

Jombala 1974





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The Tulane Jambalaya

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1974 JAMBALAYA

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140:00





december, 1973

It was Saturday night, after the St. Patrick's Day Parade . . .



It was Saturday night, after the St. Patrick's Day Parade, in Munsters Bar. The band was playing a request number, "Every Man a King," which, if you don't remember, was one of Huey Long's more lasting endeavors and a somewhat tuneful ditty. You could date the crowd by the number of people who knew the words and could sing along. The average age was about 50.

The dance hall at Munsters has a concrete floor, hooks for coats, and a long, carved bar. The band — Tony Fougerat's Kings of Poverty — plays a rough, raucous, and really traditional New Orleans sound. Jazz, of course. Very danceable. And everyone was dancing.

It seemed to me as I sat back at the table and took another swallow of Falstaff, that Munsters and the band and the people were really part of what New Orleans is, what it's all about. Munsters, when you get down to it, has a lot of things to offer: It's got good music, the beer's cheap (50 cents), they even have a juke box with the latest hits for when the band takes a break.

You might say Munsters has already been discovered. The *New Yorker* wrote it up one time. Young foreign jazz musicians almost always drop in once or twice while they're in town to sit in with the band. It's chock full of local color. You can fairly easily get there by public transportation, and it's a lot of fun.

There wasn't one Tulane student in the place.

Now this ordinarily wouldn't worry me, Tulane alumna though I am. I see myself now as living in the community of New Orleans, enjoying it for its own pleasures, and I don't often spend time wondering what the

New Orleans is a city that retains something other cities have lost . . .

Tulane students are doing these days. And, if I really thought about it I could guess what they were doing. They were probably going to the free flick that Saturday night and either “streaking” through the aisles or out on the quad or waiting for others of their kind to “streak” by. This is neither a good thing nor a bad thing.

But it struck me that the Tulane students were really missing something at Munsters bar.

And how many of you, Tulane students, are missing some of the good things of New Orleans?

Probably when you were getting ready to go to Tulane, one of the things that persuaded you and/or your parents, friends, guidance counselor, etc., whoever helped you decide where you’d go to college, was the little note in the brochures about New Orleans as an exciting place to be. Mardi Gras. The French Quarter. The Mississippi River. The South. All those things that sound vaguely decadent, interesting, maybe different.

But once you get to Tulane, to school, how much of New Orleans are you actually seeing?

As universities go, Tulane is as capable as any at satisfying whatever educational needs you might have.

And, also the other things that colleges provide: a waiting group of other young adults just like you, with whom you can depend on enjoying whatever other young adults all over the rest of the United States are doing, plus the university community which will hopefully give you a chance to bounce ideas off other minds, and, of course, the ivory tower respite from the rest of the work-a-day world that comes, complete with tuition, in
your four years or so of college study.

But I hold that New Orleans itself has a great deal to offer that perhaps Tulane students are missing, and in

large numbers have been missing for many years.

New Orleans is a city that retains something that other cities have lost: a sense of roots, a sense of beginnings, a sense that it really is a community. And the entrance into that community, the enjoyment of New Orleans as a sensual environmental experience is something that no Tulane student should leave without.

New Orleans basically is still a place that can appeal to the senses. The sound of it – not only traditional jazz, but the rattle of streetcars, boats on the river, mockingbirds in oak trees. These things no other place could have in such profusion.

And the smell of it! Walk through New Orleans neighborhoods at supertime, smell the aromas coming out of kitchens. Garlic and onion, bayleaf and thyme, red beans and gumbo. The smell of the river that comes wafting over French Quarter streets, hops from the breweries, roasting coffee reminiscent of burnt fudge.

The pleasures to the eye, yes, the French Quarter. Human in size, mellowed with age. The greenery, the sort of thing you can see out of a streetcar window going up St. Charles. The softness of sky, the bruised colors of sunset.

New Orleans might have its drawbacks. There are many poor people who live here. It is caught in the rising swells of politics in all forms. The spectre of racism appears from time to time.

These are problems that you, as students, can help to solve. And should. Because even if only for four years, New Orleans is your home, you are of voting age, you do have a stake in what happens to the city.

But just as a gift to yourself and for the sort of memories that you will treasure long after you have gone
away, give yourself the city of New Orleans.

Try the neighborhood bars. Talk to people. Take part in local festivals. Go to museums, ride the ferry,
take a date to the beach. Get out of the rut of the same people doing the same things.

The greater part of enjoying life with other people seems to me to be making an effort to enjoy life with
people who are not the same as you are: people who are older, younger, more conservative or more liberal.

People who are different, who don't dress or think or react the way you do.

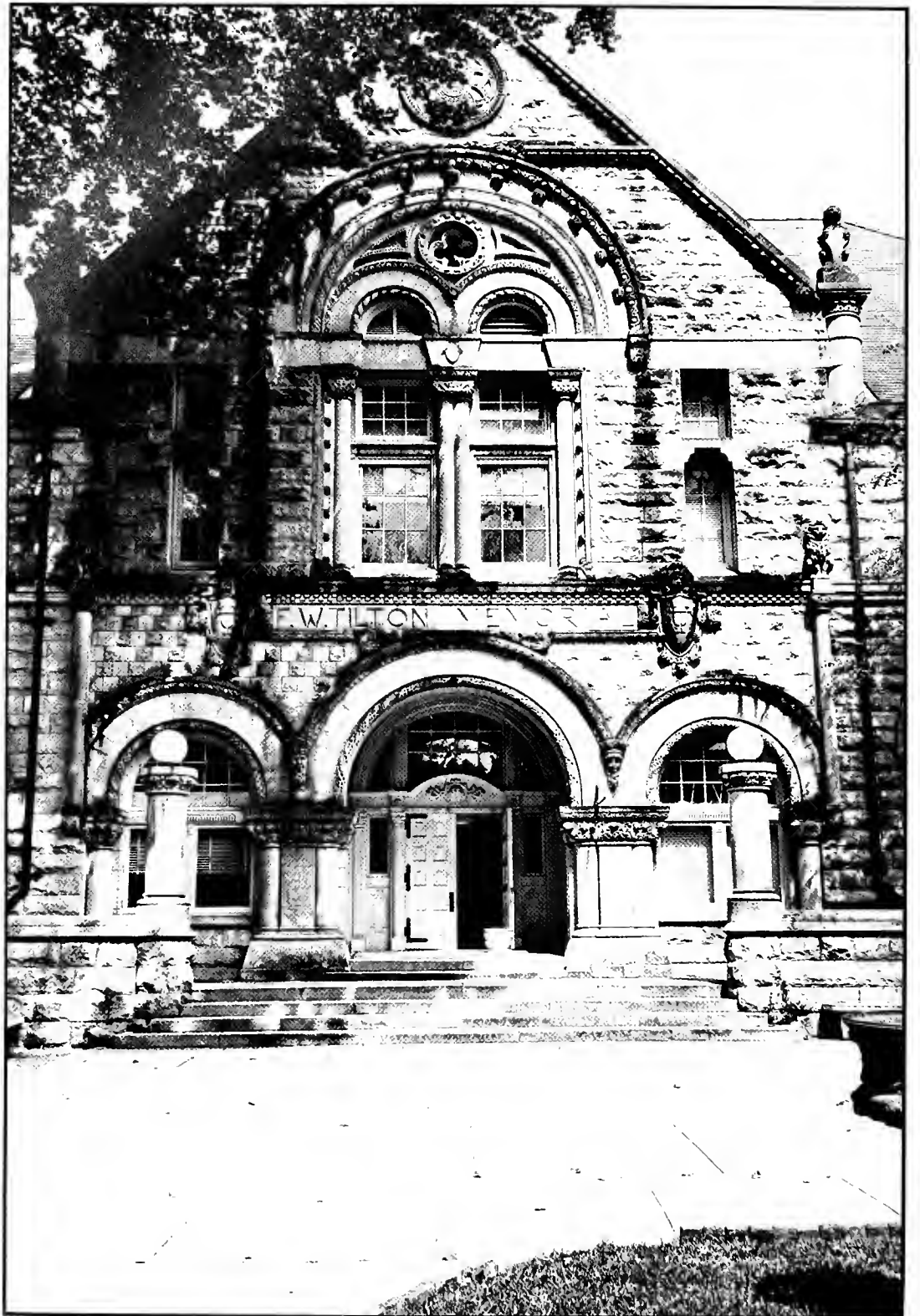
The university community has a homogeneity not found in the community of the world at large. This is a
good thing. At its best the university community should be more a gathering place of ideas than the business
district or central city or the suburbs. But the community at large, with all its differences, has a great deal to
offer, and, in New Orleans, because the city has always been a little out of the mainstream of American life,

you will find more interesting differences than you would in other cities.

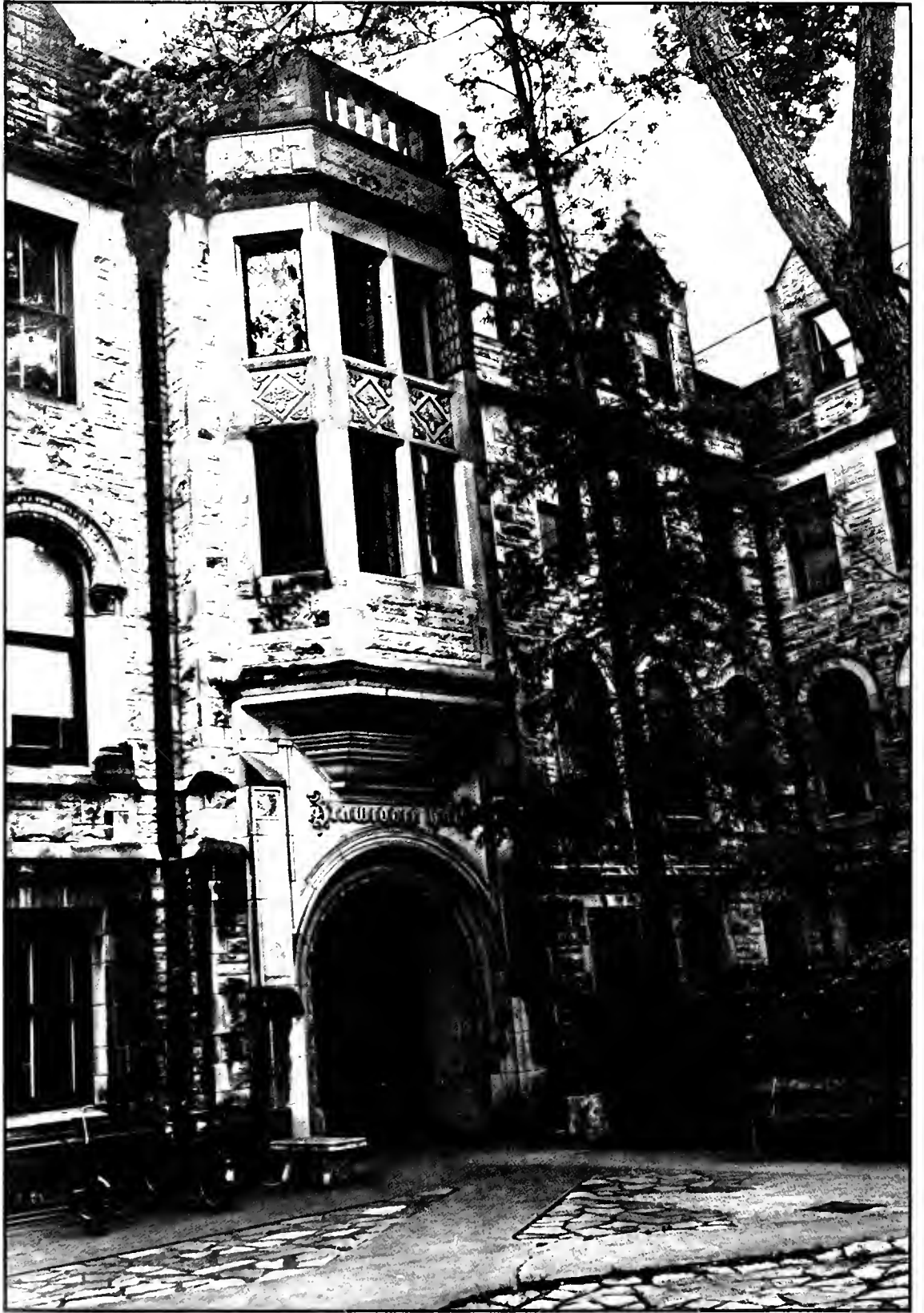
New Orleans, to people who live other places, is a sort of Caribbean island, harassed at times by
hurricanes, Southern extremism, and politics. Yes, New Orleans may be all those things: but it's also a place
that many people call home.

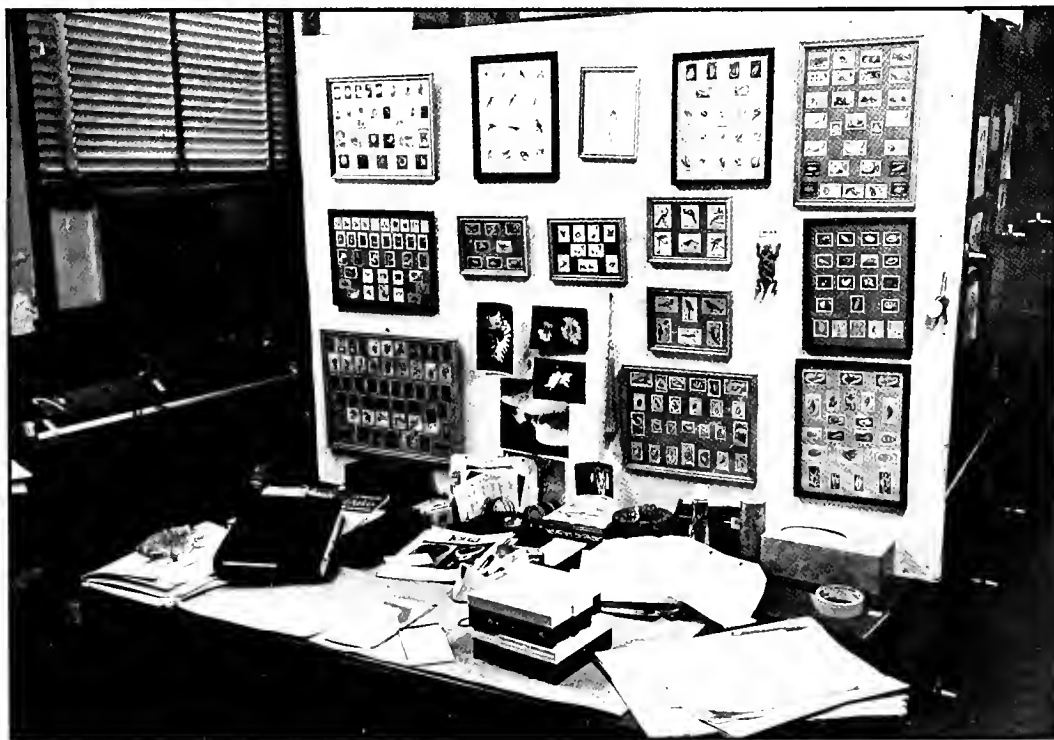
Cathryn Kolb



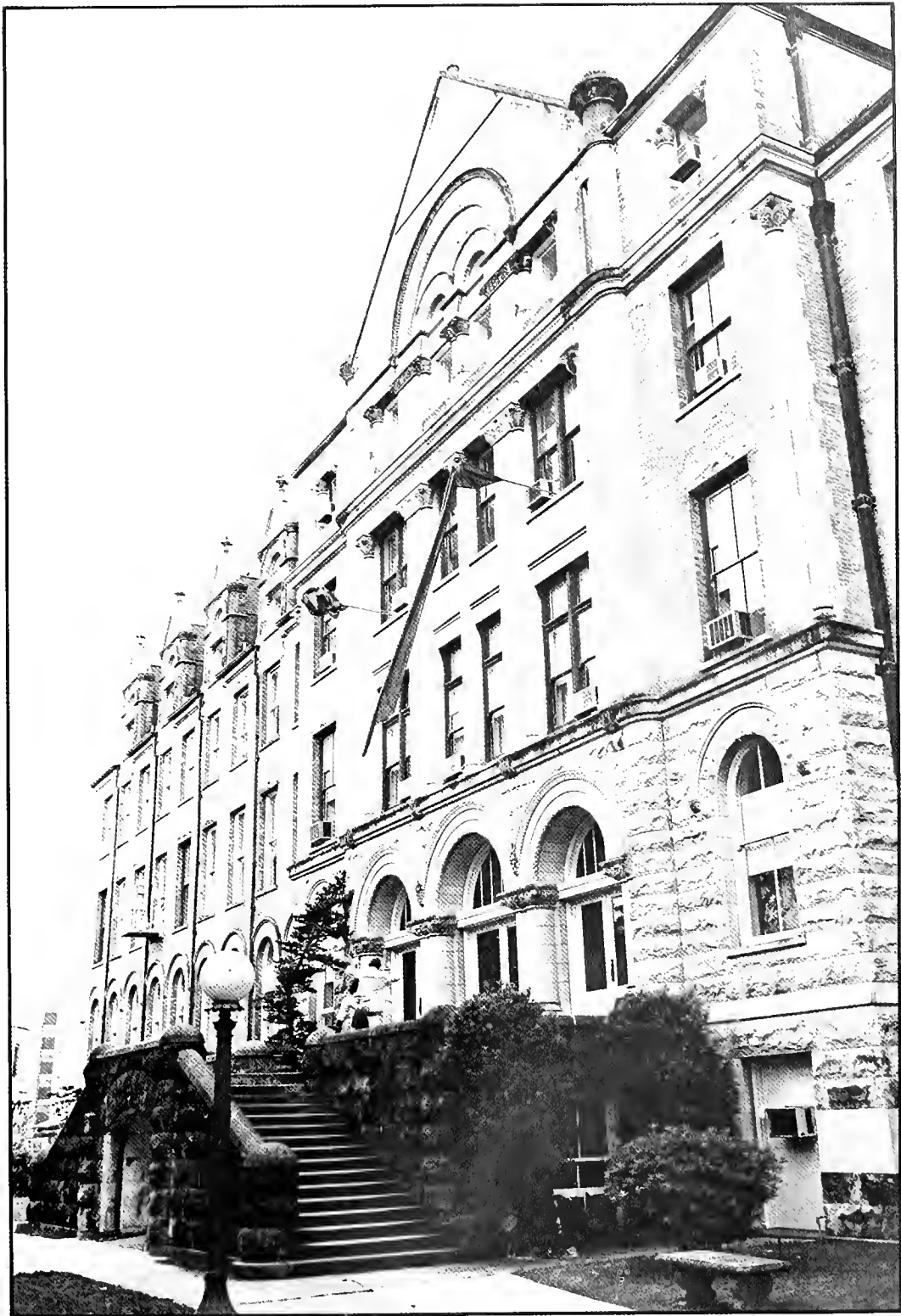


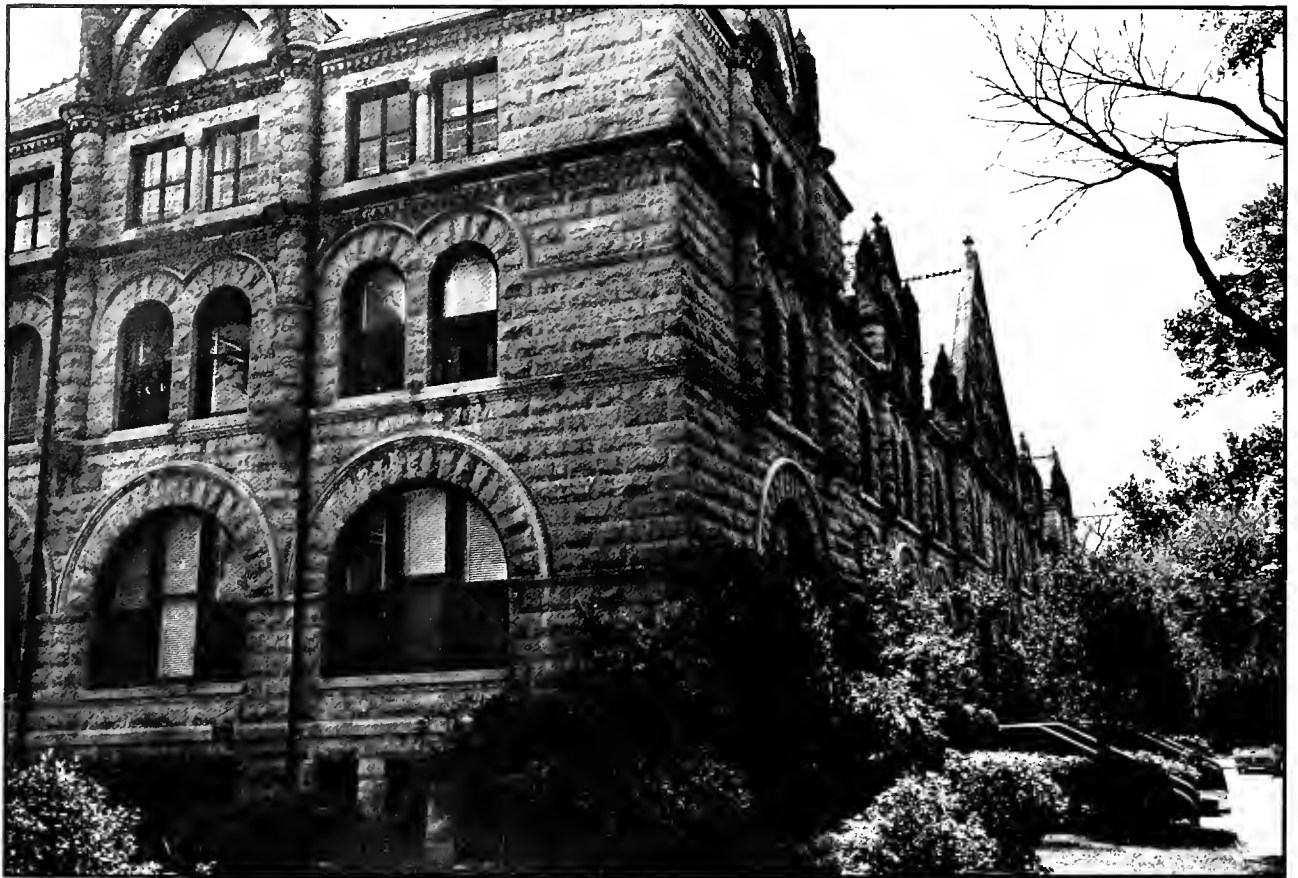


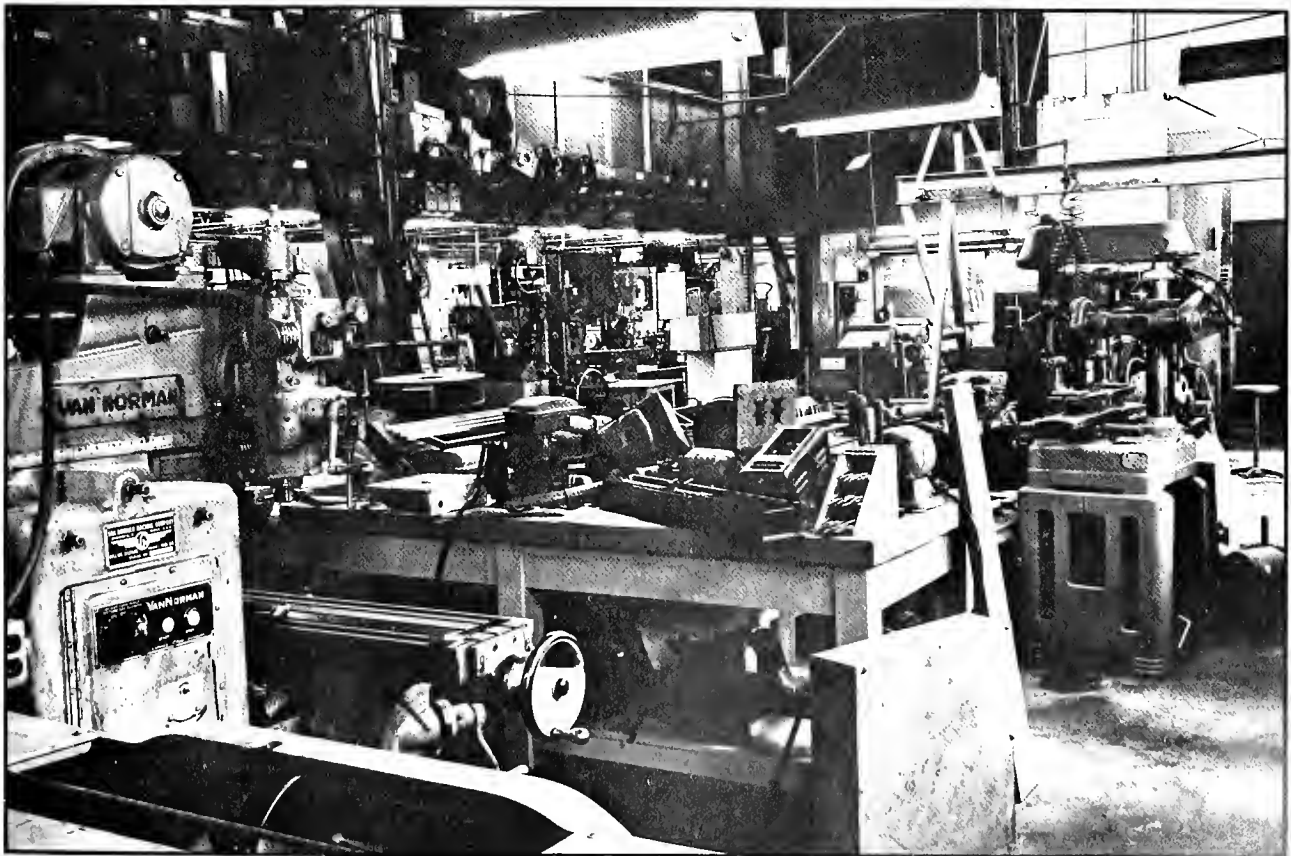
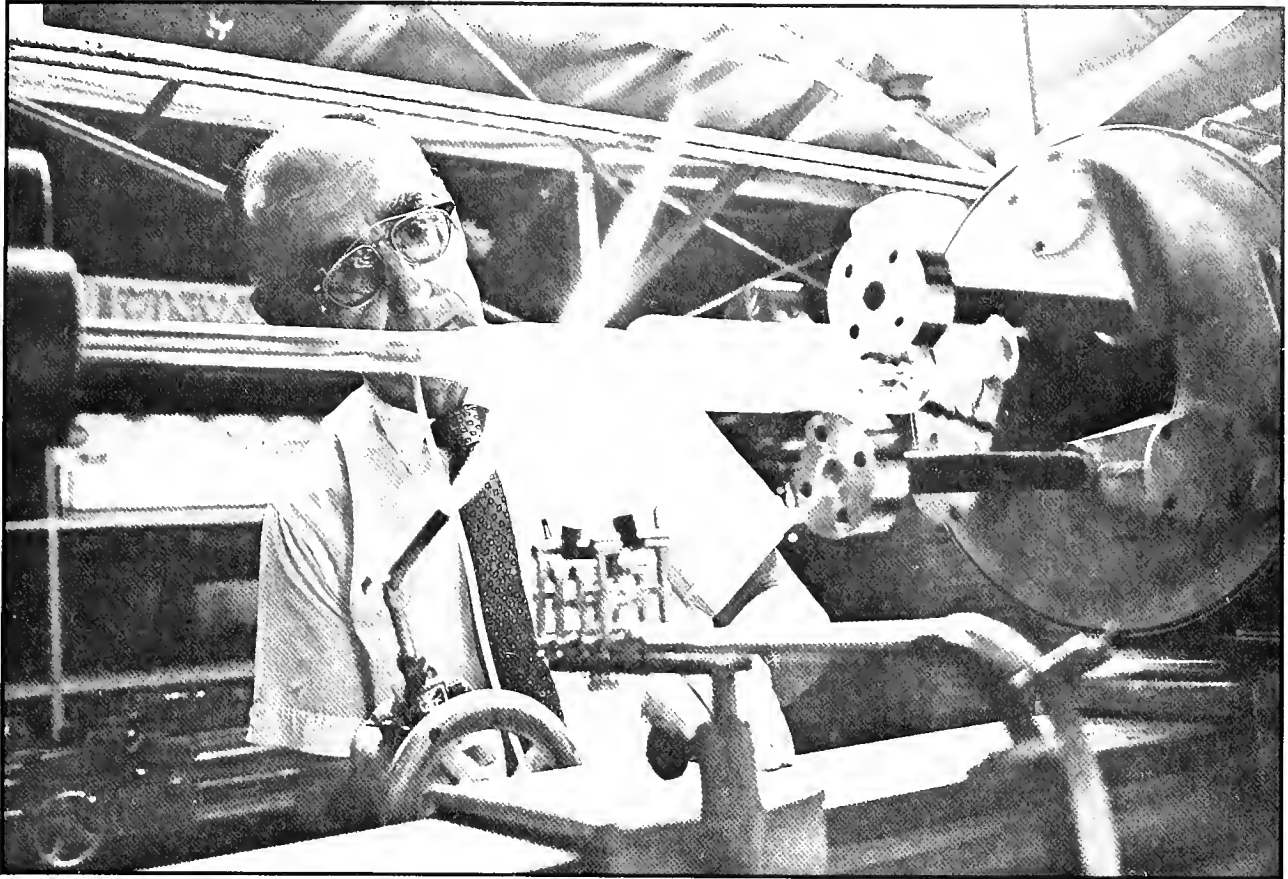












Exigency, Expediency- Education?

There are those, including this writer, who believe that the single most important event of the academic year, 1973-74, was Tulane's complete and overwhelming victory over L.S.U. To be sure, this was a most auspicious and important event and deserves its place as "something which will never be forgotten." It was a great night.

Much less visible, but equally important, was the awakening to certain economic facts of life that the faculty, student body and alumni experienced this past year. For the first time ever, a faculty group began to talk in terms of exigency. (A highly complex, meaningless word of financial jargon that, in effect, means a state of financial "emergency.") And, while their recommendations for a suspension of tenure and other measures were not followed, the effect of the report was to "wake up" this community to the unquestionable fact that Tulane University is in serious financial trouble. A fact that the faculty, students, and pathetically enough, the administration, has been asleep to.

There are all sorts of reasons why Tulane is in the financial shape it now finds itself. Inflation, the geometric rise in the cost of education (especially at the Medical School), Nixonian cuts in federal aid to higher education, poor administration for many years in particular areas, rising intercollegiate athletics deficit, etc., etc., etc. In short, there are all kinds of reasons that explain the present

critical situation, some clearly beyond the control of the present administration, others clearly within their control. It is not my purpose here to say who is to blame, for what, and why. The only question to ask at this point is how will Tulane meet this crisis. What measures must be taken to survive financially and continue to excel academically?

In a sense, a crisis of these proportions offers an equally large opportunity for change. If this administration is guilty of anything, it is guilty of responding to these huge problems with small-minded, half-way measures. The situation does not call for belt-tightening or window dressing. We are in a state of affairs that cries out for innovative reform, not the traditional means of merely cutting budgets. Undergraduates will begin to feel the effects of these measures next fall when many middle range courses in certain disciplines will be cut out. Faculty will certainly feel it as the administration asks (demands) that they increase teaching loads. Recent alumni will painfully feel the effects as the worth and stature of their diplomas decline. We are a fortress under siege and our response, so far, has been to throw pebbles at an army of well-armed problems.

In a large part, the future of this University hinges on the completion and success of the new Medical Center. And it is here again that we find numerous problems and complexities. Early estimates on costs for the building were around \$32 mil-

lion. But when it comes time for actual construction, the costs could be as high as \$75 million. Further, there is much doubt as to whether this teaching hospital can make money as we have been told it will. A great deal of skepticism exists among the local medical community as to the need for yet another hospital and said hospital's ability to simply "fill the beds," much less make money. It is a risky business, a risk and a business whose success is inexorably tied to the future success of the University.

Beyond this, the way is clear for necessary and sweeping changes. First, the educational objective of Tulane, as a private university, must be re-examined. Our purpose, from both an educational and business viewpoint, must be clearly defined. If we cannot define what we seek to achieve as an institution, we will never discover how we are to achieve it. In line with this re-examination, curriculum should come under the closest of scrutiny. You know, college is the place where you learn about how unchangeable and immutable other institutions are. Yet the concept of college, its properties and purposes, stand out as extremely closed to change. The "aristocracy of competence" as represented by the faculty has proven time and again to be an "aristocracy of indecision."

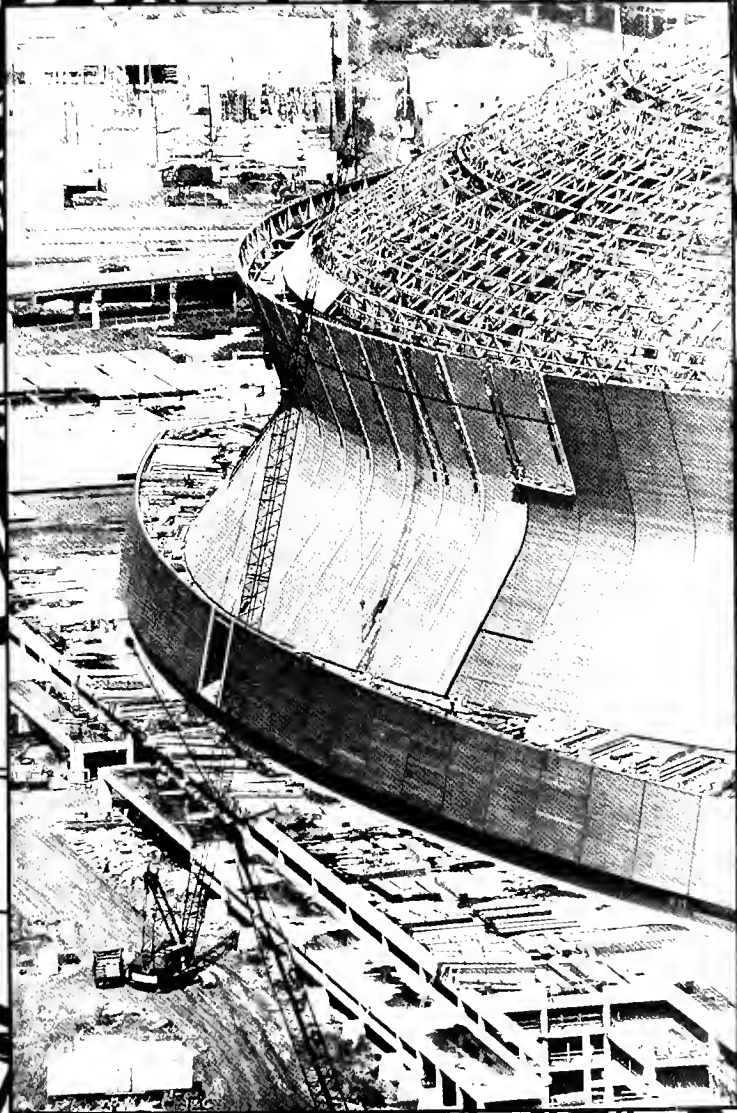
There is a figure who looms very large in the future of Tulane University. He or she is, as yet, unnamed. The selection of a new president for the University is, unquestionably,

the single variable that will be most important for the future of the institution. A fair, progressive system has been set up to choose this individual. The Board of Administrators is to be commended this account. They are also to be warned on another account. The Board, in whose hands rests the final decision, must choose someone who can be free -- free to slaughter sacred cows, free to step on previously sacred toes. If this new president, in consultation with faculty and students, is not given the authority to change substantially the course of the University, then we need not bother selecting one at all. Incumbent upon all groups is the responsibility that this president be the right man for an extremely difficult job. We cannot afford a mistake.

Being self-indulgent and slightly pompous (as one is allowed to be in such an article) I submit that Tulane's future is good. It is good because a University is more than a balanced budget. It is good because a University is more than one football victory or an entire football season. It is good because a University IS people. Students, faculty, staff and even administration people. The potential for greatness exists among all these different people. The true test is in finding the proper means for implementing the kinds of changes that need to be made.

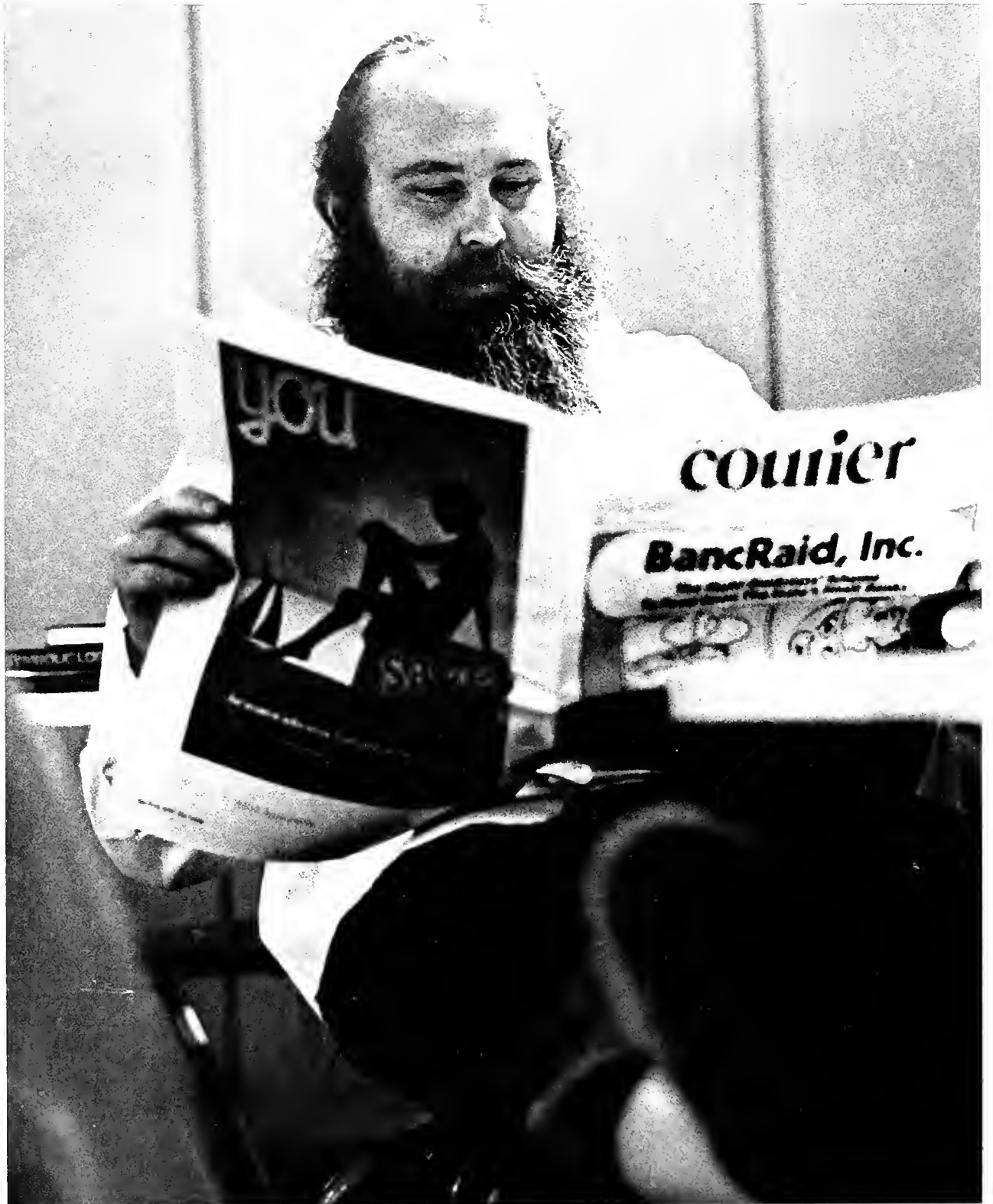
James A. Cobb, Jr.













White socks – black socks – no socks – barefoot.
Cordovans – loafers – tennis shoes – combat boots.
Short skirts – long “granny” dresses – hot pants – bermudas.
Tee shirts – sweat shirts – flower shirts – no shirts.
Crew cuts – long hair – straight hair – curls – afros.
Horn rims – steel rims – no rims – perpetual sun glasses.
Street cars – sport cars – old cars – ten speed bicycles.
The pattern repeats itself – the old becomes new – the new becomes old –
plus c’a change, plus c’est la meme chose.

I came to Tulane in 1937 when Rufus Harris left the law school deanship to become President of Tulane. My hair was longer than the students and the cry was raised at the Barrister’s Brawl:

“Give him a hank
Give him a bone
Give him a haircut
Stone, Stone, Stone.”

I still had remnants of an Oxford accent despite a year in Wyoming and I still used certain English mannerisms such as eating with my left hand. These were noted and remarked. I was too stubborn to change all at once though Tulane was as conformist then as now – the only difference being the mores to which one conforms.

Tulane and Newcomb then belonged essentially to New Orleans and a bit to Louisiana. Occasionally a Mississippian or a Texan came over.

