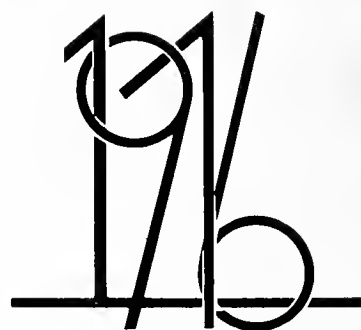


JANUARY
1916



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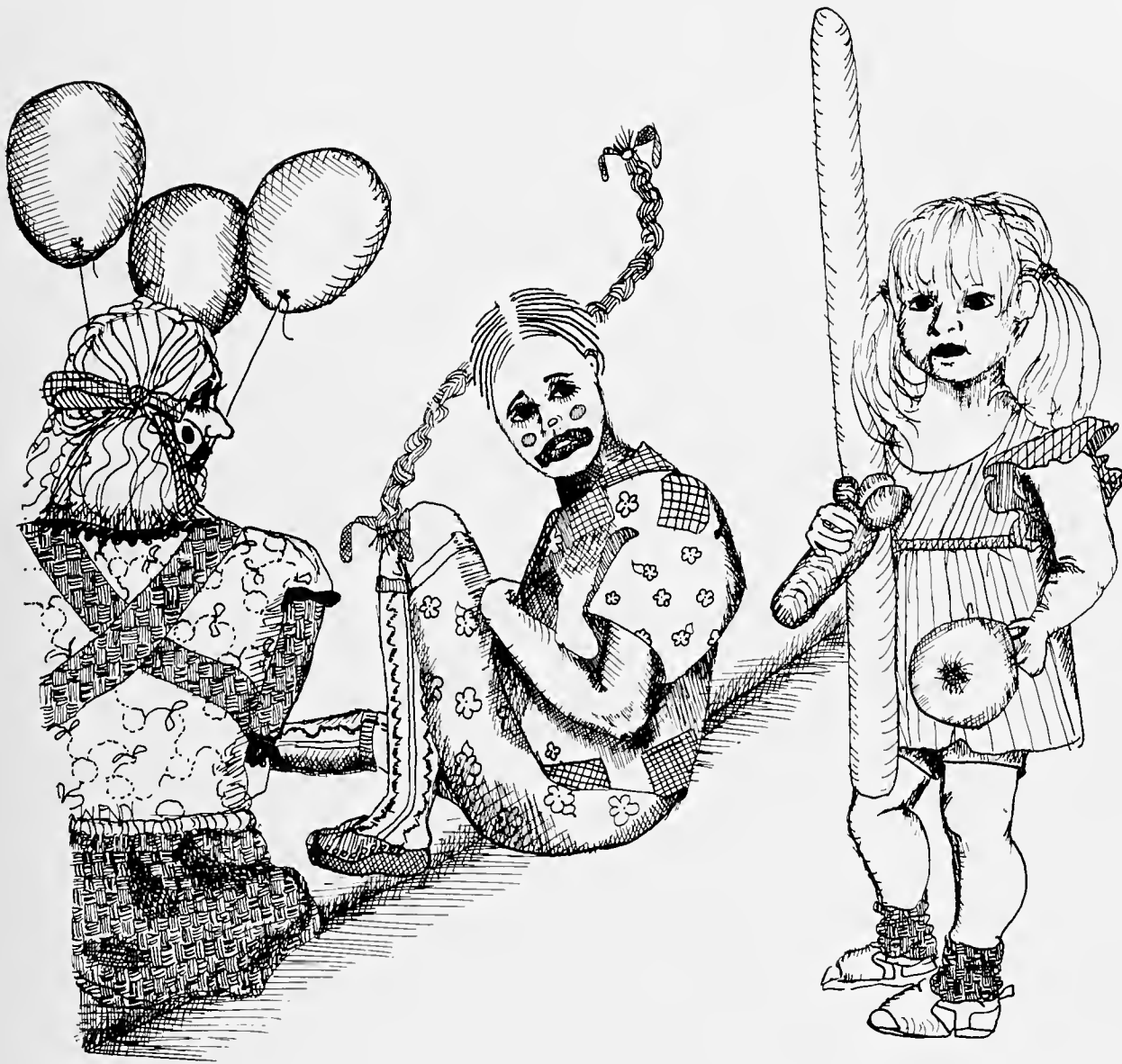
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To my mind, a yearbook
to stand as testimony to
what we make of our life
soon enough. More properly
an effort to bind down the
us over the course of four
years we shall ever know
have laid down is only
the myriad thousands we
and passed irretrievably
of our words and some
help to remind you of things
lost, we must mourn for the

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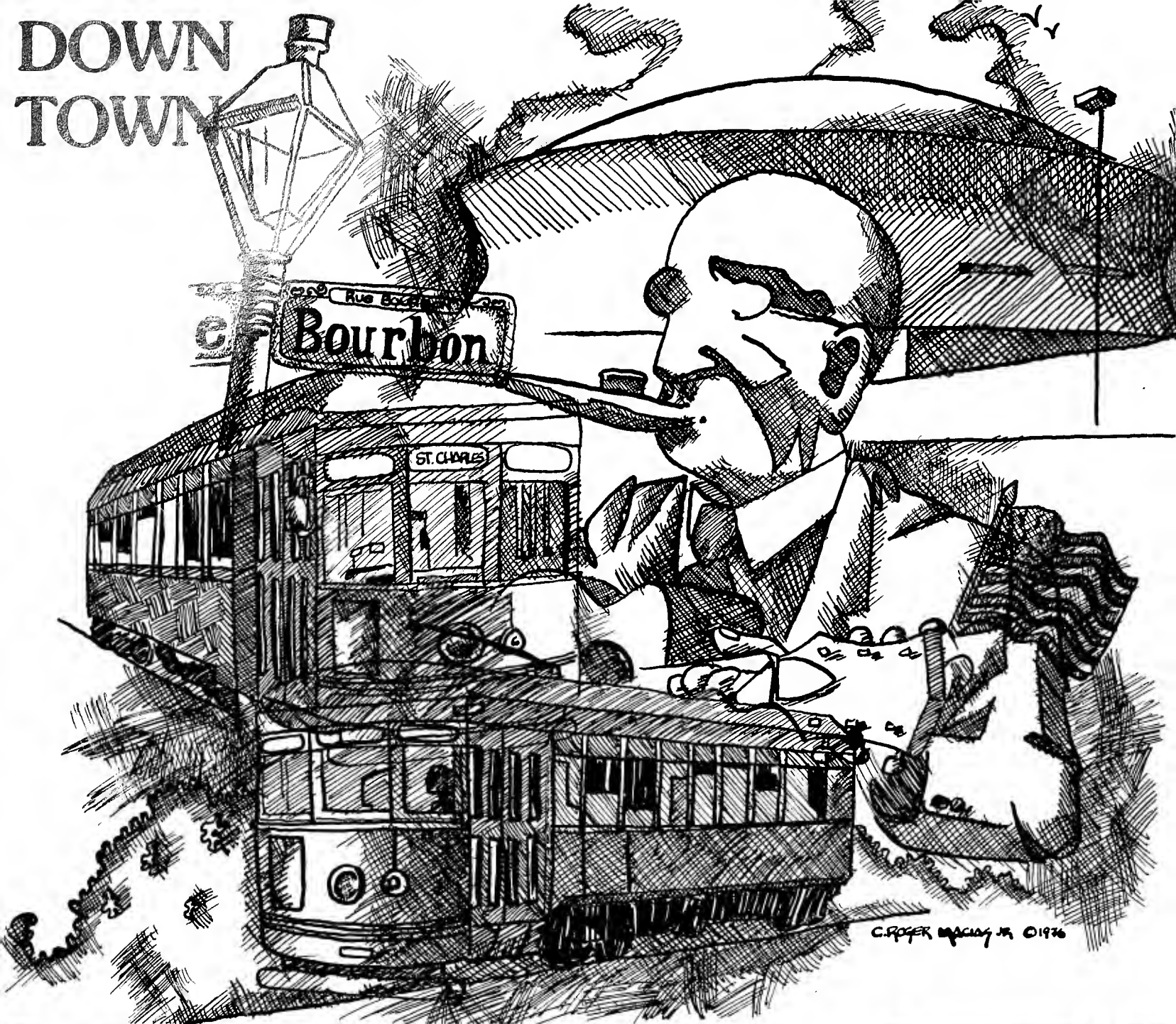


STUDENT LIFE

Joseph, my friend, had the virtue of relating anything to a personal experience:

"Student life? Yeah, some of my better days, you might say. Work always seemed to melt into play. Learning and having fun at the same time. Nice arrangement, huh? The best thing about college, though, is not the experience itself, but remembering the experience. Me? Always at the parties . . . drinking, talkin', seducin', bullshittin' till five or so. Seems like the memory of all that beats the real thing. I don't remember all the times I got sickly drunk . . . or got arrested . . . or almost failed some of my classes — at least I try not to remember those times — Even the times that weren't so great . . . now they seem alright. It's better that way, you know. The older you get, the more fun you have just remembering. Yeah . . . some of my better days.









*Napoleon
House*



MARDI GRAS

by STAN MULVIHILL

Uphill.

Downhill.

No hill at all.

New Orleans lives on an even plateau. People move over the flatness in daily routine while gentle highs are mellowed by gentle lows. It is an anti-inventive city, even with its own traditions. Mild complacency reigns.

Then Rex appears and the season belongs to carnivorous appetites. Unleashed fury breaks upon the crescent, upsets life's careful balance, and removes the frustrations impounded over a year's time.

A Tulane student checks his calendar for holidays, and finds Mardi Gras conspicuously placed in the middle of his semester. There is little disagreement over what to do — only the question — will it be done?







Curving with the River, the better parades flow along St. Charles Avenue, rolling to their downtown destination. As each float passes, new discoveries reward those who indulge in trinket activity. It is not enough to observe; participation is the necessity.

The crowds who line the street several rows deep gesture the parade onward, like so many jockeys whipping their thoroughbreds to the finish. The parade gathers intensity. Heightened senses and blurred vision . . . a nauseated stomach and a mind that does not care . . . parched mouths and a half-full wineskin that leaks over the back . . . a torn pants leg and bulging pockets of doubloons . . . smells of drunkenness and the relief of a urinal . . . perspiration infects the faces of nameless individuals as the madness mounts. The convoy approaches its mark and just past the twist of a street corner, Canal Street is sighted. Cheers rise as the rabble scramble to take their positions atop light posts, barricades, and boyfriends. The wealthy remove their gloves and dip over the balconies adorned with wreaths tinted purple and gold. They are excited as only aristocrats can be.



All the while, Bourbon Street massages the rowdy with her massive ripoffs as barkers announce prices that have tripled since last Monday. Chris Owens is as over-worked as the N.O.P.D. and Papa Joe's has a block long line of revelers anticipating the purchase of another fifth. The Lucky Dog Man is doing a brisk business and decides that life without mustard would not be worth living. Pat O'Brien's queue draws the attention of eight mounted policemen. An apartment house courtyard party further down the street rages until the ice runs out, and guests manage to drift off, in search of a daiquiri.

There is laughter and astonishment with all fields of sensation. Strutting by one of the Quarter's back streets, a group spills its noise over from Bourbon. Throwing a defiant scream in the direction of an aged apartment that is mysteriously boarded up with shutters, the structure laughs back. A hardened city's mood has seen it all before and is somehow unimpressed.

From Claiborne overpass, its roof dominates the city. Yet once inside the city, crossing Canal Street to locate the trolley, the Superdome glimpses at the crowds gath-





ered for Mardi Gras from behind closer skyscrapers. It doesn't seem to fit and the Dome knows this as it squats over New Orleans, the living symbol of ambitions misguided. Huge ventilation systems wheeze from its lungs the Superdome's polluted breath of scandal and politics. A few blocks away, the bricks form Quarter buildings a century old or more regenerate their mortar and continue to bond; they are indifferent to the Dome and remain ignorant of its aluminum and steel wonders of construction.

Cresting on Fat Tuesday, the fever breaks when the grease paint and masks are removed. The masses become individuals again, routines are resumed, and the world sinks to its former flat plain.

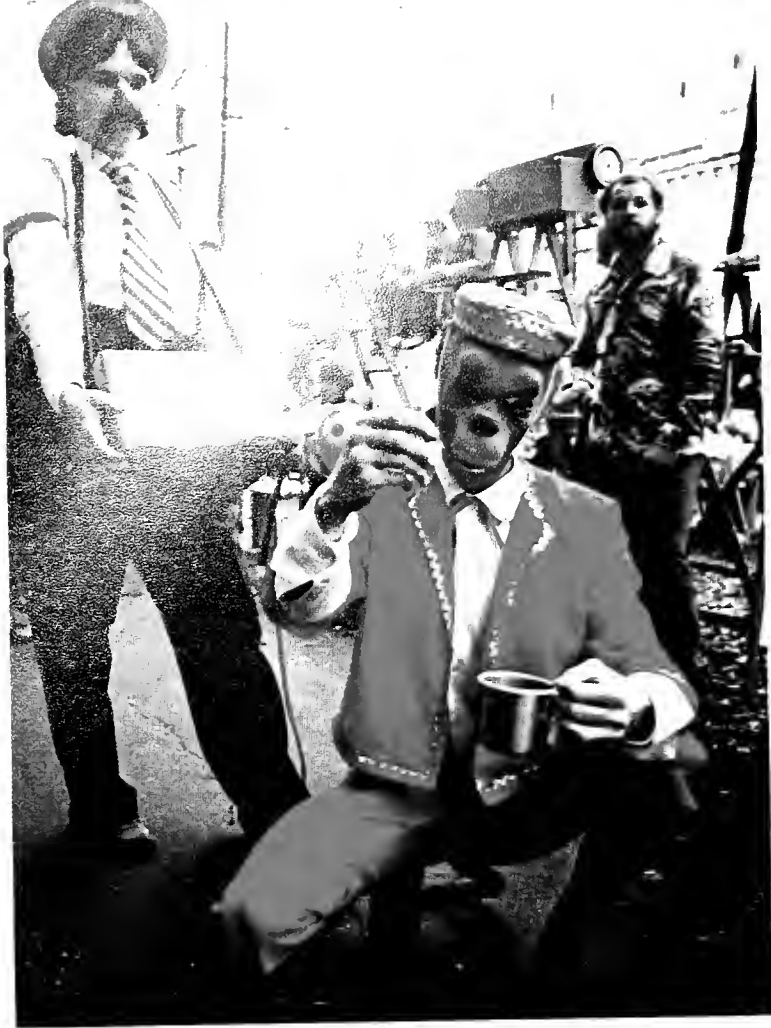


FALSTAFF

Beer

*The Choicest Product of the Brewers' Art.
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THE LOUISIANA JAZZ & HERITAGE FESTIVAL

But there are other hills in Spring.

When the weather turns noticeably warmer, when insects take to the air, when live oaks drop their sap, when moss turns a shade greener, the Louisiana Jazz and Heritage Festival unfolds its tents, tunes its guitar strings, and sets the water on the fire to boil.

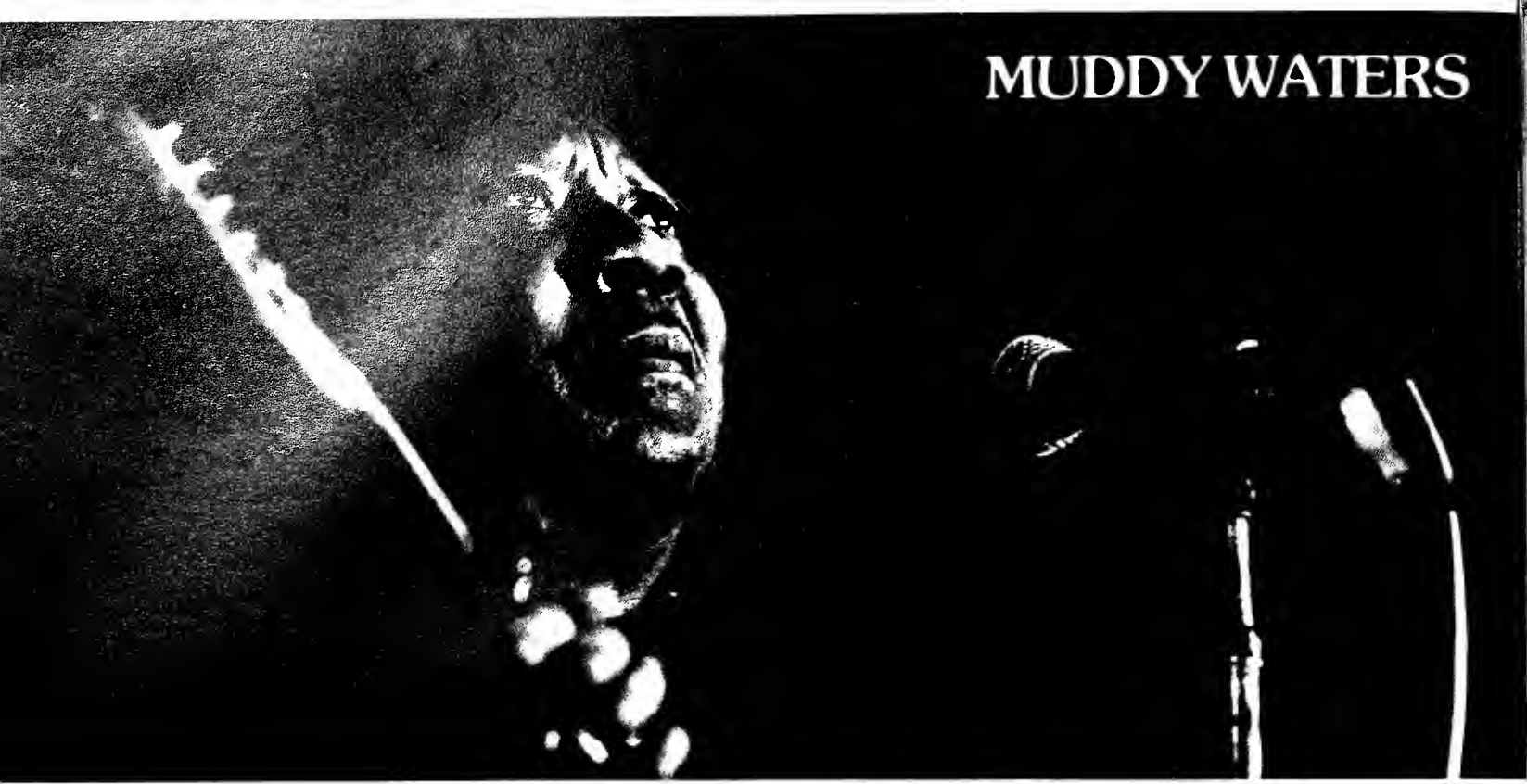
The creole tradition is reborn. The city scoops up its newborn from a suckling routine, and embraces the infants with realities that were always apparent but missed in tranquil times. The Festival is a mother's reminder, and a welcomed refresher.

Everyone, including the native of five generations, is at once a tourist being reintroduced to home culture. But the senses have been trained, enough to draw a true sigh of appreciation from sucking the head of a crawfish. It is a time when ties that unite people are shared anew. Common denominators lose their mathematical meanings and instead become foods, music, and arts.





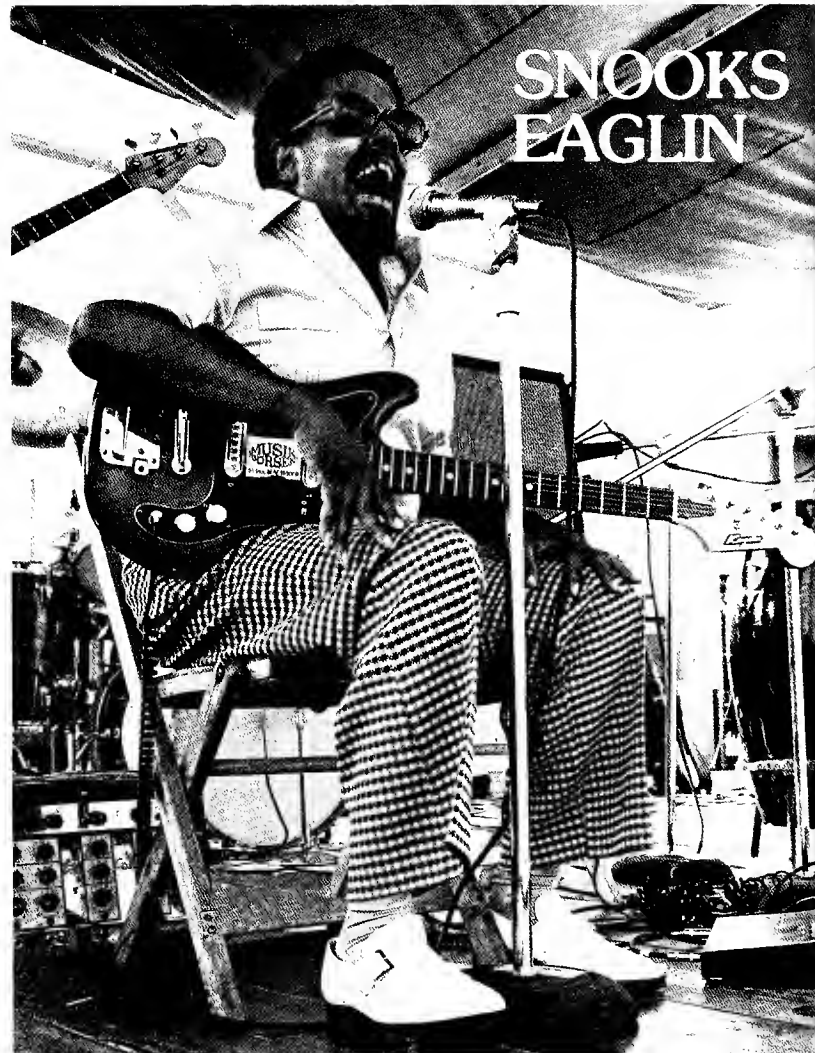
MUDDY WATERS



Stepping onto the grassy infield of the Fairgrounds, just past a gunbo tent, Earl King can be seen on Stage 2, partially blocked from view by an impromptu art exhibition. Thousands have turned out to soak up the sun, but there is room for thousands more under an expansive sky.

Everywhere people guzzle the last ounces from a can of Schlitz. Some have brought their own refreshment, in jugs they carry from tent to tent while inspecting the pottery artists from around the country proudly display. Feet are tapping with the music in the air as the SUNO Jazz Ensemble works through a number composed especially for the Festival. Magicians of culinary creations are stirring the air with odors of creole cooking; some festival goers simply sit in the shade with friends and take it all in.

SNOOKS EAGLIN



WILD MAGNOLIAS



Occasionally, emancipated yells from the Gospel Tent indicate a new group has arrived. The tent is the fair's largest, with hundreds of wooden chairs bearing the weight of two persons each. The Masonic Songs launch into their repertoire of favorites and in two minutes have the atmosphere's temperature ten degrees higher. God's Chosen Few come to attention and grab the crowd's spirit. There is celebration on this fine Sunday afternoon.

While two Turkish gypsies occupy the attention of passersby with their simultaneous trumpet-and-congo arrangements, a nearby jewelry dealer finishes his latest creation, a two hundred dollar silver and polished stone necklace. This one has been shaped into a spider's web, complete with a spider. Someone says that Frogman Henry is getting ready to begin on Stage 4, and a few admirers head off in that direction, while others rush to get another helping of red beans and rice before the show. Under the Jazz Tent the New Leviathan Oriental Fox Trot Orchestra plays on.



SCARLET RIVER



McCOY
TYNER







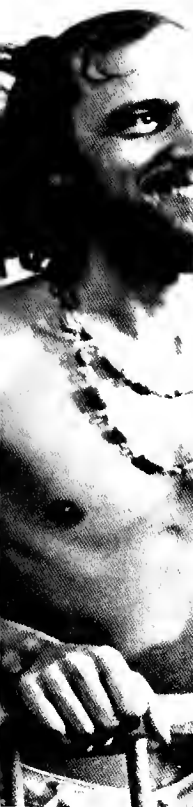
PEG LEG
SAM



As the sun makes its way across the simmering skies, the "Fess" puts in an appearance on Stage 1. The crowd is obviously tired from the day's activity, but excitement begins to pump in time with the drummer's floor toms and people rise to their feet. There is mild protest from bodies that are sore from movement; it is suppressed by the music directly ahead. Humidity takes on a vocal quality, and sweat pours with the first sounds of singing. Lightin' Hopkins played the same stage only two hours before. Same results. Elsewhere Tulane's Dr. Bill Malone and the Hill Country Ramblers are strumming through their tunes. The notes from a straining banjo can be heard from the direction of Stage 3 where the Copas Brothers are said to be appearing. During the day, the great Natchez vs. Delta Queen Steamboat Race has ended, the Natchez again the victor. Hundreds have watched from the Mississippi's banks.

The hills begin to sink with the Festival's closing moments, the folks return to their lives, once again distracted by the routines of life on level ground. Satisfaction lingers through another year, when traditions will be repeated. And enjoyed.





NEW ORLEANS UPTOWN AREA

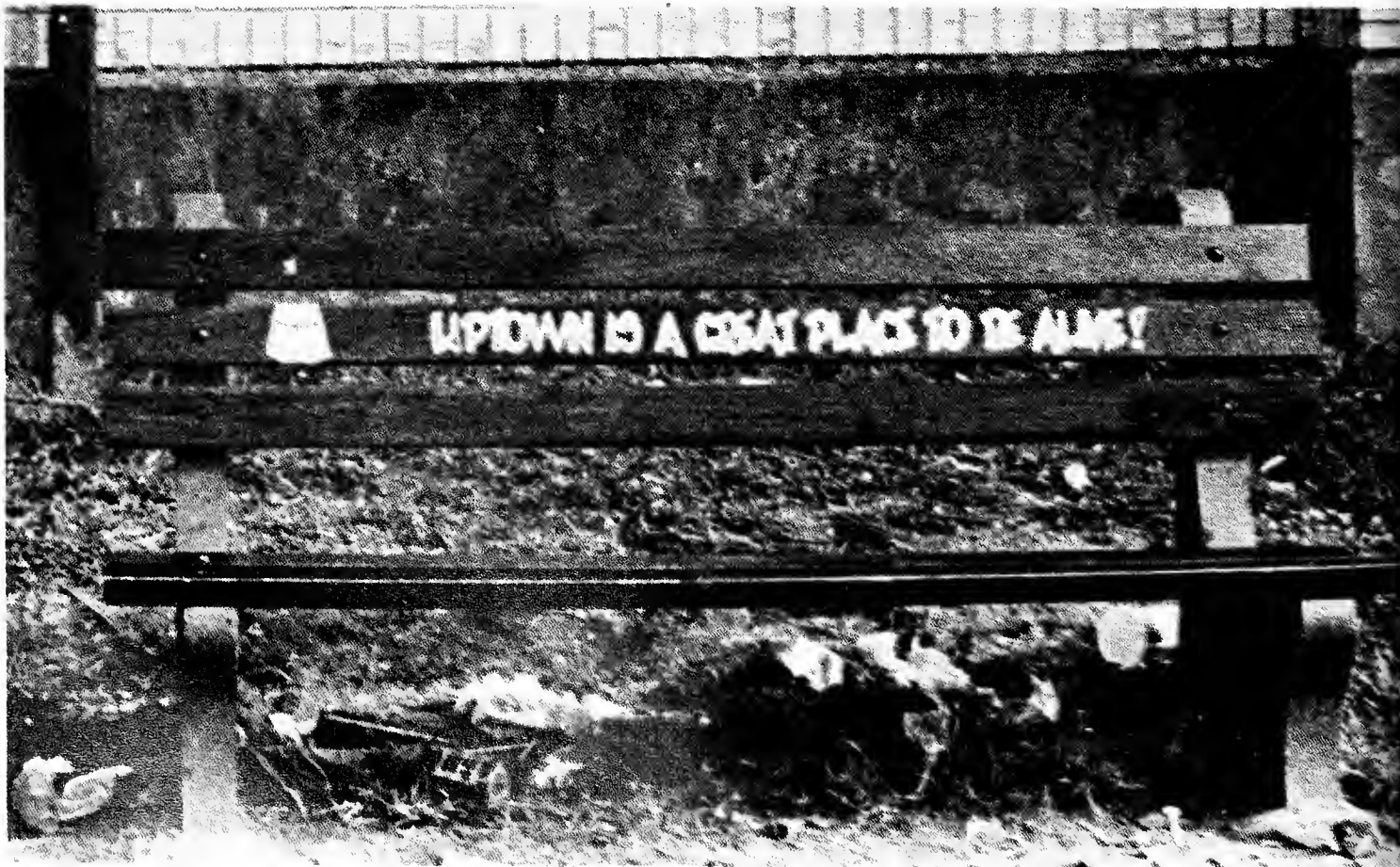
by LEE LEVINE

Because of its treatment of the New Orleans uptown area, *The Underground Guide to the College of Your Choice* is a book that should not be tossed aside lightly — it should be thrown with force. Susan Berman's popular handguide was written in 1971 and looks it. So dated is the slang, so archaic the political attitudes, that one can have a fairly good time laughing at it. Few students actually relied upon it in choosing the college of their choice, but Miss Berman's book remains of interest because if for no other reason, it misjudges the relation of the Tulane student vis-à-vis the uptown community. It envisions him (or her) as a force apart from the city, fickle, patronizing bars and restaurants noted only for their lack of longevity. In the words of Susan Berman: "Hip hit 'The Raven' for beer and 'Eddie Price's' for hamburgers near campus. Straights hang at the 'Hob Nob Inn' (beer) and the 'Maple Hill Restaurant' (big meals).

Of these four "local hangs" (as the book refers to

them), only one, the last, exists today with the same name. As for the rest, they have all changed shape in one way or another. The Raven is long defunct; Eddie Price's has become the Boot; and the Hob Nob Inn, Tin Lizzie's — now out of operation because of last year's fire. This one might conclude (inaccurately) that Tulanians frequent only the so-called 'college joints' — the ones which, for want of intrinsic merit, rely solely on gimmicks and are segregated according to age and student affiliation.

Happily, this is not the case. For all the narrowness of life at college — and it is narrow, be it at Berkeley or Southwestern — students from Tulane and Newcomb comprise nonetheless an integral part of the uptown community. They are a force to be reckoned with. So strong, in fact, that popularity with the Tulane clientele has capitulated to fame many an establishment created without students in mind.







P I C O U , S



A case in point is Picou's bakery. Though not uptown by location (Bayou Road off Esplanade), its clientele, composed largely of the young, give it consideration in this article. No one ever questions why, with the price of gasoline and the proximity of doughnut shops close to campus, students continue to make the twenty minute drive. One Tulane senior, Andy Colando, used to go to Picou's every night. Some go more often.

Yet all this is fairly recent. In business for nearly thirty years, Picou's first received the uptown crowd in any appreciable degree through the most amazing of coincidences. If the following story sounds too good to be true, it was confirmed, nonetheless, by John Trietler and his wife, in-laws to the Picou family, during a very pleasant tour of their bakery. It concerns a Newcomb co-ed named Gail who, four years ago, kept coming to the bakery night after night. It seemed she had developed a schoolgirl crush on Mr. Picou and, as he failed to notice her, took to assuaging her frustration through food, an all too common remedy. Much to her credit, however, she liked the hot glazed doughnuts; found them a refreshing change from beignets — and told her friends. These, of course, were the magic words. One thing led to another and, during the last four years, Picou's has become the late night spot on everybody's agenda. It shows no signs of stopping.

"I'd like to shake the hand of the last person who held us up" Mrs. Trietler confided; and should he ever reappear, she'd have to greet him — like everyone else — through the bakery's bullet-proof windows. Though her comment sounds somewhat odd, it all makes sense in the right context: for Picou's having been held up just once too often, installed its famous windows in the summer of seventy-four. Far from alienating customers, this protection has assured their safety and, according to Mr. Trietler, increased business to the nth degree. The shield is impregnable; for he showed us a sample portion of the window used for target practice. And, sure enough, bullets from a 44 Magnum failed to penetrate at close range. Their worries gone, the Trietlers can go on serving good food forever.

Apropos of Picou's and all other such establishments, there exists a durable rumor that public kitchens, should they be seen, would scare off all but the heartiest souls; that they lodge incredible filth; and that bakeries are particularly notorious. If so, Picou's is the rule-proving exception. "Spotless" is the only word to describe it; the floors, no doubt, are cleaner than those found in many on-campus dorms. Thus when uptowners head away from home base, they have a knack for choosing the right places.

The Domilise Bar and Sandwich Shop resembles Picou's only in that both are situated in poor neighborhoods and have caught on, over a period of time, with the more affluent uptown clientele. Tom Wolfe, exponent of the New Journalism, has popularized the phrase "nostalgia de la boue" (French for "nostalgia for the mud" but more commonly known as a term for "slumming") which he considers an explanation of this phenomena — the college student who frequents a working class establishment. But are most people even aware of such motivation? Probably not. So we'd prefer to think that these places were really on to something and, even if their informality was part of the initial attraction, deserve their good reputations.

Domilise's has no atmosphere in the accepted sense of the word — or, for that matter, in any other sense. The tables and fixtures are old. So are the wall hangings. So is the lighting. So is the juke box, rarely played, and featuring such singers as Carol Channing. But few of the Domilise patrons — students and faculty alike — have any objections. Domilise's serves one thing and one thing only — poor boys — well enough to be attracting its second generation of uptown New Orleanians.

Mrs. Domilise claims that she was surprised by the influx of students to her restaurant during the fifties — she, unlike Mrs. Trietler, had no romantic tale to explain her sudden popularity. Because she originally intended to serve the workers along the river front (Annunciation being but a short distance from the warehouse district), she has made no concessions in decor to her changing clientele; no Art Nouveau posters or fake Tiffany lamps clutter the walls. When hurricane Betsy hit New Orleans, just eleven years ago, and wreaked havoc with Domilise's as with everyone else (hurricanes being sadly indiscriminate in their wake of damage), customers protested when Mrs. Domilise attempted to make repairs, let alone renovations. Her wry conclusion: "They liked the place the way it was before."

Of course they did. Though not boastful, Mrs. Domilise contended that, although her restaurant lacks what one commonly considers an uptown ambiance, it carries something much more unattainable; something money and fresh paint rarely buy. She spoke of the "pleasant memories" she shares with the students, many of whom come back to visit after graduation. "We treat them as family." Though she and her workers rarely venture outside the counter area, particularly during the rush at lunch, her point is still apt. She, like the best of families, offers loving neglect — of the sort which functions by word of mouth and without advertising.

It is with the Camellia Grill, perhaps, that this article properly begins, for, by location, it is as uptown as uptown can be. The Grill caters to but is not dominated by

students like Picou's or Domilise's. After 10 P.M. however, 90% of its customers are under twenty-five. Those older fear for their safety — a sad reality in the uptown area and one that did not exist in 1946 with the Grill's opening.

These and all other relevant facts were supplied by headwaiter Harry Teverlon; suffice it to say that he has been with the Grill from the start. "Our clientele is the greatest in the world" he admits; and he especially favors the students, through whom he keeps his own youth. "They're . . . genuine" he says, grasping for a term that might likewise explain the Grill's vast appeal. For, in spite of the fact that, during the last few years alone, Jim Nabors, Pierre Salinger, Burt Reynolds and Dinah Shore have visited the restaurant (a testament to its reputation in that it does not advertise) and numerous local millionaires have become regular customers (Harry declined to mention names, but added, with a dry laugh, that his were probably the only stools these men had sat on since infancy), the Camellia Grill operates on a first-come, first-serve basis — irksome, perhaps, to an actual celebrity, but perfectly democratic to the rest of us.

As for the Tulane community, they started arriving "the very first day we opened shop." Harry recalled his encounters with the more affluent crowd who took all their meals at the Grill — the ones given a meal stipend of \$10 a day which must've gone far indeed at a time when the Grill charged thirty cents for hamburgers and twenty for pie. Doubtless, they could have eaten elsewhere, yet something kept pulling them back.

Has the Grill continued to prosper because or in spite of changing times? It's hard to tell, of course, and Harry had no ready answer, but the fact remains that, except for paint and minor reparations, the building has not altered noticeably over the years. This very permanence sets a standard by which can be judged the world outside South Carrollton. During the sixties, a surprise to the waiters was not the more casual attire of youth — which was external — but the trend to casualness in manners — which was not. One has to be of a certain generation to comprehend the confusion of the waiters when males, while at the Grill with a date, began telling them their order first — and not that of the girl's. Before they schooled themselves to expect this imp propriety, the floor became littered with torn-up checks.

When asked if the Grill has suffered because of the rise of fast-food industry, blessedly absent in 1946, Harry answered with a smile; one that signalled, though by no means unkindly, the idiocy of the question. This is a common illusion, he explained; for the chains, like the bullet-proof windows at Picou's, have only helped business. The implication was that these upstarts pale by comparison, and, since people continue to crowd the Grill's twenty-nine stools, he may be right.





Halfway between the Grill and Tulane in location is Bruno's — one of Maple Street's oldest bars and with a history of which few people are aware. Its founding date, 1934, is significant; it marks the end of Prohibition in New Orleans. Bruno's at any rate, unlike the other uptown establishments thus reviewed, has changed location several times before occupying its present site. It moved from the area of the Lemon Tree to the Maple Hill Restaurant, with the final switch in 1955. Since all three face each other on the corner of Maple and Hillary, this is simpler than it sounds.

It might astound the students population, who rarely venture there before dark, to know that the bar still services an afternoon crowd of businessmen. The two groups — students and locals — are largely unaware of each other. This older set clings to bartender George; he is to Bruno's what Harry is to the Grill: a mainstay with an inexhaustible supply of reminiscences. Many of his more amusing tales must, perforce, remain

"off the record," but they attest to the solidarity of Bruno's. This is the sort of bar which, during the owner's lifetime, used to conduct its own Mardi Gras, complete with Krewe ("The Babbling Bastards of Bruno's"), and parade through the streets of the uptown area.

With Leo Bruno's death, several years back, the bar underwent some subtle changes. Beer began to be served after 7 P.M. Which may seem like a minor point, but it was a break with tradition, and it turned the bar from a date spot to one in which singles (the term used loosely) went to meet. As with the Grill, Bruno's changed also because of pressures beyond their control. There was a time, not so long ago, when unescorted females thought twice about entering bars. Girls who did that had generally been stigmatized by a term that caused the Newcomb co-ed to shudder . . . to her genteel way of thinking it was the most distasteful of insults . . . cheap. However, those days are long gone.





POTABLES		REC. RAND
DRAFT		
PITCHERS	MILLER	50 65
	LITE-DARK	275 350
DOMESTIC BEERS		60 85
BALLENTINE ALE		
MICHELOB		
CARTA BLANCA		
GUINNESS		
RINGNES		75 100
OTHER IMPORTS		100 125
WINES	BURGUNDY	
	CHABLIS	75 100
BAR LIQUORS		90 115
CAL		125
PRE		50
SOFT		

25





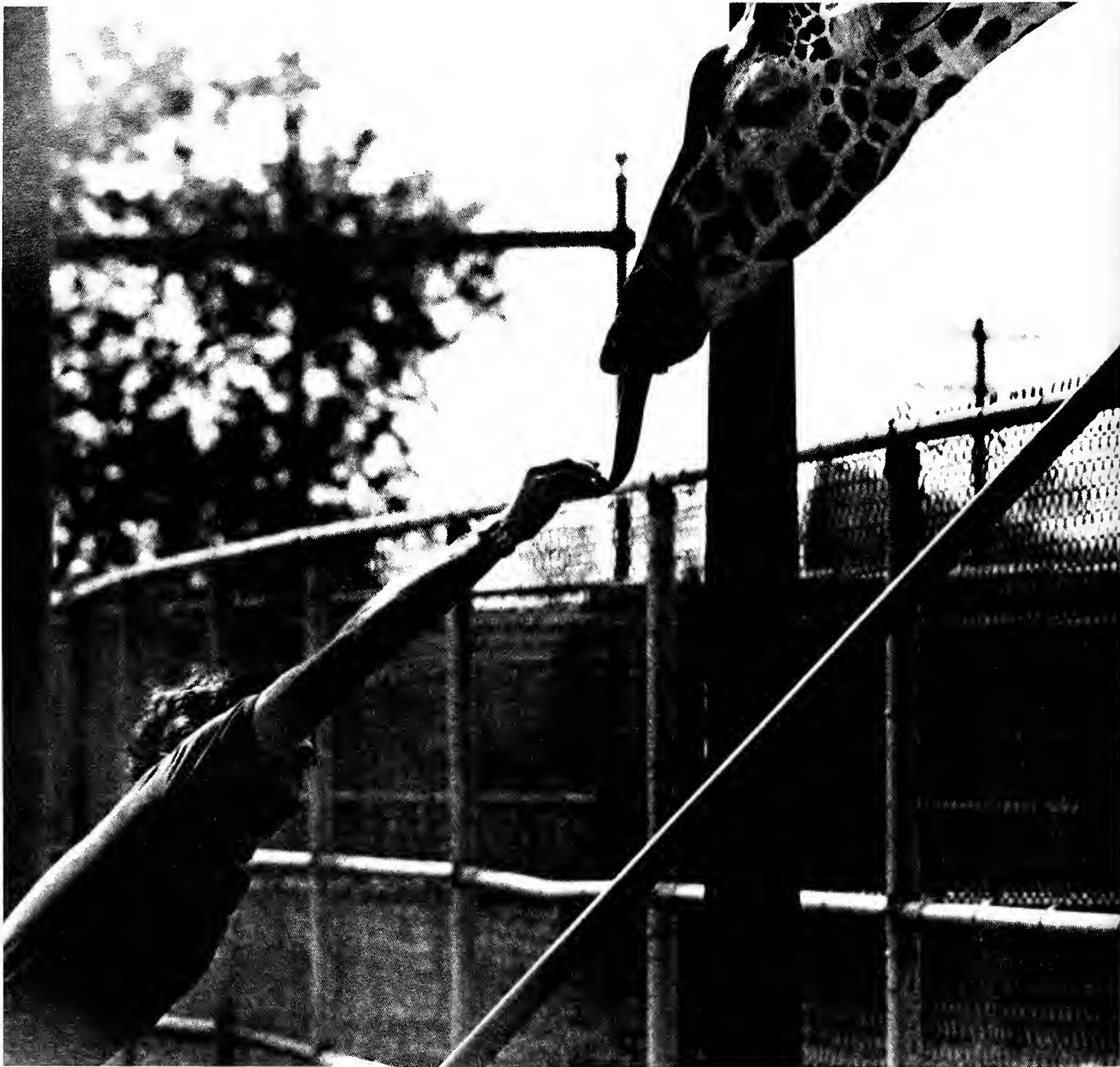
They never really existed at Eddie Price's. This years' senior class will be the last to remember the Boot when under former ownership, and perhaps it is just as well. Michael Conner, bartender at the Boot, denies that the predecessor was anything special: "It was sleazier — if you can imagine it." Sleaziness seems to have been the most distinguishable characteristic of Eddie Price's, which serviced the rougher element of the uptown crowd and was itself allegedly the site of a shootout and murder. Whatever the truth, few mourn its passing. Its successor, however, caters almost entirely to students. Three of them, when questioned separately, praised the Boot for its ability to create a "relaxed atmosphere." Conner spoke of it surpassing Bruno's because of its "lack of structure." He replied, when asked to project further: "You can walk in here and get stinking drunk without feeling conspicuous."

The same feeling of hospitality extends to yet another uptown establishment, perhaps the best of its type in the city. Says its owner: "It gives me a pleasure to see people relax . . . Kids from other cities who come to New Orleans feeling strange can stay here for hours without being hassled . . . We're geared to what people want, and we make everyone feel comfortable." Thus spoke Rhoda Faust; her shop, the Maple Street Book Store, is an anomaly in a review thus filled with bars and restaurants. Perhaps her stock in trade is the only one that can compete with the attractions of the latter two.

Rather than laud the shop with a lot of glittering generalities, it is fair, nevertheless, to say that a glance at its shelves reveals some interesting aspects of the uptown sophistication — if only because of what is missing. Those whose tastes run to pornography (hard-core or soft), Harlequin romances, Jacqueline Susann, penny dreadfuls, and the like will have to search elsewhere. Few would deny the saleability of such writing — it sells very well indeed — but Rhoda Faust will have none of it. "It's sort of depressing to walk past the book section of a drugstore and see so much crud." Her shop is in all ways a delight, and proof against the old adage, credited to P. T. Barnum and H. L. Mencken alike, that "No one ever went broke underestimating the taste of the American people."

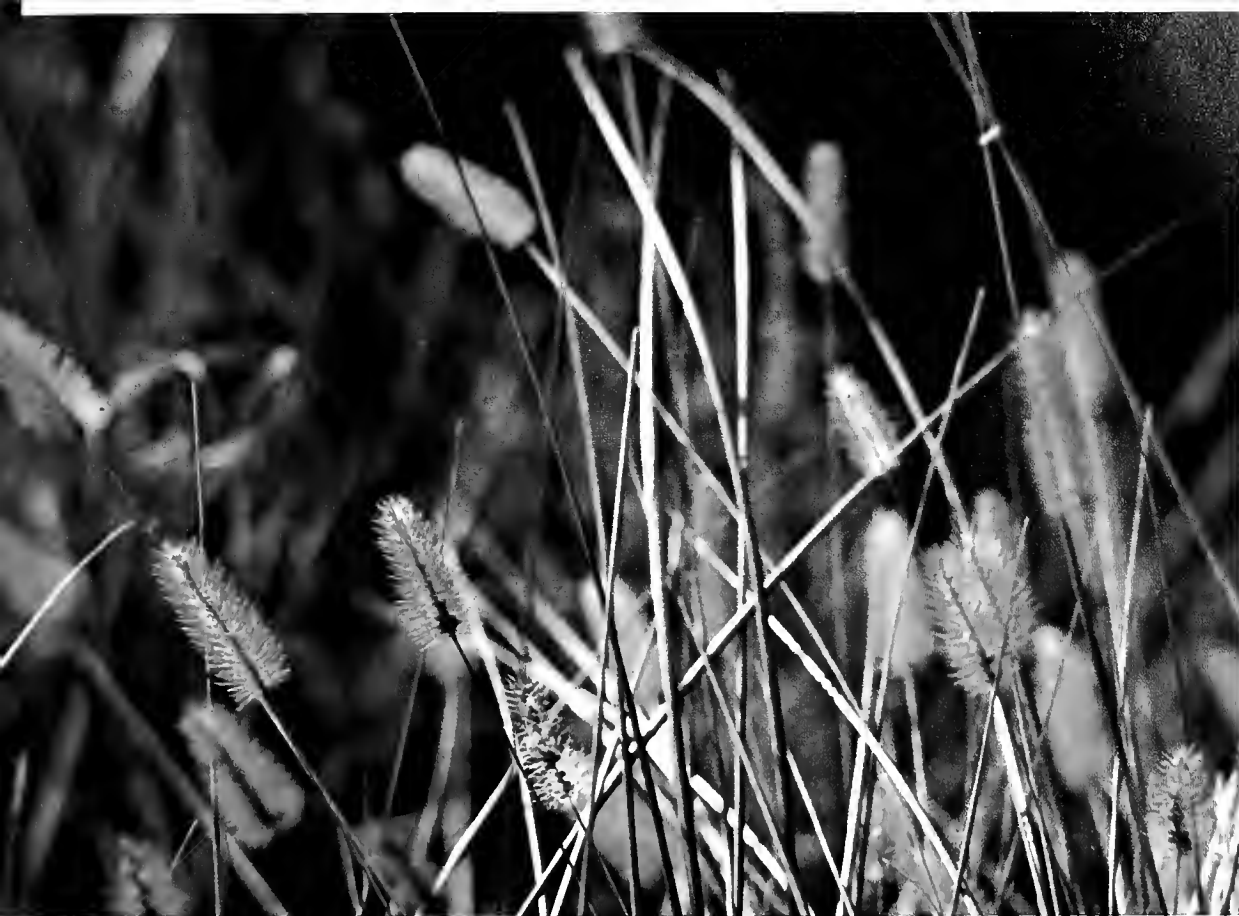
What meanings are we to take from all this? The most prevalent is that popularity with the students can boost a moderately thriving business, such as Picou's or Domilise's, into the status of a near cult or shrine. It is equally true that uptown patronage can blend together varying types of age groups and classes — successfully, as one might not think possible. Finally, the uptown establishments prove that word of mouth is stronger than advertising, and perhaps a better indicator of a satisfied clientele.

AUDUBON PARK













FOR LINDA

by JIM COBB, JR.

I don't know exactly why I write this article. I don't know that what I say will have meaning for anyone else but me. But I do think that love — a man and a woman in close and intimate communication with each other — is a subject too infrequently talked about. It is the cause of great joy and great pain. Yet we seem to shrink from the idea of exposing our thoughts on the subject to others — afraid that what we think might be considered trite, or sentimental, or too hard, or too pessimistic, or too *something!* Perhaps it is because love is an intensely personal thing, usually restricted to two people at a time. (I choose not to write on the many variations of that "two people at a time" theme, making no value judgment in that decision as to whether such variations are good or bad). Perhaps it is because, sometimes, we become too involved in the "game" aspects of love, and to show how we really feel would be considered a sign of weakness or some other comparable fault. More prob-

ably, we do not express ourselves on the subject because we just don't know how we feel. We're not "sure." Perhaps that feeling of not knowing says something about love itself.

College, we are told, is a time when one learns how to think. If you are a liberal arts student, you learn the process of critical evaluation from your exposure to the many different disciplines. If you are in architecture, you learn how to think creatively, but with a watchful and learned eye to the practical and cost aspects of a particular project. If you're in Public Health and Tropical Medicine then I have no idea as to either how or what you think about, and as such can offer you in this article very little. But the point here is that we are all involved in learning — learning how either to think or to do something in a particular field. This is what we are here for, this is what we pay our money for, this is our curriculum.



During the years we are learning to learn, we experience our most intense period of learning how to love — learning how to communicate, honestly at times, with another human being. Unfortunately, perhaps, there are no requirements in learning love, no clearly set course of experience or study upon the completion of which one could be said to have “learned Love.” One can’t earn a Bachelor of Love, although there are many bachelors, to be sure, who have attempted to earn “a” love. Instead, we are saddled with feelings — feelings of love, tempered by a thought process that in some way seeks to define how we should feel, and the kind of person to whom we would, ideally, direct and express these feelings. You add to these complexities that most volatile of ingredients, emotion, and one can easily see how problematic love can become. The emotion in holding one’s heart in hand and offering it to another. The joy in having it accepted and returned. The emptiness of being separated from the one you love. The pain and deep hurt when the one to whom it was offered says, sometimes casually, “No thanks.” The misunderstanding that is always generated when two people seek to communicate and communicate intimately. The problem of coming to terms with one’s own sexuality and how that relates to the one we love. (There are thousands of volumes on this aspect alone). And on and on . . .

There are no courses or degree in the area of love. I’m not sure if anyone would be qualified to teach such a course. Certainly not I. I can say that thinking about love is important, that experiencing it is even more so. But like Joni, I’ve looked at love from both sides now — up and down, give and take, win and lose — and still somehow, “I really don’t know, what love’s about at all . . .”

Still, there are those bright and sunny days in the Park. Days free from problems, devoted to love in bloom. Days when, without thinking, one’s heart pounds with excitement from being alive, from being together, from being in love. These are the “learning” days of love, the beautiful days, the ones we choose never to erase.



To Professor E.P.: Heartfelt Thanks





The first year in new surroundings is bound to be a bit confusing, a chaos of unfamiliar sights, sounds, smells, tastes, people and events. Sensations bombarding mind and body for 365 days . . . and nights. Pleasant. Gratifying. Ecstatic. Tense. Embarrassing. Joyful. Exhausting. Painful. Never, never dull. I know I am alive and in a great place because the experience is so intense.

And the people. Open. Warm. Supportive. Angry. Earnest. Relaxed. Active. Interested. Olive and Blue. All ages and persuasions linked together by the experience of Tulane. Its meaning may differ, but the feeling is the same: belonging.

Images of Tulane days. Friends. Study. Games. Sunbathing. Talk. Parties. Increasing awareness of the world around us. Becoming. Exploring. Welded to this place for life by sentiments.

The particulars of the year lie jumble in my mind. The Superfest, a handmade minicarnival that brightened the day and compensated for a losing effort on the football field at Homecoming. Getting "installed in office" on the Newcomb steps on a warm and carefree October afternoon. A football season characterized by close games going the wrong way, but good parties. I would be glad to make a swap there. Basketball succeeds, but not as much as the team hoped. New faces and new promise on the sports scene. Acrimony surrounds the athletic budget as my powers of persuasion fail to convince everyone that Tulane's destiny of academic distinction is best achieved in concert with a successful intercollegiate athletic program. The ingredients are present: academic excellence, New Orleans, and the Superdome. The jug strike at the Superdome leads to an evening of nostalgia in Tulane Stadium. Warm spirits on a warm night. The pains of transition.

The Medical School grows by \$50,000,000 worth of bricks and mortar, carrying the University's future with it. The Business School, with a new dean and a new undergraduate degree program, begins a healthy revival. Something new is being added to the Dean of Students office, a woman as dean, to complement the new structure of the students services organization. Finding a new Provost and several deans. Progress. A new administration begins to take shape.

