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## INSTRUCTION

FOR

# HEAYY ARTILLERY; 

PREPARED BY A

## BOARD OF OFFICERS,

FOR THE USE OF TIE

ARMY OF THE UNITED STATES.

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& \text { CHARLESTON: }
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West Point, N. Y.,
August 23, 1850.
But. Lt. Col. W. G. Freeman,

> Asst. Adjt. Gen., Mead Quarters IV .S. Army, Sour Incl, N. Y.

Sir: The Board of Officers convened by General Orders, No. 12, dated July $2 \overline{7}, 1849$, has the honor to submit herewith "a complete system of instruction for Siege, Garrison, Seacoast, and Mombain Artillery."
B. IIUGER, Capt. of Ord. and Bet. Col.
C. F. SMITH, Capt. $2 d$ dr\%. and Bro. Col.
( F. TAYLOR, Capt. last Art. and Bet. Lt. Col.
R. ANDERSON, Capt. id Art. and Bet. Maj.
J. W. PHELPS, Capt. 4 th A ct.

## WAR DEPARTMENT, <br> Washington, May $10,1851$.

The system of "Instruction for Heavy Artillery," prepared by a Board of Army Officers, pursuant to orders from the licneral-inChief, having been approved by the President of the limited States, is hereby adopted, and published for the use of the Army; and, under the Act of May 12, 1820, for the observance of the Militia of the United States.
C. M. CONRAD, Sceretury of War.
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## INSTRUCTION

## FOIR

## HEAVY ARTILLERY.

PART I.<br>SERYING HEAYY ARTILLERY.

## ARTICLE I.

```
SERVICEOF TIIE PIECE.
```

1. The camoneer, previous to receiving instruction in Heavy Artillery, should be thoroughly instructed in the School of the Piece, Field Artillery.

2 The manner of serving heary artillery raties with the kind of piece, and the carriage upon which it is mounted.
8. There are four kinds of heary pieces in the land service, viz: the Gun, the Howitzer, the Mortar, and the Comumbad.

They are distinguished according to their use, as Sieqe, Gérrison, and Sea-const Artillery.

For their service six distinct kinds of earriages are necessary, viz: the Siege, the Barbette, the Casemate, the Flank-Casemate, the Columbiod, and the carriage
upon which the Mortar is momnted．Which is techni－ rally ralled it－lud．
síge Altillory i－nacel in the attack of plates ；and as it fillon－almion in their opreations，is mombted upon carriages which serve for its transortation．
（iatrisom A Atpllery is employed in the defence of forts，more esperially thom of the interior ；and sica－ cortst Artillery，consisting of the heaviest calibres，is used for the deferne of the seaternat．Their carmiages
 harlette carriate may，howerer，he used for moving its piece for short distances，as from one front of a work to amother．

The following are the kinds and calibres of Tleary Areillery used in the land sorvice of the United States：

| Kind of Ordmance． | Calibre． | Material． |
| :---: | :---: | :---: |
| Grxs．．．．．．．． $\left\lvert\, \begin{aligned} & \text { Siege and Garrizon．．．．．．．．．} \\ & \text { Sea－coast ．．．．．．．．．．．．．．．．．}\end{aligned}\right.$ |  |  |
| 110witzeas ．．siege and Garrison ．．．．．．． <br> Sca－coast ．．．．．．．．．．．．．$\{\}$ |  | Iron． |
| Colmmbians．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．$\{$ | s－inch $10-\mathrm{inch}$ |  |
|  | s－inch $10-$ inch $10-$－nch $13-$－inch $16-$ inch $26-p$ lr | \} Bronze. |

4．The detachment for serving a piece is formed into Lwo ramks，amd mmbered from right to left．＇The odd numbers form the rear rank，and serve on the
right of the piece; the even numbers and the ermmer form the front rank, and serve on its left. The right file is numbered 1 and $\ddot{\sim}$; the next file 3 and 4 ; the grmmer is uncorered, and generally on the left of No. 4 ;and on his left are as many files as are deemed necessary, $n$ mmbered 5 and 6,7 and $\&$, de.
5. A picce is in battery when it is in the proper position to be fired.
'The right of a piece, when in battery, is the right of the camoncer when titcing to the objeet to he fired at ; the fiont is the direction towards which the muzzle points.

The term battery is applied to one or more pieces, or to the places where the pieces are fired.

A platform is the support upon which a piece is man@olured when in battery.
6. The detachment is marehed to the battery by a flank. It is halted, and faced to the front, when its centre is opposite to the middle of the platform, and (if there be room) four yards from it.
7. To cause the camonecrs to take their posts, the instructor commands:

> 1. Detachment, to your posts.
> 凹. Marcu.

At the first command, the detachment is faceed to the right by the chief of piece.

At the second command, it files to the left, and the two ranks reparate-the rear rank marching to the right of the piece, and the front rank to the left, in lines parallel to its axis. As each man arrives at his post, he halts and faces to the piece; Nos. 1 and $\because \because$ one fard from the epantment, parapet. or scarp, their breasts eighteen inches ontside of the wheels of the carriage or cheeks of the mortar bed, as the case may be; and the other numbers and the grmmer, dressing
on Nos. 1 and ! respectively at intervals of one yard, exeept that between Nos. 3 and 5 there is an interral of two vards. With the mortar. Nos. 1 and 2 are opposite 10 the front mancenreng bolts, and Nos. 3 and + opposite to those in the rear.

Under the fire of the enemy, the men will be direeted to corer themselves by the parapet as much as may be consistent with the execution of their duties.
8. The chief of piece (a non-commissioned oflicer) atsists the instructor in effecting a correct execution of the morements. While at the hattery, he will generally be one yard ontside of the eamoneers of the left, facing the piece, and two yards in rear of the platform or rearmost part of the carriage. He commanicates and attends to the execution of all orders he may receive in relation to the service of his piece ; as, for instance, the kind of ammmnition to be used, the weight of charge, the kind and length of fuze, de.
9. The movements of the camoneers at the battery are in double-quick time.
10. Posts are changed at the discretion of the instructor.
11. To allow the detachment to rest, the instructor commands :

> In place-Rest ; or, Rest.

The cannoneers lay down their handspikes.
In the first case, the men remain at their posts ; in the second case, they may leare their posts, but will remain near the piece.

To resmme the exercise, the instructer eommands:
Attention-De:Tachament.

At which command, all rosume their posts and handspikes.
12. Until the camoneer becomes well rersed in his duties at the piece, the instructor will himself. by way of example, oceasionally execute the movements which he orders. In the intervals of rest he will minutely instruct the men in the mames and uses of the implements, and in the nomenclatures of the piece, its carriage or hed, and of the parts of the fortification near. the battery. In the course of the instruction he wi!l require every man to point out and designate by name all the parts emmerated in these nomenclatmes, and to answer questions relative to the service of the piece; such as the weight of charge, the manner of making cartridges and wads, of heating shot and throwing hot shot, of laying platforms, pointing, de. And althongh he is to consider precision of movement as highly essential. yet he is to inculeate that something more is necessary than a merely mechanical performance of duty. He will, therefore, endeavor to impress upon the camoneer not only the habit of a soldier-like manner of working his grin, but an accurate understanding of all the elements necessary to the efficiency of its tire.
13. To leare the battery, the instructor commands:

> 1. Detachment, rear.
> -. March.

At the first command, the detachment is faced from the epaulment by the chief of piece.

At the second command, it marches to the rear-the camoneers of the left closing upon those of the rightfiles to the right, and is halted and faced to the frout by the chief of piece, so as to bring its centre opposite to the middle of the platform, and four yads from it. 'The ehief' of piece platees himself upon the right.

The detachment is marched from the battery by a flank.

Lasison 1.
S'rivec of a Giun mounted on a siege carriage.

> Plates I, if, ili, IV, V and Vi.

Seren men are necessary ; one grmatrand six other (:amoneers.
14. The piece is in battery upon its platform.

The implements, de., are arranged as follows:

ITANDSPIKES......
Three on each side of the carriage, leaning agsinst the epandment, in line with the cammoneers.
One yam behind and parallel to the line of cammonecrs of the right, the sponge uppermost, the sponge and rammer-heals tmmed from the epanlment, and supported upost a prop.

| Pass-mox.......... | $\begin{array}{c}\text { Aganst the epandment, outside of } \\ \text { the pile of balls. }\end{array}$ |
| :---: | :---: | the pile of halls.

Containing friction tubes, and the lanyard. Which is habitnally womad in the form of Sit. Jn-
'Jubi:-10とCII...... drew's eross mpon its hamalle. Suspended from the kinob of the cascable.

Containing the gunner's level, breech-sight, fingerstall, priming

Gunner's-poucif. wire, gimlet, rent-punch, and chalk. Sinspended fiom the knob of the cascable.

CHocks............ $\begin{gathered}\text { One on each side of the piece, near } \\ \text { the ends of the hurter. }\end{gathered}$
Vent-cover.......... Covering the vent.
'Tompion
In the muzzle.
Broom $\qquad$ Leaning against the epaulment, outside of the pile of balls.

When several guns are sepred together, there will be only one gimners level and two vent-punches to each battery, not exceeding six pieces. To the satme battery there will be one worm, one ladle, and one werech.

The balls are remularly piled on the left of the piece, near the epanlment, and close to the edge of the platform.

The wads are placed between the epanlment and the balls, partly resting on them.
15. The cannoneers having been mavehed to their posts, the instructor directs them to place their moskets against the epaulment, and then explains to them the names and uses of the implements, and the nomenclatures of the gun, its carriage, and the battery.
16. To canse the implements to be distributed, the instructor commands:

## Thke Implements.

The ernner steps on the knob of the cascable; takes off the rent-cover, handing it to No. 2 to plate arainst the epandment, outside of the pass-box ; gives the tube-pouch to No. :3; equips himself with his own
pench and the fingrestall，wearing the latter on tho seeond tinger of the left hand；levels the piece by the cheatingerem：applies his level to ancertan the high－ c－t point of the hase－rint athl swell of the mazale， which he marks with chalk：：and reames his post．

No．：3 equipis himself with the thbe－ponch．
Nos． 1 and 2 ．atter passing two handspikes each to Nos． 8 and to take eathome for himself．Nos．$\delta$ and 6 receive theirs firom Nos．$: 3$ and 4.

17．The hamdspike is held in both hands；the hand nearest to the epablment grasping it near the small end amd at the height of the shoulder，back of the hand down，elbow tonching the body ；the other hathd batek I1p．the arm extended natarally ；the batt of the hand－ －pike upon the platform on the side farthest from the eprabment，and six inches in advance ot the alignment．

18．When the camonecr lars down his handspike， he places it directly before him，abont six inches in adrance of，atm parallel to the aligment，the small end towards the epanment；and whenever he thas lays it down for the discharge of any batienlardaty， he will resmme it on retmrang to his post after tho completion of that duty．

19．The instructor eanses the service of the piece to be executed by the following commands：

## 1．From Baptery．

The grmmer moves two paces to his right．
Nos． $1.2,8,4,5$ and 6, ficcing from the epabment， embar：Nos． 1 and $\ddot{\sim}$ mulder the font of the wheels； Nos．$: 3$ and + thronerh the rear spolies of the wheels， near the felly，mater and perpendionlanly to the ehecks；


All being ready，the grantaer gives the command Heave，which will be repeated ats often ats mily be neeessatry．He sees that Nos． 5 and 6 gride the trat
in prolongation of the directrix of the embrazme, and as soon as the face of the piece is about one yard from the epanment, commands Hatr. All umbar, and resume their posts. Nos. 1 and 2 chock the wheels.

## 2. Load by detail-LoAn.

20. Nos. 1, 2 and 4 lay down their handspikes.

No. $\because$ takes ont the tompion, and places it near the rent-corer.

No. 1 faces once and a-half to his left ; steps over the sponge and rammer; fitees to the piece; takes the sponge with both hands. the hacks down, the right hand three feet from the sponge-heast, the loft hand eighteen inches nearer to it; returns to the piece, entering the staft in the embrazure ; places the left foot in line with the fice of the piece, half way between it and the wheels; breaks to the right with the right foot, the heels on a line parallel to the direction of the piece, the left leg straightened, the right knee bent, the borly erect upon the haunches; and rests the end of the sponge in the muzzle, the staff in the prolongation of the bore, supported by the right hand, the right arm extended, the left land flat against the side of the thigh.
-No. 2 steps to the muzzle, and occupies a position on the left of the piece correspondine to that of No. 1 on its right. He seizes the statf with the left hamd. back down, near to and outside of the hand of No. 1.

No. :3 facing towards the epaulment, embars under the breech, and mantains the piece in a conrenient position for inserting the sponge, matil he receives a signal from the gumer to mhar. He then lays down his hamdspike: steps over the rammer and seizes the stall with hoth hands, as jreseribed for the sponge ; amd stands ready to exchange with N゙o. 1.

No. 4 takes the pass-box and groes to the rear for a cartridge ; returns with it, and places himself, facing the piece, about eighteen inches to the rear and right wi'N.

The gumer places himself near the stock，the left foret indvanced；doaes the rent with the seeond tinger of the left hamd，bending well forward to cover him－ － 0 df hy the breedn：tams the elevating sowew with the right hamd，so as to atoust the pieee comveniently for loaling ；and make a signal for No．：3 to whar．

21．In themsantime，Nos． 1 and 2 insert the sponge ly the following motions，at the words oxe－TWO－ тНルった－10 に－FIVE：
1.1 motion．They insert the sponge as fare as the hathe uf No．1．boblies creat，shoulders symate．

2d motion．They slide the hands along the statif，and －M\％it at arm＇s lomgth．
：al motion．They forece the sponge down ats pre－ Arejhed in the first mution．
the motion．They repeat the second motions．
Eth motion．They push the sponge to the bottom of the home．No． 1 rephaters the left hand on the atatro， hatek up．six inches nearer to the mazale than the right．No．－places the right hathd，back up，between thic h：unds of No． 1.

1t，in execoting these motions，or the corresponding anes with the rammer，it he fomand that the spenge ar rammer is at home at the thim or fourth motion，then what is proserifed for the tifth motion will be per－ formed at the thiod or fometh．The kate on the side toward which the boly is to be inelimed is atways lant，the othere ：lraghtemed：and the weight of the lemly ：dded，ats math ats possible，to the effort exerted by the arms．

> 8. Sipongr.
$\because \because$. Nos． 1 and 2, pressing the sponge firmly aganst the buttom of the bore，turn it three limes from right （0）left，and three times from left to right；replace the hathls on the thighs；and withdraw the sponge by thotions contrary to these preseriber for insertine it．
liemorls．＇To hamdle the sponge wher it is new and
 use luth homels．In this rasie，it will be insertel athd withdrawn lụ．：lwot and quick mutions．

No. 2 quits the staff, and, tmong towards No. 4, reecires fiom him the cartridge, which he takes in both hands, backs down, and introduces into the bore bottom foremost, seams to the sides; he then grasps the rammer in the way prescribed for the sponge.

No. 1, rising upon the right leg and turning towards his left, passes the sponge above the rammer with the left hand to No. 3, and recciving the rammer with the right, presents it as preseribed for the sponge, execpt that be rests the rammer-head agamst the right side of the face of the piece.

No. 3, as soon as the sponge is withduath, passing the rammer mader the sponge into the embrazure with the right hand, receives the sponge from No. 1 with the left, replaces it npon the prop, and resumes his post.

No. 4 , setting down the pass-box, takes out the cartridge, and presents it in both hands to No. $\because 2$, the choke to the fiont; returns the pass-box to its place, and picks up a ball, and afterwards a wad, should one be required.

Nos. 1 and 2 force down the cartridge by the motions prescribed for forcing down the sponge.

## 4. Ram.

23. Nos. 1 and 9 , drawing the rammer out to the full extent of their arms, ram with a single stroke. No. : quits the staff, amd, turning towards No. 4 , receives from him the hall and wad, whilst No. 1 throws out the rammer, and holds the head against the right side of the face of the piece. No. 2 , receiving successively the ball and wad, introduces them into the bore, the ball first, and seizes the staff with the left hand. No. then resmmes his post.

Nos. 1 and $\because$ force down the ball and wad together by the same motions, and ram in the same manner as preseribed for the cartridge. No. 2̈ quits the rammer; sweeps, if necessary, the rammer on his own side; passes the broom to No. 1 ; amd resmmes his post. No. 1 throws ont the rammer, and places it "pon the
prop helow the eponge; finishes the sweepinir ; and reames hid post.

The glmmer pricks, leaving the priming wire in the
 hank rallge aljustis the breedh-sight to the distance.

## 5. IN matery.

2.4. Nos. 1 amd ̈.melock the wheels, and, with Nos. $3, f, \delta$ and f , all facong (ow:rds the epanlment, cmbar: Xos. 1 and 2 throngh the fiont -pokes of the wheck, wear the felly, mbler and perpendienlarly 10 the cheeks; Nose $: 8$ and + under the rear of the wheek ; abd Noss it abd if under the mabouvering holts perjemticulally 10 the stock.

All heinir ready, the ermmer commands Hratre, and the pieere is run into battery, Nos. 5 and 6 being ":uretill to sulle the ehatse into the midalle of the combra\%mre. As soon as the wheds tonch the harter. he commands Hat. All mbiar, and Nos. $1, \ddot{2}, 3$ and tre- 1 mer their josts.

## (i. Ponst.

2.). No, :3 lass down his handepike; passes the hook of the lanyard thronsh the eye of a tube from front (0) 10:4 ; and holds the handle of the lansald with the right hatud. the hook hetween the thomb:and torefinger.

Nos. 5 and 6 combar mader and perpendienlarly to the tail, near the mancenving bolts.
'Jhe frmmer, placing himself at the stock, as at the command Last, withdraws the priming wire, and, atided by Nos. 5 and 6 , arives the direction; calusing the trail to he mosed hy commanding Lerte or Risurs, tappinge, at the same time, on the right side of the hreed fior No. it to move the trail to the left, or on

the then platere the eentre point of the breech-sight acempately "pron the chalk matro on the base-ring, and hy the clovathag serew mives the proper elevation, reftilimg the dimertion if necessaty

The moment the piece is correctly pointed, he rises on the left leg, and gives the word Reabr, making a signal with both hands, at which Nos. 5 and 6 umbar, and resume their posts; takes the breech-sight with the left hand; and goes to the windwand to ubserve the effect of the shot.

No. 3 inserts the tube in the vent ; drops the handle, allowing the layad to uncoil as he steps back to his post, holding it slightly stretehed with the right hand, the cord passing hetween the fingers, back of the hand up; and breaks to the rear a full pace with the left foot, the left hand against the thigh.

At the word Reany, Nos. 1 and 2 take the chocks, and breaking off with the feet farthest from the epaulment, stand ready to chock the wheels.
26. In directing the piece to be fired, the instructor will designate it ly its number, as, for example :

> 7. Number one-Fine.

No. is sives a smart pull upon the lanyard.
Immediately after the discharge of the piece, Nos. 1 and $\ddot{2}$ chock the wheck, and resume the erect position. No. ${ }^{3}$ resumes the erect position, and rewinds the lanfard in st. Andrew's eross mpon its landle, returning it, if dry, to the tube-ponctl. The gummer, having observed the effect of the shot, returns to his post.
27. Whenerer the piece is to be fired by a lock, portfire. or slow-match, it will be done by No. 3 , as preseribed for No. 4 , in the instruction for field artillery.
28. To continue the exercise, the instructor resumes the series of commands, begiming with From battery.

To chenge posts.
29. To change posts, the instructor eommands:

1. Chan!e pusts.
‥ Mallell.
2. (Alıl-orf'

At the first commame the camoneers lay down their handspikes; plate their equipments on the parts of the carriage nearest to them; und fice to their left.

At the second command, they step off, each advancing one post; No. 2 taking that of No. 1. Nos. $2:$ and 5 pass to the rear of the trail; No. 2 on the ontside of all the camoneers. On arriving at their posts, they fice to the piece, and equip themselves.

At the third command, they call-off, aceording to the post they are to ocenpy.

To load for actirn.
30. The cannoneers having been sufficiently instructed in the details of the movements, the instructor commands:

## Loud for action-Losd.

The piece is run from battery, loaded, run into battery, pointed, and prepared for firing, by the following commands from the ermmer: From batrenr-LoadIn battery-Pont-Reabr.

At the command, or signal, from the instructor to commence firing, the gumer gives the command Fabs, and contimes the action motil the instructor directs the firing to cease.

To cease fring.
31. Tu canse the firing to cease, the instructor commands:

Cease fimini.

Whether the camnoneers are loading by detail or for action, the piece is sponged ont, and all resmme their postr. If the cartridge has been inserted the loading will he completed, unless the instructor should otherwise direct.

To secure piece, and replace implements.
32. To discontinue the exereise, the instructor having ordered the firing to cease, and cansed the piece to be rum into battery, gives the following commands:

## 1. Secure piece.

No. 2 returns the tompion to the muzzle. The gunner puts on the rent-enver, which he receives from No. 2 , and depresses the piece.

## 2. Replace implements.

Nos. 1 and 2 replace the handspikes against the epantment, those of Nos. $3,4,5$ and 40 being passed io them by Nos. is and 4 for that purpose. The grmmer hangs the pouches upon the knob of the cascable.

## To leave the battery.

33. The instructor causes the muskets to be taken; forms the detachment in rear of the piece; and marehes it from the battery as preseribed in No. 13.

## Remarks.

34. The serviee of a $2 t-p d r$. siege gun, as it respeets romning from and to battery, and pointing, is performed by tive men, as preseribed for the siege howitzer in Lesson II. Five men snffice for the semvice of the 18 and 12 -pdrs. To perform, howerer, all the duties incident to a battery of heary artillery on a war establishment, including transportation and the mechanieal manouvres, the detaids for its daily ser-
vice，at three relicfs，should allow，at least，twenty privates to cach piece．

## Ton serve the piewe with reduced mumbers．

8．）．The smallest number of men with which heary pieces can he served with farcility，has been given as five．It may be necessary，howerer，from the men being disabled．or from other circumstances，to serve a gun with al less momber．

With four men．＇Ther will be told off as grmmer， and N゙心．1．ロand 3．In this case，No．ٌ2 will，in addi－ tion to his own duties，perform those of No． 4 ．

IV＇ith theree mon．They will be told off＇ass gmmer，and Nos． 1 and 2. No． 1 performs the duties prescribed for No．：3，as well ats his own．No．ٌP performs those of No． 4 ，as in the preceding case．

When No． 2 serves ammmition，he goes for the car－ tridge，and places the pass－box behind his post，before assisting No． 1 to sponge．

## Transportation．

36．＇The transportaion of a $2 t$－pdr．gin requires ten horses and five drivers；an 18－pdr．eight horses and four drivers；a battery watron six horses and three drivers；and spare carriages－at the rate of one for every five pieces－require，each，six horses and three drisers．

## Churges，fec．

37．The ordinary service charge of powder for heary ghas is onefouth the weight of the shot．For tiring donble shot it is one－sirth that weight．＇The breachi－ ing change is one－thirel the weight of the shot．
liange of a 24 －pdre，at an angle of $1^{\circ} 30^{\prime}$ ，（pmimblenti），charge
6 1 上．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 950 vards．



l＇roof ratigu of puwder．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 300 ．
The ratige of a 12 －phr．is about the same as that of ath 15 －pidr．

Greatest clevation that a 24 -pdr. carriage admits..................... $12^{\circ}$
Greatest elevation thatt an 18-pdr. carriage admits.................... $12^{\circ}$
(irealest clevation that a $12-\mathrm{p}$ dr. carringe admits...................... $13^{\circ}$
(ireatest depression that a 21 rolv, carriage admite.................... $4^{\circ}$
(ireatest dupession that an 18-pdr. carriage admits................. $4^{\circ}$
(ireatest depression that a 12 pdr. carriage admils................... to ${ }^{\circ}$

## See Trables in Part III.

## H’als.

38. Whals are not generally necessary, except when firing at anmes of depression; and then only one is used, and that on the hall. When. however, the piece has been fired so often that the ball has cansed a lodgment in the bore, it is well to use wads differing in length, according to the position and extent of the lodiment. hetween the shot and the cartridge.

Hely wads may be made by twisting hay into a rope of about one inch in diameter, folding it together of any desired length, and then winding the folds fiom one end to the other, leaving the wad a little larger than the bore.

## Breaching Butteries.

39. Breaching Batteries estahlished against walls are,

First. To make a horizontal section the length of the desired breach along the searp, at one-third its height from the hottom of the ditch, and to a depth equal to the thickness of the watl.

Secomelly. To make vertical ents through the wall, not farther than ten yards apart, and not exceeding one to each piece; begimning at the horizontal section, and ascending eradnally to the top of the wall.

Thirdly. To fire at the most preminent points of the masomy left stambing; begiminge always at the bottom, and gradually approaching the top.

Fourthly. To fire into the broken mass with howitzers until the breateh is prateticable.

Breaches of more than twenty yards in length have been opened by way of experiment, and rendered prac-
 and bhirty 2 fambe balls abd forty shells in ome case,
 another.

## Rapidity of firing.

40. Iron grmssustain long-continued and rapid firing better thath hass ermas. An iron gun should sustain twolve hamdred dischanges. at the rate of twelve an hour ; but whatever may be the rate of fire, it is deemed masafe atier that momber of discharges. As mathy as twenty an hour have been made for sixteen conserutive hours.

## Penctration of shot.

41. The penetration of halls increases to a certain extent with their ealibre. 'The mean result, from seve1:al experiments, fives the penetration of ä-t-phlr. ball, with the chatre of one-third of its weight, at the distance of one handered yards, as follows:

Fect. Inches.
In earth of old parapets ..... 6
In earth recently thrown up ..... 0
lat oak wood, somed and hatrd ..... 6
In rinhble stone masonry ..... 10
In brick ..... 0
2.1 padr Sicige Gilli


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为

## Lesson II.

Service of an S-inch Siege Howitzer, mounted on a 24-phlr. siege carriage.

Plate VII.

Five men are necessary; one grunner and four other eannoneers.
4.. The piece is in battery upon its platform.

The implements, de., are arranged as follows :
Three on the left of the earriage,

Handspikes ....... and two on the right, leaning against the epaulment, in line with the cannoneers.
On props, eighteen inches behind
Sponge and RamMER $\qquad$ and parallel to the camoneers of the right, the sponge-head turned towards the epaulment.
Containing fuzes, a pair of slecres, and a priming-wire, bent at right
Maversack $\qquad$ angles at the point, for withdrawing the cartridge used in instruetion. Suspended from the knob of the cascable.
Containing friction tubes, and the lanyard, wound in St. Andrew's
Tube-pouch ....... (ross upon its handle. Sus- pended from the knob of the cascahle.

Comtabing the sumbers level． herech－sirht．tinger－stall．priminer
 wire，rimlet．rent－pmoll，：ast chalk．Suspemded from the knoh， of the cascable．

Q1．лमв．یт．．．．．．．．．．
P1，Mm：т： $\qquad$
Scrsatrall

にinו木ts
（iltumet－wAh
（1H0cks $\qquad$
On the end of thehurter，near No．$\ddot{Z}$ ．
One on cach side of the piece，near the ends ot the hurter．

Vint－cover （＇overinir the vent．
＇Tomplos． $\qquad$ In the maz\％le．
O！ON $\qquad$「nmer the hreech．

Вв：юшм $\qquad$ Ieaning ：granst the epanhment． outside of the hasket or shelf．

When several hawitzors ：merered together，there
 to eath bittery，not exeroding six pieces．＇To the same battere there will be ome oremell．

Gue shell ame one hombazine earmolge hatg for instruction－the hate thed with satwdet，amd having loopsof thread at the choker end－are at the matrame， or uther sate place in reare of the piece．
fif．The eamonecrs haviner been marehed to theire
 agamst the epanhment，and then explains to them the names ：and uses of the implements，and the nomenelat－ thres of the howitzer，its earriase，and the batlery．

4．＇To e：use the implements to be distributed，the instructor commands：
＇TAKE मMPLEMEXTS．

The gumner steps to the knob of the cascable; takes ofl the rent cover, handing it to No. 2 to plate against the epanment, ontside of the basket; gives the fubepouch to No. 3 , and the haversack to No. 4 ; and equip: himself with his own ponch and the finger-stall, wearing the latter on the second tinger of the left hand.

No. - puts on the sleeves.
No. :3 equips himself with the fuhe-pouch.
No. 4 equips himself with the haversack, which he wears from the right shoulder to the left side; takes out the sleeves; and assists No. I to put them ons.

Nos. 1 and 2 , atter pasing handspikes to Nos. ${ }^{3}$ and 4 and the grnner, take each one for himself: The gumer, receiving his from No. 4 , lays it in the alignment, the small end towards the epanment. and two yards to his right. The other handspikes are held. laid down and resimed, as preseribed in Nos. 17 and 18.

The gmmer directs No. 3 to raise the lircuch 10 enable him to level the piece; applies his level to ascertain the highest points of the hase-ring amd muz-zle-band, which he matis with chalk; and resmmes his post.
45. The instructor canses the service of the piece to le executed by the following eommands:

## 1. From battery.

The grmaner moves two paces to his right
Nos. 1. 2,3 and 4 , facing from the epanment, embar: Nos. 1 and 2 through the rear spokes of the wheels, near the felly, maler and perpendicularly to the checks; and Nos. 8 and + under the manemvening bolls.

All beiner reatry the grmane gives the commant, Heste, which will be repeated as often as may he necessary. IVe sees that Nos. :" amd + gride the trail in prolongation of the directrix of the embatanere, and as :
epaulment, commands, Hatr. All unbar and resume their posts. Nos. 1 and 22 chock the wheels.

> Load by detail-Loand.
46. Now. 1, 2 and thay down their handspikes.

No. 2 takes ont the tompion, and places it near the rent-cover; sweeps, if necessary, his side of the platform ; passes the hroom to the right side of the piece; and resumes his post.

No. 1 faces to his right, and seizes the sponge-staff at its middle with the right hand, back up; places himself at the mazzle; forces the sponge to the bottom of the chamber; and grasps the staff with both hands; all nearly as in field artillery.

No. 3 , facing towards the epaulment, embars under the breech or knol, of the cascalbe, until he receives at signal from the gumner to mbar, when he resumes his post.

No. 4 goes to the rear for a cartridge and shell; puts the cartritge in his laversack; takes the shell in both hands; returns and places it on the grummetwald; and stands, facing the picee, about eighteen inches to the rear and left of No. 2 .

The gumner places himself near the stock, as in No. 20 , and closes the rent with the second finger of the left hamd; adjusts the piece with the quoin to about one degree's elevation; and makes a signal for No. 3 to unbar.

## 3. Sponge.

47. No. 1, pressing the sponge firmly against the bottom of the chamber, turns it three times from right to left, and three times from left to right; draws it out to the front of the chamber; wipes out the bore; reinserts the sponge along the upper side of the bore as far as the chamber; draws it entirely ont, pressing it upon the lower side of the bore; turns the sponge over towards the embarane; and presents the ran-
mer-head against the right side of the face of the piece, holding the statf in both hands, backs down.

No. $\ddot{\prime}$, as soon as the sponging is eompleted, takes the tongs, and occupies a position at the muzzle corresponding to that prescribed for No. 1 on the right; turns to his left on the right heel, advancing the left foot, and presents the tongs in both hands, the left hand nearest him, the tongs opened, their legs in the same vertical plane.

No. 4 takes out the cartridge and inserts it an far ats its middle in the tongs, choke foremost, the seam downwards; remores the stopper from, and inserts the finze into, the fuze plag; scrapes its end ; and takes the wiper.

No. 2 , having received the cartridge in the tongs, makes a face and a-halt to his right on the right heel, and breaks ofl with the left foot; places the right hand against the head of the left cheek of the camiage, and with the left hand introduces the cartridge into the chamber, keeping the legs of the tongs in a vertical plane; then slightly withdrawing and closing the tongs, he presses them in the direction of the axis of the piece against the end of the cartridge, and shoves it home. Withdrawing the tongs, he makes a face and a-half to his left on the right heel, and puts the hooks of the tongs into the ear of the sisell, which he lifts :und holds about two feet from the gromme whilst No. 4 wipes it.

No. 1, as soon as the tongs are withdrawn, inserts the rammer, and holes it with the head against the cartridge, the staff in the axis of the piece.

## 4. Ram.

4N. No. 1 presses firmly upon the eartridge; throws out the rammer, and plates it upon the props; sweeps, if necessary, his side of the platform; passes the broom to the left side of the piece; and resumes his post.

No. 2 introduese the shell, and shoves it home in a
mamer similar to that prescribed for the eartridec withrlaws the hooke, and looks to see that the fuze is in the axis of the piece.

If the piece is to be fired horizontally, or at an angle of depression, No. 4 , having replaced the wiper, hands a splint to No. $\because$, and resumes his post.

No. - presses the splint under the shell with the left hand; replaces the tongs and broom; and resumes his prost.
'The grmer pricks, leaving the priming-wire in the rent, and resumes his post.

## 5. In battery.

49. Nos. 1 and 2 unchock the wheels, and with Nos. $\because$ and 4 , all facing towards the epaulment, cmbar; Nos. 1 and $\because$ through the front spokes of the wheels, near the felly, under and perpendicubarly to the cheeks; and Nos. 8 and $t$ under the rear of the wheels.

The gumer, seizing his handspike, embars under one of the manourring bolts; wives the command, Ifeave; and grides the piece to the middle of the embrazure. As soon as the wheels tonch the hurter, he commands, llat. All mbar, and resume their posts.

> 6. Ролт.

5ir. Nos. 1 and 4 embar mader and perpendiculanly (6) the trail, near the manomering bolts.

No. $\because$, facing towards the epanlment, embars under the breech or knob of the cascable.

No. 3 lays down his handspike ; passes the hook of the lanyard throngh the eye of a tube from front to rear; and holds the handle of the lanyard with the right hand, the hook between the thmmb and forefinger.

The grmmer, placing himself at the stock, as at the command, Losd, withdraws the priming wire, and, aded by Nos. 1 and 4, gives the direction; camsing the trail to be moved hy commanding LaFt or Ritiov, tappinge at the same time, on the right side nt the
breech for No. 1 to more the trail to the left, or on the left side for No. 4 to move it to the right.

He then places the centre point of the breech-sight acemrately upon the chalk mark on the base-ring, and commands Lowra, or Raise, tapping, at the same time, on the upper side of the linob of the cascable with the left hand, and drawing out the quoin with the right, in order to elevate, or tapping upwads on the lower side, and shoving in the quoin, in order to depress the piece; rectifying the direction, if necessary.

If the piece is to be fired point-hlank, horizontally, or at an angle of depression, he does not apply the breech-sight.

If the piece is masked from the object fired at, he places himself astride the stock, or in rear of the trail, and gives the direction by the plammet.

To give the elevation when the piece is masked, or when the desired range is greater than the hreech-sight ranges, he applies the quadrant to the upper surface of the lock-picce, making the allowance due to its inclination with the axis of the piece, which onght to be previonsly determined.

The moment the piece is correctly pointed, he rises on the left leg, and gives the word Readr, making a signal with both hands, at which Nos. 1,2 and 4 unbar, and resume their posts; bakes the breech-sight with the left hand; and goes to the windward to observe the effect of the shot.

No. 3 inserts the tube in the rent; drops the handle, allowing the lanyard to meoil as he steps back to his post, holding it slightly stretehed with the right hand, the cord passing between the fingers, back of the hand up ; and breaks to the rear a full pace with the left foot, the left hand against the thigh.

Nos. 1 and 2, on resmming their posts, take the chocks, and break off with the feet farthest from the epaulment, inclining well to that side in order to avoid the blast.

## 7. Number one (or the like)-Fire.

51. Execouted as in No. ob.

What is preseribed in No. 27 will apply to this piece.
52. 'Io contime the exercise, the instruetor resumes the series of eommands legiming with Fhom batteny.

> To unloar.
53. The piece having been run from battery, the instructor directs No. 2 to take ont the sheh and cartridge; No. 4 carrying them to their place in rear of the piece. No. 3 assists No. 2 , hy masing the breech mutil the shell rolls to the muzzle.

> To serape the piece.
54. In the course of firing it maty become necessary to serape the piece. To eatmse this to be done, the instructor directs the piece to be mored from battery, and then commands:

Scrape the piece.
Nos. 1 and 2 lay down their handspikes.
No. 2 takes the seraper and wiper. iving the latter to No. 1; thoroughly serales the chamber and bore ; draws ont the scrapings with the spoon ; returns the seraper to its place; and resmmes his post.

No. 1, enveloping the sponge-heal in the wiper, wipes out the bore, and returns the wiper to No. 2 , who replaces it ; puts the sponge upon the props; and resumes his post.

> To chunge posts. To loud for action. To cease firing.
> To secure piece, and riplace implements.
> To leare the buttery.

Executed as in Nos. 29, 30, 31, 32 and 33 ; No. 4 assisting No. $\because$ to take off the sleeves.

To serve the piece with reduced numbers.
Executed as in No. 35.

## Transportation.

55. The transportation of an S-inch siege howitzer requires eight horses and four drivers.

## Charges, dec.

|  |  | 1 ss . |
| :---: | :---: | :---: |
| Greatest charge, shell filled |  | 3 lls |
| Charge of the shell filled with powder |  | 2 lhs .9 |
| Bursting charge of the shell. |  |  |
| Clarge to blow ont the fuze. |  |  |
| Greatest elevation the earriame admit |  |  |
| Greatest depression the carriage almi |  | $10^{\circ}$ |
| Range at an angle of $1^{\circ}$, charge 4 lh |  | 430 ya |
| Range at an angle of $5^{\circ}$, charge 4 th. |  |  |
| Range at an angle of $15^{\circ}$, charge 41 lb |  | 3.110 |
| Proof range of powler. |  |  |
| Weight of shell.. |  | $4.5 \mathrm{lhs}$. |
| Weight of the shell filled with hull |  | 65 lbs . |
| The linack fuze burns to the inch. |  |  |
| The red fuze burns to the inch |  | 3' |
| The green fuze hurns in the ine |  | 4" |
| The yellor fuze lourns to the is |  | ${ }^{\prime \prime}$ |
| At $2^{\circ}$ eleration, blaek fuze, full charge. |  | 500 to 600 yds . |
| At 3 . 25 do. red do. do. | $\stackrel{3}{3}$ | s00 to 900 |
| At $1^{\circ} .25$ do. green do. do. |  | 900 to 1000 |
| At $5^{\circ} .25$ do. yellow do. do. |  | 1000 to 1100 |

A proper charge for enfilading, at the distance of 600 yards, on a horizontal plane, relief of the epanhment seren feet, elevation $2^{\circ} 75$, red fuze, is three pounds.

Sec Tables in Part III.

