



W. C. Johnson  
1874

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*In* E C H E L O N



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Published by

72nd Army Air Forces Technical Training Detachment

Haverford College

Haverford, Pennsylvania



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*Editors*

ROBERT S. ARONSON

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*Business Manager*

GEORGE R. KATZMANN, JR.



" . . . In Echelon we carry on."

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## WE WHOM IT CONCERNS

***M**EN before our time were trained to enter the vast, complex system we call the world to, in some way, be of use in the functioning of the system. Today our purpose is destruction. We are to become part of an almost completely enveloping chaos. Why is this happening? What does it mean?*

*We believe that we are fighting for a purpose, that we must fight, that we want to fight. We believe that more is at stake than the preservation of a life we enjoy. We feel that, as a nation, we are joined with other nations to resist and eventually destroy a powerful but baser philosophy. This philosophy does not recognize a beneficent God, the glory of man, or man's freedom. That is why we fight.*

*Because we are right and believe in our tenets above all things, we are sure that some day we must win. When that day comes, we will at the same time finish and begin our great work. The destruction of what we believe is evil will have been accomplished. Then it will be for us to firmly establish and watch over a world directed toward the high and profound values for which many of us shall have perished. When the great struggle finally fades away and the moment when we must assert these things which are right and best comes, it will be our heavy responsibility to assert them truthfully and clearly. In this great beginning which it will be for us to make, there can be no narrowness of spirit or of comprehension, for we shall not be charged with acting for ourselves but for civilization.*



Major William G. Frey

## DEDICATION

*WHEN anyone has complete responsibility for a job, then most of the credit for its completion must go to him. To Major William G. Frey, upon whom has rested the command of the training detachment, we respectfully dedicate this book.*



Pres. Felix M. Morley

## IN APPRECIATION

**T**O four men the unit takes this opportunity to express its special appreciation. By combining a deep personal interest in our welfare with his academic contribution, each of these men merited the special recognition accorded them in this, our book of memories of a year at Haverford. President Felix Morley not only arranged for the unit to come to Haverford, but also effectively integrated it into the life of the college. Dr. C. B. Allendoerfer served both as an excellent teacher of Vectorial Mechanics and as Academic Director, in which position he zealously guarded our interests. Dr. Richard Sutton will be remembered not only as a skillful Physics instructor and capable administrator as Academic Director, but also as a warm friend of the men. Dr. Albert H. Wilson, deservedly beloved member of the faculty, enriched his great teaching effectiveness with a warmth and sympathy which will long be remembered. For the presence, personal interest and generosity of all four we are all deeply grateful.



Dr. Richard M. Sutton



Dr. Carl B. Allendoerfer



Dr. Albert H. Wilson

# IN ECHELON

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Missing from picture: Green, Herndon, Lunt, Pancoast, Post, Sargent

## FACULTY

**M**ANY of the men in this unit feel that they have undergone a hard, gruelling year. An equally difficult assignment was the lot of the Haverford faculty.

The academicians, handicapped by a serious manpower shortage, cheerfully and capably met the demands made on their time and talent by the students in this accelerated, intensive program.

The instructors found their time absorbed in the jobs of organizing their individual courses so that the requirements specified by Chicago could be met in the most expedient manner, of lecturing to the PMs, of aiding the men in drill sessions, and of giving additional assistance at evening help classes and personal conferences.

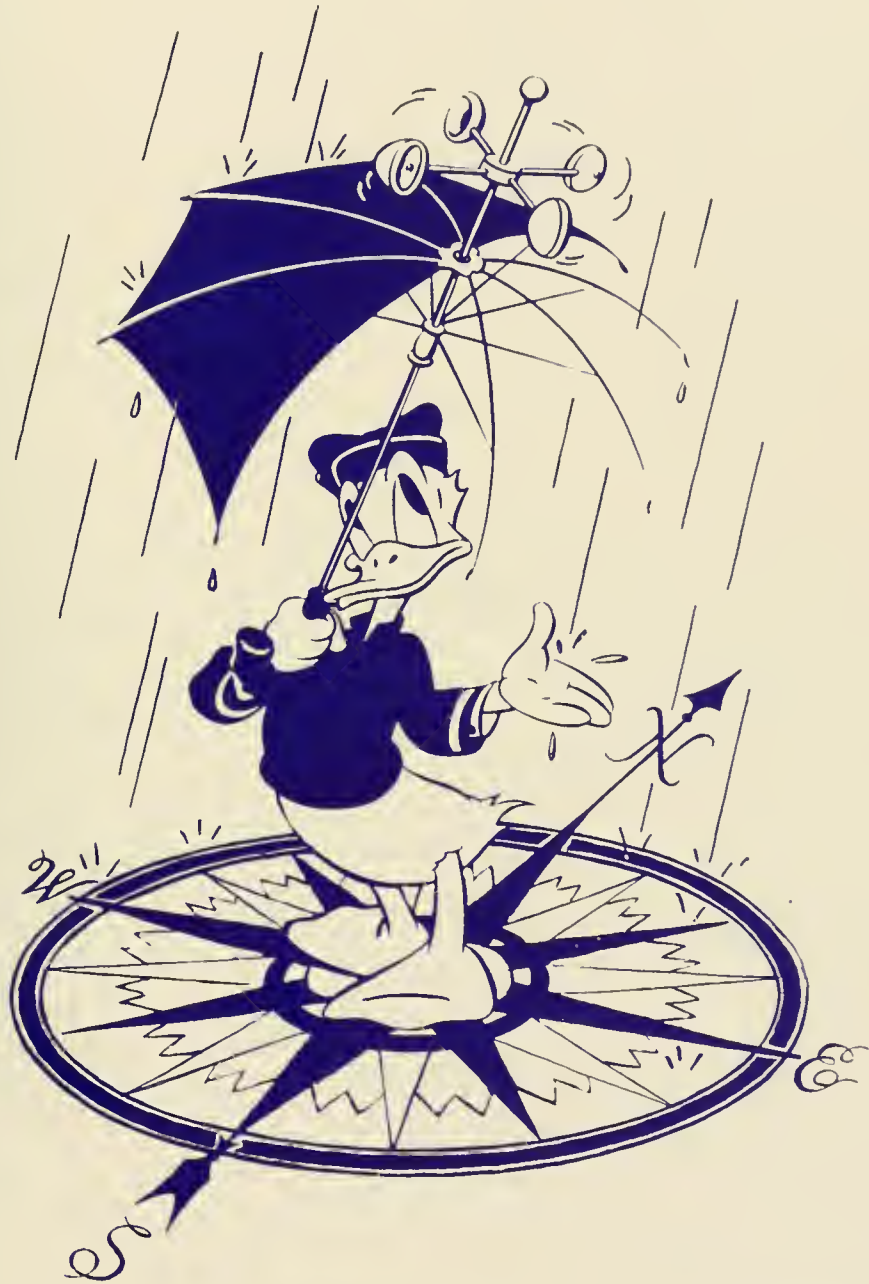
In each field of study one professor, in addition to his teaching duties, undertook the task of departmental head. Drs. Sutton, Allendoerfer, Oakley, Sargent, and LaFleur proved capable administrators for the departments of Physics, Vectorial Mechanics, History and English, and Geography respectively.

These are the men who have given us a start on the road to usefulness to our country.





“the hallowed halls of haverford  
have echoed loud and long,  
instead of alma mater tunes  
they’ve heard the air corps song.”



POST INSPECTION









ROBERT'S HALL



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# PAST PERFECT

THIS is a task for which an O. Henry or Frank Stockton would be better suited than a class historian. For this is a story without an ending; at least the ending is a matter of conjecture. While this "lady or the tiger" element is the strongest handicap which we face, it is not the only circumstance which makes the task a difficult one. No one preceded our unit whose history might serve as a guide and, most assuredly, none will follow to take advantage of our experiences, mistakes and difficulties.

It was a brisk Saturday morning in early February when the advance guard of the Air Forces, consisting of Lt. Superko and Sgt. O'Hanlon, arrived at Haverford—a Quaker institution with an enviable academic reputation which, under the progressive leadership of President Morley, was undertaking the difficult accommodation of tradition and principle to the current demands of a world at war.

The first members of the new unit began to arrive on February 9th. From then until March 1st new arrivals continued to make their appearance, until finally the unit was "all present and accounted for." The unit was typically American in many respects—being practically a small "melting-pot" in terms of regional, economic, educational, and social backgrounds. About half of the men came from various Air Corps Replacement Centers where they had acquired some training and an expressed sense of superiority over "jeeps" fresh from civilian life. The remainder of the personnel came directly from civilian life—either as members of the ERC or as civilians engaged in a wide variety of activities. Outfitted, more or less, as soldiers, and organized into a functioning unit, the men turned as with one mind to the task at hand.

The men at Haverford soon learned that, despite their environment, they were not merely students. Nor were they to be exclusively regarded as soldiers. Rather, their status was a combination of the two—clearly indicated by the uniform they wore and the books they carried. The situation in which they found themselves prevented the rigorous training and strict discipline of the army camp, but the exigencies of war necessitated conditioning and training in addition to the absorption of a highly technical course. For twelve months their lives were to follow three distinct but decidedly independent channels which, in order of increasing interest, were as follows: academic, military, and social.

Academically the men have undergone a rather strenuous schedule of some 44 hours of study each week. The studies undertaken included physics, mathematics (from algebra to calculus—it didn't make any differential to us), vectorial mechanics, geography, and history and English. By means of an intensive basic course in the scientific fields, the Air Force men who qualified would be prepared to undertake any field of advanced technical study wherein their services might be needed.

The history of the academic program may be divided into the reigns of "Richard the Lion-Hearted" and that of "King Carl." During the reigns of these men, the wind tore many leaves from our family tree and there was frequent precipitation from the tear-ducts. However, the benevolence of these rulers revealed their sincere concern for the welfare of their charges.

For twelve months our lives became a nightmarish succession of quizzes, tests, and examinations. After a period of Saturday local quizzes and national uniform examinations from Chicago, it was not unusual for the bewildered EM to inquire of the medical officer in what quartile he had placed



on a routine physical check-up. The "Wednesday Nite Club" became a regular institution when it was discovered that some of the men suffered from "last quartilitis." The membership was not restricted to a few and its composition varied from week to week. In February these intensive efforts of men and staff will come to a climax when the unit dons cap and khaki to receive certificates at commencement.



The military side of our life at Haverford has consisted of a combination of routine training and body-building and more exciting and interesting events and practises. Within the limited time available each day the administration has produced a unit well trained in close-order drill (Sgt. Cleaveland). The conscientious efforts of Sgt. Sloman and Pvt. Bown have raised the general level of physical fitness of the unit. Calisthenics, regular hurdling of the obstacle course, cross-country runs, the periodic Air Force physical fitness tests, and a wide variety of sports have all been utilized in this program.



The athletic program was marked by a rivalry distinctly regional in flavor. The provincialism of the Chicagoans and New Yorkers gave rise to cries of "blind allegiance" and "indoctrination." Apparently, dwelling near the stockyards or Ebbets Field facilitates a blood transformation which affects one's sanity and creates a blatant candidate for the local chamber of commerce. Growing out of the squadron's use of the college swimming "hole" was a program to teach the men how to validate Archimedes' principle and to adapt their strokes, splashes, and kicks to the conditions of war. This functional swimming course was highlighted by a demonstration at the Haverford School.



Along strictly military lines the unit received the benefit of innumerable training films. The maneuvers of the first and third academic breaks contributed to the accumulated basic training of the men: tent-pitching, chemical warfare instruction, long and arduous marches (no wonder Washington's men were so ragged when they got to Valley Forge!), overnight bivouacking, and instruction and practise (Fort Dix) in the use of arms. Lt. Cummings and Sgt. Harding shared the task of instruction in this phase of our training. When the unit made its second trip to Fort Dix in November, nearly 80 per cent of the men qualified on the M 1 Rifle.



Major Frey, the able and respected commanding officer of the Haverford post, took merited pride in the appearance and marching efficiency of his men. Consequent parades off post (through Ardmore and at the Merion Cricket Club) helped make the unit more a part of the community and expressed the men's appreciation for the warmth with which the local townspeople received them.



The parade through Ardmore was in support of a drive by the ARC for blood donors. The large number of men from this post who have served as donors on every drive during the past year is a record of which we are all very proud. That first public parade was led by the unit's newly organized band led by Pvt. Johnson. Since that time our musical organization has performed regularly at Retreat and Review, and on invitation at Shibe Park, the Bellevue-Stratford Hotel, and the Cricket Club.



Inspections were regular events during our stay at Haverford. Room and personal inspections were weekly occurrences on the basis of which individual merits were awarded. In addition, these inspections were the device used to qualify men for the drill competition to decide cadet officers for the week. Periodically, the post was inspected by a high ranking officer. These inspection tours revealed that Haverford was one of the best school posts under the Eastern Technical Training Command.



Retreat and Review were two regular, but meaningful, features of the past year. Every evening, in the tradition of the service, the unit marched







on the quadrangle to pay their respects to the colors, which were slowly lowered to the notes of the national anthem. Symbolic of an ever-renewed pledge of allegiance and of service, those few moments each sundown will long be remembered. Review is another tradition of the service which we followed each Saturday afternoon. On these occasions the unit, marching in dress parade, passed in review before the CO.



Such is a brief review of our military life at Haverford. For twelve months we served here with the status and pay of privates (cadet patches notwithstanding). In addition to the broad regulations of the Articles of War, our command instituted a regulatory system of merits and demerits—with appropriate privileges and punishments. For purposes of organization, both military and academic, the unit was originally divided into two “flights” of four “sections” each (reminiscent of that poem about the vanishing red man, “Ten Little Indian Boys”). In charge of each section was a leader chosen from the ranks. Section leaders were changed periodically in order to give as many as possible the opportunity for experience in leadership, since the unit was composed of men regarded as “potential officers.”



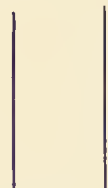
Despite the rigorous demands of the academic and military programs, ample opportunity for social pleasures was provided. On one week-day evening, Wednesday, the men, with the exception of the staunch defenders of the Sharpless classrooms, were permitted to go to Ardmore for dates, movies, bowling, or dancing at the YMCA. The “Irishman’s” became a frequented spot where Scotch was dispensed with a “rye” smile and the PMs either “ginned or beered it.” The arrival in September of the ASTU gave evidence of the functioning of the law of supply and demand. Some friendly friction and rivalry did break out. (For details see: “The Secret History of the Army at Haverford.”)



After review on Saturday the men were off duty for some thirty hours. Some took advantage of 100-mile passes to go home (or sightseeing in NY or at the shore); others (constituting a section) were restricted; and others just stayed here. Those week-ends were eagerly anticipated. Life wouldn’t have been the same without that mad Saturday afternoon rush for the Paoli Local.



Undoubtedly, the highlight of the social year was the mid-year eight-day (11,520-minute) furlough. On the Wednesday evening before the academic break the unit enjoyed a highly successful formal dance—entertainment and refreshments included—during which Pvt. Hubbard received from Major Frey the award of a loving cup for the best military record during the preceding six months. A similar award was made to Pvt. Craven at the end of the third quarter. A few days later, the last of the uniform exams hurdled, the men were off, luggage in hand, to experience joyfully their first extended leave since entering the service. Was it good? Ask them if they would like another one.



So the story of our year at Haverford draws to a close. At various times during the year a question which aroused much interest was “Who was to be the last army man to leave Haverford?” If I said that the problem was purely academic, I might be misunderstood. Therefore, I will say that it is purely conventional (army convention). Either Sgt. O’Hanon or Sgt. Hesse will be the last to tread the hallowed floors of Barelay Hall.



When this rear guard has withdrawn from the scene this chapter of the history of the men in the unit will have been completed. The word “chapter” is meaningful—for the year at Haverford was only the beginning of their preparation for service to their country. Where they will go and what they will do cannot be predicted in detailed fashion. However, one thing is certain—each and every man will continue to show the same conscientiousness and devotion to his assigned duty as he has shown at Haverford.

# ADMINISTRATION



1st Lieut. Jack S. Cummings, *Adjutant*



Tech. Sgt. James K. O'Hanlon



Tech. Sgt. Loren G. Harding



Sgt. Verne Hesse



Pfc. Murray Weinstein



Pfc. Leonard Olsen



Pfc. Stanley Bown

## AIR FORCE--1944

*The heavy bombers—the Forts, the well-named Liberators,  
Rise majestically from the earth,  
Splitting the night and shaking the ground with their power.  
Sleek, unbelievably fast fighters go with them—  
A higher, more excited, droning.  
What purpose is theirs? . . .  
They will bring destruction to the great and desperate Caesars.  
They will convulse the air and rock the earth,  
Showering thunder and flame out of the darkness . . .  
They are the weapons of free people joined to defend their freedom,  
Joined and determined—the pilot, the navigator, the bombardier, the  
technician, the gunner.*







Pvt. Matthew Kosmidor



Janet Tetlow

## THE PERMANENT PARTY



Margaret Mell

**I**N our childhood we had nurses; in school life, proctors; and now that we are in the Army we have the Permanent Party. Yes, it is these little gremlins of Barclay Hall that have taught us all about making left obliques, signing payrolls, changing sheets, and scrubbing rooms and halls on inspection days. They were the instructors in Course VI—usually



Eve Marcian

an evening subject—called G. I. 1. It was strictly a lecture class. At times it sounded like fatherly advice; then, again, there were slight traces of soft-hearted urging begun always by those famous words, “You will . . .”

