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INKLE and YARICO:

AN

O P E R A.

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Price One Shilling and Six-pence.





INKLE and YARICO:

AN

O P E R A,

I N T H R E E A C T S.

AS PERFORMED AT THE

*T H E A T R E - R O Y A L*

I N T H E

H A Y - M A R K E T,

On SATURDAY, AUGUST 11th, 1787.

---

WRITTEN BY

GEORGE COLMAN, Junior.

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L O N D O N:

Printed for G. G. J. and J. ROBINSON, PATER-NOSTER-ROW.

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1787

D R A M A T I S P E R S O N Æ.

Inkle,	-	-	Mr. BANNISTER, Jun.
Sir Christopher Curry,	-	-	Mr. PARSONS.
Medium,	-	-	Mr. BADDLEY.
Campley,	-	-	Mr. DAVIES.
Trudge,	-	-	Mr. EDWIN.
Mate,	-	-	Mr. MEADOWS.

Planters, Sailors, &c.

W O M E N.

Yarico,	-	-	Mrs. KEMBLE.
Narcissa,	-	-	Mrs. BANNISTER.
Wowki,	-	-	Miss GEORGE.
Patty,	-	-	Mrs. FORSTER.

S C E N E---*First on the Main of America.*

*Afterwards in Barbadoes.*



# INKLE and YARICO:

A N

O P E R A.

---

A C T I.

S C E N E I.

*An American Forest.*

*Medium (without).* **H**ILLI ho! ho!

*Trudge (without).* Hip! hollo! ho! ho!---Hip!---

*Enter Medium and Trudge.*

*Med.* Pshaw! it's only wasting time and breath. Bawling won't persuade him to budge a bit faster. Things are all alter'd now; and whatever weight it may have in *some* places, bawling, it seems, don't go for argument, here. Plague on't! we are now in the wilds of America.

*Trudge.* Hip, hillio---ho---hi!---

*Med.* Hold your tongue, you blockhead, or---

*Trudge.* Lord! Sir, if my master makes no more haste, we shall all be put to sword by the knives of the natives; I'm told they take off heads like hats, and hang 'em on pegs in their parlours. Mercy an us! My head  
aches

aches with the very thoughts of it. Holo! Mr. Inkle! master; holo!

*Med.* Head aches! Zounds, so does mine with your confounded bawling. It's enough to bring all the natives about us, and we shall be stript and plunder'd in a minute.

*Trudge.* Aye; stripping is the first thing that wou'd happen to us; for they seem to be woefully off for a wardrobe. I myself saw three at a distance with less cloaths than I have when I get out of bed; all dancing about in black buff; just like Adam in mourning.

*Med.* This it is to have to do with a schemer! a fellow who risques his life, for a chance of advancing his interest.---Always advantage in view! Trying here to make discoveries that may promote his profit in England. Another Botany Bay scheme, mayhap. Nothing else could induce him to quit our foraging party from the ship; when he knows every inhabitant here is not only as black as a pepper-corn, but as hot into the bargain---and I, like a fool, to follow him! and then to let him loiter behind.---Why, Nephew!---Why, Inkle.---(*calling*)

*Trudge.* Why Ink---Well! Only to see the difference of men; he'd have thought it very hard, now, if I had let him call so often after me. Ah! I wish he was calling after me now in the old jog-trot way again. What a fool was I to leave London for foreign parts! ---That ever I shou'd leave Threadneedle-street, to thread an American forest, where a man's as soon lost as a needle in a bottle of hay.

*Med.* Patience, Trudge! Patience! If we once recover the ship \_\_\_\_\_.

*Trudge.* Lord sir, I shall never recover what I have lost in coming abroad. When my master and I were in London, I had such a mortal snug birth-of it! Why I was *factotum*.

*Med.* Factotum to a young merchant is no such fine-cure neither.

*Trudge.* But then the honor of it. Think of that, sir; to be clerk as well as *own man*. Only consider. You find very few city clerks made out of a man now-

a-days.

a-days. To be king of the counting-house, as well as lord of the bed-chamber. Ah! if I had him but now in the little dressing-room behind the office; tying his hair with a bit of red tape as usual.

*Med.* Yes, or writing an invoice in lampblack, and shining his shoes with an ink bottle *as usual*, you blundering blockhead!

*Trudge.* Oh if I was but brushing the accounts, or casting up the coats! mercy on us! What's that?

*Med.* That! What?

*Trudge.* Did n't you hear a noise?

*Med.* Y---es- -but---hush! Oh heaven be prais'd, here he is at last.

*Enter Inkle.*

Now nephew!

*Inkle.* So, Mr. Medium.

*Med.* Zounds, one wou'd think, by your confounded composure, that you were walking in St. James's Park instead of an American forest, and that all the beasts were nothing but good company. The hollow trees here, centry boxes, and the lions in 'em soldiers; the jackalls, courtiers, the crocodiles, fine women, and the baboons, beaux. What the plague made you loiter so long?

*Inkle.* Reflection.

*Med.* So I shou'd think; reflection generally comes lagging behind. What, scheming, I suppose? never quiet. At it again, eh? What a happy trader is your father, to have so prudent a son for a partner! Why, you are the carefulest Co. in the whole city; never losing sight of the main chance, and that's the reason perhaps you lost sight of us here on the main of America.

*Inkle.* Right, Mr. Medium. Arithmetic I own has been the means of our parting at present.

*Trudge.* Ha! A sum in division I reckon. (*Aside.*)

*Med.* And pray, if I may be so bold, what mighty scheme has just tempted you to employ your head, when you ought to make use of your heels?

*Inkle.* My heels! Here's pretty doctrine! Do you think I travel merely for motion? A fine expensive plan

B

for

for a trader truly. What, wou'd you have a man of business come abroad, scamper extravagantly here and there and every where, then return home, and have nothing to tell, but that he has *been* here and there and every where? 'Sdeath, Sir, would you have me travel like a lord?

*Med.* No, the Lord forbid! "but I am wrong perhaps! there is something in the air of this forest, "I believe, that inclines people to be hasty"

*Inkle.* Travelling, Uncle, was always intended for improvement, and improvement is an advantage; and advantage is profit, and profit is gain. Which in the travelling translation of a trader, means that you shou'd gain every advantage of improving your profit.

"*Med.* How---gain, and advantage, and profit? "Zounds I'm quite at a loss."

"*Inkle.* You've hit it Uncle! so am I. I have lost "my clue by your conversation; you have knock'd all "my meditations on the head."

"*Med.* Its very lucky for you, no-body has done it "before me."

*Inkle.* I have been comparing the land here, with that of our own country.

*Med.* And you find it like a good deal of the land of our own country---curfedly encumber'd with black legs, I take it.

*Inkle.* And calculating how much it might be made to produce by the acre.

*Med.* You were?

*Inkle.* Yes, I was proceeding algebraically upon the subject.

*Med.* Indeed!

*Inkle.* And just about extracting the square root.

*Med.* Hum!

*Inkle.* I was thinking too, if so many natives cou'd be caught, how much they might fetch at the West India markets.

*Med.* Now let me ask you a question, or two, young Canibal Catcher, if you please.

*Inkie.* Well.

*Med.*



*Med.* Arn't we bound for Barbadoes, partly to trade, but chiefly to carry home the daughter of the governor, Sir Christopher Curry, who has till now been under your father's care in Threadneedle-street for polite English education?

*Inkle.* Granted.

*Med.* And isn't it determin'd, between the old folks, that you are to marry Narcissa as soon as we get there?

*Inkle.* A fix't thing.

*Med.* Then what the devil do you do here hunting old hairy negroes, when you ought to be ogling a fine girl in the ship? Algebra too! You'll have other things to think of when you are married, I promise you! a plodding fellow's head in the hands of a young wife, like a boy's slate after school, soon gets all its arithmetick wip'd off, and then it appears in its true simple state: dark, empty, and bound in wood, Master Inkle.

*Inkle.* Not in a match of this kind. Why it's a table of interest from beginning to end, old Medium.

*Med.* Well, well, this is no time to talk. Who knows but instead of failing to a wedding, we may get cut up here for a wedding dinner, tofs'd up for a dingy duke perhaps, or stew'd down for a black baronet, or eat raw by an Inky commoner?

*Inkle.* Why sure you arn't afraid?

*Med.* Who, I afraid! Ha! ha! ha! No, not I! What the deuce should I be afraid of? Thank heaven I have a clear conscience, and need not be afraid of any thing. A scoundrel might not be quite so easy on such an occasion; but it's the part of an honest man not to behave like a scoundrel. I never behav'd like a scoundrel---for which reason I am an honest man you know. But come---I hate to boast of my good qualities.

*Inkle.* Slow and sure, my good virtuous Mr. Medium! Our companions can be but half a mile before us; and if we do but double their steps, we shall overtake 'em at one mile's end, by all the powers of arithmetick.

*Med.* Oh curse your arithmetick! How are we to find our way?

*Inkle.* That, Uncle, must be left to the doctrine of chances. [*Exeunt.*

SCENE, *another part of the Forest.*

*A ship at anchor in the bay at a small distance.*

*Enter Sailors and a Mate as returning from foraging.*

*Mate.* Come, come, bear a hand, my lads. Tho' the bay is just under our bowsprits, it will take a damn'd deal of tripping to come at it---there's hardly any steering clear of the rocks here. But do we muster all hands? All right, think ye?

*"Sailors.* All, all, my hearty."

*"Mate.* What Nick Noggin---Ralph Reef---Tom Pipes---Jack Rattlin---Dick Deck---Mat Mast---  
"Sam Surf---Ten water casks and a hog?"

*1st Sail.* "Ey eye"---All to a man---besides yourself, and a monkey---the three land lubbers, that edg'd away in the morning, goes for nothing you know---they're all dead may hap by this.

*Mate.* Dead! you be---Why they're friends of the Captain, and if not brought safe aboard to-night, you may all chance to have a salt eel for your supper---that's all.---Moreover the young plodding spark; he with the grave, foul weather face there, is to man the tight little frigate *Miss Narcissa*, what d'ye call her, that is bound with us for Barbadoes? Rot 'em for keeping under way, I say.

*"2d Sail.* Foolish dogs! Suppose they're met by the  
"Natives."

*Mate.* "Why then the Natives would look plaguy  
"black upon 'em, I do suppose." But come, let's see if a song will bring 'em to. Let's have a full chorus to the good Merchant Ship the *Achilles*, that's wrote by our Captain. "Where's Tom Pipes?"

*"Sail.*

“ *Sail.* Here.”

“ *Mate.* Come then, Pipe all hands. Crack the drums  
of their ears, my tight fellow. Hail 'em with your  
“ finging trumpet.”

## S O N G.

*The Achilles, tho' christen'd, good ship, 'tis surmis'd,  
From that old Man of War, great Achilles, so priz'd;  
Was he, like our vessel, pray, fairly baptiz'd?*  
*Ti tol lol, &c.*

## II.

*Poets sung that Achilles---if, now, they've an itch  
To sing this, future ages may know which is which;  
And that one rode in Greece---and the other in Pitch.*  
*Ti tol lol, &c.*

## III.

*What tho' but a Merchant ship---sure our supplies;  
Now your Men of War's gain in a lottery lies,  
And how blank they all look, when they can't get a prize!*  
*Ti tol lol, &c.*

## IV.

*What are all their fine names? when no Rhino's behind,  
The Intrepid, and Lion, look sheepish, you'll find;  
Whilst, alas! the poor Æolus can't raise the wind!*  
*Ti tol lol, &c.*

## V.

*Then the Thunderer's dumb; out of tune the Orpheus;  
The Ceres has nothing at all to produce;  
And the Eagle, I warrant you looks like a goose.*  
*Ti tol lol, &c.*

## vi.

*But we merchant lads, tho' the foe we can't maul,  
Nor are paid, like fine king-ships, to fight at a call,  
Why we pay ourselves well, without fighting at all.*  
*Ti tol lol, &c.*

*1st Sail.* Awaft! look a head there. Here they come chas'd by a fleet of black devils.

*Midsh.* And the devil a *fire* have I to give 'em. We han't a grain of Power left. What muft we do, lads?

*2d Sail.* Do? Sheer off to be fure.

"*Midsh.* What, and leave our companions behind?"

"*1st Sail.* Why not? they left us before; fo it comes to the fame thing.

"*Midsh.* No damn it---I can't---I can't do that  
"neither."

"*3d Sail.* Why then we'll leave you; who the plague is to ftand here, and be peppered by a parcel  
"of favages?"

"*Midsh.* Why to be fure as it is fo---plague on't  
"(*reluctantly*).

"*1st Sail.* Paw mun, they're as fafe as we. Why  
"we're scarce a cable's length afunder, and they'll keep  
"in our wake now I warrant 'em.

"*Midsh.* Why, if you will have it fo---It makes  
"a body's heart yearn to leave the poor fellows in dif-  
"trefs too."

*All.* Come bear a hand, Mafter Malinfpoke.

*Midsh.* (*Reluctantly.*) Well if I muft, I muft (*going to the other fide and hallowing to Inkle, &c.*) Yoho, Lubbers. Croud all the fail you can, dye mind me?

[*Exeunt Sailors.*]

*Enter Medium, running accross the ftage as purfued by the Blacks.*

*Med.* Nephew! Trudge! run---scamper! Scour---fly! Zounds, what harm did I ever do to be hunted to death by a pack of black bloodhounds. Why Nephew! O confound your long fums in arithmetick! I'll take care of myfelf, and if we muft have any arithmetick! dot and carry one for my money. [Exit.

*Enter Inkle and Trudge haftily.*

*Trudge.* Oh! that ever I was born, to leave pen, ink, and powder for this!

*Inkie.*

*Inkle.* Trudge, how far are the failors before us?

*Trudge.* I'll run and see, Sir, directly.

*Inkle.* Blockhead, come here. The savages are close upon us; we shall scarce be able to recover our party. Get behind this tuft of trees with me; they'll pass us, and we may then recover the ship with safety.

*Trudge.* (*going behind*) Oh! Threadneedle-street, Thread!—

*Inkle.* Peace.

*Trudge.* (*hiding.*)---Needle-street. (*They hide behind trees. Natives cross. After a long pause, Inkle looks from the trees.*)

*Inkle.* Trudge.

*Trudge.* Sir. (*In a whisper.*)

*Inkle.* Are they all gone by?

*Trudge.* Won't you look and see?

*Inkle.* (*Looking round.*) So, all's safe at last. (*coming forward.*) Nothing like policy in these cases; but you'd have run on like a booby! A tree I fancy you'll find in future the best resource in a hot pursuit.