## To prepure ammunition.

57. If the ammmition for howitzers is to be prepared athd issued hy the artillery, two men, numbered $\therefore$ and ( $f$, are added to each detachment for that pur-
pose．They are sent to the magazine，where they are provided with the following implements and stures：

1 SET of powner meastres．

1 Fezi－Maliet．
1 『゙いそE－ی：TTER．
1 Feze－puca heamer．
1 Rasip．
1 Basket．Containing fin\％eplugs．
$\because$（iravinet－wids，on On which in plane the shells
$\because$ Iob，oow mocks．$\}$ while puttinginthe eharge．
1 Winer．


Tuw．Fors stoppers．
（＇abtmbif，mais．Of bombazine．
ケいいかも。
Powner．
Mu＇sket blotats．
Incmbary composition．
＇They tirst till and tie a mamber of earrimlars，accord－ ing to the dirertions reeceived fomm the hattery，and then prepare a correpending momber of shells．

To fill the cartrideses．One holde the hats，while the other（hy meaths of the fannel）pomse in the powser． The ratridges thos filled are plated upright in a hox until tied，when they tre tramsported to the budge－ harrel．

Cartridges of reduced cherges for rimenet firing，maty be made thins：

The chatre having heen poumed in，othe bige a wad of haty abont six inches in leneth is phated upon it． This wad is matce hy laying wisp of hay evenly torether so ats to form an eylimber mearly of the diame－ ter of the citrodere hag．The wad is tied about ： 1 ， inch from eath end，and the ends are ent spuately off， An ：ts to presemt an even surface to the pewder．In hambling these earerideres the powder end of the hatg shonld alw：ys be kept duwnwards．


For nomptictuture see Plale lot

To prepare the shells. No. 5 places one upon a grum-met-wad; cleans it, if necessary, with a rasp; drives in a fuze-plus matil it does not project more than the tenth of an inch; and reams it ont with the reamer. No. 6, transferring it to the other grmmmet-wad, charges it with jowder; puts in a stopper of tow; marks it with chalk; and plates it conveniently for No. 4.

If the shell is to be loaded with bullets or ineendiary composition, it is charged before the fuze-plug is driven. It shonld contan abont three hundred and twenty bullets, and one pound and a quarter of powder

If tilled only with powder, No. 6 marks the shell with a cross; if with incemdiary composition, he makes a circle aromad the finzophog; and if with hallets, he makes two circles on one side. The shells thus differently charged are kept separate.

## latson III.

Sirrice of allo-inch Sieg, Mortar.
plates Vill and in.

Five men are necessary : one grmaner, and four other camboncers.

SS. The mortar is upon its platform.
The implements, de., are arranged as follows:

Mandsplkes .......
Two on eatch side of' the bed, arainst the deceks, leaning mon the fone mancerving bolts, the small ends towarel the epandment, those of the fiont hatadspikes even with the front of the checks.
Contaning fu\%es, and a pair of sleeves. Attateled to the tompion, and lying upon the mortar.
Containing the primine wire, friction tubes, stad the lamyad wombl in St. Andrew's iross upon its hamdle. Attached to the tompion, ant lying upon the mortar.
Containing the immeres ferel, gimlet, rent-pumeh, and chailk. Attached to the tompion, and lying "pon the mortar.

Quadrant...........
Plumakt..........

Pointing-cord...
S゙CRAPER...............
Wirer.
SHELL-1100KS
'Tompion
QUOIN $\qquad$
Pointing-stakes.
Mavi
Brooni $\qquad$
When several mortars are served together, there will be only one gimmer's level and two vent-punches to each battery, not exceeding six pieces. To the stume battery there will be one hammer-ureneh.

One shell and one paper cartridge ban for instruetion, are at the magazine or other safe plate in rear of the piece.
59. The eamoncers haviner been marched to their posts, the instructor directs them to place their musFets against the epaulment, and then explains to them the names and uses of the implements, and the nomenclatures of the mortar, its bed, and the battery.
60. To canse the pointing-stakes to be established in position, the instructor commands:

## Plant the pointing-stakes.

The ermner, assisted by Nos. 1 and "2, plants the stakes, as prescribed in pointing mortars, No. 193.

No. 1, having driven the pointingr-stakes, drives another stake one yard behind his post for holding the wiper, and replaces the manl near the basket.

The ennner lays the slack of the pointing-cord at the frot of the epanlment, leaving the plammet at the stake in rear of the piece.

All resumo their posts.
61. To cause the implements to be distributed, the instructor commands:

## Take miplements.

The gumer steps to the front of the piece; gives to No. 1 the sleeres and the wiper; to No. 2 the basket and manl ; to No. 3 the tube pouch and broom ; and to No. 4 the haversack; equips himself with the gmmer's pouch; applies his level to aseertain the line of metal, which he marks with chalk; and resumes his post.

No. 1 places the wiper upon the stake behind him, and, assisted by No. 3, puts on the sleeves.

No. 2 removes the tompion, which he places, with the basket and manl, one yard behind him, and lays the shell-hooks on the gromed between himself and the basket.

No. 3 lays the broom on the ground behind him, and equips himself with the tulse-pouch.

No. 4 equips himself with the haversack, which he wears from the right sloulder to the left side.

All take their handspikes.
62. The handspikes are held as in No. 17. When laid down, they are returned, except in one case, to their places on the manoenving bolts.
63. The instructor canses the service of the piece to be execnted by the following commands :

## 1. In battery.

The grmener, making a halfface to his right, steps off, left foot first, and phaces himself two paces in rear of the platform, facing the piece.

Nos. 1, 2, 3 and 4 , facing towards the epaulment, embar: Nos. 1 and 2 under the front mancurving bolts, and Nos. 3 and 4 mbler those in the rear, emgaging the butte of their hamdspikes about three inches.

All being ready, the gunner gives the command Heave, which will be repeated as often as may be necessary. As soon as the piece is on the middle of the platform, he commands Halt. All mbar, and resume their posts.

## 2. Load by detail-Load.

6t. Nos. 1, 3 and 4 lay down their hamepikes.
The gmmer, taking the seraper, places himself in front of the muzzle, and serapes the bore and chamber; draws ont the serapings with the spoon; retmrns the seraper to the basket; and again places himself at the muzzle, one yard in its front.

No. 1, tmrning to his dight, takes the wiper with the right hand; faces to his left, and places the left foot near the mancurring bolt, the right in front of the mazzle, the left hand upon the face of the piece; thoronghly wipes ont the chamber and bore; and resmmes his post.

No. 3, as soon as the piece is wiped, clears the vent with the priming-wire; sweeps the platform, if necessary; and resmmes his post and handspike.

Nos. 2 and 4 , facing to their right-No. 2 holding his handspike at the middle under the left arm, butt end foremost, and taking the shell-hooks in the right-go to the rear for a cartridge and sheli. While No. 4 is sretting the cartriblue, No. "2 inserts the shell-hooks in the cars of the shell, and passes the small end of the handspike through the ring. In carrying the shell they hold the handspike with their right hands, No. 4 at the small end and in adrance of No. $\because$. Passing by the left of the piece, between the gumner and the mizzle, they rest the shell upon the platform against the middle of the transom.

No. 1, placing the wiper upon the handspike, receives the small end of the handspike from No. 4 , who gives the cartridge to the gmmer.

The gunner advances the left foot, and places the left hame upon the face of the piece; introduces the
cartridge into the mouth of the chamber with the right hand, and carefully pours in the pewder ; returns the cartridge bag to No. 4; and distributes the powder evenly orer the hottom of the chamber. In firing with paper fizes, he receives one from No. 4, and inserts it in the fure-plug.

No. 4 , retmong the cartridge bag to the haversack, takes the wiper.

Nos. 1 and 2 raise the shell and hold it about a foot from the grommd, while No. 4 wipes it ; they then lift it into the maz\%le.

The grmmer steps forward, and with the left hand ower the handspike, the right hand moder and nearer to it, seizes the shellhooks and assists to lower the shell gently into its place. No. 2 then withdraws his handspike from the ring, and resmmes his post. No. 1 takes his handspike. The gumner adjusts the shell so that the fuze is in the axis of the piece; throws the shellhooks to their place behind No. 2 ; and, if firing with wooden fuzes, uneaps the finze.

No. 4, as soon as he wipes the shell, returns the wiper to its place; takes the slack of the pointing-corl, which he lays over the left mancurring bolts, leaving its end at the rear pointing-stake; and resumes his post and handspike.
3. Point.
65. Nos. 1 and 2 , facing towinds the epanhent, embar upon the bolster, under and perpendienlarly to the piece.

The gunner taking the quadrant from the basket, applies it to the left side of the face of the piece with the left hand, and inserts or draws ont the quoin with the right, giving the command Rasse, or Lower, intil the piece is at the elevation required-usually $45^{\circ}$. Returning the quadrant to the basket-Nos. 1 and 2 at the same time unbarring and resaming their postshe places himself in rear of the rear pointing-stake, and holding the pointing-eord in the left hand and the
plnmmet in the right, gives the direction ; commanding Montar left-Mortar rinit-Muzzie leef-Mu\%zle right-Traif left--Trail, right, as may be required.

To throw the mortar to the left. Nos. 2 and 4 facing each other, embar moler the manœurring bolts. Nos. 1 and 3 facing towards the epaulment, embar under the notches near them. When all are ready, the grmmer gives the commands Meaye-Stadys. The camoneers remain embarred until he gives some other command, or makes the signal to unbar.

To throw the mortar to the right. Nos. 1 and $3 \mathrm{em}-$ bar under the mancuvring bolta. Nos. 2 and 4 embar under the notehes.

To throw the muzzle to the left. Nos. 1 and 3, facing towards the epanlment, embar muder the front notches; No. 1 under the inside of the left noteh.

To throw the trail to the left. Nos. 1 and 8, facing towards the epaulment, embar under the rear notehes; No. 3 under the inside of the left noteh.

The muzzle or trail is thrown to the right, in a similar manner to the preceding, by Nos. 2 and 4.

The direction having been given, the grmner gives the word Reany, and makes a signal with both hands; leaves the plammet at the stake; returns the pointingcord to the foot of the epanlment ; and goes to the windward to observe the effect of the shot.

Nos. 1, $\check{2}$ and 4 , taking their handspikes with them, go four yards in rear of the platform, and face to the tront; No. 4 between Nos. 1 and 2 , their handspikes held ereet by the right side, the right arm extended naturally.

No. 3 lays down his handspike six inches in his front, parallel to the edge of the platform, and makes ready a friction tube, as in No. 25; advancing the right foot, he puts the tube in the vent; rises on the left leg, and moves three paces to the rear in prolongation of the right eheek; faces to the front; holds the handle of the lanyad with the right hand, the lanyard slighty stretched. the eord passing hetween the fingers. hack
of the hand up; and breaks to the rear a full pace with the left foot, the left band against the thigh.

Remark. To discharge the mortars now in use by means of a friction tube, the lany:nd should be passed under a rope attached to and tightly drawn between the rear mancurring bolts, or through a loop of ropo attached to the rear right manourring bolt.
4. Number one (or the like)-Fime.
66. Executed as in No. 26.

On the discharge of the piece, all resmme their posts except the gunner, who waits to observe the effect of the shot. As soon as the shot strikes he resumes his post.

What is prescribed in No. 27 will apply to this piece, omitting the word "lock."
67. To continue the exercise, the instructor canses the piece to be moved towards the rear of the platform, directs Nos. 2 and 4 to take out the shell and carry it to the rear, and then resumes the series of commands begiming with In battery.

To change posts.
To load for action.
To cease firiny.
Executed as in Nos. 29, 30 and :31, except that in changing posts No. -2 passes by the front of the piece.

To secure piece, and replare implements.
(i8. 'To discontinue the exercise, the instructor, having ordered the firing to cease, and cansed the piece to be placed as at the command In batreny, gives the command:

Replace implements.

All lay down their handspikes. No. 2 puts in the tompion, and assists No. 1 to pull up the pointingstakes. The gunner receives the implements from the camoneers, and replaces them between the cheeks.

## To leave the battery.

Execnted as in No. 33.

## Transportation.

69. One mortar wagon is allowed to each 10 -inch siege mortar and bed; to transport which requires eight horses and four drivers.

Charges, (1.c.

| 70. Greatest eharge of powder. | 4 lbs . |
| :---: | :---: |
| Ordinary service eliarge.. |  |
| Charge of shell filled with powder |  |
| linrsting elarge of the shell. | 2 " |
| Charge to blow out the fuze. | 5 oz. |
| Rauge, eharge 4 lhs., time of flight $21^{\prime \prime}$ | 2100 yds . |
| Range, charge 3 lbs , time of flight $19^{\prime \prime}$ | 1700 |
| Range, charge $2 \mathrm{lbs} .$, time of flight $14^{\prime \prime}$ | 1000 |
| Proof range of powder |  |
| Weight of shell | 90 lbs . |

Fire balls, according to their size, are fired from mortars of corresponding calibres. With a charge of one tuenty-fifth of its weight, the ball is thrown from six hundred to seven hundred yards.

## See Tables in Part II I.

## To prepare ammunition.

71. If the ammunition for mortars is to be prepared and issned by the artillery, two men, mmbered 5 and (i, are added to cach detachment for that purpose. Therir duties at the magazine are similar to those preseribed in No. 57.

Should wrooden fuzes be used, in ardition to the implements therein mentioned, a fuze-sam will be required for reducing the fuzes to the proper lengths. The shell being first charged, the fuze, cut at the right lengeth, is then driven.

The paper fuze is marked with the number of seeonds which it burns per inch. It may be cut with a knife to any desired length.

## Time of Hight.

72. The time of flight for siege mortars, at an clevation of $45^{\circ}$, with ordinary charges, is nearly equal to the square root of the range in feet divided by fomr. The experimental length of the fuze may be given according to this rule.

To ascertain the distance by the report of fire-arms.
73. Multiply the number of seconds which elapse between seeing the flash and learing the report by 1100 ; the product will be nearly the distance in feet.

> Rapidity of firing.
74. Siege mortars ean be fired comveniently at the rate of twelve rounds an hour continuonsly; but they may, in case of need, be fired with greater dapidity.

> Inesson TV.

Servier of ans-inch Siege Morter.
Plates Vili and IX.

Three men are necessary: one grmmer, and two other eamoncers.
75. The mortar is upon its platform.

The implements, \&c., omitting two handspikes, and adding one grummet-wad, are the same as prescribed for the 10 -inch siege mortar in No. 58. They are arranged as prescribed in that number. The wad is in the basket.
76. The instruction for this piece is the same as that preseribed in Iesson III, with the following modifications:

At the command 'Take mphements, No. 1 performs the duties enjoined on No. 3 , and No. 2 those of No. 4 , each in addition to his own. No. 2 assists No. 1 to put on the sleeves, and places the wad on the platform in front of the transom.
77. At the command In battery, No. 1 emban's under the right front mancurring bolt. No. 2 embars under the left rear manouvring bolt.
78. At the command Loar, No. 1, having wiped ont the mortar, places the wiper upon the stake ; pricks ; and, if necessary, sweeps the platform.

No. 2, laying down his hamdspikg groes for a cartridge and shell ; earries the shell in the right arm ; passes hetween the grmane and the mmaze, and platees it on the wad ; gives to the grmmer the cartridge, and, if firing with paper fizes, a fuze; and takes the wiper from the stake.

The erumer, on returning the scraper to the basket, takes the shell-hooks and lays them on the ground between himself and the mazzle. Having carefully ponred in the powder, he returns the cartridge bag to No. 2, and distributes the powder evenly over the bottom of the chamber; puts the fuze in the fuzeplag; inserts the hooks in the ears of the shell; raises it abont a foot from the ground, and holds it, while No. 2 wipes it ; and then places it in the bore.

No. 2 replaces the wiper upon the stake; lays the shack of the pointing-tord over the left mancurving bolts; and resumes his post.
79. At the command Posit, Nos. 1 and 2 embar under either of the front or rear notches, as required. At the signal from the gmmer, No. 1 prepares to fire the piece, as prescribed for No. 3 , in No. 65.

## Transportution.

80. One mortar wagon will eary three S-inch siege mortars, with their beds; to tramsport which requires eight horses and four drivers.

Charges, fer.


See 'Tables in Part III.

## Liesson Y.

Service of a Coehorn Mortar.
Phate if.

Three men are necessary: one gumner, and two other cannoneers.
82. The mortar is upon its platform.

The implements, de., and their arrangement, are the same as preseribed for the S-inch siege mortar in No. 75. A 24 -pdr. shell is used.
83. The instruction for this piece is the same as that prescribed in Lesson IV.

To prepare its ammunition, and to transport it by hand with ease, two additional men are required. The gunner carries the basket and implements.

St. It is fired either from behind intrenchments, like other mortars, or it may accompany troops in effecting lodgments in towns and fortified places.
85. As the shell is without ears, it should be strapped with tin, having loogs attached, through which a cord is passed, for the purpose of lowering it into the bore. The chamber being cylindrical, a sponge is used, which is handled by No. 1.

## Charyes, de.

86. (ireateal charge of powiler. ..... $S$ oz.
Charge of the shell filled with powder ..... 1 lb.
Bursting charge of the shell... ..... S 0\%.
Charge to blow out the fuze. ..... 2 oz.
Range, eharge $S$ ..... 1200 yils.
Range, charge ..... 900 "
Rauge, charge ..... 430
Proof range of powder. ..... 300
Weight of shell . ..... 17 lbs.
See Tables in Part 111.

## Lesson VI.

Service of a 10-inch Sea-coast Mortar.
PLATEIX.

Five men are necessary : one gmmer, and four other (ammoneers.
87. The mortar is upon its plat form.

The implements, de., with the addition of one sponge, are the same ats prescribed for the 10 -ineh siege mortar in No. 58. They are arranged as preseribed in that number, except that the sponge is placed upon props one yard behind No. 1, the spongehead turned towards the epantment.
88. The instruction for this piece is the same as that prescribed in Lesson IlI, with the following modifications:

No. 1, after wiping the bore, sponges ont the chamber; for this purpose mounting upon the right cheek and bolster.

To serape the bore, and to put in the cartridge and shell, the grnner mounts upon a block in front of the muzzle.

The eartridge-its bag being of bombazine or flan-nel-is put directly into the chamber by the grmaner, and lammed ly No. 1.

To lift the shell into the mozzle, Nos. 2 and 3 monnt the cheeks, and are assisted respectively by the gmmer and No. 1.

In giving the eleration, Nos. 1 amd 2 are assisted hy Nos. $\mathrm{B}_{\text {and }} 4$.

Before priming, No. S pricks a secund time.
Charges, dec.

| 89. (ireatest clarge of pow | 10 ms . |
| :---: | :---: |
| Charge of shell filled with |  |
| lursting charge of the shell.. | 2 " |
| Charge to blow wat the fuze | 507. |
| Rangre, charge 10 lhas, time of | 250 yds . |
| Pronf range of powder | 300 |
| Weight of shell. |  |

## See Tables in Part III.

Lesson VII.

Service of a 13-inch Sca-coast Mortar.
Phitite in.

Five men are necessary; one gumer and fom other cannonecrs.
90. The mortar is upon its platform.

The implements, de., and their arrangement, are the same as prescribed for the 10 -inch sea-coast mortar in No. 87.
91. The instruction for this picce differs in no respect from that preseribed in Lesson VI.

Charges, dec.
612. Greatest charge of powder ..... 20 Ilis.
Charge of the shell filled with powder. ..... 11 "
lursting eharge of the shell. ..... 6. 6
Charge to blow out the fuze ..... 60 oz.
Range, eharge 20 lhs., time of flight (about) $40^{\prime \prime}$ ..... 4325 yds.
l'roof range of powder. ..... 300 "
Weight of the shell ..... 200 llse
See Tahles in Part Ill.

Lambon VIII.
Servier of a Stone Mortar.
I'ATEIX.

Five men are necessary; one gumber and form ofler camoneers.

9\%). The mortar is unon its platform.
The implements, fe., and their arrangement, are the same as preseribed for the 10 -inch sea-coast mortar in No. 87.
94. The instruction for this piece differs in no respect from that prescribed in Lesson VI.

A wooden bottom is plaed orer the month of the chamber to receive the basket which eontains the charge of stones.

> Charges, fre.
45. With at chance of a poumd and a-half of powder, and one limulved and 1 wenty pommhe of stones, at :an elevation of $60^{\circ}$, the stones are thrown from one handred aud fifty to two hondred and fifty rards.

With fifteen (i-phr. shells, fin\%e fifteen seconds, charge of powder one pound, clevation :3:30, the shells may he thrown from fifty to one handred and dity yinds.
96. As the shells are liable to burst on leaving the hore, the piece is fired by a slow mateh applied to a tratn of quick match, erving the men time to place themselves under nover.

Sirhorn
＋1
 1
$\qquad$

$\qquad$

## Lesson IX.

Service of a Gun mounted on a barbette carriage.

> Plates X. XI and XIf.

Remark. The instruction forabarbettegun, although in many respects precisely the same as that for a siege gun, is given in full, because the siege gun is seldom found in the forts on the sea-board.

Five men are necessary; one gunner and four other camioncers.
97. The piece is in battery.

The implements, de., are arranged as follows :

'Tubri-poucia
Containing frietion tubes, and the lanyard, wound in St. Andrew's cross upon its handle. Suspended from the knol of the cascable.

Containing the grumer's level, brecch-sight, finger-stall, prim-
Cunners-pouch.. ing-wire, gimlet, vent-punch, chalk-line, and chalk. Suspended from the knob of the cascable. Cnocks.............. $\begin{gathered}\text { One on each side of the piece, at } \\ \text { the foot of the parapet, inside }\end{gathered}$ the handspikes.

Vext-cover............Covering the vent.
Tompion
In the muzzle.
Broom............... $\left\lvert\, \begin{gathered}\text { Leaning against the parapet, ont- } \\ \text { side of the pile of balls. }\end{gathered}\right.$
Budge-barrel.... $\left\lvert\, \begin{gathered}\text { Containing cartridges, at the safest } \\ \text { and most convenient place in } \\ \text { rear of the piece. }\end{gathered}\right.$

When several grans are served together, there will be only one gumbers lovel and two rent-punches to each hattery, not exceding six pieces. To the same battery there will be one worm, one ladle, and one wrench.

The balls are regularly piled on the banquette, on the left of the piece.

The wads are placed between the parapet and the balls, partly resting on them.
!18. The camoneers having been marehed to their posts, the instructor explains to them the names and - uses of the implements, and the nomenclatures of the gim, its carriage, and the battery.
99. To eanse the implements to be distribnted, the instructor commands:

## Take mplements.

The gunner mounts upon the tongue; takes off the vent-cover, handing it to No. 2 to place against the parapet, ontside of the pass-box; gives the tube-ponch to No. 3 ; equips himself with his own ponch and the finger-stall, wearing the latter on the second finger of the left hand; levels the piece by the elevating serew; applies his lerel to aseertain the line of metal, which, with the assistance of No. 2 , he marks with the chalkline ; and resmmes his post.

No. 3 equips himself with the tube-pouch.
Nos. 1 and 2 , after passing handspikes to Nos. 3 and 4 , take each one for himself:
100. The handspike is held in both hands; the hand nearest to the parapet grasping it near the small end and at the height of the shonlder, back of the hand down, elbow tonching the body; the other hand back up, the arm extended naturally ; the butt of the handspike upon the ground on the side farthest from the parapet, and six inches in advance of the aligmment.
101. When the camoneer lays down his handspike, he places it directly before him, about six inches in advance of, and parallel to the aligmment, the small end towards the parapet; and whenever he thus lays it down for the performance of any particular duty, he will resume it on returning to his post after the completion of that duty.

102 . The instructor canses the service of the piece to be executed by the following commands:

## 1. From battery.

The gunner moves two paces to his right.

Nos. $1,2.8$ and 4 , facing from the parapet, embar, ne:r the tire: Nos. 1 and $2-f i r s t$ placing the chocks on the rails in front of the rollers- throngh the front spokes of the wheeks, over the front manomrring bolts; and Nos. :3 and 4 throngh the rear spokes, under the rear mamouring bolts.

Shonld there be no rear manourring bolt, Nos. 3 and $t$ embar under the braces, near the manoureing staples.

All being ready, the gmmer gives the command Ifeave, which will be repeated as often as may be necessary. As soon as the face of the piece is abont one yard from the parapeet, he commands Malt. All minbir', and resume their posts. Nos. 1 and ㄹ chock the rollers.

> 2. Load by detail-LoAD.
103. Nos. $1,2,8$ and 4 hay down their handspikes.

No. 2 takes out the tompion, and places it near the vent-corer.

No. 1 faces once and a-half to his left; steps over the sponge and rammer; faces to the piece; takes the sponge with both hands, the hatcks down, the right hand three feet from the sponge-head, the left hand eighteen inches nearer to it ; retmms to the piece, placing the left foot on the rail of the chassis in line with the face of the piece, the right in the most conrenient position ; and rests the end of the sponge in the muzzle, the staff in the prolongation of the bore, supported by the right hand, the right arm extended, the left hand flat against the side of the thigh.

Remark. In order that Nos. 1 and 2 may load with facility withont standing on the chassis, a banquette should be placed between the head of the chassis and the wall, or a platform attached to the head of the chassis.

No. 2 steps upon the rail on his side, and oceupies a position on the left of the piece corresponding to that of No. 1 on its right. He seizes the staff with the left hand, back down, near to and outside of the hand of No. 1.

No. 3, as soon as the sponge is inserted in the hore, steps orer the rammer, and seizes the staff with both hands, as prescribed for the sponge; returns to his post; and stands ready to exehange with No. 1.

No. 4 takes the pass-box and goes to the rear for a cartridge ; returns with it, and places himself, facing the piece, about eighteen inches to the rear and right of No. 2.

The gimmer mounts upon the tongue of the chassis, placing the left foot about six inches from the rear transom of the gim carriage, and breaks well to the rear with the right foot, the toe to the right; closes the rent with the second finger of the left hand, hending well forward to cover himself ly the breceh; and turns the elerating serew with the right hand, so as to adjust the picee eonveniently for loading.
104. In the meantime, Nos. 1 and 2 insert the sponge by the following motions, at the words one-TWO-THREE-FOUR-FIVE.

1 st motion. They insert the sponge as far as the hand of No. 1, bodies erect, shoulders square.
$2 d$ motion. They slide the hands along the staff, and seize it at arm's length.

Bd motion. They foree the sponge down as prescribed in the first motion.
$t$ th motion. They repeat the second motion.
5 th motion. They jush the sponge to the bottom of the bore. No. 1 replaces the left hand on the staff, back up, six inches nearer to the muzzle than the right. No. 2 places the right hand, back up, between the hands of No. 1.

If in executing these motions, or the corresponding ones, with the rammer, it he found that the sponge or rammer is at home at the third or fourth motion, then what is preseribed for the fifth motion will be performed at the thind or fourth. The knee on the sido towards which the body is to be inclined is alwars bent, the other straghtened; and the weight of the body added, as much as possible, to the eflort excrted by the arms.

## 3. Sponge.

105. Nos. 1 and 2, pressing the sponge firmly against the bottom of the bore, tim it three times from right to left, and three times from left to right; replace the hands on the thighs; and withdraw the sponge hy motions contrary to those preserihed for inserting it.

Remart. 'To handle the sponge when it is new and fits tight, it may become necessary for Nos. 1 and 2 to use both hands. In this case, it will he inserted and withdrawn by short and quick motions.

No. $\because$ quits the staff, and, furning towarls No. 4 , receives firom him the cartridge, which he takes in both hands, backs down, and introdnces into the bore bottom foremost, seams to the sides; he then grasps the rammer in the way prescribed for the sponge.

No. 1, rising upon the right leg and turning towards his left, passes the sponge above the rammer with the left hand to No. 3, and receiving the bammer with the right, presents it as prescribed for the sponge, except that he rests the rammer-head agrainst the right side of the fice of the piece.

No. 3, as soon as the sponge is witherawn, passing the rammer under the sponge with the right hand, receives the sponge from No. 1 with the left, replaces it upon the prop, and resumes his post.

No. 4 , setting down the pass-box, takes ont the cartridge and presents it in both hands to No. 2, the choke to the front; returns the pass-box to its place ; and picks up a ball, and afterwards a wad, should one be required.

Nos. 1 and 2 force down the cartridge hy the motions prescribed for forcing down the sponge.
4. Ram.
106. Nos. 1 and 2, drawing the mamer ont to the full extent of their arms, ram with a single stroke. No. $\because$ quits the staff, and, tmming towards No. 4 , rececives fiom him the ball and wad, while No. 1 throws out the rammer, and holds the head agranst the right side of
the face of the piece. No. 2, receiving successively the ball and wad, introduces them into the bore, the ball first, and seizes the staff with the left hand. No. 4 then resmmes his post.

Nos. 1 and 2 force down the ball and wad together by the same motions, and ram in the same manner as prescribed for the cartridge. No. 2 quits the rammer; swecps, if necessary, the platform on his own side; passes the broom to No. 1 ; and resmmes his post. No. 1 throws out the rammer, and places it upon the prop below the sponge ; finishes the sweeping ; and resumes his post.

The grmer pricks, leaving the priming-wire in the vent, and, if firing beyond point-blank range, adjusts the breech-sight to the distance.

## 5. In battery.

107. Nos. 1 and 2 mehock the rollers, and with Nos. 3 and 4 , all facing towards the parapet, embar : Nos. 1 and "丷 thromgh the front spokes of the wheels, near the tire, under the manourring bolts ; and Nos. 3 and 4 moder the braces, near the manœurring staples.

All being ready, the grmner commands Heave, and the piece is run into battery; the gumner following inf the movement. As soon as the rollers tonch the limters, he commands Halt. All mbar, and Nos. $1,2,8$ and $t$ resume their posts.

## 6. Point.

108. No. 3 lays down his handspike; parmes the hook of the lanyard through the eve of a tube from front to reas; and holds the handie of the lanyard with the right hand, the hook between the thamb and fore-finger.

Nos. 1 and + gro to the traverse wheels, and, facing towames the parapet embar, under the fork-bolts of under the whecls. No. 1, in passing from and to his post, moves on the outside of No. 3.

The gunner withdraws the priming-wire, and, aided by Nos. 1 and 4 , gives the direction ; cansing the tail to be moved by commanding Laft, or Romot, tapping. at the same time, on the right side of the breech tore No. 1 to move the ehassis to the left, or on the lett side for No. + to move it to the right.

He then platees the centre point of the hreech-sight accuately upon the chatk mark on the hasering, and by the elevating serew gives the proper elevation, rectifying the direction, if necessary.

The moment the piece is correctly pointed, he rises on the left leg, and gives the word lieabr, making a signal with both hands, at which Nos. 1 and 4 mbar, and resume their posts; takes the breech-sight with the left hand, and receiving the tube from No. 3 , inserts it in the vent; dismounts from the tongrue ; and groes to the windward to observe the effect of the shot.

No. 3 drops the hamdle, allowing the lanyard to macoil as he steps hack to his post, holding it slightly stretched with the right hand, the cord passing between the fingers, back of the hand up, and hrealis to the rear a full pace with the left foot, the left hand aramint the thigh.

At the word Reany, Nos. 1 and 2 take the chocks, and, breaking off with the feet fatthest from the parapet, stand ready to chock the rollers.
1)9. In directing the piece to be fired, the instructor will designate it by its number, as, for example:

## 7. Number one-トine.

No. 3 wives a smart pull upon the lanyard.
Immerliately after the diselantre of the piece, Nos. 1 and 2 ehock the rollers, athl restme the ereet position. No. : resumes the ereet position, and rewinds the lanyard in St. Andrew's cross upon its handle, returning it, if' dry, to the tube-pouch. 'The grmmer, having observed the effect of the shot, retums to his post.
110. Whenever the piece is to be fired by a lock, portfire or slowmatch, it will be done by No. $\dot{3}$, as preseribed for No. 4 , in the instruction for field artillery.
111. To continue the exereise, the instructor resumes the series of commands begiming with From battery.

> To change posts.
112. To change posts, the instructor commands:

1. Change posts.
e. Marcit.
2. Call, off.

At the first command, the eannoneers lay down their handspikes; place their equipments on the parts of the earriage nearest to them ; and fice to their left.

At the second command, they step off, each adrancing one post; No. 2 taking that of No. 1. Nos. 2 and ? pass to the rear of the chassis; No. 2 on the outside of all the camoncers. On arriving at their post, they firee to the piece, and equip themselves.

At the third command, they eall off, according to the posts they are to occupy.

## To load for action.

113. The cannoncers having been sufficiently instructed in the details of the movements, the instructor commands :

> Load for action-Loan.

The piece is run from battery, loaded, run into battery, pointed, and prepared for firing, by the following commands from the gronner: Fron battery-LoadIn battery-Pont-Reaiy.

At the command, or signal, from the instructor to commence firing, the grunner gives the command Fire,
and contimes the action until the instructor directs the firing to cease.

> To cease firing.
114. To cause the firing to cease, the instructor commands:

## Cease firing.

Whether the cannoneers are loading by detail or for action, the piece is sponged out, and all resume their posts. If the cartridue has heen inserted the loading will be eompleted, unless the instructor should otherwise direct.

## To secure piece and replace implements.

115. T'o diseontinue the exereise, the instructor hatro ing ordered the firing to cease, and cansed the piece to be run into battery, gives the following commands:

## 1. Seculre piece.

No. 2 returns the tompion to the muzzle. The grmner puts on the vent-cover, which he receives from No. 2. and depresses the piece.

## 2. Replace implements.

Nos. 1 and 2 replace the handspikes against the parapet, Nos. 3 and 4 passing their's to them for that purpose. The grumer hangs the potaches upon the linob of the cascable.

## To later the battery.

116. The instructor forms the detachment in rear of the piece, and marches it from the battery as prescribed in No. 13.

To serve the picce with reduced numbers.
Executed as in No. 35.
Charges, de.
See Tables in Part III.
Wrads.
Rapidity of firing.
Penctration of sliot.
See Nos. 38, 40 and 41.

## Le:sisus X

Sorcioe of ans s-imel sideromet llowitzer mounted on at lectletter retrict!e:

Plates N, XI, NII AND NIII.

Five men are necessary ; one grmmer and fonr other eathomeers.
117. The piece is in hattery.

The implements, dece, and their arrangement, are the same as preseribed for the bathette enm in No. ! 17 , sult stituting haversali-worl hy No. + form the dirht shoulder to the left side-for peess-more.

The shells are all the matizine, or ofleresafe position, amb are hronght, as required, to the place preseribed (om the hatye-hatrol.
118. 'Ihse instruction for this piexe does mot differ matorially form that pescoiberl in lemson I.

It is loaden with atsell, which is:lltathed to at sabot. The shell is hought up hy No. t. together with the eatrtridge, and is set home in the satme mamery the hall, except that it is not rammerd.

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## Lefson XI.

Service of a 10 -inch Sea-coast Hovitacr mounted on a barbette carriage.

Plates X, Ni, Xit and Niti.

Seven men are necessary; one grumer and six other cammoneers.
119. The piece is in battery.

The implements, \&e., with the addition of one handspike, and their arrangement, are the same as preseribed for the S-inch sea-coast howitzer in No. 117.
120. The instruction for this piece varies but slightly from that prescribed in Lesson $X$.

The shell is bronght up in the following manner:
No. 6 takes the handspike and goes for the shell, followed hy No. 5. He passes the small end of the handspike through the ring of the shell-hooks, if the shell hats cars, or through the loop of the rope handle; No. 5 holds the small end of the handspike with the right hame, No. 6 the butt end, No. 5 in fiont. They bring it up, om the left of the piece, and phace themselves parallel to the parapet, No. 5 behind No. 2. No. 5 , steppine between the parapet and the face of the piece, gives hisend of the handspike to No. 1, and plates himself on the tongne, or on the platform, opposite to the muzale; No. 6 gives his end of the handspike to No. $\because . \quad$ Nos. 1 and $2 \sim$ raise the shell mutil it is opposite to the muzzle, when No. 5 , applying his hands under it, raises the sabot and inserts it in the muzzle. No. 2 withdraws the handspike and passes it to No. 6, who replaces it. No. 5 pushes the shell into the muzzle, and retmris to his post.

> r/ururges, dre.

## Lasson XII.

Service of a Giun mounted on a casemate carriage.
Phatifiv.

Five men are necessary; one gunner and four other cammoneers.
121. The piece is in battery.

The implements, \&e., are arranged as follows:

Truck-handsplkes $\qquad$
Elevatina-hanloSPIKES $\qquad$
One on each side of the carriage, leaning against the wall, in line with the cannoneers.

One on each side of the earriage, leaning against the wall, behind Nos. 3 and 4.*
'Traversinghandsplkes.

One on each side of the carriage, leaning against the wall, oppo- site to the end of the tongue.*

Roller-ilandSPKE.

Leaning against the wall, behind the grmmer, or laid down in the alignment on his right.

[^0]- Sponge

Raminer

About one yard behind the cannoneers of the right, the sponge mpermost, the sponge and ram-mer-heads turned from the embrazure, inclined slightly from the piece, and supported upon a prop or block.
Pass-box............... Behind No. 4.
Containing friction tubes, and the lanyard, wound in St. Andrew's cross upon its handle. Suspended from the knob of the cascable.
Containing the gimner's level, breech-sight, finger-stall, prim-ing-wire, gimlet, vent-punch, chalk-line, and chalk. Suspended from the linob of the cascahle.

One on each side of the carriage, on the front transom of the chassis, handles outwards.
Vent-cover...........Covering the vent.
Tomplon
In the muzzle.
Leaning against the searp wall, on the left of the piece.
Containing cartridges, at the safest and most convenient place in rear of the piece.

When several guns are served together, there will be only one gamer's level and two rent-punches to each battery, not exceeding six pieces. To the same battery there will he one rorm, one ladle, and one wrench.

The balls are regularly piled against the wall, behind No. $\because$.

The wads are placed between the wall and the batls, partly resting on them.

122 . The camomeers having beem marehed to their posts, the instructor explatins to them the names and uses of the implements, and the momenclatures of the gran, its carriage, and the battery.

123 . To canse the implements to be distribnted, the instructor commands :

## Take implements.

The gumner mounts upon the tongre ; takes off the rent-cover, handing it to No. $\stackrel{\sim}{2}$ to pate arminst the searp; gives the tube-pouch to No. 3 ; and equips himself with his own pouch and the finger-stall, wearing the latter on the second finger of the left hand. With the assistance of No. 3 he levels the piece, and applies his level to assertain the line of metal, which, with the assistance of No. $\because$, he marks with the chalk-line. (If the grm hats permanent sights, this is only necessary for instruction, or for verifying the sight.) He then takes the roller-handspike, and resmmes his post. This handspike is held vertically with the right hand, the lower end upon the ground in line with the toes, the arm extended naturally.