Aside from inspections usually labeled crappy, bed checks, fire drills, and training films, the Permanent Party performs a more important duty. That duty is the successful management of all office and administrative detail connected with our Army careers. To them goes all the paperwork that accompanies a detachment of two hundred men. The handling of the famous 120 file and the preparing of payrolls, insurance applications, and furlough papers are only a few of the duties of the personnel sergeant. Theirs is the never-ending problem of supply. The supply sergeants have done an excellent job. In their hands, too, is the execution of a physical education program that has to be crammed in after a day spent in classrooms. Our physical training directors have reached their goal when they succeeded in developing a spirit of sportsmanship among us. And, to them goes the often unpleasant chore of medical tests and of trips to Valley Forge Hospital. Every kind of job, great and small, from C. Q. to rifle instructor, has come within their compass. They have had to complain, they have had to instruct, they have had to advise, and they have had to scold—all in a day's, week's, year's work; but, it was work essential, tedious, and well done.



Top row—Pierson, Himmelman, La Barbera, Share, D'Uronio, Reynolds, Wright, Seiler, Corrie, Kasten, Lippman, De Mocker, Lawrence.  
 Second row—Caplin, Chamberlain, Ulmer, Tulevech, Jellema, Bauman, Gruninger, J. Noren, Deutsch, Epstein, Deitrick, Vines, Martin.  
 Third row—Schlesinger, Madden, Lemmon, Faynor, Unger, Berger, Settle, Powell, Di Phillipio, Armour, Davis.  
 Fourth row—Sayre, Chapman, Singer, White, Friedman, Madison, Arthur, Hubbard, Lanin, Peck, Ross, Myers.  
 Fifth row—Thau, Santimauro, Farrow, Wallen, Klotz, Ebner, Poul, Dodd, Hessman, Luber, Lindsey, Becker, La Cour.  
 Sixth row—Welty, Sheldon, Pitkoff, Aronson, Lempert, Elstun, Rimby, Schaeffer, Murphy, E. Nelson, Warren.  
 Seventh row—Hagopian, Berlin, Leiser, Allen, Urdang, Freeman, Bottom, Bender, E. Hirsch, Bierbaum, Sherwood, Dudek.  
 Eighth row—Musgrave, Gibbs, Kohn, Moroney, Weiner, Ettelstein, Greene, Stein, Schultz, Lutz, Puskar, Zackavitch, Tuttle, R. Smith.

## FLIGHT A

"Flight A, 'ten hut! Report!"

"One man absent, Sir."

"Confound you, do you think this is the A. S. T. P.?"

No, the report retort did not come from the soldierly A. S. T. P. unit, but rather from the EM in charge of Flight A. In addition to the permanent flight leader, Douglas La Cour, and then Leo Sayre, Flight A was headed by a cadet flight leader. The flight was divided into four sections of about equal strength each led by a section leader. Section leadership has been held by Lee Pierson, Len Klotz, and Roald Strutz (Sec. 1); Leo Sayre, Tom Friedman, and Ed Gibbs (Sec. 2); Mort Lippman and Myron Lanin (Sec. 3); and Dave Musgrave, Fred Martin, Wallace White, and Stanley Ross (Sec 4).

Members of the flight have stamped it with unforgettable characteristics: Ernie Hubbard at attention; George Farrow late; Jerry Ebner out of step; Norm Becker at chow; Don Pitkoff the artist; the bitterness of Bob Foster; Al Myers, Hal Chapman, and Bob Peck helping Flight A to monopolize the post of C. C. O.; Bob Aronson and Len Klotz the literary lites; Mark Luber the civilian prototype; and Lyle Settle—

Rivalry with "the other" flight was engendered on the athletic field where inter-sectional contests were waged in baseball, touch football, speed ball, soccer, and volley ball. This rivalry reached a peak at review each Saturday when Flight A marched forth in competition with Flight B for the high-sounding title of "honor flight."

The letter "A" is befitting of the men of this flight. As men and buddies they have been "Aces," one and all.

"Flight A, 'ten hut! Dismissed!"





Top row—Wood, Craven, Lewis, Postrel, Mumvert, Woeslaw, Gronek, Darfler, Nagy, Glover, Reid, Vessels, Flaws.  
 Second row—Burgwald, Stoner, Jaffe, Bloom, Hope, Kranz, Rader, Castronovo, Aspis, Remick, Leach.  
 Third row—Hazel, Christian, Wenske, Axon, Borkowski, McGrath, Russell, Johnson, Brummer, Hoffman, Phillips, Katzmann, Leanza.  
 Fourth row—Vande Sande, Collins, Brown, Tucker, Burnett, Moraczewski, Long, Blake, Bernstein, Okun, Leader.  
 Fifth row—Kent, Eckerle, Miller, Zaniewski, Van Nostrand, Brooks, Scott, Roach, Oleskiewicz, Lorincz, Zimakowski.  
 Sixth row—Black, Hays, Noren, McKee, Hreczuch, Oleen, Scarchilli, Oliva, Balletta, Lari.  
 Seventh row—Jones, Strutz, Stein, Seifert, Gary, Fahnestock, Hawkes, Slack, Hirsch, Berg, Bordow.  
 Eighth row—Smith, Peake, Bryant, Nelson, Buran, Bomberger, Bookatz, Hammer, King, Noble, Pangborn, Bowers, Rudnick.

## FLIGHT B

"Flight B, 'ten hut! Report!"

"All present or accounted for, Sir."

"Pass in review!"

Led by permanent flight leader Ed Hazel and then John Bowers, the four sections which comprise Flight B present themselves for inspection. First, the fighting Fifth, headed by section leaders Royal Smith, Carl Flaws, Tom Axon, and Doug McGrath, snaps to attention. From these ranks have come some of the unit's leading scholars, finest athletes, ablest militarists, and biggest characters . . . that average raising trio of Charlie Phillips, George Vande Sande, and Bill Russell; that trio of muscle men, George Blackburn, Fred Siemert, and Tom Axon; that trio of who knows what, Bud Smith, John Burnett, and Tom Christian; bandmaster Archie Johnson, and Paul Smith, the "soap-box kid."

Moving down the ranks, we come to section Six, led by Dunny Wood, Ernie Nagy, and George "The Little Fuehrer" Katzmann. In these lines we find smiling Bill Craven, the slide-rule wizard.

Next in line is section Seven, commanded by "Shorty" Leanza, Rex Gary, and Doc Stein. From this rugged section came the unit's championship football team, sparked by Gary, Ying Jones, Roald Strutz, Wayne Fahnestock, and Al Eisemann, as well as a strong baseball team which almost overtook the fighting Fifth.

And finally we come to section Eight, boasting of such well known characters as "Sleeping Beauty" Scott, "Rocket" Rudnick, and "Bitter John" Black; the Eighth can certainly look back upon numerous amusing classroom incidents.

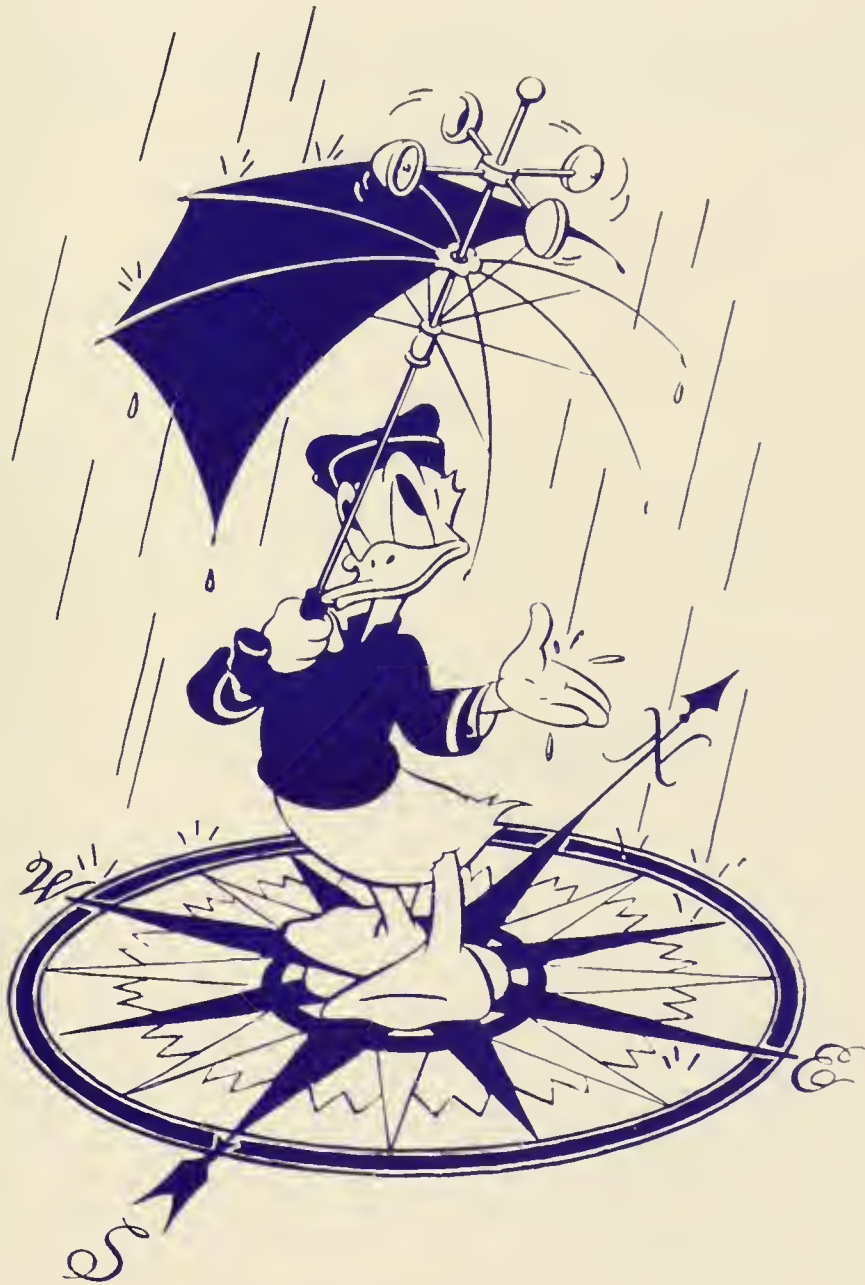
These are the sections and these are some of the men who have enabled Flight B to make the fine record it has, academically, militarily, and athletically.

"Flight B, 'ten hut! Dismissed!"



“they worked in the field and classroom;  
they had their good times, too;  
and now all dressed in parade ground best,  
they pass in review.”

PASS IN REVIEW





John J. Allen

George P. Armour

Robert S. Aronson

Richard J. Arthur

**John J. Allen**

Sec 2                      Mt. Vernon, N. Y.  
*Fordham University*

John Joseph Christopher is the full title . . . doesn't go to Mt. Vernon every week end just to see Washington's Homestead . . . writes poems between Calculus problems . . . a Fordham man with a name you can pronounce . . . mediator J. J. settles roommate squabbles.

**Robert S. Aronson**

Sec 1                      Pittsburgh, Pa.  
*Dickinson College*

Bob . . . smudge from "Smoky City" . . . "women are fickle" . . . a civilian sacrificed on the altar of militarism . . . continually co-editing with Klotz . . . "capitalism is the backbone of democracy."



**George P. Armour**

Sec 4                      Bryn Mawr, Pa.  
*Temple University*

A smooth apple . . . sweet on the chicks and vice versa . . . boasts a slick Spanish tongue—are you listening A. S. T. U.? . . . doesn't get home sick, thank you . . . would like to take a trip around the world—not immediately.

**Richard J. Arthur**

Sec 4                      Springfield, Ohio  
*Springfield High School*

Dick . . . member in good standing of Section 4's notorious clique . . . responsible for early phase of penny pitching sessions . . . mathematician *extraordinaire* . . . once merited by Mr. Holmes for unique solution . . . his heart belongs to science . . . chemical engineer to be.





Daniel Aspis

John T. Axon

James C. Bardsley

Norman F. Becker

### Daniel Aspis

Sec 6

New York, N. Y.

*College of the City of New York*

Happy Dan . . . one of the Bronx's finest . . . the boy with the real sense of humor . . . everybody's friend . . . honor society in high school . . . another liberal arts student (economics) slightly off the track.

### James Bardsley

Sec 5

New York, N. Y.

*University of North Carolina*

Silent Jim . . . knows a helluva lot even though he doesn't make a fuss about it . . . an economics major . . . and no accent . . . shining example that even good things can come from Brooklyn.



### John J. Axon

Sec 5

Towson, Md.

*Harvard University*

Tom . . . scholar . . . athlete . . . diplomat . . . but don't let those horn-rimmed glasses fool you . . . at ease with a slide rule or pigskin . . . reliability exemplified . . . "I don't know—you better ask Axon."

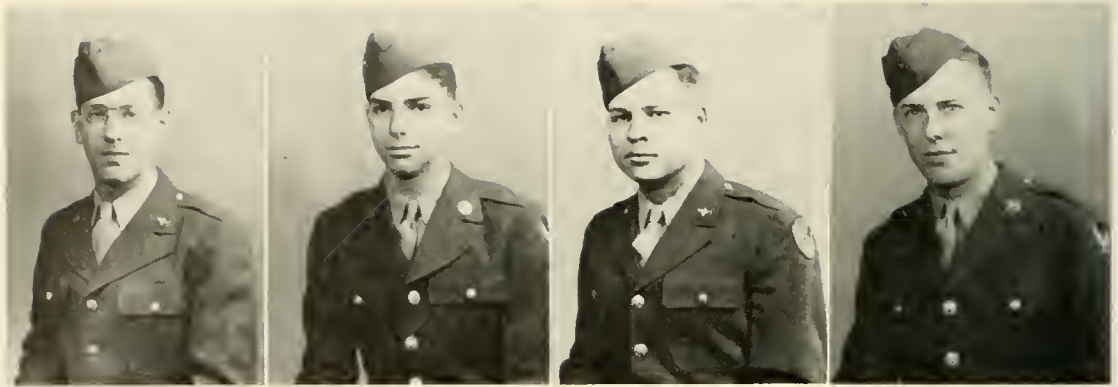
### Norman Becker

Sec 1

Holland, N. Y.

*Holland Central High School*

Beek or Shorty . . . Holland's big-hearted hero . . . could have his medals melted down to make a cannon . . . guidon carrier of Flight A . . . true son of the soil . . . doesn't need that "book larnin'" to tell "weather" it will or "weather" it won't . . . down the road two whoops and a holler to Lois' house.



Arthur L. Berger

Gerald F. Berlin

Herbert L. Bernstein

William B. Bierbaum

**Arthur Berger**

Sec 4 Bellmore, New York  
*University of Pennsylvania*

Berg . . . varsity "Goon Squad" . . . a good sport . . . receives his copy of the *Bellmore News* every week . . . his ambition is to bum his way around the world after the war.

**Herbert L. Bernstein**

Sec 5 Shaker Heights, Ohio  
*Lewis School of Aeronautics*

Hoiby! the boy who likes you in spite of yourself, even though we're all "beetle-brains" to him . . . had his heart in the Air Corps before he came here . . . pretends he's bitter.



**Gerald F. Berlin**

Sec 2 Ramsey, N. J.  
*Rutgers University*

Judge . . . the Rock . . . Black-eyed Susan . . . pretty boy . . . "talk of the town" . . . perpetual smile . . . laughs too . . . makes friends like Kaiser makes ships . . . and his friend-ships are just as sea-worthy.

**William B. Bierbaum**

Sec 2 Louisville, Kentucky  
*University of Louisville*

Bill from "Kaintuck" . . . slow-moving . . . loves the great outdoors and hates to be cooped up constantly . . . wants to be an agricultural engineer or a farmer . . . prefers going through windows to doors.





John O. Black

George F. Blackburn

Oscar J. Blake

Lewis R. Bloom

**John O. Black**

Sec 8

Pittston, Pa.

*Pennsylvania State College*

Blackie . . . still water runs deep . . . his attributes are on display in the academic office files . . . backbone of "eight's" fightin' teams . . . hidden talents—a good, but shy horn, a voice.

**Oscar J. Blake**

Sec 5

Fayetteville, W. Va.

*Fayetteville High School*

He of the Southland . . . glows when he tells of his girl . . . school work comes first . . . sun shines all the time . . . interested . . . awake . . . wants to be a family man . . . manual arts teacher . . . rifle expert.



