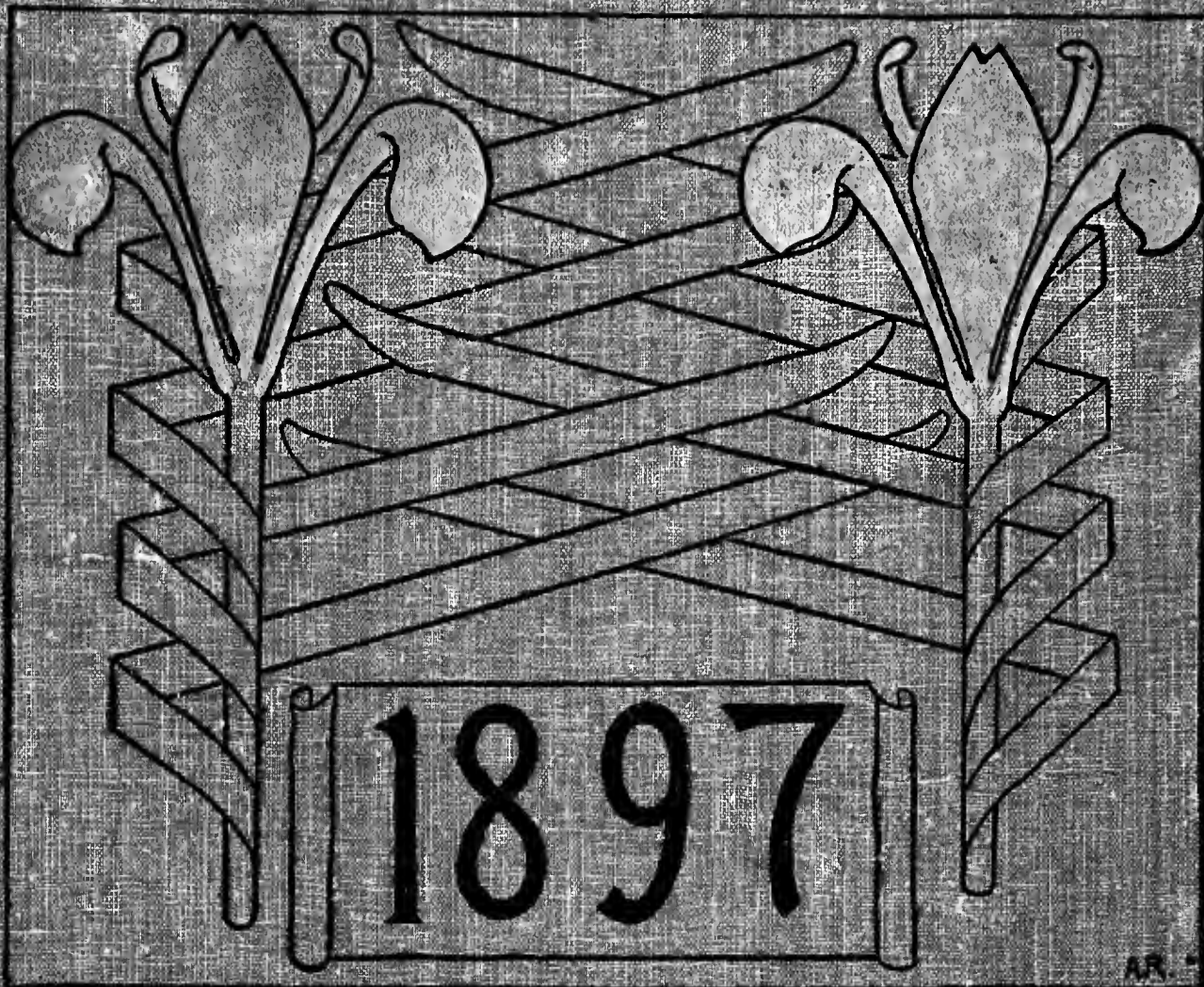
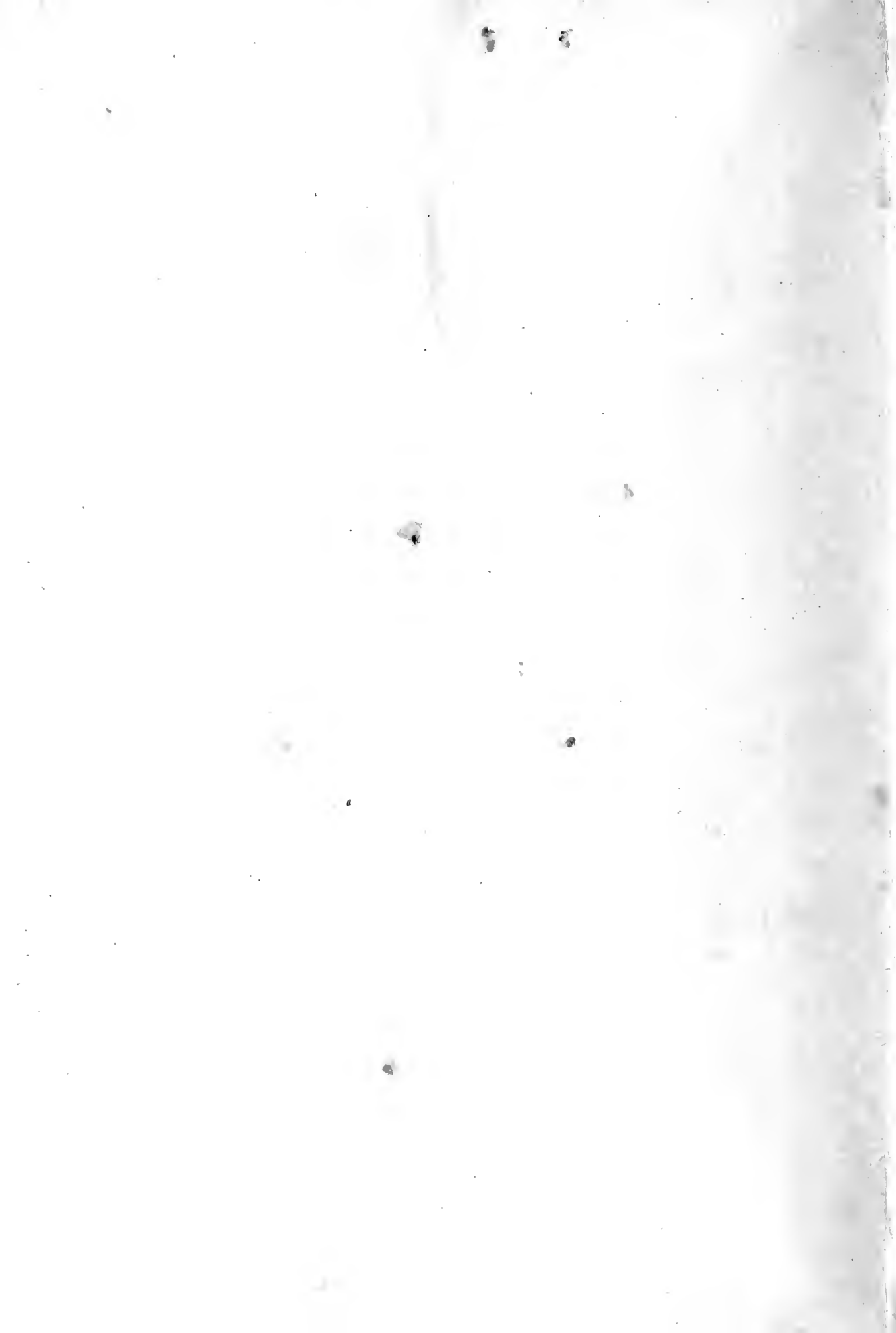


JAMBALAYA



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JONES, SCULPTOR & PAINTER.

The Tulane



Edited by
the
Students
of
TULANE UNIVERSITY,
NEW ORLEANS, LA.

Vol. II.



To the Memory of
Randall Lee Gibson,
Soldier, Statesman, Scholar,
and
First President of the Board of Administrators
of Tulane University,
this volume
is respectfully dedicated.





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Randall Lee Gibson



Born 1832—Died 1892.



Of all the brilliant statesmen that have served Louisiana in the Senate of the United States, the one whose work will probably have the most lasting effect upon the welfare of his constituents was he to whom this volume is dedicated.

Tobias Gibson, father of Randall Gibson, was the owner of a large Louisiana estate, and among his other possessions was numbered a delightful summer home near Lexington, Ky. It was in this latter community, the home of Henry Clay, that his distinguished son was born and reared. Randall Gibson graduated from Yale in '53 and was valedictorian of that class. There is an incident of his career there which may be of no small interest to college men, and which may also serve as an illustration of his youthful temperament. It is related by one of his class-mates that while delivering the oration which was part of the Class Day programme, although enjoying the closest attention of his audience, Gibson was so overcome by the idea that his performance of the part was not equal to the occasion that he stopped short in the midst of his speech, bowed to his audience and class-mates, and descended from the platform. It is added by the same authority that to him alone, of all those present, had the semblance of such a thought occurred.

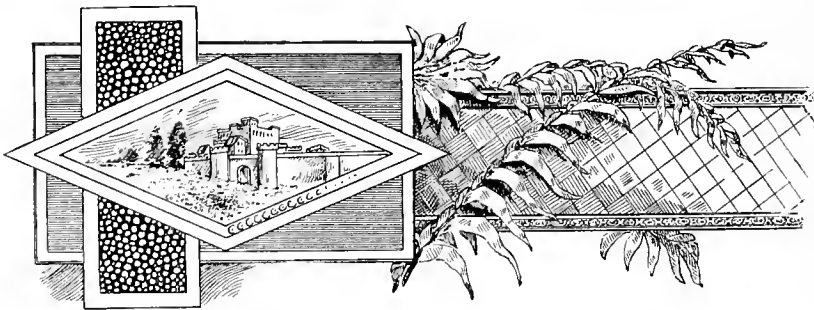
After graduation he travelled in Europe, and upon his return studied law and received his diploma from the Law Department of the University of Louisiana. He served throughout the civil war in the army of the Confederate States, and in the official reports of his superior officers he is frequently mentioned as having displayed exceptional bravery and judgment. In the United States Senate, after the war, he rendered valuable services to Louisiana both by his powerful defense of her rights and through his influence with the heads of the general government.

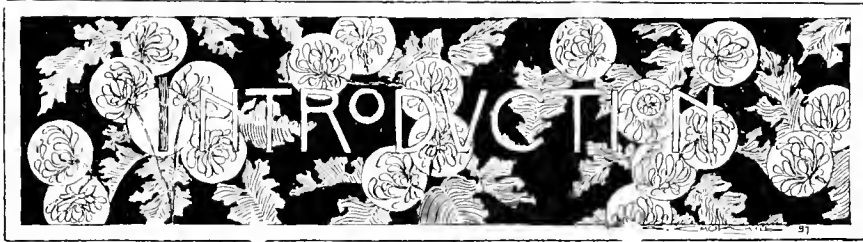
He was the pioneer advocate of the Government's improvement of the Mississippi River and of the construction of the Eads jetties, foreseeing clearly the national advantage to be derived from the former, as well as the engineering merits of the latter. These improvements, together with Tulane University, both of which are in a large measure the products of his labor, will forever remain

monuments to his memory. As long as the river flows, as long as education remains the torch of the world, so long will his far-sightedness shine and his name be revered by generation after generation.

When Paul Tulane, then a resident of New Jersey, conceived the idea of endowing an institution of learning in the State wherein he had laid the foundation of his fortune, his eye fell upon Gibson as a man not only prominent in public affairs, but as one so deeply interested in the welfare of that State as to be eminently fitted for the trust which he had to bestow. To Gibson, then, although up to that time personally unknown to him, Tulane disclosed his project and entrusted the upbuilding of the University whose benign influence and deserved fame are even now spreading throughout the country. During the remainder of his life, to promote the prosperity of that institution was his constant aim; its advancement and development into a true and perfect University which would cast the characters of its scholars in the loftiest moulds of manhood, was the subject of his incessant solicitude.

He was trusted by his State for his purity of motive, endeared to the South by his service in her army, honored by the Nation for his service in its Senate, respected by humanity for his work for education; his life will forever remain a young man's example and incentive to become that of which this country is so much in need, a true American statesman.





The coddled infant, which, with fear and trembling, the board of editors of last year sent out as the first Tulane JAMBALAYA, has, with the nourishment afforded by our great University, grown into the lusty, self-reliant young hopeful which we this day unloose from our apron-strings.

As the child's god-parents, to whose tender care both its mental and moral training have been entrusted, we do feel some pride, and we hope justifiable pride, in the result of our conscientious efforts in its behalf. But it were both unfair and ungrateful, should we fail to acknowledge how much our labors have been lightened and how much our difficulties have been smoothed by the ones to whom it owes the breath of life, and from whom it inherited not only its jovial and kindly disposition, but whatever it may possess of talent and of parts.

Faculty and Instructors . 1896-97

- WM. PRESTON JOHNSTON, LL. D.,
President of the University.
- STANFORD E. CHAILLÉ, M. D.,
Professor of Physiology, Pathological
Anatomy and Hygiene; Dean of the
Medical Department.
- ERNEST S. LEWIS, M. D.,
Professor of General and Clinical
Obstetrics and Diseases of Women
and Children.
- JOHN B. ELLIOTT, M. D.,
Professor of Theory and Practice of
Medicine and Clinical Medicine.
- J. HANNO DEJLER
(Royal Normal College of Munich-Freising),
Professor of German Language and
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(Washington and Lee),
Professor of Romance Languages.
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(Stevens Institute of Technology),
Professor of Physics and Electrical
Engineering; Dean of College of
Technology.
- ROBERT SHARP, M. A., PH. D.
(Leipsic),
Professor of English.
- HENRY CARLETON MILLER,
Professor of Admiralty and Interna-
tional Law; Dean of the Law Depart-
ment.
- JOHN M. ORDWAY, A. M.
(Dartmouth),
Professor of Applied Chemistry and
Acting Professor of Civil Engineering.
- WILLIAM WOODWARD
(Massachusetts Normal Art School),
Professor of Drawing and of Archi-
tecture.
- HENRY DENIS,
Professor of Civil Law and Lecturer
on the Land Laws of the United States.
- EDMOND SOUCHON, M. D.,
Professor of Anatomy and Clinical
Surgery.
- ASHLEY D. HURT, A. M., LL. D.,
Professor of Greek.
- JOHN R. FICKLEN, B. L. ET.
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Professor of Chemistry and Geology.
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(Cornell University),
Professor of Psychology and Philoso-
phy; President of the H. Sophie New-
comb Memorial College for Young
Women.
- THOMAS J. SEMMES, LL. D.
(Georgetown University, D. C.),
Professor of Constitutional Law, Com-
mon Law and Equity, Conflict of Laws,
with Jurisdiction and Practice of the
United States Courts at Law and in
Equity.
- FRANK A. MONROE,
Professor of Commercial Law and the
Law of Corporations.
- HARRY H. HALL,
Professor of Evidence, Code of Prac-
tice and Criminal Law.
- HENRY B. ORR, PH. D.
(Jena),
Professor of Biology.
- JAMES HARDY DILLARD, M. A., D. L.T.
(Washington and Lee),
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of Arts and Sciences.
- WILLIAM BENJ. SMITH, A. M., PH. D.
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Professor of Mathematics.
- LOUIS F. REYNAUD, M. D.,
Professor of Materia Medica, Thera-
peutics and Clinical Medicine.
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Professor of Mechanical Engineering.
- RUDOLPH MATAS, M. D.,
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Assistant Professor of Physics.
- JOHN E. LOMBARD, M. E.
(Tulane),
Assistant Professor of Mathematics.

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and Director of Art Department,
Newcomb College.
- ULRIC BETTISON,
Professor of Mathematics. Newcomb
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comb College.
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- FRANK H. SIMMS,
Director of Music. Newcomb College.
- KATE A. ATKINSON,
Instructor of Latin. Newcomb Col-
lege.
- CLARA G. BAER,
Director of Physical Education. New-
comb College.
- CLARISSE CENAS,
Instructor of French. Newcomb Col-
lege.
- MARY C. SPENCER,
Assistant Professor of Physics and
Mathematics. Newcomb College.
- MARY G. SHEERER,
Assistant Professor in Art Depart-
ment. Newcomb College.
- FRANCIS DEVEREUX JONES,
Instructor of Drawing. Newcomb
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- HENRY BAYON,
Demonstrator of Anatomy.
- A. L. METZ, M. PH., M. D.,
Instructor in Charge of the Chemical
Laboratory, and Acting Professor of
Chemistry.
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Lecturer and Clinical Instructor on
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Demonstrator of Microscopical Anat-
omy and of Bacteriology.
- O. L. POTHIER, M. D.,
Assistant Demonstrator of Microscopi-
cal Anatomy and Bacteriology.
- J. B. ELLIOTT, JR., M. D.,
Lecturer and Clinical Instructor in
Physical Diagnosis.
- E. D. FENNER, M. D.,
Lecturer and Clinical Instructor in
Diseases of Children.
- LUTHER SEXTON, M. D.,
Lecturer and Clinical Instructor on
Minor Surgery.
- EDWARD W. JONES, M. D.,
Lecturer and Clinical Instructor on
Diseases of Eye and Ear.
- ISADORE DYER, M. D.,
Lecturer and Clinical Instructor on
Dermatology.
- T. A. QUAYLE, M. PH., M. D.,
Instructor in Charge of Pharmaceuti-
cal Laboratory.
- WARREN S. BICKHAM, M. D.,
Demonstrator of Operative Surgery.
- J. F. OECHSNER,
Assistant Demonstrator of Anatomy.
- WILLIAM B. GREGORY, M. E.
(Cornell),
Instructor in Experimental Engineer-
ing and in the Workshops.

GEORGE E. BEYER,
Curator of Museum and Instructor in
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WILLIAM P. BROWN, A. M.,
(Tulane),
Instructor in English and Latin.

BENJAMIN P. CALDWELL, A. B., B. E.
(Tulane),
Instructor in Chemistry.

H. B. GESSNER, M. D.,
Assistant Demonstrator of Operative
Surgery.

H. P. JONES, M. D.,
Assistant Demonstrator in Chemical
Laboratory.

OTTO LERCH, M. D.,
Assistant Demonstrator in Chemical
Laboratory.

KATHERINE KOPMAN,
Instructor in Drawing, Newcomb
College.

H. F. RUGAN,
Instructor in the Workshops.

TUDOR T. HALL,
Mechanician in Physical Laboratory.

HERMANN F. HUSTEDT,
Engineer.



Summary—Faculty and Instructors

PRESIDENT AND PROFESSORS,	34
ASSISTANT PROFESSORS,	9
LECTURERS AND INSTRUCTORS,	25
MECHANICIAN,	1
ENGINEER,	1
TOTAL,	70

Board of Administrators



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- WALTER C. FLOWER, Mayor of New Orleans.
- J. V. CALHOUN, State Superintendent of Public Education.



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- RICHARD K. BRUFF, ASSISTANT SECRETARY.
- Miss MINNIE BELL, LIBRARIAN.



Senior Class
'92
TULANE UNIVERSITY.

Senior Class



COLORS—Light blue and dark blue.

YELL—Boom-a-lacka!

Boom-a-lacka!

Boom, Boom, Bah!

Ninety-seven, Ninety-seven!

Rah! Rah!! Rah!!!

Officers

W. H. HAYWARD,	<i>President.</i>
NICHOLAS BAUER,	<i>Vice President.</i>
M. L. MATTHEWS,	<i>Secretary.</i>
WALTER LEMANN,	<i>Permanent Secretary.</i>



Senior Class History



"We think, therefore we are; and being, we must make ourselves felt in this institution called Tulane." Thus this Class of '97 deeply soliloquized after it had been assembled in the halls of the college four years ago. And then, having thought, it proceeded to act, and acted in such a manner, that within a few weeks, it had the Juniors bluffed, the Seniors scared, and the Faculty on a string. Everywhere was its power acknowledged, except among the Sophomores, a queer set that had a reputation of studying nothing else but Osteology, in which they were considered very learned, and were said to have discovered some important principles in its application to human needs.

These fellows took it into their heads that they were the rightful rulers, and, one evening, removed by force a chrysanthemum from the lapel of one of our members, and posted a notice requesting the Class of '97 to discontinue the use of such ornaments at once.

This was an excellent opportunity, and could not be missed; so we determined to show these scientists that the Class of '97 could not be insulted with impunity. In fine we determined to thrash them, and for that purpose took up positions in the hall, next morning.

A crowd of Juniors and Seniors gathered to see the fight, but before it began, they withdrew to safety—some upon the stairs, and others into the library, where they placed themselves under the care of Miss Bell.

It was a stubbornly fought battle, but we held our own. Seven times did they charge against our lines, and eleven times we drove them back, and finally they fled.

Once more our right to rule was established, and soon we grew friendly with our whilom enemy, and they invited us into their laboratory in the deserted medical building, where they had initiated a few Juniors and Seniors into their mysteries. Some of us went with them, but one elderly Freshman, whom some of us call Papa, and others, like, gravely shook his head, saying, "I fear their crafty looks." And those of us who went learned the wisdom of his words.

We want it understood that '97 is not proud, and does not believe in blowing its own horn. But it may be well to mention that news of this "Battle of Chrysanthemums" spread beyond the college walls, and with it the reputation of the class. Nay, it reached the capital of the United States, and created such an impression that President Cleveland appointed our leader to West Point in order that his talents might be put to the best use — in serving his country.

During our Freshman year the class was represented in all movements of the college. One of our number captured the Declamation Medal, and one of this glorious class was elected Captain of the Football Team. These two examples show the "all aroundness" of the Ninety-sevens.

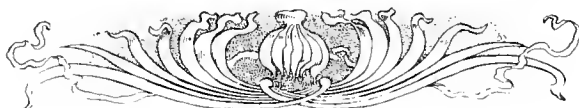
With this reputation behind us we moved into the new quarters of Tulane. And because we remained quiet for a while, it was thought that the old spirit of the class was dead. Now it happened that, about the middle of the term, some certain persons adopted our class colors. And whereas it was said that some other certain fellows went to that place and removed our colors by changing them to a more suitable hue; and, whereas the Faculty decided to give some certain ones of us a holiday in consequence, a great fear came over the rest of the college that, in their absence, things would go to rack and ruin; and a mass-meeting was held, and the Faculty was asked not to give these men a holiday. And this, after some preliminaries, they did, to the great satisfaction of all concerned.

With such a reputation the class might well have rested on its laurels during its Junior and Senior years. But it did not. For in every walk of college life its members forged ahead, bringing honor to the light and dark blue. They held their rightful positions as leaders in the literary societies, in college journalism, in college organizations, in society, in athletics, and in everything that pertained to the advancement of Tulane.

Then, too, the class was varied and had many wonderful beings in it, from the "antiques," who, as rumor said, are married, down to the "kids," who would not forget that they had left the nursery; from the man who could remember the thirteenth, or any other, word from the last in any recitation of the day, to the fellow who always said, "Have you studied your lesson? I have n't looked at mine."

Some classes, upon leaving college, plant a tree on the campus that they may be remembered; but '97 has left in Tulane monuments more lasting than wood. Among them may be mentioned, the *Daily College Spirit*, the first college daily published in the South, and the Gulf States Inter-collegiate Oratorical Association. And not only did '97 organize the Association, but a '97 man came off victorious in its first contest, defeating crack orators from other colleges, winning honor for Tulane, renown for himself, and glory for his class.

Well may we say, as every class that graduates says: "Tulane has lost her finest class, what will the poor college do without us?"



Class of 1897



College of Arts and Sciences



BALLOWE, HEWITT LEONARD. Classical Course.

T. A. A. (1) (2); Natural History Society (1); New Literary Society (2) (3) (4); Censor New Literary Society (2) (4); Corresponding Secretary New Literary Society (3); Clerk Students' Congress (3); English Essay Medal (3); Arbor Society (4); Editor *Olive and Blue* (4); Class Historian (4).

BAUER, NICHOLAS. Scientific Course.

New Literary Society (2) (3) (4); Corresponding Secretary New Literary Society (2); Treasurer New Literary Society (2); Treasurer Students' Congress (3); Class President (3); Captain Class Baseball Team (3) (4); Class Vice President (4); JAMBALAYA Board (4).

BEER, SCOTT EUGENE. Literary Course.

T. A. A. (3) (4); Glee, Banjo and Mandolin Club (3) (4); Class Baseball Team (3) (4); G. B. L. S. (4).

CATE, SAMUEL MELZAR. Literary Course.

T. A. A. (1) (2) (3); G. B. L. S. (1) (2) (3) (4); Glee, Banjo and Mandolin Club (1) (4); Recording Secretary G. B. L. S. (2) (3); Editor *Collegian* (4).

ERNEST, ALGERNON SIDNEY. *H. A.* Scientific Course.

T. A. A. (1) (2) (3) (4); Glee, Banjo and Mandolin Club (1) (2) (3) (4), Treasurer Glee, Banjo and Mandolin Club (1) (2) (3) (4); G. B. L. S. (2) (3); Students' Congress (3); Tulane Tennis Club (4).

FEIST, SAMUEL. Classical Course.

T. A. A. (1) (2) (3) (4); G. B. L. S. (1) (2) (3) (4); Natural History Society (2); Students' Congress (3); Class Baseball Team (3) (4).

HAYWARD, WILLIAM HENRY. *S. N.* B. I. G. I. V. Literary Course.

T. A. A. (1) (2) (3) (4); New Literary Society (2) (3) (4); Class Vice President (1) (3); Editor *Collegian* (2); Manager Class Baseball Team (2); Treasurer New Literary Society (2); Class Team Relay Race (2) (3); Class Secretary (3); Business Manager *Collegian* (3); Secretary Students' Congress (3); Junior Orator, Senior Class Day (3); Games Committee, T. A. A. (4); Class Historian (3); Class President (4); Editor-in-Chief *Collegian* (4); Class Poet (4).

KOPMAN, HENRY HAZLITT. Literary Course.

Natural History Society (1) (2) (3); G. B. L. S. (3) (4); Arbor Society (4); President Arbor Society (4).

LANDFRIED, HENRY LEWIS. Classical Course.

T. A. A. (1) (2) (3) (4); G. B. L. S. (1) (2) (3) (4); Corresponding Secretary G. B. L. S. (2); Class President (2); Speaker G. B. L. S. (3) (4); JAMBALAYA Board (3) (4); Editor *College Spirit* (3) (4); Class Team Relay Race (3); Glee Club (4); Class Baseball Team (3) (4); Class Orator (4).

LEMANN, WALTER. Literary Course.

T. A. A. (1) (2) (3) (4); G. B. L. S. (1) (2) (3) (4); Recording Secretary G. B. L. S. (3) (4); Natural History Society (2); Students' Congress (3); Editor *College Spirit* (3) (4); JAMBALAYA Board (4); Arbor Club (4); Manager Class Baseball Team (4); Editor *Daily College Spirit* (4); Permanent Secretary (4).

MATTHEWS, MARTIN LEVERING. *K J*. Boar's Head. Literary Course.

T. A. A. (1) (2) (3) (4); Mandolin Club (1); Manager Class Football Team (1); Class Team Relay Race (2) (3); Manager Class Baseball Team (2); Class Vice President (3); Class Secretary (3) (4); Commencement Hop Committee (3); President T. A. A. (4); Secretary *Collegian* Board (4); Class Baseball Team (4); Glee, Banjo and Mandolin Club (4); German Club (4).

MURPHY, JAMES BEASLEY. *S N*. *θ N E*, B. I. G. I. V. Scientific Course.

T. A. A. (1) (2) (3) (4); Glee, Banjo and Mandolin Club (1) (2) (3) (4); Class Team Relay Race (1) (2); Manager Class Baseball Team (1); Class Football Team (2); 'Varsity Tennis Club (2) (3) (4); German Club (3) (4); President German Club (4); Executive Committee of T. A. A. (1); Manager 'Varsity Baseball Team (3); Commencement Hop Committee (3); Finance Committee of T. A. A. (3); Tulane Tennis Club (4); Vice President Tulane Tennis Club (4); Editor *Olive and Blue* (4); Editor *Daily College Spirit* (4); JAMBALAYA Board (4).

RICHARDSON, JOHN FRANCIS. *S N*. *θ N E*, B. I. G. I. V. Scientific Course.
Class Football Team (2).

SESSLER, DAVID. Classical Course.

G. B. L. S. (1) (2).

VICKERS, ROBERT SNYDER. *J T J*. Literary Course.

T. A. A. (1) (2); G. B. L. S. (1) (2); German Club (1) (2); Class Baseball Team (1); Editor *Collegian* (2); Editor-in-Chief *Olive and Blue* (2); Editor-in-Chief JAMBALAYA (2); Editor-in-Chief *Daily College Spirit* (2); President Bimetallic Club (2); Vice President German Club (2); Secretary T. A. A. (2); President G. B. L. S. (2); Tulane Tennis Club (2); Tulane Arbor Society (2).



