

Jambalaya

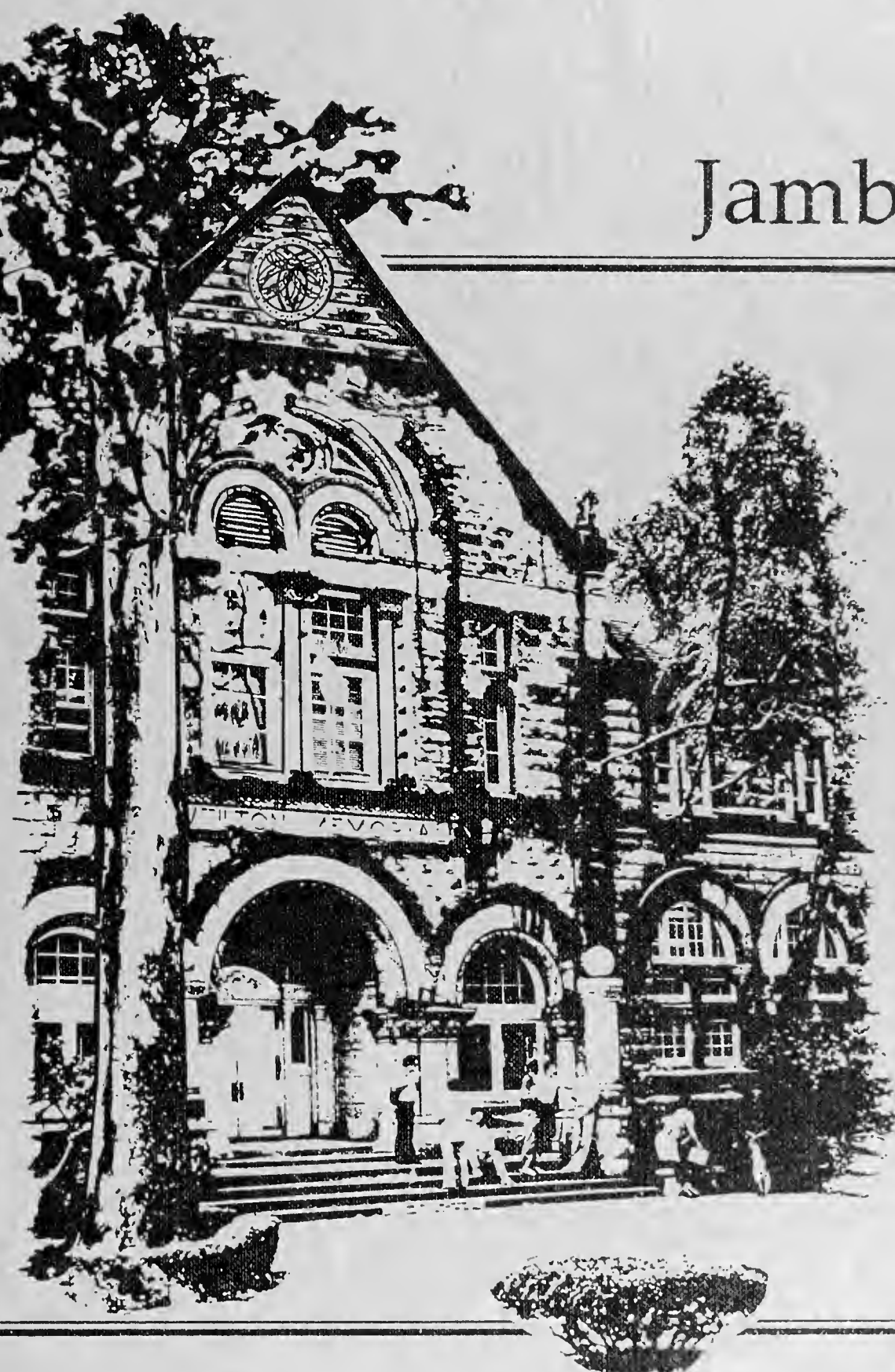


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Ed Esposito	

The 1982 Jambalaya Staff

Jennifer Juge Dunn
Editor-in-Chief

Ozgun Karaosmanoglu
Photography Editor

Ira Rosenzweig
Copy Editor

Ed Esposito
Business Manager

Mindy McNichols
Media Advisor

Edward Rogge
Faculty Advisor

PHOTOGRAPHERS

Mazin Abu-Ghazalah, Armand Bertin, G. Andrew Boyd, Katie Brucker, Liz Cravens, Fran Dubrow, Jenny Dunn, John Foley, Ozgur Karaosmanoglu, Pamela Keller, Greg Kinskey, Bob Kottler, Lon Lazar, Dale Levy, Carl Lineberry, Byron Lohman, Andy Pellar, Victor Rodriguez, Suzanne Saussy, Peter Sacopulos, Seth Strauss, Sigal Shapira, Joe Silvershein, Dan Thiel, Tom Weil, Brad Nirenblatt, Mark Unverzagt.

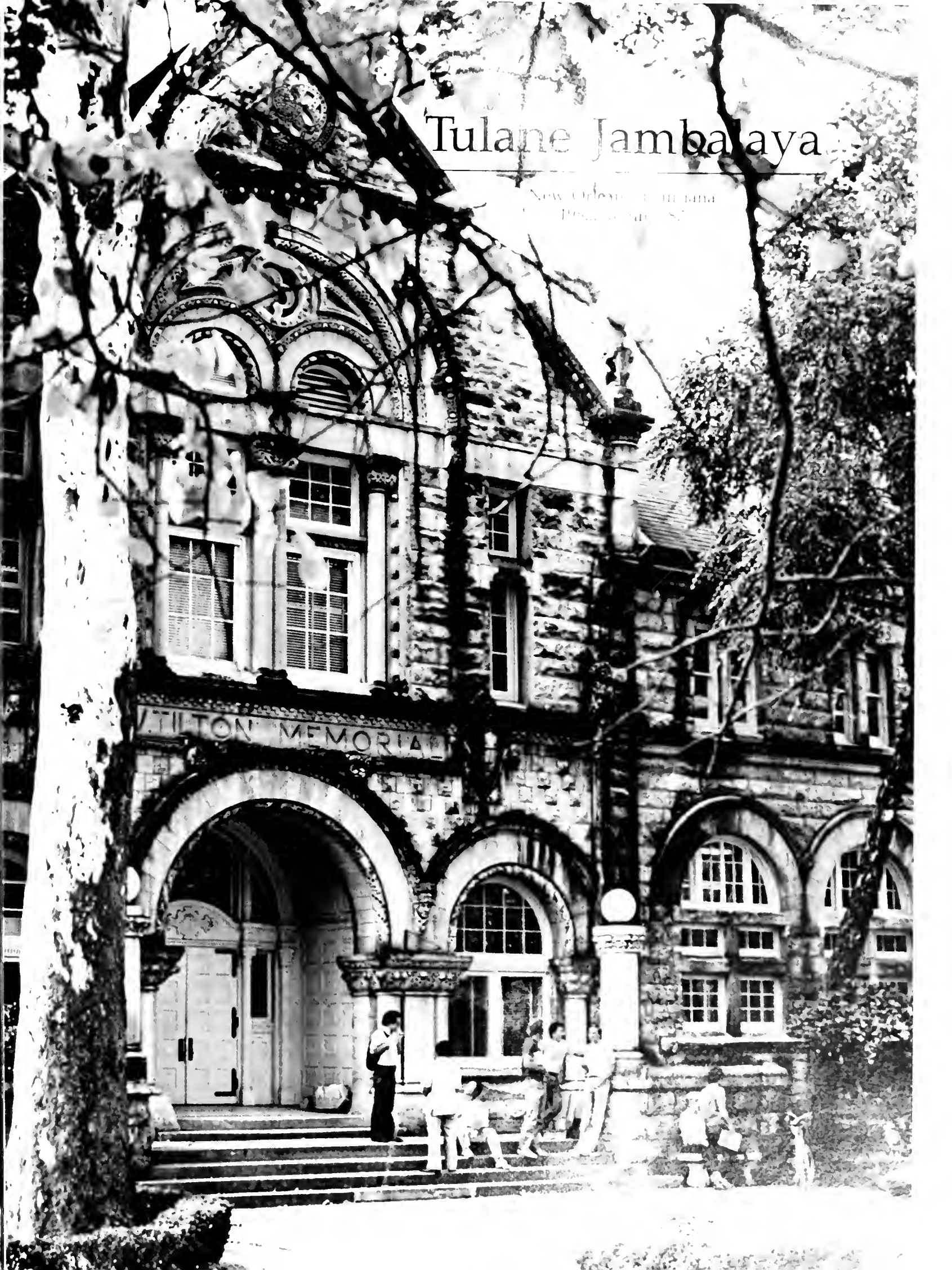
WRITERS

Julie Brackenridge, Danny Broh-Kahn, Heidi Davis, David Dunn, Bill Gould, Gretchen Harper, John Herring, Jeff Kahn, Susan Kalishman, Joshua Katz, Larry Korn, Ted Kruckel, Dale Levy, Paul Mugnier, Darin Portnoy, Michelle Rooney, Ira Rosenzweig, Steve Rosoff, William Sabo, Sarah Schmidt, Joel Silvershein, Susan Strauss, Carla Sylvester, Peter Urbanowicz, Lisa Vaughn, Linda Weil, Michael Yanuck.

Tulane Jambalaya

New Orleans, Louisiana
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WILTON MEMORIAL





Leadership

If I were to characterize my philosophy of leadership — what I hope to instill in students, faculty, staff and administrators — it would be the need to strive for personal excellence.

I believe each of us should be free to achieve at a level consistent with our ability and imagination; to define goals which stretch us intellectually; to reject complacency and stagnation; to cultivate our natural curiosity no matter what our job.

In short, we should all be able to work in an environment where high expectations are encouraged and where a job well-done is rewarded.

To achieve this objective, I favor a decentralized administration based on the assumption that those most closely connected to a particular area of Tulane — academic or administrative — are most knowledgeable about its needs and problems. However, I am ever mindful that we are a *university*, and that designation implies a singleness of purpose.

One of my personal challenges, therefore, is to reconcile the legitimate interests and concerns of our separate academic and administra-

tive divisions with the overriding necessity to function as one educational institution, to seek accommodation rather than confrontation wherever possible.

As President, I believe that chief among my responsibilities is setting a clear example of my own commitment to Tulane and communicating what we are about to alumni and friends, faculty and students, staff and administration, corporate leaders and foundation heads.

Warmth and hospitality are woven into the fabric of life here, and I believe that this supportive environment is one of our greatest assets. Accordingly, I try to demonstrate the spirit I feel for Tulane to all of our constituents; it is a task I enjoy immensely.

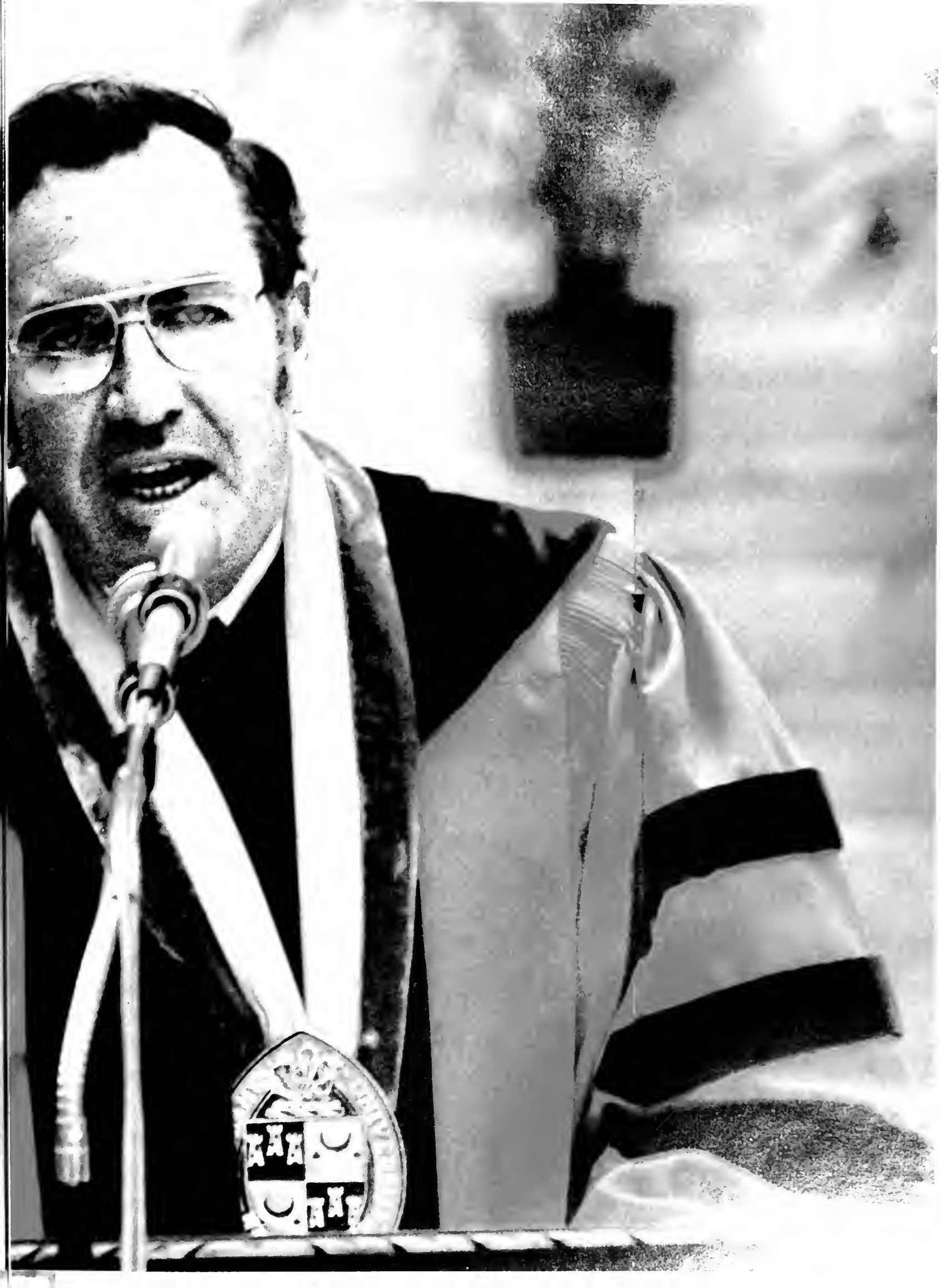
— Dr. Eamon Kelly
President of the University

ASB President, Andy Werth, and VPA Pete Edwards are among the leaders of student government.

Meyer Feldberg, the new dean of the Business School, instructs a student in the finer points of supply-side economics.

Tulane President, Eamon Kelly, was inaugurated in October, 1981, at an outdoor service on the steps of Gibson Hall.







Student Involvement

This year Tulane students were busy singing, tutoring, debating, partying, planning, helping, and generally enjoying themselves.

Campus organizations thrived this year with increased memberships. The leaders of these organizations were generally a close group who provided a positive and enthusiastic attitude towards student involvement.

The largest (and probably most visible) diversion was the Greek system. About 40 percent of the undergraduate student body belongs to these spirited groups.

They participated in a variety of activities: Greek Week, mixers, Children's Hospital Fair, campus service activities, Fall and Spring formals, painting (and repainting) local elementary schools, and raising money for their national charities.

There seemed to be no doubt that going Greek was once again "the thing to do."

Membership in fraternities and sororities, and other campus organi-

zations, was definitely on the increase. CACTUS had a record year and TUCP increased its membership. The Direction staff's early advertising and preparation paid off when they sold out every night for the first time in years.