The Woman's Film Festival a fantastic success, flooding the campus with people from afar and two





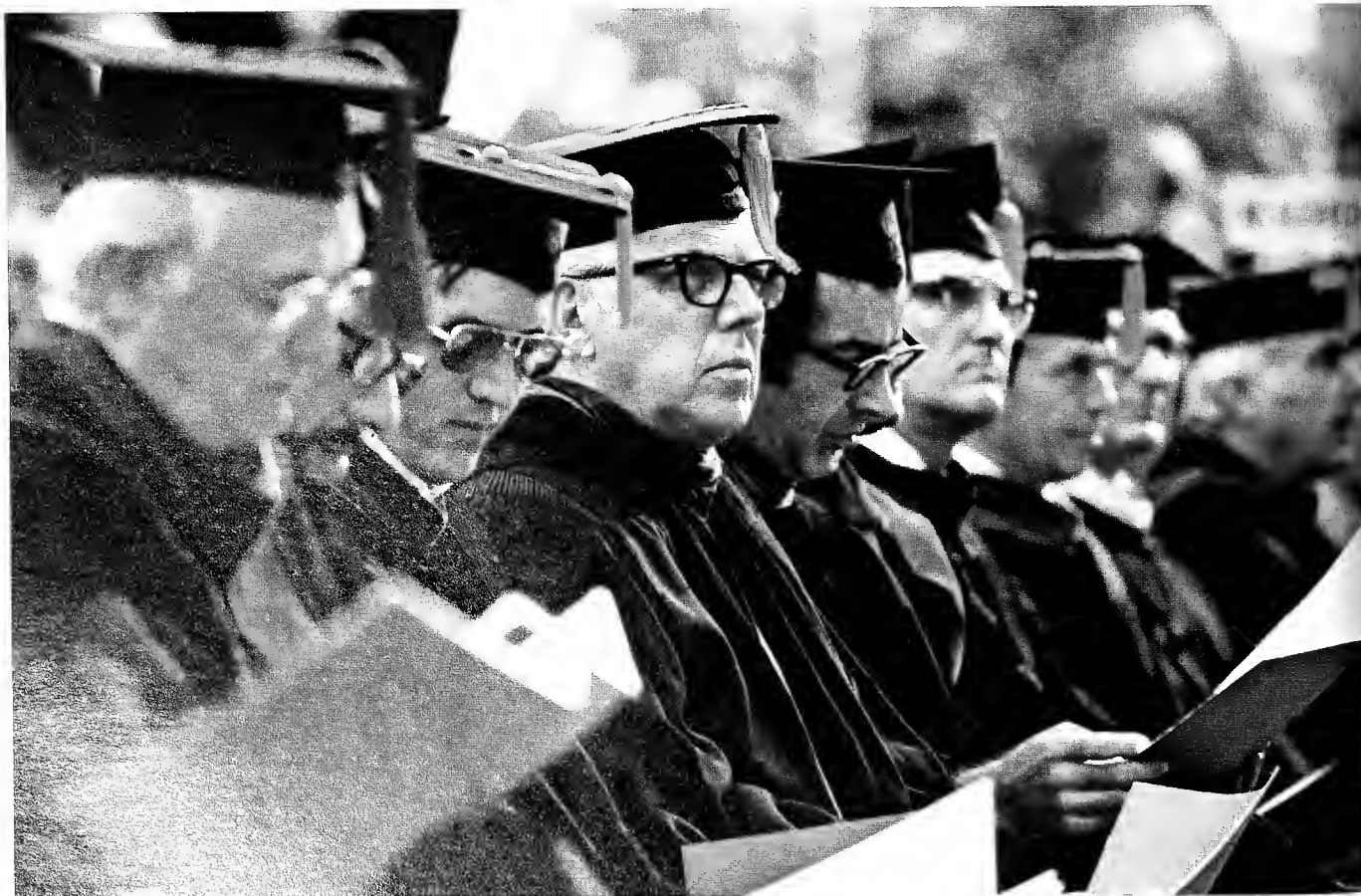
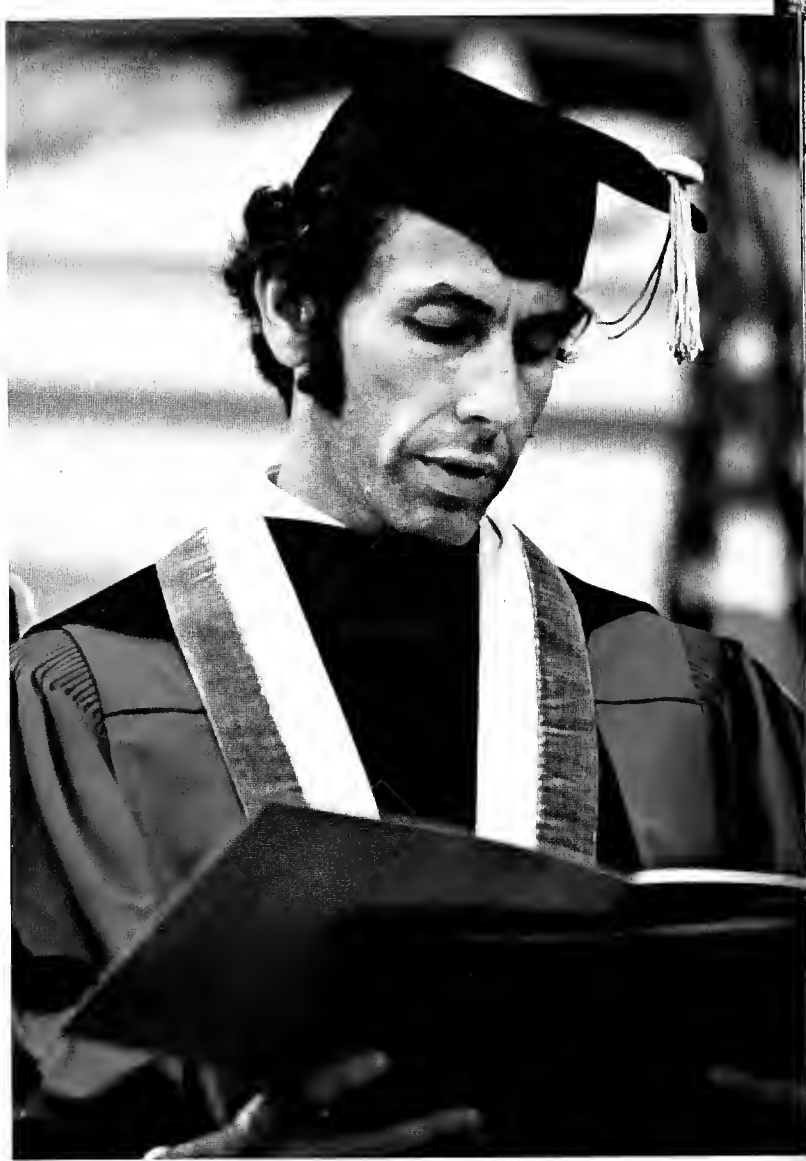
score provocative films. Direction '76 bigger and better than ever. King Hussein's visit focuses our attention on the conflict in the Middle East and on how much we disagree about it, a model occasion of free inquiry and dissent in the University.

Travelling to make contact with farflung alumni. Carrying Tulane's colors to speaker's rostrums all over the city. Getting the University organized for the big effort to come. Working with Administrators and student leaders and enjoying it. Teaching again Good Students. Many new friends, young and old. Medical School students, on their own initiative, pledge gifts to annual giving, a dramatic gesture and a vote of confidence in the School. The senior class in A&S establishing an award for teaching excellence, putting their money where their values are.

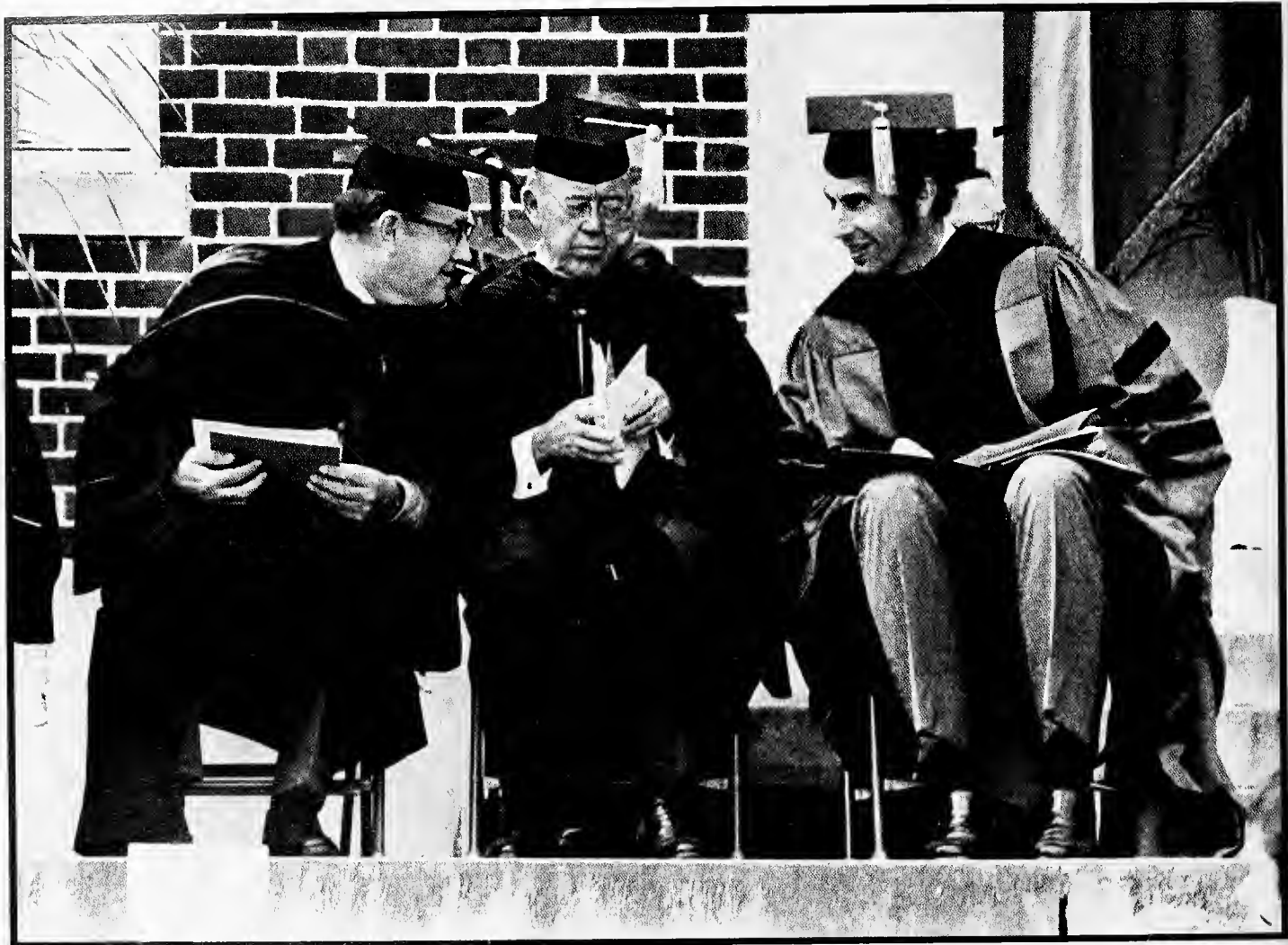
The cumbersome academic decision-making machinery creaks and groans as it is pushed and pulled into motion. Undergraduate politics learned that you can make the system respond from within — with patience, persistence, and a willingness to compromise. Medical School students bargain for a degree certificate tailored to their desire for continuity with the School's glorious past. The uptown calendar altered to make Yom Kippur a University holiday and to include a study period between the last day of classes and examinations. Visitation rules change and the availability of co-residential housing increases. The move to the Dome, regarded with suspicion at best by students, was eased by a University-financed bussing system. Most pleasing of all was the emphasis placed by student leaders on the need for academic excellence and to stimulate a more intense intellectual life on campus. The cascade of films and special events during the Spring term convinces me that we have a good start on that problem.

A rich year. A good start. A great place. Having gotten to know so many members of the Class of 1976, I only regret that I did not join them sooner in their academic careers, but we have a lifetime of association ahead of us. I am happy.

**SHELDON HACKNEY
PRESIDENT**









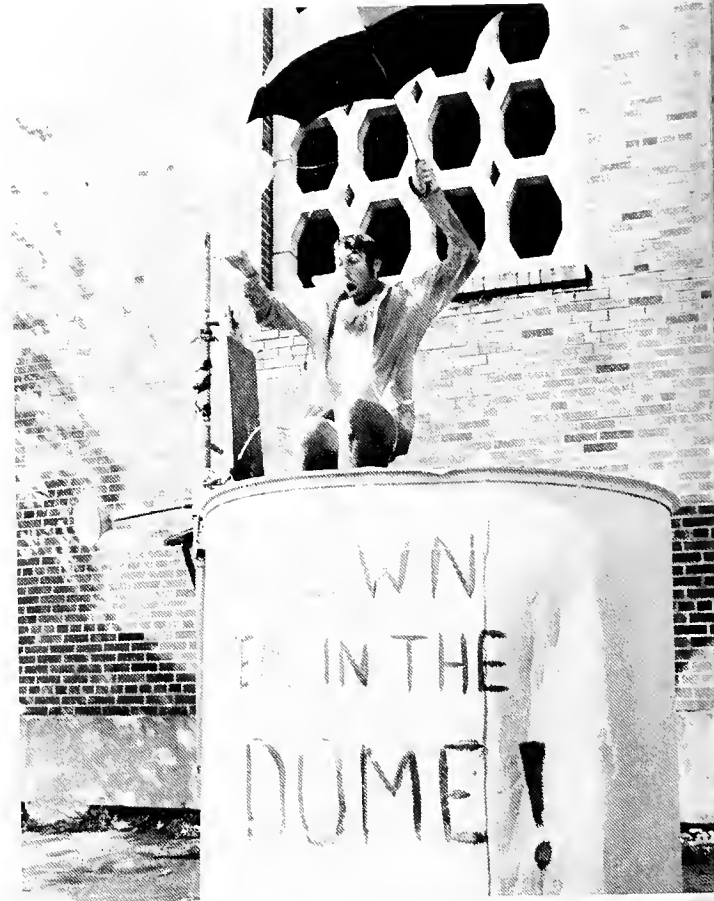
THE ROYAL LICHTENSTEIN CIRCUS





'SHAKESPEARE ON THE QUAD'

SUPERFEST







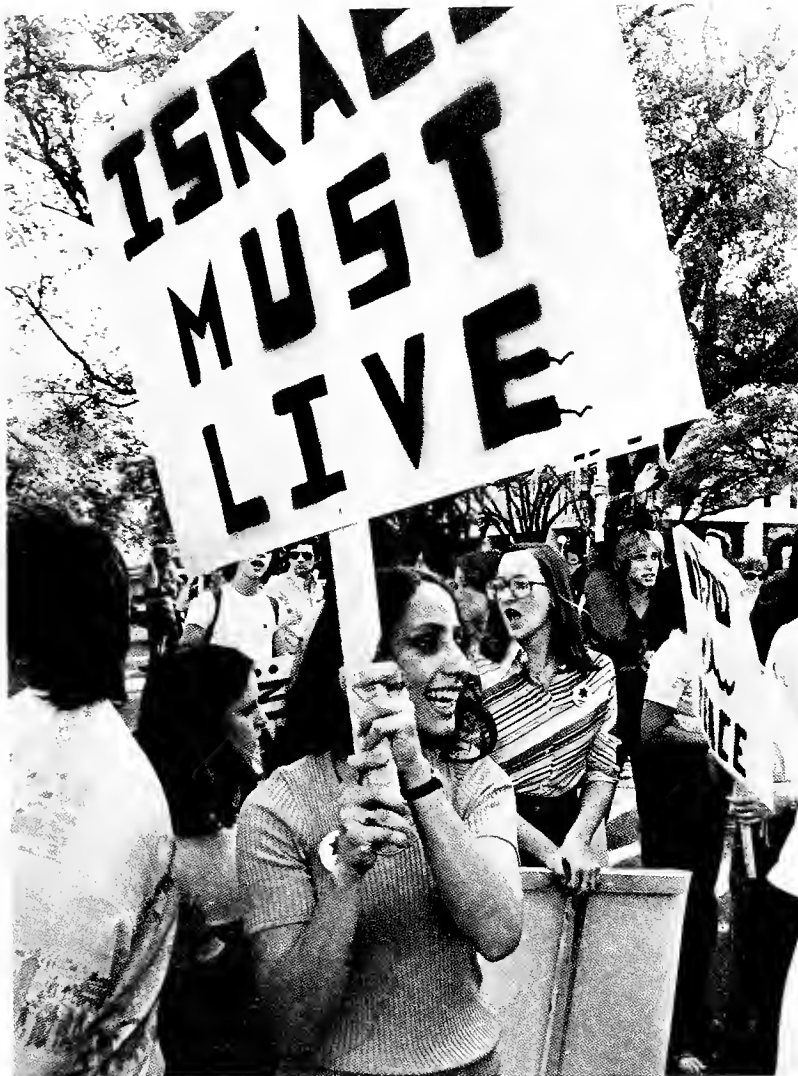
HOMECOMING

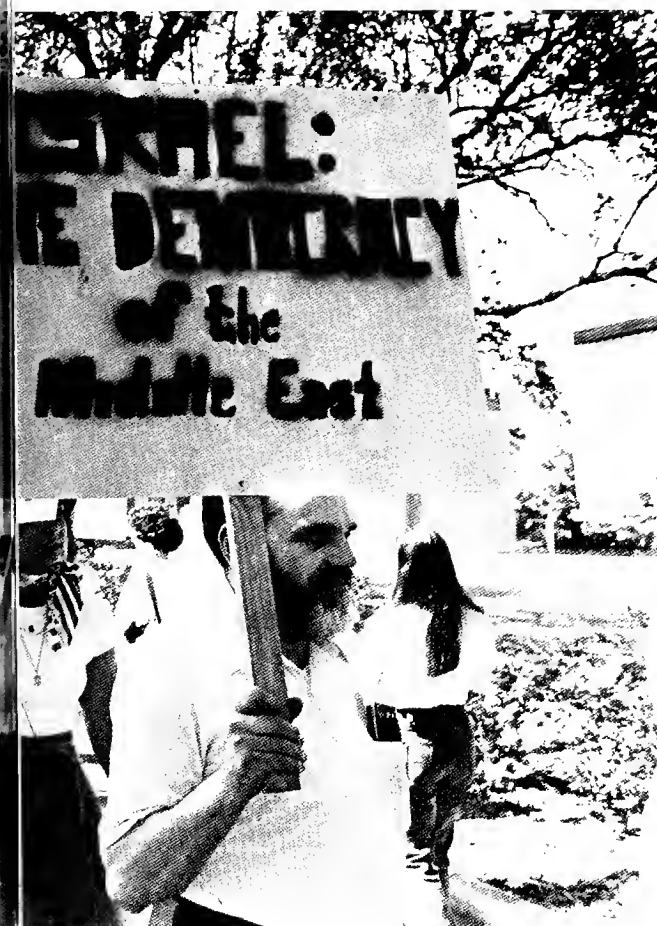






HUSSEIN'S VISIT





RALPH NADER



PETER W. RODINO JR.

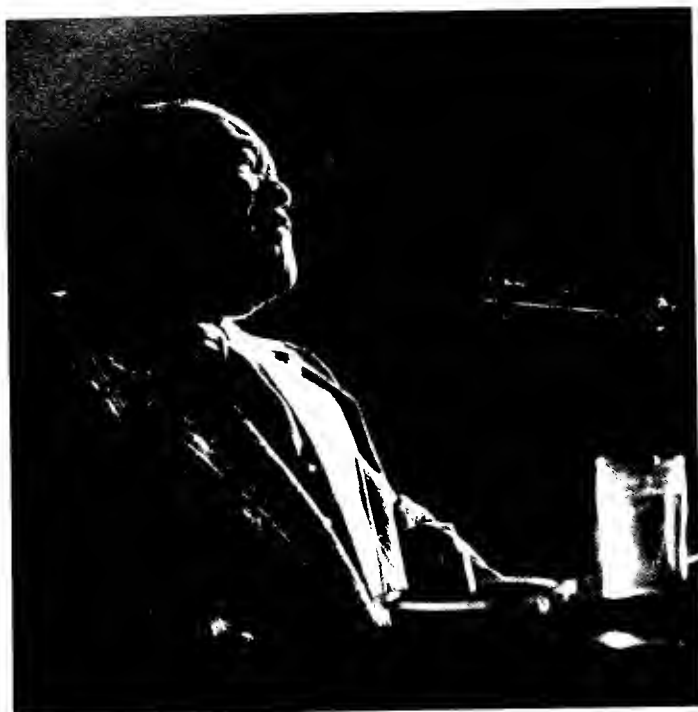


MARGARET MEAD





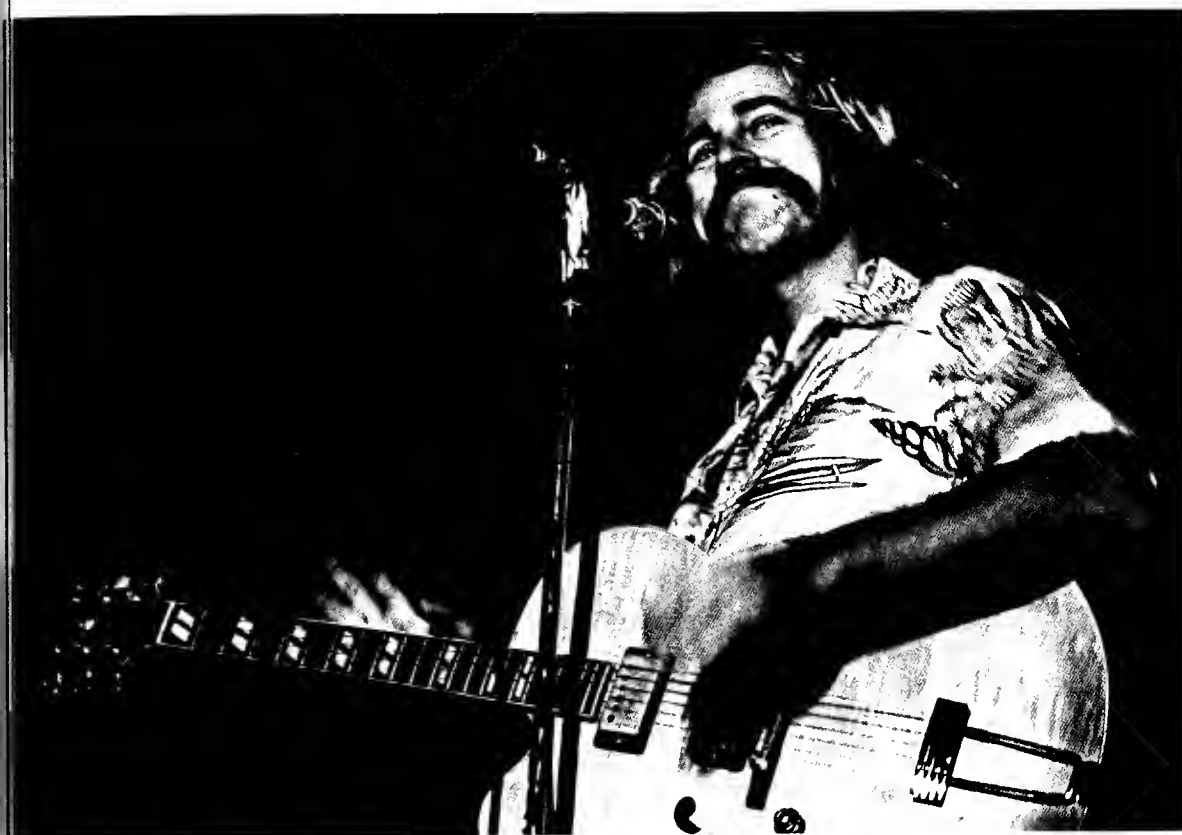
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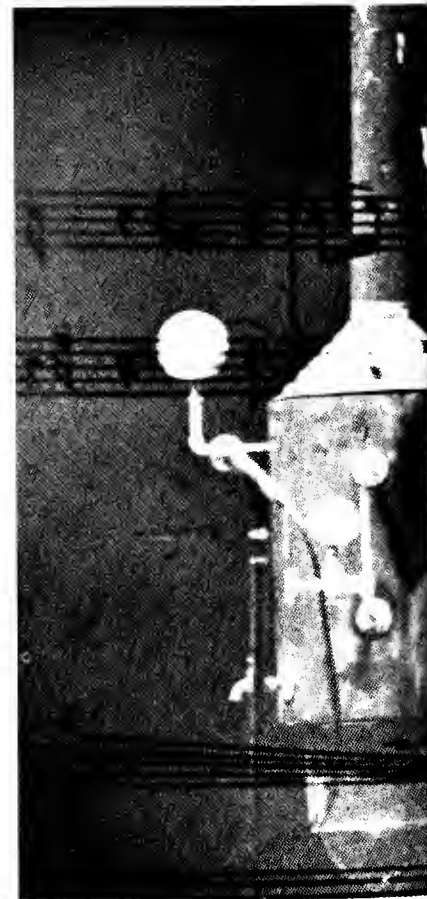


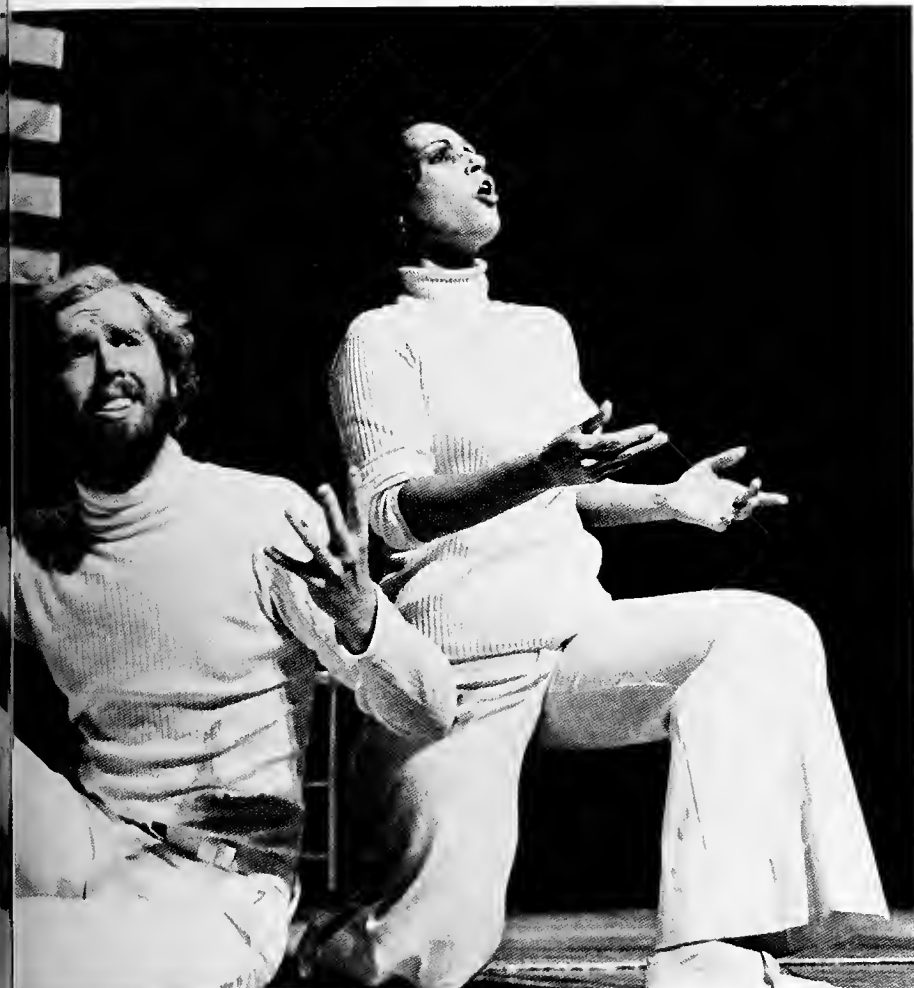
JIMMY BUFFETT



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THE BOSTON TEA PARTY





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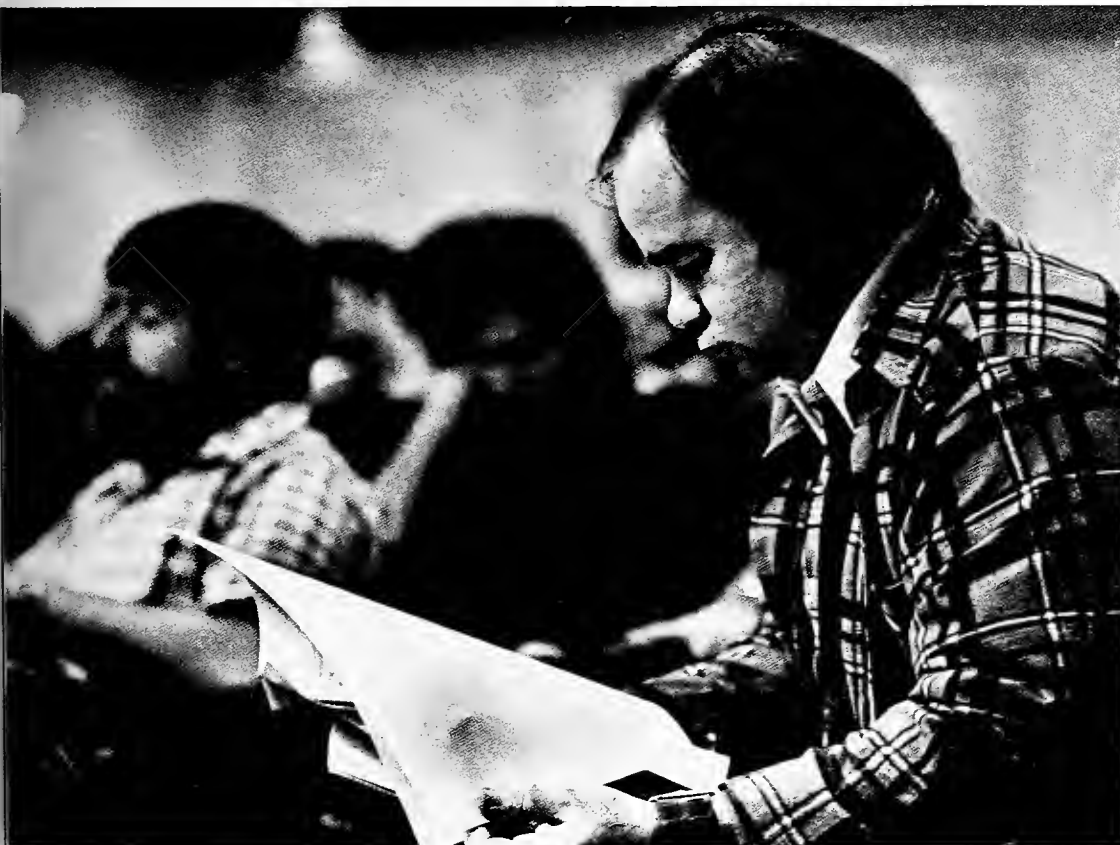


CARLOS MONTOKA



'MEET THE PROF'

ANDY ANTIPPAS



PAUL HOOPER

DICK CAVETT

"I remember when I had Salvador Dali on the show. He walked on stage with an ant-eater and threw it on the lap of one of the guests without saying a word — I guess that's the classy way of throwing an ant-eater I read novels for the story, watch movies to see how they come out, and think that the deep mystics value of sex is that it feels good We had all the fun a fraternity has in getting nude and drinking and throwing up all over each other."



VINCENT PRICE



BLACK ARTS FESTIVAL





THE TULANIANS



COMMISSION
CHILDREN
NEWELL

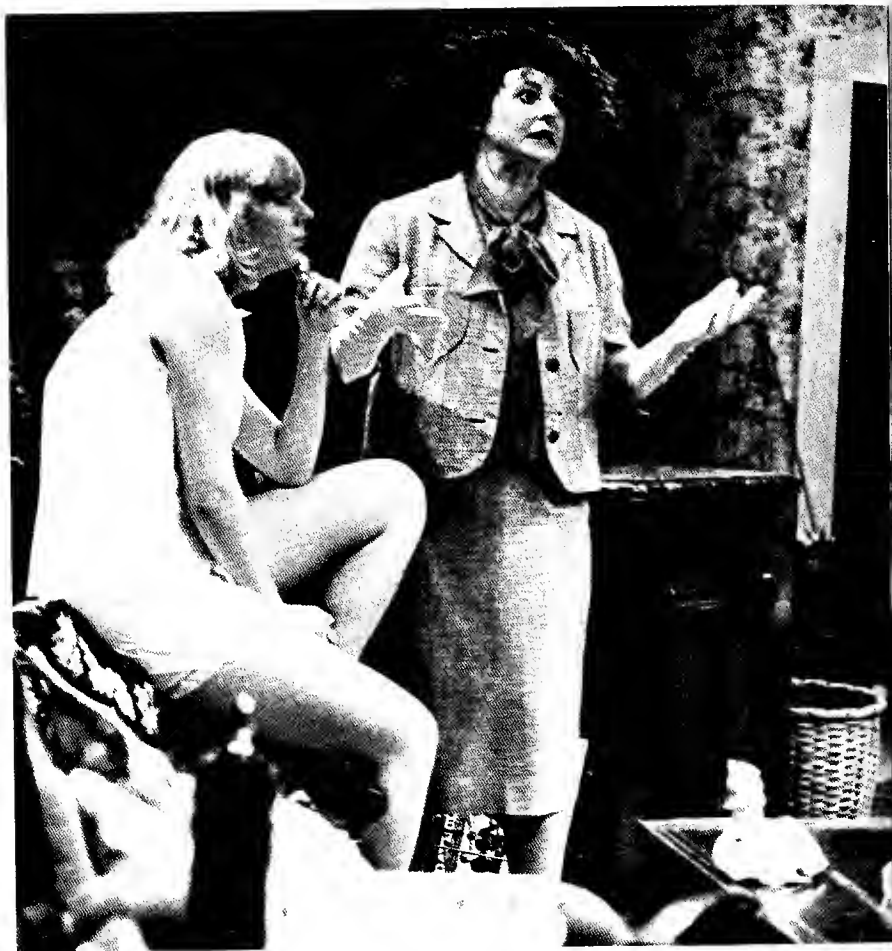














CAMPUS NITE



There is always something offhanded about the way panelists walk onto a stage: some linger behind, stunned at the inevitable confusion of who's supposed to sit where; some casually scan the audience; no one looks very concerned about the possibility of saying something stupid in front of 1500 people. They simply end up in their chairs, so easy is their walk to them.

Bill Monroe booms out introductions of Nelson Polsby, Julian Bond, and Eugene McCarthy. These three in consort would not make up the quantity of his voice the whole evening. Monroe's opening is straight, even with a tinge of candid exasperation: "what are we going to do with that office?" I knew that everyone was primed: McCarthy with that studied offhandedness about him, the perfect picture of the citizen politician, smacking of the earth of the populists, with that Will Rogers' delight in presidential tomfoolery; then Polsby, the pudgy academic with the face of a

THE PRE

DIRECTION **'76**



boy and the body of a gourmand, pushing his glasses back onto his nose with an impish finger; finally, Bond, the archetypal southern black who looks and speaks neither black nor southern, quiet, the picture of Reason. Monroe's question elicited a litany of ills: The imperious man in the Office and the imperial Office itself, the weak people in Congress and the weak Congress itself, weak partisans and a weak party system. McCarthy carried on, usurping the platform to talk about Presidents usurping power.

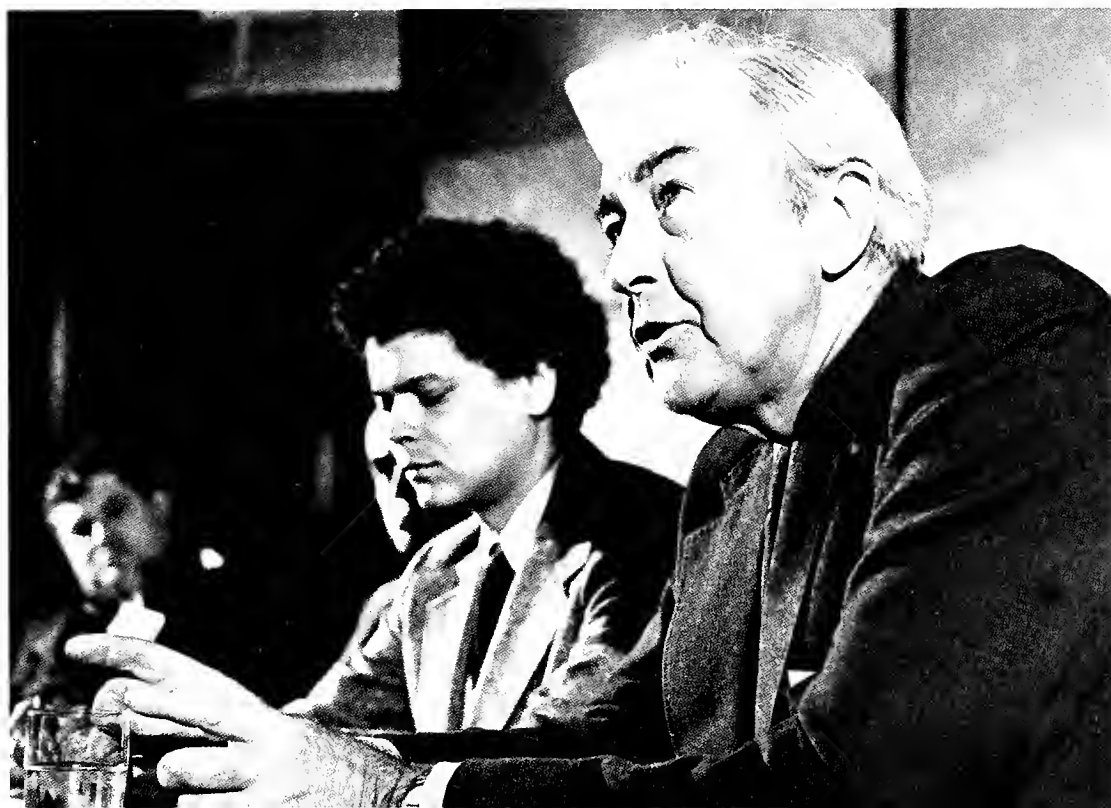
Polsby warmed up to a question about the Imperial Presidency and to McCarthy's jocular proposition that the Office requires rapture, revelation, an anointing with oil before one can assume it. Upon reading Richard Nixon's *Six Crises*, Polsby recalled his distinct impression that Nixon's greatest challenge was simply getting through the day. McCarthy remembered how Nixon began to use the royal "We" and wondered who "we" was. Gerald Ford, he con-

SIDENCY



tinued, began as "my own man" moved on naturally to "everybody's man," and, upon pardoning Nixon, opted for "God's humble servant." "It seems to me quite natural," McCarthy intoned with mock gravity, "for a President to move into this broader range of competence." Bond had noticed that the candidates began to assume the pontifical robes with the first primary. I began to think that everyone was talking about Kings.

But there followed, after this jibing, some curatives for the Kingly malaise of office. They were hardly



by
**Gerald H.
Snare**

original: look at the record of the candidate, tell political parties to be reasonable and consistent and conscionable, be interested, and on and on. Polsby, rising to as great a height as an uncomfortably snug chair would allow him, responded as from the Fortress of Reason to McCarthy's cry about the want of political passions in the electorate. Polsby preferred sobriety to passion, and would guide the wavering multitude with reasons. McCarthy ignored these high-minded pronouncements to get in a few proposals. He was, after all, running for President.

There was something ironic to me in the just of this exchange, in the direction of thought: from political evils to jokes to political goods everybody already knew about to a little politicking at the end.





Monroe would check the inevitable disposition of McCarthy to stump a little. Yet it was as if we should see the old political philosophers end their talk of the Good, the True, and the Beautiful with some back-room banter about how to win a precinct in Poughkeepsie. I could picture Thomas More snickering, knowing that after someone finished his *Utopia*, he would, for relief's sake, turn on the television and, maybe, eat a banana.

There could be no doubt about it — Their demeanor said too much about them. William Rusher presented himself as that happiest of all people, a poor man's Isaiah of Conservatism, John the Baptist as piker, looking forward to a verbal martyrdom,



MEDIA: THE FOURTH ESTATE



surrounded (as he himself was to point out) by liberal Pharisees. Nick Johnson was bespoke by being television trim and handsome. I could imagine him only at boardroom bars talking with leggy and tanned blondes, taking intellectual positions with a kind of Madison Avenue sprezzatura. Ben Bradlee was the opposite. Beer was his drink. He was indeed what he seemed, tough talking, whiskey-voiced, and hard-assed, with the enormous charm of a man who speaks in sentences with concrete verbs in them. Rusher was the champion of the relative clause, Norman Cousins of dogmatic rhetoric, Geraldo Rivera of dock-side diction, Johnson of corporate elegance in spite of himself.

Rusher had all the questions written down, but seemed to have a good deal of trouble getting them out: What's the Media's biggest problem? Is it biased? Is it too powerful? What's its next target? What should it not report? I wasn't surprised at the direction of his questions. I knew he had answers to them, answers that would get lost in the verbal thickets between his subject and predicate. The others were quicker. There is something curious in answering (or even putting) questions when you have to modify every idea and explain every implication. Don't say anything you can't modify out of existence: Rusher the Artful Dodger; Bradlee, Johnson, Cousins, and Rivera shooting liberal arrows made of straight sentences. Everybody loved it. But the questions had been put.

The media men 'fessed up. Bradlee admitted that





newsmen had not really changed, that they had not been able or (maybe) willing to sort out the truth from the lies. Johnson allowed for the charges of a commercialized media and corporate censorship. And Cousins, whose tendency was to universalize a limited topic into a cosmic topic, chided the media for organizing news and history as if they existed in 24-hour segments, interspersing deodorant ads between twenty-second stories of significant events. There was little wonder governments and their people were so badly informed.

Rusher paused, with that kind of *hauteur* that comes from knowing you're right and knowing as well that no one knows the right better than you do, licked his chops and asked whether the news was biased. I groaned inwardly. Yeah, the media men allowed, money makes for bad news. But Bradlee reminded us that a supposed liberal press hounded a liberal Lyndon Johnson out of office over Vietnam as it did Conservative Richard Nixon over Watergate. If anything, pressmen hate power abused, from the left or right.

Rusher bit his pen and editorialized, "What's the press' next target?" Everybody smirked. Bradlee thought they should aim at the stockmarket, Cousins at the rude mechanicals who subvert foreign governments, Johnson at the CIA. Rusher was, predictably, sarcastic and bemused.

Geraldo Rivera arrived on stage late, having witnessed a local rally of the Klan. Young thighs did nothing if not flex. There he was, one of the 18-year-olds. He really wasn't, but few in the young audience would have him to be a real adult: jeans, open collar, boots, long hair, mustache — a television bohemian, a pubescent Walter Cronkite. Though he said things





that denied that, the image was too sweet to deny.

He talked about media responsibilities, one of which was to expose the vicious racists he had just come from interviewing. There was no little vindictiveness in his impressions. He spoke in "the" language: the Klan rally "blew my mind" and etc. I cringed a little at the fantasy of a newsman with an *idée fixe* of the moment. Rivera returned to remark on this continually, as if pre-possessed with a frightful vision. I could understand that.

The formal panel wore on only to be revived by a question from the audience: "Where were the conservatives during Watergate?" The aim was perfect. Rusher sputtered, spun out a hundred-word sentence





invoked his lawyer's instinct for impartiality, palpable truth, and evidence. We'd all heard that before. The audience murmured. Bradlee broke in, unable to stand it, "Answer the question!" Rusher bumbled on, reaching for clarity. He was had. "They were uninterested, uninformed, and didn't care," Bradlee roared. The arrow struck center. There were cheers. Rusher was not composed. There was something unfair about that. But the irony was abundant: The Isaiah of Conservatism was caught in his own resplendent image. In a curious way, Rusher liked it, enjoying the martyr's delight in being martyred.

It was fascinating. It was odd. But I got the sense that we had come to see not an exchange of views, but a morality play. There was James, and John, and Andrew in modern dress, speaking the homilies of newspaper and Television and magazine. The characters were known and so was the dénouement. But the play was the thing — no anxieties here about who is good and who is bad. The actors enjoyed the roles. We all applauded.

One might have suspected that the third night of **DIRECTION** would be odd. It was. Five satirists/activists on one panel doesn't make for consistency. You can't homogenize five independents. There was one other irony as I thought about this group as they adjusted their chairs on stage. Was this to be a Saturday night of jokes and jibes, or a discussion coherent enough so I could write about it? The evening was, in fact, for fun. It took about five minutes to establish that, five minutes for one to realize that if someone



THE LOYAL OPPOSITION: SOCIAL SATIRE IN AMERICA

tried to intellectualize (even rationalize) satire, the satire might evaporate. At the very least, much of the fun would be gone. Everyone seemed to sense that, though I heard grumblings about some of the unkind (inevitably unkind) comments coming from the stage.

Russell Baker began as a sort of Friars Club moderator, alternately insulting and praising his companions for the evening: there was some acid in the accolades. There were warnings about sticking to the discussion. He brought along a baseball bat to make the point. Baker's forte is to give the compliment with the right hand and take it back with the left: he deflated everything in this longish and rather-too-cute monologue. He finally got to putting the question. "Do any of you write for the sake of being funny, or must you make funny social comments?" The first answers showed the oddly associative thinking of these five. Dick Gregory recounted stories of breaking into the "business," how his social commentary was the thing that packed the night club. He thought the satirist a social commentator. Art Buchwald said he preferred being a chameleon — "I mix them up," mostly, he allowed, for the sake of forestalling expectations. Robin Tyler, pert and cute (though she would loathe those terms) showed a cantankerous disputativeness: Baker was wrong to talk about comedy past as comedy just for fun. Tyler was to be the satiric social commentator for the rest of the night. Her dialogue was distracted enough to lose sight of the question. Baker fiddled with his glasses and tried again: "H. L. Mencken said that anyone creative shouldn't abuse himself by becoming political." Jimmy Breslin, looking every bit the archetypal, garrulous Irishman, agreed. Certain stories or anecdotes are simply funny by nature. "I'd rather read them than some about starving kids in Harlem." Breslin gave a couple of those stories, leaning forward in a chair too small for his bulk. The question seemed to die. Baker picked up another one. Gregory ignored it to upbraid Mencken with "We can't laugh problems away." Gregory's satirist was the activist. Baker tries a question about Republicans. Buchwald wants to





talk about humor as hostility: "Most people in this business are hostile people. The more you can turn hostility into humor, the more money you can make." He went back to a question about why he was a satirist. Buchwald, predictably, said he started as a kid. As this short history went on, replete with self-inflicted jokes, I got the impression that Buchwald wasn't really answering a question at all. Rather, he was making fun of Baker's question — the futility of asking a jokester why he jokes. In some way it struck me that his line was brilliant. He was, in fact, demonstrating the thing itself, not really talking about it. It seemed to me that none of the others quite caught this line of thought, except maybe Breslin. Tyler and Gregory could not see beyond their comic diatribes which so clearly showed a grim social messianism. The contrast was palpable. Buchwald would impishly smile. Tyler would get raunchy and strident. Gregory would lean forward in his seat and remonstrate with anyone who could accept the less bad of two bad candidates: "What do you want me to decide? to vote for the guy who's been a Klansman for two years over the guy who's been one for five?" Breslin turns him aside: "Well, vote for the one you know!" Gregory laughs. But sides had been drawn. The activists got upset. The satirists laughed and jibed at them for being activists. The remarkable thing was to see satire turned on the satirist. Breslin and Buchwald enjoyed the turn. Tyler obviously did not. Gregory was sensible enough to chuckle at his self-seriousness.

What was said didn't get at defining "The Loyal Opposition" at all. But the give-and-take of the discussion did. The point was simple: You saw it and heard it. The "Loyal Opposition" lashes the dogmatists, the self-important and the self-serious, the powerful, the arrogant, and the foolish. If a satirist himself were any of these, they would lash him too.

There they were. People in the news, people of





news passed: Jesse Jackson looking a trifle too “hip”, but with a voice that reminds you he is a preacher and an advocate; William Colby, very smart in grey, trimmed and neat, with rehearsed responses, looking from clear-stemmed spectacles, at ease; Robert McKay, the epitome of deandy elegance, demonstrable rationality, and superb finger-nails; Alger Hiss, somewhat old and quiet with an after-the-war reflectiveness about him. Buchwald stayed on to moderate in place of Daniel Schorr, who couldn’t come. Dan Schorr became the hero of the evening, the Captain Courageous of the free press, sacked for “leaking” (that detestable vulgarism) the House report of the CIA to the *Village Voice*. Buchwald started with this *cause célèbre*, and asked Colby about it. I could smell



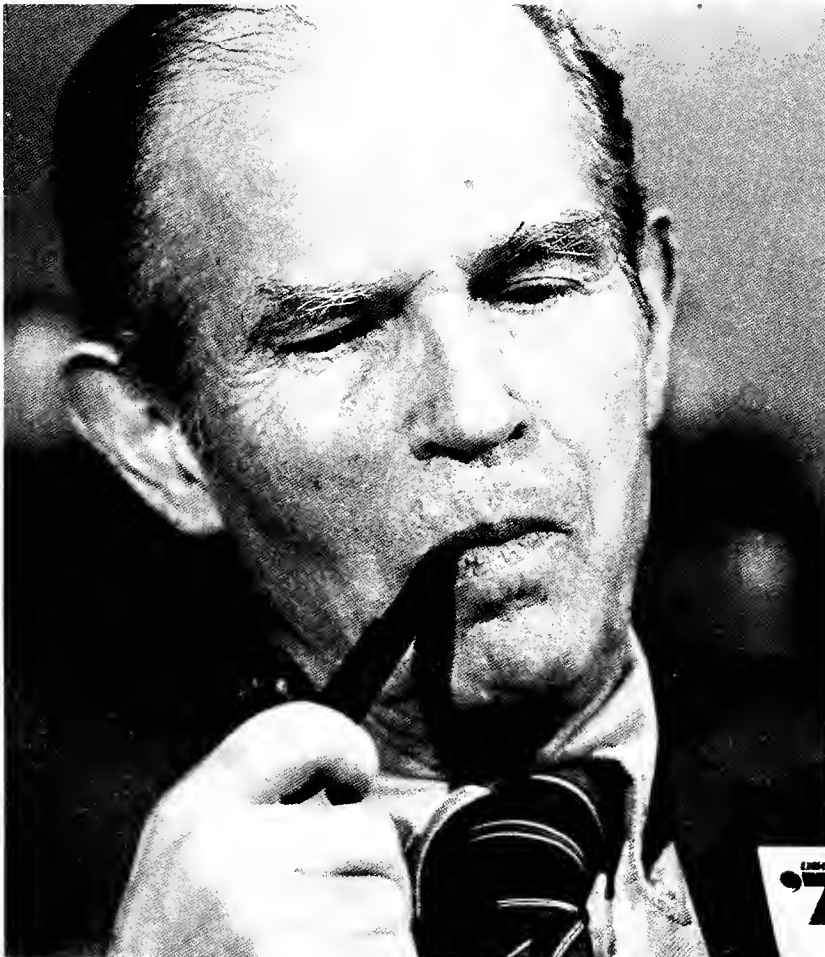
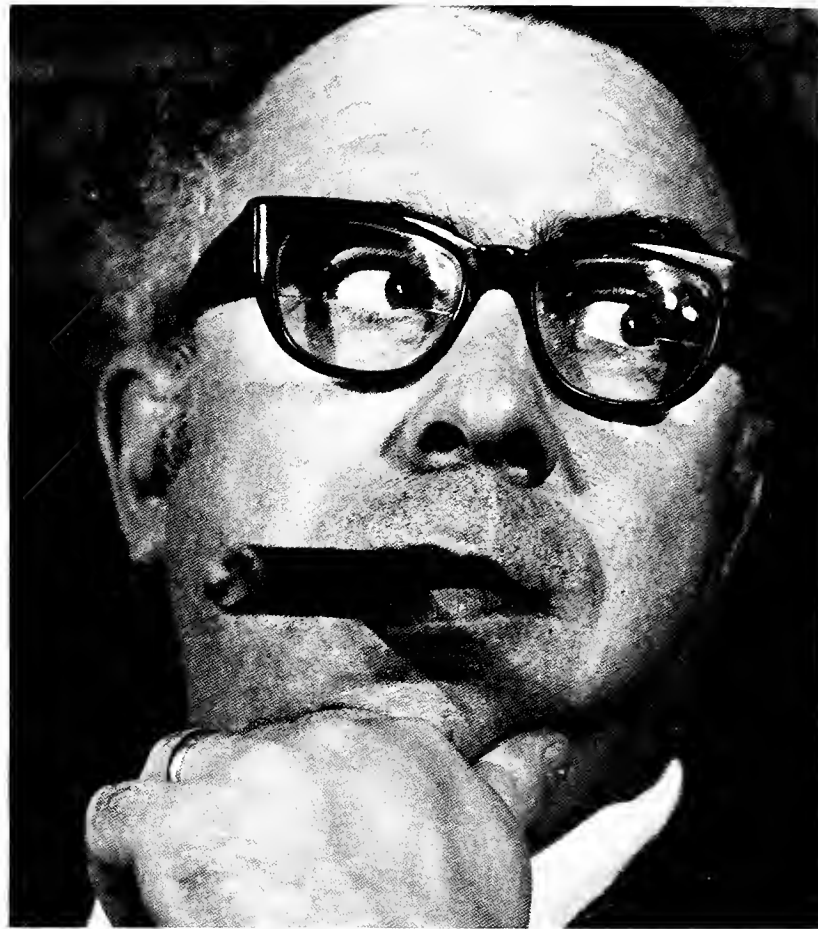


THE LAW: THE INDIVIDUAL AND THE STATE

the temperate answer before it came: "Schorr decided according to what he saw as his duty as a newsman according to the Constitution." A wonderful example of beaucratic syntax — compound prepositions until the sense fades to obscurity. But it *was* temperate. There were a few straight answers this evening, but there was also the distinct calm that comes from having to deal with vast generalizations.

