

# The Instano

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# THE INSTANO



Published in the year nineteen hundred twenty-seven by the Senior Class of the State Normal School

Indiana, Pennsylvania

Volume XVI

#### То

#### John S. Fisher,

Governor of our State and an alumnus and trustee of our school, who serves the students of Indiana as a symbol of loyalty to school and ideals, we, the class of 1927, dedicate this sixteenth volume of the Instano.



The Honorable John S. Fisher

#### John S. Fisher

All Indiana, either in body, in dreams, or by radio attended the State Inauguration on January 19, 1927, for on that date, John S. Fisher attained the highest honor which the State can bestow upon a man—its governorship.

Governor Fisher was born May 25, 1867 in a log cabin on a farm in South Mahoney Township, Indiana County, Pennsylvania. After his elementary education in this township, he entered the high school at Indiana. While he was attending the high school, he lived with the family of Honorable A. W. Taylor, a prominent attorney of Indiana and a member of Congress. After the completion of his high school course, he continued his education at the Indiana Normal School from which he graduated in 1886.

In the early nineties, Mr. Fisher became principal of the Indiana Public Schools. He will be remembered by many teachers and pupils for his quiet, fatherly, and sympathetic manner.

During the seven years of his teaching career, John Fisher read law in the evenings and spare time. Through the careful tutoring of Mr. Samuel Cunningham, Mr. Fisher was admitted to the Pennsylvania Bar in 1893 and at once became a member of the firm, Cunningham and Fisher.

In addition to his professional and political career, John S. Fisher has been prominent in business. He was one of the organizers and founders of the Savings and Trust Company of Indiana. He has been engaged in the development of coal fields of Indiana and neighboring counties. He is president of the Indiana Hospital Association.

We, the students of Indiana, know John S. Fisher as a trustee of our school. He has been a member of the Board of Trustees since 1902. During the twenty-five years in which he served as such, he has always been active and ready to do all that is possible to boost Indiana State Normal School.

February 15, 1927

To the Seniors of 1927:

Your courtesies to me are appreciated; and I wish, for each of you, all of the good things of life compounded annually but without usury.

Cordially,

JOHN S. FISHER

#### Preface

"A yearbook is a book published at the end of the year filled with information regarding the preceding twelve months." That's what Webster says; so in a strict sense, this is not a yearbook for we have not attempted to fill this book with information but simply to record the most outstanding happenings of the year.

1927 is an important year in the history of the school. It is a turning point for three reasons, namely:

- 1. The election of an alumnus and trustee of the school, John S. Fisher, to the governorship of Pennsylvania
- 2. The elevation of Dr. John A. H. Keith to the position of State Superintendent of Public Instruction
- 3. The degree-granting power conferred on the school by the Department of Public Education.

Numerous other events almost rivaling these in importance have occurred this year. We have recorded these in the hope that our readers will enjoy them not only now but in the after years when we are far from Indiana.

-THE EDITOR

## Contents

DEDICATION
PRESENTATION 10
CAMPUS SCENES 11
TRUSTEES 27
FACULTY 37
SENIORS 53
UNDERCLASSMEN 171
ORGANIZATIONS 179
MUSIC 211
DRAMATICS 221
SOCIETY 229
ATHLETICS 239
FEATURES 267
ADVERTISEMENTS - 307

#### The Fountain

It's not just the fountain on the campus to the east, Nor a spot of beauty which has charm, to say the least. Nay, its lure is rather as a symbol of that life Which with passion, sorrow, joy, and love, and hate is rife. Tier on tier it climbs, each one smaller than the last, As in life's rising stations each man's fate is cast: Some must occupy the lowest with its crowded mass, And tho' they struggle bravely, above it cannot pass; Others on a higher plane may live their whole life through Never to rise upward tho' they do their best, 'tis true; Above this is another of moderate success Where others a certain fame are able to possess; While a few of rare ability may hope to gain Upon the topmost level the right to world acclaim. The pliant, sparkling water rises joyfully to the sky As youth's gay ambitions would all obstacles defy; Its tinkling, laughing, happy chime seems like youth's unending chant; Its ever upward flow like young forces leaves no room for "can't"; But despite its happy symbols and its promises so fair Ever downward, earthward, falls the water through the clear, blue air, Just as man, tho' bright lamps of fame for him may always burn, Must leave at last his treasures and to the dust and earth return. -Queen Keating



The Fountain

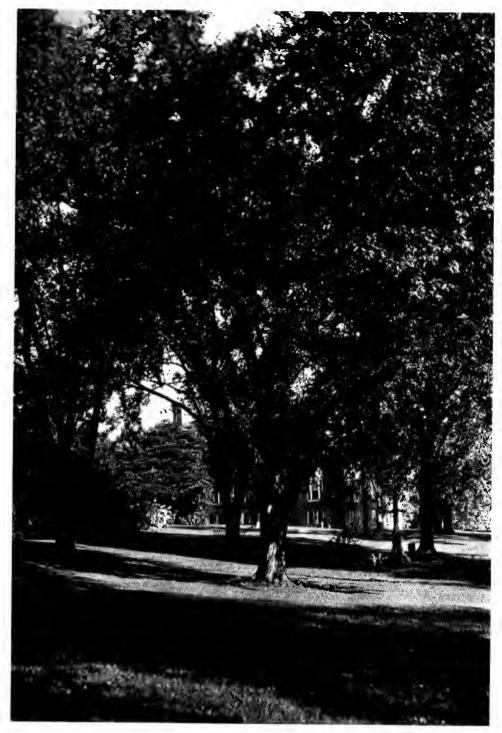
#### The Fountain

Hear the fountain. It is oozing, gurgling, singing. How we wonder what it's saying as it's spouting, rushing, spraying.

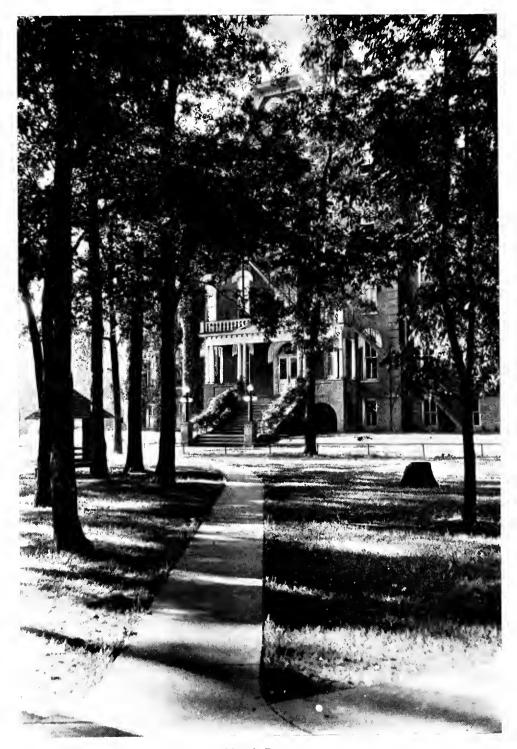
Does it see a true reflection on the water in the pool?

Here's our school. It's instructing, teaching, sending, And we wonder is it sighing as the pupils go forth trying. Does it see them growing, climbing, bringing honors to their school?

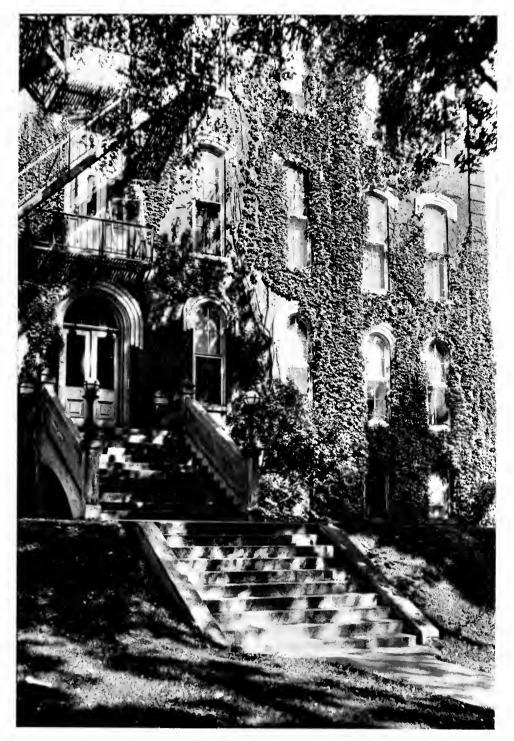
-GARNET ALMES



East Campus and Fountain



North Door



South Door



North Walk



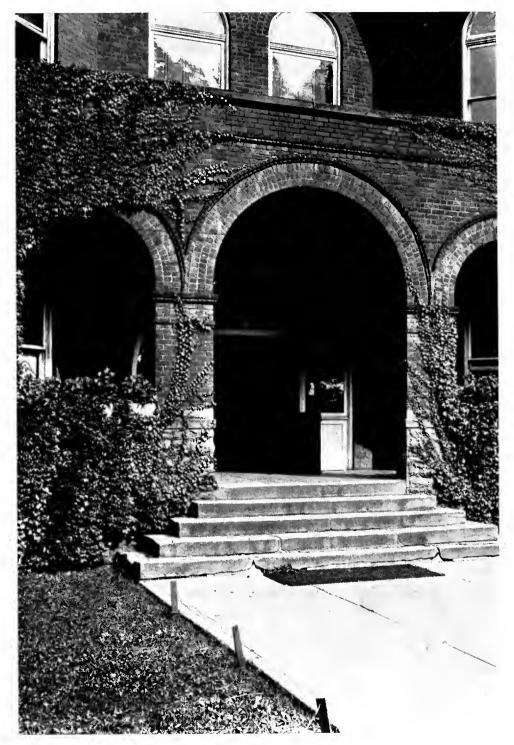
Greek Seats



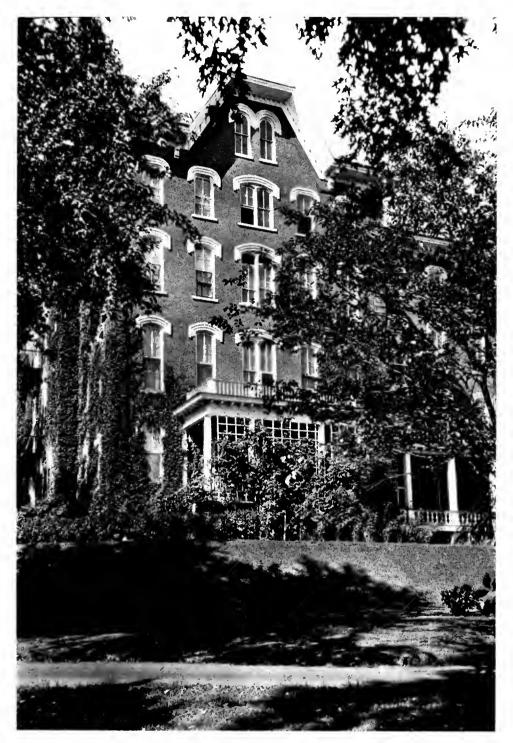
North Grove



East Campus



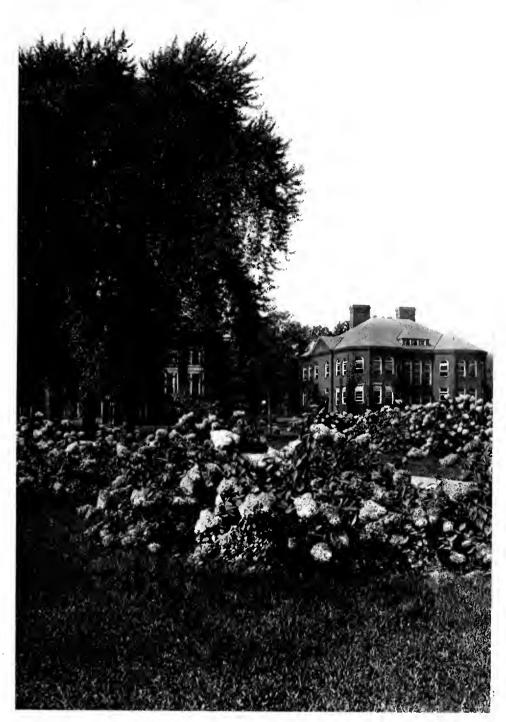
Wilson Hall



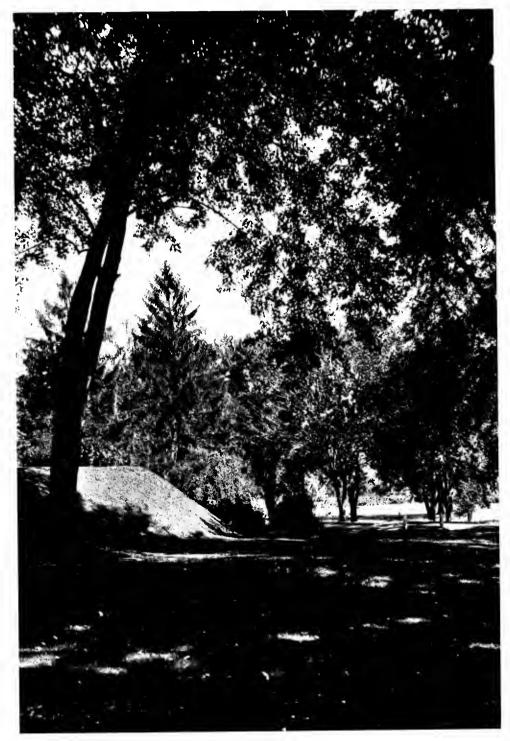
Residence of Principal



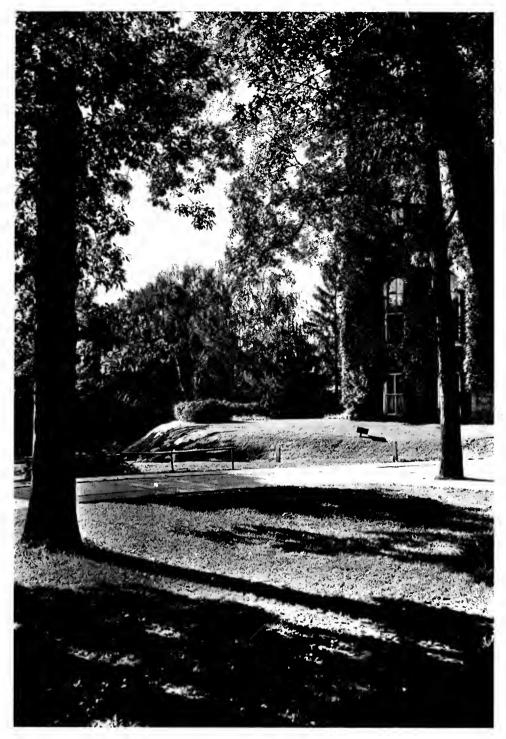
The Shrubbery



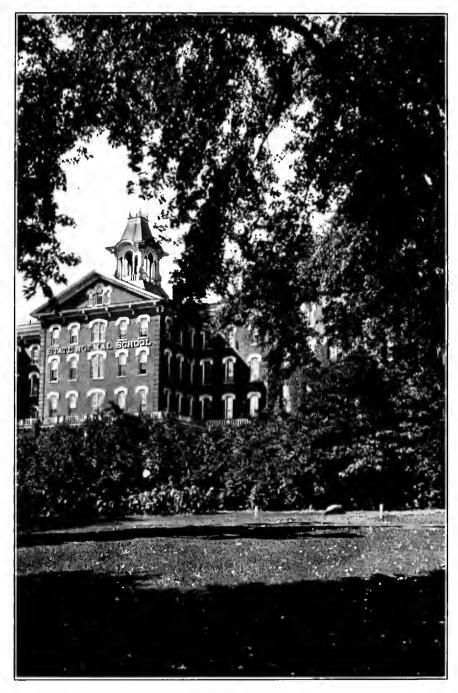
East Walk



The Terrace



Northeast Campus



John Sutton Hall



North Gate



# Board of Trustees

JOHN A. SCOTT	Term	expires.	1927
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### Officers of the Board

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#### To the Seniors:

In a recent poem entitled "Who Builds a House," Edgar A. Guest says that such a person:

".... makes open guarantee
That loyalty and faith shall never cease."

". . . . . does all that mortal can

To show he will be steadfast through the years."

". . . . . . has sworn to do the right,

To be the strength and bulwark of his race."

I know that in your years at Indiana you have done something more important than the building of a house or the planting of a rose. So, instead of "Who Builds a House," may we not use "Every member of the Class of 1927" as the subject of the poem? I hope, when you reread the quoted affirmations with this new subject, they will be true of you—and true of you through all the years.

Cordially yours,

JOHN A. H. KEITH



JOHN A. H. KEITH
State Superintendent of Public Instruction

#### John Alexander Hull Keith

Governor John S. Fisher showed his discriminating judgment when he chose Dr. John A. II. Keith for the position of State Superintendent of Public Instruction in Pennsylvania.

Indiana feels the great loss, but as interested citizens of the Commonwealth and future teachers, we realize just as Dr. Keith realized, that every person should be in that position where the most and best service can be rendered.

Dr. Keith is a man of national reputation as an educator. His varied experience fits him adequately for this tremendous work. He is interested not only in education as a state affair but as a national concern.

Dr. Keith was born at Homer, Illinois. He graduated from the State Normal University, at Normal, Illinois and secured the B. A. and A. M. degrees at Harvard. In 1919 he was given the honorary degree of Doctor of Pedagogy by Miami University at Oxford, Ohio.

Dr. Keith's teaching experience has been wide and varied. He has taught in rural and village schools in Illinois and in the Training Department of the State Normal School at Normal, Illinois. He served as teacher of pedagogy and psychology in the Northern Illinois State Normal School at DeKalb, Illinois. In 1907 he was elected President of the State Normal School, at Oshkosh, Wisconsin, where he remained for ten years, coming from there to Indiana as Principal in 1917. For two summers Dr. Keith has given courses in normal school administration at Teachers College, Columbia University.

As an author Dr. Keith is known by "Elementary Education, Its Processes and Problems," published in 1905. He is also joint author with Dr. W. C. Bagley of Teachers College, New York City, of "The Nation and the Schools," published in 1909 and "An Introduction to Teaching," published in 1923. He is joint editor with Dr. Bagley of the "American Teachers College Series", published by Macmillan Company which includes text books on education and on various subjects primarily for those who are preparing to teach in public schools.

We are very proud of "our principal" for though he may be Superintendent of Public Instruction to others, he will always be the human, sympathetic, and kind "Doc Keith" to the class of '27.

#### To Dr. Keith:

It was years ago when our forefathers came to this country. They turned their faces toward an unknown and enticing land. What adventures it held they did not know, but with an earnest heart and a helping hand for their neighbor, they threw their shoulders against the yoke and reaped a harvest that has been an inspiration to all.

Today, we, the Senior Class, stand at an open door, ready to join with the older and wiser of the world, and give to it our best. Not only will it ask us for physical effort but will call forth all our mental powers as well.

Why are we ready to go out, so eager to take our places? We feel that our education has been one of great worth. We may not realize this now, but later in life, separated from our school-day friends, we will look back and see what a vast store of knowledge we received.

Our lives are changed because of our having been at Indiana. Contacts with social groups have been made, which will never be erased from the diaries of our lives.

It is to you, Dr. Keith, that we owe our deepest gratitude for making such a future possible for us. We sincerely thank you for your guidance, your tolerance, your kindly interest, and your influence, which we have constantly felt that you meant for each of us.

May you have the same bright outlook on life in your future duties that we feel you have transmitted to us as we stand ready to go out to our respective stations.

--- THE SENIOR CLASS

WARREN NEVIN DRUM
Acting Principal





Hope Stewart Dean of Women



W. M. WHITMYRE
Dean of Men







John A. H. Keith, B.A., M.A., Pd.D. Retiring Principal



JENNIE M. ACKERMAN
Director of Training School



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Mrs. Florence Arntz, B.A. Commercial



NELLE WREN AYERS, B.A., M.A. 6th Grade Critic



Mrs. Irma II. Bartholomew 1'oice





Laura Bash 2nd Grade Critic



ELMER N. BEEBE, Ph.B. Commercial



LOLA A. BEELAR, B.S. Music



Helen Beaumont, B.A. Music



ETHEL A. BELDEN, B.S., M.A.
M.S.

Social Studies



Maude Birkey, B.E. 2nd Grade Critic





Bonnie K. Bowen, B.S. 2nd Grade Critic



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ISABEL N. COLLINS, B.S., M.A. Director of Home Economics



MARTHA COOLEY, B.S. Coöperative Training Teacher



MARTIN R. DALEY, B.A. Commercial



Guy P. Davis, B.S., Ed.M., Ed.D. Education





WARREN NEVIN DRUM, B.S., M.A. Acting Principal



Lena Ellenberger, B.S., M.A. Director of Physical Education



Wilber Emmert, B.A., M.A. Science



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M. C. Gordon

Mathematics



Amy Gray, B.S., M.A. Junior High School





Malinda Hamblen, B.A. Physical Education



Sydney Harring, B.A. Primary Supervisor



Marie Harrison, B.A. Coöperative Training Teacher



MARY HART, B.S. 1st Grade Critic



EMILIE HARTMAN, B.S. Physical Education



LILLIAN HAZLETT 2nd Grade Critic





Myrtle Hesse 3rd-4th Grade Critic



G. G. Hill, B.A.
Director of Commercial Dept.



Grace Houston, B.A. Art



FLORENCE HUGHES, B.A. Nature Study



VERNA HUMPHREYS, B.A.

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Mary St. Clair King Piano-Organ





Ruth Knowles, B.A.

Junior High School



Margaret Lemon, B.S. Education



DOROTHY LITTLE, Ph.B. 5th Grade Critic



Margaret J. Lowman 2nd-3rd Grade Critic



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Mrs. Maude McDevitt, R.N. Nurse





JEAN R. McELHANEY



JANE L. McGrath, B.S., M.A. Education



LILLIAN McLean, B.S., M.A. Director of Primary Group



Dorothy Marcy, Ph.B. 3rd Grade Critic



Doris Miller, B.A. Junior High School



George P. Miller, B.S., M.A. Athletics





MARION G. MILLER, Ph.B. Art



Helen Merriman, B.S. Home Economics



Mrs. Wilda Lee Montgomery, B.A., M.A. 5th Grade Critic



ALMA MUNSON, Ph.B.

Art



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Clara A. Nehrlich, B.S. Chemistry





Verna Newsome, B.A. English



Bernice Orndorff, Ph.B., M.A. Head of English Department



OSIE OVERMAN, B.A. 4th Grade Critic



ETHYL V. OXLEY, B.A., M.A. Home Economics



CARRIE BELLE PARKS, B.A., M.A. English



Helen M. Pence, B.S. oth Grade Critic





W. P. PERCIVAL B.A., M.A., Ph.D. Education



MRS. ELFA PORTER, B.A. Ist Grade Critic



Goldie Preston, B.S.
Coöperative Training Teacher



E. E. Prugh, B.S., M.A. Health Education



HELEN CLAIR PRUTZMAN, B.A. Music



Pearl R. Reed Violin





Orca Reinecke



Laura Remsberg Voice



Margery Reynolds, B.A., M.A. Music



MARY L. RUSSELL, B.S., M.A. Intermediate Supervisor



Elsie Florence Schmidt, B.A. As istant Librarian



Mrs. Harriet F. Siewert oth Grade Critic





Margaret Sober, B.S. 3rd Grade Critic



Edna Lee Sprowls, B.L.1.

Oral Expression



ALICE ST. CLAIR Ist Grade Critic



GENEVA STEIN, B.S. Coöperative Training Teacher



Edna Stewart Ist Grade Critic



Hope Stewart Dean of Women





E. F. SULLIVAN
Band



Anna J. Thompson Supervisor of Art



ZOE A. THRALLS, Ph.B., M.A. Geography



OLIVE S. TILTON, Ph.B., M.A. Mathematics



Jessie Turner, B.E.
Kindergarten



J. M. UHLER, B.A., M.A. Extension





FLOSSIE B. WAGNER, B.S. Junior High School



Mrs. Louise G. Walsh, B.A. Education



M. J. Walsh, B.A., M.A. Acting Dean of Instruction



Mrs. Lena Weatherly, R.N. Assistant Nurse



R. F. Webb, B.C.S. Commercial



W. M. WHITMYRE, B.A., M.A.

Social Studies

Dean of Men



INEZ BUCHANAN, B.S 4th Grade Critic

Tobias O. Chew, B.S., M.S. Extension

Marie Corbett Graham, B.A. 5th Grade Critic

JENNIE LIND GREEN, M.A. Extension

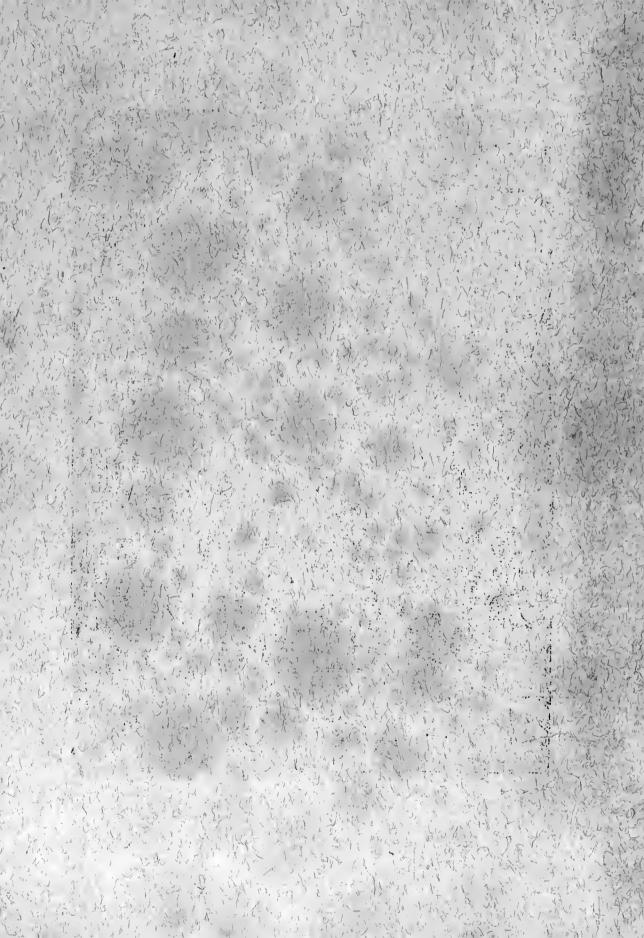
Ellsworth Lowry, B.A., M.A. Director of Extension

MATTIE IRENE TAYLOR, B.A., M.A. English





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### History of the Class of 1927

The history of the class of 1927 reminds one of the history of modern Europe. It's important but oh, so complicated! In European history we may begin with Italy, and the first thing you know we're talking about German maneuverings of the same period. Just so in the history of the class of 1927, we have the two, three, and four-year courses and the Music, Art, Junior High, Commercial, Home Economics, Intermediate, and Primary Departments to talk of.

Our new method in teaching history is to study cause and effect in relation to present events. What was the cause—why did we all come to Indiana? The real cause was that we chose teaching in our special fields as a profession.

What is the effect? It has yet to be proved. Spurred on by the cause, encouraged by Indiana, we now graduate eager to show the effect. If our cause is a true one and our training lived up to, we shall realize our ideals by being to the Commonwealth of Pennsylvania, its citizens, and to the children, sincere and willing teachers.

You inquire of the time that elapsed between cause and effect. Our large and varied group was brought together as a whole at several times, but the gatherings which will be remembered longest are our Proms—Junior, Special, and Senior, and our Senior Outing at the Lodge.

Then in September, 1926 we had election of senior officers. Class, yes, school spirit was aroused over the age-old issue: shall the man or woman rule? The man won out, and opposing leaders gracefully accepted the blow. We know that even the latter have felt confidence in the systematic way in which the senior affairs have proceeded.

The class of 1927 has at least one great distinction. We are the first class to be graduated from Indiana since the school was granted the power to confer degrees. Since this is the beginning of a new era, we may consider it the parallel of the Treaty of Versailles in our modern European study.

Our Class Day is to be a novel affair. We're looking for ard to it, but with it comes the thought of June and separation. We'll all be glad to really start to earn a living and become honest-to-goodness teachers, but somehow the thought, "Our school days are over, and many ties will be broken", comes too; and there is a lump in our throats. But that's life, isn't it?











### Senior Officers

MICHAEL J. SWEENEY
President

AILEEN McCLAIN
Vice-President

BERNARD J. McCORMICK
Treasurer

HARRIET DEAN
Secretary







### ALICE CLEMENTS

"Alice"

Home Economics B. S.

OAKMONT HIGH SCHOOL
MARGARET MORRISON CARNEGIE COLLEGE (1) (2)

Literary Society President Home Economics Club Instano Staff Chairman Refreshment Committee Senior Prom









"Peggy Ruth"



"Bub"



"Grace"

### **ELAINE ANDERSON**

"Dick"

Indiana High School

Lyric

### MARGARET RUTH ANDERSON

"Peggy Ruth"

Primary

Primary

Parnassus High School

Dramatics Literary Society

### JEAN BAILEY

"Bub"

Primary

LEECHBURG HIGH SCHOOL

### GRACE DEALICE BAKER

"Grace"

Primary

ALTOONA HIGH SCHOOL

Literary Society Y. W. C. A.





"Meno"



"Lou"



"Bea"



"Mande"

### MONEMIA BALL

"Meno" Primary
Morrisdale High School
Y. W. C. A.
Literary Society

### LOUISE OBERLIN BARBER

"Lou" Primary
Indiana High School.
Literary Society
Orchestra

### BEATRICE BARKER

"Bea" Primary
JOHNSTOWN HIGH SCHOOL
W. A. A.
Literary Society

### MAUDE BAUGHMAN

"Mande" Junior High School BROOKVILLE HIGH SCHOOL Y. W. C. A. Literary Society





"Fran"



"Florence"



"1t"



"Peg"

### FRANCES BEATTY

"Fran

Primary

Washington High School

Literary Society Dramatics

### FLORENCE CATHERINE BECKER

"Florence"

Primary

SAINT PATRICK'S HIGH SCHOOL,

Spangler, Pa.

Literary Society

### THELMA IRENE BELL

.....

Intermediate

Indiana High School

Literary Society

### MARGARET EMMA BENDALL

" $P_{PP}$ "

Intermediate

Homestead High School

Literary Society W. A. A.











"Ev"

"Harry"

"Rufus"

"Mary"

### **EVELYN BENGSTON**

"Ev"

Primary

MOUNT JEWETT HIGH SCHOOL

Y. W. C. A. Literary Society Lyric

### HARRY D. BERKEY

"Harry"

Junior High

PENFIELD HIGH SCHOOL

Indiana-Penn Staff Pageant, '25

### RUTH BISCHOFF

"Rufus"

Intermediate

JOHNSTOWN HIGH SCHOOL

Literary Society Orchestra

### MARY BLAINE

"Mary"

Primary

HOMER CITY HIGH SCHOOL





"Sammy"



"Al"



"Mary"



"Rosie"

### SARA J. BLAIR

"Sammy"

Intermediate

PERRY TOWNSHIP HIGH SCHOOL

Messiah Chorus Literary Society W. A. A.