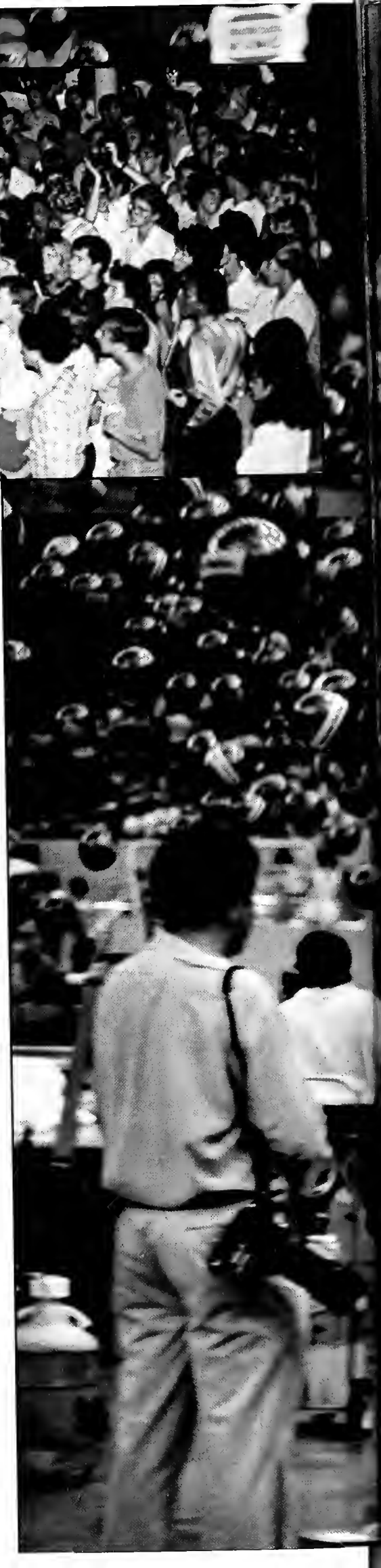
Involved students debated the student salaries issue, recognition of the young Americans for Freedom and stadium site utilization. It was gratifying to see students arguing and caring about these and other problems that arose on campus. A college experience should be more than academics because much knowledge can be learned outside of a classroom, and at Tulane it was.

— Susan Kalishman
Panhellenic Council Chairman

Kappa Alpha Theta members Mari Ofé Rodriguez and Michelle Mirrabelli are among the fifty-one percent of Undergraduate students who belong to greek organizations on campus.

Crowds of freshmen and transfer students pack the Riverboat President to listen to the Cold during Orientation weekend.

5,000 balloons were released before an early season football game, part of the ASB sponsored spirit drive.







Competition

Competition is a difficult word to define, primarily because it means different things to different people. For those in the business community, it may simply mean the conflict that two opposing parties may experience in an effort to secure the business of a third party. Competition arises for students as we strive to attain higher grades or academic honors than those of our peers. With unemployment figures soaring, we realize that we will someday be forced to compete in the "job market." Nevertheless, usually the first thing one ponders with the mention of the word competition, is sports.

College sports and the competition therein, plays such a large role in our college education that it would do well for each of us to understand the competitive forms that college athletes encounter. Athletic competition can be described succinctly as a contest between rivals. Little debate exists as to whether or not competition can be positive, but it can adversely affect some athletes. Whereas intense competition causes some to perform at peak levels, others fail to cope with the competitive pressure, and are not able to dupli-

cate the performances that they give when the pressure to win is minimized.

Besides providing a challenge, competition allows the athlete to test his skills against others in an effort to determine which individual (or team) has achieved a better mastery of the specified skills. In college sports today, this testing of skills, termed a contest or game, often resembles a small scale war.

As students who desire excellence from our athletic teams, possessing a "win at all costs" attitude surely is not the answer. Hopefully, college athletics will soon provide an environment where the way in which one competes supersedes the actual winning or losing.

— Daryl Moreau
Business '83

House decorating is a traditional activity during Homecoming weekend festivities.

Huddled together. Coach Ned Fowler gives instructions to members of his winning basketball team.

Walking off the field after the Tulane-Maryland football game, player 98 signals that the Wave just drowned Maryland's team.







Entertainment

A convoy of cars leaves the Tulane campus for Baton Rouge or downtown New Orleans or a local bar. Students stay on campus and rush the doors of McAlister, Dixon Hall, or the Cram Room.

Everybody seeks some form of entertainment and New Orleans and the surrounding area provide plenty of it! Most shows are sold out well before showtime whether it be the well known Rolling Stones in the Superdome, a Broadway show in the Saenger, a Riverboat concert, or the lesser known Joan Armatrading in Tulane's own Auditorium.

The past year has been the best for entertainment in New Orleans because innovative promoters tried many new ideas and brought proven forms of entertainment, on a large scale, to the area.

All of this activity is in addition to the more established forms of entertainment already in existence such as Mardi Gras and The Jazz and Heritage Festival. Top Broadway shows came to the Saenger; the Orchestra and Ballet enjoyed increased popularity within the Tulane Student Body.

The Fine Arts committee of the Tulane University Center Program presented Marcel Marceau as part of its series. Riverboat concerts had a tremendous revival this past year in

addition to the many bars which brought national talent to Uptown New Orleans.

The center for entertainment in the Uptown area is still the Tulane Campus. In addition to the many student productions, the nationally known Direction program takes place each spring on campus. Tulane University Center Program provides the rest of the entertainment from a Pretenders concert to the Frank Holder Dance Company to the many parties highlighting local talent.

This was the best year for entertainment that New Orleans has had in quite a while. Now established as one of the primary entertainment markets in America, even better years should follow for New Orleans.

— Jeff Kahn
TUCP Chairman

Count Dracula, University Players' spring theatrical production, starred Jamie Burks as Count Dracula, Jennifer Grindell as Mina, and Bryan Brinkman as Jonathan.

Joan Armatrading's dynamic style captivated a large audience in her fall semester performance, sponsored jointly by WTUL and TUCP.

Covered by a canopy, the New Jazz Quintet performed Saturday afternoon as part of WTUL's annual Rock-on-Marathon; most of the weekend's program was forced inside the University Center due to rain.







Academic Excellence

Tulane University has changed its curriculum. We have structured it more firmly and added greater variety to make it more stimulating and useful to you.

The new curriculum will also mean your bachelor's degree from Tulane is more valuable in the competition for jobs and for professional school admission that you will face in 1985.

The university has stiffened its proficiency requirements in math, English, and a foreign language. These standards will ensure that every graduate meets a specific level of competence in each of the areas.

This is a bold step but one which, we are convinced, is bound to be widely emulated by other leading universities and colleges. We have already received a favorable response from representatives of professional schools and prospective

employers.

We have also instituted a new general curriculum. That means every student will have some knowledge about the natural world, cultures and societies, aesthetics, and values, in addition to intensive study in a major field.

We have changed Tulane's curriculum . . . to make it better for you.

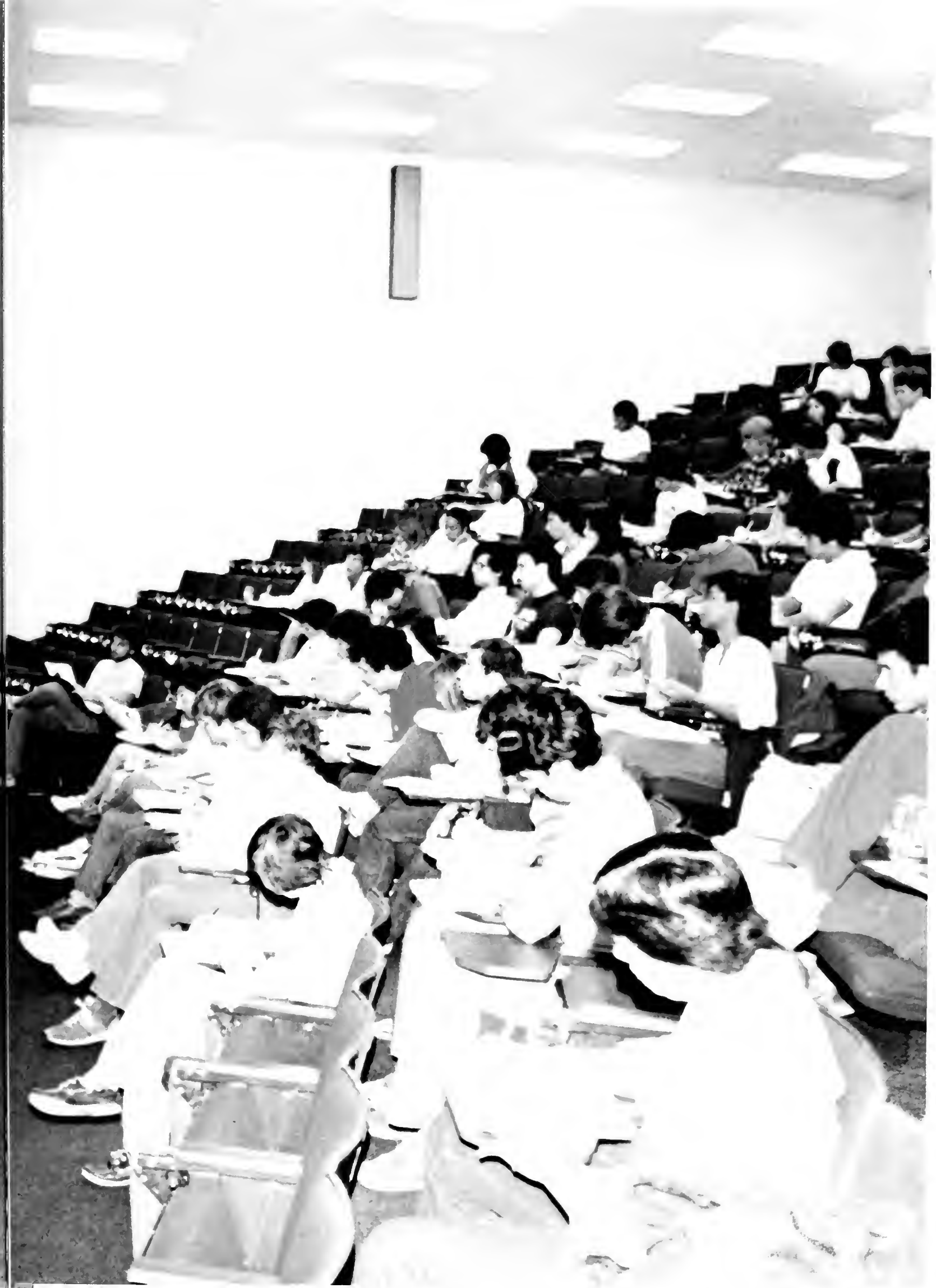
— Reprinted with permission from the Admissions Brochure, *"Why We Made Tulane Tougher"*

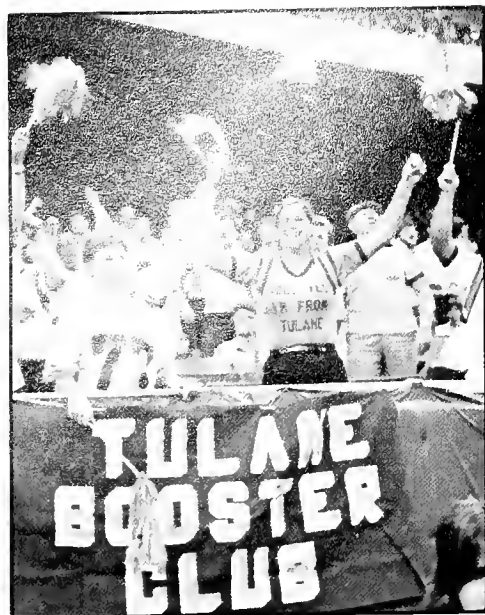
Linda Bohanon flips through one of the millions of books that are housed in the Howard Tilton Memorial Library.

The **diploma** and other certificates of membership in honorary organizations are symbols of successful completion of academic programs.

Richardson Hall, recently renovated, is home to the campus' larger lecture classes during the academic year.







Fiscal Responsibility

The importance of support and involvement of Tulane and Newcomb graduates cannot be overemphasized. The financial support of the university through giving to the Alumni Fund is vital to the operation of Tulane.

The unrestricted gifts we receive go directly to support the operations of the university. This is the money that pays salaries, cuts grass, and lights buildings. It's the lifeblood of the university and its importance cannot be overlooked by administrators, alumni, or students.

One of our major goals at the Alumni Fund Office is to communicate a feeling of responsibility to our alumni — a desire to invest in the future of the university so that Tulane can provide generations of students the same opportunities it has offered to its students for nearly 150 years.

Often many students are involved in the solicitation of alumni through our Student Foundation or student phonathons, and they learn, even before the first letter arrives from our office following their graduations, the importance of commit-

ment and ongoing support of the university.

Programs like our student phonathons, "Hotline" and "Spring Ring," make students (future alumni) aware of the importance of annual support in the functioning of a private institution. Through insight gained by working on the other side of the fund raising fence, these student volunteers often become some of our most dedicated and generous alumni.

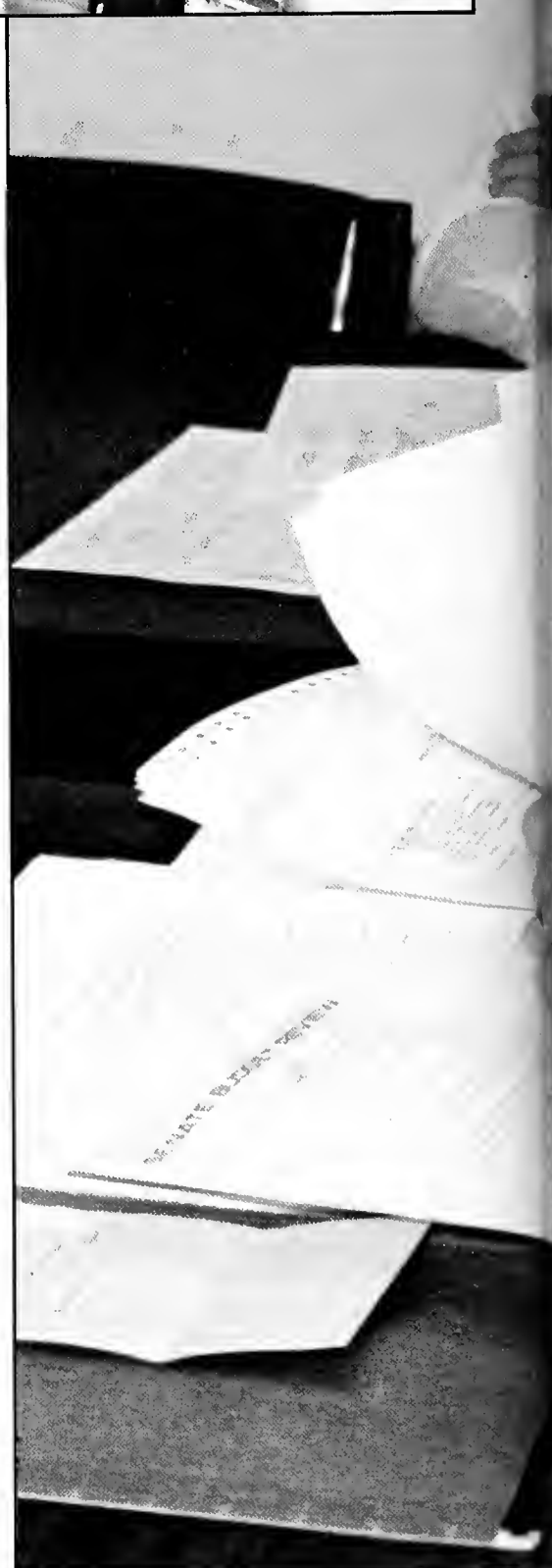
Their support continues long after their evenings in the phonathon room in the back of the Alumni House are over and our gratitude to them continues long after they have graduated.

— Terry Jones
Director of Alumni Fund

Tulane Booster Club, an organization within the Green Wave Club, frequently travel with and support the football game.

Hotline volunteers man the telephones at the Business School night at Spring Ring, a student volunteer project to raise money for the school.

Budget review committee of the University Senate met in April to discuss financial plans for the 1982-83 academic year.







Residential Living

Throughout the years, students living in campus housing have professed to do so for one of two reasons: that either the convenience or the established friendships outweighed the problems of the residence halls.

But recent changes and renovations have made living on campus just a little bit nicer.

For the first time at Tulane an experimental hall program was started. Residents in one floor of Warren House and two floors of Sharp, planned, painted, and selected carpeting for their living areas.

Residents on a floor in Butler encircled their hall with a graphic. Students were allowed to paint murals in their rooms, and build lofts. In many cases, once permission was granted, it was "anything goes"!

And in a move that affected even more residents, the Newcomb and Tulane Resident Councils were again made stronger, and began

participating jointly in projects. Pressure was taken off the resident advisors as house councils took a more active part in programming.

An even more visible change was the start of maintenance that had been long-planned by the Department of Residential Life. Furniture in Josephine Louise House was refinished, many residence halls received new lounge furniture, rooms got new blinds and furniture, and painting programs were begun.

Living in a dorm still was not like home, but it was on its way.

— Linda Franke
Department of Residential Life

Women's dorm bathrooms are especially crowded before 9:00 a.m. classes and before Friday and Saturday night dates.

Painting the 8th floor wall of Butler Hall was part of the Residential Life Department's Experimental Hall program.

Sunbathing on Irby's second floor balcony is a favorite spring semester pastime.







Graduation

Having been a Tulane “faculty brat” for most of my growing-up years, I first saw Tulane through a child’s eyes, without really understanding its significance nor its reputation.

