her to date him. Thomas was separated from his wife at the time.

Although Hill did not press charges ten years before, the Senate heard extensive testimony from Hill, Thomas, and other witnesses on the harassment issue. The confirmation hearings brought up extensive questioning, not only of Thomas' integrity, but of the nature of gender and race relations in America.

Haitian coup causes mass emigration

Haitian President Jean-Bertrand Aristide was arrested September 29 by troops apparently under the command of the very man he had put in control of the army just months before, Brigadier General Raoul Cedras. Aristide escaped to Caracas after numerous French, American, and Venezuelan appeals. The Bush administration condemned the coup with vigor, by cutting off aid and freezing Haitian assets in the United States, and delegates were sent to order the army to back off. The army didn't budge.

But Bush declined to send troops to the area since no American lives were endangered and no significant U.S. interests were believed to be at stake. Haiti has long been regarded by U.S. foreign policymakers as chronically ungovernable and peripheral to American strategy. Unlike the Persian Gulf, there were no oil concerns, and no drug trafficking and control of the canal as in Panama.

Many warned of a possible revolt by Aristide's supporters if he was not returned to power, or a vendetta against the army if he was. It seemed that if outside forces from the United States, Latin America, or both restored Aristide, they would have to remain to keep order. In 1915, U.S. Marines were sent to Haiti; they stayed there 19 years. A mass emigration has seen Haitians turned away from U.S. shores, and restrictions called for regarding entrance to the country from Haiti.

— by Jennifer Fleming

Gotti convicted

In April, John Gotti was convicted of murder racketeering in the 1985 death of Paul Catellano, then-head of the Gambino crime family.

Election year heats up

Paul Tsongas is the first candidate to enter the 1992 race, and lasts longer than most predicted



After winning the Democratic New Hampshire primary with 35 percent of the vote, early starter Paul Tsongas, a former Senator from Massachusetts, seemed to be well ahead of the crowd. Tsongas was the first to declare his candidacy for President in the spring of 1991, advocating a platform that included a stiffer gasoline tax, new income limits on Medicare payments, no tax cut for the middle class and no credit for child care. However, although regarded as the most "personally honest" candidate, Tsongas

retired from the race soon after the Maryland primary, quoting lack of funds as his primary reason.

Despite scandals, Bill Clinton's message reaches voters, clinches Democratic nomination



Arkansas governor Bill Clinton broke through some stiff obstacles to become the Democratic candidate for the presidency. Clinton's marriage, and his alleged draft deferment from the Vietnam War, both came under close scrutiny from the press. However, Clinton held up well under fire, endorsing a policy of change and interracial cooperation that apparently appealed to the voters. However, the true test of his success will be against Bush in November.

Jerry Brown's grassroots campaign surprises many, but fails to capture the needed delegates



Jerry Brown, the former governor of California and the two-time runner for president (in 1976 and 1980), joined the pack of presidential hopefuls with a splash as he scored major upsets in the Maine and Colorado primaries. He was considered the eccentric among candidates because of his 800 number, his late night cable "imformercials," and antics which included cutting into Governor Bill Clinton's motorcade in Florida. Brown ran an anti-political, anti-establishment, anti-

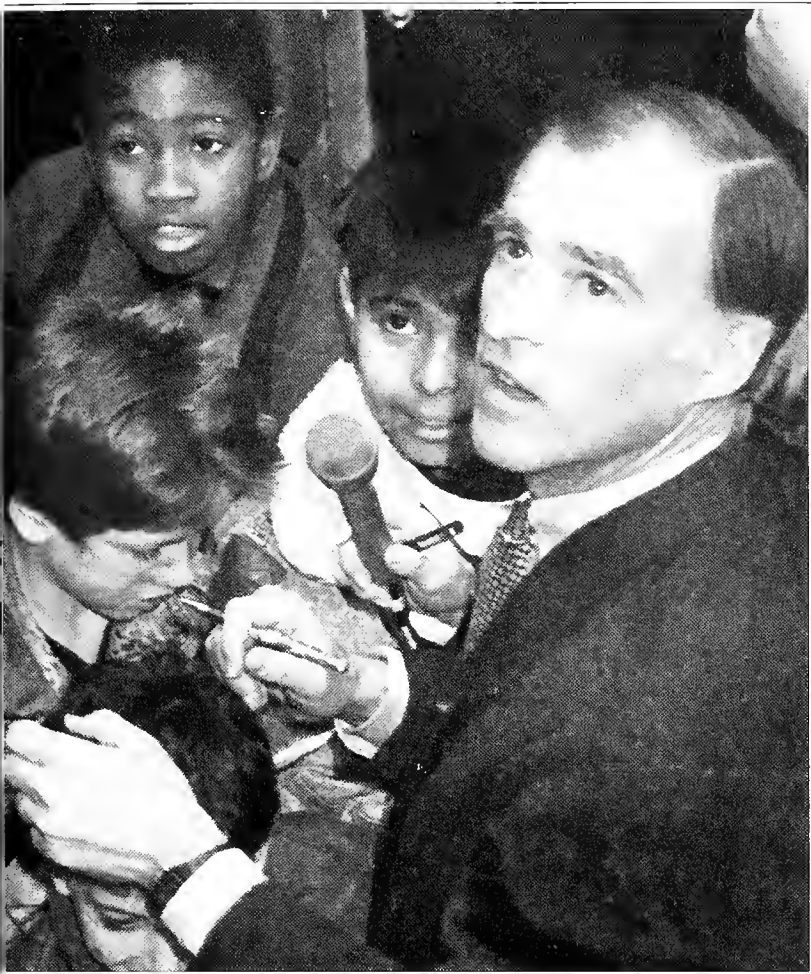
Washington, "mad-as-hell" campaign in a crusade against the values and practices of Washington and corporate America, staying in the race until the end of the primaries when he lost to Clinton.



