

# IN THE FIELD

SPECIAL  
EARLY  
EDITION!  
Summer 2006

THE FIELD MUSEUM'S MEMBER PUBLICATION

## TUTANKHAMUN

AND THE GOLDEN AGE OF THE PHAROHS



**EDITOR:**

Nancy O'Shea  
The Field Museum

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**COVER:** This miniature  
coffinette held the liver of  
King Tut. It measures about  
1.5 inches in length.

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ANTIKENMUSEUM, BASEL UND  
SAMMLUNG LUOWIG

# The Field Museum

1400 South Lake Shore Drive  
Chicago, IL 60625-2496  
312.922.9410  
www.fieldmuseum.org

The Field Museum salutes  
the people of Chicago for their  
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DIANE ALEXANDER WHITE



DIRK FLETCHER

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*Tutankhamun and the Golden Age of the Pharaohs* presents more than 130 ancient artifacts excavated from the tombs of Tutankhamun and members of his family. *Left: The gilded funerary mask of Tjuya, great-grandmother of King Tut.*

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Anthropologist James L. Phillips, PhD (*pictured left*), discusses the Tut exhibition and why the culture of ancient Egypt continues to fascinate us.

## 16

Meet the public face of the Museum. Seven employees from our Membership, Guest Relations and Protection Services Departments describe the challenges and the rewards of their jobs. *Left: Lysette Bell's smile makes members feel welcomed.*

## 18

The Field Museum's new John G. Searle Herbarium is a state-of-the-art facility that houses over 2.7 million botany specimens. *Left: Field Museum Botany Chair Michael O. Dillon at the opening of the new herbarium.*



## Museum Campus Neighbors

**Adler Planetarium** The whole family will thrill to the excitement of the Adler's new interactive sky show, *Egyptian Nights: Secrets of the Sky Gods*. The fun continues in the digital StarRider Theater with *Stars of the Pharaohs* (May 26 through Jan. 1, 2007). Watch our website this summer for information about an upcoming exhibition featuring NASA's Gemini 12 space capsule. Captain James A. Lovell, Jr. and Dr. Edwin "Buzz" Aldrin flew Gemini 12, the final mission of the Gemini program, for three days in November, 1966. For more information, visit [www.adlerplanetarium.org](http://www.adlerplanetarium.org) or call 312.922.STAR (7827).

**Shedd Aquarium** Do you believe in dragons? You will when you meet the eight-foot, 130-pound Komodo dragon at Shedd Aquarium's new special exhibition, *Lizards and the Komodo King*. This is the first time that a live Komodo dragon—the world's largest lizard species—has ever been displayed in Chicago. But there's more! Explore the dizzyingly diverse world of lizards, from gravity defying geckos and quick-change chameleons to water skimming basilisks and a slow moving, venomous Gila monster—more than 30 species. *Lizards and the Komodo King* runs through Feb. 28, 2007. For more information, visit [www.sheddaquarium.org](http://www.sheddaquarium.org) or call 312.939.2438.

FROM THE PRESIDENT

# The Golden Age of the Pharaohs

Our relationship with King Tutankhamun goes back 44 years, to a month-long exhibition in 1962 co-sponsored by The Field Museum and the University of Chicago's Oriental Institute. The show included 31 artifacts from Tut's tomb and three from the tombs of other kings. It attracted 125,000 visitors and helped raise money to save Egyptian monuments from the waters of the Nile River after construction of the Aswan Dam. In 1977, we hosted a larger and longer-running show of Tut's treasures: 55 dazzling artifacts that reignited "Egyptomania." That exhibition, also the result of a partnership between the Oriental Institute and The Field Museum, drew over 1.3 million visitors during its four-month Chicago run.

We are now ready to introduce Tut and his royal family to a new generation of Museum visitors with the May 26 opening of *Tutankhamun and the Golden Age of the Pharaohs*. A portion of the revenue generated from this exhibition will go

toward building the new Grand Egyptian Museum in Cairo, overlooking the pyramids of Giza. The museum will not only take visitors on a voyage through one of the ancient world's most fascinating cultures, it will also preserve priceless artifacts

spanning 7,000 years of Egypt's history, including the complete Tutankhamun collection. Those of you who have traveled to Egypt know that this conservation effort is crucial and overdue. The Field Museum is proud to help.

*Tutankhamun and the Golden Age of the Pharaohs* once again brings us together in partnership with the Oriental Institute. To coincide with our exhibition, the Oriental Institute Museum is showing 50 photographs of Howard Carter's excavation of King Tut's tomb in the exhibition, *Wonderful Things! The Discovery of the Tomb of Tutankhamun: The Harry Burton Photographs* (May 23 through Oct. 8). The OI Museum is also highlighting objects in its permanent galleries that are contemporary with King Tut and is offering many educational programs, a complete list of which can be found on the website [www.oi.uchicago.edu](http://www.oi.uchicago.edu).

The Field Museum has long showcased Egyptian treasures and educated the public about their significance. The permanent exhibition, *Inside Ancient Egypt*, is among our most popular. In the past



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five years, we have presented two outstanding temporary exhibitions: *Cleopatra: From History to Myth*, and *Eternal Egypt: Masterworks of Ancient Art from the British Museum*. We have forged relationships with curators and Egyptologists from around the globe, including the Secretary General of Egypt's Supreme Council of Antiquities, Zahi Hawass, PhD, who will attend the opening events for *Tutankhamun* and give a keynote address here on May 23.

Finally, just in time for the opening of *Tutankhamun*, we welcome our new Director of Membership, Michelle Clayton. Michelle previously headed the membership department at the Lincoln Park Zoo and has solid experience working in Chicago's educational community.



DIANE ALEXANDER WHITE

**John W. McCarter, Jr.**  
President and CEO

*Above: This photo of Howard Carter, who discovered Tut's tomb in 1922, is part of a special exhibition at the Oriental Institute (May 23–Oct. 8).*

*Right, top: Archaeologist Zahi Hawass, Secretary General of Egypt's Supreme Council of Antiquities.*

*Right, bottom: Our new Director of Membership, Michelle Clayton.*

COURTESY OF THE METROPOLITAN MUSEUM OF ART, ARCHIVES OF THE DEPARTMENT OF EGYPTIAN ART



JOHN WEINSTEIN/88119 ©



# Tutankhamun and the Golden Age of the Pharaohs

When British archaeologist Howard Carter uncovered the remarkably preserved tomb of Tutankhamun in 1922, he created a worldwide sensation. When the boy king's riches toured the world in the 1970s, the term "blockbuster exhibition" was born.

Now, *Tutankhamun and the Golden Age of the Pharaohs* (May 26 through Jan. 1, 2007) offers Field Museum visitors a chance to see fabulous new treasures and enter the world that gives them meaning: 250 years that marked the pinnacle of ancient Egypt's culture, wealth, and imperial power.

As those who saw the earlier exhibition can attest, coming face-to-face with the treasures of King Tut is an encounter not soon forgotten. The new exhibition, twice the size of the original, will feature more than 130 ancient artifacts—of gold and silver, jewels and semi-precious stones, alabaster and gilded wood—excavated from the tomb of Tutankhamun and other royal tombs in the Valley of the Kings.

"Tutankhamun's tomb was a spectacular discovery—untouched since antiquity," said James L. Phillips, PhD, acting curator of the Near East and North Africa at The Field Museum and professor of anthropology at the University of Illinois, Chicago. More than 5,000 beautifully preserved artifacts were found in Tut's tomb, and the 50 selected for this exhibition—along with more than 70 from other royal tombs—are among the most breathtaking objects of ancient Egypt. Only a few of these were in the original exhibition, and many have never before traveled outside Egypt.

Northern Trust is the tour sponsor of this exhibition. Northern Trust's William A. Osborn, Chairman, said, "We are proud to help bring the treasures of King Tutankhamun back to the U.S." Exelon Corporation is the Chicago Sponsor, and the company's Chairman, John W. Rowe said, "Exelon is proud to be a part of this unique exhibition that opens the doors to an astonishing figure of the golden age."