**George F. Blackburn**

Sec 5

Northboro, Mass.

*Tufts College*

Big Blackie . . . born with a baseball in his mouth . . . where's God's country? Massachusetts, of course . . . as for women: love me, love Joe Gordon . . . wants to be a big league (or even little league) manager.

**Lewis R. Bloom**

Sec 6

New York, N. Y.

*University of North Carolina*

Flower of New York . . . interests extend beyond the course . . . conversation poignantly sarcastic . . . sportsman at college—intellectual at Haverford . . . whiz with a lens.



Robert L. Bomberger



Donald P. Bookatz



Burton W. Bordow



Gordon B. Bottom

**Robert L. Bomberger**

Sec 7 Lititz, Pa.  
*Franklin and Marshall College*

Bob . . . "Earthly friends may prove untrue but Bomberger never fails" . . . tennis champ . . . has shone in a few love games . . . future uncertain . . . may continue accounting.

**Burton W. Bordow**

Sec 7 Hewlett, N. Y.  
*Bucknell University*

Burt . . . most conscientious of them all . . . intensely interested in whatever he's doing . . . extraordinary speaker . . . the friend-winning personality he was known for at Bucknell has served him well at Haverford.



**Donald P. Bookatz**

Sec 7 Cleveland, Ohio  
*Glenville High School*

Don . . . tennis and ping pong sharp . . . wants to get his education at Ohio State University . . . a lover of pipes . . . he rates national honor society . . . sports a silly, likeable grin.

**Gordon Bottom**

Sec 2 Bridgeport, Conn.  
*Lehigh University*

Gordy . . . "No Irish need apply" . . . no, he's not a sailor; he only walks like that . . . that clandestine middle name (sssh . . . Bish) . . . Connecticut Yankee finds the Southland most interesting . . . isn't she, Gordy?



John M. Bowers, Jr.



Philip G. Brandis



Charles B. Brooks



Michael J. Brown

**John M. Bowers**

Sec 8                      Mt. Carmel, Pa.  
*Pennsylvania State College*

Slipstick slave . . . stands next to Hazel for height . . . one of the stalwarts of section 8 . . . martyr to his work.

**Charles B. Brooks**

Sec 8                      Haverstraw, N. Y.  
*Hamilton College*

Ben . . . he of the tales of women . . . a robust lad with ideas to match . . . another frustrated engineer who is finding a new lease on life at Haverford . . . not in the class room, of course . . . bright enough to beat out most, though.



**Philip Brandis**

Sec 1                      New York, N. Y.  
*College of the City of New York*

Brandis the Brain . . . casting the light of chemistry on the shadowy mass (not a misprint) of meteorology . . . that lassitude is deceiving . . . he memorized the books and studies without them . . . reformed misogynist—another good man gone wrong.

**Michael J. Brown**

Sec 5                      Chicago, Ill.  
*Illinois Institute of Technology*

Mike . . . attracts women as a flame attracts moths . . . but he's got a gal back home . . . and not even Hedy Lamarr could tear him from her . . . in arguments you take one side, he'll take the other.



Robert D. Brummer



Clifford M. Bryant



Joseph E. Buran



Glenn M. Burgwald

**Robert D. Brummer**

Sec 5  
New York, N. Y.  
*University of Chicago*

Bob confessedly likes "pie-yanner moosic," "modern draymah," British prose, and Philadelphia! . . . with his taste fairly oozing "kultcha," he is obviously a triple cross product of New York, Chicago, and Philadelphia . . . a prolific but illegible writer, he is his typewriter's soulmate.

**Joseph E. Buran**

Sec 7  
Endicott, N. Y.  
*Union-Endicott High School*

Joe . . . energetic . . . popular . . . plays a wicked sax in the detachment band . . . has a large correspondence with the female population of Binghamton . . . yearns for a fuller education, including a tour of the United States.



**Clifford M. Bryant**

Sec 7  
Swarthmore, Pa.  
*Swarthmore College*

Came to Haverford from its arch-enemy . . . makes up for it by torturing us with his bugling . . . band member to boot . . . creates pangs of envy when he brings his girl around . . . might forsake music and love for engineering, but that's not Cliff.

**Glenn Burgwald**

Sec 6  
Chicago, Ill.  
*Bowen High School*

Tall, light, and lonesome . . . never know he is around except for the shadow . . . very agreeable . . . usually keeps up the brighter end of the conversation.



John G. Burnett



Ray C. Burrus, Jr.



Robert M. Caplin



Jack T. Castronovo

**John G. Burnett**

Sec 5

Milwaukee, Wis.

*Princeton University*

John . . . given the chance he could talk Hitler into surrendering, or Roosevelt out of a fifth term . . . brilliant, considerate, enthusiastic . . . rabid geography department baiter . . . avid English lit reader . . . he is definitely not "For the Birds."

**Robert M. Caplin**

Sec 3

Easton, Pa.

*Lafayette College*

When Cap wants to say something, everyone on campus is sure to hear him . . . but good natured . . . jovial . . . acting always . . . the showman . . . water exhibition . . . year book . . . basketball . . . back to chemistry at Lafayette . . . then med school.



**Ray C. Burrus, Jr.**

Sec 5

Tenafly, N. J.

*Massachusetts Institute of Technology*

Works while others sleep . . . needs a 36 hour day to satisfy all his interests from anthills to empires . . . proud of alma mater . . . musician . . . politician . . . savant . . . resident and vagrant of many states.

**Jack T. Castronovo**

Sec 6

Chicago, Ill.

*Steinmetz High School*

Cassie . . . quiet, studious . . . always willing to do a favor . . . likes sleeping in a mussed-up bed . . . but this is the Army . . . devoted to his home town and can tolerate no other . . . just don't call him Duce.





Harold W. Chapman



Thomas W. Christian



William G. Collins



John D. Corrie

### Harold W. Chapman

Sec 4                      Windber, Pa.  
*Lehigh University*

Sports loving, CCO-ing, exaggerating Chappie . . . his friends are many, and all learned of Windber . . . everyone good is a "soul," everything good, "the Thing" . . . scholarship at Lehigh to go back to.

### William G. Collins

Sec 5                      New York, N. Y.  
*Brooklyn College, Defense Training Institute*

His expressions are graphic, but unprintable . . . goes overboard for anything scientific . . . unscientific interests start with women and end with "Begin the Beguine" . . . draftsman . . . after war back to the boards.



### Thomas W. Christian

Sec 5                      Chicago, Ill.  
*Wright City College*

Chris . . . can't keep from making corny cracks concerning campus calamities and characters . . . lends his spontaneous wit to "For the Birds" . . . personality makes him an A-1 lady killer.

### John D. Corrie

Sec 3                      Philadelphia, Pa.  
*University of Pennsylvania*

Strong, silent man . . . and aesthete—likes Robert Burns and Emily Dickinson . . . perpetual baritone of second floor North Barclay latrine . . . "Noren, you're spilling ashes on the floor!"



William A. Craven, Jr.



Willard C. Darfler



James C. Davis, Jr.



Lyle B. De Mocker

William A. Craven, Jr.

Sec 6 Maplewood, N. J.  
*Princeton University*

Bill . . . raises the exam averages twenty points . . . he missed a question in the Calculus once . . . big in stature, bigger in intellect . . . but there is no sign of conceit in him . . . addicted to the *New Yorker*.

James C. Davis

Sec 4 Charleroi, Pa.  
*Lehigh University*

Jungle Jim . . . smokes some species of foul jungle herbage, too . . . has all the problems and experiments done . . . is generous therewith and otherwise . . . it's nice to see him as pivot man in a parade . . . or as backer-up on the line.



Willard C. Darfler

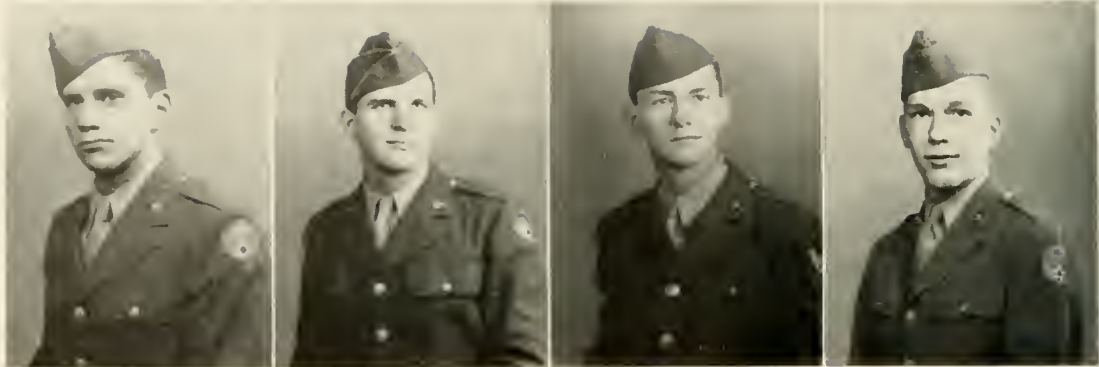
Sec 6 Blue Island, Ill.  
*Armour School of Technology*

Doc . . . the boy comic . . . a sarcastic lad who gets cynical when bitter . . . if you're his friend, you're in . . . he's choosie . . . avid party goer . . . can light up the dullest corner . . . not a Romeo, but could be if he wanted to.

Lyle B. DeMocker

Sec 3 Fairport, New York  
*Fairport High School*

DeMock . . . good humored . . . very well liked . . . great talker nights, great sleeper mornings . . . wants to complete his education after the war and then travel some before settling down.



Henry J. Deutsch

Anthony J. Di Philippo

Arthur V. Dodd

James P. Dunn

**Henry J. Deutsch**

Sec 3

New York, N. Y.

*Cornell University*

Hank . . . the body beautiful . . . wants to be a hoss doctor . . . athletically inclined . . . runs quick like a bunny . . . dynamically didactic upon occasion . . . blessed with a Machiavellian mind.

**Arthur V. Dodd**

Sec 1

Swarthmore, Pa.

*Pennsylvania State College*

Art . . . a meteorologist in meteorology . . . good-will ambassador . . . has been seen pitching on the softball diamond and other suitable spots . . . boxer, too . . . tells the girls to "move away closer."



**Anthony J. Di Phillipio**

Sec 4

Clifton Heights, Pa.

*Temple University*

Big hearted, easy going, friendly Tony . . . one of the best . . . his sense of humor—remarkable . . . his ability to imitate the voices and characteristics of innumerable victims—uncanny and appreciated . . . scholarship to Temple . . . taking a Law course that he wants to complete.

**James P. Dunn**

Sec 7

Findlay, Ohio

*Bowling Green State University*

Jim . . . quiet . . . friendly . . . PM Jascha Heifitz . . . if he'd give us a chance to hear him . . . Leader's roommate . . . wants to use his musical knowledge in sound or electrical engineering.





Valerio M. D'Uronio

Gerald Ebner

Nickolas C. Eckerle

Alexander Eisemann, Jr.

Valerio M. D'Uronio

Sec 3 Monessen, Pa.  
*Carnegie Institute of Technology*

Bill . . . out of the hills into Science . . . Haverford an interlude in a lonely life . . . always quiet and submissive . . . the contrasting element of Room 52 (North) . . . once came out of his private life to be a Cadet Officer . . .

Nickolas C. Eckerle

*Roosevelt High School*  
 Sec 8 St. Louis, Mo.

Nick . . . Hy, there, good looking . . . tries to make you think he's timid . . . who puts the passionate love letters of his up on the bulletin board? . . . conscientious, but takes The Calculus with a grain of salt and an aspirin . . .



Gerald Ebner

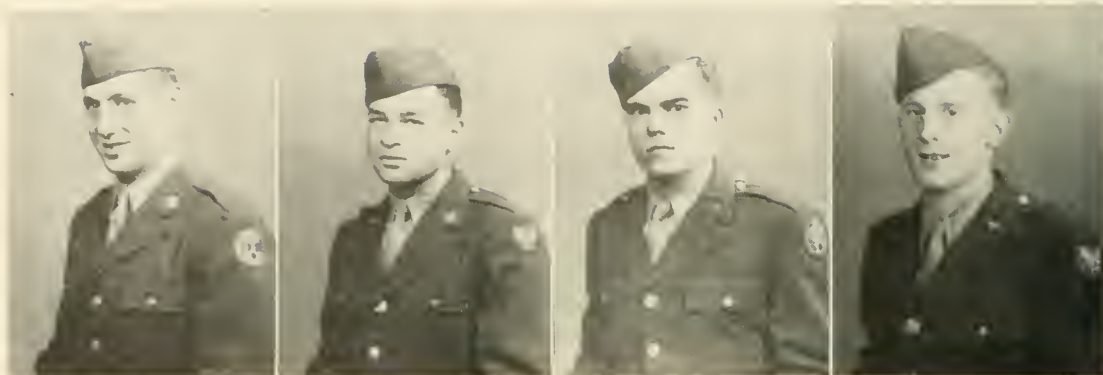
Sec 1 New York, N. Y.  
*College of the City of New York*

Jerry the Ebner . . . pleasingly plump . . . Brooklyn in a bubble . . . home to Martha on week ends . . . static statistician gone astray . . . leading route-stepper of Section 1 . . . want your test mark raised? Ebner will take the case . . .

Alexander Eisemann, Jr.

Sec 7 New York, N. Y.  
*Yale University*

Al . . . ebullient . . . transferred to Haverford from Bowdoin . . . via two months in Atlantic City, part of the time as drill corporal . . . wants to finish college, get married, and settle down to normal civilian life . . .



Hyman Epstein

Morton S. Ettelstein

Wayne G. Fahnestock, Jr.

George W. Farrow

**Hyman Epstein**

Sec 3

New York, N. Y.

*College of the City of New York*

Big Hy . . . "Things are tough all over" . . . bully of North Barclay . . . geographer *extraordinaire* . . . with ideas on economic theory . . . but an engineer withal . . . puzzle contests? never again . . .

**Wayne G. Fahnestock, Jr.**

Sec 7

Lititz, Pa.

*Franklin and Marshall High School*

Fahnnny . . . the soulful one . . . likes music and a bridge game—if it is fast and hot . . . taste in women differs . . . impetuous . . . alarming . . . but always in the know . . . quick on the bounce, and bounces often.



**Morton S. Ettelstein**

Sec 2

York, Pa.

*Pennsylvania State College*

Mo . . . enjoyment from the simple things in life enlightens hidden sense of humor . . . generically speaking, those glasses add intellect . . . famous Canteen first nighter . . . lays claim to knowing the best girls . . . let's throw the "bull" to Irv.

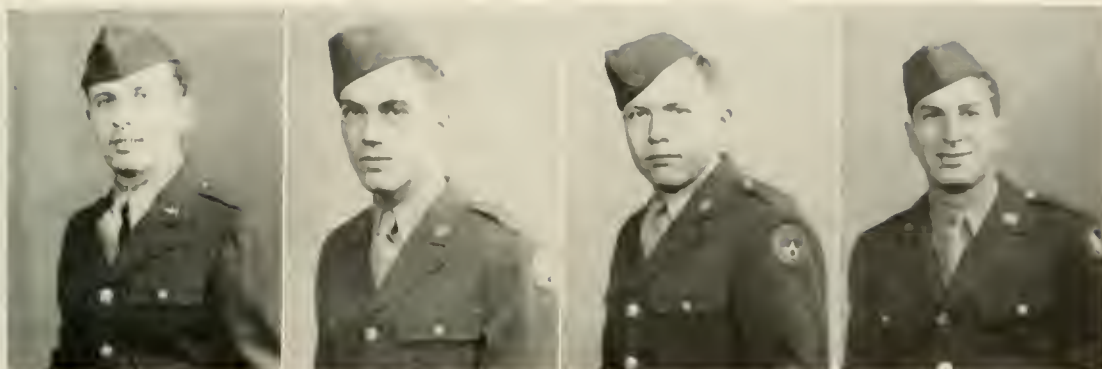
**George W. Farrow**

Sec 1

New York, N. Y.

*College of the City of New York*

Red . . . that's not fire; that's Farrow . . . another "numbers man" from City . . . a hot licorice stick . . . one of Al's water babies . . . happy-go-lucky . . . and an active member of Wednesday Nite Club . . .



Robert O. Ferguson

Richard M. Fitzsimmons

Carl L. Flaws, Jr.

Robert E. Foster

**Robert O. Ferguson**

Sec 4 Pittsburgh, Pa.  
*Carnegie Institute of Technology*

Bob . . . a conscientious worker . . . one of the best athletes in the squadron . . . gets more mail than all the rest of his section . . . youngest foreman in a steel mill before entering the Army.

**Carl L. Flaws, Jr.**

Sec 5 Chicago, Ill.  
*Morgan Park Junior College*

"Toon, 'tenshun!" . . . the old Thumper from the Windy City . . . did quite a job as section leader of that "Fighting Fifth" . . . wants to go into Diesel engineering.