AP photo



AP photo



AP photo.

Ultra-Conservative Pat Buchanan makes a die-hard attempt to win over right-wing voters

President Bush received an unhappy upset in the New Hampshire primary, however the problem was not from the Democratic camp, but from his own. Right-wing Republican Pat Buchanan, and troops of ultra-conservative Republicans, convened in New Hampshire to rail away at Bush's "liberalism" and mount the campaign for Buchanan. Bush kept the lead throughout the Republican primaries, however, Buchanan's candidacy served as the catalyst which forced him to realize that this would be a tougher election year than he had first thought.



The "outsider" Ross Perot gains support among those tired of Washington bureaucrats

He's been called "dictatorial," "quirky," "a hothead," and "mean," but what Texas billionaire Ross Perot really represents to George Bush and Bill Clinton is a threat. Tired of a weak domestic agenda from their president, and turned off by Clinton's lack of moral character, many Americans are responding favorably to Perot's rhetoric, which calls for reform on Capitol Hill, and a reindustrialization of America to expand the job base and take the country out of debt. Even though in early June Perot had not declared his candidacy or defined what he stood for, polls placed him with as much as 31 percent of the vote — an amount which puts him in a dead heat with George Bush and Bill Clinton.



AP photo

With approval ratings reaching an all-time low, Bush scrambles to ensure election

Ah, the incumbent . . . As president Bush saw it, after his landslide election in '88, and running against such unintimidated foes as Paul Tsongas — handicapped by his "Elmer Fudd" delivery, and Bill Clinton — damaged by rumors of his extra-marital affairs, the 1992 election would be a snap. The New Hampshire primary was therefore, an unwelcome surprise. The American people showed their dissatisfaction with a president who seemed to accord domestic problems at home (such as the miserable economy) with about as much importance as a fly on the wall, by giving Bush a mediocre showing. The New Hampshire primary galvanized the sedate Bush campaign — enough that Bush won New Jersey, the last primary, with a vote of 83 percent over Buchanan, and confirmed that he will be the Republican candidate for '92. However, potential newcomer Ross Perot presents an unknown threat that may divide the American vote with any number of results.



Transitions . . .

Died

Jazz great Miles Davis, 65, of pneumonia, respiratory failure, and stroke, in Santa Monica, California on September 28.

Freddie Mercury, 45, lead singer and lyricist of the rock group Queen, of bronchial pneumonia contracted from AIDS, in Kensington, England on November 24.

Marlene Dietrich, 90, at her home in Paris on May 6. The German-born actress captivated film, theater, and nightclub audiences for more than four decades.

Kimberly Bergalis, 23, in Fort Pierce Florida on December 8. Kimberly was the first recorded patient to get AIDS from her dentist. She crusaded for mandatory HIV testing of health care workers so that other people would not share her fate.

Isaac Asimov, 72, author and lecturer, of heart and kidney failure, in New York, on April 6.

Sam Kinison, 38, controversial comedian in a car crash near Needles, California on April 10.

Lyle Alzado, 43, former defensive lineman for the Los Angeles Raiders, of brain cancer in Portland, Oregon on May 1. He blamed his disease on extensive steroid use.

Robert Reed, 59, of colon cancer complicated by AIDS, in Pasadena California on May 12. Reed played Mike Brady on the popular sitcom, "The Brady Bunch," from 1969 to 1974.

In Flux

Ex-billionaire Donald Trump, model Marla Maples, and 7.5-carat diamond ring. In June 1991, Trump dumped Marla for a super model. In July, Trump went back to Maples, 7.5 carats in hand. In September, Maples dumped Trump on his rump. In November, Trump repropounded. In December, the ring traveled again as Maples hurled it, along with her shoe, at Donald in D.C. Last heard, they patched it up . . . but will the king retain his ring?