College of Technology



BARNETT, HENRY WADE. Mechanical Engineering Course.

LEVY, CHARLES HAROLD. Mechanical Engineering.

G. B. L. S. (3) (4); Engineering Society (3); Class Baseball Team (4).

MONROE, FRANK ADAIR, JR. *S N*. B. I. G. I. V. Mechanical Eng. Course.

T. A. A. (1) (2) (3) (4); New Literary Society (2) (3) (4); Class Team Relay Race (2) (3); 'Varsity Tennis Club (3) (4); Class Football Team (2); Class President (1); Editor *Collegian* (3) (4); Students' Congress (3); Treasurer T. A. A. (3); Finance Committee T. A. A. (3); Class Baseball Team (3) (4); German Club (3); JAMBALAYA Board (4); Vice President New Literary Society (4); G. B. L. S. (4).

NIXON, JAMES OSCAR. *A T Ω*. Boar's Head. Mechanical Engineering Course.

T. A. A. (1) (2) (3) (4); Natural History Society (1); Glee Club (1); 'Varsity Tennis Club (2) (3) (4); Class Secretary (2); Manager Class Football Team (2); Class Football Team (2); Class Baseball Team (3); Commencement Hop Committee (3); Editor *College Spirit* (3) (4); German Club (4); Manager 'Varsity Football Team (4); New Literary Society (2) (3); JAMBALAYA Board (4); Finance Committee T. A. A. (3) (4).

SNYDER, JOHN YOUNG. *B θ II*. Architectural Engineering.

Vanderbilt, '90-'91, '91-'92, '93-'94; Tulane, '95-'96, '96-'97; Sketch Club (3) (4); German Club (4); President Sketch Club (4); Bimetallic Club (4); JAMBALAYA Board (4).



JUNIOR CLASS
'98

TULANE UNIVERSITY

Junior Class



COLORS—Old Gold and Dark Blue.



YELL—Razzle! Dazzle!

Upsi! Azzle!

Siss! Boom!! Ah!!!

Ninety-eight! Ninety-eight!

Rah! Rah!! Rah!!!



Officers

WM. CROOKS,	<i>President.</i>
R. P. CORDILL,	<i>Vice President.</i>
H. H. CHAFFE,	<i>Secretary.</i>



History, Class of 1898



In ancient biblical times all great events had some prophet to announce their advent; but we modern mortals have no indication beforehand to point to the happenings of fate. Had such been so, our rivals for fame—namely, the other college classes—may have been better prepared to resist but never to overcome the incoming rush of the stalwart sons of '98.

And why should this class be so heralded? Find its record in college annals, in the clubs and the organizations; find its record in the victories won; find its record in anything that goes to make a paragon of a class, and then all is explained.

Poetry clothes subjects in expressive language, appealing to the inward sensibilities of man, and more nearly conveys the feelings of one to another. The writer is not of Homeric intellect, nor has he Milton's elegance; his feelings for the class which he calls his are not expressible by him, yet you all know what they are like; so pardon a novice in trying to lay before you the deeds of valor which have made the history of '98.

Of its members, one, all of them, come within the plane of emulation, and their class spirit could not be better.

Well do we remember the halcyon Freshman days, our victorious Sophomore contests, and our Junior record.

Our Freshman year was replete with activity. The two football games played on the same day proved our courage, and if we must acknowledge defeat by '97 in the second game, the glory was ours. That, however, is ancient history, and later events have completely settled the question of supremacy.

When Sophomores, champions on the diamond was the reward of '98. Also, when earnestly we did try to arrange a series of games on the glorious gridiron, no other class in college felt disposed to meet annihilation, and we were champions by default.

Four of our men succeeded in playing with the "Varsity" eleven. But it remains for '98, in her Junior year, to carry off the palm and wear the laurel; the class which with consummate ability so easily defeated '99 at football by

the remarkable score of 71-0; the class which gave six men to the "Varsity" football team; the same class which won the interclass baseball championship without a defeat to mar its unprecedented record; and the class which furnished five men to "Varsity" baseball nine.

The reader may think that the writer is too eulogistic in his praises for his own class; but in the words of last year's historian, I say to him, "It is well '98 is not now in its Senior year, as its deeds—literary, athletic, and otherwise—would fill the present JAMBALAYA."

The President of the T. A. A. is a '98 man, and one of the best athletes in College; our track team has a goodly portion of '98 men; and in all the branches of athletics there is not wanting a representative of '98.

Though foremost in the domain of physical strength, this does not militate against the high intellectual standing which '98 has attained for herself.

In college publications, the life of that unity of the classes which looks to the advancement of the students' interests, the Class of '98 has its full round measure of representation. In all college organizations, the '98 men have stamped an indelible imprint which points to advancement and perfection.

The history of each man which follows is the history of '98. In there witness the confirmation of the facts which I have given. There will you see the strength and predominance of '98 in all college organizations.

And now, as the time rapidly sweeps by, let the other classes profit by our example and follow it when it leads forward. There is no secret to our great success; lay aside petty jealousies for common interest, as we have done; exercise a more fraternal spirit, then unity is engendered, and success will follow.



Class of 1898



College of Arts and Sciences



ALLISON, ANDREW. Scientific Course.

T. A. A. (1) (2) (3); Arbor Society (3); Editor *College Spirit* (3).

BUTLER, JAMES PIERCE, JR. *A T Ω*, Boar's Head. Literary Course.

T. A. A. (1) (2) (3); Class Vice President (1) (2); Class President (1); Tulane Tennis Club (1) (2); Secretary Tulane Tennis Club (2); Class Historian (2); Class Baseball Team (2); *Collegian* Board (2); G. B. L. S. (1) (2); Class Football Team (3); Varsity Football Team (3); Vice President T. A. A. (3); German Club (3); Editor *College Spirit* (3); Glee, Banjo and Mandolin Club (3); Commencement Hop Committee (3); JAMBALAYA Board (3).

CHAFFE, HENRY HANSELL. *A T Ω*, Boar's Head. Literary Course.

T. A. A. (1) (2) (3); Class Football Team (1) (3); New Literary Society (2); Tulane Tennis Club (2) (3); Students' Congress (2); Class Baseball Team (2); Games Committee T. A. A. (3); Class Team Relay Race (1) (2); German Club (3).

CORDILL, RICHARD PRITCHARD. *K A*, Boar's Head. Scientific Course.

T. A. A. (1) (2) (3); New Literary Society (2); Class Baseball Team (3).

DENNERV, RAPHAEL. Scientific Course.

EVERETT, PETER. Scientific Course.

Glee, Banjo and Mandolin Club (3).

GOLDMAN, M. LEON. Scientific Course.

Bimetallic Club (3).

GRANT, WILLIAM BULLITT. *Σ V*. Literary Course.

T. A. A. (1) (2) (3); Varsity Tennis Club (2); New Literary Society (1) (2); German Club (3); Class Baseball Team (2) (3); Commencement Hop Committee (3).

HOLT, ALFRED. *K Σ*. Literary Course.

Glee, Banjo and Mandolin Club (1) (2) (3); Tulane Tennis Club (3).

HYMAN, SILAS ISADORE. Classical Course.

T. A. A. (3); Glee, Banjo and Mandolin Club (2) (3); New Literary Society (1) (2).

JACOBY, ALFRED. Literary Course.

G. B. L. S. (2) (3); Bimetallic Club (3).

KOHLMANN, HUGO. Literary Course.

G. B. L. S. (1) (2) (3).

MARTIN, EUGENE, JR. Scientific Course.

G. B. L. S. (1) (2) (3); Bimetallic Club (3); Tulane Tennis Club (3).

MCINNIS, WILLIAM MCLEOD. Classical Course.

T. A. A. (1) (2) (3); Tulane Tennis Club (3); Class Football Team (3).

PERRY, JOSEPH ROBERT. Literary Course.

Varsity Football Team (3); Class Football Team (3); Class Baseball Team (2) (3).

TERRIBERRY, GEORGE HITCHINGS. *H. A.*, Boar's Head. Classical Course.

T. A. A. (1) (2) (3); Class President (1); Class Vice President (1) (3); Recording Secretary New Literary Society (1); Vice President New Literary Society (2); New Literary Society (1) (2) (3); Assistant Business Manager *College Spirit* (2); Business Manager *College Spirit* (3); Assistant Business Manager *Collegian* (2); JAMBALAYA Board (2) (3); Secretary JAMBALAYA Board (2) (3); Varsity Baseball Manager (3); Manager Glee, Banjo and Mandolin Club (3); Bimetallic Club (3).

TICHENOR, GEORGE. *S. A. E.* Literary Course.

Collegian Board (3); Class Secretary (3).



Class of 1898



College of Technology



BADGER, HARRY SPRAGUE. Mechanical Engineering.

T. A. A. (2) (3); Class President (2); G. B. L. S. (2) (3); Class Football Team (3); Class Secretary (3); Class Historian (3); Historian G. B. L. S. (3); H. A. C. (3).

BETTISON, EDMOND GOLDMAN. Mechanical Engineering.

COLEMAN, LLOYD RUFFIN, JR. $\psi \chi \theta$.

'Varsity Tennis Club (1) (2) (3); T. A. A. (1) (2) (3); German Club (3); Glee, Banjo, and Mandolin Club (2).

CROMWELL, CLARENCE CLEMM. $\Sigma \chi E$. Mechanical Engineering.

Class Football Team (1) (3); Class Baseball Team (2) (3); Class President (3); H. A. C. (3).

CROOKS, WILLIAM. Mechanical Engineering.

G. B. L. S. (2) (3); Censor G. B. L. S. (2); Class Football Team (1) (3); Class Baseball Team (3); T. A. A. (3); Manager Class Football Team (3); H. A. C. (3).

DELERY, EUGENE FRANK. Civil Engineering.

T. A. A. (2) (3); Class Football Team (3); H. A. C. (3).

DENIGER, WILLIAM JOHN. Civil Engineering.

G. B. L. S. (3); Sketch Club (2) (3); Class Secretary (2); Glee, Banjo, and Mandolin Club (2) (3); Bimetallic Club (3); Vice President Sketch Club (3).

GASQUET, FERDINAND VAUGHN. $\psi \chi \theta$. Civil Engineering.

Tulane Tennis Club (1) (2) (3); T. A. A. (1) (2) (3); Glee, Banjo, and Mandolin Club (2).

GILMORE, ABNER BLANKS. $\Sigma \chi E$. Mechanical Engineering.

T. A. A. (1) (2) (3); Tulane Tennis Club (2) (3); Secretary and Treasurer Tulane Tennis Club (3); Class Football Team (1) (3).

JAHNCKE, ERNEST LEE. Civil Engineering.

T. A. A. (1) (2) (3); Treasurer T. A. A. (2) (3); Finance Committee (2) (3); Glee, Banjo, and Mandolin Club (1) (2) (3); Leader Mandolin Club (2) (3); Tulane Tennis Club (3); Bimetallic Club (3); Business Manager *Olive and Blue* (3); Editor *Olive and Blue*; (3); Class Secretary (3); left College.

JOHNSON, EADS. $\chi \tau \chi, \theta \chi E$. Mechanical Engineering.

T. A. A. (1) (2) (3); 'Varsity Tennis Club (1) (2) (3); Class Baseball Team (2) (3); Class Football Team (1) (3); Assistant Manager 'Varsity Football Team (3); German Club (3); Secretary and Treasurer German Club (3); President T. A. A. (3); Track Captain (3); Class Football Captain (3); 'Varsity Football Team (2) (3); Commencement Hop Committee (3); H. A. C. (3)

MCCHESNEY, WALLACE HARDING, JR. Mechanical Engineering.

T. A. A. (1) (2) (3); Tulane Tennis Club (3); Class Football Team (3); Captain Tulane Tennis Club (3); Bimetallic Club (3); G. B. L. S. (1) (2) (3); Secretary Bimetallic Club (3); H. A. C. (3).

MARKS, ISAAC GUSTAVE. Mechanical Engineering.

H. A. C. (3).

PITKIN, JOSEPH LOVELL. Chemical Engineering.

G. B. L. S. (3); Class Baseball Team (2) (3); H. A. C. (3).

REPPPEL, ORLANDO CHESTER. Mechanical Engineering.

Class Baseball Team (2) (3); Class Baseball Captain (3); H. A. C. (3).

RUDOLPH, THEOBALD ROBERT. Chemical Engineering.

G. B. L. S. (1) (2) (3); Secretary G. B. L. S. (2); H. A. C. (3); left College.

SEAMAN, JOHN HENRY. Mechanical Engineering.

Class Football Team (3); T. A. A. (1) (2) (3); New Literary Society (1).

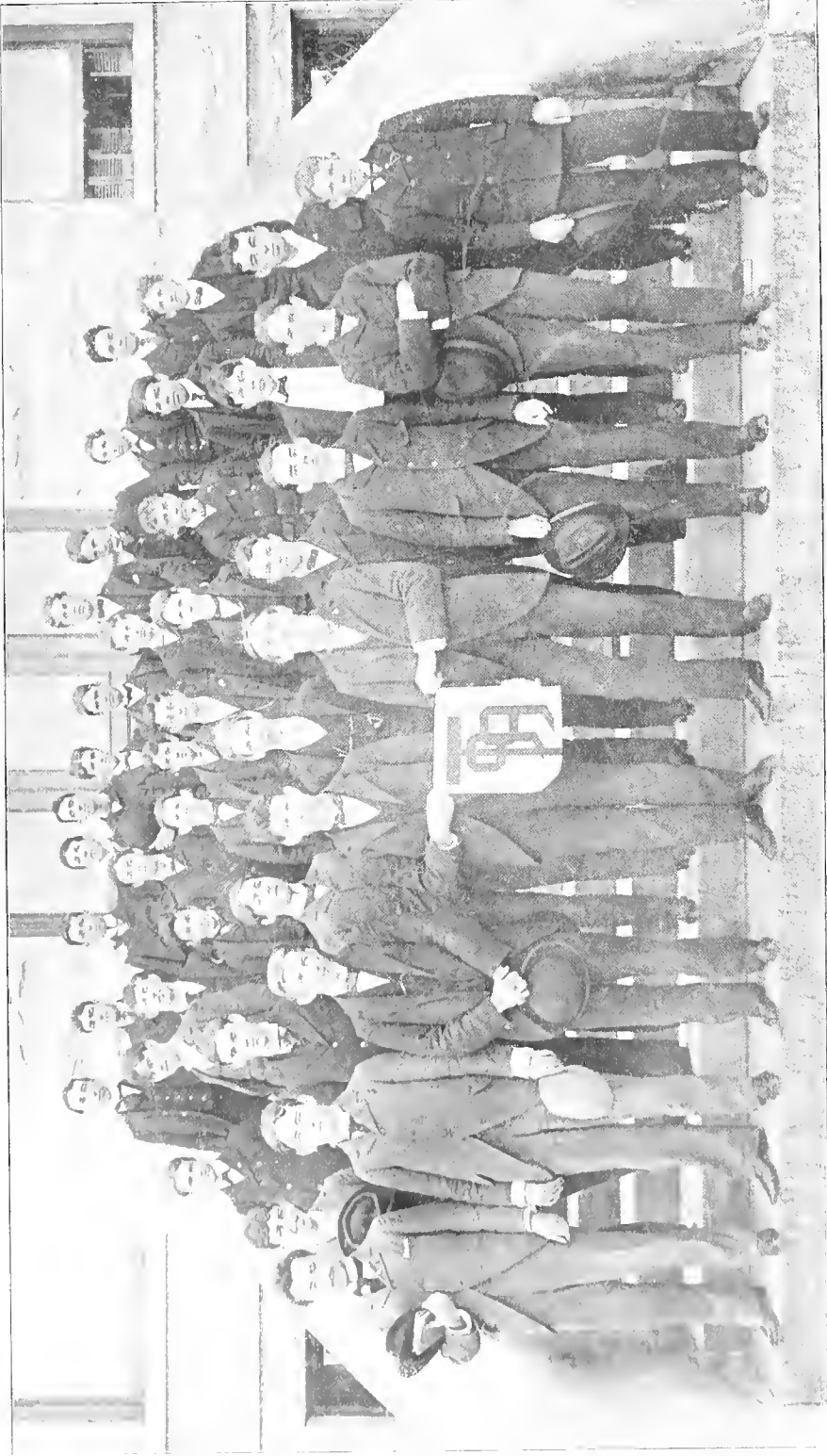
STEMLER, EDWARD JACOB. Mechanical Engineering.

T. A. A. (1) (2) (3); Class Baseball Team (2) (3); Class Football Team (3); H. A. C. (3).

THIBAUT, FRANK NUMA JOSEPH. $\kappa \Sigma$. Mechanical Engineering.

T. A. A. (1) (2) (3); Class President (2); Sketch Club (2) (3); Treasurer Sketch Club (2); H. A. C. (3).





Sophomore Class



COLORS—Purple and White.



YELL—Rah! Rah! Ninety-nine!
Hoop! La! Ninety-nine!
Eighteen! Ninety-nine!
Tulane! Ninety-nine!
Rah! Rah!! Rah!!!



Officers

W. M. WHITE,	<i>President.</i>
S. F. LEWIS,	<i>Vice President.</i>
J. B. MONROE,	<i>Secretary.</i>



History, Class of 1899



Rah, Rah, Ninety-nine!
Hoop-la, Ninety-nine!
Tulane, Ninety-nine!
Eighteen Ninety-nine!
Rah! Rah! Rah!



When we were yet obliged to find our class-rooms by the aid of the directory, the Sophomores, having taken spirits regularly in order to screw up their courage, hastened their doom by issuing a decree, written on water, which prohibited the carrying of canes by Freshmen. In attempting to carry out this order, the whole class assailed one lone Freshman, who let them have his cane with so great a goodwill that precipitate retreat was necessary, discretion in this case being the better part of valor. The class was standing in the hall. The "Sophs" appeared in battle array. Mars came around the corner in full panoply, including two six-shooters and a sword-cane. Valkyries, shrieks, books, moans and chalk filled the air. The gong sounded; the battlefield was examined, and not a Soph was to be found of all that goodly company.

In football, as in all other things, we took a prominent part; and, though unfortunate circumstances saved the "Sophs'" bacon by making it impossible to play the annual game, we showed our mettle by furnishing to the "Varsity" Foote and Rubira, men whom she could ill have spared. The football season over, those balmy days began—those glorious, ever-to-be-remembered days—when the Faculty Schereked us, and we, after defeating the "Commodore," shirked the Binomial Theorem, when we held, so easily, the pony race records, and were considered the most systematic riders of the time.

I know not what other classes have to boast, but I do know that to Ninety-nine was left the glory of having a menagerie, consisting of seventeen rare wild

animals, to say nothing of the dog show, the Chinese viceroy, who performs on the slack wire, the freak who has bones of steel, and Afric's two sable sons, who attend to the beasts. 'Tis said that the management is about to conclude an agreement with Ninety-eight for the only living skeleton. This has been denied, however.

The Freshmen, this year, were sweet little fellows, and obediently adopted our suggestion that they make their class color green. This color, which was extremely appropriate, was retained until that momentous December day when they met their fate at our hands, to the tune of fourteen-two, with variations from "Onward, Christian Soldiers" and "The Old Cat Died." Their colors are now ivory, black and Prussian blue. This was the only match game that our football team played during this year, though there were some few practice games. It suffices, however, to say that from this team were chosen six of those heroes who so recently carried the "Olive and Blue" victorious through many a bloody field, and covered themselves with glory and with mud.

Of baseball I say nothing, feeling sure that the history of our feats upon the diamond, like our Foote upon the gridiron, will go down to posterity with Saratoga and the cherry tree.

In conclusion, let me state that I boast not in saying that not until the entrance of Ninety-nine was the "Interclass Baseball League" reorganized; then only did the "Arbor Society" come into existence; the tennis clubs, the energetic *College Spirit* (our present great daily) and JAMBALAYA her immortal self became realities when, and only when, "Ninety-nine" ceased to be a longed-for future possibility, and took the leadership of the powers that be. From these cold, unvarnished facts any one whose mind is unbiased may see the beneficent influence that this class exerts and the vigor that it is imparting to the whole University.
AMEN.

FOR RENT—One choice "Billy Goat." Fraternities and clubs having initiations on hand will find him very efficient. For particulars, see circus manager.



Class of 1899



College of Arts and Sciences



ADLER, RAOUL JOSEPH.

T. A. A. (2); Class Team Relay Race (1); Class Football Team (2); Class Baseball Team (2).

BELL, THORNTON FLETCHER.

Class Football Team (2).

BOATNER, JOHN STERLING. *Σ Ν.*

Class President (1); T. A. A. (1) (2); Class Football Team (2); Bimetallic Club (2)
G. B. L. S. (2); Editor *Olive and Blue* (2); *Daily College Spirit* (2).

BURDEAU, JOSEPH AIKEN. *Σ Ν.*

T. A. A. (1) (2); Class President (1) (2); Sketch Club (2).

DANZIGER, THEODORE WALTER.

T. A. A. (2); Class Football Team (2).

DEBUYS, LAURENCE RICHARD. *Α Τ Ω.*

T. A. A. (1) (2); Class Team Relay Race (1); Varsity Tennis Club (1) (2); Glee, Banjo and Mandolin Club (1) (2); German Club (2); Vice President T. A. A. (2); Class Baseball Team (2).

ESHLEMAN, CHARLES LEVERICH. *Α Τ Ω.*

T. A. A. (1) (2); Class Team Relay Race (1); Class Baseball Manager (2); Class Football Captain (2); Assistant Business Manager *College Spirit* (2); Assistant Baseball Manager (2); Class Baseball Team (2).

FINLEY, RIDGELY. *Α Τ Ω.*

T. A. A. (1) (2); German Club (2); Games Committee T. A. A. (2); Varsity Football Team (2); Class Football Team (2); Class Baseball Team (2).

GIDIÈRE, PHILIP STEVENS. *Σ Ν.*

HARRAL, BROOKS.

G. B. L. S. (2).

HYMAN, EDWARD.

Class Baseball Team (1) (2); Glee, Banjo and Mandolin Club (2).

IVY, EDWARD PALFREY. *Α Σ.*

Class Baseball Captain (2); Class Football Team (2).

KOHLMAN, FRANCIS LEVY.

G. B. L. S. (2); T. A. A. (2); Tulane Arbor Club (2).

LANDRY, LOUIS ALEXANDER. $\psi \chi \theta$.

T. A. A. (1) (2); Class Football Team (2).

LEWIS, SIDNEY FRANCIS. $\kappa \Sigma$.

JAMBALAYA Board (1) (2); Editor *Olive and Blue* (2); Editor *Daily College Spirit* (2).

LUCE, JOHN NEWMAN, JR. * $\psi \chi \chi$.

Glee, Banjo and Mandolin Club (2).

MILLER, JOHN DABNEY. $\chi \chi \chi$.

T. A. A. (1) (2); G. B. L. S. (2); Secretary T. A. A. (2); Class Vice President (2); Editor *Collegian* (2); Editor *Daily College Spirit* (2); Class Football Team (2).

MOÏSE, ALLYN BERNARD.

Class Football Team (2); Class Baseball Team (2).

MONROE, JULES BLANC. $\Sigma \Lambda$.

T. A. A. (1) (2); New Literary Society (2); G. B. L. S. (2); Class Secretary (2); Arbor Club (2).

MONROSE, ROGER JAMES. $\kappa \Sigma$.

PERKINS, RUFFIN TROUSDALE.

G. B. L. S. (2); Class Football Team (2).

SHWARTZ, SAMUEL NATHAN.

SIMON, SIDNEY KOHN.

Arbor Club (2).

THOMSON, HARRY FRANK. $\Sigma \Lambda E$.

Banjo Club (2); Editor *Olive and Blue* (2); Editor *Daily College Spirit* (2); Games Committee T. A. A. (2).

TREPAGNIER, DALTON HARRIS.

G. B. L. S. (2); Arbor Club (2); Secretary Arbor Club (2).

WOODS, HENRY NEWTON. $\psi \chi \theta$.

T. A. A. (1) (2); Manager Football Team (2); Class Football Team (2); Class Baseball Team (2).

WORMS, AUGUST KEIFFER.

* Deceased.

Class of 1899



College of Technology



- AVERY, HAMILTON KING. Mechanical Engineering Course.
Bimetallic Club (2); Sketch Club (2); Glee, Banjo and Mandolin Club (2); Treasurer
Bimetallic Club (2).
- CRAWFORD, WILMUR HAYES. Mechanical Engineering Course.
Class Vice President (2); Glee, Banjo and Mandolin Club (2).
- DAVIS, ALBERT BAKER. Mechanical Engineering Course.
- DUCROS, SIDNEY JOSEPH. Mechanical Engineering Course.
- FRERET, ARTHUR LEWIS. Mechanical Engineering Course.
T. A. A. (1).
- HEYMAN, BENJAMIN WILLIAM. Civil Engineering Course.
G. B. L. S. (2); Bimetallic Club (2); Arbor Club (2); Sketch Club (2).
- JOHNSTON, JULIUS GERARDUS. Mechanical Engineering Course.
G. B. L. S. (2); Bimetallic Club (2); Arbor Club (2); Sketch Club (2).
- LOGAN, THOMAS MULDRUP. *S. V.* Boar's Head. Mechanical Eng. Course.
Class Secretary (2).
- LUDLOW, HARRY ALFRED. *Phi Chi Theta*. Mechanical Engineering Course.
- ROBERTSON, WILLIAM ALEXANDER. *S. V.* Architectural Engineering Course.
Bimetallic Club (2); New Literary Society (1).
- RUBIRA, SANTOS SANTIAGO. *J. T. J.* Mechanical Engineering Course.
T. A. A. (1) (2); Varsity Football Team (1) (2); Class Vice President (1).
- STERN, PERCIVAL. Mechanical Engineering Course.
- WOOD, ALBERT BALDWIN. Mechanical Engineering Course.



Freshman Class



COLORS—Red and Black.



Officers

GEO. WESTFELDT,	<i>President.</i>
D. S. BROSMAN,	<i>Vice President.</i>
P. F. JAHNCKE,	<i>Secretary.</i>



History, Class of 1900



“IT IS WITH WORDS AS WITH SUNBEAMS; THE MORE THEY ARE CONDENSED THE HOTTER THEY BURN.”



We possess many sunbeams, each sending effectively forth rays that constitute that immensely luminous body, the Class of Nineteen Hundred.

Were it demanded of the historian to give even a fragmentary review of each member of the Freshman Class, that poor historian would shudder at so laborious an undertaking; for he would be compelled, in his desire to perform his duty justly, to occupy unlimited space—each sunbeam casting a radiance of its own.

When the early days of October found forty-one aspirants to the honors of Tulane crowded within the assembly hall, surely evidence of Bacon's truthful words, “Many would come to wisdom if they did not think themselves already there,” must have been detected upon some of our countenances. However, we were soon removed from that “tinsel throne of self-complacency,” and not many days had passed when we were awakened to the fact that *wisdom* had yet to be attained.

Shortly after the opening of college an exciting and important step was taken, the election of class officers. Each party enthusiastically upheld its nominee, proclaiming with reverberative eloquence the qualifications of each. And with what results? Upon the manly shoulders of Mr. Edgar Woods fell the mantle of Presidency; that of Vice Presidency upon Mr. Chas. Matthews, and

that of Secretary upon Mr. Paul Jahneke. Also, at this time football received its share of attention, and for officers it gained Mr. S. Russ as Captain and Mr. N. Harris as Manager. But the team was doomed to a temporary loss, that of its worthy Captain, who, on one of his first advents upon the field of battle, was deprived of the use of a limb, due to a dislocated joint. And the team wept! No more did it hear his commanding and encouraging voice; no more was it inflamed with the desire to conquer or to die; for who was there to spur it on to victory with proclamations as *thrilling*, as *burning* as his? Its distress, however, was soon alleviated. Captain Russ, having regained the use of his limb, returned to his post of duty amid bravoes of satisfaction.

Baseball, for a long time supplanted by football, came into prominence, and with Mr. Trosclair as Captain, the team distinguished itself on several occasions.

Cardinal Wolsey tells us: "Fling away ambition; by that sin fell the angels." And yet Mr. Harris was ambitious, but, not being an angel, he did not fall, for his friends, realizing his exceptional capabilities, lifted him *roughly* from the managership of a football team and landed him *gently* on the presidential chair. Mr. Harris' "uplifting" marked the second election of class officers, when the Vice Presidency was bestowed upon Mr. Geo. Westfeldt, Mr. Paul Jahneke receiving the well-merited distinction of retaining his office as Secretary. Under the excellent guidance of these gentlemen the continued success of the class is already assured. It was during this administration that the class colors (red and black) and the class pin were decided upon. The pin is of a diamond shape, of chaste design, with "1900" boldly stamped upon it.

