

With the the Savannah Playhouse presentation of "Stage Door" on November 1-4, Armstrong Junior College entered upon a very active month.

Before the final performance of the play, David Barnett, Bill Penny, and Irving Victor left for Athens to attend an Institute for Junior College editors at the University.

Named on November 2, the Homecoming Committee met two days later to elect Frank Maner chairman and to lay plans for the second annual celebration at the college.

November 6 saw Dr. John P. Dyer returned from Lexington, Ky., and a meeting of the Southern Historical Society where he was selected chairman of the program committee for next year's meeting.

Armistice Day was celebrated with Dean Askew delivering an address to the student body on November 9. On the same day, Tilston Bryce, Shakespearean actor, gave a dramatic recital before the English class.

November 10 brought forth the announcement that Julius Landsberg had been selected as instructor for the ground school work in the aviation course, which began November 13.

The Monogram Club, with 1938-9 athletic award winners as charter members, elected Billy Glass president, November 15, with Owen Stoughton, vice president; Bob McLaughlin, secretary; and Richard Ihley, treasurer.

An assembly was held Thursday, November 16 preparatory to Homecoming, which began with a pep meeting November 17. Tea dancing in the beautifully decorated college auditorium was followed by a bon-fire in Daffin Park that night.

Saturday, November 18, witnessed a gala parade, in which Alpha Tau Beta won the prize for the best decorated float and Janie Belle Lewis for the best individual car. Rain fell on enthusiastic rooters at the Armstrong-Belmont game that afternoon. Festivities ended with a dance Saturday night.

Mid-term examinations loomed large November 21, just before students were granted a four-day holiday for Thanksgiving.

Initial appearance of the Glee Club took place at assembly, November 30, just as the month of activities closed.

COMING EVENTS

Final Exams, Fall
Quarter...Dec. 14, 15, 16, 18, 19
Freshman DanceDec. 19
Registration, Winter
QuarterJan. 2
Classes BeginJan. 3
Institute of Citizenship. Feb. 1, 2

New "Geechee" Workers Announced

Helen Edel has been appointed assistant business manager of the Geechee, Armstrong's annual, and Betsy Byington and Joe Jenkins have been added to the photography staff, as announced by A. J. Cohen, business manager, and Anita Fennell, editor.

At registration for the winter quarter, William Cone and Ruth Alexander, picture editors, will give appointments for pictures to be taken at a local studio. It is still undecided as to whether girls will wear drapes for these pictures, Miss Fennell stated.

For the first time the Geechee staff has its own stationery which bears a cut of the college seal printed in maroon on white paper.

Stacy Keach's Performance Highlights Playhouse Production

"You can't take it with you", so why fight and claw for money and spend your time doing what you don't want to do instead of what you really want to do?

This was the philosophy expressed by Stacy Keach, director of the Savannah Playhouse, whose brilliant performance as Grandpa Vanderhof was seen in the Playhouse production of "You Can't Take It With You" at the college auditorium last Tuesday through Saturday nights by capacity audiences.

Ruth Christiansen did a very fine job of playing Penny Sycamore, the eccentric but lovable mother of the family.

The romantic angle was taken care of by Huntley Robertson and Kitty Cope as Tony Kirby and Alice Sycamore, respectively.

Boris Kolenkhov, the White Russian who came to this country following the Russian Revolution, was admirably portrayed by Ernest Babanats, with his explosive, "Confidentially, eet steenks!"

Fireworks Explode

Mr. DePinna, a bustling man who came into the "family" one day when delivering ice and remained there ever since, was well played by Judson Allen. Mr. Sycamore,

"U. S. and War"—Topic Of Institute February 1 and 2 Announced As Dates

"The United States in a World at War" is the general topic selected for discussion at the Armstrong Institute of Citizenship on February 1 and 2, Dean J. Thomas Askew, director, has announced.

Specific subjects under the general head will deal with "Education and the War" (problems of youth and war), "Business and the War", "Propaganda and the War", and "Politics and the War".

The Institute, which will take place in the college auditorium, will meet Thursday afternoon and Thursday night, February 1, and Friday morning, February 2, according to present plans.

This will be the second Institute of Citizenship sponsored by the college with Mr. Askew as director. Last year's meetings attracted many students and citizens of Savannah to hear the eminent speaker.



—Picture by Joe Perelstine. Members of Armstrong's aviation class hear Julius Landsberg, ground school instructor (at extreme right), explain the preliminary process of getting in and out of a plane. Kneeling, left to right, are Sig Robertson, Norman Barton, and Frank Maner. Standing behind the wing are Frederick Reiser, Howell Walker, Frank McIntire and Gordon Hart. Dick Young and Arthur Davis are in the cabin.

Aviation Class Begins Actual Flying During Winter Quarter

Armstrong Flyers Ahead of Similar Classes in State

The advent of the winter quarter should find Armstrong's aviation class beginning actual flying at Strachan Skyways, according to Julius Landsberg, ground school instructor.

