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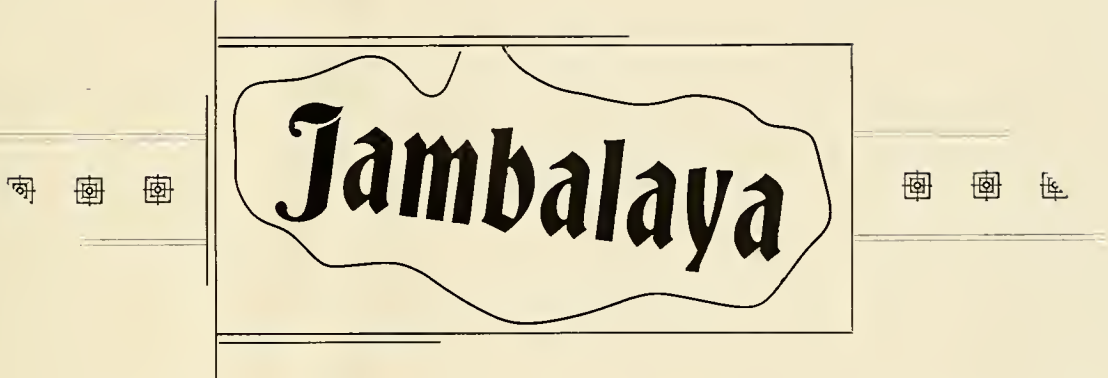






PAUL TULANE.

# THE TULANE



*Jambalaya*

. . . 1896

EDITED BY THE  
STUDENTS OF TULANE UNIVERSITY  
NEW ORLEANS, LA.

*Brandon Printing Co.*  
NASHVILLE, TENN.



## Dedication

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This, the first Tulane Annual, is  
dedicated to the memory  
of  
Paul Tulane





# CONTENTS

Paul Tulane . . . . .	<i>Frontispiece</i>	
Faculty and Instructors of the University . . . . .	11	
Board of Administrators and Officers . . . . .	14	
History of the Class of '96 . . . . .	17	
Senior Class . . . . .	21	
History of the Class of '97 . . . . .	25	
Class of '97 . . . . .	27	
History of the Class of '98 . . . . .	31	
Statistics of the Class of '98 . . . . .	35	
History of the Class of '99 . . . . .	39	
Statistics of the Freshman Class . . . . .	41	
Graduate Students . . . . .	43	
Fraternities—		
Chapters of the Kappa Alpha Order . . . . .	46	
Psi Chapter of Kappa Alpha . . . . .	47	
Chapter Roll of the Sigma Chi Fraternity . . . . .	48	
Alpha Omicron Chapter of Sigma Chi . . . . .	49	
Chapter Roll of the Alpha Tau Omega Fraternity . . . . .	50	
Louisiana Beta Epsilon Chapter of Alpha Tau Omega . . . . .	51	
Chapter Roll of the Delta Tau Delta Fraternity . . . . .	52	
Beta Xi Chapter of Delta Tau Delta . . . . .	53	
Chapter Roll of the Kappa Sigma Fraternity . . . . .	54	
Sigma Chapter of Kappa Sigma . . . . .	55	
Chapter Roll of the Phi Delta Theta Fraternity . . . . .	56	
Louisiana Alpha Active Chapter of Phi Delta Theta . . . . .	57	
Local Chapter of Theta Nu Epsilon Fraternity . . . . .	59	
Chapter Roll of the Sigma Nu Fraternity . . . . .	60	
Beta Phi Chapter of Sigma Nu . . . . .	61	
Chapter Roll of the Pi Beta Phi Fraternity . . . . .	62	
Louisiana Alpha Chapter of Pi Beta Phi . . . . .	63	
Literary Societies—		
Glendy Burke Literary Society . . . . .	67	
New Literary Society . . . . .	68	
Students' Congress . . . . .	69	
Publications—		
Editors of the JAMBALAYA . . . . .	73	
The Tulane Rat . . . . .	75	
The Tulane Collegian . . . . .	79	
The College Spirit . . . . .	81	
Clubs—		
The Glee, Banjo and Mandolin Club . . . . .	85	
Glee Club . . . . .	89	
Banjo Club . . . . .	93	
Mandolin Club . . . . .	97	
Tulane Athletic Association . . . . .	99	
Football Team . . . . .	101	
Tulane Alumni Association . . . . .	103	
Clubs (Continued)—		
Tulane Graduate Club . . . . .	105	
Natural History . . . . .	106	
Tulane Tennis Club . . . . .	109	
Varsity Tennis Club . . . . .	111	
Tulane Engineering Society . . . . .	113	
Tulaue German Club . . . . .	115	
Tulane Dramatic Club . . . . .	117	
Tulane Temperance Club . . . . .	119	
Senior Architectural Doughnut Club . . . . .	120	
P. P. C. . . . .	121	
Tulane Sketch Club . . . . .	123	
Newcomb Department—		
Newcomb Class of 1896 . . . . .	126	
Class of 1896—Statistics . . . . .	127	
Newcomb Class of 1897 . . . . .	128	
Newcomb Class of 1898 . . . . .	129	
Newcomb Class of 1899 . . . . .	130	
Newcomb Literary Society . . . . .	131	
Newcomb Life Class . . . . .	132	
Ye Mystic Thirteen . . . . .	133	
Newcomb Tennis Club . . . . .	134	
Newcomb German Club . . . . .	137	
Newcomb Alumnae Association . . . . .	138	
Medical Department—		
A Side Glance at the Medics . . . . .	140	
Matriculates of the Session 1895-96 . . . . .	142	
Echoes from the Quiz Rooms . . . . .	147	
Ode to the Resumé . . . . .	148	
Law Class . . . . .	151	
Miscellany—		
The Olive and Blue . . . . .	154	
A Letter to the Editors of JAMBALAYA . . . . .	155	
My Pearl is a Newcomb Girl . . . . .	159	
Horoscopes . . . . .	160	
The Bayou . . . . .	163	
"Newcomb" . . . . .	165	
The Battle of Audubon . . . . .	170	
The Newcomb Gymnasium . . . . .	172	
The Newcomb Blues . . . . .	173	
Adapted Quotations . . . . .	174	
A Stroll . . . . .	176	
Found on the College Campus . . . . .	177	
"And So is the Newcomb Girl" . . . . .	178	
The Last Spree . . . . .	179	
Gleanings . . . . .	185	
Advertisements . . . . .	191	





**H**aving now brought our work to completion, we send our book out into the world to make friends for itself, and to make a place for itself among the long list of College Annuals.

Naturally we are a little timid, like a young father with his first baby, but we must acknowledge, too, that we are a little vain, and we awkwardly hold out our youngster, hardly knowing what to do with it, yet bashfully defying the world to show a finer child or a more lusty specimen of the young human animal than our first-born, considering its tender age.

From the time of its birth, some three months ago, we have been coddling it and watching over it, like eleven jealous hens over one chick, and our kind friends have been making it the most beautiful clothes for its first appearance in public. But still, even after all was ready for the important event, we hesitated. The weather might be too cold for the dear little thing, or it might be afraid of the strange, new world, and then others might not see in it all the graces, and virtues, and perfections, which its fond parents delighted to find and magnify. So we put off bringing it out, until every one said that it was really too ridiculous, and that such a fine child ought to be given a chance to show his accomplishments to the expectant world.

So now, with fear and trembling, we have put on all the pretty things our intimate friends have sent us, and we appear with our darling before the critical eyes of the public. With all the pride of new-young-papahood in our eyes, and an uncomfortable feeling of fear in our hearts, we wait for congratulations—or——

We must take this opportunity to thank our friends for the many beautiful baby clothes and finery we have received. We are indebted to all for their presents, but especially to Miss Lily Logan and Miss Edith Duggan, of Newcomb, and to Messrs. Huger Elliott, J. Castellanos, and F. Churchill, of Tulane, for their interest in little JAMBALAYA, and the many kindnesses which they have showered upon him.

THE EDITORS.

*May, 1896.*



TULANE UNIVERSITY.





# Faculty and Instructors of the University.

---

WM. PRESTON JOHNSTON, LL. D.,  
President of the University.

STANFORD E. CHAILLÉ, M. D.,  
Professor of Physiology, Pathological Anatomy, and  
Hygiene; Dean of the Medical Department.

JOSEPH JONES, M. D., LL. D.,\*  
Professor of Chemistry, and Clinical Medicine.

ERNEST S. LEWIS, M. D.,  
Professor of General and Clinical Obstetrics, and  
Diseases of Women and Children.

JOHN B. ELLIOTT, M. D.,  
Professor of Theory and Practice of Medicine, and  
Clinical Medicine.

J. HANNO DEILER (Royal Normal College  
of Munich-Freising),  
Professor of German Language and Literature.

ALCÉE FORTIER, D. LT. (Washington and Lee),  
Professor of Romance Languages.

BROWN AYRES, B. SC., PH. D. (Stevens Institute of  
Technology),  
Professor of Physics, and Electrical Engineering;  
Dean of College of Technology.

ROBERT SHARP, M. A., PH. D. (Leipzig),  
Professor of English.

HENRY CARLETON MILLER,  
Professor of Admiralty, and International Law;  
Dean of the Law Department.

JOHN M. ORDWAY, A. M. (Dartmouth),  
Professor of Applied Chemistry, and Acting Pro-  
fessor of Civil Engineering.

WM. WOODWARD (Massachusetts Normal Art School),  
Professor of Drawing, and of Architecture.

HENRY DENIS,  
Professor of Civil Law, and Lecturer on the Land  
Laws of the United States.

EDMOND SOUCHON, M. D.,  
Professor of Anatomy, and Clinical Surgery.

ASHLEY D. HURT, A. M., LL. D.,  
Professor of Greek.

JOHN R. FICKLEN, B. LET. (University of Virginia),  
Professor of History, and Political Science.

JOHN W. CALDWELL, A. M., M. D.,  
Professor of Chemistry, and Geology.

A. B. MILES, M. D., †  
Professor of General and Clinical Surgery.

BRANDT V. B. DIXON, A. M. (Cornell Univ.), LL. D.,  
Professor of Psychology, and Philosophy; President  
of the H. Sophie Newcomb Memorial College for  
Young Women.

THOS. J. SEMMES, LL. D. (Georgetown Univ., D. C.),  
Professor of Constitutional Law, Common Law and  
Equity, Conflict of Laws with Jurisdiction and Prac-  
tice of the United States Courts at Law and in Equity.

FRANK A. MONROE,  
Professor of Commercial Law, and the Law of Corpo-  
rations.

HARRY H. HALL,  
Professor of Evidence, Code of Practice, and Crimi-  
nal Law.

HENRY B. ORR, PH. D. (Jena),  
Professor of Biology.

---

\* Deceased. February, 1896.

† Deceased, August 5, 1894.

JAMES HARDY DILLARD, M. A., D. LT. (Washington and Lee),  
Professor of Latin; Dean of College of Arts and Sciences.

WILLIAM BENJAMIN SMITH, A. M., PH. D. (Goettingen),  
Professor of Mathematics.

LOUIS F. REYNAUD, M. D.,  
Professor of Materia Medica, Therapeutics, and Clinical Medicine.

W. H. P. CREIGHTON, U. S. N.,  
Professor of Mechanical Engineering.

RUDOLPH MATAS, M. D.,  
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WM. J. COOPER, A. B. (Rutgers),  
Assistant Professor of Mechanical Engineering.

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Assistant Professor of Physics.

ELLSWORTH WOODWARD,  
Professor of Drawing. Newcomb College.

ULRIC BETTISON,  
Professor of Mathematics. Newcomb College.

EVELYN W. ORDWAY, B. S. (Massachusetts Institute of Technology),  
Professor of Chemistry and Physics. Newcomb College.

JENNIE C. NIXON,  
Professor of English and Rhetoric. Newcomb College.

MARIE J. AUGUSTIN,  
Professor of French. Newcomb College.

MARY L. HARKNESS, A. M.,  
Professor of Latin. Newcomb College.

GERTRUDE ROBERTS SMITH,  
Assistant Professor of Drawing and Painting. Newcomb College.

EMMA S. ROSSNER,  
Principal of Preparatory Classes. Newcomb College.

JULIA C. LOGAN,  
Instructor in English. Newcomb College.

MATTIE M. AUSTIN,  
Instructor in Latin. Newcomb College.

FRANK H. SIMMS,  
Director of Vocal Music. Newcomb College.

KATE A. ATKINSON,  
Instructor in Latin. Newcomb College.

CLARA G. BAER,  
Instructor in Gymnastics. Newcomb College.

FREDERIC WESPY,  
Instructor in Greek and German. Newcomb College.

CLARISSE CENAS,  
Instructor in French. Newcomb College.

MARY C. SPENCER,  
Instructor in Physics and Mathematics. Newcomb College.

MARY G. SHEERER,  
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Demonstrator of Anatomy.

A. L. METZ, M. PH., M. D.,  
Instructor in Charge of the Chemical Laboratory.

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Assistant Demonstrator of Anatomy.
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Assistant Demonstrator of Anatomy.
- MARION SOUCHON, M. D.,  
Assistant Demonstrator of Anatomy.
- P. E. ARCHINARD, M. D.,  
Demonstrator of Microscopical Anatomy, and of  
Bacteriology.
- O. L. POTHIER, M. D.,  
Assistant Demonstrator of Microscopical Anatomy,  
and of Bacteriology.
- J. B. ELLIOTT, JR., M. D.,  
Lecturer, and Clinical Instructor in Physical Diag-  
nosis.
- E. D. FENNER, M. D.,  
Lecturer, and Clinical Instructor on Diseases of Chil-  
dren.
- LUTHER SEXTON, M. D.,  
Lecturer, and Clinical Instructor on Minor Surgery.
- EDWARD W. JONES, M. D.,  
Lecturer, and Clinical Instructor on Diseases of Eye  
and Ear.
- ISADORE DYER, M. D.  
Lecturer, and Clinical Instructor ou Dermatology.
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Instructor in Charge of Pharmaceutical Laboratory.
- WARREN S. BICKHAM, M. D.,  
Demonstrator of Operative Surgery.
- ROBERT D. HAWKINS, M. E. (Perdue),  
Instructor in Mechanism, and in the Workshops.
- WILLIAM B. GREGORY, M. E. (Cornell),  
Instructor in Experimental Engineering, and in the  
Workshops.
- GEORGE E. BEYER,  
Curator of Museum, and Instructor in Natural His-  
tory.
- WILLIAM P. BROWN, A. B. (Washington and Lee),  
Instructor in English and Latin.
- TUDOR T. HALL,  
Mechanician in Physical Laboratory.
- HERMANN F. HUSTEDT,  
Engiueer.
- JOHN LOMBARD (Tulane),  
Assistant Professor of Mathematics.

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JAMES McCONNELL, First Vice President.  
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JOHN TIMMONS HARDIE.\*  
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JOSEPH C. MORRIS.  
GEORGE QUINTARD WHITNEY.  
JOHN B. LEVERT.  
CHARLES J. BICKHAM, M. D.  
WALTER C. FLOWER.  
ASHTON PHELPS.  
CHARLES JANVIER.

### Ex Officio.

MURPHY J. FOSTER, Governor of Louisiana.

JOHN FITZPATRICK, Mayor of New Orleans.

A. D. LAFARGUE, State Superintendent of Public Education.

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### Officers.

---

WM. PRESTON JOHNSTON, LL. D., President of the University.  
JOSEPH A. HINCKS, Treasurer and Secretary of the Board.  
WM. O. ROGERS, LL. D., Secretary of the University.  
RICHARD K. BRUFF, Assistant Secretary.  
J. M. VILLAVASO, Librarian.

---

\* Deceased, April 10, 1895.



**J. H. DILLARD,**  
 Secy of College of Arts and  
 Sciences

**H. C. MILLER,**  
 Deans of Law Department

**B. V. B. DIXON,**  
 President of  
 St. Stephen's Normal

**S. E. CHALLE,**  
 Deans of Medical Department

**BROWN AYERS,**  
 Director  
 College of Pathology

**W. P. JOHNSON,**  
 President of  
 University

**C. E. FENNER,**  
 Treasurer of  
 University

BRANDON NASHVILLE

BOARD OF ADMINISTRATORS.



## History of the Class of '96.

---

Carlyle says, somewhere, that "history is a mighty drama enacted upon the theater of time, with suns for lamps and eternity for a background." The history of this class is inscribed upon the minutes of the Glendy Burke, the New Literary Society, and the Students' Congress. Its energy is testified to by the birth of the Chess, Glee, Banjo, and Mandolin Clubs. The Sketch Club has drawn energy from its genius. In every department where free ability of brain or muscle counts for anything, the achievements of this Class have been inscribed upon the records in letters of such size that "he who runs may read;" nay, more, its fame has passed beyond the bounds of the University out into the world and its worse half.

While it can not be said that this Class is noted as a set of the most exemplary students, still no one can accuse it of lack of ability or versatility. It is no boast to say that '96 has created university club life here at Tulane. This is a fact which no one can or does deny.

I remember when this Class was in semi-virgin Freshmanhood. Class spirit was almost unknown at Tulane. There was plenty of fraternity clannishness, and every election was turned into a Kilkenny cat fight by the striving Greeks; but this unpleasant practice was laid away in the bosom of Abraham when '96 declared against it and made its influence felt as a Class.

Interest in football was started by our forming a team in the Freshman year; and who does not remember the glory of those palmy Sophomore days? How we taunted Professor Guthrie Roman History amid a wild babel of small talk, and while our pupil, as the chairs performed amœboid movements all over the room, would implore, with tears in his pathetic eyes, "Gentlemen, *please* preserve your seats?" How we proved to the learned Anderson that either he knew no physics or that we would not; and, above all, who can forget those sportive *gambolings* in the old Medical Building, where bones were reported to be found occasionally? How industrious students would slip quietly away to the halls of the deserted building to cram for examinations, or to pass an hour of solitary meditation, and how all this ceased when the Faculty also began to discover bones?

Then came the Junior days. We were in our new buildings—the students had moved into new quarters, E. Del Corral's—before the tyranny of the W. C. T. U. Those were glorious days—care-free days. Many students might be seen carrying small brass coin-shaped checks in their pockets.

Of course the Class took all the athletic honors this year, as it always has done and will do, but we pass over its achievements, as these are so well known as to need no further mention. In fact, '96 needs no written history. Everyone has the history of this class written in his memory.

We come then to the Senior year. Besides those things which are now too famous to repeat, the members of the Class have been very industrious, and have accomplished many worthy deeds, of which the world at large may have no knowledge as yet. For instance, Guthrie has bought a new suit, fresh from London, and was given a triumphal procession through the halls under umbrellas; furthermore, he has discovered an unfailing remedy for insomnia, which he tries on all occasions, especially lectures. Cully Scudder has offered to wheel the Professors' baby carriages and act as sub-nurse. Dixon is pursuing his antiquarian researches in bones. Johnson is assisting him with his experience. Allison has been running a successful truck farm on his upper lip. De Bugs has spent a fortune on hair tonic, but we can not guess for what object. Vatter is still on exhibition as the only living sea-cow. Carter is a professional smiler. Lambertson has been having his hair cut by degrees, and is training for a professional beauty. Dufour is doing a little of everything, and not much of anything. Payne is chronic. "Evangelist Bill" Whittington has composed a new prayer, and the others have been degenerating, to the entire satisfaction of the Class.

Soon Tulane shall lose her most glorious Class; but in the far future, when the last member of '96 has at last succeeded in killing himself, there will be a grand reunion on the banks of the Styx, and after electing a successor to Satan and the chief angels of hell, a taster of brimstone, a chief engineer, a manager of the women's department, and other necessary officials, the class will take possession of Tartarus and run it, as they have run everything on earth, on approved end-of-the-century principles.

HISTORIAN.









Senior Class  
 GRADUATES OF 1896.  
 TULANE UNIVERSITY.  
 OF LA

H. CHAMBERS DUBOIS

WALTER JOHNSON

CHARLES STANLEY

W. A. GIBSON

ALFRED BURTON

ALAN ALLEGRA

E. CHAFF

W. L. JOHNSON

ALBERT M. AMERSON

ALBERT S. HARRIS

W. W. WHITEHEAD

J. E. BEARD

J. L. LINDSEY

GALE S. SWEENEY

JAMES GORDON

W. B. DUFFY

JACOB BUCHANAN

EDWIN W. DAVIS

JAMES G. GILBERT

BRANDON NASHVILLE

CHARLES G. GILBERT

WALTER TETTER

HARRISON GERRARD

## SENIOR CLASS.

---

COLORS—Orange and White.

YELLS—Rip, rap, bam! war, he, zix!  
Razzle, dazzle, Ninety-Six!

We're the stuff, we're the stuff!  
So the people say—  
No flies on us, no flies on us,  
So the people say.  
Ca-rack, ca-rack, ca-rack, ca-rack!  
Ca-rack, ca-rack, ca-rack!  
Lalla-balloo, lalla-ballix,  
Hot tomollies—Ninety-Six.

## OFFICERS.

---

ALBERT PHELPS . . . . .	PRESIDENT.
PLACIDE M. LAMBERTON . . . . .	VICE PRESIDENT.
FRANK McN. GORDON* } . . . . .	SECRETARY.
W. W. WHITTINGTON, JR. }	
ALBERT PHELPS . . . . .	HISTORIAN.

---

\*Left College in January.

## MEMBERS.

ALEXANDER ALLISON, JR., New Orleans, La.

Phi Delta Theta, entered Sophomore Class; (2) (3) (4) T. A. A.; (2) Glee Club; (3) Class Vice President.

JAMES R. BUCHANAN, New Orleans, La.

Kappa Sigma; (1) Class Vice President; (1) G. B. L. S.; (1) (3) (4) Games Committee T. A. A.; (3) Class Vice President; (3) (4) Football Team; (4) Vice President T. A. A.

THOS. LANE CARTER, JR., Sheffield, Ala.

(1) (2) (3) (4) T. A. A.; (1) (2) (3) (4) Glendy Burke Society; (2) Glee, Banjo and Mandolin Club; (2) (3) Treasurer Glendy Burke; (3) Censor Glendy Burke; (3) (4) Glee Club; (3) (4) Sketch Club; (3) Secretary T. A. A.; (4) Vice President Glendy Burke; (4) Engineering Society; (4) Students' Congress.

ST. JOHN CHILTON, Canton, Miss.

Delta Tau Delta, Theta Nu Epsilon; (1) Class President, Manager Class Baseball Team; (2) Class Vice President, Captain Class Baseball Team; (1) (2) (3) Baseball Nine; (2) (3) (4) Glee Club; (3) Assistant Manager Football Team, Manager Baseball Nine; (3) (4) German Club; (4) Tulane Tennis Club.

CHARLES VALERIAN CUSACHS, New Orleans, La.

Delta Tau Delta, Theta Nu Epsilon; (1) Glendy Burke Society; (2) President Glee Club, Class Vice President, Chess Club, Treasurer T. A. A.; (2) (3) Games Committee T. A. A.; (3) Track Team, Treasurer German Club, *Spirit* Board, Class Secretary, New Literary Society; (4) Captain Track Team, Glendy Burke Society, Students' Congress, German Club; (3) (4) Tulane and 'Varsity Tennis Clubs; (3) (4) *Collegian* Board; (2) (3) (4) Glee Club; (1) (2) (3) (4) T. A. A.

RATHBONE E. DEBUYS, New Orleans, La.

Alpha Tau Omega; (1) Class Secretary; (2) Class President, Chess Club; (1) (2) (4) Games Committee T. A. A.; (3) Captain Baseball Nine, Secretary and Treasurer Tulane Tennis Club, Secretary German Club; (1) (2) (3) Baseball Team; (2) (3) Banjo Club; (2) (3) Glee Club; (1) (3) Captain Class Baseball team; (4) Captain Track Team, Students' Congress, 'Varsity Tennis Club; (3) (4) Glendy Burke Society; (3) (4) Sketch Club; (3) (4) German Club; (1) (2) (3) (4) T. A. A.

WILLIAM A. DIXON, New Orleans, La.

Sigma Chi, Theta Nu Epsilon; (1) Class Secretary; (2) Glee Club, Mandolin Club, Chess Club; (3) Tulane and 'Varsity Tennis Clubs; (4) Recording Secretary *Collegian* Board, President New Literary Society, Students' Congress; (3) (4) Football Team; (3) (4) *College Spirit* Board; (3) (4) Glee and Banjo Club; (3) (4) German Club; (1) (2) (3) (4) T. A. A.

H. GENERES DUFOUR, New Orleans, La.

Kappa Sigma, Theta Nu Epsilon; (1) Class President, *Collegian* Board, Secretary Glendy Burke, Games Committee T. A. A., Glendy Burke Society; (2) President Banjo and Mandolin Club, Secretary T. A. A.; (3) Final Ball Committee; (4) New Literary Society, Students' Congress; (3) (4) Manager Football Team; (3) (4) President Glee, Banjo and Mandolin Club; (3) (4) *College Spirit* Board; (3) (4) Manager 'Varsity Tennis Club; (3) (4) Germau Club; (1) (2) (3) (4) T. A. A.

ALLAN CHOTARD EUSTIS, New Orleans, La.

Alpha Tau Omega, Theta Nu Epsilon; (1) Glendy Burke Society; (1) (2) Class Secretary; (3) German Club; (4) Secretary Glee Club, Games Committee T. A. A., Student's Congress, Secretary New Literary Society; (3) (4) Tulane Tennis Club; (3) (4) New Literary Society; (2) (3) (4) Glee, Banjo, and Mandolin Club; (1) (2) (3) (4) T. A. A.

CHARLES E. FENNER, New Orleans, La.

Delta Tau Delta, (3) Treasurer Glendy Burke, Sketch Club; (4) Corresponding Secretary Glendy Burke, Sergeant-at-Arms Students Congress; (2) (3) (4) Glendy Burke Society; (1) (2) (3) (4) T. A. A.

FRANK MCN. GORDON, New Orleans, La.

Phi Delta Theta, Theta Nu Epsilon; (2) Secretary and Treasurer Banjo, Mandolin, and Guitar Club; (3) 'Varsity Tennis Club; (4) Class Secretary; (4) Football Team; (3) (4) Treasurer German Club; (1) (2) (3) (4) T. A. A.

J. BIRNEY GUTHRIE, JR., New Orleans, La.

Phi Delta Theta, Theta Nu Epsilon; (1) Glendy Burke Medal for Elocution; (1) (2) Glendy Burke Society; (3) Class President; (3) Final Ball Committee; (4) Glee Club; (3) (4) President German Club; (3) (4) *Collegian* Board; (1) (2) (3) (4) Football Team; (1) (2) (3) (4) T. A. A.

E. C. HYATT, New Orleans, La.

(2) Glendy Burke Society; (1) (2) (3) (4) T. A. A.

WARREN JOHNSON, New Orleans, La.

Delta Tau Delta, Theta Nu Epsilon; (1) Class Vice President; (2) Games Committee T. A. A.; (2) Captain Class Football Team, Captain Class Baseball Team; (3) Vice President T. A. A., Censor New Library Society; (3) Final Ball Committee; (1) (2) Baseball Team; (4) President T. A. A.; (4) Students' Congress, Sketch Club; (3) (4) 'Varsity Tennis Club; (3) (4) Germau Club; (2) (3) (4) Glee Club; (1) (2) (3) (4) Football Team; (1) (2) (3) (4) T. A. A.

WM. E. JOOR, New Orleans, La.

(2) Chess Club; (2) (3) (4) Football Team; (1) (2) (3) (4) T. A. A.

HARRISON JORDAN, Rayville, La.

(1) (2) (3) (4) T. A. A.

PLACIDE M. LAMBERTON, New Orleans, La.

(2) Class Secretary, Chess Club; (3) Vice President Glendy Burke; (4) President Glendy Burke Society, Class Vice President, JAMBALAYA Board; (2) (3) (4) Glendy Burke Society; (1) (2) (3) (4) T. A. A.

HORTON K. PAYNE, Pass Christian, Miss.