Ambitious and studious, and realizing the importance of higher education and the advantages offered us by our excellent instructors, there is no doubt but that in the Freshman year there has been laid the foundation of a class which will do credit to itself and honor to its Alma Mater.

Howe'er resplendent be this world of ours,
With grand achievements of the living great,
There still remains for him of lofty powers
A place to rise above his mundane state.

So rally, Freshmen, hasten the transition
From what ye are and what ye hope to be;
Yea, speed it with the swift wings of Ambition,
And gain the palm of your ideality.

All your successes cast a bold reflection,
Not only on you who the goal attain,
But also, from your firm and close connection,
Upon the history of the Great Tulane.

Class of 1900



College of Arts and Sciences

AIREY, THOMAS LYONS. *J T J.* Literary Course.

T. A. A. (1); Class Football Team (1); Class Baseball Team (1); Glee, Banjo and Mandolin Club (1).

BARRETT, DANIEL JOSEPH. Literary Course.

BOULIGNY, RALPH HUBBARD. *S A E.* Literary Course.

Class Football Team (1).

BROSMAN, DANIEL SEWARD. Literary Course.

G. B. L. S. (1).

COHN, JULIUS SYLVAN. Literary Course.

Class Baseball Team (1).

CONNIFF, ROBERT BURKE. Literary Course.

DIRMEYER, HOWELL WOODS. Scientific Course.

Glee, Banjo and Mandolin Club (1); T. A. A. (1).

GEX, WALTER JOSEPH. Scientific Course.

Class Baseball Team (1).

GOLDSTEIN, LOUIS SCHWARTZ. Literary Course.

T. A. A. (1); G. B. L. S. (1); Class Football Team (1); Assistant Business Manager *Olive and Blue* (1); Assistant Business Manager *Daily College Spirit* (1).

HARRIS, NEWTON McCRAW. Literary Course.

T. A. A. (1); Class Football Team (1); Class Football Manager (1); Class President (1); Treasurer T. A. A. (1).

HAYWARD, JAMES DANIEL. *A T Ω.* Literary Course.

Class Football Team (1).

KLOTZ, SOLOMON. Literary Course.

KNAPP, JAMES DAV. Classical Course.

T. A. A. (1); Tulane Tennis Club (1); Glee, Banjo and Mandolin Club (1); Arbor Society (1).

LA BARRE, GEORGE PASCALIS. Literary Course.

Bimetallic Club (1).

LEWIS, FRANK HAWTHORNE. *ψ J θ.* Classical Course.

Class Football Team (1).

LOEB, HARRY BRUNSWICK. Literary Course.

Class Historian (1).

MAJOR, LOUIS A. Classical Course.

Left College.

MATTHEWS, CHARLES RAILEY. *J T Ω.* Literary Course.

T. A. A. (1); Class Vice President (1).

- MECKLIN, ROBERT MOUTRON. Classical Course.
- MOSES, DANIEL L. Literary Course.
Class Baseball Team (1).
- PIERSON, REUBEN ALLEN. Literary Course.
- POST, AUDLEY MAXWELL. *H. J.* Literary Course.
Class Football Team (1); Class Baseball Team (1).
- REMBERT, GEORGE WILLIAM FRANCIS. *H. J.* Scientific Course.
Class Baseball Team (1); Tulane Tennis Club (1); G. B. L. S. (1).
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G. B. L. S. (1).
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(1); Class Baseball Team (1).
- WOODS, EDGAR. *A T Ω.* Scientific Course.
T. A. A. (1); Class President (1); Class Football Team (1); Varsity Football Team
(1); Class Baseball Team (1).
- WOOTEN, WILLIAM LEONIDAS. Literary Course.

College of Technology

- BOHNE, WILLIAM FREDERICK. Mechanical Engineering.
Class Baseball Team (1).
- BOSWORTH, MILLARD MOORE. *A T Ω.* Mechanical Engineering.
Class Football Team (1).
- COPP, FRANK TOULOUIN. *ψ J θ.* Mechanical Engineering.
Glee, Banjo and Mandolin Club (1).
- JAHNCKE, PAUL FREDERICK. *Σ A E.* Mechanical Engineering.
Class Football Team (1); Glee, Banjo and Mandolin Club (1); Assistant Business Man-
ager *Daily College Spirit* (1); T. A. A. (1); Class Secretary (1).
- LABOUISSE, SAMUEL STANHOPE. *Σ A.* Architectural Engineering.
T. A. A. (1); Glee, Banjo and Mandolin Club (1).
- LEVY, GORDON SAMPSON. Architectural Engineering.
Treasurer New Literary Society (1).
- MINUET, ROBERT LEON. Mechanical Engineering.
Class Football Team (1); T. A. A. (1); Class Baseball Team (1).
- SCRANTON, GEORGE GUSTAVE. Mechanical Engineering.
- VILLAVASO, JOSEPH FERDINAND. Mechanical Engineering.
T. A. A. (1); Class Football Team (1).
- WILLIAMS, THOMAS BERTRAND. Civil Engineering.
Class Football Team (1).



Special Students in Both Colleges



BEASLEY, WILLIAM HARCOURT. Scientific Course.
Tulane Tennis Club (2).

DEBUYS, WALTER LAWRENCE. *A T Q*. Scientific Course.
T. A. A. (1) (2); Vice President and Assistant Manager Glee, Banjo and Mandolin Club (2); Leader Mandolin Club (2); Secretary and Treasurer German Club (2); '98 Baseball Team (2); 'Varsity Tennis Club (1) (2); Glee, Banjo and Mandolin Club (2).

DEVEREUX, VANWICKLE. *K Σ*. Mechanical Engineering.

HENRY, BURT WEBB. *J T J, θ N E*. Literary Course.
T. A. A. (1) (2); Assistant Baseball Manager (1); Secretary and Treasurer Tulane Tennis Club (1); Clerk Students' Congress (1); Glee, Banjo and Mandolin Club (1) (2); G. B. I. S. (1) (2); 'Varsity Football Team (2); Captain 'Varsity Baseball Team (2); Senior Class Baseball Team (2); Sketch Club (2); German Club (2); Clerk G. B. I. S. (2); Bimetallic Club (2).

JANSSEN, HERMAN.

LOEBER, HERMAN. *K Σ, θ N E*. Mechanical Engineering.
Collegian Board (1); T. A. A. (1) (2).

MCENIRY, JOHN EDMUND. Mechanical Engineering.

NEELY, THOMAS. Civil Engineering.

O'KELLEY, JOHN GRAHAM. *J T J, θ N E*. Mechanical Engineering.
T. A. A. (1) (2); Tulane Tennis Club (2); German Club (2).

PHARR, EUGENE ALBERTUS. *K A*. Mechanical Engineering.
Business Manager *Daily College Spirit* (1).

PUTNAM, RUSSELL.

SLICER, JOSEPH EDWIN. *Σ N*. Literary Course.
Business Manager *Collegian* (2); T. A. A. (2); Tulane Tennis Club (2); Bimetallic Club (2); Glee, Banjo and Mandolin Club (2).

WHITE, WILLIAM MONROE. *J K E*. Mechanical Engineering.
Class President (2); G. B. I. S. (2); Bimetallic Club (2); Treasurer Arbor Society (2).

WOODWARD, LINDSLEY A. *J T J*. Mechanical Engineering.
T. A. A. (1); Tulane Tennis Club (1); German Club (1).

University Department of Philosophy and Science



- BACHMAN, SOPHIE, New Orleans. Latin.
B. S., H. Sophie Newcomb Memorial College, 1892.
- BARNES, SARAH LILLIAN,* New Orleans. English.
B. S., H. Sophie Newcomb Memorial College, 1891.
- BOWLING, JOSEPH RAPHAEL, New Orleans. Electrical and Mechanical Engineering.
B. E., Tulane, 1895.
- CUSACHS, CHARLES VALERIEN, New Orleans. Romance Languages, German, English.
A. B., University of Barcelona, 1892; B. S., Tulane, 1896.
- DENEGRE, AMÉLIE, New Orleans. German.
- HYATT, EDWARD CLARENCE, New Orleans. Mechanical, Electrical and Chemical Engineering.
B. E., Tulane, 1896.
- JOOR, HATTIE COULTER, New Orleans. English, Art.
B. S., H. Sophie Newcomb Memorial College, 1895.
- JOOR, WILLIAM EUGENE, New Orleans. Civil Engineering, Astronomy, Draughting.
B. E., Tulane, 1896.
- KNAPP, EMILY CORNELIA, New Orleans. Romance Languages, Latin, Greek.
A. B., H. Sophie Newcomb Memorial College, 1894.
- KOPPEL, BERTHA, New Orleans. Latin, English.
Teacher in McDonogh High School No. 2.
- LUSHER, ALICE LAMBERTON, New Orleans. Latin, Mathematics.
Principal of McDonogh High School No. 3.
- MORPHY, LOUIS ALBERT, New Orleans. Economics, Constitutional History, English.
A. B., Tulane, 1895.
- PERKINS, ETHEL WILLIA, New Orleans. English.
A. B., H. Sophie Newcomb Memorial College, 1893.
- RICHMOND, MARTHA, New Orleans. Latin, English, History.
B. S., H. Sophie Newcomb Memorial College, 1893.
- ROGERS, MYRA CLARE, New Orleans. Latin, German, Chemistry.
B. S., H. Sophie Newcomb Memorial College, 1896.

Deceased.

SANDIDGE, ALICE BURT, New Orleans. Greek, Latin, English.

A. B., H. Sophie Newcomb Memorial College, 1896.

SCUDDER, COLGATE, New Orleans. Political Economy, Constitutional History,
Electricity.

A. B., Tulane, 1896.

SIRERA, VIOLA DENESA, New Orleans. English, Latin, German.

B. S., H. Sophie Newcomb Memorial College, 1896.

SPENCER, MARY CASS, New Orleans. Mathematics.

A. B., H. Sophie Newcomb Memorial College, 1892.

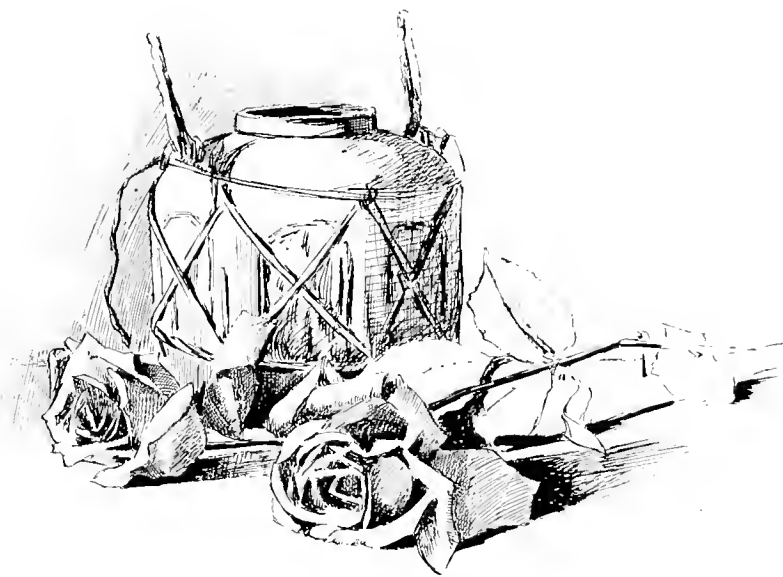
TURNER, EMALYN MINERVA, New Orleans. Chemistry, History, English.

B. S., H. Sophie Newcomb Memorial College, 1896.

URQUHART, ELIZA, New Orleans. Latin.

WELCH, FRANK ENOS, New Orleans. Romance Languages, German, Latin.

A. B., University of Michigan, 1887.





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DEPARTMENT





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A. B. Spring Hill College, Ala.
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University of Alabama.
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- WILSON, R. D.
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PETTIT, W. F., New Orleans.	THOMSON, RALPH M., Savannah, Ga.
PITTS, D. S., Uniontown, Ala.	TULL, J. L., Reisel, Texas.
PRATHER, ROBERT J., Aberdeen, Miss.	TURNAGE, WM., Kosciusko, Miss.
RHODES, W. P., Fursh, La.	WILKINSON, C. W., Marion, Ala.
RIGGS, E. A., New Orleans.	WILLIAMS, J. J., Groesbeeck, La.
SAUVIGNET, E. H., Laredo, Texas.	WILLIAMS, R. L., Norfolk, Va.
SHEPHERD, M. R., Chocahoula, La.	YANDELL, WM., JR., Canton, Miss.



Medical Class of 1899



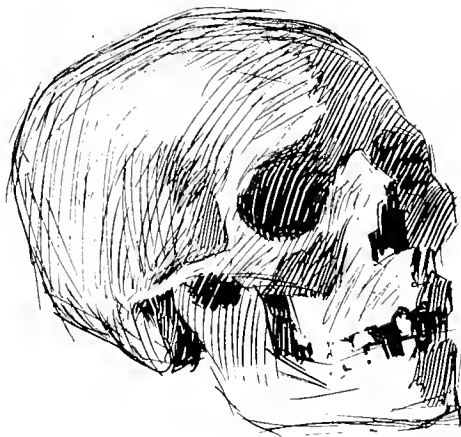
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D. W. MAES, *Vice President.*
D. A. BERWICK, *Secretary and Treasurer.*
E. T. NEWELL, JR., *Historian.*
E. T. NEWELL, JR., . . *Editor of "College Spirit" from Medical Dept.*

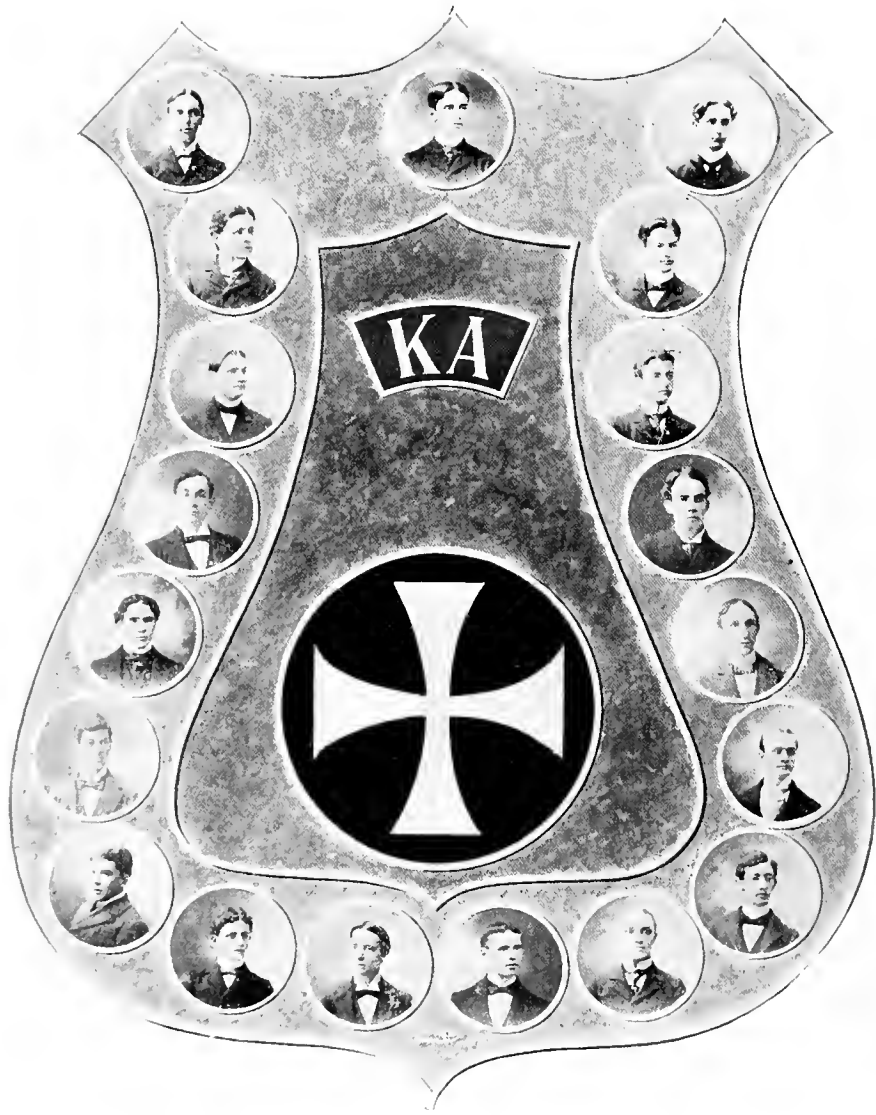
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| C. W. ALLEN, New Orleans. | A. L. EAST, Lindsay, La. |
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| E. CHAMPENOIS, Thabuta, Miss. | J. E. HEIDINGSFELDER, New Orleans. |
| MISS ROSALIE COOK, New Orleans. | H. L. HOLMAN, Ozark, La. |
| L. W. CREIGLER, Crawford, Miss. | J. H. HOLSTEIN, Harrisonburg, La. |
| J. A. DANNA, New Orleans. | E. J. HUHNER, New Orleans. |
| J. A. D'AQUIN, New Orleans. | W. C. JACKSON, New Orleans. |
| J. G. DEMPSEY, New Orleans. | J. W. JOHNSON, Clanton, Ala. |
| G. L. DWINN, Mausura, La. | S. W. JOHNSTON, Clinton, Miss. |
| M. L. DUGGAN, Baton Rouge, La. | R. C. KEMP, Independence, La. |
| | F. L. KERMER, New Orleans. |

E. S. KYES, Clio, La.	J. J. RYAN, New Orleans.
P. LAWRENCE, Gretna, La.	J. N. SAUVINET, New Orleans.
P. J. LE GARDNER, New Orleans.	F. E. SCHILLING, Smithburg, Miss.
C. A. LEHMAN, Alexandria, La.	FRED SCOTT, Winnsboro, La.
I. I. LEMANN, New Orleans.	W. H. SEEMAN, New Orleans.
C. W. LIPSCOMB, Quitman, Texas.	T. C. SEXTON, Wesson, Miss.
E. M. LOW, Alvarado, Texas.	J. L. SHARP, Furrh, La.
N. F. LUCKETT, Alexandria, La.	J. A. SHELBY, Revive, Miss.
D. W. MAES, Edgar, La.	A. J. SHEPARD, New Orleans.
J. L. MCGEHEE, Gloster, Miss.	F. B. SHIELDS, Victoria, Texas.
J. B. MERRILL, Leon, Ala.	L. A. SHOLARS, Ruston, La.
H. R. MOORE, Franklin, La.	G. B. SIMMS, Aberdeen, La.
E. T. NEWELL, JR., St. Joseph, La.	J. A. SMITH, Rockwall, Texas.
E. C. PARKER, Columbia, Ala.	J. SMYTH, JR., New Orleans.
F. P. PARKER, JR., New Orleans.	GUS THOMAS, New Orleans.
H. W. A. PRICHARD, Harrisonburg, La.	L. J. VINCENT, Half Way House, La.
J. L. PURSER, Wesson, Miss.	J. C. WALLACE, Bentonla, Miss.
M. J. RHYMES, Alto, La.	H. J. WARNER, New Orleans.
V. B. RICHARD, Donaldsonville, La.	H. B. WHITE, Abbeville, La.
H. C. RICHIE, Marksville, La.	L. M. WINN, Clayton, Ala.
O. E. ROBINSON, Quadrate, La.	A. M. WOODSON, Patton, Ala.
E. J. RODRIQUE, Paincourtville, La.	ALEX. YATES, Utica, Miss.







Psi Chapter of Kappa Alpha Fraternity

ESTABLISHED JANUARY 14, 1882.



Fratres in Facultate

ROBERT SHARP.

HAMPDEN S. LEWIS.

JOHN R. FICKLEN

Fratres in Collegio

MARTIN L. MATTHEWS.

RICHARD P. CORDILL.

GEO. H. TERRIBERRY.

PORTEUS R. BURKE.

WM. McL. FAYSSOUN.

E. DUNBAR NEWELL.

E. F. HOWARD.

SEMP RUSS.

ED. T. NEWELL, JR.

ATTICUS WREN.

ROBERT C. WICKLIFFE.

EUGENE A. PHARR.

JOHN C. BLACKMAN.

GEO. W. F. REMBERT.

A. S. ERNEST.

F. H. McCONNICO.

J. M. MASON, JR.

ALEX. FRÈRE.

AUDLEY M. POST.

CHARLES SCHNEIDAU.

Active in Urbe

JOHN E. RODD, JR.

GEO. S. WESTERFIELD.

ROBERT B. DEPASS.

Kappa Alpha Order

FOUNDED 1865.



Chapter Roll

ALPHA,	Washington and Lee University, Lexington, Va.
GAMMA,	University of Georgia, Athens, Ga.
DELTA,	Wofford College, Spartanburg, S. C.
EPSILON,	Emory College, Oxford, Ga.
ZETA,	Randolph-Macon College, Ashland, Va.
ETA,	Richmond College, Richmond, Va.
THETA,	Kentucky State College, Lexington, Ky.
IOTA,	Furman University, Greenville, S. C.
KAPPA,	Mercer University, Macon, Ga.
LAMBDA,	University of Virginia, Charlottesville, Va.
NU,	Polytechnic Institute, A. & M. College, Auburn, Ala.
XI,	Southwestern University, Georgetown, Texas.
OMICRON,	University of Texas, Austin, Texas.
PI,	University of Tennessee, Knoxville, Tenn.
RHO,	South Carolina College, Columbia, S. C.
SIGMA,	Davidson College, Mecklenburg County, N. C.
UPSILON,	University of North Carolina, Chapel Hill, N. C.
PHI,	Southern University, Greensboro, Ala.
CHI,	Vanderbilt University, Nashville, Tenn.
PSI,	Tulane University, New Orleans, La.
OMEGA,	Centre College, Danville, Ky.
ALPHA ALPHA,	University of the South, Sewanee, Tenn.
ALPHA BETA,	University of Alabama, Tuscaloosa, Ala.
ALPHA GAMMA,	Louisiana State University, Baton Rouge, La.
ALPHA DELTA,	William Jewel College, Liberty, Mo.
ALPHA EPSILON,	Southwestern Presbyterian University, Clarksville, Tenn.
ALPHA ZETA,	William and Mary College, Williamsburg, Va.
ALPHA ETA,	Westminster College, Fulton, Mo.
ALPHA THETA,	Kentucky University, Lexington, Ky.
ALPHA IOTA,	Centenary College, Jackson, La.
ALPHA KAPPA,	Missouri State University, Columbia, Mo.
ALPHA LAMBDA,	Johns Hopkins University, Baltimore, Mo.
ALPHA MU,	Millsaps College, Jackson, Miss.
ALPHA NU,	Columbian University, Washington, D. C.
ALPHA OMICRON,	University of Arkansas, Fayetteville, Ark.
ALPHA XI,	University of California, Berkeley, Cal.
ALPHA PI,	Leland Stanford, Jr., University, Palo Alto, Cal.

Alumni Chapters

Richmond, Va.	Washington, D. C.
Norfolk, Va.	Mobile, Ala.
Raleigh, N. C.	Atlanta, Ga.
Macon, Ga.	Athens, Ga.
New York City.	Dallas, Texas.



ALPHA OMICRON CHAPTER OF SIGMA CHI.

WESTFELDT. RICHARDSON. PARKER. SMITH. MURPHY. MAGUIRE.
HAYWOOD. MONROE, F. A. LOGAN, T. M. FORSYTH. LOGAN, G. K.
MONROE, J. B. GRANT. MAY.

Alpha Omicron Chapter of Sigma Chi Fraternity.



ESTABLISHED—CHI PSI, 1882; ALPHA OMICRON, 1886.



Academic Department

W. H. HAYWARD, '97.	T. M. LOGAN, '99.
F. A. MONROE, JR., '97.	J. B. MONROE, '99.
J. B. MURPHY, '97.	GEORGE WESTFELDT, 1900.
J. F. RICHARDSON, '97.	S. S. LABOUISSÉ, 1900.
W. B. GRANT, '98.	



Law Department

W. B. FORSYTH.	JOHN MAY (I).
GEORGE MAGUIRE (Z).	



Medical Department

G. K. LOGAN.	J. P. PARKER.
V. C. SMITH (H).	J. S. JOHNSON (H).
T. F. RICHARDSON.	



Active Alumni

DOUGLAS FORSYTH.	J. O. PIERSON.
C. C. WATERMAN.	W. A. DIXON.

Chapters of Sigma Chi Fraternity



FOUNDED 1855.



ALPHA—Miami University.	XI XI—Missouri State University.
GAMMA—Ohio Wesleyan University.	OMICRON OMICRON—University of Chicago.
EPSILON—Columbian University.	SIGMA SIGMA—Hampden-Sidney College.
ZETA—Washington and Lee University.	PHI PHI—University of Pennsylvania.
ETA—University of Mississippi.	ALPHA BETA—University of California.
THETA—Gettysburg College.	ALPHA GAMMA—Ohio State University.
KAPPA—Buchnell University.	ALPHA EPSILON—University of Nebraska.
LAMBDA—Indiana University.	ALPHA ZETA—Beloit College.
MU—Denison University.	ALPHA THETA—Massachusetts Institute of Technology.
XI—De Pauw University.	ALPHA IOTA—Illinois Wesleyan University.
OMICRON—Dickinson College.	ALPHA LAMBDA—University of Wisconsin.
RHO—Butler University.	ALPHA NU—University of Texas.
TAU—Roanoke College.	ALPHA XI—University of Kansas.
CHI—Hanover College.	ALPHA OMICRON—Tulane Univ. of Louisiana.
PSI—University of Virginia.	ALPHA PI—Albion College.
OMEGA—Northwestern University.	ALPHA RHO—Lehigh University.
ALPHA ALPHA—Hobart College.	ALPHA SIGMA—University of Minnesota.
GAMMA GAMMA—Randolph-Macon College.	ALPHA TAU—University of North Carolina.
DELTA DELTA—Purdue University.	ALPHA UPSILON—University of Southern Cal- ifornia.
ZETA ZETA—Centre College.	ALPHA PHI—Cornell University.
ZETA PSI—University of Cincinnati.	ALPHA CHI—Pennsylvania State College.
THETA THETA—University of Michigan.	ALPHA PSI—Vanderbilt University.
ETA ETA—Dartmouth College.	ALPHA OMEGA—Leland Stanford, Jr., Uni- versity.
KAPPA KAPPA—University of Illinois.	
LAMBDA LAMBDA—Kentucky State College.	
MU MU—West Virginia University.	
NU NU—Columbia College.	



Alumni Chapters.



La Fayette, Indiana.	New York City.
Cincinnati, Ohio.	Louisville, Kentucky.
Indianapolis, Indiana.	Philadelphia, Pennsylvania.
Chicago, Illinois.	New Orleans, Louisiana.



ALPHA TAU OMEGA.

Louisiana Beta Epsilon Chapter of Alpha Tau Omega Fraternity

✻
ESTABLISHED 1887.

In the Faculty.

JOHN E. LOMBARD.

In the Academic Department.

J. O. NIXON, '97.

J. P. BUTLER, JR., '98.

HENRY H. CHAFFE, '98.

RIDGELY FINLEY, '99.

L. R. DEBUYS, '99.

W. L. DEBUYS, Special.

C. L. ESHLEMAN, '99.

C. R. MATTHEWS, '00.

EDGAR WOODS, '00.

J. D. HAYWARD, '00.

M. M. BOSWORTH, JR., '00.

In the Law Department.

J. H. ELLIOTT, *D.*

In the Medical Department.

B. H. KITTRELL, *B. B.*

H. F. TATUM, *B. B.*

CHAS. POLLARD, *J.*

A. M. WOODSON, *B. J.*

Chapter Roll, Alpha Tau Omega Fraternity



FOUNDED 1865.



A. & M. College of Alabama.	Mt. Union College.
Southern University.	Wittenberg College.
University of Alabama.	Ohio Wesleyan University.
Leland Stanford, Jr., University.	Wooster College.
University of Georgia.	Marietta College.
Emory College.	Ohio State University.
Mercer University.	Muhlenburg College.
School of Technology, Atlanta.	Lehigh University.
University of Illinois.	Pennsylvania College.
Rose Polytechnic Institute.	University of Pennsylvania.
Tulane University.	Brown University.
Tufts College.	South Carolina College.
Maine State College.	Southwestern Presbyterian University.
Colby University.	Vanderbilt University.
Adrian College.	Southwestern Baptist University.
Hillsdale College.	Cumberland College.
Albion College.	University of the South.
University of North Carolina.	Austin College.
Trinity College.	University of Vermont.
St. Lawrence University.	Washington and Lee University.
Cornell University.	University of Virginia.



