

# THE INKWELL

Volume III

ARMSTRONG JUNIOR COLLEGE, SAVANNAH, GA., FRIDAY, FEBRUARY 25, 1938

Number 5

## Students to Hold Masquerade Ball

Dance, Floor Show to Be Held Friday, March 4

The students of Armstrong Junior College will sponsor a Masquerade Ball Friday evening, March 4 in the Auditorium Building.

A King and Queen have been elected to preside at the ball, and making up the court will be representatives from Savannah High, Benedictine, Pape, St. Vincent's Academy and Commercial High School.

During intermission, following the crowning of the king and queen, a floor show will be presented by students of Mrs. Ebba Olsen Thomson.

Prizes will be awarded for the best costume, and music will be furnished by the Ambassadors. An admission will be charged.

## Phi Delta Mu Elects Officers

Mary Crisfield President,  
Lucy Harms Secretary  
and Treasurer

Phi Delta Mu Sorority of Armstrong Junior College recently elected officers for this year. They are as follows: Miss Mary Crisfield, President; Miss Lucy Harms, Secretary and Treasurer.

Pledges to the sorority are the Misses Louise Gibson, Caroline Salter, Mildred Richardson, Nancy Urquehart and Caroline Kaufman.

A spend-the-day party was held at White Bluff Saturday, February 19, for the members and pledges to make plans for the season.

## Wood Speaks On Gothic Architecture

Speaking to the twelve o'clock Humanities class on February 15, and to the 9 o'clock class on February 16, Mr. Raiford Wood discussed Gothic art and architecture in a very interesting and able manner.

Mr. Wood passed around pictures of the examples of art that he spoke about, and also a bit of stained glass from a small church near Rheims Cathedral in France.

## Freshman Contributes Second Verse to Alma Mater for Student Approval

Miss Spencer announces a second verse to the Armstrong Alma Mater song. She said it would be better than the author of the verse remain anonymous. The only clue to the identity of the author was that he or she is a freshman.

Miss Spencer requests the student body express its opinion to her. If it is generally acceptable it will be incorporated into the school song.

The Alma Mater song at present runs as follows:

*Alma Mater, through the ages  
Singing thy undying fame  
Will thy sons and daughters cherish  
And defend thy golden name.*

## Another French Film to be Shown

"Dr. Knock" Will Be Given March 8 At Our Auditorium

The French department of Armstrong Junior College will present another French talking motion picture, which promises to be even more successful than *La Kermesse Heroique*, which was shown January 10. The title of the film to be shown is *Dr. Knock*, and it will be shown Tuesday, March 8, in the Junior College auditorium at 8:00 P. M.

A short travelogue about France will probably be shown, but as yet the title hasn't been chosen. Tickets are 10c for students, and may be procured from Mr. Holland.

## KING HEARD ON "PREPAREDNESS"

Last Friday, Mr. Furman King spoke to the Armstrong student body on "Preparedness." Mr. King's talk centered around the unpreparedness of the United States in defending herself in case of war. Mr. King had a long paper to read to the students but because of lack of time, could not read it. He expressed the desire for an R. O. T. C. unit at Armstrong Junior College.

## ASKEW SPEAKS AT INSTITUTE

At a meeting of the Institute of Citizenship held in Atlanta, February 14-17, Dean Thomas Askew was one of the speakers.

The general topic of discussion was "Georgia's Past, Present, and Future." Emory University, Georgia Tech, and Agnes Scott College were hosts to the assembly.

Speakers on the program included President Francis P. Gaines, Washington and Lee University; President Rufus C. Harris, Tulane University; President J. R. McCain, Agnes Scott College; President Marvin Pittman, S. G. T. C.; Judge Blanton Fortson, Athens, father of Mrs. Hugh Stevens; Howard W. Odum, University of North Carolina; W. F. Ogburn, University of Chicago; President M. L. Brittain, Georgia Tech.

## Keach Elected to Office in G. A. T. S.

Named to First Vice-Presidency of Association in Atlanta

At the meeting of the Georgia Association of Teachers of Speech in Atlanta, Saturday, February 19, Stacy Keach, professor of English at Armstrong and director of the Savannah Playhouse, was elected first vice-president of the Association.

Other officers elected at the same time were Miss Atwood Hudson, Thomasville, secretary, and Mrs. W. W. Davidson, Atlanta, third vice-president.

President of the Association is Miss Edna West of Bessie Tift College.

The election of Mr. Keach is a distinct honor to a member of the Armstrong faculty.