*Trudge.* Oh charming! It's a retreat for a king, Sir. Mr. Medium, however, has not got up in it; your Uncle, Sir, has run on like a booby, and has got up with our party by this time, I take it, who are now most likely at the shore. But what are we to do next, Sir?

*Inkle.* Reconnoitre a little, and then proceed.

*Trudge.* Then pray, Sir, proceed to reconnoitre; for the sooner the better.

*Inkle.* Then look out, d'ye hear, and tell me, if you discover any danger.

*Trudge.* Y--- Ye---s---Yes. But (*trembling*).  
 “As you understand this business better than I Sir, suppose you stick close to my elbow to give me directions.”

“*Inkle.* Cowardly scoundrel! Do as you are order'd, Sir.” Well, is the coast clear?

*Trudge.* Eh! Oh Lord!---Clear? (*rubbing his eyes*) Oh dear! oh dear! the coast will soon be clear enough now, I promise you---The ship is under sail, Sir.

“ *Inkle.* Death and damnation !

“ *Trudge.* Aye, death falls to my lot. I shall starve  
“ and go off like a pop-gun.”

*Inkle.* Confusion ! my property carried off in the vessel.

*Trudge.* All, all, Sir, except me.

“ *Inkle.* Treacherous villains ! My whole effects  
“ lost.

“ *Trudge.* Lord, Sir ! any body but you wou’d only  
“ think of effecting his safety in such a situation.”

*Inkle.* They may report me dead, perhaps, and dispose of property at the next island.

*(The vessel appears under sail.)*

*Trudge.* Ah ! there they go. *(A gun fir’d.)*  
That will be the last report we shall ever hear from ’em. I’m afraid.---That’s as much as to say, Good bye to ye. And here we are left---two fine, full-grown babes in the wood.

*Inkle.* What an ill-tim’d accident ! Just too, when my speedy union with Narcissa, at Barbadoes, wou’d so much advance my interests. Something must be hit upon, and speedily ; but what resource ! *(thinking.)*

*Trudge.* The old one---a tree, Sir ;---It’s all we have for it now. What wou’d I give now, to be perch’d upon a high stool, with our brown desk, squeeze’d into the pit of my stomach---scribbling away on an old parchment !---But all my red ink will be spilt by an old black pin of a negro.

## S O N G.

### Last Valentine’s Day.

*A voyage over seas had not enter’d my head,  
Had I known but on which side to butter my bread.  
Heigho ! sure I---for hunger must die !  
I’ve sail’d like a booby ; come here in a squall,  
W’here, alas ! there’s no bread to be butter’d at all !  
Oho ! I’m a terrible booby !  
Oh, what a sad booby am I !*

## II.

*In London, what gay chop-house signs in the street!  
 But the only sign here is of nothing to eat.  
 Heigho! that I---for hunger shou'd die!  
 My mutton's all lost, I'm a poor starving elf,  
 And for all the world like a lost mutton myself;  
 Oho! I shall die a lost mutton!  
 Ob what a lost mutton am I!*

## III.

*For a neat slice of beef, 'I cou'd roar like a bull;  
 And my stomach's so empty, my heart is quite full.  
 Heigho! that I---for hunger should die!  
 But, grave without meat, I must here meet my grave,  
 For my bacon, I fancy, I never shall save;  
 Oho! I shall ne'er save my bacon!  
 I can't save my bacon, not I!*

*Trudge.* Hum! I was thinking-----

*Inkle.* Well, well, what? Something to our purpose, I hope?"

*Trudge.* I was thinking, Sir,---if so many natives cou'd be caught, how much they might fetch at the West India markets!

*Inkle.* Scoundrel! is this a time to jest?

*Trudge.* No, faith, Sir! Hunger is too sharp to be jested with. As for me, I shall starve for want of food. Now you may meet a luckier fate: You are able to extract the square root, Sir; and that's the very best provision you can find here to live upon. But I (*noise at a distance.*) Mercy on us! here they come again.

*Inkle.* Confusion! Deserted on one side, and press'd on the other, which way shall I turn?--This cavern may prove a safe retreat to us for the present. I'll enter, cost what it will.

*Trudge.* Oh Lord! no, don't, don't;---We shall pay too dear for our lodging, depend on't.

*Inkle.* This is no time for debating. You are at the mouth of it; lead the way, Trudge.

C

*Trudge.*

*Trudge.* What! go in before your honor! I know my place better, I assure you.---I might walk into more mouths than one, perhaps. (*Aside.*)

*Inkle.* Coward! then follow me. (*Noise again.*)

*Trudge.* I must, Sir; I must! Ah Trudge, Trudge! what a damn'd hole are you getting into!

[*Exeunt into a cavern.*]

SCENE, *A Cave, decorated with skins of wild beasts feathers, &c. in the middle of the scene, a rude kind of curtain, by way of door to an apartment.*

*Enter Inkle and Trudge, as from the mouth of the Cavern.*

*Trudge.* Why, Sir! Sir! you must be mad to go any farther.

*Inkle.* So far, at least, we have proceeded with safety. Ha! no bad specimen of savage elegance. These ornaments wou'd be worth something in England.---We have little to fear here, I hope; this cave rather bears the pleasing face of a profitable adventure.

*Trudge.* Very likely, Sir! But for a pleasing face, it has the curs'dst ugly mouth I ever saw in my life. Now do, Sir, make off as fast as you can. If we once get clear of the natives houses, we have little to fear from the lions and leopards: for by the appearance of their parlours, they seem to have kill'd all the wild beasts in the country. Now pray, do, my good Master, take my advice, and run away.

*Inkle.* Rascal! Talk again of going out, and I'll flea you alive.

*Trudge.* That's just what I expect for coming in.---All that enter here appear to have had their skin stript over their ears; and ours will be kept for curiosities---We shall stand here, stuff'd for a couple of white wonders.

*Inkle.* This curtain seems to lead to another apartment: I'll draw it.

*Trudge.*



*Trudge.* No, no, no, don't; don't. We may be call'd to account for disturbing the company: you may get a curtain-lecture, perhaps, Sir.

*Inkle.* Peace, booby, and stand on your guard.

*Trudge.* Oh! what will become of us! Some grim seven foot fellow ready to scalp us.

*Inkle.* By heaven! a woman.

*As the curtain draws, Yarico and Wowfki discover'd asleep.*

*Trudge.* A woman! (*Aside.*) (*Loud*) But let him come on; I'm ready, dam'me; I don't fear facing the devil himself.---Faith it is a woman---fast asleep, too.

*Inkle.* And beautiful as an angel.

*Trudge.* And, egad! there seems to be a nice little plump bit in the corner; only she's an angel of rather a darker fort.

*Inkle.* Hush! keep back--she wakes. [*Yarico comes forward---*Inkle and Trudge retire to opposite sides of the scene.]

S O N G.—Y A R I C O.

*When the chace of day is done,  
And the shaggy lion's skin,  
Which for us our warriors win,  
Decks our cell at set of sun,  
Worn with toil, with sleep oppress'd,  
I press my mossy bed, and sink to rest.*

II.

*Then, once more, I see our train,  
With all our chace renew'd again:  
Once more 'tis day,  
Once more our prey  
Gnashes his angry teeth, and foams in vain.  
Again, in sullen haste, he flies,  
Ta'en in the toil, again he lies,  
Again he roars, and in my slumbers dies.*

C 2

*Inkle.*

*Inkle.* Our language!

*Trudge.* Zounds, she has thrown me into a cold sweat.

*Yarico.* Hark! I heard a noise! Wowski, awake! whence can it proceed! [*She wakes Wowiki, and they both come forward--Yarico towards Inkle; Wowski towards Trudge.*]

*Trudge.* Madam, your very humble servant."

*Yar.* Ah! what form is this?---are you a man?

*Inkle.* True flesh and blood, my charming heathen, I promise you.

*Yar.* What harmony in his voice! What a shape! How fair his skin too!---(*gazing*)

*Trudge.* This must be a lady of quality, by her staring.

*Yar.* Say, stranger, whence come you?

*Inkle.* From a far distant island, driven on this coast by distress, and deserted by my companions.

*Yar.* And do you know the danger that surrounds you here? Our woods are fill'd with beasts of prey---my countrymen too---(Yet, I think they cou'd n't find the heart)---might kill you.---It wou'd be a pity if you fell in their way---I think I shou'd weep if you come to any harm.

*Trudge.* O ho! It's time I see to begin making interest with the chambermaid. (*Takes Wowski apart.*)

*Inkle.* How wild and beautiful! Sure there's magic in her shape, and she has rivetted me to the place; but where shall I look for safety? let me fly and avoid my death.

*Yarico.* Oh! no, but---(*as if puzzled*) well then die stranger, but don't depart. I will try to preserve you; and if you are kill'd, Yarico must die too! Yet, 'tis I alone can save you; your death is certain without my assistance; and indeed, indeed, you shall not want it.

*Inkle.* My kind Yarico! but what means must be us'd for my safety?

*Yarico.* My cave must conceal you; none enter it since my father was slain in battle. I will bring you food  
by

by day, then lead you to our unfrequented groves by moonlight, to listen to the nightingale. If you should sleep, I'll watch you, and wake you when there's danger.

*Inkle.* Generous Maid! Then, to you I will owe my life; and whilst it lasts, nothing shall part us.

*Yar.* And shan't it, shan't it indeed?

*Inkle.* No, my Yarico! For when an opportunity offers to return to my country, you shall be my Companion.

*Yar.* What, cross the seas?

*Inkle.* Yes, help me to discover a vessel, and you shall enjoy wonders. You shall be deck'd in silks, my brave maid, and have a house drawn with horses to carry you.

*Yar.* Nay, do not laugh at me---but is it so?

*Ink.* It is indeed!

*Yar.* Oh wonder! I wish my Countrywomen could see me-----But won't your warriors kill us?

*Inkle.* No, our only danger on land is here.

*Yar.* Then let us retire further into the cave. Come---your safety is in my keeping.

*Inkle.* I follow you---Yet, can you run some risque in following me?

## D U E T T.

O fay, Bonny Lafs.

*Inkle.* *O fay, simple maid, have you form'd any notion  
Of all the rude dangers in crossing the ocean?  
When winds whistle shrilly, ah! won't they re-  
mind you,*

*Yar.* *To sigh with regret for the grot left behind you?  
Ah! no, I cou'd follow, and sail the world over,  
Nor think of my grot, when I look at my lover!  
The winds which blow round us, your arms for  
my pillow,  
Will lull us to sleep, whilst we're rock'd by each  
billow.*

*Inkle.* *Then, fay, lovely lafs, what if haply espying  
"A rich gallant vessel with gay colours flying?"*

2

" Yar.

“ Yar. *I'll journey, with thee, love, to where the land narrows,*

“ *And fling all my cares at my back with my arrows.*”

Both. *O say then, my true love, we never will sunder,  
Nor shrink from the tempest, nor dread the big  
thunder;  
Whilst constant, we'll laugh at all changes of  
weather,  
And journey all over the world both together.*  
[Exeunt thro' the cut of the rock.]

*Manent Trudge and Wowski.*

*Trudge.* Why! you speak English as well as I, my little Wowski.

*Wowf.* Ifs.

*Trudge.* Ifs! And you learnt it from a strange man, that tumbled from a big boat, many moons ago, you say?

*Wowf.* Ifs.---Teach me---Teach good many.

*Trudge.* Then, what the devil made 'em so surpriz'd at seeing us! was he like me?

*Wowf.* (Shakes her head.)

*Trudge.* Not so smart a body mayhap. Was his face now round, and comely; and--eh! (Stroaking his chin.) Was it like mine?

*Wowf.* Like dead leaf---brown and shrivel.

*Trudge.* Oh, ho! an old shipwreck'd sailor, I warrant; with white and grey hair, eh, my pretty beauty spot?

*Wowf.* Ifs; all white. When night come, he put it in pocket.

*Trudge.* Oh! wore a wig. But the old boy taught you something more than English, I believe.

*Wowf.* Ifs.

*Trudge.* The devil he did! What was it?

*Wowf.* Teach me put dry grass, red hot, in hollow white stick.

*Trudge.* Aye, what was that for?

*Wowf.*

*Wowf.* Put in my mouth—go poff, poff!

*Trudge.* Zounds! did he teach you to smoke?

*Wowf.* Ifs.

*Trudge.* And what became of him at last? What did your countrymen do for the poor fellow?

*Wowf.* Eat him one day---Our Chief kill him.

*Trudge.* Mercy on us! what damn'd stomachs, to swallow a tough old Tar! Though, for the matter of that, there's many of our Captains would eat all they kill I believe! Ah poor Trudge! your killing comes next.

*Wowf.* No, no---not you---no---(*running to him anxiously*)

*Trudge.* No? why what shall I do if I get in their paws?

*Wowf.* I fight for you!

*Trudge.* Will you? Ecod she's a brave, good-natur'd wench; she'll be worth a hundred of your English wives--Whenever they fight on their husbands' account, it's with him, instead of for him, I fancy. But how the plague am I to live here?

*Wowf.* I feed you---bring you kid.

## S O N G.

(One day, I heard Mary say.)

*White man, never go away;*

*Tell me why need you?*

*Stay, with your Wowfki, stay;*

*Wowfki will feed you.*

*Cold moons are now coming in;*

*Ah don't go grieve me!*

*I'll wrap you in leopard's skin;*

*White man, don't leave me.*

II. *And*

it:

*And when all the sky is blue,  
 Sun makes warm weather,  
 I'll catch you a Cockatoo,  
 Dress you in feather.*  
*When cold comes, or when 'tis hot,  
 Ah don't go grieve me!  
 Poor Wowski will be forgot---  
 White man, don't leave me!*

*Trudge.* Zounds! leopard's skin for winter wear; and feathers for a summer's suit! Ha, ha! I shall look like a walking hammer-cloth, at Christmas, and an upright shuttlecock, in the dog-days; and for all this, if my master and I find our way to England, you shall be part of our travelling equipage; and when I get there, I'll give you a couple of snug rooms on a first floor, and visit you every evening as soon as I come from the counting-house. Do you like it?

*Wowf.* Ifs.

*Trudge.* Damme, what a flashy fellow I shall seem in the city! I'll get her a white boy to bring up the teakettle: then I'll teach you to write and dress hair.

*Wowf.* You great man in your country?

*Trudge.* Oh yes, a very great man. I'm head clerk of the counting-house, and first valet-de-chambre of the dressing-room. I pounce parchments, powder hair, black shoes, ink paper, shave beards, and mend pens. But hold; I had forgot one material point---you ar'n't married, I hope?