Married

Legendary ladies' man Warren Beatty, 54, to actress Annette Bening, 33, with their baby daughter in attendance.

For the eighth time, actress Elizabeth Taylor, 58, to construction worker Larry Fortensky, 38, whom she met four years before at the Betty Ford Clinic. The bride was given away by Michael Jackson at his estate in Los Olivos, California.

Won

The Superbowl. The New York Giants defeated the Buffalo Bills.

The World Series. The Minnesota Twins defeated the Atlanta Braves.

The Nobel Peace Prize for literature, to Nadine Gordimer, 57, a South African author, whose novels include "The Conservationist" (1975), "Burger's Daughter" (1979), "July's People" (1981), and "A Sport of Nature" (1990). The prize this year is about \$985,000 — Gordimer planned to use some of the money to support the new Department of Arts and Culture at the African National Congress.

Jeffery Dahmer horrifies the nation

Despite the ghoulish enjoyment the American public received from Hannibal Lecter's appetite for human flesh, when the abominations of apartment 213 were discovered, that enjoyment turned to a sick horror. The occupant of the Milwaukee apartment, Jeffery Dahmer, a 31-year-old chocolate factory worker, seemed a quiet, unassuming neighbor at the low rise Oxford Apartments, except for the occasional noise of a powersaw late at night, and the stench of rotten meat which perfumed the corridors.

Police, upon entering, found a butchery shop of human flesh beyond the innocent facade of 213's door. Photographs of mutilated men decorated the front of a refrigerator door, inside of which officers discovered a severed head, along with two more in the freezer. More human skulls were found in a closet and filing cabinet, as well as other decomposing body parts.

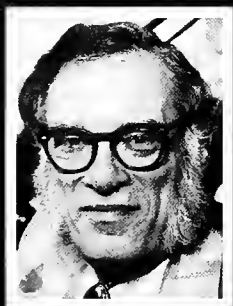
Dahmer enticed victims to return with him to his apartment by offering them money to pose for pictures. He then drugged and strangled them, afterwards dismembering the bodies with the help of a powersaw.

Arrested in July 1991, Dahmer confessed to the murders of 11 men, although an investigation revealed that over the past 13 years he may have committed as many as 17.

— by Jen Blunt



Marlene Dietrich
Dead at age 90



Isaac Asimov
Dead at age 72





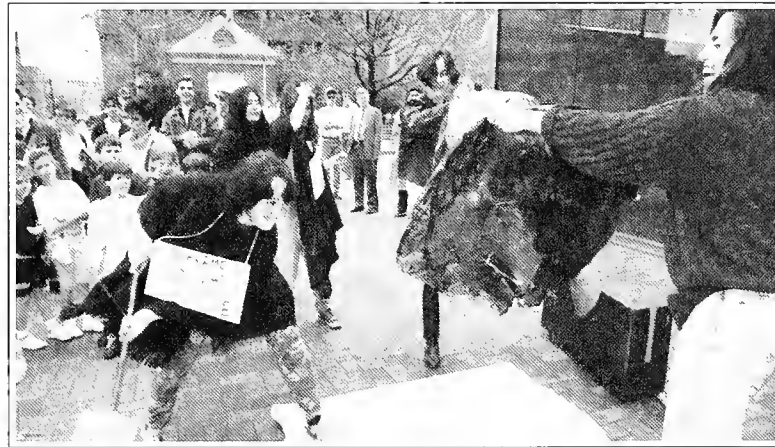
Smith found not guilty

After a trial which focused national attention on the Kennedy family and the issue of date rape, William Kennedy Smith was acquitted of sexual assault and battery charges. The nephew of Senator Edward Kennedy could have been sentenced to four and a half years in prison if convicted, but the jury of four women and two men decided Smith was not guilty beyond a reasonable doubt. The key evidence came from the accuser and the accused. She said he raped her. He said she initiated sex with him.

The 30-year-old woman who accused Smith of raping her was involuntarily named by several media sources, including a major newspaper and a television network, setting off a controversy regarding the rights of rape victims.

Smith took the stand in his own defense to deny the charges and paint his accuser as a sexually aggressive woman who enticed him into sex after they met at Au Bar, a trendy nightclub in West Palm Beach, Florida during Easter weekend.

— by Jennifer Fleming



all AP photos



Abortion issue divides the country

Making their feelings known, some members of Women's Health Action and Mobilization (WHAM) dressed as Supreme Court justices and used a hammer to symbolically smash a copy of the Liberty Bell which was filled with coat hangers. The demonstration was staged outside the Liberty Bell Pavillion in Philadelphia to mark opposition to the Pennsylvania Abortion Control Act which seeks to restrict availability of abortions.

Tyson convicted of rape

Champion boxer Mike Tyson was found guilty of raping a Miss Black America contestant who said he lured her to his hotel room and forced her to have sex. Tyson had planned a comeback in a title fight against Evander Holyfield for the spring, but the verdict may end his career as an athlete.