## COMMUNITY FORUM HEARS MADARIAGA

Speaking in the Armstrong Junior College auditorium before a large audience of the Community Forum on the evening of February 17, Senor Madariaga, ex-ambassador from Spain to the U. S. and France, and at present chairman of two committees of the League of Nations, discussed the topic, *The Price of Peace*.

Senor Madariaga told his listeners what peace is not, what it is, and offered some practical suggestions for obtaining peace, "if it is not too late," he added.

His sense of humor enlivened the discussion and of course helped in bringing out Senor Madariaga's points.

## SILVER TEA FOR BENEFIT OF FUND

For the benefit of the Home Economics Scholarship Fund, the Home Economics Department entertained with a silver tea, Tuesday afternoon, February 22. The affair took place between 5:30 and 7:00 p. m. in the Armstrong building.

Receiving were Miss Geraldine Monsees, president of the club, and Miss Isabel McLeod, secretary. Misses Jeannette McLeod and Dorothy Johnson poured punch.

Invitations were extended to the faculty and student body.

## Dog Makes News; Bites Givens

One certain Friday afternoon, after mid-term exams were over, Monsieur Louis Givens, a well-known person around the College, went home to eat his lunch. After gorging properly, the said gallant was jauntily returning to the school when he noticed a peculiar sensation in the calf of his leg. Looking down, he discovered a ferocious dog helping himself to the leg. The malign, mephistophelian brute was captured (it must have been fully a foot high, a terror, I mean terrier) and is now serving penance in a coop. The ugly wounds of the stricken Hector were dressed and he continued undaunted on to his duties.

## Georgia Press Meets in Athens

At the convention of the Georgia Press Institute which opened in Athens, Ga., last Wednesday, modern trends in newspaper make-up and typography was the main topic of discussion.

Speakers were Associate Professor Edward C. Crouse, of the Grady School of Journalism; Gilbert P. Farrar, typography expert on the Atlanta Journal; Willett Kempton, assistant professor in the Grady School; J. Roy McGinty, editor of the Calhoun Times and vice-president of the Georgia Press Association; Harmon W. Caldwell, president of the University of Georgia; Mark Ethridge, vice-president and general manager of the Louisville, Ky., Courier-Journal and the Times.

## 4H CLUB HAS NEW MEMBERS

Five students have been extended invitations to become members of The Armstrong Junior College H Club: James Phail, Jonathan Hyrne, Margaret Wilcox, Gertrude Barbee, A. T. Poppell. Only students who are past or present members of a 4H club are eligible.

The 4H Club meets once a month in the Armstrong Building with the following sponsors: Mrs. L. E. Bachus, Home Demonstration Agent; Mr. A. J. Nitschke, County Agent; and Mr. Bryon France, Assistant County Agent. A faculty advisor will be selected at a later date.

The officers of the Club are President, Geraldine Monsees; Vice-presidents, Nelson Waite, Mary Simmons; Secretary-treasurer, Andrew Anderson; Parliamentarian, A. R. Clark, Jr.

## "Everyman" To Be Presented

ONE PERFORMANCE SOLD OUT

Fine Old English Morality Play For the Lenten Season

*The Summoning of Everyman* will be presented by the Savannah Playhouse of Armstrong Junior College, on March 31, April 1 and 2. Seats have been sold out for the performance on April 2.

Stacy Keach is directing this play. The costumes were designed by the Play Production classes of Armstrong. Margaret Mustin is corollating the designs. The costumes will be in symbolic colors. The cast is now being selected and will be announced later.

Space-stage technique will be used throughout the play. The act curtain will not be used and the stage will be in darkness when the audience arrives. There will be a translucent arch at the back of the stage with step-units leading to the stage level. All effects will be created with lights. Space-stage technique has never been used in Savannah before and should be very interesting and unusual. This technique will make *The Summoning of Everyman* highly dramatic, and will create an effect that could not otherwise be obtained. Organ music before the play will give an added dramatic quality.

*The Summoning of Everyman*, though a symbolic play, pertains to the modern day. It is a study of everyman, what he must face in life, and the trials he must go through before the final reckoning. This play promises to be one of the outstanding performances of the Savannah Playhouse of Armstrong Junior College.

## Here is Armstrong

Here is Armstrong: The cheery "Good Morning!" "Hey," and "Howdy Do?" of everyone you meet.

The heavy front and back doors which you have to lean on to open.

The noise and confusion in the hall before the 9:00 o'clock bell.