The exhibition's dazzling artifacts include a gold diadem, inlaid with semi-precious stones, that graced the boy king's head in life and death; a miniature gold coffin, in Tut's image, that held his liver; and a gold dagger, wrapped with his mummy to protect him in the afterlife. A wooden bust shows the king as a young and very human figure, while exquisite gilded statuettes portray him as the ruler of all Egypt. A small shrine of wood covered in gold and silver is engraved with tender scenes of Tutankhamun and his young wife. And most poignant of all is a child-size throne of ebony and ivory inset with gold.

Other spectacular treasures include those from the tomb of Yuya and Tjuya, believed to be Tut's great-grandparents. Tjuya's coffin is a stunning sight, covered in a bright reddish gold inlaid with colored glass that forms her broad collar. Another fascinating artifact comes from the tomb of Amenhotep II: a model boat shaped like the royal barge and painted a bluish green, the color of life reborn. In such a celestial boat the soul of the pharaoh would travel the heavens with the sun god, dying each night and resurrected each morning with the rising sun.

*Tutankhamun and the Golden Age of the Pharaohs* tells the fascinating story of Egypt's 18th dynasty, the height of Egyptian culture, wealth, and power. The empire extended from Libya to Gaza, from Syria to Sudan; art and literature flourished, and architecture and technology advanced. But Tut was born into an era of great cultural upheaval. His father, Akhenaten, had replaced the worship of many gods with a radical new monotheistic religion, only to have it overturned by Tutankhamun's advisors soon after the old king's death.

"Religion, and its emphasis on the afterlife, contoured every aspect of Egyptian society," Dr. Phillips explained. "Just think about where all these objects came from: tombs. Ancient Egyptians spent their lives accumulating objects they would need in the afterlife—furniture, jewelry, games, weapons, amulets, canopic jars to store the organs where the soul resides. And of course, offerings for the gods. You could say they lived to die." (See an interview with Dr. Phillips on page four.)

'Ancient Egyptians spent their lives accumulating objects they would need in the afterlife....You could say they lived to die.'

Tutankhamun's early death has long been shrouded in mystery. He had ruled for about 10 years, and was scarcely out of his teens when he died—unexpectedly, to judge by the relatively small and simple tomb in which his mummified body was buried. X-rays taken in 1968 suggested to some that he might have been killed by a blow to the head. But the exhibition offers a series of recent, more detailed CT scans that show no signs of trauma. The CT video shows a "virtual autopsy" of Tut's mummy. (The mummy itself remains in the Valley of the Kings.) Visitors will also see a newly commissioned bust, offering a life-like interpretation of Tutankhamun based on the CT scan. In a large display, "The Faces of Tut," visitors can compare that version with photographs of two other busts made from the scan, and with images drawn from the art they've seen throughout the exhibition.

"There have been a number of conflicting theories about what Tut looked like," says Field Museum Project Management Director David Foster. "This will give visitors an opportunity to see first-hand how scientific knowledge and interpretations develop over time." **ITF**

An exhibition from National Geographic. Organized by Arts and Exhibitions International and AEG Exhibitions in association with The Supreme Council of Antiquities of Egypt and The Field Museum.

Tour Sponsor: Northern Trust  
Chicago Sponsor: Exelon, Proud Parent of ComEd

*Opposite, left: A mirror case made of wood covered with sheet gold.*

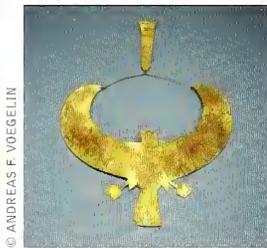
*Opposite, middle: Tutankhamun's heart scarab lies in the center of this stone and glass pectoral.*

*Opposite, right: A gold coffinette, measuring 15.5 inches in length, held the liver of Tutankhamun.*

## Our Fascination with King Tut and Ancient Egypt A Conversation with James L. Phillips

Nancy O'Shea, Editor

The Museum's content specialist for *Tutankhamun and the Golden Age of the Pharaohs* is James L. Phillips, PhD, acting curator of the Near East and North Africa at The Field Museum and professor of anthropology at the University of Illinois, Chicago. In the following interview, Dr. Phillips discusses why Tut and ancient Egypt continue to captivate us and what we can learn from the exhibition.



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**ITF:** *Why do you think people are fascinated by King Tut and by ancient Egypt in general?*

**Dr. Phillips:** People are fascinated by Tut because of the spectacular nature of the artifacts and the context in which they were found. When Howard Carter found Tut's tomb in 1922, communication was just beginning to become global, so it was one of the first big events that the world learned about as it was happening. The drama of the discovery entered the psyche of the Western world (Egypt was *always* in the psyche of the Eastern world.) Also, ancient Egypt has a visual element that some other ancient cultures don't have. We've all heard about ancient sites such as the temples at Angkor Wat and the Hanging Gardens of Babylon. But have you ever been to Babylon? You don't see the gardens now! But you *can* see the pyramids, the sphinx and other monuments of ancient Egypt. We don't have to imagine how they looked. And, through the ages people have removed important artifacts from Egypt and brought them to their own countries—London and Istanbul have almost identical Egyptian obelisks in public squares—so we think of ancient Egypt as a forerunner of our own cultures, even though that really isn't true. Judeo-Christian-Muslim origins have nothing to do with Egypt. Those cultures began in Mesopotamia or the Levant, not Egypt. And don't forget, Egypt also fascinates us because as grammar school children we are all taught about Egypt and the mysteries of the tombs and the burial practices.

**ITF:** *What objects in the exhibition are your favorites, and why?*

**Dr. Phillips:** I really like the sarcophagus of Tjuya, the great-grandmother of Tut. I think it's prettier than Tut's sarcophagus [which is not in the exhibition]. I also like the gold dagger that was found on his body.

**ITF:** *Why do you like the dagger?*

**Dr. Phillips:** (Laughs) Because it's *pretty!* You don't need any other reason to like something!

**ITF:** *What role did you play in helping the Museum prepare for the exhibition?*

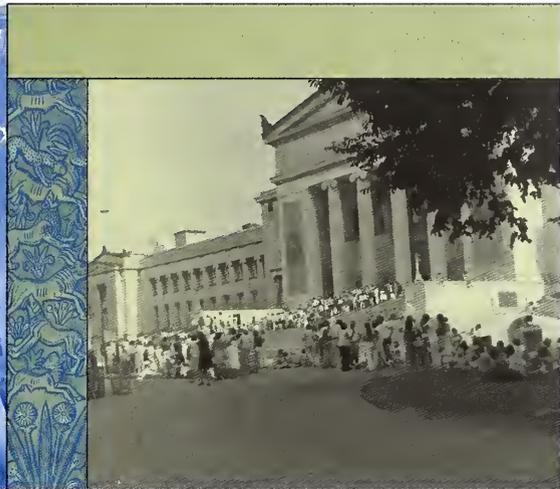
**Dr. Phillips:** Well, this is an interesting story. During the *Cleopatra* exhibition a few years ago, I went out to dinner with [Field Museum President] John McCarter and [Egyptian archaeologist] Zahi Hawass. Zahi and I talked about putting together an exhibition we called "Life and Death in Egypt," but John kept asking about the possibility of bringing Tut back to Chicago. The next year, Zahi was appointed head of the Supreme Council of Antiquities of Egypt and he wrote to me and said that a Tut exhibition was being organized! That's when the Museum's exhibitions senior staff became involved and pushed the project forward. *Tutankhamun* is a traveling exhibition, and is being shown in institutions that have very different physical spaces. Originally, our exhibition space was going to cover 7,500 square feet, but that was eventually doubled to 15,000. I have to give



JOHN WEINSTEIN/GN90716\_015D



RON TESTA/GN82608



RON TESTA/GN82611B\_10

*Above, left: James L. Phillips, PhD, is the content specialist for Tutankhamun and the Golden Age of the Pharaohs.*

*Above, middle: Stanley Field Hall as it looked during the 1977 Tut exhibition.*

*Above, right: Long lines formed to see Tut in 1977.*

*Opposite: Found on King Tut's body was this pectoral in the shape of a falcon.*

a lot of credit to members of the Field's exhibitions team led by Project Management Director David Foster—they did a wonderful job. As content specialist, it's been my job to give input from an academic point of view. I also help explain the significance of the exhibition to the media and will give some public programs.