The trial was often compared to two other cases in which relatively unknown women accused powerful men of sexual wrongdoings — Clarence Thomas and William Kennedy Smith. Unlike these two cases, Tyson was convicted of the charge, and faced up to six years in prison and a \$30,000 bond.

— by Jennifer Fleming

Soviet Union

The Union of Soviet Socialist Republics disintegrates into “loose ban” republics

On August 19, 1991, the world awoke to the news that Soviet leader Mikhail Gorbachev's vice president Gennady Yanayev had led a coup against his present leadership. As a convoy of tanks advanced on the parliament at 8:30 in the morning, groups of Muscovites gathered around the seized building. The people stood, linked arms, and dared soldiers and tanks to fight against them as they waited for Russian Republic's president Boris Yeltsin's response.

At noon, the tanks began to converge on the parliament. Protesters reacted by waving the white, blue, and red flags of Imperial Russia, begging the soldiers to retreat. Then suddenly Yeltsin appeared, and a frenzy broke out amongst the crowd. He worked his way through the soldiers and climbed onto a tank. “They will not shoot,” he yelled to the crowd. Slowly, the tanks retreated and disappeared, and some even drove to Yeltsin's side flying the flags of Imperial Russia.

In just 72 hours, 74 years of communist dictatorship ended. Communism collapsed and the Soviet people may create a democratic government.



Yeltsin takes charge

Gorbachev retires along with the 74-year-old empire

After winning a stunning victory in Russia's presidential election, Boris Yeltsin faced down the tanks of a military coup to rescue Gorbachev and preserve the prospects for democratic change. Using his newly acquired skills as a democratic politician, Yeltsin managed to take over from Gorbachev and dismantle the old empire, with the blessing of the Soviet people.

Two days after meeting with Soviet President Mikhail Gorbachev, Yeltsin took over the Kremlin along with Gorbachev's staff and office. Yeltsin's Russian Federation assumed control over most Soviet ministries, and he and the leaders of 10 other former Soviet Republics met to form the Commonwealth of Independent States. The birth of the new commonwealth topped a successful year for Yeltsin.

Although originally dismissed as a buffoon by Bush's White House, Yeltsin became admired for his courage and political daring. But he still had to prove to the world he could run a democracy and make a free economy work.

— by Jennifer Fleming

all AP photos

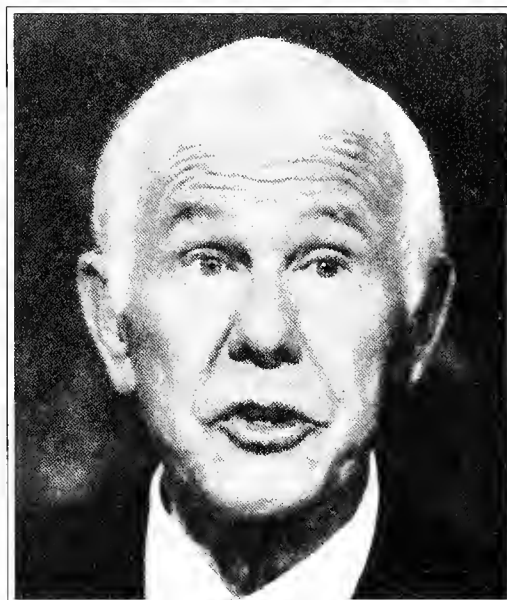


UNSTOPPABLE

Chicago Bulls' Michael Jordan lays in two points against the Boston Celtics at home. Jordan and his Bulls took control of the NBA in 1991 and have since been the team to beat. Averaging over thirty points a game, Jordan led the league in scoring in 1992.

Changing of the guard

Johnny Carson retires from *The Tonight Show* after 30 years



After nearly 30 years as host of "The Tonight Show," Johnny Carson abdicated his desk in May and handed his swami turban over to funnyman and guest host Jay Leno. But he took his sidekick, Ed McMahon, bandleader, Doc Severinsen, and his rainbow curtain with him.

Although Carson was recognized with a lifetime achievement comedy award, actor Alan Thicke accepted the award in his place because Carson declined all requests for interviews and appearances, saying if he did one he would have to do them all.

The new "Tonight Show" featured Leno behind Carson's desk and a similar lineup of celebrities and interesting people, with a new jazz band led by Branford Marsalis. A deep maroon curtain announced the change in hosts, designed to keep the current audience and capture a new, more youthful set of latenight television watchers. And so, "There goes Johnny!"

— by Jennifer Fleming

How far have we come?



The acquittal of five Los Angeles police officers in the videotaped beating of Rodney King sparked riots, arson and looting among the city's Black communities, echoing the race riots of the 1960s. Today, many wonder: How far have we come?