The late few who come rushing into class after the roll call is started.

The clack-clop of the ping-pong ball up on the third floor.

The noble Knights and Ladies of the French Round Table in the front hall.

The bulletin board, which is always toppling over, and its signs like: "Lost!" (always with an exclamation mark), "Found" (never with an exclamation mark), "Notice," "Free!", "Dance," "Wanted"—notices about everything, from Johnny's wanting a math book to the University of Chicago's wanting ace pupils.

Professor Boyd's alley cats "in the raw." The smell of hydrogen sulfide in the lab.

Dave and Henry who always get after you about sliding on the pretty floors.

The bulletin board in the Audi-

torium Building which no one ever reads.

The people who can't make up their minds whether to go to assembly or not.

The stranger in the hall who asks for the President or Dean.

Students sitting on the stairs to study. Those who go in the library to talk.

The people who want you to walk up town with them when you should study.

The miss who wails about how she flunked in the test, and then comes out with the highest mark.

The loud clapping for the speaker at assembly, whether he deserves it or not.

Afterwards, the Alma Mater song, sung with the enthusiasm of a funeral march.

The girls who say, "I think I'll cut today," but never mean it. And the boys who don't say anything but just cut.

The heads of half-undressed boys sticking into the shower room to ask if any hot water is left or not.

Black-jack games in the boys' locker room.

People in the library who want to talk and others who want to study, but can't study because the

(Continued on page three)

**THE INKWELL**

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**STAFF EDITORIAL**

Editor-in-chief - Wesley de Valinger  
Managing Editor - Rupert Woodward  
Sports Editor - Frank Sanders  
Associate Editor - Betty Lynes  
Associate Editor - Joe Richman  
Exchange Editor - Phyllis Kravitch  
Feature Writer - Morehouse Bowyer  
Reporters: Nell Clark, Rhoda Cohen, Elizabeth Dodd, Doris Falk, Dora Lee Harmon, Georgia Anna Hill, Caroline Kaufmann, Billy Miller, Douglass Richard, Ardelle Walthour.

**BUSINESS**

Business Manager - Evelyn Nathan  
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Circulation - Helen Brennan

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**Armstrong Gets the Scoop**

Our thoughts of this issue of the Inkwell had us sort of worried for a brief period because we wanted to write a "down with something" editorial, and until the deadline, found our pens incapable of moving in that direction. Self-analysis proved to no avail as "we paced pensively up and down the worn floor" of our third-story office, so we decided to renounce our cherished isolation and seek solace in the traditionally silent portion of our College, the library.

Down the marble stair-case we galloped! Being confirmed fresh air fiends, it was not more than one cautioning glance from Miss Henderson before we were comfortably seated in the former sun porch division of the library. With no intention of devoting our Inkwell-energy to a book, nor possessing the concentrated efforts to study our sole alternative was to relax and watch the others present. To the casual observer they appeared to be grasping a storehouse of knowledge from the leaves they turned before them. Our first thought was of the editor and the publication board. What would their attitude be if we sought to uncover and expose the situation before us? Would any new development disturb the peace of mind of Armstrong students? The risk seemed too great and our decision was to the negative. But our reportorial curiosity conquered us. Our physical being could not set any of Galileo's laws of motion into effect. We remained and observed.

The five students seated around the sturdy library tables gave us little more than a courteous nod as we entered their company by taking seats. Their heads again bent over sourceful volumes. Our suspicions first arose upon noticing the effects of a soft breeze pleasantly blowing in from the windows of the glass enclosed porch. The boy nearest us pushed his pages down and raised his head toward the source of his disturbance. He stared through an open window. Others were doing the same. Then one by one they again bent over their books. As the soft winds became more regular its destructive effects gained momentum, and soon all five students were gazing out toward Forsyth Park. Intuitively, we knew we were on the brink of getting an interesting "scoop" for the Inkwell. Our only task was to definitely find out the source of detraction and the entire campus would be teeming with rumors.

We cautiously imitated as the students directed their glances in the direction of the big park. The sunshine outside was dazzling in the invigorating manner it had been for a week. Bright sunbeams were bathing

the verdant carpet of grass covering the park, and trees and plants appeared in open competition for a more attractive hue of green. Azalea buds were unbelievably peeping at the world—some even displaying premature red-tinged petals. Birds chirped, pigeons flapped their wings, and two playful squirrels started lightning-like from one giant tree to another. An aroma of freshness was wafted to our nostrils. We were captured by the scene before us with a tenacious hold. Then the "scoop!" It came to us. Our Curiosity was undoubtedly rewarded.