Alumni Associations



Alabama, Montgomery.	Ohio, Tiffin.
Allentown.	Pennsylvania, Philadelphia.
Boston.	Pittsburgh.
Chicago.	Springfield, Ohio.
Cleveland.	Tennessee, Nashville.
District of Columbia, Washington.	Texas, Hornhill.
New York.	



BETA XI CHAPTER OF DELTA TAU DELTA

WOODWARD

HENRY

VICKENS

COTTREUX

MILLER

RIVIERE

JOHNSON

AIREY

57437

Beta Xi Chapter of Delta Tau Delta Fraternity

FOUNDED 1889.



Academic Department



Senior Class

ROBERT S. VICKERS.



Junior Class

EADS JOHNSON.



Sophomore Class

S. S. RUBIRA. J. D. MILLER.



Freshman Class

L. WOODWARD. T. S. AIREY.



Specials

B. W. HENRY ('98). J. G. O'KELLEY ('98).

J. D. COTTREUX ('99).



University Department

CHARLES V. CUSACIS.



Law Department

NICHOLAS S. RIVIERE.



Medical Department

WILLOUGHBY E. KITTREDGE. ARTHUR M. MCGEEHEE.

Delta Tau Delta Fraternity

FOUNDED 1859.



Grand Division of the South

- 1886. LAMBDA—Vanderbilt University.
- 1886. PI—University of Mississippi.
- 1882. BETA DELTA—University of Georgia.
- 1883. BETA THETA—University of the South.
- 1882. BETA EPSILON—Emory College.
- 1887. BETA IOTA—University of Virginia.
- 1889. BETA XI—Tulane University.
- 1896. PHI—Washington and Lee University.



Grand Division of the West

- 1878. OMICRON—University of Iowa.
- 1889. BETA GAMMA—University of Wisconsin.
- 1883. BETA ETA—University of Minnesota.
- 1893. BETA RHO—Leland Stanford, Jr., University.
- 1883. BETA KAPPA—University of Colorado.
- 1892. BETA PI—Northwestern University.
- 1893. BETA TAU—University of Nebraska.
- 1893. BETA UPSILON—University of Illinois.



Grand Division of the North

- 1862. BETA—Ohio University.
- 1874. DELTA—University of Michigan.
- 1876. EPSILON—Albion College.
- 1882. ZETA—Adelbert College.
- 1872. IOTA—Michigan Agricultural College.
- 1867. KAPPA—Hillsdale College.
- 1866. MU—Ohio Wesleyan University.
- 1881. CHI—Kenyon College.
- 1885. BETA ALPHA—Indiana University.
- 1871. BETA BETA—DePauw University.
- 1875. BETA ZETA—Butler University.
- 1894. BETA PHI—Ohio State University.
- 1894. BETA PSI—Wabash College.



Grand Division of the East

- 1863. ALPHA—Allegheny College.
- 1861. GAMMA—Washington and Jefferson College.
- 1874. RHO—Stevens Institute of Technology.
- 1890. SIGMA—Williams College.
- 1874. TAU—Franklin and Marshall College.
- 1879. UPSILON—Rensselaer Polytechnic Institute.
- 1882. BETA LAMBDA—Lehigh University.
- 1887. BETA MU—Tuft's College.
- 1887. BETA NU—Massachusetts Institute of Technology.
- 1890. BETA OMICRON—Cornell University.
- 1896. BETA CHI—Brown University.



SIGMA CHAPTER OF KAPPA SIGMA

- | | | | | | | | | |
|-----------|----------------|--------|------------|------------|----------------|--------|-------|------------------|
| NICHOLSON | E. FRIEDERICHS | BURTON | F. THIBAUT | HOLT | IVY | GILL | LEWIS | CHAS. PERRILLIAT |
| DASPIT | DEVEREAUX | LOEBER | P. THIBAUT | P. THIBAUT | C. FRIEDERICHS | WILSON | | |

Sigma Chapter of Kappa Sigma Fraternity



FOUNDED JANUARY 26, 1889.



In Facultate

WILLIAM PRENTISS BROWN.

Academic Department

H. F. LOEBER, Special.
ROGER MONROSE, '99.
S. F. LEWIS, JR., '99.
ALFRED HOLT, '98.
FRANK THIBAUT, '98.
ED. P. IVY, '99.
CHAS. JACOB.
VAN WINKLE DEVEREAUX.

Medical Department

H. M. MCGUIRE.
S. M. D. CLARK (*l'*).
P. L. THIBAUT.
W. F. PETTIT (*l'*).
A. C. DASPIT.
F. R. LOEBER.
L. A. SHOLARS (*l'*).
F. R. ROSS.
L. PERRILLIAT.
R. E. NICHOLSON.
J. D. SMYTHE.
J. J. BAYLE.
E. D. FRIEDRICHS.
M. S. DAVIE, JR.

Law Department

CARL C. FRIEDRICHS.
WALDO BURTON.
H. G. DUFOUR.
SAMUEL WILSON (*l'*).

Chapter Roll of Kappa Sigma Fraternity

FOUNDED 1867.

Chapter Roll

GAMMA,	State University, Baton Rouge, La.
DELTA,	Davidson College, Davidson, N. C.
EPSILON	Centenary College, Jackson, La.
ZETA,	University of Virginia.
ETA,	Randolph-Macon College, Ashland, Va.
THETA,	Cumberland University, Lebanon, Tenn.
IOTA,	Southwestern University, Georgetown, Texas.
KAPPA,	Vanderbilt University, Nashville, Tenn.
LAMBDA,	University of Tennessee, Knoxville, Tenn.
MU,	Washington and Lee University, Lexington, Va.
NU,	William and Mary College, Williamsburg, Va.
XI,	University of Arkansas, Fayetteville, Ark.
PI,	Swarthmore College, Swarthmore, Pa.
SIGMA,	Tulane University, New Orleans, La.
TAU,	University of Texas, Austin, Texas.
UPSILON,	Hampden-Sidney College, Hampden-Sidney, Va.
PHI,	Southwestern Presbyterian University, Clarksville, Tenn.
CHI,	Purdue University, Lafayette, Ind.
PSI,	Maine State College, Orono, Me.
OMEGA,	University of the South, Sewanee, Tenn.
CHI OMEGA,	South Carolina College, Columbia, S. C.
ETA PRIME,	Trinity College, Durham, N. C.
ALPHA BETA,	Mercer University, Macon, Ga.
ALPHA GAMMA,	University of Illinois, Champaign, Ill.
ALPHA DELTA,	Pennsylvania State College, State College, Pa.
ALPHA EPSILON,	University of Pennsylvania, Philadelphia, Pa.
ALPHA ZETA,	University of Michigan, Ann Arbor, Mich.
ALPHA ETA,	Columbian University, Washington, D. C.
ALPHA THETA,	Southwestern Baptist University, Jackson, Tenn.
ALPHA IOTA	U. S. Grant University, Athens, Tenn.
ALPHA KAPPA,	Cornell University, Ithaca, N. Y.
ALPHA LAMBDA,	University of Vermont, Burlington, Vt.
ALPHA MU,	University of North Carolina, Chapel Hill, N. C.
ALPHA NU,	Wofford College, Spartanburg, S. C.
ALPHA XI	Bethel College, Russellville, Ky.
ALPHA OMICRON,	Kentucky University, Lexington, Ky.
ALPHA PI,	Wabash College, Crawfordsville, Ind.
ALPHA RHO,	Bowdoin College, Brunswick, Me.
ALPHA SIGMA,	Ohio State University, Columbus, Ohio.
ALPHA TAU,	Georgia School of Technology, Atlanta, Ga.
ALPHA UPSILON,	Millsaps College, Jackson, Miss.
ALPHA PHI,	Buchnell University, Lewisburg, Pa.
ALPHA PSI,	University of Nebraska, Lincoln, Neb.

Alumni Associations

Yazoo City, Miss.
Pittsburgh, Pa.
New Orleans, La.

Philadelphia, Pa.
New York, N. Y.
Chicago, Ill.

Indianapolis, Ind.





Louisiana Alpha Chapter of Pi Beta Phi Fraternity

ESTABLISHED 1893.



LYDIA MATTHEWS FINLEY, '97.

ANNIE BULLITT GRANT, '97.

LILY LOGAN, '97.

CLARA MATTHEWS, '97.

EDITH DUGGAN, Special.

FLORENCE ELLIS, '98.

ELIZABETH HOWARD, '98.

ELIZA TEBO, '98.

SUE ANDREWS, 1900.

MAY LOGAN, 1900.





PHI DELTA THETA



Louisiana Alpha Chapter

ESTABLISHED 1892.



Frater in Facultate

L. W. WILKINSON, Alabama *B.*



JOSEPH RAPHAEL BOWLING, P. G.
LOUIS ALBERT MORPHY, P. G.
LLOYD RUFFIN COLEMAN, '98.
FERNAND VAUGHN GASQUET, '98.
HARRY ALFRED LUDLOW, '99.
HENRY NEWTON WOODS, '99.
FRANK TOLMAN COPP, '00.
ALEXANDER LOUIS LANDRY, '00.
FRANK HAWTHORN LEWIS, '00.
GEORGE CAMPBELL HUTCHINS KERNION, Law.
HUGH F. HAMIL (Alabama *I*), Medical.
JAMES BIRNEY GUTHRIE, JR., Medical.
GORDON KING, Medical.
J. LEON LEWIS (Alabama *A*), Medical.

Phi Delta Theta Fraternity

ESTABLISHED AT MIAMI, 1848.



Active Chapters

Alpha Province.—Maine Alpha, Colby University, Waterville, Me.; New Hampshire Alpha, Dartmouth College, Hanover, N. H.; Vermont Alpha, University of Vermont, Burlington, Vt.; Massachusetts Alpha, Williams College, Williamstown, Mass.; Massachusetts Beta, Amherst College, Amherst, Mass.; Rhode Island Alpha, Brown University, Providence, R. I.; New York Alpha, Cornell University, Ithaca, N. Y.; New York Beta, Union University, Schenectady, N. Y.; New York Delta, Columbia University, New York, N. Y.; New York Epsilon, Syracuse University, Syracuse, N. Y.; Pennsylvania Alpha, Lafayette College, Easton, Pa.; Pennsylvania Beta, Gettysburg College, Gettysburg, Pa.; Pennsylvania Gamma, Washington and Jefferson College, Washington, Pa.; Pennsylvania Delta, Allegheny College, Meadville, Pa.; Pennsylvania Epsilon, Dickinson College, Carlisle, Pa.; Pennsylvania Zeta, University of Pennsylvania, Philadelphia, Pa.; Pennsylvania Eta, The Lehigh University, South Bethlehem, Pa.

Beta Province.—Virginia Beta, University of Virginia, Charlottesville, Va.; Virginia Gamma, Randolph-Macon College, Ashland, Va.; Virginia Zeta, Washington and Lee, Lexington, Va.; North Carolina Beta, University of North Carolina, Chapel Hill, N. C.; Kentucky Alpha, Centre College, Danville, Ky.; Kentucky Delta, Central University, Richmond, Ky.; Tennessee Alpha, Vanderbilt University, Nashville, Tenn.; Tennessee Beta, University of the South, Sewanee, Tenn.

Gamma Province.—Georgia Alpha, University of Georgia, Athens, Ga.; Georgia Beta, Emory College, Oxford, Ga.; Georgia Gamma, Mercer University, Macon, Ga.; Alabama Alpha, University of Alabama, Tuscaloosa, Ala.; Alabama Beta, Alabama Polytechnic Institute, Auburn, Ala.; Mississippi Alpha, University of Mississippi, Oxford, Miss.; Louisiana Alpha, Tulane University of Louisiana, New Orleans, La.; Texas Beta, University of Texas, Austin, Texas; Texas Gamma, Southwestern University, Georgetown, Texas.

Delta Province.—Ohio Alpha, Miami University, Oxford, O.; Ohio Beta, Ohio Wesleyan, Delaware, O.; Ohio Gamma, Ohio University, Athens, O.; Ohio Delta, University of Wooster, Wooster, O.; Ohio Zeta, Ohio State University, Columbus, O.; Ohio Eta, Case School of Applied Science, Cleveland, O.; Indiana Alpha, Indiana University, Bloomington, Ind.; Indiana Beta, Wabash College, Crawfordsville, Ind.; Indiana Gamma, Butler University, Irvington, Ind.; Indiana Delta, Franklin College, Franklin, Ind.; Indiana Epsilon, Hanover College, Hanover, Ind.; Indiana Zeta, DePauw University, Greencastle, Ind.; Indiana Theta, Purdue University, W. Lafayette, Ind.; Michigan Alpha, University of Michigan, Ann Arbor, Mich.; Michigan Beta, State College of Michigan, Lansing, Mich.; Michigan Gamma, Hillsdale College, Hillsdale, Mich.

Epsilon Province.—Illinois Alpha, Northwestern University, Evanston, Ill.; Illinois Beta, University of Chicago, Chicago, Ill.; Illinois Delta, Knox College, Galesburg, Ill.; Illinois Epsilon, Illinois Wesleyan University, Bloomington, Ill.; Illinois Zeta, Lombard University, Galesburg, Ill.; Illinois Eta, University of Illinois, Champaign, Ill.; Wisconsin Alpha, University of Wisconsin, Madison, Wis.; Missouri Alpha, University of Missouri, Columbia, Mo.; Missouri Beta, Westminster College, Fulton, Mo.; Missouri Gamma, Washington University, St. Louis, Mo.; Iowa Alpha, Iowa Wesleyan University, Mt. Pleasant, Ia.; Iowa Beta, State University of Iowa, Iowa City, Ia.; Minnesota Alpha, University of Minnesota, Minneapolis, Minn.; Kansas Alpha, University of Kansas, Lawrence, Kan.; Nebraska Alpha, University of Nebraska, Lincoln, Neb.; California Alpha, University of California, Berkeley, Cal.; California Beta, Leland Stanford, Jr., University.

Alumni Chapters

Boston, Mass.	Macon, Ga.	Cincinnati, O.	Chicago, Ill.
New York, N. Y.	Atlanta, Ga.	Akron, O.	Galesburg, Ill.
Pittsburgh, Pa.	Nashville, Tenn.	Cleveland, O.	Kansas City, Mo.
Philadelphia, Pa.	Montgomery, Ala.	Louisville, Ky.	St. Paul and Minneapolis.
Baltimore, Md.	Selma, Ala.	Franklin, Ind.	Denver, Col.
Washington, D. C.	Birmingham, Ala.	Indianapolis, Ind.	Salt Lake City, Utah.
Richmond, Va.	Mobile, Ala.	La Crosse, Wis.	San Francisco, Cal.
Columbus, Ga.	New Orleans, La.	St. Louis, Mo.	Los Angeles, Cal.

Spokane, Wash.



SIGMA NU

Sigma Nu Fraternity



Beta Phi Chapter

REORGANIZED IN 1895.

JOHN STERLING BOATNER,	Academic.
JOSEPH AIKEN BURDEAU,	Academic.
W. ALEXANDER ROBERTSON,	Academic.
PHILIP STEVENS GIDIERE,	Academic.
JOSEPH EDWIN SLICER,	Academic.
FERDINAND CHARLES CLAIBORNE,	Law.
ARTHUR SHEPARD,	Medical.
WILLIAM D. WILLS,	Sugar Eng.
HOMER HORATIO GATES (<i>Phi</i>),	Medical.
J. W. JOHNSON (<i>Iota</i>),	Medical.
JOHN HOLMES OVERTON (<i>Phi</i>),	Law.
J. B. LETCHER (<i>Theta</i>),	Medical.
D. A. BERWICK (<i>Phi</i>),	Medical.
ROBERT JAMES PRATHER,	Medical.

List of Active Chapters of Sigma Nu

DIVISION I.

- BETA, University of Virginia,
Charlottesville, Va.
DELTA, South Carolina College,
Columbia, S. C.
LAMBDA, Washington and Lee,
Lexington, Va.
PSI, University of North Caro-
lina, Chapel Hill, N. C.
BETA TAU, North Carolina A. and M.,
Raleigh, N. C.

DIVISION II.

- IOTA, Howard College,
East Lake, Ala.
THETA, University of Alabama,
Tuscaloosa, Ala.
UPSILON, University of Texas,
Austin, Tex.
PHI, University of Louisiana,
Baton Rouge, La.
BETA PHI, Tulane University of Louis-
iana, New Orleans, La.
BETA THETA, Alabama A. & M.,
Auburn, Ala.

DIVISION III.

- ZETA, Central University,
Richmond, Ky.
SIGMA, Vanderbilt University,
Nashville, Tenn.
OMICRON, Bethel College,
Russellville, Ky.

DIVISION IV.

- NU, University of Kansas,
Lawrence, Kas.
RHO, University of Missouri,
Columbia, Mo.
BETA XI, William Jewell College,
Liberty, Mo.
BETA LAMBDA, Central College,
Fayette, Mo.
BETA MU, University of Iowa,
Iowa City, Iowa.

DIVISION V.

- PI, Lehigh University,
South Bethlehem, Pa.

DIVISION VI.

- ETA, Mercer University,
Macon, Ga.
KAPPA, North Georgia College,
Dahlonega, Ga.
MU, University of Georgia,
Athens, Ga.
XI, Emory College, Oxford,
Ga.
GAMMA ALPHA, Georgia School of Tech-
nology, Atlanta, Ga.

DIVISION VII.

- BETA BETA, De Pauw University,
Greencastle, Ind.
BETA ZETA, Purdue University,
La Fayette, Ind.
BETA UPSILON, Rose Polytechnic Institute,
Terre Haute, Ind.
BETA ETA, University of Indiana,
Bloomington, Ind.
BETA IOTA, Mount Union College,
Alliance, Ohio.
BETA NU, University of Ohio,
Columbus, O.
DELTA THETA, Lombard University,
Galesburg, Ill.
BETA PI, University of Chicago,
Chicago, Ill.
GAMMA GAMMA, Albion College,
Albion, Mich.

DIVISION VIII.

- BETA CHI, Leland Stanford, Jr., Uni-
versity, Stanford, Cal.
BETA PSI, University of California,
Berkeley, Cal.
GAMMA CHI, University of Washington,
Seattle, Wash.



Alumni Chapters

- | | |
|------------------------------------|-----------------------------------|
| CHARLOTTE, N. C., Alumni Chapter. | BIRMINGHAM, ALA., Alumni Chapter. |
| KANSAS CITY, KAS., Alumni Chapter. | ST. LOUIS, MO., Alumni Chapter. |
| COLUMBUS, O., Alumni Chapter. | |



Alumni Associations

- Indiana State Sigma Nu Alumni Association.
Louisiana State Sigma Nu Alumni Association.
California State Sigma Nu Alumni Association.
Texas State Sigma Nu Alumni Association.
Pennsylvania State Sigma Nu Alumni Association.
Georgia State Sigma Nu Alumni Association.
Northwestern Sigma Nu Alumni Association.



Tau Upsilon Chapter of Sigma Alpha Epsilon Fraternity

(ESTABLISHED 1897)



In Facultate

JAMES HARDY DILLARD.

Academic Department

CLARENCE C. CROMWELL.

HARRY F. THOMSON.

GEORGE H. TICHENOR.

PAUL F. JAHNCKE.

ABNER B. GILMORE.

RALPH BOULIGNY.

ROBERT CONNIFF.

Medical Department

JOHN W. D. DICKS (Tennessee), *Zeta*.

JOHN G. LILLY (Alabama), *Iota*.

J. WEBB MCGEHEE (Alabama), *Iota*.

E. H. M. PARHAM, JR.

IRA L. PARSONS.

EDWARD B. PRIES.

ALFORD H. FORMAN.

JOHN C. MCNAIR.

H. L. HOLEMAN (Alabama), *Iota*.

J. C. CRIEGLER.

JOHN L. COLMAN, *Alpha Mu*.

Sigma Alpha Epsilon Fraternity

FOUNDED IN 1856, AT THE UNIVERSITY OF ALABAMA.



Chapters

PROVINCE ALPHA

MASSACHUSETTS BETA UPSILON—Boston University.
MASSACHUSETTS GAMMA—Harvard University.
MASSACHUSETTS IOTA TAU—Massachusetts Institute of Technology.
MASSACHUSETTS DELTA—Worcester Polytechnic Institute.
CONNECTICUT ALPHA—Trinity College.

PROVINCE BETA

NEW YORK MU—Columbia University.
PENNSYLVANIA OMEGA—Allegheny College.
PENNSYLVANIA ALPHA ZETA—Pennsylvania State College.
NEW YORK SIGMA PHI—St. Stephen's College.
PENNSYLVANIA SIGMA PHI—Dickinson College.
PENNSYLVANIA ZETA—Buchnell University.

PROVINCE GAMMA

VIRGINIA OMICRON—University of Virginia.
NORTH CAROLINA XI—University of North Carolina.
SOUTH CAROLINA DELTA—South Carolina College.
SOUTH CAROLINA GAMMA—Wofford College.
GEORGIA PSI—Mercer University.
VIRGINIA SIGMA—Washington and Lee University.
NORTH CAROLINA THETA—Davidson College.
SOUTH CAROLINA PHI—Furman University.
GEORGIA BETA—University of Georgia.
GEORGIA EPSILON—Emory College.
GEORGIA PHI—Georgia School of Technology.

PROVINCE DELTA

MICHIGAN IOTA BETA—University of Michigan.
OHIO SIGMA—Mt. Union College.
OHIO EPSILON—University of Cincinnati.
INDIANA ALPHA—Franklin College.
MICHIGAN ALPHA—Adrian College.

PROVINCE DELTA—Continued.

OHIO DELTA—Ohio Wesleyan University.
OHIO THETA—Ohio State University.
INDIANA BETA—Purdue University.
ILLINOIS PSI OMEGA—Northwestern University.

PROVINCE EPSILON

KENTUCKY KAPPA—Central University.
TENNESSEE ZETA—Southwestern Presbyterian University.
TENNESSEE NU—Vanderbilt University.
TENNESSEE OMEGA—University of the South.
ALABAMA IOTA—Southern University.
MISSISSIPPI GAMMA—University of Mississippi.
KENTUCKY IOTA—Bethel College.
TENNESSEE LAMBDA—Cumberland University.
TENNESSEE KAPPA—University of Tennessee.
ALABAMA MU—University of Alabama.
ALABAMA ALPHA MU—Alabama A. and M. College.
LOUISIANA EPSILON—Louisiana State University.
LOUISIANA TAU UPSILON—Tulane University.

PROVINCE ZETA

IOWA SIGMA—Simpson College.
FAYETTE BRANCH OF MISSOURI ALPHA—Central College.
MISSOURI BETA—Washington University.
MISSOURI ALPHA—University of Missouri.
NEBRASKA LAMBDA PI—University of Nebraska.

PROVINCE ETA

ARKANSAS ALPHA UPSILON—University of Arkansas.
COLORADO CHI—University of Colorado.
CALIFORNIA ALPHA—Leland Stanford, Jr., University.
TEXAS RHO—University of Texas.
COLORADO ZETA—Denver University.
CALIFORNIA BETA—University of California.



ALUMNI ASSOCIATIONS

Boston, Mass.; New York City; Pittsburgh, Pa.; Atlanta, Ga.; Augusta, Ga.; Savannah, Ga.; Alliance, Ohio; Cincinnati, Ohio; Chicago, Ill.; Chattanooga, Tenn.; Jackson, Miss., and Kansas City, Mo.

Theta Nu Epsilon



Active Members

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? ! t ✎ v 2 × o S
D w 9 \$ J ! o = 8 ff I &



In Faculty

JOHN E. LOMBARD.



In Medical Department

SAMUEL CLARK.
J. B. GUTHRIE, JR.
G. KING LOGAN.
VICTOR SMITH.



In Law Department

H. G. DUFOUR.
W. B. FORSYTH.
JOHN MAY.



In Academic Department

JAMES B. MURPHY, '97.
JOHN F. RICHARDSON, '97.
BURT W. HENRY, '98.
EADS JOHNSON, '98.
HERMAN LOEBER, Special.



Delta Kappa Epsilon

WILLIAM PRESTON JOHNSTON, LL.D.,
President of University.

W. M. WHITE.



Psi Upsilon

LEO BURTHE.



Chi Psi

A. J. SMITH.



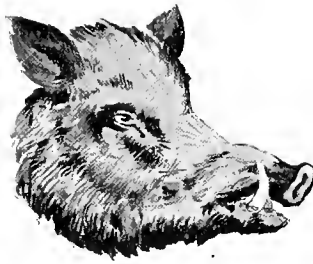
Phi Gamma Delta

JOHN N. LUCE.



Beta Theta Pi

JOHN YOUNG SNYDER.



M. L. MATTHEWS, '97.

J. O. NIXON, '97.

J. P. BUTLER, JR., '98.

H. H. CHAFFE, '98.

G. H. TERRIBERRY, '98.

R. P. CORDILL, '98.

RIDGELY FINLEY, '99.

T. M. LOGAN, '99.



LAW . . .

DEPARTMENT



OFFICERS
OF
LAW CLASS
TULANE UNIVERSITY.

'97



Law Class of '96-'97

AUBERT, OCTAVE.

BUSII, LOUIS.

Captain Varsity Football Team.

BARTLEY, GEORGE F.

Entered Tulane Law Department in November, 1896.

BUCKMANN, A. M.

Entered Tulane Law Department in November, 1896.

BURTON, W. W.

BLACKMAN, J. C. *K A.*

Entered Tulane Law Department in November, 1896.

BURNS, THOMAS M.

Graduated at Tulane; entered Tulane Law Department in November, 1896.

BURKE, PORTEUS R. *K A.*

Entered Tulane Law Department in November, 1896.

BLEAKELEY, ROBERT S.

BALDWIN, P. J.

BERTRAND, I.

Graduate of Soulé College; entered Tulane Law Department in November, 1896.

CAHN, B. J.

COOK, HENRY E.

A. B., Niagara University; Gold Medal for excellence; Valedictorian; entered Tulane Law Department in November, 1896.

CHARBONNET, LOYS.

Graduate of New Orleans High School and New Orleans College of Oratory, with degrees of A. B. and O. B.; entered Tulane Law Department in November, 1896.

CRABITES, PIERRE.

CLARKE, S. B.

CLAIBORNE, F. C. *S A.*

Business Manager JAMBALAYA; entered Tulane Law Department in November, 1896.

DOVICOURT, A., JR.

DEAN, JOHN B.

Entered Tulane Law Department in November, 1896.

DUFOUR, HORACE G. *K Σ, Θ A E.*

B. E., Tulane University; Glendy Burke Medal for debate; entered Tulane Law Department in November, 1896.

DARRIEUX, J. J.

A. B., Jesuit College; entered Tulane Law Department in November, 1896.

DIMITRY, M. D.

Entered Tulane Law Department in November, 1895.

ELLIOT, JOSEPH H. *A T Ω.*

Entered Tulane Law Department in November, 1895.

ENGLERT, J. E.

FLEITAS, ARTHUR M.

Entered Tulane Law Department in November, 1895.

FAYSSOUX, W. M. L. *K A.*

Entered Tulane Law Department in November, 1895.

FRIEDRICH, CARL C. *K Σ.*

A. M., Jesuit College; entered Tulane Law Department in November, 1895; President of the Law Class.

FOLEY, EDWARD P.

Entered Tulane Law Department in November, 1896.

FOLSE, A. A.

FITZPATRICK, H. W.

Graduate of St. Stanislaus College.

- GENSLER, P. H., JR.
Entered Tulane Law Department in
November, 1896.
- GAUTIER, SIDNEY F.
Entered Tulane Law Department in
November, 1896.
- GUILLOTE, LEON V.
Graduate of Jesuit College; entered
Tulane Law Department in November,
1895.
- GOODBEE, GORDON WILLIAM.
Entered Tulane Law Department in
November, 1896.
- HOCHENEDEL, LIVIAN M.
Entered Tulane Law Department in
November, 1896.
- HERNSHEIM, FRANK J.
- HUBERT, F. J.
- HERO, ANDREW, JR.
Entered Tulane Law Department in
November, 1895.
- JOICE, P. J.
- KERNION, G. C. H. *φ λ θ*.
A. M., Ph. B., Jesuit College; Gold
Medals for English and French essays;
entered Tulane Law Department in
November, 1895; Secretary of Law
Class; Editor *College Spirit*.
- KLEINPETER, W. B.
Entered Tulane Law Department in
November, 1895; Treasurer of the
Law Class.
- KEMP, BOLIVAR E.
Entered Tulane Law Department in
January, 1897.
- LEOPOLD, ARTHUR B.
Entered Tulane Law Department in
November, 1896; Notary Public.
- LINCOLN, RIXFORD J.
A. M., Jesuit College; entered Tulane
Law Department in November, 1896.
- LE BESQUE, JOHN P.
Entered Tulane Law Department in
November, 1894.
- MANION, MARTIN H.
Graduate of New Orleans Boys' High
School; entered Tulane Law Depart-
ment in November, 1896.
- MAGUIRE, GEORGE. *Σ A*.
Entered Tulane Law Department in
November, 1896.
- MAY, JOHN. *Σ A, θ A E*.
Entered Tulane Law Department in
November, 1896.
- MARX, F. C.
Entered Tulane Law Department in
November, 1896.
- MORROW, WILLIAM A.
Entered Tulane Law Department in
November, 1896.
- MONTGOMERY, S. A.
- MANGER, JULIUS.
Entered Tulane Law Department in
November, 1895.
- NUNEZ, N. H.
- OVERTON, JOHN H. *Σ A*.
A. B., Louisiana State University and
A. and M. College; Gold Medal for
oratory; entered Tulane Law Depart-
ment in November, 1896; Editor JAM-
BALAYA; Salutatorian of Law Class.
- OGDEN, H. D.
- PETERS, THEODORE.
Graduate of University of Virginia;
entered Tulane Law Department in
November, 1895.
- PINCUS, J. M.
Entered Tulane Law Department in
November, 1896.
- PADDOCK, RUFUS J.
Graduate of University of Omaha;
entered Tulane Law Department in
November, 1895.