**Richard M. Fitzsimmons**

Sec 8 Clinton, N. Y.  
*Hamilton College*

Fitz . . . glamour boy . . . made a late start due to a late arrival, but is now going great guns with the Main Line women . . . our news link with M. I. T. and Brown . . . definitely one of the boys . . .

**Robert E. Foster**

Sec 2 Winthrop, Mass.  
*Massachusetts Institute of Technology*

Big Bob . . . star member of Haverford's "Club Ardmore" . . . keeps up his section's batting average, on the field and in class . . . a sense of humor, sharp as glass and just as subtle.



James B. Freeman

Tom R. Friedman

Rex I. Gary, Jr.

Edward H. Gibbs, Jr.

**James B. Freeman**

Sec 2

Akron, Ohio

*Princeton University*

My name's Freeman . . . romantic baritone . . . first-rate 440 man . . . sings merely for the asking . . . cordial . . . but firm . . . Princeton beckons him.

**Rex I. Gary, Jr.**

Sec 7

Swarthmore, Pa.

*Swarthmore College*

Rex . . . king pin of South Barclay's intrigue set . . . son of an Army family . . . super track man, high school, Swarthmore, and here . . . doesn't let his work interfere with bridge except on week ends.



**Thomas R. Friedman**

Sec 4

Evanston, Ill.

*University of Illinois*

Tom . . . the sportsman . . . hopes to parallel his brother's bar . . . be normal to the one at the Irishman's . . . prefers football to females, but only in the afternoon . . . fussy about colleges . . . has sampled many.

**Edward H. Gibbs, Jr.**

Sec 2

Calumet City, Ill.

*Indiana University*

Gibbsy took time off from vectors to get married this year . . . likes Chicago pretty well . . . where he got his hobby: Schlitz . . . knows his way around Valley Forge blindfolded . . . gift of gab . . . BFAM.





Louis S. Glover



James D. Greene



John F. Gronck



Erwin E. Gruninger

Louis S. Glover

Sec 6 Harpers Ferry, Va.  
*Dickinson College*

Lou . . . a Southern gentleman with a real Southern drawl . . . and he has a Southern belle back home . . . handsome is as handsome does . . . he'll do you a favor any time . . . "Hi, squirt" . . .

John F. Gronck

*Lane Technical High School*  
Sec 6 Chicago, Ill.

Johnny . . . tall . . . good looking . . . and all the rest . . . can usually be found conversing with his dream girl through the courtesy of Bell Telephone . . . left Chicago a day early on his furlough . . . it must be love.



James D. Greene

Sec 2 New York, N. Y.  
*Columbia University*

Greenie . . . catastrophic conclusion to being a roamy roamer . . . fond reader of "that great New York newspaper" . . . date bureau through his mother . . . loyal Army man arrested by the Navy . . . "for being out of bounds" . . . piping all the time over his collection.

Erwin E. Gruninger

Sec 3 Chicago, Ill.  
*Illinois Institute of Technology*

Gunner . . . old section three's glamour boy on Campus . . . was first man in unit to cultivate acquaintance of R and R girls . . . played his piccolo too hard one day and split it.



Dale O. Hackett

David A. Hawkes

Donald Hayes

Edwin P. Hazel

**Dale Hackett**

Sec 7

New Port, Vt.

*Syracuse University*

Hack . . . soft spoken, friendly . . . appreciator of the fair sex . . . dislikes work, but he wants to return to Syracuse and graduate . . . accepted for the "B" program . . . would like to teach science in high school.

**Donald Hayes**

Sec 8

Collingdale, Pa.

*Collingdale High School*

Don . . . backbone of detachment band . . . once dated deb at Phillies' ballgame while the band played on . . . thereby landing in a Chestnut Hill swimming pool . . . never missed P. T.



**David A. Hawkes**

Sec 7

Manchester, N. Y.

*University of Michigan*

Dave . . . lost more roommates via Greensboro than any other fellow in the unit . . . worries about Physics experiments . . . likes to draw . . . entertaining always with stories of Michigan U.

**Edwin P. Hazel**

Sec 8

Wilkes Barre, Pa.

*Pennsylvania State College*

Ed "You're at attention there, soldier!" . . . Wilkes Barre's gift to Haverford . . . one of the big three here . . . among our 1943 war grooms . . . wants to finish chemistry at Penn State and then work in a research lab.



George D. Hessmann



Charles Himmelman



Edwin P. Hirsch



Rodney G. Hoffman

**George Hessman**

Sec 1                      Haddonfield, N. J.  
*Rutgers University*

Dashing Dan, the lady-killer . . .  
"Carry me back to old Michigan" . . .  
ever see his "album of beautiful  
women" . . . getting tough competi-  
tion from other branches of the armed  
forces . . . superb physique of a wres-  
tler.

**Edwin P. Hirsch**

Sec 2                      Washington, D. C.  
*University of Pennsylvania*

Big Ed . . . North Barelay's medi-  
cine man . . . likes the new sink best  
and only . . . allergic to fire-crackers  
at 0300 . . . if he's right we'll win the  
war quickly—and he's seldom wrong.



**Charles Himmelman**

Sec 1                      New York, N. Y.  
*College of the City of New York*

Himmy . . . a worrybird . . . wore  
path in North Barelay Hall where he  
paced while concentrating . . . been  
short-sheeted so often thinks he is  
Gandhi . . . good-naturedly takes all  
sorts of practical jokes—like the build-  
ing of an obstacle course in his room.

**Rodney G. Hoffman**

Sec 5                      Cleveland, Ohio  
*Rhodes High School*

Rod . . . has led a full life . . . ac-  
countant way back when . . . gave up  
in May . . . got married . . . mature  
. . . hard worker . . . agreeable . . .  
after war back to work . . . family.



Adam J. Hreczuch

Ernest T. Hubbard

Lewis L. Jaffe

Dirk W. Jellema

**Adam J. Hreczuch**

Sec 8

New York, N. Y.

*New York University*

Chick . . . the name is formidable —plagues all teachers . . . not 220-lb. tackle on Fordham . . . a blond, smiling, good-natured fellow . . . success with Saturday night companions . . . worked as a tool designer in Sperry Gyroscope . . . wants to be a mechanical engineer.

**Leonard L. Jaffe**

Sec 6

Butler, Pa.

*Pennsylvania State College*

Jeep . . . he of the very broad "a" . . . his conquests of Philly women are legendary . . . fancies himself the model soldier . . . was majoring in journalism and plans to continue after the war . . . newspaper work his hope.



**Ernest T. Hubbard**

Sec 4

San Francisco, Cal.

*Princeton University*

Hub . . . West's gift to the East . . . the only one in step? that's Ernie . . . star merit grabber and average raiser . . . possibilities of associate colleagueship . . . qualified as Haverford's representative lover in the *Saturday Evening Post* by winning loving cup.

**Dirk W. Jellema**

Sec 3

Grand Rapids, Mich.

*Calvin College*

Quiet . . . ping pong . . . boogie woogie hound . . . likes Fred Allen: his puns prove it . . . Casanova of the library . . . has eight valets to serve him . . . rumor hath it that he attended P. T. twice.





Aaron H. Johnson



Claburn H. Jones



Edward F. Kasten



George R. Katzmann, Jr.

**Aaron H. Johnson**

Sec 5                      Mount Kisco, N. Y.  
*New York University*

Archie . . . the McNamara of the outfit . . . rages at mention of New York City or Chicago . . . equipped with a sharper tongue than the man who came to dinner . . . as a musician he is a wonderful physicist . . . kibitzes a good game of ping pong.

**Edward F. Kasten**

Sec 3                      Milwaukee, Wis.  
*Marquette University*

Ed . . . sly . . . good-natured . . . first man up in the morning . . . wakes up the Tower rats . . . wait for me, Margie . . . electrical engineering after the war.



**Claburn H. Jones**

Sec 7                      Highland Park, Ill.  
*Highland Park High School*

Ying . . . body of a Greek God . . . with a semi-removable arm . . . when intact a veritable Jim Thorpe . . . but plays it strait . . . graduated from high school on third floor of South Barclay.

**George R. Katzmann, Jr.**

Sec 6                      Chicago, Ill.  
*University of Chicago*

Big George . . . he's little, but there's nothing he can't do or won't try . . . has sincere desire to work for the betterment of humanity . . . proud guidon bearer of Flight B . . . advertising manager of *In Echelon*.



Leonard Klotz

Erwin J. Kohn

Norman Kranz

Myron A. Lanin

**Leonard Klotz**

Sec 1                      New York, N. Y.  
*College of the City of New York*

Len . . . can talk for two hours without drawing breath . . . erstwhile infantryman . . . only man to graduate City *magna sans accent* . . . can you use an editor? references: *Pre-Met*, *In Echelon*, etc., *ad infinitum* . . . and a D'Artagnan with a foil . . .

**Norman Kranz**

Sec 6                      Chicago, Ill.  
*Central Y. M. C. A. College*

The one-man Chamber of Commerce who glorifies McCormick, Kelly and Dillinger . . . quick-on-the-draw punster who regrettably abandoned calisthenics for PM publications . . . strictly *persona grata* at Haverford or Chicago . . . but not with Fiorello.



**Erwin J. Kohn**

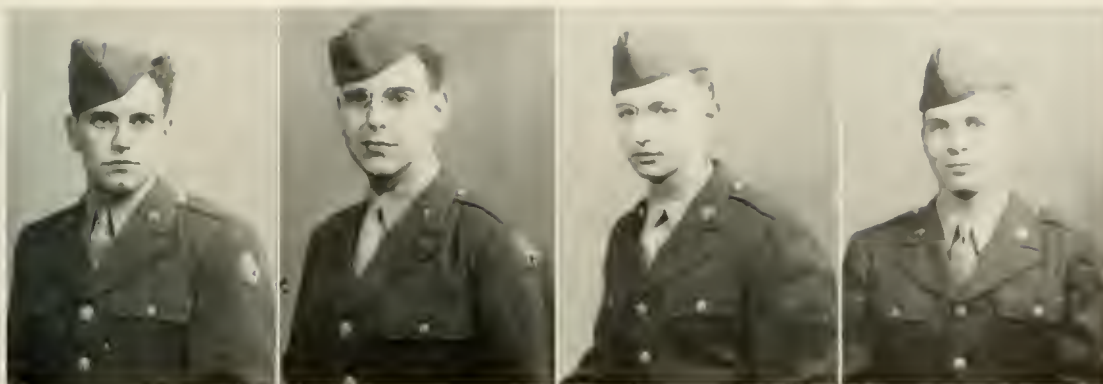
Sec 2                      Chicago, Ill.  
*Wright Junior College*

Cone . . . he throweth oil upon the troubled waters of room 15 . . . a rarely seen, rarely heard individual . . . the best undressed man in South . . . temperless, tireless . . . always on call as consultant on Physics experiments.

**Myron A. Lanin**

Sec 4                      Atlantic City, N. J.  
*University of Michigan*

A talent for dramatics and a penchant for frequent exercise thereof . . . a sweet smile and a bitter tongue . . . smooth personality and a roughly critical attitude toward people . . . Mike wears red hair and sings blue songs . . . a study in contrasts and proud of it.



Guido A. Lari

John C. Lawrence

William J. Leach

Robert E. Leader

**Guido A. Lari**

Sec 8                      New York City, N. Y.  
*College of the City of New York*

Guy . . . Ardmorettes' big gift done up in a little package . . . was on light duty once—the day the order came through that lost time would be made up on week ends . . . his lab experiments are framed on Dr. Shudeman's walls.

**William J. Leach**

Sec 6                      Turtle Creek, Pa.  
*Turtle Creek High School*

Pistol packin' pappy . . . detachment's expert on guns . . . quiet, capable . . . likes Varga girls . . . don't we all? . . . he has handed out so many towels he sees them in his sleep . . . maybe.



**John C. Lawrence**

Sec 3                      Cleveland, Ohio  
*University School*

Jack . . . sportsman . . . a mellophonist (what's that, Daddy?) in Archie's Philharmonic . . . fell off a horse when the girl he was riding with fell off hers . . . chivalry is not dead . . . supply room magnate.

**Robert E. Leader**

Sec 6                      Findlay, Ohio  
*Ohio State University*

Our Bob . . . he of the artistic temperament . . . likes his music hotter than hot . . . small town boy who went for the big city in a large way . . . high-spirited, vivacious, bitter when restricted.



Frank R. Leanza



Edmund A. LeFevre



Jack F. Leiser



Edward J. Lemmon

**Frank R. Leanza**

Sec 7

Lititz, Pa.

*Lititz High School*

Shorty . . . has a voice like a bird . . . a crow . . . great big smile for the mite of him . . . forsook Brooklyn at an early age . . . a section leader who hates to take demerit cards.

**Jack F. Leiser**

Sec 2

Kenmore, N. Y.

*General Motors Institute*

Some friends call him Boobie . . . a regular Wednesday night "Y" customer . . . for special reasons, too . . . strictly G. I. as well as G. M. . . . practical joker in a field by himself . . . likes to have fun, but when there's work to be done let Jackson do it.



**Edmund A. LeFevre**

Sec 4

Rochester, N. Y.

*Hamilton College*

Ned . . . favorite son of the liberal arts . . . hopes to teach, head a "prep" school "*apres la guerre*" . . . straight-forward with a tinge of optimism . . . a romanticist at heart . . . favors good-natured humor over sarcasm.

**Edward J. Lemmon**

Sec 4

New York, N. Y.

*Manhattan College*

"D'you think we'll catch the three o'clock this Saturday?" . . . active in college, hardly obvious here . . . B-league home run king . . . studied accounting . . . intends to resume.





Joseph H. Lempert



Everett E. Lewis



Morton A. Lippman



Donald H. Long

### Joseph H. Lempert

Sec 1                      New York, N. Y.  
*College of the City of New York*

Censored. Yussel the Mussel. Little Joe . . . "Who's gotta New Yawk accent?" . . . idealist par excellence . . . laugh varies inversely with the square of the humor . . . little man with big ideas . . . record-holder for PM Sunday Promenade—nine hours.

### Morton A. Lippman

Sec 3                      Newark, N. J.  
*Columbia University*

Mort . . . and his piano . . . voted most talented at Columbia . . . even better since he went to that dance at Bryn Mawr . . . poetry by Awf"i . . . disarming smile . . . gets a "Boots" out of life.



### Everett E. Lewis

Sec 6                      New York, N. Y.  
*College of the City of New York*

The voice . . . one of our commuters to the city . . . a brain of no small proportions . . . he's got 3 feet of uniform for every inch of him . . . that Craven-Lewis Physics lab partnership.

### Donald H. Long

Sec 5                      Danville, Ind.  
*Central Normal School*

Don . . . "T. D." Long—hoosier slip-horn artist . . . conscientious with a capital "C" . . . long hours of study to qualify as the Haverford soldier in the *Satecepost* . . . that ministerial smile . . . a friend in need.



Alexander L. Lorincz

Mark H. Luber

Robert Luedeking

Joseph E. Madden

**Alexander L. Lorincz**

Sec 6 Highland Park, Mich.  
*University School*

Sandy . . . pet of Room 38 . . . they love him . . . he reminds you of a kid brother . . . couldn't get mad if he tried to . . . devoted to home and country.

**Robert Luedeking**

Sec 1 Lafayette, Ind.  
*Purdue University*

Smiling Bob . . . slip-stick to slide trombone . . . gains less weight per cubic foot of food assimilated than any other man in the outfit . . . "Pistol-packin' Momma's " best fan.



**Mark H. Luber**

Sec 1 Philadelphia, Pa.  
*Temple University—Univ. of Pennsylvania*

Lean and lanky Lube . . . human dynamo—but it's all potential . . . alter majoring in business administration puffs a stogie like an expert . . . super-chowhound . . . faithful to the little woman.

**Joseph E. Madden**

Sec 4 New York, N. Y.  
*Defense Training Institute, Brooklyn College*

Silent, affable Joe . . . "Sure, the theory's good, but will it work?" . . . last out, first in at reveille . . . sincere, diligent worker . . . number one left field gardener . . . good experience for the farmer-to-be.



Frederick T. Martin

Douglas D. McGrath

Ralph D. McKee, Jr.

John E. Miller

**Fred T. Martin**

Sec 4                      Springfield, Ohio  
*Springfield High School*

Fred . . . pretty, blue-eyed . . . but tough when he has to be . . . made his name as four-month section leader of the inimitable 4 . . . he would like to be a surgeon . . . works hard, but cuts up when off duty.

**Ralph D. McKee**

Sec 8                      Bellevue, Pa.  
*Bellevue High School*

Mac . . . has most artistic squeak in band's woodwind section . . . was mainstay of Eight's football team . . . is frequently seen racing other P. M. Casanovas to Bryn Mawr.