### ALICE BLANEY

"AI"

Primary

KITTANNING HIGH SCHOOL

W. A. A. Lyric

### MARY BLOOM

"Mary"

Junior High

EBENSBURG HIGH SCHOOL

Secretary Sci Hi. 25 Geography Club, 27 Literary Society Junior High Editor of Instano, 27

### ROSE CAROLINE BLOOM

"Rosie"

Intermediate

CURWENSVILLE HIGH SCHOOL Literary Society











"Sat"

"Sat"

"Ann"

"Clair"

### SARA ELIZABETH BLOUGH

"Sal"

Intermediate

Johnstown High School

Literary Society Y. W. C. A. W. A. A.

### SARA JANE BOLEN

"Sal"

Intermediate

BLAIRSVILLE HIGH SCHOOL

### ANNA URSULA BONELLO

"Ann"

Intermediate

LEECHBURG HIGH SCHOOL

Y. W. C. A. Literary Society W. A. A. Basketball Varsity, '27 Hockey, '27

### CLAIR BORLAND

"Clair"

Junior High

Indiana High School

Glee Club, '25, '26 Track, '25, '26, '27 Tennis, '25, '26 Omega Chi Fraternity





"May"



"Rutie"



"Pat"



"Mabel"

### MRS. MAY S. BORLAND

"May" Primary
INDIANA HIGH SCHOOL

### RUTH MARIE BOSLETT

"Rutie" Intermediate
CARROLLTOWN HIGH SCHOOL
Literary Society

### **HELEN BOWSER**

"Pat" Intermediate
REYNOLDSVILLE HIGH SCHOOL
Literary Society

### MABEL BOWSER

"Mabel" Primary
KITTANNING HIGH SCHOOL











"Ruth"

"Dot"

### ANNE MARIE BOYLE

"Irish"

Intermediate

Uniontown High School

Literary Society

### MARIAN D. BRADLEY

"Bay"

Primary

Bellevue High School

Treasurer Prigrind Club Literary Society Dramatics Lyric Indiana-Penn Staff, '26 Instano Staff Chairman Senior Prom Music Committee

### RUTH BRADLEY

"Ruth"

Primary

TARENTUM HIGH SCHOOL

Literary Society Y. W. C. A. Lyric

### DORTHEA BRAMHALL

"Dot"

Commercial

Oil City High School

Junior Chamber of Commerce Literary Society





"Paul"



"Myrt"



"loe"



"Mabe"

### PAUL B. BRAUCHLER

"Paul"

Junior High

LATROBE HIGH SCHOOL

Sci Hi Geography Club

### MYRTLE MAY BREHM

"Myrt"

Primary

Johnstown High School

### JOSEPH BRENNEN

"Joe"

Commercial

Avoca High School

Junior Chamber of Commerce Omega Chi Fraternity Baseball Literary Society Dramatics

### MABEL BRENNER

"Mabe"

Primary

Hollidaysburg High School Literary Society











"Mae"

"Flo"

"Lou"

#### MAE KATURAH BRILHART

"Mae"

Intermediate

INDIANA HIGH SCHOOL

Lyric

Literary Society

#### FLORENCE G. BROWN

"Flo"

Primary

WINDBER HIGH SCHOOL

Literary Society

Y. W. C. A. W. A. A.

Hockey

# MARJORIE C. BRYAN

"Marge"

Intermediate

NINEVER HIGH SCHOOL

Literary Society Y. W. C. A. W. A. A.

#### LUCYLLE M. BURKETT

Primary

HOUGHTON HIGH SCHOOL, HOUGHTON, N. Y.

Literary Society

W. A. A.





"Oph"



"Helen"



"Clara"



"Jan"

#### OPHIA RUTH BURRELL

"Oph"

Intermediate

Greensburg High School

Literary Society

#### HELEN ELIZABETH BYERS

"Helen"

Intermediate

INDIANA HIGH SCHOOL

Literary Society

Lyric

### CLARA CANNON

"Clara"

Primary

BRADFORD HIGH SCHOOL

W. A. A.

Literary Society

### JANET M. CARLSON

"Jan"

Commercial

WARREN HIGH SCHOOL

Jr. Chamber of Commerce W. A. A.

Literary Society

Secretary Junior Class, '25





"Lil"



"Rose"

Literary Society



"Mary Ann"



"Do"

#### LILY A. CARLSTROM

"Lil" Primary
DuBois High School

#### ROSE CARPENTER

"Rose" Primary
Tarentum High School.
Y. W. C. A.
Lyric

#### MARIAN DRYDEN CARROLL

"Mary Ann" Intermediate
Washington High School
Y. W. C. A.
Literary Society

#### DOELLA CASHDOLLAR

"Do" Junior High Norwin Union High Schoot. Y. W. C. A. Cabinet Lyric Geography Club Sci Hi Literary Society





"Coky"



"Cheby"



"Chew"



"Flossie"

## CORABELLE L. CHAMBON

"Coky" Junior High McDonald High School

W. A. A. Y. W. C. A.

### SOPHIE HELEN CHLEBOWICZ

"Cheby" Intermediate
Duquesne High School.
Literary Society

#### TWYLA ALBERTA CHEW

"Chew" Intermediate
Norwin High School
Literary Society
W. A. A.
Y. W. C. A.

# FLORENCE C. CHRISTENSEN

"Flossie" Intermediate
JOHNSTOWN THEIR SCHOOL
Literary Society
W. A. A.









"Al"



"Anna"



"Bobb"

### D. ALMA CRAINE

"Dee Alma"

Primary

Juniata High School

W. A. A. Literary Society

#### MARY AILEEN COLE

"Al"

Primary

CARNEGIE HIGH SCHOOL

Literary Society

## ANNA LOIS COLEMAN

"Anna

Primary

CLAIRTON HIGH SCHOOL

Literary Society

## JESSIE JOHNSTON COLGAN

"Bobb"

Intermediate

MARION CENTER HIGH SCHOOL









"Cookie"



"Jan"



"Hil"

#### **EVELYN GERALDINE CONGER**

Intermediate

TRINITY HIGH SCHOOL

W. A. A. Literary Society

#### BERTHA KATHRYN COOKE

"Cookie"

Primary

MUNHALL HIGH SCHOOL

Lyric

Literary Society

#### JANET COPELAND

"Jan"

Intermediate

MT, PLEASANT HIGH SCHOOL

Literary Society

# HILDA LOUISE CORRELL

"Hil"

Intermediate

McKeesport High School

Literary Society W. A. A.









"Eleanor"



"Dot"



"Mary Agnes"

#### RHODA COWAN

"Rhoda" Primary
ROARING SPRING HIGH SCHOOL
W. A. A.
Literary Society

#### ELEANOR BENNETT CRAMER

"Eleanor" Primary
GREENSBURG HIGH SCHOOL
Literary Society

#### DOROTHY MAE CRIST

"Dot" Intermediate
Altoona High School
W. A. A.
Literary Society

#### MARY AGNES CRITCHFIELD

"Mary Agnes" Intermediate
ROCKWOOD HIGH SCHOOL
Literary Society
Y. W. C. A.





"Dottie"



"Jeanne"



"Crawley"



"Betty"

# DOROTHY M. CROCK

"Dottie"

Primary

Greensburg High School Literary Society

#### JEANNE M. CROCK

"Jeanne"

Primary

Greensburg High School

Literary Society

## MELDA CROYLE

"Crawley"

Primary

Rockwood High School

Literary Society

#### AGNES ELIZABETH CUMMING

"Betty"

Primary

Aspinwall High School

Literary Society







"Peg"



"Ruth"



"Bertie"



"Jeff"

#### MARGARET M. CYPHER

"Peg"

Commercial

ARNOLD HIGH SCHOOL Commercial Editor Instano, '27 Literary Society W. A. A. Indiana-Penn Staff Jr. Chamber of Commerce

#### RUTH ELLEN DARBY

"Ruth"

Intermediate

NORTH BRADDOCK HIGH SCHOOL Literary Society

# ALBERTA JANE DAVIS

"Bertie"

Intermediate

NORTH UNION TWP. HIGH SCHOOL

Y. W. C. A. Literary Society W. A. A.

#### HELEN DAVIS

"Jeff"

Primary

PERRY TWP, HIGH SCHOOL

California Normal. '26 Literary Society Y. W. C. A.



# MAINSTANO MATI









"Red"

"Beanie"

"Marion"

#### MARIE JANE DAVIS

"Re"

Intermediate

McKeesport High School

Y. W. C. A. W. A. A. Literary Society

#### MARION ADELE DAVIS

"Red"

Intermediate

VERONA HIGH SCHOOL

Literary Society

#### HARRIET ELIZABETH DEAN

"Beante"

Music

CONEMAUGH HIGH SCHOOL

Secretary of Senior Class, '27 President of Music Senior Class, '27

Orchestra

Band

Lyric

Vesper Choir Literary Society

#### MARION LARUE DEPP

"Marion"

Intermediate

PUNNSUTAWNEY HIGH SCHOOL









"Margaret"



"Nootz"



"Ruthie"

#### MARGARET N. DEVINNEY

"Peggy" Primary
BLAIRSVILLE HIGH SCHOOL
Lyric
Literary Society

### MARGARET YUCHASZ

"Margaret" Primary
VINTONDALE HIGH SCHOOL

#### **ELEANOR DOEBLIN**

"Noot;" Primary

Dormont High School

Chairman Program Committee for Junior

Prom

Treasurer of Literary Society

#### RUTH DONALDSON

"Ruthie" Intermediate
New Castle High School
Slippery Rock, '26
Literary Society
W. A. A.
Y. W. C. A.









"Cora"



"Dot"



"Drummy"

### DOROTHY ELEANOR DORSETT

"Dorothy" Primary
Punxsutawney High School

#### CORA DOTY

"Cora" Intermediate
ROCHESTER MILLS HIGH SCHOOL

## DOROTHEA EMILY DRISCOLL

"Dot" Intermediate
UNIONTOWN HIGH SCHOOL
Literary Society
W. A. A.

# ALBERT E. DRUMHELLER

"Drummy" Commercial
POTTSTOWN HIGH SCHOOL

Jr. Chamber of Commerce
Dramatics
President Omega Chi, '26; Treasurer, '27
Men's Glee Club
Literary Society









''Jan''



"Hulda"



"Estella"

#### **EDITH IRENE DULLINGER**

"Rena" Intermediate
Mt. Pleasant High School
Literary Society
Y. W. C. A.

### JANET ROBERTA DUNCAN

"Jan" Intermediate
Parnassus High School.
Literary Society
Y. W. C. A.
W. A. A.

## MABEL HULDA DUNCAN

"Hulda" Intermediate
VINTONDALE HIGH SCHOOL

# ESTELLA DUNN

"I:stella" Music Nappanee, Ind., High School Lyric Band Vesper Choir









"Gen"



"Marty"



" A I"

#### HELEN E. EDMISTON

"Helen"

Primary

CLEARFIELD HIGH SCHOOL CLARION STATE NORMAL SCHOOL, '26

#### GENEVIEVE MARGARET ELRICK

"Gen"

Intermediate

Blairsville High School

#### MARTHA M. ELWOOD

"Marty"

Primary

VANDERGRIFT HIGH SCHOOL

Lyric Literary Society

## ALICE C. EVANS

"Al"

Primary

Johnstown High School

Lyric Literary Society W. A. A.



# MAINSTANO MATI









"Skipper"

"Rusty"

"Mer"

"Mary"

# LOUISE EVANS

"Skipper" Music
Wheeling, W. Va., High School
Orchestra
Band
Lyric
Vesper Choir
Literary Society

#### BERNICE EXLER

"Rusty" Intermediate
Johnstown High School
Literary Society
W. A. A.

#### MARY ELEANOR FAIX

"Mer" Intermediate
McKeesport High School
Literary Society

#### MARY CATHERINE FALLON

"Mary" Intermediate Cathedral High School, Turtle Creek Literary Society







"Jeannie"



"Ruth"



"Viola"

### LAURA FARKAS

"Laura" Literary Society Intermediate

#### MARION JEAN FELMLEY

"Jeannie"

Primary

TARENTUM HIGH SCHOOL

Literary Society

Lyric W. A. A.

## RUTH AILEEN FERRY

"Ruth"

Intermediate

Replogle High School

Literary Society W. A. A.

## VIOLA FIDLER

"Viola"

Primary

Johnstown High School









"Mim"

"Mary"

"Mary"

"Little One"

## MIRIAM LEWIS FLEMING

"Mim"

INDIANA HIGH SCHOOL

Lyric

Literary Society

## MARY ELLEN FOIGHT

"Mary"

Intermediate

Greensburg High School

Lyric Literary Society

W. A. A.

## MARY E. FULTON

"Mary"

Primary

WEST LEBANON HIGH SCHOOL

#### HILDA N. FURNESS

"Little One"

Commercial

SEWICKLEY HIGH SCHOOL

Secretary Y. W. C. A., '25-'26 Literary Society Assistant Treasurer, Junior Chamber of Commerce, '25-'26 Corresponding Secretary, Junior Cham-ber of Commerce, '26-'27











"Ang"

"Totty"

"Martha"

"Mary"

#### ANGELINE GAGLIANO

"Ang" Intermediate
Mt. Pleasant High School
Literary Society

## MARY R. GALEAZZO

"Totty" Intermediate
PUNXSUTAWNEY HIGH SCHOOL
Literary Society

#### MARTHA GALER

"Martha" Primary
Mars High School
Literary Society

#### MARY GEIGER

"Mary" Intermediate
Johnstown High School
Literary Society
W. A. A.



# MAINSTANO MA



"Belle"









"Babe"



"Mary"

#### BELLE GEORGE

"Belle" Intermediate WEST LEBANON HIGH SCHOOL

#### LESTA CLAIRE GOOD

"Goody" Intermediate DuBois High School Literary Society

#### LELA JAYNE GOODWIN

Primary Uniontown High School Literary Society Y. W. C. A. California Normal, '26

#### MARY LOUISE GORDON

"Mary" Intermediate BARNESBORO HIGH SCHOOL Literary Society











"Jo"

"Beth"

"Carrie"

"Sally"

#### JOSEPHINE GORMAN

"Io"

Commercial

McKeesport High School

Treasurer of Y. W. C. A., '25-'26 Treasurer of Junior Chamber of Commerce, '26-'27 Literary Society Secretary of Senior Commercial Class, '26-'27

#### ELIZABETH JANE GOTWALD

"Betb"

Intermediate

PUNXSUTAWNEY HIGH SCHOOL Literary Society

#### **RUTH CAROLINE GOVE**

"Carrie"

Primary

SCOTTDALE HIGH SCHOOL

Y. W. C. A. Literary Society

#### SARAH J. GRAHAM

"Sally"

Primary

PERRY TOWNSHIP HIGH SCHOOL Literary Society









"Mary"



"Greenie"



"Helen"

## VIRGINIA BARTON GRAY

"Ginny"

Primary

GERMAN TOWNSHIP HIGH SCHOOL, UNIONTOWN, PA.

Y. W. C. A. Literary Society

#### MARY GRAZIER

"Mary"

Intermediate

Johnstown High School

Literary Society

## M. CARMINE GREENE

"Greenie"

Primary

COALPORT-IRVONA HIGH SCHOOL

Band Lyric

#### HELEN MARGARET GROTEFEND

"Helen"

Intermediate

NEW CASTLE HIGH SCHOOL

Literary Society Y. W. C. A. W. A. A.











"Cil"

"Helen"

"Sibby"

"Gert"

#### LUCILLE ANN GUNNERSON

"Cil"

Commercial

KANE HIGH SCHOOL Junior Chamber of Commerce Literary Society

# HELEN M. HACKER

"Helen"

Commercial

HAZELTON HIGH SCHOOL Junior Chamber of Commerce Literary Society W. A. A.

#### **ELIZABETH ROSS HAINES**

"Sibby"

Intermediate

LATROBE HIGH SCHOOL

#### GERTRUDE HALLAM

"Gert"

Primary

Washington High School Literary Society









"Kid"



"Bea"



"Mid"

#### KATHRYN PROSSER HAMMER

"Kav"

Intermediate

SWISSVALE HIGH SCHOOL

Literary Society Vesper Choir Lyric

#### ELIZA HANLEY

"Kid"

Primary

JOHNSTOWN HIGH SCHOOL

Literary Society

Lyric W. A. A.

#### ELIZABETH HANNA

"Bea"

Intermediate

McKeesport High School

W. A. A. Y. W. C. A. Literary Society

# MILDRED E. HARDY

"Mid"

Junior High

VERONA HIGH SCHOOL

Basket Ball W. A. A.

Literary Society

Sci Hi

Junior High School Dramatic Club Instano Staff











"Happy"

inebe''

"Anna"

#### GLADYS HARRISON

"Happy" Intermediate
AVENMORE HIGH SCHOOL
Literary Society

### THERESA MAE HART

"Tess"

Intermediate

CLYMER HIGH SCHOOL

Literary Society Y. W. C. A.

#### PHOEBE JEAN HARTE

"Phoebe"

Primary

SETON HILL COLLEGE GREENSBURG HIGH SCHOOL

Literary Society Lyric Vesper Choir

## ANNA RUTH HARTE

"Anna"

Intermediate

GREENSBURG HIGH SCHOOL

Literary Society Y. W. C. A.





"Genevieve"



"Evelyn"



"Ingeborg"



"Em"

#### GENEVIEVE HEATON

"Genevieve" Primary

Johnstown High School

#### EVELYN HEDSTROM

"Evelyn" Intermediate
McKeesport Technical High School
Literary Society
W. A. A.

#### INGEBORG LINNEA HEDSTROM

"Ingeborg" Intermediate
McKeesport Technical High School
Literary Society
W. A. A.

#### EMMA RUTH HEMPEL

"Em" Intermediate
North Braddock High School
Y. W. C. A.
Literary Society











"Kate"

"Polly"

"Edith"

"Harriet"

#### L. KATHRYN HENDERSON

"Kate"

Primary

McKeesport High School

Literary Society Y. W. C. A.

Lvric

W. A. A.

#### MARY PAULENE HENDERSON

"Polly"

Intermediate

DERRY HIGH SCHOOL

W. A. A. Y. W. C. A.

#### EDITH MAE HENDRICKS

Primary

INDIANA HIGH SCHOOL

Literary Society

# HARRIET C. HESS

"Harriet"

Primary

CRAFTON HIGH SCHOOL

Literary Society

W. A. A. Y. W. C. A.









"Hilly"



"Sally"



"Beckie"

#### MARTHA HILTY

"Mart"

Primary

VANDERGRIFT HIGH SCHOOL

W. A. A. Literary Society Lyric

## CAROLYNE M. HILL

"Hilly"

Primary

VANDERGRIFT HIGH SCHOOL

W. A. A. Literary Society Lyric

## SARAH CATHARINE HILLARD

"Sally"

Intermediate

SCHENLEY HIGH SCHOOL

Literary Society W. A. A.

#### REBECCA HODGE

"Beckie"

Intermediate

NORWIN HIGH SCHOOL

Literary Society Y. W. C. A.





"Mamie"



''Anna''



"Cleva"



"Ethyle"

#### MILDRED M. HOFFMAN

"Mamie"

Primary

Latrobe High School

W. A. A. Y. W. C. A.

#### ANNA HOLLENBAUGH

"Anna"

Intermediate

GLASGOW HIGH SCHOOL

Literary Society

#### CLEVA AMBER HOOVER

"Cleva"

Intermediate

DuBois High School

W. A. A. Messiah Chorus Vesper Choir

#### ETHYLE IRENE HORNER

"Ethyle"

Intermediate

GREENSBURG HIGH SCHOOL

Literary Society Y. W. C. A.









"Tesse"



"Al"



"Hunk"

#### HARRIET ADAMS HOSMER

"Hosmer"

Music

JOHNSTOWN HIGH SCHOOL

Orchestra Band Lyric Vesper Choir Literary Society

#### THERESA MAGDALINE HOVAN

"Tesse"

Intermediate

CARROLLTOWN HIGH SCHOOL

Literary Society

#### ALICE HOWE

"Al"

Primary

WINDBER HIGH SCHOOL

Literary Society W. A. A.

## OLIVE HUNGER

"Hunk"

Primary

VANDERGRIFT HIGH SCHOOL





"Grace"



"Sally"



"Annie"



"Jimmie"

# GRACE OLIVE HUNTER

"Grace"

Intermediate

LATROBE HIGH SCHOOL

## SARA THERESE IGNOFFO

"Sally"

Intermediate

CONEMAUGH HIGH SCHOOL

Literary Society

Orchestra

### ANNIE MAE IRWIN

"Annie"

Primary

ELDERTON HIGH SCHOOL

#### MYRTLE ADA JAMES

"Irmmic"

Primary

Union High School, Turtle Creek

Prigrind Council

Lyric

Literary Society





"Izzy"



"Jiffy"



"Johnny"



"Pearle"

## ISABELL W. JAY

"IZZV" Intermediate
CLEARFIELD HIGH SCHOOL
Literary Society

## SARA GRACE JELLEY

"Juffy" Intermediate
Blairsville High School
Literary Society

## LEOMA MAUDE JOHNSTON

"Johnny" Intermediate
INDIANA HIGH SCHOOL
Literary Society

# PEARLE ADA JOHNSTON

"Pearle" Primary
VANDERGRIFT HIGH SCHOOL
Literary Society
W. A. A.
Y. W. C. A.





"Ruth"



"Jonesy"



"Ev"



"Dora"

#### **RUTH ELDA JOHNSTON**

"Ruth" Primary
Union High School, Turtle Creek
Literary Society

#### MARY ETHEL JONES

"Jonesy" Intermediate
Barnesboro High School
Literary Society

#### **EVELYN G. JONES**

"Ev" Music
Indiana Normal School Preparatory
President of Music Department
Music Editor of Instano, '27
Secretary and Treasurer of Music Senior
Class, '21
Orchestra
Band
Lyric
Vesper Choir
Literary Society

#### DORA KADES

"Dora" Commercial Steelton High School

W. A. A. Literary Society Junior Chamber of Commerce Assistant Manager Indiana-Penn









"Janie '



"Don"



"Bunny"

#### HELEN C. KANTORIK

"Oscar"

Primary

Mt. Pleasant High School

Literary Society Y. W. C. A.

#### MARY JANE KEALEY

"Janie"

Primary

JEANNETTE HIGH SCHOOL

Literary Society Vesper Choir Lyric

## DONNA IONE KEEFER

"Don"

Primary

DuBois fiigh School

Literary Society

Lyric

### HELEN MARGARET KEELEY

"Bunny"

Intermediate

McKeesport High School

Literary Society W. A. A.





"Muff"



"Helen"



"Keppie"



"Lib"

#### ELIZABETH JEAN KEENER

Uniontown High School

W. A. A. Literary Society Dramatics

## HELEN MAE KELLY

"Helen"

Intermediate

GREENSBURG HIGH SCHOOL

Literary Society

# RUTH KEPHART

"Keppie"

Primary

CURWENSVILLE HIGH SCHOOL

Messiah Literary Society

#### ELIZABETH PAINE KERR

"Lib"

Primary

Uniontown High School

California Normal School Literary Society Y. W. C. A.









"Kingie"



"Peg"



"Ruth"

#### RUTH KIEBLER

"Ruth"

Intermediate Apollo High School

#### NORMAN E. KING

"Kingie"

Commercial

PITCAIRN HIGH SCHOOL Junior Chamber of Commerce Football, '24, '25, '26 Captain Football, '25 Track, '25, '26, '2/ Manager Track, '26 Secretary Literary Society

Dramatics President Phi Alpha Fraternity Treasurer First Year Commercial Class, 24-25

President Second Year Commercial Class, '25-'26 President Third Year Commercial Class, '26-'27

## MARY MARGARET KING

"Peg" Primary

Connellsville High School Literary Society

#### RUTH KINKEAD

"Rutb"

Primary

Youngwood High School Literary Society





"Wilma"



"Dorie"



"Kathryn"



"Margaret"

#### WILMA LILY KISSLING

"Wilma" Intermediate
DORMONT HIGH SCHOOL

#### DORIS ELIZABETH KLINE

"Dorie" Intermediate
EAST WASHINGTON HIGH SCHOOL
Literary Society
W. A. A.

#### KATHRYN B. KNIGHT

"Kathryn" Primary
McKeesport High School
Literary Society
Lyric

#### MARGARET KNOX

"Margaret" Primary
CLAYSVILLE HIGH SCHOOL





"Firp"



"Dene"



"Dot"



"Gus"

### GLADSTONE KOCHER

"Firp" Commercial
LIBERTY HIGH SCHOOL, BETHLEHEM, PA.
Literary Society
Junior Chamber of Commerce
Men's Glee Club
Dramatics
Omega Chi Fraternity

### CLAUDINE CLARISSA KRAMER

"Dene"

Intermediate

PUNXSUTAWNEY HIGH SCHOOL

W. A. A. Literary Society Y. W. C. A.

### DOROTHEA MAE KRIDER

"Dot"

Intermediate

McDonald High School

### ZELLA A. KUNZ

"Gus"

Intermediate

Bellevue High School

Literary Society Y. W. C. A.





"M. G."



"Eck"



"Re"



"Bill"

### MARY GRACE LAMBERT

"M. G."

Intermediate

Johnstown High School

Literary Society

### ETHEL C. LARSON

"Eck"

Intermediate

PERRY TWP. HIGH SCHOOL. PERRYOPOLIS

Literary Society

W. A. A.

### MARIE CATHERINE LAUGHLIN

"Re"

Intermediate

CLAIRTON HIGH SCHOOL

Literary Society

Lyric

Alumnae Editor, Indiana-Penn

### BEULAH MARIE LAYHEW

"Bill"

Primary

Perry Township High School California Normal, '26

Primary Literary Society Y. W. C. A.





"Peggie"



"Jerry"



"Verd"



"Thel"

### MARGARET LEAHEY

"Peggie" Primary
Johnstown High School
Literary Society
W. A. A.

### GERALDINE LAVERN LEHMAN

"Jerry" Music
Johnstown High School
Orchestra
Band
Lyric
Vesper Choir
Literary Society

### VERDA M. LEHMAN

"Verd" Intermediate
JOHNSTOWN HIGH SCHOOL
Literary Society
W. A. A.

### THELMA LEHMIER

"Thel" Intermediate
Spangler High School
Literary Society
Y. W. C. A.
Lyric











"Dud"

"Jinny"

"loe"

"Lep"

### HULDA A. LEIGHTNER

"Dud"

Junior High

ELDERTON HIGH SCHOOL

Literary Society Geography Club Y. W. C. A. Dramatics

### VIRGINIA LEITH

"Jinny"

Art

DORMONT HIGH SCHOOL

Literary Society Art Club

### MARIE JOSEPHINE LENASSI

"Ia

Primary

TRINITY HIGH SCHOOL, WASHINGTON, Pa. Literary Society

W. A. A.

W. A. Ă.

### MAUDE ELEANOR LEPLEY

"Lep" Intermediate
PERRY TWP. HIGH SCHOOL, PERRYOPOLIS
Literary Society



### MAINSTANO MAIN



"Issy"



"Grace"



"Eva"



"Gertie"

### ISABEL MARIE LEWIS

"Issy" Primary
PUNXSUTAWNEY HIGH SCHOOL
Literary Society

### MYRTLE GRACE LEYDA

"Grace" Music

OIL CITY HIGH SCHOOL

Orchestra Band Lyric Vesper Choir Literary Society

### **EVA LINDBERG**

"Eva" Intermediate
McKeesport High School
Literary Society
W. A. A.
Y. W. C. A.

### GERTRUDE LINDQUIST

"Gertie" Commercial
McKeesport High School.
Literary Society
First Vice-President, Junior Chamber of
Commerce
Treasurer, Senior Commercial Class
W. A. A.





"Harriet"



"Jude"



"lune"



91.35

### HARRIET WATKINS LITMAN

"Harriet" Primary
Uniontown High School

Literary Society W. A. A. Vice-President of Prigrind

### JULIET ISABEL LITMAN

"Jude" Intermediate
UNIONTOWN HIGH SCHOOL
Literary Society

Literary Society W. A. A.

### JUNE LOGAN

"June" Intermediate
New Castle High School
Literary Society
W. A. A.

### **ELIZABETH LOHR**

"Lib" Intermediate
Fernspale High School
Literary Society









"Val"

"Genevieve"

"Louise"

"Kay"

### VALERIE MARIE LOWDEN

"Yal" Intermediate
North Braddock High School
Literary Society

### GENEVIEVE D. LOWMAN

"Genevieve" Primary
BUTLER HIGH SCHOOL
W. A. A.
Tennis

### LOUISE WOODWARD LUDWICK

"Louise" Intermediate
McKeesport Technical High School
Literary Society
W. A. A.

### CATHRYNE LOUISE LUTHER

"Kay" Intermediate

JOHNSTOWN HIGH SCHOOL

Literary Society
Y. W. C. A.
W. A. A.
Lyric











"Pat"

"Sherry"

"Ruthie"

### ALICE GENEVIEVE LYTLE

Primary

CHERRYHILL HIGH SCHOOL

Literary Society

### ANNA MAE MAHONEY

"Pat"

Primary

MIDLAND HIGH SCHOOL

Literary Society W. A. A.

### MARY CATHERINE MAHONEY

"Sherry"

Intermediate

DUNBAR TOWNSHIP HIGH SCHOOL.

CONNELLSVILLE

Literary Society Instano Staff

Vice-President, Intermediate Education Club

### RUTH MAINES

"Ruthie"

Primary

BARNESBORO HIGH SCHOOL

Literary Society









"Roy"



"Peggy"



"Fran"

### WARREN R. MALEY

"Warren" Junior High
EBENSBURG HIGH SCHOOL
Instano Staff
Baseball
Manager of Basketball, 1927
Literary Society

### ROY T. MATTERN

"Roy" Commercial
ALTOONA HIGH SCHOOL
FOOtball Manager
Business Manager of Instano
Junior Chamber of Commerce
Vice-President, Senior Commercial Class
Dramatics
Treasurer Phi Alpha Fraternity
Indiana-Penn Staff
Literary Society

### CARRIE JANE MARIETTA

"Peggy" Primary
Connellsyhle High School
Literary Society

### FRANCES MARIETTA

"Fran" Primary
Connellsville High School
Literary Society









"Gertie"



"Dot"



"Elsie"

### HILDA H. MARKOWITZ

"Hilda"

Primary

FARRELL HIGH SCHOOL

Literary Society

. . . . . .

### GERTRUDE LYDIA MARSHALL

"Gertie"

WILKINSBURG HIGH SCHOOL

Literary Society

### DOROTHY AVANELL MARTIN

"Dot"

Intermediate

PUNXSUTAWNEY HIGH SCHOOL

Literary Society

### ELSIE L. MARTIN

Primary

Washington High School

Literary Society

Lyric Y. W. C. A. Cabinet



### MAINSTANO MA









"Caesar"

"Helen"

"Ruthie"

### SARAH HAZEL MARTIN

"Caesar" Intermediate SALTSBURG HIGH SCHOOL Literary Society

### **HELEN LAURA MARTIN**

Primary ROARING SPRINGS HIGH SCHOOL Literary Society W. A. A. Y. W. C. A.