*Wowf.* No: you be my chum-chum!

*Trudge.* So I will. It's best, however, to be sure of her being single; for Indian husbands are not quite so complaisant as English ones, and the vulgar dogs might think of looking a little after their spouses. Well, as my master seems king of this palace, and has taken his Indian Queen already, I'll e'en be usher of the black rod here. But you have had a lover or two in your time; eh, Wowski?

*Wowf.* Oh ifs, great many, I tell you.

DUETT.

## D U E T T.

- Wowf. *Wampum, Swampum, Yanko, Lanko, Nanko,  
Pownatowski,  
Black men---plenty---twenty---fight for me.  
White man, woo you true?*
- Trudge. *Who?*
- Wowf. *You.*
- Trudge. *Yes, pretty little Wowfki.*
- Wowf. *Then I leave all, and I follow thee.*
- Trudge. *Oh then turn about, my little tawny tight one!  
Don't you like me?*
- Wowf. *Is, you're like the snow!  
If you slight one.---*
- Trudge. *Never, not for any white one;  
You are beautiful as any floe.*
- Wowf. *Wars, jars, scars, can't expose ye  
In our grot---*
- Trudge. *So snug and cosy!*
- Wowf. *Flowers neatly  
Pick'd, shall sweetly  
Make your bed.*
- Trudge. *Coying, toying  
With a rosy  
Posey,  
When I'm dozey,  
Bear-skin night-caps too shall warm my head.*
- Both. Bear-skin night-caps, &c. &c.*

*End of the FIRST ACT.*

## A C T   I I.

SCENE, *The Quay at Barbadoes, with an Inn upon it. People employed in unloading Vessels, carrying Bales of Goods, &c.*

*Enter several Planters.*

*1st Plant.* I Saw her this morning, gentlemen, you may depend on't. My telescope never fails me. I popp'd upon her as I was taking a peep from my balcony. A brave tight ship, I tell you, bearing down directly for Barbadoes here.

*2d Plant.* Ods my life! rare news! We have not had a vessel arrive in our harbour these six weeks.

*3d Plant.* And the last brought only madam Narcisia, our Governor's daughter, from England; with a parcel of lazy, idle, white folks about her. Such cargoes will never do for our Trade, neighbour.

*4th Plant.* No, no: we want slaves. A terrible dearth of 'em in Barbadoes lately! But your dingy passengers for my money. Give me a vessel like a collier, where all the lading tumbles out as black as my hat. But are you sure now you ar'n't mistaken? *(to 1st Planter)*

*1st Plant.* Mistaken! 'sbud, do you doubt my glafs? I can discover a gull by it six leagues off: I could discover every thing as plain as if I was on board.

*2d Plant.* Indeed! and what were her colours?

*1st Plant.* Um! why English----or Dutch----or French----I don't exactly remember.

*3d Plant.* What were the sailors aboard?

*1st Plant.* Eh! why they were English too----or Dutch----or French----I can't perfectly recollect.

*4th Plant.*



*4th Plant.* Your glass, neighbour, is a little like a glass too much: it makes you forget every thing you ought to remember. (*Cry without, "A sail, a sail!"*)

*1st Plant.* Egad but I'm right tho'. Now, gentlemen!

*All.* Aye, aye; the devil take the hindmost.

[*Exeunt hastily.*]

*Enter Narcissa and Patty.*

S O N G.

*Freshly now the breeze is blowing;  
As yon ship at anchor rides,  
Sullen waves, incessant flowing,  
Rudely dash against the sides:  
So my heart, its course impeded,  
Beats in my perturbed breast;  
Doubts, like waves by waves succeeded,  
Rise, and still deny it rest.*

*Patty.* Well, Ma'am, as I was saying——

*Nar.* Well, say no more of what you were saying--- Sure, Patty, you forget where you are; a little caution will be necessary now, I think.

*Patty.* Lord, Madam, how is it possible to help talking? We are in Barbadoes here to be sure---but then, Ma'am, one may let out a little in a private morning's walk by ourselves,

*Nar.* Nay, it's the same thing with you in doors.

"*Patty.* Why, to say the truth, Ma'am, tho' we do  
"live in your father's house, Sir Christopher Curry,  
"the grand governor that governs all Barbadoes---  
"and a terrible positive Governor he is to be sure;  
"yet, he'll find it a difficult matter to govern a chambermaid's tongue, I believe,

"*Nar.* That I am sure of, Patty; for it runs as rapidly as the tide which brought us from England.

"*Patty.* Very true, Ma'am, and like the tide it  
"stops for no man.

"*Nar.* Well, well, let it run as you please; only for my sake, take care it don't run away with you.

"*Patty.* Oh, Ma'am, it has been too well train'd in the course of conversation, I promise you; and if ever it says any thing to your disadvantage, my name is not Patty Prink."--I never blab, Ma'am, never, as I hope for a gown.

*Nar.* And your never blabbing, as you call it, depends chiefly on that hope, I believe. The unlocking my chest, locks up all your faculties. An old silk gown makes you turn your back on all my secrets; a large bonnet blinds your eyes, and a fashionable high handkerchief covers your ears, and stops your mouth at once, *Patty.*

*Patty.* Dear Ma'am, how can you think a body so mercenary! Am I always teasing you about gowns and gew-gaws, and fallals and finery? Or do you take me for a conjuror, that nothing will come out of my mouth but ribbons? I have told the story of our voyage, indeed, to old Guzzle, the butler, who is very inquisitive; and, between ourselves, is the ugliest old Quiz I ever saw in my life.

*Nar.* Well, well, I have seen him; pitted with the small-pox and a red face.

*Patty.* Right, Ma'am. It's for all the world like his master's cellar, full of holes and liquor; but when he asks me what you and I think of the matter, why I look wise, and cry like other wise people who have nothing to say---All's for the best.

*Nar.* And, thus, you lead him to imagine I am but little inclin'd to the match.

*Patty.* Lord, Ma'am, how cou'd that be? Why, I never said a word about Captain Campley.

*Nar.* Hush! hush, for heaven's sake.

*Patty.* Ay! there it is now.---There, Ma'am, I'm as mute as a mack'el---That name strikes me dumb in a moment. I don't know how it is, but Captain Campley somehow or other has the knack of stopping my mouth oftner than any body else, Ma'am.

*Nar.* His name again!---Consider,---Never mention it, I desire you.

*Patty.* Not I, Ma'am, not I. But if our voyage from England was so pleasant, it wasn't owing to Mr. Inkle, I'm certain. He didn't play the fiddle in our cabin, and dance on the deck, and come languishing with a glass of warm water in his hand, when we were sea-sick. Ah, Ma'am, that water warm'd your heart, I'm confident. Mr. Inkle! No, no; Captain Cam—"there, he has stopp'd my Mouth again Ma'am."

*Nar.* There is no end to this! Remember, *Patty*, keep your secrecy, or you entirely lose my favour.

*Patty.* Never fear 'me, Ma'am. But if somebody I know is not acquainted with the Governor, there's such a thing as dancing at balls, and squeezing hands when you lead up, and squeezing them again when you cast down, and walking on the Quay in a morning.

"*Nar.* No more of this!"

*Patty.* O, I won't utter a syllable. "I'll go, and take a turn on the Quay by myself, if you think proper." (*archly*)—But remember, I'm as close as a patch-box. Mum's the word, Ma'am, I promise you.

## S O N G.

*This maxim let ev'ry one bear,  
Proclaim'd from the north to the south,  
Whatever comes in at your ear,  
Should never run out at your mouth.  
We servants, like servants of state,  
Should listen to all, and be dumb;  
Let others harangue and debate,  
We look wise---shake our heads---and are mum.*

## II.

*The Judge, in dull dignity dress'd,  
In silence hears barristers preach,  
And then, to prove silence is best,  
He'll get up, and give 'em a speech.*

*By*

*By jaying but little, the maid  
 Will keep her swain under her thumb;  
 And the lover that's true to his trade  
 Is certain to kiss, and cry mum.*

[Exit.]

*Nar.* "This heedless wench, every time she speaks, I dread a discovery of my sentiments." How awkward is my present situation! Promis'd to one, who, perhaps, may never again be heard of; and who, I am sure, if he ever appears to claim me, will do it merely on the score of interest---press'd too, by another, who has already, I fear, too much interest in my heart---what can I do? What plan can I follow?

*Enter Campley.*

*Camp.* Follow my advice, Narcissa, by all means. Enlist with me, under the best banners in the world. General Hymen for my money; little Cupid's his drummer; he has been beating a round rub-a-dub on our hearts, and we have only to obey the word of command, fall into the ranks of matrimony, and march thro' life together.

"*Nar.* Halt! halt, Captain! You march too quick; besides, you make matrimony a mere parade."

"*Camp.* Faith, I believe, many make it so at present; but we are volunteers, Narcissa! and I am for actual service, I promise you."

*Nar.* Then consider our situation.

*Camp.* That has been duly consider'd. In short, the case stands exactly thus; your intended spouse is all for money: I am all for love. He is a rich rogue; I am rather a poor honest fellow. He wou'd pocket your fortune; I will take you without a fortune in your pocket.

"*Nar.* But where's Mr. Inkle's view of interest? Hasn't he run away from me?"

"*Camp.* And I am ready to run away *with* you; you won't always meet with such an offer on an emergency."

*Nar,*

*Nar.* Oh! I am sensible of the favour, most gallant Captain Campley; and my father, no doubt, will be very much oblig'd to you.

*Camp.* Aye, there's the devil of it: Sir Christopher Curry's confounded good character---knocks me up at once. Yet I am not acquainted with him neither; not known to him, even by sight; being here only as a private gentleman on a visit to my old relation, out of regimentals, and so forth; and not introduc'd to the Governor as other officers of the place: But then the report of his hospitality---his odd, blunt, whimsical friendship---his whole behaviour-----

*Nar.* All stare you in the face; eh, Campley?

*Camp.* They do, till they put me out of countenance. But then again, when I stare *you* in the face, I can't think I have any reason to be ashamed of my proceedings.---I stick here between my Love and my Principle, like a song between a toast and a sentiment.

*Nar.* And if your love and your principle were put in the scales, you doubt which wou'd weigh most?

*Camp.* Oh, no! I shou'd act like a rogue, and let principle kick the beam: For love, Narcissa, is as heavy as lead, and like a bullet from a pistol, cou'd never go thro' the heart, if it wanted weight.

*Nar.* Or rather like the pistol itself, that often *goes off* without any harm done. Your fire must end in smoke, I believe.

*Camp.* Never, whilst-----

*Nar.* Nay, a truce to protestations at present. What signifies talking to *me*, when you have such opposition from others? Why hover about the city, instead of boldly attacking the guard? Wheel about, captain! face the enemy! March! Charge! Rout 'em---Drive 'em before you, and then---

*Camp.* And then---

*Nar.* Lud ha' mercy on the poor city!

SONG.

## SONG.—RONDEAU.

Since 'tis vain to think of flying.

*Mars wou'd oft, his conquests over,  
To the Cyprian Goddess yield;  
Venus gloried in a lover,  
Who, like him, cou'd brave the field.*  
*Mars wou'd oft, &c.*

## II.

*In the cause of battles hearty,  
Still the God wou'd strive to prove,  
He who fac'd an adverse party,  
Fittest was to meet his love.*  
*Mars wou'd oft, &c.*

## III.

*Hear then, Captains, ye who bluster,  
Hear the God of War declare,  
Cowards never can pass muster,  
Courage only wins the fair.*  
*Mars wou'd oft, &c.*

*Enter Patty, hastily.*

*Patty.* Oh lud, Ma'am, I'm frighten'd out of my wits! sure as I'm alive, Ma'am, Mr. Inkle is not dead; I saw his man, Ma'am, just now coming ashore in a boat with other passengers from the vessel that's come to the island.

“*Nar.* Then one way or other I must determine.

“*Patty.* But, pray Ma'am, dou't tell the Captain; I'm sure he'll stick poor Trudge in his passion, and he's the best-natur'd, peaceable, kind, loving soul in the world.” [Exit *Patty.*

*Nar.* (to *Camp.*) Look'ye, Mr. Campley, something has happen'd which makes me wave ceremonies.---If you mean  
mean

mean to apply to my father, remember that delays are dangerous.

*Camp.* Indeed!

*Nar.* I mayn't be always in the same mind, you know. (*Smiling.*)

*Camp.* Nay then---Gad, I'm almost afraid too---but living in this state of doubt is torment: I'll e'en put a good face on the matter; cock my hat; make my bow, and try to reason the Governor into compliance. Faint heart never won a fair Lady.

## S O N G.

*Why shou'd I vain fears discover,  
Prove a dying, fighting swain?  
Why turn shilly-shally lover,  
Only to prolong my pain?*

## II.

*When we woo the dear enslaver,  
Boldly ask and she will grant;  
How should we obtain a favour,  
But by telling what we want?*

## III.

*Should the nymph be found complying,  
Nearly then the battle's won;  
Parents think 'tis vain denying,  
When half our work is fairly done.*

[*Exeunt.*]

*Enter Trudge and Wowski (as from the ship) with a dirty runner to one of the inns.*

*Run.* This way, Sir; if you will let me recommend—

*Trudge.* Come along, Wows! Take care of your furs, and your feathers, my girl.

E

*Wowf.*

*Wowf.* Iſs.

*Trudge.* That's right.---Somebody might ſteal'em, perhaps.

*Wowf.* Steal!---What that?

*Trudge.* Oh Lord! ſee what one loſes by not being born in a Chriſtian country.

*Run.* If you wou'd, Sir, but mention to your maſter, the houſe that belongs to my maſter; the beſt accommodations on the quay.—

*Trudge.* What's your ſign, my lad?

*Run.* The Crown, Sir.---Here it is.

*Trudge.* Well, get us a room for half an hour, and we'll come; and harkce! let it be light and airy, d'ye hear? My maſter has been us'd to your open apartments lately.

*Run.* Depend on it.---Much oblig'd to you, Sir. [Exit.

*Wowf.* Who be that fine man? He, great Prince?

*Trudge.* A Prince---Ha! ha!---No, not quite a Prince---but he belongs to the Crown. But how do you like this, Wowſ? Isn't it fine?

*Wowf.* Wonder!

*Trudge.* Fine men, eh!

*Wowf.* Iſs! all white like you.

*Trudge.* Yes, all the fine men are like me: As different from your people as powder and ink, or paper and blacking.

*Wowf.* And fine lady---Face like ſnow.

*Trudge.* What! the fine ladies complexions? Oh, yes, exactly; for too much heat very oſten diſſolves 'em! Then their dreſs too.