Sigma Chi, Theta Nu Epsilon; (2) Glee and Banjo Clubs, Chess Club; (3) President Sketch Club, Corresponding Secretary T. A. A., Glee, Banjo, and Mandolin Club; (2) (3) Baseball Team; (4) Vice President Sketch Club, Censor Glendy Burke; (4) Engineering Society; (3) (4) German Club; (4) Varsity Tennis Club; (3) (4) Glendy Burke Society; (4) Class Vice President; (1) (2) (3) (4) T. A. A.

ALBERT PHELPS, New Orleans, La.

Delta Tau Delta, Theta Nu Epsilon; (2) Class Secretary, Secretary Glendy Burke; (3) Sketch Club; (2) (3) Glee Club; (2) (3) (4) *Collegian* Board; (3) (4) Class President; (4) Editor-in-Chief *Collegian*, Editor-in-Chief JAMBALAYA.

COLGATE SCUDDER, New Orleans, La.

(3) Glee, Banjo, and Mandolin Club; (3) (4) Glendy Burke Society; (1) (2) (3) T. A. A.

HENRY HERMAN VATTER, New Orleans, La.

(1) T. A. A.

W. W. WHITTINGTON, JR., Alexandria, La.

(2) Chess Club; (1) (2) T. A. A.; (4) Glendy Burke Society, Students' Congress.

## History of the Class of '97.

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The most superficial student of the world's history will tell you that history not only "repeats itself," as some wiseacre took upon himself to say, but it oftentimes happens that two distinctive growths may have developed in the same way, and that the history of the two developments may be identical. It is not necessary for us to take up here the different examples so patent to every person that has ever dabbled in the stream of historic knowledge. Suffice it to say that the best authorities on the subject are agreed that the history of Ninety-seven is not one "peculiar to itself" (the authorities in question are not capable of such shallowness of judgment, showing, as it does, lack of scholarship). It has, in truth, a parallel.

As our mother tongue, profiting by the other speeches with which it came into contact, assimilated the good features of construction and idiom, and took unto itself the best the vocabularies of its associates afforded until it now stands forth in its perfection, so Ninety-seven, emerging from the darkness of the preparatory schools, has ever continued in the path of progress, not hesitating to profit by the examples of those with whom it came into contact, taking up strength on the way, but never wavering in its onward progress, the Class now stands forth in its completeness, and it is no boasting on our part that makes us say it is completely complete.

When the sun rose over the dusty brick buildings and "jaggy" looking telegraph poles of Canal Street on the morning of October 1st, Eighteen Hundred and Ninety-three, it might have found quietly slumbering in various parts of the great metropolis a number of—shall I call them men?—whose noble brows he was only too happy to kiss, and when he had gone some three hours on his journey he had seen the beginnings of a great organization. His rays glistened on the green bodies of the Freshmen; but, alas! the rays of the Lord of Day were not long to light up old Erin's hue, for this was soon hidden by the white and yellow and what not colors of the chrysanthemums captured from an overbearing and self-confident enemy.

"The Sun saw the battle (so says an old chronicle), and in justice to the victors made the conquered wear ever afterward the badge of their dishonor, the colors of the flowers they had lost—the *Orange and White*. The God of Thunder then frowned upon the ignominious defeat of the self-appointed champions of the yellow and white chrysanthemums. Then did the soothsayers affirm it to be the will of the gods that the symbols of Ninety-seven should be Light Blue and Dark Blue—the former as a witness that the Sun was ever mindful of the action of the class upon that day; the latter in commemoration of the fact that the Thunder God also witnessed the battle. Nor did the Sun and the God of Thunder fail in encouraging those to whom their symbols pertained."

Thus early having acquired the favor of the gods, the class has gone forward. One of the glorious ones of the memorable conflict was honored with the captaincy of the college football team, for, as the sages say, "brave men are recognized by the company they keep."

Before the year ended the chrysanthemum defenders, the ignominious band wearing the Orange and White, tried in a more strategic way to lay low the wearers of the Light Blue and Dark Blue.

They might as well have tried to stop the onward flow of the mighty Mississippi; nor could the results have been more disastrous. A sad, disheartened crowd left the diamond. They have never tried to come again against the god-favored body, but in the manner of worn-out wet hens, still flap their wings and crow—and over what?

The lesson of experience is a valuable one. The followers of the Light and Dark Blue profited by the example of those that precede. They were peaceful, nor tried to run over green Freshmen. These, however, wished to try to overcome the heroes of the College, and chose the bloody gridiron for the place. Then was seen such carnage as never before did witness the campus. Encouraged by the rightness of their cause, the men of Ninety-seven rent the air with their melodious melody, telling of the deeds of valor of their chieftains. The enemy left the field crushed, and only too glad that the generosity of Ninety-seven had exempted them from a whitewash.

\* \* \* \* \*

[It has been found that the history of the class has grown too long for its original purpose—a guide to other bodies of men, teaching them by example to be meek, not self-seeking, fair and upright.—EDS. OF JAMBALAYA.]

The above note in the MS. makes us omit the mention of the other deeds of the Class—no less illustrious than those already mentioned: The disciplining of the present Freshmen, the furnishing of the Football Team with nine out of the eleven players, the decorating of the platforms of the Railroad Company in colors symbolic of the adjacent property-holders, the carrying through of the Spring Games for the last three years, the holding in check of the Sophomores, the writing of theses for the Seniors, the passing of examinations (?), the lending of ponies to professors as the examinations approach, the dedicating of a \$100,000 Gymnasium, and last, but not least, the acting in such an honorable and unostentatious manner, with no blowing of horns and no running of Glee Clubs to the tune of minus three hundred dollars.

We pass over without mentioning these things, but feel confident that everybody is grateful for what we have done, even though they are too envious to say so. So in our own meek, mild and unassuming way we make our bow, knowing our superiority, but without vaunting it on all occasions.

How we condole with the University on its prospect of losing such a body in June, 1897! Oh, Tulane, beware of not giving honor where honor is due. You owe all of your glory, all you have, to Ninety-seven.



## CLASS OF '97.

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BALLOWE, HEWITT LEONARD.

- (1) Member T. A. A., Natural History Society; (2) Censor New Lit. Society; (3) Corresponding Secretary New Lit. Society, Clerk of Students' Congress.

BARNETT, HEWITT WADE.

BAUER, NICHOLAS.

- (2) Corresponding Secretary New Lit. Society, Treasurer New Lit. Society; (3) Treasurer Congress, President of Class.

BEER, S. E.

- (3) Member Students' Congress, Member Glee Club.

BUTLER, JULES BLANC.

- Alpha Tau Omega; (1) Class Baseball Team; (2) Class Football Team, 'Varsity Tennis Club; (2) Sketch Club, Glee Club, New Lit. Society; (3) Sketch Club, Secretary and Treasurer Sketch Club, New Lit. Society, T. A. A., 'Varsity Tennis Club.

CATE, SAMUEL MELZAR.

- (1) Member G. B. L. S., T. A. A., and Guitar Club; (2) Secretary G. B. L. S.; (3) Member of Students' Congress.

CIER, IRENEE.

- (No longer at College).

COLEMAN, WILLIS PRAGUE.

- (No longer at College). Delta Tau Delta; (1) Class Vice President, T. A. A.; (2) President Class, G. B. L. S., 'Varsity Tennis Club, Treasurer A. A. and on Fin. Com., German Club; (1) (2) (3) Vice President Glee, Banjo, and Mandolin Club; (2) (3) Vice President, Leader Banjo Club; (2) Football Team; (3) G. B. L. S., Class President, Secretary German Club, Vice President Glee, Banjo and Mandolin Club, Football Team; (3) Games Com. T. A. A.

DUPUY, THOMAS MILLE.

- (1) Glee Club, T. A. A., Baseball Team; (2) Glee Club, T. A. A., Mandolin Club; (3) Glee Club, T. A. A., Mandolin Club.

ELLIOTT, ROBERT HUGER.

(No longer at College).

EMERT, ALGERNON SIDNEY.

Kappa Alpha; (1) (3) Treasurer Glee Club, Mandolin Club, Banjo Club; (3) G. B. L. S., and Students' Congress.

FEIST, SAMUEL, JR.

(1) G. B. L. S.; (2) T. A. A., G. B. L. S.; (3) Students' Congress.

GILMORE, ABNER BLANKS.

(Now member '98).

HAYWARD, WM. HENRY.

Sigma Chi; (1) Class Vice President; (2) Manager Baseball Team; (2) Editor *Collegian*, Treasurer New Lit. Society, Class Race; (3) Class Secretary, Business Manager *Collegian*, and Secretary Students' Congress.

KOPMAN, HENRY HAZLITT.

(3) G. B. L. S., and Congress, and Nat. History Society.

LANDFRIED, HENRY L.

(1) G. B. L. S., Nat. History Society, T. A. A.; (2) Class President, Corresponding Secretary G. B. L. S., T. A. A.; (3) Students' Congress, T. A. A.

LEMANN, WALTER.

(1) G. B. L. S.; (2) Nat. Hist. Society, G. B. L. S.; (3) Recording Secretary G. B. L. S., Congress, Editor *Spirit*, T. A. A.

MATTHEWS, MARTIN LEVERING.

Kappa Alpha; (1) Manager Class Football Team, T. A. A., Mandolin Club; (2) Manager Class Baseball Team, T. A. A., Class Race; (3) Vice President of Class, T. A. A., Games Com.

MONROE, FRANK ADAIR, JR.

Sigma Chi; (1) Class President; (2) Class Football Team, New Lit. Society, 'Varsity Tennis Club; (2) Class Race; (3) Editor *Collegian*, Treasurer T. A. A., 'Varsity Tennis Club; (3) German Club, New Lit. Society, Students' Congress.

JAMES B. MURPHY.

Sigma Chi; (1) Class Baseball Team; (2) Class Football Team, 'Varsity Tennis Club, Glee Club; (2) New Lit. Society; (3) Sketch Club, Secretary and Treasurer Sketch Club; (3) New Lit. Society, T. A. A.; (3) 'Varsity Tennis Club.

NIXON, JAMES OSCAR.

Alpha Tau Omega; (1) Glee Club, T. A. A.; (2) Class Secretary, Manager Class Football Team (Right Guard), New Lit., 'Varsity Tennis Club, T. A. A.; (3) Recording Secretary New Lit., Students' Congress, Finance Com. T. A. A., Editor Col. *Spirit*; (3) 'Varsity Tennis Club.

PERKINS, JNO. BEASLEY.

(1) T. A. A.

RICHARDSON, JNO. FRANCIS.

Sigma Chi; (1) T. A. A.; (2) Class Football Team (Left End); (2) New Lit. Society.

DAVID SESSLER.

(3) G. B. L. S., Students' Congress.

R. S. VICKERS.

Delta Tau Delta; (3) T. A. A., G. B. L. S., Students' Congress, German Club.

WERLEIN, PHILIP, JR.

Delta Tau Delta; (1) G. B. L. S., T. A. A., Mandolin Club, Chess Club; (3) G. B. L. S., Students' Congress.



## History of the Class of '98.

---

One much more valiant and industrious than the writer might well quail before the herculean task of finding terms worthy of being employed to set forth the glories of '98.

In fact, reader, after twice reading through the Century Dictionary, the writer has come to the conclusion that, although the "glory that was Greece and the grandeur that was Rome" have found their embodiment in the heroes of '98, the development of the English language has not furnished a vocabulary adequate to describe them. Therefore, since Livy had the misfortune to live before these latter-day grandeurs, the writer has to trust that the deeds of '98 will, by their own inherent immensity, rise as a very Gulliver among Lilliputians in comparison with the so-called glories of the other classes.

To '98 was left the glory of playing two football games on one day, when, on that memorable second Saturday after Thanksgiving, '94, eleven of her sons, worn out by a game played in the morning against the City High School Team, in which they three times carried the pigskin over their opponents' goal line, and never once allowed it to cross their own, they faced the '97 team and held it down 14 to 2. Lest the reader think that '98 was presumptuous to have attempted this feat, be it understood that, after the game with the High School had been already arranged, members of all the other Classes came to Captain Charles Burthe, telling him that it was especially important to play '97 on that date, as they wished to establish a precedent for an annual game on that day between the Freshman and Sophomore classes.

When the same date of '95 came around, however, and the '98 team, strengthened by practice and by the acquisition of several new men, was whetting its teeth for Freshmen's gore, the other classes stood supinely by and allowed '99 to refuse to play. Nevertheless, dear reader, blame them not, for, after reading a list of the feats of '98, you will see, as they did, that they must band together for self-preservation. During the season of '94, four '98 men were in the Football Squad.

In the spring games of '95, the '98 team ran a close second in the Class Race, and C. Eustis, '98, won the 100-yard dash, and ran a close second in the 220. Eustis, '98, was also one of the Track

Team that went to Vanderbilt and captured the 220 there. In the S. A. C. and S. A. A. U. meets he captured five first places. When the Class of '98 returned as Sophomores, in the fall of '95, they retained their preëminent position. During the season, seven '98 men were on the football squad, among whom were the only three players that were chosen to play at quarter. On the Tulane second eleven that defeated the S. A. C. Juniors were five '98 men.

It is needless to say that '98 is well represented in all the College organizations; that she has two men, Burthe and Terriberly, on the JAMBALAYA Board of Editors, and that the assistant football manager is a '98 man.

Let me now close with the assurance that it is well '98 is not now in its Senior year, as its deeds, literary, athletic and otherwise, would fill the present JAMBALAYA.

HISTORIAN OF '98.





SOPHOMORE CLASS OF '98.



# STATISTICS OF THE CLASS OF '98.

COLORS—Old Gold and Navy Blue.

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## OFFICERS.

CHAS. A. BURTHE . . . . .	PRESIDENT.
_____ . . . . .	VICE PRESIDENT.
G. H. TICHNOR, JR. . . . .	SECRETARY.
J. P. BUTLER, JR. . . . .	HISTORIAN.

## ROLL OF MEMBERS.

HARRY S. BADGER.  
Students' Congress.

EDMUND G. BETTISON.

CHAS. A. BURTHE.  
Alpha Tau Omega, 'Varsity T. C., 'Varsity Football Team, Treasurer German Club, Captain Class Football Team; (1) Class Vice President; (1) Class President; (2) T. A. A., JAMBALAYA.

LLOYD R. COLEMAN.  
Phi Delta Theta, 'Varsity T. C., Glee Club, T. A. A.

CLARENCE C. CROMWELL.

WILLIAM CROOKS.  
Captain Class Track Team; (2) Banjo Club, T. A. A., Students' Congress, G. B. L. S.

EUGENE DELÉRY.

WILLIAM J. DENIGER.  
Mandolin Club.

SYDNEY J. ELLIS.

FERDINAND V. GASQUET.  
Phi Delta Theta, Tulane T. C., Glee Club; (1) T. A. A.

ERNEST B. JAHNCKE.  
Leader Mandolin Club, Treasurer Athletic Association, Students' Congress.

EADS JOHNSON.  
Delta Tau Delta, 'Varsity Football Team, 'Varsity T. C.

ABNER B. GILMORE.  
Tulane T. C., T. A. A.

WALLACE H. MCCHESENEY, JR.  
G. B. L. S.

ISAAC G. MARKS.

OTTO L. NEUGASS.  
Tulane Sketch Club.

ADLOE ORR.  
Tulane Sketch Club.

JOE L. PITKIN.

LEMUEL C. RANDOLPH.  
Kappa Alpha, Manager Class Baseball Team; (1) Class Secretary (2).

ORLANDO C. REPPPEL.

THEOBALD R. RUDOLF.  
Treasurer G. B. L. S.

JOHN H. SEAMAN.

EDWARD J. STEMLER.

NUMA J. F. THIBAUT.  
Kappa Sigma, T. T. A., Class President (2).

#### CLASSICAL, LITERARY, AND LATIN-SCIENTIFIC.

JAMES PIERCÉ BUTLER, JR.

ANDREW ALLISON.  
Alpha Tau Omega, T. A. A., Vice President of '98 in Fall Term of '94, President of '98 in Winter Term of '95, Vice President of '98 in Winter Term of '96, Secretary and Treasurer of Tulane Tennis Club, Class Editor of *Tulane Collegian*, '95-96; Class Historian, '95-96.

HENRY HANSELL CHAFFE.

Alpha Tau Omega, T. A. A., New Literary Society, Students' Congress.

RICHARD PRITCHARD CORDILL.

Kappa Alpha, T. A. A.

LEIGHTON WILSON COZBY.

New Literary Society, Students' Congress.

PETER EVERETT, JR.

RIDGELY FINLEY.

Alpha Tau Omega, T. A. A., Captain '98 Baseball Team.

WILLIAM BULLITT GRANT.

Sigma Chi, T. A. A., New Literary Society, Students' Congress, 'Varsity Tennis Club.

ALFRED HOLT.

Kappa Sigma, Glee Club.

SILAS ISIDORE HYMAN.

ALERED JACOBY.

HUGO KOHLMANN.

Glendy Burke, Students' Congress.

WILLIAM MCLEOD MCINNIS.

T. A. A.

WALTER JAMES MULLAN.

A. E. CHARLES PERRILLIAT.

Kappa Sigma.

JOSEPH R. PERRY.

T. A. A., 'Varsity Football Team.

JOHN TALBOTT SAWYER, JR.

Glendy Burke, Students' Congress.

GEORGE HITCHINGS TERRIBERRY.

Kappa Alpha, T. A. A., Recording Secretary two terms, '94-95; Vice President of New Literary Society, first term, '95-96; Students' Congress, Assistant Business Manager of *Tulane Collegian* and of *College Spirit*; Secretary of JAMBALAYA, '95-96.

GEORGE HUMPHREY TICHENOR, JR.

New Literary Society, Students' Congress, Secretary of '98 Winter Term of '96.



## A History of the Class of '99.

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“History,” it is said, “repeats itself,” a reflection that gives me a Waterbury kind of feeling that as a “Class Historian,” I am expected to play the part of a repeater. The next thing, then, is to wind myself up. But in what a tangle the spring seems! In what a heap of twists and turns and convolutions! But here goes—“crick, crick, crick”—and may there be no snap.

“If there's a hole in air your coats,  
I reed ye mend it,  
For there's a chiel amang ye takin' notes,  
And faith! he'll print it.”

First—for cold facts. The Class of '99 is mainly composed of students from the old Tulane High School. In October, 1895, Mr. J. S. Boatner was elected by a unanimous vote to the Presidency of the Freshman Class. Mr. Charles A. Dancy was chosen Vice President, and Mr. Philip S. Gidière, Secretary. Under the able administration of these officers the Class has prospered. On January 2, 1896, the Winter Term began, and on the eighth day of the same month Mr. Boatner was reëlected Class President; Mr. Santos S. Rubira, Vice President, and Mr. Sidney F. Lewis, Secretary. We are now enjoying the benefits of a most efficient administration under these officers.

We are Freshmen—some of us very fresh men. At present we are very much like so many cubs, with all our troubles before us. Our triumphs are all yet to be achieved. There is no such word as failure for us. Our aim is to win laurels by our brains, not to cultivate pains by our muscles as has been resorted to by our elders. *They* have shown of what metal they are made—the Past is an old tale-bearer. *We* belong to the future, and consequently can claim anything and everything. Our friend, “Mr. Future,” can't give any one away in advance. Who knows what latent genius is centered in this Freshman Class? Nobody—and maybe nobody ever will, but you can't make us believe it just now—not by a jugfull; for it is our firm conviction that here in our ranks will be found the Gladstones, the Bancrofts, the Walter Scotts, the Franklins, the Tennysons, and, perhaps, the Miltons of the future, who will dazzle their age and bring renown to their *Alma Mater*. We only pray that among us there will never arise a “'Tit Caporal” to disturb the equilibrium of nations and to frown upon the Monroe Doctrine.

We believe the Faculty of Tulane University has reason to be prouder of the Freshman Class of this year than of any that has preceded it—not from an intellectual standpoint, of course; but have

we not contributed to the foundation of all associations existing at Tulane? And, dearer than all to the heart of college youth, would the far-famed Tulane Football Team have achieved its glorious victories, if the immortal Foote and the invincible Rubira had not been its main support?

Among the conspicuous incidents of the year may be mentioned the Dancy-Sophomore cane rush. Mr. Dancy, in defiance of the Sophs. and their threats, appeared one day at the college armed with a very formidable cane. In the evening, as he was leaving the building, he was met by a crowd of '98's. Like bulls enraged at the sight of a red flag, the Sophs., on perceiving Mr. Dancy's cane, got on the warpath. With a terrific rush they closed about him, and in less time than it takes to tell it, the air was filled with fricasseed shouts, groans, blood, and splinters. Mr. Dancy's head, unfortunately, ran up against something slightly harder than agreeable. Fearing that he had severely hurt his enemies (no anxiety for himself, of course, actuated him), he beat a quick retreat on his hands and knees, to give his opponents time to recuperate. Mr. Dancy, although at present enjoying good health, at odd times still spits up pieces of walking stick.

It is not incident that is wanting in college life, but the field is so bountiful that it is difficult to select; and we are compelled to relegate this subject to the past in which we take little stock, but are pledged to exert all our energy in planning achievements for the future. What is it to us whether or not Cæsar wiped up the streets of Rome with Pompey? What is it to us whether or not Diogenes and other orators of Greece wore light tanned razor-toed shoes, or went barefooted? Who cares whether or not Alexander the Great was clean shaven or wore dyed side-creepers?

We of Tulane may be likened to so many tribes of Aborigines. The most ancient of these, known by the name of Seniors, having reached the pinnacle of cultivation and civilization, are the last of a great race, and within the last four years they have so degenerated in physical, as well as moral courage, that their names are hardly known on the Campus. Soon they will be driven beyond its pales by the steady march of another tribe, known as Juniors, who, in turn, must retreat before a tribe known as Sophomores. All in turn must fall before the mighty advance of the Freshmen. Alas! these departing spirits merit our heartfelt sympathy. Each in its order will soon be gone. Their moans, mingled with cries for revenge, shall be heard upon the midnight air, making night hideous with howls. Perhaps, one or two sore-eyed limping warriors, with faces furrowed over with marks of unceasing worry, will be, in the end, the only remnants of the once proud tribes.

F. M. K.,  
*Historian of '99.*

## STATISTICS OF THE FRESHMAN CLASS.

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COLORS—Purple and White.

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### OFFICERS.

J. A. BURDEAU	. . . . .	PRESIDENT.
J. R. TUCKER	. . . . .	VICE PRESIDENT.
S. F. LEWIS	. . . . .	SECRETARY.
F. M. KERR	. . . . .	HISTORIAN.

### ROLL OF MEMBERS.

R. J. ADLER, New Orleans, La.	L. R. DE BUYS, New Orleans, La. Alpha Tau Omega.
H. K. AVERY, Houma, La.	H. W. DIRMEYER, New Orleans, La.
D. J. BARRETT, Algiers, La.	S. J. DUCROS, New Orleans, La.
G. F. BARTLEY, New Orleans, La.	C. L. ESHLEMAN, New Orleans, La. Alpha Tau Omega.
W. H. BEASLEY, Napoleonville, La.	A. L. FRERET, JR., Algiers, La.
J. S. BOATNER, Vidalia, La. Sigma Nu.	B. HARRAL, New Orleans, La.
J. A. BURDEAU, New Orleans, La. Sigma Nu.	B. W. HEYMAN, Clinton, La.
J. D. COTTRAUX, New Orleans, La. Delta Tau Delta.	E. HYMAN, New Orleans, La.
W. H. CRAWFORD, New Orleans, La.	E. P. IVY, New Orleans, La.
T. W. DANZIGER, New Orleans, La.	J. G. JOHNSTON, Alexandria.
A. B. DAVIS, New Orleans, La.	L. J. KER, New Orleans, La.
W. L. DE BUYS, New Orleans, La. Alpha Tau Omega, V. T. C., T. A. A., Mandolin Club.	F. M. KERR, New Orleans, La.
	J. D. KNAPP, New Orleans, La.
	F. L. KOHLMAN, New Orleans, La.

- A. L. LANDRY, New Orleans, La.  
Phi Delta Theta.
- S. F. LEWIS, JR., New Orleans, La.  
Kappa Sigma.
- T. M. LOGAN, New Orleans, La.  
Sigma Chi.
- J. N. LUCE, JR., New Orleans, La.  
Phi Gamma Delta.
- H. A. LUDLOW, New Orleans, La.  
Phi Delta Theta.
- L. H. MARRERO, JR., Amesville, La.
- J. D. MILLER, New Orleans, La.  
Delta Tau Delta.
- E. MILTENBERGER, JR., New Orleans, La.
- JIRO MIYAKE, Okayama, Japan.
- A. B. MOISE, New Orleans, La.
- J. B. MONROE, New Orleans, La.  
Sigma Chi.
- R. J. MONROSE, New Orleans, La.  
Kappa Sigma.
- D. L. MOSES, New Orleans, La.
- F. V. PELLERIN, New Orleans, La.
- R. T. PERKINS, Carrollton, La.
- W. H. PIPES, Wilson, La.  
Kappa Alpha.
- W. A. ROBERTSON, New Orleans, La.  
Sigma Nu.
- S. S. RUBIRA, JR., Mobile, Ala.  
Delta Tau Delta.
- S. N. SHWARTZ, New Orleans, La.
- S. K. SIMON, New Orleans, La.
- P. STERN, Amite City, La.
- F. S. TAUBE, New Orleans, La.
- H. F. THOMSON, New Orleans, La.
- D. N. TREPAGNIER, New Orleans, La.
- J. R. TUCKER, JR., Staunton, Va.  
Sigma Chi, V. T. C., Vice President '99.
- H. B. WALMSLEY, New Orleans, La.  
Sigma Chi, (1) Captain '97 F. B. T., (1) V.  
F. B. T., T. A. A., (1) German Club, (1)  
T. T. C., (2) Manager '99 F. B. T., (2)  
Business Editor JAMBALAYA, (2) T. D. C.
- A. B. WOOD, New Orleans, La.
- H. N. WOODS, New Orleans, La.  
Phi Delta Theta, T. A. A.
- A. K. WORMS, New Orleans, La.



## GRADUATE STUDENTS.

### ROLL OF MEMBERS.

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B. S., T. A. A., Glendy Burke, Secretary Graduate Club, Secretary Alumna Association, Engineering Society.

ALLEN BRUCE BLAKEMORE.

B. S., Engineering Society, Graduate Club, T. A. A., Alumna Association.

ST. DENIS VILLERE.

Delta Tau Delta, B. S., Graduate Club, Alumna Association, Engineering Society.

E. D. MARTINEZ.

Kappa Sigma, B. S., Vice President Graduate Club, Alumna Association, Secretary and Treasurer Engineering Society.

C. C. WATERMAN.

Sigma Chi, B. S., Graduate Club, Alumna Association, President 'Varsity Tennis Club, Secretary German Club, T. A. A., Tulane Tennis Champion '95.

ERNEST JOSEPH VILLAVASSO.

A. B., Graduate Club, Alumna Association.

RUSSEL WADE ALLEN.

A. B., A. T. O., Graduate Club, Wofford College.

CHARLES EDWARDS.

B. S., Tulane Tennis Club, Graduate Club, Trinity College.

JOSEPH RAPHAEL BOWLING, New Orleans, La.

Phi Delta Theta, B. E., Arrangement Committee German Club; Glee, Banjo and Mandolin Club; Football Team, Secretary and Treasurer 'Varsity Tennis Club, Alumna Association, T. A. A., Phi Delta Theta Representative on JAMBALAYA Board.

CHARLES GASTON DELERY, B. S.

BENJAMIN PALMER CALDWELL.

A. B., B. E., Tulane Tennis Club, Graduate Club, Alumna Association, Instructor in Chemistry, Honorary Member Glendy Burke.

JOHN PETER LABONISSE.

B. S., Delta Tau Delta, President Engineering Society, Treasurer of Graduate Club, Alumnaal Association, Tulane Tennis Club.

LOUIS JOSEPH MATHIS.

B. S., President Tulane Tennis Club, Alumnaal Association, Graduate Club, Engineering Society, T. A. A.

L. ALBERT MORPHY.

A. B., Phi Delta Theta, German Club, Alumnaal Association, Graduate Club, President of New Literary Society, Tulane Tennis Club.