### RUTH B. MARTIN

"Ruthie" Commercial Indiana High School Junior Chamber of Commerce Literary Society

### AILEEN McCLAIN

"Slimy"Art Uniontown High School Literary Society Art Editor Instano Art Club Vesper Choir Y. W. C. A. Cabinet Member Vice-President of Senior Class Instano Art Staff, '25, '26, '27





"Bulgy"



"Tee"



"Mac"



"Polly"

WILLIAM G. McCLAIN

"Bulgy" Junior High
ALTOONA HIGH SCHOOL
Instano Staff
Indiana-Penn Staff
Phi Alpha Fraternity
Financial Secretary of Literary Society
Dramatics

### LETITA VAUX McCLAY

"Tee" Primary
UNIONTOWN HIGH SCHOOL
Literary Society
Lyric

BERNARD J. McCORMICK

"Mac" Commercial
Pottstown High School
Vice-President Chamber of Commerce, '26
President Chamber of Commerce, '27
President Commercial Class, '24-'25
Cheer Leader, '25-'26
Dramatics
Financial Secretary Literary Society
Omega Chi Fraternity
Baseball, '26
Instano Staff
Indiana-Penn Staff
Basketball, '27

### EMMA McCREA

Art

"Polly"

Latrobe High School
President of Art Club
Literary Society
Y. W. C. A.
Art Staff Instano
Dramatics
Art Club



## MAINSTANO MATI







"Fran"



"Mac"



"A1"

### LILLIAN McCREARY

"Devilish" Junior High LEECHBURG HIGH SCHOOL

Orchestra Lyric Literary Society Sci Hi Y. W. C. A. Cabinet Editor-in-Chief Indiana-Penn, '26 Vice-President Geography Club, '27

### FRANCES JEANETTE McDEVITT

"Fran" Intermediate

CLYMER HIGH SCHOOL

Y. W. C. A. Lyric Club W. A. A.

### ALICE McDONALD

"Mac"

Commercial

Girardville High School

Literary Society

Recording Secretary Junior Chamber of Commerce

W. A. A.

Indiana-Penn Staff

### ALICE LUCILLE McGILLICK

"41"

Intermediate

Blairsville High School

Literary Society









"Bunny"



"Peg"



"Mary"

### ROSS MERLE McGREGOR

"Punch"

Junior High

Indiana High School

Phi Alpha Fraternity Football, '25, '26, '27 Sci Hi Geography Club Dramatics

### SUSAN E. McGREGOR

"Bunny"

Primary

VANDERGRIFT HIGH SCHOOL

Pennsylvania State College Hunter College

Y. W. C. A. Literary Society

### MARGARET B. McHUGH

Teg"

Intermediate

NANTY GLO HIGH SCHOOL

Literary Society

### MARY McKEEHEN

"Mary"

Intermediate

COALPORT-IRVONA HIGH SCHOOL









"Tommie"



"Tina"



"Dot"

### RUTH McKENDRICK

"Ruth"

Primary

KITTANNING HIGH SCHOOL

### ELBA McCLAIN

"Tommie"

Primary

PORTAGE HIGH SCHOOL

### BETTY McMEANS

"Tina"

Primary

JOHNSTOWN HIGH SCHOOL

Literary Society W. A. A.

Lyric

### DOROTHY McMONIGLE

Junior High

ALTOONA HIGH SCHOOL

Sci Hi Literary Society Geography Club





"Win"



"Helen"



"Jane"



"Mary"

### WINIFRED McMONIGLE

"ll'in"

Junior High

ALTOONA HIGH SCHOOL

Sci Hi Literary Society Geography Club

### HELEN McPHERSON

"Helen"

Primary

SEWICKLEY HIGH SCHOOL

Literary Society

### JANE McWILLIAMS

"Jane"

Primary

SCOTTDALE HIGH SCHOOL

Literary Society

### J. MARY MEACCI

"Mary"

Primary

FINDLAY VOCATIONAL HIGH SCHOOL

W. A. A.

Literary Society











"Ginger"

"Jo"

"Tootie"

"Polly"

### VIRGINIA ELIZABETH MEADOWS

"Ginger" Primary PUNXSUTAWNEY HIGH SCHOOL Y. W. C. A. Literary Society

### JOSEPHINE MEANS

"Io" Music

REYNOLDSVILLE HIGH SCHOOL

Lyric Vesper Choir Band Literary Society

### **VERA MERWIN**

"Tootie" Primary BRADFORD HIGH SCHOOL Literary Society W. A. A.

### PAULINE MARGARET MEYO

"Polly" Intermediate PUNXSUTAWNEY HIGH SCHOOL





"Amortte"





"Dot"



"Gert"

### AMORTTE FIELD MILLER

"Amortte"

Primary

LANGLEY HIGH SCHOOL

### CAROLINE MILLER

"Sue"

Primary

JOHNSTOWN HIGH SCHOOL

Literary Society W. A. A. Basketball

Y. W. C. A.

### DOROTHY H. MILLER

Primary

Altoona High School

Literary Society

W. A. A.

### GERTRUDE A. MILLER

Primary

MILLERSBURG HIGH SCHOOL

Literary Society Y. W. C. A. W. A. A.











"Helen"

"Eppie"

"Betty"

"Shortie"

### HELEN MILLER

"Helen"

Primary

WASHINGTON SEMINARY

President Primary Group Vice-President Literary Society Y. W. C. A. Instano Staff Dramatics

### HELEN LELIA MINER

"Eppie"

Intermediate

CONNELLSVILLE HIGH SCHOOL

### ELIZABETH J. MITCHELL

"Betty"

Primary

REYNOLDSVILLE HIGH SCHOOL

Literary Society

Lyric

### EVELYN A. MOCK

"Shortie"

Primary

CLYMER HIGH SCHOOL









"Annie"



"Gladdy"



"Jean"

### MARGARET EMILY MONINGER

"Peg"

AMWELL HIGH SCHOOL

Literary Society W. A. A. Y. W. C. A.

### ANNA DIXON MOORE

Primary

CORAOPOLIS HIGH SCHOOL

Y. W. C. A. Literary Society

### **GLADYS MOORHEAD**

"Gladdv" Junior High

PENN RUN HIGH SCHOOL

### JEAN L. MORGAN

"Jean"

Junior High

ARNOLD HIGH SCHOOL

Junior H. S. Dramatic Club, '26 W. A. A.

W. A. A.
Literary Society
Y. W. C. A.
Geography Club
Sci Hi, '25, '26, Secretary, '26
Junior High Department, Secretary and
Treasurer, '26, President, '27
Varsity Basketball, '27
Dramatics

Dramatics











"Lucille"

"Gladys"

"Ebbie"

"Elizabeth"

### LUCILLE MORRIS

"Lucille"

Primary

Indiana Higii School

### GLADYS M. MOTTARN

"Gladys"

PUNXSUTAWNEY HIGH SCHOOL

Lyric Literary Society

### ELIZABETH MAUND

"Ebbie"

Intermediate

McKeesport High School

Literary Society Y. W. C. A. W. A. A.

### ELIZABETH D. MUHLENBERG

"Elizabeth"

Primary

BERLIN HIGH SCHOOL

Literary Society Y. W. C. A.



## MAINSTANO MA







"Katherine"



"Betty"

Primary



"Ted"

### RHODA MUMAU

"Rhoda"

LATROBE HIGH SCHOOL

Literary Society

### KATHERINE L. MUMART

"Katherine"

Intermediate

Youngwood High School

### ELIZABETH N. MURRAY

"Bettv"

Intermediate

UNIONTOWN HIGH SCHOOL

Literary Society Y. W. C. A. Advisory Council of Intermediate Education Club

### THELMA NORA MYERS

"Ted"

Primary

Indiana High School









"Mary"

"Abe"

"Red"

"Nansee"

### MARY NESSENTHALER

"Mary" Intermediate
LIGONIER HIGH SCHOOL
Literary Society

### HELEN DELPHINE NICELY

"Abe"

Music

LANGLEY HIGH SCHOOL

Band Lyric Vesper Choir Literary Society

### **GAYNELLE VIRGINIA NICHOL**

"Red"

Junior High

SWISSVALE HIGH SCHOOL

Vesper Choir Lyric Literary Society Sci Hi

### NANSEE NORTH

"Nansee"

**Primary** 

INDIANA HIGH SCHOOL











"Olene"

"Bea"

"Helen"

"Red"

### OLENE OBER

"Olene" Primary
Marion Center High School

Literary Society

### BEATRICE ONSTEAD

"Bea"

Commercial

WINDBER HIGH SCHOOL Junior Chamber of Commerce Literary Society Y. W. C. A.

### HELEN LOUISE OPPERMAN

"Helen"

Primary

JOHNSTOWN HIGH SCHOOL

### IRENE O'ROARK

"Red"

Primary

Scottdale High School

Literary Society







"Marty"



"Helen"



"]ean"

### AGNES O'SHEA

"Aggie" Primary
COALPORT-IRVONA HIGH SCHOOL
Literary Society

### MARTHA ANNA OTTO

"Marty" Intermediate
BLAIRSVILLE HIGH SCHOOL

### HELEN OVERDORF

"Helen" Primary
Johnstown High School
Literary Society

### JEAN OWENS

"Jean" Intermediate
Johnstown High School.
Literary Society
W. A. A.





"Posey"



"Nonie"



"Lillian"



"Pog!

### BLOSSOM PAHEL

"Posey" Primary
SCOTTDALE HIGH SCHOOL
Literary Society
W. A. A.

### NONABEL PAIR

"Nonie" Primary
Mt. Jewett High School
Literary Society
W. A. A.

### LILLIAN M. PAISLEY

"Lillian" Primary
Connellsville High School
Literary Society
Y. W. C. A.

### MARGARET PALMER

"Peg" Intermediate
Union High School, Turtle Creek
Literary Society





"Wees"



"Patty"



"Marty"



"Mid"

### LOUISE PARKINS

"Wees" Primary
McKeesport High School
Literary Society

### GENEVIEVE PATTERSON

"Patty"

Primary

MAHAFFEY HIGH SCHOOL

### MARTHA D. PEARCE

"Marty"

Intermediate

ALTOONA HIGH SCHOOL

Indiana-Penn Staff Instano Staff Literary Society Lyric Y. W. C. A.

### MILDRED PAUL

"Mid"

Intermediate

Dale High School

Y. W. C. A. Literary Society









"Wilma"



"Issie"



"Ruth"

### GRACE DARLING PETERS

"Gracie" Intermediate
Monongahela High School.
Literary Society
Y. W. C. A.

### WILMA LUELLA PETERS

"Wilma" Primary
Braddock High School
Literary Society
Lyric
W. A. A.

### ISABELLE CAROLA PETERSON

"Issie" Intermediate
Leechburg High School.
Lyric

### **RUTH MARGARET PETTY**

"Ruth" Intermediate
Swissvale High School.
Literary Society



## MAINSTANO MAIN







"Til"

"Hazelbelle"

"Postie"

"Esther"

### TILLIE ANN PLISCOF

"Til" Intermediate
FORD CITY HIGH SCHOOL
Literary Society

### HAZELBELLE PORTER

"Hazelbelle" Primary
Scottdale High School
Literary Society
Y. W. C. A.

### MARY ELIZABETH POST

"Postie" Intermediate
TAYLORSVILLE HIGH SCHOOL
Literary Society

### ESTHER MAE PRICER

"Esther" Intermediate
Indiana Normal Preparatory











"MM"

"Alverine"

"Prudy"

"A1"

### MARY MARGARET PRITCHARD

"MM"

Primary

SCOTTDALE HIGH SCHOOL Literary Society Y. W. C. A.

### ALVERINE PRINGLE

"Alverine"

Primary

SOUTH FORK HIGH SCHOOL

### PRUDENCE RAMBEAU

"Prudy"

Primary

LANGLEY HIGH SCHOOL

W. A. A.

### ELLEN CAROLYN PUGLIESE

"41"

Primary

Rossiter High School











"Jen"

"Dot"

"Sara"

"Olive"

### JENNIE PUSEROFF

"Jen" Primary
North Braddock High School
Literary Society

### DOROTHY A. RANKIN

"Dot" Primary
BUTLER HIGH SCHOOL
Literary Society

### SARA ADELINE RANKIN

"Sara" Intermediate
Indiana High School

### OLIVE I. RAYMOND

"Olive" Primary
UNIONTOWN HIGH SCHOOL
California Normal School
Literary Society
Messiah Chorus





"Red"



"Pearl"



"Spikey"



"Cwen"

### RUTH P. REBOK

"Red" Primary
UNIONTOWN HIGH SCHOOL
Literary Society
Y. W. C. A.

### PEARL JOSEPHINE REED

"Pearl" Junior High
FREEPORT HIGH SCHOOL
Literary Society
Y. W. C. A.
Y. W. C. A. Cabinet Officer
Sci Hi
Geography Club

### MARGUERITE REED

"Spikey" Intermediate
Langley High School, Crafton
Editor of Indiana-Penn
Y. W. C. A.
Literary Society

### GWENDOLYN GLADYS RICHARDS

"Gwen" Primary
GLASSPORT HIGH SCHOOL
Literary Society
Lyric
Vespers
Secretary of Prigrind



# MAINSTANO MAIN









"Velma"

"Ginny"

"Gerty"

"Bobby"

### VELMA LYALL RICHARDSON

"Velma" Primary
Braddock High School

Literary Society W. A. A.

### VIRGINIA MARTHA RICKARD

"Ginny" Intermediate

McKeesport High School

Y. W. C. A. Literary Society

### MARY GERTRUDE RIMP

"Gerty" Intermediate

BUTLER HIGH SCHOOL

Literary Society

### ERMA GRACE ROBERTS

"Bobby" Intermediate

SOUTH FORK HIGH SCHOOL

W. A. A. Literary Society Band Orchestra Messiah





"Willie"



"Mary"



"Betty"



"Mary"

### WILDA M. ROBERTS

"Willie"

Primary

BEAVER FALLS HIGH SCHOOL

Literary Society Orchestra Y. W. C. A.

### MARY LARUE ROBERTSON

"Mary"

Primary

REYNOLDSVILLE HIGH SCHOOL

Literary Society Messiah

### BETTY RODGERS

"Betty"

Primary

JOHNSTOWN HIGH SCHOOL

Literary Society

Y. W. C. A.

### MARY E. GALLO

"Mary"

Intermediate

Indiana High School











"Mid"

"June Roses"

"Edith"

"Dot"

### MILDRED ROMNAOSKI

"Mid"

Commercial

LLEWELLYN HIGH SCHOOL

Junior Chamber of Commerce W. A. A. Literary Society

JUNE ROSE

"Iune Roses"

Music

NORTH BRADDOCK HIGH SCHOOL

Band Lyric

Vesper Choir

Literary Society

### EDITH MAE ROSS

"Edith"

Intermediate

LATROBE HIGH SCHOOL

Literary Society

### DOROTHEA ROSS

"Dot"

Primary

Mahaffey High School

Literary Society





"Meme"



"Mart"



"Salzy"



"Lena"

ALEMEDA WILSON RUMBERGER

"Meme" Music
Warrior's Mark High School
Orchestra
Lyric
Band
Vesper Choir
Literary Society

### MARTHA RUUTI

"Mart" Commercial
Monessen High School
W. A. A.
Literary Society
Junior Chamber of Commerce
Y. W. C. A.
Indiana-Penn Advisory Board

### PAUL SALSGIVER

"Salzy" Commercial
Indiana High School
Junior Chamber of Commerce
Omega Chi Fraternity
Dramatics
Treasurer, Second Year Commercial
Class, '25
Baseball, '25, '26, '27
Football, '25, '26
Literary Society
Corresponding Secretary Omega Chi Fraternity

### LENA SANINO

"Lena" Junior High Monessen High School Literary Society Sci Hi











"Le"

"Smoke"

"Verg"

"Margaret"

### ELENA E. SANTY

``Le"

Primary

JEANNETTE HIGH SCHOOL

Literary Society W. A. A.

### RALPH H. SAVAGE

"Smoke"

Commercial

POTTSTOWN HIGH SCHOOL

Omega Chi Fraternity Junior Chamber of Commerce Literary Society Dramatics

### VIRGIL SAYLOR

"Verg"

Junior High

Somerset High School

Dramatics Varsity Football, '25, '26, '27 Basketball, '25, '26 Manager Baseball, '26 President, Sci Ili Literary Society

### MARGARET SCOLLON

"Margaret"

Primary

Montgomery High School









"Jin"



"Ruby"



"Ginny"

### MARGARET LOUISE SCHAEFER

"Pidgie" Primary
Johnstown High School.
Literary Society

### JEAN SCHAEFFER

"fin" Primary
BARNESBORO HIGH SCHOOL
Literary Society

### RUBY ELAINE SHAFFER

"Ruby" Intermediate
FERNDALE HIGH SCHOOL
Literary Society

### VIRGINIA SCHAUER

"Ginny" Intermediate
BELLEVUE HIGH SCHOOL
Literary Society











"Ruth"

"Verie"

"Helen"

"Dick"

### RUTH VIOLET SCHRODE

"Ruth" Intermediate
GLEN CAMPBELL HIGH SCHOOL
Lyric

### VERA MARGARET SCHWARTZ

"Verie" Intermediate
Norwin High School, Irwin, Pa.
Literary Society
Y. W. C. A.
W. A. A.

### HELEN MAE SHEARER

"Helen" Music

JOHNSTOWN HIGH SCHOOL

Orchestra Band Lyric Vesper Choir Literary Society

### KIEHL RICHARD SHELLY

"Dick"

Commercial

PITCAIRN HIGH SCHOOL

Phi Alpha Fraternity Junior Chamber of Commerce Literary Society Dramatics Baseball, '25, '26 Basketball, '25, '26, '27









"Peg"



"Mary"



"Mrs. Shimel"

### GRACE MARIE SHIELDS

"Grace" Intermediate
McDonald High School
Literary Society

### MARGARET SHILLING

"Peg" Primary
BLAIRSVILLE HIGH SCHOOL

### MARY KAY SHILLING

"Mary" Primary
New Bethlehem High School
Literary Society
Indiana-Penn Staff

### MRS. HANNAH MORRISON SHIMEL

"Mrs. Shimel" Primary
INDIANA NORMAL PREPARATORY





"Peg"



"Elfrida"



"Kathryn"



"Zora"

### HELEN SHIPP

"Peg" Primary
SCOTTDALE HIGH SCHOOL
Literary Society

### **ELFRIDA SIBLEY**

"El/rida" Intermediate
BROCKWAY HIGH SCHOOL
Literary Society

### KATHRYN RUTH SKINNER

"Kathryn" Intermediate
New Bethlehem High School
Literary Society

### **ZORA SKINNER**

"Zora"

Junior High

CORRY HIGH SCHOOL

Literary Society President Y. W. C. A., '27 Sci Hi











"Ed"

"Chet"

"Smiley"

"Bobby"

### **EDNA SLEASE**

"Ed"

Primary

Ford City High School

Literary Society

### GEORGE CHESNEY STOVER

"Chet"

Commercial

ALTOONA HIGH SCHOOL

Junior Chamber of Commerce President, Phi Alpha Fraternity Dramatics Cheer Leader Indiana-Penn Staff Literary Society

### MARGARET RUTH SMILEY

"Smiley"

Primary

Unionfown High School

Literary Society

### BLODWEN VIRGINIA SMITH

"Bobby"

Intermediate

Connellsville High School

W. A. A. Literary Society









"Edith"

"Jane"

"Smitty"

### EDITH M. SMITH

"Edith"

Primary

JUNIATA COLLEGE ACADEMY

### JANE SMITH

"Jane"

Primary

CURWENSVILLE HIGH SCHOOL

Literary Society

Messiah Y. W. C. A.

### NAOMI SMITH

"Naomi"

Primary

BERLIN HIGH SCHOOL

### PEARL W. SMITH

"Smitty"

Commercial

ALLENTOWN HIGH SCHOOL

Lyric Vesper Choir

W. A. A. Secretary W. A. A. President Secretary, Second Year Commercial Class









"Mary"



"Fran"



"Thelma"

### THELMA E. SMITH

"Tes"

Primarv

McKeesport High School Literary Society

### MARY A. SNYDER

"Mary"

Intermediate

BARNESBORO HIGH SCHOOL

Literary Society

### FRANCES SPRAGGON

"Fran"

Intermediate

EDGEWOOD HIGH SCHOOL

W. A. A. Messiah Instano Staff President of Intermediate Group Literary Society

### THELMA SPROWLS

"I belma"

Primary

CANONSBURG Fligh School

Literary Society Y. W. C. A. Class President, '25



## MAINSTANO MAIN









"Sade"

"Lois"

"Margaret"

### LUCY MAHALA STAHL

"Sade"

Primary

MANOR HIGH SCHOOL

Y. W. C. A. Literary Society Advisory Board of Indiana-Penn

### MARY LOIS STEWART

"Lois"

Intermediate

ELDERS RIOGE VOCATIONAL SCHOOL,

AVONMORE, PA.

### MARGARET STEWART

"Margaret"

Primary

STURGEON HIGH SCHOOL

### MILDRED STEWART

"Min"

Intermediate

PENN RUN HIGH SCHOOL









"Het"

"Jay"

"Kay"

"Shooter"

### CATHERINE STICKEL

"Het" Intermediate
Connellsville High School
Literary Society

### JULIA STROZAK

"Jay" Intermediate
Johnstown High School
W. A. A.
Literary Society

### CATHERINE STUTZMAN

"Kay" Primary
JOHNSTOWN HIGH SCHOOL
Literary Society
W. A. A.

### MABEL SUTER

"Shooter" Intermediate
East Huntingdon Twp. High School
Literary Society
Lyric











"Viola"

"Elsie"

"Ann"

"Ruthie"

### VIOLA SUTER

"Viola" Primary Youngwood High School Literary Society

### ELSIE JEANNE SUTTER

Primary JEANNETTE HIGH SCHOOL Literary Society Lyric

### ANNA CORINE SVEDBERG

Intermediate McKeesport Technical High School Literary Society Advisory officer of Intermediate Department

### RUTH ELIZABETH SWANN

"Ruthie" Intermediate TARENTUM HIGH SCHOOL Literary Society









"Mike"



"Lee"



"Flo"

### MARY ETHELDREDA SWEENEY

"Etbeldreda"

Junior High

BLAIRSVILLE HIGH SCHOOL

Sci Hi Literary Society

### MICHAEL J. SWEENEY

"Mike"

Junior High

LATROBE HIGH SCHOOL President of Senior Class, '27 Varsity Football, '25 Captain Football, '26 Basketball, '25, '26 President Literary Society, '26 President Sci Hi Club Orchestra

### LETHA TABY

"Lee"

Dramatics

Commercial

SHAMOKIN HIGH SCHOOL Junior Chamber of Commerce Literary Society W. A. A.

### FLORENCE LUCIA TONELL

"Flo"

Intermediate

McKeesport High School

Literary Society W. A. A.









"Teddie"



"Ruth"



"Dee"

### MAGALENA FLAVIA TAYLOR

"Fliv"

Intermediate

DIVINE PROVIDENCE ACADEMY, McKees Rocks

Lyric Indiana-Penn Staff W. A. A. Literary Society

### RETHA TEDROW

"Teddie"

Primary

SCOTTDALE HIGH SCHOOL

Literary Society

### RUTH ALTHEA TEMPLETON

"Ruth"

Intermediate

CLYMER HIGH SCHOOL

Literary Society Y. W. C. A. Advisory Council of Intermediate Club

### **EDITH A. THOMAS**

"Dee"

Primary

BARNESBORO HIGH SCHOOL

Literary Society









"Tommy"



"Toots"



"Fritz"

### MARYBELLE THOMAS

"Tommie" Junior High RURAL VALLEY HIGH SCHOOL Sci Hi

### HOMER A. THOMPSON

"Tommy" Junior High
SLIPPERY ROCK PREPARATORY
Omega Chi Fraternity
Varsity Football, '26
Track, '27
Sci Hi
Literary Society

### MARY LOUISE THOMPSON

"Toots" Intermediate
McKeesport High School
W. A. A.
Y. W. C. A.
Literary Society

### FRANCES WARD TIPTON

"Fritz" Primary
BELLEVUE HIGH SCHOOL
Literary Society









"Walt"

"Tommy"

"Skippy"

"Jo"

### **VERA ELLEN TOMASKA**

"Walt" Intermediate
Connellsville High School
Literary Society .

### AGNES L. TOMPKINS

"Tommy" Commercial
WEST PITTSTON HIGH SCHOOL
Treasurer W. A. A., '26, '27
Junior Chamber of Commerce
Secretary Commercial Class, '25

### MARIAN TOSH

"Skippy" Primary
Peabody High School, Pittsburgh, Pa.
Literary Society
Y. W. C. A.

### JOSEPHINE TRONSBERG

"Jo" Primary
SWISSVALE HIGH SCHOOL
Literary Society





"Mary"



"LaVerne"



"Ruth"



"Mary"

### MARY B. TRUBY

"Mary"

Primary

Homer City High School

Literary Society

### M. LAVERNE WEIGHT

"LaVerne"

Intermediate

PITCAIRN HIGH SCHOOL

Literary Society Lyric

Vesper Choir W. A. A., '26

### RUTH UNCAPHER

"Ruth"

Primary

Indiana High School

Literary Society

### MARY ELLEN VAN

"Mary"

Intermediate

JOHNSTOWN HIGH SCHOOL

Literary Society Y. W. C. A.











"Rosey"

"Mid"

"Boobie"

"Louisa"

### ROSE M. VENEROSO

"Rosey"

Commercial

HAZELTON HIGH SCHOOL

Junior Chamber of Commerce Literary Society

W. A. A. Y. W. C. A.

### MILDRED WADAS

"Mid"

Intermediate

Monessen High School

Literary Society

### BERTHA MARIE WAGNER .

"Boobie"

Primary

Indiana High School

Literary Society

### LOUISA WALDRON

"Louisa"

Intermediate

ARNOTT HIGH SCHOOL





"Peggy"



"Chotty"



"Lou"



"Helen"

### MARGARET WAKEFIELD

"Peggy" Intermediate Greensburg High School Literary Society Y. W. C. A.

### CHARLOTTE WALKER

"Chotty" Junior High
RURAL VALLEY HIGH SCHOOL
Literary Society
W. A. A.
Sci Hi

### LOUISE WARING

"Lou" Commercial
PHILIPSBURG HIGH SCHOOL

Lyric
Messiah
Literary Society
W. A. A.
Y. W. C. A.
Track
Junior Chamber of Commerce

### HELEN CAROLYN WARNER

"Helen" 
ELDERS RIDGE VOCATIONAL SCHOOL
Art Club
Art Staff, '26, '27
Literary Society









"1.il"



"Lil"



"Aggie"

### MARTHA ANN WAY

"Marty"

Intermediate

PATTON HIGH SCHOOL

Lyric

Literary Society

### LILYAN AGELIA WEED

"Lil"

Intermediate

BARNESBORO HIGH SCHOOL

Literary Society

Dramatics

### LILLIE WEINSTEIN

"Lil"

Intermediate

Mars High School

Literary Society

### AGNES WALKER

"Aggie"

Primary

JEANNETTE HIGH SCHOOL

Literary Society











"Dot"

"Mid"

"Lilly"

"Jude"

### DOROTHY WESTOVER

"Dot" Intermediate
ROARING SPRINGS HIGH SCHOOL
W. A. A.
Literary Society

### MILDRED WHITAKER

"Mid" Intermediate
RIDGEWAY HIGH SCHOOL
Literary Society

### LILLIAN MAE WHITLINGER

"Lilly" Intermediate
Apollo High School.
Literary Society

### JULIA WIERMAN

"Jude" Art

LEMOYNE HIGH SCHOOL

Art Club Band Literary Society Secretary Art Club Art Staff W. A. A.











"Billy"

"Ted"

"Gwen"

"Dot"

### GRACE MAE WILLIAMS

"Billy" Primary
HEILWOOD HIGH SCHOOL

Literary Society

### THALIA WILLIAMS

"Ted" Primary

Indiana High School

Literary Society

### ELIZABETH GWEN WISSINGER

"Gwen" Intermediate

JOHNSTOWN HIGH SCHOOL

Literary Society

### DOROTHEA MARIAN WILSON

"Dot"

Intermediate

ZELIENOPLE HIGH SCHOOL

Literary Society









"Avis"



"Virginia"



"Peg"

### ISABELLE FARRAR WILSON

"/--"

Junior High

SWISSVALE HIGH SCHOOL Varsity Basketball, '25, '26 Literary Society W. A. A. Sci Hi Editor-in-Chief Instano, '27

President Literary Student Council

### RUTH ELIZABETH WILSON

"Avis"

Junior High

SWISSVALE HIGH SCHOOL Indiana-Penn Staff Geography Club

Instano Staff
Advisory Board
Literary Society
Junior H. S. Dramatic Club
Sci Hi, '25, '20; President '25

### VIRGINIA LEE WOOD

"Virginia" Intermediate
McKeesport High School
Literary Society

### MARGARET WOODHEAD

"Pen

Primary

Barnesboro High School Literary Society









"Mary"



"Al"



"Goak"

### GRACE LOUISE WORSING

"Grace" Intermediate
COALPORT-IRVONA HIGH SCHOOL, LAJOSA

### MARY MARGARET YEAGER

"Mary" Intermediate
Hastings High School
Literary Society

### ALICE YODER

"Al" Junior High
Winnber High School
Literary Society
W. A. A.
Sci Hi

### JANE YOUNG

"Goak" Primary
New Castle High School
Literary Society









"Esther"



"Ruth"



"Lil"

### CLIFFORD A. NELSON

"Katz"

Commercial

HAZELTON HIGH SCHOOL

President Omega Chi Fraternity, '26-'27 President Literary Society, '26-'27 Dramatics Cheer Leader, '26-'27 Chamber of Commerce Indiana-Penn Staff Instano Staff, '25-'26

### ESTHER SELL

"Esther" Intermediate Replogle High School, New Enterprise

### **RUTH MARGARET YOUNG**

"Ruth"

Intermediate

McKeesport High School

Literary Society

### LILLIAN E. ZALZNECK

"Lil"

Commercial

CORRY HIGH SCHOOL

Junior Chamber of Commerce W. A. A. Literary Society Y. W. C. A.





"Gladys"



"Lorraine"

Literary Society



"Janet"



"Pat"

### GLADYS MAE FLEMING

"Gladys" Intermediate
ALTOONA HIGH SCHOOL

### LORRAINE GRAFFIUS

"Lorraine" Primary
Altoona High School.
Literary Society

### JANET ELIZABETH HOUCK

"lanet"

Intermediate

ALTOONA HIGH SCHOOL

Literary Society Y. W. C. A.

### WALTER S. PATTERSON

"Pat"

Junior High

ELDERS RIDGE VOCATIONAL HIGH SCHOOL

Phi Alpha Fraternity Football, '25, '27 Track, '25, '26 Literary Society Sci Hi, President, '26 Geography Club Basketball, '25





"Chrissie"



"Edith"



"Grace"



"Pauline"

### CHRISSIE RUSSELL

"Chrissie"

Intermediate

INDIANA HIGH SCHOOL

### EDITH PACHTER

"Edith"

Intermediate

ALTOONA HIGH SCHOOL

Literary Society W. A. A.

