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# INTRODUCTION TO THE GRAMMAR 

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OF THE
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## SANSKRIT LANGUAGE,

## FOR THE USE OF

## EARLY STUDENTS.

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## PREFACE.

THE design of the present Grammar of the Sanskrit Language has been suggested by the experience which I have now had in teaching the language, and by the want which I have repeatedly felt of some such elementary work as that which I have here attempted to compile.

Of the Sanskrit Grammars published in Calcutta, the works of Mr. Colebrooke, Dr. Carey, and Mr. Forster are too voluminous and difficult for beginners. The Grammar of Mr. Yates is better adapted to such a class of students, but it is not readily procurable in this country. The Grammar of Professor Bopp, being composed in German and in Latin, is not universally acceptable to English students : and the only Grammar within their reach, therefore, has been that of Sir C. Wilkins. This work, however admirable in many respects, is exceptionable in some parts of its arrangement, and is inconvenient in use from its extent; it is also growing scarce. A new Grammar, therefore, on a somewhat different plan, had become necessary; and as I found no one disposed to engage in its preparation, I have thought it incumbent upon me to undertake the task.

The structure of a highly elaborated form of speech, such as is Sanskrit, abounding with grammatical inflexions, cannot be explained with that brevity of which
more simply constituted languages permit : much cannot be described in a very few phrases. The present work has exceeded the limits which I originally contemplated; but I found it impossible to be more concise, without being obscure, or without omitting something that was essential. As the extent of the book, however, is in great part attributable to the multiplication of examples, rather than of rules, it will be useful for occasional reference, without being cumbrous to the memory of the student. I have endeavoured to make reference easy, by the headings of the pages and other supplementary means.

The first topic of all Sanskrit Grammars is necessarily the euphonic combination of concurrent letters, the analysis of which must be performed before the words can be separated and read. In the chapter upon the combination of letters, or Sandhi, as it is termed, I have rather added to, than diminished, the number of the rules which are to be found in the Grammar of Sir C. Wilkins: but, on the other hand, I have not imitated Professor Bopp in the copiousness with which he has explained the changes, as, however serviceable the rules which he has assembled with singular industry and correctness, they are not in all cases confined to modifications of a euphonic character : they comprise many that occur as the consequence of verbal or nominal inflexion: and although a knowledge of them will no doubt facilitate the student's subsequent acquirement of the principles of declension and conjugation, I have not found him content to be detained so long upon what appears to him to be but the threshold of the edifice, into the interior of which he is eager to enter.

The general outline of the chapter on Declension is in all essential respects the same as that followed in the

Grammars of Wilkins and Bopp; but I have thought it advisable to put more prominently forward than they have done the scheme of technical terminations, devised by native grammarians for the construction of the cases of a noun; as, notwithstanding the substitutions which they partially undergo, they are applicable in all nouns to a considerable portion of the cases, and in some nouns to all. They are easily acquired, and so are their substitutes; and familiarity with them once attained, the subject of Declension, however complicated it may appear, becomes exceedingly simple, and is mastered with facility.

It is in the chapter on Conjugation that I have departed most widely from the course pursued by my European predecessors. Professor Bopp has followed in the main the example set by Sir C. Wilkins, of exemplifying, under the head of each class or conjugation, only those tenses of the verb to which the conjugational characteristics are confined; and of illustrating the remaining tenses of verbs in general in one collective division, under the head of each several tense. I have found this arrangement peculiarly embarrassing to beginners. An entire verb is nowhere presented to them; and although the whole of the inflexions of most of those of which the conjugational tenses are exhibited are to be found in the Grammar, yet they can only be collected by a diligent and protracted search. It rarely happens that the young student is not disheartened by the labour thus imposed upon him, and a competent knowledge of the conjugation of Sanskrit verbs is in consequence comparatively seldom acquired. In the hope of removing some of the difficulties inherent in the subject, I have brought the several tenses of the verb
together, and explained their formation in consecutive order. I have then detailed an entire verb in its different voices and derivative forms; and finally, under the head of each conjugation, I have given complete paradigms of a number of the most useful verbs, arranged in alphabetical succession, in the several conjugations to which they respectively belong. An example of this classification of the verbs was set by Mr. Colebrooke. In the first volume of his Grammar, the only one published, he has assembled all the verbs of the first conjugation, with paradigms more or less complete. The limits of the present work rendered it impossible to represent all the verbs of each conjugation, but I have endeavoured to make such a selection as compreliends those which are of most frequent occurrence, or anomalous construction. The forms are taken chiefly from the nạtive Grammar, the Siddhánta Kaumudí, and from a MS. collection of verbs I had compiled in India. The first part only of Mr. Westergaard's very valuable work, ' Radices Linguæ Sanscritæ,' had reached me before my collection was completed, or it would have saved me some labour. The usefulness of the series will have been materially enhanced by the alphabetical Index to all the verbs specified, which will be found at the end of the volume, and for the preparation of which I am indebted to the promptly tendered assistance of Professor Johnson, whom I have also to thank for the careful revision of the proof sheets, with exception of those of the last hundred pages, and for the correction of many errors, ascribable to typographic inaccuracy, or to my own inadvertencies.

The chapter on Derivation does not attempt to follow the detail with which the subject is illustrated in the

Grammar of Sir C. Wilkins. The same copiousness was no longer necessary, as my Dictionary, however incomplete, offers many of the same examples, and sufficiently exhibits the principles of etymological developement. By the alphabetical arrangement, however, of the technical affixes employed in eliminating derivative from primitive words, a plan adopted from the example of Professor Bopp, reference to any particular form of derivatives will have been facilitated, and the process of their developement, perhaps, have been rendered more intelligible.

The formation of compound words is described much in the same manner, but with some slight difference of arrangement, as by Sir C. Wilkins. In the succeeding chapter on Syntax, also, I have followed much the same course, being guided, as he was, by the authority of native grammarians, although appealing to different works, and endeavouring to illustrate the rules by more diversified examples. The subject, however, is yet but imperfectly investigated. The native authorities restrict their remarks to the application of the cases of the nouns, and the tenses of the verbs; and to have supplied their deficiencies would have demanded a longer period, and ampler space, than were compatible with the plan and purposes of the present publication. My guides have been principally the Siddhánta Kaumudí and the poem of Bhatti, but I have drawn examples also from other printed Sanskrit books.

The Prosody of Sanskrit has been much more successfully illustrated than its Syntax; and in the Dissertation of Mr. Colebrooke, in the tenth volume of the Asiatic Researches, and in the remarks and annotations of various continental scholars and critics upon the
metres prevailing in the Sanskrit works which they have edited, abundant materials exist for a comprehensive treatise upon the laws of Sanskrit metre. In the chapter upon the subject which I have added to. the Grammar, nothing more has been intended than a brief explanation of the fundamental principles by which poetical metre is regulated, and an exemplification of a few of its most frequently recurring and popular varieties.

As the especial object of the present work is the introduction of the juvenile student to an elementary knowledge of the Sanskrit language, I have but rarely adverted to the affinities which connect it with other languages; and in the few allusions which I have admitted, I have purposed rather to intimate that such. affinities exist, than to explain their nature, or inquire into their origin or extent. The more advanced student, who may take an interest in the investigation, will find in the writings of different continental scholars and grammarians, and especially in the Comparative Grammar of Professor Bopp, numerous and undeniable proofs of the close connexion which subsists between the sacred language of the Hindus and the languages of ancient Greece and Rome, as well as those of the Celtic, Teutonic, and Sclavonic nations.

It were superfluous in the present day to offer any observations upon the value and interest of Sanskrit literature. The study constitutes an era in the branch of intellectual inquiry just referred to, and has given an entirely new character to philology. The principles of etymological affinity have been placed upon secure grounds, and the history of languages, and through them the history of man, has received novel and important elucidation. Nor is this the only service which it has
rendered to general literature. The history of philosophy and science is also largely indebted to it; and in the civil and religious codes which it has laid open to our knowledge, and in the mythological and legendary traditions, and the dramatic and heroic poems, which it offers to our curiosity, it presents a series of new, interesting, and instructive pictures of society, in which the features of a highly artificial, but original civilization are singularly blended with the characteristics of primitive manners and archaic institutions. The history of mankind can be but imperfectly appreciated without some acquaintance with the literature of the Hindus.

It is, however, to the educated youth whose manhood is to be spent in India, and who is there destined to discharge high duties, and sustain heavy responsibilities -who is to execute the offices of civilized government over millions of subject Hindus, and to make that government a blessing, not a curse, to India-a glory, not a shame, to Britain;-it is to him that the study of Sanskrit commends itself, by considerations of peculiar utility and importance.

A careful examination of the different dialects which are spoken in various parts of India is yet to be effected; but enough is known to admit of their being distinguished as belonging to two great families, that of India proper, and that of the Dakhin. Of the former, the members are, as far as we are familiar with them, recognised as Sanskrit. They have undergone great changes ; have simplified their grammatical structure; have suffered in a greater or lesser degree admixture and adulteration from foreign words. They probably also comprehend a small portion of a primitive, unpolished, and scanty speech, the relics of a period prior to civilization :
but in the names of things of the most ordinary observation, in terms for the functions of life, as well as the relations of society, as much as in those words which are the offspring of civilization, and which spring from science, philosophy, law, and religion, they are almost wholly dependent upon Sanskrit; a knowledge of which consequently places the members of this family, Bengali, Hindee, Punjabi, Guzerati, Marhatha, and others, almost without effort within the power of any one to whom it may become a duty to acquire either or all of them.

In the south of India the case is somewhat different. Cultivated languages of local origin are there met with, largely supplied with words which are not of Sanskrit origin. There, however, as in the north, the introduction of Sanskrit was the precursor of civilization, and deeply impressed it with its own peculiarities. The spoken languages were cultivated in imitation and rivalry, and but partially aspired to an independent literature. The principal compositions in Tamil, Teloogoo, Canara, and Malayalam, are translations or paraphrases from Sanskrit works, and largely borrow the phraseology of their originals : and hence so large a proportion of the language of education and of society is Sanskrit, that a knowledge of it is absolutely essential to a correct understanding of the spoken dialects of the peninsula.

There is, however, a higher point of view from which the advantages to the servants of the East India Company in India of a knowledge of Sanskrit are to be contemplated, than the aid which it is calculated to afford them in their executive functions. It will not only enable them to understand the uttered words of those with whom they hold official intercourse; it will not only teach them to interpret the language of repre-
sentation or complaint, or to express the decrees of justice, or the commands of power;-it will enable them to understand the people, and to be understood by them. The popular prejudices of the Hindus, their daily observances, their occupations, their amusements, their domestic and social relations, their local legends, their national traditions, their mythological fables, their metaphysical abstractions, their religious worship, all spring from, and are perpetuated by, the Sanskrit language. To know a people, these things must be known. Without such knowledge, revenue may be raised, justice may be administered, the outward shows and forms of orderly government may be maintained; but no influence with the people will be enjoyed, no claim to their confidence or attachment will be established, no affection will be either felt or inspired, and neither the disposition nor the ability to work any great or permanent improvement in the feelings, opinions, or practices of the country will be attained. It fortunately happens, it is true, that much of this indispensable information may now be acquired through the English language, in consequence of the valuable translations and dissertations of various of the Company's most distinguished servants ; but knowledge from the fountain head is more precise and effective than when gleaned from subordinate, and not always pure or profound, rivulets: and in proportion as it is effective and precise, will be the respect and trust of the native population, the influence and power of their English masters.

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## SANSKRIT ALPHABET．

Initial．Medial．Equivalent and power．
习्र－a，as in America．
त्रा T a -casa （Italian）．
इ $f \quad i \quad-\operatorname{chi}$－
ई $\uparrow$ i－cosí－
उ $\quad$ u－furore－

沋 \＆rí－ríso－
ल œ li
ल そ lrí


ㅋ्र：：ah
क k ，as in king．
ख kh －khan．
ग g －gun．
घ gh－afghan．
ङ ń－sing．
च ch－church．
छ ch
ज $\mathbf{j}$－jet．
We $j h$

Equivalent and power．
F n ，as in singe．
ट＇t－true．
ठ th
ड d －dim．
ढ＇dh
TI $\hat{n}$－none．
त t－tongue．
य th
द d －den．
ध dh
न n －not．
प p －point．
फ ph －uphill．
ब b－bind．
म ah－abhor．
म m －man．
य y －young．
₹ $r$ — rain．
ल 1 －lion．
व v －voice．
श st－session．
ष sh－shun．
स s－son．
ह h －house．
ぁ lr
 Numerals： 9 २ 384 \＆ 9 t C 90

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## SANSKRIT GRAMMAR.

## CHAPTER I.

## LETTERS.

THE Sanskrit language is written in different parts of India in the characters which are in use for the spoken dialects; but the alphabet which is regarded as most appropriate to it, and from which the local alphabets are derived, is that which is termed Nágarí or Devanágarí, the alphabet of 'the city,' or of 'the city of the gods,' being a derivative from Nagara, 'a city,' compounded in the second form with Deva, 'deus,' 'a god.' It appears to have undergone various modifications from a period of remote antiquity down to the seventh or eighth century, when the letters assumed the form in which they now occur.

As usually enumerated, the Nágarí alphabet comprises fortyseven letters, the long vowels being considered distinct from the short; the vowels are thus fourteen: the consonants, among which the aspirated are distinguished from the corresponding unaspirated letters, are thirty-three. The consonants are classified according to the organ chiefly concerned in their articulation; and in order to effect their utterance, the short vowel ' $a$ ' is attached to their respective sounds.

## Vowels．

 ए $e$ ，ऐ $a i$ ，घो $o$ ，कौ $a u$ ．

Consonants．
Gutturals，क ka，ख kha，ग ga，घ gha，ङ n．
Palatals，च cha，छ chha，ज ja，饭 jha，न ǹ．
Cerebrals，ट ta，ठ tha，उ da，ढ dha，ा n̂a．
Dentals，त ta，च tha，द da，ध dha，न na．
Labials，प pa，फи pha，व ba，भ bha，म ma．
Semivowels，य ya，т ra，ल la，व va．
Sibilants and aspirate，श su，प sha，स sa，ह ha．asfirate
To these are to be added two signs，which are occasionally attached to vowels，termed Anuswára and Visarga．The first is a dot over and after a letter；the second consists of two dots after it．The first denotes a slight nasal；the second，a soft aspirate；as，घ ํㅜ an（ang），w：ah．Another additional character is あ，with a sound partaking of＇ 1 ＇and＇$r$＇，but it is peculiar to the Vedas．Some lists add 叉 ksha and ज्ञ jnia，but these are compounds；the first of $\mathrm{o}_{\mathrm{i}} \mathrm{k}$ and 4 sh ，and the second of ज $\mathbf{j}$ and $\mp$ n．The first is sometimes expressed by＇$x$ ．＇

In designating a letter，the word कार kára is added to it； as，अ्यकार a－kára，the letter＇ a ；＇ककार ka－kára，the letter ＇$k$ ，＇\＆c．

When a vowel is uttered as an initial，or before a conso－ nant，it retains the form above given：when it is uttered after a consonant，or as a medial or final，it assumes a different form，which is written before or after，above or below，the consonant with which it is associated ；with exeeption of $\operatorname{yy}$＇ a ，＇ which，as a medial or final，is always left unwritten，being understood to be combined with the consonant，and articu－ lated with it，as in the alphabet，unless the consonant be final， which is denoted by a mark at its foot，a Viráma or＇rest，＇as

क k ; or unless it be conjoined with another consonant, as below. The forms of the vowels as medials and finals are,
or in combination, अ्ञक् ak, अक aka, झ्ञाका áká, इֹकि iki, ईकी íkí,
 एके eke, ऐकै aikai, क्षोको oko, शौकौ aukau, अकं akan, अक: akah.

When two or more consonants come together, without any intermediate vowel, they are combined into one compound consonant-in which in general the component members may be recognised without much difficulty-one consonant being subjoined to the other, as in अब्क akka, अच्च achcha, where the transverse line of the lower is omitted; or one consonant following the other, as झ्ञग्ग agga, घच्च ajja, where the perpendicular line of the first of the two is rejected. In some cases the elements of the combination are not so obvious. The letters most frequently recurring in conjunction with preceding consonants are य ya and $\tau$ ra. The first is easily discernible in

क् kya, च्य chya, त्य tya, द्य dya, प्य pya, क्य mya, \&c.:
the second is usually designated by a short transverse stroke at the foot of the letter or letters; as,

क्र or ₹ kra, ग्र gra, त्र or च tra, द्र dra, प्र pra, क्रय krya.
When $x$ precedes a consonant, it is placed at the top of it in the shape of a crescent; as, के rka in ज़र्क arka, ' the sun ;' or म्मे rmma in धर्म्म dharmma, 'duty.'

The difficulties from this source soon disappear with practice. Some of the most useful combinations are subjoined. It may be also here observed, that some of the single letters may be written in a different manner, of which examples are given at the foot of the Table at the head of this chapter.

Compound consonants．

|  | क | क्¢ kna | का kma | द्¢ kw ${ }^{\text {cka }}$ | 面 ktwa |
| :---: | :---: | :---: | :---: | :---: | :---: |
| rya | च ksha | स्य kshya | 奴 kshw̌a | स्य khya＇ | ग gra |
| rya | म | ur ghma | ¢ ${ }^{\text {\％}}$ nka |  | \％${ }^{\text {a }}$ ngha |
| 予 níghra | \＃cheha | च्ड chchha | चम ch | a |  |
| ज्य jya | ज्र jra |  |  |  |  |
| E tfa | 的 thya | द dhra |  |  | ए E ̂̂ |
| राE n̂dh | या n̂a | एय | राव | ka | \％tta |
| ty | च | त्न | तम tma | tm | trya |
| व（tw |  | 焗 | tsy |  |  |
| द | ड ddha | E्य ddhya | s dna |  |  |
| F $\square_{1}$ |  | द्य dya |  | g dwa |  |
|  |  | घ्न dhwa | न nta | ntya | न्त ntra |
|  |  | न्य | न्र्र ndh | न nna |  |
| प pna | u ppa | w pma | \＄pla | प्व pwa | psa |
| क bja | ж bbha | भ्य bhya | म्ब bhwa | a | mpa |
| म्म mm |  | ल्प lpa | ल्म lma | व्य vya | श्ব scha |
| Pa |  | श्र śra | ग्य stwa | शश s＇śa | sht |
| घ ${ }^{\text {s shty }}$ |  | क्ष | प्य | ma |  |
|  |  | स्त्र | स्थ stha |  |  |
|  |  | स्य |  |  |  |
| hna | \＃hma | ह hya | ह hra | ह hla |  |

## PRONUNCIATION．

Few observations are required regarding the pronunciation of the letters of the Sanskrit alphabet．As a general rule，the vowels are to be sounded like those of the Italian alphabet， except the first，the short＇$a$ ，＇which has the obscure sound of that letter in such English verbs as＇adorn，＇＇adore，＇or in the word＇America ${ }^{\text {a．＇}}$ The vowels rei and lri differ not in

[^0]sound from the syllables so compounded. They take their place among vowels as subject to euphonic changes, of which as syllables they would not be susceptible. The consonants are in general pronounced as in English, and we have, it may be suspected, several of the sounds for which the Sanscrit alphabet has provided distinct signs, but of which signs are wanting with us. This seems to be the case with the nasals and the cerebrals. We write but one ' $n$,' but we vary its articulation, according to the consonants it precedes, as a guttural, palatal, cerebral, and dental; in such words as ' conquer,' 'singe,' ' none,' and ' content.' So we write but one 't' and one ' $d$, ', but their sounds differ in such words as 'trumpet' and 'tongue,' 'drain' and 'den :' in the first of which they are cerebrals, in the second dentals: the term cerebral has been adopted to express the Sanskrit Múrddhanya from Múrddhan मूर्द्वन् ' the head,' as these letters are articulated by touching the palate with the tongue farther back in the mouth than is practised in other articulations. The व v when compounded with another consonant is pronounced and written ' w ', as in द्वि dwi, 'two.' Of the three sibilants, the first ' $s$ ' श is less decidedly 'sh' than the second, as in our 'ss' in 'session;' it is a palatal letter : $\quad$ ' sha is a cerebral, as in 'shore: and स is a dental sibilant, as in 'sun.' Anuswára is a slight nasal, rather stronger than the ' $n$ ' of the French 'bon.' It is used in writing, however, as a substitute for other nasals, and then in general retains their pronunciation; as ¥हं ahan for अहम् aham, ' $I$,' is equally pronounced Aham; and अहंकार ahañkára is pronounced ञ़हद्कार ahańkára, for which it is written. Before semivowels and the aspirate ह the Anuswára is most appropriately used, and, whether original or substituted, has the same nasal sound, as in अंश añśa, 'a part,' and संशय sans'aya, 'doubt;' in the latter of which it takes the place of the final of सम् sam, 'cum.' The aspirate denoted by Visarga is rarely marked: राम: Rámah is commonly articulated as Ráma.

## CLASSIFICATION．

Besides the classification of the letters of the alphabet spe－ cified above，there is another which it may be sometimes useful to refer to．In this system the letters are thus arranged：




The object of this arrangement is to provide a convenient mode of designating any particular set of letters to the exclu－ sion of all others，which is done by combining any prior letter with the consonant at the end of a series，so as to form a Pratyáhára or syllable，denoting all the letters that intervene： thus，ञल् means the whole alphabet；श्षच् the vowels only； हल् the consonants only ；अप्रा् means क्ष इ J，inclusive of their corresponding long vowels；अक्त denotes the simple vowels； एच् the diphthongs；या् the semivowels；and फल् all the con－ sonants exclusive of the nasals and semivowels．Other com－ binations may be formed on the same principle，with a like purport．

There are some distinctions also affecting the vowels and consonants generally，which it is advisable to particularise．

1．Vowels have three times or quantities：they are，लधु Laghu，＇light＇or＇short ；＇गुरू Guru，＇heavy＇or＇long ；＇and घ्रुत Pluta，＇prolated．＇They have also three accents，and are， उदात्न Udátta，＇grave；＇अनुदान्न Anudátta，＇acute；＇and सरित Swarita，＇compounded＇or＇circumflex．＇The long and short vowels are separately represented，as श a ，खा á：the prolated is the long á with three lines underneath it，or a figure of three behind it，as झ्ञा or ¥्षा $३$ ．The accents are thus severally marked；名，疎，哥．They are rarely used，except in MSS．of the Vedas．

In combination and in inflexion the vowels are subject to two changes，or rather substitutions，in which other vowel forms take their places．These are called गुएा Guîa and वृध्दि Vriddhi， rendered by Dr．Wilkins＇conversion＇and＇augmentation．＇

> The Gun̂a substitutes are ख़्य w्षो ख़् सल्र.
> The Vriddhi substitutes are स्षा है सी ज्ञार् स्ञाल्.

Thus the verb भू bhú, 'to be,' in its inflexions is subject to Gun̂a; that is, it becomes भो bho, ' $o$ ' being substituted for ' $u$.' In some of its secondary derivatives the ' $u$ ' is subject to Vriddhi: thus भूत bhúta, 'a being,' 'an element,' furnishes the adjective भौतिक bhautika, 'elementary.' This will be more intelligible as we proceed. It is only at present essential to recollect the purport of the terms Gun̂a and Vriddhi.
2. Consonants. It is at present more important to notice a distinction of the consonants into two classes: some of them are hard, some soft. Wilkins calls the former surds; the latter, sonants; in which he is followed by Professor Bopp. The hard or surd consonants are the two first letters of the five first classes of the alphabet and the sibilants; the soft or sonant consonants are the three last letters of each class, the semivowels, and the aspirate.



## CHAPTER II.

## SANDIII-COMBINATION OF LETTERS.

Contrivances for avoiding the concurrence of harsh or incongruous sounds, or the unpleasing hiatus which arises from keeping sounds apart that are disposed to coalesce, are not wanting in all languages. They are in general, however, rather poetical or prosodial than grammatical ; such as the elision of a final ' $e$ ' before an initial ' $e$ ' in such a concurrence as "the etherial height of heaven," which it was formerly the fashion to write, as the measure demanded, "th" etherial ;" to say nothing of the synalepha and ecthlipsis of Latin verse, " Monstr' horrend' inform' ingens," \&c. Other instances of
a regard for euphony, however, do occur independent of prosody, and especially in Greek, in which many of the euphonic changes are analogous to those provided for in Sanskrit. In no language has the subject, however, been so systematically investigated as in Sanskrit; and the changes to which letters are subject for the sake of euphony are numerous, and carefully defined, forming that part of Sanskrit grammar which is termed सन्धि Sandhi, 'a holding together,' ' a junction;' or संहिता Sañhitá, ' an association,' ' a conjunction;' either being derived from the verb compounded of the preposition सम् sam, 'cum,' and धा dhá, ' to have,' ' to hold.'

## SECTION I.

## Conjunction of rowels.

1. When a vowel terminating a word is followed by a similar vowel beginning another word, whether they both be short or both long, or one be short and one long, they combine into one long homogeneous vowel: thus
a with à makes á; as, दैस Daityă + खर्दरि ări = दे द्यारि Daityảri,
' a foe of the demons,' a name of Vishnu.
á with ă makes á; as, सा sá + अगज्ञत् ăgachhat = सागछत् ságachhat, 'she went.'
i with i makes í ; as, इति iti + इव iva = इतीव itíva, ' so indeed.'
í with í makes í ; as, श्री S'rí + ईंश íśa = श्रीश S'rísa, ' the lord of S'rí.'
u with u makes ú; as, भानु bhánu + उदय udaya $=$ भानूदय bhánúdaya, ' sun-rise.'
 man- (a mortal) sage.'

The concurrence of a final and initial 수 never perhaps takes place. 됴 may however follow 큐, and as they are considered as homogeneous, a long. च्थ rí may be the result; as, होतृ hotrị + ड्छकार lṛikára makes होत्धकार ' the letter lrí (a sort of
incantation) of the Hotri,' or officiating priest. The concurrence of $\bar{z}$, however, either with another $\bar{z}$ or with $\overline{\text { 反 }}$, is not liable to any very strict rule, and the substitute may be either a short or long चह ; as, होतृ with either चृकार or लकार may be either होतृकार or होतृकार.
2. If a word which ends in either $\mathbb{*}$ a or $¥>9$ á be followed by a word beginning with a different vowel, then a Guṇ̂a element is substituted for both; that is, if श्र or झ्ञा precedes ₹ or ई, the
 ल or ल्ध, गल् ; as,

उप upa + इन्द्र Indra = उपेन्द्र Upendra, a name of Kṛishn̂a.
यथा yathá + ई्प्सितं ípsitam + यथेप्तितं yathepsitam, 'as desired.'
गढ़ा Gańgá + उद्वम्ं udakam $=$ गङोदकम् Gańgodakam, 'Ganges water.?
मह maha + चृषि reishi $=$ महरिष maharshi, 'a great sagc.'
तव tava + ल लकार lrikára $=$ तवस्कार tavalkára, ' thy letter ल.'
3. If a word ends, as in the last case, with $¥$ or $¥ T$, and is followed by one beginning with a diphthong, a Vṛiddhi letter is substituted for both; that is, if $ञ$ be followed by ए or ऐ, the substitute is ऐ ; if by अो or आत, it is औौ; as,

कृष्या Krishn̂a + एकत्वं ekatwam = कृष्णोकत्वं Kṛishnaikatwam, 'oneness with Krishna.'
विद्या vidyá + एव eva = विध्यैव vidyaiva, 'knowledge,' 'verily.' देव deva + ऐश्वर्य्यं aiśwaryam = देवैर्वर्यंं devaiśwaryam, 'the divinity of a god.'
ग्रल्प alpa + ఖ्षोजस् ojas = अ्रल्पौजस् alpaujas, ' of little radiance.'
बाला bálá + श्षोस्सुक्यं autsukyam $=$ बालौस्सुक्यं bálautsukyam, ' the maiden's sorrow.'

Therc are some exceptions to these two last rules, which it may be convenient here to inscrt. With regard to these and to other anomalics and exceptions, however, it may be advis-
able once for all to recommend to the student, in an early stage of his studies, to content himself with a passing notice of them, and not allow them to divert his attention from the general rules. Familiar with the rules, he will find no difficulty in the oceasional deviations from them which occur.
a. अक्ष्त aksha before उहिएी úhin̂í makes अद्षौहिएी akshauhiní, ' a large army,' instead of झ्षक्षोहिएी, as it should do by rule 2.
b. When दर् ír, a radical signifying 'go,' or any of its derivatives, follows the ' $a$ ' of स्व swa, the substitute is not ' e ,' but 'ai ;' as स्रें 'self-going,' 'independence ;' सेरिएी ' an independent female scrvant,' i. e. not a slave.
c. Verbal derivatives from the roots इसा in̂, 'go,' and एध edh, 'increase,' take the Vriddhi substitute after the vowel 꾸 of a preposition ; as, उप + एति = उपैति 'he approaches ;' उप + एधते $=$ उपैधते ' it increases.' In general, verbs beginning with ए or झ्षो retain their own vowel, and cause the elision of the final ञ of a preposition; as, प्र before एजते makes प्रेजते ' he trembles ;' प्र before ग्रोपति makes प्रोपति 'he sprinkles.' The श्रो which is evolved from उह, substituted for the व of वह vah, 'bear,' takes Vṛiddhi after the short ' a ,' as विश्ववाह् ' allsustaining,' becomes in the aec. plur. विश्योह:
d. Derivatives from इप ish, 'go,' 'wish,' take the Vriddhi letter after the ' $a$ ' of प्र pra, as प्रैप praisha, 'a messenger;' so do those of जह् úh, 'reason ;' as मौढ praudha, ' proud,' 'arrogant.' ईप्र ísh, 'glean,' takes Guña after प्र, as प्रेप presha, ' a gleaner.'
e. Roots beginning with تृ after a preposition ending in ' $a$,' substitute the Vṛiddhi form अ्ञार् ár, as उप + चृच्छति makes उपार्छ्धित upárchehhati, 'approaches;' by rule 2. it should have been उप₹्छ़ति uparehehhati. The Vṛiddhi आ्ञार is also substituted for an initial $\bar{z}$ when the word it commences is compounded with a preceding word ending in ' a ,' and having the sense of the instrumental ease: thus सुख sukha and Fृत rita may be joined together, as सुखार्ते sukhártta, 'affected by joy;' शीत síta and चृत rita, as शीतार्ते sítártta, 'affeeted by cold.' If the first
member have not the sense of the instrumental case, the words combine agreeably to rule 2 ; as, परम parama and चृत rita make परमर्त paramartta, 'last-gone:' the same if the first word retains the sign of the instrumental case, the words coalescing in virtue of their juxta-position, but not forming a compound: thus मुखेन + चृत makes मुखेनर्त्न sukhenartta.
$f$. The word चृएा ríina doubled or preceded by प, वस्सतर, कम्बल, वसन, or दश, substitutes the Vriddhi syllable अार्, not the Gun̂a अ्ञर्; as, नृचार्याँ riinárn̂a, 'debt of a debt;' प्रारी prárn̂a, 'principal debt;' वस्सतरार्य vatsatarárn̂a, ' debt of a mule;' वसनाराये vasanárn̂a, 'debt of a cloth ;' दशाराी Daśárn̂a, name of a country; दशाखीं Daśárîá, name of a river, the Dosaron of Ptolemy.
g. Verbs formed from nouns beginning with चृ take either the Guna or Vriddhi substitute after the ₹ of a preposition : चृपभीयति ṛishabhíyati, ' he resembles or acts like a ṛishabha,' i. e. a bull, with म pra makes either प्रर्षेभीयति or प्रार्वेभीयति. So with an initial लृ, as प्रल्कारीयति or प्राल्कारीयति. When the initial is the long vowel हौ, either no coalescence takes place, or the change is to the Guna syllable; as, उप and च्षुकारीयति make either उपच्चृकारीयति or उपर्कारयीति.
$h$. When 큐 as the initial of a noun follows an inflected noun ending in a short vowel, it may remain unaltered, or follow rule 2: thus मह and च्हृपि may make either महर्षि or महनृषि.
i. Verbs formed from nouns beginning with ए or ज्ञो following a preposition ending in ¥, either cause its elision, or substitute the Vriddhi letter; as, उप and एडकीयति edakíyati make either उपेडकीयति or उपैडकीयति ' he is sheepish.'
$k$. When the particle एव, 'verily,' 'indeed,' is used to intimate unccrtainty, it causes the elision of a preceding w; as, 元 kwa and एव eva make 启व kweva in such a sentence as क्षेवभोक्ष्यसे 'Wherc will you dine ?' When certainty is affirmed, the combination follows rule 3 ; as, सखे न्वया सहैव मोक्ष्ये 'I shall certainly dine with you, my friend.'
l. 'The words क्षोतु otu, 'a cat,' and झ्षोष oshtha, 'the lip,' when compounded with a preceding word ending in $¥$, either follow rule 3, or cause the elision of the preceding vowel; as, स्पूल sthúla + झोतु $=$ स्पूलौतु or स्पूलोतु ' $a$ fat cat;' विम्ब vimba + झोष is either विद्बोह or विद्योप 'cherry-lipped.' If the words coalesce without forming a new compound, the rule is adhered to : तब + षोष make तवोष्ठ 'the lip of thee.'
4. When a word ends with any simple vowel, except झ or str, and is followed by a word that begins with a dissimilar vowel, or with a diphthong, the latter is unaltered, but the former is changed to its analogous semivowel : thus इ and ई
 ल l; as,

$$
\begin{aligned}
& \text { इति }+ \text { आकार्ये }=\text { इत्याकर्यर्य ityákarn̂ya, ' thus having hearcl.' }
\end{aligned}
$$

$$
\begin{aligned}
& \text { भातृ }+ \text { झंश }=\text { भातंश bhrátranśa, 'a brother's portion.' } \\
& \text { ल }+ \text { ग्ञनुबन्ध }=\text { लनुबन्ध lanubandha, 'the adjunct (Anubandha) } \\
& \text { Lب̣i.' }
\end{aligned}
$$

a. There are various rules for the correct orthography of words coalescing in this form, but they are amongst the inconveniences of Sanscrit grammar, and are little observed in practice: it is enough here to remark, that under them the first word may be also spelled इत्याकखय, इत्याकार्य, or इत्याकार्य, doubling the first conjunct consonant, the second, or both. In general, however, the simplest form is used, unless the first of the conjunct consonants be $\tau$, when the second should be doubled; as, गौरी ' Gauri' (the goddess) + अत्न ' here,' is most correctly written गौर्य्यत्न Gauryyatra. So also in uncompounded words the letter $₹$ doubles the consonant conjoined with it, as कर्ता karttá, कर्म्म karmma, धर्म्म dharmma, although it is not uncommon to onit the duplication in writing.
b. In some instances, when the words are not compounded,
and not inflected, a final simple vowel followed by a dissimilar vowel may either conform to the rule, may remain unaltered, or, if long, may be changed to its short vowel : thus. चक्री chakrí + ञ्ञत्न atra, 'The discus-armed (Vishn̂u), here!' may make either चक्रयत्र or चक्रि क्ष or चक्री झत्न. If a new compound be formed, the rule must be followed, and the semivowel substituted; as, हरि Hari + ग्रर्थ artha makes हर्य्य Haryyartha, 'the object of Hari :' and so it must if an inflective termination be added to the word to form a case, as गौर्य्या: Gauryyáh, ' of the goddess Gaurí.'
5. When a diphthong ending a word is followed by any vowel or diphthong-even though the latter be the samebeginning a word, the following syllables are severally substituted for the antecedent diphthong:

For ए- अ्षय् ay, as चे + ञ्रन makes चयन chayana, 'gathering.'
—— ऐ—झ्ञाय् áy, as नै + झ्रक makes नायक náyaka, 'a leader.'
— झ्षो- प्रव् av, as विष्पो + ए = विप्पावे Vishn̂ave, 'to Vishn̂u.'

- \#ौ-शच् áv,' as पुतौौ + इमौ = पुत्ताविमौ putrávimau, ' these two children.'
a. These syllables may be substituted for diphthongs before य when it is the initial of the affix यन्, forming participial nouns in certain senses.

जे from जि + यन् = जय्य jayya, 'what may be conquered.'
भो from भू + यत् = भव्य bhavya, ' what may be' or ' is to be.'
नौ + यत् = नाव्य návya, relating to 'a ship,' 'naval.'
b. गो before यत् substitutes अव् for the final, गव्य gavya, 'relating to a cow;' also before the affix यूति, as गव्यूति ' a measure ;' but this is peculiar to the Vedas. In ordinary use, the words are गो यूति 'a measure of two kos.'
6. Concurrent heterogencous letters in some cases do not follow any of the preceding rulcs, or they follow them optionally; or one of the two vowels becomes quiescent, or is ejected.

These are termed प्रगृहा Pragrihyá, literally 'what must be taken out,' ' excipienda.'
a. The finals \& $\boldsymbol{j}$ and ए, when they are the terminations of nouns in the dual number, are unchanged before other vowels or diphthongs: हरी एतौ 'these two Haris;' भानू इमे 'these two suns;' अझ्गने अमू 'these two women.'
b. अ्ञमी the nom. plur. masc. of the pronoun अद्यस्, 'that,' does not coalesce with a following vowel: अमी ईशा: 'those lords.'
c. The उ of forg may be unchanged, or may substitute the semivowel ' $v$ ' before a vowel, as किमु उत्तं or किमूनंतं ' What is said?’
d. ई or ऊ substituted, as they sometimes irregularly are, for the proper ending of the locative case, arc unchanged, as सोमो गौरी ख्ञधितित: 'Soma relying on Gaurí :' गौरी for गौर्य्याम्.
$e$. Prolated vorwels, pluta, are incapable of combination: एहि कृष्ढा अत्न ' Come, Krishn̂a (as if in calling), here.'
$f$. ए and अ्यो being the terminations of an inflected word, cause a following गy to be ejected; its elision is however usually denoted by a peculiar character ; as, झग्ने 5 त्र ' O fire! here.' विष्पो5 त्न ' O Vishn̂u! here.'
g. The झो of गो is subject to various modifications before ञ: both may be unchanged, श्ञ may be elided, or झ्ञो may be changed to अव ava: thus गो and अग्रं make गो अग्रं, गोडग्रं, or गवायं. ग्रो is changed to झ्ञव ava before अक्ष and इन्द्र, making by rules 1. and 2. गवाक्ष 'a lattice,' and गवेन्द्र a name of Krishn̂a; also before ईश, making गवेशः ; or it may be changed before this word to अ््व् av, by rule 5 , regularly making गवीश ' lord of kine.'
$h$. When the short vowel $\bar{y}$ is followed by the sacred monosyllable ञोम् Ом, or by the preposition झ्ञा compounded with a verb, it is rejected: thus शिवाय + ग्ञोम् becomes सिवायोन्नम: 'Adoration (Ом) to Siva!' and शिव + एहि (from अा + इहि) makes शिवेदि ' O S'iva, come!’
i. Particles, when single vowels, are not changed before other vowels; as, इ इन्द्र- उ उमेश ' $O$ Indra! O lord of Umá!' अा is an exception, if it implies diminution: क्षा + उपां makes श्योषां oshn̂am, 'a little warm.' As an interjection it is unchanged : क्षा एवं ' Ah , indeed!' The final 刃ो of a particle is unchanged: अहो ईशा: ‘Ho, deities.’
$k$. The final झ्रो of a vocative case takes various forms before the particle इति; as, विद्पो इति, विष्पा इति, or विप्पविति.
l. In a particular class of compound words the initial of the second word is preserved, and the last vowel of the preceding word is rejected; in one case, along with the consonant by which it is followed: thus

शक + फ़न्धु $=$ शबन्जु sakandhu, 'a sort of potherb.'
कर्क + अन्धु $=$ कर्क्षन्चु karkandhu, ' the jujube.'
लाङल + ईशा $=$ लाङ口लीशा lánǵgalísá, 'the handle of a plough.'
मार्ते + अ्राड $=$ मार्त्तरड márttaña, ' the sun.'
मनस् + ईपा $=$ मनीषा maníshá, 'intellect.'

## SECTION II.

## Combination of consonants.

We must now recollect the distinction which has been pointed out (p.7) with regard to the two classes of consonants, as hard or surd, and soft or sonant; as, in addition to such rules as affect peculiar letters, there are one or two general rules which it will be of great use to bear in mind.
7. When two consonants come together, and are affected by no special rule, there will be no change, if they are both hard or both soft; but if they are of different enunciation, and one is hard, and the other is soft, then the first of the two must be changed to a letter of the same quality as the second, which will be the hard or soft letter of the class to which it belongs ; as, का to ग, or ग to क; च to ज, or ज to च; ट to s or s to ट; त to द or द to त; प to ब or ब to प. The further exemplification of this rule may thus be stated :-
a. If the consonants be both hard, there is no change:
thus, beforc the termination मु, the nouns sarvaśak, harit, ap, retain their finals, as सर्व्वशक्मु, हरित्मु, अप्षपु. वाक्त before पति is वाक्रपति ' lord of speech.'
b. If both are soft, there is no change : अद् beforc भिस् is अड्व: adbhih, ' by waters.'
c. A hard before a soft consonant must be changed to a soft consonant of its own class: thus भगवत् गीता' the song of the lord,' becomes भगवङीता bhagavad-gita, 't' being changed to ' d :' अ्षप् before ज changes its final to ब, and becomes झ्षण्ज, 'water-born,' 'a lotus.'
d. A soft consonant before a hard consonant must be changed to the hard consonant of its own class: भिद्, 'to break,' before तव्य changes द to त, भेत्तव्य 'to be broken;' so it does before सु, and गोत्रभिद् becomes गोत्रभिल्मु 'in the destroyers of races.'
8. If the antecedent consonant be an aspirated letter, it is not only modified by the preceding rule, but whatever form it takes it is the unaspirated letter; an aspirate cannot precede an unaspirated letter, nor can two aspirated consonants come together. Thus in the combination दधि + ञत्न dadhi-atra, where by rule 4. it makes दध्यत्न dadhyatra, and by the following. remark $a$. the $\boldsymbol{v}$ dh may be doubled, the duplication requires that the first member shall be unaspirated, and the word must be written, not दध्य्यत्न dadhdhyatra, but दद्घत्व daddhyatra : so कुषध and ध become क्रुछं लम and ध, लअ्ध ; ककुम् and भिस्, ककुঞ्भि; and चित्रलिख् and भ्याम्, चित्रलिम्याम्, the ख, which is a hard letter, being first changed to the unaspirated क, and $\boldsymbol{o}^{1}$ being changed to ग before the soft aspirate ม.
9. A hard consonant, when final, is changed to a soft consonant; and a final aspirated consonant, to an unaspirated: thus, वाक् becomes वाग् ; and चित्नलिख्, चित्रलिग्.

When however it occurs before a pause, that is, when not followed immediately by any letter, the change to a soft consonant is optional: thus the nom. sing. of वाक् is either वाक् or वाग् ; of चित्रालख्, चित्रालक्त or -लिग्.
10. Final hard consonants, followed by words beginning with vowels, are changed to soft (the vowels being soft or sonant letters); as, वाक् + ईश becomes वागीश Vágíśa, 'god of speech,' a name of Vrihaspati ; not 'the god of wine,' as Sir Wm . Jones conjectured, from the accidental resemblance of Vágíśa and Bacchus.

When hard and aspirated consonants are followed by the tcrminations of the cases which open with vowels, they are no longer regarded as final, and are thereforc not subject to change: सर्व्वशक्त makes सर्वंशकौ-सर्द्रशका ; चित्रलिख्, चित्रलिखौचित्नलिखे \&c.
11. A consonant of the dental class, त घं द ${ }^{2} \boldsymbol{\vartheta}^{\wedge}{ }^{3}$, preceding a consonant of the palatal class, च' इ ज मूश, or of the cerebral class,' $\tilde{\imath}$ ठ ड ढ एा, but exccpting the sibilant (घ), is changed to the corresponding letter of that class; that is, त v are


सत् + चित् $=$ सचित् ' pure reason.'
तद्ज + जीव $=$ तज्ज्रीव ' that life.'
तत् + श्रुत्व $=$ तच्छुत्वा ' having heard that.'
शार्झिन् + जय $=$ शार्झि'्नय a name of Vishnuu.
तत् + टीका $=$ तह्टीका ' $a$ comment on that.'.
चक्किन् + ढौकसे $=$ चक्रिराठौकसे ' O discus-armed ! thou goest.'
Dheutal.
Before the cerebral sibilant, the dentals are unchanged, as सन् पष ' being the sixth.'
12. Dentals are also changed to cerebrals, when following cerebrals; as, the affix तृच् with the verb पिप्, ' to grind,' forms पेप्टe peshtríi, ' a grinder.' 'They are not so changed when thcy are radical letters, as घट् ते 'they six.'
13. Dental consonants before the letter $\overline{\mathrm{m}}$ arc changed to ल; as, तत् + लिखति $=$ तल्निखति 'he writes that;' भघान् + लिखति makes भवाल्लिखति; as $\sigma \grave{v} \nu$ and $\lambda \in ́ \gamma \omega$ make $\sigma \nu \lambda \lambda \epsilon ́ \gamma \omega$. A peculiar mark is sometimes inscrted to denote the change of the nasal, as भवाँन्निखति.
14. A nasal of the same class may be substituted for any
final consonant, except $₹$ or $ह$, before a word beginning with a nasal ; as,

वाक् + नयति $=$ वाङ् नयति váń nayati, ${ }^{6}$ speech guides.'
पट् + नवति $=$ पखावति shan̂inavati, ' ninety-six.'
षर् + मास $=$ पएमास shan̂mása, ' six months.'
एतन् + मुरारि $=$ एतन्मुरारि Etan-Murári, 'that Vishn̂u.'
$a$. This rule does not preclude the operation of the general rule, by which concurrent consonants must be assimilated; it only makes it optional: thus for वाक् नयति we may also write याग् नयति; and for एतत् मुरारि, एतद्गुरारि; the nasals being sonants.
b. The rule is absolute in one case, when the following word is a technical affix; such as मय, implying, when conjoined with nouns, 'consisting of ;' and मात्न, implying 'so much,' ' merely ;' as, वाक् with मय makes only वाङमय váńmaya, ' made of speech,' ' eloquent ;' and तत् with मात्र is तन्मात्न tanmátra, ' merely that,' ' a primary element.'
15. न is changed to खा in the genitive case of पट् ' ${ }^{\text {six }}$;' also in the words नवति and नगरी after पट्; as, पसां shan̂nám, परावति shan̂navati, पसागरी shan̂nagarí; the ट of पट् being changed to एा by rule 14 .
16. Before a sibilant, ङ and mा may insert respectively the letters क and ट; as, प्राङ् before पष्ट makes प्राइ् क् पष्ट or प्राइ क्षष्ठ 'sixth anterior,' and सुगण् + मष्ट $=$ सुगया $ट ्$ पष्ठ 'sixth numerator :' and $\tau$ or 3 or F , before the dental sibilant, may insert the dental $\pi$; as, मधुलिट् सहते or मधुलिट् त्सहते 'the bee endures;' and सन् स: or सन त् स: 'he being.'
17. The nasals ङ या न, terminating a word, when preceded by a short vowel, and followed by any vowel as the initial of a subsequent word, may be doubled; as,

> प्रत्यङ゙ + प्रास्ते $=$ प्रत्यहुास्ते ' he sits facing the west.'
> मुगएा + ईश = सुगखीश ' the lord of an excellent class.'
> राजन् + इति = राजन्निति ' $O$ king ! thus.'
18. न following ₹च immediately, or $₹$ or प either immedi-
ately or separated by an intervening guttural or labial consonant, a vowel, घ, व, ह, Visarga, or Anuswára deduced from न or म, is changed to एा; as, छृन becomes تृया 'debt;' परि + नत $=$ परिएात 'bowed.' If final it is unchanged, as गुरुन्.
19. A final म terminating an inflected word may be changed to Anuswára before a consonant ; as, for हरिम् read हरिं बन्दे ' I salute Hari;' so for तम् read तं हसति 'he laughs at him.' Before राज् the final of सम् is unalterable; as, सम्नाज् ' a universal monarch.' It is unchanged before a vowel ; as, ग्रहमागत: ' I (am) come.'
20. म is optionally changed to Anuswára before ह in conjunction with म, as किम् or किं घलयति; but Anuswára derived fròm म may become य, ल, or व, before ह combined with these semivowels severally; as, किं or किय् हम, किं or किल् ह्वादयति, किं or किन् हलयति. It may become न before ह combined with न, as किं or किन् हूते.
21. Anuswára followed by any consonant, except the semivowels, sibilants, and ह, is changed, if in the middle of a word, to the nasal of that class to which the consonant following it belongs : सं + कित $=$ ग्रह्दित 'marked ;' सं + fित $=$ अस्चित ' worshipped.'
a. If it be the final of an inflected word, the change is optional ; as, अहम् + कार $=$ अ्ञहंकार or झहह्रार 'egoism;' त्वं or त्वद्करोपि ' thou doest;' बं or न्वन् ददासि 'thou givest.'
b. If the following consonant be a semivowel, the Anuswára may be optionally changed to the nasal form of the semivowel, which is denoted by a peculiar mark above it; as, संयम or सँय्यम ' restraint;' यंलोकं or यँल्लोकं 'to what world ;' संवत्सर or सँद्धत्तर ' a year.'
22. Anuswára may be substituted for a medial न or म, when followed by a sibilant; as, धनूंपि 'bows;' यशांसि 'reputations;' कंस a proper name.
23. A final य् or व् preceded by ख्र or ख्ञा may be dropped before any letter except a hard consonant or a sibilant, as ते becoming तम् by rule 5 . before झ्ञागता: makes त क्षागता: 'they
are come:' so तौ changed to ताव् before इमौ becomes ता इमौ 'those two.'
24. When श follows any consonant, except a semivowel, a nasal, or a sibilant, it is changed to च; as, तद् + शिव Siva = तच्छिव tach-chhiva, ' that, S'iva.'

For by rule 11. द has been changed, before the palatal च, to the analogous palatal ज; but the soft consonant ज, again, has been changed to the hard consonant च, before the hard consonant छ.
25. When followed by शम्भु, a final न may interpose the letter त, making सन् त् शम्भु ; but by the preceding rule श is changed to $\bar{\xi}$; and by rule in. त will then be changed to च, and न to $ञ$, and the compound will be सश्च्म्भु. By a subsequent rule, however, the terminating letter of the conjunct इ्र may be rejected, and the word will finally be सम्न्चम्भु.
26. The augment त् may be inserted after a word ending in a short vowel, before one beginning with च, as शिव त् छाया; but as त must be changed to च in such a position, the form is शिवच्छाया ' the shadow of S'iva.'
$\boldsymbol{a}$. The same augment त् is optionally inserted after a long vowel, whether medial or final; as, लम्म्नीघ्याया or लम्नीचच्धाया 'the shadow of Lakshmí ;' मेल्र्य or मृच्छ 'a barbarian.'
b. It is also inserted optionally after the particles $\begin{aligned} & \text { अाइ and }\end{aligned}$ माइ् (lcaving ग़ा and मा) prefixed to verbal inflexions or derivatives beginning with च (त is in like manner changed to च); as, आधाद्यति or आच्छादयति 'he covers;' माचिदत् or माच्छिदत् ' let him not divide.'
27. प is changed to क before स, as द्रप् for दृश्, 'see,' makes with स्यति, द्रक्स्यति ' will see :' (for स after a guttural becomes प, and क and प form the compound घ्.)
28. Before a palatal consonant, including श, the dental स is changed to श; and before a cerebral, including 4 , it is changed to प; as, रामस् + चिनोति $=$ रामश्चिनोति ' Ráma gathers;' रामस् + शेते $=$ रामश्शेते 'Ráma sleeps;' रामस् + टीकते $=$ रामहीकते 'Ráma goes;' रामस् + पष्ठ $=$ रामप्पष्ठ 'Ráma, sixth.'
29. स, not being final, is changed to प after any vowel except $¥$ or $\begin{gathered}\text { का, a guttural consonant, a semivowel, and ह; }\end{gathered}$ though the augment न, Visarga, or a sibilant intervene; thus धनुस् becomes in the plural, धनूंपि 'bows ;' and शिने and मु make शिवेपु 'in' or ' on S'ivas.'
30. When स in the verbs स्था 'to stay,' and स्तम्भ 'to stop,' and their derivatives, is preceded by the preposition उद्, it is rejected; and as the final द becomes the hard consonant $\pi$ before a hard consonant, then उद्द + स्थान = उत्थान ' uprising,' and उड्ड + स्तम्भन $=$ उत्तम्भन ' upholding.'
31. When ह follows any consonant, except a nasal, semivowel, or sibilant, the aspirate of the preceding letter may be substituted for it, that letter, if a hard consonant; being first changed to its corresponding soft letter; as, वाक् + हरति beconies first वाग् + हरति, and then वाग्धरति ' speech seizes.'
32. ह when final, or before any consonant except a nasal or a semivowel, is changed to ढ, as मधुलिह्, 'a bee,' becomes मधुलिढ् ; such a ढ is changed to क before स, as दढ् for दह्, 'burn,' makes with स्यति, दस्ष्पति ' will burn.'
33. Any consonant may be optionally doubled after ₹ or ह
 ' fire.'
34. Any consonant, except ह, followed by a consonant, may be doubled ; as, पुत् $+\tau$ may be पुच्त, ' a son ;' मित् + ₹ may be मिच्त ' a friend.'
a. But when three or more consonants are joined together, by virtue of a grammatical rule, one or more of the intermediate ones, if similar, may be rejected; therefore पुच्त्र and मिच्त are more usually written पुत्त and मिब.
b. A semivowel following any consonant, except a semivowel, a sibilant, F, or ह, may be doubled; as, अादित्य or आ्रादित्य ' the sun.'
c. But when two semivowels are preceded by a different consonant, one of them may be rejected; so झ्षादित्य्य becomes श्षादित्य, as before.
35. When a conjunct consonant is final, whether terminating a syllable or a word, the second member is rejected, as खभ्श्, 'a lame man,' becomes खन्; and हिन्स्, 'what injurcs,' हिन्: so after nouns ending in consonants, the sign of the nominative case स is rejccted, as पतन्, 'going,' not पतन्स्-

If the preceding letter be $\tau$ the final is retained, as उर्ज्ती 'strong;' but not if the second member be a sibilant, as चिकीर्म्, 'who wishes to do,' becomes चिकीर .

There are other rules affecting the mode of combining consonants, and the changes to which the combinations are subject; but their validity is matter of dispute: accordingly, as different rules are fellowed, the derivatives of the compound of सम् 'cum,' and कृं 'to make,' may be written in a variety of manners : संस्कर्ता, for instance, may be written in a hundred and cight ways. These are, however, matters merely of ortho--cpical conceit, and in practice the simplest spelling, consistent with the essential elements of a word, is to be prcferred.
36. When a word ending with x is followed by one beginning with $\boldsymbol{\tau}$, one is rejected, and the preceding vowel, if short, is made long; as, पुनर + रमते $=$ पुनारमते ' he again sports ; निर + रक्त $=$ नीरक्न ' unimpassioned.'

## SECTION III.

## Changes of Visarga.

As preliminary to the rules for those changes to which the soft aspirate termed Visarga is subject, it may be useful to premise, that they contemplate the reciprocal equivalency of (:) Visarga, स, and $\tau$; thesc signs being, according to circumstances, mutually interchangeable. There are, as is well known, indications of similar reciprocity in the classical languages. The Greek ${ }_{\epsilon}{ }^{\kappa} \xi,{ }_{\epsilon}^{\epsilon} \pi \tau \alpha$, ${ }^{\alpha \prime} \lambda s$, becomc in Latin, sex, septem, sal. In the older Latin writers a final ' $s$ ' was commonly elided, at least for prosodial purposes; and Pott suggests that its place may have been supplied by something like

Visarga. Lucilius, according to Quintilian, wrote "Serenu' fuit ct dignu' loco;" and Cicero observes, "Plures antiquorum sic locutos." The substitution of ' $r$ ' for ' $s$ ' was also common in Latin, and arbor, labor, clamor, were originally written arbos, labos, clamos. The ' $s$ ' was also sometimes preserved in the nominative, but changed in other inflexions, as flos, floris, and the like.

The meaning of Visarga विसर्ग is literally 'abandoning,' ' ejecting ;' and that of its synonyme विसर्ज्जिनीय Visarjjaníya is 'that which may' or 'is to be ejected, or abandoned.' It has been a question, therefore, whether the symbol to which it is applied (:) be a simple mark of elision, a kind of apostrophe, or whether it designates a sound. It would be out of place to discuss the question at present. It is usually considered to denote a very soft and almost imperceptible breathing, and it is sufficient for our purpose so to regard it.
37. A final स् is changed to Visarga: टामस् Rámas becomes राम: Rámah; and रामैस् Rámais, रामे: Ramaih.
38. Before a hard consonant Visarga again becomes स: विष्णु + ताता $=$ विष्युस्त्राता ' Vishnu the preserver.'
a. It is not so changed before a hard letter followed by a sibilant, as क: स्सहु, 'Which (is) the sword-hilt?'
b. Before a sibilant the change is optional, as राम: शेते or रामशेते. (The dental sibilant is changed to the sibilant of the class of the consonant by which it is followed: see rule 28.)
c. Before the hard consonants of the guttural and labial classes, Visarga may be unchanged : क: करोति 'who does;' स: पचति ' hc cooks.'
d. Bcfore these letters a different sign $\check{ }$ called Arddhavisarga, 'a half Visarga,' is somctimes used, as कू करोति, कॅ पचति. The sign before a guttural is described as जीद्हामूलीय ' procceding from the root of the tongue;' and before a labial, उपध्मानीय ' to be gently blown or aspirated.' Modifications of aspiration are no doubt intended, which might have been of consequence when the language was spoken, but are now of no importance.
$e$. The permanence of Visarga before क is liable to exception, and it is changed to स before, 1 . the pronoun क, as कस्क: 'quisquis;' 2. the affix क, as यशस्क 'famous;' and the particles कल्प and काम्य, as यशस्कल्प ' of little fame;' यशस्काम्य 'desirous of fame.' It is also changed before याश, as पशस्पाश ' of slight renown.'
$f$. But it is not changed before कल्प, if that follows an indeclinable word; as, प्रात: कल्प 'nigh to morning;' nor before काम्य, if it be derived from a radical final; thus fिए् makes गी: 'speech,' whence गो: काम्य ' desirous of speech.'
$g$. It is changed before verbs and verbal derivatives commencing with क when compounded with नम:, पुर:, अावी:, and तु:; as, नमस्कार 'salutation ;' पुरस्करोति 'he places before;' अाविष्ञृत ' manifested ;' दुप्कृति ' evil-doing.'
h. The numerals हि: तिः: and चतु: change Visarga to स before क, as द्विष्करोति, विष्करोति, चतुष्करोति, 'he makes two, three, four.' But if repetition is implied, the change is optional, as द्वि:करोति or द्विद्छरोतित 'he does (any thing) twice.'
i. तिर: optionally changes its final, as तिर: कार or तिरस्कार ' abuse.'
$j$. नि्् becoming fि: also optionally changes Visarga to स before क, as नि: कासित or निष्कासित ' expelled.'
$k$. Visarga is changed to स after सर्प्पि: compounded with the particles कल्प and पाश, as सर्प्पिप्कल्प, सर्प्पिप्पाश, 'a littlc butter.'
l. It is changed after अ़्र: and शिए: compounded with पद, as अ्रधस्पद् 'foot below ;' शिस्पद ' foot on the top.' If the words are uncompounded, the change does not takc place, as ग्रध: पद, शिर: पद.
39. The letter x (in technical grammar called $₹ \mathrm{ru}$, to distinguish it from the mere alphabetical sign) is substituted for Visarga after any vowel except w or wi, and before a vowel or a soft consonant; as, गुयौ: उपेत becomes गुऐौरूपेत 'endowed with qualities;' अग्निः दहति = अ्रग्नि दहहति 'fire burns;' नौर्याति 'the boat goes;' शम्भुहरंरति 'S'ambhu takcs.'
40. If the Visarga be preceded by w, and the initial of the word following be $\bar{y}$, or a soft consonant, $\mathbf{J}$ is substituted in place of $x$, and $\mathbf{J}$ with the penultimate $¥$ forms the final diphthong क्षो; as, क: घत्न makes कोऽत्र ' Who here ?' क: गत: makes को गत: ' Who (is) gone?'
a. An initial w following ¥ो so formed is rejected, but its place is marked by the sign 5 . See rule 6. $f$.
b. मनस् changed by rule 37 . to मन: becomes by this rule मनो in such compounds as मनोज, मनोभव, ' mind-born;' मनोरम ' mind-delighting.'
41. After the short vowel $¥$, and before any vowel except झ, Visarga may be changed to य्, which by rule 23. may be rejected; as, देव: and अास्ते become देवयास्ते or देव झास्ते 'a god sits;' देव: and इन्द्र become देवयिन्द्र: or देव इन्द्र: 'the god Indra;' नलः उवाच 'Nalah spoke,' makes नलयुवाच or more commonly नल उवाच.
42. After the long vowel झा, and before any vowel or soft consonant, य is substituted for Visarga; it is optionally rejected before the vowels, absolutely before the consonants; as, देवा: अत्न make देवायत्न or देवा घ्न 'the gods (are) here;' देवा: and नम्या: make देवा नम्या: 'the gods are to be reverenced;' दे $े ् य ा: ~$ प्रभिहितं, said of Deví, makes देव्यायभिहितं or देव्या अभिहितं; श्रिया: माला, 'the garland of S'rí,' makes श्रिया माला.
a. After the interjections भोस्, भगोस्, ग़्योस्, the Visarga, to which the final is changed, is said to be again changed to च्, which is ejected before a vowel or soft consonant ; as, भो इन्द्व ' O Indra!' भगो देव ' $\mathrm{O} \operatorname{god}$ !'
43. Visarga substituted for a radical final ₹ may become ₹ again before a vowel or a soft consonant; as, मात: for प्रातर + अ़्त becomes पातरत्न 'the dawn (is) here.'
a. Such a Visarga may also optionally become $\tau$ again before a hard consonant ; as, गी: for गिर् bcfore पति may make गीर्प्पति ' lord of speech,' or, by rule 38 , गीप्पति, Visarga being changed to स.
b. Visarga substituted for the final of ज़्रह् for घहन्त् 'a day,'
becomes $£$ again before any consonant except $\tau$ and $\boldsymbol{\text { ; as, }}$ अहर्प्पति ' lord of day;' झहर्ग्गया ' a number of days.' Before x and भ, उ is substituted for it; as, घहोरात्न ' day and night;' अ्ञहोभि: ' by days.'
44. Visarga is substituted for a final न, except in the word मशान्, before a hard consonant of the palatal, cerebral, and dental classes, if followed by a vowel, a semivowel, or a nasal. Anuswára is prefixed to the sibilant to which by rule 38. Visarga is changed; as, शार्ञिन् + घिन्धि becomes शार्ञिंशिद्धिन्धि ' O bow-armed, cut!' राजन् + तर = राजंस्तर ' O king, cross!' but प्रशान् चिनोतु 'let the quiet man collect.'
a. Before प the substitution is optional, and the Visarga does not become a sibilant, as by rule $38 . c$, but may or may not substitute the Arddha-visarga: नृत् पाहि 'cherish men,' is therefore written, नॄन्पाहि, नृं: पाहि, or नॄं $\breve{n}$ पाहि, also with a mark

b. सम् in combination with कृ and its derivatives, the word कान् repeated, and पुम् derived from पुंस् prefixed to a word beginning with a hard consonant, insert the augment स्, in which case Visarga is said to be substituted for their proper finals, preceded by Anuswára, and changed before स् to स्: सम् before कार therefore becomes संस् स्रार; कान् before कान्, कांस्स स्कान् ; and पुम् before कोकिल, पुंस् स्कोकिल. By clause $a$. of rule 34 , however, one of the sibilants is rejected, leaving संस्कार 'initiation;' कांस्कान् 'whom! whom!' and पुंस्कोकिल ' a male koïl (Indian cuckoo)'.
45. The Visarga which is the sign of the masculine nominative of the pronouns तद्द and एतद्, or स: 'he,' एप: ' that person,' is commonly dropped before a consonant; as, स चरीत 'he goes;' स ददाति, 'he gives ;' एप विष्पु: 'that Vishnu ;' but not if the negative $ञ$ is prefixed, as अ्ञस: शिव: ' not that Siva.'
$a$. In verse, for the convenience of the metre, स not only
 with a following vowel, by the rules of vowel-Sandhi; as, सेन्द्रो राजा जयति, 'that Indra the king conquers,' for स इन्द्रः; so सैप

दाशरथी टाम:, ' that very Ráma, the son of Daśaratha,' for स एप:.

## CHAPTER III.

DECLENSION.

## SECTION I.

General rules.
46. Most nouns in the Sanskrit language are declinable in one or more of three genders. They admit, with very few exceptions, of three numbers, singular, dual, and plural; and of seven cases in each number ; 1 . the nominative, 2. accusative, 3 . instrumental, 4. dative, 5 . ablative, 6 . genitive, 7 . locative: of these it may be remarked, that the third or instrumental has the sense of 'by' or 'with ;' the ablative, ' from ;' and the locative, ' in' or ' on :' the rest have the usual powers.
47. Inflexion, whether of declension or conjugation, is contrived by the Sanskrit grammarians on the same principle. It consists of two parts; 1. the Anga, 'body,' or inflective base, that is, the word itself; and, 2. of certain particles, which, being attached to the base, complete the inflected word. The inflectional terminations of conjugation will be hereafter specified. We are concerned at present with those of declension only.
48. The inflectional terminations of nouns are twenty-one; some of them are repetitions: they are attached to the inflective base in cach of the seven cases of the three numbers, and are as follows :


The vocative has no separate termination, being considered as a modification only of the nominative.
49. Now of these inflectional terminations it is to be remarked, that some of the letters serve only to form syllables, and facilitate enunciation: they are rejected, therefore, when those letters which are essential are applied to the base. These auxiliary letters are the ₹ of सि; the ज of जस्; the श of शस्; the $\tau$ of टा; the ङ of the terminations ङे, ङसि (in which also इ is subordinate), उस्, and ङि: and the प of सुप्. It is also to be recollected, that by rule 37 . a final स् is changed to Visarga. The actual terminations therefore will be,

50. In applying these terminations to the final letter of the inflective base, a recollection must be preserved of the modifications which that final letter must undergo, whether it be a vowel or a consonant, before the initial letters of the terminations; as in the following example:
नौ 'navis,' 'a ship.'

| nom. नौ: | नावौ | नाव: |
| :--- | :--- | ---: |
| acc. नाबं | नावौ | नाव: |
| instr. नावा | नौम्यां | नौभि: |
| dat. नावे | नौम्यां | नौम्य: |
| abl. नाव: | नौम्पां | नौम्प: |
| gen. नाव: | नावो: | नावां |
| loc. नावि | नावो: |  | नौपु

It will be observed, that before the consonants, the word नौ is unchanged; before the vowels, कौ becomes आव् by rule 5 . The स of सु is changed after औ to $ष$ by rule 29.

It is worth while to pause for a moment upon this scheme of inflectional terminations, and to understand it fully, as it furnishes a useful clue to all the varieties of nominal inflexion which follow. If it were rigidly applied, nothing would be so simple as Sanskrit declension; and even as it is, we are authorized to affirm that there is but one general declension in Sanskrit grammar. There are however various modifications, both of the bases and of the terminations, in the individual nouns, which render it convenient to divide them into classes; and no arrangement admits of more ready reference than that which classes them according to their final letters; first, as they are vowels or consonants; and secondly, according to the letter or class of letters in each of those two divisions.

## SECTION II.

## Nouns ending in vowels.

## 

51. Nouns ending in $\mathrm{p}_{\mathrm{y}}$ form by far the most numerous class of nouns, and commonly admit of three genders, forming the feminine by adding ग्ञा; as, masc. शिव Siva, the god; fem. शिवा the goddess S'ivá.
52. In forming the inflexions of all nouns, such changes as may occur are of two descriptions; 1 . those affecting the base, 2. those affecting the termination.
53. Nouns ending in w substitute wir for the final before य substituted for ए in the dat. sing.; before the dual termination भ्यां; and before the augment $F$, in the genitive case plural, and in the nominative and accusative plural neuter. They substitute ए for their final $ञ$ before झ्रोस् in the dual, and भ्यस् and मु in the plural. They insert न before the signs of the genitive case plural, and the nominative and accusative plural neuter. The feminine noun changes क्षा to. ए before the wi of the instrumental case singular, the झ्षोस् of the dual, and in the
vocative case; and inserts या before the four last cases of the singular, and न् before श्ञाम् in the gen. plural.
54. Nouns in 푸 substitute other terminations for those of the scheme, in some of the cases : thus,

| Singular. | Plural. |
| :---: | :---: |
| acc. म् for सम् | acc. न् for स् |
| instr. इन - टा | instr. ऐस् - भिस् |
| dat. य - ङे |  |
| abl. प़ात् - ङसि |  |
| gen. स्य - उस् |  |

a. The feminine noun substitutes ई for wit in the nom. and acc. dual, and ग्ञाम् for fs in the locative case sing.
$b$. The neuter substitutes in the three numbers of the nom. and accus. severally म् \{ $₹$, the latter with न prefixed, as नि, in place of the terminations of the masculine: in all the other cases it adopts the terminations of the masculine.
55. We are now prepared to understand the construction of the following forms of शिव, bearing in mind the alterations dependent upon the laws of combination, in joining the inflectional terminations to the inflective base.

Masc. शिक S'iva the deity.
nom. शिव: शिवौ शिवा: S'iva, \&c.
acc. शिवं शिवौ शिवान् S'iva, \&c.
instr. शिवेन शिवाभ्यां शिवै: By or with S'iva, \&c.
dat. शिवाय शिवभ्यां शिवेन्य: To Siva, \&c.
abl. शिवात् शिवभ्यां शिवेन्य: From Siva, \&c.
gen. शिवस्य शिवयो: शिवानां Of Siva, \&c. loc. शिने शिवयो: शिवेपु In or on Siva, \&c. voc. शिव शिवौ शिवा: O S'iva! \&c.

Fem. शिवा the goddess Sivá.

| nom. शिवा | शिवे | शिवा: |
| :--- | :--- | :--- |
| acc. शिवां | शिने | शिवा: |
| instr. शिवया | शिवाभ्यां | शिवाभि: |


| dat. शिवायै | शिवाभ्यां | शिवाभ्य: |
| :--- | :--- | :--- |
| abl. शिवाया: | शिवाभ्यां | शिवाभ्य: |
| gen. शिवाया: | शिवयो: | शिवानां |
| loc. शिवायां | शिवयो: | शिवासु |
| voc. शिवे | शिवे | शिवा: |

Neuter शिव ' auspicious.'
Nom. and accus. शिवं शिवे शिवानि. The rest as the masculine.
a. Other nouns declinable on the above models are,

Masculine. Feminine. Neuter.

अभ्व: a horse
ग्ञाकाश: the sky
उप्र: a camel
काक: a crow गुए: a quality
चन्द्र: the moon
जर: fever
तर्क: reasoning
देव: a god
धर्म्म: virtue
नख: a nail
पर्द्वत: a mountain
मत्स: a fish
यड़: sacrifice
रस: flavour
लोह: iron
वक: a crane
शृगाल: a jackall
समुदःः the ocean हस्त: the hand

अध्ञना a woman
ज्याशा hope
इच्छा wish
कन्या a girl
ग्रीवा the neck
चन्द्रिका moonlight
जरा decay
तारा a star
दोला a swing
धारा an edge
नासा the nose
पूजा worship
भार्य्या a wife
माला a garland
रक्षा preserving
लज्ञा modesty
दीएा a lute
शोभा beauty
सभा an assembly
हिंसा injury

झ्ञरां an egg
आ्वासनं a seat
इन्द्रियं an organ of sense
कुलं a family
गृहं a house
छबं an umbrella
जलं water
तीरं a shore
दुःखं pain
धनं wealth
नृम्यं dancing
पสं a leaf
मूलं a root
यौवनं youth
र满 blood
लवखां salt
वनं a wood
शास्तं a scripture
सूलं a rulc
हिमं frost
b. Many adjectives and participles declinable in the three genders belong to this class.
c. The feminine nouns अम्बा, अल्ला, अ़्रा, signifying chicfly
in poetic language 'mother,' make their vocatives इस्व, अन्न, अ्रद्\%. If the penultimate be not a conjunct consonant, other synonymes follow the usual form, as हे सम्बिके, अ्ञम्बाले, ख्रम्बाडे, ' O mother!'
56. Besides those nouns which are formed from masculine nouns in झ्ञ, by adding, as it is said, the feminine ending टाप्, that is, झ्ञा, there are nouns derived immediately from verbs ending in श्ञा, as पा, मा, ध्मा, and the like, in which the final ञ्ञा is an essential, not an accidental letter. Such nouns admit of a variety of gender. The declension of the masculine and feminine noun is the same. In the neuter the final is made short, and the word is declined like शिवं.
57. Nouns in झा, then, in which the final is a radical letter, combine with the terminations of the nominative case, and with those of the singular and dual accusative, agreeably to the laws of Sandhi. In the accusative plural and the following cases the final wr is cut off before the vowel terminations, and they are affixed at once to the word, as if it ended in a consonant: before the consonantal terminations there is no change; as,

Masc. and fem. विश्वपा ' all-preserving.'

| nom. विश्वपा: | विश्वपौ | विश्वपा: |
| :--- | :---: | :--- |
| acc. विश्वपां | - | विश्वप: |
| instr. विश्वपा | विश्वपाभ्यां | विश्वपाभि: |
| dat. विश्वपे | - | विश्वपाभ्य: |
| abl. विश्वप: | - | - |
| gen. | विश्वपो: | विश्वपां |
| loc. विश्वपि | - | विश्वपासु |
| loc. विश्वपा \&c. |  |  |

So सोमपा ' who drinks the soma juice ;' शह्द्धा ' $a$ shell-blower.'
58. The word हाहा, the name of an inferior divinity, a Gandharba, is considered as a primitive, and is inflected therefore throughout without any elision of the final, which combines with the vowel terminations agreeably to the rules of Sandhi, and is consequently in every way regularly declined.

| nom. हाहा: | हाहौ | हाहा: |
| :--- | :--- | :--- |
| acc. हाहां | - | हाहा: or हाहान् |
| instr. हाहा | हाहाभ्पां | हाहाभि: |
| dat. हाहे | - | हाहाभ्य: |
| abl. हाहा: | - | - |
| gen. - | हाहौ: | हाहां |
| loc. हाहे | - | हाहासु |
| voc. हाहा \&c. |  |  |

## Class II. Nouns ending in ₹ and उ.

59. Nouns ending in these two vowels may be conveniently classed together, as they are analogously inflected; recollecting only that the semivowels to which they are changeable before other vowels are respectively य् and व्.
60. In the masculine gender the changes of the base are, the substitution of the long vowel for the final in the dual nom. and accus., and in the accus. and gen. plural ; the Guna letter ए or आको is substituted for the final before जस्, ङे, उसि, and उस्, and in the vocative; and the final is dropped before the termination of the locative case: न् is inserted before the terminations of the instrumental case singular and the gen. plural.
61. In the same gender the dual termination *ौ is rejected; म् is substituted for अ्षम्, and न् for the अस् of शस्; the vowel of झ्षस् in the ablative and genitive is dropped; and क्षौ is substituted for ङि; as follows:

| अभ्नि ' fire.' |  |  | वायु 'wind.' |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| nom. अग्नि: | अग्नी | अग्नय: | बायु: | वायू | वायव: |
| acc. अप्रग्नं |  | सग्रग्नीन् | वायुं | $\square$ | वायून् |
| instr. स्रग्निना | अप्रग्निभ्यां | उग्रग्निभि: | वायुना | वायुभ्यां | वायुभि: |
| dat. अग्नये | - | अग्निभ्य: | वायवे | - | वायुभ्य: |
| abl. अग्ने: |  | - | वायो: | - | - |
| gen. | अ्ञन्यो: | अग्नीनां |  | वायूो: | वायूनां |
| loc. | - | अग्नगपु | वायौ | - | वायुपु |
| voc. अग्ने \&c, |  |  | वायो 8 |  |  |

62. There are some anomalies in nouns in इ. Thus सखि, ' $a$ friend,' substitutes ㅉा for the final in the first five inflexions, and inserts य before their vowel terminations. In the other cases of the singular, and in the gen. and loc. dual, it is more regular than खर्नि, the final ₹ becoming य before a vowel. In the abl. and gen. singular उस् is substituted for उसि and उस्-

> सखि ' a friend.'
nom. सखा सखायौ
acc. सखायं
instr. सख्या सखिभ्यां
dat. सख्ये
abl. सखिन्यु:
gen. - - सखि:
loc. सख्यौ
voc. सखे \&c.
a. In composition this word may be inflected regularly in all the cases, or in all except the two first; मुसखिः or मुसखा ' $a$ good friend ;' सुसख्ये or मुसखये ' to a good friend,' \&c.
b. पति, 'a master,' is declined like सखि in the five last cases singular ; as, पत्या, पत्ये, पत्यु:, पत्यौ. In the rest like क्षग्नि.

पति in composition is declined like अ्ञग्नि; as, भूपति 'a king,' (lord of the earth,) भूपतिः भूपती भूपतय: भूपतये, \&c.
63. Feminine nouns in ₹ and $\overline{3}$ differ from the masculine in the accus. plural, and in the third and following cases singular. They do not substitute न् for the Visarga of शस्, nor insert न् before टा. In the dative and following cases they have two forms, one like the masculine: in the other they insert wा before the affixes of the dative, ablative, and genitive cases; and, like feminine nouns in क्षा, substitute ग़ाम् for the sign of the locative ff; as,

| Fem. मति ' Mind.' |  |  | धेनु 'a milch cow.' |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| nom. मति: | मती | मतय: | थेनु: | थेनू | थेनव: |
| acc. मतिं | - | मती: | धिनुुं | - | धनने: |
| instr. मत्या | मतिभ्यां | मतिभि: | धेन्वा | धेनुभ्यां | थेनुभि: |

dat. मतये or मतथै मतिभ्यां मतिभ्य:

gen. मत्यो: मतीनां loc. मतौ or मत्यां - मतिपु voc. मते \&c.


धेनो \&c.
64. Neuter nouns in इ and उ reject the terminations of the nom. and accus. singular, substitute ई and ₹ for the dual and plural terminations, and insert न् before them and all other terminations beginning with a vowel. They lengthen the final before न् in the plural.

| वारि ' water.' |  |  |  | मधु 'honey.' |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| nom. acc. | वारि | वारिएी | वारीएा | मधु | मधुनी | मधूनि |
| instr. | वारिएा | वारिम्पां | वारिभि: | मधुना | मधुप्यां | मधुभि: |
| dat. | वारिये | - | वारिभ्य: | मधुने | - | मधुभ्य: |
| abl | वारिए: | - | - | मधुन: | - | - |
| gen. | - | वारिएो: | वारीयां | मधुनः | मधुनो: | अधूनां |
| c. | वारिएा | - | वारिपु | मधुनि | - | मधुपु |
| c. | वारि or |  |  | मधु \&c |  |  |

65. There are a few neuter nouns in इ which before the vowel terminations of all the cases except the two first, and optionally before fr, drop the final vowel ; as,

अस्थि 'a bone.'

instr. अस्थ्ना
dat. अ्रस्थ्ने
abl. अस्थ्न:
gen
loc. अस्थृति or अस्थनि
voc. अस्थि \&c.

| अस्थिनी | अस्थीनि |
| :---: | :---: |
| अस्थिम्यां | अस्थिभि: |
| - | अस्थिभ्य: |
| अस्थ्नो: | अस्थ्थनां |
| - अस्थिपु |  |

a. अद्षि ' an eye,' दधि 'ghee,' and शक्थि 'a thigh,' are similarly declined: the fact being, in all probability, that as nouns
in ₹ they are defective, and their deficiencies are supplied before the vowel terminations by analogous but obsolete nouns ending in न्, as अस्थन्, अक्षन्, दधन्, शक्थन्.
b. Other nouns in ₹ and $\mathbf{3}$, declinable on the above models, are,

Masc. in ₹.
उस्पस: a sword
चृथि: a sage
कवि: a poet
गिरि: a mountain
मरा: a jewel
रवि: the sun
राशि: a heap
विधि: an ordinance
सारथि: a charioteer
हरि: a name of Vishn̂u

Fem. in $\mathbf{z}^{2}$
कृपि: agriculture द्वान्ति: patience गति: going जाति: caste, sort
दीशि: light
धृति: firmness
प्रकृति: nature
बुध्चि: understanding वृष्टि: rain स्मृति: remembrance

Masc. in 3.
अायु: life
इक्ष: sugar cane चृतु: a season गुर: a teacher बन्जु: a relation भानु: the sun मृतु: death विद्यु: Vishn̂u वेगु: a bambu शतु: an enemy
$\boldsymbol{c}$. There are not many feminine substantive nouns in $\mathbf{J}$, and but few neuter either in ₹ or उ. Adjectives of course, or substantives used attributively, may, with few exceptions, be declined in three genders.
d. When a noun in ₹ or उ, whether substantive or attributive, is used in the neuter gender in the same sense in which it is employed in the masculine, it is optionally declinable in all cases of which the terminations begin with vowels, except the two first, either after the masculine or neuter form; as अनादि 'eternal :' neuter nom. and acc. अनादि, अनादिनी, अ्षनादीनि ; instr. अनादिना; dat. अ्षनादये or ग्ञनादिने ; abl. and gen. अनादेः or अनादिनः ; loc. अनादौ or अनादिनि; gen. and loc. dual, अनाद्यो: or अनादिनो:. If the sense differs, the neuter form only is admissible: पीलु masc. 'a kind of trce;' neut. 'the fruit of the Pilu tree :' dat. पीलुने, abl. and gen. पीलुन:, loc. पीलुनि, \&c.
e. Other neuter nouns in $₹$ and $\mathbf{~}$ are derived from nouns terminating in the long vowels ई and ₹.

## Class III. Nouns ending in ई and $\boldsymbol{\sigma}$.

66. The chief peculiarity affecting the inflective base, or the word itself, in nouns terminating in ई and ₹, regards the substitution in some cases of the syllables इय् and उव् for the finals ई and ₹ before those inflective terminations which begin with vowels. When these syllables are substituted, the nouns are inflected before the vowel terminations as if they ended with the semivowels य् and व्. When those syllables are not substituted, the final vowels combine with the vowels of the terminations, agreeably to the laws of Sandhi, with very few exceptions.
67. After the syllables इय् and उव् the inflective terminations undergo no changes; after the finals ई and $\bar{\sigma}$ they undergo a few, chiefly after feminine nouns, analogous to those already observable in feminine nouns of the preceding classes, and depending on the same conditions.
68. इय् and उव् are severally substituted for the final ई and उ of masculine nouns, when they are monosyllabic verbal derivatives, or when the finals are preceded by a conjunct consonant ; as, धी (for घ्ये) 'to think,' लू 'to cut,' श्री 'to serve.'

Masc. धी 'who understands.'

| nom. धी: | धियौ | धिय: | लू: | लुवौ |
| :--- | :--- | :--- | :--- | :--- |
| acc. धियं | - | धिय: | लुवं | - |
| instr. धिया | धीभ्यां | धीभि: | लुवा | लूभ्यां |
| dat. धिये | - | धीभ्य: | लूवे | - |
| abl. धिय: | - | - | लुव: | - |
| gen. - | धियो: | धियां | - | लुवो: |
| loc. धियि | - | धीपु | लुवि | लुवां |
| loc. धी: \&c. |  |  | लू: \&c. |  |

a. Nouns of this description are not considered as ceasing to be monosyllabic by having particles prefixed to them, which merely qualify their application; therefore सुधी: ‘ a man of good understanding,' परमधी: 'a man of excellent understanding,' and the like, substitute इय् for the final ; सुधी:, मुधियौ, मुधियः. So

सयम्भृ: 'self-existent,' from सयं 'self,' and भू 'being,' a name of Brahmá, makes स्वयम्भू:, सयम्भुवो, सयम्भुव:.
$b$. They are considered as polysyllabic if derived from a compound verb, as प्रधी 'a man of superior understanding,' which is a derivative, not from the simple verb धी, but the compound verb प्रधी, and therefore is declined प्रधी:, प्रध्ये, प्रध्य:, \&c., the final becoming य् before a vowel, by rule 4 : and they are also considered as polysyllabic if the first member of the compound is a subordinate term, or one not in opposition, as वर्षाभू: 'born in the rains,' 'a frog.' There are also certain compounds of भू which are by special rule excepted from substituting उप्; as, पुनर्भू 'born again,' हन्मू 'a snake,' काराभू 'born in a prison,' करभू 'produced from the hand:' these are all declined, as वर्षाभू:, वर्पाम्बौ, वर्पईम्वः, वर्षम्ब्वं, \&c.
69. Masculine nouns ending in ई or $\bar{\sigma}$, when consisting of more than one syllable in consequence of being compounded with another noun as a subordinate term, or being derived from a modification of the verb, merely follow the rules of combination; that is, ई becomes य्, and $₹$, व्, before a vowel affix.
सेनानी ' $a$ general' (from सेना ' an बलपू 'a sweeper' (खल ' $a$ army,' and नी 'who leads.'
nom. सेनानी:
acc. सेनान्यं
instr. सेनान्या सेनानीम्यां सेनानीभि: dat. सेनान्ये
abl. सेनान्य:
gen. - सेनान्यो: सेनान्यां loc. सेनान्यां - सेनानीपु voc. सेनानी: \&c.

सेनान्य:
-a.
a. नी, 'to lead,' and its compounds substitute आ्राम् for' कि in the locative.
b. पपी 'who drinks (moisture),' i. e. the sun, derived from पा 'to drink ;' यायी 'a road,' from या 'to go ;' बातप्रमी ' an ante-
lope,' from वात ' the wind' and प्रमी 'who outstrips ;' and हूहू a demigod so named; differ from सेनानी in three cases:
acc. sing. पपीं acc. plur. पपीन् loc. sing. पपी

| - ययीं | - | ययीन् | - |
| :--- | :--- | :--- | :--- |
| -याती <br> - <br> हूहूं | - | वातप्रमीन् | - |
| वूहून् | वातप्रमी |  |  |
| हूहि |  |  |  |

They may, however, be also regularly declined in these cases, as पप्यं, पम्य:, पप्यि, \&c.
c. लू in composition, as यवलू 'who cuts barley,' makes either यवल्वां or यवलूनां in the gen. plur., and यवस्वां in the loc. singular.
70. Feminine nouns in ई and ₹, like masculine nouns, are declined in two ways: if they are monosyllables, or contain a conjunct consonant, they substitute इय् and उच् for their finals; if polysyllabic, they change the finals, agreeably to the laws of Sandhi, to य् and व् before the affixes commencing with vowels.
71. Feminine nouns of the first description optionally prefix आ to the affixes marked by a mute ङ, like feminine nouns in the short ₹ and उ.
72. They optionally prefix न् to жाम् in the gen. plural, and substitute अाम् for fि in the loc. singular ; as, श्री ' prosperity,' and मू ' the earth.'

73. Feminine nouns of the second description, having more than one syllable, and being derivative nouns from masculine nouns by the substitution of the terminations ई and $\boldsymbol{\sigma}$ for the masculinc final, insert क्षा before the terminations having a
mute ङ, make the vowel short in the voc. singular, and prefix न to the termination of the gen. plural.

The स् of the nominative is rejected after such nouns in ई, but not after ₹. After both, म् is substituted for w़्, स् for the अस् of शस्, and ञ्राम् for ङि; as, नदी 'a river.'

| nom. नदी | नद्यो | नद्य: | वधू: | बध्नो | बघ्व: |
| :---: | :---: | :---: | :---: | :---: | :---: |
| acc. नदीं | - | नदी: | वยู่ | - | वधू: |
| str. नद्या | नदीभ्यां | नदीभि: | वध्वा | बधूभ्पां | अधूभि: |
| t. नहै | - | नदीम्प: | ब戠: | - | वधूम्प: |
| नद्या: | - | - | वध्वा: | - | - |
| n. | नद्यो: | नदीनां |  | वध्बो: | वधूनां |
| loc. नद्यां | - | नदीपु | वध्वां | - | वधूपू |
| voc. नदि \&c. |  |  | वधु \&c. |  |  |

a. The rejection of स after a feminine noun ending in ई depends upon that ई being the feminine termination, or sign of the feminine gender. If it is part of the word itself, the sibilant becomes Visarga, as usual; as, लक्ष्ती: 'the goddess Lakshmí,' तन्नी: 'a lute,' तरी: ‘a boat.'
b. स्त्री, 'a woman,' is inflected in the nom. and voc. like नदी, and optionally so in the accus. singular and plural: in the other cases like श्री. But the insertion of न् before the gen. plural, and of mit before the terminations with a mute 3 , and the substitution of झाम् for fि are absolute, not optional as in ग्री.

| nom. स्त्री | स्त्रियो | स्त्रिय: |
| :---: | :---: | :---: |
| acc. स्त्रियं or स्त्रीं | - | स्त्रिय: or स्त्री: |
| instr. स्त्रिया | सत्रैभ्यां | स्त्रीभि: |
| dat. स्त्रिये | - | स्त्रीप्प: |
| abl. स्त्रिया: | - | - |
| gen. | स्त्रियो: | सत्रीयां * |
| loc. स्त्रियां | - | स्त्रोपु |
| voc. स्त्त्र \&c. |  |  |

* Wilkins has स्त्रीयां or स्त्रियां, but the Kaumudí expressly excepts स्त्री from the alternative.
c. Feminine nouns in ई and 末, when compounded so as to form attributes, are to be declined like nouns masculine, when used in the sense of a masculine noun, as सुण्री, ' a prosperous man,' takes, in the dative, ablative, genitive, and locative cases, only one form, viz. मुश्रिये, मुश्रिय:, and मुश्रियि. If the compound is only a qualification of the substantive, the feminine form may be followed, as सुश्री, 'good fortune,' makes मुश्रिये or मुश्रियै, \&c. If the noun is a word invariably feminine, it retains its feminine terminations, although used as an attribute of a male, as बहुश्रेयसी, 'a man of many good qualities,' makes बहुश्रेयस्यै, बहुश्रेयस्या:, बहुश्रेयस्यां.
d. Feminine nouns formed from verbal roots, and compounded with subordinate terms, however, when used in a sense analogous to that of the masculine, take exactly the same form, as ग्रामखी 'a female head of a village,' खलपू 'a female sweeper,' make, accus. sin. and plur. ग्रामएयं, ग्रामएय:, खलम्बं, खलम्वः ; dat. ग्रामएये, खलप्बे; abl. and gen. ग्रामएयः, खलम्व: ; gen. plur. ग्रामसयां, खलम्बां; loc. ग्रामसयां (see rule 69. a.), बलघ्वि; voc. ग्रामयी:, खलपू:.
$e$. So पुनर्मू 'twice-being,' if it be applied to man or woman indifferently, is declined in the same manner ; mf. पुनर्ब्बे, पुनर्म्व:, पुनमिन्वि; but if it mean 'a woman twice married,' it is declined like वधू; पुनरै्बे, पुनर्म्वा:, \&c.
$f$. The object of these rules, and of others affecting nouns ending in ई and $\boldsymbol{\sigma}^{\text {r }}$, is to intimate that a word which may be applied to an object either male or female is declined in a form common to both; that is, with the masculine terminations: when it is limited to a distinct female object, it is declinable only with the feminine terminations, as in the instance of पुनर्भू. So also वर्षेभू for instance, being 'a male' or 'female frog,' is declined alike, वर्पाम्बे, -म्वः, -मिब, -मूः; but the same word being the name of a plant, in which sense there is no male, is declined only, वर्षार्वै, वर्षाम्वा:, वर्षम्वां, वर्षाभु.

74. Nouns in ई and 末 which are susceptible of the neuter gender, substitute the short vowels $₹$ and $\overline{\text { f }}$ for their finals.

If the word is an attributive, and the sense of the neuter is analogous to that of the other genders, the word is declined in all the cases of which the affixes begin with vowels, except the two first, optionally, as if it were a noun ending in ई long; that is, the final becomes य् or व् before the vowel: otherwise न is inserted, as after वारि. Thus ग्रामखी 'who leads or is chief over a village;' ग्रामयी: न्वाहय: 'a head man, Bráhman ;' ग्रामयी ब्रासयी ' a Bráhman woman head of a village ;' ग्रामरिय कुलं ' a family, chief over a village.' The inflexion of the latter is, nom. acc. $\{$ ग्रामरिय instr. ग्रामखया or ग्रामएिना dat. ग्रामखये or ग्रामएिने abl. ग्रामख्य: or ग्रामखिन: gen. loc. ग्रामएयां

| ग्रामडिनी | ग्रामखीनि |
| :---: | :---: |
| ग्रामखिभ्यां | ग्रामएिभि: |
| - | ग्रामएिभ्य: |
| - | - |
| ग्रामएयो: or ग्रामसिनो: | ग्रामयीनां |
|  | ग्रामशिएप |

a. Nouns ending in ई and $\boldsymbol{₹}$ as derived from simple verbal roots are not numerous, the roots not being in any number; but they admit of being multiplied as compounded with other words. Feminine nouns formed by the affixes ई and ऊ, and especially the former, are more frequent.
प्रएी: m . a leader, a guide. प्रतिभू: m. a surety.
कुमारी f. a damsel.
पृथिवी f. the earth.
भगिनी f. a sister.
विपयी f. a shop.

## 

75. Masculine nouns in च्च substitute w़् for the final, and, according to the analogy of nouns in अन्, form the nominative in सा; as, पितृ ' a father,' nom. पिता.
76. In one class of nouns in चहु, सर्, in another सार्, is substituted for the final before the vowel terminations of the nominative dual and plural, and of the accusative sing. and dual. Before the accus. and gen. plur. the vowel is made
long. न् is inserted before साम्. Before the vowel terminations of the instr. and dat. singular, and gen. and loc. dual, क्ष is changed to the semivowel 자: it is changed to स्षस् in the locative and vocative cases.
77. The only changes in the affixes are, the rejection of स् in the nominative; the substitution of न् for शस् in the accus. plural, and of उस for ¥स् in the abl. and gen. singular ; स् is rejected; and the उ of उस् is prefixed to the semivowel ז, which as a final is changed to Visarga.

पितृ ' $a$ father.'

| nom. पिता | पितरौ | पितर: |
| :--- | :---: | :--- |
| acc. पितरं | - | पितृन् |
| instr. पित्रा | पितृम्यां | पितृभि: |
| dat. पित्ले | - | पितृभ्य: |
| abl. पितु: | - | - |
| gen. - | पित्नो: | पितृखां |
| loc. पितरि | - | पितृपु |
| voc. पित: \&c. |  |  |

कर्तृ ' $a$ doer.

a. Most masculine nouns implying affinity are declined like पितृ ; as, भातृ 'a brother,' जामातृ 'a son-in-law,' देवृ 'a husband's brother :' but नमृ, 'a grandson,' makes नमा, नपारौ, नसारः, नझारं, नसारो, in the first five inflexions.
b. Feminine nouns of affinity are declined also like पितृ, except in the accus. plural; as मातृ, 'a mother,' makes माता, मातरौ, मातर:, मातरं, मातरौ, मातृ: ; so दुहितृ 'a daughter :' but ससृ, ' a sister,' is declined like नशा; ससा, स्बसारौ, \&c.; acc. plural, ससृ:-
c. नृ, 'a man,' is declined like पितृ, except in the gen. plural, where the vowel is optionally short, as नृखां or नॄखां.
d. Nouns formed from roots by the addition of the particles तृच् or तृन् (in which the finals are used merely to distinguish them from each other) are nouns of agency, and are declined like कर्त्रृ. They are also declinable in three genders.
e. The feminine is formed with the affix $\ddagger$, before which
the semivowel ₹ is substituted for चृ: thus कर्त्तृ becomes कर्ती in the feminine, and कर्ती is declined like नदी.
$f$. The neuter is formed analogously to neuter nouns in ₹ and 于; and as there are no substantive neuter nouns in Fृ, the neuter of attributives being mostly usable in the same sense as the masculine, then by a similar analogy the neuter nouns in न्ट admit also of two forms beforc the vowel terminations of all the cases except the two first; either inserting न before them, or taking the same form as the masculine: thus, nom. and accus. कर्न्तृ, कन्नृएी, कर्न्रिए ; sing. instr. कर्नृसा or
 or कर्त्तरि; gen. and loc. dual, कर्तृतायो: or कलोे. Before the other terminations the forms are the same as in the masculine.
g. कोष्ट्र, 'a jackal,' has lost some of its cases, and they are in part supplied by the inflexions of कोष्टु, which are those of nouns in J. Some of the cases belong to both nouns.

h. To the preceding examples of nouns in चृ may be added घान्तृ, 'a man of the military caste;' जेतृ $m$. 'a conqueror,' or mfn . 'victorious;' दातृ m . 'a donor,' or mfn. 'liberal ;' धातृ m. a creator;' mfn. 'cherishing;' योद्यृ 'a warrior,' mfn. 'warlike; ' and होतृ m. 'a priest.'
78. There are a few roots ending in न्g, from which verbal nouns may be formed; as, from कॄ, 'scatter,' comes नु 'who or what scatters.' These are usually inflected by substituting इर् for the radical; agreeably to which, क्ष becomes किर, and is then declined like nouns ending in र्; as किर्, nom. की:, किरौ, किर:,
\&c. If this change does not take place, the noun is regularly declined, substituting the semivowel § before the vowel terminations; as कॄ 'who injures;' nom. कृ้, कौ, कू, \&c. These forms are of rare occurrence.
79. The same may be said, with still greater truth, of nouns ending in 조 and ब्द ; but grammarians admit the possibility of their occurrence: thus गमू, the root गम् 'to go,' with the affix ल, may be declined analogously to nouns ending in चह; as गमा, गम्लौ, गम्ल:. In the ablative and genitive उ is substituted for the ग्य of ग्षस्, and prefixed to the final semivowel; स् is rejected, as being the last member of a conjunct consonant: the form is therefore गमुल्ख. This is of little practical value.

## Class V. Nouns in ए.

80. There are no simple nouns ending in $ए$, but compounds are exhibited to illustrate the declension of nouns so terminating; as से, which is compounded of स, 'with,' and इ, 'love;' 'one who loves.' The declension is regular, except in the abl. and gen. singular, where the initial of wस् is rejected; as, sing. nom. से:, acc. सयं, instr. सया, dat. सये, abl. and gen. से:, loc. सयि ; dual nom. and acc. सयौ, instr. dat. and abl. सेम्यां, gen. and loc. सयो:; plural nom. and acc. सय:, instr. सेभि:, dat. and abl. सेम्य:, gen. सयां, loc. सेपु.

## Class VI. Nouns in ऐ.

81. Nouns ending in ऐ are declined regularly, the terminations are unchanged; the inflective base substitutes $ञ$ for its final before the consonantal terminations, and is changed to झाय्, agreeably to the laws of Sandhi, before the vowels; as रै mf., 'wealth,' makes

| nom. रा: | सयौ | राय: |
| :--- | :---: | :--- |
| acc. सायं | - | राय: |
| instr. राया | रभ्यां | राभि: |
| dat. राये | - | राभ्य: |


| abl. राय: | राभ्यां | राम्: |
| :--- | :--- | :--- |
| gen. - | रायो: | रायां |
| loc. सायि | - | रामु |

82. The neuter of nouns in ऐ is formed by changing the final before the vowel terminations to ;, and inflecting it like neuters in इ. Before the consonants, सा is substituted for the final; as प्ररे 'wealthy;' n. प्ररि; sing. nom. and acc. प्ररि, instr. प्ररिएा, dat. प्ररिए।, abl. and gen. पररिएः, loc. प्ररिएि; dual nom. and acc. प्ररिएी, instr. dat. and abl. प्रराभ्यां, gen. and loc. प्ररिएो:; plural nom. and acc. प्ररीडि, instr. प्रराभि:, dat. and abl. प्रराभ्य:, gen. प्ररिएां, loc. प्ररामु.
a. Some grammarians affirm, that when it is used attributively, a neuter noun ending in ऐ, like those ending in ₹ or उ \&c. (see rule 74), may take also the masculine form before the vowel terminations टा \&c., as प्ररिएा or प्रराया; but this is denied by the best authorities.

## Class VII. Nouns in झ्षो.

83. Nouns in क्षो, both masculine and feminine, substitute the Vriddhi letter * for the final before the three terminations of the nominative case and that of the accusative dual. They substitute wा for the final before the terminations of the accusative singular and plural. Before the other vowel terminations क्षो becomes स्षव् by rule of Sandhi 5, except before उसि and उस्, which reject their initial ख, and consequently the final is unchanged.
गो ‘a cow.’

| nom. गौ: | गावौ | गाव: |
| :---: | :---: | :---: |
| acc. गां |  | गा: |
| instr. गवा | गोज्यां | गोभि: |
| dat. गवे | - | गोभ्य: |
| abl. गो: |  |  |
| gen. गो: | गवो: | गवां |
| loc. गवि | - | गोपु |

84. In the neuter the final is changed to $\overline{3}$, as उपगु तृयां 'pasture near the cow;' which is declined like neuters in J.
a. Here also authorities differ as to the alternative of inflecting the neuter optionally as the masculine in the instrumental and other cases singular, उपगुना or उपगवा \&c.: the former is to be preferred.

## Class VIII. Nouns in \#ौ.

85. Nouns in औ, masculine and feminine, are strictly regular, as in the example already given of नौ 'navis,' 'a boat.' In the neuter the final becomes उ; as सतिनु जलं 'the water, beyond the boat; सतिनु, सतिनुनी, सतिनूनि, \&c.
$a$. The nouns that end in diphthongs are not numerous. To the preceding may be added दौ mf. 'heaven,' and गौ m. 'the moon.'

## SECTION II.

## Nouns ending in consonants.

86. Nouns ending in consonants may also be conveniently arranged according to the classification of the letters by analogy of articulation; distinguishing those ending with the nasals, semivowels, sibilants, and with $ह$, as constituting separate classes.
87. Nouns ending in consonants modify their finals before the inflectional terminations, agreeably to the rules of Sandhi : thus a hard consonant is optionally changed to a soft when it is final, that is, in the nominative singular : absolutely, before the terminations of the dual and plural beginning with भ. A soft consonant must be changed to a hard consonant before सु.
88. Whatever other special modifications the inflective base may undergo, they are, with a few exceptions, confined to the first five inflections; that is, to the nominative in the three numbers, and the accusative in the singular and the dual. Whatever form the word assume before the termination of the
accusative plural, is preserved before all subsequent terminations beginning with vowels.
89. The inflectional terminations are attached unchanged to the final consonant of the base : the only seeming irregularity is the rejection of स् as the termination of the nominative singular; but this is the result of the rule, that of a final conjunct consonant the last member shall be rejected. (See rule 35 .)
90. As the inflectional terminations are unchanged, there is of course but one form for both masculine and feminine nouns. In the neuter gender the terminations of the two first cases dual and plural are changed to $₹$ and इ, and न् is prefixed to the latter.

## Class I. Nouns ending in the gutturals क, ख, ग, घ.

91. There is no peculiarity in the declension of these nouns; their inflexion is conformable to the rules of Sandhi. The final of the nominative may be either of the unaspirated letters, क् or ग्: thus सर्द्वशक्, 'omnipotent,' makes सर्द्वशक् or सर्द्वशग् ; and चित्रलिख्, 'a painter,' makes also चित्रहलक् or चित्रालग्. Before the vowels the termination of the base is unchanged, as सद्वीश़को; चित्नलिखो. Before भ the final must be the unaspirated soft consonant, सर्व्वशग्भां, चित्नलिग्थां. Before the स of सु the unaspirated hard consonant must be placed, सर्द्वशक् सु, चित्ललिक् मु, or the sibilant being changeable after a guttural to $\bar{\square}$, the form may be सर्द्वशक् पु, or in the compound letter, सर्द्वशक्षु.

In the neuter, the nominative and accusative forms are,

| सद्वेशक् or ग् | सद्वेशकी | सद्वरशश्कि |
| :--- | :--- | :--- |
| चित्बलिक् or ग् | चित्नलिखी | चित्नलिख्वि |

Class II. Nouns ending in the palatals च, छ, ज, 师。
92. Nouns ending in a palatal commonly substitute क् for the final before the inflectional terminations beginning with consonants; which again is subject to the usual euphonic changes.

| वाष＇speech．＇ |  |  | भुग्र＇who eats．＇ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| nom．वाक्त or वाग् | बाची | वाच： | भुक्रक O ¢ पुग् | भुजी | भुज： |
| acc．बाचं |  | － |  |  |  |
| str．बाषा | वाग्यां | बागि： | भुजा | भुग्यां | भु¢ि： |
| dat．बाचे | － | बाग्य： | भुजे |  | भुग्य： |
| abl．बाष： | － | － | भुजः | － |  |
| gen．－ | สचे： | बाचां |  | भुजो： | भुजां |
| loc．बारि | － | वाक्षु or वाष्यु | भुजि |  | भुब्ठ |
| c．बाक् \＆c． |  |  | भुक，\＆c． |  |  |
|  | वाक् or | गाग् बाची | पार्ध |  |  |
|  | पुक्व | भुजी | भुศี |  |  |

93．There are several anomalies in this class，as regarding， not the inflectional terminations，but the inflective base．
a．Derivatives from the roots व्रश्य＇cut，＇भश्ज्＇fry，＇मृज् ＇create，＇मृज्＇rub，＇यज्＇worship，＇राज्＇shine，＇भाज्＇shine，＇ब्रज् ＇go，＇substitute म् for their final in the nom．sing．，and before the terminations beginning with $भ$ and स；that is，they are declined like nouns ending in च，which in those cases substi－ tute $\tau$ before a hard，and 3 before a soft consonant．
b．भग्य is further changed to भृज्，＇who fries，＇before the terminations beginning with consonants；and to भृज्ञ् before those beginning with vowels．

| nom．भृट् or भृड् | भृज्जौ | भृज्ञ： |
| :---: | :---: | :---: |
| acc．भृज्ञां | － |  |
| instr．भृज्ञा | भृड्म्यां | भृङ̧ભ |
| dat．भृज्ञे | － | भृङॅ्य： |
| abl．भृज्ञ： | － |  |
| gen． | भृज्ञो： | भृज्ञां |
| loc．भृज⿹勹巳 |  | भृट्म |

c．So घश्य्，＇who cuts，＇makes，वृट् or वृद，वृज्जो，वृज्जः， वृ३्पां，वृट्सु．विश्वसृज्，＇creator of the universe，＇makes，nom． sing．विश्वसृट् or－सृड्，nom．dual विश्वसृनौ，nom．acc．plur． विश्वमृजः，instr．dual विश्वसृइ्पां，loc．plur．विश्वसृटसु；but सज्，
a garland,' derived from the same root, makes, nom. вक् or सग्, सजो, सजः; instr. dual सम्भ्यां, loc. plur. सक्सु ; and झ्रमृज्, ' blood,' is differently inflected, as will be noticed below. परिमृज्, 'who cleanses,' makes, nom. sing. परिमृट or -मृद्, nom. dual -मृजौ, instr. dual -मृङ्पां, \&c. देवेज्, ' a worshipper of the gods,' makes, देवेट् or देवेइ, nom. dual देवेजौ, instr. dual देवेड्म्यां, \&c.; but नृत्विज्, 'a ministering priest,' which is also derived from यज्, 'to worship,' is regular ; nom. sing. Fृत्विक् or सृृत्विग्, nom. dual चृत्विजो, instr. dual Fृतिवम्भां, \&c. साज्, 'a ruler,' makes, nom. sing. राट् or राड, nom. dual राजौ, instr. dual राइ्यां; but विश्वराज्, 'a universal ruler,' has this peculiarity, that when the final of राज् is changed, the short final vowel of विश्य is made long; as, nom. sing. विश्वाराट् or -राइ्, nom. dual विश्बराजौ, acc. sing. विश्वराजं, instr. dual विश्वारड्म्यां, \&c. विभाज्, 'who shines much,' makes, nom. sing. विभाट् or -भाइ, nom. dual विभाजौ, instr. dual विभाइ्यां; but this is a derivative from the root, which is marked in the lists of radicals, as टु-भ्याजृ. There is another root, भानृ 'to shine,' without the prefix टु, and its derivatives are regular; as, nom. sing. विभाक्त or विभाग्, nom. dual विभाजौ, instr. dual विभाग्म्यां, \&c. प्ररिव्राज्, 'a mendicant,' 'an errant,' makes, nom. sing. परिव्राट् or इ, nom. dual परिन्नाजो, instr. dual परिव्राड्म्यां, \&c.
94. Derivatives from roots ending in च् or ज्, formed by adding the affix technically termed ध्धिन्, insert a nasal before the final in the first five inflexions; as, युज्, ' who joins,' from युज्, 'join,' makes, nom. युङु, युञ्नो, युञ्जः ; acc. युम्नं, युअ्जो ; in the rest it is regular, acc. plur. युजः, instr. sing. युजा, instr. dual युग्म्यां, loc. plur. युछ्बु. It is regular throughout in composition; as, अण्रश्वयुज्, a constellation so named, makes, nom. अश्वयुक्त or -ग्, अश्वयुजो, अश्वयुजः. युज् also, if derived from युजिर्, is regular; as, युज् 'one who meditates;' nom. युक्त or युग्, \&c.
a. क्लिच्, 'a curlew,' retains the nasal throughout; as, nom.
 क़ुछहु.
95. Dcrivations of झ्ञच् in the sense of 'going,' compounded
with prepositions and with certain other words, are very irregular. They are,

प्राच्च् eastern.
प्रत्यच्च् western.
उदब्च् northern.
अवाच्च southern.
Which are thus inflected:

| प्राश्च ' eastern.' |  |  | प्रत्यच्च western. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| nom. प्राङ | प्राश्चौ | प्राश्च: | प्रत्य ${ }^{\text {P }}$ | प्रत्यश्चौ | प्रत्यक्च: |
| acc. प्राशं | - | प्राच: | प्रत्यन्चं | - | प्रतीच: |
| instr. प्राच | प्राग्भ्यां | प्राग्भि: | प्रतीचा | प्रत्यग्यां | प्रत्यगि |
| dat. प्राचे | - | प्राग्भ्य: | प्रतीचे |  | प्रत्य |
| abl. प्राच: |  | - | प्रतीच: |  |  |
| n. | प्राचो: | प्राचां |  | प्रतीचो: | प्रतीचां |
| loc. प्राचि | - | प्राध्तु | प्रतीचि | - | प्रत्यक्षु |

a. They form the feminines by dropping the nasal, and adding the termination ई, as प्राची, प्रतीची, and are declined like नदी. The neuters are regular; as, nom. and acc. म्राक्, प्राची, प्राश्चि ; प्रत्पक्, प्रतीची, प्रत्यश्चि ; the rest like the masculine. ग्रवाच्त् is declined like पाश््. उदच्च् substitutes ई for the antepenultimate before the accus. plur. and following terminations; as, उदङ, उदश्चौ; उद्वं, उदीच:, उदोवा, \&c. Those derivatives also in which the semivowel य occurs, change it to ई, analogously to the similar change in प्रत्यश्च् तिर्य्यक्च् changes its nasal to a sibilant before the vowel terminations beginning with the accus. plur.

| nom. तिर्प्यड | तिर्य्यक्चौ | तिर्य्युन्ब: |
| :---: | :---: | :---: |
| acc. तिर्य्यें | - | तिरश्न: |
| instr. तिरश्रा | तिर्य्येग्यां | तिर्य्यग्भि: |
| dat. तिरश्चे | - | तिर्युग्य्य: |
| abl. तिरश्न: | - | - |
| gen. | तिरश्नो: | तिरश्रां |
| loc. तिरणि्नि | - | तिर्य्येष्सु |

b. When the derivatives are from a similar root, but which
has a different meaning, namely, अन्ठ 'to worship,' they follow the rules of Sandhi only; that is, च is rejected when final, and before a consonant, when also the palatal nasal becomes the guttural ; as, प्राइ् ' who worships :' sing. nom. प्राङ्, acc. प्राबं, instr. प्राश्चा, dat. प्राश्चे, abl. and gen. प्राश्च:, loc. प्राश्चि ; dual nom. and acc. प्राश्चौ, instr. dat. and abl. प्राङ्भां, gen. and loc. पाश्बो:; plur. nom. and acc. प्राश्च:, instr. प्राङ्भि:, dat. and abl. प्राइॅ्य्य:, gen. प्राश्वां, loc. प्राइंधु. Fem. sing. nom. प्राश्ची, प्राध्यौ, प्राघ्मः; neut. nom. and acc. प्राइ, प्राष्ची, प्राध्चि.
96. There are not many nouns ending in $\overline{\text { a }}$, but they follow the model of व्रश्य \&c. before the consonants, and optionally change च to श before the vowels : thus सर्द्वप्राच्र्, 'who asks all,' makes,
nom. सर्द्यप्राट् or -इ सर्द्धप्राधौ or -प्राशौ सर्द्वप्राइ्इ: or -प्राशः
acc. सद्वैप्रांं or -प्राशं
instr. सर्द्रप्राधा or -प्राशा
dat. सर्व्वप्राचे or -प्राशे
abl. सर्द्वम्राई: or -प्राश:
gen.
loc. सर्द्वप्राछि or -प्राशि


सर्व्वप्राइो: or -प्राशो:
$\qquad$


सर्द्वप्राधां or -प्राशां सर्द्वप्राट्मु
97. यज, ' to sacrifice,' when compounded with the preposition सa, lengthens its penultimate vowel before the vowel inflectional terminations, and is declined like a noun ending in स् before the consonants, as if it was an imperfect noun supplied in part by the obsolete noun अवयस्. Thus अवयन्, ' an inferior worshipper,' makes,
nom. अवया: अपयाजौ
acc. अव्रवयाजं
instr. अवयाजा
dat. अवयाजे
abl. अ्रवयाज:
gen. अवयाजा
loc. अ्रवयाज
voc. अ्रवय:, \&c.
98. खझ्, 'a lame man,' drops, agreeably to the rules of combination, the last member of its conjunct, when final, or when followed by a consonant: hence, sing. nom. खन्, instr. dual खन्भां; plur. खन्मि:, loc. plur. खन्मु. Before the vowels there is no change; खश्नौ, खझ्ञः, खज्ञा, \&c.
99. ऊर्ज्, 'strong', may reject one ज before a pause or a consonant, but is in other respects regular : sing. nom. उत्क्त or ऊर्ग्, acc. ऊर्जें, instr. ऊज्जा ; dual instr. ऊर्ग्र्यां ; plur. instr. ऊर्ग्भि:, loc. ऊर्षु, \&c. The neuter plural may be अंन्जि़ or जf्जि्जि ; but in composition with बहु, 'much,' the nasal, if inserted, must precede the final consonant; as, plur. nom. and acc. बहूर्जि or बहूर्जि ' very strong.'
100. असृज्, 'blood,' a neuter noun, optionally borrows its inflexions in the accus. plur. and following cases from an obsolete noun, अ्रसन्, which is inflected like other nouns in न्.

| nom. अस्रस्र | ग़्रसृजी | अ़्रमृध्ञि |
| :---: | :---: | :---: |
| c. | - | - or स्रसानि |
| str. असृजा or अस्ता | असृत्प्यां or \$्रसम्यां | प्रसृत्भि: or ग्रसभि: |
| t. अ़्रसृजे or अ़्रस्ते |  | अ्रसृग्य्य: or ञ्ञसम्य: |
| abl. असृजः or ञ्रस्त: |  |  |
| n. | अ्ञसृजो: or अस्बो: | अ्रसृजां or अस्बां |
| loc. असृजि or असरन |  | अस्रसृध्यु or अ़्रसमु |

Class III. Nouns ending in cerebrals, or $\tau, \tau, \bar{\tau}$, ढ.
101. Nouns terminating in these letters do not, as far as is yet known, occur ; but $\tau$ and 3 are used as the substitutes of nouns ending in 4 . The first, as a hard consonant, is changed optionally when final, and absolutely before the inflexions beginning with भ, to 5.

Class IV. Nouns terminating in the dentals, $\pi$, च, द, ध.
102. Nouns terminating in consonants of the dental class are for the most part regular, being subject to no other
changes than those which the laws of Sandhi require. The final in the nominative is cither the unaspirated hard or soft letter त or द ; before भ it is the soft द ; and before मु the hard consonant $\pi$; as in the following paradigmas of हरित् 'grcen,' अग्निमय् 'one who kindles fire,' ककुतू 'a bull's hump,' समिध् ' fuel.'

| s. nom. हरित् or-ए <br> - acc. हरितं | अग्निमत् or -द् <br> ञ्रग्निमथं | ककुत्र or-द् | समित् or -द् समिधं |
| :---: | :---: | :---: | :---: |
| - inst. हरिता | अग्रिमथा | कदा | समिधा \& c. |
| d.inst. \&c. हरिज्ञां | ग्रग्निमन्मां | ककुज्ञां | समिद्यां \&c. |
| pl. inst. हरिद्रि: | अञ्ञग्निद्जि: | ककुढ्ञि: | समिद्वि: |
| loc. हरित्मु | स्रग्निमत्मु | ककुत्मु | समित्सु |

The neuter form of the two first is in the nom. and acc.; हरित् or -द्, हरिती, हरिनि; सग्निमत् or -द्, घ्ञग्निमथी, उग्निमनिथ ; but बेभिद्, 'who cuts much,' and similar derivatives, do not insert the nasal in the plural ; as, वेभित् or -द्, बेभिदी, वेभिदि.
a. दत्, 'a tooth,' and पृत्, 'an army,' are considered as optionally substituted for दन्त and पृतना; as, sing. nom. दत् or दट् or दन्न:, acc. दतं or दन्नं, instr. दता or दन्नेन ; dual instr. \&c. दम्घां or दनाभ्यां, \&c.
b. So पट्, 'a foot'' is the optional substitute for पाद in all cases, and absolutely for पाद् in composition, but only in the accus. plur. and subsequent cases beginning with vowels; as, sing. nom. पत् or पद् or पादः, acc. पदं or पादं, instr. पदा or पदेन ; dual instr. \&c. पद्ञां पादाभ्यां, \&c. : but व्याघ्रपाद्, 'tigcr-foot,' a plant so named, makes, nom. व्याभ्रपात् or पाद्, व्याभ्रपादौ, व्याप्रपादः; acc. व्याध्रपादं, व्याध्रपादौ, व्याभ्रपदः; instr. व्याश्रपदा, व्याग्रपानां, व्याप्र पाइि:, \&c. In like manner, हुद, 'the heart,' is a substitute for हुदय; nom. हुत् or बृद, हुदी, बुन्द्धि, \&c.
103. यकृत्, 'the spleen,' and श़कृत्, 'ordure,' neuter nouns, are declined analogously to ख्ञसृज्; that is, they optionally substitute in the accusative plural and subsequent cases the inflexions of obsolete nouns ending in न्, as यकन् and शकन्.
nom. यकृत्
ace. यकृती
instr. यकृता or यक्ना
dat. यकृते or यक्ने
abl. यकृतः or यक्नः:
gen.
loc. यकृत्मां or यकृभ्यां

So शकृन्ति or शकानि, शकृता or शक्रा, \&c.
a. बुध् 'who knows,' changes its initial to म whenever it changes its final to the unaspirated letter, that is, in the nominative singular, and before the inflectional terminations beginning with a consonant.

| nom. भुत् or भुद् वुधौ | बुध: |  |
| :--- | :--- | :--- |
| instr. वुधा | भुन्झां | भुन्वि: \&c. |
| loc. plur. भुत्मु \&c. |  |  |

104. Besides nouns of a general character ending in dentals, there are certain declinable participles ending in घत् and वत्, and certain possessive nouns ending in वत् and मत्, which undergo some modification of the inflective base before the terminations of the nominative, and before the accusative singular and dual. In all the other cases they are regularly declined like other nouns ending in त्, that is, the vowel affixes are attached to the final ; $\pi$ is unaltered before सु, and becomes द before भ.
105. These participial and possessive nouns prefix an न to their final त् before the terminations of the five first inflexions: thus पचत् 'cooking,' becomes पचन्त्. Those ending in वत् or मत् also make the penultimate vowel long in the nominative, and accordingly कृततन् becomes कृतवान्त् 'doing :' but by the rule that the second member of a final conjunet consonant is to be rejected, the final त् is thrown out, and the words remain in the nominative singular पचन्, कृतनान्. Before the vowels the compound is unchanged, as पचनो, कृतवन्तौ, \&c.: thus,

भवत् 'being.'

| nom. भवन् | भवन्तौ | भवन्त: |
| :--- | :---: | :--- |
| acc. भवन्तं | - | भवत: |
| instr. भवता | भवन्मां | भवझ्ञि: \&c. |

गतयत ${ }^{6}$ going.
गतवान् गतवनी गतवनः:
गतवन्तं गतवत:
गतवता गतवक्षां गतवा़: \&C.

So धनबत् 'having wealth;' masc.
nom. धनवान् धनवन्तौ धनवन्त:
acc. धनवन्तं
instr. धनवता \&c.
and श्रोमन् 'having prosperity ;' masc.
nom. श्रीमान् श्रीमन्तौ श्रीमन्त:
acc. श्रीमन्तं
a. To form the feminine gender of these nouns, ई is added to the termination, and the noun is declined like नदी; as, गतवती, धनवती, श्रीमती. The neuter is regular; as, गतवत्, गतवती, गतवन्ति.
b. Participles of the present tense formed with wत् sometimes retain the nasal augment in the feminine noun throughout, and in the nominative and accusative dual of the neuter; as, भवन् makes भवन्ती, भवन्यौ, भवन्य:, \&c. in the feminine; and in the neuter, भवन्, भवन्ती, भवन्ति.
$c$. This insertion of the nasal is imperative in the participles of all verbs of the first, fourth, and tenth conjugations. It is optionally inserted after verbs of other conjugations, which either in their simple form or in their conjugational bases end with wis or \$ञा. It is not inserted after any others.