Mr. Editor and students, we are besieged with evidence that delightful spring has arrived a little early this year. No wonder we were incapable of writing a "down with something" editorial; no wonder ambitious youth has its attention diverted by infectious spring fever; and no wonder we offer the following warning: Beware all students who believe in the axiom, "In the spring a young man's fancy lightly turns to thoughts of love."

—Joe Richman.

**CONDITION OF FENCES**

Armstrong has a fine physical plant. Its buildings are in almost perfect condition; and the Armstrong home is a gem of architecture and construction. No doubt that has been said before, but it was merely a preamble to the heart of this discussion, which concerns the correction of one of the main faults, the principal negligence in the buildings that are otherwise sound. That fault lies in the care of the fence around the college. The fences are wrought iron, and were very expensive when first set up. Now although it is not very apparent, the fence is beginning to rust underneath the paint, and if care is not taken, they will be beyond repair before anyone realizes it.

The question, therefore, is: What shall be done about it? Or rather what is being done about it? Last year one or two students looked into the matter, and somebody came back with the report that somebody else had promised to tend to the fences. Nevertheless, nothing was done, and to do something requires student support, so we must end with the request that we, the student body, support the faculty in requesting that the College Commission look carefully into the matter, with the least delay as possible, in order that something may be done in time.

**MEN AND WOMEN**

"Now, children, we are becoming entirely too noisy in our use of the library at night. We must all remember that there are those who wish to study, and when we laugh out loud, and converse steadily in loud whispers, we are annoying them, and preventing them from getting their work done."

We might be lectured in this way, for we certainly are acting like little children in the way we behave in our library in the evenings. We don't have to be told that there are those who wish to study, and that our laughing and whispering annoys them. It certainly must be all right to whisper softly once in a while to the next person, but being now men and women, we know how far to go, and when to stop.

—R. C. W.

**NUT DISCONTINUES LUNCHES**

It is with regret that we hear that Miss Ennis will no longer serve hot lunches. Due to lack of sufficient trade, she will only carry sandwiches and cold food at the College Nut.

**Advice to the Profs**

Our policy, as you professors know, is to advocate the most modern methods of instruction in the classroom. In spite of the fact that professors are, as a whole, a dull lot, we feel that constant emphasis by us on these methods will eventually impress the professors with their importance, and they will be adopted. So it is today that we offer a system which will prevent much needless wear and tear on student grey matter. It is called the Gong System of Point Emphasis.

Now, professors know very well that students do not listen to everything the professor says as he rattles on and on and on. Many important points escape their attention as their thoughts wander out the window and far away. Evolution is slow and students' thoughts are bound to wander in class in this manner for the next million years or so. Our task is to bring back these wandering minds long enough to impress them with each important point as it comes up. That is exactly what the Gong System of Point Emphasis does.

By the professor's desk there sits a large round brass gong with a hammer lying alongside. The professor's voice, going on and on and saying nothing like Old Man River, falls on each ear but not each mind. The students, slouched on various vertebrae of their spines, with open, half-open, or shut books, each according to his degree of deceitfulness, are present in body but not in mind, for in each eye is the glassy gaze of oblivion, staring into nothingness, the professor's face, with thoughts far, far away. Bong! goes the bell, like an alarm clock at 3:00 A. M. With a start and a jerk each body straightens up, the light of consciousness returns to each eye, fingers tighten about the idle pencils, tongues come out to wet the lead, papers rustle, and now all are ready, all at attention, each wandering mind brought home again to receive the important message, note it, then its work done for the present, slip back into the land of imagination.

Comfort in class would be favorable to the success of the proposed system. But no matter what system of teaching is used, comfort in class is desirable. Permit the students to remove their shoes. Then one might wiggle his toes while reciting a French verb, for instance. Possibly there is some profound psychological connection between the correct recitation of a French verb and wiggling one's toes.

Place a tie-rack near the entrance of your room. There let each boy shed that fashionable invention of the hangman. "Lounge while learning" is our motto.

All these suggestions are towards the development of the perfect professor. And what is the perfect professor like? There is an outline of the Perfect Professor:

He is as understanding as one's own mother, as sympathetic as a faithful old dog, as generous as a drunk with other people's money, as amiable as an old cow, as patient as the man who writes the Bible on a pin head, as complimentary as a friend about to ask for a loan, as funny as a convention of clowns, as lively as a Big Apple dancer with ants in his pants, and as interesting as Marlene Dietrich's knee.