### GRACE D. BAKER

"Crace"

Primary

Altoona High School

Literary Society Y. W. C. A.

### PAULINE LOUISE ARNOLD

"Pauline"

Primary

DUNBAR TWP. HIGH SCHOOL

Y. W. C. A. Literary Society Messiah Chorus









''leff''



"Alma"



"D-T"

### MARY MADELINE MALLOY

"Madge" Intermediate
JOHNSTOWN HIGH SCHOOL

Literary Society W. A. A.

### MARGARET MARTHA MILES

"Ieff"

Intermediate

JOHNSTOWN HIGH SCHOOL

Orchestra Literary Society

### ALMA DEVLIN

"Alma"

Primary

JOHNSTOWN HIGH SCHOOL

Literary Society

W. A. A.

### DOROTHY JANE DAVIS

"D-T"

Primary

Johnstown High School

Literary Society











"Peg"

"Nell'

"Nordine"

"Bee"

### MARGARET BARNES

"Peg" Intermediate
Johnstown High School
Literary Society
W. A. A.

### NELL CAMPBELL

"Nell" Primary
JOHNSTOWN HIGH SCHOOL
Literary Society
W. A. A.
Lyric

### NORDINE ELIZABETH KREIDER

"Nordine" Intermediate
JOHNSTOWN HIGH SCHOOL
Literary Society

### BEATRICE NELL WILSON

"Bee" Primary
Johnstown High School
Literary Society











"Dutch"

"Helen"

"Peggy"

"Fran"

### MARY G. ALLSIP

"Dutch" Intermediate
PUNXSUTAWNEY HIGH SCHOOL
Y. W. C. A.
W. A. A.

### HELEN E. ANDERSON

"Helen" Primary
LIGONIER HIGH SCHOOL
Literary Society

### MARGARET MAE ANDERSON

"Peggy" Intermediate
Vandergrift High School
Literary Society

### FRANCES LABELLE DAVIS

"Fran" Intermediate
REYNOLDSVILLE HIGH SCHOOL
Lyric
Literary Society









"Gladys"



"Nettie"



"Isy"

### THORA HANSON

"Thor"

Primary

ALTOONA HIGH SCHOOL Literary Society

### **GLADYS HOOVER**

"Gladys"

Primary

ALTOONA HIGH SCHOOL

Literary Society

### NETTIE McCREA

"Nettie"

Music

Westinghouse High School, Pittsburgh

Orchestra

Band

Lyric

Vesper Choir

### ISABELLE SHOEMAKER

"Len"

Intermediate

ALTOONA HIGH SCHOOL

Literary Society









"Isy"



"Eddie"



"Peg"

### MARTHA E. PEARCE

"Marty"

Primary

ALTOONA HIGH SCHOOL

Literary Society Lyric

### ISABELL A. WILKINSON

"Isy"

Home Economics

Union High School, Margaret Morrison Carnegie College

Literary Society Home Economics Club

Refreshment Committee Senior Outing

### EDNA MAY WISE

"Eddie"

Intermediate

ALTOONA HIGH SCHOOL

Literary Society

### MARGARET E. WOODRING

"Peg"

Primary

TYRONE HIGH SCHOOL

Literary Society

Lyric W, A. A.





"Isabelle"



"Phil"



"Becky"



"Tommy"

### ISABELLE MARSHALL

"Isabelle" Intermediate
Dayton High School

### PHYLLIS JOSEPHINE MARSHALL

"Phil" Intermediate
DAYTON HIGH SCHOOL

### MARY PEARL BECK

"Becky" Primary
Connellsville High School
California State Normal
Literary Society

### FLORENCE ELIZABETH FENDER

"Tommy" Primary
Boswell High School
Literary Society









"Maggie"



"Ray"



"Mattie"

### RUTH HELEN HAHN

"Ruth"

Intermediate

JOHNSTOWN HIGH SCHOOL

Literary Society

### EARL L. MAGILL

"Maggie"

Junior High

DuBois High School

Phi Alpha Fraternity Basketball, '25, '26 Football, '24, 25 Track, '25 Baseball, '25, '26 Captain Basketball, '25 Sci Hi Dramatics

### ROSE ALICE CURRAN

"Ray"

Primary

JOHNSTOWN HIGH SCHOOL

Litrary Society

### MATTIE MCANULTY McCURDY

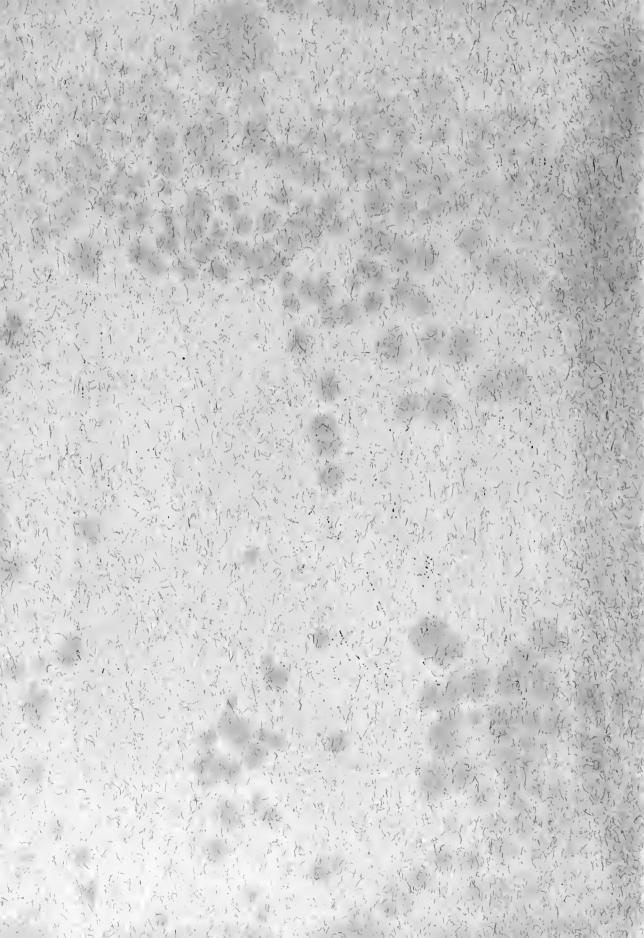
"Mattie"

Intermediate





# UNDERCLASSES





#### Fancies From the Greenhouse

Two events of great significance and far-reaching importance happened in the year 1926. The first of these was the election of John S. Fisher, an alumnus of Indiana Normal and a prominent citizen of Indiana, to the highest seat of honor the Commonwealth of Pennsylvania can bestow. The other event, which rivals this in importance, was the advent to the Indiana State Normal School of a Junior Class composed of members gathered from all points of the compass.

The Junior Class feels it a great privilege as well as a duty to write a few lines for the Instano. By these lines the Senior Class of '27 may remember the "bashful" freshmen with whom they abode the last year of their stay at Indiana Normal.

The members of the Junior Class entered with the avowed purpose of becoming teachers. Without a doubt the class had unbounded energy and unlimited enthusiasm. We soon saw that our teachers were capable of directing this energy toward the attainment of useful results. Thus it came about that after the first few days of confusion and general mixup, we got down to real work, which is sure to bring beneficial results.

Not alone in the classroom was the ability of the class shown. In football a number of the stars of our successful team came from the Junior Class. Several members of the Junior Class are also on the basket ball team. The boys are not the only athletes the Junior Class has. Many of our fair damsels have also shown skill and prowess in tennis, swimming, bowling, and basket ball.

After such an auspicious start, we may surely expect that the Junior Class will carry on and live up to the high ideals for which Indiana Normal has always stood.



# man INSTANO man





Everett Bellen

Charles Aikey



Edythe Bolen

Harold Barr



Blanche Bolinger

Marie Scherpf



Louise Bowser

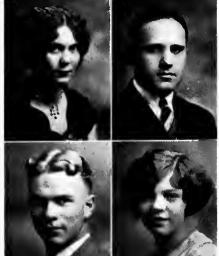
Floyd H. Bair



Lucy Brunetti



Kathryn Burkett



Arthur Gregory

Robert J. Clark



Helen I fert

Beatrice E. Davis



Margaret Igo

George Dickey



Edythe Irwin

Mary Ferguson



Irene Jackson



Ruth Junk

ø



Roxie Mattern

Phyllis Lashell



Helen Small

Christine Lowther



Pearl McEwan

Eleanor Wylie



Helen McQuaide

Freda Wilson



Josephine Miale



Ruth E. Mock



Viola M. Sullivan

Clair Raymond



Mary Sweeney

Robert Shaw



Emma E. Trathen

Ethel Sleighter



Dorothea Uber

Carmen Strayer



M. Elizabeth Westover





Ruth G. White



Paul Carson

William Gallagher



Mary McColly

Carl Graf



Marvin Williams

William Gailey



Marlin Davis



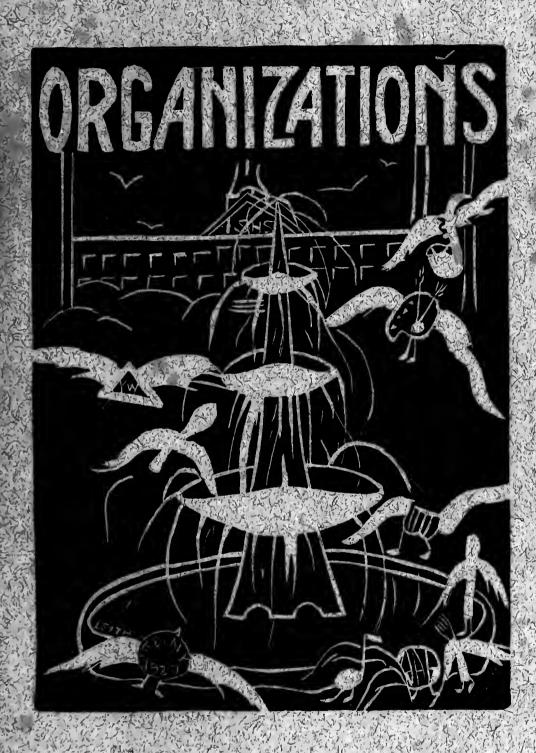
### Spirit of Indiana

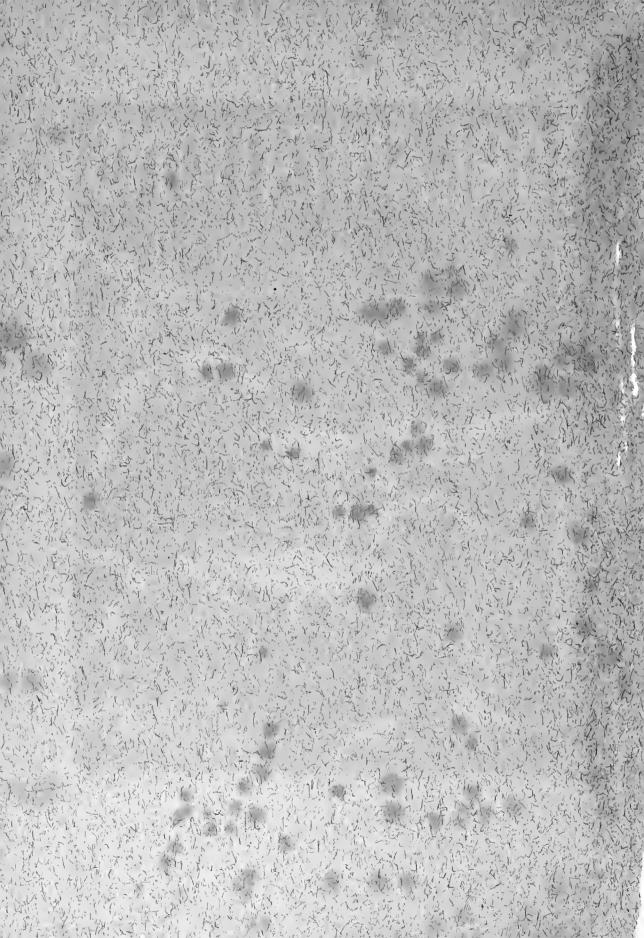
On! On! On to victory. Every one expects to see you win today. Fight to win! "Play the game square." Always for your Alma Mater do and dare! Now then go! Give them not a show. You have skill and daring, that we know. For not only will you score but will add a few points more, Just to show them bow we do at Indiana. Indiana, don't you bear our cheer? That you'll honor us we have no fear. See your pennant floating o'er the field! Unto foemen vou will never yield. You will hear us as we shout and sing; With your praises will the welkin ring. Other teams will know their fate, When they meet the "Red and Slate"; It's the way we always do at Indiana.

Victory! Victory! Victory!
With your faces ever towards the foe,
Victory! Victory! Victory!
Pressing forward down the field you go!
Victory! Victory! Victory!
Every man is finding every play.
For 'tis written on your shield,
"Unto foemen never yield."
We will always do our best for Indiana.











### The Lodge

The Lodge—what a significant term that is. How much it means to Indiana now, and how very much more it will mean in the future! Its purchase and development was one of the big things Doctor Keith has done for Indiana. It is a school enterprise which endeavors to create a place for student activities. Heretofore, the students of Indiana were forced to hire recreational grounds for their outings and picnics. But now we have the Lodge.

What is the Lodge? In reality it is a beautiful big farm three miles northwest of the Campus, but to the class of '27 it is a scene of much beauty, much fun, and many memories.

Beauty—yes, that was the biggest factor in the buying of the Lodge. From the top of the hill, stretching miles away, the most beautiful of Pennsylvania hills are seen. Governor Fisher, when taken to this spot by Doctor Keith, remarked that he had never known there was such a magnificent view so near Indiana.

The top of the hill is not only a scene of marvelous beauty but a spot of jolliest sport. Here it is that breathless students seek relaxation before beginning a day of fun. Here it is that we eat hearty outdoor lunches with boiling coffee cooked at "our kitchen". That knoll—what seniors will ever forget it—the donkey rides, the football games, the baseball, blanket-lifting, and what not!

And what does it all mean? It means that we are eternally grateful to those who have made this thing possible. It means that the Lodge will be remembered forever by the alumni. It means—well—all sorts of things to all sorts of people, but most of all it means School Life.





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Junior Editor RAY H. SIMPSON

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Art -	-	-	-	-	-	-	-	-	-	MARY E. FLEGAL
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LILLIAN ZALZNECK





#### Art Staff

HELEN WARNER

Julia Wierman

Emma McCrea

VIRGINIA LEITH

Emma Trathen

BLANCHE BOLLINGER

Viola Sullivan

AILEEN McCLAIN







#### Indiana-Penn

The *Indiana-Penn* has kept pace with the school in its growth. We have worked all year with the slogan—"Greater Indiana, Greater Penn"—before us.

Great changes have occurred in the Penn during the five years it has been issued. The greatest change, perhaps, is in the size of the paper and in the number of publications per year. Our eight-page printed editions issued bi-weekly are much in contrast with the typewritten sheets that appeared in 1922. That year the paper was typed only when enough material was collected from the composition classes to

In 1923-25 Mr. DeWitt Ray, of the Indiana Evening Gazette, furnished the paper and was paid whatever amount could be obtained from the sale of single copies. Today we have a subscription list of five hundred. Besides our regular subscription list we have a large single-copy sale for each issue.

Most of the progress has been made during the last two years. New columns have been added this year. Among these are the exchange column; What Others Are Doing; The alumni column; Excerpts from the Field; and a column—As the Globe Revolves. This last column is conducted by the social studies classes. It is concerned with world problems of sociology, economics, and politics. Our paper, which in 1924-25 was issued only seven times, now appears every second Friday. The Penn has grown to eight times its original size—from one sheet to eight sheets.

We now have a plan by which our assistant staff members are in training one year for the more important staff positions the next year, thus making the staff self-perpetuating.

This year we created a permanent, rotating committee to control the Penn. This committee acts in an advisory capacity to the staff. The committee is composed of nine students, representative of all the departments of the school, and of four faculty members. The student representatives are chosen by the respective departments. The faculty members are chosen by the Faculty Club with the exception of the Penn adviser, who is an English teacher selected by the English Department.

This year, for the first time, we have entered our paper in a press contest. that conducted by the Columbia Scholastic Press Association. We are also a member of the Pennsylvania School Press Association.

The Penn serves many purposes. Perhaps its chief function is the opportunity it affords the students to express themselves in writing. The Penn also provides an opportunity for everyone to know what is going on in the school in all departments socially and academically. The alumni are given a chance to keep in touch with the school and to learn what it is doing. A subscription to the Penn will help us as graduates to keep an active interest in Indiana Normal and what it is doing.



warrant publication.



#### Indiana-Penn Staff

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Editor-m-Chief -	-	-				-	Marguerite Reed
Assistant Editors			_	_	_		- BETTY EVERHART DOROTHY BRUBAKER
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Energy Lanors					118	secon	d Semester) Irene Martz
Feature Editors -	_			_	_	_	_ william McClain
							LILLIAN McCREARY
Department Editor	-	-	-	-	-	-	Nell Russeli
Alumni Editor -	-	-	-	-	-		Marie Laughlin
Exchange Editor	-	-					- Bernard McCormick
Athletic Editors -	-	-	-	John	.\LE	XICK	succeeded by Roy Hickes
Humor Editors -	_	_	_	_	_	_	1 RUTH WILSON
77411013							Helen Pearce
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							WILLIAM BOYER
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							¯ G, G. Hn.r.





### Literary Society

The Literary Society has, as the psychologist says, manifested itself variously: financially, educationally and recreationally. It has, in fact, had greater success in all these fields this season than ever before.

Financially, the Literary Society has prospered. The membership is approximately eight hundred. The membership fee is \$1.50. Heretofore, there was much difficulty in the checking and designating of real members. This year, a very clever device has been conceived which makes matters much more simple. A badge pin with the name of the Literary Society upon it has been chozen. Every member must wear the badge to be allowed to attend performances.

As a result of this financial success, the society has been able to bring to us Ruth Draper, Dr. Wallace Petty, and the Devereaux Players from New York.

Many interesting programs have been put on this year under the supervision of Miss Edna Lee Sprowls, with student casts and student coaching.

The plays were:

Enter the Hero Two Crooks and a Lady The Diabolic Circle A Splendid Offer Neighbors Close the Book Where But in America Glory of the Morning

Kissing Goes by Favor

Letters On a Park Bench A Sunny Morning The Travellers Not Quite Such a Goose Spreading the News Rococo

She Loves Me She Loves Me Not The Florist Shop

Along with these plays, miscellaneous numbers have been given, including readings, instrumental and vocal solos, and pantomimes. These tended to add color and variety. There were three rather special entertainments: The Christmas Program, which was quite delightfully different; the Spanish Program, whose sunny atmosphere and bright colors were deliciously significant of old Spain; and the performance given by the Instano Staff which consisted of various miscellaneous numbers and Booth Tarkington's The Trysting Place.

The government of the Society was placed in the hands of a council consisting of sixteen members. Set rules of behavior and discipline were worked out by the council and approved by the Society.

In fact, the Literary Society has done much good in many fields. The Class of '27 will enjoy looking back to its influence as a very pleasant memory of its wellrounded school life.





## Literary Society

#### **OFFICERS**

President -	-	-	-	-	-	-	-	- (	CLIFFORD NELSON
Vice-President	-	-		-	-	-	-	_	Helen Miller
Secretary -	-	-	-	-	-	-	-	-	Norman King
Financial Secre	tary	-	-	-	-	_	-	W	ILLIAM McCLAIN
Treasurer -	-	-	-	-	-	_	-	- E	LEANOR DOEBLEN
Faculty Advise	r .		-	_	_		_	Εr	ONA LEE SPROWLS





#### Y. W. C. A.

Under the influence of Miss Leonard the Young Women's Christian Association was organized in 1898 and has grown in achievement and progress each year.

The aim of the Y. W, C. A. is to serve others to the best of our ability. The Little Sister Plan was carried out by writing to new students during the summer months and in welcoming all of those new to our school at the beginning of the year.

A "Get Acquainted" party was given in Recreation Hall and surely was enjoyed by all who attended. Every Wednesday evening the "Y. W." holds its regular meeting. Many interesting discussions are given on questions most important to girls as normal school students and as the future teachers of Pennsylvania.

With aid from funds received through the sale of eskimo pies on Saturday evenings and the Japanese Bazaar held just before Christmas, it was possible to meet all our national obligations, to increase our contribution to the World Fellowship Fund, and to send from time to time toys to the children at the orphanage and comforts to the aged men and women at the County Home.

Two delegates, Mrs. Macdonald and Pearl Reed, were present at the Student Convention held at Milwaukee, Wisconsin, in December. Indiana's Y. W. C. A. was represented by Zora Skinner last June at the Eaglesmere Conference.



## MAINSTANO MAIN



### Y. W. C. A.

#### **OFFICERS**

President	-	-	-	-	-	-	-	-	-	2	Zora Sk	INNER
Vice-Presid	ent	-,	-		-	-	-		- Lii	LLIZ	n McC	REARY
Secretary	-	-	-	-	-	-	-	Ma	RTHA	BEL	Витты	RMORE
Treasurer		-	-	-	-	-	-	-	E	BET.	ry Wal	THOUR
Undergradi	uate	Rep	rese	ntat	ive	-	-	-	-	-	JEAN B	BAILEY
					CA	BIN	ЕТ					

Frances Collins Aileen McClain Josephine Miale
Doella Cashdollar Caroline Miller Kathryn Henderson
Elsie Martin Pearl Reed

ADVISERS

Mrs. Macdonald Miss Bowen Miss McLean Miss Ayers Miss M. Miller Miss Thralls Miss Stewart





#### Women's Athletic Association

September 15, 1926—Last year's members of the W. A. A. attended a meeting held in Erodelphian Hall at 7:00. The girls have all promised to put their shoulders to the wheel and boost the organization.

September 25, 1926—During the week one hundred and eighty-four girls paid their dues in East Parlor. Things look prosperous for a bigger and better girls' athletic season. This is the largest membership the organization has had in a "coon's age".

September 27, 1926—For the first time in years enough people turned out for a W. A. A. meeting to fill Erodelphian Hall. Oh, yes, about twenty girls were obliged to stand. That's what you call spirit. A committee for the wiener and marshmallow roast was named. The hockey season is under way. Good luck, girls.

October 4, 1926—At four this afternoon about one hundred hungry girls found their way to Reservoir Hill. When they arrived, Sara Blough, Margaret Hogue, and Julia Strozak, our committee, had the fire going at full blast. The wieners and marshmallows were awaiting their fate. They met it. Everyone ate and ate and ate some more. Boy, the things tasted good!

October 26, 1926—W. A. A. business meeting in the regular meeting place. We needed a secretary. Caroline Miller was elected. All hands on deck for a five-mile hike on Monday morning at four. The hockey teams are playing interclass games.

November 1, 1926—The morning has arrived. Ten of us start on the hike. I wonder what happened to the others who promised to go with us? Guess they must be sleepy heads. We had a marvelous time groping around in the dark on the Saltsburg road.

December 7, 1926—Monthly meeting as usual. We shall have a sleigh ride if the weather man will favor us with some snow. Mary Trent, Blanche Ober, and Catherine Vallino are in charge of the sleighing party.

December 13, 1926—The W. A. A. was to have a sleigh ride, but try to find the snow. We won't mind waiting until after vacation.

January 11, 1927—Another business meeting. The snow is here, and we are going on a sleigh ride at two bells on Saturday afternoon. Hurrah! The basket ball teams are working hard. We wish them a very successful season.

January 15, 1927—It is 2:20. We are off! Three loads started. Two came back. The other upset about a mile and a half from the Normal. Sara Blough, Helen Blose, and Virginia Watson were "banged up" quite a bit and paid the infirmary a visit. They are coming along nicely now. We are planning to do bigger and better things next semester. Watch our dust.





#### Women's Athletic Association

#### **OFFICERS**

President	-		-			- PEARL W. SMITH
Vice-President	-		-	-	-	Frances Spraggon
Secretary (Sept. to Jan.)	-	-	-	-	-	CAROLINE MILLER
Secretary (Feb. to May)	-	-	-	-	-	Mary Henderson
Treasurer	-		-	-		Agnes L. Tompkins

Faculty Adviser, MISS MALINDA HAMBLEN





#### Prigrind Club

In September, 1926, the members of the Primary Group were organized under the supervision of Miss Lillian McLean, Director of the Primary Group and Faculty Sponsor of this organization. The group chose the name *Prigrind* for the club inasmuch as it represents the Primary group of Indiana from which *Pri-gr-ind* was derived.

As set forth in the constitution of the Prigrind the four-fold purpose of the organization is:

- A. To be of assistance to its members in their chosen profession while students and also as alumnae
- B. To coöperate with the various departments of the Indiana State Normal School
- C. To assist in keeping up the standards set by the Indiana State Normal School, both when in school and when out in the field of teaching.
- D. To establish a bond of friendship by making the students preparing for Primary teaching members of this social group.

Active membership is open to all Primary girls who have completed their first semester's work and who have made this course their choice. At present the membership is approximately four hundred.

At the beginning of the second semester new members are admitted. From the entire group shall be chosen the officers for the school year beginning September, 1927.

As has been stated, the purpose of the organization is four-fold, and the club endeavors to touch upon all phases of a girl's school life in Indiana. The year's activities have been planned and carried out successfully with this attainment in mind.

The first social event took place early in the year. Miss McLean, assisted by the officers and council, entertained the Prigrind Club and faculty members at tea in the Y. W. C. A. Room. Toward the semester's close an evening party was held in Recreation Hall for the girls of the club. The carefully planned program and the informality of the evening established many new friendships and was a great factor in the upbuilding of sociability in the club.

Plans for Commencement activities are under way, and, among other social gatherings, a Senior-Alumnae Breakfast for the Prigrind Club is anticipated.





## Prigrind Club

#### **OFFICERS**

President	-	-	-	-	-	-	-	-	-	HELEN MILLER
Vice-Presia	lent	-	-		-	-	-		-	HARRIET LITMAN
Secretary	-	-	-	-	-	-	-	-	-	Gwen Richards
Treasurer	-	-	-	-	-	-	-	-	-	Marian Bradley

#### COUNCIL

MYRTLE JAMES WILDA ROBERTS MARTHA ELWOOD

Helen Overdorf





### Intermediate Education Club

The senior students of the Intermediate Department met January 12 and organized the Intermediate Education Club. The club was formed because it was believed that such a large representation of the student body, with the assistance of our interested faculty adviser, could form a club of which our college would be proud.

Under the direction of Miss McGrath a temporary chairman, Marie Snyder, was appointed, and a constitution committee was chosen. This committee was composed of the following members: Frances Spraggon, Lillie Weinstein, Louise Gordon, and Helen Grotefend. The club is very appreciative of the work done by this committee; their efforts helped, in a large measure, to establish our present Intermediate Education Club, which it is hoped will become an influence in the social and intellectual life of the school.

With the efficient officers as leaders, the club has worked to realize its three-fold purpose: to be social, to be ethical, and to be coöperative. Business meetings were held once a month. Current problems of the department were discussed and settled. The members of the club have found out many interesting things about their work in these active meetings. The club has succeeded in establishing a bond of friendship among the students and teachers of the Intermediate Group and the alumni. The members have coöperated with the other organizations for the promotion of loyalty to our college and for educational progress.

The club held its first social function February 19 in Recreation Hall. The seniors entertained the juniors, the faculty sponsors, and intermediate critics at a very delightful George Washington party. The guests were received by Miss McGrath, the officers, and the council. A very interesting and unusual program was given by members of the class. It consisted of readings and vocal and instrumental selections. A group of girls, in colonial costumes, danced the minuet. When the program was completed, the whole group participated in a cake walk, and the remainder of the evening was happily spent in playing games. The girls of the club already feel better acquainted.

The members of the department are very proud of the club, and with the splendid spirit of cooperation evidenced this year they may hope for rapid growth in the future.







#### Intermediate Education Club

#### **OFFICERS**

President	-	-	-	-	-	-	-	-	Frances Spraggon
Vice-Preside	nt	-	-		-	-	-		CATHERINE MAHONEY
Secretary	-	-	-	-	-	-	-	-	Elizabeth Hanna
Treasurer	-	-		-	-	-	-		Frances McDevitt

#### COUNCIL

JULIET LITMAN ELIZABETH MURRAY MARJORIE BRYAN

Anna Svedberg





### Junior High School Club

The Junior High School Department was organized during the year 1924-25 under the influence of M. J. Walsh. It was organized for the purpose of associating the Junior High School students into a single group that could work together to promote educational work in their field, to inform other departments and the public of their work through a publicity manager, to arouse a keen spirit of competition and yet develop coöperation among the various departments, and to promote social activities for the department and for the entire student body.

In the latter part of September, 1926, the secretary, Jean Morgan, opened the meeting for the nomination of new officers for the ensuing year. The voting resulted in the election of Jean Morgan as president, Dorothy Brubaker as secretary-treasurer, and Melvin Mitchell as publicity manager. In the October meeting, Miss Thralls was chosen as faculty adviser of the department.

The regular meetings are held on the third Friday of each school month, at which time business matters are discussed and social activities are planned. The one big social affair of the department this year was a party held on Saturday evening, January fifteenth.

At a recent meeting, Ruth Wilson suggested that educational programs be a feature of our meetings. In the discussion that followed, those present agreed to accept and carry out these ideas: that reviews of valuable magazine articles be given; that instructors from the Junior High School Department be invited to talk on problems pertaining to their respective fields; that all possible help be given to the student teachers of the group; and that under-classmen be aided in adapting themselves to prevailing Indiana standards.





## Junior High School Club

#### **OFFICERS**

President	-	-	-	-	-	- Jean Morgan
Secretary and Treasurer	-	-	-	-	-	DOROTHY BRUBAKER
Publicity Manager -	-	-	-	-	_	MELVIN MITCHELI





### Junior Chamber of Commerce

During the first few weeks of school, the Junior Chamber of Commerce again organized. The annual election was held. The votes, in some cases, ran rather close. At the first regular meeting, and to the surprise of most of the members, impeachment charges were brought against the old administration. This delayed the installation of the newly elected officers. Much interest was aroused by the impeachment. However, when the time for trial arrived, the charges were dropped.

A committee has been appointed to rewrite the constitution. The revision will be presented to the association for its approval or rejection.

During the early part of October the Junior Chamber of Commerce entertained the three commercial classes at the Lodge. Shortly before lunch was served, the girls played an honest-to-goodness football game. The spectators got a kick out of it; the players, bumps. Then the call to lunch. Really, how anyone could survive that rush is more than I shall ever tell you.

The work is not all social, however. At the regular business meetings the needs of the school and the town are discussed. Speeches, debates, mock trials, and music are on the social programmes, which sometimes follow the business meetings.

Several high-school Junior Chambers of Commerce have been installed by the Indiana Normal School.

With the present staff of officers and coöperation of each and every member of the three classes, a most successful year is expected.