Verb. Part. pres. masc. Fem. ist conj. भू to be $2 \mathrm{~d}-\left\{\begin{array}{l}\text { झ्रद् to eat } \\ \text { भा to shine }\end{array}\right.$ $3^{\mathrm{d}}-\left\{\begin{array}{c}\text { हु to sacrifice } ; \\ \text { repeated, जुहु }\end{array}\right\}$
4th — दिव to play
5 th $-\left\{\begin{array}{c}\text { सु to bear; with } \\ \text { increment सुनु }\end{array}\right\}$
भवन् भवन्ती

अद्त् अदती
भात् भाती or भान्ती जुहत् जुहती
दीव्यत् दौव्यन्ती
मुन्वत् मुन्वती

6th conj. तुद to torment 7 th — रुध् to obstruct 8th $-\left\{\begin{array}{c}\text { तन to stretch; with } \\ \text { increment तनु }\end{array}\right\}$ 9 th $-\left\{\begin{array}{c}\text { नी to buy; with } \\ \text { increment कीया }\end{array}\right\}$ 1oth — घुर to steal

बुदत्त्
रन्जत्
तन्वत्
कीयात् कीयाती or कीयान्ती चोरयत् चोरयन्नी

So in the nominative and accusative dual of the neuter, भवन्ती ; अ्सदती, भाती or मान्ली, \&c.
d. The participles of the present tense of verbs, which take a reduplicate form, even though the crude verb originally terminates in w or wa do not insert an न before their final त्, but are declined like nouns in general ending in that consonant; as दा 'to give:' part. pres. ददत् ; masc. nom. ददत् or ददद, ददतौ, ददतः ; acc. ददतं, ददतौ, ददतः; instr. ददता, ददमां, \&c.: fem. sing. nom. ददती; neut. nom. acc. dual ददती; plur. ददन्ति or ददति.
$e$. There are certain other verbs which are analogously inflected in their present participles; as, जक्ष 'to eat;' जक्ष्त्, जक्ष्तो, जक्षत:, \&c.: शास 'govern;' शासत्, शासतो, शासत:, \&c.
$f$. भवन्, when a term of address, as 'Sir,' 'Your worship,' is declined amongst the pronouns.
g. पृपत् 'a deer,' जगत् ' the world,' and वृहत् ' great,' are declined like participles in the three numbers of the nominative and in the accusative singular and dual; in the rest they are regular.

instr. पृपता पृपद्मां पृपद्विः \&c.
106. महत्, 'great,' makes its penultimatc long beforc the
first five inflexions of the masculine, and that of the two first cases plural of the neuter; as,
nom. महान् महानी महान:
acc. महान्तं - महत:
instr. महता महझां \&c.

Fem. महती ; neut. nom. and acc. महत्, महती, महान्ति.
a. Nouns of every description ending in dentals are numerous; of which the following are a few.

Substantives.
उपनियद् f. a sacred treatise
कुसुद्न $n$. a lotus
क्रव्याद् mf. a cannibal
दृशद् f. a stone
प्रतिपद्न f. Ist day of lunar fortnight
महन् m. wind
विद्युन् f. lightning
शर्द् f. autumn
सम्पत् f. wealth
संविद्र f. agreement

ग्रायुप्मत् long-lived
कुमुद्वन् abounding in lotuses
धोमत् sensible
परवत् dependant
पुत्रवत् having children मूर्तिमत् having form
भगवत् majestic, divine यशस्वत् famous लक्ष्मीवत् prosperous सरस्तत् having elegance

Attributives.
कृत् who or what cuts
चिन् who or what gathers
पत् who or what falls
वृत् who or what is or abides
कथ् who speaks
मथ् who or what churns
तुद् what torments
नुद who sends or drives
भिद् who or what breaks
विद् who or what knows
Participles.
कुर्वत् doing
गच्छत् going
चरत् going
जयत् conquering
जानत् knowing
तरत् crossing
दमत् taming
धरत् holding
नदत् sounding
प्रवत् flowing

107. These, which are few in number, are for the most part regular. The nominative ends in प् or व्. The final remains before the vowel terminations, and is ब before $\boldsymbol{\mu}$, and प before सु; as गुप् 'who preserves:' nom. गुप् or गुब्, गुपौ, गुपः; acc. गुपं, गुपौ, गुपः ; instr. गुपा, गुब्थ्यां, गुभिः ; loc. plur. गुप्षु. So कवुम् 'a quarter of the horizon :' nom. ककुप् or कवुव्य, कवुसी, ककुभः ; acc. ककुमें, ककुलौ, ककुनः ; instr. ककुला, ककुनृम्यां; loc. plur. ककुम्यु.
108. There is one irregular noun in this class, w़्षप् 'water,' declinable only in the plural number: plur. nom. अ्ञाप:, acc.


In composition it may be declined like any other noun in प्; as, सप्, from सु 'good,' and क्षप् 'water,' 'having good water,' makes, nom. sing. सप् or ख्व , nom. dual खपौ, nom. plur. स्व:, instr. dual खब्भ्यां, loc. plur. सम्यु, \&c.

Class VI. Nouns ending in nasals, ङ, न, गा, न, म.
109. Of words terminating in nasals of the two first classes no instances are known, and but few are met with ending in ग. They are quite regular, but may optionally insert $₹$ before मु; as मुगग् ' of a good class:' nom. सुगया, सुगयौै, सुगयः; ; instr. \&c. dual मुगयाम्यां; loc. plur. मुगएसु or सुगग्र्दसु.
110. Nouns ending in न् are numerous, and present many peculiarities. They may be divided into two orders; one ending in अन्, the other in इन्.

## Nouns ending in अन्.

111. When regularly inflected, nouns in अञ् drop the final in the nominative singular, and before the terminations beginning with consonants; and in the masculine and femininc genders they make the penultimate letter long before all the terminations of the nominative, and those of the accusative
singular and dual : the vocative singular is unchanged. Thus अ्वात्मन्, 'soul,' is declined as follows :

| nom. सात्मा | अ्रात्मानौ | अात्मान: |
| :---: | :---: | :---: |
| acc. अ | - | अ |
| instr. अ्वात्मना | ग्रात्मम्पां | צ्रात्मभि: |
| dat. ग्ञात्मने \&c. |  | अ्वात्मसु |
| voc. अ |  |  |

In the neuter form the vowel is made long only, agreeably to general rule, in the plural; where however a nasal is not inserted before a nasal : घह्यन् 'Brahma,' ' the Supreme;' nom. acc. व्रह, ब्रह्याीी, ब्रद्याएि.
112. In these two examples, अ्वात्मन् and ब्रद्यन्, the final ञ्ञन् is preceded by a conjunct consonant, of which the final letter is म. If the last of such conjunct be व, the noun is similarly inflected; as यज्वन् 'a sacrificer :' nom. यज्वा, यज्वानौ, यज्वानः ; acc. यज्वानं, यज्वानौ, यज्वन:, \&c.: but if no such conjunct precede, then in the accusative plural and following cases, of which the terminations begin with vowels, the penultimate $\begin{array}{r}4 \\ \text { is rejected, }\end{array}$ and the antepenultimate and final coalesce; as राजन् 'a king :' nom. राजा, राजानौ, राजानः ; acc. राजानं, राजानौ, राइ्ञ; instr. राज्ञा, सजभ्यां, राजभि: ; voc. राजन्, \&c. In the locative sing. the rejection is optional ; as राश्ति or राजनि.
a. The same takes place before the feminine affix ई; as राड़ी 'a queen:' and optionally before the neuter dual; as व्योमन् 'the sky :' nom. acc. व्योम, व्योम्मी or व्योमनी, व्योमानि.
$b$. When a noun ending in अ्ञन् is derived from a root ending in ₹ or व्, preceded by इ, Ј, or चृ, the vowel is made long before the conjunct consonant of the accusative plural, \&c.; as परिदिवन् ' who sports :' nom. परिदिवा, परिदिवानौ, परिदिवानः; acc. परिदि वानं, परिदिवानौ, परिदीचबः ; instr. परिदीन्ना, परिदिव्भ्यां, परिदिव्भि:, \&c.
c. मघवन्, a name of Indra, may substitute त् for its final, and be declined like a noun in वत्; as, nom. मघवान्, मघवन्तौ, मधवन्तः ; acc. मधवन्नं, मधवन्तौ, मघवत:, \&c.: but it is also declin-
able as a noun in न् when it changes its semivowel व to उ before the vowel terminations of the accusative plural and following cases, and झ्षो is substituted for उ and the ग्र of मय; in the other cases it is declined like झात्मन् ; as,

| nom. मधवा | मधवानौ | मधवान: |
| :--- | :--- | ---: |
| acc. मधवानं | मधवानौ | मधोन: |
| instr. मघोना | मधवभ्यां | मधवमि: |
| dat. मघोने |  | loc. मधवमु |
| voc. मधवन् |  |  |

d. श्वन्, 'a dog,' and गुवन्, ' a youth,' are declined so far analogously to मधवन्, that they change व to उ before the accusative plural and the following cases, of which the terminations begin with vowels. In श्वन् the उ is of course merely subjoined to the श; in युवन् it is preceded by the उ of यु, and consequently the two short vowels combine into one long one; they then follow the analogy of राजन्, as by rule 112, and reject the penultimate ग्र; in consequence of which, उ or ₹ immediately precedes the final न्. श्रन्, $\kappa v \omega \nu,{ }^{\text {' canis,' ' } \mathrm{a} \text { dog :' }}$ nom. श्वा, श्रानौ, श्वानः ; acc. श्वानं, श्वानौ, शुनः ; instr. शुना, ग्वभ्यां, श्रभि: ; dat. शुने, श्वभ्यां, \&c. युवन्, 'juvenis,' 'a youth :' nom. युवा, युवानौ, युवानः; acc. युवानं, युवानौ, यूनः ; instr. यूना, युवभ्यां, युवभि: ; dat. यूने, युवभ्यां, \&c.
e. अर्य्यमन्, 'the sun,' is irregular in not making the penultimate long before the terminations of the nominative dual and plural, and accusative singular and dual ; in the rest it follows राजन्; its न् is changed to का by virtue of the र् in अप्यर्ये.

| nom. अर्य्यमा | अप्यर्येमरी | अर्यर्येम सा: |
| :---: | :---: | :---: |
| acc. अ़र्येम ${ }^{\text {liं }}$ | - | क्षय्येम्या: |
| instr. ग्रार्यम | अर्य्यमम्यां | ग्रर्य्यमभि: |
| loc. अर्प्यम्रिए or झ्र्य्यम $म$ या | - | अर्प्यम |

$f$. Compounds with हन्, 'to kill,' follow the analogy of अर्प्यमन्, i. c. they do not make the vowel long in the nom.
dual, \&c. They also change $ह$ to घ before the vorrel terminations of the accusative plural, and following cases, in which also the penultimate vowel is rejected, and accordingly the antepenultimate and final consonants combine.

ब्नहहन्, 'the murderer of a Brahman.'

| nom. ब्रहहा | व्रहहएयौ | बहलहए: |
| :---: | :---: | :---: |
| acc. व्रह्गहयां | - | ब्रह्सम: |
| instr. ब्रद्नमा | ब्रसहभ्यां | ब्रहहभि: | dat. व्रहमे \&c.

g. पूपन्, 'the sun,' is inflected after the model of अर्य्येमन् ; but in the accusative plural, and analogous cases, an imperfect noun, पूप्, is optionally substituted.

| nom. पूपा | पूपयौत | पूपएय: |
| :--- | :--- | :--- |
| acc. पूपयां | पूप्प: or पूप: |  |
| instr. पूप्पा or पूपा | पूपभ्यां | पूपभि: |
| dat. पूष्यो or पूपे \&c. |  |  |

h. ग्रद्वीन्, 'a horse,' belongs to nouns in अ्ञन् in one case only, the nom. sing. : in all the rest it is declined like a noun in त्, or स्पष्वेत्; as,

| nom. अर्पद्या | संप्वन्तौ | अं्पन्वन्त: |
| :---: | :---: | :---: |
| acc. अप्रब्वन्तं | - | अर्पर्यत: |
| instr. अव्ष्वता | अ्रश्व्यद्मां | अर्पर्द्यद्वि: |
| dat. अर्ष्वते \&c. |  |  |

If compounded with a negative, and used attributively, it is declined regularly as a noun ending in झ्ञन् preceded by a conjunct consonant, of which the last member is व; as अन्ष्वन्त् ' one who has not a horse:' nom. अ्सनद्वा, सनघ्द्वानौ, अनष्ष्व्यानः;

113. अहन् neut., 'a day,' is very irregular, substituting ₹ for the final in the nominative singular and locative plural, and उ convertible to श्यो with the short vowel of अह before भ. In the other cases it conforms to य्योमन्; as,

| $\left.\begin{array}{l} \text { nom. } \\ \text { acc. } \end{array}\right\} \text { ज्ञह: }$ | अंसी or खहनी | घहाहानि |
| :---: | :---: | :---: |
| instr. अहा | अहोग्यां | अहोभि: |
| dat. घघहे | - | जहोग्य: |
| abl. अहू: | - | - |
| gen. - | खहाहो: | ख्ञाहां |
| loc. खहि or घहनि | - | खह:मु |

a. Compounded with numerals, with fि, or with साय, ख्ञाइ is substituted before all the terminations, and is declined like a noun ending in w; as सायाइ ' the afternoon :' सायाइः, सायाहो, सायाहा:, \&c.: but in the locative case singular these compounds take different forms; as सायाहे, सायाई़ or सायाहनि.
b. Compounded with other words, अहन् is declined in the masculine and feminine like other nouns in wन्, except before the terminations of the dual and plural that begin with $\boldsymbol{\mu}$, where it substitutes उ for न्; as दीर्थाहन् ' $a$ long day :' nom. दीर्थाहा, दीराहानौ, दीधाहानः; acc. दीर्घाहानं, दीर्धाहानौ, दीर्थाइः; instr. दीर्धाहा, दीर्घाहोग्यां, दीधाहोनि: ; dat. दीर्धादे, \&c.; loc. sing. दीर्घाइू or दीर्घाहनि, plur. दीर्घाइः म्न or दीध्धाहस्तु, voc. दीर्थाहः, \&c.

## Nouns in इन्.

114. Many possessive nouns are formed with the affixes इन्, विन्, and मिन् ; as, धनिन् 'having wealth,' 'opulent;' दरिडन् 'having a staff,' 'an ascetic;' तपस्बिन् 'having devotion,' 'a devotee;' वाग्मिन् 'having speech,' ' eloquent :' all of which are declined on one model. They reject the न् before the consonants; retain it before the vowels; and make the penultimate of the base long in the nom. singular ; in all the other cases the inflectional terminations are added, without any change, to the final of the base : as धनिन् mfn. 'rich.'

| masc. nom. धनी | धनिनौ | धनिन: |
| :--- | :--- | ---: |
| acc. धनिनं | धनिन: |  |
| instr. धनिना | धनिम्यां | धनिभि: |
| dat. धनिने \&c. |  | loc. धनिपु |
| voc. धनिन् |  |  |

The feminine affixes ई, as धनिनी, and is declined like नदी. The neuter is regular; nom. acc. धनि, धनिनी, धनीनि.
115. There are three irregular nouns of this class; पथिन् 'a road,' मथिन् 'a churning stick,' and न्मृभुक्षिन् 'a name of Indra.' These substitute क्षा for the final syllable before the affix of the nominative singular, and for ₹ before the other affixes of the nominative, and those of the accusative singular and dual: before the vowel terminations of the accusative plural and other cases they reject the final syllable altogether : before the consonants they reject the न्.

The two first also prefix a nasal to the consonant $घ$, before the first five inflexions; viz. those of the nominative, and the singular and dual accusative; as पथिन् 'a path,' 'a road.'

| nom. पन | पन्थानी | पन्थानः |
| :---: | :---: | :---: |
| acc. पन्थानं | - | पथ: |
| instr. पथा | पचिभ्यां | पथिभि: |
| dat. पथे \&c. |  | c. पथिपु |
| voc. पथिन् |  |  |

So मथिन् makes मन्या:, मन्यानौ, मथा, मंधिभ्यां, \&c.
Compounded with other words, these are declined in the masculine in the same manner as the uncompounded word: in the feminine, the final syllable is rejected, and the affix $\frac{f}{\hat{~}}$ is added to the antepenultimate consonant: in the neuter, न् is rejected in the singular and dual, and prefixed to घ् before the plural: as मुपथिन्, 'having a good road,' makes, masc. सुपन्था:, \&c.; fem. सुपथी, मुपथ्यो, \&c.; neut. nom. and acc. सुपथि, सुपथी, सुपन्थानि.

च्चभुष्षिन् makes, nom. च्ृभुष्षा:, च्हभुक्षायौ, चृुभुक्षायः ; acc. चृभुक्षाएां, नृुभुक्षारी, चचृभुष्षः ; instr. च्हुभुष्षा, चृभुद्षिम्यां, \&c.
116. Nouns ending in म् are few: before the consonantal terminations it is changed to न् ; as म्रशाम् 'mild,' 'quiet,' makes, nom. प्रशान्, प्रशानौ, प्रश्ञाम: ; instr. प्रशामा, प्रशान्भ्यां, प्रशृन्भि: ; loc. plur. प्रशांमु or प्रशा न्त्मु.

Class VII. Nouns ending in semivowels, य, ז, ल, व.
117. Nouns ending in य् and ल् are of rare occurrence: if they occur, they are regular.
118. Nouns derived from verbal roots ending in र्, or च् make a preceding vowel long before the inflectional terminations which begin with consonants. $\mathbb{F}$ is changed to Visarga in the nominative singular ; but not before the locative plural, if it be a radical letter. स followed by a vowel, as in सु, is not doubled after ㅈ. Thus fिए् fem. 'speech :' nom. गी:, मिसौ, गिर: ; acc. गिरं, गिरौ, निरः ; instr. गिरा, गीर्म्यों, गीर्भि: ; loc. plur. गीर्पु.

Nouns ending in semivowels do not insert a nasal before the neuter plural. दाए् n., 'water,' makes, nom. and acc. वा:, वारी, वारि; instr. वारा, वार्यों, वार्भि:, \&c.
a. दिव्, 'sky,' changes व to सौ in the nominative, and to उ before the consonantal terminations. The इ of दि becomes य् by the rules of Sandhi. दिव् f. 'sky:' nom. द्यौ:, दिवौ, दिवः; acc. दिवं, दिवौ, दिवः ; instr. दिवा, द्नुभ्यां, द्युभिः; loc. plur. द्युघु.
b. Used attributively, as in मुदिव्, ' having a clear sky (a day),' the neuter form is, nom. and acc. मुद्यु, सुदिषी, सुदिवि ; the rest like the masculine.

## Class VIII. Nouns ending in sibilants, श, $4, ~ स$.

## श.

119. Nouns formed from verbal roots ending in ग, with the affix technically termed ধ्विन्, substitute for the final the guttural letter क् before all the terminations beginning with consonants; as दिश् f. 'space.'

| nom. दिक्ष or दिग् | दिशौ | दिश: |
| :--- | :--- | :--- |
| acc. दिशं | दिग्यां | दिशः |
| instr. दिशा | दिग्भ: \&c. |  |
| loc. दिशि | दिशो: | दिम्षु |

When formed with any other affix, it is said that घ् is substituted for the final; and for $\boldsymbol{q}$ the cerebral $\underset{\sim}{\mathcal{~}}$ is substituted in the same cases.
विश् (विम्) ' who enters.'
nom. विट् or विड्
विशौ
acc. विशं
instr. विशा
loc. विशि
neuter nom. and acc. विट् or विड्, विशी, विंशि
a. नश्, 'who or what destroys,' takes either form.

| nom. नक्-नग् or नट्-नड् | नशौ | नशः |
| :--- | :---: | :---: |
| acc. नशं | नग्म्यां or नड्म्यां | नर्भि: or नड्मि: |
| instr. नशा |  |  |
| loc. नशि |  | नक्षु or न्सु |

b. दश् 'who sees,' with its compounds ईंदश्, ताद्श्, सदृश्, 'such-like,' 'similar,' take the guttural substitute: so do the derivatives of स्पृश् 'to touch ;' तादृक्त or तादग्, ताहशौ, तादृशा, तादृग्भां, \&c.: so घृतस्पृश् 'who touches Ghee;' घृतस्पृक्त or ग्, घृतस्पृशौ, घृतस्पृशा, घृतस्पृग्भां, \&c.
c. निश् may be substituted for निशा 'night,' and is then declined like विश्; according to sone, a palatal may be substituted for the cerebral before the consonants, except in the nominative singular; as निङ्म्यां or निज्भ्यां, निट्मु or निच्सु.

## घ.

120. Nouns ending in ㅁ are inflected in one of three ways; 1. by substituting $\underset{\text { for the final before the consonantal inflex- }}{ }$ ions; 2. by substituting क् in the similar cases; and 3. by substituting before the same inflexions 'ru' or ㅈ.

The substitution of $\underset{\sim}{\mathcal{~}}$ is considered the regular form of inflecting verbal derivative forms in प्; as त्विप् f., 'light,' from तिप् ' to shine.'

| nom. तिवट् or तिवड | तिपषो | तिप |
| :---: | :---: | :---: |
| acc. तिवपषं | - | - |
| instr. तिपा | तिवङ्मां | तिवड्म |
| dat. त्विषे \&c. |  | तिट्सु |

121. As in the case of nouns ending in श्, those in प् formed from verbs by the affix f्afन् take the guttural substitue; as दधृष् 'arrogant,' from धृष् 'to be proud.'

| nom. दधृक्त or -धृग् दधृषौ | दधृष: |
| :--- | :--- | :--- |
| acc. दधृपं |  |
| instr. दधृपा | दधृम्यां \&c. |

122. In the case of सजुप् ' a friend,' and some other words, particularly those in which the final is properly स्, but has become प् in consequence of being preceded by some other vowel than झ्र or (see rule 29), $\mathbb{x}$ is substituted for the final before the consonantal inflexions, and the nouns are declined like nouns ending in $\boldsymbol{x}$.

सजुप् 'a friend.'
nom. सजू: सजुपौ सजुप:
acc. सजुप्य -
instr. सजुपा सजूर्यों सजूर्भि:
dat. सजुपे \&c. bloc. सजूःपु or सजूध्प
a. अाशिप् for अाशिस् f. ' a benediction,' is similarly inflected.
nom. अाशी: ख्याशियौ ज्याशिप:
acc. घाशिषं
instr. अ्याशिया अ्याशीर्म्यों अाशीर्भि:
dat. अ्काशिये \&c. bloc. ञ्ञाशी:पु or ञ्ञाशीष्पु
b. दोप् for दोस्, 'the arm,' besides being declined in this manner, admits before the vowel terminations of the accusative plural and following cases the optional use of दोपन्, declined like nouns in खन्
nom. दो:
acc. दोपं
instr. दोपा or दोप्या
dat. दोपे or दोष्यो
abl. दोप: or दोप्प:
gen. दोष: or दोप्प:
los. दोपि or दोष्यि

| दोपौ | दोप: |
| :--- | :--- |
| - or दोष्य: |  |
| दोर्म्यां | दोर्भ:: |
| - | दोर्म्य:: |

दोषो: or दोर्यो:


दोपां or दोप्यां
दो:मु or दोष्पु

It is also neuter: nom. and acc. दो:, दोपी, दोंाे.
c. Neuter nouns with a penultimate ₹ or उ short, make the vowel long only before the nasal augment of the nominative and accusative plural ; as, धनुप् 'a bow,' चध्षुप् 'the eye,' रोचिप् 'light,' हविष् 'Ghee,' severally for धनुस्, चक्षूस्, \&c.; as, nom. and acc. रोचि:, रोचिधी, रोचींपि; instr. रोचिथा, ऐोचिर्मीं, टोचिभि:, \&c.: so, nom. and acc. चक्षु:, चक्षुपी, चसूंभि ; instr. चक्षुपा, चस्षुर्मों, चध्रुर्भिः:
d. Nouns derived from the desiderative form of the verb are declined after this manner; as पिपठिप्, ' one who wishes to read,' makes, mf. पिपठी:, पिपठिषौ, पिपठीम्यों, \&c.; neuter nom. and acc. पिपठि:, पिपठिमी, पिपषिभि. It does not insert the nasal in the neuter plural. चिकीष्प्, 'one who wishes to do,' rejects the sibilant before a consonantal inflection (see rule 35) ; as, चिकी:, चिकीष्षि, चिकीषे:, चिकीर्यों, \&c.
123. Nouns formed from verbs ending in the compound letter 빠 reject before the consonantal inflexions either the first member of the compound or क्, and are then declined like nouns in घ्; or they reject the second member घ्, and are declined as if ending in क्.

The same words, accordingly as they are said to be formed with different affixes, may take both modifications; as तक्ष mf. 'who or what pares' or 'makes thin :' nom. sing. तट् or तड्, तक् or तग् ; instr. dual, \&c. तड्म्यां or तग्म्पां; loc. plur. तर्सु or नक्षु; so गोरक्, 'a cow-keeper,' makes, nom. sing. गोर्ट or गोरड्, गोरक्त or -रग् ; instr. dual, \&c. गोरइ््यां or गोएम्भां; loc. plur. गोरट्मु or गोरधु. Before the vowels the final is of course unchanged ; as तबौौ, गोरस्षौ.
a. Nouns in घ् formed from desideratives reject the sibilant only ; as पिपष्व, ' who desires to cook,' makes, पिपक्त or -ग्, पिपद्थौ, पिपग्भ्यां, पिपक्षु, \&c. विवक्स् 'who wishes to speak,' दिधक्स् ' what desires to burn,' are similarly inflected.

## स.

124. Nouns masculine and feminine ending in स्, when preceded by w, make the penultimate long in the nominative
singular, and substitute 5 for the sibilant before the inflexions beginning with $भ$, which with a preceding झ्ष makes झ्षो.

> वेधस् 'Brahmá.'

| nom. वेधा: | वेधसी | वेधस: |
| :--- | :---: | :--- |
| acc. वेधसं | - | - |
| instr. वेधसा | वेधोम्यां | वेधोभि: |
| dat. वेधसे | - | वेधोभ्य: |
| abl. वेधस: | - | - |
| gen. - | वेधसो: | वेधसां |
| loc. वेधसि | - | वेध:सु or वेधस्सु |

a. The vowel is not made long in the nominative, if the noun retain the form of the radical whence it is derived; as, बस् 'to clothe;' मुवस् 'who dresses well ;' nom. sing. मुव:. So पिराडग्रस् 'who takes a funeral cake,' from पिराड and ग्रस् 'to take ;' nom. sing. पिराडग्र:.
b. Three masculine nouns in अस् are irregular, अनेहस् 'time,' उशनम् 'the regent of the planet Venus,' and पुरहदंशम् a name of Indra. They are declined in the nominative singular as if ending in अन् ; अनेहा, उशना, पुहदंशा. In the vocative the first and last are regular, ञनेहः, पुरूदंशः ; the second has three forms, उश़ः, उशन, or उशनन्.
125. Neuter nouns in घ्रस् do not make the penultimate long in the nominative and accusative singular, but make it long in the plural; as पयस् ' water :' nom. and acc. पय:, पयसी, पयांसि; पयसा, पयोभ्यां, पयोभि:, \&c.; पयःमु or पयस्सु.
126. Nouns ending in स् in conjunction with a consonant drop the final (by rule 35) before the consonantal inflexions; so हिन्स् mf., 'who or what injures,' becomes, nom. हिन्, हिन्सौ, हिन्स: ; acc. हिन्सं, हिन्सौ, हिन्म: ; instr. हिन्सा, हिन्म्यां, हिन्भि:, $\& c$.
a. Derivatives from संस् and घ्बंस्, 'to fall,' with the affix द्धिन्, substitute द् for the final (which becomes ₹् and §) bcforc the consonants, and reject the nasal throughout. घ्बंस् 'who
falls :' nom. घ्चट् or घ्च्, घ्वसी, घ्चस: ; acc. ध्वसं, घ्यसौ, ध्वस: ; instr. ध्वसा, ध्वङ्यां, ध्चइ्भि:, \&c.
127. पुंस्, 'a man', drops the final sibilant before the consonantal inflexions; and it is otherwise peculiar in the nominative, and in the singular and dual of the accusative ; as,

| nom. पुमान् | पुमांसौ | पुमांस: |
| :---: | :---: | :---: |
| acc. पुमांसं | - | पुंस: |
| instr. पुंसा | पुंभ्यां | पुंभि: |
| dat. पुंसे | - | पुंभ्प: |
| abl. पुंस: | - | - |
| gen. पुंस: | पुंसो: | पुंसां |
| loc. पुंसि | - | पुंसु or |
| voc. पुमन् \&c. |  |  |

It may be declined in three genders as an epithet; as सुपुंस् ' of a good man :' mf. सुपुनान् \&c.; neut. nom. and acc. सुपुम्, सुपुंसी, सुपुमांसि.
128. There are some participial nouns formed with वस्, which before the inflexions of the nominative, and of the accusative singular and dual, prefix a nasal to the sibilant, and make the preceding vowel long. In the nominative singular the स् is rejected, as the final of a conjunct consonant: before the accusative plural, and following vowel inflexions, व is changed to उ, as also before a feminine formed with ई, and the dual neuter: the sibilant, when final (as in the neuter singular), and before the consonantal inflexions, is changed to द.

विद्वस् ' who is knowing, wise.'
masc. nom. विद्वान् विद्वांसौ विद्वांस:
acc. विद्धांसं - विदुप:
instr. विदुपा विद्ध ज्ञां विद्वड्वि:
dat. वितुपे \&c. loc. विद्वन्मु
voc. विद्धन्

| fem. विनुपी | विनुप्पो | विनुप्प: |
| :--- | :--- | :--- |
| neut. विद्धत् | विनुपी | विद्वांसि |

a. If the termination बस् be preceded by इ, that vowel is rejected when the व is changed to उ; as सेद्दिवस् 'who is sitting :' nom. सेदिवान्, सेदिवांसौ, सेदिवांसः; acc. सेद्विांसं, सेद्विांसौ, सेतुप: ; instr. सेनुपा, सेदिवन्घां, \&c.: fem. nom. sing. सेतुपी: neut. nom. and acc. सेदिवत्, सेतुषी, सेदिवांसि.
129. Superlatives formed with the termination ईंयस् are declined in the three numbers of the nominative, and in the singular and dual accusative, analogously to participles in वस्; in the other cases they follow the analogy of nouns in अस्; as गरीयस् ' most heavy.'
masc. nom. गरीयान् गरीयांसौ गरीयांस: acc. गरीयांसं instr. गरीयसा dat. गरीयसे \&c. voc. गरीयन्
fem. गरीयसी गरीयस्यौ गरीयस्य:
neut. गरीय: गरीयसी गरीयांसि

## Class IX. Nouns ending in ह.

130. Nouns ending in है substitutc e for it, agreeably to $^{\text {a }}$ rule 32 : ढ् undergoes the changes to which the rules of Sandhi subject it. मधुलि्् 'a bee,' from मधु 'honey,' and लिह् ' who or what sips,' is thus declined :
nom. मधुलिट् or -लिड् मधुलिहौ
acc. मधुलिहं
instr. मधुलिहा
dat. मधुलिहे
abl. मधुलिह:
gen. - मधुलिड्मां
loध. मधुलिलिड्भि:
voc. मधुलिट्
The feminine is the same as the masculinc. लिह in the neutcr makes, nom. and acc. लिट् or -इ्, लिही, लिंहि.
a. तुरासाह्, a name of Indra, is inflected like मधुलिह्, but has the peculiarity of changing स to 4 when the final is changed; as तुराषाट् or -ड्, तुरासाहौ, तुरापाड्म्यां, \&c.
 final ह, which becomes क् or ग्, agreeably to the rules of Sandhi, before the consonantal inflexions; as उप्ताहु, 'a metre of the Vedas.'

| nom. उप्पिक् or ग् | उप्याहो | उप्पिह: |
| :---: | :---: | :---: |
| acc. उप्रिहं | - | - |
| instr. उष्पिहा | उप्पाग्भ्यां | उप्पिग्भि: |
| dat. उप्तिहे \&c. |  | उप्पिश्ष |

a. Other verbal nouns formed with the same affix substitute either a guttural or a cerebral for the final ; as मुह mf. 'one who is perplexed.'
nom. मुर्-मुइ or मुक्-मुग्
acc. मुहं
instr. मुहा
dat. मुहे \&c.

मुहौ

## मुइ्प्यां or मुग्भ्यां मुइभि: or मुग्भि:

loc. मुटसु or मुक्षु

So सुह् 'one who vomits;' सिह् 'one who is kind;' दुह ' one who hates.'
b. But, monosyllabic verbal derivatives, ending in an aspirated soft consonant, change their initial, if it be any unaspirated soft consonant, except ज, to its corresponding aspirate, whenever the final is changed: therefore दुघ् for दुह् becomes, nom. sing. घुक्त or घुग्, भुर or धुड ; instr. dat. and abl. dual धुग्म्यां or जुडझम्यां ; instr. plur. धुगभि: ; dat. and abl. plur. भुग्य्य: or घुडम्प: ; loc. plur. धुष्डु or धुर्दु; in the other cases, दुहौ, दुहः, दुहा, \&c. So दह् 'what burns:' धक्त or धग्, धट् or धड् ; धग्भ्यां or धङ्म्यां \&c. तुह्, who or what milks,' takes the guttural substitute only ; as,

| nom. धुक्त or धुग् | तुहौ | टुह: |
| :---: | :---: | :---: |
| acc. टुहं | - |  |
| str. दुहा | ษुञ्ञ्यां | धुरि |
| t. तुहे \&c. |  | भुष్ర |

c. वाह्, 'what bears or carries,' substitutes $\overline{\text { f }}$ for the first two letters in several compound nouns before the accusative plural and subsequent vowel inflexions : this (by rule 3 . clause $c$.) makes, with a preceding. झ, कौ not झो; as विश्ववाह् mf . 'all-sustaining.'
nom. विश्यवाट् or-वाइ विश्ववाहौ विश्यवाहः
acc. विश्वाहाहं
instr. विश्बोहा
dat. विश्बौहे \&c.

विश्ववाङ्यां

> विण्बौह:
> विश्ववाइभि: loc. विश्ववार्स
fem. nom. sing. विश्बौही
If the preceding vowel be not स or सा, the उ to which वा is changed combines with it, according to rule: thus भूवाह् ' earthsustaining ;' nom. भूवार्, भूवाहो, भूवाहः; acc. plur. भूहः; instr. sing. मूहा, \&c.
d. श्येतवाह्, 'Indra,' (he who is borne on a white horse,) presents several anomalies. In the nominative and vocative singular, and before the consonantal inflexions, it is declined as if ending in अ्रस्; as श्वेतवस्. In the accusative plural and following cases with vowel inflexions it retains its final, but optionally substitutes ऊ for वा ; as,
nom. श्येतवा:
acc. श्येतवाहं
instr. श्रेतौहा or प्वेतवाहा
dat. श्येतौहे or श्येतवाहे
abl. श्येतौहः or श्येतवाह:
gen.
loc. श्येतौहि or श्वेतवाहि

श्येतवाहो
श्येतबोम्यां
-

घ्वेतौहो: or श्वेत्तवाहो:

प्वेतनाह:
श्येतीह: or श्वेतवाह:
श्येतवोभि:
श्बेतबोम्य:
e. उपानह् f. 'a slipper,' substitutcs ध् for the final before the consonantal inflexions; making उपानज् or उपानद्, उपानझ्मां, उपानझ्मि:, उपानन्म:, उपानामु ; before the vowels, उपानहौ, \&c.
$f$. अनडुह, ' an ox,' is very anomalous. In the nominative and vocative singular न् is substituted for the final; and in all
the numbers of the nominative, and in the accusative singular and dual, wi is prefixed to the final; before which, उ regularly becomes व्. Before the consonantal inflexions ह⺀ is changed to द.
nom. अनड्रान्
acc. अ्रनड्वाहां

Compounded so as to form an epithet, this word may become feminine and neuter; as खनडुह, 'having good cattle,' makes, fem. nom. खनडुही, neut. nom. and acc. सनड़्दत्, सनडुही, सनड़ांहि.

## SECTION III.

## Adjectives.

132. Adjective or attributive nouns are inflected in the same manner as substantive nouns: admitting of the three genders, and varying as to their inflectional terminations according to their proper finals, agreeably to the rules already given for the inflexions of nouns.
133. Adjectives admit of the variations of degree common in other languages, as comparatives and superlatives. When regular, they are formed by adding to the crude noun the terminations तर and तम (technically called तरप् and तमप्): in the former of which we have the Greek $\tau \epsilon \rho o s$, and in the latter an approximation to $\tau \alpha \tau o s$ and the 'timus' of the Latin. Thus,

$$
\begin{array}{lll}
\text { पुएय holy } & \text { पुख्यर more holy } & \text { पुख्यतम most holy. } \\
\text { पट्रु eloquent } & \text { पट्डुतर more eloquent } & \text { पटुतम most eloquent. }
\end{array}
$$

a. Before these affixes a final न् is rejected, and the final स् of the participial affix वस् is changed to त्; as,

| युवन् young | युवतर younger |
| :--- | :--- | :--- |
| विव्द्वस wise youngest. |  |
| विद्वत्तर wiser | विद्वन्तम wisest. |

b. The same affixes, with a like import, are added to some particles; as צत्रत, 'more than,' may make अ्षतितर and अ्षतितम 'still more' or 'most:' and although different etymologies are assigned to उत्तर and उत्तम, whieh, besides other meanings, denote degrees of excellence, or 'better,' 'best,' they are most probably formed from उद्, 'up,' with the terminations of the comparative and superlative degrees.
c. The terminations are sometimes added to substantive nouns; as, नृप 'a king;' नृपतर ' more a king;' नृपतम ' most a king.'
d. When added to feminine nouns in $₹$ or $\bar{\xi}$, the finals may be made short ; as, श्रितर or श्रीतर 'more fortunate ;' श्रितम or श्रीतम ' most fortunate.'
$e$. The same terms, with the syllable ख़्याम् added, give a comparative and superlative force to the personal inflexions of verbs; as, जल्पति 'he talks;' जल्पतितराम् ' he talks more than he ought;' जल्पतितमाम् 'he talks without stint or measure.'
134. Attributives formed with तर and तम are declined in three genders like other nouns in w, and like them offer a marked resemblance to Latin attributives in 'us;' as पुएयतर:, पुस्यतरा, पुस्यतरं, \&e.
135. Attributives of comparison are also formed with the affixes ईंयस् and इष, which are analogous to the $i \omega \nu$ and ८бтos of the Greek; the former properly denoting the comparative, the latter the superlative; although the distinetion is not always earefully observed. Those whieh are formed with इह are deelined like nouns in ज; those with ईयस् in the manner explained under nouns ending in स् (see rule 129). They take the three genders; as, बल 'strong ;' बलीयस् 'stronger,' nom. वलीयान्, बलीयसी, बलीय:; बलिष्ठ 'strongest,' बलिष:, बरिष्षा, बलिषं, \&e.
a. These affixes have the effeet of eausing, as in the example given, a final vowel to be dropped. बल rejects its own w,
and consequently the vowels ₹ and इ are attached at once to the consonant; so पटु, 'eloquent,' makes पटीयस् and पटिष्ष. If the word be a monosyllable, however, the final $¥>$ is not rejected, and the usual change by Sandhi takes place; as प्र for प्रिय, 'dear,' with ईयस् and इप makes प्रेयस्, प्रेष्ट ; and श्र for प्रशस्य, 'excellent,' श्रेयस्, श्रेप्ष. They also cause the elision of the possessive affixes मत्, इन्, विन्, and of तृ when an affix forming nouns of agency; so मतिमत्, 'having sense,' 'sensible,' becomes मतीयस् 'more sensible,' मतिप्ट ' most sensible ;' मेधाविन्, ' possessed of intelligence,' makes मेधीयस् ' more intelligent,' मेधिष ' most intelligent ;' धनिन्, 'having wealth,' 'rich,' धनीयस् 'richer,' धनिष्ड ' most rich;' कर्त्रृ from कृष 'to do,' 'an agent,' ' active,' करीयस् ' more' or 'very active,' करिए ' most active.'
b. The affixes ईयस् and इष are attached, however, most commonly to modifications of the original noun, or to what are considered as substitutes for it; although possibly in some cases they are the proper originals become obsolete. The following is a list of the principal instances.

| Primitive. | Substitute. | Comparative. | Superlative. |
| :---: | :---: | :---: | :---: |
| ग्रन्तिक near | नेद | नेदीयस् * | नेदिष |
|  | क का | कराीयस् | करिएप |
| श्रल्प little, young | \{ कन | कनीयस् | कनिप |
| उर large | वर | वरीयस् | वरिष |
| कृश thin | क्रश | क्रशीयस् | क्रशिष्ठ |
| क्षिप quick | क्षेप | श्षेपीयस् | क्षेपिष |
| छुदु small or mean | छोद | घोदीयस् | क्षोदिष |
| गुरू heavy | गर | गरीयस् | गरिप |
| तृम content | त्रप | त्रपीयस् | बपिष |
| दीर्य long | द्वाघ | द्राघीयस् | द्राघिष |
| टूर distant | दव | दवीयस् | दविष्ठ |
| दृढ firm | दढ | द्रढीयस् | द्वढिष |
| परिवृह large | परिव्रह | परिव्वहीयस् | परिव्रहिप |
| पृथु large | प्रथ | प्रथीयस् | प्रथिष्ठ |
| स्य excellent | \{ श | श्रेयस् | श्रेष |
| प्रशस्य excellent | ( ज्या | ज्येयस् | ज्येप |


| प्रिय dear | प्र | प्रेयस् | प्रेप |
| :---: | :---: | :---: | :---: |
| बहु much | बंह | बंहीयस् | वंहिष्ठ |
| भृश much | भश | भशीयस् | भशिप |
| मृद्ढ soft | मद | मदीयस् | मदिप |
|  | ( यव | यवीयस् | यविष्ट |
| युवन् young | करा | कराीयस् | करिए |
|  | कन | कनीयस् | कनिष्ट |
| वाढ heavy | साध | साधीयस् | साधिष्ठ |
|  | \{ वर्म | वर्षीयस् | वर्षिष |
| वृद्य old | \{ ज्या | ज्येयस् | ज्येष्ठ |
| वृन्दारक excellent | वृन्द | वृन्दीयस् | वृन्दिष्ठ |
| स्थिर firm, stable | स्थ | स्थेयस् | स्थेष |
| स्थूल gross, bulky | स्थव | स्थवीयस् | स्थविष्ठ |
| स्फिर much | स्फ | स्फेयस् | स्फेष |
| हस्व short | हस | हसीयस् | हूसिप |

c. बहु, 'much,' substitutes भूय, and is anomalous in the first form, as भूयस्, भूयिष.
d. Occasionally the regular terminations are superadded to these superlatives to imply excess in a still grcater degrec ; as, श्रेप्षतर 'more excellent;' श्रेप्षतम ' most excellent,' ' most best.'

## SECTION IV.

## Pronouns and Pronominal Nouns.

136. Pronouns and certain other nouns are classed together, as agreeing in some peculiaritics of inflexion, by which they are distinguished from all other nouns. The list commences with the distributive pronoun सर्व्व 'all;' whence they arc called सर्द्वादि or Sarva and others.
137. Bcsides the meaning 'all,' सर्व्व is a name of S'iva, and in that sense it is declined like any other noun in wॅㅜ but when it is a pronominal noun it differs from its regular inflexion in the following respects:

138. After the feminine form सर्घ्वा, स्य is prefixed to the terminations of the dative, ablative, genitive, and locative singular; and the final of the inflective base is made short. In the genitive plural $स$ is prefixed to क्षाम्.

| सह्व 'all.' |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Mascu | aline. |  |  | Feminine. |  |
|  | सेंद्व: | संब्बी | सेत्ये | सह्दा | से्वे | सद्वा: |
|  | स或 | - | सद्वान् | सद्वृ्वा | - | - |
|  | str. सर्द्येए | सद्वृप्यां |  | सर्द्वया | सर्द्रीप्यां | सर्ष्वाभि: |
|  | t. सर्द्रस्से | - | सद्य्येम्य: | सह्ट्रेस्ये | - | सर्द्वाम्य: |
|  | I. सद्वृस्मात् | - | - | सर्ब्र्या: | - | - |
|  | n. सब्द्वस्प | सर्द्वयो: | सघ्वेपां | - | सर्द्वयो: | सह्व्रासां |
|  | सर्व्वस्मिन् | - | स्घेप पु | सर्वृस्पां |  | सद्वृापु | Neuter nom. and acc. सर्व्यं सहें सह्ध्वारिए \&c.

139. All the words of this class follow this model, as far as regards the inflectional terminations, with exception of the two first personal pronouns, which are altogether anomalous. The class consists of the following pronouns and pronominal nouns.
140. Personal pronouns.

अस्मद्ड I.
युप्मद्, thou.
तद्स
ल्यद् $\}$ that, or he, she, it.
2. Demonstrative pronouns.

अद्स् this or that.
एतद this.
इदम् this.
3. Relative. यद्ज who, which, or what.
4. Interrogative.

किम् who ? or what?
5. Honorific.

भवत् your honour, your excellency.
6. Pronominal nouns.
I. Distributives.
$\left.\begin{array}{l}\text { सर्द्व } \\ \text { विश्व }\end{array}\right\}$ all.
एक one.
एकतर one of two.
एकतम one of many.
श्रन्य other.
अ्अन्यतर either.
इतर other.
कत्तर which of two. - cmmp. कतिपय how many.
कंतम which of many. - safur.) सम all.
यतर whether of two. (map whole.
यतम whether of many. .
दय two, twofold.
$\left.\begin{array}{l}\text { उभ } \\ \text { उभय }\end{array}\right\}$ both.
$\left.\begin{array}{l}\text { द्वितय } \\ \text { द्वितीय }\end{array}\right\}$ second.
वितय
तृतीय $\}$ third.
प्रथम first.
चरम last.
ग्रश्व half.
ग्रल्प few.

त्व all.
ख own.
2. Locatives.

पूर्ब prior, east.
पर after.
अ़्रवर posterior, west.
श्रपर inferior, other.

अ्रधर inferior, west.
दश्शिए south, right. उत्तर subsequent, north. अ्कन्तर outer.
140. The pronouns of the first and second persons are very anomalous, but their irregularities are of exceeding interest, as they present striking analogies to those of the pronouns of the same persons in the classical and teutonic languages.
nom. घ्रहम् acc. मां or मा instr. मया
dat. मह्मम् or मे abl. मत् gen. मम or मे loc. मयि
nom. ${ }^{\text {वं }}$
acc. त्वां or त्वा
instr. त्वया
dat. तुभ्यम् or ते
abl. त्वत्
gen. तब or ते
loc. त्वयि

अ अस्मद्न 'I.'
खावां
सावां or नौ ro सस्मान् or न:
प्ञावाभ्यां
झावभ्यां or नौ
ग्रावाभ्यां
ज्ञावयो: or नौ
झावयो:
युप्मद्व 'thou.'
युवां
युवां or वाम् युवाभ्यां
युवाभ्यां or वाम्
युवाभ्यां
यु़ुयो: or वाम्
युवयो:

वयं

क्षर्माभि:
सस्मभ्यम् or न:
ग्पस्मत्
ग्रस्माकम् or नः
उ्रस्मासु

यूयं
युप्मान् or व:
युप्माभि:
युप्मभ्यम् or व:
युप्मत्
युप्माकम् or वः
युप्मासु
141. The other pronouns are declinable in three genders, and follow more nearly the model of the class, सर्द्य, in their inflexions.

Those which end in द, as तद् \&c., reject their final consonant before all the inflexions, except in the nominative singular of the neuter ; and they thus become words terminating in w.

Before the nominative masculine and feminine, तद, त्यद, and एत्ड change their त to स; becoming therefore स, सा, स्य, स्या, एप, एपा; as,
तद ' that,' or 'he, she, it.'

Masculine.


So त्यद्ड, 'that,' makes,

| masc. स्य: | त्यौ | त्ये | एप: | एतौ | एते |
| :--- | :--- | :--- | :--- | :--- | :--- |
| fem. स्या | से | त्या: | एपा | एते | एता: |
| neut. त्यद्ज | त्ये | त्यानि | एत्द | एते | एतानि |

The other inflexions are also like those of तद् ; but in the accusative singular, dual, and plural, in the instrumental singular, and the genitive dual, in the three genders, एन is sometimes used for एत ; as,
masc. acc. एतं or एनं एतौ or एनौ एतान् or एनान् instr. s. एतेन or एनेन gen. d. एतयो: or एनयो:
fem. acc. एतां or एनां एते or एने एता: or एना:
instr. s. एतया or एनया gen. d. एतयो: or एनयो:
neut. acc. एल
एने
एनानि
$a$. The second form is employed in the subsequent member of a sentence in which the first has already been used; as, एतेन व्याकरणामधीतमेनं हितोपदेशं पाठय, 'The grammar has been studied by him ; now set him to read the Hitopadeśa.'
142. The other two demonstrative pronouns, सदस् 'this' or 'that,' and इदम् 'this,' undergo various modifications, chiefly of the inflective bases.
ख़द्स् 'this' or 'that.'

| Masculine. |  |  | Feminine. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| m. ञसौ | अमू | अभी | असौ | ञ्रमू | मू: |
| c. | - | ग़मून् | ज्रमुं | - |  |
| instr. श्रमुना | अ्रमूभ्यां | ख्रमीभि: | अभुया | ग्रमूभ | मूभि: |
| , | - | अ्रमीप्य: | शभुप्यै | - | मूभ्य: |
| 1. अभुप्मा | - | - | ग्रमुप्या: |  |  |
| n. अभुप्प | कमूयो: | समीपां |  | प्रमूय | मूपां |
| c. अमुप्मिन् |  | ञ्रमीपु | ञ्रमुपाएँ |  | अपूपु |
| eute | . | . | श्मा | अ |  |

इदम् 'this,' or 'that.'

| Masculine. |  |  | Feminine. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| nom. घयं | इमौ | इमे | इयं | इमे | इमा: |
| acc. इमं | - | इमान् | इमां | - | - |
| tr. क्षनेन | क्षाभ्यां | एभि: | अनया | स्षाभ्यां | ख्राभि |
| dat. अस्मे | - | एम्य: | प्रस्यै | - | अप्राभ्य |
| abl. अप्मात् | - |  | ग्रस्या: | - |  |
| gen. अस्य | खनयो: | एयां | - | \$नयो: | सासां |
| loc. प्रस्मिन् |  | एपु | स्षस्यां | - | फासु |
| Neuter | . | c. इद | इम | इमा |  |

This pronoun also substitutes एन for the base in the same cases as एतद. See above, rule 14I.
143. The relative pronoun यद्, ' who' or ' which,' is declined like तद् ; as, masc. nom. य:, यौ, ये ; fem. nom. या, ये, याः ; neut. nom. and acc. यद्, ये, यानि, \&c.
144. किम्, 'who' or 'what,' is also declined analogously to तद, substituting श for its final and preceding vowel, except in the nom. neuter, and thus becoming a noun in ₹ ${ }^{\text {; }}$ as, क for किम् 'who,' 'which.'

| Masculine. |  |  | Feminine. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| nom. क: | कौ | के | का | के | का: |
| c. कं | कौ | कान् | का | के | का: |
| str. केन | काम्पां | के: | कया | काप्यां | काभि: |
| at. कस्म | - | केम्य: | कस्यै | - | काभ्य: |
| b. कस्मात् | - | - | कस्या: | - |  |
| gen. कस्य | कयो: | केषां | - | कयो: | कासां |
| loc. कस्मिन् | - | केपु | कस्यां |  | कासु |
| Neuter | m. | cc. | के | का |  |

a. किम् to various of its inflexions may affix चित् or चन, giving to it a more general and indefinite signification; as, कण्चित् 'some one,' 'any one,' 'a certain one;' कस्मैचित् 'to some one;' केचित् 'some ones,' 'any ones;' किश्चित् 'something,' 'any thing.' The neuter also occurs in the obsolete
form of कत्；as कचित्＇any thing．＇चन is also added to inflexions of किम् in a like sense；as，कश्रन＇some one；＇किश्षन ＇any thing，something．＇
b．The preceding pronouns may be compounded with हश्， हश，or हृ्द，derivatives from हश्＇to see，＇to signify＇similarity ：＇ when तद，एतद，यद्，\＆c．become ता \＆c．ई is substituted for अदस् and इदम्，and की for किम् ；as，

> तादृश्，तादृश，or तादृ्ष，such like．
> एतादश्，एतादृश，or एताद⿸尹口一，this like． यादश्，याद्टश，or याहद्ध，how or what like． ईटश्，ईद्श，or ईदृक्ष，that or this like． कीटृश，कीटश，or कीटृष्ष，how like．

These are declinable in three genders，forming the feminine in ई；mn．तादृक，f．ताद्शी ；or as nouns ending in ज्ञ，as तादृः， तादृशी，तादृशं，\＆c．
b．To तद्，एतद，यद्，may be added वत्，implying＇quantity，＇ when they are similarly changed；as，तावत्＇so much ；＇एतावत् ＇so much；＇यावत्＇how much；＇which are declinable like nouns in वत् ；as，तावान्，तावती，तावत्，\＆c．：they are also used in the neuter form as adverbs，as，यावत्＇how much，＇तावत्＇so much ；＇and correlatively，as यावत् तावत्＇as much as．＇
$c$ ．इदम् and किम् in a similar sense have यत् joined to the vowel of the base；as，इयत्＇so much ；＇कियत्त्＇how much ：＇ nom．इयान्，इयती，इयत्，\＆c．
d．To क substituted for किम् may be also added ति，to form कति＇quot，＇＇how much，＇＇how many．＇It is the same for all genders，and is declinable in the plural only；as，nom．and acc．कति，instr．कतिमिः，dat．and abl．कतिम्य：，gen．कतीनाम्，loc． कतिपु．Similar derivatives may be formed from तद् and यद，as ताति and यति，but they are of very rare occurrence．

145．भवत्，an honorific term for युप्मद，and which，like ＇Your honour，＇＇Vossignoria，＇\＆c．，although used for the second，is a pronoun of the third person：it is declined like other nouns in wत् ；as，
nom. भवान्

| acc. भवन्तं | भवन्तः |
| :--- | :--- |
| instr. भवता | भवन्मां |
| dat. भवते \&c. |  |
| loc. भवन्दु: |  |

fem. भवती
neut. भवत्
146. With respect to some of the following pronominal nouns, a few observations will be necessary.
$a$. एक, 'one,' 'some one,' is also the numeral 'one,' and will be again noticed. In this place it admits of three numbers; as, एक: ' one;' एकी 'two ones;' एके 'some ;' as एके बदन्नि 'some ones,' or 'some, say.'
b. अ्yन्य and the six following words in the list of pronominal nouns, which are analogous to comparatives and superlatives, differ from them in being inflected like सद्व्व.. They are also peculiar in forming the neuter in त्; as, झन्वन्यत्, अन्यन्यतरत्, अन्यतमत्. The two terms preceding अ्रन्य, एकतर and एकतम, make their neuters like other nouns in ¥, as एकतरं, एकतमं.
c. उभ, 'both,' is declinable in the dual only; as, उभौ, उभाम्यां, उभयो:.
d. उभय, 'both,' has no singular: nom. dual उभयौ, pl. उभये.
e. द्वितय and f्वितय have two forms in the nom. plural, द्वितये or द्वितया: \&c.; so have द्वितीय, तृतीय; and the two last have also two forms in both the masculine and feminine before the inflexions of the dat., abl., gen., and loc. sing.; as, द्वितीयाय or द्वितीयस्मै, द्वितीयाये, द्वितीयस्ये, \&c.
$f$. प्रथम 'first,' चरम 'last,' ख्पल 'few,' कतिपय 'how many,' have two forms in the nom. plur., प्रथमा: or प्रथमे, चरमा: or चरमे, \&c.
g. सम, when meaning 'equal,' 'same,' is not a pronoun : it is declined like nouns in गः; nom. plur. समा:, dat. sing. समाय.
$h$. नेम has two forms in the nom. plur., नेमे, नेमा:.
i. स, when implying 'property,' is a noun; as a pronoun it has two forms in the abl. and loc. sing., सात् or सस्मात्, से or सस्मिन्.
j. पूर्व्व and the remaining terms have two forms in the abl. and loc. sing., and nom. plural, पूर्व्वात् or पूर्व्वस्मात्, पूद्बें or पूर्व्वस्मिन्, पूर्घें or पूर्वाँ: ; so परात् or परस्मात्, \&c. They are pronouns only as signifying relation in time or space ; 'before,' ' after,' ' east,' 'west,' and the like. In any other sense they are nouns; as दक्षिएा ' clever :' nom. plur. दक्षिया:, dat. sing. दक्षियाय.
$k$. अन्तर is a pronoun in the sense only of 'outer ;' as, अन्तर: or झ़्नरे गृहा: ' outer houses ;' झ्रन्तरस्या: शाटकाया: ' of the outer petticoat:' but if a city be intended, it does not take the pronominal form; as अ्रन्तरायां (not अन्तरस्यां) पुरि 'in the outer town,' the suburb or Pettah.

## SECTION V. <br> Numerals.

147. The first ten numerals are, एक one, द्वि two, fत्न three, चतुर four, पच्चन् five, पप् six, सप्तन् seven, अष्टन् eight, नवन् nine, दशन् ten.
148. The nine first are compounded with दशन्, 'ten,' to form the next nine, undergoing in some instances slight changes of termination ; as,

एकादशन् eleven.
द्वादशन् twelve. त्योदशन् thirteen. चतुर्देशन् fourteen. पश्चदशन् fifteen.

पोडशन् sixteen. सफदशन् seventeen. अप्टादशन् eighteen. नवदशन् nineteen or जनविंशति one less than twenty.
149. With विंशति, 'twenty,' the simple numerals are com=: bined on much the same plan; as,

एकविंशति twenty-one. दाविंशति twenty-two. त्वयोविंशत्ति twenty-three. चतुर्विंशति twenty-four.
पब्बविंशाति twenty-five.

पड्विंशति twenty-six.
समविंशति twenty-seven.
अप्षपविंशति twenty-eight.
नवविंशति twenty-nine or
ऊनत्बिंशत् onc less than thirty.
150. The rest of the series and its decimal subdivisions are composed analogously to विंशति and its subdivisions.

त्विंशत् thirty. सक्षति seventy. चत्वारिंशत् forty. क्यशीति eighty. पन्घाशत् fifty. नवति ninety. पहि sixty.

Higher numbers have distinct denominations.
शतं a hundred.
सहसं a thousand.
अ्ञयुतः or अ्अयुतं ten thousand.
लक्षं or लक्षा a lac, a hundred thousand.
नियुतः or -तं
प्रयुत: or $-\boldsymbol{\pi}\}$ one million.
कोटि: a krore, ten millions.
अ्ञष्बुदः or -दं a hundred millions.
महार्द्वुद: or -दं a thousand millions.
पसं ten thousand millions.
महापसं a hundred thousand millions.
खब्व्व: a billion.
a. Numerals, when declinable, are inflected upon the same principles as other nouns, but in some cases they undergo peculiar modifications of the base, which it is necessary to notice.
b. एक, 'one,' is declined as a numeral in the singular number only, in the three genders, एक:, एका, एकं. It retains the pronominal form of inflexion; as, एकस्मै 'to one ;' एकस्मात् ' from one,' \&c.
c. द्वि is declined in the dual only, substituting wor its final ; as, nom. and acc. masc. दौ, fem. and neut. हे, instr. \&c. द्वाभ्यां, gen. and loc. द्वयो: .
d. fत्न and the rest are declined in the plural only. fत्र substitutes तिसृ in the feminine gender.

| Masc. | Fem. |
| :--- | :--- |
| nom. त्नय: | तिस: |
| acc. तीन् | तिस: |
| instr. त्निभि: | तिसृभि: |


| dat. ) तिम्य: | तिसृम्य: |
| :--- | :--- |
| abl. |  |
| gen. तयायां | तिमृषां |
| loc. तिपु | तिमृप् |

Neuter nom. and acc. तीरि. The rest as the masculine.
e. चतुर, 'four,' inserts आ before the final in the nom. masc. and nom. and acc. neuter, and substitutes तसृ for the last syllable before the inflexions of the feminine.

| nom. चत्वार: | f. चतस: | n. चत्वारि |
| :--- | :--- | :--- |
| acc. चतुर: | चतस: | चत्वारि \&c. |
| instr. चतुर्भि: | चतसृभि: |  |
| dat. \} चतुर्म्य: | चतसृभ्य: |  |
| abl. |  |  |
| gen. चतुर्याम् | चतसृएां |  |
| loc. चतुर्प्पु | चतसृष्ड |  |

$f$. The remaining numbers to twenty, declinable in the plural only, are the same in all genders. A final न् is rejected before all the affixes, and the terminations of the nominative and accusative are dropped: ञष्षन् substitutes औौ for its final vowel in the two first cases, and optionally elongates it in the rest: thus पश्चन्, ‘five,' makes, nom. and acc. पच्च, instr. पश्चभि:, dat. and abl. पब्बभ्य:, gen. पश्चानाम्, loc. पश्चमु. After which model are inflected सम्नन्, नवन्, दशन्, एकादशन्, \&c.

पप् 'six,' makes, nom. and acc. पट्, instr. पड्भि:, dat. and abl. पड्भ्य:, gen. पखां, loc. घट्सु.
 and abl. अक्षप्य: or अप्टाभ्य:, gen. अप्टानां, loc. अप्षमु or अप्टासु.
g. विंशति 'twenty,' त्रिश्न 'thirty,' \&c. are declined like other nouns with similar terminations; but they are confined to the feminine gender, and to the singular number, unless multiples of them be signified, when they take the other numbers; as, sing. विंशाति 'twenty,' dual विंशती ' two twenties,' plur. विंशतय: ' many twenties :' otherwise the number does not vary with the substantive with which it may be connected; as

विंशत्या, निंशता, चत्वारिंशता शरे:, ' with twenty, thirty, forty arrows, \&c. Instances however do occur where they take the plural number, to agree with a plural substantive; as पম्वाशद्विहैयै: ' with fifty horses.'
h. शतं 'a hundred,' and सहसं 'a thousand,' are both neuter nouns, and are usually limited to the singular, except when repetition of them is intended; as, शते 'two hundreds,' सहसे ' two thousands,' शतानि ' many hundreds,' सहसारिए ' many thousands.' In construction they are commonly employed with nouns in the genitive plural, as शतं दासीनां 'a hundred (of) female slaves; although they are also used attributively with plural nouns, as सहसं पितर: 'a thousand ancestors.' The other numerals are inflected, like nouns in general, according to their gender and termination.
151. Numerals in composition with nouns to form attributives are inflected, like other nouns, according to their finals; as, प्रियतिः मनुष्य: 'a man having three friends;' प्रियतिः स्त्री 'a woman having three lovers;' प्रियत्रि कुलं 'a family having three agreeable persons:' but प्रियतिसृ, ' $a$ man who has three mistresses,' makes प्रियतिसा, प्रियतिसो, प्रियतिस:, प्रियतिसृभ्यां, \&c. The same term may be used in the neuter; as पियतिसृ कुलं 'a family with three beloved females;' nom. and acc. प्रियाति, प्रियतिसृसी, प्रियतिस्टिए, \&c. चतुर in such a compound becomes चत्वाए in the nominative and in the accusative singular and dual; as, nom. म्रियचत्वा:, म्रियचत्वारौ, प्रियचत्वार: ; acc. प्रियचत्वारं, प्रियचत्वारौ, प्रियचतुरः ; instr. प्रियचतुरा, \&c.
a. Similar compounds of पप् are inflected like nouns in प्, and those of the numerals ending with न् like nouns in ञ्ञन्; but अप्षन् may in composition be inflected like a noun in अ्ञन् (p. 59), or like a primitive noun masculine in ग्ञा (p. 33), or in the plural number like the simple numeral; as, nom. प्रियाश्ट, प्रियाष्टनौ, प्रियाष्टानः, or प्रियाष्ट:, प्रियाष्टौ, प्रियाष्ट: or प्रियाष्टो; acc. प्रियाष्टानं, प्रियाष्टानौ, प्रियाष्ट्न:, or प्रियाष्टां, प्रियाष्टौ, प्रियाप्ट:, प्रियाष्टन् or मियाष्टौ; instr. प्रियाष्ट्ना, प्रियाष्ष्पां, पियष्टिि:, or प्रियाष्टा, प्रियाष्टाम्पां, म्रियाष्टभि:, \&c.
b. ऊन, implying ' less,' is used alone, as above exhibited, to signify one less than the numeral to whieh it is prefixed; as, उनविंशति: 'twenty minus one,' i. e. nineteen; उनलिंशत् 'thirty minus one,' i. e. twenty-nine. It may also be used with a definite number; as, एकोनविंशति: 'twenty minus one;' पष्चेन बनिंशत् ' thirty minus five,' i. c. twenty-five ; दशोनशतं 'a hundred minus ten,' i. e. ninety. The term अधिक, 'more,' but which is deelinable, is also compounded with numerals to denote addition, as पन्वाधिकं शतं ' a hundred plus five,' or 'one hundred and five.'

## Ordinals.

152. The ordinal equivalent of 'one' or 'first' is most commonly प्रथम, deelinable in three genders, प्रथम:, -मा, -मं, and aecording to the rules of pronominal inflexion (p.77). Other synonymes are, ¥ादि:, झाद्य:, अ्यादिम:; the first is restricted to the masculine gender, the others are declinable in three genders.
153. In forming ordinals from the other cardinal numbers, certain terminations are either added to or are substituted for their proper finals, and the word is deelinable in the three genders. In the ease of चतुर्, 'four,' other words are optionally substituted.

| द्वितीय: | -या -यं second. | पष्\% | -8t | -8่ | sixth. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| तृतीय: | -या -यं third. | सक्षम: | -मी | -मं | nth. |
| चतुर्थ: | -यी - यें | अष्षम: | -मी | -मं | eighth. |
| तुरीय: | -या -यं fourth. | नवम: | -मी | -मं | ninth. |
| तुर्य्य: | या -यं) | दशम: | -मी | -मं | tenth. |

पघ्चम: -मी -मं fifth.
154. The termination ws, derived from the teehnieal affix $3<्$, , being added to एकादशन् and the rest as far as twenty, is substituted for the final syllable, leaving एकादश:, -शी, -शं, ' eleventh ;' दादश:, -शी, -शं, ‘ twelfth,’ \&c.
155. The same affix, causing the elision either of the final syllable or final vowel, is also added to the numerals from twenty upwards. In another form they add तम to their finals; as,

विंशतितम: or विंश: twentieth. बनंशत्तम: or बिंशः thirtieth. चत्वारिंशन्नम: or चत्वारिंश: fortieth. पश्चाशत्तम: or पझ्चाशः fiftieth. पहितम: or पष्ट: sixtieth.

सश्नतित्तम: or सत्रत्र: seventieth. अ्रशीतितम: or झ्रशीत: eightieth. नवतितम: or नवत: ninetieth. शततम: or शा: hundredth.
$a$. In these as in the cardinal numbers the decimal subdivisions are expressed by prefixing the numeral, as एकविंशतितम: or एकविंश: ‘one and twentieth.'
$b$. There are other modifications of the numerals, declinable or indeclinable, in different shades of meaning ; as, हयम् 'a two,' ' a duad ;' तयम्, त्रयी, ' a triad ;' also द्वितयम् and वितयम् in similar senses. fि: 'twice;' ति: ‘thrice;' एककृत्व or एक्या ' once;' द्विधा 'twice,' \&c.: but these belong more especially to the subject of derivation.

## CHAPTER IV.

## INDECLINABLES.

156. The indeclinable words of the Sanskrit language comprehend nouns used as nouns, and nouns or particles used as particles, that is, in some other sense than that which is expressed by a noun or a verb.
157. I. Nouns which retain their character of the names of things or notions, but which are employed in one unalterable inflexion, whatever may be their relation to the other members of the sentence in which they stand, may be either simple monoptote nouns, or compounds of the indeclinable class: the latter will be noticed when treating of the different classes of compounds : the former are not numerous; the principal are the following :

अ्ञस्तम् setting, decline, of the sun or of fortune.
अ्रस्ति what is, existence.

ग्रादि remainder, et cetera.
कस् water, head, happiness*
घमा patience, pardon.

चनस् food.
नमस् reverence, salutation.
नास्ति non-existence.
बदि the fortnight of the moon's wane.
भुव्र sky, atmosphere. भू earth.

मिशुर a pair.
संबत् a year.
मुदि the fortnight of the moon's increase.
स्वर् heaven.
स्वस्ति salutation, greeting.
a. Besides अ्रस्ति, as specified in the above list, there are a few other verbal inflexions which may be used in the sense of nouns; as भवति and विद्धते ' what is,' 'existence;' स्यात् ' what may be,' ' scepticism :' or of pronouns ; as, ॠस्मि ' I,' properly ' I am ;' अ्षसि ' thou,' properly ' thou art.' They are also used absolutely, or as particles; as, घंस्तु, भवतु ' so be it,' implying assent ; एहि ‘come,' ‘begin ;' पश्य and पश्यत 'see!' 'lo!’'behold!' and a few others of rarer occurrence.
158. 2. The other division of Indeclinables, termed निपाता:, comprises a variety of terms, the origin and character of which are sometimes of difficult determination, but which, from the functions they fulfil, may be considered as adverbs, prepositions, conjunctions, interjections, expletives; and particles properly so termed; that is, syllables which are affixed or prefixed to words to modify their meaning, although in themselves they are apparently insignificant.

## Adverbs.

159. Adverbs are numerous, and are variously formed, but they are in most instances, and very possibly in all, attributive nouns adverbially employed in some one or other unvarying inflexion. The prevailing form is that of the neuter accusative; offering in this respect an analogy to such Latin adverbs as 'facile,' 'difficile,' 'dulce,' 'ceterum,' 'multum,' and the like: but other inflexions, either regularly or irregularly construeted, are also in use as adverbs. Thus सत्यम्, 'truth,' means also 'truly;' सुखम्, 'happiness,' occurs as सुखम् 'happily ;' कृतः, -ता, -तं, 'done,' furnishcs कृतम् 'done with,' 'enough :'
from स्थानं, 'place,' comes स्थाने 'in place,' 'suitably,' 'fitly ;' and from बलं, ' strength,' ' force,' बलात् 'by force,' 'forcibly,' ' violently.' It may be a question if every Sanskrit noun which is capable of being used attributively may not be employed as an adverb, to denote the variations of mode, circumstance, kind, degree, or those modifications which adverbs are intended to express. The following list furnishes some of those in most familiar use. The manner in which such are formed as differ from the inflexions of the nouns hitherto described, belongs to the head of derivation.

ग्रकस्मात् suddenly, unexpectedly, without a wherefore.
सग्रत् before, preceding.
श्रय्रे before, in front of.
अ्रचिरम्
अच्रचिरात् \} without delay. अचिरेए
अ्ञजसम् continuously, continually.
अ़्रानतस् ignorantly. अभ्नसा quickly.
क्षतस् hence, hereafter, moreover.
ग्रतीव very much.
अ्ञत्न here.
अ्रथ so, thus.
स्रथक्कि् how-else, yes.
क्षद्धा rightly, truly, clearly.
झ्रद्य to day.
झुद्यत्वे now, at present.
अघ्षधस् $\}$ down, downwards.
सधस्तान् below.
क्षपरम् moreover, further.
क्षपरेद्युस् the day after.

ग्रधुना now.
क्षनिशम् always, eternally. श्षन्तरम्
ग्ञन्तरा without, except;
ञ्ञन्नरे within, among.
अन्नरेखा
ग्रन्यच moreover.
अ्रन्यत् other, otherwise.
अ्यन्यत्न elsewhere.
ग़्नन्यथा otherwise.
श्रभितस् quickly, entirely, around, near.
स्रभीद्वाप् repeatedly, quickly.
ग्रम् quickly, a little.
अभुत्न there, in the next world.
झ्रूर् quickly.
प्र्व्वाक्त behind in time or place.
अ्षम् enough; it is also a prefix.
अवस् without, outside.
ग्रसकृत् repeatedly, more than once.
अ़्रसम्प्रति improperly, unfitly.
असाम्प्रतम् improperly, unseasonably.

ग्रहाय by day.
अनुपक्त \} successively, seriaभ्षानुपद्ध $\}$ tim. क्षारात् near, afar. अार्य्यहलम् forcibly, violently. आविस् present, in sight. इतस् hence, from hence. इतस्ततस् here and there. इति so, thus, ita. इतरम् again, another. इतरेद्युस् either day. इतिह traditionally. इत्थम् thus. इदानीम् now.
इद्वा clearly, truly. इव like, as, so. इह here, in this place, in this world.
ईपत् a little.
उच्चैस् high, loud.
उत्तरम् subscquently.
उत्तरेद्युस् a subsequent day. उपांगु secretly, privately, in a whisper.
उभयतस् on both sides.
$\left.\begin{array}{l}\text { उभयद्युस् } \\ \text { उभयेद्युस् }\end{array}\right\}$ both days.
उपा dawn.
सृतम् rightly, truly.
सृथक् rightly, truly.
एकत्न at one place, together.
एकदा at one time.
एकथा once.
एकपदे at the same moment. एतर्ति at this time.

एव also, verily, so.
एवम् thus, so, as.
ग्रोम् yes, so be it: it is also an inceptive mystical term prefixed to prayers and charms.
$\left.\begin{array}{l}\text { कच्चन } \\ \text { कच्चित् }\end{array}\right\}$ What if, how, if ever.
कथम् how.
$\left.\begin{array}{l}\text { कथब्चन } \\ \text { कथच्चित् }\end{array}\right\}$ some how.
कथन्नाम how then, how indeed.
कदा when.
कदाचित् some when, some time:
न कदाचित् never.
कहि when, at what time.
कर्हिचित् some when, at some time.
किद्किल what truly, what indeed.
किस्व further, moreover.
किस्चन $\left\{\begin{array}{r}\text { a little, something; as } \\ \text { with a negative न }\end{array}\right.$ किश्चित् $\{$ किन्चन nothing.
किन्तु but, also.
किन्नु but what, but how.
किम् what.
किमुत् what, what how.
किमुत or what, or also.
किमुह what, how.
किंबा or, either, but how.
किंस्सित् or perhaps.
किल indeed, possibly.
किमु what then, how.
कुतस् whence, how.
कुल where.

कुत्रचित् somewhere.
कुवित् abundantly.
कुषात् excellently.
कूपत् excellently, well.
कृतम् enough.
द्व where.
द्धचित् somewhere ; न द्धचिन् nowhere.
खलु certainly.
चिरम् a long time. Other cases of this noun are used in the same sense, as चिराय, चिरेए, चिरात्, चिरस्य, चिरे.
चिररात्नाय for a long time.
जातु sometimes, some-when.
जोपम् silently, happily.
ज्योक् quickly, frequently.
$\left.\begin{array}{l}\text { फूगिति } \\ \text { करटिति }\end{array}\right\}$ quickly.
तन् (तद) therefore, then.
ततस् thence, from or after that.
तत्र there.
नदा then, at that time.
तदानीम् then.
तथा thus, so.
तथाहि thus, thus even.
तथैव in like manner.
तस्मात् therefore, from that.
तर्हि then, at that time.
तावत् so far, so much.
तिरस् ( crookedly; also dis-
तिर्य्यक्त $\}$ honestly.
तुम् thouing.
तूष्पीकाम् silently.
तूष्पीम् silently.

तेन by that, therefore.
दिवा by day.
दिष्या fortunately, luckily.
टुःसमम् vilely, badly.
दुष्टु badly.
दूरम् far off, distant.
दोषा in the evening.
$\left.\begin{array}{l}\text { द्राक् } \\ \text { द्राङ् }\end{array}\right\}$ speedily.
नकिम् \} no-what, nothing, ex-
नकिर् $\int$ cept.
नक्तम् by night.
$\left.\begin{array}{l}\text { न } \\ \text { नज् }\end{array}\right\}$ no, not.
नवरम् only.
$\left.\begin{array}{l}\text { नह } \\ \text { नहि }\end{array}\right\}$ no, not.
नाना many, various.
नाम evidently, verily.
निक्रा near.
निकामम् willingly, readily, very.
नुवा perhaps.
नूनम् certainly, truly.
नो no, not.
न्जै perhaps.
परम् after, afterwards.
परश्ग स् day after to-morrow.
परितस् all round.
परेद्यवि the morrow, the day after-
पर्योप्तम् sufficiently, abundantly.
पशु well, good, right.
पश्चात् after, afterwards, behind, east.
पुनर् again; पुनः पुनर again and again, repeatedly.

पुरतस् ${ }^{\text {before either in place }}$ पुरम् $\}$ or time, in front, पुरस्तात् formerly.
पुरा in the east, in front, formerly.
पूर्व्वत्स् formerly, in front.
पूर्ब्वेद्युस् day before, yesterday, forenoon.
पृथक् separately, distinctly, apart.
प्रगे in the morning.
प्रतान् widely.
प्रताम् $\}$ wearily, with fatigue.
प्रतिदिनम् daily, day by day.
प्रत्युत on the contrary, otherwise.
प्रभाते early, in the morning. प्रवाहिका
प्रवाहुकम् $\}$ at the same time.
प्मसह्य violently, forcibly.
प्राक् before in place or time, in front, formerly, in presence of, east, hereafter.
पातर् early, in the morning.
माध्वम् in a contrary way, continuously.
प्रायस् mostly, for the most part.
पाहते in the forenoon.
प्रेत्य after death, in the next world.
बलवत् ) violently, by violence
बलात् $\}$ or force.
वहिस् out, without, outside.
भाजक् speedily, quickly.

भूयस् again, repeatedly; much, abundantly.
भृशम् much, very much.
मंछ्डु speedily, quickly.
मनाक् a little, slowly, dully.
मा or माङ $\}$ no, not ; prohiमास्म $\quad$ bitive 'do not.'
$\left.\begin{array}{l}\text { माकिम् } \\ \text { माकिस् }\end{array}\right\}$ no, not, except.
माचिरम् without delay.
मिथस् ) together, mutually, in
मिथो $\int$ conjunction.
मिथ्या falsely.
मुधा vainly, idly, unprofitably.
मुहुर repeatedly.
मृषा falsely.
यत् (यद़) what ; यत्, तन्, thatwhich.
यतस् whence, wherefore.
यत्न where.
यथा as ; यथा, तथा, so-as.
यथाकथाच any how; seldom.
यथान्रमम् in order or succession.
यथातथा properly, rightly.
यदा when.
यावत् as far as, as much as; यावत्,
तावत्, as much as, so much.
युक्र bad, ill.
युत्तम् fitly, properly.
युगपत् (-पद्) at once.
युत् bad, ill.
येन whercforc, why, becausc.
रतबौ by night.
वाद्, like, as.
वाव only.

विभापा in two ways, optionally, समीचीनम् entirely, rightly.
alternately.
विश्वक्त universally.
विपु many.
विहायसा aloft, in the air.
वृथा vainly, idly.
वे verily, indeed.
शनैस् slowly.
शाश्वत् eternally, continually.
शुकम् quickly.
सकृत् once.
संक्षु speedily.
सत् well, good, right.
सततम् always.
सदा always.
सद्यस् at the same time.
सनत्
सना always, continually,
सना $\}$ eternally.
सनुत्र in concealment, privily.
सपदि at once.
समन्ततस् wholly, altogether, all about, all round, on every side.
समम् together, equally.
समया near to.
समीपम् ) near to, in the preसमीपे $\int$ sence of.

समुपजोपम् happily.
सम्प्रति now, at this time.
सम्मुखम् before, in the presence or face of.
सम्यक्त entirely, completely; rightly, properly.
सर्व्वतम् wholly, every way, every where.
सम्घ्यत्न every where.
सघ्व्वदा always.
सहसा hastily, precipitately.
साक्षात् visibly, manifestly ; before or in sight.
साचि awry, indirectly.
सामि half, equally.
साम्प्रतम् now, opportunely, fitly. सायम् evening.
सुकम् very, exceedingly.
सुचिरम् for a long time. सुधा uselessly, idly.
मुप् good, excellent, very.
स्वयम् of one's-self.
हि verily, for, because.
हिरक्त without, except.
हेतो: ) because, by reason or हेतौ $\}$ on account of. ह्मस् yesterday.

The same difficulty that exists in other languages applies to various terms in the preceding list, and they may be sometimes thought to be rather conjunctions or prepositions than adverbs. Several, no doubt, fulfil either office, and in any case the embarrassment is that rather of denomination than of application, as the connexion of the sentence will readily point out the sense in which they are to be employed.

## Prepositions.

160. The most important of these are used ehiefly in combination with simple verbs, and form with them compound or derivative verbs, which, either in their own inflexions, or those of the nouns derived from them, constitute the bulk of the language. The verbs thus compounded sometimes retain the meaning of the original, or more frequently they have the sense of their component elements; but in many instances they express significations which depart widely from those which they might be expected from their composition to convey. In all these respects they offer striking analogies to the compound verbs of the Greek, Latin, and German languages. A preposition combined with a verb is termed an Upasarga (उपसर्ग:). The name Gati (गनि:) is also given to it, as well as to other verbal prefixes. The Upasargas are twenty-onc in number.
$a$. The principal or primary notion conveyed by these prepositions is in gencral sufficiently obvious, and may be rendered by equivalents in English or in the classical languages. Usage, convention, and metaphor, however, extend the primary notion through a variety of modifications, which can become familiar only by practicc. The explanation of them all is the province of a dictionary, and in this place all that can be attempted is the explanation of, 1 . the principal purport of each preposition; 2. the equivalents by which it is usually translated; and 3 . its cxemplification by nouns of frcquent occurrence, derived from verbs compounded of a simple verb and a preposition; as in the following arrangement.

अप्रति 1. Going beyond a real or imaginary limit: 2. 'over,' 'beyond,' 'trans,' 'cx:' 3. अ्ञतित्नम: (1) 'going over or beyond;' (2) ' transgression ;' अतिशय: ' cxcess.'
स्रधि 1. Bcing above in place or degree: 2. ' ovcr,'' 'above,' ' upon,' 'super :' 3. प्रधिगम: (1) 'going over or on i'
(2) 'going over or through,' as a book ; अधिकार: ' office,' 'superintendence;' अध्यात्मा ' presiding spirit.'
सनु I. After in order or manner: 2. 'after,' ' like:' 3. अनुचर: 'a follower;' अनुक्तम: ' an index,' 'a series ;' क्षनुकृति: 'imitation.'
अन्न् 1. Coming within a space or interval: 2. 'inner,' ' within,' ' inter,' ' unter :' 3. अ्अन्तर्द्रानं ' disappearance ;' झन्तर्यामी ' the pervading or inner soul.'
अप 1. Taking away in substance or kind: 2. ' from,' 'away,' ' off,' $\dot{\alpha} \pi \dot{o}$, ' de,' ' dis,' ' ex :' 3. घ्याहार: ' carrying off ; क्षपवाद: ' detraction,' ' censure.'
अपि 1. Affirming of a certainty : 2. 'verily,' ' indeed' (but this is more frequently used alone, as an adverb or conjunction) : 3. घपिधानं 'a covering :' it is also पिधानं, the initial being rejected.
अभै 1. Being present, opposite, or near to ; also, being above in place or degree: 2. 'to,' 'unto,' 'ad;' ' before,' 'opposite,' ' ob ;' ' up,' 'super :' 3. अभिमुखं ' in front or in presence of;' अभिगम: ' approach ;' अभिसार: 'a high land; अभिजन: ' a person of high rank.'
झ्रव 1. Being below in place or degree; also, being separated: 2. 'down,' ' off,' 'from,' ' de,' ' dis,' ' ex :' 3. झ्षवतार: ' coming down as from heaven to earth ;' अवकर्तनं ' cutting off,' ' excision ;' झ्यवतः: ' gone away,' ' departed ;' झ्षवीतः ' despised.'
खा or झाइ् x. Bounding or limiting; also reversing: 2. 'to,' ' unto,' ' as far as,' 'ad,' 're:' 3. झाकार: ' form ;' झ्ञाकाशः 'sky;' गमनं 'going;' अागमनं ' coming;' दानं 'gift' or ' giving ;' अादानं 'taking.' It is also used conjunctively with nouns in the ablative case : as, गाग्रामात् ' as far as to the village;' आसमुद्रात् ' as far as to the ocean.'
उत् or उद्इ 1 . Being high in place or excellent in kind : 2. 'up,' 'above,' 'superior,' 'super,' ' valde :' उड्डीनं 'flying up;' उतृष: ' excellent;' उद्यम: ' great effort.'
उप I. Being near or next to ; whence also, being less than:
2. ' near,' ' less,' vimò, ' sub,' 'infra :' 3 . उपगम: ' approach ;' उपवेद: ' a minor Veda or scripture.'
दुर 1. Condition of badness, pain, difficulty, and the like: 2. 'in,' 'un,' $\delta u s, ~ ' d i s: ' ~ 3 . ~ द ु र ा च ा र: ~ ' ~ w i c k e d ~ ; ' ~ त ु ः ख ं ~ ' ~ u n-~$ happiness,' ' pain ;' तुस्सह: ‘ unbearable ;' हुर्द्यर्प: ' difficult of access.'
fन 1 . Being within, below, or under; also, being contrary or reverse: 2. 'in,' ' on,' ' $\nu$, ' in ;' ' down,' 'sub;' ' un' or ' in,' 're:' 3. निकेत: 'a dwelling;' निचय: ' a heap;' निपतनं ' coming down ;' निकृति: ' iniquity.'
fन्: 1 . Being out or exempt from; whence also affirmation, as excluding doubt: 2. ' out,' ' without,' ' ex, ' ' ab, ' ' ne :' 3. निर्गम: ' going forth,' ' exit;' निश्वय: ' certainty ;' निद्दोय: ' faultless.'
परा 1. Being opposite or opposed to; whence also reverse: 2. ' over,' ' back,' $\pi \alpha \rho \grave{a}$, ' ob,' ' re,' ' de :' 3. पराब्च् ' turned back;' पराजय: ' defeat.'
परि 1. Being all round or about; whence also fulness, completeness: 2. 'about,' 'around,' $\pi \epsilon \rho i, ~ ' p e r, ' ~ ' ~ c i r c u m ~: ' ~$ 3. परिधि: ' circumference ;' परियाम: ' maturity ;' परिष्कार: ' perfection of fabric.'
प 1. Being before in time, place, or quality : 2. 'fore,' 'before,' 'above,' $\pi \rho o ̀, ~ ' p r o, ' ~ ' p r æ: ' ~ 3 . ~ प ् र भ व: ~ ' f i r s t ~ b i r t h ~ ; ' ~$ म्मारां ' going forth,' ' proceeding ;' प्रभाव: ' preeminence.'
प्रति 1. Reverted, or reflected, or repeated action or condition: 2. 'again,' ' back,' 're :' 3. प्रतिकार: 'retaliation,' 'requital ;' प्रतिभापा 'reply;' प्रतिविस्बं 'a reflected image ;' प्रतिदिनं ' day by day.'
fि 1 . Being several or separate; whence also privation: 2. ' apart,' 'away,' ' without,' ' dis,' ' de,' ' se :' 3. विकार: ' separate or new form,' ' change of form ;' वियोग: 'disjunction,' 'separation ;' विशेप: 'distinction;' विकर्या: ‘ without ears.'
सम् 1. Being conjoined with; whence also completeness: 2. ' with,' ' together with,' oùv, ' con :' 3. सङ्गम: 'associa-
tion;' संयोग: ' union ;' संस्कार: ' perfect fabric or performance.'
मु 1. The opposite of तुर, or condition of happiness, ease, and the like: 2. 'good,' 'well,' є仑ं, 'bene :' मुखं 'happiness ;' मुरूप: ' handsome.'
b. Some of these prepositions are used separately or without verbs, especially खति, सधि, अनु, स्षन्तर्, अ्रप, अभि, खा, उप, परि, and प्रति; and there are others which are not subject to be compounded with verbs; as, झ्ञन्तरेखा 'except,' ग़्रमा ' with,' नृते ' except,' विना ' without' or ‘except,' and सजुस्, सह, सहितम्, साकम्, or सार्द्वंम्, ' with,' ' together with.' Some of the words given as adverbs may be considered as prepositions; as समीपं, समीपे, 'near to.'
c. Besides prepositions in the sense in which they are usually understood, a number of words which are actually or were originally nouns, of which some are included in the above list of adverbs, are prefixed in one unvarying or uninflected form, analogously to particles, to the verbs झस ' to be,' भू 'to be' or ' become,' and क्षc ' to do.' To these, in native grammars, the term Gati, ' motion' or ' transition,' is extended; and a few of them may be conveniently specified here, as illustrative of the manner in which they are used with nouns derived from the verbs above specified.

अ्रन्वाजे assisting the weak ; झ्ञलम् ornament;
ग़ाविस् manifestation ; उरती
उरी $\left.\begin{array}{l}\text { ऊररी } \\ \text { ऊरी }\end{array}\right\}$ assent ; कवाली
केवाली $\}$ striking ; केवासी
ताली diffusion;
नमस् reverence;
पशु an animal, a victim ;

सन्वाझेकरांा giving such assistance. खलद्झार: decoration.
आवोर्भूत: appeared.
$\left\{\begin{array}{c}\text { उरीकरएं \&c. promising, making } \\ \text { assent. }\end{array}\right.$

केवालीभूत: \&c. wounded, slain.
तालीभूतः diffused.
नमस्कार: reverential salutation.
पशुभूत: hurt, slain.

पारी in the hand; पानुस् manifestation ; प्राध्वम् continuity ; ग्रद्धा faith; सत् good; साक्षात् manifestly ;

पायौकरणां marriage.
प्रादुरस्ति appearance.
प्राघ्नकृतंतं tied in regular order. श्रद्वाकराएं believing, trusting. सक्कार: treating kindly or hospitably. साक्षाइ्रव: being manifest.

Most nouns may also be combined in this manner with verbs by the substitution of the technical affix चिa, leaving the vowel ई for their finals; as, कृष्पा 'black;' कृष्पीकरांं 'blackening,' ' making black,' \&c. : but this subject belongs to derivation.

## Conjunctions.

161. The principal conjunctions are the following:

## क्षथ

 क्षथो inceptive, used to begin afकंवा but, or, moreover. sentence or a subject; किंस्तित् or, perhaps. 'now,' 'then,' 'thus.' च and, or, but.
क्षप and, also.
क्षाह $\}$ but, how.
साहोस्तित् inceptive, and implying doubt.
इति conclusive, used to finish
a sentence or a subject; 'so it is,' ' finis.'
उत also, or.
डताह ) whether ; implying
डताहो \} doubt or interrogation.
एव also.
किख्व but.
किन्तु but.
किन्नु but how; implying doubt.
किमु how, but.
किमुत or how, or also.
किमुह or how, or what.

चेत् if.
चैव and also.
तु but.
त्वै but how; implying doubt.
नतु but not.
ननु but, if, is not, nonne.
नवा or not, if not.
नु if, how ; implying doubt.
नुकम् either, or.
नुवा perhaps, or if.
नेत्र if.
नोचेत् if not.
न्जै if, perhaps.
यदि if.
वा or, either.
वेट् if.
fि for, because.

## Interjections.

162. These are numerous : they are mostly sounds devoid of signification, other than the unpremeditated utterance of natural emotions : some are significant words, and of them some are capable in other senses of inflexion, although others appear to have become obsolete both in inflexion and meaning.

Of the simple exclamations the principal are the vowels, as स क्षा, इ ई, उ उ, चहृ च्ह, ऐ, ग़ो, which may express surprise or sorrow, like 'ah!' 'eh!' and खयि, अह, अहह, अहो, अहोवत, ह, हा, हाहा, are exclamations of a similar kind. Others are, कित् implying ' contempt;' धिक् importing the same, also 'grief,' ' alas!' 'ah me!' वत implying ' grief;' हन्न 'anger' or ' sorrow ;' हाहा or हाहो ' grief;' हिम् ' alarm ;' हुम् ' displeasure,' \&c.
$a$. Vocative particles, used in speaking or calling to, are frequently employed; some of which are respectful, others disrespectful. Of the former class are, अयो, सह, अहो, अहोवत, ए, ऐ, खो, अौ, पार, प्पाट्, भगोस् भोस्, हंहो, हे, है, हो. Of the latter are, क्षरे, प्रवे, रे, रे. अ्रङ may be used in either.
b. Some ejaculatory syllables are mystical, like the monosyllable ञ्षोम्, which is typical of the three great deities of the Hindu mythology, Brahmá, Vishn̂u, and Siva, and of the three Vedas, and should never be uttered in the hearing of ears profane. Others are used with charms and mystical prayers peculiar to certain sects; as हं, हुम्, हीं, फट्. Others, again, of which some are significant words, are uttered in the act of pouring oiled butter on the sacrificial fire, as a libation to the manes or the gods; as वाट, वेट्, वपट्, वौपट्, शौप्ट्, सधा, and स्बाहा.

## Expletives.

163. Syllables used mostly to complete the metre of a line are considered to be devoid of signification; they are, किल, खलु, च, तु, नु, वै, स्म, ह, हि ; being identical, therefore, for the most part with the conjunctions.

## Particles.

164. These are syllables added to words, either as prefixes or affixes, to qualify their purport. The specification of them properly belongs to derivation, but a few may be advantageously noticed here.
¥ may be prefixed to nouns of any kind, to give them a contrary or negative sense ; as, धर्म्: ' virtue,' झ्रधर्म्म: 'vice ;' सत् ' being,' ससत् ' non-existent.' Before a vowel it is changed to अन् ; as, अन्त: ' finite,' अ्ञन्न: ' infinite,' ' eternal.'
अ्सद् is a prefix implying ' surprise ;' ग्ञड्डुतं ' wonderful !'
का prefixed to nouns gives them a depreciatory sense; as, पुरूप: 'a man,' कापुरूप: 'a contemptible man,' 'a wretch.' It also signifies 'diminution ;' as, का + उष्पा = कोष्पां 'a little warm.'
कु is also a depreciatory prefix ; कुकृतृं ' wickedness.'
चन These are added to pronouns and adverbs to give them चित् $\}$ a more extended sense; as, कश्वन, कश्चित् 'any one,' 'some one ;' कथन्चन, कथच्चित् ' any how ;' कर्हिचित् 'any where,' \&c.
वत् implies 'resemblance,' as न्रादरावत् ' like a Brahman.'
सम is usually an expletive, but when affixed to a verb in a present tense it gives it a past signification; as, भवति 'it is,' भवतिस्म ' it was.' It is also used with the prohibitive मा or माङ' as, मास्म ' no,' 'not,' 'do not.'
स्वित् is added to particles to imply 'doubt and interrogation;' as, किंस्तित् 'How is it ?' 'Is it so ?' अहोस्वित् ' Whether ?' ' Is it so?' and the like.
सी prefixed to द्टc and its derivatives implies ' consent ;' सीकार: ' assent,' ' promisc.'.

## CHAPTER V.

CONJUGATION.

## SECTION I.

## Roots and indicatory letters.

165. The धातु or 'radical' of the Sanskrit language, although in strictness it fulfils no specific grammatical function, and is equally the theme of a noun as of a verb, may be most conveniently considered as identical with the latter, or as the crude verb; in which condition it undergoes the usual modification of conjugation, and the varieties of voice, mood, and tense.
166. As arranged in the Dhátu-páthas (धातुपाठा:) or 'glossaries of roots,' the root is usually interpreted by an active or abstract noun in the locative case; as, घंश-विभागे ' in' division ; गम-गतौ 'in' going; भू-सतायां 'in' being; ज्ञा-ज्ञाने 'in' knowledge; and the like; intimating one general and comprehensive idea to which the different modifications expressed by its derivatives may be referred.
167. All the roots, with a few doubtful exceptions, as अान्दोल 'swinging,' अवधीर ' ascertaining,' कुमाल 'playing,' गवेप 'seeking,' are monosyllables: many of them are uniliteral, as ₹ 'going,' नह 'injuring :' the greater number, however, terminate in consonants, as तर्क् 'discussion,' गज् 'sounding,' भास् 'shining.' In all cases, however, the root has some vowel, most usually the short $\$$, attached to the final consonant, not as a radical letter, but for the sake of pronunciation or accentuation, and the mark of quiescence is therefore not subjoined : the roots specified, although ending as radicals in consonants, are written, तर्क, गज, भास. The whole number is about nineteen hundred.
168. In the original lists the roots have attached to them certain supernumerary letters or Anubandhas (अनुबन्धा:), which have one of two objects; 1. Some of them denote the class or
conjugation in which the verb is inflected ; 2. Others intimate those peculiarities to which each single verb is subject in its inflexions. It will be useful to specify the principal of either class for the sake of occasional reference.
169. General Anubandhas.
Sign. Verb. Conjugation.

| ल | अद ल | second. |
| :--- | :--- | :--- |
| लि | हु लि | third. |
| य | दिव य | fourth. |
| न | सु न | fifth. |
| श | तुद श | sixth. |
| च | रूथ घ | seventh. |
| द | तन द | eighth. |
| ग | की ग | ninth. |
| क | चुर क | tenth |
| नृङ | धुत नृङ | $\left\{\begin{array}{c}\text { a subdivision of the first conju- } \\ \text { gation, द्युत and other verbs. }\end{array}\right.$ |
| ऐ | यज ऐ | another subdivision. |

## 2. Special Anubandhas.

$\${ }^{3}$ is added to all roots not terminating in any other radical or indicatory vowel ; as एध (एध् + श्य). This vowel should be accented, and the accents mark the voice in which the verb is conjugated. The grave shews that the verb takes the voice which is termed the A'tmane-pada, 'the reflcetive;' the acute aecent indicates the Parasmai-pada or 'transitive;' and the circumflex denotes that the verb takes both voices. The aecents, however, are no longer marked in manuseripts.

खा denotes the optional inscrtion of ₹ before the affix of one of the past participles, and its absolute insertion bcforc another; as, घ्विदा (प्बि्द् + क्षा) ' to perspire;' indef. past part. सेदित: or स्विन्न: ; perfect past part. सिस्तिदिबस्.
₹ indicates the insertion of a nasal after a radical vowel in all the-tenses; as, निदि for fिद्द 'to abuse ;' निन्दति, निनिन्द, निन्दिता, \&c.

इर indicates two modes of inflecting the indefinite past; as, स्फुट्रि (स्फुट् + दर्र), 'to swell,' makes either ग्रस्फोटीत् or सम्फुटत्.
₹ prohibits the insertion of $₹$ in the past participle; as, उन्दी (उन्द् + ई) 'to wet;' past part. उन्नः.

उ marks the optional insertion of इ in the indeclinable past participle; as, दमु ' to tame' (दम् + उ), दमित्वा or दान्व्वा.
₹ indicates the optional insertion of इ in certain of the tenses; as, पिधू (मिध् + उ), ' to accomplish;' definite future, सेद्धा or सेधिता; indefinite future, सेत्स्ति or सेधिष्पति; indef. past श्रसैत्सीत् or ¥सेधीत्.

चृ prohibits the substitution of a short vowel for a radical long one in the indefinite past of the causal verb; as, शीकृ (शीक् + च्ह) 'to sprinkle,' खशिशीकत्.

चूट denotes that this is optional; as, भाजॄ (भाज् $+\bar{च}_{\ell}$ ), 'to shine,' makes either ग्रविभाजत् or ग्रविभजत्.

조 restricts the indefinite past of the simple verb to one


ए prohibits the substitution of a Vriddhi letter in the indefinite past ; as, कटे (कट् + ए) 'to encompass;' indef. past झकटीत् not झकाटीत्.

ग्रो indicates the change of the usual termination of the past participle, ता to न; as, भझ्ञो (भझ्ज + झ्यो) 'to break;' past part. भग्न:.
\#ौ prohibits the insertion of ₹ in those tenses in which it might else be inserted ; as रभौ (रभ + औौ) 'to begin ;' def. fut. र्या; indef. fut. रस्स्यति; indef. past ग्रर्म.

ङ indicates the reflective voice ; as, पिझ् (fव्म + ङ) 'to smile,' स्मयते.

ञ indicates both voices; as, श्रिज् (शि्रि + ग्) 'to serve,' श्रयति or ग्रयते.

नि indicates the optional employment of the past participle in the sense of the present; as, भिध्विद्न 'to perspire;' स्विन: 'perspiring,' 'perspired.' This is an instance of what is not uncommon, the annexation of more than one Anubandha to : verb. The present occurs in the lists, as fिघ्विदा.

टु indicates that the verb may take the affix अ्रथु to form abstract or active nouns; as, टुवेप ' to tremble ;' वेपषु: 'a trembling,' ' a tremor.'

डु indicates the formation of participial nouns with the affix fक्नम ; as, डुपच 'to cook' or 'ripen ;' पत्निम 'cooked,' 'ripened.'

प indicates the formation of feminine derivatives with टाप्, as in the case of the last quoted verb पच, which occurs डुपचप्, and therefore forms the derivative, पचा ' cooking,' ' maturing.'

With regard to the roots themselves it may be added, that those which in the lists are marked as beginning with the cerebral nasal or sibilant, ए or म, change usually those letters in inflexion to the corresponding dentals; so याम, 'to bow,' makes नमति ' he bows ;' पहु, 'to bear,' सहते 'he bears.' There are a few exceptions.

## SECTION II.

## Classes or Conjugations of Verbs.

169. The conjugational inflexion of Sanskrit verbs is effected by a scheme similar to that which has been deseribed under the head of the Declension of nouns. The verb in its inflected form is composed of two elements; 1. the Anga or 'base,' the modified verb to which the inflexions are subjoined; and 2. certain letters or syllables which constitute the inflectional terminations, and are subjoined to the base. These terminations, which will be presently speeified, are subject to but few changes in themselves; but there is some variety in the manner of attaching them to the base.) The crude verb, on the contrary, is liable to a greater number of modifications, most of which are special ; that is, they are restricted to the individual instance ; and, as not being reducible to general rules, they constitute the chief difficulty of Sanskrit grammar.
170. Certain changes, affecting a greater or lesser number of verbs alike, have the effect of distributing them into ten classes or conjugations. These ehanges regard the manner in which the base is fitted to reecive the affixes, either immediately, or mediately through the intervention of a vowel or a
syllable, accompanied in some instances by the substitution of a Guna vowel for the vowel either of the base or of the adjunct, when it is capable of such substitution.
a. Each conjugation is designated by a word compounded of the first verb of the conjugation with the term स्षादि, equivalent to 'et cetera,' added to it. They are severally, I. म्वादि or भू ' to be,' and other verbs; 2. झदादि or अद् 'to cat,' and others; 3. जुब्हादि or हु 'to sacrificc,' \&c.; 4. दिवादि or दिव - to sport,' \&c.; 5. सादि or मु 'to bear,' \&c.; 6. तुदादि or तुद ' to tcase,' \&c. ; 7. हथादि or रुध ' to obstruct,' \&c.; 8. तनादि or तन 'to stretch,' \&c.; 9. नयादि or की ' to buy,' \&c.; 10. चुरादि or घुर 'to steal,' \&c. The following are the characteristic peculiarities.
x. The first conjugation, म्बादि, interposes जु between the final of the verb and the inflectional termination, and requires the Guna change of the simple vowel. Thus before fr, the affix of the third person singular of the present tense, the verb भू 'to be' substituting Gun̂a becomes मो, and w being inserted, श्रो with झ्र becomes स्रव; the entire form therefore is (अव-तित) भवति. Before the letters व, म, of a termination this झ्ञ is made long; as, अवमि ' I am.'
171. In the second conjugation, खदादि, the affixes are attached immediately to the base, with only such change as the rules of Sandhi requirc : अद, 'to eat,' with ति makes (अत्रत्- ति) इ्रति.
172. The third conjugation, called जुहादि, requires the reduplication of the base, and the substitution of the Guna vowel before certain terminations: no vowel is interposed. हु, 'to sacrifice,' becomes जुदु ; and with ति, (जुहो-ति) जुहोति.
173. The fourth conjugation, दिवादि, interposes य, and in some cases elongates a radical vowel: दिव, 'to sport,' thus makes (दीव्य- ति) दीव्यति.
174. The fifth conjugation, स्वादि, is characterised by the addition of नु to the base; the 于 of which substitutes the Guna letter झो before certain affixes; as सु, 'to bear young,' becomes सुनु, and in inflexion (मुनो- ति) सुनोति.
175. The sixth conjugation, तुदादि, like the first, interposes ख्य; but it differs from the first in not substituting a Guna letter for the vowel of the base : तुद, 'to torment,' makes (नुद-ति) तुद्ति.
176. The scventh conjugation, रुधादि, subjoins न् to the last vowel of the base : हध, 'to obstruct,' becomes therefore रन्ध्. The vowel $\vec{y}$ is however inserted between the members of the conjunct consonant before ccrtain affixes; and in combination with ति the verb makes (र्याद्र-धि) हराधि.
177. The eighth conjugation, तनादि, adds $₹$ to the final of the base; for which, before certain affixes, the Guna element झ्षो is substituted: thus तनु for तन्, 'to stretch,' makes (तनो-ति) तनोति.
178. The verbs of the ninth conjugation, नयादि, take ना after the final ; as की 'to buy,' (कीएा-नि) कीएाति.
179. The tenth conjugation, चुरादि, inserts wय before the affixes, and substitutes the Guna letter for a radical vowel: चुर, 'to steal,' becomes (चोरय-fि) चोरयति.
b. Of these conjugational distinctions it may be remarked, that their especial object is obviously, in every conjugation cxcept the second and third, to intcrpose a vowel between the base and the terminations. In four of them the vowel is either mediately or immediately w, and consequently an analogous mode of adapting the terminations to the base prevails in all of them; that is, in the first, fourth, sixth, and tenth. The vowcl of the fifth and eighth classes is उ; of the ninth syr. The second and third dispense with any vowel. Professor Bopp has accordingly distributed the verbs into two principal conjugations; the first composed of the first, fourth, sixth, and tenth; and the second of the remaining conjugations. The first he considers as agreeing most nearly with Greck verbs in $\omega$; the second with those in $\mu \iota$.
c. It is also to be borne in mind with regard to these conjugational characteristics, that they are limited to four tenses, the present, the first precterite, the impcrative, and the potential, in all the conjugations except the tenth, in which the distinctive sign is prescrved in some other tenses. In the other nine
conjugations the tenses beyond the four above named have not the conjugational characteristic distinctions. Accordingly Dr. Wilkins has given the four tenses specifierl above alone under each conjugation, and has classed the other tenses promiscuously together. Profcssor Bopp has followed a similar distinction in regard to the same, under the denomination of "Tempora specialia" and "Tempora generalia." The inconvenience however of searching for different tenses of the same verb in different places, seems to be more than equivalent to any advantage resulting from the more distinct exhibition of conjugational pcculiarities in the four special or conjugational tenses; and although the peculiarities of these will be noted in the following pages, yet the whole of the tenses of each verb, when particularised, will be kept together.

## SECTION III.

## Moods and Tenses.

171. The moods are not distinguished from the tenses by native grammarians, who arrange the inflexions of the verb under nine subdivisions. One of these, however, being again subdivided, we have ten divisions, tenses and moods, of which the verb consists. There is another, an imperative, peculiar to the Vedas; which, not occurring in other books, need not be farther noticed in this place. Adopting the principle of classification common in European grammatical systems, we shall arrange the Sanskrit verb in the following manner :

Indicative mood.

1. Present Tense.
2. First præterite or imperfect tense.
3. Second præterite or perfect tense.
4. Third præterite, indefinite præterite, or aorist.
5. Absolute futurc.
6. Indefinite future.
7. Imperative mood.

## 8. Potential mood. <br> 9. Benedictive mood. <br> 10. Conditional mood.

On which distinctions a few observations may be necessary.
172. The present tense requires no remark; it is defined as denoting present aetion-action begun, and not completed : स करोति 'he does' or ' is doing;' सा गच्छति 'she goes' or ' is going.'
173. The first præterite corresponds in the adoption of the temporal augment, and apparently in application, with the imperfect of the Greek verb. It is defined as denoting action recently past-action only not of to-day. But it seems espeeially used to signify aetion past, but not perfeeted; or "it represents a past aetion continuing during another past action, and accompanying it;" as, चृपयो मनुमभिगभ्येदं वचनमझुुवन् ‘The Rishis having gone to Manu, spake this speech.' What they said then follows; so that the act of speaking was not then perfeeted. Again; न तानगयायन् सद्व्वानास्कन्दंश्य रिपून् द्विष: 'The hostile Rakshasas regarded not all those (omens), but attacked their cnemies.' In both cases we have the action accompanying another aetion, and only begun, not done and past.
174. The second præterite is the absolute past; it relates to an aetion entirely out of sight, or concluded, and also agrees in purport, as well as construction by reduplication, with the Greek præterite; as, जम्बुमाली जहो प्रायान् ग्राव्या माहुतिना हत: 'Jaunbumálí abandoned life, slain by the son of the wind with a stone.'
175. The third praterite is the past of any period, but usually remote; as, अासीद्वाजा 'There was a king ;' अभूनृपो विवुधसख: 'There was a prinec, a friend of the gods;' that is, they were, at some time or other, in faet long ago ; but this is undetermined. The application of this tense is both that of the Greek aorists and "plusquam-pcrfectum ;" and in its forms it varies so as to correspond more or less with them, sometimes
taking only the augment, and sometimes taking the reduplication and the augment also. It has hence been termed by Professor Bopp the "Præteritum augmentatum multiforme," and may be suspected of being an aggregate of more than one tense under a common denomination.
176. The first future is the definite future, denoting action which will be after a fixed period, not remote, although not immediate; as, अयोध्यां ग्यः प्रयातासि 'Thou shalt depart tomorrow to Ayodhyá.'
177. The second future defines no limit to the commencement of the action: it will be at some future period, or it will be contingent on some future event; as, रविस्तफ्स्पति नि:शई वास्पत्यनियतं महूत् 'The sun will shine without fear; the wind will blow unrestrained;' that is, when the power of the enemy Rávan̂a shạll be overturned.
178. The imperative mood is defined as implying not simply command, but the various significations of the potential. In general, however, it denotes, in the second and third persons, injunction, advice, or command ; as, हिंसा भवतु नें बुड्ञिरेतासु वुरू निघुरं ' Let thy purpose be cruel, shew sternness, to these (thy guards).' In the first person the senses are those of intention or volition, and the verb is commonly put interrogatively, as asking for acquiescence or command; as, foं करवाएए ने 'What may I do for thee?' करवामैतनिप्रियं देवि वयं तव ' Let us do that which is agreeable to thee, $\mathbf{O}$ queen.'
179. The senses of the potential, which may be also expressed by the imperative, are said to be, I. प्रेएएं ' commanding ;' as, सं ग्रामं गच्छे: 'Thou mayest go (i. e. Go thou) to the village :' 2. निमन्त्रां 'directing;' as, इह दौहितो भुझीत ' Let the daughter's son eat in this place:' 3. अ्यामन्त्रां 'inviting;' as, भवानिह झासीत 'Let your honour sit here :' 4. खधीषं 'expression of wish;' as, गुल : पुत्तमध्याष्येग् 'Let the Guru teach the boy:' 5. सम्प्रश्न: 'interrogation' or 'inquiring;' as, वेदमधीयीय उत तर्कमधीयीय 'Shall I peruse the Veda? or shall I study logic?' and 6. प्रार्थना 'asking ;' as, भो भोजनं लभेय ' O may I obtain (i. e.
give me) food. It is also very commonly used as the subjunctive mood with the conjunction 'if;' as, मियेय न स्यास्त्वं यदि मे गति: ' If thou be not my protector, then I may (or shall) die.'
180. The benedictive or optative mood is considered as a modification of the potential; as, धेया धीरत्वमच्युतं स्थेया: कार्य्येपु बन्दूनां ' Mayest thou preserve unshaken firmness, and be steady in the affairs of thy friends.'
181. The last tense is the conditional, which is susceptible, like the moods, of all times, and is commonly used with the conjunctions यदि and चेत्; as, नाभविप्पदियं शुद्धा यद्यपास्यमहं न तां ' She (Sita) would not have been purified, if I had not protecied her;' यावज्जीवमशोचिथ्यो नाहास्ये्चेदिदं तम: 'You will grieve as long as you live, if you do not relinquish this error.'

## SECTION IV.

## Voices.

182. The preceding moods and tenses are common to the usual distinctions of active and passive voices; but the Sanskrit verb, like the Greek, has two active voices, as well as one passive: they are called severally Parasmai-pada and A'tmane-pada, which terms are retained by Professor Bopp, and rendered by Dr. Wilkins ' common' and ' proper' forms.
183. The Parasmai-pada is that inflected word or verb (pada) the action of which is addressed to another than the agent (from Parasmai, dative of Para, 'another'). A'tmane-pada is a word or verb the action of which is addressed or reverts to the agent himself (from A'tmane, dative of A'tman, 'self'). These might be rendered therefore ' transitive' and ' reflective' verbs, but that it is in a peculiar sense that the action is said to affect either a different agent or the agent himself: it is the result rather than the action, and this is therefore compatible with an intransitive verb. Thus, 'Devadatta cooks:' in the one case he cooks for his master, the verb is then put in the Parasmai-pada, देवद्त: पचति; but in another case he
cooks for himself, the A'tmane-pada is then employed, and the phrase is देवद्त: पचते. In ordinary usage, however, the distinction of import is little observed, and some verbs are conjügated in one voice, some in the other, and some in both, without much attention being paid to their signification or relations.
184. The passive voice takes the terminations of the Atmane-pada, and prefixes य ya or in some cases य् to them before those of the four conjugational tenses. Before य the radical vowel takes neither Guna nor Vriddhi. In the other tenses the form is the same as in the active, with a ferw special changes to be hereafter noticed.

## SECTION V.

## Numbers and Persons.

185. The Sanskrit verb in its different tenses has three numbers, singular, dual, and plural; and three persons in each number. They are arranged in native grammars in an inverse order to that which we follow, the third person being placed first, and the first person last; but it may be more convenient to follow the European order. The terminations by which the persons are distinguished are shewn in the following scheme.

Indicative mood.
Z-nucin Present tense. Parasmai-pada.

| Pers. Sing. | Dual. | Plural. | Sing. | Dual. | Plural. |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1. मिप् | वस् | मस् | ए | वहे | महे |
| 2. सिप् | थस् | च | से | झाथे | घ्वे |
| 3. तिप् | तस् |  |  |  |  |

First præterite or imperfect.


Ln6e Second præterite or perfect.

| 1. एप् | $\square$ व | 4 | ए | वह |
| :---: | :---: | :---: | :---: | :---: |
| 2. घप् | arhas अधुस् | \% | से | अाथे |
| 3. | अतुस् | ns उस् | ए | ज्ञाते |

Third præterite or indefinite past.


First or definite future.

| 1. नास्मि | तास्् | तास्मस् | ताहे | तासहे |
| :--- | :--- | :--- | :--- | :--- |
| 2. तास्महे |  |  |  |  |
| 3. ता | तास्थस् | तास्व | तासे | तासाथे |
| तारौ | तारस् | ता | तारौ | तारस् |

Second or indefinite future.

1. स्यामिप् स्यावस्
2. स्यसिप् स्पथस्
3. स्यतिप् स्यतस

स्यावहे
स्याथे स्यध्वे
स्याते स्यन्ते Imperative mood.


Potential or subjunctive mood.

| 1. यां | याव | याम | ईय | ईवहि | ईमहि |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. यास् | यातं | यात | ईथास् | ईयाथां | ईघ्नं |
| 3. यात् | यातां | युस् | ईत | ईयातां | ईर्् |

Benedictive or optative mood.

| 1. यासं | यास्व | यास्म | सीय | सीवहि | सीमहि |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. यास् | यास्तं | यास्त | सीहास् | सीयास्थां | सीध्नं |
| 3. यात् | यास्तां | यासुस् | सीट्टि | सीयास्तां | सीरन् |

Conditional mood.

| 1. स्यम् स्याव | स्याम | स्ये | स्यावहि | स्यामहि |
| :--- | :--- | :--- | :--- | :--- |
| 2. स्पस् | स्यतं | स्यत | स्यथास् | स्याथां |
| 3. स्पत् स्वध्वं |  |  |  |  |
|  | स्यतां | स्यन् | स्यत | स्पातां |
|  |  | स्पन्त |  |  |

a. In the passive voice $\overline{\text { i }}$ is substituted for स्त, the termination of the third person singular of the A'tmane-pada.
b. Of these inflectional terminations it is to be remarked, that, like those employed for the construction of the cases of nouns, they comprehend some letters which are not retained in the inflexion, being introduced merely for the sake of enunciation, or of indicating some change in the base.
c. प in तिप्, सिप्, मिप्, and every where else, is rejected; but it is an indicatory letter, denoting that, where there is no rule to the contrary, the vowel of the base is to be changed to its Gun̂a substitute: thus विद v. 2d conj. 'to know,' before the terminations of the singular in the present tense, makes वेदि, वेत्सि, वेन्नि. Before those inflexions which have not an indicatory प् the vowel is unchanged; as, विन्त, विदन्नि, \&c.
$d$. In the first præterite the इ of दिप्, सिप्, अमिप्, is inserted merely for articulation: the real terminations are therefore द, स्, म्. In the A'tmane-pada in this tense the न् of तन् is superfluous.
$e$. In the second præterite $\mathrm{m}^{2}$ is indicatory, and denotes that in some cases the Vrriddhi, and in others the Guna element is to be substituted for a radical. A final स् is every where commuted to Visarga, agreeably to the rules of Sandhi (see rule 37). Other modifications of a less general nature we shall now proceed to notice under each tense separately, together with such modifications of the base as are not exclusively of a special or conjugational character.

## General principles of Conjugation.

186. Present tense. The inflective terminations are subject to few changes. The initial $¥$ of the third person plural is rejected after an inflective base ending in w; that is, after those of the first, fourth, sixth, and tenth conjugations; so that चर, 'to go,' makes चरन्ति not चरान्ति 'they go ;' एध, ' to increase,' एधन्ते not एधान्ते 'they grow.' In other cases it is preserved; as, अद् 'to eat,' अद्नि; सुनु 'to mix,' खुन्वन्ति. After
verbs which are either polysyllabic, or become so by reduplication, the nasal is rejected; as, दरिद्रा, 'to be poor,' makes दरिद्रति ' they are poor ;' जुनु for हु 'to sacrifice,' जुहति 'they sacrifice.' Verbs of which, although monosyllabic, the inflective base ends in a consonant, or in any vowel except w, also reject the nasal in the A'tmane-pada; as, शास 2 d conj. ' to rule;' शासते 'they rule;' कृं 'to do ;' कुष्द्वते ' they do.' The same applies to the analogous terminations of the first præterite and imperative, अन्त and क्षन्ता. For the initial झा of the second and third persons dual, and for ए of the first person singular, in the A'tmane-pada of the first, fourth, sixth, and tenth conjugations, $₹$ is substituted, which with the conjugational affix क्ष becomes ए; as, चरे, चरेघे, चरेते. The initial त or v of a termination in this or any other tense, when following an inflective base ending with an aspirate, is changed to $\boldsymbol{\varepsilon}$, before which the aspirate becomes the unaspirated letter (r. 8); as, हथ, ' to oppose,' makes रुाद्यि.

The changes of the base in this tense will be specified under each conjugation.
187. First præterite. The ग्र of अमिप्, अन्, and अन्त is rejected after स; and after some verbs उस् is substituted for सन्. The क्षा of सातां and काथां substitute इ, as in the present tense.

Besides the special changes to which the base is subject in this tense, there is one modification which is universal, the prefixing of the temporal augment $\begin{aligned} & \text { צ to a verb beginning with }\end{aligned}$ a consonant ; thus चर makes स्रचरत् ' he went ;' and स्षा to one beginning with a vowel. In prefixing the temporal augment to a verb. beginning with a consonant, no change takes place. For mi and the radical vowel the Vriddhi equivalent of the latter is substituted; as, क्ष्ट ' to go,' क्षाटत् 'he went;' ईं ' to wish,' ऐहत 'he wished.' If the verb be a compound with a preposition, the augment is inserted between the preposition and the simple verb: thus from भाप, 'to speak,' comes प्रतिभाप 'to speak again,' 'to reply;' first proterite, पत्यभापत 'he replied.'
188. Second præterite. In general the terminations undergo no other changes than those which arise from the rejection of the indicatory or servile letters. After roots in क्षा, कौ is substituted for the vowel श्र left by एाप् ; as, दा 'to give ;' first and third pers. sing. ददौ.