Already ahead of many similar classes in the state in ground school work, Armstrong fliers are being assured absolute safety and competent flying instruction before they will be allowed to take up planes.

Enthusiastically pursuing ground school work for several weeks have been Sophomores Sig Robertson, Frank Maner, Howell Walker, Gordon Hart, Arthur Davis, Norman Barton, and Freshmen Frederick Reiser, Frank McIntire, and Dick Young. They have been studying the history of aviation and aerodynamics (theory of flight and forces acting on plane). At the airport Saturday they began the study of plane construction, and later on will take up meteorology, aero-navigation, and aeroplane engines and radio.

New Faculty Member

Now a member of Armstrong's faculty is Mr. Landsberg, graduate of Tech, and an experienced flier

with over 1,000 flying hours. Mr. Landsberg, who is in the Air Reserve Corps, was formerly stationed at Kelly Field, Brooks Field, and Maxwell Field.

Of his students, Mr. Landsberg said, "All of them are very much interested in the course and are making excellent progress. Sig Robertson even built a scale model, showing controls, which was used for demonstration in class work". He added that the boys will be civilian fliers when they complete the course, and in no way connected with the army.

Trophy

For members of the aviation class to compete for, Joseph Perelstine, prominent Savannah business man, has given the college a handsome trophy which may now be found in the college library. In addition to having his name engraved on this trophy, the outstanding flier will receive a small reward.

Radio Club Presents Program in Moods

"Armstrong on the Air's" first program in moods, using the element of time as a background, opened the way for a new type of radio program produced by students of the college under the general direction of Claude Wilson.

Written by David Barnett and Ed Baggs and accentuated by a constant tick-tocking, the broadcast bore all the earmarks of a professional work-shop production.

Pitting sophomores against freshmen, a quiz contest series was inaugurated at the latest broadcast, when Sophomores William Cone, Frank Maner, and Florence Rubin scored five points over Freshmen Dot Finch, Sam Dinerman, and Irving Victor. Other quiz contests are scheduled for next quarter, according to Director Wilson.

Physical Exams In Next Quarter

Physical examinations for all Armstrong students will be given at the beginning of the second quarter, President Lowe has announced. They will be part of a general program which includes the taking of photographs for the Geechee.

Student Opinion

Open Squares to Traffic?

Savannah's beautified squares should not be opened for traffic—so think a cross-section of students at Armstrong Junior College.

Expressing the general opinion that other streets could be improved for straight traffic so that the squares which are "part of Savannah" could be left intact, students approached on the subject uttered the following thoughts:

Ed Baggs, sophomore: "It's a nuisance to go around the squares, but it would spoil them to pave through the centers. I think it would be better to pave Drayton, Whitaker, and Habersham to make them decent enough to travel on."

Sarah Owens, freshman: "I really don't think they should go to all that trouble to beautify the squares and then want to open them."

Carolyn Ball, president Alpha Tau Beta sorority: "It would be fine to open those on Habersham, and all right on Barnard—except those beautified. But not on Abercorn."

Arthur Davis, sophomore: "The squares are part of Savannah. There are other streets to use for straight bee-lines."

Anita Fennell, editor of the Geechee: "I don't think the squares should be opened. I'm a little sentimental about those things."

Carlton Powell, sophomore: "The city ought to pave Habersham and make it a thoroughfare instead of cutting through the squares."

A slightly different slant was presented by Miss Lulie Henderson, librarian: "I think it's quite all right—if they keep the sides of the squares beautified."

As the Grand Duchess Olga Katrina, Ann Alstaetter added to both the humor and the philosophy of the comedy.

Caroline Oliver as the tipsy Gay Wellington, Joe Mendes as the income tax collector, and Joe McManus, Con Robinson, and Frank Maner as G-men formed a fine supporting cast in a play which kept Savannah audiences "rolling in the aisles" for five nights.

Production Staff

In addition to the cast, the production staff also did an excellent job. On this staff were associate directors, Stacy and Mary Keach; assistant director, Caroline Oliver; stage manager, Gene Burroughs; technician, Reid Chastain; paint, Ernestine Cole; lights, Elise Wortsman and Wray Potter; props, Mary Eyer; costumes, Catherine Goette; house manager, A. J. Cohen; and program, Florence Rubin.

February 13-17 are the dates scheduled for the third Playhouse production this season.

Glee Club To Sing Before Rotary Club

Armstrong's Glee Club will sing before the Rotary Club on Tuesday, December 19, according to Robert M. Strahl, director.

Submitting a "report" on its progress, the Glee Club made its first appearance before the student body in Chapel on November 30, when forty members sang "Going Home", from the New World Symphony by Anton Dvorak and Armstrong's "Alma Mater."