No. 3 equips himself with the tube-pouch.
Nos. 1 and 2 take the truck handspikes with the hand farthest from the wall, and carry them to that side, holding them vertically, the lower end upon the sround in line with the toes, the arm extended natmally.
$1 \because 4$. The instractor canses the service of the piece to be excented by the following commands:

## 1. From battpary.

The gumer embars in the left mortice of the roller: Nos. 1 and 2 , facing from the searp wall, embar in the most convenient front mortices of the truck-
wheels, the hand farthest from the carriage at the top of the handspike, the other hand eight inches lower.

Nos. 3 and 4 go to the assistance of Nos. 1 and 2 , and, facing towards them, seize the handspikes with both hands between those of Nos. 1 and 2 .

Nos. 1, 2,8 and 4, in applying themselves to the carriage, either to rum it from or to battery, break to the rear with the foot mearest to the carriage.

All being ready, the grmmer presses the roller mader the rear transom of the gun carriage, by heariner down upon his handspike, and gives the command Iteave.

Nos. $1, \ddot{2}, 3$ and 4 act together, and bear upon the hamdspikes mutil they are nearly down to the rails. The gumner then disengages the robler from under the tramsom by raising his handspike, and commands Unbalk. Nos. 1 and 2 let go the hamdppikes with the hand nearest to the carriage, and chock the wheels. Nos. 3 and 4 withdraw the handspikes and pass them to Nos. 1 and 2, who reinsert them in the fiont mortices.

The gunner again bearing down upon his handspike, gives the command Heave, and so on, until the face of the piece is about one yard from the wall, when, raising his handspike, he commands ILate, and shifts it into the right mortice of the roller. Nos. 1 and 2 chock the wheels, and replace their handspikes agranst the wall. All resume their posts.

## 2. Load by detail-LoAd.

125. Executed as in Nos. 103 and 104 , with the following modification: No. 3, facing towards the searp, embars mader the breech, and mantains the piece in a consenient position for inserting the sponge, until he receives a signal from the gumner to mbars.
126. Sponge.
127. Ram.
128. Fxecuted as in No. 106.

## 5. In battery.

128. Nos. 1 and '2 unchock the wheels, and, facing from the scarp wall, apply their hands to the front of the cheeks.

Nos. 3 and 4, facing towards the scarp wall, lay hold of the handles.

The grmer bears down carefnlly upon the rollerhandspike, and the piece is run into battery. As soon as the wheels touch the hurters, he commands Habt. Nos. 1, 2,3 and 4 resume their posts.

## 6. Point.

129. Nos. 1 and 4 take the traversing-handspikes, and, facing towards the searp wall, embar under the ends of the rear transom of the chassis. No. 1, in passing from and to his post, moves on the ontside of No. 3.

When the eleration is given by the quoin, No. 2 takes an elevating handspike, and embars upon the left cheek under the reinforce.

The gumner withdraws the priming-wire, and, aided by Nos. 1 and 4, grives the direction, as in No. 108.

He then applies the breech-sight, if necessary, and points the piece; commanding Lower, or Rase, tapping, at the same time, on the upper side of the knob of the cascable with the left hand, and drawing ont the quoin with the right, in order to elevate, or tapping iptwads on the lower side and shoving in the quoin, in order to depress the piece.

The moment the piece is correctly pointed, he rises on the left leg, and gives the word Rasuy, making a signal with hoth hands, at whech Nos. 1,2 and 4 mbar, replace their handspikes, and resmme their posts; takes the breech-sight with the left hand, the roller-handspike
with the right, and disposes himself to observe the effect of the shot.

If the elevation is given by a serew, No. 3 turns its handle by direction of the grumer.

No. 3 having passed the hook of the lanyard through the eye of a tube from front to rear, inserts it in the vent, and stretches the lanyard as in No. 108.

At the word Reanr, Nos. 1 and 2 take the chocks, and, breaking off with the feet farthest from the wall, stand ready to chock the wheels.
7. Niumber one (or the like)-Fine.
130. Executed as in No. 109.

What is preseribed in No. 110 will apply to this piece.
131. To contimue the exercise, the instructor resumes the series of commands beginning with From battery.

To change posts.
To load for action.
To cease firing.
To secure picce, and replace implements.
Exceuted as in Nos. 112, 113, 114 and 115.

## To leave the battery.

182. The instructor forms the detachment in rear of the piece, and marches it from the battery as preseribed in No. 13.
183. Remarl: The service of a gim momed on a cascmate carriage of the old pattern (which is without the eccentric roller) will require the following modification: The roller-handspike is dispensed with, and the grmmer, at the command From battery, moves two patces to his right.

To serve the piece with reduced numbers.
Fixecuted as in No. 35.

## Charyes. dr.

1:3t. 'The ordinary service chatre of prowder for heavy grms is one-furth the weight of the shot. For firing double shot it is one-sixth that weight.

| Range of a 12 -plr., at an clevation of $1^{\circ} 30^{\prime}$, charge Range of a 12 -pir., at an clevation of $i^{\circ}$, charge lll | $s 60$ |  |
| :---: | :---: | :---: |
|  | :00 |  |
| lange of a 32-pdr., at an clevation of $5^{\circ}$, charge st lhe | 922 | " |
| l'roof range of powder. | 300 | ، |
| Greatest clevation the carriage aimits | $8^{\circ}$ |  |
| Grentest depression the carriage admits | $4^{\circ}$ |  |

## See Tables in Part III.

Witds.
Rupidity of firiny. Penctration af shot.

See Nos. :38, 40 and 41.


## Lesson XIII.

> Service of an s-inch Columbiad mounted on a casimute sarruge.
Plate

Five men are necessary; one grmmer and four other camoneers.
185. The picee is in battery.

The implements, de., and their arrangement, are the same as prescribed for the casemate gmo in No. 121, substituting laversack-worn by No. 4 from the right shonkler to the left side-for pass-box.

The shells are at the magazine, or other safe position, and are bronght, as requibed, to the nlace preseribed for the londge-barrel.
136. The instruction for this picce differs in mo mat terial respeet from that preseribed in Lesson XII.

It is loaded with a shell, which is attached to a sabot. The shell is brought mp by No. t, together with the cartridge, and is set home in the same manner as the ball, except that it is not rammed.

Charges, dec.

| 137. Greatest charge of powder |  | 0 lls . |
| :---: | :---: | :---: |
| Charge of the shell filled with |  | $2 \mathrm{lbs}$.9 oz. |
| bursting charge of the shell.. |  | 1 lb . |
|  |  | 1 o\%. |
|  | is |  |
| Range at an angle of $1^{\circ}$, charge 10 ths., | piece 16 feet | 919 yards. |
| lamge at an angle of $5^{\circ}$, elarge $10 \mathrm{lls}$. . | abure the | 1813 |
|  |  |  |
| cight of the shell. |  | 3ill |

Gee 'lables in Piart III.

Lesson XIV.
Screve of a 24-pidr. Howitzer mounted on a fank cascmate carriange.

## Phates NV and XVt

Three men are necessaly; one gammer and twonther (ammoneers.
138. The piece is in hattery.

The implements, de., are arranged as follows:
Robdem-manh- Leaning agamst the scaup wall, silke.............. |echind No. $\because$.

Sponge and Ram- Teaning against the scarp wall, M:K $\qquad$ behind No. 1, the rammer-head upon the groumt.
IIAyERSACK....... $\mid$ Suspended from the knob of the cascable.

Containing the finger-stall, prim-ingr-wire, friction tubes, and the
Tribe-policit lanyarl, womm in St. Andrew's erossupon it hatmdle. Suspended from the knob of the cascable.

VENT-cover. ('overing the vent.
'Tombion
In the muzzle.
Broom
On the left of the piece.

Containing cartridges, at the safest
Budge-barrel.... and most convenient place in reas of the piece.

The rounds of canister are arranged against the scarp wall, behind No. ". The shells, if used, are at the magazine, or other safe position, and are brought, as required, to the place presuaibed for the budge-barrel.
139. The camoneers having been marched to their posts, the instructor explains to them the names and uses of the implements, and the nomenelatures of the howitzer, its carriage, and the battery.
140. To cause the implements to be distributed, the instruetor commands:

## Take implanents.

The gumner takes the priming-wire and finger-stall, wearing the latter on the second finger of the right hand; gives the tube-ponch to No. 1, and the haversack to No. 2 ; takes off the rent-corer and places it against the searp wall outside of the camisters; seizes the rol-ler-handspike with the right hand; and resumes his post; holding the handspike vertically on the right side, its lower end in line with the toes, the arm extended naturally.

No. 1 equips himself with the tube pouch.
No. 2 equips himself with the haversack, which he wears from the right shoulder to the left side.
141. The instructor canses the service of the piece to be execnted by the following commands :

## 1. FROM BATTER

The erumner, embarring in the left mortiec. pressea the roller mader the rear transom, and seizes the left hatulle with the left hathl.

Nos. 1 and 2 lay hold of the manouvring rings and hamelles.

All being ready, the gunner gives the command Heave, and the carviare is run to the rear until the face of the piece is alont one yad from the wall, when disengaging the roller, he commands H.n.t. All resume their puats.

## 2. Load liy detail-LoAs.

142. The ermmer places himself at the hreech; hreaks to the rear with the right foot; closes the vent with the second finger of the right hand; and manages the elevating serew with the left.

No. 1, seizing the sponge-staff at its middle, brings it across his body; plants the left foot opposite to the muzzle, close to the carriage, and breaks off with the right foot; at the sime time throwing the sponge-statf into the left hand, back down, and extending both hands towards the ends of the staff so as to enter the rammer-head into the embrazure and hring the sponge opposite to the muzzle. He them inserts it, and presses it to the bottom of the chamber with three motions.

No. 2 groes for a cartridge, amb rethons to his post. If shells are used, he brings a shell at the same time.

> \%. Sipontit.

14:8. No. 1, using both hamb, sponges the chamber carefully; withoraws the sponge, pressing it agranst the bottom of the bore ; turns it over, stepping to his left for this purpose, and rests the rammer-head against the right side of the face of the pieece.

No. 2 introduces the cartridge, bottom foremost, seams downwards. No. 1 sets it home by three motions, with the right hand.

## 4. Ram.

1tt. No. 1, drawing ont the rammer to the full ex-

holding it as before, the rammer-head against the right side of the face of the piece.

No. 2 introduces the canister or shell, and resmmes his post.

No. 1 sets the canister or shell home with care; throws out the rammer ; replaces it ; and resumes his jost.

The grmer, rising upon the left leg, pricks, leaving the priming wire in the vent, and resumes his post.

## 5. In battery.

145. All apply themselves to the carriage, as prescribed in No. 141, and case the picee into battery. As soon as it tonches the hurters, the gmmer commands Habt. All resme their posts.

## 6. Point.

146. No. 1 makes ready a tube, as preseribed for No. :3, in No. 25.

No ㄹgoes to the rear of the chassis, and, facing to the firont, applies himself to it ly hand, in order to traverse it.

The grmer withduws the priming-wire, and having pointed the piece, gives the word Reaby, making a signal with heth hands, at which No. 2 resumes his post ; bakes ont the roller-handeprike and resmes his post.

No. 1 steps to the rent and inserns the thbe, holdines the lanyard slightly stretched with the right hathe, the cord passing leetween the fingers, back of the hand IIf, and breakis to his reatr a tiall pace with the left foot, the left hand against the thigh.
7. Nimber one (or the like)-Fine:
147. No. 1 fires as preseribed for No. 3, in No. $2(6$.

What is preseribed in No. 27 will alpply to this piceer. substituting No. 1 for No. :3.
 Hax -rim of commands begiming with Fison bavт..(1)

> To change posts.
> To load for uction.
> To cease firing.
> To sccure piece, and replace implements. To leave the battery.

Executed as in Nos. $112,113,114,115$ and 116.
Charges, de.


See Tables in Part III.



Lesson XV.
Service of an 8-inch Columbiad mountel on a Columbiad carriaye.

## Plates XVit, xVili and Nix.

Five men are necessary ; one gramer and four other c:mmoneers.
150. The piece is in battery:

The implements, de., are arranged as follows:

Truck-liAndspIKEs............

Two on each side of the carriage, laid on the rails, one in rear of each front truck-wheel, and one in rear of each rear truck-wheel.
One on each side of the carriage, laid on the ground in a line with the eamoneers, opposite to the traverse wheels, the small ends towards the parapet.
Laid across the ties at the jume-Edeviting-bar...
$\qquad$
Rammer tion of the braces, handle to the left.
One yard behind the cannoneers of the right, the sponge uppermost, the sponge and rammer-heads turned from the parapet, inclined slightly from the piece, and supported upon at prop.

| Haversack......... | Sirspended fiom the knoh of the cascable. |
| :---: | :---: |
| Tunf-poucu ....... | Containing fiction tubes, and the lamyand, womm in st. Ambrew: cross upon its handle. Suspembed fiom the knob of the (aiscable. |
| (ivinsers-s-uvill.. | Containing the ermneres level hreech-sight, thorer-stall, prim ing-wire, smmers armlet, ront pinncll, challi-line, and chalk suspended from the knol, of the (:anc:able. |

(Hocks............. | One on ead side of the piece, latid |
| :---: | :---: |
| on the front of the ratils. |

YENT-COVER
Corering the rent.
Compion
In the muzale.
Broom
leaming agminst the parapet, to the left ot the piece.

Containing cartrideres, at the safest
Budge-barret...... amblanst convenient platecin rear of the piece.

When several columbiads are served ingether, there will be only one gumner's level and two rent-punches to each hattery, not exceeding six pieces. To the same battery there will be one wom and one wench.

The shells are at the magazine ore other sate pesition, and are bronght, as required, to the place preseribed for the budge-barmed.
151. The eanoneers having been marehed to their posts, the instructor explatins to them the names and uses of the implements, and the nomenclatures of the colmmbiad, its carriage, and the hattery.
152. To cause the implements to be distributed, the instructor commands :

## Take mmpements.

The gunner steps to the knob of the cascable; takes off the rent-cover, handing it to N 0.2 to place against the parapet, in rear of his post; gives the tube-pouch to No. 3 , and the haversack to No. 4; equips himself with his own pouch and the finger-stall, wearing the latter on the second finger of the left hand ; takes the elevating har, and stepping between the mails, levels the piece conveniently for loading; applies his level to rerify the line of sight which is marked on the piece, marking it, if necessary, with the chatk-line, assisted by No. 2 ; and resumes his post, holding the clerating-har with the right hand.

No. Stquips himself with the tube-ponch.
No. tequips himself with the haversack, which he wears from the right shoulder to the left side.

Nos. $1,2,3$ and 4 take the truck-handspikes with the hand farthest from the parapet, and carry them to that side, holding them rertically, the arm extended naturally.
153. The instructor causes the service of the piece to be executed by the following commands:

## 1. From battery.

The gunner moves two paces to the right of his post.
Nos. 1, 2,3 and 4 , facing from the parapet, place the wrenches on the ends of the axletrees, the handspikes clevated about $30^{\circ}$ to the rear, and at the word Heave by the gmoner, bear down and throw the wheds into grear ; Nos. 3 and 4 immediately after laying their handapikes on the platform in front of their ports.

Nos. 1 and 2, facing from the parapet, embar in the most convenient front mortices of the truck-whecls,
the hand farthest from the earriage at the top of the hamdspike, the other hand eight inches lower.

Nos. 3 and 4 go to the assistance of Nos. 1 and $\because$, and, facing towitels them, seize the handspikes with both hands between those of Nos. 1 and $\ddot{2}$.

Nos. 1. ". 3 and 4 , in applying themselves to tho carrage, to run it from or in hattery, break to the rear with the foot nearest to the carriage.

All being ready, the gummer gives the command Hfilver.

Nos. 1, 2,3 and 4 act toarether, and bear upon the handspikes until they are nearly down to the rails, when the grmmer commands Uxisak. Nos. 1 and ! let go the hamdspikes with the hand nearest to the carriage, and chock the wheels. Nos. 3 and 4 withdraw the handspikes and pass them to Nos. 1 and $\ddot{2}$, who reinsert them in the front mortices.

The gumer again gives the command II Eaves, and so on, until the face of the piece is ahont one yard from the parapet, when he commands Malit. Nos. 3 and 4 take their posts. Nos. 1 and "- chock the wheels as before, unbar, and place the wremel of their handsjikes on the ends of the axletee of the front wheds. At the command Out of akan by the grmaer, they throw the wheces ont of gear; lay their handspikes on the rails between the wheds; and take their pests.
2. Load by detail-Loas.
154. Executed as in Nos. 108 and 104. The grmner, if necessary, aljusts the piece conveniently for loading hefore closing the rent. No. 4 brings ilj at shell together with the cartridge.

> 3. Sionie.
155. Executed its in No. $100^{5}$.

## 4. Ram.

156. Executed as in No. 106, exeept that the shell is set carefully home without being rammed.

## 5. In battery.

157. Nos. 1 and 2 muchock the wheels, and place the chocks on the ties.

Nos. $1,2,3$ and 4 , facing towards the parapet, apply the wrenches of their hatadspikes to the ends of the axletrees; Nos. 1 and 2 so as to throw the front wheels into gear, and Nos. 3 and 4 so as to throw the rear wheels ont of gear.

The gunner commands Heave, when the front wheels are thrown into gear.

Should the carriage run too easily after it is in motion, the gunner will command Rear whemes out of GEAR, when the rear wheels are thrown out of gear: Nos. 3 and 4 each take a chock and hold it in front of the rear wheels, ready to apply it under them if necessary.

When the head of the eheeks is about one foot from the end of the rails, the gumer commands Cnock, when Nos. 8 and 4 chock the rear wheels. The wheels are unchocked, and the piece run gently into hattery, hy Nos. 3 and 4 throwing the rear wheels alternately ont of and into gear. As soon as the head of the carriage tonches the hurters, the gimmer commands Out of gear, when the front wheels are thrown out of gear; also the rear wheels should they be in gear. Nos $1,2,3$ and 4 take their posts, and lay their hamdspikes on the platform just in front of them.

## 6. Роімт.

158. No. 3 passes the hook of the lanyard throurh the eye of a tube from firont to rear; holds the handle of the langard with the right hand, the hook between
the thmm and fore－finger ；and stamds ready to hand it to the grumer．

Nos． 1 and 2 ，pasing ontside of the otloer eamon－ eers，move to the reatr of the chas－is，and，each taking one of the mancurving－handspikes，emhan with the beveled end mader the traverse wheds．For travers． fing latore angles，Nos． $1,2,:$ and 4 apply themselves her hame at the end of the chassis．
＇The Emmer withdraws the priminewite；inserts the paw of the elevating machate in the proper noteh by means of the elevatingr－atr，and with the breech－ sight arives the required elevation；No．+ turning the hatulle of the screw according to his direction．

The moment the piece is correctly pointed，lie rises on the left leg，and rives the woril Rasmy，making a signal with both hands，at which Nos． 1 and ：2 mb：ur， lay down the hamdspikes，and resume their posts； receives the tube from No． 3 ，which he inserts in the rent；dismomets from the chassis；：and groes to the windward to olserve the effect of the shot．

No． 3 stretches the lanyard as in No． 10 ．

## 7．Niumbr one（or the like）－Fine．

159．Executed as in No． 109.
What is prescribed in No． 110 will apply to this piece．
160．Remark．If the piece is to be fired at high angles，it is elevated in the following mamer：

Nos． 1 and 2 － the former carring his traversing－ hamdepike with him－move to the mazale；plate the hatuspike in the bore ；pass the hight of a trame－rope orer it ；and hear down slightly on the handspike to anable the granser to fire the pawl from the noted． The emmere draws the paty back by its handle，and commands Vase away．Nos． 1 amid $\because$ holding the euds of the rope，ease down the breech steadily，until the frmmer commands Sreany，when he inserts the pawl in the proper noteh．
161. To continue the exercise, the instructor resumes the series of commands beginning with From batrery.

> To change posts.
> To loud for uction.
> To cease firing.
> To scure piece, and replace implements.
> To leave the battery.

Executed as in Nos. 112, 11\%, 114, 115 and 115.

Charges, fec.
See Tables in Part III.

Sorvice of a 10 -inch Columbiad mounted on a Columbiarl rarriage.

PIATES NVII, XVILI AND İ.

Suen men are necessary ; one gumbermal six other c:mboneers.
162. The piece is in battery.

The implements, \&e., with the addition of one mat-nevorine-handipike, and sulstituting puss-box-placed agatinst the parapet, behind No. - - for fatersack, and theif arrangement, are the same an preseribed for the Einch Colmmbiad in No. 150.
$16: 3$. The instruction for this piece diflers hat slightly from that prescribed in Lesson $\mathbb{X}$.

The shell is brought up and inserted as prescribed in No. 120.

Churges, de:
Ser T'ables in I'ari III.


Formomenclature sep I'Iale.)
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licil:


## ARTICLE II.

FORMATION OF A COMPANY INTO DETACLIMENTS FOR TIE SERVICE OF A BATTERY OF SEVERAL PIECES.

SERVICEOFA BATTERYOFSEVERAL PIECES.

> Irormation of a company into detachments for the service of a battery of several pieces.
164. A company being in one rank faced to the right, (see paragraph 419 , Infantry Tactics,) and told off into the number of cannoneers requisite for serving the pieces, is formed into detachments by the following commands:

> 1. M two ranks, form deterchments.
> ?. Marcir.

At the first command, the leading man of each defachment faces to the front.

At the second command, the other cannoncers step off together. The second man, counting from the right, in each detachment, places himself behind the first, and faces to the front. The two following men will, in like manmer, on closing up, form the next file, and so on. The remaining files if any, are added to the detachment as supernumeraries, and mombered in regrlatr areeresion with the detatelments to which they are ansighed

The sergeants, aceording to seniority, take charge of the detachments diom right toleft, direet their men to (all sil, atol then plase themselves on the right.

The sergeant in chatre of a detachment is designated chief of picer.

16i5. The detablaments heing in line, are formed into dirisions of : ally desired mmbor of pieces. Fiach division is commanded hy : oll oflecer. who takes post two paces in fromt of its centre. The commander then wheels the detachments into columm, or faces them by at thank, either to the right or left ; to the right, if he is to approach the hattery on the left, amd to the laft, if he is to approach the battery on the right.

14if. In colnmm, the chief of piece is two patees in front of the centre of his defachment; faced hy athank, he is at the side of the leading foont ramk man.
167. In colnmothe oflicers commanding divisions are two paces from the pivot thank, and opposite to the centre of their divisions; marehiner hy a flank, they
 of the front rank, and two patees from it.

## Service of a battery of several pieces.

168. When the detachments arrive at the distance of four yards from the left or right of the battery, the commander orders:

## 1. Detachments, opposite your picees.

2. Marcil.

As each detachment arrives in rear of its piece, it is halted by jts chief of piece, and wheeled into line, or faced to the front, four yards in rear of the platform, its centre in line with the axis.

The chiefs of pieces place themselves on the right of their detachments, and the chicfs of divisions one pace in front of the centre of their divisions.
169. The camoncers are then marehed to their posts as preseribed in No. 7 ; and at the conclusion of the exercise are formed in rear of their pieces as preseribed in No. 13.
170. During the exercise, the ehicfs of division remain on a line in rear of their respective divisions, three yards from the rear of the platform ; and the chiefs of pieces one yard behind the line of the cannoneers of the left, and two yards in rear of the platform, except when the superintendence of their respective commands may require their presence at some other point.
171. The pieces are mumbered from right to left. In directing hem 10 lir fired, they are always designated
by their numbers, as, Nimber one-Fime; Number tico-ドike; de.

When the wind comes from the right, the firing should commence on the left, and reciprocally.
172. In mortar batteries (which should not exeeed three or four pieces) the camoneers remain at their posts until the signal, or command, Commexce: fumsa; atl then move to the rean of the platform except No. 3 of the mortar which is to commence tiring.

After having fired, each No. 3 joins his detachment, which remans in its position until all the pieces having been discharged, the signal, or command, To youn posts, is given.

A similar precantion may be necessary to aroid tho blast, in a battery composed entirely of howitzers.

## ARTICLE III.

POINTING GUNS AND ILOWITZERS. POINTING MORTARS. TABLE OF TANOENTS AND TANGFNT SCALES. RICOCIIET FIRING. FIRING IIOT SHOT. NIGIIT FIRING. PLATFORMS.

# Pointing Guns and IHowitzers. 

Plate V.

17\%. The dispart of a piece is the difference between the semi-diameters of the base-ring and swell of the muzzle; or, it is the tangent of the angle which the line of metal makes with the axis, the radius being the distance between the rear of the base-ring and the highest point of the swell of the muzzle.
174. The line of metal, called, also, the natural line of sight, is the right line passing through the highest points of the base-ring and swell of the muzzle.
175. In ordinary practice there is hut one case where the olject is struck hy direeting the line of metal upon it. The firing in this case is-called point-blank firing, and the range the point-blank range.

A knowledge of this range, which mast be ascertamed by experment, is essential to acembacy in pointing ; it increases with the calibre, charge, and diepart.

For all ranges less than the point-blank range. the line of metal must be aimed moder the olyee and for all distances greater than the point-blank range, it must be amed over it.
176. To point the ginn when the line of metal passes over the olyject, the gnmmer's quadrant, or a breechsight, (tangent-scale, becomes necessary. The use of these instrmments supposes that the distance of the object, and the degree of elevation necessary to reach it, are both known.
177. To point with the quadrant. The grm is amed at the oljeect by the line of metal; the quadrant is then applied either by its longer branch to the fatee of the piece, or this branch is ron into the bore parallel with the axis, and the elevating serew torned, or the quoin adjusted, until the rerpuired degree is indie:ted.
178. To point with the lireech-sight. The sight is set to correspond with the distance; it is then applied to the highest point of metal on the hase-ring, amd by the elevating serew, or quoin, the noteh of the breechsight, the highest point on the swell of the mazzle, and the objeet, are brought in the same line.
179. In the absence of a hreech-sight, or quadramt, the gromer may point his grn by placing one or more fingers of the left hamd upon the hase-ring perpendiculaty to the axis, and using them as a breech-sight.
180. The theory of pointing is based "pon the supposition that the trajectory of the hall lies in the vertical plane passed throngh the line of metal, and that this plano includes the centre of the ohject ; but as in practice there are circumstances (as, for instance, a strong wind blowing across the field of fire) which will
camse the ball to deviate fiom this plane, it follows that to strike the object, in such a case, the line of metal must be directed to its right or lett ; the grmmer jurlging of this distance by observing the striking of the shot.
181. The line of metal can be correctly ascertained only hy the use of instrmments. The instrument generally used for this purpose is the grmmer's lesel. Being properly applied to the hase-ring and to the swell of the muzzle or muzzle-band, their highest points are indicated by the style; these points are marked with chalk.
182. In batteries for garrison and sea-coast defence. where the platforms are fixed, the line of metal may be considered as nearly permanent; lut with siege gums which are mounted on travelling carriages, the wheels of which are liable to vary in position from unerenness of gromad, or unequal settling in newly constructed platforms, this line is constantly changing. It approximates the higher wheel in propertion to the difference of level between the wheels; and hence, to secure the greatest accuracy of fire, it must he fiequently verified; the old marks, if mot found correct, should be erased and new ones substituted.
183. To point a gum, then, is to give it such a direetion and elevation, or depression, that the shot may strike the object; and the general rule is: First give the direction, and then the clevation or depression.

18t. The direction is given by directing the line of metal upon the object. The elevation, or depression, which depends mon the charge, the distance, and the position of the object above or below the battery, mnst the ascertained from tables or hy experiment, and the proper degree given by means of instruments.
185. When the elevation or depression has once been ascertaned for any given distance, the firing at
that distance may be facilitated by noting some point on the elevating serew, or quoin, adjusting some tixed measurement from a point on the stock to another point on the mader side of the breech, or hy a chatkmark drawn across the face of a trmmion and its corresponding check.
186. When, from the nearness of the object, the line of metal must be so depressed as to fall below it, an attentive observance of the striking of the shot, and of the remarkable points of the intervening ground, may furnish the grmmer an ohject to aim at; and even when firing beyond point-blank range, some fixed object may often present itself which will serve as it point upon which to direct the line of metal. Indeed, in every case the gumner must be governed to a very considerable extent by the striking of this shot; but he should neglect no means that may tend to secure acenracy of am; for the shot that is thrown away by carelessness in pointing had better not be thrown at all.
187. Remark. The 42-pdr. and 32-pdr. sea-cost guns have no natural line of sight, as the swell of the muzzle is not visible when the eye is on a level with the base-ring. The inclination of the reinforce varies with different pieces in service; and as in some guns it is as great as $3^{\circ}$, the gim amed by the line of metal would give a range of thirteen hundred yards before striking on a horizontal phane. In practice the shot would probahly pass over an object at a less distance, as it would be difticult to get the men to depress sufficiently. These pieces should have a sight attached to the mazzle or neck, and the line of sight thas made parallel to the axis. The necessary elevation may be given with a breech-sight, (tangent-scale, or the elevating serew, or the quoin, shonld be marked to indicate the elevation of the bore.

## Pointing Mortars.

Phate: V.

1RS. In pointing mortars, the eleration is first given and then the direction.
189. The elevation, which is usually that of the greatest range of projectiles in vacuo, viz, $45^{\circ}$, is determined by applying the guadrant to the face of the piece, and adjusting the quoin until that number of degrees is indicated.
190. The charge of powder is varied to suit the required range.

To give the shell for the same range a greater veloeity in the descending branch of its trajectory, the mortar is sometimes fired at an angle of $60^{\circ}$; in which case, the charge of powder must be increased accordingly.
191. As mortars are usually masked from the objeet to be bombarded by an epanlment or parapet, different means from those which are used with guns and howitzers become necessary for giving them their direction.

There are several means proposed; all of which, howerer, are reduced to detemining practically two fixed points, which shall be in line with the piece and the object, and sufficiently near to be readily distinguished by the eye. These points being corered by the plummet, determine a vertical plane which, when including the line of metal, becomes the plane of fire.

Premising that the platform is so lad that its axis will be nealle in the plame of tire aml that the line of metal is ascertalined hy the ghmmers level and mated with chalk; the simplest mammer of directing the mortar is hy means of pointiny-rires.
192. The two fixed points required aro determined by planting two wires upon the epanlment, one upon its crest, and the other ahout a yard in advance of it, both as nearly as possible in the vertical plane passing through the axis of the platform and the object.

The points being thus established, the direction is given to the mortar, by cansing a plammet held in rear of it to cover the wires and the line of metal. This method is, howerer, defective; not only in acensacy of am, but becanse of the liathility of the wires to be deranged by the shots of the enemy, or by other canses.

193 A better method is, hy means of pointing-stakes to establish one of the fixed points upon the crest of the parapet, and another in rear of the piece. 'Then hy a cord, called the pointing-cord, stretehed between these two points, with the plummet suspended from it, a vertical plane is determined with which the line of metal is made to conincide.

To fix the points, a stake a foot or more in length is driven firmly into the crest of the epanment as nearly as practicable in the rertieal plane passing throngh the axis of the platform; sighting by this stake, another long one is planted three or forr feet in front of it in line with the object To this stake the cord is temporarily attached. and stretched by the first stake, just erazinir it, to a point on the erpound one yard in rear of the platform. At this point, a thirel stake is driven. The pointing-bourd* is lat on the ground at

[^1]the foot of the stake. The eord is remosed from the second stake, which may now be taken away, and permanently attathed to the timst.

To direet the mortar, the eorel is stretehed to the top of the stake by the left hand, while the phmmet is suspended against it by the right; or, the plammet may be attached to the cord just in rear of the mortar.

It is evident that when the cord, the plammet and the line of metal are in the same plane, the mortar is properly directed.

In cise the shell should, nevertheless, strike constantly to the right or left of the object, the pointinercord is shifted to some noteh on the pointingrboard to the right or left, until the shell fills at the desired point.
194. Another mode of planting the stakes is as follows: The mortar being placed upon the midlle of the phatform, the gmmer mounts unon it and suspends the plummet in front of the muzzle, covering the olyect. Where the phmmet, thus suspended, cuts the crest of the epanment, the first stake is driven. A second stake is then driven in the same line between the mortan and the epanlment. The pointing cord being attached to the first stake, and stretched to the rear wer the point where the plammet tonches the top of the mortar, determines the point on the gromed at which the rear stake is driven.

1!5. Tible of tangents amel tingent-sialis.

TANGENTS-IVAJIUS UNITV.




## Ricochet Firing.

196. The theory of projectiles in vacuo proves that the angle of fall is equal to the angle of elevation ; but in air the angle of fall is somewhat the larger.
197. It is known by experiment that the projectile which falls upon ground of ordinary firmness, at an angle not greater than ten degrees, or npon water at four or five degrees, will generally make one or more bounds. In this case the projectile is said to ricochet.
198. The object of ricochet firing is generally to enfilade a face of the enemy's work; which is effected by causing a projectile to bound along the terreplein of the face, with the view of annoying his cannoneers, and dismounting his pieces.

The ohject to be fired at in this case is usmally some point of the interior crest of the parapet which covers at thank of the terreplein to be reached.
199. The point of the terreplein which is first struck by the projectile, after having grazed the interior crest, is called the point of fall.
200. The angle of full is the angle made at the point of fall by the tangent to the trajectory with a horizontal line in the plame of fire.
201. The charge and eleration depend upon the distance of the objert fiom the hattery ; "pon the diflerenee of level between thene points; the distatere of the
desired point of fill from the parapet; the height of the parapet, de. These having been determined, if the embrazure throngh which the piece is tired is so constructed as "to allow the line of metal to be directed upon the olyect. the piece is pointed in the matmer already preseribed.

But if the embrazure is such that the object is masked, the direction must he griven, as with the mortar, by the phammet. This is held by the person who points in such at mamer as to eorer both the line of metal and the object. The elevation is then given by the quadrant.
202. In ricochet firing against troops, the angle of clevation onght seldom to exceed three dergrees above the surftace of the gromad oceupied hy the troops. $\Lambda$ gainst fortresses, forts, and forditied lines, this angle will be fonnd to vary fiom thee to six and mine degrees above the horizontal.

20:3. A ricochet hattery will not probally he very efferetive if established at a greater distance from the object than six homdred yards. The projectile should be made to graze the parapet while in the descending brameh of the trajectory; and this must be efleceded by regnlating the charges and chevating or depressing the piere until the shot is seen to fill just ofer the interion erest of the parapet. Light charges are generally used; varying from two-thirds to one-righth of the ordinary change.
204. Rales for enfilade firing mast, howerer, be deduced from experiments. $\lambda$ s omr service is deficient in this respere, at lew data are here given from that of the French. In their application to our artillery they can only be relied upon ats apmoximative ; sowing merely as guides to fitoolitate onn whtathing more arcurate results.

## CHARGES。

205．Charges for a thettened ricochet for seige guns at an angle of about $3^{\circ}$

| Distance． | Eleration． | Charge． | Remarks． |
| :---: | :---: | :---: | :---: |
| 660 yards． | $2^{\circ} 45^{\prime}$ | $\frac{1}{12}$ weight of ball． |  |
| 550 － | $3^{\circ}$ | $\frac{1}{15} 6$ |  |
| 440 | $3^{\circ} 15^{\prime}$ | 发可＂＂ |  |
| 330 ＂ | $3^{\circ} 35^{\prime}$ | ${ }^{10} 106$ |  |
| 220 ＂ | $3^{\circ} 35^{\prime}$ | $\begin{array}{ll}10 \\ 10 & 6\end{array}$ |  |

206．Charges for a flattened ricochet for siege how－ itzers at an angle of about $3^{\circ}$ ．

| Distauce． | Elcration． | Charge． | Remarks． |
| :---: | :---: | :---: | :---: |
| 550 yards． | $1^{\circ} 45^{\prime}$ | 3 the． |  |
| 4411 | $2^{\circ} 15^{\prime}$ | 2 ths． 3 oz． |  |
| 330 | $2^{\circ} 15^{\prime}$ | 1 lh .12 oz ． |  |
| 220 | $25^{\circ}$ | 1 lb .2 oz ． |  |

207．Charges for a currated ricochet for a siege how－ itzer at an angle of about $10^{\circ}$ ．

| Distance． | Eleration． | Charge． | Remarks． |
| :---: | :---: | :---: | :---: |
| 550 yards． | $7{ }^{\circ} 30$ | $1 \mathrm{ll}$.1 oz． | The height of the ob－ |
| 441）＂ | $7^{\circ} 3.11{ }^{\prime}$ | $1 \mathrm{lb} .10 \%$. | jeet above the level of |
| ：331－ | $\because 3.30$ | 14 17． | the battery leing smp， |
| 221 | －0 311 | 10 nz ． | pused to he 20 feet． |

# Firing Hot Shot. 

Phate Vi.
208. The use of hot shot for setting fire to ships, buildings, \&e., renders some modifications in the service of the picee necessary. For the heavier calibres, the detachment consists of seven men.
209. The additional implements required are placed as follows:


When clay wads are used, the rammer has a circular iron plate upon its head to remove clay from the sides of the bore.

210 The cartridge bags are made of woollen stuff, and the cartridge is inserted, choke foremost, in a cartridge ban of the next higher calibre, and the end
folded under. The bags should be examined earefully; and ton great care camnot be taken to prevent the powder from spilling or sifting in the bore.
211. The wads are made of elay or hay. Clay wads should consist of pure clay; or fuller's earth, free from sand or gravel, well kneaded, with just enough moisture to work well. They are cylindrical, and one calibre in length.

Hay wads should remain in the tub to soak at least ten or fifteen minutes. Before being used, the water is pressed ont of them.

When hay wads are used, rapor may be seen escaping from the rent on the insertion of the ball; lut as this is only the effect of the heat of the ball on the water contained in the wad, no danger need be apprehended from it.
212. With proper precautions in loading, the ball may be permitted to cool in the gun withont igniting the charge. The piece, however, should be fired with ats little delay ats possible, as the rapor would diminish the strength of the powder.

## To load with hot shot.

213. The piece should be sponged with great care, and the worm frequently passed into the bore. As a precaution, it is well to insert a wet sponge just before putting in the ball.

The muzzlo being sufficiently elevated to allow the ball to roll down the bore, the cartridge is inserted, the mouth of the outer bag formost, the fold down, and (arefully pushed home without breaking it ; a dry hat Wad is placed upon it and rammed once; then a clay or wet hay wad and rammed twice; and, finally, if firing at angles of depression, a wad of clay a halt calibre in length, or a wet hay wad, is put on the ball.

[^2]In carrving the shot, No. 5 is in adrance, holding his hamdle of the ladle with the right hamd. On approatching the piece, they halt, it necessary, near the post of the gunner, until the wals are set home; they then advance and place themselves behind No. $\because$, on a line parallel to the epaulment.

No. 1 throws out the rammer, and allows it to rest upon the epaulment, or on the sole of the embrazure.