## MAINSTANO MAI



## Junior Chamber of Commerce

#### **OFFICERS**

Sponsor G. G. HILL
President BERNARD McCORMICK
Ist Vice-President Gertrude Lindquist
2nd Vice-President WILLIAM GALLAGHER
Recording Secretary ALICE McDonald
Corresponding Secretary HILDA FURNESS
Treasurer Josephine Gorman
Assistant Treasurer BUDD Отто
Sergeant-at-Arms WARD HOOVER
Doorkeepers   Paul Ayers   Harold Stover





#### Music Club

The Music Department was assembled on January 19, 1927, for the purpose of bringing together the three classes under one organization. It was decided that the President should be elected from the Senior Class, the Secretary from the Freshman Class, and the Treasurer from the Second Year Class. The following officers were elected:

President - - - - - EVELYN JONES
Secretary - - - - - MARY McColly
Treasurer - - - - - ELEANOR WYLIE

The organization was brought about by the consideration of both social and educational values. It is the intent of the students of the Conservatory to coöperate with other departments and the school in general as well as among themselves. It is their aim to meet at stated intervals to discuss matters of importance and interest to the group. Plans for social events will be brought up at these meetings, which will include the spring activities.







### Music Club

#### **OFFICERS**

President	-	-	-	-	-	-	-	-	-	- Evelyn Jones
Secretary	-	-		-	-	-	-		-	MARY McColly
Treasurer	_	-	-	-	-	-	-	-	_	ELEANOR WYLII





#### Home Economics Club

The students of the Department of Home Economics were agreeably surprised last September when they assembled in the beautifully redecorated department. It has been a source of real enjoyment throughout the whole year.

Social life has been advanced through the organization of a Home Economics Club on September 21. The purpose of the club is to train young women to be active and efficient leaders in home and community life, and to furnish an opportunity for social and professional leadership.

One of the outstanding events of the year was a banquet at the Rose Tea Room. Aside from the delicious repast, it provided an opportunity to get acquainted with all the new members in the department.

In December the president of our club, Alice Clements, graciously invited us to her home on Philadelphia Street, for a Christmas party.

For three afternoons during "Better Home Week" the Practice House was open for inspection to the public and the Commercial, Art, and Junior High School Departments. We were honored by having a distinguished guest, Mr. Alfred Kremborg, the poet. The senior girls living in the Practice House served light refreshments each afternoon.

In December the department gave an exhibit including the work done in Clothing. Millinery, Foods, Nutrition, and Science. It was open from 1:30 to 8:30 P. M. Between eight and nine hundred guests called during the afternoon and evening.

Through the efforts of Miss Collins, director of the department, a four-year course in home economics has been developed. Alice Clements has completed the four-year course and is to be presented for the degree of Bachelor of Science in Home Economics at the June Commencement. Miss Clements has the distinction of receiving the first degree from Indiana State Normal.







#### Home Economics Club

#### **OFFICERS**

President	-	-		-	-	-		ALICE CLEMENTS
Vice-Preside	nt	-		-	-	-	-	THELMA STERLING
Secretary	-	-	-	-	-	-	-	MAXINE KRAPE
Treasurer	_	_		_	_	_	MARTI	HABEL BUTTERMORE





### Art Club

"We are the smallest department of all, but we will be second to none." The slogan which rings through the art studios is always a sign that some one's creative imagination has been working.

Last year the students and faculty members of this department organized an Art Club. A good beginning was about all that the members were able to accomplish in the length of time they had. But the enthusiastic members of the club vowed to make it a success the following year. When school opened this fall, they found that those who returned had not forgotten the vow and were brimming over with new ideas.

The Art Club was organized for the purpose of stimulating and directing a permanent interest in art, and developing creative ability and skill. The club meets every Thursday afternoon in Studio 3. The first meeting of each month is the regular business meeting. All other meetings are for the purpose of originating and working out projects. The latter part of the business meeting is given over to entertainment. The club has been fortunate enough to persuade some of the faculty to tell of their trips abroad, and to give interesting talks on various subjects.

Two social meetings are allowed a semester. The first social function was a picnic or wiener roast, held on Daugherty's Hill. The remaining social meetings were dinners at various tea rooms.

A committee appointed by the club to choose colors decided instead to choose an animal to be used for their symbol. In order to have an animal that would be purely symbolic of the club, they, wizard-like, had to create, assemble, and graft parts of one animal upon another. The gazelle, a small, elegant swift-footed antelope, was selected to represent beauty and grace, while the horned rhinoceros was chosen to represent the power and strength that are necessary to creation and expression. After combining the body of a gazelle with the head of a rhinoceros, this creation was called a "Gazrhine."







### Art Club

#### **OFFICERS**

President - - - - - - - Emma McCrea Secretary - - - - - - - Julia Wierman

Faculty Adviser, Marion G. MILLER





## Phi Alpha Fraternity

### Iota Chapter, 1927

Purple and Gold Established: 1901 Colors:

#### FRATRES IN FACULTATE

G. G. Hill. Dr. I. A. H. Keitii W. M. WHITMYRE

CHESNEY STOVER WILLIAM GALLAGHER KIEHL SHELLY ROBERT CLARK CHARLES AIKEY WILLIAM McCLAIN RAYMOND FRYE EARL MAGILL Walter Patterson ROY MATTERN

NORMAN KING

SAMUEL R. APPLE JOHN APPLE DAVID D. HILL RALPH MCHENRY BLAIR BATH WILLIAM BATH IOHN C. TRAINER DUFF HENDERSON CRESWELL SHUMAKER

HERMAN CHRISTMAN ALEX MAHON

IVAN MILLER

H. G. OSWALT M. J. Walsh

FRATRES IN DOMO

RICHARD BUTTS HAROLD BARR CARL GRAF MARVIN WILLIAMS EVERETT BELLEN MARLIN DAVIS WILLIAM PATERICK ARTHUR McCormick JOHN ALEXICK ARTHUR GREGORY HAROLD STOVER Francis Lamberson

ROY FRIEL George Dickey ELWOOD DECKER WILLIAM GAILEY PAUL AYERS JOHN McCoy REGIS MCKNIGHT HARRY LAHR OWEN MONTGOMERY Ross McGrecor EARNEST PERRY

#### FRATRES IN URBE

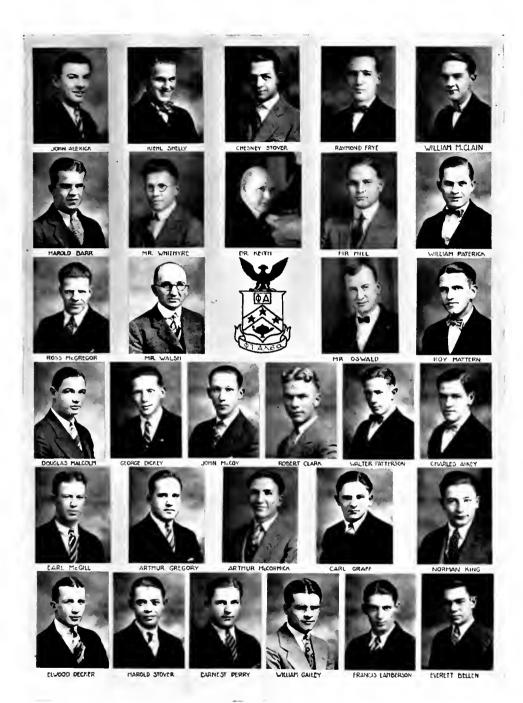
KENNETH NICELY August McKee HALL BLAIR Delos Campbell MARK HASSINGER ERNEST M. JOHNSON DOUGLASS MALCOLM RALPH WEAMER LINUS L. ELKIN Newell Douglass MURRAY PEELER CLYDE TIMBERLAKE FIBIE RAY

LINUS HEATH EARL BATH CHARLES LEVINE LYE ST. CLAIR HAROLD SIMPSON KNOX HENDERSON DAVID BLAIR Ross Steele WILLIAM HASSINGER HOWARD CREPS DONALD MARTIN Francis Plotzer

#### CHAPTER ROLL

Alpha Genesco Normal, N. Y.
Beta Oneonta Normal, N. Y.
Gamma Plattsburg, N. Y.
Delta Mansfield Normal, N. Y.
Epsilon Fredonia, N. Y.
Zeta Mamaica Normal, N. Y.
Eta Brockport Normal, N. Y.
Theta New Platz Normal, N. Y.
Tau Beckley College, Harrisburg, Pa.
lota Indiana Normal. Pa.
Kappa Spencerian College, Cleveland, Ohio









## Omega Chi Fraternity

### Beta Chapter

Established: 1909 Colors: Black and Gold



#### FRATRES IN FACULTATE

DR. JOHN A. H. KEITH E. F. SULLIVAN M. R. DALEY
DR. W. P. PERCIVAL E. N. BEEBE J. W. NEFF
DR. GUY P. DAVIS W. N. DRUM R. F. WEBB

#### OFFICERS: 1926-27

President - - - - - CLIFFORD NELSON

Secretary - - - - - BUDD OTTO

Corresponding Sec'y - - RAYMOND MILLER

Treasurer - - - ALBERT DRUMHELLER

Chaplain - - - - VICTOR LUKE

Sergeant-at-Arms - - - WILLIAM BOYER

#### FRATRES IN SCHOLA

FLOYD BAIR
CLAIR BORLAND
JOSEPH BRENNAN
WILLIAM BOYER
FRED DAVISON
ALBERT DRUMHELLER
WENDALL DOTY

EDWARD EISAMAN
ISADORE GOLDSTEIN
JESS HADDON
GLADSTONE KOCHER
ROY HICKES
WARD HOOVER
GUERNAN
TO HOOVER
TO HOWARD KUHNS

WILBERT LEONARD
VICTOR LUKE
BERNARD McCORMICK
DAVID MEADS
RAYMOND MILLER
CURTIS MITCHELL
JOSEPH MUSCHELLA

CLIFFORD NELSON BUDD OTTO PAUL SALSGIVER RALPH SAVAGE ROBERT SHAW HOMER THOMPSON

#### FRATRES IN URBE

GEORGE ALLISON
LYNN BROWN
CHARLES BLACK
ARTHUR BROWNLEE
JAY BROUGHTER
CHARLES CARNAHAN
JOSEPH CAMPBELL
THOMAS CARSON
CLARENCE FLICK
HAROLD FRITCHMAN
RAY FRY
PAUL GLASSFORD

AARON GUTHRIE
JOHN GETTY
WILSON GUTHRIE
LOGAN HOUCK
EDWARD LONG
JOHN LOWRY
RONALD LOGAN
DONALD MOORHEAD
PRYOR MULHOLLAND
DONALD MALCOLM
HARRY MALCOLM
DAVID MANNERS

JAMES McQUILKEN
WILLIAM McQUILKEN
CHARLES L. McLAIN
CARROL OAKS
WILLIAM PIERCE
WILLIAM RUGH
DEWITT RAY
SAMUEL RIUN
ROBERT RHEAM
DAY ROOF
PAUL RAMALEY
WAYNE RIGG

IRWIN SHICK
DON SMITH
PAUL STEWART
RAYMOND SHICK
HOWARD SLOAN
WAYNE TOMB
MILFORD TOMB
D. R. TOMB
CLAIR WALKER
EDGAR WALKER
JOHN WRAY
ARTHUR WILLIAMS

#### CHAPTER ROLL

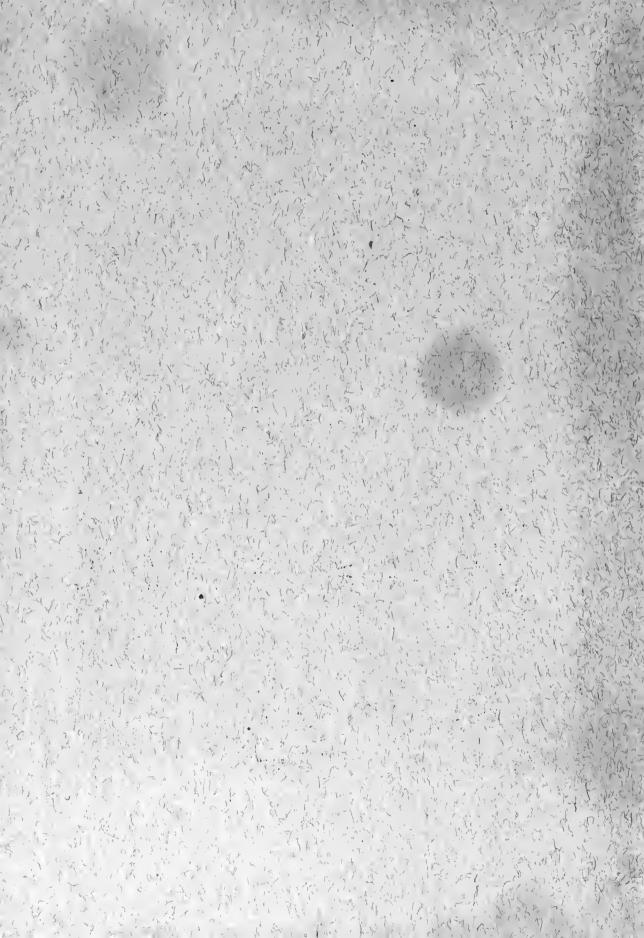
Alpha - - - - - - - - Conway Hall, Carlisle, Pa.
Beta - - - - - - - - - - I. S. N. S.
Delta - - - - - - - - - - - W. & J. College, Washington, Pa.
Gamma - - - - - - - - Wyoming Seminary, Kingston, Pa.
Epsilon - - - - - - - - - - - - - - - Mt. Carmel, Pa.
Iota - - - - - - - - - - - Mt. Carmel, Pa.
Indiana Alumni Chapter - - - - - - - - - - Indiana, Pa.















## Handel's Oratorio The Messiah

Ritz Theater

WEDNESDAY EVENING, DECEMBER 15, 1926 8:15 O'clock

JOHN WESLEY NEFF, Conductor



### Personnel of Chorus

#### **SOPRANOS**

BARBER, HANNAH BAUER. EVELYN BEAUMONT, HELEN BENGSTON. EVELYN BRILHART, MAE Brown. Florence CHISHKO, EMILIE Cooke, Bertha CRAW, NELLIE DEAN, HARRIET Douglas, Marjorie DUNN, ESTELLA ELLWOOD, MARTHA EVANS, ALICE FEERST, LILLIAN FLEMING, MIRIAM GALER, J. MARTHA GEIGER, MARY GUBERT, MARGARET

ANDERSON, ELAINE Arnold, Pauline Bradley, Marian BRADLEY, RUTH Byers. Helen CARPENTER. ROSE DEVINNEY. MARGARET

BAER, SARAH BLAIR, SARA J. BLANEY, ALICE R. BUCKNER, FLORENCE BUTLER. HELEN Cashdollar, Doella HANLEY, ELIZA HARTMAN, EMILIE HESS. MARY HILL, CAROLYNE HUMPHREYS, VERNA IRWIN, EDYTHE KEALEY, IANE KEEFER, DONNA KELLY, MARY V. LEHMAN, GERALDINE LIVINGSTON. HELEN LUTHER, CATHRYN McCLAY, LETITIA McCreary, Lillian McDannell. Mae McDevitt, Frances McDowell, Mary McMahan, Edna

### SECOND SOPRANOS (High)

FELMLEY, JEAN M. GREENE, CARMIN HOOVER, CLEVA LAUGHLIN, MARIE MITCHELL, ELIZABETH MONTGOMERY, Mrs. WILDA WAY, MARTHA Moog, Anna Margaret

SECOND SOPRANOS (Low)

Davis, Frances DRYLIE. MAE EATON, EDNA HELM. WILMA HENDERSON, KATHRYN KAUFMANN, MARION KEPHART, RUTH

McMeans, Betty MORGAN, LEAN Moss. Mary Alice POST. ALICE R. PRUTZMAN. HELEN CLARE REINECKE, ORCA A. ROBERTSON, MARY L. Rose, Iune SCANLON, MARY VIRGINIA SHAVER, MABEL SHERWIN, LOUISE SIPES. OLIVE SMITH. DOROTHY STEWART, ELIZABETH VERNER, MARIE WALSH, LOUISE G. WARING, LOUISE WILLIAMS, THALIA WYLIE, ELEANOR

PARKS, CARRIE BELLE SANTNER, EMMA SEEDS. LOUISE SMITH, NAOMI Spraggon, Frances WEIGHT, LAVERNE

KNIGHT, KATHRYN LEHMIER. THELMA McColly, Mary PORTER MRS ELEA Pounds. Eleanor SUTER, MABEL



#### **ALTOS**

ALEXANDER, AUDREY
BOWSER, BONNIE
BUCHANAN, JOSEPHINE
EVANS, WILDA
FOIGHT, MARY
GILLILAND, HENRIETTA
GRAZIER, MARY
HENDERSON, MARY
HENDLER, LUCY
LEMON, VIOLET

McClain, Aileen
Miller, Elizabeth
Mottarn, Gladys
Nicely, Helen
O'Toole, Mary C.
Patterson, Lois
Peterson, Isabelle
Raymond, Olive
Richards, Gwendolyn
Sallade, Emaline
Shields, Dorothy

SMITH, JANE
SUTTER, ELSIE
SWOPE, EVELYN
TURNER, JESSIE
WALTHOUR, BETTY
WHITMYRE, JEAN
WILEY, SARA
YEALY, VIRGINIA
YOUNG, EVELYN
ZENOWSKI, VERA

#### **TENORS**

BAIR, FLOYD BECK, FRANK H. BOYER, WILLIAM CLARK, GEORGE K. Gessler, Charles A. Houck, Logan King, J. R. Laughlin, Harry J. McCormick, Arthur Rink, Hugh T. Shearer, Charles J. Stewart, Alex M. Thomas, Thomas B.

#### BASSES

ALLISON, ELMER W. AYERS, PAUL BUCHHEIT, H. J. HERPEL, W. F. JONES, J. R. LUKE, VICTOR
LUXTON, CLARENCE
NUPP, THOMAS A.
SMITH, GERALD

St. Clair, John G. Thomas, William S. Walker, Halsey M. Walker, W. Pearl Wiley, H. R.







### Orchestra

REED, PEARL R. SAUNDERS, RUTH GUTHRIE, E. LOUISE FIRST VIOLINS
PATERICK, WILLIAM
DECKER, J. E.
CONLEY, MARY
KLINGENSMITH, R. EVELYN

Santner, Carolyn M. Ignoffo, Sara Walter, Harriet

SECOND VIOLINS

Aird, Eleanore Dozer, Corrine Schnabel, Marion Roberts, Wilda White, Ruth Morrow, Katherine GOULD, THELMA BOLINGER, BLANCHE LEBO, CORA

SULLIVAN. E. F.

VIOLAS

BEELAR, LOLA A.

CELLO Fisher, Mrs. Robert

BASSES

GREGORY, ARTHUR

Gessler, Caroline FLUTES

REYNOLDS, MARGERY

OBOE

McClure, Ann Diven

HOSMER, HARRIET

CLARINETS LEYDA, GRACE

BASSOON Shearer, Helen

TRUMPETS

Congdon, Genevieve

HORNS

МсСоу, Јони

BARRY, BETTY

Evans, Louise

AIKEY, CHARLES

TROMBONES

IONES, EVELYN

ROBERTS, ERMA

RUMBERGER, ALMEDA

TYMPANI

TYMPANI Ringrose, Fred

PIANO King, Mary St. Clair





## Vesper Choir

HELEN L. BEAUMONT, Director

AVERY. THELMA BARRY. BETTY BECKER, GERTRUDE CESSNA, ANNA CHRISTIE, IDA COLLINS, FRANCES CORDER. RUTH DAMBAUGH, THORA DONNELLY, HELEN EDWARDS, IONA EMERSON, MARY Fero, Eudora GESSLER. CAROLINE GRIFFITH, ALICE HATCHER, MARGARET HELM. WILMA HENDLER, LUCY Hogue, Margaret

IENKINS, GERTRUDE KEALEY, JANE LONGWILL, RACHEL McCarthy, Elizabeth McClelland, Josephine McColly, Mary McDowell, Mary McKeen, Lillie McMahan, Edna McNutt, Cleda MACHESNEY, EMMA Mihok, Emilie MILLER, OLIVE MILOTTA, CECILIA MITCHELL, LUCILLE Моск, Витн Moog. Anna Morrow, KATHRYN Moss, Mary Alice

PATTERSON, BETTY RAYMOND, CLAIR RICHARDS. GWENDOLYN RUMBERGER. VERNA SCHNABEL, MARION SIPES. OLIVE STEFFEY, ELIZABETH STEPHENS, MAE STEWART, ELIZABETH SWARTZ, FLORENCE VERNER, MARIE WAGSTAFF, ARALAINE WALKER, HELEN WALKER, LOIS WALTENBAUGH, MARION WHITE, RUTH WYLIE. ELEANOR YEALY, VIRGINIA





### The Band

#### **CLARINETS**

BARRY, BETTY
COLLINS, FRANCES
DEAN, HARRIET
DUNN, ESTELLA
FERO, EUDORA
HOSMER, HARRIET
LEHMAN, GERALDINE
LEYDA, GRACE
LONGWILL, RACHEL

McCartney, Elizabeth McClelland, Josephine McClure, Ann McCrea, Nettie McNutt, Cleda Mock, Ruth Moog, Anna Moss, Mary Alice Raymond, Clair

Rose, June
Shearer, Helen
Steffey, Elizabeth
Uhler, Lowell
Walker, Helen
White, Ruth
Whitmyre, Mrs.
Wylie, Eleanor
Yealy, Virginia

#### BENNETT, FRED BREADEN, MARGARET CESSNA, ANNA DONNELLY, HELEN EMERSON, MARY

McCoy, John
Means, Josephine
Mitchell, Lucille
Morrow, Katherine
Nicely, Helen
Roberts, Erma

CORNETS

Sipes, Olive Stewart, John Verner, Marie Walker, Lois Whitmyre, George

#### AIKEY, CHARLES GAILEY, WILLIAM GESSLER, CAROLINE

EVANS. LOUISE

Jones, Evelyn McMahan, Edna Rumberger, Almeda

TROMBONES

SCANLON, MARY SMITH, GERALD SWARTZ, FLORENCE

#### MELLOPHONES AND ALTO HORNS

EDWARDS, IONA

Hatcher, Margaret Schnabel, Marion WAGSTAFF, ARALAINE

#### FLUTE

REYNOLDS, MARGERY

#### **SAXOPHONES**

Greene, Carmin Ifert, Helen Long, Curtis

Oswalt, Jack Wierman, Julia

#### DRUM

PATERICK. WILLIAM







## The Band

E. F. SULLIVAN, Conductor







## Christmas Vesper Service

The Christmas season, wonderful in itself, was made more realistic and beautiful by the Christmas Vesper service on the evening of December 19, 1926, by the Vesper Choir and seniors of the Music Department.

The program was under the direction of Miss Helen Beaumont, assisted by Mrs. Irma Bartholomew, soprano soloist; Miss Pearl Reed, violinist; and accompanists, Margaret Breaden, piano, and Evelyn Jones, organ.

#### ORDER OF SERVICE

Processional—Adeste Fidelis Reading Choir and Congregation
Anthem—While By My Sheep 17 Cent, Arr. Max Spicker Antiphonal Choirs
Solo—There Were Shepherds John Prindel Scott
Scripture and Prayer—Joseph M. Uhler
Carols \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
Solo—Berceuse Paul Juon PEARL REED
Reading—Joseph M. Uhler
Anthem—The Virgin at the Manger A. Perilthan The Choir
Recessional—Hark! The Herald Angels Sing Mendelssohn Choir and Congregation





### Artists' Series

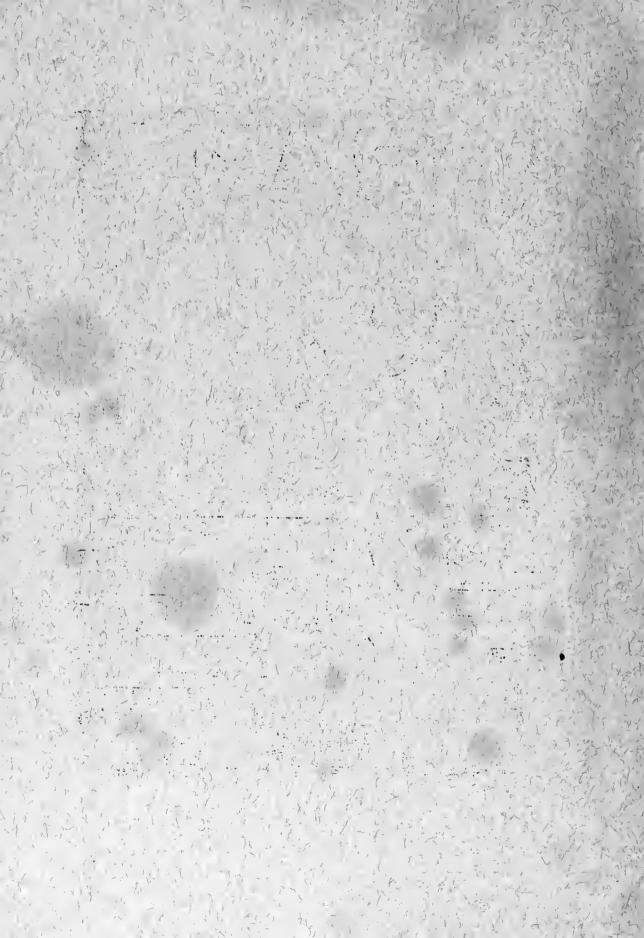
The first of the Artists' Series Concerts for this school year was given on Friday evening, November 19, 1926, by Phradie Wells, soprano of Metropolitan Opera Company. Miss Wells offered her program in a most artistic manner, as befits an artist of Metropolitan fame. She was received by an enthusiastic and appreciative audience.

On the evening of February 25, Dr. Thaddeus Rich, violinist, gave a most delightful recital in the school auditorium. Dr. Rich was formerly concert master of the Philadelphia Symphony Orchestra, but, in the last few years, has been touring the country in a series of concerts. He is noted for the beautiful singing quality of his tone and has been classed with the three great violinists, Thibaud, Ussaye, and Sametine. His recital was of a most worthwhile character and afforded great pleasure to the school audience.

On the evening of April 8, 1927, the third of the Artists' Series, sponsored by the Department of Music, was given in the chapel by the New York String Trio. The ensemble consisted of Clarence Adler, pianist, Louis Edlin, violinist, and Cornelius Van Vliet, cellist. The rich and colorful tone quality of their work combined with their mastery of technique made the concert one of the most enjoyable of the school year.









#### The Omega Chi and Phi Alpha Fraternities PRESENT

## "In Walked Jimmie"

A COMEDY IN THREE ACTS By Minnie Z. Joffa

FRIDAY, APRIL 9, AND SATURDAY, APRIL 10, 1926 NORMAL AUDITORIUM

#### TIME

Act I—Office in the "Cinderella Soft Sole" (Baby Shoe) Factory. One day in April. 8:30 A. M.
 Act II—Same Scene as Act I, a few moments later.
 Act III—Offices of the "Cinderella Corporation". One morning in Decem-

The action of the play takes place in a manufacturing town near Rochester, New York.

#### THE CHARACTERS

Line on in						7
Jimmie -	-	-		-		John Alexick
John Trellavan	-	-	-			Albert Drumheiler
Arnold Baker	-	-		-		Robert Shaw
Hiram Higgins	-	-				NORMAL KING
Moses Graham	-	-	-			Paul Turse
Josiah Bartlett	-	-	_			- GLADSTONE KOCHER
Bobbie Day	-		-			- WILLIAM McCLAIN
Billy Blake		-	-	- <b>-</b>		ROY WEIMER
Andy		-				- Clifford Nelson
Officer -		-	-		-	EARL MAGILL
Kitty Blake	-		-		-	Kiehl Shelley
Miss Roger		-	-	-	WILLIAN	i Boyer, Joseph Brennan
Postman -	-	-		•		Ralph Savage
						[ Paul Salsgiver
Stenographers	-	-	-	-		- CHESNEY STOVER
						MARCIN WILLIAMS

EDNA LEE SPROWLS, Director





## The Literary Society

PRESENTS

## "The Goose Hangs High"

A PLAY IN THREE ACTS By Lewis Beach

FRIDAY AND SATURDAY NIGHTS, APRIL 23, AND 24, 1926 NORMAL AUDITORIUM

#### TIME

Act 11—December 29, 1926 Act 111-December 30, 1926

#### **PLACE**

The Ingals' Living Room in the old Bradley Homestead in a small Western City.

#### THE CHARACTERS

Bernard Ingals RAYMOND FRYE
Eunice Ingals RUTH DILLON
Noel Derby Roy MATTERN
Leo Day WARREN MALEY
Rhoda MARY COLEMAN
Julia Murdock Sarah Watkins
Mrs. Bradley MARY HEATH
Richard Ingals Fred Breisacher
Ronald Murdock Goodwin House
Lois Ingals MARGARET WALT
Bradley Ingals BERNARD McCORMICK
Dagmar Carroll Virginia Carnahan
Elliot Kimberly EDWARD SWEARMAN
Clem Howard Kuhns

EDNA LEE SPROWLS, Director







#### The Senior Class

PRESENTS

## "You and I"

By Philip Barry

MONDAY EVENING, MAY 31, 1926, AT 8:15 O'CLOCK

RITZ THEATRE

#### TIME

Act I—A late September evening. The Library of the White's Country Home.

Act II—The "Studio" in the afternoon of the following May.

Act III-The "Studio" later in the same evening.

#### **PLACE**

The White's Country Home, State of New York.

#### THE CHARACTERS

Veronica Duane		-	-	-	-	-	-	-	- MARGARET WALT	
Roderick White									BERNARD McCORMICK	
									Frances Vee Jones	
									<ul> <li>Paul Salsgiver</li> </ul>	
									Margaret Gowern	
									- Robert Shaw	
Geoffrey Nichols		-	-	-	-	-	~	-	- ROY T. MATTERN	
Understudy -		-	-	-	~	-	-	-	<ul> <li>Marie Fieger</li> </ul>	
Finna Lee Sprawic										

EDNA LEE SPROWLS,

Director







#### The Summer Session

**PRESENTS** 

## "Three Wise Fools"

A COMEDY IN THREE ACTS

By Austin Strong

FRIDAY, AUGUST 13, 1926, AND SATURDAY AUGUST 14, 1926 Normal Auditorium

#### TIME

Act 1—The living room in the Home of the Three Wise Fools.

Act II-Four weeks later.

Act III-Half an hour later.

#### **PLACE**

The action of the play takes place at Washington Square, New York City.

#### THE CHARACTERS

Mr. Theodore Findley					-	-	-	George Hersh
Dr. Richard Gaunt								- CULL LEWIS
Hon, James Trumbull								ROY MATTERN
Miss Fairchild -	-	-	-	-	-	-	-	Helen Milliron
Mrs. Saunders -	-	-	-	-	-	-	-	LILYAN A. WEED
Gordon Schayler								John Alexick
Benjamin Suratt -	-	<b>-</b>	-	-	-	-	-	CLIFFORD NELSON
								ARTHUR GUTHRIE
Poole	-	-	-	-	-	-	-	- John Smith
Gray	-	-	-	-	-	-	-	- Elmer Smith
Policeman	-	_	-	-	-	-	-	Ashton Flynn

Ethel Vienna Bailey Director





### The Literary Society PRESENTS

## "Mary the Third"

A COMEDY IN PROLOGUE AND THREE ACTS By Rachel Crothers

FRIDAY, JANUARY 28, AND SATURDAY, JANUARY 29, AT 8:15 NORMAL AUDITORIUM

#### TIME

Prologue I—1870 Prologue II—1900

Act I—Summer, 1927 Act II—An evening, 1927 Act III—Three hours later, 1927

#### PLACE

The living room in the Robert Hallester house.