Alas! There just ain't no such animal.

**Don't Mind Us**

**LEST WE FORGET**

I thought I could forget  
The way you smiled at me.  
But how could I forget  
The land and sky and sea?

I thought I could forget  
How sweet and kind you are.  
But I could not forget  
Although you are so far.

And yesterday I met  
A lad and got a bid.  
I thought I could forget  
And I was right—I did.

By Gere Jenkins.

**Armstrong Epilaughs**



**Here Lies Mr. Holland**

As treasurer he struggled long,  
His office light burned past eleven.  
His classes cost him half his hair—  
He couldn't help but get to heavy.

**R. I. P. Mr. Gignilliat**

Ah, yes, bemoaning passerby,  
This tombstone is a bit awry.  
For he to whom it doth belong  
Had measured all the angles wrong.

**CASTLES IN PAIN**

(To A. M. G.)

I'll build you a castle that touches  
the sky,  
Brushed by the wing-tips of birds  
passing by.  
With summer the ceiling, and  
spring for the floor;  
The earth and the planets shall  
at your door,  
And you shall have singing  
brighten your balls,  
With laughter your drawbridge  
sunlight your walls.  
And I shall stand guard on  
bank of the moat  
And grapple with sorrow—  
knife at his throat.  
My love, I shall scatter with  
chids your path.  
If only you'll kindly interpret  
the math!

**GIGNILLIAT TAKES LOVETT'S PLACE**

On Tuesday evening, February 22, Professor Arthur M. Gignilliat responded to the toast, "Georgia before the Sons of the Revolution in the State of Georgia at the annual dinner, in the Hotel De Savannah." Judge A. B. Lovett, who had accepted the invitation to respond to this toast, was called out of the city on business.

Lost, Strayed or Stolen:  
decimal point in 9 6. Clock  
class. If found, please return  
Mr. Gignilliat at once.

**The Roundabout**



Well, ladies and lassies, spring's in the air as well as a lot of choice dirt flying about, so let's latch on to a few choice items and away we go.

Today's sling session opens with the story of a little girl whose greatest desire was to play Tarzan. So last Saturday when Phi Delta Mu went out to the Crisfield's lovely home at White Bluff, Miss Gibson (she of the luscious brown eyes) spent the day swinging from tree to tree. All she lacked was a leopard skin—she even had the red-bugs. How does y'all climb trees, honey chile, like thataway?

The month's mystery deluxe is the name of the person who sent us this little tid-bit: "Mr. Richard bites hard—and gets bitten. You know who holds the line (and Doug the bag). How was Entre Nous, Doug? Won't you ever learn!" News flashes—McIver broke down and took in French class the other day. Hausman says she's given up smoking but that was the other day—Ketchum and Gregory had a pleasant ride home with Cooley t'other day—we hear that li'l Dodd gal sure swings a wicked racquet (or racket)—Salter's favorite diversion is falling out of car doors. It is rumored—Selma calls him "Ownie-Wownie"—Annie won't let us print what Tyre told us—Somebody says the only thing dead about Ducey is her tennis balls—Betty Lynes's new nickname is "Perpendicular" get it?—"Stinkie" Miller sho' looks wicked with those newly acquired RED locks—Arthur's theme song seems to be "I'm Looking for a Letter From My Loved One"—Trig says she's just been cuttin' up lately—there ought to be a law against French studes studying all over the building—or should there be a law against French?—Texas is in good Tennis form, or rather she has good form in tennis, or—well, you know what we mean—"Legs" Gould has been seen often of late with a certain prominent student politician—has ping-pong attracted the fairer sex because of ping-pong or because of the males which used to monopolize the game?—Someone thinks that "Maggie" Burke "sho tawkes funneh"—"Muscles" has a crush on a certain person—"Everyman" is coming up and the crews will no doubt make some choice gossip—that reminds us, George Fries, the master electrician, couldn't give a good reason for the existence of fuses in play production class the other day—Why did Gere Jenkins order some wigs the other day? (See Willie B. Rice)—Why is Jack Hagan called Daniel Boone. (See the basketball team, not your history books)—Our professors were "swingin' it" at the student's ball last February 11. Such is life and the scandal for this month. We must end with a commentary on the condition of two digits of the dean's hand. He went to Atlanta for a convention and came back with poison ivy.

**Armstrong Alumni Make Good Records**

Fall quarter reports from Armstrong's 59 alumni who are this year students in senior colleges, indicate that in 53 cases the work of the students is as high or higher in senior college than in junior college, and in only six cases did the work fall below the junior college level.