No. 5, stepping between the epaument and the face of the piece, gives his handle of the ladle to No. 1, and No. (i gives his handle to No. $\ddot{-}$.

Nos. 1 and 2 put the shot in the bore; Nos. 5 and 0 take the ladle and gro to the furnate for amother shot; No. 1 seizes the rammer ; and the service of the piece is coutinued as heretofore prescribed.
215. In the exereise for instruction, a sawdust cartridge, enveloped in amother as above described, with the wads and hot shot, should alwats be put into the gilln.
216. When the instructor directs the piece to be umloaded, Nos. 1 and $\ddot{Z}$ stamd ready with the latle to receive the shot; the grmber depresses the muzale until the shot rolls out; Nos. 5 and 6 return it to the farnace; and No. 1 draws out the wads and cartridge with the worm.

## Charges, de.

217. Small charges shonld be used in hot shot firing, varying from one-fourth to one-sixth of the weight of the batl. Balls fired with small velocities split the wood in a mamer which is farorahle to its burning; with a great velocity the lole closes, the ball sinks deep, and, deprived of air, it chas without setting fire to the surrounding wood.

Hot shot should not penetrate deeper than ten or twelve inches. They do not set tire to the wood until some time after their penetration. They retain suthi-
cient heat to ignite wood after haring made several riochets upon water; though a total immersion of four or five seconds will deprive them of this property.

## Fiurnaces for heating shot.

218. Furnaces for heating shot are erected at the forts on the sea-coast. These furnaces hold sixty or more shot. The shot being placed, and the furnace cold, it requires one hour and fifteen minntes to heat them to a red heat; but after the furnace is onee heated, a 2 - - phr. shot is hrourht to a red heat in twenty-five
 utes longer. Three men are required to attend the furnace : one takes out the hot shot and places them on the stand to be seraped; another serapes them and puts them in the ladle; and the third supplies cold shot and fuel.

## Grates for heating shot.

219. In siege or other batteries, where there are no furnaces, a grate is used for heating shot. This grate consists of four bars 1.75 inch square, three feet long. placed four inches apart on three iron stands one foot in height. It is placed in an excaration one foot in depth, of the width of the grate, perpendicular at the back and side, open in front, the legs resting on bricks or stones rising about four or five inches from the bottom. A roof is made over it with hoops of flat iron, covered with sods and eighteen inches of earth, haring in the back part a chimney six inches square.

The shot are placed on the back part of tho grato, leaving one-fourth of its front part freo; and under and on the fromt part tho wood is put, cut in pieces about fourteen inches long and two inches thick. A thick sod is used as a register to regulate the dranght of the chimney, so that no flamo can issue from the front. This grate, which will contain about fifteen et-pilr. halls, heats them to a red heat in an homr, and will supply three gams. It reçures the attendance of one man.
220. Expansion of shot heated to a white heat :


Heated shot do not return to their original dimensions on cooling, but retain a permanent enlargement.
221. For calibres below tho $2 t$-pdr. a ladle with a single handle is used ; and only ono additional man is required to serve shot.

## Night firing.

22. When a fixed ohject is to be fired at by night, the piece shonld be directed dmring the day, and two narrow and well dressed strips of wood latd on the inside of the wheels, and two others outside of the trail, of a siege carriage, and mailed or screwed to the plat form.

The traverse wheels of a barbette carriage are chocked in the proper position.
223. To preserve the elevation, measure the height of the elevating serew above its box, or take the measure between two points, one on the grnm, the other on the stock; ent a stick to this length, and adjusi the gun on it at each fire.
2.2. Night firing with guns should be limited to a small number of rounds, as it consumes ammunition to little advantage.
$2 \cdot 5$. For mortars, the direction is preserved by nailing or serewing two boards to the platform ontside of the cheeks. The elevation is marked on the quoin, or the quoin may be nailed in the proper position.

Platforms.
2.6 . To insme accuracy of fire with heary guns and moratrs, it is absolutely necessary to have solid and substantial platforms.
202. For cascmate and barbette batteries in fortifications, fixed platforms are constructed with the works.
228. Platforms for siege pieces are constructed at the arsenals, and should aceompany every piece. As these more with the army, it is desirable to have them as light ats is compatible with suffeient strength to endure the shock of tiring.

The platforms for gras, howitgers, and mortars, hereafter deseribed, combine in a high degree the essential qualities of strengeth amp portability. All the pieces composing them are of the same dimensions; and the the weight of each piece is omly fifty pounds, :an infantry soldier can carry one from the depot to the batteries, or any moderate distance, in addition to his arms and equipments.

A nother phatform for mortars is deseribed, which is very simple, strong, and well suited to positions where trees or timber can be easily procured. This is designated the rail-platform.

## I'lufform for a Siege Gun or Howitzer.

Phate XX.

2.29. To lay this platform, establish the centre line of the embrazure, amol stretel a eord on this line from the middle of the embrazare to the rear. This is the directrix of the platform.

Lay the two ontside sleepers parallel to this directrix, their outside edges being tifty-four inches distant from it. The four other sleepers are laid parallel to these, the edge of each fifteen and a-half inches from the edge of the next. The upper surface of the front ends of these sleepers to be fifty inches, on a vertical line, below the sole of the embrazme.

Ther are lad with an elevation to the rear of one and a-half inches to the yard, or fom and a-half inches in their whole length. This elevation may be determined hy placing a block fone and a-half inches high on the fiont end of the slecper, and laying a straight edge, with a grmemers level on it, from this hlock to the rear end, then somarange the earth as to bring the level true in this position.

The next set of sleepers are laid agranst and inside of the tirst, orerlapping them three feet, having the rear ends inclined ontwards, so that the outer edges of the exterior ones shall each be fiftr-fomr inches from the directrix, and the spaces between the rear edges of the others the same as in the first set, viz: fifteen and a-half inches from the edge of one to the edge of the next, all having the elevation to the rear of one and a-half inches to the yard, and perfectly level across.

The earth is then rammed firmly around theso sleep－ ers．and made even with their mper surface The first deck plamk，with a hole throngh each end for the rye holts，is latid in place，perpendicular to the diree－ rix，its holes corresponding with those in the sleepers． The harter is plated on it，and the bolts driven throngh the corresponding holes in these pieces．

The burter shombl be so placed as to prevent the Wheels fom striking against the epanlment when the piece is in battery．If the interior slope has a hase of two－seventhe of its height，the imner edge of the harter should be two and a－half inehes from the foot of the slope．The other panks are then lath，each one foreed agrainst the preceding，the last plank hating holes for the rear eye－bolts．By drawing ont or driving in the ontside sleepers，the holes throngh their rear ends are made to correspond with those in the last deck plank， and the lolts are put in．

Jrive stakes in rear of each slepper，leaving their tops level with the upher smfate of the platiorm． Raise，ram，and level the earth in real of the platform， so as to have a platio，hard surface to suppot the trail when the reseoil is sreat．

The earth shonld he rated nearly as high an the phat－ form at the sides，amd well mommed，riving it astight finclination ontwards to allow the water to rinn off．

# Platform for a Mortur. 

plate X́Ni.

230. The mortar platform is composed of only half the number of sleepers and deck phanks required for the sum or howitzer platform. It is laid level, and the fiont and rear deek planks are conneeted by eyebolts to every slecper.

## (Plate XXI.)

## The rail-platform.

231. The rail-platform for siege mortars, composed of three slecpers and two rails for the checks of the mortar bed to slide on, instead of the deck planks, is very strong. and casily constructed and laid.

The pieces being motehed of fit, are driven together at the battery; the rails being twenty-five and a-half inches apart from centre to centre for the llotinch mortar, aul twelve and three-fourths inches for the S-inch mortar.

The earth is excarated eight and a-half inches, the depth of the sleepers, and the bottom made perfectly level. The directrix being exaetly marked by stakes, the platform is placed in position, its centre line coinadlats witha comd stretched between the stakes manking the line of fire. The earth is filled in as high as the upper surface of the sleepers, and firmly rammed; and stakes and driven in the rear angles farmed hy the seepers and raiks and one at the rear embent adeli rail.

## The ricocket platform.

289. To lay this platform, place the hurter perpendicular to the line of fire, and secure it by tome stakes, one at each end and two in front, thirty-one and a-halt inches from the midille, toward each end; lay the three slepers parallel to the hurter, the first sixteen inches from the rear edge of the hurter, the second forty-three and a-half inches from the rear edge of the first, and the thind forty-three and a-half inches from the rean edge of the second. Lay the blank thirty-one and a-half inches from the directrix of the platform to the centre of the plank. Place the piece of plank sixty inches from the reare edge of the last sleeper, and bed it in the gromm. Place on the last sleeper and this piece of phank the phank (eighty-fomr inches long, its front end one hamdred and six inches from the rear eflge of the harter.

This phatform will bear firing with charges as high as three pounds.

Plattorms of this kind of larere dimensions may le used fon grus and howitzers in firing at a fixed object with full charges.

233．Dimensions，\＆e．，of siege platforms．

| names of pieces． | $\begin{aligned} & \text { guns and how- } \\ & \text { itzers. } \end{aligned}$ |  |  |  |  | mortars． |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 立 |  | $1$ | $\left\lvert\, \begin{gathered} \left\|\begin{array}{c} \dot{0} \\ \dot{0} \\ \dot{B} \\ \xi \\ \dot{0} \\ \dot{c} \end{array}\right\| \end{gathered}\right.$ |  | 寺 |  | 烒 |  |
| Jhurter <br> Slecpers． <br> Deck planks |  |  | $\left(\left.\begin{array}{l} I n \cdot \\ 5 \\ 5 \\ 5 \end{array} \right\rvert\,\right.$ | In． $3.5$ <br> 3.5 <br> 3.5 | 168 <br> 51 <br> 608 <br> 608 | ${ }^{1}$ |  |  | ． | 168. |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 96 |  |  |  | 5 | 3.5 | 230 | $\Xi$ |  |
|  |  |  | 1＊54 |  | 181 | 108 |  | 3.5 | 927 |  |  |
| Stakes（securing）．．．．． |  |  |  | 3.5 | 2 | 70 | 6 | 48 | 3.5 | 2 | 70 | E |
| Stakes（implements） | 4 |  |  | ${ }^{2}$ | 1 | 10 |  |  |  |  |  | $\stackrel{\circ}{\circ}$ |
| Stakes（pointing）． Eye－bolts（iron）． | i |  |  | ． |  |  |  |  |  |  | O |

234．Dimensions，\＆e．，of the rail－platform．

| names of ineces． | siegr mortars． |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \dot{0} \\ & \stackrel{\ddot{U}}{\ddot{0}} \\ & \ddot{\ddot{E}} \\ & \ddot{0} \\ & \dot{8} \end{aligned}$ |  | 戓 |  |  |  |
|  |  | In． | In． | In． | $l 6 n$. |  |
| Sleppers． | 3 | 60 | 11.5 | 8.5 |  |  |
| Rails．．．． | 2 | 81 | 10 | 10 |  | － |
| Stakes（securing）． | 14 | 48 | 3.5 | 3 |  | \％ 9 |
| Platform complete． |  |  |  |  |  |  |

235. Dimensions, de.e, of the rienchet platform.

| NAMES OF PIDCES. | $\begin{aligned} & \stackrel{ \pm}{E} \\ & \stackrel{E}{E} \\ & E \end{aligned}$ | \# |  | E E ¢ | KISIP OF TIMEER USED. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | In. | In. | 71. | Hin. |  |
| Hurter........ 1 | 96 | 8 | 8 | 114 | Yellow Pine. |
| Sleeprers...... 3 | 10s | 5.5 | 5.5 | 147 | Yellow l'ine. |
| Plankis....... 2 | 12S | 13 | 2.25 | 160 | Beech, yellow pine, or ask. |
| Plank......... 1 | s. 4 | 13 | 2.25 | 61 | Beech, yellow pine, ur wak. |
| 1'ieces of plank 1 | 30 | 13. | 2.25 | 21 | Beech, yellow jine or mak. |
| Stakes........ is | 45 | 1.25 | 1.25 | 32 | Hickory or oak. |
| Tutul weight. . |  |  |  | 600 |  |




$$
(2)
$$



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\because 2 \text { fict }
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# PART II. <br> MECIIANICA MANEUVRES. 

ARTICLE $I$. GENERAL HIRECTTONS.

Plates NXif ann XíiIf.
236. The mechanical maneutres are the simplest application of the mechanical powers for monnting, dismounting, moving, and transporting hoary artillery:
237. The implements generally used for the execution of the mancenver with siege pieces are:

6 Handsplkes.
$\because$ Long rollers.
3. Short rollems.
$\because$ Malf rollers.
16 Blocks.
6 Half blocks.
2 Quarter blocks.
( 6 Gun chocks.
6 Wheet chucks.
(f Rolder chocks.
2 Skins.
1 SHIFTING-PANK.
1 Tradeeroree.
こ Trovilon-lomos.
1 HAMMER-WRENCH.
238. The detachment for medhanical mancompes consists of a non-eommissioned oflicer and cleven men. It is formed by adding fomr men-mmbered $7, \therefore$ ? and $1(1-t)$ the ordinary detachment for serving it siege piece.

The non-commissioned officer is designated chief of detachment.

The grmmer is always uncovered.
The men are marched to and from their posts, and their posts are changed, as in Nos. $6,7,1: 3$ and 29. They are posted two yards from the axis of the piece; Nos. 1 and 2 opposite to the muzzle; the other mumbers and the grmmer, dressing on Nos. 1 and 2 respectively, at intervals of one yard, except between Nos. 3 and 5 , where there is an interval of two yards.

The chief of detachment is posted two yards in rear of the breech or trail, or on the left of the pole, two yards from and opposite to its end, according as the piece is dismonnted, unlimbered, or limbered. During the execution of the mancenvere, he will wo wherever his presence may be necessary; but will habitnally place himself opposite to the grnner, in the interval between Nos. 3 and 5 .
239. The men having been marched to their posts, the instructor goes with them for the implements, if they are not already in position, and explatins their names, dimensions, nses, amd who are to have charge of them. He then commands :

## Prepale to maxeuvire.

The men take the implements, repair to their posts, and plate them upon the ground in their rear; the handspikes behind Nos. 1, 2, 3, 4, 5 and 6, perpendienlarly to the axis of the piece, their small ends on a line with tho right toe; the skids parallel to the piece, their middle hehind Nos. 3 and 4 ; the blocks, half blocks, gu:urter blocks and chocks equally divided, behind and perpendicular to the skids; the loner rollers and half rollers near and paralled to the blocks, behind

No. 4; and the short rollers, shifting-phank, trace-rope, trmanion-loops, and hammer-wrench in rear of the grmmer.
$2+0$. Whenever, in the conse of a manouvre, an implement is not in immediate nse, it is retmoned to its designated place.
241. The instructor gives the commands, and has a general supervision of the manourves. He seen that each man performs the duties assigned him; that every thing is in a proper state of readiness before giving the command of execution; and that particular care is taken to aroid all shocks and sudden movements.
242. The chief of detachment attends directly to the execution of the movements, and particularly assists and directs the grmener in all his duties.
248. The gmoner places the shifting-plank; attaches and takes oft the trace-rope; removes and replaces the elevating screw; places and removes, and chocks and mehocks, the short rollers ; superintends the righting of the piece ; directs the pole of the limber, $\mathcal{E}$.

Nos. $1,2,3,4,5$ and 6 , have charge of the handspikes.

Nos. 1 and 2 rig and work the windlass; raise and lower the chase, de.

Nos. 3 and $t$ chock and unchock the wheels, the gim, and the long rollers; take off and replace the eap-squares; place and remove the skids, blocks, half blocks, quarter blocks, long rollers, and half rollers; assist Nos. 1 and 2 in lowering and raising the chase, dec.

Nos. 5 and 6 embar on the cheeks, and under the manouvring bolts; stealy, and right the piece ; assist Nos. 3 and 4 in placing the skids, and half blocks; hand on the rope, de.

Nos. 7, 8, ! and 10 assist the others. Nos. 7 and 8 xemerally assist Nos. 1 and "or 8 and 4 ; Nos. 9 and 10 assist Nos. 3 and 4 or 5 and 6 . 'They hepp to place
the implements in preparing to mancenver ; hat upon the rope ; and apply themselves by hand to move the carriage.
244. When men on the opposite sides of a piece apply themselves to a handspike, the hamdspike used is that of one of the even mmbers; the man to whom it belongs is at the small end, the comesponding odd number at the butt end. Those who come to their assistance place themselves inside.
245. When two or more men work at the same end of a handspike, the man to whom it belongs is at the small end.
246. When several handspikes are to be crossed at the muzzle in order to raise or lower it, they are applied in the order of the nmmbers of the men to whom they belong, those of the highest mumbers nearest to the trumions.
247. The handspikes used in the mechanical mancuvres are beveled on one side, ats these will enter into places or under bodies where square handspikes could not be used.
248. When a handspike rests on a fulcrum, and the weight on one end is to be raised by bearing down on the other, the weight should never rest on the beveled side, as the handspike would not then give a good hold, and would be liable to split. In this case the beveled side should be down. But if used for lifting, as when two handspikes are erossed under the breech or chase of a gun to heave it upwards, their ends resting on the ground or platform, the beveled side should be up.
249. At the completion of each movement of a manovre, the men retain the places they are in at its conclusion, ready to proceed to the next movement;
resuming their posts only at the command To your posts, which is given at the end of each manomure.
250. The front, when a piece is unlimbered or dismounted, is the direction in which its muzzle points; when limbered, it is the direetion in which the pole points. In the execution of the following manouvres, when a piece is put in motion upon rollers, the terms back and forward are applied to the direction of the breech and muzzle.
251. A body moving upon a roller gains twice tho distance passed over by the roller.
252. The ground should be level and firm, and the implements in grood order.
253. The number and kind of implements vary with the man@uvre; but as Nos. $1,2,3,4,5$ and 6 always have handspikes, these are omitted from the list of implements given at the head of each manouvre.
2.)4. Dimensions and weights of the implements used in the mechanical mancurres. (Siege.)
Dimensions and weights of implements.

| Names. | $\begin{aligned} & \text { 各 } \\ & \text { En } \\ & \stackrel{y}{6} \\ & \vdots \\ & \vdots \\ & \vdots \end{aligned}$ |  |  | $\begin{aligned} & \text { 를 } \\ & \text { 움 } \\ & \text { © } \\ & 0 \\ & \vdots \\ & \vdots \end{aligned}$ |  |  | Remarks. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | In. | In. | In. | $l b s, o z$. | lbs. oz. |  |
| Mandspikes . . . . . . | 6 | 84 | - | - | 120 | 720 |  |
| Long rollers....... | 2 | 42 | 6 | round. | $\begin{array}{ll}25 & 0 \\ 12 & 0\end{array}$ | $\begin{array}{ll}50 & 0 \\ 36 & 0\end{array}$ |  |
| Short rollers | 3 | 12 | 7 | round. | 120 | 360 | $\int$ droorch in. deep in the midal |
| Half roller: | ${ }^{2}$ | 46 | 6 | 6 | 310 | 620 |  |
| Blocks | 16 | 20 | 8 | 8 | 260 | 4160 |  |
| Half blocks . . . . . . | 6 | 20 | 8 | 4 | [.3) 0 | 750 |  |
| Quarter bloeks..... | 2 | 20 | 8 | 2 | 68 | 130 | $\left\{\begin{array}{l} \text { Pieces of } 2 \text { inch plank, or broken } \\ \text { handspikes, will answer. } \end{array}\right.$ |
| Gun chocks. | 6 | 3.6 | 2.75 | 2.5 | 06 | 24 | Wedge shape. |
| Wheel chocks | 6 | 7 | 6 | 3 | 24 | 138 | ) Section a triangle. Top rounded |
| Roller ehocks ... . | 6 | 7 | 5 | 2 |  | 60 | ) $\frac{1}{4}$ of an inch. |
| Skids.. | 2 | 72 | 8 | 8 | 970 | 1940 |  |
| Shifting-plank | 1 | 67 | 12 | 2.25 | 480 | 480 | Ends beveled on opposite sides. |
| Trace-rope....... | 1 | 360 | 2.25 | round. |  |  |  |
| Trunnion-loops... | 2 | 18 | 1.5 | round. | - | - | Ends spliced together. |
| Hammer-wreneh... | 1 | - | - |  |  | 24 |  |



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## ARTICLE II.

PRELIMINARY MANOUVRES.

## Lesson XVII.

A Gum lying upon the ground, to place blocks under the chase and reinforce.

To remone the blocks.
To slow the gun.
To move the gun short distanes to the front or rear.
To move the gun short distances by rolling it.
To roll the gun up an inclined plane.
255. The implements necessary are:

2 Blocks.
6 (iun chocks.
2 Skids.
〕 Thunnion-loops.
A Gun lging upon the ground, to place blocks under the. chase and reinforce.
2.)6. The instructor commands:

Raise the cilase.
The gammer takes the hambpike of No. 4 , roms itw small end into the bore, the other and projecting cighteen inches, heveled side up, and chocks it above.

Nos. 1, 2,5 and 6 eross their handspikes under atmd perpendienlar to the handspike in the hore, eighteen inches fiom the butt ends, beveled sides up, assisted hy Nos. $7,8.9$ and 10 respectively; Nos. $1, \cong, 5$ and if faceng the axisof the piece, and Nos. 7 and 9 , and 8 and 10 facing each other. No. 4 stands ready with a block, and is assisted to place it by No. 3.

## Leave.

257. The men at the handspikes act together and raise the chase. Nos. 3 and 4 place a block under and perpendicular to the direction of the piece, as fill in rear of the chase-ring as it will go.

## Ease Away.

258. The piece is allowed to rest on the block, and the men at the handspikes take another purchase under the swell of the muzzle.

## Heave.

259. Nos. 3 and 4 run the block back until its middle is under the junction of the chase with the reinforee.

> Ease away.
260. The piece is allowed to rest upon the block. Nos. 3 and 4 chock it.

Raise the bueech.
261. Nos. 1 and 2 lay their handspikes evenly across the hamdspike in the bore, and are assisted in bearing down by Nos. 7 and 8. Nos. 5 and 6, assisted by Nus. 9 and 10 , embar under the kinob of the cascable. No. 3 stands ready with a block.

## ILeave.

262. Nos. 3 and 4 place the hlock under and perpendieular to the direction of the piece, at the middle of the reinforee.

> Ease Away.
263. The piece is allowed to rest pron the block. Nos. 3 and 4 immediately chock it.

> To your posts.
264. The implements are replaced, and all resume their posts.

> To remove the blocks.

265 . The instructor commands :
Raise the breech-Heaye-Ease away.
The gunner puts the handspike of No. 4 in the bore, as in No. 256 . Nos. 1 and 2 , assisted by Nos. 7 and 8, cross their handspikes over it and bear down. Nos. 5 and 6, assisted by N゙os. 9 and 10 , embar under the knoh, of the caseable. No. 4 takes ont the hlock, and the breech is allowed to rest on the gromed.

Raise the chase-Heave-Ease away.
266. The men at the hamdspikes embar under the swell of the muzzle. Nos. 3 and 4 run the blocks forward, just in rear of the chase-ring. The men at the handspikes take another purchase moder the handspike in the bore.

Meave-Vaseaway.
267. No. :3 takes ont the hock, and the piece is allowed to rest "pon the gromad

## To youlk posts.

2bs. The implements are rephaced, and all resume their posts.

## limurlis.

269. This manourve can be performed hy using the limber of a sieqe earriare as a lever.

I trmmion-ring, or a chath with a hook at one end, is requibed.

Rom the smatl end of a handspike into the bore, its butt jrojecting eighteen inches; hack the limber to the muzle; ratise the pole; put the tromion-ring, or the chain, aromad the hathdipilie in the bore and fisten it on the pintle; ralise the chase, ly bearing down the pole a mod place a blork maler it.

The lireech ean be raised in a similar mamer hy placing the trmmion-ring, or chain, around the cascable.

200 . The limber makes a powerfinl lever, and may be used as such in many cases. If the weight to be ratised is too high to aplly the trmmion-ring fiom the pinte, the pole shond be turned over so as to bring the pintle helow, (first reversing the linch-pins, and apply fle rear end of the fork undor the weight to be raised.

> To slew the gun.
271. If the vent is not uppermost, the instructur commands:

## 

'The frmmer passes atrmion-loof over one of the trumbions, aml inserts the hamlipike of No. 3 or 4 , aecordine to the side on which he alets.

If the pieee is to be slewed the the left, he is assisterd in heaving ly Noss 1 amd is. Nows 2 amd 6 chock the piere on the left hy placing their hambpikes horizon-
tally upon the hlocks, and perpendicularly to the axis, the butt ends against the piece, heveled sides up. Nos. 3 and 4 attend to taking out and replacing the chocks.

If the piece is to be slewed to the right, Nos. 2 and 6 assist the gummer, and Nos. 1 and 5 chock with their handspikes.

Heaving the piece upon these handspikes causes it to tmon upon its axis in its place.

To move the gun short distances to the front or rear.
272. Place the hlocks under the middle of the chase and reinforee, and lay two skide under the trumions, parallel to the axis of the piece. Nos. 5 and 6 embar under the rear or front of the trumions, and move the piece to the front or rear.

## To move the gun short distances by rolling it.

27:3. Place a skid under the middle of the reinfore, and another under the middle of the chase, and roll the gun orer on its axis. By inclining the skids as required, and slewing the muzzle to suit, it may be moved in different directions.

## To roll the gun up an inclined plane.

27t. Additional implements required:

> 4 Sinids.
> 2 Single prolonges.

The gin is on two blocks at the foot of the ramp, its axis perpendicular to the direction of the ramp, and the mazzle tmrned to the side on which there is most room.
275. Nos. : and 4 and in and fiay two skids parallel to rach other, and perpemdienlar to the axis of the pieere at the midne af the chase and rembere ; ther
then lay the other skids in the prolongation of the first. Xos. 1 and 2 embar under the piece with their handspikes;* chock the piece when necessary; and throw forwad the chase when required. Nos. 3 and 4 lay the ropes on each side of the lower trumnion, and assist the chief of detachment and gimmer to overhaml one end of each. These ends are passed orer the piece, one a few inches in front and the other the same distance in rear of its trumnions, and three turns taken around the piece, the turns gaining towards the trmnions; just enongh of the ropes being overhanded for the men to take hold of their ends.

All the men, except Nos. 1 and 2 and the ganner, hatul upon the ropes.

The odd mumbers han upon the right rope-i. e. the rope on the right of one who, hanling either rope, faces towards the picee-the even numbers upon the left. The grmer holds in his hand the slack of both ropes.

## IThaye and haul.

276. All act together and roll the piece up the skids until it becomes necess:ury to rectify the diagonal direction it will assume.

277 . As the breech gains on the mazzle, the instructor commands :

## Halt-Slew forward the chase.

The numbers who act on the rope towards the reinforce cease hamling. Nos. 1 and $\stackrel{2}{ }$ with their hathdspikes (or crowbars) :assist the other numbers to throw forward the chase.

[^4]
## Malt-Sihft the skids.

278. Nos. 1 and 2 ehock the picee with the butts of their handspikes. Nos. 3, 4, 5 and 6 shift the skids, passing them over the piece.
279. When the slack of the rope has been drawn ont, the instructor directs Nos. 1 and 2 to chock the piece, and commands :

## Overhaul the ropes.

The men nearest to the piece slack the turns, while the gummer and chief of detachment hanl all the slack, exeept enongh for the men to hold on by, to the lower side of the piece.

## Lession XVIII.

A Howitzer lying upon the ground, to place blocks under. the chase and reinforce.
To remove the blocks.
To raise the howitzer upon its muzale.
To slew the howitzer while stunding upon its muzzle.
280. The implements necessary are:

5 Blocks.
1 Half block.
( 6 Gux chocks.
2 Wherl chocks.
1 Trace-rope.
$\because$ Trunnion-loops.
A. Howitzer lying upon the ground, to place blocks under. the chase and reinforce.
281. The instructor commands:

Raise tife cilase-Heaye-Ease away.
Nos. 1 and 2 insert their handspikes eighteen inches in the bore, which the gumer chocks above with a wheel chock. Nos. 7 and 8 assist Nos. 1 and 2. No. 4, assisted by No. 3, places a block muder the chase, as near the trumions as it will go, and chocks.

Lower tue cilase-Heave-Ease away.
282. Nos. 1 and 2 shift the wheel chock below their handspikes, and ben down the mnzzle. Nos. 4 and 3 place a block under the breech, and chock. The ginnner lifts at the knob of the cascable and steadies the breceh.

To remove the blocks.
283. The blocks are removed in the inverse way to the foregroing, by the same commands.

To raise the howitzer upon its muzzle.
284. The howitzer is lying upon two blocks, one under the front of the trumions, the other under the breech.
285. The instructor commands :

Raise the chase-Heave-Ease away.
The chase is raised as in No. 281. A half block is placed upon the front block, and the piece is chocked.

Lower the chase-Heave-Ease away.
286. The chase is lowered as in No. 282. A block is placed upon the rear block.

Raise the cilase-IIeaye-Ease away.
287. A block is added to the front scaffold, the half block topmost.

Lower the chase-IIeaye-Ease away.
288. A block is placed upon the rear scaftold.

Nos. 3 and 4 altermate in placing the blockis-No. 4
placing the first-and carefully attend to the chocks. Nos. 5 and 6 steady the seatfolds with their handspikes.

Lower the muzzle-ILave-Dase Away.
289. No. 1 takes out the wheel chock. Nos. 5 and 6 embar under the front of the trmmions, to steady the rear scaffold. Nos. 3 and 4 take the two blocks of the front seatfold and place them side by side, parallel with the axis of the piece, their rear ends abont two inches in rear of the mazzle. Nos. $1,2,7$ and 8 carefully allow the muzzle to rest upon the blocks.

## Ralse the breech.

290. The gmmer attaches the rope by the middle with a double hitch to the knob of the cascable; crosses the ends on the highest point of the base-ring, and passes them to Nos. 7, 8, 9 and 10. No. 2 places the middle of his handspike under the knob of the caseable, and is assisted to lift by the grmmer and Nos. 1, 3 and 4 . Nos. 5 and 6 embar under the breech.

> Heave and havi..
291. They act steadily and carefully together, and raise the piece on its mizzle upon the blocks.

To slew the howitzer while standing upon its muzzle. 292. The instructor commands :

## Shew the piece.

The gumer passes the tumnion-loops orer the trunnions, into which Nos. 1 and 2 insert their handspikes horizontally, and pull at the small ends. Nos. 5 and 6 keep the blocks in their places, chocking them with their handspikes.
293. When it is desired to lay the howitzer on the ground, it is pushed over on planks laid to receive it.

## Lesson XIX.

A Mortar lying upon the ground, to raise it upon its миз
To slew the mortar.
To slew the mortar-bed.
294. The implement necessary is :

1 Trace-rope.
A Mortar lying upon the ground, to raise it upon its muzzle.
295. The instructor commands:

Raise tife mortar upon its muzzle.
The gunner, taking the two ends of the rope, passes them under and up orer the trunnions to the front, and hands them to Nos. $5,6,7,8,9$ and 10, who hand upon them, keeping them parallel with the axis of the picee. Nos. 1 and 2 , facing to the front, embar under the trunnions. Nos. 3 and 4 , passing to the rear of Nos. 1 and 2, stand ready to embar under the mortar as soon as its elevation will permit.

## Heave ani haul.

296. They act steadily together, and raise the mortar upon its muzzle.

To slew the mortur.
297. The instructor commands :

Slew the piece to the right (or heft).
Nos. 1 and 2 lay the butt ends of their handspikes upon the frumions, overlapping then ly about an inch, beveled sides up. The gimmer lashes them to the trunnions with the rope. Nơs. 1 and 3 , and 2 and 4 , apply themselves to the small ends of the handspikes to hatul in opposite directions.

Meave.
298. The mortar is turned round upon its axis. By alternately bearing down upon ono handspike and hanling upon the other, it is moved in any direction that the instructor may direct.

## To slew the mortar-bed.

299. The bed is either with or without its mort:ar.
300. The instruetor commands:

Sleew the bed to the rliht (or heft).
Nos. 1 and 3, facing to the firont, embar mater the rear notches, No. $\mathrm{B}_{3}$ under the inside of the left notch. Nos. "and 4 , facing to the front, cmbar under the front notehes, No. 2 under the inside of the right noteh.

## Ifeave.

301. They act together, and by repeated efforts the bed is turned round in its place.

302 . Tonslew the bed to the left, Nos. 1 and :3 cmbar under the front notehes, and Nos. 2 and 4 under the rear notches.

## Lesson XX.

To place a long roller under a mortar-bed. To remove the long roller.
303. The implements neeessary are:

$$
\begin{aligned}
& 1 \text { Long rolder. } \\
& 1 \text { Block. } \\
& 2 \text { Male blocks. } \\
& 2 \text { Quarter blocks. } \\
& 2 \text { Whefl chocks. } \\
& 2 \text { Rohler chocks. }
\end{aligned}
$$

To place a long roller under a mortar-bed.
304. The mortar is on its bed, and the bed upon the ground.
305. The instructor commands :

> Raise the right cheek.

No. 1 embars under the noteh nearest to him, perpendicularly to the cheek, and is assisted by No. 7 . No. 5) embars in like manner under the rear notch, assisted hy No. 9.

Heave.
30f. No. 3 places a half hock lengthwise under the cheek, its middle five inches in rear of the vertical
diameter of the trimions, and then it quarter block in the same direction, its middle under the front noteh.

> Ease away.
307. The check is lowered upon the half block.

Raise the left chfer-IIfaye-Ease away.
308. No. 2, assisted by No. 8, embars under the front noteh. No. 6, assisted by No. 10, embars under the rear noteh. No. 4 places a half block and a quarter block in the same way as under the right cheek, and the bed is allowed to rest upon the two half blocks.

## Raise the traif.

309. The gunner places the block just in rear of the middle transom, and upon it the two wheel chocks to serve as fulcrums. Nos. 5 and 6 , assisted by Nos. 9 and 10 , embar upon these chocks, under the middle transom.

## Heave.

310. No. 4, assisted by No. 3, places the long roller upon the half blocks under the cheeks, and chocks it.

Ease away.
311. The bed is allowed to rest upon the quarter blocks and long roller.

To remove the long roller.
The long roller and blocks are removed in the inverse way.

## Lesson XXI.

To limber.
To unlimber.
To move a piece, or its carriage, to the front or rear. To eross-lift a piece.

> To limber.
312. The instructor commands:

## Linber up.

No. 2 inserts his handspike in the bore, and is assisted to bear down by No. 1. Nos. 3 and 4 chock the wheels fiont and rear. No. 4 then crosses his handspike muder the stock, and is assisted to lift hy Nos. 8, 5. and 6 ; Nos. 5 and 6 next to the stock, fitcing to the rear, and Nos. 3 and 4 facing each other. The gunner, assisted by Nos. $7,8,9$ and 10 , bring up the limber.

## Heave.

813. The trail is raised. Nos. 3 and 4, quitting the handspikes, seize the wheels of the limber, and direet the pintle into the lanette. No. 3 grives the word Forwamb-back-Right-Lart, atcording as he wishes the limber to be moved, and when the pintle is in, hooks the lashing-chain.

## To unlimber.

814. The instructor eommands:

## Untanlisens.

Nos. 8 : and + chock the wheels. No. :3 mhooks the lashing-chain. All apply themselves as in limbering.

## Heave.

315. The trail is carefully raised, to disengage the pintle. Nos. :3 and + seize the limber wheels and, after frecing the limber from the trail, assist Nos. is and 6 to lower the latter to the ground.

31ti. In limberimen and umlimberines a howitzer. Nos. 1 and 2 insert their hamdspikes in the bore.
317. If the carriage is without its piece, Nos. 1 and 2) embar through the wheels and under the rear of the checks.

To move a piece, or its carriage, to the front or rear.
318. The instructor commands:


If the piece is mlimbered, Nos. 1, 2, 3 and 4 embar as in moving the piece to and from battery. Nos. 5 and 6 embar under the mancurwing bolts. By repeated efforts, it is moved to the front or rear.
319. If the earriage, mombered, is withont its piece, Nos. $1, \therefore, 3$ and 4 , or, when they are engiged, Nos. $\bar{i}, 8,!$ and 10, apply themselves to the wheels hy hamd. Nos. 5 and 6 embar mader the mancenving loults.

320 . If the piece is limbered, Nos. $1,2,3$ and 4 embar at the hind wheek. Nos. 5 and 6 embar at the fore wheels. Nos. 9 and 10 apply themselves hy hand to the fore wheels. Nos. 7 and 8 go to the splinterbar. The gumner directs the pole, and gives the command Heave at every effort.
321. If the carriage, limbered, is without its piece, all apply themselves by hand at the positions desigmated in No. 320 .

> To cross-lift a picce.
322. When it becomes necessary to move a carriage short distances to the right or left, the instructor commanels :

Cross-lift to the right (or left).
Nos. 2 and 4 embar perpendicularly under the left wheel. Nos. 1 and 3, crossing over, embar under the inside of the right wheel.

## Meave.

323. All act together, and throw the carriage to the right.

To more the carriage to the left, Nos. 2 and 4 cross orer to the right side, and embar under the inside of the left wheel.

32t. When the piece is on its carriage, short purchases shonld be taken.

## Jesson XXII.

A Gun being on its earriage, to place a short roller under. the reinforce.
1 Howitzer being on its carringe, to place a short roller under the reinforce.
To remoter the short roller.
To insert handspikes in the trumnion holes.
To remove the handspilies.
325. The implements necessary are:

1 Short rolder.
( ${ }^{6}$ WheEl Chocks.
2 ROLAER CHOCKs.
A Gum leing on its earriage, to place a short roller under the reinfores.
$: 320$. The piece is either limbered or mbimbered.
8227. The instructor commands:

Lower the chase.
No. 2 inserts his handspike in the bore, and is assisted to hear down by No. 1. Nos. 3 and 4 chock the wheels front and rear; take off the capp-squares; and then prepare to assist Nos. I and $\because=$ by applying themselves to the hamdepike of No. 4, which is urossed 11jen the muzzle, hoth facing to the rear. Nos. 5 and fi combar between the checks and reintoree, ats near the
trumnions as practicable. The gumer takes the short roller and a chock, and advances to the reinforee.

## Heave.

328. The chase is lowered. Nos. 1 and 2 thrust the handspike farther into the hore in proportion as the muzzle nears the ground, and then apply themselves to the handspike of No. 4. The grmmer inserts the short roller perpendicularly to the stock, its ends equidistont from the checks, as far under the trimions at it will go, and chocks it.

> EASE AWAY.
829. The piece is earefully rested on the roller. The gunner takes out the elevating serew, and places it in rear of his post, resting it upright upon its handles.

To your posts.
330. All resume their posts, No. 2 leaving his handspuke in the bore.