## Chapters of the Kappa Alpha Order.

---

ALPHA . . . . . Washington and Lee University	CHI . . . . . Vanderbilt University
GAMMA . . . . . University of Georgia	PSI . . . . . Tulane University
DELTA . . . . . Wofford College	OMEGA . . . . . Centre College
EPSILON . . . . . Emory College	ALPHA ALPHA . . . . . University of the South
ZETA . . . . . Randolph Macon College	ALPHA BETA . . . . . University of Alabama
ETA . . . . . Richmond College	ALPHA GAMMA . . . . . Louisiana State University
THETA . . . . . Kentucky State A. & M. College	ALPHA DELTA . . . . . William Jewel College
IOTA . . . . . Furman University	ALPHA EPSILON . . . . . S. W. P. University
KAPPA . . . . . Mercer University	ALPHA ZETA . . . . . William and Mary College
LAMBDA . . . . . University of Virginia	ALPHA ETA . . . . . Westminster College
MU . . . . . Emory and Henry College	ALPHA THETA . . . . .
NU . . . . . Alabama Polytechnic Institute	ALPHA IOTA . . . . . Centenary College
XI . . . . . Southwestern University	ALPHA KAPPA . . . . . Missouri State University
PI . . . . . University of Tennessee	ALPHA LAMBDA . . . . . Johns Hopkins University
OMICRON . . . . . University of Texas	ALPHA MU . . . . . Millsaps College
RHO . . . . . South Carolina College	ALPHA NU . . . . . Columbian University
SIGMA . . . . . Davidson College	ALPHA OMICRON . . . . . University of Arkansas
UPSILON . . . . . University of North Carolina	ALPHA XI . . . . . University of California
PHI . . . . . Southern University (Alabama)	ALPHA PI . . . . . Leland Stanford Junior University

### ALUMNI CHAPTERS.

Richmond, Va.	Norfolk, Va.	Raleigh, N. C.	Macon, Ga.
New York City.	Washington, D. C.	Mobile, Ala.	Atlanta, Ga.

## Psi Chapter of Kappa Alpha.

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### IN FACULTATE.

JNO. R. FICKLEN.

ROBERT SHARP.

### IN COLLEGIO.

MARTIN LEVERING MATTHEWS.

FRANK L. RICHARDSON, JR.

GEORGE HITCHINGS TERRIBERRY.

LEMUEL CONNOR RANDOLPH.

CALHOUN FLUKER LANIER.

ROBERT BROOKINGS DE PASS.

ALEX. GABRIEL FRÈRE.

MARCUS WALKER.

WILLIAM McLELLAN FAYSSOUX.

CLEMENT DILLARD MOSS.

J. SHELDON TOOMER.

ROBERT CHARLES WICKLIFFE.

SAMUEL HARRIS BACKUS.

JOSEPH BROWN.

EWING FOX HOWARD.

EDGAR DUNBAR NEWELL.

EUGENE ALBERTUS PHARR.

CHARLES POMEROY STONE.

### ACTIVE IN URBE.

GEORGE S. WESTERFIELD.

JNO. E. RODD, JR.

FREDERICK A. ROCHE.

## Chapter Roll of the Sigma Chi Fraternity.

---

ALPHA . . . . . Miami University	MU MU . . . . . West Virginia University
GAMMA . . . . . Ohio Wesleyan University	NU NU . . . . . Columbia College
EPSILON . . . . . Columbian University	SIGMA SIGMA . . . . . Hampden-Sidney College
ZETA . . . . . Washington and Lee University	ALPHA BETA . . . . . University of California
THETA . . . . . Gettysburg College	ALPHA GAMMA . . . . . Ohio State University
KAPPA . . . . . Bucknell University	ALPHA EPSILON . . . . . University of Nebraska
LAMBDA . . . . . Indiana University	ALPHA ZETA . . . . . Beloit College
MU . . . . . Denison University	ALPHA THETA . . . . . Massachusetts Institute of Technology
XI . . . . . De Pauw University	ALPHA IOTA . . . . . Illinois Wesleyan University
OMICRON . . . . . Dickinson College	ALPHA LAMBDA . . . . . University of Wisconsin
RHO . . . . . Butler University	ALPHA NU . . . . . University of Texas
CHI . . . . . Hanover College	ALPHA XI . . . . . University of Kansas
PSI . . . . . University of Virginia	ALPHA OMICRON . . . . . Tulane University
OMEGA . . . . . Northwestern University	ALPHA PI . . . . . Albion College
ALPHA ALPHA . . . . . Hobart College	ALPHA RHO . . . . . Lehigh University
GAMMA GAMMA . . . . . Randolph-Macon College	ALPHA SIGMA . . . . . University of Minnesota
DELTA DELTA . . . . . Purdue University	ALPHA TAU . . . . . University of North Carolina
ZETA ZETA . . . . . Centre College	ALPHA UPSILON . . . . . University of Southern California
ZETA PSI . . . . . University of Cincinnati	ALPHA PHI . . . . . Cornell University
ETA ETA . . . . . Dartmouth College	ALPHA CHI . . . . . Pennsylvania State College
KAPPA KAPPA . . . . . University of Illinois	ALPHA PSI . . . . . Vanderbilt University
LAMBDA LAMBDA . . . . . Kentucky State College	ALPHA OMEGA . . . . . Leland Stanford, Jr., University



*Draka.*





# Alpha Omicron Chapter of Sigma Chi Fraternity.

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FOUNDED IN 1886.

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## GRADUATE STUDENTS.

C. C. WATERMAN.

CHARLES KRUMBHAAR.

## SENIOR CLASS.

W. A. DIXON.

H. K. PAYNE.

## JUNIOR CLASS.

F. A. MONROE.

W. H. HAYWARD.

J. B. MURPHY.

J. F. RICHARDSON.

## SOPHOMORE CLASS.

W. B. GRANT.

J. P. PARKER.

## FRESHMAN CLASS.

H. B. WALMSLEY.

T. M. LOGAN.

J. R. TUCKER, JR.

J. B. MONROE.

## MEDICAL.

V. C. SMITH.

## ACTIVE ALUMNI.

J. O. PIERSON.

JOHN MAY.

DOUGLAS FORSYTH.

## Chapter Roll of the Alpha Tau Omega Fraternity.

---

- ALABAMA ALPHA EPSILON—A. and M. College, Auburn.  
ALABAMA BETA BETA—Southern University, Greensboro.  
ALABAMA BETA DELTA—University of Ala., Tuscaloosa.  
CALIFORNIA BETA PSI—Leland Stanford, Jr., Univ.  
GEORGIA ALPHA BETA—University of Georgia, Athens.  
GEORGIA ALPHA THETA—Emory College, Oxford.  
GEORGIA ALPHA ZETA—Mercer University, Macon.  
GEORGIA BETA IOTA—School of Technology, Atlanta.  
ILLINOIS GAMMA ZETA—University of Ills., Champaign.  
INDIANA GAMMA GAMMA—Rose Polytechnic Institute, Terre Haute.  
LOUISIANA BETA EPSILON—Tulane Univ., New Orleans.  
MASSACHUSETTS GAMMA BETA—Tuft's College, Medford.  
MAINE BETA UPSILON—State College, Orono.  
MAINE GAMMA ALPHA—Colby University, Waterville.  
MICHIGAN ALPHA MU—Adrian College, Adrian.  
MICHIGAN BETA KAPPA—Hillsdale College, Hillsdale.  
MICHIGAN BETA OMICRON—Albion College, Albion.  
NORTH CAROLINA ALPHA DELTA—University of North Carolina, Chapel Hill.  
NORTH CAROLINA ALPHA CHI—Trinity College, Durham.  
NEW YORK ALPHA OMICRON—St. Lawrence University, Canton.  
NEW YORK BETA THETA—Cornell University, Ithaca.  
OHIO ALPHA NU—Mt. Union College, Alliance.  
OHIO ALPHA PSI—Wittenberg College, Springfield.  
OHIO BETA MU—Wooster College, Wooster.  
OHIO BETA RHO—Marietta College, Marietta.  
OHIO BETA OMEGA—State University, Columbus.  
PENNSYLVANIA ALPHA IOTA—Muhlenburg College, Allentown.  
PENNSYLVANIA ALPHA RHO—Lehigh University, South Bethlehem.  
PENNSYLVANIA ALPHA UPSILON—Pennsylvania College, Gettysburg.  
PENNSYLVANIA TAU—Univ. of Pa., Philadelphia.  
RHODE ISLAND GAMMA DELTA—Brown University, Providence.  
SOUTH CAROLINA ALPHA PHI—South Carolina College, Columbia.  
TENNESSEE ALPHA TAU—S. W. P. Univ., Clarksville.  
TENNESSEE BETA PI—Vanderbilt University, Nashville.  
TENNESSEE BETA TAU—S. W. B. U., Jackson.  
TENNESSEE LAMBDA—Cumberland College, Lebanon.  
TENNESSEE OMEGA—University of the South, Sewanee.  
TEXAS GAMMA EPSILON—Austin College, Sherman.  
VERMONT BETA ZETA—University of Vermont, Burlington.  
VIRGINIA BETA—Washington and Lee University, Lexington.  
VIRGINIA DELTA—University of Va., Charlottesville.

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### Alumni Associations.

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- Alabama Alumni Association, Birmingham.  
Allentown Alumni Association, Pennsylvania.  
Boston Alumni Association, Lexington, Mass.  
Chicago Alumni Association, Chicago.  
D. C. Alumni Association, Washington.  
New York Alumni Association, New York.  
Ohio Alumni Association, Tiffin.  
Pennsylvania Alumni Association, Philadelphia.  
Springfield (O.) Alumni Association.  
Tennessee Alumni Association, Nashville.



*Draco*



# Alpha Tau Omega Fraternity.

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## LOUISIANA BETA EPSILON CHAPTER.

ESTABLISHED 1887.

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J. E. LOMBARD.

### FRATRES IN PRAESENTI.

A. C. EUSTIS ('96).

J. B. BUTLER ('97).

R. FINLEY ('98).

J. P. BUTLER, JR. ('98).

CHAS. ESHLEMAN ('99)

R. E. DE BUYS ('96).

J. O. NIXON ('97).

CHAS. A. BURTHE ('98).

H. H. CHAFFE ('98).

W. L. DE BUYS ('99).

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J. D. MINOR.

### POST GRADUATE.

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### SCHOOL OF LAW.

EDWARD RIGHTOR.

W. A. BELL.

J. H. ELLIOTT, Omega.

### SCHOOL OF MEDICINE.

B. H. KITTRELL, B. B.

H. F. TATUM, B. B.

CHAS. POLLARD, Delta.

# Delta Tau Delta.

FOUNDED 1859.

## GRAND DIVISION OF THE SOUTH.

- |   |   |
|---|---|
| 1886. LAMBDA—Vanderbilt University.       | 1882. BETA EPSILON—Emory College.       |
| 1886. PI—University of Mississippi.       | 1887. BETA IOTA—University of Virginia. |
| 1882. BETA DELTA—University of Georgia.   | 1889. BETA XI—Tulane University.        |
| 1883. BETA THETA—University of the South. |   |

## GRAND DIVISION OF THE WEST.

- |  |  |
|--|--|
| 1878. OMICRON—University of Iowa.                | 1883. BETA KAPPA—University of Colorado.   |
| 1889. BETA GAMMA—University of Wisconsin.        | 1892. BETA PI—Northwestern University.     |
| 1883. BETA ETA—University of Minnesota.          | 1893. BETA TAU—University of Nebraska.     |
| 1893. BETA RHO—Leland Stanford, Jr., University. | 1893. BETA UPSILON—University of Illinois. |

## GRAND DIVISION OF THE NORTH.

- |   |                                       |
|---|---------------------------------------|
| 1862. BETA—Ohio University.               | 1881. CHI—Kenyon College.             |
| 1874. DELTA—University of Michigan.       | 1885. BETA ALPHA—Indiana University.  |
| 1876. EPSILON—Albion College.             | 1871. BETA BETA—De Pauw University.   |
| 1882. ZETA—Adelbert College.              | 1875. BETA ZETA—Butler University.    |
| 1872. IOTA—Michigan Agricultural College. | 1994. BETA PHI—Ohio State University. |
| 1867. KAPPA—Hillsdale College.            | 1894. BETA PSI—Wabash College.        |
| 1866. MU—Ohio Wesleyan University.        |                                       |

## GRAND DIVISION OF THE EAST.

- |   |  |
|---|--|
| 1863. ALPHA—Allegheny College.                | 1879. UPSILON—Rensselaer Polytechnic Institute.      |
| 1861. GAMMA—Washington and Jefferson College. | 1882. BETA LAMBDA—Lehigh University.                 |
| 1874. RHO—Stevens Institute of Technology.    | 1887. BETA MU—Tufts College.                         |
| 1890. SIGMA—Williams College.                 | 1887. BETA NU—Massachusetts Institute of Technology. |
| 1874. TAU—Franklin and Marshall College.      | 1890. BETA OMICRON—Cornell University.               |

## Beta Xi Chapter of Delta Tau Delta.

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### ACTIVES.

W. E. KITTREDGE, '95 (Medical).  
A. M. MCGEEHEE, '95 (Medical).  
ST. DENIS J. VILLERE, '94 (P. G.).  
FRANK G. CHURCHILL, '96 (Special).  
ALBERT C. PHELPS, '96.  
ST. JOHN P. CHILTON, '96.  
R. E. MCBRIDE, ex-'96 (Medical).  
WARREN JOHNSON, '96.  
CHARLES V. CUSACHS, '96.  
CHARLES E. FENNER, '96.  
PHILIP WERLEIN, JR., '97.  
W. PRAGUE COLEMAN, '97.  
GEORGE W. HARDEE (Medical).  
EADS JOHNSON, '98.  
JOHN G. O'KELLEY, '98.  
BURT W. HENRY (Special).  
N. S. RIVIERE (Special).  
JOHN D. COTTRAUX, '99.  
JOHN D. MILLER, '99.  
S. S. RUBIRA, '99.  
ROBERT S. VICKERS, '97.

## Chapter Roll of Kappa Sigma Fraternity.

---

GAMMA—State University, Baton Rouge, La.

DELTA—Davidson College, N. C.

EPSILON—Centenary College, Jackson, La.

ZETA—University of Virginia, Charlottesville, Va.

ETA—Randolph-Macon College, Ashland, Va.

THETA—Cumberland University, Lebanon, Tenn.

IOTA—Southwestern University, Georgetown, Texas.

KAPPA—Vanderbilt University, Nashville, Tenn.

LAMBDA—University of Tennessee, Knoxville, Tenn.

MU—Washington and Lee University, Lexington, Va.

NU—William and Mary College, Williamsburg, Va.

XI—University of Arkansas, Fayetteville, Ark.

OMICRON—Emory and Henry College, Emory, Va.

PI—Swarthmore College, Swarthmore, Pa.

SIGMA—Tulane University, New Orleans, La.

TAU—University of Texas, Austin, Texas.

UPSILON—Hampden-Sidney Col., Hampden-Sidney, Va.

PHI—Southwestern Presbyterian University, Clarksville,  
Tenn.

CHI—Purdue University, Lafayette, Ind.

PSI—Maine State College, Orono, Me.

OMEGA—University of the South, Sewanee, Tenn.

CHI OMEGA—University of South Carolina, Columbia, S. C.

ALPHA BETA—Mercer University, Macon, Ga.

ALPHA GAMMA—University of Illinois, Champaign, Ill.

ALPHA DELTA—Pennsylvania State College, Pa.

ALPHA EPSILON—University of Pennsylvania, Philadel-  
phia, Pa.

ALPHA ZETA—University of Michigan, Ann Arbor, Mich.

ALPHA THETA—Southwestern Baptist University, Jack-  
son, Tenn.

ALPHA IOTA—U. S. Grant University, Athens, Tenn.

ALPHA KAPPA—Cornell University, Ithaca, N. Y.

ALPHA LAMBDA—University of Vermont, Burlington, Vt.

ETA PRIME—Trinity College, Durham, N. C.

ALPHA MU—University of North Carolina, Chapel Hill,  
N. C.

ALPHA NU—Wofford College, Spartanburg, S. C.

ALPHA XI—Bethel College, Russellville, Ky.

ALPHA PI—Wabash College, Crawfordsville, Md.

ALPHA RHO—Bowdoin College, Brunswick, Me.

ALPHA SIGMA—Ohio State University, Columbus, O.







# Sigma Chapter of Kappa Sigma.

---

## IN FACULTATE.

WILLIAM PRENTISS BROWN.

## UNIVERSITY DEPARTMENT OF PHILOSOPHY AND SCIENCE.

E. D. MARTINEZ.

## ACADEMIC DEPARTMENT.

H. G. DUFOUR.  
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F. THIBAUT.  
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J. R. BUCHANAN.  
CHARLES PERRILLIAT.  
R. MONROSE.

## LAW DEPARTMENT.

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## MEDICAL DEPARTMENT.

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H. M. MCGUIRE.  
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F. R. ROSS.  
A. C. DASPIT.  
W. F. PETTIT (Omega).  
P. L. THIBAUT.  
F. R. LOEBER.

## IN URBE.

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C. A. SCHREIBER (Gamma).  
A. G. ROMAIN.  
C. A. THIEL, JR. (Gamma).  
J. LEWIS (Omega).  
H. R. CARSON (Omega).  
W. C. DUFOUR.  
P. A. THIBAUT.  
B. W. KERNAN (Epsilon).  
G. C. HONOLD.

J. O. DASPIT.  
M. M. BOATNER.  
G. FERRIER.  
CHAS. E. HESTER.  
T. J. DUGGAN.  
L. B. GUILLOTT.  
J. I. HUNTER.  
GEO. J. LYONS, JR. (Gamma).  
EDWARD PIERSON (Beta).  
CHAS. J. COYLE (Omega).

# Fraternity of Phi Delta Theta.

## ACTIVE COLLEGE CHAPTERS.

**Alpha Province**—Maine Alpha, Colby University, Waterville, Me.; New Hampshire Alpha, Dartmouth College, Hanover, N. H.; Vermont Alpha, University of Vermont, Burlington, Vt.; Massachusetts Alpha, Williams College, Williamstown, Mass.; Massachusetts Beta, Amherst College, Amherst, Mass.; Rhode Island Alpha, Brown University, Providence, R. I.; New York Alpha, Cornell University, Ithaca, N. Y.; New York Beta, Union University, Schenectady, N. Y.; New York Delta, Columbia College, New York, N. Y.; New York Epsilon, Syracuse University, Syracuse, N. Y.; Pennsylvania Alpha, Lafayette College, Easton, Pa.; Pennsylvania Beta, Gettysburg College, Gettysburg, Pa.; Pennsylvania Gamma, Washington and Jefferson College, Washington, Pa.; Pennsylvania Delta, Allegheny College, Meadville, Pa.; Pennsylvania Epsilon, Dickinson College, Carlisle, Pa.; Pennsylvania Zeta, University of Pennsylvania, Philadelphia, Pa.; Pennsylvania Eta, Lehigh University, South Bethlehem, Pa.

**Beta Province**—Virginia Alpha, Roanoke College, Salem, Va.; Virginia Beta, University of Virginia, Va.; Virginia Gamma, Randolph-Macon College, Ashland, Va.; Virginia Zeta, Washington and Lee University, Lexington, Va.; North Carolina Beta, University of North Carolina, Chapel Hill, N. C.; Kentucky Alpha, Centre College, Danville, Ky.; Kentucky Delta, Central University, Richmond, Ky.

**Gamma Province**—Georgia Alpha, University of Georgia, Athens, Ga.; Georgia Beta, Emory College, Oxford, Ga.; Georgia Gamma, Mercer University, Macon, Ga.; Tennessee Alpha, Vanderbilt University, Nashville, Tenn.; Tennessee Beta, University of the South, Sewanee, Tenn.; Alabama Alpha, University of Alabama, Tuscaloosa, Ala.; Alabama Beta, Alabama Polytechnic Institute, Auburn, Ala.; Alabama Gamma, Southern University, Greensboro, Ala.

**Delta Province**—Mississippi Alpha, University of Mississippi, University P. O., Miss.; Louisiana Alpha, Tulane University of Louisiana, New Orleans, La.; Texas Beta, University of Texas, Austin, Tex.; Texas Gamma, Southwestern University, Georgetown, Tex.

**Epsilon Province**—Ohio Alpha, Miami University, Oxford, O.; Ohio Beta, Wesleyan University, Delaware, O.; Ohio Gamma, Ohio University, Athens, O.; Ohio Delta, University of Wooster, Wooster, O.; Ohio Epsilon, Buchtel College, Akron, O.; Ohio Zeta, Ohio State University, Columbus, O.; Indiana Alpha, Indiana University, Bloomington, Ind.; Indiana Beta, Wabash College, Crawfordsville, Ind.; Indiana Gamma, Butler University, Irvington, Ind.; Indiana Delta, Franklin College; Indiana Epsilon, Hanover College, Hanover, Ind.; Indiana Zeta, De Pauw University, Greencastle, Ind.; Indiana Theta, Purdue University, West Lafayette, Ind.; Michigan Alpha, University of Michigan, Ann Arbor, Mich.; Michigan Beta, State College of Michigan, Agricultural College, Lansing, Mich.; Michigan Gamma, Hillsdale College, Hillsdale, Mich.

**Zeta Province**—Illinois Alpha, Northwestern University, Evanston, Ill.; Illinois Delta, Knox College, Galesburg, Ill.; Illinois Epsilon, Illinois Wesleyan University, Bloomington, Ill.; Illinois Zeta, Lombard University, Galesburg, Ill.; Illinois Eta, University of Illinois, Champaign, Ill.; Wisconsin Alpha, University of Wisconsin, Madison, Wis.; Missouri Alpha, University of Missouri, Columbia, Mo.; Missouri Beta, Westminster College, Fulton, Mo.; Missouri Gamma, Washington University, St. Louis, Mo.; Iowa Alpha, Iowa Wesleyan University, Mount Pleasant, Ia.; Iowa Beta, State University of Iowa, Iowa City, Ia.; Minnesota Alpha, University of Minnesota, Minneapolis, Minn.; Kansas Alpha, University of Kansas, Lawrence, Kan.; Nebraska Alpha, University of Nebraska, Lincoln, Neb.; California Alpha, University of California, Berkeley, Cal.; California Beta, Leland Stanford, Jr., University, Cal.

## ALUMNI CHAPTERS.

Boston, Mass., Alpha; New York, N. Y., Alpha; Pittsburg, Pa., Alpha; Philadelphia, Pa., Beta; Baltimore, Md., Alpha; Washington, D. C., Alpha; Richmond, Va., Alpha; Columbus, Ga., Alpha; Atlanta, Ga., Beta; Nashville, Tenn., Alpha; Montgomery, Ala., Alpha; Selma, Ala., Beta; Cincinnati, O., Alpha; Akron, O., Beta; Cleveland, O., Gamma; Louisville, Ky., Alpha; Franklin, Ind., Alpha; Indianapolis, Ind., Beta; Chicago, Ill., Alpha; Galesburg, Ill., Beta; Kansas City, Mo., Alpha; Minneapolis and St. Paul, Minn., Alpha; Denver, Col., Alpha; Salt Lake City, Utah, Alpha; San Francisco, Cal., Alpha; Los Angeles, Cal., Beta; Spokane, Wash., Alpha.

# Phi Delta Theta Fraternity.

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FOUNDED 1848, AT MIAMI UNIVERSITY, OXFORD, OHIO.

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## MEMBERS OF LOUISIANA ALPHA ACTIVE CHAPTER.

---

### MEDICAL DEPARTMENT.

GORDON KING.  
EDWIN C. RENAUD.

LEON P. CUSACHS.  
LEON F. LEWIS.

### LAW DEPARTMENT.

GEORGE KERNION.

### UNIVERSITY STUDENTS.

ANDREW ALFRED WOODS, JR. ('95).  
JOS. R. BOWLING ('95).

T. ALBERT MORPHY ('95).  
SARGENT T. PRENTISS ('95).

### COLLEGE STUDENTS.

FRANK MCN. GORDON ('96).  
JAMES BURNIE GUTHRIE ('96).  
ALEXANDER ALLISON, JR. ('96).  
LLOYD R. COLEMAN ('98).  
FERDINAND V. GASQUET ('98).

ALVIN KENNETH FOOTE ('99).  
LOUIS A. LANDRY ('99).  
HARRY A. LUDLOW ('99).  
H. N. WOODS ('99).  
W. TEBALD ('99).



# Theta Nu Epsilon.

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A. A. WOODS.

EDWARD RIGHTO.

### Class '96.

JOHN P. CHILTON.

FRANK M. GORDON.

CHARLES V. CUSACHS.

WARREN JOHNSON.

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HORTON K. PAYNE.

H. GENERES DUFOUR.

ALBERT C. PHELPS.

ALLAN C. EUSTIS.

JOHN D. MINOR.

### Class' 97.

JAMES B. MURPHY.

### Class' 98.

8 ! 7 t M t 5 †  
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# Fraternity of Sigma Nu.

FOUNDED JANUARY 1, 1869, AT THE VIRGINIA MILITARY INSTITUTE.

## CHAPTER LIST.

### DIVISION I.

BETA—University of Virginia.  
DELTA—South Carolina College.  
LAMBDA—Washington and Lee University.  
PSI—University of North Carolina.  
BETA TAU—North Carolina A. and M. College.

### DIVISION II.

THETA—University of Alabama.  
UPSILON—University of Texas.  
PHI—University of Louisiana.  
BETA PHI—Tulane University.  
BETA THETA—Alabama A. and M. College.

### DIVISION III.

ZETA—Central University.  
SIGMA—Vanderbilt University.  
OMICRON—Bethel College.

### DIVISION IV.

NU—University of Kansas.  
RHO—University of Missouri.  
BETA LAMBDA—Central College.  
BETA XI—William Jewell College.  
BETA MU—University of Iowa.

### DIVISION V.

PI—Lehigh University.  
BETA RHO—University of Pennsylvania.

### DIVISION VI.

ETA—Mercer University.  
KAPPA—North Georgia College.  
MU—University of Georgia.  
XI—Emory College.

### DIVISION VII.

BETA BETA—De Pauw University.  
BETA ZETA—Purdue University.  
BETA UPSILON—Rose Polytechnic Institute.  
BETA ETA—University of Illinois.  
BETA IOTA—Mt. Union College.  
BETA NU—University of Ohio.  
DELTA THETA—Lombard University.  
BETA PI—University of Chicago.  
GAMMA GAMMA—Albion College.

### DIVISION VIII.

BETA CHI—Leland Stanford, Jr., University.  
BETA PSI—University of California.





*Dresden, 1848*



## Beta Phi Chapter of Sigma Nu Fraternity.

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PHILIP S. GIDIÈRE.

# Pi Beta Phi Fraternity.

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FOUNDED IN 1867 AT MONMOUTH COLLEGE, ILLINOIS.

---

## ROLL OF CHAPTERS.

### Alpha Province.

VERMONT ALPHA—Middlebury College, Middlebury.

COLUMBIA ALPHA—Columbia Univ., Washington, D. C.

PENNSYLVANIA ALPHA—Swarthmore College, Swarthmore.

PENNSYLVANIA BETA—Bucknell University, Lewisburg.

OHIO ALPHA—Ohio University, Athens.

OHIO BETA—Ohio State University, Columbus.

### Beta Province.

ILLINOIS BETA—Lombard University, Galesburg.

ILLINOIS DELTA—Knox College, Galesburg.

ILLINOIS EPSILON—Northwestern University, Evanston.

ILLINOIS ZETA—Illinois State University, Champaign.

INDIANA ALPHA—Franklin College, Franklin.

INDIANA BETA—University of Indiana, Bloomington.

MICHIGAN ALPHA—Hillsdale College, Hillsdale.

### Gamma Province.

IOWA ALPHA—Wesleyan University, Mt. Pleasant.

IOWA BETA—Simpson College, Indianola.

IOWA ZETA—University of Iowa, Iowa City.

IOWA LAMBDA—Alumnæ, Des Moines.

MINNESOTA ALPHA—Minnesota University, Minneapolis.