One student failed, but his grades were due to causes other than failure in examinations.

An F in one course was also received by a student.

This unusually high record speaks well for the training that Armstrong is giving its students.

**Dr. Dyer Speaks at Ceremony**

Tuesday afternoon Dr. Dyer was the principal speaker on the occasion of the unveiling of a monument to Nathaniel Greene and Eli Whitney. He was introduced by Mrs. Sarah D. DeLoach. The Savannah Police Band played and the unveiling took place on the George Washington Highway at Monteith, near Savannah. The monument is a marker commemorating the location of Nathaniel Green's home and the spot where the cotton gin was invented. The monument was erected by the W. P. A. and the D. A. R.

**Help in Studies Of Indian Mound**

Wm. S. Boyd and F. M. Hawes will co-operate with the studies of the Irene Indian mound. Armstrong Junior College offered the use of its scientific equipment.

**HERE IS ARMSTRONG**  
(Continued from page one)

others talk. Then on rare occasions, usually Friday afternoons, the queer quiet that is there.

The boys and girls sitting on the steps by the front gate. Others who sit in the cars.

The student in the library who gets up and peers this way and that way through the windows to see if that horn is honking for her.

The long stairs up to Dr. Dyer's room in the Lane Building.

In Professor Hawes' room the lights which sometimes light and sometimes won't.

The little passage between the fence and front steps railing of the Lane Building where you wait your turn to go through, though there's plenty of room on the walk just outside the fence.

Girls coming from the tennis courts who look a better game of tennis than they play.

Mr. Keach in his spattered over-suit working on a prop.

Dave swabbing the floors.

Miss Beckett who is always willing to give a smile.

Givens, who is here, there, and everywhere.

The silence in the halls at evening after everyone is gone.

**Exchanges**

By Phyllis Kravitch

Five Shakespearean plays have recently been brought to light by students of Little Rock Junior College: *Winterset*, *The Merchant of Venus*, *Anthony and Juliet*, *You Can't Take It With You*, and *It's Love I'm After*. These plays were all credited to the playwright in a soph English quiz . . . However these students were still gone one better by a Northwestern University freshman who wrote "Maw and Pa" on his registration blank for the names of his parents!

Coach (to would-be football player): "Have you had any experience?"

Player: "No, but my mother talked to me once."

—Colonnade.

**MODERN VERSION**

Mary had a little slam  
For everyone, and so—  
The leaves of her engagement book  
Were always white as snow.

Initiating a new and attractive feature of college education, G. S. C. W. plans to give college credit for supervised European tours which the students can take during the summer vacation.

He flew through the air  
With the greatest of ease . . .  
But the funny part was,  
He forgot his trapeze.

—Kernel

High heels, according to Morley, were invented by a woman who had been kissed on the forehead.

Debate to be held at the University of Georgia: "That spending money on cosmetics be prohibited." There will be only men upholding the affirmative.

Before I heard the doctor tell  
The dangers of a kiss—  
I had considered kissing  
The nearest thing to bliss . . .  
But now I know *biology*,  
I sit and sigh and moan—  
Six million mad bacteria,  
When I thought we were alone!

—Sullins Reflector.

"Tis better to have halitosis than no breath at all."

—Exchange.

Worth remembering . . .  
"Absence makes the mark grow rounder."

**Fewkes to Speak**

At the assembly program March 11, Mr. Vladimir Fewkes, director of the Irene Indian mound excavation, will be the principal speaker.

**A Maiden's Prayer**

Breathes there a man  
Around this school  
Sufficiently  
Restrained and cool,  
Enough to limit  
His demands  
And say "good night"  
Just holding hands  
Who has the decency  
To wait  
Until at least on  
Second date  
To reach a warm  
Romantic state  
And give a girl  
Some preparation  
Before expecting  
Osculation.  
At least an hour  
In duration?  
If such there be,  
Go mark him well,  
I'll date the guy  
And make him tell  
What the h—ll  
He had for dinner  
That makes him  
So sick!

—BRIGADIER, CLEMSON.

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**Sports Chatter**

This month basketball is bidding us goodbye, boxing season is drawing to a close and tennis players and golfers are beginning to get their games in readiness for the coming season . . . in fact, John Tyre is already preparing a tennis schedule for the defending junior college conference tennis champs.