An "A" and a "B" group compose the Glee Club as organized this quarter by Mr. Strahl. The "A" group, being the actual Glee Club, is the group which appears in public and is the only one for which credit is given.

The "B" group is the training group, and here Mr. Strahl endeavors to teach the fundamental operations which are necessary for smooth controlled tones. Promotions to the "A" group are awarded.

(Continued on page three)

THE INKWELL

Member Georgia Collegiate Press Association

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Editor-in-Chief	Elise Wortsman
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AT THIS SEASON

As the Christmas season approaches once more, we are reminded of the old description of Christmas as a time of good cheer. Is it to be that way this year?

We here in America, in Savannah, at Armstrong, are still living our lives complacently, troubled only by our personal problems or by reading of war in Europe and of threatened war for us. How long will this keep up? How long can we, who would bear the guns and resulting burdens, continue our calm pursuit of life?

Should we not, then, celebrate this Christmas as no other has been celebrated—with sincere thanks and joy that we are able to celebrate in our same familiar manner and with our same cheer?

BIGGEST THING IN COLLEGE

"The biggest thing in college," maintains Dr. John P. Dyer, "is vocabulary." And we are inclined to agree.

College courses are offered on the basis that college students know what the texts and professors are talking about. Success in this, of course, necessitates a large vocabulary without which concentration must be frequently interrupted in order to look up rather commonplace words. Naturally, a student is not expected to know all the words encountered in his reading for it through meeting new words that vocabulary is continually increased.

Vocabulary is a sign of intellect but there are some among us who lack this sign. So in order to make a college career both outwardly evident and inwardly worthwhile, we advise a good session with Mr. Webster's dictionary.

SAVANNAH ROUND-TABLE

Armstrong's president, Ernest A. Lowe, is also president of the Savannah Round-Table which is comprised of about thirty or forty Catholics, Jews, and Protestants.

The purpose of the organization, according to President Lowe, is to bring about a complete understanding among the church groups of Savannah. The members have a common interest in that all believe in the brotherhood of man and that by understanding each other they may have a thorough confidence in their fellow-men and a renewed allegiance to God.

To further this purpose, the Round-Table has perfected plans for a Brotherhood Day to be observed on Washington's Birthday, February 22, 1940. At the same time Round-Tables in other cities will also observe Brotherhood Day.

The Round-Table is part of the National Council of Christians and Jews.

The enthusiasm with which Armstrong students supported a losing team this fall inspired the praise of Coach "Chick" Shiver, who has expressed sincere gratitude for both himself and members of the team.

R. I. P. MR. PLATT

Here lie the thorax, cervicle, etcetera
Of one who knew a little better
The working of these and the cranium
Than those to whom he would explain.

Elizabeth Eyes

Ye Olde Triangle

Is James Davenport losing out in the Davenport—Turner—Gnann triangle, or isn't he? We hear the chemistry lab a fine place to make dates . . .

High School Charm

Some of the high school girls still have a lot of charm. If you don't believe it, ask Jack Forehand and Frank Maner, and they'll tell you all about Rosemary and Ann . . .

The high school boys are not so bad, either, we gather from Betty McMillan, Beth Solana, and Katherine Smallbones, who seem to be partial to and Elmo and Bill.

Passing Notes

Mary Vandivere's heart beats for Mercer . . . Alex Langston has found a new "Belle" . . . Elizabeth has just gotten a "Holt" on life . . . "Brick" Hanson (or "Handsome") is still doing well with the blonde Irishman from St. Vincent's . . . Frances Gnann was offered a tip while ushering at one of the Playhouse shows!

Bachelors and Playboy

"Stump" Shepherd and Bunny Mulligan seem to be two of our most confirmed bachelors. By choice or pressure? . . . Although football season has had him under wraps, now that the season is over Juddy Allen will show us that he's still as much as a playboy as ever . . . And then there's the wag who wanted Emil Blair to run for freshman queen . . . What next?

Request Number

Lucy Bowyer has requested from now on she be called "Cookie" Bowyer . . . Sara Owens' theme song these days is "I'm Just Wild About Harry"—and that goes for Eleanor Boyd, too . . . Incidentally, the Bythewood—Vannerson combine is still going strong.

Questions

How is it that Vincent Pinckney is wearing Dot Finch's ring? . . . Our new freshman from Varnville, S. C., hasn't been lonesome in Savannah, has she, Jimmy? . . . We would like to know just exactly who is this "S. P." of Ella Nugent's . . .

A Flash in the Pan?

Owen Stoughton seemed to have taken a shine to Marilyn Meeks, then it looked as if it were a mere flash in the pan. What of this, anyway? . . . Liz Hoynes has been seen frequently with Cecil Mason. If this is serious, what hapened to "Peanut" Powers?