It was a streetcar college and there were streetcars on St. Charles, Freret, Broadway and Prytania. The only men who lived on campus were the athletes who were housed in Alcéc Fortier Hall. The girls were more fortunate in their housing. The Law School was in the lower floors of Dinwiddie Hall. The Library was all in Tilton Hall. The first two years of medical studies were in Richardson Memorial. The Physics and Chemistry Buildings were less unattractive than now because they were covered with ivy as befitted the “Princeton of the South”. Business Administration was an undergraduate college and Norman Mayer Building had yet to be built. Tennis Courts sat where now the University Center stands and Emmett Paré developed nationally famous teams.

Tulane and Newcomb were smaller then. Foundations and government projects had not yet discovered us. There were few grants, loans or scholarships. Education was a luxury, but if you could afford it, it was personal and challenging. You were taught by the “old pros” – graduate assistants

were scarce. You knew the teachers and gave them nick-names. They knew you and chances were good that they had taught your parents or aunts or uncles. The cafeteria was in the building which now houses political science and one ate at tables under the great tree, and there was always coffee at five cents a cup. There were literary societies and poetry clubs at which teachers and students read papers. The Tulane Theatre presented plays in Dixon Hall. Campus Nite was largely a series of fraternity skits. The stadium had not yet become a bowl and football belonged to the students and old grads and not to the football pools. Commencement was held in the Municipal Auditorium and later when McAlister was built, there. Still later it took place under the trees behind Gibson Hall rain permitting.

There seemed to be less grubbing for grades – less tension about class ranking – personal rather than anonymous grading – essay exams rather than true-false and multiple choice – no aptitude tests or vocational profiles – no computerized programming – fewer decisions by rule and more individualization of cases – more attention to the whole person.

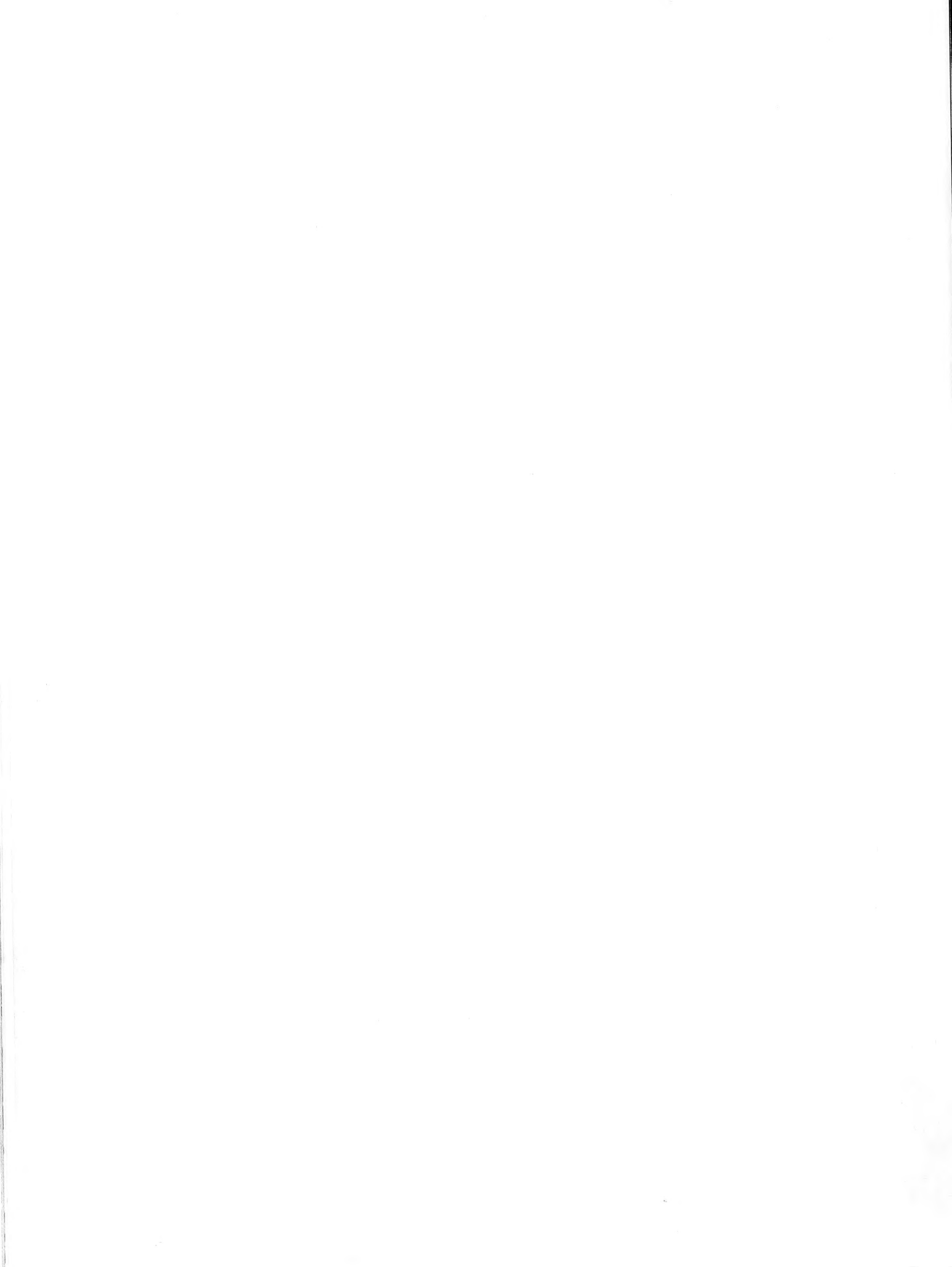
Paths across campus went in graceful curves rather than in today's efficient straight lines and while the curves took longer, they were more relaxing.

The war brought to Tulane, as to other universities, a sense of urgency and many of the gracious forms of living gave way to practical, efficient ways.

But now I detect ever so slightly a return to graciousness. People call out "Hi" or "Have a good day" to one another as they pass. And what is more, the smile that often goes with the greeting seems a seal of genuineness. People seem again to care and caring is important whether it be for one's fellow, (privileged or under-privileged – both need caring) a pet or the way a green lawn looks. It is also good to see the open green places used for cricket, soccer, rugby and intramural sports and to see the rivalry develop between houses, fraternities and colleges. Such widespread participation leads to a great university.

Tulane is a fine institution. In its 140 years it has developed a personality of its own – a reputation for excellence, a sense of balance and good humor, a realization that a university worth its salt is measured not simply by the brilliance of its men and women but by its heart and its dedication to helping men and women to find themselves and to develop their talents.

—Ferdinand Stone





Entertainment



R. Buckminster Fuller



Jimmy "The Greek" Snyder



U. S. Senator Sam Ervin



U. S. Senator Daniel Inouye



Todd Rundgren



Dave Brubeck

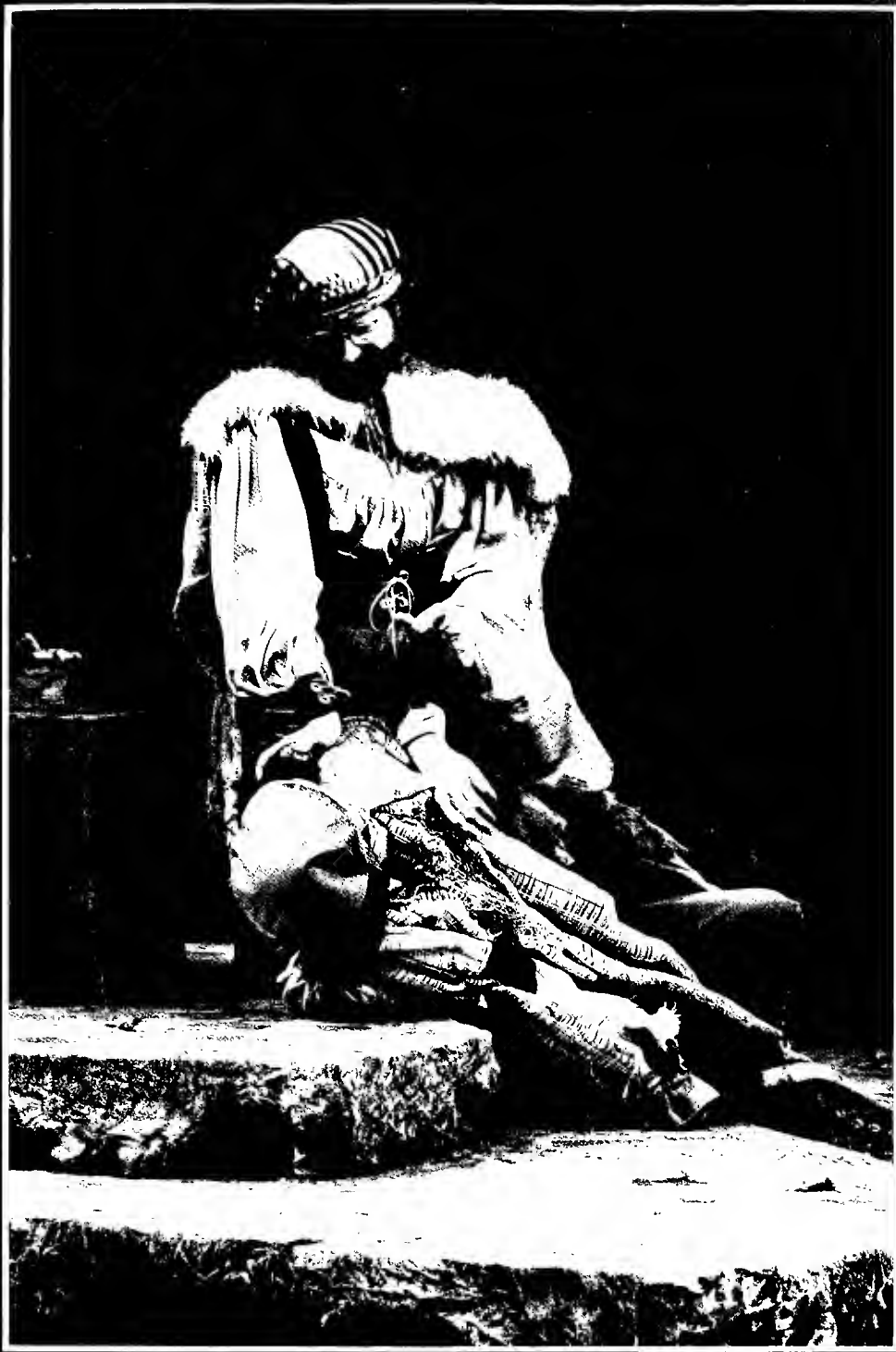




New Orleans Symphony



Tulane University Theatre



As You Like It



Tulane University Theatre



“Ernest In Love”

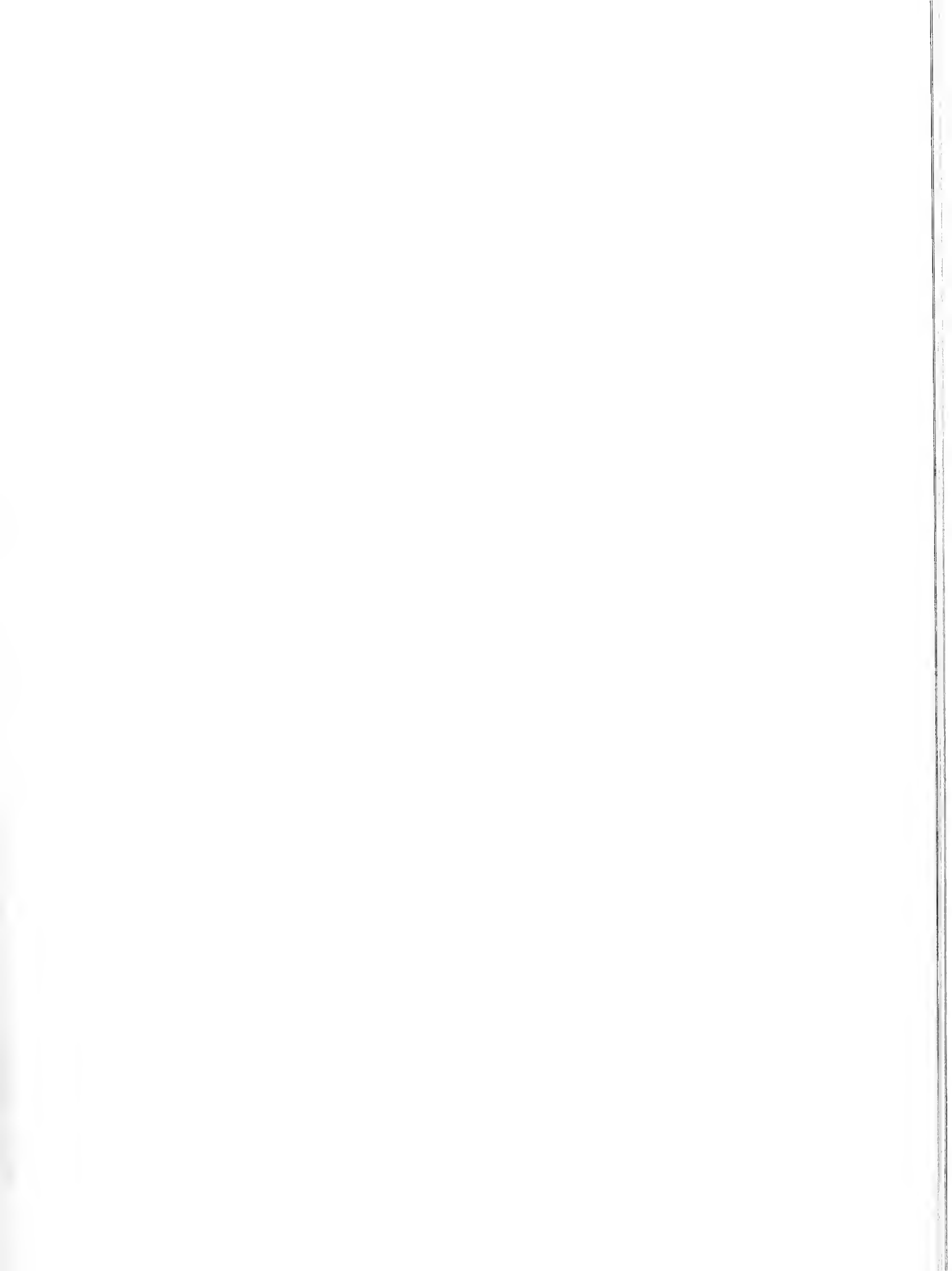


Tulane University Theatre / "Tea Party"

Tulane University Theatre / "The Gingerbread Lady"



The Tulanians



Look around you, especially you old-timers who can remember our little streetcar university and its comfortable home town where a small stream of visitors were personally entertained by local friends with river shrimp, jazz and voodoo stories. Look and try to believe what you see coming, it's beyond your wildest dreams. The splendid twenty-three stories of the Hibernia tower of 1921, listed in almanacs as among the world's tallest and thought to be the highest our pleistocene clay and noble pinetree pilings could support, is now more than doubled, thanks to the new technology of concrete and the innovative efforts of a talented son of our own back-bayou country. More skyline rivals in the offing, some promised by new foreign capitalizers, at least one envisioned by an enterprising character out of the long local French tradition, who sees things big, in ambitious rivalry of the latest manner.

But, there are more developments and more to come. A large inner harbor project already activated. A symbolically conspicuous Trade Mart and Rivergate, complete with a Convention-Exhibition Hall big enough to contain a Bob Hope spectacular or a Nixon event. An active, pushing Centroport organization, keeping apace with the latest containerized methods of cargo handling. A dedicated municipal administration, staffed with youthful activists and intellectuals, breathlessly scrounging to find new schemes for the old city,



“Gone are the river shrimp and the State’s emblematic brown pelican; gone are the chained-down silver sugar bowls, the agreeably countrified vegetable-oats-and-horses smells and the pleasant coffee-and-beignet curb service at the French Market . . .”

to maintain and feed its character, image and vitality. Plans and studies in progress for an extraordinary, controversial superport in the Gulf, studies for region-wide movement of workers, visitors and goods, for an activated and upgraded Central Business District, capitalizing its existing advantages, for a large new-town development in New Orleans East, and for rehabilitation of the neglected or backsliding elements of the population. Above all, a vast, imitative but record-breaking arena rising to dominate the city’s profile, accompanied by a mounting rash of efficient overnight entertainments and accommodations. Garibaldi once called Rome “the greatest theatre in the world” but soon the superstadium, together with its Bourbon Street supplement, may become its twentieth century replacement, in keeping with an outstanding keynote of these times—the Image, the plastic reality, the surrogated experience, the pseudo-event.

Some lovers of a New Orleans they have known and cherished question plaintively today whether that once colorful, now slightly faded dream can survive the engulfing volume and force of the latest expansions and transformations. Gone are the river shrimp and the State’s emblematic brown pelican; gone are the chained-down silver sugar bowls, the agreeably countrified vegetables-oats-and-horses smells and the pleasant coffee-and-beignet curb

service at the French Market (to make way for an undoubtedly far more remunerative operation); gone are the exquisitely fanciful carved creatures of Audubon Park's carousel (probably a handsome profit for some clever antiques dealer); gone are the pride and amplitude of Esplanade's and St. Charles Avenue's many fine specimens, victims of needless land speculation, a toothless portrait of parking-lot or petrochemical economics; gone too, the urban bustle of downtown's Cotton Exchange days with its white-starched, white-haired gentlemen in white pananama hats.

But not entirely gone, while the Times-Picayune and Public Service hang on, or the Boston and Pickwick Club hegemony, and our Administrators who remember the thrill of being King for a day to the sweeping tunes of Dixieland and military bands, supreme over all, even over the invading waves and hoards of uninvited rockfest participants.

We do not need the Tourist and Convention Commission or the Association of Commerce to remind us that this is a Unique City. Far more than their ghostwriters realize, this is truly a special spot, comparable to Venice, Istanbul or Kyoto, a piece of shifting earth at one of the planet's few great estuaries, seized and maneuvered by some of the most resourceful adventures, builders and scapegrace manipulators from all the pages of

“As throughout our past, there is a throb of conflicts and controversies that all coalesce incoherently, like the trinkets and scrambles, the music and shouting, the barbaric reversions and courtly provincialisms of Carnival day . . .”

recent history. In spite of numerous inventive devices to make this strategic spot habitable and productive, New Orleans is unique chiefly through imitation and assimilation rather than through innovation. Few if any of the dominant new features, either of the dying old civilization or of the oncoming new era, have originated here. Indeed, New Orleans has been usually a little slow in taking up with new trends. This has sometimes contributed to the preservation of a characteristic local flavor, as when we had a law, unique in the nation, prohibiting urban renewal, this during the period when renewal usually meant the wholesale, often indiscriminate wiping out of extensive areas of inner city blocks.

The excessive and unplanned thrust of highrise offices and hotels, the Trade Mart Tower or Armstrong Tourist Park, are largely borrowed schemes, infiltration by national corporations or plans by borrowed talents. Yet the general outlook, the energy and splurge of the 1970's regime have a promising freshness, an awareness of a heritage of rich potential with its implicit destiny. As throughout our past, there is a throb of conflicts and controversies that all coalesce incoherently, like the trinkets and scrambles, the music and shouting, the barbaric reversions and courtly provincialisms of Carnival day.

The native redmen must have been dismayed by the axes of Frenchmen that

carved out a village at their convenient river-to-lake portage, just as later Frenchmen fought in the bilingual legislature to save their convenient economy from the onslaught of interprizing yankees. For years they divided New Orleans into isolated Municipalities, separated by Canal Street, only to admit eventually their common interest.

New Orleans, like every city and even the least significant place in history, is inherently conditioned by the genes of its locale and remote origins, which remain as significant determinants amid the reshaping of subsequent inputs. As a continental delta region and an international seaport she has reached out and gathered unto herself an incredible grabbag of peoples and practices. Long before this century of relativity, outer space, atomic theory and cybernetics, she learned the great unifying and vitalizing truth of contrasts, contradictions and irreconcilable impulses.

The world port must realize its unique qualities inevitably in relation to the one-world sameness of our times. There is no escape from the adolescence of this age, with its blemishes and growing pains. There is hardly a corner of earth sheltered from the organized chains of commercial paradises with conditioned air, heated pools and that little packaged soap that secures the traveller reassuringly in his home away from home. When you tire of the Athens or Istanbul Hilton, you can skip on to Shangri-la



in Singapore. Or drop in on “Heaven on Earth—they call it Bourbon Street.”

So once again she shall assimilate the prevailing inputs of our times and our culture: the shams and pretenses that dominate this century of the Big Lie, the artificial image-making of diplomacy, government, communications and marketing.

You ask, can our local intimate charm and flavor survive this engulfing flood of organized fakery? A city that has known so many killing storms and plagues will manage to absorb the waves of suburban sprawl as well as the sclerosis of midtown bigtime of the Vegas-Miami syndrome. After all, the very essence of New Orleans is pervaded by mummery and make-believe, and its indigenous character is richly flavored with a long tradition of colorful opportunism. Remember, also, that there is a point of no return for highrise, tourism and exploitation. We have thrived on vivid dramas, lived with the lethal threats of mosquitoes and exploiters. As long as the dampness of earth rises and clouds burst down upon our gardens and oyster beds, as long as rivers flow to the sea, some semblance of the New old New Orleans will be renewed again. The odds are fairly good that the planet will continue to thrive. While it does, this rich spot of shifting topsoil, sister of the original, Biblical Eden, will continue to produce a rich, beautiful *courtbouillon*.

—Bernard Lemann









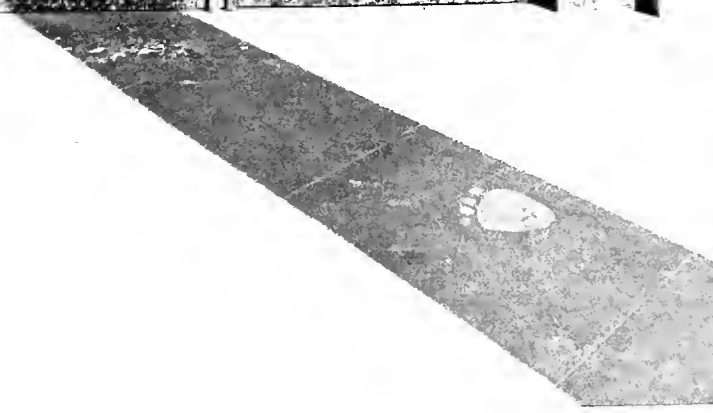
AUNT SALLY'S



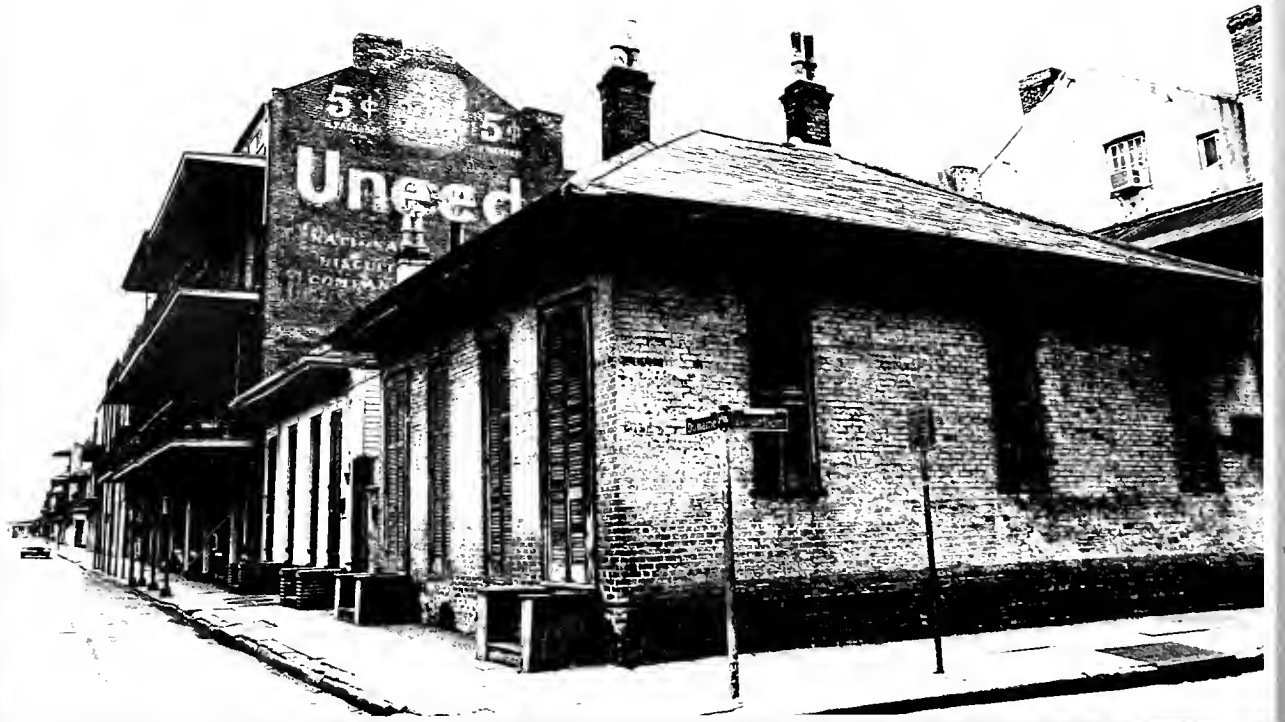
Aunt Sally's
Coke Bottles
As made fresh daily
with our famous
Old Key Brand
Coke, along with
Louisiana Brand
and Sulphur
can sugar



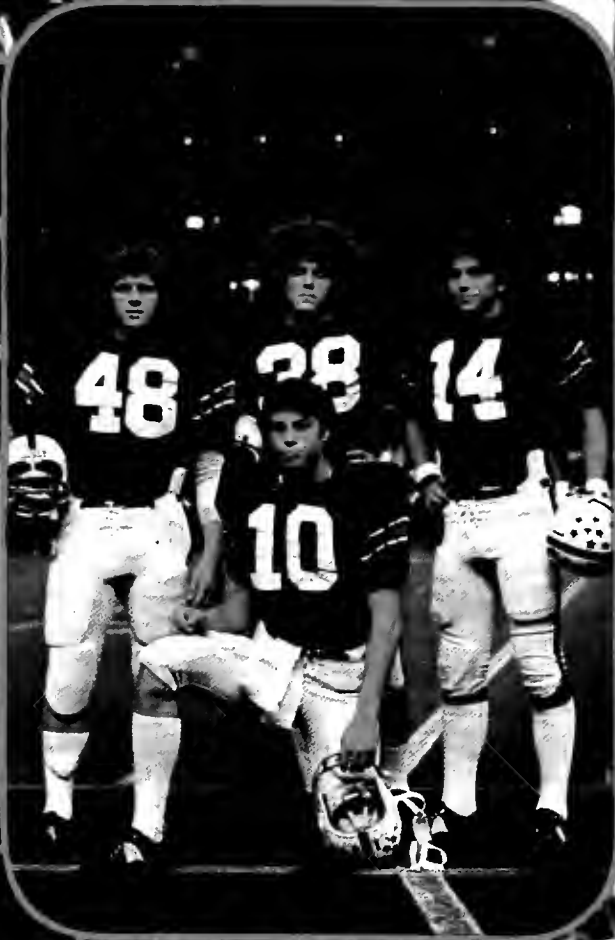
OPEN
COME IN
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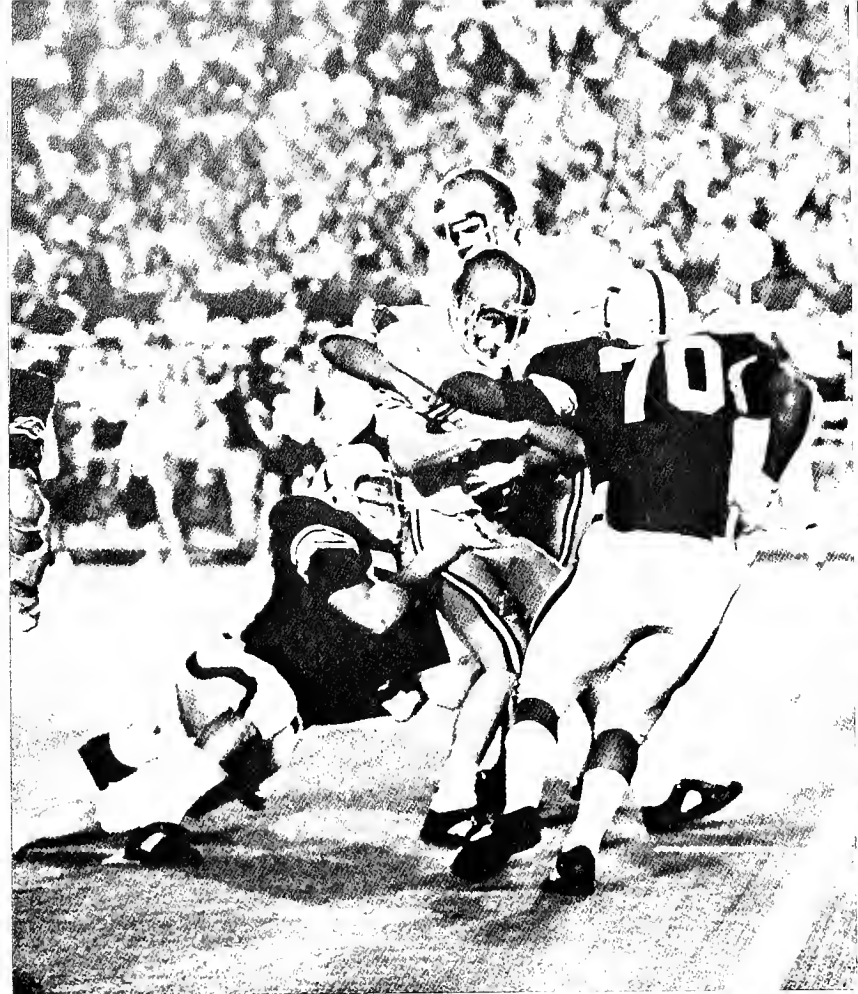
Football

In 1948, the President of the United States had a hard time getting along with the Congress. In 1973, the President was having the same problems. Things had not really changed that much. In 1948, Bennie Ellender got his bachelor's degree from Tulane. Twenty-five years later, Bennie Ellender was again at Tulane as the head football coach. The 1948 Green Wave team won nine games, a feat that was duplicated by the 1973 team. Eddie Price was in the backfield of the 1948 squad; Eddie Price, Jr. was in the 1973 backfield. And Tulane defeated LSU, 46-0, in 1948 and Tulane also shut out LSU, 14-0, in 1973. No, times perhaps had not changed.

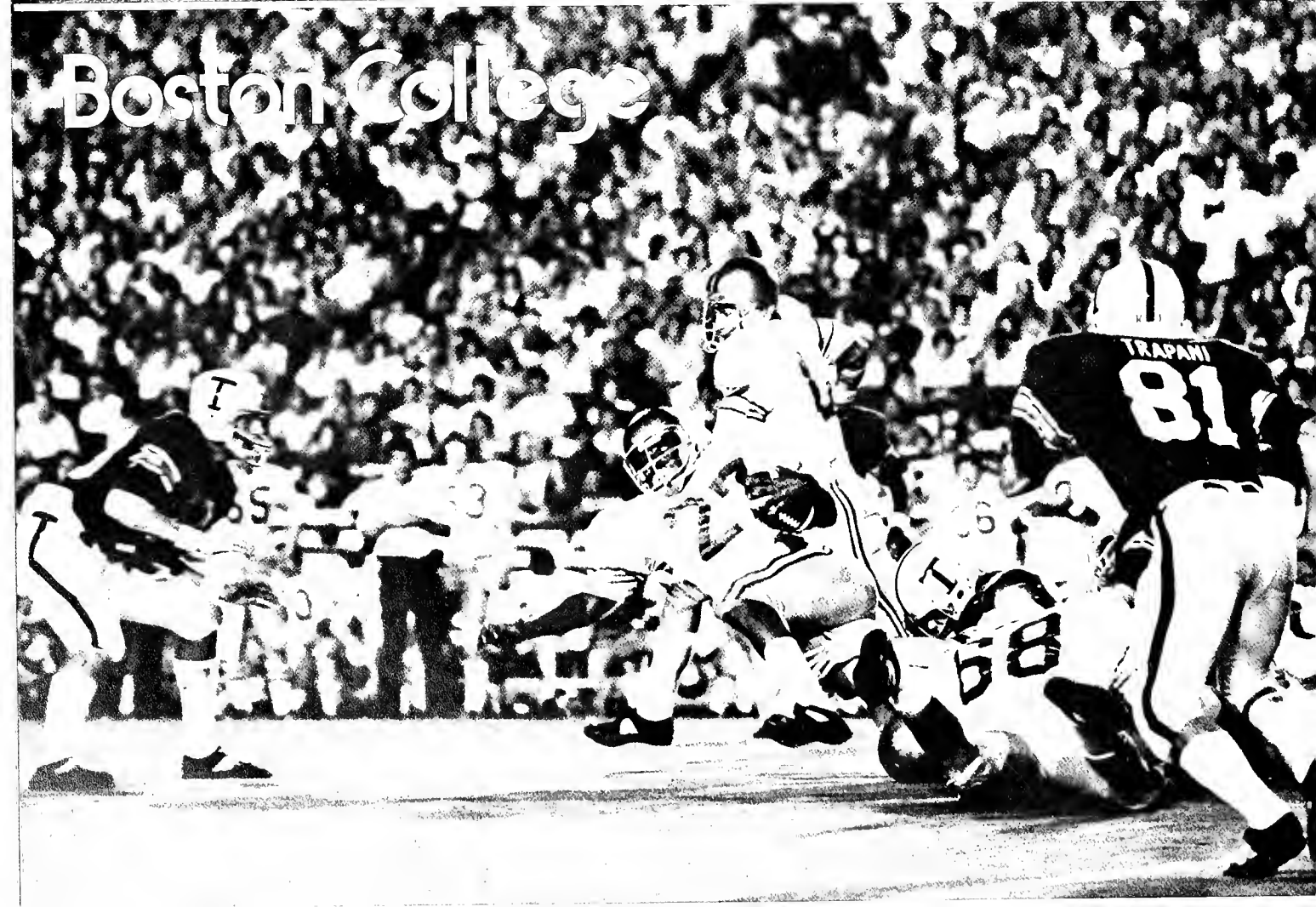
The team started out by winning six straight games. The combination of hustle, depth, the big play, and defense served as the impetus for those victories. One player alone did not exemplify Tulane football. Instead, an average of fifty-five players per game worked as one team to bring national prominence to a program that had been on shaky ground many times.

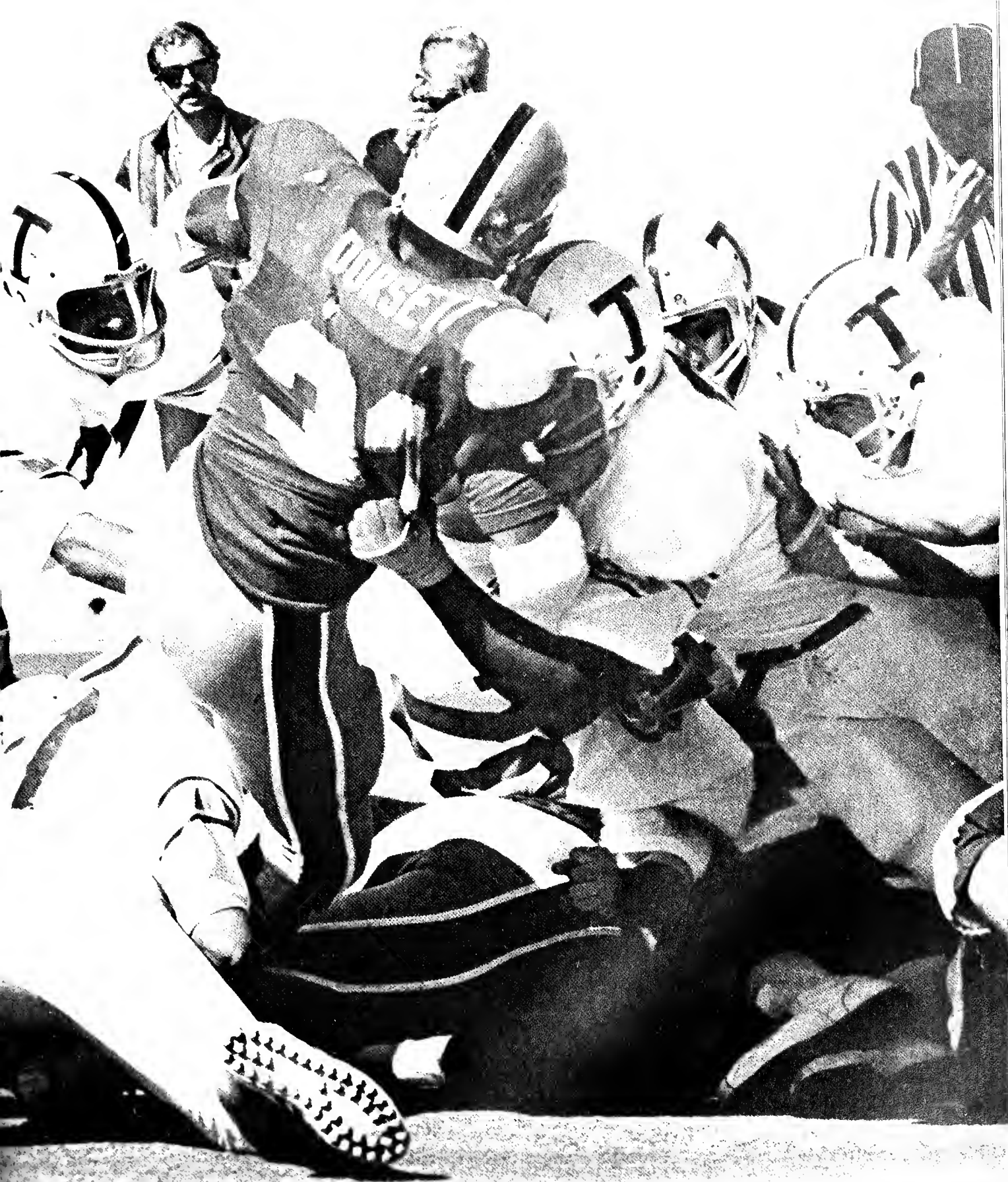
One game did symbolize Tulane's success on the gridiron in 1973. On December 1, 86,598 fans—the most to witness a football game in the South—turned out for what was supposed to have been the last Tulane-LSU contest in ancient Tulane Stadium on Willow St. The Tulane fans agreed that the best had been saved for last as the Green Wave defeated its intrastate rivals for the first time in twenty-five years. Not one player on the victorious team had even been born when Tulane had last been successful in halting the Tigers.

By compiling a 9-3 won-loss record, the 1973 edition of Tulane football had left its mark, just as the 1948 edition had done. Undoubtedly, history does have a fickle way of repeating itself. The one question that does remain is whether or not the 1974 team will repeat the success of the 1973 squad. Only time will tell.