**ITF:** *Are you currently conducting research in Egypt or the Middle East?*

**Dr. Phillips:** I'm doing research in Sinai—an excavation of a New Kingdom site built by Tut's great-grandfather, Amenhotep III. It's a fort on the border of Canaan and Egypt in northwestern Sinai. That's a project for Trinity International University in Deerfield [Illinois]. Then I'm going to southern Turkey, near Antioch, on a project for the Oriental Institute. We'll be working in the Hittite Cjty of Alalach and investigating what happened to local residents when Hittites conquered the city.

**'The current Tut exhibition is very different from the exhibition in 1977.... [it] puts Tut into the context of his time in history...'**

**ITF:** *How would you rate The Field Museum's Egypt collections?*

**Dr. Phillips:** The Museum has a wonderful collection of artifacts from Egypt. The collection is not very large, but it contains many historically important pieces.

**ITF:** *When visitors leave the Tut exhibition, what do you hope they will have learned?*

**Dr. Phillips:** The current Tut exhibition is very different from the exhibition in 1977. The earlier exhibition told the story of Tut from more of an art history perspective and all objects were from his tomb. This new exhibition puts Tut into the context of his time in history and what was happening in areas such as religion and politics. More than 50 percent of the objects come from tombs of his ancestors. I hope people leave with a better sense of Egyptian history and the place of young Tut in that historical scheme. Actually, Tut's relatives were far more important than he was. His father, Akhenaten, was the "Sun King," and his grandfather, Amenhotep III, expanded Egypt. **ITF**

# Educational Partnerships Complement Tut Exhibition

By Tiffany Plac, *Writer*

This summer, Chicago will be Tut-crazy. And it won't just happen at The Field Museum. *Tutankhamun and the Golden Age of the Pharaohs*, augmented by a number of special programs and collaborations, will have you seeing symbols of Egypt everywhere you go.

The Field is a cultural institution with a long history of providing educational opportunities that extend outside the Museum walls—especially when a blockbuster exhibition like *Tutankhamun and the Golden Age of the Pharaohs* comes to us. That's why, each year, the Field forges partnerships with other local organizations and institutions that help expand our reach to new and diverse audiences.

While *Tutankhamun* is at the Field, we'll partner with the Oriental Institute and Museum, the Chicago Public Library, and a number of other organizations to cross disciplines and provide a well rounded "Tut experience" for visitors of all ages. For instance, kids can go to their Chicago Public Library branch to discover the wonders of ancient Egypt, adults can take field trips around the city to see Egyptian architectural influences, and teachers can learn what modern technology is telling us about Tut's time through the scholarship of local Egypt experts.

"It's important for us to reach beyond the Museum walls and into the communities," says Beth Crownover, the Museum's public programs and operations director. "Working with scholars and researchers at institutions like the Oriental Institute provides us with additional resources that we can, in turn, bring to our own audience."

Though the collaborations with the Oriental Institute will result in mostly adult-focused programs, other important partnerships will provide fun for children and families, too. Our annual Summer World's Tour Summer Camp is a joint collaboration among the Museum Campus institutions. This summer, campers will visit the King Tut exhibition

at the Field, discover the importance of preserving the Great Lakes at the Shedd, and engage in space exploration at the Adler.

Children will also be able to experience Tut through a special Summer Reading Program offered in conjunction with Chicago Public Libraries. Children of all ages are encouraged to participate by reading and reporting on a book at any of the 79 Chicago Public Library locations. The program will lead them on a journey to the world of King Tut, the pharaohs, and more. The more books children read, the more prizes they can win. Libraries will also guide children through some of the Field's favorite interpretive activities, including *70 Days of Mummification*, in which kids prepare a cloth mummy for its journey into the afterlife. In August, the reading program will come to an exciting climax when participants visit the Museum to see the ancient treasures of *Tutankhamun and the Golden Age of the Pharaohs*.

The magic of *Tutankhamun* can't be held within the Museum's walls. Stop by your local library, register for a special class, and visit the exhibition to discover *all* of the wonders of ancient Egypt. **ITF**



PHIL MOLITIS



PHIL MOLITIS

Top: Vickey Alikhan, a children's librarian from Chicago's West Addison branch, wears a Tut-inspired headdress during a summer reading orientation.

Bottom: David Foster, Field Museum project management director, speaks to a group of Chicago librarians about the Tut exhibition.

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SEE THE ENCLOSED YOUR GUIDE TO THE FIELD FOR A COMPLETE LISTING OF ADULT AND FAMILY TUTANKHAMUN-RELATED ACTIVITIES. FOR MORE INFORMATION ABOUT TEACHER PROGRAMS, CALL 312.665.7513.

# YOUR GUIDE TO THE FIELD

INSIDE > EXHIBITIONS FESTIVALS FAMILY PROGRAMS ADULT PROGRAMS

## Programs at a glance

DETAILS INSIDE!

### FAMILY PROGRAMS

- Egypt Discovery Days 5/26–29
- Create a Play in One Day 5/27
- Wrapped Up in Reading 6/12–8/5
- Special Artists at the Field 6/17
- Silk Road Story Time starts 6/17
- Summer Camp starts 7/10
- Two of Us 8/7–8/28 & 9/4–9/25
- Mazon Creek Field Trip 8/26
- Upcoming Overnight 9/8

### ADULT PROGRAMS

- Cahokia Mounds Field Trip 6/3
- Egypt's Past and Present:  
Sunday Symposia 6/18, 7/16, 8/20
- Dinosaurs with Feathers  
Lecture 6/22
- Egyptomania, Chicago Style 7/15

## New Exhibition!

# TUTANKHAMUN AND THE GOLDEN AGE OF THE PHARAOHS

MAY 26, 2006 THROUGH JANUARY 1, 2007

During the 1977 blockbuster exhibition tour, Tutankhamun, the celebrated "boy-king," became a cultural phenomenon around the world. Thirty years later, King Tut returns. We are proud to present a spectacular new exhibition enhanced by new technology. See nearly 130 dazzling Egyptian treasures, including many, like Tutankhamun's royal diadem, that were not shown in the 1977 tour. Explore the magnificent 18th Dynasty, and gain a present-day appreciation of Tut's brief but magical reign.

An exhibition from National Geographic. Organized by Arts and Exhibitions International and AEG Exhibitions in association with The Supreme Council of Antiquities of Egypt and The Field Museum.

Tour Sponsor: Northern Trust  
Chicago Sponsor: Exelon, Proud Parent of ComEd



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## Featured Lecture

### Tutankhamun: Exhibiting a Legend

*David Silverman, Exhibition Curator*

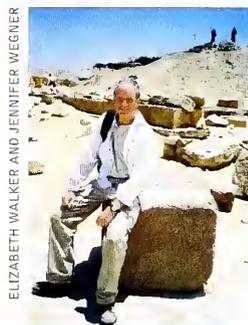
Follow the legend of Tutankhamun back nearly 100 years, from the discovery of his extraordinary tomb to the treasures of the current exhibition. The curator of both exhibitions (1977 and today) will talk about the excavation of the tomb and the subsequent exhibitions that sparked Egyptomania in the US. Regain

a sense of nostalgia about the craze around the original exhibition and discover the new technologies that have made this new gathering of artifacts all the more important.

SATURDAY, MAY 27, 2PM

\$16, students/educators \$14, members \$12

CPDUs available



ELIZABETH WALKER AND JENNIFER WEGNER

The Field  
Museum

GENERAL MUSEUM INFORMATION: 312.922.9410

FAMILY AND ADULT PROGRAM TICKETS AND INFORMATION: 312.665.7400

**Please note:** Refunds will be issued by Field Museum staff, minus a \$10 processing fee, for group and family overnights only. No refunds or exchanges are permitted for any other programs. Fees for programs cancelled by The Field Museum will be refunded in full.

# Unearth the wonders of ancient Egypt

Experience **TUTANKHAMUN AND THE GOLDEN AGE OF THE PHARAOHS** and join these dynamic programs to learn all about Egypt—from the 18th Dynasty to today.

## Egypt Discovery Days

Get some hands-on experience with ancient Egypt! Participate in special Interpretive Station activities—families can play the giant Senet Game, see their name in hieroglyphs, or help construct a giant pyramid. Watch as Artists at the Field create Egyptian-themed projects, then borrow fun Harris Educational Loan materials to extend the learning into your home!