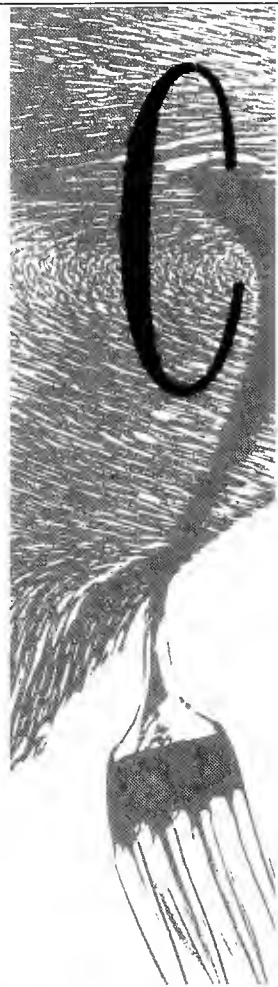
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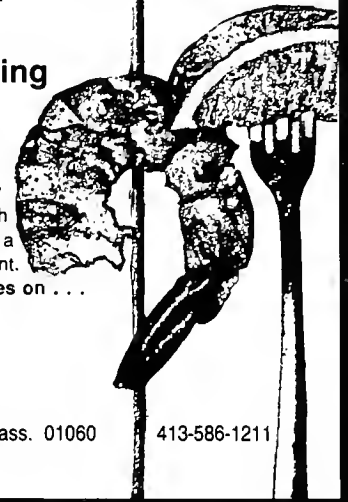
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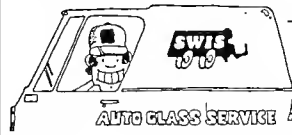
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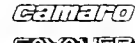


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9 FROM THE EDITOR

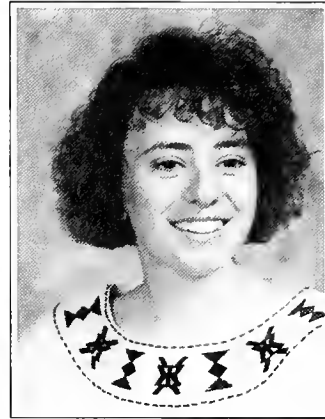


Impressions of UMass. Impressions of 1992. To establish a strong and lasting Impression of UMass in 1992 is what this now very tired *Index* staff hoped to accomplish. It is now over and I would say that our goal has been met. The trip has been a bumpy one, but I say to the 1992 staff, look at this book only with fond memories and a sense of accomplishment. We produced the best damn yearbook ever!

There are so many things to say about this year, how can I begin to explain to the Class of 1992 how much work it took to put this book together. 328 pages produced in 125 days - I guess that sums it up. You did a great job guys, thanks!

I want to tell each and every one of the 1992 Editors how much I appreciate their work. I'm afraid that if I do though,

the layout department might kill me when they go to place the copy. So, I'll say this to you all: Matt, Linda, K.A., Erik, Karen, Jen, Kim, Liane, John, Marc, Amy, and Jeff - you did a wonderful job! I cannot begin to thank you enough for all the missed classes, failed exams, and lost nights of sleep just to produce this book. It may take a year or two to admit it, but you wouldn't have done it if you didn't love it. I am proud of what we accomplished here in 103 Campus Center and I hope you are also.



However, there are many other people who also made this book possible who I would like to thank. Most importantly, I would like to acknowledge the general staff. We would have drowned without you. Little reward was given to you except the ability to take pride in a job well done. Thanks! Margaret, thank you for your patience, support, and great advice. David "Just a Gigolo" Roth, thank you for your patience, support, patience, help, and patience.

On a personal note, I would like to thank all my friends and family for the support you gave. To my close friends and roommates - I would have exploded without your willingness to listen to me scream, thanks. And thank you to my family for being so understanding as I took on one too many responsibilities - as usual.

Good Luck to the Class of 1992, I wish you the best and hope your Impressions of UMass are always good ones.

Mary Dukakis
Editor in Chief
1992 *Index*



(Top) Amy Radford relaxes in the yearbook office-yah, like anyone ever "relaxed" in the yearbook office, with no windows, few chairs and far too many books!! Photo by Karen McKendry

(Above) Jen "it's on the computer" Blunt dreams up wonderful new story ideas. Photo by Karen McKendry