Preferences

Barabara Stultz seems to like football—the McLaughlin kind . . . Alfred Schwanebeck still maintains that an old flame never dies . . . George McCall's preference seems to be for "Lillies", especially the "Bland" type . . . And Joe Genone seems to have taken a liking to Margaret Boyd. These Macon boys sho' are fast workers.



Penney: in the doghouse

FOR MEN ONLY

If you could be marooned on a desert island with any girl in Armstrong, which lucky lass would you take? Last week sixty-three guys answered this question (not counting Juddy Allen, who said, quote, "I wouldn't have one of 'em",) in order to find Armstrong's official "Desert Island Girl". After counting votes and fighting off angry boy-friends, we found that the winnaw was

MARILYN MEEKS!

Congratulations, gal. Not even the Meeks assortment of nice things was sufficient to win a majority, though. Right behind her, practically stepping on her bustle, in fact, were Tootsie Prescott, Dot Finch, Ella Nugent, Margaret Boyd, and others.

TO THE VICTOR

Our Doghouse Award for Valor goes to Irving Victor for his work at a recent University of Georgia dance. Not knowing anybody there, Victor used the old Haven't-

I-met-you-before gag all evening on unknown maidens, and didn't sustain a single injury.

While reading the sayings of Confucius the other day, as a Social Science assignment, I came across the following bits of wisdom: (Well, that's my story, anyway.)

Verily, it is written on tablets of purest jade, that while many a maiden can be poor and pure, very few can be chased and chaste.

I see thee standing there, O Maiden Fair; I see thy skin as soft as lotus blooms: I see thy dimple knees like lily buds and thy rosy ankles; lookit babe, either put on a shadow-proof slip, or else stay out of the sun.

If, O Solitary One, there is no yearning in thy heart for the friendly touch of one near to you, if thy soul seeketh not a gentle caress nor a loving gesture, then what do you go to the airport for?

A View of Patriotism —by Dr. J. P. Dyer

There is no passion of man, save religion, more commendable than patriotism. The love of mankind for its own firesides and familiar faces, landscapes and language, is a mystic bond which transcends the purely material and approaches the spiritual. Patriotism is a feeling of belonging, a sense of spiritual union with the forces of one's physical and cultural environment, a basis for worthy citizenship, a force which moves men to noble acts. But noble as the emotion of patriotism may be, it should be remembered that when carried to extremes it may become a blind and unreasoning force which destroys instead of develops. Exaggerated patriotism becomes the cult of nationalism and the cult of nationalism pushed to its limit may mean the destruction of those very values

that it ostensibly wishes to perpetuate. It may become a cloak for the vicious and for the ignorant but well-intentioned man alike. It is inherently noble and inherently dangerous, resembling a great reservoir of water which may be harnessed to serve mankind, but which, unrestrained, may bring destruction.

There are, it seems to me, two (Continued on page three)

REHEARSAL

By Sarah Wilkerson

Give us some lights . . . ready . . . let's go, everybody . . . let's go, let's go, let's go . . . Ruth and Betsy . . . on stage . . . not your line. Give him his line . . . need one minute . . . cold. Shut that door will you? . . . Wait . . . didn't time that right . . . can't find my script. Lend me . . . turn on Teaser two . . . no, Teaser four . . . and borders . . . I am a very happy man . . . Sit on that line . . . don't tell me, don't tell . . . Oh . . . yes . . . very happy man . . . Hey! . . . not connected . . . now, turn it on . . . look out for that ladder . . . down stage cross . . . well . . . that ladder's . . . come here . . . 17 minutes late . . . have to get here sooner . . . can't help it . . . bus stopped on every cor . . . paint brush . . . you're sitting on it! . . . Good heavens! . . . Nothing safe . . . new coat . . . bring up the tacker . . . not working . . . What're you doing, Babanats . . . Mugging . . . business mixed . . . after all . . . who's directing this . . . quiet, QUIET!

Left flood with blue gelatin shedding glorious blue light over corner of stage, making tree-covered backing hazy and mysterious. Blue light catching in corner of actor's glasses. Edging actress' hair with blue. Blue shadows backstage. Drops from paint bucket drip, drip, dripping upon the floor making tiny aquamarine sea upon which sail shadow boats. Amber lights from beams chiseling actress' cheek bones. Click-smack of tacker fastening stencil to flat. Cigarette smoke turned into white spirals by light from spots. Bare floor of stage covered with traces of much washed up paint-holes from stage screws. Shadow from ladder wiping out part of actor's face, leaving only eyes and mouth. Plaid table cloth lined with veins of blood as all lights go down except blue floods. Line connectors extending from floor pockets like octopus tentacles. Strip lights giving unexpected glow behind doors and windows. Discarded yellow crepe paper chrysanthemum crumpled upon the floor.