*Wowf.* Your countrymen dreſs ſo?

*Trudge.* Better, better a great deal. Why, a young ſaſhy Engliſhman will ſometimes carry a whole fortune on his back. But did you mind the women? All here and there; (*pointing before and behind*) they have it all from us in England.---And then the fine things they carry on their heads, Wowſki.

*Wowf.* Iſs. One Lady carry good fiſh, ſo fine, ſhe call every body to look at her.

*Trudge.*



*Trudge.* Pshaw! an old woman, bawling flounders. But the fine girls we meet here on the quay---so round and so plump.

*Wowf.* You not love me now.

*Trudge.* Not love you! Zounds! have not I given you proofs?

*Wowf.* Ifs. Great many: But now you get here; you forget poor Wowfki!

*Trudge.* Not I: I'll stick to you like wax.

*Wowf.* Ah! I fear! What make you love me now?

*Trudge.* Gratitude, to be sure.

*Wowf.* What that?

*Trudge.* Ha! this it is now to live without education; the poor dull devils of her country are all in the practice of gratitude without finding out what it means; while we can tell the meaning of it, with little or no practice at all.---Lord, Lord, what a fine advantage Christian learning is! Hark'ee, Wows!

*Wowf.* Iis.

*Trudge.* Now we've accomplish'd our landing, I'll accomplish you. You remember the instructions I gave you on the voyage?

*Wowf.* Ifs.

*Trudge.* Let's see now---What are you to do, when I introduce you to the Nobility, Gentry, and others---of my acquaintance?

*Wowf.* Make believe sit down; then get up.

*Trudge.* Let me see you do it. [*She makes a low curtesey.* Very well! And how are you to recommend yourself, when you have nothing to say, amongst all our great friends?

*Wowf.* Grin---shew my teeth.

*Trudge.* Right! they'll think you've liv'd with people of fashion; but suppose you meet an old shabby friend in misfortune, that you don't wish to be seen to speak to---what wou'd you do?

*Wowf.* Look blind---not see him.

*Trudge.* Why wou'd you do that?

*Wowf.* 'Cause I can't bear see good friend in distress.

*Trudge.* That's a good girl! and I wish every body cou'd boast of so kind a motive for such cursed cruel be-

haviour.---Lord! how some of your flashy bankers clerks have cut me in Threadneedle-street.---But come, tho' we have got among fine folks here in an English settlements, I won't be asham'd of my old acquaintance; yet, for my own part, I shou'd not be sorry, now, to see my old friend with a new face.---Odsbobs! I see Mr. Inkle;---Go in Wows;---call for what you like best.

*Wowf.* Then, I call for you; ah! I fear I not see you often now. But you come soon---

## S O N G.

*Remember when we walk'd alone,  
And heard so gruff the lion growl,  
And when the moon so bright it shone,  
We saw the wolf look up and howl;  
I led you well, safe to our cell,  
While tremblingly  
You said to me,  
---And kifs'd so sweet---dear Wowski tell,  
How cou'd I live without ye?*

## II.

*But now you come across the sea,  
And tell me here no monsters roar;  
You'll walk alone, and leave poor me,  
When wolves to fright you howl no more.  
But, ah! think well on our old cell,  
Where tremblingly  
You kifs'd poor me,  
Perhaps you'll say---dear Wowski tell,  
How can I live without ye?  
[Exit. Wowski.]*

*Trudge.* Eh! oh! my master's talking to somebody on the quay: who have we here!

*Enter*

*Enter First Planter.*

*Plant.* Harkee, young man! Is that young Indian of your's going to our market?

*Trudge.* Not she---she never went to market in all her life.

*Plant.* I mean is she for our sale of slaves? Our Black Fair?

*Trudge.* A Black Fair! Ha! ha! ha! You hold it on a brown green, I suppose.

*Plant.* She's your slave, I take it?

*Trudge.* Yes; and I'm her humble servant, I take it.

*Plant.* Aye, ay, natural enough at sea.---But at how much do you value her?

*Trudge.* Just as much as she has sav'd me---My own life.

*Plant.* Pshaw! you mean to sell her?

*Trudge.* (*Staring*). Zounds! what a devil of a fellow! Sell Wows!---my poor, dear, dingy wife!

*Plant.* Come, come, I've heard your story from the ship.---Don't let's haggle; I'll bid as fair as any trader amongst us: But no tricks upon travellers, young man, to raise your price.---Your wife, indeed! Why, she's no Christian?

*Trudge.* No; but I am; so I shall do as I'd be done by, Master *Black-Market*; and if you were a good one yourself, you'd know, that fellow-feeling for a poor body, who wants your help, is the noblest mark of our religion.---I wou'dn't be articled clerk to such a fellow for the world.

*Plant.* Hey-day! The booby's in love with her! Why, sure friend, you wou'd not live here with a Black!

*Trudge.* Plague on't; there it is. I shall be laugh'd out of my honesty here.---But you may be jogging friend! I may feel a little queer, perhaps, at shewing her face---but dam'me, if ever I do any thing to make me ashamed of shewing my own.

*Plant.* Why, I tell you, her very complexion---

*Trudge.* Rot her complexion.---I'll tell you what, Mr. Fair Trader: If your head and heart were to change places,

places, I've a notion you'd be as black in the face as an ink-bottle.

*Plant.* Pshaw! The fellow's a fool---a rude rascal---he ought to be sent back to the savages again. He's not fit to live among us Christians. [*Exit. Planter.*]

*Trudge.* Christians! ah! tender souls they are to be sure."

## S O N G.

## American Tune.

"*Christians are so good, they say,  
Tender souls as e'er can be!  
Let them credit it who may;  
What they're made of let us see.*

## II.

"*Christian drovers, charming trade!  
Who so careful cattle drive;  
And the tender Christian maid,  
Sweetly skinning eels alive.*

## III.

"*Tender tinish dames, who take  
Whip in hand, and drive like males;  
Have their ponies nick'd---to make  
The pretty creatures cock their tails.*

## IV.

"*Christian boys will shy at cocks,  
Worry dogs, hunt cats, kill flies;  
Christian Lords will learn to box,  
And give their noble friend black eyes."*

Oh here he is at last.

*Enter*

*Enter Inkle and another Planter.*

*Inkle.* Nay, Sir, I understand your customs well; your Indian markets are not unknown to me.

*2d Plant.* And, as you seem to understand business, I need not tell you that dispatch is the soul of it. Her name you say is ----

*Inkle.* Yarico; But urge this no more I beg you. I must not listen to it. For to speak freely, her anxious care of me, demands, that here,---though here it may seem strange,---I should avow my love for her.

*Plant.* Lord help you, for a merchant!---"What a pretty figure you would cut upon Change"--It's the first time I ever heard a trader talk of love; except indeed the love of trade, and the love of the *Sweet Molly*, my ship.

*Inkle.* Then, Sir, you cannot feel my situation.

*Plant.* Oh yes, I can! We have a hundred such cases just after a voyage; but they never last long on land. It's amazing how constant a young man is in a ship! But in two words, Will you dispose of her, or no?

*Inkle.* In two words then, meet me here at noon and we'll speak further on this subject: and lest you think I trifle with your business, hear why I wish this pause. Chance threw me on my passage to your island, among a savage people, deserted,---defenceless,---cut off from my companions,---my life at stake;---to this young creature I owe my preservation;---she found me like a dying bough torn from its kindred branches, which as it droop'd, she moisten'd with her tears.

*Plant.* Nay, nay, talk like a man of this world.

*Inkle.* Your patience.---And yet your interruption goes to my present feelings; for on our sail to this your island---the thoughts of time mispent---doubt---fears---or call it what you will---have much perplex'd me; and as your spires arose, reflections still rose with them; for here, Sir, lie my interests, great connections, and other weighty matters, which now I need not mention.---

*Plant.* But which her presence here will mar?

*Inkle.*

*Inkle.* Even so---And yet the gratitude I owe her!

*Plant.* Pshaw! So because she preserv'd your life, your gratitude is to make you give up all you have to live upon.

*Inkle.* Why in that light indeed---This never struck me yet. I'll think on't.

*Plant.* Aye, aye, do so---Why what return can the wench wish more than taking her from a wild, idle, savage people, and providing for her here with reputable hard work, in a genteel, polish'd, tender, christian country?

*Inkle.* Well, Sir, at noon.

*Plant.* I'll meet you---but remember young gentleman, you must get her off your hands---you must indeed.---I shall have her a bargain, I see that---your servant!---Zounds how late it is---but never be put out of your way for a woman---I must run---my wife will play the devil with me for keeping breakfast.     [*Exit.*]

*Inkle.* Trudge.

*Trudge.* Sir.

*Inkle.* Have you provided a proper apartment?

*Trudge.* Yes, Sir, at the Crown here; a neat spruce room, they tell me. You have not seen such a convenient lodging this good while, I believe.

*Inkle.* Are there no better inns in the town?

*Trudge.* Um!---Why there's the Lion, and the Dragon, and the Bear, and the Boar---but we saw them at the door of all our late lodgings, and found but bad accommodations within, Sir.

*Inkle.* Well, run to the end of the quay and conduct Yarico hither, the road is strait before you. You can't miss it.

*Trudge.* Very well, Sir. What a fine thing it is to turn one's back on a master, without running into a wolf's belly! One can follow one's nose on a message here, and be sure it won't be bit off by the way.     [*Exit.*]

*Inkle.* Let me reflect a little. "This honest planter coun-  
cils well." Part with her.---"What is there in it which  
cannot easily be justified?" Justified!---"Pshaw"---  
My interest, honour, engagements to Narcissa, all de-  
mand it. My father's precepts too; I can remember

when I was a boy what pains he took to mould me!-- School'd me from morn to night; and still the burthen of his song was---Prudence! Prudence; Thomas, and you'll rise.---Early he taught me numbers; which he said, and he said rightly, wou'd give me a quick view of loss and profit, "and banish from my mind those idle impulses of "passion, which mark young thoughtless spendthrifts;" his maxims rooted in my heart, and as I grew---*they* grew; till I was reckon'd, among our friends, a steady, sober, solid, good young man; and all the neighbours call'd me *the prudent Mr. Thomas*. And shall I now at once kick down the character, which I have rais'd so warily?---Part with her! "sell her!" the thought once struck me in our cabin, as she lay sleeping by me; but in her slumbers she pass'd her arm round me, murmur'd a blessing on my name, and broke my meditations.

*Enter Yarico and Trudge.*

*Yar.* My Love!

*Trudge.* I have been shewing her all the wigs and bales of goods we met on the quay, Sir.

*Yar.* Oh! I have feasted my eyes on wonders.

*Trudge.* And I'll go feast on a slice of beef, in the inn here. [Exit.

*Yar.* My mind has been so busy, that I almost forgot even you; I wish you had staid with me--You wou'd have seen such sights!

*Inkle.* Those sights are grown familiar to me, Yarico.

*Yar.* And yet I wish they were not---You might partake my pleasures; but now again, methinks, I will not wish so---for with too much gazing, you might neglect poor *Yarico*.

*Inkle.* Nay, nay, my care is still for you.

*Yar.* I'm sure it is: and if I thought it was not, I'd tell you tales about our poor old grot---Bid you remember our Palm-tree near the brook, where in the shade you often stretch'd yourself, while I wou'd take your head

## INKLE AND YARICO:

upon my lap, and sing my love to sleep. I know you'll love me then.

### S O N G.

*Our grotto was the sweetest place!*  
*The bending bows, with fragrance blowing,*  
*Wou'd check the brook's impetuous pace,*  
*Which murmur'd to be stopt from flowing.*  
*'Twas there we met, and gaz'd our fill;*  
*Ah! think on this, and love me still.*

#### II.

*'Twas then my bosom first knew fear,*  
*Fear to an Indian maid a stranger;*  
*The war song, arrows, hatchet, spear,*  
*All warn'd me of my lover's danger.*  
*For him did cares my bosom fill;*  
*Ah! think on this, and love me still.*

#### III.

*" For him by day with care conceal'd,*  
*" To bring him food I climb'd the mountain;*  
*" And when the night no form reveal'd,*  
*" Jocund we sought the bubbling fountain.*  
*" Then, then wou'd joy my bosom fill,*  
*" Ah! think on this, and love me still."* [Exeunt.

SCENE, *An apartment in the house of Sir Christopher Curry.*

*Enter Sir Christopher and Medium.*

*Sir Chr.* I tell you, old Medium, you are all wrong. Plague on your doubts! Inkle shall have my Narcissa.  
Poor



Poor fellow! I dare say he's finely chagrin'd at this temporary parting---Eat up with blue devils, I warrant.

*Med.* Eat up by the black devils, I warrant, for I left him in hellish hungry company.

*Sir Chr.* Pshaw! he'll arrive with the next vessel depend on't---besides, have not I had this view ever since they were children? I must and will have it so, I tell you. Is not it, as it were, a marriage made above? They *shall* meet, I'm positive.

*Med.* Shall they? Then they must meet where the marriage was made, for hang me, if I think it will ever happen below.

*Sir Chr.* Ha!---and if that is the case---“HANG ME,” if I think you'll ever be at the celebration of it.

*Med.* Yet, let me tell you, Sir Christopher Curry---My character is as unfullied as a sheet of white paper.

*Sir Chr.* Well said, old fool's-cap, and it's as mere a blank---like a sheet of white paper. “It bears the traces of neither a bad or a good hand upon it! Zounds, I had rather be a walking libel on honesty, than sit down a blank in the library of the world.

“*Med.* Well, it is not for me to boast of virtues! That's a vice I never give into.

“*Sir Chr.* Your virtues, zounds, what are they?

“*Med.* I am not addicted to passion---that at least, Sir Christopher---”

*Sir Chr.* “Is like all your other virtues”---A mere negative character. You are honest, old Medium, by comparison, just as a fellow sentenc'd to transportation is happier than his companion condemn'd to the gallows---Very worthy, because you are no rogue, “a good friend, because you never bear malice.” Tender hearted, because you never go to fires and executions; and an affectionate father and husband, because you never pinch your children, or kick your wife out of bed.

*Med.* And that, as the world goes, is more than every man can say for himself. Yet, since you force me to speak, my positive qualities---but, no matter, you remember me in London; “and know, there was scarcely a laudable institution in town without my name in the

“ list. Hav’n’t I given more tickets to recommend the  
 “ lopping off legs than any Governor of our Hospital?  
 “ and” didn’t I, as Member of the Humane Society,  
 bring a man out of the New River, who, it was after-  
 wards found, had done me an injury?”

