

# Armstrong STATE COLLEGE

SAVANNAH

founded - 1935

GEORGIA

Vol. XXXI, No. 6

Friday, January 13, 1967

## Ashmore Announces New Allocations for Buildings

by Sandy Beasley

In a recent interview Dr. Ashmore stated that the Board of Regents had informed him in a letter received December 28, 1966 of an increased allocation of \$200,000 to Armstrong State College to be used in the purchase of equipment for the Chemistry, Psychology, Teacher Education, Nursing and Dental Hygiene laboratories. This allotment raises the total monies to be allocated for the two new academic buildings from \$1,036,000 to \$1,235,000.

Board of Regents desire to develop quality education in the State."

The contracts for the new classroom and science buildings are to be let during the latter part of March with the contract for the new student center to be let within a month. Hopefully construction of these buildings will be completed within a year after work on them commences.

In addition to housing the Chemistry and Nursing Departments, the science building will be furnished with a completely equipped dental hygiene clinic which will be as finely equipped laboratory as can be found anywhere in the South.

The new classroom building will contain the History Department and the laboratory facilities for the Education Department.

### Regents Increase Total Allotments

The Regents had previously announced an increase of \$275,000 to be made for the student center, thus bringing the total of increased allocations through December to \$475,000. Dr. Ashmore stated that these recent increased funds were made in "recognition of the growing role that Armstrong State College will play in higher education in Georgia and of the

### Student Center Changes Planned

The student center will be a two story building with an increased food services area, a formal lounge and an informal lounge area, private dining rooms for use by students and faculty, conference rooms and student organization rooms. The present student center will be renovated to include a vending machines snack area, an enlarged bookstore and an area for recreational activities.

## Chorus, Wesley, BSU Make Plans

The Armstrong State College Chorus directed by Mr. Harry Persse will meet Winter Quarter on Tuesdays and Thursdays at 12:30 and 1:30. New members are welcome. The chorus will present a concert at the end of this quarter. If there are any questions, students are asked to see Professor Persse in the Fine Arts Building.

The Wesley Foundation for Methodist students will meet on Thursdays at 12:30 in the gym. Lunch will be served.

Other clubs which want news published should deposit stories and news in the club news box in the Inkwell office. Next issue "Geechee Gatherings" will resume its place in this newspaper.



photo by Durrence

Spencer Dillard presents Newman trophy to Dr. Ashmore.

## Newmanites Present Club Trophy To Armstrong State

Spencer Dillard, president of the Armstrong State College Newman Student Federation, presented the club's recently won trophy to Dr. Henry L. Ashmore, president of ASC.

The trophy, earned through the Newman activities of 1965-1966, designated the club as the "Best Small Club." The trophy was originally presented to the ASC Newmanites at the National Convention held in Dallas, Texas, late in the summer of 1966.

Some of the activities which led to their choice as "Best Small Club" were their publication of the *Imprinter* the first annual ecumenical dinner, and the first annual Southeastern Leadership Conference at Savannah Beach.

## Private Dormitories To Be Constructed

The administration, faculty, and students have long anticipated a decision concerning dormitory here at Armstrong. Last December the Board of Regents met in Atlanta, and ruled out the proposal that A.S.C. take over facilities at Hunter Air Force Base. The Board's refusal was probably due to the fact that the students would have to travel several miles to and from school every day. It was also mentioned that a great expense would be involved in remodeling the barracks.

However, because this refusal has been made definite, it seems assured that construction of private dorms will begin. Brooks Willis, president of the

(Continued on page 4)

Spencer Dillard said that much credit should be given to David O'Brien, last year's president, who worked with only twelve active members to receive the honor.

## Lyceum Series Schedules Theodore Bikel in March

Dr. Strozier announced that the program of cultural enrichment begun last quarter will be continued this quarter. The schedule, which is still tentative, includes Theodore Bikel, who has been asked to come some time during March. Mr. Bikel's specialty is European folk songs. He will give a concert and possibly a lecture on that branch of music. Also in March, Mr. Willey will lecture on Civil War history.

In April or May several literary and poetry critics will visit the Armstrong Campus. Allen Tate, one of the originators of the "new criticism," is one of the top literary critics in the country. Malcolm Cowley is a specialist in twentieth century novels and writes regularly for the *New Yorker*. Dr. Strozier announced also that Ralph McGill has not replied as yet and that Robert Kennedy indicated that he was too busy at present.