I remember coming on campus at age six with my father and marveling at those tall and mature men and women with heavy, thick books. I never thought I could be one of them. Yet, a long but short twelve years later, I finally became one of those “kids” my parents were always talking about.

I felt more than mere satisfaction at reaching adulthood. I wanted to draw out from my college years as much as I possibly could.

One of the most important things I learned is that I know so little. It was at graduation, while listening to the speeches about “my turn to enter the real world,” that I began to feel so dwarfed by those who had preceded me.

I identified with the same sentiment Mark Twain expressed about his father: “when I was 18, I thought how little my professors knew. When I was 21, I marvelled at how much they had learned in three short years.”

Nevertheless, just as Tennyson’s Ulysses postulated, “I am part of all that I have met,” so too I feel that all of my experiences at Tulane have molded me into the individual I am today; I cannot forget either Newcomb or Tulane because they are now part of my being.

— Angela Paolini
Newcomb '82

Packed on a bench, graduating seniors enjoy some lively music provided by the Radiators at the first event of Senior Week.

Dr. Paul Roman smiles as the new graduates file by immediately after Newcomb’s graduation.

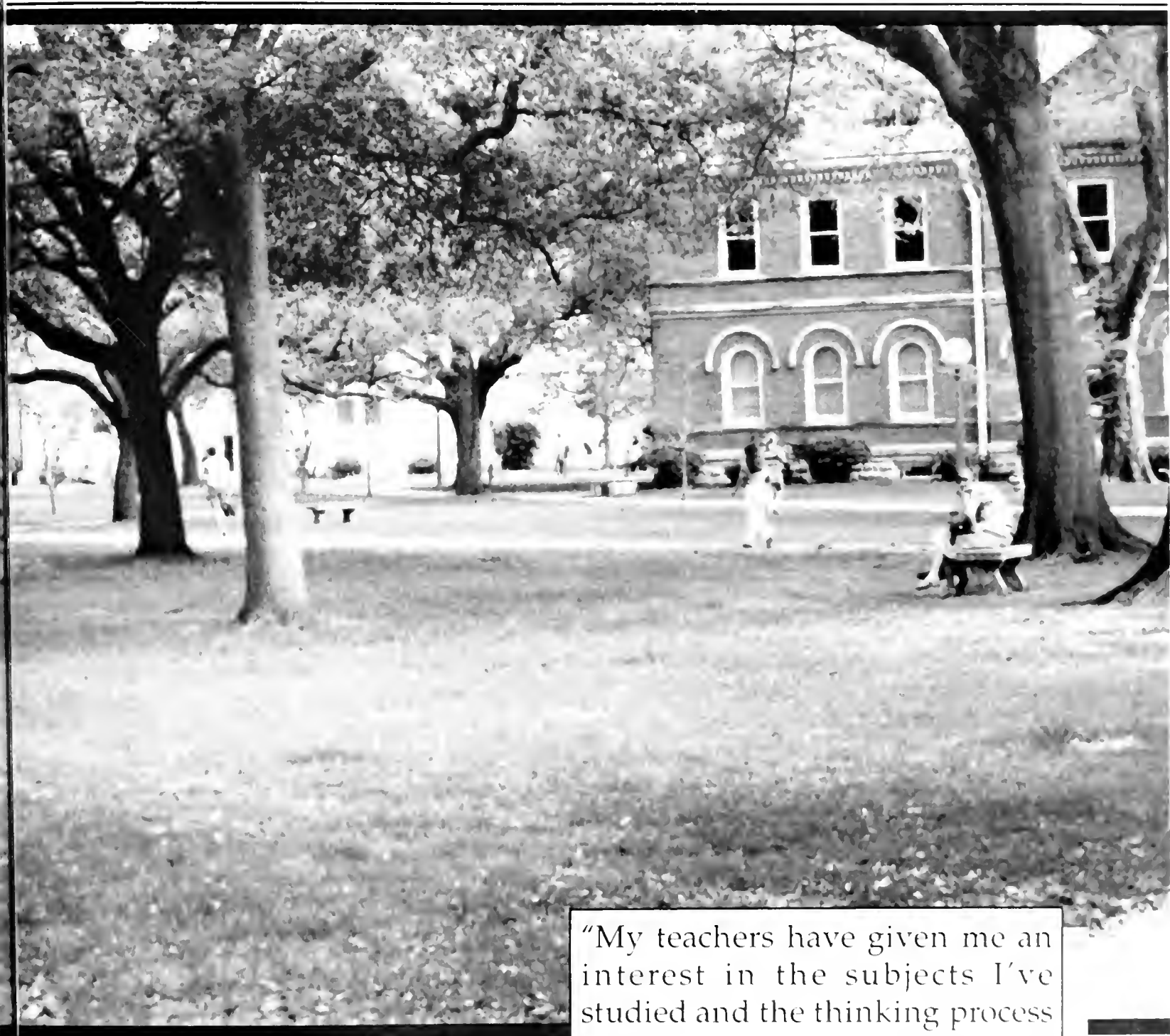
With champagne in hand, a senior celebrates a long awaited day.





Academics





"My teachers have given me an interest in the subjects I've studied and the thinking process itself."

— Kevin Williams
Arts & Sciences '82

A Message from the President

One year ago, writing of my aspirations from Tulane, I stated my personal commitment to insuring Tulane's primacy among Southern private universities and to securing its position as a national resource.

In the intervening twelve months, there have been many encouraging developments at Tulane, and I believe that we are well on our way to achieving these goals.

Through its Five Year Plan, Tulane has committed itself to work for dramatic improvement in vital areas desperately in need of attention.

Our faculty remains seriously underpaid, and our library acquisitions lag far behind comparable universities; moreover, the University currently suffers from a backlog of deferred maintenance totalling about \$17 million.

Over the next five years, there-

fore, we are committed to raising the average faculty salary to the median level of the American Association of Universities and we are committed to improving our library's position relative to our peer institutions.

We can point to some successes. No summary can capture an entire year. A broad stroke at best suggests the complete portrait.

For some, I suspect the two highlights of the year were a drubbing of LSU in football and in basketball four months later.

For others, the highlights may have been visits to our campus by Jorge Luis Borges, Polish poet Czeslaw Milosz, John Kenneth Galbraith and William F. Buckley; and Robert Massie, a noted biographical historian who taught and lectured at Tulane during the fall semester.

Tulane is many different things to

its alumni and friends, staff, students, faculty, and administration. The University is complex.

Next year, we will shift our attention to long-range concerns: What will Tulane look like in the 1990's and into the year 2000? This focus compels us to ask the most fundamental questions about the nature of society and what it means to be educated.

Such planning cannot be completed in a month or in a year, or even in five years, but rather looking outward to insure that the institution remains responsive to society's needs.



Eamon M. Kelly



Eamon Kelly, President of the University



John Phillips, Chairman of the Board

Board of Administrators



Front row: Robert H. B... John W. Deming, John G.
Phillips, William B...
Sh... Middle... Will...
...
... Lewis.

Deans



Architecture School
Dean Ronald C. Filson



Arts & Sciences
Dean Joseph E. Gordon



Business School
Dean Meyer Feldberg



Engineering
Dean Hugh Thompson



Law School
Dean Paul R. Verkuil



Medical School
Chancellor John Walsh



Newcomb College
Dean Raymond Esthus



University College
Dean Louis Barrilleaux

"Being a dean is more challenging and demanding than teaching. A teacher is a self-starter, whereas a dean must deal with external stimuli."

Paul Verkuil told that to **The Hullabaloo** in September, 1978, shortly after he was named dean of Tulane's Law School. Since that time, Verkuil has met the challenges and demands rather well.

The Law School is one of the foremost in the country, according to Verkuil. He boldly makes this claim in spite of a cramped Law School building and recent national budget cuts.

Based on admissions scores and grade point averages Verkuil places Tulane in the country's top twenty-five law schools. "Only 21 other schools have a higher GPA," he said.

Productivity of the faculty in terms of published works and a library with over 700,000 volumes also bolster Verkuil's claim.

An important member of the cadre of deans who form the top echelon of Tulane's administration, Verkuil is well aware of the threat posed by budget cuts and a declining college age population.

To help continue the Law School's academic success, Verkuil hopes to draw more money into the school through alumni donations, particularly in the form of scholarships. These scholarships will be necessary to attract high quality students as gov-

ernment loans become scarce.

And despite national trends, the Law School's admissions actually increased by 15 percent last year. This makes Verkuil optimistic for the future.

"I feel we're on the right track," he said. "If we can receive continued support from our alumni as well as the administration, I see no reason why we can't maintain the level that we have achieved thus far."

Verkuil believes that Tulane's reputation for teaching Civil Law is a major attraction to prospective students, although some people are turned off by the dual curriculum.

"The reality, of course, is that if you come here from out of state and have no desire to practice in Louisiana, you can be educated just as well anywhere," he said.

"But," maintained Verkuil, "being exposed to another legal system is an important bonus students receive at Tulane."

Verkuil has been dean just slightly longer than most students attending the school, but he can point to a job well done. He has no immediate plans for leaving Tulane, he is quite content with his job here. And needless to say, Tulane Law seems quite content with him.

Dean Meyer Feldberg points to a graph of the Business School's financial standing while on a tour of selected Louisiana cities to meet Business School alumnae.

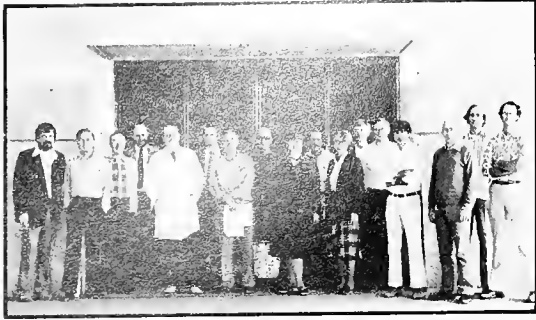


Meyer Feldberg

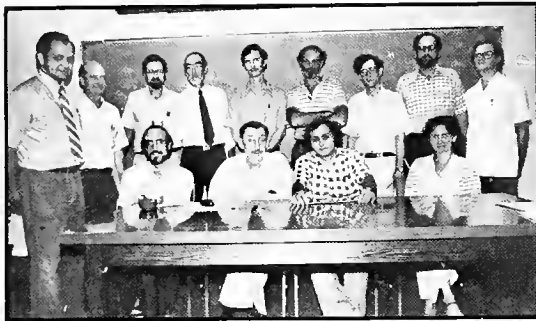


Meyer Feldberg presently serves as dean of the School of Business. He received his B.A. from the University of Witwatersrand, his M.B.A. from Columbia, and his Ph.D. from the University of Cape Town. Feldberg formerly held the post of director of Executive Education and professor of Business Policy at Northwestern University.

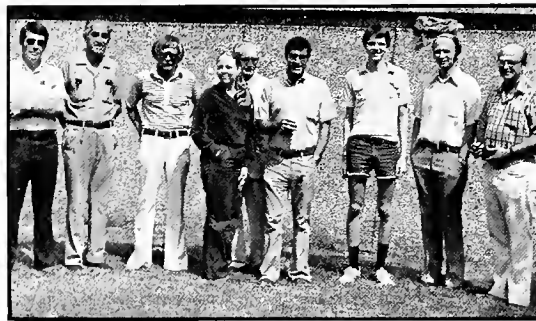
Research



BIOLOGY — Richard Lumsden, Alfred Smalley, Milton Fingerman, Steven Darwin, Merle Mizell, Stuart Bamforth, Harold Dundee, Gerald Gunning, Claudia de Gray, David Fredrickson, Joan Bennett, Erik Ellgaard, Leonard Thien.



CHEMISTRY — Front Row: D. J. Darenbourg, Gary McPherson, Joel T. Mague, John Jacobus, Harry Ensley, Charles Fritchie, Mark Sulkas, Roy Auerback, William Alworth; Back Row: Larry Byers, Jan Hamer, Melvyn Levy, Marcella Y. Darenbourg.



PHYSICS — Robert Purrington, Joseph Kyame, Robert Morriss, Ann McKay Yards, Karlem Riess, Salvatore Bucino, Mike Norman, John Perdew, Ronald Deck.



PSYCHOLOGY — Front Row: Chris Wilson, Chezuko Izawa, Lee Hoffman, Lawrence Dachowski, S. Gray Garwood; Back Row: Krista-Stewart-Lester, Jeff Lockman, Halsey Matteson, Ina Bilodeau, Jeff Sulzer, Jay Hansche, Janis Dunlap, Davis J. Chambliss.

“The history of sponsored research at Tulane closely resembles the history of the Titanic,” according to Gene D’Amour, director of sponsored projects at Tulane.

In 1960, Tulane ranked 22nd of all universities in the amount of external funding received for research and development. By 1979, Tulane bottomed out at 116th.

D’Amour believes the University simply lost its entrepreneurial spirit. In fact, the office of sponsored research was actually eliminated at one point in the late 70s.

Another crucial factor in Tulane’s decline was that the Medical School began construction of a new hospital. This activity drained much of their resources and severely affected Tulane’s search for research funds because the Medical School usually brings in the majority of research monies.

Since these funds are so important to the University, Tulane decided to re-establish the Office Of Sponsored Projects. In the fall of 1980, D’Amour went to work.

“The idea was for this office to pick itself up by the bootstraps, but we didn’t even have the bootstraps,” D’Amour recalled. “Not only was there nothing here, but there were all kinds of barriers to doing research. We had to tear down the barriers and start constructing systems to help faculty.”

The job of helping the faculty can be divided into two areas, pre-award phase, D’Amour has established a grants information system. Through this system the faculty is made aware of available grants through newsletters, spe-

“The idea was for this office to pick itself up by the bootstraps, but we didn’t even have the bootstraps.”

cial announcements, consultant services and workshops.

And once a faculty member has decided to seek a grant, D’Amour’s office has developed a new proposal routing procedure to help them apply for the money.

D’Amour and his staff have been working on an extensive post-award program to help faculty through the red tape of administering research funds.

Although he still has much more work before him, D’Amour can happily point to impressive results from his efforts. He reported that 128 faculty members requested 222 grants for \$14 million in 1980-81. This is dramatically up from 1979-80, when only 88 faculty members placed 137 applications for \$9 million.

The application rate is holding steady in 1981-82, he added.



Gene D'Amour



Gene Albert D'Amour



BUSINESS SCHOOL — Front row: James T. Murphy, Kenneth Boudreaux, William Mindak, Lillian Gibbs, Christine Lentz, Meyer Feldberg, Irving LaValle, James Linn; Middle row: John Ingersall, Joni Steinberg, Robert Dailey, Jeffery Barach, Stuart Wood, Larry Arnold, Richard Kelsey, Soliman Y. Soliman, Gerard Watze; Back row: Lee Thomas, Don Fogal, Frank Jaster, Walter Burnett, Victor Cook, Beau Parent, Seymour Goodman.



LAW SCHOOL — Front row: Rodolfo Batiza, Joseph Sweeney, William Lovett, Elizabeth Cole, Deborah Riess; Second row: Luther McDougal, Charlotte, Meriwether, Jane Johnson, Suman Neresh; Third row: Harvey Couch, Catherine Hancock, Sarajane Lowe, David Combe, Christopher Osakwe, Bradley Gater, Vernon Palmer, Thomas Carbonneau; Back row: George Striklen, Thomas Schoenbaum, Robert Force, Paul Verkuil, Konstantinos Kerameus, Paul Barron, Joel Friedman, Richard Pierce, Robert Peroni, A.N. Yiannopoulos, Oliver Houck.



MATH — Front row: William Green, Albert Vitter III, Donna Mohr; Second row: Jackie Boling, Meredith Mickel, Hester Paternostro, Maurice Dupré, J. Thomas Beale, Michael Mislove, Morris Kalka, Ronald Fintushel; Third row: Ava Holliday, Martin Guest, Karl Hofmann, Frank Quigley, Michael Rose, John Liukkonen, Terry Lawson, Edward Conway III, Laszlo Fuchs; Fourth row: Phuong Lam, Ronald Knill, Gary Sod, Martha Mark, Jerome Goldstein, Frank Tipler, John Dauns, Steven Rosencrans; Back row: John Diem, Weichung (Joe) Shih, Arnold Levine.

School of Business

Early in its history, Tulane's School of Business acquired a reputation for being innovative, lively and a magnet for the area's best and brightest students.

Founded in 1914 by Dean Morton A. Aldrich, the school offered a Bachelor of Business Administration Program and, beginning in 1940, a Master of Business Administration Program.

The Bachelor of Business Administration, discontinued in 1964, was reinstated in 1976 as the Bachelor of Science in Management (BSM).