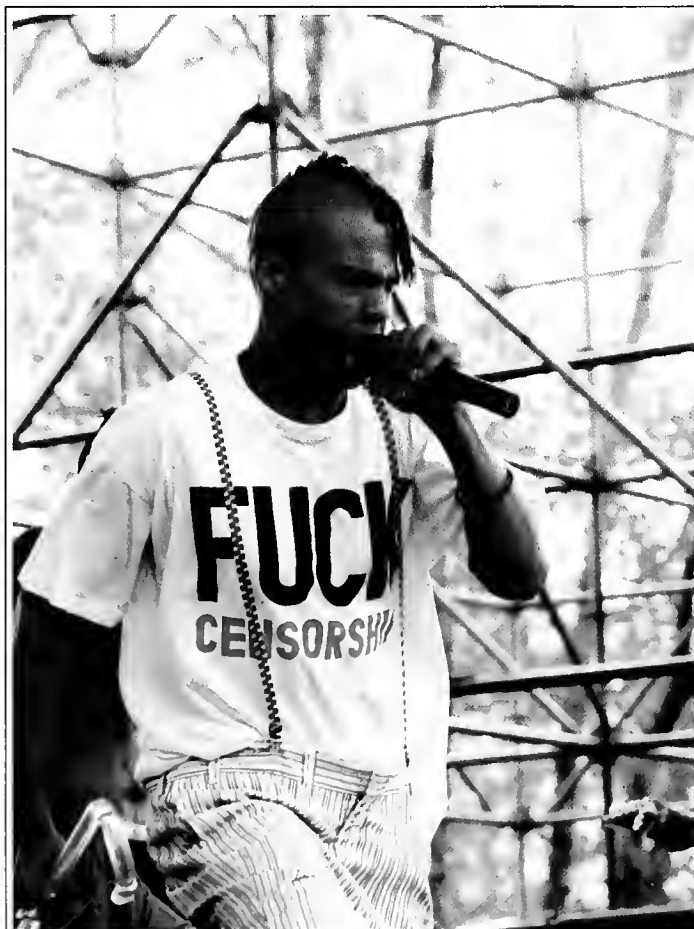
"Henry David Thoreau in his essay on Civil Disobedience wrote, 'When an acorn and a chestnut fall side by side in the forest, they both grow until one tree reaches a height that creates a shadow over the other. The tree in darkness withers and dies.' We are living in that shadow. Anyone with a big brother or sister can sympathize with that feeling. The sixties have eclipsed the nineties. Class of '92, it's time to take our place in the sun."

—Nicholas Nyhan, commencement speaker, English major, senior



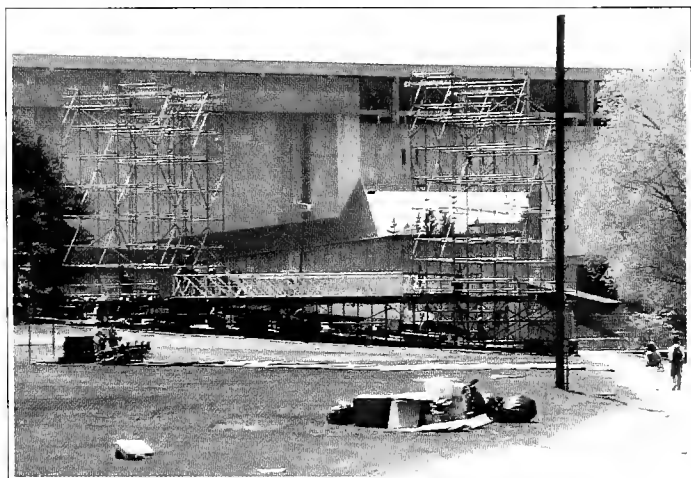
Throng of students and ducks gather to welcome spring with the concert by the pond. *Photo by Karen McKendry*

The lead singer entertains the crowd with his lyrics and fashion sense. *Photo by Karen McKendry*



Spring Concerts each year ultimately depends on the list of performers and the weather. I think everyone enjoyed both this year . . . It's always a fun day because you're with good friends enjoying the rites of springs and listening to good music." — Leitha Miner, Director of Student Concessions, finance major, senior





A cheering student is passed over the heads of onlookers. More than 1000 students attended the concert. *Photo by Karen McKendry*

Scaffolding is quickly erected near the Fine Arts Center. *Photo by Karen McKendry*



This year's Greek Week party held at the Theta Chi house was a huge success. *Photo by Karen McKendry*

The students of Orchard Hill do their dance at the Bowl Day bash. *Photo by Karen McKendry*



“I chose to come here, and I’ve never regretted it . . . There are things they offer here that you can’t get anywhere else.”
 — Carolyn Augart, neuroscience major, sophomore



Here is one dunk that even Will Herndon might think twice about. The tank was set up at this year's Bowl Day in Orchard Hill. *Photo by Karen McKendry*



Tied at two-all, these women fight to be the winning team. Photo by Karen McKendry