*Sir Chr.* And, dam’me, if I wou’d not kick any man  
 into the New River that had done me an injury. There’s  
 the difference of our honesty. Oons! if you want to be  
 an honest fellow, act from the impulse of nature. Why,  
 you have no more gall than a pigeon.

“ *Med.* That, I think, is pretty evident in my pri-  
 “ vate life,----Patience, patience you must own, Sir  
 “ Christopher, is a virtue. And I have sat and heard my  
 “ best friends abus’d, with as much quiet patience as any  
 “ Christian in Christendom.

“ *Sir Chr.* And I’d quarrel with any man, that  
 “ abus’d my friend in my company. Offending my  
 “ ears is as bad as boxing them; nay, boxing them is  
 “ the only palliation for the offence: for whenever a  
 “ man scandalizes my acquaintance, I always wish him  
 “ to clap his hand on my organs of hearing.”

*Med.* “ Ha!” You’re always so hasty; amongst the  
 hodge-podge of your foibles, passion is always predomi-  
 nant.

*Sir Chr.* So much the better.---“ A natural man  
 “ unseason’d with passion is as uncommon as a dish of  
 “ hogde-podge without pepper, and devilish insipid too,  
 “ old Medium.”---Foibles, quotha? foibles are foils  
 that give additional lustre to the gems of virtue; you  
 have not so many foils as I, perhaps.

*Med.* And, what’s more, I don’t want ’em, Sir  
 Christopher, I thank you.

*Sir Chr.* Very true; for the devil a gem have you  
 to set off with ’em.

*Med.* Well, well; I never mention errors; that, I  
 flatter myself, is no disagreeable quality.---It don’t be-  
 come me to say you are hot.

*Sir Chr.* ’Sblood! but it does become you: it be-  
 comes every man, especially an Englishman, to speak  
 the dictates of his heart.

## S O N G.

“ O give me your plain dealing Fellows,  
 “ Who never from honesty shrink;  
 “ Not thinking on all they shou’d tell us,  
 “ But telling us all that they think.

## II.

“ Truth from man flows like wine from a bottle,  
 “ His free spoken heart’s a full cup;  
 “ But when truth sticks half way in the throttle,  
 “ Man’s worse than a bottle cork’d up.

## III.

“ Complaisance, is a Gingerbread creature,  
 “ Us’d for shew, like a watch by each spark;  
 “ But truth is a golden repeater,  
 “ That sets a man right in the dark.”

“ *Med.* But suppose his heart dictates to any one to  
 “ knock up your friend, Sir Christopher?

“ *Sir Chr.* Eh!---why---then it becomes me to  
 “ knock him down.

“ *Med.* Mercy on us! If that was the consequence  
 “ of scandal in England now-a-days, all our fine gentle-  
 “ men wou’d cut each others throats over a bottle; and  
 “ and if it extended to the card tables, our routs wou’d  
 “ be fuller of black eyes, than black aces.”

*Enter Servant.*

*Serv.* An English vessel, Sir, is just arriv’d in the  
 harbour.

*Sir Chr.* A vessel! Odd’s my life---Now for the  
 news---If it is but as I hope---Any dispatches?

*Serv.* This letter, Sir, brought by a sailor from the  
 quay.

[*Exit.*  
 “ Sir

“ *Sir Chr.* Now for it! If Inkle is but amongst  
 “ ‘em---Zounds! I’m all in a flutter; my hand shakes  
 “ like an aspin leaf; and you, you old fool, are as stiff  
 “ and steady as an oak. Why ar’n’t you all tiptoe---  
 “ all nerves?—

“ *Med.* Well, read, Sir Christopher.”

*Sir Chr.* (*Opening the letter.*) Huzza! here it is.  
 He’s safe---safe and sound at Barbadoes.

*Sir,*

*My father, Mr, Inkle, is just arriv’d in your harbour,*  
 Here, read, read old Medium.

*Med.* (*Reading.*) Un’---Your harbour;---we were  
 taken up by an English vessel on the 14<sup>th</sup> ulto. He only  
 waits till I have puff’d his hair to pay his respects to you,  
 and Miss Narcissa; In the mean time he has order’d me  
 to brush up this letter for your honour, from

*Your humble Servant to command,*

Timothy Trudge.

*Sir Chr.* Hey day! Here’s a stile! the voyage has  
 jumbled the fellow’s brains out of their places; the wa-  
 ter has made his head turn round; but no matter; mine  
 turns round too. I’ll go and prepare Narcissa directly;  
 they shall be married slap-dash as soon as he comes from  
 the quay. From Neptune to Hymen, from the hammock  
 to the bridal bed. Ha! old boy!

*Med.* Well, well; don’t flurry yourself---you’re so  
 hot!

*Sir Chr.* Hot! blood, an’t I in the West Indies!  
 An’t I Governor of Barbadoes? He shall have her as  
 soon as he sets his foot on shore. “ But, plague on’t,  
 “ he’s so slow.---She shall rise to him Like Venus  
 “ out of the sea.” His hair puff’d! He ought to have  
 been puffing here out of breath by this time.

*Med.* Very true; but Venus’s husband is always  
 supposed to be lame, you know, Sir Christopher.

*Sir*

*Sir Chr.* Well, now do, my good fellow, run down to the shore, and see what detains him. [*Hurrying him off.*

*Med.* Well, well; I will, I will. [*Exit.*

*Sir Chr.* In the mean time, I'll get ready Narcissa, and all shall be concluded in a second. My heart's set upon it.---Poor fellow! after all his rumbles, and tumbles, and jumbles, and fits of despair, I shall be rejoic'd to see him: I have not seen him since he was that high. But, zounds! he's so tardy!

*Enter Servant.*

*Serv.* A strange Gentleman, Sir, come from the quay, desires to see you.

*Sir Chr.* From the quay? Od's my life!---'Tis he---'Tis Inkle! Shew him up, directly. (*Exit Servant.*) The rogue is expeditious after all.---I'm so happy!

*Enter Campley.*

My dear Fellow! [*Embracing him---shakes hands.*] I'm rejoic'd to see you. Welcome, welcome here, with all my soul.

*Camp.* This reception, Sir Christopher, is beyond my warmest wishes. Unknown to you-----

*Sir Chr.* Aye, aye; we shall be better acquainted by and by. Well, and how, eh! Tell me---But old Medium and I have talk'd over your affair a hundred times a day, ever since Narcissa arriv'd.

*Camp.* You surprize me! Are you then really acquainted with the whole affair?

*Sir Chr.* Every tittle.

*Camp.* And, can you, Sir, pardon what is past?---

*Sir Chr.* Pooh! how cou'd you help it?

*Camp.* Very true---failing in the same ship---and---

*Sir Chr.* Aye, aye; but we have had a hundred conjectures about you. Your despair and distress, and all that---Your's must have been a damn'd situation, to say the truth.

*Camp.* "Cruel, indeed, Sir Christopher! and I  
"flatter myself will move your compassion. I have  
"been

“ been almost inclin’d to despair indeed, as you say,  
 “ and”---when you consider the past state of my mind---  
 the black prospect before me.——

*Sir Chr.* Hā! ha! Black enough, I dare say.

*Camp.* The difficulty I have felt in bringing myself  
 face to face to you.

*Sir Chr.* That I am convinc’d of---but I knew you  
 wou’d come the first opportunity.

*Camp.* Very true: yet the distance between the Gö-  
 vernor of Barbadoes and myself. [*Bowing.*]

*Sir Chr.* Yes---a devilish way asunder.

*Camp.* Granted, Sir: which has distress’d me with  
 the cruelest doubts as to our meeting.

*Sir Chr.* ’Twas a tofs up.

*Camp.* The old Gentleman seems devilish kind.---  
 Now to soften him. [*Aside.*] Perhaps, Sir, in your  
 younger days, you may have been in the same situa-  
 tion yourself.

*Sir Chr.* Who? I! ’blood! no, never in my life.

*Camp.* I wish you had, with all my soul, Sir Chris-  
 topher.

*Sir Chr.* Upon my soul, Sir, I am very much obliged  
 to you. (*Bowing.*)

*Camp.* As what I now mention might have greater  
 weight with you.

*Sir Chr.* Pooh! prithee! I tell you I pitied you  
 from the bottom of my heart.

*Camp.* Indeed! “ Had you but been kind enough  
 “ to have sent to me, how happy shou’d I have been  
 “ in attending your commands!

“ *Sir Chr.* I believe you wou’d, egad---ha! ha!  
 “ sent to you! Very well! ha! ha! ha! A dry  
 “ rogue! You’d have been ready enough to come my  
 “ boy, I dare say. (*Laughing.*)

*Camp.* “ But now, Sir;” if, with your leave, I may  
 still venture to mention Miss Narcissa——

*Sir Chr.* An impatient, sensible young dog! like  
 me to a hair! Set your heart at rest, my boy. She’s  
 your’s; your’s before to-morrow morning.

*Camp.* Amazement! I can scarce believe my senses.

*Sir*

*Sir Chr.* Zounds! you ought to be out of your senses; but dispatch---make short work of it ever while you live, my boy. "I'm Governor, you know, and understand these things. It is not for one like me to stand shilly-shally, biting my thumbs; no, no; we always proceed to execution directly, without a moment's loss in deliberation.---Ha! here she is"---

*Enter Narcissa and Patty.*

Here, girl: here's your swain. [*To Nar.*]

*Camp.* I just parted with my Narcissa, on the quay, Sir.

*Sir Chr.* Did you! Ah, sly dog--had a meeting before you came to the old Gentleman.---But here---Take him, and make much of him--and, for fear of further separations, you shall e'en be tack'd together directly. What say you, girl?

*Camp.* Will my Narcissa consent to my happiness?

*Nar.* I always obey my father's commands, with pleasure, Sir. [*Aside to Patty.*] Steal out, Patty, as soon as you can, and prevent Mr. Inkle's appearance. My father has mistaken Campley, I am confident.

"*Patty.* It is not for his daughter, Ma'am, to tell him of his mistakes, you know."

*Sir Chr.* Od! I'm so happy, I hardly know which way to turn; but we'll have the carriage directly; drive down to the quay; trundle old Spintext into church, and hey for matrimony!

*Camp.* With all my heart, Sir Christopher, the sooner the better.

*Sir CHRISTOPHER, CAMPLEY, NARCISSA, PATTY.*

*Sir. Chr.* *Your Colinettes and Arriettes,  
Your Damons of the grove,  
Who, like Fallals and Pastorals,  
Waste years in love!*

G

*But*

*But modern folks know better jokes,  
And courting once begun,  
To church they hop at once---and pop---  
Egad all's done.*

All. *In life we prance a country dance,  
Where every couple stands;  
Their partners set---a while curvett---  
But soon join hands.*

Nar. *When at our feet, so trim and neat,  
The powder'd lover sues,  
He vows he dies, the lady sighs,  
But can't refuse.  
Ah! how can she unmov'd e'er see  
Her swain his death incur?  
If once the Squire is seen expire,  
He lives with her.*

All. *In life, &c. &c.*

Patty. *When John and Bet are fairly met,  
John boldly tries his luck;  
He steals a buss, without more fuss,  
The bargain's struck.  
Whilst things below are going so,  
Is Betty pray to blame?  
Who knows up stairs, her mistress fares  
Just, just the same.*

All. *In life we prance, &c. &c.* [Exeunt.

*End of the SECOND ACT.*



## A C T III.

S C E N E I. *The Quay.**Enter Patty.*

MERCY on us! what a waik I have had of it! Well, matters go on swimmingly at the governor's--The old gentleman has order'd the carriage, and the young couple will be whisk'd here to the church in a quarter of an hour. My business is to prevent young soberfides, Young Inkle, from appearing to interrupt the ceremonies ---Ha! here's the Crown, where I hear he is hous'd. So now to find Trudge, and trump up a story in the true stile of a chambermaid. (*Goes into the House.*) (*Patty within.*) I tell you it don't signify, and I will come up. (*Trudge within.*) But it does signify, and you can't come up.

*Re-enter Patty, with Trudge.*

*Patty.* You had better say at once, I shan't.

*Trudge.* Well then you shan't.

*Patty.* Savage! Pretty behaviour you have pick'd up amongst the Hottypots; your London civility, like London itself, will soon be lost in smoke, Mr. Trudge, and the politeness you have studied so long in Threadneedle-street, blotted out by the blacks you have been living with.

*Trudge.* No such thing; I practis'd my politeness all the while I was in the woods. Our very lodging taught me good manners; for I could never bring myself to go into it without bowing.

G 2

*Patty.*

*Patty.* Don't tell me! A mighty civil reception you give a body truly after a six weeks parting!

*Trudge.* Gad, you're right; I am a little out here, to be sure. (*Kisses her.*) Well, how do you do?

*Patty.* Pshaw, Fellow! I want none of your kisses.

*Trudge.* Oh! very well---I'll take it again. (*Offers to kiss her.*)

*Patty.* Be quiet. I want to see Mr. Inkle, I have a message to him from Miss Narcissa. I shall get a sight of him now I believe.

*Trudge.* May be not. He's a little busy at present.

*Patty.* Busy, ha! Plodding! What he's at his multiplication again?

*Trudge.* Very likely; so it would be a pity to interrupt him, you know.

*Patty.* Certainly; and the whole of my business was to prevent his hurrying himself---Tell him, we shan't be ready to receive him at the Governor's till to-morrow, d'ye hear?

*Trudge.* No?

*Patty.* No! Things are not prepared. The place isn't in order; and the servants have not had proper notice of the arrival.

*Trudge.* Oh! let me alone to give the servants notice --Rat--Tat--Tat---It's all the notice we had in Threadneedle street of the arrival of a visitor.

*Patty.* Threadneedle street! Threadneedle nonsense! I'd have you to know we do every thing with an air. Matters have taken another turn---Stile! Stile, Sir, is required here I promise you.

*Trudge.* Turn--Stile! And pray what stile will serve your turn now, Madam Patty?

*Patty.* A due dignity and decorum, to be sure; Sir Christopher intends Mr. Inkle, you know, for his son-in-law, and must receive him in public form, (which can't be till to-morrow morning) for the honor of his government: why, the whole island will ring of it.

*Trudge.* The devil it will!

*Patty.* Yes; they've talk'd of nothing but my mistress's beauty and fortune for these six weeks. Then he'll be introduc'd to the bride, you know.

*Trudge.*

*Trudge.* O, my poor master!

*Patty.* Then a public breakfast; then a procession; then---if nothing happens to prevent it, he'll get into church, and be married in a crack.