Mr. Duncan has scheduled two films and three more are in the planning stages. *Il Grido* will be presented on Friday, January 20 at 8:00 P.m. "An interesting, arresting slice of life..." says the *New York Times*. Directed by Michelangelo Antonioni, this is the moving story of a man's inability to forget. Aldo, portrayed by

Steve Cochran, is unable to comprehend or accept the fact that his mistress, played by Alido Valli, rejected him for another man.

Birth of a Nation will be presented on Friday, February 10. Due to the length of the film, the hour will be moved up to 7:00 p.m. The films are free to ASC students, faculty, staff, and their guests.



A scene from *Il Grido* to be presented by the Fine Film series.

## COMPUTER CHAOS

Another quarter has begun again, although sometimes I am not really quite sure. I suppose our computer did a good job. . . of what, I'm not quite sure, but it must have done something well. It's too bad, however, that once I ended with no lunch hour and then when the schedule was changed I got three hours. Maybe it finally understood the human aspect of the whole deal. I'm still going to have a problem of trying to eat for three hours.

One student commented, "It took me two hours to straighten out what the computer messed up in thirty seconds." I guess that he wasn't too impressed with his schedule, or something like that. The first day of school, I saw one definitely confused professor wondering what to do with several students whose cards were lost somewhere. He wasn't sure if he should spindle the students or find the IBM cards.

Here we are, though, beginning another quarter and another year. I suppose that we should resolve to accept our little friend in to the Armstrong community. I wonder if it would like to be called "infallible" or just simply "computer." And maybe we should hope for fewer Friday the thirteenth's.

## CAREERS IN GEORGIA PLACEMENT

During the Christmas holidays, a unique and valuable experience became a very important part of the lives of hundreds of college students in Georgia. This experience, "Careers in Georgia Placement," may easily be called one of the biggest opportunities in the state for career placement. Unfortunately the juniors and seniors of Armstrong State College were not notified concerning the conference in Atlanta. Where the link of communications failed is of no importance now, but it remains that deserving students of this college have lost a valid opportunity.

Seventy-two leading companies and corporations sent representatives to the conference. Among these were Union Bag of Savannah, Dunn and Bradstreet, Coca Cola, Firestone, Hercules, Inc., Humble Oil, Southeastern Newspapers, Southern Bell, Citizens and Southern Banks, IBM Corporation, Johnson and Johnson, Lockheed, Proctor and Gamble, and Standard Oil. They were particularly interested in liberal arts and business administration majors, two of the leading majors offered at Armstrong State College.

Students from throughout the state of Georgia participated and received literature concerning many of the companies that were represented. Training plans open to juniors and seniors were discussed.

At least the Savannah newspapers, although lacking in adequate coverage of the event, mentioned plans for the conference. Because of this short notice Chuck Opper, a senior at ASC, on his own initiative attended the Atlanta meeting where he was very impressed by the opportunities offered.

It is too late for explanations of reasons why Armstrong students were failed in their notification. We can only hope that other valuable experiences will not go unknown by students whose futures are vital to themselves and to Georgia.

## POLITICAL INTEREST ON CAMPUS

Dr. Henry Ashmore was feature on the January 4 Candid Opinion Show in an informative and well-presented interview with Ralph Price. When asked about political movements on college campuses, Dr. Ashmore stated his opinion that students should freely express their political ideas on campus. This will offer an incentive for interest other than in purely academic areas.

We agree that political interest is important and vital on college campuses, and reaffirm that Berkeley over-emphasis is not necessary and often detrimental to the educational processes.

We also hope, with Dr. Ashmore, that the private dormitories will be constructed in Spring as planned so that Armstrong may be open to a wider variety of students whose whole-hearted allegiance and interest in the college will bring stability and progress.