FRIDAY–MONDAY, MAY 26–29, 10AM–2PM  
*Free with Museum admission*

## Children's Workshop

### Create a Play in One Day!

*Foundation Theatre Group*

Put your little one in the director's chair! Children ages 5–11 will write a short Egypt-themed play under the tutelage of professional actors, cast it with their new friends from the workshop, create their own costumes, and perform for the general public at the Museum that same day.

SATURDAY, MAY 27,  
10AM–2PM REHEARSAL,  
2:30PM PERFORMANCE  
\$16, members \$12

## Gallery Programs

### Story Time

Take a seat in one of our exhibition halls, hear a story, and make an art project to take home, all in 20 minutes! This summer we'll be featuring *Egyptian Gods and Goddesses* by Henry Barker, *I Met a Dinosaur* by Jan Wahl, and *Tutankhamen's Gift* by Robert Sabuda.

EVERYDAY IN JULY & AUGUST,  
WEEKENDS YEAR ROUND, 1:30PM  
*Free with Museum admission*

## Summer Reading Program Wrapped Up in Reading

The Chicago Public Library, together with The Field Museum, is celebrating ancient Egypt with the children's Summer Reading Program. Children of all ages are encouraged to participate by reading a book and reporting on it at any of the 79 Chicago Public Library locations. The program will lead them on a journey of exploration and discovery of the times of King Tut, the pharaohs, and more. The more books they read, the more stickers they gather and prizes they win! For more information please visit [chicagopubliclibrary.org](http://chicagopubliclibrary.org) or call 312.747.4780.

JUNE 12–AUGUST 5  
*Free*

### Interpretive Stations

Stop by a hands-on interpretive station to learn more about ancient Egypt. See what your name looks like in hieroglyphs, learn to play senet on our gigantic game board, help with the preparation of a mummy with our *70 Days of Mummification* activity, or try our new *How to Build a Pyramid* station! Museum docents will be on hand to answer questions and facilitate these interactive displays.

SATURDAYS & SUNDAYS IN JUNE,  
DAILY IN JULY & AUGUST,  
10AM–NOON AND 1–3PM  
*Free with Museum admission*

RON TESTA AND DIANE ALEXANDER WHITE /A110708C



F/MTIFFANY PLATE

KIMBERLY MAZANEK/GN90782.059D



JOHN WEINSTEIN/GN90771.136D



# Adult Symposia

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## Egypt's Past and Present: Sunday Symposia

Take a closer look at some of the most fascinating stories surrounding Egypt in this three-session series. CPDUs available.

### The 18th Dynasty: Tutankhamun and the Nile in Context

*Dr. Peter Dorman, The Oriental Institute, Dr. James Phillips, FM Dept. of Anthropology, Dr. Mohammed el Bahay Issawi, Egyptian Geological Survey and Mining Authority, Dr. Mohammed Abdel Mahsoud, Sinai for Egyptian Antiquities Authority*

Get a fascinating view of ancient Egyptian history, including the 18th Dynasty, the importance of the Nile in Egyptian culture, and the landmark events that led up to the time of Tutankhamun's reign.



COURTESY JIM PHILLIPS

SUNDAY, JUNE 18, 1:30PM

### Religion and Art in the Time of Tutankhamun

*Dr. Gay Robins, Emory University, Dr. James K. Hoffmeier, Trinity International University*

Explore the important role that art and religion played in ancient Egypt, especially with regards to the burial practices of royalty, such as Tutankhamun.

SUNDAY, JULY 16, 1:30PM

### Contemporary Excavations and Research in Egypt

*Dr. Stephen P. Harvey, The Oriental Institute, Prof. Miroslav Barta, Charles University, Prague, Dr. W. Raymond Johnson, The Oriental Institute*

Get the latest news on recent digs in Egypt's historically rich sites.

SUNDAY, AUGUST 20, 1:30PM

*Each symposia: \$16, students/educators \$14, members \$12*

Egypt's Past and Present: Sunday Symposia is presented in collaboration with The Oriental Institute at the University of Chicago.

### Special Artists at the Field

Learn about the ancient practice of papyrus-making with featured artist Karen O'Neal.

SATURDAY, JUNE 17, 11AM-2PM

*Free with Museum admission*



### Egyptomania, Chicago Style

*Michael Berger, Egyptologist*

Get on board for a bus tour of Chicago as you've never seen it before! Discover how Egyptian art and design have influenced the look of architectural and historic sites throughout the city. Start with an orientation at the Oriental Institute, followed by a city-wide bus tour that includes lunch at a Middle Eastern restaurant. Tour involves some walking, so wear comfortable shoes and dress for the weather. Coach bus transportation, lunch, and handouts included.

SATURDAY, JULY 15, 9:30AM-4PM

*\$79, TFM and OI members \$70*

*CPDUs available*

CATHRYN C. MONTDY/IG190050 9AC

## Summer Camp

**Summer World's Tour 2006**  
*Limited Space Available*

Don't miss the dynamic experience of summer camp on the Museum Campus! Organized collectively with Adler Planetarium and Shedd Aquarium, Summer World's Tour at the Field will help children investigate artifacts from the distant past, and see why their preservation is such an important part of helping us understand our present and future! Kids will try their hand at various ancient Egyptian practices such as papyrus making, jewelry making, and mummification, then investigate whether or not Tutankhamun's tomb really carries a curse!

FOR CHILDREN AGES 5-10 ONLY.  
 CHOOSE ONE SESSION: JULY 10-14, JULY 17-21,  
 JULY 24-28, OR JULY 31-AUGUST 4  
 \$220, members \$200  
 To register, please call the Adler at 312.322.0329.



## Bring the treasures of The Field Museum right into your home!

Are you looking for fun, hands-on educational activities to do with your children or ways to reinforce what your child learns in school? Borrow Museum materials from the Harris Educational Loan Center! We offer ready-to-use hands-on educational kits and dioramas based on Field Museum exhibitions.

Search our catalog, reserve materials, and register online at [www.fieldmuseum.org/harrisloan](http://www.fieldmuseum.org/harrisloan). Annual registration for families and home schools is \$60 per year; borrowing is free. For more information, call 312.665.7555 or email [harrisloan@fieldmuseum.org](mailto:harrisloan@fieldmuseum.org).

HARRIS IS OPEN  
 TUESDAY-FRIDAY, 10AM-5PM,  
 AND SATURDAY 9AM-4PM



## A Special Story Time

### Along the Silk Road

Come walk along the ancient Silk Road trade route. To make our long journey more enjoyable we'll share stories about the exotic places we pass through with fellow travelers. How did the beautiful crescent-shaped lake that lies nearby Dunhuang first appear? Make your very own shadow puppet to help tell the story of the White Cloud Fairy and find out!

WEEKENDS, JUNE 17-18, JULY 15-16,  
 AND AUGUST 19-20, 1:30PM  
 Free with Museum admission



## Family Workshops

### Two of Us

Join us in one of these four-week excursions through the wonders of The Field Museum! You and your little one will travel the Museum's exhibition halls, sing songs, hear stories, touch objects, make art projects, and enjoy snacks. Choose from one or more of the following sessions:

**Dance and Culture:** Explore the role of dance and movement in different cultures around the world.

TUESDAYS, AUGUST 7-28, 10-11AM

**Egypt:** Travel to ancient Egypt and discover the fascinating reign of King Tut.

TUESDAYS, SEPTEMBER 4-25, 10-11AM

Each four-week session: \$32, members \$27  
 For each 3-5 year old child with paid attendance,  
 one adult chaperone attends free.



## Family Field Trip

**Fossil Hunt at Mazon Creek**  
*Dave Dolak, Columbia College*

Get our your hiking boots and join us for a fossil hunt on the world-famous Mazon Creek site. You'll find your own and discover what Illinois was like more than 300 million years ago. Plan on a one-quarter mile walk to fossil locations.

SATURDAY, AUGUST 26, 8AM-3PM  
 \$40, members \$30



## Adult Field Trip

### Cahokia Mounds

*Dr. Marcia M. Brian, FM Dept. of Anthropology*

Travel to Cahokia Mounds State Park, center of the Mississippian world and the largest center of population in prehistoric native America north of Mexico City.

SATURDAY, JUNE 3, 6AM-8PM  
 \$85, members \$75

## Adult Lecture

### Dinosaurs with Feathers

*Dr. Mark Norrell, American Museum of Natural History*

Step into the shoes of this important paleontologist who's busy tracing the connections between small carnivorous dinosaurs and modern birds. You'll travel across the globe with him as he names new dinosaurs and attempts to develop new ways of looking at fossils using CT scans and imaging computers.