PEIRCE, WALTER C.

Entered Tulane Law Department in
November, 1896.

ROBIN, JOHN G.

A. M., Spring Hill College; entered
Tulane Law Department in November,
1896.

RIVIERE, N. S. J. T. J.

Entered Tulane Law Department in
November, 1895.

ROSENBERG, DAVID.

Entered Tulane Law Department in
November, 1896.

SAXON, LYLE.

Entered Tulane Law Department in
November, 1895.

SCHNEIDAU, CHARLES.

A. B., Jesuit College; Gold Medal for
English Essay and Mental Philosophy;
entered Tulane Law Department in
November, 1896.

STEWART, E. L.

Graduate of Metropolitan Business
College; entered Tulane Law Depart-
ment in November, 1896.

SOCOLA, G. F.

A. M., Jesuit College; entered Tulane
Law Department in November, 1894.

SAMUEL, B. J.

VATTER, H. H.

Entered Tulane Law Department in
November, 1896.

WREN, ATTICUS A. *W. A.*

Entered Tulane Law Department in
November, 1896.

WAGNER, JOHN.

Graduate of New Orleans High School;
entered Tulane Law Department in
November, 1895.

WALKER, RICHARD F.

Graduate of State Normal College;
Valedictorian of his Class.

WENCK, WILLIAM A.

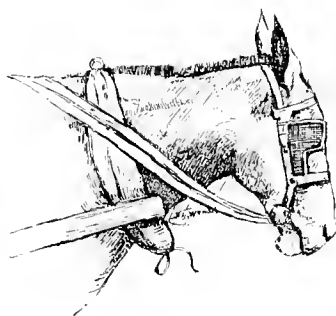
Graduate of New Orleans High School;
entered Tulane Law Department in
November, 1896.

WICKLIFFE, ROBERT C. *W. A.*

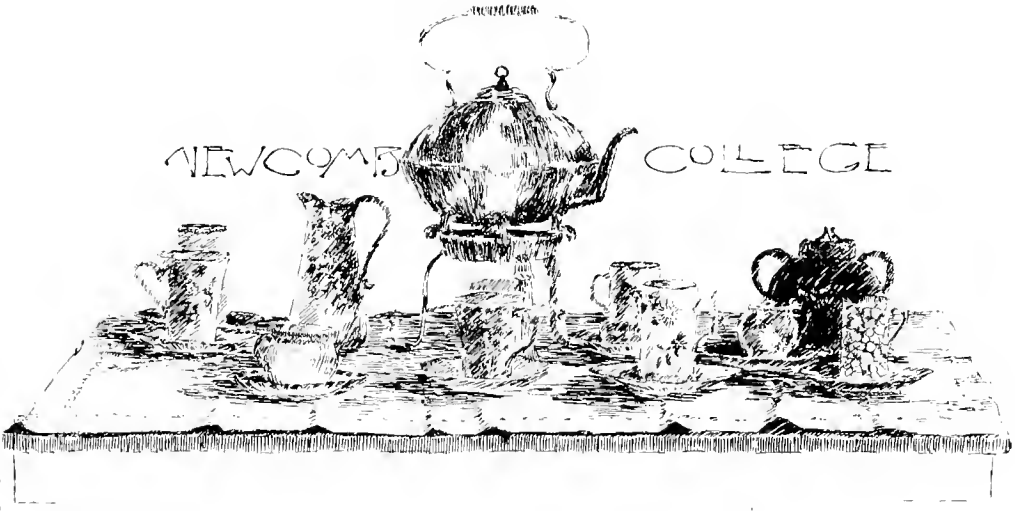
Graduate of Center College; Medal for
oratory; entered Tulane Law Depart-
ment in November, 1895; Valedictor-
ian of Law Class.

WILSON, SAMUEL. *W. S.*

Entered Tulane Law Department in
November, 1896.



NEWCOMB COLLEGE





The Hancock Type

History, Class of 1897

Newcomb College

"Backward, turn backward, O Time in thy flight,
Make me a Freshman again just for tonight"—

sighs some sentimental Senior. But I have not a doubt that the "tonight" in question is a Friday night. Yes, it may seem sad, but it is nevertheless true, that not one of the class of '97, if she had the power, would bring back those Freshman days. "My salad days, when I was green in judgment," quotes some Shakespearian student.

That first year was, so to speak, the iron age of our college career—an age when rules, lessons, teachers and, in fact, everything seemed hard, except the poor little Freshmen—they were very soft indeed.

Now, advanced in years, we think of those Freshman days as the babyhood days of our college life—days when we still kept our academic rattles, when the tears were quick to flow, and when our favorite pastime was kicking (oh!). Fortunately, however, we grew, and by the time our Sophomore year rolled around we had acquired all the bumptiousness of the irrepressible small girl. The happy state of Freshman softness

had not lasted; they, too, had become hardened, and as Sophomores they entered upon the brazen era of their college course.

The age of brass—somehow the words are peculiarly descriptive of the Sophomore year of the class of '97. You remember how they astonished the world of mathematics by a remarkable trigonometric dis-solution.

"Goody Trig."
"Requiescat in pace."

Yes, we confess it, we did have brass, but it was burnished brass and we shone.

This year passed, we were Juniors, and had reached our silver age. "Speech is silver," says the old maxim. This expresses our class tendencies exactly. The Junior year was the age of speech; in other words, we did a great deal of talking. But the class was as good as its word every time. When it told the



incoming Freshmen that it would be a sister to them, it showed that it meant what it said by giving them a *first*-class spread. Again, when '97 found it necessary to tell the public that it was a remarkable class, it straightway proved it by the giving of a "Junior Jumble."

We had now passed our little girl stage, so to speak, and were beginning to put on airs. We increased our importance, a metaphorical lengthening of our dresses; we did bright things, and then looked for some one to admire us. But this stage of development is also gone, and '97 has entered upon the full-fledged young ladyhood of the Senior year. The weight of college years is upon us. Dignified, staid, we look back with pride upon our past history from the limits of this golden age we are now enjoying.

"Silence is golden," and the loquacious Junior has been transformed, by the touch of some wonderful Midas, into the dignified Senior, who discreetly holds her peace, and it is a pretty big piece at that.

Yes, this is our age of gold. Our hours, our moments, have become golden, likewise our opportunities, and already the class is the possessor of one plain gold ring.

The length of the college life is three whole years and one, but if by reason of — it be five long years, yet are there tasks, "quizzes" and sorrow; they are soon all passed, and we graduate —

One for the money,
Two for the show,
Three to get ready,
Four for the go.



Class of 1897



Newcomb College

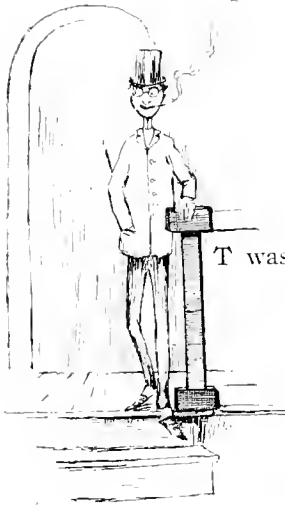
- FOWLER, ETHEL POPE. Classical Course.
Newcomb Literary Society (1) (2) (3) (4); Tennis Club (4); Class Historian (4); Vice President Newcomb Literary Society (4); Class Editor *College Spirit* (4).
- GAUZE, GEORGIE. Classical Course.
Tennis Club (4).
- GRANT, ANNIE BULLITT. *H B Φ*. Modern Language Course.
Newcomb Literary Society (1); Censor Newcomb Literary Society (1); X. Y. Z. (3); JAMBALAYA Board (4); Tennis Club (4); Treasurer Tennis Club (4); Newcomb Manager *Olive and Blue* (4).
- LOGAN, LILY. *H B Φ*. Modern Language Course.
X. Y. Z. (3); JAMBALAYA Board (3) (4); Tennis Club (4).
- MATTHEWS, CLARA. *H B Φ*. Scientific Course.
Newcomb Literary Society (1) (2); Censor Newcomb Literary Society (1); X. Y. Z. (3); Tennis Club (4); President Tennis Club (4).
- RICHMOND, ABBIE. Classical Course.
Newcomb Literary Society (1) (2) (3) (4); Class President (4); Newcomb Editor *College Spirit* (4); Editor *Daily College Spirit* (4); President Newcomb Literary Society (4); Tennis Club (4).
- RODD, FLORENCE. Modern Language Course.
Newcomb Literary Society (1) (2) (3) (4); Secretary Newcomb Literary Society (4); Lieutenant '97 Newcomb Team (4); Tennis Club (4).
- SCHWARTZ, ELSA.
Newcomb Literary Society (2); Tennis Club (4); entered Sophomore Year.
- SPENCER, BRAINETTA. Modern Language Course.
Newcomb Literary Society (1); X. Y. Z. (3); Tennis Club (4).

Specials

- AUGUSTIN, JOSEPHINE. HIGBEE, LAURA. *H B Φ*.
X. Y. Z. (3); Newcomb Literary Society (2); Tennis Club (4); entered Sophomore Year.
- BUCKNER, EDITH.
- COYLE, HELEN. JOHN, ESTELLE.
X. Y. Z. (3); Tennis Club (4).
- Newcomb Literary Society (1) (4); Class President (1); Treasurer Newcomb Literary Society (4); Tennis Club (4).
- FINLEY, LYDIA. *H B Φ*. LOGAN, LENA.
- X. Y. Z. (3).
- GORHAM, JULIA. MCLEARY, SARAH.
Tennis Club (4).
- Newcomb Literary Society (1) (2) (3) (4); Lieutenant '97 Newcomb Team (3); Class Treasurer (3) (4); Vice President Newcomb Literary Society (3); Tennis Club (4); Captain '97 Newcomb Team (4); Class Correspondent *Collegian* (4).
- VENABLES, MAUD.
Tennis Club (4).
- WOODS, REBECCA.



History, Class of 1898



It was during the last part of June, in the year 1894, that the Class of '98 left the Academy, the "cradle of classes," and set out in a body to follow the various courses in Newcomb, which lead to distinction by degrees. Of the many classes which had preceded this illustrious band, none ever had so bright an outlook. Indeed, the Ninety-eighters were the first who carried with them, as trophies of past conquest, certificates given them by the academic chiefs when the class set out on its march to college.

Three months later, on the first of October, it appeared at Newcomb, entered the Assembly Hall in a body, and there received the title of Freshmen. As soon as the company, now somewhat enlarged by the entrance of recruits, was reorganized under its new name, the members chose from among themselves Elise Cockerham as their chieftain. The learned owl they wore upon their breasts, and green and gold floated from their banner. The green emblematic of their freshness and youth, the gold of their high standard of value. It would be hopeless to endeavor to enumerate all the exploits of so great a class. We shall pass hastily over many invasions into Libraria, which drove the commander (of silence) to the depths of despair. The splendid records made in Gymnasia, and many minor achievements, to the great triumph of Class Night. On that evening, as everyone knows, was enacted on the stage of Gymnasia. "The Freshman's Dream." Through this great act the Class of '98 won honor and fame at the very beginning of its career. So ended the first year's campaign, and the company went into summer quarters. In the fall, as Sophs,

they renewed their activity. Daily they conquered new foes and made new friends. Among the former, Trig O'Nimity, proved the most formidable, while of the latter, Shakespeare became the most valued.

Perhaps the greatest triumph of the Ninety-eighters was when, on their second class night, they united their best friend, Shakespeare, with their oldest, Mother Goose, to create a most novel performance. It is useless to go into detail, for everyone has heard of the night when '98 thus made "ends" meet.

On the first of October, 1896, the band, now under the leadership of Lillian Espy, stood on the border of Junior year, which is conceded by all to present the greatest obstacles to advancement in college. With never-failing energy, however, this troop entered it and continued its victorious march, meeting with resistance in only one direction; this was in Gymnasia, where '97 claimed supremacy. The two classes, on meeting, immediately joined in terrible combat, a strife which will go down to posterity as the "War of Newcomb." For some time the struggle went against the Ninety-eighters, their opponents being more practiced in the art, but soon the courage and strength of '98 began to bear fruit, and the enemy was driven back. The day of the final battle has not yet come, but '98 looks forward to the contest with confidence.

The Junior year is not yet passed, but still the band moves onward, always bright, always merry, for just beyond they see the Senior plain, across which the way is not so rough and offers fewer obstacles.

Of the future of the Class of '98, great things are prophesied, for where knowledge and strength go hand in hand, nothing is impossible. But, in the record of facts, the future can have no place, and with the present, this bit of classic history must end.

Sketches



WHAT THEY DID

November 3
Holiday
Not safe for
young ladies
to be on
street.



January

Why the Seniors did
not recite Psychology



THE CAUSE

February 24.
Full atten-
dance at
chapel.

February 26.

MON. & TUES.
MARCH 1, 2,
HOLIDAYS, etc.

Bulletin posted
11:30 A.M.



The Office 11:45 A.M.



12 M

March 3rd
Wednesday.
"AFTER THE
BALL IS OVER."

Class of 1898

Newcomb College



- BANISTER, LEAH E. Modern Language Course.
Newcomb Literary Society (1) (2) (3); Secretary Newcomb Literary Society (2); Class Vice President (3).
- BUCK, CORA D. Modern Language Course.
- COCKERHAM, ELISE. Modern Language Course.
Newcomb Literary Society (1); Censor Newcomb Literary Society (1); Class President (1) (2); N. Y. Z. (2).
- ELLIS, FLORENCE. *H B Φ*. Scientific Course.
- ESPY, LILLIAN. Classical.
Class Secretary and Treasurer (1) (2); Class President (3).
- FORCE, ALICE.
- GUTIERREZ, AURORA. Scientific Course.
- HILLER, BONITA. Modern Language Course.
Class Secretary and Treasurer (3).
- HOWARD, ELIZABETH. *H B Φ*. Scientific Course.
- LEWIS, FLORENCE. Modern Language Course.
- LOEBER, FLORENCE. Modern Language Course.
- MCINNIS, ADDIE MCLEOD. Scientific Course.
Lieutenant Class Basketball Team.
- MCKOWEN, ETHEL.
- PETERSON, WINIFRED LEA. Scientific Course.
- PIPES, ELIZABETH. Scientific Course.
Captain Class Basketball Team.
- SHEPHARD, NANCY ATKINSON. Scientific Course.
Class Correspondent *Collegian* (3).
- TAYLOR, MAY W. Modern Language Course.
- TUREMAN, BEATRICE TERESA. Modern Language Course.

Specials

- CHRISTIAN, ZILA.
- FLETCHER, IVY.
- HALL, IDA.
- HART, CARRIE.
- HOLZMAN, SADIE.
- PAGUAD, ELIZABETH.
- TEBO, ELIZA. *H B Φ*.
N. Y. Z. (2).

There are other ways, also, by which we have distinguished ourselves, and among the foremost of these stands our faculty for getting into "scrapes." But is it not natural to make mistakes? And is it not true that very often evil is the result of good and innocent intentions? This was the exact case not long ago in one of the book-rooms. It may have been too great enthusiasm over some study (?) on the part of a fair student! Perhaps it was merely a desire for a slight "rise" in the world! Mayhaps it was simply a lack of chairs! Whatever the cause may have been, a sad (?) accident happened, and she was blamed!

Well, "evils will right themselves," and some day she with her fellow classmates will be looked upon as they deserve. For the present, however, we only wish long life to Newcomb and a prosperous career to Ninety-nine!



Class of 1899



Newcomb College.



DENIS, WILLIE. Modern Language Course.

GODCHAUX, LÉONIE. Modern Language Course.

Class Vice President (1) (2); Class Editor *College Spirit* (2); Captain Class Basketball Team (White) (2).

KERR, GERTRUDE. Scientific Course.

Class Secretary and Treasurer (2); Captain Class Basketball Team (Green) (2).

LOEBER, CORINNE. Modern Language Course.

Newcomb Literary Society (1) (2); Treasurer Newcomb Literary Society (1); Vice President Newcomb Literary Society (2); Lieutenant Basketball Team (Green) (2).

MEADER, BERTHA. Scientific Course.

MULLER, MAMIE. Modern Language Course.

Newcomb Literary Society (2).

NIXON, ROSALIE. Modern Language Course.

Newcomb Literary Society (1) (2); Censor Newcomb Literary Society (1); Class President (1) (2); Class Correspondent *Collegian* (2); Newcomb Editor *Olive and Blue* (2); Editor *Daily College Spirit* (2); X Y Z (1).

POST, NELLIE. Modern Language Course.

Newcomb Literary (2).

SIMON, LOUISE. Modern Language Course.

Class President (1); Lieutenant Basketball Team (White) (2); Class Vice President (2).

Specials

BENEDICT, MARIE.

BOUTCHER, MAY.

Class Secretary and Treasurer (1).

GOLDSTEIN, CAMILLE.

JOOR, MAY.

LANDAUER, HENRIETTA.

Newcomb Literary Society (2).

LAZARUS, VIRGINIA.

MCGLOIN, HELEN.

MEYER, EVALEEN.

SCHERCK, DAISY.



History, Class of 1900

Newcomb College

And it came to pass that, in the year of our Lord 1896, a tribe of the noble Shebites, wandering from the narrow passes of Mount Academus, arrived and pitched their tents in the wide and fertile plains of the valley which is called Newcomb.

And the high priest which ruled over that region sent messengers unto them, saying,

“Welcome, O noble kinsmen! Enter ye into the land of our forefathers in peace or in war?”

And the chief of the Shebites lifted up her voice and spake, saying,

“Long live the high priest and the elders of Newcomb, and renowned be their name among all nations!”

It was a true report which we heard in our own land of their acts and of their wisdom; for now our own eyes do see, and behold! one-half of their great-

ness and of their wisdom has not been told. They exceed the fame which we heard.

Therefore we have come up that we may learn from the words of their mouths and increase our understanding.

Then the high priest answered and said unto them,

Ye shall be called no more Shebiters but Freshmen; and the name of your tribe shall be called 1900.

And he appointed them a habitation and a dwelling.

Howbeit, the Freshmen dwelt in the land of the Sophomores.

But the Freshmen had no dealings with the Sophomores.

And there arose a strife between the Freshmen and the Sophomores. And the sound of the contest was loud in the land.

And the battle waxed strong, and they fought until evening.

And the sound of wailing and gnashing of teeth was heard in the camp.

And the wise men and elders of the tribes consulted together, saying,

Who are these Newcomers who have trespassed and laid waste our lands?

And the high priest answered and said,

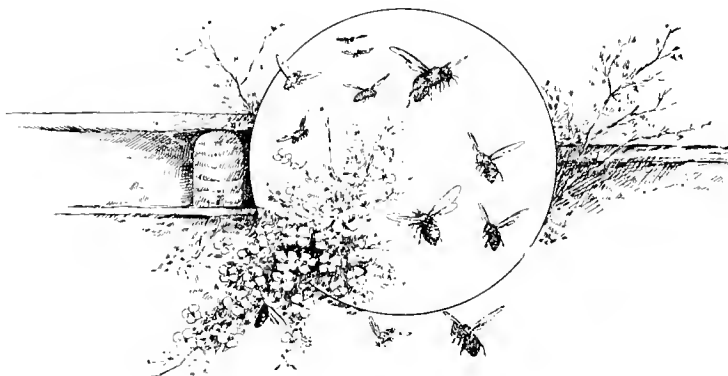
Lo! I have seen a vision, and behold! 1900 seated on a throne among the clouds. And all the tribes of Newcomb shall bow down before them and do them homage, and they shall be exalted and honored.

For I say unto you that there is more hope and promise in them than in any which hath preceded them.

And they departed, each to his own tent.

And they grew and increased in wisdom and knowledge and waxed great. And they gained for themselves a name which is a name among the tribes of which to be proud.

And much more shall be heard of them hereafter.



Class of 1900



Newcomb College

CLASS COLORS—Crimson and Blue.

CLASS YELL—Newcomb! Newcomb! Who are we?

1900!! Q. E. D.!!!

- | | |
|---|---|
| ANDREWS, SUSAN. <i>H B ψ</i> . Modern Language Course.
Class Secretary (1). | LAKE, LAURA.
Class Vice President (1). |
| BLOCH, LUCILE. Modern Language Course. | LEMANN, MIRIAM. Modern Language Course. |
| BRES, IO LEIGH. Modern Language Course. | LOGAN, MABEL. <i>H B ψ</i> . Modern Language Course.
Class President (1). |
| LE BOURGEOIS, ELIZABETH. Modern Language Course. | MARKS, CALLIE. Scientific Course.
Newcomb Literary Society (1). |
| DUPRÉ, EDITH. Modern Language Course. | SCHRIEVER, VIRGINIA. Modern Language Course.
Class President (1). |
| FUSICH, BELLA. Scientific Course.
Newcomb Literary Society (1). | SCUDDER, RAYMOND. Modern Language Course.
Newcomb Literary Society (1). |
| GREEN, LEILA. Scientific Course.
Newcomb Literary Society (1); Class Vice President (1). | WILSON, ALMA. Modern Language Course.
Newcomb Literary Society (1); Censor Newcomb Literary Society (1). |
| HOLMES, FLORENCE. Scientific Course. | YOUNG, MARY. Scientific Course.
Newcomb Literary Society (1); Class Editor <i>College Spirit</i> . |
| JOOR, ÉVA. Classical Course.
Class Correspondent <i>Collegian</i> (1). | |



Specials

- | | |
|-----------------------|--|
| ARMSTRONG, JOSEPHINE. | MORSE, ALICE. |
| DANIELLS, ETHEL. | O'CONNOR, MILDRED. |
| HORNE, LORA. | ROBB, MATTIE.
Newcomb Literary Society (1). |
| LEVY, IRMA. | WEILLER, EUNICE. |
| LOEB, FLORA. | |

H. Sophie Newcomb Memorial College



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LEBLANC, MARIE HOA.
BLOCHER, FRANCES W.
FISCHER, LEONA.

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KENNON, ROBERTA B.
LEVY, SARA B.
LONNEGAN, MRS. G. F.
MORGAN, MARY CALDWELL.

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RANDOLPH, BEVERLY P.
RYAN, MEZIE T.
SKIPWITH, MARY R.



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DELAUVIGNE, MARIE, '96.
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BUCKNER, FRANCES.
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DUGGAN, LAURA.
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ELLIOTT, ESTHER.
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LIEUT. PEPPER - MISS ARMSTRONG
ARABELLA PEPPER - MISS McLEARY
CLARENCE TITTS - MISS TORCE
BILLY, THE MAID, - MISS HORN





- Died -
The
New Literary
Society
Born Jan 95
Died Jan 99



GLENDY BURKE LITERARY— SOCIETY



ORGANIZED JANUARY 21, 1880.

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* _____	Prime Minister.
* _____	Leader of the Opposition.
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S. M. CATE,	Treasurer.
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A. S. SUELYE.

SPECIALS

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DAVID SESSLER.


LAW

N. S. RIVIERE.
L. V. LANDRY.
Z. T. WOOD.

*These officers are constantly changing.

The Glendy Burke: An Historical Sketch.



EVERAL years before Paul Tulane founded the University that bears his name, the Glendy Burke Literary Society was organized by exactly thirteen students of the old University of Louisiana. These thirteen students constituted the charter members of the Society. They met January 21, 1880, and organized a society, as appears in the minutes of one of the first meetings, for the "advancement of the science of elocution."

From the very beginning these hardy pioneers labored energetically for the welfare of the new organization. They met Saturdays from three to five o'clock P. M., during the first year, after which the hour of meeting was changed to seven o'clock P. M. Even in the earliest days of the Society, heated disputes were frequent among the members, and they sometimes assumed so personal a character that "goodfellowship failed to be restored even after adjournment." It was of those times that one of their poets sung:

"Ye long to know, I wot, how in those times
Our Warriors battled—listen to my rhymes!
Never have stouter heroes come together,
All game cocks—all, with not a sole white feather;
They 'd fight unto the death, and even then
Would sometimes wriggle up and fight again."

The weekly exercises during the first year consisted of only one declamation and a debate. Orations were introduced during the second year, but they were voluntary and formed part of the programme only monthly. It was not until some years later that orations were assigned as a duty to certain members each week. It sometimes happened even in those early times the debate had to be dispensed with, owing to the absence of the appointees—an exigency not unheard of among generations of Glendy Burkians within our own memories. The law of heredity seems not to have been utterly transgressed in that particular respect, although this perverse trait has come down to us not without some of the better characteristics of our ancestral Glendy Burkians.

Time was when meetings were held only every second week, and it was not until the Society had reached its fourth year that it celebrated its anniversary with appropriate exercises. It was on January 8, 1884, that these exercises were first held, the programme consisting of an oration by the President, a declamation, a reading, and a debate.

Such was the beginning, briefly sketched, of the organization whose progress has extended with that of the University. Its rise and subsequent advancement are facts forming part of our College history. Such facts can not but come to us with more than ordinary meaning; for have we not, also, had a hand in the making of that history?

Not many anniversaries had been celebrated before invitations to these annual functions, for such they had come to be, were eagerly sought for by

students and friends of the University. And so experienced had the Society become in giving these contests that, to judge from its audiences, it cared not for rival attractions; not even for such as the French opera could afford to risk on the 8th of January.

But there were hardships in those early days no less than now, and former generations of Glendy Burkians encountered them with brave hearts. The result of their labors has stood well the test of time. They labored not in vain, for

“Had they not lived, where had that good ship been,
That ye, O bright-eyed boys, art sailing in?”

It was in the fall of 1896 that the spirit of change came over the Society. The College had already passed a year in its beautiful, new domicile, and opportunities of greater promise presented themselves in every department of our college life. Athletics sprang into a position of greater prominence than ever before; glee clubs were ushered into existence upon the wings of this new progress; and new clubs and organizations of various kinds were constantly on the horizon. The change proved an epoch in our University Calendar. Tulane had become a great *University*. And what was to be done but to adjust ourselves to these changed conditions? The idea of a “Congress” was suggested, and within a few months the plan was tried, and finally adopted.

The first year under the new plan has been successful. The literary activity of the students has been greatly promoted, and much of this activity has centered about the Glendy Burke. The history of the last two years can not but add to the lustre of the Society's annals. L.







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EDITORS.

JAMBALAYA
1897

Jambalaya Annual



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Journalism at Tulane



It can truthfully be said that journalism at Tulane has been of gradual growth. From a modest and unassuming bulletin, started some six years ago, Tulane has moved forward, step by step, until today she can boast of having the first daily college paper in the South.

The early history of this important factor in the University's life is shrouded in mystery and is contradictory in nature. The historians of this period disagree on many important points, and all efforts to settle definitely some vital questions have proved futile. Records have been investigated and authorities consulted, but still the vexed question as to who was the pioneer in this broad field has not been decided.

To the honor of starting journalism at Tulane there are two claimants, namely, *The Gazette* and *The Tulane Rat*. *The Tulane Rat* gives as the date of its birth the fourteenth day of November, 1890. The birth certificate of *The Gazette* has been lost and the exact date of its first appearance is unknown. Some claim that *The Gazette* appeared before *The Tulane Rat*, while others, with equal earnestness, claim priority for *The Tulane Rat*. So convincing are the arguments brought forth by the adherents of the respective papers, at least convincing to those who advance them, that this question will have to go down in history as unsettled.

It was in the early part of November, 1890, that there appeared one day on the bulletin board in the rotunda of the old University building a sheet entitled *The Gazette*. It was anonymous, and was written on a leaf torn from an old exercise book. It was filled with wholesome advice to the frisky Freshmen. Genius will out, and it was not long before the authorship of this sheet was fixed by Perkins, '93, and Vincent, '93, upon Blakemore, also of the Class of '93. These, together with the late Carson Dixon, thought that this modest venture could be made a power in the University, and decided to keep the thing going, and on its next issue, the following Monday, *The Gazette* appeared under the title, *Tulane Topics*, a neatly type-written bulletin, with the above named students as editors.

