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IN MEMORIAM

(1916)

FOR

Cor Anglais, Harp & String Quartet

BY

ARNOLD BAX



Score - price 6/- net

Parts Complete - 7/6 net

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ARNOLD BAX

Lento moderato *molto espressivo*

Cor Anglais *poco piano*

Harp *poco meno f* *p*

Violin I

Violin II

Viola

Violoncello

Cor A. *f* *dim.* *p* *f*

Harp *f* *dim.* *p*

Cor A. *dim.* *p*

Harp *f* *dim.* *p* *mf*

V. I *p* *molto espressivo* *cresc.*

V. II *p* *cresc.*

Viola *p* *cresc.*

Vcello. *p* *pizz.* *arco* *cresc.*

1

Musical score system 1, measures 1-3. The system consists of four staves. The top staff (Violin I) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (Violin II) starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The third staff (Viola) also starts with *f* and includes *dim.* and *pizz.* (pizzicato) markings. The bottom staff (Cello/Double Bass) starts with *f* and includes *mf* (mezzo-forte) and *pizz.* markings. A *B_b* (B-flat) chord is indicated in the second staff. The system concludes with a *p* dynamic and an *arco* (arco) marking.

Musical score system 2, measures 4-6. The system consists of four staves. The top staff (Violin I) features a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. The second staff (Violin II) also features a *cresc.* marking. The third staff (Viola) includes *arco* and *cresc.* markings. The bottom staff (Cello/Double Bass) includes *cresc.* and *mf* markings. The system concludes with a *f* dynamic and a *v* (vibrato) marking.

Musical score system 3, measures 7-9. The system consists of four staves. The top staff (Violin I) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (Violin II) starts with a forte (*f*) dynamic and includes a *sf* (sforzando) marking. The third staff (Viola) starts with *f* and includes a *sf* marking. The bottom staff (Cello/Double Bass) starts with *sf* and includes a *pizz.* (pizzicato) marking. The system concludes with a *sf* dynamic and a *v* marking.

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with triplets and dynamic markings *f pp* and *fp*. The second and third staves are bass clefs, with the second staff containing a complex rhythmic accompaniment. The fourth and fifth staves are also treble clefs, with the fourth staff containing a melodic line with triplets and dynamic markings *fp* and *p*. The fifth staff is a bass clef with a melodic line and dynamic markings *f* and *fp*. The system concludes with a double bar line.

Second system of musical notation, continuing from the first. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with triplets and dynamic markings *cresc.* and *f*. The second staff is a bass clef with a melodic line and dynamic markings *mf* and *f*. The third and fourth staves are treble clefs, with the third staff containing a melodic line with triplets and dynamic markings *cresc.* and *f*. The fifth staff is a bass clef with a melodic line and dynamic markings *cresc.* and *f*. The system concludes with a double bar line.

Third system of musical notation, continuing from the second. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with triplets and dynamic markings *p*, *poco f*, and *f*. The second and third staves are bass clefs, with the second staff containing a melodic line and dynamic markings *dim.* and *f*. The fourth and fifth staves are treble clefs, with the fourth staff containing a melodic line and dynamic markings *dim.* and *f*. The fifth staff is a bass clef with a melodic line and dynamic markings *dim.* and *f*. The system concludes with a double bar line.

First system of musical notation. It consists of five staves. The top two staves are for the Violin I and Violin II parts, both in treble clef with a key signature of one sharp (F#). The bottom three staves are for the Violoncello and Contrabasso parts, with the Cello in bass clef and the Double Bass in bass clef. The music features a variety of dynamics including *p* (piano) and *mf cantabile*. There are several triplet markings (3) and a fermata over a note in the first measure of the top staff.

Second system of musical notation, continuing from the first. It features five staves. The top staff has a *Solo* marking and *p espressivo* dynamic. The middle staves show a *mf* dynamic with a *dim.* (diminuendo) instruction. The bottom staves include *p* and *pizz.* (pizzicato) markings. The music continues with triplet markings and a fermata.