**Douglas D. McGrath**

Sec 5                      Yonkers, N. Y.  
*Hamilton College*

Danny . . . Fightin' Doug . . . it took a section leader's post to get him out in time . . . the calmest fellow you ever want to see . . . if you have complaints, you're a "tool" . . . super bridge fiend.

**John E. Miller**

Sec 8                      Philadelphia, Pa.  
*University of Pennsylvania*

Jack . . . investment in Army life at New Cumberland; transferred stock to Florida; dividends at Haverford . . . textiles will suit his post-war ambitions . . . among those of the strong, silent type.



James E. Moroney



Merrill E. Mummert



Charles G. Murphy



David E. Musgrave

**James E. Moroney**

Sec 2

Glendale, N. Y.

*New York University*

Big Jim . . . mighty mite . . . those Violet shorts . . . chief bread-smuggler operating out of Founders' Hall . . . who's that slide-rule pushing around? . . . GOP forever . . . and don't criticize Delta Upsilon when this scale-model rail-gunner's around.

**Charles G. Murphy**

Sec 1

Haverford, Pa.

*University of Pennsylvania*

Salubrious sinusoidal swimmer . . . wondrous wizard of the "vectors" . . . canny conqueror of the calculus . . . voracious vandal of the "vittles" . . . favorite saying, "Penn will beat 'em." . . . a leader in every sense.



**Merrill E. Mummert**

Sec 6

Los Angeles, Calif.

*Northwestern University*

Ted . . . gave up the land of sunshine for the windy city . . . thence to the city of graveyards . . . lordy, there's a lot of him . . . overpowers women with his might . . . wants to get into something big . . . he'll have to.

**David E. Musgrave**

Sec 4

Connellsville, Pa.

*Carnegie Institute of Technology*

Little Dictator . . . studied electricity . . . retains the spark . . . beats bass drum his own size in self-defense . . . dislikes banging noises above him . . . a light sleeper . . . and he wants to stay in the Army.





Albert Myers

Ernest A. Nagy

Elmer T. Nelson, Jr.

Robert H. Nelson, Jr.

**Albert Myers**

Sec 4

Tillson, N. Y.

*Kingston High School*

Happy Harry . . . genial . . . good soldier . . . only man in detachment who really likes to wait in line for beans . . . first man to double as CCO . . . wants to be a forest ranger.

**Elmer T. Nelson, Jr.**

Sec 1

Chicago, Ill.

*Wilson Junior College*

Charter member of the Center Barclay Party . . . he acts shy, but don't let it fool you . . . if its name is Nelson, it plays the trumpet . . . has a heart affliction that waits in Chicago.



**Ernest A. Nagy**

Sec 6

Cleveland, Ohio

*West Tech High*

Ernie . . . quiet but personable . . . versatile . . . stars in both athletic and scholastic fields . . . marches as though he is balancing a tray on his head . . . likes girls—"from a distance" . . . he adds "safe" to the previous quote.

**Robert H. Nelson**

Sec 7

Binghamton, N. Y.

*Binghamton Central High School*

Bob . . . plagues South with his trumpet tootin' . . . permanent party in the day room . . . intends to be a future aeronautical engineer . . . and is proud of his possession of eighteen pairs of socks.



Donald Y. Noble

Carl R. Noren

Joseph D. Noren, Jr.

Joshua Okun

Donald I. Noble

Sec 7

Manlius, N. Y.

*Manlius High School*

Likes to go fishing . . . got his muscles milking cows . . . installation of the coke machine in Barclay made him happy . . . ping pong . . . he's got his head in the clouds and hopes to be entirely up there someday . . . represented us at Valley Forge now and then.

Joseph D. Noren

Sec 3

New York, N. Y.

*Fordham University*

Joe . . . devoted to his hair and Duke Ellington . . . an accountant *not* from City . . . will make a good husband—just loves to sweep and dust . . . “Who has to study? I know dat stuff cold.”



Carl R. Noren

Sec 8

St. Croix Falls, Wis.

*University of Wisconsin*

The Swede . . . take me back to the home town . . . another of Section Eight's intellectual noblemen . . . hard worker . . . substantiated the worth of Course IV and the physiographic diagram.

Joshua Okun

Sec 5

New York, N. Y.

*Lafayette College*

Josh . . . staunch defender of “New Yawkese” . . . William Tell with chalk . . . “It's awfully quiet in here; where's Okun?” . . . Casanova in khaki.



Donald C. Oleen

Matthew A. Oleszkiewicz

Donlin C. Pangborn

Robert A. Peck

Donald C. Oleen

Sec 8

Davisville, R. I.

*Northwestern University*

Don . . . quiet . . . moody . . . but with a sense of humor . . . usually keeps to himself . . . but lets loose off campus . . . his loves are engineering and a girl back at N. U.

Donlin C. Pangborn

Sec 7

Munising, Mich.

*Northern Michigan College of Education*

Dominic . . . lover of beer . . . last of his gang . . . the others have gone to greener pastures . . . wants to teach school in Michigan . . . great sense of humor . . . partly responsible for the day room . . . he lost his temper once.



Matthew A. Oleszkiewicz

Sec 8

Schenectady, N. Y.

*Mount Pleasant High School*

Matt . . . a good thing Oleszkiewicz does not hail from Dniepetroprovsk . . . has a standard smile to greet vain attempts to solve his name . . . quietly modest . . . a high school graduate who really proved his worth at Haverford.

Robert A. Peck

Sec 4

Ann Arbor, Mich.

*Princeton University*

Boom-boom . . . good sport . . . expert "geographer" thanks to his wide travel and studies . . . economics major with an eye on the consular or diplomatic service . . . can return any known ping pong shot.



Charles G. Phillips

Leland S. Pierson, Jr.

Leo Postrel

Franklin Poul

### Charles G. Phillips

Sec 5

Montclair, N. J.

*Williams College*

Gorham . . . a literary "oiler" anywhere . . . and an ace fourth in a khaki suit . . . his outstanding feat was to ignite one of Dr. Pepinsky's . . . is fascinated by the intricacies of a tossed coin and Dr. Lunt's commentary on the Montclair-Bloomfield game.

### Leo Postrel

Sec 6

Hewlett, N. Y.

*Pennsylvania State College*

He can really make dialect stories sound like something . . . easy to get along with . . . revels in "Whodunits" . . . his laugh resounds long and often through South.



### Leland Pierson, Jr.

Sec 1

Wilkes Barre, Pa.

*Lafayette College*

Lee . . . tall, but attracts short women . . . partial to sleeve length trousers . . . gets delicious cookies but won't tell from whom . . . swell swimmer . . . preserves the even tenure of his way.

### Franklin Poul

Sec 1

Philadelphia, Pa.

*University of Pennsylvania*

Frenchy . . . not really a wolf but shows definite tendencies . . . will write anything upon order . . . quality guaranteed . . . somewhat preparatory to a legal career . . . and he shaves every day.





John F. Powell



Robert Puskar



Charles H. Reid, Jr.



Russell L. Remick

**John F. Powell**

Sec 4                                      Cheltenham, Pa.  
*Lehigh University*

Drummer boy . . . and beats most of the boys in a race . . . quick on the comeback as well . . . full of surprises . . . an engineer with a brain . . . lazy but lovable.

**Charles H. Reid, Jr.**

Sec 6                                      Atlantic City, N. J.  
*Montclair State Teachers College*

Chuck . . . math-man from Montclair . . . "Momma Reid" . . . a warrior bold, he wouldn't hurt a flea . . . learned about life from Archie Johnson . . . vacationed at Phoenixville.



**Robert Puskar**

Sec 2                                      Teaneck, N. J.  
*New York University*

Bob . . . unspectacular but diligent . . . artist and engineer, but his art, scholarship and engineering studies only augment his interests in classical music . . . his *Pre-Met* cartoons and covers . . . industrial engineer-to-be.

**Russell L. Remick**

Sec 6                                      Fall River, Mass.  
*Ohio State University*

Russ . . . amiable . . . cheerful . . . well liked by everybody . . . one of Center's best shower baritones . . . his favorite form of greeting is an enthusiastic "hiyuh" . . . he carries all of his earnestness into his speaking.



Albert S. Rettig

Charles H. Reynolds

Ernest J. Roach

Milton Rosenthal

**Albert S. Rettig**

Sec 3 New York, N. Y.  
*College of the City of New York*

Al . . . one of 72's top students . . . ex-engineer from C. C. N. Y. . . . energetic, industrious, with Rabelais' sense of humor and Jefferson's optimistic view of man . . . post-war plans of a popular P. M.: (1) become a civilian, and (2) study engineering.

**Ernest Roach**

Sec 8 Stephentown, N. Y.  
*New London High School*

He of the several earnest Ernie's . . . black hair, big eyes,—the pretty boy of South Barclay . . . Black and Roach like *dxdy* . . . devotes a part of the day to being quiet . . . entropy reaches a maximum at precisely ten-fifteen.



**Charles Reynolds**

Sec 3 Freehold, N. J.  
*New Jersey State Teachers College*

Charlie . . . very conscientious and serious . . . has worn out more pairs of shoes by shining than most have by wear . . . likes to put a broom in his room night before inspection . . . good student of sciences.

**Milton Rosenthal**

Sec 2 New York, N. Y.  
*College of the City of New York*

Rosy . . . gifted linguist (C. C. N. Y. '38) who used his five languages as interpreter of N. Y. C.'s Municipal Court in the ante-bellum days . . . phlegmatic pursuer of physics and vectors, overcoming both with ease . . . short in stature, broad in opinion, deep in thought.



Stanley R. Ross



Bernard H. Rudnick



William H. Russell



Joseph F. Saulon

**Stanley R. Ross**

Sec 4

New York, N. Y.

*Columbia University*

Stan, Stan, a college man . . . good as they come, too (has his M.A.) . . . scholarships by the score . . . really an historian gone astray . . . as a section leader his bark is worse than his bite (but he bites once in a while) . . . wants to return to Columbia and teach.

**William H. Russell**

Sec 5

Chicago, Ill.

*University of Chicago*

Bill . . . historian from Chicago's halls . . . industrious son of illustrious father . . . personality . . . helpful and friendly . . . mainstay of clarinet section . . . scholar above all else . . . history his passion . . . teaching it his aim.



**Bernard H. Rudnick**

Sec 8

Philadelphia, Pa.

*Pennsylvania State College*

Bernie . . . when I'm an officer . . . pointing for Gundar Haegg . . . exuberant . . . likes those Philadelphia girls . . . owns a stentorian "keep hup."

**Joseph F. Saulon**

Sec 3

Lowell, Mass.

*University of Iowa*

Joe . . . plays a Shaw clarinet and doubles on "sax" . . . solid sender at mid-year GI rug slashing . . . name-bander before . . . back to girl at home when the lights go on again.



Leo V. Sayre

Charles G. Schaefer

Stanley Schlesinger

Stanley A. Schlesinger

**Leo V. Sayre**

Sec 2

Cortland, N. Y.

*St. Mary's High School*

LV . . . ladies' man . . . crack shot with a dart . . . ace of the Irishman's league . . . has five pictures of one girl . . . likes nature in the raw, forestry, etc. . . . Leo knows Ardmore better than any man on campus . . . has investigated everything . . . pretty, too.

**Stanley Schlesinger**

Sec 4

Philadelphia, Pa.

*University of Pennsylvania*

Stan . . . always promoting a big deal . . . great personality kid . . . proud possessor of a B.S. degree . . . NMI wants to be a real big-business "Magnet."



**Charles G. Schaefer**

Sec 1

Richmond Hill, N. Y.

*Queens College*

Charlie . . . junior member of "Nelson, Sheldon, & Schaefer" . . . big bat man on the softball diamond . . . and swings a mean racket . . . post-war ambition: join the Army.

**Stanley A. Schlesinger**

Sec 8

New York, N. Y.

*Columbia Law School*

Stan . . . lawyer of the detachment . . . specializes in labor law . . . working on a book on the subject . . . quiet . . . likable . . . his work here proves he knows something besides law.





Raymond R. Schramm



Merle A. Schultz



Albert F. Sciorra



Richard M. Scott

**Raymond R. Schramm**

Sec 8                      Bloomfield, N. J.  
*Susquehanna University*

Ray . . . veteran trumpeter of the Johnson band . . . wants to see America, but never gets west of the Greek's in Bryn Mawr . . . future professor of chemistry . . . has never been known to have a date.

**Albert Sciorra**

Sec 2                      New York, N. Y.  
*Columbia University*

Al . . . tenor of the Irishman's Quartet . . . German songs his specialty . . . give him the right music and he'll pull a Sally Rand . . . the Mr. Lucky of the penny pitching circuit.



**Merle A. Schultz**

Sec 2                      Holly, Col.  
*Wheaton College*

Dutchy . . . quiet and good-natured . . . real westerner from friendliness to mild accent . . . widely traveled but yearns to see more . . . all-round athlete.

**Richard M. Scott**

Sec 8                      Johnstown, Pa.  
*Johnstown High School*

Scotty . . . ever see a dream walking? . . . those five-minute breaks between naps are a bother . . . keeps up in his studies anyway . . . shutter bug on the beam, with his photos in *In Echelon*.



Aurel M. Seifert

Justin A. Seiler

Lyle G. Settle

Irving H. Share

**Aurel Seifert**

Sec 7                                      Yonkers, N. Y.  
*College of the City of New York*

Carries the biggest horn in the band . . . also, a great deal of grey matter upstairs—to judge by his academic record . . . a different laugh . . . interest in astronomy, mathematics, and classical music.

**Lyle G. Settle**

Sec 4                                      Syracuse, N. Y.  
*Syracuse Central High School*

Set . . . determined to be an individualist, as English Department has learned . . . midnight organist . . . practices on obstacle course . . . one of few who really understand Courses I, II, and III . . . got his B.A. swimming at Bryn Mawr.



**Justin A. Seiler**

Sec 3                                      Mansfield, Ohio  
*Purdue University*

Juice . . . Haverford's gift to the women . . . it's a good thing telephone calls are only a nickel . . . old Section 3's best orator . . . as a civilian committed between Florida and Ohio . . . good right end in P. T. games.

**Irving H. Share**

Sec 3                                      Salem, Mass.  
*Rutgers University*

Hoibie . . . New England's "Share" of Haverford . . . week-ends in New Brunswick, weeks in No. 69 . . . low man on the Totem Pole . . . Ebner's pet nemesis . . . can sweep with only one type of broom . . . "Oh, you're soooo clever."



Roger W. Sheldon



Earl M. Sherwood



Horace F. Siemert



Arthur H. Singer

**Roger W. Sheldon**

Sec 1 Granville, N. Y.  
*Granville High School*

Roger the Lodger . . . can slide home on any baseball diamond . . . even if it's shaped like a trombone . . . old hand at surveying—Vermont mountains and beautiful girls . . . that outdoors look that brings them indoors.

**Horace F. Siemert**

Sec 5 Avalon, Pa.  
*Pennsylvania State College*

Freddie . . . lusty . . . athletic . . . was majoring in forestry . . . spends his free time with books on the subject . . . after he gets through his job for Uncle Sam he hopes to take care of Uncle's forest reserves.



**Earl M. Sherwood**

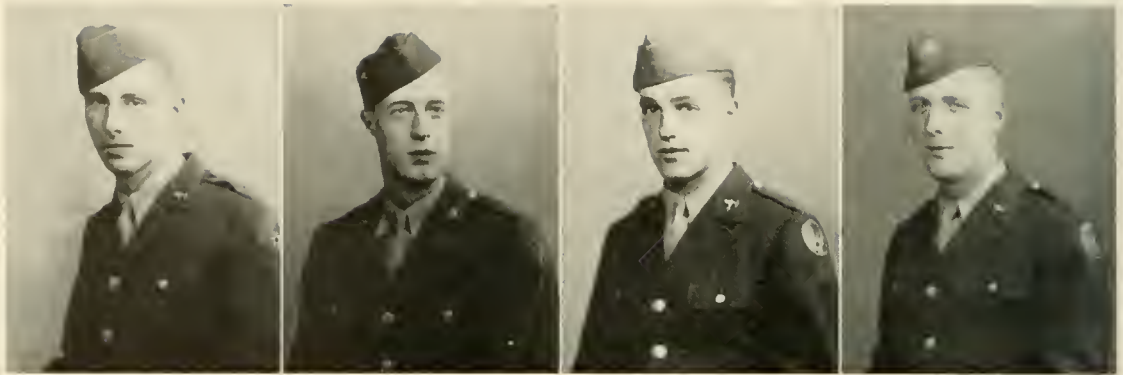
Sec 2 Berwindsdale, Pa.  
*Pennsylvania State College*

Earl . . . friendly, eternally good-humored . . . will try anything worth doing and work hard at it . . . good enough to reach his goal of agricultural engineer.

**Arthur H. Singer**

Sec 4 Riverdale, N. Y.  
*New York University*

R. T. . . . a born Singer . . . talker, too . . . formerly took honors in accounting . . . but manages to get out most Wednesday nights . . . has a mailing list as long as Sears Roebuck's . . . signs all his letters "Love" . . . and of course you've seen his sister's picture.