The changes of the base are more numerous, and the most important may be conveniently noticed here. One of these, which may be regarded as universal, although subject to a few exceptions, is the reduplication of the root; in effecting which, certain substitutions for the radical letters sometimes take place.
$a$. If the verb commences with the vowel ㅎ, the repeated vowel is झा, which combines with the radical झ्ञ; as, अद् ' to eat,' क्षाद 'he ate.' But if the verb contain a double consonant, न is inserted after the reduplication, and before the radical vowel ; as, अर्चर्च 'to worship,' झ्रानर्चे he ' worshipped.' It is also inserted before अ्ञश 'to spread;' as, अानशे ' he spread:' but not before झश 'to eat;' as, झ्ञाश 'he ate.'
b. If the verb begins with ₹ or उ, convertible to the Vriddhi or Guna element, the substitutes in the reduplication are इय् and उव् ; as, इ 'to go,' इयाय 'he has gone,' इयेच ' thou hast gone;' उख 'to wither,' डवोख 'it has withered :' when the initial is not so changed, the reduplication of the initial produces a long vowel ; as, ईयतु:, ऊखतु:.
c. An initial चृ substitutes आत्रा; as, चृ 'to go,' ख्यार 'he went:' followed by a consonant it inserts न; as, नृृज, 'to be firm,' makes झ्ञानृते ' it was firm.'
d. A verb beginning with a single consonant, not a guttural nor an aspirate, is simply reiterated; as, रद 'to sound,' एराद; पच ' to cook,' पपाच.
e. A guttural consonant is changed to the corresponding palatal, or क ख to च, and ग घ to ज; as, कृं 'to make,' चकार; खन ' to dig,' चखान ; ग्रह 'to take,' जग्राह ; घस 'to eat,' जधास. ज is also _substituted for ह; as, हढ 'to take,' जहार. In some cases the reduplication of an initial semivowel is the corre-
sponding vowel; as, यज 'to sacrifice, इयाज; and वच 'to speak,' उवाच.
$f$. The unaspirated is substituted for an aspirated consonant ; as, भ्रम 'to whirl,' वभ्षाम.
$g$. When the initial is a double consonant, the first only is reduplicated; as, छि 'to serve,' शिश्राय; क्षिप 'to throw,' चिक्षेप. If the compound be a sibilant and a hard consonant, the latter is reduplicated; as, gु 'to praise,' तुधाव; स्था 'to stay' or 'stand,' तस्थौ. If the consonant is soft, the sibilant is repeated; as, स्लृ 'to remember,' सस्मार. If a sibilant and hard consonant followed by य occur, the medial is repeated; as, घ्झुत 'to ooze,' चुम्योत.
$h$. बw is the reduplicate of a medial or final w, क्ञा, चृ, चह, and for a final ए, ऐ, घो; as, कृ ' to make,' चकार; भा 'to shine, बभी ; गै 'to sing,' जगौ; also for the ज of भू 'to be,' बभूल.
i. Any other short vowel, medial or final, is repeated; as, मुद 'to be pleased,' मुमुदे. A long vowel is made short; as, शीक 'to sprinkle,' शिशीकेक. For a medial diphthong the analogous short vowel is repeated; as, पेल 'to go,' पिपेल ; लोक 'to see,' लुलोक.
$k$. Verbs which begin and end with a simple consonant, having a medial w, and of which the first consonant is unaltered in the repetition, do not double the verb before the terminations of this tense beginning with a vowel, whether it be the vowel of the termination or the augment इ, to be presently noticed. Such verbs change the radical 뿌 to ए; thus पच makes, dual and plural in the third person, पेचतु:, पेचु: ; and in the first, पेचिव, पेचिम.
l. Of those changes which affect the primitive or unreduplicated syllable of the inflective base, some are special, and will be hereafter noticed: the most general are the following, and concern chiefly the vowels.
$m$. The terminations of the first and third persons singular having an indicatory ㅆ are said to require the substitution of the Vriddhi letter; but this affects only final vowels and a
medial प ; as, यी 'to guide,' third pers. sing. निनाय; दु ' to run,' दुदावाव (₹ and उ becoming severally ऐ and औ, changeable before a vowel to ऊाय् and w्ञाव् ; see rule 5) ; गम ' to go,' जगाम. The termination of the first person singular is optionally ¥y, and it has therefore two forms, जगम or जगाम.
$n$. An initial short vowel, and a medial, except w, takes the Gun̂a substitute before एाप्; as, इप, 'to wish,' makes इयेप; बुध ' to know,' बुबोध. A vowel long either by nature or position, when initial, requires a different form of inflexion, as will be presently explained: when medial, it is unaltered; as, जीव ' to live,' जिजीव ; शिक्ष ' to learn,' शिशिक्ष.
o. The second person, घप्, requires the Guna change of any final vowel, and of a short medial vowel; as, जि 'to conquer,' जिगेच; द्विप 'to hate,' दिद्वेष्ठ. The same if ₹ is inserted; as, जिगयिय, दिद्वेपिय.
$p$. Before the other terminations of this tense in the Pa -rasmai-pada, and all those of the A'tmane-pada, the radical vowel, if initial or medial, is unaltered; as, उप 'to burn,' ऊपतुः (उ becoming ₹ by virtue of the reduplication only, as above, clause b) ; द्विय 'to hate,' दिन्विपत्तु:, दिद्विपे. A final vowel is unaltered before the consonants; as, कृॄ 'to do,' चकृव, चकृम; and is changed before the vowels only according to the rules of Sandhi, चक्रतु:, चक्रे. A final क्षा is rejected before a vowel; as, दा 'to give,' ददतुः, ददे ; and roots ending in diphthongs change them, with few exceptions, to का, and are similarly inflected. ₹ and ₹ final undergo the changes of Sandhi, as, चि ' to gather,' चिच्यतु:, except when the root consists of a single vowel, or when $₹$ is preceded by a conjunct consonant, in which cases इय् is substituted ; as, ₹ 'to go,' ईयतु: ; श्रि ' to serve,' शिश्रियतु:. A final उ or ऊ substitutes उव्, as, दु 'to run,' दुढुवतु:, except भू, which substitutes ऊव्, बभूवतुः. A final छच substitutes the Gun̂a अस्, and so does ₹हो when preceded by a double consonant; as, स्मृ 'to remember,' सस्मरतुः, सस्मह:. There are some anomalies in regard to the changes of the radical vowels; but these will be pointed out as they occur.
q. Initial semivowels are sometimes changed to their corresponding vowels, and the verb is inflected as if commencing with them ; as, वच ' to speak,' उवाच, ऊचतुः, ऊचुः.
$r$. Some verbs, having घ between two consonants, of which the latter is a nasal, reject the medial before all the terminations except those of the singular in the Parasmai-pada; as, जन ' to be born,' जजान, जबतुः, जबे ; गम ' to go,' जग्मतुः, \&c.
s. Before चप् and the other affixes of the second præterite beginning with consonants, as व, म, वहे, महे, से, ध्चे, all roots, except कृ, सृ, भृ, वृ, दू, शुु, स्तु, स्तु, insert इ; as, पच makes पेचिय, पेचिव, पेचिम, पेचिपे, पेचिढ्दे, पेचिवहे, पेचिमहे. Before घप् it is sometimes optional ; as, पेचिथ or पपक्य ; the ध in ध्न is changed to $\quad$.
189. Besides the formation of the second præterite upon the principle of reduplication, there is another form of it, which may be regarded as a compound preterite tense, the radical verb being combined with the inflexions of the auxiliary verbs झ्षस 'to be,' भू ' to be,' and कृं 'to make.' The syllable काम् is interposed between the radical verb and the auxiliary inflexion : thus एध, ' to increase,' becomes in this tense,

| एधामास एधामासिथ एधामास | एधामासिव एधामासयु: एधामासतु: | एधामासिम एधामास एधामासु: |
| :---: | :---: | :---: |
| एधांबभूव | एधांबभूविव | एधांबभूविम |
| एधांबभूविए | एधांबभूवयु: | एधांबभूव |
| एधांबभूव | एधांबभूवतु: | एधांबभूवु: |
| एधाश्चक्रे | एधाश्चकृवहे | एधास्चकृमहे |
| एथाश्चकृपे | एथाब्वक्नाथे | एधाब्चकृद्बे |
| एधाच्चक्रे | एधाष्वक्राते | एधाश्चक्रिरे |

a. Verbs of which the initial is any vowel except श्य or आक, and which is long either by nature or position, before two consonants (except चृच्छ ' to go,' and ऊर्गु ' to cover'), also the roots अय 'to go,' ञास 'to sit,' and दय 'to hurt'-verbs of more than onc syllable-all verbs of the tenth conjugation-
and all derivative verbs, as causals, frequentatives, desideratives, and nominals-take the compound form of the second præterite.
b. In inflexion, भू and ग्रस always follow the Parasmai-pada; कृ takes either Pada, according to the voice of the primary verb.
c. काश and कास 'to shine,' दर्द्रा ' to be poor,' बिद् 'to know,' जागृ 'to be awake,' and उप 'to burn,' may be conjugated either in the reduplicate or compound preterite.
190. Third præterite or indefinite past. The inflexions of this tense are so various, that it has been termed by Professor Bopp the "præteritum multiforme;" and Dr. Wilkins has specified eleven modes in which they are formed. In these latter, however, he comprises not merely changes of termination, but modifications of the base, and those affecting the terminations by the insertion of certain augments.
$\boldsymbol{a}$. The alterations of the terminations are not many, but the terminations themselves are referrible to two classes. They are, 1. the terminations of the tense, as specified in the scheme, p. 115 ; or they are, 2. those of the first preterite, as found in the same place, p.114.
$b$. The changes of the first class are confined to the elision of the स् combined with त or घ after a short vowel, or any consonant except a nasal, a semivowel, and ह. स्तां, स्तं, सत of the Parasmai-pada, and स्त, स्थां of the A'tmane-pada, become तां, तं, त, and त, यां. The only change of the second class is the optional substitution of उस् for अन्, the termination of the third person plural.
c. The principal modifications, however, arise from prefixing certain augments to these terminations. To the terminations of the first class ₹ is prefixed, either singly or with स, as सि; to those of the second class, in like manner, $ञ$ is prefixed, either singly or with the sibilant, as स.
$d$. When ₹ is prefixed alone to the terminations of the first class, the स of the second and third persons singular of the

Parasmai-pada is rejected. In the other persons the dental sibilant is changed, of course, to the cerebral after ₹ (rule 29). We have then,

| Parasmai-pada. |  |  |  | A'tmane-pada. |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :---: |
| इपं | इप्व | इप्म | इपि | इप्वहि | इप्महि |  |
| ई: | इषं | इष्ट | इषा: | इपायां | इ््वं or इढ़ं |  |
| ईत् | इषंं | इपु: | इष | इपातां | इपत |  |

In the Parasmai-pada only, स् may be prefixed to these terminations, making सिपम्, सिष्व, सिप्म ; सी:, सिष्टं, सिष्ट ; सीत्, सिष्टां, सिषु.
$e$. The inflexions of the third præterite becoming those of the first, the tense preserves an analogy throughout, and instead of inserting the augment इ, which cannot belong to the first præterite, inserts झ, which does belong to it in several conjugations. The terminations of the base then become,

| Parasmai-pada. |  |  | Atmane-pada. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| सं | अाव | अाम | ए | अावहि | खामहि |
| अ: | अ ${ }^{\text {a }}$ | क्षत | अया: | एथां | अध्वं |
| अत् | अताँ | अन् or उ: | 习त | एतां | प्रन्त or अ अ |

Here, agreeably to rules already specified, ₹ has become ¥़्षा before व and म; the initial of झम्, ञन्, अ्ञन्त is rejected after a vowel ; उ्र is dropped before उस् ; and the अ़्षा of झ्ञातां and अाथां, having been changed to $₹$, form ए with the augment $¥$; so does the इ of the first person singular.
$f$. Sometimes, but rarely, and only after a verb ending in a vowel, the augment m is rejected, when the terminations of the first præterite are attached directly to the base. It is more usual, however, to prefix स् to them in both voices; making therefore,

| Parasmai-pada. |  |  | A'tmane-pada. |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| सम् | साव | साम | सि | स्नहि | सहि |
| स: | सतं | सत | सथा | साथां | सध्नं |
| सत् | सतां | सु: | सत | सातां | सन्त |

g. Modifications of the base. These are for the greater part of a special description, and will best be adverted to
under each particular case. A few of the most general ones may be here inserted.
$h$. The indefinite preterite prefixes the temporal augment, whether it retains its own terminations, or adopts those of the first præterite; as, या 'to go, צयासीत् ; मू 'to be,' घ्यभूत्. In a few verbs, which take the terminations of the first proterite, the root is also doubled ; as, श्रि ' to serve,' सर्शिश्रियन्.
$i$. Before the terminations of the first class, or those which are its own, verbs having simple final vowels commonly substitute for them the Vriddhi element in the Parasmai-pada, and the Gun̂a in the A'tmane-pada; as, एी ' to take,' ग्रनैपीत्, ग्रनेष्ट ; धु ‘to shake,' ग्ञधावीत्, ग्रधोष्ट ; कृं 'to make,' अकार्पीत्. A short vowel is however sometimes unchanged before स्त, when, agreeably to clause $b$, the sibilant is dropped; as, third pers. sing. A'tmane-pada, अकृत. Verbs ending in diphthongs commonly change this to झ्ञा ; as, घो, 'to destroy,' makes अ्षपासीत् or अपार्त्.

Of roots ending in consonants, those which take the augment इ, either with or without the sibilant, and have a medial w, optionally substitute the Vriddhi wir in the Parasmaipada; but not if they end in $\boldsymbol{म}$, य, ह, or a double consonant, or are distinguished by an Anubandha ए; nor do the roots भ्राए् and ग्वस् admit of the alternative ; as, पठ, 'to read,' makes अपाठीत् or अ्रपठीत् ; but भम ' to wander,' अभमीत् ; यम ' to restrain,' अ्रयंसीत्. If they end with ₹ or ल्, the vowel is invariably long; as, चर or चल 'to go,' श्रचारीत्, घचालीत्. So it is in बद 'to speak,' and प्रज'to go,' अ्रवादीत्, अ्रव्राजीत्. In the A'tmane-pada the change does not take place; as, त्वर ' to hasten,' अत्वरिष्ट.
$j$. Any other medial short vowel substitutes the Gun̂a element in both voices, except in certain verbs. If the final is a double consonant no change takes place, nor is a long vowel changed; as, बिद्द 'to know,' अवेदीत् ; पुष्प ' to flower,' ख्रपुष्पीज् ; दीप ' to shine,' अदीपिष्.
$k$. Of those which do not take the augment इ, and which are marked in lists of roots by the Anubandha ज्ञी, the medial
vowel substitutes the Vriddhi element in the Parasmai-pada, before the proper inflexions of the tense; as, यज 'to worship,' चयाक्षीत्; but not in the A'tmane-pada; as, मुच 'to liberate,' अमुन्त; स of स्त being rejected (clause b), and च becoming क before $\pi$, as in declension (rule 92).
l. Before the terminations of the first præterite-and before which, it should be remembered, the augment इ cannot be inserted-verbs ending in vowels undergo the Guîa change when the affix begins with गञ ; when the augment ग्र is not inserted, they are unchanged; as, सृ ' to go,' makes स्षसरत् ; दा 'to give,' अदात्; and final diphthongs are changed to झा; so that धे, 'to drink,' makes झभात्. The verbs that insert the sibilant before the terminations of the first proterite in the sense of the third, are those which end in श, प, or ह, having any other penultimate than $ञ$ or wा. There are a few exceptions. The final sibilant or aspirate is changed to क before स, and that again is changed to 4 (rules 27,28 ), making the compound ఖ्य; as, दिश 'to shew,' צदिक्षत् ; कृश 'to be thin,' सकृक्षत्. Before a double consonant a vowel is unchanged. Verbs of the fourth conjugation of the class पुपादि are inflected with the terminations of the first præterite in the Parasmai-pada with the augment s, when the radical vowel is unaltered; as, पुप 'to nourish,' अप्रपुष्त्. So are verbs of the class द्युतादि of the first conjugation, अद्युतन्; and verbs distinguished by an Anubandha ल ; as, शक्व 'to be able,' अशक्त्. In the A'tmanepada some of these verbs may take इ, and undergo the usual changes ; as, ह्युत, ' to shine,' makes ग्यद्योतिए.
$m$. Verbs which have an Anubandha $\xi^{\Sigma}$ are conjugated in the indefinite præterite with both classes of terminations; as, (चिदिर्) चिद, ' to cut,' makes either घ्रहैस्सीत् or अ्रहिदत्.
$n$. Verbs having an Anubandha क्षौ do not insert ₹ before the terminations of the third proterite; as, (रुधौ) रुध ' to obstruct,' अरौस्सीत्, अर्षौत्तां, अर्रौत्मु: ; or A'tmane-pada, अरूद्ध, चहत्सातां, ब्रहत्सत.
o. Verbs with an Anubandha ₹ optionally insert ₹; as,
(मिधू ) पिध 'to be perfect,' অसैत्सीत्, অ्रसेत्तां, असैत्सुः; or घसेधीत्, असेधिर्टां, असेधिपु:.
$p$. All the verbs of the eighth conjugation, except कृ ' to do, besides taking ₹, and being inflected on the principle of clause $d$, may dispense with the $₹$ in the A'tmane-pada, before the terminations of the second and third persons singular; before which also they drop their own finals; as, तन 'to stretch,' अतत, अतथा: (the स of स्त and स्थास् being rejected by clause $b$ ).
$q$. All verbs of the tenth conjugation, and causal verbs, are inflected with the terminations of the first præterite with the augment ¥. The root is doubled before them, according to rules to be given when treating of the causal præterite; thus, चुर, ' to steal,' makes अचूचुर्त्.

## Of the augment इ.

191. The insertion of this augment is not restricted to the cases in which it has already been pointed out in the second and third præterite, but is extended to the terminations beginning with consonants in the other tenses which are not comprised within those that take the conjugational distinctions, except the benedictive of the Parasmai-pada. The objects of the insertion and exception may be easily understood. In the former case it is intended to supply the place of the conjugational vowel; in the latter, the initial of the termination is the semivowel य, which may be united with a preceding consonant, and does not need the interposition of a vowel.
a. Although, however enjoined in most cases, there are many exceptions to its insertion. In the two futures, the conditional, and the benedictive A'tmane-pada, as in the third preterite, इ is not inserted after verbs distinguished by an indicatory औ; रभ-क्षौ 'to begin,' र्या 'he will begin :' and it is optionally inserted in verbs having an indicatory ऊ; as, सिथू, ' to accomplish,' makes in the first future सेद्वा or सेधिता. In the tenses now named, however, a more general prohibition to the insertion of $₹$, and which is not applicable to the
preterites, is when the vowel of a verb has the grave accent. These verbs are specified as follows.
b. Monosyllables ending in any vowels except ' $₹$ and $\overline{\text { F }}$, and except छ्ञु, क्षणु, डी, गु, यु ( 2 d conj.), रु, वृ, शी, श्रि, शि, पाु. Verbs ending in च्च also insert ₹ before the terminations of the indefinite future.
c. The following verbs ending in consonants do not insert this prefix.

क्रद to eat.
आ आप to obtain.
कृष to attract. (x. 6.)
क्रुध to be angry.
क्रुश to cry aloud.
द्रिप to throw.
ध्रुद to pound.
घुध to be hungry.
खिद to be distressed.
गम to go.
घस to eat.
बिद्ध to cut.
हुप to touch.
एाम to bow.
याह to tie.
रिज to cleanse.
गुद to send.
तप to inflame. (1. 4. 10.)
तिप to drop.
तुद to torment.
तुप to be satisfied.
तृप to be satisfied. (4.)
त्यज to abandon.
तिप to shine.
दंश to bite.
दह to burn.

दिश to shew.
दिह to smear.
हुप to do wrong.
दुह to milk. (2.)
हप to be proud.
दश to see.
द्विष to hate.
पच to cook.
पद to go.
पिम to grind.
पुप to cherish. (4.)
प्रच्छ to ask.
बध to bind.
बन्ध to bind.
भज to serve.
भヨ to break.
भिद् to break.
भुज to enjoy.
भस्ज to fry.

- मन to think.

मसज to merge.
मिह to urine.
मुच to be free.
मृश to perceive.
यज to sacrifice.
यभ to copulate.

यम to stop.
युज to join.
युध to fight.
रअ to colour.
रल to begin.
रम to sport.
साध to accomplish.
रिच to purge.
रिश to hurt.
हज to be sick.
रुध to obstruct.
रश to hurt.
हह to ascend.
लभ to acquire.
लिप to smear.
लिश to lessen.
लिह to lick.
लुप to disturb.
वच to speak.
वप to sow.
वस to dwell. (1.)
वह to bear.
विच to differ.

विज to differ.
विद to know. (4. 6.7.)
विश to enter.
विप to pervade. (1. 3. 9.)
व्यध to pierce.
शक to be able. (5.)
शद to wither.
शू to vow.
शिय to hurt,to distinguish.(1.7.)
शुध to be pure. (4.)
शुप to dry.
ध्रिप to embrace. (4.)
मश्न to embrace.
घद to wither.
पिच to sprinkle.
पिध to accomplish.
थ्वज्ञ to embrace.
घ्वप to sleep.
साध to accomplish.
मृज to abandon.
सृप to creep.
स्कन्द to go.
स्पृश to touch.

The figures mark the conjugations in which the verbs are inflected without इ; in any others they may insert it. The same verb sometimes belongs to more than one conjugation, either with the same or with a different sense.
192. First future. The terminations undergo no change whatever, except when the verb ends with an aspirate, when $\pi$ is changed to $\boldsymbol{v}$, as in the present tense. The changes of the base are few and simple. The final vowels ई, ई, उ, ₹, चृ, न्प, substitute the Gun̂a elements, ए, क्षो, स्, whether the augment $₹$ be inserted or not. If inserted, the first two are changed by the rules of Sandhi to क्षय्, अ्रव्; as,

जि 'to conquer,' जेता 'he will conquer ;' शी 'to sleep,' शयिता 'he will sleep;' ह 'to cry,' रविता. A final ए and ऐ are changed to झा, and this vowel, as well as झो, undergoes no change; as, दा 'to give,' दाता ' he will give;' धे 'to drink,' धाता ; शो 'to sharpen,' शोता. The medial vowels इ, उ, च्ह, if followed by a single consonant, also substitute the Guna letters; but नह is sometimes changed to ₹; long vowels are unchanged ; as, यिच 'to sprinkle,' सेत्ता ; शुच 'to be sad,' शोचिता ; हश 'to see,' द्राए ; जीव 'to live,' जीविता. The final consonants when not scparated by the augment $\bar{j}$ from the dental $\pi$, which is the initial of all the terminations of this tense, combine with it, according to the rules of Sandhi: thus पच makes पन्ता; गम, गन्ता. After an aspirate, त is changed to ध; as, लम 'to gain,' लमा. ध after ढ derived from a final ह (rule 32 ) is changed to ढ, and the first ढ is rejected ; as, हह 'to grow,' रोढा.
193. Indefinite future. . The terminations of this tense differ from those of the present only in having स्य prefixed to them, on the samc principles as verbs of the first conjugation; making therefore स्यन्नि, स्यन्ने, not स्पान्ति, \&c.; स्येथे, स्येते, not स्पाथे, स्याते. After ₹ the sibilant is changed to प; and after a final vowel or consonant it undergocs such changes as the rules of Sandhi enjoin.
a. The changes of the base are not numerous. A final or medial short vowel, the latter not being long by position, substitutes the Guna element, which beforc ₹ is changed to the form which the laws of combination require. Final consonants are also modified according to the same rules. A final palatal is changed before स to the hard guttural क, and स after क bccoming 4 , the compound \& is formed; as, पच 'to cook,' पस्ष्यति; fिति 'to wash,' निंक्ष्पति. After a final cercbral sibilant the same change takes place; as, द्रप for हश, ' to see,' makes द्रष्प्पति. ह also is changed to क; and as in the declension of nouns in ह, when the final is so changed the initial is changed to its aspirate (rule 13r,b), so दह, 'to burn,' makes धस्स्पति ; दुह 'to milk,' धोक्ष्यति.
194. Imperative. The changes of the terminations are
few, and where the terminations are analogous to those of the present, as अन्तु, अन्नां, अाथां, अतां, they undergo similar modifications, when such are necessary, as in the first, fourth, sixth, and tenth conjugations. In the same conjugations, f , the sign of the second person singular, is rejected, leaving only the conjugational sign आ; as, भू + हि becomes भव ' be thou.' In the other conjugations, after any consonant except a semivowel or a nasal or ह, धि is substituted for हि ; as, वच 'to speak,' वर्धि; also after हु 'to sacrifice,' as जुहुधि. तात is substituted for the terminations of the second and third persons singular in a benedictive sense; as, भवतात् ' may thou' or ' may he be.'
a. The changes of the base are conjugational, and analogous to those of the present.
195. Potential. ₹ is substituted for the या of all the terminations of this mood, and is prefixed to यां, which becomes यं, and also to युस्, in the Parasmai-pada of the first class of conjugations, and with their conjugational sign wh becomes by the rules of Sandhi (rule 2) ए; as, भवेत्, दीब्येत्, तुदेत्, चोरयेत्. In the second series या is unchanged ; as, अद्यात्, \&c. In the first class of conjugations the initial ई of the terminations of the A'tmane-pada becomes with the conjugational झ, ए; as, एधेत, एधेयातां. In the second class it is unchanged; as, झास 'to sit,' झासीत, झ्ञासोयातां, झासीरन्, \&c.
$a$. The changes of the base are conjugational.
196. Benedictive mood. The terminations are not liable to change: ₹ may be inserted before those of the A'tmanepada, when स becomes घ.
$a$. The following are the principal changes to which the inflective base is subject in the Parasmai-pada, and when ₹ is not inserted in the A'tmane-pada.
b. Of verbs ending in vowels, most of those which terminate in जा, either as a primitive or as derived from ए or ऐ, substitute ए in the Parasmai-pada; they are unchanged in the A'tmane-pada; as, दा ' to give,' देयात्, दासीप्ट. Some change it optionally before य; as, गै 'to sing,' गायात् or गेयात्. Those in which सा is preceded by a conjunct consonant, except हI ' to stay,' do not change the ञा ; as, ध्मा 'to blow,' ध्मायात्.

Those ending in ₹ or ई substitute ₹ in the Parasmai-pada, and the Gun̂a letter ए in the A'tmane-pada; as, नी ' to take,' नीयात्, नेपोष. Those ending in उ and ₹ substitute ₹ and झ्षो; as, शुु ' to hear,' श्रूयात् ; सु ' to praise,' स्तूयात्, स्तोपीष्ट. च्हृ short substitutes रि, and चू long \{र, in the Parasmai-pada; as, कृ 'to make,' कियात, तृ 'to cross,' तीर्य्यात्. Verbs ending in चृ, and beginning with a compound consonant, substitute the Guna अप्र् for their final ; as, सृत्व 'to spread,' स्तर्य्यात्. In the A'tmanepada the vowel is unchanged; as, कृє 'to make,' कृषपीष्ट. A final घ्रो is unchanged; as, शो 'to wither,' शोयात्.
c. Verbs ending in consonants change their finals according to the rules of Sandhi, or others of an analogous application, only before the sibilants of the A'tmane-pada; nor do their preceding vowels undergo any alteration; as, छिद्द 'to cut,' छिद्यात्, चित्सीट्ट ; पच 'to cook,' पच्यात्, पक्षोप्ट. If the final be a compound, of which a nasal is the first member, it is rejected in the Parasmai-pada, as दंश 'to bite,' दश्यात्; not in the A'tmane-pada, as सश्न 'to embrace,' संक्षीस ; nor does this apply to roots inserting a nasal in consequence of an Anubhandha ₹; as, नदि 'to rejoice,' नन्द्यात्.
d. Some verbs containing semivowels change them to their corresponding vowels in the Parasmai-pada; as, प्रच्छ 'to ask,' पृच्छतात् ; वच 'to speak,' उच्यात् ; वप 'to sew,' उप्पात् ; यज ' to worship,' इन्यात् ; यह 'to bear,' उहात् ; वस 'to dwell,' उप्पात् ; वश 'to subdue,' उश्यात्. There are a few verbs containing the semivowel a, and ending in $ए$, which admit of a similar modification, and reject the diphthong; as, वे 'to weave,' ऊयात्; व्ये 'to conceal,' वीयात् ; and हे 'to call,' हूयात्.
$e$. When $₹$ is prefixed to the terminations of this tense in the Atmane-pada, the changes of the base are analogous to those of the other tenses before the same augment.
197. Conditional mood. The terminations generally follow the analogy of those of the indefinite future (see p. 115).
a. The base prefixes the temporal augment, but in all other respeets is analogous to the infleetive base of the indefinite
future ; as, ind. fut. भविप्पति ' will be,' cond. ज्ञभविव्यत् ; ज्रत्सति ' will eat,' cond. अ्रात्यत्.

## SECTION VI.

Formation of the Verb.
198. From this general view of the formation of the tenses, we may now proceed to trace an entire verb through all its inflexions in the two active voices and in the passive voice. In following the example of Mr. Colebrooke, and offering भू, 'to be,' as an example, we select a verb of general usefulness, and frequent recurrence. भू is a verb of the first conjugation: it is properly confined to the Parasmai-pada, and in its character of a substantive verb cannot well admit of any other. With prepositions, however, it takes a transitive sense, and may then be both active and passive; as, अनुभवते 'he perceives;' ग्रनुभूयते ' it is perceived.' We may, however, lay aside the preposition for the present, that the purpose for which the verb is exhibited, that of supplying a model of extensive application, may not be embarrassèd by unnecessary complexity.
199. भू as a verb of the first conjugation changes its vowel to ¥ो before the sign of the conjugation w. It changes it to झ्रो also before the augment इ, which it admits : and , before ख and इ, क्षो becomes झ्रव्. The inflective base with the augments is therefore भव and भवि. In the second præterite ब् is added to the radical vowel, and the verb being repeated, the base is बभूय्. In the third præterite in the Parasmai-pada the verb takes the terminations of the first: in the A'tmane-pada it retains its own terminations with the augment $\ddagger$.

भू 'to be.' शxist. Indicative mood.

Present tense, ' I am,' \&c.

Parasmai-pada.

| भवामि-k भवाव; - | भवे | भवावहे | भवामहे |
| :---: | :---: | :---: | :---: |
| मवसि - Asin भवय: - Sce भवथ | मवसे | भवेथे | भवध्ने |
| मवति - han भः -nti मवन्ति | भवते | भवेते | भवन्ते |

First præterite or imperfect, ' I was,' \&c.


Second præterite or perfect, 'I was or have been,' \&c.


Third præt., indefinite, or aorist past, ' I was or had been,' \&c.

| वम | अभूव | अभूम | अ़कविमि उपरविष्वहि उ्रभविप्महि |
| :---: | :---: | :---: | :---: |
| भू: | अभूतं | अभूत | ग्रभविष्टा: उ़्रभविषाथां उ्रभविध्ञं(ढ़) |
| प्रभूत् | ग्रभूतां | ञ्रभूवन् | अ़्रभविप्ट ञ्रभविषातां अ्रभविषत |

First or definite future, ' I will be,' \&c.
भंवितास्मि भवितास्तः भवितास्मः भविताहे भवितास्तहे भवितास्महे भवितासि भवितास्यः भवितास्थ भवितासे भवितासाये भविताध्चे भविता भवितारौ भवितार: भविता भवितारौ भवितार:

Second or indefinite future, 'I will or shall be,' \&c.
भविप्यामि भविष्पावः भविप्यामः । भविप्ये भविष्यावहे भविध्प़ामहे भविप्यसि भविष्पयः भविप्पय भविप्पसे भविप्येये भविप्पध्ने भविप्यति भविष्पतः भविप्पन्ति भविप्यते भविप्पेते भविष्पने

Imperative mood, ' May I be,' \&c.

| भबानि | भवाव | भवाम | भवै | भवावहै " भवामहै |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| भव | भवतं | भवत | भवस्त | भवेयां | भवध्नं |
| भवतु | भवतां | भवन्तु | भवतां | भवेतां | भवन्तां |

Potential or subjunctive mood, 'I may be,' \&c.

| भवेयं | भवेष | भवेम | भवेय | भवेवहि | भवेमहि |
| :--- | :--- | :--- | :--- | :--- | :--- |
| भवे: | भवेतं | भवेत | भवेथा: | भवेयाथां | भवेध्वं |
| भवेत् | भवेतं | भवेयु: | भवेत | भवेयातां | भवेरन् |

Benedictive or optative mood, 'I wish I may be,' \&c.

| भूयासम् | भूयास्त | भूयास्म | भविपीय | भविपीवहि |
| :--- | :--- | :--- | :--- | :--- |
| भूविपीमहि |  |  |  |  |
| भूया: | भूयास्तं | भूयास्त | भविपीषा: भविपीयास्थां भविपीध्वं(ढ़ं) |  |
| भूयात् | भूयास्तां | भूयासु: | भविपीप्ट | भविपीयास्तां भविपीरन् |

> Conditional mood, 'I shall be, if,' \&c.
 अ्रभविप्प: अभवविप्पतं अभविप्पत अभवविप्पया: ग्रभविप्पेयां अभविप्पड्वं ज्रभविप्यत् उ्रभविप्यतां ए्रभविष्पन् अ्रभविप्यत उ्रभविप्पेतां अभविप्पन्त

Passive voice.
200. In this voice य् is prefixed to the terminations of the conjugational tenses in the A'tmane-pada; and before य् the radical vowel is unchangeable. In the non-conjugational tense the radical vowel optionally substitutes the Gun̂a or Vriddhi diphthong, and thus भू becomes भो or भौ; making consequently before a vowel भव् or भाव्. It takes the latter only before the termination ₹ of the third præterite. In every other respect there is no difference between the tenses of the passive voice and those of the active in the A'tmane-pada of the first conjugation.
Present tense. $\begin{cases}\text { भूये } & \text { भूयावहे } \\ \text { भूयसे } \text { भaxic } & \text { भूयेचे }\end{cases}$

First præter. अ्रभूये a - अभूयावहि
Second præter. बभूवे दa बभूविवहे
Third præter.
Ist pers. $\begin{cases}\text { ग्रभविपि } & \text { अ्रभवविप्जहि } \\ \text { ग्रभाविपि } & \text { अ्रभाविष्वहि }\end{cases}$ 2d pers. $\begin{cases}\text { ग्रभविश्षा: } & \text { ग्रभविपाथां } \\ \text { ग्रभाविश्ठः: } & \text { अभराविपाथां }\end{cases}$

3 d pers. ग्रभावि
First future.

$$
\left\{\begin{array}{l}
\text { भविताहे } \\
\text { भाविताहे }
\end{array}\right.
$$

$\left\{\begin{array}{l}\text { ज्रभविपातां } \\ \text { ग्रभाविपातां }\end{array}\right.$
भवितासहे
भावितासहे
Second future. $\left\{\begin{array}{l}\text { भविप्ये } \\ \text { भाविष्ये }\end{array}\right.$
Imperative.
Potential.
Benedictive.

भूयै
भूयेय
$\begin{cases}\text { भविभीय } & \text { भविपीवहि } \\ \text { भाविषीय } & \text { भाविपीवहि }\end{cases}$

भूयामहे भूयध्ने भूयन्ने
ग्रभूयामहि \&c. बभूविमहे \&c.

स्रभविप्महि अभाविप्महि अभविध्ध्नं च्रभाविध्वं ग्रभवियत अ्रभाविपत: $\left.\begin{array}{l}\text { भवितास्महे } \\ \text { भावितास्महे }\end{array}\right\} \& \mathrm{c}$. $\left.\begin{array}{l}\text { भविप्यामहे } \\ \text { भाविप्यामहे }\end{array}\right\} \& c$. भूयामहै \&c. भूयेमहि \&c. $\left.\begin{array}{l}\text { भविपीमहि } \\ \text { भाविभीमहि }\end{array}\right\} \& c$.

Conditional. $\left\{\begin{array}{lll}\text { उभविध्पे } & \text { सभविप्पावहि } & \text { अभवविप्यामहि } \\ \text { सभाविप्ये } & \text { सभाविप्पावहि } & \text { अभाविष्यामहि }\end{array}\right\} \& \mathrm{cc}$

## SECTION VII.

Derivative Verbs.
201. Before proceeding to any detail of individual verbs, it is dcsirable that some notion should be entertained of those secondary or derivative forms of which the simple verb admits. Some of these might perhaps be more correctly designated as moods; for causality, desire, frequency, or intensity, are but different modes or conditions of the same action; and the modifications by which they are expressed are no more to be regarded as distinct verbs because they take all the tenses of the simple verb, than are the moods of the Greek verb, of which the same circumstance may be predicated. As however the derivative forms have been hitherto given separately, and as their annexation to the simple verb as moods would present to the learner a rather formidable array of verbal inflexion, the distinct explanation of them may be here also observed.

## Causals.

202. All verbs admit of a modification implying causality, as causing to bc , to do, \&c. In the language of the original grammarians, रिएच् is added to the verb; that is, the vowel इ, which is convertible to , and becomes $\begin{array}{r}\text { su } \\ \text { before a vowel ; the }\end{array}$ एा in the affix indicates the substitution of the Vriddhi element for the radical vowel ; भू therefore becomes भौ, which with ₹ makes भावि, or before a vowel भावय्.
a. The causal verb may be conjugated with the terminations of either voice; with those of the Parasmai-pada when it is strictly transitive; with the A'tmane-pada when it is reflective, or when the consequence of the action reverts to the causer or instigator. उ is inserted before the terminations in the conjugational tenses, and ₹ in the non-conjugational;
except in the third præterite, which takes the terminations of the first præterite. The second præterite is formed with the auxiliary verbs कृ, भू, अस्•
b. Verbs ending in \$ा, whether primitive or derived from the change of a final diphthong to ञा, insert य, ल, or प, before the causal augment; as, पा 'to drink,' पाययति ' he causes to drink ;' पा 'to preserve,' पालयति ' he causes to preserve;' क्ञा 'to know,' ज्ञापयति ' he causes to know,' 'he teaches.' In some instances the radical vowel is optionally made short; as, क्ञा 'to sharpen' or 'kill,' ज्ञापयति or ज्ञपयति 'he causes to kill;' प्रा ' to bathe,' स्वापयति or स्रपयति 'he causes to bathe.'
c. Roots ending in इ or $\ddagger$ when substituting the Vrriddhi element ऐ change the latter of course before the vowel of the causal form to आय् ; as, चि ' to collect,' चाययति 'he causes to collect:' but य is sometimes replaced by $\mathbf{~}$, and the vowel in both cases made optionally short; so that चि makes also चापयति, चययति, or चपयति. Roots in ई long sometimes either change- the radical to the Gun̂a element, or preserve it unchanged, interposing a consonant before the causal augment; as, ही 'to be ashamed,' हेपयति ; म्री 'to be pleased,' प्रीएायति or प्रीययति, Roots ending in उ, $₹$, चृ, and न्छ, mostly change their finals to the Vriddhi substitutes.
d. Roots ending in consonants usually change a medial क्र to ञा ; and इ, उ and चृ to ए, ञो and अर्ञ. Long vowels are unchanged. There are exceptions, as in the class of roots called घटादि or घट 'to endeavour,' with other verbs of the first conjugation, which do not make the vowel long, as घट, घटयति. Of roots ending in $\boldsymbol{म}$, some do and some do not make the vowel long; as, गम 'to go,' गमयति ; कम 'to wish,' कामयति. हन, 'to kill,' substitutes घात; as, घातयति ' he causes to kill.' हह, 'to ascend,' optionally substitutes प for the final; as, रोहयति or रापयति ' he causes to ascend or grow,' 'he plants.'
$e$. These general rules for the modification of the base are applicable to all the tenses except the benedictive in the Parasmai-pada, and the third præterite. In the former the
causal augment is rejected, although the vowel of the base undergoes the change to which it is liable in this form, as भू becomes भाव्यात्. In the third præterite, which takes the terminations of the first, and the conjugational augment w before them, the root undergoes reduplication, with some peculiar modifications of the radical vowel. With very few exceptions the causal augment is rejected; as, याच, 'to ask,' makes झ्रययाचत् not अययाचयत्. In general the radical vowel, if long, is made short ; as, म्री ' to please,' अपीप्रियात् ' he caused to please ; धू ' to shake,' सधूधुनत् ' he caused to shake.' There are some exceptions, as in the instance of याच; so also शास, ' to govern,' makes क्षशशासत्. Some verbs take both forms; as, भाप ' to speak,' सविभाप्त् or इविभपत् 'he caused to speak.'
$f$. In doubling the root before the third preterite of the causal, the general rules are mostly to be observed (see p. 118); but there are also some peculiarities.
$g$. If the verb consists of a vowel followed by a consonant, the first member of the reduplication is the entire root, with the vowel modified as usual: to this, इ is added, with the radical consonant ; as, झ्षट 'to go,' झाटिटत् 'he sent,' or 'caused to go;' इल 'to worship,' ऐलिलत् 'he caused to worship.'
$h$. If the verb begin with a consonant, the reduplicated consonant will conform to preceding rules (p.118). The reduplicate vowel will be ¥, इ, or 5 .
i. \# is repeated for a radical \# prosodially long; as, लम्भ, 'to obtain,' makes फ्रललम्भत् ' he caused to obtain;' and for ख when it is preceded by a double consonant; as, มद ' to trample,' अममदत्र् 'he caused to trample :' for खा medial, which is preserved in the inflexion; as, शास 'to govern,' सशशासत्; and for चह and चृ in some verbs; as, वृत 'to be,' झववर्त्त् 'he caused to be ;' दृ 'to tear,' सददरत् 'he caused to tear.'
$j$. ₹, becoming ई before a single consonant followed in its inflected form by a short vowel, and remaining unchanged before a double consonant, or before a single consonant if followed in its inflected form by a long vowel, is repeated-
r, for wor wim when followed by a double consonant; as, पच 'to' cook,' अपीपचत्; क्षा 'to shake,' खचिक्ष्मपत्; स्था 'to stand,' सतिम्रिपत् 'he caused to stand :' 2 , for इ, ई, ए, ऐ ; as, जि 'to conquer,' अ्रजीजपत् ; बेष्ट 'to surround,' अविवेष्टत्: 3 , for उ or ₹ preceded by ज, a labial, or a semivowel; as, जु 'to make haste,' सजीजवत् 'he caused to make haste ;' भू 'to be,' अवीभवत् 'he caused to be ;' लू 'to cut,' झ्ञलीलवत्: 4 , optionally for उ or ₹ preceded by the same consonants in composition with others; as, प्रु ' to hear,' अशिग्रवत् or सगुण्रवत् : 5 , for सृ, when that does not substitute सर्; as, वृत ' to be,' अवीवृतत्, otherwise अववर्त्तत् or in some cases where it does take Gû̂a; as, कृ่ ' to make, प्रचीकरत् 'he caused to make.'
$k$. उ, liable to be changed to $\bar{\sigma}$ by the same circumstances which require the alteration of ₹ to ई, is repeated for उ, उ, wो, *ौ; as, रह 'to grow,' सरुहहत् 'he caused to grow,' 'he raised;' ढौक 'to seek,' अडुढौकत् 'he caused to seek;' प्वप 'to sleep,' ससूपुपत् ' he caused to sleep.'
l. Some of the forms of this tense are apparently anomalous, although they arise out of previous rules: thus ₹ 'to go,' with अधि prefixed, ' to read,' makes अभ्यापिपत् or अध्यजीगपत् 'he taught' or 'caused to read ;' घ्रा 'to smell,' अजिम्रिपत् or अजिध्रपत् ' he caused to smell ;' हन ' to kill,' ज़जीयतत् ; and पा 'to drink,' झ्ञपीय्यत् ' he caused to drink.'
$m$. It is not necessary, either in the case of causal derivatives or those about to be described, to multiply examples under their several rules. In the succeeding pages paradigmas will be given 'of many of the most useful verbs, and these will include examples of their derivative verbal inflexions.

## Desideratives.

203. When the agent wishes, intends, or expects to do the action, or be in the condition, which the verb imports, स, technically called सन्, is added to the root. The $¥$ is rejected before the terminations of the non-conjugational tenses. The
oot undergoes reduplication, and is conjugated in the same oice in which the primitive is conjugated.
a. Before सन् the augment $₹$ is very commonly prefixed. ts exelusion oecurs for the most part after those roots whieh lo not take the same augment before the non-conjugational enses (see p. 127). This does not prevent the use of the ugment before the personal terminations in those tenses in vhich it is enjoined in all derivative verbs. After ₹ the स of नन् is changed to घ.
b. The reduplication of the radical syllable follows the rules ffecting consonants (r. 188. cl. $d$ to $g$ ). There are some pecuiaritics in regard to the vowels; ₹ being usually substituted for radical medial or final অ, गा, इ, ई, च्चृ, च्हू, ए, ऐ; and उ for उ, $\pi$, झो, अौ. When the root begins with a vowel, the redupliation is the radical syllable itself, followed by the final cononant with ₹ prefixed ; as, अश ' to eat,' अशिशिप् 'to wish to at.' Very commonly, however, there is no reduplication, but he initial letter or the whole syllable is changed; as, ज़ाप् 'to btain,' ईम्म् 'to wish to obtain ;' चुप्य 'to increase,' इर्स्स् 'to wish o increase,' \&c. The same oecurs with verbs beginning with consonants; as, दा 'to give,' दिम्म्, दित्सति ' he wishes to give;' मे 'to scatter,' and मी 'to kill,' मित्स्, मित्सति ' he wishes to seat$\mathrm{cr}^{\prime}$ or ' kill ;' शक 'to be able,' शिष्, as शिक्षित ' he wishes to be able,' 'he learns;' लभ 'to obtain,' लिम्म्, as लिम्पति 'he desires o obtain ;' पद 'to go,' पित्सते 'he wishes to go ;' पत 'to fall,' पपत्सति 'he expeets to fall,' \&c.
c. Besides the changes to which the radieal vowels are subject in the syllable of reduplication, they are oecasionally subjeet to the same or similar ehanges in the radical syllable also. When ₹ is not prefixed to सन्, a radical short ₹ and उ become long; as, जि, 'to conquer,' makes जिगीपति; यु 'to join,' पुयूपति. The long vowels remain for the most part unaltcred; as, ज्ञा 'to know,' जिक्षासति 'he wishes to know ;' भू 'to be,' वुभूपति ' hc wishes to be.' चृ and चi are commonly changed है ईं; as, कृं 'to makc,' चिकीर्पति 'he wishes to make:' but
when preceded by a labial, the substitute is ऊर्; as, मृ, 'to die, makes मुमूर्पाति ' he wishes to die.'
d. When ₹ is prefixed to सन्, a final आ may be dropped as, दरिद्रा 'to be poor,' दरिद्विपति; otherwise दरिद्रासति. Other final vowels may substitute the Gun̂a or Vriddhi elements, changed before इ agreeably to the rules of Sandhi. Thus शि, 'to serve,' makes शिश्रयिपति ; otherwise शिश्रीपति. इ, 'to go,' substitutes गम, which takes इ and makes जिगमिपति; but not if अभि be prefixed, as अधिजिगांसते. पू, 'to purify,' substitutes ₹ for its radical, which becomes the Guna ए, and by Sandhi क्य before the augment पिपयिपति. ऊर्णु, 'to cover,' takes different forms, ऊर्गुनुविभति, ऊर्युंनविपति, or ऊर्युनूपति. Those verbs in न्ष or चहा which prefix ₹ to स, change the radical letter to $x$; as, चृ ' to go,' अरिरिपति ' he wishes to go.' तॄ ' to cross,' with ३, is तितरिपति; without it तितीर्षति.
e. Most roots ending with consonants prefix ₹ to सन्. When they do not, the finals combine with the sibilant, agreeably to the laws of Sandhi ; as, पच 'to cook,' पिपष्य 'to wish to cook.' पिपक्षति; पठ, which takes इ, makes पिपठिपति ' he wishes to read.' तन 'to spread,' and घन ' to serve,' take both forms ; as, तितांसति or तितनिपति, सिसांसति or सिसनिपति.
$f$. Verbs having a medial इ, ई, Ј, $\mathbf{\pi}$, when ₹ is prefixed to स, optionally substitute the Guna letter; as, रच ' to please,' हरचिपति or हरोचिपति. There are a few exceptions; as, हद 'to weep,' रहदिपति. When the final is व it is changed to 于, when ₹ is not inserted; so दिव, 'to play,' makes दिदूपति, दिदिविपति, or दिदेविपति ' he wishes to play.' A medial चह or नू is usually changed to ग्र्र when ₹ is inserted, but remains unchanged when it is not; as, नृत, ' to dance,' makes either निनर्निपति or निनृत्सति.
g. Some verbs take the form of the desiderative, although they have the meaning only of the simple verb; as, गुप ' to blame,' जुगुप्सते ' he blames ;' कित 'to cure,' चिकत्सति 'he cures ;' मान 'to investigate,' मीमांसते ; and a few others.

## Frequentatives.

204. When repetition or intensity of the action or condition is signified, य्, technically called यङ, is added to the verb. The nasal ङ intimates that it is to be conjugated in the A'tmane-pada only. The root is doubled. Again, it is said that the affix is rejected; when य् is not inserted, although the verb retains the reduplication. In that case the frequentative form may, according to some authorities, be conjugated in either voice, although others restrict it to the Parasmai-pada.
a. Verbs implying motion take the frequentative form in the sense of tortuous motion, and some others in an ill sense of the verb.
b. When conjugated with य्, the verb follows the model of verbs of the first conjugation; that is, it inserts wof bere the terminations of the four conjugational tenses. When य् has been rejected, it follows that of verbs of the second conjugation, or is inflected without the intermediate vowel w.

## Frequentatives inserting ग्.

205. In the reduplication initial consonants are repeated, agreeably to general rules (p. 118). A verb beginning with a vowel repeats the whole, and makes the vowel of the prinitive syllable, if short, long; as, क्षट 'to wander,' स्षटास्यते ' he wanders much.' A monosyllabic vowel is changed to its Guna representative in both syllables; as, चृ 'to go,' करार्यंते 'he goes often.'
a. A medial $\begin{aligned} & \text { w } \\ & \text { or } \\ & \text { sा }\end{aligned}$ is represented in the reduplicate syllable by क्षा; as, पच 'to cook,' पपाच्यते ; याच 'to ask,' यायाच्यते. If a root with a medial स्ष ends in a nasal, the nasal is repeated ; as, गम 'to go,' जङ्गम्यते 'he goes frequently,' or 'crookedly.' Some follow different forms; as, जन, 'to be born,' makes either जश्नन्यते or जाजायते ; and हन 'to kill,' जंहन्यते, जक्षन्यते, or जेमीयते. Some verbs insert a nasal in the reduplicate syllable; as, जल्प 'to speak,' जश्नल्पते ' he talks much.' Some with a nasal in the primitive, retain it only in the redu-
plication ; as, दंश ' to bite,' दन्दश्यते 'he bites much :' and verbs ending in य, ल, व, insert a nasal optionally; as, चल 'to go,' चंचल्पते or चाचल्पते 'he goes crookedly' or 'repeatedly ;' मूल, 'to bear fruit,' has only one form, पंफुल्यते. The verb चर, 'to go,' also inserts a nasal, च घूर्य्यंते. Some verbs, having a medial झ्र, require श्रनी to be placed after the reduplicated consonant, and if they have nasals, drop them; as, पद 'to go,' पनीपद्यते; or श्रंस ' to fall,' शनीश्रस्यते.
b. The simple vowels इ, ई, उ, ₹, चृ, च्ठ, final or medial, and whether radical or derived from the changes to which a radical vowel or diphthong is subject in this form, substitute the Guna letter in the reduplication; as, विद 'to know,' वेविद्यते; मू 'to be,' बोभूयते. दा 'to give,' becoming दी, makes देदीयते; and गै 'to sing,' first changed to गा, makes गी, and then जेगीयते. The vowel ई is put after the Guna substitute of चृ; as, नृत ' to dance,' नरीनृत्यते.
c. The radical syllable is also subject to various modifications, affecting chiefly the vowels. A final सा, whether primitive or substituted for a final diphthong, is changed to $₹$; as, दा 'to give,' देदीयते. ₹ and उ, when final, are made long; and if long, are unchanged; as, चि 'to gather,' चेचीयते ; कुं 'to coo,' चोकूयते or कोकूयते. च्च preceded by a single consonant is changed to री; as, कृ, 'to make,' becomes चेन्रीयते 'he makes' or 'does incessantly.' If the initial is a double consonant, the vowel is changed to प्रा्; as, स्मृ, 'to remember,' makes सास्मर्य्येते. When medials, the radical vowels are for the most part unchanged.
$d$. Some verbs containing semivowels combined with consonants change them, and the vowels following them, to their analogous vowels: thus व्ये, 'to cover,' becomes वी; as, वेवीयते ' he hides repeatedly:' श्वि, ' to increase,' becomes शु, and makes शोशूयते 'he increases constantly:' खप्, ' to sleep,' becomes सुप्; as, सोपुप्यते ' he sleeps frequently' or 'soundly: स्यम, '6 to make a noise,' becomes सिम् ; as, सेषिम्यते ' he makes a great noise :' गृ, 'to swallow,' becomes गिर्, and again changes ₹ to ल; as, जेगिल्यते 'he swallows voraciously.' In others, the
changes are arbitrary; as, चर, 'to go,' changes its 玉 to ₹: and फल, ' to bear fruit,' changes it to उ; as, पघूर्य्यते, पंकुल्पते.

## Frequentatives rejecting य्.

206. The rules regarding reduplication are generally the same for this as for the preceding form of the frequentative verb.
$a$. The vowel of the reduplicate syllable is the Guna equivalent of that of the base ; or ए for इ, ई; झो for उ, उ; प्रा for न्ह, च्हू. The vowel इ or ई may be optionally subjoined to प्रां; thus कृ, ' to make,' in its reduplication becomes चरीकृ, चरिकृ,
 'to swallow,' and तॄ 'to cross,' becomes झा; as, जागृ, तातृ. The changes of medial vowels, and the rules affecting the insertion or ejection of a nasal in the reduplicate syllable, are the same as those of the preceding class of frequentatives.
b. As being inflected in the second conjugation, no vowel is interposed between the terminations and the base: दा, ' to give,' therefore makes दादाति, and पच 'to cook,' पापन्ति, in the third pers. sing. present tense. Optionally, however, ई may be prefixed to terminations containing a mute ${ }^{\text {, }}$, and beginning with a consonant. Before the same terminations a final, and if short, a medial vowel undergoes the usual Gun̂a substitution ; and when $\ddagger$ is inserted, the final combines with it, according to the rules of Sandhi ; as, शी 'to sleep,' शेशेति or शेशयीति; and भू 'to be,' बोभोति or बोभवीति.
c. Verbs ending in क्षा change the final to $\ddagger$ before the terminations of the conjugational tenses beginning with consonants not having a mute प् ; as, हा 'to abandon,' जाहीव:, जाहीम:; but दा 'to give,' and धा 'to have,' before the same, drop their final vowel, as दाद्व:, दाद्म:. Before terminations containing प् the change is optional, as जाहाति or जाहेति; ई being changed to its Guna equivalent. Before vowels the final is dropped, as, third pers. plur. जाहति, दादति; the nasal being rejected after a reduplicate (r. 186). Before' य the final is optionally changed to ए, as जाहायात् or जाहेयात्, या and घा, change the final to ई, and are inflected like verbs ending with ई.
d. The changes of इ, ई, उ, ₹, चृ, चु, when final, are analogous to those to which they are subject in conjugational inflexion. Before those terminations which reject प् they substitute the Guna letters ए, घो, स्, which undergo the usual changes before vowels. Before a termination beginning with a vowel, and not containing a mute प्, they are changed according to the rules of Sandhi, or in some cases ₹ ई make इय्, and उ $₹$ become उव्, before such a vowel. Before similar terminations beginning with consonants they are unchanged. In like manner medial short vowels are changed to Guña vowels before the terminations rejecting प्.
$e$. There are some special modifications, which will be noticed in the paradigmas. We may now give the continuttion of भू in its derivative modifications.

> Causal form of भू 'to be :' भावि ' to cause to be.'
> Present tense, 'I cause to be,' \&c. Parasmai-pada.

| भावयामि | भावयाव: | भावयाम: | भावये | भावयावहे |
| :--- | :--- | :--- | :--- | :--- | भावयामहे

First præterite, ' I caused to be,' \&c.


Second præterite, ' I have caused to be,' \&c.

भावयाश्चकार भावयान्चकृव भावयाश्वकृम भावयाश्चकर्थ भावयाश्वक्रघु: भावयाश्वक्र भावयाश्चकार भावयास्चक्रतु: भावयाच्चक़ुः भावयाश्चक्ने भावयास्च्रक्राते भावयाश्च्वी

Third præterite, ' I had caused to be,' \&c.
स्रबीभवम् अ्षवीभवाव अवीभवाम | सबीभवे अबीभवावहि अवीभवाक फ्रवीभव: अ्रबीभवतं अ्रबीभवत उबीभवया: अ्रबीभवेयां सबीभवध ग्रबीभवत् ग्रबीभवतां अ्रबीभवन् अबीभवत अवीभवेतां अ्रवीभवन्त

First future, ' I will cause to be,' \&c.

भावयितास्मि भावयितास्व: भावयितास्म:| भावयिताहे भावयिताख्वहे भावयितास्महे लावयितासि भावयितास्थः भावयितास्थ भावयिता भावयितारौ भावयितार: भावयिता भावयितारो भावयितार:

Second fature, ' I shall or will cause to be,' \&c. | नावयिप्यामि भावयिप्याव: भावयिप्पाम: | भावयिष्ये | भावयिप्पावहे | भावयिष्पामहे |
| :--- | :--- | :--- | :--- |
| नावयिप्यसि भावयिप्पय: भावयिप्पथ | भावयिष्यसे भावयिप्येेे | भावयिष्यध्वे |  |
| नावयिप्यति भावयिप्पत: भावयिप्पन्ति | भावयिष्यते भावयिप्पेते | भावयिप्मन्ते |  |




Imperative, ' May I cause to be,' \&c.

| नावयानि | भावयाव | भावयाम | भावयै | भावयावहै | भावयामहै |
| :--- | :--- | :--- | :--- | :--- | :--- |
| आवय | भावयतं | भावयत | भावयस्व | भावयेथां | भावयध्नं |
| जवयतु | भावयतां | भावयन्तु | भावयतां | भावयेतां | भावयन्तां |

> Potential, ' May I cause to be,' \&c.
भावयेयं भावयेव भावयेम | भावयेय भावयेवहि भावयेमहि भावये: भावयेतं भावयेत भावयेत् भावयेतां भावयेयु:

 भावयितासे भावयितासाथे भावयिताध्ने

Benédictive or optative, ' I pray I may cause to be,' \&c. भाव्यासम् भाव्यास्त भाव्यास्म | भावयिपीय भावयिपीवहि भावयिषीमहि माव्या: भाव्यास्तं भाव्यास्त भावयिपीषा: भावयिमीयास्थां भावयिपीघ्वं भाव्यात् भाव्यास्तां भाव्यासु: भावयिपीप्ट भावयिपीयास्तां भावयिपीरन्

Conditional, ' I shall cause to be, if,' \&c. स्रभावयिष्यम् अ्रभावयिष्पाव श्रभावयिय्पाम|ञ्ञभावयिष्ये अ्रभावयिष्पावहि ञ्रभावयिष्पामहि अ्रभावयिष्य: स्रभावयिप्पतं अभावयिप्पत ग्रभावयिप्पया: झभावरिप्पेथां सभावयिप्पघ्नं अभावयिप्पत् श्रभावयिप्पतां ञ्रभावयिष्पन् अ्रभावयिष्पत श्रभावयिप्पेतां ग्रभावयिम्पन्त

Desiderative form of मू ' to be :' बुभूप् ' to wish to be.'
Present tense, 'I wish to be,' \&c.
Parasmai-pada.

| बुभूपामि | बुभूपाव: वुभूपाम: |
| :--- | :--- | :--- |
| बुभूपसि | बुभूपथ: |
| वुभूपथ |  |
| वुपति | बुभूपत: बुभूपन्ति |

बुभूषामि बुभूपसि बुभूपति

बुभूपाव: बुभूपाम:
बुभूपथ: वुभूपय
वुभूपत: बुभूपन्ति

N'tmane-pada.
बुभूपे बुभूपावहे बुभूपामहे
बुभूपसे वुभूषेथे घुभूपध्चे
बुभूपते वुभूपेते - बुभूपन्ते

First preterite, 'I wished to be,' \&c.

| अवुभूपम् | अवुभूपाव अवुभूपाम | अव्रवुभूपे अवुभूपावहि |
| :---: | :---: | :---: |
| अवुभूप: | ग्रवुभूपतं अवुभूपत | अवुभूपथा: अवुभूपेशां |
| अंबुभूपत् | अवुभूपतां अवुभूपन् | अवुभूपत अवुभूपेतां |

Second præterite, 'I have wished to be,' \&c.

|  | वुभूपाश्वक्रे |
| :---: | :---: |
| र्च वुभूपान्नक्रयु: बुभूपाख्वक्र | बुभूषान्वकृषे वुभूषान्चक्राथे |
| वुभूपाश्वक्रतु: वुभूपाश्व | वुभूपाचक्रे बुभ |

Third præterite, 'I had wished to be,' \&c.
अवुभूपिपम् अवुभूपिप्व: अवुभूषिप्म: सचुभूपिपि अवुभूपिष्वहि सवुभूषिप्महि अवुभूपी: अवुभूषिष्टं अवुभूपिष्ट सनुभूपिष्हा: अवुभुभूपिपाथां अवुभूपिढ़ं अवुभूपीत् संतुभूपिष्टां सनुभूपिपु: स्रवुभूषिष्ट स्रवुभूषिपातां सवुभूषिपत

First future, ${ }^{6} \mathrm{I}$ will wish to be,' \&c.

बुभूषितास्मि बुभूपितास्तः बुभूपितास्मः बुभूपिताहे वुभूषितासहे वुभूपितास्महे वुभूपितासि वुभूपितास्थः वुभूपितास्थ युभूधिता वुभूषितारो वुभूपितार:

अुभूपितासे वुभूपितासाये नुमीपता अुरूप्ताती

वुभूपिताध्धे नुभूभिताए

Second future, ' I will or shall wish to be,' \&c. बुभूपिप्पामि बुभूषिप्पाइः वुभूषिप्यामः नुभूषिप्पसि बुभूषिप्पथः वुभूपिष्पथ बुभूपिप्पति बुभूपिप्पतः वुभूपिष्पन्ति बुभूपिषे बुभूपिप्यावहे वुभूपिष्पसे बुभूपिप्पेथे वुभूपिष्पध्ने वुभूषिप्पते वुभूपिप्येते वुभूपिष्पन्न
Imperative, ' May I wish to be,' \&c.

| बुभूपानि | बुभूपाव | बुभूपाम | बुभूये | बुभूपावहै | बुभूपामहै |
| :---: | :---: | :---: | :---: | :---: | :---: |
| युभूप | बुभूषतं | बुभूपत | वुभूपख्व | बुभूपेथां | गुभूपघ्बं |
| बुभूपतु | वुभूपतां | वुभूपन्तु | वुभूपतां | युभूपेतां | बुभूपन्तां |

Potential, ' I may wish to be,' \&c.

| वुभूषेयं | वुभूपेब | बुभूषेम | बुभूषेय | वुभूपेशहि | बुभूपेमहि |
| :---: | :---: | :---: | :---: | :---: | :---: |
| बुभूपे: | बुभूपेतं | बुभूपेत | बुभूपेषा: | बुभूपेयाथां | बुभूपेघ्वं |
| बुभूपेत् | बुभूपेतां | बुभूपेयु: | बुभूपेत | बुभूषेयातां | बुभूपेरन् | Benedictive, ' I pray I may wish to be,' \&c.


| पासम् | बुभूष्पास्त | वुभूष्पास्म | बुभूपिपीय बुभूपिपीवहह बुभूपिपीमहह |
| :---: | :---: | :---: | :---: |
| बुभूष्या: | वुभूप्पास्तं | बुभूष्पास्त | बुभूपिपीका: वुभूपिपीयाथां बुभूपिपीघंब |
| वुभूष्यात् | बुभूप्यास्तां | बुभूष्पासु: | बुभूपिपीष्ट बुभूपिपीयास्तां बुभूपिपीरन् |

Conditional ' I shall wish to be, if,' \&c.

वुुभूपिप्पम् सवुभूषिप्याव अवुभूपिप्याम| स्ुभुभिपिप्ये अवुभूपिप्पावहि श्रवुभूपिप्पामहि गनुभूपिष्प: अवुभूपिष्यतं अनुभूपिप्पत वनुभूपिप्पत् अवुभूपिष्यतां अवुभूपिष्यन् अवुभूपिप्पत अ़्रवुभूपिंप्येतां अवुभूषिप्पन्त

Frequentative form of भू 'to be,' with the affix यङ्; बोभूय् 'to be repeatedly;' conjugated in the A'tmane-pada only.

Present tense, 'I am repeatedly;' \&c.

| बोभूये | बोभूयावहे | बोभूयामहे |
| :--- | :--- | :--- |
| बोभूयसे | बोभूयेये | वोभूयध्बे |
| बोभूयते | बोभूयेते | बोभूयने |

First præterite, ' I was frequently,' \&c.
अ्रबोभूये अ्रबोभूयावहि ज्रबोभूयामहि

ग्रबोभूयथा: अ्ञबोभूयेयां अबोभूयद्यं
अवोभूयत अ्ञयोभूयेतां अवोभूयन्त

Second præterite, ' I have been frequently,' \&c.

| बोभूयाश्वक्रे | बोभूयाश्चकृवहे | घ्वकृमहे |
| :---: | :---: | :---: |
| बोभूयाचचकृपे | बोभूयाष्चक्राथे | बोभूयाश्च कृढ़े |
| बोभूयाबक्षक्रे | बोभूयाश्वक्राते | बोभयाइच्चक्रिरे |

Third preterite, 'I had been frequently;' \&c.
अबोभूयिपि सबोभूयिप्वहि अ अोभूयिभ्महि
अबोभूयिष्षा: अ्षबोभूयिपायां स्रबोभूयिध्नं (ढ़ं)
अवोभूयिए . झ्ञबोभूयियातां ग्रबोभूयिपत
First future, 'I will be frequently,' \&c.
बोभूयिताहे बोभूयिताखहे बोभूयितास्महे
बोभूयितासे वोभूयितासाये बोभूयिताध्ये
बोभूयिता बोभूयितारौ बोभूयितार:
Second future, 'I will or shall be frequently,' \&c.

| बोभूयिप्ये | बोभूपिप्पावहे | बोभूयिप्पामहे |
| :---: | :---: | :---: |
| बोभूयिप्यसे | बोभूपिप्पेये | बोभूयिप्घघ्ये |
| बोभूयिप्पते | बोभपिप्पेते | बोभृयिप्पन्ने |


| Imperative, ' May I be frequently,' \&c. |  |
| :--- | :--- |
| बोभूये | बोभूयावहै | बोभूयामहै

Benedictive, 'I wish I may be frequently,' \&c. बोभूयिपीय नोभूयिपीवहि बोभूयिपीमहि बोभूयियीषा: बोभूयिपीयास्थां बोभूयियीघ्वं (ढ़ं) बोभूयियीष्ट वोभूयिपीयास्तां बोभूयिपीरन्
Conditional, ' I will be frequently, if,' \&c. अ्ञबोभूयिण्ये अबोभूयिय्यावहि अवोभूयिय्यामहि अ्षवोभूयिय्पथा: अ़्रबोभूयिप्पेथां अबोभूयिय्पत अवोभूयिप्पेतां

Frequentative form of भू 'to be,' after rejecting the affix यङ in the Parasmai-pada.

Present tense, 'I am frequently;' \&c.

बोभवीमि or बोभोमि बोभवीपि or बोभोपि बोभवीति or बोभोति

First præterite, 'I was frequently,' \&c. ग्रबोभवम् अबोभवी: or अ्रबोभो: ग्रबोभवीत् or अवोभोत्
Second preterite, 'I have been frequently,' \&c. बोभवान्चकार

बोभूव: बोभूम: बोभूय: बोभूथ वोभूतः वोभुवति

First præterite, ' अभोभूव अ्रबोभूम अ्रवोभूतं अ्ञबोभूत अ्योभूतां घ्रवोभवु: बोभवान्चकृष वोभवाश्चकृम \&c. or
बोभाव or बोभूव बोभुविव $o r$ बोभूविव बोभुविम or बोभूविम बोभूविथ बोभाव or बोभूव

बोभुवघ्युः $o r$ बोभूवघुः बोभुव $o r$ वोभूव बोभुवतु: or वोभूवत्डःः बोभुचुः or बोभूवुः

Third præterite, 'I had been frequently,' \&c.
सबोभूवम्
अ्ञबोभवी: or अ्ञवोभो:
अ़्ञबोभवीत् or अ्सोोभोत्
अवोभूवीत् or अ्ञवोभूत्र

ग़्रवोभूव
अ्ञवोभूतं
अ़ोभूतां
or
अवोभाविप्व अ्रवोभाविप्म
अवोभाविष्टं अ्रबोभाविश्ट
अवोभाविष्टां ग्रवोभाविपु:

First future, ' I will be frequently,' \&c.
बोभवितास्मि
बोभवितासि बोभविता

बोभवितास: वोभवितास्म:
बोभवितास्थ: बोरवितास्थ
बोभवितायौ बोभवितार:
Second future, 'I will or shall be frequently,' \&c.

| बोभविप्पामि | बोभविप्पाव: | बोभविप्पाम: |
| :--- | :--- | :--- |
| बोभविप्पसि | बोभविष्पय: | बोभविप्पय |
| वोभविष्पति | बोभविप्पत: | बोभविप्पन्ति |

Imperative, ' May I be frequently,' \&c.

बोभवानि
बोभूहि
वोभवीतु or बोभोतु

बोभवाव
बोभूतं
बोलूतां

अ्रवोभूम अ्रबोभूत

फ्ञबोभूवुः or ग्ञबोभवुः

Potential, 'I may be frequently,' \&c.

| वोभूयां | बोभूयाव | बोभूयाम |
| :--- | :--- | :--- |
| बोभूया: | वोभूयातं | वोभूयात |
| बोभूयात् | वोभूयातां | वोभूयू: |

Benedictive, ' I wish I may be frequently,' \&c.

बोभूयासं
बोभूया:
बोभूयात्

बोभूयाख
बोभूयास्तं
बोभूयास्तां

वोभूयास्म
बोभूयास्त
बोभूयासु:

Conditional, 'I shall be frequently, if,' \&c.

झ्रबोभविप्पम्
अवोभविष्प:
अ्ञवोभविप्पत्

अ्षवोभविप्याव
अबोभविप्पतं
अवोभविप्पतां

अ़्रवोभविप्पाम
ग्रबोभविभ्पत
सबोभविप्पन्

The conjugation of the frequentative form of the verb, after rejecting यङ>, in the A'tmane-pada, is not admitted by all grammarians, and it is unnecessary therefore to exhibit it at length. The following exemplification of it in the third person singular of each tense will be sufficient.

Pres. बोभूने, ist præt. ञबोभूत, 2 d præt. बोभवान्चक्रे, 3 d præt. अ्रबोभविष्ट, Ist fut. बोभविता, 2d fut. बोभविप्यते, imp. बोभूतां, pot. बोभवीत, bened. बोरविपीष्ट, cond. अबोभविप्यत.

These derivative forms or moods may be used also in the passive as well as in the active voice; as, भाव्यते ' it is caused to be;' बुभूष्पते 'he is desired to be;' बोभूष्पते 'he is to be frequently.' They may also take other derivative forms; as, the causal of the passive, भावयते ' he is caused to be;' the desiderative of the causal, भावयिपति 'he wishes to cause to be:' or more than one desiderative may be combined; as, बोभूययिमयति 'he causes the wish to occasion frequent existence.' These complex forms, and even the simple derivative forms, seldom occur, except the causal. The desiderative form is most frequently met with in the derivative nouns; as, जिज्ञासा ' the wish to know;' मुमूर्यू ' one who desires to die.' The frequentative is rarely used.

## Impersonals.

There is another specified form of a verb, which can scarcely be considered as distinct-that of the impersonal-as it is nothing else than the third person singular of each tense of the passive form, either of the simple or derivative verb, being used with a noun in the instrumental case; as, भूयते 'it is ;' मया भूयने 'it is by me,' i. e. I am ; बभूवे 'it was;' भविता ' it will be;' बुभूष्पते 'it is desired to be;' बोभूयते 'it is frequently,' \&c.

## Nominals.

Nouns are also not unfrequently employed as verbs. In stances of this are not wanting in other languages, but no
perhaps to a like extent. At the same time it is to be remarked, that the verbal form of the noun occurs only in specific inflexions, and that its conjugation in every person and tense is only theoretically allowable. The most common inflexion is that which is usually given in example of the formation of such verbs, the third person singular of the present tense, and it is that of the first conjugation. There is no peculiarity in the mode of inflexion: the modification is confined to the base, and is chiefly the insertion of काम्य, or of य called technically कचच् or क्कह, between the noun and the verbal terminations.

काम्य is inserted before the terminations to imply desire; as, पुत्रकाम्यति 'he wishes for a son ;' ख:काम्यति 'he desires heaven.'

य is more extensively employed, and in most cascs with some modification of the vowel of the noun. The principal
 for उ; and री for चघ. A final न or स is usually rejected. The senses expressed by these forms may mostly be resolved into desire and imitative action : thus from पुल, ' a son,' comes पूलीयति, 1. 'he wishes for a son ;' 2. 'he treats as a son:' राजीयति, I. 'he wishes for a king;' 2. 'he acts like a king :' धनीयति 'he desires wealth;' धनायति 'he longs to acquire wealth:' विप्णु 'Vishn̂u;' विद्वायति द्विजम् 'he treats the Brahman as if he was Vishn̂u:' प्रासाद 'a palace;' प्रासादीयति कुष्यां भिक्षु: 'the beggar acts or lives in his hut as if he were in a palace :' शयेन ' $a$ kite ;' श्येनायते काक: 'the crow acts like a kite :' आप्सरस् 'a nymph ;' झ्षष्षरायते 'shc acts like a nymph.' A final स् is sometimes retained; as, यशस्, 'fame,' makes either यशायते or यशस्यो कापुहूप: ' the vilc man acts as if he were famous.'

In somc cases स is prefixed to य, implying desire; as, द्वीर ' milk ;' द्वररस्यति बाल: ' the child longs for milk :' श्यश्व ' a horse;' स्रश्वस्यति बडवा 'the mare longs for the horse.'

Sometimes the augment is dropped; as, 'he acts like Krishn̂a' may be cither कृष्पायते or कृष्पाति; 'he acts like a'
father' may be पित्नीयति or पितरति; गल्भ 'arrogant,' गल्भते or गलायते ' he acts arrogantly.'

The class of words called भृशादि takes य in the A'tmanepada to imply becoming or acquiring that which the word denotes; they lengthen a final vowel before य; and optionally adopt the Parasmai-pada, rejecting the augment; as, भृश 'much,' 'many;' मृशायते, भृर्शति, 'becomes much :' परिडत ' learned;' परिएतायते, परििडतित, ' becomes learned,' \&c. The class termed लोहितादि in a similar sense may take य in either Pada, or reject it in the Parasmai-pada; as, लोहितायते, लोहितायति, or लोहितित ' becomes red,' ' reddens.'

शन्द and other words are conjugated with य, in the A'tmanepada only, to signify making; as, शब्दायते 'he makes a noise.' मुख and others are so conjugated to signify feeling or experiencing ;' as, सुखायते 'he enjoys happiness;' कषायते ' he suffers pain.' The last also denotes, doing what will incur pain; as, कापये तुर्जंन: 'the wicked man commits what will bring him pain,' i. e. sin. धूम 'smoke,' उप्मन् 'heat,' फेन ' froth,' वाप्प steam,' are used exactly as in English : धूमायते 'it smokes;' उप्मायते 'it grows warm,' 'it heats;' फेनायते 'it froths' or 'foams ;' वाष्पायते ' it steams.'

नमस् 'reverence,' तपस् 'penance,' वरिवस् 'service,' do not reject स before य; as, नमस्मति देवान् 'he salutes the gods; तपस्यति तप: ' he performs penance;' वरिवस्पति गुहुं ' he serves his Guru.'

A class of words called कराद्यादि is conjugated with य in the sense of doing or suffering what the noun implies; as, काए 'scratching,' कराइूयति or कराइूयते ' he scratches;' मन्तु 'sin, मन्नूयति or मन्नुयतो 'he sins;' उपस् 'dawn,' उपस्यति 'it dawns; महीं ' worship,' महीयते ' he is worshipped,' \&c.

There is no apparent limit to this conversion of a nous into a verb, but the pleasure of the writer, or the practice $c$ his predecessors. Little or no difficulty can arise from it however, as the context will sufficiently explain the meanin of such a term, whenever it occurs in a sentence.

The general construction of the Sanskrit verb having been thus premised, we now proceed to offer paradigmas of individual verbs which are of most frequent occurrence, with such occasional remarks as they may seem to require; arranging them under the conjugation to which they severally belong, in alphabetical order. The person given is the third person of each tense in the primitive, and of the present tense in the derivative forms; with an occasional notice of other persons in the former, and other tenses in the latter. When there is no sufficient authority for the derivatives they will be omitted.

## SECTION VIII.

## 1. First Conjugation.

212. The modifications of the inflectional terminations in this conjugation have been pointed out (rules 186, 187, 194, 195). Those of the inflective basc arise out of the characteristic insertion of $\$ 9$ before the terminations beginning with consonants, and its elongation before व and म. As it is derived from the syllable शप्, which contains a mute प्, a medial or final radical vowel is changed to its Guna substitute, and the latter is combined with $ञ$ agreeably to the rules of Sandhi; that is, ₹ and ई become ए, which before a vowel is changed to अय्; उ and ऊ becomes को, which is also changed to झ्षन् before अ; चृ and न्षू are changed to अ्ञा. Thus, as has been seen, मू, 'to be,' makes भवामि', खभवं, \&c. As further cxemplifications of the peculiarities of this conjugation, the following conjugational tenses of जि 'to conquer,' and एध ' to increase,' are subjoined.

| जि 'to conquer.' |  |  | एथ ' to increase.' |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Present. |  |  |  |  |  |
|  | quer, |  |  | increa |  |
| जयामि | जयाव: | जयाम: | एधे | एधावहे |  |
| जपसि | जयथ: | जयथ | एधसे | एधेघे | 圷 |
| जयति | जयत: | जयनि | एधते | एधेते | एधन्ने |

First præterite.

| I conquered, \&c. |  |  | I increased, \&c. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| यम् | क्रजयाव | अजयाम | ऐधे | ऐथावहि | ऐधामहि |
| स्षजय: | ग्रजयतं | श्रजयत | ऐथथा: | ऐधेथां | ऐध我 |
| स्रजयत् | क्ञजयतां | श्षजयन् | ऐथात | ऐधेतां | ऐधन्न |
| Imperative. |  |  |  |  |  |
| May I conquer, \&c. |  |  | May I increase, \&c. |  |  |
| जयानि | जयाव | जयाम | एधे | एधावहै | एधाम |
| जय | जयतां | जयत | एधस्व | एधेयां | एधघ्वं |
| जयतु | जयतां | जयन्तु | एधतां | एधेतां | एधन्तां |

Potential.

I may conquer, \&c.

| जयेयम् | जयेव | जयेम | एधेय | एधेवहि | एधेमहि |
| :--- | :--- | :--- | :--- | :--- | :--- |
| जये: | जयेतं | जयेत | एधेथा: | एधेयाथां | एधेध्वं |
| जयेत् | जयेतां | जयेयु: | एधेत | एधेयातां | एधेरन् |

$a$. Of the remaining tenses of जि it may be observed, that, as a monosyllable ending in a short vowel, it does not take the augment $₹$ (rule 191, b). In the reduplication of the second preterite and of the desiderative it substitutes fि for जि in the radical syllable, thus:

2d pret. जिगाय (जिग्यतु:, जिग्यु:, जिगेथ or जिगयिय, जिर्यिब, \&c.); 3d pret. अ्रजैपीज् ( अ्रजैप्टां \&c.); ist fut. जेता; 2 d fut. जेप्पति ; bened. जीयात् ; cond. अजेप्पत्. Pass. pres. जीयते ; 3 d pret. सजायि; ist fut. जयिता or जायिता. Caus. pres. जापयति; $3^{d}$ præt. अ्रजीजपत्. Desid. जिगीपति. Freq. जेजीयते, and जेनेति or जेजयीति. Other verbs ending in ₹ will be analogously conjugated.
$b$. एध, as beginning with a diphthong prosodially long, is conjugated in the second precterite with the auxiliary verbs. It takes the augment ₹.

2d præt. एधान्चक्रे, एधामूभूव, एधामास; 3d præt. ऐधिष्ट; Ist fut. एधिता; $2 d$ fut. एधिष्पते ; bened. एधिपीट्ट; cond. ऐधिप्यत. Pass. एध्यते. Caus. एधयति or -ते. Desid. एदिधिपते.

The most useful verbs of this conjugation are the following.

अक (ग्रकि) ' to mark.'
The ₹ which is added to the verb in the list of roots is indicatory, and denotes the insertion of a nasal before the final consonant in all the inflexions (p. 105).

Pres. अ््कत्रे ; ist præt. अाद्कत; 2d præt. अानक्के ; $3^{d}$ præt.
 अ्रक्षेत ; bened. प्रद्किपीप्ट ; cond. अाद्किप्यत. Pass. च्रक्यते. Caus. अद्कर्पति or -ते. Desid. प्रश्चिकिपते.

## अ्ञक्ष ( अ्ञष्यू) 'to pervade.'

The indicatory $\boldsymbol{\sigma}$ shews the insertion of $₹$ before the nonconjugational tenses to be optional (p. 106). The क of $\neq$ is rejected before a $\pi$ and घ, with which the sibilant combines, and they become cerebrals after 4.

Pres. प्रध्रति ; ist præt. प्राक्षत् ; 2d præt. अनक्ष (ग्रानक्षिथ or

 pot. अक्षेत्; bened. अक्ष्यात् ; cond. अ्राक्षिप्यत् or अाक्ष्यत्. Pass. क्रक्ष्पते. Caus. अ्रक्षयति; 3d præt. आचिक्षत्. Desid. अ्रचिक्षिपति.

This is also a verb of the fifth conjugation, q. v.
अज ' to go.'

This verb is defective in the non-conjugational tenses, and its place is supplied by वी before the terminations beginning with a vowel or with य, and optionally before the rest; when वी does not, and अ्षज does, take the augment इ.

Pres. स्रजति ; 1st præt. ञाजन् ; 2 d præt. विवाय (विव्यतुः, विव्यु:, विरयिय, विवेय or श्राजिय, विव्यिव or अंजिव, विव्यिम or अाजिम); 3 d pret. झ्षवेपीत् or क्षाजीत्; ist fut. वेता or अ्ञजिता; 2 d fut. वेप्पति or स्रजिप्पति ; imp. अ़जतु ; pot. ज्रजेत् ; bened. वीयात् ; cond. अवे प्पत् or आजिप्पत्. Pass. वीयते. Caus. वाययति. Desid. अजिजिपति or विवीपति. Freq. वेवीयते.
क्षट ' to go.'

This and the next are examples of a verb regular throughout.
Pres. अटति ; Ist pret. आाटत् ; 2 d præt. झाट ; 3 d præt. अाटीत्;

Ist fut. अर्षटिता ; 2d fut. अ्रटिप्पति ; imp. झ्ञटतु ; pot. अरेत् ; bened.
 Desid. क्रटिटिपति. Freq. (but meaning 'to go crookedly') ञ्ञटात्यते, श्ञाद्टि or ञ्ञाटीनि.
अर्पर्ह ' to be fit' or ' worthy.'

Pres. झ्षहीति; 1st præt. घार्हत्; 2d præt. अ्यनह ; 3d præt.
 क्षहेंत् ; cond. अ्ञार्हिप्पत्. Pass. अर्सर्से. Caus. सर्हैयति or -ते. Desid. स्र्ज़्जिर्मिपति. Freq. घर्हर्मते.
₹ ' to go.'

In the conjugational tenses $₹$ is changed to the Gufia element ए, which becomes अय् before the vowel ञ. It does not take इ except in the 2 d prot., and becomes ई्य before a vowel termination, and ए before a consonant. Its derivative forms are those of the same root conjugated as a verb of the second conjugation, in which it is most usually inflected.

Pres. घ्ययति; 1st præt. क्षायत् ; 2d præt. इयाय (ईयतु:, ईयु:, इययिय or इयेथ, ईंयिव, ईंयिम); $3^{d}$ pret. ऐपीत् ; 1st fut. एता; 2d fut. एप्पति; imp. अ्अयतु ; pot. अयेत् ; bened. ईैयात् ; cond. ऐप्पत्.

> ईंश्a ' to see.'

Pres. ईंश्ये ; ist præt. ऐेक्षत ; 2d præt. ईष्ताश्चकार ; 3d præt.
 bened. ईक्षिपीष्ट; cond. ऐक्षिप्यत. Pass. ईस्पते. Caus. ईक्ष्यति. Desid. ई़ंचिश्षिमते.

> ईर्प्य ' to envy.'

Pres. ईर्प्यति ; ist præt. ऐर्प्यत्; 2d præt. ईर्प्याश्चचक्रे; 3 d præt. ऐर्प्पीत् ; Ist fut. ईर्पिता; 2d fut. ईर्पिप्यति ; imp. ईर्प्यतु; pot. ईर्प्पत्; bened. ईर्यात्; cond. ऐर्प्पियत्. Pass. ईर्प्यते. Caus. ईर्प्यति ; 3d præt. ऐर्पियन् or ऐर्थिष्यत्. Desid. ईर्प्ययियति or ईर्पिपिपति.
उ' to sound.'

 अवेत; bened. झ्रोपीष ; cond. औौप्यत. Pass. ऊयते. Caus. घावयते. Desid. ऊपिपते. Freq. ग्रवूयते.

So other verbs ending in उ; as, कु 'to sound ;' दु ' to go ;' पु ' to jump,' \&c.
उख ' to go.'

Pres. झोखति; ist præt. झौखत्; 2d præt. उवोख (ऊखतुः, उदोखिय) ; 3 d præt. क्षौखीत् ; ist fut. क्षेखिता; 2d fut. क्षोखिय्यति; imp . झ्षोखतु; pot. झ्षोखेत्; bened. उख्यात्; cond. क्षौखिष्पत्. Pass. उख्यते. Caus. श्रोखयति. Desid. घोचिखिपति.

जह ' to reason.'
Pres. जहते ; ist præt. औहत; 2 d præt. जहाघक्रे; 3 d præt. औहिए ; ist fut. ऊहिता; $2 d$ fut. ऊहिप्पते ; imp. ऊहतां ; pot. ऊहेत ; bened. उहिपीष्ट ; cond. भौहिप्यत. Pass. जहते. Caus. जहयते. Desid. जजिहिपते.

With a preposition it takes both Padas; as, समूहति or समूहते 'he assembles.'
चृ ' to go,' ' to gain.'

This substitutes सृच्त् before the conjugational tenses. Its other changes are to the Gun̂a or Vriddhi substitutes required by rules previously stated.

Pres. न्चच्छति ; Ist præt. शाच्छत् ; 2d præt. ञार (आ्ञारि, सारिव, आरिम); 3 d præt. आपीत्र् (आर्टां); ist fut. अर्ता ; 2d fut. प्ररिप्पति ; imp. च्चच्छतु ; pot. चृच्छेत्; bened. अर्ष्य्यात् ; cond. स्रारिप्यत्. Pass.
 भ्षरियर्नि, अर्रीति or अरियरीति.

With सम् it takes the A'tmane-pada, if used intransitively ; as, समृच्छते ' it collects.'

Fृज ' to be straight' or 'honest,' 'to gain,' 'to go,' ' to live.'
Pres. अर्जीते ; 1st pract. खार्जत; 2d preet. צ्रानृजे ; $3^{\text {d }}$ prect. अ्रार्जिए ; ist fut. सर्जिता; $2 d$ fut. अर्पर्जिप्पते ; imp. सर्जतां ; pot. सर्जेत ; bened. अर्जिपीश ; cond. सार्जिप्पत. Pass. चृज्यते. Caus. खर्जरयति ; 3d pret. अ्रार्जिजत्. Desid. अर्जिजियते. Freq. अर्जर्ज्यद्ये.

झ्योखृ ' to be dry' or 'arid.'
Pres. क्षोरति ; ist præt. षौखत् ; 2d præt. घोखाब्बकार ; 3 d præt. अौखीत् ; Ist fut. क्षोखिता; 2 d fut. क्षोखिप्पति ; imp. क्षेखतु; pot. सोखेत् ; bened. झोख्यात् ; cond. औौखिप्पत्. Pass. क्षोस्यते. Caus. झ्षेखयति; 3d præt. औौचितत्. Desid. क्षोचिखिपति.

कमु ' to desire.'
This verb by special rule becomes कामय् in the conjugational tenses, and optionally so in the non-conjugational.

Pres. कामयते ; Ist præt. अ्रकामयत ; 2 d præt. चकमे or कामयाब्चचक्रे; 3 d præt. सचीकमत or स्षचकमत; ist fut. कामयिता or कमिता; 2 d fut. कामयिप्यते or कमिष्यते ; imp. कामयतां; pot. कामयेत ; bened. कामयिपीध or कमिघीष्ट ; cond. स्षकामयिप्पत or श्रकमिप्यत. Pass. काम्यते ; 3 d pret. सकामि. Caus. कामयति. Desid. चिकामयिपते.

> कित 'to cure.'

In this sense the verb is conjugated in the desiderative form only.

Pres. चिकित्सति ; 1st præt. ग्रचिकित्सत् ; 2d præt. चिकित्मान्वकार; 3d pret. उ्रचिकित्सीत्; Ist fut. चिकित्तिता; 2d fut. चिक्कित्सिप्पति ; imp. चिकित्सतु ; pot. चिकित्सेत्र bened. चिकिस्सात् ; cond. स्रचिकित्सिष्पत्.

> कृषू ' to be able.'

The Anubandha ₹ renders the insertion of ₹ optional (p. 106); the radical vowel is changed throughout to ल ल, which becomes अल्, the Gun̂a substitute of ल, where that substitution is required. As belonging to the class द्युतादि, it may be conjugated in the third præeterite in the Parasmai-pada also. This verb may likewise be conjugated in both voices in the two future and the conditional tenses.

Pres. कल्पते ; 1st præt. अ्षकल्पत्त 2d pret. चल्लूपे (चकृपिये or चकूप्षे) ; $3^{d}$ præt. अकृषत् and स्रकल्पिष्ट or अकूष ; ist fut. कल्प्पता or कल्पिता (कल्प्तासे or कल्पितासे, and कल्प्तासि or कल्पितासि); 2nd fut. कल्प्स्यते or कल्पि्पते, and कल्प्स्पति or कल्पिप्पति ; imp. कल्पतां ; pot. कल्पेत; bened. कल्पिमीट or कूप्षीए ; cond. स्रकल्प्स्यत
or अक्षल्पिप्पत, and अकल्प्स्यत् or क्रकल्पि्पत्. Pass. क्लम्पते. Caus. कल्पयति. Desid. चिकल्पिपते or चिकृम्सते.

कम ' to go,' ' to walk.'
This verb, under different eireumstances, may be eonjugated in either voiee. In the Parasmai-pada it makes the radical vowel long in the conjugational tenses, and prefixes ₹ to the terminations of the rest. Not so in the Atmane-pada. In the conjugational tenses it is also optionally conjugated in the fourth or the first elass. The vowel is short in the eausal, as the verb ends in म.

Pres. कामति or काम्यति, कमते or कम्यते ; ist prex. सक्रामत् or अक्रक्यम्य, अक्रमत or अक्रम्या; 2d præt. चक्राम, चक्रमे ; 3d præt. श्ञाक्रमीत्, सक्रंस्त ; 1st fut. कमिता, कन्ता ; 2 d fut. कमिप्पति, कंस्यते ; imp. कामतु or काम्यतु, कमतां or कम्यतां ; pot. कामेत् or काम्येत्, कमेत or कम्येत; bened. कम्यात्, ऊंसीष ; cond. क्रक्नमिप्यत्, सक्रंस्यत. Pass. कम्यते. Caus. कमयति; 3 d præt. अचिक्रमत्. Desid. चिक्रमिपति. Freq. चंक्रम्यते, चंक्रमीति or चंक्नन्ति.
क्रुश ' to ery.'

This does not take $₹$ except in the second proterite. The third preterite is formed with the terminations of the first. A final palatal sibilant, not followed by a vowel or 4 , is changed to $\bar{\square}$; and $\bar{\square}$ before स becomes क, which with the following sibilant forms घ्; see rule 27 .

Pres. कोशति; ! st prex. अक्षोशन्; 2 d pret. चुकोश (चुक्तोशिय, चुक्रुशतुः, चुक्रुशिए) ; $3^{d}$ præt. अक्रक्षत्; ist fut. कोष्टा; 2 d fut. कोष्प्पति ; imp. कोशतु ; pot. कोशेत् ; bened. क्रुश्यात् ; cond. सक्रोक्ष्यत्. Pass. क्रुशयते. Caus. कोशयति; 3 d præt. अचुकुक्रात्. Desid. चुक्रुधति. Freq. चोक्रुशयते, चोकोशीति, चोक्रोपि.

ध्रू ' to bear' or ' be patient.'
The final म beeomes न in conjunetion with the a or म of a termination, and is ehanged to mby virtue of the preceding का. It beeomes Anuswára before any other consonant: see rules 14, 18-22, \&c.

Pres. द्षातते ; ist præt. अक्षमत ; 2 d præt. चक्षमे (चक्षमिपे or चक्षंसे, चक्षमिध्ने or चद्षंध्ने, चक्षमिवहे or चक्षारवहे, चक्षृमिमहे or चक्षरमहे);
 क्षमिप्यते, घंस्यते ; imp. कमतां ; pot. घमेत ; bened. क्षमिपीष्ट or स्रंसीट ; cond. अक्षमिप्यत or अक्षंस्यत. Pass. घम्यते. Caus. घमयति ; 3d præt. अचिक्षमत. Desid. चिक्षमिपते or चिक्षंसते. Freq. चंछ्शम्यते, and चंक्षमीति or चक्षंति.
\&ि 'to waste.'
It takes ₹ only in the second preterite: इय् is substituted for the radical vowel before a vowel termination not requiring Gun̂a or Vriddhi.

Pres. द्यति ; ist præt. अक्षयत् ; 2d præt. चिक्षाय (चिक्षियतुः, चिक्षियिय, or चिक्षेथ, चिद्धियिव) ; $3^{\text {d præt. अक्षेपीत्; Ist fut. क्षेता; }}$ 2d fut. घ्पेप्पति; imp. घ्वायतु ; pot. क्षेत्त् ; bened. द्रीयात् ; cond. अक्षेप्यत्. Pass. द्रीयते. Caus. घ्वाययति or -ते. Desid. चिद्विपति. Freq. चेक्षीयते, चेक्षयीति or चेक्षेति.
\#ै ' to waste' or ' decay.'

Verbs ending in ऐ adapt their final to the ¥ of the conjugational tenses, agreeably to the laws of Sandhi; that is, they change it to झ्ञाय्. Before the terminations of the non-conjugational tenses they change the final to आr. Verbs ending in सा change the final to सौ in the first and third persons singular of the second preterite of the Parasmai-pada, and reject it before the terminations of the same tense in either Pada beginning with a vowel, and before the augment ₹. In the benedictive they change mा to ए; optionally if beginning with a conjunct consonant.

Pres. श्रायति ; ist præt. अक्षायत् ; 2d præt. चक्षो (चक्षातु, चक्षाथ, or चद्षिय, चक्ष, चद्विव, चक्षिम); 3 d pret. अक्षासीत्; ist fut. ब्वाता; 2d fut. क्षास्यति ; imp. द्वायतु ; pot. घायेत्; bened. द्वायात् or क्षेयात् ; cond. अप्ष्कास्यत्. Pass. घीयते. Caus. घ्वपयति. Desid. चिक्षासति. Freq. चेद्रीयते.

So कै ' to sound,' गै ' to sing,' गेनि ' to be weary,' दे ' to cleanse,' घ्ये ' to meditate,' रे 'to sound,' श्रै ' to melt,' मे 'to decay,' and
others; as कायति, चकौ, काता; गायति, जगौ, गाता; ध्यायति, द्ध्यौ, ध्याता. मै has but one form in the benedictive, सायात्.

> खन ' to dig.'

This takes both Padas. The penultimate is rejected before the terminations of the second preterite, not having a mute प, except that of the second person plural, and becomes optionally long, with rejection of न् before य.

Pres. खनति or -ते ; 1st præt. अ्षखनत्, अखनत; 2d præt. चखान (चल्नतु:, चलनुः), चखने ; 3 d pret. अखानीत्, ग्रखनिए ; ist fut. खनिता ; 2d fut. खनिप्पति or -ते; imp. खनतु, बनतां; pot. बनेत्, खनेत; bened. खन्यात् or खायात्, खनिपीए ; cond. अखनिप्पत्, अरननिप्पत. Pass. खन्यते or खायते. Caus. खानयति; 3 d præt. घचीखनत्. Desid. चिखनिपति or -ते. Freq. चंखन्यते or चाखायते, and चंबनीति or चंखन्नि.
गमृृ ' to go.'

This verb substitutes गच्छ in the conjugational tenses. It takes ₹ only in the second preterite and second future. In the former the penultimate is rejected, as in the last example. The indicatory $\times$ denotes the inflexion of the third præterite with the terminations of the first.

Pres. गच्छति ; ist præt. अगच्छत्; 2 d præt. जगाम (जग्मतुः, जगन्थ or जगमिय, जग्मिव) ; $3^{d}$ præt. अ्ञगत्; 1 ist fut. गन्ता; $\approx d$ fut. गमिप्पति ; imp. गच्चतु ; pot. गच्छेत् ; bened. गम्यात्; cond. सगमिप्यत्. Pass. गम्यते. Caus. गमयति; 3d præt. ซजीगमत्. Desid. जिगमिपति. Freq. जन्यम्यते, जद्गमीति or जन्नन्ति.

With certain prepositions this verb may be conjugated in the A'tmane-pada, as सङ्छ्छते. In this Pada the nasal of the verb is optionally rejected before the terminations of the third preterite and benedictive tenses, as संगम, 'to go together,' making समगत or समगंस्त, संगसीप्ट or संगंसीघ. It is inflected, also in the A'tmane-pada of the causal, when compounded with क्षा to signify delay ; आगमयस्ब तावत् ' wait a little :' with ञा in the Parasmai-pada it means ' to come ;' अव्रागच्छ ' come hither.'
गाहू ‘ to agitate.’

The changes of the final before a consonant are those of Sandhi (rule 32 ), and in some cases require the aspiration of the initial, as in declension (rule $131, b$ ) : ह being changed to the aspirate ढ, a following $\pi$ or घ is changed (rule 186) also to ध; that again becomes also ढ, and the first ढ is rejected. The sibilant of स्त स्थास् is rejected between two consonants not being nasals or semivowels, and the त and v are permuted to ढ as before: ₹ is optionally inserted.

Pres. गाहते ; ist præt. झ्रगाहत; 2 d præt. जगाहे (जघाक्षे or जगाहिपे, जघाद्ये or जगाहिघ्चे -ढ्वे) ; 3 d præt. अगाढ (अघाक्षातां, झ्षगाढा:, अ्यघाध्वं, अयाष्षि) or क्षगाहिप्ट (अगाहिषातां \&c.); ist fut. गाढा or गाहिता; 2d fut. घाष्ष्यते or गाहिप्यते; imp. गाहतां; pot. गाहेतः bened. घाक्षीट्ट or गाहिपीप्ट ; cond. अ्वयाक्ष्पत्त or सगाहिप्पत. Pass. गाहते. Caus. गाहयते. Desid. जगाहिपते. Freq. जागाहते.

## गुपू ' to protect.'

This verb with a few others, as विच्छ ' to go,' and पए and पन 'to praise,' inserts अाय् before the terminations of the conjugational tenses, and optionally before those of the rest. It takes ₹ optionally.

Pres. गोपायति; ist præt. अगोपायत् ; 2d præt. गोपायाघ्वार or जुगोप (जुगुपतुः, जुगोपिय, or जुगोप्थ) ; $3^{\text {d }}$ præt. झ्ञगोपायीत्, क्षगोपीत्, or सगौप्मीत् ; ist fut. गोपायिता, गोपिता, गोत्रा; 2d fut. गोपायिप्पति, गोपिप्पति, गोफ्स्यति; imp. गोपायतु; pot. गोपायेत्; bened. गोपाय्यात् ; गुण्पात्; cond. सगोपायिप्पत्, क्षगोपिष्पत्, अगोप्स्यत्. Pass. गुप्पते. Caus. गोपाययति or गोपयति; $3^{\mathrm{d}}$ præt. अ्रनुगोपायत् or अनुगुपत्. Desid. जुगोपायिपति, जुगुप्पति, जुगोपिपति. Freq. जोगुप्पते.

गुप ' to blame.'
This takes the desiderative form (see कित्), but is in other respects regular.

Pres. जुगुप्षते ; ist præt. सज़गुप्तत; 2d præt. जुगुप्साघ्वक्रे; $3^{d}$ præt. अ्रजुगुप्मिष्ट; 1st fut. ज़ुगुप्षिता; 2 d fut. जुगुप्षिष्पे ; imp.

जुगुप्ततां; pot. जुगुप्पेत; bened. जुगुप्सिपीष्ट; cond. अजुगुग्पिम्पत. Pass. जुगुप्स्यते. Desid. जुगुप्पिघते.

> गृहू ‘ to take.’

When ₹ is not inserted, the changes of the final are those specified under गाह. This is also a verb of the ninth conjugation.

Pres. गहरेते ; ist præt. जगहेत ; 2d præt. जगृहे (जगृहिपे or जघृष्षे); $3^{\mathrm{d}}$ præt. सगाहिष्ट or सघृक्षतः 1 st fut. गहिता or गढाँ; 2d fut. गहिथिते or घृष्ष्यते ; imp. गहैंतां ; pot. गहेंत ; bened. गर्हिषीट्ट or घृक्षीस ;- cond. अ्सगहिप्पत or स्रघक्ष्प्रत. Pass. गृसते. Caus. गहैयति. Desid. जिगहिपपते or जिघृद्यते. Freq. जरीगृहता, जरीगहींति or जरीगरि.

## घस्त्र ' to eat.'

In the second præterite, before the vowel terminations, this verb rejects its radical vowel, and v in composition with स necessarily becomes क, which with the sibilant makes क्ष. Before a termination beginning with $\mathbf{~}$, the final is changed to $\pi$. The verb is imperfect, and wants the third præterite and benedictive in the active voice, and all the tenses except the two futures and conditional in the passive.

Pres. घसति; Ist præt. अधसत्; 2 d præt. जघास (जक्षतु:, जक्षु:) ; 1st fut. घस्ता; 2 d fut. घस्पति; imp. घसतु; pot. घसेत्; boned. घस्यात् ; cond. अघस्यत्. Pass. Ist fut. घस्ता; 2d fut. घत्स्यते ; cond. सघत्सत.
घ्रा ' to smell.’

This in the conjugational tenses has for its base जिघ. In the other tenses it is unchanged. It is one of the. verbs which optionally attach to the final the affixes of the first præterite in the third.

Pres. जिद्रति ; ist præt. सजिघ्रत्; 2d præt. जध्री; $3^{d}$ præt. झघात् or अघासीत् (अघ्रातां, अधास्तां, अम्नु:, or घधासु:, \&c.) ; ist fut. घ्राता ; 2 d fut. प्रास्यति; imp. जिभ्रतु ; pot. जिध्रेत् ; bened. घ्रायात् or घ्रेयात् ; cond. अघ्रास्यत्. Pass. घ्रायते. Caus. घ्रापयति ; 3 d præt. अजिध्रपत् or अजिप्रिपत्. Desid. जिघ्रासति. Freq. जेम्रीयते, and जेश्रेति or जेप्रयीति.

चम ' to eat.'
As a verb having a short wis between two consonants, of which the former is repeated without change in the reduplication, it substitutes $ए$ for the radical vowel, and is not doubled before the terminations of the second preterite, which begin with a vowel except that of the second plural.

Pres. चमति; ist præt. ख्चचमत्; 2 d præt. चचाम (चेमतुः, चेमुः, चरमिय, \&c.) ; $3^{\mathrm{d}}$ præt. अचमीत् ; 1st fut. चमिता ; 2d fut. चमिप्पति ; imp. चमतुत् ; pot. चमेत्; bened. चम्यात् ; cond. अचमिप्यत् Pass. चम्यते. Caus. चामयति. Desid. चश्धमिपति. Freq. चश्चाम्यते.

With $\begin{gathered} \\ \text { prefixed, in the sense of sipping water, it lengthens }\end{gathered}$ the radical vowel, अाचारति.
चर ' to go.'

As ending in $\mathbb{T}$, the radical vowel is made long in the third præterite : rule 190, $i$. See p. 124.

Pres. चरति ; 1st præt. अचरत्; 2d præt. चचार (चेरतु:) ; $3^{d}$ præt. अ्रचारीत्; Ist fut. चरिता; 2 d fut. चरिप्पति; imp. चस्तु ; pot. चरेत् ; bened. चर्य्यात् ; cond. श्रचरिप्यत्. Pass. चर्य्यते. Caus. चारयति Desid. चिचरिपति. Freq. चंचूर्य्येते, चंचूरीति or चंचून्नि.

It is conjugated in the Átmane-pada, preceded by उत् with a transitive import; धर्मेमुच्चरते ' he goes beyond or transgresses duty:' and by सम् with a noun in the instrumental case; शथेन संचरते ' he travels with a chariot.'

च्युतित् ' to drop' or ' sprinkle.'
The indicatory इए denotes the optional inflexion of the third preterite with the affixes of the first preceded by $¥$

Pres. च्योतति ; ist præt. अच्योतन् ; 2 d præt. चुच्योत (चुच्योतिच, चुच्युततुः, चुच्युतिव) ; 3 d præt. अच्युतत् or अ्रच्योतीत्; Ist fut. च्योतिता; $2 d$ fut. च्योतिप्यति; imp. घ्योततु ; pot. च्योत़ेत् ; bened. च्युत्यात् ; cond. अ्रच्योतिप्पत्. Pass. च्युत्पते. Caus. च्योतयति or -ते ; 3 d præt. अचुच्युतत् or अचुच्यतत्. Desid. चुच्युतिपति or चुच्योत़ियति. Freq. चोच्युत्यते or चोच्युतीति, चोच्योनि.

So म्युतिर् in the same senses. The reduplication is as in the second preterite, चुश्योत.

> जभ ' to yawn.'

This verb prefixes न् to the final, whenever that is followed by a vowel. In the frequentative the nasal is confined to the reduplication. न before any consonant except a semivowel or a nasal becomes Anuswára, which before $\boldsymbol{4}$ is changed to म.

Pres. जम्भते ; ist præt. अनम्भत ; 2 d præt. जजम्भे; $3^{\mathrm{d}}$ præt. अ्रजम्भिष्ट ; Ist fut. जम्भिता; 2d fut. जम्भिप्यते ; imp. जम्भतां ; pot. जम्भेत ; bened. जम्भिपीष्ट ; cond. झजम्भिप्पत. Pass. जम्पते. Caus. जम्भयति. Desid. जिजम्भिपते. Freq. जंजभ्यते, जंजभीति, जंजन्थि.
जीव ' to live.'

Pres. जीवति; ist præt. अ़ीबत्; 2 d præt. जिजीव; 3 d præt. श्रजीवीत् ; ist fut. जीविता; $2 d$ fut. जीविष्पति; imp. जीवतु ; pot. जीवेत् ; bened. जीव्यात् ; cond. ज्रजीविप्पत्. Pass. जीव्यते. Caus. जीवयति; 3 d præt. सजिजीवत् or भ्ञजीजिवत्. Desid. जिजीविपति. Freq. जेजीव्यते

So द्यीव ' to spit,' and मीव or पीव ' to be fat,' \&c.
जृभि 'to yawn.'

This verb inserts a nasal by virtue of the indicatory इ. In the frcquentative, री is substituted for the vowel.

Pres. जृम्भते ; 2d præt. जनृम्भे ; 1st fut. जृभ्भिता. Caus. जृम्भयति. Desid. जनृम्भिपते. Freq. जरीजृंभ्यते, जरीजृम्भीति.

> ज्वर ' to have fever.'

Pres. ज्रंति ; 1st præt. अज्चरत् ; 2d præt. जज्ञार; 3 d præt. क्षज्ञारीत्; Ist fut. जरिता; 2 d fut. जरिप्पति ; imp. जरतु ; pot. जरेत् ; bened. जर्थ्यात् ; cond. अज्वर्वि्यत् . Pass. ज्र्य्यते. Caus. जर्यति ; 3 d pret. अजिज्वर्.. Desid. जिज्वरिपति. Freq. जाजर्याते, जाच्चरीत्ति or जानूर्ति.

त्वर, 'to hasten,' takes the A'tmane-pada: it is else similarly conjugated.
ढौकृ ' to go.'

Pres. ढौकते ; 1st prot. सढौकत ; 2 d præt. डुढौके; $3^{d}$ pret. ब्रढौकिए ; Ist fut. ढौकिता ; 2d fut. ढौकिप्यते ; imp. ढौक्तां ; pot.

ढौकेत ; bened. ढौकिपीप्ट ; cond. सढौकिप्यत. Pass. ढौक्यते. Caus. ढौकयति. Desid. डुढौकमते. Freq. डुढौक्यते.

> ाएम ' to bow.'

This verb takes ₹ only in the second and third preterites, and prefixes स to the latter ; in which, यम 'to refrain,' and tम ' to sport,' agree with it.'

Pres. नमति; ist præt. ग्षनमत् ; 2 d præt. ननाम (नेमतुः, नेमिथ or ननन्थ, नेमिव) ; $3^{d}$ præt. अनंसीत् (अ्रनंसिष्टां, अनंसिपु:) ; ist fut. नना़; 2d fut. नंस्यति; imp. नमतु ; pot. नमेत्; bened. नम्यात्त cond. सनंस्यत्. Pass. नम्यते. Caus. नमयति or नामयति. Desid. निनंसति. Freq. नंजम्यते, नंनमीति or नंनन्ति.
एीी (खीज्) 'to lead.'

The $\bar{\nabla}$ intimates its being conjugated in both voices.
Pres. नयति or -ते ; Ist præt. ञनयत्, ञनयत ; 2d præt. निनाय (निनयिय or निनेय, निन्यतु:), निन्ये (निन्यिपे); $3^{\text {d pret. झ्ञनैपीत् }}$ ( प्रनैएँi), अनेप्ट (अनेपातां) ; 1st fut. नेता; 2d fut. नेप्पति or -ते ; imp. नयत्तु, नयतां ; pot. नयेत्, नयेत ; bened. नीयात्, नेपीष्ट; cond. अने प्यत् or -प्यत. Pass. नीयते. Caus. नाययति or -ते. Desid निनीपति or -ते. Freq. नेनीयते, नेनयीति or नेनेति.

यी is used in the A'tmane-pada in the sense of preceding o: worshipping, as नयते 'he leads' or 'precedes,' 'he worships; also after different prepositions, as उत्, उन्नयते 'he leads up' 0 ' raises;' उप, उपनयते ' he gives' or 'pays' or 'averts:' but if i is transitively used, it is regular, विनयति; also if it concern part of the body, as गखडं विनयति 'he averts or turns away th cheek.'

> एिदि ' to blame.'

Pres. निन्दति ; 1st præt. अनिन्दत् ; 2d præt. निनिन्द् ; 3d præ श्रनिन्दीत् ( अ्रनिन्दिषां) ; Ist fut. निन्दिता; 2d fut. निन्दिप्पति ; im] निन्दत्तु ; pot. निन्देत्; bened. निन्द्यात्; cond. अनिन्दिप्यत्. Pas निन्द्यते. Caus. निन्दयति. Desid. निनिन्दिपति. Freq. निनिन्द्यते.

So may other verbs ending in द, with an indicatory इ,

कदि, कदि, 'to call ;' क्षिदि 'to be moist;' नदि 'to be happy;' $\& \mathrm{c}$.
तिज ' to endure.'

The verb in this sense is conjugated in the desiderative form: in the sense of 'sharpen' it is a regular verb of the tenth conjugation.

Pres. तितिक्षते ; ist præt. स्रतितिक्षत; 2d præt. तितिक्षाश्चक्रे; 3 d præt. अ्यतितिद्धिए्ट ; Ist fut. तितिश्क्षिता; 2 d fut. तितिद्विप्यते ; imp. तितिक्ष्तां; pot. तितिक्षेत; bened. तितिशिमीप्श cond. अ्रतितिक्ष्यिय्यत.
तॄ ' to cross over.'

The verb substitutes the Guna syllable क्ष in the conjugational tenses, and changes $\overline{\mathbb{y}}$ to the second preterite, except in the first and third persons singular. The augment ₹ may be made long every where except in the third præterite of the Parasmai-pada; and it may be omitted in that tense, as well as in the benedictive of the A'tmane-pada. When ₹ is
 conjugated in both voices.

Pres. तरति or -ते ; ist præt. अतरत्, अ्अतरत ; 2d præt. ततार (तेरुु:, तेरिय, तेर, तनार or ततर), तेरे ; $3^{\mathrm{d}}$ præt. अतारीत् (अतारिषां) -A'tmane-pada क्षतीर्ट्ट, क्षतरिष्ट or क्षतरीष्ट; ist fut. तरिता or तरीता; $2 d$ fut. तरिप्पति -ते or तरीप्पति -ते ; imp. तरतु, तरतां ; pot. तरेत्, तरेत ; bened. तीर्य्यात्, तरिपीष or तरीपीट्ट or तीर्पीं ; cond. सतरिप्यत् -प्यत or श्रतरीप्पत् -प्यत. Pass. तीर्य्यते. Caus. तारयति. Desid. तितरिपति, तितरीपति or तितीर्पित. Freq. तेत्नीयते, तातरीति or तातर्नि.

## ज्यज ' to abandon.'

The root does not take $₹$; and before a hard consonant the soft final palatal is changed, agreeably to rule $7, d$, to क.

Pres. त्पजति; ist præt. अत्पजन् ; 2 d præt. तत्याज (तत्यनतुः, तत्पजिय or तत्यक्य) ; 3 d præt. अ्रत्याद्थीत् (झ्षान्तां, अत्याकु:) ; Ist fut. त्यक्ता ; 2 d fut. त्यक्ष्पति; imp. त्यजतु ; pot. त्पजेन् ; bened. त्यन्यात्त cond. अ्षत्पफ्ष्यत्. Pass. त्यज्यते. Caus. त्याजयति. Desid. तित्पक्षति. Freq. तात्पज्यते, तात्यजीति or तात्यक्ति.

## दद ' to give.'

This is an exception to rule $188, k$, not substituting ए for the vowel in the second præterite.

Pres. ददते ; ist præt. अददत; 2d præt. दददे (दददाते, दददिरे); 3 d præt. अद्रदिश्ट ist fut. ददिता; 2d fut. ददिप्पते ; imp. ददतां; pot. ददेत ; bened. ददिपीप्ष; cond. अददिप्यत. Pass. दद्यते. Caus. दादयति or -ते. Desid. दिददिमते. Freq. दादद्यते, and दाददीति or दादन्न.

> दध ' to have' or ' hold.'

Pres. दधते; 1st præt. ञद्धतः 2d præt. देधे (देधाते, दधिमे) ; 3 d præt. श्रदधिष्ट; ist fut. दधिता; 2d fut. दधिष्पते ; imp. दधतां ; pot. दधेत ; bened. दधिपीट्ट; cond. अद्धधिप्यत. Pass. दध्यते. Caus. दाधयति or-ते. Desid. दिदधिपते. Freq. दादध्यते, दाद्धीति or दादद्वि.

> दंश ' to bite.'

This verb drops its nasal in the conjugational tenses; also before any termination beginning with 4 , and in the radical syllable of the frequentative. The final श before a consonant becomes 4 , and घ before a sibilant becomes क (rule 27).

Pres. दश्शति; Ist præt. अद्शत् ; 2d præt. ददंश (ददंशिच or ददंष्ट) ; 3d præt. अदांक्षीत् ( ग्रदांट्टा) ; 1st fut. दंष्षा; 2d fut. दंक्ष्यति; imp. दशतु; pot. दशेत् ; bened. दश्यात् ; cond. अदंक्ष्यत्. Pass. दश्यते. Caus. दंशयति. Desid. दिदंध्रति. Freq. दंदश्यते or दंदशीति or दंदश्टि.

दह ' to burn.'
The changes of the final before a sibilant, and the concurrent change of the initial, are like those of गाह; p. 62. Before a dental the substitute of ह is घ; त or घ after an aspirate become ध; and v as the initial of a compound is changed to ग.

Pres. दहति; 1st præt. अदहत् ; 2d præt. ददाह (देहतु:, देहिच or ददग्ध) ; 3 d præt. स्षधाक्षीत् (ञ्ञदाग्धां); 1st fut. दग्था; 2 d fut.
 Pass. दह्यते. Caus. दाहयति or ते. Desid. दिधघ्षति. Freq. दादन्मते दादहीति or दादग्धि.

दा (दाय्) 'to give.'
दा is also a verb of the second and third conjugation, and in order to distinguish it from them, an indicatory गा is added to it in the first. This verb substitutes यच्ञ् in the conjugational tenses. In the third præterite it takes the terminations of the first, and substitutes ए for wim the benedictive; in which some other verbs ending in wा, either as a primitive or as substituted for a diphthong, concur : see ह्यै and घ्रा.

Pres. यच्छति ; 1st pret. ¥यच्छत् ; 2d pret. ददौ (ददिथ or दत्य, ददतु:) ; 3d præt. अ्रदात् ; ist fut. दाता; 2d fut. दास्यति; imp. यच्छतु ; pot. यच्छेत् ; bened. देयात् ; cond. घदास्यत्. Pass. दीयते. Caus. दापर्यति. Desid. दिए्सति. Freq. देदीयते, दादाति or दादेति.

With का or उप prefixed in the sense of receiving, and with सम् or सम् and प्र in its own of giving, it takes the A'tmanepada ; as, आयच्छते 'he takes;' संयच्छते or संप्रयच्छते 'he gives.'
द्ड ' to run.'

Pres. दर्वति ; ist præt. ¥दवत् ; 2d præt. हुदाव (नुदुवतुः, दुदविय or दुदोय); 3 d præt. अदावीत्, सदौथीत्; Ist fut. दोता; $2 d$ fut. दोप्पति; imp. दवतु; pot. दवेत्; bened. दूयात्; cond. अदोप्पत्. Pass. टूयते. Caus. दावयति. Desid. हुदूपति. Freq. दोदूयते, दोदवीति or दोदोति.

> द्वश (दृशिए्) 'to see.'

This is another verb of the first conjugation inflected by a substitution, as it takes पश्य् before the conjugational tenses. Before the terminations of the other tenses beginning with any consonant except $य$, $\bar{\nabla}$ is changed to $\tau$. The changes of the sibilant are as usual. 抔 indicates two forms of the third preterite (p. 106).

Pres. पश्यति; ist præt. खपश्यत्; 2d præt. ददर्श (दहश्नुः, ददर्शिय
 द्रक्ष्पति ; imp. पश्यतु ; pot. पश्येत् ; bened. हृश्यात् ; cond. घद्रक्ष्पत्. Pass. दृश्यते. Caus. दर्शयति; $3^{\text {d pret. अदीदशत् or अद्रर्शत्. }}$ Desid. दिद्वक्षते. Freq. द्रिद्धशयते or दरिद्टशीति or दर्दिए्टि.

With सम् prefixed in an intransitive sense it takes the Átmane-pada; सम्पश्यते ' he contemplates.'
दे (देङ) ' to protect.'

The ङ denotes its being restricted to the A'tmane-pada. In the conjugational tenses it is regularly inflected, ए becoming अ्षय् before अप. In the second præterite it substitutes दिगि for the reduplicate; and in the third, इ for the final ; after which the स of स्त and स्थास् is rejected. In the rest it is conjugated like verbs in w्xा.

Pres. द्यते; 1st præt. अद्यत; 2d præt. दिग्ये (दिग्याते, दिग्यिपे); 3d præt. खदित (अदिमातां, अद्रदिपत, खदिथा:, अदिपि); ist fut. दाता; 2d fut. दास्यते ; imp. द्यतां; pot. दयेत; bened. दासीष्टि; cond. अदास्यत. Pass. दीयते. Caus. दापयति. Desid. दित्सते. Freq. देदीयते, दादेति.

द्युत ' to shine.'
This gives name to a class of verbs, द्युतादि, of which the third præterite takes two forms ; one being that of the first præterite of the Parasmai-pada, without change of the radical vowel ; the other being regular. There are in all twenty-two verbs of this class.

| कृप to be able. घ्डुभ to agitate. | $\left.\begin{array}{l}\text { लुट } \\ \text { लुठ }\end{array}\right\}$ to resist. |
| :---: | :---: |
| घुट to exchange. | वृत to be. |
| याभ to hurt. | वृथ to grow. |
| तुभ to hurt. | शुभ to be beautiful. |
| द्युत to shine. | शृध to break wind. |
| ध्वंस \} to fall | शित to be white. |
| भंस $\int$ to | ष्विद् to sweat. |
| मिद् to be unctuous. | स्यन्द to drop. |
| हरच to shine. | संभ to trust in. |
| हरट to resist. | संस to fall down. |

Several of these will be found in their places.

Pres. द्योतते ; ist præt. घद्योतत ; 2d præt. दिद्युते ; 3d præt. अ्रद्युतत् or अद्योतिष्ट ; ist fut. द्योतिता; $2 d$ fut. द्योतिप्पते ; imp. द्योततां ; pot. द्योतेत ; bened. द्योतिपीष्ट ; cond. स्यद्योतियत. Pass. द्युत्यते. Caus. द्योतयति. Desid. दिद्युतिमते or दिद्योतिपते. Freq. देद्युत्यते, देद्यतीति or देद्योनि.
दु 'to run.'

This is one of the few exceptions to the insertion of $₹$ in the second præterite : rule $188, s$.

Pres. द्रवति; ist præt. अद्रद्रवत्; 2d præt. टुद्राव (ढुदुवतुः, टुद्रोथ); 3d præt. अदुढुवत् ; ist fut. द्रोता; 2 d fut. द्रोप्पति ; imp. द्रवतु ; pot. द्ववेत् ; bened. दूयात् ; cond. अद्रोप्षत्. Pass. दूयते. Caus. द्वावयति; $3^{\text {d pret. झ्ञदुद्रवत् or सट्रिद्रवत्. Desid. दुदूपति. Freq. }}$ दोढूयमते, दोद्ववीति or दोद्रोति.

So \#g' to be firm.'
धे 'to drink.'

Before the conjugational tenses ए becomes क्षय्; before the rest it is inflected like a verb in ज्ञा ; but it has three forms in the third præterite : see दा 'to give,' दे 'to protect,' \&c.

Pres. धयति ; Ist præt. प्रधयत् ; 2d præt. दधौ (दधतुः, दधिच); 3 d præt. सद्धत् (अदधतां, अद्धन्), or अधात् (अधातां, खधु:), or ल्रधासीज् (अपासिश्टां, ग्रधासिपु:) ; 1st fut. धाता ; $2 d$ fut. धास्यति; imp. धयतु; pot. धयेत्; bened. धेयात्; cond. अधास्यत्. Pass. धीयते. Caus. धापयति or ते ; 3d præt. सदीधपत् or -पत. Desid. धित्सति. Freq. देधीयते, दाधेति or दाधाति.

> धोन्चृ 'to be quick,' ' to gallop.'

The च्ह in every case becomes $x$.
Pres. धोरति ; ist præt. अ्रधोरत्; 2d præt. दुधोर; $3^{d}$ præt. ज्रधोरीत् ; Ist fut. धोरिता; $2 d$ fut. धोरिप्पति; imp. धोरतु ; pot. धोरेत् ; bened. धोर्य्यात्; cond. ज़्ञधरार्प््त्. Pass. धोर्य्येते. Caus. धोरपति ; $3^{\text {d }}$ præt. सतुधोरत्. Desid. तुधोरियति. Freq. तुधार्य्यते, दुधोरीति or दधोर्ति.

ध्या ' to blow,' as fire or an instrument.
This verb substitutes धम् before the conjugational augment.