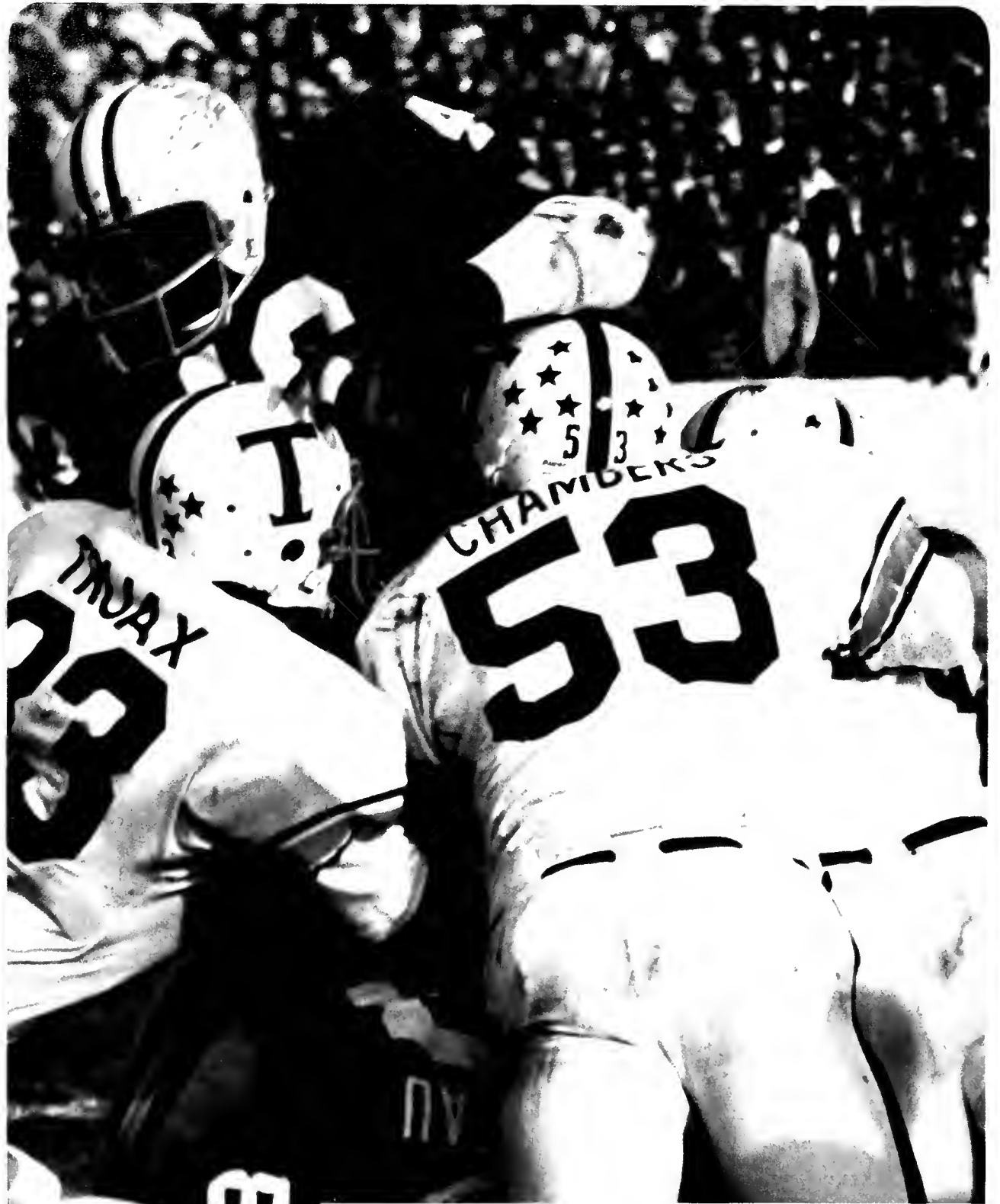


Boston College

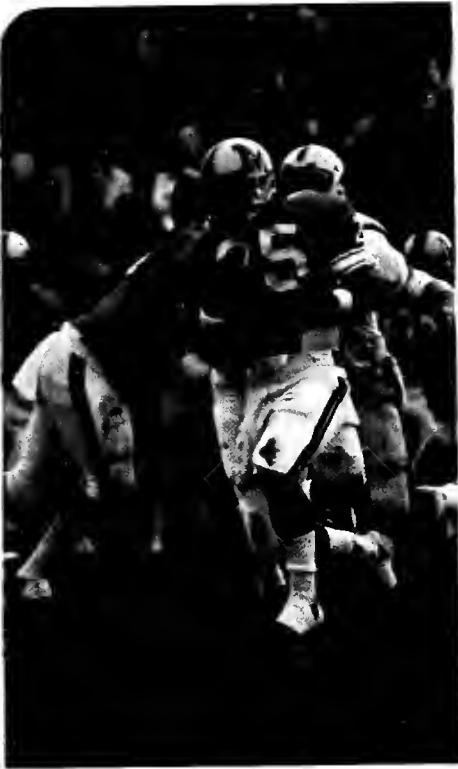




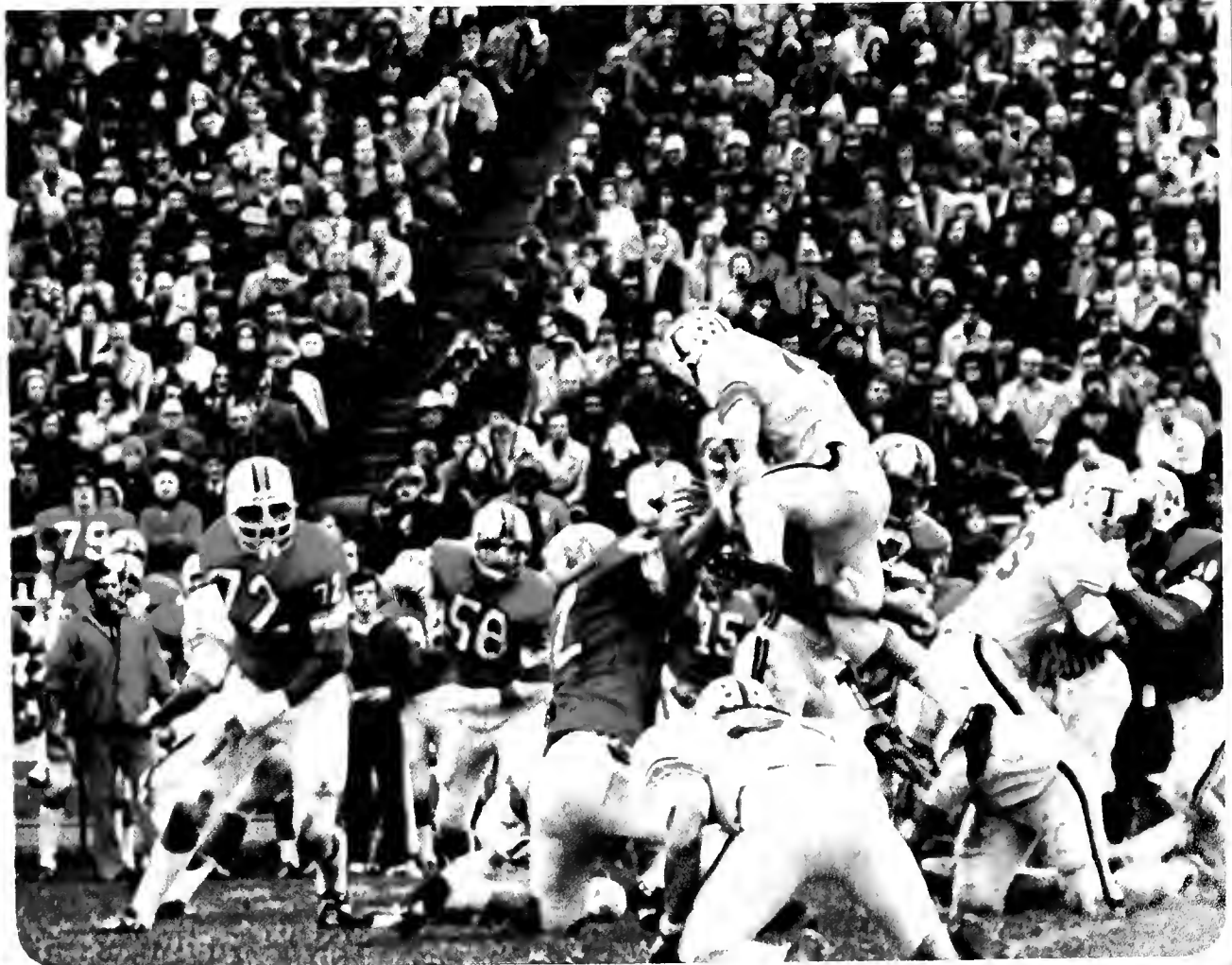
Pittsburgh



Kentucky

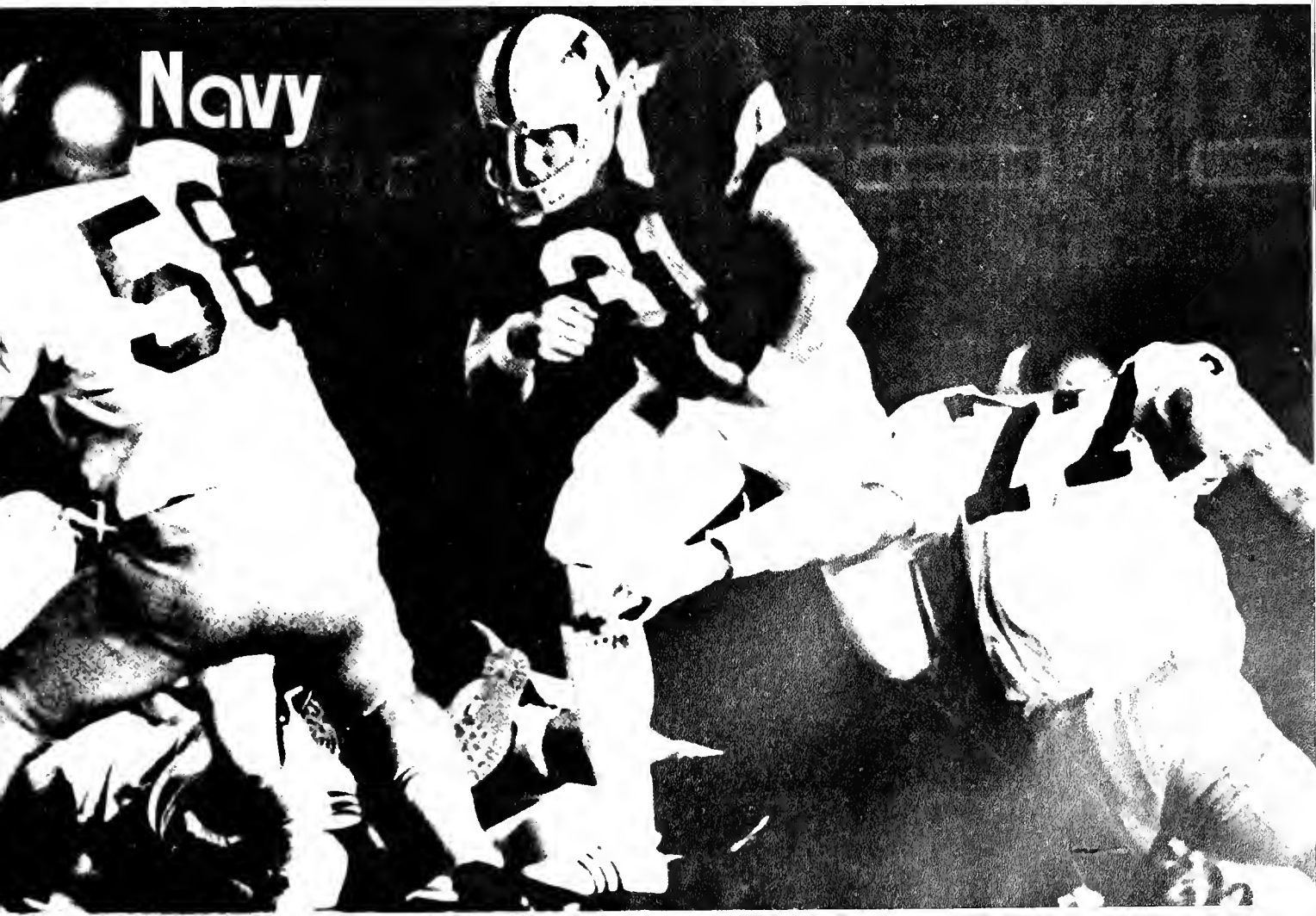
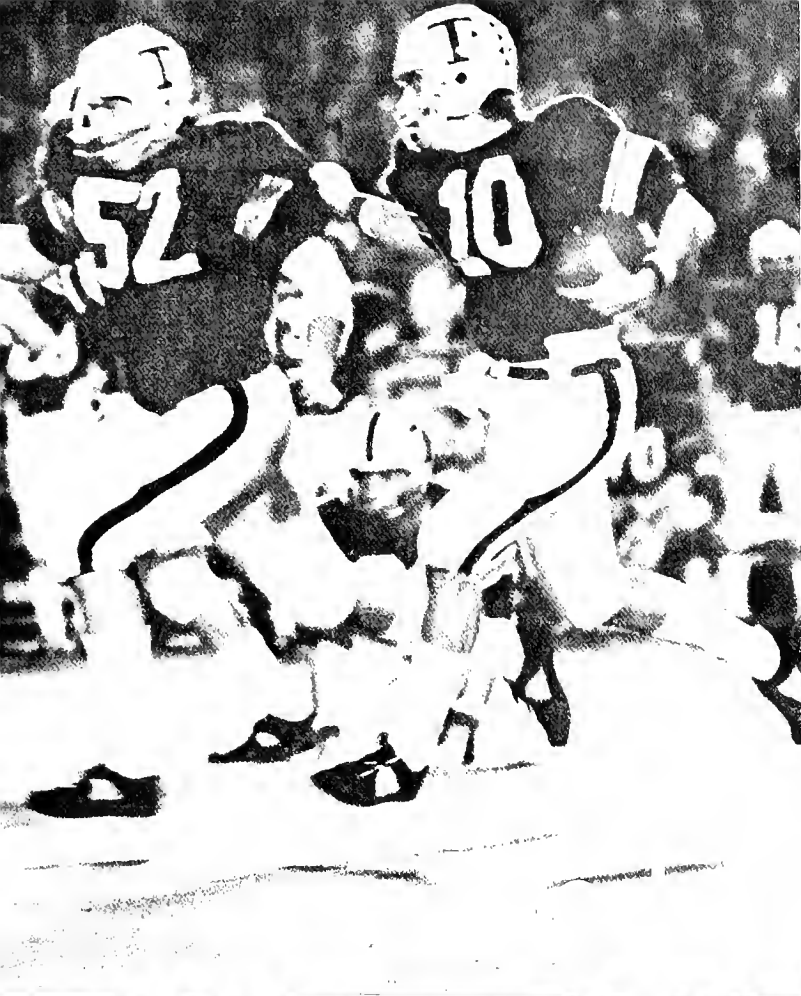


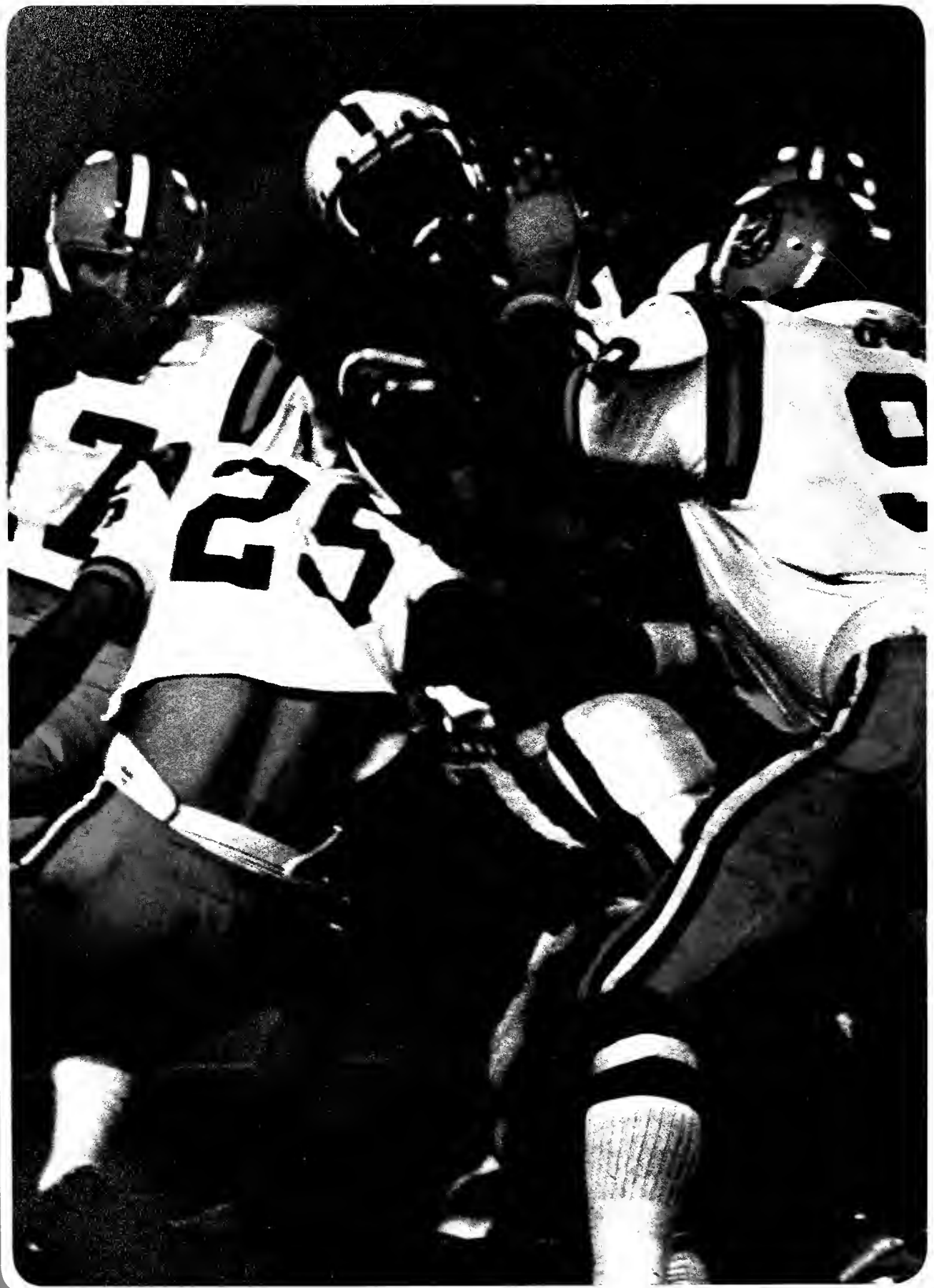
Maryland

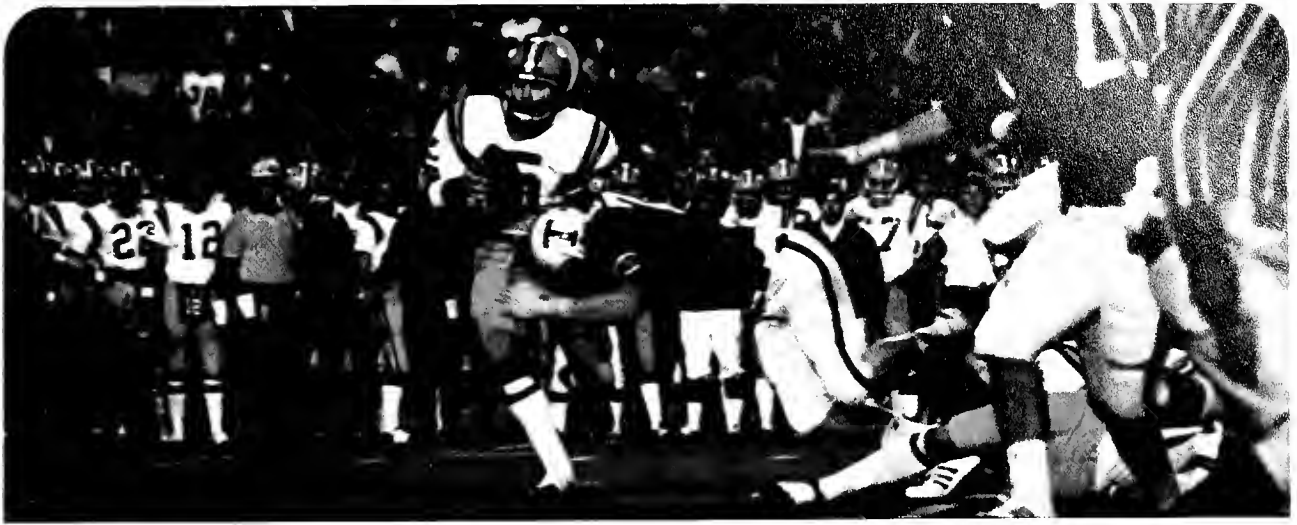




Duke

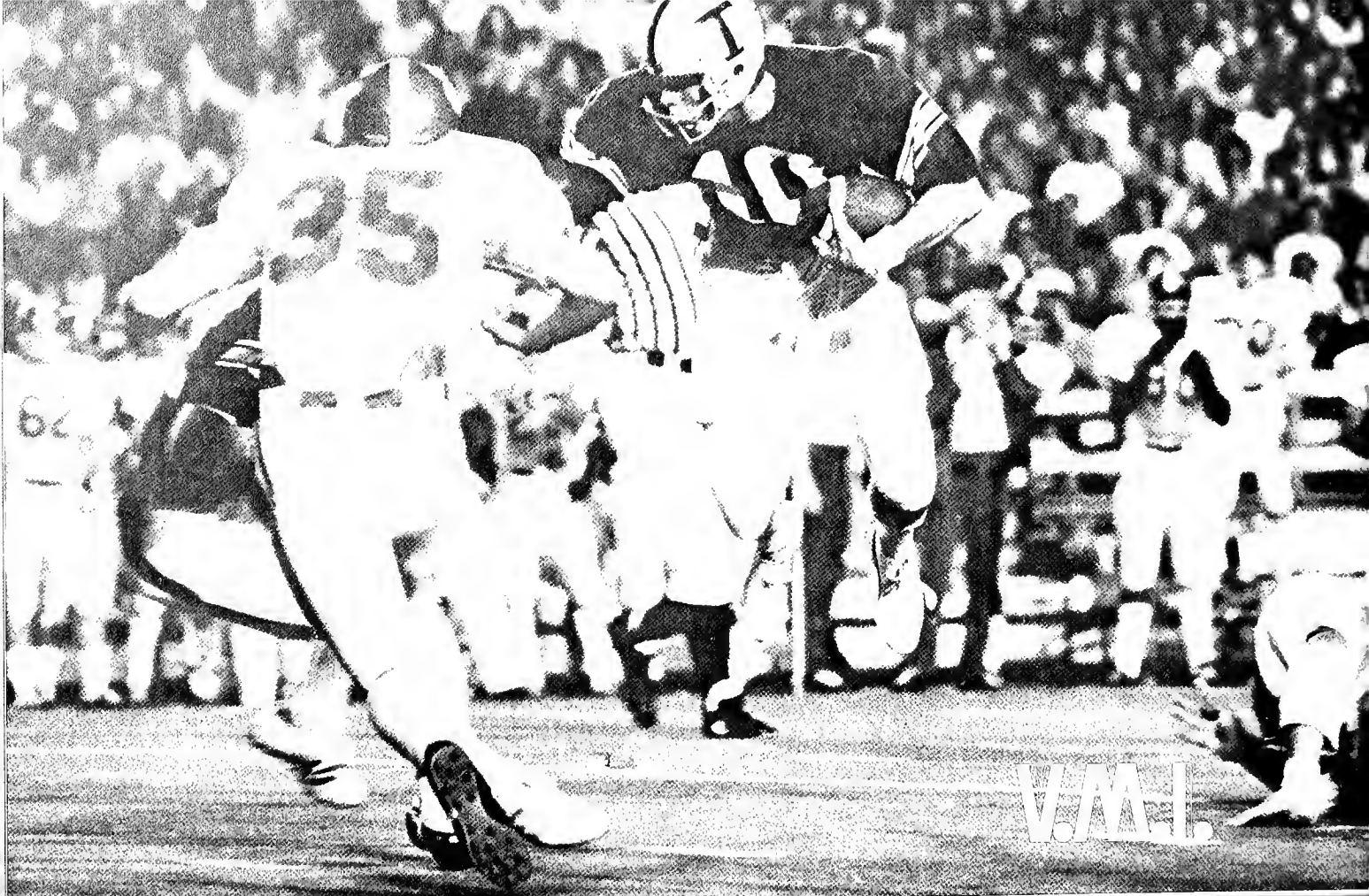




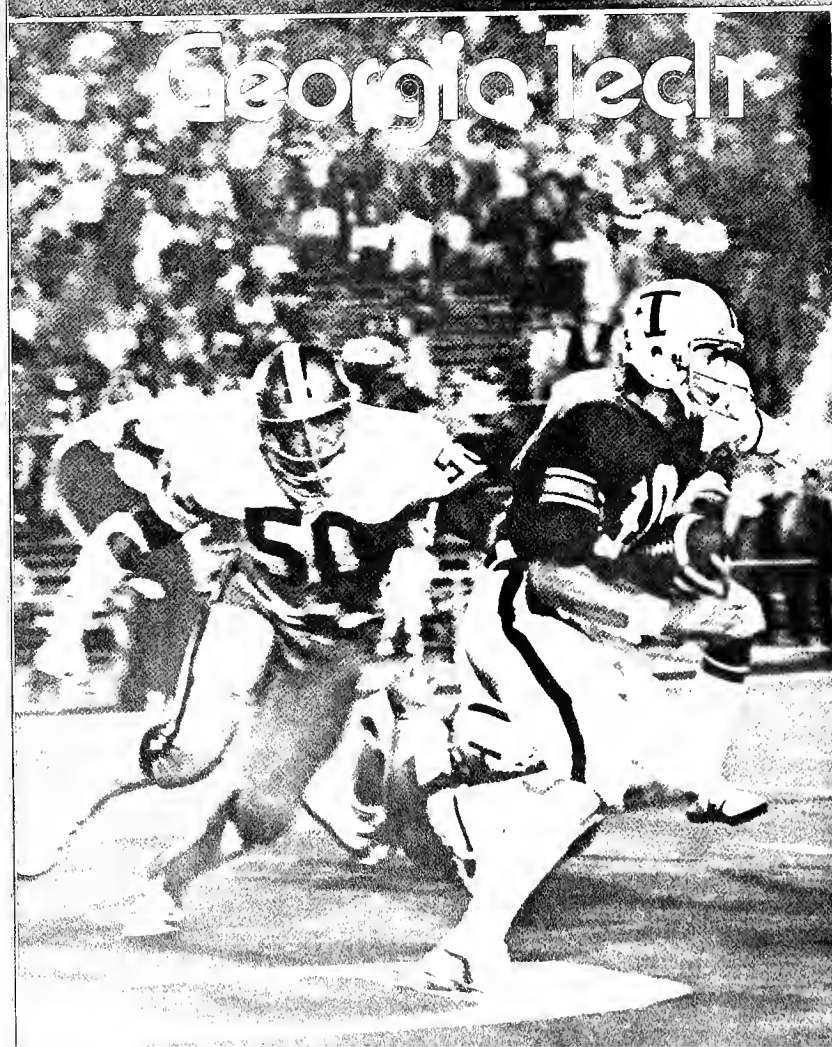


LSU



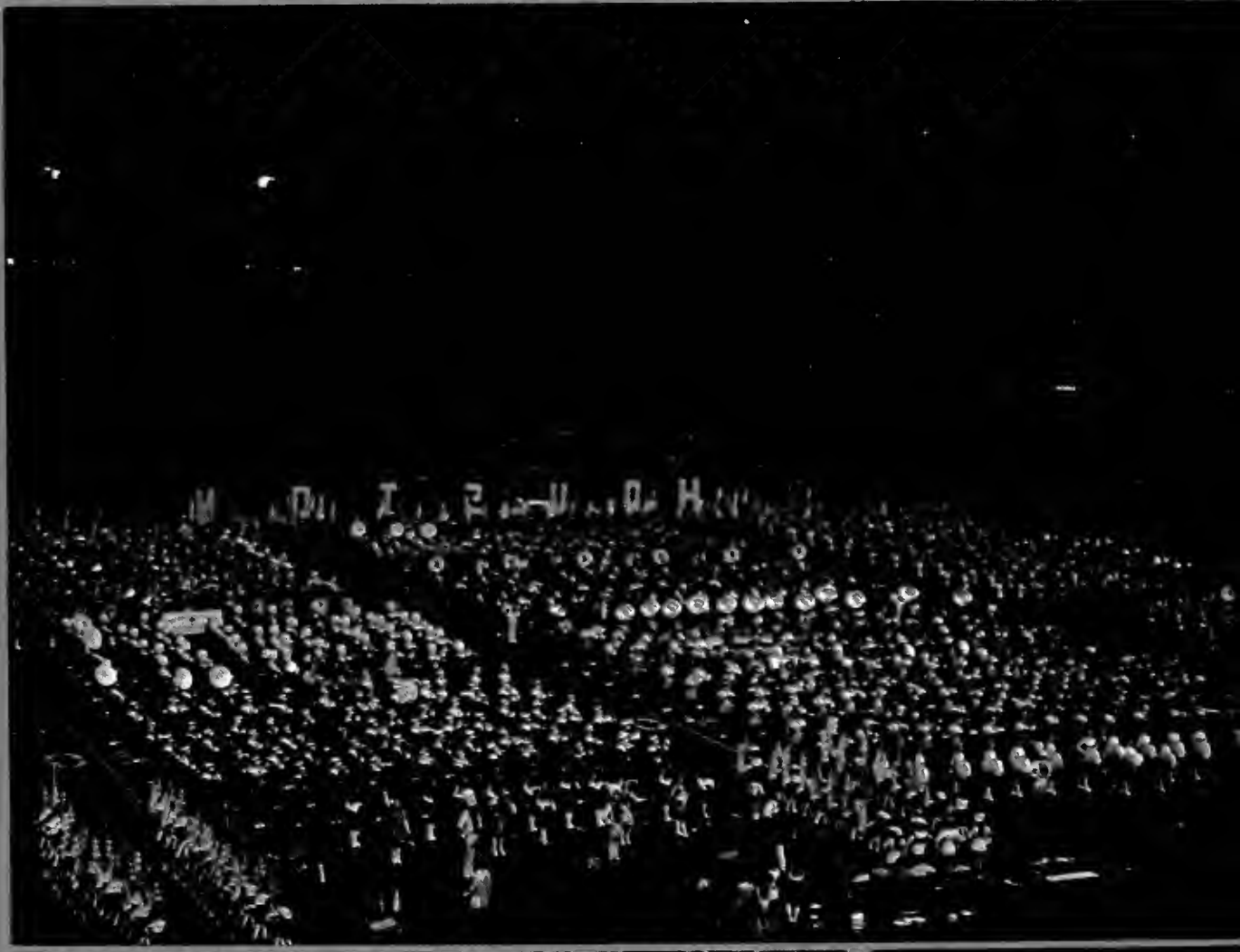


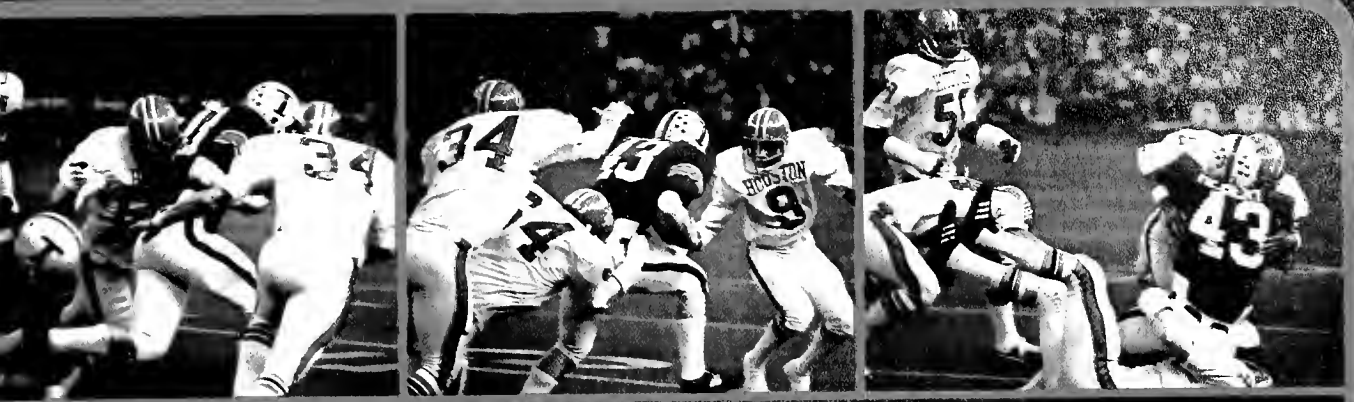
V.M.H.



North Carolina







Astro blue bonnet bowl



The 1974 Tulane Team

10 Steve Foley, QB	32 Miles Clements, FB	55 Jim Gueno, LB	77 Paul Brock, DT
11 David Eckdahl, QB	33 Howard McNeill, LB	56 Bill Nix, C	78 Wayne Lemelle, DT
12 Terry Looney, QB	34 D. D. Thompson, SAF	57 Jay McGrew, DT	79 Charles Hall, DT
13 Martin Mitchell, DHB	35 Mike Loftin, M	58 Cameron Gaston, C	80 Chuck Lapeyre, DE
14 Jaime Garza, FL	36 Bill VanManen, FL	59 Don Joyce, LB	81 Mike Trapani, DE
15 Buddy Gilbert, QB	37 Kit Bonvillian, LB	60 Alan Baker, OT	82 Frank Anderson, SE
16 Mike Keefe, SAF	38 Lyndon Lasiter, FB	61 Mike Korf, OT	83 Mike Truax, DE
17 David Falgoust, PK	40 Gary Rudick, FB	62 Brian Bourgeois, OT	84 Darwin Willie, TE
18 David Bordes, DHB	41 Mike Price, SAF	63 John Ronquillo, OG	85 Rene Faucheux, TE
19 Jeff Smith, SE	42 Don Lemon, TB	64 Mike Owens, OG	86 Bryan Alexander, DE
20 David Griener, M	43 Ricky Hebert, TB	65 Mark Olivari, NG	87 Dick Pryor, DE
21 Charles Cline, M	44 Steve Treuting, TB	66 Roland Szubinski, NG	88 Cliff Voltapetti, DE
22 Mike Foley, SE	45 Eddie Price, TB	67 Doug Lawrence, OG	89 Tom Thibodeaux, TE
23 John Washington, DHB	46 Robert Brown, DHB	68 Mark Jones, NG	
24 Tom Fortner, FL	47 Nick Anderson, SE	69 Mike Arthur, OG	Bennie Ellender, Head Coach
25 Wyatt Washington, DHB	48 Doug Bynum, TB	70 Nathan Bell, DT	Don Jackson, Asst. Coach
26 Coleman Dupre, FL	49 George Madland, M	71 Mahlon Harrell, OT	Marvin Hagaman, Asst. Coach
27 Wally Harris, DHB	50 Brent Baber, NG	72 Dennis Delaney, OG	Oscar Lofton, Frosh Coach
28 Randy Cothran, TB	51 Scott Mann, OT	73 John Jolin, DT	Joe Jones, Asst. Coach
29 David Lee, SAF	52 Steve Wade, C	74 Rick Rutledge, OT	Tony Misita, Asst. Coach
30 Bill Huber, FB	53 Rusty Chambers, LB	75 Gerry Chidester, DT	Billy Laird, Asst. Coach
31 Virgil Vaughan, FB	54 Hank Tatje, LB	76 Ed Mikkelsen, OT	

Tulane 21, Boston College 16

Tulane Stadium, New Orleans, La.
Sept. 22, Night (33,880)

Boston College	7	0	3	6	16
Tulane	0	21	0	0	21

BC—Esposito 5 run (Steinfort kick)
 TU—S. Foley 35 run (Falgoust kick)
 TU—S. Foley 35 run (Falgoust kick)
 BC—Steinfort 39 field goal
 BC—Zumbach 22 pass from Marangi (Run failed)

Tulane 42, V.M.I. 0

Tulane Stadium, New Orleans, La.
Sept. 29, Night (25,037)

V.M.I.	9	9	9	9	9
Tulane	14	7	7	14	42

TU—S. Foley 72 run (Falgoust kick)
 TU—Garza 23 pass from S. Foley (Falgoust kick)
 TU—Hebert 5 run (Falgoust kick)
 TU—F. Anderson 50 pass from S. Foley (Falgoust kick)
 TU—Price 11 run (Falgoust kick)
 TU—Cothran 1 run (Falgoust kick)

Tulane 24, Pittsburgh 6

Pitt Stadium, Pittsburgh, Pa.
Oct. 6 (25,054)

Tulane	0	10	0	14	25
Pitt	0	0	6	0	6

TU—F. Anderson 41 pass from S. Foley (Falgoust kick)
 TU—Falgoust 39 field goal
 PITT—Daniels 4 run (Run failed)
 TU—M. Foley 55 pass from Looney (Falgoust kick)
 TU—Hebert 5 run (Falgoust kick)

Tulane 24, Duke 17

Wallace Wade Stadium, Durham, N.C.
Oct. 13 (20,500)

Tulane	7	7	0	10	24
Duke	0	7	10	0	17

TU—S. Foley 3 run (Falgoust kick)
 TU—Garza 30 pass from Looney (Falgoust kick)
 DUKE—Slade 85 punt return (Melechek kick)
 DUKE—Martinez 2 run (Melechek kick)
 TU—Falgoust 37 field goal
 TU—M. Foley 3 pass from S. Foley (Falgoust kick)

Tulane 16, North Carolina O

Tulane Stadium, New Orleans, La.
Oct. 20, Night (38,502)

North Carolina	0	0	0	0	0
Tulane	10	0	6	0	16

TU—Bynum 6 run (Falgoust kick)
TU—Falgoust 25 field goal
TU—Bynum 5 run (Pass failed)

Tulane 23, Georgia Tech 14

Tulane Stadium, New Orleans, La.
Oct. 27, Night (66,836)

Georgia Tech	0	7	7	0	14
Tulane	9	3	8	3	23

TU—Safety-Ball over punter's head through end zone
TU—Price 1 run (Falgoust kick)
G.T.—Stevens 1 run (Bonifay kick)
TU—Falgoust 25 field goal
G.T.—Horne 1 run (Bonifay kick)
TU—Price 19 run (S. Foley run)
TU—Falgoust 42 field goal

Kentucky 34, Tulane 7

Commonwealth Stadium, Lexington, Ky.
Nov. 3 (49,360)

Tulane	0	0	0	7	7
Kentucky	10	10	7	7	34

KY—Steele 27 field goal
KY—Collins 1 run (Steele kick)
KY—Fanuzzi 1 run (Steele kick)
KY—Collins 1 run (Steele kick)
TU—Treuting 1 run (Falgoust kick)
KY—Collins 1 run (Steele kick)

Tulane 17, Navy 15

Tulane Stadium, New Orleans, La.
Nov. 10, Night (40,135)

Navy	0	0	7	8	15
Tulane	14	0	3	0	17

TU—Garza 8 pass from S. Foley (Falgoust kick)
TU—M. Foley 35 pass from S. Foley (Falgoust kick)
TU—Falgoust 41 field goal
NAVY—Gilmore 3 pass (Dykes kick)
NAVY—Calland 9 pass from Glennly (Calland pass from Glennly)

Tulane 24, Vanderbilt 3

Tulane Stadium, New Orleans, La.
Nov. 17, Night (31,199)

Vanderbilt	3	0	0	0	3
Tulane	14	0	3	7	24

TU—S. Foley 45 run (Falgoust kick)
VANDY—Golden 40 field goal
TU—S. Foley 1 run (Falgoust kick)
TU—Falgoust 37 field goal
TU—Garza 10 pass from Looney (Falgoust kick)

Maryland 42, Tulane 9

Byrd Stadium, College Park, Md.
Nov. 24 (19,416)

Tulane	0	3	0	6	9
Maryland	7	7	14	14	42

MD—Carter 1 run (Mike-Mayer kick)
MD—Russell 32 pass from Carter (Mike-Mayer kick)
TU—Falgoust 24 field goal
MD—Hoover 57 pass from Kinard (Mike-Mayer kick)
MD—Bungori 44 pass from Carter (Mike-Mayer kick)
MD—Carter 4 run (Mike-Mayer kick)
TU—M. Foley 4 pass from Looney (kick failed)
MD—Alkire 11 pass from Neville (Mike-Mayer kick)

Tulane 14, LSU O

Tulane Stadium, New Orleans, La.
Dec. 1, Night (86,598)

LSU	0	0	0	0	0
Tulane	0	7	0	7	14

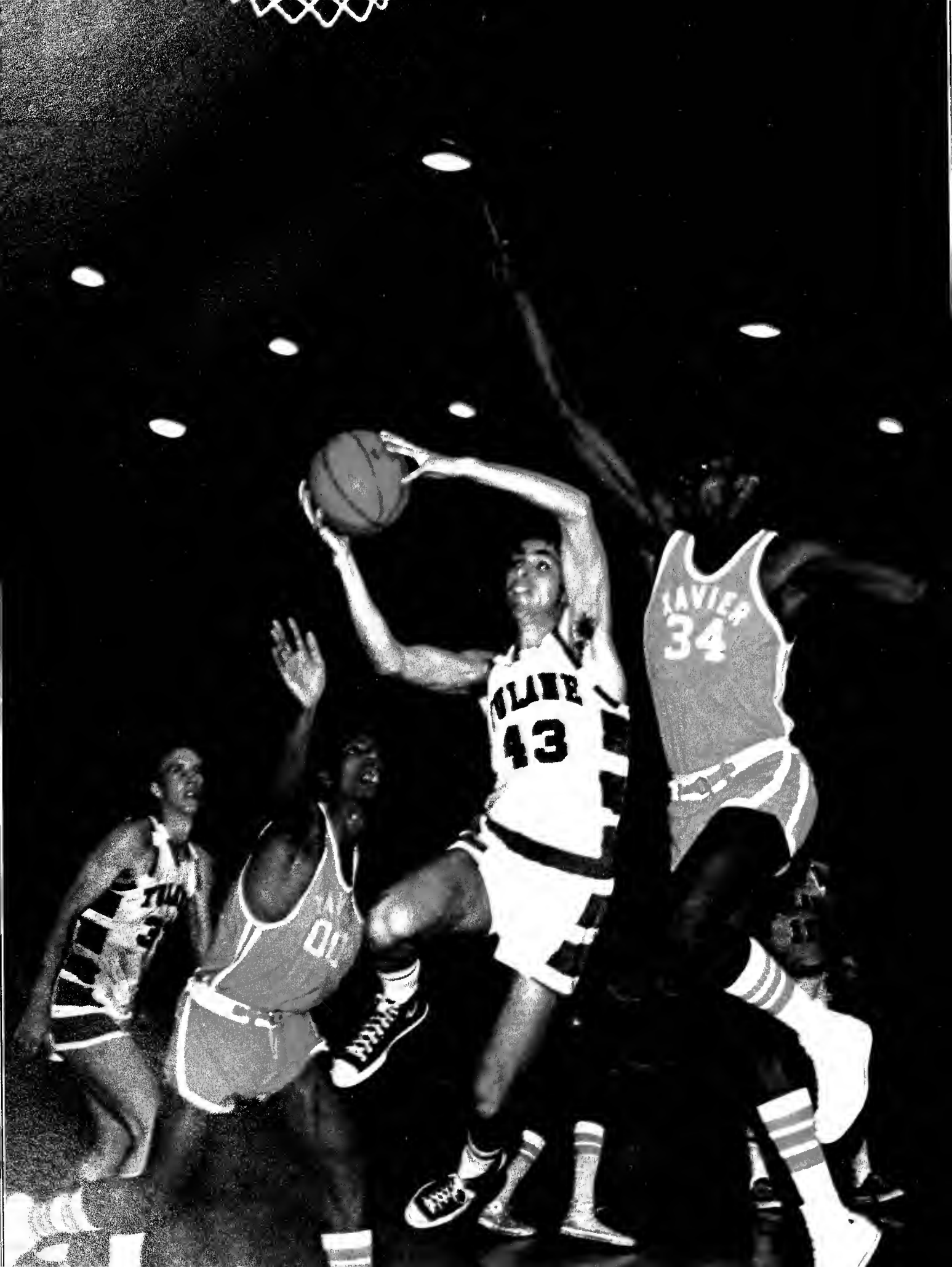
TU—Willie 36 pass from Looney (Falgoust kick)
TU—Lasiter 1 run (Falgoust kick)