## Students Burn Maddox In Effigy

On Tuesday, December 12, 1966, Armstrong State College students,

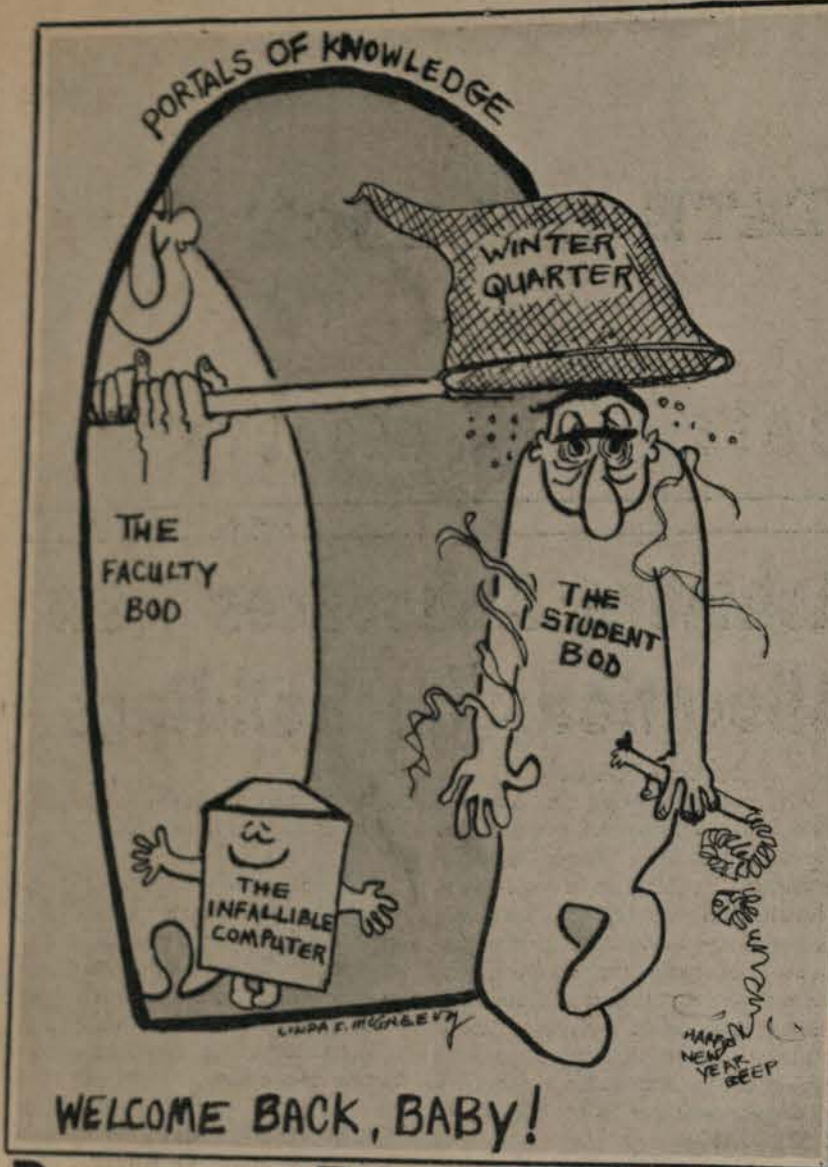
will be responsible for the remainder of the amount. The new grant, which is a part of the president's Economic Opportunity Act, is for \$29,646. It became effective for the first time on January 1, 1967.

Mrs. DeWitt commented on the grant: "The grant provides funds to insure attendance at college, and it helps the college by paying the student assistants under the work-study program."

under the plotting of several leaders, burned Lester Maddox, the arch-segregationist, in effigy. The students applauded the action by singing such protest songs as "If I Had a Hammer" and "We Shall Overcome."

For the first time at ASC the group was composed of both Republicans and Democrats who seemed to hold the same sentiment of dissatisfaction. To begin the proceedings, a member of the press contributed his cigarette lighter to ignite the effigy.

Both WSAV and WTOG covered the event for the television stations.



## Durrence, Price Organize Campus Photography Club

A group of students met on January 9 at 1:30 to begin organizational plans for a photography club on the Armstrong State College campus. Tentatively headed by Bill Durrence and Mr. Dale Price, the first meeting was held in the small conference room of the Administration Building.

The group will be responsible for all photography on campus, and will serve to pool the resources on campus for the Inkwell and the Geehee. Andy Hickman of the Savannah News-Press will serve as the off-campus adviser.