Norrell will discuss his discovery of the bizarre primitive bird *Mononykus*, as well as the unearthing of other important bird-like characteristics in all kinds of dinosaurs.

JUNE 22, 7PM  
 \$16, students/educators \$14,  
 members \$12  
 CPDU's available



## Expeditions@fieldmuseum™

Dig into the past of Peru's ancient Andean empires with Field Museum Curator and archaeologist Dr. Patrick Ryan Williams and his distinguished team of fellow scientists.

Follow them to excavations at Cerro Baúl, a remote mountaintop citadel that was the sole point of contact between the Tiwanaku and the Wari—two great kingdoms whose dynamic relationship ultimately contributed to the rise of the Incan Empire.

Sign up to receive Dr. Williams' emails from the field (beginning early June) at [www.fieldmuseum.org/expeditions](http://www.fieldmuseum.org/expeditions). While you're there, stop by the Cerro Baúl website to watch videos of the 2004 season, read crew bios and track the research with interactive maps!



## Give your summer science programs a soil adventure!

Environmental educators will bring the Soil Adventure Mobile to your community group or summer camp, and show you and your children just what's going on underground. They'll touch live wiggling worms, use microscopes to see soil organisms close up, and learn about the complex ecosystems that exist beneath our feet. Find out more information at [www.fieldmuseum.org/education/outreach\\_sam.htm](http://www.fieldmuseum.org/education/outreach_sam.htm) or by calling 312.665.7519.

## Tutankhamun and the Golden Age of the Pharaohs

MAY 26, 2006 - JANUARY 1, 2007

## Cheyenne Visions

OPENS JUNE 16, 2006

## Eskimo and Inuit Carvings: Collecting Art from the Arctic

JULY 1, 2006 - JUNE 17, 2007

## Impressions of Tsavo

JULY 7, 2006 - JULY 7, 2007

## The Auschwitz Album: The Story of a Transport

THROUGH JUNE 4, 2006

## Workshops



of these four-week excursions through the wonders of nature! You and your little one will travel the exhibition halls, sing songs, hear stories, touch objects, and enjoy snacks. Choose from one or more sessions:

**Dance:** Explore the role of dance and movement around the world.

**History:** Explore ancient Egypt and discover the fascinating story of the pyramids.

**Science:** September 4-25, 10-11AM

**Cost:** \$32, members \$27  
For an old child with paid attendance, one attends free.

## Family Field Trip

**Fossil Hunt at Mazon Creek**  
*Dave Dolak, Columbia College*

Get out your hiking boots and join us for a fossil hunt at the world-famous Mazon Creek site. You'll find your own fossils and discover what Illinois was like more than 300 million years ago. Plan on a one-quarter mile walk to fossil locations.

**SATURDAY, AUGUST 26, 8AM-3PM**  
\$40, members \$30



PHOTOGRAPH BY GARY

## Upcoming Adult Course Advanced Chicago Geology

Join this combination class and field trip just for adult amateur geologists! You'll get a chance to learn and practice field techniques through classroom lectures and demonstrations as well as site visits to premier local geological areas. The field trip will include a visit to the Chicago Portage, Palos Hills to explore glacial remnants, a rare stop at Camp Sagawau Forest Preserve (Cook County's only canyon), and Mazon Creek for fossil collecting.

**WEDNESDAYS, SEPTEMBER 13 & 20, 6-9PM,**  
**FIELD TRIP: SEPTEMBER 30, 8AM-4PM**  
\$95, members \$85

## Family Overnight

**Oozin' With the Dinos**

Sue the T. rex is having a sleepover! Join us for a night of family workshops, tours and performances. Explore ancient Egypt by flashlight, crawl an African savannah with man-eating lions and take a stroll through the Royal Palace in Bamun, Africa. Then spread your sleeping bag amidst some of our most popular exhibitions. The event includes an evening snack and breakfast.



CHARLENE ANDERSON/STUDIO C

**FRIDAYS, SEPTEMBER 8 & 15,**  
**5:45PM UNTIL 9AM THE FOLLOWING DAY**  
\$47, members \$40

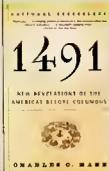


## Upcoming Lecture

**1491: New Revelations of the Americas Before Columbus**

*Charles Mann, Author*

Journey back in time to an American land you've never known. Mann will discuss his best-selling book, which traces the "pre-history" of the Americas and debunks myths about the first inhabitants of this land. You'll learn about the sophisticated cities of the Aztecs, the agricultural advances of pre-Columbian Indians in Mexico, and then hear how the Field's own anthropological research is contributing to this story.



ANDREW G. BARR

**THURSDAY, OCTOBER 19, 7PM**  
\$8, students/educators \$7, members \$6

## New exhibition coming this fall

## Gregor Mendel: Planting the Seeds of Genetics

**SEPTEMBER 15, 2006-APRIL 1, 2007**

Meet the brilliant, 19th-century friar who became the father of modern genetics. Recreate Mendel's famous pea experiments to discover the laws of heredity for yourself, understand the basics of genetics, and meet modern Mendels—scientists on the cutting edge of this field today.

This exhibition and its North American tour were developed by The Field Museum, Chicago, in partnership with The Vereinigung zur Förderung der Genetikforschung, Vienna, Austria, and The Mendel Museum, Brno, Czech Republic.



Planting the Seeds of Genetics



PHOTOGRAPH BY MARGARET GIBSON

## September kick-off event

## Cultural Connections

The Field Museum and over 20 community-based cultural centers and museums have joined together to bring you a new year of Cultural Connections, a series of public presentations by community members about Chicago's cultural diversity and an opportunity for you to share your own perspectives through dialogue.

To meet this year's partners, learn about the annual theme of teaching, and enjoy an evening of food, musical performances, and storytelling, join us Wednesday September 20 from 5:30-7:30pm for our annual Kick-Off Event at The Field Museum.

For more information, go to [www.fieldmuseum.org/cucc](http://www.fieldmuseum.org/cucc) after August 1.

Cultural Connections has received generous support from The Institute of Museum and Library Services, Kraft Foods, CHASE, Polk Bros. Foundation, Richard H. Orinhaus Foundation, Chicago Public Schools' Office of Language and Cultural Education, Illinois Humanities Council, and Charles and M.R. Shapiro Foundation.



## Get your tickets early for our exciting fall National Geographic Live! presentations.

Join us for another series of entertaining evenings with dynamic men and women whose stories of exploration will enlighten and inspire you. Visit our website to find out more about the series schedule.

**SERIES TICKETS GO ON SALE JULY 15.**

## Exhibitions of Tsavo

JULY 7, 2007

## The Auschwitz Album: The Story of a Transport

THROUGH JUNE 4, 2006



ANDREW GIBSON

# Study art where humans and nature intersect

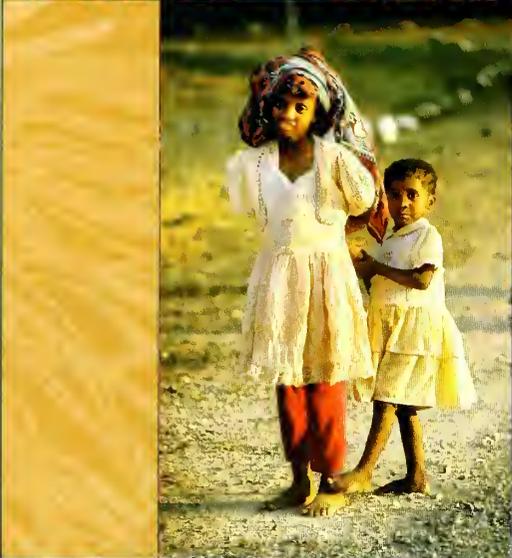
DIANE ALEXANDER WHITE/A114051C



## Cheyenne Visions

OPENS JUNE 16, 2006

Celebrate the artistic vibrancy of Cheyenne history and present-day culture through beautiful color photographs of Cheyenne art and artifacts.