Paul H. Smith

Royal B. Smith

Frederick P. Stein

Robert E. Stoner

**Paul H. Smith**

Sec 5  
Clinton, N. Y.  
*Clinton High School*

"Uuuuh, George!" . . . lean, lanky, always smiling . . . Smitty's one of the top men on that championship Sec 5 ball team . . . also a big four-letter man at Clinton High . . . civil servant at Air Corps base before the war . . . ambition: pharmacy at University of Michigan.

**Frederick P. Stein**

Sec 2  
Sayville, N. Y.  
*Sayville High School*

Fred . . . a friend forever . . . one of the few in the Army before Haverford days . . . living by the Atlantic gave him a love for the sea . . . football whiz.



**Royal B. Smith:**

Sec 5  
Chicago, Ill.  
*Purdue University*

Bud . . . tall, good-looking . . . women who pursue him are his obsession . . . will remember New York weekends and Wednesday nights at the Greek's . . . one of our first squadron leaders . . . good officer material.

**Robert E. Stoner**

Sec 6  
Massillon, Ohio  
*Massillon High School*

Bob . . . always helpful, never servile . . . a hard worker with good ideas . . . his feet on the ground, his head in the clouds . . . a practical mechanic and electrician, generally useful with his hands . . . no remarks, please.



Roald W. Strutz

Malcolm M. Swett

Paul Thau

Arthur D. Tucker

**Roald W. Strutz**

Sec 7 Chicago, Ill.  
*Illinois Institute of Technology*

Roald . . . definitely not the type with inhibitions . . . leader of South Barclay's more nefarious activities . . . his smiling pan makes women swoon . . . known to his intimates as "Cuddles" . . . he is hep, but good.

**Paul Thau**

Sec 1 New York, N. Y.  
*College of the City of New York*

P. T. . . haircut combines neatness with shoe brush . . . Napoleonic tendencies—probably from living with red-headed roommates . . . wide social connections . . . civilian in disguise—and disgust.



**Malcolm M. Swett**

Sec 7 Middlebury, Vt.  
*Middlebury College*

Mac . . . this Vermont school teacher is our answer to Horace Mann . . . he isn't heard very often but what some guys wouldn't give to see his exams . . . after the war hopes to continue enlightening the members of Kent's Hill School.

**Arthur D. Tucker**

Sec 5 Marathon, N. Y.  
*Elmira Aviation Ground School*

Tuck . . . a real blond . . . the pensive type . . . an outdoor man who made the horse back rides a success, and the week ends in Ardmore memorable . . . crazy for the Air Corps.





Michael C. Tulevech



Winthrop M. Tuttle



Raymond A. Ulmer



Arthur Unger

Michael C. Tulevech

Sec 3 New York, N. Y.  
*New York University*

Mike the tool . . . a natural born big-shot . . . lit major at N. Y. U. . . but took enough accounting to qualify for C. P. A. . . . totes a Phi Beta Kappa key on the sly . . . wants to write . . . see *In Echelon* and *Pre-Meditations*.

Ray Ulmer

Sec 3 Chicago, Ill.  
*Wright Junior College*

Ray . . . one of Mayor Kelly's rabid New Dealers . . . reads *P.M.*, too . . . a liberal arts disciple, he found *The Calculus* harder than that week end restriction he and the boys got when the Lynnbrook inspector unexpectedly showed up . . . Ray never walks . . . works hard.



Winthrop Tuttle

Sec 2 Oneida, N. Y.  
*Williams College*

Tut . . . Archie's mainstay on the cowhide . . . contributing artist to the *New Yorker* with hopes . . . also to *In Echelon* . . . oh, those Saturday nights spent washing clothes . . . literarily inclined . . . counterpart of counterparts . . . can see over and above everything, but there's always that vector.

Arthur Unger

Sec 4 New York, N. Y.  
*College of the City of New York*

The most literary-minded student that the Army ever attempted to Meteorologize . . . his *Pre-Met* column, conversation, and capers consistently confound those unacquainted with his intricate thought processes . . . will be a terrific success if he can acquire a specific ambition.



Myron J. Urdang

George Vande Sande

John L. Vines

### George Vande Sande

Sec 5

Rochester, N. Y.

*University of Michigan*

Vandy . . . the thinker . . . a smile that twinkles . . . those daily letters to Freddie . . . a whiz in a darkroom (don't get us wrong) . . . another engineer gone astray.



### Myron J. Urdang

Sec 2

Shaker Heights, Ohio

*University of Pennsylvania*

Bud . . . Smilin' Newt . . . will bet on anything and give you twenty points . . . sings continuously; no comment . . . conscientious worker . . . has his eye on the law . . . as a career.

### John L. Vines

Sec 3

Fort Edward, N. Y.

*Fort Edward High School*

Johnnie . . . you're wanted on the telephone . . . ace basketballer . . . T & T connections make him king of the North Barclay wire . . . and there's a home town girl . . . clinging Vines.



Marvin Z. Wallen

Richard H. Warren

Ernest S. Weiner

### Richard R. Warren

Sec 1

Boston, Mass.

*Haverford College*

Back Bay Dick . . . Haverford to  
Haverford via the Army . . . Spike  
would like an introduction some lovely  
afternoon . . . is that hat G. I.? . . .  
yes, and it's awfully good looking . . .  
Bryn or Balti- . . . the Mawr the  
merrier.



### Marvin Z. Wallen

Sec 1

Absecon, N. J.

*Dickinson College*

The Z . . . fails exams with 93's . . .  
studies—*Newsweek*, *Saturday Evening  
Post*, telephone directories, etc. . . . "A  
good soldier always gripes" . . . that  
smile goes to bed with him.

### Ernest Weiner

Sec 2

Clifton, N. J.

*Rutgers University*

Ernie . . . current in room 69's high  
potential . . . consistent capturer of  
curious collections such as grades  
above 90 . . . the remaining ten divided  
in thoughts of Brooklyn and Philly  
. . . quiet, with reserve . . . once of  
Spike's "Seasoning for the Staunch  
and Sturdy" . . . later retired to "Stand  
by Your Guns."



Wallace F. White, Jr.

Harry D. Wood

Chester A. Zaniewski

### Harry D. Wood

Sec 5

Chicago, Ill.

*Haverford College*

Dunny . . . Haverford's gift to Haverford . . . section leader off and on . . . remember "laff't, right?" . . . sincere . . . critical . . . disagreement brings astonishment . . . "listen boy" his admonition.



### Wallace F. White, Jr.

Sec 4

Mountain Lakes, N. J.

*Rutgers University*

Wally . . . genial, good-natured . . . first man to dare to get a real GI haircut by the college barber . . . one of the lifeguards in the water exhibition . . . post-war ambition: Civilian—occupation, secondary . . . "Fall out in gasmasks, snowshoes, and . . ."

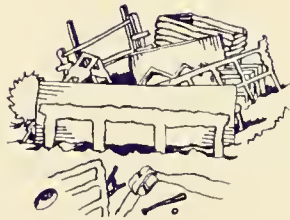
### Chester A. Zaniewski

Sec 8

Erie, Pa.

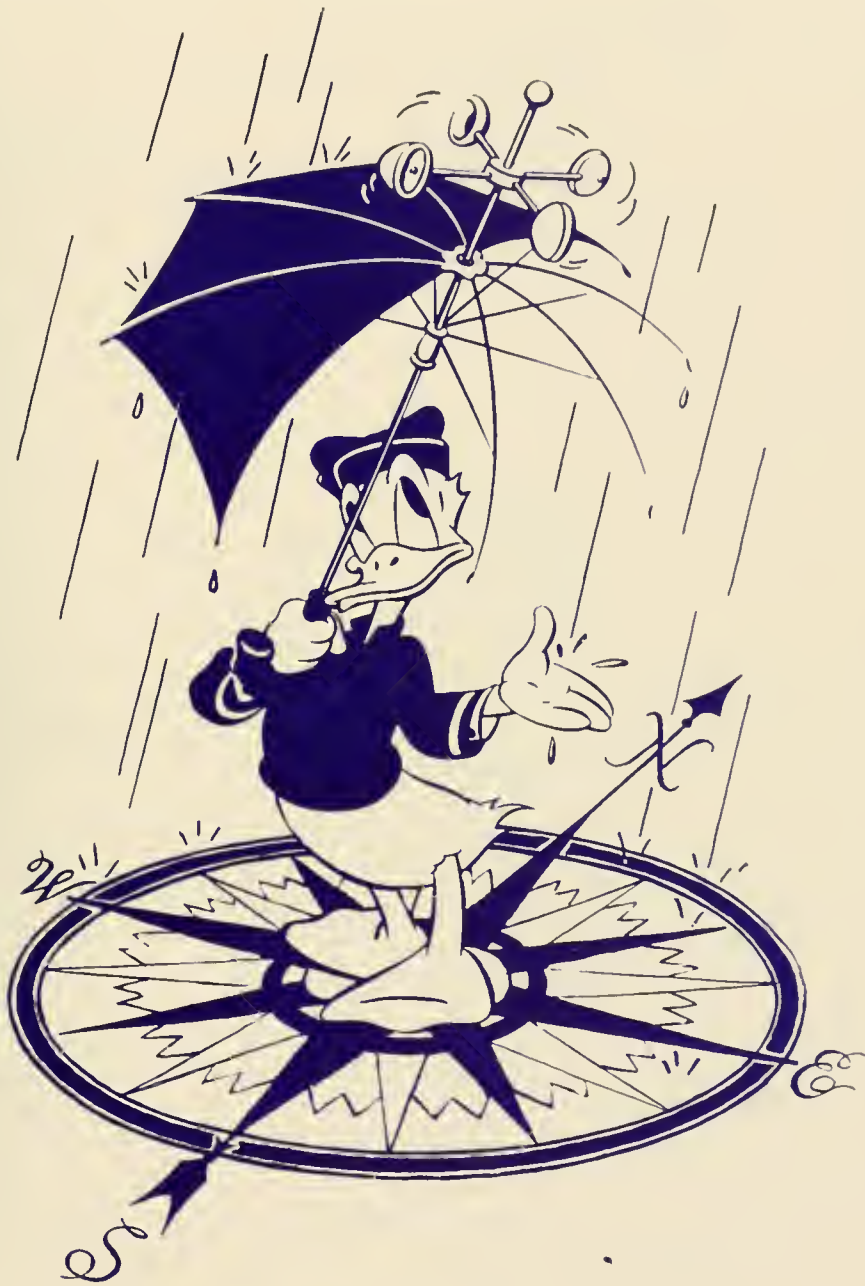
*Academy High School*

Zanusk . . . last man to be paid . . . he's a "zany" lad . . . addicted to giving running commentaries on lectures and when he runs, he pours . . . fitting finalist in this section—his is the last word.



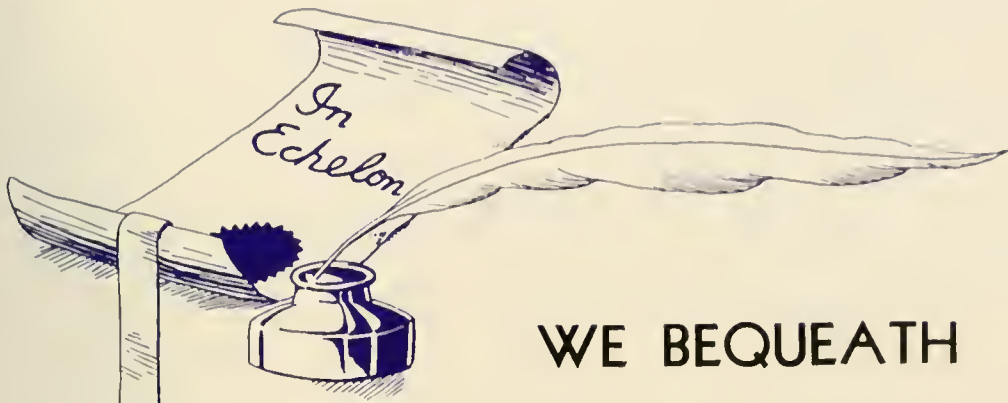
“these are shots of work and play  
in school and in the ranks,  
at four o'clock the physics drill  
turns into real right flanks.”





AT EASE





## WE BEQUEATH

**W**E, the members of the Haverford College Technical Training Detachment, being of reasonably sound mind, with careful judgment, supreme good nature, and malice aforethought, do hereby proclaim the following to be the true Last Will and Testament of said Detachment:

Our favorite nickle-plated presumed vector, guaranteed not to shrink, dissolve, burn, or interfere with the taking of derivatives, is to become the property of Mr. Kikuchi.

To Baylor Bierbaum we leave our glass cutter. (Hardness of edge—9.83201.)

For Charles Clements we provide the sum of ten (10) dollars to be invested in safe securities at the discretion of the executor, the income from which (the securities, not the executor) shall be used to provide him (Clements, not the executor) with sustenance—stew and beans—for the rest of his (C, N T E, of course) “natural” life.

Our treasured volume of *Differential Equations for High School Students* we hereby leave to Dr. Allendoerfer.

The executor of this estate, from the residue thereof, is to provide Archie (“Send me to the front where it’s quiet!”) Johnson with a new pair of gold and blue earmuffs.

To Dr. Richard M. Sutton we leave our stainless steel Erector Set as our contribution to the progress of scientific research.

We take this opportunity to render the city of Philadelphia a half-hearted apology for numerous invidious comparisons with various cities, towns, villages, hamlets, and farms.

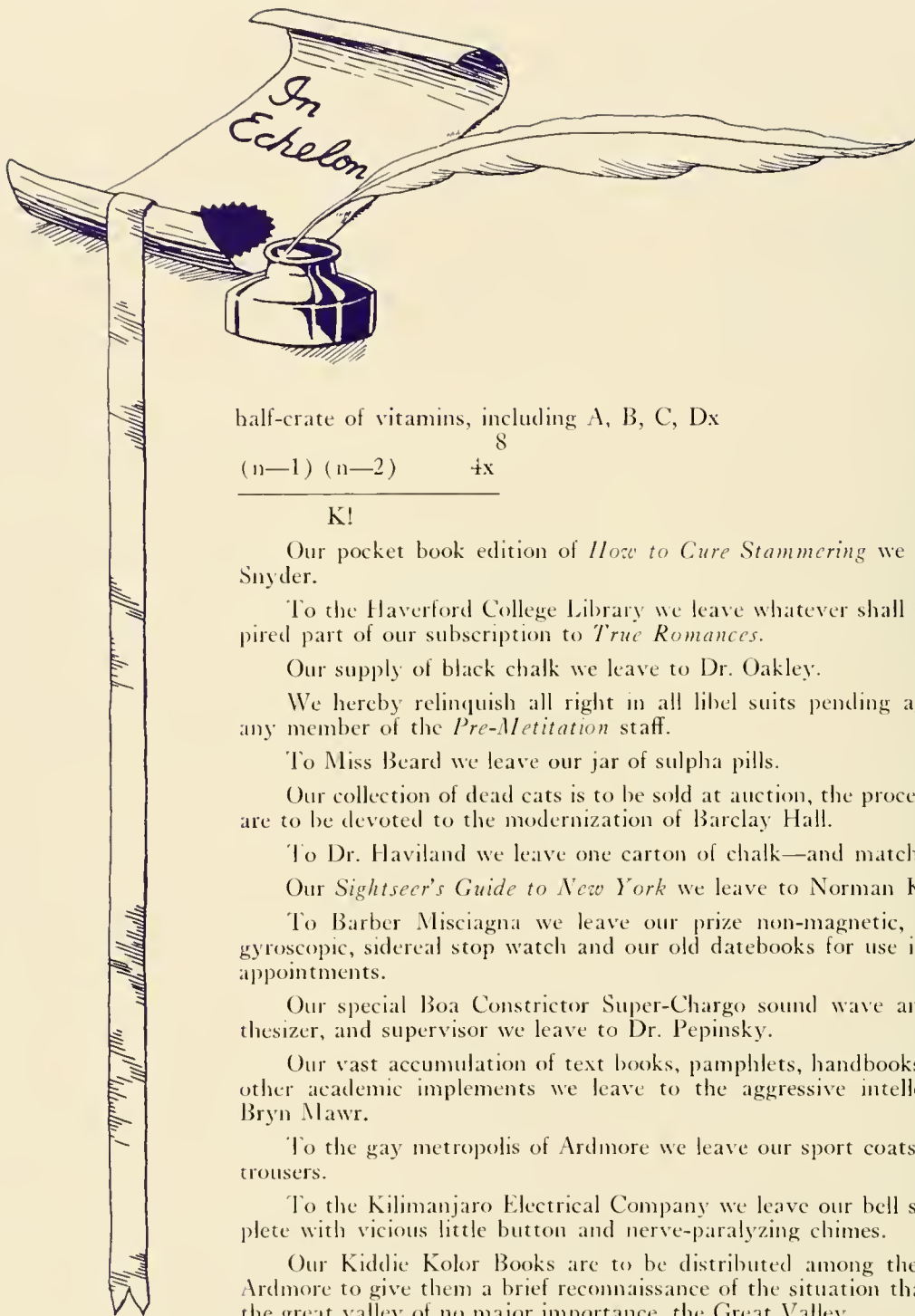
Our russet-bound, gold-trimmed copy of the *Infantry Drill Manual* as well as our genuine first edition of *Post Regulations* we will to Sergeant Hesse.