Simultaneous with this, or previous—authorities differ—*The Tulane Rat* made its initial bow to the student-body. It resembled greatly the *Topics*, and, like its contemporary, was also anonymous. Soon these journalistic fiends were found out. Edward Dinkelspiel, '91, was editor-in-chief, and was ably assisted by his associates, Messrs. Backus, Goldberg, and Tebault. Shortly afterwards the board was increased by the addition of Messrs. Newman, Forsyth, and P. A. Thibaut. In '91 H. W. Newman became editor-in-chief, vice Mr. Dinkelspiel, resigned, and Mr. Vergez joined the board.

The two papers, tacked every week on the bulletin board, exercised about the same influence. Each edition was eagerly looked forward to by the students, and at times the fiercest sort of rivalry existed between the two. Their main

object they avowed to be "the fostering of *esprit du corps*," to wake the fellows up, and create a lively interest in athletics.

Gradually *The Rat* began to expand, and from a one-sheet poster grew into a bulletin of from five to six pages, artistically illustrated. At this juncture the *Topics*, after an existence of from two to three months, for reasons unknown, gave up the fight, and *The Rat* reigned supreme.

From that time on *The Rat* wielded a great influence over Tulane affairs. To the enterprise of its editors, the students were thankful for many an unexpected holiday, and to it also is due the permanency of the Tulane Athletic Association. It was always ready to promote everything and anything for the good of Tulane, and, all in all, its influence was a beneficial one.

In December, 1891, *The Tulane Collegian*, a bi-monthly magazine, appeared, with Charles Rosen as editor-in-chief, and H. W. Newman as business manager. From the foundation laid by its predecessors, *The Rat* and the *Topics*, *The Collegian* may be said to have derived its existence. For a short while after the appearance of *The Collegian*, *The Rat* continued, but the boards of the two papers soon merged into one, and the lively *Rat* was forgotten. *The Collegian* for three long years served as a literary magazine and news gatherer of the University. The former mission it performed admirably, but for the latter it was wholly incompetent. The students wanted more news, and wanted it oftener.

So, then, it was with sincere delight that the students greeted, on the 16th of November, 1894, *The College Spirit*, a four-page weekly.

In the session 1895-96 steps were taken to publish an annual, and in June, 1896, the first JAMBALAYA was hesitatingly presented to the public. At the beginning of the present year, *The Collegian*, through the energies of its Senior editors, was changed from a bi-monthly to a monthly magazine, and is now better able to represent Tulane's literary talent.

For two years *The College Spirit* appeared regularly every week, having fear of neither foe nor rival. On the 3d of November, 1896, the editors of this paper, made proud by their past success, were suddenly aroused from their bed of ease by the ushering in of a rival in the field, bearing as its emblem the University colors, *Olive and Blue*. Then began the struggle for supremacy, and a royal and friendly battle it was. One week it was *The Spirit* that had made the scoop, the next the *Olive and Blue* had gone its rival one better. And so the contest waxed on, until, in January, 1897, it dawned upon the editors of the two papers that the force spent in trying to outdo each other could be put to better service. The two papers combined, and, as a result, Tulane has a daily paper, *The Daily College Spirit*.⁸

Tulane Topics



It is well to pause occasionally and look back through the dim vista of years at those humble pioneers to whose necessarily crude undertakings we owe the perfected monuments of modern achievement. Stand with me under the oak and recall the acorn. Lift your eyes from the elaborately illustrated pages of the JAMBALAYA and see that fluttering sheet, scarcely held on the bulletin-board of old Tulane by a single tack ; it bears the heading, *Tulane Topics*, and below, in bold handwriting, is a sketchy, humorous narrative, with Tulane heroes. Behold the germ of Tulane journalism.

The idea of a weekly type-written journal, to be displayed upon the bulletin-board, as a means of inculcating in the Tulane mind the necessity of some vent for budding genius and a chronicle of current history, took firm hold of the minds of Dixon, Vincent, Blakemore and Perkins, of the Class of '93. Two typewriters were secured, and the seed put forth its first tender shoots. Letter by letter, with unpracticed but patriotic finger, the weekly editions were prepared. Each Monday there gathered around the vivacious leaves noisy Freshman and grave Sophomore, energetic Junior and languid Senior, and even, occasionally, a stray Professor. A pleasing variety of mental diet was offered, from spicy answers to correspondents to insipid rhyme, though the general tone of the paper was vigorous, wide-awake and gay.

See them now, as each weekly battalion, obedient to memory's orders, passes again before our admiring eyes! Merry jest and pardonable pun jostle gaily with athletic notices and literary criticism, and warnings to the obstreperous, elbowed by bits of sage advice, almost stumble over faint-voiced but determined pleadings for "more college spirit." What a queer little army they make; their bodies dwarfed and feeble, evidently underfed, but their faces lit up with undying hope and indomitable determination. See them as they pass Tulane, pointing with parental pride to those organizations which now delight and educate the students.

There goes a call for a glee club, arm-in-arm with a rumor that there is to be a college song. Here comes a gentle criticism on the last literary exercises, endeavoring to calm an excited call for a college band, while just behind them an encouraging notice about the lately-organized Tulane wheelmen beams graciously on a list of prizes for the coming road race. A banner bearing the inscription, "Baseball," is held proudly aloft by a list of the players in last Saturday's game, and is staunchly guarded by a host of little notices, exhortations, predictions, and bits of sundry information. Yonder goes, solitary, despairing, a howl for a college campus, followed at some distance by a spirited little appeal for general enthusiasm. Here is a sturdy announcement that

"Tulane needs a journal," and by its side glides a flattering statement about the amount of wasted genius. Here is a noisy crowd, wildly running about, hindering and helping each other alternately, and evidently not quite decided as to what is the best line of march. This stirring editorial, as he strives in resounding tones to get men on the football field, almost annihilates that insignificant little notice about the park's costing fifteen cents per player. An announcement that two former Tulane students, lately returned from Northern colleges, will teach our boys something about this new game, is earnestly conferring with a sanguine prophecy of future victories, and a cutting sarcasm waves triumphantly at them the scalps of several pessimists. On they go, with fluttering banners adorned with original sketches, keeping step to the inspiring music of early Tulane poetry. The last, a grave editorial, carries aloft a skilfully drawn mid-winter scene, and waves a dignified farewell as he passes from our sight.

Such were the feeble forerunners of Tulane literature. Stimulated by their example, other journalistic enterprises sprang into existence. One of the editorial staff turned his attention to the organization of the *Tulane Collegian*, and, as the approaching mid-year examination palsied the hand of another, the *Tulane Topics*, having carried out its avowed purpose of exciting interest in journalism, retired from active life. When the *Topics* stopped, the *Collegian* started. Since the only *Topics* editor who continued as a journalist was the prime mover in the organization of the *Collegian*, the little weekly may be justly considered the forerunner of the latter-day journalism. The acorn has become the oak, and, as we recline beneath the broad-spreading branches, we fall into a gentle reverie and wonder at the mysterious evolution which makes to-day a part of to-morrow.





The
Tulane
Collegian



BOARD OF EDITORS
Tulane Collegian



The Tulane Collegian



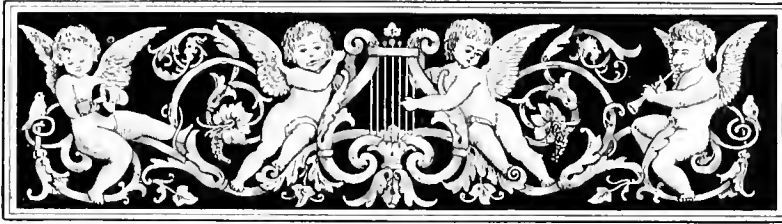
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Editor JAMBALAVA:

DEAR SIR—I have received your request, that as one of the first editors of *The Spirit*, I forward for your next issue a brief chronicle of the early days of that interesting journalistic infant. You thanked me in advance for the favor, and I beg to acknowledge the advantage.

Though I appreciate the honor, for the sake of your subscribers I must decline the request; for were I to write a true history of *The Spirit*, in telling of its early days, I would relate the usual course of childish ailments—literary measles, financial colic, typographical chicken pox and editorial whooping cough. Tender-hearted Newcomb maidens might delight in the narrative of how the bright little *Spirit*, in the presence of its fond parents, Jennie and Ike, first opened its beautiful “*Olive and Blue*” eyes on the stone steps of Gibson Hall; but I fear that Senior and Junior would turn a listless ear from the simple tale. My dear sir, I have never in all my life read the biography of any great personage, from General Grant to Buffalo Bill, that began with full details of earliest days, unless it be that of the young lady who lived a long life of unalloyed bliss by constantly taking Castoria. You are too exacting, Mr. Editor; you close with the contradictory requests that I make said chronicle brief and forward immediately—no stamps enclosed. Need I remind you, sir, of the gentleman who concluded his epistle thus: “Excuse me, my friend, for writing so much, but I have not the time to make this letter shorter.”

Yet I do recall one interesting incident of its earliest days, when it still boasted of being a closed corporation, which illustrates the Mark Hanua-like methods of its first stockholders, and justifies the legal maxim that corporations have no souls. Five weeks after *The Spirit* came into existence, and about the time when precedent justified writing on the title page, “delivered at more homes than any other paper in the South,” we found that our exhaustless treasure of forty-five dollars was exhausted, and the jealous eyes of “*The World*,” and, we suspected, “*The Sun*,” were upon us.

The danger was great, but our financier rose to the exigency of the hour. “What!” he cried, with patent medicine-like eloquence; “were we not created for the public good? Expand the stock—I disdain to water it—but expand it, and let others enjoy the blessings of editorship at twenty dollars a head.” So another name was placed on the left-hand corner of the second page, and with

the aid of the gods and the help of the twenty dollars, *The Spirit* resumed her place among the mighty organs of the nation. And when her day of affluence came again, the financier contracted the stock, returned the twenty dollars to its owner and the owner to the multitude.

If I may remark it, *The Spirit* not only informed its readers of the brief ephemera of the fleeting present, but showed in its columns the result of great historical research and travels into distant parts. I have been turning over its first numbers, and find there reported thirteen times the interesting and valuable information that "Daniel Webster edited the first college paper in America," and that "houses in Sweden have red roofs." I know not, Mr. Editor, whether in the future these dusty files will be food for thought or goats, but I am sure that even if one of us were to become editor-in-chief of the London *Times*, he would not consider the honor as great as when he issued those misspelt columns to the avid gaze of a vast horde of seventy-five readers, and combined harmoniously within himself all the journalistic characters from editor to proof-reader.

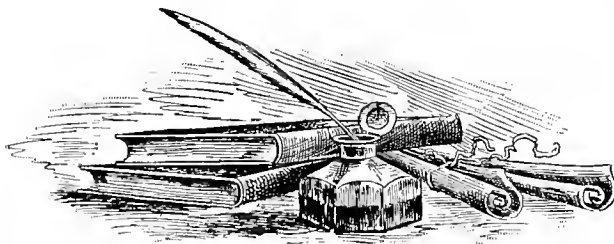
There is a fable in newspaperdom that the souls of dead reporters are specially assigned in the next world, as it is useless to detail them either to heaven or hell, for there is nothing which they have not suffered and nothing which they would enjoy. They are therefore hurled into a vast emptiness, cut off from telegraphs and bulletin boards.

There is one virtue which will save college editors from this journalistic hell, and that is "a respectful but firm attitude towards the faculty."

Mr. Editor, the former editors of *The Spirit* will escape this fate, and sincerely hope to meet you, THE JAMBALAYA and *Spirit* staff in heaven.

Respectfully,

"THE SPIRIT."





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LOUIS S. GOLDSTEIN,
Assistant Business Manager.



On Tuesday morning, November 3, 1896, the calm that had long pervaded the literary and journalistic air of Tulane, was broken by the sudden appearance of a modest little sheet, which styled itself *Olive and Blue*. In its salutatory editorial it made clear the reasons for its existence, which, it said, were "to get out a paper which would really be a university paper, embracing all of its various departments, and being of equal interest to the Academic, Law, Medical, or Newcomb students." For all this the small consideration of fifty cents only was asked for a year's subscription. The founders of the paper were Ernest L. Jahncke and Harry F. Thomson. The editorial staff was composed as follows: Harry F. Thomson, editor-in-chief; Sidney Lewis, literary editor; G. C. H. Kernion, general editor for the Law and Medical departments, and Ernest L. Jahncke, business manager.

The older weekly, *College Spirit*, which had been pursuing the even tenor of its way for two years undisturbed by thoughts of competition, was rudely aroused from its dreams of security by this advent of a young and ambitious rival. It immediately realized the danger, and its next issue sounded the alarm by declaring that in all institutions where rival weeklies had existed, the result had invariably been the failure of the one or the other; but as for itself, it felt perfectly secure of its own future.

But *Olive and Blue* did not so regard matters, and in the following issue it

laid down plainly the position which it intended to take. "We do not see why we both can not live and thrive," it said. "The university is growing larger year by year, its influence and its work are being extended, and a growing college spirit is drawing the various departments more closely together. It is certainly not our hope or expectation to rise upon the ruins of the *Spirit*, and we simply ask that that measure of support be accorded us that our merit justly deserves."

Olive and Blue proved to be right. Both papers did live and thrive, and not only that, the more or less open rivalry existing resulted in immediate and unceasing improvement in both sheets. After its first issue the *Olive and Blue* board was increased by the election of two representatives from Newcomb, viz.: Miss Estelle John ('97) and Miss Rosalie Nixon ('99). After its second issue the board was still further enlarged by the addition of Robert S. Vickers ('97), who was made editor-in-chief, and John W. McGehee, for the Medical Department. At the same time the size of the paper was increased from four to eight pages. After its next issue the Senior Class was given another representative on the board, in the person of Hewitt L. Ballowe. After the fifth number Louis S. Goldstein (1900) was elected to the board as assistant business manager. At this time two more editors were added to the staff, namely: James B. Murphy ('97) and J. S. Boatner ('99). The following issue was the celebrated Christmas number, which all, students and faculty alike, admit to have been a credit to the University.

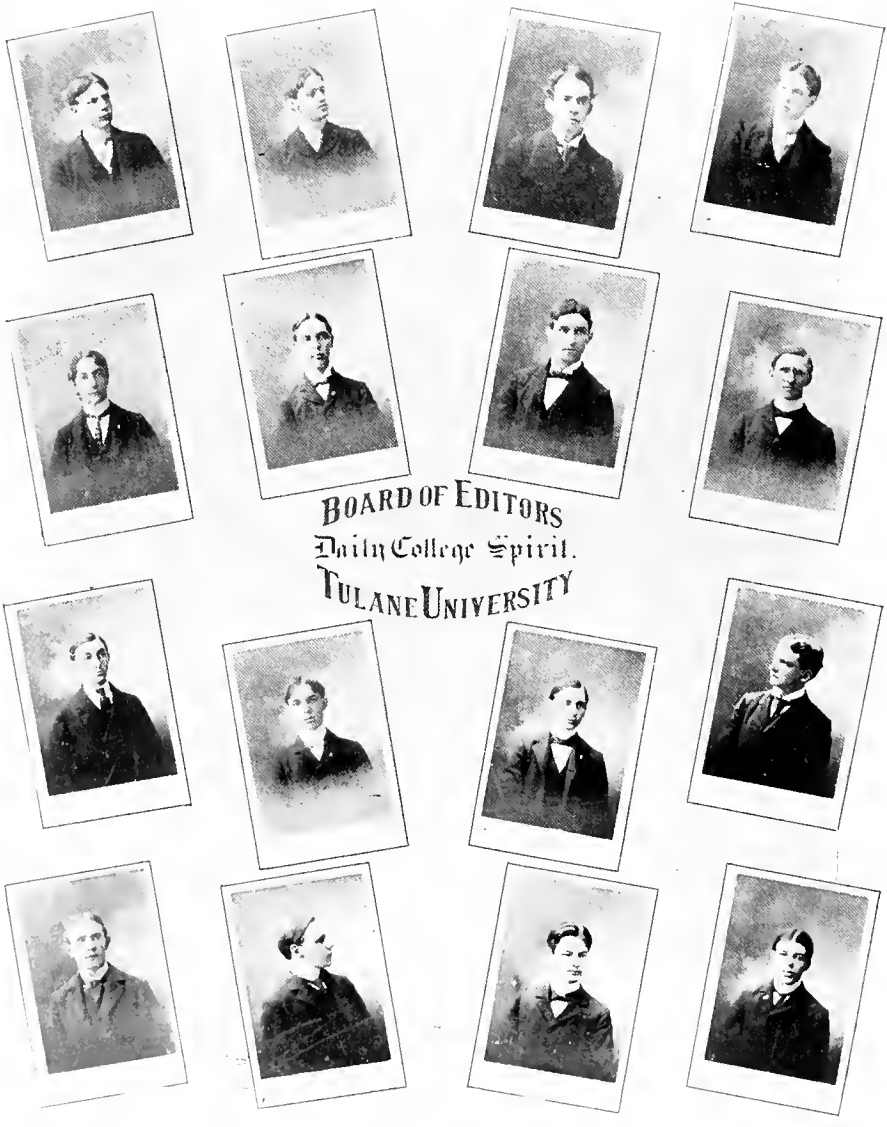
Olive and Blue was now at the zenith of its success. Secure of its position, with a brief but brilliant past behind, and a promising future ahead, it could afford to make advances to the older paper. So, in its second issue after the Christmas number, it boldly asserted that it believed "the time had come to join forces, and to give Tulane University what it needed and should have, a *daily newspaper*." This suggestion fell like a thunderclap on the serene air of Tulane. It had never been thought of before, and seemed more preposterous the more it was considered. In truth, it appeared so absurd to the University in general that the matter was not even discussed seriously.

But there were men on *College Spirit*, as well as on *Olive and Blue*, who understood the conditions at Tulane, and who also knew their own ability. *College Spirit* received the suggestion with favor, and as the result of an agreement, a conference between the two papers, at which the founders of the *Spirit* also were present, was held on Sunday, January 17th, for the purpose of arranging the details of the consolidation. It was agreed that the two papers should consolidate as a daily, and that whichever of the two names should be favored by a committee selected from the faculty, should be retained as the name of the new daily.

This committee, which was composed of Professors Sharp, Woodward, and Monroe, decided in favor of the *College Spirit*.

So on the 21st day of January, 1897, *Olive and Blue* made its last appearance, "bidding farewell to the friends who had supported it so faithfully during its brief and prosperous career.

. . . "The name endeared to our hearts," it said in its valedictory editorial, "by all the strong ties of affection, loving labor and success, we do with deepest sorrow regret to lose. We feel for the moment in lowering our gallant colors, as if all were lost; but such is not the case. We lose our name, but not our honor or our identity. We have been united to the older paper and take its name. Henceforward, the two papers are one, and they will labor as one to promote the interests and extend the reputation of Tulane University."



BOARD OF EDITORS
Daily College Spirit.
TULANE UNIVERSITY

Daily College Spirit

Board of Editors



R. S. VICKERS, '97,	<i>Editor-in-Chief.</i>
E. PHARR,	<i>Business Manager.</i>
J. D. MILLER, '99,	<i>Managing Editor.</i>
H. L. LANDFRIED, '97.	H. F. THOMSON, '99.
WALTER LEMANN, '97.	C. L. ESHLEMAN, '99.
J. P. BUTLER, '98.	E. T. NEWELL (Medical).
G. H. TERRIBERRY, '98.	G. C. H. KERNION (Law).
J. S. BOATNER, '99.	L. S. GOLDSTEIN, '00.
ABBIE RICHMOND, '97 (Newcomb).	S. S. LABOUISSSE, '00.
ROSALIE NIXON, '99 (Newcomb).	T. L. AIREY, '00.
J. D. MILLER, '99.	P. F. JAHNCKE, '00.

Tulane Athletic Association



EADS JOHNSON, *President.*
L. R. DE BUYS, *Vice President.*
J. D. MILLER, *Secretary.*
W. H. HARRIS, *Treasurer.*



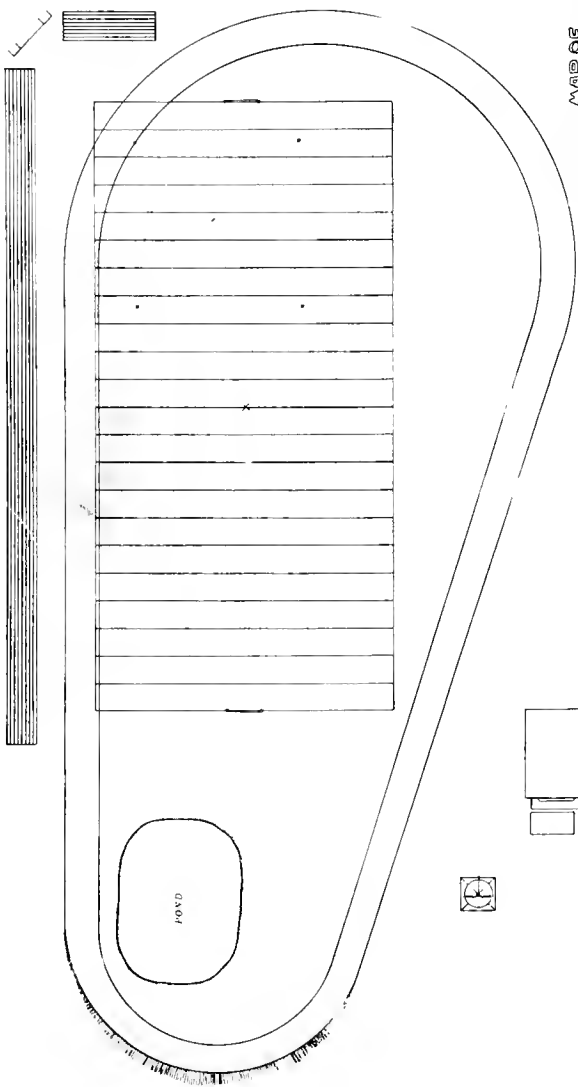
LOUIS BUSH, *Football Captain.*
J. O. NIXON, *Football Manager.*



B. W. HENRY, *Baseball Captain.*
W. McL. McINNIS, *Baseball Manager.*



EADS JOHNSON, *Track Captain.*



MAP OF
BULL HILL CAMPUS

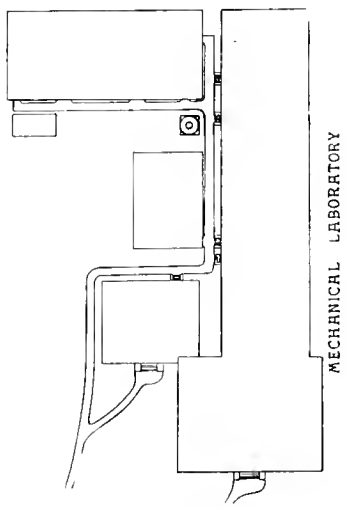
SHOWING
 FOOT-BALL - BASE-BALL
 GROUNDS
 AND

RACE TRACK

SURVEYED APR. 1888, DRAWN FEB. 1897

W. C. COBB

SCALE 1" = 100 FT.



MECHANICAL LABORATORY





**THE
FOOT BALL
TEAM**

LOUIS BUSH,	<i>Captain.</i>
H. W. BAUM,	<i>Coach.</i>
J. O. NIXON,	<i>Manager.</i>
EADS JOHNSON,	<i>Assistant Manager.</i>



R. PERRY, *Left End.*
 E. C. HYATT, *Left Tackle.*
 J. P. BUTLER, JR., *Left Guard.*
 R. FINLEY, *Center.*
 L. J. GENELLA, *Right Guard.*
 J. R. BOWLING, *Right Tackle.*
 E. WOODS, *Right End.*
 W. D. WILLS, *Quarter Back.*
 LOUIS BUSH, *Left Half Back.*
 EADS JOHNSON, *Full Back.*
 S. S. RUBIRA, JR., *Right Half Back.*

Substitutes

F. C. CLAIBORNE.	A. DUPLICHE,
B. W. HENRY.	J. B. PERKINS.

Games Played

Tulane,	12	Alumni,	0
Tulane,	0	Louisiana State University,	6*
Tulane,	48	Vicksburg Athletic Club,	0
Tulane,	4	University of Texas,	12
Tulane,	10	University of Mississippi,	0

*Forfeited.



Entered as Second-Class Matter, October 3, 1907. Post Office at New Orleans, Louisiana, under No. 107. Accepted for mailing at special rate of postage provided for in Act of October 3, 1917, authorized on July 16, 1920. Publication of this paper is required by Act of October 3, 1917.



WHEN the Southern Interstate Oratorical Association was formed, about six years ago, under the leadership of Sewanee, Vanderbilt and the University of Virginia, Tulane was asked to become a member of this Association, which was intended to embrace the principal colleges in the South. At that time, however, we did not feel in a position to avail ourselves of this opportunity, and so reluctantly declined the invitation.

But with the growth of our University in solidarity and the progressive spirit of the literary societies, we felt at the beginning of this session sufficiently strong to measure our oratorical strength with any in the land. Accordingly an application, signed by the respective presidents of the Glendy Burke Literary Society and the New Literary Society, asking that Tulane be admitted to the Southern Interstate Oratorical Association, was forwarded to the President of that Association in October. Notwithstanding the efforts of that officer to get the different colleges to act on Tulane's application, the matter is still pending. However, of the few colleges which did consider the question, it was learned that some voted negatively, on the ground that the Association was already so large that the contests had become tediously long. Tulane, therefore, concluded that after all it would probably be more desirable to assume the leadership in organizing another Southern Association, for which it deemed there was ample room, since such leading universities as those of Mississippi, Alabama, Georgia and North Carolina, where oratory was held in high esteem, were not in the old Association, nor, in fact, in any. Accordingly, invitations were sent to the above-named institutions, asking each to send a representative to New Orleans to compete in oratory on March 4th, after which the formation of a permanent association would be considered by the assembled delegates. Favorable replies were received from all except the University of North Carolina.

The Alabama and Mississippi representatives reached New Orleans in time to enjoy, as Tulane's guests, the carnival festivities on the 1st and 2d. Georgia's representative was expected up to the last day, and it was only when a letter was received announcing that, because of some disagreement or misunderstanding among them, a representative would not be sent, that we knew that Georgia would not be in the contest.

The contest on March 4th, therefore, narrowed down to the three States of Alabama, Mississippi and Louisiana; Louisiana, of course, being represented by

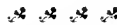


Tulane. The judges had been selected by the visiting delegates, and were as follows: Professor Folwell, of the University of Minnesota, Bishop Davis Sessums and Judge Wirt Howe. President Wm. Preston Johnston, of Tulane, whose early and constant interest in the movement which we had inaugurated had alone made its success possible, presided as master of ceremonies. The result of this first contest is still too fresh in our minds to go into details here. Tulane won, and for the first time in her history she celebrated a victory other than athletic. Of more significance still, her enthusiasm was little less than that which follows a football triumph.

On the following day the colleges represented, through their delegates, met and organized the Gulf States Intercollegiate Oratorical Association, of which Mr. Maurice G. Fulton, of Mississippi, was elected President, and John D. Miller, of Tulane, Secretary.

It was decided, among other things, that Texas, North Carolina and Florida be invited to enter the Association, and that no State should be represented by more than one college. Georgia was, of course, held to be already in the Association.

The names of the delegates who drew up this provisional constitution were: Maurice G. Fulton, of Mississippi; Richard Holmes Powell, of Alabama, and Robert S. Vickers, of Tulane. After each one had pledged the hearty support of his respective college, the meeting adjourned, and the new oratorical association was born.