"The school is now graduating more students than in the 1950's and '60's," said finance professor Dr. James Murphy.

"In fact, the post-war graduating class was the only time the number of students has been greater than it is now."

The application rate is the highest ever and extra classes have been added to meet the growing demand.

The school's first graduating BSM class after reinstatement totalled 40. That number has jumped to 111 graduating this year and 150 students are being admitted for next year's class.

"It's growing by leaps and bounds," says academic programs coordinator Martha Little, "which shows we made the right decision in reinstating it. It looks like it'll be a stable, steady program."

Little said the undergraduate business major is currently the most popular one on campus.

Now, as it has always been, the school is interested in innovation. Computer games are utilized and though they may seem new to the rest of the world, they're actually old hat at Tulane.

Way back in 1963 Tulane was holding one of the first symposia on the subject; there is a Communication Skills Center, a computer laboratory and a Decision Room, which houses video screen computer terminals for various projects and course work.

The intensive two-year program which every BSM candidate takes is so varied and wide-ranging in its appeal that students from a number of different backgrounds are beginning to find their way in.

It's not unusual to find former art majors in accounting classes and former English students going into finance.

"We're attracting a variety of really bright students," said Martha Little. "And companies are beginning to woo our undergraduates — they're able to get jobs all over."

"We're on the cutting edge of business knowledge," Assistant Dean Chastian Taurman, III says of the school. Murphy believes the school is "always asking questions" and that, in a way it's never been before, it's now poised to meet the needs of a growing city and a burgeoning South.

Norman Mayer Hall, home for Tulane's School of Business, will undergo a facelift before the 1982-83 academic year.



Christopher
Osakwe



Christopher Osakwe — Ph.D. in Law and Doctorate in the Fine Arts Institute of Comparative Law Herndon, LL.B., LL.M. and Ph.D. from Michigan State University School of Law and J.S.D. from the University of Illinois College of Law. Since 1970 he has held teaching positions at several universities.

Engineering



BIOMEDICAL ENGINEERING — William Van Buskirk, Moshe Solomonow, Joon B. Paik, David Rice, Cedric Walker.



CHEMICAL ENGINEERING — Front Row: Henry Luttrell, Aysel Atimtay, Young G. Kim, Kyriakos Papadopoulos; Second Row: Danny McCarthy, Ray V. Bailey, Bert Wilkins; Back Row: Richard Freedman, Sam Sullivan.



ELECTRICAL ENGINEERING — Paul Duvoisin, Robert Drake, James Cronvich, S. T. Hsieh, Edward Williamson, Charles Beck, Daniel Vliet.



MECHANICAL ENGINEERING — Kamal-Eldin Hassan, Chester Peyronnin Jr., Robert Watts, Paul Lynch, DeWitt Hamilton Jr., Harold Sogin.

The Tulane Engineering school has just emerged from a decade of sustained growth. If the market is indicative, the Tulane Engineering school has a good record. The average salary for an Engineering Graduate is a staggering \$27,000.

This growth is due to an increase in the academic quality of the students. The school searches for 245 high quality freshmen to enroll in the Engineering School. Fully 25 percent of the class is female. The Engineering school has provided excellent career opportunities for women as well as men.

According to Engineering Dean Hugh A. Thompson, society is moving towards the development of a postgraduate engineering program. Right now graduates cannot afford to continue their education and go right into the job market.

This has led to a shortage of faculty. There will be no solution to this problem until society pays faculty more. It takes six years to produce a PhD, six years of not being employed.

The only answer, it seems, is to increase faculty salaries to the point where the University pays more than industry for a PhD. This way the investment made by the professors will be repayed.

Currently, the Engineering

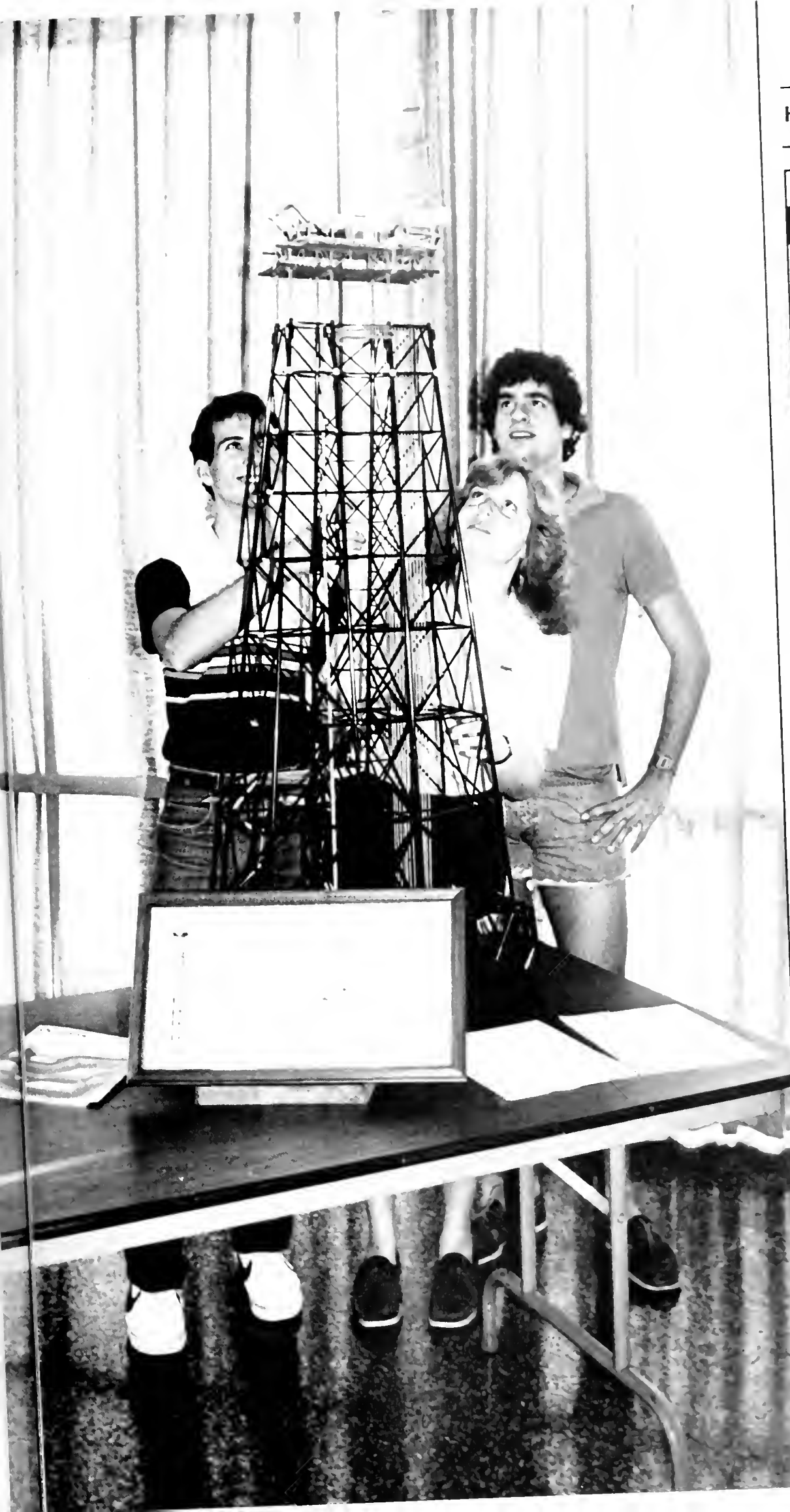
school is divided into six major divisions. These are Biomedical, Chemical, Civil, Electrical, Mechanical and Computer Science. The school's goal is to graduate 35 seniors in each field.

Mr. Thompson notes that Tulane's size is optimal for interaction between the divisions, and the Engineering school interacts well. For example, Engineering students often go on to Law or Business school. If Tulane was a larger institution, he added, there would be administrative barriers between the divisions.

What lies in the next decade for the Engineering School? Dean Thompson points out that the technological rate of progress staggers the imagination. The advancements in artificial intelligence and robotics are as unbelievable as landing a man on the moon was a few years ago.

Growth has actually been curtailed by lack of classroom space. But hopefully, fundraising will add more space, expand operations, and provide new programs. The Tulane Engineering school will have more growth in research, and rise in National status, he said.

Eleanor Comer, Larry Korn and Bill Dillingham examine University Center displays during Engineering Week in March.



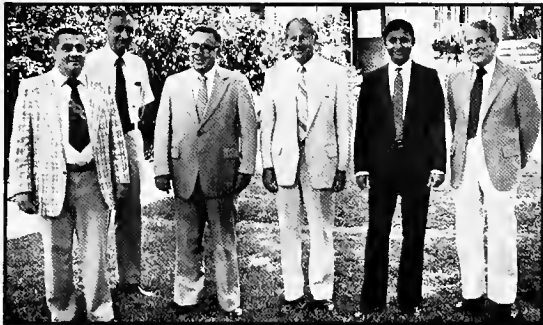
Hugh Thompson



Hugh A. Thompson currently serves as dean of the School of Engineering and professor of Mechanical Engineering. He earned his B.S. in Mechanical Engineering from Auburn and his M.S. and Ph.D. in Mechanical Engineering from Tulane. Thompson has held several teaching positions at Montana State and at Tulane and serves as a consultant to many prominent companies.



ARCHITECTURE — **Front Row:** Leo Oppenheimer, Robert Helmer, Errol Barron, Timothy Culvahouse, Ron Filson, Christopher Young; **Back Row:** William Mouton, Humberto Codriguez-Camieloni, Malcolm Heard, Bruce Goodwin, Eugene Cizek, Mark Denton, Stephen Jacobs, Mark Shajiro, John Rock, Susan Ubbelohde, Wilford Colongue.



CIVIL ENGINEERING — Charles Grimwood, Robert Bruce Jr., Frank Dalia, Walter E. Blessey, S.C. Das, Walter Sherman.



EARTH SCIENCE — George Flowers, Elizabeth Seale, Ronald Parsley, Hubert Skinner, Robert Horoyksi, John McDowell, Harold Vokes, Emily Vokes.



EDUCATION — Rita Zerr, Nancy Nystrom, Gene D'Amour, Kippy Abrams, Jean King, Marguerite Bougere, Bob Wimpelberg.

Architecture

Since it takes Architecture students five years to get the same degree that other students get after four, you'd expect them to be doing something special — and they are.

Under the guidance of Dean Ronald Filson, Tulane's School of Architecture has been plotting the future of the University. Faculty members and students have completed the beginning of a four phase plan designed to utilize the stadium site, and improve existing facilities and grounds.

Original plans, formed by an outside architecture firm in 1978, advised the development of condominiums on the stadium site. Concern over that kind of a recommendation led Tulane's administration to look within the University. The School of Architecture was hired to design a plan for Tulane that would have the objectives of the university in mind.

A project team composed of five faculty members and six student members immediately went to work, evaluating the condition of existing campus structures, conducting numerous interviews with students, faculty, and administrators, to find out what they perceived as the most critical problems, and prioritizing the needs of the growing university.

Although using resources within the university seems to be a sound idea, it is not a common practice. "It's a very progressive

idea," stated David Walter, one of the students involved in the project. "Tulane is one of the first schools to use its architecture school in this capacity."

Filson and his task force observed that Tulane had been constantly expanding and changing with no real plan for the future. "Part of the problem," explained Filson, "was the lack of a day to day, comprehensive planning procedure. There had been no guidelines." Filson's group determined to create a plan for Tulane.

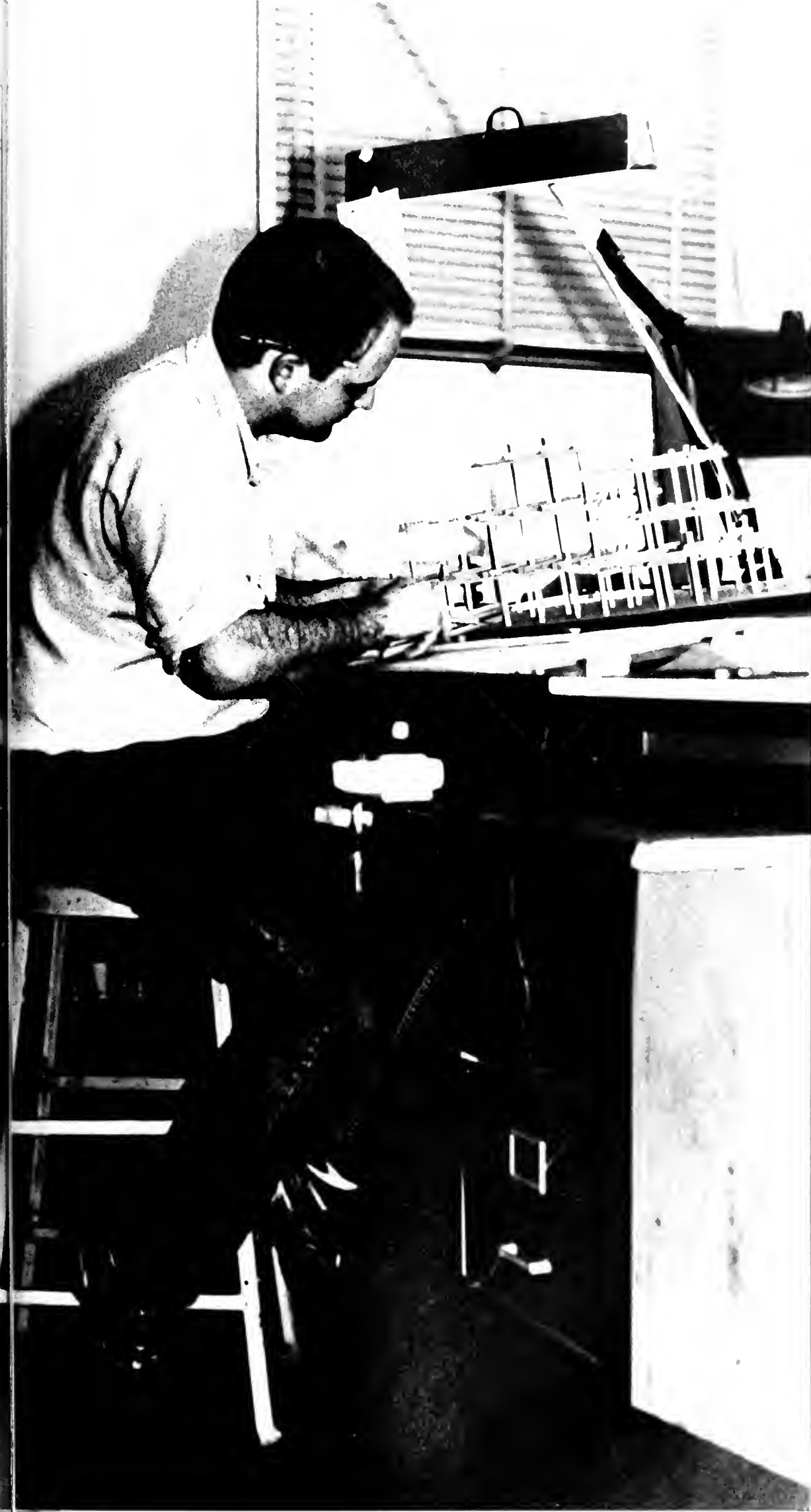
The students involved in the project were instrumental during the preliminary work. "We did a lot of the basic things; interviewing faculty and surveying buildings," Walter said.

Yet the way that the team was set up, both faculty and students had input into the planning stages.

"The way we arranged it," Walter explained, "there was a lot of wide-ranging discussion. We had as much input as any faculty member."

Although the four phase plan has been completed, Filson is not sure just how much of the plan will be followed by the university in the future. He does believe, though, that Tulane will take advantage of the work of its own students and faculty, and possibly include them in future plans.

Sophomore architecture student, Alan Thomas, constructs a design lab project.



Ronald Filson



Ronald C. Filson, a member of the faculty of the Department of Mechanical Engineering, is the author of the book "Ship Design: The Art and Science of Ship Designing and Building". The book is a comprehensive guide to the design and construction of ships, covering a wide range of topics from the basic principles of ship design to the latest developments in shipbuilding technology. The book is available in paperback and hardcover editions.



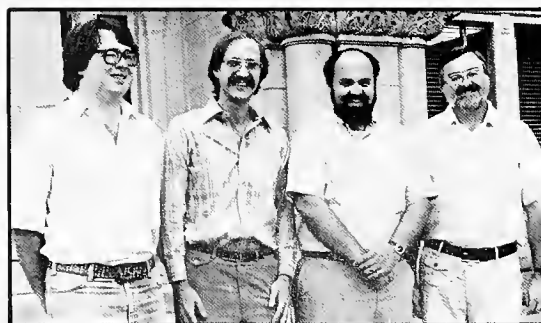
ENGLISH — Front row: Cohen, Ballier, Weber, Stewart; Middle row: Edmonds, Ussery, Suare, Young, Marillo; Back row: Toulouse, Baum, Simmons, Trethewey, Rizer, Kreyling.