#### THE CHARACTERS

1870
Mary the First FRANCES BEATTY
William ALBERT DRUMHELLER
1900
Mary the Second HELEN MILLER
Robert WILLIAM PATERICK
Richard WILLIAM McCLAIN
1927
Mary the Third Marian Bradley
Mother LILYAN WEED
Granny Jean Morgan
Father EDWARD EISAMAN
Bobby Howard Kuiins
Lynn Wilbert Leonard
IÍal MARVIN WILLIAMS
Lettie Eleanor Doeblin
Max Fred Davison
Nora HULDY LEIGHTNER

EDNA LLE SPROWES, Director





## The Literary Society PRESENTS

## "Three Wise Fools"

By Austin Strong

#### FRIDAY AND SATURDAY EVENINGS MARCH 25, 26, 1927

Using several characters from the summer production of the same play. PLACE

The Living room in the Home of the Three Wise Fools, Washington Square, New York City.

#### TIME

Act 1—The living room in the Home of the Three Wise fools. Act 11—Four weeks later. Act 111—Half an hour later.

#### CHARACTERS

Mr. Theodore Findley			~	-	-	-	-	Wilbert Legnard
Dr. Richard Gaunt	-	-	-	-	-	-	-	- RAYMOND FRYE
Hon, James Trumbull		_	-	-	-	-		ROY MATTERN
Miss Fairchild -	-	-	~	-	-	-	-	<ul> <li>Jean Keener</li> </ul>
Mrs. Saunders -	-	-	-	-	-	-	-	- Rose Bloom
Gordon Schuyler -		-	-	-	-	-		John Alexick
Benjamin Suratt -	-			-	-		-	CLIFFORD NELSON
John Crawshay -	-	-	-	-	-	-	-	<ul> <li>FLOYD BAIR</li> </ul>
Poole	-	-	-	-	-	-	-	Kiehl Shelly
Gray	-	-	-	-	-	~	-	LEMUEL BINNY
Clanev		-	-	-	-			Joe Muschella
Douglass	-	-				-		
Policeman	-	-	-		-	-	-	<ul> <li>Virgil Saylor</li> </ul>

EDNA LEE SPROWLS, Director























THE GOOSE HANGS HIGH



YOU AND I





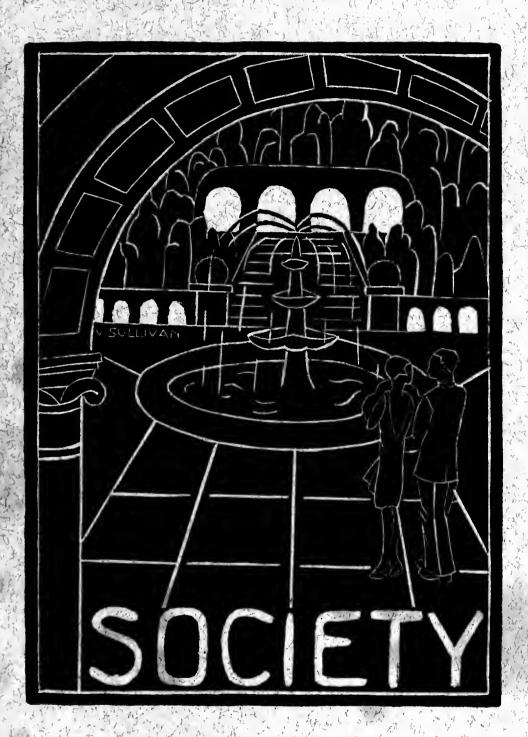


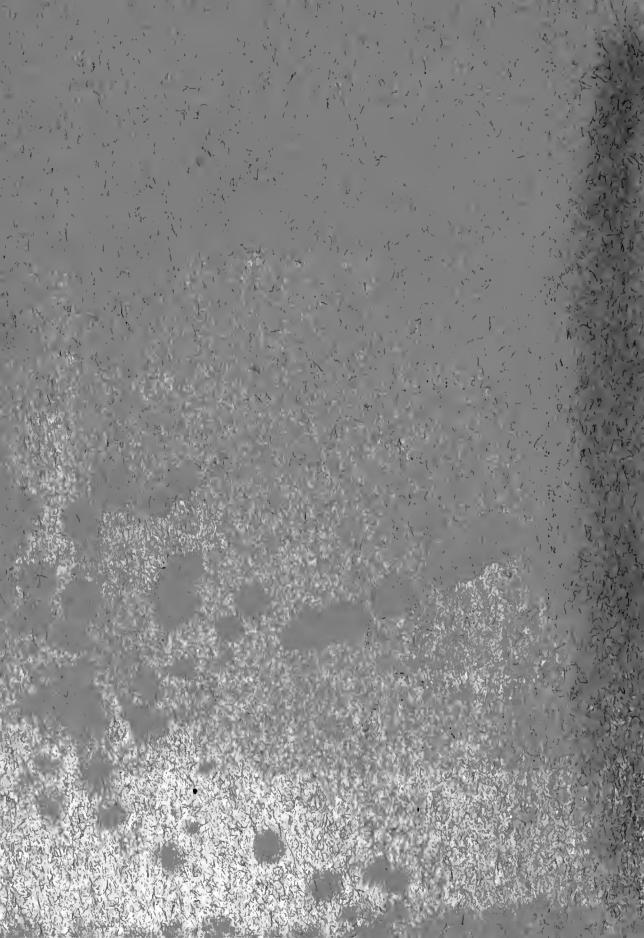
THE THREE WISE

Drama











## Senior Outing

It rained Wednesday, Thursday, and Friday. Would it be a nice day Saturday for our Senior Outing? It was, "Nuf Sed."

No classes Saturday morning—that in itself was a relief from the usual schedule. By ten it seemed we were all on our way in small crowds. Hilarity, or should we say hysterics, reigned supreme. Anyhow the walk was started in the right spirit.

Strange to say, there were no deviations from the usual route, for we were all in a hurry to get to the Lodge. The first impression, as we walked up the steep hill, was that of a riot or rebellion. A rope-pulling contest was in progress. We were just in time to see the blanket toss. Some of our beautiful, stately girls rather lost their dignity in that uprising. The next game in progress was the paddle machine, but we all agree that the most spectacular was the donkey ride. Now some people were afraid we would get hurt. Was not the likeness between the donkeys and their riders enough to insure our safety?

About this time there were yells from different directions, "We want eats!" We got them, and those who wanted them the most were not the only ones who remembered how good they were. Thanks to "Dad" Oswalt

After lunch those of us who wished to see the football game had to hurry back. Note, I did not say which way we returned. The game was great.

It was a mighty tired set of seniors who tried to "pep it up' at the dance that night. Was it worth it? Unanimous!





### The Senior Prom

The excitement started Saturday afternoon at the game. Even though we almost froze, it was quite the thing to show the Juniors our men. Just tradition. Everywhere was heard, "Look who she's with," "The size of the man!" "I imagine he's a mean stepper," and similar Indiana remarks.

Finally the great night arrived with the usual bustle at the North Door and the girls looking for their men. Again one heard, "Where can he be?" "I told him to be here at seven-fifteen and it's seven-twenty-five," and other famous speeches of the prom girls.

It was with pride that she ushered her man down the receiving line. The usual ordeal, but—"Rec" Hall! It was lighted with four immense colored spots. It seemed as if one were being led into a dream rendezvous. Some of the seniors will not forget the chrysanthemums. Ask a few.

With a bang the orchestra had started. Such beauty of color would be hard to find as the spots cast their hues on the many-colored dresses of the girls and the tuxes of the men. The orchestra played our "Indiana pep time." As the hall echoed encore after encore, no one had the slightest doubt that the orchestra was "there." It seemed as if we were scarcely started till we heard the orchestra play. "Home Sweet Home."

There was the usual tendency of the men to linger with their girls, but by twelve all were on their way to bed. That is—the girls.

The Senior Prom is now history, but who can forget?





### The Inter-Frat Dance

"Good-bye!" "Don't forget to telephone me." "Be good!" 'Merry Christmas!" "Tell Joe I said hello", and similar remarks were heard as the 3:43 pulled away from the campus and the girls and fellows were left alone as only those who were going to the dance stayed over.

What dance? Why the Inter-Fraternity dance. This is considered the best dance of the year—at least by the fellows. How queer it seemed, and spooky without the usual gibber. Loafing in the halls predominated until dinner time. Then—our banquet! "Dad" Oswalt prepared the menu; isn't that sufficient?

After dinner the girls insisted we must let them make themselves beautiful. We didn't demur. The change when we saw them next—no not the girls—the general atmosphere.

The ball room was magnificent with its colored spots which shone on the many tinseled Christmas trees. "Rec" Hall had that subdued, tranquil, mystic look—what's the use; you know what I mean.

The orchestra! Bill Hollin's Blue Ridge Orchestra furnished the "stuff" that made the dance really worth while. It was agreed that Bill Hollin's contortionist movements to the rhythmic beats of the tom toms would alone have made the dance worth while. Can you imagine, we, who are used the "regulars", dancing from nine till two? The music did it.

One o'clock! We can't say we weren't tired, but "go or burst." We "went." Tired as we were, we were sorry to hear the last strains of the last dance.





## The Junior Prom

My idea of the prom was a mass of shimmery loveliness, well-pressed tuxes, and perfect marcels. We had all looked forward to it for ages, and when the clock finally forgot other unnecessary nonsense and realized that the most important thing in the life of the "Normal" (except of course, Gov. Fisher's election)—yes, when the clock did wake up and condescended to shove its hands around to the appointed time, we, instead of being all dressed, taking the railing side of the stairs, etc.—weren't nearly dressed, and would you believe it, the girl next door to me hadn't found a pair of hose to wear.

It was fun to have everyone say "Honey, you look darling," but after hearing them say the same thing to everyone else for a period of no less than twenty minutes it got rather monotonous, and I started to think I wasn't the best-looking girl there after all. But—just when I realized that my chances for becoming "Miss Indiana" had vanished—the boy friend took one long, lingering glance, and said "How did you know my favorite color was blue?" I remembered all about it, though—and we went in to dance and talk—and oh—do heaps of things.

It's all over now, but I still contend that a First Year Prom is something no real American school should be without.





## The Spring Dance

After interminable waiting the day at last arrived. You know we poor second-year students have to endure while the Seniors and Juniors frolic. Can you blame us for being overly anxious?

Thanks be! The men started to come early and it was, "How do you do" here and "How do you do" there. It surely gives one satisfaction to meet one's close friend's favorite fellow. Sometimes there is a rude awakening but—I'm afraid I'm straying from the subject; how could 1?

The men and the girls met early that memorable evening. That seemed to be the general tendency and it surely does one's soul good to see an overly large number of men up here. The receiving line started and truly a derrick was almost needed to get some of them started. They didn't realize it wasn't as bad as it looked.

"Rec" Hall, dressed in inimitable style with the orchestra placed in the center, was a sight for sore eyes, and with such a jolly crowd—well everything was "just right". The orchestra surely knew how to "pep it up." Now what more can anyone ask?

As usual with dances at Indiana it seemed no time until we heard "Home Sweet Home."

The adieus of the people were sad to look upon but—the morrow; there were so many plans. It was agreed that this spring dance was a real success.





### The Commercial Tea

Oh! wasn't it wonderful? Didn't the girls look pretty? Wasn't it just gorgeous? Gee! didn't we have a good time?

"What is it all about?" we wonder. Why, it is the Commercial Tea. Let me tell you a little bit about it.

The Commercial Tea has quite a reputation among the girls that were here last year. Why? Because they were here and saw it all.

Let us go back and visualize a little. Can't you see the girls with their bright frocks and picture hats acting as hostesses to everyone? Everywhere you look is a batch of color. It looks like a rainbow. First you see a red, then a pale yellow; a Nile green pops into view, and in the end all the shades are together, forming one of the most pleasing sights to the eye.

Then, Recreation Hall. We know that spring is here by its appearance. There are flowers here, there, everywhere. The lights look like flowers with the sun shining through. The ferns and other flowers draping the pillars and archways take you back to the childhood days when you roamed the woods and gathered the early blossoms that are represented here.

The program is entrancing. It gives you a feeling of awe and wonderment. The girls, in their fairy-like gowns, and the boys, in their spring apparel, dance with a look of ease and poise. The program with its background of springtime, is a great success.

What has happened to Main Hall? It looks as if some fairy had waved her magic wand over it all. It is a picture of home and all its splendor—little cozy nooks lighted by soft lamps, bright cushions strewn around, shining tea sets, and smiling faces. Here is where you come to enjoy your cup of tea, served by the rainbow girls.

The whole affair is surrounded by an atmosphere of splendor, dignity, grandeur, and beauty. Spring has spread her charm everywhere.





### Social Calendar

- Sept. 13—Opening of school
- Sept. 18—Y. W. C. A. party
- Sept. 24—Presbyterian girls' social at church
- Sept. 25—Football game, Indiana vs. Windber High at Indiana
- Oct. 1-Y. W. C. A. outing
- Oct. 2—Football game, Indiana vs. Altoona Apprentices at Indiana
- Oct. 4—W. A. A. outing at the Lodge
- Oct. 9—Commercial outing. Football game, Indiana vs. Edinboro
  Normal at Edinboro
- Oct. 12—Health Education Class hike and supper
- Oct. 16—Faculty picnic at the Lodge
- Oct. 23—Football game, Indiana vs. Shippensburg Normal at Indiana
- Oct. 26—Manhattan Opera Company at the Ritz Theatre
- Oct. 30—Primary Group Tea. Football game, Indiana vs. Bloomsburg Normal at Indiana
- Nov. 2—Ruth Draper, sponsored by the Literary Society, Ritz Theatre
- Nov. 5—Artists' Concert, Phradie Wells
- Nov. 6—Football game, Indiana vs. Lock Haven Normal at Lock Haven
- Nov. 13—Football game, Indiana vs. Kent College at Kent, Ohio
- Nov. 20—Football game, Indiana vs. West Liberty Normal at West Liberty Normal, W. Va.
- Nov. 24-29—Thanksgiving vacation



- Dec. 4—Junior Chamber of Commerce meeting
- Dec. 15—Messiah at the Ritz Theatre
- Dec. 22-Jan. 3—Christmas vacation
- Dec. 16—Home Economic exhibit
- Jan. 7—Basket ball game, Indiana vs. U. Chiropractic College at Pittsburgh (Boys)
- Jan. 8—Primary Group party
- Jan. 13—Edward Vance Cook. Basket ball game, Indiana vs. Kent College at Indiana (Boys)
- Jan. 15—Junior High party. Basket ball, Indiana vs. California Normal at Indiana
- Jan. 22—Basket ball, Indiana vs. P. R. R. Y. M. C. A. at Indiana (Boys)

  Basket ball, Indiana vs. California Normal (Girls)
- Jan. 24—Opening of second semester
- Jan. 29—Play, Mary the Third. Basket ball, Indiana vs. Clarion at Clarion (Boys), Basket ball, Indiana vs. Slippery Rock at Indiana (Girls)
- Feb. 4—Junior High business meeting
- Feb. 5—Basket ball, Indiana vs. Erie Cathedral Prep at Indiana (Boys)
- Feb. 11—Basket ball, Indiana vs. Lock Haven at Lock Haven (Boys)
- Feb. 12—Faculty dinner for Dr. and Mrs. Keith
- Feb. 18—Music Department party given by the freshmen. Basket ball Indiana vs. West Liberty at West Liberty (Boys)

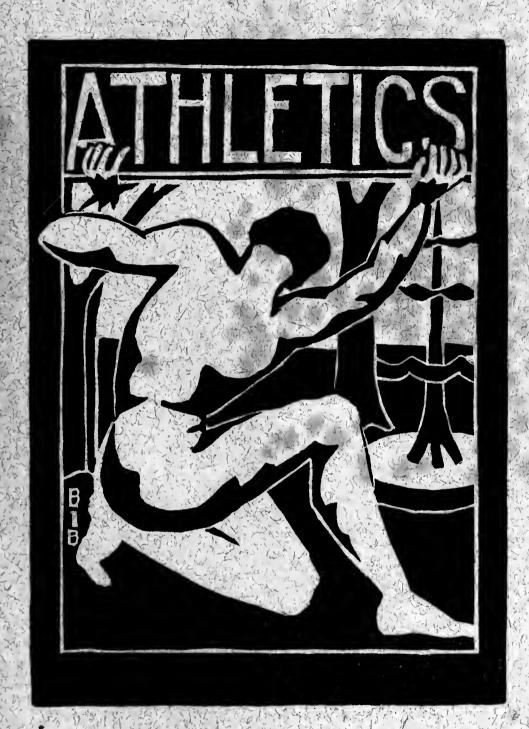


## MAINSTANO MAIN

- Feb. 19—Intermediate Group party
- Feb. 23—Basket ball, Indiana vs. Clarion at Indiana (Girls)
- Feb. 25-Artists' Concert, Dr. Thaddeus Rich
- Feb. 26—Junior Prom. Basket ball, Indiana vs. West Liberty at Indiana (Boys)
- Mar. 3—Basket ball, Indiana vs. Kent College at Kent, Ohio (Boys)
- Mar. 6—Dr. Petty, sponsored by the Literary Society
- Mar. 7—Macmillan, arctic explorer, at the Ritz Theatre
- Mar. 12—Y. W. Party at Leonard Hall. Basket ball, Indiana vs. U. Chiropractic College at Indiana (Boys)
- Mar. 15-Mr. Grenfell's lecture
- Mar. 19—Basket ball, Indiana vs. Clarion Normal at Indiana (Boys)
- Mar. 21—Fashion revue by the Art Department
- Mar. 25—Basket ball, Indiana vs. Lock Haven Normal at Indiana (Boys)
- Apr. 8—Artists' Concert, New York Trio
- May 26—Semester ends for underclassmen at 3:30 P. M.
- May 27—Annual Concert, Friday, 8:00 P. M.
- May 28—Faculty party for seniors and guests, Saturday, 8:00 P. M.
- May 29—Baccalaureate address, Sunday, 11:00 A. M.
- May 30—Class Day exercises, Monday, 10:00 A. M.
- May 30—Faculty Reception, Monday, 5:00 P. M.
- May 30-Senior Class Play, Monday, 8:00 P. M.
- May 31—Commencement, Tuesday, 10:30 A. M.
- May 31—Alumni dinner, Tuesday, 12:30 P. M.
- May 31—Frat dances, Tuesday, 9:00 P. M.











## Athletic Schedule

#### **FOOTBALL**

- Sept. 25—Indiana vs. Windber High at Indiana, 0-0
- Oct. 2—Indiana vs. Altoona Apprentices at Indiana, 17-0
- Oct. 9-Indiana vs. Edinboro Normal at Edinboro, 6-16
- Oct. 23—Indiana vs. Shippensburg Normal at Indiana, 19-0
- Oct. 30-Indiana vs. Bloomsburg Normal at Indiana, 20-7
- Nov. 6-Indiana vs. Lock Haven Normal at Lock Haven, 67-0
- Nov. 13—Indiana vs. Kent College at Kent, Ohio, 23-0
- Nov. 20—Indiana vs. West Liberty Normal at Indiana, 13-6

#### BASKETBALL

- Jan. 6—Indiana vs. Chiropractic College at Pittsburgh, 63-28
- Jan. 13—Indiana vs. Kent College at Indiana, 24-30
- Jan. 15—Indiana vs. California Normal at Indiana, 36-21
- Jan. 22-Indiana vs. P. R. R. Y. M. C. A. at Indiana, 45-32
- Jan. 29—Indiana vs. Clarion at Clarion, 61-26
- Feb. 5—Indiana vs. Erie Cathedral Prep. at Indiana, 26-13
- Feb. 11—Indiana vs. Lock Haven Normal at Lock Haven, 47-7
- Feb. 18-Indiana vs. West Liberty Normal at West Liberty, 19-25
- Feb. 19-Indiana vs. California Normal at California, 30-33
- Feb. 26-Indiana vs. West Liberty at Indiana, 41-28
- Mar. 1—Indiana vs. Slippery Rock at Indiana, 33-36
- Mar. 3—Indiana vs. Kent College at Kent, Ohio, 30-27
- Mar. 16—Indiana vs. Slippery Rock at Slippery Rock
- Mar. 19—Indiana vs. Clarion Normal at Indiana
- Mar. 25—Indiana vs. Lock Haven Normal at Indiana





## Coach George P. Miller

Coach Miller took up the work of Charles Ruffner, who left Indiana at the end of the baseball season. Coach has already won himself into the hearts of the Indiana sport fans, first through the football team that took just one defeat, and then by the basketball team that just missed the Western Pennsylvania championship by a double defeat that was administered by Slippery Rock.

Coach Miller started his athletic career at Oshkosh High School where he was a member of a championship football team. Following his high school record, Mr. Miller attended the La Crosse Normal School where he specialized in physical education. At the Normal. Coach won letters in football, baseball, hockey and other athletics. He holds many gold medals for fancy skating competition throughout the middle west.

At Columbia, Coach played varsity football and varsity baseball. During the summers he has spent his time at New England camps, at Boy Scout camps, and directing community playground work.

Indiana has been most fortunate in securing a coach with the ability of Mr. Miller. He has a personality that goes a long way with the boys, and a versatility in coaching that means more good teams for Indiana.



# MAINSTANO MAIN







CAPTAIN KING





Bottom Row, left to right: Perry, Graf, Lahr, Barr, Goldstein, Capt, King, Luke, Grumbling, Bostic, Meades

Middle Row, left to right: Clawson, Barker, Thompson, Nicely, Malcolm, Chalmers, Hickes, Gallagher, Muschella, Davis

Top Row, left to right: Miller, Asst. Mgr., McKnight, Rooney, Montgomery, Bellen, MacGregor, Patterson, Williams, Eisaman, Salsgiver, Saylor, Anapolis, Mgr. Bishop, Coach Miller

## Football Team







#### MANAGER BISHOP

Preston T. Bishop, one of those hard-working managers, always found time to be on the field with the boys during the hours of practice every day. The life of a manager is not one that claims glory after the games, so we take this chance to congratulate "Bish" for his work in taking care of the visiting teams and our boys.

#### "PETE" GRAF

A coach never had a more dependable man for running interference and kicking drop-kicks than Graf. "Pete" took his bumps in making way for the other backfield men to run the ball. A man is surely worthy of praise when he would rather clear the way for another player to make a touchdown than make it himself—and that's "Pete".





#### "PUNCH" McGREGOR

This is another local boy. "Punch's" play during the greater part of the season was outstanding. When it came to opening a hole in the line "Punch" was there, "Punch" surely deserves all the credit he gets for his football playing.

#### "PAT" PATTERSON

"Pat" worked hard all season in order to get into the games, and when he got in, he worked with the rest of the team like a regular cog. "Pat" has a fighting heart in a game and always did his best. This is "Pat's" last year at school. The boys wish you luck, old man.

#### "MIKE" DAVIS

Here is our forward pass expert. "Mike" was on the receiving end of several long passes which won games for us. In the Altoona game "Mike" took the heart out of our opponents when he caught a thirty-yard pass and went for a touchdown. He has another year in which to continue his good work.





#### "IRISH" GALLAGHER

Here's the fighting Irishman, and a fighting Irishman he is. "Irish" played very well in all the games. A center has a hard position to play, but Bill played hard and filled it well.

#### "TINY" EISAMAN

Here's Eisaman! Did you ever see two horses and a wagon go through a stone wall?—no, and you never saw an opposing team go through Eisaman's side of the line. "Tiny" has had lots of football experience, and it surely stood him in good stead this year. We hope he will be back to plug up the old line again next year.

#### "SALZY" SALSGIVER

Still going strong, "Salzy" transferred his training from 1925 over to 1926 and a prettier (physically) guard is not found on the Normal School teams. "Salzy" was often shifted to the tackle position when Indiana went on the offensive. His tackling and holding were the sensation of the line. Salsgiver is expected back for his senior year, and we predict great things for him.





#### "VIRG" SAYLOR

"Virg" had to work hard to get out for practice on account of his heavy schedule, but when it came to playing games, "Virg" surely starred. A big man and powerful on the defense. "Virg" was one of the best men on the team to work with.

#### "TOMMIE" THOMPSON

Talk about your ends all you please, you'll look far before you find one of "Tommie's" caliber. When it came to breaking up plays around his end and taking out a man "Tommie" surely did his duty. A dependable man with a character the same.

#### "BUS" CHALMERS

Boys, here is the fighting, plunging fullback. When "Bus" hit the line there was either a big dent made or a ten yard gain. He backed up the line to perfection. This was "Bus" "third year on the Varsity. We hope that he will fight as winning a battle in life as he fought on the gridiron.





### Football

li diana had lost the championship of Normal Schools of the State of Pennsylvania just one year ago. Shippensburg had been the guilty one to step between the Red and Slate and that coveted honor. They defeated us at Shippensburg by the score, 14-7. But, somehow, that last-minute defeat had put something into the team that has never been there before. It was more than fight—we always had that. It was more than loyalty—for that has never been lacking in Indiana teams. It was an indeterminable something that rushed the men onto the field with a spirit that one seldom sees in schools of our grade, and it was that same something that carried the 1926 gridiron machine to one fighting victory after another.

Coach Miller, issuing his first call to Indiana football men, opened the first day's practice with a squad of at least forty men. A number of regulars were back, around whom a power-

ful team promised to be built.

Two weeks after the call to arms, Indiana opened up with a practice game with Windber High. Many of the men in uniform were constantly going back and forth between the bench and the game. The Windber boys showed Coach Miller just what the real value of his men

Consequently, one week later, Indiana took over Altoona Apprentices in fine style and the drive to a Normal Championship was on

Lock Haven was trimmed by a big score at Lock Haven. The larger part of the game was played by the men who composed the second string. These men, we have always contended, deserve as much of the fruits of victory as the men who have their names recorded in the newspapers. They are the men who make up the tackling dummies. They are the men who stand the gaff of the season. To them we take off our hats as one-half of the team that represented Indiana during the season of 1926. But anyway, we trimmed Lock Haven in an impressive style, and the prospects for the season brightened up.

Bloomsburg and Shippensburg moved on to Indiana in successive Saturdays for battles that proved themselves dubbed right—they were battles. Indiana emerged safely on the big side of both scores. The spirit was keen-we were winning everything that came along.

But then came the bump. The best of teams get their bumps. Indiana went up to Edinboro so full of confidence that the outcome was not doubted by the worst pessimist. Edinboro had been defeated easily by teams we had soundly drubbed. The old dope failed, however, and back home came the boys with a tin can tied to their tails. This game served to stiffen the team up, and it was a good thing because Kent College was coming along, and so were those whizzes from West Liberty.

Kent was taken into camp, and one more scalp was added to the string. They were defeated on their own camping grounds, which added just that much more to the victory. Last year, remember, Kent slipped up from behind, with one minute to play and tied up the game at six all. But that wasn't their lot this year. The game ended in a decisive victory for the

hovs from the Keystone State.

But then there was West Liberty to be smothered. No, calm all your fears-we won. Potts and Company represented the fastest, cleanest and cleverest aggregation that we had run up against the whole season. At the end of the first half they were ahead just one point by virtue of a point missed and a point made. But back came the noise in the second half and puff! It was all over but for the history writer to add his bit.

The season is over, and Coach Miller has accomplished a feat that duplicates the seasons past. One little loss checked up against a season of wins. And they were all against teams that are claiming sectional championships. Do we not have the right to truly say Indiana

is the Football Champion of this State of Pennsylvania?

The squad was coached by George Miller of Columbia. The managerial force was composed of P. T. Bishop and Ray Miller.





## Indiana-Shippensburg

THOMPSON SAYLOR SALSGIVER ROONEY McGregor Eisaman Davis

Chalmers

Graf King

BARKER

Score: INDIANA 17—SHIPPENSBURG 0

Indiana was expecting a hard game with Shippensburg Normal on Saturday. October 23, and the contest lived up to all expectations. The crowded spectators were thrilled from the time the whistle opened the game until the warriors left the field some hours later. Last year at Shippensburg, Indiana was eliminated, 14-7, from the Normal School Championship. Thus there was the desire to win and the desire for retaliation that the boys of the Red and Slate carried onto the field with them.

In the first quarter both elevens played to an even break. The local boys gained 46 yards on three first downs. Shippensburg made 34 yards on two first downs. Indiana had been thrown for three losses and in an effort to work his way loose from the hole he was in, Quarterback Barker attempted a forward pass that was intercepted. The Indiana line held nicely, and Shippensburg kicked deeply into our territory as the quarter ended.

After the usual change of goals, with Barker, King, and Chalmers carrying the ball and Graf running a perfect interference, the ball was carried from the 20-yard line straight down the field to the Shippensburg 20-yard line, from where Captain King made one of his long sweeping end runs behind the entire backfield for the first touchdown of the game. Graf kicked the point, and we led 7-0. Before the end of the first half, Thompson, left end, broke through and blocked the visitors' attempt to punt. From their 35-yard line Pete Graf took advantage of the halfminute to play and drop-kicked a perfect ball over for three points. Thus ended the half 10-0 in favor of the boys of the Red and Slate.

The visitors, in the second half, lost heart when we completed a forward for 25 yards followed by a series of line plays that gave us another touchdown. This one, too, was made by King on a similar end run. Graf kicked goal. It was in the fourth quarter with defeat staring them in the face that the boys from the central part of the state tried fourteen forward passes. Four were completed for a total of 70 yards and almost a touchdown. But when the time came for the extra punch Indiana held the advantage, and the ending of the game brought to Indiana the win they had set out for and the revenge on the team that so abruptly stopped their way to a State Championship in 1925.





## Indiana-Kent

THOMPSON SAYLOR McGregor Gallagher Salsgiver Eisaman Davis

CHALMERS

King

GRAF

BARKER

Malcolm for King, Muschella for Graf, Bellen for Eisaman, Hickes for Barker, Patterson for McGregor, Goldstein for Davis, Nicely for Patterson.

Score: INDIANA 23—KENT 0

The 1926 Indiana Normal grid machine added the fourth consecutive win to its string Saturday, the thirteenth, when it defeated Kent Normal of Kent, Ohio, by the score of 23 to 0.

Indiana entered the game very much the underdog, but came out, as underdogs have a habit of doing, on top. In the course of the game, Kent did not once have

the ball within 20 yards of Indiana's goal.

King elected to receive, but after a few line plunges, Barker punted to Kent. Kent punted back, giving Indiana a gain of five yards on the exchange. On the next play Barker passed thirty yards to Chalmers, and it looked like a touchdown for the invaders. However, after line bucks failed to net the necessary yardage, Barker again punted deep into the Kent territory. A Kent back attempted to kick himself out of a hole, but the entire Indiana team broke through on him and Eisaman blocked the kick. Salsgiver fell on it for the first touchdown of the game. Graf missed the try for the extra point. King was hurt making a tackle, and Malcolm went in. The ball see-sawed back and forth for the remainder of the half.