Act three . . . take it . . . I said . . . all right, on the stage everybody . . . no dopes on stage . . . hope you know whom I mean . . . noise off-stage . . . that's your cue, Mr. Keach . . . no, try it again . . . is Claude in the audience? . . . Well, he ought to be on the stage . . . Wow! . . . don't sit on my cigarette . . . Excuse me, have you seen my . . . sorry . . . put some stuff in it . . . inflection . . . but I don't feel anything . . . Well, act as though you feel . . . take that again . . . didn't look smooth . . . all I said was . . . we know . . . not going to repeat that . . . that means . . . sleepy.

THE WASTING DISEASE

Last week, club women in Savannah were giving wholehearted assistance in the Christmas Seal sale, sponsored by the Chatham-Savannah Tuberculosis Association as part of the nation-wide drive against tuberculosis.

In starting the drive, Mrs. Brandon Keller, chairman of the street sale, said: "Tuberculosis has always been a problem of tremendous proportions for women. This fact alone should serve to rouse our interest and spur us on."

Mrs. Keller's words are significant; but they are an understatement. Tuberculosis has not only been a problem of tremendous proportions for women, but has shadowed the lives of more than one hundred thousand young American men and women between the ages of 15 and 25.

Often it has lurked in the strong young college body, hiding in a lung, slowly digging in. Suddenly it shows itself by a hemorrhage from the lung.

This need not happen to any college student. If students could only be impressed with the fact that prompt action will in most cases head off the disaster of serious tuberculosis! There is a way to find out if tuberculosis lurks in the body. A simple tuberculosis test can be made by any doctor.

Social Workers Address Sociology Classes During November

During the month of November, Captain and Mrs. Frank Spencer, Sr., Miss Roe, Miss Frances Burkhalter, and Hugh Stephens lectured to the sociology classes on the various phases of social work.

Captain Spencer, a member of the Board of Public Welfare, directed the first discussion and gave a resume of the whole state welfare program. He made a challenging appeal to the students, emphasizing their responsibility later as citizens. He made the students feel that to work with human needs was important and worthwhile. Mrs. Spencer is a social service worker and a graduate of the University of Wisconsin.

Miss Roe, who is a consultant in Child Welfare of Georgia, spoke on the responsibility to the blind, crippled, and delinquent.

A picture of the welfare program in Savannah was outlined by Miss Burkhalter, director of the Public Welfare Board of Savannah. She spoke mainly on the rehabilitation of broken homes from the standpoint of the child.

The last speaker, Mr. Stephens, Savannah lawyer, discussed marriage and divorce laws in the state of Georgia.

Armstrong Epilaughs
CLAUDE WILSON

If you can spare a cigarette, The one who lies here wants one yet.

He's trying hard to catch a breath; He did so much he had none left.

BILLY REAGAN

S'il vous plait, disturb him not, The criminal now in this spot. His end arrived when he was hung For murdering the poor French tongue.

ED BAGGS

The stone you see here lies alone, Bordered not on east or west. Its owner had a fixed idea That "isolation" was the best.

ANITA FENNEL

Here lies a girl who was named Fennell, Her jobs on earth she did so well. To serve all others seemed her goal, But her "crushes" finally crushed her soul.

GLEE CLUB

(Continued from page one)

ed to those who improve in their voice culture.

Members of the Glee Club include:

Sopranos: Anita Fennell, Madeline Harms, Nancy Cole, Carol Schweizer, Adeline Ralston, Vera Rogers, Louise Hadsell, Virginia Arden, Estelle Rolison, Betty Rentz, Jeanne Patterson, Elinor Baker, Mae Driggers, Margaret Wallace, Nell Blanton, Ella Nugent, Marjory Buntyn, and Janie Belle Lewis.

Altos: Ellen Cory, Mary Holbrook, Miriam Elmore, Eleanor Irby, Cleve Turner, Frances Street, Margaret Boyd, Dorothy Ann Baker, Martha Hahn, Florence Rubin, Lillian Rosenzweig, Elsa Schweizer, Elizabeth McCreery, and Betty Crumbley.

Tenors: Jimmie Reed, Arthur Davis, Ernest Babanats, Frederick Reiser, Arthur Gnann, and Heath Laughlin.

Basses: Jack Hardy, Barney Sadler, Emil Blair, Frank Maner, Marx Weil, Arthur Byrnes, Sam Bailey, Bill Penney, William Cone, John McCauley, Sam Gardner, Horace Oplinger, Aaron Lang, and David Middleton.

Accompanist: George Crone-miller.



—Picture by Betsy Byington.
Footsore Ruth Christiansen, in the character of flirtatious "Miss Bohn", is pictured here as she approached the square in front of the City Hall, leading the Playhouse entry in the Homecoming parade, November 18. Behind the umbrella is Sarah Wilkerson, representing an inhabitant of "Tobacco Road" in her crocus sack. The sign reads: "We ain't got no car, but here's our plug for Armstrong's Homecoming."

Books: To Give, Get, or Read

By Lulie Henderson, Librarian

"Wanna give a book!"