HISTORY — Front row: Latner, Bailkey, Bernstein, Carter; Second row: Mohr, Maney, Woodward, James; Third row: Brown, Hunter, Ramer, Greenleaf; Back row: Hood, Davis, Powell, Malone, Harl, Luza, Cinel, Rankin.



POLITICAL SCIENCE — Henry Mason, C.S. Kaplan, William Gwyn, Jean Danielson, James Cochrane, Paul Stekler, Tim O'Neill, Guy Peters, Warren Roberts, Paul Lewis, Stephen Linder.



PUBLIC POLICY — Mark McBride, Steve Linder, B. Guy Peters, Don England.

Public Policy

Since its inception in 1978, the Center for Public Policy Studies has been a special branch of Tulane's academics.

One of only eight such centers in the United States, and one of three in the south, the Center examines the implications of governmental policy.

The department grants degrees in public policy, with many of its students enrolled in other studies, especially in political science and economics.

The study of public policy found its birth at Tulane in a group of faculty members which met and garnered funds for the center from the Sloan Foundation. In July, 1978 the Center was established.

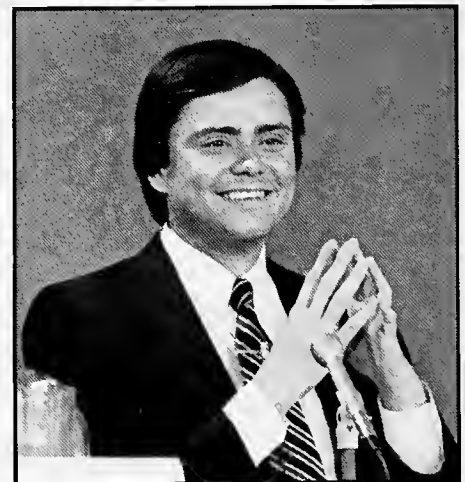
Besides interest in government workings on the national level, the Center for Public Policy Studies has become involved in city politics. In the heat of the New Orleans mayoral contest, the Center co-sponsored a televised debate between incumbent Ernest N. "Dutch" Morial and challenger Ron Faucheux.

Guy Peters, head of the Center, stated that "There needed to be some sort of televised confrontation." Because of election laws, television stations were prohibit-

ed from sponsoring the debate. "It became clear that we should sponsor it." Peters explained.

In addition to the debate, the Center for Public Policy Studies held Metropolitan Leadership programs — six sessions for up-and-coming leaders of the community. At the workshops, current city leaders were available to give new leaders insights and information.

Through programs like the debate and leadership seminars, the Center for Public Policy Studies plans to become more involved in the public policy of New Orleans.



Faucheux smiles in response to one of Mayor Morial's pointed comments.

Mayor Morial addresses a Kendall Cram audience and live television audience at the second Tulane-sponsored mayoral debate.

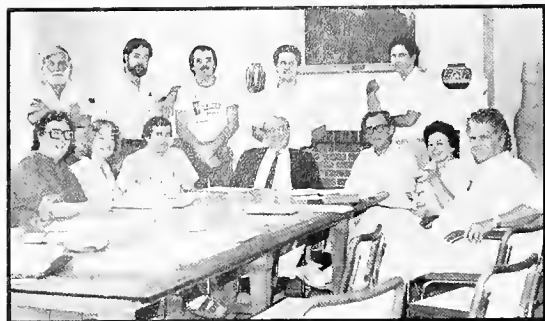
Robert K. Massie



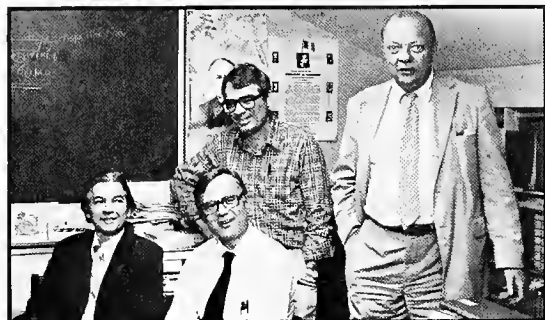
Robert K. Massie



Hooked on Classics



ART—Front Row: Jessie Poesch, Barbara Barletta, Arthur Kern, Donald Robertson, Pat Trivigno, Caecilia Davis, Norman Boothby; Back Row: Hal Carney, Gyuri Hollosy, Gene Koss, Mike Witzel, Richard Tuttle.



CLASSICS—Sanford Etheridge, Richard Frazer, Joe Poe, James Buchanan.



MUSIC—John Joyce, Reed Hoyt, John Baron, Deborah Drattell, John Dilkey, Robert Preston, Patricia Hollahan, Ted Demuth.



PHILOSOPHY—Front Row: Robert Whittomoro, Donna Burger, Graeme Forbes, Louise Roberts, Radu Bogdan; Back Row: Donald Lee, Michael Zimmerman, Andrew Reck, Harvey Green.

To some Tulane students the term “Hooked on Classics” conjures up images of Bach, Beethoven, Bernstein, and a hit record. But to chairman Joe Park Poe and the rest of the Classics Department, the saying reflects their interest that they are sharing with others at Tulane, New Orleans and the rest of the world.

The Department received city-wide acclaim and international publicity in late 1981 when it sponsored along with the New Orleans Museum of Art an exhibit of ancient Greek vases from collections across the South.

The Department continued their promotion of Classics in the community by sponsoring an open symposium on Alexander the Great, which tied in with the extremely popular NOMA “Search for Alexander” exhibit.

Working jointly with the Museum, former Mellon professor Alan Shapiro initially formulated the idea of an exhibit of Greek vases presently held in regional collections.

The NOMA show followed two similar regional shows; Greek vases from New England Collections (held in Boston), and Greek vases from Mid-Western Collections (in Chicago). The exhibit showcased examples of Greek pottery, while at the same time providing publication of a catalog of the works.

This catalog, together with those of other regional exhibits, will be used as research material in most every major library in the

world and will represent many of the most significant Greek vases in the United States.

The show was especially well received in the New Orleans area. “As far as I could see, the response in the city to the Greek vase show was spectacular,” said professor Poe.

Coming on the heels of the vase exhibit, NOMA—sponsored “Search for Alexander” exhibit generated popular interest, spurring the Classics Department to sponsor a series of public lectures on the great Greek conqueror.

The lectures were held in April and focused on the importance and tradition of Alexander, especially his impact on the cultures that followed him.

Although the department has increased its visibility city-wide, the core still remains a small, cohesive group of professors and students. Interest, though, has been generated by an increased number of courses that are being offered through cross-registration with other departments. Classics courses are now being offered through the History, Art History, and Archeology departments.

Because of this, more students than ever are taking Classics courses, exposing themselves to the history of different cultures, and finding out, like members of the community have, what it means to be “hooked on classics.”

Robert G. Cook, Professor of English, spoke in Richardson Auditorium at the first lecture in the Legacy of Alexander series, spring semester.

Fran Lawrence



Francis L. Lawrence, named Acting President of Tufts, has served in the posts of Lecturer, Professor and Assistant Vice President for Academic Affairs since 1976. He also completed a master's degree in French and Spanish from Boston University and Ph.D.s in French and Italian from Tufts. Lawrence has held various teaching positions at Newcomb and Tufts and served as Acting Dean of Newcomb College from 1974-76.



Athletics



INTRAMURAL SPORTS STAFF — Front row: Joe McCarthy, Micky Graff, Earl Adorno; Back row: Ben Abadie, Ann Thierot, Gary Mehrtens, Claud Madera.



PHYSICAL EDUCATION — Front row: Michael Bah, Glenn Dismukes, Adele Smith, Elizabeth Delery; Back row: Julia Yeater, Heidi Hertz, Ernie White, Minnette Starts, Beverly Trask.

"The admission procedure any Tulane student must complete holds true for all varsity sports athletes, contrary to what many believe," says Michael Thompson, Associate Director of Admissions at Tulane.

Many of the athletes are admitted to University College to pursue majors in Physical Education where there is a lower entry level. For admission, an athlete is also placed in a special category, along with alumni children and other special interest individuals.

A problem some athletes encounter is making the grades to remain eligible in their sport. Mike Thompson explained that the major problem occurs when an athlete, recognized as possessing superior talents has been "channeled through a system that allows them just to go through school and not develop needed study skills before coming here."

Thompson cited other disadvantages for an athlete being the length of practices as well as road trips and special workout sessions.

Ken Wenn, Academic Advisor of University College Students and employed part-time by the Athletic Department to advise all athletes, reported that motivation and lack of attendance in class are reasons for poor performance.

To counteract academic problems there is a required study hall for two hours Sunday through Thursday at which tutors are pro-

vided

The basketball program, to encourage better academic performance, requires its players to have a form filled out by their teachers commenting on academic progress and class attendance.

With all these safeguards for good academic performance some athletes still are put on academic probation. Mike Thompson explained that "There is not a difference here between a student and an athlete regarding probation, only that an athlete stands out more."

Tulane is designed so probation is a warning the first time to improve. If improvement is not made an athlete can lose his eligibility to participate in his respective sport.

In regard to this Savlny expressed that "We're concerned but not ready to push the power button," and that the "summer budget is set and we are not going to send those (players) to summer school everytime they get in trouble." The budget does not allow for players to take classes this summer.

Savlny did point out that "In the last 20 years only 2 players have not graduated and we are not going to let that percentage go down, and the players know this."

Paul Thompson, varsity basketball player, attends night-time University College courses, allowing him to attend the many hours of day-time practice.

Hindman Wall



Hindman Wall is Dean Atterley Director of Instruction since July 1979. He graduated from Auburn University with a bachelor's degree in Industrial Management. Wall was formerly an administrative supervisor for Pratt and Whitney Aircraft Research and Development Center and on the Kansas State University and the University of Cincinnati athletic staff.

Junior Year Abroad



FRENCH and ITALIAN — Front Row: Elizabeth Poe, Catherine Brosman, Simone Fischer, Harry Redman; Back Row: George Rosa, Weber Donaldson, Hope Glidden, Linda Carroll, Ann Hallock.



GERMAN and RUSSIAN — Jessica Diaz (secretary), Ann Arthur, Thomas Starnes, Ingrid Hasselbach, Karlheinz Hasselbach, William Brumfield, George Cummins.



SPANISH and PORTUGUESE — Front Row: Margaret Stock, James Brown, Lydie Melendreg; Second Row: Juen Barroso, George Wilkins, Gilbert Paolini; Back Row: William Smither, Francis Ferrie, Alberto Vazquez, Frank Crothers, Daniel Heiple, Norman Miller, Thomas Montgomery, Almir de Campos Bruenti, Marine Kaplan.



ANTHROPOLOGY — Victoria Bricker, Dan Healan, Ed Edmonson, Anden King, Bertrand Masquelier, John Fischer, E. Wyllys Andrews, Harvey Bricker, Dave Davis, Elizabeth Watts.

“No man can really understand his own country until he looks at it from the outside, nor understand another country until he somehow gets inside it.”

This is what Dr. John Hubbard had in mind when he initiated the Junior Year Abroad program for Newcomb juniors twenty-eight years ago.

Dr. Hubbard, then Dean of Newcomb College, believed that “living in another culture is important, but what we were equally concerned with was what the American student would learn about his own country and his own individual self.”

Students have varying reactions towards their experiences abroad. Some comment on the different perspectives that JYA provided them while others stress the enrichment of their educational and cultural lives.

One Newcomb senior, commenting on her Junior year in Spain, explained that “while some of the facilities are not the cleanest in Europe, the total experience was incomparable.”

In fact, some JYA'ers have been so taken with the program that they later went back to live. Some even just stayed overseas. While these cases are few, a little bit of the country studied in never leaves the JYA student.

Fresh off the plane, in a new world, the JYA student is immediately oriented into a new culture before having to deal with academics.

In all countries except Great Britain, language proficiency is required and tests are given dur-

ing this orientation period to assure that students understand what is being taught.

This obviously does not apply within the British empire; however, standards for admittance are much tougher.

To be accepted to the JYA program, a student must have at least a 3.0 GPA and pass a series of stringent interviews.

To be accepted to the Great Britain program (including Britain, Scotland, Wales and now Ireland,) the applicant must have at least a 3.3 GPA. Applications are not even given to those not meeting these requirements.

Interviews are conducted by Tulane faculty members and Seniors who have participated in the program. Once past these interviews, the applicant is accepted in December of his Sophomore year. Students must maintain their grade point average the second semester, or be rejected.

Returning to school at Tulane after spending a year abroad can be as alien as going away. Even a culturally-rich city such like New Orleans seems an eternity of difference when compared to the moors of Wales or the mountains of south France.

A former JYA student best sums up the program. “Perhaps different perspectives are the key words. Adapting to a different culture cannot help but cause a re-evaluation of the past, affect the present, and perhaps restructure future ideas and actions.”

JYA students Katie Brucker and Ellen Epstein pose in the Luxemborg Garden during one of many European excursions.



Marcelle Saussy



Marcelle d'Aquin Saussy

Computerization



COMPUTER SCIENCE — Lee Becker, Frederick Petry, Mark Benard, Johnette Hassell, Victor Law.



LIBRARY EXECUTIVE BOARD — Front Row: Cecilia Montenegro, Ruth Olivera, Jeannine Eckholdt, Laura Williams; Back Row: Jerome Anderson, Susan Plante, Larry Romans, Mary Leblanc.



THEATRE and SPEECH — Front Row: Cree Rankin, Buzz Podewell, Geselle Dover; Back Row: Chip Hunter, Gary Bailard, Ron Gural, John Rouse, Ellen Ryba.



SOCIOLOGY — Front Row: Kenneth Bailey, Richard Turdanico, Shelley Coverman, Dwayne Smith; Back row: Joel Devine, Tom Ktsanes, Joe Sheley, Edward Morse.

Death and taxes are inescapable facets of life, and, at least at Tulane, so are computers.

The university's first computer was installed at the School of Business in 1958 and since then Tulane's system has grown and multiplied to astronomical proportions. University officials estimate that 50 per cent of the students who attend Tulane will use computers in some academic form, and every student will be touched by the system in some way or another.

In fact, students are "in the system" before they attend their first class. The Tulane and Newcomb Admissions offices use computers to screen potential applicants. And after a student is accepted, he becomes further mired in the system.

The Financial Aid Office also makes extensive use of the computer. At any time, the Office can scan any file and determine all the important information it needs. The system can even determine the amount of a student's aid package, according to pre-programmed instructions.

There is a direct line between the Financial Aid Office and another important office of Tulane, Accounts Receivable. This office has been using computers since 1960, and is now in the process of updating its system.

The billing office will no longer sag two months behind, and faster billing means faster payment.

The Accounts Receivable Office can now also prepare reports for other offices, such as Financial Aid or the University Registrar.

Before the age of computers, transcripts were kept in files. Each new semester meant pulling out all the files, sticking on a new transcript label, and refileing the transcript. Now, transcripts are updated every night, and new records can be available the next day.

The Registrar's Office contains students' records for all 11 schools, and holds the permanent records for all but the Law School. Terminals are even installed in the deans' offices.

In fact, the system does much more than hold records. It can calculate who is taking too many classes, and who is not taking enough. In fact, the computer can do anything that would be required by officials, including the production of federal reports to let the government know where funds are being allocated.

The administration is not the only beneficiary of the computers. The library is also in the process of installing a new computer system. It is specifically adapted for the library's special needs, and the medical library, law library, and the business library will eventually all be connected.

Dialing from home has become commonplace after the implementation of 10 dial-up lines. Students do not even have to come to the computer center to do their homework.



Erling
Hammarstrom



Erling W. Hammarstrom was recently appointed vice-president for business at Tulane. He holds a B.S. degree in Civil engineering from Fairleigh-Dickenson University and was formerly project manager for the William L. Crow Construction Company in New York, New York.



STUDENT ACTIVITIES—Regina Adams, Einar Pederson, Leland Bennet, Mindy McNichols, Lou Ross, Jane Rushing, Gary Fretwell, Melodye Mitchell, Joe Gordon.



CAREER PLANNING and PLACEMENT—Front Row: Pat Nicosia, Lynn Brien, Fay Hunter; Back Row: Cindy Vita, Mason Webster, Kelly Herr.



COUNSELING CENTER—Dorothy Perkowski, Janet Hansche, Janie Beers, Karen Ricard, Janet Limouze, George Hopper, Cherril Rudd.