Pres. धमति; 1st præt. अभमत् ; 2 d præt. दर्भौ; 3 d præt. स्रध्मासीत् ; 1st fut. ध्याता ; $2 d$ fut. ध्यास्यति ; imp. धमतु ; pot. धमेत् ; bened. ध्मेयात् or ध्मायात् ; cond. अभ्षास्यत्. Pass. ध्मायते. Caus. ध्मापयति. Desid. दिध्मासते. Freq. देध्मीयते, दाध्मेति or दाध्माति.

## पच ' to cook.'

A final palatal, as च् or ज्, becomes क्, when not followed by any other letter, and before a termination beginning with any consonant except a semivowel or a nasal, and combines with it according to the rules of Sandhi. The vowel is changed to e in the persons of the second præterite not having an indicatory प्. In the third præterite the स preceding स्तां \&c. is rejected, and the radical vowel is made long in the Parasmai-pada only. The verb takes both Padas.

Pres. परति -ते ; Ist præt. अ्षपचत्, क्षपचत ; 2d præt. पपाच, पेचे ; 3 d præt. झपाद्यीत् (अपात्कां, अपाष्यु:), अपन्त (अपक्षातां, अपक्षत); ist fut. पक्ता ; 2 d fut. पक्ष्यति -ते; imp. पचतु -तां; pot. पचेत् -त ; bened. पच्यान्, पक्षोप्ट ; cond. श्रपक्ष्यत् -त. Pass. पच्यते. Caus. पाचयति -ते; $3^{\text {d pret. अप्रपीपचत्. Desid. पिपद्याति -ते. Freq, }}$ पापच्यते, पापचीति or पापन्ति.
पत (पतॄ) ' to go.'

The indicatory ल ${ }^{\mathbf{\delta}}$ denotes the inflexion of the third præterite with the terminations of the first, and before them प् is prefixed to the radical final. In the desiderative the vowel may be changed to ₹; and in the frequentative, नी is added to the reduplicate syllable.

Pres. पतनि ; ist præt. अपतत् ; 2d præt. पपात ; 3d præt. अ्रपप्तत् ; 1st fut. पतिता ; 2d fut. पतिप्यति ; imp. पततु ; pot. पतेत् ; bened. पत्यात्; cond. अपतिष्पत्. Pass. पत्यते. Caus. पातयति. Desid. पिपतियति or पित्सति. Freq. पनीपत्यते, पनीपतीति or पनीपत्ति.

> पा ' to drink.'

This verb substitutes पिन् before the conjugational घ्ञ; in the other tenses it agrees with other verbs in क्षा.

Pres. पिवति; 1st præt. अपिवत्; 2d præt. पपौ; 3d præt.

क्षपात् ; 1st fut. पाता ; 2 d fut. पास्यति ; imp. पिवतु ; pot. पिवेत् ; bened. पेयात्; cond. अ्रपास्यत. Pass. पीयते. Caus. पाययति -ते. Desid. पियासति. Freq. पेपीयते, पापेति or पापाति.

पा, 'to preserve,' is a verb of the second conjugation, q. v.
(ग्षो) प्पायी ' to grow.'

In the third person singular of the third preterite this verb optionally substitutes ₹ for स्त.

Pres. प्यायते ; 1st præt. अ्षप्पायत ; 2d præt. पिप्ये (पिप्पिये); 3 d præt. श्रप्पायि or श्रप्पायिष्ट ; 1st fut. प्पायिता; 2 d fut. प्पायिथ्यते ; imp. प्यायतां ; pot. प्पायेत; bened. प्पायिषीष्ट; cond. क्षप्यायिप्पत. Pass. पाय्यते. Caus. प्पाययते.

## फरा ' to approach.'

As this verb changes its $\boldsymbol{H}_{\mathrm{t}}$ to q in the reduplication of the second præterite, it should not substitute ए for it does so optionally by special rule.

Pres. फराति ; 1st præt. अफ्षफात् ; 2 d præt. पफारा (पफरातुः or
 Ist fut. फरिएता ; 2d fut. फरिएाप्पति ; imp. फरातु ; pot. फरोन् ; bened. फरयात्; cond. समरियाप्यत्. Pass. फएयते. Caus. फरायति. Desid. पिफरिपति. Freq. पंफरयते, पंफूरीति or पंफरिट.

फल ' to bear fruit.'
This differs from the preceding only in the change of $m$ to ए in the second præterite being absolute, and the vowel being long only, in the third præterite, as the verb ends in ल. In the frequentative the radical vowel is changed to 5 .

Pres. फलति; 1st præt. अफलत्; 2d præt. पफाल (फेलतु:) ; 3d pret. श्रफालीत्; ist fut. फलिता; 2d fut. फलिष्पति ; imp. फलतु; pot. फलेत् ; bened. फल्यान्; cond. अफ्ञलिप्पत्. Pass. फल्पते. Caus. फालयति. Desid. पिफलिपति. Freq. पं फुल्पते, पंफुलीति or पंफुलूति.

बध ' to despise ;' ' to bind.'
This takes the frequentative form.

Pres. बीभत्सते ; ist præt. फ़्रवीभस्सत ; 2d præt. बीभत्साश्वक्रे; 3 d pret. झबीभत्सिए ; Ist fut. बीभत्सिता; 2 d fut. बीभत्सिप्यते; imp. बीभत्सतां; pot. बीभत्सेत ; bened. बीभत्सिपीए ; cond. अ्षवीभत्सिप्पत. Pass. बीभस्सते. Caus. बीभत्सयते.

वुध, or with इर्, चुधि्् ' to know.'
There is some difference as to whether these are distinct roots or not. With 抔 there are two forms in the third præterite (see p. 106) ; without it, only one. The causal of बुध also is restricted to the Parasmai-pada. There is another verb बुध, 'to know,' of the fourth conjugation, which also substitutes $₹$ for the third person singular of the third præterite in the A'tmane-pada. They are both inflected like other verbs with a medial 5 , except in the desiderative, which does not insert इ, and changes the radical consonant to $\boldsymbol{\mu}$.

Pres. बोधति -ते ; Ist præt. अवोधन्- त; 2 d præt. बुबोध, वुनुधे; 3d præt. (of वुध) अबोधीत्, (of वुधिर्) अ़बोधीत् or अ्ञवुधत्, अबोधिट्ट; ist fut. बोधिता; 2d fut. बोधिष्यति -ते ; imp. बोधतु, वोधतां; pot. बोधेत् -त ; bened. बुध्यात्, बोधिषीष्ट; cond. अ्रबोधिप्पत् -त. Pass. बुध्यते. Caus. बोधयति or (वुधिर्) बोधयति -ते. Desid. बुभुत्सति. Freq. बोबुध्यते, बोबुधीति, बोबोच्दि.
भृস् ' to nourish.'

It takes both Padas. Before a य, चृ becomes fि or री. In the third præterite, A'tmane-pada, the स of स्त is rejected after a short vowel. In the desiderative, उ is optionally substituted for the radical vowel, being preceded by a labial.

Pres. भरति -ते ; Ist præt. ञ्ञभरत् -ता; 2 d præt. बभार (वभतु:, बभर्थ, बभृव), बभे ; $3^{\text {d }}$ præt. अभ्षभार्यीत्, ग्रभृत (अभृपातां) ; ist fut. भर्ता; 2 d fut. भरिप्पति - ते ; imp. भरतु -तां; pot. भरेत् -त; bened. भियात्, भृषीष्ट ; cond. उभरिप्पत् -त. Pass. भियते. Caus. भारयति ; 3d præt. अवीभरत्. Desid. विभरिपति -ते or वुभूर्षति -ते. Freq. वेभीयते, बर्भन्नि, वरिभर्ने or वरीभर्नि.

धृम् ' to hold,' and ह्नम् ' to take,' are similarly inflected.

भम ' to wander' or 'whirl.'
This verb optionally takes the form of the fourth conjugation.

Pres. भमतति, भम्यति ; ist pret. सभ्रमत्, सभम्यत् ; 2 d præt. बभाम (भेमतु) ; 3 d præt. घ्रभमीत् ; 1st fut. भमिता; 2 d fut. भमिप्पति ; imp. भमतु, भम्यतु ; pot. भमेत्, भम्येत् ; bened. भम्यात्; cond. स्रभमिष्यत्. Pass. भ्रम्यते. Caus. भमयति; 3d præt. सविभमत्. Desid. विभिमिधति. Freq. बंभम्यते, बंभमीति or बंभन्ति.

> मन्य ' to churn.'

The nasal is rejected before a य.
Pres. मन्थति; Ist pret. अ्ञमन्थत्; 2 d præt. ममन्य (ममन्थिथ); 3d præt. समन्थीत्; Ist fut. मन्थिता; 2d fut. मन्थिप्पति ; imp. मन्थतु ; pot. मन्थेत्; bened. मश्यात् ; cond. अमत्थिप्यत्. Pass. मथ्यते. Caus. मन्थयति -ते. Desid. मिमन्थियति. Freq. मामथ्यते, मामन्थीति or मामंत्ति.

मव्प ' to bind.'
There is nothing peculiar in the simple inflexion of this verb. Before a 4 the final is optionally rejected; and in the frequentative form, which rejects य, its conjunct final may be rejected altogether before a termination beginning with a consonant not a nasal, and having an indicatory प्; whilst before any other consonant य is rejected, and व changed to $\boldsymbol{J}$, which then substitutes the Vriiddhi element *ौ.

Pres. मव्यति ; 3 d præt. समव्यीत्; ist fut. मव्यिता ; bened. मव्यात् or मब्यात्. Pass. मव्यते or मब्यते. Desid. मामव्विभति.

Frequentative, present tense.

$$
\begin{array}{lll}
\text { मामव्यीमि or मामौमि } & \text { मामौव: } & \text { मामौम: } \\
\text { मामव्यीपि or मामसि } & \text { मामौथ: } & \text { मामौथ } \\
\text { मामव्यीति or मामति } & \text { मामौत: } & \text { मामव्यति }
\end{array}
$$

These modifications are rather curious than useful, as the verb is of unfrequent occurrence.

> मान ' to investigate.'

This verb takes the form of the desiderative, मीमांस्.

Pres. मीमांसते ; 1st præt. घमीमांसत; 2d præt. मीमांसाख्वक्रे 3 d præt. क्षमीमांसिष्ट ; 1st fut. मीमांसिता ; 2d fut. मीमांसिप्पते ; imp. मीमांसतां ; pot. मीमांसेत्त ; bened. मीमांसिपिष्ट; cond. ञ्रमीमांसिप्पत. Pass. मीमांस्यते. .Caus. मीमांसयते.
मे (मेङ) 'to barter.'

The final diphthong becomes श्रय् before vowels, and क्षा before consonants : it is changed to इत् in the desiderative.

Pres. मयते ; ist præt. खमयत ; 2d præt. ममे ; 3d præt. ञ्रमास्त; Ist fut. माता; 2d fut. मास्यते ; imp. मयतां ; pot. मयेत ; bened. मासीष्ट ; cond. ग्रमास्यत. Pass. मीयते. Caus. मापयते. Desid. मित्सते. Freq. मेमीयते, मेमयीति, मामेति or मामाति.

## дा ' to remember.'

This substitutes मन् in the conjugational tenses.
Pres. मनति; ist præt. अमनत्; 2d præt. मझ्मौ; 3d præt. सम्मासीत् ; Ist fut. माता ; 2d fut. म्वास्यति ; imp. मनतु ; pot. मनेत्; bened. घ्वायात् or द्वेयात्; cond. ग्रम्वास्यत्. Pass. म्नायते. Caus. घ्वापयति; 3d pret. समिद्वपत्. Desid. मिद्वासति. Freq. माद्वायते, माम्वाति or माम्मेति.

> यज ' to worship.'
₹ is substituted for the semivowel before the terminations of the second præterite, except in the singular of the Parasmaipada, where it is the letter of reduplication. It is substituted for य before य. यंज is one of those verbs which change ज to प before $\pi$ and घ, and to क before a sibilant, analogously to their derivatives when nouns (see Declension, rules 92, 93).

Pres. यजति -ते ; 1st præt. सयनत् -त; 2d præt. इयाज (ईंजतु:, इयजिथ or इयष्, ईंजिव), ईजे ; $3^{\text {d }}$ præt. सयाक्षीत, उ्रयष्ट (झयक्षातi); ist fut. यष्टा; $2 d$ fut. यक्ष्यति -ते; imp. यजतु -तां; pot. यजेत् -त; bened. इज्यात्, यक्षीष्ट ; cond. अ्यक्ष्पत् -त. Pass. इज्यते ; ist præt. ऐज्यत. Caus. याजयति -ते ; 3d præt. स्यीयजत्. Desid. यियक्ष्ति -ते. Freq. यायज्यते, यायहि.

> यत्त ' to make effort.'

This is in every respect regular.

Pres. यतते ; ist præt. अ्यततत ; 2d pret. येते ; 3d præt. अ्षयतिष्ट ; ist fut. यतिता; 2 d fut. यतिप्पते ; imp. यततां ; pot. यतेत ; bened. यतिपीश्ट ; cond. ग्रयतिप्पत. Pass. यत्यते. Caus. यातयति - ते ; 3 d præt. फ्रयीयतत्. Desid. पियतिपते. Freq. यायत्यते, यायतीति or यायनि.
यम ' to restrain.'

This substitutes $\overline{\mathrm{g}}$ for its final before the terminations of the conjugational tenses. Although it does not take $₹$ in the futures, it does in the second and third præterites.

Pres. यध्घति ; 1st pret. अयछ्घत् ; 2 d præt. ययाम (येमिय or यंय) ; 3 d præt. ञ्रयंसीत् (अयंसिष्टा); 1st fut. युन्ता; $2 d$ fut. यंस्पति; imp. यध्छतु ; pot. यछ्ञेत् ; bened. यम्यात् ; cond. अयंस्यत्. Pass. यम्यते. Caus. यामयति or यमयति. Desid. यियंसति. Freq. यंयम्यते, यंयमीति or यंयन्ति.

यम is conjugated in the A'tmane-pada when preceded by सा in an intransitive sense; as, অ्वयघते तह: ' the tree spreads :' by उप in the sense of marrying ; राम: सीतामुपायंस्त ' Ráma married Sítá :' also by ञ्ञा or उद्र or सम्, signifying to heap together for one's own use ; व्रीहीन् संयच्छते ' he heaps up the rice.'

> सझ्न ' to colour.'

This drops its nasal whenever $\$$ is inserted before the terminations and before य. Before consonants ज becomes क.

Pres. रजति -ते ; ist præt. अ्षरजत् -त; 2 d præt. रराज (रंक्य or रंजिय, रंजतु:), रंजे ; 3 d præt. अरांक्षीत् (अ्ञरांक्ता), अर्भंत्त (अंख्षातां); ist fut. रंक्ता ; 2 d fut. रंक्ष्यति -ते ; imp. रजतु -तां ; pot. रजेत् -त; bened. रज्यात्, रंक्षीप्ट cond. अर्षरंक्ष्यत् -त. Pass. रज्यते. Caus. रंजयति or रजयति. Desid. रिरिजिपति -ते. Freq. रारज्यते, रारजीति.

> रल 'to commence.'

This verb is invariably conjugated with the preposition \$\$. The final is changed before a consonant, agreeably to the laws of Sandhi. Before a vowel, except in the conjugational tenses and second preterite, न् is inserted, which becomes Anuswára, and then again म् before $\boldsymbol{\mu , ~ a s ~ i n ~ t h e ~ c a u s a l . ~ I n ~ t h e ~ d e s i d e r a t i v e , ~}$ ₹ is substituted for the vowel, and the root is not repeated.

Pres. झारलते ; ist pret. झ्यारलत; 2 d præt. घारेने (झारेभाते, घारेभिये) ; 3 d præt. सार्य (झारप्तातां) ; ist fut. घारभा; 2 d fut.

 Desid. आरिम्सते. Freq. आ्ञारास्पते, आ्ञारम्म्भीति, ञाररझि.

With exception of prefixing ¥ञा, लभ 'to gain' is similarly inflected. Pres. लमते ; 2 d præt. लेभे ; 3 d prect. अलम्म; $2 d$ fut. लास्यते. Caus. लम्भयति. Desid. लिप्सते, \&c.
रम ' to sport.'

It is conjugated analogously to other verbs ending with $\boldsymbol{म}$.
Pres. रमते ; 1st præt. अ्षरमत ; 2 d præt. रेमे ; 3 d præt. झ्षरंस्त Ist fut. रन्ना; 2d fut. रस्यते ; imp. रमतां; pot. रमेत; bened. रंसीट्टि; cond. अरंस्यत. Pass. रम्यते. Caus. रमयति; 3d præt. क्षरीरमत्. Desid. रिरंसते. Freq. रंरम्यते, रंरमीति or रंरन्नि.

विरम, 'to rest,' makes विरमति; but when it means 'to lead a married life,' विरमति or विरमते.
हह 'to grow' or ' ascend.'

For the changes to which a final ह is subject, see गाह (p. 162). In the causal the verb optionally substitutes $प$ for $य$.

Pres. रोहति; ist præt. अर्सरोहत्; 2d præt. हरोह (हहहतुः, हरोहिय) ; $3^{\mathrm{d}}$ præt. अ्रहुक्षत् (झरुक्षताi) ; 1st fut. रोढा; 2 d fut. टोक्ष्यति; imp. रोहतु; pot. रोहेत्; bened. हहात् ; cond. अरोक्ष्यत्. Pass. हहसते. Caus. रोहयति or रोपयति; 3d præt. अरहहहत् or स्ररूरपत्. Desid. हरक्षति. Freq. रोहहता, रोहहीति or टोरोढि.
लोच (लोचृ) ' to see.'

Pres. लोचते ; Ist præt. ञ्रलोचत; 2d præt. लुलोचे ; 3 d præt. अलोचिए ; Ist fut. लोचिता ; 2d fut. लोचिप्पते ; imp. लोचतां; pot. लोचेत; bened. लोचिपीष ; cond. अ्यलोचिप्यत. Pass. लोच्यते. Caus. लोचयति. Desid. लुलोचिघते. Freq. लोलोच्यते, लोलोचीति or लालोक्नि.

लोक्ट, 'to see,' is similarly inflected.

वद ' to speak.'.
This and the following substitute 3 for the semivowel in the second preterite and before य.

Pres. बदति ; 1st præt. ख्ञबन्त् 2 d præt. उवाद (उदतु:, उवदिश, ऊद, उवद or उवाद, उदिव) ; $3^{d}$ pret. अवादीत्; 1 st fut. वदिता; 2nd fut. वदिप्यति ; imp. वदतु ; pot. बदेत् ; bened. उद्यात्; cond. अ्षवदिप्पत्. Pass. उद्यते. Caus. वादयति; 3 d pret. सवीवदत्. Desid. विवदिपति. Freq. वावद्याते, वावदीति or वावर्नि.

It is sometimes inflected in the A'tmane-pada, especially after certain prepositions, and in particular applications; as, बनुवद 'to repeat,' घनुबदते ; घपवद 'to reproach (oneself),' स्रपवदते ; विवद 'to dispute,' विवदते ; सम्प्रवद 'to repeat together,' सम्प्रवदते.
वप ' to weave.'

Pres. वपति -तो ; 1st præt. झ्षवपत् -त ; 2 d præt. उवाप (उवप्य or उवपिय, ऊपतु:), ऊपे; $3^{\text {d }}$ præt. अवाप्सीत्, अबत्स; ist fut. बता; 2d fut. वस्स्यति -ते; imp. वपतु -तां; pot. वपेत्त् -त; bened. उप्पात्, वप्कीए ; cond. खवप्स्यत् -त. Pass. उप्पते. Caus. वापयति -ते. Desid. विवम्पति -ते. Freq. वावप्यते, वावपीति or वावति.

वस 'to dwell.'
$\pi$ is substituted for the final before a sibilant immediately following it, and not conjoined with त.

Pres. वसति; 1st præt. भ्षवसत् ; 2 d præt. उवास (उवसिथ or
 2d fut. वस्सति; imp. बसतु ; pot. वसेत्; bened. उप्पात् ; cond. सवस्सत्. Pass. उप्पते. Caus. वासयति -ते. Desid. दिवन्सति. Freq. वावस्यते, वावसीति, वावस्ति.

> वह ' to bear.'

The changes of $ह$ before a following consonant are those already noticed (see गाह \&c.); but whenever ह is changed to ढ, this verb substitutes घ्षो for its vowel.

Pres. वहति -ते ; ist præt. अवहत् -त; 2 d præt. उवाह (जहतु:, उदहिथ or उवोढ), जहे ; 3 d prot. सवाह्घीत् (ञ्रवोढां, अवाघु:) ऊवोढ; imp. वहतु -तां; pot. बहेत् -त; bened. उहात्, वह्शीट ; cond.

सकक्ष्पत् -त. Pass. उसते ; ist pret. कौसत ; $3^{\text {d }}$ pret. wवाहि Caus. वाहयति -ते. Desid. विद्ष्ति -ते. Freq. वाबसते, वावोढि.

Preceded by प्र or परि the verb is conjugated in the Parasinaipada only ; as, प्रवहति, परिवहति.

> वृक्त ' to accept.'

Pres. बक्षते ; 1st prot. ख्रवक्षत ; 2d pret. ववृके ; 3 d pret. सवर्किए ; 1st fut. वर्किता; 2d fut. वर्किषते ; imp. वक्तातं; pot. बर्केत ; bened. वर्किपीट्ट ; cond. अवर्किप्पत. Pass. वृक्यते. Caus. वर्कयति ; $3^{\mathrm{d}}$ præt. अ्षववर्कत् or अवीवृक्त्. Desid. विवर्किपते. Freq. बरीवृक्यते, वरिवर्नि, वरीवर्कि or वर्वर्क्ति, वर्वृकीति, वरि वृकीति or वरीवृकीति (see rule 206, $a$ ).

> वृत ' to be.'

This is peculiar in optionally inflecting the second future and conditional in the Parasmai-pada, and rejecting the augment $₹$ before their terminations and those of the desiderative. As one of the class चुतादि, it has two forms in the third preterite: see p. 169.

Pres. वर्तेते ; ist præt. ख्ंबंत्तार ; 2d pret. बवृते (बत्राते, वक्रिपे); 3 d pret. अवृत्त् or झ्षवर्तिए ; ist fut. वर्तिता ; 2d fut. वर्निज्यते or वर्स्थति ; imp. वर्तितां ; pot. वर्त्ति ; bened. वर्तिपीए ; cond. अवर्त्तिषत or अवृस्सत्. Pass. वृत्यते. Caus. वर्त्रयति. Desid. विवर्तिपते or विवृत्सति. Freq. वरीवृत्यते, वरिवृतीतित or वरिवर्नि, or वरीवृतीति, \&c. as in the last.
वे (बेग्) ' to weave.'

The final becomes ¥্ञ before the consonants of the nonconjugational tenses. In the second preterite there are tiro forms ; in one the reduplicated root is. उने before the terminations rejecting प्, and ऊय् or ऊच् before the rest; in the other the substitute is ववे, and ए being changed to ¥ा, as in धे \&c., the tense is inflected accordingly : see दा.

Pres. वयति -ते ; Ist præt. अवयत् -ता; 2 d præt. उवाय (ऊवतु:, ऊनु:, उदयिथ, उवाय or उवय, ऊविय, ऊविम) or ववौ (ववतुः, वनु:), ऊये (ऊयाते, ऊयिरे) ; 3 d præt. अ्ञवासीत् (अ्षवास्तां), अवारत ; Ist fut. वाता; 2 d fut. वास्यति -ते ; imp. वयतु -तां; pot. वयेत् -ता; bened.

ऊयात्, वासीष ; cond. घ्पवास्यत् -त. Pass. ऊयते, Caus. वाययति -ते. Desid. विवासति -ते. Freq. वावायते, वावाति or वावेति.

> व्ये ' to cover.'

The initial is not changed. The verb as usual is inflected as if ending in क्षा in the non-conjugational tenses, except in the singular of the second preterite of the Parasmai-pada $\vdots$ in the reduplication य becomes इ. Before a ग, च्ये is changed to वी.

Pres. व्ययति -ते ; Ist præt. अव्ययत् -ता; 2d præt. विव्याय (विव्यतुः, विव्यु:), विव्ये ; 3 d præt. झ्षव्यासीत्, अव्यास्त ; Ist fut. व्याता; 2 d fut. व्यास्यति -ते ; imp. व्ययतु-तां ; pot. व्ययेत् -तः ; bened. वीयात्, व्यासीष्ट ; cond. ख््यास्यत् -त. Pass. वीयते. Caus. व्याययति. Desid. विय्यासति -ते. Freq. वेवीयते, वेवयीत, वेवेनि.

शद (शद्ध) 'to wither' or 'decay ;' 'to go.'
This substitutes शीय् before the terminations of the conjugational tenses, which are those of the A'tmane-pada. Those of the other tenses are the terminations of the Parasmai-pada.

Pres. शीयते ; ist præt. अशीयत ; $2 d$ pret. शशाद (शेदतु:) ; 3d pret. अ्रशदत् ; 1st fut. शत्ता; 2d fut. शस्सति; imp. शीयतां ; pot. शीयेत ; bened. शद्यात्; cond. अश्सत्यत्. Pass. शीयते. Caus. शातयति. Desid. शिशत्सति. Freq. शाशद्यते, शाशदीति or शासति.

When the verb means 'to go,' the causal retains the final, शादयति 'he causes to go,' or 'drives.'

> शसि ' to desire ;' 'to bless.'

This is never used without ¥्ञा prefixed.
Pres. आ्षाशंसते ; Ist præt. ग्राशंसत; 2d præt. ञाशसंसे ; 3d præt. आ्राशंसिष्ट ; Ist fut. ग्ञाशंसिता ; 2d fut. शंसिप्पते ; imp. आ़ाशंसतां ; pot. ज्ञाशंसेत्त ; bened. खाशांसिपीट्ट cond. आश्याशिष्यत. Pass. आशांस्यते. Caus. अाशंसयति. Desid. अ्ञाशिशंसिपते. Freq. ज्ञाशाशंस्यते, ञाशाशंसीति or ज्ञाशांस्ति.

The root शंस, 'to praise,' differs from this in being inflected in the Parasmai-pada, and as its nasal is not derived from an
indicatory ₹, in dropping it before य; as, pres. शंसति ; bene? शस्यात्; pass. शस्यते, \&c.

> शीकृं ' to sprinkle.'

Pres. शीकते ; ist præt. अशीकत ; 2d præt. शिशीके ; 3 d prext. अशीकिए; 1st fut. शीकिता; 2d fut. शीकिप्पते; imp. शीकतां; pot. शीकेत ; bened. शीकिमीट्ट; cond. अशीकिष्यत. Pass. शीक्यते. Caus. शीकयति -ते ; 3d pret. अशीशिकत् -त. Desid. शिशीकिपते. Frey. शेशीक्यते, शेशीकीति or शेशीक्ति.

## शुच ' to sorrow.'

Before the sign of the desiderative, a radical medial ₹ or $\overline{\text { F }}$, when the final is neither $य$, व, nor ह, is optionally changed to the Guna vowel when the augment इ is inserted.

Pres. शोचति; ist præt. अशोचत् ; 2d præt. शुशोच (शुशुचतु:); 3 d præt. अश्शोचीत् ; ist fut. शोचिता; $2 d$ fut. शोचिध्घति; imp. शोचतु; pot. शोचेत् ; bened. शुच्यात्; cond. अशोचिप्यत्. Pass. शुच्यते. Caus. शोचयति -ते. Desid. शुशुचिपरित or शुशोचिर्पति. Freq. शोगुच्यते, शोगुचीति or घोशोश्न.

So जुभ 'to shine ;' except that, as belonging to घुतादि (p. 169), it makes in the third præterite अशुभत् or अशोभीत्.
शिनि (श্থিন্স) ' to serve.'

This verb, as indicated by the Anubandha $\bar{F}$, takes both forms. Before a vowel termination not requiring the Gun̂a or Vṛiddhi change of the final, इय् is substituted for it. In the third procterite of the Parasmai-pada it takes the terminations of the first, with reduplication : and in the frequentative form it optionally rejects the augment इ, which augment it takes as an exception to the general rule, 191, $b$.

Pres. श्रयति -ते ; ist præt. अश्नयात् -त; 2d præt. शिश्राय (शिश्नियनु:, शिश्रयिय, शिश्रियिव), शिश्रिये ; 3 d præt. सशिश्रियात् -त ; Ist fut. श्रयिता; 2d fut. श्रयिष्पति -ते; imp. श्रयतु, प्रयतां; pot. श्रयेत् -तः bened. श्रीयात्, श्रयिषीए ; cond. अप्रयिय्यत् -त. Pass. श्रीयते. Caus. प्राययति -ते ; 3d præt. अशिश्रयत् -त. Desid. शिश्रयिवति -ते 01 शिश्रीपति -ते. Freq. शेग्रीयते, शेश्रयीति or शेण्रेति.

## श्रु ' to hear.'

This changes the vowel to $\begin{aligned} \\ \text {, }\end{aligned}$ and adds नु, the proper termination of the fifth conjugation, in the conjugational tenses. उ before a vowel becomes व by the rules of Sandhi; or before व and म it may be ejected. In the second præterite, even चप् does not insert इ (rule $188, s$ ). In the third præterite of the causal, ₹ is optionally substituted in the reduplication.

Pres. शृयोति (शृखुतः, गृरावन्ति, शृयुव: or शृरव:, शृयुमः or शृएम:); ist præt. अशृयोत् (अगृसुतां, अशृरावन्) ; 2d præt. शुश्राव (शुश्रुवतुः, गुण्रोय); 3 d præt. अभ्रोपीत् (अश्रोधां, अश्रौपु:) ; Ist fut. श्रोता; 2 d fut. ग्रोप्पति; imp. गृयोतु (गृयुतां, गृस्नन्तु) ; pot. गृयुयात्; bened. श्रूयात् ; cond. अण्थोप्यत्. Caus. ग्राबयनि; $3^{\text {d }}$ præt. अशुश्रवत् or प्रशिश्रवत्. Desid. शुण्रूपते. Freq. शोग्रूयते, शोण्रवीति, शोश्रोति.

The verb is conjugated in the Atmane-pada preceded by सम् with an intransitive sense, संगृखुते ' he hears:' otherwise, as, वाक्यं संगृयोति ' he hears the speech.' Preceded by प्रति or आइ it retains the Parasmai-pada in the desiderative form, आगुश्रूपति or प्रतिशुशूरति ' he serves or attends upon.'
श्वि ( ग्रोश्वि) ' to increase.'

This verb optionally substitutes $\overline{3}$ for f in the second proterite; absolutely before the य of the benedictive and the passive; and optionally before the य of the frequentative., In the third preterite it has three forms ; being conjugated with its own terminations and the augment $₹$, or with those of the first preterite with or without reduplication: in the latter case it rejects its own final.

Pres. ण्वयति; 1st præt. अश्वयत्त ; 2 d præt. शिश्वाय (शिश्वियतु: शिश्वयिय) or शुशाव (गुशुवतु:, शुशविय, शुशव or शुशाव) ; 3 d præt.
 fut. श्रूिता ; 2d fut. ग्वयिप्पति ; imp. श्रयतु ; pot. घ्वयेत् ; bened. गूयात्; cond. अश्बयिप्पत्. Pass. गूयते. Caus. श्राययति; $3^{\text {d præt. }}$ सशिण्वत् or अशूशवत्. Desid. शिश्वयिपरित. Freq. शेश्वीयते or शोशूयते, शेम्वयीति or शेश्वेति.

## पघ्न ' to embrace.'

This root rejects its nasal before the terminations of the conjugational tenses.

Pres. सजति; 1st præt. ग्रसजत्; 2 d præt. ससझ्न (ससभ्शिथ or
 imp. सजतु ; pot. सजेत्; bened. सज्यात्; cond. ज्रसंक्ष्यत्. Pass. सज्यते. Caus. संजयति. Desid. सिसंक्षति. Freq. ससिज्यते, सासझ्नीति or सासंक्ति.
पद (पद्ल) ' to decay,' 'to be sad,' ' to go.'

This substitutes सीद् before the terminations of the conjugational tenses.

Pres. सीदति ; 1st præt. ञसीदत् ; 2d præt. ससाद (सेदतुः, ससत्य or सेदिय); 3d præt. ञसदत्त् (असदतां) ; 1st fut. सत्ता; 2d fut. सस्सति ; imp. सीदतु; pot. सीदेत् ; bened. सद्यात् ; cond. उस्ससत्सत्. Pass. सद्यते. Caus. साद्यति; 3d præt. श्रसीषद्त्. Desid. सिपत्सति. Freq. सासद्यते, सासदीति or सासति.

With नि prefixed, the initial becomes प, as निमीद्ति ' he sits; and this is repeated in the reduplication of the desiderative, as निभियत्सति, and third præterite causal, as न्यपीपदत्; the sibilant following in fact $₹$ and ; otherwise it is not changed, as, 2d præt. निमसाद ; nor is it changed after the इ of प्रति, as प्रतिसीदति ' he opposes.'

> पस्ज ‘ to go.'

This verb changes स to ज throughout.
Pres. सज्जति -ते ; ist præt. असज्जन् -त; 2d præt. ससज्ज, ससंज्जे; 3d præt. ग्रसज्जीत्, अ्रसज्जिष्ट ; Ist fut. सज्जिता ; 2d fut. सज्ज्ञर्पति -ते ; imp. सज्जतु -तां; pot. सक्जेत् -त; bened. संज्यात्, सज्जिपीष्ट; cond. ग्रसज्ञिप्पत् -त. Pass. सज्ज्यते. Caus. सज्ज्रयति -ते. Desid. सिसज्जिपति -ते. Freq. सासज्ज्यते, सासज्ञीति, सासक्ति.

> पह ' to bear,' ' to suffer.'

This verb takes the augment $₹$, but optionally rejects it before the terminations of the first future: for the change that ensues, see गाह, वह, \&c. In the desiderative the initial sibilant is not changed after a vowel in the reduplicate syllable,
because such change does not take place when the स, which is the sign of the desiderative itself, is changed to $\boldsymbol{\psi}$ in consequence of the augment इ preceding it.

Pres. सहते ; Ist pret. ज्रसहत; 2 d præt. सेहे ; 3 d præt. असहहिए; ist fut. सहिता or सोढा; 2d fut. सहिप्यते ; imp. सहतां; pot. सहेत ; bened. सहिपीष ; cond. असहिप्पत. Pass. सहते. Caus. सहयति; 3d pret. क्षसीपहत्. Desid. सिसहिपते. Freq. सासहते, सासहीति or सासोढि.

The initial is changed to 4 after the इ of नि, परि, and वि, as निमहते ; if the temporal augment intervene, the change is optional, as न्यसहत or न्यपहत; it does not take place when ह has been changed to ढ, as निपहिता or निसोढा.
fिध ( विधू ) 'to accomplish.'

Pres. सेधति; ist præt. अ्रसेधत्; 2 d præt. सिषेध (सिपिधतुः, सिपेधिय or सिघेद्द) ; $3^{\mathrm{d}}$ præt. अ्रसेधीत् (असेधिष्टां) or असैत्सीत् (असैद्धां, असेत्मु:) ; ist fut. सेधिता or सेद्दा ; 2 d fut. सेधिप्पति or सेस्स्थति ; imp. सेधतु ; pot. सेधेत्; bened. सिध्यात्; cond. असेधिप्पत् or असेत्स्यत्. Pass. सिध्यते. Caus. सेधयति; $3^{\text {d }}$ præt. ससीपिधत्. Desid. सिपिधिपति or सिपित्सति. Freq. सेपिध्यते, सेपिधीति or सेपेद्दि.

There is also a verb fिध, 'to go,' which is without the Anubandha $\approx$, and which therefore inserts the augment इ invariably ; as, सिपेधिथ, सेधिता, असेधीत्, \&c. The initial स of either verb is not changed after the इ of a preposition, except fन, when meaning prohibition ; as, निपेधति ' he forbids.'

> पु ' to bear children.'

This takes ₹ optionally in the third proterite.
Pres. सवति; ist præt. ससवत्; 2 d præt. सुपाव (मुपुवतुः, सुपविय or मुपोय) ; 3 d præt. असौपीत् or असावीत्; Ist fut. सोता; 2 d fut. सोप्पति; imp. सवतु; pot. सवेत्; bened. सूयात्; cond. असोप्पत्. Pass. सूयते. Caus. सावयति. Desid. सुसूपति. Freq. सोसूयते, सोपवीति or सोपोति.

The same root is also inflected in the second and fifth classes.

> पूद ' to hurt' or 'kill.'

Pres. मूदते ; ist pret. क्षसूदतः ; 2 d præt. मुपूदे ; 3 d præt. अ्रसूदिष्ट: 1st fut. मूदिता ; 2d fut. सूदिप्पते ; imp. मूदतां; pot. सूदेत ; bened. सूदिपीष्ट cond. ससूदिप्पत. Pass. मूद्यते.. Caus. मूदयति -ते ; 3 pret. घमुपूदग् -त. Desid. सुमूदिमते. Freq. सोपूद्यते, सोपूदीति, सोपूति.
चेव (पेचृ) 'to serve.'

The reduplication of $ए$ is (rule $188, i$ ).
Pres. सेवते ; 1st præt. असेवत ; 2d præt. सिपेेे ; 3d præt. प्रसेविष्ट ; ist fut. सेविता; 2d fut. सेविप्यते ; imp. सेवतां; pot. सेवेत ; bened. सेविषीष्ट ; cond. अ्षसेविप्पत. Pass. सेव्यते. Caus. सेवयति; 3d præt. असिपेवत्. Desid. सिसेविभ्यते. Freq. सेपेव्यते, सेपेवीनि, सेपेपि.

So similar, but less frequent roots, गेवृ, पेवृ, मेवृ, \&c. meaning also 'to serve' or ' gratify by service.'

> पृि ' to stop' or 'hinder.'

The sibilant being changed, the following letter also becomes a dental.

Pres. स्तम्भते ; ist præt. सस्तम्भत ; 2d pret. तस्तम्भे ; 3 d pret. अस्तम्भिष्ट ; 1st fut. स्तम्भिता; 2d fut. सत्भिप्पते ; imp. स्तम्भतां; pot. स्तम्भेत ; bened. स्तम्भिघीए ; cond. अस्तम्भिप्यत. Pass. स्तम्यूते. Desid. तिस्तम्भियोे. Freq. तास्तम्भ्यते, तास्तम्भीति or तास्तंकि.

> gा 'to stand' or 'stay.'

This verb substitutes तिष् before the terminations of the conjugational tenses. Although properly conjugated in the Parasmai-pada, yet in various senses, or after certain prepositions, it may take the A'tmane-pada also. Before य the सा becomes ए or ई. In the third preterite the verb takes the terminations of the first; and in the Atmane-pada changes its vowel to इ. In the causal form it inserts प.

Pres. तिप्रति -ते ; 1st præt. ञ्ञतिष्षत् -त ; 2d præt. तस्थौ, तस्थे; $3 c$ præt. अस्थात्, अस्थित (अस्थिपातां); 1st fut. स्थाता; 2d fut. स्थास्थति-ते imp. तिश्रु -तां; pot. तिहेत्र्-त; bened. स्थेयाज्, स्थासीए ; cond

अस्थास्यत् -त. Pass. स्थीयते. Caus. स्थापयति -ते ; 3 d præt. अतिहिपत् -त. Desid. तिप्हासति. Freq. तेष्ठीयते, तास्थेति or तास्थाति.
yा is used in the A'tmane-pada to signify ' to appeal to' or 'rely on ;' also with the prepositions सम्, अव, प, and fि; also with झा, meaning ' to affirm ;' with उद्, except it mean ' to stand up' or 'rise;' and with उप, if the sense be intransitive, or it mean 'to praise' or 'worship,' or 'to have a regard for,' \&c.

## हिव ' to spit.'

The vowel becomes long in the conjugational tenses: the initial sibilant is unchanged. In the reduplication $\pi$ is substituted for the cerebral optionally in the second præterite. The desiderative optionally commutes the final semivowel to 3.

Pres. छीवति; ist præt. अष्षीवत्; 2 d præt. तिप्षेव or टिष्टेव
 हेविप्यति ; imp. छीवतु; pot. छीवेत्; bened. हीव्यात्; cond. छ्षषेविप्पत्. Pass. घीव्यते. Caus. घेवयति. Desid. तिछीविपति or तुछ्यूपति. Freq. तेष्ठीव्यते, तेक्षीवीति.
प्मि (मि्मि) 'to smile.'

Pres. स्मयते ; ist præt. अस्मयत ; 2 d præt. सिप्मिये ; $3^{\mathrm{d}}$ præt. अस्मेट्ट ; Ist fut. स्मेता; 2d fut. स्मेप्पते; imp. स्मयतां ; pot. स्मयेत ; bened. स्मेपीस्ट ; cond. झ्ञस्मेप्पत्त. Pass. स्मीयते. Caus. स्माययति -ते. Desid. सिस्मयिपते. Freq. सेप्मीयते, सेप्मयीति, सेप्मेति.

With वि prefixed, and in the causal form, it makes विस्मापयति 'he or it astonishes ;' that is, the object itself astonishes: when the object differs, the Parasmai-pada is used, either in the regular form, or with प substituted for य; as, सा रुपेया तं विस्माययति or विस्मापयति 'she astonishes him by her form.'
ब्निद (भिध्विदा) ' to melt,' ' to perspire.'

The verb belongs to the class द्युतादि ; see p. 170.
Pres. सेदते ; ist præt. सस्ेदत ; 2d præt. सिध्विदे ; 3 d præt. अस्सेदिए or अस्तिदत् ; 1st fut. खेदिता; 2d fut. सेदिप्पते ; imp. सेदतां; pot. सेदेत ; bened. सेदिपीष ; cond. पस्खेदिप्पत. Pass. सिद्यते. Caus. सेद्यति -ते. Desid. सिस्बेदिपते. Freq. सेप्विद्यते, सेष्बिदीति or सेप्बेत्ति.

B ${ }^{2} 2$
सृ ' to go.'

When it means 'to go quickly' or 'to run,' धी is optionally substituted for the root before the conjugational tenses (i. e. 1 different, but imperfect root, धौ or धाव् is also admissible in these tenses). For other particulars, see the analogous roots चृ, भृ.

Pres. सरति, धावति; ist præt. अ्रसरत्, अधावत्; 2 d præt. समार (ससतु:) ; 3d præt. ञ्ञसार्षींत् or ज्रसरत्त् 1st fut. सर्त्ता; 2d fut. सरिप्पति; imp. सरतु, धावतु ; pot. सरेत्, धावेत्; bened. सियात्; cond. असरिप्पत्. Pass. सियते. Caus. सारयति -ते. Desid. सिसीरीति. Freq. सेस्रीयते, सरीसरीति, सरीसर्ति or सर्सेन्नि.
सृप ( सृप्శ) ' to go,' ' to creep' or 'glide.'

The medial may be changed to $\mathbb{E}$ in the two futures and conditional. It is also optional to double the final after a conjunct $\tau$; as, सर्प्पति \&c.

Pres. सर्पति; ist præt. असर्पत्; 2d præt. ससर्प; 3 d præt. स्रसृपत् ( ञ्रसृपतां) ; 1st fut. सप्रा or सर्षां; 2d fut. स्सप्स्यति or सपर्स्येति; imp. सर्पतु ; pot. सर्पेत् ; bened. सृप्पात्; cond. अप्षप्सप्सत्. Pass. मृप्पते. Caus. सर्पयति -ते. Desid. सिसृप्षति. Freq. सरीसृप्यते, सरीसृपीति or सरीसर्मि.
स्कन्द (स्कन्दिर) ' to go' or 'approach.'

The nasal is rejected before $य$, and in one form of the third præterite : in the frequentative, नी is added to the reduplicated syllable.

Pres. स्कन्दति ; ist præt. अस्कन्दत् ; 2d præt. चस्कन्द (चस्कन्दिथ or चस्कंत्य) ; $3^{\text {d præt. अस्कदत् ( अस्तद्तां), अस्कांसीत् (ञस्कांनां, अस्कांत्मु:); }}$ ist fut. स्कंता; $2 d^{\circ}$ fut. स्कंस्स्यति ; imp. स्कन्दतु ; pot. स्कन्देत् ; bened. स्कद्यात्; cond. अस्कंत्स्यत्. Pass. स्कद्यते. Caus. स्कन्दयति -ते. Desid. चिप्कंत्सति. Freq. चनीस्कद्यते, चनीस्कन्दीति or चनीस्कंन्ति.

> स्पर्द्व ‘ to envy' or ' emulate.'

Pres. स्पर्द्वते ; ist præt. ञ़स्पर्द्वत ; 2d præt. पस्पद्वें ; 3d præt. अस्पर्द्विह ; 1st fut. स्पर्द्धिता; 2d fut. स्पर्दिष्पते ; imp. स्पर्व्वतां; pot. स्पर्द्रेत; bened. स्पर्दिपीष्ट; cond. अ्रस्पर्द्धिप्पत. Pass. स्पह्याते,

Caus. स्पद्धरयति -ते. Desid. पिस्पर्द्विघते. Freq. पास्पर्द्यते, पास्पद्दींति or पास्पद्धि.

> स्फाय (स्फायी) 'to increase.'

In the causal the final is changed to .
Pres. स्फायते ; 1st præt. अस्फायत; 2 d præt. पस्फाये ; 3 d præt. अ्रस्फायिए ; Ist fut. स्फायिता; 2d fut. स्फायिप्पते; imp. स्फायतां; pot. स्फायेत ; bened. स्फायिषीश ; cond. ग्रस्फायिष्पत. Pass. स्फाय्यते. Caus. स्फावयति; 3 d præt. अप्रपिस्फवत्. Desid. पिस्फायिपते. Freq. पास्फाख्यते, पास्फायीति, पास्माति.

> सृृ ' to remember.'

Pres. स्मरति -ते ; ist præt. प्रस्मरत् -त ; 2 d præt. सस्मार, सस्मरे; 3d præt. अस्मार्पीत्, अस्मृत; 1st fut. स्मर्ता ; 2d fut. स्मरिप्यति -ते ; imp. स्मरतु -तां; pot. ह्मरेत् -त; bened. स्मर्य्यात्, स्मृपीष्ट; cond. अ्रस्मरिप्यत् -त. Pass. स्मर्य्यते. Caus. स्मारयति -ते. Desid. मुस्मूर्येते. Freq. सास्मर्य्यते, सास्मरीति, सास्मनिन्नि.
स्यन्द (स्यन्दू ) 'to ooze' or 'drop.'

This belongs to the class द्युतादि (p. 170). For the effect of于, see p. 106. The second future and conditional are optionally conjugated in the Parasmai-pada, and so is the desiderative : see वृत and कल्प.

Pres. स्यन्दते ; 1st præt. ञ्रस्यन्दतः ; $2 d$ præt. सस्यन्दे (सस्पन्दिये or सस्यंस्से, सस्पन्दिवहे or सस्यंदहे) ; 3 d præt. अस्यदत (अभ्यद्यतां), अस्पन्दिए or अस्यंत (क्षस्यन्दिपातां or श्रस्यंत्सातां) ; Ist fut. स्यन्दिता or स्यंत्ना; 2d fut. स्यन्दिप्पति -ते, स्यंस्सति -ते; imp. स्यन्दतां; pot. स्यन्देतं; bened. स्यन्दिपीष्ट or स्यंत्सीष्ट ; cond. अस्यन्दिप्पत् -त, च्रस्यंत्सत् -त. Pass. स्यद्यते. Desid. सिस्यन्दिपते and सिस्यंस्सति -ते. Freq. सास्यद्यते, सास्यन्दीति or सास्यंत्नि.
संस (मंसु) ' to fall down.'

This verb also belongs to the class घुताति.
Pres. संसते ; ist præt. असंसते ; 2 d præt. ससंसे ; 3 d præt. क्षसंसत् or स्षसंसिष्ट ; Ist fut. संसिता ; 2 d fut. संसिथ्यते ; imp. संसतां; pot. संसेत ; bened. संसिपीप ; cond. क्षसंसिप्यत. Pass. संस्यते. Caus.

संसयति -ते. Desid. सिसंसिपते. Freq. सनीसंस्पते, सनीसंसीति or सनीसंस्ति.

घ्वंसु and भंसु, ' to fall down,' are similarly inflected.
सु ' to drop.'

This is one of the exceptions to the insertion of ₹ in the second person singular of the second præterite (p. 12I). The root takes both the augment and reduplication in the third præterite.

Pres. स्वरति; ist præt. ग्ञस्तत् ; 2d præt. मुमाव (सुसोच, मुमुव); 3d præt. ञ्रसुसुवत्; Ist fut. सोता; 2d fut. सोप्पति ; imp. स्ववतु; pot. सवेत्; bened. सूयात् ; cond. अस्रोप्यत्. Pass. सूयते. Caus. मावयति; $3^{\text {d præt. अ्ञसुस्रवत् or ख्रसिस्वत्. Desid. मुमूपति. Fren. }}$ सोसूयते, सोसवीति, सोस्रोति.

> हु (ढुज) 'to take.'

Pres. हरति -ते ; 1st præt. अहरत् -त.; 2 d præt. जहार (जहतु:, जहर्थ), जहे ; 3 d præt. अहार्षीत्, अह्ता; 1st fut. हर्ता; $2 d$ fut. हरिप्पति -ते ; imp. हरतुु -तां ; pot. हरेत् -ता bened. ह्रियात्, हुपीष; cond. अहरिप्पत् -त. Pass. हूयते. Caus. हारयति -ते. Desid. जिहीरीति - ते. Freq. जेहियते, जहरीति, जरी- or जरिहरीति, or जरी- or जरिहर्नि.

ह्वाद 'to be or make glad.'
Pres. ह्नादते ; 1st præt. झह्बादत्त; 2d præt. जह्नादे ; 3 d præt. क्षह्नादिष ; ist fut. ह्रादिता; 2d fut. ह्हादिष्पते ; imp. ह्नादतां ; pot. हादेत; bened. ह्नादिपीष्ट cond. अन्बादिप्यत. Pass. ह्नाद्यते. Caus. ह्नादयति -ते. Desid. जिह्नादिप्ये. Freq. जाह्नाद्यते, जाह्नादीति or जाह्नाति.

साद 'to taste,' and हाद ' to sound,' are similarly inflected.
हे (इサ) ‘ to call.’

When the root is doubled, or before य, the semivowel and following diphthong are changed to 5 . The third præterite takes the terminations of the first in the Parasmai-pada, and optionally in the A'tmane-pada. In the passive, the third preterite, second future, and conditional, optionally insert $₹$.

Pres. इयति - ते ; Ist præt. अह्ययत् -त ; 2d præt. जुुहाव (जुहुबतुः: अद्इास्त ( अव्हासातां); Ist fut. हाता; 2 d fut. द्हास्यति -ते ; imp. हयतु -तां ; pot. ह्येत् -त ; bened. हूयात्, हासीष्ट ; cond. अद्हस्यत् -त. Pass. हूयते ; 3d præt. अह्हायि, अह्हायिप्य, अं्हत or अह्रस्त ; $2 d$ fut. हास्यते or हायिप्पते ; cond. अह्हास्यत or अ्हायिप्यत. Caus. हाययति; 3 d pret. श्रजूहवत्. Desid. जुूूपति -ते.: Freq. जोहूयते, जोहवीति, जोहाति.

## Second Conjugation.

213. The characteristic peculiarity of this conjugation is the attachment of the inflectional terminations of the conjugational tenses immediately to the termination of the base, without the interposition of any vowel (rule 170, a. 2).
$a$. There is but one general change of the terminations; fि in the second persons of the imperative is changed to fe after any consonant except a nasal, semivowel, or ह. It is said, indeed, that the terminations of the first and second persons of the first proterite, त् and स् left by दिप् and सिप् (p. 114), are rejected after an inflective base ending in a consonant; but this arises from a general rule not restricted to conjugational inflexion. A conjunct consonant, when final, loses the second member of the compound (rule 35) : therefore हन 'to kill,' ist pret., making in the first instance अहन्, अहन्स्, must become अहन्, rejecting the finals त् and स्. The same in other verbs ending in consonants, of whatever conjugation.
b. The changes of the vowels of the base are analogous to those of the first conjugation, before the terminations having an indicatory प्. A final ₹ or ई is in general changed to ए; उ and उ to स्ञो; and च्ष नू to श्यू. An initial or medial short vowel is similarly changed before the same. A long vowel is unaltered. Other changes are special, or follow the general rules of Sandhi.
c. Final consonants are combined with the terminations agreeably to the laws of Sandhi, or to special rules, or to rules affecting all similar combinations in whatever conjugation.

Some of these have been noticed under individual verbs of the first conjugation ; but it may be useful to collect them in this place, as they particularly apply to the conjugational tenses of verbs of the second and third conjugations.

1. Final consonants are unaltered before a nasal, a semivowel, or ह, except by special rule.
2. A final palatal before other consonants, or when not followed by any letter, is changed to $\boldsymbol{\sigma}$, which before a soft consonant becomes ग (rule $7, c$ ), and makes with a sibilảnt, \&f (rule 27).
3. A final द or $ध$ may be changed optionally to $\tau$ in the second person singular of the first proterite; and $₹$ final becomes Visarga.
4. A final श or च is changed to प before any consonant except a nasal, \&c., as above.
5. A final प is unchanged before $\pi$ or घ, but they become the cerebrals $\tau$ and $\delta$ in conjunction with it (rule 12). before स is converted into स् (rule 27). Before fि and ध्न, प मे changed to $\tau$; and after $\tau$, ध becomes ढ (rule 12 ); when ड takes the place of the hard consonant 乙 (rule 7,c).
6. A final स is changed to द before any soft consonant except a nasal, \&c., as above; and to $\pi$ before a sibilant, except in the present tense and imperative mood. Before सि and से it is sometimes retained, sometimes rejected: it is usually rejected before स्व; it is also sometimes rejected before धि, else it is changed to द.
7. A final \& rejects $\boldsymbol{x}$, and leaves 4 final before any consonant except a nasal, semivowel, or ह.
8. A final ह before any consonant except a nasal, \&c. is changed to घ, if the verb begin with द followed by any vowel except |  |
| :---: |
| ; if it begin with $\mathcal{E}$, or with any other consonant, ह | final becomes ढ ; except in गह, when it becomes ध: some verbs, as मुह, take both. After an aspirate, त and घ become ध (rule 186), when other modifications occur, which, although previously noticed, may be repeated. Thus घ and ढ become क

before a sibilant, and क forms with it क्ष (rule 29, 32) : घ becomes ग, and ढ, ड, before any soft consonant (rulc $7, b$ ): ध after ढ becomes ढ (rule 12); and when ढ is repeated in a conjunct, one ढ is rejected. The initial of a root cnding in an aspirate, being ग, ड, द, or ब, is changed to its corresponding aspirate, घ, ढ, ध, or म, when its final is followed by स or घ्व, or by no other letter.
d. This conjugation includes a class of five verbs, called हदादि or रूद 'to weep,' प्वप ' to sleep,' श्वस 'to breathe,' झ्षन 'to breathe,' जक्ष 'to eat,' which form a partial exception to the non-interposition of a vowel between the base and inflectional termination, as they insert इ before any consonant except य, and ¥ or ई if the termination consists of a single consonant, as in the second and third persons singular of the first proterite.
e. Another class, termed जक्षादि, is also included in this conjugation, the verbs of which are termed झभ्यस्त or ' reduplicated;' they are, जष्ष्' to eat,' जागृ ' to wake,' दरिद्वा ' to be poor,' चकास ' to shine,' शास 'to govern,' दीधी ' to shine,' and वेवी 'to obtain.' These cause the nasal of the terminations of the third person plural of the present and imperative to be rejected, as also of the same person of the first preterite, A'tmane-pada; and उस् to be substituted for सन् in the same person of the Parasmai-pada.

The verb which is given as a model of this conjugation, घद 'to eat,' is inflected in its simple form in the Parasmai-pada only; but in composition with some prepositions, as with fa and अत्रत, it may be conjugated in the A'tmane-pada, as व्यत्यक्ते 'hc eats much reciprocally.' It may thereforc be exhibited in both forms, omitting the prefixes of the compound verb for the present, for the sake of comparison. The final of झद् becomes त् before a hard or surd consonant (rule 7, $d$ ): घx is inserted by special rule beforc the terminations of the second and third persons singular of the first preteritc, Parasmaipada. The nasal of the third person plural in the present, first preterite, and imperative of the $\Lambda^{\prime}$ tmanc-pada is rejected.

> श्रद ' to eat.'

Present tense, 'I eat,' \&c.

Parasmai-pada.


First præterite, 'I ate' or ' have eaten,' \&c.


Imperative, ' May I eat,' \&c.

| अदानि | अपाव | अ्रदाम | श्रदे | ग्रदावहै |
| :---: | :---: | :---: | :---: | :---: |
| अद्वि | अत्रं | अन्त | अप्त | क्षदाथां |
| अन्षत्त | अन्तां | अदन्तु | सत्तां | अप्षदतां |

Potential, ' I may eat,' \&c.

| ग्रद्याम् | अद्याव | अद्यद्याम | ग्रदीय | उद्रदीवहि |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| द्या: | स़्यद्यातं | अद्यात | ग्रदीघा: | अदीयायां |  |
| अद्यात् | श्ञद्यातां | अद्यु: | अदीत | जद्रदयातां |  |

Of the remaining tenses it is only to be remarked, that the second præterite is optionally borrowed from घस (see p. 163); and the third præterite and desiderative mode are formed with the same verb. अद does not insert ₹ (p. 127), except in the second præterite.

2d præt. जधास or श्ञाद (अादतुः, अानु:), जक्षे or अादे ; 3 d præt. अघसत् -त; Ist fut. अत्ता; 2d fut. अस्सति -ते ; bened. अद्यात्, अत्सीप्ट ; cond. अात्सत् -त. Pass. झद्यते. Caus. अ्यदयति -ते ; 3 d prot. आदिदत् -त. Desid. जिधत्सति.

For the remaining verbs of this conjugation, selected as most useful or remarkable, the paradigmas, as in the first conjugation, with occasional observations, will be sufficient.

अन ' to breathe.'
This is one of the class रूदादि; see rule $213, d$.
Pres. अनिति (अनित:, अ्ञन्नि) ; ist præt. अानत् or अानीत् ( आनितां, झानन्) ; 2 d præt. ञान (ञानतुः, अानुः) ; 3 d præt. ञानीत्
 pot. अन्यात् (अन्यातां) ; bened. अन्यात् (अन्यास्तां) ; cond. अनिप्यत्. Pass. अ्यन्यते. Caus. ग्रानयति. Desid. अनिनिपति.

The न of this verb becomes या after a preposition giving cause for it, even in both syllables of a reduplication; as, पारिति ' he breathes' or ' lives,' प्रासिएिएयति ' he desires to live.'

> ग्रस ' to be.'

This auxiliary verb admits of the four conjugational tenses only, except in composition, when it has a fifth tense, the second preterite (p. 121). The other tenses are supplied by भू 'to be' (p. 132). Before those terminations which do not require a change in the radical vowel of a verb, the initial of ग्रस is rejected : the final is rejected before a termination beginning with स. In the first præterite, the second and third persons singular are borrowed from a defective third preterite, prefixing $\ddagger$ to the terminations. The second person singular of the imperative substitutes ए for the root, and fि is changed to धि. Like some other verbs, ग्रस takes the A'tmanepada, compounded with prepositions, in a reciprocal sense; as, व्यत्यस (व्यत्यस्ते) 'to be mutually.' In this Pada ह is substituted for the root in the first person singular, present tense: स is changed to द before ध. As this verb is useful, the inflexions may be exhibited in detail, omitting the prepositions of the Átmane-pada.

Present tense, ' I am, \&c.

Parasmai-pada.

| क्रस्मि | स: | स्म: | हे | सहे | समहे |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ससि | स्थ: | स्थ | से | साथे | छे़े |
| अस्तस्ति | स्त: | सन्ति | से | साते | सते |


| आासम् आासी: | अ्रास्त अ | अास्म अ्वास्त | झ्ञासि <br> अ्वस्था: | सास्वहि अासाथां | खास्महि साध्वं |
| :---: | :---: | :---: | :---: | :---: | :---: |
| अ्वासीत् | ग्रास्तां | खासन् | अास्त | अासातां | ञासत |
| Imperative, 'May I be, \&c. |  |  |  |  |  |
| असानि | प्रसाव | ग्रसाम | असै | ग्रसावहै | खसामहै |
| एधि | स्त | स्त | स | साथां | डंध्रं |
| सस्तु | स्तां | सन्तु | सां | सातां | सतां |
| Potential, 'I may be,' \&c. |  |  |  |  |  |
| स्यां | स्याव | स्याम | सीय | सीवहि | सीमहि |
| स्या: | स्यातं | स्यात | सीथा: | सीयायां | सीद्वं |
| स्यात् | स्यातां | स्यु: | सीत | सीयातां | सीरन् |

The second and third persons singular of the benedictive are considered to be स्तात्.

## फ़्रास ' to sit.'

The final is optionally doubled before a consonantal termination, except ध्व, before which it is rejected.

Pres. ञास्ते or ञास्ते (च्रासे or ञास्से, आसाथे, ख्ञाध्व); ist præt. अास्त ; 2d præt. अासाच्चक्रे; 3 d præt. असिष्ट ; ist fut. अ्यासिता; 2d fut. ग्रासिष्पते ; imp. ञ्रास्तां (ग्रास्स, ग्रासानि) ; pot. ख्यासीत ; bened. आसियीष्ट ; cond. ञासिप्पत. Pass. ख्यास्यते. Caus. झासयति. Desid. अासिसिदते.
इ (इक्र) 'to remember.'

This is always combined with the preposition झ्षधि, and with no other : the final indicatory क्त distinguishes it from ₹ (इग्र), as below. In the second and third præterites and in the derivative forms it substitutes the inflexions of गम.

Pres. अ्रथ्येति (ञ्षधीतः, अ्षधियन्नि) ; 1st præt. स्रध्येत्; 2d præt. स्रधिजगाम; 3d præt. ग्रभ्यगात्; rst fut. अ्षय्येता; 2d fut. स्रध्येप्पति; imp. अध्येतु; pot. च्रधीयात्; bened. ग्रधीयांत् ; cond. अ्रध्यैप्पत्. Pass. अ्रधीयते. Caus. ग्रधिगमयति. Desid. अ्रथिजिगमिपति.
इ (इङ) 'to go ;' अ्रथी ' to study.'

The indicatory ङ restricts this to the A'tmane-pada; and it is invariably combined with the preposition श्रधि; as, अ्ञधी 'to go over,' as a book, ' to read,' ' to study.' It borrows the forms of गा, 'to go,' in the second preterite and frequentative, and optionally in the third præterite and conditional, of the active voice, and the causal mode. Before a vowel termination, इय is substituted for the radical vowel.

Pres. अधीते (ञ्रधीयाते, अधीयते) ; 1 st præt. स््यैत (ञ्षध्यैयातां, अ्रध्येयत) ; 2 d præt. अ्रधिजगे (अधिजगाते, अ्रधिजगिरे) ; 3 d præt. अध्यैप्ट or अध्यगीट्ट; Ist fut. अध्येता; 2d fut. अध्येप्पते ; imp. अ्रथीतां ; pot. अ्रथीयीत ; bened. अध्येपीष्ट ; cond. अ्रध्यगीप्पत्, अध्येप्पत. Pass. अरीयते. Caus. स्रध्यापयति ; $3^{\text {d præt. स्रध्यापिपत् or स्रध्यजीगपत्. Desid. }}$ अधिजिगांसते.
इ ( इग्र) 'to go.'

The indicatory गा distinguishes this from the two preceding verbs, as well as from ₹ of the first conjugation (see p. 156). Before the vowel terminations of the present and imperative, य् is substituted for the root; before other terminations, इय्. The third proterite is borrowed from गा in both the active and passive voices ; and the causal and desiderative are derived from गम.

Pres. एति (इतः, यन्ति, एपि, इ्थः, इथ, एमि, इव:, इम:) ; ist præt. ऐत् (ऐतां, ञायन्, ऐ:, ऐतं, ञायम्) ; 2 d præt. इयाय (ईयतुः, ईयु:); 3 d præt. सगान्; 1st fut. एता; 2 d fut. एप्पति; imp. एतु (इतां, यन्तु इहि, यानि, याव, याम) ; pot. इयात्; bened. ईयात् (with a prep. short, निरियात्, निरियास्तां) cond. ऐप्पत्. Pass. ईंयते; 3d preet. ख्षगायि. Caus. गमयति. Desid. जिगमिपति.
ईड ' to praise.'

After the cerebral of the base, the $\pi$ and $\boldsymbol{v}$ of a termination are changed to $\tau$ and $\delta$; and as they are hard, the radical final is then changed to the hard consonant of its class, $\tau$. This and ईश, as below, insert इ before से and ध्वे in the present, and स and $\boldsymbol{\varepsilon}^{\circ}$ in the imperative.

 2d fut. ईडिप्ये ; imp. ईदहां, pot. ईंडीत; bened. ईंडिमीश्र cond. एडिप्यत. Pass. ई्इयते. Caus. ईंइयति. Desid. ईंडिडिपते.
द्र ' to go,' ' to shake.'

Pres. ईन्नें; 1st præt. ऐत्ते ; 2d præt. ईराब्चक्ने; 3d præt. ऐरिए ; Ist fut. ईैरिता; 2 d fut. ईरिप्यते ; imp. ईैत्तों; pot. ईरीत ; benel. ईैर्पीट्ट cond. एरिप्पत. Pass. ईर्य्यते. Caus. ईययति. Desid. ईरिरिपते.
ईश ' to rule.'

For the changes of the final श, see rule 214. इ is inserted in the present and imperative tenses before स and घ्न; see ईड.

Pres. ईपे (ईशिपे, ईशिध्चे) ; Ist præt. ऐप्ट; 2d præt. ईशाग्वक्रे; $3^{d}$ pret. ऐशिश्ट ; 1st fut. ईशिता; 2d fut. ईशिप्पते ; imp. ईसां; pot. ईशीत ; bened. ईशिपीष्ट ; cond. एशिप्पत. Pass. ईश्यते. Caus. ईशयति. Desid. ईंशिशिषते.
ऊर्गु ( ऊर्गुंग्) ' to cover.'

This verb takes both Padas. Before terminations rejecting प्, and having more than one letter, the Vriddhi change of the vowel is optional : before a vowel, उप् is substituted for the final ; but optionally before the augment s, prefixed to which the final may also take the Guna change or श्ञो, which becomes क्रव्. In the reduplication the second syllable only is repeated, and the proper radical consonant न resumes its dental character when detached from r. The desiderative takes various forms (rule 203, $d$ ).

Pres. ऊरोंनित, ऊरौौति (ऊर्युतः, ऊर्युवति), ऊर्युते ; ist pret. श्रौर्योंत

 rst fut. ऊर्योविता, ऊर्युविता; 2d fut. ऊर्याविप्पति -ते, ऊर्युविप्पति -ते ; imp. ऊर्योतु or ऊर्ौौतु, ऊर्युतां ; pot. ऊर्युयाज्, ऊर्गुावीत ; bened. ऊरायूयात्: ऊर्योविपीष्ट or जर्युंविपीष्ट ; cond. झोर्याविभ्यत् -त or झ्रोर्युंवि प्यत् -त. Pass. ऊरूपूते. Caus. ऊरीवयति; 3d præt. भौर्युनुवत्. Desid. ऊर्गुनू. पति -ते, ऊर्युनविपति -ते, ऊरुणुनुविरति -ते. Freq. ऊराोनूयते, ऊरोंनवीति or ऊर्युनोति.

चक्ष्त (चक्षिङ) 'to speak' or 'say.'
For the changes of स्य, see rule $213, c, 7$. The verb has but the conjugational tenses, and optionally the second præterite. In all other forms ख्या or क्शा is substituted for the root. The substitutes may be inflected in both Padas.

Pres. चष्टे (चक्षाते, चक्षते, चक्षे, चड्टे, चष्ष्वहे, चष्म्महे) ; ist præt. अचप (अचक्षातां, अचक्षत) ; 2 d præt. चचक्षे, चख्ये or चख्यौ, चक्शे, वक्शो; $3^{\mathrm{d}}$ præt. अ्रख्यत्, अख्यत्यत, अक्शास्त, स्रक्शासीत्; ist fut. ख्याता, क्शाता; 2 d fut. ख्यास्यति -ते, क्शास्यति -ते; imp. चषां (चक्ष्व, चड़ंनं) ; pot. चक्षीत; bened. स्पासीट्, ख्येयात्, ख्यायात्, क्शासीष्ट, क्शेयात्, क्शायात्; cond. अख्पास्यत् -त, अ्रक्शास्यत् -त. Pass. स्यायते, क्शायते. Caus. ख्यापयति, क्शापयति; 3d præt. अचिख्यपत्, अचिक्रशपत्. Desid. चिख्यासति ते, चिक्शासति -ते. Freq. चाख्यायते, चाक्शायते.

## चकास् 'to shine.'

This is one of the class जक्षादि, or reduplicated verbs. स may be rejected before the terminations of the second and third persons singular, first præterite, or changed to द when they are dropped: it is also rejected or changed to हु before fि (rule 213, $c, 6$ ).

Pres. चकास्ति (चकास्त:, चकासति) ; ist præt. अचकात्, ग्रचकाद् (ञचका: or अचकाद) ; 2d præt. चकासाश्चकार; 3d præt. अचकासीत् (अचकासिष्टा) ; Ist fut. चकासिता; 2d fut. चकासिप्पति; imp. चकास्तु (चकाधि or चकाड्दि) ; pot. चकास्यात्; bened. चकास्यात् (चकास्यास्तां) ; cond. अचकासिप्पत्. Pass. चकास्यते. Caus. चकासयति ; 3 d præt. अचाचकासत् or खचचकासत्. Desid. चिचकासिपति.

जक्ष 'to eat.'
This is the type of the Abhyasta or reiterated roots in its inflexions, although not itself a reduplicate. It also belongs to the class हदादि (rule $213, d$ ).

Pres. जक्षिति (जक्षित:, जक्षति) ; ist pret. अजक्षीत् or अज्षज््त् (अजधु:) ; 2 d pret. जजद्य ; 3 d præt. सजक्षीत् (अजद्षिप्टा) ; ist fut. जक्षिता; 2 d fut. जक्षिप्पति ; imp. जक्षतु ; pot. जक्ष्यात् ; bened. जक्ष्यात्; cond. अरक्षिप्पत्. Pass. जक्ष्यते. Caus. जक्षयति. Dcsid. जिजक्षिपति. Freq. जाजक्ष्यते, जाजक्षीति or जाजष्टि.

जागृ ' to wake.'
The final becomes अर् before a consonantal termination rejecting प्; and in the first proterite, when the inflectional termination is rejected (rule $213, c, 3$ ); the ₹ of अर् becomes Visarga. Before other consonants the vowel is unchanged. Before the vowels $\begin{aligned} \\ \text { is changed to } \\ \text {, except in the second }\end{aligned}$ preterite, and before इ, when it becomes सर्. The second preterite has two forms.

Pres. जागर्ति (जागृतः, जाग्रति) ; ist præt. अजागः (अजागृतां, अजागर:, घजागः, घजागृतं, \&c.) ; 2 d præt. जागरान्वकार or जाजागार (जाजागरतु:) ; $3^{\text {d præt. सजागरीत् (अजागरिएा) ; rst fut. जागरिता; }}$ 2d fut. जागरिप्पति; imp . जागर्नु (जागृतां, जाग्रतु) ; pot. जागृयात्; bened. जागर्य्योत्. Pass. जागर्य्येते. Caus. जागरयति. Desid. जिजागरिपति.

डिज (fिजि) ' to cleanse.'
For the changes of the palatal final before consonants, see rule $213, c, 2$.

Pres. निंत्ते (निंजाते, निंजते), निंक्षे (निंजाथे, निंग्घ्चे); ist præt. अनिंक्न; 2d præt. निनिक्जे (निनिश्निपे); 3 d præt. अनिभ्रिष्ट; ist fut. निद्निता ; 2d fut. निश्निष्यते ; imp. निंन्तां (निंक्ष्व, निंग्ध्बं); pot. निंजीत; bened. निंजियीष्ट ; cond. अभिश्भिष्पत. Pass. निंज्यते. Caus. निझ्ञयति -ते. Desid. निनिझ्चिपते. Freq. नेनिश्ञते, नेनिश्ञीति, नेनिंक्ति.

So पिजि ' to paint,' and शिजि ' to tinkle.'
दर्दिद्रा ' to be poor.'

In the conjugational tenses $\geqslant$ is changed to $₹$ before a termination beginning with a consonant, and not having a mute प्. It is rejected in all tenses before a vowel termination of the same kind, or one not having प्; also before the augment ;, and before य in the benedictive. As a reduplicate root, it rejects the nasals of the third person plural, present tense, \&c., and substitutes उस् for ग्ञन् in the first præterite (rule $213, e$ ). In the second and third preterites it has two forms.

Pres. दरिद्राति (दरिद्रितः, दरिद्रति); Ist prot. अदरिद्रात् (अदरिद्रितां,

क्षदरिदु:) ; 2 d præt. दरिद्वाश्चकार or ददरिद्रो (ददरिद्रतुः, ददर्टि:) ;
 सिटां) ; Ist fut. दरिद्रिता ; 2d fut. दरिद्रिष्यति ; imp. दरिद्रातु (दरिद्वितां, दरिद्रतु, दरिद्वारिए, दरिद्वाव, दरिद्राम) ; pot. दरिद्वियात् ; bened. दरित्द्यात्; cond. अदरिर्दिप्पत्. Pass. दरिद्यते. Desid. दिदरिद्रिपति or दिदरिद्रासति.
दा (दाप्) 'to cut.'

This retains its final unchanged in all the tenses except the second præterite.

Pres. दाति; ist præt. अदात् (अदान् or अनुः) ; 2d præt. ददौ (ददतुः, दढुः) ; 3d præt. अदासीत् (ञदास्तां, अदासु:) ; ist fut. दाता; 2d fut. दास्मति; imp. दातु (दाहि) ; pot. दायात्; bened. दायात्; cond. अदास्यत्. Pass. दायते. Caus. दापयति. Desid. दिदासति. Freq. दादायते, दादाति or दादेति.

In this manner a number of other verbs in wi, belonging to this conjugation, may be inflected; as,

द्वा to go badly, to fly. या to go.
पा to preserve.
trा to eat.
पा to fill.
भा to shine.
मा to measure.
$\left.\begin{array}{l}\text { सा } \\ \text { ला }\end{array}\right\}$ to give, to take.
वा to blow.
ग्रा to cook or mature. प्णा to bathe.

ख्या is conjugated only in the non-conjugational tenses: see चक्ष. पा takes ल in the causal, पालयति. प्णा makes the vowel of the causal optionally short, स्रापयति or स्रपयति.
दीधी (दीधीङ) ' to shine.'

This is one of the class of reduplicated roots, and is usually considered peculiar to the Vedas.

Pres. दीधीते ; ist præt. अदीधीत; 2d præt. दीध्यान्नक्रे; 3 d præt. क्षदीधिष्ध ; ist fut. दीधिता; 2d fut. दीधिप्पते ; imp. दीधीतां ; pot. दीधीत ; bened. दीधिपीष्ट ; cond. अदीधिप्यत. Pass. दिधीयते.

> दुह ' to milk.'

For the changes of the final and initial, see rule $213, c, 8$.
D d



 Ist fut. द्रोग्था; 2d fut. धोष्प्पति -तें; imp. दोग्यु, दुग्थां; pot. हुसात्, दुहीत; bened. नुसात्, धोक्षीष्ट; cond. सधोष्प्यत् -त. Pass. दुसते. Caus. दोहयति ; $3^{\text {d prot. अंस्दुहत्. Desid. हुधुष्षति -ते. Freq. दोटुसते, }}$ दोढुहीति or दोदोगि.

दिह, 'to anoint,' is analogously conjugated.

## द्विय ' to hate.'

The verb is regularly inflected. उस् is optionally substituted for घन्. The changes of the final are either those of Sandbi, or of the declension of nouns in प् (see also rule $213, c, 5$ ).
 झहेरे, स्रहिषं, \&c.), स्षहिष्ट (अध्विपातां); 2d præt. दिहेप, दिद्विेें; 3d præt. सहिद्वित्त् -त; ist fut. द्वेधा; 2d fut. हेक्ष्पति -ते ; imp.
 द्विष्पात्, दिक्षीए ; cond. क्षहेक्ष्पत् -त. Pass. दिष्यते. Caus. हेपयति. Desid. दिद्विक्षति -ते. Freq. देन्दि प्यते, देट्विमीति or देछेशि.
घू 'to speak.'

This is an imperfect verb, admitting of the conjugational tenses only. It inserts ई before the consonantal terminations rejecting प्; and before it the Guña substitute ञ्रो becomes स्षव्. उप् is substituted for the final before other vowel terminations. In the present tense the inflexions of ञाह in the three numbers of the third person, and singular and dual of the second, in the same sense, 'he speaks,' \&c., but with the terminations of the second præterite, are considered to be optionally substitutes for those of घू. For the non-conjugational tenses, see वच.

Pres. ब्रवीति (नूत:, नुवन्ति, ब्रवीषि, ब्रूथ:, वूूय, त्रवीमि, नूव:, दूम:) 01
 imp. न्रवीतु ( बूतां, न्रुवन्तु, बूहि, न्रवाया), बूतां ; pot. हूयात्, न्रुवीत.

मृज (मृजू) 'to clean,' ' to sweep.'
The vowel takes the Vriddhi change before the terminations of the conjugational tenses beginning with consonants having a mute 4 , and optionally before those beginning with vowels not having such letter. It is so changed throughout in the non-conjugational tenses. The final ज is changed to 4 before a termination beginning with any consonant except a nasal, a semivowel, or ह. The changes to which such final प is subject before other consonants, or to which it subjects them, are those of Sandhi : see also rule $213, c, 5$.

Pres. मार्टि (मृष्ट:, मार्जन्ति or मृजन्नि, मार्षि, मार्जि्मि, मृज्त:, मृज्म:);
 अमृज्च) ; 2d præt. ममार्जे (ममार्जिय or ममार्ठ); 3d præt. צ्रमार्जीत्
 or मार्टा; 2d fut. मार्जिप्यति or मार्ष्यीति ; imp. मार्षु (मृषां, मृजन्तु or मार्जन्तु, मृड्ढि, मार्जाएि) ; pot. मृज्यात् ; bened. मृज्यात् ; cond. ग्रमार्जिय्पत् or अमार्ष्ष्पत्. Pass. मृज्यते. Caus. मार्जयति ; 3d præt. च्रममार्जत्. Desid. मिमार्जियति or मिमृक्षाति. Freq. मरीमृज्यते, मरीमार्जीति or मरिमार्टि.
यु ' to join.'

This verb takes the Vriddhi substitute before a consonantal termination having an indicatory प्; and उव् before one beginning with a vowel. It inserts the augment $\ddagger$ (rule 191, $b$ ), before which उ is changed to ఖो, and that becomes श्षव्.

Pres. यौति (युतः, युवन्ति, यौमि, यौमि, युवः, युम:); ist prot. खयौत् (अयुतां, अयौ:, अ्रयुवम्) ; 2 d præt. युयाव (युयुवतु:, युयविय); 3 d præt. क्षयावोत् ; 1st fut. यविता; 2d fut. यविष्पति ; imp. यौतु (युहि, युवानि); pot. युयात् ; bened. यूयात् ; cond. अ्षयविप्पत्. Pass. यूयते. Caus. यावयति. Desid. युयूपति or युयविपति. Freq. योयूयते, योयवीति or योयोति.
 प्गु 'to distil' or 'drop;' which all take इ. Other verbs in उ are conjugated in the same manner, except that they do not take ₹; as, कु ' to coo' or 'sound ;' ist fut. कोता, 2d fut. कोप्यति, 3 d pret. खकौपीत् : घ्यु ' to assail;' द्योता, द्योप्यति, ग्रद्योपीत् : पु ' to
bring forth,' 'to be rich ;' सोता, सोप्पति, ग्रसौपीत्. See also त and g.
E' to sound.'

This verb optionally prefixes $₹$ to any termination beginning with a consonant in the conjugational tenses. It also takes ₹.

Pres. रोति or रवीति (हुतः or खीतः, रौपि or रीीपि); ist pret. घ्षरौत् or फ़्रखवीत्; $2 d$ præt. रूराव (हरुवतुः) ; 3 d præt. भ्ञरावीत् ; ist fut. रविता; 2 d fut. रविव्पति ; imp. रौतु or रवीतु ; pot. रूयान् or खीयात्; bened. रूयात्; cond. अर्घरिप्यत्. Pass. रूयते. Caus. रावयति. Desid. रूरवियति. Freq. रोरुयते, रोखीति, रोरोति.
हद (हदिर) 'to weep.'

This is the leading root of the class रूदादि (rule 213, d).
Pres. रोदिति (हदितः, रूदन्नि) ; ist præt. घ्ररोदत् or घ्ररोदीत् (सरूदितां, घरोदः or सरोदी:) ; 2 d præt. हरोद (हरोदिघ); 3 d præt.
 ऐोदिप्पति; imp. रोदितु (रुदिहि) ; pot. रह्यात्; bened. रुद्यात् ; cond. घ्घरोदिप्यत्. Pass. रूद्यते. Caus. रोद्यति; 3d præt. झरुरदत्. Desid. रहदिप्षति. Freq. रोरुद्यते, रोरदीति or रोरोत्त.

## लिह ' to lick.'

See rule $213, c, 8$. Where the final is changed to $\epsilon$, and one ढ has been rejected, the vowel, if not changed to the Guna letter, is made long.

Pres. लेढि (लीढ:, लिहन्ति, लेस्थि, लीढ:, लेसि, लिद्हः, लिद्स:), लीढे (लिद्षे, लीढ्वे); 1st præt. घ्रलेट् ( अलीढां, घ्रलेट्, अलिहं), प्रलीढ (ञ्ञलिहातां, अलिहन्त) ; 2 d præt. लिलेह, लिलिहे ; 3 d præt. अ्ञलिक्ष्त्, अलिक्षत or अ्रलीढ; Ist fut. लेढा; 2d fut. लेष्प्पति -ते ; imp. लेतु (लीढि), लीढां (लिख्ष्व) ; pot. लिह्यात्, लिहीत; bened. लिहात्, लिक्षीट्ट ; cond. क्षलेक्ष्यत् -त. Pass. लिहते. Caus. लेहयति. Desid. लिलिक्षति -ते. Freq. लेलिह्सते, लेलिहीति or लेलेढि.

## वच ' to speak.'

The final becomes क before some terminations (rule 213, $c, 2$ ). In the tenses in which this verb is substituted for हू, it may
take the A'tmane-pada. The third person plural of the present and imperative is wanting. In the third præterite, , convertible to झओ, is substituted for the radical vowel. The tense is formed with the affixes of the first præterite, with w prefixed (rule 190, $a$ ).

Pres. वक्ति (वक्तः, वष्ष्ष, वच्मि, वच्च:, वच्म:); ist præt. सवक्, झवग् (झवनां, अ्षवचन्, अवक्, अवचम्) ; 2d præt. उवाच (ऊचतु:, ऊचु:), जचे ; $3^{\mathrm{d}}$ præt. अ्षवोचत् (अवोचतां), अवोचत (अवोचेथां) ; Ist fut. वक्ता ; 2 d fut. वस्ष्पति -ते ; imp. वन्कु (वग्धि) ; pot. वच्यात्त bened. उच्यात्, वक्षीप्ट ; cond. झवक्ष्यत् -त. Pass. उच्यते. Caus. वाचयति. Desid. विवक्षति -ते. Freq. वावच्यते, वावक्ति.

> वश ' to subdue.'

The final is changed to प् (rule $213, c, 4$ ), and व to 5 , where the terminations have no mute प्, or where $₹$ is not inserted.

Pres. वहि (उष्ट:, उर्शन्ति, वष्षि, वशिम); ist præt. अ्षवट् (औष्टां, औशन्, अवट्, अौष्ट, अवशम्) ; 2 d præt. उवाश (ऊशतु:) ; $3^{\text {d præt. अवाशीत् }}$ or ग्रवशीत्; ist fut. वशिता; 2d fut. वशिप्पति; imp. वष्डु (उइ्धि, वशानि) ; pot. उश्यात्; bened. उश्यात्; cond. अशशिप्पत्. Pass. उश्यते. Caus. वाशयति. Desid. विवशिषति. Freq. वावश्यते.
विद् ' to know.'

This verb is anomalous in some respects. In the present tense it admits the terminations of the second preterite, without the reduplication, as well as those of the present. It optionally forms the second præterite with the auxiliary verbs (rule $189, c$ ), and the imperative with कृ.

Pres. वेत्ति or वेद (विन्तः or विदतुः, विदन्नि or विन्डुः, वेत्सि or वेत्य, वित्य: or विद्युः, वित्य or विद्, वेद्मि or वेद, विद्द: or विद्ध, विद्य: or
 विवेद (विविद्यु:), विदाब्चकार, विदामास, विदाम्बभूव; 3 d præt. अवेदीत्त् ist fut. वेदिता; 2 d fut. वेदिप्पति; imp. वेन्नु or विदाइरोतु; pot. विद्यात्; bened. विद्यात् (विद्यास्तां) ; cond. खवेदिप्पत्. Pass. विद्याते. Caus. वेदयति. Desid. विविद्दिपति. Freq. वेविद्यते, वेविदीति, वेवेत्ति.

With सम् prefixed, it takes the A'tmane-pada, as संविन्ने ; in the third person plural of the present, first præterite, and imperative, $\mathbf{x}$ may be added to the final, as संविदते or संविद्वते, \&c.
वी ' to go,' \&c.

According to some authorities, इय is not substituted for the radical before a vowel; the change is that of Sandhi only.

Pres. वेति (वीतः, वियन्ति) ; ist præt. झवेत् ( अ्ञवियन् or झ्षव्यन्); 2d præt. विवाय (विवियतुः or विव्यतु:) ; 3 d præt. अवैपीत् ; ist fut. वेता ; 2 d fut. वेष्पति; imp. वेतु; pot. and bened. बीयात्; concl. अ्ञवेष्पत्. Pass. वीयते. Caus. वाययति. Desid. विवीयति. Frec!. वेवीयते, वेवयीति or वेवेति.

The verb has many meanings; as, 'to throw,' 'to eat,' 'to conceive,' \&c. In the latter, the causal, 'to impregnate,' is वाययति or वापयति.

वेवी, a synonymous verb, is similarly inflected; but in the Átmane-pada: Pres. वेवीते (वेव्याते, वेव्यते), \&c.
शास (शामु) 'to bless,' ' to teach.'

The vowel is changed to $₹$ before terminations beginning with consonants which have not a mute 4 in the Parasmaipada. For the change of the final, see rule $213, c, 6$.

Pres. शास्ति (शिष्टः, शासति), शास्ते (शासते) ; ist præt. अशात् (अशिष्टां, अशासु:, अशा: or ञ्यशात्), अशात ; 2d præt. शशास, शशामे ; 3 d præt. अशिपत्, अश्शासिष्ट ; 1st fut. शासिता; 2d fut. शासिप्पति -ते ; imp. शासु (शाधि), शास्तां ; pot. शिष्यात्, शासीत; bened. शिप्यात्, शासियीष्ट ; cond. ग्रशासिप्यत् -त. Pass. शिष्यते. Caus. शासयति. Desid. शिशासियति. Freq. शेशिष्यते, शाशासीति or शाशास्ति.

In the sense of 'blessing,' ग्रा is usually prefixed, आशास्ते or जाशिएे ; for, according to some, the vowel is altered in the A'tmane-pada also.
शी (शीङ्) ' to sleep.'

This verb changes the final to the Guna element ए in all the tenses except the second præterite. ए before a vonel becomes अय्, except in the plurals of the present, first pre-
terite, and imperative, where $\tau$ is inserted before the terminations from which the nasal has been rejected. The verb inserts इ (rule 191, $l$ ).

Pres. शेते (शयाते, शेरते, शेपे, शेद्बे, शेये, शेवहे, शेमहे); ist præt. झ्ञशेत (ञ्रशेरत) ; 2d præt. शिश्ये (शिश्याते, शिशियरे); 3d præt. अश्शयिष्ट ; Ist fut. शयिता; 2 d fut. शयिप्यते ; imp. शेतां (शयातां, शेरतां) pot. शयीत; bened. शयिपीष्ट. Pass. शख्यते. Caus. शाययति. Desid. शिशयियते. Freq. शाशय्यते, शेशयीति, शेशेति.

## श्रस ' to breathe.'

This belongs to the class रहादि (rule $213, d$ : see also rule 213, c, 6).

Pres. श्वसिति ; Ist præt. श्रश्वसीत् or फ़्रश्वसत् ; 2d præt. शश्यास; 3d præt. अ्रश्वसीत् ; ist fut. श्वसिता ; 2d fut. श्वसि प्पति ; imp. श्रस्तु ; pot. and bened. श्वस्यात् ; cond. घश्वसिप्पत्. Pass. ग्रस्यते.

पू (पूङ) 'to bring forth,' as a child.
The verb optionally admits ₹.
Pres. मूते (मुवाते, मुवन्ते, सूपे) ; 1st præt. उ्रसूत; 2 d præt. सुपूवे ; 3 d præt. असविष्ट or असोष्ट; Ist fut. सोता, सविता; 2d fut. सोप्पते, सविप्यते ; imp. सूतां (सूष्व, सवै, सवावहै) ; pot. मुचीत ; bened. सोपीष्ट, सविपीष्ट ; cond. असोप्यत, क्षसविप्पत. Pass. सूयते ; 3 d præt. झ्रसावि. Caus. सावयति ; $3^{\text {d præt. खसीपवत्. Desid. सुसूपते. Freq. सोपूयते, }}$ सोपवीति or सोपोति.
স্ড (हुত্স) ' to praise.'

This optionally admits $\ddagger$ before the consonants of the conjugational tenses, except य.

Pres. स्तौति or स्तवीति, स्तुते or स्तुवीते ; ist pret. अस्तौत् or घ्ञस्तवीत्, अस्तुत or अस्तुवीत ; 2d præt. तुष्टाव (तुष्दुवतुः), तुष्दुवे ; 3 d præt. सस्तावीत्, अस्तोष ; Ist fut. स्तोता; 2 d fut. स्तोप्पति -ते ; imp. स्तोतु or स्तवीतु, स्तुतां, स्तुवीतां; pot. स्तुयात्, स्तुवीत ; bened. स्तूयात्, स्तोपीष्ट ; cond. स्स्तोप्यत् -त. Pass. स्तूयते. Caus. स्तावयति. Desid. तुस्दुपति -ते. Freq. तोपूयते, तोष्टेति.
घ्वप ' to sleep.'

A verb of the class हरदादि $($ rule $213, d)$. The vowel is sub-
stituted for the semivowel in the second proterite, in the reduplicate syllable, and before the vowel terminations in the radical syllable also. Before the य of the benedictive and passive and frequentative the same change occurs, and in the third præterite of the causal.

Pres. स्वपिति; ist præt. अ्कपत् or अस्वपीत्; 2d præt. सुष्वाप (मुपुपतुः, सुभुपुः) ; $3^{\text {d }}$ præt. अस्ताप्तीत् (अस्बामां, अस्ताप्तु:) ; 1st fut. स्वमा; $2 d$ fut. स्वप्स्यति; imp. सपित्तु; pot. सम्पात्; bened. सुप्पात्; cond. अ्षस्सप्स्यत्. Pass. मुप्पते. Caus. स्वापयति; $3^{\text {d præt. घसूपुपत्. }}$ Desid. सुपुप्पति. Freq. सोपुप्पते, सास्वपीति or सास्वमि.

> हन ' to kill.'

The final is rejected before the terminations of the conjugational tenses beginning with any consonant except a nasal or a semivowel, and not having an indicatory प्. In the samc tenses and second præterite घन् is substituted for the root, which becomes $\boldsymbol{p}$ before a vowel termination, not having a mute प. ज is substituted in the second person singular of the imperative. In the benedictive and third præterite वध् is substituted; घन् is substituted in some tenses of the passive, in the desiderative and frequentative modes ; and घात् is substituted in the causal. हन् takes इ in the second future and conditional in the active voice: घन् admits the augment in both futures, conditional, and third præterite of the passive. बध् also takes the augment इ.

Pres. हन्ति (हत:, मन्ति, हन्सि, हन्मि) ; ist pret. झहन् (झहतां, अम्, अह्, अह्रनम्) ; 2 d præt. जघान (जमतुः, जम्नु:, जधनिथ or जघन्च) ; 3 d præt. अवधीत् (झवधिष्टां) ; ist fut. हन्ना; 2 d fut. हनिप्पति; imp. हन्तु (हताम्, मन्तु, जहि, हनानि) ; pot. हन्यात्; bened. बध्यात् ; cond. ग्रहनिप्यत्. Pass. pres. हन्यते; 3d pret. अ्षबधि or क्षधानि (फ्रबधिषातां or सहंसातां or क्षघानिपातां) ; Ist fut. हन्ता or घानिता; $2 d$ fut. हनिप्यते or धानिप्यते ; bened. वधिमीप्ट or घानिमीष्ट. Caus. घातयति; $3^{d}$ præt. स्षजीघतत्. Desid. जिधान्सति. Freq. जघन्यते or जमीयते, जंधनीति or जंधन्ति or जंहनीति, जंहनि or जंहति.

## Third Conjugation.

214. The characteristic peculiarity of this conjugation is the reduplication of the radical syllable before the terminations of the conjugational tenses.
a. The reduplication takes place according to general rules, and whatever other change of the base occurs is special, except the substitution of a Guna for a radical vowel before those terminations which reject प्, and the modifications of the final which the rules of Sandhi require. A final vowel is changed to the Guna letter before उस् in the first præterite.
b. The terminations are also unaltered, except those of the third person plural, present and imperative, which reject न; and the third person plural of the first præterite, which substitutes उस् for अन्. The compound form of the second preterite is optionally used in four verbs, भी, ही, भृ, and हु.
$c$. The model of the class is हु 'to sacrifice;' the only peculiarities in the inflexion of which are the optional change of the vowel to the semivowel before the terminations of the first person dual and plural of the present tense, and the substitution of धि for हि in the imperative. It is thus inflected in the conjugational tenses :

Present, 'I sacrifice,' \&c.

| जुहोमि | जुहुव: or जुुहः | जुहुम: or जुस: |
| :--- | :---: | :---: |
| जुहोमि | जुहुयः | जुहुथ |
| जुहोति | जुहुतः | जुह्हति |

First præterite, ' I sacrificed,' \&c.

| अनुहवं | अज्रुहुव | अज़ुनुम |
| :---: | :---: | :---: |
| अजुहो: | अञनुहुतं | अजुहुत |
| अजुहोत् | ఖशजुहुतां | प्रजुहचु: |

Imperative, ' May I sacrifice,' \&c.

| जुहवानि | जुहवाव | जुहवाम |
| :--- | :--- | :--- |
| जुहुधि | जुहुतं | जुहुत |
| जुहोतु | जुहुतां | जुहतु |

Potential, ' I may sacrifice,' \&c.

| नुहुयाम् | जुहुयाव | जुहुयाम |
| :--- | :--- | :--- |
| जुहुया: | जुहुयातं | जुहुयात |
| जुहुयात् | जुहुयातां | जुहुयु: |

In the non-conjugational tenses the reduplication does not take place, except where required by general rules.

2d præt. जुहाव or जुहवाब्बकार; 1st fut. होता; 2 d fut. होप्पति; bened. हूयात्; cond. अहोप्पत्. Pass. हूयते. Caus. हावयति. Desid. जुहूरति. Freq. जोह्यते, जोहवीति, जोहोति.
تच्च ' to go.'

इय् is substituted for the root in the reduplication. The verb rarely occurs in this form, except in the Vedas. In the first and second persons of the first præterite, the final of the conjunct having been rejected, the ₹ of the Guna substitute for च्च or अ्यं becomes Visarga.

Pres. इयन्ति (इयृत:, इयृति) ; ist præt. ऐय:; imp. इयन्त्रु; pot. इयृयात्.

जन ' to produce.'
Before terminations beginning with consonants, not containing an indicatory ${ }^{\text {, }}$, the vowel of this verb is made long; and before such a termination beginning with a vowel, the medial radical ज्ञ is rejected : see जन, fourth conjugation.

Pres. जजन्ति (जजातः, जड्ञति) ; ist præt. अ्षजजन् ( ग्रजजातां, अजज़ु:) ; 2d præt. जजान (जब्ततुः, जडुः) ; 3d præt. अजानीत् or अजनीत्; Ist fut. जनिता; $2 d$ fut. जनिप्पति; imp. जजन्तु (जजातां, जत्रतु) ; pot. जजन्यात् ; bened. जन्यात्; cond. अर्जनिप्पत्. Pass. जन्यते. Caus. जानयति. Desid. जिजनिपति. Freq. जंजन्यते or जाजायते, जंजनीति or जंजन्नि or जाजनीति, जाजन्नि.
रिज ( सिजिए्) 'to cleanse.'

This takes both Padas, and in the reduplication changes ₹ to ए; see fिजि, second conjugation, p. 200.

Pres. नेनेक्त (नेनिक्त:, नेनिजति), नेनिक्ते; ist præt. फ्रनेनेक्, ग्रनेनिक्त; $2 d$ præt. निनेज (निनिजतु:), निनिजे ; 3d præt. अनैक्षीत् or अनिजत्, अनेप्ट; 1st fut. नेक्ना; $2 d$ fut. नेक्ष्यति -ते; imp. नेनेक्नु, नेनित्तां ; pot. नेनिज्यात्, नेनिजीत; bened. निज्यात्, निद्षीप्ट; cond. षनेस्ष्यत् -त. Pass. निज्यते. Caus. नेजयति. Desid. निनेक्षति. Freq. नेनिज्यते, नेनिजीति or नेनेक्ति.
दा (दाज् ) ' to give.

This drops का before all the terminations of the conjugational tenses not containing an indicatory $\mathbb{,}$ making consequently दद. In the second person singular of the imperative it substitutes दे for the reduplicated verb. It takes both Padas. It is unnecessary to give more than the conjugational tenses, as the rest are the same as those of दा, first conjugation, p. 169.

Pres. ददाति (दत्तः, ददति), दत्ते; Ist præt. उद्यद्त्त् (खद्तां, सदनुः), घदन्त ; imp. ददातु (दत्तां, ददतु, देहि), दत्तां, (दग्ख, दच्वं) ; pot. दद्यात्, ददीत.
धा (धाज् ) 'to have' or 'hold.'

This is inflected like the preceding, but the initial is unchanged before a termination beginning with any consonant except a nasal, a semivowel, or $ह$, which does not contain an indicatory प्. The other tenses are analogous to those of दा, first conjugation.

Pres. दधाति (धन्तः, दध्न:, दघ्मः), धत्ते (दधाते) ; Ist pret. ग्रदधात्, अधन्त ; 2d præt. दधौ, दधे ; 3d præt. प्रधात्, प्रधित or प्रधियत; ist fut. धाता ; 2 d fut. धास्पति -ते ; imp. दधातु (धेहि), धत्तां (धत्स); pot. दध्यात्, दधीत ; bened. धेयात्, धासीष्ट ; cond. घ्षथास्पत् -त. Pass. धीयते. Caus. धापयति. Desid. धित्सति -ते. Freq. देधीयते, दाधेति or दाधाति.

> भस ' to shine.'

Before a termination beginning with a vowel, not containing a mute प, this verb, like जन, rejects the medial vowel: भ being then conjoined with स, necessarily becomes प् (rule 7, $d$ : see also, for the changes of स, rule $213, c, 6)$.

Pres. बभस्ति (वभस्त:, वप्सति) ; Ist præt. सवभः (ד्रवभस्तां, स्पम्नु:,

सबभ:) ; 2d præt. बभास; 3 d præt. स्रभासीत्; ist fut. भसिता; 2d fut. भसिप्पति; imp. बभस्तु (वभस्तां, वप्पतु, बभद्दि, वभसानि) ; pot. बभस्यात्; bened. भस्यात्; cond. छभससिप्पत्. Pass. भस्यते. Caus. भासयति. Desid. बिभासिपति. Freq. वाभस्यते, वाभसीति, वाभस्ति.
भी ' to fear.'

This may make the vowel before a termination beginning with a consonant, and not containing an indicatory प्, short. It optionally takes the compound form of the second præterite (rule 214, b).

Pres. विभेति (विभीत: or विभित:, विभ्पति) ; ist pret. ख्षविभेत्त ( ख्रविभीतां or अविभितां, छविभयु:) ; 2 d præt. विभाय (विभ्यतु:) or
 $2 d$ fut. भेथाति; imp. विभेतु (विभीतां or बिभितां); pot. बिभीयात्, विभियात् ; bened. भीयात्; cond. प्रभेप्पत्. Pass. भीयते. Caus. भाययति, भाययते, भापयते or भीपयते. Desid. बिभीषति. Freq. वेभीयते, बेभयीति or बेभेति.
भૃ ( भृज्) 'to nourish' or 'support.'

Pres. विभर्नि (विभृतः, विभति) ; ist pret. श्रविभः (घ्रविभृतां, घ्रविभर:) ; imp. विभर्न्तु; pot. विभृयात्.

The other tenses are the same as those of मृ of the first conjugation, p. 174 .

> मा (माङ) ' to measure.'

This verb, हा ' to go,' and हा 'to abandon,' drop their final vowel before a termination beginning with a vowel, and not containing an indicatory प्: before such a termination beginning with a consonant, they change it to ई. The vowel of reduplication is इ.

Pres. मिमीते (fिमाते, मिमते); ist præt. ख्षमिमीत (अमिमातां, ख्षमिमत); 2 d pret. ममे ; 3 d pret. ज्ञमास्त ; ist fut. माता ; 2d fut. मास्यते; imp. मिमीतां ; pot. मिमीत ; bened. मासीप्ट ; cond. अमास्यत. Pass. मीयते. Caus. मापयति -ते ; 3d præt. खमीमयत् -त. Desid. मित्सति -ते. Freq. मेमीयते, मामाति or मामेति.

विज (विजिए ) 'to discriminate.'
The verb, like fिज, changes ₹ to $ए$ in the reduplicate syllable. For the effect of the Anubandha, see p. 106; and for the changes of the final, rule $213, c, 2$.

Pres. बेवेक्ति (वेविक्न:, वेविजति, वेवेध्यि, वेवेज्ञि, वेविज्:, वेविज्म:); ist pret. ऊवेवेक् (अवेविन्तां, अवेविजुः, अवेवेक्) ; 2 d præt. विवेज; 3d pret. ¥वेष्षीत् (झवेन्तां, अवेधु:), अविजत् ; 1st fut. वेक्ता; 2 d fut. वेक्ष्यति; imp. वेवेन्तु (वेविर्धि, वेविजानि); pot. वेविज्याज्; bened. विज्यात्; cond. क्षवेष्ष्पत्. Pass. विज्यते. Caus. वेजयति. Desid. विविक्षति. Freq. वेविज़्यते, वेवेक्ति०

## fिप ' to surround.'

Pres. वेवेप्टि, वेविष्टे; Ist præt. झवेवेट्, अवेविष्ट; 2 d præt. fिवेप, विविये; 3 d præt. अवेक्षीत्, सवेष्ट; 1st fut. वेष्षा; 2 d fut. वेक्ष्यति -ते ; imp. वेवेष्, वेविष्टां ; pot. वेविप्यात्, वेवियीत; bened. विप्पात्, विक्षीप्ष; cond. अवेक्ष्यत् -त. Pass. विप्पते. Caus. वेषयति. Desid. विविक्षति. Freq. वेविप्यते, वेवेषि.
सृ ' to go.'

Pres. सिसर्नि ; ist præt. क्रसिस: ; 2d præt. ससार ; 3 d præt. श्रसार्पीत् or श्रसरत्; Ist fut. सर्ता ; 2d fut. सरिप्पति; imp. सिसर्त्नु; pot. सिसृयात्; bened. सियान्; eond. ख्रसरिप्यत्. Pass. सियते. Caus. सारपति. Desid. सिसीर्षेति. Freq. सेसीयते, सर्सर्नि.
हा (हाइ) 'to go.'

Sec भा above.
Pres. जिहीते ; ist præt. षजिहीत; $2 d$ præt. जहे ; 3 d præt. झुहास्त ; 1 st fut. हाता; $2 d$ fut. हास्यते ; imp. जिहीतां ; pot. जिहीत; bened. हासीप; cond. अहास्यत. Pass. हायते. Caus. हापयति. Desid. जिहासते. Freq. जाहायते, जाहाति or जाहेति.
हा (हाक्) 'to abandon.'

The Anubandha क् is to distinguish this root from the preceding. The reduplicate is regular in other respects. The inflexion is analogous to that of मा. In the second person singular of the imperative, जहि or जही is optionally substituted for the root: सा is dropped bcfore the य of the potential.

Pres. जहाति (जहीत:, जहति) ; 1st pret. श्रुहात् ; 2d pret. नही; 3d pret. ज्ञहासीत् ; ist fut. हाता; 2d fut. हास्पति; imp. जहातु (जहिहि, जहीहि or जहाहि); pot. जहात्; bened. हेयात्; cond. सहास्पत्. Pass. हीयते. Caus. हापयति ; 3d præt. अजीहपत्. Desid. जिहासति. Freq. जेहीयते, जाहेति or जाहाति.

> ही 'to be ashamed.'

Pres. जिहेति (जिहीत:, जिह्रियतित) ; 1st præt. जजिहेत्र्; 2d prat. जहाय or हीयाब्बकार; 3 d pret. जहैपेपत्त् ; 1st fut. हेता ; 2 d fut. हेेप्पति ; imp. जिहेतु ; pot. जिहीयात्; bened. हीयात्; cond. घ्ञहेप्पत्. Pass. हीयते. Caus. हेपपति. Desid. जिद्रीपति. Freq. जेहीयते, जेहुयीति or जेहेति.

## Fourth Conjugation.

215. The syllable य, technically termed इयन्, is interposed between the inflective base and inflectional terminations of the conjugational tenses.
$a$. The terminations of the conjugational tenses are the same in this as in the first conjugation (rules $170,186, \& \mathrm{c}$ ).
b. Before 4 , as has already been seen in the preceding conjugation, a radical vowel is not capable of a Guña substitute, and a consonant is unchanged.
c. The terminations of the first preterite are substituted for those of the third in the Parasmai-pada, and sometimes in the A'tmane-pada, after verbs belonging to the class पुपादि or पुप, \&c.; comprehending nearly a third of the whole conjugation.
 before य. घो is changed to खा before other terminations.
$e$. The class of roots called श्यमादि or श्यम, \&c.-all of which, except मद 'to be glad' or 'intoxicated,' end with म-make a medial ग्र long; and roots which end with ₹ or व् usually prolong a medial ₹, उ, चृ, ल्ञ.
$f$. Any other changes are special. The verbs of this class are somewhat numerous: most of them are to be found in
other conjugations, sometimes in the same, sometimes in different acceptations, when the non-conjugational tenses often adopt different modes of inflexion.
g. The model of the class is दिव (दिवु) 'to play,' 'to shine,' \&c., which by the clause $e$, above, becomes दीव in the conjugational tenses.

Present tense, ' I play,' \&c.

| दीव्यामि | दीव्याव: | दीव्याम: |
| :--- | :--- | :--- |
| दीव्यसि | दीव्यथ: | दीव्यथ |
| दीव्यति | दीव्यतः | दीव्यन्ति |

First præterite, ' I played,' \&c.

| स्षदीव्यम् | अदीव्याव | अदीव्याम |
| :--- | :--- | :--- |
| अदीव्य: | अदीव्यतं | झ्रदीव्यत |
| अ्रदीव्यत् | सदीव्यतां | सदीव्यन् |

Imperative, ' May I play,' \&c.

| दीव्यानि | दीव्याव | दीव्याम |
| :--- | :--- | :--- |
| दीव्य | दीव्यतं | दीव्यत |
| दीव्यतु | दीव्यतां | दीव्यन्तु |

Potential, ' I may play,' \&c.

| दीव्येयं | दीव्येव | दीव्येम |
| :--- | :--- | :--- |
| दीव्ये: | दीव्येतं | दीब्येत |
| दीव्येत् | दीव्येतां | दीव्येयु: |

There are no peculiarities in the non-conjugational tenses. In the desiderative there are three forms (rule 203, f): in the frequentative, rejecting य, the final is changed to 3.

2 d pret. दिदेव ; 3 d pret. सदेवीत्त् (अदेविश्टां, अदेविपु:) ; ist fut. देविता; 2d fut. देविप्पति ; bened. दीव्यात् ; cond. प्रदेविष्पत्. Pass. दीव्यते. Caus. देवयति. Desid. दिदिविपति, दिदेवियति or दिद्यूपति or दुद्यूपति. Freq. देदीव्यते, देदिवीति or देद्योति.

> क्षस (क्षमु) 'to throw.'

This is a verb of the class पुपादि (rule $213, c$ ), and subjoins घ् to the final in the third proterite.

Pres. अस्यति; ist præt. अ्ञास्यत्; 2d præt. झास ; 3d pret. अ्रास्थत् ( अ्ञस्थतां, ग्रास्थन्) ; Ist fut. ग्रसिता ; 2 d fut. उसिप्पति ; izq. अस्यस्यतु ; pot. अस्येत्; bened. अस्यात्; cond. खासिप्पत्. Pass. अस्पते. Caus. अासयति. Desid. अस्सिसिति.
ई ‘ to go.'

Pres. ईयते ; 1st præt. ऐयत्; 2 d præt. अयाच्चक्रे; 3 d pret. ऐे ; 1st fut. एता; 2 d fut. एप्पते; imp. ईयतां; pot. ईयेत; bened. एपीष्ट ; cond. ऐप्पत. Pass. ईयते.

For the derivative forms, see इ, second conjugation.
चचृधु ' to increase.'
Pres. सृध्यति ; ist præt. अ्ञार्दत् ; 2d præt. झ्रानर्द्ध ; 3d præt. अार्द्वत् ; 1st fut. अर्धिता; 2d fut. अर्धिप्पति ; imp. नृध्यतु ; pot. चृथ्येत् ; bened. चृथ्यात् ; cond. आर्धिप्यत्. Pass. चृध्यते. Caus. सर्द्वयति. Desid. क्रूर्दिधियति or ईर्स्सति.
क्षिप ' to throw' or 'send.'

Pres. दिाप्पति; 1st præt. ख्ञक्षिप्पत् ; 2 d præt. चिक्षेप; 3 d præt. शक्षेप्पीत्; 1st fut. क्षेशा ; 2 d fut. क्षेप्स्यति; imp. क्षिप्पतु ; pot. क्षिप्येत् bened. क्षिप्पात्; cond. प्रक्षेप्स्यत्. Pass. क्षिप्पते. Caus. छ्षेपयति Desid. चिश्षिप्षति. Freq. चेशिप्यते, चेक्षेमि.

जन (जनी) 'to be born.'
This verb is changed to जा before the conjugational tenses.
Pres. जायते ; ist præt. अजायत ; 2 d præt. जक्षे ; 3 d præt. अजनिए ist fut. जनिता; $2 d$ fut. जनिप्यते ; imp. जायतां ; pot. जायेत ; bened जनियीप ; cond. अजनिप्यत.

For the rest, see जन, third conjugation.
ज़ (जॄप) ' to grow old.'

See rule $215, d$. It optionally substitutes $₹$ for the redu plication of the second proterite; takes the terminations o the first prreterite for those of the third; and elongates thi augment $₹$ in the futures and conditional.

Pres. जीर्य्येति; 1st præt. सजीर्य्यत्; 2 d pret. जजार (जजरतुत् जेरुः, जजहः, जेरः:) ; 3 d præt. अजारीत्, अ्रजरत्; ist fut. जरित्ता

जरीता; $2 d$ fut. जरिप्पति, जरीप्पति ; imp. जीर्य्यनु; pot. जीर्येंत्; bened. जीर्य्यात्; cond. खजरिप्पत्, सजरीप्षत्. Pass. जीर्य्यते. Caus. जरयति, जास्यति. Desid. जिजरिपति, जिजरीपति, जिजीर्पाति. Freq. जेजीर्यते, जाजर्जि.
डी (डीङ्) 'to fly.'

It takes the augment $₹$ (rule 191, $b$ ).
Pres. डीयते ; Ist præt. भडीयत; . 2d præt. डिडने ; 3d præt. अडयिए ; Ist fut. डयिता; 2 d fut. डयिप्पते ; imp. डीयतां ; pot. डीयेत ; bened. उयिपीश्ट; cond. अ्ञडयिप्पत. Pass. डीयते. Caus. डाययति. Desid. डिडपिपते. Freq. डेडीयते, डेडयीति, डेडेति.

It is also a verb of the first conjugation ; डयते, स्रडयत, डयतां, उयेत.
एश ( गशू) 'to perish.'

It belongs to the class पुपादि, and may in the third præterite change $\bar{y}$ to ए. It inserts a nasal before any consonant except a nasal or semivowel, and optionally inserts इ.

Pres. नश्यति; ist præt. अनश्यत्; 2 d præt. ननाश (नेशतुः, नेशुः, नेशिव, नेण्व) ; 3 d pret. झ्षनशत्, ख्षनेशत्; 1 ist fut. नंट्ट, नशिता; 2d fut. नंस्ष्यति, नशिष्यति; imp. नश्यतु ; pot. नश्येत्; bened. नश्यात्; cond. अनंस्स्यत् or सनशिप्यत्. Pass. नश्यते. Caus. नाशयति. Desid. निनंध्रति, निनशिपति. Freq. नानश्यते, नानशीति, नानषि.

## गाह ' to bind.'

The final is changed to $\because$, which undergoes no other change than conversion to द before a soft, and $\pi$ before a hard consonant, by the rules of Sandhi. It takes both Padas.

Pres. नह्सति -ते; 1 st prot. षनद्सत् -त; 2 d pret. ननाह (ननद्य or नेहिय, नेहतु:), नेहे ; $3^{d}$ pret. ञ्रनात्सीत् (ञनाद्धां), झ्ञनद्य (ञ्रनत्सातां); rst fut. नद्धा; $2 d$ fut. नस्सति -ते; imp. नह्मतु -तां; pot. नहेत्, नहोते ; bened. नह्यात्, नन्सीश्E cond. स्रनस्सत् -त. Pass. नह्यते. Caus. नाहयति. Desid. निनत्सति -ते. Freq. नानहते, नानहीति, नानद्धि.

तप ' to heat,' 'to perform penance.'
Pres. तप्पते ; ist præt. अतप्पत; 2 d præt. तेपे ; 3 d præt. घतम ; 1st fut. तमा ; 2d fut. तप्सते ; imp. तप्पतां ; pot. तप्येत ; bened.

तप्सीप ; cond. सतप्स्यत. Pass. तप्पते. Caus. तापयति. Desid. तितप्मते. Freq. तातप्पते, तातामि.

> तृप ' to satisfy,' ' to be satisfied.'

As belonging to the class पुपादि, it should take the form of the third præterite which that class requires; and as a verb of the fourth conjugation, it should not insert इ. In both respects, however, it offers optional deviations. It may be conjugated also in the fifth, sixth, and tenth conjugations, to which the different forms should perhaps be restricted: they are always, however, given together in this conjugation.

Pres. तृप्पति ; 1st præt. ञ्ञतृप्प्य् ; 2d præt. ततर्प (ततृपतुः, ततर्पिय, तनर्प्थ, तत्वप्थ) ; 3 d præt. अ्ञतृपत्, अ्ञतरीत्, अ्रतार्सीत्, अत्वाप्तीत्; Ist fut. तर्मा, तमा, तर्पिता ; 2d fut. तर्प्स्यति, त्वप्स्यति, तर्पिप्पति; imp. तृप्पतु; pot. तृप्पेत्; bened. तृष्पात् ; cond. ग्रत्र्म्य्यत्, अत्नप्स्यत्, ग्रतर्थिष्पत्. Pass. तृप्पते. Caus. तर्पयति. Desid. तितर्म्यति, तित्नप्पति, तितर्पिर्पति. Freq. तरीतृष्पते, तरीतृपीति, तरीतर्मि.

दृप, ' to be proud,' is similarly conjugated.
दी ' to decay.'

This root changes its final to 3 ㄲTㄴ in the non-conjugational tenses, except in the second præterite.

Pres. दीयते ; Ist præt. ज्रदीयत; 2d præt. दिदीये ; 3d præt. अदास्तः Ist fut. दाता; $2 d$ fut. दास्यते; imp. दीयतां; pot. दीयेत ; bened. दासीष्ट ; cond. अ्रदास्यत. Caus. दाययति. Desid. दिदीपते or दिदासते. Freq. देदीयते, देदयीति or देदेति.

So मीङ् 'to injure,' and लीङ् 'to embrace;' but the latter takes two forms in the non-conjugational tenses; as, अलेष, अ्रलास्त; लेता, लाता; लेप्यते, लास्यते; लेपीप्ट, लासीप ; and झ्रलेप्यत or ग्रलास्यत.
दीप ' to shine.'

This verb optionally inflects the third person of the third præterite like the same in the passive voice: see प्पाय, p. I73.

Pres. दीप्पते ; Ist præt. अद्रीप्पत; 2d pret. दिदीपे; $3^{\text {d prat. }}$ अदीपिष्ट or अ्रदीपि ; ist fut. दीपिता; 2d fut. दीपिप्पने ; imp. दीप्यतां;
pot. दीप्येत; bened. दीपिषीप्ट ; cond. अदीपिप्पत. Caus. दीपयति. Desid. दिदीपिपते. Freq. देदीप्पते, देदीपीति or देदीमि.

दुह ' to oppress,' ' to injure.'
This optionally substitutes $\vartheta$ or $ढ$ for the final (rule 213, $c, 8)$.

Pres. दुह्मति; 1st præt. अदुहत् ; 2 d præt. दुद्रोह; $3^{\mathrm{d}}$ præt. अदुहत् ; Ist fut. द्रोग्धा, द्रोढा, द्रोहिता ; 2d fut. द्रोहिप्पति, घोष्ष्यति ; imp. दुहतु ; pot. दुहोत्; bened. दुहात्त cond. खद्रोहिप्पत्, सभोक्ष्यत्. Pass. दुसने. Caus. द्रोहयति. Desid. टुद्रोहिपति, तुधुक्षति. Freq. दोतुहते, दो ढुहीति, दोद्रोग्थि or दोद्रोढि.

So fuाह ' to be kind,' and ष्णुह ' to vomit.'
नृत ' to dance.'

This verb optionally takes the augment $₹$ before $\boldsymbol{\pi}$ in the non-conjugational tenses.

Pres. नृत्यति ; 1st præt. सनृत्यत्; 2d præt. ननर्ने ; 3 d præt. क्षनर्तीत् ; 1 st fut. नर्निता; $2 d$ fut. नर्निप्पति or नर्स्सिति; imp. नृत्यतु ; pot. नृत्येत्; bened. नृत्यात्; cond. अ्रनर्निप्पत् or अनर्स्संत्. Pass. नृत्यते. Caus. नर्त्रयति. Desid. निनर्निपति or निनृत्सति. Freq. नरीनृत्यते, नरीनृतीति, नरीनर्नि.
पद ‘ to go.'

This forms the third singular of the third præterite in ₹. It does not take the augment इ.

Pres. पद्यते ; ist præt. ञ्रपद्यता ; 2 d præt. पेदे ; 3 d præt. अपादि (अपत्सातां, अपत्सत) ; ist fut. पत्ता; 2 d fut. पत्सते ; imp. पद्यतां; pot. पद्येत; bened. पत्सीप्ट; cond. अपस्सत. Pass. पद्यते. Caus. पादयति. Desid. पित्सते. Freq. पापद्यते, पापदीति or पापति.

## पुप ' to nourish.'

This is the first verb of a class which in this conjugation requires the terminations of the first preeterite to be substituted for those of the third, when the radical vowel is unchanged (rule 190, l. p. 125).

Pres. पुष्पति ; ist pret. सपुष्पत्; 2d pret. पुपोष (पुपुपतु:) ; Ff 2

3d præt. अपुपत्त् (अ्षपुपतां, अ्रपुपन्) ; 1st fut. पोष्टा; 2d fut. पोक्ष्यति ; imp. पुप्पतु ; pot. पुप्पेत्; bened. पुष्यात् ; cond. अ्षपोक्ष्षत्. Pass. पुप्यते. Caus. पोपयति. Desid. पुपूपति. Freq. पोपुप्पते, पोपुरीति, पोपोषि.

The class पुपादि consists of the following verbs.

क्यस to throw.
उच to assemble.
चृथ to increase.
कुप to be angry.
कुस to embrace.
कृश to become thin.
क्रुध to be angry.
क्रिद् to become moist.
\&िद to let loose.
घुध to be hungry.
घुुभ to be agitated.
गुप to disturb.
गृध to be greedy.
जस to let loose.
डिप to throw.
याभ to hurt.
याश to perish.
तस to toss.
तुभ to hurt.
तुप to be pleased.
तृप to satisfy or be satisfied.
तॄप to thirst.
दस to toss.
नुप to become bad.
दुह to oppress or wrong.

स्तुप to burn.
$\left.\begin{array}{l}\text { भृंश } \\ \text { मंश }\end{array}\right\}$ to fall.
मस to weigh.
मुस to break.
मुह to be perplexed or foolish.
यस to take pains.
युप to disturb.
रध to hurt.
हुप to disturb.
हरप to be angry.
लुट to roll on the ground.
लुप to be lost.
लुभ to covet.
वस to fix.
विस to convey.
दुस to cast off.
झुध to be clean or pure.
शुय to become dry.
स्विप to embrace.
पिध to become perfect.
प्रिह to be kind or bland.
f्विद् to sweat.
हुप to rejoice.

Many of these verbs, however, take other forms also in the third præterite, as belonging originally perhaps to different conjugations; but they are now so blended, that they are usually placed together under this conjugation, however inconsistent with their classification under the head पुपादि ; see तृप.
प्री 'to please or be pleased.'

It is a verb also of the first and ninth conjugations.
Pres. पीयते ; ist præt. अप्रप्रीयत ; 2 d præt. पिप्रीये ; 3 d præt. झ्रेप्रेट्ट 1st fut. प्रेता; 2 d fut. प्रेप्पते ; imp. प्रीयतां; pot. प्रीयेत ; bened. प्रेपीश ; cond. अप्रेप्यत. Pass. प्रीयते. Caus. प्राययति or प्रीयायति. Desid. पिम्रीपति -ते. Freq. पेप्रीयते, पेप्रयीति, पेम्रेति.