WISCONSIN ALPHA—University of Wisconsin, Madison.

### Delta Province.

LOUISIANA ALPHA—Tulane University, New Orleans.

KANSAS ALPHA—University of Kansas, Lawrence.

NEBRASKA BETA—University of Nebraska, Lincoln.

COLORADO BETA—Denver University, Denver.

COLORADO ALPHA—University of Colorado, Boulder.

CALIFORNIA ALPHA—Leland Stanford Univ., Palo Alto.

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ANNIE GRANT, '97.  
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ELIZABETH WOODS, '97.  
LYDIA FINLEY, '97.

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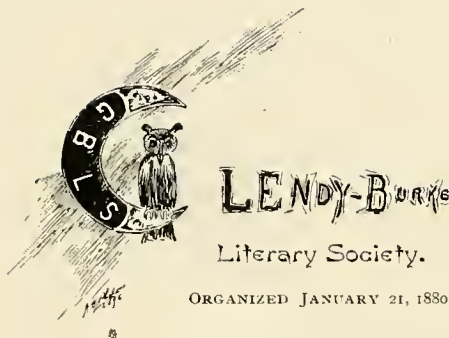
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ELECTED NOVEMBER 2, 1895.

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# Students' Congress of the Glendy Burke and New Literary Societies.

ORGANIZED FEBRUARY 1, 1896.

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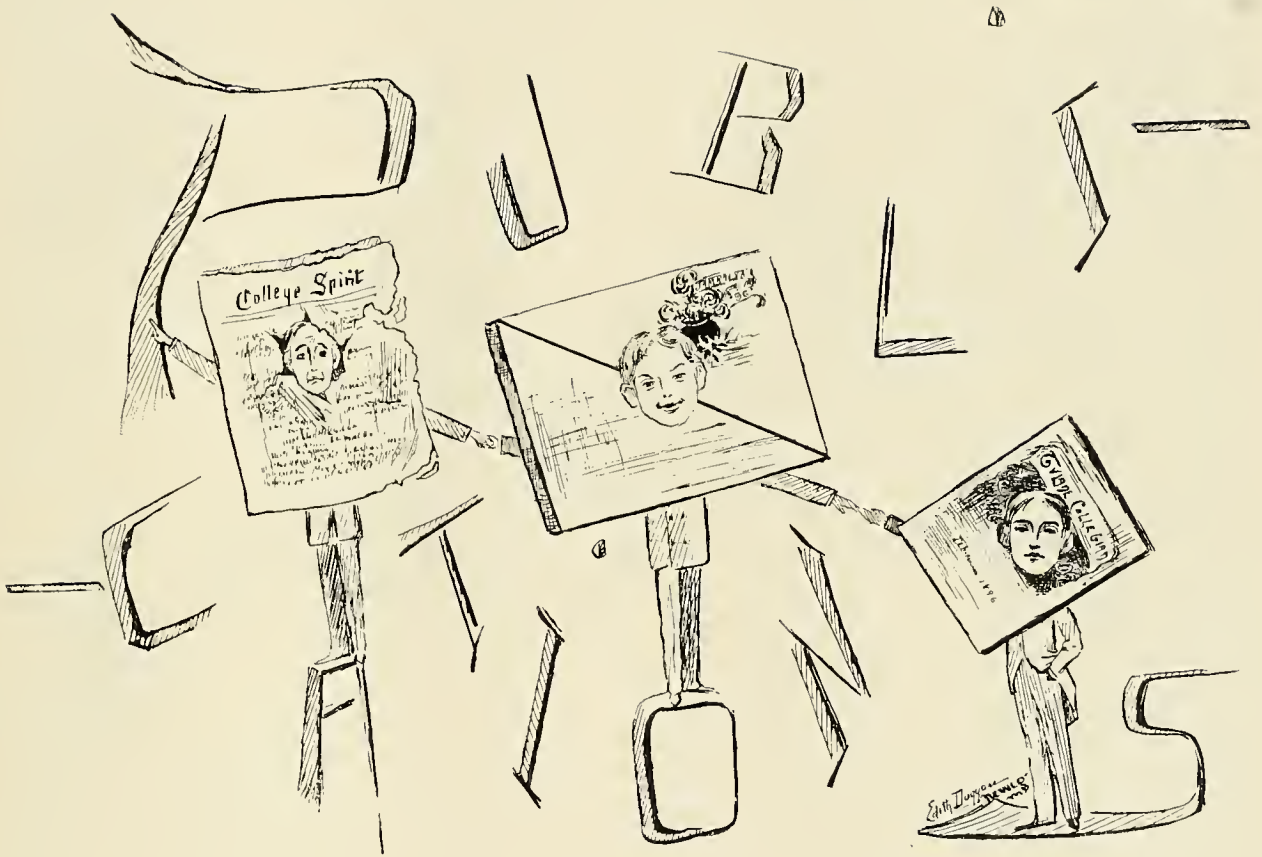
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ABE GOLDBERG





“The Annual” in college life is always the culminating point of the students’ best efforts in a literary way, and Tulane, in her onward progress, has at last reached this happy climax through its medium, the *JAMBALAYA*. But the “accomplished fact” is never found as such—there must always be a beginning. The glamor that surrounds the first issue of the *JAMBALAYA*, coupled with the changes that have taken place in the student body during the last five years, may tend to make you overlook, or, worse, forget the *start* in your literary activities.

It is my pleasant privilege to enlighten your ignorance on this subject. If you are a thinking person, you have doubtless noticed what a lucky part the 14th has played in the lottery of time. It was on a 14th that the Battle of Hastings was fought and the Bastille was stormed. The 14th of Septemur and March mark the dates when the people of our own city rose and defended their rights. Last, but not least, on the 14th day of November, 1890, the first edition of the *Tulane Rat* was published.

Some people of a very critical turn might regard this last-named event in the light of a popish transit from the sublime to the ridiculous. To the outside world in general this may be true; but to the students of Tulane University this event is of equal importance with the rest. It marks the beginning of journalism in our 'Varsity; the awakening of energies, both in prose and rhyme, which had long lain dormant. It was the forerunner of that greater, but by no means brighter light, the *Tulane Collegian*.

I used the term “published” above through courtesy. The first issue of the *Tulane Rat* more properly “appeared.” It was in the form of a typewritten sheet, tacked to the bulletin-board, and

was at first strictly *sub rosa*. But genius, like murder, will out. The authors, in spite of themselves, were discovered. Mr. Edward Dinkespiel was found to be editor-in-chief, and had as collaborateurs Messrs. Grantland L. Tebault, of the Phi Delta Theta Fraternity; Samuel H. Backus, of the Kappa Alpha Fraternity; and Abe Goldberg, non-fraternity. Soon three more were taken unto the fold—Messrs. Harold W. Newman, of the Phi Kappa Sigma Fraternity; Willie Forsythe, of the Sigma Chi Fraternity; and P. Arthur Thibaut, of the Kappa Sigma Fraternity; and then “we were seven.”

The paper “appeared” every Monday morning, and was in a way “illustrated” (pencil sketches) literary chit-chat. In addition, it was “a critique” on the actions of the students, and a running commentary on all the incidents of their school life, and the “political organ” of the times. All the sketching and typewriting was done by our editor-in-chief.

In its early history the *Rat* was not duly appreciated. The students paid it little or no attention, and finally its fifth number was torn down by the President. This seems to have caused a reaction in our favor. The boys rightly judged that if it was worthy of even unworthy notice from the President, it was at least worthy of their patronage. From this time on our renown increased, from day to day, and finally the *Tulane Rat* became a power in the school.

Our artist, “who held the mirror up to the students’ natures,” was complimented on all sides, and his productions greatly admired. Neither was there a “plentiful lack of wit.” Professor Alcé Fortier went so far as to say our paper was *plein d’esprit*.

In '91 the staff underwent a slight change. Our editor-in-chief, Mr. Dinkespiel, left us, and Mr. Grantland Tebault also discontinued his connection. Mr. H. W. Newman became our chief, and the other vacancy was filled by Mr. Fred Vergez.

After the appearance of the *Collegian* the *Rat* gradually evanesced. Our staff merged with theirs, and it became impossible to run both papers. Mr. Abe Goldberg was second editor-in-chief of the *Tulane Collegian*; Mr. Harold W. Newman became its business manager during the first year of its existence, and was then succeeded in office by Mr. Grantland L. Tebault, the business manager of the *Tulane Collegian* during the second year of its existence. All the other gentlemen were at one time on the staff of the *Tulane Collegian* as class editors.

And what of the editors of this now extinct little paper? They are of the old régime and beyond the pale of your acquaintance, but I think it well to recall them by a brief mention. We have lost one of the cheeriest of our lot—a man who to know was to like him. Six of the remaining seven are now

rising young lawyers of this city—Messrs. Dinkespiel, Newman, Goldberg, Grantland L. Tebault, and P. Arthur Thibaut. Mr. Forsythe is studying law at the University of Virginia. Mr. Backus is studying medicine.

So, you of the JAMBALAYA, with neat binding and printed page, don't forget the old *Tulane Rat*. Even though in the rough, and a trifle flippant perhaps, it alone made you possible. Remember

Wit and humor's laws lay hid in night;  
Jove said, "Let the *Rat* be!" and all was light.

*Live* JAMBALAYA.

THE STAFF.



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# THE TULANE COLLEGIAN.

PUBLISHED BI-MONTHLY.

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# THE COLLEGE SPIRIT.

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PUBLISHED WEEKLY.

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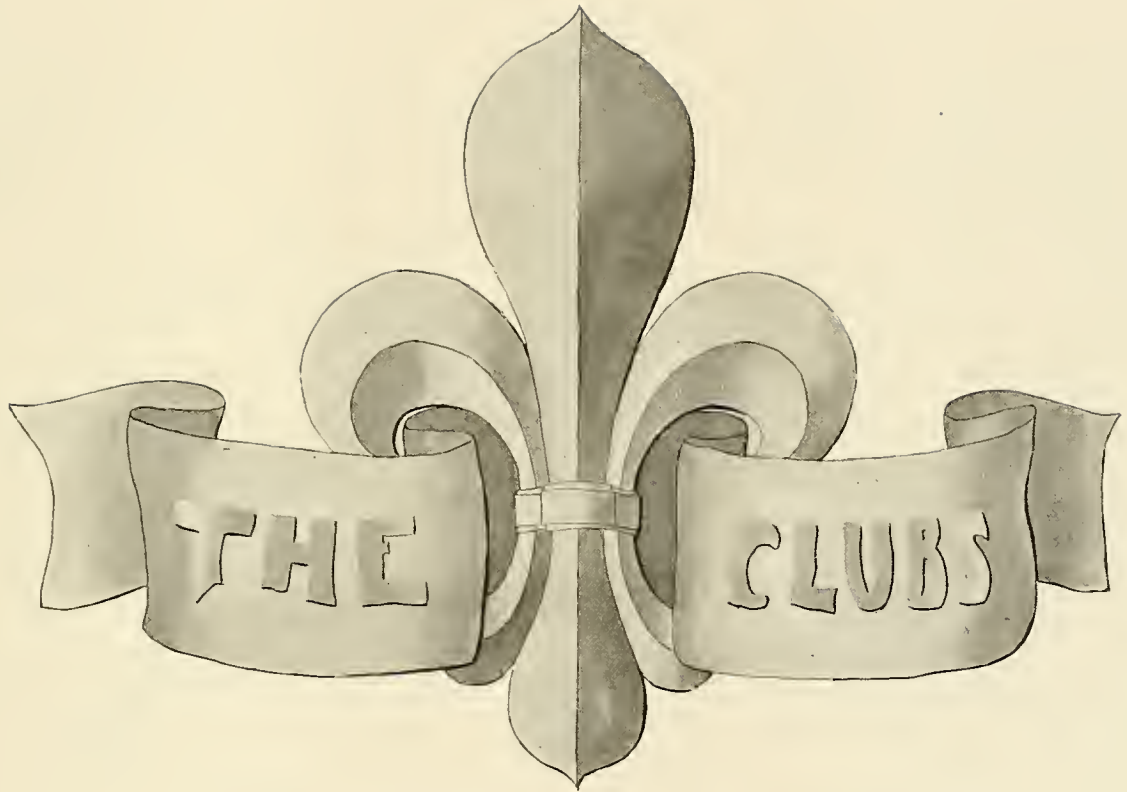
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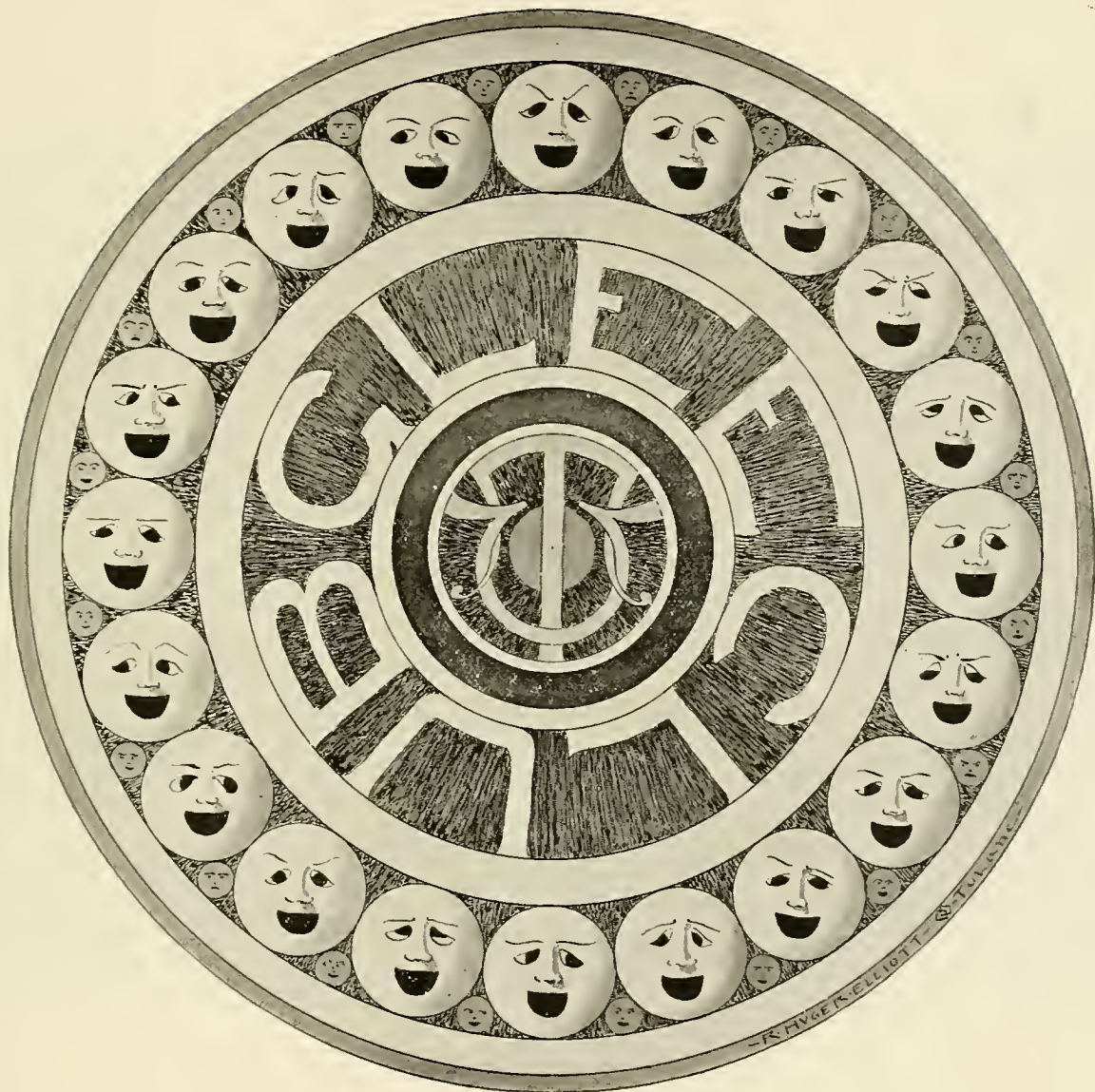


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Banjo  
Style



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## BANJO CLUB.

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R. GULOTTA.

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J. T. DE BUYS.

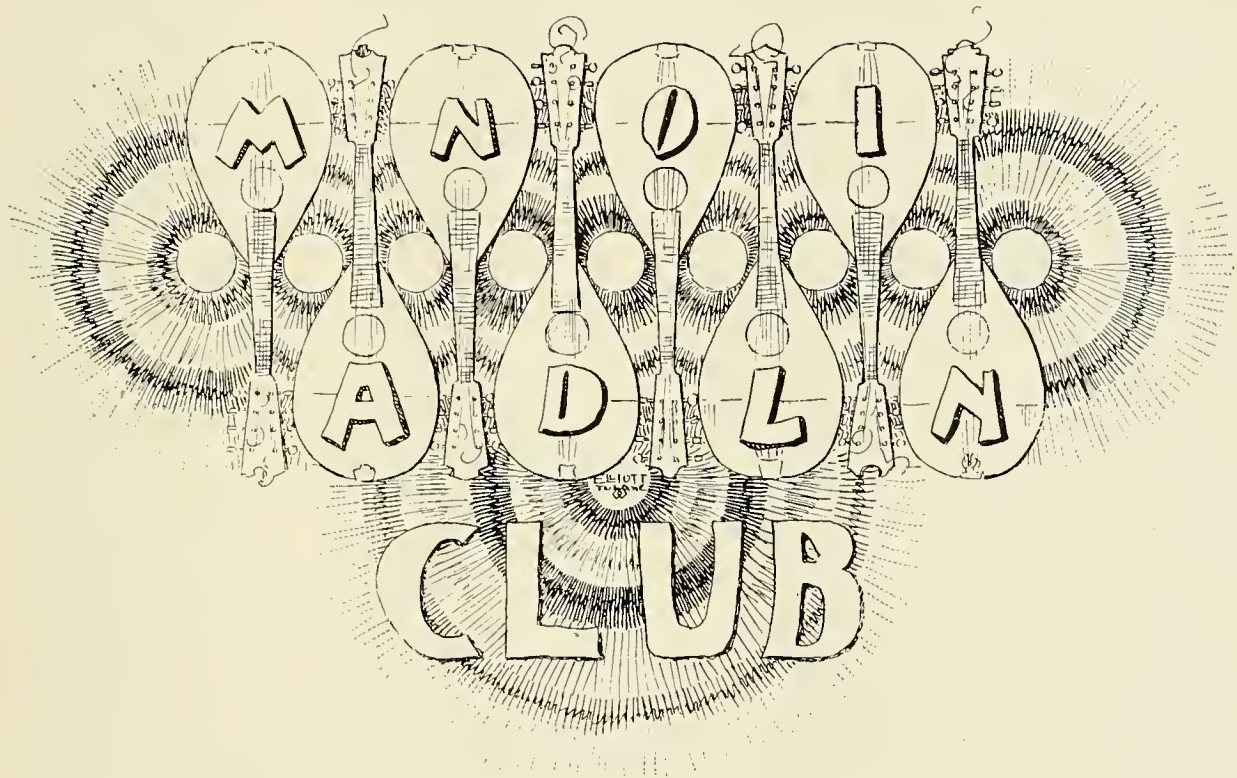
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SCOTT BIER.

### GUITARS.

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F. G. CHURCHILL.

C. V. CUSACHS.  
W. L. DE BUYS.







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## MANDOLIN CLUB.

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W. L. DE BUYS.	J. P. CHILTON.

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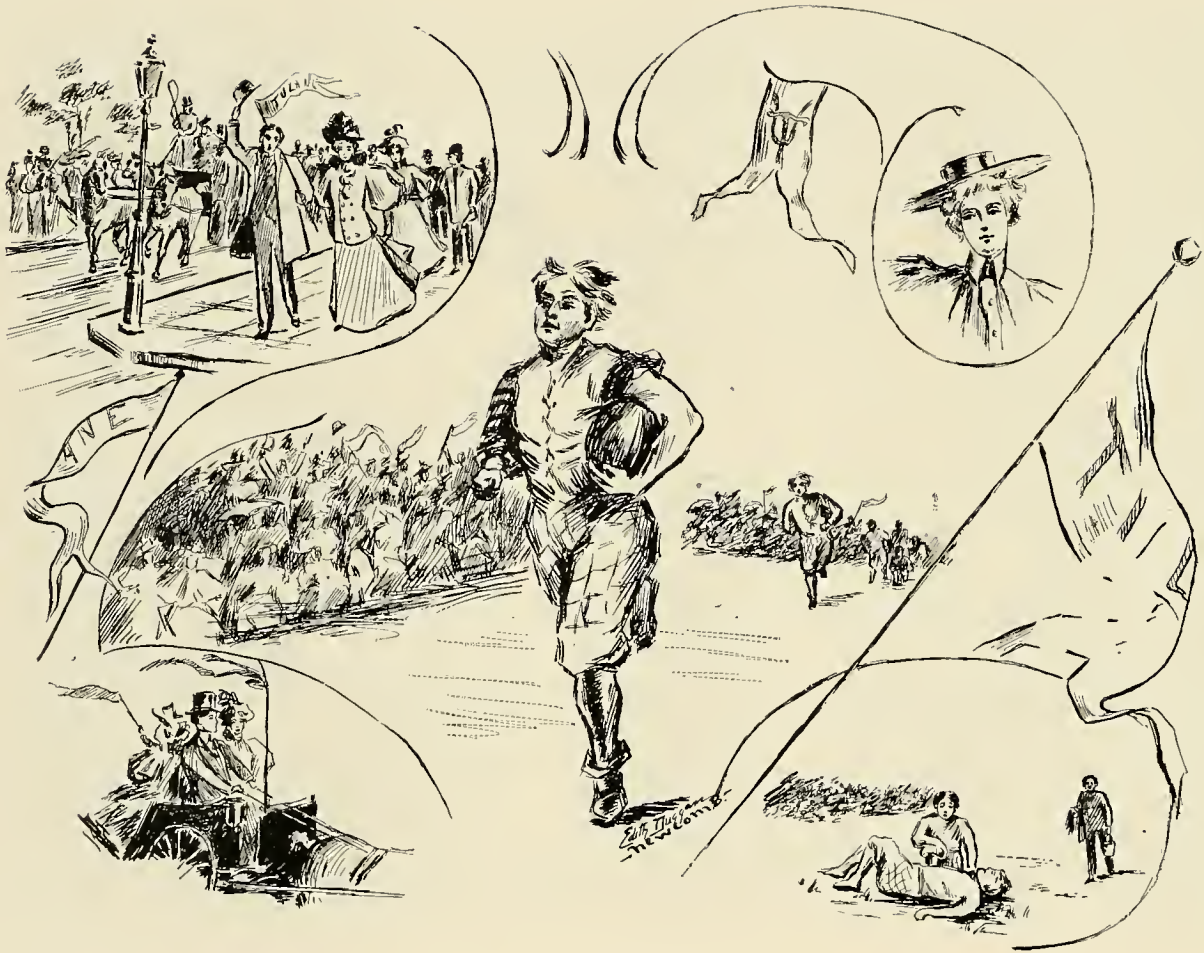
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### CLARINET.

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----------------------------------	---------------

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J. B. MURPHY.	H. G. DUFOUR.

### T. A. A. RECORDS.

<i>Event.</i>	<i>Record.</i>	<i>Winner.</i>
One hundred yards dash . . . . .	10 $\frac{2}{5}$ s.	C. EUSTIS, JR.
Two hundred and twenty yards dash . . . . .	24 $\frac{1}{5}$ s.	R. E. DE BUYS.
Four hundred and forty yards run . . . . .	56 $\frac{2}{5}$ s.	C. V. CUSACHS.
One-half mile run . . . . .	2 m., 15 s.	R. PETE.
Running high jump . . . . .	5 ft., 6 $\frac{1}{2}$ in.	J. D. MINOR.
Pole vault . . . . .	10 ft.	J. E. LOMBARD.
Running broad jump . . . . .	19 ft., 6 in.	J. D. MINOR.
One hundred and twenty yards hurdle . . . . .	—————	—————
Throwing hammer . . . . .	109 ft.	J. P. SULLIVAN.
Putting the shot . . . . .	31 ft., 10 in.	JNO. BRITTON.



FOOTBALL TEAM.

## FOOTBALL TEAM.

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 A. A. WOODS, JR. . . . . Captain.

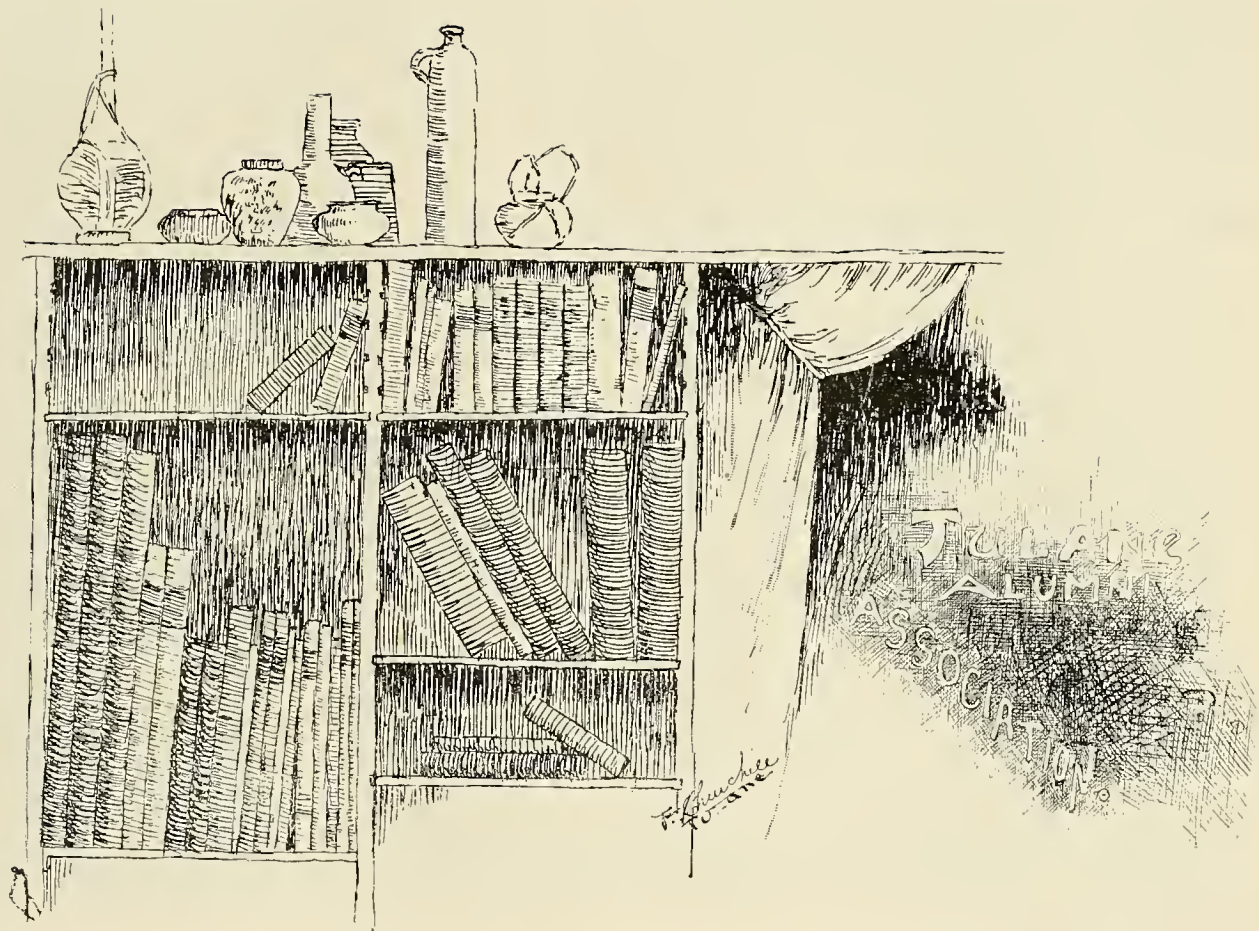
— BERGEN . . . . .	Center Rush.
L. GENELLA . . . . .	Right Guard.
JAMES BUSH . . . . .	Left Guard.
J. B. GUTHRIE, JR. . . . .	Right Tackle.
A. A. WOODS, JR. . . . .	Left Tackle.
S. CLARK . . . . .	Right End.
LEO BURTHE . . . . .	Left End.
C. EUSTIS, JR. . . . .	Quarter Back.
S. S. RUBIRA . . . . .	Left Half Back.
A. K. FOOTE . . . . .	Right Half Back.
W. JOHNSON . . . . .	Full Back.