The triple-header basketball card last Friday night was the first of its kind staged in Savannah in many a moon . . . You should have seen Captain Jack demonstrating the backward the other day . . . Incident of the month goes to "Stinky" Miller and Coach Van Geisen—Miller burnt his hand on the baking lamp and the picture of "Dr." Van Geisen applying the necessary bandage was quite good. Coach Shiver says that the basketball players played one of their best games against the Alliance, but the breaks wouldn't come the Geechees' way.

Did you know that when Armstrong defeated Gordon in Barnesville recently it was the first time they had been defeated on their home court in three years . . .

When the Medicos played the J. P. C. Bunny Lanier, former Geechee, held their ace, Steve Brady, to nine points, the lowest amount he has scored for two years . . . Speaking of former Geechees, Eddie Mazo, first year Armstrong coach, and Billy Cohen, first year star, co-operated to defeat our boys in the Alliance game . . . We still think that you should see Mr. McNeill sink shots from half-court during basketball practice . . . All five of the Belmont Abbey starting players Friday night were football players . . . three of Armstrong's starters were also.

Rumors of baseball continue to fill the air . . . on paper it looks as if Armstrong could put an exceptionally strong team on the diamond this spring . . . However, this rumor cannot be realized without the help of each and every student. Help not only during baseball season, but especially now by supporting the present Armstrong athletic events . . . So far, the student support has not been so "hot" . . . We hate to keep harping on school spirit, but without it no college can be at its best; it is what makes or breaks everything the college tries.

On gazing again into our old faithful, the crystal globe, we see way back in there Armstrong journeying to Douglas February 24 to come back junior college champs . . . Also can be seen Lanier High winning the G. I. A. A., and though it may seem a trifle early it looks as if the old globe says that the major league baseball pennants go to Washington and Pittsburgh in the American and National Leagues respectively . . . as yet other predictions have not formulated themselves.

**NEW PLEDGES FOR ALPHA TAU BETA**

Alpha Tau Beta has pledged four freshman this quarter: Martha Blackwell, Martha Ducey, Dorothy Rhodes and Lucille Cornelle.

The formal initiation was held Friday afternoon, February 11, The new members are Myrtice Draughon and Virginia Buman.

**Belmont Game Proves Thriller**

**Hopes For Junior College Tournament Aroused**

Saturday night, February 19, Armstrong defeated Belmont Abbey in a tight contest. For a long time the result of the game was in doubt, and not until the last half did Armstrong forge ahead to win 43-25. Arthur Cranman received the worst end of the bargain when he was knocked into one of the basket supports. Then one of the Belmont players picked a fight with him, which almost degenerated into a free for all. The players had to be separated, and only after both sides made up would the game continue. The incident was regrettable, but the spirits of the players were sufficiently aroused to make the remainder of the game exciting. It was only then that the Armstrong players showed what they were worth. It made those present have high hopes for the results of the Junior College tournament.

**Geechees Down Medicos 49-23**

**In Final Local Game Take Series With Medicos**

On Tuesday, February 22, the Armstrong Geechees defeated the Medicos in one of the most exciting games of the season. Both of the teams played a very fast game from the beginning. The score was very close at the half with Armstrong in the lead at a score of 15 to 14.

During the last half the Geechees pulled away from the Medicos to win the game at a score of 49 to 23. This was the last game of the season for Armstrong before going to the Junior College tournament on February 25.

**Armstrong Steps Out With Brilliant Ball**

By Frank Barragan

As colored lights shone over the campus and an air of festivity engulfed our Alma Mater, Armstrong and its guests swayed to the collegiate rhythm of a swingy orchestra Friday evening, February 11, for more than four hours of fun and enjoyment. Amid tuxedos and flowing gowns, all Armstrong played host to several hundred of Savannah's students.

An annual Armstrong celebration of the mid-winter season honoring Savannah's high school graduates, "THE COLLEGE FORMAL" met with tremendous success this year, even more so than in either of the past two years.

Invitations were extended to the graduating students of Benedictine, Commercial High, Pape, St. Vincent, and Savannah High School whose representatives attended en masse.

The highlight of the evening was the Grand March which was led by the class presidents . . . Miss Myrtice Draughon, freshman president, and Frank Barragan, president of the graduating sophomore class. Behind the leaders was a block of the officers of the graduating classes of the various high schools and following this group paraded the study body of Armstrong. A picturesque and colorful sight this was as the group marched around the center of the dance floor which was doubly lined

**BASKETBALL ROUNDUP**

All the recent basketball games of Armstrong have been rather close.