JOHN WEINSTEIN/Z986428C



JOHN WEINSTEIN/A114421.03D

## Eskimo and Inuit Carvings: Collecting Art from the Arctic

JULY 1, 2006–JUNE 17, 2007

Discover historic and contemporary carvings in stone and animal bone created by Eskimo and Inuit artists from Alaska and Canada.

## Impressions of Tsavo

JULY 7, 2006–JULY 7, 2007

Dazzling color photographs reveal the remarkable wildlife, landscape, and people of the Tsavo region in East Africa.

These exhibitions were organized by The Field Museum.



MIKE SIOREK

VISITOR INFORMATION

### GETTING HERE

Field Museum visitors can park in Soldier Field's parking garage. Visit [www.fieldmuseum.org](http://www.fieldmuseum.org) for information on parking lots/rates, free trolleys and public transit.

### HOURS

Summer hours are 8am–5pm daily. Last admission at 4pm. Hours are subject to change. Please consult the Museum's website for the most up-to-date information. Please note the Museum closes at 5pm even when an evening event is scheduled. Event participants will be asked to leave the building until 30 minutes before their event begins.

### ADMISSION AND TICKETS

For this special engagement of *Tutankhamun and the Golden Age of the Pharaohs*, members (except for Royal Tut and Tut at Twilight members) will be eligible to purchase exhibition tickets at a reduced rate of \$10 (versus \$25 for non-members). Family members are eligible for up to four discounted tickets; Individual, Senior and National Affiliate members are eligible for up to two discounted tickets; Student members are eligible for one discounted ticket. Tickets can be purchased by calling 312.665.7705 Monday–Friday from 8:30am–4:30pm or picked up at the Membership Services desk at the south or east entrances. Tut and Tut at Twilight Members should call 312.665.7929 to reserve their exhibition tickets.

For more information, please visit [www.fieldmuseum.org/membership](http://www.fieldmuseum.org/membership).

For non-members, The Field Museum's gold pass, which includes general admission plus one of our other special exhibitions such as *Tutankhamun* or *Underground Adventure*, ranges in price from \$8 to \$25, depending on your age category and whether you are a Chicago resident. Please bring your ID to receive the appropriate ticket price. Tickets are available at the Museum's admission desks, or in advance via [www.fieldmuseum.org](http://www.fieldmuseum.org) or 866.FIELD.03. For all admission and ticket details, visit [www.fieldmuseum.org](http://www.fieldmuseum.org).

### ACCESSIBILITY

Visitors using wheelchairs or strollers may be dropped off at the new east entrance. Handicapped parking and wheelchairs are available on a first-come, first-served basis. The Museum's west parking lot is also available for handicapped parking on a first-come, first-served basis, and the west entrance is also handicap-accessible. Call 312.665.7400 to check on the accessibility of programs that take place outside of the Museum.

### INFORMATION

312.922.9410 or [www.fieldmuseum.org](http://www.fieldmuseum.org)

The Field Museum salutes the people of Chicago for their long-standing, generous support of the Museum through the Chicago Park District. In addition, Museum programs are partially supported by a CityArts Program 4 Grant from the City of Chicago Department of Cultural Affairs and the Illinois Arts Council, a state agency.

In accordance with Title IX of the Education Amendments Act of 1972, we do not discriminate on the basis of sex in our programs or activities. Please call 312.665.7271 to contact our Title IX Coordinator in the human resources department should you have any questions or concerns.

SCOTT DEMEL



## The Sarcophagus of Pefthaukhonsu: A Field Museum Treasure

**Dating to the 30th Dynasty** (4th century BC), the black granite sarcophagus of Pefthaukhonsu is an impressive example of late Egyptian artistry, ritual, and funerary practice. Acquired by Edward Ayer, an instrumental figure in the founding of The Field Museum and a life-long benefactor and trustee, the sarcophagus (from Greek, literally meaning “eater of flesh”) was discovered in 1911 in Saqqara, Egypt, as part of a group of sarcophagi in a chamber about 65 feet underground. After a period of some negotiation, Ayer secured the sarcophagus for The Field Museum for a sum equal to \$48,000 in today’s dollars.

*Above: A detail from the sarcophagus.*

*Below: The sarcophagus (with lid positioned above it) dates to the 4th century BC.*

*Bottom, right: Museum staff move the heavy lid into the Collections Resource Center.*

Although little is known of its occupant, Pefthaukhonsu, such an imposing and costly final resting place is a testament to its owner’s wealth and prestige. Much of the surface of the sarcophagus and its lid is covered with inscribed scenes and text, representing important portions of the Egyptian funerary canon. The lid and base are replete on all sides with images of gods and goddesses (including Khepri, Isis, Osiris, Nut, Nephthys, and the goddess of the West), as well as worshipping baboons. Pefthaukhonsu, the occupant, makes two appearances on the lid, dressed once as a prince and once as a scribe. The sarcophagus is also inscribed with two spells from the Book of the Dead that served to protect the soul of the deceased and guarantee its reunion with the body in the afterlife.

Before this sarcophagus was buried, the handles were removed from the lid in order to impede any grave robbers. Despite this and other safeguards, robbers entered the tomb, removed the lid, and looted the contents. Archaeologists found no mummy when they excavated the sarcophagus.

The base of the sarcophagus is currently on display on the Museum’s ground floor, near the entrance to *Inside Ancient Egypt*. But the lid, which has been displayed in the past, is currently in storage. In fact, the lid of the sarcophagus was one of the first pieces moved into the recently completed Collections Resource Center, and at a weight of between 8,000 and 10,000 pounds, it was definitely the heaviest! **ITF**



CSA35268



SCOTT DEMEL

*William J. Pestle, The Field Museum’s anthropology collections manager, human remains and Old World archaeology, chose this Scientist’s Pick.*



## Our Front Line: Helping Make the Field Chicago's Friendliest Museum

Nancy O'Shea, Editor

Photos by Diane Alexander White

They are the Museum's public face: employees who work in our Membership, Guest Relations and Protection Services Departments. Here we introduce you to seven representatives from those departments. You can count on them, and our entire front line staff, to rise to the challenge of welcoming capacity crowds to the King Tut exhibition, and to make every visit to The Field Museum as pleasant and safe as possible.



### VIRGINIA ATKINSON

*What is your title?* Guest Relations Representative.

*How long have you worked at the Field?* This is my fourth year.

*What do you do?* I cashier at the doors, take tickets at exhibitions, check coats, work at the switchboard or booking office, and answer questions. I wear many hats.

*How many Museum visitors/callers do you talk to during a typical day?* During busy seasons, it's several hundred.

*It's a good day when* I've tackled every situation with a creative solution.

*It's a bad day when* I have to break the news that the current big exhibition is sold out.

*List three words that describe your job:* Challenging. Interactive. Diverse.



### LYSETTE BELL

*What is your title?* Membership Sales Representative Supervisor.

*How long have you worked at the Field?* Twelve years.

*What do you do?* I supervise and assist the floor membership staff in signing up new members, renewing existing members, assisting members and donors with tickets for special exhibitions, and answering any questions about the benefits of being a Field Museum member.

*How many visitors/callers do you talk to during a typical day?* We help several hundred...up to a thousand members!

*It's a good day when* the weather is beautiful and we have lots of visitors.

*It's a bad day when* we don't have many visitors.

*List three words that describe your job:* I try to be: Helpful. Patient. Approachable.



### CARYN BENSON

*What is your title?* Membership Revenue Coordinator.

*How long have you worked at the Field?* Three years.

*What do you do?* I split my time between working in the membership office and working on the floor.

*How many visitors/callers do you talk to during a typical day?* When I'm in the office, I speak to about 20 members a day. When I'm on the floor, I help about 250.

*It's a good day when* 90 percent of the members are satisfied but I always try to make 100 percent happy, then it's a great day!

*It's a bad day when* a member has a less than perfect experience.

*List three words that describe your job:* Enjoyable. Unique. Well-rounded.

# ADMISSIONS DESK



## SHERRI BROWN

*What is your title?* Guest Relations Representative.

*How long have you worked at the Field?* About two years.

*What do you do?* Work at the switchboard, or as a cashier, or ticket taker. I try to help guests make the most of their visit.

*How many Museum visitors/callers do you talk to during a typical day?* It's hard to say, but certainly more than 100. On busy days, it can be several hundred.

*It's a good day when* I have no complaints from guests.

*It's a bad day when* a guest is unhappy.