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E. JOHNSON.	FRANK GORDON.
CHARLES A. BURTHE.	J. PERRY.
J. R. BOWLING.	P. COLEMAN.

### DATES AND SCORES OF FOOTBALL GAMES, SEASON '95.

			T.	S. U.
Saturday, October 26, 1895.	In Baton Rouge—Tulane vs. State University . . . . .	4		8
			T.	U. A.
Saturday, November 16, 1895.	In New Orleans—Tulane vs. University of Alabama . . . . .	22		0
			T.	U. T.
Saturday, November 23, 1895.	In Austin—Tulane vs. University of Texas . . . . .	0		16
			T	U. M.
Thursday, November 28, 1895.	In New Orleans—Tulane vs. University of Mississippi . . . . .	28		4
			T.	S. A. C.
Saturday, February 15, 1896.	In New Orleans—Tulane vs. S. A. C. . . . .	16		0

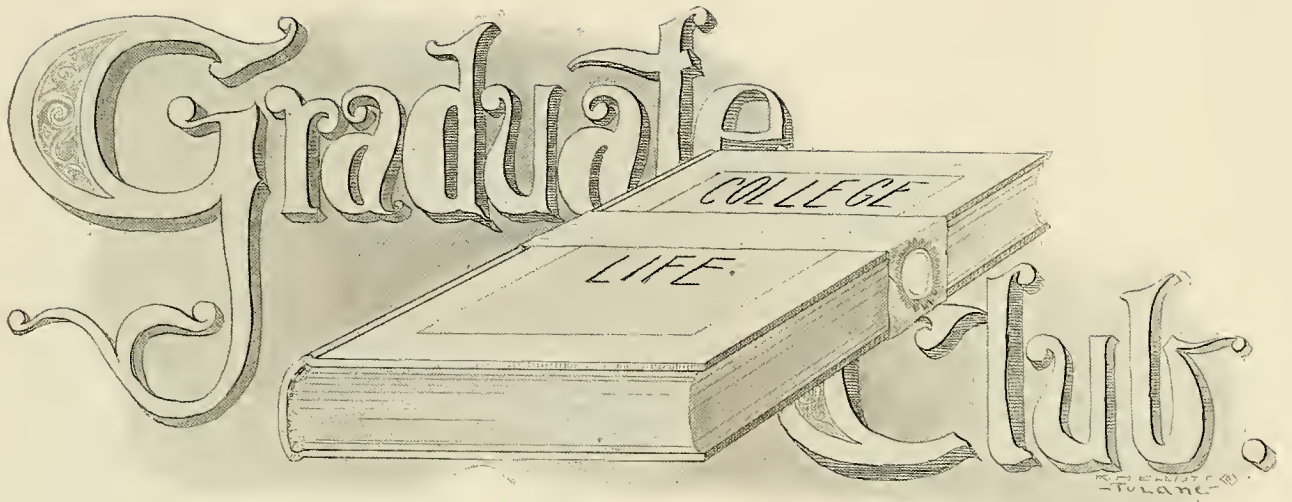


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## Natural History.

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During the session '93-94 the Tulane Natural History Society came into existence. The first meeting was held February 3, 1894, and officers were elected, Mr. Carson Dixon being chosen President and Mr. E. D. Martinez Vice President. Though called a society, this body was in reality but a class, composed of those students who were desirous of learning something of that great branch of science, Zoölogy. Under the able instruction of Professor Beyer, Curator of the Museum, considerable progress was made in learning of the structure and classification of animals, and in straightening out confused ideas about the different forms of animal life.

The first sign of the decline of the Society was the doing away with the formality of officers, so that simply a class remained. Of course this class was entirely optional, so that one by one the less enthusiastic members dropped off, and only the more interested ones stayed together, and finally the class resolved itself into occasional informal talks on the subject in question with Professor Beyer. During part of the session of '94-95 there was a class in Zoölogy, and during the present session also there have been lectures on that subject, as well as on Botany.

There are and have been several ornithologists at Tulane the last few years: Mr. Allen B. Blakemore, '94, who is still with us; Mr. William La Prade, formerly of '96; Mr. Hewitt L. Ballowe, '97; Mr. Andrew Allison, '98; Mr. James P. Parker, '98; Mr. Harold W. Pring, formerly of '98; Mr. Ulrich B. Phillips, Tulane High School, '93, and Mr. Henry H. Kopman, '97. Several of these gentlemen have rendered assistance to the Curator of the Museum in the collecting of specimens, and through their combined efforts for the past few sessions have gotten together some very good data on bird migration in this locality. Besides, there was taken in the vicinity of this city last year a bird which the great Audubon himself never saw—namely, the gray-cheeked thrush; in proof of which fact *vide* museum collection, where the thrush rests in state, and then turn to Audubon's works and try to find the description of the same species.

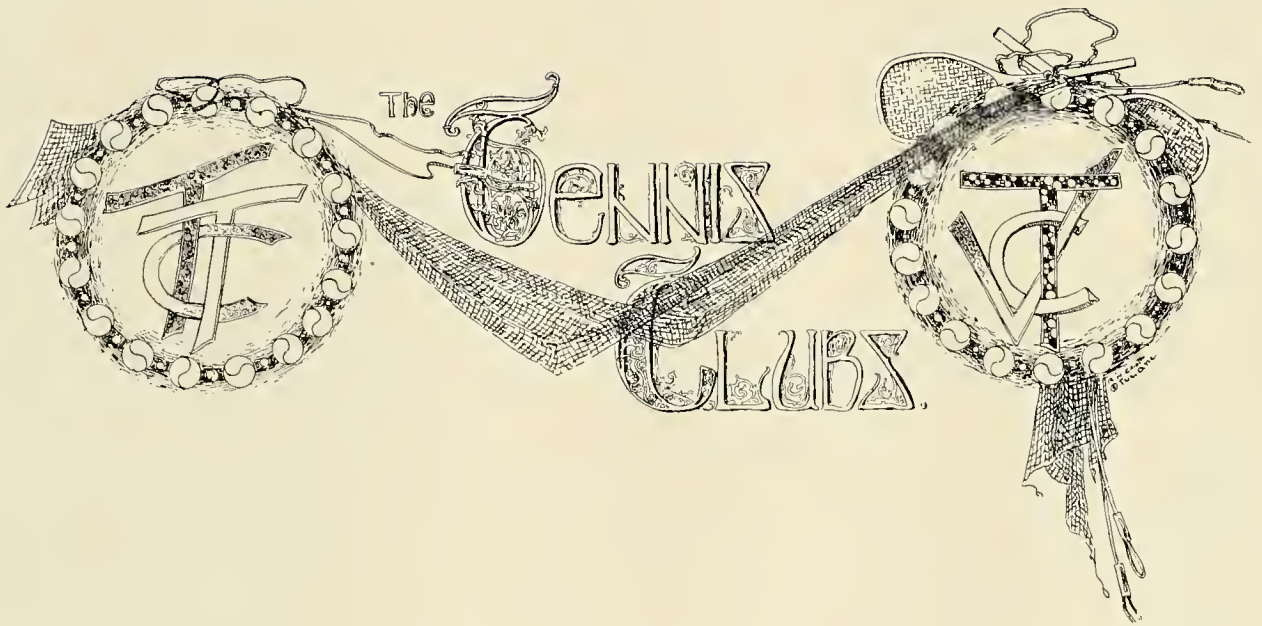
Messrs: Pring and Kopman are interested in Lepidoptera (butterflies and moths), and have secured several butterflies here in the habitat of which this section of the country is not included, by one work at least, on the North American species.

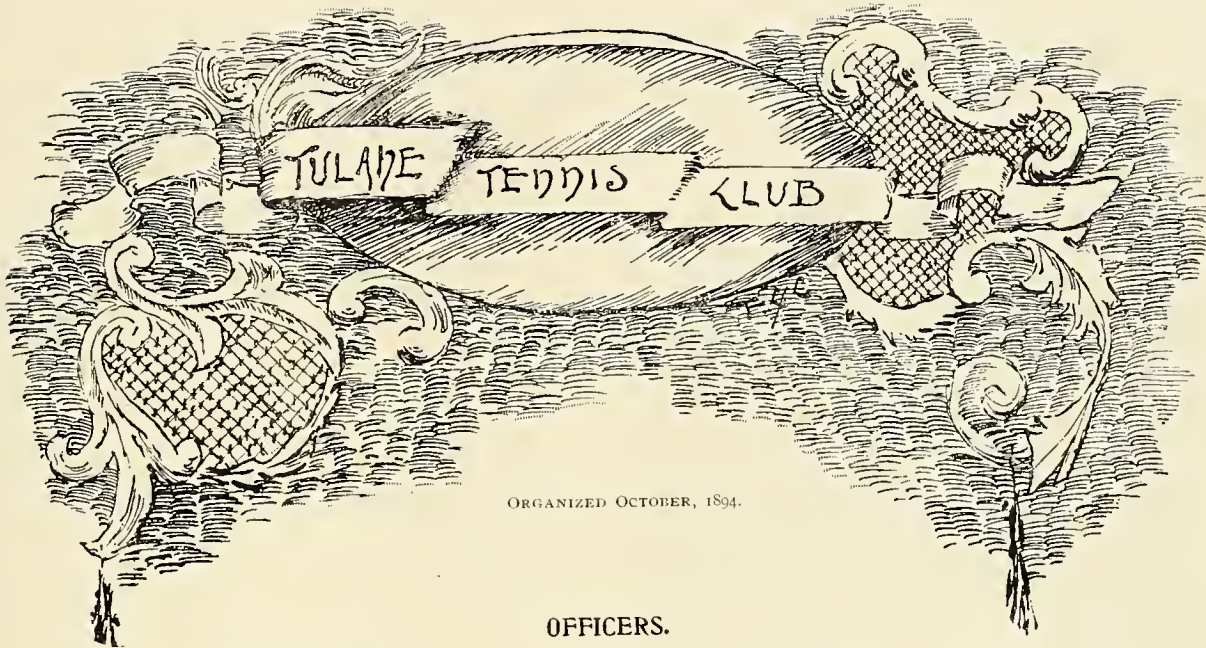


The condition of the Museum is continually improving, and new specimens are being added, so that a student in any branch can find material to direct his work.

We believe that there is sufficient material in Tulane to form a Natural History Society, and that there are students whose interest in Natural Science needs only to be awakened. At all events, we sincerely hope that the proceedings of such an organization may be recorded in the next number of JAMBALAYA.

H. H. KOPMAN.





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## 'VARSITY TENNIS CLUB.

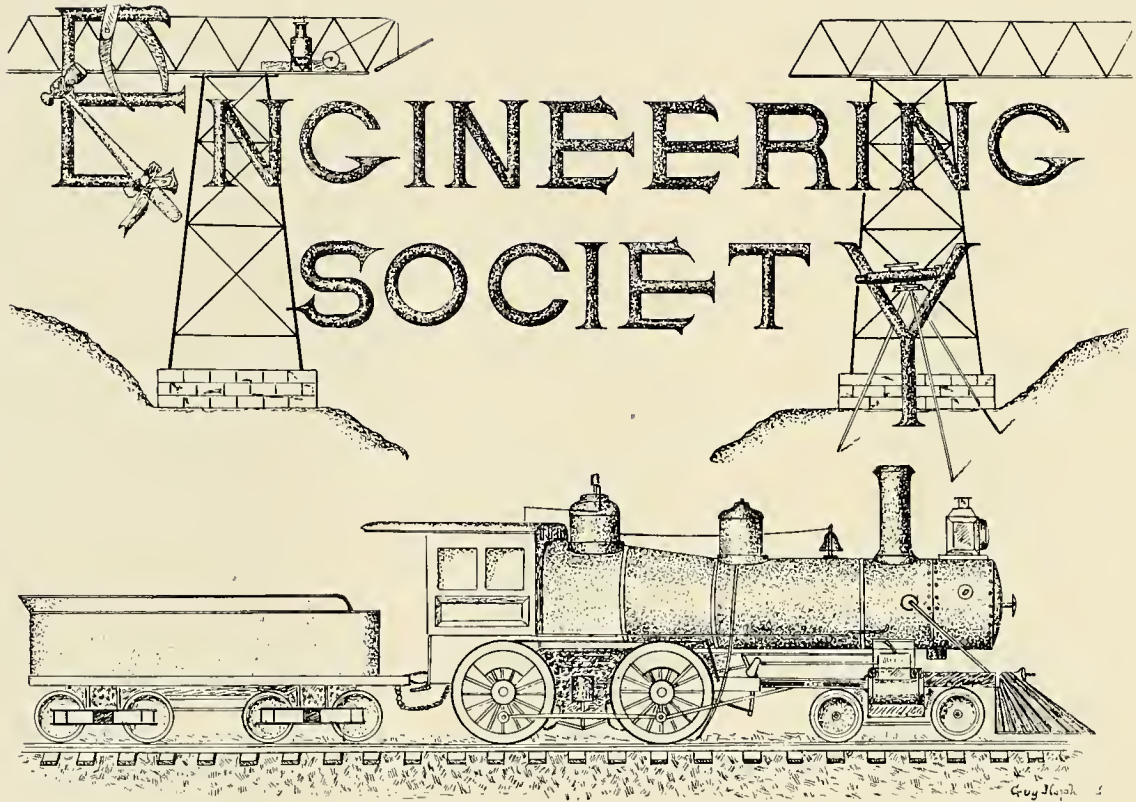
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O. PIERSON.	G. HARDIE.
HENRY LEVERICH.	

DRAMA

Club



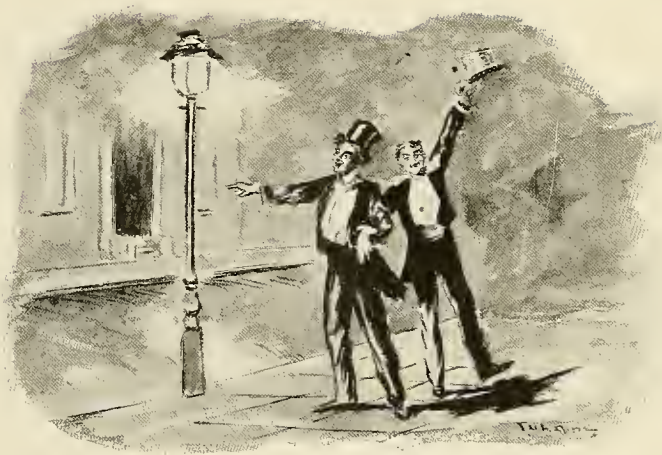
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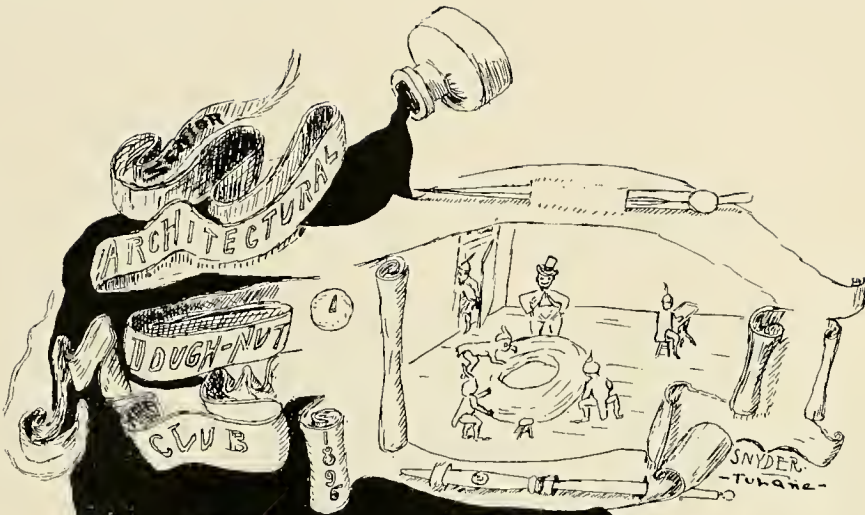
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J.J. CASTELLANOS  
GRAND PRODUCER

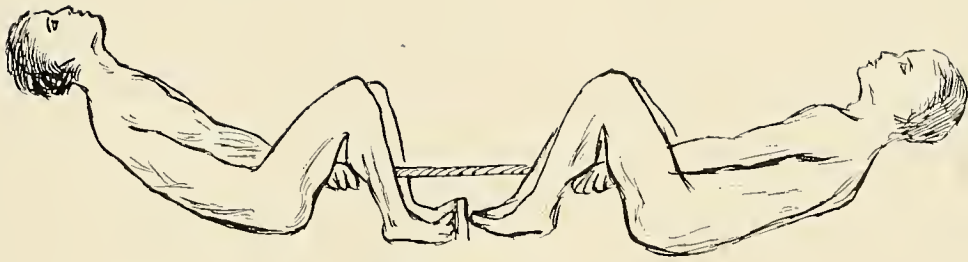
WARREN JOHNSON  
GRAND HIGH REQUESTER

ALEX ALLISON  
GRAND CONSUMER

F. CHURCHILL  
MOST GRACIOUS  
REFUSER

J.J. SNYDER  
MOST CRITICAL  
EXAMINER

Prof. W. W. DAVIS  
MOST UNWELCOME  
INTRUDER



P-P-C

OFFICERS.

- COLGATE SCUDDER . . . . . *President.*  
 Record, 2½ minutes.
- H. H. VATTER . . . . . *Custodian of Libation Jar.*  
 Record, 5 minutes.
- HARRISON JORDAN, M. D. . . . . *Medical Examiner.*
- W. E. JOOR . . . . . *Pacemaker.*  
 Record, 6 minutes.





J. J. Castellanos Jr



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J. CASTELLANOS, JR.	J. P. PARKER, JR.
W. DENIGER.	R. E. DE BUYS.







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LOUISE M. SEGUIN . . . .	New Orleans.	JOSIE M. WOOTEN . . . .	New Orleans.
ALICE B. SANDIGE . . . .	New Orleans.	EMMA M. TURNER . . . .	New Orleans.

## Class of 1896—Statistics.

MOTTO—Respite Finem.  
 COLORS—White and Gold.  
 FLOWER—Daisy.

### SELF-EVIDENT TRUTHS.

Curly.  
 Near-sighted Fossil.  
 Blushy.  
 X-Ray Specimen.  
 Anatomical Freak.  
 Anti-crimper.  
 Nut-brown Maid.  
 Hot Cross Buns.  
 Greek Slave.

### HOBBY.

Singing Tenor to "Paradise Alley."  
 Wheels (?).  
 Irish Potatoes and Monkeys.  
 Doctor.  
 Lead-pipe Cinch.  
 Consulting the "Century."  
 Wine-cakes.  
 The "Grace" Note.  
 Fishing (?).

### FAVORITE SONG.

"Tom, Tom, the Piper's Son."  
 "Oh, to be Over Yonder!"  
 "If You Love Me, Darling."  
 "Only to See You, Darling."  
 "The Song that Reached My Heart."  
 "A Song without Words."  
 "J. Brown's Body," etc.  
 "After the Ball" (?).  
 The Last Rose of Summer  
 Left Blooming ALONE.

### TOUCHSTONE.

The Matrimonial Noose.  
 Feet.  
 Dooke Toone, etc.  
 Fouls and Fowlers in "Newcomb."  
 Perversity.  
 La Pucelle.  
 The Embarrassed Look.  
 "Why Didn't You Catch It?"  
 The Unappropriated Blessing, a la Planchette.

### CHARACTERISTIC.

"The First Reader of the Class."  
 The Disturbing Element of the Bibliotheca.  
 Chattiness.  
 Popularity.  
 Sunshine.  
 Loyalty.  
 Scribbling.  
 Measles.  
 Library Mummy.

### FAVORITE EXPRESSION.

"Well, I Declare!"  
 "Perfectly Vile!"  
 "Perfectly Lovely!"  
 "Never in My Days!"  
 "The Lord Only Knows!"  
 "Most Delightful!"  
 "Yuppins!"  
 "People! Do Tell!"  
 "The Dear Thing!"

### OBJECT OF DREAMS

North Louisiana.  
 A Rural Apollo.  
 Center of Gravity.  
 1900.  
 Deutchland.  
 "Fweddie's Vote."  
 Degree of M. D.  
 A Literary Light.  
 Soci  t  .  
 Johns Hopkins, Ph. D.



## Newcomb Class of 1897.

COLORS: Old Rose and Olive Green.

ROBERTA KENNEDY . . . . . *President.*

### ROLL OF MEMBERS.

LAURA HIGBEE . . . . .	New Orleans.	ETHEL FOWLER . . . . .	New Orleans.
LILY LOGAN . . . . .	New Orleans.	FLORENCE RODD . . . . .	New Orleans.
NANNIE GRANT . . . . .	New Orleans.	GEORGIE GAUSE . . . . .	New Orleans.
CLARA MATTHEWS . . . . .	New Orleans.	BRAINETTA SPENCER . . . . .	New Orleans.
ABBIE RICHMOND . . . . .	New Orleans.	ROBERTA KENNEDY . . . . .	New Orleans.

### SPECIALS.

JULIA GORHAM . . . . .	New Orleans.	ELSIE SCHWARTZ . . . . .	New Orleans.
LYDIA FINLEY . . . . .	New Orleans.	MAUD VENABLES . . . . .	New Orleans.
REBECCA WOODS . . . . .	New Orleans.	ESTELLE JOHN . . . . .	New Orleans.
ELIZABETH WOODS . . . . .	New Orleans.	JOSIE AUGUSTINE . . . . .	New Orleans.
CLARA HOOKER . . . . .	New Orleans.	HELEN MCLEARY . . . . .	New Orleans.
HELEN COYLE . . . . .	New Orleans.		



## Sophomore Class of 1898, Newcomb College.

COLORS—Olive and Gold.

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CLARA P. TWICHELL . . . . .	<i>Vice President.</i>
LILIAN ESPY . . . . .	<i>Secretary and Treasurer.</i>

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LILIAN ESPY.	CARRIE HART.	FLORENCE LOEBER.
ELISE COCKERHAM.	SELINA HART.	ELIZABETH PIPES.
CORA BUCK.	ELIZA TEBO.	ADDIE MCINNIS.
FLORENCE ELLIS.	ESTELLE SPENCER.	AURORA GUTIERRIZ.
BONITA HILLER.	ALICE LAROISSINI.	EMMA HALLIDAY.
NANNIE SHEPARD.	LEAH BANNISTER.	ALMA LE DUC.
ZILLA CHRISTIAN.	BEATRICE TUREMAN.	ELIZABETH PAGAND.
WINIFRED PETERSON.	MAUD FULSON.	ETHEL MCKOWEN.
ELIZABETH HOWARD.	CLARA TWICHELL.	MARY CRAST.
	FLORENCE LEWIS.	



## Freshman Class of 1899, Newcomb College.

COLORS—Nile Green and White.

ROSALIE NIXON . . . . . *President.*

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ALICE MOORE.

LEONIE GODCHAUX.

WILLIE DENIS.

MAY JOOR.

VIRGINIA LAZARUS.

BERTHA MEADER.

ROSALIE NIXON.

LOUISE SIMON.

MAY BOUTCHER.

JOSEPHINE CRAWFORD.

MABEL FLOTTE.

GERTRUDE KERR.

JANET MAYER.

CORINNE LOEBER.

NELLIE POST.

VIRGINIA ZELL.



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LEAH E. BANISTER ('98)	.	.	.	.	.	.	.	<i>Secretary.</i>
CORINNE LOEBER ('99)	.	.	.	.	.	.	.	<i>Treasurer.</i>
ROSALIE NIXON ('99)	.	.	.	.	.	.	.	<i>Censor.</i>

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ETHEL FOWLER ('97).	EMMA TURNER ('96).
JULIA GORHAM ('97).	MARY TAYLOR ('98).
FLORENCE LOEBER ('98).	CLARA TWICHELL ('98).
CORINNE LOEBER ('99).	JOSIE WOOTEN ('96).
FLORENCE RODD ('97).	MAUDE VENABLES ('98).
MYRA ROGERS ('96).	JOSEPHINE CRAWFORD ('99).
ABBIE RICHMOND ('97).	MINNIE LEWIS ('96).
ROBERTA KENNEDY ('97).	CLARA HOOKER ('97).
ROSALIE NIXON ('99).	

## Newcomb Life Class.

---

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MRS. FICKLEN.

MISS BRES.

MISS DELA VIGNE.

MISS VILLERÉ.

MISS KOCK.

MISS DUNLAP.

MISS ROMAN.

MISS THURSTON.

MISS MOTT.

MISS EVA LYONS.

## YE MYSTIC THIRTEEN.

---

FOUNDED, B. C. 13, IN TARTURUS.

---

*Leading Spirit*, T ☐ M = No. 5.

*Undertaker* = SPIRIT 14.

### GHOSTS.

ELISE COCKERHAM, '98.

LYDIA FINLEY, '97.

ANNIE GRANT, '97.

LAURA HIGBEE, '97.

CLARA HOOKER, '97.

ESTELLE CARSON JOHN, '97.

LILY LOGAN, '97.

CLARA MATTHEWS, '97.

ALICE PRITCHARD MOORE, '99.

ROSALIE NIXON, '99.

BRAINETTA SPENCER, '97.

ELIZA TEBO, '98.

ELIZABETH WOODS, '97.

REBECCA WOODS, '97.



M. G. T.  
Newcomb  
1906

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- CLARA WISE.
- JOSIE M. WOOTEN.
- EMMA M. TURNER.





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ADA PITCHER ('97).

ELIZABETH PIPES ('98).

AURORA GUTTIERREZ ('98).

CLARA WISE ('96).

LAURA HIGBEE ('97).

MAY LOGAN (1900).

SUE ANDREWS (1900).

ANNE ODENEAL (Art Special).

BRAINETTA SPENCER ('97).

LILY LOGAN ('97).

LOUISE CAMPBELL (1900).

ELISE COCKERHAM ('98).

HELEN MCLEARY ('97).

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CLARA HOOKER ('97).

ALICE PRITCHARD MOORE ('99).

CARRIE HART ('98).

NANCY SHEPARD ('98).

MARGARET HAESLYS (1900).

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LAURA HIGBEE.

CLARA HOOKER.

ELISE COCKERHAM.

ESTELLE JOHN.

HELEN L. MCLEARY.

## Newcomb Alumnae Association.

---

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FRANCES HOWE . . . . . **Secretary and Treasurer.**

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FLORENCE DYMOND ('91).                      ALICE ZABLE ('94).  
SOPHIE BACHMAN ('92).                      ESTHER FINLAY ('95).





## A Side Glance at the Medics.

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FRANK R. ROSS, Texas . . . . .	<i>Vice President.</i>
R. A. THAGARD, Alabama . . . . .	<i>Secretary.</i>
E. F. HOWARD, Mississippi . . . . .	<i>Treasurer.</i>
EUGENE H. WALET, Louisiana . . . . .	<i>Valedictorian.</i>

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As the session draws to a weary close, and the mad rush and turmoil of examination-time has subsided, and we are left to wait with hopeful patience for the possible appearance of our examination certificates, we pause a moment and glance backward along the pathway we have trod, and, with the aid of our overstrained memories, recall to mind those many deeds of valor enacted by the brilliant members of the Class, and the many great discoveries with which, strange to say, we have failed to astonish the medical world.

Before recounting, however, these valiant deeds and astounding discoveries, let us cast a casual glance over that great army of medical students who compose our brilliant Class.

The Class, as a whole, has three divisions, each with its special peculiarities of odd characters, bright (?) men and varied degrees of intelligence and morals.