A Howitzer being on its carriage, to place a short roller under the reinforce.

Executed as preseribed for a gron in No. 326 and following. The roller rests maler the reinforee, at its junction with the recess. The gunner removes and returns the quoin.

To remove the short roller.
321. The instructor commands:

Lower the chase.
Nos. 1, 2, 3, 4, 5 and 6 apply themselves as in No. 827 . The grmer replaces the elevating serew.

## IIEAVE.

882. The chase is lowered sufficiently to enable the gramer to remove the roller.

> Ease Away.
33.5. The base-ring is carefnlly rested on the elevating serew.

> To your posts.
834. Nos 3 and 4 mochock the wheels, and put on the eap-squares. The implements are replaced, atod all resume their posts.

To insert handspikes in the trumion holes.
335. The instructor canses at short roller to be placed under the reinforce, ats preseribed in No. 320 and following, athd then commands :

> Raise: the chase.

No. 4 passes his handspike muder that of No. -3. Nos. 5 and fistand ready near the trmmions, to insert their handspikes.

> Heave- Fased away.
336. Nos. 1, 2, 3 and 4 raise the chase. Nos. 5 and (i) rom the hatts of their handspikes mader the trmanions, heveled sides to the fromt, the ends resting aramst the rimbases. The trimnions are allowed to rest upon the butts of the handspikes.
'To rouk pusts.
337. All resmme their posts, N゙us. 5 and 6 leaving their hatndejpiles in the tramion holes.

To remore the handspilies.
338. The instructor commands:

Ratae the chase-Heaye-Ease AWay.
Nos. 1, 2, 3 and 4 raise the chase, to emable Nos. 5 and 6 to take out the handspikes, and then ease the trumions into their holes.

The instructor then canses the short roller to be remored as in No. 331 and following.

## Lesson XXIII.

To shift a Gun from the trumion holes to its travelling bed.
To shift a Giun from its travelling bed to the trumnion holes.
To shift a Howitzer from the tramion holes to its trarelling bed.
To shift a Howitzer from its travelliny bed to the trumnion holes.
To change a limber when the gun or howiter is on its. travelling lird.
To change the limber of a loaded mortur-wayon.
Plates NXil anil XXV.
339. The necessary implements are:

1 Short roller.
4 Blacks.
1 Half biock.
(6) Whezl chocks.

1 Trace-rope.
To shift a Gun from the trumnion holes to its travellin! bed.
340. The instructor having caused the piece to be limbered, comminds:

Place the short rohler under the meinforce.
Executed as in No. 326 and following.

## Attach the rope.

841. The grumer attaches the rope by its middle with a double hitch to the knob of the eascable, and, passing its ends to Nos. 7,8, ! and 10 , stands realy to hatul down upon it, and guide the breech into the holster. No. 3 sees that the lashing-chain is hooked. Nos. 4 and 6 cross their handspikes under that of No. $\because$, No. 6 next to the muzzle, and are assisted by Nos. 3 and 5 respectively.

## Silift the piece-IIeave and haul.

342. Nos. 1, 2, 3, 4, 5 and 6 lift smartly and push at the muzzle, and the piece is hanled until the trmonions are over their travelling position.

Remove the shomt roller-Raise the cilase.
343. No. 2 chocks his handspike above. Nos. 7 and 8 go to the assistance of Nos. 8 and 4 , and Nos. 9 and 10 to the assistance of Nos. 5 and 6 ; all facing towards the muzzle. The grumer places himself under the chase at the head of the stock.
Heave-Easeaway.
344. The chief of detachment moves out the roller, which is stopped by the grmmer on the head of the stock, and the chase is lowered upon it. The men at the handspikes take a new hold.

## Mrave-Ease away.

345. The grmmer takes out the roller, and the chase is lowered upon the stock.

To your posts.
:46. The gmaner takes off the rope. Nos. 3 and 4
put on the eap-squares, and unchock the wheels. The implements are replaced, and all resume their posts.

To shift a Gun from its tratelliny bed to the trumbion
holes.
i47. The instructor commands:
Place the short rollef unifer the chase.
Nos. 3 and 4 chock the wheels front and rear. The short roller is inserted under the chase, and rolled back until it rests under the trumions, by the means and commands prescribed for its removal in No. $3+5$ and following. The grunner attaches the rope by its middle to the knob of the cascable, and passes its ends to Nos. 7, 8, 9 and 10. No. 4 crosses his handspike above that of No. $\because$.

## Shift the piece- LIeave.

348. Nos. 1, 2,3 and 4 bear down at the mazzle, and, as the piece rolls forward, gruide the trumnions into their holes.

The short roller is then removed as in No. 331 and following.

To shift a Howitzer from the trumion holes to its travelling bed.
To shift a Howitzer from its travelling bed to the trunnion holes.
349. Executed as for the grun, exeept in removing and placing the short roller by the chase, which is done as follows:

Nos. 3 and 4 each hands a wheel chock to No. 2 , who places one about eighteen inches in the boremer the butt end of his handspike, and the other in the mazzle above the handspike. No. 4 erosses his handspike under that of No. -2 Nos. $1, \ddot{2}, 3$ and 4 raise the chase, while the grunner removes or places the short reller.

In placing the short roller, its vertical diameter should rest just in aldiance of the rimbases.

## Remarlis.

350. When the howitzer is transported on its travelling bed, a temporary bolster should be constructed to support the breech. The short roller resting on a quarter block lashed to the stock, and supporting the knob of the cascable, may answer for this purpose.
351. If there is no place for the quoin under the stock, it may be lashed on the trail in front of the bolster; holes, or a groove, being made in its lower side to admit the muts of the lumette bolts.
352. The short roller (of which one should always accompany every gun and howitzer) is suspended from the knob of the cascable, by a cord passed through it.
353. The elevating serew is run in on the lower side of the stock, and held in its place by a lashing-strap.
354. The sponge and rammer are lashed upon the picee, their heads projecting beyond the base-ring. A convenient way of transporting them is by two iron collars, containing hooks, buckled upon the breech and chase.
355. The handspikes are placed against the checks, three on each side.
356. A trace-rope should accompany each piece of siege artillery. It will be found usefin not only in shifting the piece, but in lashing, and in extricating the carriage and mortar-wagon from difficulties.
357. To accustom the mon to prepare a piece for travelling, the instructor may cause the implements to be placed as above indicated. To do this, he will, be-
fore resmming posts in the mancenvre of shifting a piece to its travelling bed, command:

## Put on the inhlements.

The gunner places the rent-cover, short roller', quoin, elevating screw, and water bucket; if it be necessary to lash the piece to its bed, he is assisted by Nos. 1, $\because, 3,4,5$ and 6 . No. '2 puts in the tompion. Nos. 1 and $\because$ fasten on the sponge and rammer, and, assisted by Nos. 3 and 4, put on the handspikes.
358. To prepare the piece for action, the instructor will, before shifting it to its trumion-holes, command :

## Remove the mplements.

The same numbers that put up the implements remore them.

To change a limber when the gun or howitzer is on its travelling bed.
359. The instructor commands :

## Change the mimber.

Nos. 3 and 4 chock the rear wheels front and rear, and build a scaffold of four blocks under and perpendicular to the stock, just in rear of the bolster. The gunner and Nos. 7, 8, 9 and 10 wase the trail, by bearing down on the pole, so as to allow No. 4 to place a half block on top of the scaffold. The old limber is replaced by the new, and the trail raised as before to permit Nos. 3 and 4 to remore the half block and hlocks.

To change the limber of a loaded mortar-wagon.
Executed as prescribed in No. 359.
360. In this case, the leverage of the pole of the limber may be increased by No. 3 inserting a wheel chock, or the butt end of his handspike, between the stock and the rear of the fork of the limber.








要

## ARTICLE III.

## MANGUVRES WITII TIE HANDSPIKR。

## Lesson XXIV.

To mount a Gun upon its carriage. To dismount the Gun.
To mount a Hovitzer upon its carriage.
To dismount the Howitzer.
leate XXVi.
$\qquad$
361. The implements necessary are:

1 Short roller.
〕 Half rolders.
14 Blocks.
4 Hale blocks.
6 Gun chocks.
6 Wheel chocks.
2 Rolder chocks.
2 SKids.
1 Trace-rone.
To mount a fiun upon its sarviage.
362. The picee is on two blocks, one moler the finction of the chatse with the reinforce, the other m-
der the middle of the reinforee ; the carriage, limbered, cap-squatres remored, is in the prolongation of the axis of the piece, the head of its cheeks two yards from the knob of the cascable.
363. The instructor commands :

## Raise tile chase.

No. 2 inserts the butt of his handspike in the bore; chocks it above; and is assisted hy No. 1. No. 6 erosses his handspike under that of No. $\because$, close to the muzzle, and is assisted ly Nos. 5, 9 and 10 . No. \& crosses the hamlspike of No. 4 mader that of No. 2 , eighteen inches further to the front, and is assisted by No. 7. All face towards the mazale. Nos. 3 and 4 , assisted by the gimmer and chief of detachment, place the skids parallel to the axis of the piece, their midtle opposite to the trumions, and their inner faces one inch outside of the face of the trunnions. No. 4 stands ready with a half roller.

## Heave.

364 . The chase is raised. No. 3 takes ont the fromt hlock, and assists No. 4 to place the half roller under the junction of the chase with the reinforce, its ends resting equally upon the skids; they chock the piece on the half roller.

## Lower the chase-Heave.

365. Nos. 6 and 8 eross their handspikes above the handspike in the bore, and the chase is borme down. No. 3 takes ont the rear hork, and assists No. \& to place the half roller umber the reinforee, athont ten or fwelve inches in rear of the trumbions; they ehock the piece mon this half roller.

## Raise tie chase-Meave.

366. The chase is raised as before. The gmmer and chief of detachment raise the front half roller, and Nos. 3 and 4 place each a half block under its ends upon the skids.

## Lower the chase-Meave.

367. Executed as before. The grmmer and chief of detachment raise the rear half roller, and Nos. 3 and 4 place each a block under its ends upon the skids, end to end with the half blocks.
368. The operation of raising and lowering the chase is continned until the front seaffold consists on each side of one half block, three blocks, and one half block, and the rear seaffold of fom blocks. The grmer and chief of detachment in rasing the half rollers move them ontwards, and the blocks are placed from the inside. On placing the last half blocks, the front half roller is placed under the trumions.

## Back the carriage.

:36: The grmer repairs to the pole. Nos. 5 and is apply themselves to the fore wheels. Nos. 7, 8, 9 amd 10 apply themselves to the rear wheels. All exert themselves, and the carriage is run under the breech.

Nos. 1 and "maintan the piece on the front half roller; Nos. 3 and 4 remove the rear seaffold; and the carriage is run back carefully until the head of the checks touch the remaining half roller. Nos. 3 and 4 chock the hind wheels front and rear. The grmener places the short roller on the stock under the hreech, and attaches the rope to the knoh of the eascable. Nos. $7,8,9$ amd 10 lay hold of the rope. Nos. 4 and $i$ (aross their handipikes moder that of No. 2 , that of' No. if next the piece, and are assisted hy Nos. B and to to lift and push at the mazzle. 'The ehief of detachanent
removes the half roller, and the piece is drawn hack to its trunnion holes.

The short roller is then removed as in No. 331 and following.

## To dismount the gin.

370. The instructor causes the short roller to be placed under the reinfore as in No. $32(6$ and following, without removing the elevating serew. The gumer attaches the rope to the knob of the eascable, and passes its ends to Nos. 7 and 8 , who take a turn with them around the mancurring bolts.

## Place the mont scafmod.

371. Nos. 3 and 4 place the skids with their inner faces one inch outside of the cheeks, their outer ends opposite to the chase-ring, and mpon each skid a half block, three blocks, and a half block, the imerends of the blocks overlapping by two inches the heads of the cheeks.

> Drall out the piece.
372. No. 6 crosses his handepike under that of No. 2, and is assisted by Now, 5, 9 and 10 . They raise the chase, and No. 4 places a half moller on the seathold against the cheeks. The gmaner moves the roller chack so that when the roller touches it the trmmions will be over the half roller. Nos. 7 and \& slack off catrefully. By lifting at the muzale the piece is allowed to rum forward matil its trumions are over the half moller. Nos. 3 and $t$ chock the piece. The grmmer takes off the rope.

> Draw out the calriatis.
873. Nos. 1 and 2 stealy the picee, while Nos. 3 and 4 michoek the wheels. The gumer and Nos. 5, 6. 7.



Fig! :


Fig. O:


8, 9 and 10 draw out the carriare. Nos. 3 and 4 build up the rear scaffold of four blocks on each side, and place the other half roller on top of it, under the reinforee.

Then by alternately raising and lowering the chase at the command of the instruetor, the seaffold is lowered, begiming with the half blocks, until the piece rests upon two blocks.

37t. Before executing this mancurre on the platform, under the fire of the enemy, the embrazure should be closed with sand bagrs.

To mount a Howitzer upon its carriage.
To dismount the Howitaer.
Executed as for the gum.

To mount a Howitzor as a field piere. To dismount the Hovitzer.
375. The implements necessary are:

5 Brocks.
$\because$ Half blocks.
(; Wheel chocks.
1 Trace-rore.
$\because$ Trunnion-loops.
To mount a Howitzer as a field piece.
376. The earriage, mulimbered, eap-squares removed, is placed in rear of the howitzer, in prolongation of the axis of the piece, its front two yards from the knob of the cascable.
377. The instructor having eaused the howitzer to be raised uponi its muzzle, as in No. 284 and following, commands :

Back the carriage-Raise the trail.
The carriage is rmup as in No. 369, until the front of the whecls are even with the trmmions. Nos. 3 and $t$ chock the wheek front and rear. The grmmer attaches one end of the rope to a manceurring bolt.

Nos. 1 and 2, 9 and 10,7 and 8 , and 5 and 6 apply themselves by hand to the stock, in the order named, from the trail towards the wheels. The gmoner,
taking the handspike of No. 4 , goes to the end of the trail, rests its small end upon the eround, and supports the trail on its butt. In proportion as the trail is raised he moves forward, keeping his handspike so as to support the stock at any moment; the butt of his handspike finally resting under the unt of the rear bolt of the elevating box. Nos. 5 and 6 remain with the gunner. Nos. 1, ٌ, 9, 10, 7 and 8 gradually withdraw fiom the stock; Nos. 1 and 2 to the assistance of Nos. 5 and 6, and Nos. $7,8,9$ and 10 to the rope. Nos. 3 and 4 place the front chocks twelve inches farther to the front ; earefully run up the earriage, receiving the trumnions in the trumnion holes; put on the capsquares; and chock.

## Lower the trail.

378. No. 4 takes the handspike of No. 2, and, with No. 3, pushes against the stock in front. Nos. 1, 2, 5, $6,7,8,9$ and 10 hanl upon the rope. The grumer retires to the end of the trail, and receives it upon the butt of his handspike. The men in succession earefully quit the rope, and apply themselves to the stock. No. 4 , when the preponderance passes to the trail, inserts his handspike in the bore, and, assisted by No. 3 , bears down. The gunner puts in the quoin.

## To dismount the Howitzer.

379. The instructor commands :

Dismount the howitzer.
Nos. 3 and + chock the wheels fiont and rear; take off the eap-squares; and place two blocks to receive the mazzle. The grmmer attaches the rope to one of the mancurving bolts, and then takes the handspike of No. 4 to support the trail.

## Raise tile traid.

350. The trail is raised as in No. 37, and when a little above the horizontal the grmmer supports it on his handspike. Nos. 1, 2, 9, 10, 7, 8, 5 and 6 successively repair to the rope; they hold on well and ease the muzzle upon the blocks withont a shock. The gemmer, following up the movement, places the butt of his handspike under the rear nut of the elerating box. Nos. 1 and 2 go to the assistance of Nos. 3 and 4. Nos. 5 and (igo to the stock and assist the gramer. Nos. : and 4 draw back the rear chocks twelve inches; run the carriage carefully back that distance ; and chock.

## Lhower the trall.

381. All but Nos. 3 and 4 go to the stock, and assist the gumner to lower it. He gradually retires to the end of the trail, when he withdraws his handspike, and the trail is lowered to the ground.

## Lesson XXVI.

To mount a Siege Mortur upon its bed. To dismount the Mortar.
382. The implements necessary are:

1 Trace-rope.
1 Hammer-wrencif.
To mount a Siege Mortar upon its bed.
383. The mortar being placed upon its muzzle, six inches in front of the bed, rent outwards, as in No. 295 and following, the instructor commands :

## Mount tile mortar.

The gunner removes the bolts and eap-squares, and hands their parts to Nos. $1,2,3$ and 4 , who place them on the ground near the butts of their handspikes; makes a double hiteh with the middle part of the rope around the mortar close to the muzzle-band, the tie to the front, and passes the ends up over the trimnions to the rear, to Nos. 5, 6, 7, 8, 9 and 10. Nos. 1 and 2 rum their handspikes under the trimmions, and rest the butt ends bereled sides up, upon the ground or platform.

> Heaye and haud.
384. Nos. 1 and 2 acting at the trumnions, and Nos. $5,6.7,8,9$ and 10 with a steady pull on the rope, cant the mortar against the front of the bolster. Nos.

1 and 2 shift the humts of their hamdspikes to the top of the bolster, inclininer the small ends a little ontwards. Nos. 8 and 4 , facing to the form, insert their handspikes between the fromt of the cheeks and mortar, in order to press its mu\%\%le outwards and upwards.

## HEAVE: ANH HANL.

38.\%. All act steadily torether; Nos. 1 and 2 lifting at the trmonions, and Nos. 3 and + at the mu\%\%le. As swon ats the mur\%le is sufficiently elevated to permit it. No. 4 passes quickly to the front and inserts his hatndspike in the bore. The men eontiming to hand upen the rope, the mazole is rated and the tramions dercend to their places. Nos. 1 and 2 then insert their hamdspikes in the bore, and the erunner slips the rope form the maz\%le to their small ends. The men at the rope hatul upon it until the mortar is nearly vertical. Nos. $1, \ddot{2}, 3$ and 4 bring forward the bolts and (:ap-situares, and assist the gramere to plate them. This alone the men ease away upon the rope, and allow the mortar 10 rest upon the bohster.

## To dismount the mortar.

386. The instructor commands:

> Dismownt the mortar.

Nos. 1 and 2 phae their hamdppikes in the hore The gunner, making a donble hitely with the middle of the rope around their small emds, passes its ends to Nos. 5, 6, 7, 8, 9 amd 10 .

## HEAVE ANO HAUL。

387. The mortar is ratised nearly vertical, and while mantaned in this position hey the rope, the grmmer and Nos. 1, 2, 3 alld + remove tho bolts and capsquatres, as in No. 383.

Nos. 3 and 4 , facing to the front, embar under the breech of the mortar in order to hold it in its vertical position. Nos. 1 and 2 take their hamdspikes from the bore. The gmmer places the middle of the rope around the front part of the mortar close mader the muzzle-band.

> Heave and haul.
:38. A smart pull mpon the rope, aided by a heave at the handspikes, pitchos the mortar to the rear, where it alights upon the muzzle. The cap-squares are then replaced.

## LAEson N゙ざ11．

To mount a Siege Mortur upon the mortur－ucagon． I＇s dismount the Mortar．

## Phates XXVII．XXVIII Aso XXIX

389．The implements necessary are：
2 Jong rollers．
1 ВцоСк．
－Half blocks．
〕（？UARTER blocks．
6 Wheel chocks．
4 Roller chocks．
1 Trace－rope．
2 Windlass nandspikes．Attached to the wagon．
To mount a Siege Mortar upon the mortur－wagon．
390．The mortar is upon its hed，which is upon the gromed ；the trail of the mortar－wagon，its stakes and bolster removed，is two yards in rear of the middle transom．

391．The instructor having eansed a long roller to be placed under the bed，as in No． 304 and following， comminds：

Run up the wagon－Meave．
Nos． 5 and 6 embar under the stock，and，assisted by Nos．7，8， 9 and 10，ran up tho watgon until the middle
of the trail tonches the middle of the long roller. Nos. : and + chock the wheels front and rear. No. 4 stands ready with a long roller.

Rig the windass-IIfaye.

B!2. Nos. 1 and 2 go to the seas of the wagon and attach the middle of the rope to the windlase; they are assisted by Nos. $7,8,9$ and 10 . The grmmer attaches the rope to the rear mancurving bolts. Nos. 5 and 6 embar under the front mancurring loolts.

Nos. $1, \stackrel{\rightharpoonup}{2}, 7$ and 8 heave upon the windlass, and Nos. 9 and 10 press against the rope with the handspikes of Nos. 1 and 2 to prevent its turns spreading ton much upon the roller. Nos. 5 and 6 urge the mortar up until it is ascending the stock; they then place the butt conds of their hambjpikes upon the stock, beveled sides down, just below the lower roller, and follow up the movement. Nos. :3 and 4, aded by Nos. 5 and 6 with their handmpikes, shift the rollers, and chock them whenever necessaly.

When the rear ends of the checks have amived upon the body of the wagron, the lower poller, on hecomine discogrged, is taken away hy No. t, and the montar is drawn ip on one roller, mintil the rear ends of the checks donch the rear cros-har plate; Nos. ! and 10 hohding their handspikes under the rear mancurving bolts in order to ease the bed when it cants to the rear. Nos. 3 and 4 chock the roller front and rear. Nos. 1 and 2 chock the windlass by allowing the handspike in the $\quad$ Iper mortice to rest against the mortar.

## Limatir up

39:3. Lixecolted as in N゙o. :312 and following; Nos. 1 , $\because, 7$ :ad 8 beariner down "pon the handspikes of Nos. 1 and 2 , insorded between the windlass and the rear
 fortion an the stork is rained.

## Stow the mohtar.

304. Nos. 1 and ? cast off the rope from the windlass. Nos. 7 and etake it to the front, beines assisted to hamb upon it hy Nos. 9 and 10. Nos. 1 amd $\because$ combar mater the rear mancumping holts. Nos. :b and take the choreks fom the roller. Nos. $\overline{5}$ and is staml realy with their hamdepikes to case the bed when it cants to the front.

## Meave and haul.

:395. The mortar is drawn forward until it catuts. Nos. 8 and 4 , wive each a half hlock and whed whek to the gamer, who phaces them as finlerams on the reat of the wagon. Nos. $1, \ddot{2}, 7$ and 8 , ly repeated purchases, lower the bed upon the wagron.
390. If the mortar is to travel, the bed is firmly chocked. The hlocks, rollers, hambinkes, de., are stowed on the watgon, and well lashed to their platers.

## lemarlis.

 "ןen the stock, it can be grandally righted hy giving a combtor diasonal direction to one of the rollers.

When the lower roller reates the mats of the lamedte plate it is relieved hy shitithe the mper roller. Nos. Bathe 4 are assisted in this operation hy Nos. $\overline{6}$ and ti, who embar under the rear of the cheeks.

> To dismount the mentur.
898. The instructor commands:

Nos. 8 and 4 fimmish the grmale with two half hlocks athd 2 whee chocks, which he aldusts as fulcrums on
the rear of the wagon; they then chock the wheels front and rear, and stand ready to phace a long roller brought up by No. 4.

Nos. 1, $\because, 7$ and 8 raise the bed, and the roller is 1 mom under it until its rertieal diameter is in a line with the vertical diameter of the trimnions.

## Rig the windlass-Heaye.

399. Nos. 1 and 2, assisted by Nos. 7, 8, 9 and 10, wind the rope upon the roller of the windlass, and the gmmer attaches its ends by an anchor-knot to the rear mamernving bolts.

The mortar is drawn to the rear mutil the cheeks tonch the rear eross-har plate. Nos. 7 and 8 embar with the handspikes of Nos. 1 and 2 under the rear mancurring bolts to ease the bed when it cants to the rear. Nos. $: 3$ and + chock the roller front and rear. Nos. 1 and 2 secure the windlass by allowing the handspike of the upper mortice to rest agraiust the mortar.

## Unlimber.

400. Execnted as in No. 314 and following. The stock is carefully raised to free it from the pintle, and then lowered without a shoek, to the gromed. Nos. 1 and 2 insert their handspikes between the windlass and the rear of the wagon, and are assisted by Nos. 7 and 8 to hear down upon them. Nos. 8 and 4 place the half blocks and quarter blocks at the end of the stock to receise the lower roller, and then moliock the roller.

> Ease AwAy.
401. Nos. 1 and 2 allow the rope to unwind. Nos. 5 and tiplace their hatudapike as in momting the mentar. Nos. : : and 4 shift bse pollors matil the mortar finally resis on one moller upon the half hocks.

Back the wagnn.
402. Nos. 3 and + mnchock the whecls. Nos. 1 and 2 and the grmmer take off the rope. The wagon is run hack as in No. 391.

The long roller is then removed as in Lesson XX. The gumer replaces the bolster.
. Worrar lír!ó"





To mount a bigege Ihartar apan thre. Martar lliagoll



## Lesson XXVII.

To mount a Gun upon the mortar-wagon.
To dismount the Gum.
To mount a Howitzer upon the mortar-wagon.
To dismount the Howitzer.
Phates XXX and NXXI.
403. The implements necessary are:
$\because$ Long rolders.
1 Short holler.
1 Malf roller.
10 Blocks.
3 Male blocks.
4 Gun chocks.
6 W WEEL CHOCKS.
4 Rolder chocks.
$\because$ Skins.
1 Trace-rope.
2 Windlass handspikes. Attached to the wagon.
To mount a Gun upon the mortar-wagon.
404. The piece is on two blocks, one meder the front of the trmmions, the other abont a foot in rear of the rimbases; the wagon, unlimbered, its stakes removed, is in the prolongation of the axis of the piece, its trail on the ground, about two yards from the knob of the cascable.
40.5. The instructor commands:

> Raise the: chase-IIEAVE.

No. 2 inserts the butt of his handspike in the bore, and is assisted hy No. 1. No. 6 (erosses his hamdepilee muler that of No. 2 , near the muzzle and is assisted by Nos. 5,9 and 10 . No. 8 erosses the handspike of No. 4 mader that of No. 2 , eighteen inches from the muzzle, and is assisted by No. 7. Nos. 3 and 4 place the skids parallel to the axis of the juece, their middle opposite to the trimnions.

The chase is raised. No. 3 remores the front block, and assists No. $t$ to place a long roller under the remforce, just in front of the trumnions; they chock it front and rear.

Lower the: Chase-Heavy.
406. The men at the handspikes bear down the chase. No. 3 removes the rear hock, and assists No. 4 to place the long roller under the reinforee, about five inches in rear of the trumnons; they chock it in rear.
Rase the chase-Deave.
407. The men at the hamdspikes mase the ehase. No. 4 removes the front roller, and the muzate is lowered to the ground.

> Run ul the wacion-Heave.
408. The wagon is run forward, as in No. 391, the stock under the breech, until the loreech rests upon : Jong moller plated by Nos. 4 and 3 on the stock in rear of the lmetteplate bolts. Nos. 3 and 4 chock tho wheels front and rear.

## Rig the whobass－Ileave．

409．Nos． 1 and 2 go to the rear of the wagon，and attach the middle of the rope to the windlass．The grmmer passes its ends over and moder the trmmions， the standing part innermost，and ties them by a right knot on the top of the piece；he then forms a loop of the ends of the rope，inserting in it the hamplipike of No． 4 ，in order to steady the piece，and plates the shord roller on the gromed mader the chase．

Nos．1，$\because, 7$ and eheare mpon the windlass，and Nos． 9 and 10 press against the rope with the bamdspikes of Nos． 1 and 2 ，to prevent its turns spreading foo much upon the roller．Nos． 3 and 4 attend to the long roller．Nos． 5 and 6 follow the upper roller with the hutis of their handspikes，ready to chock it．

The lower roller，on becoming disengraged，is re－ moved by No．4．When the breech is dramon against the breech hurter，the windlass is secured by allowing the handspike in the upper mortice to rest against the knob of the cascable．Nos． 3 and 4 chock the roller front and rear．

> Raise the stock on four bloocks and a hale block－HeAve．

410．Nos． 3 and 4，assisted by Nos． 5 and 6，remove the skids，and form a seattold of a block and a half hock on each side in front of the mazzle，their imner ends even with the stock，and place upon it a half rolfer to serve as a fulermm．Nos． 1 and $\ddot{2}$ embar upou this half roller under the swell of the muzale，inclining the small ents of their handspikes ontwards，and are assisted by Nos． 7 and 9，and \＆and 10 respectively， Nos． 7 and 8 on the ontside of the hamdspikes．Nos． and 6 bear down upen the end of the stock with the hutts of their handspikes．

The mazle is rased．Nos． 3 and 4 remove the long roller．Nos． 5 athd fi embar under the trail perpen－ diculary to thestork，in orver to assist the men at the
mozale. Nos. : and + place a scaffold of two blocks and a half hlore moder and prependienlar to the stock, near the fiont cross-piece.

The men at the hamdepikes then take amother purchase moder the emb of the stock. assisted, at before, by Nos. 5 and ti, while Nos. $:$ and 4 move forward the rear seaffold until it rests just hehind the mamourring staples.

By gradnally raising the front seaffold, and repeating the purchases, the stork is raised until the rear seatlold consists of four bocks and a half block.

## Ruy up the himber.

411. Nos. 3 and 4 remore the front seaffold. The gnmmer and Nos. $7,8,9$ and 10 back the limber, and raise the pole. Nos. $: 3$ and + gnide the pintle jmo the lunette. No. ${ }^{\circ}$ inserts the butt of his hamalipike between the fork and the stock in rear of the pintle. Nos. 7, , e, 9 and 10 bear down the pole. Nos. $: 3$ and 4 remove the rear neatlold. No. $: 3$ hooks the lashingchain.

To roirn posts.
41こ. Nos. 1 and $\Longleftrightarrow$ and the ennner cast off the rope. Nos. 3 and + melonck the wheels, and put in the stakes. The implements are replaced, and all resume their posts.

> To dismount the gun.
413. The instructor commands:

## Rig the windeass.

Nos. 3 and 4 remove the stakes. Nos. 1 and 2 attach the rope by its middle to the windlass, and take as many turns (about five) around the roller as will abllow the piece to desceml. The gmmer passes the ends of the rope orer and under the tromnons, and ties
them by a right-knot on top of the piece, the standing part of the rope being innermost ; he then forms a loop of the ends of the rope to receive a handspike for steadying the piece. No. 1 secures the windlass hy inserting a handspike in the mper mortice, and allowing it to rest against the knob of the cascable.

## Unlimiber.

414. No. 3 mhooks the lashing-chain. Nos. 3 and 4 chock the wheels front and rear, and place a scaffold of four blocks minder the stock close in rear of the manoeluring staples. The grmer and Nos. $7,8,9$ and 10 go to the pole and raise it sufficiently to enable No. 6 to insert the butt of his handspike between the fork and the stock in rear of the pintle. The pole is then borne down, and No. 4 places a half block on top of the seaffold, when the pole is raised and the limber drawn ont.

Nos. 3 and 4 form a scaffold of three blocks and a half block on each side, parallel to the axis of the piece in front of the muzzle, and place the half roller on top of it. Nos. 1 and 2 , assisted by Nos. 7, 8, 9 and 10, embar upon the half roller under the end of the stock, and raise it. No. 4 removes the half block from the rear scaffold, and, assisted hy No. 3, moves forward the seatiold under the bokster.
l3y gradually lowering the front seaffold, and repeating the purchases, the trail is lowered until it rests upon one block. The men at the bandspikes then embar muler the swell of the mazzle. No. 4 removes the block, and, assisted by No. 3, places a long roller mader the reinforce just in front of the trimmions.

## Place the skids.

415. Nos. 3 and 4 remove the front scaffold, and place the skids, one on cach side of the stock, and parellel to its direction, their inner ends opposite to the bolster.
V.AsE: AlWA.
416. Nos. 1 and 丷. assisted hy Nos. 7 and R, allow the piece to descend, amd Nos. $: 3$ :md 4 reeever the chase on a long roller at a proint ahout 1 wo feet in rear of the chase ring. 'The piece is lowered motil it rests mon this roller on the skids. Nos. 4 and : place the hatid roller mader the reinforee, about a foot in rear of the trumions.

## BACK THE: WAGON.

417. Nos. 3 and 4 mathock the wheels. Nos. 1 and $\ddot{z}$, and the grmmer cast otf the rope, and the wagon is mun back as in No. :391. By altemately rasing amd lowering the chase, the piece is placed noon two blocks.

To your posts.
48. 'The stakes are put in, the implements replaced, and all resume their posts.

> To mount a Howitzer upon the mortur-ucayon.

Fxecuted as for the irun.
419. To limber. Pass two hathdpikes across and under the trail, to which apply eight men, two at each end of each hamdspike. Riaise the trail and limber the wagon.

4:0. To remmer the Inng roller. Vmbar with two hamdspikes moder the mazale, catch on a fulcrum formed with one half bock atol : wheel chock. Raise the piece, and rum the roller close to the mazale. Trake at second purchase on the whecel chocks as finkermms. labise the mazale, withdraw the moller, and lower the pieree to its plate on the waron.





To dismount the Movitarr.
Executed as for the grm.
To unlimber and to place the long rollor are execented in the reverse manner to that preseribed in Nos. +19 and 420 .

Remark.
421. The gum can be placed upon the mortar-wagon without using the windlass, in the following manner:

The wagon, mimbered, its stakes removed, is in the prolongation of the axis of the piece, its trail on the gromul, about two yards from the knob of the catscable.

Raise the gun as in No. $36{ }^{\circ}$ and fullowing, until it is on a seaffuld of one half block, three blocks, and a half block on each skid, and the half roller muler the trumions. Maintain the piece on this half roller, and run the wagon up until the side rails nearly touch the scaffold.

Raise the stock of the wagon on a scaffold of fom blocks placed crosswise under it just in rear of the staples. Bear down on the muzzle and place a long roller on the wagon just in rear of the front cross-bar plate. Raise the muzzle and remove the half roller and the half blocks from its scaffold, and place a recond long roller under the chase at its junction with the reinforee. Attach the rope to the knob of the cascable, and run the gun back to its place on the wagon.

The rollers are then removed, and the wagon limbered, as preseribed in No. 410 and following.

1,Esson NXIX.
Th skift a Gun from ome carriage to another.
To shift a Howitzer from one carriale to another.

> Phate: XXXII.
40.2. The implements mecessary are:
: Short rahlems.
(; Whe: CHocks.
6 Roblat chocks.
1 SHIfTING PLANK.
1 'TRACE-ROIP:
To shift a (iun from one curriage to another.
423. 'The piece is m:limbered the spare camiatre, limbered-c:ap-squares taken oll, amb elevating serew remowed-is phated acemately in prolungation of the former, two yards from its trail.
404. The instractor having cansed handspikes to be inserted in the trumion holes, as in No. $3: 55$ and following, commands:
B.ack the caniblate.

Nos. $7,8,9$ and 10, aply themselves to the hind Whects of the spare carriage, and Nos. 5 and 6 apply themsedves to the fore wheds. The ermmer direeta the pole, and the carmage is backed, wheel agatinst wheel, to the malimbered carriage. Nos. 3 and 4 trans-
fer the rear chocks from the unlimbered carriage to the front of the hind wheels of the limbered earriage.

## Place the plank and rollers, ani attacii the bope-Heave ani havl.

425 . The grmmer places himself on the inside of the wheels between the two carriages, and lowers the rollem on the stock until it is in a position to support the plamk, when he chocks it; rims the plank, which is hamded him by No. 6 , under the chase as far as it will go, bereled side down; places a roller on the plank mender the reinforce, as far forward as possible, Nos. $1 \stackrel{2}{ }$, 3 and 4 depressing the muzale for that purpose; attaches the rope to the knob of the cascable, and passes its ends to Nos. 5, 6, 7, es, 9 and 10; places a third roller at the end of the plank on the stock of the spare carrage, with a roller chock in front of it, near the serew box; and then applies himself to the rope.

Nos. 1, 2, 8 and 4 raise the chase, and the piece is drawn back matil its trmmions are over the chin bolts of the spare carriage ; they then depress the mazzle sutticiently to enable the gumner to return the third roller to the end of the plank. Nos. 7 and 8 take two forns with the rope aromed the mancuvring holts.

> Draw out the carriage.
foli. Nos. 3 and 4 unchock the wheels of the mulimbored carriage, and, assisted by Nos. 1 and 2 , slightly rase the chase to enable the gmaner to remove the rollor which is muler it. Nos. 9 and 10 , and 5 and (inove the carriace forwad ahont six inchos, when the chase i- lownewl, the swell of the mazzle resting on the stock.
 riage slowly out, its trail two yads from tha muzzle, the grmber at the same time removing the plank.
427. Nos. 7 and 8 slack off equally and carefully mon the rope, and ease the timmions into their holes.

The short roller is then removed from moder the reinforee as in No. :331 and fullowingr.

To shift a Mowitzer from one carriaye to another.
Bxecuted as for the gum.
Remarl.
428. A piece may be slifted from one carriage to another by placing it as preseribed in No. 371 and following, and then substituting the new earriage for the old.
Ti shifl a (ilon fiom ons l'amonlfels allolher

$$
V^{\infty} \quad 1+
$$

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r_{i y} I
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## Ifesson XXX.

To shift a Gun from the mortar-urayon to its carriage. To shift a Gun from its carriage to the mortar-uagon. To shift a Howitzer from the mortar-uctgon to its carriage. To shift a Howitzer from its carriage to the mortar-wayon.
429. The implements necessary are:

2 Long rodlefs.
1 Short rollez.
1 Hale block.
6 Wheel chocks.
6 Rohler chocks.
1 Trace-rope.
To shift a Gun from the mortar-wagon to its carriage.
430. The carriage and wagon are both limbered, and the head of the cheeks of the camiage placed two yards from the windlass.

4:31. The instructor commands:
Place the long rollers under tie chase and relnforce-IIeave.

The gunner places a half block and a wheel chock on the end of the stock of the mortar wagon, or on the fork of the limber, to serve as a fulerum. Nos 1 and : embar with the handspike of the latter mader the mazzle and raise the chase, Nos. 4 and :3 at the same time placing a longroller under the trumions and chocking
it front and rear. Nos. 1 and 2 bear down the mazzle, and Nos. 4 and 3 phace a second long roller mader the midne of the remboree. The gramer attaches the rope (o) the linob of the cascable, and passes it to Nos. 7, , 心, !) and 10 .

## Back tile carriage.

4.3. The carriare is backed, whed agamst whed, with the witgon, as in No. 4 首t, and Nos. 3 and 4 chock The wheels in contace in front. The gimner places the Whort roller on the head of the stock to receive the breech. Nos. ${ }^{3}$ and + machock the long roller maler. the trannons. The others repair to the rope.