The vast generalizations were about the press, and I got the sense that I was hearing ancient arguments clothed in the verbiage grown out of Watergate: "National Security" and the media, unfriendly nations in glee over public revelations of private matters, "guidelines" for a responsible Fourth Estate.

Jackson spoke for the anti-establishment: "Un-



clear people can cloud up clear guidelines." We could forgive the bad metaphor for what he had meant to say. But the quandry remained. When should you shut up? And when should a government shut you up? His universalized the subject: "Without an enlightened, interested, and believing public, the beaucracy will not be responsive to the people." One could have added, as Jackson was later to suggest, that without an interested public, neither will the press. McKay agreed that both should be scrutinized. I began to wonder where the good guys were or who was looking at whom. Buchwald bespoke a skepticism that seemed like the only path through the calm fog of the discussion.

He turned abruptly, however, to law and the "movements" — civil rights, anti-war and the rest. Everyone hugged intellectually. Hiss, who gave me



the sense that he'd been through it all for more years than I can count, offered, "The way to end bad laws is to break them and then stand the consequences." Colby agreed, precisely. And Jackson as one who had thought the question out like an ancient Schoolman, distinguished between the "universal character of law," laws made by a majority to apply to all, and another unnamed kind, made by some group to apply solely to a minority. You keep the first and break the second. McKay took up the abstraction and spoke of "The voice of Reason". Buchwald called us back from the empyrean of high thought and suggested that the threat of violence made that disembodied "Voice of Reason" respond reasonably. Jackson demurred, having seen, as he said, a few pistols elicit many machine guns. He went on, in a kind of homilectic peroration, to call for a "disarmament movement from

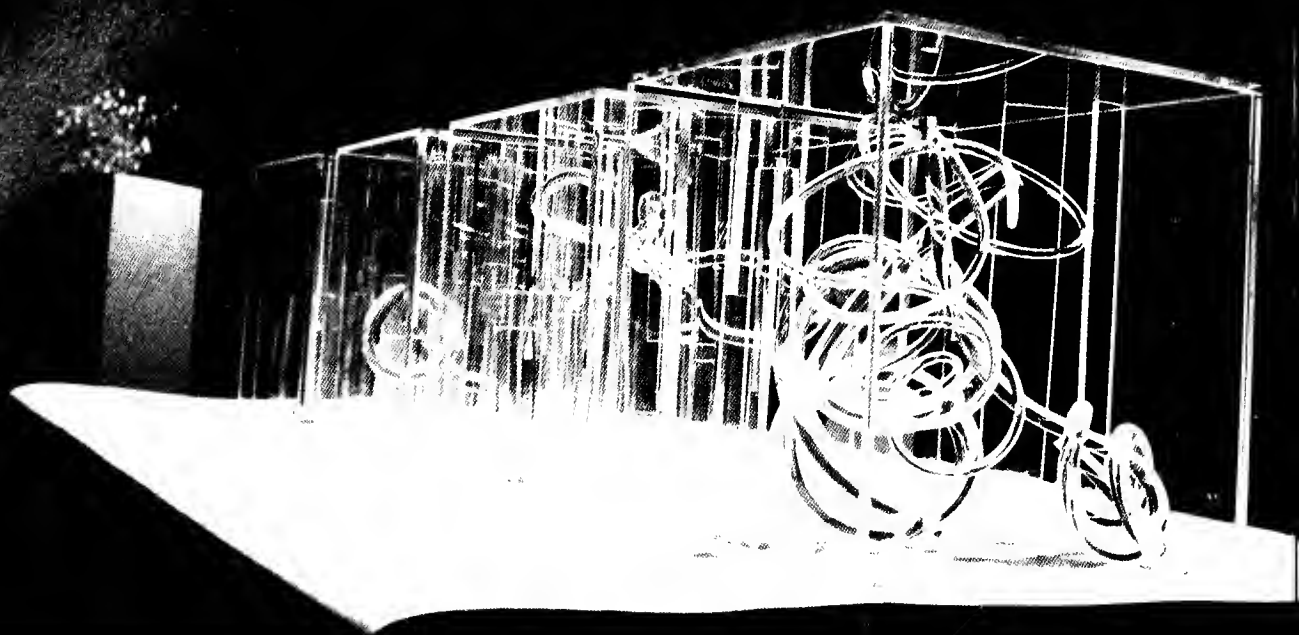


the mind and heart, not from the hip."

If the language had been better, one might think he had been hearing a modern rendition of Aristotle's *Ethics* or the dynamics of Plato's *Dialogues*. We hadn't got closer to answers. But, then, in a dialogue such as this, we didn't have a Socrates. And even if we did, as Buchwald in his infinite good sense knew, Socrates himself would only have smirked at our presumption that dialogues which propose questions should also have the decency to answer them.

















THE WOMEN'S INTERNATIONAL FILM FESTIVAL







SPORTS

"Athletics? Yeah . . . you mean, sports. I was an athlete myself, once. Now, just a sportsman. It was nice being an athlete . . . everybody watching you. Sometimes, it really didn't matter if you lost — as long as people were there to watch you. That was nice . . . it's nicer being a sportsman, though . . . not so grueling, not so hard on the body. The sportsman's the guy up in the stands watching . . . with two women and two jugs. Sportin' around, gamblin', playin' poker. Now poker — that's a damn good sport. Talkin's another good one. Makin' women laugh, that's my favorite sport. Me? Not much of an athlete, anymore . . . damn good at sports, though.



by Val Perkins

1975-76 may perhaps be remembered as one of the most important school years in the long history of intercollegiate athletics at Tulane University.

A new (though not so sweet) home in the Dome ... a new president with some changing attitudes towards the Green Wave's athletic enterprises ... a new football coaching staff ... a new basketball coaching staff ... and finally a new athletic director: all of these events and more in the one year alone.

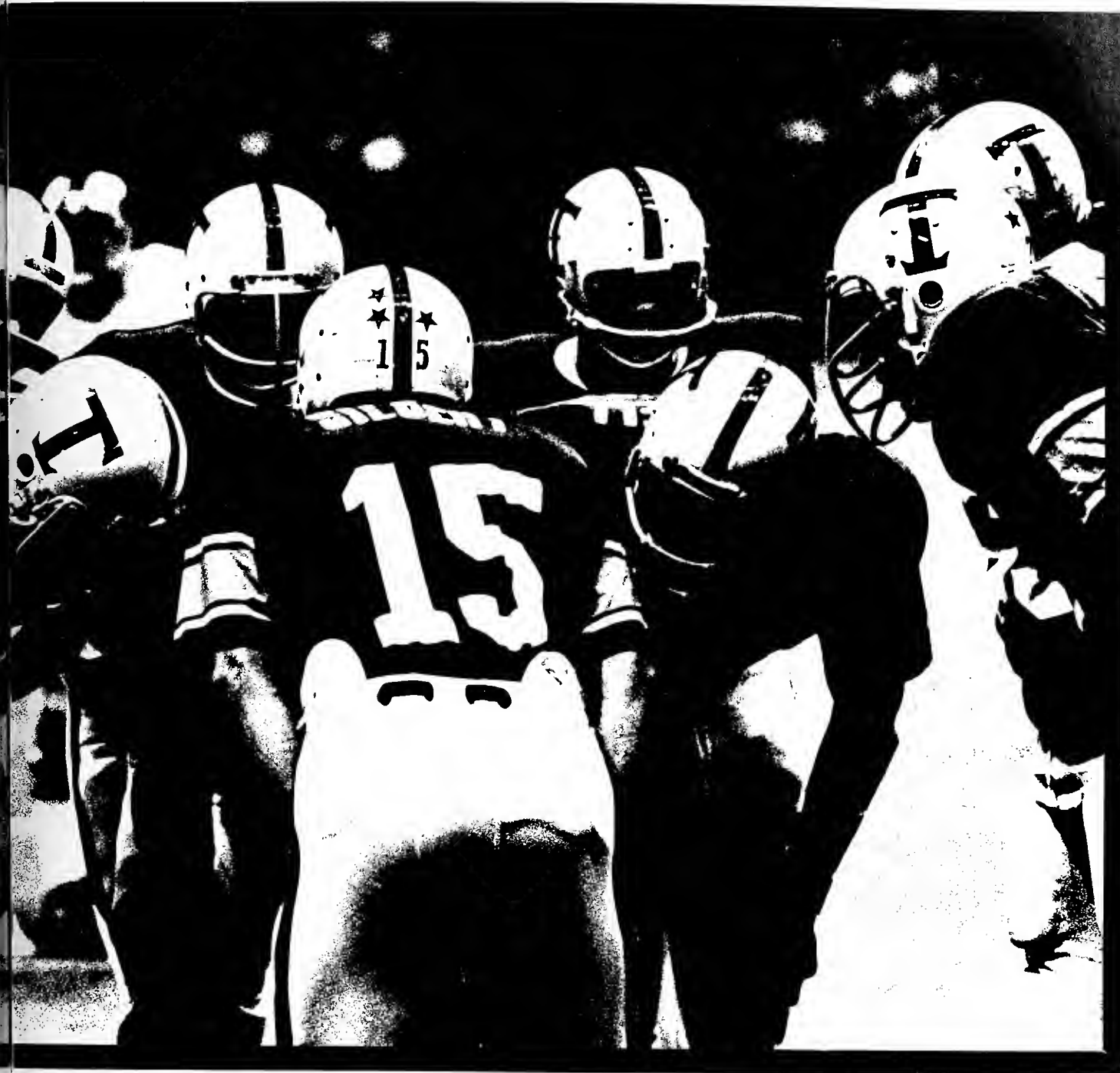
And interestingly enough, the year began in relative stability. Oh, there was some concern about the move out of historic Tulane Stadium into the newly opened and still troubled Louisiana Superdome, and of course there was the problem of Title 9 and the effects it would have on the school's programs, but at Tulane all seemed well.

Football Coach Bennie Ellender was early into his long contract (reported to be as long as a decade) and despite a disappointing 5-6 season the year before was still enjoying the glory of his 9-2 season in 1973 and that memorable 14-0 victory over Louisiana State.

Elsewhere, Basketball Coach Charles Moir was looking to improve on a fine 16-10 season with Phil Hicks and a host of newcomers to be relied on, while Joe Brockhoff (baseball), Dick Bower (swimming), and the other Spring sports coaches looked to continue the excellent low-budget programs which had been built up in their sports.

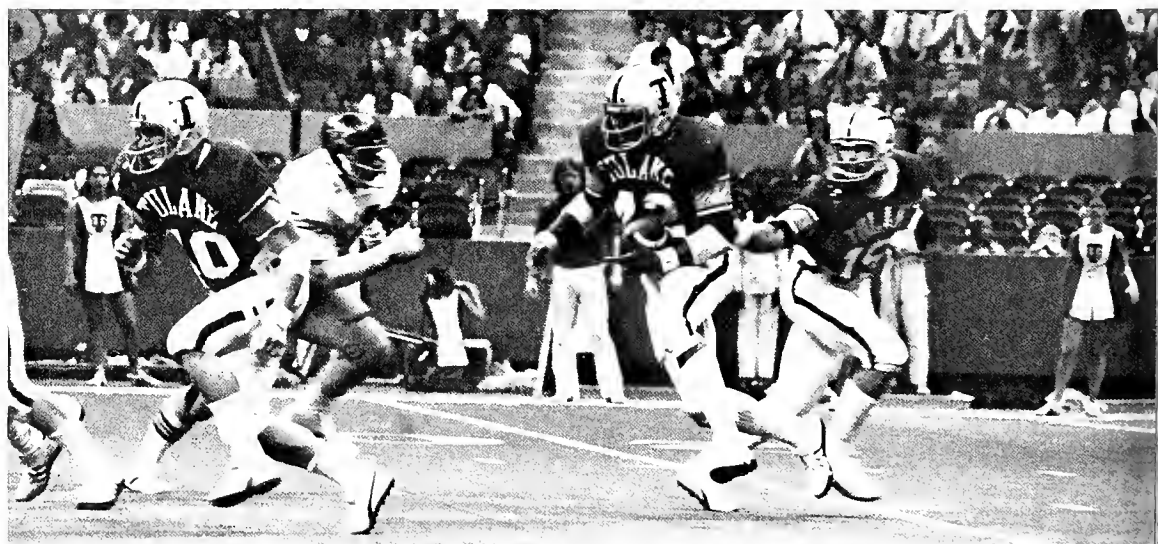
But almost from the opening moments of the athletic season, trouble flared up and much of it would be a result of the Wave's football move to the Sports Palace on Poydras Street.

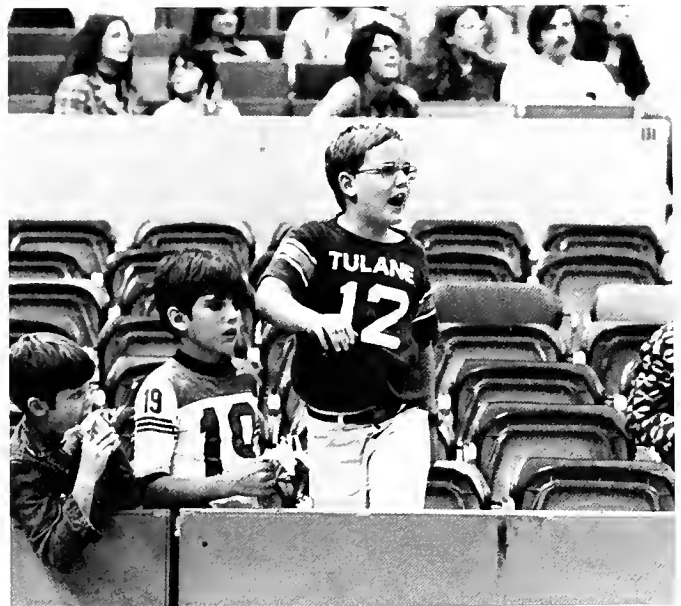




ONE YEAR FOR ATHLETICS

1975-1976





THE DUEL

After years of political and legal haggling, and at a cost of some 163 million dollars, the Louisiana Superdome finally opened officially in August of 1975 to very mixed reviews.

There was little question concerning the beauty of the edifice; the Dome is very spectacular indeed. Looming out over downtown New Orleans some 275 feet over Poydras Street and covering 52 acres of land, the Superdome is a monument to the modern imaginations of its creators, designers, and builders.

Inside the cavernous building, the Dome features multi-colored seats, a lovely playing surface, four scoreboards, and the much bally-hoed Instant Replay TV screens which hang from the roof.

No, the problems did not concern the building itself, but rather those who ran and operated the Dome, and the hassles associated with the (some said) untimely, poorly planned, and unproductive move of the Wave's football program off the Willow Street site.

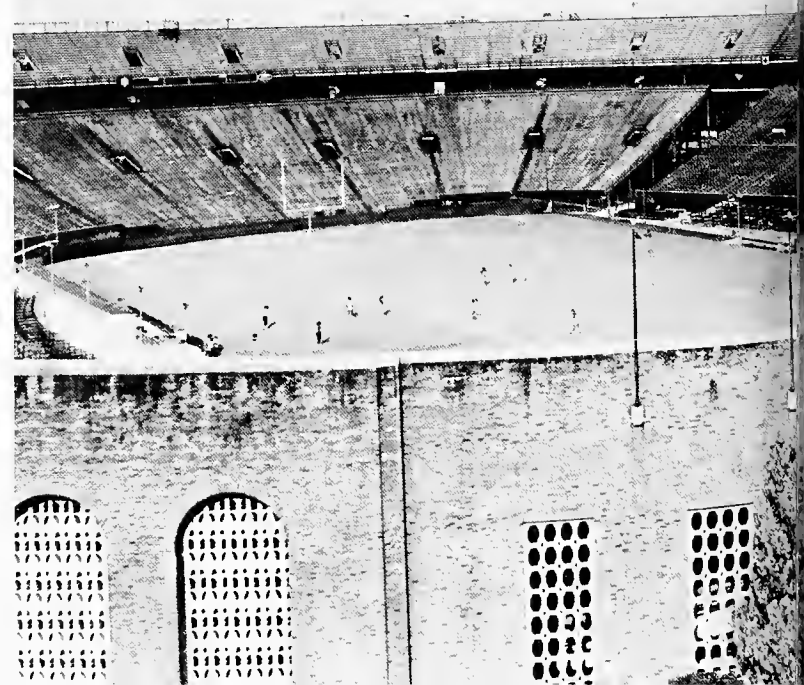
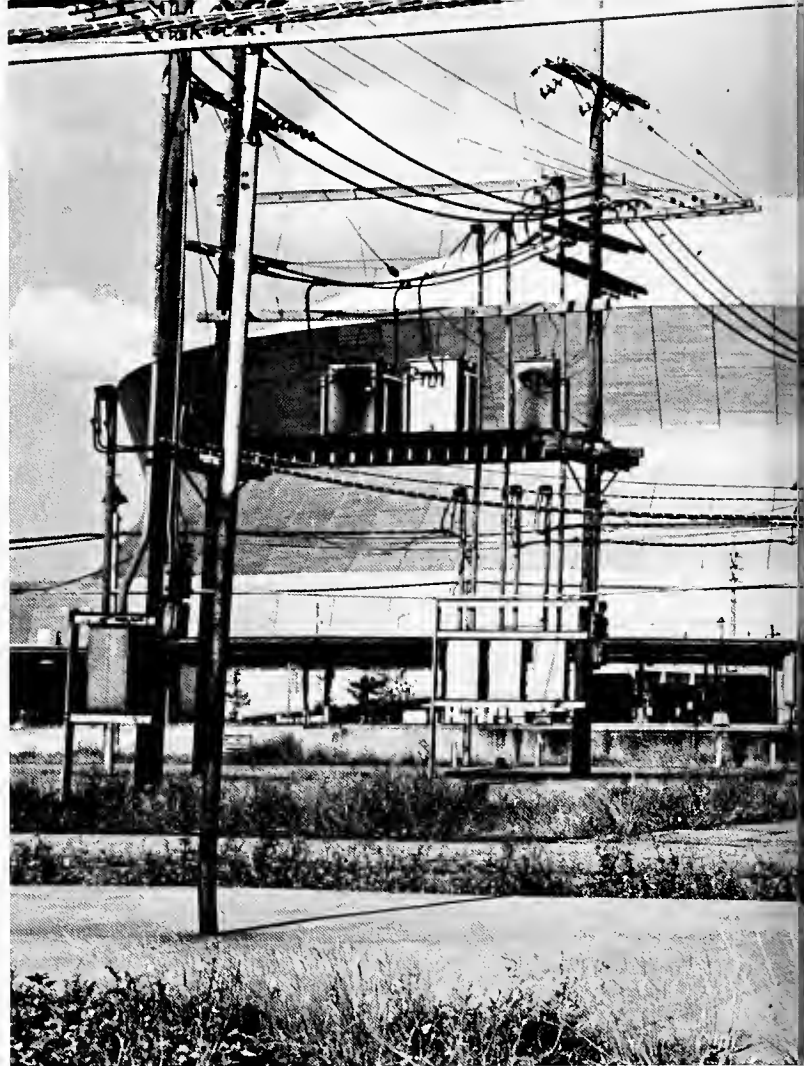
And there were innumerable problems.

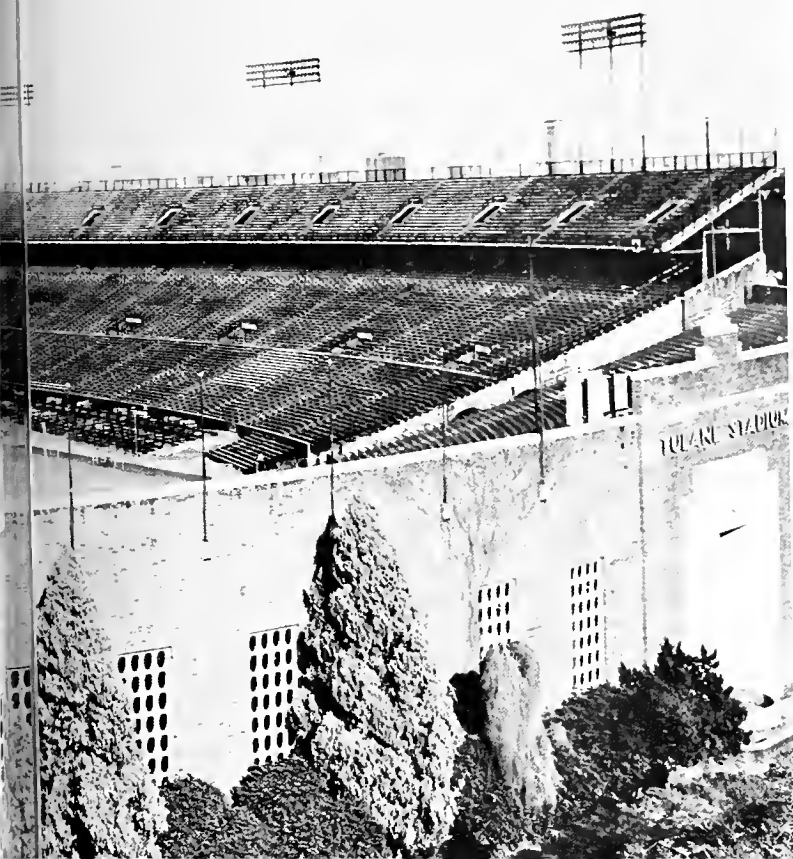
Due to a foul-up at the Tulane ticket office caused by that office's unfamiliarity with the Dome's seating plans, a greater number of students ended up without their correct seats down close to the action. Somehow it did not seem right that the students of the University were forced to sit an eagle's flight away from the field that their team was playing on.

There was also the immediate problem of getting all the way from campus to the building. Buses were provided from Claiborne Street to the Superdome for the students, but their departures and arrivals were ill timed and it just didn't seem right to have to wait around for hours after the ballgame before getting back uptown for those after-game parties.

But if you didn't take the bus downtown, you had to put up with the parking problems at the edifice, which were compounded by the prices charged and the way you were handled after you paid the king's ransom to get into the lovely garages.

That problem of course boiled down to the biggest headache at the Superdome, the incredibly incompetent SSI, otherwise known as Superdome Services, Incorporated.





For though it was a nice gesture to put black politico and Edwin Edwards protege Sherman Copelin in charge of nearly all Dome services in payment for his long support of the Louisiana Governor, it would have been a little more efficient to have hired people who had some idea of what it took to run a playground, much less the world's third largest building.

Simply put: the employees didn't have any idea of what they were doing or what they were supposed to do.

The parking lot attendants didn't know where to have you park your car, the seating ushers didn't know where you were supposed to sit, and the security people didn't know what they were supposed to keep secure, if anything.

Things were pretty chaotic, and no one seemed to give a damn. In the course of the year, however, the Dome management did indeed act often and effectively to clean up the mess they had created.

It seemed that the real problem was not the Dome or its people, but the fact that Tulane "had" to move down there.

To a student body accustomed to simply walking across Willow Street on a beautiful New Orleans fall night, and being able to watch a college football game in one of the "grand old" stadiums of the sport, it was folly to move into a modern arena far removed physically and spiritually from the college campus, especially when the student congregation had voted overwhelmingly against the proposed move a year earlier.

The students were told that Tulane had to make the move to the Big Dome: Tulane Stadium was falling down almost miraculously as the Dome was building up; the Dome had offered the Wave a good deal to make the move; it would help recruiting for all sports a great deal; etc. . . etc. . . etc. . .

And most probably, the arguments were correct. It would simply not do for the Green Wave to refuse to play in one of the great wonders of the world, located only 20 minutes away. In terms of publicity, economics, recruiting, and all the etc.'s, it would simply not be feasible.

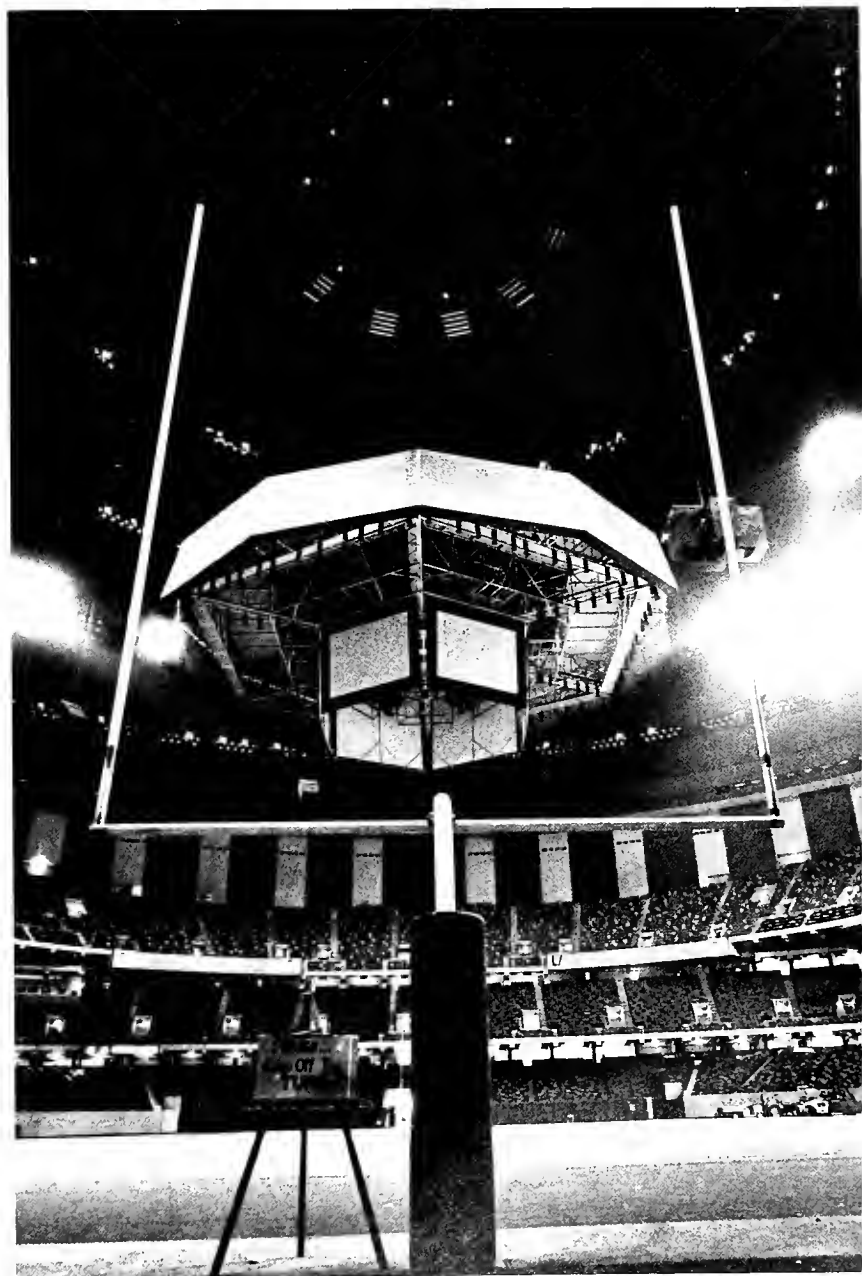
And yet, it certainly did appear strange: sitting in a giant artificial studio atmosphere when we all could have been lounging on those hard-but-homey benches in that beautiful Willow Street stadium, watching a football game on a crisp fall night under a full moon.

Well, as they have always said, that's progress.

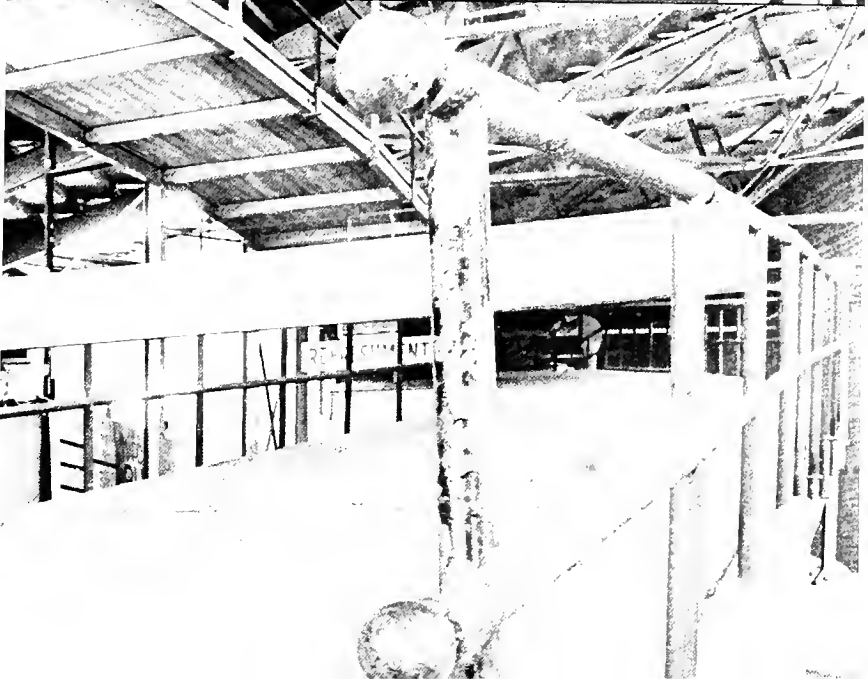
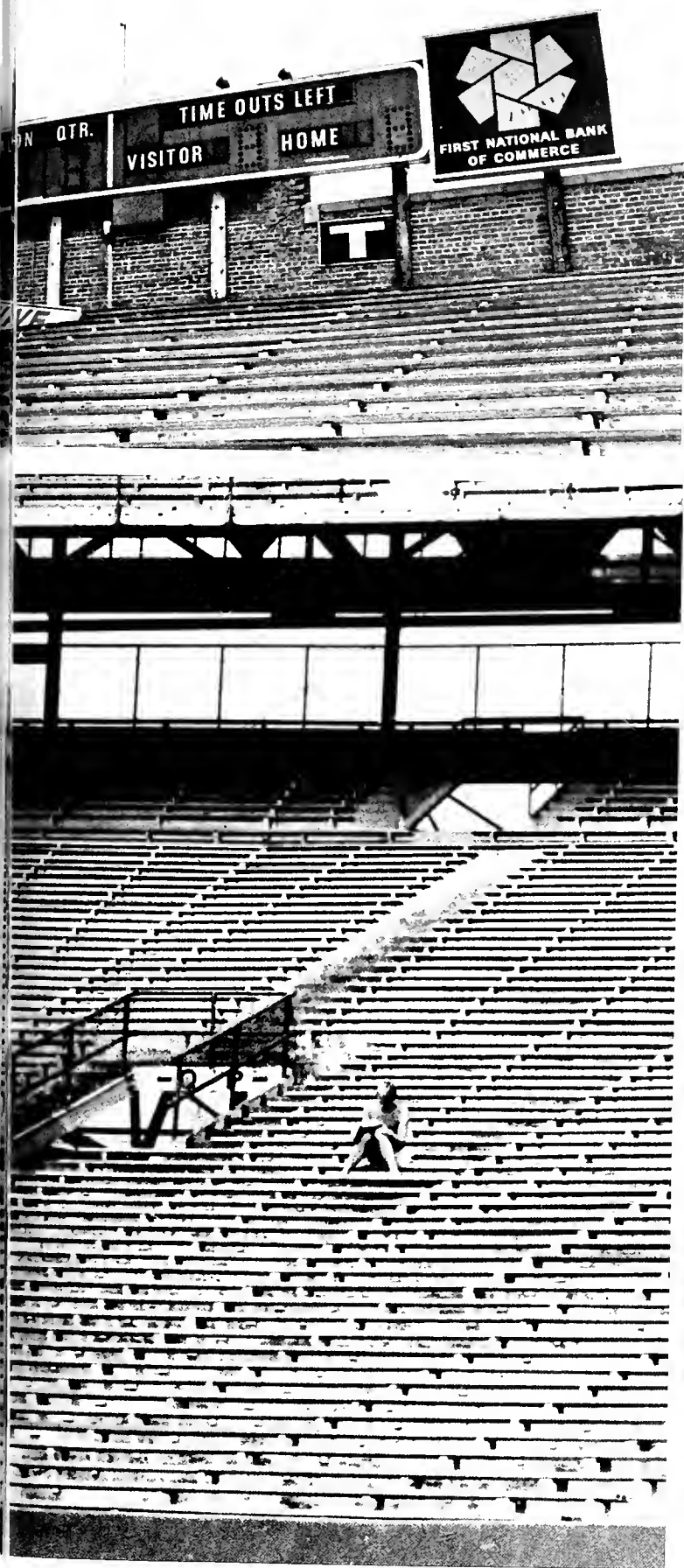
And of course, there was one more problem with the Dome: somebody forgot to tell the football team that it was their home park, and that they had an advantage playing there.

For Bennie's Bunch, it was a hard life. The Green Wave went 1-6 in the World's Eighth Wonder while winning three of four on the road. Oh for the days of yore.









FOOTBALL

1975

1975 was to be a year of rejuvenation for Tulane Football.

Following a near disastrous 5-6 mark in 1974 which saw a hapless Wave team lose its final six contests, Coach Bennie Ellende and his staff were dedicated to returning the club to glory as in the year of 1973 when Tulane had celebrated a 9-2 regular season with its first victory over the hated Bengals up the river in the past 25 years, as well as a visit to the prestigious Astro-Bluebonnet Bowl in Houston.

And Bennie certainly did appear to have the talent necessary for the task.

Men like Mark Olivari, Jim Gueno, Jaime Garza, and Brian Alexander led a list of 14 returning starters, and the supposedly blue chip recruiting years of 1972 and 73 would bring a host of talented youngsters into the Wave fold.

And thus, when camp opened up for the athletes on August 21, a sense of anticipation pervaded the soon to be abandoned Tulane Stadium.

Unfortunately, it did not take long for that feeling to head to the lockerroom. By the end of what seemed like an eternal football campaign, the entire football program was in shambles.

Everything went wrong.

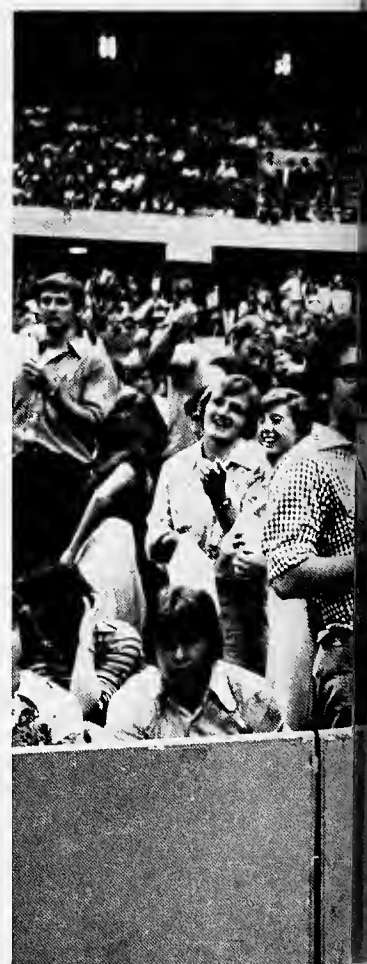
The downfall began quite suddenly, as both Olivari and starting quarterback Terry Looney were injured in the team's first hard scrimmage on August 30 as the players worked out on a wet Tulane Stadium turf. Maybe playing inside wasn't such a bad idea after all.

Though Olivari would return mid-way through the campaign, Looney would be out for the duration; though he gave 100% all season long, replacement Buddy Gilbert just couldn't get the job done.

Just as in 74, things got off on a suspicious right foot in the 1975 season, as a touchdown underdog Wave team came up with a super effort and upset Clemson Tigers in South Carolina on September 13 by a 17-13 score.

The Wave scored all 17 of its points in the game's second period, as cornerback Wyatt Washington raced 76 yards with an intercepted pass for one touchdown, Gary Rudick scored another on a three yard burst to cap a 61 yard drive, and David Walters added both points after, while also finding the distance on a 33 yard field goal. The defense forced eight turnovers, as Gilbert's debut produced a 5 for 16 day with the pass and only one offensive drive.

But Tulane had won its opener, a victory few had expected, and excitement was rampant as the Wave approached its Dome opener.







The excitement was dampened by a mysterious ticket screw-up which saw a large number of season ticket holders not receiving their seats in time for the contest with Old Miss, but nonetheless, 50,000 partisans were still on hand on September 20 as the Wave won another sweet victory, 14-3 over the Rebels who would finish the season among the leaders in the Southeast Conference.

Again, the Wave relied on the big play in gaining victory, as Gilbert connected on a 52 yard scoring bomb to Garza for one touchdown.

Things were looking bright.

But the roof collapsed on the team the following Saturday, and Tulane went on to lose its next two Dome encounters, when offense-minded Syracuse grabbed a 31-13 decision and Vanderbilt's 6-3 win left neither team impressed. A crowd of only 31,000 sat through the latter game and by the final gun, that once exuberant enthusiasm had obviously died out on Willow Street. But adversity brought out the best in the club.

Two astonishing upsets. The first came in a spectacular come-from-behind win over Eastern powerhouse Boston College as a 52 yard strike for six and Walter's kicking efforts outshone the Eagle's defense. Then the following weekend, Tulane, in one of the true "snakepits" of college football, defeated a tough West Virginia.

Thus, all appeared well for a fine ending to the Wave season. Four of the final five games were to be held at home, and the rejuvenated Wave appeared ready to treat the 63,000 who showed up the next Saturday to a great game with a fine Georgia Tech Squad.





Instead, one of the weirdest turnarounds since 1974 season occurred, as the Yellow Jackets of Coach Pepper Rodgers pelted Tulane 23-0. The Wave was never in the game. There followed an embarrassing loss to a Kentucky club wracked with internal dissension and charges that star running back Sonny Collins was involved in a bizarre kidnapping/murder case, tied to the Mafia and drugs no less.

The Wave returned home with hopes of a winning season intact, however, as the Wave would host three admittedly awful teams in Air Force, North Carolina, and LSU.

After dropping the Air Force game, Tulane faced a weak North Carolina team (2-7 at the time). It was a losing effort, but the real story was not in the Superdome that night, but at good ol' Tulane Stadium.

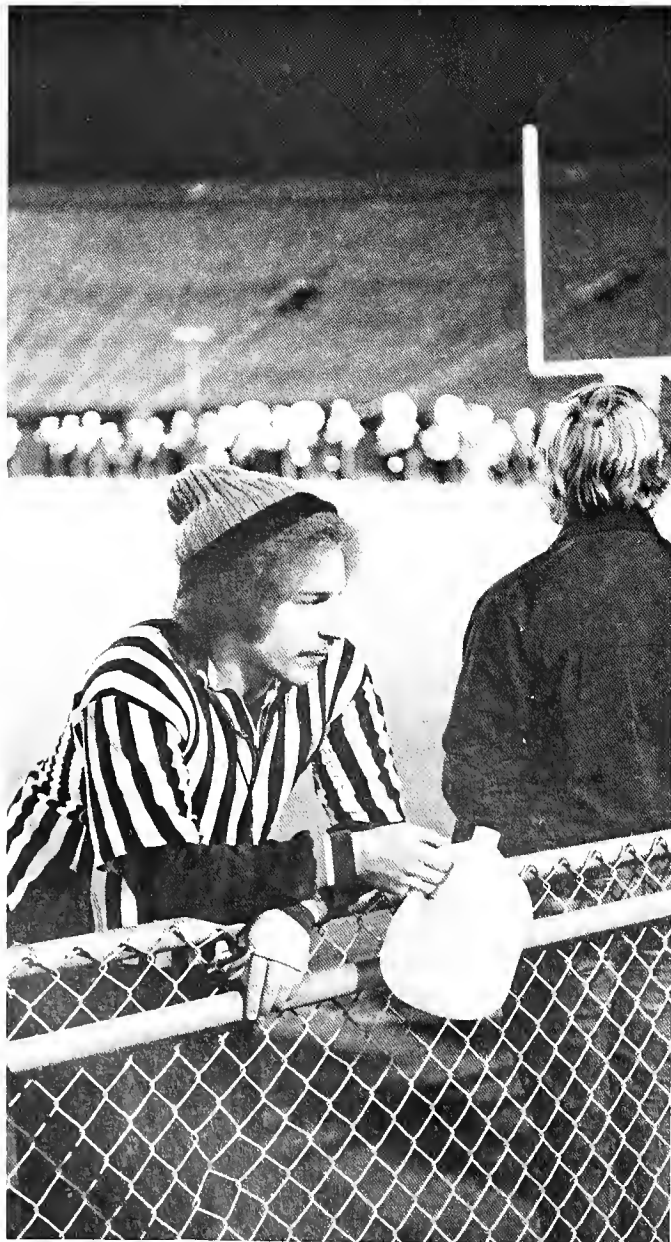


For up on Willow Street, some 2000 students put on a well organized and entertaining Dome Boycott, protesting the team's movement downtown.

Tulane's band played its regular football program at the protest, the game itself was broadcast by WTUL over special loudspeakers, and the Business School and Sigma Nu Fraternity played an intramural football game on the field below for the fans.

In terms of overall effectiveness, the protest was relatively futile though widespread among the student body (only about 100 showed up downtown); but while the rest were suffering through all the hassles and losses at the Superdome, the 2,000 were having a fine time uptown, proving that guerrilla theatre did not die out in 1970.

They got to drink whatever they wanted as well.



FOOTBALL TEAM

Bryan Alexander
Keith Alexander
Brent Baber
Nathan Bell
Kit Bonvillian
Paul Brock
Robert Brown
Miles Clements
Kenneth Daniel
Rene Faucheux
Gene Forte
Jaime Garza
Cameron Gaston
Buddy Gilbert
Arthur Green
Charles Griffin
James Gueno
Jack Gullison

Joseph Jacobi
John Jolin
Mark Jones
Cleveland Joseph
Donald Joyce
Mike Korf
Bill Kramer
Eric Laakso
Charles Lapeyre
Don Lemon
Arthur Liuzza
James Long
Jay McGrew
Howard McNeill
Martin Mitchell
Zack Mitchell
Stewart Nance
Bill Nix

Mark Olivari
Mike Price
William Roeling
John Ronquillo
Gary Rudick
Gerry Sheridan
Hank Tatje
Glenn Thomas
Steve Treuting
Bill Van Manen
Cliff Van Meter
Harold Villere
Cliff Voltapetti
David Walters
Wyatt Washington
Darwin Willie
Blane Woodfin
Alan Zaunbrecher

Bennie Ellender/Head Coach



LSU

LSU week finally rolled around, and all the frustrations and dismay of the past season came to the surface early in the week when rumors hit the papers announcing the imminent firing of Ellender, despite the greater part of his contract still to be paid off.

The rumors persisted all week as Bennie tried to get his group ready for the Tigers and Tulane officials continued their silence.

Whether it was the uncertainty of who their head coach would be or the lack of confidence after four consecutive, miserable performances, Ellender's charges pretty well determined the coaching decision in a demeaning 42-6 loss the worst LSU team in many a year.

Tulane ground up only 164 yards, threw six interceptions, and gave up over 430 Tiger yards in the rout in a series that was finally supposed to be even. Tulane closed out a 4-7 year and Ellender's tenure at the

Dome's contest. Bennie was fired two weeks later, reportedly after a group of wealthy alumni finally stepped up and agreed to pay off his and his staff's huge salaries.

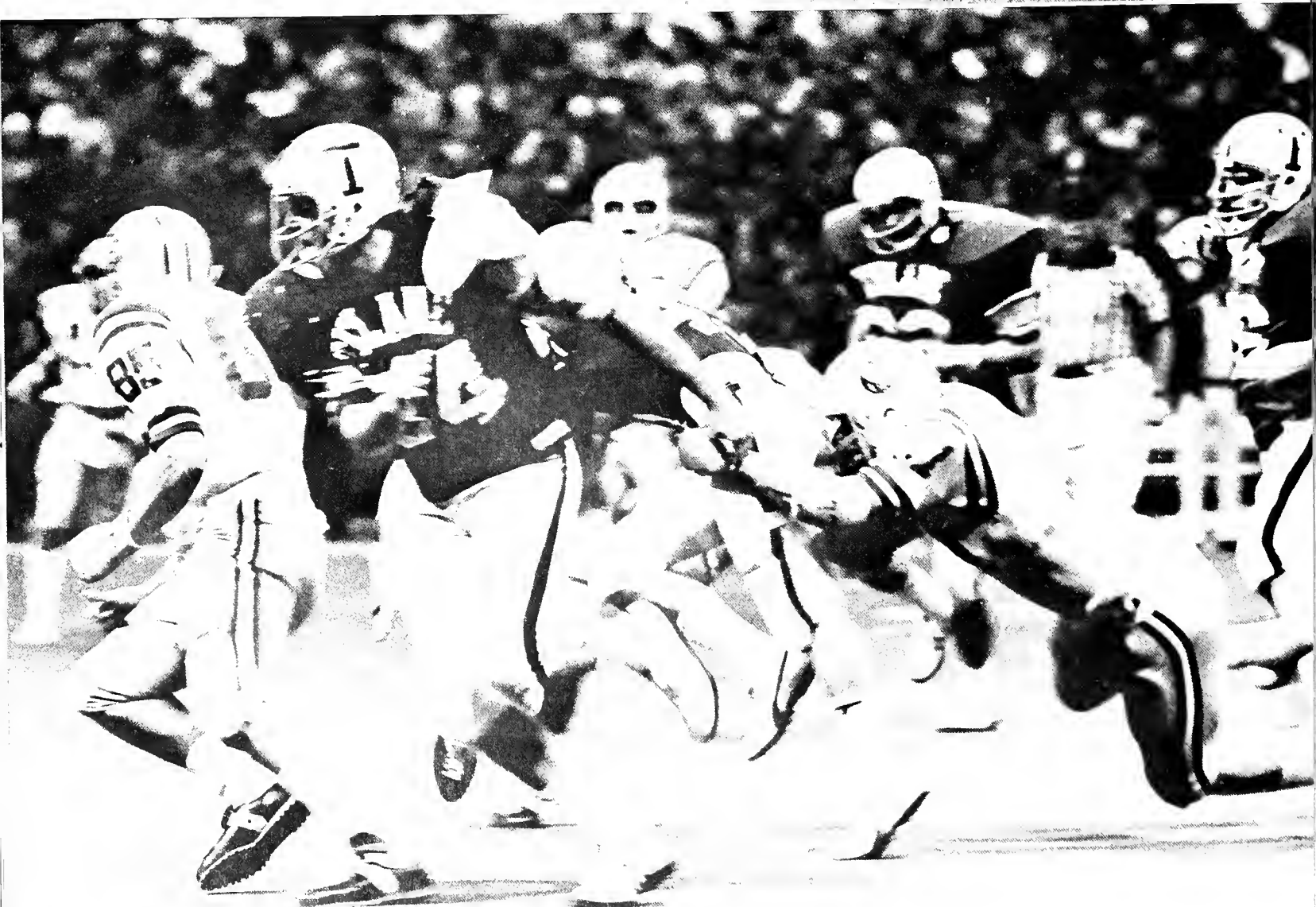
And so the Ellender era was over at Tulane. He had amassed a not very impressive five year record of 27-29 with the Greenies and had suffered through three losing seasons. But he had given the Wave a super 9-3, 1973 season, a Bluebonnet Bowl Bid, and the first victory over LSU in a quarter of a century. For that he should be remembered.

The search for a replacement began almost immediately, with the rich alumni doing the bankrolling and apparently the recruiting as well. Finally, on December 19, the Wave signed a very excited Larry Smith to the job and the former Assistant Head Coach at Arizona (and assistant to Bo Shembechler at Michigan) began his work.

When some 32,000 people showed up in the Superdome in early April to see an evenly matched Spring Game, it was obvious that Tulane fans all over New Orleans were reacting positively to the program Smith was putting together.













1975 SEASON RECORD

(4-7)			
Tulane	17	Clemson	13
Tulane	14	Mississippi	3
Tulane	13	Syracuse	31
Tulane	3	Vanderbilt	6
Tulane	17	Boston College	3
Tulane	16	West Virginia	14
Tulane	0	Georgia Tech	23
Tulane	10	Kentucky	23
Tulane	12	Air Force	13
Tulane	15	North Carolina	17
Tulane	6	Louisiana State	42



BASKETBALL

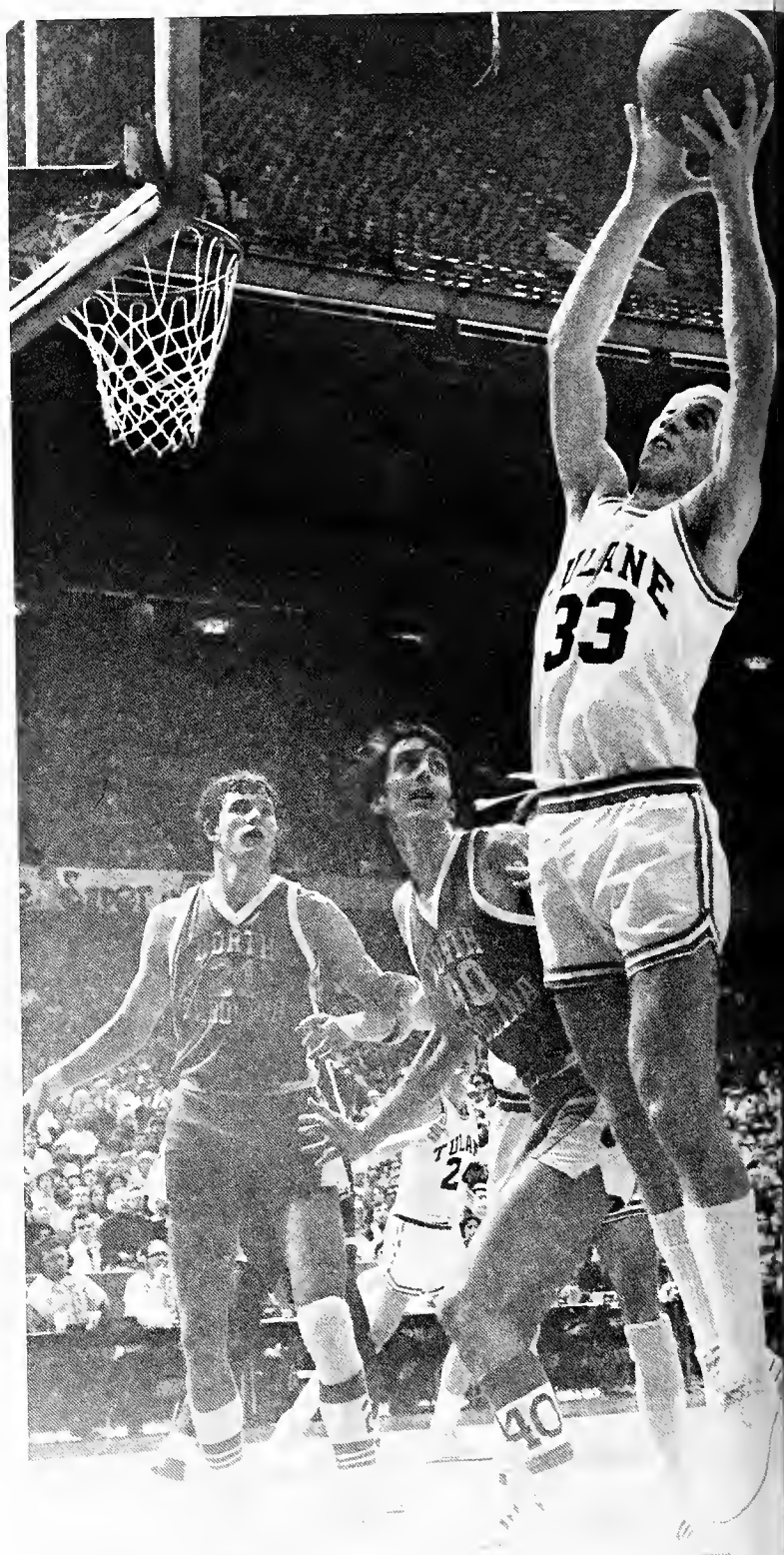
1975-76

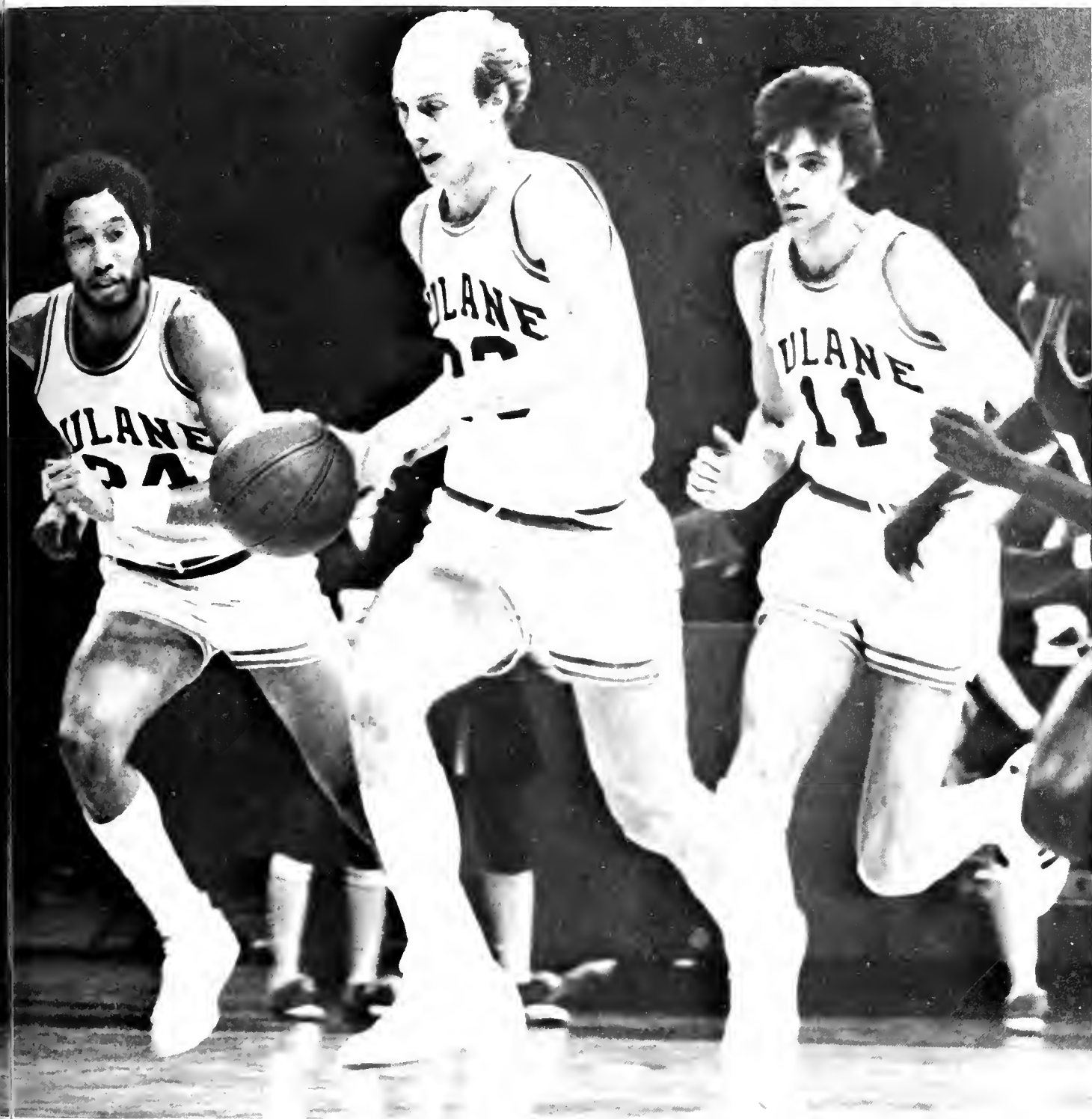
Tulane's 1975-76 Basketball program ended up with a new coaching staff, but by the choice of Charles Moir rather than the University, and the season concluded on much happier tones than did football, despite a disappointing opening round loss in the Metro-Six Basketball Tournament.