In obedience to the order of superior knowledge, we turn our eyes upward, and our admiring gaze rests upon that awe-inspiring group—"the gentlemen of the First Course." These peculiar individuals impress us at once with their variegated personalities and their verdant freshness, which in themselves are distinguishing features, to say nothing of the volubility of their language and its richness in the love of medicine. We are at first almost overcome with wonder at these outbreaks of latent knowledge from students so young in the study of such a deep and noble science, but our surprise is at once dispelled when we observe that they carry upon their shoulders cranial appendices of great size and capacity. It may be noted, however, that these hypertrophic organs are not strictly confined to the members of this unique Class; a few being also found among the successful candidates for graduation, hydrocephalic patients at the Hospital, etc. Another quite as remarkable fact concerning this illustrious group, is their morbid tendency to assemble together at frequent intervals to hold class-meetings, and indulge in bold discussions relative to the management and welfare of the College, and especially the demeanor of the Faculty. The latter, however, may be regarded as a harmless habit, and the Faculty does not object (?) to dictation.

With reluctance we turn away from these interesting objects and gaze now upon that hard-worked Class of Second Course men. Among them may be seen the nuclei of many great surgeons, famed physicians, eminent specialists, etc. It is these men who are seen diligently attending the quizzes,

studying hard at lunch time, and grinding over their books in the late hours of the night ever in a relentless quest for knowledge. Beneath a cold, uncouth exterior there dwells fond hopes of blood and carnage, fame and honor, skill and wisdom, usefulness and sagacity. Though spoken of as the "Laboring Class," 'twas not always thus, for, at one time they, too, held eminent positions and were shining lights in that hightower First Year Class. Alas! They are now but sad relics of former grandeur, with merely a glimmer of hope for a brighter future, wherein they may dwell in royal idleness with their many laurels wreathed around their centers of imagination, and when the proud moment comes when they can lay aside their "Resumés," their "Potters," and their "Simons," and cremate "Chaillé's Notes" upon the altar of their past grievances, then will they forget their sorrowful lot, and may even forget themselves so far as to tell a dubious First Courseman of the "snap" they've had.

Speak no more of these ordinary beings, but behold that majestic array of human beings known as the Graduating Class. From the grassy plains of Texas, from the marshes of Louisiana, from the swamps of Mississippi, from the cotton fields and "tater patches" of Alabama, are gathered together these specimens of the *genus homo*. They come, they see, they conquer. How proudly do they wear their sprouting whiskers and knowing looks, and with what lordly patronage do they listen, as they recline in luxurious ease upon the top seats of the amphitheater, to the antique jokes sprung by the Professors upon the helpless Lower Class men.

They usually attend the quizzes on the European plan—a privilege much envied by the Second Course students, who, if they fail to respond to the quiz room queries, miss those valuable "t. b's," and get instead those deprecating "O's." As the fateful time draws near when theses must be presented, graduation fees paid in, and the horrors of the Green Room arise before their mental vision, there is a visible change in the daily demeanor of these would-be "M. D's.," and at the mere mention of that magic name, "The State Board," they start and tremble as if aroused from some horrible dream. Depicted upon their mossy countenances may be seen at times the darkness of despair, and their desperation has been known at times to lead to reckless deeds, such as the reading of a text-book or the taking of notes, and other thoughtless acts.

Soon, perhaps, after convalescing from the effects of the State Board and College "exams," they will blossom forth into the medical world, swing their shingles to the breezes of the heavens, become rich and famous, and prove veritable boons to suffering humanity in the practice of the noble art. In the brightness of this idle fancy let us leave them.

## Matriculates of the Session 1895-96.

### MEDICAL STUDENTS.

- Louis L. Abbott (M. Ph.), Louisiana.  
Louis Abramson, Louisiana.  
Benjamin G. Adamsou, Tennessee.  
James A. Alexander (M. D.), Louisiana.  
Carroll W. Allen, Louisiana.  
Samuel L. Allen (M. D.), Louisiana.  
James B. Anderson, Mississippi.  
R. Lee Armstrong, Texas.  
Philip Asher (Ph. G.), Louisiana.  
Marshall L. Austin, Texas.  
Arthur J. Babin, Louisiana.  
Samuel H. Backus, Louisiana.  
Ernest B. Baker, Louisiana.  
Moss McB. Bannerman (M. D.), Louisiana.  
Jacob Barnett, Louisiana.  
Bernabe P. Barrios, Mexico.  
A. Bertin Barrosse, Louisiana.  
Jules J. Bayle, (M. Ph.), Louisiana.  
Edward F. Bazet, Louisiana.  
A. Parker Beasley, Arkansas.  
Marie O. Becnel, Louisiana.  
Edward M. Bergiu, (M. Ph.), Louisiana.  
Alexander C. Bethune, North Carolina.  
Frank L. Billington, Louisiana.  
Finley D. Blackwell, Texas.  
Charles M. Blair, Texas.  
Almond B. Blaydes, Tennessee.  
James W. Blount, Florida.  
Charles F. Boagni, Louisiana.  
Charles L. Bonuemer, Louisiana.  
John W. Brandon, Louisiana.  
Otto Braun, Louisiana.  
Oscar J. Breaux (M. D.), Louisiana.  
Thomas W. Breaux, Louisiana.  
Charles E. Brown, Jr., Texas.  
E. Floyd Brown, Mississippi.  
Jesse B. Brown, Texas.  
Joseph J. Brown, Louisiana.  
Robert A. Brown, Mississippi.  
Edward F. Bruce (M. Ph.), Florida.  
Joseph L. Brunet, Louisiana.  
Charles Bruning, Louisiana.  
J. Homer Buckley, Arkansas.  
William A. Burkhalter (M. D.), Mississippi.  
J. Felicien Buquoi, Louisiana.  
J. Leopold Burthe, Louisiana.  
William W. Calhoun, Louisiana.  
John E. Capdau, Louisiana.  
Willie A. Carnes, Mississippi.  
Nathan H. Carpenter, Alabama.  
Eugene S. Carroll (M. D.), Texas.  
George R. Carroll, Louisiana.  
Prentiss A. Carter, Mississippi.  
Thad. A. Carter, Jr., Louisiana.  
David J. Castleman, Alabama.  
Lionel L. Cazenavette, Louisiana.  
Leonard C. Chamberlain, Louisiana.  
Charles N. Chavigny, Louisiana.  
John C. Chenault (M. D.), Arkansas.  
Irene Cier, Louisiana.  
Charles T. Clark (M. D.), Texas.  
Samuel Clark (M. D.), Louisiana.  
Ira T. Clemons, Texas.  
George F. Cocker, Louisiana.  
James F. Code (M. Ph.), Louisiana.  
Edward M. Coleman, South Carolina.  
Henry J. Combel, Mississippi.  
Joseph Conn, Louisiana.  
Wolfe P. Connally, Texas.  
Charles G. Cook, Texas.  
Maurice J. Couret, Louisiana.  
Fred. B. Cullens, Alabama.

S. Preston Cunningham, Texas.  
 Pierre L. Cusachs, Jr., ( Ph. G.), New York.  
 Edgar J. Danjean, Louisiana.  
 Guy A. Darcantel, Louisiana.  
 Albert C. Daspit, Louisiana.  
 Charles W. Davis, Texas.  
 Willie E. Davis, Texas.  
 Jessie J. Dean, Texas.  
 Andrew H. Defee, Texas.  
 Joseph G. Dempsey, Louisiana.  
 A. J. L. Deunis, ( M. D.), Alabama.  
 Lieven DePoorter, Louisiana.  
 John A. Devrou, Louisiana.  
 John W. D. Dicks, Mississippi.  
 Paul DiNegro, Jr., Louisiana.  
 C. A. M. Dorresteiu, Louisiana.  
 Joseph R. Ducote, Louisiana.  
 Henri L. Ducrocq, France.  
 Louis A. Ducros, Louisiana.  
 John F. Dunshie, Louisiana.  
 Homer J. Dupuy, Louisiana.  
 Joseph W. Durel, Louisiana.  
 James T. Eason, Tennessee.  
 William B. Eason, Tennessee.  
 Alfred H. Easterling, Texas.  
 James W. Eckford, Mississippi.  
 Joseph B. Ehrenwerth, Texas.  
 William John Emmer ( M. Ph.), Louisiana.  
 Henry D. Epstein, Russia.  
 Oliver F. Erust, Louisiana.  
 Joseph A. Estopinal, Louisiana.  
 C. Will Evans, Mississippi.  
 Thomas B. Fisher, Texas.  
 Frank Fisk, Louisiana.  
 Charles H. Fleetwood, Louisiana.  
 Alfred H. Forman, Louisiana.  
 John A. Fox, Louisiana.  
 Fred. J. Frater, Tennessee.  
 E. Alphonse Frechet, Louisiana.  
 C. Arthur Gardiner, Louisiana.  
 L. D. S. Gaster, Louisiana.  
 Augustus F. Gates, Louisiana.  
 Ambrose B. Gaudet, Louisiana.  
 Louis G. Gebhard, Texas.  
 Paul Gelpi, Jr., Louisiana.  
 Louis J. Genella, Louisiana.  
 Lee C. George, Louisiana.  
 William H. Gohlman, Texas.  
 Henry S. Goodman, Mississippi.  
 Charles A. Goudchaux, Louisiana.  
 Robert L. Graham, Texas.  
 Andrew J. Gray, Texas.  
 James A. Greathouse, Louisiana.  
 Cyriaque J. Gremillion, Louisiana.  
 Albert L. Guillot, Louisiana.  
 Stephen D. Gustine, Louisiana.  
 A. Marshall Haas, Louisiana.  
 Arthur R. Hagen, Texas.  
 George W. Hardee, Louisiana.  
 William Jay Harlau, Alabama.  
 Claude O. Harper, Mississippi.  
 William D. Harper ( M. D.), Louisiana.  
 Robert A. Hatcher ( Ph. G.), Louisiana.  
 Francis Hava, Louisiana.  
 E. Lee Henry, Louisiana.  
 Joseph C. Higdon, Mississippi.  
 Robert E. Higdon, Mississippi.  
 Thomas F. Hill, Louisiana.  
 Clifford A. Himel, Louisiana.  
 Boyd L. Hodge, Louisiana.  
 Eugene Holloway, Louisiana.  
 Clifton R. Hood, Mississippi.  
 Ralph Hopkins, Louisiana.  
 Ewiug F. Howard, Mississippi.  
 Edwin C. Hunt ( M. D.), Mississippi.  
 George B. Jackson, Texas.  
 Charles A. Jeffries ( M. D.), South Carolina.  
 Jonas L. Johuson, Texas.  
 Ambrose W. Jones ( M. D.), Louisiana.  
 J. Allen Jumel, Jr., Louisiana.

Edward S. Kelly ( M. Ph. ), Louisiana.  
 Alvis B. Kennedy ( M. Ph. ), Texas.  
 Gordon King, Alabama.  
 Henry S. Kirby, Texas.  
 David F. Kirkpatrick ( M. D. ), Texas.  
 Milton B. Kirkpatrick, Alabama.  
 Willoughby E. Kittredge, Louisiana.  
 Benjamin H. Kittrell, Mississippi.  
 James Henry Kyser, Alabama.  
 William S. Lampton, Mississippi.  
 Adrian A. Landry, Louisiana.  
 Julius Lazard, Louisiana.  
 James Leake ( M. D. ), Louisiana.  
 Henry A. LeBlanc, Louisiana.  
 J. Alcee LeBlanc, Jr., Louisiana.  
 Black Ledbetter, Louisiana.  
 George F. Lee, Texas.  
 Fred. Leineweber, Louisiana.  
 Joseph B. Letcher, Alabama.  
 Eloi M. Levert, Louisiana.  
 Mark William Levert, Louisiana.  
 S. Cuthbert Leay, Louisiana.  
 J. Leon Lewis, Mississippi.  
 John G. Lilly, Mississippi.  
 Ezra A. Lines, Louisiana.  
 Wenceslas L. Lions, Louisiana.  
 Theophilus H. Littell, Louisiana.  
 Frederick R. Loeber, Louisiana.  
 Hamilton Luckie, Alabama.  
 William M. Lynch, Louisiana.  
 William H. Lyon, Texas.  
 Robert E. McBride, Louisiana.  
 Clarence M. McCain, Louisiana.  
 Marsh E. McClure ( M. D. ), Texas.  
 Frank Hawthorne McConico, Alabama.  
 John McCormick, Mississippi.  
 Marcellus McCreary, Alabama.  
 A. Merwin McGehee, Jr., Mississippi.  
 J. Webb McGehee, Louisiana.  
 Charles J. McGrane, Louisiana.  
 Marion H. McGuire, Louisiana.  
 Martin A. McHenry ( M. D. ), Louisiana.  
 William B. Mackey, Texas.  
 James N. McLean, Alabama.  
 Norman A. McLeod, Mississippi.  
 Dozier B. McPherson, Texas.  
 George S. McReynolds, Kentucky.  
 Louis J. Maloney, Louisiana.  
 Lafayette Mautooth ( M. D. ), Texas.  
 Raphael O. Marcour, Louisiana.  
 Benson B. Martin, Mississippi.  
 William H. Martin, Texas.  
 James M. Mason, Jr., Alabama.  
 Cilton C. Matthews, Louisiana.  
 Frank R. Maura, Florida.  
 Surry F. Mayfield, Alabama.  
 Paul Mazzuri, Louisiana.  
 James M. Middleton ( M. D. ), Louisiana.  
 Fred. S. Miller, New Jersey.  
 Thomas L. Mills, Jr., Louisiana.  
 David D. Mims, Louisiana.  
 John Monlezun ( M. Ph. ), Louisiana.  
 Hunter Montgomery, Mississippi.  
 George H. Moody, Texas.  
 Harvin C. Moore, Texas.  
 Charles M. Morgan, Arkansas.  
 Edmund Moss, Virginia.  
 Knox Mullins, Alabama.  
 C. Pearl Munday, Louisiana.  
 Thomas M. Murchison, Texas.  
 Clinton E. Murray, Louisiana.  
 Abraham Nelken, Louisiana.  
 William W. Neilson, Jr., Texas.  
 Frank L. Neville, Virginia.  
 Edward D. Newell, Louisiana.  
 Richard E. Nicholson, Texas.  
 William B. R. Nicholson, Georgia.  
 Arthur R. O'Leary, Mississippi.  
 Simeon P. Odell ( M. D. ), Texas.  
 E. H. M. Parham, Jr., Arkansas.

C. Key Parker, Louisiana.  
 Ira L. Parsons, Mississippi.  
 Louis Perrilliat, Louisiana.  
 W. M. Perkins, Louisiana.  
 Edward J. Perrault, Louisiana.  
 Ursin S. Perret, Louisiana.  
 Edward W. Peterson, Louisiana.  
 William F. Pettit, Louisiana.  
 George J. Peyrat, Louisiana.  
 Sammel B. Pfanner, Ohio.  
 Eugene A. Pharr, Louisiana.  
 Charles T. Pollard, Alabama.  
 Edward O. Powers, Louisiana.  
 Alfred O. Pray, Louisiana.  
 E. Burke Preis, Louisiana.  
 Elihu C. Puckett, Texas.  
 Joseph A. Pnjos, Louisiana.  
 Thomas Purser, Mississippi.  
 Mozart W. Rainold (D. D. S.), Louisiana.  
 George D. Ramsay, Louisiana.  
 Isaac Rascoe, Texas.  
 Edwin C. Renaud, Louisiana.  
 W. Percie Rhodes, Louisiana.  
 Euclid J. Richard, Louisiana.  
 Gerasime Richard, Louisiana.  
 Thomas F. Richardson, Louisiana.  
 John P. Riddle, Louisiana.  
 Ethan A. Riggs, Louisiana.  
 William Robbie, Illinois.  
 Lewis Robinson, Alabama.  
 John R. Rose (M. D.), Georgia.  
 Alonzo A. Ross, Texas.  
 Frank R. Ross, Texas.  
 Albert F. Rousseau, Louisiana.  
 J. Numa Rousset, Louisiana.  
 Nemour P. Roux (M. Ph.), Louisiana.  
 Paul Roux, Louisiana.  
 W. H. W. Sale, Tennessee.  
 Herbert F. Saunders, Texas.  
 Samuel A. Scott (M. D.), Arkansas.  
 Robert H. Shaw, Louisiana.  
 Edward A. Shields, Louisiana.  
 Valentine Simmons (M. Ph.), Mississippi.  
 Thomas S. Slater (M. D.), Texas.  
 Augustin J. Smith, Louisiana.  
 Howard P. Smith, Louisiana.  
 Moggan Smith (M. D.), Arkansas.  
 Victor C. Smith, Mississippi.  
 Junius C. Snead, Alabama.  
 John Ross Snider, Louisiana.  
 Dossey O. Spencer, Indian Territory.  
 Stephen W. Stafford, Louisiana.  
 Julius J. Stagg, Louisiana.  
 Asa M. Stamps (M. D.), Texas.  
 James P. T. Stephens, Mississippi.  
 Franklin P. Stevenson (M. D.), Arkansas.  
 William J. Stevenson, Texas.  
 Charles P. Stone, Louisiana.  
 DeWitt Stone, Texas.  
 Fred R. Stoner, Illinois.  
 Frank H. E. Stroud, England.  
 William B. Summerall, Florida.  
 Robert E. Silverstein, Mississippi.  
 Joseph A. Tabor, Mississippi.  
 A. L. Tackaberry, Texas.  
 Henry F. Tatum, Mississippi.  
 Burdett A. Terrett, Louisiana.  
 Hugh F. Terry, Texas.  
 Davidson K. Texada, Louisiana.  
 Robert A. Thagard, Alabama.  
 Pierre L. Thibaut, Louisiana.  
 Narcisse F. Thiberge, Louisiana.  
 M. C. Thomas, Alabama.  
 Felix H. Thompson, Mississippi.  
 Hallett W. Thompson, Alabama.  
 Ralph M. Thomson, Georgia.  
 Edward O. Trahan, Louisiana.  
 James L. Tull, Texas.  
 Edward W. Updegraff, Ohio.  
 Fred. Vidrine, Louisiana.

Emmett L. Viers, Louisiana.  
Charles J. Wagatha, Louisiana.  
Eugene H. Walet, Louisiana.  
Thomas J. Walshe, Louisiana.  
Benjamin N. Ward, Mississippi.  
Thomas A. Welch, Texas.  
Daniel D. Wells, Texas.  
William L. Wharton ( M. D. ), Louisiana.  
Jacob S. Wheeler, South Carolina.  
Armand S. White, Mississippi.  
D. Wright Wilcox, Louisiana.  
C. Walter Wilkerson, Alabama.

Oscar Wilkinson, Mississippi.  
James C. Willis ( M. D. ), Louisiana.  
Peter Wilson ( M. Ph. ), Louisiana.  
Richard D. Wilson, Missouri.  
Hermann E. R. Wimmer, Texas.  
Robert A. Wooten, Louisiana.  
David C. Wylie, Texas.  
William M. Yandell, Jr., Mississippi.  
George R. Yantis, Texas.  
A. Sidney Yenni, Louisiana.  
Edward B. Young, Louisiana.

### PHARMACY STUDENTS.

Miss Matilda M. Berendsohn, Louisiana.  
Paul J. Bertrand, Louisiana.  
Paul M. Billou, Louisiana.  
Rudolph E. Blanchard, Louisiana.  
August S. Brand, Louisiana.  
John E. Brown, Louisiana.  
David Bruenn, Louisiana.  
Richard J. Burges, Jr., Texas.  
Perley Burritt, Florida.  
J. Leopold Burthe, Louisiana.  
Miss Martha E. Carter, Louisiana.  
Guesnou P. Charbonnet, Louisiana.  
Edward V. Cier, Louisiana.  
Edward J. DeBerge, Louisiana.  
George L. Delahoussaye, Louisiana.  
Warren R. Ellis, Louisiana.  
Alexander G. Frere, Jr., Louisiana.  
Frank J. Hartley, Louisiana.  
Louis J. Hubert, Louisiana.  
John T. Larsen, Louisiana.  
Louis V. Lowe, Louisiana.  
Miss Augusta Lowenstein, Louisiana.

Constant Marquer, Louisiana.  
George H. Peets, Jr., Mississippi.  
Levi C. Peets, Mississippi.  
Harold P. Perkins, Texas.  
William W. Plattenberg, Tennessee.  
Robert S. Purser, Louisiana.  
Hartwell W. Rogers, Mississippi.  
George C. Rosenfeld, Louisiana.  
J. F. Sangassan, Louisiana.  
Arthur D. Savage, Texas.  
Miss J. Estelle Scott, Louisiana.  
Richard H. Sneed, Mississippi.  
Austin W. Stevenson, Louisiana.  
Marcus Walker, Louisiana.  
McDonald Watkins, Mississippi.  
Travis G. Webb, Louisiana.  
F. X. E. Weilbaeher, Louisiana.  
Adolph Weinert, Texas.  
Adam Wirth, Louisiana.  
Andrew V. Wilson, Louisiana.  
Miss Coriune H. Wright, Louisiana.  
Miss Florence Virginia Yerger, Mississippi.



## Echoes From the Quiz Rooms.

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PROFESSOR L. (glancing over his quiz list)—Mr. E-k-f-d, if you were called upon to treat a case of pseudo-osteomalacia, what would—"Here, sir!" (from Mr. E-k-f-d, who is just awaking from a semi-comatose condition.)

PROFESSOR MATAS—Can anyone tell me what is appendicitis?

LOUD VOICE FROM THE PERCH—It is an inflammation of the Vermifuge Index.

PROFESSOR R.—Mr. H-n-y! Is he here, present? Mr. H-n-y, what is Fucus Vesiculosus?

MR. H-N-Y (who has been assigned to Dr. Dyer for several days)—It is a skin disease, characterized by an eruption of vesicles.

FROM THE HOSPITAL EXAMINER—Describe the treatment of Epistaxis?

ANSWER—Apply active massage to the abdominal muscles for five hours. If this is not successful, perform Laparotomy.

STATE BOARD EXAMINER—What is Staphyloporphy?

ANSWER—Infection of the body by Staphylococci.

STATE BOARD EXAMINER—What is origin, distribution, and function of the pneumogastric nerve?

ANSWER—Originates from the liver, is distributed to muscles of the face, and its function is to secrete sugar.

A FIRST-COURSE MAN'S QUERY—In what kind of a wound do you use a Sagittal Suture?

Anatomy is from two Greek words, meaning "to cut," and "up through," and literally means "to cut up through." Hence medical students learn "to cut up through" the entire course.

### AS WE OFTEN HEAR IT.

PROFESSOR C.—'Tis not true! . . . I did n't teach you that. . . . If you will permit a little egotism . . .

PROFESSOR S.—That is unique. You will find that nowhere else. . . . There is no guessing in anatomy. You either know it or do n't know it. . . . The next gentleman is Mr. . . .

PROFESSOR R.—According to the observations of Dujardin Beaumetz . . .

PROFESSOR E.—We'll take up this morning, gentlemen, the consideration of . . . Treat the diathesis . . . Watch that heart . . .

PROFESSOR M-T-S—We have a great deal to get over this morning, gentleman—Ah! was that my bell?

PROFESSOR M-TZ—Again! . . . Let's go a little further.

PROFESSOR L.—I will operate before you this morning a case of Laparotomy.

### ODE TO THE RESUME.

O, little book of wondrous knowledge!  
Full of anatomic lore,  
"Points of special interest,"  
And "peculiarities" galore,  
Accept this token of the students,  
Who so oft thy pages turn,  
In a hopeless endeavor  
Anatomy to learn.

Oft while poring o'er our books at night,  
Burning the midnight oil,  
Thy image comes to taunt us,  
And makes our blood to boil.  
We renew our toil with frenzy,  
And our hopes grow very slim,  
At the vision of the Green Room,  
And the quiz at 1 P. M.

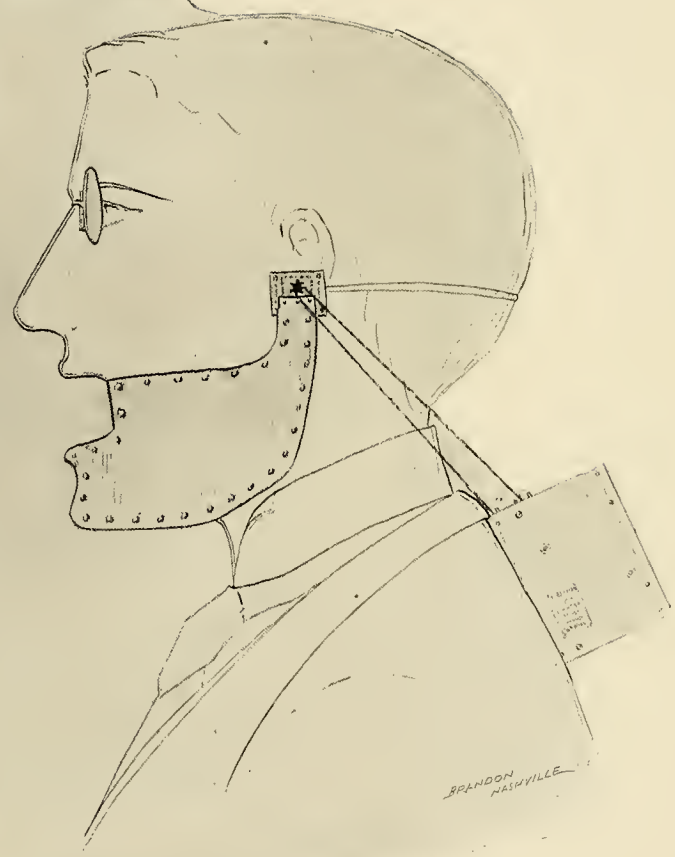
With the waning of the session,  
When lectures tiresome grow,  
And examination time draws near,  
There is heard a murmur low  
From the vassals at thy altar kneeling,  
Breathing forth an ardent prayer  
For deliverance from thy servitude,  
After this, their second year.

If we "pass" we'll then forgive thee,  
O famous Resumé!  
For the labor thou hast cost us;  
And, on graduation day,  
We'll speak softly of thy virtues,  
(Softly, so that none may hear)  
And for the luckless Second Course  
We'll shed a silent tear.

We bespeak for thee a haven,  
Where forever thou shalt rest,  
With the peaceful consolation  
That thou hast done thy best  
To make life seem a failure  
For every poor old "med"  
Who has had to grind thy substance  
Into his unlucky head.



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## LAW CLASS.