To Dr. Henry in his erstwhile capacity as representative of the Noble Order of Colleagues we leave one pair of opera glasses, three (3) jars of Btflspk whip conditioner, and our best climbing irons.

For the use of Sergeant Cleaveland we leave our meter sticks, vernier calipers, and micrometers, the better to measure bed cuffs with.

From the residue of the estate is to be set aside \$1000 for the purchase of a ferry line across Cobb’s Creek, provided that the executor can persuade Dr. Le Galley to manage the enterprise, standing on the shore and exhorting people to “get on the boat.” The proceeds from this business are to be contributed to the Home for Adiabatic Meteorologists.

To Sergeant Sloman and Private Bown we leave our iron lung and one



half-crate of vitamins, including A, B, C, Dx

(n-1)	(n-2)	8	4x

K!

Our pocket book edition of *How to Cure Stammering* we leave to Dr. Snyder.

To the Haverford College Library we leave whatever shall be the unexpired part of our subscription to *True Romances*.

Our supply of black chalk we leave to Dr. Oakley.

We hereby relinquish all right in all libel suits pending against all or any member of the *Pre-Meditation* staff.

To Miss Beard we leave our jar of sulphur pills.

Our collection of dead cats is to be sold at auction, the proceeds of which are to be devoted to the modernization of Barclay Hall.

To Dr. Haviland we leave one carton of chalk—and matches.

Our *Sightseer's Guide to New York* we leave to Norman Kranz.

To Barber Misciagna we leave our prize non-magnetic, split-second, gyroscopic, sidereal stop watch and our old datebooks for use in registering appointments.

Our special Boa Constrictor Super-Chargo sound wave analyzer, synthesizer, and supervisor we leave to Dr. Pepinsky.

Our vast accumulation of text books, pamphlets, handbooks, maps, and other academic implements we leave to the aggressive intellectualism of Bryn Mawr.

To the gay metropolis of Ardmore we leave our sport coats and pegged trousers.

To the Kilimanjaro Electrical Company we leave our bell system, complete with vicious little button and nerve-paralyzing chimes.

Our Kiddie Kolor Books are to be distributed among the children of Ardmore to give them a brief reconnaissance of the situation that obtains in the great valley of no major importance, the Great Valley.

To Sergeant O'Hanlon we leave one "unused" you.

We leave the one to three and three to five guard shifts as a means of providing work for unemployed night watchmen.

All property not accounted for in this will is to be converted into cash and donated to Haverford College for the erection of a building devoted to the teaching of vector mechanics. It is to be called Confounder's Hall.

# "HAVERFORD Pre-Met-itations"

Published bi-weekly at the 72d AAFTTD  
Haverford College, Haverford, Pennsylvania

*"We do the impossible every two weeks.  
The miraculous takes a little longer."*

## EDITORS

Leonard Klotz      Robert Aronson

## ASSOCIATES

Robert Brummer	Myron Lanin
John Burnett	Michael Tulevich
Thomas Christian	Arthur Singer
Norman Kranz	Arthur Unger

## ART STAFF

Donald Pitkoff      Robert Puskar

## TECHNICAL

Matthew Kosmidor

## "IN ECHELON"

With the staff organized and the printing  
and photography contracts signed.

1941 - PEARL HARBOR - 1943



# "PRE - MET" IN REVIEW

## REPORT TO THE DETACHMENT

After Bill Hope and Tom Friedman won two-two dollars for the prize-winning misnomer, Pre-Metitations, Editors Len Klotz and Bob Aronson paced their staffs through a biweekly deadline from April to February. Among others, Mort Lippman's "The Ballad of Double A," Bob Brummer's "How I Got My Commission," Mike Tulevech's dynamic New York-Chicago feud with Norm Kranz, Art Unger's "Strictly From Hunger," Art Singer's "In Cadence," John Burnett and Tom Christian's "For the Birds," Mike Lanin's "The Battle of the Isarithims," and Don Pitkoff, Don Bender, and Bob Puskar's cartoons will long be remembered. In case you come back, a permanently bound volume is on file in the library.

## LAST NEWS STORY

### GRADUATION PROGRAM

THURSDAY, FEBRUARY 10, 1944

8.00 P. M. Basketball Game . . Gymnasium

FRIDAY, FEBRUARY 11, 1944

9.00 P.M.-1 P.M. Military Ball . Gymnasium  
Howard Lanin and Orchestra

SATURDAY, FEBRUARY 12, 1944

2.30 P.M. Military Revue . Walton Field  
Military Awards

4.00 P.M. Musical Review . . Roberts Hall  
'Stand By Your Guns'

6.00 P.M. Tea and Buffet Supper . Gymnasium

8.00 P.M. Commencement Exercises  
Roberts Hall

Presentation of Academic Certificates:

Major General Joe N. Dalton

Director of Personnel, Headquarters Army  
Service Forces

Greetings:

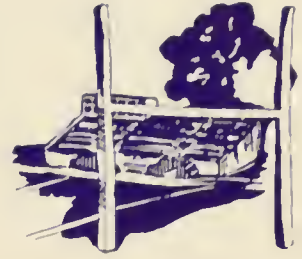
Felix Morley, President of Haverford  
College.

Commencement Address:

Major General Joe N. Dalton

9:30 P.M. Reception . . . Founders Hall

# SPORTS



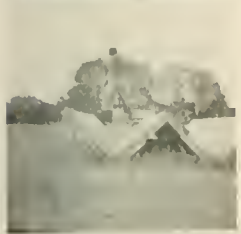
AFTER we became used to the idea of attending college in olive drab and after the wintry blasts had slackened, our thoughts turned toward sports. Before an official sports program had been inaugurated numerous basketball and football games were held during off-duty hours.

The first step toward an athletic program was the detachment basketball team organized by Sgt. Al Sloman. The team, consisting of Axon, Berlin, Caplin, Deutsch, "NMI" Schlesinger, Vines, Murphy, Gary, Chapman, Black and Jones, in four scheduled games triumphed three times, being beaten by the Lower Merion Police, whom we had beaten in a previous game by an overwhelming score. The other victims were the Haverford College Junior Varsity and an all-star intramural quintet.

The next step was the introduction of football and soccer leagues, with each section represented by one team in each sport. After keen competition Section 7, comprised of Jones, Gary, Strutz, Fahnestock, Bookatz, Leanza, Pangborn, King, Noble, Dunn, and Bomberger, proved to be the champions of the football league as they beat Section 4 in a play-off game for the championship. Outstanding among the players in the league were Jones, Gary, R. Smith, Axon, Madison, Faynor, Lutz, Pierson, Chapman, "NMI" Schlesinger, Glover, Welty, Nagy, and Darfler. Section 1 won the soccer championship, just outlasting Section 4, which won its last six games. The Section 1 team was made up of Klotz, Ebner, Aronson, Wallen, Dodd, Murphy, Becker, Hessman, Warren, Lempert, and Poul.

As the Pennsylvania summer began to assert itself and we began to wonder why we had to wear neckties, the softball season got under way. Clad in shorts and T shirts we fought for the honor of our various sections. Soon after the start of the competition, it became evident that Section 5 would experience little difficulty in annexing the crown in the Class A League. After losing three out of their first six games, they won 23 games in a row and breezed to the title. The combination which wrought such devastation was made up of Blackburn, Christian, Axon, Burnett, McGrath, Flaws, Seimert, R. Smith, P. Smith, and Collins. Foremost players in the squadron were: Axon, Seimert, Darfler, Nagy, Jones, Gary, Strutz, Schultz, Lutz, Friedman, Madden, Faynor, Santimauro, Powell, Chapman, and "NMI" Schlesinger.

Although the playing in the Class B league did not approximate Class A calibre, the competition was no less keen. Section 4 ran rough-shod over all competition to win. Section 3 had the dubious honor of ending the season with a large symmetrical goose-egg in the win column.





During the hot days of summer we had the opportunity of swimming in Haverford's pool, which resembles an element of area "dydx." One day each week one section chased the wide variety of marine life found in the pool. Functional swimming was the name given to this activity. The highlight of the season was the functional swimming demonstration presented by Sgt. Al Sloman and an all-star cast consisting of Farrow, Pierson, Murphy, Remick, Katzmann, Friedman, McGrath, Hessmann, Warren, Epstein, Caplin, Darfler, White, Santimauro, Deutsch, Rettig, and Lutz.



Throughout the whole program a keen sectional rivalry persisted between the East and Midwest. Although many assertions of physical prowess were made, the only competitive clash between the two factions came with a softball game between two representative teams. The first contest resulted in a 3-3 tie, and in a second game the East won 1-0. The East was represented by Sheldon, Schaefer, Santimauro, Blackburn, Seimert, Axon, Mad-den, Chapman, Ferguson, Pitkoff, and Pierson. The Midwest was represented by the following: Friedman, Schultz, R. Smith, Christian, Flaws, Strutz, Faynor, E. Nelson, Gibbs, Lutz, and Darfler.



Last fall football once more claimed our attention. The close competition of the spring was duplicated, and the calibre of play did not seem affected by the academic depletion of our ranks. Sections 4 and 7 once more shared the spotlight, with Section 7 proving itself a shade the better.



At the time of this writing the basketball team has begun its second season. The prospects for a highly successful court campaign are good. While Manager Fahnestock's boys are short on height, they are long on fight and their play has been marked by good shooting and ball handling. Thus far the team has registered impressive victories over Haverford School, Friends Central School, Haverford College, and Swarthmore College. Blackburn, Jones, Axon, and Ferguson have provided the scoring punch, while Gary has functioned effectively on the defense and as a cohesive force. R. Smith, P. Smith, Burnett, Siemert, Collins, Deutsch, Black, and McGrath round out the squad.



All in all, we have had a full sports calendar. In many ways it has been an essential part of our training program. It has helped to keep us up to Army physical standards, has provided the necessary daily breather from hours of accelerated academic work, and, perhaps most important of all, has contributed to that psychological state of mind associated with having fun. None of us will be very much surprised if we remember some of the important games, close scores, and stand-out playing long after we've forgotten that  $\int \sin^2 x \, dx = \frac{1}{2}(x - \sin x \cos x) + c$ .





# GATHERING



# CLOUDS

SOMEONE once said, "the truth is unsailable." In this prophecy the truth will be assailed many times but we are striving for entertainment rather than exactness. Therefore, do not take all you read too seriously. After thorough analysis, the following represents our findings without too much thought.

As we gaze into the future our penetrating eyes discover the following: LYLE SETTLE is constructing bridges . . . with an erector set. PAUL SMITH is named assistant to Harry Bridges as a new cry sweeps the country: "Deport Bridges and Smith." GEORGE FARROW with his "makes you wanta commit suicide" music opens at the Congo Club in Greenwich Village.

GEORGE BLACKBURN hits a home-run with the bases loaded to go ahead of Charlie Keller in batting. AL SCIORRA opens his fourth gambling casino on 43rd street in New York. TONY DiPHILLIPO nominated for president on the Republican ticket. His platform, "No twelfth term for Roosevelt." MORT LIPPMAN's smash hit, "Three O'Clock Jump," still first on the Hit Parade after 27 weeks. NICK ECKERLE is appointed weather-forecaster for the *St. Louis Globe-Democrat*. DICK SCOTT is modeling "Slumber-Sound" mattresses in Johnstown, Pa.

BILL CRAVEN wins the Nobel Prize for Science with his amazing Theory of Negligibility. ED KASTEN named most prominent citizen in Thiensville, Wis. as he wins corn-husking title. Senator DONALD LONG stages fiery 32-hour filibuster in U. S. Senate. TOM FRIEDMAN sets aside a fund to buy cigarettes for servicemen who have lost their money in crap games. ED GIBBS succeeds Dr. Oakley as head of Department of Mathematics at Haverford College.

ARCHIE JOHNSON given the hot-dog concession at Radio City Music Hall. MARK LUBER resigns as military attaché to Peru. CHARLES GORHAM PHILLIPS' book *Generically*

*Speaking* reaches the fifth edition. LOUIS GLOVER rated a better violinist than Yehudi Menuhin by the once great Jascha Heifetz. CHARLIE MURPHY submits plan to the president which would provide for redistribution of the national income.

JOE NOREN wins ABC bowling championship for second consecutive year. FRED SEMIERT named chief forester for Yellowstone National Park. JIM FREEMAN makes his debut with the Metropolitan Life Insurance Co. ART UNGER proposes plan whereby unit vectors would be used on signs along roads instead of the conventional arrow. NORMAN KRANZ named Secretary of State in new cabinet shake-up. MIKE LANIN designs 500 H. P. engine which burns only moth-balls.

Master-Sergeant BEN BROOKS celebrates his 25th anniversary in the army. STANLEY A. SCHLESINGER appointed to the Supreme Court bench. ROALD STRUTZ interrupts movie career to star in "Romeo and Juliet" in stage tour. DON BOOKATZ indicted for monopoly of Florida fruit trade. JOHN VINES indicted for income tax evasion. GEORGE KATZMANN leads expedition into the heart of Swaziland. JIM MORONEY rides "Scratch Sheet" to victory in Kentucky Derby.

DON PITKOFF signs contract to paint murals for new historical museum in Afghanistan. WINTHROP TUTTLE denounced by *Yonkers Gazette* for his socialistic tendencies. BILL COLLINS named to play leading role in "Frank Sinatra, the Man." DOUG McGRATH voted the best dressed man in New York by *Fortune* magazine. ERWIN GRUNINGER gives flute concert in Carnegie Hall. JERRY BERLIN elected president of WCTU. ROGER SHIELDON named Dean of Women at Sweet Briar College. CARL NOREN ascends Mt. Everest on a motorcycle.

DON HAYES acclaimed new cowboy hero of Hollywood. MIKE BROWN shoots 12th man

for looking at his wife. LEN KLOTZ takes over editorship of the newspaper *P.M.* CHET ZANIEWSKI sets forth revolutionary rules for body development. "BUD" SMITH clinches the Vardon trophy by his performance in the Tam O'Shanter open golf tournament. JOHN CORRIE elected president of American Steel Foundry. RUSS REMICK acclaimed poet of the people by the Rotary Club. REX GARY completes eighth hitch in the Army and says the only thing wrong with army life is that there is too much drilling and monkeying around between meals.

BOB BRUMMER named caddy-master at Inverness Country Club. ED HAZEL named commandant of West Point. GLENN BURGWARD reported safe in Russia after parachute jump from the Empire State building. RAY ULMER perfects his electronic potato-masher and jumps to the fore of American scientists. LEO SAYRE petitions Congress to raise the alcoholic content of "GI beer" from 3.2 per cent to 73.2 per cent. BOB FOSTER wins the heavy-weight boxing championship in a slashing 3-round victory. BILL RUSSELL demands freedom of speech for husbands. CARL FLAWS elected national commander of American Legion at annual convention in Libertyville, Ill.

ART SINGER succeeds Judge K. M. Landis as commissioner of baseball. ERNIE HUBBARD completes design for a new B-184 ten-engine bomber. JACK LAWRENCE opens new rifle range on the Mall in Washington, D. C. DIRK JELLEMA elected state's attorney for Michigan. DR. ERNEST ROACH'S treatise, "The Significance of the Fifth Derivative in the Metabolism and Catabolism of the Cells of the Brain," astounds the scientific world. PAUL THAU believed to be in Tanna Touva in new effort to cement world relations.

MIKE TULEVECH elected to board of directors of Dull Tool Works. GORDIE BOTTOM obtains patent on revolutionary milk-bottle top. MILT ROSENTHAL urges adoption of a resolution which would provide a home for weather-beaten meteorologists. HANK DEUTSCH runs four-minute mile but fails to elude police. BERNIE RUDNICK named to star in "The Life of Superman." JIM DAVIS elected president of United Mine Workers Union in new effort to boost coal production. ROB HOFFMAN proposes plan to Cleveland City Council for the

erection of a statue of Dick Tracy in the main wash-room of the Statler Hotel.

OSCAR BLAKE introduces new type of wheat to southern farmers. MERRILL MUMMERT'S attempt to cross the country on stilts ends at Cairo, Illinois. DR. ARTHUR BERGER reveals a new preventative for spinal meningitis. BILL D'URONIO becomes chief stockholder in the Continental Corset, Sewerpipe, and Perfume Co. Congress demands investigation of DAVE MUSGRAVE'S cleaning and dyeing company. JIM DUNN takes over "The Singing Lady's" program. BOB LEADER wins Ohio State Chess Championship in thrilling four-day match.