Kent received the opening kick-off, and after two first downs were made, Indiana held. The home boys then piled first down upon first down until the ball was on Kent's 10-yard line. Here they held and then kicked out of danger to Chalmers on their own 35-yard line. Another march started which culminated in Chalmer's ten-yard run for the second touchdown. Graf kicked the goal, and

Indana ended the third quarter on the long side of a 13-0 score.

Shortly after the fourth quarter, Malcolm, who had substituted for Captain King, hit the line in an attempted line buck. Indiana's line had opened up such a hole that Malcolm kept going eluding the Kent secondary defense for another touchdown. Graf, who had been doing excellent work with his educated right toe, again added the extra point. During the rest of the last quarter the ball was constantly in Kent's territory. Toward the end of the game, Barker, standing on Kent's 20-yard line, dropped a three-pointer over for the final scoring of the day.

The team shows the benefit of a remarkable coach, who knows how to get the very best from the men. We truly have a team of men, who are working as a single

unit, not one caring to be the individual star.





## Indiana-West Liberty

THOMPSON SAYLOR SALSGIVER GALLAGHER McGregor Eisaman Davis

Barker

GRAF

King

CHALMERS

Score: INDIANA 13—WEST LIBERTY 7

This game was truly the thriller of the season. West Liberty came to us lauded to the skies as the fastest team we had met. It was the last game of the season for both schools and they both were out for a fitting climax to two successful seasons. The blasts of winter could not keep away the crowd of students nor the band that started things moving. When the Red and Slate came onto the field, Cheerleaders Nelson. McCormick, Stover, and Frye started the blood circulating with a long locomotive, following it with the Rab! Rab! Rab! West Liberty! and the game was on.

Salsgiver booted the ball to the West Virginians on their own 10-yard line. Three times Indiana's line was hit hard, and three times West Liberty was thrown for losses. Indiana received the punt, and Barker promptly ran it to West Liberty's 45-yard line. From here a march started, that brought Indiana the first touchdown. "Bus" Chalmers made seven yards and Barker contributed four more for a first down. Captain King swept around left end for 11 yards and another first down. Malcolm went in for King, who had not gotten over his spill at Kent the week before. Chalmers made three more and Malcolm went through for ten more and another first down. Then "Bus" made two, and Malcolm made six, and with the goal only two yards away, Malcolm piled over for the first touchdown. Barker missed the extra point.

In the second quarter, Potts, upon whom West Liberty banked their hopes for a win, made three pretty runs off tackle and around end and scored for the boys from the South. The extra point was kicked and the score stood 7-6 in favor of

West Liberty.

Indiana got the jump on her opponents in the third quarter when Malcolm received the kickoff on his own goal line and advanced the ball 18 yards. Right here Barker out-guessed his foe and played "straight" football. Every man in the backleld contributed a first down of which there were eight until Chalmers plunged over the line for the second touchdown, that meant victory for the sons of Indiana. Graf kicked the last score of the year, and Indiana led 13-7.

The last quarter supplied enough thrills to fill a whole game. Potts broke up an attempt at a field goal and ran 30 yards before he was downed. Then there started a series of forward passes that looked like another touchdown for the invaders. King was rushed back at half to stem the aerial advance. On the second attempt at a long pass, King leaped up and hooked the ball from Potts, who was already on his way to the goal. King made 20 yards before he was stopped. Two line plunges, a first down, and our warriors had conquered their biggest obstacle in their rush to the Normal Championship.



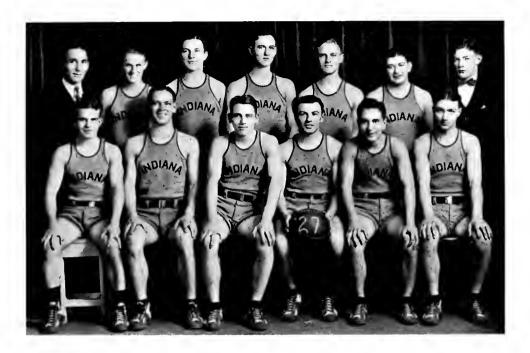


## Indiana vs. Alleoop

The boys are on the floor, the referee's green shirt flashes; his whistle shrills: the ball goes up in the center, and the game is on. "Peck" McKnight goes up high for the tipoff, gets the jump and tips it to Lahr. Lahr comes in high as Captain John Alexick comes out of his guard position for the pass. "Kid" slips it to him. and Johnny makes one of those wild but beautiful rainbow shots from the right-hand corner, and Indiana has taken the lead with the first basket. Now they go back to the center again; "Peck" flashes signal number 44, and in comes "Tony" Hanna. The same stunt is pulled on the other side of the floor, with "Maggie" Magill making the shot. Oh, but that was a bit tougher than Johnny's shot, and "Peck" had to follow it up, but anyway we now are two baskets to the good. And so the game goes on. During the second quarter, Coach Miller deems it wise to insert "Pret" Bishop into the lineup for Hanna. "Pret" acquits himself well, cornering three baskets before the half ends. The half ends with Indiana leading 20-0.

Here they come again; the armory is packed to capacity (who's lying?); the band is playing; everything is resplendent with color; the referee blows his whistle again (the second time tonight); and the second half starts. But the unexpected happens, as it will sometimes. Alleoop starts an offense that completely baffles the wearers of the Red and Ashes, and in less than the quarter are leading 21-20. Coach Miller is pacing the floor, but he will not submit to defeat. What will he do? What will he do? His cold glance falls upon those trusty shock troops— Notre Dame. He jerked them to their feet with a shriek that starts all the supporters. "Notre Dame!" "Notre Dame!" shriek the angry mob with teeth clenched and thumbs down as the five huskies trot to the reviewing stand for final inspection. "Alleoop, we are here", says Captain Barr. And so they are. Let's see-there are Shelly and McCormick down there at forward, Leonard at center, and Barr and Salsgiver at guards—what magnificent specimens of manhood! But it is no time to tarry. Alleoop is standing shoulder to shoulder waiting for the onslaught. and they will not be disappointed. The forwards play superbly; the center is so good he actually gets a girl after the game; and the guards keep theirs. Well, it's over. Once again the wreath of victory has been draped over the portals of the Red and Ashes, and the gladiators crowned with the spoils of their victory.





## Basket Ball Squad

JOHN ALEXICK, Captain
Warren Maley, Manager





### Basket Ball

Coach Miller issued a call to basket ball men shortly after the close of the football season. A surprising amount of material turned out, crowding the armory floor for the beginning of the grind toward winning a place on the squad. After three weeks of preliminary drill the following men received the Red and Slate uniforms: Captain Alexick, Salsgiver, Bishop, Shelley, Davis, Saylor, Barr, and McCormick from last year's team and McKnight, Lahr, Goldstein, Perry, and Leonard—new men on the squad.

January 6 was selected for the opening game. Ten men traveled to Pittsburgh to meet the bone setters of the Pittsburgh Chiropractic School. Our boys opened up with a terriffic offensive that spelled curtains for the boys of Pitt. During the third quarter with a lop-sided score already in Indiana's favor, Coach Miller substituted a new team. Some one of the audience yelled, "Here comes Notre Dame," and for the rest of the season the substitute string functioned under that nickname. The score ended in a decided victory for Indiana at 63 to 28.

On January 13, Indiana opened up the season at home. Probably due to over-confidence on our part or to a superior team. Kent College from Ohio showed the way and cleaned up on the long end of a 30-24 score.

California Normal visited us next and took a drubbing to the tune of 36-21. Notre Dame started the game to kid the southern Pennsylvanians along for a quarter. Then the big noise took the floor, and it was all over but the shouting. Later in the season on a return game Captain Alexick and Forward Lahr were lost in the snows somewhere between West Liberty and California, and as a result the Californians had their revenge 33-30.

P. R. R. Y. M. C. A. from Juniata were taken over after a struggle that was just a little bit harder than the score would indicate. Berry, who had starred for Altoona High for several years, was acting as center for the invaders. At the end of the first half it was anybody's game, but after one of these heart-to-heart talks that coaches are so able to give between halves, Indiana came back and ran up a 45-32 score. So far Indiana had only met defeat at the hands of Kent College, and the boys were starting to point to a State Normal Championship game. It never hurt anyone to set an objective that was going to mean hard work, and Coach Miller was well pleased with the attitude the boys were showing.

With this objective in view the Red and Slaters set sail for Clarion, the second Normal team on the schedule. Along about seven o'clock after a peace-pipe dinner with the Clarion boys, Indiana stepped over to their gym for a look at the arena. "Nice dressing room you have here," "Peck" McKnight told one of Clarion's players. "Dressing room nothing, this is our basketball floor," came back the answer to the astounded "Peck". Well, dressing room or not, Indiana knew where to look for the little black hoops and we finished them off 62 to 26. I wonder if it wouldn't be well to mention here the spirit we found at Clarion. Along about





the last three minutes, with no possible chance of victory for them. Clarion sunk a basket. The racket that followed drowned out the referee's whistle, and he had to request their silence until the game finished. That type of school spirit bears note. Clarion will some day have a wonderful team if that keeps up. They can't help it. It's enough to drive any five men to success.

Starting off the month of February the right way, Indiana trounced the Erie Cathedral passers 36-22. Some one had unconsciously thrown a bomb into our camp when they lauded the Erie boys to the skies on their past accomplishments. Perhaps it was a put-up job to keep away the cocky feeling that comes when a team is consistently winning. For the first half Indiana acted as if they were waiting for the terrible to happen. Carefully, cautiously, and slowly they played a defensive game rather than a scoring game. The half showed the teams just a few points apart. But after another one of those talks, Coach Miller rushed a team of spirited boys onto the floor. Carefree, careless, and fast they rushed right after those two-pointers polishing up another writeup for the Pittsburgh papers.

February 11, saw the boys on the road again. Lock Haven was the goal this time. After a long ride that dampened the spirits temporarily (a few girls got on at Tyrone) the boys were all set for the Central Normal team. The Lock Haven floor is just twice the size of Indiana's and at least four times the size of Clarion's. The game turned out to be a track meet with Indiana winning all three places in each event. With three minutes to play, Lock Haven had just two points. That sounds a bit far-fetched but it is the truth. Captain Alexick hypnotized his team into a coma for the good of athletics at Lock Haven, and they succeeded in caging a brace of field goals and a foul shot. Coach Snavely from Bellefonte was refereeing the game. Although in fine physical condition, he would glance pleadingly toward the timekeeper who held the whistle that would end the game. The final score read 47-7, and another normal school was out of the way.

At this writing, which had to be finished long before the season will end, the Red and Slate has only the California upset, which occurred at California, against a wonderful season. The team has yet to meet Slippery Rock in a double header that may or may not spell Western Pennsylvania Championship for Indiana Normal. The season has been a most successful one. Practically doubling the score of their opponents, Indiana has seen one of the finest teams ever produced here. The spirit and attendance has been as much as any team could ask for. The boys appreciate the backing of the students and faculty.

The men that have given their time and effort to produce a team worthy of the school are: Captain Alexick, Salsgiver, McKnight, Bishop, Lahr, Leonard. Shelley, McCormick, Barr, Saylor, Goldstein, Hickes, Perry, Muschella, and Magill. These men, although of course they could not work in every game, stuck through the season, aiding the coach in developing the team that represented Indiana during the season of 1927.





### Baseball

Just as soon as the boys returned to school from their Easter vacation, Coach Ruffner issued the call for baseball candidates. The roll showed that the letter men out were Kunkle, Salsgiver, Bush, Brennan, Maley, Shelley, and Magill. These men formed a powerful nucleus around which Coach Ruffner could build a battery, infield and outfield. Bush and Maley comprised the pitch-catch combination, while Salsgiver, Brennan, and Kunkle stood on the sacks, with Magill and Shelley back in the garden. To this material came Barr, Hickes, and Meades to strengthen the infield, with Painter, McCormick and Graf as prospective outfielders.

We won't call this an alibi but just a coincidence. Wasn't it peculiar how many games Indiana had won up to the seventh inning and lost along about the ninth?

The game with Grove City at that place was the best track meet of the season. Ruffner always maintained that ball games should end in the seventh inning especially with a score of 11-9 Indiana's favor, but when the last ball was lost, Grove City was ahead 17-12.

The thrill of the season came in the Indiana-Shadyside match at Indiana. The score stood 1-0 in favor of Shadyside when Indiana came to bat in the ninth inning. Salsgiver, with one out got a hit and stole second. On a fast infield sacrifice, Salzy eased into third. Ruffner injected pinch-hitter Painter into the lineup with instructions to bring the tying run in from third. As it is and always will be with pinch-hitters, Painter took two wallops at the air with little accomplished, and on the next pitch Salzy started for home. Just as he started a wind storm struck the dry infield and enveloped the play with a blanket of yellow dirt. When everything finally cleared, Salzy, Shadyside's catcher, and the umpire were in a heap somewhere around the plate. We still haven't figured it all out, but anyway Shadyside won by the tight score 1-0.

The end of baseball marked the end of the coaching reign of Coach "Charlie" Ruffner. He has been at Indiana since the fall of 1923, devoting the larger part of his time to bettering athletics of the school. The boys who have worked under him are his backers to the end. We hated to see "Coach" go, but the best of friends must part. Here's to you, old man, from the boys. Rah! Rah! Ruffner! The best of luck and some more good football teams for some other school.

The following is the baseball schedule as played through during the season of 1926:

Two games with Bellefonte Academy, Shadyside Academy, Grove City College, St. Vincent's College, and several independent teams from the western part of the state.





Bottom Row, left to right: McCormick, Barr, Capt. Bush, Shelley, Kunkle, Maley Middle Row, left to right: Meades, Sweeney, Mgr. Saylor, Hickes, Brennan Top Row, left to right: Graf, Salsgiver, Painter, Coach Ruffner

Baseball Team, 1926





### Track

The track season at Indiana during the spring of 1926 was considered the most successful experienced here in many years. The track laid out on the athletic field was constantly in use during the afternoons of the spring. Coach Saunders made the best of the time allotted to him in the short season by rounding his proteges into fine physical shape. They were fully prepared to go to the Penn Relays at Philadelphia at least a week before the carnival started. King, Borland, Alexick, and Patterson were chosen to represent Indiana at the American Championship of Normal Schools race. Besides these men there was an entire track and field squad that left for Philadelphia. The race was run and won in fine style, and for the second year in succession, Indiana State Normal has been honored with the American Championship of Normal Schools for the One-Mile Relay.

The Monday following the relay carnival the whole team went to Westchester to compete in a dual meet. Indiana won from Westchester by a wide margin. The sprints were taken care of by Borland and King. Alexick and Borland ran the middle distances. Patterson took everything over a half mile. The field events were taken over by Shaffer in the high jump and pole vault. Rae represented Indiana in the weights. Chalmers easily won all the hurdle races of the day.

The school was proud of the accomplishments of this team of athletes and looks for great things from this year's team with many of the old men back again to form the nucleus.





Bottom Row, left to right: Kuhns, Thompson, Captain King, Borland Top Row, left to right: Shaffer, R. Weimer, Coach Saunders, G. Weimer, Williams, Rae

Track Team, 1926





### **Tennis**

Tennis seems to be the password at Indiana and we doubt if very many students are not the owners of racquets and balls. We had some very good exhibitions in tennis both last spring and last fall, and the season was very successful.

The players became so numerous last spring that at five o'clock in the morning the campus was alive with hopeful students. Some played on the cement walks and some on the green athletic field on account of the crowded courts. It seemed unnecessary for so many to be disappointed every day, and it was very evident that something had to be done. The matter was taken up by the Athletic Association, and it was decided to issue permits from the mail booth in order to make it possible for larger numbers of students to have an opportunity to play tennis. The tennis day was divided into periods similar to the class day only starting at five o'clock in the morning and continuing until seven o'clock at night, and each student was limited to an hour's playing a day unless the courts were not signed for. This system has proved very satisfactory and does away with all disappointments and confusion.

Our annual tournament was played here with Slippery Rock last spring. The results of our school tournament entitled Mary McDonnell, Elizabeth Bergmann, Frances Spraggon, and Genevieve Lowman to play for the girls against Slippery Rock; and Edgar Hilgendorf, William Paterick, Clair Borland, and Ray Chrissman for the boys. Slippery Rock won the tournament on total points scored in all the matches.

The summer tennis season was very successful. The Athletic Association conducted a tournament, and six letters and six certificates were awarded to the winners

The weather proved a bit disastrous to the fall tennis tournament. About fifty students were entered, some in several events. The girls' and men's singles and doubles had just reached the second round when the weather put a finishing touch to the season. The mixed doubles were the only part of the tournament that completely finished.

With such a large number of players and a larger number of enthusiastic beginners it looks as if Indiana must soon increase the number of courts on the campus.

Although the student body is very much interested in football, basket ball, base-ball, and track, tennis seems to have a net around all because it gives everyone a chance to show his individual skill.





## Girls' Athletics

There are an endless number of sports to which the Physical Education Department would like to devote its time. However, it is almost impossible to realize this aim; so they must concentrate their efforts on the major sports.

Basket ball, so far, claims first place. Indiana girls, after last year, have shown that they have the fight and ability in basket ball to go through as stiff a season as any team can. In a different type of program this year the department has made it possible for many more students to participate and to receive the benefits of thorough and competent coaching.

Hockey, this fall, brought forth much good material that had been previously hidden. As no inter-collegiate games were scheduled, the intramural program was a splendid one and did much to arouse the spirit of enthusiasm and competition. Indiana needs more of this sort of program.

Swimming has not taken its proper place as yet because of lack of equipment. It is little wonder that the students are all watching the gradually rising gymnasium with great anticipation. The thought that it is to hold an immense pool is reason enough.

Bowling is something new this year, and it looks as if it were going to be a great success.

Although the Physical Education Department has directed these athletics, the Women's Athletic Association has worked in conjunction with the Department and has been a great help in shaping the mental, moral, and physical life of the institution. It deserves much credit.

First place should be given to Miss Hartman who came to Indiana this year from the University of Iowa. The graduation of the class of '26 and interfering schedules of this year left very few girls with which to start a new season. Regardless of this difficult situation Miss Hartman has made a team to be proud of.

The first call for try-outs came December first and about sixty capable-looking girls turned out. So there is little wonder that in the few weeks of elimination the coach had difficulty in choosing twenty-one of the best for her squad.

The girls are at the training tables now and are hard at work practicing every night.





## Varsity

Center LASHELL Verona

How fortunate we are to have Phyllis for our captain. Never was there a swifter or more dangerous center in Indiana's history. Phil carried us through last year, and we know that no team can fail with her at their head.

Side-center HENDERSON Altoona

Hen is new this year, and we are mighty proud to add her to our squad. She played on her high school varsity four years, and her training has been our gain. Mary's chief characteristics of note are her quaint smile and her readiness for action.

Forward HEAZLETT Blairsville

Mary Jane is also a new member and high school varsity girl. She was a stone wall on the defense and a very accurate shot. She has brought Indiana success, and we hope she continues her good work next year.

Forward LUCHSINGER Blairsville

Blairsville again represented! Leona and Mary Jane certainly have good team work, which is due to the fact that they played four years in high school together.

Guard MORGAN Arnold

Good ole' faithful Jean! She certainly knows how to stick, and there is no forward going to get past our Jean. She deserves much credit for helping to win the first game of the season.

Guard BROKER Jeannette

These new girls waste no time! Fast is no word for Peggy! She can block any forward and is far better than the slogan, "They shall not pass!" We hope you stay with us, Margaret.

With such girls composing our varsity we are looking forward to success in the following schedule:

Jan. 22—California at Indiana

Jan. 29—Slippery Rock at Indiana

Feb. 5—Juniata at Huntingdon

Feb. 19—Juniata at Indiana

Feb. 26—Clarion at Indiana

Mar. 5—Clarion at Clarion

Mar. 12-California at California

Mar. 19—Slipperv Rock at Slipperv Rock





## Basket Ball Squad

PHYLLIS LASHELL, Captain Mary Overdorf, Manager Emilie Hartman, Coach





## The Squad

Mary Ames Alice Pauls Anna Bonello Margaret Broker Helen Blose

KATHERYN CRIBBS
CORABELLE CHAMBON
PEARL COMPTON

HENRIETTA GILLILAND
MARY JANE HEAZLETT

MARY HENDERSON
PHYLLIS LASHELL
MAUDE LEPLEY
LEONE LUCHSINGER
JEAN MORGAN
ETHEL LARSON
AMY MORROW
WILMA SEARLES
BLODWEN SMITH
MARY TRENT





## Girls' Track

Track for girls! Hurrah! It is here at Indiana at last! With an enthusiastic coach, an eager crowd of girls, and an ideal spring, we started our training late in April, 1926.

Miss Reiss held our beginning practices on East Campus, where we could make our first falls and blunders with nature our only audience. As we progressed, we moved up to the athletic field, and there with our hurdles we learned to act like thoroughbreds.

We were all surprised at the skill displayed in the running high and broad jumps; no wonder, with such competent assistants as Chalmers and King. We don't believe there is any girl who can throw like "our Phyllis" or who can run like "our Shorty". You must know it wasn't all a bed of roses. It wasn't much fun to knock over hurdles with bare knees or to run with an aching back or to jump when you didn't know where you were going to land. But in time and with training we accomplished our several feats.

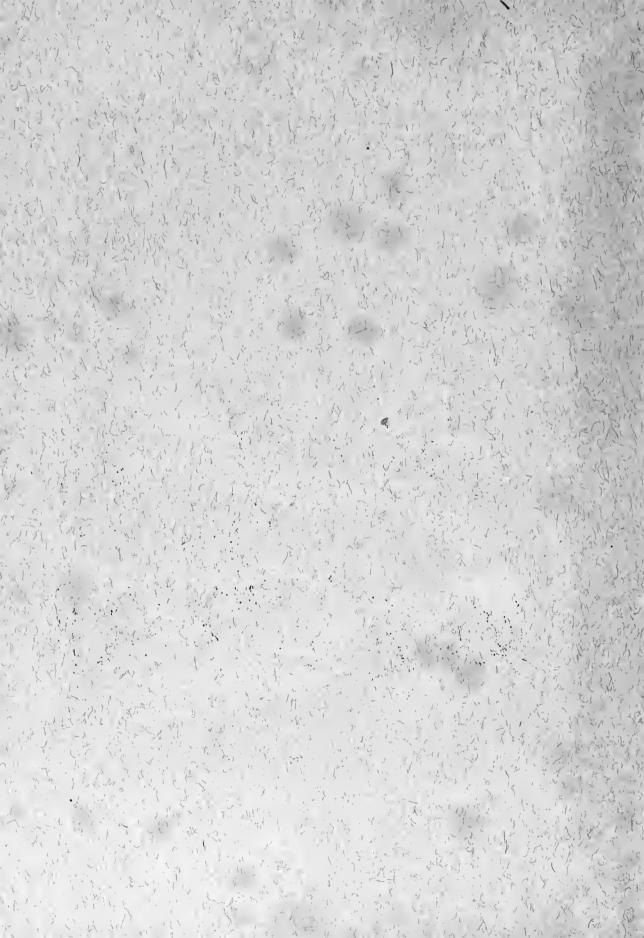
We felt that we weren't quite ready for collegiate competition; so we contentedly arranged an inter-class meet, Juniors vs. Seniors. The turnout that day proved the interest the whole school felt in this new undertaking, and Miss Reiss may well have been proud of her coaching. The Juniors came out with flying colors. The Seniors?—well, they were never far behind.

We have made the start, underclassmen, and now we leave the rest to you.











## Superlatives

THE WITTIEST

THE FRIENDLIEST

THE CLEVEREST

MOST ATHLETIC GIRL

MOST ATHLETIC BOY

THE IDEAL GIRL

THE MOST LIKABLE

THE BEST DANCER



Clifford Nelson

The Wittest



Helen Miller

The Ideal Girl









Eleanor Doeblin

The Friendliest



Roy T. Matiern

The Most Likable







# MAINSTANO MAIN



Alleen McClain

The Cleverest



WILLIAM McCLAIN

The Best Dancer









Norman King

Most Athletic Boy



Mildred Hardy

Most Athletic Girl











THANKS 4 THE BUGGY RIDE



DISCUSTED



OUR NIGHT WATCH-



ON TOP OF THE WORLD





JUST RESTING



MAPOLEON



JOAN OF ARC



AREN'T WE SWEET



OUR BOYS



POOR NUTS



ANKLE DEEP



CUTE CHILDS'



THREE MUSKE-TEERS -



FEEDING OUR FACES



COLD BLOODED



- THE IN-MATES-



### To My Readers:

This column is intended to help all those who are in trouble or in need of advice in their most intimate affairs. I sincerely hope that you will all write often and tell me all your worries.

Cordially yours,

BERTHA BAREFACTS

### DEAR MISS BAREFACTS:

I have decided to go to I. S. N. S., and having lived in a remote part of the state, I am in doubt as to the correct equipment for a school girl. Please advise me at once. "HICK"

### DEAR HICK:

I recommend the following list, suggested by Donald Ogden Stewart in his latest book, *Perfect Behavior*.

1 Dress, chine, crepe de, pink, for dancing

1 Dress, chine, crepe de, pink, for petting

1 Dress, Swiss, dotted blue, or

1 Dress, Swiss, undotted, white

15 yards tulle, best quality, pink

4 bottles perfume, domestic, or

1 bottle, perfume, French

12 dozen Dorine, men's pocket size

100 boxes aspirin, for dances and house-parties

I wave, permanent, for conversation

24 waves, temporary

10,000 nets, hair

100,000 pins, hair

I bottle of Quelques Fleurs, for Knockout

#### DEAR MISS BAREFACTS:

When I came to school on the train, I was subjected to many unwelcome advances from (I presume) traveling salesmen. Can you advise me what to do to repel those advances?

GAYNELLE

### DEAR GAYNELLE:

The best advice I can give you is to refer you to Donald Ogden Stewart's *Perfect Behavior*. In case you do not have a copy I shall quote.



"I find the surest way to protect yourself against such advances is to buy a copy of the *Atlantic Monthly*. Next to a hare lip that is the satest protection for a traveling girl that I know of; it has, however, the one objection that all the old ladies on the train are likely to tell you what they think of Katherine Fullerton Gerould, or their rheumatism."





### DEAR MISS BAREFACTS:

We girls of Indiana are just rising in arms. Can you imagine—we have been forbidden to wear dresses that do not cover our knees. Why, I should think, with the freedom the American girl enjoys today, that they would only be too glad to allow us to wear such comfortable clothes. Besides, the young men enjoy us so much more when we are up to date. Perhaps we ought to all dress in the old-fashioned hoop skirts, and then maybe we would be refined and cultured.

Do you think the girls' dresses and stockings should meet? Please reply immediately as my dressmaker is awaiting your advice.

ANN

### DEAR ANN:

Let your conscience be your guide. The young men of today are not interested in the length of your dresses, that is, not much length.

#### DEAR MISS BAREFACTS:

Well, here I am again. Your cold cream worked beautifully. Now I have another bit of trouble that I wish you would help me with. Here at school we have about seventy-five



sororities, and I have been asked to join at least thirty of them. Such popularity must be deserved and has somewhat perplexed me. Please tell me what to do.

#### DEAR ELFREDA:

As I remember Indiana, it matters little which sorority you start out with; you belong to them all at some time or other during your stay. Start with your roommate's gang or the girl next door and work up.

### DEAR MISS BAREFACTS:

A number of us girls who are non-sorority girls have decided to organize a club that is to be entirely different from any other club in the school. Our plans are to have girls who are capable of filling the following requirements:

- 1. Never have a blind date.
- 2. Never do the Charleston or any other crude dance.
- 3. Never have words with any other member of the sorority.
- 4. Never have lights after ten o'clock.
- 5. Never have girls in our rooms who are boisterous enough to disturb our good hall teacher.
  - 6. Always be glad to welcome back any of our alumni.
  - 7. Never dance with a boy on Saturday night.
  - 8. Never play bridge.
  - 9. Never eat between meals.
  - 10. Never have the B. F. over the week-end.
  - 11. Spend Quiet Hour in our own rooms.
  - 12. Always wear high-topped shoes.
  - 13. Never date in the library.
  - 14. Never say "dam".

TOMMY





### DEAR TOMMY:

Your club sounds as if it were on the way to a huge success, but don't you think it is just a bit too high-strung? Harp-like, I mean. And did you say a number of you girls? I'm surprised at the plural expression. I should be pleased to hear from you within the next two weeks as to whether or not your club still exists.



### DEAR MISS BAREFACTS:

Do you think that a difference in height has any great effect on true love, providing the girl is the taller?

MALEY

### DEAR MALEY:

My opinion is that love may flourish under those conditions. We have examples of this every day in the love portrayed between Ma and Pa in "That Son-in-law of Pa's".

### DEAR MISS BAREFACTS:

I have a very difficult problem to bring to you. I am a professor at the I. S. N. S. and am somewhat like Ichabod Crane. Now don't misunderstand me. I can't say I look like Ichabod, but like him I have a soft and foolish heart toward the opposite sex.

This is my problem. I can't mete out punishment to females. Why does my heart jump when some flapper rolls her eyes at me? I know that she is shallow and has probably mascaraed her eyelashes to give the effect of wistfulness, but nevertheless my heart will not behave. Probably you can send me a heart-controlling machine. If not, at any rate, I am waiting for your advice.

WEAK HEART

### DEAR WEAK HEART:

Are you married? If not, you are in love. If so, you are a fool. Watch your step.

#### DEAR MISS BAREFACTS:

I have been going with a young man here at school, who has seemingly thought the world of me. But it has become necessary for me to constantly wear glasses. Since then he has been inclined to avoid me. I detest the idea of losing him through such a slight cause, and it is absolutely necessary that I keep my glasses on. Won't you tell me how I can win back my young man?

**FISCUS** 

### DEAR FISCUS:

I don't believe the young man was justified in dropping you for so slight a cause. Are you sure that it was just your wearing glasses that turned him away? I wouldn't worry over him if he lets a little thing like that come between you. Let him go. If he were a real man, he could get around the glasses all right. Think it over.





DEAR MISS BAREFACTS:

Oh! what am I going to do? It is just 60 hours since I heard from my Piemme. I cannot bear it any longer. He always has a letter in my box each morning, and now he has gone and missed. Telegram me what to do, I'm worried.

PEG

DEAR PEG:

Indiana, Pa.

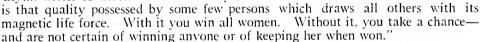
LOVE MUST HAVE GROWN COLD. SEND POT OF GERANIUMS IM-MEDIATELY.

DEAR MISS BAREFACTS:

I have a perplexing problem which has bothered me greatly. I know you can help me, and I shall anxiously await your advice. Ever since the day I came to Indiana, I have faced this problem, and the worst of it is, every day it becomes more annoying.

When I arrived at Indiana, a party of twenty-five girls met me at the train, and right then and there the trouble started. They couldn't agree on which one would carry my suitcase. I felt awfully bad about it too, for I didn't know which one to pick. However, they decided to take turns; so that let me out.