"Wanna get a book!"

"Wanna read a book!"

The following list, it is hoped, offers some suggestions along these lines. And it is also hoped that much pleasure may be had by reading any or all of these:

For those who like picture books the choice may be difficult indeed, because there are so many very fine ones. The Phaidon press has issued many beautiful ones, and outstanding among them are *Van Gogh and The Impressionists* (\$3.00 each). There are several colored reproductions in each volume. Peyton Boswell, Jr.'s *Modern American Painting* (\$5.00) is very fine. The cream of the crop is Thomas Craven's *Treasury of Art Masterpieces* (\$10.00) which has beautiful color reproductions throughout. The only drawback is the price, but if you have a "rich uncle" you might suggest it to him.

Recent Novels

Most of the more recent novels deal with social problems or some period of history. Holem Asch has written a fictionalized biography of Christ called *The Nazarene* (\$2.75) which is receiving much favorable comment. Lin Yutang, the Chinese philosopher, has written a novel of his people called *Moment in Peking* (\$3.00). *The Horguts* (\$2.50) by W. L. River is the story of the migration of "Mongol hords". Francis Brett Young has written a story of the Boer trek in Africa, *The City of Gold* (\$2.75), and Stuart Cloete has carried his story of them begun in *The Turning of Wheels* into another book called *Watch for the Dawn* (\$2.50). Pietro di Donato's *Christ in Concrete* (\$2.00) is "a moving story of an Italian family's changes of fortune in America." Christopher Morley has written a penetrating study of Kitty Foyle (\$2.50). Francis Griswold tells a story of life in Beaufort, S. C., just after the war between the states in *A Sea Island Lady* (\$3.00). Life in Nazi Germany is the background for *Ethel Vance's Escape* (\$2.50).

Personal Memoirs

The vogue for personal memoirs is continuing and the following are good representatives. Bellamy Partridge writes as a *Country Lawyer* (\$2.75). Richard Stout Lee has edited the very frank memoirs of a "one-time belle of Cairo, Illinois", *Maud* (\$3.50). Agnes Keith is the American wife of an English official in Borneo and tells of her life there in *Land Below the Wind* (\$3.00). William Lyon Phelps, a

much beloved professor at Yale, has known intimately many of the prominent people of the last 50 or more years and writes of them in his *Autobiography With Letters* (\$3.75). Antoine de Saint Exupery is a pilot who writes beautifully in *Wind, Sand and Stars* (\$2.75). Mrs. Lindberg follows her first story with another beautiful story, *Listen!, the Wind* (\$2.50). Nora Waln paints a vivid picture of Nazi Germany in *Reaching for the Stars* (\$3.00). Some of the better biographies in the moderate price field are Van Doren's *Benjamin Franklin* (\$4.75), Lord David Cecil's *The Young Melbourne* (\$3.00) and *Men of Music* by Brockway and Weinstock (\$3.75).

History

For the lover of history and the student of present day world conditions the following are suggested: John Gunther has published a new edition of *Inside Europe* (\$4.00) and a new book—*Inside Asia* (\$3.50). The Beards have continued *The Rise of American Civilization* until the spring of 1939 in their new book *America in Mid-passage* (\$3.50). James Truslow Adams has written of *Building the British Empire* (\$3.50). Samuel Hopkins Adam has written the first reliable account of the Harding administration in *The Incredible Era* (\$3.00).

For those who are interested in nature study, and especially botany, mention must be made of Donald Culross Peattie's *Flowering Earth* (\$2.50).

Many Alumni Return for Home Coming

According to reports, more than twice as many Armstrong alumni returned November 17 and 18 to pay tribute to their alma mater at the second annual Home-Coming as returned to the first last year.

While no record has been kept of those attending, the following were spotted at one or more of the affairs: Nelta Beckett, Morehouse Bowyer, Mary Boyce, Marguerite Burke, Frank Barragan, Pauline Cargill, Tom Carr, Decatur Campbell, Nell Clarke, Elizabeth Cobb, Ernestine Cole, Mary Cowan, Lucille Cornell, Stockton Dreese, John DuPont, Elizabeth Gnann, Jeanne Gregory, Billy Hearn, DeAlva

Humanities Class Obtains First-Hand Information on Fires

The one o'clock humanities class was in room 105, discussing the fires of hell in Milton's "Paradise Lost".

Suddenly flames blazed up outside the window. The trash box across the lane was on fire.

Disregarding entirely Milton's fires, the class and Mr. Gignilliat rushed to the windows, with a "committee" dispatched to attend to the blaze.

The committee did not appear at the fire which by now was threatening the neighboring fence. Several would-be heroes clambered out of the window, dragged the burning box away from the fence. And then Arthur Davis made a happy discovery—a hose in a back-yard. With obvious pride he dragged it to the gate—as far as its meagre length would allow. His last hope of making the water reach the box disappeared when only a fine spray was emitted.