The group of students will be composed of people who are familiar with photography and those who are interested in learning. In the future lectures will be scheduled as reviews and learning experiences. Those who have done photography work were requested to bring folios of their work to the organizational meeting.

The next meeting to be held will be another organizational meeting with interested faculty members and heads of student organizations who have a definite need of photographic copy. Discussion of the method of assignments will be held. In the following years a budget will be provided for the organization.

## ASC Receives Federal Grant

Armstrong State College received a new federal grant recently. This grant was given by the Department of Health, Education, and Welfare and is applicable to the college work-study program at Armstrong. This grant is a form of aid for students who must work to gain the necessary funds to stay in college.

The federal government will pay 90 per cent of these student assistantships while Armstrong State College

**When I'm With You**  
When we were together there  
I was alone inside me  
Hearing the hushed roar of the sea  
In my ears, my soul, the air.  
I know not my love, I know  
not where  
Or how, or who—  
But I know the sea becomes you  
As the wind does blowing your  
hair.  
The sun sparkles in your eyes  
of blue  
Or are they gray?  
From time to time, view to view  
They appear once one and then the  
other way.  
These feelings oft do love betide,  
But when I'm with you I'm alone  
inside.  
—Hugh Cobb

### THE INKWELL

Managing Editor  
Florence Williams

Editor-in-chief  
Sue Joyce Punzel

Art Editor  
Linda McGreevy

Business Manager  
Alan Smith

Sports Editor  
Jimmy Clayton

Advisor: Mrs. Mary Strong

The Inkwell is written and edited by the staff members of the Inkwell and does not necessarily represent the views or opinions of the faculty, administration, or entire student body of Armstrong State College, Savannah, Georgia, or of the University System of Georgia.

# WAHRHAFTIG SPEAKS TO STUDENT DEMOS

by Bill Strong

Mr. Paul Wahrhaftig of the Atlanta chapter of the Georgia Human Relations Council spoke to the Young Democrats on December 13. The keynote of his talk was students "getting involved." He outlined three general fields of social work open to students: educational lectures on the individual's legal rights when arrested or confronted by police force, welfare case studies to assure needy citi-

zens the just aid available to them, and thirdly, slum survey and clearance projects in the community. All of these areas, he said, offer "rewarding results in social improvement. The first step is in picking the student's first interest and going on from there."

In addition to his talk at Armstrong Wahrhaftig also coordinated a meeting of Armstrong and Savannah State students interested in human relations. He expressed vital enthusiasm over the potential of an active liberal student organization. He wrote in a letter after his visit to Savannah: "The time that I spent with you (students of Savannah State and Armstrong) last week was most encouraging for me. To see Southern students begin to band together to improve human relations gives me more hope that our country will be able to pull out of its period of racial strife."

Mr. Wahrhaftig further offered assistance in the future to Savannah students joining and working together for human relations improvement, hoping that both Armstrong and Savannah State will coordinate in an effort to enact the challenging programs he presented to them.

## "Crocheted Cat" Draws ASC Critic's Praise

by Hugh Cobb

The Little Theatre's Christmas play *The Crocheted Cat* is a truly warm play. Dr. Hugh Pendexter is to be commended for writing a delightful family play. His dialogue and lyrics are excellent and natural. Walt Kessel's music is the perfect showcase for the Pendexter lyrics and for Mr. Kessel's own formidable talents as a musician. Harriet Sanders' arrangements of Mr. Kessel's songs are catchy and well done, and Doris Martin and Ken Palmer are to be congratulated for their choreographic work on "The Clock Ballet."

Director William Starrs has done a wonderful job directing the production. He overcame the difficulty of working with a mixed cast of adults and children with wondrous results.

Walt Kessel also deserves credit for his superb handling of the lighting for the show. The scene changes were handled swiftly and efficiently, and gadgetry helped transmit the fantasy-like atmosphere of Dr. Pendexter's play.

The acting was supreme, especially in the adult roles. Wray Kessel and Jimmy Woods played the parents with warmth and understanding. However, the real highlights of the adult performances were the fantasy roles of the witch and the Wise Man. Carolyn Elam, as the nasty Witch of the Forest of Narn, was magnificent. Her rendition of the "Witch's Aria" was reminiscent of Gingold at her best. Ross Durfee, exhibiting a surprisingly pleasant singing voice, stole the show as the Wise Man of the Forest. His was the message of the play, "Christmas is faith-faith and love."