So धी 'to uphold,' पी 'to drink,' री 'to injure,' च्री 'to choose,' \& c.
बुध ' to understand.'

This forms the third person singular of the third præterite optionally in इ (see दीप). When the final is changed by the rules of Sandhi before a sibilant, य becomes भ.

Pres. बुध्यते ; 1st præt. अ्रवुध्यत; 2 d præt. बुवुधे; 3 d præt. ञ्रवोधि or अ्रनुद्य ( ग्रभूत्सातां, अ्रभूत्सत) ; Ist fut. बोद्या ; 2d fut. भोस्सते ; imp. वुध्यतां ; pot. वुध्येत; bened. भूत्मीप्ट ; cond. ज्रभोस्सत.

For the other forms, see नुध, first conjugation, p. 174.
मंश (भंशु) ' to fall.'

This drops its nasal before य, and in the third præterite.
Pres. भश्यति; 1st præt. अभश्यन्; 2d præt. बभंश ; 3d præt. अ्रभशत् ; Ist fut. भंशिता; $2 d$ fut. भंशिष्पति; imp. भश्यतु; pot. भश्येत्; bened. भश्यात्; cond. स्रभंशिप्यत्. Pass. भश्यते.

For the other forms, see संसु, first conjugation, p. 189.
मद 'to be mad,' ' to be delighted,' ' to be intoxicated.'
As belonging to the class शयमादि, the vowel is made long in the conjugational tenses (rule $215, e$ ).

Pres. माद्यति; ist præt. अभाद्यत्; $2 d$ præt. ममाद; $3^{d}$ præt. श्रमादीत् ; ist fut. मदिता; $2 d$ fut. मदिध्पति; imp. माद्यतु; pot. माद्येत्; bened. मद्यात्; cond. अमदिप्यत्. Pass. मद्यते. Caus. मादयति. Desid. मिमदिपति. Freq. मामद्यते, मामदीति, मामशि.
मन ' to know' or 'to respect.'

Pres. मन्यते ; 1st præt. समन्यत ; 2d pret. मेने ; 3 d pret. ख्रमंस्त ; rst fut. मन्ना; 2d fut. मंस्यते ; inup. मन्यतां ; pot. मन्येत; bened.

मंसीप्ट ; cond. समंस्यत. Pass. मन्यते. Caus. मानयति. Desid. मिमंसते Freq. मामन्यते, मामन्ति.

> मिद (भिमिदा) ' to be unctuous.'

This verb takes the Gun̂a substitute of the vowel in all the persons of the conjugational tenses.

Pres. मेद्यति ; ist præt. अमेद्यत् ; 2d præt. मिमेद ; 3 d præt. अभिद्रत् ; 1st fut. मेदिता ; 2 d fut. मेदिप्पति ; imp. मेद्यतु ; pot. मेद्येत् ; bened. मिद्यात् ; cond. अ्रमेदिप्पत्. Pass. मिद्यते. Caus. मेदयति. Desid. मिमेदिपति or मिमिदियति. Freq. मेमिद्याते, मेमेन्ति.

क्षुह ' to be silly,' 'to be bewildered.'
It is conjugated like दुह, \&c.
Pres. मुह्सति; 1st præt. ञमुह्सत्; 2 d præt. मुमोह (मुमोग्ध, मुमोढ or मुमोहिथ, मुमुहिव or मुमुब्ह) ; $3^{\text {d }}$ præt. असुहत्; 1 st fut. मोगधा, मोढा or मोहिता; 2d fut. मोक्ष्यति or मोहिप्थति; imp. मुह्यतु; pot. मुह्येत्; bened. मुहात् ; cond. समोक्ष्यत् or अ्रमोहिप्पत्. Pass. मुह्यते. Caus. मोहयति. Desid. मुमुहिपति or मुमोहिरति, मुमुक्षति or मुमोक्षतित. Freq. मोमुहूते, मोमुहीति, मोमोग्धि or मोमोढि.
युध ' to fight.'

Pres. युभ्यते ; 1st præt. अ्अयुध्यत; 2 d præt. गुयुधे ; 3 d præt. ग्रयुद्ध (ञ्ञयुत्सातां) ; Ist fut. योद्धा ; 2 d fut. योस्सते ; imp. युध्यतां; pot. युध्येत ; bened. योत्सीट्ट ; cond. अ्रयोस्सत. Pass. युध्यते. Caus. योधयति. Desid. गुयुत्सते. Freq. योयुध्यते, योयोत्नि.

युज, 'to engage in devotion,' is similarly conjugated: Pres. युज्यते ; $3^{\text {d præt. अयुत्तं ; ist fut. योक्ता, \&c. }}$

> रञ्न ' to colour.'

Pres. रज्यो ; ist præt. अ़्यर्ज्यत; imp. रज्यतां ; pot. रज्येत. The rest as in रअ, A'tmane-pada, of the first conjugation, p. 177.
रथ ' to hurt.'

This verb inserts न in the second præterite, but optionally before the augment ₹: it takes ₹ optionally in the futures
and conditional. In the third proterite it belongs to the class पुषादि.

Pres. रध्यति ; ist præt. अ्षरध्यत् ; 2d præt. ररन्ध (ररन्धतुः, ररन्धिथ or रटद्ध, ररान्धिव, रेघ्न) ; $3^{\text {d }}$ præt. झ्सरधत् (अरधतां); rst fut. रधिता or रद्धा ; $2 d$ fut. रधिप्पति or रस्सति; imp. रध्यतु ; pot. रध्येत् ; bened. र्यात् ; cond. अरधिप्पत्, अ्ररस्स्यत्. Pass. रध्यते. Caus. राधयति. Desid. रिरधिपति. Freq. रार्यते, \&c.

> याध (राधौ) tr. ' to propitiate ;' intr. ' to be finished' or ' aecomplished.'

Pres. राध्यति; ist præt. अराध्यत्; $2 d$ præt. रराध; 3 d præt. अ्अरात्सीत् ; 1st fut. राद्वा; 2d fut. रास्सति ; imp. राध्यतु ; pot. राध्येत् ; bencd. साध्यात्; cond. झ्ररास्सत्. Pass. राध्यते. Caus. राधयति. Desid. रित्सति or रिरात्सति. Freq. राराध्यते, \&c.

पाध and साध in the same senses are similarly conjugated.

> लुभ ' to covet.'

It takes ₹ optionally in the first future, absolutely in the sceond.

Pres. लुम्यति ; rst præt. अ्रलुम्यत् ; 2d præt. लुलोभ ; 3 d præt. अलुभत्; Ist fut. लोभा, लोभिता; 2d fut. लोभिष्पति ; imp. लुभ्यतु; pot. लुम्येत् ; bencd. लुभ्पात्; cond. अर्षलोभिप्यत्. Pass. लुभ्यते. Caus. लोभयति: Desid. लुलुप्सति. Freq. लोलुभ्यते, लोलोषि.
विद् ' to be,' ' to exist.'

Pres. विद्योे ; ist præt. अविद्यत ; 2d præt. चिविद्दे ; 3d præt. झ्रवेन्न; Ist fut. वेत्ता; 2d fut. वेस्सते ; imp. विद्यतां ; pot. विद्येत; bened. वेस्सीप्ट ; cond. अवेत्सत. Pass. विद्यते.

For the rest, see विद् 'to know,' second conjugation.
व्यध (व्यधौ) ' to pierce' or ' injurc.'

This changes the semivowel and following ¥y to ₹ in the conjugational tenses, and also in the benedictive, and before the terminations of the second preterite beginning with vowels.

Prcs. विध्याति ; ist præt. ख़िविध्यत् ; 2d præt. विव्याध (विविधतुः) ; 3d præt. झ्रव्यात्सीत्; ist fut. व्यद्धा; 2 d fut. व्यस्पति ; imp. विध्यतु ;
pot. विध्येत् ; bened. विध्यात् ; cond. अव्पत्यत्. Pass. विध्यते. Caus. व्याधयति. Desid. विव्यत्सति. Freq. वेविध्येत, वाव्यधीति, वाव्पद्धि.

शक ' to be able.'
This is also a root of the fifth conjugation, q. v. According to some, it may take इ.

Pres. शक्यति -ते ; 1st pret. अश्शक्यत् -त; 2d præt. शशाक, शेके; 3 d præt. अशकत्, अशकीत्, म्रश्न, अर्शकिष ; ist fut. शत्ता, शकिता; 2d fut. शक्ष्यति -ते, शक्वप्पति -ते; imp. शक्यतु, शक्यतां; pot. शक्येत् -त; bened. शक्यात्, शक्षीप्, शकिपीष्; cond. अशाष्यत् -त, अश्रकिप्पत् -त्र. Pass. शक्यते. Caus. शाकयति. Desid. शिक्ष्यति -ते. Freq. शाशक्यते, शाशकीति, शार्शत्ति.

> शम (शमु) ' to be tranquil.'

This is the first of a class of which the vowel is made long in the conjugational tenses.

Pres. शाम्यति ; 1st præt. अश्ञाम्यत् ; 2d præt. शशाम (शेमतु:) ; 3 d præt. अशमत् or ञशमीत्; ist fut. शमिता, शन्ता; 2d fut. शमिप्पति, शंस्यति ; imp. शाम्यतु ; pot. शाम्येत् ; bened. शम्यात्; cond. अश्रमिथ्यत्, ग्रशंस्यत्. Pass. शम्यते. Caus. शामयति. Desid. शिशमिपति, शिशंसति. Freq. शाशम्यते, शाश्शि.

The other roots of this class are,

क्लम to be sad.
क्रम to be patient.
तम to be distressed. दम to tame.

भम to wander or whirl. ग्रम to be weary. मद to be mad.

> भ্নिप ' to embrace,' ' to adhere to.'

In the first sense this verb inserts स before the terminations of the first præterite in the third: in any other it does so optionally. It may also take the A'tmane-pada in the third preterite, and ₹ in the third person singular. In the sense of embracing, ग्ञा is usually prefixed.

Pres. क्रिम्पति ; ist præt. अ्षम्निप्पत् ; 2d præt. शिश्नेप; 3 d præt.
 Ist fut. श्बेष्धा ; 2d fut. श्नेक्ष्यति ; imp. श्निष्पतु ; pot. शित्वि्पेत्; bened.

स्थिप्यात् ; cond. अभ्सेक्ष्यत्. Pass. स्रिप्पते. Caus. घ्षेपयति. Desid. शिश्निक्षते. Freq. शेश्निप्पते, शेश्लेधि.

## घह ' to bear.'

Pres. सह्मति ; ist præt. असह्यत्; 2 d præt. ससाह; 3 d præt. अ्रसहीत्त ; ist fut. सहिता or सोढा ; 2d fut. सहिप्पति ; imp. सह्यतु ; pot. सह्येत् ; bened. सह्यात् ; cond. श्रसहिप्पत्.

For the rest, see पह, first conjugation.
मिव (fिवु) 'to sew.'

This makes the vowel long in the conjugational tenses, and before य.

Pres. सीव्यति ; Ist præt. अ्रसीव्यत्; 2d præt. सिपेव; 3d præt. ससे वीत्; Ist fut. सेविता; 2 d fut. सेविष्यति ; imp. सीव्यतु; pot. सीव्येत्; bened. सीव्यात्; cond. ससेविध्यत्. Pass. सीव्यते. Caus. सेवयति. Desid. सिसिविपति. Freq. सेपीव्यते, सेपीत्रि.

हिवु, 'to eject saliva,' is similarly conjugated.

> पू 'to bear,' as children.

Pres. सूयते ; rst præt. अ्रसूयत् ; 2 d præt. सुपुवे (मुपुविपे) ; 3 d prot. ¥सोष्ट, फ्रसविष्ट ; Ist fut. सोता, सविता; 2 d fut. सोप्पते, सविप्यते ; imp. सूयतां ; pot. मूयेत ; bened. सोमीप्ट ; cond. अ्ञसोप्पत, अ्रसविप्यत. Pass. सूयते ; Ist fut. साविता ; 3 d præt. असावि.

For the other forms, see घु first conjugation, and पू second conjugation.
पो ' to destroy.'

Verbs ending in क्षो lose it before the य of this conjugation (rule $215, d$ ) : in other tenses ¥्ञा is substituted for the final.

Pres. स्पति ; ist præt. अस्पत् ; 2 d præt. ससौ (ससतुः) ; 3 d præt. ससात् or असासीत् ; Ist fut. साता; 2d fut. सास्यति; imp. स्यतु; pot. स्येत् ; bened. सेयात् ; cond. असास्यत्. Pass. सीयते. Caus. साययति. Desid. सिपासति. Freq. सेपीयते, सासाति or सासेति.

In like manner are conjugated बो ' to cut,' दो 'to cut,' and शो 'to pare.' दो has but one form, अ्ञदात्, in the third proterite.

## सृज ' to abandon.'

For the changes of the final, see यज, first conj., p. I76.
Pres. मृज्यते ; 1st præt. चनृज्यतं 2 d præt. समृजे (ससृजिये); 3d præt. अ्रसृष्ट ( ज्रसृक्ष्रातां) ; ist fut. सष्टT ; 2d fut. सक्ष्यते ; imp. मृज्यतां ; pot. सृज्येत; bened. सृक्षीप्ट ; cond. घ्रमक्ष्यत. Caus. सर्ज्ञायति -ते. Desid. सिमृध्षते. Freq. सरीमृज्यते, सरीसृजीति, सरिसर्ति.

## Fifth Conjugation.

216. In the conjugational tenses the verbs of this class affix the syllable नु to the base.
a. Before those terminations which reject प् the vowel is changed to the Guna letter झ्यो, which combines with a following vowel, agreeably to the rules of Sandhi. Before the vowel of any other termination $उ$ becomes व when the root ends with a vowel; but उव् if it ends with a consonant, with which न combines. Before the consonant of a termination not containing प्, the उ of नु is unchanged, but it may be dropped before व or $\boldsymbol{म}$, if it be not preceded by a conjunct consonant.
$b$. The termination of the second person singular of the imperative हि is dropped after नु attached to a final vowel in the root: if attached to a final radical consonant, हि is retained.
c. The type of the class is घुग् 'to extract,' as a juice or spirit: of which the conjugational tenses in both forms are the following:

Present tense, ' I extract (the Soma) juice,' \&o.
Parasmai-pada. A'tmane-pada.

| सुनोमि <br> सुनोपि <br> मुनोति | सुनुव: सुन्व: | सुनुम: सुन्म: | सुन्वे | सुनुपहे सुन्ग | मुनुमहे सुल |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | सुनुघ: | सुनुघ | मुनुपे | सुन्बाये | सुनुध्वे |
|  | सुनुत: | मुन्बन्ति | सुनुते | सुन्वाते | सुन्बते |

First preterite, 'I have extracted juice,' \&c.

| क्षसुनवम् | $\left\{\begin{array}{l} \text { श्रसुनुव } \\ \text { असुन्व } \end{array}\right.$ | $\begin{aligned} & \text { असुनुम } \\ & \text { असुन्म } \end{aligned}$ | $\text { ग्रमुन्वि }\left\{\begin{array}{l} \text { अ्रसुनुवहि } \\ \text { असुन्बहि } \end{array}\right.$ | अ्उसुनुमहि खसुन्महि |
| :---: | :---: | :---: | :---: | :---: |
| असुनो: | असुनुतं | अ्षसुनुत | असुनुया: असुन्वायां | असुनुध्बं |
| सम़नोत् | असुनुतां | उस्रसुन्वन् | असुनुत अ्रसून्वातां | ग्रसुन्वत |

Imperative, ' May I extract juice,' \&c.

| मुनवानि | मुनवाव | सुनवाम | मुनवै | मुनवावहै | मुनवामहै |
| :--- | :--- | :--- | :--- | :--- | :--- |
| मुनु | सुनुतं | सुनुत | मुनुष्व | सुन्वाथां | सुनुध्यं |
| सुनोतु | मुनुतां | सुन्वन्तु | सुनुतां | मुन्वातां | सुन्वतां |


| मुनुयां | मुनुयाव | सुनुयाम | मुन्वीय | सुन्वीवहि | सुन्वीमहि |
| :--- | :--- | :--- | :--- | :--- | :--- |
| मुनुया: | सुनुयातं | सुनुयात | मुन्वीया: | सुन्वीयाथां | मुन्वीघ्ध |
| मुनुयात् | सुनुयातां | सुनुयु: | मुन्वीत | सुन्वीयातां | मुन्बीरन् |

The other tenses are not dissimilar from those of yु of the second conjugation. It takes $\leqslant$ in the third preterite of the Parasmai-pada, and, according to some, optionally in the A'tmane-pada also.

2 d præt. सुपाव, सुपुवे ; 3 d præt. जसावीत्, शसोष्ट, श्रसविष्ट ; Ist fut. सोता; $2 d$ fut. सोप्प्यति -ते ; bened. सूयाज्, सोपीष्ट ; cond. भ्ञसोप्पत् -त. Pass. सूयते. Caus. सावयति ; 3d præt. असूपवत्. Desid. सुसूपति -ते. Freq. सोपूय', सोपवीति, सोपोति.

There are not many verbs in this conjugation. The following are amongst those of most frequent occurrence. A few which have been met with in previous conjugations, are repeated here for the sake of the difference which their inflexions present.

अशू 'to pervade.'
For the effect of the Anubandha 末, see p. ro6.
Pres. अम्नुते (अम्नुवाते, झम्नुवते) ; 1st præt. अाम्नुत ; 2 d pret. झ्ञानशे ( खानशाते, अानशिरे) ; $3^{\mathrm{d}}$ præt. अाप्र (अाबातां), अाशिए्ट (¥ाशिपातां) ; 1st fut. क्षप्टा, अर्ञशता; 2d fut. घघ्द्यते, प्रशिप्पते; imp. झभ्नुतां ; pot. अभ्नुवीत; bened. ग्ञशिपीष्, सक्षीष ; cond. ञास्स्यत, साशिष्पत. Pass. अ्रश्यते. Caus. साशयति. Desid. श्षशशशिपते.
आप ( श्ञाप्व ) ' to obtain.'

For the effect of ल, see p. io6.
Pres. आप्रोति (¥ाप्तुतः, अप्तुवन्ति) ; ist præt. अाम्बोत् ; $2 d$ præt.
 खास्स्यति; imp. खाप्रोतु ( अ्यम्तुहि) ; pot. अभ्तुयात्; bened. अाप्पात् ;
cond. स्षाप्स्यत्. Pass. प्राप्यते. Caus. (with प्र prefixed) प्रापयति. Desid. ईैप्पति.

चृृध ( चृचु) ' to increase.'
 pot. चहुषयात्.

For the rest, see न्हध, second conjugation.
कृ ( कृস््) 'to injure.'

Pres. कृषोति, कृरुते ; rst præt. अकृषोत्, अकृयुत; imp. कृरोतु, कृरुतां ; pot. कृतुयात्, कृरावीत.

The rest like कृं' to do :' see eighth conjugation.
कृवि ' to injure.'

This verb and धिवि, 'to go,' drop the semivowel before नु; and the influence of ₹ is suspended in the conjugational tenses.

Pres. कृाोति; 1st præt. अकृसोत्; 2d præt. चकृषाव; 3d prat. अकृषाबीत्; Ist fut. कृरिवता; 2d fut. कृरिवप्पति; imp. कृषोतु ; pot. कृणुयात् ; bened. कृशाव्यात्; cond. झकृतिवप्पत्. Pass. कृराब्यते. Caus. कृरावयनि.
चि (चिস्) 'to collect.'

The palatal becomes optionally the guttural in the reduplicate base, in the second præterite, and desiderative.

Pres. चिनोति, चिनुते ; ist præt. अचिनोत्, अच्जनुत्त ; 2d pret. चिचाय or चिकाय, चिच्ये or चिक्ये ; 3 d pret. अचैपीत्, अचेप्ट ; ist fut. चेता; 2 d fut. चेष्पति -ते; imp. चिनोतु, चिनुतां; pot. चिनुयात्, चिन्वीत ; bened. चीयात्, चेपीट्ट cond. झ्षचेप्यत् -त. Pass. चीयते. Caus. चाययति. Desid. चिचीयति or चिकीयति. Freq. चेचीयते, चेचयीति, चेचेति.

> दम्भु ' to deceive.'

The nasal is rejected before नु, and before य. In the second præterite it is optionally conjugated as if it ended in a single consonant (rule 188, $k$ ).

Pres. दभ्बोति (दभ्नुत:) ; ist præt. खद्ध्रोत् ; 2d præt. ददम्भ (ददम्भनु:, देभतु ; ददम्भिय, देभिथ; ददम्भिव, देभिव) ; 3d præt. ख्ञदम्भीत्; Ist fut. दम्भिता; 2 d fut. दम्भिष्पति; imp. दध्रोतु; pot. दभुयात्; bened.

दम्यात् ; cond. अदम्भिप्यन्. Pass. दम्यते. Caus. दम्भयति. Desid. दिदम्भिपति, धिप्सति or धीप्सति. Freq. दन्दम्यते.
খु (धु耳्) 'to shake' or 'tumble.'

Pres. धुनोति, धुनुते ; ist præt. अधुनोत्, अधुनुत; 2d præt. तुधाब, दुधुवे ; 3 d prect. अ्रधौपीत्, अधोष्ट; 1st fut. धोता; $2 d$ fut. धोष्पति -ते ; imp. धुनोतु, धुनुतां ; pot. धुनुयात्, धुन्वीत ; bened. धूयात्, धोपीष ; cond. अधोप्यत् -त. Pass. धूयते. Caus. धूनयति or धावयति. Desid. दुधूपति. Freq. दोधूयते, दोधवीति, दोधोति.
খू ( ધूम्) 'to shake' or 'tumble.'

It inserts ₹ before the usual terminations optionally, except व and म of the seeond præterite, where it is absolute.

Pres. धूनोति, धूनुते ; ist præt. ¥धूनोत्, च्रधूनुत; 2d præt. हुधाव (डुरविथ, तुधोथ, तुधुविव), टुधुवे ; $3^{\text {d }}$ præt. अभावीत्, अधविष्ट or अ्रधोश्ट; ist fut. धविता, धोता; 2 d fut. धविव्यति -ते, धोप्पति -ते ; imp. धूनोतु, धूनुतां ; pot. धूनुयात्, धून्वीत; bened. धूयात्, धविपीष्ट, धोपीष्ट; cond. क्रथविप्पत् -त, उ्रधोप्पत् -त.

The other forms are the same as in the preceding.
पृ ' to delight.'

Pres. पृराोति ; ist præt. अपृयोत् ; 2 d præt. पपार; 3d præt. सपार्घीत् ; 1st fut. पर्ता ; 2 d fut. परिप्पति; imp. पृयोतु ; pot. पृशुयात् ; bened. प्रियात् ; cond. अ्रपरिप्यत्. Pass. प्रियते. Caus. पारयति. Desid. पुपूर्यति. Freq. पेप्रीयते, पेपरीति, पेपर्नि.

> मि ( मिन्) ' to throw.'

This substitutes wif for its final in all the non-conjugational tenses except the second præterite A'tmane-pada, and before य.

Pres. मिनोति, मिनुते ; 1st pret. समिनोत्, अमिनुत; 2 d pret. ममौ, मिम्ये ; $3^{d}$ prect. जमासीत्, ञ्रमास्त ; 1st fut. माता; 2 d fut. मास्पति -ते ; imp. मिनोतु, मिनुतां ; pot. मिनुयाज्, मिन्वीत ; bened. मीयात्, मासिष्ट ; cond. ग्रमास्यत् -त. Pass. मीयते. Caus. मापयति. Desid. मित्सति -ते. Freq. मेमीयते, मेमयीति, मेमेति.

> साध ' to accomplish,' ' to injure.'

In the second sense it substitutes $\mathbb{P}$ for the radical vowel before the vowel terminations and the augment ₹ of the second preterite.

Pres. राभोति; 1st præt. अ्राभाओत्; 2 d præt. राध (राधतुः, रराधिथ, राधिव or रेधतुः, रेधिथ, रेथिव) ; imp. साभोतु; pot. राधुयात्

For the rest, see राध, fourth conjugation.
वृ (वृम्) 'to choose.'

This optionally prolongs the augment इ, except before v in the second præterite: before the other consonantal terminations of the same it does not take इ. It optionally inserts ₹ in the benedictive, and may change its vowel to ऊ in that tense, the benedictive, and third proterite, A'tmane-pada. In the latter it has different forms.

Pres. वृषोति, वृसुते ; ist præt. अ्रवृयोत्, अवृयुत ; 2 d præt. ववार (ववरिथ, वघ्रतु:, बवुःः or ववरू:, ववृव), ववरे or वव्रे (ववृवहे) ; 3 d pret. अवारीत्, अवरिष, झवरीष, अवृत, अवृर्ट्ट ; Ist fut. वरिता, वरीता ; 2 d fut. वरिप्यति -ते, वरीप्पति -ते ; imp. वृएोतु, वृशुतां ; pot. वृगुयात्, वृराबीत ; bened. व्रियात् or वूर्य्यात्, वरिपीष, वृपीष्ट, वूपौर्ट ; cond. कवरिप्यत् -त, अ्रवरीष्पत् -त. Pass. व्रियते. Caus. वरयति -ते. Desid. विवरिपति -ते, विवरीपति -ते, वुवूर्षर्ति -ते. Freq. वेद्धीयते, घोवूर्य्यते, वर्वरीति, वर्वर्नि.

शक ( शक्षा) 'to be able.'
Pres. शक्लोति; ist pret. अप्रशक्लोत्; imp. शक्षोतु ; pot. शक्तुयात्. For the rest, see शक, fourth conjugation.
स्तृ (सृंग् ) ' to cover.'

This inserts इ optionally, except in the second future and conditional where its insertion is absolute, and may prolong it when inserted.

Pres. सृतोती, स्तृगुते ; ist præt. अस्तृखोत्, अस्तृगुत ; $2 d$ preet. तस्तार, तस्तरे; 3 d præt. अस्तारीत् or अस्तार्पीत्, ग्सस्तरिष, अस्तरीघ, अ्ञस्तीर्ट or स्यस्तृत ; ist fut. स्तर्ता, स्तरिता, स्तरीता; $2 d$ fut. स्तरिप्पति -ते, स्तरीप्यति -ते; imp. स्तृयोतु, स्तृगुतां; pot. स्तृगुयात्, स्तृराबीत; bened.

स्तर्यात्, स्तृपीष्ट, स्तरिपीष्ट ; cond. अ्रस्तरिप्पत् -त, अस्तरीप्पत् -त. Pass. सर्य्यते. Caus. स्तारयति. Desid. तिस्तरिपति -ते, तिस्तरीपति -ते. Freq. तास्तर्य्यते, तास्तरीति, तास्तर्नि.

## Sixth Conjugation.

217. This class is characterised by the insertion, before the terminations of the conjugational tenses, of श, that is, of the short vowel w, with the effect of precluding the operation of an indicatory $\overline{4}$; and the vowel of the root therefore is unchanged either to the Guna or Vriddhi element.
a. The terminations of the conjugational tenses undergo the same modifications as in the first conjugation.
b. Verbs ending with vowels change ₹ ई to इय्, उ ऊ to उव्, चह to रिय्, and च्च to इर, before the ञ of the conjugation.
c. A class of verbs called from the first of them मुचादि insert a nasal before the finals in the conjugational tenses.
d. The class of verbs termed कुटादि extend the prohibition of the Gun̂a or Vriddhi change to the non-conjugational tenses, except the first and third persons singular of the second præterite.
$e$. The type of the conjugation is तुद, 'to inflict pain.' It takes both Padas.

Present, ' I inflict pain,' \&c.

| तुदामि | नुदाव: | तुदाम: | तुदे | तुदावहे | तुदामहे |
| :--- | :--- | :--- | :--- | :--- | :--- |
| तुदसि | तुदथ: | तुदथ | तुदसे | तुदेथे | तुदध्ये |
| नुदति | तुदत: | तुदन्थि | तुदते | तुदेते | तुदन्ने |

First præterite, 'I have inflicted pain,' \&c.


| Potential, 'I may inflict pain,' \&c. |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| तुदेयें | तुदेव | तुदेम | तुदेय | तुदेवहि | तुदेमहि |
| तुदे: | तुदेतं | तुदेत | तुदेया: | तुदेयाथां | नुदेध्बं |
| तुदेत् | तुदेतां | तुदेयु: | तुदेत | तुदेयातां | तुदेर्न् |

The other tenses are,
2d præt. तुतोद, तुतुदे ; 3d præt. अतौस्सीत्, झतुत्त ( अतुत्सातां, सतुत्सत) ; 1st fut. तोत्ता; 2 d fut. तोस्स्पति -ते ; bened. तुद्यात, तोत्सीप्ट ; cond. अ्रतोस्स्यत् -त. Pass. तुद्यते. Caus. तोदयति. Desid. तुतुर्सति -ते. Freq. तोतुद्यते, तोतोनि.

## इप ' to wish.'

This makes इच्छ,' to wish,' in the conjugational tenses. It may insert इ in the first future.

Pres. इच्छति; 1st præt. ऐच्चत्; 2d præt. इयेप; 3 d pret. ऐपीत्; ist fut. एपिता or एष्टा; 2 d fut. एक्ष्यति; imp. ड्च्चतु; pot. इच्छेत् bened. इप्यात्; cond. ऐक्ष्यत्. Pass. इप्पते. Caus. एपयति.
कु (कुछङ) ' to sound,' ' to coo.'

According to some, the vowel is unchanged in the nonconjugational tenses.

Pres. कुवते ; Ist præt. प्रकुवतः ; 2d præt. चुकुने ; 3d præt. ज्रकुत; ist fut. कुविता, कुता; 2d fut. कुविष्यते, कुप्यते ; imp. कुवतां; pot. कुवेत ; bened. कुविपीष्ट, कुपीप्ट ; cond. अकुविष्यत, अकुप्यत. Pass. कूयते. Caus. कावयति. Desid. चुकूपते. Freq. चोकूयते or कोकूयते.

> कुट ' to be crooked.'

This is the first of a class of verbs which retain the vowel unchanged, except before गाप्.

Pres. कुटति; 1st præt. अ्रकुटत्; 2 d præt. चुकोट (चुकुटिथ) ; $3^{\mathrm{d}}$ præt. अभुटीत् ; ist fut. कुटिता; $2 d$ fut. कुटिप्पति; imp. कुटतु; pot. कुटेत्; bened. कुष्यात्; cond. अकुरिप्पत्. Pass. कुर्चते. Caus. कुटयति. Desid. चुकुटिपति. Freq. चोकूट्यते, चोकोट्टि.

The class consists of a number of verbs having, with few exceptions, a medial उ: the most useful of them are,

कुच to contract. कुड to be childish. कृड to be thick. गुज to sound. गुड to preserve. गुड to make effort. $\left.\begin{array}{l}\text { चुट } \\ \text { बुट } \\ \text { हुर }\end{array}\right\}$ to cut.

जुट to bind.
डिय to throw.
तुट to make a riot.
तुड to inflict pain.
तुट to cut.
पुड to abandon.
स्फुट to bud, to expand.
स्फुर to throb.

कृष ' to draw furrows,' ' to plough.'
This takes different forms in the third preterite.
Pres. कृषति -ते ; 1st præt. अकृषत् -त; $2 d$ præt. चकर्प, चकृषे ; 3d præt. अक्राक्षीत्, जकार्षीत्त् or जकृष्षत्, and ज्रकृष्ट or जकृष्शात ist fut. कहा or क्रश्षा; $2 d$ fut. कर्ष्ष्यंति -ते or व्रस्ष्यति -ते ; imp. कृपतु, कृष्तां; pot. कृषेत् -त; bened. कृष्पात्, कर्ष्थींट्टि or व्रद्धीप्ट ; cond. अकर्ष्स्पत् -त, सक्रक्ष्पत् -त. Pass. कृष्पते. Caus. कर्मयति. Desid. चिकृष्क्ति. Freq. चरीकृष्यते, चरीकर्षि.
कॄ' 'to throw.'

Pres. किरति; ist præt. अक्षकरत् ; 2 d pret. चकार (चकरतु:, चकर:) ; $3^{d}$ pret. क्षकारीत्; rst fut. करिता or करीता; 2 d fut. करिप्पिति or करीष्पति; imp. किरतु; pot. किरेत्; bened. कीर्य्यात्; cond. झ्रकरिप्पत्, झकरोप्यत्. Pass. कीर्य्यते. Caus. कारयति. Desid. चिकरिपति. Freq. चेकीर्य्यते, चाकर्नि.
गॄ ' to swallow.'

This verb optionally substitutes ल for the $\mathbf{~}$ which is derived from the radical final, except before य.

Pres. निरति, गिलति; ist præt. सगिरत्, खगिलत्; 2d pret. जगार, जगाल; 3 d præt. सगारीत्, अगालीत्; ist fut. गरिता, गरीता, गलिता, गलीता; 2d fut. गरिप्पति, गरीप्पति, गलिप्पति, गलीप्पति; imp. गिरतु, गिलतु ; pot. गिरेत्, गिलेत्; bened. गीर्य्यात् ; cond. उगरिप्यत्, अगरीप्थत्, सगलिप्पत्, सगलीप्यत्. Pass. गीर्य्यते. Caus. गार्यति, गालपति. Desid. जिगरिपति, जिगलिपति. Freq. जेगिस्पते, जागनि.
i h

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घृत (चृती) 'to hurt.'
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Pres. चृतति; ist pret. अचुत्त् ; 2 d præt. चचर्त्त ; 3 d pret. अचर्तीत्; Ist fut. चर्तिता; 2d fut. चर्निप्यति or चर्स्सीति; imp. चृततु; pot. चृतेत्; bened. चृत्यात्; cond. अचर्तिप्पत्, खचर्स्यत्. Pass. चृत्यते Caus. चर्नेयति. Desid. चिर्तिप्तिपति or चिचृत्सति. Freq. चिचृत्यति, चिचfि.
ITु ' to praise.'

This root takes ₹ (rule 191, $b$; see also यु \&c. in the second conjugation).

Pres. नुवति ; ist præt. अ्यनुवत्त 2 d præt. नुनाव; 3 d præt. अ्रनावीत्, अनुनीत्; 1st fut. नविता, नुविता; $2 d$ fut. नविप्पति, नुविप्पति; imp. नुवतु ; pot. नुवेत्; bened. नूयात्; cond. अ्रनविप्पत्, अ्ननुविप्यत्. Pass. नूयते. Caus. नावयति. Desid. नुनूपति. Freq. नोनूयते, नोनोति.

गू, ' to praise,' is similarly conjugated ; so is कू 'to sound.'
तृप ' to satisfy.'
 pot. तृपेत्.

For the rest, see तृप, fourth conjugation.

> ध्रुव ' to be firm.'

Pres. भुवति; 1st præt. अधुवत्; 2 d præt. तुध्योव; 3 d prat. अधुवीत् ; Ist fut. घुविता ; 2d fut. धुविप्यति ; imp. धुवतु ; pot. घुवेत्त ; bened. धुव्यात्; cond. सधुविष्पत्. Pass. भुव्यते. Caus. धुवयति. Desid. तुधुविवति. Freq. दोधूव्यते, दोभूुवीति.
पृ (पृङ) 'to extend.'

Pres. मियने ; ist pret. अप्रमियत ; 2 d præt. पपे ; $3^{\text {d pret. अपृत }}$ ( ञ्ञपृषातां) ; 1st fut. पर्ता ; 2d fut. परिप्पते ; imp. प्रियतां ; pot. प्रियेत ; bened. पृपीष्ट; cond. सपरिप्पत. Pass. प्रियते. Caus. पारयति. Desid. पुपूर्पति. Freq. पेप्रीयते. पापर्नि.

The verb is commonly used with fि and झाइ prefixed; व्याप्रियते ' he conducts business.'
प्रच्: ' to ask.'

This verb changes $\tau$ to $\bar{z}$ in the conjugational tenses. The final छ becomes 4 before a consonant (rule 213).

Pres. पृच्छति; 1st præt. अपृच्चत्; 2d præt. पम्रच्छ; 3d præt. समाथ्रीत्; Ist fut. प्रष्टा ; 2d fut. प्रक्ष्पति ; imp. पृच्छतु ; pot. पृच्छेत्; bened. पृ⿹्ड्यात् ; cond. ञ्षम्रष्ष्यत्. Pass. पृब्ड्यते. Caus. प्रच्छयति -ते. Desid. पिप्रक्षति. Freq. परीपृछ्डते, पाप्रष्टि.

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भक्ज ' to fry.'
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This verb also substitutes the vowel नृ for the semivowel in the conjugational tenses, and optionally in the non-conjugational tenses, when it becomes the Guna सर्. It also converts the penultimate consonant to ज throughout: see $4 स ज$, first conjugation. A final ज becomes ष before a consonant. It takes both Padas.

Pres. भृज्जति -ते ; 1st præt. सभृज्जत् -त ; 2d præt. बभर्ज्ञ, बभज्ज, बभर्जें, बभज्जे ; 3 d præt. उभर्षीत्, उ़्रभाक्षीत्, चभार्ट, ज्रभाए ; ist fut. भष्ट, भष्टा; 2 d fut. भर्ष्ष्पेति -ते, भ्ष्ष्प्यति -ते ; imp. भृज्जतु, भृज्जतां; pot. भृज्जेत् -त ; bened. भृज्ज्यात्, भर्षींध, भक्षीप ; cond. सभर्ष्ष्यत् -त, ग्रभक्ष्पत् -त. Pass. भृज्ज्यते. Caus. भर्जयति. Desid. विभर्ष्षति -ते, विभद्षति -ते. Freq. बरीभृज्ज्यते, बाभष्टि.

लस्ज, 'to be ashamed,' becomes in like manner लज्ञ (लज्जति, लज्जते).

मस्ज ' to be immersed in water,' ' to sink,' ' to drown.'
This also converts the sibilant to ज. In the non-conjugational tenses it inserts a nasal before the conjunct final, and one ज is rejected (rule 34, a).

Pres. मज्ञति; 1st præt. ग्रमज्जत् ; 2d præt. ममंक्त (ममंक्य, ममज्जिथ) ; $3^{d}$ præt. ख्रमांद्षीत् (ञ्ञमांक्ता) ; 1st fut. मंका ; 2d fut. मंक्ष्यति ; imp. मज्जतु ; pot. मज्जेत् ; bened. मजज्यात् ; cond. अमंक्ष्यत्. Pass. मन्ज्यते. Caus. मज्जयति. Desid. मिमंक्ति. Freq. मामंक्ष्यते. मामंक्तन.

मुच (मुच्व) ' to liberate' or 'loose.'
The class of which this verb is the first, inserts a nasal in the conjugational tenses (rule 217, c).

Pres. मुद्धति- ते ; 1st præt. समुश्चत् -त; 2 d præt. मुमोच, मुमुचे ; 3 d præt अमुचत्, अमुक्त; Ist fut. मोक्ता ; 2d fut. मोष्स्यति -ते ; imp. H h 2

मुच्चतु, मुघ्चतां; pot. मुब्बेत्, मुन्बेत; bened. मुच्यात्, मोष्दीष्ट cond. अ्यमोक्ष्यत् -त. Pass. मुच्यते. Caus. मोचयति. Desid. मुमुक्षति -ते. Freq. मोमुच्यते, मोमोन्कि.

The other verbs of this class are,
कृत (कृत्तति) to cut.
खिद्य (खिन्दति) to hurt.
पिश (fिंश्रति) to be organised. पिच (सिश्चति -ते) to sprinkle.
लिप (लिम्पति -ते) to smear.
Of these, the three last have an Anubandha к, and therefore make one form only in the third præterite, Parasmai-pada : लिप and fिच have two forms in the Atmane-pada, ञ्रलिपत or অलिस, अप्रसित or अस्षस्तन ; कृत and खिद् take इ, कर्त्तिता, खेदिता, \&c.
मृ (मृङ) ' to die.'

This verb follows the Parasmai-pada in the second preterite, futures, and conditional. In the desiderative, $\boldsymbol{\jmath}$ is substituted for चृ.

Pres. मियते ; ist præt. ग्रम्मियत; 2d præt. ममार (ममतनुः, ममर्थ, ममिव) ; $3^{\text {d }}$ præt. ग्रमृत; 1st fut. मर्ता; $2 d$ fut. मरिप्पति; imp. मियनां ; pot. मियेत ; bened. मृपीष ; cond. अ्रमरिप्पत्. Pass. मियते. Caus. मार्यति. Desid. मुमूर्पति. Freq. मेम्रीयते, मार्मर्ति.

## व्यच ' to deceive.'

This substitutes $₹$ for the semivowel in the conjugational tenses, and in the second præterite; and before य.

Pres. विचति ; 1st præt. अविचत्; 2d præt. विव्पाच (विविचतु:); 3 d præt. श्रव्यचीत् or झ्रव्याचीत् ; ist fut. व्पचिता ; 2d fut. व्पचिप्यति ; imp. विचतु ; pot. विचेत्; bened. विच्यात्; cond. क्षव्यचिप्थत्. Pass. विच्यते. Caus. व्याचयति. Desid. विव्यचिपति. Freq. वेविच्यते, वाव्यचीति, वाव्वक्ति.
वश्र्य ( वण्रू) 'to cut.'

This substitutes the vowel for the semivowel in the conjugational tenses, and before य. In the non-conjugational tenses it optionally inserts इ; and when it does not, the final $च$ is rejected.

Pres. वृश्चति ; 1st præt. ञ्रवृश्चत् ; 2d præt. वद्रश्र (वव्रश्विय, वव्रष);

3d preet. अ्रव्रश्चीत्, अन्राधीत् ; Ist fut. व्रश्चिता, व्रष्टा ; 2d fut. व्रश्विष्पति, वक्ष्पति ; imp. वृश्रतु ; pot. वृश्येत्त् bened. वृथ्यात्; cond. अ्रव्रश्चिप्यत्, झ्रव्रक्ष्पत्. Pass. वृश्येते. Caus. त्रश्चयति. Desid. विश्रश्चिपति or विद्रश्थति. Freq. वरीवृश्यते, वरीवृण्चीति, वरीव्रष्टि.

सृज ' to let go,' ' to abandon,' ' to create.'
Pres. सृजति; ist præt. ¥सृजत्; 2 d præt. ससर्ज; 3 d præt. ख्रसाक्षीत्; rst fut. सष्टा; 2d fut. सक्ष्यति ; imp. सृजतु ; pot. मृजेत् ; bened. मृज्यात्; cond. असक्ष्यत्. Pass. सृज्यते.

For the rest, see सृज, fourth conjugation.

> स्पृश्श ' to touch.'

This optionally substitutes the Guna syllable or the semivowel only in the third præterite, futures, and conditional.

Pres. स्पृशति; 1st præt. स्रस्पृशत्; 2d præt. पस्पर्श (पस्पृशतुः);
 2d fut. स्पर्ष्ष्षत, स्पक्ष्यति ; imp. स्पृशतु ; pot. स्पृशेत्; bened. स्पृश्यात् ; cond. अस्पस्ष्ष्यत् or अस्पक्ष्यत्. Pass. स्पृश्यते. Caus. स्पर्शयति. Desid. पिस्पर्क्षति or पिस्पक्षति. Freq. परीस्पृश्यते, परीस्पर्टि.

## Seventh Conjugation.

218. The characteristic peculiarity of this conjugation is the insertion before the radical final of न, before the terminations which contain an indicatory $\mathbf{q}$, and न् before the rest.
$a$. All the verbs of this class, which are not many, end in consonants ; and the union of them with the initial consonants of the terminations takes place according to the rules of Sandhi. धि is substituted for fि in the imperative. The single consonants of the first preterite are rejected after a consonant (rule 213).
b. A verb containing a penultimate nasal compounded with its final, rejects it in favour of the conjugational sign before the conjugational tenses.
c. The type of the conjugation is रु 'to hinder' or 'obstruct:' it takes both Padas.
d. After an aspirated consonant the $\pi$ and $\bar{v}$ of an inflexional termination become $\boldsymbol{\varphi}$ (rule 186) : न preceded by $\tau$ is changed to $\mathrm{m}_{\text {(rule } 18 \text { ). }}$

Present, ' I obstruct,' \&c.


First præterite, ' I obstructed,' \&c.

| स्रहुाधं अ्ञसंध्व | सहंध | अरुन्धि | अरंधंध्वहि | सरुंध्राह |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \left.\begin{array}{l} \text { प्रहात् -द् } \\ \text { झ्रहरा: } \end{array}\right\} \text { स्रहंजं } \end{aligned}$ | सहंद | क्षरंद्वा: | झ्षरुन्धायां | \$र्षंज्यं |
| अरहएात् -द अरहंद्यां | अरुन्धन् | अरुंद्र | श्रहुन्धातां | सरून्धत | Imperative, ' May I obstruct,' \&c.


| रूाधानि ह்ंद्यि | हराधाव | रूखाम | रूएधे | रूसाधावहै |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | ถֹ่่ | रंद्य | हांस | रुन्धाथां |  |
| रहाद्दु | हंड्वां | हंधन्तु | हंड्घां | हुन्धातं |  |

Potential, 'I may obstruct,' \&c.


The rest are,
2d præt. रूरोध, रहधे ; 3d præt. अरुधत् or अरौन्सीत्, अरूद्व (ञ्षहत्सातां, अ्रहूत्सत) ; ist fut. रोद्या ; 2d fut. रोस्स्यति -ते ; bened. हुध्यात्, हत्सीप्ट cond. झ्षरोस्स्यत् -त. Pass. रुध्यते. Caus. रोधयति. Desid. रहरन्सति -ते. Freq. योरुध्यते, रोरोद्वि.

> অञ्ज ( अ्ञझू ) ' to become manifest.'

Notwithstanding the Anubandha $\begin{array}{r}\text {, the augment } ₹ \text { is }\end{array}$ inserted in the third præterite. This and the two following reject the nasal penultimate (rule $218, b$ ).

Pres. झ्षनक्ति ( अंत्तः, अभ्ञन्ति) ; ist præt. अानक्; 2d præt. झानत्र
 imp. अनन्नु (अङ्धध, ग्रनजानि) ; pot. अंज्यात् ; bened. अज्यात् ; cond आ्रांक्ष्पत्, अास्रिष्यत्. Pass. ख्जन्यते. Caus. अअ्ञयति. Desid. सं्चितिषति

इन्ध (इन्धी) 'to shine.'
Pres. इंड्डे (इंत्से) ; 1st præt. ऐंज्द्य ; 2d præt. इन्धाश्चक्ने; 3d præt. ऐन्धिश् ; Ist fut. इन्धिता; 2d fut. इन्धिप्यते ; imp. इंद्यां ; pot. इन्धीत; bened. इन्धिधीश ; cond. ऐन्धिप्पत. Pass. इध्यते. Caus. इन्धयति. Desid. इन्धिधिपते.
उन्द (उन्दी) ' to wet.'

Pres. उनति (उन्न:, उन्दन्नि); 1st præt. औौन्; 2 d præt. उन्दाश्चकार; 3d præt. आन्दीत्त् ist fut. उन्द्ता ; 2d fut. उन्दिप्यति ; imp. उनत्नु ; pot. उंद्यात्; bened. उद्यात् ; cond. औौन्दिप्पत्. Pass. उद्यते. Caus. उन्दयति. Desid. उन्दिद्दिपति.

> बृद ( हृदिर्र) ' to play,' ' to shine.'

The augment ₹ is optionally inserted before स in any of the non-conjugational tenses.

 ist fut. घर्दिता; 2d fut. घर्दिष्पति -ते or इर्स्यति -ते ; imp. छॄयांनुंतु, छृनां ; pot. छृन्द्यात्, छृन्दीत ; bened. हृद्यात्, छर्दिपोष्ट, छृत्सीष्ट ; cond. अभ्षर्द्धिप्पत् -त, अच्धतस्यत् -त. Pass. बृद्यने. Caus. छर्दयति. Desid. चिद्रार्दिपति -ते, चिद्धृत्सति -ते. Freq. चरी घृद्यते, चर्छरीति, चर्छन्ति.
तृह ‘ to injure.'

This verb inserts $\ddagger$ before the conjugational sign before the terminations beginning with consonants which reject प्. For the changes of E , see rule $213, c, 8$.

Pres. तृऐोढि (नृऐद्यि, तृऐयद्यि, तृराह:, तृंहन्नि, तृंह:) ; ist præt. खतृऐर्ट् (अतृराां) ; 2 d præt. ततही; 3d præt. अतहीत्; Ist fut. तर्हिता; $2 d$ fut. तहिप्पति; imp. तृऐोढु (तृराां, तृंहन्तु) ; pot. तृंसात्; bened. तृहात् ; cond. अ्रतहिप्पत्. Pass. तृह्यते. Caus. तहैयति. Desid. तनरििपति. Freq. तरीतृह्यते, तर्तीर्fि.

> भिद् भिद्रि्र) 'to break,' 'to divide.'

Pres. भिनन्त, भिंते ; 1st præt. प्रभिनत्, अभिंन्न; 2d pret. बिभेद, विभिदे ; $3^{\mathrm{d}}$ præt. खभिदत्त् or सभैत्सीत्, सभिन्त ; ist fut. भेता ; $2 d$ fut. भेस्सति -ते ; imp. भिननुतु, भिंतां ; pot. भिंद्यात्, भिन्दीत ;
bened. भिद्यात्, भित्सीष्ट ; cond. अभेस्सत् -त. Pass. भिद्यते. Caus. भेदयति. Desid. विभित्सति -ते. Freq. वेभिद्याते, बेभेश्नि.

There are several other verbs in this conjugation similarly inflected; as,

घुद (धुदिर्) ' to send :' झुणात्ति, घुंने, क्षोत्ता, अध्युदत् or अ्ञक्षौस्तीत्, सद्षुत्न.
 अहित्न.
युज (युजिए) 'to join,' ' to unite :' युनक्ति, युंत्ते, योका, अयुजत् or अ्रयौक्ष्तीत्, अ्रयुत्त-
रिच (रिचि््) 'to purge :' रिएक्ति, रिंक्ते, रेक्ना, ज्ञरिचत् or अ्ररेदी़ि, सरिन्न.
विच (विचिए्) 'to separate:' विनक्ति, विंक्ते, वेक्ता, अविचत् or अवैद्वीत्, अविन्न.

भæ ' to break.'
See rule $218, b$.
Pres. भनक्ति; ${ }^{\circ}$ Ist præt. अभनक्; 2 d præt. बभझञ; 3d præt.
 bened. भज्यात्त cond. ग्रभंस्ष्यत्. Pass. भज्यते. Caus. मझ्नयति. Desid. विभंक्षति. Freq. बंभज्यते, बंभंक्ति.

> भुज ' to eat,' ' to enjoy,' ' to cherish.'

Pres. भुनर्त, भुंक्ते; ist præt. ञ्रभुनक्, प्रभुंत्ता; 2 d præt. बुभोज, बुभुजे ; 3d præt. अभौद्षीत्, अभुक्त; Ist fut. भोक्ता ; 2d fut. भोष्द्यति -ते; imp. भुनन्नु, भुंन्तां ; pot. भुंज्यात्, भुज्ञीत ; bened. भुज्यात्, भुक्षीए ; cond. अभोक्ष्यत् -त. Pass. भुज्यते. Caus. भोजयति. Desid. वुभुक्षति -ते. Freq. बोभुज्यते, बोभोश्नि.

> विज (झ्षोविजी) ' to fear,' ' to tremble.'

This verb does not change its radical vowel when $₹$ is inserted.

Pres. विनक्ति; Ist præt. अ्षविनक्त 2 d præt. विवेज (विविजिय); 3 d præt. अविजीत् ; ist fut. विजिता; 2d fut. विजिप्पति ; imp. विननुतु; pot. विंज्यात्; bened. विज्यात्; cond. शविजिप्पत्. Pass. विज्यते. Caus. वेजयति. Desid. विविजिपति. Freq. वेविज्यते, वेवेक्ति.

## शिप ( शिप्ष) ' to distinguish.'

Pres. शिनसि ; 1st præt. प्रशिनट् ; 2d præt. शिशेप (शिशेपिय); 3 d præt. क्षशिपत्; rst fut. शेष्टा; 2 d fut. शेक्ष्पति ; imp. शिनघु (शिशिदि or शिराइदि, शिनपानि) ; pot. शिंष्यात्; bened. शिष्यात् ; cond. अ्रशेस्ष्यत्. Pass. शिप्पते. Caus. शेपयति. Desid. शिशिक्षाति. Freq. शेशिप्पते, शेशेपि.

पिय ( $\mathrm{f} \overline{q_{\varepsilon}}$ ), 'to grind,' is similarly conjugated.
हिस (हिसि) ' to injure’ or ‘ kill.'

The nasal which the verb derives from the Anubandha is replaced by the conjugational sign in the conjugational tenses.

Pres. हिनस्ति ; ist præt. अ्षहिनत् (ञ्ञहिंस्ताम्, अहिनः or सहिनत्, प्रहिनसम् ) ; 2d præt. जिहिंस ; 3d præt. ञ्रहिंसीत् ; 1st fut. हिंसिता; 2d fut. हिंसिप्पति; imp. हिनस्तु; pot. हिंस्यात् ; bened. हिंस्यात् ; cond. प्रहिंसिय्यत्. Pass. हिंस्यते. Caus. हिंसयति. Desid. जिहिंसिपति. Freq. जेहिंस्यते, जेहिंस्ति.

## Eighth Conjugation.

219. In this conjugation $\mathbf{J}$ is subjoined to the root, which before a termination containing an indicatory प् becomes झो.
a. Before a termination beginning with व or $\boldsymbol{म}$ the augment उ may be rejected (see rule 216, a).
b. हि in the imperative is rejected.
c. In the third preterite of the A'tmane-pada the sibilant of सत, स्थास्, may be rejected, when a radical final consonant is dropped.
d. There are but few verbs in this conjugation, and with one exception, that of कृ, they all end in nasals; being therefore exactly analogous to verbs of the fifth conjugation, which insert नु.
e. Such verbs as have a penultimate short vowel, other than $¥$, change it optionally to its Guna equivalent in the conjugational tenses.

The type of the conjugation is तन ' to stretch,' which takes both Padas.

> Present, ' I stretch,' \&c.


First præterite, 'I stretched,' \&c.


Imperative, ' May I stretch,' \&c.

| तनवानि | तनवाव | तनवाम | तनवै | तनवावहै | तनवामहै |
| :--- | :--- | :--- | :--- | :--- | :--- |
| तनु | तनुतं | तनुत | तनुष्व | तन्बाथां | तनुध्घं |
| तनोतु | तनुतां | तन्वन्तु | तनुतां | तन्वातां | तन्वतां |

Potential, ' I may stretch,' \&c.

| तनुयां | तनुयाव | तनुयाम | तन्वीय | तन्वीवहि | तन्बीमहि |
| :--- | :--- | :--- | :--- | :--- | :--- |
| तनुया: | तनुयातं | तनुयात | तन्वीथा: | तन्वीयाथां | तन्वीय्वं |
| तनुयात् | तनुयातां | तनुयु: | तन्वीत | तन्बीयातां | तन्वीरन् |

The other tenses are,
$2 d$ præt. ततान, तेने ; $3^{\text {d }}$ præt. अतनीत् or अतानीन्, अ्रतत or क्षतनिष्ट ; Ist fut. तनिता; 2d fut. तनिप्पति -ते ; bened. तन्यात्, तनिपीष्ट ; cond. अतनिप्पत् -त. Pass. तन्यते or तायते. Caus. तानयति. Desid. तितनिपति -ते, तितांसति -ते, तितंसति-ते Freq. तन्तन्यते, तन्तनीति, तन्तन्ति.

The remaining verbs of this class, which, except कृ, end in a nasal, are the following: they all may take both Padas.

चृये ' to go :' अर्योति, अर्यांते or चृृयोति, चृयुते, अर्याराता, अार्गींत्त, आर्ता or आ्वारिप.
स्या ' to kill or hurt:' it does not elongate the vowel in the third præterite : क्रयोति, घ्गुने, क्षरिाता, अक्षरीत्, अक्षत or अक्षसिएाए.
दिया ' to kill or hurt:' द्विरोति or घोलोति, द्सियुते or छ्षेगुतु, क्षेरिता, अक्षेयीत्, अक्षित or अक्षेडिाप्ट.
घृया 'to shine:' घर्योति, घर्खुते or धृयोति, घृगुने, घृएिता, घर्खिता: अपयर्यात्, सर्त्त or स्रथर्रीप्ट.

तृए 'to eat grass:' तृयोति or रहीोति, तृसुते or नर्युते, तरिला, सतर्यीत्, अतर्ता or अतरिशिप्.
मन ' to understand :' मनुते, मनिता, अस्त or खमनिए.
वन 'to ask :' बनोति, वनुते, वनिता, अ्अवनीत् or झ्ञवानीत्, अ्रवत or स्रवनिए.
घएा, 'to give,' optionally rejects the final, and makes the vowel long before य; it does the same before the त and यास् of the third præterite: सनोति, सनुते, सनिता, सन्याज् or सायात्, ञ्रसनीत् or घसानीत्, घ्रसात or ज्रसनिष्ट (चसाथा: or असनिष्पा:).

$$
\text { chi ' }^{\text {' to do.' }}
$$

In the conjugational tenses the radical vowel substitutes, as usual, the Guna letter before the conjugational sign in the inflexions which have an indicatory प्; but before the rest it substitutes उस्. It rejects the conjugational sign before ब, म, and य. It takes both Padas.

Pres. करोति (कुहतः:, कुर्द्वन्ति, कुर्द्व: कुर्म्म:), कुहते (कुष्ब्रीते, कुर्ष्वेत);
 pret. चकार (चकतुः, चकर्थ, चक्र, चकार or चकर, चकृव), चक्रे (चकृपे) ; 3 d pret. झकार्यीत् (ञकाष्टां, अकार्यु:), अकृत (अकृपातां, घकृषत, अकृथाः, स्रकृपाथां, सकृढृं, अकृषि) ; 1st fut. कर्तार ; 2 d fut. करिप्पति -ते ; imp. करोतु (कुरू, करवाएि, करवाव), कुहतां (कुर्व्रॉतां, कुर्द्वतां) ; pot. कुर्ग्यात्, कुद्घींत ; bened. कियात्, कृषीट्ट; cond. अकरिष्पत् -त. Pass. कियते ; 3 d pret. श्रकारि. Caus. कारयति -ते; 3 d præt. खचीकरत् -त. Desid. चिकीर्पिति -ते. Freq. चेन्नीयते, चर्रेरीति, चरिकरीति or चरीकरीति, चर्कन्ति, चरिकर्ति or चरीकर्ति.

## Ninth Conjugation.

220. The verbs of this class subjoin ना to the root before terminations beginning with consonants which reject प्; नी before the other terminations beginning with a consonant; and न् before those which begin with a vowel.
$a$. The terminations undergo no change.
b. Verbs ending in consonants substitute wान for the conjugational sign and the termination हि, in the imperative.
c. A class of verbs called प्वादि from पू 'to purify;' ending in vowels, make them short in the conjugational tenses. Some otbers make the vowel short only before the terminations of the second præterite not requiring Guna.

The model of the class is की 'to buy,' which takes both Padas. The न of the conjugational augment becomes या (rule 18).

> Present, ' I buy,' \&c.


First præterite, ' I bought,' \&c.
 Imperative, ' May I buy,' \&c.

| कीयानि | कीयाव | कीयाम | सो | कीयावहै | है |
| :---: | :---: | :---: | :---: | :---: | :---: |
| कीयी़िह | कीयीत | चीरीपत | कीसीप्व | कीयायां | न्रीयीध्नं |
| कीयातु | कीयीतां | कीयान्तु | कीयीतां | कीयातां | कीयातां |

Potential, 'I may buy,' \&c.

| कीसीयां | कीसीयाव | क्रीयायाम | कीरीय | कीयीवहि | कीयीम हि |
| :---: | :---: | :---: | :---: | :---: | :---: |
| डोीया: | कीएीयातं | कीयीयात | कीयीया: | कीरीयायां | नीयीघ्वं |
| एीयात् | कीयीयातां | कीयीयु: | कीयीत | कीयीयातां | नन् |

The other tenses are,
2d præt. चिक्राय (चिक्रियतुः, चिक्रयिय or चिक्रेथ), चिक्रिये ; 3 d præt. सक्रैषीत्, खक्रेष्ट ; ist fut. क्रेता ; 2d fut. क्रेप्पति -ते ; bened. क्रीयात्, क्रेपीष्ट ; cond. अक्रेप्पत् -त. Pass. क्रीयते. Caus. क्रापयति. Desid. चिक्रीषति -ते. Freq. चेक्रीयते, चेक्रयीति, चेक्रेति.

So प्रीम् ' to desire,' and मीज् 'to injure' or 'kill :' the latter in the non-conjugational tenses substitutes wi for the final: see मि, fifth conjugation.
क्षश ' to eat.'

Pres. ञभ्नाति; Ist præt. काग्नात्; 2d præt. ¥ाश; 3d præt.

आशीत्; Ist fut. खश्ञाता ; 2d fut. अशिप्यति; imp. सम्नातु; pot. अभ्नीयात् ; bened. अ्ञश्यात् ; cond. खाशिप्पत्.

For the rest, see ञ्ञश, fifth conjugation.
=छू ' to go.'

As belonging to the class प्वादि, the vowel is short in the conjugational tenses.

Pres. चृृातित ; ist præt. ग्रारागात्; 2d præt. अ्यराश्चकार; 3 d præt.
 सृयातु ; pot. च्चृयीयात्; bened. ईंयेत्; cond. आरिप्पत्.

See च्च of the first conjugation.

> क्निश ( क्लिशु) 'to be distressed.'

Pres. क्निश्नाति ; ist præt. ञ्ञक्निश्नात् ; 2d præt. चिक्लेश ; 3d præt. अक्लेशीत् or प्रक्षिक्षत्; 1st fut. क्लेशिता, क्षेET ; 2d fut. क्षेशिप्यति, क्षेक्ष्यति; imp. क्रिश्नातु; pot. क्रिश्नीयात्; bened. क्लिश्यात्; cond. अ्रक्षेशिप्यत्, अक्लेस्यत्. Pass. क्लिश्यते. Caus. क्षेशयति. Desid. चिक्नेशिरति, चिक्निशिपति, चिक्लिक्षति. Freq. चेक्किश्यते, चेक्लेष्टि.

घ्षुभ ' to be agitated.'
Pres. घुभ्भाति ; 1st præt. अघ्लुभ्भात्; 2 d præt. चुद्षोम; 3 d præt. स्रक्षोभीत् ; Ist fut. घ्योभिता; 2d fut. क्षोभिष्पति ; imp. घ्रुभातु (धुुाएा) ; pot. घुम्मीयात्त bened. छुभुभ्यात् ; cond. स्रद्योभिप्पत्. Pass. सुभ्यते. Caus. द्रोभयति. Desid. चुक्षुभिषति. Freq. चोध़ुभ्यते, चोक्षोमि.

ग्रन्थ ' to arrange in order.'
This rejects the radical nasal in favour of the conjugational sign; also before य, and optionally before the terminations of the second præterite, when before those which do not require the change of a radical vowel, ए may be substituted for w.

Pres. ग्रथ्नाति ; 1st præt. अग्रथ्नात् ; 2 d præt. जग्रन्थ, जग्राथ (जग्रन्यतु:, ग्रेथतुः) ; 3 d præt. अ्षग्रन्थीत्; 1st fut. ग्रन्थिता; 2d fut. ग्रन्थिप्यति ; imp. ग्रथ्नातु ; pot. ग्रथ्नीयात् ; bened. ग्रथ्यात् ; cond. सग्रन्थिप्पत्. Pass. ग्रथ्यते. Caus. ग्रन्थयति. Desid. जिग्रन्थिपति. Freq. जाग्यथ्यते, जंग्रन्थीति, जंग्रंद्वि.

Other verbs are similarly inflected; as, कुन्च ' to suffer pain :'

वुण्न्नाति, कुन्थिता, चुकुन्च or चुकोष, कुथ्यात्. - मन्थ 'to churn :' मथ्नाति, मन्थिता, ममन्य or ममाथ (ममन्चनु:, मेथतु:), मथ्यात्.-श्रन्म ' to loosen :' ग्रथ्नाति, श्रन्थिता, शभ्रन्थ or शश्राथ (शण्थन्थतु:, श्रेयनु:), प्रथ्यात्, \&c.
ग्रह ' to take.'

This substitutes $\bar{z}$ for the semivowel in the conjugational tenses. It makes the augment $₹$ long in every tense except the second præterite.

Pres. गृह्नाति, गृहीते ; ist præt. अ्रगृहूात्, अगृह्लीत ; 2d præt. जग्राह (जगृहतु:, जग्रहिय, जगृहिव) ; 3 d præt. स्रग्यहीत्, अग्रहीष ; ist fut. ग्रहीता; 2d fut. ग्रहीप्यति -ते ; imp. गृह्हातु (गृहारा), गृहलीतां; pot. गृहीयात्, गृहूतत ; bened. गृहात्, ग्रहीपीष्ट ; cond. अग्रहीप्पत् -त, Pass. गृह्यते. Caus. ग्राहयति -ते. Desid. जिघृष्षृति -ते. Freq. जरीगृद्सते, जाग्रहीति, जाग्रढि.
ज्ञा ' to know.'

This becomes जा before the conjugational terminations.
Pres. जानारि, जानीते ; 1st præt. अजानात्, अजानीत ; 2 d præt. जब्ञौ, जक्षे ; $3^{\mathrm{d}}$ præt. अ्ञज्ञासीत्, अ्ञात्त ; 1st fut. ज्ञाता; 2 d fut. ज्ञास्यति -ते; imp. जानातु, जानीतां; pot. जानीयात्, जानीत ; bened. ज्ञेयात्, ज्ञायात्, ज्ञासीप्ट ; cond. अज्ञास्यत् -त. Pass. ज्ञायते. Caus. ज्ञापयति. Desid. जिज्ञासति -ते. Freq. जात्ञायते, जाड़ेति or जाञ्ञाति.
ज्या ' to become old.'

The semivowel is changed to इ in the conjugational tenses, and to ई before य.

Pres. जिनाति ; 1st præt. अजिनात् ; 2d præt. जिज्यौ ; 3 d præt. स्ञज्यासीत् ; Ist fut. ज्याता; $2 d$ fut. ज्यास्यति; imp. जिनातु; pot. जिनीयात् ; bened. जीयात् ; cond. अज्यास्यत्. Pass. जायते, जीयते. Caus. ज्यापयति. Freq. जेजीयते, ज्याज्याति.
খु ( भुञ्), धू (धून), ' to tremble.'

As the verb with the long final vowel shortens this in the conjugational tenses, there is no difference in the inflexions: in the other tenses the difference is that of the insertion or omission of $₹$, except in the third præterite Parasmai-pada, where it is inserted in both verbs.

Pres. धुनाति, धुनीते ; 1st præt. अधुनात्, अधुनीत ; 2 d præt. दुधाव, दुधुवे ; 3 d præt. अ्रधावीत्, अधविष्ट or अधोष्ट ; ist fut. धोता, धविता; 2 d fut. धोप्पति -ते, धविष्पति - ते ; imp. धुनातु, धुनीतां ; pot. धुनीयात्, धुनीत ; bened. धूयात्, धोपीष्ट, धविपीष्ट ; cond. अ्रधोप्यत् -त, अधविष्यत् -त.

For the rest, ${ }^{\dagger}$ see धु and धू, fifth conjugation.

## पुष ' to nourish.'

In this conjugation it takes इ.
Pres. पुष्पाति ; 1st præt. ञ्ञपुष्पात् ; 2d præt. पुपोम; 3 d præt. क्षपोपीत् ; 1st fut. पोपिता; 2 d fut. पोपिप्यति; imp. पुष्पातु ; pot. पुष्यीयात् ; bened. पुप्पात्; cond. घपोषिप्पन्.

The rest as पुप, fourth conjugation.
पू ' to purify.'

This is the first verb of a class ending in long vowels, of which the final is made short before the conjugational sign.

Pres. पुनाति, पुनीते; Ist præt. अपुपुनात्, सपुनीत; 2d præt. पुपाव, पुपुवे ; $3^{\text {d }}$ præt. ञ्रपावीत्, इ्रपविष्ट; ist fut. पविता; 2 d fut. पविध्पति -ते ; imp. पुनातु, पुनीतां ; pot. पुनीयात्, पुनीत ; bened. पूयात्, पविपीष्ट ; cond. अपविष्यत् -त. Pass. पूयते. Caus. पावयति. Desid. पुपूपति -ते or पिपविरति -ते. Freq. पोपूयते, पोपोति.

The following verbs belong to the class प्वादि:
चू 'to go ;' as above.
कृं 'to injure :' क्ध्याति, कृयीते, करिता, करीता, अकारीत्, अकरिष्ट, कीर्य्यात्.
गृ ' to sound :' गृखाति, गरिता, गरीता, ग्रगारीत्, गीर्य्यात्.
जृं 'to decay :' जृयाति, जरिता, जरीता, सजारीत्, जीर्य्यात्.
है ' to tear :' हर्याति, दरिता, दरीता, ञदारीत्, दीर्य्यात्.
धू ' to shake;' as above.
पृ ' to fill :' पृयाति, परिता, परीता, अपारीत्, पूर्य्यात्.
मृं 'to threaten :' भृखाति, भरिता, भरीता, ग़भारीत्, भीर्य्यात् .
भी ' to support :' भिखाति, भेता, अभैपीत्.
मॄ ' to injure :' मृखाति, मरिता, मरीता, צमारीत्, मीर्य्यान्.
री ' to roar:' रिएाति, रेता, सरैपीत्.
ली ' to cling to :' लिनाति, लेता, सलैपीत्.

> लू 'to cut:' लुनाति, लुनीते, लविता, अलावीत्, घलविष्ट.
> वृ ' to choose :' see वृ below.
> द्री ' to choose :' व्रियाति, त्रेता, अन्रैपीत्.
> वी ' to support:' बिनाति, ट्लेता, अवैपीत्.
> जृ ' to injure :' see below.
> स्तृ ' to spread:' see below.
प्री ( प्रीज् ) ' to please,' ' to desire.'

This and several other verbs of the class ending in long vowels do not make them short, as not belonging to the class घ्वादि.

Pres. मीयाति, प्रीयीते ; ist præt. अप्रीयात्, अमीयीत ; 2d præt. पिप्राय, पिप्रिये ; $3^{\text {d }}$ præt. अप्रमपीप्, अप्रप्रे्ट; Ist fut. प्रेता; 2 d fut. म्रेप्यति -ते; -imp. प्रीखातु, प्रीखीतां; pot. प्रीयीयात्, प्रीयीत ; bened. प्रीयात्, प्रेपीप्ट ; cond. झ्रप्रेप्पत् -त. Pass. प्रीयते. Caus. मीशायति. Desid. fिप्रीयति -ते. Freq. पेप्रीयते, पेप्रयीति, पेप्रेति.

So क्नू ' to sound,' कूराति, क्लूरीते, \&c. ; and श्री ' to cook,' श्री लाति, श्रीयीते. भी ' to cook,' and त्री 'to choose,' are optionally long or short ; भीखाति, भिखाति ; ब्रीयाति, व्रियाति.

बन्ध ' to bind.'
This drops its nasal in the conjugational tenses, and before य.
Pres. बधाति; ist præt. अ्रबभात्; 2 d præt. बबन्ध (बवन्धिथ or बबन्ध) ; $3^{\mathrm{d}}$ præt. अभांत्सीत् (अबंद्धां, ख्रभांत्मु:) ; Ist fut. बंद्धा ${ }_{2}$ d fut. भंस्सति; imp. बधातु ; pot. बभीयात् ; bened. बध्यात् ; cond अ्रभंत्सत्. Pass. वध्यते. Caus. वन्धयति. Desid. विभंत्सति. Freq बावध्यते, वावन्धीति, बावंद्यि.

> मी ' to kill’ or ‘ injure.'

This verb, like fि in the fifth conjugation, is inflected as i it ended in $¥ \gg \pi$ in the non-conjugational tenses, except befor the terminations of the second præterite beginning with vowels and before य.

Pres. मीनाति, मीनीते ; ist præt. झ्रमीनात्, अमीनीत ; 2d præi ममौ or ममाय (मिम्यतु:, ममिय or ममाय) ; $3^{\text {d }}$ præt. अमासीत्, पमात्त
rst fut. माता ; 2 d fut. मास्यति -ते ; imp. मीनातु, मीनीतां; pot. मीनीयात्, मीनीत ; bened. मीयात्; cond. ग्रमास्यत् -त.

For the rest, see fि, fifth conjugation.

$$
\text { गु ' } \text { to join.' }
$$

Pres. युनाति, युनीते ; Ist præt. घ्रयुनात्, झ्ययुनीत ; imp. युनातु, युनीतां ; pot. युनीयात्, युनीत.

For the rest, see यु, second conjugation.
वृ (वृज्) 'to choose.'

Pres. वृराति, वृएीते ; ist præt. घवृएात्, झवृरीत ; imp. वृखातु, वृरीतां ; pot. वृरीयात्, वृरीत.

For the rest, see वृ of the fifth conjugation. वृ (वृङ) and वृ (নृच्), verbs having the same meaning, are similarly conjugated : the first is of course restricted to the Atmane-pada.
जा ' to hurt.'

It is one of the class घादि.
Pres. गृराति ; ist pret. झ्ञगृयात्; 2d præt. शशार (शशरतुः or शश्रतु:) ; $3^{\text {d }}$ præt. अशारीत्; 1st fut. शरिता, शरीता; 2 d fut. शरिप्पति, शरीप्पति; imp. शृयातु; pot. शृाीयायात् ; bened. शीर्य्यात्; cond. अशरिप्पत्, अश्ररीप्पत्. Pass. शीर्य्यते. Caus. शारयति. Desid. शिशरिपति, शिशरीपति, शिशीर्षिति. Freq. शेशीर्य्येत, शारार्नि.
पि (मिज्) ' to bind.'

Pres. सिनाति, सिनीते ; ist præt. उस्रसित्, असिनीत; $2 d$ præt. सिपाय, सिष्ये; 3 d præt. अप्रसेपीत्, अ्yसेप्ट; ist fut. सेता; 2 d fut. सेष्पति -ते; imp. सिनातु, सिनीतां; pot. सिनीयात्, सिनीत; bened. सीयात्, सेपीश्ट ; cond. घ्यसेप्यत् -त. Pass. सीयते. Caus. साययति. Desid. सिसीपति -ते. Freq. सेपीयते, सेपयीति, सेपेति.
स्कु (स्कुम् ) 'to leap,' ' to cover.'

Pres. स्कुनाति, स्कुनीतेत ; ist præt. चस्कुनात्, सस्कुनीत; 2 d pret. चुस्काव, चुस्कुने ; $3^{d}$ præt. खस्कौपीत्, अस्कोष्ट; 1 st fut. सोता; 2 d fut. स्कोप्यति -ते; imp. स्कुनातु, स्कुनीतां ; pot. स्कुनीयात्, स्कुनीत; bened. к k

स्कूयात्, स्कोषीष्ट ; cond. अस्कोप्पत् -त. Pass. स्कूयते. Caus. स्कावयति. Desid. चुस्सूपति -ते. Freq. चोस्कूयते, चोस्कोति.

It is also a verb of the fifth conjugation.
स्तम्भ (स्तम्जु) 'to stop.'

This rejects its nasal before the conjugational sign, and before य.

Pres. स्तभ्षाति ; 1st præt. सस्तभात् ; 2 d præt. तस्तम्भ; $3^{d}$ præt. झ्ञस्तभत् or अ्ञस्तम्भीत् ; 1st fut. स्तम्भिता; $2 d$ fut. स्तम्भिप्पति ; imp). स्तभातु ; pot. स्तभीयात् ; bened. स्तभ्यात्; cond. सस्तम्भिप्यत्. Pass. स्तभ्यते. Caus. स्तम्भयति. Desid. तिस्तम्भिपति. Freq. तास्तभ्यते, नास्तग्भीति, तासंंझ्यि.

It is also a verb of the fifth conjugation, स्वभोति, \&c. In the same manner are inflected स्तुम्भु, स्कम्भु, and स्कुम्भु, having the same meaning.
स्तॄ (स्तृम्) ' to cover.'

Pres. स्तृयाति, स्तृयीते ; ist præt. स्ञसृयाग्, सभ्तृयीत ; $2 d$ præt. तस्तार, तस्तरे; 3 d præt. प्रस्तारीत्, अस्तरिए, अस्तरीप or अस्तींप्ट ; ist fut. स्तरिता, स्तरीता; $2 d$ fut. स्तरिप्यति -ते, स्लरीष्पति -ते ; imp. स्तृएातु, स्तृएीतां pot. स्तृएीयात्, स्तृएीत ; bened. त्तीर्य्यात्, स्तरिपीष or स्तीरीपीं; cond. अस्तरिप्यत् -त. Pass. स्तीर्य्यते. Caus. स्तारयति. Desid. तिस्तरिषति -ते, तिस्तरीपति -ते, तिस्तीर्पिति -ते. Freq. तेस्तीर्य्येते, तास्तर्नि.

## Tenth Conjugation.

221. Verbs of this conjugation take for their conjugational sign ₹, technically termed रिाच् ; and they extend the insertion to all the tenses except the benedictive, Parasmai-pada. ₹ is converted to ए, and ए becomes अञ्, before a vowel. The indicatory या of the sign requires the substitution of wis for a radical medial \#s, and of the Guña equivalent for any other short medial vowel.
$a$. Before the terminations of the conjugational tenses all verbs of this class insert शय्, that is, अ; whilst as they all take the augment $₹$ in the two futures and conditional, there is in all these tenses a vowel, before which the conjugational sign इ becomes ए, and then अय्.
b. In these modifications of the base, verbs of the tenth class are analogous to the causal mode of verbs; and this analogy extends to other particulars, such as the insertion of certain augments, as 4, य, न, \&c., before the conjugational sign.
$c$. The analogy to the causal mode is still more evident in the identity of the construction of the third præterite. It is formed with the terminations of the first præterite, preceded by w (rule 190, e. p. 123), and with a reduplication of the root, agreeably to the rules already given for the causal (rule 202, e to l. p. x36, \&c.).
d. Although not peculiar to the causal, an analogy is also presented to it in common with derivative forms in the second preterite, which in this class is formed with the auxiliary verbs (rule 189. p. 121).
$e$. Verbs having a medial $¥ y$ do not make it long when they are said to belong to the class मित्, that is, have an indicatory म; and ¥ or any other radical short vowel is unchanged in the class कथादि, the verbs of which are said to have an indicatory final $¥$.
$f$. Verbs of this conjugation, with the conjugational sign attached, are considered to be polysyllabic, and therefore do not take the frequentative mode; nor can they be considered as having a causal mode, since it is the same with their own, and it is only necessary to substitute a causal for an active signification to the same inflexions.
g. All verbs signifying 'to speak' or 'to kill' may be conjugated in the tenth, as well as in the class to which they belong, as may a variety of other verbs; and most of the verbs which belong to this conjugation may be inflected also in the first. The number of verbs is therefore somewhat indefinite; but from the uniformity which prevails amongst them, not only in the employment of the conjugational sign, but in the formation of the second and third preterites, and the insertion of the augment $₹$ in the other tenses, they may
be regarded as offering fewer difficulties than the verbs of any other conjugation.

The verb which is given as the type of the conjugation is चुर ' to steal,' which admits of both Padas.
Present, ' I steal,' \&c.

| चोरयामि | चोरयाव: | चोरयाम: | चोरये | चोरयावहे | चोरयामहे |
| :--- | :--- | :--- | :--- | :--- | :--- |
| चोरयसि | चोर्यथ: | चोरयथ | चोरयसे | चोरयेये | चोरयध्ने |
| चोरयति | चोरयत: | चोरयन्ति | चोरयते | चोरयेते | चोरयन्ते |

> First præterite, 'I stole,' \&c.

श्ञचोरयम् श्ञचोरयाव श्रचोरयाम अचोरये श्ञचोरयावहि श्शचोरयाम फ्रचोरय: ज्ञचोरयतं अचोरयत्ता अचोरयथा: अचोर्येथां अचोर्यं्बं अ्ञचोरयत् अचोरयतां झ्ञचोरयन् अचोरयत अचोरयेतां अ्ञचोरयन्त

Second præterite (in both Padas), 'I have stolen,' \&c.
चोरयामास चोरयामासिव चोरयामासिम
चोरयामासिथ चोरयामासघु: चोरयामास
चोरयामास चोरयामासतु: चोरयामामु:
or चोरयाम्बभूव, चोरयाश्चकार or चोरयाश्चक्रे, \&c.
Third proterite, 'I had stolen,' \&c.


> First future, ' I shall steal,' \&c.

चोरयितास्मि चोरयितास्व: चोरयितास्म: चोरयिताहे चोरयितासहे चोरयिता
चोरयितासि चोरयितास्थ: चोरयितास्थ चोरयितासे चोरयितासाये चोरयिता चोरयिता चोरयितारौ चोरयितार: चोरयिता चोरयितारै चोरयिता

Second future, ' I will or shall steal,' \&c.
चोरयिय्पामि चोरयिप्यावः चोरयिप्पामः चोरयियेये चोरयिप्पावहे चोरयिण्य
चोरयिप्पसि चोरयिप्पयः चोरयिप्पथ चोरयिप्पसे चोरयिफ्पेये चोरयिय्प:
चोरयिप्पति चोरयिप्यत: चोरयिप्पन्ति चोरयिष्यते चोरयिप्येते चोरयिण्य

Imperative, 'Let me steal,' \&c.

| ोरर्यानि | चोरयाव | चोरयाम | चोरयै | चोरयावहै | चौरयामहै |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ोरिय | चोरयतं | चोरयत | चोरयस्व | चोरयेयां | चोरयध्वं |
| ोरएतु | चोरयतां | चोरयन्तु | चोरयतां | चोरयेतां | चोरयन्तां |

Potential, ' I may steal,' \&c.
तेखयेयम् चोरयेव चोरयेम चोरयेय चोरयेवहि चोरयेमहि तोरये: चोरयेतं चोरयेत चोरयेया: चोरयेयायां चोरयेय्नं रोरयेत् चोरयेतां चोरयेयु: चोरयेत चोरयेयातां चोरयेरन् Benedictive, ' I pray I may steal,' \&c. गेर्यासम् चोर्प्यास्व चोर्य्यास्म चोरयियीय चोरयिपीवहि चोरयिपीमहि गर्य्या: चोर्य्यास्तं चोर्य्येस्त चोरयिपीएाः चोरयियीयास्थां चोरयिपीघ्बं रुर्यात् चोर्य्यास्तां चोर्य्यासुः चोरयिपीष्ट चोरयिपीयास्तां चोरयिपीरन् Conditional, ' I will steal, if,' \&c. चोरयिप्पम् अचोरयिप्पाव अचोरयिप्याम ज़्ञचोरयिये झ्ञचोरयिय्यावहि अचोरयिप्पामहि चोरयिप्य: अ्रचोरयिप्पतं अ्ञचोरयिप्पत श्रचोरयिप्पथाः अ्ञचोरयिष्येयां अ्रचोरयिप्पध्वं चोरयिय्पत् ज्ञचोरयिप्पतां अ्ञचोरयिप्पन् अ्ञचोरयिप्यत श्ञचोरयिप्पेतां अचोरयिप्यन्त

The remaining forms are,
Pass. चुर्य्यते ; 3d præt. अचोरि. Caus. चोरयति. Desid. चुचोरियिति.

अद्ट ' ta disrespect.'
This substitutes ₹ for the radical vowel in the reduplication of the third præterite.

Pres. श्रद्वयति ; ist præt. आाद्ययत्; 2d præt. घद्टयामास ; 3 d præt. साह्टितत् ; Ist fut. अद्टतिता ; 2d fut. अद्टियिप्यति ; imp. अद्धयतु ; pot. सद्टयेत्; bened. अद्धनात् ; cond. साद्वयिष्पत्. Pass. अद्धचते. Desid. सद्विद्धयिपति.
प्रद्द्द ' to hurt,' ' to pain.'

Pres. अर्द्दयति; 1st prect. आर्द्दयत्; 2d pret. अर्द्दयान्चकार; 3d pret. अार्द्दिद्त् ; ist fut. अर्दर्दियता; 2d fut. स्रर्द्यिय्पति ; imp. अर्द्यतु ; pot. अर्द्दयेत्; bened. अर्द्वचात् ; cond. आर्द्दयिप्पत्. Pass. अर्द्द्वते. Desid. अ्र्द्यिद्यिपति.

## इल 'to send.'

Pres. एलयति; ist præt. ऐलयत्; 2 d præt. एलयामास; 3 d prat. ऐलिलत्; Ist fut. एलयिता; $2 d$ fut. एलयिप्पति; imp. एलयतु; pot. एलयेत्; bened. एल्यात्; cond. ऐलयिय्यत्. Pass. इल्पते. Desid. एलिलयिपति.

> करा ' to wink,' ' to close.'

This and most other verbs make the medial ㅇ long throughout (rule 221). They have the vowel optionally short in the third præterite; when the reduplicated vowel is इ, changeable to ई (rule 202, j. p. 137).

Pres. कारायति; ist præt. अकायायत्; 2d præt. कारायामास; 3 d præt. अचकाएात् or ग्रचीकरात्; Ist fut. काययिता; 2d fut. काएायिर्पातं; imp. कारायतु; pot. काएायेत्; bened. काएयात् ; cond. सकारिाष्यत्. Pass. कखयते. Desid. चिकाएयिपति.

## कथ ' to speak.'

This is the first of a class rejecting a final गy, and the radical vowel therefore is unchanged : it is optionally changec to इ in the reduplication of the third præterite.

Pres. कथयति; ist præt. अ्रकथयत्; 2 d præt. कथयामास; $3^{i}$ præt. प्षचकथत् or צ्रचीक्यत्; Ist fut. कथयिता; 2d fut. कथयिभ्थति imp. दथयतु ; pot. कथयेत्; bened. कथ्पात्; cond. झ्षकथयिप्पत्. Pass कथ्यते. Desid. चिकघय्यिपति.

Other verbs of this class are,
कल 'to count:' कलयति, अचकलत्.
कुट 'to contract:' कुटयति, ग्रचुकुटर्त्
कुह 'to astonish :' कुहयति, अचुकुहत्.
गुणा ' to count:' गययति. But this optionally inserts इi
the third præterite: खजगयान् or अ्ञजीगयात्.
गद् ‘ to speak :' गदयति, अजगदत्त्
गुएा ' to advise :' गुखायति, अ्ञनुगुयात्.
गृह ' to take :' गृहयते, ग्रजगृहत.
घ्बन 'to sound :' घ्वनयति, अ्यद्वनत्.
पट ' to tie:' पटयति, श्रपपटत्.
पद ' to go :' पद्यति, अपपदत्.

पश ' to tie :' पशयति, अपपशत्.
पुट ' to contract :' पुटयति, झ्रपुपुटत्.
मृग ' to seek:' मृगयते, ज्रममृगत.
रच 'to make :' रचयति, अरचत्.
रह ' to leave :' रहयति, अ्ञरहहत्. It also makes क्षरीरहत्.
वट 'to surround :' वटयति, भ्ञववटत्.
वर 'to choose :' वरयति, झ्षवरत्.
शठ ' to speak ill :' शठयति, ग्रशशठत्.
श्रथ ' to be weak :' ग्रथयति, अशग्रथत्.
स्तन 'to sound :' स्तनयति, घ्रतस्तनत्.
स्पृह ' to envy :' स्पृहयति, अपस्पृहत्.
सर ' to sound :' सरयति, श्षस्वरत्.

## कुमार ' to play,' as a child.

Pres. कुमारयति; 1st præt. अकुमारयत् ; 2d præt. कुमारयामास; 3d pret. अचुकुमारत्; ist fut. कुमारयिता ; 2d fut. कुमारयिप्पति ; imp. कुमारयतु ; pot. कुमारयेत्; bened. कुमार्य्यात्; cond. झ्षकुमारयिप्पत्.

कृप ' to be feeble.'
Pres. कृषपति; ist præt. अ्रकृपयत्; 2 d præt. कृपयाम्बभूव; 3 d pret. श्ञचीकृपत्; Ist fut. कृपयिता ; 2d fut. कृपयिय्पति ; imp. कृषयतु ; pot. कृपयेत्; bened. कृष्पात्; cond. घकृषपयिष्पत्. Pass. कृष्यते. Desid. चिकृषपयिपति.

> कृष ' to be able.'

This substitutes कल्प in its inflexions: see the same root in the first conjugation, p. $15^{8}$.

Pres. कल्पयति; ist pret. अक्षलयन्; 2 d pret. कल्पयामास; 3 d pret. अचिकल्पत् ; ist fut. कल्पयिता ; 2d fut. कल्पयिप्पति ; imp. कल्पयतु; pot. कल्पयेत्; bened. कल्पात् ; cond. अकल्पयिप्पत्.
कृत ' to sound' or ' utter,' ' to celebrate.'

This substitutes $\$ \mathbb{K}$ for the radical penultimate in all the tenses except the third preterite, where it is optional.

Pres. कीर्नयति; 1st pret. सकीत्तियत्; 2 d pret. कीन्नियामास; 3d prot. अचीकृतन् or अचिकीर्त्त् ; ist fut. कीर्त्तयिता; 2d fut

कीन्तियिप्यति ; imp. कीर्तुयु ; pot. कीर्जियेत् ; bened. कीर्च्यात् ; cond. अकीज्तियिष्षत्. Pass. कीर्स्येते. Desid. चिकीर्तेपिपति.

> घुप ' to proclaim.'

Pres. घोपयनि; 1st pret. घघयोपयत् ; 2 d pret. घोप्पयान्वकार; $3^{d}$ prext. अनूघुपत्; ist fut. घोपयिता; 2d fut. घोपयिय्यति; imp. घोपयतु; pot. घोपयेत्त् bened. घोपात्; ; cond. सघोर्यिप्यत्. Pass. घुप्यते. Desid. जुुोपयियति.
चि (चिम्) 'to collect.'

This verb optionally substitutes ${ }^{\text {wi }}$ for its vowel, when it also substitutes प for य. As belonging to the class मित्, it makes the vowel short, so that wir becomes w.

Pres. चपयति -ते, चययति -ते ; ist præt. श्षचपयत् -त, ख्ञचययत् -त्त; 2d pret. चपयाश्चकार, चपयान्वक्रे; 3 d pret. सचीचपत् -त, अच्चीचयत् -त्त; 1st fut. चपयिता, चययिता; $2 d$ fut. चपयिष्पति -ते, चययिप्यति -तें; imp. चपयतु -तां, चययतु -तां ; pot. चपयेत् -त, चययेत् -त् ; bened. चष्पात् or चय्यात्, चपयिपीष्ट, चययिपीप्ट ; cond. अचपयिप्पत् -त, अचयचिप्यत् -त्र.

See fa, fifth conjugation.
चित (चिनि) 'to think,'
Pres. चिन्तयति; ist pret. श्रचिन्तयत्; 2 d præt. चिन्नयामास; 3d pret. खरिचिन्नत् ; 1st fut. चिन्तयिता; 2d fut. चिन्नयिप्पति; imp. चिन्तयतु ; pot. चिन्तयेत्; bened. चित्यात् ; cond. श्रचिन्नयिपत्यत् Pass. चिन्यते. Desid. चिचिन्तयियति.

ज्ञप ' to know,' ' to make known.'
This verb is one of those said to have an indicatory म.
Pres. ज्ञपयति; 1st præt. अञ्तपयत्; 2 d præt. ब्रपयान्वकार; $3^{\text {d }}$ pret. अज्ञपत् or ख्ञजीज्ञपत्; 1st fut. त्रपयिता; 2d fut. ज्रपयिय्यति; imp. ज्ञपयतु ; pot. ज्ञपयेत्; bened. ज़्ञाप्यात् ; cond. ख्ञक्षपयिप्यत्. Pass. ज्ञापते. Desid. जिज्ञपयिपति.

The other verbs of the class fित् in this conjugation are, चप ' to pound:' चपयति, अचचपत्, क्षचीचपत्. चह 'to pound:' चहयति, अचचहत् or चचीचहत् .
fि; as above.

यम 'to feed :' यमयति, फ्रययमत्, फ्रयीयमत्.
बल 'to live :' बलयति, सबबलत्, अवीबलत्.

> पीड 'to give pain.'

This makes the radical vowel optionally short in the third præterite, when the vowel of the reduplication is made long.

Pres. पीडयति ; 1st præt. सपीडयत् ; 2 d præt. पीडयाश्वकार ; 3 d præt. अपीपिडत् or अपिपीडत्.

The same applies to the following verbs:
जीव ' to live:' जीवयति, खजिजीवत् or अजीजिवत्.
दीप ' to shine :' दीपयति, अ्रदिदीपत् or सदीदिपत्.
भाप ' to speak :' भापयति, झविभापत् or झबोभषत्.
भास ' to shine :' भासयति, अविभासत् or अबीभसत्.
भास ' to shine:' भासयति, खविभासत् or ग्रबीभसत्.
मील ' to close :' मीलयति, खमिमीलत् or खमीमिलत्.

पृथ ' to throw.'
A penultimate $\begin{gathered}\text { ㅎ may } \\ \text { remain unchanged in the third }\end{gathered}$ preterite.

Pres. पार्थयति; 1st præt. अपार्थयत्; 2d præt. पार्थयामास; 3 d præt. क्षपीपृथत् or क्षपपर्थत् ; 1st fut. पार्थयिता; \&c.
पॄ ' to fill.'

Pres. पारयति ; ist præt. अ्रपारयत्; 2d præt. पारयामास; 3 d præt. क्षपीपरत् ; Ist fut. पारयिता; 2d fut. पारयिप्यति ; imp. पारयतु ; pot. पारयेत् ; bened. पार्य्यात् ; cond. सपारयिप्यत्.

So पृ, third conjugation. पार, 'to cross over,' is given in similar forms, except in the third preterite, which is झ्षपपारत्.

प्रथ ' to declare.'
This and some other verbs do not substitute $₹$ for the radical vowel in the reduplicate syllable of the third preterite.

Pres. प्राथयति ; 1st præt. ग्रप्राथयत् ; 2 d præt. प्राथयान्षकार ; 3d preet. सपप्रथत्; ist fut. प्राथयिता; imp. प्राथयतु; \&c.

The other verbs that come under this example are, तृं to tear :' दारयति, अद्रटत्.
न्वर ' to hasten :' त्वारयति, अत्तत्वरत्.
मद ' to trample:' मादयति, ग्रममदन्.
स्पश ' to touch :' स्पाशयति, अपस्पशत्.
स्मृ ‘ to remember :' स्मारयति, असस्मर्त्.
स्तृ ' to spread :' र्तारयति, ग्रतस्तरत्.
चेश 'to make effort,' and वेष्ट 'to surround,' have two forms : प्रचचेहत् or अचिचेष्टत्, सववेप्टत् or अविवेष्टत्.
पी ' to please.'

This verb optionally prefixes न to the sign of the conjugation.
Pres. प्रीएयति -ते, प्राययति -ते ; Ist pret. चप्रपीयायत् -त, अप्रप्राययत् -ता; 2 d præt. प्रीएयामास, प्राययामास ; 3 d præt. अपीप्रियान् -त, अ्रपीप्रयत् -त ; rst fut. प्रीययिता, प्राययिता; $2 d$ fut. प्रीयायिय्पति -ते, प्राययिव्यति -ते ; imp. प्रीयायतु -तां, प्राययतु -तां; pot. प्रीयायेत् -त, प्राययेत् -त; bened. प्रायात्, प्रीएयिपीष्ट, प्राययियीष्ट ; cond. अप्रीणयिष्यत् -त, सम्राययिप्पत् -त.

For the rest, see प्री of the ninth conjugation. So also धू, ' to shake,' makes धूनयति or धावयति, \&c.
मत्न (मत्नि) 'to advise.'

Pres. मन्तयति -ते ; ist præt. ग्रमन्त्यत् -त; 2d præt. मन्त्ययामास; 3d præt. श्रमिमन्त्तत् -त ; ist fut. मन्त्रयिता ; 2d fut. मन्त्रयिप्यति -ते; imp. मन्त्रयतु -तां ; pot. मन्तयेत् -त; bened. मंत्र्यात्, मन्बयिपीह ; cond. अमन्त्रयिप्यत् -त. Pass. मंत्यते. Desid. मिमन्तययिति -ते.

So कुद्वि 'to speak falsely,' तत्वि 'to support,' as a family, and यत्न ' to contract.'
ली ' to melt.'

This optionally takes the augment $\overline{4}$ before the conjugational sign.

Pres. लापयति or लाययति; ist præt. अ्षलापयत्, अलाययत्; 2d præt. लापयामास, लाययामास; $3^{\text {d }}$ præt. अ्रलीलपत्, अलीलयत्; ist fut. लापयिता, लाययिता; 2d fut. लापयिप्पति, लाययिष्पति; imp. लापयतु, लाययतु; pot. लापयेत्, लाययेत् ; bened. लायात्; cond. स्रलापयिप्पत्, अलाययिप्यत्.

ली is also a verb of the ninth conjugation.

## गृध ' to laugh at.'

Pres. शर्द्वयति; 1st præt. अश्र्द्ययत् ; 2d præt. शर्द्ध्रयामास ; 3d præt. अशशर्ज्तन् or अशीगृधत्; Ist fut. शर्द्धयिता; 2d fut. शर्द्धियिप्पति; imp. शर्द्धयतु; pot. श₹्ध्रयेत् ; bened. शह्घोत्; cond. सशर्द्धर्यिप्यत्. Pass. शृध्यते. Desid. शिशर्द्धयियति.

## साम ' to tranquillize.'

Pres. सामयति; ist præt. स्रसामयत्; 2d præt. सामयाश्वकार; 3 d pret. उ्रससामत् or अ्रसीपमत्; 1 st fut. सामयिता ; $2 d$ fut. सामयिप्पति; imp. सामयतु ; pot. सामयेत्; bened. साम्यात्; cond. असामयिप्पत्. Pass. साम्यते. Desid. सिसामयियति.

On the conjugation of Verbs in different voices, \&c.
222. The forms of the roots which have been given in the preeeding pages are those which are usually assigned to them by native grammarians. The student must not be surprised, however, if he finds occasional departures from the models here specified, or a verb inflected in a different conjugation, or in a different Pada, from that in which he will have found it herc represented. As to variations of meaning, they will be frequent; for in the examples cited, the principal signification only of cach verb has been purposely stated, in order not to oeeasion doubt or perplexity in an early period of study. The other senses will become familiar by practice. Of the variations of inflexion, the greater number are ascribed by grammarians to poetical lieense, or even to error (प्रमाद) ; but it may be doubted if they do not, sometimes at least, arise from eireumstances which have been yet imperfectly investigated in the history of the grammar of the Sanskrit language. The variations of import are no doubt often imputable to the liberties taken by Sanskrit writers, relying upon the purport in which they cmploy any particular verb being rendered intelligible by the context of the passage in which it occurs. Some part of the uncertainty, however, procceds from an incomplete
analysis, and the want of examples to illustrate the abstract term which is used to express the meaning of the root. Authors consequently disagree as to the interpretation. However, these difficulties need not embarrass the student: he must be contented to take the verb as he finds it, and must not look upon its regular grammatical type as absolutely unalterable.
223. There is one class of modifications, and that the most frequent, which is recognised by grammarians. A simple verb may be inflected in one Pada, and when compounded with a preposition may be inflected in the other, either in its primitive, or in a modified sense. A few of these compound verbs have been already noticed, but it may be useful to extend the number of instances, arranging them in alphabetical order.
ग्रस ' to throw,' preceded by any preposition, may take either Pada; as, with नित्र ' to throw off:' बन्धं निरस्यति or निरस्यते 'he casts off the bond.'
ऊह 'to reason,' preceded by any preposition, may take either Pada; as, with अ्षप 'to throw off' or 'repel,' अपोहेत पापं ' let him remove sin;' तदपोहति 'he removes that:' also with सम्, as समूहति -ते.
कृ, which in its simple state admits of either Pada, is restricted to one or other according to the prepositions with which it is compounded, and the meanings thence derived: झ्रनुकरोति 'he imitates;' ञधिकुहते 'he overcomes ;' उलुहते 'he informs against;' उदाकुहते ' he reviles;' उपकुरूते हरिं ' he worships Hari ;' उपस्कुहते ' he changes' (as a property); उपस्करोति 'he polishes ;' पराकरोति ' he does well ;' प्रकुहते 'he offers violence to,' as a female ; सीताम् प्रकुहते रावया: ' Rávaña carries off Sítá :' also 'to recite ;' as, गाथा: प्रकुहते ' he recites hymns.' कृ is used with fि to imply change or production of some kind or other; and when the verb is used intransitively, or the production is confined to sounds, the Átmane-pada only is employed ; otherwise, the Parasmaipada; as, घाता विकुष्ब्रेते ' the scholars change,' i. e. they
learn;' सरान् विकुहते गायक: ' the singer varies his notes;' but चिन्ं विकरोति काम: ' passion transforms the heart.'
कृ ' to scatter,' when the act of an animal or bird, takes the A'tmane-pada after अप, and inserts a sibilant: अपस्किरते
 or to make a hole to lie down in) ;' but कुमुमानान्यपकिरति स्त्री ' the woman scatters flowers.'
कम, 'to go,' without a preposition takes the A'tmane-pada, signifying 'being engaged in' or 'assiduous,' or 'becoming manifest' or 'developed in ;' as, नृृचि कमते बुचि: 'the understanding is engaged in (the study of) the Rig-veda;' अ़्रध्ययनाय कमते 'he is assiduous for study ;' कमने ऽf्मिन् शास्त्राएि ' the S'ástras are manifested (or fully understood) in him.' So with उप and परा in the same meanings : उपन्नमते, पराकमते ; but not with सम्, as संन्रामति. So with सा prefixed, meaning 'to ascend,' as a heavenly body, not as any thing else: अाक्रमते मूर्य: 'the sun ascends;' but खान्रामति धूम: 'the smoke rises.' Also with वि, meaning ' motion of the feet:' साधु विन्रमते वाजी 'the horse trots well ;' but विक्रामति सन्चि: ' the joint splits.' So with उप or प्र, implying 'power' or 'valour:' उपन्कमते, प्रन्नमते 'he is mighty' or 'valiant ;' but उपन्तामति 'he comes' or 'approaches ;' प्रन्रामति ' he goes' or 'departs.'
की, 'to buy,' is restricted to the A'tmane-pada, when preceded by झव, परि, or वि. The two first have the same meaning as the simple verb, 'to buy;' the latter means 'to sell:' अ्यवकीयीते, परिन्कीयीते, ' he buys ;' विन्कीयीते ' he sells.'
क्रीड, 'to play,' takes the A'tmane-pada after ¥़ा, ख्रनु, परि, and सम्; as, ग्षाक्रीडते 'he plays much ;' ग्ञनुक्रीडते ' he plays like;' परिक्रीडते 'he plays again ;' संक्रीडते ' he plays well' or 'completely:' but not if ₹नु influences the government of the case; as, माखावकमनुक्रीडति ' he plays with the boy;' nor if, with सम्, it denotes ' making a noise ;' as, संक्रीडति चक्रं ' the wheel creaks.'
दिप ' to throw,' preceded by श्षति, घ्रमि, or प्रति, is confined to
the Parasmai-pada: सतिद्षिपति 'he throws much' or ' beyond ;' अ्पभिद्विपति 'he throws on ;' प्रतिक्षिपति ' he throws or sends back.'
 the weapon ;' उल्राठाम् संक्ष्युते ' it aggravates (his) grief.'
गम ' to go,' has a variety of prefixes, and consequent modifications of form and sense. With \$刃7 prefixed, and used in the causal form to signify ' to have patience,' it takes the A'tmane-pada: अागमयस्व तावत् ' wait or delay a little,' With सम् it takes the A'tmane-pada in an intransitive sense : वाक्य संगच्छते 'the sentence is plain' (or is coherent); सखिभि: संगच्चते ' he goes with his friends:' but ग्रामं संगच्छति ' he goes to the village.'
गॄ 'to swallow,' preceded by सम्, takes the meaning of 'promising' or 'uttering,' and is conjugated in the A'tmanepada : शतं संगिरते ' he promises a hundred (rupees);' सामिनो गुखान् संगिरते 'he proclaims the qualities of the prince:' otherwise संगिरति ग्रासं ' he swallows a mouthful.' It takes the A'tmane-pada after अव; अ्ञवगिते शोरिएतं पिशाच: 'the goblin swallows blood.'
चर 'to go,' with उद् in the sense of ' going astray' or 'departing from,' takes the A'tmane-pada; as, धर्म्मनुच्चते ' he deviates from virtue:' not if it is intransitive; वाप्पमुचरति ' the tear overflows: but it is so used with सम्, or with सम्, उद्, and आ आ, connected with a noun in the instrumental case; रथेन सश्षरते (or समुदाचरते) राजा ' the king rides with (in) a chariot: जि, ' to conquer,' is limited to the A'tmane-pada after परा and वि ; as, पराजयते, विजयते, ' he conquers.'
ज्ञा ' to know,' without a preposition, if used in certain senses intransitively, is conjugated in the A'tmane-pada; सपिपं जानीते ' he engages (in sacrifice by means of) Ghee:' alsc after ञ्ञप, in the sense of 'denying ;' शतमपजानीते ' he denie: the (debt of a) hundred rupees :' after प्रति, in the sense o ' acknowledging ;' शतं प्रतिजानीते ' he acknowledges the hun dred :' and after सम्, in that of 'demanding' or 'expecting :

शतं सझ्ञानीते. It is used in the N'tmane-pada without a preposition, and transitively when the result of the action reverts to the agent; as, गां जानीते 'he obtains a cow :' not else; as, मातरं जानाति 'he knows (the dwelling of) his mother:' nor if the verb be preceded in such a sense by a preposition; as, सर्गलोकं न प्रजानाति मूढ: 'the fool does not recognise (or obtain) heaven.'
यी, 'to guide,' in certain senses takes the A'tmane-pada: as, 'to excel in ;' शास्त्रे नयते 'he excels in the S'ástra:'- 'to determine;' तत्वं नयते 'he ascertains the principle.' Also after उद्, meaning ' to lift up;' दराइनुन्नयते 'he lifts up a staff.' After उप, implying ' to invest with the sacred cord;' बालमुपनयते 'he invests the boy with the string :'—' to hire;' कर्म्मकरानुपनयते ' he hires servants.' After वि, signifying 'to pay;' करं विनयते 'he pays the tax :'-_' to grant' or 'endow ;' शतं विनयते 'he grants a hundred' (for some religious purpose) :-' to restrain,' when the object is in the person; नोधं विनयते 'he restrains wrath :' but not if the object be in another; गुरो: नोधं विनयति घात्नः 'the pupil assuages the wrath of the teacher:' nor if the object be corporeal ; गरडं विनयति 'he turns away his cheek.'
गु, 'to praise,' is conjugated in the A'tmane-pada after आ्ञा ; झानुते 'he praises.'
तप, used intransitively after उत् and वि, takes the A'tmanepada ; उत्तपते, वितपते सूर्य्य: 'the sun shines :' also if it mean 'to warm or heat a part of one's own body;' उत्तपते, वितपते पारिं ' he warms his hand:' not if a part of another; चैलो मैन्नस्य पारिगुन्तपति ' Chaitra warms or burns the hand of Maitra:' nor when it means 'to burn or melt substances;' as, मुवर्शमुन्तपति सर्खाकार: 'the goldsmith melts the gold.' When it means 'to practise devotion,' it is used in the fourth conjugation in the A'tmane-pada; तम्यते तपस्तापस: ' the ascetic practises penance.' According to some, it is confined to the A'tmane-pada after अनु, in the sense of 'penitence;' as, सनुतपते 'he repents.'

दा (दाअ) 'to give,' when preceded by क्षा, in any other sense than that of 'setting open,' as the mouth, \&c., takes the A'tmane-pada; as, धनमादने ' he receives wealth ;' विद्यामादन्ने ' he acquires knowledge:' but मुखं ब्पाददाति ' he opens his mouth,' 'he yawns:' not, it is said, if it be another's mouth; as, व्याददते पिपोलिका: पतझ़स्य मुखं 'the ants open the mouth of the grasshopper.' The Parasmai-pada is also used after ञ्ञा in other senses; as, विपादिकां ब्याददारित वैद्य: ' the physician lays open the boil ;' नदी कूलं ब्याददाति ' the river lays open (undermines) the bank.'
दा (दाए), 'to give,' is used in the A'tmane-pada after सम, either singly or with another preposition, with a noun in the third case, having the sense of the fourth : दास्या संयच्छते or सम्प्रयच्डते ' he gives to the female slave.' If the sense of the third case is preserved, the Parasmai-pada is retained: दास्या धनं सम्प्रयच्छति विप्राय 'he gives wealth by the slave girl to the Brahman.'
दशश ' to see,' with सम्, and used intransitively, takes the A'tmanepada; सम्पश्यते ' he considers well :' so does नाथ ' to ask,' as a boon ; as, सर्पिषो नाथते ' he asks for Ghee :' and प्रच्च 'to ask,' with ञ्षा; as, ग्रापृच्छते ' he takes leave of :' and with सम्, used intransitively; as, सम्पृच्छते ' he inquires.'
भुज, 'to eat,' takes the A'tmane-pada; צोदनं भुंक्ते ' he eats boiled rice :' also 'to possess ;' बुभुजे पृथिवीपालः पृथिवीम् ' the king possessed the earth :' also 'to suffer ;' वृद्धो टुःखशतानि मुंक्ते ' the old man suffers hundreds of pains:' not if it mean 'to protect ;' as, महीम्भुनक्ति राजा ' the king protects the earth.'
मृप 'to bear,' with परि prefixed, is conjugated in the Parasmaipada: परिमृष्पति ' he endures' or 'forgives.'
यम, ' to restrain,' varies the Pada according to different meanings and prefixes. With ग्ञा used intransitively it takes the A'tmane-pada; ञायच्छते तरृ: ' the tree spreads:' but झायच्छति कूपाद्वज्गुं 'he draws the rope from the well:' unless part of one's own body be intended; as, अ्ञायच्छते पाएिं 'he stretches out his hand.' Also with उप, meaning 'to take
as a wife;' उपयच्छते कन्यां 'he takes the maiden to wife.' In this form the third præterite optionally rejects the nasal ; रामः सीतामुपायत or उपायंस्त ' Ráma wedded Sítá.' If it implies taking the wife of another, it is परस्य भार्य्यमुपयच्छति : if it signifies acceptance in general, it is restricted to the A'tmane-pada; दानमुपयच्छते ' he accepts the donation.' It also takes the same voice after ञा, उद्, and सम्, not signifying any thing relating to books; as, वस्त्रमायच्छते ' he puts on the clothes;' भारमुद्यच्छते ' he takes up the load;' बीहीन् संयच्चते ' he stacks the corn :' but उद्यच्छति वेदान् 'he studies diligently the Veda.'
गुज takes the A'tmane-pada after उद्र, and prepositions ending with vowels; as, उद्युंक्ते ' he makes effort;' अनुयुंक्ते ' he scts after' or 'according to ;' fियुंन्ते 'he appoints;' प्रयुंक्ते 'he arranges :' unless it refer to sacrificial vessels; यक्षपात्नारिए प्रयुनक्ति ' he sets in order the vessels of sacrifice.'
रम ' to sport,' preceded by ज़ा, परि, or वि, is restricted to the Parasmai-pada; आ्वरमति ' he rests;' परिरमति 'he goes about ;' विरमति ' he takes rest.' Preceded by उप, in the sense of 'dwelling with as a wife,' it takes either voice; as, उपरमतित or उपरमते भार्य्यं ' he takes a wife.'
यद, 'to speak,' is conjugated in the A'tmanc-pada, when signifying 'to excel in' or 'to be acquainted with;' as, शास्त्रे बदते 'he is learned in the S'ástra :'- 'to labour ;' 文ते बदते ' he labours in the field.' Also after wनु, used intransitively, and in the sense of 'articulate speech ;' as, ¥नुवदते कठ: कलापस्य 'Katha speaks after or like Kalápa:' otherwise, उक्तमनुवदति 'he repeats the specch ;' and सनुचदति वीएा ' the lute sounds.' Also after उप, used transitively to mean ' pacifying;' as, भृत्यानुपददते ' he pacifies the servants :'—' advising;' as, शिष्पमुपवद्ते 'he advises the scholar:'—or 'communicating with privately;' परदारानुपवदते 'he intrigues with another's wife.' Also after fि, and प्र optionally, implying difference of opinion expressed articulately, 'dispute;' as, विम्रबदन्ने or विप्रशद्नित्ति बैद्या: 'the
doctors dispute.' Also after सम् and प्र, to signify articulate speech uttered simultaneously; as, सम्प्रवदन्ने ब्वाहया: ' the Brahmans speak or chaunt together:' but सम्प्रवद्नि खगा: 'the birds sing together.' Also after अ्षप, when the result of the action reverts to the agent; ग्रपवदते धनकामो $s$ न्यायं ' the man desirous of wealth reviles improperly:' otherwise, अ्रपवदर्ति ' he speaks against' or 'prohibits.'
वह 'to bear,' preceded by प्र, takes the Parasmai-pada, used intransitively; नदी प्रवहति ' the river flows.'
विद, ' to know,' takes the A'tmane-pada after सम्, and optionally affixes $₹$ to the final in the third person plural ; संविद्ते or संविद्वते 'they know well.'
विश, 'to enter,' takes the A'tmane-pada after नि ; निविशते 'he enters in.'
शप 'to swear,' when the effect of the oath reverts to the speaker, is conjugated in the A'tmane-pada; कृष्पाय शपते गोपी ' the nymph swears by Krishn̂a.'
गुरु 'to hear,' after सम्, used intransitively, makes संगृयुत्ते 'he hears well :' otherwise, शव्दं संगृयोति ' he hears the sound.'
ET, 'to stay' or 'stand,' takes a variety of prepositions, and is conjugated in the A'tmane-pada after, अव, प्र, वि, सम्, used intransitively; अवितिषे 'he waits patiently;' प्रतिषते 'he stands or sets forth ;' वितिषते ' he stands apart' or 'still ;' सन्निपते ' he stops or stays with' or 'proceeds.' Also after का, used transitively; as, शबंद्य नित्पमातिषते ' he assents to the eternal word.' It occurs with ग्ञा also in the Parasmaipada ; विधिमातिश्टति ' he observes the rite.' Also after उद्, not implying to stand up or rise, or to exact or demand; as, मुन्तावुनिषते ' he aspires to salvation :' but पीठाहुन्तिप्ति ' he rises from the stool ;' ग्रामाच्छतमुनित्रिति ' he levies a hundred (rupees) from the village.' After उप, in the sense of performing religious rites, of worshipping, of doing homage to, of uniting with, of shewing affection to, or of tending towards, as a road, yा takes the A'tmane-pada; as, झाग्नेय्याग्नीधभुपतिष्ते ' the Brahman preserves the sacred
fire ;' क्षादित्यमुपतिपते ' he worships the sun ;' नृपमुपतिश्षते 'he attends on, or does homage to, the king ;' गङ़ा यमुनामुपतिशते 'the Ganges unites with the Jumna;' साधुमुपतिष्टते ' he befriends the pious ;' पन्था ग्राममुपतिपते ' the road leads to the village.' It is also used intransitively in the A'tmanepada after उप; as, भोजनकाले उपतिष्टते ' he waits or stands by at the time of eating :' and transitively in either Pada, when expectation, or service not religious, is implied; मिध्युक: प्रभुमुपतिष्टति or उपतिष्टते ' the mendicant waits upon the master' (for alms) ; भर्तेएमुपतिषति or उपतिष्हते नारी 'a woman waits upon, or ministers to, her husband.' छт is also used in the Atmane-pada, without a preposition, to signify 'to manifest dependence upon ;' as, गोपी कृष्पाय तिषते 'the nymph places her trust in Krishn̂a:' or 'to adhere to,' as a leader ; कर्शादिपु तिपते 'he adheres to, or follows, Karn̂a and the rest.'
सृ, 'to sound, takes the A'tmane-pada after क्षा; झास्तरते 'he sounds.'
हन, ' to strike' or 'kill,' takes the A'tmane-pada after ख्या, if used intransitively; or when the object is part of one's self, transitively; as, आाहते ' he strikes ;' or झाहते शिर: ' he strikes his head $:$ but परस्य शिर अ्राहन्नि 'he strikes the head of another.'
हु 'to take,' preceded by सनु, implying ' to take after,' or 'act like,' takes the Atmane-pada;' पैतृकमश्वा सनुहर्ने 'horses take the nature of the father :' but not if actual presence is implied; as, पितुरनुहर्रति ' he takes after his father.'
हे, 'to call,' used intransitively, takes the A'tmane-pada after उप, नि, वि, and सम्; as, उपह्यते, निह्हयते, विह्हयते, संह्हते 'he calls out,' 'exclaims,' \&c.: also after wा, used transitively in the sense of 'defiance;' शतुमाइ्यते 'he defies or challenges the enemy:' but पुत्रमाहयनि ' he calls his son.'
Causal verbs ordinarily take the Parasmai-pada, and seldom appear in any other ; but, as observed already, they may assume the Atmane-pada when the effect of the action reverts
to the individual ; as, स्थानं मार्ज्जयति ' he causes the place to be cleaned ;' आत्मानं मार्ज्जयते ' he causes himself to be cleansed' o: 'purified.' There are certain causal verbs, however, which are limited to one or other Pada, according to their meanings. गृध 'to be greedy,' in the sense of 'deceiving,' takes the A'tmane-pada; वालं गर्द्धयते 'he deceives the child:' otherwise, श्रानं गर्द्वयति ' he excites the dog to be greedy.' So चश्च, 'to deceive,' makes कन्यां बद्वयते 'he deceives the girl:' but ख्रहिं वश्वयति 'he drives away the snake.' So कृं, combined with a word signifying ' falsely' or 'erroneously,' takes the A'tmanepada; as, मिथ्या कारयते घोपयां 'he causes a false alarm or proclamation to be made:' but मुछ्डु कारयति घदं 'he causes the word to be accurately repeated.'

According to some authorities, the following verbs do not admit the Parasmai-pada in the causal mode. पा 'to drink,' दम ' to tame,' यम ' to restrain,' and यस 'to make effort,' preceded by ग्ञा ; मुह ' to be perplexed,' preceded by परि; रच ' to shine,' नृत ' to dance,' वद् ' to speak,' वस 'to dwell ;' as, पाययते, दमयते, ग्रायामयते, ग्रायासयते, परिमोहयते, रोचयते, नर्त्तयते, वादयते, वासयते० So also धे 'to give suck ;' धापयते. This limitation is however qualified as above ; and when the object of the action is different from the agent, these verbs take the Parasmai-pada; as, वत्सान् पाययति पय: 'he causes the calves to drink the milk,' \&c.

It is unnecessary to prosecute this subject farther, as it would be impossible in this place to collect all the variations that occur in books, and they will be readily recognised when they are met with.

## CHAPTER VI.

DERIVATION.

## SECTION I.

## Verbal Derivatives.

224. The derivatives of the Sanskrit language are arranged under two principal classes; the first comprises those nouns
which are formed from the verb；the second，those which are formed from other nouns．To the first is assigned the name Kridanta，or nouns formed with terminations attached to verbal roots：to the second，the denomination Taddhita，or nouns which import relation to other nouns．We may be permitted to distinguish them as verbal and nominal derivatives，and proceed to treat of the former．

225．One principal class of verbal derivatives consists of what we are accustomed to consider as parts of the verb itself， or the infinitive and the participles．

## Infinitive．

226．The infinitive of the Sanskrit verb is regarded by native grammarians as an indeclinable noun，formed from the root by affixing to it the syllables तुमुन्，leaving तुम्．
a．Whatever modifications the root undergoes in the first future before the affix ता（rule 192），it equally undergoes in the infinitive before तुम्，inserting or not inserting इ，and combining with the augment，or with the first letter of the termination，conformably to the plan pursued in the first future tense；as a few examples will suffice to prove．

| Verb． | First future． | Infinitive． |
| :---: | :---: | :---: |
| ₹ to go | एता | एतुम् |
| Fच to go | अ्रत्ता | अ़्ञर्तुम् ． |
| एध to grow | एधिता | एधितुम् |
| कृ to do | कर्त्र | कर्तुम् |
| गम to go | गन्ता | गन्तुम् |
| चुर to steal | चोरयिता | चोरयितुम् |
| गै to sing | गाता | गातुम् |
| जन to bcar | जनिता | जनितुम् |
| जि to conquer | जेता | जेतुम् |
| दह to burn | दग्धा | दग्रुम् |
| दा to give | दाता | दातुम् |
| दो to cut | दाता | दातुम् |
| दश to see | द्रश | द्र⿸\zh14⿰㇇⿰亅⿱丿丶丶⿱⿰㇒一乂凵乀 |


| पच to cook भू to be | पक्ता <br> भविता | $\begin{aligned} & \text { पन्नुम् } \\ & \text { भवितुम् } \end{aligned}$ |
| :---: | :---: | :---: |
| रम to sport | रना | सन्तुम् |
|  | सोढा | सोढुम् |
| पह to bear | $\{$ सहिता | सहितुम् |
| yt to stay | स्थाता | स्थातुम् |
|  | ( सर्षा | सस्तुम् |
| मृप to creep | $\{$ सत्रा | सम्तुम् |
| हिंस to hurt | हिंसिता | हिंसितुम |
| ह¢ to take | हर्ता | हर्तुम् |

b. The Sanskrit infinitive presents a general analogy to the Latin supine in 'um,' and in many instances the words are the same ; as, स्थातुम् 'statum ;' दातुम् 'datum ;' पातुम् 'potum; योन्नुम् ‘junctum ;' सापयितुम् 'sopitum.' In others, we have the same principles of formation displayed; as पच makes पन्नुम, so 'facio' makes 'factum ;' as अझ्ज makes अंन्नुम्, so ' unguo' makes ' unctum ;' as स्तम्भ may make स्तभुम्, so 'rumpo' makes ' ruptum.' The augment इ also is observable in such supines, as 'monitum,' ' domitum,' \&c. ; and in some cases we have it optionally inserted or omitted, as in 'altum' or 'alitum,' and the like.

## Participles.

227. The participles are of two kinds, declinable and indeclinable: to the latter the denomination of Gerunds has been given by Professor Bopp.
228. The declinable participles are of the present, past, and future times, diversified according to the Pada, or the voice, to which they are considered to belong.
a. The indeclinable participles, or Gerunds, are indeterminately past.