Houston 47, Tulane 7

Astrodome, Houston, Texas
Dec. 29 (44,358)
Astro-Bluehonnet Bowl

Tulane	0	7	0	0	7
Houston	7	14	14	12	47

HOU—Johnson 75 run (Terrell kick)
HOU—Parker 3 run (Terrell kick)
HOU—Parker 3 run (Terrell kick)
TU—Fortner 32 pass from Gilbert (Falgoust kick)
HOU—Nobles 3 run (Terrell kick)
HOU—McGraw 1 run (Terrell kick)
HOU—McGraw 32 run (kick failed)
HOU—Husmann 7 run (kick failed)



Basketball

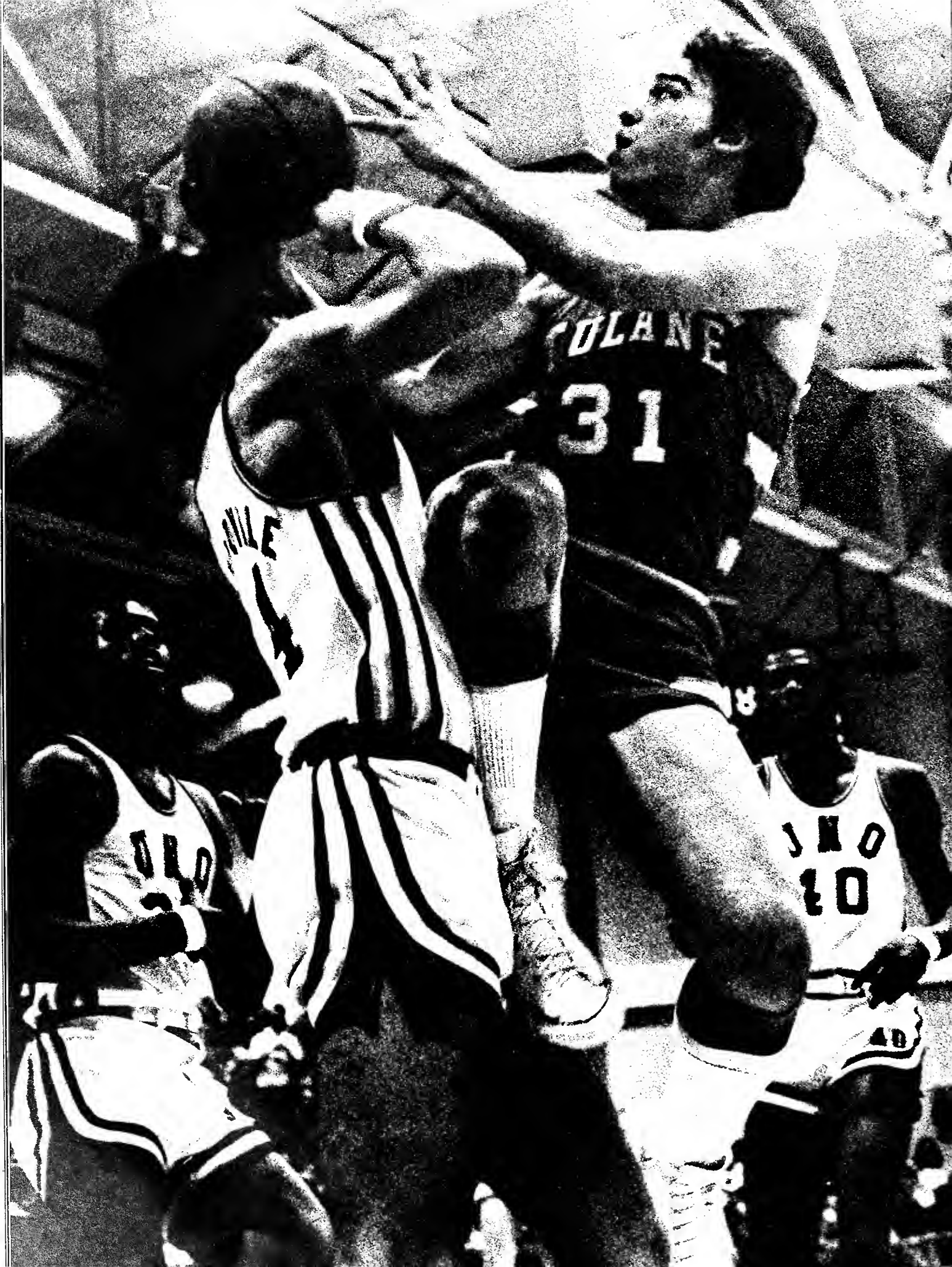
The buzzer sounds. The ball players, worming their way through the bustling crowd, walk speedily to the locker room. Tonight it's the loser's locker room. Each player quickly finds a bench and squats. Heads drop like flies. Silence reigns. Sweat trickles down the necks of a few players.

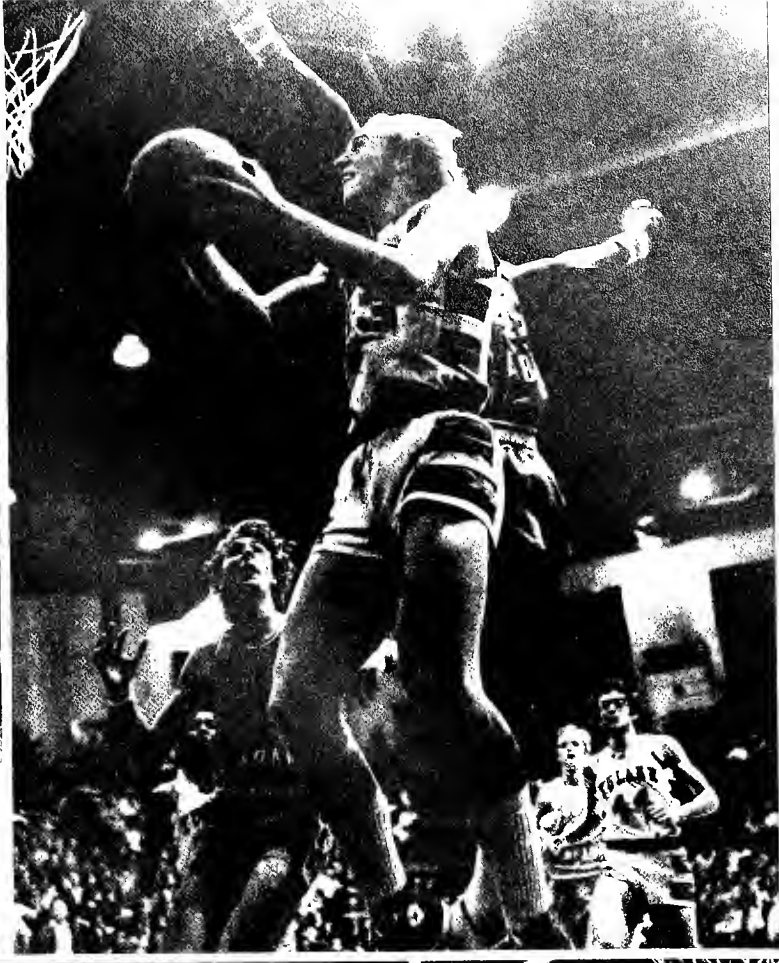
Frustration is evident in the frowns of others. Equipment boss Joe Charles is present. He passes out looks of consolation. After a few long minutes Coach Moir enters this den of dejection. No one moves. The Coach utters a few words about hustle and determination. The players listen with respect but their minds are thinking back to that buzzer and what it signifies. After a few minutes there is movement towards the showers.

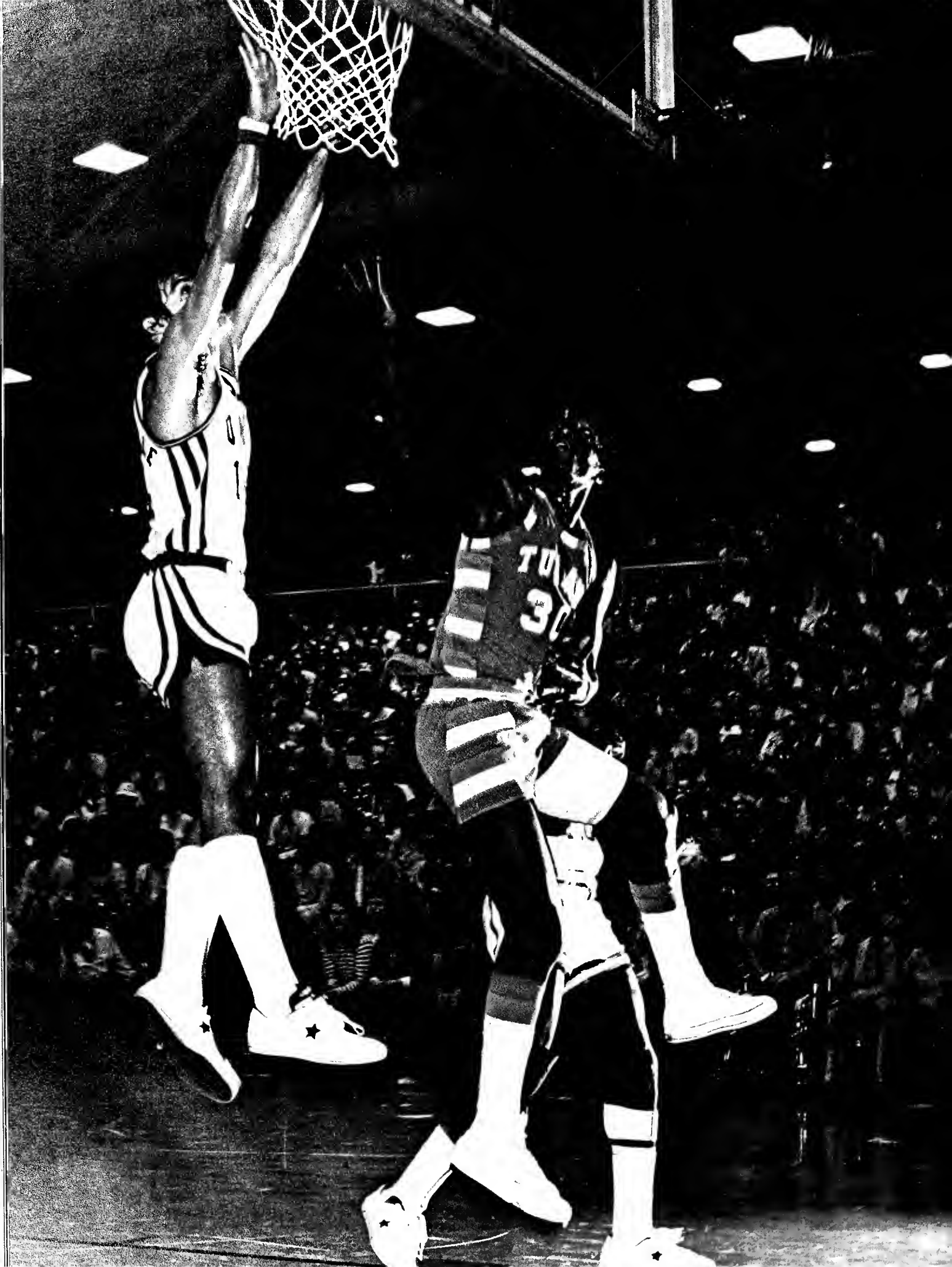
For those of us who played basketball for Tulane this year the above scene was reenacted far too many times. Our record for the season was 12 wins and 14 losses. Before the season began we set as our minimum goal a break even year. To this end we failed. Yet, the season was by no means a disaster. After losing, early in the season, seven straight games the team came back to win six of the last eight games. Not only did the squad play as well as I've ever seen a Tulane team play, but the fans came alive with bubbling excitement. It was during this part of the season, the winning part, that one could sense the shining future of Tulane roundball. What I noted was more than just the dominating talent of a leaping center, the accurate shooting of quick guards, or the cool composed thinking of a good coach. These things, of course, are important. But, I was struck with the attitude of dedication exhibited by all the players toward making the sacrifices for a winning team. Players who'd sit the bench for 40 minutes a game would be at practice the next day hustling as hard as they possibly could. These players never once gave up and neither did our team. We might have lost our share of games but we always came back fighting. It is because of this trait that I feel there is a bright future ahead for Tulane basketball. I'm only sorry the Seniors won't be here to take part in it.

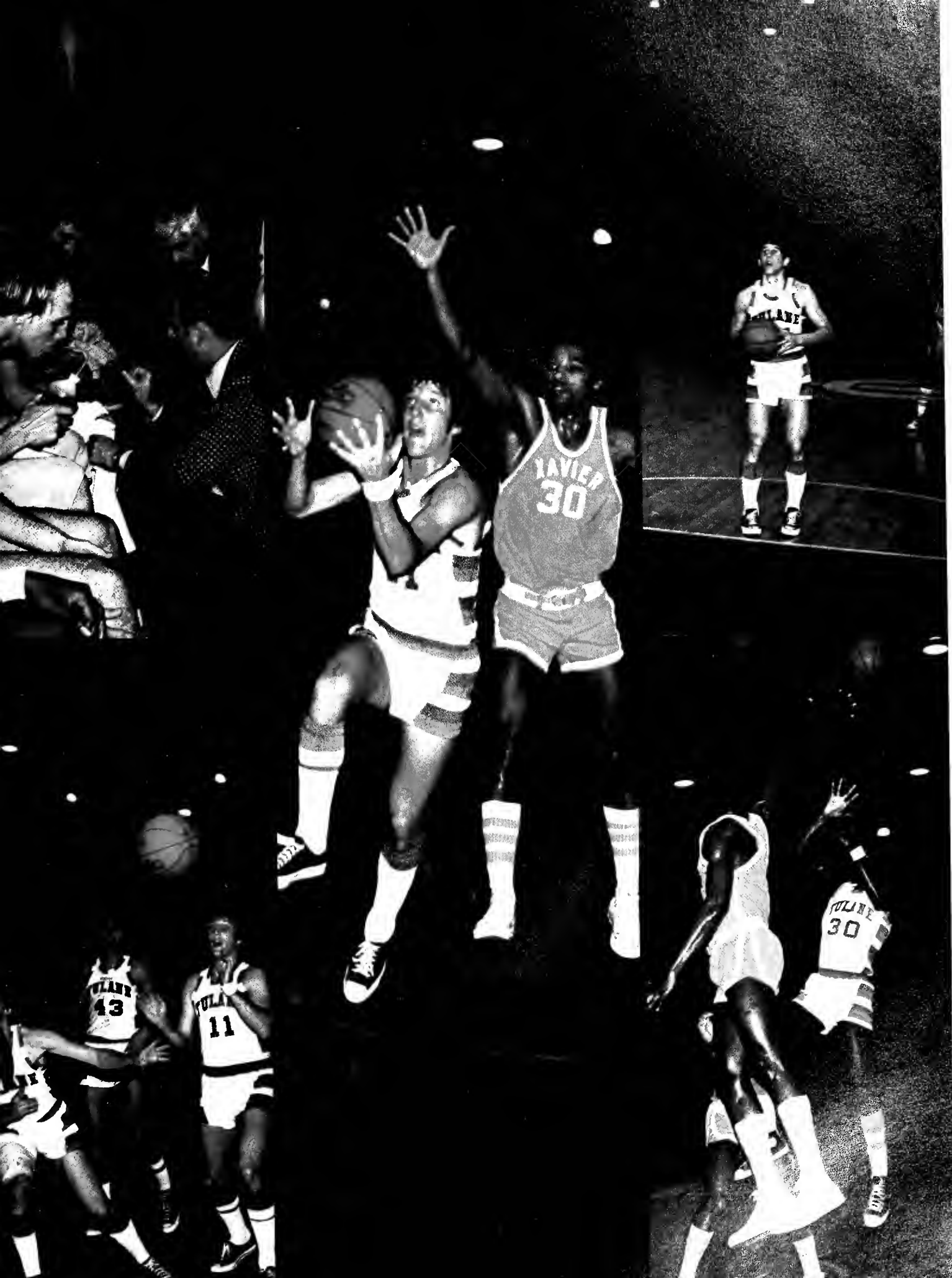
The buzzer sounds. The fans are chaotically cheering. The players walk back to the dressing room with smiles of content plastered over their faces. Hands reach to them in congratulations. A hundred "good game" expressions are spouted from a hundred different directions. All enter the locker room. There's much yelling and screaming—no words, just yelling and screaming. No one is sitting as there's too much excitement to sit. Joe is there, as always, but this time with a wide grin and a sparkle in his eye. The coaches now burst into the room. They go to each player and congratulate him on the game. No pep talk is needed so none is given. Everyone is happy. The season is over and Tulane has won its last game of the year. Already, thoughts are traveling to next season. Unlike so many before, next year promises, at the very least, Hope.

—Jeffery Bruce Morris











The 1974 Tulane Team

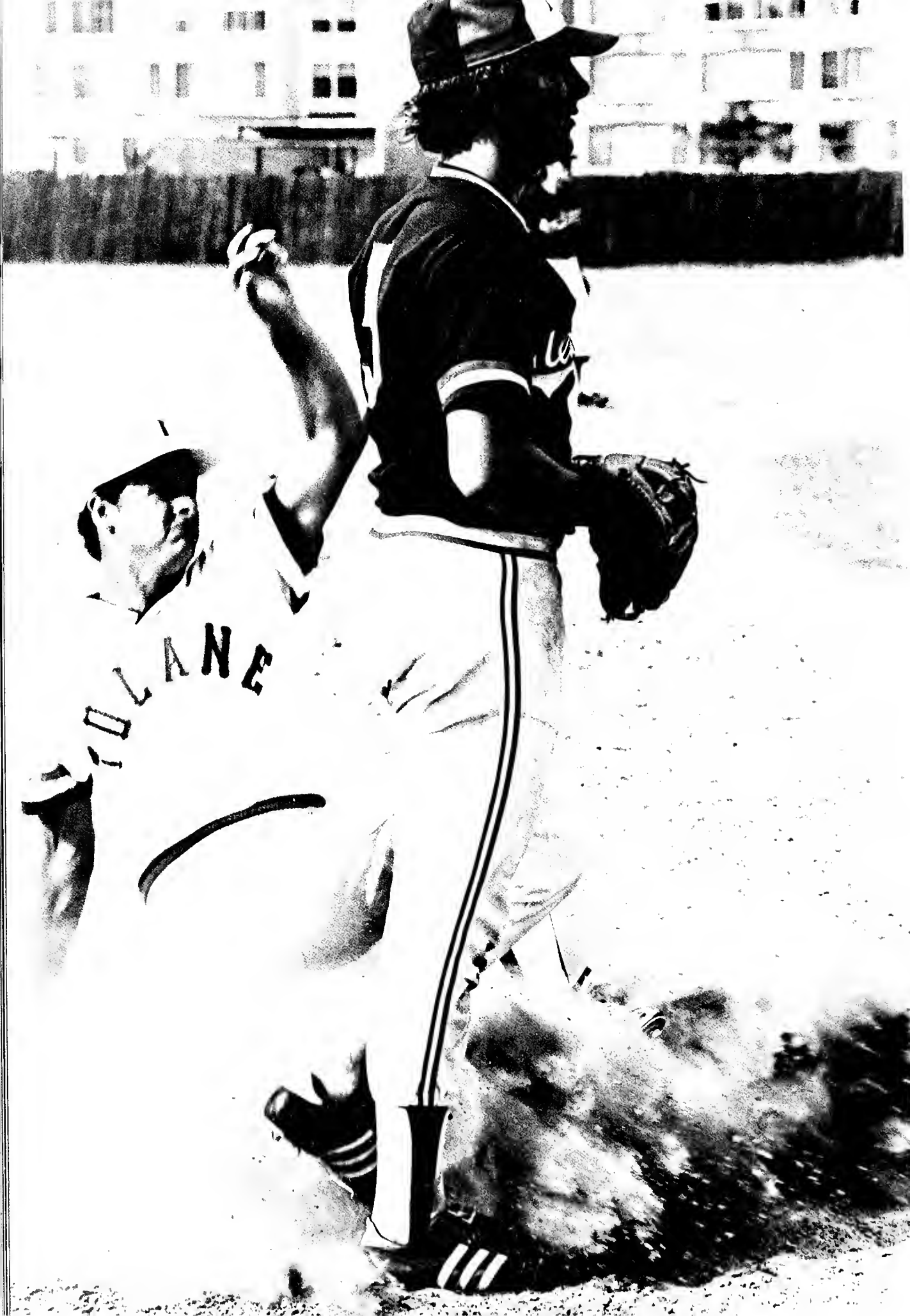
11 Bruce Bolyard, G
 14 John Thompson, G
 15 Marc Mirsky, G
 22 Steve Stanley, F
 24 John Bobzien, G-F
 25 Luther Strange, C
 30 Dave Renfroe, F-C

31 Toney Beaulieu, G
 33 Phil Hicks, C-F
 34 Paul Yungst, G
 40 Jim Stanczak, F-C
 43 Jeff Morris, F-G
 45 Tim La Hann, C
 54 Greg Spannuth, F-C

Charles Moir, Head Coach
 Don Brown, Asst. Coach
 Johnny Altobello, Asst. Coach
 Joe Charles, Equipt. Man.

The Games

Date	Opponent		Hi Scorer	Hi Rebounder
11/30	U. of Alabama at Huntsville	81-65 H-W	Renfroe-24	Renfroe-9
12/3	U. of Illinois	78-99 A-L	Strange-19	Renfroe-12
12/6	U. of Southern Mississippi	95-78 A-W	Renfroe-28	Strange-9
12/8	Georgia State	81-63 H-W	Renfroe-18	Strange-10
12/19	Louisiana State Univ.	60-67 H-L	Hicks-19	Hicks-13
12/21	New Mexico State	63-76 A-L	Strange-16	Strange-14
12/22	Arizona State	70-119 N-L	Renfroe-21	Hicks-10
12/27	Louisiana State Univ.	44-76 A-L	Hicks-12	Strange-12
1/7	Valparaiso Univ.	63-68 A-L	Beaulieu-15	Hicks-15
1/8	U. of Arkansas	73-89 A-L	Renfroe-27	Renfroe-8
1/12	U. of Southern Mississippi	83-88 H-L	Morris-27	Strange-12
1/14	Stetson Univ.	64-58 H-W	Beaulieu-22	Renfroe-7
1/19	Georgia Tech	96-90 H-W	Hicks-32	Hicks-14
1/21	U. of New Orleans	79-81 H-L	Renfroe-21	Morris-9
1/23	Dillard Univ.	93-91 A-W	Hicks-34	Hicks-25
1/26	U. of South Alabama	71-104 A-L	Morris-20	Hicks-14
1/30	Xavier Univ.	53-61 A-L	Hicks-19	Hicks-13
2/2	Dillard Univ.	85-96 H-L	Hicks-26	Hicks-19
2/4	U. of Birmingham Southern	80-63 H-W	Hicks-22	Hicks-21
2/7	Samford Univ.	77-69 A-W	Hicks-41	Hicks-14
2/9	Utah State	86-105 A-L	Hicks-28	Hicks-15
2/13	Xavier Univ.	97-76 H-W	Hicks-28	Hicks-24
2/16	U. of South Alabama	78-72 H-W	Hicks-33	Hicks-20
2/18	U. of New Orleans	74-78 A-L	Renfroe-20	Hicks-11
2/20	Georgia Tech	71-70 A-W	Hicks-14	Hicks-8
3/1	Ball State	95-89 H-W	Hicks-29	Hicks-15



Baseball

The 1974 Tulane Team

R. J. Barios
Tony Beaulieu
Gary Bernard
Kenny Cronin
Vineent de Grouttola
John Foto
Jim Gaudet
Don Hartman
Jory Ketlin
John Kuhlman
John Leblanc
Ron Marcomb
Bryan Martiny
Brad Moore
Bill Morris
Steve Mura
Ralph Prats
Steve Pumila
Mariln Rogers
Gary Roney
Mike Rouen
John Ryan
Fred Schroeder
Dave Seay
Mark Spansel
Frank Steele
Don Tauzier
Bruce Thomas
Dave Zering

Milt Retif, Coach

The Games

Tulane	11	Spring Hill	1
Tulane	10	Spring Hill	0
Tulane	6	Arkansas State	2
Tulane	17	Arkansas State	2
Tulane	11	Arkansas State	3
Tulane	1	L.S.U.	2
Tulane	8	Notre Dame	7
Tulane	3	Notre Dame	0
Tulane	5	Notre Dame	1
Tulane	3	Western Illinois	5
Tulane	11	Western Illinois	5
Tulane	3	Drake	1
Tulane	3	Drake	4
Tulane	6	Western Illinois	8
Tulane	2	Stanford	14
Tulane	2	U.C.L.A.	4
Tulane	7	Oregon	8
Tulane	2	Arizona State	9
Tulane	7	California Riverside	5
Tulane	4	Wisconsin	3
Tulane	4	Brigham Young	14
Tulane	20	North Park	2
Tulane	5	North Park	1
Tulane	18	St. Bernard	1
Tulane	4	St. Bernard	3
Tulane	2	Delta State	3
Tulane	5	Delta State	2
Tulane	1	U.N.O.	4
Tulane	16	U.N.O.	8
Tulane	3	L.S.U.	6
Tulane	13	Louisiana College	5
Tulane	3	Louisiana College	2
Tulane	6	Louisiana College	5



Sailing Team

The 1974 Tulane Sailing Team

Doug Brown	Lud Kimbrough	Lee Schuman
Doug Bull/Captain	Jenifer Lehmann	Fred Stack
Toby Darden/Co-Captain	Dan Nash	Bob Weber
Augie Diaz/Co-Captain	Blu Putnam	

Regattas

Regatta	Place	Finish
PIRATE REGATTA	Pensacola, Florida	1
T.U.S.C. FALL INVITATIONAL	New Orleans	2
U.S.L. INVITATIONAL	Lafayette, La.	1
SEISA C/B SLOOP CHAMPIONSHIP	Tallahassee, Florida	2
UWF HALLOWEEN	Pensacola, Florida	1
BALDWIN WOOD	New Orleans	1
DOUGLAS CUP	Long Beach, Calif.	6
TIMME ANGSTEN	Chicago, Illinois	4
SUGAR BOWL	New Orleans	1
WINDJAMMER	New Orleans	1
YACHT RACING INTERSECTIONAL	Kings Point, N. Y.	1
SEISA INTERMEDIATE SLOOP	Pensacola, Florida	1
SEISA MONOTYPE CHAMPIONSHIP	New Orleans	1
SEISA DINGHY CHAMPIONSHIP	New Orleans	1
ICYRA of NA TEAM RACING	Boston, Mass.	2
ICYRA of NA MONOTYPE CHAMPIONSHIP	Boston, Mass.	1
ICYRA of NA INTERMEDIATE SLOOP	New London, Conn.	1
ICYRA of NA DINGHY CHAMPIONSHIP	Boston, Mass.	3

Final Skipper Standing

	Races	Points	Average
Augie Diaz	59	161	2.72
Doug Bull	67	220	3.28
Dan Nash	67	228	3.38
Toby Darden	67	228	3.38
Doug Brown	67	228	3.38
Chris Peragine	10	48	4.8
Ross Dierdorff	15	73	4.87
Tom Meric	26	134	5.15
Bob Weber	10	63	6.3
Lud Kimbrough	32	208	6.5
Jim Kinsey	23	150	6.52
Ed Nelson	20	131	6.55
Brian Zipp	10	86	8.6

Swimming

Don Barnes
Brian Beach
Bill Bower
Paul Buhner
Brian Burke
Lon Cartwright
David Cowanice
James Deluea
David Gange
Ben Goslin
Scott Handler
Niel Hanson
John Herlihy
Bob Hughes
Craig McPherson
David O'Leary
Mike Reynolds
Buzz Stagg
Richard Steele
Robert Streed
Betty Tieckelmann
Edward Tirpack
Constance Walker

C. Richard Bower/Coach

Tennis

Steve Buerger
Mark Burnstein
Mark Harner
Davis Henley
Bruce Mertz
David Schumacher
Jeff Smith
Sean Terry
Mike Zygmunt

Roy Bartlett/Coach

Track

Nick Anderson
Bruce Bowers
Steve Brooksher
Warren Chandler
Jason Collins
Dennis Gordon
Steve Hartberg
Daniel Heffron
Randy Johnson
David Legett
Steve Meyer
Frank Murphy
Melvin Paret
Thomas Pond
Robert Sahuque
Gary Weiss
Billy Wilcox

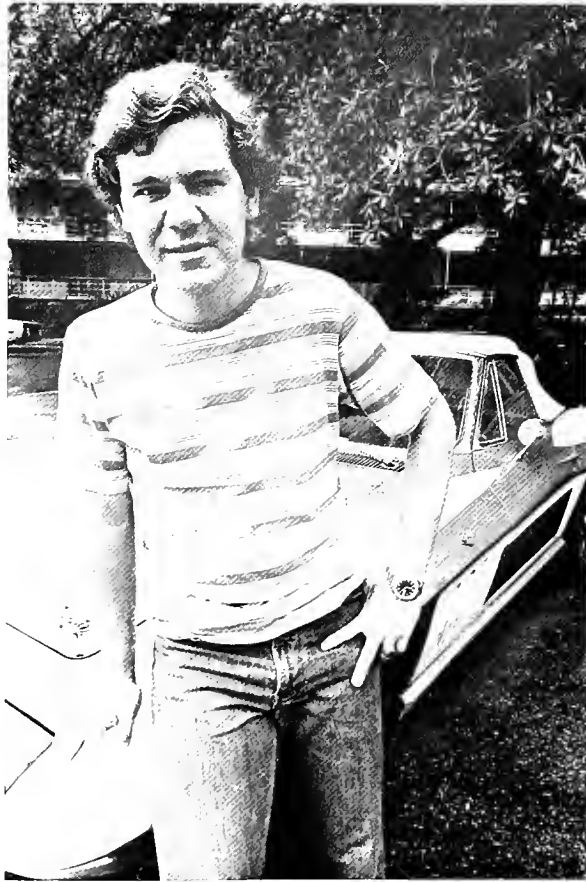
Johnny Oelkers/Coach

Golf

Ted Biskind
Ron Bubes
Mike Butler
Jim Collins
Skip Eyuon
Nolan Fine
John Heyman
Jim Joseph
Burke Madigan
Scott Nicholas
Mike Rodrigue
Howard Waugh

Jim Hart/Coach





After four years at Tulane, what thoughts must dominate the mind of a graduating senior? For myself, it is the realization that much of what I have learned and experienced will quickly fade after I leave. In future years I will undoubtedly remember this period as pleasant, idyllic, and unproductive. May education never succeed in killing the irrational side of man — it almost got to me. You have to fight it all the way. Spring is here and the bear must sleep no longer.

Van Boyette / A & S



Surely, in a book such as this, to expect these papers to convey something beyond trivialities (after all, what is nostalgia?) is a worthy aim. If one asks himself why he reads or even casts a glance this way, can the explanation be anything but to further the illusions he is already embedded in? But alas, words may amuse — particularly in the way they're abused, and even if it's all for nought (Tulane, a southern Camelot?) its priorities making one distraught (Oh! you saintly Greenies — heroes of the hordes — a saviors of the mob.) It was the setting for a lonely while. Some fools will dispute with you on anything — it's all the rage you know? Let it finish on its own, as you and I touch this way. I never did meet you. But maybe we did — here, for just a moment. What else is there . . .

Timothy Woods, Social Work



If all aspirins are not alike, why should all cities and all universities be alike? Combine an artificial historical and ethnic quarter, a super sports stadium, a few skyscrapers, and New Orleans' reputation as a fun city. This is a unique, interesting city? Who are you going to fool for long? And then what happens to said reputation? Combine a "party school" and a "diploma mill" and get the most fun with the least work; add Tulane's presently (adequately) good reputation. A graduate from such an institution is well-educated (a priori)? And then what happens to said reputation? And then one wonders why a college diploma is no longer as good a key (alone) to a high paying job – is a firm hiring a person or a university? And one wonders why such a "well-planned" city gets known as a tourist trap? Does one visit a city or an image? It may not get as bad as I project, but it is as bad as it is because of general apathy and helplessness of the people and because a hasty surefire solution to financial worries is sought.

Michael Ira Rose / A & S



“William Tell has stretched his bow til it won't stretch no furthermore and/or it may require a change that hasn't come before”

Bye

Thomas R. Jones / Law



I suppose that I can see a great change in my perspective and viewpoints over the period of my duration at Tulane, this feeling as of late has begun to mask the previous feeling that my education at Tulane has not been learning facts, but, learning to get by; which is perhaps as vaulable. At any rate, I hope my new feeling isn't just Auld Lange Syne.

Thomas Porter / Architecture



“Dear Ms. Helman:

I regret to inform you that your application for admission has not been accepted.

Due to the sharp rise in the volume of applications we have received to date, we expect from 3,000 to 3,500 applicants for our entering class of 125. We are reluctantly required to reject many persons of obvious ability and clear qualifications for law study. We sincerely hope that our action will not discourage you from pursuing your interests in the field of law.”

“Dear Miss Helman,

I am pleased to inform you that you have been elected to membership in the Tulane Chapter of Phi Beta Kappa.”

ONE FEMALE GRADUATE OF TULANE UNIVERSITY SEEKING EMPLOYMENT. PLEASE CONTACT. ANY AND ALL POSITIONS CONSIDERED. I AIN'T CHOOSEY!

Elinor Angel Helman / Newcomb

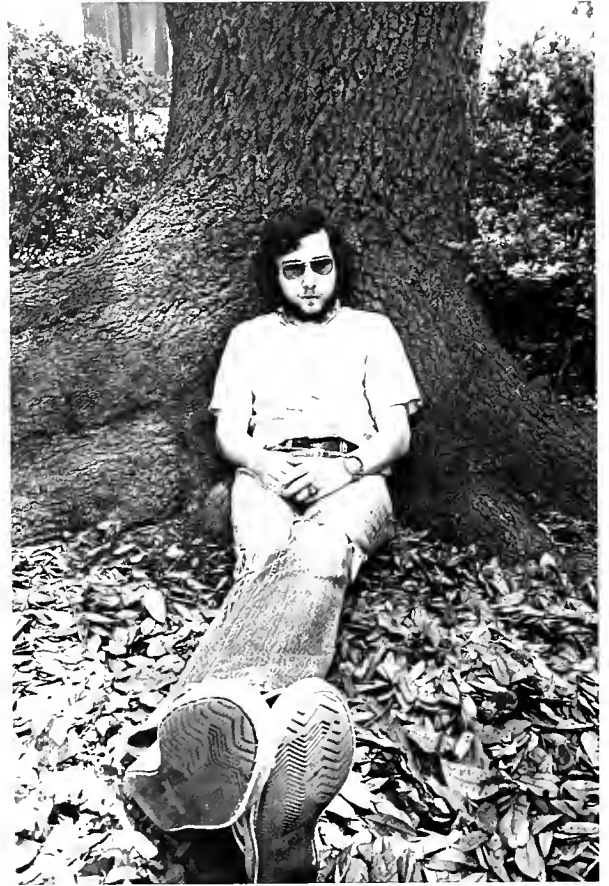


Stephen L. Spomer, Law School

Is seven years a millennium? Is Tulane worthy of the title "academic" institution? Who cares! Irregardless of your preference(s), Billy Pilgrim had the right idea.

With my J.D. in hand – I'm off: please send mail:
Stephen L. Spomer
c/o Mr. Bilbo Baggins,
Hobbitville, under The Hill

Stephen L. Spomer / Law



Harvard of the South: circa 1970–1974

Year I: Orientation, Chemistry 107, the Panty Raid, Girls.

Year II: Organic, Rex and Room 1032, Girls, Half Way There.

Year III: Physics, the Dorm Power Failure, Girls, the Medcats.

Year IV: Modern Art?, Off-Campus, Streaking, Getting the Sheep Skin.

Leonard L. Cohan / A & S



For the last four years I have been attending the "Early Bird" program at the Engineering Department (Mechanical) and have had an opportunity to further my education to a level and extent that would be highly improbable at some other school in the country. This program has made higher education a possibility to many of the working engineers in this area and I would hope that more of the engineering students, or all eligible students would be surprised of its existence and that they would take advantage of this opportunity to continue their education.

C. Curtis Mann / Engineering



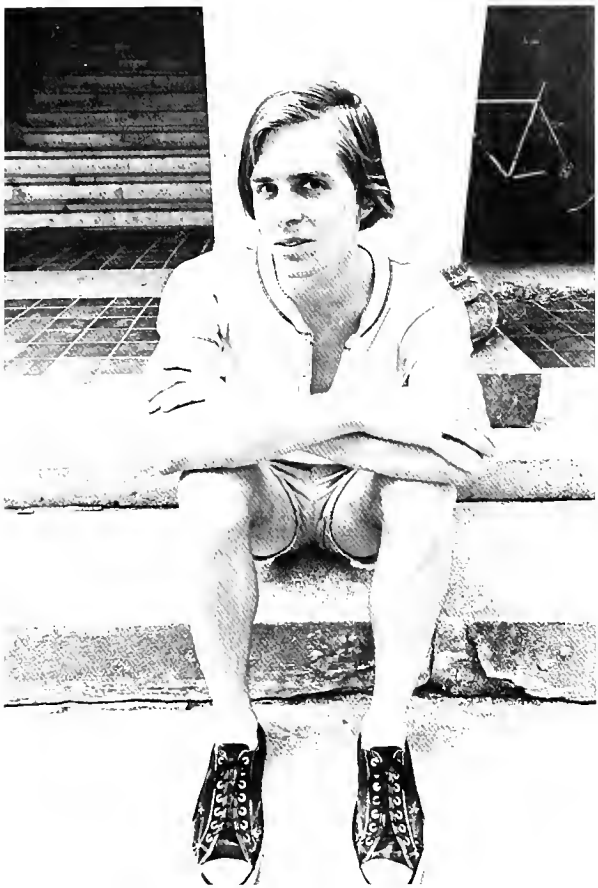
Good bread,
Good Meat:
Good God,
let's eat.

L. N. Shields / Architecture



I always thought that when this memorable occasion presented itself I would expound on the vast amount of elegant trivia that I have stored over the past four "fun-filled" years. Now it hasn't been all fun; who can forget the five semesters of fourth floor Newcomb French, marathon genetic tests, the Newcomb swimming test, without which one cannot get her B.S. in Math (that's right), of course who can possibly forget Dr. Arnold Levine (Prof. of Math at Tulane) whose untiring efforts to deflate my ego almost worked. But fortunately there have been more spirit-saving, tension-breaking, heart-living things – frisbees in McAlister (before they were outlawed along with blowing bubbles), mid-night serenades by members of the Irby band, der Rat, good friends, math comrades in misery, and best of all the Cuban Gypsy (me corizon). My ulcer says it was worth it.

Deborah Moberly / Newcomb



Four years here and I've been able to hang on to my optimism and ambitions – not only am I leaving Tulane with a little more knowledge about the world, others and myself, but also many good friends and fond memories which made it all worthwhile. It's been grins . . . and I still love Barbara Streisand.



“Involvement with people is always a very delicate thing – it requires real maturity to become involved and not get all messed up.”