*List three words that describe your job:* Challenging. Rewarding. Underestimated.



## STEVE GRISSOM

*What is your title?* Protection Officer.

*How long have you worked at the Field?* Thirty-one years. I'm one of the few current Museum employees who worked here during the 1977 King Tut exhibition!

*What do you do?* Assist the general public, protect and secure Museum staff and exhibitions, and many other things.

*How many Museum visitors/callers do you talk to during a typical day?* When we're *not* busy, it's about 200 to 300 a day.

*It's a good day when* everything works well.

*It's a bad day when...*well, I like to think there's no such thing as a bad day!

*List three words that describe your job:* Lots of fun.



## KEISHANA MOORE

*What is your title?* Membership Reservation Representative.

*How long have you worked at the Field?* Two years.

*What do you do?* I fulfill member and donor ticket requests for special exhibitions like King Tut and for permanent ticketed exhibitions like *Evolving Planet*. I also update membership accounts and organize daily tickets for Will Call.

*How many visitors/callers do you talk to during a typical day?* About 60 members.

*It's a good day when* I don't get any complaints and I'm able to fulfill all ticket requests.

*It's a bad day when* I get a complaint, such as a member not receiving tickets, but I try to solve the problem quickly.

*List three words that describe your job:* Challenging. Fast-paced. Rewarding.



## WARREN ZIEGLER

*What is your title?* Guest Relations Representative.

*How long have you worked at the Field?* About six months.

*What do you do?* Sell tickets and memberships, hang coats, corral school groups, work the switchboard, clean lunchroom tables, answer *lots* of questions...anything that's needed to make the Museum available to our visitors.

*How many Museum visitors/callers do you talk to during a typical day?* Probably hundreds, especially when working the switchboard.

*It's a good day when* visitors thank me for their day at the Field.

*It's a bad day when* we disappoint a visitor. But we always try to turn the situation around.

*List three words that describe your job:* Necessary. Integral. Stimulating. **ITF**

## An Herbarium for the 21st Century

*Michael O. Dillon, Chair and Curator of Flowering Plants, Field Museum Department of Botany*

*Christine Niezgodka, Collections Manager, Field Museum Department of Botany*

**On May 2, 1921**, when The Field Museum first opened its doors at this location, the Botany Department had been in existence for about 25 years and the botanical collections numbered nearly 500,000 items. This building offered a state-of-the-art storage facility: double-walled, steel cabinets with heavy brass door handles that replaced the wooden cabinets previously used for specimen storage. It was a facility designed to withstand earthquakes or the ravages of war!

In 1972, the Museum's Board of Trustees designated it the John G. Searle Herbarium in recognition of Mr. Searle's great interest in The Field Museum and his support of the Museum's scientific programs.

As the Field's botany collections grew in size, the herbarium's fixed cabinets became increasingly crowded until the flowering plant collection storage reached its limit in the early 1980s. The department's first response was to purchase additional free-standing cases and place them in the hallways of the herbarium.

In 1993, the first of the department's expansion projects moved some of the collections into a former lightwell area of the building and introduced manually operated storage cases on rails. This "compactized" system allows cases to roll on rails so that they can be pushed together, eliminating aisles when not needed and thus saving space.

Today, some 75 years after moving into this building, the Botany Department has finished moving all of its remaining collections into a completely new space with

insect-and-moisture-proof cabinets that run electrically on rails. The physical modifications of the room also include new lighting of the entire space, computer connections, additional countertop workspace, and installation of rubber flooring. The project was completed thanks to the generosity of The Searle Funds at the Chicago Community Trust.

The John G. Searle Herbarium now numbers 2.7 million specimens and is one of the great research collections in the world. It is among the five largest herbaria in North America and is especially rich in neotropical plants and fungi, especially from Central America and Andean South America. The herbarium

performs a dynamic and vital public service of providing collections (as loans) to researchers throughout the world's universities and botanical research institutes.

Over the last 30 years, The Field Museum's Botany Department has provided over 6,200 loans to some 1,100 institutions in 104 countries worldwide. These loans represent nearly 750,000 individual sheets of pressed specimens sent and received. Over that same time period, the department

has sent out another 250,000 collections as gifts and exchange. Through continued collecting efforts, often from environmentally threatened regions, the collection is still growing by approximately 15,000 specimens per year from joint programs with overseas colleagues, expeditions, gifts, and exchanges with other institutions. **ITF**

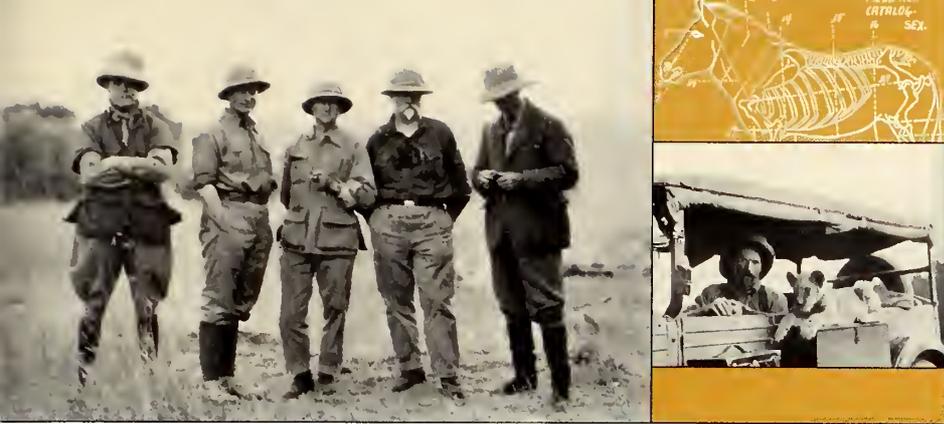
**'The John G. Searle Herbarium now numbers 2.7 million specimens and is one of the great research collections in the world.'**



DIRK FLETCHER

*Cutting the ribbon to officially open the herbarium were (from left): Nancy Searle, representing the Searle family; Christine Niezgodka, botany collections manager; Marshall Field, chairman of the Museum's board of trustees; and Terry Mazany, chief executive officer of the Chicago Community Trust.*

TO LEARN MORE ABOUT THE FIELD MUSEUM'S HERBARIUM, PLEASE VISIT [www.fieldmuseum.org/research\\_collections/botany/collections\\_herbarium.htm](http://www.fieldmuseum.org/research_collections/botany/collections_herbarium.htm)



## The Cudahy-Massee Collection A Rare Look at African Wildlife

The early 20th century was a golden age of collecting for natural history museums. Driven by civic pride and a desire for adventure, wealthy industrialists, politicians and prominent families routinely sponsored and took part in daring, far-flung expeditions, with the mission of bolstering their city's claim to the biggest, best or rarest exhibitions and collections. In early 1928, civic philanthropists B.A. Massee and John S. Cudahy approached the directors of the Milwaukee Public Museum (MPM) with the idea of mounting the



*Top, left: Members of the Cudahy-Massee expedition (left to right) John Cudahy, Carveth Wells, James L. Clark, S.A. Barrett, and Leslie Carlisle.*

*Top, right: The camp's mascot Sim on the side of a motor car in which he usually rode.*

*Above: Camera car used in photographing in East Africa.*

*In background: Outline measurement chart of zebra.*

largest East African expedition to date to collect "families" of animals that would be used to create a grand exhibition hall depicting Africa's plains. The idea was met with great enthusiasm, and on July 21, 1928 the Cudahy-Massee Expedition departed Nairobi on a 10-month, 12,000-mile journey through Kenya, Tanzania, Uganda, Rwanda, Congo and Sudan.

Because the expedition's primary purpose was to collect animals for dioramas, trained taxidermists from the MPM accompanied the party and animals were extensively photographed in their natural environments before being collected. The taxidermists also took unusually extensive notes on each specimen's measurements and appearance, which were recorded on an elaborate system of field cards. Finally, they preserved the skin and entire skeleton of each animal with the intention of subsequently mounting the specimen, rather than the normal (and easier) practice of collecting just the skin and skull.

Ultimately, the Cudahy-Massee Expedition amassed 266 large mammals, 1,300 birds, 3,000 photographic plates, 40,000 feet of motion picture film, over 100 plaster casts, thousands of scientific illustrations, and one live lion cub (that lived in the MPM's taxidermy studio before becoming a star of the Milwaukee Zoo)! However, this success created a fundamental problem: where to store and display the massive collection? When the Depression hit, plans for a grand Africa Hall fell by the wayside and the collection was stored for nearly six decades in a Milwaukee warehouse.