REGISTRAR'S OFFICE—Front Row: Peggy Williams, Eva DiBartolo, Anna Gallassi, Sylvia Major; Back Row: Dee Hook, Diane Plauche, Jackie Dragon, Gayle Rothstein, Mike Pokosnik, Ann Salzar, Earl Retif.

Tulane: a Better Place to Be

The goal of the Division of Student Services is to create an environment for students which provides maximum opportunities for personal, social, cultural and spiritual maturity as a complement to the structured intellectual experiences offered in the classroom.

This enriched environment is provided through programs, services, and less structured learning experiences in the following areas: Student Activities, Student Government, Career Planning and Placement, Club and Intramural Sports, Community Action Council of Tulane Students (CACTUS), Counseling and Testing Center, Dean of Students Office, Fraternity Affairs, Freshman Orientation, International Student Center, Residential Life, Student Records and Registration, and Tulane Dining Services.

The theme "Making Tulane a Better Place to Live" was heard often this year as Student Services' Departments underwent redecoration, renovation, and self-evaluation. Physical facilities improvements occurred in the Residence Halls, University Center, Rathskellar, Cafeteria, Deli, and Bruff Commons.

Dr. Bananas' Patio Oasis opened its new location in the University Center in April. The stadium field received new artificial turf and lights were installed to expand field usage.

Creation of a sense of community, belonging, and self-determination of residents was the purpose of the Experimental Project conducted through the Office of Residential Life.

This year, hall residents on the

third and eleventh floors of Monroe and second floor of Warren considered the physical, social and programmatic needs of the residents of their respective floors, developed plans for changes, and became involved in the implementation of those changes.

In other areas, a new Director of the Counseling and Testing Center was appointed and a doctoral intern added to the staff.

A major "first" was accomplished by the production of the *Tulane Index*, a comprehensive student handbook. The *Index* will be an important information source for students on all phases of University life.

The Tulane Emergency Medical Service (TEMS) was created through an innovative joint effort of the Dean of Students Office, CACTUS, Health Services, Security, and Student Foundation. Staffed entirely by student volunteers who are professionally trained and certified in emergency medical and rescue procedures, TEMS responded to health related emergencies on campus and provided ambulance service to local hospitals.

Student Services embarked on an ambitious, self-evaluation program designed to assess its status and needs, develop goals, and plan its future direction. A Task Force was established to interview Student Services staff, students, faculty, deans, and other administrators, and to finalize a plan of action for the future direction of Student Services.

Demonstrating a lacrosse move, Dr. Rix Yard hopes to improve on Marty Wells' goal attacking moves.



Donald R. Moore



Donald R. Moore
is a member of the
Faculty of the
University of
Alabama at
Birmingham.

Making Tulane a Better Place to Live



PHYSICAL PLANT — Front row: Walter Schleh, William E. Pollard, Charles E. Gilbert, John C. Bendler, Ken Symonette; Second row: Henry Fry, Marydlain Walker, Geneva Peck, Cynthia Swan, Argentina Acosta, Dianie Albert, Nga Van Nguyen, Alanson Arnold, Sura P. Rath; Back row: Michael Artus, Archie B. Berger Sr., Edna M. Love, George L. Weigh, Lorraine D. Palmer, Michael P. Jester, Tom Armitage, Michael White.



RESIDENTIAL LIFE — John Watton, Richie Amsler, Alan Davis, Linda Franke, Joe Snee, Brian Hughes.



SECURITY — Front row; Alan Jefferson, Israel Diaz, Jeron Maquie; Back row: Johnny Van Buen, Louis McWilliams, Fred McGee, Phillip Elsy, Larry McKinney, Stan Casper, Dave Roberts, Tony Lawson.

For years, the concept of residential living was a narrow one. Residence halls were referred to as dormitories and students moved in buildings with the expectation that they would simply have a place to sleep and eat.

Tulane's Department of Residential Life supports a much more extensive definition of residential living. They believe that an individual's experience in a living environment on campus should complement the academic sector of the University.

Residence halls at Tulane are places where students can develop intellectually, socially, physically, and culturally. It is a time for individuals to examine and evaluate their present needs, morals, values, career objectives, friendships, etc.

The Residential Life staff facilitates this development through the services and programs it offers. The past year focused on physical improvements within the residence halls.

Extensive maintenance and custodial work was done over the summer to prepare for the students' return to campus. Many areas were painted, furniture was refinished, windows were steam cleaned, blinds and furniture was reupholstered, carpeting was installed, etc. This commitment continued throughout the year with the establishment of 3 Experimental Areas.

The Experimental Areas are located on the second floor of Warren House, and on the fifth and eleventh floors of Monroe. Residents living in these areas were given an opportunity to initiate and implement improvements within their area.

For the coming year, Residential Life intends to continue to enhance residence halls physically and also to enhance the programmatic aspect of Residential Life. Resident Council will have a fresh, new image next year as all 16 residence halls will be joined in their efforts to program for the residence hall community.

Resident Council will coordinate House Council programs and will also initiate and implement programs of their own designed to bring the entire resident population together.

The major change in campus living, and one which will have a significant affect on the system will be the change in personnel and structure within the Residential Life Office. Next year the positions of the Director of Men's Housing and Director of Women's Housing will be combined into one position — Assistant Director for Residence Life.

In addition, 3 professional people will be hired as Area Coordinators. They will live in the residence halls thereby providing immediate and continuous accessibility and professional expertise to the residents, and student staff.

The addition of live-in professionals will greatly enhance Tulane's Residential Life program by enabling students to be involved in many aspects of residential living presently untried. The Residential Life Staff is committed to providing an atmosphere conducive to effective group living.

Watching TV in Sharp Hall's renovated television lounge became a favorite pastime of many freshmen male dorm residents.

Alan B. Davis



Director of Public Relations
Alan B. Davis, Director of Public Relations, has a B.A. in Public Speaking and an M.A. in Guidance from Southern University. Davis previously worked in other capacities in administrative positions at Southern University and Georgia Southern College.





ALUMNI FUND — Front row: Aida Sanford, Charlotte Colomb; Second row: Dolly Chisholm, Lydianne Barousse; Back row: J. Terry Jones, Betty Hilliard, Malida Sanchez, Judy Fretwell, Sarah Chesser, Stan Retif.



ALUMNI RELATIONS — Front row: Jeanne Edell, Rita Cass, Diane Banfell; Second row: Toni Aversa, Helen Jackson, Theresa Sanders, Dot Gueldner; Third row: Rosie Mitchell, Varsha Ladd; Fourth row: Cherry Phillips, Alice McCausland; Back row: Christine Kreyling, Camille Burger, Jim Schneider.

Development

Money — it's the key to Tulane reaching its potential as a University par excellence. The University has made fund raising one of its major activities in the past few years, and results are pouring in.

Tulane has been receiving more money from alumni, individuals, corporations and foundations; consequently the University is on the way to overcoming its low endowment and is no longer operating on a deficit.

Tulane's budget was balanced in 1979-80 for the first time in 25 years, and has stayed balanced. According to Vice President for development and alumni affairs Warren Johnson, University President Eamon Kelly's unflagging enthusiasm and managerial expertise have created a climate favorable for fund raising.

Making people aware of Tulane is the first step toward increasing donations. The Alumni Fund pursues this goal by reminding graduates — from the moment they receive their diplomas — that Tulane cannot prosper without their financial support.

Alumni are asked to donate through the mail, in person and during annual phonathons. According to Alumni Fund Director Terry Jones, the fund runs on a network of volunteers from each graduating class, located in major cities.

Jones is optimistic about reaching campaign goals. "Now that our budget is balanced, we can tell alumni they're helping Tulane grow, not just helping cover defi-

cits. It changes the whole tenor of what we write and say," Jones said.

The public relations arm of Tulane, the Office of University Relations, affects development by making Tulane visible to the city and the nation through the news media.

Direct inputs come from the Office of Development, headed by Warren Johnson, which coordinates all facets of fund raising. The office is split into branches that work separately to achieve the common goal of raising money. These branches work with major donor prospects, corporations, foundations, and local businesses, and other areas.

The funds alumni donate will strengthen the University in a more direct way. Kelly and the Board of Administrators have outlined specific plans for the income. Kelly wants to improve the quality of the student body, which means pouring more money into existing academic programs and creating new ones. He hopes to raise faculty salaries and improve the library, also to upgrade campus maintenance by taking care of all the projects the University had put on hold.

People are looking at Tulane differently. If the University is successful in getting the money it needs — and the prospects look promising — Tulane will be well on the way to fulfilling its dreams.

The crowning of the queen of Homecoming, Barbara Bauman, is traditionally done by the President of the Alumni Association, Robert Young.



Warren Johnson



Warren A. Johnson, Vice President of Development, is a graduate of the University of Minnesota. He has served as a trustee of the University of Chicago and St. Cloud State University, and as an administrative officer of the University of Minnesota. He has also served as a trustee of the University of St. Cloud State and as a member of the board of the University of Minnesota. He is a past president of the National Association of Development Officers and has received numerous awards for his successful fundraising efforts over the past several years, totaling more than \$2 million.

Admissions



NEWCOMB ADMISSIONS — Front Row: Joan Ferro, Marilyn Hernandez, Carolyn Meyer; Second Row: Laurie Lagonegro, Melissa Blanco, Susan Chapin, Pauline Smelcer; Back Row: Patrice Gaudin, Nancy Schoenberg.



TULANE ADMISSIONS — Mike Thompson, Carol Morris, Jill Jonker, Midge La Porte, Chris Frost, Doug Gilbert.



ECONOMICS — Front Row: Rodney Falvey, Donald Koran, John Newman, Dagobert Brito, Mary Thomas, Tracy Saunders, Alice Slutsky (dog), Carroll Smith, Yutaka Horiba.

Things were not necessarily looking up in Tulane's Office of Admissions.

Fred Zuker, the young director of that office, resigned over the summer, part of a large exodus of top administrators.

But there was some reason for optimism. First of all, Tulane had a powerful new selling point, a new curriculum.

Realizing that universities must continually reassess their programs to meet the demands of students buying a more expensive education, the faculties of Arts & Sciences and Newcomb overcame years of debate and agreed on a joint curriculum.

The Admissions office stressed the good points of the new curriculum, but also that the joint curriculum did not mean the two colleges had neglected the special interests of their different constituencies.

Newcomb College reaffirmed its commitment to women's education, the University Honors Program supported the needs of superior students who wish to accelerate their studies or explore certain topics in greater depth, and Project Talent had a wide range of opportunities open to advanced students.

High school seniors seemed to like what the Admissions office was telling them. This past year was one in which Tulane accepted the highest quality entering class in recent history, screened from the greatest number of applications ever received.

In fact, the American Council on Education rated Tulane among the 24 most highly selective private universities in the nation. One index of academic excellence among applicants is S.A.T. scores; last fall's entering students averaged thirteen points higher on these examinations than their immediate predecessors.

Towards the end of the year Jill Jonker was appointed Director of Admissions, selected as the outstanding applicant from among 30 candidates.

President Eamon Kelly said, "She performed with competence and integrity as Acting Director of Admissions, and Tulane is fortunate to retain a person with her skills and dedication in this important position."

Things were looking up by the end of the year.

Walking around campus Mike Thompson takes a perspective freshman student on a tour and draws attention to the places on campus that interest each individual student.



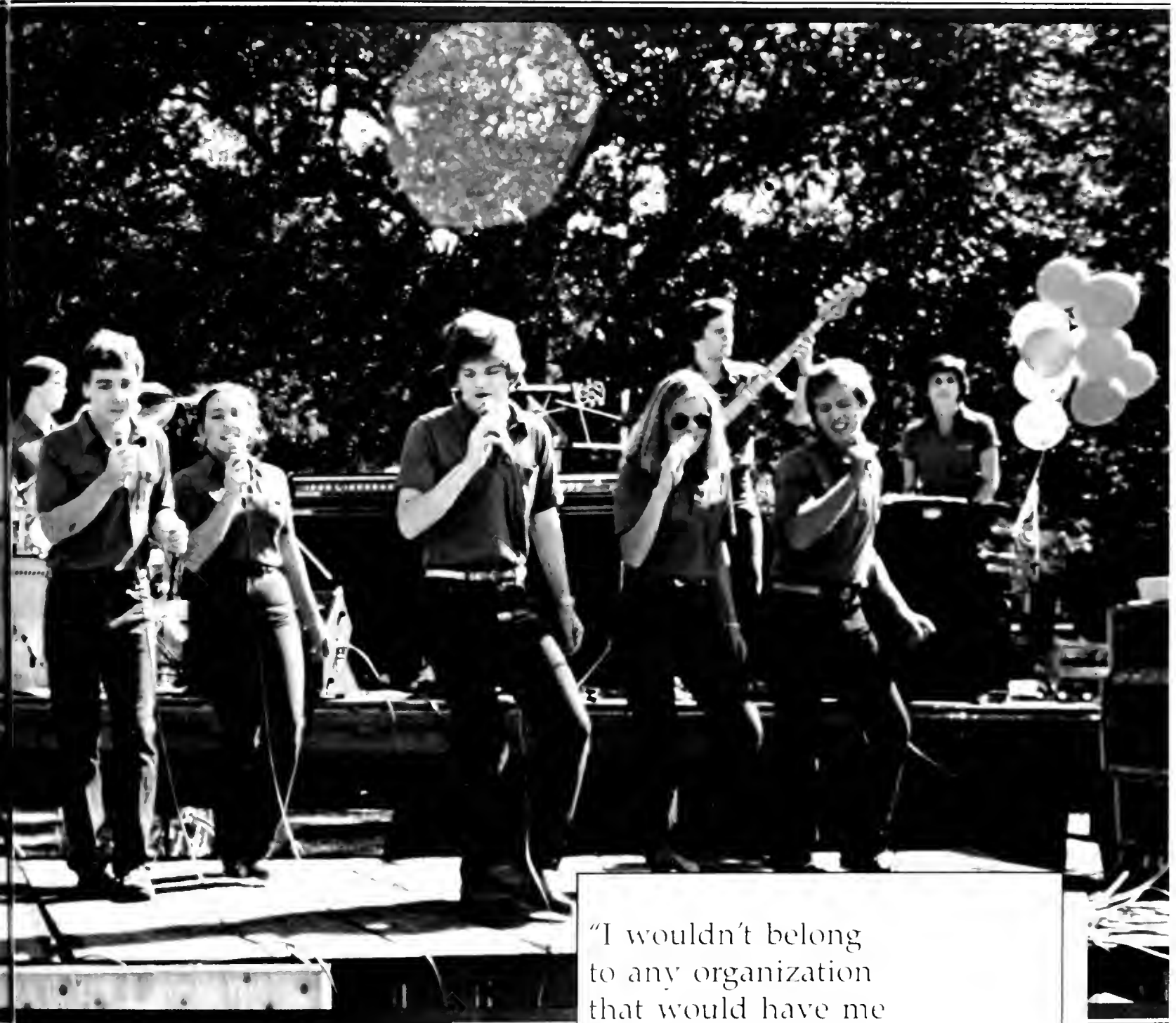
Lois V. Conrad



Lois V. Conrad is a member of the faculty of the Department of English at the University of New Hampshire. She has been teaching since 1977 and has been the department chair since 1988. She has a Ph.D. in English from the University of New Hampshire and a master's degree in English from Tufts.

Organizations





"I wouldn't belong
to any organization
that would have me
for a member."

— Groucho Marx





Emotions in Motion at The Newcomb Dance Club

"No experience necessary, just a liking of dance" sums up the qualifications for membership in the Newcomb Dance Club. This organization, founded over 40 years ago by Frances Bush, exists solely to promote dance on the Tulane campus.

The club is divided into two groups, one for modern dance and the other for ballet. Both sections work together throughout the year on the Spring Concert, the main activity of the organization. In the concert, dancers perform numbers choreographed by established dancers and even some developed by group members.

In addition to the Spring Concert, the group sponsored Dance Awareness Week. This well-received pro-

ject demonstrated and explained various aspects of dance.

This year, the group benefited from a Dance Outreach grant received by Newcomb College. The grant allowed Newcomb to bring in professional dancers to conduct workshops on campus.

Dan Maloney, the director of the Mary Anthony Company and a former member of the Martha Graham company, was one of the guest artists. He taught a group of avid participants his own choreographic piece, "Boppin."

The Newcomb Dance club is not just for future Baryshnikovs, but also for people who would rather watch dancing from a comfortable theater chair.

Pickin' and Grinnin' — Modern dancers experiment with new techniques of body communication.

Springing into action, these girls express freedom in their dance



Controversy Dominates the ASB

Controversial topics dominated the Associated Student Body's agenda in the 1981-82 school year.