Bernard Cooke



I came to this university in 1970 with the intention of learning the foundations of a profession. Fortunately, I am leaving with somewhat more. I did learn the fundamentals, and I am capable of earning a living. But at least as important is my exposure to the many values, customs and ideas of people who differ so greatly from those I've known. I suppose that's the general idea: not to learn facts, but to learn how to think and how others think.

At any rate, if I look back to my college time, I want to remember that I'm satisfied with what I've learned academically, grateful for the chance to see different views of the world, and I still think that Frost, a good guitar and friends are some of the best things going.

Tim Frech / Architecture

Gary B. Grisham / Engineering



FATE OF THE EDUCATED MAN

“Know this: that life is a tightrope dance: precarious two-step and soft show shuffle.”

Prattle on, pilgrim. You amuse us. Prattle on.

“Know this, too: that knowledge and truth and love are blown bits of thistledown, elusive as inspiration.”

Profound, pilgrim, most profound. Pray, tell us more!

“And finally, know this: as the world grinds out its sardonic grinning tragedy, our only hope is to embrace the beautiful and to laugh at the gloom.”

Go, pilgrim. We grow weary of your ramblings. Go.

Dee

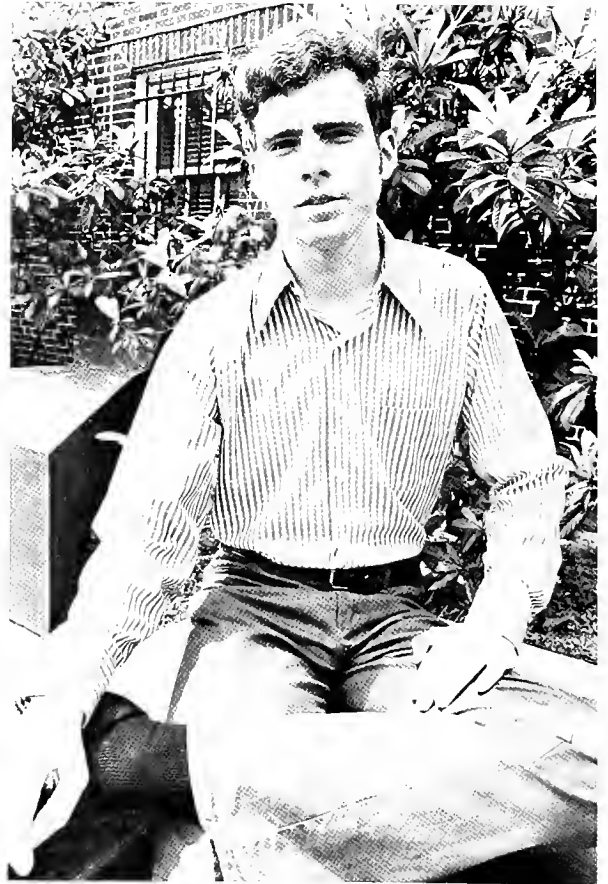


Newcomb after four years has given me the following insight:

However excellent intelligence,
Yet there is one endowment to outgo it:
And that is
to possess so little sense
You haven't even
sense enough to know it.

I wanted to know what this whole show (Tulane, New Orleans) was all about before it was out, but somehow I only got half way through the task.

Diana L. Winoker / Newcomb



Twenty years from now I'll be sitting in my typical suburbia home with my wife and two children. My oldest will ask me, "Father, there were so many things occurring in the world when you were young, political corruption, crime in the streets, the energy crisis, the agony in Great Britain, dramatic space achievements, war in the mideast, ecology, drug abuse, racial injustice, sexual inequality, and the faltering economy. Which fascinated you the most?"

My answer: "Exorcism, streaking, and a football game that ended 14-0."

And they say there won't be a generation gap between ourselves and our children.

Robert P. Laclede / Engineering



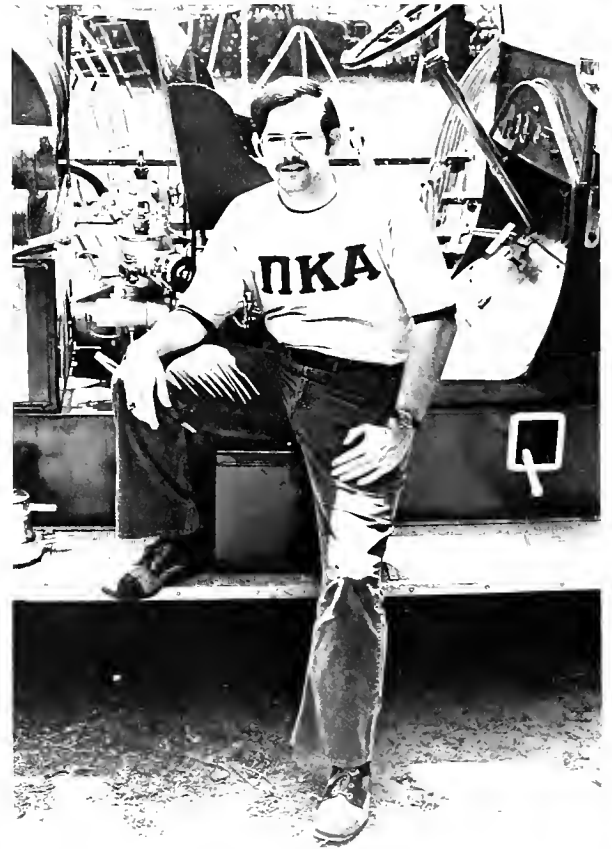
My most rewarding educational experiences at Tulane were directly related to my personal endeavors to work on independent or student initiated study programs. It is possible to receive an education by the regimented courses; however, you aren't using the system to its fullest potential. The faculty members of the university are surprisingly interested and helpful to students who initiate study programs out of the ordinary.

TRY IT, YOU'LL LIKE IT.



With all the talk about the abilities of women, it is amazing to me that the number of Newcomb students that are actively involved in their student government can be counted on one hand. On the other hand, I don't suppose this is peculiar to Newcomb. Apathy seems to be the typical attitude at Tulane. Student "leaders" can do essentially nothing without the support of the student body.

J. B. Cook / Newcomb



Not to take anything away from Tulane's academic program, which is still one of the finest in the South, a great deal of my "education" came from outside the classroom. Few other college communities offer the educational (and recreational) outlets that Tulane and New Orleans do. Registration, fraternity life, football games, jazz concerts, T.G.I.F.'s, ROTC Field Training Exercises, streakers, Bourbon Street, free flicks, Direction '71-'74 - these are just a few of the ways I've been educated. In my four years here, there have been times when I thought I couldn't stand the place any longer but somehow I did. And now, on the verge of graduation, it all seems somehow worthwhile: just seeing Tulane beating those bastards from L.S.U. convinced me I'm glad I came to Tulane for my "education"!

Alfred Chiles / A & S



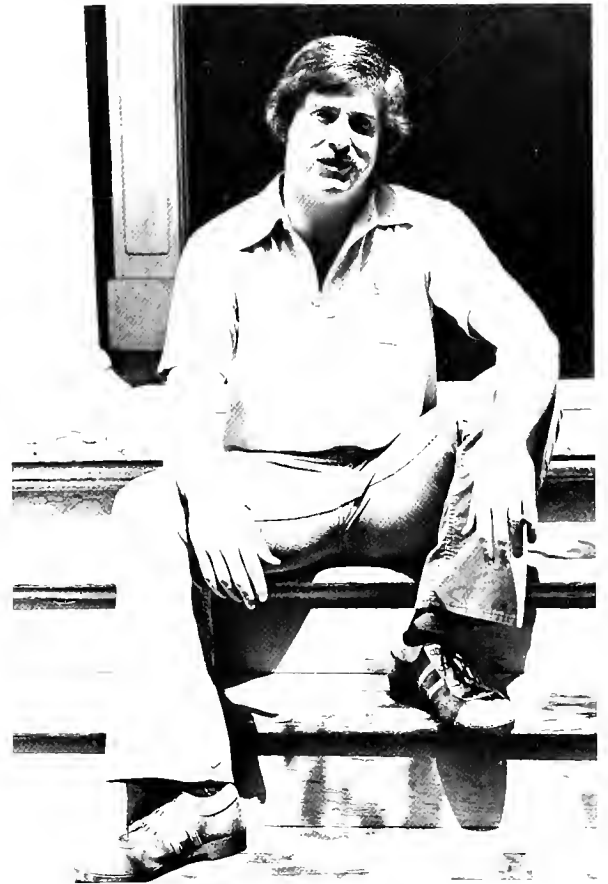
Tulane was a time for wasting time, for making mistakes, for learning as one lives. Tulane was a time for enjoying oneself, lots of free time, and little responsibilities, lots of thrills, and little restraint. One could get very lost, or one could have had the luck of finding something truly exciting and challenging to work at. And then, "in the end, the love you take is equal to the love you make."



In many ways, music has directed my academic and emotional growth over the last three years. The analytical perception needed for understanding music theory, the historical perspective gained from studying music literature, and the physical discipline required for music performance to me represent what should be three important goals of any higher education.

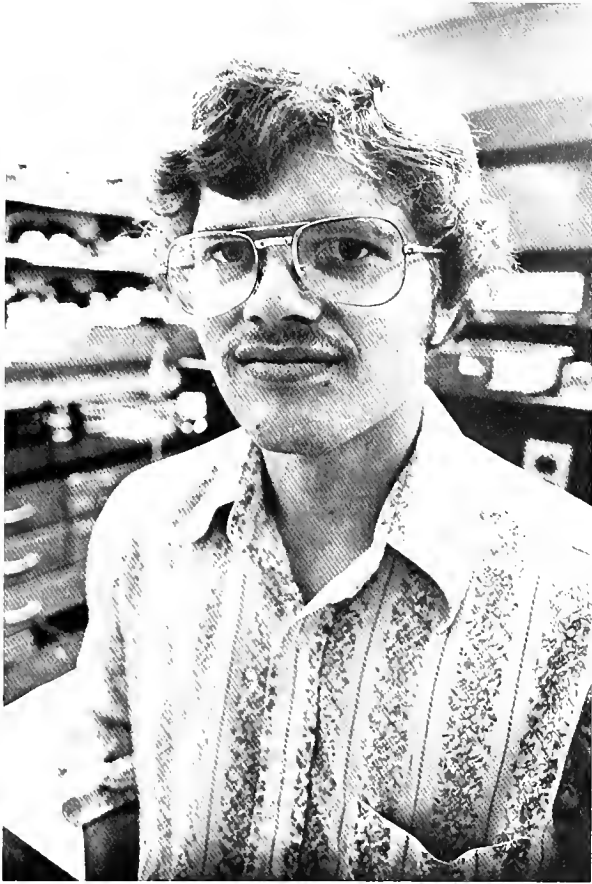
Of perhaps greater significance to me is the special bond felt by those of us who love, really love, music. Through music I have opened up to others and have formed friendships which are sure to last a lifetime.

Leann Frances Logsdon / Newcomb



The things that I would like to remember are: the beautiful women, the good food, interesting courses, and the prevailing intellectual atmosphere. The things I never found: the beautiful women, the good food, interesting courses, and the intellectual atmosphere. Thank heavens for Sgt. Bilko and poker.

Jack M. Dampf / A & S



The wandering thoughts of my middle-aged mind will invariably arrive at my college years -- perhaps providing some humorous recollections in the midst of a more serious lifestyle. Nights of endless booking for test after test, the great drunks of four years, the unpretentious loves, the everyday bullshit, and the countless other exploits of the unseasoned 20-year old will undoubtedly occupy portions of those future remembrances.

The success of my college experience can only be gauged by how fast I am able to remove myself from its grasp -- For the remainder of my life cannot be fashioned from the fantasies of university living. Hopefully I will recall these good times, but also be glad they were left behind.

DIRECTION



Direction '74, Tulane's sixth annual speaker's series, presented perhaps the most diverse programs with some of the most controversial spokespersons ever incorporated into a Direction series.

In labeling this year's series "A Crisis for Survival" the student coordinators were asking the speakers to candidly discuss the crises in both the Republican and Democratic National Parties, the Arts, the Energy Crisis, and the Black American Movement, and hopefully translate the crises into some workable solutions. While few, if any, solutions were offered, speakers readily argued the nature of and labeling of America's problems.

With the exception of Rev. Jesse Jackson, director of PUSH (People United to Save Humanity) and panelist on the Black American Movement, few noted the urgency of impending doom expressed by today's lost generation. Rather they expressed their deeply felt convictions that the American political system is not crumbling; that the arts, or more precisely the theatre, is only looking for a new means of expression; that the nuclear family, though changing, will not die; and that the energy crisis, though real, can be alleviated.

In almost total agreement, energy experts blasted the idea that the energy crisis was merely contrived. Said

Rep. Mike McCormick (D-Wash.), this is a "natural escape for simple minds who find a scapegoat and kick hell out of it."

Speaking with McCormick, who has served on several energy related committees and is one of two scientists in Congress, were Jaek St. Clair, an executive vice-president of Shell Oil Company, Laurence Moss, president of the Sierra Club, Dr. Alvin Weinberg, former head of the Institute for Energy Analysis at Oak Ridge, Tennessee and current director of the Energy Research and Development office of the Federal Energy Office, Turner Catledge, former executive editor for the "New York Times", moderated.

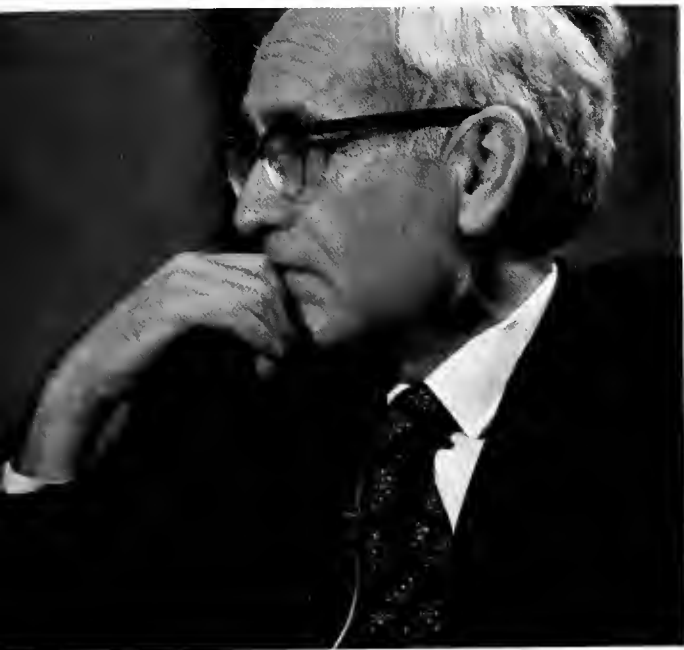
They concurred that a national energy policy to deal with the energy crisis must be set forth to efficiently regulate gasoline and oil usage, to develop alternative fuel sources and to ensure environmental protection. McCormick pointed out that the policy "must be a rational, in-depth consideration of the facts, not a political consideration."

The crisis made the public aware that "the energy supplies of this nation are not inexhaustible. In the last 24 months we have passed from one period to another — the era of cheap, abundant fuel is over," said McCormick. Echoing McCormick's feelings, St.

Clair pointed out that "we will never return to the free use of energy we have enjoyed in the past." He added that "the Arab oil embargo was only a catalyst which caused the country's awareness" of the energy shortage.

In emphasizing the need for a policy, Moss said it "should achieve a balance between supply and demand, seek to reduce adverse social and environmental effects of the current policy, and develop the capability of self sufficient energy so as not to be subject to political blackmail." He also indicated that "users of energy should pay for the full process of supplying it and polluters should be assessed charges comparable to the damages caused."





Saturday night, Jesse Jackson vehemently disagreed with energy panelists and called the energy crisis nothing more than a "hoax."

Appearing with Jackson were Florynce Kennedy, founder of the National Organization for Women and the Feminist Party, and moderator Hal Walker, CBS news correspondent. Kennedy and Jackson asserted that the energy crisis was an "example of the president's power."

"Nixon goes into his 'my fellow Americans' bag and says to turn down your thermostat to 68 degrees," said Jackson. "He makes a big show of turning down the lights on the national Christmas tree and then flies to Key Biscayne while y'all freeze."

He noted that many poor Americans felt slighted by Nixon's suggestion to turn their thermostat down since they had never had a thermostat to turn down. Jackson, wearing an Afro and Adidas, made the only speech during the Direction series.

As he approached the podium, Jackson said that he came "as a minister of the gospel to raise the possibilities of home. It's real bad to live in a slum, but even worse when the slum gets in you."

Speaking to the audience with emphatic gestures, he noted that the fight for black equality had been difficult. He reported that recently uncovered FBI files showed that the bureau "has been working since 1967 to prevent the rise of a black messiah.

Hoover directed his men to discredit, disrupt, and otherwise neutralize our leaders. "The FBI conspired to murder Malcolm X, Fred Hampton, and the Kennedy brothers.

This is at least as much of a scandal as Watergate," he continued.

While Jackson's speech was fiery, he continued to advocate non-violent means of achieving black equality. Flo Kennedy, at times portraying an air of defiance and antagonism, suggested violence as the only means to achieve dignity in an "uncouth, ruthless, militaristic society."

Jackson frowned as Kennedy said, "If we're going to move this nation one degree off center, a few people must be ready to not only die, but to kill." She showed utter disdain of pacifists who "sit there singing sweet songs and making good cornbread. That's carrying nigger nobility too far."









Juxtaposed to the enigmatic presentations by Jackson and Kennedy, members of the arts panel seemed almost blasé. Rather than concentrating on the arts, "New York Times" drama critic Clive Barnes, Los Angeles Center Theatre Group director Gordon Davidson, and director and recent Academy Award nominee John Houseman with Tulane chaplain Father V. Ambrose McInnes as moderator discussed American theatre and how it is changing.

According to Barnes, "Broadway is in very serious trouble, but theatre in general is in great shape." He noted the new subsidized theatre which is developing in an attempt to reach a more contemporary audience. They all agreed on the importance of technology and specifically television in changing society's conception of the arts.

"The way people who have been brought up on TV absorb art is quite different from those who weren't. This is the first society to be an agnostic society; at least we are drifting in that direction, and that's going to have a tremendous influence on the arts."

Both Davidson and Barnes said that it is now necessary for theatre to supplant the emotional needs formerly served by organized religion by "having more immediacy, strength, and simplicity." Davidson noted "a breakdown of the barriers between art forms in theatre's continuing search for a new way of expression."

Houseman denied any crisis in theatre referring to it as "the most humanly characteristic of all art forms, capable of masterpieces of the human spirit. The terrible crisis for the Broadway theatre simply marks the end of a certain kind of structure." All panelists agreed that, in conjunction with the new implementations, the classic theatre will survive.

Direction '74 panelists on the crisis in the family each asserted their own ideas but agreed with sociologist David Goslin who said that "there isn't any right thing to do or any wrong thing to do." Speaking with Goslin were Dr. Bruno Bettelheim, director emeritus of the University of Chicago's Orthogenic School; Dr. Rosabeth Kanter, Brandeis sociologist who is visiting associate professor at the Harvard University Graduate School of Education and advocate of communal living; Elizabeth Janeway, novelist and social historian; with moderator Dr. Edward Knight, director of the LSU Out-patient Clinic Mental Health Center.

Goslin, noting the trend away from the nuclear family, said that "we're going to see more variation in family structure." He noted greater mobility, the entrance of women into the work force, metropolitanization, and age segregation as contributing factors in the decline of the nuclear family.

Kanter, advocating communal living, said that society should be "open to enlarging the definition of family so that people in this society can share more of their lives with one another. Communal arrangements don't replace the





family; they enlarge it.”
Bettelheim disagreed with Kanter saying
that in communal living, the “constrictions such
arrangements impose outweigh the advantages.”
He concluded that “parents are the most important
people in the children’s lives, whether you
accept them or reject them.”

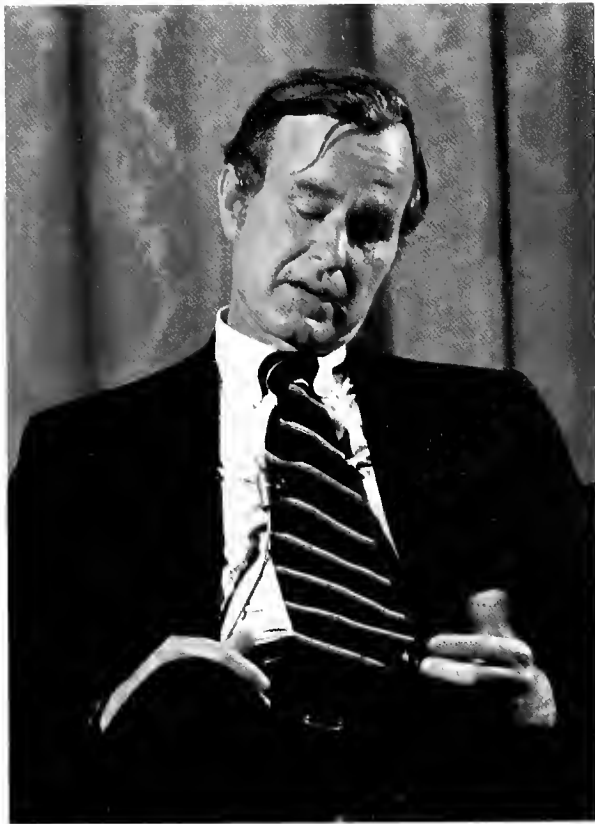
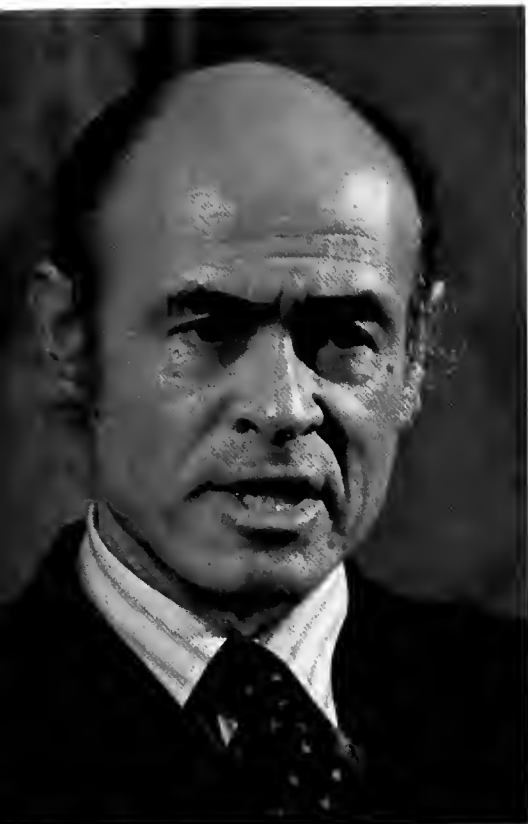


Former Attorney General Elliot Richardson and Republican National Chairman George Bush opened the Direction '74 program by agreeing that President Nixon should not resign, but that any action against him should go through the Constitutional process by way of the Judiciary Committee, which is now investigating impeachment.

Bill Monroe, Washington editor of NBC's "Today" show, moderated the program. "It might be good for the country in the short run for the President to resign because it would clear the air; but in the long run it would not be a wise move for him to resign considering that he was overwhelmingly elected by the people," said Richardson.

"The charges against him must be substantiated before any action can be taken. The President says he is not guilty so unless he is found guilty, there are no grounds for impeachment."









Richardson pointed out the danger of the President resigning with an unclear record. "Why would he be resigning even though he has not been proven guilty? Would he be resigning because he has lost popularity and because the people have lost confidence in him? By resigning, he would betray a lack of confidence in the system for dealing with serious charges. It is better if we show that the system works. I feel we can stick it out a while longer and let the system do its job."

Bush added that the Judiciary Committee deserves confidence. "This is so serious that Democrats and Republicans cannot be partisan, but must rise to the occasion. The Ervin Committee sounded its own end when the vote became divided by parties."

Richardson attacked the President's actions in not cooperating. "The President is persisting in strategic mistakes by not demonstrating cooperation. He should be saying that we need to find out who is to blame, not raising technical questions of relevance. He should say that he will help the House find out." Bush added, "The more the White House can produce, the better it is. Few people really care about executive privilege or confidentiality."

Richardson also emphasized that the need to make information public outweighs the President's executive privilege. "This is merely a demonstration of no cooperation with the Judiciary Committee or any other committee."

Turning more to the future of the Republican Party, Monroe noted the "realistic" possibility of 1976 presidential aspirations by both Bush and Richardson. Said Monroe, "The Republican Party has a lot to look forward to with Bush and Richardson. However, Richardson seems to be a more active non-candidate, possibly because Bush has a job." Both replied that it was still early to comment.

Speaking on the Democratic National Party, House Majority leader Thomas "Tip" O'Neill, Texas Senator Lloyd Bentsen, and former McGovern campaign director Frank Mankiewicz with moderator Carl Stern, NBC news correspondent, echoed Bush's assertion that Congress will not be partisan in evaluating impeachment evidence. O'Neill emphasized the extreme importance of the Judiciary Committee's decision as well as the consequences it carries.

Mankiewicz and Bentsen agreed that the odds are that Nixon "will be impeached." O'Neill declined to predict because "if I said one way or the other, the White House would immediately say I was partisan and privy to secret information."





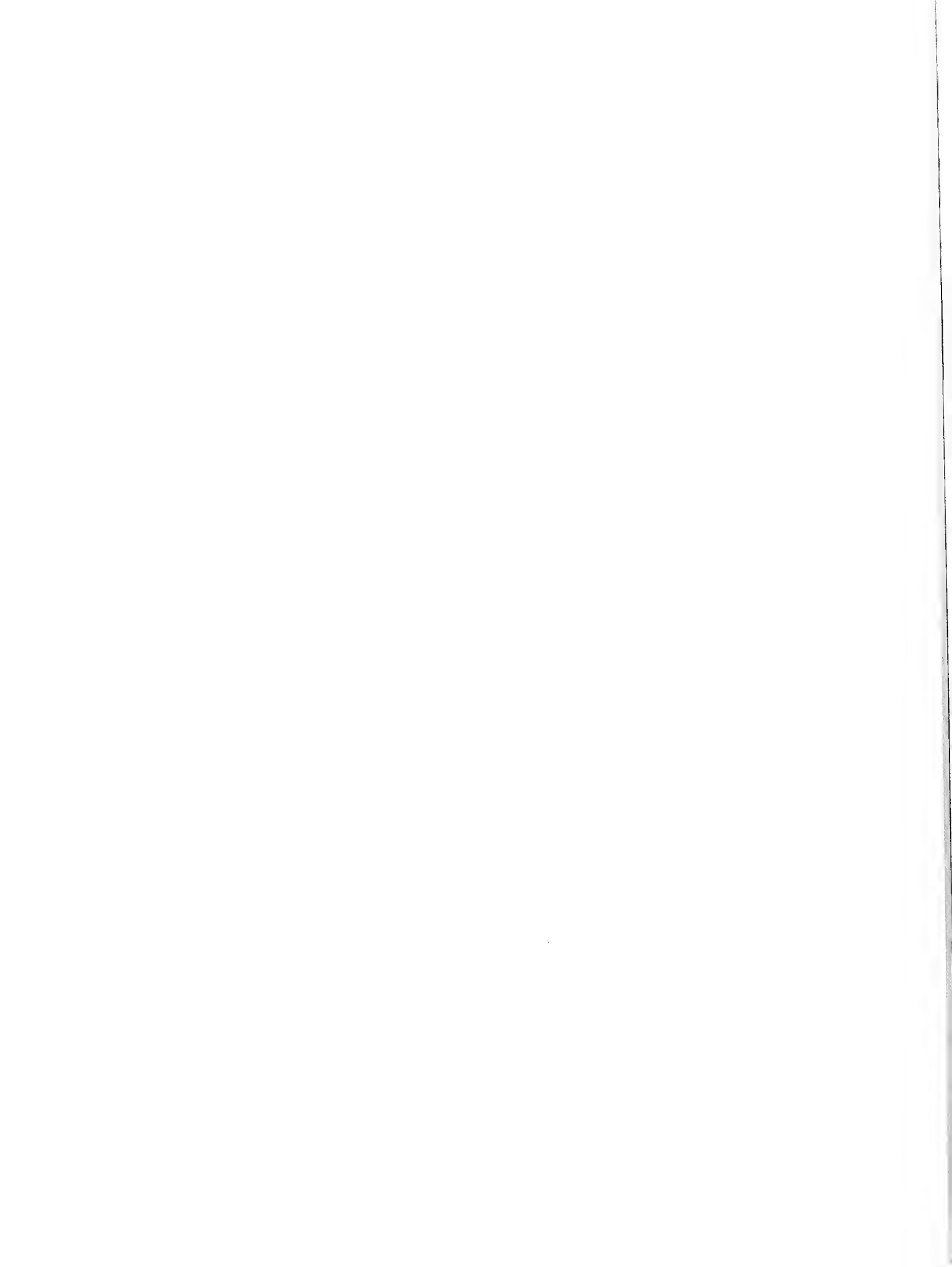
Bentsen pointed out that impeachment would not split the country because “it was foreseen by our founding fathers. It will depend on how clear cut the evidence is. If it is as clear cut as the evidence against Agnew, then there will be no problem. If it is not clear cut, then there will be a problem.”

None of the panelists saw resignation as a viable alternative. Said Bentsen, “If he resigns saying it is for the good of the country, but that he is innocent, that is bad. It is also bad if he resigns because he is guilty. It is better to go through the Judiciary Committee. In any other country, Watergate would be swept under the rug and forgotten. In this country, if it comes to a vote, senators will be non-partisan. Men will take themselves above politics because of the seriousness of the situation.”

Mankiewicz emphasized that “Watergate shows that the American political system works well. It is a system that has produced only one Richard Nixon in 200 years.”

Laughing aloud, Mankiewicz said that in the “cynical short run, it is better to keep Nixon in office until November because it will only help Democrats in the November elections. Therefore, in the short run, it would be better for the Republicans to get him out of office by November because it will only help them.”









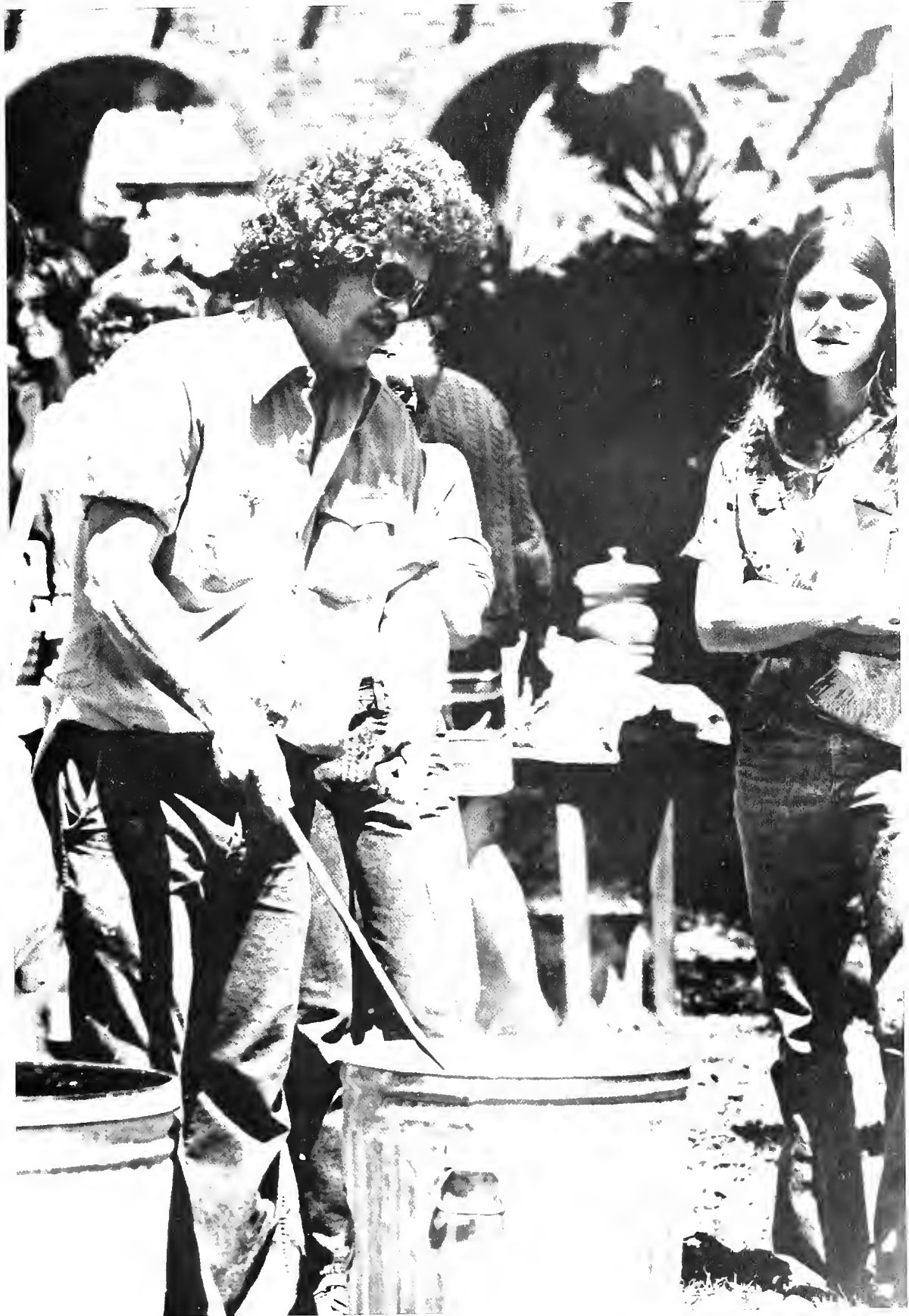


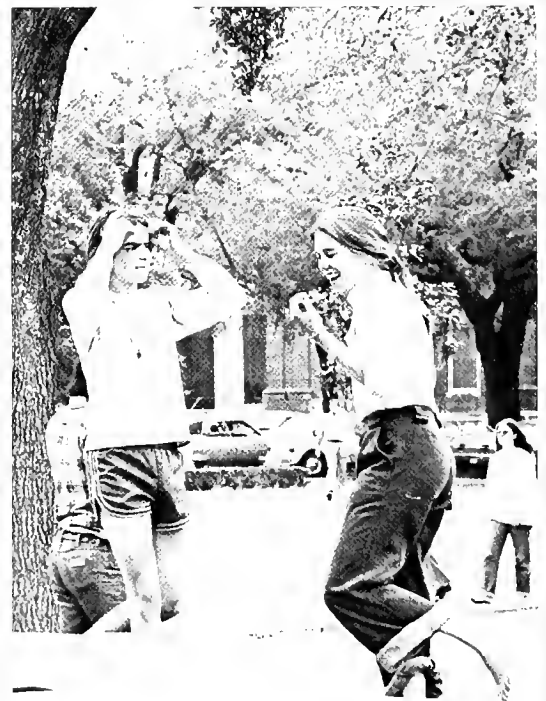
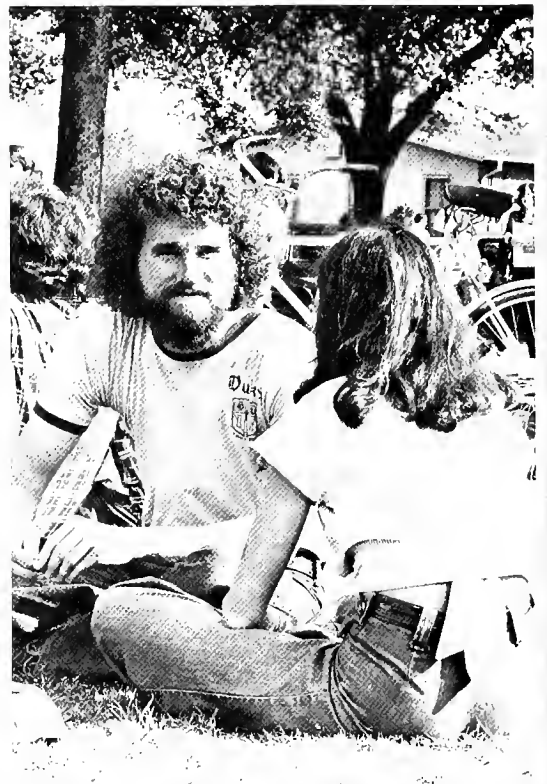




ΦΜ

*Delicious popcorn!
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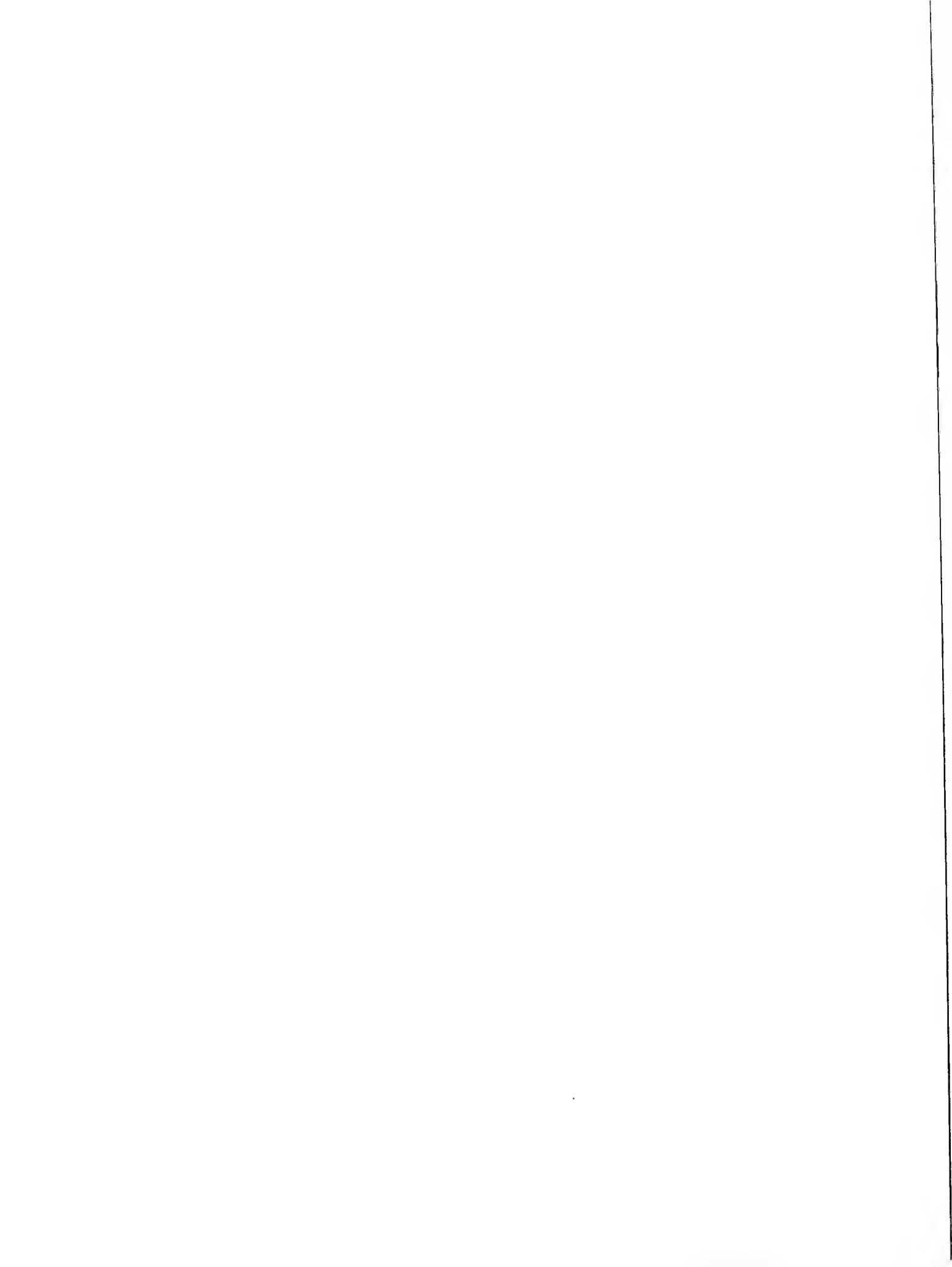