The team finished the year at 18-9, the best record for a Wave unit since 1948, while setting a number of marks during the season as well. The Wave won outright the final City Series Basketball Tournament, finished second to a super Tennessee team in the prestigious Sugar Bowl Tourney, won all nine games it played in historic Tulane Gym, and played one of the finest basketball games ever against the North Carolina Tar Heels.

All-American Phil Hicks, a fourth round choice in the summer's NBA draft, returned to school to set a new Tulane career scoring record with 1,586 points in two and a half years. The native Chicagoan finished the season with 20.6 points a game and 10.8 rebounds, leading club scoring in 12 of the season's games, including most of the important ones.

Jeff Cummings, Pierre Gaudin, and Arthur Bibbs all finished the campaign scoring in the double figures, the first time four Wave starters had done that in anyone's memory.



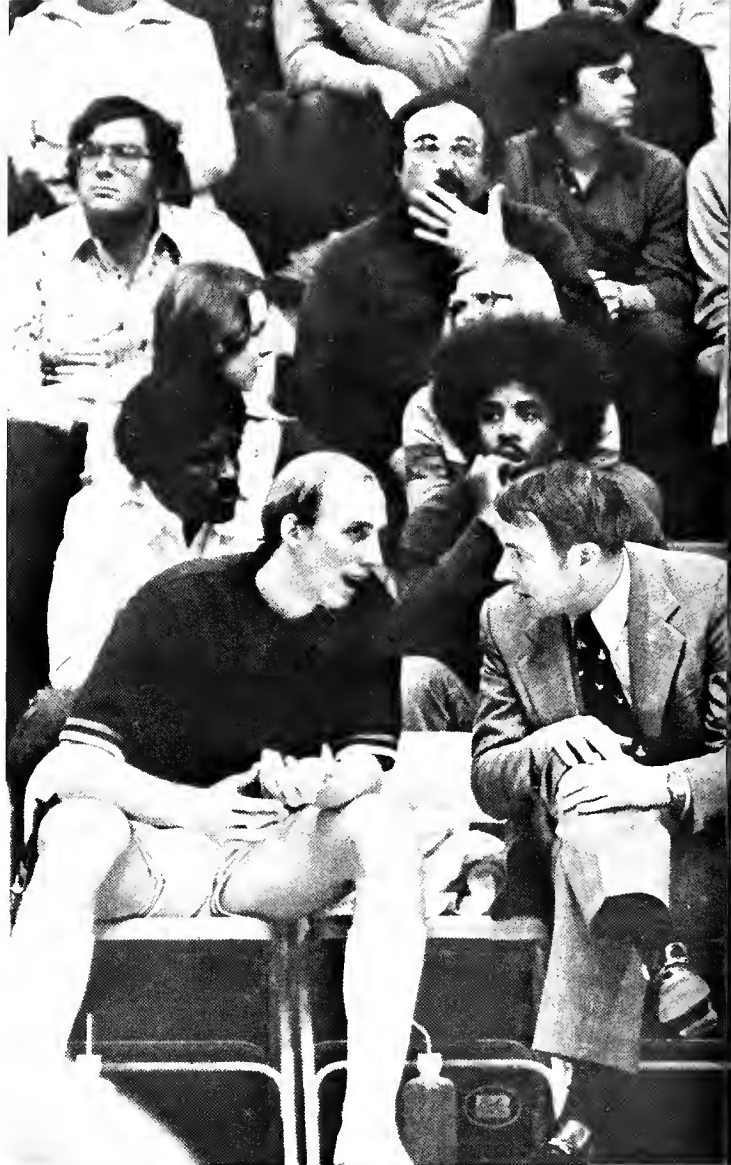


On March 15, only ten days after the close of the basketball season with the loss to Georgia Tech at the Metro-Six Meet, Coach Charles Moir announced that he was leaving the New Orleans' school to become head coach at his alma mater, Virginia Tech.

Moir had guided three Wave teams to records of 12-14, 16-10, and 18-9, and had definitely turned around the Tulane's program. Echoing the football situation a few months before, top alumni stepped in and brought some very class people to look over the new opening, finally settling on one super coach, Roy Danforth of Syracuse.

Danforth had guided his last six Orangemen teams to post season tournaments, including four NCAA bids in a row. Over an eight year span, he also posted a 148-71 record. Danforth's 1974-75 club reached the semi-finals of the NCAA Tourney before bowing to Kentucky.

And with Cummings (19.7), Gaudin (15.4), Bibbs (11.3), and Tommy Hicks, who had an amazing 208 assists, all returning, Danforth and Tulane fans can look forward to continued success on the basketball court, even with the loss of one of Louisiana's finest players, Phil Hicks.





BASKETBALL TEAM

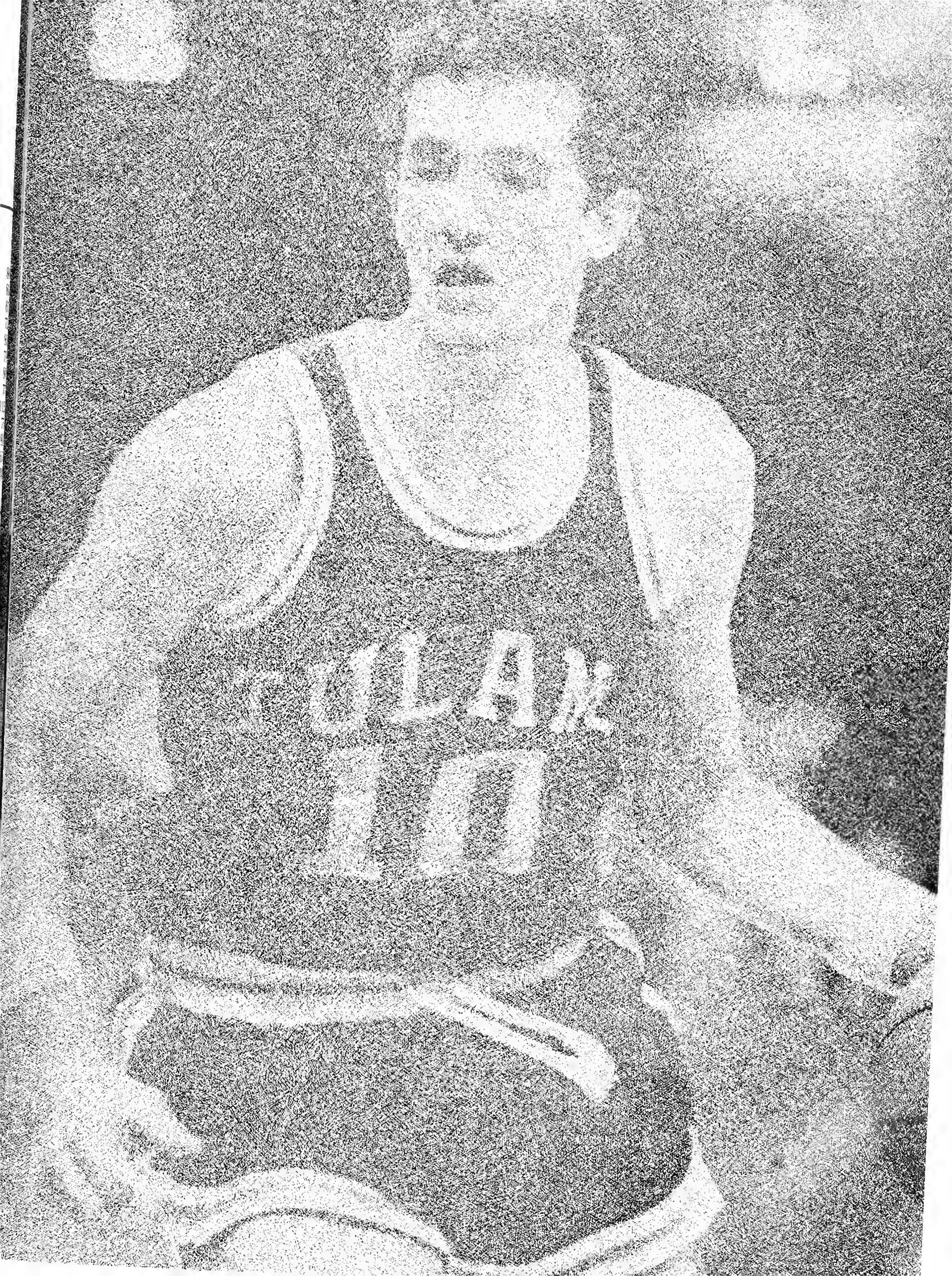
Arthur Bibbs	Keith Houston
John Bobzien	George Kloak
Marcellus Bonner	Terry McLean
Jeff Cummings	Marty Prendergast
Marc Fletcher	Richard Purtz
Pierre Gaudin	Greg Spannuth
Phil Hicks	John Thompson
Tom Hicks	Paul Yungst

Charles Moir/Head Coach

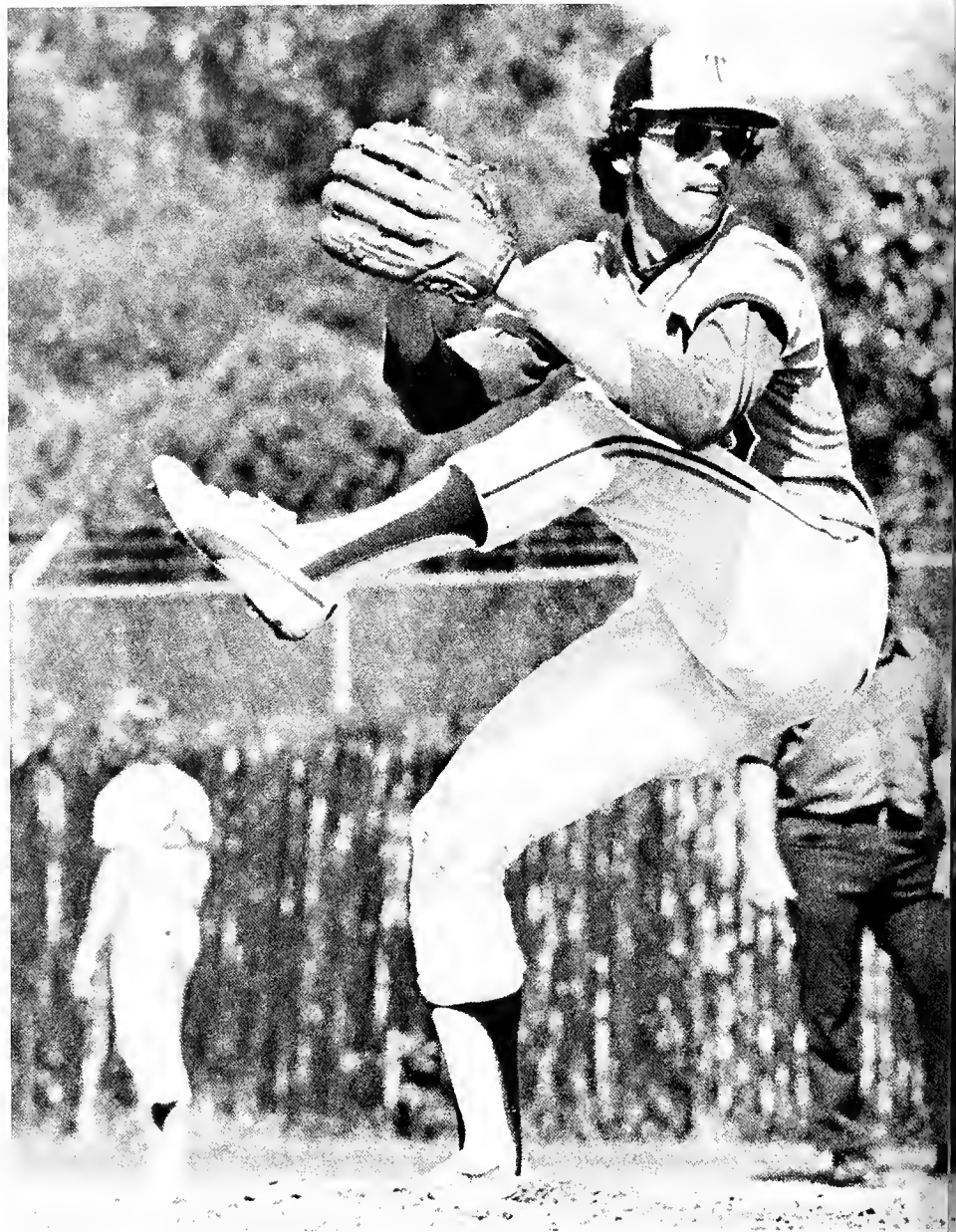
1975-76 SEASON RECORD
(18-9)

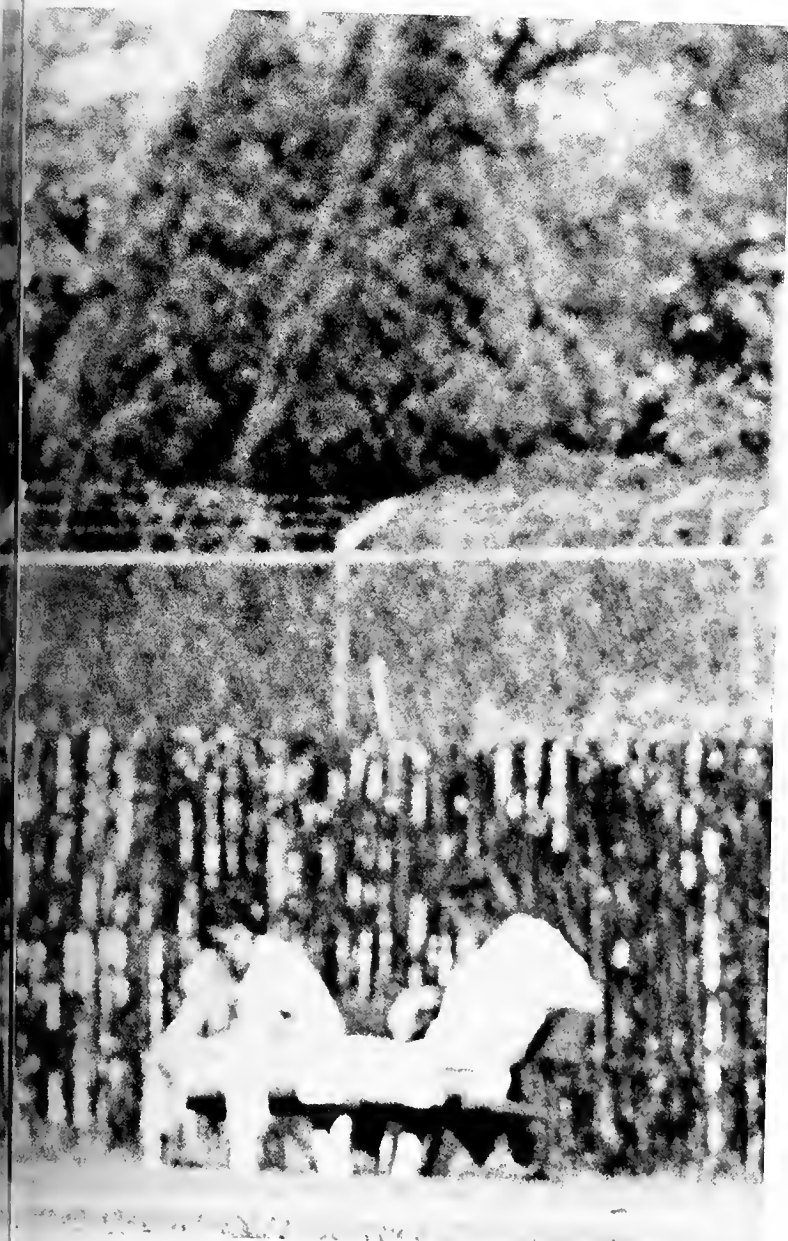
Tulane	87	S. Dakota	81	Tulane	100	Denver	86
Tulane	96	Rice	63	Tulane	101	Citadel	85
Tulane	65	LSU	79	Tulane	59	So. Miss	67
Tulane	55	Arkansas	67	Tulane	107	SUNO	72
Tulane	91	Ole Miss	88	Tulane	99	Xavier	85
Tulane	90	Cornell	72	Tulane	84	Richmond	79
Tulane	80	Ohio State	65	Tulane	86	Dillard	80
Tulane	73	Tennessee	97	Tulane	94	Samford	77
Tulane	97	UNO	102	Tulane	106	North Carolina	113
Tulane	92	Duke	82	Tulane	63	Marquette	75
Tulane	69	Kansas State	81	Tulane	82	UNO	81
Tulane	111	So. Miss	86	Tulane	95	Ga. State	63
Tulane	59	Georgia Tech	58	Tulane	68	Ga. Tech	74
Tulane	77	Air Force	64				





BASEBALL 1976





In spite of the loss of a slew of players due to freak injuries, Tulane's Baseball team enjoyed its third consecutive twenty-win season, and had a helluva time doing it, spending eight days on the island of Oahu in Hawaii playing the University of Hawaii Rainbows.

Coach Joe Brockhoff, whose team won 24 in his first year in 1975, led the club to a sweep of Louisiana State by 2-1 and 5-1 scores — the first time a Wave team has done that since 1971. He also managed to keep the team ranked among the nation's top thirty clubs all season long.

Individually, righthanded pitcher Steve Mura had his second outstanding season in a row, breaking Tulane's all time strikeout record of 136. Mura thus ends his career at Tulane (though only a junior, Mura is available for the pro draft this year and reportedly will go very high in the proceedings) by breaking or tying every major pitching mark. Vince De Grouttola and newcomer Joe Tkac both had fine seasons as well.

Center fielder John Foto meanwhile dazzled fans all year long with his batting average, hovering around the .400 level and ranking in the top ten in the NCAA.

Foto set a new record for hits in a season by becoming the first Wave player to get 50 base hits in one season. He also led the team in runs scored and stolen bases.

Another junior who should leave New Orleans for professional baseball next year, catcher Jim Gaudet, came on strong with the bat towards the end of the year. Setting new Wave marks with seven home runs and over 40 runs batted in, Gaudet broke the record for most putouts in a season.

Designated hitter Gary Roney, infielder R. J. Barrios, first baseman Frank Steele, and catcher Steve Pumilia also closed out their Tulane careers, all of them four year lettermen.

BASEBALL – 1976 SEASON RECORD

		(22-13-1)	
Tulane	1	Spring Hill	0
Tulane	20	Spring Hill	4
Tulane	21	St. Bernard	5
Tulane	4	St. Bernard	0
Tulane	4	Illinois St.	0
Tulane	4	Illinois St.	2
Tulane	4	Hawaii	5
Tulane	0	Hawaii	1
Tulane	1	Hawaii	0
Tulane	0	Hawaii	4
Tulane	1	Hawaii	2
Tulane	2	Hawaii	8
Tulane	5	Southwest La.	4
Tulane	0	Southwest La.	2
Tulane	2	Bradley	3
Tulane	3	Princeton	3
Tulane	1	Princeton	0
Tulane	1	Princeton	0
Tulane	9	Western Mich.	0
Tulane	4	Western Mich.	2
Tulane	14	Western Mich.	1
Tulane	9	Centenary	3
Tulane	11	Centenary	0
Tulane	2	South Alabama	4
Tulane	8	South Alabama	12
Tulane	2	Louisiana St.	1
Tulane	10	La. College	0
Tulane	6	La. College	1
Tulane	5	La. College	7
Tulane	2	Delta St.	3
Tulane	7	Delta St.	6
Tulane	3	New Orleans	6
Tulane	5	Louisiana St.	1
Tulane	4	Southern Miss.	5
Tulane	9	Southern Miss.	1
Tulane	4	New Orleans	3
Tulane	4	Cincinnati	1
Tulane	6	Louisville	2
Tulane	1	Memphis St.	15

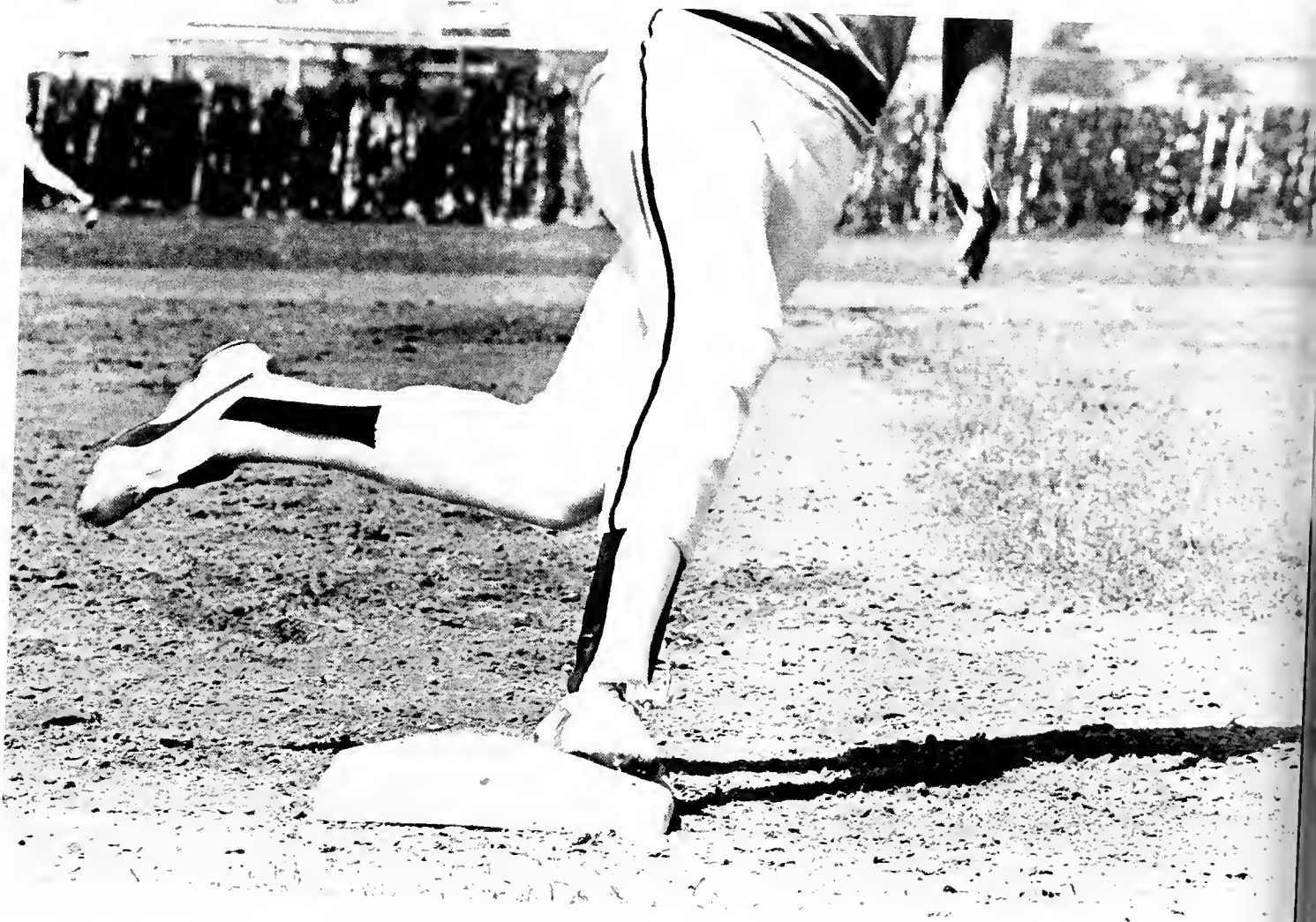


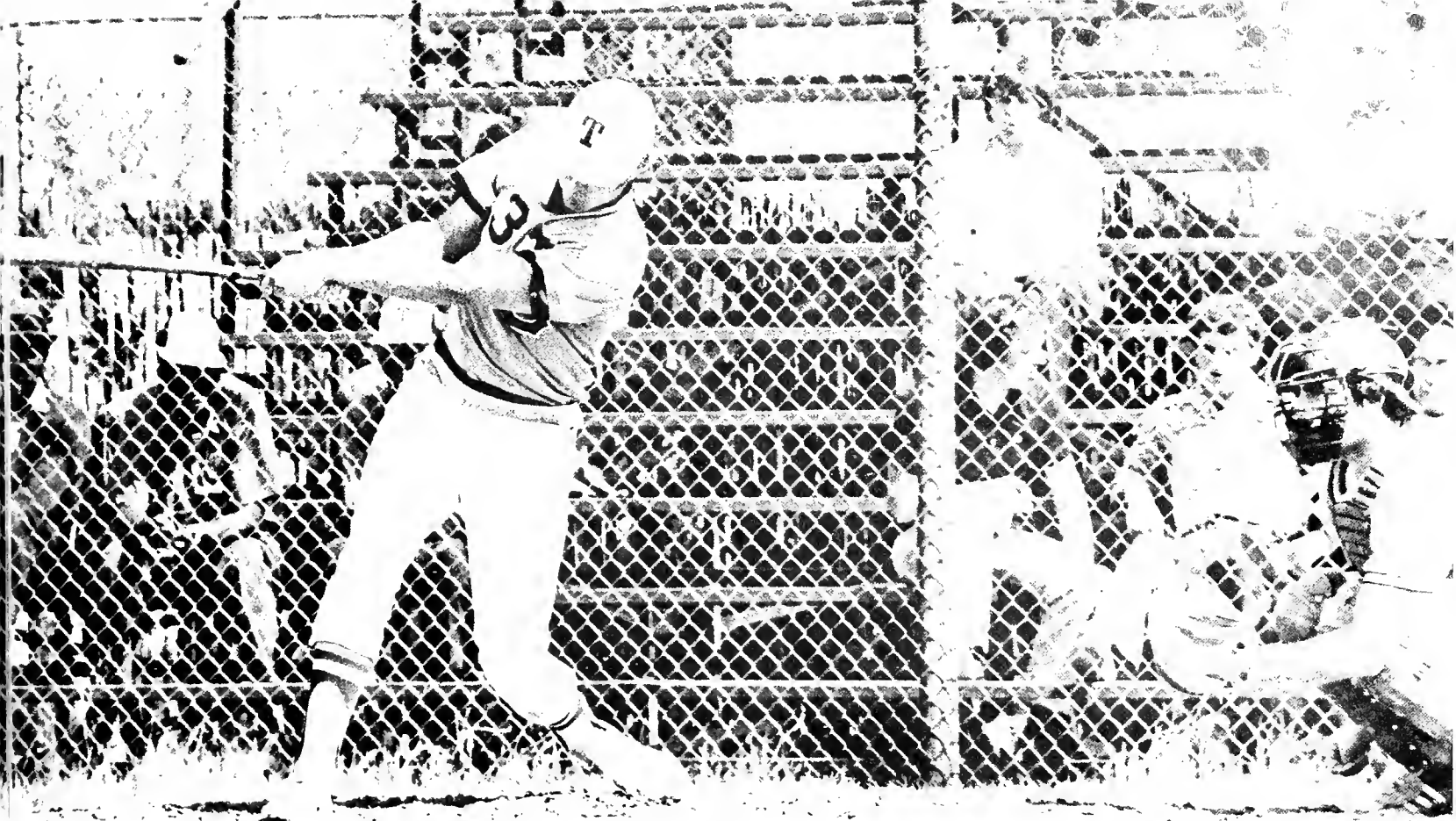


BASEBALL TEAM

Bill Babin
Chris Barnet
R. J. Barrios
Barry Busada
Barry Butera
Brian Butera
Larry Cabeceiras
Doug Caldarera
Neal Comarda
Vince DeGrouttola
John Foto
Alan Foxman
Bill Gaudet
Jim Gaudet
Pierre Gaudin
Dan Gerson
Barry Herbert
John Kuhlman
Mark Maher
Ron Marcomb
Steve Mura
Mike Parnon
Dave Pickering
Steve Pumilia
Mickey Retif
Gary Roney
Jackie Snell
Frank Steele
Joe Tkac

Joe Brockhoff/Head Coach





SWIMMING

Coach Dick Bower's Swimming team was torn by a host of internal problems during the 1975-76 year, problems which resulted in the dismissal from the squad of a majority of the scholarship swimmers, including several top stars.

As a consequence, the Swimming team fell to a 6-7 record this year, by far the worst season a Bower coached group has had in the Monk Simons Pool.

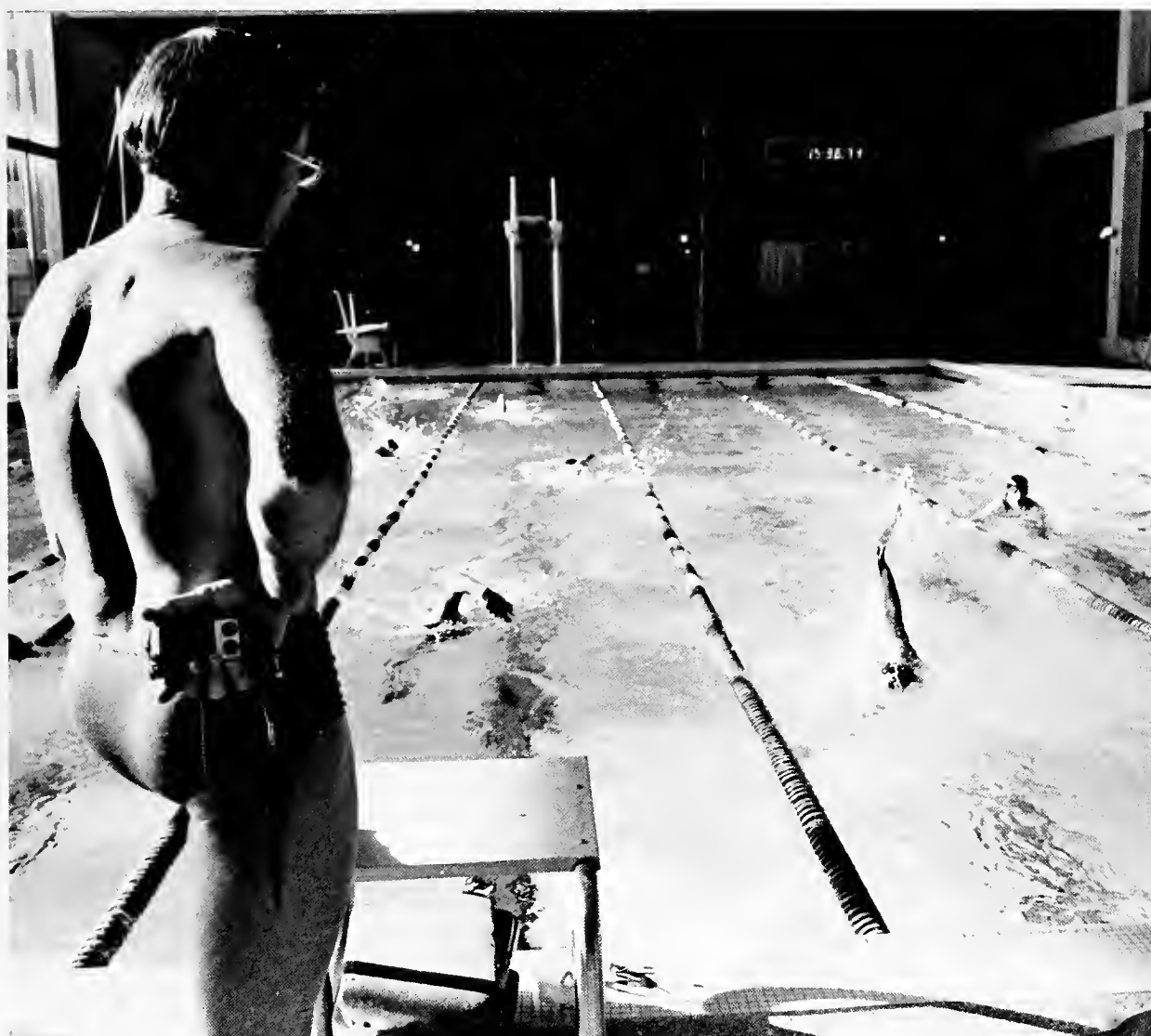
Bower's son Billy did represent the University at the NCAA and AAU National Tournaments in Providence, Rhode Island and Long Beach, California.



SWIMMING TEAM

Brian Beach
William Bower
Brian Burke
Charles Carmichael
Scott Cowand
Ben Goslin
Scott Handler
Dann Jung
George Mattingly
David O'Leary
Matt Padgett
Terry Owens

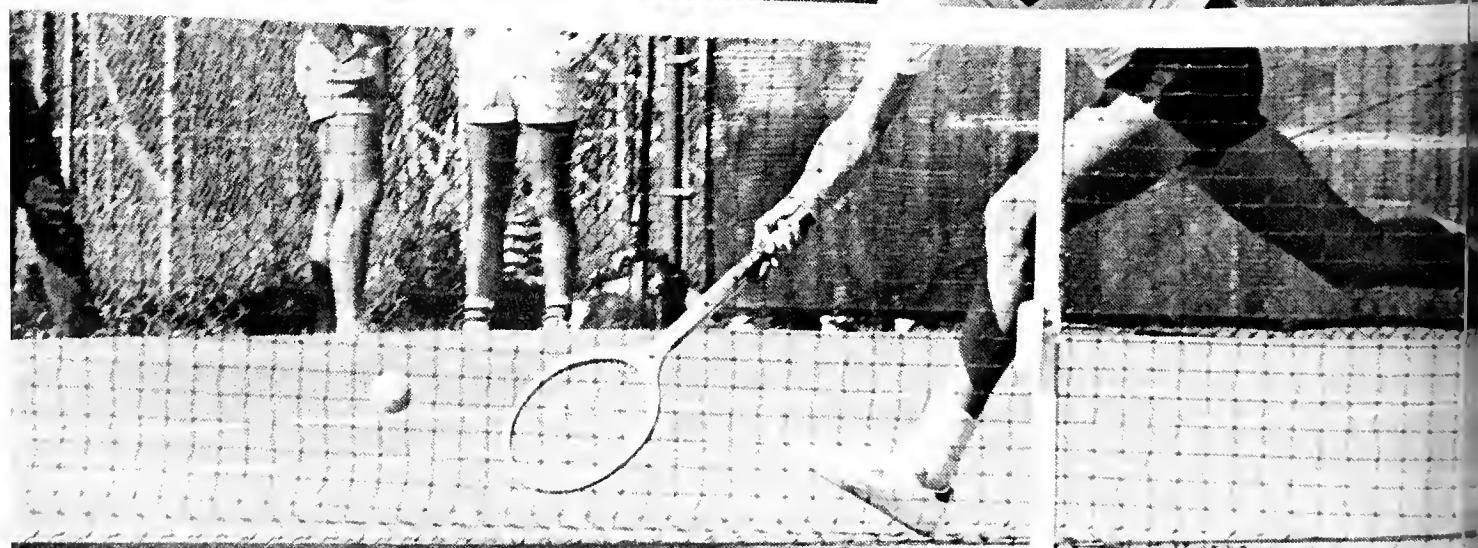
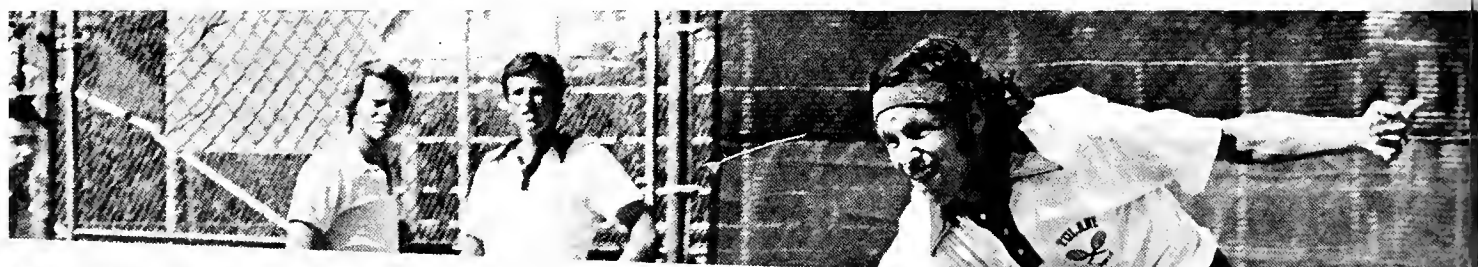
C. Richard Bower/Head Coach

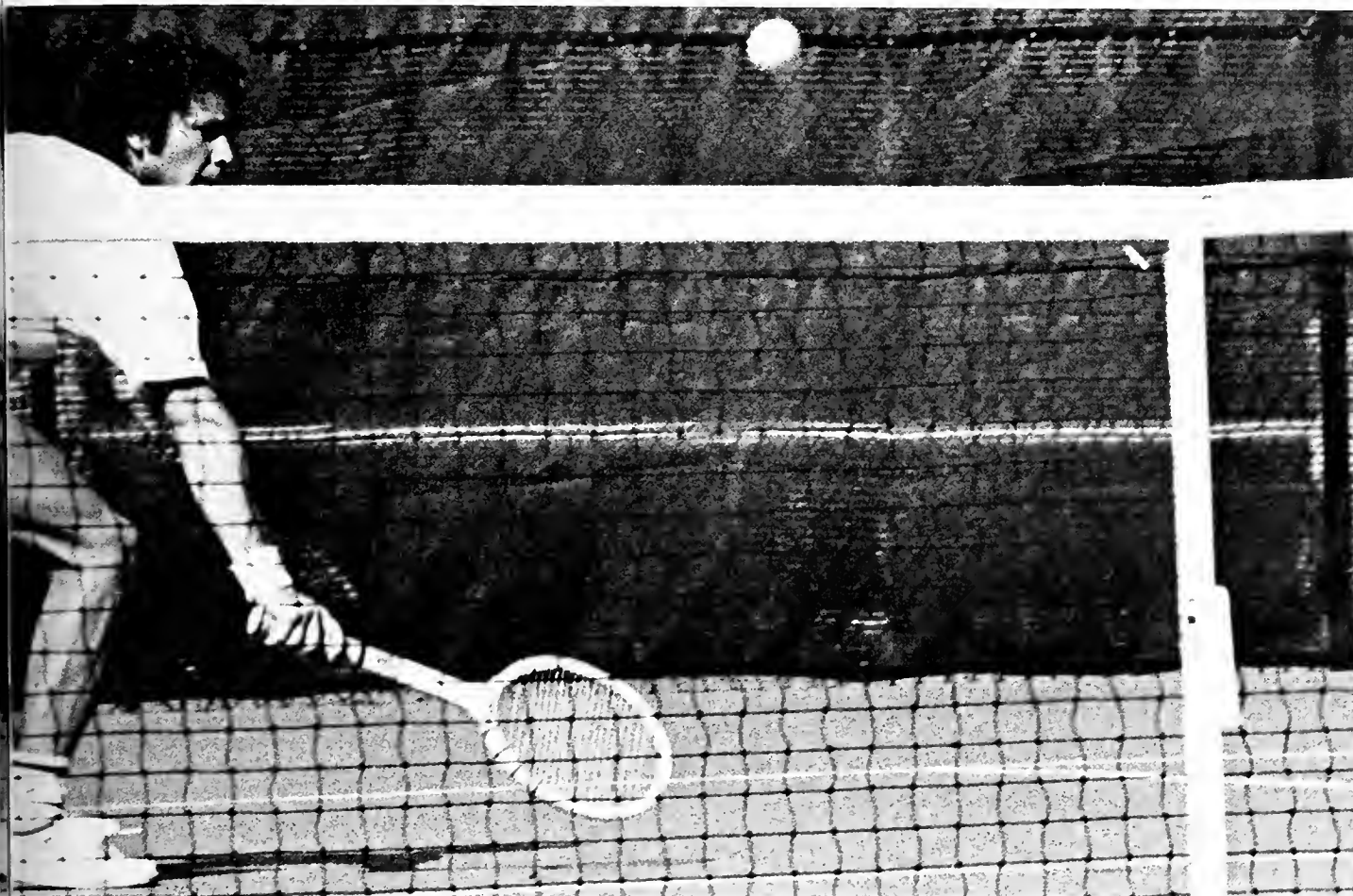


TENNIS

Coach Duane Bruley continued his outstanding rejuvenation of the Tulane Tennis Squad in 1976, leading his charges to a super 16-3 record by the end of April. The netters captured eleven matches in a row at one point, defeating such clubs as Louisville, South Alabama, Southern Mississippi, Georgia Tech, and Eastern Michigan.

Number one player Davis Henley won 14 of his first 16 matches, and was joined in the winners circle most of the time by Marc Bernstein, Robb Bunen, and Alan LeBato.





TENNIS TEAM

**Marc Bernstein
Steve Buerger
Robb Bunnan
Ed Gaskell
Davis Henley
Alan Le Bato
Curtis Mosley
Charlie Rast
Jim Smith**

Duane Bruley/Head Coach

TRACK

Tulane's Track Team didn't set the world on fire in the 1976 year, but they were there with all the big time teams across the nation.

Coach Johnny Oelkers took his track stars to indoor meets throughout the South early in the season and the NCAA Indoor Championships in Detroit, Michigan. The squad also traveled to outdoor relay meets in Florida, Texas, Iowa (at the famed Drake Relays) and to the Metro-Six and NCAA Championships in Memphis and Philadelphia in May and June.

TRACK TEAM

Nick Anderson
Martin Bailkey
Roger Campana
Warren Chandler
Leonard Culicchia
Jeffrey Davis
Rene Facheux
Steve Foley
Dennis Gordon
Gary Hahn
Don Joyce
John Morrisette
Tom Pond
Lance Rydberg
Tom Stephenson
James Stoyanoff
Peter Taylor

Johnny Oelkers/Head Coach



GOLF

Coach Jim Hart provided his relatively dormant Golf Team with some nice trips. The golfers journeyed to Tallahassee, Florida to participate in the Florida State University Invationals early in the year. Traveling to Guadalajara, Mexico to play in the Bing Crosby Collegiate Invitational Tournament on the famed San Isidro Golf Course were Al Bartelstein, Tab Neblett, Steve Brown, and Rick Gnust.

GOLF TEAM

Alan Bartlestein
Steve Brown
Mike Doppelt
George Durot
Nell Freewin
Scott Greiner
Rick Gunst
Herb List
Henry Mull
Tabb Neblett

Jim Hart/Head Coach



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SPORTS

WOMEN'S SPORTS

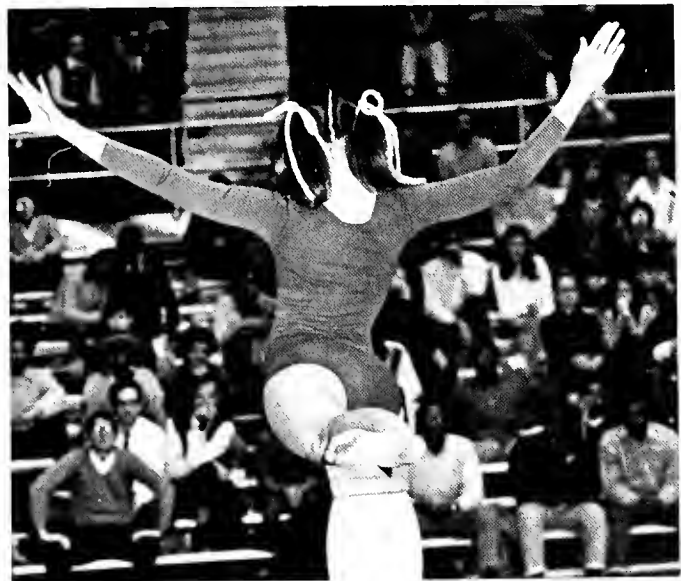
The year saw yet another innovation in college athletics hit the Tulane campus: female athletes.

Under the guidelines of Title Nine, a congressional decree directing the nation's colleges and universities to spend much more on women's sports, Tulane fielded teams of girls in tennis, basketball, and volleyball.

Kay Metcalf led her Volleyball team all the way to the state championships in Baton Rouge and victory over the best of the rest in Louisiana. The volleyball girls also participated in the Texas-Louisiana-Arkansas Regionals in Natchitaches.

Tulane's Basketball club under Karen Womack and the Tennis club under Jean Shapiro Stewart didn't fare quite as well, but it was a giant step in the right direction to see Tulane's female athletes finally being allowed to showcase their skills.

And it's only a beginning.







TURNOVERS

Amidst all of the changes and events, perhaps two personnel turnovers stood out above all, one made at the beginning of the school year, the other when all sports had concluded their seasons.

From the beginning, Tulane's athletics, as with the rest of the University community, had to deal with a new head man, President F. Sheldon Hackney.

When the former Princeton Provost was announced as the successor to Herbert Longenecker, many at the sports end of the campus shuddered at his age and "academic" demeanor. But fear was soon replaced with confidence.

As most found out from the start, Hackney realized better than anyone else just what place athletics should have at the private university. He appeared to approach problems with a very realistic and objective point of view, handling major dismissals and selections — all in his first year at Tulane.

Hackney refused to be manipulated by big-time sports interests, but also refused to knuckle under to those who saw no place for the "jocks" in a modern academic setting. Between the coaching changes and other problems generated by staff disagreements, he showed a remarkable dexterity.

It wasn't that athletics was not a friend to the new President; it just wasn't his ONLY friend.

And at the end of the year, Tulane learned that it would have yet another new face in the Athletic Department as Athletic Director Dr. Rix Yard announced his resignation after guiding Tulane's sports program for some 13 years.

It seemed that time and progress had simply caught up with the 59 year old Yard, and his leaving had been rumored for months as more and more power slipped from his grasp. Yard had little input in the decisions to fire Ellender, hire Smith or Danforth, as Tulane's alumni and a group of promoters became more and more prominent in the Athletic Department's business.

Some of these men felt Yard was too rooted in the past to steer the program effectively; he didn't appear able to understand the promotion and hoopla which must go with modern day athletics on a college level if they are to survive. And so the New Jersey native was pressured into moving on.

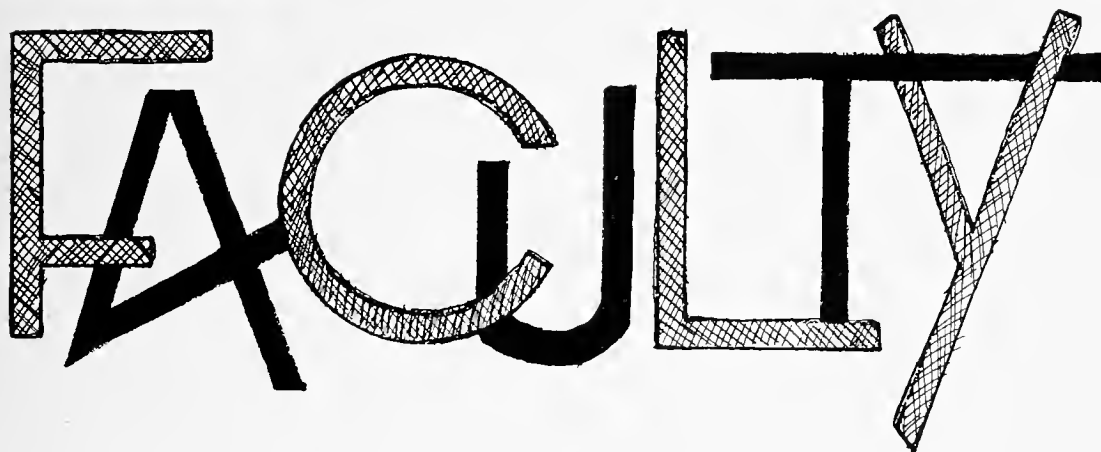


It appears that athletics at Tulane has assumed a new posture. It is a welcomed transition and one that finds the strength to stand with a straight-forward and considerate attitude towards the rest of the University. New ideas and ways of doing things are coming, and just possibly, in a few years, Tulane's name may again be known among the elite circles of college athletics. And academics.