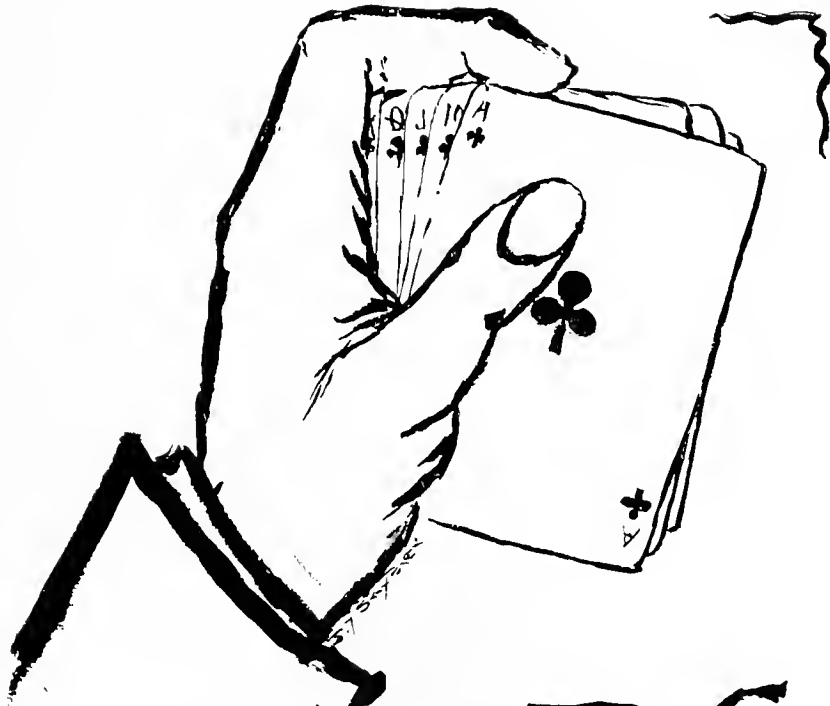
Gulf States Intercollegiate Oratorical Association



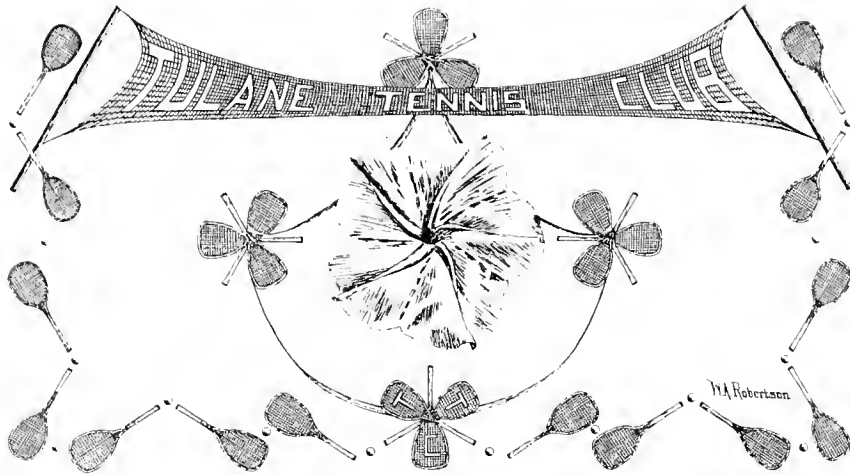
First contest held at Tulane, March 4, 1897. Won by R. S. Vickers, Arts and Sciences, '97, for Tulane.

COLLEGES REPRESENTED—University of Alabama, University of Mississippi, Tulane University.

MEMBERS OF ASSOCIATION—University of Georgia, University of Alabama, University of Mississippi, Tulane University.



CLUBS



B. W. HENRY, *President.*
 J. B. MURPHY, *Vice President.*
 A. B. GILMORE, *Secretary and Treasurer.*
 W. H. McCHESNEY, JR., *Captain of Courts.*

Members

W. H. BEASLEY.	B. W. HENRY.	J. B. MURPHY.
J. P. BUTLER, JR.	ALFRED HOLT.	J. G. O'KELLEY.
HY. H. CHAFFE.	EADS JOHNSON.	EUGENE PHARR.
H. W. DIRMEYER.	DAY KNAPP.	GEORGE REMBERT.
A. S. ERNEST.	JOHN E. LOMBARD.	SEMPRONIUS RUES.
F. V. GASQUET.	H. A. LUDLOW.	J. E. SLICER.
A. B. GILMORE.	EUGENE MARTIN.	R. S. VICKERS.
BROOKS HARRAL.	W. H. McCHESNEY, JR.	



Tulane German Club



JAMES B. MURPHY, *President.*

ROBERT S. VICKERS, *Vice President.*

EADS JOHNSON, *Secretary and Treasurer.*



Arrangement Committee

JAMES O. NIXON.

EADS JOHNSON.



Active Members

J. P. BUTLER.

H. H. CHAFFE.

J. D. COTTRAUX.

C. V. CUSACHS.

L. R. DE BUYS.

W. L. DE BUYS.

RIDGELY FINLEY.

W. B. GRANT.

BURT W. HENRY.

EADS JOHNSON.

M. L. MATTHEWS.

JOHN MAY.

JAMES B. MURPHY.

J. O. NIXON.

JOHN G. O'KELLY.

COLA RIVIERE.

JOHN Y. SNYDER.

L. A. WOODWARD.

R. S. VICKERS.



Honorary Members

A. B. BLAKEMORE.

WALTER CASTENADO.

JOSEPH ELLIOTT.

J. B. GUTHRIE, JR.

JAMES O. PIERSON.

R. BOWLING.

SAMUEL CLARK.

DOUGLAS FORSYTH.

GEORGE K. LOGAN.

GRANT TEBAULT.

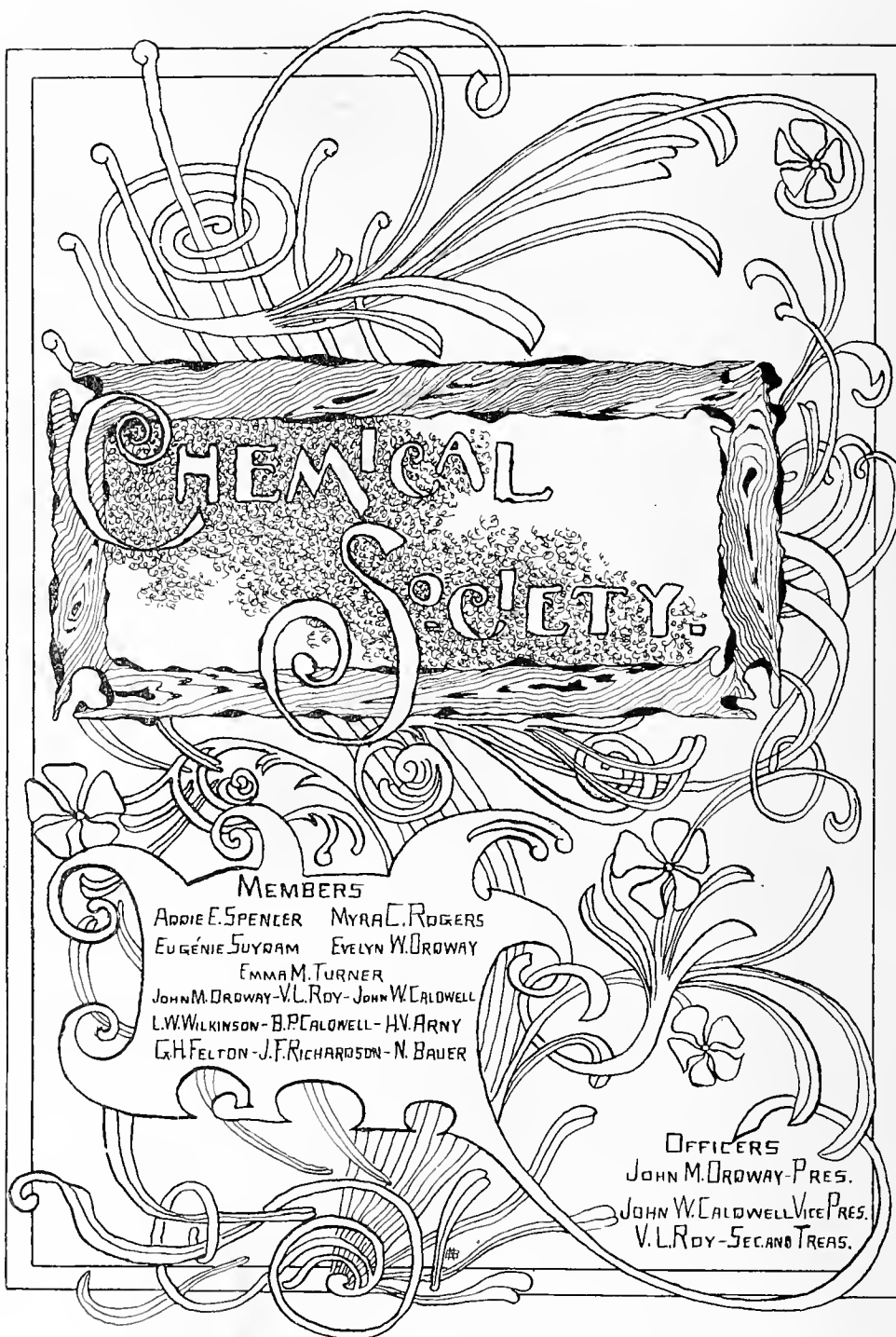
CHARLES BURTHE.

J. DE BUYS.

F. GORDON.

JOHN LOMBARD.

A. A. WOODS, JR.



CHEMICAL SOCIETY.

MEMBERS

ADDIE E. SPENCER MYRA C. ROGERS
EUGÉNIE SUYRAM EVELYN W. DROWAY
EMMA M. TURNER
JOHN M. DROWAY - V. L. ROY - JOHN W. CALDWELL
L. W. WILKINSON - B. P. CALDWELL - H. V. ARNY
G. H. FELTON - J. F. RICHARDSON - N. BAUER

OFFICERS

JOHN M. DROWAY - PRES.
JOHN W. CALDWELL - VICE PRES.
V. L. ROY - SEC. AND TREAS.

Natural History Society



Men in College who were members of the Natural History Class:

Senior Class

H. L. BALLOWE.
H. H. KOPMAN.

H. L. LANDFRIED.
W. LEMANN.

Junior Class

A. ALLISON.
H. S. BADGER.
W. J. DENIGER.
R. DENERY.

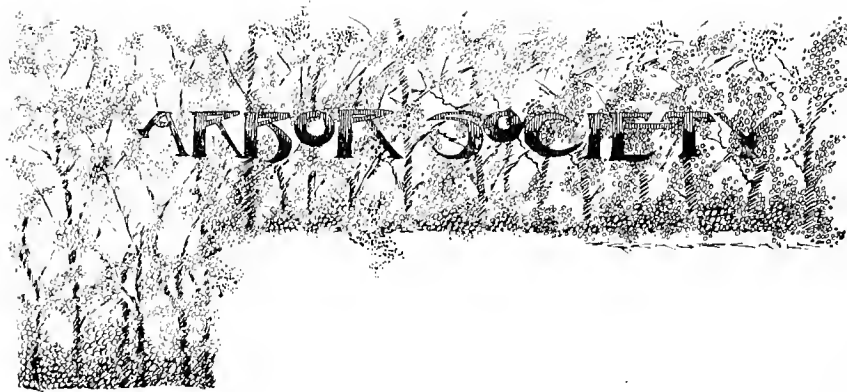
M. L. GOLDMAN.
A. HOLT.
I. G. MARKS.
A. ORR.

J. L. PITKIN.

Sophomore Class

H. K. AVERY.

S. K. SIMON.



On November 1st, 1896, several students of the University who had the welfare of the college grounds at heart, organized the Tulane Arbor Society.

The purpose of the Society is to see that the grounds around the college are kept in good condition. The financial part of the Society will be devoted to the purchasing of plants, trees, etc.

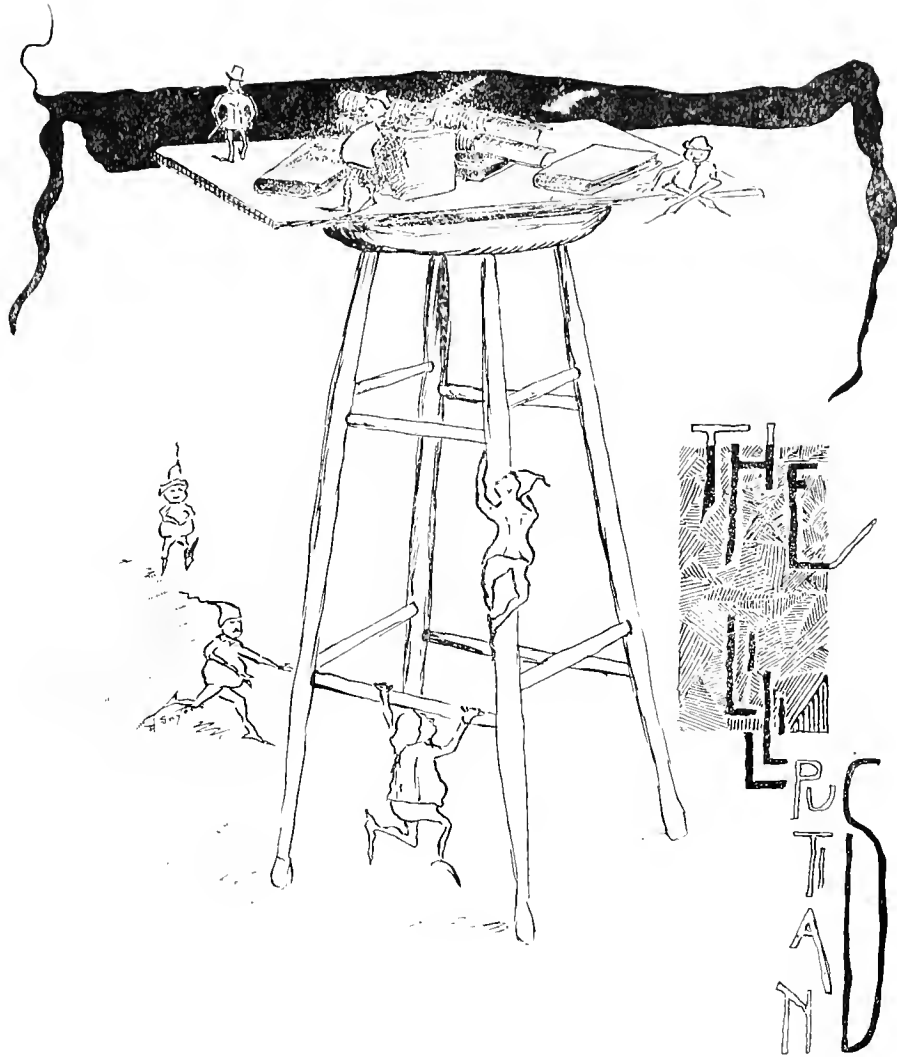
The Society is in a good condition at present, and a great deal of good work may be expected from its members.



PROF. J. H. DILLARD,	<i>Honorary President.</i>
H. H. KOPMAN,	<i>President.</i>
A. W. ALLISON,	<i>Vice President.</i>
D. H. TREPAGNIER,	<i>Secretary.</i>
W. M. WHITE,	<i>Treasurer.</i>

Members

A. W. ALLISON.	J. G. JOHNSTON.	D. H. TREPAGNIER.
H. L. BALLOWE.	F. L. KOHLMAN.	R. S. VICKERS.
S. M. CATE.	H. H. KOPMAN.	W. H. WHITE.
A. ERNEST.	H. L. LANDFRIED.	PROF. ROBT. SHARP.
B. W. HENRY.	W. LEMANN.	PROF. WOODWARD.
B. W. HEYMANN.	H. H. THOMSON.	PROF. BEYER.
A. JACOBY.	G. H. TERRIBERRY.	R. K. BRUFF.



Officers

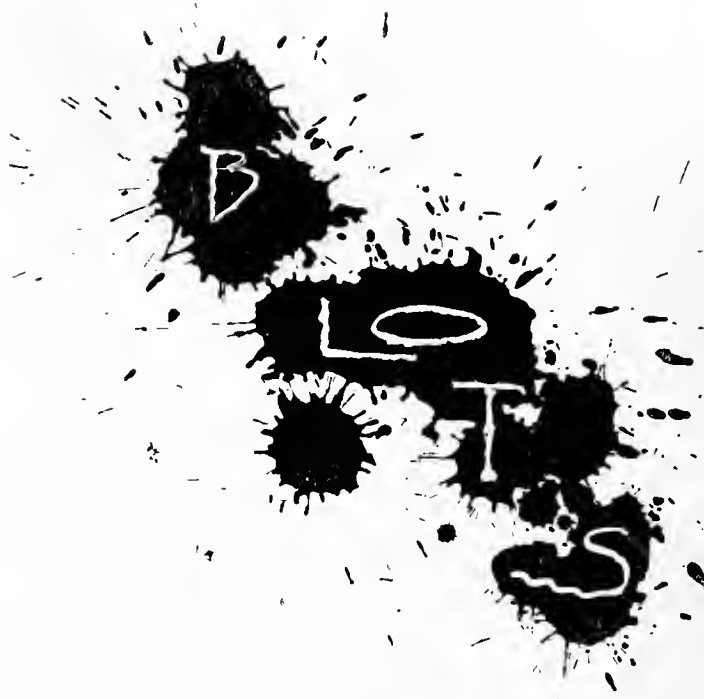
H. W. BARNETT,	<i>President.</i>
DAY KNAPP,	<i>Vice President.</i>
R. BOULIGNY.	<i>Secretary.</i>

Patronesses

P. V. W. C. DEVEREUX. G. W. F. REMBERT.

Lilliputians

H. H. CHAFFE.	R. K. ADLER.	SILAS HYMAN.
SIDNEY LEWIS.	ADLOE ORR.	J. D. HAYWARD.
FRANK LEWIS.	HARRY LUDLOW.	J. A. SEELEY.
AUDLEY POST.	FRANCIS KOHLMAN.	



JULIUS GERARDUS JOHNSTON.

PETER VAN WINKLE CHARLES DEVEREUX.

THORNTON FLETCHER BELL.

JOSEPH EDWIN SLICER.

TOM SAWYER.

HARRY SPRAGUE BADGER.

O. C. REPEL.

E. J. STEMLER.

DAN BROSNAN.

SIDNEY LABARRE.

WILLIE HAYWARD
("SUGGESTING BILL").



Blotters

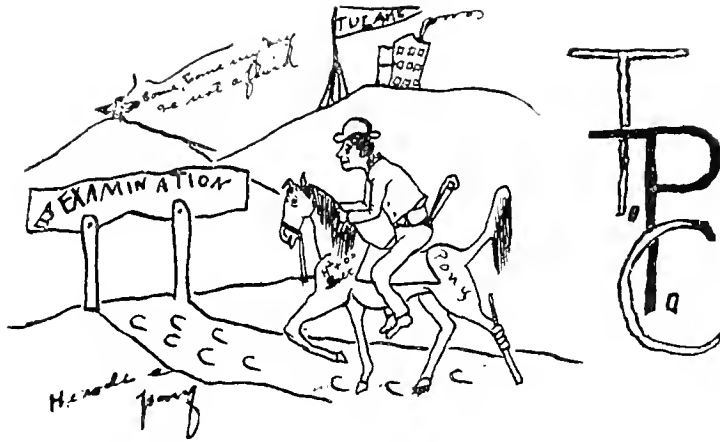
FERDINAND CHARLES CLAIBORNE.

JOHN YOUNG SNYDER.

HARRY F. THOMSON.

RICHARD PRITCHARD CORDILL.





HORACE ♀ BROTHER TO ♂ **VIRGIL**

First dam EASY,	First sire (Imp.) ANEL.
Second dam NICE,	Second sire (Imp.) ROVE.
Third dam CONVENIENT,	Third sire (Imp.) ART.
Fourth dam NECESSITY,	Fourth sire (Imp.) ORTANT.
Fifth dam BUST,	Fifth sire (Imp.) ERATIVE.

Stables open at all hours. Names and pedigrees of other Ponies furnished on application.

RIDGELY FINLEY,	<i>Keeper of Stables.</i>
WILLIAM P. BROWN,	<i>Assistant Keeper.</i>



Officers of Club

JAMES H. DILLARD,	<i>Honorary President.</i>
MARTIN L. MATHEWS,	<i>President.</i>
WILLIAM M. WHITE,	<i>Vice President.</i>



Executive Committee

Class of '97.

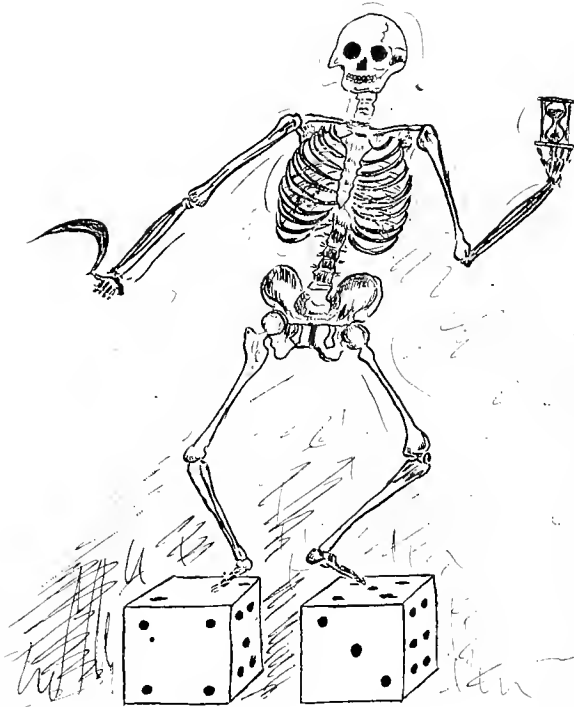


Members



W. B. GRANT.	HENRY H. CHAFFE.
GEORGE H. TERRIBERRY.	JAMES P. BUTLER, JR.
R. P. CORDILL.	RIDGELY FINLEY.
GEORGE HUMPHREY TICHENOR, JR.	
W. M. WHITE.	HUGO KOHLMAN.
JOSEPH AIKEN BURDEAU.	
JOHN BOATNER.	BLANC MONROE.
IREY DANZIGER.	

OSTEOLOGY CLUB.

--:oo--



The principles and the actual practice of the principles which the Osteologists seek to perpetuate, have existed from time immemorial, but, until recently, no club had ever been formed in the student body of the University for this purpose.

The meetings of this Club are held between the second  and the twelfth  of every month from 7 p. m. to 11 p. m. The number of members are seven, the greatest number allowed being eleven. Two members constitute a quorum. All officers are chosen on merit. The member making the highest number of "passes" during the year qualifies as presiding officer, and others qualify accordingly.

It is expected that the members of this Club will eventually rank among the greatest of our scientists, as they are known to spend hours in their antiquarian researches in bones. They will doubtless be the 7 wonders of modern times, as famous as the 7 hills of Rome, or the football "11" of Tulane.



OFFICERS:

"BABY" PLUG GENELLA,	- - - -	PRESIDING OFFICER.
"BIG" DICK CORDILL,	- - - -	SECRETARY AND TREASURER.
"LITTLE" JOE BURDEAU,	- - - -	KEEPER OF BONES.
"TUBBY" JOHN BOATNER,	- - - -	CHIEF FLUNK.

MEMBERS:

CORDILL,	BURDEAU,
CLAIBORNE,	BOATNER,
GENELLA,	TERRIBERRY,
	LETCHER.



Sketch Club



PROF. WM. WOODWARD, *Director and Honorary Member.*
JOHN Y. SNYDER, *President.*
ADLOE ORR, *Secretary and Treasurer.*

Members

Newcomb:

MISS BEVERLY RANDOLPH.
MISS SELINA E. BRES.
MISS ROBERTA KENNEDY.

Tulane:

BENJAMIN W. HEYMAN.
B. W. HENRY.
EADS JOHNSON.
JAS. A. BURDEAU.
GEO. W. REMBERT.
JULIUS G. JOHNSTON.
MRS. WM. WOODWARD.



Dramatic Club



J. F. RICHARDSON.

G. H. TERRIBERRY.

R. S. VICKERS.

H. L. BALLOWE.

J. O. NIXON.

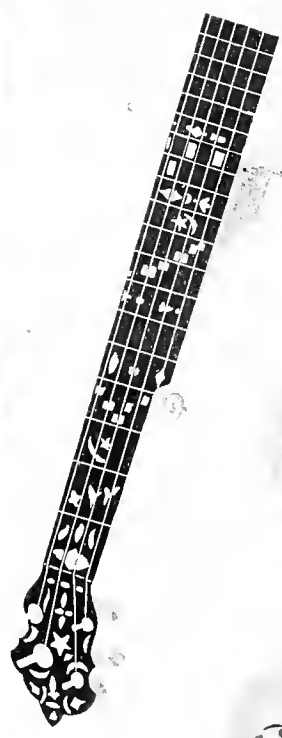
D. H. TREPAGNIER.

T. M. LOGAN.

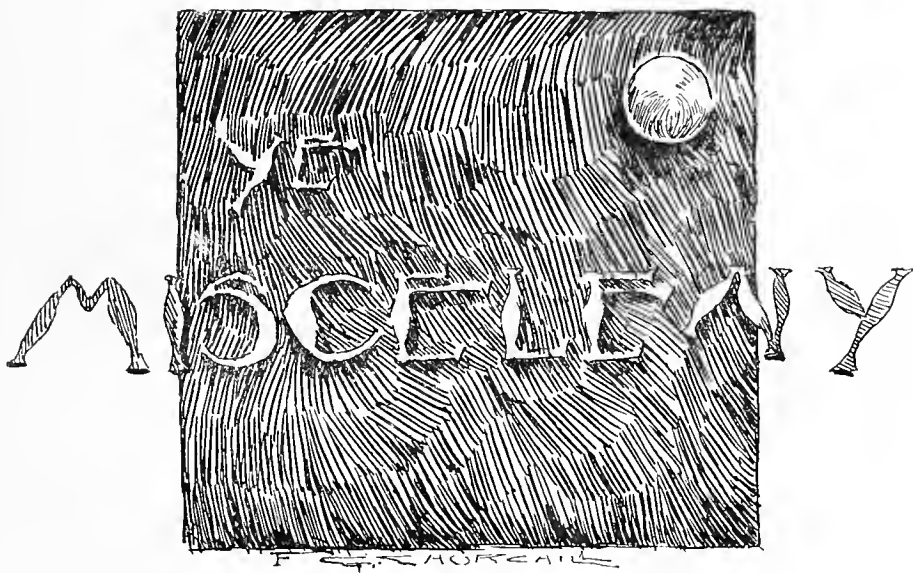
S. F. LEWIS.

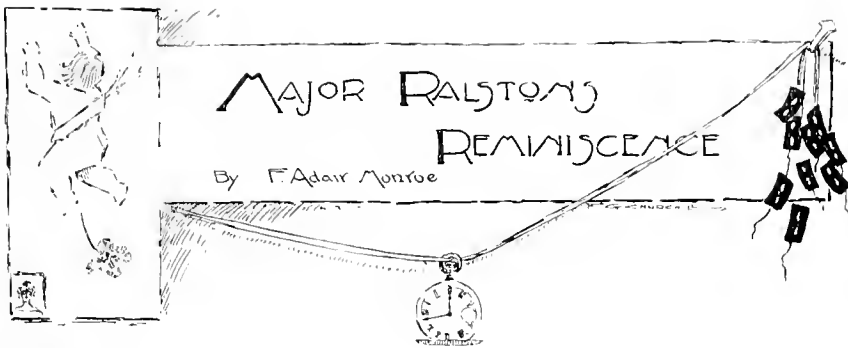
J. D. MILLER.

W. W. CRAWFORD.



TULANE BANJO CLUB.





MAJOR PIERPONT RALSTON was a man who had lived through the greater part of three score and ten years. He liked society, especially that of younger men, who in turn were fond of him: they liked to hear him talk, and his influence with them was strong and good, elevating them above the sordid things of everyday. As one young man expressed it after a lengthy conversation with him: "The Major makes a fellow feel that his object in life is to love humanity in general, his country, his honor, and his sweetheart in particular." Besides this he was the best of company, and it was a recognized fact that no man at the club could tell a better story than he. Well might the paper kings and queens and the ivory castles and knights tremble for their approaching downfall when he drew up his chair before the fire, for it was no uncommon thing, under such circumstances, to see the men leave their cards and chess to group themselves about the Major.

With several of his stories I came to be familiar, but there were others which, told upon occasions to which they were peculiarly appropriate, he would never afterwards repeat.

"Bob," he said one evening, "cheer up, my son; don't be so downcast. If you would follow my advice, go offer your apologies and make a complete explanation. There is nothing like a humble apology in case of any misunderstanding; it will never fail to make a thorough reconciliation."

"I don't owe any one an apology," said Bob, briefly. "Who told you that I had had any misunderstanding?"

"Well," replied the Major, "it did not require a great amount of observation to notice that you have been somewhat melancholy of late, and that you have been trying for the last few evenings to occupy yourself at home instead of paying your usual evening visit, and on that account I thought perhaps you had had a quarrel with your hostess."

To this the one addressed made no reply. Bob was my particular chum and the only child of the Major, who was naturally as much interested in his son's affairs as if they had been his own. We three—the Major, Bob and I—were whiling away a summer evening at the Major's residence. Bob was somewhat downcast on account, as I well knew, of some disagreement with a young lady to whom he had been very attentive.