JAZZ

Louisiana Jazz & Heritage Festival























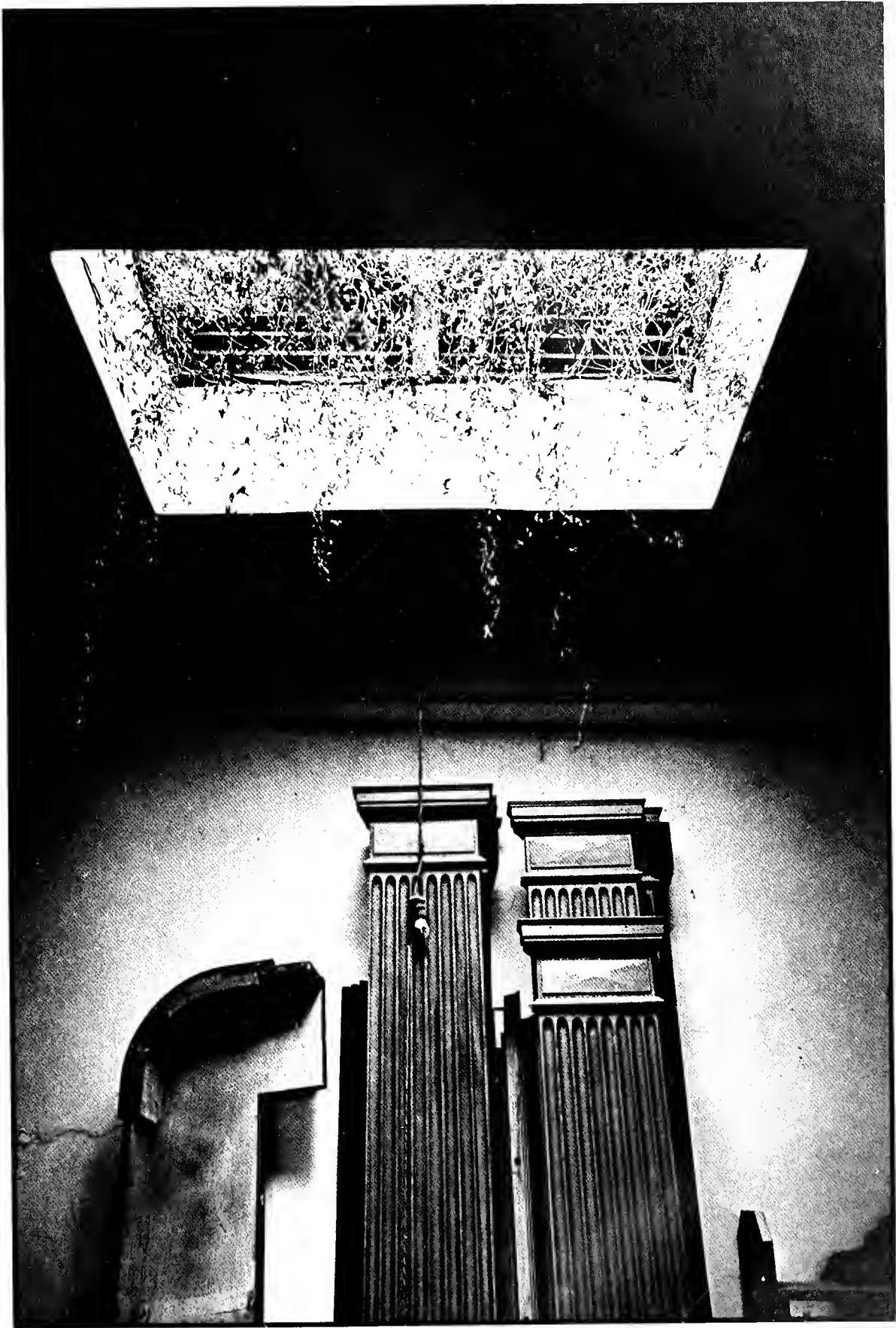




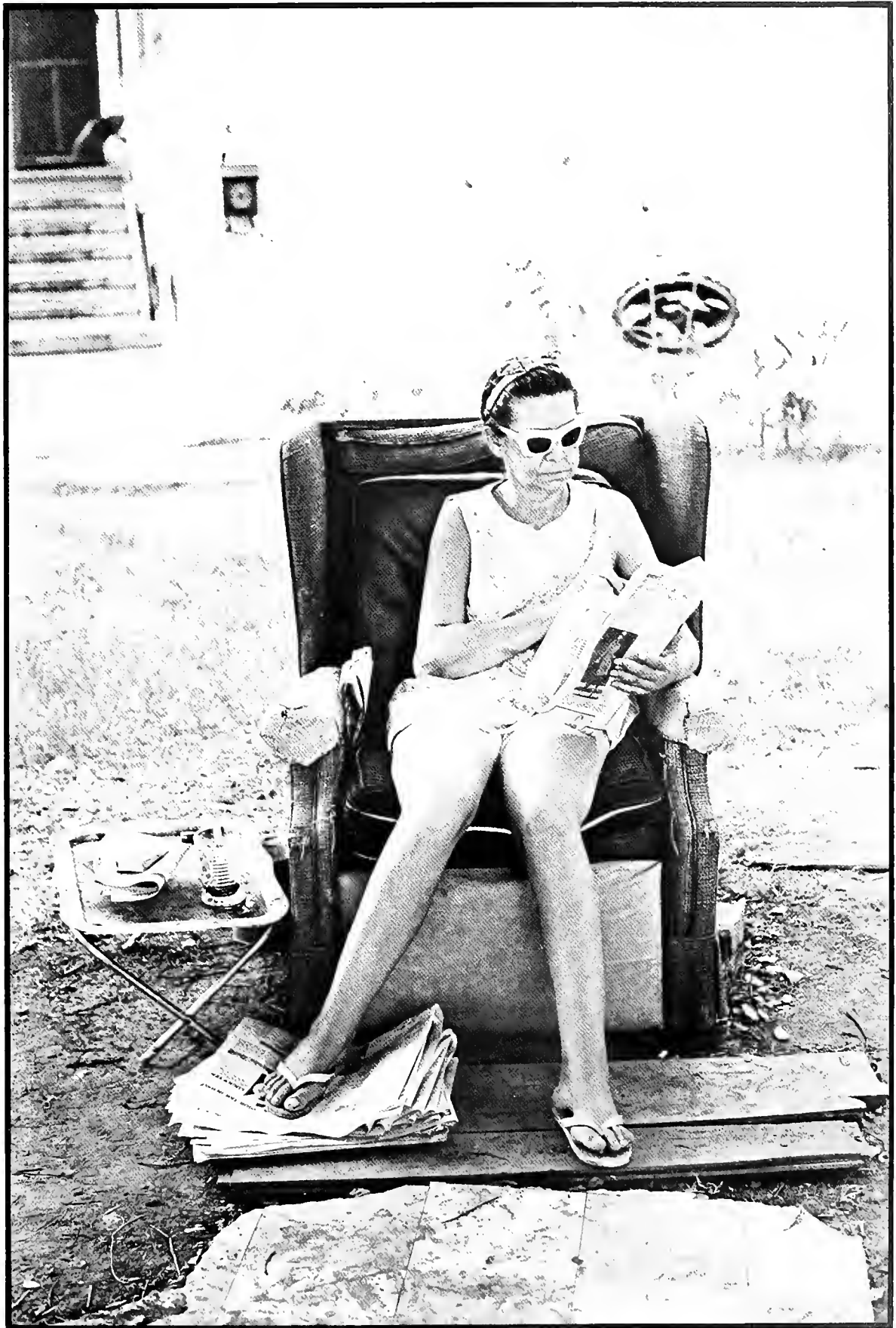


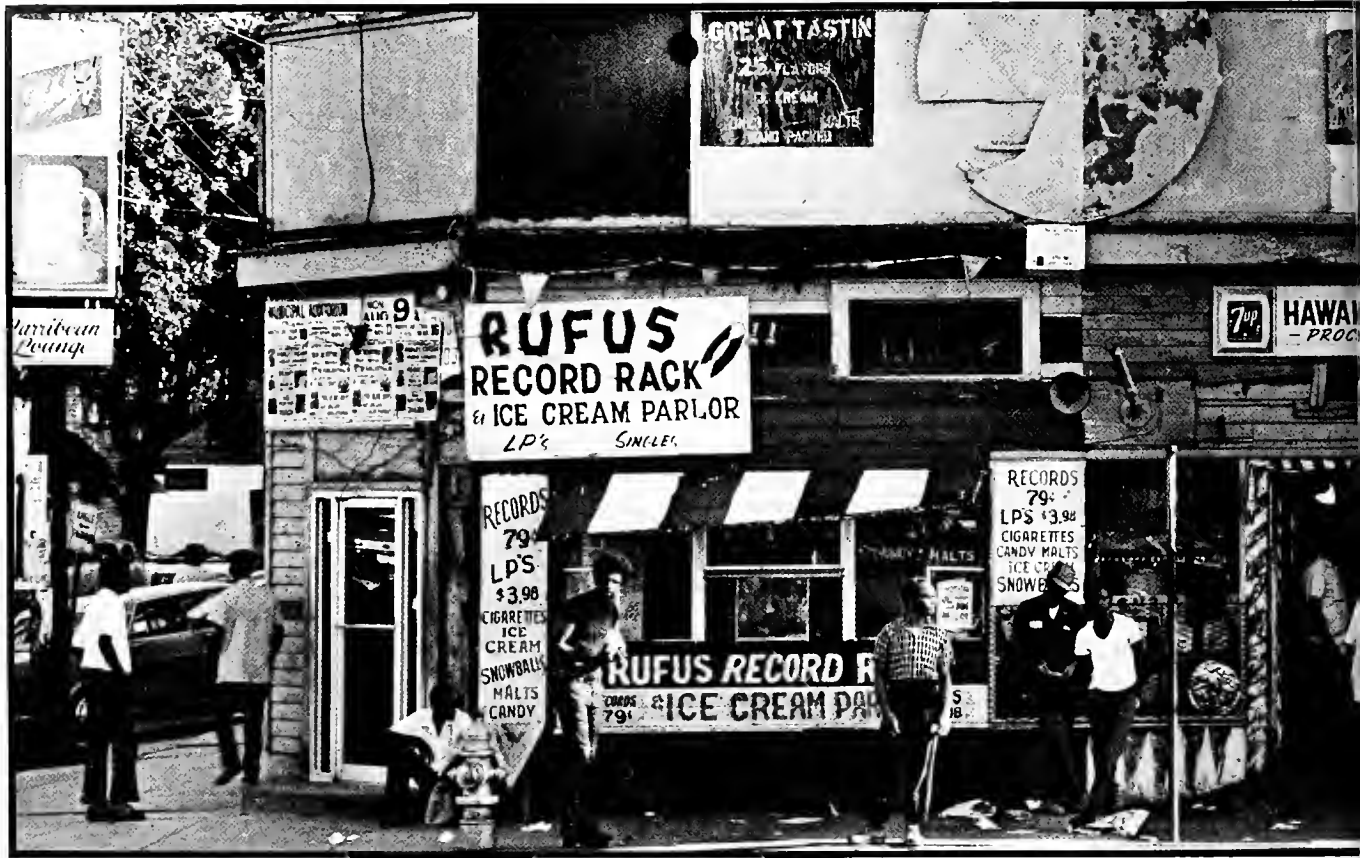


Howard Read iii / Photography









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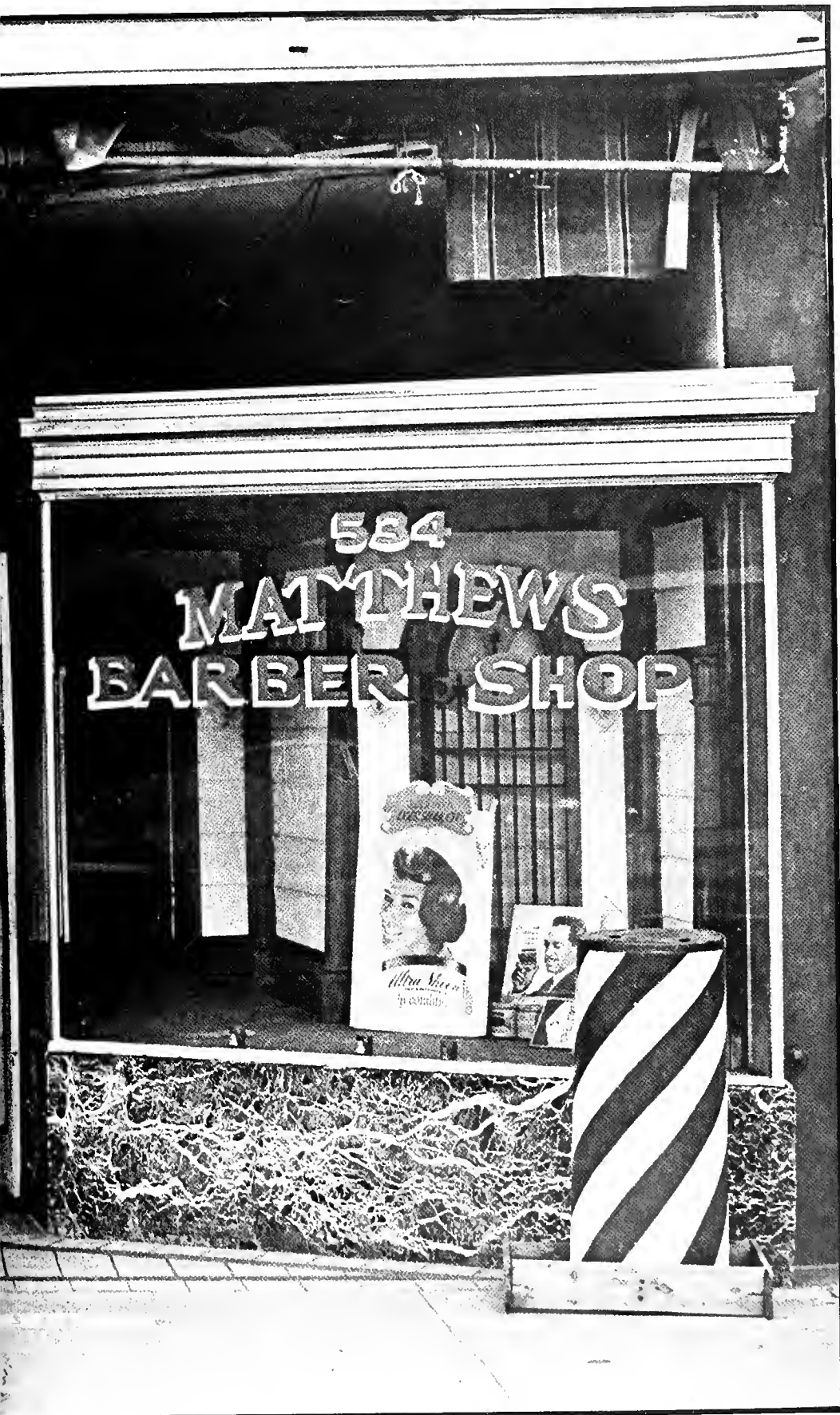
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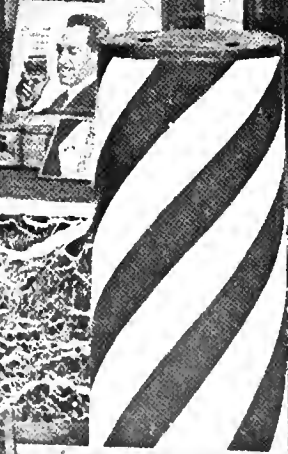


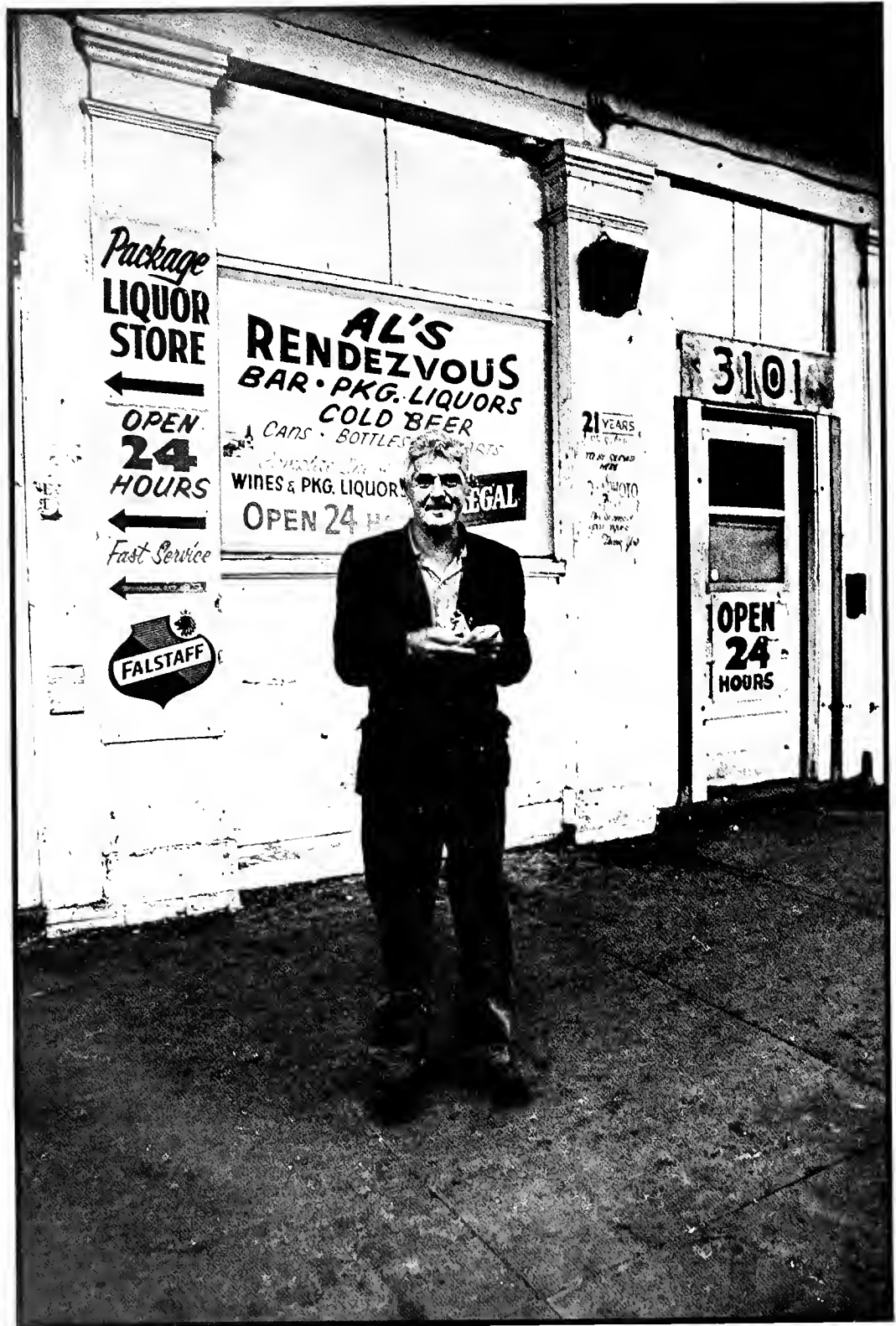


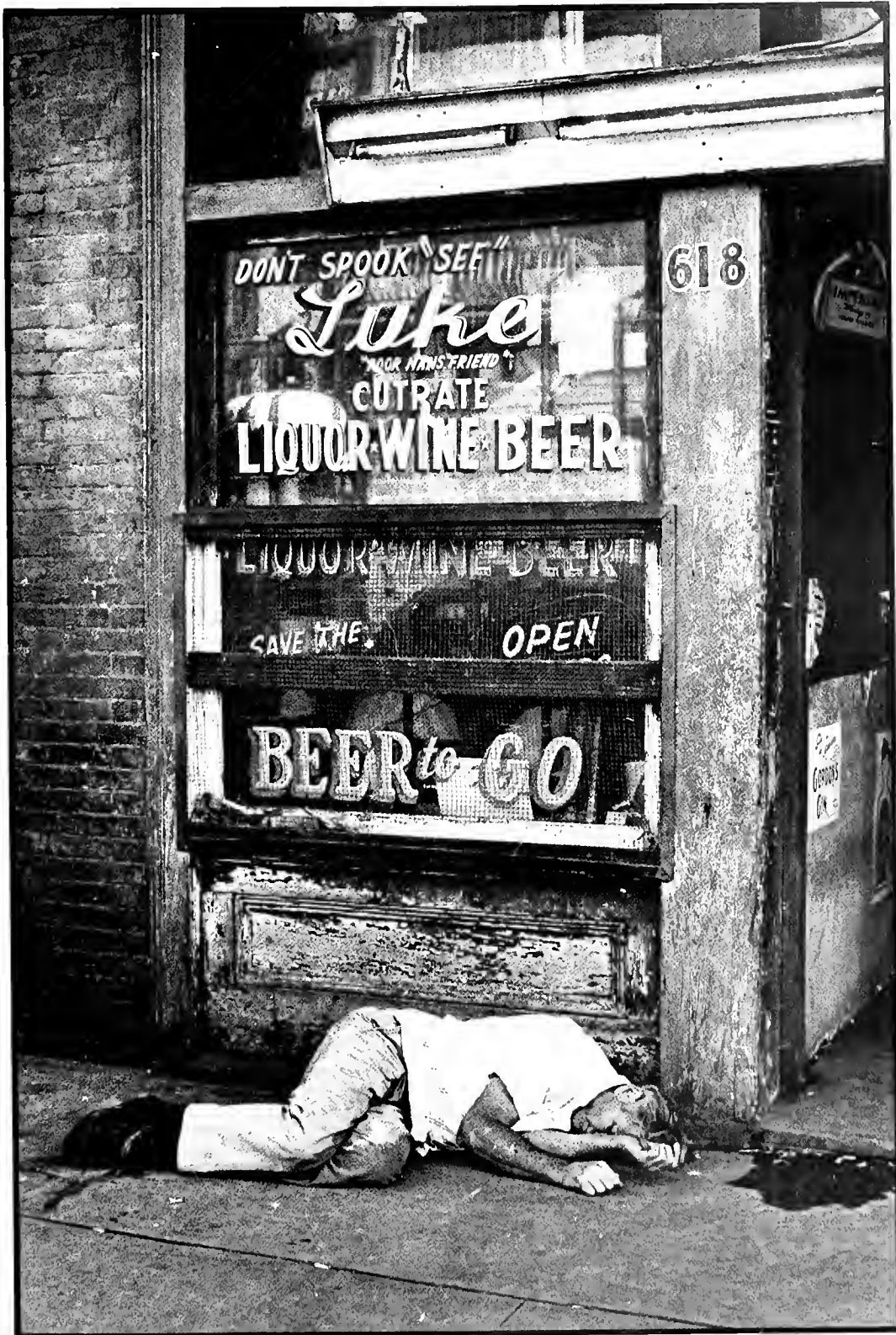


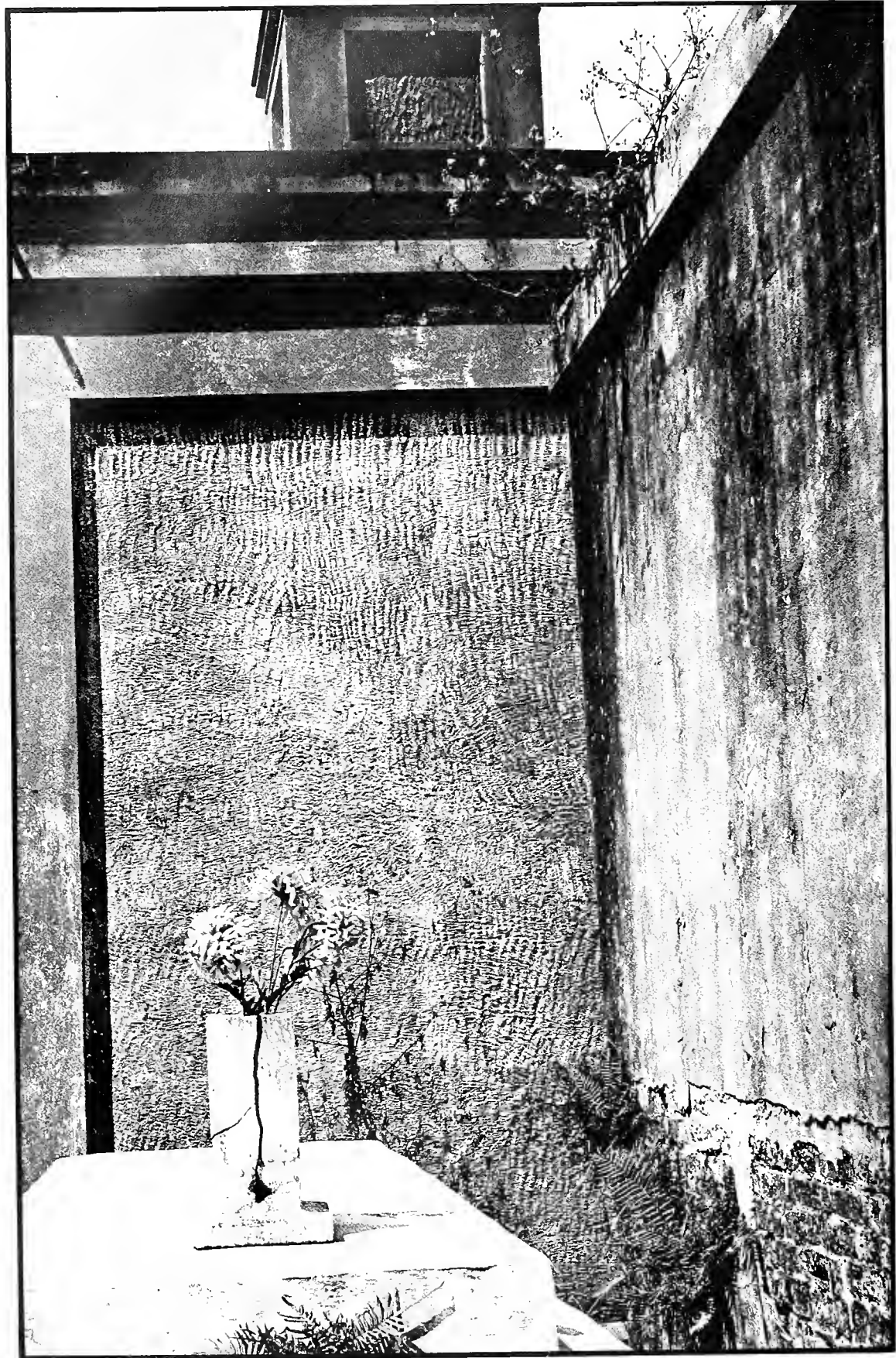
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MATTHEWS
BARBER SHOP









Bayou Fireworks
and Other Photographs
Avery Crouse / Wade Hanks



























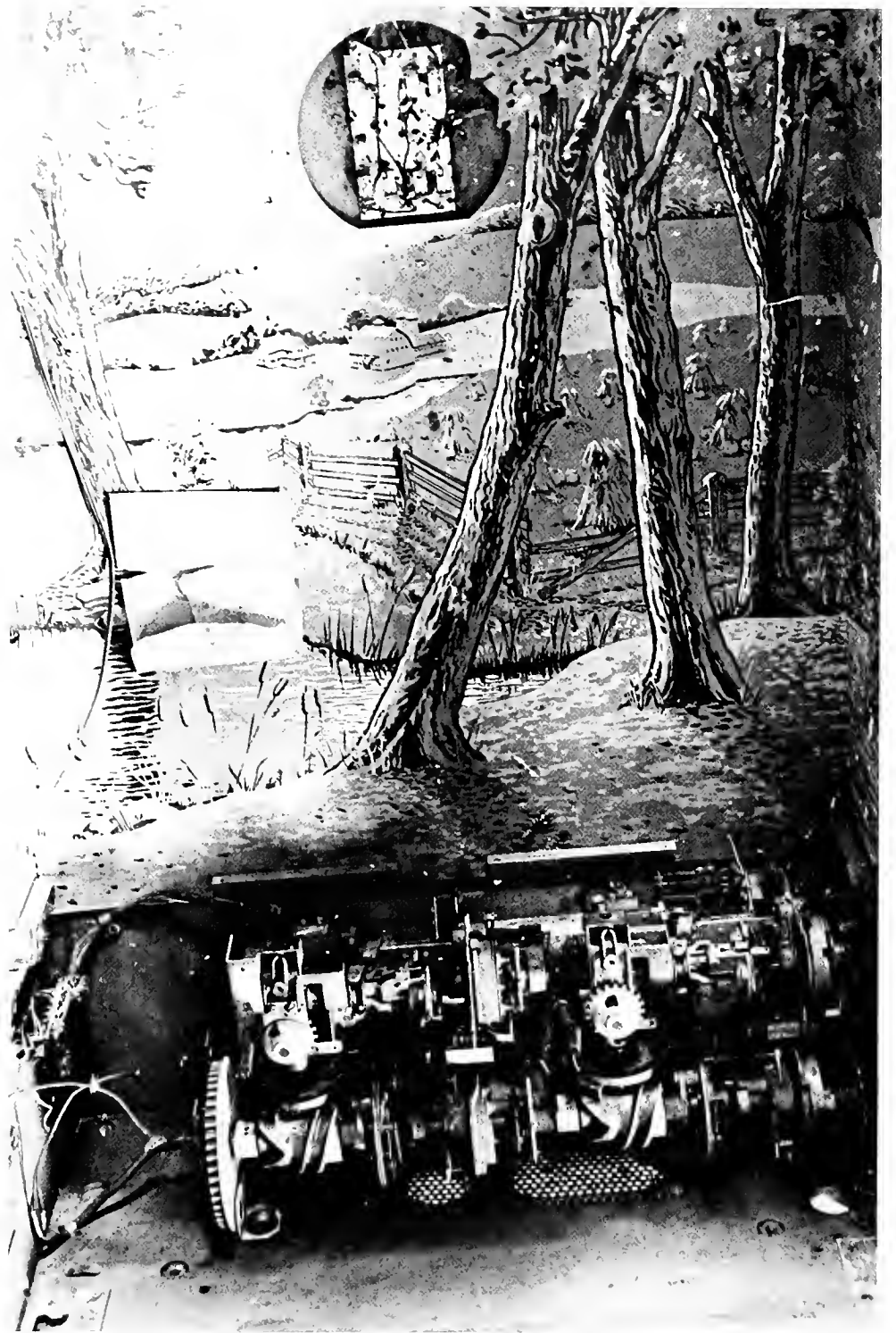






Stacey Berger / Photography

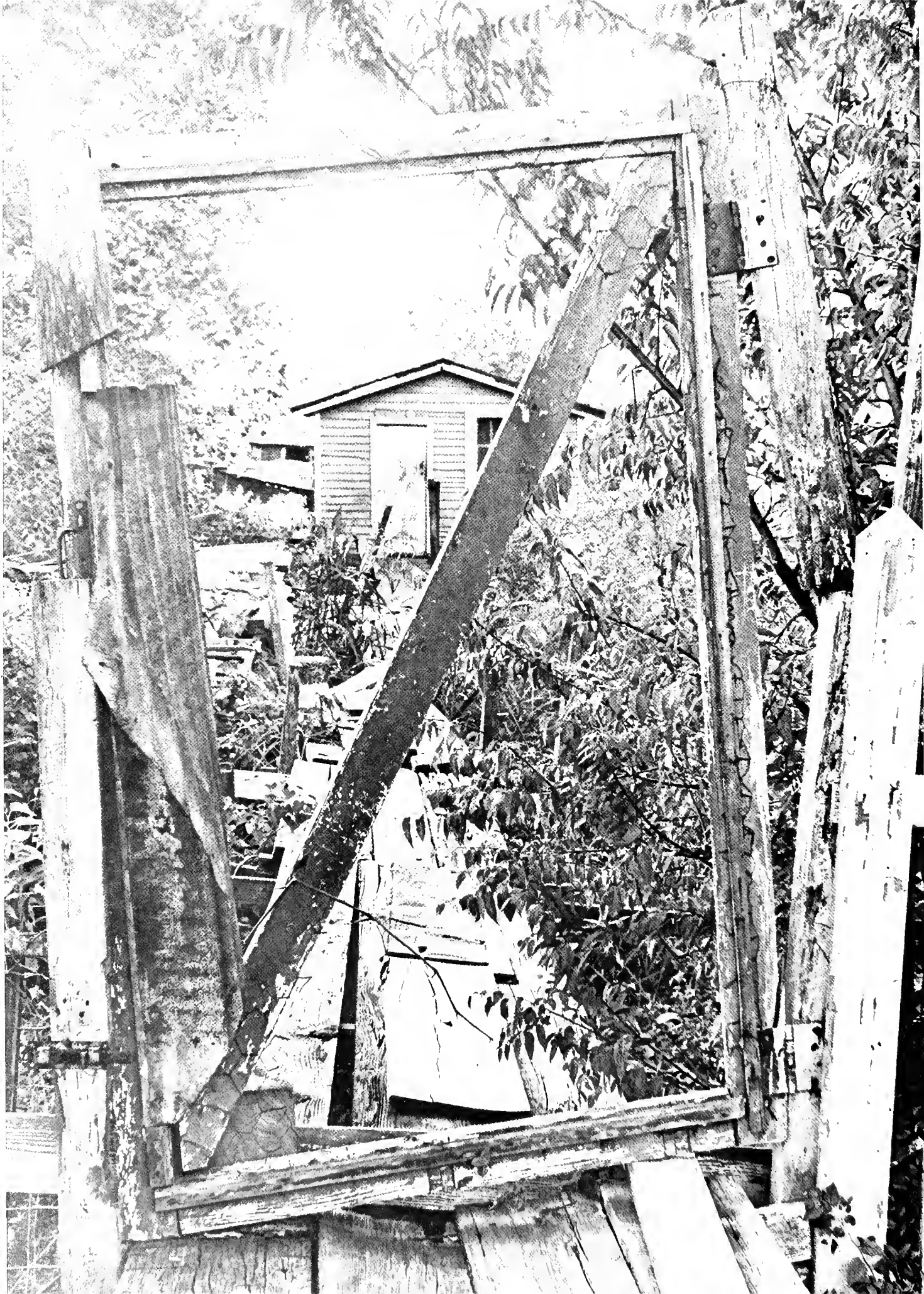


















CALLABLES









MARDI GRAS





Mardi Gras

"An itinerant prophet, sandwiched between doomsday billboards warns Jean that the river is rising, and the city will be a new Sodom and Gomorah, flushed away by the river . . ."

—Carol Flake





































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Carole Bitman
Ilene Hamburger
Debbie Leon
Nancy Miller

Jerry Clark/President
Arthur Levine/V.P. Finance
Brian Bash/V.P.A.
Rina Cohan/V.P.U.A.



Streaking

The adolescent craze turned capitalistic money-making gimmick, cleverly labeled streaking, hit Tulane with an impact greater than anything since the days of the aborted college revolution of the TLF.

The mild spring weather brought hundreds of supposedly highly educated genitalia into the sunlight to be fanned by Louisiana's hot air.

A new generation's needed outlet for an excess of repressed energy burst forth in a blurred vision of goose-pimpled flesh and greasy, UC-cafeteria inspired flab. The frustrations and social consciousness of the Seventies did not inspire young idealists to go off and fight in a Spanish Civil War, to protest the development of atomic weapons or demonstrate for peace.

The reaction was one consistent with the prevalent lack of direction and meaning. The exposure of one's buttocks represents the epitome of egoistic self indulgence. The obvious desired result was sheer shock value, but those the most infatuated with and startled by the spectacle seemed to be those directly involved in it.

While bus loads of yats helching semi-digested red beans and rice deserted the strip joints and watered down K&B gin of Bourbon Street for the inexperienced but much cheaper show uptown, the great thighs forming the UC quad quivered with throngs of students, many of whom had not ventured from their dorms since October.

The streakers shed their social skins and by doing so also discarded their social restrictions and their identities. They became one massive peep show, pieces of flesh to be devoured by the onlookers until a new, tastier morsel appeared.

Participants and spectators alike sought one of man's most basic kicks, sexual excitation through voyeurism. Cheap thrills triumphed where revolution had failed. Idealism had succumbed to hedonism.

Even the Newcomb girls discarded their Scarlet O'Hara facades and infamous frigid coquettishness to line the balconies of their dorms, and, like the lions in pursuit of the Christians, hungrily roamed the arena in front of the UC.

Their insatiable cries for more echoed through the swarming canyons between the dorms urging on the male streakers cowering in the shadows before their mad fleeting dash into the spotlight to be the center of attention and to be cheered on for probably the only time in their lives.

Sophie's disciples wasted little time in joining their male counterparts. Whether it was to tantalize further numbers into exposing themselves or to satisfy their own fantasies, several girls darted here and there through the crowd, their breasts bouncing crazily in all directions. The fame of the Newcomb streakers spread around the world as a wire service picked up a photo of a "Tulane coed" and flashed it as far as Israel. Even the hallowed and sanctified recesses of the Rat and the free flick were violated causing more of a sensation than any movie.

A carnal atmosphere prevailed as streaking strengthened its hold on the campus. It became distorted and perverted as Tulane added its own quirks. The completely nude streaker running as fast as possible degenerated into mobs of walking or standing beer-guzzling exhibitionists outfitted in grotesque, revealing costumes. The New Orleans version was closer to Las Vegas showgirls and 42nd Street winos with their severed trouser legs tied above their knees and covered only by their raincoats than liberated nature lovers and free spirits.

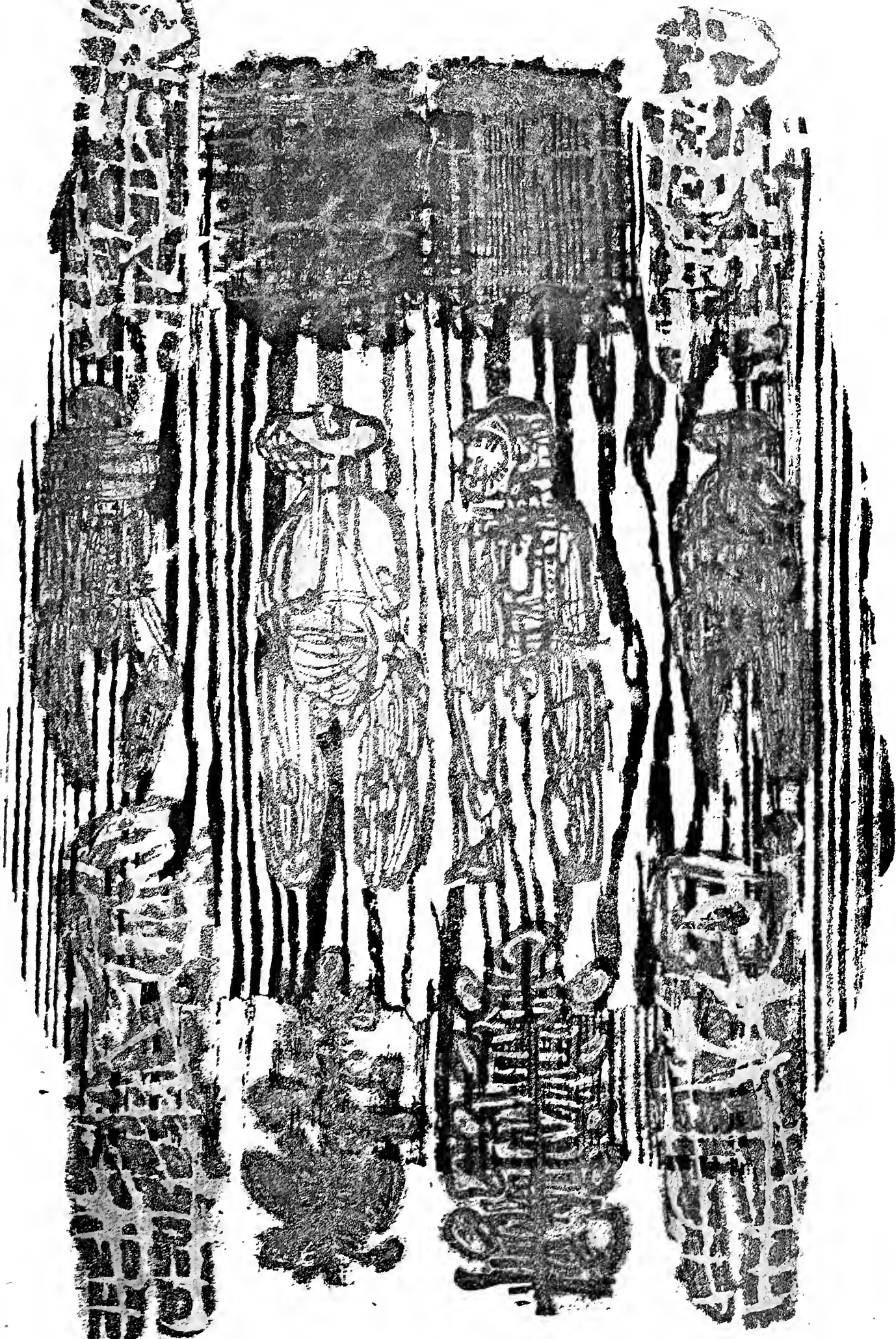
The streakers and their admirers gathered like maggots on a rotting corpse—the corpse of great hope and idealistic visions—and tore and rent it until its ghastly, unmovable limbs assumed an even more horrible aspect.

Fifty unclothed jocks trotting down McAlister Drive in the middle of the afternoon is an ominous sight, but not deterrent enough to keep away New Orleans' amazingly diversified sexual deviant population.