### OFFICERS.

J. W. DOYLE, *President.*  
E. RISCHROW, *Treasurer.*

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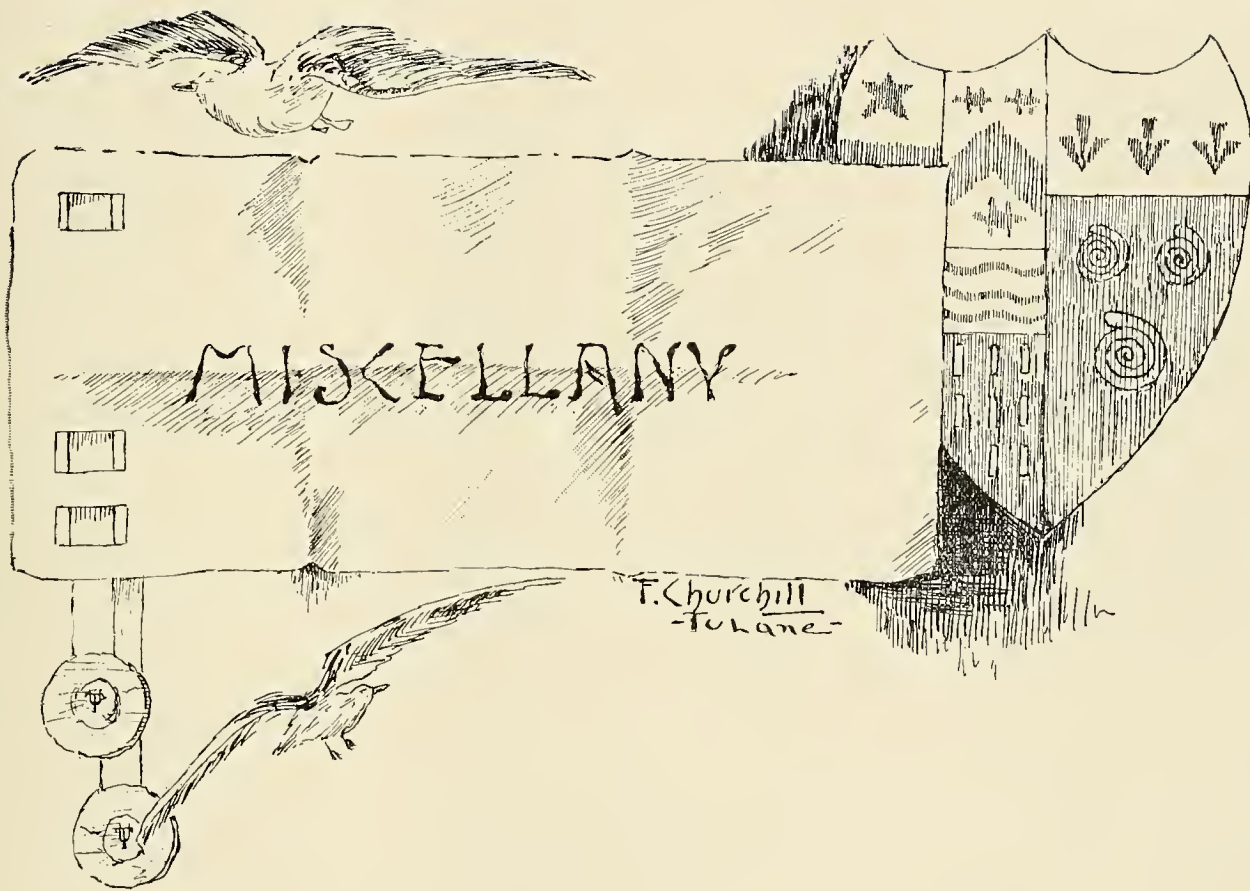
#### GRADUATES OF '96.

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D. W. CAMPBELL, "	A. D. LAND, JR., "	E. RISCHROW, "
J. E. CLAYTON, "	L. V. LANDRY, JR., "	J. B. SNYDER, "
M. W. DAVIDSON, "	J. M. LEVY, "	M. R. STEWART, "
J. W. DOYLE, "	H. MICHEL, "	R. G. TANNER, "
A. H. DUMAS, "	G. MONTGOMERY, "	J. S. TOOMER, "
H. E. ELLIS, "	C. D. MOSS, "	B. F. WALSH, JR., "
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H. W. FITZPATRICK, "	J. G. ST. JULIAN, "	S. A. MONTGOMERY, "
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L. V. GUILLOTTE, "	P. CRABITES, "	T. L. PETERS, "
G. H. HARRIS, "	J. H. ELLIOTT, "	R. J. PADDOCK, "
G. C. KERNION, "	A. FLETTAS, "	G. F. SOCOLA, "
J. P. LE BESQUE, "	C. C. FREDERICHs, "	J. WAGNER, "
M. C. LEJEUNE, "	W. GREATHOUSE, "	R. C. WICKLIFFE, "





## THE OLIVE AND BLUE.

WORDS BY ALBERT C. PHELPS. MUSIC BY HANS RICHARD.

### I.

A song for the dear old College,  
A song with a loyal ring;  
Ye sons of Tulane, lift your voices,  
Till the echoes in answer sing!  
Hide care in the laughter of music,  
Ring out the song strong and true;  
For tonight we're a band of brothers,  
As we sing of the Olive and Blue.

### II.

Here's a toast to our Alma Mater,  
Pledged now in the laughing wine;  
Fling open the floodgates of Music,  
And pour out the blood of the vine;  
To Tulane all honor and glory,  
May each year her praise renew,  
And the hearts of her sons, still loyal,  
Stand fast by the Olive and Blue.

### III.

Come, brothers, lift up your voices,  
While the reeling wine is red,  
And call on the great god Bacchus,  
His golden smiles to shed;  
The bright beads wink in the glasses,  
That blush with the grape's rich hue;  
Come, sing of our Alma Mater,  
While you pledge me the Olive and Blue.



## A Letter to the Editors of Jambalaya.

NEW ORLEANS, LA., Fourth Wednesday in March, 1896.

*To the Editors of Jambalaya:*

DEAR SIR—Two or three days ago, as I sat in my room gently puffing at the same old meerschaum with which I have had the occasional pleasure of violating that august decree, “No smoking aloud on the College premises,” I was seized with a desire to relive my Senior year at old Tulane, and to that end I unlocked my desk and drew forth the first volume of *College Spirit*. Running my eye up and down the columns of an 1895 number, I came across what I consider—begging your pardon, sir—the most useful and significant item that has yet appeared in that sheet, the statement, namely, that Tulane students could, for a consideration merely nominal, purchase of one Del Corral “sandwiches, cakes, milk, and soda water.” At this very moment the whistle of the postman was heard, and I was soon in possession of the current number of *College Spirit*, Vol. II. (for which, I regret to say, I have not yet been able to pay my subscription), bright and entertaining in almost every way, but in one respect sadly disappointing, for I immediately noticed that the item above mentioned was not in print, but was supplanted by a breezy article on the possibilities of procuring in the “Tulane dining-room” such dishes as “tea, coffee, milk, soup, meat, bread, butter, and pickles” from the “W. C. T. U.” (what fraternity is that, anyhow?), as well as “a variety of fruits, cakes and candies, at reasonable prices.”

Now, sir, “what does all this mean”? Has the leopard really changed his spots? Has this institution of “pickles, meat, and soup” stamped out that pristine love of “sandwiches, cakes, milk, and soda water”? or—woe worth the day—is this W. C. T. U. Fraternity a degenerate branch, a weakly cion of that noble tribe of Del Corrals? Tell me the truth, sir. I do not fear to know it; but O, sir, accept a word of warning and advice from an old Tullanian, whose heart is filled with the deepest emotions of love for, and interest in, his alma mater.

What is a student without a good digestion? And what could be at greater odds with good digestion than the stuff set forth on the last programme? We have lingered too long amid the lascivious delights of “pickles and candies”; let us return to the old *regimé* of “cakes and soda

water.' I content myself with drawing one comparison, which I think will be conclusive. Among the drinkables on these two *menus* I notice but one thing in common, and that is lemonade. But, sir, I am told that the W. C. T. U. lemonade is to the other but as the faint glimmering of the lightning bug's tail to the glorious effulgence of the noonday sun. I am told that the former is a weak, dyspeptic mixture, a seedy concoction, the same from day to day, "fixed and constant as the north star." My gorge rises at it when I compare it with the other. Indeed, how many pleasant recollections have I of the lemonade of Del Corral! Its chief charm, as I remember it, was in its infinite variety. In general, it was of a light, amber hue, served in glass mugs of ample hold, and of such good measure that a foam always rose on the top and had to be blown off before the nectar could be reached. But a word to the bar-tender—the waiter, I mean—and the whole strength and virtue of this wonderful lemonade could be condensed into a miniature bell-shaped glass, sparkling with melted topaz, or, better still, into two inches of reddish-brown fluid, with seltzer at the side, which was called by old stagers "a straight lemonade," and deemed a drink fit for the gods. Ah! how pleasant the hours spent over that chameleon liquid, as one sat by the door of the little shop, with the 'Varsity a good two blocks off, and the green meadow and park breezes in front. But lack-a-day! those times are past and gone, and the mere recollection of the place is blotted out by the suggestions of lard and frying-pan that noonly arise from the abode of the W. C. T. U.'s.

Another thing to the honor of this little shop was that so much of the trade was done in sweet charity's name. The genial proprietor, realizing the pressure of students' needs, established a little device whereby the impecunious grind could, for the very smallest consideration, obtain a goodly repast for himself and his friends. This consisted of a machine in the shape of a box, with a slot in the top and a quantity of coins at the bottom. And it was only necessary to drop through the slot a coin upon this silver, and the intransigent coin, striking upon the bottom, would open a little hinged door, letting fall a great quantity of coin which was always, by common consent, deemed the property of him who had introduced the coin at the top, thus accomplishing a deed of charity, and at the same time obviating the embarrassment of being compelled to apply to the proprietor for a loan. But I am told that under the new *regimé* this little politeness has been abolished, and that everything is done on a strict cash basis.

I hope I have said enough to convince you of the imperative necessity of reform. Of course this letter is not for publication, and you will show it to no one. Especially would I shun anyone's

knowledge of my indebtedness to the *College Spirit*, as above mentioned. But I hope and pray that you will use your editorial power in bringing these matters back under the old *regimé*, remembering the words of the infallible Pope, how he said :

“Be not the first by whom the new are tried,  
And be the last to lay the old aside.”

I am, my dear sir, as ever, your most obedient servant,

VICARIUS.



## MY PEARL IS A NEWCOMB GIRL.

ATR—"My Pearl is a Bowery Girl."  
Words by Edward Rightor, '95.

### I.

I've met all the girls in the city,  
Some wild, some gay, and some free;  
Though mine won't be out till next winter,  
I tell you, she's in it with me.  
She's bone-ing her studies at Newcomb,  
And learning whatever she shall;  
She's the best-looking girl in the College,  
Is my little Newcomb gal.

### CHORUS.

My pearl is a Newcomb girl;  
She's all the world to me;  
She's in it with any that's out in the town,  
And a jolly good-looker—see!  
At basketball—why, she does them all,  
As she tackles and gives them a twirl;  
She sets the Soph's crazy, a senior, a daisy;  
My pearl's a Newcomb girl.

### II.

In winter she goes to the opera,  
And as she sits in the row,  
The boys they all gather around her,  
And watch her instead of the show.  
They give her both presents and praises;  
But with me that cuts no ice,  
For she knows that I'll give her my hand and heart  
Whenever she names the price.

*Chorus:*

### III.

The ladies from Vassar like Java,  
Some take the dark drink from Chinees;  
But the Newcomb fem.-sem. is not in it with them,  
For she both drinks and wears the green T.  
Crimson for the high-toned Bostonians,  
And russet the Texans unfurl;  
But the olive and blue for the girl that is true—  
And that girl's the Newcomb girl.

*Chorus:*

## HOROSCOPES.

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### JAMES H. D-LL--D.

This gentleman was born under the wing of the god Janus, with Venus dancing the Serpentine in the background, Jupiter sound asleep, and Mars out of sight. Is of slight build, with a squint and green eyes. Is fond of white horses, much given to writing poetry, and a crank on football. Should avoid politics, but would succeed as Emperor of Germany, or principal of a female orphan asylum.

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### ASHLEY D. H--T.

The above-named gentleman was born with Jupiter in the ascendent, Minerva as sponsor, vestal virgins chanting, while Mercury, Bacchus, Venus, and Adonis were invisible. Is slender and fair, dignified, and of a melancholy disposition. Is famed as an athlete, especially for sprinting, having made 100 yards in  $9.7\frac{1}{5}$  minutes. Would succeed in the W. C. T. U., as a funeral orator, but should avoid graveyards, seats of learning, and the like.

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### JOHN F-C-L-N.

This gentleman was born with the Pleiades in the ascendent, the Sphinx setting in the west, Juno and Jupiter scrapping, and the rest of the gods dead drunk. Is of medium height, with red hair and long whiskers; is inclined to be flippant, and is exceedingly humorous. Should carefully avoid the race tracks and the stage; nor should he wear his hair a la Paderewski. Would be very successful as editor of *Punch*, or the *Standard*.

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### WILLIAM PRESTON J-H-S-N.

Was born under the special protection of Venus, with Cupid and Adonis as "prototypes." Is heavily built, might almost be called stout. Should take an abundance of exercise, especially on an ordinary bicycle, and should bant. Would make a fine modern pugilist, or sporting editor; could easily get employment in Chicago. Should avoid ——— verses, and comic papers. Would succeed as specialist for the cure of insomnia.

**DOCTOR C-LD-L-**

Was born under Mercury, in a constant drizzle of diluted H<sup>2</sup>O. Dates from the Paleozoic Age. Is of a fresh appearance and graceful bearing. Might succeed as a bill collector or stump speaker, or possibly as a priest. Is a living proof of the Simian origin of man. Should avoid choirs, organs, and singing.

---

**BILL B. S-I-H.**

The gentleman bearing this well-known name was born under half-spheres, a red, white, and blue aurora borealis around the moon, and Mercury poisoning on the apex of an equilateral triangle, the hypothenuse of which was visited by Leo in search of his daily free lunch. Is of prepossessing appearance: straight, yellow hair; large, violet eyes; and beard a la Svengali. Might succeed as a detective, floor walker, or grave digger, and should carefully avoid publishers, lecture rooms, and hair tonic.

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**BROWN A-R-S.**

The here-mentioned lady was born under the sign of Aries, with electric coils around Saturn, forty-three spots on the sun, and Vulcan doing up Apollo. Is of medium height, with small extremities, and a frank, open face. He took part in the war of 1812, also in the Mexican campaign. Is specially fond of the society of toughs, also of whistling in the halls, and stamping down stairs. Would succeed as office boy, or donkey power for a baby carriage, but should avoid machinery and green bloomers.

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**ALCEE F--T--R.**

This little boy will have a strange life and many progeny. Jupiter green with envy, G. W. Cable in the ascendent, Napoleon in eclipse, Venus with a razor, French grammars on the horizon. Becomes entranced on hearing "Die Wacht am Rheine." Plays quarter on a football team. Will die in vacation.

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**HANNO D-L-R.**

This gentleman was born under the sign of Gemini (consolidated), with queer lights and Wagnerian music on Saturn, Jupiter's moons turning handsprings, and the gods on a big lark. Is small and slim, though may be stout in later years. Should take codliver oil regularly, and wear life preservers while bathing. Is of gruff disposition, and becomes dangerous on hearing music. Would succeed as messenger boy, circus rider, or prize wheelman. Should avoid ocean steamers and foreign languages.

(TO BE CONTINUED IN OUR NEXT.)



Why so shy and coy, Conchita?  
Prithee, why so coy?  
Let the present hour be given  
All to love and joy,  
Bid thy prudish scruples hush—  
Satisfy them with a blush.

Thou hast cheeks as soft as damask,  
Lips voluptuous to excess;  
Was such beauty made for pouting,  
Chiding love's caress?  
The mother of the Smiles and Blisses  
Made those cheeks and lips for kisses.

Then why so shy and coy, Conchita?  
Prithee, why so coy?  
Let the present hour be given  
All to love and joy,  
Bid thy prudish scruples hush—  
Satisfy them with a blush.



## THE BAYOU.

“Sleepy bayou! dreaming bayou!  
Lilled o'er and water-cressed,  
Many a light canoe has drifted,  
Drifted idly on thy breast.

“Dusky forms have knelt beside thee,  
In the haunt of snake and fern.  
When the moon is dim and ghostly,  
And the red stars blaze and burn.

“I can see them, crouching, hiding,  
While their whispers, spirit-low,  
Thrill my nerves, and set them tingling  
With the thoughts of long ago.

“Fairer forms have lingered near thee,  
Eyes of light and limbs of grace;  
Sighs, and vows, and lovers' parting  
By thy side have taken place.”

\* \* \* \*

“You are of the past, oh bayou!  
Sleeping in your slothful bed,  
With the gray moss drooping o'er you  
Like the shrouding of the dead.

“Idle Bayou, dreaming bayou,  
Wake your waters from their sleep;  
Flash and play into the sunlight,  
Through the forest rush and leap.

“Move the myriad wheels of produce,  
Oh, you noble, worn and old!  
Tradesman, turn; forget tradition,  
Join the hurried race for gold.”

\* \* \* \*

Sleepy bayou, silent bayou,  
Rest beneath the cypress trees.  
Dream old dreams, and hear old voices  
In the throbbing of the breeze.

There are those who love the quiet  
Of thy calm, untroubled breast,  
Who would sleep one day beside thee,  
In the last, eternal rest.

ELLA ERNEST,  
*Newcomb, '92.*



I



## “NEWCOMB.”

Should you ask me whence these screeches,  
 Whence this uproar and this tumult,  
 With the cry of girlish voices,  
 With the shout of glee and triumph,  
 With the sigh of disappointment,  
 With the noise as if of conflict,  
 I should answer, I should tell you:  
 From the Gym. of far-famed Newcomb —  
 That great college of the Southland —  
 From the Gym. with bars and ladders,  
 With its dumb-bells and its chest-weights,  
 With its Skeleton in Armoire —  
 Brother Bones, beloved of Normals;  
 From the Seniors and the Juniors,  
 From the Blues and from the Brouzes —  
 Classes famed afar for knowledge  
 And for games and sports athletic;  
 From the Blues, the '96-ers,  
 From the Bronzes, '97's;  
 From the pedalistic spheroid  
 Which the Tulane boy calls football.  
 Out of Sophomores into Juniors  
 Now had grown our '97's,  
 Skilled in all the craft of athletes,  
 Learned in all the lore of wise men,  
 In all youthful sports and pastimes,  
 In all girlish arts and labors.  
 Swift of foot was '97;  
 She could aim the ball with firmness,  
 And run forward with such fleetness  
 That the ball would fall behind her.  
 Strong of arm was '97;  
 She could shoot the ball straight forward,  
 Shoot it with such strength and swiftness  
 That a Senior, vainly striving,  
 Could not stop it in its passage.  
 Long and hard the '97's  
 Pleaded with their kind instructor  
 For a game and sport athletic.

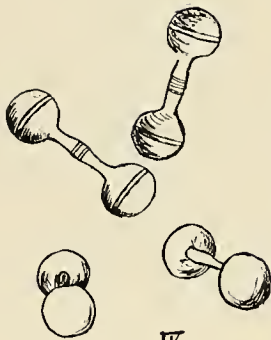
II



III



Thus she taught the game of "Newcomb,"  
 Thus displayed it and explained it,  
 Running through its various chances,  
 Various changes, various meanings.  
 Twenty curious eyes stared at her,  
 Full of eagerness stared at her.  
 "Many games," said a grave Senior,  
 "Many games of skill and action  
 Have *we* seen in different places,  
 Have *we* played on many a campus;  
 She who plays against us Seniors  
 Must have very nimble fingers."  
 Then up spoke our glorious captain—  
 Captain Bob, of '97—  
 "Though you think yourselves so skillful,  
 We can beat you, boastful Seniors;  
 We can even give you lessons  
 In this game of ball and bases."  
 From the room above the stairway  
 Came the Blues and came the Bronzes,  
 Dressed for action, armed for battle,  
 Dressed in flannel waists and "bloomers,"  
 Richly wrought with braid and ribbons;  
 On their feet the shoes mismated,  
 'Round their waists a belt of leather;  
 In the Captain's hand the spheroid,  
 Made of hide both tough and pliant,  
 Strung with sinews of the reindeer,  
 Light with gas compressed within it,  
 Smooth, elusive, and rebounding.  
 Warning said our kind preceptor,  
 "Go not forth, O '97,  
 To a contest with the Seniors,  
 Lest they harm you with their magic,  
 Lest they conquer you with cunning."  
 But the fearless '97's  
 Heeded not her woman's warning.  
 Forth they strode in the Gymnasium,  
 At each stride a pace each measured.  
 Lurid was the stove before them,  
 Lurid was the radiator;  
 Hot and close the air around them,  
 As from burning words and Seniors,  
 For their hearts were hot within them—  
 Like a living coal their hearts were.  
 Hark ye now! The game commences.  
 "Take ye sides, ye Blues and Bronzes."  
 And the grave and reverend Seniors,



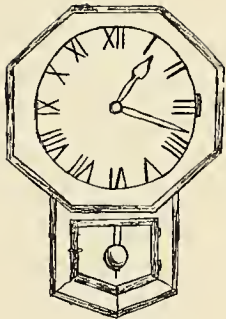
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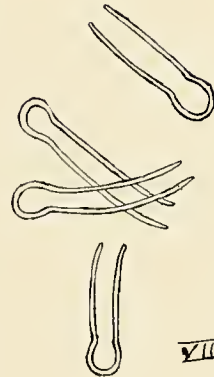
With the "Newcomb walk" renowned,  
 Take their places for the contest,  
 With the high stall-bars behind them;  
 While a row of eager faces  
 Bend upon them hostile glances  
 From that part of the Gymnasium,  
 Where the jolly Juniors hastened,  
 Where the stove pours forth its radiance,  
 Where the stovepipe, bent and battered,  
 Shows the strength of girlish muscles.  
 One! two! three! the ball goes upward,  
 Then the two contending captains,  
 Rushing forward, try to seize it.  
 Foremost darted our tall captain,  
 Laid her hand upon the spheroid—  
 On the rounded missile laid it—  
 Hurled it madly at a Senior.  
 But the leader of the Seniors  
 Caught, and tossed it backward from her,  
 With a motion of her forearm,  
 Tossed it back at her assailant.  
 Then Lieutenant J. O. G., the half back,  
 Throws the ball, with force gigantic,  
 And it whizzes through the ether,  
 Straight to kiss an ardent Senior,  
 Bending forward to receive it.  
 Full it strikes her on the forehead,  
 And rebounding from that surface,  
 Falls behind the vaulting-horses.  
 Seized the spheroid, the wise Senior,  
 Dragged it by its thongs and bindings  
 From the recess in the corner  
 Thick with dust, the round projectile.  
 Long and loud laughed '97.  
 Then began the deadly conflict,  
 Hand to hand among the maidens.  
 From the bases screamed the judges.  
 '99, the Class of Freshmen,  
 Sat upon the railings near them,  
 Cheering, clapped their hands above them.  
 Like a tall tree in the tempest  
 Bent and lashed, our giant captain,  
 Till her brown locks all disordered,  
 Streamed adown her back in ringlets,  
 And the hairpins fell like raindrops.  
 Then did Richardson, our center,  
 By an inch escape a fumble;  
 And the ends, both Weaks and Richmond,



Ran to catch, if she should miss it.  
 Then doth Fowler lose her shoestring.  
 "Wait a moment," calls the maiden;  
 "No we wont," says irate Rogers;  
 "Stop your fussing," shouts the umpire.  
 Once again the game continued;  
 Rodd and Schwartz bumped heads together;  
 Shrieking fell the fated Woodward,  
 With her little finger wounded.  
 Venables flew to the rescue,  
 Caught the ball before it landed,  
 Saved a point for '97,  
 Hurlled it back upon the Seniors.  
 Crashing fell the oval football,  
 Till the Gym. shook with the tumult  
 And confusion of the battle;  
 And the air was full of shoutings,  
 As of thunder in the mountains.  
 "Hold!" at length cried our instructor,  
 "Time is up, Oh, wearied maidens;  
 Cool ye now your heated foreheads,  
 Doff the garments of the warpath,  
 Put ye on the garb of students,  
 Waste no time in idle talking,  
 Get you to your different classes."  
 "What's the score?" the maidens questioned,  
 "Victory!" the air resounded;  
 "Victory for '97!"  
 '97, best of classes,  
 Great and glorious '97.  
 Thus is played the game of "Newcomb,"  
 By the Juniors and the Seniors,  
 In the Gym. of noble Newcomb.  
 Though the room is left deserted,  
 You may see the marks of contest;  
 See the buttons and the hairpins,  
 On the floor where they are scattered;  
 See the hollows, dents, and scratches  
 From the feet of many maidens.  
 Homeward gone the weary maidens;  
 Gone are Juniors, gone are Seniors;  
 Parted are the Blue and Bronzes.  
 All the Gym. is left in silence,  
 But the mem'ry of the contest  
 Still doth haunt the steps and bases.  
 Still the lofty walls reecho  
 "Long live Blues and long live Bronzes,  
 Long the glorious game of "Newcomb."



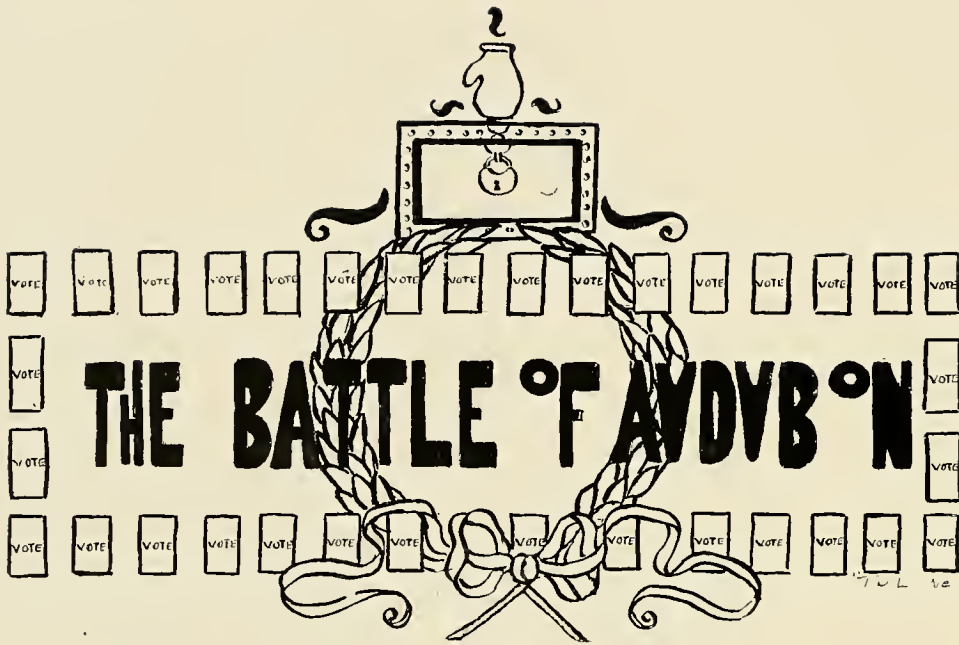
VII.



VIII.



*The GREEN ROOM as it is.*



CANTO I.

"What dire offense from 'voting causes' springs,"  
 "What mighty contests rise from trivial things."  
 "These lines to 'Blond' and 'Red' are due,"  
 And e'en the Faculty may deign to view  
 Them—and, if perchance, some slight excuse  
 I find for those I sing of, then not of use  
 I'll deem my labor's been, and not in vain  
 Have I expended *energy*. I'd fain  
 Relate why knights so bold did use their strength  
 To prove that each was right. At shortest length,  
 I'll strive to say what to these knights befell,  
 And may a lenient public echo back, "'T is well."

CANTO II.

Harsh words had passed that could not be excused,  
 And wrath the heroes mighty breasts infused ;  
 With vengeful rage the Furies fired each mind ;  
 Nor terms of peace could friends convening find—



Stern, with knit brows, the maddened heroes stood,  
With flashing eyes and hearts athirst for blood.  
So, 't was decided, without more ado,  
To meet in combat—with a chosen few—  
To quench in gore the burning flames of hate,  
And leave the issue to their strength and Fate.

CANTO III.

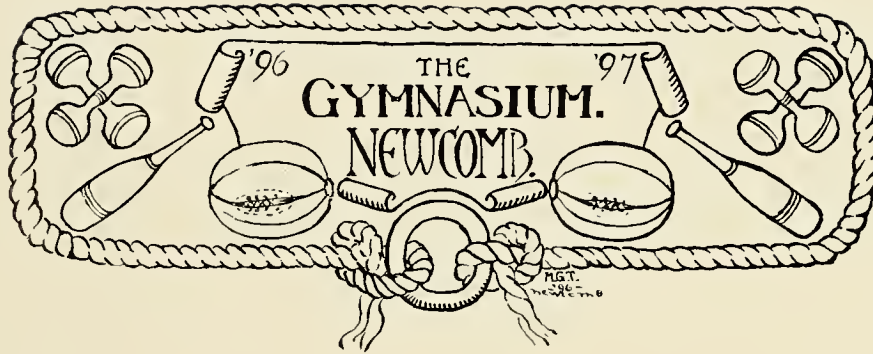
They met. Ye gods be witness to the strife,  
Ne'er did Hercules of old contend for life,  
With greater power than did these two  
With fearful blows attempt to do—  
Each other. Fast rained the thudding blows;  
From "Reddy's" nasal peak the dark blood flows;  
But heeding not the life tide's flow,  
He strike's out, hits "Blondene" below  
The belt. The time is up; first round is o'er,  
And neither knight has felt the floor.

CANTO IV.