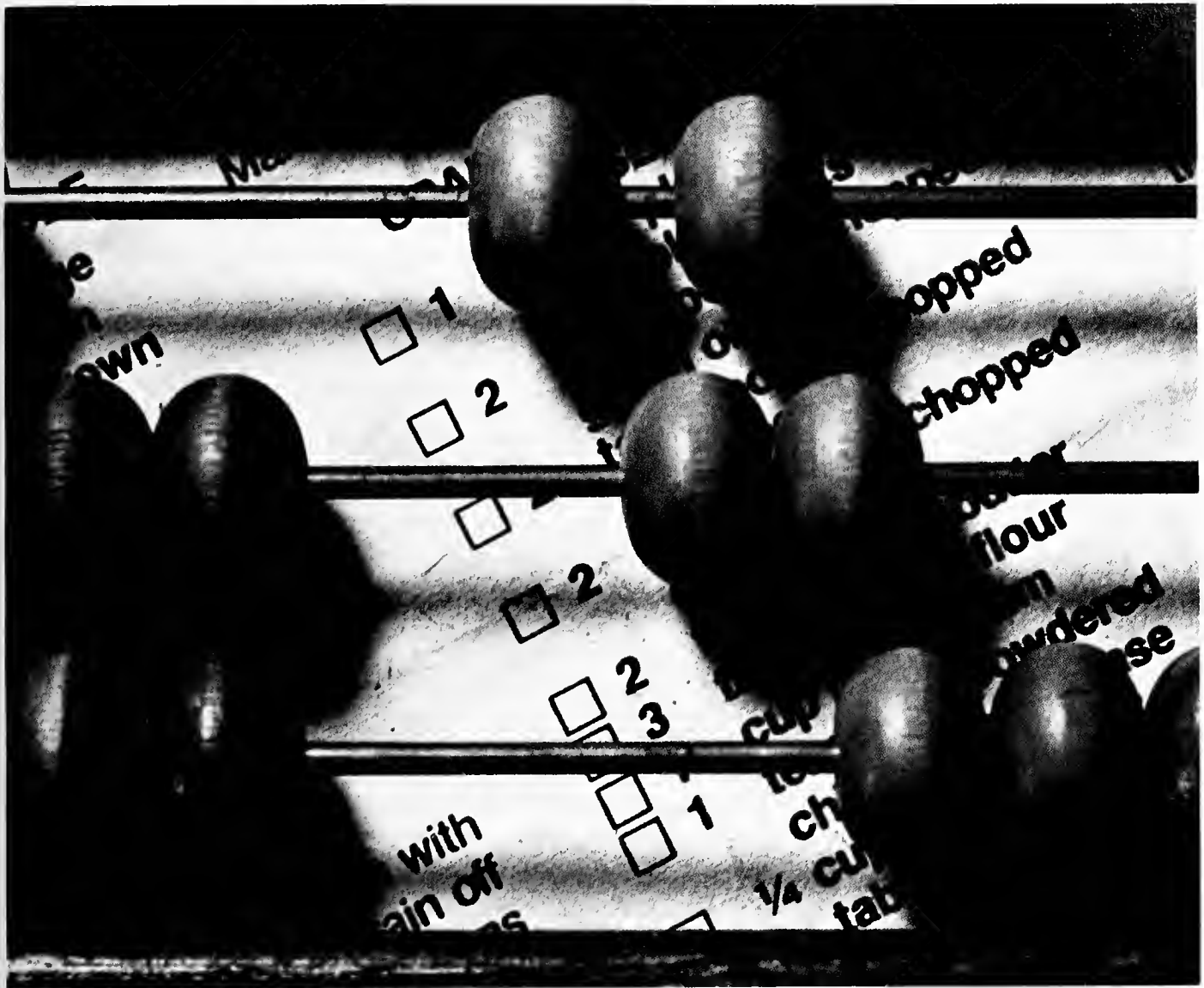
Tulane now has the money and the people to become really Big Time. It will be an interesting couple of years.







"Faculty Professors, teachers; they all had grey beards, you know. It's amazing. Seems to just go with professors. Kind of like the hard hat of the intellectual world. Skinny, too. Professors must suffer a lot. I know mine did. The funny thing about teachers, is they always seem to teach you something you didn't realize you were learning. This one teacher I had for instance, Dr. Gillingham. Looked exactly like Don Quixote . . . a little eccentric, too. Most people think being eccentric is the same as being senile. Gillingham? He wasn't senile. He was sharper than Caesar . . . Sharp and just a little crazy . . . like most professors.



**DR. CLEANTH
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SPRING, 1976**





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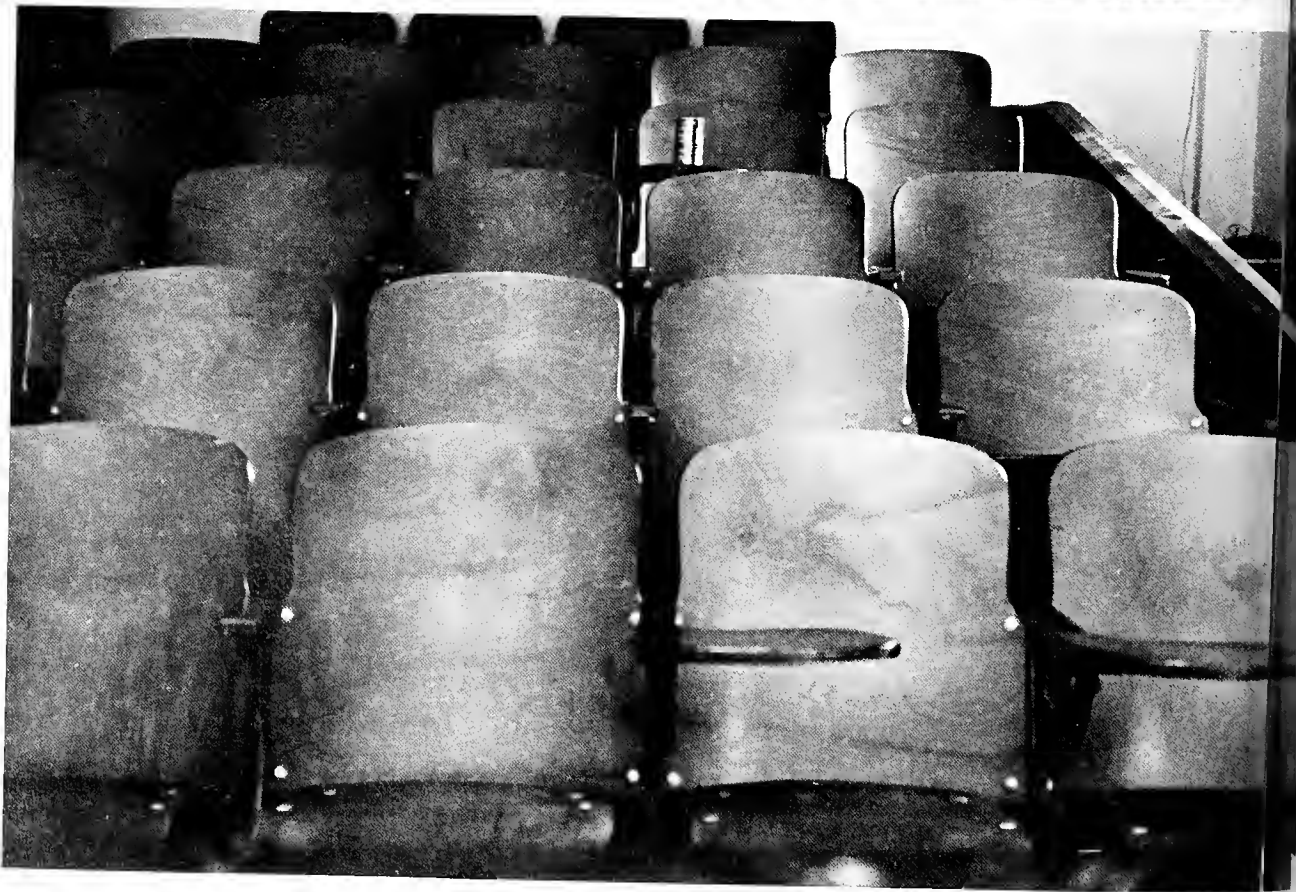
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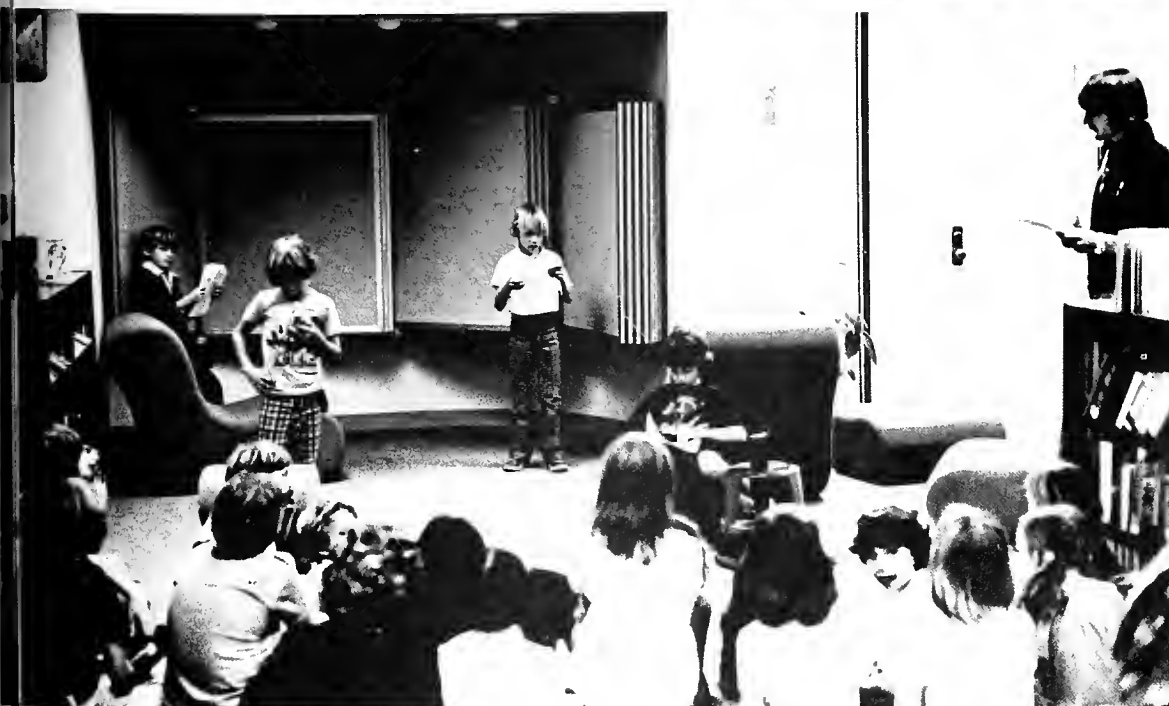
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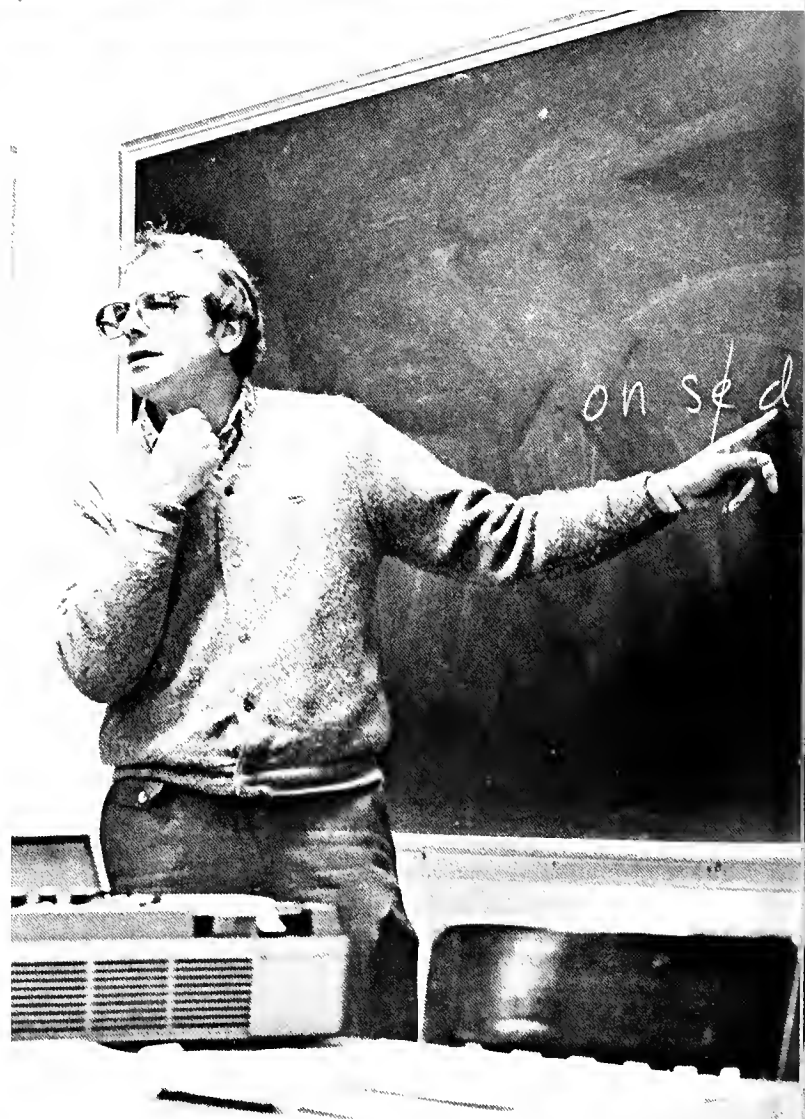
FRENCH AND ITALIAN

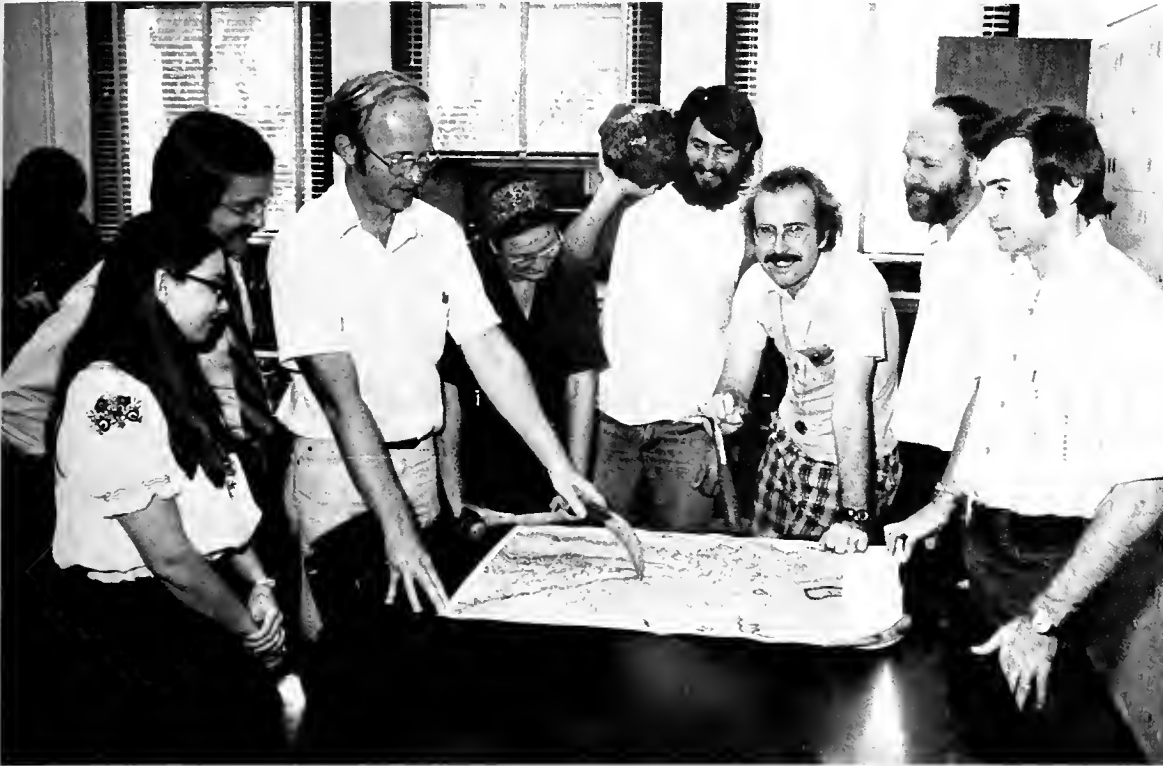
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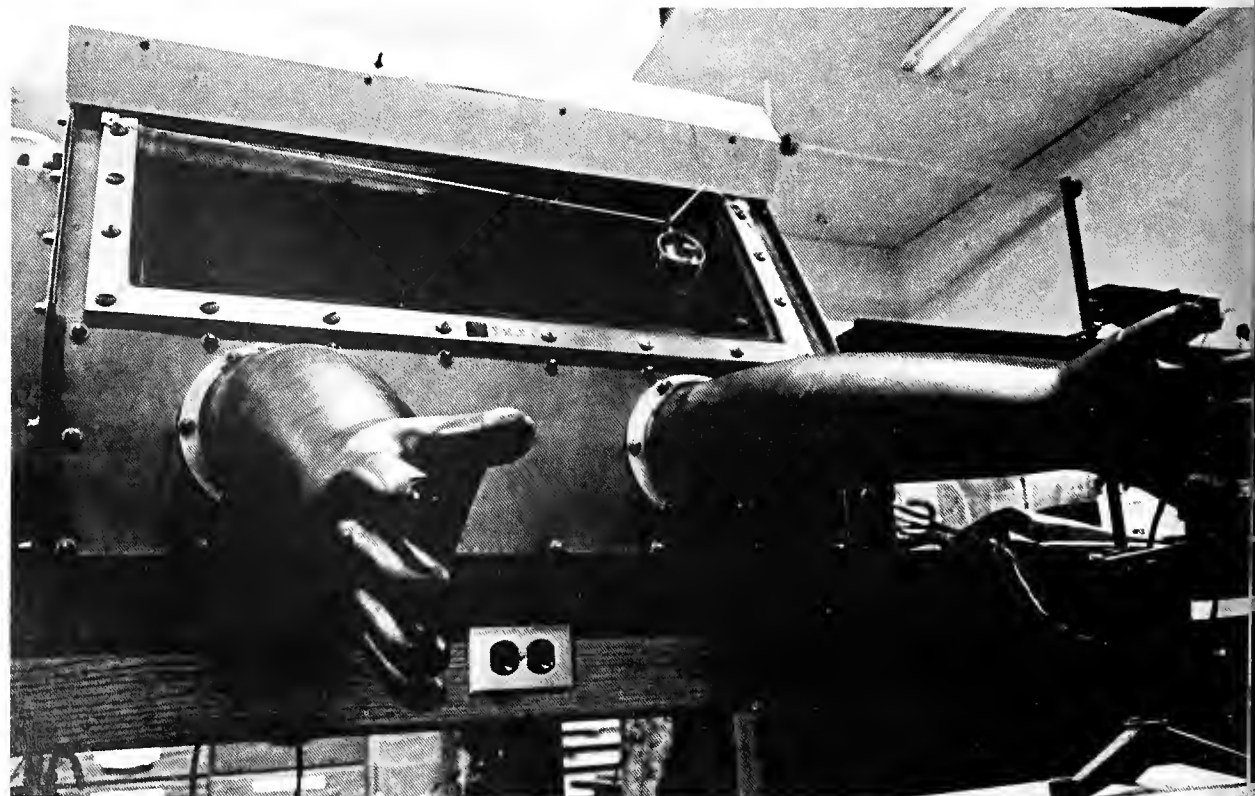




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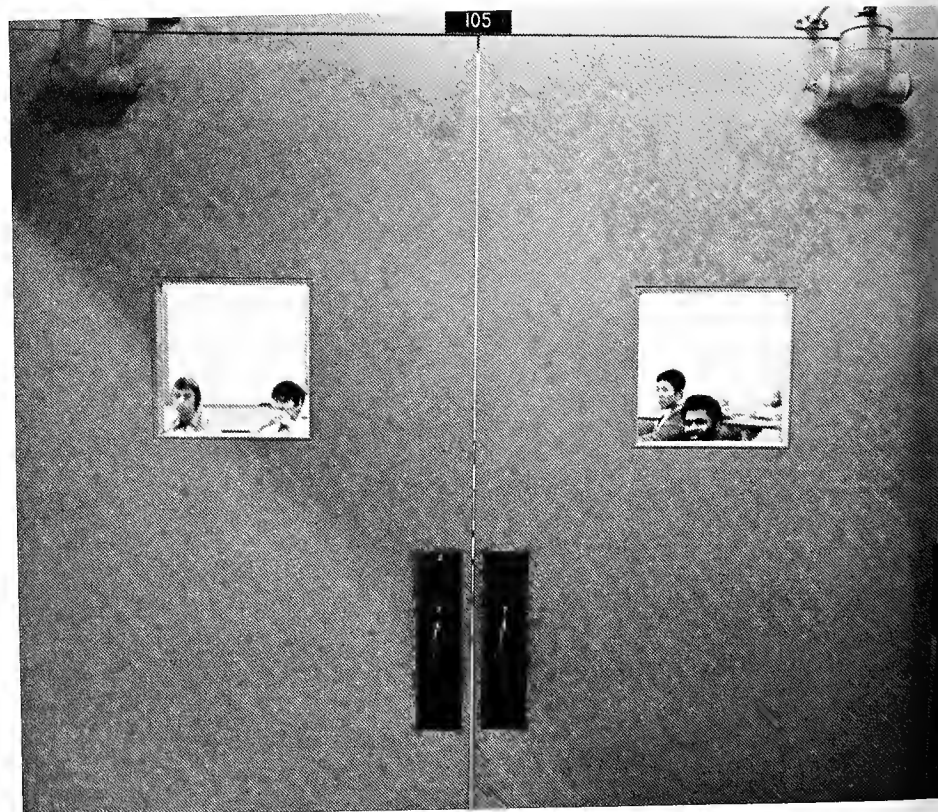
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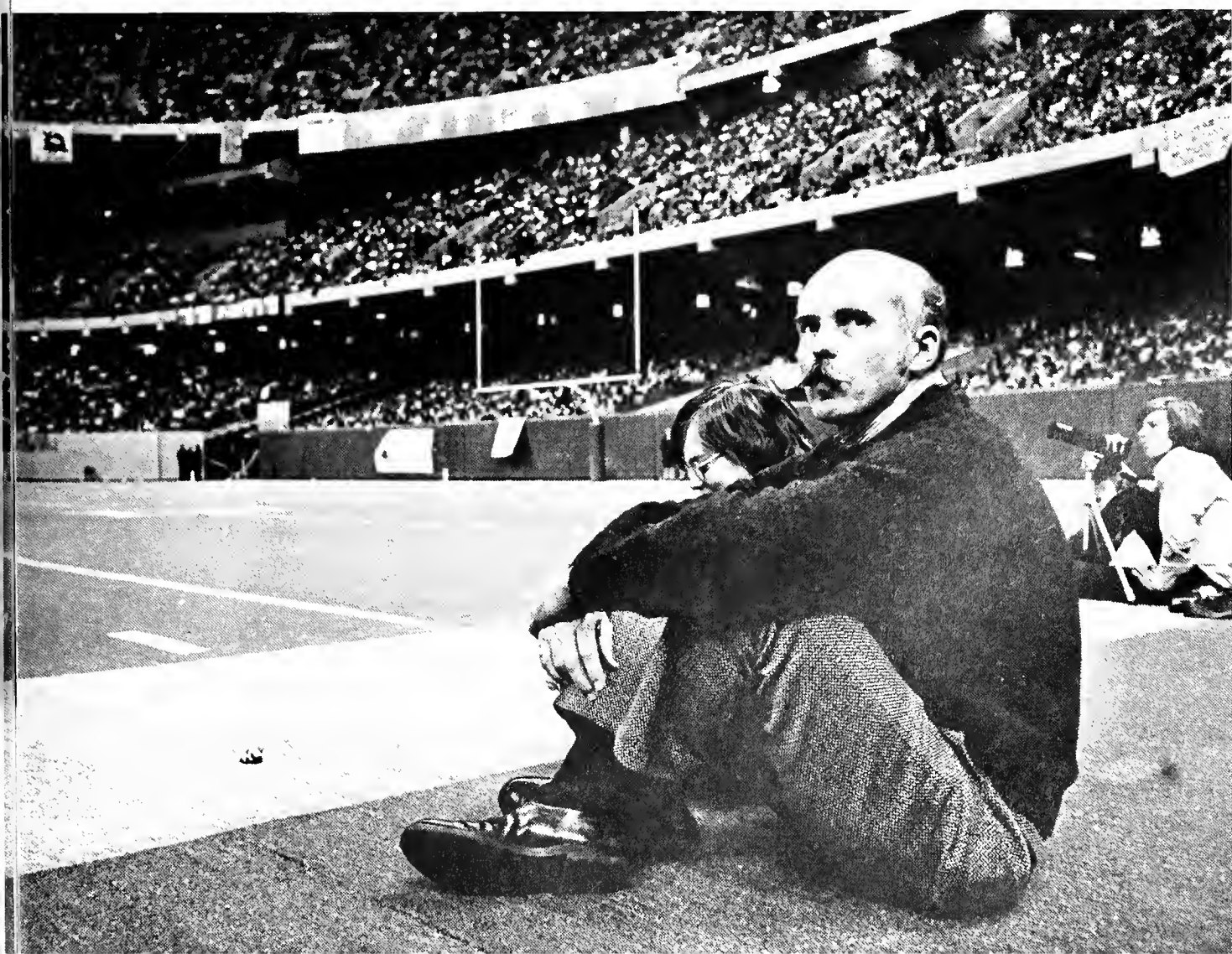
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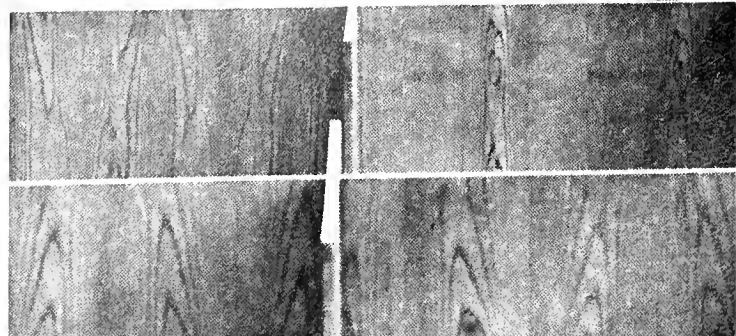
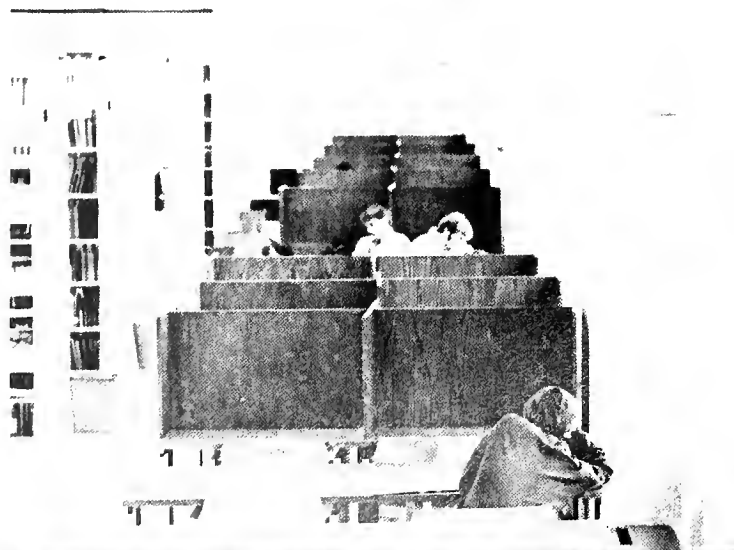
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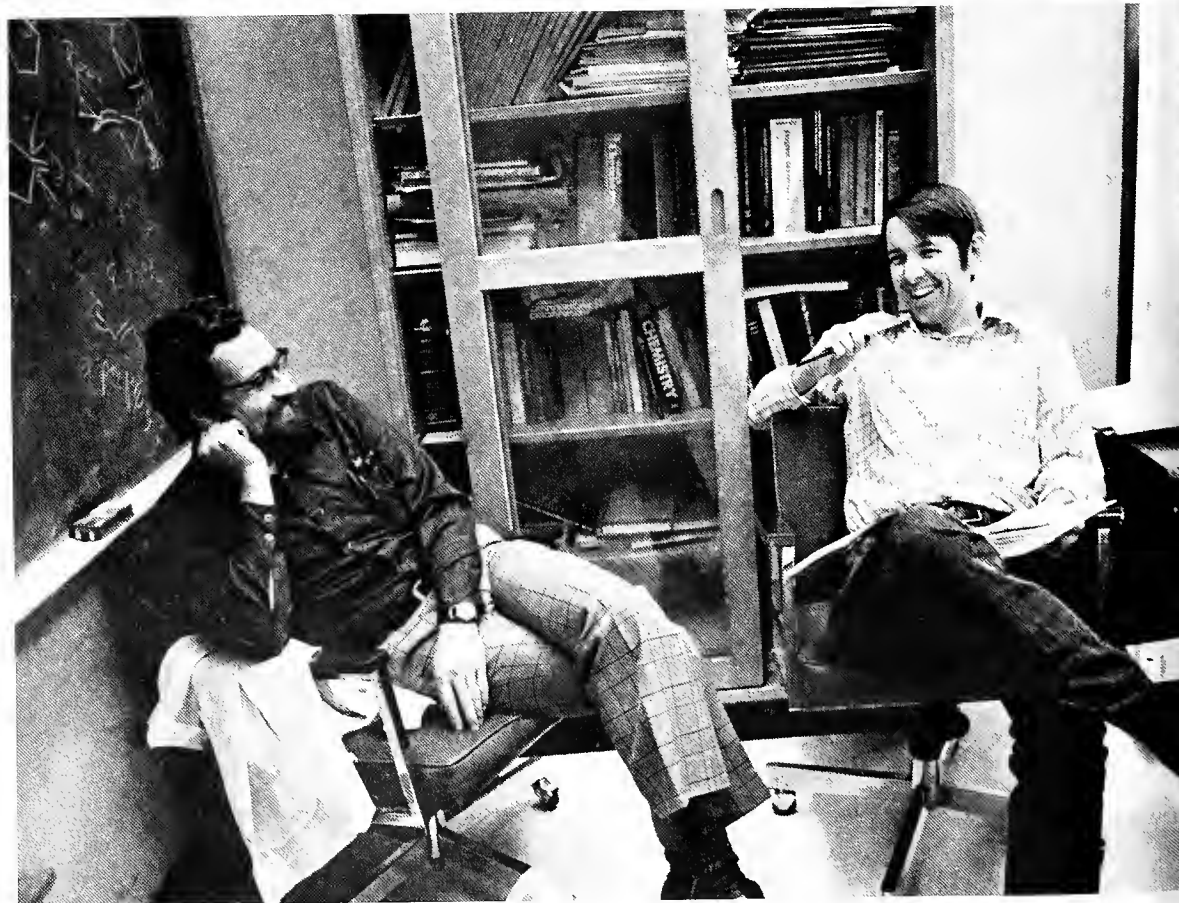
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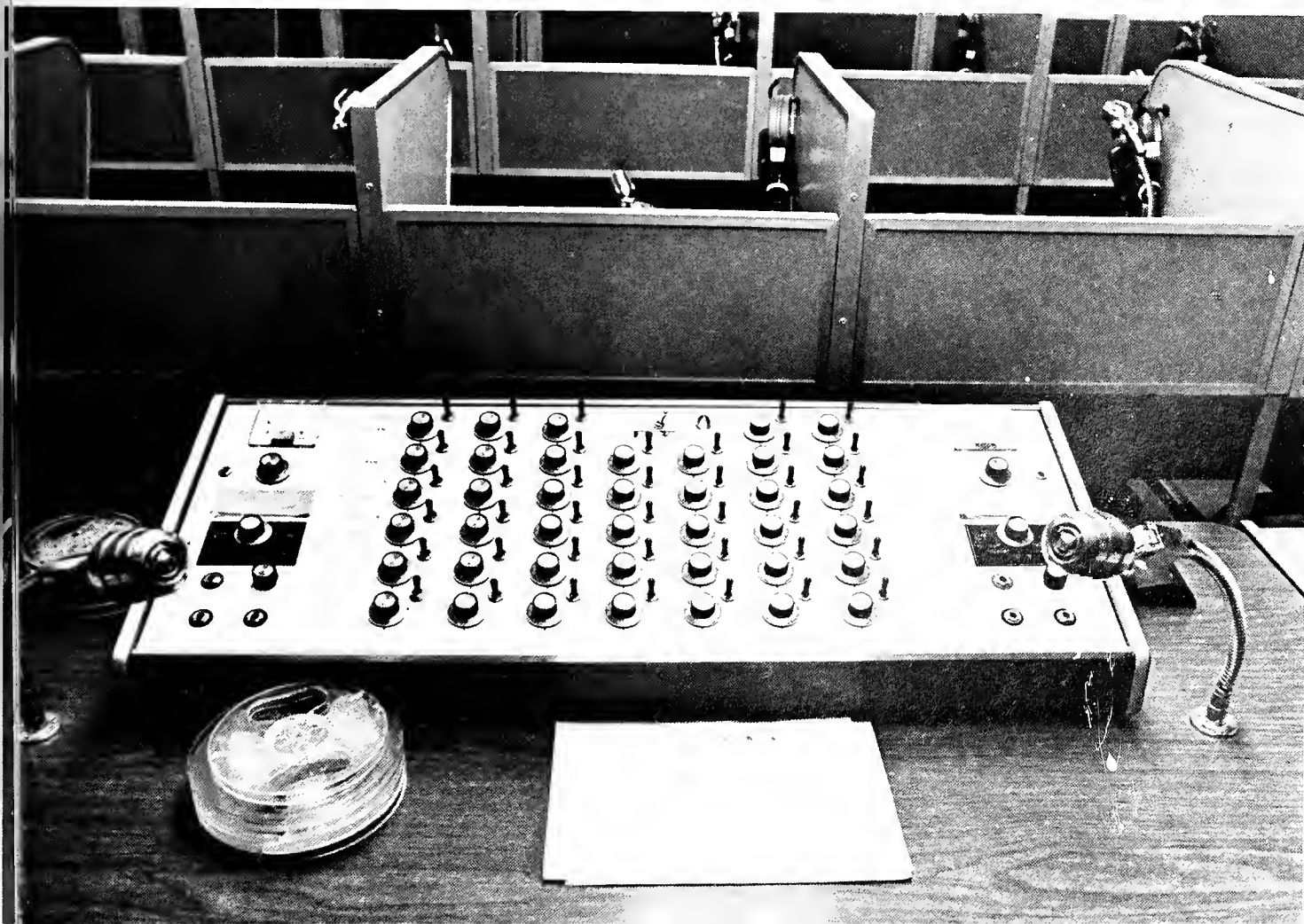
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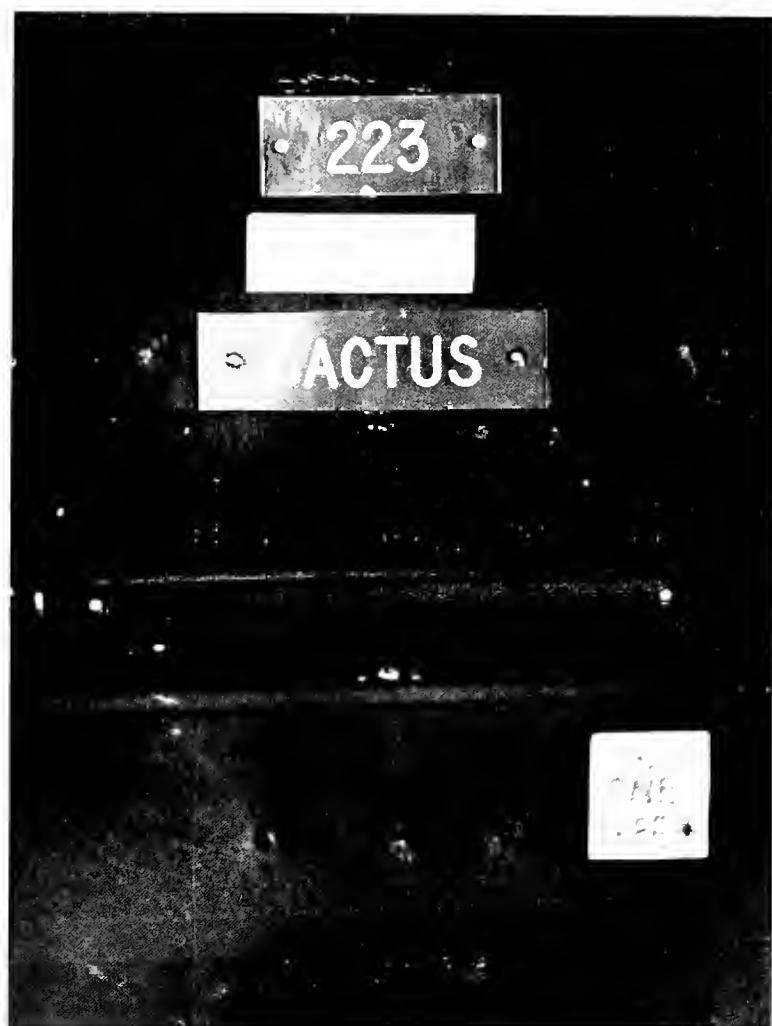
ORGANIZATIONS

Organizations? You bet . . . I was in several clubs. I prefer the word club, you know. A lot of people thought clubs were a waste of time . . . funny, I sometimes thought studying was. It seems like I learned more from the clubs I was in than from the books I read . . . practical experience, if that's what you call it. That goes hand in hand with the books. I joined several clubs . . . What'd we do? We offered the student body an entirely different dimension of education — but without the exams, of course.



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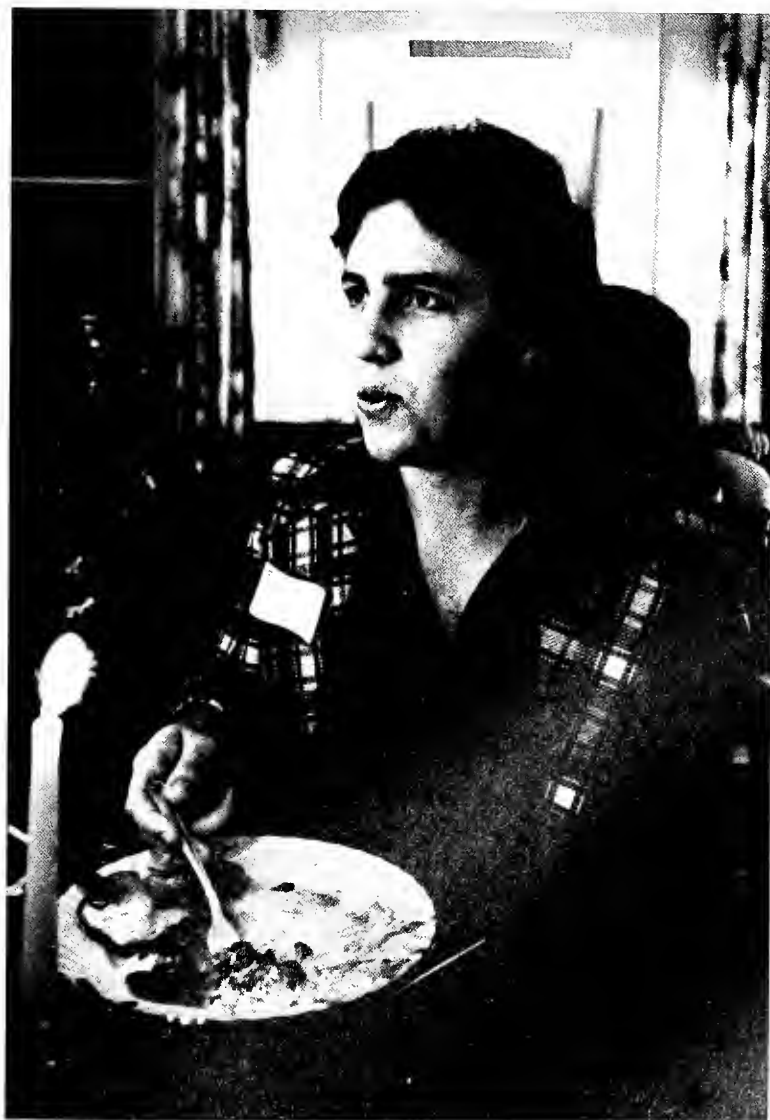
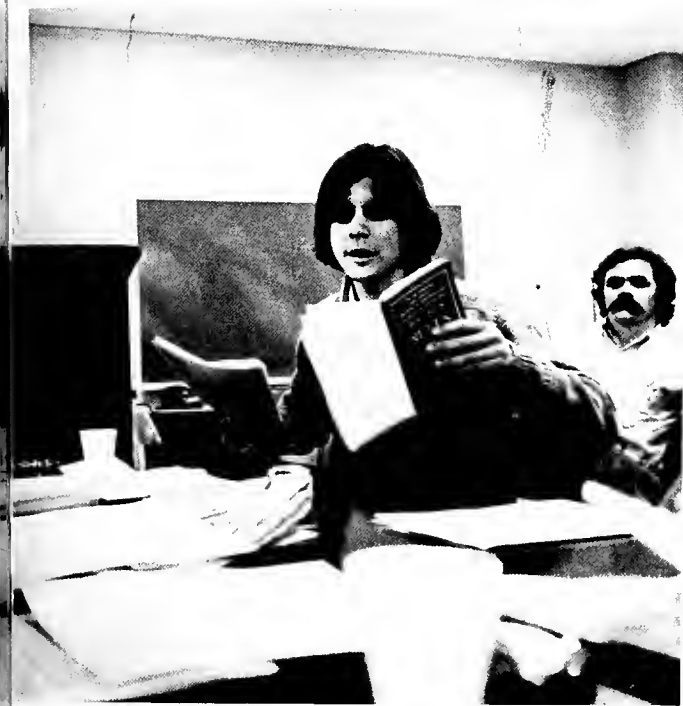
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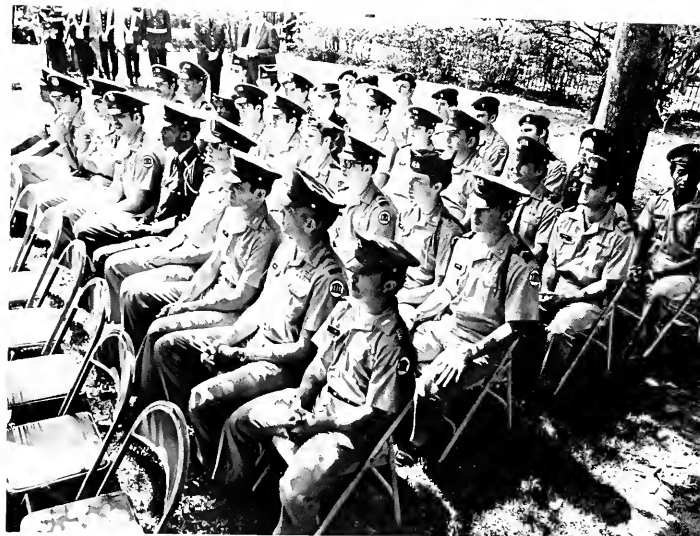


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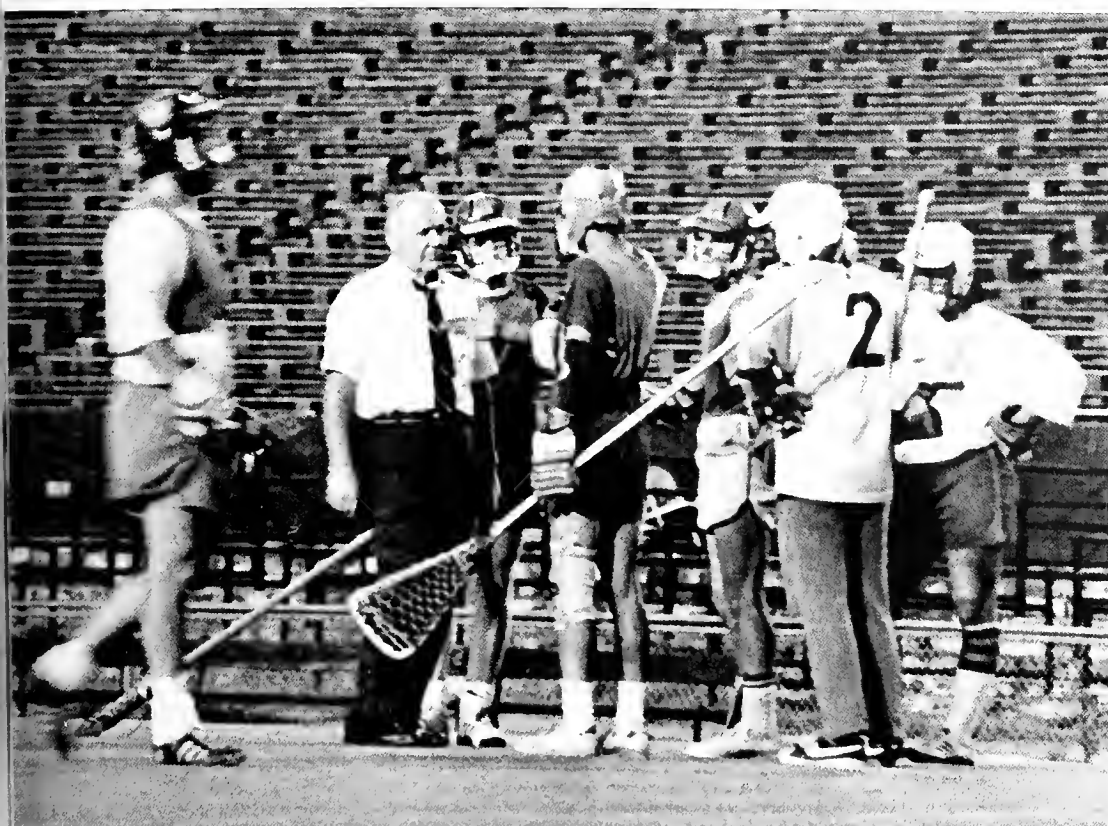
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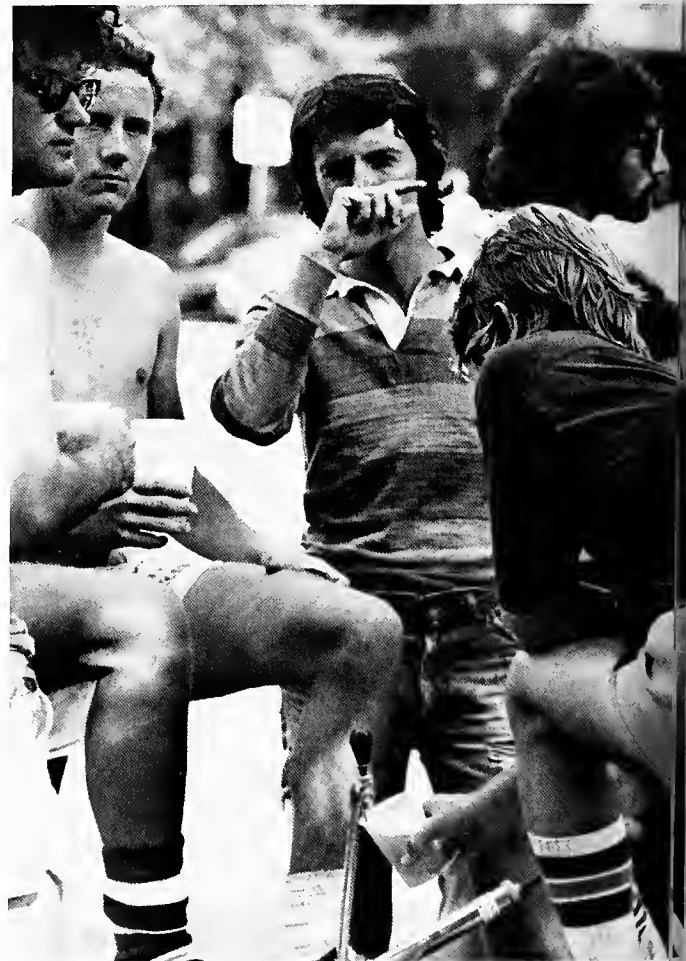


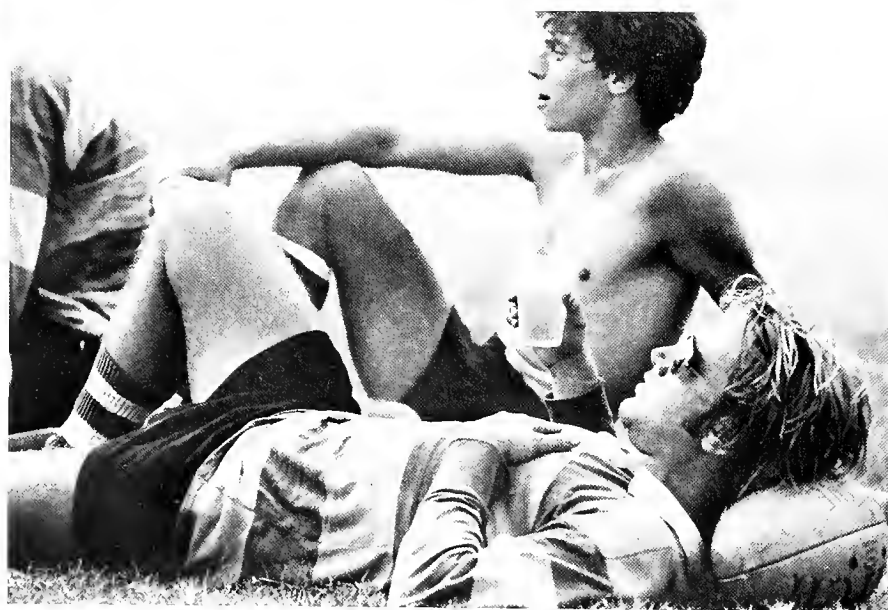
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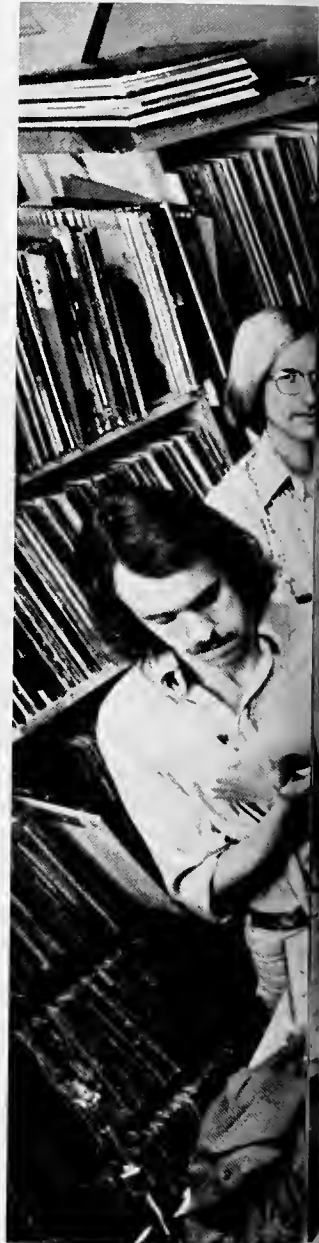


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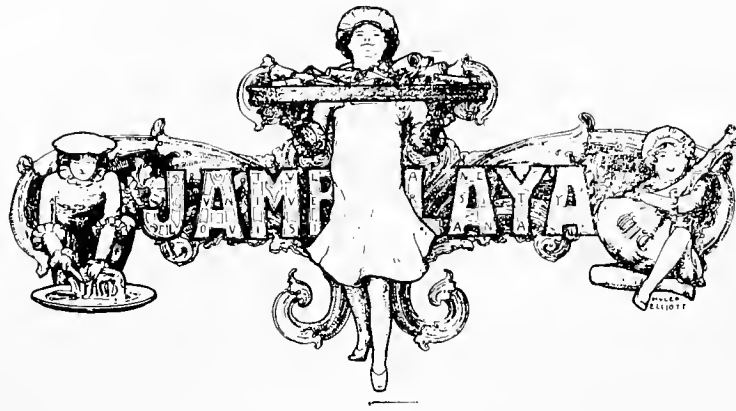
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 Crazy Nate
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 and of course — Tanya

NOT PICTURED:
 (because they're taking the picture)
 Shoss
 Marcos
 Armistice R. Lunchmeat
 Redman
 Shopstein
 Andy, and Wendi — the artist.
 Also not shown: Our favorite faculty advisor:
 Dr. Andy Antippas (he's in the library reading
 Keats)







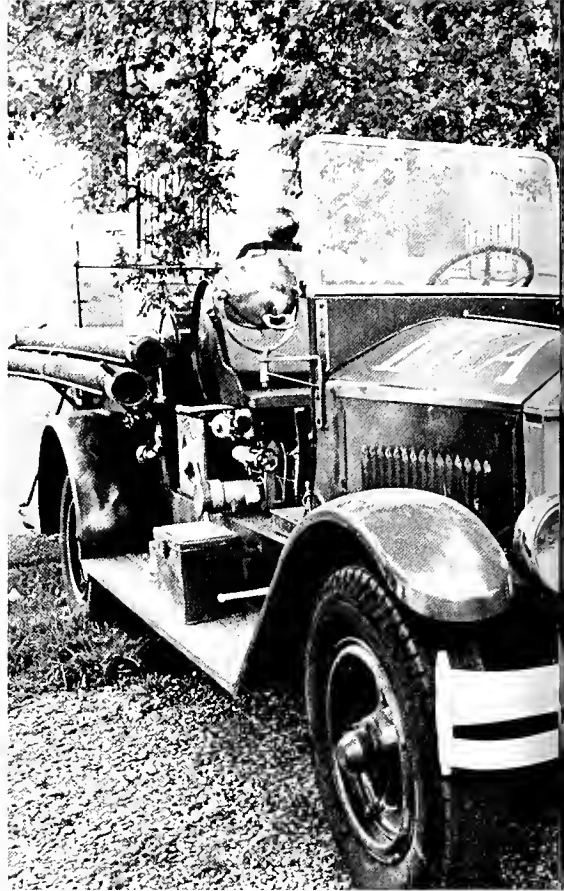


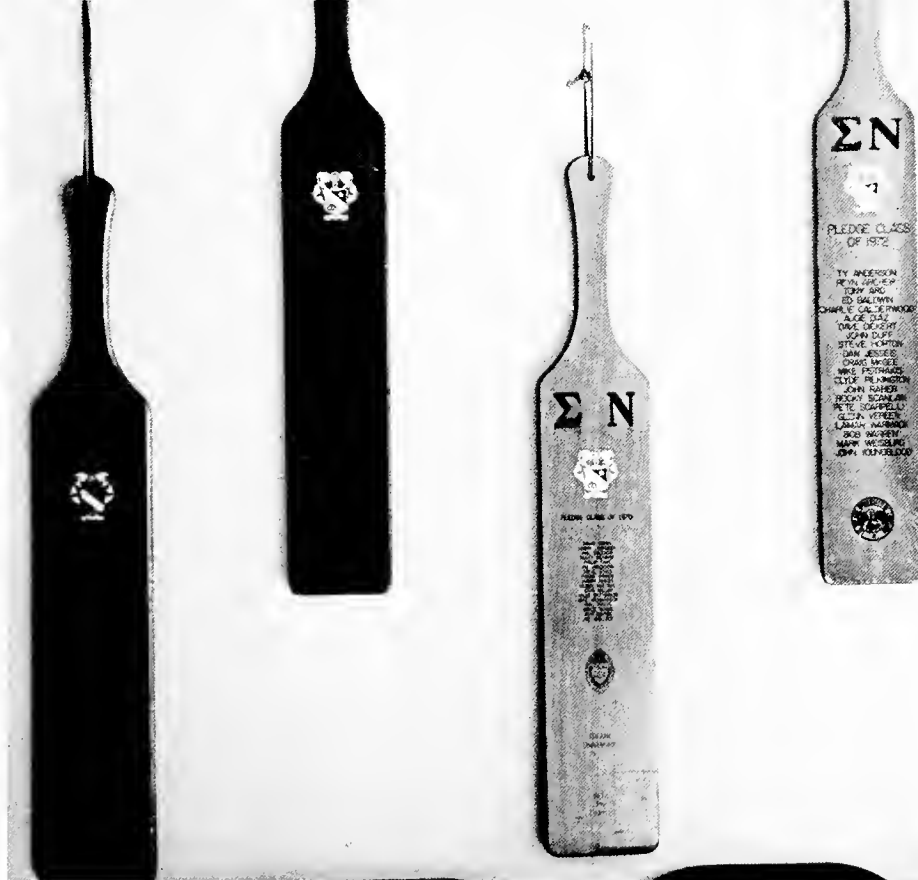


GREEKS

"Fraternities? I never could understand what all those Greek letters meant. I joined two frats . . . nobody in either of them knew what those letters meant. Of course, nobody in either of them knew I was in both . . . must have been a lack of communication. I never could decide which frat was better. Great parties, good food, nice women, alright guys . . . You know, I never really could tell the difference between those two frats. All that Greek stuff . . . seems like it was just traditional secrecy. I always did enjoy those parties, though, . . . twice as many as anyone else, you know. That really gets to you after a while . . . I never could understand that Greek stuff, though.