One of the most controversial issues was the recognition of a new student group, the Young Americans for Freedom. Members of this organization, a conservative political action group, sought approval from the ASB to operate on campus. In a heated and close vote, the Senate said no.

But the group, bolstered by support from national figures such as William F. Buckley, appealed their case to the University Senate. Even without the ASB Senate's nod, this body overwhelmingly approved the YAF.

The ASB wrangled with student salaries—again. The issue seemed dead last year when the Senate approved a resolution in favor of salaries. But a last-minute, year-end grass roots effort dredged salaries up again, this time abolishing them.

Debate concerning salaries was no less confusing this year. Numerous proposals were considered, agreed upon, and then not agreed upon.

Finally, the Senate agreed to establish a "motivation and recognition" fund to be divided among the six boards of the ASB. This would be the only compensation students could receive for work in a student activity.

Students tried their hand in University planning when the ASB considered a proposal for an intramural sports center. The idea was for students to fund the construction of a

student-operated sports center, with building plans to be developed by architecture students.

Of course, the ASB addressed less controversial topics also. The ASB answered complaints concerning the University's new phone system, and established a special Spirit Committee. The highlight of the committee's activities was blowing up 5000 green balloons which were released at the Tulane-Vanderbilt football game.

Dave Schneider was president for most of the year. Cindee Schreiber was vice president for administration, Lou Ann Atlas was vice presi-

dent for University affairs, Mauri Cohen was vice president for academic affairs, and Pam Hochberg was ASB Trustee.

Andy Werth was vice president for finance until Spring elections when he captured the ASB's top spot. His cabinet consists of Pete Edwards, VPA; Amy Pinsker, VPUA; Michelle Burkett, VPAA; C.W. McGowan, VPF; and Scott Ratchick, TRUSTEE.

Dave Schneider and Lou Ann Atlas listen attentively to a different view point for the student salary issue.

ASB President Dave Schneider and Trustee Pam Hochberg take a break from their daily duties as ASB executives.





Media Works to Keep Students Informed

Media. No longer is distance a factor. We communicate across continents as easily as across a dinner table, face to face in full color and stereo sound.

Technology has been wonderful in its gifts to communications: telephones, wirephotos, radio, television. A President is shot, seconds later the world hears about it, moments later the world sees it.

Media means glamour, excitement, danger, long hours, low wages. Publicity, becoming famous for reporting, capturing, and commenting on the events that shape our lives, this is what attracts people to the media.

Tulane has no journalism school, no academic credit, no affiliation with the classroom or any degree. Why then is the media such a large part of the university's life?

Why do people wait on the U.C. steps for the arrival of *The Hullabaloo* every Friday? Certainly there are other things to read, other radio stations to listen to.

Why do students spend their lives writing, editing, taking photographs, reading news, engineering radio programs, answering telephones, and running endless errands? Or dealing with budgets, bills, rules, regulations, forms, proposals, headaches, responsibilities, deadlines, and missed deadlines?

All this work is at the expense of grades, friends, and sleep. To what end one might ask? A job at *The New York Times*, NBC-TV, Warner Bros. records. Hardly. No one walks into that kind of job right out of college, with or without a journalism degree. Dues must be paid at small town papers, radio stations, and the like.

Jambalaya photographer, Dale Levy gets his prints ready before the February deadline.

Dedication, hard work, and lots of personal sacrifice provide Tulane with a good radio station, Literary Magazine, Yearbook, Video, and Newspaper.

After four years those who choose to pursue careers in their respective medium can expect to work week-end nights, and holidays at salaries of \$200 a week. In time, after years of hardwork, failure, frustration, those who strive to be best, not satisfied with good enough, can make it to the top.

In recent years, it has become clear that doors are not closed to Tulane grads. Everyone who had disguised the talent, drive and dedication has broken into entry level positions, and some have even risen quickly. Maybe in a few years we will see them on TV. Then we can say, "I went to school with him."

And what of those who choose other directions? Leadership experience at *The Hullabaloo* must certainly have benefited powerful Louisiana Congressman T. Hale Boggs. (Lindy Boggs was also Editor of the Newcomb Arcade.) Others have gone on to become lawyers, doctors, artists, and numerous other occupations.

If nothing else, someone who worked in the media can pick up a newspaper and appreciate the momentous effort it represents, as well as the profit potential to its readers. Or, these former workers have the ability to watch the six o'clock news, appreciate the hours of tape edited down to 22½ minutes, absorb the facts presented, the questions not answered, and questions of objectivity.





HVAC member David Phillips works on the Esby-Edmundson computer.

In the production office, Peter Little works on the fall issue of the Hullabaloo.



Disc jockey Vicki Murray spins albums while on the air at WTU.

Jambalaya staffer, Sigal Shapiro, enjoys a moment of levity during some hard work.





Choir Travels to London

After months of arduous planning, fund raising and personal economy, twenty-eight members of the Tulane Choir arrived in London, England, on January 4, 1982.

They were accompanied by Winnie Trevillian, Music Department program director, Ann Bryant, and of course, choir director Michael Howard.

Although this group was billed as a choir, the nature of the trip was mostly for pleasure. Yet somehow, amidst all of the fun, sightseeing tours, gourmet dining, and theatrical outings, the choir actually found time to sing.

The weather in London was unseasonably cold and severe, but

most of the group survived the blizzards. Streets blanketed with snow served as an added attraction for those choir members from the deep South who rarely see the fluffy stuff.

Among the highlights of the tour were trips to Stratford-Upon-Avon and Windsor Castle, the hit musical "Cats," and the choir's concert at St. Mary's in Hammersmith.

There the choir sang a selection of sacred choral music before a small congregation of elderly ladies. After the concert they obliged the group the traditional cup of tea. The choir finally broke into choruses of "Dixie," impromptu Jazz, "When the Saints Go Marching In," and "God Save the Queen."

Personal sightseeing was slightly more extensive. Excursions ranged from trips to Porta Bella Road, Petticoat Lane, Leicester and Picadilly Squares. One group made a comparative study of all the pubs in the South West district while another (the Tulane Cat) graced the stage at the New London Theatre.

Some people explored the British Museum and the Victoria and Albert, while others visited Madame Toussaud's. And of course, some members went on shopping sprees at Harrod's.

Houses of Parliament located on the Thames in London, England, was one of the many places choir members toured while on their trip.



Student Productions Are Well Received



Sybil, as played by Julie Sipos, is mesmerized by the irresistible powers of Count Dracula, played by Jamie Burks, in the University Players' adaptation of *Count Dracula*, performed during the spring semester at the Phoenix Playhouse.

The Angels, Tere Willen, Barb Hodin, Erin Erlich, Ann Draper, pose for the photographer as they board the U.S.S. for an adventure-filled cruise in Campus Nite's production of Cole Porter's *Anything Goes*.





Jeanne Collins plays a member of the "perfect" society in the University Players' version of *1984*. She is withdrawn after having been interrogated by the thought police for suspicion of conspiring with rebels to overthrow Big Brother.

Charlie Brown, played by Nalty Killeen, listens with amazement as the rest of the Peanuts gang, Gary Roberts, Lori Crowson, David Miller, Susan M. Cone, Steve Vaughan, sings his praise in TUC's production of *You're a Good Man, Charlie Brown*.



Progressive Radio Thrives at WTUL

"Are you tired of the same old sound? Want something new? Tune in the Progressive Leader, 91.5 FM, WTUL." — WTUL Promotional Advertisement

Not only is WTUL New Orleans' Progressive Leader, it is New Orleans' only progressive radio station.

Sabrina Bunks, General Manager of WTUL, claimed the label of "progressive radio" because 'TUL "exposes the listener to a wide variety of music that no other radio station plays." This variety includes classical, blues, jazz, folk, reggae, New Wave, rock 'n' roll, and older commercial releases not frequently played on commercial stations.

WTUL is a non-commercial public radio station run by the students of Tulane that serves the city of New Orleans.

In addition to playing great music, WTUL presents educational features such as "News Blimps" and "The Culture Report." News and sports can be heard five times each day, as well as a half-hour sports digest on Sunday nights.

Over the last three years, WTUL has grown significantly. Bunks cited the Rock-On Survival Marathon as a major reason for the recent success.

"The Marathon has brought the station enough revenue to purchase

a new mixing board and to improve our production studio," she noted.

The improvements of Studio B, the station's production studio, made WTUL better equipped to promote their own special presentations and other campus events.

This improves public relations, which is another source of WTUL's tremendous growth over the last three years.

Vox Humana, the 'TUL newsletter, is another major facet of the station's public relations program. The *Vox* offers information about 'TUL programming and also on what's happening in the city.

Bunks expects future increase in



special features such as interviews with local bands and personalities. The news department also plans to present more local and in-depth reports.

In addition, WTUL will heighten its antenna to increase their broadcast range to include more of the city.

Overall, WTUL is a special organization on campus. It is a cooperative effort on behalf of each and every member of the staff. The Jox, the tech staff, and everyone else all contribute to that well-known 'TUL sound.

Disc jockey, Carla Westcott spins albums for her weekly show.



At an ASB Senate meeting Sabrina Bunks, General Manager of WTUL emphasizes the need for student salaries.

In the newsroom Nina Camacho reads the AP wire before her newscast.



Bizarre Radio gives students a chance to air unusual releases.

TUCP Tunes in Tulane

Bringing musical entertainment to the Tulane campus is no easy task. Working with limited facilities, coordinating shows around the multitude of musical events in the city, and catering to the diverse demands of students, is a constant challenge.

The TUCP Concert committee, comprised of almost thirty concerned and dedicated individuals, is responsible for all of Tulane's concert programming.

Committee members coordinate all aspects of concert events from contract negotiations and technical riders to publicity, ticket sales and hall management.

Student volunteers do all the stage crew work as well as security, ushering and ticket handling jobs, while the TUCP Technical staff runs spotlights and provides sound

equipment for smaller shows.

The development of a good working relationship with local promoters and major national and international booking agencies has played an important role in the committee's ability to book outstanding artists.

Shows this year included the comedian Gallagher, the Pretenders, Toots & the Maytals, Steve Hackett, Gil Scott-Heron, Joan Armatrading, Ralph Towner/John Abercrombie, Al DiMeola and Jaco Pastorius, and the Word of Mouth Band/ the Dregs. In addition to shows staged in the 1800-seat McAlister Auditorium, TUCP Concerts promoted blues guitarist Roy Bookbinder, folksinger Tish Hinojosa, and the New Jazz Quintet in der Rathskeller and also did the production for Homecoming in the Hyatt with the Neville's.

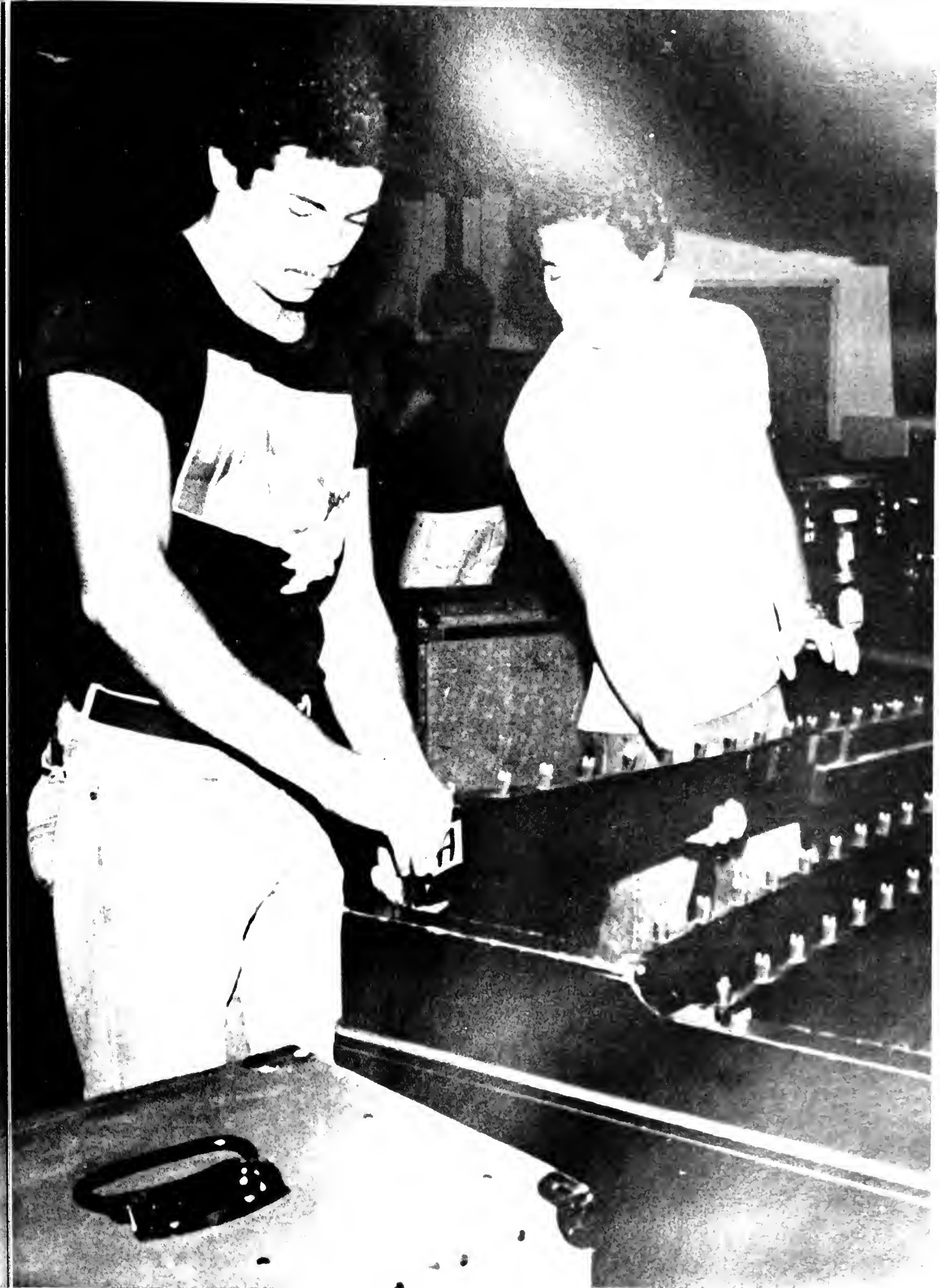
Special projects this year included compiling an extensive New Orleans directory for the internationally recognized *Performance Magazine*. Additionally, assistance was provided for the balloon special effects used in the Rolling Stones show.

All things considered, it has been a great year for music at Tulane with the committee successfully booking an array of outstanding musicians and fulfilling its goal to provide entertainment and a musical education for the students.

Bill Gould and Glenn Schulman assemble the sound system pieces backstage, hours before the Dregs' concert.

Tech crew members and TUCP Concerts Chairman, **Bill Gould**, wait on the McAlister Auditorium loading dock for pieces of equipment to produce the Dregs' Concert.





Omnipotent Providers

The early morning hours found me stumbling into my room—a languishing vestige of “Quarter-Beer Night.”

I came in, passed out and lay comatose for five minutes before a rather boisterous knock was issued upon my door. I fetched my last waning reserves of energy and raised the blinds only to find myself glaring at an equally mindless intoxicant.

With listless abandon, he muttered those nerve-cringing, pestering, festering words which all RA's ultimately hear—“Will you please open my door?”

To be sure, a football player in one dorm lost his key no less than twelve times. By paying for duplicates he had funded two study breaks and a new softball bat.

Resident Advisors perform handfuls of important duties around campus and in the Halls. To residents, an RA becomes emulated as the noble, omnipotent provider of information, advice, wisdom and experience.

Perhaps a little less disheartening is the RA's role as floor supervisor, programmer, and organizer. Here, an RA's duties run the gamut from disciplining pranksters to conjuring up creative programming activities like the “I Love Lucy” party where everyone came dressed as Fred or Ethel Mertz.

For many RA's, the job offers not only a number of enjoyable activities, but also some of the fondest

memories of college life.

There is weekend duty (usually acquired after several trade-offs within the staff) where one RA is condemned to a night in the dorm, alone and with little to do.

There are the notorious “workshops” which drag RA's away a week early from the beaches in the summer and the ski slopes in the winter. Actually, they allow RA's to acquire the best mattress, chair, and

There is no glory,
there is no glamour,
just a bunch of
lightbulbs to be
replaced . . .

desk on the floor before any residents arrive.

In all honesty, it seems an RA earns his pay primarily through ongoing battles with “Maintenance.” In fact, the most reliable measure of an RA's competence, efficiency and ability pivots around his/her ability to wield influence over maintenance and repairs in the dorm.