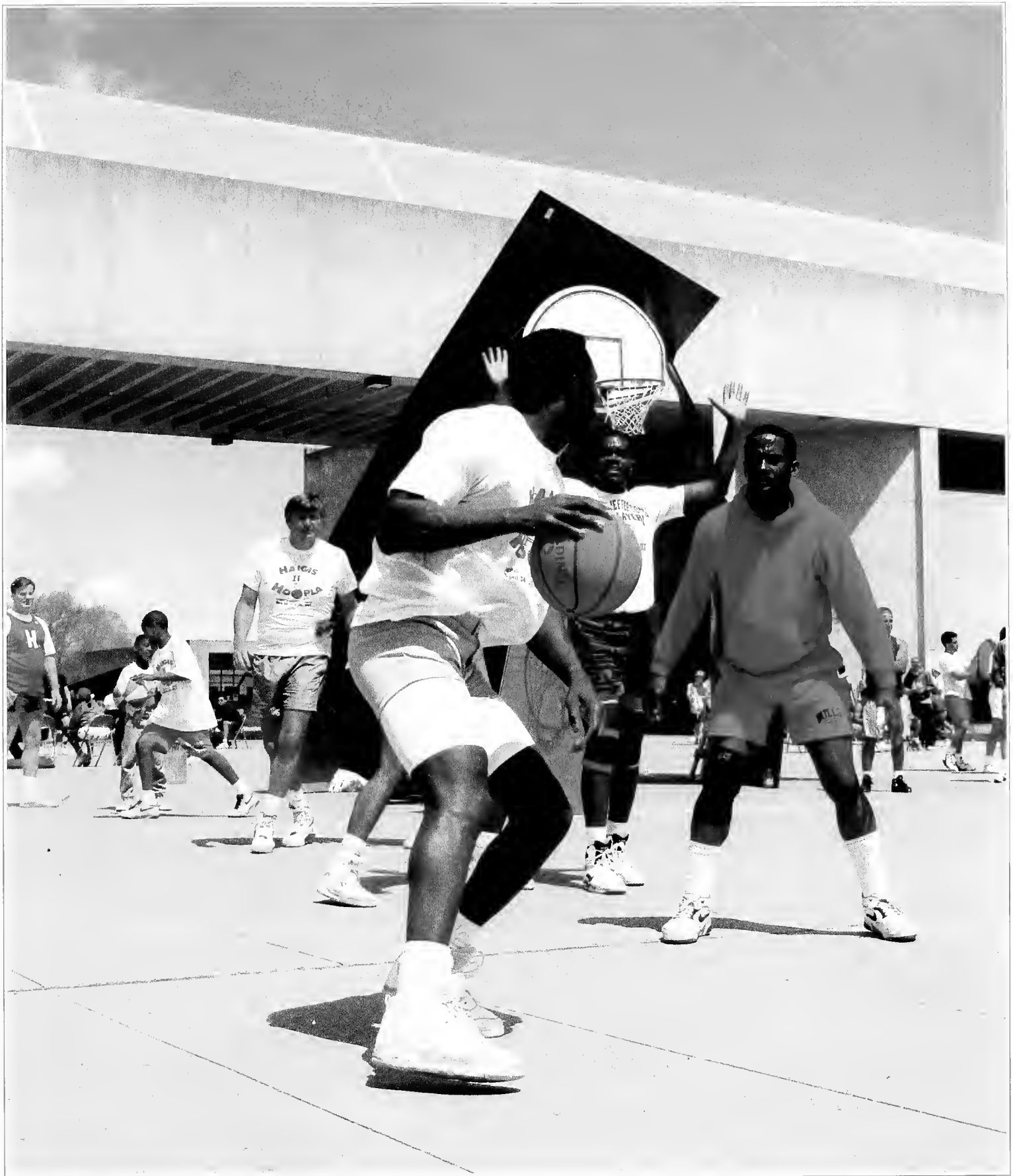
Scorekeepers need a keen eye and a heavy dose of sunblock. Photo by Karen McKendry



“We came, we played, we dropped two straight. Maybe we should’ve practised . . . but we had fun anyways.”

— Matt

Putnam of the “Main Street Maniacs,” managerial economics major, junior



An athlete drives for a basket in the Haigis Hoopla basketball tournament. The competition was intense in all the divisions for the second annual event. *Photo by Karen McKendry*







The lawn next to the statue of Mettawampe was the chosen location for the senior picnic this year.
Photo by Karen McKendry