## Present Participles.

229. The present participle may be active or passive; and the active is distinguished as belonging to the Parasmai or A'tmane-pada.
230. The present participle, Parasmai-pada, is formed
adding the syllable झ्ञत्, technically called शतृ, to the root: the initial श indicates that the base undergoes, before the participial affix प्षत्, modifications which it derives from its conjugational peculiarities, especially before the termination of the third person plural of the present tense : thus मू makes भवत् 'being ;' जि, जयत् ' conquering ;' पच्, पचत् 'cooking ;' गम्, गच्छत् ' going ;' पा, पिवत् ‘drinking ;' घा, तिस्थत् 'staying ;' अट्, अदत् 'eating ;' हन्, मत् ‘killing ;' हु, जुहत् 'sacrificing ;' दिव्, दीव्यत् 'playing ;' सु, सुन्वत् ' producing ;' तुद्, तुदत् ‘tormenting ;' रु्, हन्धत् 'obstructing ;' कृ, कुर्द्वत् 'doing ;' की, नीराप् 'buying ;' चुर्, चोरयत् 'stealing;' and the like.
$a$. The present participle ending in अत् is declinable in the three genders, according to rules already given : see p. 55, rule 104, \&c.
b. In the case of विद, ' to know,' वस् is optionally affixed in place of सत्, making विह्वस् ' knowing,' ' wise' (see p. 70) ; as well as विदत्.
231. The present participle of the A'tmane-pada is formed by adding शानच्, that is, आन, to the inflective base of the verb, as modified for conjugation in the present tense. When, as in the first, fourth, sixth, and tenth conjugations, the inflective base ends with $\boldsymbol{w}$, then $\boldsymbol{म}$ is prefixed to the termination; as, एध, एधमान 'increasing ;' पच, पचमान ' cooking :' in the other conjugations the termination is added at once to the verb; as, शी, शयान 'sleeping ;' धा, दधान 'having;' कृ, कुष्द्वाखा ' making ;' \&c. These participles are declined in the three genders like nouns in श्ञ; पचमानः, पचमाना, पचमानं. See p. 30.
a. There are some participial nouns formed with terminations of an analogous character, and having the same letters; as, भुज, भुझ्ञान: 'enjoying;' भृ, विभाया: 'wearing ;' हन, निमान: 'slaying,' \&c., formed with चानस्: also पू, पवमान: 'purifying,' ' a purifier,' ' the air ;' and यज 'to sacrifice,' यजमान: ' sacrificing;' ' a sacrificer,' \&c., formed with शानन्.
b. ग्रास, ' to sit,' makes झासीनः, -ना, -नं, ' sitting,' ' seated.' 232. The present participle of the passive voice is formed
with मान attached to the inflective base of the present tense; as, कृं ' to do,' क्रियते ; कियमाए: -खाए -यां ' being to be made :' दा 'to give,' दीयते ; दीयमान: -ना -नं'being to be given:' एश ; नस्यते, नस्यमान: -ना -नं ' being to bc destroyed:' गम 'to go;' गम्यमान 'being to be traversed;' गम्यमानं न तेनासीदगतं कामता पुरा 'That which was to be gone over before (by the sun), was not untreversed by him (Hanuman) :' नाराचे: कीर्य्यममाएो भीम: ‘Bhíma being overwhelmed with arrows.'

## Past Participles.

233. There are two participles which follow the analogy of the second or reduplicate præterite, one for the Parasmai, the other for the A'tmane-pada; which latter serves also for the passive voice.

## Participles of the second praterite.

234. The participle past of the second preterite, Parasmaipada, is formed by adding वस्, technically termed छ्वसु, to the inflective base, as it occurs before the terminations of the dual and plural numbers of the reduplicate præterite (see p. 118, rule 188).
a. The augment $₹$ is prefixed to वस् when the inflective base consists of a single vowel followed by a consonant; also after certain other verbs. When the verb is reduplicated, so that the inflective base contains more than one vowel, ₹ is ordinarily not inserted; as in the following examples.
b. Participles in वस् are declined in the three genders; as in p. 70, rule 128 .
₹ to go ; ईयिवस् did go ; ईयियान्, ईयुपी, ईयिवत्.
चह to go ; आ्वारिवस् did go; आरिवान्, आर्युपीपी, आरिवत्.
कृ to make; चकृवस् did make; चकृवान्, चक्रुपी, चकृवत्.
गम to go; जग्मिवस् or जगन्वस् did go; जग्मिवान्, जगन्वान, जग्म्युपी, जग्नुपी, जग्मिवत्, जगन्वत्.
यस to eat; जद्षिवस् did eat; जद्विवान्, जस्स्पुपी, जद्षिवत्.
जागृ to be awake; जजागवर्स्, जजागृवस् did wake; जजागर्वनन, जनागृवान्, जजागहरी, जजागुषी, जजागर्वर्, जजागृaत्.

दाश to give ; दाश्वस् did give ; दाश्शान्, दाशुपी, दाश्वत्.
दृश to see; दहाशिवस् or दह्वश्वस् did see; दहशिशान्, दहृश्वान्,
दहृश्युषी, दहशुपी, दहाशिवत्, दहण्णत्.
पच to cook; पेचिवस् did cook ; पेचिवान्, पेच्युपी, पेचिवन्.
मिह to urine ; मीढ़स् did urine; मीढ़ान्, मीढुपी, मीढ़त्.
रदद to weep; रहूद्वस् did weep; रहद्वान्, हरहुपी, रहद्वत्.
बिद to know ; विविद्धस् or विविदिवस् did know ; विविद्वान्, विविदुर्पी, विविद्धत् or विविदिवान्, विविद्युपी, विविदित्.
विश to enter ; विविश्यस् or विविशि्िव् did enter, \&c.; as in विद.
पह to bear ; साइस् did bear ; साइान्, साहुपी, साहत्.
हन to kill; जमिवस् or जथन्बस् did-kill; जम्विवान्, जघन्वान्, \&c.
236. The past participle of the reduplicate preterite in the N'tmane-pada is formed by adding ग्ञान to the inflective base, as it occurs before the termination of the third person singular : thus पच, ' to cook,' makes पेचान ; कृ, ' to do,' चक्रारा ; वच, 'to speak,' 2 d præt. ऊचे, part. ऊचान ; श्रु, 'to hear,' 2 d præt. शुश्रुवे, part. शुण्रुवाए ; \&c. These participles are declined in the three genders like nouns in \$ञ.

## Indefinite past Participle.

237. The indefinite past participles are two ; one having an aetive, the other a passive signification. Neither can be said to appertain to any particular tense, as they do not, like the preceding, follow any analogy of construction.
238. The indefinite past participle active is formed by adding छबतु to the root or crude verb, leaving तवत्; the effect of the क in this or any technical termination being to preclude the Guna or Vriddhi change of the radical vowel, and to occasion the rejection of a radical nasal penultimate : कृ, 'to do,' therefore makes कृतवत्, 'was making' or 'made ;' दश ' to see,' दृष्वत् ' was seeing' or 'saw ;' दंश 'to bite,' दप्षवत् ' was biting.' It is commonly used with an auxiliary verb; as, घघं कृतवानस्मि ' I was doing' or 'I did.' The declension of the participles so formed has alrcady been described (p. 55, r. 104).
239. The indefinite past participle passive is formed by
adding to the root or crude verb the affix न, that is, $\pi$; the object of the क being, as just mentioned, to bar the substitution of the Gun̂a or Vriddhi equivalent of the radical vowel, and eject a penultimate nasal: thus जि, 'to conquer,' makes जित, ' conquered ;' श्रु 'to hear,' श्रुत 'heard ;' भू 'to be,' भूत ' been ;' हु ' to take,' हुत ' taken ;' चित 'to think,' चिन्न ' thought; दंश ' to bite,' दष्ट ' bitten ;' and the like.
$a$. When following a verb ending in an aspirated consonant or ह, the termination $\pi$ is changed to $\vartheta$, and combined with the final, analogously to the combinations of the same verb
 burn,' दग्ध ' burnt ;' पह ' to bear,' सोढ ' borne.'
$b$. In verbs ending in consonants the augment $₹$ is occasionally prefixed to the termination $\pi$, when a medial इ or $\overline{3}$ may be optionally changed to the Guîa equivalent; as, रूद ' to weep,' रुदित or גोदित 'wept ;' विद 'to know,' विदित or वेदित ' known.' ग्रह, 'to take,' makes the ₹ long, and optionally substitutes the vowel for the semivowel; as, ग्रहीत or गृहीत ' taken.' वस ' to dwell,' and वच and बद ' to speak,' substitute the vowel for the initial ; as, उषित 'dwelt,' उन्त and उदित 'said.'
c. Verbs ending with म commonly reject the nasal ; so गम, 'to 'go,' makes गत, 'gone;' यम 'to refrain,' यत; रम 'to be engaged in,' रत : but कम, 'to desire,' makes कान्त, \&c.
$d$. The termination of this participle is sometimes changed to न; as, ग्रा, 'to cook,' makes ग्राएा, 'cooked;' धू ' to shake,' धून 'shaken :' also after verbs ending in द or x, not inserting इ; as, भिद्द 'to break,' भिन्न ' broken ;' पूर 'to fill,' पूर्या ' filled.' Verbs taking this form are denoted in the lists of roots by an indicatory क्षो (see p. 106).
e. Although not changeable to a Gun̂a or Vṛiddhi letter, a radical final vowel sometimes substitutes a different vowel. Thus, of verbs ending in क्षा, yा ' to stay' makes स्थित ; मा 'to mete,' मित 'meted ;' पा ' to drink,' पीत 'drank ;' हा ' to abandon,' हीन 'abandoned :' or a final झा may be dropped; as, दा, 'to give,' makes दन्न : and in this root the initial may be rejected, when
a preposition ending in a vowel precedes; as, प्रत्न or मदन्त 'given away.' If the vowel of the preposition be ₹ or उ, it must be made long, when the initial of दा is rejected; as, परीत or परिदन्त ' completely given ;' सून or मुद्त 'well given.' दरिद्रा, ' to be poor,' makes दरिद्वित ' poor,' ' impoverished.'
$f$. Verbs ending in न्षू substitute द्री for the final, and न for त; as, कृ 'to scatter,' कीरो 'scattered ;' जू 'to be old,' जीरो 'old.' पॄ 'to fill,' and मॄ ' to kill,' substitute 页; as, पूर्याँ ' filled,' मूर्या ' killed.'
g. Verbs ending in ए are anomalous in their participles past: दे, 'to cherish,' makes दन्त; धे 'to suck,' धीत; मे 'to barter,' मीत ; वे 'to weave,' गत ; ये 'to cover,' वीत; हे 'to invoke,' हूत.
h. Verbs ending in ऐ usually change it to क्षा; as, ध्यै, ' to meditate,' makes ध्यात, ' meditated ;' मू ' to be dirty,' मान ; but गै, ' to sing,' makes गीत, 'sung;' घै ' to waste,' सीत. शयै, ' to shrink,' makes, when it signifies 'being cold,' शीत ; when it means ' congealed,' शीन ; when it denotes 'shrunk,' श्यान. क्षै, ' to decay,' makes घाम ; and घच ' to surround,' स्तीम or स्तीत.
i. Verbs ending in क्षो optionally substitute इ; as, छो 'to cut,' छात or छित; दो ' to cut,' दात or दित; शो ' to pare,' शात or शित.
$j$. Whether ending in त or न, the past indefinite participle is declined like nouns in श्ञ; कृत:, कृता, कृतं ; विदितः, विदिता, विदितं ; भिन्न:, भिना, भिनं ; \&c.
$k$. The participles formed with $\boldsymbol{\mp}$ from verbs signifying motion, प्सिम ' to embrace,' शी 'to sleep,' घा ' to stay,' ञ्ञास ' to sit,' वस ' to dwell,' जन ' to be born,' रह 'to mount,' जू ' to grow old,' may be used in an active sense; as, गछां गत: ‘he went to the Ganges ;' पश्वमाहढ: ' he mounted the horse;' पुत्नमाश्विष्ट: ' he embraced his son.' They are also sometimes used absolutely, in place of the past tense ; as, स स्थित: ' he stood ;' स गत: ' he went.'
l. The past participle in the neuter gender is often used as an abstract noun ; as, भाषितं 'speech,' 'that which is spoken;'

शायितं 'sleep,' 'repose ;' जल्पित्तं 'prattle ;' हसिंतं ' laughter; हितं 'good.'

The following alphabetical list contains many of the verbs ending in vowels which form the participle past with न, or are in other ways anomalous, and most of those ending in consonants which do not insert the augment इ.

श्रक्ष to pervade, क्षष्ट.
अघ्च to move, अक्त; but 'to ज्ञाम to be weary, क्लान्न. worship,' सघ्चित.
अ्ञझ्न to anoint, स्ञन्तन
घद to eat, घन्न or घ्पन्न, and खन to dig, खात.
sometimes जग्ध. अनं food; क्षम to be patient, क्षान्न.
what is eaten.
अश to spread, सष्ट; but 'to eat,' श्रशित.
क्षाप to obtain, अ्ञात्न.
इन्ध to kindle, ड्ड.
उन्द to be wet, उन्न or उत्त.
उद्वे to injure, उर्थी.
ऊर्युप to cover, ऊर्युत्त.
उय to weave, उत.
चृृ to go, च्ृृ gone; also, true :
but when meaning a debt,
Fृृया due, owed.
चृष to go, चृष्ट.
कन to shine, कन्न.
कम to desire, कान्त or कमित.
क्रुप to extract, कुष्ट.
कृत to cut, वृत्त.
कृश to grow thin, कृश.
कृष to draw lines, to plough, कृष्ट.
क्ष to scatter, कीया.
द्नूय to stink, द्नूत.
क्रम to go, क्रान्न.
क्रुध to be angry, क्रुद्य.

क्रुप to cry, क्रुष्ट.
क्लिश to be distressed, क्षिए or क्निशित.

क्षि to waste, क्षित or द्वीया.
किद to be moist, क्षिन्न.
क्षिप to throw, क्षिम्र.
क्षिव to be drunk, क्षिव.
घुभ to agitate, घुग्र.
म्नाय to shake, स्रीत.
खिद् to be distressed, खिन्न.
गम to go, गत.
गाह to be thick, गाढ.
गु to void excrement, गून.
गुप to preserve, गुप्र.
गुर to take pains, गुर्या.
गुह to hide, गूढ.
गॄ to swallow, गीयी.
ग्ष to be sad, ग्लान.
घुप to proclaim, घुप्ट or घुपित.
घ्रा to smell, घ्रात or घ्राए.
चित to be sensible, चिन्न.
$\left.\begin{array}{l}\text { चुर } \\ \text { चूर }\end{array}\right\}$ to burn $\left\{\begin{array}{l}\text { चुर्खा } \\ \text { चूरा. }\end{array}\right.$
छद to cover, छन or छादित.
चिद्द to cut, चिन्न.
छुप to touch, बुम्त.

जन to be born, जात.
जप to pray silently, जप्र or जपित. जर्ध्र to kill, जर्या.
जुप to be pleased, जुष्ट.
जूर to decay, जूर्या.
जॄभ to yawn, जृअ.
जุ to grow old, जीया.
ज्रप to know, ज्रप्र or ज्रपित.
ज्या to decay, जीन.
ज्यो to instruct, जीत.
ज्री to grow old, ज्रीया.
डी to fly, डीन or डीत.
डाम to bow, नत.
खाश to perish, नप.
गह to tie, नड.
रिज to clean, fिन्न.
गुुद to send, नुन्न or नुत्त.
तक्ष to pare, तन.
तन to stretch, तत.
तप to be hot, तस.
तुद to torment, तुन्न.
तुर्घ to kill, तुर्य.
तुप to be satisfied, तुष्ट.
तृप to be satisfied, तृष्प.
तॄ to cross over, तीर्या.
त्यज to abandon, त्यक्त.
त्नप to be ashamed, त्रत्र.
व्तस to be afraid, वस्त.
वै to preserve, त्वात or त्वाया.
त्वक्ष to pare, त्वन्त.
त्वर to hasten, तूर्या or न्वरित.
तिप्र to shine, तिव.
दंश to bite, दृ.
दम to tame, दान्त or दमित.
दह to burn, दग्ध.

दिव to play, द्युन ; to game, द्यूंत.
दिश to show, दिए.
दिह to smear, दिग्ध.
दी to waste, दीत or दीन.
दीप to shine, दीप्र.
हु to suffer pain, टुत or दुन.
टुर्द्ध to kill, दुर्या.
दुप to be made bad, तुष्ट.
तुह to milk, तुग्ध.
हभ to fear, to arrange, हस.
दृश to see, दृ.
दृह to be firm, दढ.
द्ध to tear, दीरीग.
द्ये to despise, द्यान.
दाह to awake, द्राढ.
द्वे to sleep, द्राग.
द्विष to hate, द्विष.
धा to have, हित.
धुर to injure, धुरा.
धुर्व to injure, धुरा.
धू to shake, धून.
धूर to injure, धूरा.
धृष to be proud, धृष्ट.
धै to satisfy, च्राया.
पच to cook, पद्व.
पद to go, पन्न.
पिय to grind, पिष्ट.
पुप to cherish, पुष्ट.
पूय to stink, पूत.
पूर to fill, पूर्या or पूरित.
पृ
पॄ to fill, पूर्य.
प्याय to grow fat, पीन or पीत.
प्रच्ध to ask, पृष्ट.
प्रा to fill, पूर्न.

फुल्ल to blow，as a flower，फुन्न with प्र prefixed，प्रफुत्नित．
बन्ध to bind，बद्य．
बुध to know，बुद्ध．
भज to worship，भन्त．
भघ्ञ to break，भग्न．
भिद्द to break or divide，भिन्न．
भुज to eat，भुक्त；to be crooked， भुग्न．
भम to wander，भान्त．
भाज्ज to fry，भृष्ट．
भी to serve，भीका．
मद to be mad，मत्त．
मन to mind，मत．
मस्ज to be immersed，मग्न．
मिद् to be unctuous，मिन्न．
मिह to urine，मीढ．
मुच to liberate，मुन्त्र．
मुर्व्व to fasten，मुर्या．
मुह to be foolish，मूढ or मुग्ध．
मूर्छ to faint，मूर्त or मूच्छित．
मृज to clean，मृष्ट．
मृश to consult，मृष．
मृ to kill，मूर्य．
मूँच to speak barbarously，मिष्ट．
मे，to be dull or dirty，मान．
यज to worship，दृष．
यत to strive，यन्न．
यम to restrain，यत．
युज to join，युन्त．
युध to fight，युद्य．
र习习习 to colour，रन्न．
रम to be engaged in，रa ；so with ज्ञा prefixed，to begin， कार्य．

रम to sport，to be intent on，रत． रिच to be separate，रिन्न．
रिश to injure，रिष．
री to kill，रीया．
हुज to break，हग्न．
रुध to obstruct，रद्ध．
रश to injure，रूप．
रूप to be angry，हूष or रूपित．
हह to ascend，रूढ．
रेभ to sound，रि्य．
लग to be in contact，लग्न．
लभ to gain，ल््य．
लस्ज to be ashamed，लग्न or लज्जित．
लिप to smear，लिम．
लिश to be small，लिष्ट．
लिह to lick，लीढ．
ली to embrace，लीन．
लुप to lop，लुप्त．
लुभ to covet，लुม．
लुह to covet，लूढ．
लू to cut，लून．
वच to speak，उत्न．
वप to weave，to sow seed，उम．
वम to vomit，वान्त or वमित．
वह to bear，जढ．
वा to blow，वात or वान ；निद्धीए
blown out，extinguished．
वाह to shine，वाढ．
विच to divide，विन्त．
विज to divide，विक्त ；to be agi－ tated，विग्न．
विद्द to gain，to find，विन्न or विन्न．
विश to enter，विष．
विप to surround，विश．

वृज to leave, वृष्ट. वृत to be, वृत. वृह to be great, वृढ. व्रश्य to break, वृक्झ. ब्री to choose, घीए. बी to go, वीन. शक to be able, शक्त. शद to fall, शन्न. शप to curse, शम्त. शम to be quiet, शान्त ; tr. शमित.
शस to praise, शस्त, प्रशस्त.
शिय to have, शिष्ट ; to distin-
guish, विशिष.
शी to sleep, शयित.
गुध to be pure, शुद्य.
शुप to dry, शुष्क.
शूर to injure, जूर्या.
शॄ to injure, शीर्य.
ग्रम to be weary, ग्रान्त.
ग्रा to cook, ग्राया.
श्रै to cook, ग्राए.
स्विम to embrace, स्थिष्ट.
प्रस to breathe; with वि, विश्वस्त trusted in : but श्रसित breathed.

प्वि to increase, गून or शवित.
षझ्ज to adhere to, सन्त.
पद to faint, सन्न.
पिध to become perfect, सिद्य.
पूर to be brave, सूर्या.
द्रिाह to be bland, स्निग्ध.
घ्वझ्न to embrace, सक्त.
घ्वन to sound, सान्त or सनित; to adorn, with ञा prefixed, आास्न or अ्रासनित.
प्वप to sleep, मुम्र.
ब्विद to sweat, सिन्न.
सृज to let go, to create, सृष्ट.
सृप to creep, मृम.
सन्द्द to go, एकन.
स्तृ to cover, स्तीरा.
स्पृश to touch, स्पृष्ट.
स्फाय to swell, स्फीत or स्फात.
स्फुर्ज to thunder, स्फुरा.
हद to void ordure, हन.
हन to strike or kill, हत.
हुप to be glad, हुप.
ही to be ashamed, हीरा or हीत.
ह्लाद to rejoice, ह्దन.

## Future Participles active.

240. The active futurc participles are two, one in each Pada, and bear the same relation to the present participles as the indefinite future does to the present tense; the terminations being the same, with स्य prefixed. Thus the terminations of the participles are स्यतृ or स्यत् and स्यमान; and the inscrtion or omission of the augment इ, or any other modification of the base, follows the analogy of the indefinite future tense ; as, मू ' to be,' भविप्पत् ' what will be ;' गम 'to go,' गमिष्पत् ;

जि 'to conquer,' जेप्यत् 'what will conquer;' ग्रु 'to hear, श्रोप्यत् 'what will hear.' This participle is declined like the present participle in अत्त्, as, m. भविप्पन्, f. भविप्पन्ती, n. भविप्यत्.

So एध, ' to increase,' makes एधिप्पमाएा 'what will increase ; तुद 'to torture,' तोस्समान ' what will torment ;' मुच 'to liberate,' मोक्ष्पमाएा 'what will liberate ;' कृं 'to do,' करिप्यमाएा ' what will do,' \&c. These are declinable like nouns in 3

## Future Participles passive or neuter.

241. A class of future participles, most extensively employed, is formed by adding to verbs the affixes तव्यत्, झनीयर्, यत्, क्यप् or सयत्. Of these, the two first reject the final, leaving तब्य and अ्रनीय; whilst the three last leave only य. The participles thus formed express not only the sense of futurity, but the conditions of fitness, probability, or necessity; or that which is to be, which ought to be, which may be, or which must be: भवितव्य, भवनीय, भव्य, and the like.
a. The participles thus formed are declinable in the three genders like nouns in $¥$; and in one or other gender, but especially the feminine and neuter, they assume very commonly the office of nouns: thus कृत्य 'to be made or done, from कृc ' to do,' becomes कृत्या f. 'a magical rite,' and कृत्यं n . ' motive' or ' cause.' Further instances will be specified.
242. तव्यत् is attached to the base analogously to the mode in which the ता of the first future is connected with it. If the verb prefixes इ, so does the participle; as, भू 'to be,' भवितव्य ' what is or ought to be ;' एथ 'to increase,' एधितव्य 'to be increased:' otherwise, as, जि 'to conquer,' जेत्य 'to be conquered ;' कृ ' to make,' कर्त्तव्य ' to be made ;' हु ' to oppose,' रोज्यव्य ' to be opposed ;' मह 'to bear,' सोढव्य ' to be borne ;' \&c.
243. अनीयार्, is attached to the final consonants of verbs without change, and to final vowels agreeably to the rules of Sandhi. Short medial vowels are changed to their Gunia substitutes: thus, of the verbs above cited, भू makes भवनीय; एध, एधनीय; जि, जयनीय; कृ, कराीय; रूध, रोधनीय; पहु, सहनीय,
\&c. ; 'to be,' ' to be increased,' ' to be conquered,' \&c. 'This and the preceding termination, तब्य, is annexed to all verbs indiscriminately.
244. The participles formed with $य$ are not so indiscriminately applied, but are restricted, with exceptions, to certain verbs or classes of verbs. They affect the base also differently, according to the letters with which the य is combined.
245. यत् is added to verbs ending in vowels, when it requires a final ग्ञा or a diphthong, to become ए, and other vowels to be changed to their Gun̂a equivalents ; as, दा, देय 'to be given ;' गे, गेय 'to be sung;' लो, छेय 'to be cut;' जि, जेय 'to be conquered;' एी, नेय 'to be guided.' In some cases the final rowel being changed to the Gun̂a letter, combines with य, as if it were a vowel: thus fज, 'to be conquered,' may be जेय्य (see rule 5, a. p. 13).
a. यत् is added to verbs ending with a labial consonant, प, फ $\mathrm{H}_{5}$ ब, भ, म, if preceded by ख ; as, शप़, शप्य ' to be sworn ;' लभ, लम्य 'to be acquired ;' रम, रम्य 'to be agreeable :' but लभ, preceded by झा, requires the insertion of म before य; as, अालम्थ्य ' to be killed :' also when preceded by उप in the sense of 'commending ;' उपलम्य: साधु: 'the virtuous man is to be praised :' but not in its primitive sense; as, उपल्ञम्यं धनं ' wealth is to be acquired.' जप 'to pray silently,' and नम 'to bow,' preceded by \#ा, take एयन्, as well as यत्, making जाप्य or जप्प, घानाम्य or ज्ञानम्य. The following verbs also, although ending in labials, form their participles with एयत्: चम 'to eat,' with आा prefixed, आाचाम्य ' to be sipped' or ' tasted ;' त्रप, त्लाप्प 'to be ashamed ;' दम, दाम्य 'to be tamed;' रप, राप्य 'to be spoken ;' लप, लाप्य 'to be spoken ;' दप, वाष्प ' to be sown.'
b. यत् is affixed to the following verbs : चत्त 'to seek,' चत्य ; त₹ ' to laugh,' तक्य ; भज ' to worship,' भज्य ; यज ' to worship,' यज्य;' शक 'to be able,' शक्य ; शस 'to slay,' शस्य; मह ' to endure,' सह्म ; and बध substituted for हन 'to kill,' बध्य. Of these, भज, यज, and हन, may als) take एयत्, making भाग्य ' to be divided' or ' portioned,' याज्य ' to be worshipped,' घान्य 'to
be slain.' यत् is also affixed to the following: गद 'to speak,' घर ' to go,' मद ' to be wild,' यम 'to restrain,' if not preceded by a preposition ; गद्य ' to be spoken,' चर्य्य ' to be gone' or 'practised,' मद्य ' to be made frantic or drunk,' यम्य ' to be restrained :' but का may be prefixed to चर, if not meaning a spiritual teacher ; as, आাचर्य्यो देश: 'a country to be gone to ;' otherwise, झ्ञाचार्य्य: ' an A'chárya' or 'religious instructor.'
$c$. The following words are considered as irregularly formed with यत्, and are used as nouns, as well as participles:

अजर्य्य: mfn. 'imperishable ;' but restricted to companionship or friendship ;' as, उजर्यें संगतं ' uninterrupted association;' from ज़ॄ' to decay.'
अ्रर्य्य: ‘a master,' 'a Vaisya ;' from न्च ' to go :' otherwise, चार्य्य: ' a respectable man.'
अ्ञवद्य: -घ्या -द्यं ‘improper,' 'bad,' ' what is"not fit to be said,' ' reprehensible,' 'blamable;' from वद 'to speak,' which more regularly takes क्यप्, making ख्यनूद्य mfn. ' not to be uttered.'
उपसर्य्या ‘ A female fit for impregnation;' उपसर्य्या गो: ‘a cow fit for the bull ;' from सृ with उप: otherwise, उपसार्य्य mfn. 'to be gone to' or ' approached.'
पाय: -एया -एयं 'To be bought' or ' marketed,' ' to be pledged;' from पए ' to praise :' otherwise, पासय mfn. 'to be praised.' वर्य्य -र्य्य: -र्या़ -र्यें ' Fit to be chosen' or 'solicited ;' वर्य्या f. 'a maiden to be sought;' from de 'to choose as a bride' (a maiden) : otherwise, वृत्य 'to be chosen,' with क्वप् ; or वार्य mfn . 'to be appointed or selected generally,' with स्यत्.
वहंं ' a conveyance,' 'a vehicle,' 'that by which any thing is borne;' from वह: but with एयत् it makes वाह्य: mfn. 'to be carried.'
246. The termination क्यप् intimates by its initial क, that in affixing य, the radical vowel is not to be changed to its Guna or Vriddhi equivalent, although it may be liable to such other changes as its conjugational inflexion prescribes; it also shews
that a radical nasal penultimate is to be dropped: whilst $\square$ requires the insertion of $\pi$ in some cases before य. This termination forms participles with verbs ending in consonants having a penultimate छघृ; as, वृत 'to choose,' वृत्य 'to be chosen ;' वृध 'to increase,' वृध्य 'to be increased :' except च्चच 'to praise,' छॄत 'to injure,' and क्लप ' to make,' which take यत्, making अर्च्य ' to be praised,' चर्ये 'to be injured,' कल्म 'to be made.' So मृज, with the preposition अव or सं, or पाएि ' the hand,' prefixed, takes एयत् ; as, झवसर्ग्य or संसर्ग्य ' to be let go,' पारिससर्ग्य ' to be let go by the hand.'
a. क्यप् is added to the following verbs ending in vowels: ₹, इस 'to be gone;' द, with ख्षा prefixed, घ्राहृत्य 'to be respected;' वृ (वृं्), वृत्य 'to be chosen ;' घु, स्तुत्य 'to be praised.' Also to these ending in consonants: कृत, कीत्स्य' to be celebrated :' जुप, जुण्य ' to be pleased; शास, शिष्प ' to be governed.' When annexed to खन 'to dig,' ए is substituted for ख्ञन ; as, खेय 'to be dug.' क्यप् is optionally affixed to form the following words :

कृं 'to make,' कृत्य ; or with सयत्, कार्य्य ' to be made.'
गुह 'to hide,' गुह्म; or with यत्, गोह्म 'to be hid' or 'kept secret.'
ग्रह ' to take,' with क्षपि or प्रति prefixed, ख्रपिगृह्म, प्रतिगृह्म ' to be received;' or with रयन्, ग्रपिग्राह्य, प्रतिग्राह्य.
दुह 'to milk,' नुहा; or with यत्, दोह्म.
भृन् ' to nourish,' मृत्य ; or with एयत्, भार्य्य ' to be nourished.'
मृं ' to cleanse,' literally or metaphorically, मृज्य ; or with एयत्, मार्ग्य ' to be cleansed,' ' to be purified.'
वद 'to speak,' गद्य ; or with यत्, वद्य : with any term signifying ' falsely' prefixed, it is only ऊद्य ; as, अनृतोद्य, मृपोद्य, \&c.: with a preposition it takes सायत्; प्रवाद्य ' to be declared.'
वृप ' to rain,' वृष्य; or with यत्, वर्प्य ' to be rained.'
शंस 'to praisc,' शस्म ; or with यत्, शंस्म.
b. A number of words are considercd to be irregularly formed with this affix ; as the following:

स्रव्यथ्य: -थ्या -य्यं ' Suffering no pain' or 'fatigue ;' from व्यथ ' to pain.'
साज्यं ' Clarified butter ;' from सघु ' to anoint.'
उद्य: The name of a river ; from उ抔 ' to leave (its bed).'
कुप्यं Any valuable metal except gold or silver; from गुप 'to hide.'
कृष्टपच्य: -ध्या -च्यं ‘ Ripening or flowering in cultivatcd ground :' so अ्रकृष्टपच्य ' growing wild,' \&c.; from पच ' to ripen.'
गृह: -हा -सं ‘Dependent,' 'servile,' 'confined ;' गृहा: शुका: ' the encaged parrots :' attached to as a partisan, देवगृह: 'a friend of the gods:' with प prefixed, प्रगृहं a term in grammar, an exception. Fem. only, and combined with other words, ' without;' as, ग्रामगृह्या सेना 'the army outside of the village ;' from ग्रह ' to take.'
चित्या 'A funeral fire ;' अग्निचित्या 'maintaining a sacred fire;' from चि 'to gather.'
जित्य: 'A plough;' from जि 'to conquer.'
तिष्य: One of the lunar constellations ; from तुप 'to please.'
पुष्प: One of the lunar constellations ; from पुप ' to nourish.'
भार्य्या A proper name. When meaning ' $a$ wife,' it is formed with एवत्, from भृं 'to nourish.'
भिद्य: The name of a river ; from भिद 'to break (its banks).' युग्य: -ग्या -ग्यं To be used as a conveyance or carriage ; horse, an ox, a car, \&c.; from युज ' to join,' ' to yoke.' हुच्य: -च्या -चयं 'Agreeable,' ' liked ;' from रूच 'to please.' विनीय: 'Refuse,' 'sediment;' from यी with वि prefixed, 'to take away.'
विपूय: ' Munja grass;' from पू with fि prefixed, ' to purify.'
सिद्य: A lunar mansion ; from fिध 'to accomplish.'
c. भू with क्यप् forms भूय, to denotc, in combination with other words, 'state' or 'condition;' as, देवभूयं 'divinity,' 'the being a god :' and हन with क्यप् forms हत्या 'killing,' which is also used in composition; as, रिपुहत्या 'slaughter of an enemy,' ब्रसहता ' murder of a Brahman,' नृहत्या ' homicide.'
$d$. The following participial nouns are considered as being
formed with this affix, which in the feminine gender become denominations:

इं्या worship, from यज to worship.
इत्या a litter — इख to go.
निपत्या muddy earth - पत to go.
fिपद्या an assembly - घद to sit.
भृत्य livelihood - भृज to nourish.
मन्या the jugular vein — मन to know.
विद्या knowledge - विद्द to know.
ब्रज्या wandering about as a mendicant - व्रज to go.
शय्या a court, from शी to sleep.
समज्या an assembly - ग्रज to go.
मुन्या ablution, bathing - पु to bathe.
247. The last of these terminations, एयत्, indicates by its initial that the radical vowel is to be changed to its Guna or Vriddhi equivalent. It may be affixed-to verbs ending in 3 or ऊ, when ' necessity' is implied ; as, भू, भाव्प ' what is to be, necessarily;' otherwise भव्य :—to गु, याव्य ' to be mixed ;' and पु, with झा prefixed, खासाव्य ' to be stirred up :' to verbs ending in चृ or चघ ; as, कृ, कार्य्य ' to be made ;' दृ, दार्य्य ' to be torn :'also to verbs ending in consonants not labials; as, वह, वाहा 'to be borne.' As noticed above, it is also annexed to some verbs ending in labials.
a. When सयत् is added to verbs ending in palatals, they are usually changed to gutturals, or च to का, and ज to ग; as, पच, पाक्य ' to be cooked ;' हु, रोग्य ' to be made sick :' but there are many exceptions. It does not effect this change if the verb takes the augment इ before the $\pi$ of the passive past participle; nor when ' necessity' is implied; as, पाच्य ' what must be cooked ;' त्याज्य ' what must be abandoned ;' याज्य ' what must be worshipped ;' प्रवाच्य 'what must be said.' Some verbs optionally admit the change in different acceptations; is, भुज 'to enjoy' makes भोग्य ' what is to be enjoyed;' but तुज 'to eat' makes भोज्य : युज, with नि prefixed, ' to appoint,' nakes नियोग्य ' what or who is fit to be employed ;' नियोज्य
' what or who may be employed:' so वच, ' to speak,' make वाध्य ' what may be said;' but वाक्य ' a sentence.'
$b$. The following are considered as irregularly formed with सयत् :

फ्रमावस्या or श्रमावास्या ' Day of conjunction of the sun and moon;' from ज़्रमा 'together,' and वस 'to dwell.'
श्रानाय्य: 'To be brought from a particular fire,' the Dakshinágni ; applicable only to a form of sacrificial fire; from खी, ' to take,' with झ्ञा prefixed : otherwise, ज्ञानेय.
उपचाय्य: A kind of sacrificial fire; from चि 'to collect,' with उप prefixed.
कुराडपाय्य: A kind of sacrifice; from कुराड ' an altar,' and पा 'to drink;' in which the Soma juice is drunk.
धाय्या ' A sacred text;' from धा 'to have' or 'hold.'
निकाय्य: 'A dwelling ;' from fि 'to collect,' with नि.
परिचाय्य: ' To be brought as fire for a sacrifice;' from परि and चि 'to collect.'
पाख्यं A sort of liquid measure; from मा 'to measure ;' म being changed to $\square$.
मराख्य: - ख्या -ख्यं ' Adverse,' ' disliked,' ' disagreeable,' ' not approved of' or ' agreed with ;' from एी 'to guide.' याज्या ' A sacred text;' from यज 'to sacrifice.'
राजसूयं 'A royal sacrifice,' held by a paramount sovereign ; from राजा and पु ' to bring forth.'
समूह्ल: 'To be carried as sacrificial fire ;' from सम and वह 'to bear.'
संचाय्य: A sort of sacrifice.
सान्नारयं ' Clarified butter ;' from सम् and गीी 'to take.'
248. An affix of similar import, though not much employed, is केलिम्र्, which leaves एलिम, attached to verbs ending in consonants without change of the radical vowel: thus पच makes पचेलिम -स: -मा -मं 'what is to be cooked' or 'ripened;' किन, भिदेलिम -म: -मा -मं 'what is to be, or may be, broken' or ' divided.'

## Indeclinable Participles.

249. There are two participles of the past tense, which are very extensively used, and which admit of neither gender, number, nor case. They are formed by adding to the verbal base the terminations हा leaving त्वा, or ल्पप् leaving य. The latter is affixed in the place of त्वा only when the verb is a compound, or is preceded by a preposition. In either case the accompanying letters are indicatory, and denote that the radical vowel is not changeable to the corresponding Gun̂a or Vriddhi letter, and that a penultimate nasal is to be rejected. When however the augment ₹ is inserted before 而, the Gun̂a substitute should take the place of the radical vowel.
a. Although implying past time, or something that has been, the participles thus formed with त्वा and य have not an absolutely past signification : they rather suspend the meaning, importing that although something has been, yet that something else is immediately to follow ; as, स मुन्बा पीत्वा घजति 'having eaten and drunk, he goes;' इत्वाकएय हिएएयको sव्रवीत् 'having heard this, Hiran̂yaka said.' The designation of indeterminate past participles would therefore perhaps better express their character than that of Gerund, by which, as ordinarily employed, something remaining to be done is alone intended.
b. As a general rule, whatever form the base assumes before F, the sign of the indefinite past, it also takes before 正, that of the indeterminate past; as, कृं; कृत:, क्टृवा, 'having done :' मुु; म्रुतः, श्रुत्वा, 'having heard:' पा ; पीतः, पीत्वा, ' having drank :' दा; दत्तः, दत्बा, 'having given :' धा ; हित:, हित्वा, 'having held:' हा ; स्पितः, स्थित्वा, 'having stood:' वच; उत्तः, उस्ता, 'having said:' वस ; उथितः, उपित्वा, 'having dwelt:' घुुध ; घुधित:, घुधित्वा, 'having hungered:' खद; जग्ध:, जग्ध्वा, 'having eaten:' गम; गत:, गत्वा, 'having gone :' नम ; नत:, नत्वा, 'having bowed to:' बन; खातः, खात्वा, 'having dug:' शी ; शायित:, शयित्वा, 'having slept :' मुद ; मुदितः or मोदित:, मुदिल्वा or मोदित्वा, 'having been
pleased:' पिव; सेवित:, सेवित्वा, 'having served :' ग्रह ; गृहीतः, गृहीत्वा, ' having taken :' and the like.
c. The deviation from general rules affects chiefly the influence of the indicatory क upon a penultimate nasal and the augment इ.
d. Thus, although a penultimate nasal should be rejected, the following are instances of its being retained: स्कन्द, 'to go,' makes स्फंत्रा ; and स्यन्द ' to go,' स्यंत्रा, or with इ, स्यन्दित्वा 'having gone.' A verb ending with $\begin{aligned} & \text { or } \boldsymbol{m}_{\text {, p }} \text { preceded by a nasal, and }\end{aligned}$ which inserts इ, optionally rejects the nasal; as, ग्रन्य, ' to arrange,' makes ग्रथित्वा or ग्रनिथत्वा ; श्रन्थ 'to loosen,' ग्रथित्वा or ग्रन्थित्वा ; and गुम्फ ' to tie together,' गुफित्वा or गुस्फित्वा. The same with वब्च 'to deceive,' which makes either वचित्वा or वच्चित्वा ; and लुच्च 'to cut,' लुचित्वा or लुच्चित्वा. Verbs ending with ज, preceded by a nasal, optionally reject it ; as, भघ्न ' to break,'
 ' to worship,' makes अन्बा, अंब्बा, or अभ्ञित्वा ; साश, 'to perish,' may retain the nasal which it inserts in conjugation; as, नंप्रा or न気, or with इ, नशिन्वा.
$e$. With regard to the change of the radical vowel when $₹$ is inserted, all verbs beginning and ending with a consonant, excepting a final य or व, and háving a penultimate इ or उ, optionally take the Gun̂a vowel; as, लिख, 'to write,' makes लिखित्वा or लेखित्वा ; द्युत ' to shine,' झुतित्वा or द्योतित्वा; घुध ' to be hungry,' खुधित्वा or ब्रोधित्वा. A vowel initial has but one form; इप 'to go,' एथित्वा; and so has a final व; as, घिव 'to serve,' सेवित्वा. विद् 'to know,' and हद 'to weep,' are exceptions to this rule having but one form; विदित्वा, रदित्वा. The following are additional instances to those already specified, of the vowel being unchanged when the augment ₹ is inserted : दुघ 'to embrace,' कुषित्वा ; गुध 'to ply,' गुधित्वा ; मुप ' to steal,' मुपित्वा ; मृड ' to be glad,' मृडित्वा ; मृद 'to trample,' मृदित्वा.
$f$. In the following, the vowel is optionally changed before इ: चह ' to go,' चृतित्वा or प्रत्तित्वा ; कृश ' to be thin,' कृशित्वा or

कर्शित्वा ; कृष 'to draw,' कृषित्वा or कर्षित्वा ; तृप 'to thirst,' तृषित्वा or तर्षित्वा ; मृप 'to endure,' मृधित्वा or मर्षित्वा.
g. Verbs having an indicatory उ optionally insert ₹ (p. 106); as, शमु, 'to be tranquil,' makes शमित्वा or शान्त्वा; a final म requires the radical vowel to be made long, when ₹ is not inserted: but कम, 'to go,' has different forms ; कमित्वा, कत्वा or कान्वा ; दिब, ' to play,' makes द्यूत्वा or देवित्वा; पू, 'to purify,' पूत्वा or पबित्वा ; झझश्च 'to go,' makes स्रक्ता, but when it means ' to worship,' सष्चित्वा ; लुभ, 'to beguile,' forms लोभित्वा, but 'to be covetous,' लुब्ध्वा ; क्रिश 'to be distressed,' क्रिशित्वा or किष्राप्रा ; \&c.
250. The termination ल्पप् is used when the verb is a compound, particularly when it is preceded by a preposition. The radical vowel is unchanged.
a. When affixed to a base ending in a short vowel, $\pi$ is commonly prefixed to य; as, कृं 'to make, खनुकृत्य 'having made like' or 'after ;' जि 'to conquer,' पराजित्य 'having 'defeated ;' पु ' to praise,' प्रस्तुग्य ' having celebrated:' and this prevails though the radical vowel become long by combination ; as, इ ' to go,' with श्रधि prefixed, ग्रधीत्य ' having studied ;' or with प्र, प्रेत्य 'having deceased.' When य is attached to a base ending in a long vowel, no change takes place : 8ा 'to stay,' प्रस्थाय 'having gone forth ;' डी 'to fly,' उड्डुपय 'having flown up ;' भू 'to be,' अनुभूय ' having perceived.' चह is commonly changed to ईर्, as, तॄ ' to cross,' ख्यतीर्ग्य ' having come down.' जागृ, 'to wake,' changes its vowel, उज्ञागर्य्य 'having woke up.' Diphthongs, as in other instances, are usually changed to खा ; as, धे ' to suck,' प्रथाय ; गे 'to sing,' प्रगाय ; बो ' to cut,' प्रध्राय.
b. Some verbs ending in vowels or diphthongs modify their finals in a special manner before य. Thus \&\&, 'to decay,' makes विद्कित्य or विक्षीय ; दी 'to waste,' प्रदाय ; ली 'to dissolve,' प्रलीय or प्रलाय ; मे ' to barter,' खनुमित्य or खनुमाय. वे ' to weave,' and व्ये 'to cover,' make प्रवाय and प्रव्याय ; but after परि or सं, य्ये may make either परिबीय, संवीय, or परिवाय, संवाय.
c. Verbs ending in nasals occasionally change them to $\pi$,
or admit some other modification of the base. Thus खन, ' to dig,' makes either प़ख़न्य or प्रखाय ; गम ' to go,' ख्रागम्य or आगंभ 'having come;' जन 'to produce,' संजन्य or संजाय; एम ' to bow,' प्रखाम्य or प्रखास्य; तन 'to stretch, वितत्य; मन 'to mind,' ख्रनुमत्य 'having assented;' यम ' to refrain,' नियम्य or नियत्य; रम 'to sport' or 'rest;' विरम्य or विरत्य ; हन 'to kill,' आ्याहत्य 'having beaten' or 'slain.' कम, ' to desire,' makes its vowel long, प्रकाम्य 'having desired much :' so does घर 'to go,' विचार्य ' having considered.' बाप, 'to obtain,' may substitute झ्यय्य; as, प्राप्य or प्रापख्य ' having obtained.'
d. Causal verbs, and those of the tenth conjugation which do not make the radical vowel long by virtue of a grammatical rule, or in which it is not long naturally or by position, prefix अय् to य; as, विगएाय्य 'having caused to compute;' प्रयामय्य 'having made to stoop,' 'having bent' or 'bowed ;' प्रकथय्य 'having declared' (from कथ, tenth conj.): but धृ 'to hold cause,' धारयति, makes सन्धार्य्य ' having caused to hold ;' and भूम ' to adorn,' tenth conj., भूषयति, makes ¥नुभूष्य ' having similarly adorned.'

## Participles of repetition, or Adverbial Participles.

251. In one form the indeclinable participle of repetition is nothing more than the indeterminate participle past repeated - गत्वा गत्वा 'having gone repeatedly,' कृत्वा कृत्वा 'having done repeatedly'-and is rather a case of grammatical construction, than part of conjugation. There is another form, no doubt of an analogous character, although specially provided for by adding the termination यामुल् to the verbal base: this leaves अ़स्, whilst the initial $\mathrm{m}^{2}$ indicates the change of a final vorrel to the Vriddhi equivalent, to be again changed before the vowel of ञ्रम् agreeably to the rules of Sandhi: thus fि, 'to gather,' becomes चै, which makes चायं चायं ' having collected repeatedly ;' श्रु, 'to hear,' becomes श्रौ, and मू 'to be,' मौ, thus making ग्रावं ग्रावं 'having heard repeatedly,' भावं भावं 'having been repeatedly:' स्मृ, ' to remember,' makes स्मारं स्मां
'having remembered repeatedly.' A final क्षा inserts य before the termination; as, दा 'to give,' दायं दायं 'having given repeatedly.' When the verb ends in a consonant, a radical इ, if not preceding a compound consonant, is changed to $\$$, and any other short vowel to its Guna equivalent: vowels long by nature or position are unchanged : thus पच makes पाचं पाचं 'having cooked repeatedly;' शास, शासं शासं 'governing repeatedly;' विद, वेदं वेदं 'knowing or having known repeatedly;' भुज, भोजं भोजं ' eating or having eaten repeatedly ;' \&e.
a. The reiterated form of this participle is however by no means the mode in which it most frequently oecurs, and it is much more often found singly in particular senses or combinations in which it offers an analogy to an adverb. Thus it oceurs with words signifying ' first,' as पूष्व्ं भोजं or झ्ञये भोजं or प्रथमं भोजं-प्रजति 'having first eaten, he goes.' శृ, 'to do,' employs this form when used transitively, and with a verb signifying 'to call ;' चौं कारमान्रोशाति 'he calls out, having made, or imputed, theft;' i. e. he calls out, 'Stop thief.' The same verb also uses it connected with कथम् 'how,' or द्रघम् 'thus ;' कथझारं or इत्यद्धारं भुक्ते 'having done, thus or how he eats :' or with सान्डु ' sweet ;' साटुकारं भुक्ने ' having sweetened it, he eats.' जीव, 'to live,' takes this form in eonjunction with यावत्; यावज्जीवमधीते 'having lived so long, he studies;' i. e. he studies during life.' पूर, 'to fill,' takes it with चर्म्म or उदर; चर्म्मपूरं 'having filled the skin;' उदरपूरं 'having filled his belly.' हन also takes it ; as, समूलघातं हन्ति ' killing all entirely, or to the very root, he slays;' or पाद्यातं हन्ति 'he strikes, kicking with his foot.' Instances might be infinitely multiplied of the use of the indeclinable or adverbial participle employed without repetition to signify an action indeterminately past.

## SECTION II.

Verbal Nouns.
252. The nouns that are derived immediately from verbs
comprehend a great variety of terms, for which an unexceptionable classification can scarcely perhaps be proposed. There are two principal classes into which they might be divided, as adjectives or attributives, and substantives or names; but the same word is very frequently used in either form, the quality or attributive constituting the appellation of the individual: thus कर or कार in their generic acceptation signify ' any thing or person that does an action, or makes any thing;' whilst in combination, किङ्ফर: means 'a servant,' कुम्भकार: ' a potter ;' and singly कर: has for one of its meanings 'toll' or 'tax,' and कार: ' a letter of the alphabet.' To distinguish derivative words therefore according to their import, would lead at least to much inconvenient repetition.
253. These different nouns are formed, agreeably to the usual scheme of Sanskrit grammar, by affixing certain terminations to the crude verb, which is modified in a greater or lesser degree, and then forms the inflective base. These terminations are very numerous; but the greater number have a very limited, in some instances almost an individual, application; others comprehend a large class of words. It would be inconsistent with the object of the present grammar to furnish very numerous examples of these derivatives; nor is such detail necessary, as they will be found, where they seem to be most appropriately placed, in the Dictionary. It will be sufficient therefore to give here a selection of such words as may appear to be most useful, or as may best exemplify the principles upon which they are constructed; classing them under the terminations by which they are formed, and arranging them in alphabetical order, as has been done by Professor Bopp. He has, however, taken only the essential letters of the affixes; but I prefer exhibiting them as they occur in original grammars, as from the letter or letters by which the essential element is accompanied, a clue is usually obtained to the modification to which the inflective base, or some word compounded with it, is subjected.

स is added to derivative verbs to form abstract nouns, declinable only in the feminine gender, and which therefore add the feminine termination (टाप्) सा; as, चिकीर्प् ' to wish to do,' चिकीर्ष 'the desire to do;' पुत्तकाम्य् 'to desire a son,' पुत्नकाम्या ' desire of a son.' It is also added to verbs ending with consonants preceded by a vowel long either by nature or position, to form similar substantives: ईह 'to endeavour,' ईहा 'effort' or ' wish ;' उह ' to reason,' जहा ' reasoning.'
wङ, leaving श to be added to the verb, forms feminine abstract nouns from verbs which have an indicatory म्, and भिद् 'to break,' and others, forming the class भिदाधि. The nasal prevents the change of the radical vowel ; as, भिद्र 'rupture;' चिन्ता 'reflection,' from चिति 'to think;' पूजा ' worship,' from पूज ' to worship ;' मृजा ' cleaning,' from मृज ' to cleanse :' except in the case of a final न्ट, as, जॄ, 'to decay,' makes जरा 'decay.' त्रप (बपूष्), 'to be ashamed,' makes त्रपा ' modesty.' ऋप, 'to have compassion,' changes its $x$ to चृ ; as, कृपा ' clemency.' इङ् is also added to verbs in झ्ञा when preceded by a preposition or analogous term; as, दा 'to give,' प्रदा ' a gift ;' भा ' to shine,' प्रभा ' light;' and श्रद्वा ' faith,' and सन्न्द्धा ' disappearance,' from धा 'to have' or 'hold,' preceded by श्रत् or सन्रत्.

सच्, leaving क्ष, is one of the most widely applicable affixes. I. It is added to the class of verbs called पचादि, or, according to most authorities, to all verbs whatever, to signify the agent; forming attributives which may take the three genders, but which are commonly used in some one gender as appellatives. A final vowel is changed before ¥y, according to the rules of Sandhi ; as, पच् 'to cook,' पच ' who or what cooks' or 'ripens ;' चर् (चर्ट) 'to go,' चर ' who or what goes ;' অनुचर: 'a male follower,' शनुचरी ' a female attendant;' चुर (चुर्ट्) ' to steal,' चोर: 'a thief;' भू 'to be,' भव ' what is,' भव: ' the world,' or a name of S'iva; नट् (नदट्) 'to sound,' नद ' what sounds ;' नद् 'a malc river,' नदी ' $a$ fcmale river.' (Obs. Those verbs of the class

पचादि which have an Anubandha $\underset{\text { require the feminine to be }}{ }$ formed with ई, not ख्ञा ; as, चरी, चोरी, नदी, \&c.)
2. अच् is also added to certain verbs compounded with their objects in restricted acceptations: as to हह 'to take,' bodily exertion being omitted; as, अंशहर: ' an heir,' ' one who takes his portion ;' but भारहार: ' a porter,' ' one who takes a load:' also with ¥़ा prefixed ; पुष्पाहर 'having flowers,' 'blossoming.' It is also added to ग्रह, ' to take,' in a similar manner ; as in शक्तिग्रह: ‘a spearman,' ' one who holds a pike:' —to अर्ह 'to be worthy;' पूजाहा 'a female Brahman,' 'one worthy of reverence :'-to जप 'to whisper,' and रम ' to sport,' compounded with कर्गा 'the ear,' and सत्वर्व 'a bush,' put in the locative case; as, करोंजप: ‘an informer;' स्तम्बेरम: ‘an elephant:' -to verbs compounded with शम् to form proper names; शम्भव: S'ambhava:-to शी 'to sleep,' compounded with various terms ;' as, खशय: ' who sleeps in the air,' 'a divinity ;' हच्छय: 'who sleeps in the heart,' 'Cupid;' उतानशय: 'one who sleeps supine.'
3. Verbs ending in ₹ take ॠच् to form abstract masculine and neuter nouns; as, जि 'to conquer,' जय: ' victory ;' चि 'to gather,' चय: ' collection ;' भी ' to fear,' भयं 'fear,' ' peril.' It is also added to a few other verbs, with a similar effect; as, वृष ' to rain,' वर्ष: ' rain,' or ' the rainy season.'

अ्या्, leaving ग्य, with the change of a short radical vowel to Vriddhi, is added to verbs to express the agent when compounded with the object; as, कृं 'to make,' कुम्भकार: ' a potter,' ' one who makes pots;' हु 'to take,' भारहार: 'a porter,' ' one who takes a load.' When added to हन ' to strike' or ' kill,' z is substituted for the final in certain combinations; as, दार्व्वाघाट: ' who strikes the tree,' 'a woodpecker.' When सम् is prefixed, the final may be त्; as, वर्यासद्घाटः or वर्गास collection of letters,' ' an alphabet.'

स्रथुच्, leaving क्षषु, is added to a few verbs, distinguished by an Anubandha ट्, to form masculine abstract nouns: वेप (टुवेपृ)
'to tremble,' वेपथु: 'a trembling ;' श्वि (टुश्वि) 'to increase,' ग्रययु: ' intumescence ;' टु (टुढ़ु) 'to be distressed,' दवयु: ‘ anxiety,' 'pain.'

अ्रनि is added to verbs to form masculine nouns implying imprecation; as, from जीव 'to live,' क्रजीवनिस्ते भूयात् ' may loss of thy life be ;' 'mayest thou perish.'

अ्रप्, leaving क्ष, forms masculine appellative and abstract nouns from verbs ending in उ, उु, $\bar{Z}$, चू; as, पु 'to praise,' स्तव: 'praise ;' यु 'to join,' यव: 'barley ;' पू 'to purify,' पव: 'winnowing corn ;' कृं 'to make,' कर: ' the hand ;' गॄ 'to swallow,' गर: ' poison ;' स्तॄ 'to spread,' preceded by fि, makes विस्तर: ' prolixity,' ' diffuseness ;' but विष्टर: 'a bed,' ' a tree.' It may also be added to ग्रह ' to take;' as, ग्रह: ' a planet:-to चि ' to collect,' preceded by निए् ; निण्य्य: ' certainty :'-to गन 'to go ;' गम: 'going :'—also to घस्, substituted for अद् 'to eat,' preceded by a preposition; as, निधस:, प्रघस:, विधस:, 'food' or ' eating :'- to जप ' to meditate,' and ब्यध ' to pierce,' not compounded with a preposition; जप: 'silent prayer,' ब्यध: ' wounding:'—to खन ' to sound ;' खन: ' sound :'—हस ' to laugh ;' हस: ' laughter :'—to यम ' to refrain,' either singly or preceded by उप, नि, वि, and सम्; as, यम: 'restraint,' उपयम: ' marriage,' नियम: ' fixed rule,' वियम: ' cessation,' संयम: ' restraint :'- to गद 'to speak,' नद् 'to sound,' पठ 'to read,' खन 'to sound,' preceded by नि; as, निगद: 'speaking,' \&c. :-also छ्बरा 'to sound;' either singly or with fo when it means ' to sound as a lute;' द्धा: निद्धरा: ' the sound of the Viná. There are other combinations with this affix, of which it may be observed, that its use very commonly alternates with that of घन्, which latter makes the vowel long. Thus optionally with the preceding words we may have, निघास:, याम:, ग्राहः, सान:, हास:, द्वाएः:, which are formed with घम्.

ज़ारह is added to गा 'to injure,' and बन्द ' to praise ;' as, शरार ' mischievous,' वन्दार ' praising,' वन्दाह: 'a bard.'

सालुच् is added to a few verbs to form attributives implying
possession of the quality signified by the verb: thus ग्रह 'to take,' tenth conj., गृहयालु 'greedy,' 'insatiable ;' दय 'to be compassionate,' दयालु ' kind,' ' pitiful;' निद्र ' to sleep,' निद्वालु ' sleepy,' 'slothful ;' स्पृह ' to envy,' स्पृहयालु ' envious.'
₹ is added to a class of verbs called कृषादि to form masculine or feminine abstract or appellative nouns ; as, कृष ' to plough,' कृषि: ' ploughing' or ' agriculture ;' गॄ ' to swallow,' गिरि: 'a mountain:' and the same affix, or ₹, as derived from the technical affixes इग् and इण्, forms similar nouns with the classes वपादि and सजादि ; as, वापि: 'a pond,' from वप 'to sow;' and ग्राजि: 'war,' from ख्रज 'to go.'

इल is added to a few verbs to form neuter nouns chiefly signifying an instrument;' as, खनितं 'a spade,' from खन 'to ' dig ;' लवित्नं 'a sickle,' from लू 'to cut:' but चर 'to go,' चरिल्नं, means 'instituted observance,' also 'a history' or ' narrative ;' and पू 'to purify,' पवित्नं ' the sacrificial thread,' 'a prayer of the Vedas,' or 'sacrificial fire.'

इनि, leaving इन्, is added to various verbs, either single or compounded, to form attributives ; as, जि, जयिन् 'conquering,' 'victorious ;' भू with परि prefixed, प्ररिभविन् ' who is disgraced;' जु 'to be quick,' प्रजविन् 'who is quick.' These, when inflected, form जयी, जयिनी, जयि (see p. 63). To form masculine appellatives इनि is added to विक्री 'to sell,' preceded by the article sold, as तैलविक्री ' a vender of oil ;' and sometimes in a depreciatory sense, as सोमविक्रयी 'a low Brahman,' ' a vender of the Soma juice,' which is used at sacrifices.

इष्पुच्, leaving इष्पु, forms attributives, declinable in three genders, from various simple and compound verbs; as, from चर, चरिष्णु 'going,' 'what goes ;' from मह, सहिष्यु 'what endures;' from कृ with घलं, as सलद्करिप्णु ' what adorns,' or with निए् and झा, as निराकरिष्णु 'what annihilates' or 'makes nothing of,' \&c.

उ forms attributives with desiderative verbs; as, चिकीर्प् ' to wish to do,' चिकीपु 'desirous of doing :' also with a few others;
as, इप ' to wish,' इच्छु ' wishful ;' विद 'to know,' बिन्दु ' knowing ;' खाशासि 'to wish,' ज़ाशंसु 'desirous ;' and भिक्ष 'to beg;' भिध्षु ' begging,' भिक्षु: ' a mendicant.'

उकम् forms attributives after various verbs; the final indicates the lengthening of the radical vowel; as, from लप ' to desire,' लामुक ' wanton;' कम 'to desire,' कामुक ' desirous ;' भू 'to be,' भागुक ' existing; ;' पत ' to fall,' पातुक्त ' falling ;' हन ' to kill,' यातुक ' destroying,' ' destructive.'

उग्, leaving उ, forms a number of appellative nouns of various genders and purports : the radical vowel is made long by virtue of the final गा. Thus with कृ ' to make,' काह: ' an artisan;' जि 'to overcome (disease),' जायु: 'a drug;' वा 'to blow,' वायु: ' the wind;' खश्ञ ' to pervade,' खाझु ind. 'quickly,' or अ्राशु: m . ' a sort of rice;' जन 'to be born,' जानु n . ' the knee.' The chief importance of उरा is, however, its standing at the head of a very numerous class of terminations, thence called Unádi, or Û̂ and others; the effect of which, as will be observed even in the few examples above given, is confined to no particular signification, and which form derivatives not always bearing an obvious relation to the verbs whence they are derived. The principle of the Unádi derivatives is in fact merely their resolution into conjectural etymological elements, without much regard to the sense either of the primitive or derivative. The terms are too numerous to be further particularized in this place, and they will all be found in the Dictionary, which contains the whole of those specified in the five Un̂ádi chapters of the Siddhánta Kaumudí.

क, leaving w, forms attributives after verbs having any penultimate vowel except ज़ or ज्ञा; the change of which is barred by the initial क्; as, from लिख 'to write,' लिख ' who or what writes;'-from बुध 'to know,' बुध 'who or what knows.' It is also added to मी ' to please,' मिय ' what pleases,' 'dear,' ' loved,' ' liked ;'—to नुद्ध ' to scatter,' fकर ' who or what throws.' It is also added to verbs ending in सा, either as a radical letter, or as a substitute for a diphthong, and with or
without a preposition, when the final wis cut off; as, from ज्ञा 'to know', ज्ञ or म्रज्ञ ' who or what knows,' हे 'to call,' झाइ ' who or what calls.' It forms appellatives or attributives with verbs in झा, preceded by a subordinate term; as, दा 'to give,' गोद ' who gives a cow ;' त्रा 'to preserve,' पार्पिर्णां ' the rear of an army;' and from पा 'to drink,' द्विप: ' an elephant,' who drinks with two things, his mouth and his trunk. It is added to स्था 'to stay or be,' in various forms and senses; as, समस्थ ' who or what is level' or 'at ease,' विभमस्थ ' who o what is uneven' or 'in difficulty ;' प्रष 'what goes first,' o प्रस्थ: ' a measure ;' the sibilant being unchanged in this as in some other derivatives of the same class. ग्रह, ' to take,' changes its $\boldsymbol{x}$ to चृ before $\boldsymbol{\sigma}$, forming appellatives; as, गृहं ' $a$ house,' गृहा: (always m. pl.) ' a wife.'

कग्, leaving ज्, is added to दृ, when compounded with pronominal nouns, to denote 'likeness;' as, सम् and दश make सदृश: ; whilst क्स, leaving स, is added to the same verb, similarly compounded, when the two sibilants form घ; as, सहक्ष: \&c.: so तादृश, तादृष्ष, \&c.: see p. 83.
fक, leaving इ, which is substituted for the radical final vowel, is added to verbs in wा, or those which substitute क्षा for a diphthong, when preceded by a preposition, to form appellatives; as, from धा 'to have,' निधि: 'a treasure ;' सनिं: ' a joint,' \&c.: also when preceded by a subordinate term; as, जलधि: ' what holds water,' i. e. the ocean.

कुर्, leaving उर, forms attributives from भिद 'to break,' विद् 'to know,' छिद्द ' to cut;' as, भिनुर ' who or what breaks :' वित्डुर ' who or what knows,' चिहुर ' who or what cuts.'

क्निन्, leaving ति, is added to verbs to form feminine abstract or appellative nouns. There is a general analogy betreen the mode of attaching the final to the base, with the formation of past participles with क: thus कृ forms कृति: ' act,' ' action ;' दु, स्तुति: ' praise ;' श्रु, श्रुति: 'hearing' or ' the Veda;' पद ' to go, with सम् or वि prefixed, सम्पत्तिः ' prosperity,' विपति: ' calamity.' यज, 'to sacrifice,' makes इश्टि: 'sacrifice ;' घा 'to stay,' स्थिति:
＇staying，＇＇station ；＇गै＇to sing，＇गीति：＇singing ；＇पा＇to drink，＇ पीति：＇drinking ；＇पच＇to cook，＇पन्ति：＇cooking，＇＇maturity ；＇ गम＇to go，＇गति：＇going，＇＇motion ；＇रम＇to sport，＇रति：＇plea－ sure．＇Verbs ending with ऊ or चू change the त to न；as， धू＇to be anxious，＇धूनि：＇anxiety ；＇कृ＇to scatter，＇कीरिी：＇scat－ tering．＇घो，＇to destroy，＇makes साति：＇destroying ；＇हन＇to kill，＇हेति：＇a weapon ；＇and क्ति＇to celebrate，＇कीर्नि：＇fame，＇ ＇reputation．＇

न्लिम forms adjectives from verbs which have an Anubandha डु ；as पच（डुपच）＇to ripen，＇पfन्नम＇what ripens＇or＇is ripe．＇

द्नु，leaving नु，forms attributives from द्थिप，गृध，त्रस，and धृप； as，fक्षम्तु ‘ who or what throws；＇गृभुष＇greedy ；＇तन्तु＇fearful ；＇ धृष्बु＇arrogant．＇भी，＇to fear，＇takes क्रु，क्रुकन्，or क्लुकन्，in all which the क is indicatory，to form adjectives ；＇as，भीरु，भीरुक， or भीलुक，＇timid，＇＇fearful．＇

कार्् forms adjectives with अद् or its substitute घस＇to eat ；＇ as，अ्रस्सर，घस्मर，＇voracious ；＇and सृ＇to go，＇सृमर＇movable，＇ ＇moving．＇

द्धानिप्，leaving वन्，forms adjectives with a few words in particular combinations；as दृश＇to see，＇with the object pre－ fixed，＇पारहृश्वन्＇who has seen across ；＇also युध＇to fight，＇and कृं＇to make ；＇as，राजयुध्घन्＇who has fought the king ；＇राजकृत्वन् ＇who has made a king ；＇सहयुध्नन्＇who has fought with；＇ सहकृत्वन्＇who has done any thing along with（another）．＇ These words are declined like nouns in झ्ञन्，p．59．

द्反रप् forms adjectives with इया＇to go，＇जि＇to conquer，＇ याश＇to perish，＇and सृं＇to go ；＇as，इत्वर＇what goes，＇जित्वर ＇victorious，＇नश्वर＇perishing，＇सृत्वर＇moving，＇＇going ：＇also with गम，which changes its final to त；as，गत्वर＇what goes．＇ These adjectives form the feminine with ई；as，इत्वरी，जित्वरी， गत्वरी，\＆c．
f⿸尹口⿱䒑⿻二丨⿱刀⿰㇒⿻二丨冂刂灬，leaving a blank，or，in other words，annexing no addi－ tional letter to the final of the verb to form its derivative，is subjoined to स्पृश，＇to touch，＇to denote the agent combined with the object or instrument，when the former is not water：
a final श before this affix is changed in inflexion to $\boldsymbol{x}$ (see r. I19, p. 65) : धृतस्पृश् (-स्पृक्) ' who touches Ghee;' मन्तस्पृंग् ' who touches (fire, \&c.) by prayer:' but उदक्स्मर्श: 'who touches water;' the affix being घज्. The following nouns are irregularly formed with this affix: चृत्विज् 'a priest,' from यज 'to sacrifice;' दधृग् 'arrogant,' from धृष 'to be proud; घज् 'a garland,' from मृं 'to quit;' दिश् 'a quarter,' from दिश 'to shew ;' उप्िाह् 'a kind of metre,' from पिलाह 'to be bland:' these form their nominatives in क्. The derivatives of सब्घ 'to go,' as म्राष्च् 'east,' \&c., and the words युज् ' who joins,' and क्रुघ्च ' a curlew,' are also formed with this affix (see nouns in च \&c., p. 48).

द्विप् is an affix of very extensive application; its effect is precisely the same as that of the preceding, which is separated from it only to mark the peculiarities of inflexion to which nouns formed with f्बिन् are subject. धिरिप् adds nothing to the verb. The derivative ends with the same final as the primitive, modified occasionally, but never by the addition of a vowel. The nouns it forms are both attributives and appellatives; as, प्रसू: 'a mother,' from छु 'to bring forth;' द्युसत् m. 'one who goes in the sky,' 'a deity,' from मद 'to go ;' प्रद्विष् (पद्विट्) 'an enemy,' from द्विंय 'to hate ;' सश्ययुज् (युक्त) 'a lunar mansion,' from ज्ञश्व 'a horse,' and युज 'to join;' सेनानी: 'a general,' from सेना ' an army,' and एी 'to lead;' विराज् (याट) 'Brahmá,' from राज 'to shine.' Verbs ending in short vowels add त् before द्धिप्, as the प् indicates: thus fिं, 'to collect,' makes स्षग्निचित् ' who collects the fire,' 'a householder;' जि, 'to conquer,' जिन्, as इन्द्रजित् 'the conqueror of Indra,' a proper name;耳ु 'to praise,' स्तुत्, as देवस्तुत् 'who praises the gods;' पु 'to sprinkle,' as सोममुत् 'who sprinkles the Soma juice;' कृं 'to make,' as कर्म्मकृत् 'who does the work,' 'an artificer ;' भाष्यकृत् ' who makes the gloss,' ' a scholiast.' दृश 'to sce,' स्पृश ' to touch,' मृज्ं 'to leave,' take ध्विप् to express the agent when combined with the object, as सव्वृहश् (-दक्) 'all-seeing;' मर्मस्पृश् (-स्पृक्त) 'sharp,' ' corrosive ;' विश्वसृज् (-सृक्) 'all-creating,' 'the

Creator:' so does w्रद ' to eat,' as क्याद् ' who eats flesh,' 'a goblin ;' and हन 'to kill,' as ब्हहन् (हा) 'who kills a Brahman.' The following are modifications to which the base is in some instances liable: छाद, 'to cover,' makes its vowel short ; as, तनुछट् ' what covers the body,' 'a garment :' verbs ending in a nasal, on the contrary, lengthen the vowel ; as, शम 'to be tranquil,' म्रशाम् (प्रशान्) 'who is tranquil ;' तन 'to stretch,' म्रतान् ' who extends.' तन, नम, गम, and यम, however, may change their finals to $\pi_{\text {, }}$ and then the vowel remains short; as, घध्वगत् ' who goes along the road ;' परीतत् 'every way extended;' मुनत् 'humble,' 'lowly;' संयत् 'self-restrained.' शास, 'to instruct,' substitutes इ for its penultimate: मिबनशिप् (शी:) 'who instructs a friend :' also with झ्ञा prefixed; as, अाशिष्, nom. ד्षाशी:, 'a blessing.' गॄ, ' to swallow,' makes गिए् 'speech.' अंश, घंस, घ्वंस, ' to fall,' \&c., drop their nasals, and substitute त् for the final; as, वाहभत् 'falling from a car;' उखासत् ' falling from the pot;' पर्याध्वत् ' falling from the leaf.' व in various combinations as a radical letter is changed to $\mathbf{J}$ or ऊ, when fिप् follows a verb: thus दिव, 'to play,' makes घ्डुत्, as अद्धद्युत् 'who plays with dice,' 'a gambler :' झव ' to preserve,' makes ऊ: ' a preserver ;' which with a preceding wi substitutes the Vriddhi letter, as जनौ: 'who preserves mankind:' वे, 'to weave,' becomes ज: 'a weaver :' जर and त्वर make जूर ' one who is ill ;' तूर ' one who is quick.' उ and व final, preceded by $\mathbb{T}$ are rejected; as, मूच्छै, 'to faint,' makes मूर ' who faints ;' and धुष्द्य 'to injure,' धुर, nom. धू:, ' who injures ;' as, क्षद्धधू: 'a load,' ' what 'injures the axle of a cart.' Some verbs form nouns as it is considered irregularly with this affix; as, वच 'to speak,' वाच ' speech ;' प्रच्छ 'to ask,' माच्््, nom. प्राट्, ' who inquires;' प्रु 'to move,' करप्रू: 'a worm ;' श्रि ' to serve,' श्री: 'prosperity ;' ब्रज 'to go,' परिव्राज् ' who wanders about,' 'an ascetic ;' दिव ' to shine,' विद्युत् 'lightning;' गम 'to go,' जगत् 'the world;' ध्ये 'to meditate,' धी: 'understanding ;' and many others, for which the Dictionary must be referred to.

क्षुन् is added to सझ्न 'to colour,' रजक: ' \& washerman,' रजिका ' a washerwoman;' but if the derivative be formed with r्बुन्, or the feminine noun signify ' a wife,' the form is रजकी.

खच् and its analogous affix बश्, each leaving w, form a number of attributive and appellative nouns, compounded with the object or instrument of the action, which the letter ख indicates is to retain the terminations of the accusative case. The श् of the one indicates that the form of the derivative is analogous to that of the conjugation: the च् of the other, that the radical vowel must be always short. Words formed with खच् are, from वद 'to speak,' म्रियम्बद: ' who speaks kindly; वशम्बद: ' who speaks authoritatively :' from गम 'to go,' विह $\quad$ ': ' who goes in the sky:' from कृ் 'to make,' भयद्कर ' fearful,' ' alarming ;' खभयद्कर ' what removes fear ;' क्षेमन्कर ' what brings good:' from मृं 'to nourish,' विश्वम्भर 'what nourishes all;' विश्वम्भरा ' the earth:' from तप ' to scorch,' पर्नप: 'who scorches or subdues an enemy,' 'a hero:' from यम 'to restrain,' वाचंयम: 'an ascetic,' ' one who restrains his speech' or 'observes a vow of silence:' from द्ध 'to tear,' पुर्दृ: (not पुर्द्दार) 'who tears or destroys a town,' a name of Indra. भू ' to be,' with अशशित ' fed,' makes झाशितम्भव: ' food' or 'satiety.' Of words formed with खश् the following are examples: from एजय ' to cause to tremble,' जनमेजय: 'who awes mankind,' the name of a prince: from ग्रज 'to go,' वातमज: ' who goes with the wind,' 'a deer :' from धे (धेट) 'to suck;' स्तनन्धय:, fem. यी, ' who sucks the breast,' ' an infant:' from u्मा 'to blow,' नाडिन्धम: 'a piper :' from तुद 'to torment,' विधुन्तुद: ' who tortures the moon,' ' the planet Ráhu ;' צर्रूनुदः ' what afflicts the marrow,' ' what is very painful :' from पन्व 'to cook,' मितम्पच: ' who cooks by measure,' 'a niggard ?' from तप 'to scorch;' ललाटन्तप: ' what scorches the forehead,' ' the sun :' from मद्द 'to be or make mad,' इ्र्मद्: ' what maddens or shines upon the water,' 'lightning.' From मन 'to mind' or 'think,' implying conceit or imagination, come such
compounds as परिइतम्मन्य: ' one who thinks himself a Pafdit';' गाम्मन्य: ' who fancies himself a cow.' It is unnecessary to multiply examples further.

खल्, leaving ञ, is added to verbs preceded by ईशत्, तुर, or सु, to form adjectives implying the mode of the action; as, ईशत्कर ' that which is made by a little at a time;' हुष्कर ' what is made with difficulty ;' सुकर ' what is made with ease.' This affix is sometimes used indiscriminately with घम्: see below.

खिध्पुच्च and खुकन् are attached to भू 'to be,' and ख्युन् to दृं 'to do,' compounded with certain words, which, as in the case of खण् and खश्, the ख indicates must terminate in a nasal : thus ¥्याद्यम्भविष्तु: and ञाद्यम्भावुक: ' a man who becomes wealthy,' ' not having been so before,' are formed with the tio first affixes; and आ्याद्यम्करणां 'the means of becoming wealthy,' with the last: so श्रन्धम्भविष्पु:, अन्धन्भायुक:, 'becoming blind ;' अ्ञन्धज्कराएं ' means of blinding ;' \&c.

घ, leaving w, forms nouns, for the most part masculine, implying place, or instrument, or appellation; as, from कृ, साकर: 'a mine,' 'where men work;' छद 'to cover,' दन्त्रद्: 'the lip,' ' that by which the teeth are covered ;' खन ' to dig,' साखन: ' a spade;' पया 'to deal,' सापय: 'a market;' कष 'to touch,' fनकम ' a touchstone ;' चर ' to go,' गोचर: ' pasture-land ;' वह 'to bear,' वह: ' a conveyance ;' \&c.

घज् is one of those affixes of which the application is most extensive, and it forms a number of very useful masculine nouns, signifying the act, the agency, the instrument, the thing, or the abstract property. The essential element is w; but the $y$ indicates that a final palatal is to be changed to a guttural; and the $\overline{\text {, }}$, that a radical medial $ञ$ is to be made long, and a final vowel to take its Vriddhi element, whilst any medial vowel but $\bar{y}$ is changed to the Guña equivalent: a penultimate nasal is, with a few exceptions, rejected. Thus पच, ' to cook,' makes पाक: ' cooking' or ' maturity ;' पद ' to go,' पाद: ‘a foot;' कम ' to desire,' काम: ' desire,' ' love;' घ्रम ' to be weary,' विश्राम: 'rest;' सॄ 'to go,' सार: 'strength,' 'essence,' खद्रीसार:
' diarrhœa ;' द ' to take,' हाए: 'a necklace,' बाहार: 'food ;' ह ' to cry,' with सम्, संराव: ' roaring ;' भू ‘ to be,' भाव: ' nature,' ' condition ;' विश ' to enter,' वेश: ' an abode ;' हज ' to be sick,' גोए: ' disease ;' स्पृश ' to touch,' स्पर्शो: ' touch ;' इन्ध 'to kindle,' एथ: ' fuel ;' श्रन्थ ' to loosen,' प्रश्रथ: 'flaccidity,' the vowel remaining short; रझञ 'to colour,' राग: 'passion,' but रF! 'a theatre:' स्यद, ' to go,' makes either स्यद: ' speed,' or स्यन्द: 'dropping:' स्फुर and स्फुल्, 'to throb,' make स्फार: and स्फाल: 'throbbing:' चि, 'to collect,' changes its initial to क; as, काय: ' the body,' निकाय: 'a habitation.' Many words formed with घम् admit of स्षप् also, as observed above; taking one or other in different senses or combinations ; as, एीी, 'to guide,' makes नाय: ' leading ;' but मखय ' affection,' परिएाय ' throwing round,' परिएय: ' marriage :' ग्रह ' to take,' with एव and नि prefixed, to form terms of imprecation, makes ख्षवय्राह: ‘dishonour,' निग्राहः ‘death,' as घ्ञबग्राहस्ते भूयात्; but श्षवग्रहो धनस्य ' acceptance or seizure of the wealth,' चोरस्म निग्रह: ' confinement of the thief.' Some of the distinctions are very fanciful: thus fि compounded with पुष्प, ' a flower,' takes घम् when it means ' gathering by hand,' as पुप्पचायः ; but ञ्रप् when it means gathering in any other way, as पुष्पचय: ' gathering flowers (with a stick).'

घिनुरा forms attributives in इन्, requiring the change of ख to ञ্ञा, and of any other short vowel to its Gun̂a substitute: त्यज ' to leave,' त्यागिन् ' who leaves ;' युज 'to join,' योगिन् 'who joins,' योगी 'a religious man;' द्विप 'to hate,' हेमिन् 'who or what hates;' कीड 'to play,' कीडिन् 'who plays;' पृच् 'to touch,' सम्पर्किन् ' what touches' or ' is close to ;' वद 'to speak,' परवादिन् 'who contradicts.' The class of verbs शमादि (see p. 224.) do not change the vowel ; शून् ' who is calm;' except मद, with उत् or प्र prefixed, उन्मादिन् or प्रमादिन् 'mad,' ' intoxicated.'

घुर्च्, leaving उर, is added to मिद् 'to be unctuous,' भास 'to shine,' भञ्ज ' to break ;' as, मेटुर ' unctuous,' भासुर ' splendid,' भछ్ुूर ' fragile.'
z, leaving w, is added to कॄं ' to do,' सॄ 'to go,' and चर ' to
go,' to form attributives and appellatives in composition with other words. $\tau$ indicates the formation of the feminine in $\ddagger$; as, किद्धा: ' a servant,' किदूरी ' a female servant.' When the feminine is किस्हरा, the derivative कर has been formed with अच्: so दिवस्कर: ' who makes the sky,' ' the sun ;' भास्कर: ' who makes light,' 'the sun :' यशस्रx: - टी -ंं ' what makes fame,' ' honourable,' 'glorious:' so also ज़ग्रेसर: ' one who goes before,' ' a leader;' भिद्याचर: ' one who goes for alms,' ' a mendicant;' \&cc.

टक्, leaving ग्र, is added to हन् in certain compounds, when म् is substituted for the root, to signify the agent ; as, जायाम: 'a man who kills his wife;' पतिमी 'a woman who kills her husband ;' कपाटम: 'one who destroys or breaks open a door,' ' a thief;' पित्तझं ' what destroys bile,' 'clarified butter.' Compounded with पाएिए and ताड, in the sense of ' manufacture' or ' art,' घ् is substituted for the root; as, पाएिघ: or ताडघ: ' a mechanic,' ' an artisan.' It is also added to गैं 'to sing,' and पा 'to drink,' in certain combinations; सामग:, सामगी; ' a male or female chaunter of the Sáma;' सुराप: -पी 'a winebibber:' but पा, 'to preserve,' takes क; as, द्रीरपा धाधगी 'a female Brahman, who keeps the milk.'

ड, leaving छ, is added to गम ' to go,' and हन ' to kill,' to form attributives and appellatives : the s indicates the elision of the radical final: संद्घीत्रग ' who or what goes every where ;' विहग: ' who goes in the air,' 'a bird ;' डरग: ' what goes on its belly,' 'a snake ;' शबुह ' a destroyer of an enemy ;' तनोपह: ' what drives away darkness,' ' the sun.'

डु forms nouns with मू ' to be,' preceded by वि, म, and सं; as, विभु: ' who is every where,' 'a deity ;' प्रभु: ' a master ;' सम्भु: 'a progenitor:' also with दुु 'to flow,' preceded by its object; fिताढु: ' what runs in a measured course,' ' the ocean ;' शतनु: ' what runs in a hundred (streams),' ' a river.' शक्भु:, a name of Siva, is considered to be formed also with this affix, from शं 'auspicious,' and भू ' to be.'

एा, leaving स, is added to verbs ending in wit to form nouns of various kinds ;' as, दा ' to give,' दाय: 'a portion ;' धा ' to
hold,' धाय: 'a possessor,' 'one who has' or 'holds;' शये 'to go,' खवश्याय: ' frost:' also to इर 'to go,' सु ' to ooze,' पो 'to destroy,' हु 'to take,' preceded by prepositions; as, अत्यत्याय: 'going away,' 'end,' 'destruction ;' ख्यासाव: 'trickling ;' ज़वसाय: ' end,' ' conclusion,' or ' who or what ends ;' अवहार: 'a shark,' also 'who or what takes away:' also to खी 'to guide,' नाय: ' a means;' लिह 'to lick,' लेह: 'licking;' भिप 'to embrace,' श्लेप: 'embracing ;' ग्रह 'to take,' ग्राह: ' an alligator ; य्यध 'to pierce,' व्याध: 'a hunter.' It is also added to जन 'to be born,' preceded by nouns or particles in various senses; as, अज 'unborn ;' द्विज 'twice born ;' द्विज: 'a Brahman ;' श्रनुज 'born after;' ञनुज: ' a younger brother ;' सरसिजं ' a lotus,' 'born in a pool;' मन्दुुरज: 'a monkey,' ' one born in a stable;' अद्धप्त ' born from accident,' or ' what has not been foreseen.' From बन, ' to dig,' it forms परिखा ' a ditch.' It is also added to ख्रद ' to eat,' preceded by नि; as, न्यद्: 'food:' and to शील ' to be possessed of,' वम ' to desire,' भक्ष 'to eat,' preceded by their objects;' as, मांसशील 'having flesh,' 'stout;' मांसकाम 'desirous
 ' to go,' preceded by झा ; as, मुखम्रतीक्ष ' expecting happiness;' कल्याखाचार ' one of good habits.' These make their feminines in अा; as, मांसशीला \&c.

रिनि is an affix of extensive use to form attributives from verbs. The essential termination is इन्; the initial एा prolonging in most cases a radical short vowel. Nouns thus formed are mostly declinable in three genders as nouns in इन् (p. 63). It is affixed to a class of words called ग्रहादि ; as, ग्राहिन् ' who or what takes;' स्थायिन् ' who or what stays' or ' is stationary;' निरदिन् ' preserving,' ' protecting ;' खपराधिन् ' who or what offends ;' परिभाविन् 'what disgraces.' It is also added to इन्, preceded by कुमार or शीर्ष ; as, कुमारधातिन् ' who strikes the boy;' शीर्पघातिन् 'who strikes the head:' -to verbs preceded by nouns; as, उष्पाभोजिन् 'who eats his meal hot;' साधुकारिन् 'who does what is right;' ब्रद्सवादिन् 'who declares Brahma' (the Vedas or the true god). It is
also added to them to form attributives implying ' similarity,' as उप्र्रोशिन् ' who cries like a camel ;' or to denote a religious obligation, as स्थरिडलशायिन् ' who sleeps on the ground,' in eonsequence of a vow.

खुये is affixed to a few verbs to form appellatives or attributives: $\pi$ prolongs the radical vowel; $\tau$ indieates the feminine termination to be ई; and यु, wherever it occurs, indieates the final of the derivative to be ञ्ञन: thus, from गे ' to sing;' गायनः, गायनी, 'a male' or 'female singer ;' from हा 'to abandon,' हायन: ' a year,' or 'a kind of rice.'

रिव is added to भज ' to take,' with the effect of f्किप्, exeept that it prolongs the vowel ; as, अंशभाज् (nom. भाक्) ' one to take his share,' ' an heir.'

सगुल् is an affix to verbs in general to form nouns attributive of agency : या, as usual, lengthens the vowel; whilst चु indieates the tcrmination of the derivative to be अक्ष: thus कृं, ' to do,' makes कारक ' who or what makes ;' पच 'to cook,' पाचक ' who or what cooks' or 'ripens;' हन ' to kill,' घातक ' who or what destroys ;' दा 'to give,' दायक्त 'a giver.' Some verbs do not make the rowel long;' as ,दम, दमक ' who tames;' वध, वधक ' who kills;' जन, जनक: ' who begets,' 'a parent.' Feminine nouns usually substitute इ for the penultimate vowel ; as, कारिका, पाचिका, \&e.: so do some feminine nouns, names of diseases, formed with this affix ; as, प्रचर्द्विका 'vomiting,' प्रवाहिका 'diarrhœa:' they are considered irregular: so are ॠासिका ' sitting,' and शायिका ' lying down.'

तृच् is an affix of extensive use to form appellatives of ageney; it leaves तृ, and nouns formed with this affix are deelined like nouns in $\overline{\text { Fg in }}$ in the genders (sce p. 42): thus कृ ' to make,' कर्तृ ‘ a maker,' 'a doer ;' गम, गन्तृ ' a gocr ;' पच, पन्สृ ' a cooker,' ' a ripener.' It follows the analogy of the original verb in inserting or omitting इ before त; as, सोढृ or सहितृ ' who bears;' एषितृ or एद्ध ' who wishes;' कन्तृ, ऋन्नृ, or कमितृ, ' who goes ;' \&e. After some verbs, तृन् is said to be
used instead of तृच्; as, from दु 'to sacrifice,' होतृ 'the ministering priest.'

नङ्, leaving न, forms substantives from यज 'to worship, याच ' to ask,' ' यत ' to strive,' विश ' to shine,' प्रच्छ ' to ask;' as, यत्ञ: ‘sacrifice,' याय्ता ' solicitation,' यन्नः ' effort,' विश्न: 'shining,' and म्रश्न: 'a question. सश्र:, 'sleep' or 'a drean,' is formed from ब्वप ' to sleep,' with नन् affixed.

नजिङ् forms adjectives from प्वप 'to sleep,' तृप ' to thirst,' धृष 'to be proud;' as स्वम्त 'sleepy,' तृष्पज् 'thirsty,' धृष्बज् 'arrogant:' they are declined in three genders like nouns in ज् (p. 48).

मनिन् forms attributives and appellatives from verbs ending in vowels; as, from दा 'to give,' मुदामन् a proper name ; जा ' to injure,' शर्म्मन् a title proper for a Brahman.

युच्, which, as remarked under the head of एगुत्, leaves, for the termination of the derivative, अ्अन, forms attributives of agency and appellatives after verbs that signify ' motion,' 'sound,' 'ornament,' or ' anger ;' as, चलन ' who or what is going;' कस्पन ' who or what is shaking;' ख्वया ' who or what is sounding ;' भूघया ' who or what is adorning ;' चोधन ' who or what is in a passion :' also after verbs beginning with a consonant, and having the indicatory vowel gravely accented; as, वृ 'to be,' वर्तन ' who or what is abiding ;' वृध ' to increase,' वर्द्रन ' who or what is increasing:' also after various other verbs; as, जु 'to be quick,' जबन 'fleet;' ज्वल 'to burn,' ज्वलन ' burning,' 'shining ;' \&c. The feminine termination of nouns formed with युच् is टाप्; as, चलना, कस्पना, \&c.: it also forms feminine nouns signifying the act, after verbs of the tenth conjugation or causals ; as, दारएां 'causing to do;' हारएा ' causing to take:' also after a few other verbs; as, झास, अासना 'sitting ;' घ्रन्य्, श्रन्यना loosing ;' घट्ट, घट्टना 'effort,' 'exertion ;' वदि, बन्दना ' praising ;' विद, वेदना ' perception.'

I forms attributives with नम 'to bow,' कम्प ' to tremble,' कि ' to smile,' कम ' to desire,' हिसि ' to injure,' दीप ' to shine ;' as,

नज्य 'bent,' कम्म्र ' tremulous,' स्मेर 'smiling,' कस्र 'desirous,' हिंस ' mischievous,' 'cruel,' दीप्र ' radiant.' It also forms the indeclinable noun अजसं ' continual,' from जस 'to let loose,' with the negative prcfixed.

रू forms attributives with certain verbs; as, दा 'to give,' दो ' to cut,' पि ' to bind,' शद ' to decay,' घद् ' to go :' दार् ' who or what gives,' or 'who or what cuts;' सेत्र ' who or what binds ;' शदु ' decaying ;' सदु ' what goes.'

रुक forms appellatives with जागृ, 'to wake,' and verbs in the frequentative mode; as, जागलक ' vigilant,' and यायजूक 'who worships frequently,' दन्दशूक ' who bites keenly,' दन्दशूक: ' a snake;' from यज ' to worship,' दंश ' to bite;' \&c.

ल्यु forms nouns of agency from a class of verbs called नन्द्धादि, and from a variety of others: for the effect of गु, sec ब्युट् and युच् above: नन्द 'to delight,' नन्दन ' who or what is delighted ;' मद 'to madden,' मदन ' who or what maddens ;' पाध ' to accomplish,' साधन ' who or what effects ;' मह 'to bear,' सहन ' who or what bears.' These nouns are very commonly used in the masculine gender as appellatives; as, नन्दन: 'a son,' मदन: ' Love,' मधुमूदन: 'the destroyer of Madhu,' a name of Vishn̂u; and the like.

ल्पुट् is an analogous termination to the preceding, and also forms derivatives ending in ग़न; but they are not nouns signifying an agent; they denote the object, the act, the instrument, the site, or the abstract condition; and although sometimes masculine or feminine, are more usually neuter nouns : भोजन: ' an article of food,' मोजनं 'food in general' or ' feeding,' from भुज ' to eat;' जल्पनं ' chattering,' from जल्प ' to talk ;' हसनं ' laughing,' ' laughter,' from हस ' to laugh ;' साधनं 'accomplishing,' or 'mcans,' 'instrument,' from थाध ' to effect;' पानं 'drinking' or 'drink,' from पा 'to drink;' प्रव्नश्चन: ' an implement of cutting,' 'an axc,' from व्रश्च ' to cut;' गोदोहनी ' an implement of milking,' 'a milk pail,' from नुह ' to milk.' The $\tau$ of the affix denotes the femininc formation in ई.

वरच् forms attributives, which in onc or other gender become
appellatives, from different verbs; as, घा ' to stay,' स्थावर 'who or what is stationary,' स्थावरं 'an inanimate product of nature ईश ' to be powerful,' ईंश्वर ' who is powerful,' ईश्वर: ‘God ;' भास 'to shine,' भासर ' radiant,' \&c. It is also added to या, 'to go,' in the frequentative mode; यायावर ' who or what goes repeatedly.'

बुम् is added to निन्द, 'to abuse,' and other verbs, to form attributives signifying the agent;' as, निन्दक 'who or what reviles ;' हिंसक ' who or what injures:' also to दिव ' to play;' and क्रुश ' to cry,' preceded by खा ; as, आदेवक ' who sports' or plays; ग़ांक्रोशक ' who calls out' or ' cries.'

वुन्, like the preceding, leaving ज्रक, forms attributives with पु 'to go,' सृ ' to go,' and लू ' to cut;' as, प्रवक ' who or what goes;' सरक ' who or what moves;' लवक ' who or what cuts. It also forms benedictory nouns; as, जीवक, ' living,' is used as wishing long life to; जीवकस्त्वं भूया: ' Mayest thou be a liver,' i. e. live long.

श, leaving गs, is added to different verbs to form attributives and appellatives. The श indicates that the derivative follows the conjugational form of the verb; as, पा, पिवति 'to drink,' पिव ' who or what drinks,' दृश, पश्यति 'to see,' पश्य ' who or what sees ;' धे, धयति 'to suck,' धय 'who sucks,' धय: ' a boy,' धया 'a girl.' So दा 'to give,' and धा ' to hold,' third conj. ; दद 'who or what gives;' दध ' who or what holds.' So लिप 'to smear,' and विद्द ' to know,' of the sixth conjugation, make लिम्प and विन्द ; as in निलिम्पт: 'the unsoiled,' 'the gods;' गोविन्द: ' who tends the cattle,' a name of Vishnuu. So derivatives from verbs of the tenth conjugation and causals retain the sign; as, चित 'to think,' चेतय 'who or what 'reflects;' पॄ, पारय 'who or what fills;' उद् and एज, उदेजय ' what causes to tremble.' श is also added to various verbs to form feminine abstract nouns; as, fक्नया ' act,' 'action,' इन्डा ' wish,' परिचर्य्यो ' worship,' परिसर्य्या ' wandering,' मृगया ' hunting,' अ्ञटाख्या ' roaming,' जागर्य्यां ' waking,' ' vigilance.'

घाकन्, leaving क्षाक, forms attributives from a few verbs; as,

जल्पाक ' prattling,' 'a babbler,' from जल्प ' to talk idly ;' भिक्षाक 'begging,' from भिक्ष 'to seek alms;' \&c. The feminine is formed with ई-जल्पाकी, भिक्षाकी, \&c.-by virtue of the indieatory initial म.

म्नुन्, like राबुल् \&c., as above, leaves अक्षक, and forms attributives denoting the practiser of any art or business: the feminine, in consequence of प, ends in ई: thus नृत, 'to dance,' makes नर्त्रक:, नर्त्तकी, 'a male or female dancer ;' खन 'to dig,' खनक:, खनकी, 'a male or female ditcher.'

प्रन्, leaving त्र, forms neuter and feminine nouns from various verbs, signifying the instrument or means by which any end is effected; as, दो 'to cut,' दातं 'a siekle;' पिच 'to ' sprinkle,' सेत्नं ' a bucket;' यु and युज ' to join,' योतं or योत्नं ' fastening of a yoke;' शस 'to injure,' शस्त्रं 'a weapon ;' एी ' to guide,' नेतं ' the eye;' दंश ' to bite,' दंष्ष ' a tooth ;' शास ' to govern,' शास्त्रं 'a scripture.' पू, 'to purify,' makes पोत्नं 'the snout of a hog,' or 'the shaft of a plough.' धे, 'to suck,' makes धाती ' a nurse ;' and धा ' to have (health by it),' धात्नी a particular shrub.

स्थक्न् is added to the verb गै, 'to sing,' to form गाथक: 'a singer.'

## SECTION III.

## Nominal Derivatives.

254. Having formed primitive nouns from verbs, other nouns may again be derived from the primitive nouns, to imply every possible relation to the things, actions, or notions, which the primitives express. These derivative nouns, called, as already mentioned, Tad-dhita (' relating or belonging to that' which is primitivc), are formed in the usual mode by attaching certain affixes to the base, and modifying the latter agreeably to special rule, or to the indications afforded by the letter or letters aecompanying the essential clements of the termination.
255. The difficulty of an unexceptionable classification of the Taddhita derivatives is still greater than even that of the
classification of Kridanta words, inasmuch as the former are still more diversified in form and purport, and as many of the affixes are applicable in a greater variety of acceptations. We must therefore have recourse again to the alphabetieal arrangement of the terminations, distinguished under a few different heads, and occasionally associating a few of an analogous and limited application.
256. Some of the most extensively useful of the Taddhita affixes are connected by an analogous diversity and extent of application. They are mostly employed in forming words which are one or other, or sometimes all, of the following: 1. Patronymics and terms denoting lineal descent, or community of origin; 2. Attributives of a variety of qualities and cireumstances; 3. Appellatives, or names of persons and things ; 4. Nouns of aggregation; and 5. Abstract nouns. These may therefore be elassed under one head, as Miscellaneous nouns. Another considerable elass of terminations is employed to denote possession of a thing or property by an individual object ; and they may constitute another elass, as Possessives. The terminations forming the superlative and comparative degrees are ineluded amongst the Taddhita affixes; and so are those which form various pronominal derivatives, and terms connected with number, as ordinals, \&c.: these may be grouped together. Finally, there are various indeclinable and adverbial terms. Thus making four elasses of nominal derivatives; in each of which the terminations may be alphabetieally arranged. With exception of the last of the above elasses, Taddhita derivatives are declinable in either one or all of the genders.
257. The letter or syllable which forms the esseutial adjunct to the base, is sometimes merely added to it agreeably to the laws of eombination; but it more usually takes the place of the last vowel of the primitive, and if that be followed by न्, of the consonant also. Thus from शिव comes शेब; from विकरा, वैकर्गा ; from विनता; वैनतेय. A final उ or ऊ
may be changed to its Gun̂a equivalent, and thus combined with the vowcl of the affix, as वुरू, कौरव ; but it may be sometimes cut off, as इछ्षाकु, ऐक्ष्वाक. अश्मन्, 'a stone,' makes झ्षाशम 'stony;' घह्घन् ' the Vcdas' or 'Brahma,' बाब ' rclating to Brahma' or 'the Vedas;' but as a generic term of descent, it makes न्वाह्याए: 'a Brahman.' So nouns ending in इन् usually preserve the final ; as, चक्षन् 'a car,' चाक्रिए 'belonging to a car.' There are many varieties, however, in the annexation of the affix to the base, for which the Dictionary must be consulted.
258. It is also a general rule, that all those terminations which contain an indicatory गा, স, or क, require that the first vowel of the base, whether it be a simple or compound term, substitute the Vṛiddhi equivalent; as, चघुप् 'the eye,' चाध्युप 'rclating to the cye.' In some polysyllabic words the Vriddhi letter is repeated; as, मुढ्द् 'a friend,' सौहांद्द ' friendship ;' and from अग्नि and महतन् combined, comes आग्निनाहतं ' sacred to Agni and Marut' (fire and wind). If the primitive begins with a compound letter, of which the second member is य or व, the Vriddhi diphthong ऐे or * is commonly prefixed to the semivowel ; as, from न्याय, ' logic,' comes नैयायिव: 'a logician ;' from व्याघ्र ' a tiger,' वैयाघ्र ' covered with a tiger's skin;' from श्वस् to-morrow, शौवस्तिक ' of, or relating to, to-morrow.'
259. In some instances, nominal derivatives retain the form of the primitives unaltered; as, पझ्षाल: 'a native of Panchála,' otherwisc पास्चालः ; यवन 'bclonging or relating to the Yavanas,' otherwise यावन. In these cases, it is affirmed, that the usual affix had been attached to the primitive, but again rejected, together with its effects: this is called Taddhita-luk.
260. Attributives formed with affixes containing an indicatory या, म, ठ, ढ, प, and taking the three genders, form, with a few exceptions, the feminine with ई ; as, पाब्बाली, चैदभीं, चाद्बुपी, मानुपी, \&c.

## Class I. Miscellaneous affixes.

अञ्, leaving झ, forms, i. Patronymics ; as, औत्स: ‘a son' or
' male descendant,' of उस्स : also generic terms of descent; as, दैव ' any divine being,' from देव ' $a$ deity :' 2. Attributives in certain senses; as, हैप ' covered with an elephant's hidc,' from द्विप 'an elephant;' हारिद्र 'dycd with turmeric,' from हरिदा; देवदारव ' made of the wood of the Devadáru pine:' 3. Appellatives; as, नृ 'a man,' नारी 'a woman;' पृथिवी 'the earth,' पारिच: ' a prince:' 4. Nouns of aggregation ; as, कापोतं 'a flock of pigeons,' from कपोत : and 5. Abstract nouns in certain senses ; as, अाशं ' the nature of a horse.' In general, ग्ञन् may be considered as forming similar derivatives with the analogous termination अ্ষㅈ, and to be applicable to the same primitives, although theoretically it is limited to words of which the first vowel is gravely accented, which terminate in J, or which belong to certain specified classes; as, खरिडsकादि or खरिएक, and others.

प्रठच् forms from वस्म्मन्, 'act,' the attributive कर्मेठ ' active,' ' energetic.'

अंखर्, leaving इञ, is an affix of very universal application. It forms, I. Patronymics ; as, औपगव: 'a son or descendant of उपगु ;' वामुदेव: ' the son of Vasudeva' वसुदेव:, that is, Krishn̂a: also terms of descent in general ; as, ब्राहया: ‘a Brahman,' from ब्रहन्. A final च्च is changed to उर् before the ख्ष of उस्ञा् in this sense ; as, हैमातुर: ' the son of two mothers,' from द्वि and मातृ ' a mother.' 2. Attributives ; as, मंजिष्ठा ' Madder,' मांजिष्ठ ' of the colour of, or dyed with, Madder ;' वस्त्र ' cloth,' वास्त्र ' made of, or covered with, cloth,' \&c.; शैव ' relating or belonging to, or a worshipper of, S'iva;' वैप्पाव ' relating or belonging to, or a worshipper of, Vishn̂u;' नैषध ' belonging to, or produced in the country of, Nishadha.' अश्व, 'a horse,' makes झाश्व ' belonging or relating to a horse,' ' drawn by horses ;' शई्风रा ' sugar,' शार्कर ' sugary,' ' made of sugar,' or ' as sweet ;' झौर्या 'woollen,' ' made of wool,' from ऊर्याт ' wool ;' ग्रेप्म, हैमन्त, हैमन, 'produccd in the hot or cold weather,' 'summer,' ' winter ;' ग्ञादू 'diurnal,' from ग्रहन् 'a day;' नैश ' nocturnal,' from निशा 'night ;' सांवत्सर ' annual,' from संवत्सर: ‘ a year ;' शारीर ' bodily,' ' corporeal,' from

शरीरं ' the body.' It also forms possessive attributes ; as, प्र्ञा ' wisdom,' प्राज्ञ ' having wisdom,' ' wise.' 3. Many of the attributives already given are also appellatives: thus शैव: and वैप्पा: mean severally 'a follower of S'iva or Vishn̂u;' नैपध: is a proper name, ' king of Nishadha ;' झाश्व: 'a carriage drawn by horses.' पौप, relating to the asterism पुष्प, is in the masculine पौप:, the name of a month, when the moon is in that asterism; and in the feminine, पोषी ' day of full moon in the month of Paush.' 4. Aggregates ; as, वाकं ' a flight of cranes,' from वक: 'a crane;' मेब्ष ‘a troop of beggars,' from भिद्यु: ‘a beggar.' $5 . \mathrm{Ab}-$ stract nouns ; as, शुचि: ' who is pure,' शौचं 'purification ;' मुनि: 'a silent sage ;' मौनं 'silence;' युवन् 'young,' यौवनं 'youth ;' पुरूप: 'a man,' पौरूपं ' manliness,' ' manhood,' ' manly stature,' \&c. ; पृथु ' large,' पार्थवं 'bulk,' ' bigness.' अप्रा् is also 'sometimes used pleonastically; as, बन्ड़: or बान्धव: 'a kinsman;' ओपधि: or ओपधं ‘a drug ;' देवता or दैवत: ‘a divinity.'

इस्, leaving इ, forms patronymics only; as, दास्ष: 'a descendant of Daksha;' वैयासकि: 'a descendant of Vyása' (क being inserted).

इनच् and analogous terminations, क and पिटच, are added to चिक् and चि, substituted for नि, to form चिकिन, चिक्ञ and चिपिट signify 'flat, as the nose,' चिकिना नासिका ; or 'flat-nosed,' चिपिट: पुरूप:, \&c.

इनि is added to a class of words to form nouns of multitude; as, खलिनी ' a number of mills :' also to कर्म्मन्द and कृशाश्व, severally authors of rules for an order of mendicants, and for acting; to imply their disciples; कर्म्मन्दिन् ' a mendicant,' कृशाश्विन् ' an actor.' ड्नि is of more extensive application as a possessive affix.

इमनच्, leaving इमन्, forms abstract masculine nouns from attributes of sensible properties; as, गुक्न ' white,' गुक्किमन् 'whiteness ;' पृथु 'large,' प्रथिनंन् 'bulk ;' मृदु 'soft,' वदिमन् 'softness ;' महत् 'great,' महिमन् 'greatness ;' गुरू 'heavy,' गरिमन् 'heaviness;' \&c. These form their nominatives in घ्ञा; as, गुक्निमा, \&c. (see p. 59).

एखय is added to प्रावृप् ' the rainy season,' forming प्रावृपेएय ' what grows or is produced in the rains.'

कटच् is added to appellatives to signify ' multitude ;' अविकर. ' a flock of sheep :' also to various prepositions to form attributives conveying their general purport; प्रकट ' manifest; विकट 'large,' 'extended ;' संकर 'contracted;' उल्कृं 'much; निक्ट ' near.'

कट्यच् added to रथ forms रथक्ट्या ' a multitude of carriages.'
कन्, that is, क, forms a variety of derivative words, mostly attributives; as, मद्रक 'produced or born in the country of Madra,' स्थूनक ' stout,' पीतक ' dyed yellow,' मत्क ' belonging to me,' न्वल्क ' belonging to thee,' उल ' sad,' पस्चक ' bought with five,' 'bearing or receiving five,' as tax or interest. It forms also attributives implying 'skill ;' as, केशक ' one skilled in dressing hair:' or 'limitation ;' as, हिन्न 'cut,' चिन्नक 'a little cut :' also 'likeness ;' as, शीतक ' cold, as it were,' i. e. dull, slow; उष्पक 'hot, as it were,' i. e. quick, smart. It is added to prepositions; as, to अधि ' over,' स्रधिक ' more than ;' and to सनु ' after,' and ख्षभि 'near;' ज्ञनुक, च्रभिक or उ्रभीक' 'lustful.' It forms also appellatives; as, अंश्र: ' an heir,' ' one who takes his portion,' from झंश: ' a part;' particularly when pity or contempt is intended; as, वृद्याक: 'a stumpy tree;' शूद्रन: ' an inferior S'údra;' पुत्तक: 'the poor child;' देवदन्तक: ' the unhappy Devadatta;' अ丬्वक: ' a vile horse.' It sometimes implies 'doubt;' as, अश्यक: 'the horse (of whom is this).' It is frequently pleonastic ; as, अवि: or अविक: 'a sheep ;' मीस: or मरिएक: ' a jewel ;' \&c.

कल्प and the analogous terminations देश्य and देशीयर् are affixed to nouns to form appellatives implying ' inferiority; विद्वल्पल्प:, विद्दे्देश्य:, विद्धदेशीय:, ' an inferior scholar.' They are also attached in an adverbial form to verbal inflexions; as, पचदिकल्पं \&c. 'he cooks incompletely;' 'he does not finish cooking.'

ख and ब习् are analogous terminations, of which the essential adjunct is ईन; the second requires the Vriddhi vowel ; they form, I. Words implying 'descent ;' as, from कुल 'a race,

कुलीन or कौलीन 'sprung from a good family :' 2. Attributives; as, अहन्, ' a day,' makes खहीन ' to be done in a given number of days ;' अवारपार: ' either bank of a river,' अवारपारीएा 'who or what goes or extends to both banks; ग्राम: 'a village,' ग्रामीय 'rustic' 'village :' ग्रात्मन् makes घात्मनीन ' what is fit or good for oneself;' विश्रजन ' all mankind,' विश्वजनीन ' what is fit or good for all:' 3. Appellatives; तिल, 'Sesamum,' makes तैलोनं 'a field of Sesamum ;' सत्रपदं ' seven steps,' सापपदीनं ' friendship,' 'intimacy ;' हेयऊवीनं ' fresh butter,' from ह्मस् 'to-day,' and गौ ' a cow.'

घ, leaving इय, forms, I . words of descent; as, from बत्नः ' a man of the military caste,' द्षात्तिय: the same, as sprung from him : 2. Attributives ; as, राप्ट: 'a country,' राप्टिय ' relating or belonging to it.'

च and छग् are analogous affixes, both leaving ईंय the one requires Vriddhi; the other not: they form, I. words of descent in general ; as, समीय: ' a sister's son,' पैतृस्ससीय: ' the son of a father's sister :' 2. Attributives ; महेन्द्रीय or माहेन्द्रीय 'relating to Mahendra;' वर्बीय ' suited to, or fit for, a calf;' प्राकारीय 'fit for a wall :' क is inserted before the affix after some words; as, स्रकीय 'own,' राजकीय 'royal:' 3. Appellatives ; as, पर्व्वतीय: ' a mountaineer.'

चराप् and चुछु are two affixes to nouns to form attributives implying 'being known by ;' as, विद्याचय or विद्याचुन्तु 'known by, or on account of, learning.'

ज, leaving ग्ञ, forms feminine nouns of descent; as, पाथिवा ' a female descendant of पृथिवी;' and nouns of action, compounded with पात ' falling ;' as, दारडपाता ' falling of an hour,' ' a lunar day.' After श्येन 'a hawk,' and निल 'Sesamum,' a nasal is inserted ; as, शयैनम्पाता ' hawking ;' तेलम्पiता ' an oblation' (in which Sesamum is scattered).

निए् alternates with ठস् after a few words, and like it leaves इक for the termination; but it differs in forming the feminine with ञा ; as, काशि 'a city' (Benares), काशिक 'belonging to Kási ;' fem. काशिका ; with उम् it would be काशिकी.

ज्य, leaving य, forms a few appellative and abstract nouns; वैनूर्यं 'the lapis lazuli,' from विदूर a mountain so named; गाम्भीर्य्यं 'depth,' from गम्भीर ' deep;' झानन्त्यं 'infinity,' from फ्ञनन्त ' endless ;' झ्ञातिथ्यं hospitality,' from झ्षतिथि 'a guest;' and others.

टीटम् with the analogous terminations नाटच् and भटच् are added to the preposition घ्ञव to form attributives implying ' flat,' as the nose; अ्रवटीटा, श्रवनाटा, or श्ञघभटा, नासिका, 'a flat nose;' झ्रवटीट:, झ्ञवनाट:, अ्ञभर:-पुरूप: ‘a flat-nosed man.'

ट्यु or ट्युन्, is an affix, leaving श्ञन, to form attributives from adverbs importing 'time :' त is inserted: as सायं 'evening, सायन्तन ' what is of the evening;' अद्य 'to-day,' अद्यतन ' what is of to-day ;' प्राहले ' in the forenoon,' माहलेतन ' what is of the forenoon ;' चिरं ‘ long,' चिरन्नन ' lasting' or 'delayed long ;' \&c.

ठक्त is an affix forming a number of words, substituting इक for the finals of nouns ending in अ or ग्ञा, or in अन्, and adding क to others: it forms, I. a few patronymics from feminine nouns in ई, the final of which is also cut off; as, रेवताक 'a descendant of रेवती :' but it also implies inferiority in this form ${ }_{3}$; as, गार्गिर्गक ' an inferior,' 'a young or silly descendant of गग्गी.' 2. Attributives; as, लाक्षा makes लाकिक 'dyed with Lac ;' दधि, दाधिक ' made with, or fed with, curds; धर्मि, धार्म्मिक ‘ virtuous,' but ञ्ञार्म्मिक ‘ wicked ;' मास, मासिक ‘ given or lasting for a month;' वर्ष, वार्षिक 'annual,' 'lasting for a year;' सेना, सेनिक 'belonging to an army.' 3. Appellatives; अभ्क्रि: 'a gambler,' from अक्ष् ' dice ;' नैयायिक्: 'a logician,' from न्याय 'logic ;' ग्ञास्तिक: 'a believer,' नास्तिक: ‘ an atheist,' from अस्ति 'what is :' अ्षस, 'a sword,' makes आसिक: 'a swordsman ;' धनुप् 'a bow,' धनुष्क: 'a bowman.' 4. Aggregates of inanimate objects ; as, सानूुंक 'a heap of parched grain:' but also of elephants, हास्तिकं; and of kine, घैनुक.

ठग् forms similar derivations as the preceding, but is mostly limited to attributives, which sometimes become appellatives; as बैदिक 'relating to the Vedas,' वैदिक्क: 'a Brahman who studies or teaches them ;' सांग्रामिक ' relating to war or battle,'

सांग्रामिक: ' a soldier.' It is extensively used to form adjectives relating to measures of value, quantity, number, or time: नैद्किक ' bought with, or of the value of, a Nishka ;' अर्पद्यद्रौएिक or आर्द्वद्रोडिक 'containing, or relating to, half a dron̂a' (a measure of grain) ; वैंशतिक 'bought with, or of the value of, twenty ;' ख्ञाइक 'daily' or 'lasting for a day ;' मासिक ' monthly' or 'lasting for a month ;' द्वैरत्विक 'lasting for two nights;' कालिक ' continuing for a time.' Some terms of philosophy are also formed with it; as, आधिदैविक, झाधिभौतिक, अाध्यात्मिक, relating to that which is celestial, elemental, or spiritual. It also forms nouns of aggregation; as, केदार: 'a field,' कैदारिकं ' a number of ficlds.'

ठन्, like the two preccding, supplies इक for the termination of similar nouns, but it does not require the Vriddhi change of the vowel ; as, घट ' a jar,' घटिक ' what is placed in a jar ;' नौ 'a boat,' नाविक ' who or what goes in a boat, relating or belonging to it ;' क्रयिक ' who sells,' विक्रयिक ' who buys,' क्रयविक्यिक: 'a dealer,' 'a tradesman ;' शत 'a hundred,' शतिक 'worth, or bought with, a hundred.' It is affixed to अर्द्व and भाग to signify 'rate of interest ;' अर्दिकं or भागिकं शतं ' half per cent.' It is also a possessive affix ; as, दर्ड ' a staff,' दरिएक ' one who bears a staff;' केश 'hair,' केशिक ' one who has much hair;' गो and शत 'a hundred,' गोशतिक ' one who has a hundred cows.'

डामहच् is considered as an affix forming the words पितामहः -मही, मातामह: -मही ' paternal and maternal grandfather and grandmother,' from पितृ and मातृ. डुलच् added to मातृ forms मातुल: 'a maternal uncle;' व्यत् to पितृ, पितृय्य: 'a paternal uncle ;' and व्य to भातृ, भातृष्य: ' a brother's son.'

ढक् is a useful affix: it leaves एय, and forms, I. Patronymics and terms of descent; as, अग्नेय: ' the son of Agni ; बैनतेय: name of Garuda, 'the son of Vinatá ;' मेत्नेय: 'son of Mitrayu;' the final of the primitive being cut off: sometimes इनझ is prefixed to the termination; as, कौलटेय: or कौलटिनेय: ' the son of a respectable woman,' कुलटा; when कुलटा means 'a harlot,'
the derivative implying ' her son' is कौलटेर, being formed with the analogous affix ढ्रक्. So cither of these, forms words implying ' descent' from a disfigured or a base person ; as, काऐय: on काऐोर: 'the son of a one-cyed man ;' दासेय: or दासेर: ' the son of a slave.' समृ, 'a sister,' in combination rejects its final before ढक्र ; as, पितृस्वसेय: ' the son of a father's sister,' मांतृस्वसेय. ' the son of a mother's sister.' 2. ढक् also forms attributive signifying 'produced in,' or ' derived from ;' नादेय 'aquatic, from नदी 'a river ;' माहेय ' earthen,' from मही ' the carth :' and 3. a few appellatives ; as, from बiहि: ' rice,' ब्रेहेयं ' a rice-field.

ढकम् is analogous to the preceding, adding क to the termination; as, कौलेयक 'belonging to, or derived from, a family; otherwise कोलेय. It is also added to a few words in a contemptuous sense ; as, ग्राम, ' a village,' makes ग्रामेयक: ' a clown; नगर ' a city,' नागरेयक: ' a libertine,' ' a profligate.'

ढग् is another termination allied to the preceding ; differing from ढक्ष only in bcing restricted to certain words; as, पुहप, ' a man,' in particular acceptations; as, पौरपपेयो बध: 'a killing of men ;' पौरूपेय: समूह: ' an assemblage of men ;' पोहपेयो विकार: ' mortal or human change ;' पौरूपेय: -यी -यं 'done by a man' or ' human being.'

एा, leaving $¥$, forms a few feminine nouns that signify ' striking in sport;' as, दारडा 'quarter-staff,' and मोष्टा 'boxing,' from दर्ड ' a staff,' मुष्टि ' the fist :' also some attributives ; as, सर्ब्व ' all,' सार्व्व 'fit or good for all.'

एय, lcaving य, forms words implying ' descent ;' ȧs, देत्य: '? demon,' 'a son of Diti ;' अादित्य: ' an Áditya,' 'son of Aditi; कोरव्प: ' a descendant of Kuru.' It is added to पनि, when preceded by a noun; as, प्राजायत्य: 'son or descendant of प्रजापति;' and to words signifying 'an artisan ;' as, तनुदाय, 'a weaver,' makes तानुवाय्यः ' a weaver's progeny:' it also forms appellatives; as, परिपद् makes पारिपद्य: ' an assistant at an assembly.'

तल् forms feminine nouns signifying, I. Aggregation ; ग्रामता 'a number of villages;' जनता 'a number of men;' गजता 'a
herd of elephants :' 2. Abstract property ; स्त्रीता 'womanhood,' गोता ' cowhood,' पुत्नता ' childhood.' It is also added pleonasticälly to देव; as, देवता ' a divinity.'

तन is added to some words to denote 'time;' as, पहलन ' of last year;' परारिल ' of the year before last;' चिर्न ' of a long time ago:' also to नू substituted for नव, नूत्न 'new :' the latter takes तनप् in the same sense, नूतन, and, as above, नवीन.

स्यक् is added to terms of place to form attributives; दध्शियात्य 'produced in the south,' 'a native of the south,' \& c. : so पाश्चान्य, पौरस्त, ' produced in the west, east,' \&c.

स्यकन् forms feminine appellatives after the prepositions अधि and उप; as, अधित्यका ' an acclivity ;' उपत्यका 'land, the foot of a mountain.'

त्पप् is affixed to indeclinables to form attributives implying 'production;' as, द्धात्य 'produced where ;' तत्रत्य ' born or produced there;' इहत्य ' born or produced here:' with समा, 'together,' it forms झ्रमातय: ' a minister.'

ब is added to गो, 'a cow,' to denote ' multitude ;' गोता ' a herd of cattle.'

त्व forms neuter abstract nouns from any other nouns; ब्रादसातं ' Brahmanhood,' दालत्वं ' childhood,' पुएयत्वं 'holiness.'

दभच् and ह्वयसच् are added to nouns to denote ' measure of height ;' उरदभ, उरहद्धयस ' as high as the thigh.'

दूस is added to अवि in the sense of 'milk ;' अवितूसं ' ewe's milk.' मरीस and सोढ, equally anomalous affixes, and probably obsolete words, meaning 'milk,' are similarly employed ; as, अविमरीसं and अविसोढं.

नम् and the analogous affix हन् are added severally to सत्री and पुंस् to form appellatives; स्त्रिए ' produced from, or by, a woman ;' पौंज 'produced of, or by, a man.' In the neuter gender they may be abstract nouns; स्त्रिएं ' womanhood,' पौंघं ' manhood.'

पाशप् forms attributives from nouns in the sense of 'inferiority ;' as, भिषक्पाशः ' an indifferent physician :' compounded
with केश it signifies 'quantity ;' केशपाश: 'abundant hair :' केशपश: has a similar purport.

पिश्न and पेज are added to तिल to denote 'barrenness ;' तिलपिश्ञः or तिलपेज: 'barren Sesamum,' ' not bearing seed.'

吅雨 and फिग् are affixes forming principally patronymics or terms implying 'descent:' the former furnishes the terminaton अ्ञायन, the latter आयनि; as गार्गाययः or गार्गायराए: 'a descendant of the sage गग्ग्ग:', Analogous to them is प्फक्, forming attributives of which the feminine takes ई, as denoted by the sibilant: thus from कपिशा, 'a country,' comes कापिशायन ' produced in it;' as, कापिशायनं मधु ' honey of Kapiśá ;' कापिशायनी द्वाक्षा ' a grape of the same.'