Third system of musical notation, continuing from the second. It features five staves. The top staff has a *dimin.* (diminuendo) marking and a *pp* (pianissimo) dynamic. A box containing the number **4** is placed above the staff. The bottom staves include *pizz.*, *arco*, and *pp* markings, along with *morendo* and *con sord.* (con sordina) instructions. The system concludes with a double bar line.

pp molto legato

pizz.
p
pizz.
p
pizz.
p

arco
pp

Solo
pp molto teneramente cantabile

pp

p molto teneramente

mf

p

(Strings accompanying)

p
mf
mf
pp

mp
pp

G♯
pp

C♭
G♯

pp
p

pp
p

pp
pp

pp
pp

Ch G4 G4

pp *p* *pp* *cantabile*

pp *p* *pp* *pp poco marc*

pp *p* *pp*

p *pp* *cresc.*

p *pp* *cresc.*

p *pp* *cresc.*

p *pp* *cresc.*

pp *cresc.*

6 (accompanying Viola)

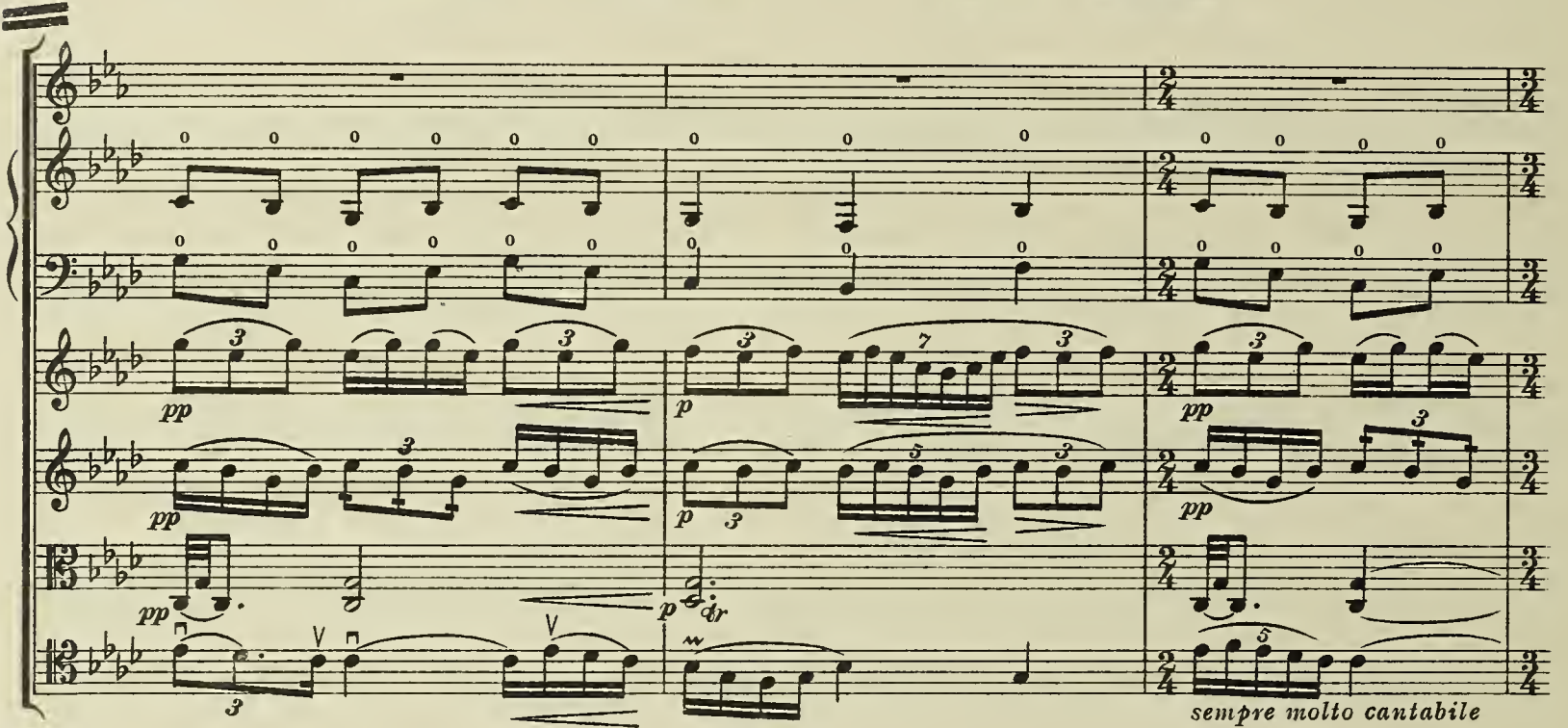
poco forte *dim.*

Solo *f* *espressivo cantabile* *dim.*

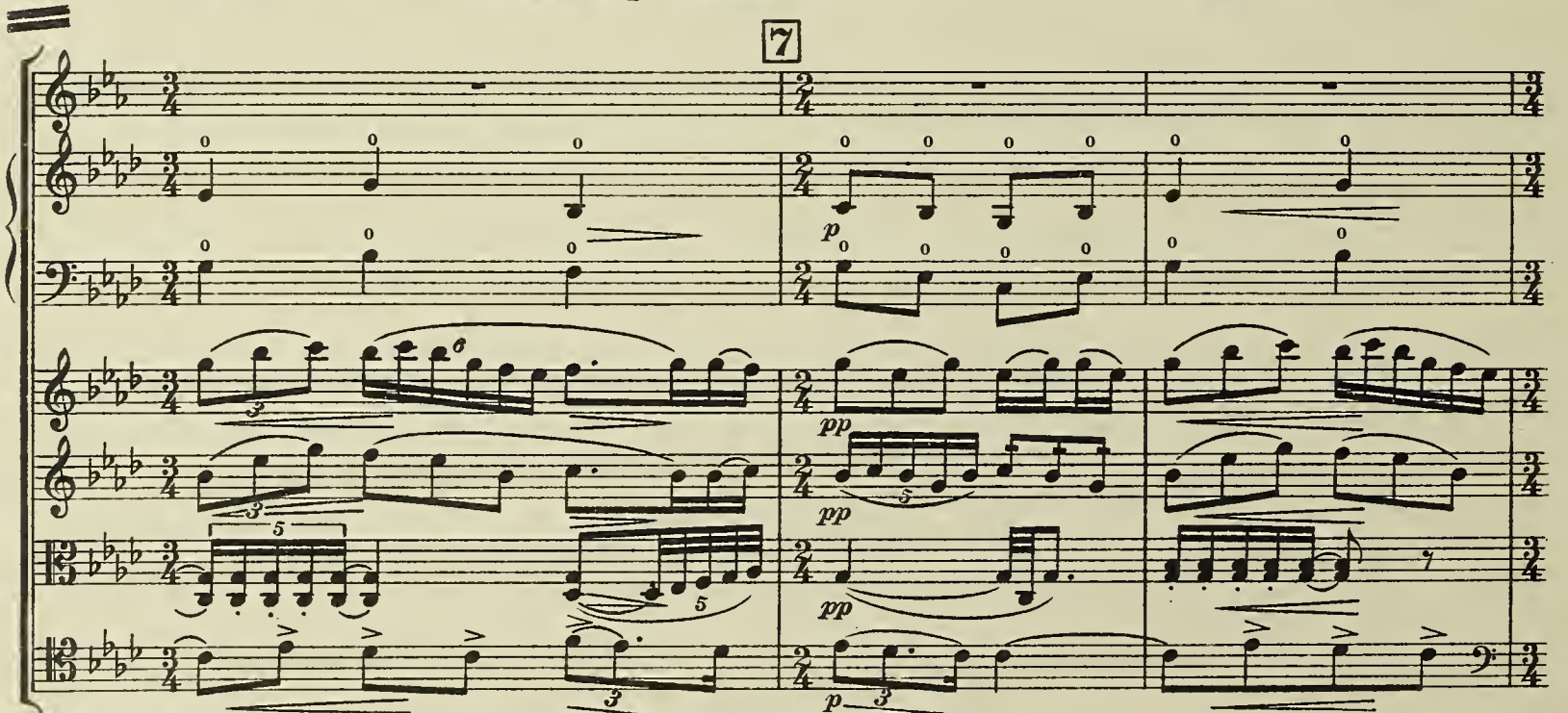
f *dim.*



Musical score system 1, measures 1-4. The score is in G major (one flat) and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes triplets and a 7-measure rest. Dynamics include *pp*, *p*, *mf*, and *p*. The text "Solo cant." is written below the piano part.



Musical score system 2, measures 5-8. The score continues with the piano accompaniment. The right hand features a melodic line with triplets and a 7-measure rest. The left hand has a bass line with triplets and a 5-measure rest. Dynamics include *pp*, *p*, and *pp*. The text "sempre molto cantabile" is written at the bottom right of the system.