However, the day was saved by the sudden arrival of a fire engine, the work of the committee.

As the engine changed its bell in departure, Mr. "G." and the one o'clock humanities class returned with a sigh to "Paradise Lost" and the fires of hell.

Holiday Plans Discussed At Sorority Meeting

Holiday plans have been under discussion at recent meetings of Armstrong's sororities, both of which have been busy pledging new members.

On the evening of December 21, Alpha Tau Beta will entertain with a steak-fry at Wilson's Mill Pond for the members and new pledges who are Mae Howard, Alice Louise Hamlet, Betty McMillan, Helen Schley, Jean Saussy, Lucy Bowyer, Mary Taylor, Nancy Cole, and their dates.

Delta Chi is planning to entertain their pledges, Cleve Turner, Dorothy Parker, Dot Finch, and Elsa Schweizer, with a supper, December 22. After supper there will be a dance for the members, pledges, and their dates.

View of Patriotism

(Continued from page two)

types of patriots. One is the "blubbing" type whose eyes grow misty and whose lips tremble as the flag goes by; but once the flag is by he forgets what it means. To this person patriotism is something to wear as a badge, something to display on parade days, something to proclaim loudly on the street corners, or worse than any of these something to use to his own personal advantage. This blubbing patriot is blissfully unaware of his country's problems and toward the critical and intelligent patriot he displays an intolerant spirit which

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is, to say the least, annoying, if not dangerous. It is this type of patriot who brands everyone who disagrees with him as a "red" or a "nazi" and then sees no contradiction when he sings "Sweet Land of Liberty." He enjoys nothing more than the pyrotechnics of "ism" swatting.

On the other hand there is the intelligent and critical patriot who loves his country well enough to see its faults and ardently to wish these faults corrected. He is sensitive to the real destructive forces which bore like termites in the foundation of the state. He is broadly tolerant but none the less devout. Unlike the blubbing patriot this critical patriot is unwilling to shut his eyes, put his fingers in his ears and thus to reason that because he sees no termites and hears none that they do not exist. He also knows that most of the termites which gnaw in the foundation timbers are domestic and not imported. This critical patriot is no red-baiter nor witch-hunter; he manages very well to control himself when the flag passes by; he often is not even a member of a patriotic organization; and when he sings "Sweet Land of Liberty" he means liberty for all who may love America though in a manner differing from his own. He believes that America must be kept free for free men and free ideas, and he knows that the best way to resist all "ism" germs is to make the body politic strong and healthy. He doesn't parade his patriotism because with him love of country is a stream which flows strong and deep. He knows that it is shallow water which chatters noisily over the rapids.

Sports Chatter

Basketball Begins

The Geechee basketballers this year will have two extremes on the hardwood court, Bill Sweatt and "Muscles" Genone. Here's hoping the points scored per game will be as high in total as the former! . . . The chances for a winning basketball season have been greatly enhanced by the fact that the "Y" court has been secured for practice. It is naturally much better for a team to practice on the court that its games are played on than a strange court, as was the case last year when A. J. C. worked out at the B. C. Armory . . . Due to unforeseen consequences, the basketball team is forced this year to start its season approximately one week sooner than Coach Shiver intended . . . Not meaning to change the subject, we're hoping the quintet starts off with a successful season in the right way.

Ping Pong Paddlers

We're all wondering if it's violin or school lessons that've been keeping "Concerto" Odezin, our last year's ping-pong champion, out of the ping-pong room . . . About the latter part of February there should be a whale of a table tennis tournament going on, which reminds us that Horace Oplinger seems to be about the best we've seen this year.

Rifle Team Wins Match

It's interesting to note that the rifle team won its only match so far. The Geechee riflemen defeated a strong government team from Fort Screven by two points . . . One must keep in mind the fact that beating an army rifle team is an accomplishment when you realize that rifle shooting is the Army's own game.

Football Over

Two men this year have had the distinction of playing the entire football season without a substitution, Jim Bentley and Bob Gordon being the pair . . . There are sixteen boys at this writing wondering if they'll be able to sport their football awards by Christmas. These are Captain Vincent Pinckney, Alternate Captain Bob McLaughlin, James Bentley, Richard Ihley, Roy Hitt, Billy Glass, Tom Hyrne, Hugh Miller, Henry Ray, Bob Gordon, Gordon Hart, George McCall, Owen Stoughton, Raymond Finney, Robert DeLoach, Bob Marines, and Manager Charlie Williams . . . In an account of the game with A. J. C., the Belmont newspaper had this to say: "The Geechees from Savannah were rough, tough, and nasty." We agree with the first two, but . . .

Ping-Pong Makes Debut At Armstrong

Jumping at the sound of intermittent rifle fire, the student fell down thirteen unlucky steps, landed on the hard, hard marble floor. Then he realized that "Frank" Frosh and "Sap" Soph were not chasing him with murder in their eyes; but were merely playing a harmless game of Ping-Pong.