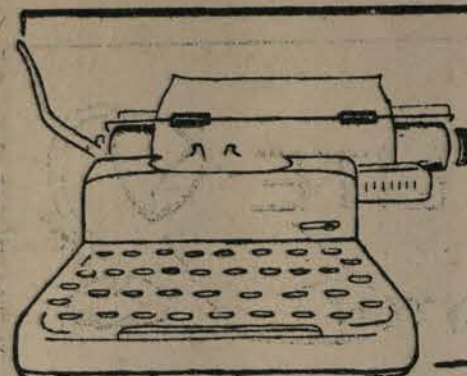
The younger members of the cast also acquitted themselves creditably. Lynn Cranman did a beautiful job as Theobald the Cat. She bounced around the stage full of feline vigor and helped transmit the spirit of the show.

John Angell, as Cal the little boy, blew one important line, but other than that, he gave a very creditable performance. Donna Limber gave a moving performance as Sarah the little girl.

The main drawback in the show was the late curtain. The hold-up was due to the usual "punctuality" of Savannah audiences.

Another "drawback" of the show was its shortness. The feeling of warmth in the show reached everyone in the theatre. The audience consisted of eager, participating youngsters and half-hearted parents, but everyone left the theatre delighted and bewitched by the play.

The highest compliment one can offer to a play of this type is that the late Walt Disney would have been proud to have produced it. He really would have.



# Dear Editor...

Dear Editor,

Taking upon oneself the extraneous burden of judge and jury for a major portion of humanity is a frightening task, attempted only by the self-worshipped and equalled only by the amount of egotism which stimulated its creation. History has proven its failure at each undertaking. Still there lives one who produces its image, be it an eagle or a swastika, a rising sun or the stars and bars, or even lately, a pen in the shadow of a cross, and begins diabolical misrepresentations by initiating resentment and unrest.

In a recent edition of one of our school organization's more noteworthy and long-established publications, a completely self-expressive article bitterly brought home to ASC students that their span of studies here was a prostitution of truth and an excellent opportunity for expensive

recreation. However, its semi-journalistic creator, in a wave of mud-slinging and supposition, forgets that his digs are ill-founded and shabbily based; for, as he says, he is an outsider, both academically and socially. Youth has died and is dying in ranks, under the stars and stripes, proudly and voluntarily. Is this not the ultimate, that a man give up his life for his friends, or by substitution, that which is dear to him? Some critic, even though his is not the voice of experience, would have youth contribute most.

Even though, in many opinions, local facilities for education lack somewhat in a well-rounded schedule of college life, the basic ideas and ideals of education need not be altered. Truth is an intangible which can only be sought after in bits and, when found, even in pieces, need not be publicized. Should we assume that the Isle of Hope is so devoid of the basics that a school of "immature students" has to be criticized for not proving it with some truth and reality for a change.

The foundation of this display of personal baseness, however, lies in the incompetence of a mimeographed bulletin which, in siding with pseudo-intellectualism, forfeits its right for publication as an editorial news medium. Perhaps, however, we should assume that the editors, as well as the organization, admitted to such opinions, which they naturally assumed were universal in a moment of self-accusation and contrition. Tritely, yet appropriately, let us assert that casting the beam from one's eye is primal not secondary.

Youth is criticized at every turn of its existence by those who realize their own substandard failure in an eventful and unproductive young adulthood. These rabble-rousers would have Armstrong a campus similar to Berkeley, and ASC students a bearded bunch of berserk beatniks, longing to express inner emotions which should have psychiatric instead of literary outlets.

Is this youth's examples for the future? Pessimism has never had leadership qualities and, as long as the expressive live, should never be given a chance. Those who say that it should must be struck down, for no matter the organization which they represent, their basis is incomplete and shoddy. The road to truth need not contain trivial bumps which only make the way annoying and tiresome.

James E. Overstreet  
Sophomore



photo by Durrence

Students dance to the music of the Exotics at the Christmas Dance.