Musical score system 3, measures 9-12. The score continues with the piano accompaniment. The right hand features a melodic line with triplets and a 5-measure rest. The left hand has a bass line with triplets and a 5-measure rest. Dynamics include *pp*, *p*, and *pp*. A box containing the number "7" is positioned above the first measure of this system.



Musical score system 1, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The Piano part includes markings for *arco* and *cresc.*. A box containing the number 8 is located above the first measure of the Violin I staff.



Musical score system 2, measures 5-8. The score continues with the same instrumentation. The Piano part includes markings for *ff* and *f*. The Violin II staff has a *G^b* marking. The Violoncello staff has a *5* marking. The Double Bass staff has a *3* marking. The Piano part has a *V* marking.



Musical score system 3, measures 9-12. The score continues with the same instrumentation. The Piano part includes markings for *ff* and *f*. The Violin II staff has a *10* marking. The Violoncello staff has a *V* marking. The Double Bass staff has a *3* marking. The Piano part has a *V* marking.

Ab
F#

Gliss. Scale Eb

senza sordini

9

dimin.

morendo

pp

p cantabile

sul ponticello

sul ponticello

sul ponticello

pizz.

p un poco marc.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a series of eighth notes, and ends with a half note. The piano accompaniment features a steady eighth-note bass line and a treble line with a melodic line and a triplet of eighth notes. Dynamics include *p* (piano) and *dr* (decrescendo).

Second system of musical notation, starting with a measure number **10** in a box. The vocal line begins with a half note, followed by eighth notes, and ends with a half note. The piano accompaniment includes a complex treble line with many sixteenth notes and triplets, and a bass line with eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

Third system of musical notation. The vocal line features a melodic line with triplets and a half note. The piano accompaniment has a treble line with triplets and a bass line with eighth notes. Dynamics include *p teneramente* (piano tenderly), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *nat.* (natural).

First system of musical notation. It consists of a grand staff with two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The first staff has a melodic line starting with a half note, followed by eighth notes, and ending with a triplet of eighth notes. Dynamics include *f* and *ff*. The second and third staves are mostly empty.

Second system of musical notation. It consists of a grand staff with two treble clefs and one bass clef. The key signature has two sharps. The first staff has a melodic line with a *dr* marking. The second and third staves have accompaniment. Dynamics include *f* and *ff*. The word *arco* appears at the end of the system.

Third system of musical notation. It consists of a grand staff with two treble clefs and one bass clef. The key signature has two sharps. The first staff has a melodic line with the instruction *rough and fierce*. A box containing the number **11** is placed above the staff. The second and third staves have accompaniment.

Fourth system of musical notation. It consists of a grand staff with two treble clefs and one bass clef. The key signature has two sharps. The first two staves have a melodic line with the instruction *pizz.* and dynamics *sf*. The third and fourth staves have accompaniment with the instruction *arco* and the instruction *rough and fierce*.

Fifth system of musical notation. It consists of a grand staff with two treble clefs and one bass clef. The key signature has two sharps. The first two staves have a melodic line with the instruction *arco*. The third and fourth staves have accompaniment with dynamics *sf* and *ff*.

p espressivo

dim.

p

mf

p

f

dim.

mf

pizz.

f

arco

dim.

p

dim.

mf

pizz.

f

arco

dim.

p

dim.

12

p cantabile

mf

p

p cantabile

G# mf

G# p

pp

p

pp

p

mf

mf

p

p

mf

p

Musical score for the first system, measures 1-8. The piano part (left) and violin part (right) are shown. Dynamics include *mf*, *p*, and *f*. The piano part includes a section marked *p cantabile*. The violin part features a melodic line with a fermata and a dynamic change to *f*.

Musical score for the second system, measures 9-12. The piano part (left) and violin part (right) are shown. Dynamics include *mf*, *p*, *pp*, and *f*. The piano part includes a section marked *p cantabile*. The violin part features a melodic line with a fermata and a dynamic change to *f*.

Musical score for the third system, measures 13-16. The piano part (left) and violin part (right) are shown. Dynamics include *pp*, *p*, and *cresc.*. The piano part includes a section marked *p cant.*. The violin part features a melodic line with a fermata and a dynamic change to *f*.

mp cantabile

p

poco sfp

poco sfp

poco sfp

p subito

mp subito

mp subito

mp subito

(echo)

pp

pp

pp molto tranqu.

p cantabile

pp

pp

pp

pp

14

morendo

ppp

ppp

ppp

ppp

ppp

ppp

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