*Trudge.* Then he'll get into a damn'd scrape in a crack.

*Patty.* Hey-day! a scrape! The holy state of matrimony---How!

*Trudge.* Yes; it's plaguy holy; and many of its votaries, as in other holy states, live in repentance and mortification. Ah! poor Madam Yarico! My poor pilgrim of a master, what will become of him?

*Patty.* Why, what's the matter with the booby?

*Trudge.* Nothing, nothing---he'll be hang'd for poli-bigamy.

*Patty.* Polly who?

*Trudge.* It must out, Patty.

*Patty.* Well.

*Trudge.* Can you keep a secret?

*Patty.* Try me!

*Trudge.* [*Whispering*] My master keeps a girl.

*Patty.* Oh monstrous! another woman?

*Trudge.* As sure as one and one make two.

*Patty.* [*Aside.*] Rare news for my mistress!---Why I can hardly believe it: the grave, sly, steady, sober Mr. Inkle, do such a thing!

*Trudge.* Pooh! it's always your sly, sober fellows, that go the most after the girls.

*Patty.* Well; I should sooner suspect *you*.

*Trudge.* Me? Oh Lord! he! he!---Do you think any smart, tight, little black eyed wench wou'd be struck with my figure? [*Conceitedly.*]

*Patty.* Pshaw! never mind your figure. Tell me how it happen'd?

*Trudge.* You shall hear: when the ship left us ashore, my master turn'd as pale as a sheet of paper. It isn't every body that's blest with courage, Patty.

*Patty.* True!

*Trudge.* However, I bid him cheer up; told him, to stick to my elbow: took the lead, and began our march.

*Patty.*

*Patty.* Well?

*Trudge.* We hadn't gone far, when a damn'd one-eyed black boar, that grinn'd like a devil, came down the hill in jog trot! My---master melted as fast as a pot of pomatum!

*Patty.* Mercy on us!

*Trudge.* But what does I do, but whips out my desk knife, that I us'd to cut the quills with at home; met the monster, and slit up his throat like a pen. The boar bled like a pig.

*Patty.* Lord! Trudge, what a great traveller you are!

*Trudge.* Yes; I remember we fed on the fitch for a week.

*Patty.* Well, well; but the Lady.

*Trudge.* The Lady! O, true. By and by we came to a cave---a large hollow room, under ground, like a warehouse in the Adelphi. Well; there we were halt an hour, before I could get him to go in; there's no accounting for fear, you know. At last, in we went to a place hung round with skins, as it might be a Furrier's shop, and there was a fine Lady snoring on a bow and arrows.

*Patty.* What, all alone!

*Trudge.* Eh!--No---no---no. Hum---She had a young lion by way of a lap-dog.

*Patty.* Gemini! what did you do?

*Trudge.* Gave her a jog, and she open'd her eyes---she struck my master immediately.

*Patty.* Mercy on us! with what?

*Trudge.* With her beauty, you Ninny, to be sure, and they soon brought matters to bear. The wolves witness'd the contract.---I gave her away---The crows croak'd, Amen; and we had board and lodging for nothing.

*Patty.* And this is she he has brought to Barbadoes?

*Trudge.* The same.

*Patty.* Well; and tell me, Trudge;---she's pretty, you say---Is she fair or brown? or---

*Trudge.* Um! she's of a good comely copper.

*Patty.* How! a Tawny?

*Trudge.*

*Trudge.* Yes; quite dark; but very elegant; like a  
---Wedgewood tea-pot.

*Patty.* Oh! the monster! the filthy fellow! Live  
with a black-a-moor!

*Trudge.* Why, there's no great harm in't, I hope.

*Patty.* Faugh! I wou'dn't let him kiss me for the  
world: he'd make my face all smutty.

*Trudge.* Zounds! you are mighty nice all of a sud-  
den; but I'd have you to know, Madam Patty, that  
Blackamore Ladies, as you call 'em, are some of the  
very few, whose complexions never rubb off! S'bud, if  
they did, Wows and I shou'd have chang'd faces by this  
time---But mum;---not a word for your life.

*Patty.* Not I! except to the Governor and family.  
[*Aside.*] But I must run---and, remember, Trudge, if  
your master has made a mistake here, he has himself to  
thank for his pains.

## S O N G.

“ *Tho' lovers, like marksmen, all aim at the heart,*  
“ *Some hit wide of the mark, as we wenches all know;*  
“ *But of all the bad shots, he's the worst in the art*  
“ *Who shoots at a pigeon and kills a crow——O ho!*  
“ *Your master has kill'd a crow.*

## II.

“ *When younkers go out, the first time in their lives,*  
“ *At random they shoot, and let fly as they go;*  
“ *So your master unskill'd how to level at wives,*  
“ *Has shot at a pigeon, and kill'd a crow.*  
“ *O ho! &c.*

## III.

“ *Love and money thus wasted, in terrible trim!*  
“ *His powder is spent, and his shot running low:*  
“ *Yet the pigeon he miss'd, I've a notion with him*  
“ *Will never, for such a mistake, pluck a crow.*  
“ *Your master may keep his crow.”*  
[*Exit. Patty.*  
*Trudge.*

*Trudge.* Pshaw! these girls are so plaguy proud of their white and red: but I won't be shamed out of Wows, that's flat. Master, to be sure, while we were in the forest, taught Yarico to read with his pencil and pocket-book. What then? Wows comes on fine and fast in her lessons. A little awkward at first, to be sure. ---Ha! ha!---She's so us'd to feed with her hands, that I can't get her to eat her victuals in a genteel Christian way for the soul of me: when she has stuck a morsel on her fork, she don't know how to guide it, but pops up her knuckles to her mouth, and then the meat goes up to her ear. But, no matter---After all the fine flashy London girls, Wowski's the wench for my money.

## S O N G.

*A Clerk I was in London gay,  
 Femmy linkum feedle,  
 And went in boots to see the play,  
 Merry fiddlem tweedle.  
 I march'd the lobby, twir'd my stick,  
 Diddle, daddle, deedle;  
 The girl's all cry'd, "He's quite the kick!"  
 Oh femmy linkum feedle.*

## II.

*Hey! for America I sail,  
 Yankce doodle deedle;  
 The sailor boys cry'd, "smoak his tail!"  
 Femmy linkum feedle.  
 On English belles I turn'd my back,  
 Diddle, daddle, deedle;  
 And got a foreign Fair, quite Black,  
 Oh twaddle, twaddle tweedle!*

III. *Your*

## III.

*Your London Girls, with roguish trip,  
 Wheedle, wheedle, wheedle,  
 Boast their pouting under-lip,  
 Fiddle, faddle, feedle.  
 My Wows wou'd beat a hundred such,  
 Diddle, daddle, deedle,  
 Whose upper-lip pouts twice as much,  
 O pretty double wheedle!*

## IV.

*Rings I'll buy to deck her toes,  
 Femmy linkum feedle ;  
 A feather fine shall grace her nose,  
 Waving sidle feedle.  
 With jealousy I ne'er shall burst,  
 Who'd steal my bone of bone-a?  
 A while Othello, I can trust  
 A dingy Desdemona.*

[Exit.

SCENE II. *A Room in the Crown.**Enter Inkle.*

I know not what to think ; I have given her distant hints of parting, but still so strong her confidence in my affection, she prattles on without regarding me. Poor Yarico ! I must not---cannot quit her. When I wou'd speak, her look, her mere simplicity disarms me ; I dare not wound such innocence. Simplicity is like a smiling babe, which to the ruffian that wou'd murder it, stretching its little naked, helpless arms, pleads speechless its own cause. And yet---Narcissa's family---

H

*Enter*

*Enter Trudge.*

*Trudge.* There ne is, like a beau, bespeaking a coat, doubting which colour to chuse---Sir--

*Inkle.* What now?

*Trudge.* Nothing unexpected, Sir:---I hope you won't be angry.

*Inkle.* Angry!

*Trudge.* I'm sorry for it; but I am come to give you joy, Sir!

*Inkle.* Joy!----of what?

*Trudge.* A wife, Sir; a white one.---I know it will vex you, but Miss Narcissa means to make you happy to-morrow morning.

*Inkle.* To-morrow!

*Trudge.* Yes, Sir; and as I have been out of employ, in both my capacities lately; after I have dress'd your hair, I may draw up the marriage articles.

*Inkle.* Whence comes your intelligence, Sir?

*Trudge.* Patty told me all that has pass'd in the Governor's family, on the quay, Sir. Women, you know, can never keep a secret. You'll be introduc'd in form, with the whole island to witness it.

*Inkle.* So public too!---Unlucky!

*Trudge.* There will be nothing but rejoicings in compliment to the wedding, she tells me; all noise and uproar! Married people like it, they say.

*Inkle.* Strange! That I shou'd be so blind to my interest, as to be the only person this distresses!

*Trudge.* They are talking of nothing else but the match, it seems.

*Inkle.* Confusion! How can I, in honor, retract?

*Trudge.* And the bride's merits ---

*Inkle.* True!---A fund of merits!---I wou'd not---out from necessity---a case so nice as this---I---wou'd not wish to retract.

*Trudge.* Then they call her so handsome.

*Inkle.* Very true, so handsome! the whole world wou'd laugh at me: they'd call I, folly to retract.

*Trudge*



*Trudge.* And then they say so much of her fortune.

*Inkle.* O death! it wou'd be *madness* to retract. Surely, my faculties have slept, and this long parting from my Narcissa, has blunted my sense of her accomplishments. 'Tis this alone makes me so weak and wavering. I'll see her immediately. [*Going.*]

*Trudge.* Stay, stay, Sir; I am desir'd to tell you, the Governor won't open his gates to us till to-morrow morning, and is now making preparations to receive you at breakfast, with all the honours of matrimony.

*Inkle.* Well, be it so; it will give me time, at all events, to put my affairs in train.

*Trudge.* Yes; it's a short respite before execution; and if your Honour was to go and comfort poor Madam Yarico-----

*Inkle.* Damnation! Scoundrel, how dare you offer your advice?---I dread to think of her.

*Trudge.* I've done, Sir, I've done.---But I know I should blubber over Wows all night, if I thought of parting with her in the morning.

*Inkle.* Infelence! begone, Sir!

*Trudge.* Lord, Sir, I only-----

*Inkle.* Get down stairs, Sir, directly.

*Trudge.* [*Going out.*] Ah! you may well put your hand to your head; and a bad head it must be, to forget that Madam Yarico prevented her countrymen from peeling off the upper part of it. [*Exit.*]

*Inkle.* 'Sdeath, what am I about? How have I slumbered "Rouze, rouze, good Thomas Inkle!" Is it I---I---who in London laugh'd at the youngers of the town---and when I saw their chariots, with some fine tempting girl perkd in the corner, come shopping to the city, wou'd cry---Ah!---there sits ruin---there lies the Green Horn's money; then wonder'd with myself how men cou'd trifle time on women; or, indeed, think of any women without fortunes. And now, forsooth, it rests with me to turn romantic puppy, and give up All for Love.---Give up!---Oh monstrous folly---thirty thousand pounds!

Trudge. (*Peeping in at the door.*)

May I come in, Sir?

*Inkle.* What does the booby want?

*Trudge.* Sir, your uncle wants to see you.

*Inkle.* Mr. Medium! Shew him up directly.

[*Exit Trudge.*]

He must not know of this. To-morrow—"I must be blunt with Yarico." I wish this marriage were more distant, that I might break it by degrees: She'd take my purpose better, were it less suddenly deliver'd. "Womens weak minds bear grief as colts do burdens: Load them with their full weight at once, and they sink under it, but every day add little imperceptibly to little, 'tis wonderful how much they'll carry."

*Enter Medium.*

*Med.* Ah! here he is! Give me your hand, Nephew; welcome, welcome to Barbadoes, with all my heart.

*Inkle.* I am glad to meet you here, Uncle!

*Med.* That you are, that you are, I'm sure; Lord! Lord! when we parted last, how I wish'd we were in a room together, if it was but the black hole! "Since we sunder'd," I have not been able to sleep o'nights for thinking of you. I've laid awake and fancied I saw you sleeping your last, with your head in a lion's mouth for a night cap; and I've never seen a bear brought over to dance about the street, but I thought you might be bobbing up and down in its belly.

*Inkle.* I am very much oblig'd to you.

*Med.* Ay, ay, I am happy enough to find you safe and sound, I promise you. "Why, I've been hunting you all over the quay, and been in half the houses upon it, before I cou'd find you; I should have been here sooner else. Whew!--I'm so warm, I've run as fast."---

"*Inkle.* As you did in the forest---Eh! Mr. Medium?"

"*Med.* Well, well; thank heaven we are both out of the forest! Hounslow-heath at dusk is a trifle  
" to

“ to it. I shall never see a tree without shaking; and, I cou’d not walk in a grove again with comfort, tho’ it were in the middle of Paradise.” But, you have a fine prospect before you now, young man; I am come to take you with me to Sir Christopher, who is impatient to see you.

*Inkle.* To-morrow I hear he expects me.

*Med.* To-morrow! directly---this moment---in half a second.--I left him standing on tip-toe, as he calls it, to embrace you; and he’s standing on tip-toe now in the great parlour, and there he’ll stand till you come to him.

*Inkle.* Is he so hasty?

*Med.* Hasty! he’s all pepper, and wonders you are not with him, before it’s possible to get at him. Hasty indeed! Why he vows you shall have his daughter this very night.

*Inkle.* What a situation!

*Med.* Why, it’s hardly fair just after a voyage, But come, bustle, bustle, he’ll think you neglect him. He’s rare and touchy, I can tell you; and if he once takes it into his head that you shew the least slight to his daughter, it wou’d knock up all your schemes in a minute.

*Inkle.* Confusion! If he should hear of Yarico!

*Med.* But at present you are all and all with him; he has been telling me his intentions these six weeks; you’ll be a fine warm husband, I promise you.

*Inkle.* This cursed connection!

*Med.* It is not for me though to tell you how to play your cards; you are a prudent young man, and can make calculations in a wood. “ I need not tell you that the least shadow of affront disoblige a testy old fellow: but, remember, I never speak ill of my friends.”

*Inkle.* Fool! fool! fool!

*Med.* Why, what the devil is the matter with you?

*Inkle.* It must be done effectually, or all is lost; mere parting wou’d not conceal it.

*Med.* Ah! now he’s got to his damn’d Square Root again, I suppose, and Old Nick would not move him--- Why, nephew!

*Inkle.*

*Inkle.* The planter that I spoke with cannot be arriv'd---but time is precious---the first I meet---common prudence now demands it. I'm fix'd; "I'll sell her;" I'll part with her. [Exit.