The piece is drawn back until the trumions are over the chin bolts. Nos. 7 and 8 take two turns of the rope around the mancuvring bolts. Nos $\overline{\mathrm{s}}$ and f emhar between the chase and cheeks in order to relieve the wagon from the weight of the mu\%zle.

## Draw out the wagos.

ti;3. Nos. $\because$ and $f$ trunsfer the ehocks tiom the Wheels of the mortar-wigen to the wheeds of the piece, and the watgon is drawn ont two yands to its front, as in Nu. $4 \geq 6$.

> Slack off.
434. Nos. 1, $\because,: 3$ and + lower the ma\%\%de, and Nos. 7 and 8 slack off the rope equally and carefilly, allowing the trumnons to descend into their holes.

The short roller is then remosed as in No. :3:31 and following.

## I's shift a (illl from its carvinge to the morter-m"eyon.

f:in. The earriage and watem are limbered, and the rear of the wagon is placed two yards fom the maz\%le.


ing, and directs the grmmer to attach the rope to the knob of the cascable.

Nos. $1,2,3,4,5$ and 6 lift and push at the muzzle, and the piece is drawn back until the tromions are over the chin bolts, when Nos. 7 and 8 take two tmens of the rope around the manourring bolts.

## Back the wagon- TIEAVE and haul.

437. Nos. 5 and 6 embar between the chase and checks in order to raise the mozzle, and the wagon is backed whed aganst wheel with the carrage. Nos. 3 and $t$ chock its hind wheels in front; place a long roller on the rear part of the wagron under the chase; chock it in front; and stand ready to insert the other longe roller. The gmmer takes off the rope, and attaches it to the mazzle. Nos. 3 and 4 mehock the longroller, and place the choeks near the front erosspiece of the waron. The piece is drawn forward until the breech is slightly in adrance of the breceh hurter.

## liemove the hong rolders.

43s. The sumer takes off the rope, and adjusts a fulcrim at the end of the stock of the wagon. Nos. 1 and 2 , by bearing down the muzzle, enable Nos. 3 and 4 to remore one of the long rollers, learing the other mader the trumions; they then embar mader the muzzle, and lower it into the bolster. Nos. 4 and 3 run ont the remaining roller by the front.

## Draw out the carriage.

Exceuted as in No. 426.
To slift a IInvitzer from the mortar-uragon to its earria!fe. To sleft a IHonitzer from its carriage to the mortar-malonon.

Both executed as for the grm. When the wason and carriage are bronght together, their hind wheols orerlap each other so is to bring the head of the stock ats near as possible to the rear of the watgon.

## Lが心いタ XX゙さ．


Tis dismount a a arriage and its limlne．
To remonut the coltridege und its limber．
Ta dismount the mortur－ucu！gon．
Tis remonent the mortar－kagon．

## Phate XXXIII．

4：3）．The implements necessary are：

> (i) BLacks.
> " WALF BLOCKs.
> (i WH:L CHOCKs.

To chunge or to ！reerse a whed．
44．The piece may he either limbered or mam－ bered．The spare wheel is lying upon the gromad， neatr the wheel to be changed．

44．The instructor commands ：
（＇HANGE THE HGHT HIND WHERL．
The pole is moved to the left，and No． 3 chocks the left himl whed front and rear．The gmmer heing fin＇－ nished hy Nos．：amd tach with one hock，one half hock，and a wheel chock，lays the half blocks on the gromad，end to embl，under the right of the axte－hody， jerpendiculary （ 0 the direetion of the axletree；

and upon the upright blocks wheel chocks to serve as fulcrums. Nos. 2 and 6 , assisted by Nos. 1 and 5 respectively, embar upon these fulcrums under the axletree.
Heave.
44. The wheel is raised from the gromnd. Nos. :3 and 4 , facing each other, apply themselves to it, lift it off, and roll it out of the way; raise the spare wheel, apply themselres to it in the same manner, and lift it on.

## Remarlis.

443. When the piece is mimbered, a wheel may be changed by using the trail as a lever, in the following matmer:

To change the right whecl. No. 4 chocks the left wheel front and rear. No. :3 remores the linch pin and washer. The trail is mased as in limbering, and the gunner places a prop about thirty inches in length under the right cheek close in rear of the axletree.
$13 y$ bearing down the trail, the right wheel is raised from the ground, when it may be changed or greased by Nos. 3 and 4.
444. In travelling, the wheels should be greased at least once in two days.

## To dismount a carriage and its limber.

445. The carriage is withont its piece, and momhered, and the rear of the limber placed two yards from the trail.
446. The instructor commands:

## Dismonivt the cambiaie AND its himber.

Nos. 3 and 4 chock the wheels front and rear ; furnish the grmmer each with a block; remove the linch
pins and washers; and, assisted hy Nos. 5 and 6. place each as saffold of two blocks under and perpendicular to the axletree, midway between its midnle and the wheels.

## Raise: the thall.

47. Nos. 1 and 2 embar throngh the wheds nuder the cheeks. Nos. $7,8, ?$ and 10 aply themselves by hand to the stock. The trail is mased.

The grmmer lays one black mon the gromed lengthwise mider the stock; places the other block upright upon it; and upon the upright block a whed chock perpendienlarly to the direction of the stock, and twenty inches in rear of the axletrec. In order to steady the carriage, Nos. 1 and $\because$, facing to the rear, embar moder the axletree and agranst the cheeks, the butts of their handspikes on the gromed.

Lower the trall, AND TAKE: OFF The Wheels.
448. The trail beine borne down, the wheels are raised free from the gromml. Nos. 8 and 5 , and 4 and (i, apply themselves to the wheels.

## Heave.

449. Acting torether, they lift them both off at the stame time, and let them fall outwards upon the ground.

> Raise the thath.
450. The trail is raised matil the axlefree rests upon the seaffolds which are minder it. The grmaer then lays two blocks, one on top of the other, mater and perpendionlar to the stock at the rear embs of the checks, and places the whed chock on them.

## Lower tile trait.

4.1. As the trail is lowered, Nos. 3 and 4 remove the blocks from minder the axletree.

## Ratse the trail.

452. Nos. 1 and 2 ease the head of the checks upon the gromme and the gumer removes his two blockis.

## Lower the trail.

4.5. The trail is lowered to the ground, and Nos. 3 and 4 replace the linch pins and washers.

> To the limber.
4.4. Nos. 3 and 4 remore the linch pins and washers from the limber wheels. Nos. 1 and 2 rin their handspikes between the sweep-bar and axletree, and rest the butt ends upon the splinter-bar; they are ansisted to lift by Nos. 7 and 8. Nos. 3 and 5 , and 4 and 6 apply themselves to the wheels.

## IThave.

45.5. Nos. 1, 2, 7 and 8 lift the limber, and at the same time Nos. 3 and 5, and 4 and 6 lift off the wheels and allow them to fall ontwards to the eround. The limber is lowered, and Nos. 8 and 4 replace the linch pins and washers.

To your posts.
456. All resmme their posts at the stock of the carriage, and replace the implements.

To remount the carriage and its limber.
457. The instructor commands:

Mouvt the cammage and hamem.
Nos. 3 and 4 each furnish the gumber with a block; remove the linch pins amd washers; and place chocks nealy in the position which they will ocerpy when the wheclsare on. Nos. 1 and $\ddot{2}$ stimd ready tosteady the carriage ly embarimer under the firont of the axletree. Nos. ! $, 10,7,8,5$ and 6 apply themselves by hand to the stock.
Ralse the thahe.
458. The trail is raised, and the grmmer forms : scaffold of his two blocks under and perpendicular to the stock at the ends of the checks. and phaces a chack mon it. Nos. B and $^{2}$ each take a hock and repair to the front of the axletree.

> Lowerr the traid.
459. The trail is borne down. Nos. 5 and 6 each give a block to Nos. 3 and 4 respectively, and Nos. 3 and + form two scaffolds of blocks muder the axletree.

> R.ase: The tribl،
460. Nos. 5 and 6 assist to raise the trail. The grnnner shifts his two blocks; lats one upon the gromed; sets the other upright upon it ; and upon the upright block places the chock twenty inches in rear of the axletree.

Lower the trall, AND put on the whemas.
461. The trail is borme down. Nos. 3 and 5 , and 4 and (i) ratise the wheels and hring them near the ends of the axletree.

## TIeave.

462. The wheels are put on at the same moment. Nos. 3 and + tighten the chocks, and replace the linch pins and washers.

## Lower the trail.

46i: Nos. 1 and 2 embar throngh the wheels moder the cheeks. The gummer removes his blocks, and the trail is lowered to the gromed.

## To the limber.

46t. Nos. 1 and 2 insert their handspikes as in dismounting the limber, and are assisted to lift by Nos. 7 and 8. Nos. 3 and 4 remove the linch pins and washers, and, assisted by Nos. 5 and 6 , raise the wheels.

## Meave.

465. All act together and the limber is raised, and the wheels put on at the same time. Nos. 3 and 4 replace the linch pins and washers.

## To dismount the mortar-xagon.

466. The instructor commands:

## Dismount the wagon.

Nos. 1 and 2 run their handspikes under the windlass and over the axletree, and are assisted to lift by Nos. 7. \&, 9 and 10 . Nos. 3 and 5, and 4 and 6 apply themselves to the wheels.

> II FiAye.
467. All aet toxether, and the wheels are lifted off and allowed to fall outwards, when the body of the waten is lowered to the ground.

## To remount the mortur-wayon.

The wagon is momed in the inverse way to that prescribed for dismomnting it.

## Remarl.

468. A earriage may bo dismomed or mounted by a single lift in the following manner :

The gumer lays a block under and perpendientar to the stock, just iu reat of the axletree. Nos. 1 aml $\because$ pass their handspikes under the axletree to Nos. 5 and 6 , and are assisted hy Nos. 7 and 8 , and $!$ and 10. Nos. 3 and 4 , assisted by the chief of detachment and grmaner, take oft or put on the wheels.
To rllallıge al |t/herl


## Lesson XXXII.

To lower: a barbette carriage from its chussis, the picee beiny mounted.
To remount the barbette carriage upon its chassis.
To yrease the rollers of a barbette carriage, the piece beiny mounted.
To grease the forks of the traverse whecls.

Plate XXXIV.
469. The implements necessary are:
: Brocks.
$\because$ Half blocks.

+ Wheel chocks.
$\because$ Phanks, 15 feet long, beveled at the ends.
1 Field limber, ammunition box removed.
To lower a barbette carriage from its chassis, the piece being mounted.

50. The piece is in battery, and the limber placed accurately in the prolongation of its axis, about six yards to the rear.
51. The instructor commands:
Rase tue trale.

Nos. :3 and 4 chock the rollers, and place each a wheel chock npon the rails near the manouvring stat17
ples to serve as fulerums．Nos．©）and 6 embar upon these chocks moler the staples．No．丷三 inserts his handspike in the hore，and is assisted to bear down by No．1．No． 4 stands ready with a block．

## Heave．

472．As the trail is raised，Nos． 4 and $: 3$ place the block on the tongue under and perpendicular to the transom and axle－tic．

## Remove the traverse wheeds．

473．The gmmer takes out the prop，and then ap－ plies himself to the end of the tongne to lift．No． 2 passes his handspike throngh the mancemring loop， and is assisted by Nos．1， 7 and 8．No． 6 crosses his handspike under the tongue near the rear transom，and is assisted hy Nos．5，！and 10．All face to the front． Nos． 3 and 4 stand ready to remore the traverse wheels．

## IIfave．

47．＇The rear of the chassis is latised．Nos．is and fremove the wheels，and the chassis is gently lowered upon the thanerse circle．

## Phace the planks．

475．Nos． 3 and 4，assisted by Nos． 5 and 6，form a seaffold of a block and a half block on each side of the carriage，under and perpendicular to the chassis，about fon inches in rear of the midlle tramsom．and then phace the planks resting on them，their inmer edges against the rails of the chassis，and their thont ends about fonr inches in front of the middle transom， beveled sides up．

## Back the limber.

476. The gumner and Nos. 7, S, 9 and 10 back the limber up the planks; raise the pole to engage the pintle in the lunette; and then bear down upon the pole in order to raise the trail. No. 4 removes the block from under the trail. No. 3 keys the pintle.

## Run down the piece.

477. Nos. 3 and 4 melock the wheels. All apply themselves by hand, as in No. 830 , and run the piece earefully down the planks to the terreplein.

To remount the barbette carriage upon its chassis.
478. The rear of the chassis rests upon the traverse circle, and the piece, limbered, is placed accurately in the prolongation of the tongue, about six yards to the rear.
479. The instructor commands:

> Place the planks.

Nos. 3 and 4 , assisted by Nos. 5 and 6, place the planks as prescribed in No. 475.

## Back the piece.

480. Nos. 1 and 2 embar through the wheels near the tire, under the front manceuring bolts. Nos. 3 and 4 embar in a similar way over the rear mancurring bolts. Nos. 5 and ${ }^{\circ} \mathrm{emb}$ bar under the rear of the carriage wheels. Now 7 and 8 , and 9 and 10 , apply themselves by hand to the limber wheels. The gunner directs the pole.

## Heave.

481. The picce is backed up the planks into battery. Nos. 3 and 4 chock the wheels.

## Raise the trail- braw out the hmber.

48.. The grmmer and Nos. $7,8,9$ and 10 hear down the pole, while Nos. 4 and 3 place ablock under and perpendicular to the transom and axle-tie. The pole is then rased to disengage the pintle fiom the lamette, and the limber and planks are removed.

## Replace the thayerse wheflas.

483. Nos. 3 and 4 stand ready with the traverse wheels. The men apply themselves to the rear of the chassis, as prescribed in No. 473.

## Heave.

484. As the chassis is rased, Nos. 3 and 4 put in the wheels. The gumer replaces the prop.

The block under the transom and axle-tie is removed by the means prescribed for placing it in No. 471 and following.

## Remarl.

485. The iron parts of carriages which are not lackered should always be kept well greased.

To grease the rollers of a barbette carriage, the piece beiny mounted.
486. The piece is run from hattery as in No. 102. Nos. 3 and 4 remove the wheels; place two half blocks lengthwise on the rail of the chassis, one in front and the other in rean of the roller to be greased ; and upon them two wheel chocks to serve as finlcrums. Nos. 1
To lourer a Bartielle Carria!fe Iirom Ils IMasssis,
the piece heing mommard

and 2 embar on these fulermms mader the front and rear mamouving holts, and, assisted by Nos. 3 and 4 , raise the roller from the rail. The gmoner moves out the roller about six inches; greases the spindle; and pushes the roller hack. Nos. 1 and 2 mbar. Nos. 3 and 4 put on the wheels.

To grease the forks of the traverse wheels.
487. Raise the rear of the chassis, as preseribed in No. 473, and remove the nuts of the fork bolts with a wrench.

## Lesson XXXIII.

To place the chassis for a $2 t-p d r$. hovitzer carriage for a fank casemate in position.
To mount the howitzer.
To mount the carriage upon its chassis.
To dismount the howitzer carriage from its chassis, the piece being mounted.
To dismount the howitzer.
488. The implements necessary are:
1 Half roller.
4 Beocks.
2 Half blocks.
4 Gun chocks.
2 Skids.
1 Hamalr-wrench.

To place the chassis for a $24-p d r$. howiter carriage for a flank casemate in position.
489. Two handspikes are passed across and under the chassis, one in rear of the traverse fork, the other two feet from the pintle loole, and four men, one at each end of these handspikes, lift the chassis, and earry it to its place. The men at the rear handspike raise that end of the chassis. The grmner with the wrench takes off the three nuts which attach the fork and removes it, when the trail is lowered to the gromed.

## To mount the howitzer.

490. The skids are laid in rear and in prolongation of the chassis, their outer edges in line with those of the chassis.

The piece is rolled upon these skids, its muzzle eren with their front ends. A handspike is run in to the bore, to which four men apply themselves, and the muzzle is raised; the half roller is then laid across the skids under the junction of the chase and reinforce. By alternately bearing down and raising the muzzle, the piece is raised upon the half roller, on one block, and one half block, laid across the skids; the half roller being placed three or four inches in front of the junction of the chase and reinforce.

The eap-squares are removed, and the front of the carriage placed on the skids as near the gim an convenient, the trail resting on the ground. Nos. 1 and 2 bear down on the handspike in the bore. No. 6 passes his handspike under the eascable, and is assisted to lift by No. 5. The gumner and Nos. 3 and 4 run up the earriage until the trumnion holes are nearly under the trunnions. Nos. 3 and 4 put on the cap-squares. All then run the carriage forward until the head of the cheeks touch the hurter bolts.

## To mount the carriage upon its chassis.

491. The gunner bears down on the roller-handspike. Nos 1 and 2 , assisted by No. 5, lift at the handspike in the bore, and raise the front of the earriage. The others push the carriage forward until the rollers in the head of the checks pass orer the counter-hurters, and the grude on the front transom enters into the guide space.

The grmaer bears down on the roller-handspike. No. $\because$ lays down the handspike, and all pmsh the carriage forward; No. G with a hathlopike at the trail assisting to pass it ofer the comnter-hurters, and gruding the flatige of the roller into the guile space.
(To pass it more eomseniently over the combter-harters, two pieces of scantling. eatch ahout three feet longe, four hy three inches, the emds beveled on opposite sides, with a mortiee on the lower side to reecere the eomererhurter, mat be lad on the rear of the rails. The carriage will roll on these over the comber-hurters.)

No. 6 then passes his handspike aronss the hreed of the piece mader the knob of the cascable. Nos. 5 and 6 place themselves at each end of this handspike. Nos. 3 and 4 take hold of the handles. Nos. 1 and 2 seize the rinars on each side of the checks. 'The grunner bears down on the roller-hamdspike. All act together, and ron the piece up the chassis into battery.

Nos. 1, 2,5 and 6 apply themselves to a handspike placed across and moler the rear end of the chassis, which they mase and hold up, while the gimners, assisted by Nos. 3 and 4 , replace the fork and muts, and put in the pintle.

As these carriages are sent to the forts with the traverse wheels removed for the conrenience of transportation, the chassis may be fut in position, and the piece mounted, before they are put on.

To dismount the houitace carriage from its chassis, the picce being mounted.
492. The pintle is removed, and the earriage rum into battery. A handspike is passed monder the rear end of the chassis, which is mased, and the fork removed as prescribed in No. 489 ; when the trail is lowered to the gromed, and the skids placed in prolongation of the chassis. The grn carriage is then rum back until the ends of the cheeks touch the comerhurters.

The gumer bears down on the roller-handspike to raise the thail as much as possible; and, assisted by Nos. 3 and t, who place the beveled ends of their hamdspikes muder the onter edges of the tratil, passes it over the comnter hurters on to the skids.

When the fiont rollers tonch the comer-hurters, No. 2' puts his handspike in the bore. Nos. 1 and 2,
assisted by No. 5 , raise the muzzle. Nos. 3 and 4 lift at the rings and push hack the carriage matil the fromt rollers rest on the skids. The campage is then run back on the skids matil the muzzle is over their front ends.

## To dismount the howitzer.

493. No. 2 inserts his handspike in the bore, chocks it below, and bears down on the mnzale. No. 4 lays the round part of his handspike on the cheeks under the breech. Nos. 1 and 2, assisted by No. 5, raise the chase, and the others push the piece forward as far as it can go. Nos. 3 and + lity a block and a half block accoss the skids, touching the head of the cheeks. Nos. 1 and $\geq$ lift at the mazzle, and No. 4 places the half roller on top; the piece is rested on this half roller.

Nos. 1 and 2 bear down on the handspike in the bore. Nos. 5 and 6 lift on that of No. 6, passed across and under the eascable. The gumner and Nos. 3 and $t$ back the earriage until its head rests on the rear end of the skids, and the trail upon the ground. Nos. 3 and 4 place a block and a half block across the skids under the breech.

The muzzle is raised, and the half block removed from under the half roller. The muzzle is lowered, and the half block removed from under the breech. The mazzle is again raised, and the block removed from under the half roller, which is now placed under the trmmions. The muzzle is borne down, and the block removed from under the breech, it being replaced ly a half block.
The piece may now be slewed in any direction, rolled upou blocks, or placed in any required position.

## ARTICLE IV.

MANGEVVRES WITH MACHINES.

Plates NXXV, XXXVI, NXXYif, XXXVIIf and XXXIN.
404. The machines usually employed in the mechanical manœuvres are:

> THE LIFTING JACK.
> THE GIN.
> THE SIING CART.
> THE CASEMATE TRUCK.

These, with the implements used in the mechanieal manœuvres for siere pieces, enable the detachment to manage the heariest pieces of artillery in all cases which the service ordinarily presents.
495. Dimensions, weights, and strength of ropes used in the mechanical mancenves.
Dimensions, weights, and strength of Ropes.

| designation. | 2 | $\begin{gathered} \text { H } \\ 0 \\ 0 \\ \text { Oz } \\ \vdots \\ \vdots \\ \vdots \\ \vdots \\ \vdots \\ \vdots \end{gathered}$ | Weight. |  |  | Remarks. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | $\begin{aligned} & \underset{\sim}{\circ} \mathrm{O} \\ & 0 \\ & \vdots \\ & \vdots \\ & \vdots \\ & \vdots \end{aligned}$ | $\begin{aligned} & \text { O } \\ & \text { O } \\ & \text { O } \\ & \vdots \\ & \vdots \\ & \vdots \\ & \vdots \\ & \vdots \\ & \vdots \\ & \hline \end{aligned}$ |  |  |
|  | In. | Feet. | Lbs. oz. | Lbs. oz. | Lbs. |  |
| Gin fall (field and siege) . . . . . . . . | 44 | 75 | 54 | $67 \quad 8$ | 8,064 |  |
| Gin fall (garrison and easemate).. | 5 | 120 | 6 812 | 1300 | 11,200 |  |
| Gin sling. . . . . . . . . . . . . . . . . . . . | 6 | 26 | 106 | $44 \quad 9$ | 16,12S | $\left\{\begin{array}{l} \text { An eye at one end served } \\ \text { with leather. } \end{array}\right.$ |
| Drag rope....................... | 4 | 28 | 410 | 218 | 5,378 |  |
| Double prolonge. . . . . . . . . . . . . . | $3 \frac{1}{4}$ | 78 | 31 | 310 | 4,760 | $\left\{\begin{array}{l} \text { A loop } 18 \text { inches long at } \\ \text { one end. } \end{array}\right.$ |
| Single prolonge . . . . . . . . . . . . . . . | $3 \pm$ | 48 | 31 | 248 | 4,760 |  |
| Trace-rope . . . . . . . . . . . . . . . . . . | $2 \frac{1}{4}$ | 30 | $1{ }^{6} 6 \frac{1}{2}$ | $7 \quad 0 \frac{1}{7}$ | 2,268 |  |
| Lashing-line. . . . . . . . . . . . . . . . . | 13 | 10 | $010 \frac{1}{2}$ | 11 | 1,371 |  |
| Marline . . . . . . . . . . . . . . . . . . . | - | 100 | - | 011 | - |  |

The prolonges above deseribed are those nsed in the mechanieal mantenves; they shonld he desirnated hy their lenghth, in order to distinguish them from those used in tield service.

The size of a rope is designated by its ciremmference in inches ; its lenyth is usinally expressed in fathoms.

The utmost strength of grood hemp rope is sixty-four handred pomads to the square inch. The weight which it will bear before breaking is expressed in tons by one-fift of the square of the ciremmference in inches. In practice, a rope shonld not be subjected to more than one-half this strain. It stretehes from one-serenth to one-fifth; and its diameter is diminished from one-serenth to one-fourth before breaking. A difference of quality in the hemp may produce a difference of one-fourth in the strength of ropes of the same size.

The strength of Manilla rope is less than that of hemp rope.

The above table is calculated for hemp rope.
The weight of Manilla rope is to that of hemp as 811 is to 1000 .


## Garrison Gint



## 2


PLATE 38.



## TIIE LIFTING JACK.

> PLATE XNXV.
496. This is a small, but powerful geared serew, worked by two men turning its handle, which is chiefly useful where the space to work in is confined, or where the mancurring detachment is rednced to a small number.

The manceures with this machine are necessarily slow ; but for a single lift it is very convenient, and can be adrantageously applied in many instances. It is found highly serviceable in extricating pieces from difficulties during their transportation ; and hence, one or more of them shonld aceompany every battery of siege artillery.
497. As the foot of the lifting jack camot raise a weight sufficiently high for its head to get under it, a piece of scantling called the lifting block is used to lay on the foot. In applying the foot of the jack to any weight, this block may be laid tat, on its edge, or upright. If used on the head of the jack, it shonld be laid flat, or on its edye. If it is desired to lift a greater. height, blocks should be placed under the bed.
498. All the manomves described may be performed by seven men-one ghmer and six other camoneers.

The gunner adjusts the jack, and places the lifting hlock.

Nos. 1 and 2 carry and work the jack.
Nos. 3 and 4 chock and unchock the gun, wheels, de., and place and remove the blocks and half rollers.

Nos. 5 and 6 assist to bear down the muzzle ; alternate with Nos. 1 and 2 in working the jack; and aid Nos. 3 and 4 to place and remove the blocks and half rollers.

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MANGUVRES WITH THE LIFTING JACK.
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## Lesson XXXIV.

A picce lying on the ground, to place blocks under the chase and reinforce.
To remore the blocks.
499. The implements necessary are :

2 Blocks.
6 Gun chocks.
1 Lifting block.

A piece lying on the ground, to place blocks under the chase and reinforce.
500. Pass the small end of a handspike into the bore, allowing about eight inches of the butt end to project, under which place the foot of the jack. Raise the piece, and put a block under the chase as far back as possible.

Apply the foot of the jack under the swell of the muzzle, and move the block to the rear of the trunnions, so that the muzzle will preponderate as the screw is lowered; place a block under the breech; mase the muzale again, and bring forward the front block to the desired position.

## To remove the bloclis.

501. Apply the jack as before. More the front block in rear of the trumions, lower the muzzle, and remove the breceh block; raise the muzzle with the jack, and bring the front block towards the neek; insert a handspike in the bore, as before, and apply the foot of the jack under it; rase the muzzle and remove the front block, letting the ginn rest on the ground.

## Remark.

502 . The blocks might be placed and removed, by first raising one end of the piece and then the other; but this would require the lifting jack to be moved.

## Lesson XXXV.

To shift a piece from the trumnion holes to its travelling bed. To shift a piece from its travelling bed to the trumnion holes.
503. The implements necessary are:

2 Short rolders.
2 Hale blocks.
4 Wheel chocks.
〔 Roller chocks.
1 Trace-rope.

To shift a picec from the trumion holes to its travelling bed.
504 . Chock the wheels of the carriage, and remove the cap-squares; bear down on the muzzle, and remove the elevating screw, placing at the same time a half block against the box of the elerating serew.
505. Apply the jack under the swell of the muzzle, and raise the chase, placing a half block on the head of the stock; then, by a second lift with the jack, place the rollers on the stock, one just in rear of the trmmions, the other under the reinforee; chock the latter roller towards the mazzle, and remove the half blocks from the stock.
506. Attach the rope to the knob of the eascable, and haul upon it so as to hring the breech over the bolster ; chock the rear roller towards the muzzle. 18
507. Apply the bead of the jack maler the swell of the muz\%le, and raise it, the hreech resting on the holster; remove the rollers; lower the prece to its travelling position ; matic the ope ; replace the capsquares ; tul mochock the wheets.

To shift a piece from its travelling bed to the trumion holes.
508. Chock the wheels, and remove the calpesquares.
509. Apply the fack mader the ma\%ale, and raise the chase, placing twor rollers maler the piece, one just in rear of the elevating s.rew-hos. the wher midway between this and the trmanon holes; chock the former fowards the muzale, and hold the latter in platee notil the piece bears upon it.
510. Attach the rope to the neek of the grme and muchock the beech roller ; hatul upon the rope until the fommions are over the chin bolts: place a chock upon the stock at sumblistance from the breech roller as to allow the trmmions to come over their pesition, and inntie the rope.
511. Aplly the head of the jack mader the swell, inclining it towathe the maz\%e, and raise the chatse so as to allow the trmaions to pass orer the chin bolts; push the piece forward matil the trmaions are orer the holes; chock the front roller ; bear down on the muzzle to remove the breed roller; and hay a half block on the stock in rear of and agatinst the box of the elevating screw.
$512 . A p h y$ the jack mader the mu\%zle, and rave the chase to remove the chase poller: allow the piece to descend into the trmanon holes by lowering the jack.

51:3. Bear down on the mazale, and remove the half block from the stock; replace the elevating screw and c:ap-squatres, and unchock the wheels.

## Lesson XXXVI.

To mount a Siege Gun.
To dismount the Gun.
To mount an S-inch Siege Howitzer.
To dismount the Howitzer.
To change, to grease, or to raise a wheel
514. The implements necessary are:

> 2 Half rollers. 16 Blocks.
> 6 Half blocks.
> 4 Wher cnocks.
> 2 Skids.

To mount a Siege Gun.
515. The piece is lying upon two blocks, one under the base-ring, the other under the trumnions; and the carriage, unlimbered, is on a line with and in front of the piece, the trail about two yards from the muzzle.
516. Lay the skids parallel to the axis of the piece and two inches outside of the trunnions, their ends on a line with the knob of the cascable.
517. Insert the small end of a handspike, beveled side up, in the bore ; apply the jack under it, and raise the mazzle, placing a lialf roller under the trmmions. Lower the mazzle by bearing down upon the handspike in the bore, aud place a half roller under tho reinforce, near the base-ring.
518. Continue the manœurre by alternately raising the muzzle with the jack, applying it as may be fomm most convenient, and lowering it by meths of the handspike in the bore, as follows:

Raise the mozzle, and ap-
ply the foot of the jack under the swell of the muzzle, the lifting block laid on edge.

Lower tho muzzle
Place a half block under each end of the front half roller.

Place a block under each end of the reat half roller.

## Place a half block.

Replace the half block by a block.

Place a block.
Place a half block.

Replace the half bloek by a block.

Place a half block.
Raise the muzzle, the lifting block on edge upon the head of the jack.

Lower the muzale $\qquad$
Raise tho muzzle, the head of the jack under the swell of the muzzle, and the lifting block on edge.

Replace the half block
Repace the half block
hy at block.
Place a half block.

Replace the hatf block by a block.

Lower the muzzle................Place a block.
Raise the muzzle, the jack
and lifting block as before.

Place a half block.

Raise the mazzle; place two half blocks under the bed of the jack, and apply the head under the swell of the muzzle.

Replace the half block by a block.
519. The gun now rests upon two scaffolds; the half roller of the rear seaffold, which is four bloeks high, nearly under the base-ring; that of the front scatfold, of four blocks and a half block, under the trunnions.
520. Back the earriage, the trail passing between the scaffolds, until the rear of the cheeks touch the front half roller, and the muzzle projects beyond the head of the cheeks. Bear down on the handspike in the muzzle, and place a half block under each end of the half roller on the rear scatfold.
521. Apply the head of the jack under the swell of the muzzle, and raise it sufficiently high to allow the chin bolts to pass muder the trmmions; remove the front seaffold, and back the carriage until the trumnions are orer the trmmion holes.
52.2 Lower the jack, and let the trunnions deseend upon the ends of two handspikes inserted in the trumnion holes; bear down on the muzzle, and remure the half block from under the half roller.
523. Apply the jack under the muzzle, and raise it sufliciently to withdraw the handspikes from the trumnion holes, then lower the trunnions to their places.
524. Remove the blocks and skids; replace the capsquares; and unchock the wheels.

## To dismount the gun.

## 525. The carriage is mumbered.

506. Chock the wheels; remove the cap-squares; lay the skits parallel to the axis of the piece, two inches outside of the trunnions, the rear ends on a line with the knoh of the cascahle : and plate on each skid a scaffold of four blocks and a half block, the middle of each a little in front of the base-ring.

Insert the small end of a handspike in the bore; lower the mazzle by bearing down on this handspike, and plaee a half roller on the blocks.

5y7. Raise the muzzle with the jack so as to allow the chin bolts to pass under the trumions; unchock the wheels, and rmin the carriage forwath mit the rear ends of the cheeks are eight inches in front of the trumnions; chock the wheels.
528. Place upon each skid a scaffold of foum blocks and a half block, the middle opposite to the trmmions; lay a half roller on the blocks; lower the muzzle so as to allow the erm to rest mon the seaflold ; and run ont the carriage matil the tail is two yards from the mu\%zle.

5 39. Continue the manourre ly alternately raising and lowering the muzzle, as in monnting the piece, diminishing the scaftold each time by a half hock (by replacing each hock as it is removed by a half block), until the piece is lowered upon fwo blocks.

## Remark.

530. When the piece is on its platform, by placing the rear ends of the skids even whth the rear of the platform, and the rear seaffold as far back as possible, with the front half roller on the front end of its supporting blocks, the carriage can be run to battery, and the trail made to elear the blocks.

## To mount an S-inch Sirge Howitzer.

581. The piece is lying upon two blocks, one under the base-ring, the other under the trunnions; and the carriage, unlimbered, is on a line with and in front of the piece, the trail about two yards from the muzzle.
582. Lay the skids parallel to the axis of the picee, sufficiently far apart to clear the checks of the carriage, and with their rear ends projecting one foot beyond the knob of the cascable.
583. Raise the piece by the method already prescribed for the grun, on two seaffolds of four blocks and a half roller.

5:34. Move the front scaffold under the trunnions. Bear down the muzzle, and move the rear scaffold muder the neck of the cascable, increasing its height at the same time by one block.
535. Back the carriage montil the travelling bolts tonch the front half roller; insert the small ends of two handspikes in the bore, with a chock over them to keep them steady and even, and place the jack under. their projecting ends.
536. Lay the lifting block on the head of the jack, which is raised on a block, and run up the serew until the piece is rased from the fiont half roller; take away the front seaffold ; back the carriage until the trumions are over their holes and lower the screw until the trunnions settle in them; remove the rear scaffold, and put on the calp-squares.

## To dismount the howitzer.

537. The carriage is unlimbered.

5:3. Chock the whecls; remove the cap-squares; and lay the skids parallel to the axis of the piece, far
enongh apart to clear the checks, the rear ends projecting one font beyome the knob of the caticable.
539. Bear down the muzzle so ats to raise the breech sufficiently high to place under it a scathold of five hocks and a half roller, and rest the neck of the catscable on the half roller.
540. Insert two handspikes in the bore, as preseribed in No. 535 , and place the jack, supported on a block to grive it suflicient height, under their ends. Raise the piece until the trumions clear the chin bolts; muchock the wheels; back the carriare as close to the jack as possible, and chock the wheels.
541. Place a scaffold of four blocks and the half roller maler the trmnions, or as nearly so as the travelling bolts will permit, the front ends of the hlocks opposite to the trumions; lower the piece until it rests on the half roller; remove the jack, and run out the earriare.

Lower the piece to the gromud as preseribed for the gun.

## Remurk.

542. This mancurre can be performed on the rectangrle of the platform, as preseribed for the gun (No. 530 ).

To change, to grease, or to raise w whech.
543. Apply the jack monder the head of one of the checke, or at the end of the asletere.

## TIIE (iIN.

544. There are three kinds of gins used in service: the Fied and Siege, the Currison, and the Casemute. The last two differ from each other only in height; the first difiers from the others in construction and size.

Either of them may be used as shears, for garnishing with their guns such works as are without rampes.


545. When the gin is put together and raised, that part included between the legs and pry-pole is called the inside; the ontside being the part without the legs; the right corresponding to the right hand of a man standing at the middle and outside of the windlass, facing towards it ; the left corresponding to his left hand.
546. The detachment is eomposed of the same number of men, and told off in the same manner, as preseribed in No. 23s. It having been marehed to the gin, the instructer teaches the men its nomenclature, and explatins the mames and uses of the implements.
547. The odd numbers are placed on the right, and the even numbers on the left side of the gin.
548. The gunner, or the chief of detachment, carries the head of the gin (when put together) ; passes the fall around the prollies at the head of the gin; secures the loose end of the fall to the sling; hooks the single block to it ; and superintends the tying of all knots.

No. 1 carries the foot of the right leg; works the right handspike; and assists in fassing the fall over the pullies, in slinging the piece, and in moving the carriage.

No. 2 carries the foot of the left leg; works the left handspike; and assists in passing the fall orer the pullies, in slinging the piece, and in moving the carriage.

No. 3 puts the braces in the mortiees of the right leg; works the inside handspike on the right; keys and unkeys the right cap-square ; and assists in moving the earriage.

No. 4 puts the braces in the mortices of the left leg; works the inside handspike on the left; keys and unkeys the left cap-square; and assists in moving the carriage.

No. 5 carries the top of the right leg; places the handspikes of Nos. 1 and :3 in the mortices; and assists in placing the sheares, and in moving the carriare.

No. 6 carries the top of the left leg; places the handspikes of Nos. 2 and $t$ in the mortices ; and assists in placing the sheaves, and in moving the carriage.

Nos. 7 and 8 wrap the running end of the fill around the windlass; hold on or ease off; and assist in carrying sheares and handspikes, in moving the earriage, de.

Nos. 9 and 10 assist in carrying implements, in moving the carriage, de.

549．The implements necessury are ：
5 Hanisphers．
1 ドatı。
1 Sung．
1 Lashivg－bine．
1 HamMER－WRENCH．
3 Pieces of plank，with a small hole in each to re－ ceive the points of the gin．

To put the gin toyether．
550．The different parts of the gin having been brought to the place designated，the instructor com－ mands ：
Pet the an todether.

Nos． 1 and $\because$ bring up the windlass．Nos． 3 and 5 bring the right leg，and hat it with its ontside under－
neath, in its proper position with reference to the windlass. Nos. 4 and 6 bring up the left lees, and place it in a corresponding position. Nos. 7 and 8 bring the sheares, bolts, and fall, and place them near the head of the gin. Nos. 9 and 10 bring $\quad 1 p$ the braces and pry-pole, and assist Nos. 3 and 4 in putting the braces into the mortices of the left leg, and then into those of the right. Nos. 1 and 2 put in the windlass. Nos. 5 and 6 bring the tops of the legs together and bolt them, when they put in the sheaves and pry-pole. The grmmer pins the braces.

## To recere the fall.

551. The gin being put together, and still lying upon the ground, the instructor commands :

## Reeve the fald.

Nos. 5 and 6 raise the pry-pole mntil it clears the pulties. The grmaner receiving from Nos. 1 and 22 one end of the fall, passes it through the left sheave firom below, and hands it hack to them. They pass it throngh the sheave of the single pulley, (hooked, for convenience, on the middle larace, and retmrn it to the grmmer, who passes it through the right sheare from helow, and gives it to No. I, ly whom it is secured by wrapping it aromed the middle brace.
$55 \%$. If the gin has been mised, the instructor gives the same command, when the gmmer, moming upon the upper brace, receives from Nos. 1 and 2 one end of the fall, which he pasies over the left sheave from withont to within. The fall is then reeved in the mamer prescribed.