This year, as in the past, slamming the circular cellulose to and fro has become quite a popular pastime with the Armstrong students.

After basketball season gets underway it is expected that a Ping-Pong tournament will be initiated. Tournaments of this type have been very popular in the past—the entry fee being the only drawback to the embryo Budes, Perrys, or what-have-you.

Basketball Team Begins Practice

With their first game scheduled for January 5, Armstrong's basketball team, captained by Bob Gordon, began practice Monday. Regular practices does not begin until December 27.

As the call for basketball practice echoes through the halls of Armstrong, veterans from last year's squad are few and far between. Captain Gordon, alternate captain Bob McLaughlin, Jesse Moore, and probably Herbert Griffin are all that remain of last year's team.

But a wealth of good material matriculating from the high schools of the city and state will greet Coach Shiver. Savannah High contributes John Bergman, alternate G. I. A. A. forward; Charlie Williams, Wilbur Caraway, and others to this year's squad. Joe "Muscles" Genone and "Shortly" Sweatt, who hail from the country, should develop into two good men.

David Barnett, Walter Lowe and Herbert Blumenthal, who learned their basketball at the Alliance, add to the potential power.

College To Take Part In Festival

Plans for Armstrong's participation in the second annual Paper Festival are incomplete at this time, but President Lowe has stated that he is certain the college will play "as prominent a part as we may wish to take".

The festival, which is under new management this year, will come in April. Gala affairs are being planned, and the college, as one of the most prominent organizations in the city, will no doubt be called on again to contribute to its success.

Last year, Armstrong's greatest contribution to the Paper Festival was in furnishing a large number of the cast for the Paper Pageant.

Art Club Makes Trip To Telfair

To study exhibits on display, the Art Club has made several trips to the Telfair Academy of Arts and Sciences during the past month.

The latest exhibit viewed was one of sculpture, the one before that having been paintings. These included water-colors and prints on various subjects such as landscapes, gardens, flower studies, interiors, and exteriors.

"Inkwell" Goes Modern

Newspaper typography in Savannah has been in a stagnant state in regard to streamlining and modernization. It has been limited to the balanced, conservative countenance of Savannah's daily papers. This type of lay-out has so imbued the minds of this city's newspaper readers that they tend to accept it and only it as the "correct" way that a newspaper should look.

This issue of the "Inkwell" brings you modernization in one of its forms. The next issue will illustrate another type of streamlining. In other words, the policy of the staff of this paper in regard to typography is to present to you different set-ups, all more or less "correct", which are currently being used in the newspaper world.

Home Economics Club Active

Following the theme of Personality Development was the series of very interesting talks given this quarter before the Home Economics Club of Armstrong by members of both high school and college faculties. Topics related to the body, mind, and non-intellectual traits were discussed.

Under the leadership of Elizabeth McCreery, president, and Miss Frances Ennis, advisor, the Club has been active, with the members having been responsible for several teas and suppers. Probably the most outstanding event was the Home-Coming reception.

The Club's socials this quarter have been informal ones, and for the most part, given outdoors. Plans for a Christmas party are now being made.

Freshmen Vote For Freshman Queen

Wednesday, members of the freshman class voted for the freshman queen whose identity will not be discovered until she is crowned at the second annual freshman dance which will be held Tuesday evening, December 19, in the college auditorium.

Six freshman girls nominated by their class to run for queen are Margaret Boyd, Dorothy Finch, Marilyn Meeks, Betty McMillan, Virginia Prescott, and Jeanne Saussy.

Music at the dance will be furnished by the Ambassadors' Orchestra. Tickets are \$.75 stag and \$1.00 date.

Alterations Confuse Armstrong Students

"Say, am I in the right place?" Asked by many Armstrong students was this question when they entered a certain office in the Auditorium building following the Thanksgiving holidays.

Formerly a bare, slap-happy meeting hall for Armstrongs, the office now boasts light green walls, a dark green rug, diagonally striped drapes, faciating lamps-- and law and order.

So marked was the change that one boy retraced his steps after entering the office, and with a puzzled expression, searched further before he realized it was really Keach's remodeled office.

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Foreign Policy Discussed

"Foreign Policy of the United States" was the topic presented in Chapel on December 7 by Augustus Riedel and Ed Baggs, for the Council on Foreign Relations.

The course of partial isolation now being pursued by the United States was explained by Mr. Riedel, together with other policies possible. Mr. Baggs answered the question, "If Germany were winning the war, should the United States enter on the side of the Allies?", with an "emphatic No," maintaining that the nation should stay out of the war entirely.

Recent speakers at meetings of the Council have been Ruth Alexander, describing "Personalities in the War", and Edwin Lennox whose subject was "International Law."

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