*Med.* Damn me, but he's mad! The woods have turn'd the poor boy's brains; he's scalp'd, and gone crazy! Hoto! Inkle! Nephew! 'Gad I'll spoil your arithmetick, I warrant me. [Exit.

### S C E N E,    *The Quay.*

*Enter Sir Christopher Curry.*

*Sir Chr.* Odds my life, I can scarce contain my happiness; I've left e'm safe in church in the middle of the ceremony; I ought to have given Marcilla away, they told me; but I caper'd about so much for joy, that Old Spintext advis'd me to go and cool my heels on the quay till it was all over. Odd, I'm so happy; and they shall see now what an old fellow can do at a wedding.

*Enter Inkle.*

*Inkle.* Now for dispatch. Hark'ee, old gentleman. (to the governor.)

*Sir Chr.* Well, young gentleman?

*Inkle.* If I mistake not, I know your business here.

*Sir Chr.* 'Egad, I believe half the island knows it before this time.

*Inkle.* Then to the point; I have a female, whom I wish to part with.

*Sir Chr.* Very likely; it's a common case now-a-days with many a man.

*Inkle.* If you could satisfy me, you wou'd use her mildly, and treat her with more kindness than is usual; for I can tell you, she's of no common stamp---perhaps we might agree.

*Sir Chr.* Oho! a slave! Faith now I think on't, my daughter may want an attendant or two extraordinary; and

and as you say she's a delicate girl, above the common run, and none of your thick-lip'd, flat-nos'd, squabby, dumpling dowdies, I don't much care if---

*Inkle.* And for her treatment---

*Sir Chr.* Look-ye, young man, I love to be plain; I shall treat her a good deal better than you wou'd, I fancy; for though I witness this custom every day, I can't help thinking the only excuse for buying our fellow creatures, is to rescue 'em from the hands of those who are unfeeling enough to bring 'em to market.

*Inkle.* "Somewhat too blunt, Sir; I am no common trafficker, dependent upon proud rich planters." Fair words, old gentleman; an Englishman won't put up an affront.

*Sir Chr.* An Englishman! More shame for you; "Let Englishmen blush at such practices." Men who so fully feel the blessings of liberty, are doubly cruel in depriving the helpless of their freedom.

"*Inkle.* Confusion!

"*Sir Chr.* 'Tis not my place to say so much; but I can't help speaking my mind.

*Inkle.* "I must be cool"---Let me assure you, Sir, 'tis not my occupation, but for a private reason; an instant pressing necessity.

*Sir Chr.* Well, well, I have a pressing necessity too; I can't stand to talk now; I expect company here presently; but if you'll ask for me to-morrow at the Castle--

*Inkle.* The Castle!

*Sir Chr.* Aye, Sir, the Castle, the Governor's Castle, known all over Barbadoes.

*Inkle.* 'Sdeath, this man must be on the Governor's establishment; "his steward, perhaps, and sent after me while Sir Christopher is impatiently waiting for me. I've gone too far; my secret may be known---" "As 'tis" I'll win this fellow to my interest. (*to him*) One word more, Sir: my business must be done immediately; and as you seem acquainted at the Castle, if you should see me there, and there I mean to sleep to-night--

*Sir Chr.* The Devil you do!

*Inkle.* Your finger on your lips ; and never breath a syllable of this transaction.

*Sir Chr.* No ! Why not ?

*Inkle.* Because, for reasons which perhaps you'll know to morrow ; I might be injured with the Governor, whose most particular friend I am.

*Sir Chr.* So, here's a particular friend of mine coming to sleep at my house, that I never saw in my life. I'll found this fellow. I fancy, young gentleman, as you are such a bosom friend of the governor's, you can hardly do any thing to alter your situation with him ? " I shou'dn't " imagine any thing cou'd bring him to think a bit " worse of you than he does at present."

*Inkle.* Oh ! pardon me ; but you'll find that hereafter---besides you, doubtless, know his character ?

*Sir Chr.* Oh, as well as I do my own. But, let's understand one another. You may trust me, now you've gone so far. You are acquainted with his character, no doubt, to a hair ?

*Inkle.* I am.---I see we shall understand each other. You know him too, I see, as well as I---A very touchy, tefty, hot old fellow.

*Sir Chr.* Here's a scoundrel ! I hot and touchy ! Zounds ! I can hardly contain my passion !---But I won't discover myself. I'll see the bottom of this---  
(to him) Well now, as we seem to have come to a tolerable explanation---" And, as you may be assur'd, I'm " incapable of whispering all this in the Governor's ear," let's proceed to business---Bring me the woman.

*Inkle.* No ; there you must excuse me. I rather wou'd avoid seeing her more ; and wish it to be settled without my seeming interference. " The poor thing's fond, Sir." My presence might distress her.---You conceive me ?

*Sir Chr.* Zounds ! what an unfeeling rascal !---The poor girl's in love with him, I suppose. No, no, fair and open. My dealing's with you, and you only ; I see her now, or I declare off.

*Inkle.* Well then, you must be satisfied ; yonder's my servant---ha---a thought has struck me.---Come here, Sir.

*Enter Trudge.*

I'll write my purpose, and send it her by him.---It's lucky that I taught her to decypher characters; my labour now is paid.---This is somewhat less abrupt; 'twill soften matters (*to himself*) (*takes out his pocket-book and writes.*) Give this to Yarico; then bring her hither with you.

*Trudge.* I shall, Sir. [*Going.*]

*Inkle.* Stay; come back. This soft fool, if uninstructed, may add to her distress; his driveling sympathy may feed her grief instead of soothing it.---When she has read this paper, seem to make light of it; tell her it is a thing of course, done purely for her good. I here inform her that I must part with her. D'ye understand your lesson?

*Trudge.* Pa---part with Ma---madam Yar-i-co!

*Inkle.* Why does the blockhead stammer!---I have my reasons. No muttering---And let me tell you, Sir, if your rare bargain were gone too, twou'd be the better; she may babble our story of the forest, and spoil my fortune.

*Trudge.* I'm sorry for it, Sir; I've lived with you a long while; I've half a year's wages too due the 25th *ulto.* due for scribbling your parchments, and dressing your hair; but take my scribbling; take my frizzing; take my wages; and I and Wows will take ourselves off together---she sav'd my life, and rot me, Sir, if any thing but death shall part us.

*Inkle.* Impertinent! Go, and deliver your message.

*Trudge.* I'm gone, Sir. Lord, Lord! I never carried a letter with such ill will in all my born days. [*Exit.*]

*Sir. Chr.* Well---shall I see the girl?

*Inkle.* She'll be here presently. One thing I had forgot; when she is your's, I need not caution you, after the hints I've given, to keep her from the castle. If Sir Christopher should see her, 'twou'd lead, you know, to a discovery of what I wish conceal'd.

*Sir Chr.* Depend upon *me*, Sir Christopher will  
I know

know no more of our meeting, than he does at this moment.

*Inkle.* Your secrecy shall not be unrewarded; I'll recommend you particularly to his good graces.

*Sir Chr.* Thank ye, thank ye, but I'm pretty much in his good graces as it is; I don't know any body he has a greater respect for.—

*Re-enter Trudge.*

Now, Sir, have you perform'd your message?

*Trudge.* Yes, I gave her the letter.

*Inkle.* And where is Yarico? did she say she'd come? didn't you do as you were order'd? didn't you speak to her?

*Trudge.* I cou'dn't, Sir, I cou'dn't---I intended to say what you bid me---but, I felt such a pain in my throat, I cou'dn't speak a word, for the soul of me, and so, Sir, I fell a crying.

*Inkle.* Blockhead!

*Sir Chr.* 'Sblood, but he's a very honest blockhead. Tell me, my good fellow---what said the wench?

*Trudge.* Nothing at all, Sir. She sat down, with her two hands clasp'd on her knees, and look'd so pitifully in my face, I cou'd not stand it. Oh here she comes. I'll go and find Wows. If I must be melancholy, she shall keep me company, [Exit.

*Sir Chr.* O here she comes. Ods my life, as comely a wench, as ever I saw!

*Enter Yarico, who looks some time in Inkle's face, bursts into tears, and falls on his neck.*

*Inkle.* In tears, my Yarico! why this?

*Yar.* Oh do not--do not leave me!

*Inkle.* Why, simple girl! I'm labouring for your good. My interest here is nothing; I can do nothing from myself; you are ignorant of our country's customs. I must



must give way to men more powerful, who will not have me with you. But see, my Yarico, ever anxious for your welfare, I've found a kind, good person, who will protect you.

*Yarico.* Ah! why not you protect me?

*Inkle.* I have no means---how can I?

*Yarico.* Just as I shelter'd you. Take me to yonder mountain, where I see no smoke from tall high houses, fill'd with your cruel countrymen. None of your princes there will come to take me from you. And shou'd they stray that way, we'll find a lurking place, just like my own poor cave, where many a day I sat beside you, and bless'd the chance that brought you to it---that I might save your life.

*Sir Chr.* His life! Zounds! my blood boils at the scoundrel's ingratitude!

*Yar.* Come, come, let's go. I always fear'd these cities. Let's fly, and seek the woods; and there we'll wander hand in hand together. No cares will vex us then---We'll let the day glide by in idleness, and you shall sit in the shade, and watch the sun-beam playing on the brook, while I will sing the song that pleases you. No cares, love, but for food---and we'll live cheerily. I warrant---In the fresh early morning you shall hunt down our game, and I will pick you berries---and then, at night, I'll trim our bed of leaves, and lie me down in peace---Oh! we shall be so happy!---

*Inkle.* "This is mere trifling, the trifle of an unenlighten'd Indian." Hear me, Yarico. My countrymen and your's differ as much in minds as in complexions. We were not born to live in woods and caves; "'tis misery to us to be reduc'd" to seek subsistence by pursuing beasts. We christians, girl, hunt money, a thing unknown to you. But here, 'tis money which brings us ease, plenty, command, power, every thing, and of course happiness. You are the bar to my attaining this; therefore 'tis necessary for my good---and which I think you value.---

*Yarico.* You know I do; so much, that it wou'd break my heart to leave you.

*Inkle.*

*Inkle.* But we must part. If you are seen with me, I shall lose all.

*Yar.* I gave up all for you---my friends: my country: all that was dear to me: and still grown dearer since you shelter'd there---All, all was left for you, and were it now to do again-- again I'd cross the seas, and follow you all the world over.

*Inkle.* We idle time, Sir; she is your's. "The stated price for women in Barbadoes, I shall expect to-morrow." See you obey this gentleman; "perform all duties too about his house, which he commands you," 'twill be the better for you. (*going.*)

*Yar.* O barbarous! (*holding him*) Do not, do not abandon me!

*Inkle.* No more. "I'm fix'd."

*Yar.* Stay but a little. "I shan't live long to be a burden to you. Your cruelty has cut me to the heart." Protect me but a little, and I'll obey this man, and undergo all hardships for your good; stay, but to witness 'em. I soon shall sink with grief; tarry till then, and hear me bless your name when I am dying; and beg you now and then, when I'm gone, to heave a sigh for your poor Yarico.

*Inkle.* I dare not listen. You, Sir, I hope, will take good care of her. (*going*)

*Sir Chr.* Care of her!---that I will---I'll cherish her like my own daughter, and pour balm into the heart of a poor innocent girl, that has been wounded by the artifices of a scoundrel.

*Inkle.* Ha! 'Sdeath, Sir, how dare you!—

*Sir Chr.* 'Sdeath Sir, how dare you look an honest man in the face?

*Inkle.* Sir, you shall feel---

*Sir Chr.* Feel!—It's more than ever you did, I believe; mean, fordid, wretch! dead to all sense of honor, gratitude, or humanity---I never heard of such barbarity. I have a son-in law, who has been left in the same situation, but, if I thought him capable of such cruelty, dam'ne if I wou'd not turn him to sea with a peck loaf in a cockle shell---Come, come, cheer up, my girl.  
You

You shan't want a friend to protect you, I warrant you.---(taking Yarico by the hand.)

*Inkle.* Infolence! The Governor shall hear of this insult.

*Sir Chr.* The Governor! lyar! cheat! rogue! impostor! breaking all ties you ought to keep, and pretending to those you have no right to. The Governor had never such a fellow in the whole catalogue of his acquaintance---the Governor disowns you---the Governor disclaims you---the Governor abhors you; and to your utter confusion, here stands the Governor to tell you so. Here stands old Curry, who never talk'd to a rogue without telling him what he thought of him.

*Inkle.* Sir Christopher!---Lost and undone!

*Med.* (Without.) Holo! Young Multiplication! Zounds! I've been peeping in every cranny of the house. Why, young Rule of Three, (Enters from the Inn) Oh, here you are at last.—Ah, Sir Christopher! What are you there! too impatient I see to wait at home. But here's one that will make you easy, I fancy. (Clapping *Inkle* on the shoulder.)

*Sir Chr.* How came you to know him?

*Med.* Ha! ha! Well that's curious enough too. So you have been talking here without finding out each other?

*Sir Chr.* No, no; I have found him out, with a vengeance.

*Med.* Not you. Why, this is the dear boy. It's my nephew, that is; your son-in-law, that is to be. It's *Inkle*!

*Sir Chr.* It's a lie; and you're a purblind old booby, and this dear boy is a damn'd scoundrel. (*Inkle* retires.)

*Med.* Hey-dey, what's the meaning of this? One was mad before, and he has bit the other, I suppose.

*Sir Chr.* But here comes the dear boy---the true boy---the jolly boy, piping hot from church, with my daughter.

*Enter*

*Enter Campley, Narcissa, and Patty.*

*Med.* Campley!

*Sir Chr.* Who? Campley?—It's no such thing.

*Camp.* That's my name, indeed, Sir Christopher.

*Sir Chr.* The Devil it is! And how came you, Sir, to impose upon me, and assume the name of Inkle? A name which every man of honesty ought to be ashamed of.

*Camp.* I never did, Sir.—Since I failed from England with your daughter, my affection has daily increased, and when I came to explain myself to you, by a number of concurring circumstances, which I am now partly acquainted with, you mistook me for that gentleman. Yet had I even then been aware of your mistake, I must confess the regard for my own happiness would have tempted me to let you remain undeceiv'd.

*Sir Chr.* And did you, Narcissa, join in—

*Nar.* How could I, my dear Sir, disobey you?

*Patty.* Lord, your honour, what young lady could refuse a Captain?