## To carry the gin when put together.

55:3. The gin is lying upon the gromud. its ontside downwards.

554．The instructor commands：

> Carmy the (ix.

The gumer applies himself at the head．Nos．in and 6 apply themselves at the ends of the upper braces． Nos． 3 and 4 apply themselves at the ends of the mid－ dle bracees．Nos． 1 and $\because$ aply themselves at the ends of the lower braces．

55．）．The instructor＇，having indicated the direction， （ommends ：

## Marcit．

The men lift the grin together，and march off，keep－ ing step．

556．The handspikes，fall，and sling may he cearried aither on the gin or hy the remaning men．

> To ralse the gin.

557．The instructor commands：
Palse the gin.

The grmer applies himself at the heat of the gine Nos． $1, \frac{2}{2} 3$ and 4 apply themselves near the upper brace．Nos． 5 and if each platere a foot against the lowere ends of the legs to stealdy them．

## Heave．

555．The gin is raised．Nos． 5 and 6 take hold of the propole ats som an there is no bonger any danger of tho legs slipping，and by pulling down upon it assist in rasing the gin．

## To move the gin when raised.

559. The instructor wishing to move the gin a short distance, commands :

Move the gin.
Nos. 1 and 2 place each a handspike monder the windlass from without, retaining the small ends; Nos. 3 and 4 seize the butt ends. Nos. 5 and 6 apply themselves at the handle of the pry-pole.

## Marcu.

560. The gin is lifted with eare, and placed in the desired position.

> To lower the gin.
561. The rin is lowered in a similar manner to that prescribed for rasing it. Nos. 5 and 6 raise the prypole and assist in easing the gin to the gromnd, the ontside downwards.

## Lesson XXXVIII.

To mount a Giun.
To dismount a Giun.
To mount a Howitzer.
To dismount a Hovitzer.
To sling a Mortur mounted on its bed.
To sling a Mortar vithont its lied.

562 . The implements necessary are:
5) Handsplikes.

1 Fald。
1 Susfi.
1 Lashinti-hne.

3 Paeces of plavk, with a small hole in each to recoise the points of the gin.

To mount a Gun.
It is immaterial upon which side of the piece the legs of the win are placed, hat for miformity they are generally plated on the right.
563. The grin being plated with its pullies directly over the trmanions, and the foot of the pry-pole thinteen feet from the lower brace, the instractor commands :

Monnt the piece.
No. 1 puts a handspike in the bore. No. 2 passes the eve or loop end of the sling aromel the knob of the
(ascahle; No. I passes the other end moder the handspike in the hore and hands it to No. 2, who draws it throngh the loop and fastens it either hy a kot or with the lashingrope. The gmmer hooks the single pulley to the sling just in rear of the trmmons, and tastens the loose end of the fall to the sling near the same place. Nos. 1 and 2 then go to their places at the windlass. The gimner applies himself to the handspike in the bore to steady the piece. Nos. 7 and 8 pass the rmming end of the fall from the outside monder the windlass, and take three thms with it from right to left around the left of the windlass; they then step hack three paces, holding on by the rumning end or slack, No. 7 being nearest the windlass.

## Heave.

564. Nos. 1 and 2, or ? and 4, according to the position of the windlass, place their handspikes in the mper mortices, and bear down matil the ende of their handspikes are near the gromud, the other two handspikes being inserted in the then upper motices. No. 1 gives the command IEave, at which the first two handspikes are withdrawn and tossed to the inside of the gin, the small ends resting on the lower brace and against the legs. Nos. 1, 2, 3 and 4 , bear down on the hamdipikes. Nos. 5 and 6 in the mean time put the disengaged handspikes in the upper mortices. The operation is thus continued motil the piece is raised to the required height; No. 1 always giving the command IIEAve, and Nos. 5 and 6 placing the disengaged handspikes in the upper mortices.

## Secure the winhlass.

565. The men at the handspikes seeure the windass by allowing the handspikes in the upper mortices to liear against the middle brace and legs.

## Rus ef the: cambamil.

5bif. All the men, except Nos. 7 and s, brine up the carrage as in No. 869, motil the trmmion holes are directy mader the trmmions.

## SLAPK GFF.

S67. Nos. 7 and 8 slack off the fall slowly; the grunner steadies the piece hy means of the handspike in the bore ; and the piece is lowered into its proper position. Nos. 3 and 4 put un the cap-squares, and key lhem.

## Remark.

56 . If, from any ciremmsance, it is not convenient to sling the piece in the manner prescribed. it maty be slang with : short prece of rope passed around eath tromion, ant the ends fistened together on the top of the piece ; or, the trunnom-rings may be put on.
llook the julley to this sling or to the frmmionrings: bear down with one or two men on the handspike in the bore to balance the piece, and when it is raised sulficiently high, run the carriage under it, and place a piece of handspike in the trumnon holes, and a block on the stock (or on the rear transom in at easemate earriage) to receive the breech. Lower the gran. the trmanions directly over the primnion holes. matil the lower surface of the gron beam on the piece of hamdipike. Remove tho sling fiom the trmonons, and rum the carriage, with the grun on it, bate matil the head of the checks are in rear of a perpendicular let fall from the head of the win. l'ass the sling around the chase ; hook the pully to it ;and work the gin matil the weight no longer beas on the piece of hatadspike in the trunnion holes; remove this piece, and Gower the trmanons to their paces ; bear down on the muzzle, and remove the block from under the breech.
To dismount a Gun.
569. The gin is placed in the same position with reference to the piece as prescribed for momnting it.
570. The instructor commands :

## Dismount the pince.

The piece is slung, the cap-squares taken off, and the rumning end of the fall passed around the windlass, in the same manner, and by the same men, as prescribed for monnting it.

The commands Heaye, Secure the whinlass, Run out the cabkhae, and Shack off, are thengiven and executed in the manner already preseribed.

## Remarl.

571. If the ground is not firm, pieces of plank, prepared for this purpose, must be placed under the less and the pry-pole before raising the piece.

> To mount a Howitzer.
> Tu dismount a Howitzer.

A howitzer is slung, mounted, and dismounted, in the manner already prescribed for the grn.

> To sling a Mortar mounted on its bed.

5i2. The sling* is passed muder the front notehes, then crossed over the top of the mortar and passed under the rear notches. The single pulley is hooked to the sling where it crosses the top of the mortar. The mortar is ratised or lowered by the gin in the manner prescribed for the gnn.

[^5]To slimy a Mortar withont its bed.

5i：3．The thing is paned aromed the trunnions．

> To shitt the full.
itt．As the tarns gatin once the diameter of the fall at each revolution of the windlas：，they will，when the weight has been raised a considemble height，come agrainst the opposite leg；the instructor then com－ mands：

## Halit－Sihft the fadid．

The windlass is secmred as in No．565．Nos． 7 and $s$ hold on to the slack．The numbers at the hand－ spikes on the side towads which the turns on the windatss have gatned．oforhanl a sufferent lengh of the end of the fall，and make a double hiteh with it around the leg below the lower crosebar，passing the end inside of the windlass and braces to the chief of detachment，who momets on the windlats．and makes with it a rolling hitelo on the stambing part of the fall， near the upper hace，when he deseents．

Ease AWAY：
575．No． 7 slackis off until the weight hears on the end of the fill．

## Shift the pall．

576．Nos． 7 and 8 ease the slack．The men at the hamdspike shift the turns on the wimblase to its oppo－ site end．Nus． 7 and 8 tighten them，and hold on．

The men work at the wimblass matil the weight bears on the fall，when the windlass is secored．The chicf of detachment maties the rolling hitch，and the manceuvre is resumed．

Remarlis.
577. Six men (inchading the chief of detachment) are sufticient for mounting or dismomnting any siege piece by the siege gin ; hut for the purpose of instruction, this gin being more easily handled than the casemate and garrisongins, the same number of men have been preseribed as are necessary for them.

In this case Nos. 1, 2,3 and + work the handspikes, No. 5 holds on to the ruming end of the fall ; and the chief of detachment steadies the piece.


Phate XXXVI.

5-s. The ratrison and easemate rins differ from the siege gin in having two braces of irom instrad of the three wooden erossbars or braces, athd in having the propole inserted between the legs, which are kept together hy the elevis bolt. The nper pulley (generally treble) is houked to the clevis.
579. The gin is put toerether on the ground, and raised by moving up the legs and propole lowards each other. The pry-pole hats cleats mated to it, to enable a man to monnt to the head of the gin to hook on the pulley and to reeve the fall.
580. The rin is lowered by gradually drawing ont the legs and pryonole matil the men can get neare enongh towards the head to silpport it ; it is then lowered upor the piece or on the gromad, as the case maty bee
liatchet windlass.
581. A ratchet windlass is now applied to gins, and the handspike is inserted in a box to which a pawl is attached. 'This pawl catches in the notehes of the ratchet when the handspike is borne down, and slides over them as it is raised. Another pawl is humg from the legs, which eatches in the opposite notehes of the ratehet, and prevents the windlass fiom turning backwillds.

As the handspikes are kept in such a position that tho men eatl apply themselves with advantatge, one man is enabled, with this winllas:s, to mise donble the weight he could with ome of the old patterm.

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TIIE USEOFTIIE (1IN AS S IIEAIRS.
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582. By removing the pry-pole, the legs of the gin may be used as shears.

When the garrison or casemate gin is to be thas used, a block of wood of the same dimensions as the head of the prypole, with a hole in it large enongh to receive the elevis bolt, must be inserted in place of the pry-jole.
583. The detachment is enmposed of the same number of men, and told oft in the same mamner, as in No. 238. The posts of the men are :

Nos. 1, 2, 3 and 4 at the handspikes.
Nos. 5 and 6 at the gnys.
Nos. 7 and 8 at the slack of the fall.
Nos. 9 and 10 at the counter guy.

## 1，\＆゙sロッ XXXIX．

To raise a piecc over the crest of a parapet or calge of a wall． To loner a piece over the erest of a purapet or edge of a urull into the ditch．
To raise a piece and pass it through a cascmate cmbrazure or any similar openiny．
To pass a piece through a casemate cmbrazure or any similar opening，and lower it into the ditch．

58t．The implements necessary are：
5 Handsplets．
1 F＂ald．Or more，if the height requires it．
1 ＇Jrunion－shana，Strong rope，the ends knot－ ted or spliced together：
1 Double prolonge．For the combler gry．
：S Single prolonges．＇Two fire guys to the gin， and one for steadying the grun．
1 Trace－rope．
$\because$ Lasilina hines．
1 Single puldey and fald．Extrat．
：Maus．
（i STAKEs． $5!$ feet long，their heads banded with iroll．
1 Colfar．For the head of the gin．
To raise a piece over the crest of a parapet or colye of a wall．
5s．5．The lower brace is remosed．A piecent plank two and athalf to three inches thick，with holes to
receive the points, is placed under the gin. If the ground is not sufficiently firm, this may be placed upon two other pieces laid perpendicularly to it, and under the holes made to receive the points.
586. The gin is lying on the gromed, its ontside downwards, the feet towards the diteh, and the head raised on a block placed under the right leg.

The implements are placed two yards from the head of the gin, the handspikes laid parallel to the braces.
587. The instructor commands :

## Equip tile gin.

The chief of detachment moves five paces from the head of the erin, and places himself in the prolongation of its axis, when he marks a point for a stake at fome paces to the right, and another at fom paces to the left of his position. No. 5 places a stake at the first, and No. 6 one at the second point. Nos. 7 and 8 take each a manl, and assist Nos. 5 and 6 to drive these stakes. wiving them considerable inclination from the gin; they then drive two others, inclined as the first, two paces heyond them, in the direetion the guys will take when the gin is raised. (In practice, these distances camot be observed; but the guys should be given as neady this inclination as possible, and advantage taken of any permanent objects to attach them to.)

No. !!, directed by the chief of detachment, places himself in prolongation of the axis of the gin, tacing towards it, and about fifteen paces from the foot of the Wall, and there places a stake; assisted hy No. 10, he drives this stake, inclining it from the gin, and then drives a second stake, inclined as the first, two paces beyond it.

The chief of detachment and Nos. 1 and 2 reeve the fill, de., as preseribed in No. 5.1 ; attach the single prolonges to the collar, and pass their ende to Nos. 5 and 6 , who stretch them in the direction of their
stakes; attach the double prolonge to the opposite side of the collar ; pass the end (into the diteh) to Nos. ! and 10 . and then place the collate on the head of the gin so ats to allow each gry to take its proper direetion.
Raise the gin.

5s8. The chief of detachment and Nos. 1, 2, 3, 4, 7 and 8, raise the gin-Nos. 5 and of sheking up their gruys. and Nos. 9 and 10 assisting by hauling on the cominter gry-and place it abont two paces from the crest. Nos. 5 and 6 take eath a turn of his gry around the first stakes, and slack or tighten it as directed hy the chief' of detachment.

The erin being raised until its head is slightly inclined towards the ditch, the eryy are fastened to the second stakes by a double hitch, and the counter gily is attached to its stakes in a similar manner.

## Sidng the piece.

589. Nos. 9 and 10 pass the trumbion-sling over the tromions. Nos. 1 and 2 overlanal the fall, and lower the pulley into the ditch. Nos. 9 and 10 pass the hook of the prolley throngh the bight of the sling, and attach a single prolonge to the sling to serve as a gry to grude or steady the gun while being raised.

## Ralse the piece.

This is done as prescribed in No. 563.
590. To tighten the linots and stretch the ropes, the instructor will caluse the weight to be partly raised and then lowered; and, without altering the ropes, he will have the fect of the gin moved forwarl to within twenty-five inches of the crest of the parapet or edge of the wall.
591. The inclination of the gin, measured from the middle of the line joining the feet to a perpendicular
let fall from its head, should not exceed twenty-five inches ; the heavier the weight the greater the necessity for not allowing this inclination to be exceeded.
592. When the gin is placed in its new position, work the windlass and ralise the piece; Nos. 5 and 6 observing their stakes and giving notice if any thing becomes deranged. After the weight bears fairly upon the stakes, Nos. 5 and 6 maty be employed in other duties if required.
593. When the trumions are about one foot above the crest, the instructor commands :

## Malt-Bring in tile piece.

The men cease heaving at the windlass, and secure it by letting the upper handspikes bear on the legs.

The chief of detachment mounts on the second brace; receives from No. 4 a single pulley, which he hooks to the third brace near the left legr, the point of the hook turned from the ditch; doubles (with the casemate or garrison gin) the end of a rope, which he attaches by a timber hiteh to the left leg. (when the muzzle is turned tow:ards the left, and vice rersa) as high up as he can conveniently reach while standing on the second brate, and passes the hook of the single pulley through the bight; and receires from No. 2 the cud of a fill, whieh he passes through the pulley. No. 4 orerhauls the end of the fall towards the ditch, and attaches it to the neck of the piece by a timber hitch on the top of the ginn.

The minzle is supposed to be towards the left leg; if it is reversed, the duties here prescribed for the eren numbers will then be performed by the odd numbers.

The chief' of detachment deseends and takes a handspike. No. 3 attaches a lashingrope to the knob of the cascable by a donble hitel, and passes the end nuder the winllass, between the legs. Nos. 3 and 4 hatul on this rope.

Nos. 1 and 2 and the ehief of detachment, with their handepikes. and Nos. : and + at the roper pass the piece between the legs in a direction perpendientar to the windlass, assisted in this, it necessary hy Nos. $\delta$, 6,7 and 8 ; in which ease the slate of the tali, hedr by Nos. 7 and \& must he made diat. Nos. is abd 6 lay planks on catch side ot the piece, at at suitable distance to receise rollers. She chief of detachment plates a roller near the base-ring, and chorks it on both sides. Nos. 1 and 2 haml on the fall attadehed to theneck, and rave the muzzle a little higher than the beeceh, keeping it tight, and then take three thras with it aromad the windlass, and hold on to the slatel.

> Lower the phece-base AWAy.
594. Nos. 7 and 8 ease the slack of their tall matil the chase is lower them the breech, amd the weight is transferred to the fill attached to the neeck.

## Halt.

695. Nos. 8 :mal + mhogk the pulley at the tronnions, and hang it on the second hrace. Nos. is and 6 stealy the piece with the rope at the cascable. Nos. 7 and os remove the fill fiom the windatss, and then hold on by the slack of the fall, now hed by Nos. 1 and 2.

## Raise the fuece.

506. 'The chief of detachment unchocks the roller with a hamplike.
'The windlass is worked, amd the dhere of detachment, as soon ats be call, phatese a secoud poller in front of the trmatons, and the piece is rolled back on the level on which the gin statuds.

To lower a piece over the crest of a parapet or edge of a wall into the ditch.
597. The piece is passed under the windlass of the gin on the rollers, the muzzle towards the ditch, and is pushed forwad motil the trumions are nearly ore the crest, when the gin is equipped, and the piece slung, as prescribed in No. 589.
598. The windlass is worked, and when the trunnions are abont a foot above the erest, the instructor commands:
Malt-Pass the: piece.

The men cease heaving, and leave the handspikes in the upper mortices bearing against the legs. The chief of detachment takes a handspike. No. 3 attaches a rope to the knob of the cascable, passes it under the windlass between the legs, and carries it to the right of the gin. Nos. 3 and $t$ hanl on this rope. The chief of detachment and Nos. 1 and $\because$ with their handspikes, and Nos. 3 and 4 at the rope, assisted, if necessary, by the spare men, pass the piece between the legs and place it parallel to the windlass, the breech to the right. No. 3 minties the rope from the caseable; fastens a prolonge to the trumion-sling ; and throws the end to the men in the ditch.

## Lower the piece-Ease away.

599. Nos. 7 and $S$ slack off the fall slowly, and the piece is allowed to descend into the ditch.

To raise a piece and pass it through a casemate cmbrazure or any similar opening.
600. The additional implements necessary are:
$\left.\begin{array}{l}4 \text { Handipikes. } \\ 2 \text { Roblers. }\end{array}\right\}$ In the casemate.
1 (ive shivi. (Or a piece of fall, abont three times the Iength of the grini.) In the ditch.

Besides the usual defachment for working the erin, four :dhlitonal men are regnimed, whow, with the chied of detachment, are stationcel at the embatame to reecive the irm.
(ioll. The piece is in the ditch, the breech to the wall.

The gin is equipped as before, on the edige of the parapet, orer the embrazare through which the piece is to patsis.
602. The men in the ditch attach each end of the sling to the neck by a timber hitch, the bight of which, latid on top of the grom, should reach neaty to the rent; the hook of the puller, attached to the fill of the grin, is passed into this bight; the middle of a prolonge is made fatst to the cascable ly a double hitels, and the ends passed over the sling herond the hook of the pulley; these ends are then passed under the reinfonece boonght up on top, drawn tight, and tied in a right knot.

Sereral turns are taken aromed the piece amd over the sling with a lashing-line a little in rear of the tronnions, and the chds fatstened on top with a right knot. (These knots may be made with a bow, or a tool hamdle may be inserted in them, so that they can be easily untied.) A profonge is fastemed aromblthe tromions to revere ats a gry to steaty the piece while rasing it.

The gin is worked as previously preseribed, and the piece ratised breech foremost.

60:3. When the trumions are ats high as the sole of the embrazme, the instructor commands:

## Mald-mbing in the phece.

'The chief' of detachment places a roller on the sole to receive the breech of the piece, chocks it towards the ditch, and then mities the knot of the prolonge which is aroumd the breech. The assistants hatul on the end of this rope.

## Raise tite piece.

60t. The gin is worked and the piece raised; the assistants allowing the prolonge to slip ont gradually. When the prolonge no longer bears on the sling, the dhief of detachment morosses its ends and retmens them to the assistants, who, pulling on them, draw the piece in on the roller.

The chief of detachment then muties the lashingrope. The assistants receive and bold on the ends, allowing them to slip out gradually, while the gin is worked and the piece raised and drawn in. The chief of detachment places a seeond roller mader the piece. The assistants haul on the lashing-rope, and the piece is hrought into the embrazure.

To pass a picee through a casemate embrazure or any similar opening, and lorer it into the ditch.

For the additional implements and men required see No. 600.
605. The chief of detachment fastens to the knob of the cascable the middle of a protonge, intended to bind the sling to the priece as preseribed in No. G02; attaches the sling to the neck of the piece as preseribed in No. 602, the bight reaching a little in rear of the trumions, so as to allow the muzzle to preponderate ; and attaches to the cascable another rope which is used to steady the piece when rmming it out of the cmbrazure.

The carriage is run from battery and chocked firmly in its position. The assistants take a turn with each end of the prolonge attached to the cascable, around the rollers, or the maves of the wheels, or around a post, or any other suitable fixture.
The piece is moved forward on rollers by handspikes, until the trmmions are near the edge of the embrazine ; the hook of the pulley from the gin is then passed into the bight of the sling, which is lashed to the piece as prescribed in No. 602 .

The piece being steadied with the rope at the easea-
 edge of the embrazare and the mazale inclines downwards.

## Raise the phece.

giac. The gin is worked matil the weight bears on the fall, when the instinctore commands :

## Halt.

The assistants remove their rope from the cascable, fasten it around the trumions, and throw the end to the men in the diteh.

> Jower the phece-EASE AWHy.
607. The piece is allowed to descend gradually intu the ditch, where the men plate two blocks to recerive it. one under the mazale, the other under the breech.

## THE SLING CART.

Plates NXXVII and NXXVIIl.
608. The sling cart is used for moring pieces of artillery short distances. It is a lever on wheels, and may be used simply as such.

There are two kinds: one for the heariest calibres, which, being limbered with a siege limber, may be drawn by horses; and the other, called the hand sling cart, designed for moving siege pieces in the trenches.
609. The siege limber may also, in case of necessity, be used as a sling cart.
610. The detachment, including the chief of detachment, is composed of five men, except for slinging the 10 -inch columbiad, which requires five men additional.

MANGEVVES WITII THE SLING C.ART.
Lesson XL.

To sling a Siege Ciun, Howitzer, or Mortur.
To lower a Siege Giun, Mowitzer or Mortur to the ground.
To sling a Sea-coast Howitzer or Columbiad.
To sling a 10 -inch Columbiad.
To sling a S゙iege Mortar, mounted on its bed.
To sling a Sea-coast Mortar.
To transport a siege piece short distances by a limber.
To raise a piece upon one or more blocks by a limber.
To sling a piece on two limbers, so that it may be transported with horses.
611. The implements necessary are:

2 Brocks.
4 Wheel Chocks.
1 Shing-chans. Of 36 links, with a short hook at etach end.
1 Two and one-haly inch rope. tif feet long.
1 Shag-chan. Additional, for a siege mortar momnted on its bed.

To sling a Siege Gum, Mowitzer, or Mortar.
612. The instructor commands:

Back the cabt over the phece.
Nos 1 and - eno to the cond of the pole. Nos. 3 and $f$, and the chicl of detachanent apply themselves at the wheels. 'The eart is then backed over the piece, the polo being in the direction of the brecols, and the
axle directly over the trimmons. Nos. 3 and 4 chock the wheels.

## SuNG THE plecte.

613. No. 1 fastens the middle of the prolonge to the end of the pole. Nos. :3 and 4 camy one end of the prolonge to the rear of the cart Nos. 1 and 2 raise the pole by hand, Nos. 3 and + at the same time applying themselves at the prolonge.

When the pole thas raised is nearly vertical, Nos. 1 and 2 scize the other end of the prolonge, to steady the pole. The chief of detachment lays the middle of the sling-chan over the piece 1 rear of the trmmions, carries each end around the trmmions from the rear to the front, and hooks them around the axle hooks. being earefinl to take up all the slack. Nos. 1 and 2 , assisted, if necessary, by Nos. : 3 and 4, haul upon the prolonge matil the end of the pole can be reached by hand, when they seize and hear it to the gromed. The chief of detachment hooks the cascable chain around the knob of the cascable in such a manner that the piece will swing level when the pole is horizontal. Nos. 1 and 2 raise the pole matil it rests on the pole-prop.

The piece is thus raised about eight inches from the ground.
(i14. For tramsportation, it should ordinarily be raised higher; which can readily be done by blocking up the piece, and raising it agrain in the manner abore preseriberl.

To lower a Siege Gun, Howitzer, or Mortar, to the ground.
(115. The piece is lowered to the ground by the same means, hut in an inverse mamner to that just preseribed.

Nos. 1 and $\ddot{y}$ bear the end of the pole to the ground. The chicf of detachment monooks the cascable chatin. Nos. 1 and 2 allow the pole to rise gently until it is nearly vertical. If the piece does not then rest upon
the ground, it is blocked up and moslung; when, by repeating the mancurre, it may be lowered to the ground.

After the piece has been unslung, Nos. 3 and 4 ease the pole down carefully hy means of the prolonge until Nos. 1 and 2 ean reach it with their hands; the latter then assist them in easing it down.

## To sling a Sea-coast Howitzer or Columbiud. To sling a 10 -inch Columbiad.

Executed as prescribed for a siege piece in No. 612 and following.

## To sling a Sirge Mortar, mounted on its bed.

The instructor gives the same commands, and the duties are performed by the same numbers, as preseribed for a siege piece in No. 61こ and following.
616. The sling cart is backed orer the mortar; the pole being in the direction of the breech, and the axte directly over the trummions.

If the bed is resting on the ground, it may be slung by first raising the pole nearly vertieal, passing the sling-chain around the front manoureing holts, hooking it over the axle hooks, and hauling upon the prolonge.

It is then blocked up, and the sling taken off the bolts and passed under the bed just in front of the eap-square bolts; this brings the sling a little in front of the centre of gravity of the mortar and bed.

The pole being now horizontal, Nos. 1 and 2 bear down upon it until the end rests upon the ground. Nos. 3 and 4 remove the blocks. The chief of detachment passes the other sling-chain arond the rear manœurring bolts and over the pole, and then hooks it in such a manner that the bed will be level when Nos. 1 and 2 raise the pole until it rests on the pole-prop.

The bed is thus raised about eight inches from the ground.

If necessary it maty be blocked up, and raised higher by a similar manouve.
617. The breech should always slightly preponderate in order to prevent the pole from flying up.

## To sling a Sea-coast Mortar.

618. Sea-coast mortars and their beds must be slung separately.
619. The mortar is raised by passing the sling-chain throngh the clevis, orer the axle, and hooking it around the pole at its junction with the axle, the pole having been previously raised for this purpose.

The bed is raised and slung in a similar manner to that already prescribed for the siege mortar on its bed.

To transport a siege piece short distances by a limber.
620 . The piece is raised upon two blocks, one muder the breech, the other under the muzzle, when a chain is passed around the piece just in front of the reinforce, or about six inches in front of the trunnions.

The limber, its pole being in the direction of the breech, is run over the piece until the pintle is over the chain, when the pole is slightly raised, and the chain passed over the pintle and fastened. The pole is borne to the ground, the front block removed, and a rope fastened over the pole and around the knob of the cascable. The pole is then raised, and the rear block remored.

6 21 . If the chain is passed around the piece any nearer to the trumions than prescribed, the pole will have too great a tendeney to fly up.

To raise a piece upon one or more blocks by a limber.
622. The trumion-loops, or an ordinary chain, is passed over the knob of the cascable and over the pin-
the, and made fist while the pole is raised. The piece is then raised by bearing down the pole.
(62:3). The wheels shonld not be chocked, as they will soon find their proper bearing.

To sling a piece on two limbers so that it may be trans-
ported with horses.
Ge4. The pole of one of the limbers is remosed ; : block is placed under the trumnions ; and the limber run forward with its fork orer the piece, the pintle over the knob of the cascable.

The mazzle is raised and the firont block removed. The muzzle is borme down and the pintle fastened to the knols of the eascable with the chain or lashingrope. The fork is borne down to the piece and lashed to it around the reinforee.

The other limber is backed orer the neck of the piece; when the pole is rased and the neck attached to the limber by taking two turns with a prolonge around the pintle, and two turns over the fork in front of the axletree, so that the weight will balance the pole ; the end of the prolonge being fastened with a jamming hitch. The piece is then raised by bearing down the pole.

## THE CASEMATE TRUCK.

Plate XXXVIII.
625. This machine is intended for moring sea-coast pieces and their carriages in the galleries of casemate batteries.
626. The detachment is composed of the same number of men, and told off in the same mamner, as prescribed in No. 238.

To place a cascmate chassis on the truck.
To lower the chassis to the ground.
To remove the chassis from the casemate.
To place a gun carriage on the truck.
To lower the gun carriage to the ground.
To shift the gun carriage from the truck to its chassis.
To shift the gun carriage from its chassis to the truck.
627. The implements necessary are:

1 Long rolifer.
2 Blooks.
2 IIale blocks.
4 Bricoles.
To place a casemate chassis on the trucli.
628. The chassis is on the gromed ; the truck near it with its front wheel and tongue removed.
629. Two handspikes are passed across and under the front part of the tongrue of the chassis. Eight men. two at each end of each hamdspike, raise the end of the chascis. Nos. 9 and 10 and the chief of detachmeat rinn the track nader the ehassis near the men, and turn it so that its axis may be in the same vertical plane with that of the chassis, the end of the truck
from which the wheel has been remored being on the ground towards the rear of the chassis.
680. The men at the handspikes lift, and the truek is run to the rear, until the centre of the wheels are four and one-half to five feet from the centre of the rear transom, and the chassis is balanced on the truck. Nos. 1 and 2 -smpport and direct the front of the chassis, and the gumner and Nos. 9 and 10 its rear. Nos. $3,4,7$ and 8 take bricoles and hook into the rings. Nos. 5 and 6 carry a handspike on each side opposite to the wheels, to work at the bolts when it is necessary to overcome any obstacle.

All more the chassis to its embrazmre, the tongue near the tongue bole.

## To lower the chassis to the ground.

631. Two hloeks are placed lengthwise under each rail, and a half block crosswise on the top of them, near the middle of the chassis, and near the truck. The rear of the chassis is raised. Nos. 1 and 2 bear down on the front of the tongue. The guner and Nos. 8 and 9 take out the truck, and lower the chassis on the blocks.
632. The men more to the front of the chassis and raise it. Nos. 9 and 10 remove the blocks. The gunner places a long roller mader the front transom. If the parement is meren, the long roller should be placed on two boards.
633. The men more to the rear of the chassis. Nos. 1 and 2 embar with their handspikes under the rear transom, to raise the rear traverse whecls from the parement. All push the chassis forward. The erunner sees that the tongue goes fairly into its opening.
634. If the roller runs ont before the chassis is placed, the gruner calls the handspike men to the
front transom, raises it, and replaces the roller. When the traverse whels are on their circle he puts in the pintle.

## To remore the rhussis from the crasmate.

fi:3.5. The pintle is taken ont. With two handspikes passed mader the front tramsom. the fiont of the chassis is ratsed and the longroller placed moder the raiks. 'The rear of the chassis is raised; the tomgre rum ont of the tongue hole; and the chassis placed upon the truck as prescribed in No. 629 and following.

## Remark.

636. To prevent injury to the pavement, planks should be laid under the wheels of the truck.

## To place a gun carriage on the truck.

637. The gruncarriage is on the ground, standing on the head of its cheeks; the truck near it with its front wheel and tongue removed.
(638. The truck is run up, the end on the erround under the guides, and its wheels chocked: the trail of the carriage is lowered uron it. The trat is borne down, and the head of the carriage ratised suffecently high for the gruner and assistants to replace the truck wheels and tonguc. Nos. 1 and 2 apply themselves at the tonsue. The others apply themselves as preseribed in No. 6:30. The earriage is then moved on the truek to its place.

## To lower the !!un sarriage' to the !romend.

6:39. The front wheel of the truck is removed, and its front thansom rested on the ground. The carriage is then ratised on the head of its cheeks.

To shift the gun carrage from the truek to its chassia.
640. The front of the truck is phaced at right angles, or nearly so, to the chassis, and as near to the fiont
transom as possible. The front wheel is removed, and the front transom of the truck rested on the rat of the chassis, when the whechs are chocked.

The carriage is turned up on the head of its eheeks, as near the front transom of the chassis as it ean be placed. and slewed motil its axis is on a line with that of the chassis. The trail is then lowered to its place.

To shift the gun carriage from its chassis to the truck.
641. The gun carriage is turned up on the head of its cheeks, and slewed so as to have the guides turned towards the truck, which is placed as prescribed in No. 640. The mail is then lowered upon the truck; the wheel replaced; and the carriage moved off.

## Lesson XILII．

To place a hear？Giun on the truck．
To remore a heary Giun from the truck and place it on two llocks．
To place a leavy Giun on the truck by a gin．

6t2．The implements necessary ane：

> 1 Lifting Jack.
> $\because$ Maler moderes.
> 8 Bıがにか.
> 4 H.AlF BloOCKs.
> 4 Gけ chucks.
> 4 W IEEL CHOCKS.
> $\because$ SKıDs.

To place a heary Ciun on the truck．
643．The ginn is on two block：
64t．The skids are laid as preserilhed in No． $\mathbf{1} 16$ ； then，by means of handspikes，or the lifting pack，the gun is raised on a half roller mader the trmmions；the half roller resting on one hlock on each skid．The muzzle is borne down，and two bocks placed on the ground lengthwise，side by sile，their middle mader the base－ring，and two others wosswise upon them； thas forming a seatiold of three hlocks high for the base－ring to rest onf．

Ther muzzle is raised with the lifting jatek；the truck， with the wheel and tongue ont．passed under the gun； the front of the truck（which now rests on the ground）
under the breech, the trimnions of the gun nearly orere the middle transom, and between it and the wheels of the truck. The wheels are then chocked; the gun lowered upon the truck; and the jack removed.

The muzzle is borne down-the gun pressing on the rear tramsom of the truck will raise the front part under the breech-the wheel and tongue inserted, and the gun moved to its place.

To remove a heavy Gun from the truck and place it on two blocks.
645. The muzzle is borne down and the truck wheel and tongue removed. The blocks are placed under the breech, as for mounting ; the muzzle raised with the jack; and the truck removed. The skids, blocks, and half roller are placed, and the piece lowered on two blocks. (See No. 64t.)

6t6. In mounting guns in a casemate gallery, the carriage farthest from the door of entrance is to be placed first, and its gun put in position, before the next gun and carriage is brought in.

To place a heary Gun on the truck by a gin.
647. The gun is raised by means of the gin, and the truck run under it. The gun is then lowered to its place ; the trunnions just over the front of the middle transom.

## Lasson XLIII.

To mount a Gun.
To dismount a Gun.
648. The implements necessary are the same as prescribed in No. $6 \cdot 2$, with the addition of a casemate gin.

## To mount a G'un.

649. The carriage is traversed to one side; and the grun-on blocks, or on the truck eart-is near the midthe of the casemate, the mazzle towards the embrazure. The gin is orer the gran and earriage ; the latter on the side of the pry-pole.
650. The gun is slung in the nsual manner. The gin is worked until the gen is raised sufticiently high, when the chassis is traversed under it, and the gun (anriage so plated that the trumion holes come exactly mader the trumions. The gum is then lowered to its phace, the sling removed, and the gin carried to the next casemate.
(65). To prevent the pavement from being injured by the points, a truck wheel, or a piece of three-inch plank with holes to receive them, is placed under each foot.

> To dismount a Giun.

Executed in the inverse mamer to that preseribed for momnting in No. 649. The ginn is placed on the truck, or on blocks.

## Lesson XLIV.

To remove or to grease the truck wheds when the gun is mounted.

65\%. The implements necessary are:
1 Mangevring handspike. Siege.
1 Wheel chock. Siege.
653. The gun carriage is run from battery. Nos. 3 and 4 remove the linch pins. Nos. 1 and $\ddot{2}$ place the chock on the rail close to the front of the axletree, and embar with the handspike, on the chock as a fulcrom, under the understrap of the side of the carriage to be raised.

Nos. 3 and 4 remove the truck wheel. The gumner greases it as well as the spindle. Nos. :3 and 4 replace the wheel.

## Remarks.

654. The traverse wheels cannot be greased when the gun is mounted.
655. When necessary, the piece should be dismomnted, the gun carriage removed, and the chassis withdrawn and turned over ; the caps of the journalboxes taken off, and tho axles greased and replaced.
656. The truck and traterse wheels shonk be greased before momnting with hog's lard, or a mixture of fishoil and tallow.

P57. Carriages that have been standing some time should be greased hefore being used.
658. A wrench should be provided for each battery, and the nuts always tightened before the carriage is used.

MISCELLANEOUS.

ARTICLE I.

To embark and disembark artillery and ordnance stores.
659. When artillery and its stores are to be shipped for an expedition, prepare first a list of all the articles, stating their number, indiridual weight, and the total weight of each kind.
660. In estimating the weights, allow double for that of bulky articles, which occupy much space without weighing much.
661. Divide the total quantity to be transported among the ressels, and make statements in duplicate of the articles on board each vessel; one of which lists shonld go with the vessel, and the other remain with the officer shipping the stores.
662. The articles must be divided among the vessels according to the circumstances of the case; but as a general rule place in each vessel everything necessary for the service required at the moment of disembarka22
tion, so that there will be mo inconvenience should other vesemels be deliyed.
663. If a siege is 10 bo undertakm, place in each vessel with cach piece of artillery its implements, ammunition, and the carriages necessary to transport the whole or a part: the phatiorms, fonk, instrmments and materials fin constructing hatteries; skids, rollers, seantling and plank.
664. If a partienlar calibre of grm is necessary for any operation, do mot place all of one kind in one vessel, to aroid being entirely deprived of them by an accident to it.

66\%. Dismount the carriares, wamons and limbers by taking off the wheels and boxes. and. if absolutely necessary, the axdetrees. Place in the hoxes the linchpins, washers, de... with the tooks required for putting the carriage together agatu. Number each carriage, and mark each detached article with the mumber of the carriage to which it belongs.
666. The fixed ammuntion must be carefully pateled in its prescribed boses. The cartridge bags, fuzes for shells, and their ammmition, either in sulstantial boses with rope hamdles, or in hamels. Powder in barrels, in a magraine constructed in a vessel to hold it.
667. Sponges, rammers, worms and ladles should be united in bmades. Other implements, intrenching tools, levels, rules, de., in bundles or boxes. Implements in bundles and boxes of complete sets, as fill as practicable.
668. Small arms should be in their prescribed boxes.
669. 'The contents of each box, barrel, or bundle, should be marked distinctly uponit. The boxes should
be made small for the convenience of handling, and have rope handles to lift them by.
1970. The position of the different artieles in each ressel should be noted in a colmm in the list on board.
671. Place the heaviest articles below, begimning with the shot and shells (empty), then the grans, platforms. carriages, wagons, limbers, ammmation boxes, de. Boxes of small arms and ammontion in the dryest and least exposed part of the vessel. The skids, seantling and boards may be in the more exposed parts, or in the rum.