मयट् is added to nouns to import ' made or consisting of; as, अश्ममय ' made or consisting of stone,' 'stony,' ' marble;' काष्ठमय 'wooden,' ' made of wood;' मृएमय ' earthen,' ' made of earth or clay:' it also implies 'containing' or 'abounding with ;' as, ख्नन्नम 'containing food' (a dish, \&c.); मोद्कमय ' containing sweetmeats' (a shop or the like) ; घृतमयो यब्ञ: 'a sacrifice abounding with clarified butter,' i. e. one in which many oblations are offered. It also forms with गो, 'an ox,' the term गोमय:, which may mean either 'cow-dung,' or 'the nature or property of a cow.'

माब्नच् is added to words to denote 'measure,' either of height, capacity, or number; जानुमात्न ' as high as the knee;' प्रस्थमात्न ' as much as a Prastha;' पन्वमात्न ' five in tale ;' तावन्मात 'so much.'

य is added to a few words to form, I. Attributives; as, ग्राम ' a village,' ग्राम्य ' rural,' 'rustic ;' मुख ' the face,' मुख्य 'principal ;' द्गड 'punishment,' द्राइ 'deserving punishment;' अर्य ' respect,' खर्प्य ' deserving respect;' बध ' killing,' बध्य ' deserving death :' 2. Abstracts; as, सखि 'a friend,' सख्यं ' friendship ;' टूत 'a messenger,' दूत्यं ' mission :' बरिजि्, 'a merchant,' makes बराशज्या ' trade :' स्तेन 'a thief,' makes स्तियं 'theft,' 'thieving.' य is more frequently combined with other letters, as in ज्य, एय, यक्त, यम्, and यत्.

यक् forms a few abstract nouns : राजन्, 'a king,' makes राज्यं ' kingdom ;' सेनापति ' a general,' सैनापत्यं 'command;' पुरोहित 'a family priest,' पौरोहित्यं ' priesthood.'

यज्, leaving य, forms, 1. Patronymics or terms of descent; as, अप्रभिजित् ' a proper name,' ग्राभिजित्य: ' the son of Abhijit;' देव्य 'sprung from a god;' वाह्म ' a native of the outer (वहित्) country:' 2. Attributives; as, हैप्य ' is produced in or on an island,' हीप: 3. Aggregates; as, केदार 'a field,' कैदार्यें 'a number of fields ;' केश: 'hair,' कैश्यं 'a quantity of hair ;' पाशः 'a noose,' पाश्या 'a number of snares;' \&c.

यत्, leaving य, and requiring no change of the radical rowel, is of much more extensive application than either of the preceding: it forms a few terms of descent; as, गजन्य: ' a man of the military tribe, sprung from a Raja;' कुल्य ' of a. good family :' but its chief application is to form attributives implying derivation, relation, or fitness, becoming frequently appellatives; as, रथ्य ' what is fit for a carriage ;' रथ्य: ' a horse fit for harness ;' रथ्यं 'a carriage-wheel :' मूल relating to the root, or to original price ; मूल्य: ' price,' मूल्यं ' profit;' वयस्य ' suited in age,' वयस्, whence वयस्य: 'a friend.' Of other attributives formed with this affix are तुल्य ' like,' न्याय्य ' suitable,' पथ्य ' appropriate,' हद्य 'agreeable,' धन्य 'wealthy,' क्षग्म 'chief,' धर्म्य्य ' virtuous,' जन्य ' relating to the people,' ' popular,' 'current,' यशस् 'fame,' यशस्य 'famous,' शीर्मछेच्द्य ' deserving decapitation,' from शोर्ष for शिरस् and बेद्द 'cutting.' Nouns ending in उ and the word गो take Gun̂a before यत्; as, शन्由ुं 'a stake,' शक्यव्य 'fit for a stake' (wood) ; गव्य 'relating to a cow' or'derived from one,' गव्यं ' cow's milk :' श्वन्, 'a dog,' changes the semivowel ; as, शुन्य or शून्य ' canine :' नाभि, ' the nave of a wheel,' makes नभ्य ' fit for the nave;' and नास 'the nose,' नस्य ' fit for the nose,' नस्यं 'a nozzle :' यशस्, 'fame,' makes यशस्य 'famous ;' भाग 'a part,' भाग्यं 'half' (at interest),' भाग्यं शतं 'half per cent.' Of the appellatives, besides those specified, are, जन्या ' $a$ bridemaid,' from जनी ' $a$ wife;' धेनुप्पा ' $a$ milch cow,' from धेनु, the same, with य inserted;' वेप्प: ' an actor,'
from वेप 'dress;' कर्म्मएयं 'vigour,' from कर्म्मन् 'act;' and द्वर्य ' thing,' 'wealth,' from दु ' a tree.'
$\tau$ is added to nouns to form diminutives; कुटी ' a house, कुटीर: 'a small house ;' शमी 'the S'amí tree,' शमीर: 'a small S'amí tree.'

रूप्य is added to words to imply 'cause' or ' origin,' if the latter be man; as, समरूप्य 'what proceeds from the same cause ;' देबदन्तरूप्य ' what originates with Devadatta.'

ल is added to चिल्, चुल्, and पिल्, substituted for क्षिन्न ' moist,' making चिल्ल, चुल्न, and पिब्न, to signify 'blear-eyed.'

विडच् and विदीसच are added to the preposition नि to form attributives; as, निविड, निविदीस, 'thick,' 'coarse;' also 'flat or crooked nosed.'

बुज् is a useful affix: चु always, as in the Kṛidanta derivatives, denotes the addition of अ्रक. It forms attributives signifying chiefly 'produced in' or 'from;' as, ग्रीप्म ' the hot season,' ग्रैप्मक 'growing or produced in summer;' उप्द 'a camel,' औौप्रक ' produced from a camel ;' कौलालक 'made by a potter,' कुलाल; आरायक ' produced in a wood,' ' wild.' It is also added to names of countries to signify either the place or people; पाटलिपुत्तक: is synonymous with पाटलिपुतः ' Palibothra;' साद्धका: means ' the people of Anga:' also any thing peculiar to the country; as, from कच्छ, 'Cutch,' comes काच्छको मनुप्य: 'a man of Cutch ;' काच्छकं हसितं' a Cutch laugh.' It also forms nouns of aggregation;' as, ओक्षकं, from उद्षन् ' an ox,' 'a herd of oxen ;' शौपगवकं ' $a$ number of the descendants of Upagu,' or 'his family or tribe collectively.'

वुन्, like the preceding, adds अक, but does not change the vowel of the primitive. It forms such attributives as कमक, from कम ' order,' ' one who knows the order ;' पन्थक ' produced in or on the road;' पथक ' one who knows the road;' पूर्व्वरहलक 'produced in the forenoon:' also a few feminine nouns in particular acceptations; as, from घद for पाद, ' a quarter,' comes पदिक्र 'quarter,' when succession is implied; as, द्विपदिकां ददाति ' he gives two and two quarters;' द्विशतिकां ददाति ' he gives
two and two hundreds:' or when succession is not implied, but legal proceedings are; as, द्विशतिकां दरिएडत: 'fined two hundred.'

वुन् also forms feminine nouns from compounds implying 'enmity between the objects;' as, काकोलूकिका 'the natural hostility of the crow and the owl.'.

शालच् forms an attributive noun with the preposition वि; विशाल ' large,' ' extensive.'

शाकट and शाकिन are added to names of vegetable substances to denote 'a field ;' as, इक्षुशाकटं or इध्डाशाकिनं ' a field of sugarcane.'

परच् is added to nouns to form appellatives with the sense of ' diminutiveness' or ' inferiority:' गोली ‘ a sack,' गोएीिती ‘a small sack;' वत्सतर: 'a young calf;' अश्षतर: 'a foal,’ also 'a mulc ;' चृषभतर: ' an ox unfit for the yoke.'

घन् forms attributive nouns analogous to those formed with ठन्, as above, but in particular senses; and the feminine termination is §. The words imply, 1 . 'Who or what goes by means of ;' as, पश्रिक ' one who goes on a horse ;' पर्प्पिक: -की ' a cripple,' ' one who gocs by means of a whecl-chair,' पर्प्प:; पथिक: - की ' a traveller,' ' one who goes along the road;' or, as applied to inanimate things, वरिपथिकं 'what comes, or is brought, by water :' 2. 'Who or what takes by means of;' as, भस्त्रा 'an inflated skin,' भस्त्रिक: 'a ferryman,' 'one who takes passengers or goods across a river on a skin;' विवध: or बीवध: ' a yoke for carrying burdens by a rope at each end,' विवधिक: or वीवधिक: 'a porter carrying loads by a yoke:' and 3. Containing a given measure ; as, ह्वाढकिक ' containing two A'rhakas of grain,' ' a ficld,' \&c.

घल is similarly applied to a few words; as, צ्ञाकर्प द: -की -कं 'who or what goes by bcing dragged.'

प्लम् is added to शमी, ' the S'amí tree,' to signify ' made of its wood,' शामिल: -ली -लं.

प्पम् forms abstract neuter nouns from a variety of words; as, शुक्त ' whitc,' शोक्न्यं ' whiteness ;' दढ ' firm,' दार्ढरं 'firmness ;'

मधुर ' sweet,' माधुर्य्यं ' sweetness ;' मूर्ख: 'a blockhead,' मौर्स्यं ' folly;' चोर: ' a thief,' चौर्यें 'stealing;' स्तेन: ' a thief,' स्तिग्यं 'stealing;' पिशुन: 'a knave,' पैशुन्यं ‘ dishonesty ;' बालाए: 'a Brahman,' ब्राहखां ' the nature or office of a Brahman ;' चतुर्द्रेर्या: ' the four castes,' चातुर्व्र्यां ' the duties or institution of the four castes;' पसम्परा ' successively,' पासम्पर्य्यं ' succession,' 'tradition.' If taking the feminine gender, these nouns reject य before ई; as, उचित ' right,' ' fit,' makes क्षौचित्यं or ॠचिती ' fitness.'

सा and सा are added pleonastically to मृद्र 'earth;' so is तिकन्, making मृत्तिका, मृत्सा or मृस्सा, 'earth.'

## Class II. Possessives.

wच्, leaving w, is substituted for the terminations of a ferv words ending in vowels, and added to others ending in consonants, to form possessive adjectives; as, जटा makes जट ' who has braided hair ;' उरस् 'the breast,' डरस 'breasted;' अ्षघ 'sin,' सघ 'sinful ;' अर्शस 'who has hæmorrhoids,' from ज़्ञर्शस् ; \&c.

ञाटच् and अालच् are added to nouns to signify possession or use of the object they denote, but in a depreciatory sense; as, वाच्, 'speech,' makes वाचाट or वाचाल 'one who speaks much and nonsensically.'

अामिनच् added to ख, 'property,' makes स्वामिन् -मी -मिनी ‘a master' or ' mistress,' ' an owner of property.'

ञ्ञारकन् is added to शृङ ' a horn,' and वृन्द् ' a heap,' to form attributives; as, गृन्नारक ' horned,' वृन्दारक ' preeminent.'

ख्यालुच् forms attributives of possession, with the sense of ' non-endurance ;' with शीत ' cold,' उप्या ' warm,' and तृम्प ' oiled butter;' as, शीतालु 'suffering from cold,' 'freezing ;' उप्पालु 'suffering from heat;' तृम्रालु 'having, but not liking, oiled butter.' हद्य, ' the heart,' forms हद्यालु ' kind-hearted.'

इत्त् forms possessive attributives from the class of words called तारकादि ; as, तारका 'a star,' तारकित ' starred,' ' starry;' पुप्प 'a flower,' पुप्पित 'flowered,' 'flowery;' कुसुम 'a flower,' कुमुमित ' having flowers ;' खर्ड ' a part,' खरिडत 'parted,' 'di-
vided,' ' having parts ;' पिपासा ' thirst,' पिपासित ' thirsty ;' तुःख ' pain,' टुःखित 'afflicted,' 'pained;' सुख ' pleasure,' मुखित ' happy,' ' at ease ;' \&c.

इनच् forms फलिन 'fruitful,' from फल 'fruit;' and वर्हिए 'peacock-tailed,' or घहिएय: ' a peacock,' from वर् ' the tail of that bird.' मल, 'dirt,' makes मलिन, or with ईमसच्, मलीमस 'dirty,' ' foul,' ' wicked.'

इनि is affixed to nouns ending in झ to denote possession actual or figurative; दखड ' a staff,' दरिएन्म ' one who carries a staff;' धन 'wealth,' धनिन् ' wealthy ;' मुख 'happiness,' मुखिन् 'happy ;' नु:ख ' pain,' नुःसिन् 'sorrowful:' also to पूर्व्व in particular meanings; पूर्धिन् ' one who has priority,' i. e. one who has done (eaten or drank) any thing on a former occasion; कृतपूर्ध्वी करं 'he formerly made the mat.' ग्राद्ध makes ग्राद्धिन् 'one who has partaken of a S'ráddha' or 'funeral feast;' and साक्ष ' visible,' साक्षिन् ' one who has seen any occurrence,' ' a witness.' It is also added to certain words in श्षा or ई; as, शिखा 'a crest,' शिखिन् ' crested,' शिखी 'a peacock;' माला 'a garland,' मालिन् ' having a garland,' माली ' a gardener ;' बीहि 'rice,' घीहिन् ' having rice :' also to numerals connected with age; as, पद्चमिन् 'having the fifth (month or year);' पघ्चमी दालः ' a boy in his fifth year.' Occasionally क is prefixed to इनि ; as, वातfक्कि् ' one who suffers from disordered wind.' It forms various feminine nouns of locality; as, पुष्करिएगी ' a pool having the lotus :' so पसिनी, ऊुमुदिनी, \&c. It forms various appellatives, as above, and as हस्तिन् ' an clephant,' from हस्त ' his trunk.'

इलच् is affixed to a class of words termed पिच्छादि to form possessives ; as, पिच्छा 'mud,' पिच्छिल ' muddy;' उरस् ' the chest,' उरसिल 'broad-chested ;' प्रत्ञा ' knowledge,' प्रत्ञिल ' wise :' also to फेन ' froth,' फेनिल ' frothy :' to सिकता 'sand,' and शं्क्षरा 'gravel,' as epithets of place ; सिकतिला or शर्करिला भूमि: ' sandy or gravelly soil:' also to तुन्द and other words ; तुन्दिल ' corpulent,' उदरिल ' big-bellied,' \&c.

उरच् is added to दन्त, ' a tooth,' to form दन्तुर ' having large or prominent teeth.'

ऊल is added to बल 'force,' and वात 'wind,' to signify 'impatience;' वलूल ' not enduring force;' बातूल ' not bearing wind:' the latter is also an appellative; वातूल: ' a gale,' 'a whirlwind.'

गिमिन forms वाग्मिन् 'eloquent,' 'well spoken,' from बाच ' speech.'

डुलच् is added to नड and शाद ; as, नड्ल 'abounding with reeds;' शाहल 'abounding with young grass' (a field, a country, \&c.)

न, as a possessive affix, is added to a class of words termed पामादि, and which imply 'diseased ;' as, पामन् 'itch,' पामन ' itchy ;' कृमि ' a worm,' कृमिन ' affected with worms.' It also forms irregularly ज्योस्त्रा ' moonlight,' from ‘ज्योतिप् ' light.'

भ is added to the words तुन्दि, वरि, and वर्वल; as, तुन्दिभ 'having corpulence,' ' corpulent ;' वटिभ ' lousy ;' वलिभ 'wrinkled.'

मतुप् is in an especial degree the affix implying possession: the essential element is मत् or वत्, inflected as मान्, मती, मत्, or वान्, वती, वत् (see p. 55). The म is changed to व after a final or penultimate $¥$ or $\$$, and after any consonant except a nasal or a sibilant: it is so changed after a final or penultimate म; it is unchanged after any other vowel than ज्ञ or wit, and after a nasal or a sibilant: but there are special exceptions to these changes: thus किम् makes किंबत् 'having something; यशस् 'fame,' यशस्तन् 'famous ;' लक्ष्मी 'prosperity,' लझ्व्वीवत् ' prosperous.' A great variety of attributives and appellatives are formed with this affix; as, धनवत्त 'wealthy,' रसवत् 'flavoured,' मेधावत् 'intelligent,' गोमत् 'having cows,' भूमिमत् ' having land.' रजन् retains its final, if meaning 'well governed,' राजन्बती भू: 'a well governed country ;' but राजवत् 'having a king.' उदक, 'water,' substitutes उदन् before मतुप्; as, उदन्बत् 'having water,' उदन्वान् 'the ocean.' The following are irregularly formed with this affix : अष्षशवान् 'the knee' (having a bone); चक्रीवान् the name of a king (having a country); रमखानान् the name of a mountain (having salt); चर्म्मराबती 'the river Chambal' (having a skin or hide). In their literal
acceptation these are regular; as, फ्रस्थिवत्, चक्रवत्, \&c. In place of भतुष्, the affix in certain senses is termed ड्मतुप्, the initial s causing the elision of the final vowel of the primitive ; as, कुमुद ' a lotus,' कुमुद्धती ' a place abounding in lotuses ;' महिप 'a buffalo,' महिप्मती the name of a city.

यप् is added to a few words to form attributives; as, हिम्य 'snowy;' गुख्य 'excellent,' 'having merit;' रूप्य 'having a handsome form :' also रूप्य: ‘a coin,' i. e. having an impression.

युस् is added to ऊरोा ' wool,' ऊर्यायु ' woolly :' also to अहम् ' I ,' अंहंयु ' arrogant;' and शुभम् 'good,' शुभंयु 'lucky:' also to कं and शं; as, कंय्यु, शंय्यु ‘happy,' ' prosperous.'
₹ forms attributives and appellatives after certain words; पाड़ु 'paleness,' पारहुर 'pale;' मधु 'honey,' मधुर ' sweet,' 'honied ;' मुणि ' a hole,' सुपिर 'perforated;' ऊष 'saline soil,' ऊपर ' having or abounding with such soil.' नग, 'a mountain,' makes नगं ' a city' (having houses as lofty as mountains); and तमस् 'darkness,' तमिसं or तमिस्रा the same ; the penultimate being changed to इ.

लच् forms attributives with various words; घंस 'the shoulder,' ग्रंसल 'strong ;' वत्स 'a child,' वत्सल 'affectionate ;' चूडा 'a crest,' चूडाल ' crested ;' फेन ' froth,' मेनल ' frothy.'

व is added to केश 'hair,' केशव 'having fine or abundant hair ;' in which sense it may be also केशिन्, केशिक, or केशवत्; as a name of Krishn̂a, it is केशव: alone. It is added to a few other words; as, to मडिा ' a jewel,' and हिरएय 'gold,' to form मरिाव: ' a particular Nága;' हिरायव: ' one of the treasures (personified) of the god of wealth :' also to जार्यांस् ' water,' which rejects its final, क्रांच: ' the ocean.'

वलच् forms attributives, used chiefly as appellatives, after certain words; शिखावल ' crested,' शिखावल: 'a peacock.' A final short vowel becomes long before it; as, दन्न 'a tooth,' दन्तावल: ‘an elephant ;' कृषि 'culture,' कृषीवल: ‘a husbandman;' आामुति ' spirit,' घामुतीवल: ‘a distiller ;' परिपद् 'a court,' परिपद्धलः 'a Raja;' रजस् 'menstrual excretion,' रजस्खा 'a woman at that period.' जज्जिस्, 'strength,' makes ऊर्जस्तल ' strong.'

विनि is added to words ending with क्षस्; as, तपस् ' penance, तपस्विन् ' who practises penance,' ' an anchorite ;' यशस् 'fame,' यश्शिन् ' famous : also to माया 'illusion,' मायाविन् 'deceptive,' मेधा 'apprehension,' मेधाविन् 'intelligent ;' सज् 'a garland,' सगिवन् 'having a garland;' and. खामय 'sickness,' with the final made long, ऊामयाविन् ‘ sick,' ' ill.'

श forms attributives from a class of words termed लोमादि ; as, लोमन् and रोमन् 'hair of the body,' लोमश, रोमश, ' hairy;' कपि ' an ape,' कपिश ' tawny ;' \&c.

## Class III. Degrees of Comparison: Pronominals: Numerals.

261. The affixes which form the comparative and superlative degrees have already been specified, as तरप् or तमप्, and ईयस् or ईयसुन्, and इप or इपन् ; they are noticed here only as belonging to the class of Taddhita affixes (see p. 74).
262. Pronouns take some of the preceding affixes, with the same effect and signification as those already specified: thus प्रग् is added to the possessive cases plural of श्रस्मद् and युष्मद्, making ग्ञास्माक, यौप्माक, ' what belongs or relates to us' or 'to you:' also to the same cases singular, with क inserted; as, तावक, मामक, ' what relates or belongs to thee' or 'me.' च is also added to अस्मट् ; as, अस्मदीय ' relating or belonging to me; and to भवत् 'you' (respectfully); भवदीय 'yours' or 'your honour's.' Besides these, they have some peculiar to themselves.

फ्रकच् is sometimes substituted for the proper terminations of किम्, यद्, and तद् ; as, कक 'which,' यक 'who,' सक 'that.'

उतरच् and डताम्् are added to the same pronouns, also to एक, to form comparisons between two or many ; as, कतर, यतर, ' which of two ;' क्तम, यतम, ' which of many ;' ततर, ततम, 'that of two' or ' of many ;' एकतर, एकतम, ' one of two' or ' of many.'

डति is added to किम्, forming कति 'how many.'
वतुप् is added to several of the pronouns to imply 'quantity:' it leaves वत्, as already noticed (p. 83). To these may
be added तिथुक्, forming attributives from them; यावतिय 'having or being how many;' तावतिथ 'having or being so many.'
263. Nouns of number take Taddhita affixes to denote ordinals and other modifications: some of them have been already noticed (p. 89).

ड is added to दशन् and its compounds, to विंशात and the decimals ending in शत्, to form numerals in addition to others with which they are inflected. s, leaving झ, causes the elision of the final letter ; एकादशं शतं ‘one hundred and eleven ;' विंशं शां ' a hundred and twenty.'

उट् forms ordinals from cardinals for all above ten; एकादश ' eleventh,' बिंश ' twentieth,' \&c.; or those from twenty upwards prefix तमट् to डट्, making विंशतितम, \&c. (p. 90).

डिमच् added to अादि, 'first,' forms the ordinal अ्यादिम ' first :' it also forms terms signifying ' relative order,' either in place, degree, or time, with झ्य ' before,' अन्न ' end,' and पश्रात् ' after;' as, अग्रिम ' first,' ' prior ; ग्रनित 'subsequent ;' पश्चिम ' posterior.'

तयप् added to numerals implies 'division ;' as, पष्चतयं दारू ' wood in five pieces,' or ' five pieces of wood.' It forms similar derivatives with दि and fि in alternation with यच्; as, द्वितय or द्वय, लितय or बय, 'two' or 'twofold,' 'three' or ' threefold.'

तीय is added to द्वि and वि, the latter of which changes fि to चृ, to form ordinals ; as, द्वितीय 'second,' नृतीय 'third :' to these, अन्, that is, ञ, taking the place of the primitive $¥$, is added, to imply 'division ;' as, द्वितीयो भाग: 'a second part,' ' a half;' तृतीयो भाग: 'a third:' so चतुर्थ पष्बम 'a fourth, a fifth,' \&c.; ordinals being in fact the same as fractionals. पष
 स्ञप्टम or अाप्टम ' an cighth.'

मुच् is added to द्वि, ति, and चणुर, making द्विस्, तिस्, चतुस्, 'in valuc twice,' ' thrice,' 'four times.' स् becomes Visarga, and that again ㅈ․ beforc a sonant; as, दिवर्वांदो ' he cats twice.'

5্gया is added to शात and सहस to signify 'bought with' or
worth :' शात ' bought with a hundred;' साहस ' bought with thousand:' also to signify general relation to those numbers.

क़न् may be added to numerals not ending with शत्र or fित to signify ' bought with;' पन्चक ' bought with five:' the exceptions take ठक्ं ; वैंशतिक 'bought with twenty;' चात्वारिंशक्त ' bought with forty.' It may be added to them to form denominatives ; as, विंशतिक: ' a book containing twenty (chapters).' It is also added to terms of quantity, formed with वतु; as, तावत्क, or with इट् inserted, तावतिक 'bought with so much.' कन् is added to numerals forming attributives to imply a sum given, either as interest, tax, profit, or bribe; as, पच्चको राजा 'the king, who has received a tax of five;' पद्यको देवद्तः ' Devadatta has taken five (per cent. interest) ;' \&c. Derivatives with other affixes are similarly employed; as, शतिक: शत्य: ' one to whom a hundred has been given,' \&c.

ख may be added to विंशति when preceded by a numeral or by स्षध्यद्च 'plus a half:' to signify 'value;' का is inserted; as, द्विविंशतिकीन ' worth twenty-two ;' अध्यर्द्धविंशतिकीन ' worth twenty plus a half,' i. e. worth thirty.

ठन् or यत् may be added to शत to signify 'being worth' or ' bought with ;' शतिक or शास्य 'what is worth a hundred ;' also, as above, ' he to whom a hundred is given.'

ड्डुन् is added to numerals ending in ति or अ़्ञत् to signify 'value;' विंशक, विंशक, चत्वारिंशक, 'bought with, or worth, twenty,' \&c.

मयट्, added to numerals, implies ' equal or equivalent to in value; as, द्विमयमुदश्विद् यवानां ' the butter-milk is worth two (it is twice the value) of the barley.'

## Class IV. Indeclinables.

264. A variety of indeclinable words, chiefly significant of time or place, are formed with affixes considered as belonging to the class of Taddhita terminations.

ग्ञ is affixed to विंम् ' what,' which is changed to क्षु in the sense of 'place;' as, द्ष 'where.'

अतमुच् forms with उत्तर ' north,' and द्धिएया ' south,' or 'on the right,' the indeclinables उत्तरत: 'in or from the north,' दश्शियत: ' in or from the south,' or ' on the right hand.'

असि and अ्रस्ताति form adverbs of place or time with पुर, अच्, and अ्ञन्, considered as substitutes for पूद्ये, अधर, and अवर; as, पुर, पुरस्तात् ' before,' ' prior,' ' in front,' ' in or on the east;' झ्रथं, अ्ञधस्तात् 'down,' 'below,' 'inferior ;' झ्ञव:, झवस्तात् ' behind,' 'after,' ' in the west:' the latter is also optionally अवरस्तात्. पर optionally takes अतनुच् or अस्तात् ; as, परतः, परस्तात् ' after,' 'subsequent.'

अ्रधुना is considered as irregularly substituted for इदम्, 'this,' ' in this time,' ' now.'

अरिल is added to different pronouns to signify 'time;'. एतद् ' this,' as एतर्हि ' in this time,' 'now ;' कर्हि and यरि ' when ;' तहिं 'then,' ' at that time.'

आच् is added to उत्तर and दद्धिया to signify 'in' or 'from ;' उत्तरा or दक्षिया वसति 'he dwells in the north' or 'in the south;' उत्तरा or दक्षिया पुनरागत: 'returned from the south.' They take ख्ञाहि in the same sense ; उत्तराहि, दहि्याहि.

एनप् is added to the same words; उत्तरेएा, दृष्षियोन, 'in or on the north' or ' the south.'

कृत्वमुच् is added to numerals and to बहु to signify 'times,' when alluding to the reiteration of an act essential to life; द्विकृत्वो भुंन्ने ' he eats twice :' so पच्चकृत्वस्, शतकृत्वस्, बहुकृत्वस्, and the like.

चि converts into indeclinables, nouns compounded with any of the derivatives or inflexions of खस or भू ' to be,' or कृc ' to make,' to imply that the object is, or is made, what it was not before. A final 3 or $¥$ m, except when the word is already an indeclinable terminating with the latter, is changed to ई; ₹ and उ arc made long; and न्ष is changed to री; as, कृष्पीकृत ' made black,' 'blackened ;' शुक्नीकरोति ' he makes white' or ' whitens ;' दोषाभूतमहः ' the day has become evening ;' शुचीभवति 'he becomes purc;' पटूसन् 'becoming eloquent;' माब१भूता
' become a mother.' घ्रहुस्, मनस्, and चधुस् drop their finals; सरुकरएां 'making sore;' उन्मनीस्यात् 'he will become mad;' उचक्सूकरोति ' he looks upwards.'

डाच् is an affix similar to the preceding, attaching अभा to the end of a word joined to the derivatives or inflections of the verb कृं 'to make ;' as, टुःखाकरोति 'he pains' or 'distresses ;' मुखाकरोति 'he makes happy ;' प्रियाकरोति ' he pleases:' also after reiterated words expressing inarticulate sound; पटपटाकरोति ' he makes the sound pat pat:' also after particular words used in the sense of 'ploughing ;' द्वितीया or तृतीयाकरोति ' he ploughs (a field) twice or thrice;' शम्वाकरोति ' he ploughs (a field) back again ;' वीजाकरोति 'he ploughs (a field) with the seed,' ' he drill-sows it.'

तसि is substituted for the terminations of the instrumental and ablative cases; the former implying 'cause :' चरित्रत: 'by, or on account of, behaviour ;' वृत्तत: ' by or on account of, its rotundity ;' ग्रामत: ' from the village ;' अादित: ' from the first;' मध्यत: ' from the middle :' also as implying 'descent ;' कृष्णात: म्रहुम्न: ‘Pradyumna was descended from Krishn̂a.' It is added to the names of diseases, to imply their removal ;' तं प्रवाहिकात: कुह ' make him (free) from flux.' It is considered to represent the genitive case in such sentences as देवा चर्जुनतो sमवन् ' the gods were (on the side) of Arjuna.'

तसिल्, which, like the former, leaves तस्, is added to pronouns and pronominals in the sense of the ablative and locative cases: अ्रत् or इतस् 'hence' or 'here;' ततस् 'thence,' ' therefrom,' also ' therefore' or 'there;' यतस् ' whence,' ' wherefrom,' ' wherefore,' ' where ;' इत्तस्तस् 'here and there,' 'crery where.' वि.म् before an affix beginning with त or ह becomes कु; कुतस् 'whence,' 'wherefrom,' or 'wherefore,' ' when ;' सह्घ्वतस्, विश्वतस्, 'every where;' उभयतस् ' on both sides :' so अभितस् ' on both sides ;' परितस् ' all around ;' बहुतस ' in many places' or 'ways.'

बल् is affixed to pronouns and pronominals in the sense of
' locality ;' as, कुत्न 'where,' यत्न 'where,' तत्न ' there,' सं्व्वत्न 'every where.' ज is substituted for एतट्; as, घ्ञत्न. 'in this place,' ' here.'

ता is added to certain words with the sense of the accusative or locative case: देवत्रा वन्दे 'I salute the gods ;' मनुप्पत्ता रमे ' I delight in the men ;' बहुत्ता ' in many ways.'

घालू is affixed to pronouns and pronominals to denote ' manner,' ' kind ;' as, यथा ' as,' ' in what manner ;' तथा 'so,' 'thus,' ' in this manner ;' कथा 'how.'

थमु is added to इदम् and किम्, substituting severally इद् and क in the same acceptation : इएयम् 'thus,' कथम् 'how.'

दा is added to pronouns and pronominals to imply 'time;' as, यदा ' at what time,' 'when ;' तदा ' at that time,' ' then ;' कदा 'when ;' एकदा 'once ;' अन्यदा 'at another time;' सं्घेदा ' always :' also स being substituted for सच्व्व, सदां.

दानीम् is added to इदम् and तद्ध to signify ' time :' the initials of the primitives only are retained; इदानीम् ' now,' ' at this time ;' नदानीम् ' then,' 'at that time.'

था is affixed to numerals to imply ' numeration;', as, एकधा 'once,' ' one,' 'singly ;' द्विधा or द्वेधा 'twice,' ' twofold ;' त्विधा or 'लेथा 'thrice,' ' threefold ;' पब्चधा ' five times' or 'fivefold' or ' five parts ;' as, एकं राशिं पच्चधा कुू ' make one heap into five.' The analogous affix धमुम् is added to द्वि and ति, making हैधम्, बैधम्, 'twofold,' 'threefold.' ध्यमुग् may be added to एक, making ऐेकय्यम्.

ना is added to the preposition fि, making विना ' without,' 'except;' and नाज् to the negative नम्, नाना ' manifold,' 'various.'

रिल् and रिष्टातिल् are added to उप, substituted for उच्चेस्; as, उपरि or उपरिष्टात् ' up,' ' above.'

वत् affixed to words forms indeclinables implying ' resemblance in act;' as, द्राहलावत् ' like a Brahman ;' पूत्रियवत् ' like a Kshetriya :' also denoting 'fitness,' 'suitableness ;' राजवत् ' fit for, or worthy of, a king :' also if the preceding word have the sense of the genitive or locative case; मधुराबत् ' as in Mathurá;' देवद्नवत् 'like ( the figure of) Devadatta.'

शस् is added to कल्प and बहु to imply ' degree ;' फ्रल्पशः 'a little ;' बहुश: ' much,' ' abundantly,' ' for the most part :' also to numerals and terms of measure, to denote 'successive order ;' द्विशः ' two and two ;' मापशः ' Másha by Másha.'

साति is added to words like चि to signify a thing's becoming what it was not before, in combination with the same verbs; also with verbs signifying 'production ;' as, भस्मसात् करोति ' he reduces to ashes ;' शस्त्रमग्निसात् सम्पद्यते 'the weapon is produced as fire,' or ' is in a blaze ;' also अग्निसाद्ववति ' is fire.' It also means ' dependence ;' as, राजसाद्रवति राष्टं 'the country becomes dependent wholly on the king :' or 'appropriation ;' as, दानं विप्रसात् करोति ' he makes the gift wholly the property of the Brahmans.

## CHAPTER VII.

COMPOUND WORDS.
265. The composition of words prevails in Sanskrit to an extent that much exceeds its occurrence in any other language. It is termed in original grammars, Samása समास:.
266. When a greater or lesser number of words are combined, so as to form one new term, the characteristic signs of case and number are, with occasional exceptions, rejected by all the members of the compound except the last.
267. Compound words are arranged, agreeably to the nature of this construction, under four classes.

1. The first class consists of substantive nouns simply aggregated under one head, which, if not compounded, would be held together by the intervention of a copulative; as, ' Ráma and Lakshman̂a,' रामश्च लप्ष्गयाण्च, make, when united, रामलक्ष्नयो़. This is termed Dwandwa, 'doubling' or 'aggregation.'
2. The second class, termed Tatpurusha, is not confined to substantives, but combines nominal and verbal derivatives in
different relations; such as that of the object and the act, as कृष्पाश्रय: ‘dependence upon Kṛishîa;' that of the object and the agent, as ग्रामम्राप्र ' arrived at the village;' or that of the attribute and the object, as नीलोत्पलं ' a blue lotus.' It also comprises adjectives, participles, and particles aggregated, so as to form compound attributives or appellatives; as, कृष्पागुक्र 'black and white;' कृताकृत 'done and not done;' ख्ञतिराज 'surpassing the king.' The two last are, however, considered as forming eithcr a subdivision of this class, or a separate class termed Karmma-dháraya, कर्म्भथारय: ; and so is the combination of a numeral with a noun; which subdivision is termed दिगुः. Of these terms, Tatpurusha, ' the man of him,' refers to a word that commonly exemplifies this kind of compound, or राजपुरप: ‘thc king's man.' Karmma-dháraya implies 'that which comprehends (dhárayati) the object (karmma).' Dwigu is a technical word derived from Dwi ' two.'
3. The third class of compounds, called बनुग्रीहि, is the association of any given number of terms, simple or compound, to form an epithet to a noun, of which the word Bahuvrihi furnishes an example: as separated, it means ' mueh rice;' as compounded, 'that which has much rice,' a field or the like. In compounds of this class, the last member, whatever its original gender, takes that of the noun with which it is connected; as, दर्शनीयभार्य्य: ' (a man) who has a beautiful wife.' These epithets are sometimes used absolutely as appellatives; as, पुरुरीकाष्ष: ' having eyes like the lotus;' a name of Vishn̂u. As an instance of the multiplication of terms in a Bahuvríhi compound, we may take जनकतनयास्तानपुख्योदक: ‘ (a place) of whieh the waters were sanctified by the bathing of the daughter of Janaka.'
4. The last class is termed Avyaýi-bháva, ख्ययीभाव:, being the eonstruction of indeclinable or adverbial compounds (Avyaya), consisting for the most part of a preposition and the noun governed by it in the objective case neuter, as उपकृष्था, and requiring a verb or verbal derivative, expressed or understood,
to complete the sensc; as, उपकृष्यां तिष्धति 'he stays near to Krishn̂a ;' उपकृष्पामज्जुन: 'Arjuna (is) near to Krishn̂a.'
5. In forming these several kinds of compounds, various peculiarities occur, the most important of which we shall specify under their respective heads.

## SECTION I.

## Dwandwa Compounds.

269. When words are combined in this form of compound, the final usually takes the sign of the dual number where there are two objects, as हरिहतौ 'Vishn̂u and S'iva;' and that of the plural if there are more than two, as कामधर्मार्थमोक्षा: ' desire, virtue, wealth, liberation' (the four objects of human existence).
270. The following words, when compounded, terminate in the neuter singular: terms for parts of the body, as पाशियानं ' the hand and foot :' players on musical instruments, मार्द्यक्निकपाएविकं ' players on different kinds of drums :' eomponent parts of an army, रथिकाश्यरोहं ' the chariots and horse :' members of different trades, रजकतनल्तुवायं ' a washerman and weaver :' specific. terms not signifying living things, धानाशष्कुलि 'fried grain and barley water :' names of small insects, यूकालिख्ं 'flies and lice:' names of animals, natural enemies, उहिनकुलं ' the snake and iehneumon:' a class of words beginning with गवाशं 'the cow and horse :' names of rivers and countries, if in different genders, कुरुकुहुक्षेत्रं 'Kuru and Kurukshetra ;' but if the genders arc the same, then they vary the number, as गङायमुने ' the Ganges and Yamuná.' Some words take either form, when more than one is meant, as पक्षन्यग्रोधं or पष्न्यग्रोधों ' Plaksha and Nyagrodha trees;' but it is confined to the dual to signify a Plaksha and a Nyagrodha tree; पूर्व्वापरं or पूर्वापरे 'first and last; अधरोत्तरं or अधरोतरे ' upper and lower,' ' many or one of each.' Qualities, if contrariety be meant.
take either form, शीतोषां or शीतोंखों 'cold and hot.' A compounded word preceded by a definite number takes only the first form, as दशदन्नोषा: ' ten teeth and lips:' but if the number is indefinite, and the numeral is converted into an attributive which is not part of the compound, the form is optional, उपदशं दन्तोषं or उपदशा दन्तोषा: ‘ about ten teeth and lips.'
271. Various rules are given for the order in which the words are to be arranged in Dwandwa compounds; but they are liable to many exceptions. Thus in general the shortest term should come first, as ईंशकेशवौ 'Siva and Vishn̂u:' so should words ending in ₹ or उ, as हरिहरौ, or गुहशशि्यौ' teacher and pupil.' Names of seasons and asterisms, if of equal length, follow the natural order, as हेमन्त्रशिशिरवसन्ता: 'winter, 'dewy season, spring;' but ग्रीप्मवसन्तौ ' summer and spring;' the first being the shorter. When names of castes or persons come together, the precedence is to be given to the most worthy or the senior; व्वाहासाक्षत्रियविट्शूद्रा: 'the Brahman, Kshatriya, Vaiśya, and S'údra;' युधिधिरार्ज्ञुनी 'Yudhishthira and Arjuna. ख्रा is sometimes interposed, as मित्वावरहणौ ' Mitra and Varun̂a.
272. In some compounds different terms are occasionally substituted for the first member; as, जम् or दम् for जाया, ${ }^{6}$ a wife,' in जम्पती or दम्पती ' wife and husband ; द्याया for दिव् in द्यावापृथिव्यो ' heaven and earth :' so द्यावाभूमी, द्यावाश्षमे, \&c. उपासा is substituted for उपस् in उपासासूर्यं ' the dawn and the sun ;' and क्षन्य repeated makes क्षन्यस्, as अन्योन्मं ' one and another,' ' one another ;' and पर, परस्परं ' mutually' or 'in succession.'
273. Single words have sometimes the force of Dwandwa compounds: thus रामौ means 'the two Rámas;' रामा: 'the three Rámas,' who were Paraśuráma, Rámachandra, and Balaráma. A masculinc noun in the dual comprises the feminine: thus हंसौ is put for हंस and हंसी, or 'the gander and the goose :' so भातरौ means 'sister and brother ;' पुत्नौ 'daughter and son;' पितरो, 'parents,' may be used for मातापितरौ ' mother and father ;' and श्वशुरौ, ' parents-in-law,' for श्वश्रू श्वशुटौ.

## SECTION II.

## Tatpurusha Compounds.

274. This class includes, as above remarked, three subdivisions; to the first of which the term Tatpurusha may be for the present restricted. In compounds of this order, the words stand in a relation to each other which would require, if they were separated, the use of different cases; the one exercising a syntactical government over the other, and not being connected, as in the preceding class, by copulatives understood, nor, as in the subdivision Karmmadháraya, by simple concordance. The words thus formed are mostly attributives and appellatives.
275. The following are arranged in the order of the cases.
$a$. Words in the sense of the objective case are mostly compounded with the past participle as the governing member; as, ग्रामप्रात्न ' one who has reached the village ;' नुःखातीत ' one who has overcome pain;' खदृएरूढ: 'a fool,' ' one who lies in his bed: in the literal sense it is not compounded; खट्रामारुढ: ' mounted or lying on the couch.' They may also be compounded with verbal derivative nouns denoting the agent; as, कुम्भकार: 'a potter ;' तन्तुवाय: ' a weaver.'
b. With the instrumental case nouns as well as participles are combined; as, शक्太ुलाखराडं' a piece cut by the nippers ;' धान्यार्थ: 'wealth acquired by grain ;' पितृसहृशः '(a son) like his father;' मासपूर्ध्व 'prior by a month;' वाद्אलह: ' dispute by or with words ;' दध्योदन: ' rice sprinkled by curds,' 'dressed with them ;' गुडधान्यं 'rice mixed with sugar :' also अहिहत ' killed by a snake;' दात्रहिन ' cut by a sickle;' काकपेय 'to be drunk by a crow,' as काकपेया नदी ' a river with muddy water, fit only for a crow's beverage.' In some combinations the third case is retained; as, झ्योजसाकृत ' done by force ;' पुंसानुज: ' younger by a male’ (having an elder brother); मनसादेवी 'a goddess mentally,' a proper name; जटाभिस्तापस: ‘a
penitent, by his braided locks.' Where these and similar combinations with the third or any other case retaining its inflexion are used as appellatives, they may be admitted to be compound terms; but where the latter member is a partieiple or adjective, which qualified by the preceding term forms an attributive deelinable in the three genders, it must be regarded as constituting an exception to composition ; झ्योजसा कृत, for instance, cannot be considered as properly a compound term.
c. Compounds are formed with words in the sense of the dative case, as expressed not so much by the sign 'to,' as by that of 'for' or ' on account of;' as, यूपदाह ' timber for a stake :' this sense is also conveyed by घर्थ, with which words in the dative case form attributives ; as, द्विजार्थः सूपः, द्विजार्था यवागू:, दिजार्थं पय: 'broth, gruel, or milk, for, or on account of, the Brahman.' The grammatieal terms परसमपदं and स्षात्मनेपदं are compounds of this class retaining the sign of the case.
d. Attributives are formcd with participles preceded by nouns having the sense of the ablative ease; as, सुखापेत 'removed from happiness,' ' unhappy;' सर्गपतित 'fallen from heaven.' Composition does not take place after words signifying ' near,' ' far,' ' a little,' or कृच्छ in the ablative case; as, अन्तिकानीत 'brought from near;' दूरादागत ' come from afar;' स्तोकान्मुक्त ' loosed from a little ;' कृष्छूात्माप्र ' obtained from penance;' \&c.
$e$. There are many compound terms, in which the first word has the sense of the genitive casc ; as, राजपुहप: 'the king's man;' अाम्ववएां ‘a grove of Mango trees ;' इअ्मत्रश्वन: ‘ a cutter of wood,' i. e. a hatchet; बुद्चिमान्द्यं 'dulness of intelleet.' Verbal derivatives terminating in तृ or अक, and denoting the agent, do not form compounds with words in the sense of the sixth ease, with the exccption of words belonging to the class याजकादि ; as, देवयाजक: ' a worshipper of the gods;' ब्रासरापूजक: 'a reverencer of the Brahmans ;' भूर्भर्ता ' $a$ lord of the earth.' If the agent is not meant, composition may take place; as, इध्गुमधिका ' cating of the sugar-cane:' also if play or profession
be intended ; as, पुप्पभ्निका ' who breaks the flowers (in sport);' दन्तलेखक: 'a cleaner of teeth,' 'a dentist.' The sign of the sixth case is retained in these compounds ; दिवस्पति: ${ }^{6}$ lord of heaven,' 'Indra;' वाचस्पति: ' lord of speech,' a name of Vriihaspati,' the preceptor of the gods ;' दिवोदास: 'the servant of heaven,' a proper name.
$f$. Compounds in which the first member has the sense of the locative case are formed with शौरs and other words; as, अक्षशौयड: 'a gambler,' ' one skilled in dice;' शास्त्रपरिडत: ' one learned in the S'ástras ;' कर्म्मकुणल: ' one skilled in work,' ' an artisan ;' ईश्वराधीन: ' one dependent on, or trusting in, God;' चातपशुष्क ' what is dried in the sun ;' स्थालीपद्ध 'what is boiled in a pot;' मासजात 'born or produced in a month ;' तत्रकृत 'done there,' 'in that place;' पूर्द्याइकृत 'done in the forenoon.' Terms of ridicule are formed in this manner; as, तीर्थकाक: 'a crow at a holy pool,' i. e. a man out of his place; कूपमरडूक: 'a frog in a well,' i. e. a man ignorant of the world. In this sense it is also usual to form compounds retaining the sign of the case ; गेहेशूर: ‘a hero in his house,' 'a cot-quean ;' पातेकुशुलः ' one dexterous in his dish,' 'a gourmand.' Various nouns ending with $¥$ or a consonant, and forming appellatives or proper names, retain the sign of the seventh case; as, स्वम्बेरम: ' who sports in a clump of grass,' ' an elephant ;' खेचर: ' who goes in the sky,' 'a deity ;' करोंजप: ' who whispers in the ear,' 'a spy,' 'an informer;' जलेशय: ' who sleeps in water,' 'a fish ;' युधिघिг: ' the firm in battle,' 'the elder of the Páñdus:' so गो, 'a cow,' makes गविष्टिए: ' firm in cattle,' a proper name. Some words take both forms, त्वचिसार: or त्वक्सार: 'what has strength in its skin,' 'a kind of deer ;' सरसिजं or सरोजं ' born in a lake,' 'a lotus ;' द्युप्ट् or दिविपद् ' who resides in heaven,' ' a deity.'
g. Certain words which imply the part of any thing, when compounded with the word signifying that whole of which it is a part, are prefixed to it; as, पूर्व्रकाय: ' the front of the body;' अपरकाय: ' the back of the body.' If it is a part of a
part only, composition does not take place ; as, पूळें नाभे: कायस्य 'the front of the navel of a body.' अर्द्ध in the ncuter gender, but dropping the sign, is also prefixed; as, अर्घ干िप्पली 'a half of the pepper:' but not if used in the masculine; as, ग्राभाद्ज़: 'half a village.' Fractional numbers may be placed first or last; as, मिख्षाइ्हितीयं or दितीयकिक्षा ' half of the alms ;' प्राश्र and घ्ञापन्न governing the objective case, may take either form ; as, प्राप्जीविक: or जीविक्वाप्रास: ‘a man who has obtained a livelihood:' so खापन्नजीविक: or जीविकापनः.

## Karmmadháraya Tatpurusha Compounds.

276. Compounds of the Karmmadháraya division of Tatpurusha do not require that the members of which they consist should exercise any government the one over the other ; they are connected together by implied, though not cxpressed concordance, or by copulatives understood.
a. The most numerous series of Karmmadháraya compounds is that in which the attribute is combined with the object ; as, नीलोत्पलं 'a blue lotus ;' कृष्पासर्प्प: 'a black snake ;' महाराजः ' $a$ great king ;' प्रियभार्यो ' $a$ dear wife;' उत्तरकुखः 'the northern Kurus' (a country); सर्षर्य: ‘ the seven Rishis,' ' the constellation of the Great Bear.'
b. Compounds of this class may consist of attributives only; as, कृष्पागुक्क 'black and white;' ब्वातनुलिम 'anointed after being bathed ;' तुल्ये्येत ' equally white ;' भोज्योप्या ' warm enough to be caten ;' ईपद्रन्त 'a little red:' or of substantives and attributives forming attributives to a third tcrm; as, घनश्याम ‘ black as a cloud ;' राशिक्टत ‘made as a heap ;' परिडतमत 'considered as a Pan̂́dit;' निधनगत 'gone to death,' 'deceased;' \&c.
c. When the sense of the term is complcte in itsclf, combining the object and the attribute, the latter usually precedes the former, as in the instances नीलोप्लं, \&c. When it forms an attribute to a third term, the adjective or participle is usually placed last, as in राशिभूत and the like: but there are
many varieties in this respeet. Words denoting ' excellenee,' or used metaphorically for that purpose, are placed after the object; as, नृपवृन्दारक: ' an excellent king;' गोमतल्लिका 'a capital eow;' पुरूपव्याघ: or पुहुपसिंहः 'a man-tiger,' 'a manlion,' i. e. a superior man. पूर्व्व and other terms implying ' relative position' or ' merit' preeede the object; पूе्यूपुरू: ' a preceding or superior man ;' अपरपुरूप: ' a subsequent or inferior man ;' मध्यमपुहूप: 'a middle man,' ' an impartial one,' or ' a middling man,' 'one of indifferent character :' so वीर, ' $a$ hero,' forms वीरुहुप: ' a heroic man.' पूष्व, forming an attributive of time, is plaeed after a partieiple; हृपूर्व्व 'formerly seen ;' भूतपूर्व्व ' formerly been.' Terms of depreciation require the object to be placed first; as, वैयाकराखखसूचि: ' a very bad grammarian :' except when compounded with पाप or अ्यराक; as, पापनापित: 'a vile barber;' खयाककुलाल: 'a bad potter.' किस्, also used in a depreciatory sense, preeedes the object; as, किंराजा 'what sort of a king is this,' यो न रक्षति प्रजा: 'who does not protect his subjects.' कुमार ' young,' or 'a boy,' precedes certain terms ; as, कुमारमृदु: 'a gentle boy ;' कुमारमृही ' a tender girl :' so it does when substituted for कुमारी ' a girl;' as, कुमारदासी 'a slave girl ;' कुमारबन्धकी 'a young harlot.' युव is placed before जरत्, पलित, and वरित, to form युवजरत् ' an aged or infirm youth ;' युवपलित: ' a grey-haired youth ;' युववलित: 'a wrinkled young man.' On the other hand, धेनु and others are always last ; as, गोधेनु: 'a milch cow ;' इभमुबति: ' a young elephant;' अ्रग्निस्तोक: 'a little fire;' \&c.
d. In Tatpurusha compounds, of whatever class, certain words, forming the second member of the compound, undergo changes of termination; टच्, that is, a final ञ्ञ, being substituted for इ or for ग्ञन्, or added to a final स्: thus सरि, ' a friend,' forms विवुधसख: ' a friend of the gods;' राति: ' night;' पुएयरातः ' a holy night ;' सक्थि, 'the thigh,' when similitude is implied, मृगसक्थं ' a thigh like that of a deer;' राजन्, as परमराजः ' a supreme king;' अहन् ' a day,' मुदिनाह: 'a fine day ;' or सहू is sometimes substituted, as सद्वीहू: 'the whole day,' or
'lasting for the whole day:' घ्षश्मन् makes शुक्नाश्म: 'a white stone:' वह्सन् becomes ब्रह in such terms as गौडन्रस: 'a Brahman of Gaur.' After क्षु and महत्, implying ' baseness,' the change is optional ; कुद्रस: or कुब्नसा, महाब्रद: or महान्रसा, ' a low Brahman ;' महत् being used ironically. ग्रन् ' a dog,' preceded by an indeclinable, takes टच् ; as, क्षतिश्वो वराह: 'a boar swifter than a dog ;' ज्रतिश्री सेवा ' service worse than that of a dog:' but not if similitude to living beings is implied; as, मनुप्पशा 'a dog-like man,' 'a cynic ;' सयस्, ' iron,' makes कालायसं 'black iron ;' ञ्रनस् ' food;' महानस: 'a kitchen.' टच् is added to गो, as परमगव: 'an excellent ox;' and to नौ compounded with खर्द्ध, as अर्द्धनावं 'half a boat;' or with numerals, दिनाबं ' two boats collectively,' when even combined with a Taddhita affix, as द्विनावरुप्प: ' what comes from two boats.' When सु or सति or a negative, however, are prefixed to these words, forming appellatives, the finals are unchanged ; as, सुसखि: ' a good friend ;' अ्रतिसरिख: ' an excellent friend ;' क्रसखि: ' not a friend,' ' an unfriend;' or सुहखा \&c.: so सुराजन्, अतिराजन्, सराजन्, \&c. महत्, being the first member of a Tatpurusha compound, becomes महा; as, महादेव 'the great deity S'iva;' महाराज: ' $a$ great king; \&c.
$e$. The following are considered by some as irregular compounds of the Karmmadháraya class: उचावचं 'high and low ;' निश्रप्रचं ' picked out and heaped up ;' अकिन्चन ' having nothing,' ' poor ;' एक्ुतोभय ' fearless ;' चिन्माबं ' the mind alone ;' ञ्ञम्नीतपिवता 'drinking after cating.' Derivatives of कृं 'to do,' combined with प्रहं 'I ;' as, ग़ंकार:, ग्रहंकृति:, 'self-sufficiency,' 'egotism ;' also सहंपूर्धिका, शहमहमिका, ' contending to be first' or 'foremost.' Compounds with एहि 'come;' as, एहिस्बागता ' come and welcome;' एहिबारिजिका ' come and trade;' खपेहिवारिजिका 'go and leave trade :' also with जहि, 'abandon,' in particular acceptations; as, जहिस्तम्ब: ' one who cries, Leave the clump of grass.' These and others of a like anomalous character very rarely occur.

## Dwigu Tatpurusha Compounds with Numerals.

277. Compounds are formed with numerals to signify attributes of weight, measure, or number; as, पद्चकपाल ' measured by five cups;' पश्चकपालः पुरोडाश: 'butter offered at sacrifice to the extent of five cups ;' शष्षतु मुर्वरों ' gold of the value of eight oxen ;' झ्झझुल ' of the measure of two inches.'
a. Aggregates of any given number of things are formed in the same manner, when the final takes either the neute gender or the feminine, with the termination ई; as, त्विभुवनें 'three worlds;' बनलोकी the same; चतुर्युगं 'the four ages;' पघ्चाथ्यायी 'a work in five chapters;' तिखट्युं or त्रिखट्वी 'a collection of three bedsteads.'
b. The changes to which finals are subjected, as enumerated above, are of course applicable here; as, त्रिराजं 'three kings collectively ;' पक्षगवं 'five cows ;' लिसखं 'three friends ;' पझ्वरालं 'a term of three nights;' चतुष्पथं 'a meeting of four roads;' सप्टनावं ' an assemblage of eight boats.'
c. These same compounds may be used as possessive attributives; as, द्विनाव ' who or what has three boats ;' पश्वगव ' who or what has three cows ;' द्विरात्र ' what lasts for two nights.'
d. The combinations of cardinal numbers to form multiples are considered to be compound Tatpurusha terms ; as, एकादश्श, एकविंशति, \&c.

## Tatpurusha Compounds with Particles and Prepositions.

278. Besides the two subdivisions usually specified, the class of Tatpurusha compounds comprises a number of words formed with nominal or verbal derivatives, preceded by particles and prepositions, which may be conveniently separated from those compounds which are formed with nouns alonc.
a. Compound attributives and appellatives are formed with negatives prefixed to nouns; as, अद्राद्या: or नदाहया: 'a man not a Brahman ;' घ्घन्व: ‘ an animal not a horse :' घक्षत् ' who or what is not;' असत्य ' untrue,' नासत्यों 'who are not untrue,'
' the Aswini Kumáras :' नख: 'what has not space,' 'a finger nail:' झञा: or नग: ' what does not go,' 'a mountain' or ' tree ;' न-झक' ' what does not depart,' नाक: 'sky:' सक्षर ' what does not decay;' घक्ष्र: 'a letter of the alphabet;' नकलबं 'a constellation :' नपुंसकं ' not male,' ' neuter :' and in short, most words to which a negative is prefixed, retaining either their literal, or assuming some conventional, meaning.
$b$. The combination of the indeclinable words comprehended under the term Gati with the verbal derivatives of the verbs अस or भू ' to be,' or कृं 'to do,' is considered to form a class of Tatpurusha compounds; as, उरीकरांां promising,' उरीकृत्य ' having promised,' उरीभूत ' promised,' \&c.; of which examples have alrcady been given (see p. 100). To which may be added the following: पस्तक्रत्य ' having set;' क्षच्णगत्य 'having met;' अच्छोद्य 'having spoken to;' पुरस्कृत्य 'having placed before;' तिरोभूय 'having disappeared ;' साक्षाल्लृतय 'having made present' or 'visible.' Analogous compounds are formed with the derivatives of क्c and भू, with nouns retaining the inflections of case; as, लवरांकृत्य 'having made salt;' मनसिकृत्य or कृत्वा 'having made up the mind,' 'having determined ;' उरसिकृत्य or कृत्वा 'having placed on the breast;' हसेतृक्य or पाएीकृत्य 'having placed in the hand,' i. e. having married or promised to marry.
c. The following are Tatpurusha compounds with prepositions: अ्रतिराज 'surpassing the king ;' प्रत्यद्इ 'more than a day;' क्षतिमाल ' exceeding the necklace (in beauty);' क्षवकोकिल 'overcome by the cry of the Koill;' निम्कौशाम्बि 'gone from Kauśámbi;' पर्य्यध्ययन 'weary of study ;' प्राचार्य्य 'over whom the teacher has authority.' These are attributives; as, छतितराजो मन्ली 'the minister more powerful than the king;' अवकोकिलं मन: ' the mind overpowered by the Koil's song ;' \&c.
279. Tatpurusha compounds, when attributives, take the gender of the substantives with which they agree ; but when they form appellatives, adopt for the most part the gender of the concluding member of the compound, in which respect Dwandwa compounds agree with theni. There are, howevcr, a
few exceptions : thus, in the latter class, wण्व ' $a$ horse,' and बडवा ' a mare,' form क्षश्वबडवी ; and अहन् 'a day,' and रात्नि ' night,' सहोरातः. याति with numerals in the sense of 'aggregation' becomes neuter, as द्विराबं 'a term of two nights;' and अहन् masculine, as द्यह: ' a period of two days:' so अ़्रू, substituted for सहन् is masculine, as मध्याइः: ' midday;' when joined with an adjective, it may be neuter, as पुखाएं ' a lucky day.'
a. Nouns of aggregation are formed with numerals; the gender is either neuter or feminine, as already noticed. पथिन्, preceded by a preposition to form an appellative, is neuter; as, विपथं ' a cross-road,' 'a by-way.'
b. सभा, preceded by a word meaning ' king,' except राजन्, and one not meaning 'man,' implying ' an assembly,' is neuter; as, ईश्वरसभं 'an assemblage of princes ;' स्त्रीसभं 'a company of women :' but राजसभा, मनुप्यसभा. When it signifies the place of assembly, it remains feminine; as, इन्द्रसभा ' the hall of Indra ;' धर्म्मसभा 'a hall of justice.'
c. सेना ' an army,' शाला ' a hall,' छाया ' shade,' सुरा ' wine,' निशा 'night,' when members of a Tatpurusha compound, retain the feminine, or adopt the neuter gender; as, वीरसेना -नं ' an army of heroes;' गोशाला -लं 'a cow-house;' वृष्ष्चाया -यं ' the shade of a tree;' यवसुरा - $\dot{x}$ 'barley wine,' i. e. beer.

## SECTION III.

## Bahuvríhi Compounds.

280. Two or more words, or two or more compound terms, may be put together to form the attribute or epithet of an object. There is no limit to the component members of such a compound, and the final may be a noun of any gender; but it loses its own distinctive mark, as it takes, like all attributives, the gender of the word to which it is related: thus उदकं, ' water,' makes प्रामोको ग्राम: ' a village at which the water has come;' प्रासोदका कलशी 'a pitcher which has been filled;' प्राश्नोदकं सरस् ' a pool with water in it.' भार्य्या, 'a wife,' may
become masculine; as, रूपवद्वार्यो मनुप्प: ' $a$ man who has a handsome wife :' गो 'a cow,' masculine or ncuter ; as, चित्नगु: पुरूप: a man 'who has a brindled cow;' चित्तगु छेबं a field 'in which such a cow is feeding.' Compounds of this class may be formed with particles ; as, सपुतः सपुत्ता ' a childless (man or woman) ;' प्रपरो वृद्ष: a tree ' of which the leaves are fallen;' अस्तिक्षीरा गौ: a cow 'in whom there is milk:' also with numerals; as, उपविंश 'near to twenty,' \&c. Nouns implying 'intermediate space' are also compounds of this class, the substantive दिश्, 'quarter,' being either expressed or understood; as, दश्वियापूर्द्व ' the south-east,' पश्रिमोत्तरा ' the north-west.'
a. In general the order of the words of which a Bahuvríhi compound consists places the term indicating the principal subject of attribution, and which will be the substantive, last; as in the preceding instances. When the principal term rctains the sign of the case, it may be put first; as, कराठेकाल: ' who is black in the throat,' S'iva : otherwise, कालकराठ:. Pronominals and numerals are usually put first; as, सह्घ्वे््वेत ' who is white all over ;' द्विशुक्न ' what is white in two places :' when they are combined, the numeral precedes; as, द्झन्य 'having other two.' Participles are usually put first ; as, कृतकृत्य 'one by whom what was to be done has been done;' कृतकर 'one who has made the mat;' पीतोदक ' by whom water has been drunk:' but not always, when connected with words implying 'species' or 'time,' or the term मुख ; as, सारझुजग्ध ' by whom venison has been eaten;' मासजात 'produced in a month;' मुखजात ' produced easily.' In the compound signifying ' one (a Brahman) by whom a domestic fire is maintained,' the participle takes cither place; as, अाहिताग्नि: or wग्नाहित:. Forms implying ' using a weapon' place the participle last; as, सस्युद्यत: ' (a soldier) lifting up a sword (to strike):' but विवृतासि: ' one who has his sword sheathed.'
b. As an epithet is commonly formed by a feminine substantive, preceded by its adjective, and the former being changed according to the gender of the new term to which
it is attached, it becomes a question what is to be done with the latter: thus, for instance, चित्ना गौ: being converted to an epithet, गौ becomes गु, and may be masculine, गुः, as the epithet of a man having cattle. In that case is चित्रा to remain feminine? So रुपवती भार्य्या becoming an attribute of a man 'having' a handsome wife, and भार्या accordingly becoming भार्ये:, what is to be done with हूपवती? In general, adjectives so circumstanced are reduced to their crude forms, and in the examples given the compounds are चितनगु:, रुपवद्नार्य्य:. There are, however, exceptions to this rule.
I. When a compound epithet, of which the final was originally feminine, is preceded by more than one adjective, all except that preceding the final retain the feminine termination; as, चित्नाजरहु: or जरतीचित्नगु: ' one who has an old brindled cow.' According to some authorities, both should be feminine, as चित्लाजरतीगु: ; but this appears questionable.
281. When the preceding term is necessarily feminine, it retains its termination; as, गड़ाभार्य्य: ' he who has the rivergoddess Gangá to wife:' also if it ends in ₹ feminine; as, वामोरूभार्य्य: ' one who has a wife of elegant shape' (handsome thighed) : also if the first term have no necessary relation to the second ; as, कल्पासीम्रधानं ' having for its head an illustrious woman' (a family); स्तीप्रमाए: ' having a woman for witness or authority' (a suit, \&c.) Feminine nouns having a penultimate क preserve their final ; as, पाचिकाभार्ये: 'one who has a wife that can cook.' दन्त, used either as an attribute or as a name, retains a feminine termination; as, दलाभार्य्य: ' one who has a wife given,' or 'whose name is Dattá.' Ordinal numbers do the same; as, पष्चमीभार्य्य: ' he who has a fifth wife:' so do nouns ending in ₹ implying part of the body; as, मुकेशीभार्यं: ' who has a wife with fine hair:' so do nouns implying caste; as, शूदाभार्य्य: ज्वाहएीभार्य्यं: ' one who has a wife of the S'údra or the Brahman caste.'
c. The final members of Bahuvríhi compounds occasionally undergo some modification.
282. The most common is the substitution of ov for the final vowel, or in some eases for the penultimate vowel and final consonant of the last member of a compound epithet; as, सव्थि ' a thigh,' दीर्घसक्थ 'long-thighed;' (but not if used figuratively, as दीर्घस क्थि शकटं ' a eart with long axle ;') स्षथि ' the eye,' पुखडरीकाष्ट ' lotus-eyed ;' अहुलिल 'a finger,' when applied to any thing of wood, पж्चाहुलं दारू ' a rake ;' but पश्चाहुलिहरस्त: 'the hand.' नाभि 'the navel,' and other words, optionally ehange इ to झ; as, ऊर्यानाल or ऊर्यानाभि 'having a woolly or hairy navel :' so हलि 'a furrow,' सक्थि ' the thigh,' or, aecording to some, शक्ति ' utility,' optionally ehange the final after a negative, दुर 'bad,' or सु 'good;' as, अहल or अहलि 'unfurrowed,' हुहल or नुहील, \&c. Numerals preeeded by particles or by other numerals, to signify 'approximation,' take झ their finals; उपदशा: those which are 'near ten,' i. e. nine or eleven ; द्विता: 'two or three ;' पश्चषा: 'five or six ;' द्विविंशा: 'twiee twenty.' It is added to चतुर, preeeded by eertain particles; ग्रचतुर 'what is not four ;' उपचतुर 'what is about four.' नेतृ, ' a leader,' takes when preceded by the name of a constellation; as, मृगानेल 'what has Mrigá for a leader.' After a numeral, मूर्द्यन् substitutes ¥ for its final syllable ; द्विमूई्ध, विनूमूं्ध, 'two-headed, three-headed :' so does लोमन् after अन्त्र and वहिर ; as, सन्तलोम 'hairy internally;' वहिलोम 'hairy externally.' The following are considered as irregularly taking \$; प्रात्र ' morning,' सुमात ' having a good morning ;' दिवस् 'a day;' सुदिव ' having a good day ;' ग्वस् 'morrow,' मुण्व ' having a good morrow ;' कुष्ति 'the belly,' हरिकुष्ष 'green-bellied,' as हरिकुष्शः शुकः ' the green-bellied parrot ;' ञ्रस्ति ' an angle,' चतुरस्स ' quadrangular.'
283. In a few instances a final $\bar{w}$ is ehanged to another vowel, or' substitutes अन् or ¥्यस् ; thus गन्य, 'smell,' makes with उत्, पूति, मु, and मुरभि, उदन्धि ' emitting smell,' मुगन्धि and मुरमिगन्धि 'fragrant,' पूतिगन्धि ' fetid:' also in eompounds implying ' a little ;' as, घृतगन्धि ' smelling slightly of Ghee :' and intending similitude ; as, पस्मगन्थि ' fragrant as a lotus:' but not if the odour is separated from the object; as, सुगन्ध जापरिक: ' a shop
of fragrant things,' 'a perfumer's.' ईरम, ' a wound,' in one combination takes फ्षन्; as, दक्षियोर्म्| मृग: 'a deer wounded by a hunter :' so does जग्भ, ' a tooth' or 'food,' after सु, हरित, तृए, or सोम; as, सुजम्भन् ' having good teeth;' हरितजम्भन् ' having green teeth;' तृएजम्भन् ' eating grass;' सोमजम्भन् ' eating the Soma plant:' but not after any other term; as, पतितजम्भ ' toothless.' धर्म्म takes ग्रन् in composition ; as, कल्याएाधर्म्मन् ' who performs his duty well.' प्रजा ' offspring,' and मेधा ' understanding,' take ज्ञस् when compounded with a negative or with दुर or सु; as, अप्रजस् ' without progeny ;' सम्रजा: पुरूप: ' a childless man,' खप्रजा: स्त्री 'a childless woman :' so तुप्प्रजस् सुग्रजस् 'having bad or good children ;' खमेधस् 'stupid,' तुर्मेधस् 'dull,' सुमेधस् ' intelligent.'
284. In various instances the final term of a Bahuvríhi compound substitutes a different form, and especially when the word signifies a part of the body : thus नस् is put for नासिका; as, उन्नस ' high-nosed,' प्रयस ' prominent-nosed.' With खर and खुर the substitute may also be नस्; as, खरएस: or खरएाए:, खुऱास: or खुराएा: पुरूप: ' an ass-nosed or hoof-nosed man.' After स्थूल the primitive is unchanged ; as, स्थूलनासिक ' large-nosed.' After fि the syllables ख, ग्र, and खु may be substituted; as, विख, विग्र, विखु; also विनस ' noseless.' पाद् is substituted for पाद when ' resemblance' is implied; as, व्याध्रपाद् ' having a foot like a tiger :' but not after the class हस्त्यादि ; as, हस्तिपाद 'elephantfooted.' After numerals and मु the substitute is used ; as, हिपाद्, त्रिपाद्, ' biped, triped,' \&c.; मुपाद् ‘well-footed.' पदी is used in the feminine after गुम्भ ' a jar,' एक ' one,' निए् ' without,' and other words; as, कुम्भपदी, एकपदी, निप्पदी, ' (a woman) having a foot like a water-jar,' \&c. If masculine, the form is as in कुम्भपाद, 'jar-footed' (a man). दतृ, making in inflection दन्, is substituted for दन्त ' a tooth,' preceded by मु; as, मुदन् ' having good teeth :' by a numeral when age is implied; as, द्विदत् 'having two teeth ;' ह्विदन् घाल: 'a child old enough to have two teeth :' but द्विदन्नो हस्ती ' an elephant with two teeth.' The feminine is formed with ई; as, द्विद्ती घाला 'a two-toothed
female infant.' In feminine appellatives the same form is used; as, अपद्ती a proper name: but समद्न्ती स्त्री 'a woman with even teeth.' दत् is substituted after certain other words, as, शुभ, अग्र, and गर्द्दभ, and others ; as, शुभद्नत् ' white-toothed ;' कुशाग्रदन्त् 'having teeth as sharp as the tip of Kuśa grass;' गर्द्भभदत् 'ass-toothed,' \&c. : also optionally after श्याव and ञ़रोक; as, श्यावदन्त् or इ्यावदन्त 'black-toothed ;' अरोकदत् or अ्यरोकदन्त 'having discoloured teeth.' ड़ु is substituted for जानु, 'the knee,' after प्र, सम्, and optionally after ऊर्द्ध ; as, प्रज्ञु 'prominentkneed,' संड़ ' compact-kneed,' ऊर्द्युड़ or ऊर्द्धजजानु ' high-kneed.'
285. In words not signifying parts of the body we have जानि put optionally for जाया 'a wife ;' as, युवजानि: or युवतिजाय: ‘ a man who has a young wife :' ऊभ for ऊधस् 'an udder ;' as, घटोभी ' (a cow) having a large udder:' धन्वन् for धनुप् 'a bow ;' as, शाईधन्वन् 'having a bow of horn:' optionally if the compound is a proper name; as, शतधन्वा or शतधनुः the name of a prince, 'he who has a hundred bows.' ककुद, 'a hump' or 'a peak,' drops its final when denoting age; as, ग्रजातककुद् 'a young ox,' 'one whose hump has not grown :' or when signifying a mountain; त्रककुद् 'a three-peaked mountain.' काकुद, 'the palate,' drops its final after उत्र or वि, and optionally after पूर्सं ; as, उत्काकुद् or विकाकुद् ' without the hard palate;' पूर्गाकाकुद or पूर्याकाकुट्र ' having a complete palate.' हद् is substituted for हुदय, 'the heart,' after मु and हुर्, as, सुहृद् ' kind-hearted,' i. e. a friend ; टुड़ेद् 'bad-hearted,' i. e. a foe: in a literal sense the compounds would be सुड्ददय, टुड्ड़दय.
286. क, technically termed कप्, is added to many Bahuvríhi compounds; as, to उरस् ' the breast,' व्यूढोरस्क ' broad-chested ;' to सर्पिस् 'ghee,' प्रियसर्पिष्क ' fond of ghee :' to सर्थ, 'object,' after a negative, अनर्थक' ' useless,' and optionally after a preposition, अपार्थ or צपार्थक; to यशस्, 'fame,' optionally, as महायशस् or महायशस्क ' very famous.' It is substituted for the finals in इन् to form feminine attributives ; as, from दरिएन् ' an ascetic bearing a staff,' 'a Dan̂́di,' come बहुदरिडिका नगरी 'a city having many Dañdis ;' बहुबाग्मिका समा ' an assembly of many eloquent
persons.' If masculine, क may be optionally substituted for the final nasal; as, बहुदखड़ी or बहुदरिएको ग्राम: 'a village with many Dan̂dis.' When added to feminine nouns in \$1, the final is optionally short ; as, माला 'a garland,' बडुमालाक or बहुमालक 'having many garlands.' नाडी and तन्बी do not take क when used anatomically; as, वहुनाडि: काय: 'the manyvesselled body;' बहुतन्ती ग्रीवा 'the many-fibred neck:' but they may add it in other senses;' as, वहुनाडीक: स्तम्भ: 'a clump with many pipes' or 'reeds;' वहुतन्ती वीएा 'a many-stringed lute.' क is added to भातृ in a depreciatory sense ; as, मूर्खभातृक: ' one who has a foolish brother:' otherwise पश्स्तभातृ 'having an excellent brother.'
d. सह ' with,' forming the first member of a compound, is commonly changed to स; as, सपुत्त ' having a son,' 'being with a son ;' सकर्म्मक ' having an office or object, occupied,' 'transitive;' सलोमक 'being with hair,' 'hairy.' When the compound is connected with a term of benediction, सह is retained; as, स्वस्ति राबे सहपुत्राय 'health to the king, along with his son :' but not before the words गो 'a cow,' हल ' a plough,' or वत्स 'a calf;' as, सगवे, सहलाय, सवत्साय. महत् usually substitutes महा in a similar situation in this as well as in other kinds of compounds; as, महात्मन् 'great-souled,' 'magnanimous;' महाकाय 'greatbodied ;' महावल 'very strong :' but महत् is unchanged before words signifying ‘ become grown' or 'made ;' as, महदूत ' become large' or ' great.'
$e$. Words implying ' mutual striking,' when repeated, prolong the final of the first member, and substitute इ for that of the last; as, केशाकेशि 'pulling hair,' दखडादरिड 'cudgelling,' मुष्टीमुष्टि ' boxing.' Although these words are used adverbially, without a substantive, they are Bahuvríhi compounds, and regarded as epithets of युद्धं, 'fighting,' understood.

## SECTION IV.

## Avyayí-bháva—Indeclinable Compounds.

281. Indeclinable words are formed by combining a noun
with a preposition or particle, when the former is put in the accusative case neuter. These compounds being in fact compound adverbs, and like all adverbial terms, when not otherwise inflected, taking the sign of the invariable neuter accusative.
$\boldsymbol{a}$. The following are examples of indeclinable compounds formed with prepositions and particles, which, it will be observed, retain their own sense, and exercise the same effect upon the purport of the noun which they would do if uncompounded. The sense of each term is complete in itself, but, agreeably to its adverbial character, requires a verb, either present or understood, to connect it with a substantive.

## I. Prepositions.

प्रति ' beyond :' सतिगङं 'beyond the Ganges,' क्षतिगङं ग्राम: ' the village (that is) beyond the Ganges;' अ्रतिहिमं 'after the cold weather,' घ्रतिहिममागच्छति वसन्त: 'spring comes after the cold weather;' अतिनिद्दं 'after sleep,' अतिनिद्रमुत्तिष्ठति पुरूप: 'the man gets up after sleep.' These examples will sufficiently explain the relation in which this sort of adverbial compound stands to the other members of a sentence. अ्षधि ' upon,' ' near to :' अधिहरि ' upon Hari or Vishn̂u ;' अभ्यग्नि ' near to or upon the fire.'
अ्ञनु ' after,' ' according to,' ' near to :' अनुविष्षा 'after Vishn̂u' (following or worshipping); ग्ञनुक्रमं 'according to order ;' अनुज्येषं ' according to seniority;' अनुवनं ' near to the wood ;' अनुगकं ' near to or upon the Ganges.'
अ्रप ' off,' 'from ;' as, सपदिशं 'in the off-point,' i. e. in the intermediate point; अपविप्णु ' from Vishn̂u,' 'withdrawn from,' ' hostile to.'
ज्ञा, limitative ; as, घ्रामुक्ति ' until final liberation ;' צ्यासमुद्रं ' unto the sea ;' आावालं 'to the boys,' as, आावालं हरिभान्तिभ्वेवति 'faith in Hari extends even to the children.' The termination of the fifth case may be also used with this preposition; as, ग्रामुल्ते, अासमुद्रान्, आाबालेभ्यः.

उप ' near to :' उपकृष्यां ' near to Krishna;' उपग्रामं ' near to the village.'
fिए ' out of,' 'exempt from:' निर्जनं 'lonely;' 'void of men ;' निमेक्षिक ' ' free from flies.'
परि ' about' or 'against:' परिविध्यु 'about or against Visĥ̂u.' It follows numerals and the words सक्ष 'dice,' शलाका 'a man (at draughts, \&c.),' or a numeral, when signifying ' loss at play ;' as, एकपरि ' losing one;' ज़क्षपरि ' having the dice against one ;' शलाकापरि ' losing a man.'
मित ' to' or 'towards!' प्रर्पर्नि शलभा: पतन्ति ' the grasshoppers go towards the fire.' It also implies 'severalty' or 'succession;' as, प्रत्रथं 'according to each several object or signification ;' प्रतिजन्म ' birth after birth.'
स is usually substituted for सह, signifying 'similarity' or ' sameness,' as सहरि ' like Hari ;' also 'association,' implying ' finality,' as सतृयामन्ति ' he eats with the grass,' i. e. even to the grass; also 'possession,' as a property, as सक्षेत्रं 'having, or rich in, fields.'

## 2. Particles.

दति, implying 'so,' ' such,' and the like; as, इतिहाि ' such is (the word) Hari.'
दुरा 'bad,' and सु 'good;' as, टुर्यवनें 'bad with the Yavanas;' सुमद्वं ' well or prosperous with the Madras.'
यथा, ' according to ;' as, यथाश्कि ' according to power or ability :' but not when it signifies 'analogy ;' as, यथा हरिस्तथा हर: 'such as Hari is, such is Hara.'
यावत् 'as many as ;' as, यावदनं ज्राहयान् ज्ञामन्त्यस्त 'as far as there may be food (for them), invite the Brahmans.'
निकपा and समया ' near ;' as, निकपालङं ' near to Lanká;' समयापुरं ' near the city.'
b. The derivatives of घब्ब 'to go,' implying ' direction,' optionally form indeclinables; as, प्रागनं or प्राग्वनात् ' east from the wood:' so does वहिए 'out of,' 'without;' as, वहिर्ग्रामं or वहिर्यापमात् ' out of the village.'
c. Indeclinable compounds may be formed with numerals, except एक 'one,' referring to families or classes; as, द्विमुनि ब्रिमुनि ' born in or belonging to a family in which there have been two or three Munis :' so त्रिमुनि व्याकराएं ' the grammar of which the three Munis (Pánini, Patanjali, Kátyáyana) are the authors.' Names of rivers are also combined with numerals to indicate the place of junction; as, द्विगङं ' at the meeting of the two Ganges ;' fिनमुनं ' at that of the three Yamunas.' They are also combined with other words in a like acceptation; as, उत्मत्तगङं ' at the place where the Ganges is furious;' लोहितगङं 'where the Ganges is red;' as, शीघ्रगङं वरागाशी ' Benares (stands) where the Ganges is rapid.'
d. In this, as in preceding forms of composition, the finals of the last member of the compound are sometimes changed. When the final is a long vowel or a diphthong terminating a feminine noun, its change to a corresponding short vowel is nothing more than the alteration required by the substitution of the neuter gender (p.41); as, सत्री, 'a female,' makes अतिस्त्रि 'surpassing the woman ;' नौ 'a boat,' अ्अतिनु 'beyond the boat.' But the more special alteration is analogous to that which occurs so frequently in Bahuvríhi compounds, the substitution of श्र for a final vowel, or a final श्ञन्; or its addition to words ending in consonants; as, उपगिरं or उपगिरि ' near the mountain;' उपनदं or उपनदि 'near the river;' उपराजं ' under the king ;' צ्षध्यात्मं ' over or in the spirit.' If the noun ending in ग्षन् be already neuter, it may retain its own termination ; as, ज़्वपर्म्म or ख़्रपर्में ' off the skin.' शर्द् ' the autumn,' and other words, add 田; as, उपशरदं ' near the autumn :' or sometimes words with final consonants, not nasals, semivowels, or sibilants, add श्य optionally ; as, उपदश् or उपद्धशं ' near to the stone.' सक्षि, 'the eye,' substitutes प्र when compounded with the prepositions अन्षनु, पर, प्रति, or सम्; as, अ्षन्वक्षं ' according to the eye,' ' visibly,' ' perceptibly.' पर substitutes झ्ञो for its own final, whether in a Tatpurusha or Avyaya compound; as, परोक्षं 'away from the eye,' 'absent,' 'invisible ;' प्रत्पक्षं
'before the eye,' 'present;' and समक्षं also 'before the eye,' ' visible' or 'present.'
$e$. अग्रे ' in front,' मध्ये ' in the midst,' पारे ' on the further side,' may be compounded with nouns in this form ; as, सग्रेरामं ' in the presence of Ráma;' मध्येगं' ' in the midst of the Ganges;' पारेसमुद्रं 'beyond the ocean :' or the terms may be optionally used with the signs of the case, either their own or the noun which they govern ; as, पारेसमुद्रात् or समुद्रस्य पारात् ' from beyond the ocean.'
$f$. The following words are considered as forming indeclinable compounds of an anomalous description: अहन् 'a day,' as प्राहलं ' in the forenoon;' गो 'a cow or ox,' तिषनु ' at cow-standing (time),' i. e. when they stand to be milked, वहनु ' at ox-bearing,' i. e. ploughing (time), झ्ञायतीगवं 'at cattlecoming,' i. e. at the time of their coming home; द⿸्द्रिए 'the right hand,' प्रद्धिएां ' walking round a person or thing, keeping it on the right;' पदाति 'a foot-soldier,' समम्पद्वति ' at drilltime,' or when the soldiers are in line; भूमि 'earth,' समम्भूमि ' (at a place) where it is level ;' मृग ' a deer,' प्रमृगं ‘ at deercoming,' विमृगं 'at deer-going;' यव 'barley,' खलेयवं 'when barley is on the threshingfloor' (the season), लूनयवं 'at barleycutting ;' and other compounds : so युप 'chaff,' खलेयुपं 'at chaff on the floor' (time), \&c.; एथ ' a car,' प्ररथं ' at chariotgoing ;' समा 'a year,' पापसमं 'during a wicked year,' पुख्यसमं 'during a virtuous year ;' सम 'equal,' मुपमं ' level' or 'even,' विपमं ' uneven.' सम् is compounded with प्रति, as सम्प्रति 'now,' ' at present.'

## SECTION V.

General Rules.
282. There are some changes which are common to all or most of the classes of compounds. Some, as the substitution or addition of a final $\bar{y}$, have been noticed: the most useful of the others are the following, affecting either the final member of the compound or the initial :
a. I. अप् ' water,' is changed to अप ; as, विमलाप ' having pure water,' विमलापं सर: 'a clear lake.' After दि, अन्तर, or a preposition ending in any vowel except w, the initial w is changed to ई; as, हीपं ' an island,' 'having water on' both sides;' also अन्तरीपं ' an island,' ' in the midst of water ;' प्रतीप, 'reverse.' सम with खप् makes समीप 'near;' but in a literal sense समाप ' having water equally.' After ञनु the vowel becomes ऊ, if applied to a country ; as, अनूपो देश: 'marshy land:' but अ्षन्बीपं ' upon or along the watcr.' After a preposition ending with घ, the change to ई is optional ; as, पर and म make either पराप or परेप ' where the water has retired;' माप or प्रेप 'where it has gone forth.'
2. पथिन्, 'a path,' is changed commonly to पथ ; as, महापच: ' a grcat road;' चतुष्पथ ' a place where four roads meet;' रम्यपथो देश: 'a place having a pleasant road;' उपपथं ' near to the road.'
b. x. कु, a particle implying 'inferiority,' 'vileness,' or sometimes ' a little,' is variously ${ }^{\text {a }}$ modified before different words. In a Tatpurusha compound, and preceding a word beginning with a vowel, it is changed to का् ; as, कदण्व: ' a bad horse,' 'a hack ;' क्ुपू: ‘a bad camel ;' but कूप्रो राजा ' a prince who has a bad camel:' also bcfore रथ and वद ; as, कद्वथ: 'a bad chariot;' कद्वदः ' one, who speaks ill :' before तृरा, signifying 'a species,' कनृएां 'a kind of grass ;' but कुतुएँ ' bad grass in general.' कु is changed to का before पथिन्, as कापघ: 'a bad road;' क्षहि ' the eye,' as काद्ष: ' a tear;' and optionally before पुहुप, as कापुहुप: or कुपुरूप: 'a mean despicable man,' 'a coward.' का is also a diminutive; as, कामधुर 'a little sweet;' कामू 'a little sour :' before उपा, ' hot,' either कत्, कव, or का may be used ; as, कहुपा, कवोप्पा, कोष्प, ' a little hot,' ' tepid.'
2. The infinitive mood is used as the first member of a compound with काम and मनस्, when it optionally rejects the nasal ; as, ज्ञातुकाम or ज्ञातुद्काम 'desirous to know ;' कर्तुमनस् or कर्नुर्मनस् ' inclined to do.'
3. अवश्यं, 'ccrtainly,' optionally rejects its nasal when com-
pounded with a future participle; as, सवश्यकार्य्य or अवश्यंकार्य्य ' what is necessarily to be donc.' मांस, 'flesh,' compounded with पाक or पचन 'cooking,' optionally rejects its final vowel ; as, मांसपाक: or मांस्पाकः, मांसपचनं or मांस्पचनं ' cooking meat.'
4. ग़्रन्य becomes अन्यत् before various words, if not in the sense of the instrumental or genitive cases ; as, झ्ञन्यदाशा 'hope in something else ;' अन्यदाशी: 'benediction in or on another ;' अन्यन्कारक: ' one who does something different.'
5. The substitution of स for hह has already been noticed; but it is also substituted for समान 'same,' 'like;' as, सपष्ष ' being of the same party;' सधर्म्म 'observing the same duties :' whence साधम्म्म्यं ' community of the duties of caste, profession,' \&c.; सब्रसचारी 'a fellow-student,' 'one studying under the same teacher:' so सतीच: also 'a fellow-student,' 'having the same holy object' or 'preceptor.' स is substituted for समान before दृश 'to see ;' as, सद्टश: ' like,' ' similar,' ' of like appearance:' so सह्टक् and सदृस्त:. It is also substituted before the following words in the sense of either class of compounds: ज्योतिस् 'light,' जनपद ' country,' राति 'night,' नाभि ' navel,' बन्धु 'a relative,' गन्ध 'smell,' पिरड 'a lump of rice,' \&c.; लोहित 'blood,' कुष्षि 'side,' वेसी 'braided hair,' पत्नी ' a wife;' as, सज्योति: 'equal in lustre;' सजनपद ' of the same country;' सपिरड ' of the same cake;' सपिराs: 'a relative connected by offerings to the same ancestors; \&c.

The following take either स or समान ; रूप ' form,' नाम ' name,' गोत्न ' family,' वर्य ' caste,' वयस् 'age,' वचन 'speech,' धर्म्म ‘duty,' जातीय 'specific,' उदर्य्य 'uterine;' as, सरूप or समानरुप ' of the same form ;' सगोत्न or समानगोत्न ' of the same race;' सोदर्य्य or समानोदर्य्य 'related in the female line,' as सोदर्य्यो भाता ' a brother by the same mother;' \&c.

## CHAPTER VIII.

SYNTAX.
283. The great body of Sanskrit composition is in metre, and the construction of sentences has consequently been subordinate to the necessities of rhythm. Examples therefore of syntactical arrangement are not so diversified as might be expected; and it is not always certain, whether any unusual combination may not be a license of the poet, rather than a law of the language. The use of protracted compounds also in a very great degree supersedes the occasion of individual inflexion; as a sentence or a stanza, embracing a great variety of circumstances, may be made up of a nominative and accusative, with a single copulative, the rest of the words, however numerous, being compound epithets of one or other of the nouns. There also prevails very commonly an elliptical style of construction, in which the verb is altogether omitted, or its tenses are supplied by participles and analogous words.

In the following line from the Mahábhárata we have two sentences without a verb or any other copulative, and only a nominative case : पिता गुहरन्न सन्देहो वेदविद्याप्रदः प्रभु: ' A father (or) a spiritual preceptor (is) the lord, the giver (of) knowledge, of the Vedas: (there is) no doubt (of this).' Instances of the absence of a verb are numerous in the didactic verses of the Hitopadeśa. कोडर्ये: पुत्नेया जातेन यो न विद्वान् न धार्म्मिक:। काऐेन चघ्बुपा किंवा चछ्बु: पीडैव केवलं " 'What (is) the use of a son (being) born, who (is) neither learned nor pious? What (benefit is there) from a sightless eye? (such) an eye (is) even only pain.' In the following. stanza from the Kumára Sambhava there is only one verb, and one change of inflexion from the nominative to the instrumental, which, if the metre had not needed a long syllable, would probably have been dispensed with : विरोधिसत्वोजिफत पूर्ध्यमन्तरं। दुमैरभीष्ट्रसवारितातिथि ॥ नचोटजाभ्यनरसमृतनलं । तपोवनं तच बभूव पावनं ॥ 'And that grove of
penitents was pure ; (for in it) animals of hostile natures (had) abandoned their former animosity; guests (were) reverenced by its trees with desired fruits; and within its new-reared cottages the (holy) fires (were) enshrined.' There is a little more variety of inflexion in the following verse from the Raghu Vanśa; but it is sufficiently rare to show how much syntactical construction has been set aside for rhythmical disposition, even in the works of authors who have not indulged in that abuse of elaboration which characterises later and inferior writers. अ्रथ स विपयव्यावृत्तात्मा यथाविधि मूनवे। नृपतिककुदं दत्वा "यूने सितातपत्नवाराां ॥ मुनिवनतहछायां देव्या तया सह शिश्रिये। गलितवयसामिक्ष्वाकूरामिदं हि कुलन्रतं ॥' He then, whose mind was liberated from objects of sense, having delivered to his young son the symbol of royalty, the shelter of the white umbrella, with the usual solemn rites, repaired together with his queen to the shade of the trees of the grove of hermits: for such is the observance of the princes of the race of Ikshwáku, when in the decline of life.' In this long stanza we have but one verbal inflexion, शिश्रिये, besides the indeclinable participle दत्वा.

Although however in this manner dispensed with in composition to a great extent, yet the relations of words in sentences are expressed in modes analogous to those adopted in other cultivated languages; as the following rules will exemplify.

## SECTION I.

## Nouns.

284. The noun substantive expresses as usual the subject or object of a proposition by the different modifications of number, gender, and case. Its relations to other parts of a sentence depend especially upon the latter, and will therefore be better explained, as in native grammars in the chapter to which the title of कारक: is attached, in the order of the cases. When, as not unfrequently happens, more than one case may be employed to convey a similar relation, the alter-
natives will be found, with some exceptions, under that case which is subsequent in order, according to the scheme given under the head of declension (rule 46).
285. Nominative case (कर्त्ता or प्रथमा). The nominative case declares the simple sense of a word; as, मनुष्प: 'a man,' स्त्री 'a woman,' ज्ञानं ' knowledge.' Its employment in a definite or indefinite manner is usually indicated by the context, as there is no article. The numeral एक, or a pronoun, however, sometimes performs the same office ; as, एक: पुरूप: ' a man,' स पुहप: ' the or that man,' कश्चिनृप: ' a certain king,' एको वृद्धघ्याघ: ' an old tiger.'
a. Two substantives may be connected absolutely in the nominative case; as, द्रोगां दीधि: ' rice a dron̂a (in measure);' कोशो गिरि: 'the mountain a kos (in extent);' माता शतुः ' a mother an enemy;' पिता वैरी 'a father an enemy;' विपं सभा दरिद्रस्य 'Society (is) poison to the poor:' but in these cases the copulative ' is' must be understood, as in similar phrases it is expressed ; भवत्यधर्मी धर्म्म: ‘ iniquity becomes virtue.' The nouns in apposition may be in different genders and numbers: वैदिकानि कर्मोएयस्य स्गर्ये: पन्या: 'The acts of the Vedas (are) his path to hcaven ;' के वा न स्यु: परिभवास्मदं निध्फलारम्भयन्ना: 'Who engaged in unprofitable undertakings do not become a subject of disgrace ?'
b. The nominative case is connected with the active verb, or governs it, when it expresses the agent, and with the passive when it signifies the object: देवद्न: कटं करोति 'Devadatta makes the mat;' देवद्नेन कियते कट: 'The mat is made by Devadatta.' It is also put absolutely sometimes in a sentence, as the object of an action, but where the accusative that should express that objcet is omitted: विपवृर्दोरीपि संवर्झी स्वयं छेन्नुमसाम्प्रतं ' Even a poison-trce, having reared (it), one should not of oneself cut (it) down.' In this the complete construction should be, घृष्ं संबद्द्य तं चेन्नुमसाम्प्रतं योड पि विपवृष्षः स्यात् 'Having reared a tree, it is not proper to cut it down, even thougli it be a poison-trec.'
c. When various nouns, separated by a disjunctive particle expressed or implied, occur in a sentence with a common verb, that which is nearest to the verb may become its nominative: झहं रामो वा राजा लक्ष्माो वा मरिप्पति 'I or Ráma, the king, or Lakshman̂a, will die:' न चैनमशक्य भानुरहम् वा सेहकासौः। पुरा मत्यनुनेतुं वा गन्तुं बाडप्पेकतां त्वया ॥' Neither was the sun able, nor I, by motives of affection, to conciliate him, or (induce him) to enter into amity with thee :' न तथा मुखयत्यग्नि: न प्रवारा न कम्बल: । शीतवातार्दितं लोकं यथा तव मरीचयः ॥ 'Fire gratifies not, neither do clothes nor a blanket, the region that is afflicted with cold breezes, so much as thy rays ( O sun).'
$d$. When two or more nouns are joined together by a copulative conjunction, they usually govern a verb in the plural number: ततः कुन्ती च राजा च भीप्मश्च सह बन्धुभिः। दटुः श्राइं तदा पारडो: स्वधामृतमयं तदा ॥ 'Then afterwards Kuntí and the king and Bhíshma, with the kinsmen, gave to Páñ́du the obsequial offerings, with libations to the manes.' This is not invariably the case, however, and the verb may have for its nominative only the nearest of the nouns combined by copulative conjunctions: सा च सत्पवती देवी कौशल्या च यशूस्विनी। राजदारै: परिवृता गान्धारी चापि निर्ययौ॥ 'And the queen Satyavatí and the illustrious Kauśalyá, and also Gándhárí, attended by the wives of the king, went forth :' अादित्यचन्द्रावनिलोडनलश्र द्यौर्भूमिरापो ढ्ढदयं यमश्र। शहण्य रात्निश्र उभे च सन्ध्ये धर्मोsfि जानाति नरस्य वृत्त " 'The sun and moon, wind and fire, the sky, earth, waters, the heart and Yama, and day and night, and both dawn and evening, and also Dharma, knows the conduct of a man.'
286. Accusative case (कर्म्म or द्वितीया). The accusative expresses, after a transitive verb, the object of the action: कुम्भं करोति कुम्भकार: 'The potter fabricates the vessel ;' हरिं भजति भक्त: ' The votary worships Hari.'
$a$. The accusative follows a neuter or intransitive verb, when it denotes place or time: कुरून् सपिति ' He sleeps in the country of the Kurus;' कोशं प्रतिषते ' He proceeds for a Kos;' कियनंं कालमवसन् पर्व्वते गन्धनादने 'They dwelt for some time on
the mountain Gandhamádana ;' मासी गुहगृहे स्थित: 'He stayed two months in the house of his preceptor.'
$b$. Verbs signifying ' motion to,' literally or figuratively, govern the aecusative case : ग्रामं गच्छती ' $\mathrm{He}^{-}$goes to the village;' मनसा कृष्पामेति ' He goes mentally to Krishna,' he worships him ; विस्मयं परमं ययौ ' He went to (or felt) great astonishment.' The accusative is also employed when 'going along a road' is intended; पन्थानं याति पघिक: 'The traveller goes along the road :' but not if 'going to a road' is meant; उत्पथेन पथे गच्छति ' He goes by a byeway to the road.' 'The dative ease may also be used optionally, when actual ' motion to' is signified ; ग्रामाय गच्छति.
c. The accusative case follows verbs of giving, to signify the thing given; ग्रामं ब्रासऐोम्यो ददामि 'I give the village to the Brahmans:' also verbs of hearing, to denote the thing heard; अ्रामुरं मे शृयु ' Hear from me the A'sura (creation).'
d. A double accusative follows a number of verbs, when the thing done, and the thing or person that is the object of the action, are both designated. These are mostly verbs that signify, 1. speaking, 2. asking, 3. instructing, 4. knowing, 5. conquering, 6. leading, 7. dragging, 8. taking, 9. colleeting, 10. stealing, I1. fining, 12. cooking, 13. milking, 14. churning, and 15 . obstructing; whether they have these meanings literally or metaphorically. I. राजानं सं्घ्वं हूने चार: 'The spy tells the whole to the king;' तमघ्ववीत् कुल्ती वचनमर्चवत् 'Kuntí said to him words full of meaning :' 2. सोsपृच्छलक्लक्मयां सीतां ' He asked Lakshman̂a (after) Sítá:' 3. शिष्पान् धम्में गुह: शास्ति 'The Guru teaches the diseiples virtue:' 4. दखडं धम्मं विदुर्बुधा: 'The wise know punishment (to be) virtue :' 5. जित्वा राज्यं नलं नृषं 'Having conquered his kingdom (from) Nala the king:' 6 . ग्राममजान् नयति गोपाल: 'The shepherd leads the goats to the village:' 7. चोरं कारागारं कर्मती दरडपाल: 'The officer of justice drags the thief to prison:' 8. स जहारारायमाभीरी: 'Hc took the A'bhíra women to the forest:' 9. वृछ्ष्मवचिनोति फलानि बाल: ' The boy gathers the fruit (from) the tree :' 10 . देवदन्तं धनं मुष्पाति धूर्तः
'The rogue robs Devadatta (of) his wealth :' II. उधमरिखाकं शाiा द्यडयति राजा 'The king fines the debtor a hundred (rupees) : 12. तरहुलानोदनं पचति मूपकार: 'The cook dresses the grain (and) the boiled rice:' 13. गां दोगिध पय: ' He milks the cow (for:) milk;' प्रायान् नुहन्निवात्मानं ' Milking (abandoning) life (from) himself :' 14. मुधां द्रीरनिधिं ममन्चु: मुरामुरा: 'The gods and Asuras churned the milky ocean (for) ambrosia :' 15 . गोबिन्दो ब्रजमवर्यदि्दि गा: 'Govinda shuts up the cows (at) the cow-pens;' शोकं चिन्तमवारृधत् ' He confined his grief (in) his heart.' वह, 'to bear,' is sometimes similarly used; कन्यां गृहमवहत् or गृहायावहत् 'He bore the damsel to the house.' In common with other transitive verbs, these verbs may govern a single accusative, when only one object is designated ; मातरमुवाच वीर: 'The hero said to his mother.' Several of them may govern the object in other cases also, as will be subsequently noticed.
$e$. The causal modes of verbs signifying, 1. motion, 2. spcaking or articulate sound, 3. or eating; 4. the causals of intransitive verbs, and 5 . of ग्रह ' to take,' हश ' to see,' and 翏 ' to hear,' govern a double accusative, when the object and the subject of the act are both expressed. I. शत्नूनगमयत् सर्गं ' He caused the enemies to go to heaven :' 2. वेदानध्यापयद् द्विजं ' He caused the Brahman to read•aloud the Vedas:' 3. आशयच्चामृतं देवान् 'He caused the gods to eat nectar :' 4. आ्रासयत् सलिलं पृथ्युं यः स मे श्रीहरिर्गति: ‘That Hari is my refuge, who placed (caused to sit) the carth upon the waters; प्रीतोsहम् भोजयिप्यामि भवतीं भुवनं त्रंं 'If I am pleased, I will cause thee, lady, to enjoy the three worlds :' 5. वालमग्राहयद्विद्यां ‘ He made the boy take learning;' दर्शयाव्चक्किरे रामं सीतां 'They shewed (caused to see) Sítá to Ráma;' म्रावय पारिपदान् नाटकं 'Recite (cause to hear) the drama to the company,'
$f$. There are some exceptions to the preceding rule. The causals of स्ञद and खाद, 'to eat,' require the instrumental case for the subject of the action; आद्यति or खाद्यत्यनं बटुना गुरू: ' The Guru causcs the rice to be eaten by the pupil.' So भक्ष, when it means 'eating ;' गोपैरमक्यदिप्रभष्षं ' He caused the food
they liked to be eaten by the cowherds:' but if it means destroying by the act of eating, it may be followed by a double accusative; भक्षयति बलीवर्द्दन् शस्यं ' He makes the oxen eat up the corn.' शब्द, 'to sound,' in the causal mode requires the subject to be put in the instrumental case ; शब्दयति शब्दं देवदन्तेन ' He causes the sound to be uttered by Devadatta.' जल्प and some other verbs, signifying 'articulate sound,' are similarly combined. The causal of वह 'to bear', when it implies 'driving,' governs a double accusative; वाहयति रथमशवान् सूत: 'The charioteer makes the horses draw the car :' otherwise the subject is put in the instrumental case; सामी वाहयति भारं भृत्येन 'The master makes the load be borne by the hireling.'
g. The causal modes of कृ 'to make,' हृ ' to take,' बद 'to speak' with अभि prefixed, and of दृश 'to see' in the A'tmanepada, may take either a second accusative or the instrumental case for the agent or subject of the action : कारयति कटं शिल्पिनं or शिल्पिना 'He causes the workman to make the mat,' or 'he causes it to be made by the workman:' so हारयति दौतं हूतं or नूतेन 'He causes the messenger to take the message,' \&c.; खभिवादयते देवं भक्तं or भक्षेन 'He makes the devotee salute the deity,' \&c.; दर्शयते कृष्णमर्जुनं or अर्जरुनेन ' He makes Arjuna see Kṛishn̂a,' \&c. The fact being, that when the causal is used in a passive sense, the subject or subordinate agent is specified in the instrumental ; when it is used in an active sense, it is specified in the accusative case.
h. A second accusative may sometimes follow a verb, as a qualification of the first, being put absolutely or in apposition : मेदिनीं दानवपते देहि मे विन्कमत्तयं 'Give me, O lord of the Dánavas, earth, three paces.'
i. The accusative case may follow various prepositions and indcclinable words or particles. Of the former class are प्रति, पधि when reiterated, सभि, प्नुनु, उप, परि, and प्रति. प्रति देवान् हरि: 'Hari is beyond the gods;' अतिरामं 'Superior to Ráma' (अहुं, 'I am,' undcrstood); आध्यधिलोकं वर्त्तते विष्णु: ‘Vishn̂u
abides over and above the worlds;' नदीमनुवसिता सेना 'The army will halt at or along the river;' जपमनु प्रावर्षत्त् ' It rained after the prayer;' अनुपितरम् गच्छति पुत्तः 'The son goes after, or imitates, the father.' অनु and उप, indicating 'inferiority,' also govern the accusative: न भवाननुरां घेत् ' If you are not inferior to Ráma ;' उपशूरं न ते वृत्तं ' If thy conduct is not beneath a hero.' अ्यनु, परि, and प्रति govern accusatives designating any particular object ; as, गिरिमनु (परि or प्रति) विद्योतते विद्युत् 'The lightning flashes at or toward the mountain;' चिन्तयामास तन्कार्य्यं मुमहत् सां सुतां प्रति ' He considered that grave matter concerning his daughter:'-a part of any thing or person; लक्ष्रीहरिमिनु (हरिं परि or प्रति) 'Lakshmí is part of Hari :'-and several and successive order; वृक्षमनु (परि or प्रति) सिश्चति माली ' The gardener waters tree by tree ;' परि स्त्रीं ( प्ञनु or प्रति सत्र्रीं) जातमन्मघ: ' In love with every (successive) woman.' The indeclinable words governing accusatives are प्रधोsध:, उपर्य्युपरि, अन्नरा, अ्ञन्नरेगा, अभितः, परितः, उभयत:, सर्व्वतः, समया, निकपा, धिक्, हा ; as, अ़्रधोऽध: भूमिं पाताल: ' Pátála is below the earth;' उपर्युपुपरि पृथिवीं च्यो: 'The sky is above the earth ;' त्वामन्तरा कृप्पास्तिष्धत 'Krishna tarries away from thee;' खढ्ञं समुद्यम्य रावएः कूरविग्रहः बैदेहीमन्तरा ' Rávan̂a, of dreadful form, having raised up his sword (to cut) Vaidehí in two;' प्रियामन्तरेएा न सुखं 'There is no happiness without a mistress;' ग्रभितो (or परितो) राममद्रवन् राक्षसा: 'The Rákshasas ran upon or around Ráma ;' उभयत: कृष्णां गोपा: 'The cow-herds (were) on both sides of Kṛishn̂a ;' सर्द्वत: प्रासादं जाग्रति द्यडधारिए: 'All around the palace watch the staffbearers;' समया ग्रामं निक्रपा पुरं गच्चति ' He goes near to the village,' 'near to the city;' धिक् कृप्पामूतं ' Fie on one not devoted to Krrishn̂a;' हा देवशब्बुं 'Alas! (for) the enemy of the gods.' Several of these may be combined with other cases; as, उपर्य्येपरि सर्थ्येषामादित्य इव तेजसा 'Above and over all, like the sun in splendour;' उपशूरेपु वा 'or inferior to heroes.'
$j$. The neuter verbs शी ' to sleep,' स्था ' to stay' or 'be,' and ख्रास 'to sit,' when compounded with खधि, govern the noun
expressing the site of the action in the accusative: अधिशेते पर्य्यद्कं कुमारी 'The maiden sleeps upon the couch ;' सधितिप्रत्यात्मानं केशव: 'Keśava presides in (or over) the soul ;' अभ्यास्ते वैकुखांटं हरि: ' Hari abides in Vaikun̂tha.'
$k$. विश, 'to enter into,' as a transitive verb, governs an accusative ; गेहं प्रविश्शत ' He enters the house.' When preceded by अभि and fन, it may govern either the accusative or locative; as, ग्रभिनिविश्शत सत्मारें ' He enters upon a good path;' स्रभिनिविश्शित पापे 'He enters upon (or falls into) wickedness.' When preceded by उप, and implying 'to sit,' it is followed by the locative only ; अ्ञासने डf्मिनुपविशत 'Sit down on this seat.'
l. वस 'to dwell,' preceded by अधि, झनु, खा, or उप, may govern an accusative case; अधिवसति (ञ्रनुवसति, \&c.) वनं राम: 'Ráma inhabits the wood;' गून्यमन्ववसइनं 'He inhabited a lonely wood;' पुरीमयोध्यामवान्सीत् ' He dwelt at the city Ayodhyá ;' ग्राममुपवसति ' He inhabits the village :' but when उपवस means 'to fast,' the site is expressed in the locative only; उपवसति बने राम: ' Ráma fasts in the forest.'
287. Instrumental case (करां or तृतीया). This case expresses the agent, the implement, or the means by which any thing is done, or any end is accomplished, whether active effort is implied or not: अजानता मया भाता घातित: ' By me, unknowing, my brother has been slain;' रामेया वायोन हत: ' Killed by Ráma with an arrow ;' पुख्येन दृषो हरि: 'Hari is seen by (or through) virtue;' झध्यापनेन वर्तने ' He subsists by teaching ;' प्रकृत्या चारृ: ' Beautiful by nature.' It also expresses the manner or degrec in which any object is effectcd: सुखेन जीवति ' He lives with ease' (happily) ; तुःखेन याति 'He goes with difficulty ;' प्रायेया यात्रिक: ' For the most part (usually) a sacrificer.' It also denotes any mark or circumstance by which an object is characterised : जटाभिस्तापस: ' He is an ascetic, by his clotted hair;' जात्या ब्रास्या: ‘a Brahman by caste ;' गोलेखा गार्ग्य: ‘a descendant of Garga by family.'
a. The instrumental case may be employed with words signifying 'object' or 'result:' उद्यमेन कोर्थ: 'What is the
object of effort ?' परिदेयनेन किं फलं 'What is the fruit of lamenting ?'
b. Words implying 'bodily deformity' require the instrumental case for the organ or member in which the defect occurs: चध्षुपा कारा: 'blind by an eye;' पादेन खझः ' lame by a foot.'
c. Prepositions signifying ' with,' 'along with,' are connected in sentences with the instrumental case: झ्ञास्स साकं मया 'Stay along with me;' हीयते हि मतिस्तात हीने: सह समागमात् 'The mind is depraved, O sire, from association with the base.' Verbs signifying 'association' also govern the objeet in the same case : त्वया साधो समागम्य 'Having met, O pious man, with thee.'
d. The particle अलम्, implying 'enough of,' governs the instrumental case : अलमतिविस्तरेएा 'Enough of prolixity.'
$e$. The instrumental case may be used optionally with the aecusative in various instances; as after the verb दिव 'to play,' अक्षान् or अक्षेदीव्यति द्यूतकार: 'The gambler plays dice,' or 'with dice:' also after ज्ञा ' to know,' preceded by सम्; as, तव पितरं (or पित्ना) संजानीप्व ' Recognise thy father.' When it signifies 'calling to mind' or 'thinking upon,' it governs the accusative only : संजानीष्व विष्णुं ' Meditate on Vishnu.' When 'space' or ' time' are spoken of, in connexion with an act or event completed, the instrumental case is employed : छहूा or कोशेन गत्वा ग्रहमागच्छत् ' Having gone for a day, or for a Kos, he arrived at home.' But if the aet or event is incomplete, the accusative: मासम् प्रस्थितो न त्वायात: ' He has been travelling (for) a month, but is not arrived.'
$f$. Words signifying 'weight,' ' measure,' or ' number,' when suecession or repetition is also implied, are put after verbs either in the instrumental or accusative case: शतेन शतेन (or शां शां) वन्सान् पाययति पय: 'He gives milk to the calves to drink, by a hundred at a time ;' द्विद्रोऐोन or द्विद्रोगां कीएाति धान्यं 'He buys corn by two Dron̂a (measures) at once.'
288. Dative case (सम्प्रदानं or चतुर्थी). This case expresses
the object or recipient of a gift, either literal or figurative : वादसयोम्यो निम्कान् ददौ ' He gave Nishkas (gold coins) to the Brahmans; पशुं शिवाय ददाति 'He offers an animal to Siva;' न गूद्राय मनिं दद्यात् ' Let him not give understanding to a Súdra:' and it may be used after verbs which imply 'presenting' or ' offering,' although not bearing such import originally ; as, रामाय पूजां चक्रे महामुनि: ' The great sage made (or offered) worship to Ráma.'
a. Although, however, the fourth or dative case most appropriately follows verbs that imply 'giving,' of some kind or other, yct the genitive case is frequently used with a similar purport, and sometimes also the locative: राप्टं शिवीनां वृद्ं वे ददानि तव खेचर 'Spirit of air, I may give thec the prosperous kingdom of the Sivis ;' दत्वाइतिथिभ्यो देवेम्य: पितृम्य: खजनस्य च ${ }^{6}$ Having given (food) to guests, gods, ancestors, and his own household ;' यस्त्वं रामे पृथिवीं दातुमिच्छसि 'Thou who wishest to give the earth to Ráma.' When the genitive casc is thus used, however, an ellipse is implied, to be filled up by a noun understood in the dative case: तव हस्तेभ्य: 'to the hands of thee ;' स्वनसस्य व्यन्तिम्य: 'to the persons of his own family.'
b. Nouns expressing 'cause' or 'purpose,' that for or on account of which a thing is done, or that for which a thing is fit or suitable, follow verbs in the dative case: मुक्तये हरिं भजति साधु: 'The pious man worships Hari for the sakc of liberation ;' अक्तिक्रोनाय कल्पते ' Devotion is practised for the sake of holy knowledge;' वाताय कपिला विद्युत् 'The pale lightning is on account of (it is a sign of) a gale ;' प्रभवन्तुग्रक्मीया: घ्याय जगतो sहिता: 'The unfriendly performers of cruel acts are born for the destruction of the world ;' नाद्यया।य हितो धर्म्म: 'Virtue is fit for a Brahman.'
c. Connected with this application of the dative case, is its optional substitution for the infinitive after a verb: फलेम्पो गच्छति 'He goes for fruit,' for फलान्याहन्तुं गच्छति ' He goes to bring fruit;' याजायात्ञापयति 'He gives orders for a sacrifice,' for यद्युमाज्ञापयति ' He gives orders to sacrifice.'
$d$. Intransitive verbs signifying 'to be agreeable' or 'acceptable' govern the dative case: हर्ये रोचते भक्ति: 'Devotion is acceptable to Hari;' बालाय खदते मोद्व: ‘The sweetneat is pleasant to the boy.'
$e$. The verbs म्बाघ ' to praise,' दू ' to conceal, घा 'to stay,' शप 'to curse,' may be connected with the object of the act in the dative case, when some particular feeling is implied by it: गोपी स्मरात् क्टृप्णाय भ्वायते हूते तिष्ठते शपते 'The Gopí praises, hides from, stays with, vows by Krishn̂a, through love.' When no such feeling is implied, such of them as are transitive govern the accusative: रजानं श्लाघते मन्सी 'The minister flatters the king.'
$f$. With a similar kind of relation, verbs signifying ' desire,' ' anger,' ' wrong,' ' jealousy,' or ' detraction,' govern the object in the dative case: तस्ये स्पृहयमानोडसौ ' He being filled with desire for her ;' सीताये नाद्कुध्यन्नाप्पसूयत ' He was not angry with Sítá, nor did he revile her ;' अशत्र निबुवानसौ तस्ये ' He vowed to her, dissembling with her.' When the feeling is not excited by the object, they govern the accusative: भार्य्यामीर्प्यति पति: 'The husband is jealous as to his wife,' that is, he cannot endure that others should look at her; तन्नुुलेत् कदाचन ' Let (the pupil) never offend him.' क्रुध and दुह preceded by prepositions govern the accusative : किं मां संक्रुध्युसि ' Why art thou angry with me ?' मा परस्बमभिद्रोग्धा: 'Commit not violence against another's property.'
$g$. धृ, 'to hold,' in the causal mode, having the sense of ' owing,' literally or figuratively, governs the person to whom the debt or obligation is due in the dative case: देबद्ताय शतं धारयति 'He owes a hundred to Devadatta;' भन्ताय मोस्यं धारयति हरि: ' Hari owes liberation to his worshippers.'
$h$. श्रु preceded by झ्षा or प्रति, signifying 'to promise,' governs the person or thing to which the promise is addressed in the dative : विप्राय गामाशृएोति or प्रतिगृयोति राजा 'The Rájá promises a cow to the Brahman ;' गृाबन्मः प्रति शृरार्ति मध्यमा: ' Common persons promise assent to those who counsel them,'
i. गॄ, 'to sound,' preceded by झनु or पति, implying 'to conform to' or 'comply with,' governs the dative case: होत्ने प्रतिगृएाति or अ्रनुगृएात्यध्वर्युं: 'The Adhwaryu (or reciter of the prayers of the Yajur-veda) acts in conformity to the Hotri (or Brahman of the Rig-veda) ;' गृखाद्यो sनुगृएान्यन्ये न मद्विधाः 'Others, such as I am, do not conform to those who flatter us.'
$j$. राध ' to accomplish,' and देक्ष 'to see,' when signifying 'to think or consider about,' govern the object in the dative: कृष्पायराध्यति or कृष्पायेद्बते गर्ग: 'Garga considers concerning or about Kṛishna.'
k. Forms of reverential address or religious invocation, such as नमस्, स्सस्ति, स्बाहा, खधा, \&c. are followed by nouns in the dative case: नम: शिवाय 'Salutation to S'iva;' महाराजाय स्तस्ति 'Health to the king ;' खाहा देवेम्य: 'Salutation to the gods ;' स्वधा पितृम्प: 'Salutation to the manes.' नमस् compounded with कृं governs either the accusative or dative: नमस्कुर्मी देवेश्य: or नमस्करोति देवान् ' We make, or he makes, salutation to the gods.'
l. अलम्, when signifying 'to be sufficient for' or 'equal to,' governs the dative: नालं सुखाय मुढ्दो नालं हुखाय शत्वव: ' Friends are not (alone) süfficient for happiness, nor enemies for misery;' अ्रलं मल्नो मल्लाय 'One wrestler is a match for the other ;' देत्पेम्योsलं विप्यु: ' Vishn̂u is equal to, or a match for, the Daityas.' Compounded with a transitive verb, it governs the accusative: पापं नालंकन्नुं समथोडसित ' He is not able to be a match for, or overcome, sin.'
$m$. The prohibitive मा may be used with the dative casc, with the verb understood: मा चापलाय ' Be not for unsteadiness,' i. c. do not act unstcadily.
$n$. Verbs of motion, as noticed above (rule 286, b), are most usually followed by the noun in the accusative case; but they may also be associated with the dative : ग्रामाय गच्छति ' He gocs to the village.'
o. मन, 'to mind' or 'think,' when of the fourth conjugation, and implying 'disrespect,' governs a subsidiary noun, signi-
fying ' degree' or 'comparison,' in either the dative or accusative case: न त्वां मन्ये तृएाय or तृयां ' I value thee not a straw.' मन of the eighth conjugation is followed by the accusative only : न त्वां मन्बे तृएं. If the comparison be intimated by the terms नौ: 'a boat,' काक: 'a crow,' ज्ञनं ' food,' शुक: ' a parrot,' or शृगाल: 'a jackal,' the accusative only is employed: न त्वां नावं मन्ये ' I hold thee not of the value of a boat,' \&c. If ' disrespect' be not intended, the accusative only follows the verb : मन्ये काष्ठमुलूखलं 'I suppose the mortar to be wood.'
$p$. When a term of number or quantity is used to signify ' rate of wages' or 'hire,' it takes either the dative or instrumental case : शताय or शतेन भृत्यान् परिक्रीयाति 'He hires servants by or for a hundred.'
q. दाग्, ' to give,' preceded by सम्, and implying ' cohabitation,' governs the dative when the act is legal; the instrumental when criminal: भार्ये संपच्छते दास्या संयच्छते पति: 'The husband cohabits with his wife,' ' with his bondswoman.'
289. Ablative case (ञ्रपादानं or पच्चमी). This case denotes ' a taking away,' 'a separating of or from,' 'removal' or 'departure' of any kind; as, ग्रामादायाति ' He comes from the village;' उत्तार गङ्गाया: सलिलादावुलेन्द्रिय: ' He returned from the water of the Ganges afflicted;' धावतोडश्शात् पताति ' He falls from a galloping horse.' It also implies metaphorical disjunction ; as, पापाद्विरमति ' He refrains from sin ;' धर्मॉत्प्रमाद्यति ' He strays from virtue.'
$a$. The ablative case has. also an inceptive signification, implying the cause or motive of any act or feeling, or the origin from which any thing proceeds, literally or figuratively: चोराह्विभेति स्त्री ' The woman is afraid of (or from) the thief;' चोरेम्पस्त्रायते राजा 'The king protects from thieves;' भीतो रूो श्येतवाहादिति मां मंस्यते जन: 'People will think of me thus, he is afraid of Arjuna in battle;' बस्सा: प्रजा: प्रजायन्ते ' Progeny are born
 gious acts proceed from wealth, like rivers from mountains.'
b. Verbs signifying, I. hinderance, 2. disappearance or con-
cealment, 3. being ashamed of, 4. acquiring knowledge from, 5. being averse to, govern nouns in the ablative case. I. यवेभ्यो गावो वारयति गोपाल: 'The cowherd keeps off the cows from the barley :' 2. मातुर्निलीयते कृष्ण: 'Krishn̂a hides from his mother: 3. घ्वशुराज्चिहेति ' He is ashamed of his father-in-law :' 4. उपाध्यायादधीते शिष्य: 'The pupil (reads with or) acquires learning from the teacher:' 5. घ्यध्ययनात् पराजयते शिष्य: 'The pupil is averse from (or tired of) reading ;' सा पराजयमाना दशाननात् 'She (Sítá) averse to (or abhorring of) Rávan̂a.' When जि with परा prefixed is used transitively, it of course requires the accusative: शबून् पराजयते वीर: 'The hero overcomes the enemies.'
$c$. The ablative is used to express the site from which any act is performed: प्रासादादीक्षने ' He looks from the palace;' आासनानुदतिश्षत् ' He rose from his seat.' Also a place or period from which distance or time is computed: वनात् पुरं योजनं ' From the wood the city is a Yojana distant;' कार्सिक्या अग्रहायखीमासे ' From Kártik into the month Agraháyan̂a.'
$d$. The ablative is also sometimes used to express the means by which any end is accomplished: कृतं पापं कल्पाऐन हन्यते । निवृत्या तीर्थगमनाब्डुतिस्मृतिजपेन च ॥ 'Committed $\sin$ is destroyed by good acts, by refraining from it, by (from) visiting holy places, and by repeating texts of the Vedas and the institutes :' द्रोहाद्देवैरवामानि दिवि स्थानानि सर्वेश: ‘Their places in heaven have been obtained by the gods through violence.'
$e$. The words अन्य, इत्तर, आरात्, चृते, प्रभृति, वहिश्, terms significant of relative place or time, and compounds ending in words derived from झघ्च 'to go,' are connected with nouns in the ablative case: अन्यो हरे: 'other than Hari ;' इतरो कृष्णात् ' different from Kṛishn̂a;' आराद्वनात् ' near to the wood;' चृते पुरूपात् ' without the man ;' ततः तदा or तस्मात् प्रभृति ' thenceforth,' 'thereafter ;' वर्षोत् प्रभृतित ' from after a ycar;' नगराद्वहि: 'out from the city;' ग्रामात् पूर्वी वृष्श: ' a tree east from the village;' चेतात् पूर्घ्व: फाल्गुन: 'The month Phalguna is before Chaitra;' पुरं प्राग्वनात् 'a city east of the wood ;' ग्रामात् मत्पदिरि: 'a mountain west from the village.' When पूर्ष्व and similar tcrms
denote 'a part' of any thing, they requirc the genitive case: पूर्व्व: कायस्य 'the fore part of the body;' ञ्ञहः पश्विमो भाग: 'the latter part of the day.'
$f$. The preposition mis requires the ablative case in the sense of ' limitation,' either of place, time, events, or things : आासमुद्रात् ' as far as to the ocean ;' ञयुगान्तात् 'to the end of the age;' आमुक्षे: संसार: 'Repeated birth occurs until final liberation;' श्रासकलाद् ब्रह्य 'Brahma extends unto (or comprehends) all things;' भैस्ष्यमेवाचरिप्याम: शरीरस्याविमोक्षयात् 'We will practise mendicity even until liberation from the body.'
g. क्षप and परि implying 'separation,' and प्रति signifying 'substitution' or 'equivalent,' require the ablative case: अप लोकेज्यो लछ्छायां वसति: 'Dwelling in Lanká, away or apart from the world ;' परितिगर्तेंम्यो वृछ्टो देब: 'The god (Indra) sent rain away from Trigartta ;' प्रद्युम्मः कृप्पात् प्रति ' Pradyumna is the substitute or representative of Kṛishn̂a;' तिलेम्य: प्रति यच्छति मापान् ' He gives Másha (pulse) in place of, or return for, sesamum.'
$h$. Words implying ' bound on account of a debt' may be connected with the ablative, when the reason, not the debt, is intended : शताद्वड्धं द्रव्यं 'Property pledged on account of a hundred ;' تहुएाद्वड्य इव 'Like one bound on account of debt :' but शतेनवङ: ' Bound by a debt, held in bond, or indebted, by a hundred.' Either the instrumental or ablative case may be used, when the state or circumstance of the person is the result of some property, not expressed by a feminine noun : जाडनेन or जाउआद्धज्व: 'Bound by or from stupidity ;' वनं मौख्यात् प्रतिप्टसे ' Thou goest to the wood through folly.'
i. The words स्तोक, अल्प, कृच्चु, कतिपय, may be used after a verb, either in the instrumental or ablative case, to imply ' degree' or 'manner ;' as, स्तोकेन or सोकान्मुंका 'left or liberated a little ;' कृच्छेखा or cृच्छ्डात् कृत: ' made with difficulty ;' कृच्छ्रात् समासाद्य 'having come with difficulty ;' कतिपयेन or कतिपयात्र्माम: ' obtained in some degree.' When used with a substantive, they agree with it in case; as, स्तोकेन विपेशा हत: 'killed by a
little poison.' When employed adverbially, and not signifying 'instrumentality,' they are put in the accusative neuter ; as, स्तोकं गच्छति स्ल्पं करोति ' he goes or does a little,' 'a short way,' or ' for a short time,' or ' a small quantity.'
$j$. The particles पृथक्त, नाना, and विना, govern either the accusative, instrumental, or ablative case : पृथग्रामं रामेया or रामात् ' separate from, or without, Ráma;' विना or नाना देवं देवेन or देवात् 'without a deity ;' विना बधं न कुष्व्रन्ति तापसा: प्रायायापनं ' Penitents do not practise emission of breath without destruction of life;' मुखं टुःखेर्विना न लम्पते ' Pleasure is not obtained without pain ;' पृथक् छलेखा कृतं 'done without deceit ;' पृथङ्नभख्वत: ' except the wind.'
290. Genitive case (शेप: or सम्बन्ध: or धषी). This case is employed when one noun follows another, expressed or understood, having a different meaning, and to which the latter intimates some relation; as, रात्रः पुहूप: ' the man of the king ;' पुत्नस्य माता ' the mother of the boy;' धनिनो धनं ' the wealth of the rich man ;' द्रव्यस्य गुए: ' the quality of the thing.' The prior noun may be understood: सभयं सत्वसंशुच्चिः । भवन्ति सम्पदं देवीमभिजातस्य ॥ ' Fearlessness, purity of nature, \&c., are of a man born to a heavenly condition:' they are the qualities, गुखा: understood.
a. Verbal derivatives signifying ' the agent' are followed by the object in the genitive case ; as, जगत: सश्टा 'the creator of the world;' सतां पालक: ' the protector of the good;' नरकस्य जियुण: 'the victor of (over) hell.' Those formed with उ from desiderative verbs govern the accusative; राजा त्वां दिद्धुु: ‘The king is desirous of seeing thee.' So do those with Jक; as, दैल्यान् घातुको हरि: ' Hari is the destroyer of the demons:' but not when the root is कम ; कान्नाया: कामुक: 'the lover of the beloved.'
b. Similar derivatives, implying 'the act,' may be followed by the agent or the object of the act in the genitive: पुरुपस्म क्रिया 'the act of a man ;' बाहखानां धर्म: ' the duty of Brahmans;' पयस: पानं ' the drinking of milk ;' गवां दोह: ' the milk-
ing of kine.' The subject also may follow the property in the genitive; as, प्षण्वस्य वेग: 'the speed of a horse ;' मधुन: साद्यं ' the sweetness of honey.' When the act is followed by both the agent and the object, each may be put in the genitive case; जगत: सृष्दिश्रेद्सया: 'the creation of the world of (by) Brahmá:' or the agent or instrument may take the instrumental case; जगत: सृष्दिव्रिध्रा. A term expressing ' aggregation' is followed by the objects collected in the genitive : राज़ां सभा ' an assemblage of princes ;' पशूनां समाहार: 'a flock of cattle ;' धूमज्योतिः सलिलमहूां सन्निपात: ' a collection of wind, water, light, and smoke.'
c. Verbs of 'speaking to,' 'communicating or representing to,' 'conveying to, as speech and the like,' are commonly followed by the person spoken to in the genitive case: तन्मेवद 'Tell me that ;' कथयिष्पामि ते 'I will tell thee;' साचक्ष्व मे महाबाहो सद्धंज्ञो स्यसि मे मत: ' Tell me, mighty armed, for thou art thought of me to be all-wise;' निवेदयामास चित्वसेनाय स न्यवेदयच्च शक्तस्य 'He represented to Chitrasena, and he to (of) Indra ;' म्रियाया: सन्देशं मे हर 'Bear news of me to my beloved.' Instances of their occurrence with similar terms in the accusative and dative cases have already been given. नाय, 'to ask' for any thing, governs the object in the genitive: धुत्या नाथस्व 'Ask for firmness;' धनस्य नाथते 'He asks for wealth.' But when the person is designated, it governs an accusative: नाथन्ति के नाम न लोकनाथं 'Who do not implore the lord of the world ?' प्रच्च, 'to ask,' may govern the person in the genitive, the thing in the accusative: ॠपृच्चन् कस्यचिन्मार्गं ' not asking the way from any one.' It also governs a double accusative, the person being one: कुशलं पृच्छति त्वां ' He asks thee after thy health.'
d. The verb श्रु, 'to hear,' governs the genitive case of the person speaking; as, पृच्छनपि मे शृगु 'Asking, hear of me;' मागें तावच्छृयु कथयत: (मे) ' Hear from me, describing it, the road:' but this is considered as an elliptical form of expression, the word वचनं, or some synonyme of words or speech, being understood. The verb governs also the ablative: श्रोप्पत्यस्मात् परमवहिता 'She will hear very attentive from me.'
e. भू, 'to be,' preceded by प, signifying 'to have power or authority over,' may govern the object in the genitive case: प्रभवति निजस्य कन्याजनस्य महाराज: 'The prince has power over his own daughter ;' प्रजानां प्रभवति राजा 'The king is lord over the people.' Verbs expressing 'to be stronger than,' or 'to prevail over,' govern the genitive: नाप्रोथीदस्य कश्रन 'No one prevailed over him.' Verbs signifying 'to be angry with,' 'to do violence or injury to,' or 'to desire,' may govern the genitive: न कुप्ये तव धर्म्मत्र न त्वं दूथयसे मम ' I am not angry with thee ; thou hast done no wrong to me:' यदाsसौ सर्द्वभूतानां न दुहति न काङंक्षति । कर्म्मराए मनसा वाचा ब्रद्य सम्पद्यते तदा ॥ 'When a man neither does wrong to, nor wishes for, all beings, either in act, thought, or speech, he obtains Brahma' (final felicity). These latter verbs may also govern other cases (rule 288, $f$.)
$f$. ज्ञा 'to know,' when signifying something else than true knowledge, and when knowledge is not a property of the thing known, governs the genitive case: सर्प्पियो जानीते ! He knows ghee.' दय ' to have pity on,' ईश ' to be lord of,' and कृ ' to make,' implying some particular effort, and verbs signifying ' to remember,' also govern the genitive: दीनानां दयस ' Have pity on the wretched ;' धनानामीशते यक्षा: 'The Yakshas rule over riches;' एधोदकस्योपस्कुहते ' He prepares the fuel and water for an oblation;' उपास्कृमाताम् सजेन्द्रावागमस्येह 'The two princes have made preparations for coming hither ;' मातु: स्मरति ' He remembers his mother ;' कश्चिद्नु:खे वर्तमान: मुखस्य स्मर्नुमिच्छति 'Who, being in pain, wishes to remember pleasure?' सध्येति तव लक्ष्मया: 'Lakshmaña thinks of thee.' In these cases, however, an ellipse is supposed, a prior substantive in the accusative case being understood: सर्प्पिषो गुएान् जानीते ' He understands (the properties of) ghee;' दौनानामवस्थां दयस्व 'Pity the condition of the wretched,' \&c. Otherwise these verbs govern the accusative :' सर्प्पिषं जानीते, दीनान् दयते, लोकानीषे, मातरं स्मरति.
g. दश, ' to see,' in the causal may govern the person in the genitive instead of the accusative ( $\mathrm{r} .286, g$ ) : स भातुर्दर्शयामास तौ करौ ' He shewed of (to) his brother those two hands.'
$h$. Verbs implying 'sickness,' except from fever, govern the person in the genitive : पुहुस्य हुजयत्पतिसार: 'Dysentery affects the man:' but तं रुयतिज्वर: 'Fever affects him.'
i. जस 'to hurt,' literally or figuratively, हन 'to kill,' preceded by वि or प, or both, गाट and क्य ' to hurt,' and पिप ' to pound,' when it implies 'hurting,' govern the object in the genitive case: चोरस्योज्जासयति राजा 'The king punishes the thief;' मन्योरुजासयात्मन: 'Remove or destroy thy sorrow ;' राक्षसानां प्रशिहनिप्पति (म्रहािप्पति or निहनिप्पति) राम: ‘Ráma will destroy the Rákshasas;' वृपलस्पोनाटयति or काथयति ' He destroys the outcaste ;' साहसिकस्य पिनस्टि गज: 'The elephant grinds the felon.' If injury is not meant, पिय governs the accusative : धाना: पिनषि ${ }^{6}$ He grinds the corn.' Other verbs signifying 'to injure' usually govern the object in the accusative: पथिकं हिनस्ति व्याम: ' The tiger destroys the traveller.'
$j$. The compound verb व्यवड़ 'to transact business,' and परा ' to deal,' or ' engage in any office,' govern the word signifying the terms of the transaction in the genitive : शतस्य व्यवहरति or पराते ' He sells or buys or deals for, or stakes, a hundred ;' प्राखानामपरिए्टासौ रावएास्वामिहानयन् ' Rávan̂a, bringing thee hither, has trafficked for (or staked) his life.' So दिव ' to play,' meaning 'to deal,' or 'pledge:' खदेवीद्वन्भुभोगानां ' He has played for his kindred and enjoyments.' But when दिव is preceded by a preposition, it may govern either the accusative or the genitive; प्रादेवीदात्मसम्पद्् or सम्पद: 'He has staked, or has trafficked for, his own fortune.'
$k$. Participles, whether past or future, having a present application, govern the object in the genitive case: राइः सम्मतो or पूजितो विप्र: 'The Brahman is esteemed or reverenced of the king ;' यो धर्म्म: स सतां मत: 'that which is thought virtue of (by) the good ;' क्षभिज्ञानं ददो रामस्य सम्मतं ' He gave the signet, recognised or cherished of Ráma;' तस्य लोकावुभौ जितौ ' Both worlds are conquered of or by him ;' वन्द्यै: पुंसां रधुपतिपदै: ' (marked) by the feet of the chief of Ráma's race, praised of (by) men.' Participles of the neuter gender, signifying
'site' or 'circumstance,' have a similar government: रामस्म शयितं भुत्तं जल्पितं हसितं स्थितं म्रक्रालब्ब मुनुः पृप्दा हनुमन्ं च्यसर्ज्जयत् 'Sítá having repeatedly inquired after the sleeping, eating, talking, laughing, staying, going of Ráma, dismissed Hanumán.' (The participles are in fact used as nouns, and are consequently followed by the noun to which they relate in the genitive.)
l. The word हेतु, 'cause,' 'motive,' or 'object,' follows a verb in the genitive case : अन्नस्य हेतोरनुगच्छति 'He follows for the sake of food;' हेतोबोधस्य मैथिल्या: प्रास्तावीद्रामसंकयां ' He repeated the praise of Ráma, for the purpose of apprising Maithili.' It is also used interrogatively and responsively in this and in other cases, with a pronoun ; as, कस्य हेतो:, केन हेतुना, 'For what reason ?' ' why ?' 'whcrefore ?' तस्य हेतो:, तेन हेतुना, तस्माड्वेतो:, 'For this or that reason,' 'thus,' 'therefore.' Its synonymes may be similarly used; as, कस्य निमिन्तस्य, कस्य प्रयोजनस्य, \&c.: but they are more usually employed adverbially in the accusative neuter ; as, किं निमिन्तं, किं प्रयोजनं, and the like.
$m$. Indeclinable words formed with the affix कृत्वस् govern the genitive case: शतकृत्वस्तवैकस्या: स्मरत्यहो रघूत्तम: 'The best of the race of Raghu thinks of thee alone a hundred times of a day.' Numerals in a similar sense of repetition have a similar government: द्विरहोडधीते ' He reads twice a day.'.
$n$. Indeclinable words, or words so used, being terms of relative site, may govern the genitive (as well as the ablative) casc: तस्य स्थित्वा कथमfि पुर: 'Having stood in some manner before (it) the cloud;' त्वमसि पुरा मे 'Thou art before or in front of me;' सखीनां पुरस्तात् 'before your friends ;' ग्रामस्य पुरतः ' in front, or on the east, of the village;' वृक्षस्योपरि or उपरिष्टात् 'above the tree.' When such words are formed with एस, they may govern the accusative : ग्रामं or ग्रामस्य द⿸्घियेन 'south of the village.'
o. Words implying ' propinquity' or 'distance' may govern a genitive case: म्रतासन्नो माधवीमरडपसस्य 'ncar to the Mádhaví bower;' सा गता तस्य सकाशम् 'she having gone near him;' दमयन्यास्तदन्निके निपेतुस्ते 'They alighted ncar to Damayantí;'