Once more each warrior, true and brave,  
Strives with all strength to fill a grave.  
Fierce wages the well-matched, terrible fight;  
There's no advantage—'till with his right,  
"Red" lauds a blow on "Blondy's" chin.  
Ye gods! "Blondy's" teeth rattled like the bending of tin—  
But, quick to regain, he lands his left fist  
On "Reddy's" poor nose. Ah, then, I wist;  
The blood spurted forth like a miniature fount—  
Like a torrent that has its source in a mount,  
And comes rushing on to the valley below,  
Boiling over its banks in its impetuous flow.

CANTO V.

So they fought on—neither gaining the fight.  
They fought with great prowess—'till fleet-footed Night  
Put an end to the battle—ended the strife—  
And both the brave warriors still retained life.  
But for many a long and tedious moon,  
"Red" had a large nose, and not very soon  
Did "Blondy's" chin get relieved of the scar,  
That all his "profilial" beauty did mar.



## The Newcomb Ninety-Six Team—The Blues.

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### OFFICERS.

JOSIE MAY WOOTEN . . . . . *Captain.*  
 VIOLA D. SIRERA . . . . . *Vice Captain.*

### MEMBERS.

CLARISSE HAILE.	ALICE B. SANDIDGE.	EMMA M. TURNER.	ADA PITCHER.
MYRA C. ROGERS.	LOUISE M. SÉGUIN.	CLARA WISE.	CLARA M. BRIGHT.

## THE NEWCOMB BLUES.

BY C. M. B.

Of old, a grim frown sat on each cloudy brow,  
When woman developed her biceps; but now  
We view with approval the pliant young maids,  
Who gather together with captain and aids,  
To throw the ball lightly, to catch it before  
The opposite side makes a point on the floor.  
I am speaking of Newcomb—the game, not the college;  
'T is not football's sister, although I acknowledge,  
No youth with long hair ever strove with such zeal,  
Or stood the hard balls without even a squeal,  
Like the tender young girlies, whose aim is to win.  
And now they cry loudly, "It's out!" "No, it's in!"  
"It's in!" "That's not right; it's a foul, I declare!"  
"Point for Blue," cries the referee, and surely she's fair.  
For Blue; why of course, that's always the way,  
For the Ninety-six Team has ever the day.  
They're first in the Gym., they're first in the College,  
They're brilliant young women, as all must acknowledge.  
There's the quick, sturdy captain, the best catch  
On the floor, and "the near-sighted fossil," whose match  
Could scarcely be found in the ages of yore,  
'Mid trilobites, turtles, and fishes galore.  
Then the fame of another is yet quite as great—  
'Tis she who is able to catch on her pate  
The hardest, the quickest, the meanest of balls.  
There is one whose alertness is praised in our halls;  
She's a treasure, for if the ball she cau't grasp,  
With a quick little movement and a shy little laugh,

She sends it right out with wild cheers from us all,  
And the referee's voice declares "An out ball!"  
Another's most nimble—she stands in the rear,  
And plays like a Spartan when danger is near;  
It is needless to say she's our well-trained Greek.  
All these are prizes, but pray who would seek  
To find far or near 'neath the great glowing sun  
"A Wonder" so fine as our own living one?  
We've also "a midget," although somewhat small,  
She is just right for catching a very low ball.  
There's a place in the Gym. that few like to guard,  
The steps in the corner, but it's never too hard  
For Pitchy, the reach of whose wide-spreading arm,  
Like steel to a magnet, the ball seems to charm.  
Two more are still left—one wise in applause,  
The other scarce bright, although I shall pause,  
And with Charity's veil her defects I shall hide,  
For there are no poor players on Ninety-six side.  
Farewell, ye Bronze maidens! Farewell to ye Blue!  
Nay, blue was always the color most true.  
We see it above in the dome of the sky;  
It tinges the sea as if there was nigh  
Our team of good players, in navy blue clad,  
Sporting with Neptune, whose visage so glad,  
Was dimpled with smiles and rippled with laughter,  
Till on each tinted wave another came after,  
And wrote in the sand, with a full curving line,  
The fame of the Blues in tracery fine.

## ADAPTED QUOTATIONS.

CARTER :

"Mortals who would follow me,  
Love Virtue—she alone is free."

DOC :

"The best thing about him is his complexion—  
A riper and lustier red than that mixed in his  
cheeks."

J. B. GUTHRIE :

"O, dreamy youth, shake off that drowsy attitude,  
Hasten thy words lest others deem thee stupid."

B. HENRY :

"Thy voice is low and broken, and thy words scarce  
meet our ears."

HYATT :

"Linked sweetness long drawn out."

H. B. WALMSLEY :

"Fat men are funny things, and hard, fat men are  
queer creatures; but a large, fat, *hardy* man is a  
joke of nature."

R. DE BUYS :

"A light-haired boy on whose unshaded cheek the  
springtime glow is lingering."

JOOR :

"He always keeps the golden rule  
Of never to be late at school."

W. JOHNSON :

"Hard study weakens the brain."

CUSACHS :

"My only books  
Are women's looks,  
And folly's all they've taught me."

DIXON :

"Whose game was empires, and whose stakes were  
thrones,  
Whose table earth, whose dice were human bones."

LAMBERTON :

"He thinks too much."

SCUDDER :

"A nice man is a man of nasty ideas."

ALLISON :

"The fuzzy down on his upper lip,  
So soft, so delicate, so sweet,  
'T were enough to give a hen the pip."

CASTELLANOS :

"A form more fair, a face more sweet,  
Ne'er hath it been my lot to meet."

PROF. HURT :

"Full well they laughed in counterfeited glee  
At all his jokes, for many a joke had he."

PROF. SMITH :

"A being more than earthly, in whose eye  
There dwells a strange and fierce ascendancy,  
As if he craved for heights sublime."

PROF. DEILER :

"Come, rest on this bosom."

PROF. ORR :

"The light that lies  
In woman's eyes  
Has been my heart's undoing."

CLASS OF '96 :

"A problem to puzzle the devil."



*Company A, Tulane Night Guards*

## A STROLL.

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### CAN'T OH, I.

A would-be spring-time poet,  
Whom the June-time tailor knew,  
Took a stroll one lovely evening  
On the St. Charles Avenue.

### CAN'T OH, II.

And thus in the thoughtful silence  
Did our poet friend regard  
The tricks of nature's workings,  
Till he reached the Boulevard.

### CAN'T OH, III.

This street, wide and extensive,  
Has been kept so nice and clean  
That the Latin Masters  
Have called it La Rue de Melpomene.

### CAN'T OH, IV.

Let's go back to our poet,  
See the rapture in his eyes;  
Some heavenly vision, surely,  
In his inmost soul must rise.

### CAN'T OH, V.

Materially, 'tis a maiden  
With her face concealed from view,  
But down her perfect shoulders,  
Locks of golden hue.

### CAN'T OH, VI.

Such locks had queenly Helen,  
Cleopatra had the same.  
Proud should be this N. O. maid —  
This maiden of unknown name.

### CAN'T OH, VII.

We left our poet standing  
As though transformed to stone;  
And yet this stranger maiden  
Noticed not the stranger lone.

### CAN'T OH, VIII.

Next morning the newspaper  
'Nounced a funeral to take place —  
Sad tidings of our poet —  
He had seen the maiden's face.

## FOUND ON THE COLLEGE CAMPUS.

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The following note was found on the College Campus last Saturday :

*My Dearest Son :* I write to send you a pair of my last summer trousers. See if you can get Mr. Stevens to make you a new cravat out of them. Also some socks, which your mother knit by cutting down some old coats of mine. Your mother sends you, without my knowledge, a new necktie, but for fear you may become extravagant in your dress I have replaced it by one of my old cast-off ones. Your mother and I are well, except John, who has the measles, which we fear would have spread among your three sisters, had they not died during their infancy. My son, be a credit to your mother and an honor to my teachings. Your mother and myself are your affectionate parents."

**“AND SO IS THE NEWCOMB GIRL.”**

---

Skip along,  
Dance and song!  
Clear the way,  
Life is gay,  
Life is gay ;  
And so is the Newcomb Girl !

Laughing eyes,  
Dainty feet,  
Summer skies,  
Life is sweet,  
Life is sweet ;  
And so is the Newcomb Girl !

To music's sound,  
Banjo and fiddle,  
Away we bound.  
Life is a riddle,  
Life is a riddle ;  
And so is the Newcomb Girl !

J. D. M.

---

STUDENT OF HISTORY—Do you know how Elizabeth guyed Mary Queen of Scots?

NEWCOMB FRESHMAN—No, how was it? “Told her to take a walk around the block.”

J. D. M.



## THE LAST SPREE.

BORROWED FROM THE SPANISH OF ALARCON.

"I would give you my oath," said the Marquis, lighting another cigar, "that if the lives of men, once wild and now pardoned, were examined, it could be proved that their last battle, that is to say, their last spree, was a joke, a defeat—a Waterloo."

"Why, Marquis, what an odd chap you are! Why, to listen to this speech of yours one would imagine that you spoke from experience."

"Well," continued the Marquis, "I mean to say that no one would give up the excitement of conquest the day after a triumph. 'All lovelaces have of necessity embraced virtue after a rout.'"

"Marquis," exclaimed General X., who all this time had been silent, "you lay so much stress on the subject that you lead me to believe that you were—er—pretty gay in the days gone by."

"Not more so than the majority."

"Did you suddenly convert yourself to repentance while you could still aspire to new glories?"

"Well, I guess! I was not more than thirty when I retired from the world and married Elise. I did not wait, like Charles V., who was full of rheumatism when he abandoned the battlefield."

"Ah! tell us all about it. Do relate to us the routing which preceded your retirement."

"With the greatest pleasure, gentlemen. Where is the old man who does not rejoice in calling back to memory his amorous campaigns, however unfortunate some were? I remember perfectly well the circumstances which determined my abdication. This was really an overthrow—horrible—no, no, I *should* say providential, for I warn you that I was not defeated by a man more agreeable than myself to the beautiful one, nor was my defeat caused by her disdain, and still less was I defeated by myself."

"Bravo, Marquis, that last phrase was worthy of the court of Louis XV."

"No, no," exclaimed the Marquis, flipping his cigar with his little finger, "it was Providence that defeated me."

"Now, now, enough prologue! You have roused our interest to the highest pitch."

"Thank you, Duke, I will begin. I must tell you that my defeat or repentance does not date from the time of my marriage to Elise."

"Oh, we understand; of course it was *before* that."

“Not at all. It was *after* that. When I was married I was not genuinely cured, that is, I was not yet on cold terms with Dame Spree; and I led my beautiful Elise to the altar more for fear of never meeting another woman of her qualities, but at the same time I had not said ‘*Latet anguis in herba.*’ I was not fully repentant; I had not made out the articles of my reform, and I had not met with the routing in question.”

The Marquis sucked reflectively at his cigar to revive the light, sighed, and continued:

“I had been three years married to this adorable Marchioness, whom you all know, and to whose talents and accomplishments I do justice, . . . .”

“Oh, the Marchioness is an angel!”

. . . . “and who was then young and beautiful.”

“Beautiful! why she<sup>e</sup> is that still to me,” exclaimed the Duke. “Elise is the woman I most admire in Madrid.”

“And young! why, she is that, too,” added a stylish youngster.

“She still believes it,” continued the Marquis, proudly, and with an air of satisfaction, “but, between us, I must confess that she is forty-five. I carried ten years more than she, and I have just accomplished my fifty-fourth year. O Lord! if she heard me! Well, let us get back to our story.

“I was then, as I am now, truly in love with my wife, appreciating all her qualities, and happy to think of my luck in having chained to my life this exceptional woman. I proclaimed openly that matrimony had a great many advantages. . . .”

“But your escapades?”

“Exactly! I had been wild, and I still kept in my heart a devilish desire for ‘*le bien d’autrui,*’ a desire which is characteristic of all conquerors, those of nations and those of the fair sex.”

“Superb, edifying; continue, Marquis, you speak like a book.”

“It meant that I had not entered the temple of virtue through the doors of disenchantment, of humility, of repentance,” continued the Marquis, contemplating with an air of melancholy the ashes of his cigar. “It was that my marriage was a triumph, a fortune, a victory.”

“Sublime, Marquis, sublime!”

“It seems that I make myself clear,” continued the narrator, as he cast off the ashes of his cigar with a flip of his finger. “Well, sir, on a certain fine day, I began to feel a ticklish sensation of the old wildness. Phantoms of the numerous others, of the forbidden woman, began to signal to me, to shape themselves on the serene horizon of my domestic peace. I felt like waking up, I brooded within myself that it was time for me to revive, to recuperate, to prove to myself that I was still a man like the others, capable of inspiring an active service, to prove also to the devil that if I had been a model of a husband, it was to please myself and not through obligation. I did not die when

I was married, I was free of action and could climb over the walls of my prison whenever I chose, and my remaining within was not that of a convict of virtue, but as a suitor of my wife.

“Now, a short time after these atrocious visions—daughters of my impunity—appeared to me and persuaded me, fate—the deity in which gamblers and those who are afraid to use God as their accomplice, believe—procured me an occasion to perpetrate the act of independence which tempted me.

“Pay closer attention now, for my heroine is about to appear.

“Elise and I were in the country, in the suburbs of Bayona, in one of the numerous *chalets* which are rented out during the summer. Ours was situated on the high road leading to Paris. There were no railways in Southern France in those days.

“It was in this very country place that I conceived the rascally thought of breaking my conjugal oath to my better half, and won the following conquest which I thought would add new laurels to those of my stirring youth. The solitude, the splendors of nature, rapid visions of bewitching summer sojourners and bathers, who passed in front of our solitary abode, directing themselves to other points of the Pyrenees, contributed, without a doubt, to shake me from my pet habits. A country—especially a part of France—so peopled with divinities in stockings and corsets, is the worst enemy of matrimony. Silks in the silence of the woods may rustle in such a way as to cause vertigo.

“While in this place I found that an ancient flame of mine was also there. She was a little fast. I might have married her, have asked for her hand if she had not allowed me to kiss it several times when I escorted her back from parties under the chaperonage of her old annt.”

“Take a breath, my dear Marquis, or we shall guess the name of this interesting one. Suppose you give her a name so as to make things clear, call her Antonia, Josephine, Dolores, or whatever you like.”

“Let’s take Antonia. It’s a pretty name, and Roman and classical, too; very well suited for half-dressed subjects. Well, Antonia, then, came within an inch of making my past, present, and future, had the aunt given us more space. It is well to bear in mind, however, that your true libertine never marries one of his victims; the rake always marries a saint, like my Marchioness, or goes unaccompanied to the lower regions.

“As I was saying, then, I learned that this former flame was married at the time to a poor friend of mine who was not the kind of fellow to kiss Antonia’s hand without first asking for it, nor was he more credulous than I.

“She lived in the other solitary *chalet* of that vicinity and a very short distance from ours. I called on her and her husband, and we rejoiced at the proximity of our dwellings. My wife and she became acquainted, and after the interchange of a few breakfasts and such civilities, we four became the best of friends.

“My poor Marchioness suspected nothing. Things went very smoothly. The distance which separated us was accomplished in half an hour on horseback. After my first meeting with Antonia, I saw that she had not forgotten the kisses I had left on her hand, and on a proper occasion I availed myself of the inattention of my wife and her husband, to augment the catalogue of all the kisses with half a dozen in the palm of the left hand, another half-dozen in the right, and a fatherly, sonorous one in the middle of her little mouth—all of this while we took a little exercise in our garden or hers, and while her husband and my wife—with what remorse do I say it!—were talking about flowers or how lucky we had been to meet each other. This was in the middle of September.

“One Sunday her husband went to ——, where he remained three days. On Monday she gave me full explanations how to call on her so as not to be seen by any one, and how to find her in the garden in her large pavilion. In that way we could be alone. I could not help admiring these wise plans. I thought that they were so well calculated as to show experience. I was, therefore, the morning—before morning there must have been a dawn. At any rate Antonia was worthy of my illusions. At twenty-four she was superbly beautiful. She had a regal form, active movements, the lips of a child and the eyes of a woman, and of a very womanly kind, too.

“On Monday, then, late in the evening, I received a letter (which I had written to myself) on very important business. This served the purpose of fooling my wife. I feigned the greatest agitation, and at the climax of my acting, left my poor wife very much alarmed at what she considered very serious. I was fully aware of the enormity of my sins. In one moment I rebuked myself as a falsifier, an imposter, a hangman, a traitor, a thief. Total—five infamies!”

The audience preserved a serious silence as the Marquis paused for a moment, and then went on in a lighter tone:

“It was one of those foggy nights, which are so abundant in the Pyrenees eight months out of the year. One could see absolutely nothing, but the road was straight, wide and free of trees, and my horse, intelligent to the extreme, was sure to guide me, having often gone to Antonia's. I considered it an advantage, on the whole, to have such a dark night, since in that way no one would see me. ‘There is a God who protects lovers,’ I thought joyfully. How my heart dilated at the thought of my former love for Antonia, of the kisses I had stamped on her hands, not mortgaged then, also the other kisses, lighter, perhaps, those on the cheeks, now cold property (audacious kisses of course), and those still more so on the tempting lips. Her languid looks at our last meeting burned me. I lived in a moment of hope. What recompense was I to receive, and at what little cost! I rejoiced at the thought of not having married her. To possess for a wife an angel, and for a sweetheart one *not* an angel—I considered myself a fortunate lover.

“I was thus deeply engrossed in my reflections when my horse stumbled and fell.”

“The fall of Paul of which we were speaking just now, was it not?”

“Exactly, the fall of St. Paul,” said the old sinner, puffing a mouthful of smoke and following it with his eyes, as the blue spirals went to darken the ceiling of the grand salon of the Casino of the Prince.

“And so,” observed one of the listeners, “you broke—”

“I did not break anything, my General.”

“Then —”

“Let me conclude. I picked myself up, hunted awkwardly for my hat, which could hardly be found in the darkness, brushed myself with both my hands as best I could, and mounted the saddle. I was filled with greater impatience to reach my destination, to come to the side of my sweet sinner. It was for her that I had lied to my beloved wife, and it was for her that I had left that wife, alone in a strange country on such a night. All this I reasoned now, but then I dreamed of Antonia, of her ravishing mouth, of her silken curls, of her own self which had grown so attractive. I spurred my horse on, and in a quarter of an hour felt that I was nearing the paradise of my dreams. My horse seemed to recognize the spot, and stopped at the hospitable gate where on several occasions he had been well treated. ‘Thank you, good horse,’ said I, patting him on the neck, ‘you, too, love this mansion of exciting adventures.’ The horse replied by neighing, which sounded to me as a sign of relief, as if he said ‘last.’ Through the fog I saw a light which I thought to be the pavilion. I leaped from my horse and walked toward it; my heart leaped with joy, naturally, and I felt a moment of fear. I tied my horse to the gate where I was to enter, and pushing it, found it open. ‘Bless her soul,’ I thought, ‘she was considerate enough to leave it open for me; how charming of her to make things so easy.’ Just at this moment a white phantom appeared in the fog, a low voice, hoarse with emotion, yet full of infinite sweetness, murmured through the fog, ‘Juan, is it you?’ ‘It is, my life,’ I cried, opening my arms. I received several caresses, and an adorable face, bathed in tears, leaned against mine, and the same voice, sweeter and sweeter, but less veiled for emotion, said to me between two loving kisses, ‘Oh, Juan, I thought you would never return.’—It was my wife!

“Yes, I was in my own house, in my garden, in my *chalet*, one like Antonia’s, like every *chalet* in the world; for when I fell from my horse—”

“I understand,” said the Duke, “the horse returned, as it is apt to do, contrary to where you were going.”

“Exactly, and in the disturbance of the fall and the distraction of my thoughts in search of my hat, I was completely puzzled.”

“In other words, the horse preferred to return home than to run in search of adventures.”

“I never dreamed that he had turned back.”

“ Well, what happened afterwards?”

“ Nothing. I was at home, I had in my arms Elise, your friend, the Marchioness.”

“ Lord! what did you do? What did you say?”

“ I took my wife into the pavilion and formed an oath never to see Antonia again; or to think of any other woman than my wife, who had awaited my coming with such anxiety and who had greeted me so warmly.”

“ Poor Antonia,” said the Duke. And the audience burst out into a peal of laughter.

“ To conclude,” the Marquis went on, “ do me the favor to consider the respect I owe to my horse, who put me on the right road to virtue: If I were an Emperor, like Caligula, I would have made him a Consul; but as I am no more than a Marquis, I sold him, since I was ashamed to think that a soulless brute, in my own home, was more worthy of my wife’s respect than her own husband.”

L’OMBRA.

## GLEANINGS.

### CURIOUS EPITAPHS.

Under this sod lies John Round,  
Who was lost at sea and never was found.

Here lies the wife of Robert Ricular  
Who walked the ways of God perpendicular.

Weep, stranger, for a father spilled  
From a stage coach, and thereby was killed ;  
His name, J. Sykes, a maker of sassengers,  
Slain with three other outside passengers.

Beneath this stone, a lump of clay,  
Lies Arabella Young,  
Who on the twenty-fourth of May  
Began to hold her tongue.

Beneath this stone reposes the bones  
Of Theodosius Grimm ;  
He took his beer from year to year,  
And then his bier took him.

Here lies John Higley, whose father and mother were drowned  
In their passage from America.  
Had they both lived, they would have been buried here.

Here lies the bones  
Of Joseph Jones,  
Who ate while he was able ;  
But once o'er-fed  
He dropped down dead,  
And fell beneath the table.  
When from his tomb  
To meet his doom  
He rises amidst sinners,  
Since he must dwell  
In heav'n or hell,  
Take him—which give best dinners.

Here lies A. Peck, which some men say  
Was first of all a Peck of clay.  
This, wrought with skill divine, while fresh,  
Became a curious Peck of flesh.  
Through various forms its maker ran,  
Then, adding breath, made Peck a man.  
Full fifty years Peck felt life's bubbles,  
Till death relieved A. Peck of troubles.  
Then fell poor Peck, as all things must,  
And here he lies—a Peck of dust.

He's done a-catching cod,  
And gone to meet his God.

Here lies my wife, Sallie Sexton ;  
She was a wife who never vexed one.  
I can't say that for her at the next stone.

Here lies the body of Sir John Trollup,  
Whose death caused these stones to roll up  
And now his body fills this hole up.

Here sleeps in peace a Hampshire grenadier,  
Who caught his death by drinking cold small-beer.  
Soldiers, be wise from his untimely fall,  
And when you 're hot, drink strong, or none at all.

Here lies William Smith,  
And what is somewhat rarish  
He was born, bred and hanged  
In this here parish.

If you cannot cut a ——  
Or cause an !  
Then try to put a .  
To an ?

---

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A very angry railroad conductor called at a certain newspaper office the other day and related the following incident :

“There was a young lady,” said he, “the other day on my train, who made me very tired. Every time I passed through the car she asked me if we had reached Biloxi. After having endured this for about two hours I stopped passing her way. Well, we reached Biloxi and passed it. When we were fifteen miles or more from the other side of that town I happened to pass through again, when out she cried: ‘Have we reached Biloxi yet?’ I looked at my watch and found that we were three hours behind time, but there was no help for it; we had to go back to that accursed Biloxi. When we reached it and had stopped at the station, I went in and told her that we had arrived. She smiled sweetly and said: ‘I thank you very much for the information; my husband told me to take a pill when I arrived at Biloxi.’”

H. B.

---

Now-a-days when a man is elected to Congress, he wins his seat by pay-trick-ism.

---

A preacher took a pinch of cheese  
And placed it in a trap;  
He put it in with greatest ease,  
The trap closed with a snap;  
His digits flew up to his head,  
He gave a mournful yell—  
The words this Christian brother said  
——! ——! ——! ——!  
Would spoil this page to tell.













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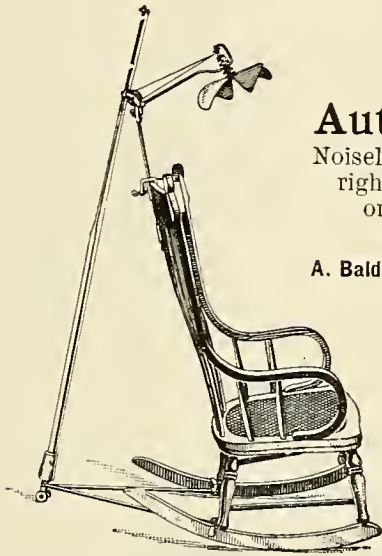
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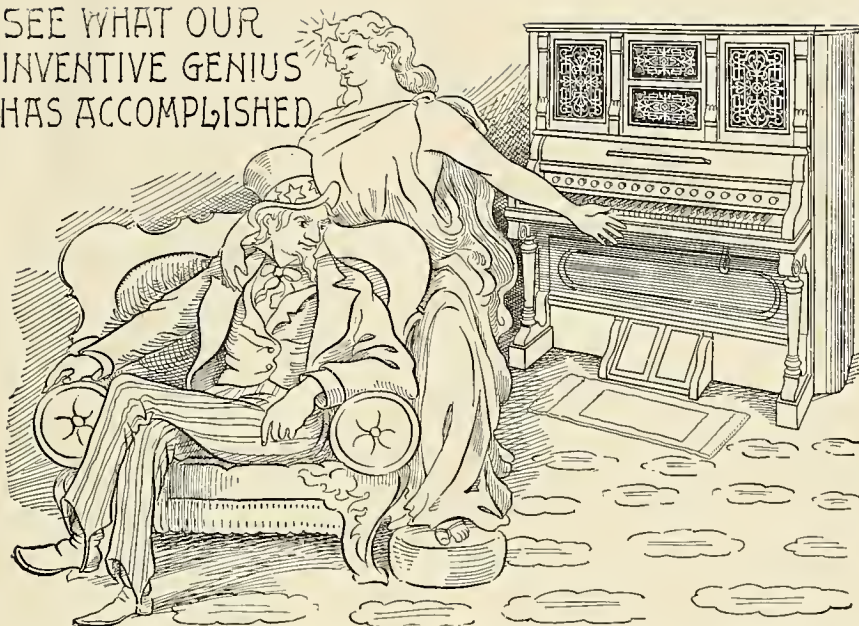
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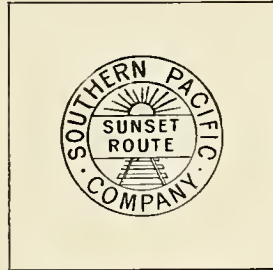
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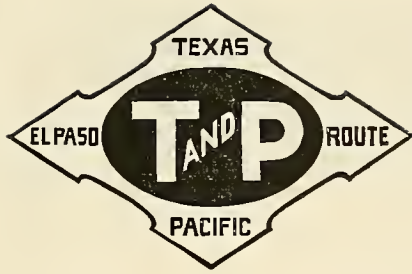
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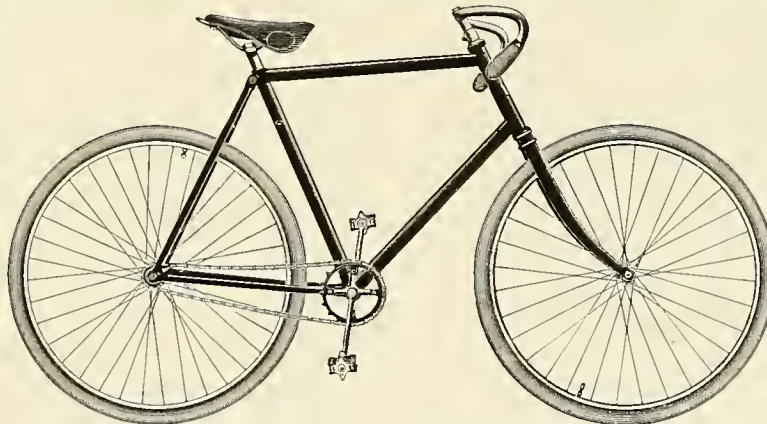
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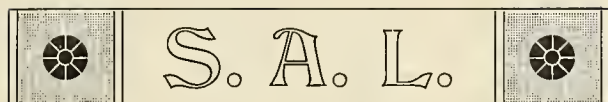
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