After a long silence the Major began: "Boys," said he, "let me tell you a story that, in a way, is something of a lesson to any one whose false pride rebels against an explanation. When I was about your age, a cousin of mine and I were just as you two boys are, inseparable. He was a splendid fellow, powerful, both mentally and physically, but as gentle as a woman, and handsome—he had the finest mouth and merriest eyes you ever saw. Well, he was like Bob, he fell in love. His fiancé was simply a treasure, and each was perfectly enraptured with the other. I had almost forgotten to tell you that she was a particular friend and protégé of his aunt, Mrs. Carter, a charming old lady, a Huguenot by descent, and something of an artist. In addition to this his aunt was fairly wealthy, and, being particularly fond of both John and Bess, not a great while after their engagement she invited them and a large number of their friends to her country home for a house party. That was a jolly crowd. I remember it well; your mother was there, Bob. To all appearances the party was a magnificent success, and for John and me, although at one time it looked extremely gloomy, in the end it turned out not unfortunately. One day we were sitting together under the large trees in front of the house when he, with a lover's watchfulness, saw Bess emerge from a patch of woods which lay at the foot of the hill to the left of the house.

"'Come on 'Pont,' said he, 'let's go help Bess bring home those flowers, she seems to have more than she can conveniently carry.'

"I willingly assented, and we started down the hill.

"'What do you think of that?' he said, handing me his watch, the back of which he had opened, disclosing a picture on the inside of the case.

"'Very pretty,' I said; 'looks as if a friend of ours had posed for it.'

"'No,' replied John, 'Aunt Louise tried to paint a miniature of Bess without her knowing it, but she could not get the expression about the eyes, and so she painted that mask, as you see, over the upper part of the face.'



"'It is a great pity that she did not succeed better,' I remarked, 'because, while this is a very pretty little picture, it has no value for its likeness and very little for its beauty compared to what it would have had without the mask.'

"'You should have waited to tell Bess all that,' replied John, laughing, as he replaced the watch in his pocket. A little farther down the hill, beyond the high mass of Cherokee bushes which grew beside the fence along the road, we came upon Bess, perched upon the top rail, with her arms full of golden rod.



“‘Well, well,’ laughed John, ‘how did you ever get up there with all those flowers?’

“‘I had n’t much trouble getting up,’ she replied, smiling, ‘but I’m afraid I can’t get down without spilling them all.’

“‘I volunteered to take charge of the golden rod, and she handed it to me.

“‘But, Bess, you look tired,’ continued John.

“‘Well, I was,’ she answered, blushing, ‘until you came, but I’m all right now. I have something for you,’ she exclaimed, as she jumped to the ground: ‘guess what it is,’ she then demanded, holding both hands behind her.

“‘I give it up,’ said John, a trifle perplexed.

“‘If you’ll not guess,’ she replied, ‘I suppose I shall have to give it to you anyhow. Lend me your watch.’

“‘John did so hesitatingly.

“‘Put it in the front,’ said he, seeing that she was making an effort to open the back.

“‘No,’ she replied, ‘the first time you open the watch it will fall out,’ and with that she wrenched the watch so that the back of the case opened, and she was confronted with the picture in mask. Bess turned crimson. John laughed heartily. But she was in no laughing humor. I never saw one’s manner so completely changed. She summoned all her dignity and clenched her little hand so hard that the four-leafed clover was crushed between her fingers.

“‘I should think you would have ceased to care for girls’ pictures. Why does she wear a mask?’ she said, then turned and walked away. John was quickly serious, not because he had done anything wrong, but because it was so evident that she thought he had. He looked up the hill, and I thought he was

on the point of going after her to explain, then he turned to me; the idea of explaining had evidently occurred to him, but after a moment's hesitation he said firmly: 'No, Pierpont, I will make no explanation. She had no right to mistrust me.'

''It is very strange,' I answered, 'that she did not recognize the picture.'

''It is peculiar,' said he, gazing at the watch which she had handed to me, 'but no matter. She may find out about it, but never from me—nor from you, Pierpont,' he continued, gripping my shoulder with his powerful hand, 'remember, you are not to mention it.'

''But, John,' I protested, 'unless there is an explanation from some source—'

''I owe her no explanation whatever,' he interrupted, 'unless she asks for it. She has suspected me without a reason and censured me without a hearing. In other words, she has been too hasty in both proceedings, and until she broaches the subject she shall never hear a word from me, and I want you to promise to say nothing to her about it.'

''Very well,' I answered.

''Boys,' interpolated the Major, 'that is one of the things which I have never ceased to regret.'

''I would like to have been on hand at the final reconciliation after that little episode,' remarked Bob.

''Ah, my son,' answered the Major, 'I, too, would like to have seen that.'

''Which do you think was in the wrong?' inquired Bob.

''The girl,' replied his father, 'and for a long time I almost hated her for her injustice. That evening,' he continued, 'John waited anxiously for tea time, expecting that he must certainly see her, and that she could scarcely fail to ask some question which would lead up to the subject of the picture. But he was disappointed. When all the company were assembled Bess's place was vacant. When he missed her from the table he set his heart upon the following day as the time when they must inevitably meet. But at breakfast, although they sat together, she did not show by word or sign any relaxation from her austerity of the day before. My seat at the table was opposite to theirs, and from that position I could watch them closely. While there was not in the conduct of either the slightest trace of awkwardness, yet I could plainly see the strenuous effort that each must make to restrain their own emotions and to retain complete control of their different faculties. As, later in the day, I sat quiet and thoughtful on the wide, shady porch, I sincerely wished that something might be done toward reconciling those two lovers, for their human natures could not long withstand the strain of such effort towards restraint as that which I had witnessed. I thought of several plans, but they all involved the coöperation of some one else, and I knew not where to turn for assistance. While I sat pondering over some course that I could pursue alone, our hostess, Mrs. Carter, came and sat beside me before I knew of her presence.

''Pierpont,' said she, 'I want to take you into my confidence. I am very much annoyed about something, although I don't know whether there is any

cause for it or not. Did you notice anything peculiar about the conduct of your *vis-a-vis* at table this morning?’

‘‘It was a trifle unusual,’ I replied, ‘but I did not see anything to attract attention.’

‘In fact, up to that time I had thought that no one else had observed John or Bess, but it was now evident that their estrangement had not failed to attract the watchful eye of our hostess. Her question was such a surprise to me that I was not prepared to answer it. It seemed that fortune had sent me an ally, and yet I was uncertain whether or not to accept her assistance.

‘‘Well,’ she continued, ‘from the way they acted, and on account of several other little things that I have noticed elsewhere, it seemed to me that they are not in perfect harmony with one another. That was what worried me, and I thought you might be able to account for it.’

‘‘Well, Mrs. Carter,’ I replied, ‘since you have guessed the truth, there can be no objection to my telling all that I know about the matter, and, in fact, all that there is to be known.’

‘I then told her the whole story as I had seen it enacted. It amused her considerably, because it was she who had painted the picture.

‘‘Well, there is a very simple remedy for all that,’ she said, ‘I will simply tell Bess that she has been mistaken.’

‘‘No,’ I replied, ‘I don’t think that that is altogether a good idea, because it is always a difficult matter for a girl to make an apology, and, besides, John would certainly think that I had had something to do with it. I think it would be better, if possible, to arrange so that the whole affair would straighten itself without the apparent interference of any one.’

‘‘Perhaps that would be the best plan,’ said Mrs. Carter. We then began a lengthy discussion as to the best means of accomplishing it. Finally we decided upon a plan that seemed to promise success, and at the same time was not lacking in ingenuity.

‘We had all been talking for some time of having a masqued dance some evening before the party broke up. Mrs. Carter and I determined to bring it off the next evening, and to use it as a means to accomplish our end. We would send John to the city to obtain the necessary paraphernalia, and thus dispose of him for the present, meanwhile everyone else would be occupied in making the other necessary arrangements.

‘Mrs. Carter managed the whole matter very cleverly; she induced Bess and a Miss Hierton, who were very much alike in appearance, to wear costumes that were identical in every detail, each with a small, black mask, similar to the one she had painted in the miniature. She also contrived, by what means I don’t know, to make Bess a little later than the rest in appearing in the parlor; and when Bess did appear I noticed, as Mrs. Carter pointed her out to me, that there was somewhat more excitement in her manner than could justly be attributed to the dance.

‘She had been in the room only a short while when I saw John ask her for

a dance. She hesitated for a moment, then consented, and off they went, three times around the room, then walked out on the porch and down to the remotest corner. Long afterwards, toward the end of the evening, I went on the porch; they were in the self-same place, and had been there all the while. When they did eventually come in, John was dangling the little black mask in his fingers.

“Our plan had succeeded admirably. After all, it was very simple. When Bess, in preparing for the masquerade, saw herself in mask, she was at once struck by the similarity of her own appearance to that of the miniature, and it then dawned upon her that the picture in John’s watch was perhaps her own portrait. She then began to doubt the justice of her own course in the matter. It was this doubt that caused her agitation when she entered the parlor, and it was on this account that she granted John’s request for a dance, which she would otherwise have considered the grossest impertinence. John, on the other hand, having already danced with Miss Hierton and found her out before Bess appeared, when he spoke to the latter was mistaking her for the former; but during the dance, finding that he had fallen into the same error with regard to Bess herself that she had made with regard to her picture, he was inclined to judge less harshly of her conduct on the day before, and thus were they reconciled.”



I Never Can Forget You



I'd rather see a thought of mine
 Reflected in a face,
Than have it for all time to shine
 In some immortal place ;
I'd rather write in smiles my name
 Upon one human heart,
Than on the lasting scroll of Fame,
 Where feeling bears no part.

In future years, if you should turn
 From present joys away,
To muse o'er friendships that have blessed
 Some distant yesterday,
And in that hour, one word of mine
 Finds echo in your soul,
Life's noblest purpose is attained —
 I seek no higher goal.

In that sweet hour, " when sad thoughts
 Bring pleasant thoughts to mind."
When memories come thronging
 From days of "Auld Lang Syne" ;
When my heart singles out in dreams
 The dearest friends I knew,
Then will I wander back again,
 And spend an hour with you.

I never can forget you,
 Whatever years may bring
To me of joy or sorrow,
 On Time's remorseless wing.
Oblivion dare not touch your name,
 By memory sanctified —
I never can forget you,
 Whatever may betide.

PENUMBRA.



As Seen by Chaucer



- BARNETT: "And of his port as meek as is a mayde
He nevere yet know vileinye ne sale
In al his lyf, un-to no maner wight."
- CLAIBORNE: "It was evere his wone to liven in delyt."
- PHARR: "and Over-al, ther as profit sholde aryse
Curteys he was, and lowly of servyse."
- MURPHY: "He knew the tavernes wel in every toun."
- WILLIAM: "The hote somer had maad his hewe al broun."
- CUSACHS: "He coude songes make and wel endyte,
Iuste and eek daunce, and wel purtreye and wryte."
- ERNEST: "And certainly he hadde a mery note;
Wel coude he singe and pleyen on a rote."
- BEER: "Of studie took he most cure and most hede."
- LEMANN: "Noght o word spak he more than was nede."
- GUTHRIE: "Somewhat he lipped for his wantownesse,
To make his English swete up-on his tonge."
- RICHARDSON: "So hote he lovede, that by nightertale
He sleep namore that doth a nightingale."
- REMBERT: "Ful longe were his legges, and ful lene,
Y-lak a staf, thier was no calf y-sene."
- VICKERS: "No berd hadde he, ne nevere sholde have,
As smothe it was as it were late y-shave."
- ALLISON: "This felawe hadde heer as yelow as wax,
But smothe it heng, as doth a strike of flex."
- STEMLER: "His snowte smal, with glowinge eyen tweye."
- SLICER: "Yet of his look for fere almost I deye."
- BAUER: "With lokkes crulle, as they were leyd in presse,
Of twenty yeer of age he was, I gesse."
- SHWARTZ: "His colour was bitwixe yelwe and reed."
- CATE: "Have ye no mannes herte, and han a berd?"
- LANDRY: "By ounces henge his lokkes that he hadde
And ther-with he his shuldres overspradde."

- FEIST :
 "A voys he hadde as smal as hath a goot,
 But what he is, no-thing I ne woot."
- NIXON :
 "Nowher so bisy a man as he ther nas,
 And yet he semed bisier than he was."
- BOWLING :
 "For, to him siker as *In principio*
Mulier est hominis confusio."
- TERRIBERRY :
 "And whan that he wel dronken hadde the wyn,
 Than wolde he speke no word but Latyn."
- KOPMAN :
 "A trewe swinkere and a good was he,
 Livinge in pees and parfit charitee."
- TYLER :
 "His diet was of greet norissing and digestible."
- ASHLEY (vice MURPHY, resigned) :
 "His studie was but litel on the Bible."
- LANDFRIED :
 "I seyde his opinioun was verray good."
- MATTHEWS :
 "What sholde he studie, and make him-selven wood?"
- JACOBY :
 "And quik he was, and chirped as a sparwe."
- HENRY :
 "Ful loude he song, 'Come hider, love, to me.'"
- COLEMAN :
 "And he nas nat right fat, I undertake."
- DEVEREUX :
 "He was as lene as is a rake."
- BALLOWE :
 "But al be that he was a philosophre,
 Yet hadde he but litel gold in cofre."
- OVERTON :
 "And every statut coude he pleyu by rote."
- KITTREDGE :
 "Anon he yaf the seke man his bote."
- LETCHER :
 "Moche he spak of phisik and of surgerye."
- BELL :
 "And sawceflem he was, with eyen narwe."
- WOODWARD :
 "Lat se now who can telle a biger tale,
 Wel coude he knowe a draughte of London ale."
- HAYWARD :
 "Womanne's counseil broghte us first to wo,
 And made Adam fro paradys to go."
- MONROE :
 "For trewely ye have as merya stevene,
 As eny aungel hath, that is in hevене."
- O'KELLEY :
 "He held opinioun that pleyu delyt
 Was verrailly felicitee parfyt."

Post Proelium



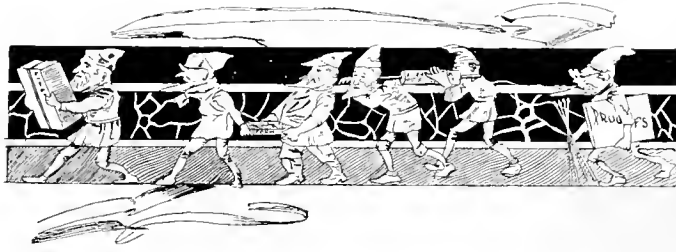
This is the scene of the contest, the battleground, silent, deserted,
That rang with the sound of the warfare, now still in the silence of slumber.
Departed from thence are the warriors who, fought on the field of the Romans,
And at rest are the small Roman horses who, basely deserting their owners,

Turned tail in the midst of the conflict, and fled from the sound of the trumpet.*
Gone is the clash and the din, but still on the field of the struggle
Linger the scattered remains of the gallant host who at morning
Went galloping forth on their ponies, so bravely, to meet and to conquer.

Strewn o'er the ground are the lances, their points all blunted and broken,
And the corpses of war-steeds ignoble, who fell while abandoning duty,
Lie rigid and still on the "campus," like "wretched and unburied Romans
In the lost and buried Republic," as Cicero touchingly tells us.

Take heart, O all ye brave warriors, though crushed and o'erwhelmed and discouraged;
Arouse your strength, advance, and trust to yourselves, not to ponies.
After numberless failures, as the old poet sings, comes the vict'ry,
Press forward, O comrades and friends, and, Salve! to each new encounter.

* The stentorian voice of the preceptress.



Postprandial



"Speaking of fads," said Jepson, as he leaned against the mantel over the fireplace and held his hands behind him, partly to warm them and partly, perhaps, to keep from scorching his coat-tails, "I think this mania for wearing buttons is the most absurd, idiotic thing I ever saw. Why every man, woman and child you meet should make themselves a walking advertisement for some brand of bicycle, chewing gum or tobacco, is something that I can't understand. Either it is a survival of the savage propensity for personal adornment, or else it is an effect of the great American idea and desire—to get something for nothing. The average American is so well pleased and flattered at receiving something, however valueless, for which he gives nothing in return, that he makes a fool of himself trying to utilize it.

"You may not believe it," continued the speaker, seeing that his listeners seemed to be interested in what he was saying, "but the other day on my way home I saw such a number of buttons—one had on it, 'Do n't Kick,' another, 'I'm Something of a Liar Myself; There are Others,' and another, 'Ride the Somefake Wheel'—that it set me thinking what could be the motive of people who wore them. I could n't then, and do n't now, see any reason for the fad, but the more I puzzled over it the more fascinating the question became, until finally I could n't think of anything else. My memory persisted in recalling such expressions as 'Ah, There! Kiss Me Quick,' and similar foolishness; and so it was during the whole evening. The result was that I dreamed about buttons."

"What did you dream?" asked one of the group.

"Well, to begin with," replied Jepson, "I dreamed I was dead, or at least I was in the place of departed spirits."

"It must have been a frightful nightmare," interrupted another bystander.

"It was, indeed," said Jepson. "The first thing I saw was Cerberus, and on his middle neck he wore a collar button labeled, 'Three of a Kind.' The next distinguished thing I came across was the shade of Dickens, on whose lapel there was a button bearing a little brown jug and the title, 'Our Mutual Friend.'

I think I should have died a second time if I hadn't had the small consolation that these inscriptions were, at least, different from any I had seen before. Imagine my utter desperation and despair," here Jepson's manner became very earnest, "when there appeared to my bewildered eyes the ghost of Balaam!—"

"Balaam!" exclaimed some one.

"Yes," replied Jepson. "I don't pretend to know what business brought him there, but on his vestment was a button with the words, 'Don't Kick.' I suppose the admonition was intended for his stubborn donkey, but it made me feel like kicking him across the Styx. I was thoroughly disgusted; the buttons of the Eternal World hadn't even the redeeming feature of novelty. This I realized more forcibly when I saw the shade of the great Munchausen, whose button bore the same old chestnut, 'I'm Something of a Liar Myself; There are Others.'

"Where are the rest—the other liars?" I made bold to ask.

"I have but few rivals," replied he; "the Cuban war correspondents, but they are not here yet."

"The answer was satisfactory, and I passed on to the throne of Pluto. There sat the monarch of the lower regions; he, too, wore buttons; on his right, one reading, 'Ride the Ixion Wheel,' on his left, one reading, 'Tantalian: Best of Mineral Waters.' I began to think my punishment in Hades was to be haunted by buttons. But I had no time to theorize; I felt my limbs grow hard and cold as I saw the shade of Medusa come rushing toward me with outstretched arms, and alas! as her bright breastplate came before my eyes, I saw therein reflected my own coat, whereon was a button inscribed, 'Kiss Me Quick'—but I woke up."

"I think Munchausen is no longer prince of liars," said some one, when Jepson had ceased to speak.—*Tulane Collegian.*



Is seen,
The shepherd's lamb at dawn,
Going out to gambol on the lawn.
And then
The mother's lamb is seen,
Coming in from gambling on the green.



Ode to Bacchus



You would have a story,
Told in rhythmic beat,
Of love and wine and glory,
That make our life complete.

Light your pipe and listen,
Fill up your glass to brim;
See the red wine glisten,
Hear our Bacchaulian hymn.

Some to great Apollo bow,
And praise him god of light;
A few to Mars as chief allow
Main prowess, glory, might.

Others look to Jove on high—
Chief 'mong gods and men;
But we to Bacchus all draw nigh
On bended knee, I ken.

We crown his brow with ivy,
With purple grape entwined
The god's own thyrsus heavy,
Symbolic of fine wine.

Hear the cymbal clashing,
The cry of wild delight;
See the glasses flashing
This wild commencement night.

Come, let's all be jolly;
Play, drink—tomorrow die;
We'll quaff to Mistress Folly
And give stern life the lie.

Gather 'round the table;
Throw the rattling dice;
Put up whoe'er is able,
To wine it adds a spice.

Some love the lovely lady
And pledge her for tonight;
Say lips we woo are "shady,"
Not so, "They're out of sight!"

No rose is any redder,
—Toss a glass off here—
We each bow down before her,
A siren does she lure.

Her moods they ever vary,
A charm that's all her own,
From dark to light—a fairy,
Her slaves we are foresworn.

See it glance and sparkle,
The warm blood through her vein;
The starry colors dartle,
Oh! She is never tame.

The god of wine he gave us
This goddess wondrous fair;
All praise be ours to Bacchus,
With mortals did he share.

Sound the trumpet gaily,
Olympus hears the ring—
Her voice, too, rises daily
In loud acclaim for him.

—L. F.





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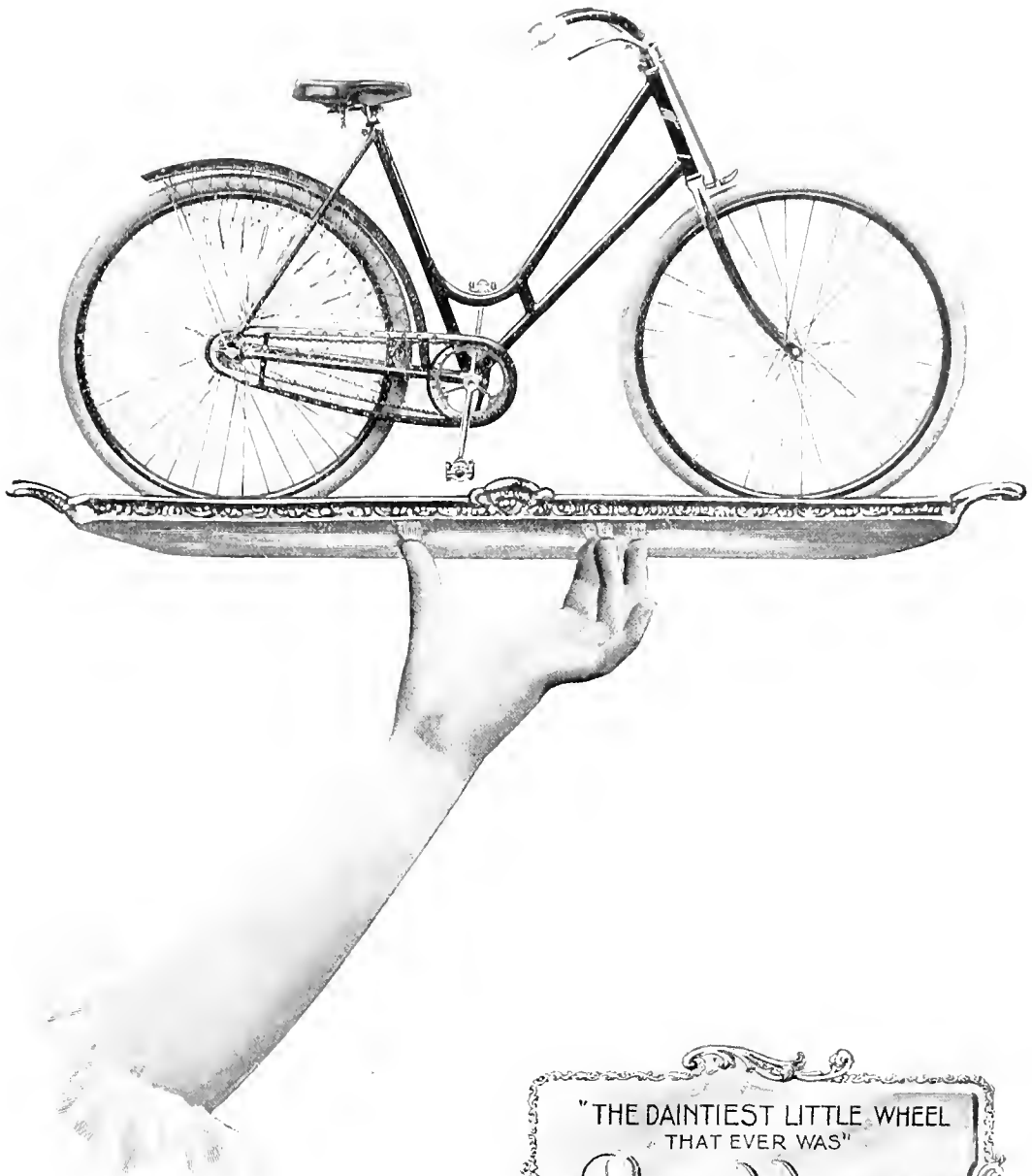
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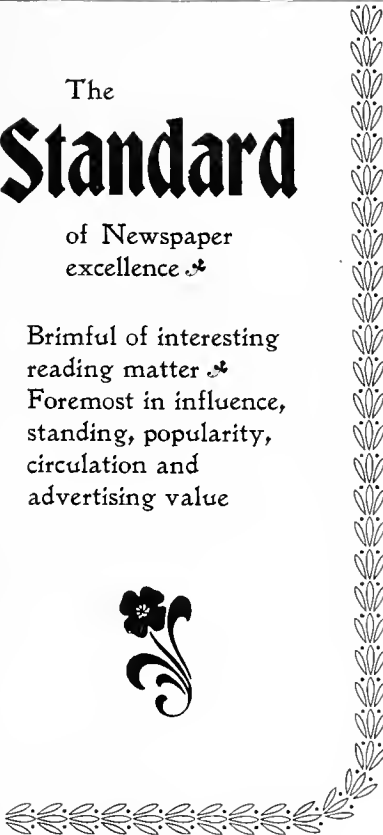
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	5	6	7	8	9	10	11	12	13	14	
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	6½	1235 15	1350 18	1585 20	1800 23	2040 26	2250 28	2490 30	2720 32	2940 34	3175 37
	7	1335 18	1500 20	1655 23	2120 26	2380 28	2650 31	2940 33	3190 35	3450 38	3710 41
	7½	1500 20	1810 23	2115 26	2415 28	2720 31	3020 34	3320 37	3629 40	3920 44	4234 48
	8	1728 24	2074 26	2419 30	2765 33	3100 35	3460 38	3800 43	4145 46	4493 50	4834 55
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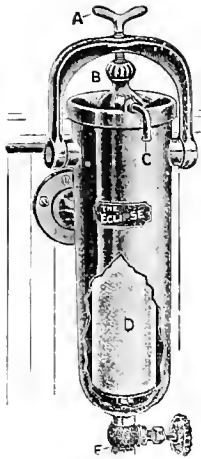
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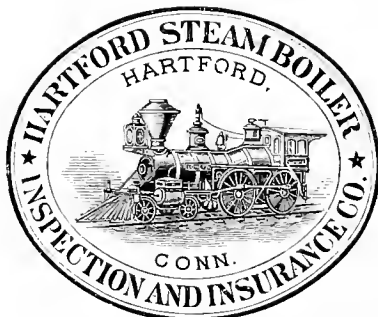
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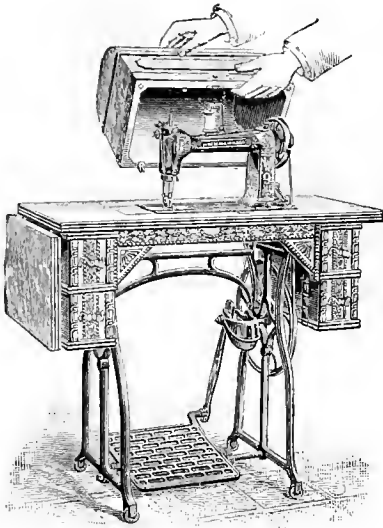
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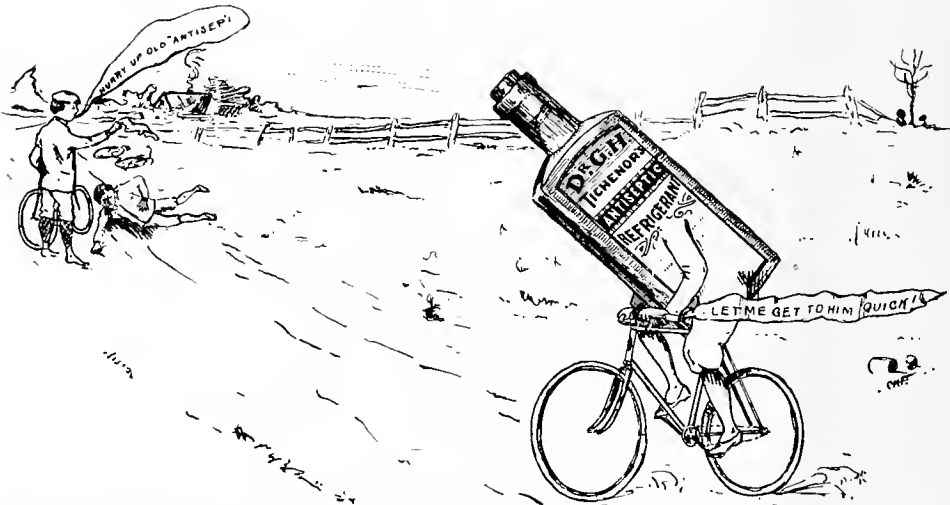
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