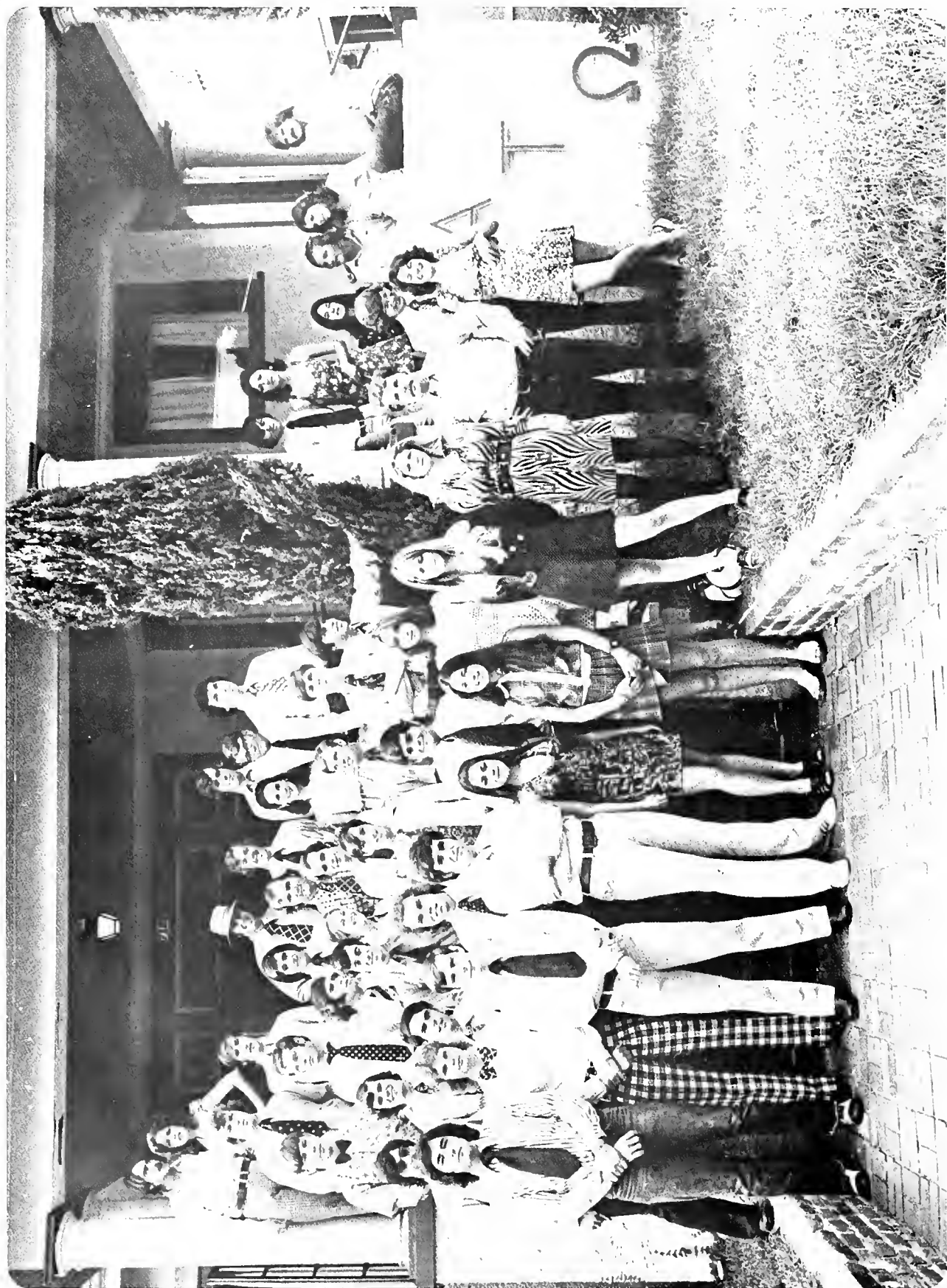
The lonely streaker, multiplied into an orgy of sweating bodies, totally lost the original defiant, individualistic message of rebelliousness and fell into an abyss of tackiness and a safe, conforming method of assuming a hipper than thou attitude.

In my youth I had claimed that one could walk stark naked across the UC quad at any chosen time and no one would pay any attention. My prediction became reality sooner than expected and sank just as quickly into a miasma of further murky indifference, although with a very extensive suntan.

Fraternities/Sororities



ALPHA TAU OMEGA



Alpha Tau Omega

Bruce Adams
Kieth Bowman
Kevin Bowman
Jeff Barter
Ken Bialek
Joe Bruno
John Buntin
Tom Burke
Chris Capo
Taylor Casey
Vic Crame
Mike Driscoll
Richard Ellis
Steve Frick
Dan Hermann
Bob Hughes
Steve Jones
Tom Kingsmill
Paul Lacroix
Kinny Lota
John Colaluca
Mark Lutenbacher
Tom Manson
Marty Mayer
Barry Meyer
Doug Miele

Burke Madigan
Bruce Newman
Greg Powell
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Tom Salyer
Bill Sloan
Carl Sturges
Bill Starr
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Charlie Cladwell
Chet Chidester
Randy Falk
Jeff Furbis
John Finzer
Constantine Georges
Scott Handler
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Bryce LeBlanc
Paul Porter
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Warren Doyle
J. C. Paciera
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Tau Sigma Delta

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Charles Crisp Benton
Creed Walker Brierre
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Sara Lynn Hill
Michael Robert Howard

Calvin Palmer Jones V
Charles Blair Montgomery
John Ralph Robb
Steven Alan Robbins
Lloyd Noble Shields
Leo Wiznitzer

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Beta Theta Pi

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Tim Ashe
George Bryant
Clark Charbonnet
Jim Colomb
Jay Culotta
Scott Dash
Chris De La Vergne
Carlos De Salazar
Andy Ericson
David Floweree
Louis Gurvich
Parker Heffron
Guy Hickman
George Larsen
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Al Martin
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Cliff Saik
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Larry Wald
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Delta Kappa Epsilon

Woody Banks
John Beatrous
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Edison Buchanan
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George Durant
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Gary Fretz
Ledoux Faust
John Koch
Philip Loria
Beau Loker
Barlow Mann
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Charles McCrary
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Mare Troy
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Bill Bell
Ralph Bernard
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Brian Boutte
John Braun
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Jack Dampf
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Vincent Dobbs
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Ray Hunting
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Klive Logan
Rich Matzkin
Bob McClesky
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Davis Nolan
Rick Norton
Kris Pederson
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Mark Rosenberg
Ricky Schomborg
John Schroeder
Mark Simon
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Elliot Haley
Stacey Johnson
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Michael McDonald
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Eugene Rosenberg
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Clay Skinner
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Arnold Spanjers
Carol Tipton
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Pi Kappa Alpha

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Mark Scharre
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Cory Scher
Rob Ritchie
Peter Delacos
Pat Bloomfield
Stan Wolfe
Skipper Scott
Paul Vander Heyden
Mike Heine

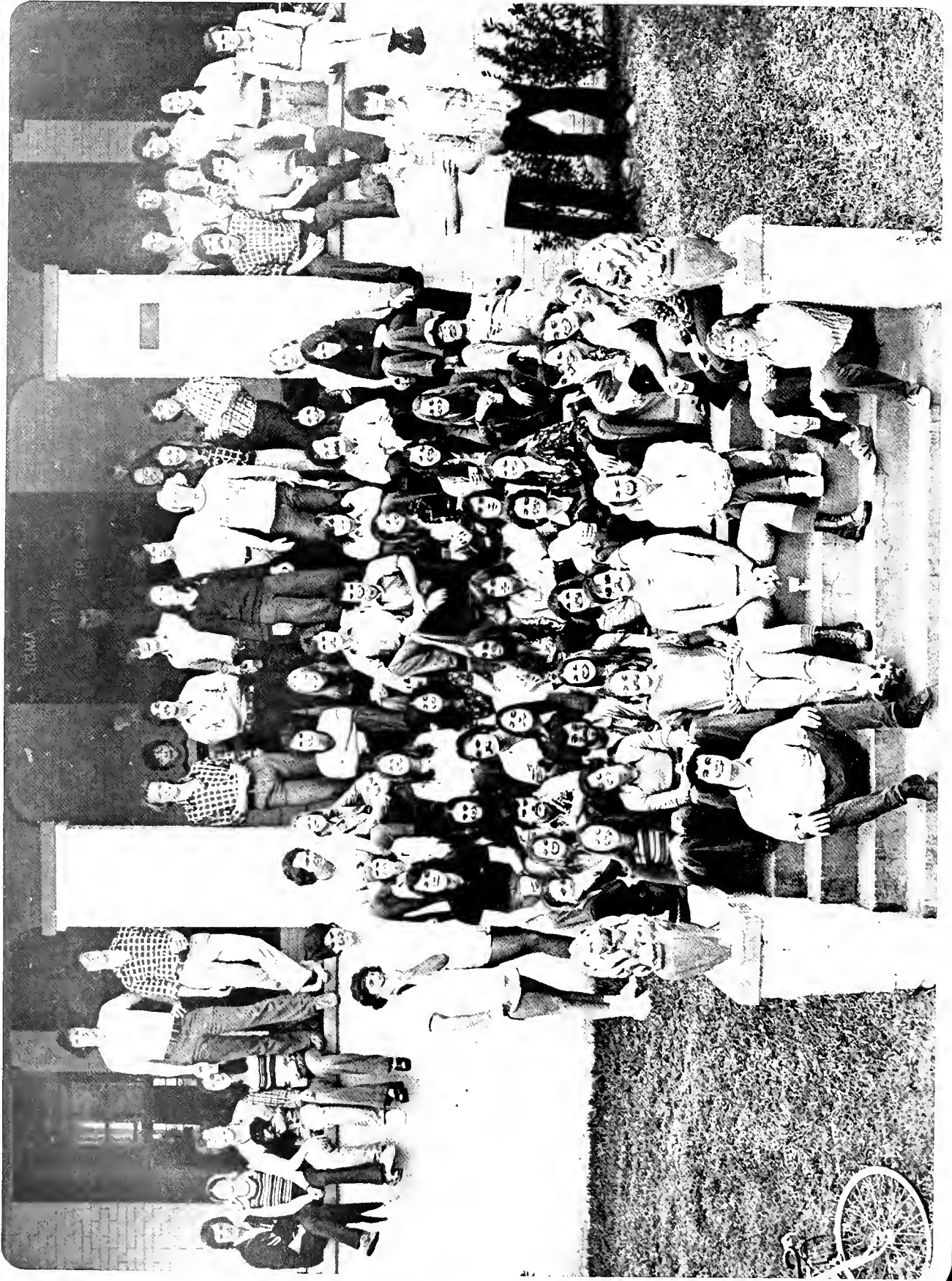
Tom Brown
Max Cannon
Rich Garman
Ray Tyree
Dave Indorf
Rick Brown
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Curt Radford
Ricardo Pesquero
Dave Hartzell
Greg Wyrick
Doug Peart
Mike Gordon
Dave Lewis
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Kappa Sigma

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"Pep" Pepon
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Sigma Alpha Epsilon

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Wilbu Buird
Leo Bertucci
Mike Bertucci
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Peter Bryden
Steve Buerger
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Charles Cox
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Marham Smith
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Luther Stranger
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Cullen Thomas
Charles Vandenburg
Bill Walker
Prina Warnock
Baker Welch
Bill Wessler
Charlie White
Grig Wilson
Storm Wilson
Jim Dougherty
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Bob Dresseir
Art Schwartz

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Tau Epsilon Phi

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Mike Koslin
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Sandy Smiles
Rick Weiss
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Keith Hicks
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Rich Stein
Ron Aspaas
Gale Clayton
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Barry Garfield
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Cynthia Heaberlin
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Bunnie Habliston
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Mary Davidson
Janice Eittreim
Libby Mc Lean
Rebel Story
Nenetta Carter
DeDe Kenworthy
Cynthia Miller
Katie Shirkey
Collie Oschner
Nanette Stevens

SIGMA NU

M
N

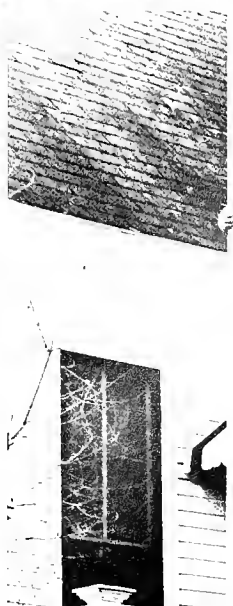


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Sid Jacobson
Phil Fant
Dave Carey
Mike Richardson
Harry Macey
Charley Getchell
Bruce Bolyard
Charley Brown
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Mark Hanudel
Darrel Higgins
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Mark Perel
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Jim Satron
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Ed Baldwin
Charley Calderwood
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Dave Dickert
John Duff
Steve Horton
Craig McGee
Mike Petrakin

Clyde Pilkington
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Pete Scarpelli
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Mark Weisburg
Glen Vereen
John Youngblood
Steve Reiss
Roger Bell
Bill Bohn
Ken Brown
Mike Carter
Dale Chambers
Skip Eynon
Fred Flandry
Dave Gange
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Jack Higgins
Scott Katzman
Bob Ladd
Al Levin
Mike Lopresto
Charles McCain
Stan Mulvihill
Brad Rowberry
Bill Scholz
Chuck Trainor
Lenny Verges
Howard Waugh
Rich Williams
Joey Carvin
Monte McCullough

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Zeta Beta Tau

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Neil Speer
Clay Epstein
Robert Tabeck
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Donald Linsky
Robert Bunnen
Max Friedman
Bruce Rickoff
Steve Benzly
Randy Treadway
Randy Treadway
Neil Shaet
Dick Sharf
Mark Maggids
Alan Rubin
Danny Danzinger
Jim Cummings
Gary Schwartz
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Sandy Nadler
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Robert Green
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Doug Jackobs
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Alan Greenberg
Jay Harbor
Terrible Ted
Ed Schapiro
Chuck Tillis
Error Lane
Youngster
Rob Goldstein
Jack Eisenkramer
Robert Grossman
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Paul Rubin
Bob Levine
Ron Friedman
Gerald Gussack
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Jerry Enslin
Mike Habbiff
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Sam Denny
Richard Goldblatt
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Lanee Borghoff
Jim Cohan
Alan Patterson
Lewis Gerwich
Lowell Davis
Mark Hecht
Peter Levy
Dan Hodin
Ed Shenis
Craig Perleman

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Alpha Delta Pi

Debbie Bauman
Becky Dean
Pat Davenport
Melanie Kastner
Jean McIntosh
Judy Moffitt
Eileen Paxton
Mary Beth Podesta
Betsy Reppo

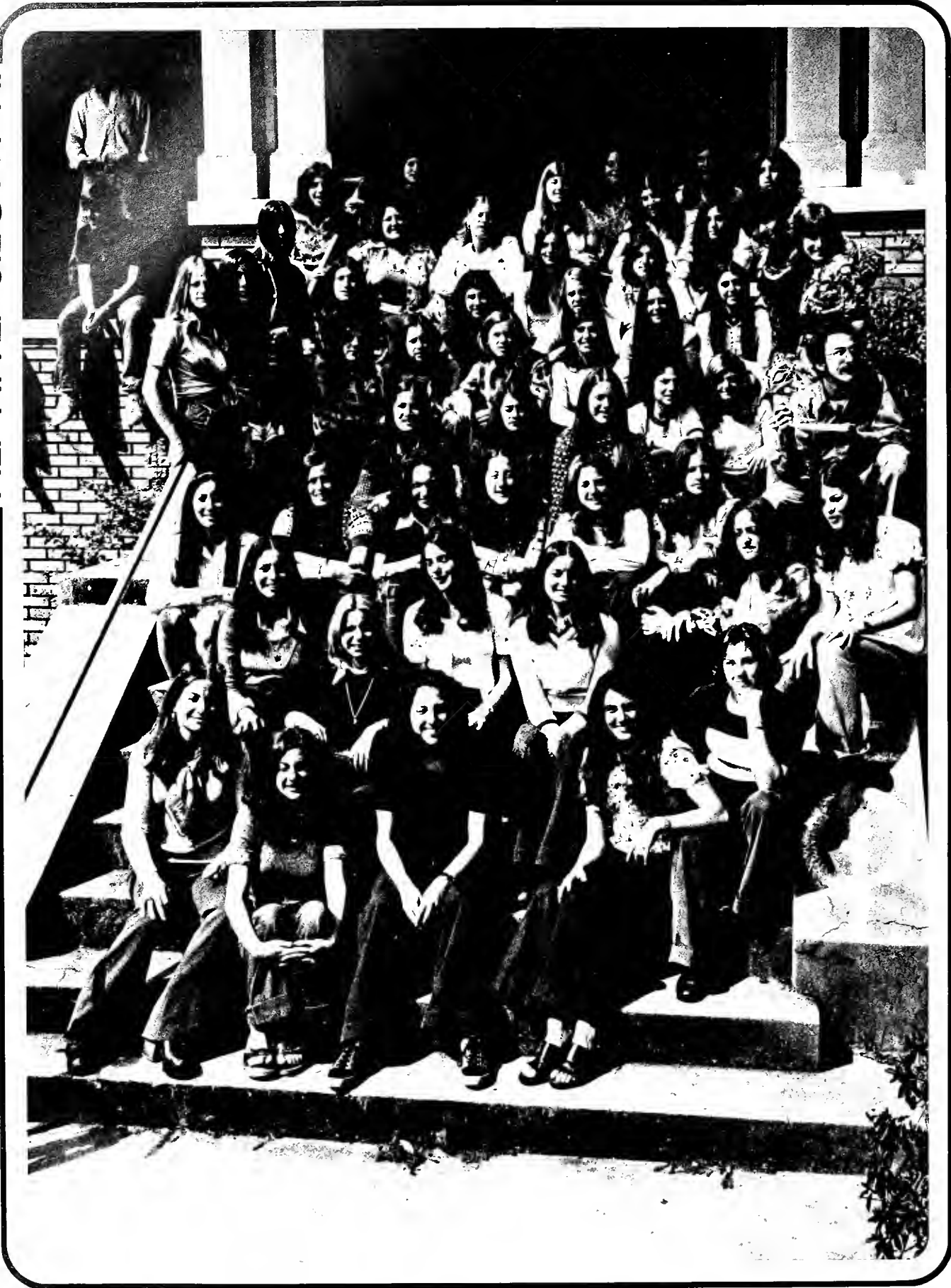
Judy Verman
Edie Ariail
Clare Richardson
Margaret Bauer
Davlin Call
Niki Iambur
Treva Millburn
Kathleen Puxton
Lisa Stelnberg

Phi Beta Kappa

Nell Ann Armstrong
Michele Asmuth
Michael Ernest Ballotti
Dale Susan Barken
Ann Bennett
Katherine Anne Benton
Melissa Durham Bernstrom
Daniel Robert Blekman
Robert Mesod Bonu
Marian Therese Boswell
Van Roy Boyette
Thomas William Burke
Molly Ruth Chancey
Sonia Teresa Chlal
Albert Murray Cohen
Virginia Claire Cooper
Alberto Jose de Armendi
Arthur Andrew Demarest
Donald Ray Duplantier
Deborah Ann Dutton
Matthew Joseph Farley III
Robert Mark Fell
Joan English Fisher (Mrs.)
John Stephen Fitzgerald
Cynthia Benton Fromherz
William Thomas Garland
Sandra Louise Garrard
Robert Dean Grossman
John David Guillory
James Thomas Guyer
James Kenneth Harmon
Kimberley Elizabeth Harris
Elnor Angel Helman
Larry Edward Jacobs
Howard Nathun Kaplan
Dorothy Nell Keenan
Linda Kay Kelly
Charles Barrett Kennedy, Jr.
Luele Monette Klug

Mary Lynn Landrum
Alyssa Anne Lappen
Milton Charles Lasoski
Elizabeth June Lindsay
Leann Frances Logsdon
Joseph Kenneth Lota
Carol Ann Lundquist
Carol Ann McGeelun
Robert Edward McMurray, Jr.
Mildred Ellen Methvin
Priscilla Mims
Jeffery Bruce Morris
Frank Joseph Murphy
Julianne Nlee
Deborah Ann Olivera
Melissa Payne
Craig Stuart Pearlman
Joseph A. Pedone
Richard Scott Powell
William Harlow Pratt
Mary Frances Radford
Michael Ira Rose
John Anthony Rouchell
Benita Gail Rubinett
Stephen Lee Samuels
James David Satrom
Frederic Charles Schlesinger
Julie Ann Selwan
Carol Jo Selonick
James Benjamin Shaw
Leopold Zangwill Sher
Marilyn Callahan Snook (Mrs.)
Susan Marie Theisen
Mary Margaret Traxler
Michael James Vargon
Steve George Venturatos
Janet Maultsby Waller
Wendy Lee Wallner
Kendrick Oliver Whittington
Richard Scott Wyde

ALPHA EPSILON PHI



Alpha Sigma Phi

Kyle Dennis
Robert P. Laclede
Gary Larson
James M. Baker
Craig Deyerle
Larson Fowler
Philip H. Hubbard
Robert C. Brandt
Michael E. Britt
Steven A. Fink
Gregory G. Garr

Thomas Gieseler
Mark Kimberly
William Ladd
Nick Vaccaro
Thomas Waldron
Paul Jennings
James Devoll
Simon Mireles
Robert Monitz
Timothy Frech

Beta Alpha Psi

John McIntyre Andrew
Richard Brownell Armstrong
James Sumter Carter
Stephen Kam Thye Choi
Rebecca Ann Cranwell
Marilyn Faye Davis
Etta Jane Dovith Dimitry
Roberto Daniel Eager
Philip Lawrence Eiserloh
Raymond Joseph Gorski, Jr.
Richard Lewis Grider
Bruce Larry Hagins
James Christian Hendricks
Charles Allen Horstmann
Roderick Gerard Johnson
Lewis Albert Knight, Jr.
Taher Darwish Makkiyah
Charles Alfred Markel 3rd
James Granger Marquez

Thomas Murphy Martin
William Decker McClure, Jr.
William Conrad Miller
Samuel Arthur Milne
Mark Edward Munnell
Richard Harrison Nelson
David Allan O'Brien
John Whittemore Olson
David Howard Parrish
Robin Dower Peeples
Tariq Razzaqi
David Stewart Ringler
Michael Joseph Rosinski
Sallie Anne Scanlan
Lawrence Douglas Strain
William Murphy Templeton
Nazim Gulamhusein Thawerbhoy
Gurudutt Ganeshrao Trasy
Youssef Nashed Youssef

ALPHA OMICRON PI

ΠΟ



Alpha Omicron Pi

Lynn Bina
Agnes Barhoe
Carol Colomb
Maureen Cronan
Corlume Crozat
Georgla Dupre
Linda Eddins
Louise Ferrand
Nancy Louise Holbrook
Betsy Marsul

Helena Naughton
Debby Olivera
Becky Olivera
Charmagne Padua
Schuyler Ruhlman
Doreen Sullivan
Jan Trimble
Susan Van Hart
Dawn Jackson

Sigma Delta Tau

Lynne Freeman
Elyse Reingold
Carl Carp
Jennette Brickman
Maryann Berman
Carol Miranda
Debbie Rosenblum
Judy Weiss
Barb Linz
Betsy Freund
Barbara Krugman
Barbara Rachlin
Marti Benjamin
Carolyn Hirsch
Debbie Goldfarb
Maureen Wolf
Nancy Young
Linda Friedman

Randy Davidson
Debbie Stein
Yvonne Goldberg
Peggy Moss
Dede Dubinsky
Dee Dee Greenspun
Ellen Patterson
Lee Bing
Jan Berky
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Carol Bitman
Susan Epstein
Jamie Jacker
Susan Hurt
Melinda Lewis
Linda Yefsky
Andi Servos
Anita Jarrett

DELTA TAU DELTA



Pi Beta Phi

Cathy Nelson
Bobi Maxwell
Lisa Fisher
Jan Shipman
Courtney Burge
Mary Helen Powell
Linda Rowley
Tricia Ramsey
Mary Plautche
Mary Helen Beecherl
Pati Fuller
Kim Harris
Beth Lewis
Aillen Livaudais
Anne Talbot
Liz Williams
Helen Loker
Lucinda Huffman
Gretchen Neff
Janie Law
Frannie McCoy
Kathryn Miller
Lou Ann Brown
Joanie Cleary
Vonee Reneau
Jae Crow
Camille Simpson
Kitty Hoselton
Daina Bennet
Libby Danielson
Julie Stratford
Bev Brown
Lynn Pollard
Debbie Frederick
Debbie Glasser

Lisa Barkley
Lisa Pressly
Debbie Darnell
Nancy Kistler
Cyndy Ittner
Jane de Butts
Polly Sartor
Susan Hemard
Becky Brock
Charlotte Waguespack
Grace Agresti
Catherine Chisolm
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Mina Eagan
Susie Brown
Marion Mitchel
Kathryn Miller
Diana Northington
Janise Shroder
Karen Bishoff
Owene Weber
Kate Lardner
Madeline Johnson
Helen de Butts
Kaki Ferris
Fontaine Harris
Holly Graves
Jodie Sartor
Carter Wells
Marsha Mayo
Debbie Lozier
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Caroline Loker
Dru Crabtree

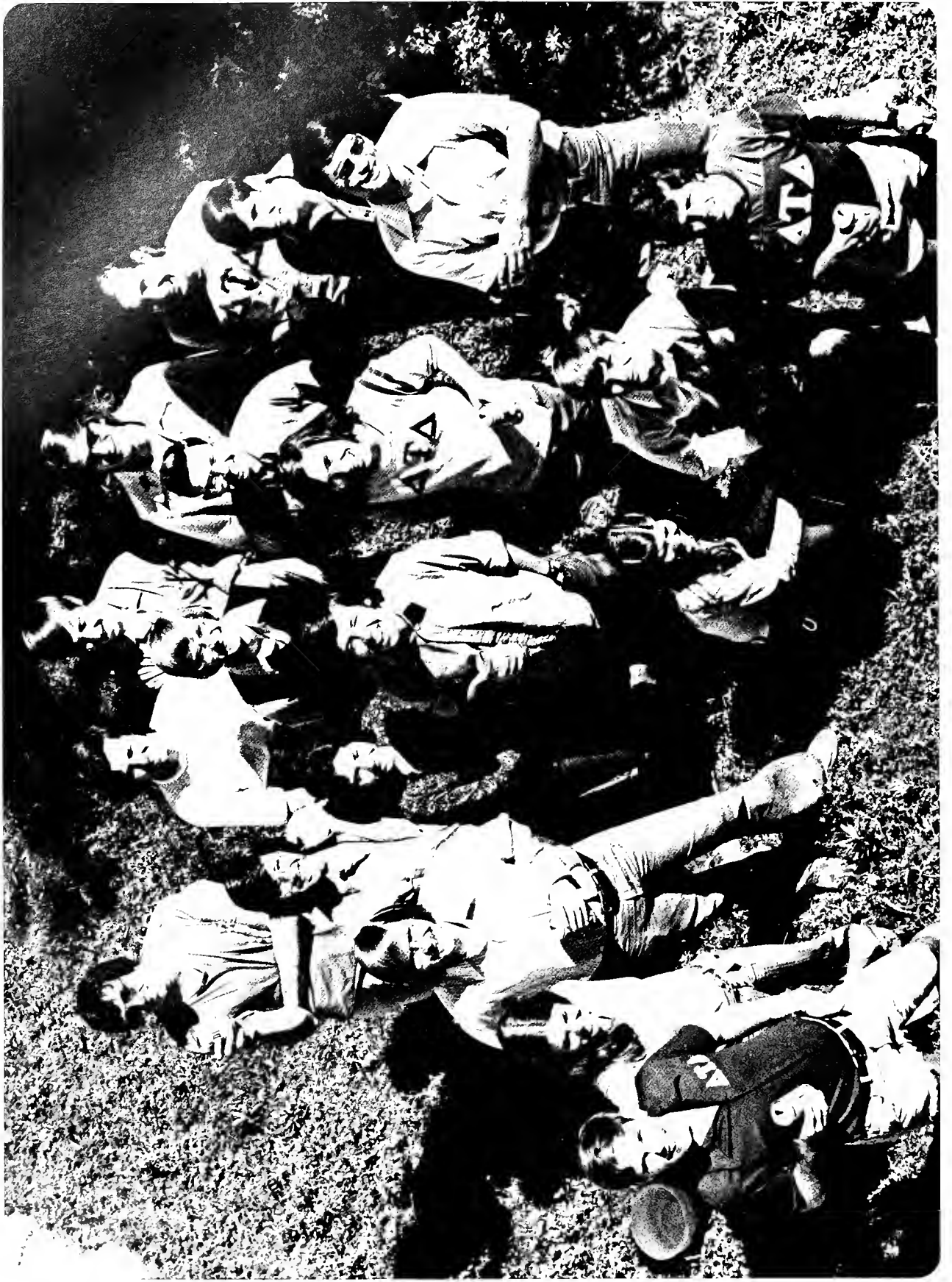
PHI MU



Phi Mu

Annette Armstrong
Lise Baudean
Mary Beck
Shelley Beekler
Pam Berton
Olga Chanis
Diane Cox
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Linda Deckbar
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Cindy Weeks
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Stella Wright
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Steven G. Danner
Donald R. Scotty
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John Lane

B. J. Chotiner
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Peter Priola
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Philip Lawrence Eiserloh
Wolfgang Helmut Feuchtmuller
Bruce Larry Hagins
Larry Dean Heck
John Howard McCalla

Marilyn Isabel Montgomery
John Whittemore Olson
Sergio Antonio Oyanedel Galmez
Edward Lawrence Patneaud III
Tilden Robert Reid
David Stewart Ringler
Joseph Donald Thomas
Gurudutt Ganeshrao Trasy
William Benjamin Williams
Youssef Nashed Youssef

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Antoine Chalhoub
Kent Davey
Charles Incaprera
Michael Larkin
Alexander Le Doux
John Orr
Samuel Stokes III
David Vogt
Warren White, Jr.

Leslie Anticich
Mark Edgar
Abliaya Asthana
Paul Lind
Robert Le Blanc
William Rau
Morris Rau
Robert Swayne





Photo by Frances Alshah

THREE MUSKETEERS: Residents of Phelps were forced to "triple" due to a shortage of dorm space. The housing office has announced that the situation should be alleviated soon.

Shortage of housing space creates tight situation for men in Phelps

by Pate Brunstatter

Two may be company, but the residents of Phelps are finding out that three men in a room is definitely a crowd.

According to Richard Harris, assistant director of Housing, help is on the way for students forced to "triple" in rooms designed only for two. He said that the students should be assigned to new rooms in two or three weeks. If the reassignment takes over five weeks, Harris added, an adjustment will be made in the price of the rooms.

Insurance

The cause of the housing shortage may stem from upperclassmen who reserve a

room as an "insurance policy" and then hunt for apartments. These students fail to notify Housing of their cancellations, and their room is held for them instead of being given to another student.

Understanding

"The situation is clearing up now," Harris explained. "We just need time and understanding from the students to see us through this inconvenience." Harris said that the Housing office will work with the students to improve their dorms. He invites suggestions from the students and help in implementing these suggestions.

The picture, however, is not so bright for the 25 Newcomb transfer students living in the

Dominican College dorms.

"Part of the deal with Dominican was that these girls would stay a whole semester and they understand that," said Susan Bretz, assistant director of Housing. Ms. Bretz did say however that there are now ten spaces available for upperclasswomen in the Newcomb dorms.

Felony

Both Horton and the Board found this statement questionable. Since homosexual acts are considered a felony under Louisiana law, the Board fears

Board opinion calls gay club illegal

by Larry Areell

A showdown over the Tulane Gay Students Union (GSU) is in the making with the release of a legal opinion by the Board of Administrators which asserts that recognition of the group might have serious legal ramifications for the University.

According to the opinion, written by Manly Horton, legal counsel to the Board, "recognition of the Gay Student Union under the circumstances as presented would involve Tulane, its officers and agents in an illegal activity which might subject the University or the individual officers and agents, to possible charges of a criminal nature."

Much of the controversy revolves around the statement of purpose that the group was required to submit before consideration as a recognized University organization. The first objection was to the sentence that the GSU's purpose was "to promote regular social outlets for gays on campus without fear of harassment."

that the University could be accused of aiding and abetting a felony by recognizing the GSU.

But the University Senate at its April 16, 1973 meeting gave the group provisional approval, including, "the rights to which all provisionally approved university organizations are entitled, including the right to meet in the University Center," thus setting up the confrontation at the first Board meeting in September.

Constitution

Complicating the matter is the controversial position taken by John Stibbs, Dean of students, supporting the position of the Board even though he is mandated by the constitution of the University Senate to uphold the recognition of GSU.

In a letter to the University Senate explaining his position, Stibbs says "that it is simply not possible for me to act affirmatively on the recommendation of the Senate." He adds that the Senate and its committee on student affairs must "recognize the authority of the Dean of Students to take an appropriate stand when and where necessary."

In another letter, to Manly Horton, Stibbs reaffirms his

(See GSU, Page 2)

La. politicians to speak on ethics

by Robert Duplantier

"How far can you go in using surreptitious means, or can you use them at all? Are public officials above the law?" A speakers series on "Ethics in Politics," sponsored by the Tulane Catholic Center, will attempt to answer these questions.

The program, which will include Louisiana officials from the local, state, and national level, begins on September 13 with the appearance of Louisiana Lieutenant Governor Jimmy Fitzmorris. Speakers to follow include Mayor Moon Landrieu, Judge Albert Tate, Jr. of the Louisiana Supreme Court, U.S. Congresswoman Lindy Boggs, U.S. Senator Bennett Johnston, and U.S. Congressman P. Edward Hebert.

Questions

Each speaker's presentation on a particular aspect of political ethics will be followed by a question and answer period, after which persons attending the series will have an opportunity to

responsibility of the public itself. Commenting on the need for a system of ethics McInnes said, "Unless we have some well-defined set of ideals, nothing gets done. We have to have standards to live by and they have to be, in some way, objective."

McInnes was particularly concerned with the public's right to know what the government is doing. While conceding that the government must limit the extent to which it provides the public with information, he asserted nevertheless that the truth should not be concealed.

Exasperating

The public's responsibility, he maintains, "is to get to know the political system well enough that they can in fact use it. People will get exasperated, but then they won't follow through... to see how they can change the system," he said.

Father McInnes made a special point of mentioning that, while invitations were extended to prominent Republicans in an effort to "balance" politically the list of guest speakers, these individuals declined for various



Sen. Bennett Johnston

officials to a system of ethics in government, the need for government's responsibility to

Tulane, Newcomb debate future use for top of C.R.

by Katie McCluar

Tulane and Newcomb administrators are presently engaged in a debate concerning the best way to utilize the second floor of the Caroline Richardson building.

The 5,000 square feet of space located over the Parlour in C.R. has been empty for more than two years and both Tulane and Newcomb have plans for using the building.

Town Student

Dean James Davidson of Newcomb College proposes to use the space as a combination town students' lounge, general

Governing Council (U.C.G.C.) is lobbying to move the placement office, now in the U.C., to C.R. so that the Student Senate can have the larger rooms now occupied by placement.

Long Idle

"We all agree that the space in C.R. has been idle long enough," commented Davidson, "so now the problem is to decide how to use it in the best interests of the university."

Davidson feels that since the building was financed with money made from Newcomb student meal contracts, it should remain basically a center for

(See DEBATE, Page 2)

LONGENECKER RESIGNS AS PRESIDENT

by Katie McCluer

The new year began on an unexpected note when Herbert Longenecker, president of the University, announced his plans to retire at the close of the 1974-75 academic year.

In a statement released last weekend, Longenecker ascribed his sudden decision to "personal reasons," noting that he will be 63 years old on his requested retirement date [July 1, 1975].

"I have made the request at this time in order to provide ample time for an orderly transition," he said.

Edmund McIlhenny, chairman of the Board of Administrators, announced that the Board approved Longenecker's request "with great regret."

"During the 15 years he will have served as president, the University has continuously developed its capacity for educational leadership and its financial position has been greatly strengthened,"

McIlhenny said.

Looking toward the future, McIlhenny prophesied that a replacement would be appointed by the end of 1974 or early in 1975 to assure an overlap in terms.

Students, faculty, and administrators met this week and quickly moved ahead with the business of setting up a workable system for choosing Longenecker's successor.

"Joint action" was the key phrase at Tuesday's meeting between representatives of these three interest groups. It was agreed that input from all areas of the University community was a prime consideration in the selection of a new president.

"Longenecker's successor, whomever he may be, will be in office for at least 10 to 15 years so it is vital that we choose someone who can work with everybody," commented Jerry Clark (Grad.), president of the Associated Student Body (ASB).

Tuesday's meeting ended with the

establishment of a preliminary committee to serve as a sounding board for suggestions from the entire University.

The committee, composed of three faculty members, two students, and two alumni, will be in charge of compiling a list of presidential candidates.



DR. HERBERT LONGENECKER

Clark termed this set-up "very agreeable from the student standpoint." He added that although Tulane has a well-established tradition for choosing a president, this year marks the first time that students have had any say in the matter.

Dr. Andy Antippas, professor of English and a member of the American Association of University Professors (AAUP), voiced concern over the part that the faculty will play in the selection process.

The Board of administrators will decide on a president, however, Antippas said that the AAUP "has great interest in assuring that all the candidates in the final running are acceptable to the faculty."

Antippas has hopes that the list can be narrowed down to a final six candidates by October of 1974.

"This is not an easy job to fill," he explained. "We need a man who can define the goals of the University—someone who is both a scholar and a fund-raiser."

The Tulane Hullahaloo

Vol. LXXIV, No. 14

NEW ORLEANS, LOUISIANA, JANUARY 18, 1974

Tel. 865-6217

Scruton delays decision on student use of stadium

Mardi Gras questions

Out-of-state students may—or may not—have trouble finding a place to stay when they come to New Orleans for Mardi Gras this year.

Whether Tulane stadium will be available for these travelers is still an unanswered question.

Peter Kohlmann (A&S '75), director of CACTUS, and Deborah Pollack (N '74), chairman of the Mardi Gras Coalition, a committee of CACTUS, met Wednesday with Dr. Clarence Scheps, executive vice president of the University. Dr. John Stibbs, dean of students; and Col. Robert Scruton, director of Security to discuss the opening of the stadium to Mardi Gras visitors.

Dr. Herbert Longenecker,

president of the University, was not present at the meeting, however, and Longenecker, according to Kohlmann, is the only one who can make the final decision.

Housing in the stadium, according to Kohlmann, is the most practical solution to the influx of visitors and guests who have invaded the dormitories in the past.

Entrance Fees

Last year, according to Kohlmann, money obtained from entrance fees charged at the stadium — at 50 cents a head — totaled \$2,466. It cost Security approximately \$14,000, however, to keep the stadium open during this six-day period.

"Tulane," according to Kohlmann, "wants to get out of this once and for all. I think they take the side of the business community," he said. "But," added Kohlmann, "a lot of people are going to come away."

VPA ELECTION

An election to fill the post of vice president of administration of the student senate will be held on Thursday January 31st. The void was created last semester when Deirdre Boyd (N '75) resigned from the position.

Anyone wishing to run for the office must present a letter of intent, fifty signatures, and a letter of academic standing from his dean's office to the Senate office by 5:00 p.m. Tuesday, January 22nd.

Language requirement faces A&S showdown

by Richard McDermott

If you have seen those big yellow buttons proclaiming "Language: Yes, Requirement: No" that have recently appeared around the Tulane campus, you may have guessed that something big is brewing concerning that ever controversial language

requirement.

Something big is brewing, at least for the College of Arts and Sciences. This coming Tuesday there will be a meeting of the A&S Faculty at which time Dr. Maurice Nugent, professor of chemistry, plans to move for total abolishment of the language requirement.

Three times in the past three years the language requirement has been under fire at A&S Faculty meetings. However, the only time the issue was ever voted on by the faculty was last year. In the spring of 1972, a relatively large percentage of A&S students voted on the language requirement with the results showing an overwhelming 85 percent demanding some change and 72 percent opposing any requirements. Last year, many faculty members justified their votes to retain the requirement by arguing that the students had no substantial reasons for wanting it dropped.

Lobbying

This year, however, there is an all out effort of students lobbying faculty members, providing all the supportive anti-language requirement literature and data that can be mustered. Shep Samuels (A&S '74), president of the A&S Council and a student member of the Curriculum Committee, pointed out what he saw to be the two most commonly held arguments for retaining the language requirement: "The first is that foreign language is necessary for a complete liberal arts education. And the second, which is perhaps the more pragmatic, is that foreign language is essential for those students who intend to enter graduate school."

Samuels has figures compiled (See VOTE, Page 4)

Energy crisis hits Tulane

as students feel cut-back

by Rick Mason

The energy crisis, which has a large part of the nation cringing under layers of blankets and has forced automobile gas tanks to go thirsty for lack of fuel, has had a definite, if not readily visible, effect on the Tulane campus.

An Energy Conservation Committee has been set up in

order to study the crisis' effects on the Tulane community and to make recommendations to the Administration on how to further conserve energy. Dean John McDowell, chairman of the committee, said the University's energy consumption level has been decreased eleven percent and added that the aim is for a twenty-five percent reduction.