*Camp.* I am a Soldier, Sir Christopher; Love and War, is the soldier's motto; and tho' my income is trifling to your *intended* son-in-law's, still the chance of war has enabled me to support the object of my love above indigence. Her fortune, Sir Christopher, I do not consider myself by any means entitled to.

*Sir Chr.* 'Sblood! but you must tho'. Give me your hand, my young Mars, and bless you both together!—Thank you, thank you for cheating an old fool into giving his daughter to a lad of spirit, when he was going to throw her away upon one in whose breast the mean passion of avarice smothers the smallest spark of affection or humanity.

*Inkle.* Confusion!

*Nar.* I have this moment heard a story of a transaction in the forest, which, I own, would have rendered a compliance with your former commands very disagreeable.

*Patty.*

*Patty.* Yes, Sir, I told my mistress he had brought over a Hotty-pot gentlewoman.

*Sir Chr.* Yes, but he would have left her for you, (*To Narcissa*) and you for his interest, and sold you, perhaps, as he has this poor girl to me, as a requital for preserving his life.

*Nar.* How!

*Enter Trudge and Wowski.*

*Trudge.* Come along, Wows! take a long, last leave of your poor Mistress: throw your pretty ebony arms about her neck.

*Wows.* No, no; ---she not go; you not leave poor Wowski. (*Throwing her arms about Yarico.*)

*Sir Chr.* Poor girl! A companion, I take it.

*Trudge.* A thing of my own, Sir; I cou'dn't help following my master's example, in the woods---*Like Master, like Man.*

*Sir Chr.* But you wou'd not sell her, and be hang'd to you, you dog, wou'd you?

*Trudge.* Hang me like a dog if I wou'd, Sir.

*Sir Chr.* So say I to every fellow that breaks an obligation due to the feelings of a man. But, old Medium, what have you to say for your hopeful nephew?

*Med.* I never speak ill of my friends, Sir Christopher.

*Sir Chr.* Pshaw!

*Inkle.* Then let me speak: hear me defend a conduct—

*Sir Chr.* Defend! Zounds! plead guilty at once, it's the only hope left of obtaining mercy.

*Inkle.* Suppose, old Gentleman, you had a son?

*Sir Chr.* S'blood! then I'd make him an honest fellow, and teach him that the feeling heart never knows greater pride than when it's employ'd in giving succour to the unfortunate: I'd teach him to be his father's own son to a hair.

*Inkle.* Even so my father tutor'd me; from infancy bending my tender mind, like a young sapling, to his will,

will, interest was the grand prop round which he twin'd my pliant, green affections; taught me in childhood to repeat old laws---all tending to his own fix'd principles, and the first sentence that I ever lisp'd, was *Charity begins at Home*.

*Sir Chr.* I shall never like a proverb again as long as I live.

*Inkle.* As I grew up, he'd prove---and by example---were I in want, I might e'en starve, for what the world cared for their neighbours; why then shou'd I care for the world? Men now liv'd for themselves. These were his doctrines: then, Sir, what wou'd you say, should I, in spite of habit, precept, education, fly in my father's face, and spurn his councils?

*Sir Chr.* Say! why that you were a damn'd honest undutiful fellow. O curse such principles! Principles which destroy all confidence between man and man---Principles which none but a rogue cou'd instil, and none but a rogue cou'd imbibe.---Principles---

*Inkle.* Which I renounce.

*Sir Chr.* Eh!

*Inkle.* Renounce intirely. Ill-sounded precept too long has steel'd my breast---but still 'tis vulnerable---this trial was too much; nature 'gainst habit combating within me, has penetrated to my heart; a heart, I own, long callous to the feelings of sensibility; but now it bleeds, and bleeds for my poor Yarico. Oh, let me clasp her to it while 'tis glowing, and mingle tears of love and penitence. [*Embracing her.*]

*Trudge.* [*Capering about.*] Wows, give me a kifs.  
[*Wows goes to Trudge.*]

*Yar.* And shall we---shall we be happy?

*Inkle.* Aye; ever, ever, Yarico.

*Yarico.* I knew we shou'd---and yet I fear'd; but shall I still watch over you? Oh Love, you, surely, gave your Yarico such pain, only to make her feel this happiness the greater.

*Wows.* (*Going to Yarico*) Oh Wowski so happy! and yet I think I not glad neither.

*Trudge.* Eh, Wows! How!--why not?

*Wows.* 'Cause I can't help cry.---

*Sir Chr.* Then, if that's the case---Curse me, if I think I'm very glad either. What the plague's the matter with my eyes?---Young man, your hand—I am now proud and happy to shake it.

*Med.* Well, Sir Christopher, what do you say to my hopeful nephew now?

*Sir Chr.* Say! Why, confound the fellow, I say, that is ungenerous enough to remember the bad action of a man who has virtue left in him to repent it.---As for you, my good fellow, (*to Trudge*) I must, with your master's permission, employ you myself.

*Trudge.* O rare!--Bless your honour---Wows, you'll be Lady, you jade, to a Governor's Factotum.

*Wows.* Yes.---I Lady Jacktotum.

*Sir Chr.* But now, my young folks, we'll drive home, and celebrate the wedding! Odds my life! I long to be shaking a foot at the fiddles, and I shall dance ten times the lighter, for reforming an Inkle, while I have it in my power to reward the innocence of a Yarico.

## F I N A L E.

S I R C H R I S T O P H E R.

“ *Hey for bells and cannonadoes,*  
“ *Triple bobs thro' all Barbadoes.*”

C A M P.

*Come let us dance and sing,*  
*While all Barbadoes bells shall ring:*  
*Love scrapes the fide-string,*  
*And Venus plays the lute;*  
*Hymen gay, foot's away,*  
*Happy at our wedding day,*  
*Cocks his chin, and figures in,*  
*To tabor, fife, and flute.*

K

C H O R U S,

## CHORUS.

*Come then dance and sing,  
While all Barbadoes bells shall ring, &c.*

## NARCISSA.

*Since thus each anxious care  
Is vanish'd into empty air,  
Ah! how can I forbear  
To join the jocund dance?  
To and fro, couples go,  
On the light fantastic toe,  
While with glee, merrily,  
The rosy hours advance.*

Chorus.

## TRUDGE.

*'Sbob's now I'm fix'd for life,  
My fortune's fair, tho' black's my wife,  
Who fears domestic strife---  
Who cares now a soufe!  
Merry cheer my dingy dear  
Shall find with her Faetotum here;  
Night and day, I'll frisk and play  
About the house, with Wows.*

Chorus.

## PATTY.

*Let Patty but say a word,  
A chambermaid may sure be heard.  
Sure men are grown absurd,  
Thus taking black for white!  
To hug and kiss a dingy miss,  
Will hardly suit an age like this---  
Unless here, some friends appear,  
Who like this wedding night.*

Chorus.



## Y A R I C O.

*When first the swelling sea  
Hither brought my love and me,  
What then my fate wou'd be,  
Little did I think---  
Doom'd to know care and woe,  
Happy still is Yarico:  
Since her love will constant prove,  
And nobly scorns to shrink.*

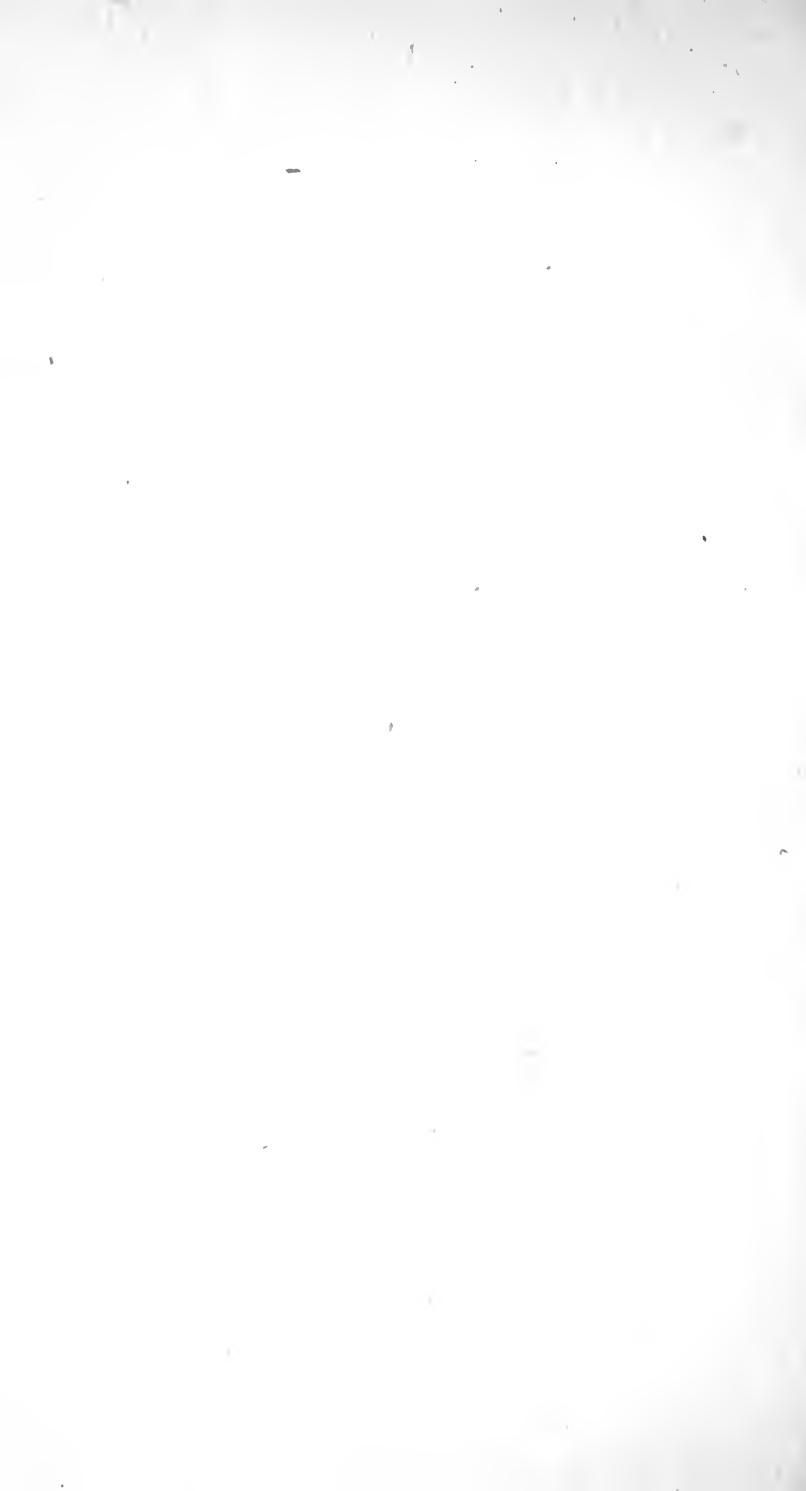
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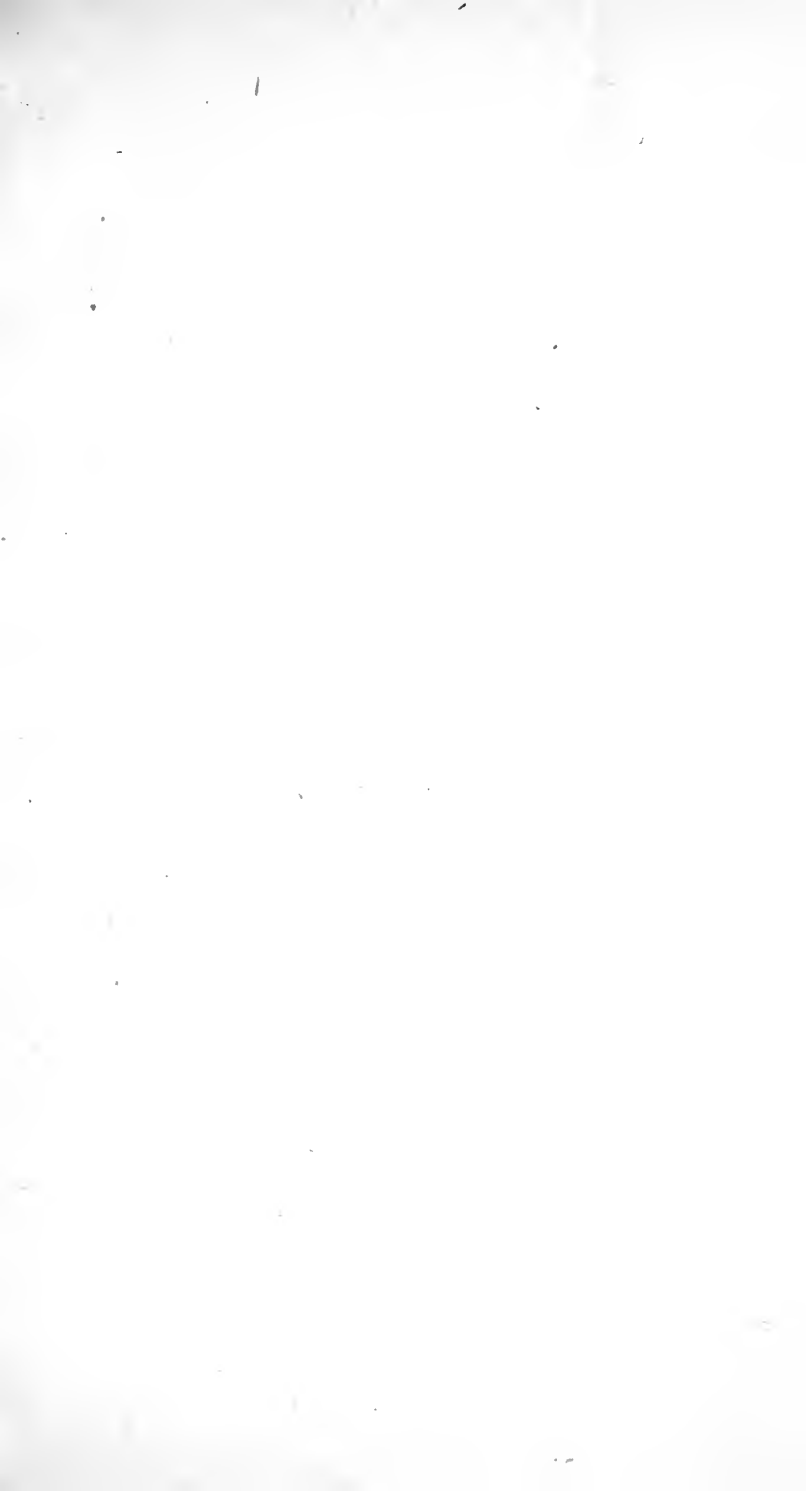














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