A game was lost Monday, January 31, to the Medicos at a score of 47 to 44. Armstrong was in the lead the greater part of the game but the Medicos pulled out at the last of the game to win by a narrow score.

The Jewish Alliance defeated Armstrong Thursday, February 3, by a score 39 to 33. This game was rather close until when the half when the Jewish Alliance pulled away from the Geechees.

Middle Georgia College defeated the Geechees Friday, January 4, by a score of 54 to 45. An important factor in that game was the score run up by Middle Georgia by the foul shots.

The following night Armstrong defeated Gordon Military College Saturday, January 5, by a score of 33 to 32. This game, which was close until the end, was the second victory over Gordon by Armstrong this year.

On February 11 the Georgia Freshmen defeated the Geechees by a score of 38 to 32. Both of the teams had rather strong defenses. This game was a return engagement as the Freshmen played the Geechees in Athens, defeating them by a score of 43 to 18. Although the score was not as large the last game the Geechees were unable to retaliate.

On Friday, February 18, the Teachers College Profs defeated the Geechees by a score of 36 to 21. The game closed at the half with a score of 16 to 12 in favor of the Profs. The Profs pulled away in the last half to end the game with a 15 point lead. This was the last game of the season for the Teachers College quintet.

Saturday, February 19, Armstrong defeated Belmont Abbey team, 25-43. The game is described elsewhere on this page.

Armstrong plays their last game of the basketball season Tuesday, February 22, against the Medicos.

On Friday, February 25, the Geechees will go to Douglas to the Junior College Basketball tournament. There are high hopes for the team in this contest.

**NOTICE**

There will be a very important meeting of the Inkwell editorial staff Monday afternoon at 3:00.

on all sides with the non-participating students of the high schools.

The present graduating class of this College begs that Armstrong continue these dances every year in the future for a strong feeling of goodwill and friendliness, the greatest asset in all the world, is hereby engendered in the hearts of all Savannah, especially among the high school graduates who are feted and a great part of whom will no doubt later become students of this outstanding Southern junior college.

**TOURNAMENT ENDS; RICHARD CHAMP**

**Another Tournament Begins Next Week**

The ping pong tournament which created quite an interest, ended with Douglas Richards as the "King of Ping." In all, eighteen boys entered the competition. The tournament lasted about a week.

The competition was quickly narrowed down to the more expert players. The final game between Douglas Richards and Nelson Waite ended with a score of three games to two. Runners up for the championship were John DuPont and James Brennan. Many of the girls have become interested in ping since the tournament. A lively contest should be possible between the feminine ping pong players of Armstrong.

Beginning the latter part of next week, a second tournament is to be held. An entry fee of fifteen cents will be charged. Anyone who wishes to enter the contest may do so by paying their fee to Andrew Wilson or Chester Brushwood.

**Basket Ball Tournament**

**Held In Douglas This Week-end**

A hopeful Geechee basketball squad left Savannah Thursday morning for the Junior College Basketball Tournament to be held in Douglas this week-end. After a slow start this season the Armstrong basketball players have found their stride and embarked for the tournament a much improved team.

The tournament is composed of the strongest Junior college basketball teams in the state, and competition is expected to be close.

Coach Shiver took ten players and a manager on the trip. They were Jack McLaughlin, Captain, Arthur Cranman, alternate captain; Owen Stoughton, Melvin Kiley, "Buck" Stevens, Tom Walsh, John Du Pont, Tom Price, Robert Miller, Bill Guest, and Joe Davis, manager.

**GIRLS' TENNIS**

Much progress is being made the girls playing tennis. Most of the girls are beginners and are under the instruction of John Tyre, the city champ.

Among the more promising players are Martha Ducey and Anna Guill. Margaret Dutton is by far the best player of the many girls who turned out.

There are hopes for a girls' tennis team but as yet no definite plans have been made.

The boys' P. E. class organized a basketball team and played several preliminary games. Among the boys out for this year are Sanders, Rubens, Tyre, Brushwood, Miller, Wimberley, Simpson, Campbell and Anderson.

**Home Furnishings Class Studies Architecture**

On Saturday, February 12, the Home Demonstration class, under the direction of Miss Frances Egan, spent the day in Charleston, S. C., in order to study various types of architecture, old homes, gardens, and churches. Among the interesting buildings visited were the French Huguenot Church, St. Phillip's Church, and the Elmer home.

Those making the trip were Miss Ennis, Julia Roberts, Gerald Monsees, Selma Solms, Rita McKee and Roslyn Kravitch.

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