Articles required to be disemharked first, should be put in last, or so placed that they can be readily got at .

If the disembarkation is to he performed in front of the enemy, some of the field pieces should be so placed that they can be disembarked immediately, with their carriages, implements and ammmition ; also the tools and materials for throwing up temporary intrenchments on landing.

6i:2. When there are several ressels laden with artillery and stores for an expedition, each vessel should have on cach quarter, and on a signal at masthead, a mamber that can be easily distangished at a distance. The same mumber should be entered on a list of supplies shipued in each vessel. The commander ean then know exactly what resoures he has with him. Some ressel, distinguished by a particular signal, should be laden solely with such powder and ammunition as may not be required for the immediate service of the pieces.

67:3. If it is necessary to re-ship, or leave any articles on hoard the ressels, eare should be taken to note them on the list.
674. Boats of proper capacity must be provided for
the disembarkation, according to the circumstances in each case.
675. It may be necessary to establish temporary wharves on trestles, and to erect shears, cranes, or derricks.
676. On a smooth sandy beach, heary pieces, de., may be landed by rolling them orerboard as soon as the boats ground, and hauling them up with slingcarts.

## ARTICLEII。

Tables of dimensions and weights of guns, carhiages, shot, shelds, machines, and mplements; of charges for shelds ; of ranges for heavy ordnaxce, de.
677. Principal dimensions and weights of Gums.
Dimensions and weights.

| ( | Itton. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Sea-coast. |  | Siege and garrison. |  |  |
|  | 42 | 32 | 2.4 | 18 | 12 |
|  | III. | In. | In. | In. | In. |
| Diameter of the | 7 | 6.4 | 5.82 | 5.3 | 4.62 |
| True windage. | . 16 | . 15 | . 14 | . 13 | . 10 |
| Length of the bore. | 110 | 107.6 | 108 | 109 | 103.4 |
| Length of the bore in diameter | 15.71 | 16.78 | 18.56 | 20.56 | 22.38 |
| Length from rear of base-ring to face of muzale. | 117 | 114 | 114 | 111 | 10 s |
| Whole length of the picee.. | 129 | 125.2 | 121 | 123.25 | 116 |
| Semi-cliameter of the base-ring | 12.2 | 11.2 | 10.7 | 9.875 | 8.7 |
| Semi-diameter of the swell of the muzzle | 8.1 | 7.7 | 7.793 | 6.93\% | $5.98 \% 2$ |
| Distance between the semi-diancters. | 115 | 112 | 111 | 111.6 | 105.8 |
| Natural angle of sight...... |  |  | $1^{\circ}: 80^{\prime}$ | $1^{\circ} 30^{\prime}$ | $1^{\circ} 30^{\prime}$ |
| Distanee from rear of base-ring to rear of trunnions. | 43.2 | 42.2 | $4: 3$ | $4: 3.5$ | 42 |
| Diameter of the base-ring. . . . . . . . . . . . . . . . . . . . . | 24.4 | 22.4 | 21.4 | 19.75 | 17.4 |
| Distance between the rimbase | 22 | 20.7 | 18 | 16.8 | 14.8 |
| Diameter of the trunnions. | 7 | 6.1 | 5.82 | 5.3 | 4.62 |
| Length of the trunnions. | 6. 5.5 | 6 | 5 | 4.75 | 4.5 |
| Distance from axis of trunnions to face of muzale. | 70.3 | 6 6.6 | 6 S .09 | 67.55 | 63.69 |
| Weirht. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Inhs. $^{\text {. }}$ | 8,465 | 7,200 | 5,790 | 4,913 | 3,590 |
| Prepionderance . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lhs. | 410 | 466 | 225 | 200 | 200 |

TABLES.
678. Principal dimensions and weights of Columbiads and Howitzers.


## 679. Principal dimensions and weights of Mortars.

|  |  |  |
| :--- | :--- | :---: | :---: | :---: |

## 680.

Dimensions and weight of shot.

| Diameter..... | 13-in. | 12-in. | 10-in. | 8-in. | 42 | 32 | 24 | 18 | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | In. | In. | In. | 1 n . | In. | In. | In. | In. | In. |
|  | 12.57 | 11.87 | 9.87 | 7.88 | 6.84 | 6.25 | 5.68 | 5.17 | 4.52 |
|  | Lbs. | Lbs. | Lls. | $L b s$. | Lbs. | Llas. | Lbs. | Lbs. | Lbs, |
| Weight...... | 294 | 231 | 128 | 65 | 42.7 | 32.6 | 24.4 | 18.5 | 12.3 |

681. Dimensions and weights of shells.
Dimensions and weights.

682. Dimensions and weights of spherical case shot.

|  |
| :--- |

The thickness of metal at the fuze hole is supposed to be measmed in the axis of the finze hole between the spherical surfices of the shell and the reinforce. The fuze holes of shells and spherical case shot taper .15 in . to one inch.
683. Weights of carcasscs.

|  | 13-in. | 10-in. | 8-in. | 42 | 32 | 24 | 18 | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Lbs. | Lbs. | $L L_{8}$. | Ll\% ${ }_{\text {g }}$ | Lbs. | $L b s$. | LU8. | Lbs. |
| Mean weight. | 19.4 | S6 | 43 | 30 | 21.60 | 16 | 12.5 | 8 |

Carcasses are shells having three additional holes of the same dimensions as the finze hole, piereed at equal distances aprart in the upper hemisphere of the shell, with their exterior openings touching the great cirele which is perpendienlar to the axis of the fuze bole.
684. Dimensions and weights of grape shot.

| S.in. | 12 | 32 | 24 | 18 | 12 |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |

685. Dimensions and weights of eanister shot.

|  | - | 隹 |  | ¢ ¢ ¢ $\vdots$ $\vdots$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | In. | In. | In. | In. | In. |
| Diameter of large gange | 2.26 | 2.06 | 1.87 | 1.70 | 1.49 |
| Diameter of small gange ... | 2.22 | 2.02 | 1.84 | 1.67 | 1.46 |
|  | Lbs. | $L b s$. | Lbe. | Lbs. | Lbs. |
| Mean weight............... | 1.5 | 1.14 | . 86 | . 64 | . 43 |

686. Dimensions and weights of grenades.

Six-pounder spherical case shot may be used for hand grenades, and shells of any calibre for rampart grenades.
687. Dimensions and weights of canisters.

| Height of finished eanister....................... | Siege and garrison Guns. |  |  |  |  | S-ineh <br> Howitzers. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 42 | 32 | 24 | 18 | 12 | Siege. | Seacoast. |
|  | In. | In. | In. | In. | In. | In. | In. |
|  | 8.7 | 8.1 | 7.35 | 6.8 | 6 | 12.03 | 12.35 |
| Number of tiers of shot... | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| Number of shot in each of the three lower tiers ... | 7 | 7 | 7 | 7 | 7 | 12 | 12 |
| Number of shot in fourth tier | 6 | 6 | 6 | 6 | ${ }^{6}$ | 12 | 12 |
| Whole number of shot... | 27 | 27 | 27 | 27 | 27 | 48 | 48 |
|  | $L b_{8}$. | Lbs. | Lbe. | Lbs. | Lb.r. | L.bs. | $L b s$. |
| ter....................... | 48 | 37 | 29 | 23 | 15 | 53.5 | 54.5 |

688. Dimensions and weights of a stand of grape.


A stand of grape consists of nine shot, put together by means of two cast iron plates, two rings, and one pin and nut.
689. Principal dimensions of sicge gun carriages and limbers.

| , |  | $\begin{aligned} & \dot{y} \\ & \text { ju } \\ & \text { 它 } \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ |  |
| :---: | :---: | :---: | :---: |
|  | In. | In. | In. |
| Height of axis of trunnions above the gr | 52.2 | 52.6 | 53 |
| (Above the hori- $\{$ Gun.. | $13^{\circ}$ | $12^{\circ}$ | $12^{\circ}$ |
| Vertical field zontal line.. \{ Howitz |  |  | $15^{\circ}$ |
| of firc.... Below the hori- Gum | $4^{\circ}$ | $4^{\circ}$ | $4^{\circ}$ |
| ( zontal line.. (Howitzer...... |  |  | $10^{\circ}$ |
| Distance between the points of contact of the wheels and trail with the ground line. ....... | 100 | 101 | 101 |
| Distance from the front of the wheels to the end of the trail, the piece being in hattery........ | 141 | 142 | 1.12 |
|  | 30.74 | 35.35 | 35.34 7.66 |
| Length of gun carriage, without wheels. | 130 | 133 | 133.6 |
| Length of limber without wheels.. | 176.65 | 176.65 | 176.65 |
| Length of limber, without wheels or pole. | 59.8 | 59.8 | 59.8 |
| Length of limber, with wheels and pole | 184.9 | 184.9 | 184.9 |
| Lengtb of the carriage, limbered up. | 275.9 | 280.9 | 280.9 |
| Whole length of the axletree.. | 81.8 | 81.8 | \$1.8 |
| Track of the wheels. | 60 | 60 | 60 |
| Height of the wheels. | 60 | 60 | 60 |
| Disk of finished wheel | 2 | 2 | 2 |

690. Principul weights of siege gun carriages and limbers.


691. Dimensions and weights of mortar beds.

| * | Siege. |  | घ¢digO |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 8-in. | 10-in. |  |  |
|  | In. | In. | In. | In. |
| Length................ . . . . . . . . . . : | 42 | 51.8 | 3 I | 22 |
| Exterior width, including manœurring Bolts. | 34 | 40 | 15 | 22 |
|  | LUs. | $L b_{8}$. | Lbs. | $L b s$. |
| Weight. . . . . . . . . . . . . . . . . . . . . . . . . | 920 | 1,830 | 132 | 280 |

692. Principal dimensions and weights of barbette carriages.


693．Principal dimensions and weights of casemate carriages．
Dimensions and Weights．

| mimensions． | $\begin{aligned} & \text { 怸 } \\ & \text { 苍 } \\ & \stackrel{1}{1} \end{aligned}$ | 号 |  | 送 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | In． | $I_{n}$ ． | In． | In． | 11. |
| Height of axis of trunnions，in battery，above the traverse | 48.75 | 49.95 | 50.65 | 50.65 | 48.25 |
| Vertieal field of fire，$\left\{\begin{array}{l}\text { hove the horizontal line．}\end{array}\right.$ | $9^{\circ}$ | $8^{\circ}$ | $8^{\circ}$ | $8^{\circ}$ |  |
| Sertieal field of fire．\｛ Below the horizontal | $4^{\circ}$ | $4^{4}{ }^{\circ}$ | ${ }_{67}{ }^{\circ}$ | ${ }_{67}{ }^{40}$ |  |
| Length of gun earriage from front of eheeks to rear of trail rolle | ${ }^{67.35}$ | 67.35 189.15 | 67.35 189.15 | 67.20 189.15 | ${ }_{151}^{48.25}$ |
| Whole length of chassis（incluting 3 inches for the tongue fork）． | ${ }_{40}^{189.15}$ | 189.15 44.50 | 189.15 46.76 | 4 |  |
| Width of ehassis between outside of rails．．．．．．．．．．．．．．．．．． | ${ }_{235}^{40}$ | ${ }_{235}^{44.50}$ | 235 | 235 | 144 |
| weigits． | $L b s$ ． | Lbs． | L，bs． | Llbr． | L． 1.10. |
| Gun carriage，without truek wheels | 908 | 1，064 | 1，120 | 1，128 |  |
| One gun carriage truck wheel．． | 223 | 223 | ${ }_{2}^{223}$ | ${ }_{-}^{223}$ |  |
| Chassis，without traverse wheel | 2，120 | 2，430 | 2，575 | 2，600 |  |
| One rear traverse wheel．． | 99 30 | 99 30 | ${ }_{30}^{99}$ | 39 |  |
| One front traverse wheel | 92 | 92 | 92 | 92 | 50 |
| Carriage complete（without implements） | 1，354 | 1，510 | 1，566 | 1，5i4 | 620 |
| Chassis complete，without pintle．．．．．．．． | 2，378 | 2，688 | 2，833 | 2，85s | 660 |

694. 

Weight of lifting jack．

|  |  | 号 |  | 号 |
| :---: | :---: | :---: | :---: | :---: |
|  | In． | $I n$. | $1 n$. | Ll8． |
| Lifting jack． |  |  |  | 160 |
| Lifting block for lifting jack．．．．．．．．．．．． | 12 | 5.5 | 3.5 | 4.5 |

695．Dimensions and weights of gins．

| dimensions． |  | 号 E H er | \＄ |
| :---: | :---: | :---: | :---: |
|  | In． | In． | In． |
| Length of legs． | 175.5 | 256.5 | 172.5 |
| meights． | $L b s$ ． | L．bs． | $L b s$ ． |
| Of pry－pole． | 55 | 224 | 175 |
| Of gin without blocks．．． | 455 | 823 | 612 |
| （ | 37 |  |  |
| Of pulley blocks，$\left\{\begin{array}{l}\text { Double } \\ \text { Treble．}\end{array}\right.$ |  | 65 84 | 65 <br> 84 |

696. Dimensions and weight of the sling cart.

| Dinexsioxs. | Large. | lland. |
| :---: | :---: | :---: |
|  | In. | In. |
| Length from rear of wheels to front end of pole. | 212.4 | 160.75 |
| Length of axletree. | 92 | - 5.50 |
| Height of wheels. | 96 | T2 |
| Distance between the wheels on the ground | 58.75 | 60.4 |
| weigits. | L.bs. | $L b s$. |
| One wheel | 701 |  |
| Whole weight (without sling chains) | 2,282 | 1,115 |
| Trunnion-chain and rings. | 23 |  |
| Sling-chain | St |  |

697. Dimensions and weight of the mortar uagon.

| dimensions. | Inches. |
| :---: | :---: |
| Length. | 143.6 |
| Whole length when limbered up | 287.85 |
| Weigits. | Lbs. |
| Carriage hody, without wheels. | 954 |
| One wheel. | 404 |
| Limber, without wheels. | 585 |
| Carriage and limber complete (withoit | 3.185 |

698. Lengths and weights of finished implements.
Lengths and weights.

| Lengths and weights. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Kind. |  | Weigiat. |  |  |  |
|  |  | \% | 范 | ¢ | \# |
|  | In. | Lbs. | $L b$. | Lbs. | $L b_{8}$. |
| 42-pdr. sea-coast gun. | 128 | 10.25 | 9.75 | 13.75 | 7.5 |
| $32-\mathrm{pdr}$. sea-coast gun. | 128 | 10 | 8.4 | 13.15 | 7.5 |
| $2 t-\mathrm{pdr}$ siege and garrison gun | 128 | 9.65 | 8.15 | 12.4 | 7.5 |
| 18-pdr. siege and garrison gun. | 128 | 8.7 | 8 | 10 | 7.5 |
| 12-pdr. siege and garrison gun..... | 128 | 7.8 | 7.35 | 7.8 | 7.5 |
| 10-inch eolumbind $\left\{\begin{array}{l}\text { Sponge for bore. . }\end{array}\right.$ | 118 | 12 | ..... |  |  |
| 10 -inch eolumbiad, $\left\{\begin{array}{l}\text { Sponge for chamb } \\ \text { Rammer........ }\end{array}\right.$ | 128 | 11 | 9.7. |  |  |
| ( Rammer... | 128 118 | 10.25 | 9.75 |  |  |
| S-inch columbiad, $\left\{\begin{array}{l}\text { Sponge for chamber }\end{array}\right.$ | 128 | 10 |  |  |  |
| (0mmer....... | 128 |  | 8.4 |  |  |
| 10 -inch sea-coast howitzer. | 56 | 10.25 | 9.75 |  |  |
| 8-inch sea-coast howitzer. | 80 | 8.5 | 7 |  |  |
| 8 -inch siege howitzer. . | 56 | 3.7 |  |  |  |
| 24 -pdr. casemate howitzer. | S0 | 5 |  |  |  |
| 13 -inch and 10 -ineb heavy mortars | 41 | 3.2 |  |  |  |
| 10 -inch light and 8-inch and stone morta | 3.4 | 2 |  |  |  |
| 24-pdr. cochorn mortar......... | 18 | . 8 |  |  |  |

699. Weights of Implements.

| кınп. | Lus. | Kinn. | L.bs. |
| :---: | :---: | :---: | :---: |
| Trail-landspike . . . . . . | 7.25 | Gruner's quadrant (wood) | . 84 |
| Mancuvring-handspike.. | 8.25 | Gunner's level....... | . 6 |
| Long manœurring handspike. | 12 | Manl <br> Quoin (for siege mortars). . |  |
| Truek-handspike ........ | 18.5 | Chock..... | 1.4 |
| Roller-handspike | 7 | Plumme | 1 |
| Pass-box. | 7 | Seraper. | 2.3 |
| Budge-barrel. | 15.5 | Gunner's sle | . 25 |
| Gunner's haversack | 1.86 | Basket. | 4 |
| Poiuting-wire | . 08 | Tarpaulins.. $\left\{\begin{array}{l}\text { Large }\end{array}\right.$ | 54 |
| Gunner's gimlet | . 08 | larpanins. ${ }^{\text {a mall . }}$ |  |
| Vent-punch | . 08 |  |  |
| Fingerstall. | . 003 | Mortar tompions. $\{10-\mathrm{in}$. | 7 |
| Breech-sight | . 65 | Broom (corn)........... | 1.25 |
| Vent-cover. | .45 | Shells |  |
| L:myard (for friction primers). | . 1 | Fuunel . . . . . . . . . . . . . | . 32 |
| Fuze-setter.............. | 2.66 |  | . 5 |
| Fuze-mallet | 2.75 | Powder measures, $11 \mathrm{lb} .$. | . 75 |
| Fuze-saw | . 75 | ( $3 \mathrm{lbs} .$. | 1.6 |
| Fuze-rasp. | . 75 | Tar bucket. | 7 |
| Fuze-auger | . 3 | Watering bucket (leather) | 8 |
| Fuze-gimlet. | . 1 | Shovel. . . . . . . . . . . . . . | 4.75 |
| Shell-plug screw......... | . 31 | Piekn | 6.5 |
| Fuze-plug reamer. . . . . . | . 3 | Felling ax | O. |
| Fuze extractor. . . . . . . . . | 3.53 | 11 andhill . | 2 |
| Gunner's pincers.... . . . . | . 85 | 1)rag-rope | 16.5 |
| Gunuer's eallipers........ | . 5 | Meu's larnes | 23 |

700. Dimensions of cartridge bags.
Dimensions, dec.

701. Manner of strapping shells.

Sabots for shells for heary guns, howitzers, and columbiads, are made of plank.

The shells are placed in the sabot, and the straps put on in such a manner that the finze hole may fall in one of the angles between two straps, and that the axis of the fuze lole may stand at an angle of about $45^{\circ}$ with that of the sabot. The eyes of the shell should not be covered by the straps. The straps are fastened at each end with two nails in the side, and two in the bottom of the sabot. In loading the piece, care most be taken to place the fuze hole in the upper part of the bore.
702. Charges for shells for Mortars.

| charge. | 13-in. | 10-in. | S-in. |
| :---: | :---: | :---: | :---: |
|  | Lus. oz. | L८\%. \%z. | Lhs, oz. |
| To fill the shell. | 110 |  | 29 |
| To burst the shell. | 60 | 20 | 10 |
| To blow out the fuze | 06 | $0 \quad 5$ | 04 |
|  |  | $\begin{array}{ll}3 & 0 \\ 0 & 6\end{array}$ | 1 12 0 |

703. Charges for shells for Columbiads and heavy Guns.

| charge. | COLUMBIADS. |  | GuNs. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 10-in. | S-in. | 42 | 32 | 24 | 18 | 12 |
|  | Lbs.oz. | $L b$ ¢.nz. | Lbs.oz. | LL8.oz. | Lbı.oz. | Lbs.@z. | Lheroz |
| To fill the shell... |  | 112 |  |  |  | 011 |  |
| To burst the shell. | 16 | 10 | 012 | 011 | 08 | 0 \% | $0 \quad 5$ |
| Toblow ont fuze p'g | 010 | 08 | 06 | 02 | 02 | 0 1 $1 \frac{1}{2}$ | 01 |
| Forordinary serve |  |  |  | 10 | 012 | 010 |  |

The fuzes for these shells are made with paper cases, and are inserted at the time of loading the piece. The fuze plngs are made of wood, or of brass, driven or serewed into the fuze hole; they are corered with a cap of peculiar construction which contains the priming of the fuze. The size of the plug is indicated by that of the fuze hole in the shell. The bursting charge is poured into the shell throngl the hole in the fuze plug.

$$
\text { T04. } \quad \text { The number of balls in a pile. }
$$

In the following table of the number of balls in a pile, the second line shows the number in a triangular pile, the base of which is the corresponding number in the first line. The other numbers show the contents of square and oblong piles; the length and width of the base being in the upper line and in the left hand column respectively.

705. Ranges of Heary Ordnance.

The range of a gim or howitzer in this table is the first graze of the ball on the horizontal plane on which the carriage stands.

| Kind of Ordnance. |  | $\dot{\bar{\Pi}}$ |  |  | Remarks. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 18-pDr. siege ant gakrison gra. <br> On barbette carriage. | $L . b s$. |  | - , | $Y d x$. |  |
|  | 4.5 | Shot. | 10 | 641 |  |
|  | 4.5 | " | 20 | 950 |  |
|  | 4.5 | ، | 30 | 1.256 |  |
|  | 4.5 | ، | 40 | 1,450 |  |
|  | 4.5 | " | 50 | 1,592 |  |
| 24-pDr, Siege AND gabrison gin. On siege carriage. | 6 | Shot. | $0 \quad 0$ | 412 |  |
|  | 6 | " | 10 | 842 |  |
|  | 6 | " | 130 | 953 |  |
|  | 6 | " | 20 | 1,147 |  |
|  | 6 | " | 30 | 1,417 |  |
|  | 6 | " | 40 | 1,666 |  |
|  | 0 | " | 50 | 1,901 |  |
|  | $s$ | " | 10 | \$83 |  |
|  | 8 | " | 20 | 1,170 |  |
|  | 8 | " | 30 | 1,454 |  |
|  | 8 | " | 40 | 1,639 |  |
|  | 8 | " | 50 | 1,834 |  |
| 32-IDR. SEA-COAST cre. <br> On barbette carriage. | 6 | Shot. | 145 | 900 |  |
|  | 8 | " | 10 | 713 |  |
|  |  | " |  | som |  |
|  | 8 | " | 13.5 | 900) |  |
|  | 8 | " |  | 1.100 |  |
|  | 8 | " | 30 | 1,433 |  |
|  | S | " | 40 | 1,684 |  |
|  | 8 | " | 50 | 1,922 |  |
|  | 10.67 | " |  | 780 |  |
|  | 10.67 | " | 20 | 1,155 |  |
|  | 10.67 | " |  | 1,51\% |  |

Ranges of Heary Ordnance.

| Kind of Ordnance. | 菦 | $\dot{\overline{\bar{\sim}}}$ |  | - | Remarks. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { 42-PDR. SEA-COAST } \\ & \text { GIN. } \end{aligned}$ <br> On barbette earriage. | L८я. |  |  | Yds. |  |
|  | 10.5 | Shot. | 10 | 775 |  |
|  | 10.5 | " | 20 | 1,010 |  |
|  | 10.5 | " | 30 | 1,300 |  |
|  | 10.5 | " | 40 | 1,610 |  |
|  | 10.5 | " | 50 | 1,955 |  |
|  | 14 | ، | 10 | 770 |  |
|  | 1.1 | " | 20 | 1,128 |  |
|  | 14 | " | 30 | 1,380 |  |
|  | 14 | " | 40 | 1,687 |  |
|  | 14 | " | 50 | 1,915 |  |
| 10-incil sea-coast howitzer. <br> On barbette earriage. |  | Shell. |  |  |  |
|  | 12 | 90 lbs. |  | 580 |  |
|  | 12 | " | 20 | S91 | Time 3 see. |
|  | 12 | " | 30 | 1.185 | Time 4 see. |
|  | 12 | ، | 330 | 1.300 |  |
|  | 12 | ، | 40 | 1,426 | Time 5.25 see. |
|  | 12 | ، | 50 | 1,650 | lime 6 see. |
| S-incil colembiad. On barbette carriage. | 10 | Shot. 65 lbs . |  | 919 | Axis of gun 16 |
|  | 10 | " | 20 | 1,116 | feet above the |
|  | 10 | " | 30 | 1,402 | water. |
|  | 10 | " | 40 | 1,608 |  |
|  | 10 | " | 50 | 1,813 |  |
|  | 10 | " | 60 | 2,010 |  |
|  | 10 | " | 80 | 2.397 | Shot eeased to |
|  | 10 | " | 100 | 2,534 | ricochet on |
|  | 10 | " | 150 | 3,583 | water. |
|  | 10 | " | 200 | 4,322 |  |
|  | 10 | " | 250 | 1,875 |  |
|  | 10 | " | 270 | 4.481 |  |
|  | 15 | " | 2730 | 4,812 |  |

Ranges of Heavy Ordnance.

| Kind of Ordnance. | $\begin{aligned} & \dot{\Delta} \\ & \stackrel{\rightharpoonup}{E} \\ & \stackrel{y}{0} \end{aligned}$ | $\stackrel{\dot{\tilde{\epsilon}}}{\dot{\epsilon}}$ |  |  | Remarks. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 8-inch columblad Continued. | Lbs. | Shell. | - , | Yds. |  |
|  | 10 | 50 lbs . | 10 | 919 |  |
|  | 10 | " | 20 | 1,209 |  |
|  | 10 | " | 30 | 1,409 |  |
|  | 10 | " | 40 | 1,697 |  |
|  | 10 | " | 50 | 1,813 |  |
|  | 10 | " | 60 | 1,985 |  |
|  | 10 | " | 80 | 2,203 |  |
|  | 10 | " | 1) 0 | 2,655 |  |
|  | 10 | * | 150 | 3,556 |  |
|  | 10 | " | 200 | 3.716 |  |
|  | 10 | " | 250 | 4,387 |  |
|  | 10 | " | 270 | 4,171 |  |
|  | 15 | " | 2730 | 4,468 |  |
| 10-INCH COLCMBMAD. On barbette earriage. | 18 | Shot. 128 lbs |  | 394 | Axis of gun 16 |
|  | 1 S | "\% | 10 | 752 | feet above the |
|  | 1 S | $\cdots$ | 20 | 1.002 | water. |
|  | 18 | " | 30 | 1,230 |  |
|  | 18 | * | 40 | 1,570 |  |
|  | 18 | " | 50 | 1,814 |  |
|  | 18 | " | 60 | 2,037 |  |
|  | 18 | " | 80 | 2,519 | ricochet on |
|  | 18 | " | 100 | 2.757 | water. |
|  | 18 | " | 150 | 3.525 |  |
|  | 18 | " | $20 \quad 0$ | 4.020 |  |
|  | 18 | " | 250 | 4,304 |  |
|  | 18 | " | 300 | 4,761 |  |
|  | 18 | " | 350 | 5,433 |  |
|  | 20 | " | 3915 | 5,654 |  |
|  |  | Shell. |  |  |  |
|  | 12 |  | 20 | 1,012 |  |
|  | 12 | " | 30 | 1.184 |  |
|  | 12 | ، | 40 | 1,443, |  |

Ranges of Heavy Ordnance.

| Kind of Ordnance. | $\stackrel{\circ}{5}$ |  |  |  | Remarks. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 10-incir columbianContinued. | L68. | Shell. | $\bigcirc$, | $I d s$ |  |
|  | 12 | $100 \mathrm{lbs}$. | 50 | 1,60 t |  |
|  | 18 | \% | 00 | 448 |  |
|  | 18 | .6 | 10 | 747 |  |
|  | 18 | 6 | 20 | 1.100 |  |
|  | 18 | 6 | 30 | 1,239 |  |
|  | 18 | " | 40 | 1,611 |  |
|  | 18 | " | 50 | 1.865 |  |
|  | 1 S | - | 60 | 2.209 |  |
|  | 18 | 6 | 80 | 2,4s9 |  |
|  | 18 | ${ }^{6}$ | 100 | 2,848 |  |
|  | 18 | 6 | 150 | 3,200 |  |
|  | 18 | 6 | 200 | 8.88 .5 |  |
|  | 18 | $\ldots$ | 250 | 4.150 |  |
|  | 18 | ${ }^{6}$ | 300 | 4.6 .51 |  |
|  | 18 | * | 350 | 4,828 | rime 35 see. |
| 12-INCII COLCMBIAD. |  | Shell |  |  |  |
|  | 20 | 172 ll \%. | 100 | 2,770 |  |
|  | 20 | * | 150 | 3.531 | Time 16 sce. |
|  | 20 | \% | 220 | 4.280 | Time 20 sec. |
|  | 20 | 6 | 250 | 4.718 | Time 26 see. |
|  | 20 | \% | 30 | 5,004 |  |
|  | 20 | 6. | 350 | 5,33! | Time 32 sce. |
|  | 20 | $\cdots$ | 370 | 5,266 | Time 31 see. |
|  | 20 | * | 390 | 5,06.1 |  |
|  | 25 | * | 100 | 2.881 | Tine 11.5 see. |
|  | 25 | '6 | 150 | 3.542 | Time 15 sec. |
|  | 25 | * | 30 | 5.102 |  |
|  | 25 | / | 350 | 5.109 | Time 32 see. |
|  | 25 | * | 370 | 5.373 | Time 32 sec. |
|  | 25 | '6 | 390 | 5.506 | Tiuse 36 sec. |
|  | 25 | 180 lbs . | 350 | 5.6 -14 |  |
|  | 25 | * | 390 | 5,615 |  |
|  | 28 | * | 350 | 5.671 |  |
|  | 28 | 6 | 390 | 5.761 | $\begin{array}{\|l} 3 \frac{1}{3} \text { miles. Time } \\ 36 \mathrm{sec} . \end{array}$ |

Ranges of Heavy Ordnance.

| Kind of Orduance. | $$ | $\underset{\sim}{\text { ¢ }}$ |  | coid | Remarks. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | L. 68. | Shell. | $0 \quad 1$ | İds. |  |
| $\left.\begin{array}{c} \text { 13-1 NCII SEA-COAST } \\ \text { MORTAR. } \end{array}\right\}$ | 20 | 200 lbs | 450 | 4,325 |  |
| $\left.\begin{array}{c} \text { 12-INCH SEA-COAST } \\ \text { MORTAR. } \\ \text { 10-INCII SEA-COAST } \\ \text { MORTAR. } \end{array}\right\}$ | 20 10 | Shell. 200 lbs 98 | $\begin{array}{ll}45 & 0 \\ 45 & 0\end{array}$ | 4,625 4,250 | Experimental. <br> Time 36 see. |
| ```S-INCII SIEGE HOWIT- ZER. On siege carriage.``` | $\begin{aligned} & 4 \\ & 4 \\ & 4 \\ & 4 \\ & 4 \\ & 4 \\ & 4 \end{aligned}$ | shell. 45 lbs. * " " " " ، | $\begin{array}{rr}0 & 0 \\ 1 & 0 \\ 2 & 0 \\ 3 & 0 \\ 4 & 0 \\ 5 & 0 \\ 12 & 30\end{array}$ | $\begin{array}{r} 251 \\ 435 \\ 618 \\ 720 \\ 992 \\ 1.150 \\ 2.280 \end{array}$ | Time $\frac{?}{3}$ sec. Time $1 \frac{1}{3}$ sec. Time 2 sec. Time 3 sec. Time 4 sec. Time 5 see. |
| §-INCH SEA-COAST Mortar. On barbette carriage. | $\begin{aligned} & 4 \\ & 4 \\ & 4 \\ & 4 \\ & 4 \\ & 4 \\ & 6 \\ & 6 \\ & 6 \\ & 6 \\ & 6 \\ & 8 \\ & 8 \\ & 8 \\ & 8 \\ & 8 \end{aligned}$ | Shell. 45 lbs. 16 16 6 6 6 6 6 6 6 16 68 6 68 68 | $\begin{array}{lll}1 & 0 \\ 2 & 0 \\ 3 & 0 \\ 4 & 0 \\ 5 & 0 \\ 1 & 0 \\ 2 & 0 \\ 3 & 0 \\ 4 & 0 \\ 5 & 0 \\ 1 & 0 \\ 2 & 0 \\ 3 & 0 \\ 4 & 0 \\ 5 & 0\end{array}$ | 405 652 875 1,110 1,300 572 828 947 1,168 1,463 $6+6$ 909 | - |

Ranges of Heary Ordnance.

| Kind of Ordnance. |  | $\dot{\overline{ŋ ̈}}$ |  | - | Remarks. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 10-inch siege mortar | Lbs. <br> 1 <br> 1.5 <br> 2 <br> 2.5 <br> 2.5 3 3 <br> 3.5 <br> 3.5 <br> 4 | Shell. 90 lbs. "6 $" 4$ $" 6$ $" 4$ | $\begin{array}{ll} \circ & \\ 45 & 0 \\ 45 & 0 \\ 45 & 0 \\ 45 & 0 \\ 45 & 0 \\ 45 & 0 \\ 45 & 0 \end{array}$ | Yils. 300 700 1,000 1,300 1,600 1,800 2,100 | Time 6.5 see. Time 12 sec. Time 14 see. Time 16 sec. Time 18 sec. Time 19 sec. Time 21 see. |
| 8-incti siege mortar. | 0.8 0.12 1.0 1.4 1.8 1.12 2.0 | Shell. 45 lbs. "6 $" 6$ $" 6$ $"$ | $\begin{array}{ll}45 & 0 \\ 45 & 0 \\ 45 & 0 \\ 45 & 0 \\ 45 & 0 \\ 45 & 0 \\ 45 & 0\end{array}$ | $\begin{array}{r} 209 \\ 376 \\ 650 \\ 943 \\ 1,318 \\ 1,522 \\ 1,537 \end{array}$ | Time 6.75 sec. Time 9 sec. Time 11.5 sec. Time 14 sce. Time 16.5 sec. Time 18.5 sec. Time 20.5 sec. |

A D D E N DA.

## From battery.

(153.) The gunner will move two paces to the right of his post.

Nos. 1, 2, 3, 4, facing from the parapet, place the wrenehes on the ends of the axpetrees, the handspikes elevated about $30^{\circ}$ to the rear, and at the word Heare, by the gumer, bear down steadily, and throw the wheels into gear: Nos. 3 and 4 immediately after laying their handspikes on the platform in front of their posts.

Nos. 1 and $\bullet$, facing from the parapet. embar in the most convenient front mortices of the truck wheels: the hand from the carriage at the top of the handspike, the other hand eight inches lower.

Nos. 3 and 4 go to the assistance of Nos. 1 and 2, and facing towards them, seize the handspikes with both hands between those of Nos. 1 and 2. All being ready, the gunner will give the command Heare. Nos. 1, i2, 3, f, act together, and bear down until they are nearly down to the rail-plates, when the gumer will give the command Unbar: Nos, 1 and 2 let go their handspikes, and chock the front wheels: Nos. 3 and 4 withdraw the handspikes after the wheels are chocked, and reinsert them in the most convenient front mortices. Nos. 1 and 2 , still holding the choeks with the hands nearest the carriage, assist Nos. 3 and 4 with the hand furthest from the piece. The gumner again commands Heare, and the handspikes are brought down as before described; Nos. 1 and 2 being careful to choek the wheels by bringing up the chorks as soon as the handspikes are near the rails, and this is continned until the face of the piece is albent one yard from the parapet, when the gmoner commands Halt. At this command, Nos. 3 and 4 let go the handspikes in the mortices in the front wheels, which will still be held by Nos. 1 and 2 with the hand furthest from the piece; Nos. 3 and 4 immediately take up their proper handspikes and apply the wrenches to the rear axletrees, to throw the rear wheels out of gear. The gunner then commands liear wheels out of gean, which will be exceuted by Nos. 3 and 4 as preseribed, und all the handspikes will be disengaged and laid on the platform: Nos. 1 and $\because$ leaving the chocks in front of the front wheels.

## 1x battery．

（15\％．）Nos． 1 and 2 will unchock the front wheels and stand ready to place the chocks in front of them should the picce move too rapidly．

Nos． 3 and 4 will place the wrenches of their handspikes on the ends of the rear axletrees in a pasition to throw them out of gear．

At the eommand Heave，they will throw their rear wheels into gear and hold on to their handspikes，in readiness to throw them ont of gear at the word．As the piece descends the ehassis， the gomner will check it as he sces necessary，and to do so，eom－ mands Out of gear．Nos． 3 and 4 throw the rear wheels at once out of gear，while Nos． 1 and 2 place the chocks at the same time in front of the front wheels．

If necessary，the ehocks will be removed and the rear wheels replaced in gear until the piece is in battery．

Nos． 1 and 2 then place the wrenches of their handspiles on the ends of the front axletrees，and at the command Front WHEELS OUT OF GEAR，execute it：and，should the rear wheels be in gear，they will also be put out of gear．All the handspikes are removed from the axletrees and laid on the platform in tront of the position of each cannonecr，and the chocks are placed in a convenient and safe position．

## Point．

（158．）Nos． 1 and 2 embar with their man＠uvring handspikes at diagonal points at the end of the chassis，and change from point to rear，as may be required to change the directions of the piece，passing outside the other cannoneers．

Nos． 3 and 4，should it be neeessary，assist 1 and 2.
No． 3 passes the hook of the lanyard through the eye of a tube from point to rear，holds the hook between the thumb and forefinger，and stands ready to hand it to the gumner．

The gumner withdraws the priming wire，inserts the pawl of the elevating machine in the proper mortice by means of the elevating bar，and with the breech sight or tangent scale gives the proper elevation，No． 4 turning the handle of the serew aceording to directions．

Should the gumer require any assistanee to depress the piece， Nos． 1 and 2 will，by his directions，embar under the breeeh of the piece with the manceurring handsuikes．The moment the pieee is ready and correctly pointed，the gunner rises on his left leg and commands lefady ；all resume their posts．



[^0]:    * These are monueuring handspikes. With two pieces in one easemate, or where the pieces are not separated by piers, they may be plaed andinst the mearest wall, or laid down in the most convenient pusilion.

[^1]:    *This is a piece of wood one foot long. two or three inches wide, and one inch thick, having a notel eut in the middle of one side f., fit on the stake, and which is gratuated into equal divisions from its middle. It serves to wind the pointing-eord on when not in use.

[^2]:    214 . At the command Load, No. 6 , accompramied by No. 5 takes the lade and grees to the furnace for a shot.

[^3]:    
    ,) Finches

[^4]:    ('rowbars curved at the butt ends, athd beveled, are better for this operation.

[^5]:    * Made of $4 \frac{1}{4}$ inch white rope, 21 feet lonre, with the ends spliced torether.