The committee has made several recommendations so far and is considering others, but according to McDowell, if the situation becomes worse, more "drastic" measures will have to be taken. He pointed out that if the University depended on fuel oil, it "would have already been cut." Tulane uses more gas than electricity but "the likelihood of saving energy is greater in electricity."

Thermostats

Adjustment of the thermostats in the campus buildings was the first recommendation put into effect, even before Nixon's suggestions to the nation. A temperature of 68 degrees will be maintained when it is necessary to turn on the heat. In addition, Tulane has an

(See CRISIS, Page 4)



(Photo by John Duff)

UNDECIDED: With Mardi Gras only a month away, the University still has not decided whether to use the stadium to house student visitors.

WAGMAN TO WORK WITH REFORM VEEPS

by Dan Fishbein

The special run-off election for next year's ASB presidency held last Monday was won by Scott Wagman, with 62.52% of the vote, over Jeff Barter, running on the Reform ticket, who received 37.48% of the votes cast. 1126 votes were cast in the special election. Wagman joins the other newly elected ASB officials, vice-president for administration Jack Hildebrand, vice-president for finance Art Fishman, and vice-president for University affairs Bob Aaron. All three ran on the Reform Party ticket and were elected last Thursday.

After the election, Wagman said he was "pleased that for the first time in many years an independent has cracked the ticket politics. I hope it will signify the beginning of a trend where people will vote for the individual."

The question exists whether Wagman will be able to work with three officers who ran on a ticket which opposed him in the election. Aaron filed a protest after the election concerning some pamphlets that Wagman had distributed, but later he withdrew the protest.

To this question Wagman replied that "the difficulties are at an end. If I can provide the leadership I think we all can do the job."

"Right now we have to break in the officers to their respective boards," Wagman said. "That is, to orient Jack to the Coordination Board, Art to the Finance Board, and Bob to the Student Senate."

"My job is to talk to the senators and examine the structure and history of the Senate. Our one main goal is to somehow reorganize the Student Senate to clean our own house. We have to do this before we can gain the respect of the students, the faculty and the Board of Administrators," he continued.

Wagman said he planned to get together with the Executive Committee and the class officers to examine the procedures and shortcomings of the Senate and to suggest changes.

Another major goal, according to Wagman, is to "go back to the various schools and ask what they expect out of the ASB. I expect this to be a rebuilding year. We want to reorganize areas of input and make student government more responsive to the students."



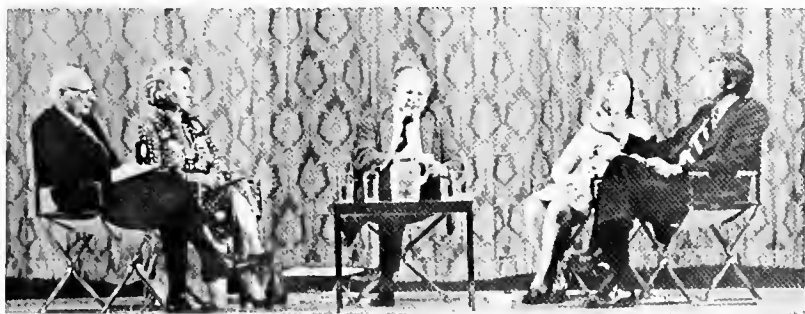
JACK HILDEBRAND, BOB AARON, ART FISHMAN, AND SCOTT WAGMAN

The Tulane Hullabaloo

Vol. LXXIV, No. 22

NEW ORLEANS, LOUISIANA, MARCH 22, 1974

Tel. 865-6217



Bruno Bettelheim, Elizabeth Janeway, Edward Knight, Rosabeth Kanter, David Goslin

direction '74



Elliot Richardson

The series opened this week with varied programs exploring the Republican Party, the Arts in America and the Family. Students, faculty, and members of the community alike crowded into McAlister Auditorium to listen to, and sometimes pointedly question, the distinguished array of speakers. (See stories, Pages 4 and 5)

(Photos by Grant Baagan and John Duff)



George Bush



Clive Barnes



Gordon Davidson

Beasley indicted on fraud charges

by Richard McDermott

Dr. Joseph Beasley, dean of Tulane's School of Public Health and Tropical Medicine, was indicted by a federal grand jury this week in his capacity as founder and chief of the Family Health Foundation (FHF). This marks the first time in the history of the University that the federal government has leveled charges against a dean at Tulane.

Beasley, together with three other Family Health officials, is charged with conspiring to defraud the government

-specifically the Department of Health, Education and Welfare (HEW)- by making false claims for federal money and by lying to federal authorities to cover up transactions.

The charges revolve around a controversial set of mobile health clinics. According to the indictment, Family Health was allocated some \$659,000 in a contract with the State of Louisiana for the purchase of 15 mobile clinics.

Birth Control

Family Health's end of the contract was to deliver birth control services to Louisiana's poor. HEW reimburses the state for 90 percent of its expenditures with FHF. So when the mobile clinics were built, the question arose as to where the money went and more essentially whether it was a matter of misappropriation of federal funds. The indictment says the funds were "diverted to other purposes."

A brief press conference was called later Tuesday afternoon, soon after the indictments has been handed down. Dave Lelewer, director of communications at Family Health, made this statement at that time:

Indictments

"We have just read the indictment that has been returned against Family Health Foundation and its principal officers. We want to say emphatically and categorically that every transaction involving the mobile-modular clinics was legal and proper and was entirely open and above-board... The claims of fraud, trickery, deceit, etc. are absolutely and totally false. The claim of fraud is transparent and could

Election fills 28 positions for Newcomb

by Laura Willimon

Newcomb students went to the polls to vote for 28 different positions, including class representatives, dorm presidents, Honor Board representatives, and Newcomb Senate officers.

Chosen as president of Resident Government was Ruth Muscovitz (N '75). President of Butler is Jean Bettis, president of Warren is Jennette Brickman (N '75), president of Doris is Susan Lapidus (N '76), president of Johnston is Karen Blumenfeld (N '76), president of Paterson is Mindy Sloan (N '77), and president of J.L. is Lyn Odum (N '77).

The Newcomb Senate officers are as follows: president, Debbie Rosenblum (N '75); vice-president, Wendy Delery (N '75), corresponding secretary, Kathy Epstein (N '77); recording secretary, Liz Guerin (N '76), and treasurer, Cygne Hahn (N '76).

SRC RECOMMENDS FINANCIAL EXIGENCY

by Terry Breen

Tulane is in "a serious financial situation" according to Dr. Wayne Woody, associate dean of Law and chairman of the Special Recommendations Committee (SRC) of the University Senate.

If the University is to keep from depleting all of its reserve money in the next two or three years, it will have to reduce the current projected deficit of \$1.5 million to \$1 million for next year. By the following year (1975-76) there will have to be a zero deficit, according to both the current Tulane administration plan and the recommendation of the SRC.

The means to accomplish these goals, rather than the goals themselves, is a subject over which the Administration and the SRC differ.

The Special Recommendation Committee recommends that the University restructure schools and colleges so as to cut duplication of effort and maximize savings.

In order for these divisions to have the

flexibility in making these changes, the SRC suggests that the University make a "declaration of exigency" which would allow the various divisions to fire unneeded tenured faculty. Woody said that this state

President Clarence Schepa does not think any tenured faculty will have to be fired. He feels the University can balance its budget in two years by holding the line on costs in most areas, cutting the budgets

The root of Tulane's problem is that for the past 16 years she has spent an average of \$1 million a year more than she earned. In recent years, she has spent roughly \$50 million a year. Through tuition, grants, gifts, and profits from the endowment the University has been able to raise roughly \$49 million a year.

The deficit was always met by spending funds in reserve, also known as "funds functioning as endowment" because they are invested like endowment until they are needed to cover expenses.

It is predicted that by the end of the fiscal year on June 30, 1974 the University will have \$4.4 million left in reserve. Of this, \$2 million cannot be spent in the immediate future because it must stand as security for certain investments the University has made.

This leaves \$2.4 million as a minimum for June 30, 1974 however, this figure does not take into consideration earnings of these funds, which, according to Woody,

(See FINANCIAL, Page 4)



of exigency should last for about one year—only long enough to restructure the University.

However, University Executive Vice

slightly in other areas, and increasing income via tuition increases and other means. He is very much opposed to declaring an exigency.

The Tulane Hullahaloo

Vol. LXXIV, No. 24

NEW ORLEANS, LOUISIANA, APRIL 5, 1974

Tel. 865-6217

Clash averted with ROTC move

by Kay Kehler

The Tri-Service Ceremony, originally scheduled to be held on the UC Quad on Tuesday, was moved to the Stadium because of a misunderstanding of student sentiment due to a lack of communication between the Administration and students.

According to Dr. Edward Rogge, A&S dean of admissions and military coordinator, "The unit commanders planned carefully with the University administrators as to the location of the ceremony. They were very careful to go through the proper channels because it was a touchy issue. However, the civilian student member [Art Levine (LAW'75)] of the Committee on ROTC Programs did not attend the meetings last fall when this was discussed and decided upon."

Decision

The final decision was made on November 19.

Rogge emphasized that "nothing was intended to be

behind the back of the students. They [the commanders] worked well within the system. Had the student member been there and communicated that this was a sensitive move, we could have avoided what happened."

Jim Cobb (A&S'74) agreed that there was "no attempt by the Administration to subvert the program. The fault lies in the lack of communication between the committee and Rina Cohan [vice president for University affairs] because she did not report back to the Senate. She is responsible for knowing what goes on in these committees even if the student members do not report to her. Had we known what happened, we would not have reacted in organizing the demonstration."

Cobb emphasized that Dr. Herbert Langenecker, president of the University, had acted in good faith by moving the ceremony from the Quad to the Stadium.

Rogge added, "To have a confrontation over a misunderstanding is the height of

idiocy. Any confrontation on the Quad Tuesday would have been a misunderstanding. The moral of this is to try to make the committee system work more effectively."

More Public

Rogge said that the decision to move the ceremony to the Quad resulted from a desire to make the service more public. "We want to strengthen the ROTC units on

(See ROTC, Page 2)

Domestic exchange program initiated by McDowell

by Dan Flshbein

Tulane students will now be able to spend a semester or a full year at other universities in the United States and have their return to Tulane facilitated by a new program, announced Dr. John McDowell, assistant dean of A&S.

Financial future provides impetus for discussion

by Katie McCluer

"Money" was a frequently spoken word at the University Senate meeting on Monday as members gathered to discuss the financial future of the University.

Impetus for the three-hour discussion was a report made by Dr. Wayne Woody, chairman of the Special Recommendations

Committee (SRC), which suggested that the "University declare that a state of financial exigency exists."

Woody's proposal concluded a year-long series of meetings between representatives of the faculty, Administration, and student body who served on the SRC (See story above).

He emphasized that the Committee's findings proved that "it is not true that the University is facing bankruptcy," but added that declaring financial exigency is necessary because "the Committee has concluded that all else has failed."

The Committee's goal is to reach a deficit of \$1 million by 1975 and a zero deficit by the next year (See figures, page 4). According to Woody, this goal can be reached through a variety of the "rub on its own bottom" plan

(See SENATE, Page 2)

A&S elections postponed to fall semester

The College of Arts and Sciences elections have been postponed until Sept. 19, according to Shepard Samuels (A&S '74), A&S Council president and A&S Elections Committee chairman.

Samuels said that elections were postponed because of complaints from candidates that they did not have time to campaign and because there had been little publicity.

(See A&S, Page 2)



ROTC CEREMONY MOVED—The Tri-Service Award Ceremony, originally scheduled for the Quad, was

There will be no HULLABALOO next week due to the Easter holidays. Our last issue of the semester will be the following week, April 10.

(See EXCHANGER, Page 2)

The Tulane Hullabaloo

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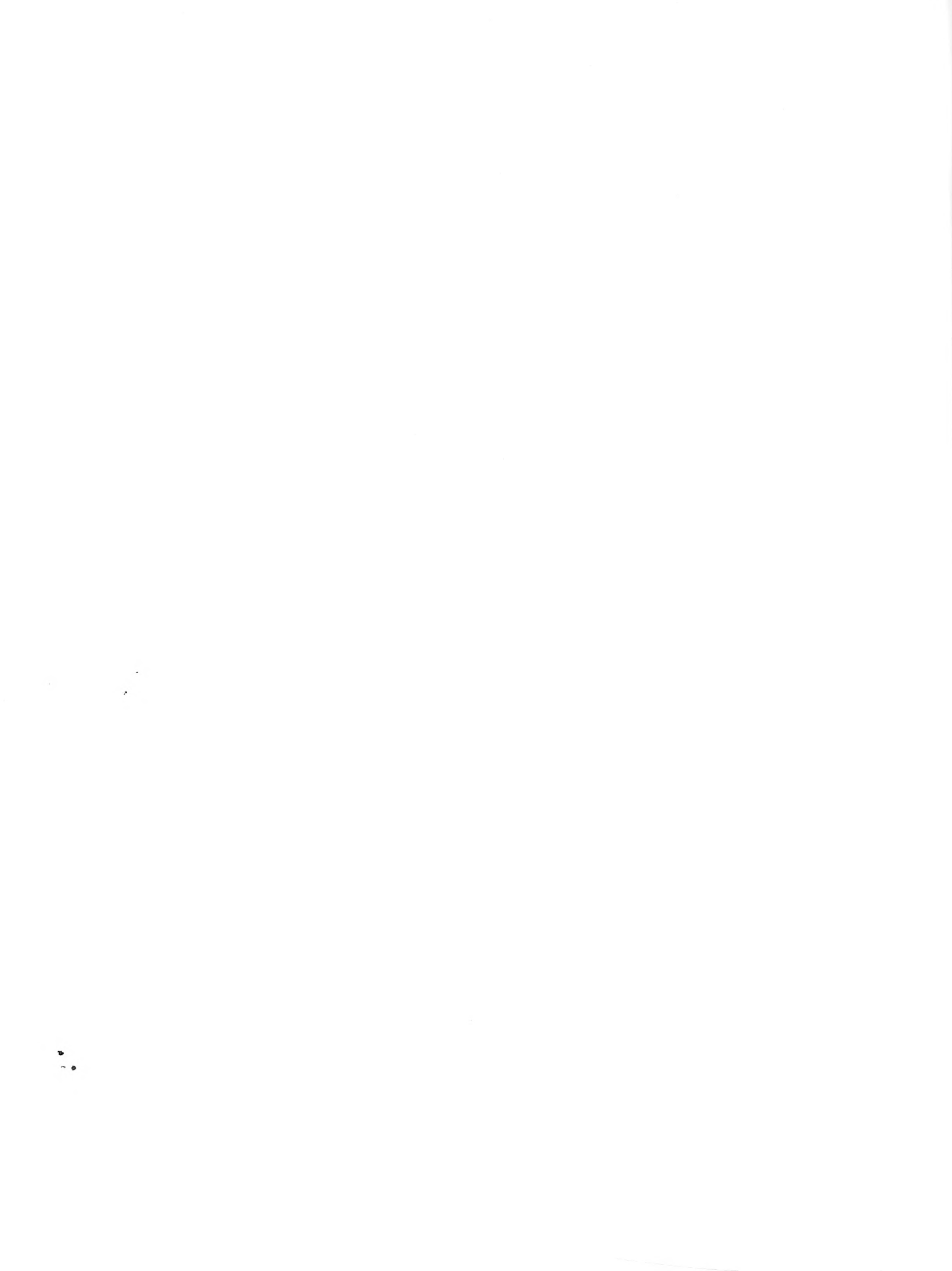
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Giant Sea Turtles
Francisco Alecha Y Erlanz



Things are peculiar . . .



... transcendental nostalgia ...



.... detached from space ...



... and time ...



Sensory information follows . . .



... necessary human intrinsic order ...



... Everything is a separate god ...



... each thing is ...



... its own space time ...



... the sun lights silently by ...



... without love, substantiating ...

shadows lending existence to nothing . . .

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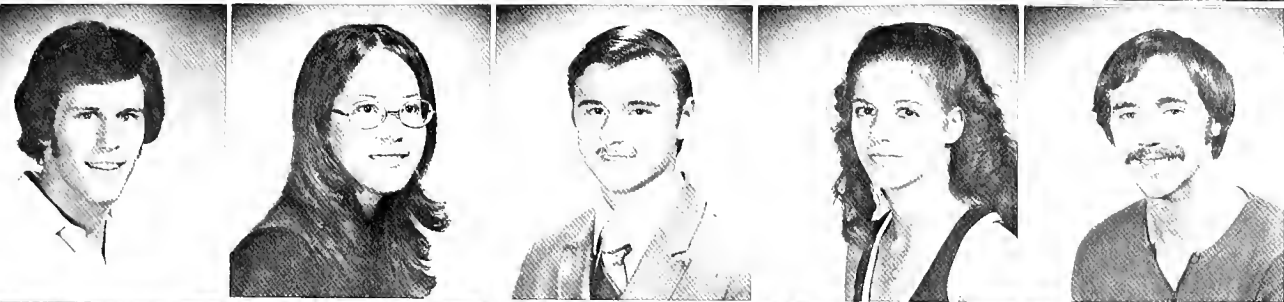


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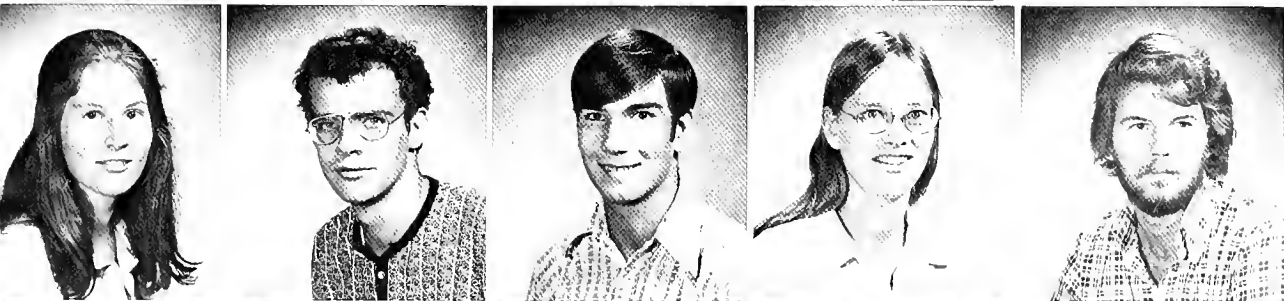
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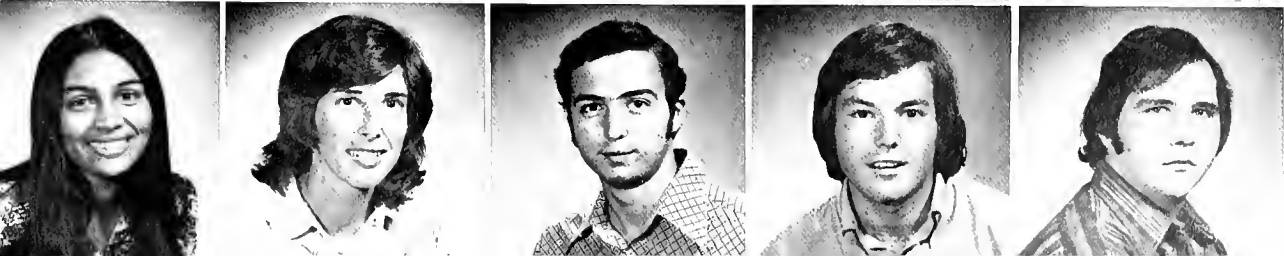
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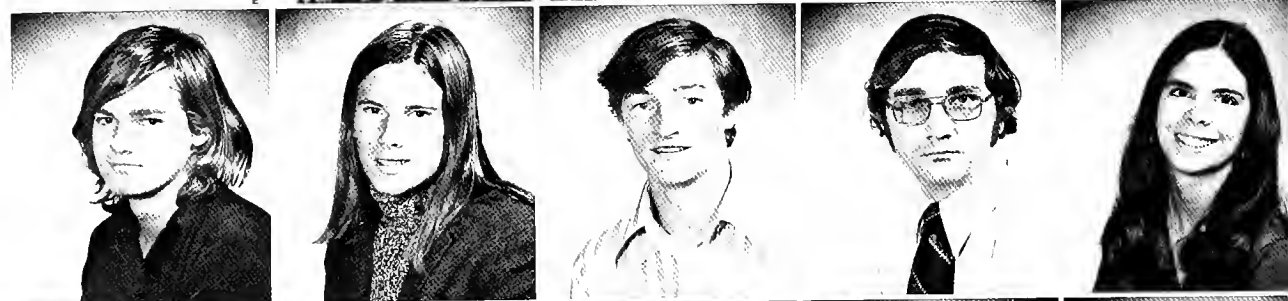
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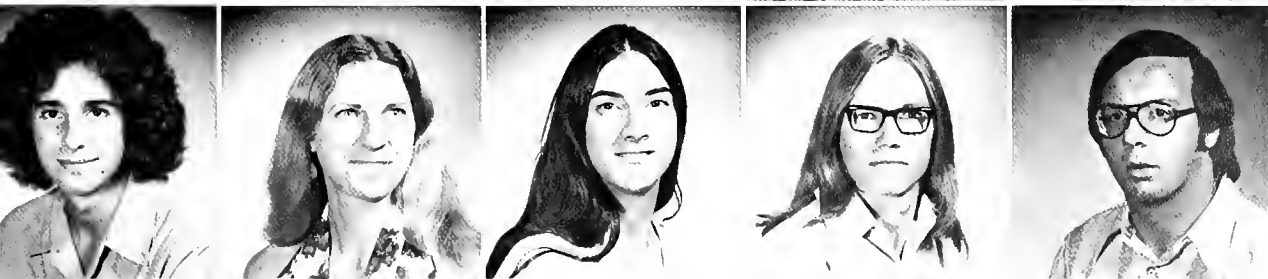
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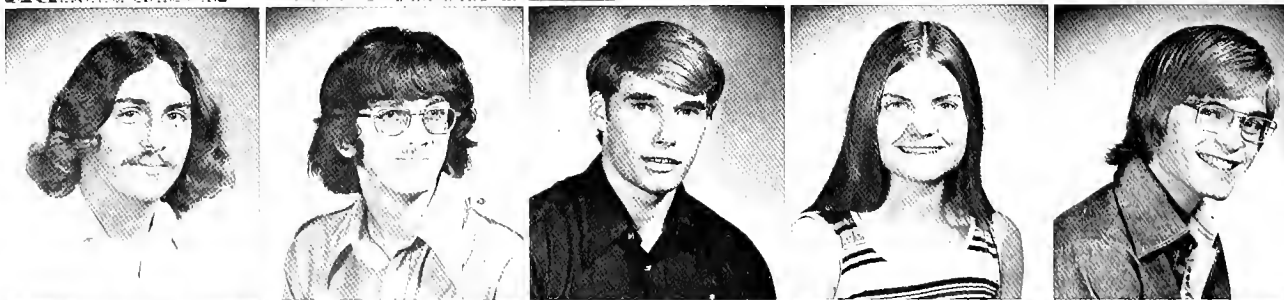
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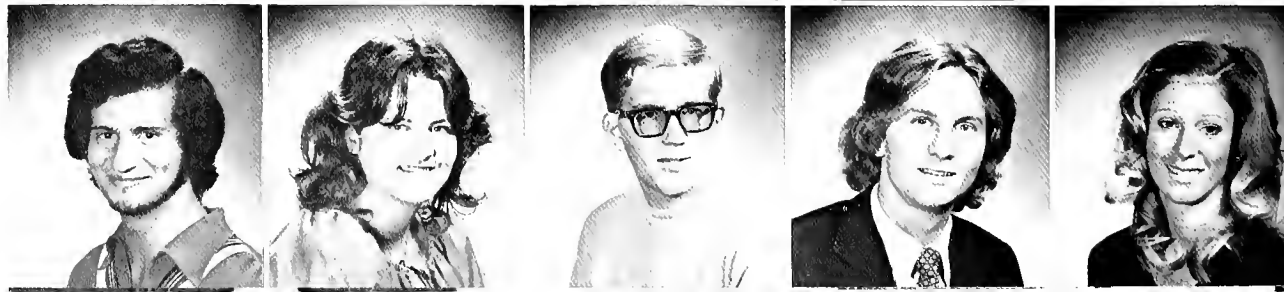
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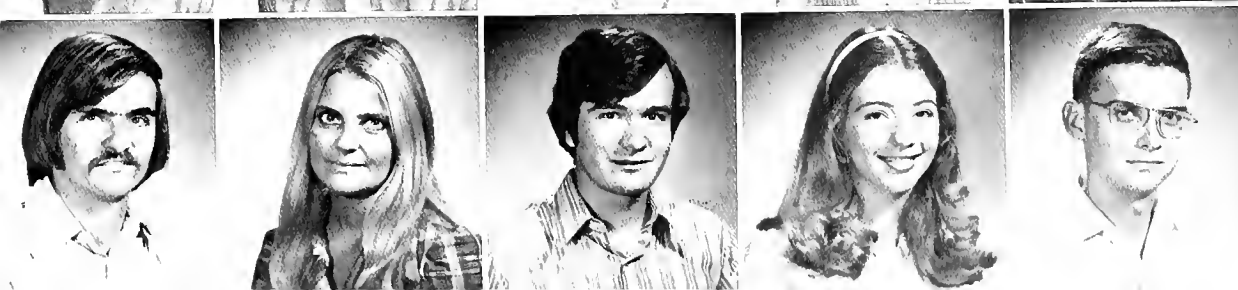
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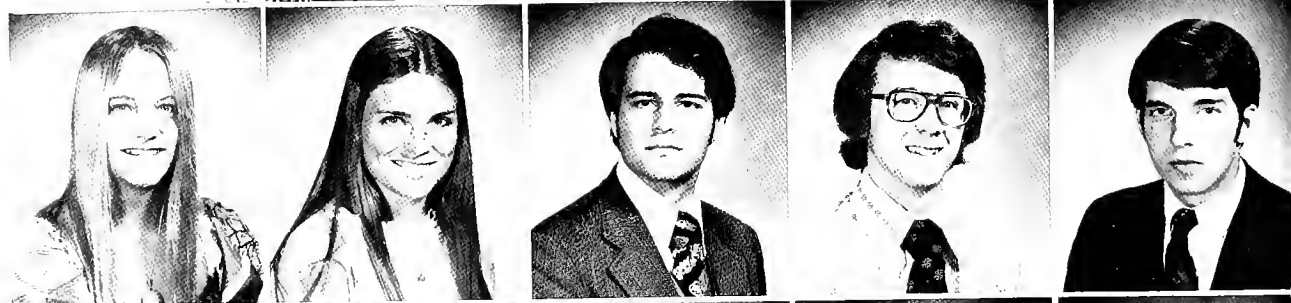
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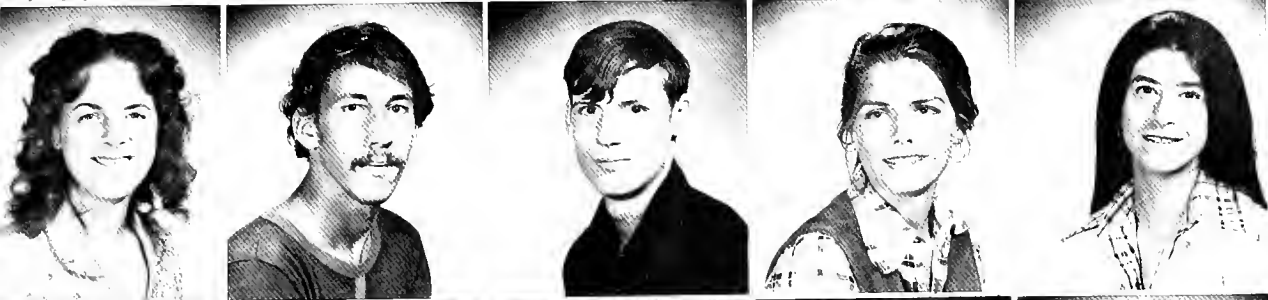


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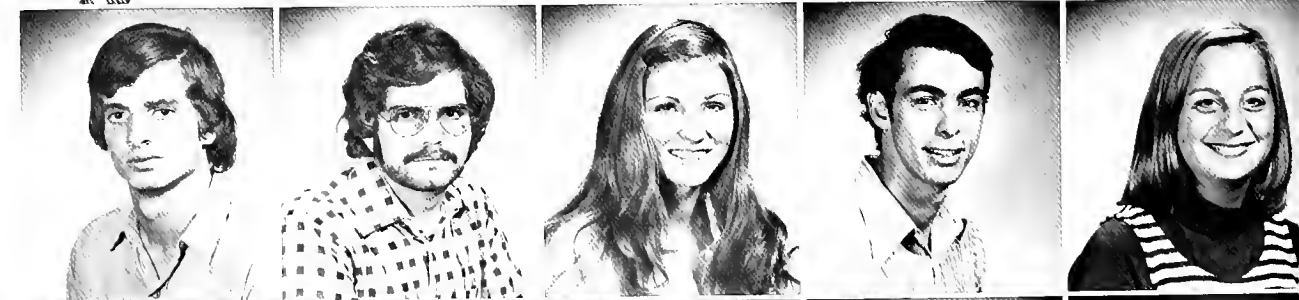
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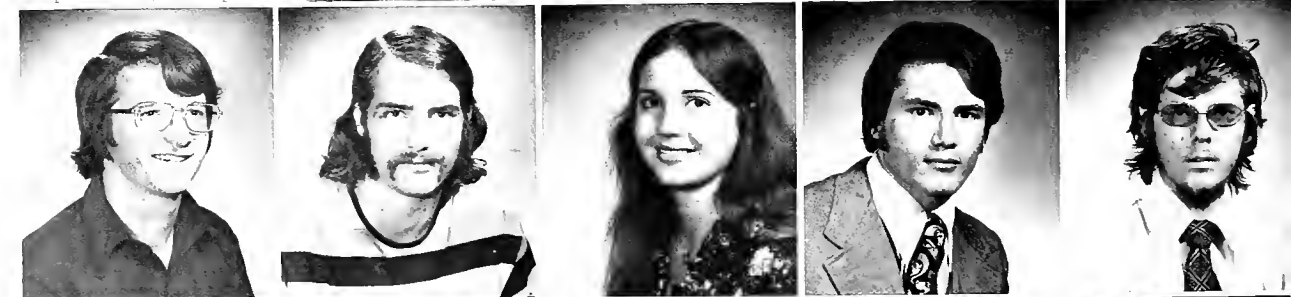
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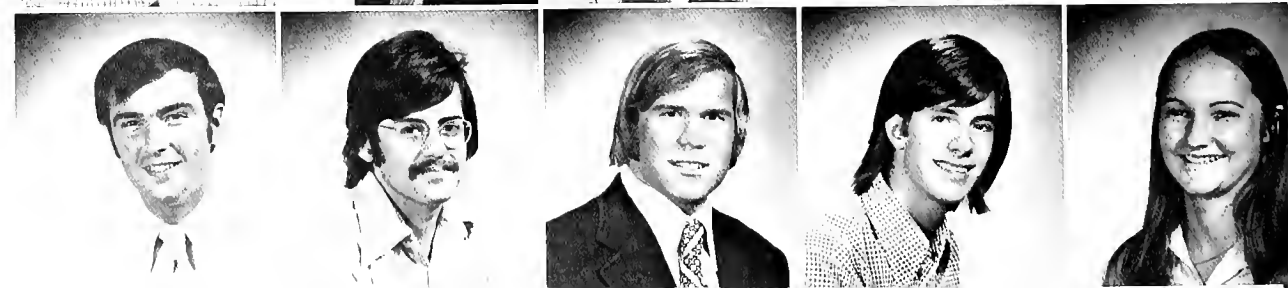
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 William F. Sadlier, III
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Lon F. Schneider
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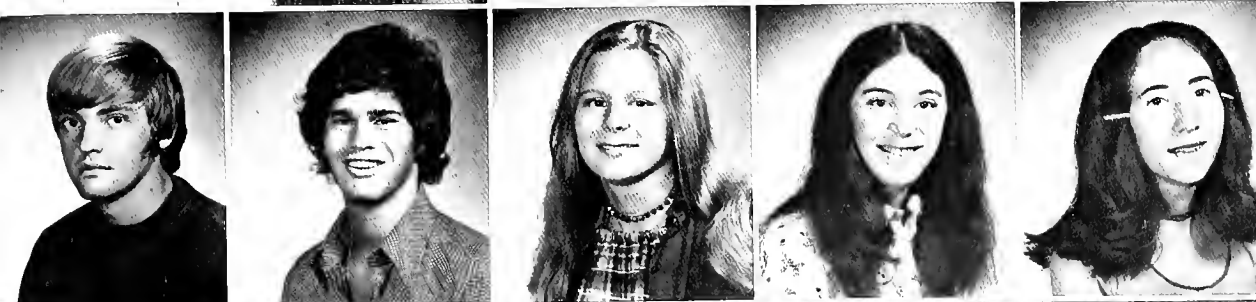
Paul A. Schneider
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Paul R. Schubert
Linda A. Schvehla
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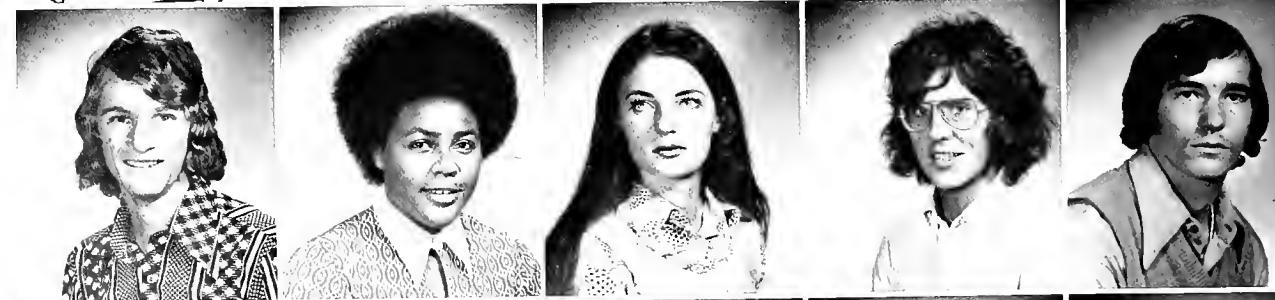
Stephen J. Simone
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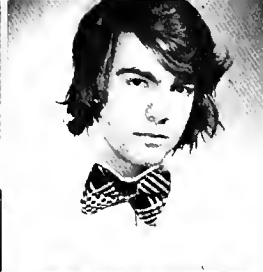


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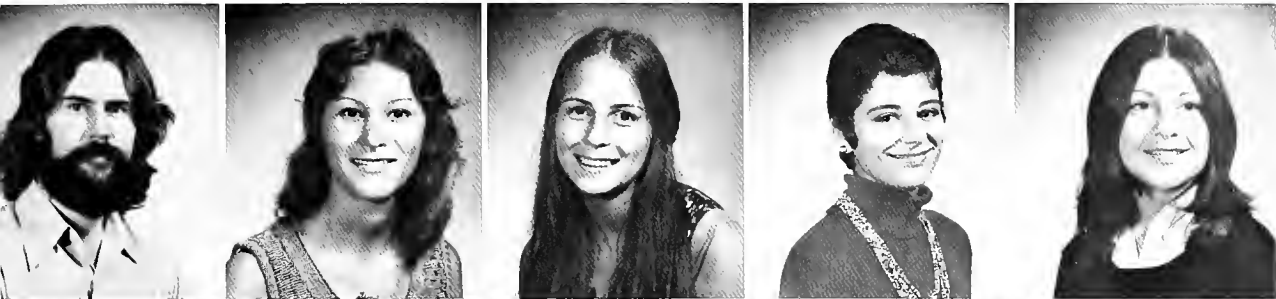


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Carlos Antonio Baumann
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Ralph Phillips Bernard
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 James Davis Wilkinson
 Paul Michael Womble
 John Davis Woods, Jr.
 Alexander Janssen Woolridge, Jr.
 William Baker Wynn, Jr.
 Stephen Richard Young
 Thomas Michael Zambolla

Bachelor of Science

Thomas William Burke
 William Thomas Garland, Jr.
 Alberto Jose de Armendi
 Michael Ira Rose
 William Ching Lih Feng
 Robert David Lesser
 Richard Scott Powell
 Richard Arthur Wagner
 Andrew Norman Wells
 Al Ira Berger
 Milton Stephen Gay
 Dennis Garrett Gruwell
 Nick Michael Moustoukas
 Glenn Richard Singer
 Paul Emile Archinard
 Mareel Anthony Bacchus
 Martin Lee Baris
 Bruce Joseph Bivona
 Timothy Stanley Bogdan
 William Howard Bordelon
 Karl Bozicevic
 Steven Hurley Brooksher
 Alfred Branning Chiles III
 Leonard Lee Cohan
 Jeremy Philip DeLong
 Ward Harper Dixon
 Richard Lynn Ducote
 Craig Andrew Duncan
 Donald Ray Duplantier
 Douglas Henry Elhart
 Nathan Robert Elson
 Richard Wayne Epstein
 Robert Mark Fell
 Gerald Feltus

Charles Albert Fetzek
 Nathan Harvey Fischman
 Dan Michael Forestiere
 Charles Kirk Fraser
 Michael Joseph Gallagher
 Mark Edward Glimeher
 Thomas Jeffrey Gray
 Richard Lee Griffin
 James Thomas Guyer
 Jess Landau Haberman
 Barry Steven Hansen
 Glenn Edward Harder
 Steven Paul Hartberg
 Mark Stephen Hawkins
 Kirk Joseph Hebert
 David Mark Heller
 William Loren Hilbert
 Eric Augustus Hitchcock
 Mitchell Kent Hobish
 Edward Harry Hotard
 Sidney Lee Jacobson
 Ronald Marion Jewell
 Day Jose Jimenez
 Randolph Marcus Johnson
 Gary Peter Jones
 Ronald James Kerr
 Eric Leon Kiesel
 David John LaClaire
 George Edward Larsen, Jr.
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 Curtis Roy Liu
 Michael Philip Lockwood
 William McMurray Long, Jr.
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 Juan Luis Navia
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 Ronald Gilbert Nierman
 Christopher Michael Noellert
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Faull Sanders Trover, Jr.
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Leo David Verlander
Steven Cummings Voss
Thomas David Wade
Alan John Weiss
Gary Neal Weiss
David Allen White
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Alan Paul Knight Wild
Charles Stuart Wogan
Brandon Merrill Wool

Bachelor of Fine Arts

Paul Peter Latvis

Newcomb College

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Mary Frances Radford
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Cynthia Benton Fromherz
Mary Lynn Landrum
Carol Ann McGeehan
Julianne Nice
Deborah Ann Olivera
Benita Gail Rubinet
Dale Susan Barken
Ann Bennett
Melissa Durham Bernstrom
Marian Therese Boswell
Molly Ruth Chancey
Patricia Close
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Elinor Angel Helman
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Jeanne LeDoux Provosty

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Wendy Lee Wallner
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Sydney Lee Goodrich
Currie Nimocks Overby
Jessica Louise Parks
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Catherine Marie Kawalek
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Marsha Maria Koone
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Joan Rosenfels
Patricia Lynn Rupe

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Cathleen Leiala Avila
Krcis Lowe Bailey
Peggy Anne Barnes
Kerry Ann Barnett
Dawn Mary Barrios
Virginia Holm Bash
Merrill Bauman
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Eve Rose Bernow
Marilyn Joan Bernstein
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Ellen Beth Brown
Dale Courtney Burge
Nancy Lynn Cade
Inez Bucaro Caracci
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Catherine Cray Clark
Janine Anne Collins
Jody Cook
Jaime Crow
Stephanie Fredrica Czerwinski
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Margaret Preston Kulkarni
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Helen Vantreight Loker
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Adele Frieda Salzer
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 Diana Lee Winoker

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 Sandra Louise Garrard
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 Nevali Ann Assang
 Michael McCarty Blair
 Karen Ann Calongne
 Joyce Geyer Eisen
 Pamela Sue Gibbons
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 Mei-Kwang Lu
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Leo Wiznitzer

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Harry Fred Quarls
Rafael Alfonso
James Carroll Butler
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Jac Sherman Dudenhefer, Jr.
Gary B. Grisham
Jerry Wayne Keel
Michael Henry Martinez

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Kent Ritter Davey
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Abdullah Easa Al-Yousifi
William Wesley Cameron
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Albert Edmond Jett, Jr.
Robert Alan Leeson, Jr.
Jean-Pierre Martinez
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Mohamed Bashir Ramadau
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George Christian Whitty

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John LeRoy Fegley, Jr.
John Paul Fleming
George Nickolaos Gardiakos
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Gary Ralph Larsen
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Sander Jacques Smiles
Thomas Walton West

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Jorge Lorenzo Cespedes
Craig Bernard Chaney
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Omer Carroll Davis
Randy Michael Dickmann
Donna Mary Dickson
Rex Michael Holmlin
Robert Pierre Laclede, Jr.
John Wylie Moreland III
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James Louis Perrien
Bruce Ian Printz
Sam Mark Rowe

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