नगरस्य हूरं गत: 'He went far from the city.' They also govern the accusative: कदाचिद्वामस्तुचरन्नाश्रममन्तिकात् 'Once Ráma rambling about from the neighbourhood of the hermitage.'
$p$. Words implying ' likeness' or 'equality' may govern either the genitive or instrumental casc : यस्य नास्ति समो कीर्ये पृधिव्यामपि कश्रन ' The equal of whom in valour is no one upon earth ;' को डन्योडसित सहृोो मम 'Who else is like mc ?' or न त्वया सदृशः कश्चित् त्रिपु लोकेपु विद्यते ' The like to thec is not known in the three worlds;' धर्मेंया हीना पशुभि: समाना: 'Devoid of virtue, (men) are like beasts.' The substantives तुला ' equality,' उपमा 'resemblance,' are followed by the genitive only: स कृष्पास्य तुलां or उपमां न प्राप्:: ' He has not the equality or similitude of Kṛishn̂a.'
$q$. Neuter or indeclinable nouns importing 'benediction' are followed by the object in either the dative or genitive case : आयुप्यं देवदत्तस्य or देवद्ताय 'Long life (be) of or to Devadatta.'
$r$. The genitive case is used absolutely with a participle: गच्छतस्तस्य ' as he was going;' मिपतां न: 'as we were looking on ;' वैद्र्या: प्रेक्मानाया: ' whilst Vaidharbhí was beholding.' It is also used with the auxiliary verb क्षस in the sense of 'possession :' अस्ति मे 'there is of me,' i. e. I have; अस्य जनस्य किब्विदस्ति प्रभुन्वं ' There is of this person some power,' i. e. I have some power.
s. The term .कृते governs a genitive case : फल्पकालस्य गज्यस्य कृते ' for the sake of a brief dominion.'
291. Locative case (ञ्षधिकरां). This case expresses the site or receptacle of any object, whether substantial or ideal, that, in or upon or over which, any other thing is situated, any act performed, any property exhibited, or any notion comprehended, \&c. भूमौ तिप्रति नर: 'The man stands on the ground ;' वने चरति सिंह: 'The lion roams in the forest;' कट क्रास्ते व्राद्या: 'The Brahman sits on a mat;' स्थाल्पामन्नं पचति ' He boils the rice in a pot;' करों दथयति ' He speaks or whispers in the ear ;' भीतो रखे 'timid in war;' विपदि धैर्में 'fortitude in
adversity;' हंसे शुक्नता 'whiteness in the swan;' पात्मन्यात्मानं स पश्यति ' He beholds spirit in himself.'
$a$. This case is sometimes used to express the thing or purpose for which any act is performed, when it is essentially connected with some other thing, the object of the act: चर्म्मेया हीपिनं हन्ति दन्तयो हन्ति हस्तिनं। केपेपु चमरीं हन्ति सीम्मि पुष्कलको हत: ॥ ' He kills the tiger for its skin ; the elephant for its two tusks. He kills the Yak for the long hair: the musk-deer is slain for its musk.' If the connexion is not intimate, that for or on account of which the act is done requires the dative case $(288, b)$. The locative is also used when the object is of a more general nature: यथासृषोडसि धात्ना कर्म्मसु तन्भुर 'As thou art made by the Creator for acts, perform them.'
$b$. The locative case is usually required in connexion with prepositions signifying 'being over' or 'upon' in any manner: उपपरार्दे हरेगुयाया: 'The virtues of Hari are above infinite number;' प्रधि भुवि राम: ' Ráma is over the world :' but both these may signify 'inferiority' also; as, उप शूरेप 'inferior to heroes;' अधि रामे भू: 'The earth is under Ráma.' When सधि is compounded with कृ, and the verb implies 'subjection,' it governs the accusative case: यदि मामधिकरिप्यति कर्म्मेखि fिनियोष्ष्यते ' If he will acknowledge me superior (lit. If he will make me over him), he shall be appointed to the work.' In the sense of 'superiority' the ablative case may be also used : लोके or लोकादधिको हरि: ' Vishnu is greater than the world.'
c. The words साधु and निपुएा are followed by the object in the locative case, unless the prepositions सनु, परि, or प्रतिक intervene : मातरि साधु: 'pious to his mother ;' पितरि निपुएा: 'dutiful to his father:' but मातरं प्रति साधु: पितरमनु निपुएा:.
$d$. The locative case is sometimes used to signify that from which any result may be expected, in the like manner as the ablative; as, विनाशे (or विनाशात्) धृतराप्रायां किं फलं लम्यते ' In (or from) the destruction of the sons of Dhritaráshtra what advantage is obtained ?
e. A frequent use of the locative case is its employment as
the ablative case absolute, in connexion with a participle in the same case: मयि गते 'I being gone;' तस्मिन्सति 'that being so ;' प्रत्यासन्ने नभसि 'The month S'rávan̂a being at hand ;' काले गुभे पापे ' A lucky time being arrived.' More than one substantive may be thus connected with the participle, when the latter will agree in number and person with the substantive nearest to it: अभिमन्यौ हते बाले द्रौपद्यास्तनयेपुच 'The boy Abhimanyu being slain, and the sons of Draupadí:' (हतेपु being understood). As mentioned above, the genitive is similarly employed ;' as, हदत्तः पुत्तस्य or रुदि पुत्रे प्राव्राजीत् '(Though) his son was weeping, he went forth (to lead a life of mendicity).'
$f$. Words signifying ' proximity' or 'distance' may be used adverbially in the locative case: तस्या: समीपे गत्वा ' having gone near her' (in her vicinity) ; दूरे ग्रामस्य ' at a distance from the village.' These and similar words may be used in like manner in other cases; as, ग्रामस्य दूरं टूरात् \&c. मध्य takes only the locative case: भैमी सखीमध्ये राजते सम 'Bhaimí was resplendent amongst (in the midst of) her companions.'
$g$. The names of asterisms, employed to signify the period of their being above the horizon, may follow a verb either in the locative or instrumental case: मूले (or मूलेन) खावाहयेद्देवीं ग्रवयो (or ग्रवयोन) विसर्ज्जययेत् 'Let a man invoke Deví at the time (or rising) of the lunar constellation Múla, and dismiss her at that of S'ravaña.' If the asterism itself is intended as the site or receptacle of a planet, the locative alone, of course, is used: पुष्पे चन्द्र: 'The moon is in Pushya.'
$h$. The locative case is used to designate any given period: तस्मिन् काले 'at that time;' सस्य वाक्यस्य निधने ' upon the close of this speech ;' साभे sहीव स्थलकमलिनी न म्रवुद्धां न मुमां ' like the Sthala-padma flower on a cloudy day, neither awake nor asleep.' It is also optionally used with the ablative to denote any 'intervening term, either of time or space: सद्य भुन्तांड्यं द्वाहे (or द्यहाद्) मोत्ना 'Having eaten to-day, he will eat in or after two days;' इहस्थोडयं कोशे (or कोशान्) लक्ष्यं विध्यते 'Standing here, he pierces the mark at (or from) a Kos.'
i. The words प्रसित and उत्सुक govern either the instrumental or locative case: प्रसितो हरिएा or हरौ' 'attached to Hari ;' पत्या प्रस्थितेन or पत्यौ प्रस्थिते योषिदुत्मुका 'The wife is anxious for her absent husband.'
$j$. The words आयुक्त and कुशल govern either the genitive or the locative case, when not used literally : आयुन्तो हरिपूजनस्य or पूजने 'intent upon worshipping Hari :' so कुशल: पूजने or पूजनस्य ' happy in worshipping.' If literally employed, they govern the locative only: अायुन्को वृपल: शकरे ' the bullock harnessed to the cart;' कर्म्मीया कुशल: ' skilful in work.'
k. A noun following either of the words खामी, ईंश्वर:, स्रधिपति:, दायादः, साक्षी, प्रतिभू, or प्रसूतः, is put in either the genitive or locative case : गवां or गोपु खामी ' the owner of kine ;' पृथिव्या: or पृथिव्यामीग्वर: ' lord in or of the world ;' ग्रामेपु or ग्रामाएामधिपति: 'chief in or over the villages ;' पिन्यंशस्य or पित्रंशे दायादः 'heir of the paternal portion;' व्यवहारे or व्यवहारस्य साक्षी ' witness in or of a suit ;' दर्शीनस्य or दर्शेने प्रतिमू: 'a surcty in or of (for) appearance ;' गोपु or गबां प्रसूतो गोप: 'the cowherd born amongst or for cattle,' i. e. to tend them.
292. Vocative case (सम्बोधनं). This is considered in native grammars to be not a distinct case, but the nominative employed in addressing or calling, with a slight modification of the singular number only. Its use is the same as in other languages: इन्द्र एहि ‘O Indra, come;' उन्तिषोन्निष्ठ गान्धारि ‘Gándhári, rise up.'
a. The vocative case is commonly used without any interjection; but it is also frequently employed with one, when, as above stated (r. 162, a), diffcrent particles are employed to signify respectful or disrespectful address : भो भो: पडिडता: ' O Pan̂áits;" خे पान्य "Ho, traveller.'

## SECTION II.

## Adjectives.

293. The adjective agrees with a corresponding substantive noun or pronoun, expressed or understood, in gender, number,
and case: बलवान् पुरूप: 'a ștrong man ;' रूपवती स्त्री ‘a beautiful woman ;' श्येतं घबं ' $a$ white umbrella;' सिंहाविव बलोलटौ 'like two mighty lions;' घभ्पगच्छत् कृशान घ्वान् समर्थान् अध्वनि घ्यमान् ' He approached the steeds, spare, vigorous, and able for the road.'
a. When a common adjective occurs in a sentence with more than one noun or pronoun, it may take the plural number and the prevailing gender, and agree with them collectively: श्रहं मदीयाश्च सर्घे तबानुगा: 'I and mine are all dependent upon thee; वृ⿹्डौ च मातापितरी साध्वी भार्य्या सुत: शिणु: ग्रप्पकार्यं शतं कृत्वा भत्तर्या मनुरज्रवीत् 'Manu has said, that both parents when aged, a virtuous wife, and an infant son, are to be nourished, even if they do a hundred improper acts.' If the words admit of the disjunctive copulative, expressed or understood, the adjective will be put in the singular number, and agree in gender with the word nearest to it: उद्वेग: कलः: क.सू: सेव्यमाना च वर्ज्रीते 'Sorrow, strife, or itching, being yielded to, augments.'
b. Many words properly attributives are used as substantivcs: मर्त्या खमर्स्या: संवृत्ता न विशेपोडस्ति कश्चन ' Mortals are become immortals (or immortal); there is no difference whatever.' Most attributives of agency, derived from verbs, admit of this application; जगतनर्ता ' the maker of the world,' 'a deity;' सेनानां नेता 'the leader of armies,' 'a general,' \&c.; as has already been intimated in considering the cases of the nouns.
c. Adjectives, when expressing degrees of comparison, influence the inflexions of the nouns with which they are connected. When they express the comparative degree, the noun is put in the ablative case: न ज्यायोडस्ति धनात् 'There is nothing better than wealth;' अर्जुनाद्युधिधिरो ज्येयान् 'Yudhishthira is older than Arjuna.' When the superlative, the noun takes either the genitive or the locative case: धार्तराघेपु or धार्तराश्राखां नुर्योधनः पापिष: 'Duryodhana was the wickedest of the sons of Dhritaráshtra.' The comparative may also be used with the instrumental case : को नु खनतरो मया 'Who has a more happy ending than I ?’ स चेन्ममार मृघ्रय चतुर्भद्रतरक्वया पुतात्पुएयतरश्चेच मा

पुत्नमनुतप्पथा: ' If he has died who was four times more prosperous than thou, and more virtuous than thy son, grieve not for thy son.' The termination of degree may convert a substantive into an adjective : सन्तोप: सर्गतम: ${ }^{6}$ Contentment is most heavenly.'
d. The adjective is sometimes employed in a comparative signification, whilst retaining its positive form ; as, पाधाएात् कठिनं ड़दयं ' a heart hard (or harder) than stone;' घालाएां or छालेपु मैन्तः पटु: ‘ Maitra is clever (the cleverest) of, or amongst, the scholars.'
$e$. वर, either singly or compounded, expresses the superlative degree, and governs either the genitive or locative case : चतुष्पदां गौ: प्रवरा लोहानां काच्चनं वरं 'The cow is the best of quadrupeds; gold the best of metals.' This word may be similarly used in the neuter gender and singular number in apposition with nouns in any gender or number, and in connexion with a negative : अजातमृतमूराएां बरमाद्यौ न चान्तिम: 'Of (sons) unborn, dead, or silly, the two first are the best, not the last;' वरमेको गुखी पुत्नो न च भूर्खशत्रैपि 'One son of good qualities is better than a hundred blockheads.'
$f$. Terms implying ' less' or 'more,' either in quantity or degree, and used in a comparative relation, govern the ablative case: शतादूनं ' less than a hundred;' श्रादििवं ' more than a hundred ;' कान्नोदन्नः सझुमात् किष्चिहूनं 'Intelligence from a lover is something less than a meeting.' खधिक may also be connected with the noun in the genitive and locative case: कूडवे sधिक: प्रस्थ: 'A Prastha is more than a Kúdava;' तेषामप्पधिका मासा: पब्च ' five months more than those (years).'
g. The government of numerals has already been adverted to ( p .88 ) ; to which it may be added, that their Taddhita derivatives may be used analogously to शतं, with the invariable neuter termination, with nouns of any gender and in any case: ततो पस्चाशतं कन्या: पुत्निका ज्रभिसन्दधे 'After that, he had fifty maiden daughters;' पचाशतं मनो: पुत्वस्तथैवान्येऽ्मवन् क्षितौ ' Fifty other sons of the Manu were upon the earth.'

## SECTION 1 II.

## Pronouns.

294. Personal pronouns of the first or second person have but one gender: those of the third, and pronouns of the other classes, vary their gender according to the noun to which they relate, expressed or understood: स पुरूप: 'that man ;' एपा नारी ' this woman ;' तेन शिल्पिना कृतं ' made by that artist.'
a. The optional inflexions of the two first personal pronouns, मा, मे, नौ, न:, त्वा, ते, वाम्, व:, are not used indiscriminately, but with certain limitations. They are not to be used at the beginning of a metrical foot or period, nor in construction with the conjunctions च, एव, वा, or the expletives ह and अह, nor with a word meaning 'seeing,' used metaphorically: तव शत्बवो राजन् मम तेडप्यतिशत्तव: 'Thy enemies, O king, thcy are still more mine,' not ते शत्नव: at the head of the line, even if the metre allowed it ; अावयोर्युवयोश्र, not नौ and वां with च, 'of us two, and of you two ;' हरिमीमेव रक्षतु 'May Hari even preserve me,' not मा ; अस्मम्यं वा युप्मम्पं दीयतां ' Let it be given to us or to you,' not नो वा वो वा ; सम्पतिस्तिव ह वृथा 'Thy wealth is in vain,' not ते ह. In these prohibitions euphony is consulted, and also distinctness. When 'seeing' is intended in any other than a literal sense, the substitutes are not employed: चेतसा त्वामीक्षते 'He sees thee by his mind.' When the 'seeing' is literal, either form may be allowed, मा or मां, त्वा or त्वां पश्यति 'He beholds me,' \&c.; पश्यतु त्वाविलम्बितं 'Let him see thec without delay.'
$b$. These substitutes may not be used after a noun in the vocative case, being the first in a sentence, unless an epithet intervene: गुरो मम नमस्तुभ्य ' $\mathbf{O}$ my Guru! salutation to thee;' but हरे कृपालो न: पाहि ' $\mathbf{O}$ merciful Hari! protect us.'
c. The relative pronoun agrees with its antecedent in number and gender: the case is determined by its connexion with other parts of the sentence: यद् येन युज्यते लोके बुधस्तन् तेन योजयेत् ' Let a wise man associate that with that, with which any thing
in the world corresponds ;' पुरूप: स परः पार्थ यस्यान्नस्थानि भूतानि येन सद्वृमिदं ततं ' He is the supreme male, O Pártha, in whose interior all beings abide, by whom the universe is pervaded.'
d. The masculine and feminine inflexions of the third personal pronoun are not unfrequently used in combination with the pronouns of the first and second person, or as substitutes for them, like 'ipse,' 'ipsa,' in Latin: सोडहमेतां गतिं प्राप: 'I (ego ipse) have come to this condition ;' साडहं सह्व्वीधमा लोके स्त्रीखां ' I (ego ipsa) am the vilest of women in the world;' स त्वं भातॄनिमान् प्रति नन्दयस्व ' Do thou (tu ipse) console these thy brothers; ते वयं दमयन्त्यथं चराम: पृथिवीमिमां ' We (nos ipsi) traverse this earth in search of Damayantí.' It is used sometimes without the proper personal pronoun: सा क्षिम्रमातिष्ठ गजं रथं वा 'Do thou (ipsa) quickly mount either an elephant or chariot ;' स गत्वा बाहुदां शीप्रं तर्प्पयस्व यथा विधि। देवान् । 'Do thou (ipse), having gone quickly to the Báhudá river, offer fit libations to the gods.' The third personal pronoun may be also used in a similar manner with a demonstrative pronoun: सोडयं विपुलमध्वानं नरोड्म्येति ' That very man approaches to an extended road.'
e. A relative pronoun may be sometimes used in like manner with a personal pronoun, when the sentence is intcrrogative: तथा विनाकृता पुत्नैयोडहमिच्छामि जीवितुं 'Thus bereft of my children, who (am) I, (that I should) wish to live?'
$f$. The relative and interrogative pronoun, the latter in combination with the particles चित् or चन, arc sometimes used together to form an indefinitc distributive pronoun : कर्म्मेा येन केनचित् 'by some act or other ;' या: काश्विज्जीवता शक्या: कन्नुममभ्युदयन्किया: ' Whatever acts of enjoyment may be donc by a living man.'

## SECTION IV.

## Indeclinables.

295. Adverbs. The greater number of these, as already observed, are merely nouns in an invariable neuter inflcxion;
most commonly that of the accusative neuter, although other cases are sometimes admitted; as, चिरं or चिरेए ध्यात्वा 'Having meditated for a long time;' त्वद्विताथें सुरेन्द्रेएा भिक्किते कुराडले 'The two earrings were begged by the king of the gods, for the good of thee;' राजानः कन्यार्चे समुपागमन् 'The kings came for the maiden ;' खन्यान् हस्तवर्तमवीवृएत् 'He kneaded others, kneadingly with his hands;' यथर्न्तु वर्षी पर्जन्य: 'Indra was raining, according to the season ;' सवसन्तत्र प्रच्तनं ' He dwelt there privately.'
a. A number of adverbs are formed of nouns in the invariable neuter, compounded with यचा; as, यजख्व यथाविधि 'Offer sacrifice according to rule;' पूजां यथान्यायं कृत्वा ' Having made worship as was fitting ;' तस्मै यथावृतं कथयामास ' He told him as it had happened ;' यथाशक्ति कुर्य्यात् 'Let him do according to his ability.' विधि 'sort,' ' kind,' becoming in composition विध, is also used adverbially with बहु, नाना and the like; as, नानाविधं ' in various ways ;' and so is पूष्व, 'before,' combined with a noun, to express something prior to an act done; as, एवमुक्ता बहुविधं सांत्वपूघ्वें ' Being thus addressed in many ways, preceded by acts of conciliation;' ञ्रवुन्द्यूपूर्ब्वं भगवन् धेनुरेपा हता मया 'Through (previous) ignorance, thy cow, O sage, was killed by me;' वां मोचयिथामीति शपथपूर्व्वं नेन सन्धाय ' Having been promised by him, I will liberate thee, preceded by an oath.'
b. Many adverbs are also formed from pronouns, or are the pronouns themselves, in the invariable neuter accusative, or in some other case ; as, यत्, येन, यस्मात्, 'wherefore,' ' whence ;' तत्, तेन, तस्मात्, 'therefore,' 'thence.' They are frequently put correlatively, as in a familiar verse in the Hitopadeśa, which exhibits most of them : यस्माच्चयेन च यथा च यदा च यच्च । यावच्च यत्न च शुभागुभमात्मकर्म्म। तस्माच्च तेन च तथा च तदा च तच्च। तावच्च तत्न च विधातृवशाटुपैति। 'Whence, and wherefore, and as, and when, and what, and how much, and where, one's own acts are good or evil ; thence, and therefore, and so, and then, and that, and so much, and there, (the condition of a man) proceeds from subjection to destiny.'
c. The adverb इति ' thus,' ' so,' 'ita,' is of constant use, not only in its own sense, as इतुक्ता 'having so said,' इत्याकार्य ' having thus heard,' but to mark a quotation or a parenthesis, or separate one part of a sentence from another: न शास्त्रं पठतीति कारांं 'He reads the S'ástras: this is not the cause:' इन्द्रो हि राजा देवानां प्रथान इति न: श्रुतं 'Indra is the chief king of the gods: so it has 'been heard by us :' अ्यस्सतामित्यथोचुस्ते ' Be seated: thus they said :' इल्येते देवगन्धघ्घी जगु: ' In this manner sang the quiristers of the gods :' कोड्लेत्यहमिति बूयात् सम्यगादेशयेति 'Who waits (so)? I am here; (thus) let him say; and, Give your commands' (thus let him speak): घ्रथोडहं च्रवीमि कह्कसास्य तु लोभेन इत्यादि 'Therefore I say, By desire of a bracelet,' and so forth. इति in combination with तथा forms an adverb of assent, 'so be it,' the verb being understood : विदुरस्तं तथेत्युक्षा ' Vidura having said to him, So be it.'

The influence of adverbs on the cases of nouns has already been indicated. The manner in which they are connected with verbs will be presently adverted to.
296. Prepositions. It is unnecessary to make any further remarks upon their government, as, whether singly or in connexion with verbs, sufficient instances have already been given (p. 97).
297. Conjunctions. The employment of copulatives of this description requires no particular observation, as they fulfil their usual offices, and being sometimes omitted, or sometimes multiplied, for the sake of emphasis or perspicuity.
$a$. The copulative conjunction in most frequent use is च ' and;' which, when it connects words in the same sentence, connects nouns either in the same cases or in those having a similar government, and verbs in the same tenses or in different ones of like purport. अ्ञादाय पारडो देरांश्च पुल्तांक्य ते शरीरे च प्रतस्थिरे ' Having taken the wives and sons of Páńdu, and those two (dead) bodies, they set out:' धनुवेंदपरत्वश्च तपसा विपुलेनच 'From his proficiency in the science of arms, and by his intense devotion :' कुद्दिनी च शासिता गोपी च नि: सारिता कन्दर्पकेतुश्च पुरस्कृत:
'And the harlot was punished, and the cowherd's wife was banished, and Kandarpaketu was honoured :' सान्त्वयामामुख्यग्रा घचनं चेदमत्रुवन् 'Tranquil they consoled her, and said these words.' When the sentences are different, they have their several construction, although connected by the copulative: तस्मिन्नेव वनोद्देशे स्थापितः कुहूनन्दनः । ते चान्लर्दिधरे नागा: पारडवस्यैव पश्यत: । 'The son of Kuru was left in that wood, and the Nágas disappeared even as the Páńd́ava was looking.' The conjunction is sometimes repeated, either for emphasis or to imply immediate connexion: ते च प्रापुरदन्बनं वुवुधे चादिपुरूप: 'And they reached the ocean, and Vishn̂u woke;' i. e. 'as soon as.' च is frequently combined with other copulatives, either for the sake of emphasis or for the convenience of the rhythm : स रामस्य धनुछेंदं दिव्यान्यस्त्राएिए चैवह। श्रुत्वा तेपु मनश्चक्रे नीति शास्त्रे तथैव च। ' He having heard of the science of arms, and also the heavenly weapons of Ráma, fixed his mind upon them, and also upon the science of polity.'
b. Disjunctive copulatives may likewise combine words in similar inflexions : सस्त्रारिय वा शरीरं बा वरय 'Choose the arms or my person ;' खात्मा पुत्तः सखा भार्य्या कृब्रन्नु हुहिता किल 'A man's self, a son, a wife, or in difficulty (in their absence) even a daughter;' उपपन्नं सतामेतद् यद् ब्रवीचि तपोधन । न तु दुःखमिदं शक्यं मानुमेखा व्यपोहितुं ।'That which thou sayest, O rich in devotion, is the progeny of the benevolent ; but this grief is not to be removed by a human being.'
c. The connexion of certain of the conjunctions with particular tenses of the verbs will be subsequently explained.
298. Interjections. These are used sometimes with nouns in the vocative case, or sometimes in the accusative or dative, as already intimated. They also occur singly as exclamations. The following verse from Bhatti collects some of either kind: ग्रा: कषं वत ही चित्वं हूं मार्तर्देवतानि धिक्र । हा पितः द्धासि हे सुभु वहेवं विललाप स: ‘Ah sad! O! alas! strange! O mother! Shame on the gods! O father! Where art thou, O lovely-browed? Thus he frequently exclaimed.' Various nouns and phrases are also
employed as interjections : साधु 'well done!' 'bravo!' भद्रं or कुशलं 'good luck!' सागतं 'welcome!' सस्ति 'hail!' दिघ्या 'lucky,' 'prosperous,' and the like: and also others which are specially employed in offering libations to the gods or manes, as noticed above.

## SECTION V.

## Verbs.

298. The different voices in which the active verb may be conjugated have been already described (p. II 3), as well as the changes to which either may be subjected when a verb is compounded with an inseparable preposition (p. 259). Besides those distinctions, and their derivative forms or modes, the verb occurs also in construction in the passive voice, and as transitive, intransitive, or neuter, impersonal or reflective; as, महानागं सुपर्या: सहसाsहरत् 'Suparn̂a quickly seized the large serpent;' प्राकम्पत महाशैल: 'The vast mountain shook;' पखावानां निस्तन: ग्रूयते ‘The sound of drums is heard;' सद्वापनि भूतानि गृहस्थैधार्य्यन्ने 'All beings are supported by householders;' मया कियते 'It is done by me;' 'I do or have done:' त्वया गम्यते ' It is gone by thee;' 'Thou goest or art gone:' इन्दुनोदेयत ' It was risen by the moon;' 'The moon rose:' नाकालतो खियते जायते वा ' It is not (by any one) deceased or born out of season :' भिद्यते काषं 'The wood breaks ;' it breaks of itself: तराडुलं पच्यते 'The rice boils;' it boils of itself. When a verb is not impersonal it agrees with a nominative, expressed or implied, in number and person, as exemplified under the nominative case of nouns. When impersonal, it may be considered that a nominative, the name of the thing or action intended by the verb, is understood. Thus त्वया क्रियते, 'It is done by thee,' is nothing more than the ellipse of the perfect sentence, त्वया कियते कर्म्म ' The act is done by thee ;' कर्म्म being understood.

The powers of the different tenses have also been already
described (p. 111); but their application in construction is subject to some modifications, which it is necessary to notice.
299. Present tense (वर्त्तमाने लट्). This tense indicates present time, actual or continuous, that which is now, or which is occasionally or always: ख्रस्मिन् घ्बयो शास्त्रमधीते 'At this moment he reads the S'ástra :' मांसं खादति ' He eats flesh ;' he does so habitually : इह कुमारा: क्रीडन्ति 'Here the boys play;' either now or occasionally: ग्रा प्रलयकालाज्जगद्वर्ते 'The world lasts until the time of dissolution.'
$a$. The present tense may also express other modifications of time, or the absence of any distinction; as when used with ध्रपि or जातु to intimate 'censure' or 'condemnation :' पुहूपीडfि जायां त्यजरति ' A man even abandons a wife;' he either does so now, or has done or will do it:' जातु तत्रभवान् वृपलान् याजयति ' Your reverence ever conducts sacrifices for S'údras.'
$b$. The present tense may be used in reply to a question referring to either past or future time, when not remote: कदागतोऽसि ' When hast thou come ?’ एपोsहमागच्डामि or ख्रगमम् ' I come, or I have come, now;' कदा गमिप्पसि 'When wilt thou go ?' एषोडहं गच्छामि or गमिष्पामि 'I go, or I shall go, now.' It may also be used in reply to a question referring to time past, when it is preceded by ननु; as, किमकार्पी: 'What hast thou done?' ननु करोमि कर्म्म 'Verily I perform an' action;' instead of स्षकार्पं ' I did.' It may be used in the same way, it is said, when preceded by न or by नु; कटमकार्षी: किं 'What hast thou made the mat?' न करोमि ' I do not make (for, I have not made) it ;' नु करोमि ' Verily I make (for, have made) it.' The present tense may be used with a past signification when connected with पुरा; as, वसन्तीह पुरा ब्रासया: ‘Brahmans formerly dwell (for, dwelt) here.'
c. The present tense may be used for the future in connexion with the particles यावत्, पुरा, कदा, or कहि ; as, यावद् मुंक्ते ताबद् देहि 'Give him as long as he will eat;' न गच्छामि पुरा ल
as long as I have (shall have) life;' कदा or कर्हि पश्यामि गोबिन्दं 'When do I (shall I) see Govinda ?' It may also be used for the future when in connexion with a word expressing a short time to come : ऊर्द्धें सिये मुहूर्तापद्वि 'I die (shall die) after an hour.'
d. When deliberation or election is intended, the present tense may be used for the future: किं करोमि 'What do I ?' for किं करिप्पामि 'What shall I do ?' एतयो: कतरं or एतेषां कतमं वृयोषि or वरिप्पसि ' Which of these two, or of these, wilt thou choose?' कं नु पृच्छामि नुःखार्ता 'Whom sorrowful do I (for shall I) ask?’ It may also be used for the future, when conditional consequence is implied : योsन्नं ददाति स स्वरंं याति ' Who bestows food goes (for, will go) to heaven.' And it may be employed in a future sense with the usual signs of the conditional mood, यदि and चेत्; as, देवश्चेद्धर्षति धान्यं वपाम: ' If the heaven rains, we sow (for, shall sow) the corn.' In such a sort of phrase the future or the past may also be employed. The present may alternate with the future also, in a similarly constructed sentence, with यदि or चेत्, when the consequence is expressed by the imperative : यद्युपाध्याय आगच्छति (or खागमिप्पति) तं वेदमधीप्व ' If the teacher comes (or will come), do thou read the Veda.'
$e$. A more remarkable modification of the present, and one of frequent occurrence, is effected by the addition of the particle स्म, which gives it a past signification. This particle appears to bc derived from the first person plural of the present tense of the auxiliary verb, स्स: 'sumus,' 'we are,' rejecting the Visarga. It is used, however, indifferently in all the persons and numbers of the verb to which it is attached. यजति सम युधिध्रिर: 'Yudhishthira sacrificed;' उसिधावन्ति स्म पौरा: 'The citizens ran quickly;' येन स्थीयते सम 'by whom it was stood.' It may precede the verb, either immediately or in a different part of the sentence: त्वं स्म वेत्य महाराज यत् स्माह न विभीपरा: 'Thou didst not acknowledge, $\mathbf{O}$ great king, what Vibhíshan̂a said;' मन्बे सम हितमाचष्टे ' He said in council what was good.'
300. First preterite or imperfect (फनद्यतने लङ). As already
remarked (p. III), this tense indicates action that has taken place at any time prior to the current day; and although it is very commonly used in a vague manner, yet the past is in general not absolute or perfect, but implies continuity or connexion with some other action: प्रायच्छदात्ञाम् ' He gave command (to do something): यावज्जीवम् भिक्षामदात् ' He gave alms as long as he lived;' the giving was continuous : येयं पौर्गमास्पतिक्नान्ताग्नीनधीत सोमेनायष्ट 'This full moon being passed, he read the Agni prayers, and sacrificed with the Soma juice;' these acts were dependent upon a period not remotely past: ततो मायामयीं सीतां घन् खद्नेन वियज़तः। ग्रहृशयेन्द्र जिद्वाक्यमवदन्त मरत्मुतः। 'After that Indrajit was seen ascended into the air, striking the illusory Sita with his sword, the son of the wind spake to him.'
a. The imperfect may be used in connexion with the present tense of verbs implying ' recollection,' if preceded by यत् ; ख्रभिजानासि देवदन्न यत् काइ्मीरेष्ववसाम 'Thou knowest, Devadatta, how we did dwell in Káśmira :' or यद् may be dispensed with, if a connected action is also described; as, स्मरसि काश्मीेेष्ववसाम तत्नचौदनमभुज्ञ्महि 'Thou rememberest we did dwell in Káshmir, and did eat rice there.'
b. Either the imperfect or the perfect may be used with the expletive ह; इति ह झकरोत् or चकार 'Thus he did:' also after शण्वत् 'continually ;' शश्वदकरोत् शश्वच्चकार ' He did continually.' They may also be optionally used in question and answer, if the time be not long past; as, अ्रगच्छत् किं ' Did he go?' अगच्छत् 'He did go:' जगाम किं 'Has he gone?' जगाम 'He went.' But if the time of the act be remote, the perfect only is used : कृष्पा: कंसं जधान किं 'What? slew Krishna, Kansa?' तं जघान स: ‘He slew him.'
c. The negative मा, derived from माइ, may be conjoined with स्म, and attached to the imperfect, to which it gives the sense of the prohibitive-imperative. When माङ is used in this manner, the temporal augment wo is rejected: मास्मभव: ' Be thou not;' मास्म करोत् 'Let him not do ;' मास्म प्रहिदतं युवां ' Do
not you two weep;' मास्म तिष्षत 'Do not ye tarry.' The negative is also used without the particle स्स; but not in the imperative sense, although it causes the loss of the augment: मच्छीलं मा बुध्यथा: 'Thou hast not known my disposition.'
301. Præterite (परोष्षे लिट्). This tense denotes something absolutely past: चकार 'he made;' पपाच 'he cooked;' ततो निर्याय नगरात् प्रययौ पुहपोत्तम: ' Krishn̂a having gone forth from the city departed;' ताडकाख्यां निजघान याम: ' Ráma killed the female demon called Tádaká;' तमृपि: पूजयामास विशेषप्रतिपनिभि: ' The Rishi did him honour with particular attentions.' The tense may also be used when mental absence or unconsciousness is implied: सुमोडहं किल विललाप 'Whilst I slept he still talked.' It is employed in construction, however, without much attention to any particular specification of past time, and alternates, at the convenience of the writer, with both the imperfect and the indefinite past.
302. Indefinite past (सामान्ये लुङ). This is properly used in a general and indefinite manner for time past, whether proximate or remote. सोडध्येष्ट वेदांस्तित्रदशानयष्ट पितॄनतार्पीत्त् सममंस्त बन्धून्। व्यजेप्ट पड्वर्गमरंस्त नीतौ समूलघातं न्यबधीदरींग्र। ' He studied the Vedas, he sacrificed to the gods; he made libations to the manes, he respected his kinsmen ; he subdued the class of six (evil feelings), he delighted in regal polity, and utterly destroyed his foes:' अभूदूद्वृद्टिद्य ' Rain was, or it rained, to-day :' तां हृ्दा हृषोडूून् 'Having seen her, he was happy:' अवुपूधत कस्मान्मामप्राक्षीद्राक्षसान् ' He asked the Rákshasas, Why have ye awakened me ?’
a. This form of the præterite, or either of the others, may be used as well as the present (see r. 299, b) when preceded by पुरा; as, झ्षवात्मुरिह पुरा द्विजा: ' Brahmans formerly dwelt here :' also अ्रवासन् or ऊपु: as well as बसन्ति, as above. It may be used also optionally with the future or present, when the conditional consequence of a past action is expressed: देवश्चेद्वर्ीीह्ड धान्यमवाप्म: ' If it had rained, we had sown the grain.'
b. मा, derived from माङ, is frequently used with the indefi-
nite past, when it gives it the force of the imperative, and causes the rejection of the temporal augment: मा भेपी: 'Do not fear ;' मा गुच: 'Do not grieve;' मा भूत् ' Let it not be;' मैचं कार्यी: पुनः द्धचित् 'Never do so again;' मा चाधर्में मनः कृथा: ' Do not give your mind to wickedness.' It may also be employed with स्म ; as, मा स् क्षंस्था: 'Do not go.' It is also used in the same manner with another negative, in an affirmative sense : मा द्विपो न बधीर्मम ' Do not not-kill (i. e. kill) my foes.' There are examples, however, especially in the older writers, of the use of this negative with the indefinite past, in which the augment is retained; as, मा निपाद प्रतिशां न्वमगम: ' Do not thou ever obtain reputation, O barbarian ?' Rámáyana: and when the verb is compounded with a preposition, the augment of the imperfect and the indefinite past may be retained; as, ग्रद्धा च नो मा व्यगमत् ' Let not faith depart from us;' Manu : मा मन्युवशमन्वगा: 'Do not be subject to wrath;' Mahábhárata. On the other hand, it is rejected in compounds also; as, मावमंस्था समात्मानं 'Do no disrespect to thy own soul.' The difference is explained by affirming that a different negative, मा not माङ, is employed; the former not requiring the elision of the augment. It, and not माङ, is also said to be used with other tenses; as with the imperative, मा भवतु, or the future, मा भविव्यति ' Let it not be.'
303. Definite future (अ्रनद्यतने लुट). This tense indicates future time, defined either expressly, as in the example above given (p.112), or by some circumstance or event not immediately proximate, or, as it is expressed, not of day; as in the following example from Bhatti: अनन्दितारस्त्वां हढ़्र प्रश्राश्वावयो: शिवं। मातर: सह मैथिल्पास्तोषा च भरतः परं। 'Our mothers having seen thee shall be delighted, and shall ask after the welfare of us both, along with Maithili ; and Bharata will rejoice exceedingly.'
$a$. This form of the future is used optionally with the indefinite future or the present in certain phrases or combinations; as with कदा or कर्हि; कदा भोक्ता or भोष्ष्यते, कर्हि स्थाता or स्थास्यति,
'When will he eat? Where will he remain ?' also with the interrogative implying 'preference;' किं कतरं or क्तमं वरीतासि or वरीप्पसि 'What or which wilt thou choose?' also when it denotes the consequence of a conditional act ; यो भिक्षां दाता or दास्यति स सर्ंगें याता or यास्यति ' He who shall give alms will go to heaven.'
304. Indefinite future (ल्ट्रेपे). The time expressed by this tense may be either immediately or remotely future: नाहं संदर्शिप्येडद्य 'I shall not be seen to-day;' मरिप्षामि विजेषे वा हताश्रेत्तनया मम 'Since my sons are slain, I will die or conquer.'
$a$. When connected with verbs implying 'recollection,' this tense may be used with a past signification; as, स्मरसि कृष्या गोकुले वस्याम: 'Rememberest thou Krishña; we shall dwell (for, we were dwelling) at Gokula :' also optionally, when one action is dependent upon another; as, स्मरसि देबदक्न काश्मीरेपु वस्सामस्तबौदनं भोष्स्यामहे ' Rememberest thou Devadatta; we dwell in Káshmir, and dressed (shall dress) rice there :' otherwise the imperfect may be used, as above.
$b$. It alternates, as above remarked, with the definite future after कदा and कर्हि; also when 'choice' or 'consequence' is signified, or when an act contingent upon some event is predicated: देवश्चेद्वर्मिप्पति धान्यं वप्स्याम: ' If it shall rain we will sow the corn.'
c. The indefinite future is to be used where dispatch is signified; as, दूतः शीघ्रं गमिष्पति ' The messenger will go swiftly:' also when continuous action is implied; यावज्जीवमनं दास्पति 'As long as life lasts he will give food:' also when an act is followed for a certain time without interruption; येयममावास्यागामिनी तस्पामग्नीनध्येप्पते सोमेन च यक्ष्यते ' When this future day of new moon (is), on that (day) he will read the prayers to Agni, and sacrifice with the Soma juice.' It is used in like manner when अवर, ' after,' is employed to denote immediately subsequent place or time: योsयमध्वा गन्तव्य आपाटलिपुतात् तस्पयदबरं कौशांव्यास्तबौदनं भोष्पामहे 'This is the road to Pátaliputra, (and having gone) subsequently by that of Kauśámbí, we will there
eat food :' योडयं सम्बत्सर क्षागामी तस्य यद्वरमाग्रहायखास्तत्र गुक्ता अध्येख्वामहे ' When the future (next) year (is arrived), then immediately, on the full moon of the month A'graháyana, we, entering upon devotion, will study (the Vedas).' If परम् be used instead of झ्रवरं the definite future may be used; परमाग्रहायस्यास्तत्न अध्येतास्महे or खध्येप्पामहे ; and the latter only is to be employed if days or nights be specified; as, योऽयं मास ञागामी तस्यावर: पघ्वदशरावस्तत्राध्येतामहे ' When the future (next) month (is arrived), and fifteen days after it (have passed), then we will study.'
$d$. When disbelief, doubt, or intolerance is signified, and especially if put interrogatively, the indefinite future may be used optionally with the potential: न सम्भावयामि, or न मर्पये भवान् हfिं निन्देत् or निन्दिप्यति ' I cannot believe, or I cannot endure, that you revile Vishn̂u,' i. e. either should or shall revile or have reviled: को कतरो or कतमो हरिं निन्देत् or निन्दिप्पति ' Who or which may or will revile Hari ?' कं वृपलं भवान् याजयेत् or याजयिप्पति ' For what S'údra may or will your reverence perform sacrifices?' If preceded by the compound particle किंकिल or by अ्रस्ति or its synonymes in these senses, the future only, not the potential, is employed: न सम्भावयामि भवान् किंकिल वृपलं याजयिष्पति ' I cannot think it possible your reverence will sacrifice for a S'údra:' also क्षस्ति, भवति or विद्यते, भवान् वृपलं याजयिष्पति ' Is it (possible, can it be) your reverence will sacrifice for a S'údra?' The same tense may be used optionally with the potential when possibility is admitted or expected: सम्भावयामि भोक्ष्यते (or भुज्ञीत) भवान् 'I think it possible your excellency will eat;' केन सम्भाविनं तात कुम्भकर्यास्य राधवः। रोो कर्स्यति गात्वाएि मर्म्माएिए च वितर्स्सीति। 'By whom is it supposed, that in battle Rághava will cut to pieces the limbs, or scatter the members, of Kumbhakarna.'
$e$. The indefinite future is used with exclamations of astonishment, if any conditional particle, as यच्च or यदि, be not inserted: खाश्रर्य्यमन्धो कृषां द्वक्ष्पति 'Wonderful! the blind man will see (can see) Krishn̂a.' It may also be used with the
particles उत and क्षपि when implying 'doubt;' उत दखडो पतिप्पति ' Will the staff fall (or not)?’ अपिधास्यति द्वारं ' Will he shut the door?' and must be used with घलम् when it signifies 'certainty' or 'capability;' अलं कृष्यो हस्तिनं हनिष्पति 'Certainly Krishîa will kill (that is, is able to kill) the elephant.'
305. Imperative (विधिलोट्). The uses of the imperative tense require no particular illustration. It has, however, a first as well as a third person; to which, 'command' or ' injunction' is not applicable: but as the powers of this mood correspond with those of the potential, and consequently comprehend ' permission' and ' capability,' as signified by ' may,' ' let,' ' can,' there is no difficulty in understanding their applicability to any person indifferently. नहि प्रेप्पवधं घोरं करवाएयस्तु ते मति: ' Let this be thy determination, I may not cause the dreadful destruction of the servants:' एधि कार्य्यस्करसतंवं मे गत्वा प्रवद राघवं 'Be thou my messenger ; and having gone, say (thus) to Rághava.'
a. The imperative is very frequently used in the third person singular of the passive, either with a nominative expressed, or with the agent in the instrumental case expressed or understood; in which latter case it is used indefinitely: ग्ञानीयतां देवी 'Let the queen be brought;' भो भो: परिडता: श्रूयतां 'Ho Pañ́dits, be it heard,' i. e. युप्माभि: 'by you ;' कीयतां ' Let it be done ;' ख्ञागम्यतां 'Let it be come,' i. e. केनचित् ' by some one ;' सीते गम्यतामत: 'Sítá, let it be gone hence,' i. e. by thee, or 'Go thou away;' रथ: स्थीयतां 'Let the carriage be stopped,' or रथेन स्थीयतां 'Let it be stopped by the carriage ;' मुच्यन्नामाशा: ' Let all hopes be dismissed,' तै: ' by them.'
$b$. When any act enjoined is to be done after a short time, the imperative may be used in relation to the future, the present or the potential: उपरिमुहूर्तानुपाध्यायश्येदागमिप्यति (ञ्रागचति or ज़ागच्छेत्) तं वेद्मधीर्व 'If the teacher shall (does or may) come after an hour, do thou (then) read the Veda.' Or it may be used where time shortly past is implied, without any condition, when स्म may be combined with it: ऊबें भुनून्तात्

खामिनी स्म भव क्षिते: 'After an hour be mistress of the earth.'
$c$. The imperative may be used optionally with the potential to express ' wish :' इच्छामि भवान् भुझ्नीत or भुंक्तां 'I wish your worship may, or would, eat.' So with कामये, प्रार्थये, 'I desire,' ' I beg,' or other synonymous verbs.
$d$. When desire to have any thing done that should be performed is expressed, स्म is used with the imperative: तं बालमभ्थापय स्म 'Do thou cause the boy to read; do thou teach him.'
$e$. The third person singular of the imperative of the substantive verb is often used with the particle एवं 'so,' 'thus,' absolutely, to signify ' assent;' as, एवं भवतु, एवमम्तु, ' So be it;' एवमस्त्विति तं चापि प्रत्युवाच युधिधिर: 'And Yudhishthira also thus replied to him, So be it.'
$f$. The negative मा is prefixed to the imperative sometimes, with a sense equivalent to that of the present tense: मा भवतु ' there is not;' मा च ते निमतः शत्वून् मन्युर्भवतु पार्थिव 'There is not (or may not be) any crime in thee, O prince, killing thy foes.'
$g$. तात् is substituted for the terminations of the second and third persons singular of the imperative, when used in a benedictory sense : भवतादवियुन्ता त्वमत उर्द्यं सवेश्मनि ' Mayest thou be undivided from thy husband henceforth in thine own dwelling.'
306. Potential mood (विधि निमन्त्रयामन्तयाधीष्टसंप्रग्नप्रार्थनेपु लिछु). The senses of the potential mood, as detailed in the citation from Pánini, have been explained above (p. II2). It is sufficient here to add a few examples of its application. हर्पयेद्नालयांस्तुष्टो भोजयेच शनै: शनै: ' Let a man pleased make the Brahmans happy, and feed them deliberately :' तस्माद्वीरो नैव हृप्पेन्न शोचेत् 'Therefore let a man of fortitude neither rejoice nor grieve:' न वारयेज्ञां धयन्तीं न चाचक्षीत कस्यचित् । नदिवीन्द्रायुधं हछ्द्वकस्यचिद्दर्शयेनुध:। ' Let not a wise man disturb a cow drinking, nor tell of it to another ; nor, having seen a rainbow in the sky, let him point it out to another.'
$a$. The potential mood is very commonly employed as the
conditional or subjunctive mood in combination with particles indicating ' condition,' 'contingency,' 'alternative,' 'uncertainty,' 'doubt,' 'astonishment,' and the like; as, यदि, घेत्, ' if ;' यद् ' as,' ' since ;' यच्च ' as ;' यथा ' as,' ' so,' ' that ;' यत्न ' where,' 'how ;' यदा ' when ;' जातु 'ever ;' स्षपि ' although,' 'since;' वा or उत or उतापि ' whether ;' किं ' what ;' कथम् ' how ;' चित्लम् 'wonderful;' \&c. ममत्वं न प्रजानीयुर्यद्यद् दाडोो न पालयेत् ' If punishment does not protect, people may not recognise property:' दगडश्येन्न भवेल्नोके विनइ्येयुरिमा प्रजा: ' If there were not punishment in the world, the people would perish :' ज़हो तुःखं —यन्तृत्वा मानुषं कर्म्मन्यजेथा: श्रियमुत्तमां ' $O$ grief! that, having done manly deeds, thou (shouldest) abandon glorious fortune :' यच त्वमेवं कुर्ग्या: न ग्रद्दधे ' $I$ did not believe that thou couldest act thus :' जातिष्वन्येष्वपि यथा न भवेयं कुलान्तकृत्। न भोक्ष्ये न च पानीयमुप भोक्ष्ये कघश्चन । 'So that I may not be also in other races a destroyer of my kin, I will not eat, nor partake in any way of drink:' यदा मन्येत हृषं पुष्टं बलं सकं। परस्यविपरीतं च तदा यायादिपुं प्रति । 'When he may judge his own army in good condition, and that of his adversary in the reverse, let him march against the enemy :' पट्डुःखेन यो तुःखी न स जातु सुखी भवेत् ' He who is distressed by the grief of others can never be happy :' यत्तादशा: कृष्पां निन्देरन् अ़्श्थंब्यें 'That such persons should revile Kṛishna, astonishing!' or यदि may be used with similar exclamations; चित्नं यदि सोडधीयीत 'Surprising! if he read.' उत and ख्याप may be used to imply 'doubt of will,' or 'capability:' उत or घ्रपि हन्यादघं हरि: 'Will Hari destroy sin ?' 'Will he be pleased to do so ?' प्रपि fिरिं शिरसा भिन्द्यात् 'Can he indeed break a mountain with his head ?' किमनुशोचेयं ' Why should I grieve ?' कथं, when used reproachfully, may be connected with the present or the potential :' कथं न्वं धर्में त्यजे: or त्यजसि 'How canst thou, or dost thou, abandon virtue?

These particles may be also understood, or dropped altogether, when the condition can be expressed by the use of correlative terms, or by a preceding phrase: दशाननो हरेत् सीतां बन्धनं स्यान्महोदधे: ' (Since) Rávan̂a carries (may carry) off Sítá,
(so) the binding of the great sea may occur:' धियमाये तु पितरि पूर्द्येपामेव निर्द्वपेत् 'But if the father be living, let him offer libations to those prior to him.'
b. The potential mood is also used to intimate 'fitness,' ' propriety,' or 'capability:' त्वं कन्यां वहे: 'Thou shouldest or oughtest to marry the damsel ;' स भारमाहरेत् 'He may or can carry the load ;' कर्याज़ुनसहायोsहं जयेयमपि वासवं 'Aided by Karn̂a and Arjuna, I could conquer even Indra.'
c. Verbs signifying 'to wish' or 'desire' may use the potential optionally with the present: गन्तुमिच्छेत् or इच्छति ' He wishes to go;' तामालिन्नयितुं कामयेत or कामयते 'He desires to embrace her.' The object of the wish may also be expressed in the potential, instead of the infinitive; as, तामालिङ्नयेत् कामयते ' He wishes he may or might embrace her.'
$d$. The potential often takes the place of the imperative, with a similar signification; तोयमादाय गच्छे: ' Having taken water, thou mayest go,' i. e. go thou: especially when preceded by आशंस 'to order' or 'enjoin ;' गुहश्येतुपेयादाशंसे न्वमधीयीया: ' If the teacher come, I desire that thou read.'
$e$. The potential may be used with a present or future sense when time not remote is specified: प्राम:कालस्ते तप: कुर्य्या: 'The time is come that thou perform thy penance ;' मुहूत्तानूर्द्वं यजेत् ' Let him sacrifice after an hour.'
$f$. In didactic and injunctionary sentences the potential is constantly employed without a nominative expressed, referring either to a noun previously enunciated, or to such words as 'some one,' 'any one,' 'a man,' or the like, understood: अापद्थें धनं रक्षेद्दारान् रकेद्जनैरपि । आत्मानं सततं रक्षेद्दारेरिि धनेरणि। ' Let a man preserve his wealth against misfortune; but his wife even by his wealth : let him even preserve himself by a wife even, or also, by wealth :' यद्यद्रोचेत विप्रेम्यस्तन्दद्ध्यादमत्सर: 'Let (one) not a niggard give to the Brahmans that which may be agreeable to them.'
$g$. The potential is used in a future sense to signify the conditional result of an act which a person may perform:

स्कन्दस्य य इदं विप्र: पठेज्जन्मसमाहितः । ग्रावयेह्वा क्रादयोम्यो य गृयुयाद्दि जेरितं। स पुष्दितुषी सम्प्राप्य स्कन्दमालोक्यमाप्तुयात् । 'Whatever Brahman may read attentive this Birth of Skanda, or may cause it to be heard by Brahmans, or may hear it repeated by a Brahman, he, having obtained abundance and happiness, may obtain the heaven of that divinity.'
307. Benedictive mood (लिड्नाशिषि). The term by which the power of this mood is defined imports 'blessing ;' but as there is also connected with it the notion of ' wish,' and as this wish or desire may concern oneself as well as another, the term 'optative' would better indicate its character; as, तन्नो देवा विधेयासुर्येंन रवयावध्वयं। सपत्नांश्रविजीयास्म संग्रामे च मृपीमहे। ' May the gods direct us, so that we may either conquer such enemies as Rávan̂a, or die.' It is used sometimes optionally with the imperative in a benedictory sense: चिरं जीव्यात् or चिरं जीवतु भवान् ' May your excellency live long.'
308. Conditional mood (लिङ् निमिन्ते ल्हइ). This mood is considered as the equivalent of the potential when cause is indicated as well as consequence, or when one act or condition is contingent upon another act or condition, and whether the cause and consequence be future or past. Like the potential, it is commonly used with the same conditional particles, यदि, चेत्, \&c., as specified above; as, मुवृष्टिश्चेद्भविष्यत् तदा मुभिक्षमभविष्पत् 'If there shall be abundant rain, then there will be plenty;' यदि स मया हृथेऽभविप्पत् ततोs्कोष्ष्यत 'If he had been seen by me, he should have been devoured (by me).'
a. Although the same notion of contingency prevails, yet this mood is also used analogously to the potential, to signify ' uncertain consequence,' 'doubt,' 'suspicion,' 'possibility,' 'inquiry,' and the like; as in this exemplification of its application from Bhatti : क्षपि तत्र रिपु: सीतां प्रार्थयिय्यत हुर्म्मतिः। कुरं जात्ववदिष्पच जात्वस्तोप्पत श्रियं सकां। सद्धल्पं नाकरिप्पचततेयं शुद्रमानसा। मृपामर्पम वाप्स्यस्त्वं राम सीतानिबन्धनं " ' O Ráma, unjustly thou wouldest entcrtain suspicion of Sítá; for although the vile enemy warmly solicited her, and sometimes menaced and some-
times vaunted his own magnificence, yet she, pure of mind, would never bestow a thought upon him.'
b. The conditional mood, like the potential, is employed with exclamations of surprise, but they require the addition of यच or यत्न ; as, ञाश्र्यंय यच or यत्न स्त्री कृच्छेड्वर्स्थन्मते तव 'Strange that a woman should in any way abide in thy evil opinion.' When used interrogatively, it requires an interrogative adverb; as, किं नाराययामात्मानं नाभोस्सत भवानजं ' What! do you know yourself to be the unborn Náráyan̂a ?' त्रासादस्यां विनष्टायां किं किमलप्स्यथा: फलं 'She being dead through fright, what then ? what benefit wouldest thou obtain?' In the following example many of the particles with which this mood or the potential may be connected, are illustrated : दैल्यक्षये महाराज यच्च यत्नाधटिप्पथा: । समामिं जातु तत्रापि किं नाने प्पस्वमीहितं। 'Mighty king, as whatever and however thou mayest have (or hast) accomplished in the destruction of the demons, what! wouldest thou not ever thus also bring (or have brought) thy desired purposes to fulfilment.'
309. Infinitive mood. This, as shewn above (p. $3^{69}$ ), is considered to be a verbal derivative noun, and is attached in the invariable accusative apparently to a verb; as, श्रोतुमिच्छामि ' I wish to hear ;' कथयितुमर्हसि 'Thou art able to tell ;' प्रोस्सहिप्ये न जीवित्तुं ' I will not endure to live.'
a. Like other verbal derivatives, the infinitive may exercise a similar government as one of the moods or tenses of the verb from which it is formed: मेनिरे सहिता गनुं पास्चाल्पाः सयम्वं 'They resolved to go together to Draupadi's marriage election.' It cannot as a noun, however, admit the difference of active and passive voices, and the effect of the latter is given to it by its association with participles, and especially with the future participle of the verb शक 'to be able,' in connexion with the object; the agent, when expressed, being in the instrumental case : सथ मूढोऽसौ जेतुं शक्यण्य भवति 'Now that blockhead is to be conquered;' न त्वेवमनेन विभीपऐने शक्या वयं तासयितुं न्वयाsद्य ' We are not to be intimidated to-day by thee with this terror ;' कथं रिपु: दूष्डुं शक्य: ' How is the enemy to be
seen ;' नैते देवर्पिपितरस्तथाsद्य शक्यास्त्वया भर्नुं ' Nor can these gods, sages, and progenitors, be thus now nourished by thee.'
b. The infinitive is also used after nouns and participles; as, वेला भोत्तुं 'time to eat;' कर्तुं समर्थ: ' able to do ;' द्रष्टु गत: ' gone to see:' but these are evidently elliptical phrases, in which the verbal copulative is understood; कालोsस्ति गन्तुं ' It is time to go.' The same may be said of the like combination of the infinitive with adverbs or adverbial nouns; as, न न्यायं निहतं शब्बुं भूयो हन्तुं नरधिपा: ' (It is) not right, O princes, to slay again a slain enemy;' प्रासादास्त्वां तुलयितुमलम् 'Palaces (are) fit to be compared to thee ;' तस्माद्योगः प्रधानेषः स तु हुःखं प्रबोधितुं 'Therefore Yoga is the desired object of the eminent ; but it (is) to be made known with difficulty.'

## SECTION VI.

## Derivative Verbs.

310. The derivative forms of the verb are not of common occurrence, with exception of the causal, which is of very frequent use. As this must from its nature be a transitive verb, it will govern an accusative case, either singly or doubly, as exemplified above (r. 286, $g$ ). The following are a few additional illustrations of its use: तीक्ष्या इत्ति वयं ख्याता भवनंं ज्ञापयामहे 'We are called severe; this we apprise you' (cause you to know); विज्ञापयति देवी 'The queen represents;' नन्वाज्ञापयति ' Nay, she commands ;' ते त्वां विभेदयिप्पन्ति तुःशीलाश्च मदन्रं ' Those evil disposed ones will alienate thee from me' (will cause to separate from) ; तां श्रभि: खादयेद्राजा 'Let the king cause her to be devoured by dogs ;' मूर्द्यानं ते पातयिप्पति विक्रम्य शबुः ' The enemy, being valiant, shall strike off thy head' (cause it to fall); झ्ञानययामास सपरिच्रुा स्त्रिय: ' He caused the women, with their attendants, to be brought;' प्राखौरेनमव्ययूयुजत् ' He did not cause him to be disunited from his life' (he did not put him to death).
$a$. The desiderative form is also from its nature transitive, and has the government of transitive verbs : प्रादिद्धक्षत्र नो नृत्यं

नाशुश्रूपत गायनान् । रामं सुस्मूर्पमाएोड ${ }^{\text {सी }}$ कपि विरिरहुःःखितं। 'The monkey (Hanumán) did not wish (or would not) look at the dance, nor hear the singers, desirous of remembering Ráma, suffering the pain of absence.' This form of the verb implies 'volition' as well as 'wish ;' as, पाच्यमानं मया मूढ पित्रमंशं न दित्ससि 'Thou wilt not give my father's share, being asked for by me.' The desiderative form of ${ }^{\text {Pr }},{ }^{\text {' }}$ to hear,' implies not only ' to wish to hear,' but ' wait upon' or ' obey;' that is, to wish to please by service: ञ्रासमामे: शरीरस्य यस्तु श्रुश्रूपते गुरूं। स गच्छत्यन्नसा ब्रद्सरा: सद्म शाश्वतं । 'He who until the end of his life waits upon his Guru, goes assuredly to the eternal mansion of Brahma.'
b. The frequentative mode expresses either repetition or intensity-the doing of an act repeatedly or energetically-but it is of very unfrequent use in either: स्तोकका इव रारास्यमानास्तिप्टन्ति 'They stand, like Chátakas, crying aloud repeatedly;' भूयस्तं बेभिदाश्चके खग: 'Again the bird eagerly assailed him;' पक्षौ लोलूपान्वक्के पतर्तिय: ' He cut the wings of the bird to pieces.' With verbs of motion this form may also imply ' going crookedly' or 'badly;' as, वाव्रज्ये खञ्ञ: 'The lame man goes awry.' With certain verbs it also intimates 'defect' or 'impropriety;' as, जन्जप्यते ब्वाद्या: 'The Brahman prays hypocritically.'
c. From a desiderative verb others may be formed; as, शिश्रावयिपति पुरायानि' He wishes to cause the people to hear the Purán̂as ;' किं मामध: प्रापयिषसि 'Why dost thou wish to cause me to go downwards?' A desiderative may not be formed from a desiderative, unless some other mode intervene; as, ज्ञानिनं वोभूयिषयिपति मूख: 'The blockhead wishes to cause the desire of frequent existence in the sage.' And in this manner the forms might be compiled without end ; but the practice is not adopted.
$d$. The conversion of substantives into verbs is not unfrequent, and depends apparently upon the pleasure of the writer. A few examples of the use of such verbs in construction will be sufficient to illustrate their application. निरस्तपादपे देशे

एराडोड पि दुमायते ' In a spot destitute of trees the castor oil plant becomes a tree;' कृष्पो दहति चाङ़ारः शीतः कृष्पायते करं ' $\mathbf{A}$ burning coal burns the hand; when cold it blackens it:' उपांशुन्तीडितोडमात्यः स्वयं राजायते यत: ' $A$ minister who is made the companion of (a king's) private amusements, if active, kings it himself:' मतिद्दोलायते नूनं सतामपि खलोक्तिभि: 'The mind of the virtuous oscillates (or swings) by the speech of the wicked:' दुःखायते सह्वृजनः स एवैकः मुखायते 'All men are in sorrow; he alone is happy :' नोद कराठयिष्पतात्यर्यं ज्वामैक्षिष्यत चेत् स्मर: 'If the god of love should see thee, he would not grieve much (for his absent bride):' इं व्याधायते बाला भूरस्या: कार्म्मुकायते कटाक्षाश्य शरायन्ते मनो मे हरिएायते 'This maiden is the hunter; her eyebrow is her bow, her glances are arrows, and my heart is the deer.'

## SECTION VII.

## Participles.

311. Those participles which are declinable are, like adjectives, inflected in the gender, number, and case of the noun with which they are connected in construction. Both the declinable and indeclinable may exercise the same government as the verbs from which they are derived.
312. The present participles active of transitive verbs ordinarily govern the noun in the accusative case: कुष्व्रन् or कुष्व्रीय: मृषिं ब्रहा ' Brahmá is making (or makes) creation;' वेदानधीयांशच्छात्न: 'The pupil is reading the Vedas ;' श्षात्मानं मरडयमाना स्ती 'The woman (is) decorating herself;' समुत्तरन्तौ नदान् 'They two (were) crossing rivers ;' ते विचिन्वानास्तमाग्रमं 'They searching that hermitage ;' स बलं भीमसेनस्य चिन्नयानः व्यदह्यत ' He , considering the strength of Bhímasena, was consumed (with envy).' The participle present of द्विय, 'to hate,' optionally governs the genitive case : मुरं or मुस्य द्वियन् हरि: 'Hari (is) hating (of) Mura.' The participles of verbs of remembering may also govern the genitive; as, मां or मम स्मरन्नी ' remembering (or thinking of) me.' The present participle may be used
with particles in the sense of the potential mood; as, गृरुप्चैव यथा कुर्द्वन्न धर्माच्च्यवसे 'Listen, that so acting (for, that you may so act that) you will not fall from duty.'
$a$. The present participle of the passive voice involves no notion of past time, but implies the continuance of the state or thing suffered. Thus स दश्यमानस्तु कृमिएा तथा ' He also being thus bitten by the reptile,' signifies that the biting has not ceased, but is going on: so यदा न्वचुध्यतात्मानं भक्ष्यमाएं ' When he perceived himself being devoured;' अनुसार्य्यमाएा बनुभीरश्थिभि: ' Being pursued by numerous guards.'
313. The participles of the perfect tense are not of very frequent occurrence: they follow the general rules relating to concord and government, and are not unusually employed without a verb in the sense of the perfect tense : ते तिरश्रामुपसेतुपां निधनमेपिपु: 'They desired the death of the animals that were near (them) ;' नमुपेयिवानसि 'Thou art arrived ;' पुरो निपेदिवान् कंसकृष: स विस्तरे ' He (was) seated (or sat down) on a couch in the presence of the destroyer of Kansa.'
314. The indefinite past participles are of much more universal use than the preceding, and bear an important part in the formation of sentences: they take the variations of inflexion according to the noun or pronoun with which they are connected, expressed or understood.
$a$. The active indefinite past participle governs the same cases as its verb, and may be used absolutely, with the auxiliary verb implied: ततो राममुक्तवान् शह्दए: 'Then S'ankara said to Ráma ;' दैग्यान् हतवान् कृष्णा: 'Kṛishn̂a slew the demons.'
$b$. The passive indefinite past participle is ordinarily connected with the agent in the instrumental case; रावऐोन हृता सीता लह्झां नीता 'Sítá, seized by Rávan̂a, (was) conveyed to Lanká:' but in some cases it may be optionally connected with the agent in the genitive; as, राज्ञ: or राज्ञा मतो विप्र: 'The Brahman is respected by or of the king;' तस्य or तेन महीयं जिता This earth is conquered of or by him.' It also governs the agent in either case, when signifying the site or subject of the
action ; as, इदमेतेषां or एतै: शयितं ‘This was (the) slept of or by them;' i. e. the place where, or the time when, they slept: इदमेतस्य or एतेन गतं ' This was (the) gone of or by him ;' i. e. the time or manner of his departure.
c. When derived from neuter or intransitive verbs, this participle may be used with a noun in the place of the past tense of the verb: प्रहुदितो राजा राक्षसां 'The king of the Rákshasas wept ;' ग्रा स्यं मृतोडयं 'Ah! he has died (or is dead) of himself.'
$d$. The indefinite past participle of verbs of motion, and of others already specified ( p .275 ), takes an active sense, and is used in place of the past tense, governing a noun in the same manner as a transitive verb : हिरायको विवरं प्रविष्टो वायस: स््थानं गत: ' Hiran̂yaka entered his hole; the crow went to his own nest :' न शोच्य: स नख्याप्रो युधि निधनं गत: 'That hero is not to be mourned (who is) departed to death.' Other verbs than those above enumerated, which bear analogous imports, may also be used in this manner: जहोस्यशुचितां प्रात्र: 'Alas! I have incurred impurity ;' सा प्रसूता गर्भेमुनमं 'She bore an excellent offspring.' The time expressed may also be indefinite ; as, राजानो दक्शियामाश्निता: ' Kings (affecting) dwelling in the south. The past indefinite participle of intransitive verbs may also be used to denote time indefinitely present or continuous; as, तद्दिनान्ते मुमो ब्ना ' At the end of his day Brahmá sleeps.'
$e$. The past participles of verbs signifying 'to speak,' 'to ask,' and the like, when used with a masculine or feminine noun, imply 'spoken to,' 'inquired of,' referring the object to the noun with which they agree, and being followed by the agent or speaker, when specified, in the instrumental case: स एवमुक्तु मुनि: 'That sage thus spoken to ;' तेन भाषिता सा 'She addressed by him ;' स तै: पृष: 'He inquired of by them.' The participle may also govern the matter of the speech, like an active verb, in the accusative: कृष्पोन वाक्यमुकोडसि • Thou art spoken to, a speech by Krishn̂a;' इतुक्ता सिन्धुराजेन वाक्यं ढ़दयकम्पनं 'Thus spoken to by the king of Sindhu, a heartagitating speech.'
$f$. The indefinite participle past is often used for a noun, the noun or pronoun being understood: द्रा: सुमेपु जागर्ति ' Punishment watches over those who sleep;' जनेष्ठ, ' people,' understood: पक्षापक्वेन वर्त्तयन् 'subsisting by ripe and unripe ;'. फलेन, ' fruit,' understood. In the neuter gender it is used, not only as an abstract noun (p. 275), but absolutely or adverbially: यथोत्नं 'as it is said;' तथाकृतं 'so it is done;' यथायुक्तं ' as it is proper,' ' fitly,' 'rightly,'
g. Both the past participles indefinite are commonly used with the different tenses of the auxiliary verbs wस and भू, forming in fact compound tenses, which might be comprised within the scheme of conjugation with as much, or rather perhaps with as little, propriety in Sanskrit as in other languages; as, गतोऽस्मि or गतवानस्मि ' I am or have gone;' गत फ्रासं गतोडभवं, गतवानासं, गतवानभवं, ' I was or had gone;' गतो भवितास्मि or भविष्यामि, or गतबान् भवितास्मि ' $I$ shall be or have gone;' गतो or गतवान् भवेयं 'I may be or have gone,' \&c.; कृतवानस्म्यकार्य्याएिए 'I have done improper acts;' गतो वनं घ्बो भवितेति राम: 'Ráma will be gone to-morrow to the forest;' सम्प्रास: कीर्निमतुलां भविष्पसि 'Thou shalt have obtained unequalled fame.' When used alone, either absolutely or transitively, it may be inferred that the form is elliptical, and that the verb is understood; as, हिएएयको विवरं प्रविष्टेड्मूत् 'Hiran̂yaka was or had entered his hole.'
315. The indefinite past participles indeclinable are also of very extensive and important application. They are especially used to suspend the close of a sentence, acting at the same time as copulatives, and connecting something which precedes with something which is to follow;' as, इन्मुन्रा स गत: 'Having so -spoken, he went away;' चिरमालोच्य मया कृतं '(I) having long considered, it was done by me.' They may be repeated, to imply a succession of actions preparatory to some final one: इति प्रवोध्यातिथ्यं कृत्वालिंग्यच सम्प्रेषित: ' Having thus discoursed (to them), treated (them) with hospitality, and embraced them, he sent (them) away.'
a. As ordinarily employed, these participles undergo and exercise the same government as the tenses of the verb; that is, they are connected with the subject in the nominative, and the object in the accusative or some other case : ब्राइयोम्यो सजा दक्षियां दत्वा 'The king having presented gifts to the Brahmans;' हिएएयको विवरं कृत्वा निवसति 'Hiranyaka, having made a hole, dwelt ;' कथयस्ख भयं त्यत्का 'Speak, having dismissed fear.'
b. It often occurs, however, that these participles are used elliptically or parenthetically, and in appearance absolutely or without government; whence it has been inferred $*$, that they are rather gerunds than participles. It is doubtful, however, if in any case the deficient nouns may not be readily supplied: thus, तेन व्पाधेन तयदुलक्णान् विकीर्य्य जालं विस्तीयों' By that fowler, (he) having scattered the grains of rice, a net was spread:' इति संघ्व्व: पक्षिभिर्निश्चित्य गृधो व्यापादित: ‘The vulture was killed by all the birds, (they) having thus concluded :' ग्रवुद्यैरात्मा संस्कृत्य संस्कृत्य परोपकरएीकृत: ' By the unwise, the self or person, (they) having diligently adorned (it), is made the tool of another.' This sort of construction is, no doubt, often complicated, but it may perhaps be always unravelled in this manner: इत्यालोच्य तेन सिंहेन ग्रामं गत्वा दधिकर्णानामा विडालो मांसाद्याहारं दत्वा म्रयत्नादानीय सकन्दरे धृत: ' The cat named Dadhikarn̂a was placed by that lion in his cave; (he) having thus reflected, and having gone to the village, and having given (the cat) flesh and other kinds of food, and brought (him) thence with much trouble.'
316. The participles of the future tense are said to have these significations in common with the imperative mood, 'directing,' ' commanding,' and indication of season or opportunity: कर: कर्त्व्य: करणीय: कार्य्य: 'The mat is to be made; it must be made; it is time for it to be made.' They also intimate 'fitness' or ' propriety;' कन्या वोढव्या 'The girl is to

[^1]be married;' she is marriageable: धर्मोडनुसरणीय: 'Duty is to be observed:' and they denote 'ability' or 'competency ;' त्वया भारो वहनीय: 'The load is to be borne by thee ;' यद्यहं वध्यस्तदा हन्नव्य: ' If I am fit to be killed, I am to be killed.' In'these and the like phrases they agree with the object, and are used without a verb, although it is evident that the verb is understood; कर: कर्न्नव्य: being properly कट: कर्त्तथ्योडस्ति ; so हन्तव्य: is properly हन्तय्योडस्मि.
$a$. Future participles are used absolutely in the neuter gender, either in place of a noun, or with the noun implied: यथा भवितव्यं तड्इवतु 'As it is to be, so be it ;' प्रश्यवं पृह्तत्तस्य कथनीयमबीवचत् ' He caused to be said what was to be said to him asking what was (fit) to be asked.'
b. These participles, when capable of a transitive effect, govern the object in the same case as the verb to which they belong ;' as, तेन ग्रामं गन्तव्यं 'It is to be gone by him to the village ;' नेतब्या गावो ब्रजम् कृष्योन 'The cows are to be taken to pasture by Krishn̂a;' दखडय: सविन्तस्यांशमष्टमं ' He is to be fined an eighth part of his property ;' गद्यमेतत्त्वया मम 'That is to be said by thee of (to) me.' The agent, agreeably to their passive signification, is usually in the instrumental case; but it may be also sometimes in the genitive ; मया or मम सेव्यो हरि:.
316. Some verbal derivatives of a participial character exercise the like government upon nouns as already noticed (r. 290, a). To the examples there adduced the following may be added. The derivative from कृष with अ्ञलम् prefixed, and स्तु affixed, governs an accusative: पत्नीमलन्दरिष्पुर्मन्नो 'The husband adorns, or is the adorner of, his wife.' Derivatives from कृ with the affix खल् may require the instrumental case; ईशत्कर: प्रपब्बो हरिएा 'The material world is easily made by Vishn̂u:' or the genitive; न हि टुष्करमस्तीह किच्चिद्ध्यवसायिनां ' Nothing here is difficult to the persevering.' Derivatives with तृन् are followed by nouns in the accusative ; विष्पु: कर्ता लोकान् 'Vishn̂u is the maker of the worlds :' but considered as substantives, such derivatives may be followed by other substantives
in the genitive case, and कर्ता लोकानां is equally allowable. Words formed with इन्, when 'futurity' is implied, govern the object in the accusative: ग्रजङ्गामी 'Who is going (will go) to the pasture ?' शनन्दायी 'Who is giving (will give) a hundred ?' A noun formed with इनि from the indefinite past participle may be connected with another in the locative case: अधीती व्याकरये ' well read in grammar.'

## CHAPTER IX.

PROSODY.

## SECTION I.

## General Rules.

317. It would be inconsistent with the plan and limits of the present work to attempt any lengthened detail of the infinite varieties of the metrical system of the Hindus; but a brief description of the principles by which it is regulated, and their illustration by a few examples of the most frequently occurring kinds of metre, will not be out of place, and may be of use.
318. The essential element of Sanskrit prosody is Quantity. As the long and short vowels have distinct symbols, their value is at once determined. A short vowel, however, is considered to be prosodially long when it precedes a conjunct consonant, also when it precedes Anuswára or Visarga. At the end of a line or stanza, also, the last vowel is regarded as long or short according to the exigence of the metre.
319. Syllables of various quantities are arranged in certain definite groupes to form prosodial feet. This is effected according to two different methods.
a. The first method is that which is employed in the greatest number of popular metres, and is the formation of trisyllabic feet. Of these, eight varieties are enumerated. Each
has its equivalent denomination in Greek prosody; but by native writers each is designated by a distinct syllable, having the term गया, 'class' or 'number,' attached to it, as in the following list:
320. Na-gâ̂a नगय: $\cup \cup \cup$ Tribrach.
321. Ma-gan̂a मगया: ——— Molossus.
322. Ja-gafia जगए: $\cup-\cup ~ A m p h i b r a c h . ~$
323. Ra-gâ̂a रगया: —u- Cretic.
324. Bha-gan̂a भगख: - $\cup$ Dactyl.
325. Sa-gan̂a सगय: $\cup \cup-A n a p æ s t . ~$
326. Ya-gan̂a यगए: $\cup--$ Bacchic.
327. Ta-gan̂a तगया: —— Antibacchic.

With given numbers of these feet a monosyllable or dissyllable may be further necessary to complete a line, but they are regarded as supplementary syllables, not feet, and are specified accordingly as one or two long or short syllables, or one long and one short, as the case may be.
$b$. In the second method of forming prosodial feet, which characterises a peculiar class of metres, the element is a syllabic instant, or short syllable: of these, four constitute a foot ; that is, a foot consists of either four short syllables or their equivalents, viz. two long or one long and two short syllables.
c. There is another mode of measuring verse, which dispenses with, or only partially permits, the use of regular feet. In this a definite number of short syllables, or their equivalents, without further subdivision, constitutes a verse ; certain portions of which, however, commonly consist of feet of the first class.
320. A varying number and disposition of these several feet, or syllabic instants, form a verse, which differs as to length and proportions. This verse is a stanza or Sloka, which, with some exceptions, consists of two lines or hemistichs: each of these is again subdivided into two parts: so
that the entire stanza is for the most part a tetrastich, composed of four Pádas or Charan̂as, literally 'feet,' or, in our understanding of the term, lines or semi-hemistichs: the intervals between the first and second, and third and fourth of which are not always so distinctly marked, as that between the second and third.
$a$. When the metre consists of feet of the first order, and is single, the Pádas are of equal length, and of corresponding quantities. Sometimes, however, two or more kinds of metre may be mixed in one stanza, and then the hemistichs or Pádas may vary in length and in quantity. When feet of the second kind are used, the Pádas are of different, though definite lengths.
b. Rhyme is not employed in any of the older, or in the higher order of, writings. It is met with in poems of a lyrical character, and of later date; and in them also great inequality of metre is introduced. In the best and oldest compositions great regularity prevails, although the metre is occasionally varied even in the same work.

## SECTION II.

## Varna-vritta.

321. Of the two classes of measures which depend upon feet, the larger and more popular is also regulated by another principle, viz. the number of syllables contained in the stanza. The class is thence denominated Varna-vritta or AksharaChhandas, 'Literal or syllabic metre.'
a. The number of syllables in a verse of this class may vary from four to nearly four thousand; but of the prevailing orders of this class few contain less than twenty-four syllables, or six syllables in a line; or more than one hundred and four in a verse, or twenty-six in a line. Within these limits twenty-onc orders are specified, each of which, by the varying disposition of the feet, and of the pause or cæsura, comprises
different species. The number of species ordinarily enumerated is above two hundred; but of these, many are of rare use, although the whole number is infinitely less than the possible combinations of this class of metre, which, as a matter of arithmetical computation, is reckoned at many millions of millions. The forms in popular use do not perhaps exceed twenty or thirty, and range from thirty-two syllables to fiftysix in the verse. When they exceed the latter number, the verse is very rarely employed in continuous passages of any length, but is inserted occasionally, or occurs at the close of a canto or section, as a more stately and sonorous close. We shall specify the different orders of this class, with a notice of their varieties, and exemplifications of a few of their most ordinary species.
I. Gáyatrí, $6 \times 4=24$. Eleven varieties. This metre is not of frequent occurrence in profane versification, and when used, as it is in the hymns of the Vedas, it is most commonly a triplet, somewhat varying in length. The most usual form is a triplet of three lines of eight syllables each, as in the following, which is the most sacred verse of the Vedas, and known emphatically as ' the' Gáyatrí. It is held in such reverence, that it is never to be uttered in the hearing of ears profane.

झोम् तस्सवितुर्वेरेयंयं। भरों देबस्य धीमहि । यो न: प्रचोदयात् ।
' Om ! let us meditate on the glorious splendour of that divine sun, that he may inspire us.'
2. Ushnih, $7 \times 4=28$. Eight varieties; none of frequent occurrence, except in the Vedas.
3. Anushtubh, $8 \times 4=32$. Twelve varieties. This is by far the most frequent and useful form of Sanskrit verse. It is that in which the great body of metrical composition, whether narrative or didactic, exists. All works of considerable extent are written in it, relieved by the occasional introduction of other measures. It is the prevailing form of metre in the laws of Manu, the Mahábhárata, the Rámáyan̂a, and the Purán̂as.
a. The Anushfubh or (in the nominative inflexion) Anushtup
stanza is divided into four Pádas, of eight syllables each. In its most regular form the first foot is any one except a tribrach; the second may be a dactyl, a tribrach, cretic, or anapæst the other two syllables are indifferently long or short. In the twelve species, however, other dispositions occur. Thus in that termed Vidyunmálá the whole stanza consists of long syllables, or is a verse of molossi and spondees : in another, Pramání, we have alternately short and long syllables, a stanza of amphibrachs or iambics : in a third, Samání, long and short syllables alternate, forming a verse of cretics or trochees: whilst in a fourth, Tungá, the first six syllables of each line are short, or two tribrachs.
$b$. Another rule given for the formation of the Anushtup verse is, that the fifth syllable of each line shall be short, the sixth long, and the seventh alternately long and short; whilst the four first syllables and the eighth are arbitrary. This will be found to be usually the form adopted, with occasional exceptions. The following are examples.

##  <br> क्षासीदिदं तमोभूतनम्रज्ञातमलक्षां । सप्रतर्क्रमविक्ञेयं प्रसुप्तमिवसर्व्वतः।

'This universe had become darkness, undiscerned, uncharacterised, indescribable, incomprehensible, as if every where in a deep sleep.' Manu.

$$
\begin{aligned}
& \text { मा निपाद प्रतिशां त्वमगम: शाश्वतीसमा: } \\
& \text { यत् चौव्वमियुनादे कम - - काममोहिता }
\end{aligned}
$$

' Never, barbarian, mayest thou acquire fame for endless years, since thou hast slain one of these birds, heedless through passion.' Rámáyan̂a.

Tradition affirms of this, that it is the first S'loka or Anushtup versc ever composed.

गङ्乃ाद्वारं प्रति महान् बभूव मगवानृषि:। मरद्वाज इति ख्यातः सततं शंशितद्रतः।
'At Gańgádwára was a great holy sage, Bharadwája by name,
ever engaged in devotion.' Máhábhárata. In the first Páda the sixth syllable is short; and the seventh is short in the first, second, and fourth.
 हष्टिं देहि पुनर्बाले कमलायतलोचने। ग्रूयते हि पुरा लोके विपस्य विषमौषर्धं।
' Maid with the long and lotus eyes, O look upon me again. It is an ancient saying, that in the world poison is the antidote of poison.' S'rińgára Tilaka.

The following is given in the Sruta Bodha both as the rule and the example of a verse of long syllables:

' That (verse) in which all the vowels are long, and there is a pause at each Páda, is called, O lute-voiced, Vidyunmálá by the learned.'
4. Vrihatí, $9 \times 4=36$. Twelve varieties: not much used.
5. Pankti, $10 \times 4=40$. Fourteen varieties: not much used alone, but sometimes mixed with the following.
6. Trishtubh, II $\times 4=44$. Twenty-two varieties. Some of the species of this order are next in frequency of use to the Anushtubh, and are generally employed, even in poems written for the most part in the latter metre, in passages affecting a more elevated or animated tone. Many parts of the Mahábhárata, the Puránas, and the plays, and the greater portion of the Raghu Vanśa, Kumára Sambhava, Bhatfi Kávya, Mágha, Kirátárjuníya, and other popular poems, are written in one or other form of the eleven-syllable metre, either singly or alternating with other kinds, especially with the next or twelve-syllable metre; or sometimes mixed with it or with the ten-syllable metre in the same stanza; but then it is considered to belong to the third class of metres, under the name of Vaitálíya or Aupachchandasika, as will be subsequently noticed.
a. The most frequent form of the order Trishtubh is that
called Indravajrá, a verse of four Pádas, each of which contains two antibacchics, an amphibrach, and two long syllables. Instead of a double antibacchic, the first foot may be an amphibrach, when the metre is termed Upendravajra: and a third variety, named Upajáti, is said to be formed when these two are, as is very commonly the case, mixed in different Pádas of the same stanza, as in the following examples; the first of which is in the Indravajrá, the second in the Upendravajrá, and the third in the Upajáti metre.


भोज्यां प्रति व्पर्थमनोरथत्वात् । हूपेपु वेपेपु च साभ्यसूया: ।

- These princes returned to their tents, displaying in their appearance and attire the vexation which their disappointed love for Bhojyá had excited, resembling planets, whose lustre fades before the dawn of day.' Raghu Vanśa.

'The grief that was felt (by Yudhishthira) for the loss of his most precious jewels, his treasure, or his kingdom, was not so severe as that which was inflicted by the glances of Krishnia, darting anger and shame.' Mahábhárata.

$$
\begin{aligned}
& \text { क्जवरगुमां दिशमुप्परश्मौ। गनुं प्रवृन्ते समयं विलंध्य। }
\end{aligned}
$$

$$
\begin{aligned}
& \text { दिग्दक्षिएा गन्धबह मुखेन । व्यलीकनिः श्वासमिवोत्ससर्ज। }
\end{aligned}
$$

' When the sun, having completed his (southern) sojourn, commenced to travel towards the quarter protected by Kuvera (the north), the region of the south breathed forth a fragrant zephyr, like a sigh of regret.' Kumára Sambhava. In this the first and fourth Pádas are in the Upendravajrá, the second and third in the Indravajrá metrc.
7. Jagatí, $12 \times 4=48$. Thirty varieties. This order of metres is also of frequent employment, and very commonly
alternates with the preceding in the same passages, or in separate cantos. The most common variety of it is the Vansastha, a stanza in which each line consists of an amphibrach, an antibacchic, an amphibrach, and a cretic.

> विलासवापीतटवीचिवादनात् । पिकालिगीते: शिखिलासलाघवात्। वनेडपि तौर्य्यत्विकमरराधतं। द्थ भोगमाप्रोति न भाग्यभाग्जनः।

- With the music of the waves that murmured against the borders of the pool, with the songs of the flocks of koils, and the graceful dance of the peacock, an entertainment was prepared for him in the forest. Where is it that the man who is prosperous meets not with delight?' Naishadha.

Another variety, the Indravanśá, differs from this only in the first foot, which may be an antibacchic as well as the second; and these two being mixed in the same stanza, as in the foregoing order, form a species of Upajáti. They may both, again, be blended with the two first varieties of the Trishtubh, as in the following, in which the first Páda is in the Indravajrá metre, the second in the Indravanśá, the third in the Upendravajrá, and the fourth in the Vanśastha.

$$
\begin{aligned}
& \begin{array}{l}
\text { विद्या पनोधोदय जन्मभूमि:। } 1 \text { वाराएसी मुन्तिपुरी निरत्यया। }
\end{array} \\
& \text { उत्यत: कुलोच्छेदविधिं विधित्मु: । निवस्तुम्बेच्छति निन्यमेव स:। }
\end{aligned}
$$

- Várán̂así, the eternal, is the city of salvation, the native land of the acquirement of true wisdom : hence he wishes to dwell perpetually here, being desirous of observing the practices that cut off (the bonds) of family attachment.' Prabodha Chandrodaya.

8. Atijagatí, $13 \times 4=52$. Sixteen varieties. In the earlier writers this order of metres is not common, although occasional stanzas occur in the plays. In works of later date, and especially in the Mágha and Kirátárjuníya, whole cantos are composed in one or other of its varieties.
a. One species, the Manjubháshiní, consists of an anapæst and an amphibrach, each repeated, and a long syllable; as,

प्रधिरप्रभाविलसिति: पताकिना। मुर्कान्मुकाकिनव चित्वशोभिना। गमितेन बेलगमने विमानतां। नय मां नवेन वसतिं पयोमुचा।
' Waft me home upon the new cloud, converted into a chariot for our happy journey, decorated with the many-coloured bow of Indra, and waving the swift gleaming lightning for its banner.' Vikramorvasí.
b. Another species, the Praharshiní, consists of a molossus, a tribrach, an amphibrach, a cretic, and a long syllable:

उल्लोलसखलितकपालकराठमाला। सद्घद्धद्धरित करालकिंकिराीक:।
पर्य्यापं मयि रमशीयडामरत्वं। सन्धत्ते गगखातल प्रयाखावेग:।
'The speed of my flight through the sky invests me with terror as well as grace, being musical, instead of with bells, with the fierce clanging sounds of the skulls that form my necklace, striking against each other in my undulating motion.' Málatí Mádhava.
c. A metre composed of twelve and of thirteen-syllable lines is also to be found in some extended passages in the same works in which other varieties of this order are used. This, however, which is termed Pushpitágrá, is also considered to be a variety of the third class of metres, or of those regulated by syllabic instants.
9. Sakkarí, $14 \times 4=56$. Twenty varieties. The forms of this order are also not unfrequent, and one of them especially, the Vasantatilaka, is often used. This contains in each Páda an antibacchic, a dactyl, two amphibrachs, and two long syllables.
 उद्वींहहो विगलितस्य नगेन्द्र शृळ्नाट्। वल्नीफलादिरमसादिव गरहशैलः।
' The enemy, hastening from many parts, seized the women of his family, and plundered the treasures of the king, thus fallen from his throne, as a rocky fragment carries away the fruit and flowers of a tree that has been hurled from the summit of a mighty mountain.' Rája Tarańginí.
10. Atiśakkarí, $15 \times 4=60$. Eighteen varieties. They occur occasionally, though not in passages of any length. The most common is the species termed Máliní, which consists of two tribrachs, a molossus, and two bacchics.
सरससि मुतनु तस्मिन् पद्वेते लक्ष्मयोन । प्रतिविहितसपर्य्यास्बस्थयो स्तन्यहानि। सरसि सरसतीरं तत्न गोदावरीं वा। स्मरसि च तदुपान्लेप्बावयो वर्त्तनानि ।
${ }^{\text {' Rememberest thou, O lovely-formed, those days which we }}$ passed happily together in that mountain, when all our service was performed by Lakshmana? Rememberest thou the borders of the lake, or the Godaverí river? Rememberest thou our habitation upon its shore ?' Uttara Ráma Charitra.
ir. Ashti, $16 \times 4=64$. Twelve varieties. They are very rarely met with.
12. Atyashti, $17 \times 4=68$. Seventeen varieties. Some of these are popular, occurring principally in short passages at the close of a section, although sometimes forming the only metre of entire poems, when they are not of great extent. Thus the whole of the Ánanda Laharí is written in a popular variety of this metre, termed Śikharin̂í, in which each Páda contains a bacchic, a molossus, a tribrach, an anapæst, a dactyl, and one short and one long syllable.

$$
\begin{aligned}
& \text {---1---I uuuluu-1- u ulu-1 } \\
& \text { सुधासिन्धोर्मध्ये सुरविटपवाटी परिसरे } \\
& \text { मयिंद्वीपे नीपोपवनवति चिन्नामयिगृहे } \\
& \text { शिवाकारे मस्चे परमशिवपर्य्य ङ्कनिलयां } \\
& \text { भजन्ति न्वां धन्या: कतिचन चिद्दनन्दलहरीं }
\end{aligned}
$$

'Some blessed sages worship thee, the wave of spiritual felicity, having thy resting place with the supreme Siva upon the throne in which his fivefold form is typified, in the temple of the all-bestowing jewel, which stands in a grove of Kadamba trees, near a lake surrounded by the trees of heaven, on the island of gems, in the midst of the sea of ambrosia.'

Another variety of this order, the Mandákrántá, forms also the metre of the whole of the Megha Dúta. It consists of a
molossus, a dactyl, a tribrach, two antibacchics, and two long syllables or a spondee.

वद्यावर्तें जनपद्मधश्चायया गाहमान:
क्षेत्रं प्रत्रप्रधनपिशुनं कौखं तद्रजेया: रज्यानां शितशरशत्रैयत्न गारडीवधन्वा धारापातैस्त्वमिव कमलान्यभ्यपिश्चन्मुखानि

' Enveloping with thy shade the region Brahmávartta beneath thec, go thence to the field of Kuru, infamous for the slaughter of heroes, and with thy falling rain-drops pelt the lotus flowers, as the wielder of the bow Gáńdíva here showered his sharp. and countless arrows upon the faces of the warriors.'

J3. Dhrití, $18 \times 4=72$. Seventeen varieties, but of rare occurrence : and of all these higher numbers it may be observed, that they are seldom used in books, except in occasional and closing stanzas, and that it is only in elaborate and commonly turgid panegyrical inscriptions that they extend to wider limits. The concluding verse of the twelfth book of the Raghu Vanśa is an example of the variety of this order termed Mahámáliká, in which the Páda is formed of two tribrachs and four cretics.

रधुपपतरपिजातवेदोविशुद्धां म्रगृस म्रियां
 प्रियमुड़दि विभीपये सझुमय्य श्रियं वैरिए:
रविमुतसहितेन तेनानुयात: ससौमित्रिया भुजविजितविमानर्नाधिरदढ: प्रतस्थे पुरीं

- Ráma having received his bridc, purificd by firc, and transferred the kingdom of his foe to his friend Vibhishana, set out, accompanied by the son of the sun and Saumitra to his city, in the heavenly car which his arm had won.'

14. Atidhrití, $19 \times 4=76$. Thirteen varieties. One of thesc is a favourite metre as an occasional stanza. This is the S'árdúla víkrídita, in which the Páda consists of a molossus, an anapæst, an amphibrach, an anapæst, two antibacchics, and a long syllable.

> सद्धिंप्याथ तनुं निरीक्ष्य सकलां लन्कां शरच्चन्द्रि कां निर्धोताखिलसौधमखड़ लहोट्द्यतप्रसन्नन्तरां हृ्द्यशोकवने सराक्षसवधूसंवेष्ठितां जानकीं साहढो निभृतं स्थितः पवनजः कद्येस्लिभूमीहहं

'Having contracted his body, and examined the whole of Lanká, whose rows of white palaces shone with augmented beauty, as glistening in the autumnal moonlight, and having beheld Jánakí in the Aśoka garden, surrounded by Rákshasa females, the son of air ascended a Kankelli tree, and there remained concealed.' Hanumán Nátaka.
15. Kriti, $20 \times 4=80$. Four varieties: not often used.
16. Prakriti, $21 \times 4=84$. Three varieties; of which one, the Sragdhará, is met with in an occasional verse. The Páda comprises a molossus, a cretic, a dactyl, a tribrach, and three bacchics; as,

$$
\begin{aligned}
& \text { जेतार: स्लेन धास्बा मदसलिलमुचां नागयूथेग्यरागां } \\
& \text { दंश्राभंगं मृगाएामधिपतय इव व्यक्तमानावलेपा } \\
& \text { नात्ञाभङ़ं सहन्ने नृवर्नृपतयस्वाद्शा: सार्व्वरभौमा: }
\end{aligned}
$$

' Who are they, and for whose use created, who were formed by Brahmá treasures of every excellence; surpassing in their splendour the lords of the elephant herd, when shedding the dews of passion from their brows? Like the haughty and proud monarch of the forest tribes, who submits not to have his teeth broken, so sovereigns such as those emperors of the world suffer not their orders to be disobeyed.' Mudrá Rákshasa.
17. A'kriti, $22 \times 4=88$. Three varieties.
18. Vikriti, $23 \times 4=92$. Six varieties.
19. Sańkriti, $24 \times 4=96$. Five varieties.
20. Atikriti, $25 \times 4=100$. Two varieties.
21. Utkriti, $26 \times 4=104$. Three varieties.
22. Dan̂daka is the general name given to all metres of this class exceeding the Utkriti measure.

## SECTION III.

## Gan̂a-vritta.

322. The second class of metres consists of those in which the feet are formed of four short syllables or their equivalents. There are sixteen classes of this metre, and each of them admits of sixteen species; but it will be sufficient to notice the five principal classes.
323. A'ryá. This is a stanza of four Pádas, the first of which contains twelve short syllables, the second eighteen, the third twelve, and the fourth fifteen. As regulated by the feet, however, the division is best adapted to the hemistich, and the N'ryá stanza may be more conveniently regarded as a couplet; the first half of which contains thirty syllabic instants, distributed amongst seven feet and a half; and the second, twenty-seven syllabic instants, distributed also amongst seven feet and a half, but in which the sixth foot consists of one short syllable only; as in the following:

```
बस्सविवृद्धिनिमिनंं हृीरस्य यथा प्रवृत्तिरज्ञस्य
```



```
पुहपविमोद्वानिमिनं तथा प्रयृत्नि: प्रधानस्य
```

' In like manner as the secretion of the unconscious milk occurs for the nutriment of the calf, so the activity of (ignorant) matter takes place for the liberation of spirit.' Sánklyyá Káriká.


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स्त्रीपु न राग: कार्यों रकं पुहूपं स्त्रिय: परिलवना
```



```
रक्नेव हि रन्नया विरक्नभावा नु हातव्या
```

- Fall not in love with women, for they disdain the man who loves. If one should bear you affection, love her ; if slie be scornful, let her go.' Mrichchakatí.
a. The disposition of the feet in the N'ryá verse is not
altogether arbitrary : in the first hemistich the sixth foot must either be a long syllable between two short, that is, an amphibrach, or else four short syllables. In the second hemistich the sixth foot consists of one short syllable. The odd feet in either hemistich, the first, third, fifth, and seventh, should never be amphibrachs.
b. A variety of the A'ryá, and of the other classes also, is termed Chapalá; in which it is required that the second and fourth feet should be amphibrachs, the first a spondee or an anapæst, and the fifth a dactyl or spondee. This rule may apply to both hemistichs, or to the first or to the second only ; constituting thus three varieties in addition to the regular one, or four in all.
c. In like manner, when the pause occurs after the third foot, the verse is termed Pathya; when after any other, Vipula : and this variation may prevail in either hemistich or in both, forming therefore four modifications of the pause; which being applied to the four modifications of the metre, compose the sixteen varieties of each order of this class of metres.
d. The A'ryá metre is in general employed only in occasional verses; but the whole of the Sánkhyá Káriká is composed in it, as is the Nalodaya of Kálidása.

2. Udgití. This differs from the Áryá only in inverting the order of the second and fourth Pádas. The first contains, as before, twelve short syllables; the second, fifteen; the third, as before, twelve ; and the fourth, eighteen.
3. Upagití. In this class each hemistich consists of but twenty-seven short syllables; the second as well as the fourth containing but fifteen; the first and third are unaltered.
4. Gítí. Both hemistichs consist of thirty short syllables; the fourth Páda as well as the second consisting of eighteen.
5. A'ryagítí. In this class each hemistich consists of eight full feet, or thirty-two short syllables, divided into Pádas of twelve and twenty syllabic instants.

## SECTION IV.

## Mátrachhandas.

323. The third class of metres is regulated in the first instance by the number of short vowels or syllabic instants, or Mátras, as in the preceding class; not by the number of syllables, without regard to their syllabic length, as in the first. It so far partakes, however, of the character of the first class, that, after having defined the number of short syllables, or their equivalents, which the stanza shall contain, they may be, either wholly or partially, distributed into trisyllabic feet; so that the verses may in many instances be identified with recognised varieties of the first class of metres, more or less intermixed in the same stanza. The principal orders of this class are the following.
324. Vaitálíya. This is a stanza of four Pádas ; the first and third of which contain the time of fourteen short syllables; the second and fourth, sixteen. Each Páda should end in a cretic and iambic, or else in a dactyl and spondee. Of the remaining moments, which are six in the first and third, and eight in the second and fourth Pádas, neither the second and third, nor the fourth and fifth, should be combined in the same long syllable; nor, in the second and fourth Pádas, should the sixth and seventh Mátra be combined in one long vowel. There are exceptions, however, to these rules, which constitute varieties of the class. Entire cantos in this form of metre occur in the Mágha, Kirátárjuníya, and Naishadha; and occasional verses in it are found in other works; as in the following, in which the last syllables of the three first Pádas are long by position.

> नृपते: पतिपिद्यमेवतन् । कृतनान् पंक्तिरथो विलंख्य यत् । कपथे पद्मर्पयन्ति हि। श्रुतवन्तोडपि रजोनिमीलिता:।

- This was (an act) prohibited to a king; but Dasaratha (did
it), having transgressed the prohibition. Those even who are learned in the Vedas, when they are blinded by passion, set their feet on a forbidden path.' Raghu Vanśa.

The first and third Pádas of this stanza correspond to the Sanyuktá species of the Pankti, or ten-syllable metre; the second and fourth to an undefined variety of the Trishtubh, or cleven-syllable.
a. A variety of the Vaitalíya in not unfrequent use, termed Aupachchhandasika, is formed by merely adding a long syllable to each Páda; making the first and third therefore contain sixteen, and the second and fourth eighteen, syllabic instants.

बलिपुष्टकालादिवान्यपुष्टे: पृथगस्मादचिरेया भाविता ति:
'Those princes who are now joined in alliance with the enemy, but who know themselves, will quickly fall from him, like cuckoos soon deserting the nest of the crow.' Mágha.

This stanza might be resolved into a verse of mixed metre, in which the first and third Pádas would belong to the cleven syllable order, and the second and fourth to the twelve; in each corresponding Páda admitting of precisely the same disposition of the syllables into trisyllabic feet.
$b$. There are several sub-species of each variety of the Vaitáliya; and one of the Aupachchhandasika, termed Pushpitágrá, is of frequent occurrence. The whole of the tenth Sarga of the Kirátárjuníya, from which the following is taken, is composed in it.

> तनुमवजितलोकसारधामीं विभुवनगुपिसहां विलोकयन्यः ।
> अवययुरमरस्त्रियोडस्ययत्नं विजयफले विफलं तपोधिकारे।।
'The celestial nymphs, beholding the form (of Arjuna), effacing the splendour of the universe, and capable of protecting the three worlds, felt that all attempts to distract the penance in which he was immersed, for the sake of victory, would be in vain.'

The verse, in fact, is a compound of the twelve and thirteensyllable metres, and the trisyllabic feet in each Páda are regular, and correspond throughout.
2. Mátrasamaka. This, which is the second order of the class, consists of a verse of four Pádas, each of which contains sixteen short syllables, or their equivalents: the ninth syllabic instant must be single, and of course short, and the last long. Varieties are made by restricting other syllabic instants, as the fifth, eighth, and twelfth, to single or short quantities, or by allowing the ninth to form part of a long syllable. The following is an example of this metre:
' Life is as unstable as the water that trembles on the leaf of the lotus. Association with the virtuous, although for a moment, is the only vessel to bear us across the ocean of existence.' Moha Mudgara.
3. Gityáryá. This is, like the preceding, a verse of which each Páda contains sixteen Mátras, or syllabic instants; but they are all short, except sometimes the last of each hemistich, which may be long. Varieties are also formed by constructing one hemistich entirely of long syllables, and the other of short; or by slightly altering the number of short syllables in the stanza; so that each hemistich may contain but twentynine, or the first may contain twenty-nine, and the second thirty-one; or the first thirty, and the second thirty-two. These forms of metre are not often met with in works of standard reputation.

As a specimen of irregular metre, as well as of rhyme, the following stanza is inserted from the Gíta Govinda, in which lyrical poem a great variety of anomalous, but exceedingly melodious versification is exemplified. The passage is left
untranslated, as a short exercise for those who may have accompanied this Grammar to its termination.

ललितलवङुलतापरिशीलनकोमलमलयसमीरे
मधुकरनिकरकरम्बितकोकिल कूजित कुम्ञुकीटे
विहरति हरिरिह सरसवसने
नृत्पति युवतिजनेन सम सखि विरहिजनस्य हुर्ने

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13328 for भवेतं read
13427 स्रभाविपत: ख्रभाविमत
13632 रापयति टोपयति
14127 पपाच्यते पापध्यते
1432 पचूर्य्यते चशूर्य्यते
1432 पंकुल्यते पंफुल्पते
1468 बुभूपाच्चक्रासे बुभूपाख्नक्राते
14610 अबुभूपिष्व: क्षदुभूपिप्व
14610 अबुभूयिप्म: सवुभूपिप्म
14631 बुभूपियीयायां बुभूपियीयास्थां

1573 अवूयते
15733 धर्जार्ज्यते
171 5 for देद्यतीति read देद्योतीति
$\begin{array}{lll}171 & 12 & \text { अद्रद्रिवत् } \\ 171 & 31 & \text { दधोनिन }\end{array}$
17220 'to go
I7.3 2 क्षपास्यत
1755 भ्षेमतु
1757 विभमियति
17627 अयाक्षीत
1787 अलब्य
18018 अवर्त्त्
181 26 क्षाशसंसे
181 27 शंसिप्पते
$\begin{array}{lrl}184 & 7 & \text { ससिज्यते } \\ 190 & 10 & \text { झसुसुवत् } \\ 191 & 7 & \text { जोहाति }\end{array}$
202 I7 द्विद्धि
202 17 द्विढ्ढ़ं
20316 मृड्ढ़
21428 शयमादि
21428 श्यम
2166 ऐयत्
22124 इयमादि

सद्वद्वबत् तुधोर्नि
' to go;' ' to fall.'
अ्रपास्यत्
भेमतुः
विभमिपति
अयाक्षीत्
ग्रलध्ध
सवर्त्त
अाशशंसे
ख्राशंसिप्यते
सासिज्यते
क्षसुसुवत्
जोहोति
द्विड्दि
द्विड्वं
मृडढढ
शमादि
शम
ऐयत
शमादि

CORRECTIONS.
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22716 for सोपूये read सोपूयते
22832 देभतु देभतु:
238 हुध्वहे संध्वहे

2442 in vowels in long vowels
24928 चस्कुजात् अस्कुनात्
2532 चौरयामहै चोरयामहै
254 I3 अ्रकाएिप्यत् श्रकायायिप्यत्
25422 चिकथ्यिपति चिकथयिपति
25427 गुएा
25632 चचीचहन्
गया
अ्रचीचहत्
$\begin{array}{ll}262 & 23\end{array}$ वाष्प वाष्प
27 I 7 तिस्थन् तिप्रत्
273 विविदित् 8 विविदिवत्
29120 भुक्ते

29 I 2 I भुत्त
34518 सुहखा
34520 महादेव
348 3I प्राम्नोको
$35^{\text {I }} 23$ वहिर
$\begin{array}{lll}35^{2} & 16 & \text { नस् } \\ 36 \mathrm{I} & 30 & \text { वाचितिए }\end{array}$
369 I5 -ध्यामवात्सीत्
37416 संपच्छते
3753 गावो
37520 नाधुति
37528 इतरो
$383 \quad 6$ केपेपु

3868 ग्रहं
$\begin{array}{lrl}391 & 4 & \text { न } \\ 394 & 12 & \text { पुहमी } \\ 396 & 7 & \text { मास्प } \\ 397 & 34 & \text { वास्म: } \\ 400 & 8 & \text { घ्येतामहे } \\ 411 & 29 & \text { उक्ऋ } \\ 422 & 6 & \text { कमराध }\end{array}$

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[^0]:    －This is the only cause of embarrassment in the system here followed of expressing Sanskrit words in English characters．It is difficult to our practice to pronounce＇ban＇as if it was written＇bun；＇as in Sanskrit， Bandhana，＇binding，＇is to be pronounced Bundhunu；but $u$ is necessarily restricted to its proper office，as in Italian，＇fui，＇＇furore．＇

[^1]:    * This was first proposed in a very elaborate and interesting investigation of these and some other verbal forms, by the late Baron W. Humboldt, published in the Indische Bibliothek.