## Alee Temple Hosts ASC Dance

The spacious ballroom of the recently-constructed Alee Temple was the setting of Armstrong State College's annual Christmas dance. Beginning at 9 and ending at 1, the dance

featured a cover charge of one dollar to cover expenses of the buffet supper that was offered during the course of the dance. The buffet consisted of cold cuts and a variety of accompanying dishes.

## Masquers Hold Set Workshop

On December 16, the Armstrong Masquers held a set construction and painting workshop. Under the direction of Mr. Frank Chew, students reviewed and learned skills in construction and discussed tools and their usage in the theater.

After a lunch break, students learned about the qualities and mixture of paints. Techniques of paint application were also learned.

Another workshop will be held this quarter for Masquers and interested students. The program will be announced later.

The Exotics, an eleven-piece band furnished the beat. The expansive floor was filled with a number of Armstrong students jerking, twisting, and gliding their way in an eventful toast to the holidays.

IN LOVING MEMORY OF  
WALT DISNEY

# SPORTS LITE

BY  
JIMMY CLAYTON



# Campus Camp

by Spencer Dillard  
and Patrick Kelly

## NICKNAME? TAKE YOUR PICK

It seems that students are raising a ruckus about our new school mascot, the Pirate. I have yet to meet one student who knows the exact name of Armstrong's basketball squad. For instance, the following names have been used during the current season: Armstrong "Pirates;" Armstrong "Geechees;" "Geechee-Pirates." Which groups favor which school names?

The Student Senate, which is composed of students representing the entire student body, recognizes the "Pirate" as the official school mascot, and "Geechees" as the official nickname. Thus, most students call the athletic teams the Armstrong Geechees, with the Pirate being used only as a mascot, with no bearing on the nickname. This situation is similar to one at the big football kingdom known as Alabama. Athletic squads at that institution are referred to as the "Crimson Tide", even though the school mascot is a "Red Elephant!"

ASC coaches have stated that "their" team (not the school's, but theirs) will be called "Geechee-Pirates". Future plans may include dropping the name Geechee completely in the future years. Perhaps some students feel the coaches have no right to take matters into their own hands, but a brief summary of an incident which occurred last spring may force some of you to retract your opinions.

The student body was given a chance to choose a new school nickname, or mascot, last year. Coaches and members of the Senate agreed that the choice would be up to the

students. Rather than taking advantage of this opportunity to make a sensible choice... one of which the school would have been proud... the students came up with such ridiculous names as: "Ants;" "Ardvarks;" "Tappman and the Boy Wonders;" "Dew Drops." This was not only embarrassing to the school, but to the community as well. It seems that one would make some of the above seem almost sensible. He even included Dew Drops (I hope this is not indicative of his taste as a whole). This should illustrate and justify the coaches' reasons for being perturbed about the whole situation.

## SUPPORT "YOUR TEAM"

What is the current dilemma? Students are using one nickname, coaches are using another, and sports writers are so confused they're making game stories look like a tossed salad. One uniform nickname should be chosen, but on the other hand, a controversy over the name should not have any bearing on attendance. Regardless of which name you choose, why not support the team? You? Yes, you!

Attendance has been at low ebb since the season began, while last year there were turn-away crowds at many contests. Basketball games are free to ASC students and faculty members, so why not take advantage of this privilege?

Whether you call "your" team the "Geechees," "Geechee-Pirates," or "Pirates," be sure to attend as many home games as possible. Remember, the Armstrong "\_\_\_\_\_ " need your support!

## Dormitories

(Continued from page 1)

Savannah Realty Company commented that construction can begin as soon as the decision is confirmed by the Board of Regents. Willis has been holding a site on Abercorn Extension for location of the dorms.

Willis also stated that if this proposal is confirmed construction will begin immediately. He hopes to have the first portion of the dorms, 150 beds, completed by the September registration.