WAYNE FAHNESTOCK opens a glass-blowing school at Lititz, Pa. CHARLIE REID given honorary degree at impressive ceremonies at Montclair State Teachers College. "YING" JONES coaches Highland Park High to Illinois State Debating Championship. JACK CASTRONOVO named special envoy to Vatican City. BOBBIE BOMBERGER wins North American Ski Championship as spectators sing ". . . Bomberger never fails." FRANK LEANZA and his flea circus start international tour. "DOMINIC" PANGBORN reels in record muskie near Menominee, Mich. JACK MILLER reveals his month-old marriage to Shirley Temple.

HARRY WOOD starts chicken farm in Chicago's loop. RALPH MCKEE assumes ownership of Pittsburgh Pirates. GUIDO LARI stars in new Broadway show, "Best Arm Upward." Bill Stern calls DANNY ASPIS "the fastest human." CLIFF BRYANT voted San Quentin's most industrious alumnus. BILL LEACH succeeds Will Hays as moving-picture censor. Better times predicted. RAY BURRUS perfects plan for production of synthetic silk from discarded bottle-caps. TOM AXON investigates decreasing birth-rate in eastern Nigeria. LOUIS JAFFE opens Army-Navy store.

LEO POSTREL'S new quiz show "Rake It or Leave It" receives warm reception. EARL SHERWOOD starts plan to cut a picture of the Smith Bros. on the Burlington Escarpment. RAY SCHRAMM offered a position with the Galesville Symphony Orchestra. BOB ARONSON named New York's most personable taxirider by the *New Yorker*. JIM GREENE becomes new star of horror pictures. JOHNNY



GRONEK is sued for divorce by wife number 5. DALE HACKETT ousted as head of Vermont Farmer's Association. ERWIN KOHN discusses problem of oil shortage before a Senate committee. DOUG LACOUR soon to become national leader of the Boy Scouts.

JOE MADDEN signs with the Brooklyn Dodgers for an estimated \$25,000. DON OLEEN takes over the managership of Hart, Schaffner, and Marx. IRVING SHARE opens Fuller Brush branch in Fiji Islands. NORMAN BECKER opens souvenir shoppe in Nome, Alaska. JOHNNY BLACK hailed for his biting satire on American customs in *Harper's*. BURT BORDOW obtains contract to make barracks bags for U. S. Army. JOHN BURNETT starts new revolution in Ireland. BILL DARFLER replaces Lionel Barrymore in Dr. Kildare pictures. BOB FERGUSON swims English Channel in a strait-jacket. CHARLEY HIMMELMAN is teaching dancing in Cotton Valley, Louisiana. EVERETT LEWIS delivers greatest speech since Gettysburg Address at opening of the Detroit World's Fair. FRED MARTIN reported safe in Tahiti after a glider crash.

ERNIE NAGY sued for libel by Mrs. Nagy. LEE PIERSON wins AAU weight-lifting title. JOE SAULON perfects plastic ice-bag. GEORGE VANDE SANDE named head of FBI. GEORGE ARMOUR buys the famed Hope diamond. DICK FITZSIMMONS named co-respondent as Jackie Cooper sues for divorce. MORT ETTTELSTEIN invents doleless houghnut. JOHN HAGOPIAN appointed to staff at Mayo Clinic. NED LEFEVRE returns from Alaskan trip with undisclosed amount of quantitative data. JACK LEISER sets aside sinking fund for families of men lost in shipwrecks. MATT OLESZKIEWICZ elected national president of Tom Mix Straight Shooters. "FRENCHY" POUL believed to be head of New York's numbers racket.

MAC SWETT replaces John J. Anthony on Good Will Hour. MYRON URDANG sought for questioning in pin-ball scandals. DICK WARREN edits *Anthology of Reflected Essays*. ERNEST WEINER gains attention in the field of child-psychology. JIM BARDSLEY's recording of "GI Jump" sells millionth copy. JOHNNY BOWERS undergoes fourth tonsillectomy. PHIL BRANDIS founds National Demerit Card Corporation. HAROLD CHAPMAN recognized as America's foremost authority on earthworms.

GERALD EBNER replaces Lou Costello in Abbott-Costello team. HY EPSTEIN discusses degenerate locus before Rotary Club. GEORGE HESSMAN wins National Skeet Shoot Title. ADAM HRECZUCH makes guest appearance on Old Fashioned Revival Hour. BOB LUBBING poses for pictures advertising Snuggles Woolen Briefs. JOSH OKUN wins Rhodes scholarship in a crap game.

CHARLEY SCHAEFFER resumes efforts to make Brooklyn a sovereign state. AL RETTIG found panning for gold in the Schuylkill River. STANLEY ROSS produces 3 ounces of entropy as the scientific world gasps. "NMI" SCHLESINGER runs for Congress but stops at Aberdeen, Md. AUREL SEIFERT completes his much publicized "Piano Tuner Suite." MARY WALLEN returns from pearl-diving trip in Arctic Sea. JOHNNY ALLEN demands laws to aid crippled jockeys. JOE BURAN opens in Hotel De Jazz in Juneau, Alaska, with his new band. LYLE DEMOCKER denounced by New York police as an "ungovernable playboy." ART DODD sparks New York Rangers to victory in Stanley Cup Playoffs. DAVE HAWKES leaves civilization for a hermit's life in Nevada.

BOB NELSON opens fur-trading post in Los Angeles, Calif. BOB PECK completes survey of Pago Pago for *National Geographic*. BILL BIERBAUM is doing his death-defying 50-foot plunge through a pane of glass with Barnum and Bailey. JUSTIN SEILER returns from Valley Forge after years of wandering. CHARLIE REYNOLDS starts plan to raise the Lusitania. WALLY WHITE named to paint portrait of Pope Pius XIII by National Gallery of Art. BOB STONER performs successful heart operation on a man dead 35 hours. FRED STEIN takes over management of Florida nudist camp.

DON NOBLE retires to New York farm after ten years as stunt pilot for MGM. ELMER NELSON named corporation attorney for O'Reilly, Goldberg, and Pryzalski, Inc. AL MEYERS travels to the Bahamas to popularize baked beans there. AL EISEMAN acts as agent for his movie star sister. ROBERT CAPLIN named athletic instructor at Boy's Town. ED HIRSCH inspires Hoagy Carmichael to write the song, "I'm Just a Crazy Fool." TOM CHRISTIAN named director of propaganda for Chicago's Chamber of Commerce.



# BAND

"Are you ready Johnson?" is the cry on everyone's lips, from the Major to the Sergeant to the guy who makes the quips. The drums go bang, the cymbals clang, and the horns they blare away, and every pre-cadet knows that the band will save the day. Three times Shibe Park for the services of the band did call; could our band be the reason for the Phillies' fall? The band has always won high praise wherever it marched or sat—at Cricket Club, big hotel, or meeting at the station some brass hat. But enough of such jocularities, the members of the band deserve more familiarity.

Despite limited opportunity for rehearsal, the band has consistently performed well. The explanation of this seeming paradox is the extensive experience of its members: piccolo—Erwin Gruninger (Chicago Catholic High Orchestra); clarinets—Richard Arthur (Springfield High Band, Ohio), Ray Burrus (Tenafly High Orchestra, N. J., and Massachusetts Institute of Technology R. O. T. C. Band), George Farrow (City College R.O.T.C. Band, New York), Ralph McKee (Bellevue High Orchestra, Pa.), William Russell (University of Chicago Orchestra), and Arthur Tucker; alto clarinet—Robert Stoner (Washington High Band, Massillon, Ohio); saxophone—Joseph Buran (Endicott High Orchestra, Pa.); cornets and trumpets—Clifford Bryant (Swarthmore College Orchestra), John Lawrence

(Cleveland Heights High Orchestra), Elmer Nelson (Parker High Orchestra, Chicago, and Ft. Custer C. M. T. C. Band), Robert Nelson, Frederick Peake, and Raymond Schramm (Susquehanna University Band); baritone—Donald Hayes (Collingdale Orchestra, Pa.); trombones—Donald Long (Danville High Band, Ind.), Robert Luedeking, and Roger Sheldon (Granville High Orchestra, N. Y.); basses—William Hope, Robert King, and Aurel Seifert (N. Y. High School of Music and Art Orchestra and N. Y. A. Orchestra); drums—John Powell (Cheltenham High Orchestra, Pa., and Lehigh Band) and Winthrop Tuttle (Blair Academy and Williams College Bands); cymbals—Bernard Rudnick (Philadelphia Central High Band); and bass drum—David Musgrave (Connellsville High Orchestra, Pa., and Carnegie Tech Band).

Now Archie has a silver baton, which Prexy Morley thought a fitting gift to a bunch of guys who should be playing on the swing shift. Whenever Archie would suggest a march, the democratic spirit raised up its head, and some bright potential bugler would exclaim, "Then play that tune, I'd rather stood in bed." And when at last the tune was played, doubt still persisted as to the decision made. The elimination board cared not for our unit's rep—clearly its members weren't hep. For they eliminated good musicians too, you see, despite poor Archie's "they can't do this to me."



# STAND BY YOUR GUNS

## Cast

*Dr. Quantum*

*Lil*

*Albert*

*The Major*

*Mil*

*Charlie*

*Dr. Shelley*

*Til*

*Mac*

*Dr. Flower*

*Sergeant Cincinnati*

*Corporal Killigrew*

*Six YMCA Girls*

*Permanent Party*

*Chorus of Soldiers*

Anthony DiPhillipo

George Farrow

Stanley Schlesinger

John Miller

Arthur Singer

James Dunn

Charles Phillips

Rodney Hoffman

Hyman Epstein

John Burnett

Alexander Eisemann

George Katzmann

Philip Brandis

Donald Hayes

Aaron Johnson

Frank Leanza

Leo Postrel

Irving Share

Louis Glover

Russell Remick

Ernest Weiner

Wallace White

Harry Wood

George Armour

Ray Burrus

Wayne Fahnestock

Dale Hackett

Dan Hessman

Everett Lewis

Ralph McKee

Lee Pierson

Bernard Rudnick

"So we'll fight for General Arnold and the good old U. S. A.

When the chips are down, for our own renown, this is the call we'll obey

By the right flank, harch; by the left flank, harch.

Columns of two's, stand fast.

Squad one, fall out; squad two, fall out,

But stand by your guns till the last."

That was the way it ended; with a handful of flourishes, ensemble-choruses, and triple-octave major chords, *Stand By Your Guns*, the detachment's own show, bowed itself off the stage and into eternity in time honored, musical comedy fashion.

It all started when Myron Lanin and Richard Warren volunteered to produce a musical for the detachment.

The fruit of their labors appeared in something like finished form around December 10th. It turned out to be the story of Mac, Charlie and Albert, three wistful P. M.'s stationed at Haverford College. Their experience in the Army had been singularly disconcerting, since when the curtain opened on October 1, Scene 1, of *Stand By Your Guns*, Mac, Charlie and Albert were the only soldiers left at Haverford. Their buddies had all either washed out or disappeared into "the hills up behind Valley Forge on that seventeen mile hike we took last summer." The story goes on to tell how the three soldiers sour on the lonely life and hard work. By the end of the first act they, too, have resolved willfully to wash out of the course and take their chances on the pot-luck that a trip to Greensboro may offer. The plot winds up in the second act with the boys' last fling at a party at the Ardmore Y. M. C. A. before they leave Haverford. A timely appeal to the Academic Board on the following morning by the distracted ladies of the Y. M. C. A. saves the three now repentant boys from the trip to Greensboro. Once more realizing that some riches accrue to the man who "stands by his guns," the boys are reinstated in the course, and the Horn of Plenty runs over with a romantic abundance of good things when the rest of the detachment, long lost in the hills of Valley Forge, suddenly appears at one end of the campus and marches onto the stage, tired, dirty, but glad to be back. Of such stuff are musical comedies made.

Giving the plot a helping hand all through the show were five good tunes by Mort Lippman: "Stand By Your Guns," "The Gloomiest Men In Town," "No Matter," "Come Down to the YMCA," and "Let's Have a Reddeal." In addition, the cast managed to hand out a round measure of hairy-legged female impersonations, campus imitations and lively dancing.

Designing the sets for the show was Winthrop Tuttle. Myron Urdang managed publicity and business.



## TO THE FOUR WINDS

In this sort of work men necessarily leave at every stage. They go from here into all the other phases of the war. During this in many ways singular and long to be remembered year, we've found many men with whom we've worked, had fun, and been over the inevitable rough spots in our personal lives. Now some of them are gone. But they are not forgotten, and take their rightful place in our directory.

# DIRECTORY

## MILITARY STAFF

MAJOR WILLIAM G. FREY,  
A. C., *Commandant* . . . . . 21 Quaker Avenue, Cornwall, N. Y.  
1ST LIEUT. JACK S. CUMMINGS,  
A. C. . . . . 348 Sterling Street, Clinton, Mass.  
2ND LIEUT. JAMES E. FOSQUE,  
A. C. . . . . High Point, N. C.  
T/SGT. JAMES K. O'HANLON . . . . . 5411 Westminster Avenue, Philadelphia, Pa.  
T/SGT. LOREN G. HARDING . . . . . 84 East 27th Avenue, S. E., Minneapolis, Minn.  
S/SGT. ROBERT W. CLEAVELAND . . . . . La Grange, Ga.  
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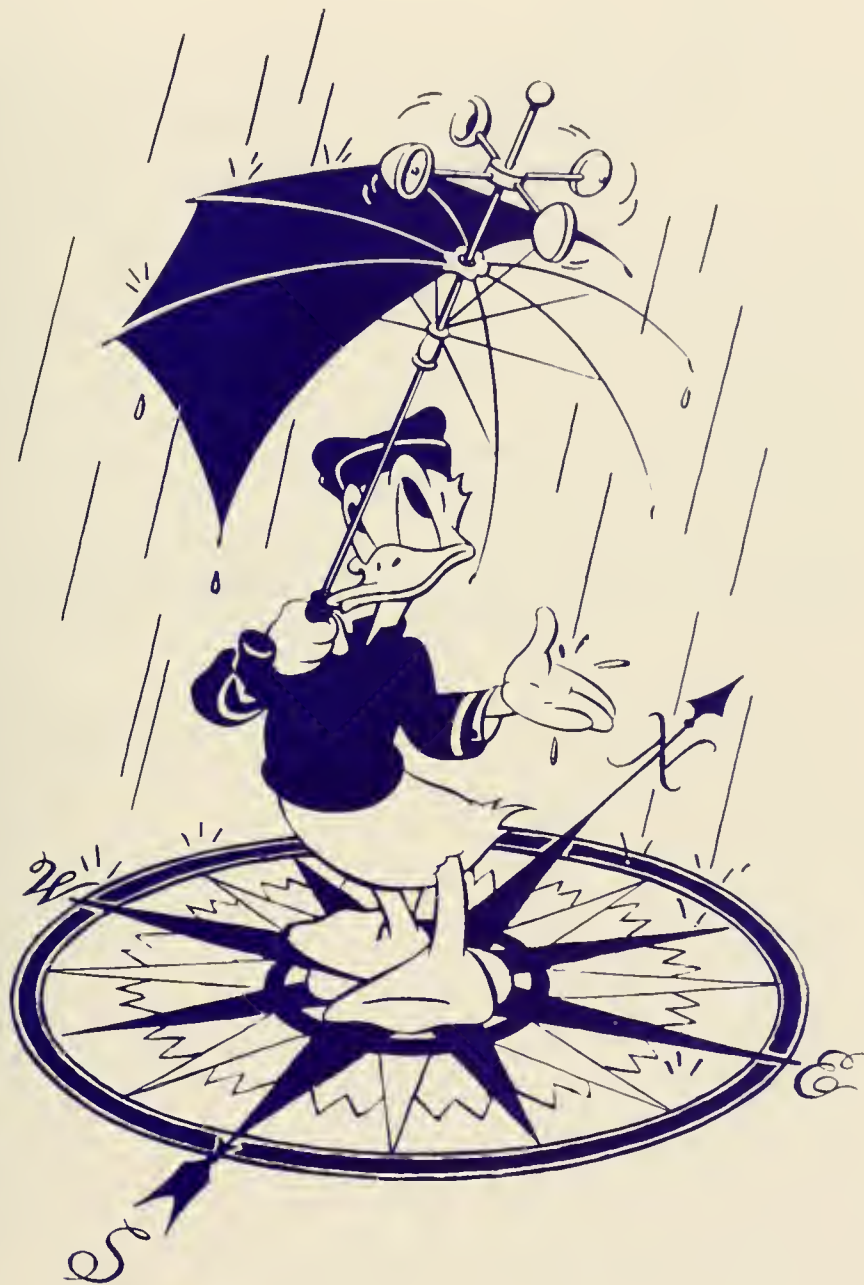












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