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 George P. Sotiropoulos
 Gary Spevack
 Jeffrey Lawrence Stanton
 Glenn Tarsky
 Bennett Tavar
 John Tobin
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 Tim Woodruffi



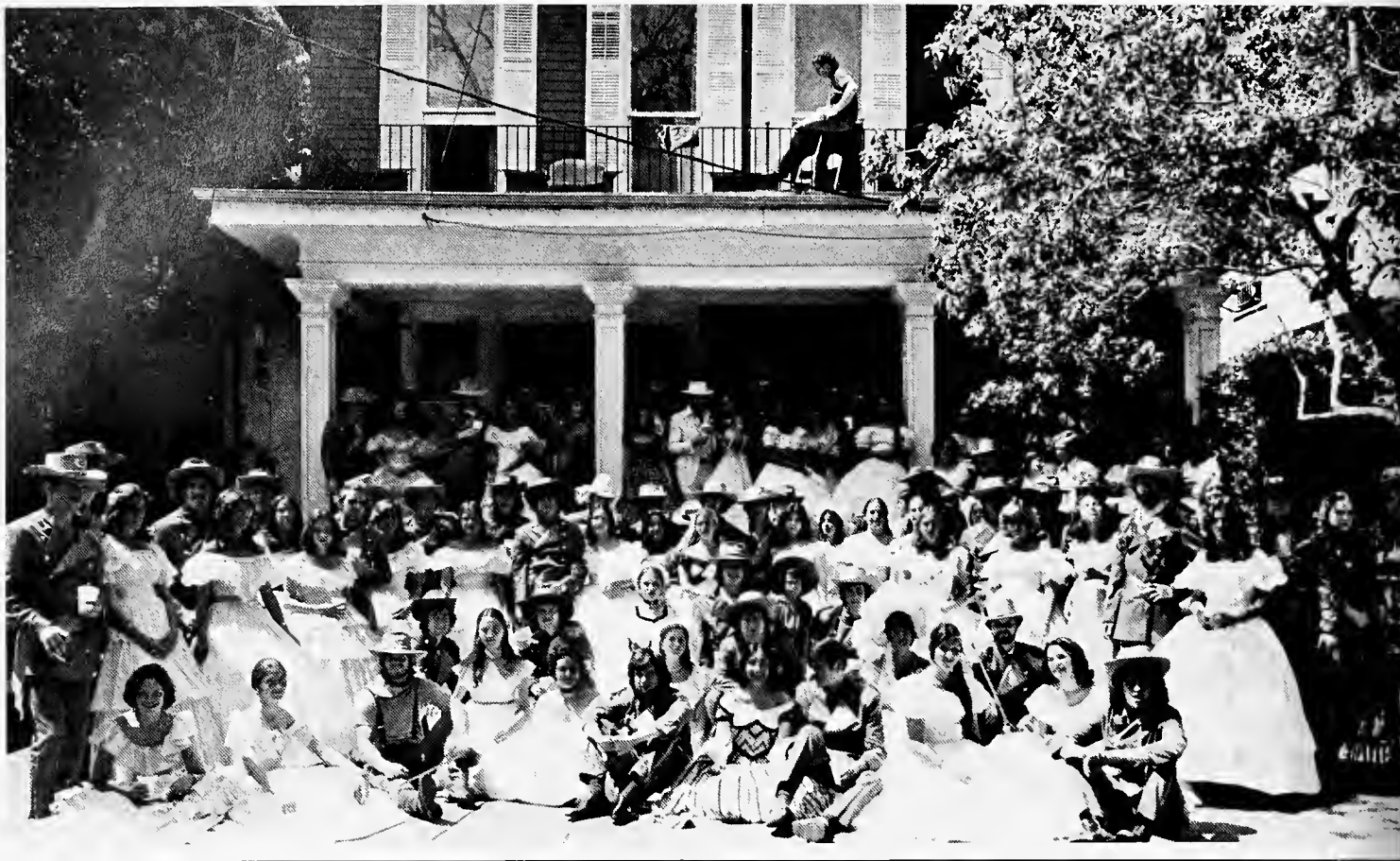
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Debbie Cates
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Anne Wynn
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William Thalheim
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Elvige Cassard
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Margaret Texada
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Jodee Sanditz
Janise Schrader
Polly Sartor
Mary Schutts
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Bowman Turlington
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Nancy Kistler



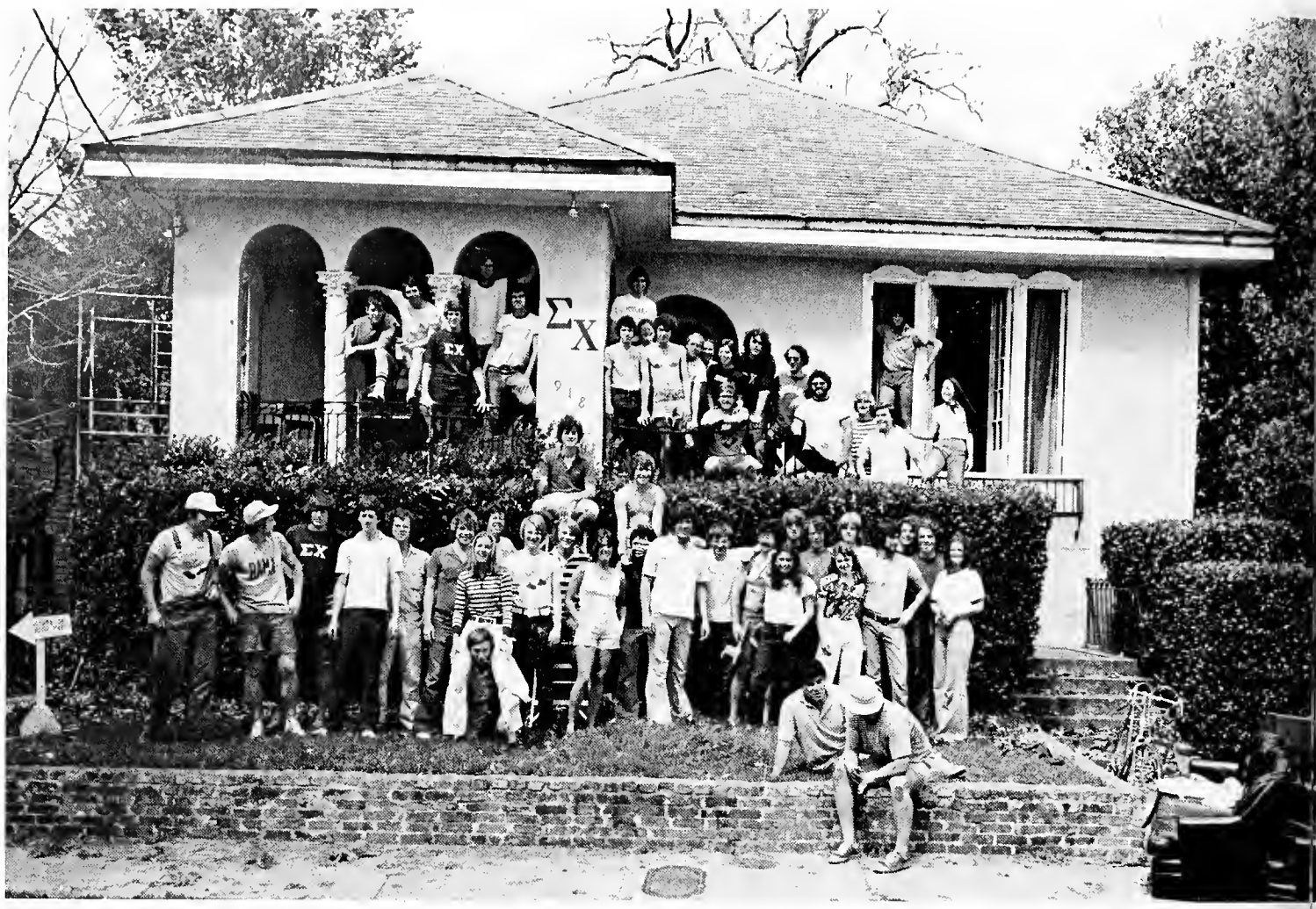
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 Bill Almond
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Bennett Davis
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Jerald Enslein
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Bruce Rickoff
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CLASSES

"Classes? Personally, I was never too crazy about either kind of class. In the classroom class, the professor would always save the important parts until the last five minutes of the lecture . . . then he would rattle them off faster than anyone could understand. Sort of a climactic effect, you know. The other kind of class? It was always hard to tell the difference between a freshman and a senior. Seems like an instant metamorphosis . . . zap, you're a senior. Maybe its that fear of the unknown future lurking around . . . makes you a bit more sophisticated. I always looked forward to being in a 'higher' class. Maybe that's why universities have their own class system . . . kind of an incentive to get you to come back the following year. Always something to look forward to . . . rising expectations. Nope, I was never too crazy about either kind of class.



THE FRESHMAN CLASS





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Sherri Alpert
Miguel Alvarez
Sharon Anderson
Wilson B. Andrews



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Keith Astuto
L.C. Austin
Robert Badiloi
Michele Baer
William G. Barry, Jr.



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Joseph E. Vavarie
Harlan Beck
B. L. Berchielli
S.A. Bergeron
Jeffrey L. Berman



J.W. Berney
Philip Bertucci
R. Betancourt
Bradley M. Birns
B.L. Bland
R. Blaylock



Gregory A. Bloom
Kenny M. Blum
Ann Blumberg
Walter Bohm
Jim Bolch
Gregory A. Booth



L.G. Boquet
Howard Borger
K.J. Borgschulte
J.M. Boutte
Karen Bowman
Sheile Brady



Bunnie Branch
Richard Bressler
John Bretz
Frank Brill
Carl Brondum
H.J. Brothers



Bruce Brown
D.T. Buckingham
Dana Buntrock
Thomas M. Burke
C.L. Burkert
Timothy G. Burns



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Lawrence Cabeceras
C.C. Carmichael
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Olivia Carter
Edward Casal

Robert Casanova
George Cenac
Jane Cheeseman
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Joseph L. Chow
Robert B. Churney



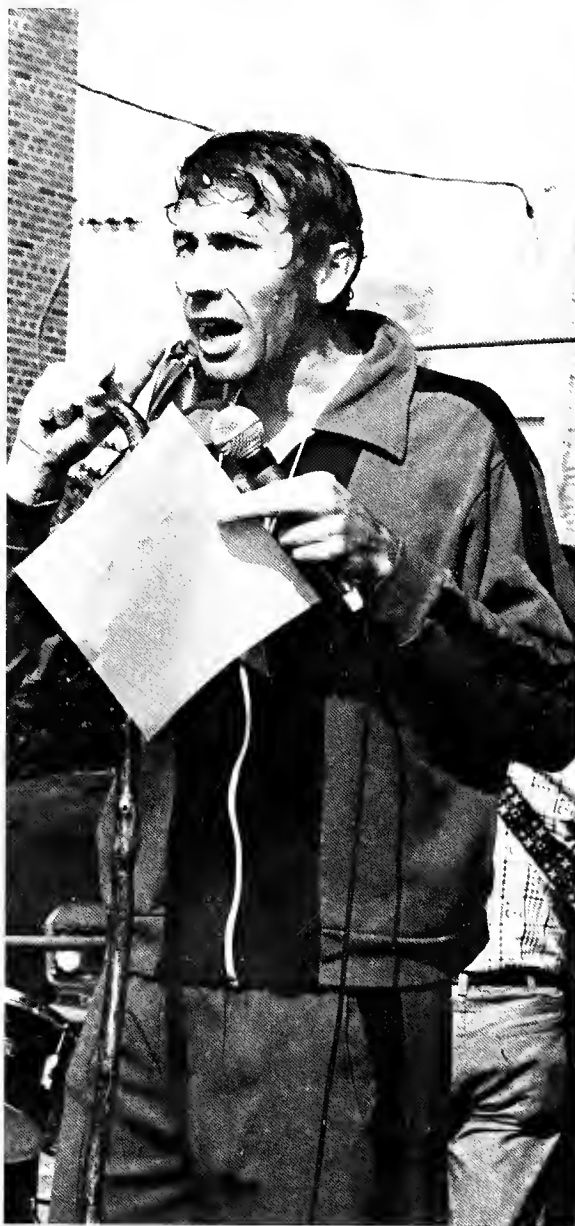
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Tig Conger
Courtney Cooper



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Randall J. Dalia
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Dierdre DiGiglia
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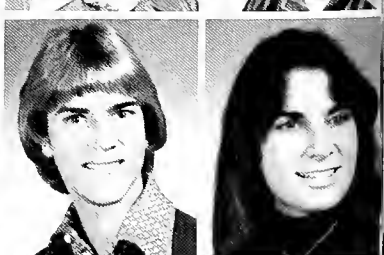
Steve Einbender
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R.J. Falotico
Ned Faurox
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Vivian L. Fellom
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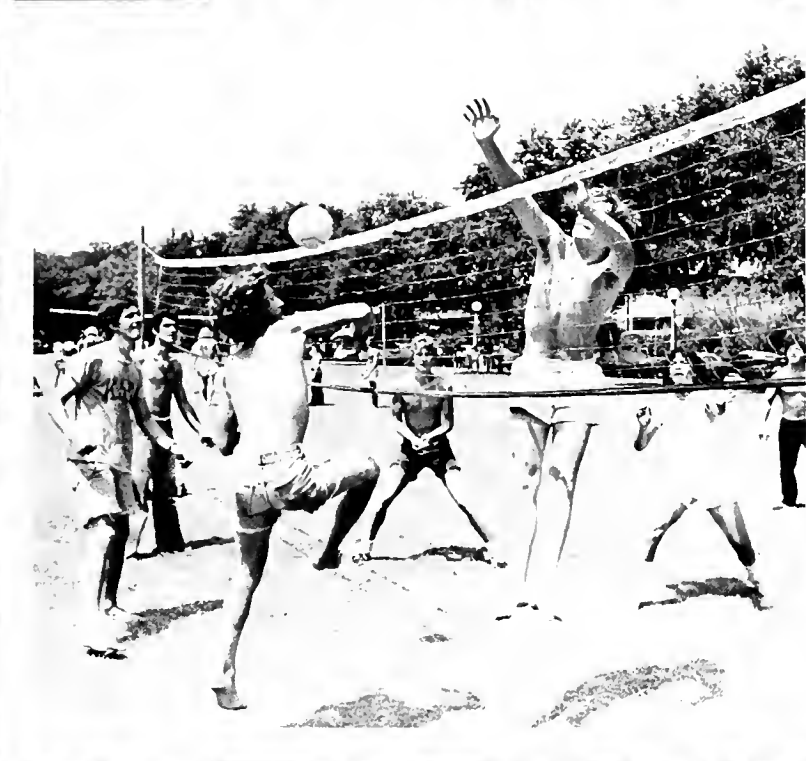




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Nancy Freeman
Julie V. Freund
Michael C. Fricke



R.E. Fridley
Mindy Friedmann
Gregg Frischhertz
Matt Fry
Fairfax Fullerton
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M.M. Gahagan
Debra Gaitz



Linda Galler
Robert J. Galterio



Thomas Gandy
Edwards Garmor



Thomas Garnier
Horace Gilbert, Jr.
Ed Gill
Amy E. Goggins
J.M. Gold



David Goldhagen
F.D. Goldman
S.B. Goodman
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Lisa Diane Gradman
Lynn Greenebaum



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G.A. Hall



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H. Harmuth
Ollie M. Harton
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Anne R. Holmes
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J.E. Horwitz



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Keith Isaacson
M.Y. Issenberg



Elizabeth Jackson
Meredith James



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Dann J. Jung
David Kaskel
Cindy Ann Katz
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M.F. Kehoe



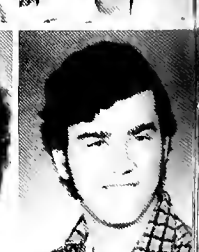
Robert J. Kelley
Paula Kelly
Emile Keppler
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Thomas King
Dorienn Klairmont



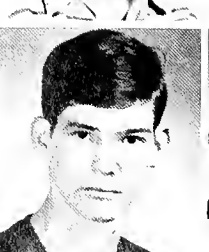
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Sheryl Larson



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J.D. Milto
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M.D. Moore



Jeannie Morris
Stacey Morris
R.D. Moyer



Martha A. Mueller
Martha O. Mullins
James Murphy



Richard G. Myers
Mark Nachbar
Crystal Nazzaro



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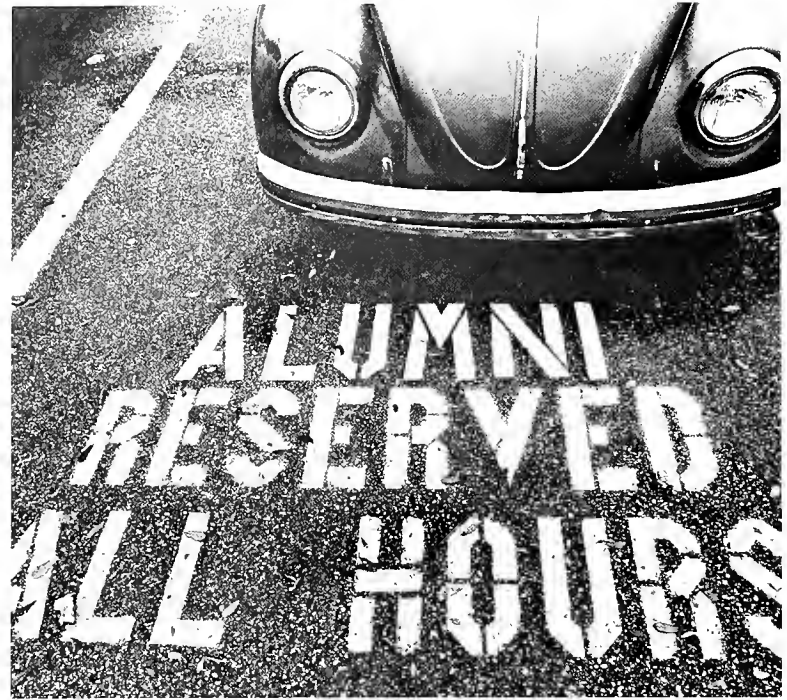


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Robert Palmer

Michael Parnon
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C.D. Paternostro
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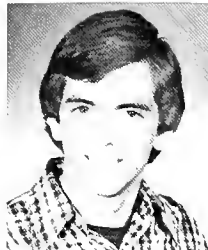
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Larry Tortorich
Scott Touger

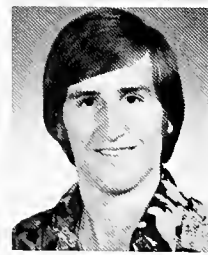


Tracy Trimper
O.M. Trujillo
Anne Turlington
Amanda Tuttle
Anne Underwood
B. Von Rosenberg





Leslie Wade
B.A. Waldman
L.D. Waldman
Robert C. Wallace
Louis Washington
Mark Whatley



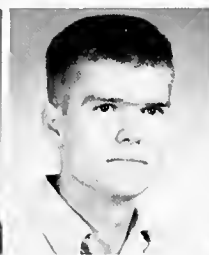
Mark Wilde
Robert Wilensky



Sarah Willard
Walter L. Willard



Williams
Nerissa Williams



Oran W. Williams
Jeffrey M. Wolf
R. Wong
Craig Wooldridge
B.J. Wyatt
Martha E. Wyatt



Henry C. Yeatman
Rachelle Zoller
Juan Zuniga

THE SOPHOMORE CLASS





M. Abramson
Patricia Adams
J.F. Adler
Mark Alexander
Laura Allen
Eddie Anderson Jr.



G.V. Anderson
Daniel Aronstein
D.A. Aspiazio
Patrice Barattini
M.A. Barinbaum
J.B. Barkate



L.S. Barker
L.J. Barnes
E.M. Barraza
Sylvia Bauman
H.J. Bauman
Nancy Jo Beck



David Beckman
A.M. Bennett
Wendy L. Bermant
B.J. Bernard
Cindy Bernstein
Seth Beroz



Laura Berry
Scott R. Bickford
L.A. Bistrow
Daniel Bivins
Nancy C. Blodgett
Jeanne S. Bonner



Warren R. Bourgeois
Bobbie A. Boyd
Edward Breland
Lindsay M. Brice
Steve Brodie
Howard Bromley



Lee J. Bronck
G.B. Brown
J.D. Brown
T.M. Brown
Susan E. Browne
Jim Bruckart



Rebekah S. Bryan
B.A. Buckingham
Robert Buesinger
Jonathan Buka
Maureen M. Burke
T.R. Burke



Steven Burr
E. Byrne
Doug Calderera
R.M. Cambre
Keith Cangelosi
Enrique Carballo

Leslie J. Cardin
Rosie Cartaya
Joe Casper
Mary Cassilly
Sherry Chapman
Jimmy K. Chow



C.N. Clarke
F.E. Coco
Christy Coggeshall
Lauri Cohen
Lisa Y. Collins
Sharon L. Conyer



Shawn Cook
Andy L. Corwin
R.A. Couto
James K. Cox
L.N. Cranston
A.F. Craven



F. Crescent
Scott Cristal



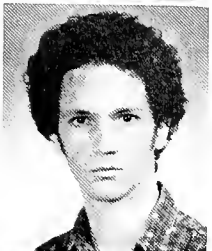
Thomas Crosby
Robert Dabney



Deidre J. Digel
Denise D. Downing



Charles J. Driebe
Keith Dugas



C.L. Duke
M. Earnest II



Robert Edwards
Lisa Eldredge
Karin Elkins
Elizabeth Ellaby
Gene Elliot
Lindsay Ellis





Bercher Endres
Debra S. Engel
Jon Erblich
Michael Farley
Jeanne Farmer
J.P. Farnen



Jim Fazzino
Bruce M. Fedor
Mary J.S. Fenner



W.L. Ferguson
Elizabeth Field
Paul Finger



Deanie Fischman
Brian Fitzjarrell
G.B. Fitzjarrell



N.R. Foster
Debbie Fox
R. Frieberg



Gerald Fretz
Mindy Fridken
Leslie Gaitens



Jerry I. Gardner
John Garth
Elizabeth Gellatly
Hanna S. Gerone
Norman Getz
Bruce Giaimo



Don W. Gibbs
Robert Gilmore
Lisabeth Glick
Randall L. Glidden
Robert Gold
B.A. Goldberg



Gay M. Gomez
Dianna Gorbach
Sherrie Gordon
Thomas F. Graham
Susan Grant
Allen Graves

E. Greene
Robert Greenbaum
D.L. Grossman
S.R. Guider
Juliet Guillory
Richard M. Gunst



Gary A. Hahn
Clark T. Hancock
Jonathan Harbuck
Buzzy Heausler



B.J. Hickman
Virginia Holbrook
Joy Holzman
M.L. Hoover



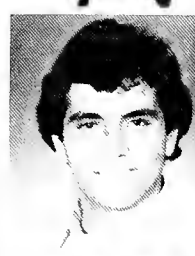
Susan A. Horowitz
S.V. Horowitz
V.C. House
Wynne E. Howard



Robert H. Hoy
Tanya M. Huerta
Marsh Jill Ingram



Jules Ivester
K.M. Jacomine
Q.B. Johnson



Scott G. Johnston
Jewel Jurovich
M.L. Kahn



Gary D. Kallman
Christy Kane
Glenn Kaplan



Mark A. Kaplan
Paul R. Kenul
Thomas J. Kerins
Karl Kesser
John Kirk
Fernin Koch





Suzan K. Kobey
George E. Kock
C.M. Koors
Blake Krass
K.A. Kruebbe
Wayne D. Kurzner



James A. Kuttan
Harolyn S. Landon



Chas M. Lanes
T.J. Lathe



Sheldon Latos
Leslie N. Law



A. Lawrence
G. LeBlanc
Mike Lender
Robert Levenstein
Keith G. Liberman
Penny J. Lichtman



Herb List
G. Long



Carie Low
Sottie Macpherson

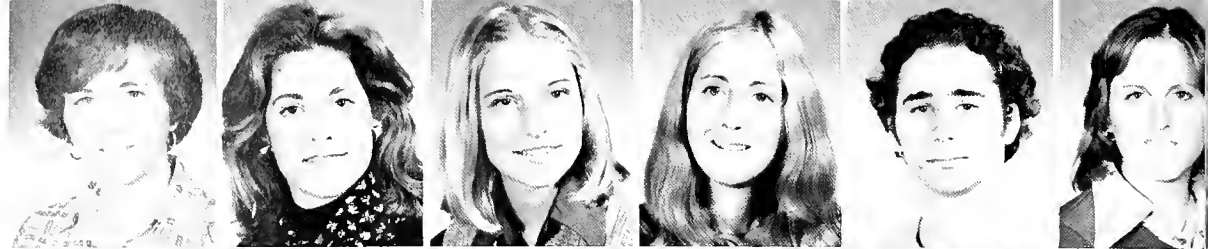


Richard Macpherson
William L. Maiman



Marie Malizia
Mark Mantese
M. Mariorenzi
Steve S. Mathes
D.E. Matics
Jeff A. Matson

Gloria Mayi
Page McClendon
Alice McRoberts
Lori Mia Melin
Jerry M. Melone
C.R. Mintz



Robert Mitchell
Charles R. Moir
Hector Molina
Eleanor Montague
Rosa Y. Montes
M.E. Moret



Howard P. Morris
K.A. Morris



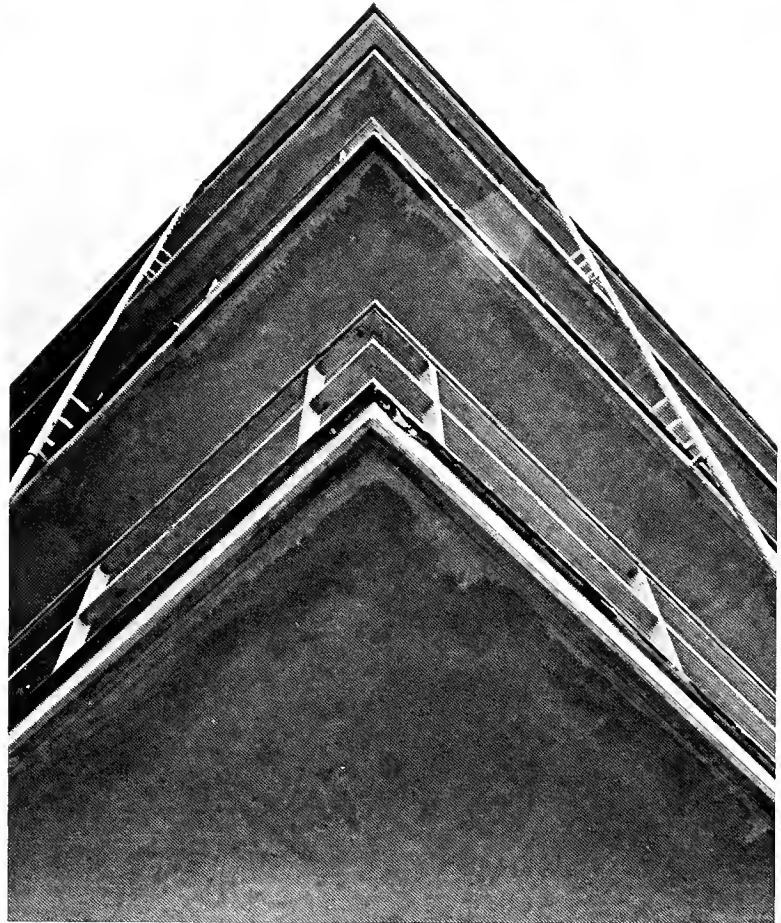
Paul Mosco
D.L. Moses



J.G. Mosko
K.M. Murphy



M. Nachman
P.E. Nachman



Lawrence B. Nadel
Clifton Mary
Jerry Newcombe
Kathy Newman
James E. Nix
L.S. Novick



Dorothy O'Connor
M.V. Oehsen
Charles T. Orthel
Judy A. Packler
Lynn A. Parry
E.L. Patterson



J.R. Peterson
Paul Piazza
Shelly Picard
David H. Pickering
Gene Pilcher
Simone M. Pilie





Charles Pizzo
W.E. Place
Robert Pospick
Mark E. Powell
M. Quinn
L.H. Rehrrer



David D. Reinmuth
James Reuter
Louis J. Reynolds
Bruce D. Rickoff
Mike A. Rinella
Elizabeth Roberts



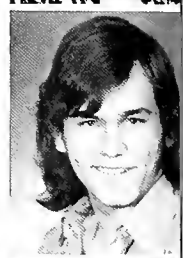
Kim M. Roesler
Debby A. Rogoff
Lisa Rosenstein
Deidre Rourke
Melissa Ruman
Robin A. Rushton



John Ruskin
Robert Ryan
Ruke Sanna
Alfred Aurage
Pam S. Scanlon
Susan Schimnol



A.B. Schoenberg
J.D. Schuster



Donna A. Schwartz
Gregory R. Scott



L.L. Seig
R.G. Sellers



H.G. Sender
Cindy Shapiro



Kim Shaw
S.L. Shaw
William W. Shea
D.I. Shelton
E.K. Shepard
Jesse Sherrod





Randy Silverstein
Samuel Silverstein
P. Simon
Ricki P. Slacter
P. Sloterdijk
H.A. Smallzman



B.F. Smith



James K. Smith



M.C. Smith



Nathan R. Snell



Scott Snyder



Larry J. Sokolic
G.L. Spevack
John Stanley
Robert F. Stanley
J.A. Stephens
T.J. Stephens



A.D. Stewart
Pamela S. Strider
Jay Tanenbaum
Jack Taylor
Susan Tebeleff
Mary E. Thomas



Joseph C. Tkac
Pat C. Toole
Kathy Townley
Jeffrey Trenton
M.M. Treuting
M.N. Urioste

Susan VanHees
S. Vasalech
Eric T. Vinokur
F. Von Rosenberg
F.J. Wagner
John C. Walker



Craig M. Ward
Joseph Warren
M. L. Watson
Stewart Wechsler
Amy Weil
Lisa Weil



Lois T. Weinfield
Emily Weinstein
G.G. White
A.M. Wierman
C.M. Wilkins
Elizabeth Williams



George Williams
W.P. Williams
J. E. Wisner
Richard M. Wolkin
Richard C. Wong
Kam Biow D. Yap



LM. Yore
Stan Zent
Lisa L. Zingaro
Juan Zuniga
C.I. Zwerdling
G.S. Zwicky





THE JUNIOR CLASS





Bill Abernathy
Frank Adelman
Carlos Alderson
Lillie Alexander
Neil Alig
A.J. Alpar



Paul Andrade
Julian Angel
Alvin Aramburo
Cindy Arata
Bernadette Arroyo
Jaymi Bachman



Beryl Bachus
Donald Bagert
Richard Baker
John Ballman
Clyde Banner
Laura Barber



Oscar Batson
Robert Becker
Jaime Beingolea
Karen Bell
Richard Benator
Leonard Berges



Mark Bermudez
Leonard Bertucci
Charles Bibbins
Karen Bishoff
Ivan Blasini
Bruce Bordlee



Whit Brangle
Steve Bumpus
Nicole Burke
Henry Bush
Neil Bush
Melody Carter



Michael A. Cenac
James Chafey
John Chaubin
Catherine Chisolm
Robert Clark
Glen Clouse



Mary Colledge
Hector Colon
Lauren Cooper
Don Cosby
Ellen S. Coulter
Kevin Cowens



William Crockett
Suzanne Cruere
Sheldon Dam
Kirk Dameron
Scott Dash
Randy Davidson

Sara Davison
Robert Dawson
Oliver Delery
Robert Denstedt
Carlos De Salazar
Cartrecia Di Maggio



Marc Dorian
Gordon Dusell
Mina Eagan
Richard Eason
H.M. Edward
Karl Ellins



Clifford Enten
Robert Fately
Barbara Faure
Olga Feldman
Paul Feinstein
Gail Fenton



Shauna Fitzjarrell
Joni Fitzpatrick
Lawrence Fleder
Al Foley
Rita Freiden
Linda Friedman



Mitch Frumkin



William Furlong



Rebecca Furr



Armando Garcia



Paul Garland
Jorge Garza
James Gaudet
Patrice Gendel
Constantine Georges
Janis Girer





Paige Gold
Martin Goldin
Amy Sue Goldin
Carol Goldstein
Keith Goldstein
Mark Goldstein



Carlos Gonzales
David Graham



Andy Green
Margaret Greene



Dee Dee Greespun
Stephen Grinton



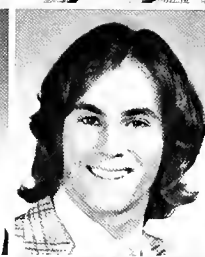
Ronald Gumina
Marco Gutierrez



Kenneth Gutzeit
Stephen Hacker
Greg Han
Frank Hayes
Phyllis Hecht
Connie Heims



Anne Renee Heninburg
Lorin Henry
Linda Hinrichs
Richard Hoffman
Shawn Holahan
James Hollingsworth



Peter Horowitz
Kevin Hughes
David Indorf
Doug Jacobs
Debra Jarrett
Madeline Johnson



Jack Kaplan
David Katner
Steven Katz
Karen Keil
Stephen Kern
Diane Kessler

Wanda Kimbro
Laurie Klayman
Isaac Kowler
Judith Kron
David Krost
Steve Lanster



Judi Lapinsohn
Larry Largent



Mary Lawrence
Verna Lee



Brandon Leeds
Lee Levine



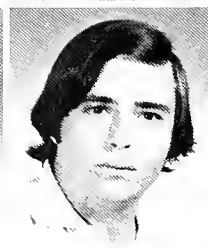
Alan Levith
Anne Lespinasse



Hannah Litman
Alan Littlejohn
George Long
Kathleen Long
Kit Lozes
Bruce Lurie



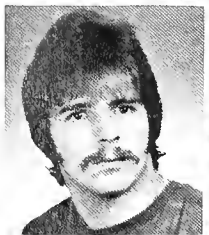
Kenneth McBrom
Elizabeth McCarte
David McKinsey
Daniel Mackel
Marc Magids
Kathleen Mahoney



Lyn Mandel
David Masche
Rachel Maurer
Robin Maxwell
Harvey May
Doug Mayberry



Craig Meaux
Kelly Merritt
L.A. Middleton
Simon Mireles
Steve Moll
Courtney Moore

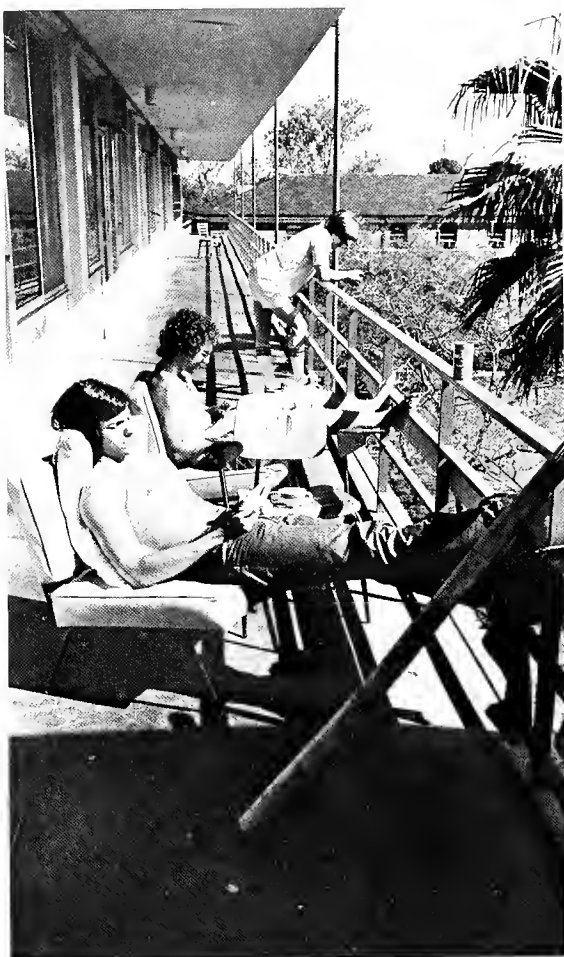
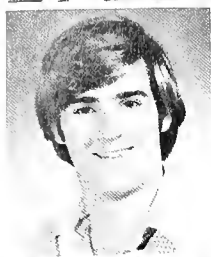




Joel Morris
Mark Murphy
Frederick Nagel
Nora Neidermeier
Karen Noer
Feargus O'Connor



David O'Leary
Rebecca Olivera
Thomas O'Malley



Victor Ovalle
Michael Palatas
Sandra Paternostro



Lisa Perlmutter
Andy Peters
Steven Pincus



Dana Popovich
Barbara Rachlin
Keith Ranna



Connie Richardson
Stephen Richardson
Paula Rinehart
Rick Ripberger
Eva Rodriguez
Charles Romans



Robert Ross
Michael Rubin
Peter Rubnitz
George Sacks
William Sadlier
Shari Scharfer



Janet B. Schendle
Steve Schlife
Edward Schmitt
Steven Schwabish
L.R. Schwartz
Paul Ciortino



Edward Sheinis
S. Shoss
J.A. Simmons
Carol E. Sisson
Gordon D. Sokoloff
Greg Spannuth





Ann Spicer
B.R. Springstein
Lance R. Stone
Lisa J. Strauss
Leesa J. Suddath
Nancy Sullivan



Martha Talbot
N.P. Thomas
Joan Thompson
John Thompson
Betty Tieckelman
Shelly Toranto



Bruce Trusty
B.A. Turner
Jeffrey Turner



Steve C. Tyler
Frances Ulmer
Chip Valente



D.J. Veta
Clarissa Walker
Constance Walker



Tore Wallin
Edward Walsh
Winnie C. Waltzer



Virginia Warren
Neil Wasser
Walter W. Watson



Robert Wilbourn
E.F. Williams
Nancy Williams
R.F. Wykoff
Janet Zenlin

JUNIOR YEAR ABROAD



Susan Jean Acord
Khan Anjum Akmal
Kathleen Julia Amrock
Mark Beidel
David B. Bernstein
Joanne Brinberg



Claire Blaine
Cynthia K. Blank
Jomara Villeponteaux
Gregory I. Boertjem
Oscar W. Boultinghouse Jr.
Gloria M. Bravo





Mac Burt
Mary Campbell
Joseph Carvin
Charles Cohen
Douglas Cohen
Theodore Cominos



Helen Debutts
Ron Domin
Jan Durwood
Emily Ellis
Michelle Flora
Lynn Gebrowsky



Margaret Haise
John Hickey
William Murphie
Lorna Hipwell
Robert Hofmann
Beth Houghton



Robin Kump
Abbe Levin
Rebecca Malek
Robert Martin
Cynthia Miller
Eugenia M. Mueller



Mary Mullaney
Jill Mullin
David O'Day
Robert Orshan
Jonathan Paine
Elizabeth Perwin



Ross Pottschmidt
Mathew Powell
Thomas Reinsch
Lark Renz
Larry Rothenberg
Richard Sabalot



David Sage
Olga Santiago
Bruch Schluter
Cynthia Sharer
Julie Slattery
Christopher Smith



Suzanne Stanfill
Barbara Stewart
Peter Trapolin
Julie Treacy
Barbara Woodley
Mimi Vollstedt



Joan Wetzel
Gary Wolf
Claudia Woll
Debra Zvibleman

THE SENIOR CLASS





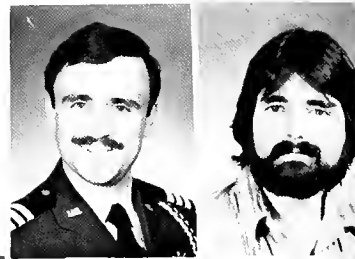
Tulane would be an apt name for any University. College should be a two-lane experience, one lane being what the school offers to the student, the other lane being what the student puts into and takes out of the University. I have made a two-lane experience for myself, and I will always look back with fondness on these days.

**Larry Dumont
Arts and Sciences**

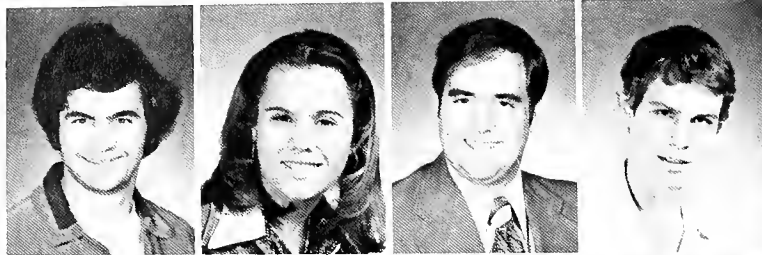
Imagine spending four years in a place where
there aren't any hills.

Nick Vaccaro
Arts and Sciences

R. F. Aaron
Scarsdale, New York
James W. Abrams
Woodside Queens, N. Y.



Nick Accardo
New Orleans, La.
Julie Adler
Meridian, Ms.
C. B. Albrecht
New Orleans, La.
Rufus Alldredge
New Orleans, La.



Roy Altum
Gulfport, Ms.



J. S. Anderson
New Orleans, La.



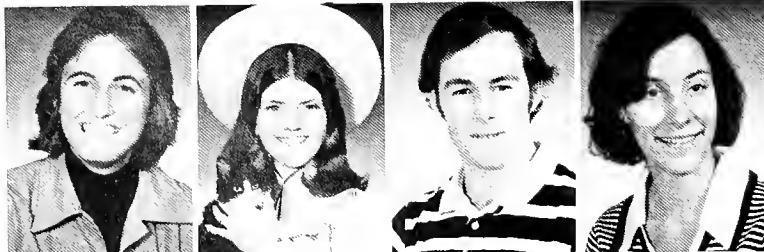
M. M. Anderson
Clarksdale, Ms.



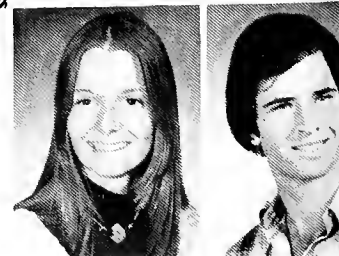
Diane Andrus
Springfield, N. J.



S. Arias
Panama
Annette Armstrong
Groves, Texas
Herbert John Ashe
Mexico City, Mex.
Lauren Atlas
McAllen, Texas



Natasha Baddemuff
Wison, Texas
Grant A. Bagan
Lincoln, Illinois





Andrew R. Bagon
Hollis, New York
R. C. Bailey
New Orleans, La.



David E. Baker
New Orleans, La.
Nancy M. Barnes
Nashville, Tenn.
Jaime Barraza
Cristobal, Colombia
K. M. Bates
Manopac, New York



B. C. Beach
Metairie, La.



John Beatrous
New Orleans, La.



C. R. Beckwith
New Orleans, La.



William Bell
New Bern, N. C.



G. A. Benner
Miami, Fla.
Daina Bennett
Lonoke, Ark.
Major Bennett
Hammond, La.
Les Berenson
Metairie, La.
Louis F. Berlanti
St. Petersburg, Fla.



James Berney
Mobile, Alabama
Gloria Bertucci
New Orleans, La.

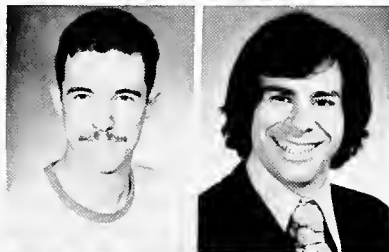
When all the degrees are distributed, "Cogito Ergo Sum" is still the greatest proof of education.

Christopher N. Barrilleaux
Arts and Sciences

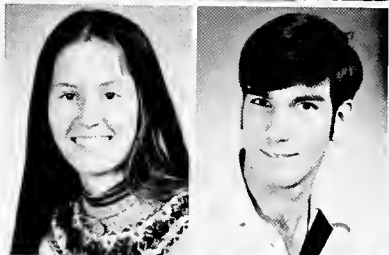
S. M. Biber
Gainesville, Fla.
David I. Bienn
New Orleans, La.
Thomas Bienvenu
LaPlace, La.
Lisa P. Binder
Jackson, Ms.



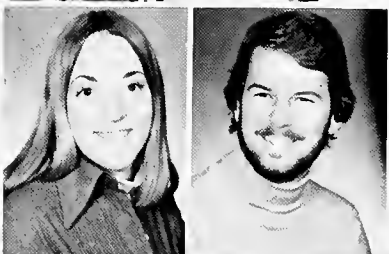
L. A. Blasiol
Houston, Texas
David A. Blau
New York, N. Y.



Lucia Bloodgood
Roswell, Ga.
Patrick Bloomfield
Shreveport, La.



K. S. Blumenfeld
Glencoe, Ill.
G. L. Blundell
Metairie, La.



Eric J. Bocage
Gretna, La.
W. Boldizar
St. Louis, Mo.

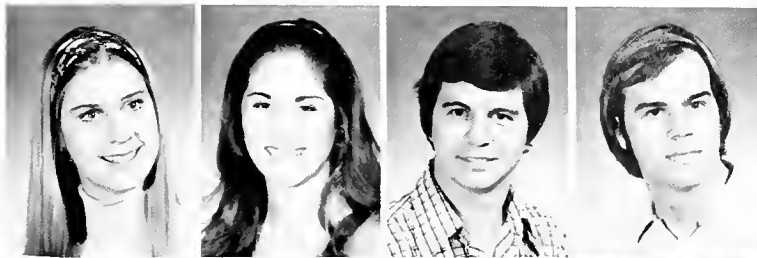


Richard Bordell
Springdale, Pa.
Charlotte Bordenave
New Orleans, La.
Lance Borochoff
Atlanta, Ga.
P. M. Bowen
Larchmont, N. Y.



"All I know is, I know nothing."

**— Socrates, 449 B.C.
Andrea Kislan
Business School**



Alma P. Braun
New Orleans, La.
S. C. Braverman
Wilmette, Ill.
Andrew Breffelh
Shreveport, La.
Robert Briggs
Dallas, Texas



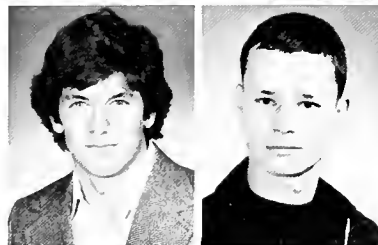
Thomas K. Brocato
Alexandria, La.
Janette Brown
New Orleans, La.



J. D. Bruce
Tulsa, Ok.
Thomas Brutting
New Fairfield, Ct.



Sharon L. Buchaltar
Memphis, Tenn.
Robin Buckner
Great Neck, N. Y.



R. R. Buescher
Baytown, Texas
Robert A. Burkes
New Orleans, La.



Harold Burkert
New Orleans, La.
Andrew Burkman
Terrace Park, Oh.
Todd Burley
Coral Gables, Fla.
Edward C. Bush
Lytle, Texas

College, it seems to me, should do at least two things: it should teach you how to think and at the same time show you how ignorant you really are.

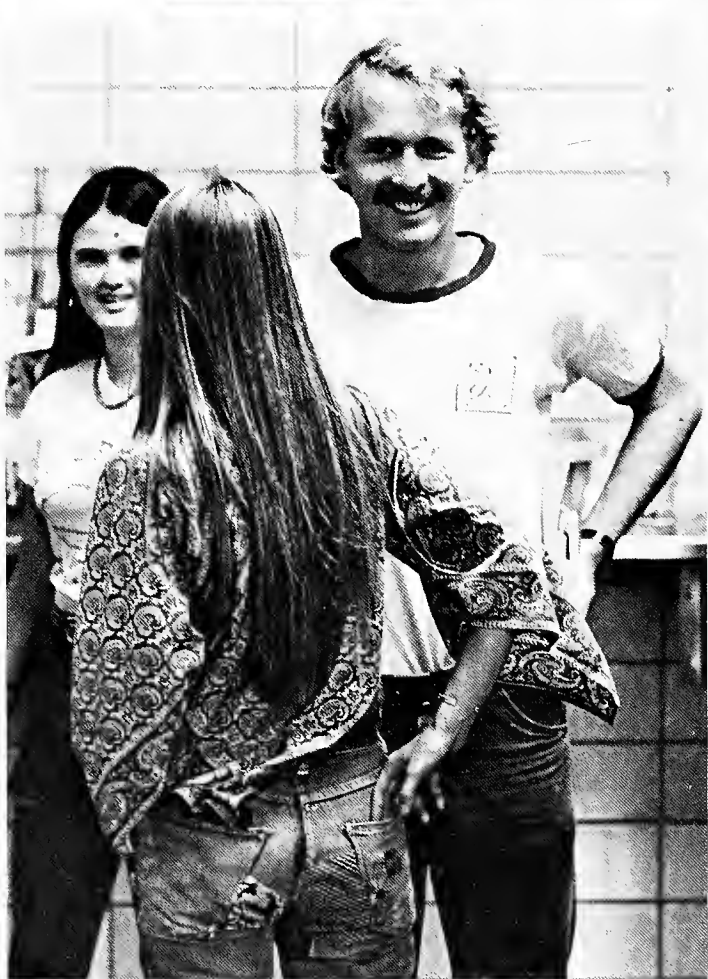
Frederick Philip Heisler, Jr.
Engineering School

The wayfarer
 Perceiving the pathway to truth
 Was struck with astonishment.
 It was thickly grown with weeds.
 "Ha," he said,
 "I see that none has passed here
 In a long time."
 Later he saw that each weed
 Was a singular knife.
 "Well," he mumbled at last,
 "Doubtless there are other reads."
 — Stephen Crane
 Michael Leumas
 Arts and Sciences

Susan Buttermann
 Franklin Square, N. Y.
 J. R. Butner
 New Orleans, La.
 David R. Byrd
 Jacksonville, Fla.
 Sharon Campbell
 Denver, Colorado
 William Campbell
 Lancaster, Pa.
 Guy Cannata
 Morgan City, La.



David J. Cardon
 Harvey, La.
 Carol A. Carp
 New Orleans, La.



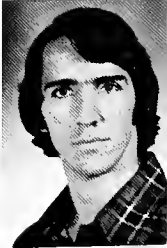
L. D. Cartwright
 Houston, Texas
 Diane Casanueva
 Tampa, Fla.



Taylor J. Casey
 New Orleans, La.
 Kenneth Cevjanovich



Kenneth Chadwick
 Metairie, La.
 W. L. Chandler
 Albuquerque, N. M.



Siracha Charoempanij
 Bangkok, Thailand
 G. J. Chatagnier III
 New Orleans, La.
 Darrell Cherry
 New Orleans, La.
 A. J. Chopivsky
 Zion, Ill.
 Gale Clayton
 St. Louis, Mo.
 Cynthia Cloninger
 Tulsa, Ok.





Barry Cohen
Miami, Fla.
J. C. Cohen
Glencoe, Ill.
Ron Cohen
Scotch Plains, N. J.
Ann Collins
La Grange, Ill.
Francis Collins
New Orleans, La.
Doctor R. Connelly
Washington, D. C.