This was only the beginning of a series of such encounters. I have been wondering if I am the lucky possessor of the "It" which Elinor Glynn writes so much about. She says, "It'



I don't want to wreck all these girls' lives, and I am afraid that is what I am doing. I try to shun them, but still they persist. What shall I do?

MIKE

#### DEAR MIKE:

I am afraid you are the lucky(?) possessor of the "It" which Elinor Glynn speaks of. This is a very difficult thing to deal with. My advice would be to eat garlic daily. It is your only protection.

### DEAR MISS BAREFACTS:

I am tall and slender and in my own home town have always had very clever-looking girls for my companions. Now that I am here at school, things seem to have changed considerably.

The first day of school I was shown to my room, and in it I found a sad-eyed fat girl. I was told that she was to be my roommate for the year. I had drawn a blank! She said she came from Dinglewood and that her paw had made his money in oil, and SHE IS RELIGIOUS! But she does my lessons for me every night. How should I treat her socially?



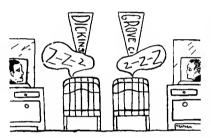


### DEAR ETHEL:

Since she does your lessons for you, you must treat her right. Take her with you on dates. If your Boy Friend can not arrange a date for your roommate, do not go yourself. Insist that all the boys dance with her on Saturday night. Boost her stock!

### DEAR MISS BAREFACTS:

My roommate and I have had the worst fight, and it's all over a picture, too. You see, she goes with the most homely man at home, and she insists on putting his great big picture right on the bureau. Why, it has so got on my nerves that I can't sleep at night. And now I have just received a picture of my man, and, O Miss Barefacts, he's just wonderful! Big brown eyes that speak to me night and day, and that little nut of a roommate tells me that she is willing to take her man down if I will only put mine on the bottom of my trunk. Can you imagine such a thing? Why there is no comparison between the two. I won't take mine down, and she won't hers. Please, please, Miss Barefacts, send me some of your good advice.



### DEAR PHIL:

I have a little plan here that ought to work. Place your beds in the middle of the room. If you sleep on the right side, put your bureau on the right side of the room with your handsome man on it, and let your roommate do likewise on the other side of the room. Try this and see if you both don't sleep better.

### DEAR MISS BAREFACTS:

I am a young girl considered good looking by my friends and have often been told so by a number of admirers of the opposite sex. I have just entered Indiana Normal and in the past three weeks have been the recipient of a number of invitations to date the boys here. Dating is against the rules of the institution, and my girl friends have warned me against dating, but the boys are so different from the ones at Podunk that I hate to refuse. One plump boy, and, I might say, a member of the football team, has been unusually persistent. Haven't you some advice you can give me?

LILYAN

### DEAR LILYAN:

From your letter I judge you have created quite a stir at Indiana. But a Freshman is usually too young to encourage attentions from college boys, and I would suggest that you listen to the older girls and abide by the rules of the school. However, if you are lonely, why not enjoy the company of all the boys instead of tying yourself down to one? When one is so young, it is really the better plan.

### DEAR MISS BAREFACTS:

I tried your plan and encouraged all the boys on six successive nights. The sixth date was the last one, and I seem to have lost my popularity. I have just found out that all the boys were members of the same fraternity, or whatever you call one of those things, and now even my plump football friend has left me. Please be more careful how you advise me in the future.

LILYAN





STROLLERS -



WIPE THOSE SMILES AWAY



FORE!



IN THE GREAT OPEN SPACES



A BACKWARD FAMILY



STOVER JR.



Y LOOK IT



MOTHER - BABY- 1



SNOWBOUND





HIGH UP



1 2 3 4 5 6 7



NOT ALL THERE



DON'T GET STUCK



ARENT WE SWEET ?



DEPENDING ON WHAT?



GET AWAY THERE



KATZ



1-FAIRIES-!



## MAINSTANO MAIN









### Registration

Here begins the tale of Norman Normal and his search for education.

For eighteen years our hero lived a placid, easy-going, irresponsible life. Then suddenly he was confronted by the terrible fact that his high school days were over; so there was nothing left but to go to college. Hearing near and far the worthy plaudits of Indiana, Norman was forced to admit that he and I. S. N. S. had been made for each other.

With much embarrassment and little feeling he shook hands with Dora before the train arrived, which should bear him and his slicker, tennis racket, and uke to the seat of learning. His mother, with many admonitions and much advice, kissed her son, again cautioning him to remember Dora and to keep away from those awful fraternities. Thus he departed.

As he stepped from the train, confident of a warm greeting, his heart sank—no one recognized him—no one wanted to, apparently. He was a stranger in a strange land.

But forth he went to register. The deed was done. He was a collegian! From that time on he could ride in anything, wear anything, and do anything, and his alibi was good—he was collegiate!







## First Saturday Night Dance

Norman's first Saturday night proved to be something of an ordeal. Having noticed the gala air of the girls' attire as they entered the dining room that first Saturday night. Norman was moved to inquire why. The social organization of the school was painstakingly explained to him—on this night dancing was permitted until eight o'clock! Thrills and heart throbs! The boys intimated that the stag line had a perfectly marvelous time due to lack of competition.

With no misgivings, rather with a heart full of hope and expectancy, Norman entered Rec Hall clad, to say the least, informally—garnet jersey and gray corduroys. Though he apparently did not suffer from lack of feminine attention, it would probably be embarrassing to recall such choice conversational tid-bits as he occasioned. Norman never again attended a Saturday night dance, be it ever so humble, in jersey and corduroys.







## Second Wednesday Night

As Norman light-heartedly walked from the dining room a brilliant idea descended upon his fertile brain. Tonight he would dance too. He needed recreation, and that in the most desirable form. Cautiously he changed his jersey for the more conventional coat, not caring to repeat the incident of the preceding Saturday evening. Boldly, with no thought for the morrow or consequences he strode into Rec Hall, cast a roving eye toward the stag line which was not, and secretly thanked the gods that be.

Could he have surprised a gleam of admiration in that blonde's eye? Squaring his shoulders he headed in the general direction of that girl with long hair when who should confront him but a faculty member. Like a tiger he stood ready to defend his rights and privileges. But alas, it appears he had none! He was told in a kind but firm tone that there was no dancing for men on Wednesday nights, nor did that particular faculty member seem disposed to further his cause on the matter of its being granted. Another humiliation! He thought it had been too good to last.





### Hallowe'en Party

Before many weeks had passed Norman had won the favor of one 1. N. S., "the girl of his dreams," as he whispered (to himself) over and over. It was 1. N. S. who initiated him into the mysteries and deliciousness of Grovology; it was she who told him all the choice bits of gossip which issued from Sutton Hall; it was she also who told him about the Hallowe'en party to which he and his fellow students had not been invited.

Vividly I. N. S. described to him the pulling down of curtains, the salvaging of bath towels from drawer and laundry bag, the appropriating of cushions, lampshades, and blankets, the mad search for the ugliest, oldest, most absurd outfit of the party which each one hoped to have for herself. Red Grange and Peck's Bad Boy were described in a manner which defied David Wark Griffith's art—the Grand March in which beautiful Egyptian princesses walked with bold bad men and apaches, apachesses, innocent rabbits, buxom country lassies, Spanish dancers, and trick monkeys walked hand in hand. At a late hour (ten o'clock, to be exact) the merry-makers returned to their rooms without the misfortune of a single one's being dismissed from the floor for doing the Charleston.







### Initiation

For a week now Norman had not talked to I. N. S., nor indeed to any girl—he was being initiated. What a world of punishment that ritual does conceal—but wait, his turn is coming.

For three days he has been obliged to wear that ridiculous collar, use a bib at table, carry a cane, and be subjected to other similar humiliations.

Never will he forget the agony, yes actual agony he experienced sitting on the Greek seat, holding a tin cup, and wearing a sign which read, "I am blind." And he, having reached the maturity of eighteen years. Why, it was abominable. And yet, one had to belong to a fraternity if one wanted to rise in the social scale. And no doubt some fellows have to be treated like that. Cheeky—that's what they were —down-right cheeky. Didn't know their places. Have to be taught somehow. And anyhow it will soon be over, and then—next semester!







### First Football Game

Enter our hero, Norman, resplendent in maroon sweater and slate knickers. On his arm leans the ravishing I. N. S. In his hand he carries a cane and from its tip, fluttering to and fro, hither and yon, in the gently stirring breezes are—guess, children! Right, ribbons of noble red and slate which Norman and I. N. S. will wave gloriously as our heroes of the mud dash over the goal line, the pigskin clutched tightly to them.

Norman and I. N. S. have not had quite enough time to learn all the songs and yells; so in order to be on the safe side they have brought the sheets upon which one with good eyesight might read them.

As the game progresses, Norman sees where the coach made his mistake and seeing his duty to his God, his country, and his school, he marches up to the coach, points out his mistake and tells him how it may be rectified. Norman can see at once how pleased the coach is to have anyone tell him these things, so he makes up his mind to keep at it. And Norman's no piker—he'll tell the coach when he sees a good play! With a word of cheer and encouragement to the coach Norman trips gayly back to I. N. S. to tell her what a good old horse the coach is, after all.





### Senior Prom

"—and would you like to go?" Thus quoth I. N. S. *Like* to go to Senior Prom? Why it was like being asked whether he would accept a million dollars! Happily he accepted and continued on his way.

But heavens, where to get a tux—! For the next two days he feverishly questioned every speaking acquaintance of the male persuasion, as to his willingness and ability to lend his tux. After a period of frantic searching he was rewarded with the loan of a tux, a little worn, and not a custom-built fit, but what matter—it was a tux.

Having come to man's estate he was privileged to discuss music, partners, and restrictions with the rest, of which opportunity he availed himself with alacrity and grace.

On the fateful evening, our hero, with the steady gleam of triumph in his eye and a give-me-more-worlds-to-conquer expression on his face, stood at North Door. The hour was 6:45. At seven he was still standing there—alone. His heart pounded queerly. Had I. N. S. forgotten? As he went over the sequence of events as they had happened, a question repeatedly popped into his head to worry him—Had she really asked him to—? Ah, there she is now.

Quarts and quarts of punch, millions and millions of people, numberless nods and warnings from faculty row, and his first prom was—over!





## Thanksgiving Vacation

Having been at the court of learning ten long weeks, during which period Norman, in so far as possible, had remained true to the memory of Dora, the strain was beginning to wear on him by the time Thanksgiving vacation came around.

He chuckled as he thought of the greeting he would give Dora—he'd show her he wasn't so dumb. "Hmm," he mused, "a few weeks at college certainly put the finishing touches on a fellow in the matter of sophistication. Three months ago I'd have blushed and shrunk from the thing I'm going to do, but now—why—there's no other sensible way about it. And I hope Mother and Dad are there so they can see how things stand with me now. It'll probably surprise 'em, but I can't remain an infant forever. Especially at college!"

As the train neared the station Norman trembled at the deviltry of his plan. Would he dare? Especially in the presence of Mother and Dad? He would, by George, he'd show 'em! And so, blushing furiously, he got off the train, hastily shook hands with the fond parents and—kissed Dora, in front of everybody!





### Christmas Party

The Monday before Christmas Norman was busy! In fact he wouldn't have been at home to Mr. Coolidge himself, for he was decorating the dining room. Quite bewildered, Norman had been pressed into service in this capacity, and truth to tell, his heart was only half in his work.

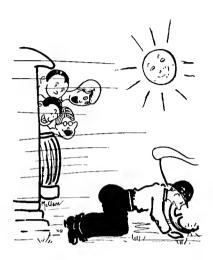
Rods of green rope, miles of red, millions of gorgeous holiday bells, hundreds of trees to be trimmed with tons of "icicles" and between times at least fifteen stepladders to be moved at once in totally different directions by the same person, namely, Norman.

With nothing more brain-tiring to do than act as special messenger for all the above-mentioned things, Norman had plenty of time for soliloquizing—

Why couldn't they be sensible about this decorating business? No one needed all that stuff to remind him it was Christmas. Hadn't everyone been good and broke for the last two weeks? And if decorating helped to create the Christmas spirit, why couldn't everyone bring his own candle-stick and arrange it to suit himself? Darn—Izzy wanted the ladder from way over there—!







### Fraternity Dance

With a sigh of pity for those who had not his opportunity to go to the dance, Norman did his best to cheer them on their way home. "How bravely they bear up," thought he, as the train pulled out with many cheery good-byes and shouts.

Ah, free at last! With frantic haste he made for the dining room where he ate but sparingly of the steak and mushrooms. Like one going to a four-alarm fire he tore down the street to his room, burst into the house, and started the water in the tub. When he emerged from the bathroom, cold but triumphant, the day was still only fourteen hours old and the dance was not until eight. To go out was out of the question. Might as well start to dress—probably take from now until 7:30 to finish, anyhow.

At three o'clock he started looking for a collar button; at 6:30 he was still looking, and his progress was in danger of being impeded by lack of vocabulary.

His arrival at Rec Hall was heralded by nine booms of the clock. He danced ceaselessly until—

As the train pulled out next morning at 5:55, Norman was seen in derby and tux fixing a blowout on some fair Juliet's car. The boys waved a cheery good-bye to him.





### Second Semester

It was with discerning eye of a true sophisticate that Norman met the train which brought the new boys. With the practiced eye of an old timer, so he fondly assured himself, he separated the sheep from the goats. Vividly he imagined himself the confidante and bosom friend of some; the heartless, cruel, initiating task-master of others. Quite jauntily he offered to carry the bag of one manly infant but was glared at suspiciously by the arrival.

Nor were the girls ignored by our hero. Here he prided himself on his good taste and sound judgment. And before he had gained East Door he had formulated the speech in which he would ask Her to the Junior Prom. She was a queen. And mature—no silly little flapper for him; couldn't stand their giggling and chattering, he decided all at once. A full-blown rose—he recalled the expression vaguely—that's what she was.

But more Welsh luck was in store for him—as that dizzy Betty rushed up, the Queen was clasped by filial arms, and Mother was welcomed to Indiana. It was too much—positively the last straw. Norman broke down and wept like the most hardened of criminals and went and registered.





## Junior Prom

This prom business was a kind of give and take. I. N. S. had asked him to hers; now he must ask her to his. And so he did! He assured himself over and over during the next three weeks that it was only for I. N. S.'s sake he was going. She apparently took such juvenile delight in mob scenes. But everyone was going so he'd make the most of it.

At seven I. N. S., attired in best bib and tucker, was at North Door watching, as it were, for young Lochinvar, who had not come into sight. Dire thoughts found lodging places in I. N. S.'s usually innocent brain. This time it was I. N. S.'s turn to wonder whether he really had said he'd come. There was no doubt about it—he had asked her—had even appointed the hour.

As he came in sight, I. N. S. fled upstairs where she wasted fully ten minutes doing those myriad insignificant things girls do to waste time. Ready at last! She'd fix that young man—too darn smart, that's what he was!

Looking demurely hasty I. N. S. tripped downstairs, sauntered up to Norman and, with a wickedly apologetic glint in her eye, murmured, "Sorry to have kept you waiting, but I've been so busy—" and walked into Rec Hall. With a smile on his lips and murder in his eye Norman followed.





## Special Prom

As a duty to the school Norman felt called upon to attend the third and last prom of the year. Of course proms were nice—for anyone who liked them, but really they became a bit boresome for one who had gone to two since his arrival. But then as has been said, he prided himself on being able to see his duty and doing it nobly.

The receiving line—ah! Secretly he exulted. He could show Elizabeth, as his siren had been called by some doting aunt, that here was one guy who didn't have to be introduced to everyone in the line. No sir! They knew him—his personality had stamped itself indelibly upon the minds of all who attended the institution. Thus he reasoned.

But alas! Evidently there was one whose mind was unworthy of the name—he not only asked Norman his name, but he had him repeat it! Hate and desire for revenge possessed the heart of our fair, young Rollo—he would regret—!

Disconsolate and rash, Norman took no thought for consequences and—Charlestoned! Tap, tap (shoulder) "Young man, that's not the spirit of Indiana," and again Norman was belittled! How fortunate that the proms were over, for Norman wouldn't have gone to another one this year for a million dollars. No, he wouldn't have—he said so himself!







### Easter Vacation

Norman thought he just couldn't wait for Easter vacation so he could wear his new knickers and his dink. For three weeks before that time his mind was in a veritable ferment—should he wear his striped socks or his blocked ones? Personally he preferred striped ones, but his—er—limbs were—well, to say the least—a bit shapeless, and the green in the blocked ones matched the dink. But fate intervened and, happily or unhappily, decided the question for him. The day before he was to go home he was dealt a cruel blow. It happened in this way.

Two weeks before Easter he lent the striped socks, and the borrower had most carelessly sent them to the laundry whence one sock has never returned.

"If," thought Norman, "I might only have that one returned there might perchance be enough left so that, by cutting that one up and doing a bit of skillful maneuvering, I might make the other one whole." Which only goes to show the supreme optimism of our hero, since the aforementioned returned hose had come back in ribbons.

But one goes home himself even if one's socks do not. Hence Rollo, again arrayed in a manner that would put King Solomon himself to shame, appears at East Gate, bag in hand and dressed in those collegiate knickers and socks, and—climaxing the whole effect—a dink "just like a real freshman!"





### Commercial Tea

The social season certainly takes its toll of one's energies. The Commercial Tea, something else again. One had to attend if one were in the swim at all. Society demands some sacrifices, and this apparently was one.

A hot day, a sweltering day. Ye gods, what a mob! No Charleston would be done on that floor with that mob, was the thought which ran in Norman's mind as he peeked through the doors of Rec Hall—Rec Hall gayly decorated and festooned, lovely in design, exotic in coloring.

With the assumed resignation of a Saint Catherine or a Saint Anthony, Norman piloted I. N. S. hither and you dodging fashionably poked-out elbows and kicked-up heels, shouting sociable little snatches into I. N. S.'s ear as the music softened sufficiently to permit that.

At last the dance was over! With a pitiful display of his somewhat latent sense of humor, Norman's roommate observed that he, Norman, looked as though he might have just stepped out of a steam bath. With difficulty Norman controlled himself, promising himself justification at some future date, and in some less conspicuous spot. With a withering glance for his misled companion Norman started on his fourth gallon of scalding tea.







### Commencement.

For the fifth time Norman had reassured I. N. S.'s father that it wasn't the heat—it was the humidity. For the fifth time Norman had consigned all commencements in general and this one in particular to a still hotter place. For the fifth time Norman had called a judgment upon the man or devil who had decreed that collars were to be worn at all important functions this season. For the fifth time (within three minutes) Norman had shaken his watch and held it, frowningly, to his ear. And for the forty-fifth time Norman had asked himself why he had come to Commencement.

Ahhh—! At last the diplomas. Did they give one to each one in the class? Heavens, at that rate—two minute speeches to each of five hundred students—ye gods! Was there any justice?

Why, how sensible, of course, one to a representative from each department. Fine spirit. Enough sentiment. Wonderful time saver. Great efficiency scheme.

With a sigh Norman realized that Commencement was over, and as he rather dreamily shook hands with everyone around him, he realized that another Commencement was coming that he'd have to attend. Oh well, by that time they might send your diploma through the mail, he reasoned optimistically.





ESCAPING



THATS HIM



TOO CLOSE



GUESS WHO?



JUST SOME TEACHERS



THAT SMILE



ANOTHER CANG



4 OF A KIND



WE & KINGS





US COUPLES



ISNS-BEST-MAN



JOY- RIDERS



TRIO



WHAT Y LAUGHING AT ?



ADD THAT UP



THE RABBI



PUT I OVER



MODESTY





	Name		Creed		
--	------	--	-------	--	--

### STAND FOR IT ACHIEVEMENT TEST

To be taken by graduating students, to determine what they have achieved, by graft, cribbing, or honest study.

This test is a trifle partial to morons but is suited to the purpose for which it is to be used.

#### DIRECTIONS:

On the next page, if the next page is at home, is test ONE (1). When the word is given turn to that page, and not before the signal is given, unless the prof. is near-sighted and you are in the rear of the room.

A Ford Klaxon horn is to be used for giving signals.

### TEST 1

READING: WORD MEANING

Sample: Milk is—diluted water extract of beef.

Draw a line under the word or words that make the sentence true.

- 1. A teacher is a-bore, pain, laugh, parasite.
- 2. Tears come when we—drink moonshine, eat onions.
- 3. A villain is a-man from Chicago, dean of men.
- 4. Enormous means—Eisaman, Saylor, transparent.
- 5. A *limb* is—not to be touched, clad in silk.
- 6. To be free is—to be a day student, not to be on limits.
- 7. Biscuits are a kind of—poison, ammunition, hard dough.
- 8. Antique means—faculty, dining-room meat.
- 9. To discontinue is to—flunk, get caught dating, die.
- 10. Romantic means—loved, plain nuts, dumb.

Answer the above to the best of your and your neighbor's ability. If you break your pencil you'll get the point much sooner.

(UP AND OVER)





TEST TWO (2) (Not 1 or 3)

### ARITHMETIC COMPUTATION

When dating a man with a car who drives at an average rate of 75 miles per hour, how long will a Normal girl have to ride with him to know when to tell him to stop?

- 1. What is the size of a grey suit?
- 2. How long will it take a hen eating sawdust, to lay a wooden egg?

Note: If you fail to answer this problem give it up, and don't feel discouraged because the hen finally gave up.

- 3. If a piece of string is twice as long as a story, how long is a movie?
- 4. At a certain game of baseball, three men in the stand wore straw hats; the umpire was Polish; two pitchers were left-handed; and the game was tie. Name the teams.
- 5. If a certain pair of ankles tend to curve out directly with the amount of weight placed upon them, how many trips to Europe are necessary to broaden this person that his outer ankle bones become his pedal extremities?
- 6. If you hear some one singing "Beautiful Sunday, I Wish It Would Never Come Monday," what would you conclude about her profession?

Note: If you have not done your student teaching, you may omit this.

7. If your B. F. made a date and did not fill it, which of the following would he have done to you—stood you up like a wet umbrella or cut you down to the first floor?





### TEST 3

Draw a line under the word that tells what the thing always does.

### SAMPLE:

Donkeys always stumble, blunder, wobble

- 1. Normal boys always go to chapel, have cars, date the faculty.
- 2. Hall teachers always can smell toast, sign up, let their lights burn.
- 3. A room in the "dorm" always has a toaster, a private telephone, 2 loving girls.
- 4. Normal girls always observe "Quiet Hour", go to Sharkeys, have steady boy friends.
- 5. Patent leather grins are always worn by the help, faculty, student teachers.

### TEST 4

If the following sentences are true, mark them false. If they are false, mark them true.

#### Sample:

Weak ankles are a sign of poor balance. False

- 1. Many a true word comes through false teeth.
- 2. Ben Turpin is cock-eyed.
- 3. Teaching seniors always love their critics.
- 4. Indiana's roller-skating rink is inadequate.
- 5. The meals at Indiana are always delicious.

#### DEAR READER:

If the test didn't suit your capacity, I apologize and pray that you add any material that may be used in fair measurement of the mediocre student of this institution.



# MAINSTANO MAIN



GUESS WHAT ?



AMONG CORN



OBEDIENT - KIDS-



WE CAN'T HELP IT



DON'T MIND US



LET US PRAY



LOVELY IN-SIDE -



SWEENEY AT AN EARLY AGE



WE LIVE HERE

# MAN INSTANO MAN



CLEOPATRA



THE EIGHT OF US



HARD GUYS





GIRL FRIENDS



LAZY STUDENTS



OUR PRIZE



TIRED WALKING



READY 2 GO



BISKING IN THE SUN

# MAINSTANO MAIN



OLD SOAKS



OUTDOOR GIRLS



POPULARITY +



ACROBATS



PALS



HAPPY



BEAUTIFUL



TEAM SPIRIT



HIKERS



#### Those Awful Chairs

A new pair of stockings a dollar forty-nine—

I wore them to the large hall where we retreat to dine.

The meal was going splendidly, and all with beaming faces.

Were eating and chattering, some tables running races.

When suddenly a stir, a twist, a rip—

That all-gone feeling went through me like a zip.

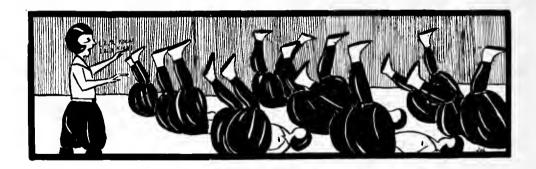
I knew just what had happened; of course it needs must run;

And now that means tomorrow that I must come to sup

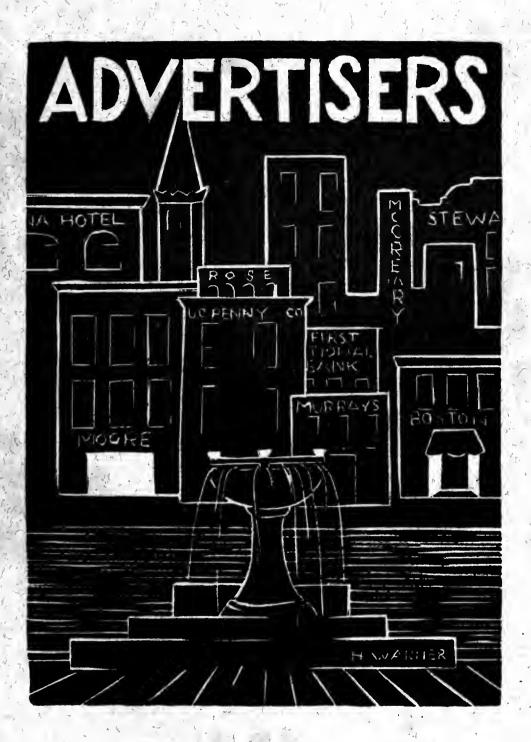
With a runner in my stocking that I have just sewed up.

—RUTH E. WILSON

IT'S ALL OVER NOW!











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	Cleaned	Sponged
	& Pressed	& Pressed
MEN'S SUITS	\$1.50	50c
MEN'S TROUSERS		25c
MEN'S OVERCOATS	1.50	50c
LADIES' SUITS	1.75 up	75c
LADIES' DRESSES	1.75 up	75c up
LADIES' COATS	1.75 up	75c

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INDIANA, PENNSYLVANIA

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#### Curricula:

- 1. To prepare teachers for
  - a. Kindergarten and Primary Grades 1, 2, 3. (Two years)
  - b. Intermediate Grades 4, 5, 6. (Two years)
  - c. Junior High School Grades 7, 8, 9. Four years)
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  - e. Advanced Elementary. (Two years or four years)
- 2. For Supervisors of Public School Music four years and non-teaching curricula in Music for students in attendance.
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C. R. FOSTER

Principal





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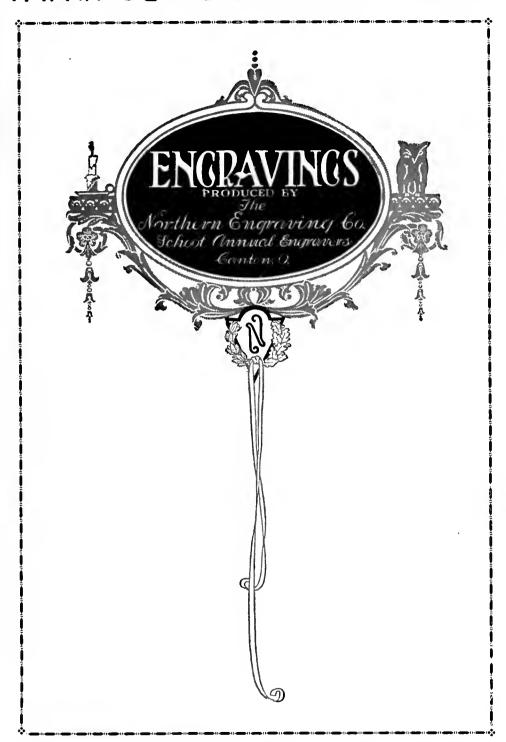
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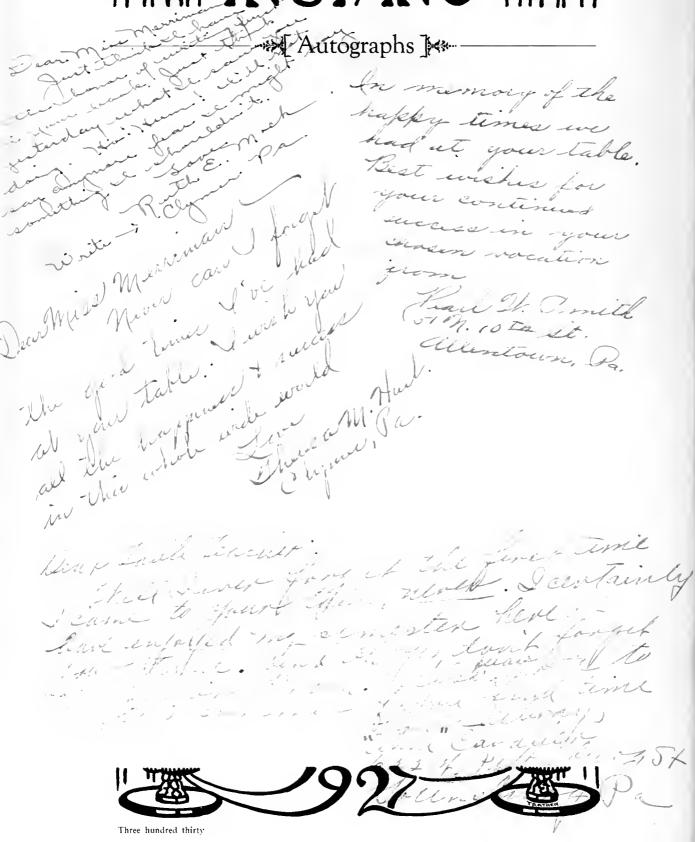
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Three hundred thirty-one

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75. Bennember me to my sister "rucky Beckey!"
in actions, if your your? "It's Pettsburgh For Dear Miss. Merrinan where year has a popular and when are and when are and a second and a Dear M. C. Clerking. De har his and horon Dear min munical dince everybody is not of Burock south things in this books just sign off. THE ETERNAL TRIANGLE Juduld Rave Been Riber Dry Helen in D. in bee Dear miss Merriman: to Remove along land Brenty is the soul of wit, so then Ill sign my name and bquit. Hopette see you nekt bear margaret f. Comi 311 St. See mid Street apallo, Venna. Three hundred thirty-two

# MAINSTANO MAIN

Autographs ] being at your table this semester. Sincerely Frankes Collins Meyersdale, Pa. 311 Always 1 Line ber sat at at I.s. N. Low List Sincer the modern that the that Tien), l'har somue Journey John Son Much. Dill 7. ... 7. ... All J. ... Murthabel Buttermore. 232 South Prospect St, Connellarina Penna Dear Miss Merriman, / certainly enjayed being at your table this semester. Esther Pricer Ebensburg, Pa. Dear mumeruman. genting the services of the se table teacher lining Three hundred thirty-three

### MAINSTANO MATI

→ Autographs ] 🐃

Dear Miss Merriman,

This is just a

remembrand of one of your

members in your large

class of two although

our class was small it

has been a pleasure to

have you for a teacher

Lave and best wishes

for a pleasant variation

this summer

Laving y

Jestella Wilhinson

541 Stewart Sh.



#### 