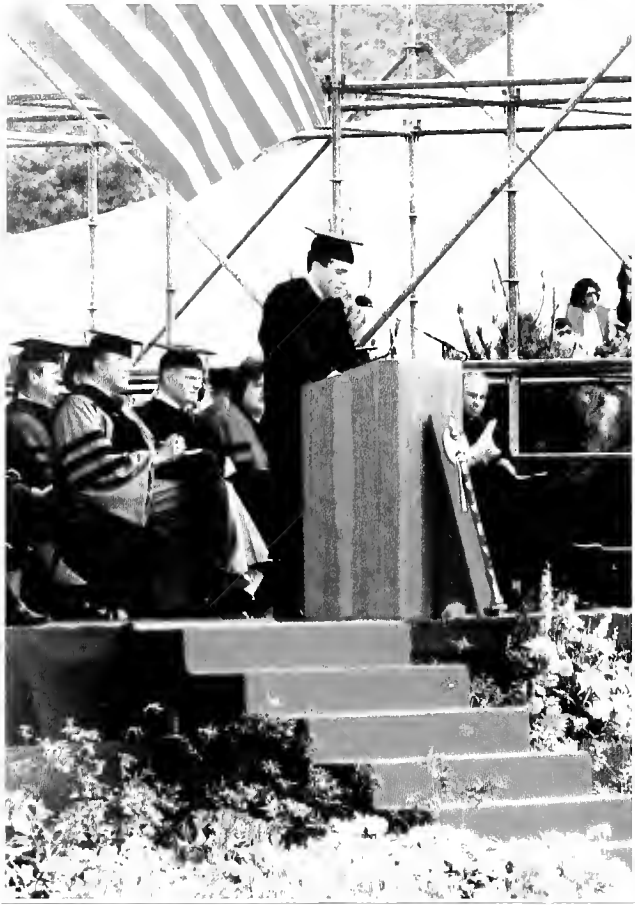


Food for all as the seniors enjoy their last days as undergrads. Too bad these guys missed their shot at the watermelon. *Photo by Karen McKendry*

“These were the fastest and most worthwhile years of my life. I have learned more than facts, calculus, and history, and I’m certain this knowledge of life will help me in whatever I do from now on.” — Jennifer Fleming, journalism major, junior



Two seniors catch some sun and fun with the volleyball. *Photo by Karen McKendry*



Student commencement speaker Nicholas Nyhan addresses the Class of 1992. *Photo by Karen McKendry*

Leitha Miner and Pam Fitzpatrick share a hug after graduation. *Photo by Karen McKendry*

An excited graduate shares her enthusiasm with her family and the crowd. The cool weather did nothing to subdue the graduates' spirits. *Photo by Karen McKendry*





A graduate is greeted by a well-wisher inside the stadium.
Photo by Karen McKendry

This student seeks out his family as his degree is conferred upon him. *Photo by Karen McKendry*

“People told me they were scared to come to UMass because there were so many people. My response? More people, more friends.” — Felice Cohen, BDIC major, senior





A group of women gather for some post-commencement photos. *Photo by Karen McKendry*

A victorious student waves to the crowd as he receives his degree. *Photo by Karen McKendry*



“Ironically, through the four years of listening to the great teachers I’ve had here, I’ve learned how not to listen to the people who underestimate us. Today, we are out of here. And from now on, we must answer our own questions, not by looking over our shoulder, but by looking in the mirror.” —

Nicholas Nyhan,
 commencement speaker, English major, senior





The celebration began even before the ceremony did. These students revel in their new-found identities as graduates. *Photo by Leitha Miner*



A near-graduate seems exceptionally calm as the moment of conferrment approaches. *Photo by Karen McKendry*





1. The first step in the process of the scientific method is to ask a question.

2. Next, you do background research.

3. Then, you form a hypothesis.

Index

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The 1992 *Index* of the University of Massachusetts at Amherst was published by *The Index*, 103 Campus Center, UMass, Amherst, MA 01003. Editor in Chief: Mary Dukakis (Spring), Jeff Holland (Fall); Managing Editor: Matt Putnam. *The Index* was printed by Walsworth Publishing Company, 9233 Ward Parkway, Kansas City, Missouri 64114. Representative: David M. Roth; Customer Service Consultant: Donna K. Bell.

The 1992 *Index* was produced on a \$32,000 printing budget. Funds were raised by book sales, senior portrait fees, and advertisements sold by College Publications.

1964 senior portraits were taken by Carl Wolf Studios, 401 Elmwood Ave. Sharon Hill, PA 19079. Representative: Joe Durinzi, Sr.

The majority of non-senior photographs were taken by staff photographers and processed by Carl Wolf Studios. The majority of prints were done by *Index* photo staff.

The body copy for the text and captions was New Century Schoolbook. The headlines varied for each section.

The text and layout for each page, except for advertisements, were submitted on Aldus Pagemaker 4.01.

The cover base is #818 Jet Black embossed leatherette, with #29 Leather grain. Applications include embossing and debossing in #904 silver hot foil. The dustjacket is a laser scanned, four-color design, printed on recycled Roman Marble endsheet stock, and finished with a dull varnish. The books are Smyth sewn, rounded and backed with 150 point Davey base board.

The endsheets are school designed on recycled Roman Marble endsheet stock.

1800 copies of the book were printed in September of 1992. The book contained 344 pages of which 32 were four-color process.

A 4,500 copy Preview Book was produced in the spring of 1992, and was chosen as a National Marketing Sample by Walsworth Publishing Company.

Colophon