G. D. Coursey
Drucilla Crabtree
Nashville, Tenn.



Richard Cranford
Scottsdale, Az.
Jeanette A. Crook
Coral Gables, Fla.



Michael Curcle
Clara C. Currie
Houston, Texas



Karen J. Curtin
Fort Mill, S. C.
B. M. Cymerman
Bayside, New York

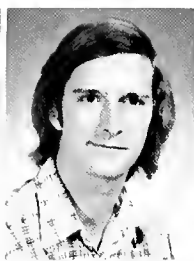


Etteen Daech
Austin, Texas
Maureen D'Agostino
Pompano Beach, Fla.
Pete S. Dalacos
Palm Harbor, Fla.
R. L. Dalby
Deer Park, Texas
K. P. Daniel
Lafayette, La.
Daniel Danik
Rahway, N. J.

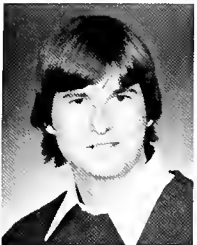
Education for me has been a continuation of the past. The worth of it lay not in the years, but in the experiences, and in the extent to which I have been able to exploit the available resources, both immediate and potential. While I have not travelled every path, I have crossed many avenues and have extended my own horizon; in so doing, I have grown within myself.

Lynn J. Stone
Arts and Sciences

M. M. Daniel
McLean, Va.
Debbie A. Darnell
New Orleans, La.
Tom Davies
Metairie, La.
Frank C. Davis III
San Antonio, Texas



K. R. Davis
Rocky River, Ohio



Ken D. Davis Jr.
Homewood, Alabama



Ask not what Tulane can
do for you; Ask what you can
do for Tulane. And they will
probably answer: "Send
Money."

Richard Wiggers
Architecture School

Linda Davis
New Orleans, La.



Ricardo V. DeBernardi
Caracas, Venezuela



R. Defraites
Arabi, La.
Celene C. Delgado
New Orleans, La.
David D. Delgado
New Orleans, La.
Lucas De Leo
New Orleans, La.





Joseph DeLise III
Manhasset, N. Y.
Edwin Dennard
Atlanta, Ga.
William Denson
Gadsen, Alabama
Vivian Deschapelles
New Orleans, La.



Eduardo Diaz
Hato Rey, Puerto Rico



I. Diaz
Roosevelt Hato Rey, P.R.

There is tragedy in missing by a narrow margin.
—Anonymous



Mary Dierdorff
Crownsville, Md.



A. C. Dillon
Tulsa, Ok.



Samuel L. Dixie
Tallahassee, Fla.
Fred Dixon
Salisbury, N. C.
William Domico
New Orleans, La.
Robert Donachie
Dallas, Texas

I could raze a thousand cities
with ease.
But to raise a single village
Is more difficult,
And a nobler deed.

Edwin Dennaro
Arts and Sciences

Kordice Douglas
New Orleans, La.
Renee S. Downing
Monroe, La.
R. S. Dozier
Kalamazoo, Ms.
Kenneth Dryden
Plantation, Fla.



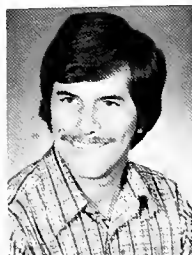
Chris Duckett
Charbondale, Ill.



Paul Dudenhefer
New Orleans, La.



T. Dufrene
Marrero, La.
Larry Dumont
Metairie, La.



David W. Dunkle
Biloxi, Ms.



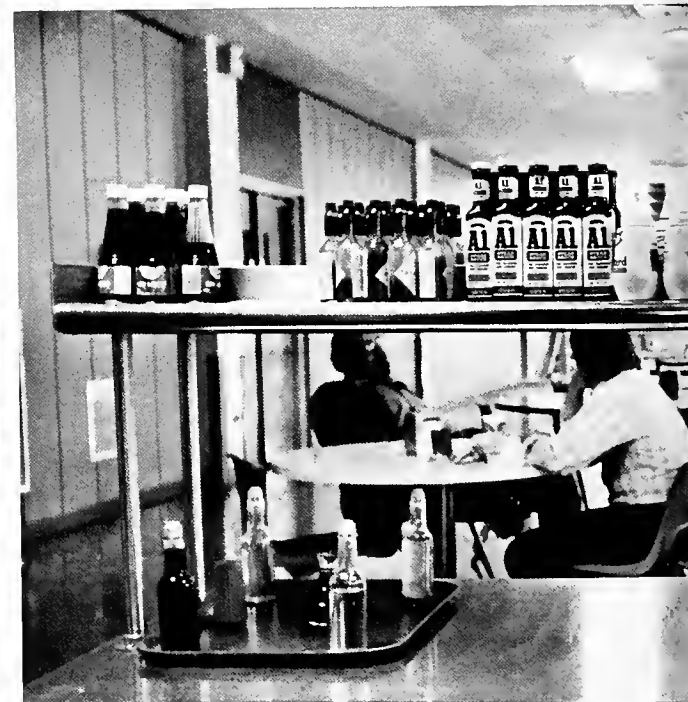
L. J. Eddins
New Orleans, La.



Michael Elder
Houston, Texas



A. R. Ellins
Miami, Fla.
Jerald Enslein
Prairie Village, Ks.
Susan L. Epstein
Miami Beach, Fla.
Andrew Ericson
Sioux City, Iowa
Brian Ernstoff
Great Neck, N. Y.





E. G. Escalante
Bayamon, Puerto Rico
R. J. Falk
Arcadia, Cal.
Jill Farber
St. Louis, Mo.
Joseph E. Farley
Grosse Pointe Farms,
Michigan

**ATTENTION: Tulane Philosophy
Department. "Bird life is the
highest form of civilization."**

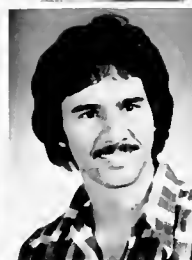
**— Anita Loos, *Gentle-
men Prefer Blondes*
Lee Levine
Dropout**



T. L. Farney
Springfield, Ill.



Donna Fassio
New Haven, Ct.



Brian Faucheux
Metairie, La.
J. Feingerts
New Orleans, La.



Barry S. Feldman
Glencoe, Ill.



Roger Ferland
Pawtucket, R. I.



J. M. Fernandez
Gainesville, Fla.



Orlando Fernandez
San Juan, P. R.
Frank Ferrante
Bronx, New York
Steven Fink
Roslyn, N. E.
Diane Finkelstein
Morgan City, La.
Daniel Fishbein
Long Grove, Ill.

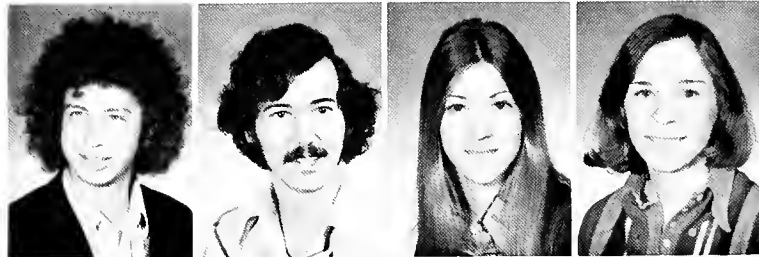
"Any woman will do, just give her a bath and send her to a dentist."

**Louis XV
Mark Holt
Arts and Sciences**

M. E. Flynn
St. Louis, Mo.
S. M. Folse
Gretna, La.



H. Ford
Robert Freeland
Rio de Janeiro, Brazil
A. Fregosi
Norcross, Ga.
S. E. Freund
S. Salvador, El Salvador



Nell Frewin
Rockford, Ill.



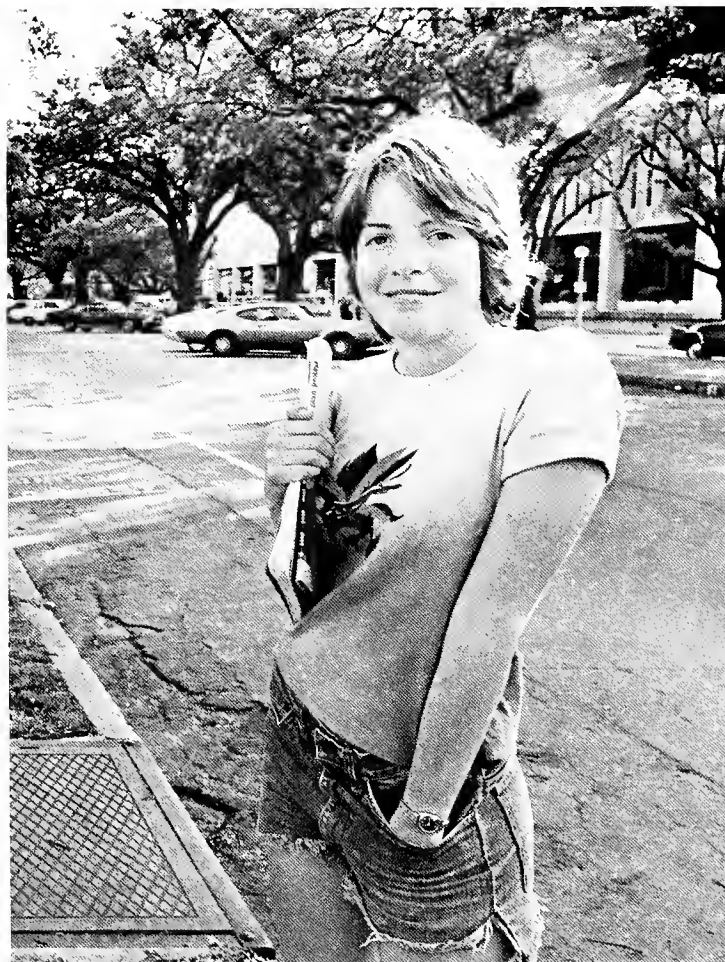
Paul Gaiser
Bethesda, Md.



M. Galler
New Orleans, La.



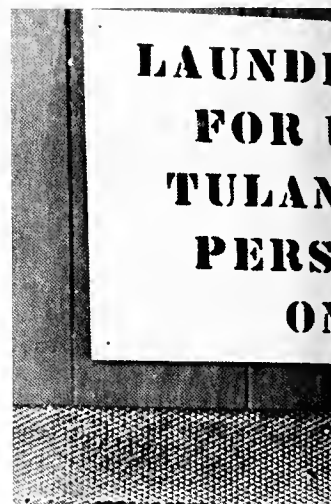
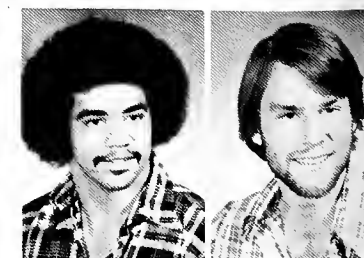
J. M. Garcia
Spring Valley, N. Y.



Janice Garfield
Skokie, Ill.
Laurie Garrett
Tampa, Fla.
Charles Garrison
Houston, Texas
Jaime Garza
San Antonio, Texas



Cameron Gaston
New Orleans, La.
Timothy Geiszler
Knoxville, Tenn.





J. M. Gensburg
Highland Park, Ill.
Spiros Gianakis
New Orleans, La.

Affection is contagious; Let's start an epidemic!

James C. Sammartino
Arts and Sciences

ROOM
OF
UNIV.
NEL
Y



Joseph E. Gibson
Palmetto, Fla.
Stewart Given
El Paso, Texas
Kyla Goff
St. Petersburg, Fla.
Richard Goldblatt
Highland Park, Ill.



Sandee Goldman
Houston, Texas



R. Gonzalez
Metairie, La.



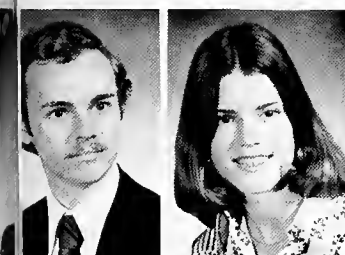
Stephen Goodman
Encino, California



Daniel Gordon
New Orleans, La.

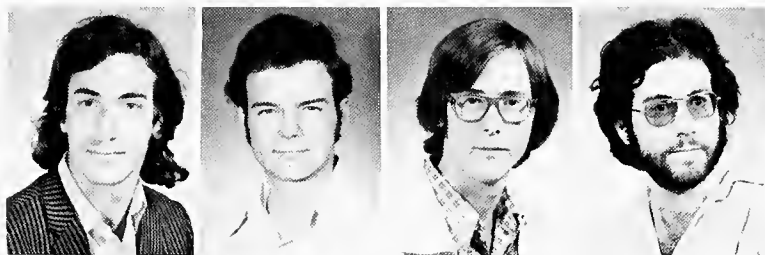


Dennis Gordon
Geneve, Switzerland
Susan F. Gordon
Newport News, Va.
S. M. Gorman
Hallandale, Fla.
Gary J. Goss
Woodland Hill, Cal.



Jay A. Grable
Princeton, Ind.
Carol Graham
Miami Lakes, Fla.

Harold E. Graham
Houston, Texas
T. J. Graham
Jefferson, La.
Kevin Grant
St. Louis, Mo.
Gary Greenbaum
Laredo, Texas



D. W. Grimaldi
Up Saddle River, N. J.
Ronald Grooms
Prattville, Alabama



Graham R. Greene
Indianapolis, Ind.
Jay Grossman
Glencoe, Ill.



Sanford Grossman
Tamarac, Fla.
Michael Habif
Atlanta, Ga.



Suzanne Haik
New Orleans, La.
Robert Hale
Tampa, Fla.



Sandra Hallet
Columbus, Ohio
R. M. Harling
Natchitoches, La.
Greg Harrison
Grand Chenier, La.
Debra Hart
Midland, Texas



Attending Tulane is like wearing a new pair of shoes. At first the going is stiff, but after a while one becomes broken in and finds the fit superb.

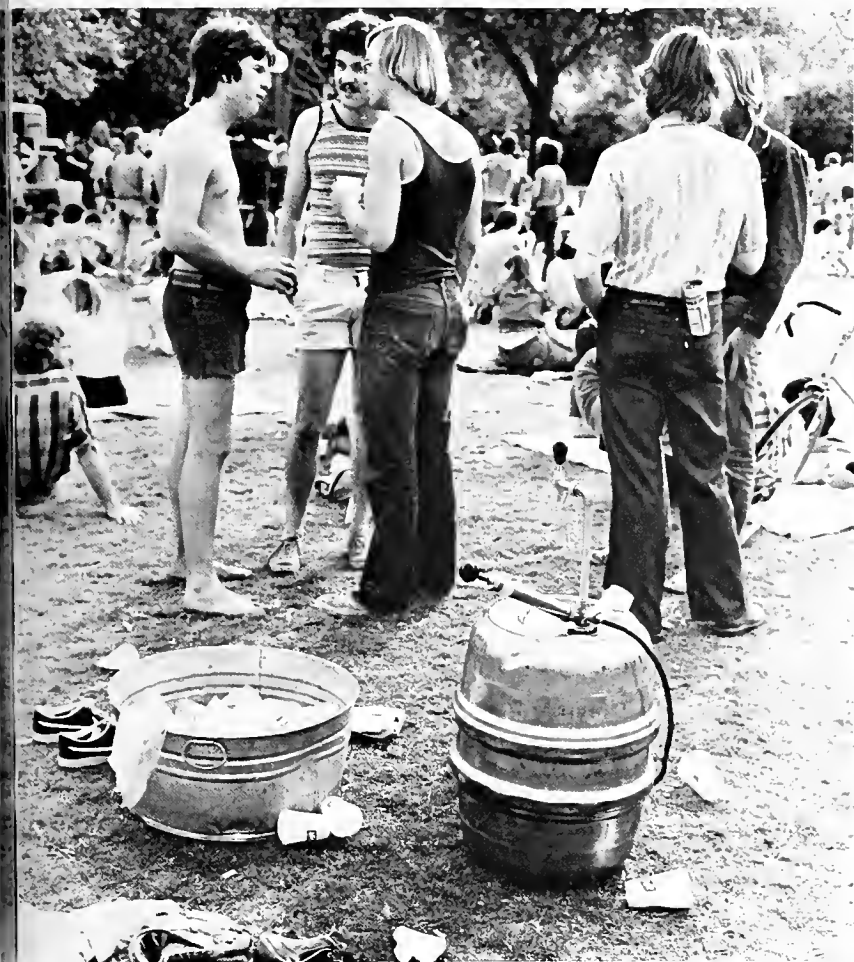
Darrell Cherry
Arts and Sciences

"When a girl goes bad, men go right after her."

Mae West
Newcomb



Kim L. Harvey
New Orleans, La.
N. M. Haskins
Marcon, Ga.
Ann Clark Hayes
New Orleans, La.
Bryant E. Hazard
New Orleans, La.



Nancy Heausler
New Orleans, La.
Mark Hecht
Norfolk, Va.



S. L. Hecht
Cape Girardeau, Mo.
Robert Heidt
Lincroft, N. J.



Michael D. Heine
Riverside, Ill.
Susan Hemard
New Orleans, La.



K. J. Henry
New Orleans, La.
William P. Herklots
Danielson, Ct.



S. A. Herlands
Shaker Heights, Ohio
John Herlihy
Jefferson, La.
Charles Hettema
North Riverside, Ill.
Raymond Hicks
Stone Mountain, Ga.

You start at square one and you're the most philosophical slob around because you're scared.

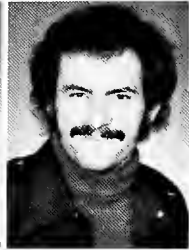
You become complacent and bored around square five, and by square seven you've got it all in your head and you're pretty smug.

By square ten, you've been knocked back to square one and you're the most philosophical slob around because you're scared . . .

... it's the college game

Devin G. Thornberry
Arts and Science
(Superstar)

J. Hildebrand
New Orleans, La.
Alice A. Hinton
Nashville, Tenn.
Cary Jay Hirsch
Brooklyn, N. Y.
R. T. Histed
Glover, Utah
Mary L. Hobson
New Orleans, La.
Daniel P. Hodin
Scranton, Pa.



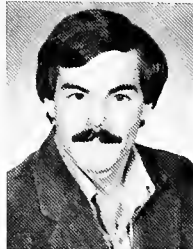
Thomas K. Hofer
New Orleans, La.
P. Hogerton
New Orleans, La.



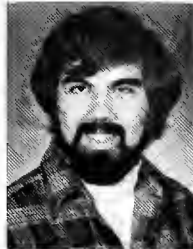
Nancy L. Holbrook
New Orleans, La.
William J. Homer III
Philadelphia, Pa.



S. C. Horton
Houston, Texas
Penny Hoxter
New Orleans, La.



Philip Hubbard
Weston, Ct.
M. Huddleston
Chalmette, La.



Rodney Huddleston
Clyde, Texas
Michael Huete
New Orleans, La.
William S. Huey
New Orleans, La.
James Hunter
Sonyea, N. Y.
Grady Hurley
New Orleans, La.
C. L. Hyde
Lakeland, Fla.





N. H. Imlay
Houston, Texas
M. W. Innis
Houston, Texas
Matthew Irwin
Great Neck, N. Y.
J. R. Itzkowitz
Olivette, Mo.
Thomas O. Jack
Metairie, La.
Jamie Jacker
Surfside, Fla.



Linda Jacobs
Metairie, La.
R. K. Jeffries
Jefferson, La.



A. R. John
Surrey, England
Karen K. Johnsen
Atlanta, Ga.



Gray W. Johnson
Houston, Texas
E. R. Jones
Benton, Ar.



Jeffrey E. Jones
Kingsville, Texas
Maura S. Jones
Ballwin, Mo.



R. L. Jung
New Orleans, La.
Amy M. Kahn
Baton Rouge, La.
Richard E. Kaplan
Manchester, Ct.
Nina Karlen
Rochelle, N. Y.
Robert M. Karp
Gainesville, Fla.
John B. Keenan Jr.
Metairie, La.

Freshman Year: The naive, innocent little girl . . .

Sophomore Year: The "Know-it-all" woman of the world, happy-go-lucky lady . . .

Junior Year: The apathetic junior . . . inspired academically by a semester abroad in Florence.

Senior Year: The studious young woman devoted to the Italian culture and language . . .

I would also like to thank my advisor, Miss Hallock, for the awakening of my educational experiences.

Ellen Patterson
Newcomb

Pamela Kessler
Miami, Fla.
Virgil Kiser Jr.
Natchez, Ms.
Nancy Kistler
Toledo, Ohio
L. I. Klein
Acapulco, Gro. Mexico



Albert L. Kline
Marietta, Ga.

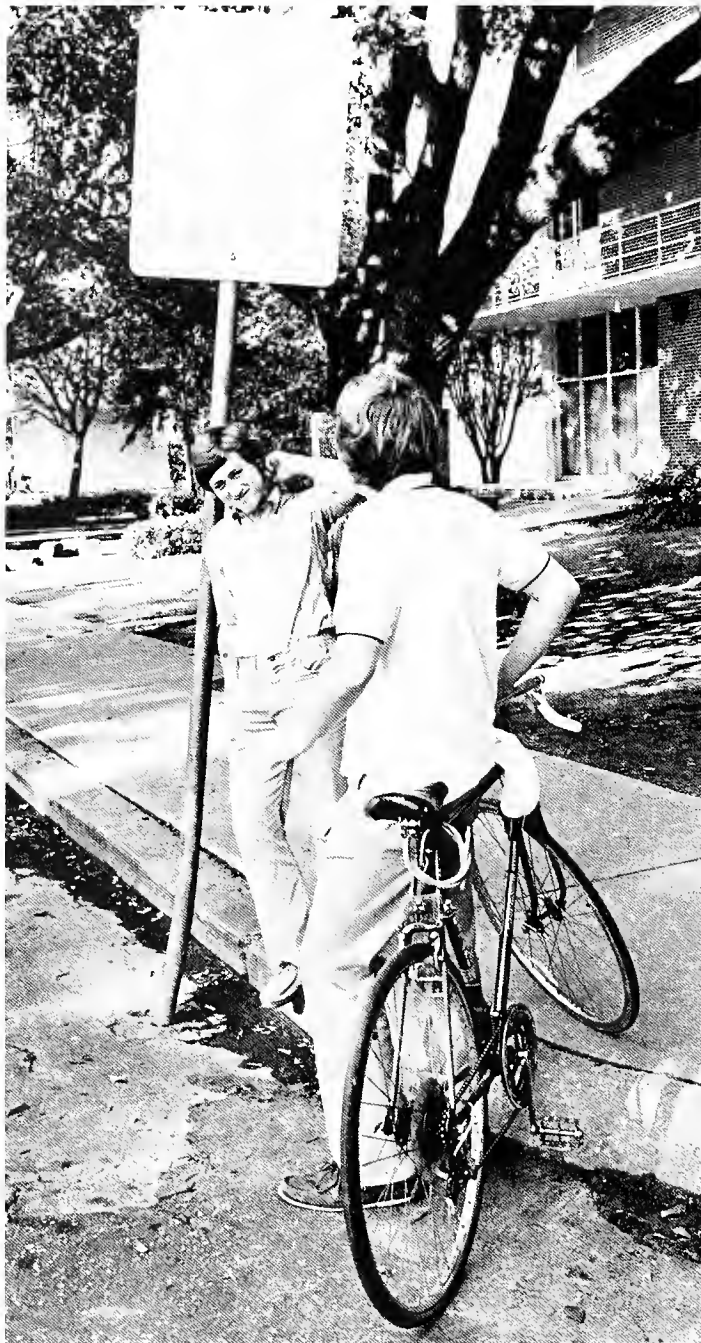


B. J. Konrad
Glendale, Wisc.



Quand on n'a pas ce que
l'on aime, il faut aimer ce que
l'on a.

Andy Colando
Arts and Sciences



Kurt O. Dosack
Florence, Alabama



Sheree L. Kornman
New Orleans, La.



D. J. Krebs
New Orleans, La.
Gail Kringold
Miami Beach, Fla.
Frank Kronberg
Miami, Fla.
Barbara Krugman
Holliswood, N. Y.





Lesley Kushner
Lake Charles, La.
A. F. Lafargue
New Orleans, La.
Thomas Landry
Lake Charles, La.
Spencer Landsman
Evanston, Ill.



S. Lapidus
Bowling Green, Ky.



C. S. LeBlanc
Arabi, La.

TULANE: Good friends,
firsbee, library, Chemistry
labs, football, last minute
cramming, the Bureau,
squeshy ice cream in the Rat,
beebopping (in general)!

Anne H. Clark
Newcomb



S. J. Leikin
Randalls Town, Md.



Michael J. Leumas
Metairie, La.



R. H. Levenstein
Teaneck, N. J.
Peter D. Levy
Glencoe, Ill.
G. Lewis
Memphis, Tenn.
John Lippincott
Rye, New York



PUS



The frustration, worry, laughter
and the tears,
The ups and downs, the work and
my peers,
The classes, the profs, the friends
and the fears,
Make up the very fondest memo-
ries of these four college
years.
But . . . All things must end! So
do you hear,
You start college one day, and
before you know it, gradua-
tion is here!

Barbara Stavis
Newcomb

J. M. Lockwood
Evanston, Ill.
Lila Loewenthal
Shaker Heights, Ohio
C. G. W. Loker
Matalee Lyle
Cali, Colombia



Scott McCaul
Dallas, Texas



M. McConnahy
Satellite Beach, Fla.



Ronald McGowan
Mobile, Alabama
K. McKean
Plantation, Fla.



W. G. McMullen
Bartow, Fla.



Richard McShan
Patterson, La.



S. Magee
New Orleans, La.



Lawrence Mann
Rockaway, N. Y.
Leon Margules
Springfield, N. J.
Corinne Masur
Washington, D. C.
Lee Matotan
Albuquerque, N. M.
Paul Medellin
San Antonio, Texas





M. Meneghini
New Orleans, La.
J. O. Mennen
Tujunga, Cal.
Tim Mescon
Atlanta, Ga.
James Miller
Houston, Texas

"All of us who are worth
anything,
Spend our manhood in
unlearning
The follies, or expiating
the mistakes
Of our youth."

—Shelley

This is posted over my desk.
I make myself look at it just about
every day.

John B. Keenan
Arts and Sciences



J. C. Miller
Santa Ana, Cal.



M. R. Miller
Bronx, N. Y.



Patricia Miller
Jefferson, La.
Thomas Miller
Houston, Texas



E. A. Moises
New Orleans, La.



William L. Molony
New Orleans, La.



A. A. Moon
Houston, Texas



Dennis B. Moore
Plano, Texas
F. E. Morrissey
Bennington, Vt.
J. L. Moyer
Dayton, Ohio
M. A. Murphy
Hurst, Texas
Nicholas Musmeci
Metairie, La.

B. A. Nachman
Yardley, Pa.
Kenneth D. Nash
Delhi, La.



Nancy E. Nolan
New Orleans, La.
Francine Oberferst
Miami, Fla.
E. G. Ocampo
Angeles City, Philip.
M. D. Oswald
Randolph, N. J.



Jane M. Pace
Houston, Texas



Mariam Paganini
New Orleans, La.



Rosy Palm
Warrenton, Va.



Gwen V. Palmer
Edina, Ms.

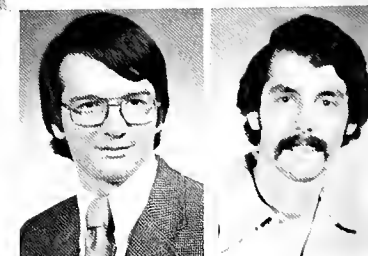


L. C. Palmisano
Metairie, La.
Paul Parker
Arabi, La.
William C. Pates
Metairie, La.
Ellen Patterson
Atlanta, Ga.



O O O O that Shakespeherian Rag –
It's so elegant
So intelligent
'What shall I do now? What shall I do?'

Frank Patterson
Pensacola, Fla.
Mark P. Patterson
Bridgewater, N. J.



–T.S. Eliot, *The Waste Land*



Jeffrey Pauldine
Cortland, N. Y.
S. Peden
Dallas, Texas



Timothy Peglow
Munster, Ind.
H. P. Perkinson
Chevy Chase, Md.
D. M. Peterson
Dallas, Texas
Dennis Phayer
Chester, N. J.



Wendell Phillips
San Antonio, Texas



Carlos Pead
New Orleans, La.



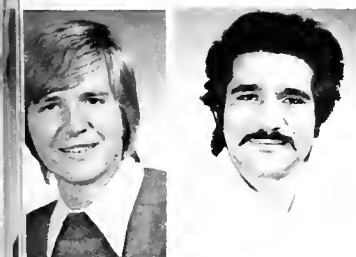
Carla Pierce
New Orleans, La.



Douglas Pooley
Denver, Colorado



Lindsay Porter
Caracas, Venezuela
Stephen Pumilia
Gretna, La.
Mary Puissegur
New Orleans, La.
Steven Quarls
New Orleans, La.



Jeffrey Quinn
Baton Rouge, La.
Farahmand Rafatjah
New Orleans, La.

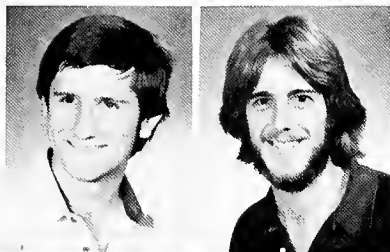
I came to Tulane to find myself, if for no other reason. I thought the search would be answered in books, so for four years I crawled through millions of pages. In the process, I found a four-point average and a slew of Dean's lists. I even found a magna cum laude with honors. So, please tell me why I feel even more lost, now.

—Anonymous

M. L. Ragsdale
Martinsville, Va.
D. Rapaport
Glencoe, Ill.
Linda Raspolich
Ft. Lauderdale, Fla.
Janice A. Rauch
Metairie, La.



M. T. Ray
New Orleans, La.
Tom G. Reich
Birmingham, Alabama



J. A. Reikes
Hattiesburg, Ms.
Luis Remus
Lake Charles, La.



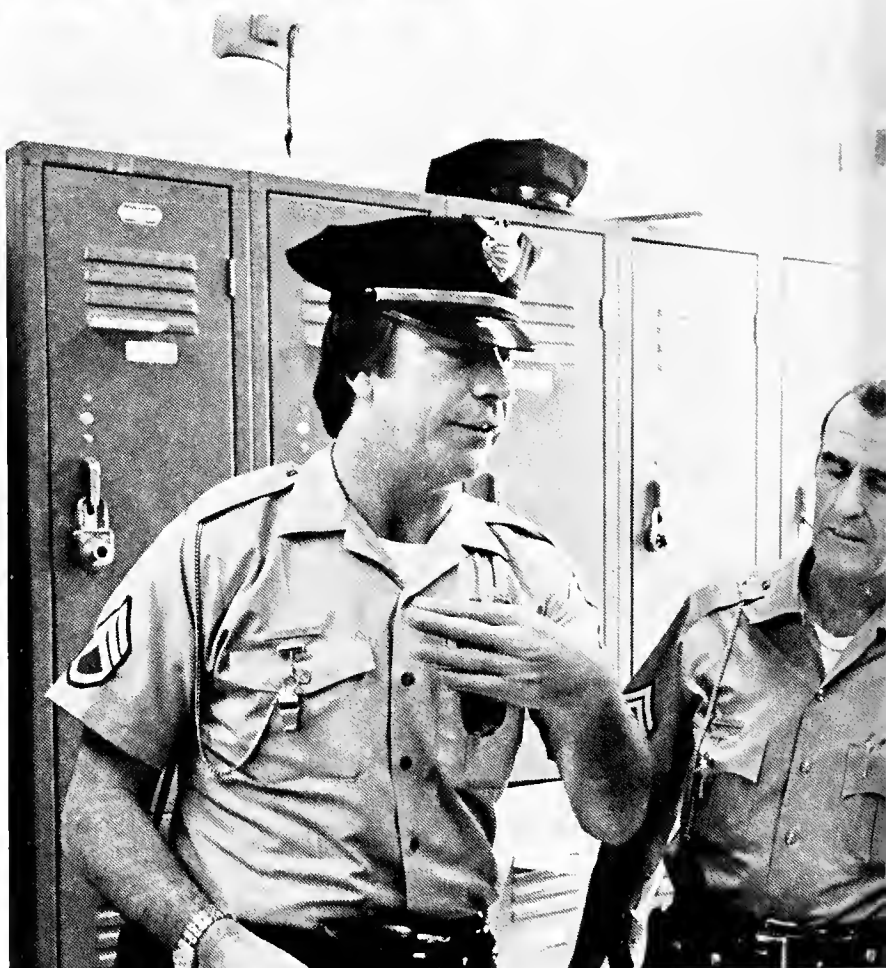
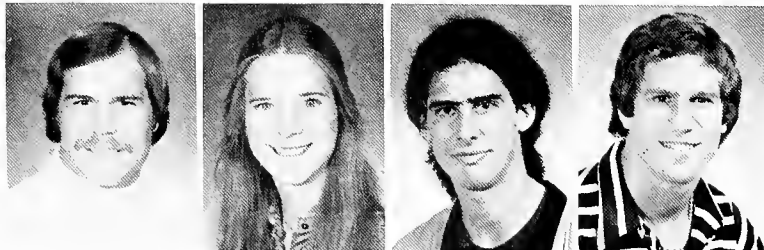
James Richeson
New Orleans, La.
Miriam Richter
Merrillville, Ind.



Ellen Robinson
Wilmington, Del.
P. L. Rockwell
Fairhope, Alabama



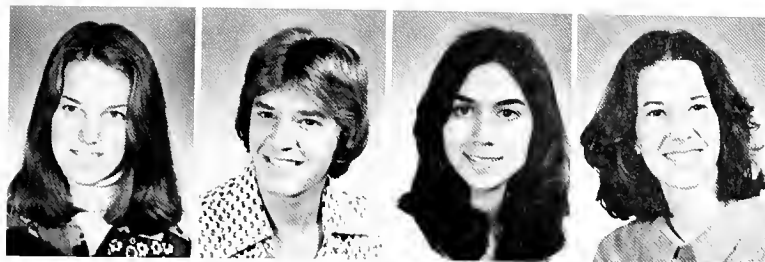
W. P. Roeling
New Orleans, La.
L. A. Rogers
New Orleans, La.
Tom Rogers
Gary Roney
Jericho, N. Y.



Reasons that I came to Tulane: Mardi Gras, a big city like New Orleans, and to "get away."

Reasons that I'm looking forward to leaving Tulane: Mardi Gras, a big city like New Orleans, and to "get away."

**Paul Stephenson
Arts and Sciences**



M. K. Rose
Wayne, III.
Harris R. Rosen
Laverock, Pa.
Ava S. Rosenberg
New Orleans, La.
Caren Rosner
Scarsdale, N. Y.



Marty Ross
Houston, Texas
Carolyn E. Rossi
St. Thomas, Virg. Isl.



Robert Rothenberg
Houston, Texas
Kyle Rovira
Metairie, La.



Lillia E. Roy
Marksville, La.
Paul L. Rubin
Atlanta, Ga.



Susan Ryder
St. Louis, Mo.
M. R. Sagus
Osh Kosh, Wisc.



Scott Salk
Flossmoor, Ill.
James Sammartino
Elizabeth, N. J.
L. Sanders III
New Orleans, La.
Sara Sandrock
Sarasota, Fla.

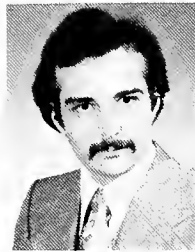
As the sun sets slowly in the East for the last time, I realize that I should've joined the Columbian Nose Computer Society after all.

Armistice R. Lunchmeat
Arts and Sciences

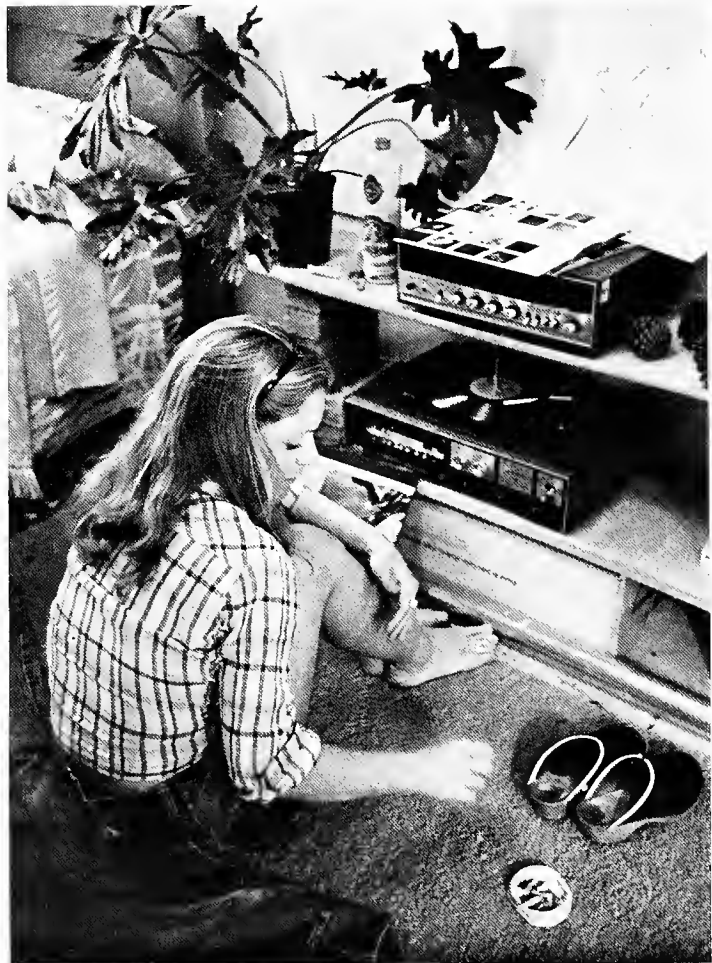
After years of observations and calculations,
 After years of trial and error,
 After hundreds of misspent hours,
 The Thought has occurred to me:
 Nobody told me Electrical Engineering was so hard.

Mike Huete Engineering

Adrian Santos
Yonkers, N. E.
Julie M. Saul
Tampa, Fla.
S. L. Savage
Morgan City, La.
Peter Scarpelli
Winsted, Ct.
L. Schloss
Jackson Heights, N. Y.
Anita Schneider
Great Neck, N. Y.



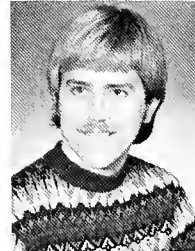
Paul Schneider
Westwego, La.
David Schoenberger
Livingston, N. J.



Roger Schultz
Rutherford, N. J.
Mike Schwartz
Canajoharie, N. Y.



R. L. Scott
Neptune Beach, Fla.
Vonni Serbin
Edina, Md.



R. L. Shepard
New Orleans, La.
Jayeshkumar Sheth
Leicester, Utah



Kathryn K. Shirkey
New Orleans, La.
Lawrence Shore
Phoenix, Ariz.
Debbie Simmons
Sarasota, Fla.
John Simmons
Jacksonville, Fla.
Donaldson Simons
Cornwells Heights, Pa.
David Singer
Riverdale, N. Y.





Michael Smith
Plantation, Fla.
R. Smith
Laurie M. Snow
Miami, Fla.
Alan M. Spiwak
Jacksonville, Fla.
David Spizer
New Orleans, La.
Michael Springmann
Metairie, La.



Edward L. Stack Jr.
New Orleans, La.
Philip W. Stagg
Houston, Texas



Thomas Stallings
Westwego, La.
Gordon Starling
Morgan City, La.



Barbara Stavis
New Orleans, La.
F. D. Steele
New Orleans, La.



E. Stefanakis
Metairie, La.
Richard Stein
New Orleans, La.



Paul Stephenson
Fayetteville, Ark.
Feral Sterling
New Orleans, La.
Robin Stern
Miami Beach, Fla.
Janet M. Strider
Tokyo, Japan
P. R. Swartz
Warminster, Pa.
Lauriston Taylor
Silsbee, Tenn.

Looking back at these years spent at Newcomb, I see myself going through a rather typical routine: a freshman thinking the day for a decision on "what to do after college" would simply never arrive, a sophomore still enjoying herself, a junior spending an enriching, indescribable year abroad, and a senior stepping onto the threshold of those days thought to never actually arrive. I now see the value of a good education. It costs but it pays. This marks an end . . . a continuation . . . a beginning.

Nancy Meredith Barnes
Newcomb

**"Yesterday is already
a dream and Tomorrow
is only a vision.
But Today, well lived,
Makes every Yesterday
a dream of Happiness,
And every Tomorrow
a vision of
Hope"**

**Tulane has provided me with
dreams, visions, and hope.**

**Michael K. Springman
Arts and Sciences**

**Pete Termine
Arabi, La.
A. H. Thibodaux
Metairie, La.
Robert Thomas
Woonsocket, R. I.
Ruth Thomas
Cincinnati, Ohio**



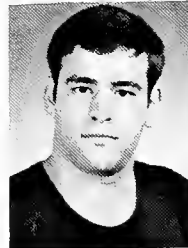
**George Thompson III
New Orleans, La.**



**Devin Thornburg
Scottsdale, Ark.**



**Randall Torres
New Orleans, La.
J. D. Touby
Miami, Fla.**



**David L. Townsend
Bayonne, N. J.**



**Joseph V. Trahan
Chalmette, La.**



**Nicholas Vaccaro
Stamford, Ct.**



**K. S. Van Buskirk
Shawnee Mission, Kan.
P. D. Vanderheyden
Huntsville, Alabama
J. Varnau
Metairie, La.
J. Vassilakos
Queens, N. Y.
J. Vidaurrezga
Negros Occ. Philip.**





C. Von Rosenberg
New Orleans, La.
Guy Earl Wall
New Orleans, La.
J. J. Walsh
New Orleans, La.
Michael Walsh
Barrington, Ill.



Elizabeth Ward
Alexandria, La.



Alina Washington
Metairie, La.



Kenneth Watters
Metairie, La.
T. V. Webb
Houston, Texas



Linda Weber
Jackson, Ms.



Debra G. Weiner
New Orleans, La.



C. F. Weintraub
Albany, Ga.



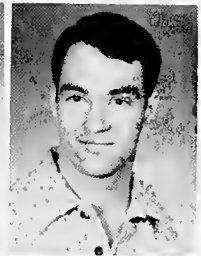
Edward Weiss
St. Louis, Mo.
A. A. Welch
Charleston, S. C.
Ann Weller
Roanoke, Va.
Mae West
Chattanooga, Tenn.
Joseph Wharton
El Dorado, Ar.

Dear Ma,

Sure Tulane is a camp. I learned about the birds and the bees here. (Or is it the bees and the birds?) I learned how to pitch my own tent, to read the stars and that moss grows on the north side of professors that don't rock and roll. I learned about skinny dipping, spying on the girls' camp, and how to read text books in bed after lights-out. I'm having fun here. I don't want to go home. I think I'll come to Law School here and become a counselor.

Love your son,
Botsworth

Mosteller Wheeler
Eugene, Or.
J. C. White
McClellan, Va.
D. M. Weider
Shaker Heights, Ohio



R. H. Wilde
Senickly Heights, Pa.
Billie Willis
Frederick, Md.



B. H. Wilson
Metairie, La.
Gregory Wilson
St. Pete Beach, Fla.



David Winer
Flushing, N. Y.
J. D. Withers
Houston, Texas



Mitchell Wood
Singapore
W. M. Wood
New Orleans, La.



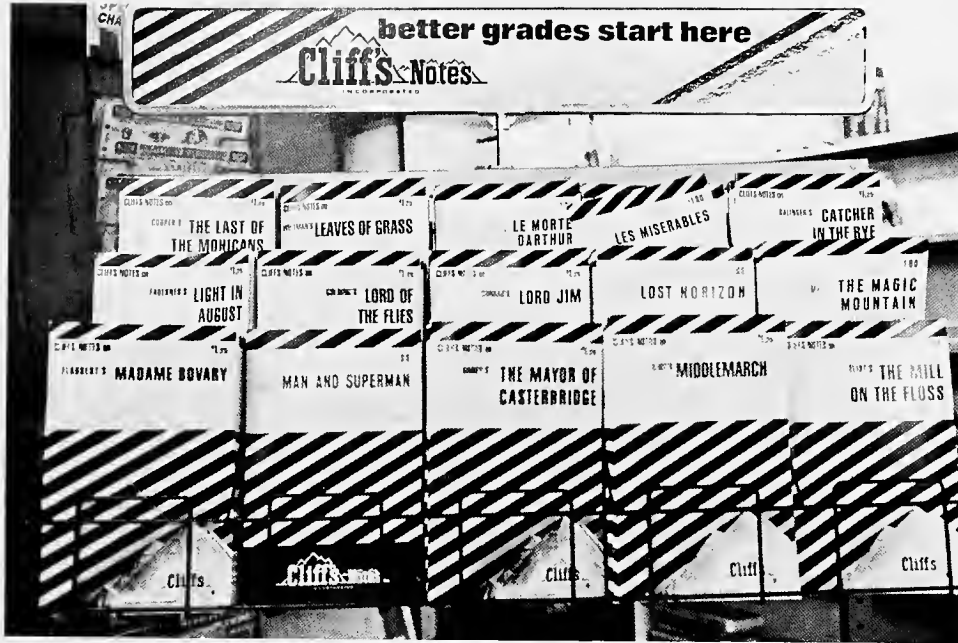
S. G. Yablon
Augusta, Ga.
Stephanie Yeonas
Arlington, Va.



Lorenzo York
Prichard, Alabama
Paul Yungst
Circle Union, N. J.

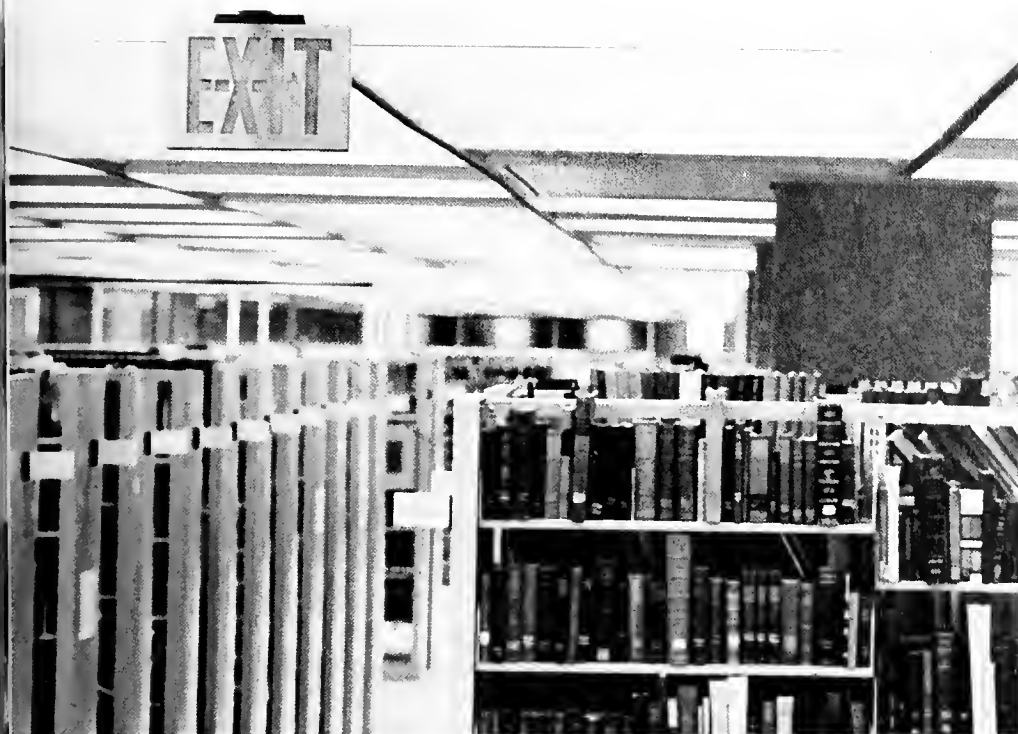


Ligia C. Zecca
San Jose, Costa Rica



Having spent four years interacting with people of different walks of life, I am certain of one fact — Tulane is a peculiar institution. If Tulane is a microcosm of the "real world" then I am prepared to deal with the world's peculiarities.

Lorenzo York
Arts and Sciences



"Reticence, therefore, hardly having a place in
a document of this kind, it seems as good a time as
any to make an end."