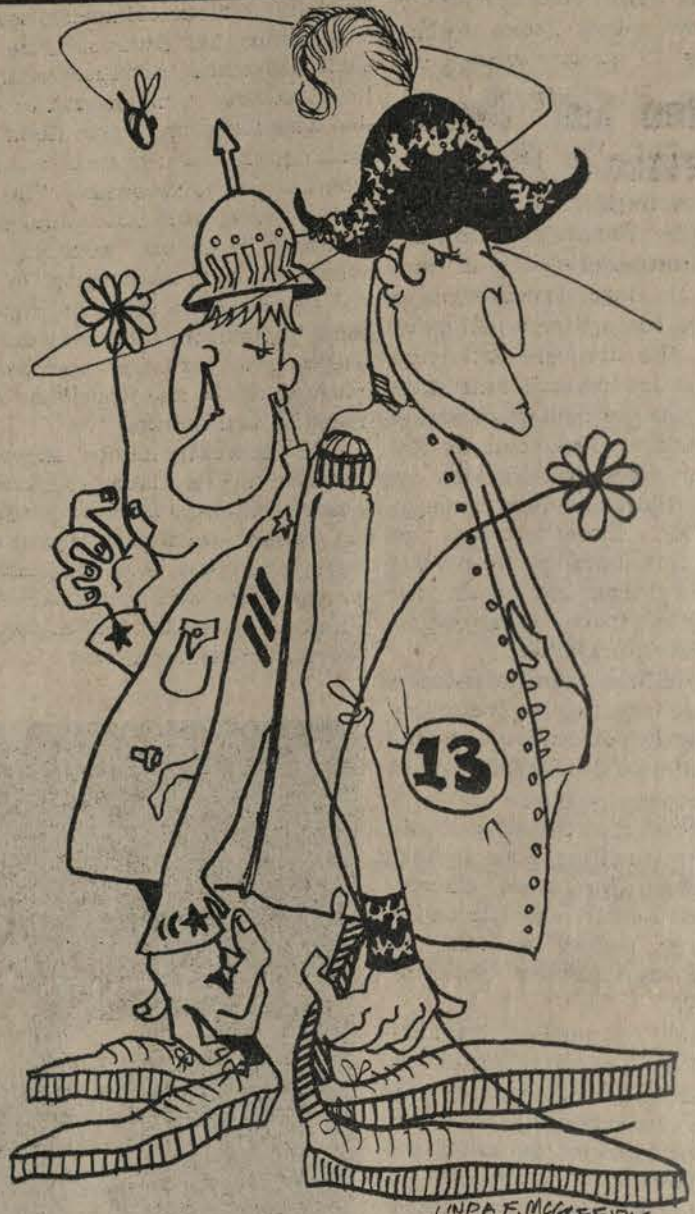
## Tennis, Basketball Leagues To Form

Coach Bedwell is organizing an intramural tennis league for any Armstrong tennis buffs. There will be advanced and beginners leagues for both men and women assigned on the basis of ability. Matches will be scheduled at times convenient to the participants.

Basketball Intramural Leagues are also in the organizing stages. Recognized organizations and independent teams must have at least eight members. No team will play more than one game per week, scheduled for only Tuesday or Thursday nights. The deadline for contacting Coach Bedwell for both activities is January 20.

**Wilson was the  
22nd President of  
the United States**

gold political advertisement by  
the Wilson Society



Psst! If you don't tell them it's the 13th,  
I won't.

## Masquers' Try-Outs For Play

Tryouts for the Masquers' next production, Luigi Pirandello's "The Rules of the Game," were held Monday and Tuesday, the 9th and 10th of January at 7:30 in the Fine Arts Building. "The Rules of the Game," classified by Pirandello himself as a comedy, is scheduled to be presented January 22 through January 25 in the Fine Arts Auditorium. The parts featured in the play call for four women and twelve men.

This play, as other of Pirandello's works, according to Mr. Frank Chew, director of the production, is concerned with the basic issues of life, multiplicity of personality, truth versus illusion, and the demands that

reality make on human beings.

The cast has been selected from the auditions.



**IMPORTED  
EAR RINGS**

FROM GREECE & ISRAEL  
IT'S WHAT'S IN  
FOR UNIQUE ITEMS  
AND GIFTS

THE SHOP OF THE SEVEN SEAS  
25 West Liberty Street  
Mon - Sat. 10 to 6 P.M.  
236-9701

Pick-up & Delivery Service

Telephone 355-6341

**STANDARD  
OIL**

J. E. MCGOWAN, OWNER  
MAC'S STANDARD OIL SERVICE STATION  
U-HAUL DEALER

Road Service

Abercorn Expressway & Largo Drive  
Free Road Service for Students and Faculty