Recognizing the importance of the Cudahy-Massee collection to researchers worldwide, the MPM donated it to The Field Museum in 1984. With support from the National Science Foundation, Museum staff and volunteers prepared three truckloads of specimens over a six-year period, ranging from juvenile hyenas to an entire hippopotamus.

Today, biodiversity researchers regard the Cudahy-Massee collection as one of the world's finest assemblages of East African large mammals. In addition to its unparalleled variety, the collection contains a number of rare and endangered species from places where the animals no longer exist. The preservation of the animals' skeletons, especially of females and young animals, was also a rarity for the time—providing researchers with a unique set of data unavailable anywhere else. As a result, the collection offers an in-depth portrait of East African wildlife before large-scale habitat alteration forever changed the region.

This year, the preserved skins of the Cudahy-Massee collection will be moved into The Field Museum's new Collections Resource Center, providing even greater long-term protection of, and access to, the collection for researchers. This move will benefit studies of African wildlife for generations to come. **ITF**

FOR MORE INFORMATION ON THE HISTORY OF THE FIELD MUSEUM'S ZOOLOGICAL COLLECTIONS, PLEASE VISIT [http://www.fieldmuseum.org/research\\_collections/zoology/collections\\_mammals.htm](http://www.fieldmuseum.org/research_collections/zoology/collections_mammals.htm)

# Remembering Past Tut Exhibitions

## Photos From Our Archives

Compiled by Nina Cummings, Field Museum Photo Archivist



RON TESTA/GN82611\_3

Long, orderly lines wind down the steps at the north entrance. This photo, from 1977, shows the old parking lot north of the Museum, which was replaced by the Museum Campus about 20 years later.

Visitors would arrive in the evening with their sleeping bags in order to be among the first in line the following day. This photo is also from 1977.



RON TESTA/GN90653\_9C



JOHN BAYALIS/GN79711

On July 2, 1962, Field Museum Director E. Leland Webber presented John McFaul Witte, age 12, with a special recognition for being the 50 millionth visitor to the Museum's present building. Witte received a \$500 Life Membership certificate and a book on Egyptian art. He and his family also were given a special tour of the King Tut exhibition.



JOHN BAYALIS/GN79712

John McFaul Witte, the Museum's 50 millionth visitor, tours the 1962 Tut exhibition with his family.

## Helpful Tips for Your Visit to See the King Tut Exhibition

### Enter at the Museum's **EAST** Entrance

If you are an **Individual, Family, Senior, Student, National Affiliate, Associate Life or Life Member; or a Corporate Member Employee** and you:

- Already have King Tut tickets
- Need to obtain King Tut tickets
- Need to pick up King Tut tickets in Will Call
- Need other membership services

### Enter at the Museum's **SOUTH** Entrance

If you are a **Royal Tut or Tut at Twilight Member; or a member of The Founders' Council, Annual Fund or Field Associates** and you:

- Already have King Tut tickets
- Need to obtain King Tut tickets
- Need to pick up King Tut tickets in Will Call
- Need other membership services

**ALL MEMBERS** should enter the Museum at the **SOUTH** entrance for visits that do **NOT** include viewing the King Tut exhibition.



© ANDREAS F. VOEGELIN

### TAKE PUBLIC TRANSPORTATION TO SEE TUT!

Many buses and rail lines provide access to The Field Museum.

For more information, call **888.YOURCTA** or visit **www.transitchicago.com**

Visit **www.rtachicago.com** for regional transit information.

## Membership News

The Field Museum's Membership Department is looking forward to your upcoming visit to see *Tutankhamun and the Golden Age of the Pharaohs*. Members may choose to use their discounted tickets at private viewing events (subject to availability) on May 21, 22, 23, 25 and June 4.

For updated King Tut information or to upgrade your membership to a Tut category, visit [www.fieldmuseum.org/tut](http://www.fieldmuseum.org/tut)

**NOTE:** Visitors will only be permitted to line up for King Tut one-half hour prior to the entry time printed on tickets. **If you have not already reserved your discounted member tickets, we encourage you to do so in advance by calling 312.665.7705. Royal Tut and Tut at Twilight members can reserve their tickets in advance by calling 312.665.7929.**

## Founders' Council and Annual Fund News

As you make your plans for summer, don't forget about the many Founders' Council and Annual Fund benefits donors can take advantage of this year. Make the most of your King Tut experience by reserving your complimentary and/or discounted tickets in advance by calling our donor hotline at 312.665.7929 and be sure to use your anytime general admission benefit to see *Evolving Planet!*

Upcoming Annual Fund events include the Field Explorers behind-the-scenes breakfast on June 24 and all Annual Fund donors will be invited to the Donor Appreciation Night on August 17. For more information, call 312.665.7777. The Founders' Council was proud to present the 2006 Award of Merit to Dr. Niles Eldredge on May 11 and is looking forward to the Loop Luncheon on July 12. For more information on these events or becoming a member of The Founders' Council, please call 312.665.7773.

*Above: This canopic stopper brings the details of Tut's face to life.*

## King Tut Membership Upgrades Offer Value and Convenience

CONSIDER RENEWING OR UPGRADING TO OUR EXCLUSIVE, LIMITED-EDITION KING TUT MEMBERSHIPS!  
*(Upgrades based on eligibility.)*

### Royal Tut (\$125) includes:

- Four tickets to *Tutankhamun and the Golden Age of the Pharaohs* (a \$40 value!)
- Exclusive ticketing hotline
- Concierge services including an express line to obtain any available tickets for that day or future dates during the run of the exhibition
- Two limited-edition, collector membership cards
- Members-only priority admission line
- Plus all the benefits of our Family Membership

### Tut at Twilight (\$250) includes:

- Two tickets to one of 20 exclusive connoisseur viewing nights for *Tutankhamun and the Golden Age of the Pharaohs* (a \$100 value!)
- Two audio tours to enhance your connoisseur viewing night (a \$14 value!)
- Four tickets to the exhibition (a \$40 value!)
- No ticket reservation service fees
- Plus all the benefits of the Royal Tut Membership

### Have a question about your membership?

Go to [www.fieldmuseum.org/membership](http://www.fieldmuseum.org/membership) or call 312.665.7700 (weekdays 8:30am–4:30pm). Or, the next time you visit the Museum, stop by our Membership Services desk at the south and east entrances.



DIANE ALEXANDER WHITE

*The Museum is finalizing preparations for King Tut. Above: LaTasha Jimenez of the Membership Department.*

## Special Field Associates Event

CALLING ALL YOUNG PROFESSIONALS! BEGIN YOUR SUMMER WITH A SPECIAL FIELD ASSOCIATES "TOAST TO TUT" EVENT ON FRIDAY, JUNE 9. VIEW THE TUT EXHIBITION AND ENJOY LIGHT FARE, COCKTAILS, AND ENTERTAINMENT. TO PURCHASE TICKETS, VISIT [WWW.FIELDMUSEUM.ORG/FIELDASSOCIATES](http://WWW.FIELDMUSEUM.ORG/FIELDASSOCIATES) OR CALL 1.866.FIELD.03.



STEVE RATHBONE

## Store Expands Collection of Egyptian Products

Be sure to visit both the main Museum Store at the south end of Stanley Field Hall and the Egypt Store on the ground level to see the newly expanded collection of Egyptian products. The main store also carries a stunning array of jewelry featuring gemstones, silver and gold in Egyptian designs. And world renowned perfumer, Marilyn Miglin, has created an elegant box set of Seven Sacred Oils, which will be offered exclusively at The Field Museum Stores at the Museum, at the O'Hare Store, and online at [www.fieldmuseum.org](http://www.fieldmuseum.org)

*King Tut on his throne makes a good gift for any Egypt buff's collection (measures 12 inches tall).*

**The Field Museum**  
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**WHAT DO YOU THINK ABOUT IN THE FIELD?** For questions about the magazine, call 312.665.7115, email [noshea@fmnh.org](mailto:noshea@fmnh.org) or write Nancy O'Shea, Editor. For general membership inquiries, including address changes, call 866.312.2781.