— Walker Percy, *The Moviegoer*
Rembert Donelson
Architecture

LAW SCHOOL – 1st YEAR



Lorraine L. Abela
Henry L. Adkins, Jr.
Edward C. Amrock
Roy C. Anderson
Jeffrey M. Aquilante
Philip N. Asprodites
Richard D. Austin
Deborah S. Bahn
Mary Ann Baker
Jose L. Banos
Mary L. Beck
Virginia B. Bitzer
James F. Booth
Nancy A. Borneman
John C. Boudreaux
William H. Boustead
Robert C. Brack
Robert C. Brandt
Elizabeth L. Brigman
Marion D. Broussard
Reginald T. Brown, III
Joseph M. Bruno
Marilyn H. Burgess
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William W. Campbell
James R. Carter
Pamela T. Casey
Camille M. Cherbonnier
James A. Cobb, Jr.
Robert Dale Cohen
William H. Collier, Jr.
James M. Colomb
Anna Kristina Cook
Rebecca S. Copeland
John H. Craft
Arta K. Creamer
Steven Jay Cuda
Mark D. Cullen
Mark J. Davis
Steven C. Davis
Winifred M. Delery
Marylouise E. Dione
August E. Doskey
Claudia Sue Dunn
Angelee DuPree
Rosa H. Edwards
Sanford M. Estroff

David M. Falgoust
Robert Neal Fielding
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Nancy J. Fisher
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Marian Flynn
David B. Foltz, Jr.
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Stuart A. Fredman
Gregory J. Gapsis
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Elizabeth A. Griffin
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John H. Guinan
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Claudia J. Harris
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Aubrey B. Hirsch
Peter Cooper Hitt, Jr.
Harry R. Holladay
Shepton F. Hunter
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Steven A. Jacobson
Miriam H. Johnson
Oliver F. Johnson
Claude E. Johnston
Ann S. Jones
Clare F. Jupiter
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Suzanne P. Keever
Maria P. Kelker
John F. Kessenich
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Jerrold S. Klein
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James M. Lapeyre, Jr.
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Steven M. Lozes
Thomas E. Magill
Anthony J. Mavronicolas
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James K. McNary
Bernard W. Messer
Robert B. Mitchell
Vivienne Monachino
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James D. Morgan
Jo L. Morgan
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Bruce H. Neuman
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William J. O'Brien, III
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Gregory P. Orvis
Gregory L. Peyla
Louis B. Pick
Alan James Pinner
Robert J. Pisani
Conrad C. Pitts
Gary B. Pitts
David J. Plavnick
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Susan F. Prospere
Kenneth C. Raphael
William L. Rawson
Daniel G. Rectanus
Martha D. Rhea
David R. Richardson
William F. Ridlon
Tandy B. Rinehart
Edrena J. Ritchey

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Barbara S. Sale
Lavalle B. Salomon
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Lorraine L. Summers
John W. Tavormina
Martha C. Taylor
Seth S. Tieger
Francis McKie Tilton
Mary J. Tutelian
Patricia A. Underdahl
Sarah S. Vance
Shelley A. Van Geffen
Richard A. Wagner
Robert Neal Wagner
Cambell E. Wallace
Janice E. West
James M. Westfall
Gary James Williams
Ronda J. Winnecour
William W. Young III
Brian D. Zeringer
Michael R. Zsembik
Gary M. Zwain
Note: Those not pictured
were doing research.
Editor



LAW SCHOOL – 2nd YEAR





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 Lawrence J. Aldrich
 Richard E. Anderson
 Jorge I. Ardura
 Neil Ann Armstrong
 Neal Hertzel Atterman
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 Michael Baham
 Helen C. Bailey
 William Bailey
 Gordon O. Bartage
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 Wolfgang A. Dase
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 Darryl Derbigny
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 Christopher Kosciuk
 Albert Koury
 Stuart Kramer
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 James Lance
 Jude Landrum
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 Jeffrey Lazarow
 Lawrence Lehmann
 Joseph Lemelle
 Earl T. Lindsay, Jr.
 David C. Loeb
 John Long
 Katherine Lozes
 Maida Magee
 Miles Mark
 Howard Marks
 Jonathan McCall
 Robert McClay
 David McCroskey
 James L. McCulloch
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 Karen Sher
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 Gordon K. Travers
 Evan F. Trestman
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 Roger A. Wagman
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 Bruce Weinstock
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 Frederick Wild, III
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 Scott Williamson
 Mark Winer
 Sherry Wise
 Steven Wolkin
 Nagatomo Yamaoka
 Marc Yellin
 Min Zo Yoon
 Deborah Ziegler

LAW SCHOOL — 3rd YEAR



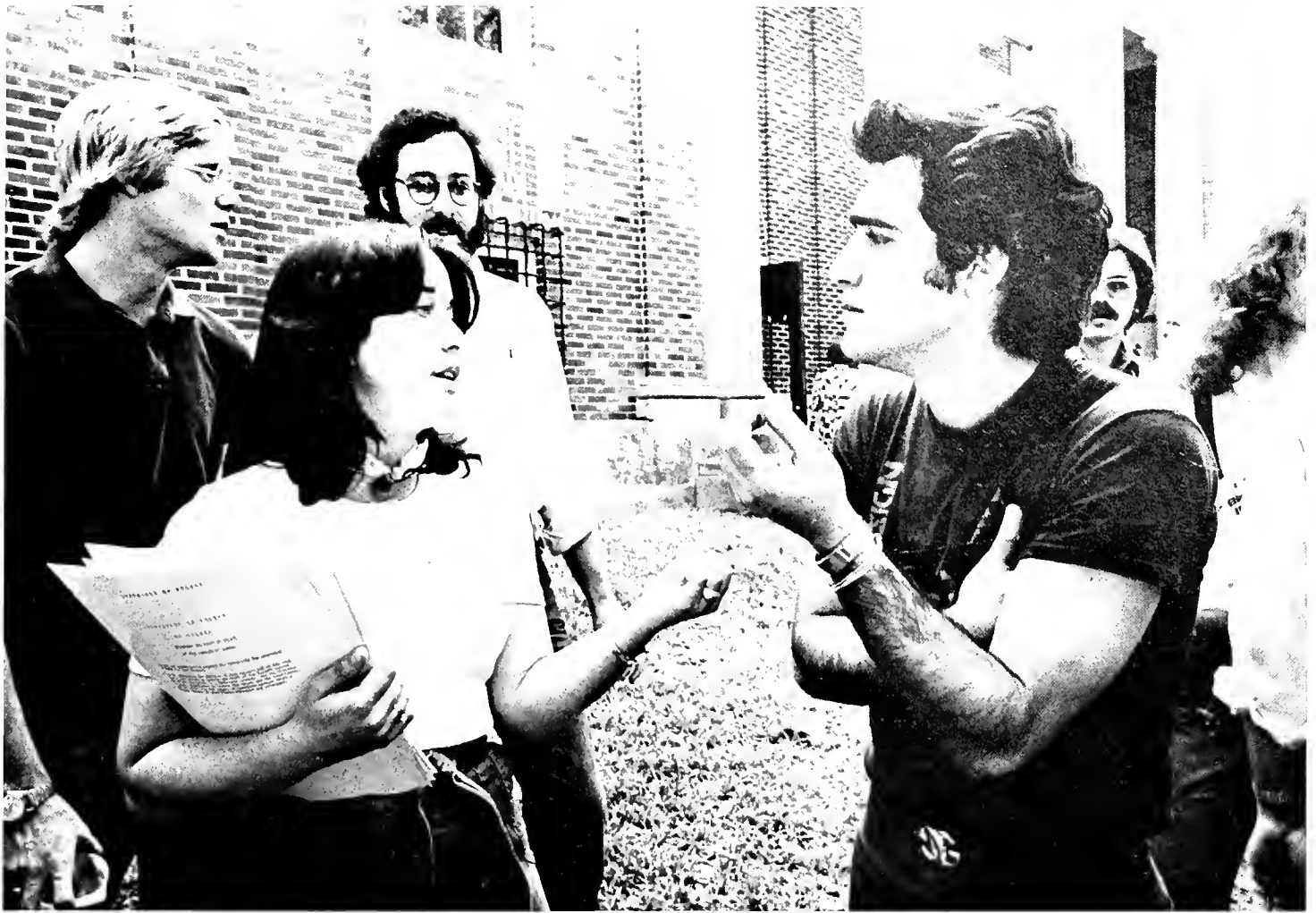
Carolyn L. Aiken
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James A. Babst
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George Ballun
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Margaret Anne Brannon
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Fort T. Hardy

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Morris G. Hill
Robert C. Hinckley
Mitchell Hoffman
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Frank O. Kendrick
Jay Kern
Randall Kleinman
Efrem Krisher
Kenneth Krobort
John M. Landis
Sylvia Landry
James Larre
Rose M. LeBreton
Walter J. Leger, Jr.
Richard H. Levenstein
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Edgar J. Litchfield
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Lillian S. Loewenbaum
Joseph W. Looney
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Allan A. Maki, Jr.
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Karl E. Malling
Anthony L. Marinaro
Bernard T. Martin

John P. Massicot
Dave A. Matison
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Jo E. McMillen
Michael J. McNulty III
Richard K. Mersman
Michael J. Mestayer
John R. Miller
Stephen R. Morgan
Rudick J. Murphy II
John J. Myers
John M. Nelson
Douglas L. Nicholson
Alan L. Offner
Marvin Opotowsky
Felix C. Orsini
David R. Paddison
Brett R. Patton
Robert B. Phelps
Earl G. Pitre
Emily J. Poriss
Mary C. Porter
Robert J. Pratte
Evelyn F. Pugh
Robert R. Rainhold, Jr.
Bethany A. Ralph
Linda K. Raspolich
Tipchanok Ratanosoth
Joe T. Ray
John M. Robin
Courtney R. Robinson
Kenneth W. Rogers
John A. Rouchell
Leon Sanders III
John J. Sandlin
Mark R. Schlomer
Raymond F. Schneider
Richard M. Scholnick
Paul A. Schouw

Warren M. Schultz, Jr.
Leopold Z. Sher
Patricia L. Sherman
William A. Sherwood
Kerry E. Shields
Michael B. Shteamer
Larry A. Siegel
Frank A. Silvestri
James M. Slattey
David M. Sloan
Scott Slonim
Lafe E. Solomon
Mitchel Sommer
Paul A. Sprowls
George L. Stevens, Jr.
Jefferson D. Stewart
John H. Stibbs, Jr.
Richard B. Stricks
Mark A. Sucher
Clay J. Summers
Gail H. Telleysch
Ruth J. Thomas
James D. Thrasher, Jr.
James A. Tramonte
Carey R. Varnado
Irving J. Warshauer
Gordon Webb
Kandy G. Webb
Michael Weinstock
Theon A. Wilson
Cheryl E. Wingo
Barry F. Wisor
Siu L. Wong
Paul L. Zimmerman
Humberto I. Carrion
Leslie M. Crall
Mahmud Ali Elburawi
Maria Jimenez-Cordinach
Sathit Limpongpan
Thomas J. Malik



BUSINESS SCHOOL 1st YEAR



Neal Kenneth Adler
 Barbara Gail Albers
 Raul Aleman
 Lisa Masko Amoss
 Raymond C. Attanasio
 Mark Emmert Baldwin
 Robert Max Bittenbender
 Adair Bcokout
 Marti A. Breen
 Donald Sims Brownlee
 David Cademartori
 David Forbes Cammerzell
 Fidel N. Carazo-Nunez
 Javier Castillo
 Winslow J. Chadwick
 Stuart Gaither Clark IV
 Terry L. Clark
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 George Crain
 C. Curkin
 Marcia F. Curtis
 Drew Stephen Debrey
 Charles Bell Dewees III
 Diana Dippel
 Michael Edward Driscoll
 Norman Lee Duncan
 Donal Smith Durham
 Andrew Martin Edwards III

Jorge M. Escalante
 Charles J. Fechtal
 William K. Flowers
 Edward John Frost
 Richard Lee Gilmour
 Zane A. Goff
 Mario Gonzalez
 Arnold Goodman
 Janet Farrar Greenwell
 Mark A. Hanudel
 Warachat Herabat
 John B. C. Hill
 Kenneth N. Hollander
 Charles M. Johnson III
 Diane R. Jones
 Kevin Herbert Kane
 Andrea W. Kislan
 Adolph Joseph Klein, Jr.
 Anne Cameron Kock
 Nina C. Koltun
 Andrew Charles Korontjis
 John F. Leblanc
 Gladys Fenner G. Lebreton
 Elizabeth Lennep
 Randy William Lewis
 George Robbins Lipscomb
 John N. Little
 Joseph K. Lota

Michael Peter Lundquist
 Frank P. Lunn III
 John W. Marcus
 Maura C. Marshall
 Jack Hairston McCollum, Jr.
 David John McNeil
 Manuel Menchaca
 Richard Alan Mink
 Andrew Modrall
 Nathalie Jane Mongeau
 Rodolfo Montemayor
 Deborah S. Morse
 Cameron John Morton
 Sherman John Muller
 Finina Gueca Ocampo
 Jacobo Ozover
 Nancy Glaser Fadhi
 Melvin P. Paret
 Edgard Jose Poveda
 Alvin Theodore Prechter
 Brenda Leigh Price
 Michelle C. Pusey
 Vijay Rangraj
 Corbett Bruce Ray
 Douglas Franklin Rebert
 David E. Richards
 Philip H. Rogers
 Jean Roysden

John Raymond Runningen
 Thomas C. Satoro
 John Garic Schoen, Jr.
 Terry R. Schumann
 Thomas F. Schuster
 Mary E. Slatten
 Dudley J. Smith
 Warren Randolph Smith
 William S. Smith III
 Jane Beckwith Sosnow
 James Frederick Spencer
 Robert E. Spierer
 John William Spotts
 Charles Wesley Stewart II
 Charles R. Swanson
 Mark Andrew Thalheim
 Phyllis Ann Thomas
 Enrique F. Torres
 Robert William Uly
 Roland T. Von Kurnatowsky
 Lee Waguespack
 Kenny Werhan
 Paul T. Weyrauch
 Lucy Clyde Williams
 Michael Wise
 Felipe Battistini Woll

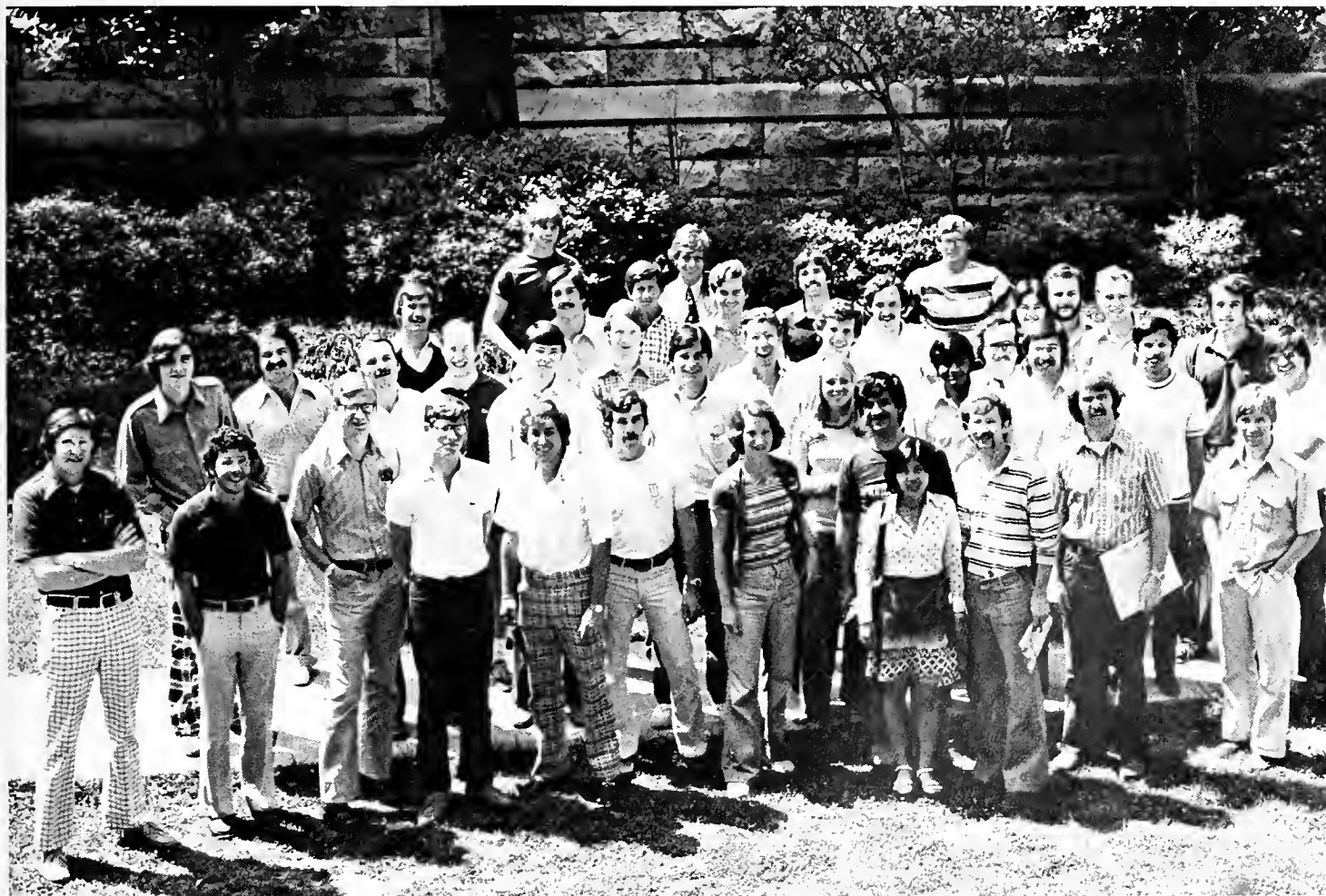
BUSINESS SCHOOL 2nd YEAR

Walter Antin, Jr.
Gerard Emile Babst
Ernest M. Back
Thomas T. Bittenbender
Frederic Bonnefant
Marion F. Borowiecki
Donald B. Butkin
Leroy K. Branch, Jr.
John Michael Burbidge
Shannon B. Burchett
Cris N. Capo
William Carpenter III
Stephen G. Danner
David J. Desmarais II
Elizabeth C. Duplantier
David J. Eddy
Juan C. Fabrega
Alan Lee Fensin
Joseph M. Flumerfelt
Gary K. Freedman
Robert J. Freimark

Edwin A. Geoghegan
Frank A. Glaviano
Jay A. Grable
Robroy J. Graham
Robert L. Greene
Paul Lyman Gregory
Gerald E. Herrmann
Douglas J. Hertz
John A. Heyman
Susan E. Hobbs
Bruce O. Hunt
Richard M. Ireland, Jr.
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Janet H. Johnston
Scott J. Krenz
Pradeep Kumar
Melanie Barbara Kusin
Dianne Lynn LaBasse
Paul George Lacroix III
Harold J. Lagroue III
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Anil Makhija
Earl Leslie Manning, Jr.
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Pedro Padierna-Bartning
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Robert J. Raich
Mark Joel Rapaport
Jafar Rasheed

Thomas J. Rochefort
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Donald E. Simmons
Oscar W. Simmons
David Malcom Sims
Reginald H. Smith, Jr.
Johnsen Caroline Steen
Farhad Subjally
George B. Sundry
Jack D. Swetland
Chastian Taurman III
Lawrence A. Tiernan
David M. Tierney
Christopher J. Timken
Arthur W. Tower III
Carlos V. Vargas
Douglas M. Wieder
Charles Briant Wolfe
William A. Wood





THE MEDICAL SCHOOL

THE FRESHMAN CLASS



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Thomas C. Abshire
Ricki A. Alpert
Janet B. Arrowsmith
Mary C. Bajo
Darla I. Bakersmith
Gwenesta M. Barnum
Benjamin Bashinski III
Steven R. Bates
M. Lise Bauden
John Mark Bayliss
Thomas N. Bernard Jr.
Sarah A. Birss
David M. Black
Peter S. Brown
James B. Bumgarner
Deregal F. Burbank
James R. Burnett
Barry Laura Burwasser
Kathryn L. Bushart
Stephen A. Carlson
Dennis N. Carter
Nancy O'Neil Carter
Robert P. Cassingham
Franklin M. Chu
William D. Coco
Barbara L. Cohn
Jason H. Collins, Jr.
Janis D. Cooley
Gerard Coulon
Claude C. Craighead III
Harry Manning Curtis
Larry P. Dana
Carolyn B. Daul
William D. Davis III
Marie A. Delcambre
David S. Dinhofer
Peter B. Dinhofer
Martha Walton D'Spain
John L. Dupre
Michael J. Dupuy
Joseph R. Durham
Bernard H. Eichold II
Nathan R. Elson
Pierre A. Espenan, Jr.
Philip R. Farris
Harry H. Ferran, Jr.
John J. Farrell
Richard J. Field III

Raph W. Fitz
Stanley E. Foutz
Elaine Francis
Paul N. Fuller
Robert H. Funke
Susan P. Gordon
Gregory Grant
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Dwight A. Green
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Linda Harris
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Diane M. Irvine
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Dickie Kay
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Peter M. Klara
William R. Ladd
James V. Langie, Jr.
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Walter Lemann III
Clifford D. Lynman
Thomas C. Madden
Robert Markenson I
Joseph Marrazzo III
Fernando J. Martinez, Jr.
Robert T. McAfee
Christopher J. McEwen
Stephen R. Meyer
Alexander Michael III
Charles W. Miller, Jr.
Denbo H. Montgomery
Charles E. Moss
Nick M. Moustoukas
Lynn C. Murphy
Thomas E. Niesen

Mims G. Ochsner, Jr.
Maureen A. Olivier
Richard Paddock
Lorrin W. Pang
Jesse P. Penico
Michael W. Propper
Louis J. Prevenza
Brian M. Rees
Paul D. Richards
Deborah K. Richardson
Julia J. Robinson
Lamar B. Robinson
David B. Rogers
Bruce K. Rubin
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Walter I. Scott III
Stephen A. Shoop
David R. Silvers
C. Christopher Smith
Charles D. Smith, Jr.
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William L. Striegel
Daniel G. Stroud
Scott K. Swanson
Adele R. Sykes
Charlie J. Talbert
Judith J. Temple
Clifton R. Tennison, Jr.
Stephen W. Tibbitts
Bob Meng-Wu Tsou
Joseph E. Tusa
Paula M. Verrette
Gregory R. Vorhoff
William O. Walker, Jr.
Kevin K. Wall
Richard B. Watson
William C. Weiderman
Gary N. Weiss
Cherral J. Westerman
Sandra J. Wicks
Mark E. Wilchinsky
Morgan S. Wilson
Gary M. Wiltz
Barbara T. Wizer
Brandon M. Wool
James F. Wright
William A. Young



THE SOPHOMORE CLASS

Aldour G. Adrouny
David W. Aiken, Jr.
James H. Allender
Larry B. Amacker
Douglas M. Anderson
Michael F. Artman
Steven S. Baker
James G. Barbee IV
Jane O. Barnwell
Thad J. Barringer, Jr.
William F. Beacham
James T. Bennett
Paul M. Benson
Tomas Birriel Salcedo
Stephen J. Bishop
William G. Boliek
Roger A. Bonomo
William H. Bordelon
Karen R. Borman
Keith Bradley
John E. Brandon
Tim D. Brewerton
Robert I. Brock
Kenneth M. Brooks
Lisa R. Brothers
Gerald B. Broussard
James R. Bruce
Thomas C. Buchanan
Ellen M. Buchbinder
Thomas W. Burke
Vincent Burke
Clifford B. Burns
James C. Butler
William A. Byrd
Benny Allen Camel
Donald P. Cerise
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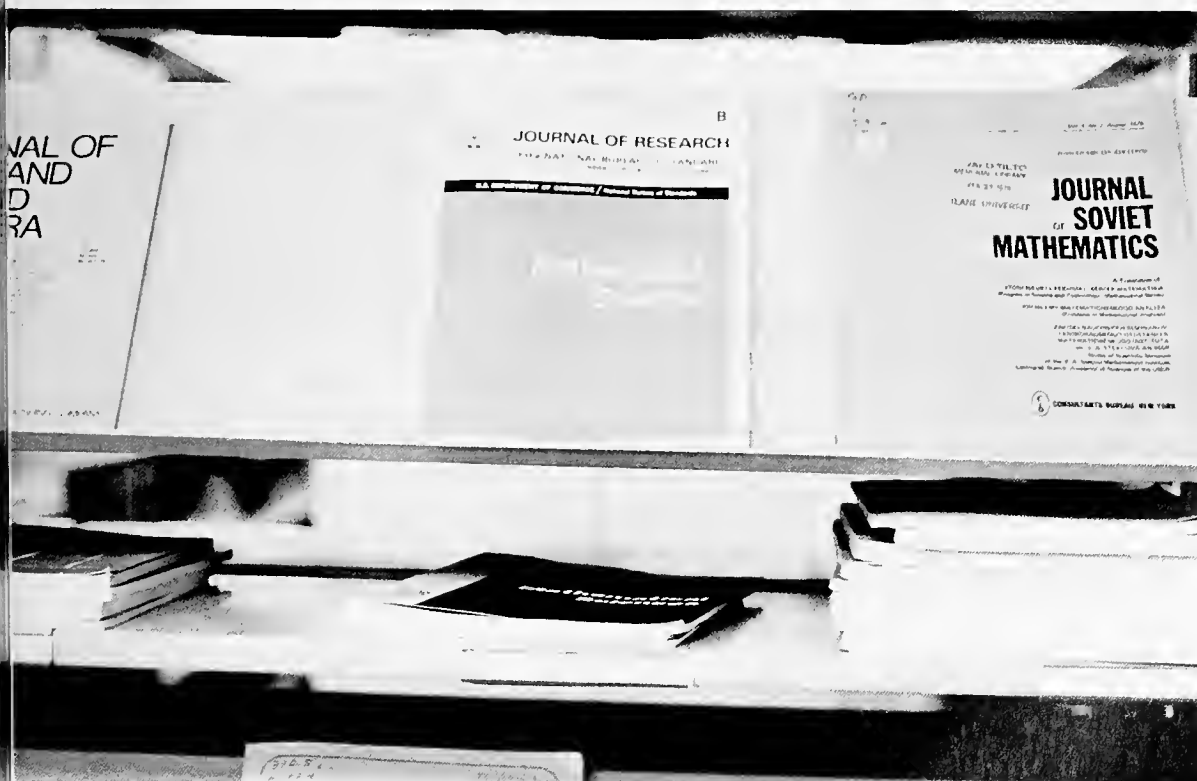
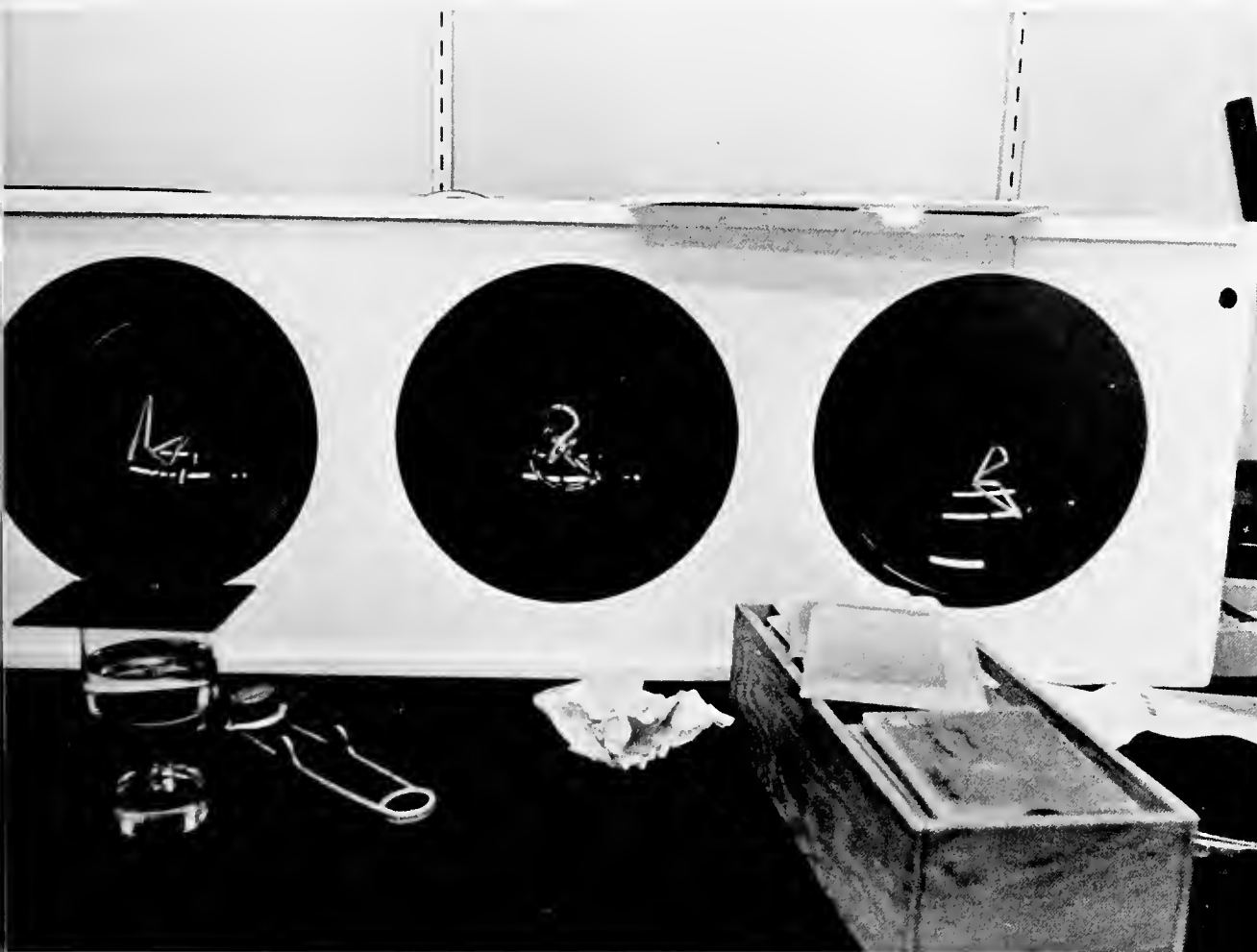
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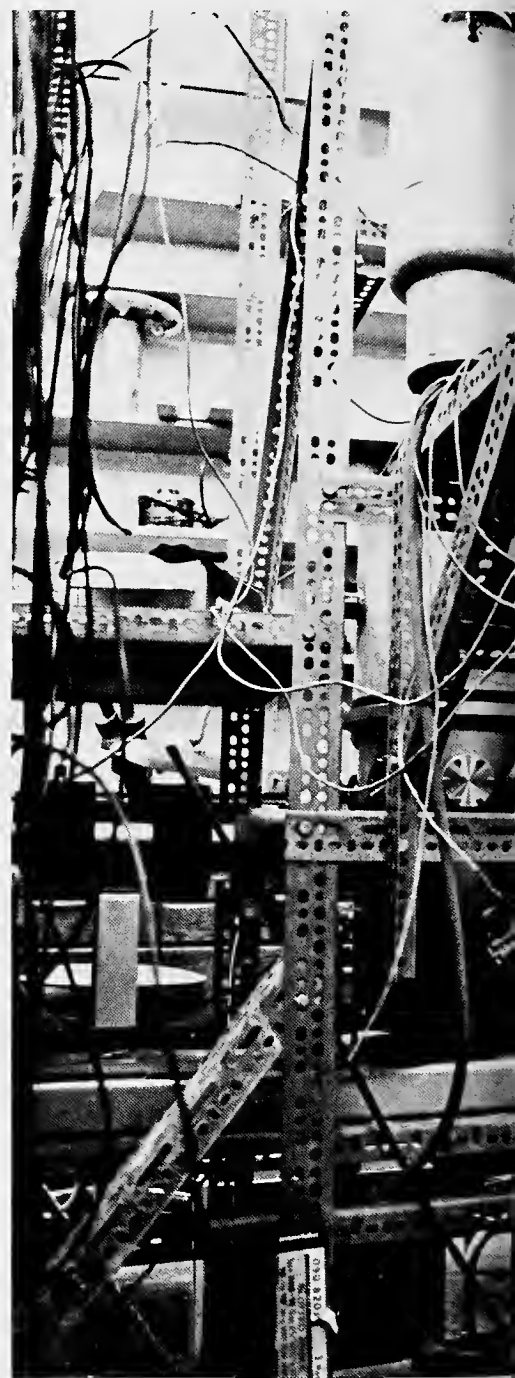
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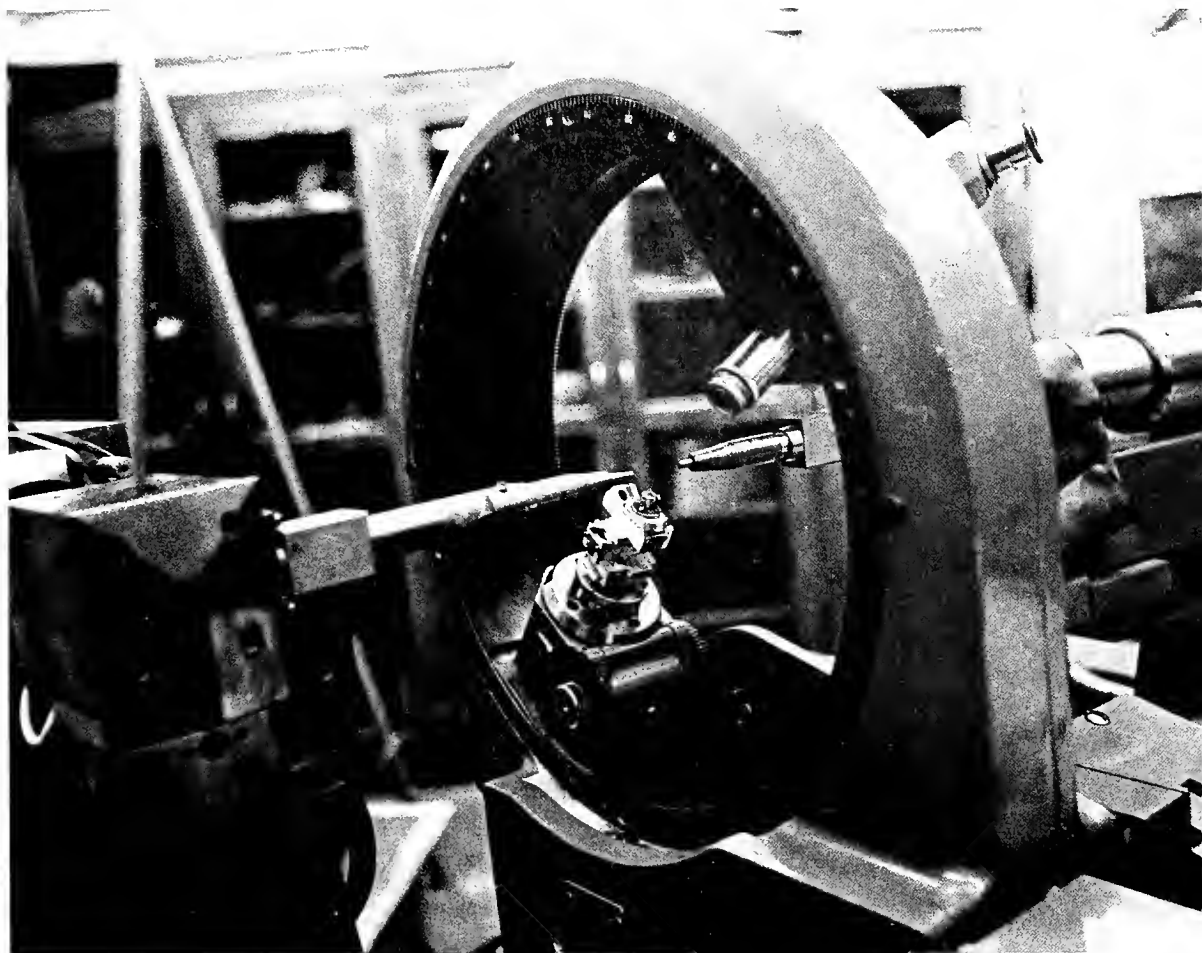
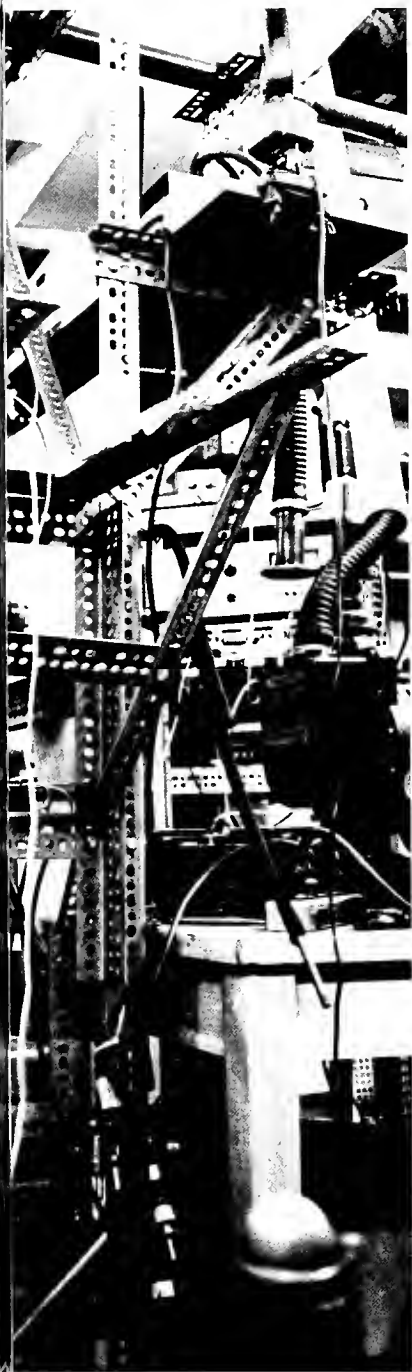
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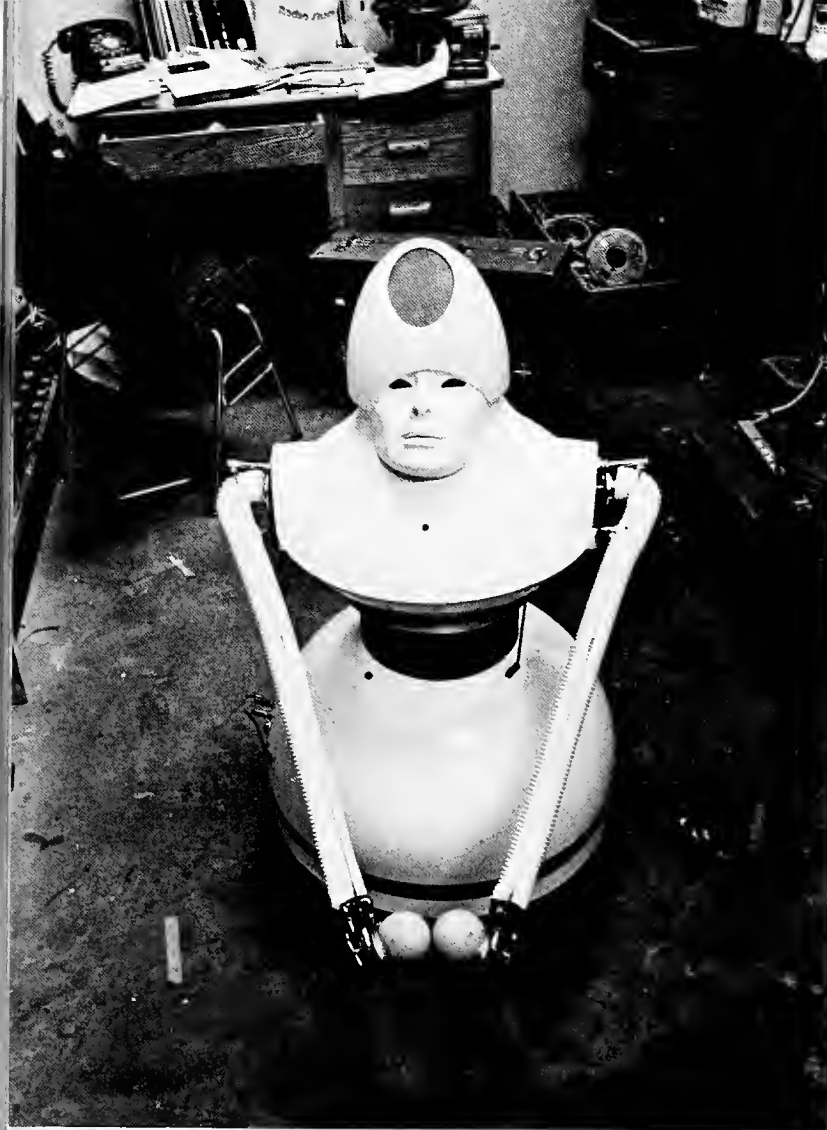
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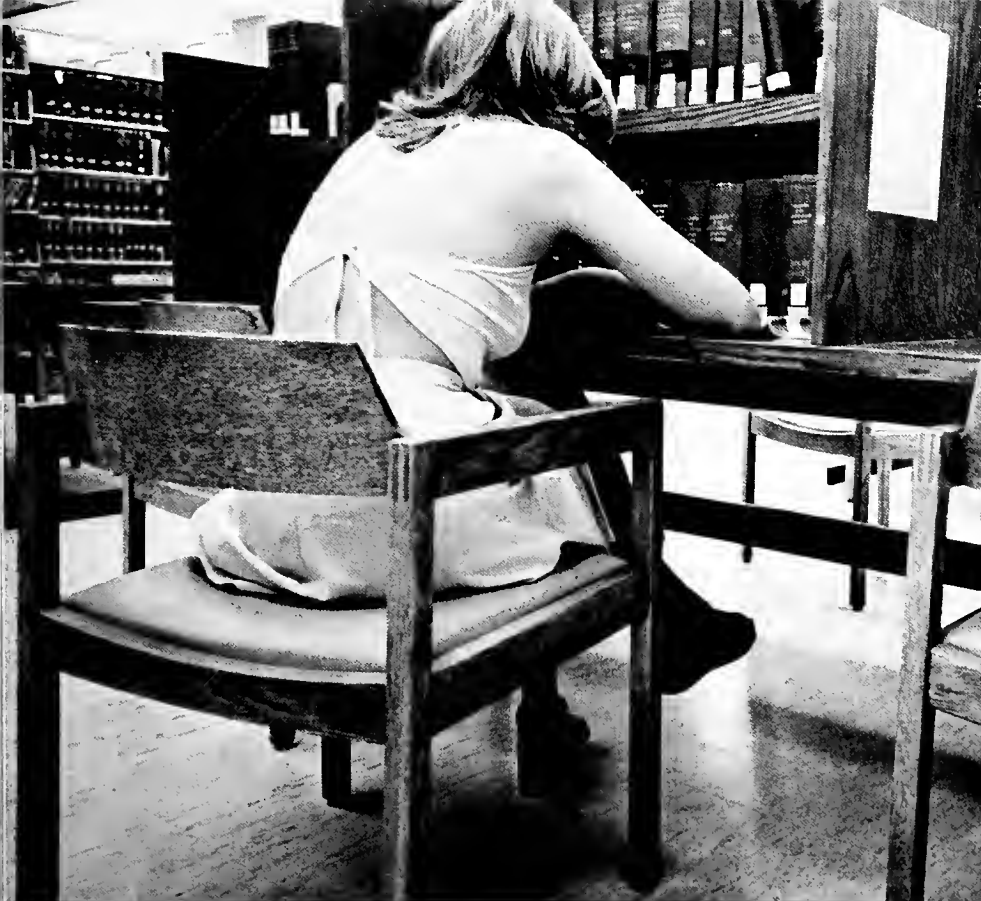
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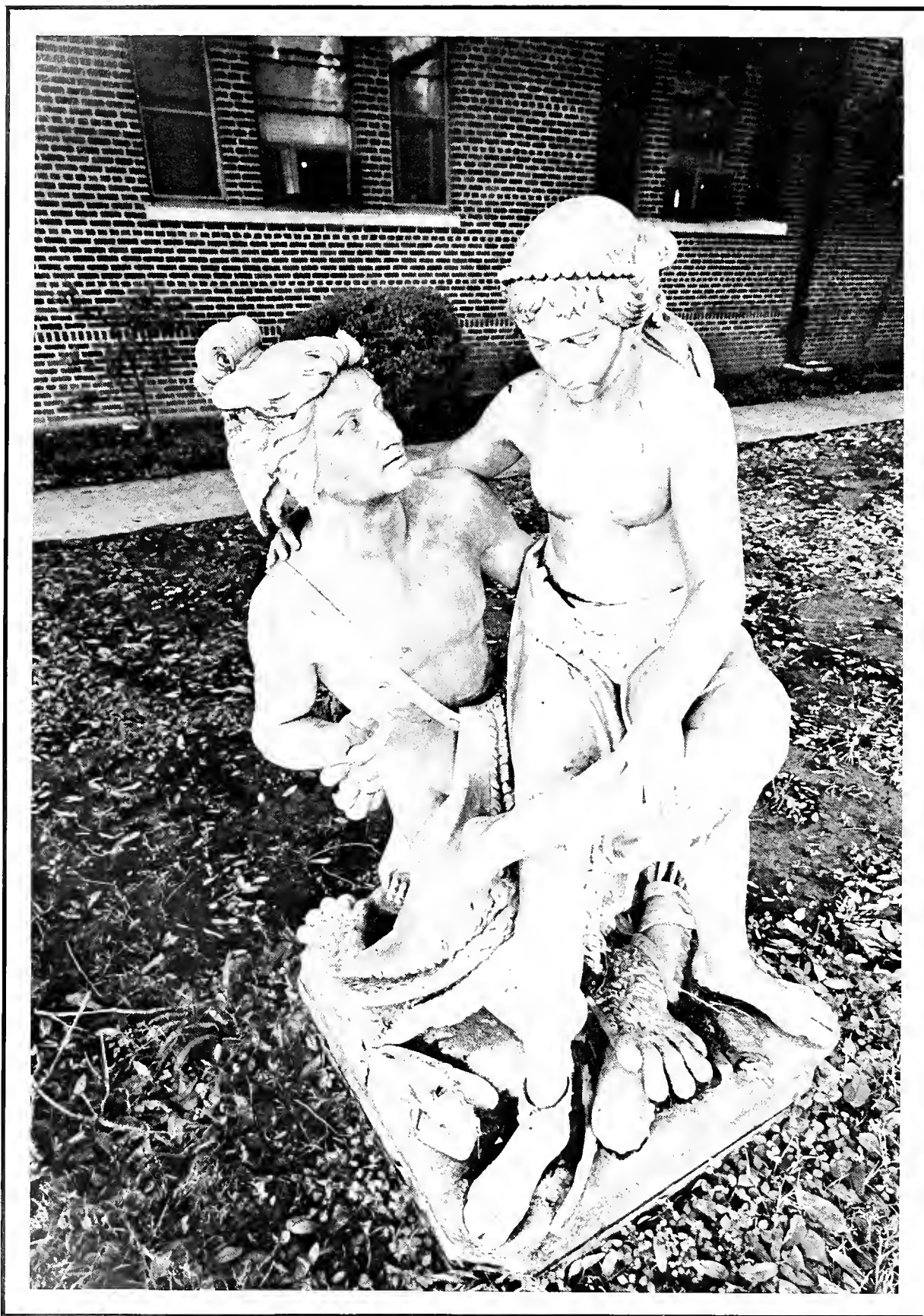


HONORARIES

"Honoraries? Yeah . . . always nice to get recognition. I once won the certificate of Good Citizens . . . the 'you are now a member of the society of good citizens' kind of thing . . . Really flattering. Some people seemed to spend a lot of their time trying to get that 'name-on-a-plaque' recognition. Well, my name was never put on a plaque but afterall — awards just don't seem necessary to show what you know, or learned, or whatever. I don't have to show my certificate of Good Citizens to be a good citizen . . . But it's nice to be honored once in awhile though."

Joseph, my friend, had the virtue of relating anything to a personal experience.





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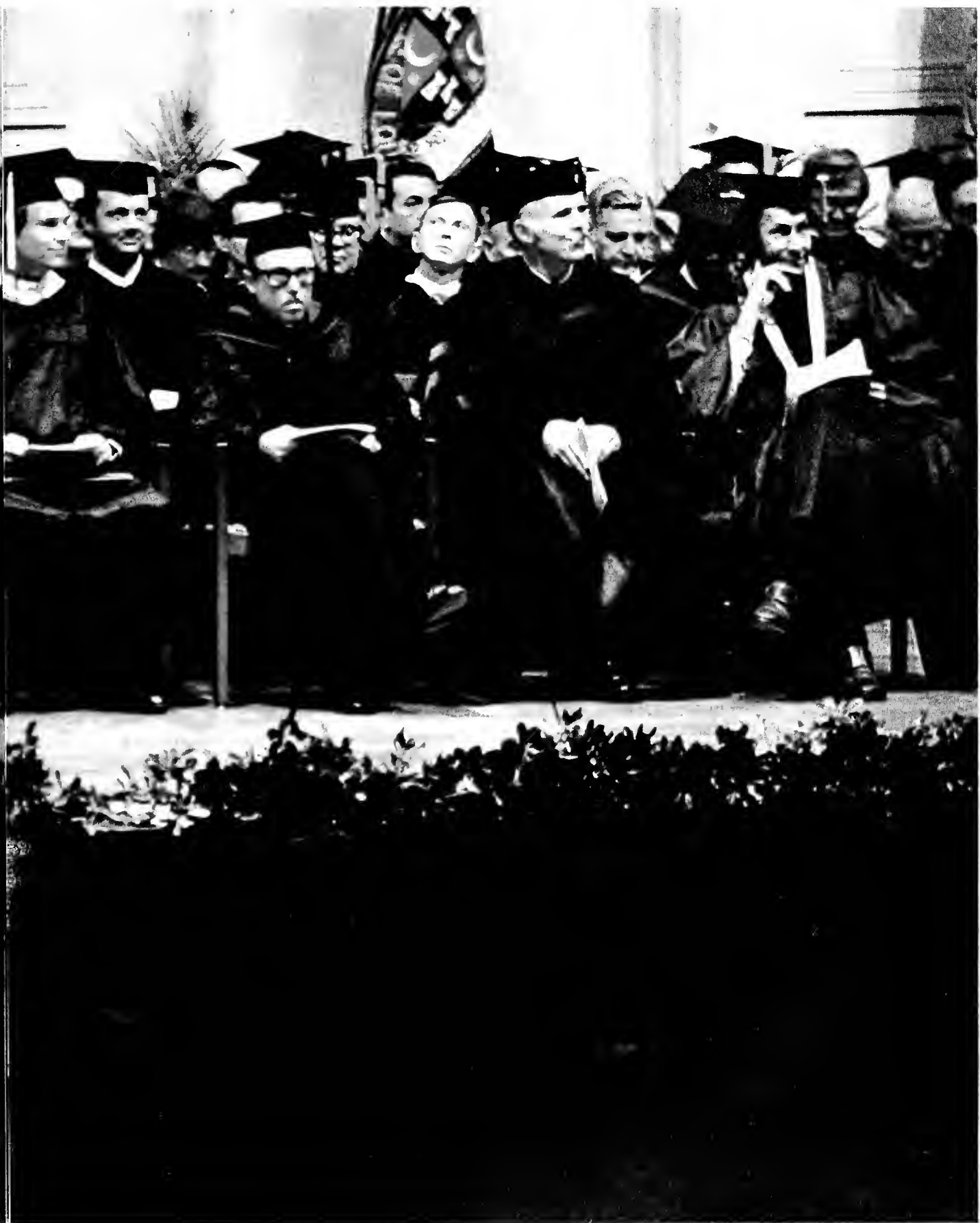


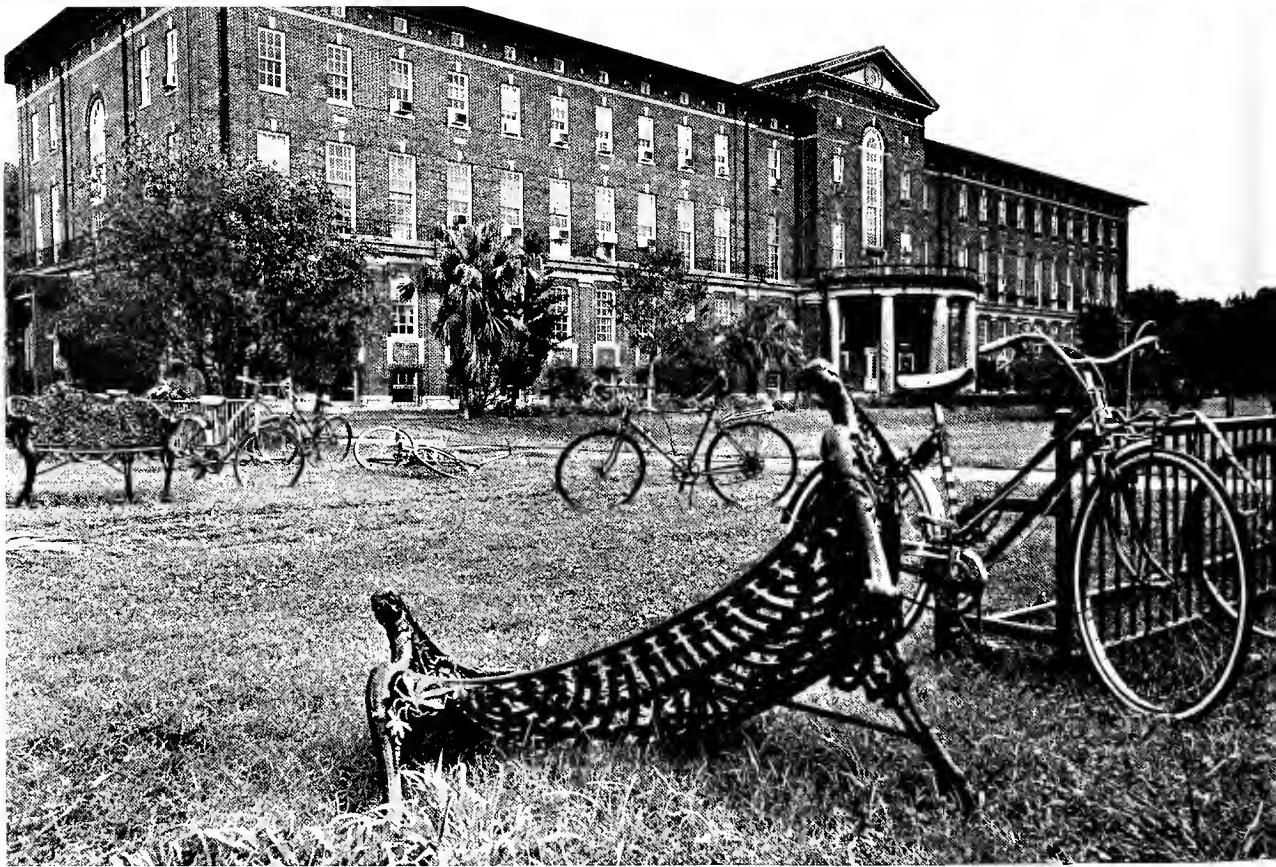
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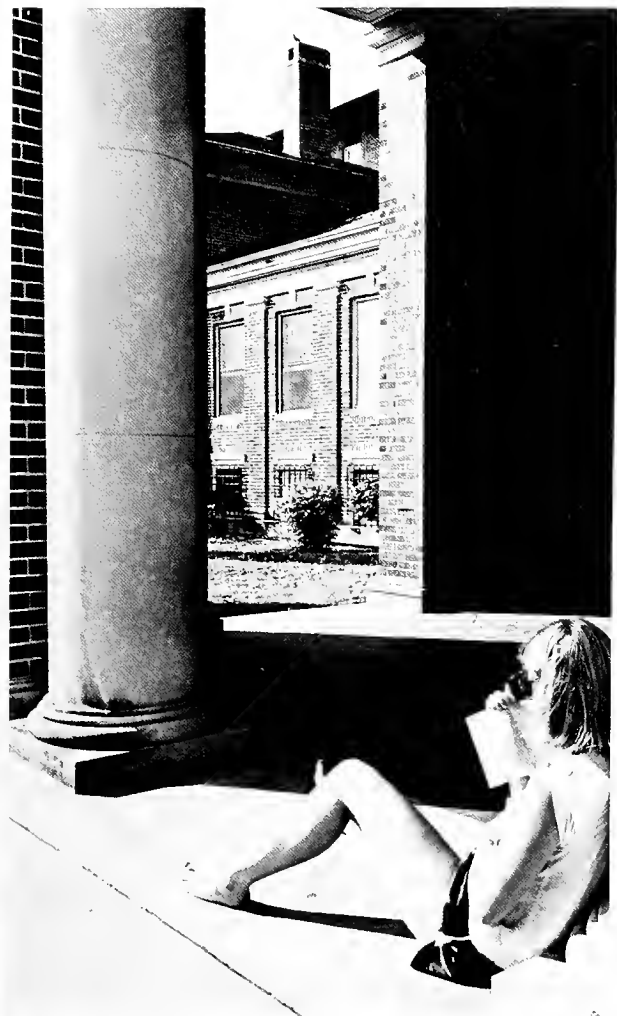




















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Special thanks to Stan Mulvihill, Nate Lee, Rob Shoss, and Mark Sindler who 'stuck with me till the end.'

The drawing on page 77 is courtesy of Eric Jones.

Good luck to next year's editor, Stan Mulvihill.

Special thanks to Larry Marshall and the folks at the Delmar Printing Company for their patience and efforts.

Finally, I wish to express my most sincere appreciation to Dr. Andy Antippas who has not only served as faculty advisor to the Jambalaya, but as a dear friend as well.

EDITOR'S PAGE

It is yearbook tradition that the editor of the yearbook gets his own page at the end of 'his' book. Unfortunately, I don't know what to do now that I've finally reached 'my page.'

Rather than give you a banal description of this year's hardships and struggles, let me just say that the experience for me has been unique, worthwhile, and rewarding.

Enjoy the book.