There is no glory, there is no glamor, just a bunch of light bulbs to be replaced, doors to be unlocked, and repairs to be reported. More importantly, though, there are friends to be made and good times to be shared.





Guitarist (and Resident Advisor) Andy Schroth takes a break from school and perfects his musical abilities

Finding a place on the door, 12th Floor R.A. Andy Rees posts a notice about the "I Love Lucy" party

Student Foundation Works for Tulane

The Tulane Student Foundation is the link connecting present and past students of the University. It is the only organization at Tulane in which students work directly with alumni in various functions. Student Foundation also strives to bring students and faculty closer together.

Student Foundation's primary concern is providing the students, staff, and alumni of the University a real look at Tulane. The hard work of the organization's members, led by their president, Robert Ratelle, was reflected in functions like Superfest, the Homecoming Dance, Hotline, Spring Ring, and Senior week.

The Homecoming dance on Friday, November 13, 1981, kicked off Student Foundation's busiest week. Everyone at the sold-out dance boogied to the music of Jubilation! as this year's court was presented. Superfest, the homecoming extravaganza, was the next day, game day. Irma Thomas, New Orleans' own Queen of Soul, highlighted the day with a high-spirited concert. Everyone enjoyed the Fest, except maybe President Eamon Kelly and a few others who found out they were all wet by being on the receiving end of three wet sponges for 25 cents.

Student Foundation sponsors an annual fundraising phonathon, Hotline, during three weeks in the Fall. Spring Ring is the next semester's phonathon. Terri Margolin chaired Hotline this year, and Amy Pepper organized Spring Ring.

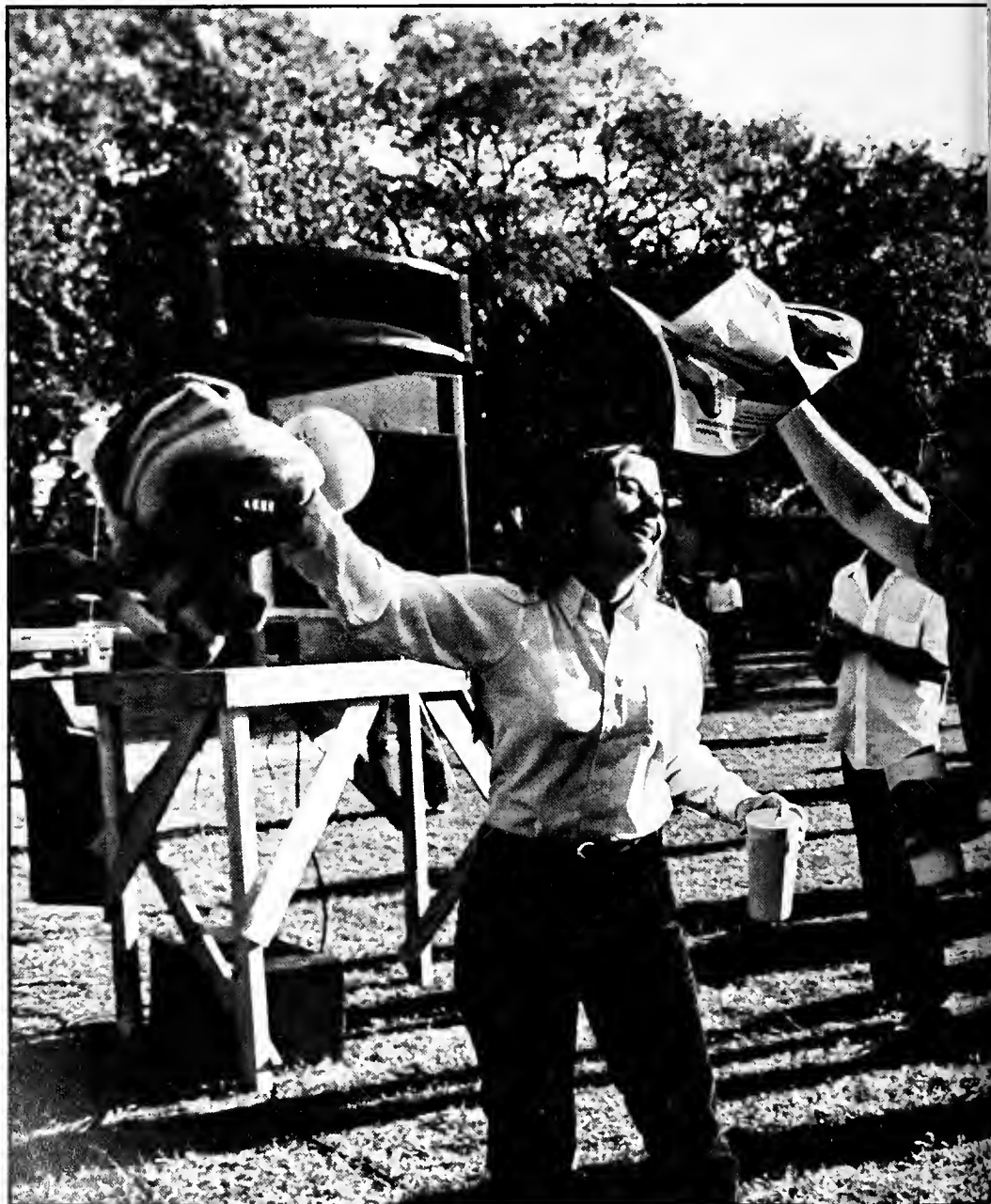
Hotline raised over \$65,000 in pledges, making it an important

source of alumni funds. The students or groups that raised the most money were awarded a prize as incentive to help. The prize this year, a color television set, went to the Kappas. Pi Phi placed second and SAE came in third.

Amy Pepper explained that "Spring Ring is not run on the same scale as Hotline. It is only open to the different schools in the University which compete against each other

to raise funds from their own alumni."

The remaining members of the Student Foundation board this year were Chris Borah, vice president of student affairs; Missy Cohen, vice president of administration; Margaret Gavel, treasurer; Peggy Basic, secretary; and Dolly Chisholm, staff advisor. Terry Jones, director of Tulane's alumni fund, helps coordinate the phonathon.





Terry Jones, Director of the American International Student Foundation's Home



Students enjoy the music of Irwin Thomas at Superfest '81

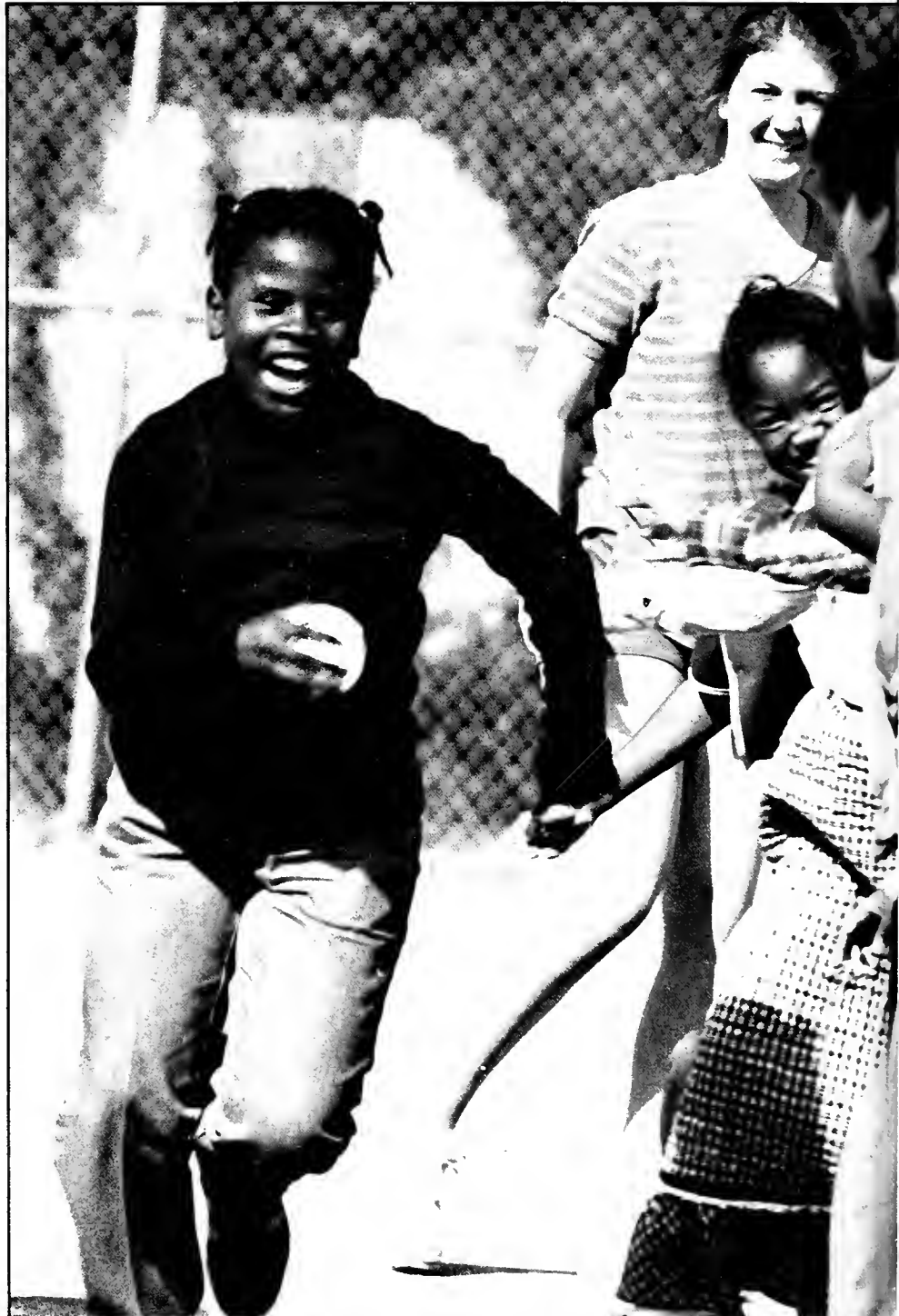
Members of Zeta Psi are the most generous contributors

CACTUS Lends A Helping Hand



Escorting a friend, Lisa Schohan participates in a field day.

Running outdoors, Marie Juneau watches at Croker Elementary school.





Tutoring local students, this volunteer provides a needed service

Concerned volunteer Lou Ann Atlas watches over a friend

"The students coming every week is the only thing a lot of us have to look forward to to break the monotony of being caged like a legless cockroach."

— *A prisoner in Parish Prison*

The Community Action Council of Tulane University Students (CACTUS) is a volunteer organization that attempts to reach out to the members of the Tulane and New Orleans community and lend a "helping hand."

Though CACTUS is an important and influential force in New Orleans schools, health care facilities, prisons, and youth homes, (to mention a few areas), the impact it has on the Tulane campus should not be overlooked. CACTUS affects every student, faculty, and staff member in some way.

CACTUS volunteers have been

fundamental in the development of the Tulane Emergency Medical Service (TEMS), the Peer Tutoring program, and the Tulane University Blood Replacement and Insurance Program (TUBRIP).

If you need medical care on campus, help with a class or blood insurance, CACTUS is there. Helping the fraternities and sororities find community service projects, and working with the religious organizations to run a food drive makes CACTUS a vital part of Tulane.

But what is CACTUS? The organization is the volunteers in it — volunteers who want to help, to learn, and to be needed. They have the opportunity to work on campus and community projects. These projects range from tutoring children of all ages to helping run a blood drive. Working in a hospital, counseling juvenile delinquents, running a recycling center, expanding Louisi-

ana's "Reading Is Fundamental" program — the list of projects is limited only by the imaginations of the volunteers.

The obvious goal of CACTUS is to aid people who need help, but the benefits to the volunteer are even more. For the Tulane student CACTUS offers an alternative to the path between Gibson and Newcomb Hall. Volunteers have the chance to experience in an active way people with different backgrounds, values and problems. No liberal arts education should be complete without this sort of interaction.

Important to the CACTUS experience is developing friendships — both with the clients and the volunteers. Friendships will last or be remembered beyond college years because so much caring and concern for others is involved. These are the type of friendships that make college rewarding.

Female Cadet Reaches For the Stars

"Oh, but you're so little!"

That's the response Wendy Willis hears when she tells people she's going to be a pilot in the Air Force. A slender 5'6", the soft-spoken civil engineering senior is a far cry from the stereotype husky, cold-hearted female drill sergeant. But she's not to be dismissed lightly, either. Willis was one of the first 22 Air Force ROTC women in the nation to be selected as pilot candidates.

As such, Willis is one of nearly 50 Tulane students enrolled in the Air Force Reserve Officers Training program. All branches of the armed forces are represented on the Tulane Campus.

Willis admits that it seems "a little unusual" for a girl to be in ROTC. "It's fairly rare for women to be interested in the military." She noted, however, that this attitude is changing. "Each year we get more girls in the freshman class. In my senior class, three of the 10 cadets are women. I would say a class generally has 20 to 25 percent women."

She finds little difficulty in being accepted by the male cadets. "If you're competent, they'll treat you that way, and if you're incompetent, they'll treat you that way, too. I think they're really willing to accept you for what you can do."

Willis has not only chosen an unusual profession, but she has her "perfect career mapped out. If I could, I'd complete pilot training, then I'd become an instructor pilot in a T-38, which is a high-performance aircraft."

She smiled when she thought about flying a craft faster than the speed of sound. "Then, after one

tour as an instructor pilot, I'd fly an A-10, which is a close air support aircraft, and I'd be stationed in England."

She admits that she couldn't fly the A-10 now because women are not legally permitted to serve in combat positions. "It would be four years from now before I could fly. A lot of officers have told me that women may be able to fly in combat



in the near future."

Eventually, Willis dreams of entering the astronaut program. "Maybe I'll walk on the moon," she chuckled.

Many setbacks might occur along the way, she noted. "For one thing, a pregnancy during pilot training would be a big obstacle. You can't fly when you're pregnant and having morning sickness."

There are also pressures to leave the military and marry. "I guess

marriage and family plans at some point may conflict with my career plans in the Air Force."

Other than commercial flights, she has flown only once. This was during a four-week field training camp that cadets attend between their sophomore and junior years. The flight was in a T-37 high-performance jet trainer.

"We had to wear a bulky parachute and a helmet and oxygen mask." One memorable portion of the flight was the barrel roll, which involves a 360-degree roll of the aircraft.



"All I remember is you pull a couple of 'G-forces,'" she said. "It pushes your head against the seat and you feel your face flattening back towards your spine.

"I didn't get sick; I didn't think I'd hear the end of it if I did." But a lot of the pilot candidates did get sick, she added, attributing this more to the extreme heat at the beginning and end of the flight than to the aircraft maneuvers.

Willis wondered if women should be allowed in combat. "I think they should have a limited selection process to have women in combat. I

don't think women have a place in the infantry with men, but I don't see any reason that women can't be combat pilots. Not all women should be combat pilots — but now, not all men are combat pilots, either."

Just as combat would not be for everyone Willis does not believe the military or ROTC is either. "I don't think ROTC is for everyone, but for anyone who's at all interested in the military and who realizes there are a lot of rules, it's a good experience."

"A lot of people rebel against being told what to do," she continued.

"There are people who rebel against standard dress codes and haircut regulations, people who have different behavior patterns than what the Air Force wants. Some like to experiment with drugs, for instance, and don't think the Air Force should tell them what to do."

"There's a lot of pride involved in having a uniform and a haircut that's sharp," she said. "It looks professional to have a neat, short haircut. It all has to do with pride."

Standing at attention, Willis Willis and her friends in the first semester of ROTC at the Air Force ROTC Department.





Who Cares?

This is a story about four people named Everybody, Somebody, Anybody, and Nobody.

There was an important job to be done, and Everybody was sure that Somebody would do it. Anybody could have done it, but Nobody finally did it.

Somebody got angry about that because it was Everybody's job. Everybody thought Anybody could do it, but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody, and Nobody accused Anybody.

I didn't want to do this story, but then neither did anyone else. Apathy runs high everywhere, yes, even on a yearbook staff. Apathy is very prevalent at Tulane.

Why? Nobody really knows, but

then again, no one really cares. At Tulane, the general idea is that stu-

There was an important job to be done, and Everybody was sure that Somebody would do it.

dents are content to wallow in a sea of mediocrity.

Yet constantly, student politicians assail this mediocrity. They want "Leadership for a change" or "Thorns in the side of indifference." They seek to "Experience the difference" and to generally "Make Tulane a better place to live."

Generally, the student leaders

have fallen victim to the assured comforts of mediocrity.

From an incredibly bad dinner at Bruff Commons to an unresponsive and bureaucratic administration Tulane students are daily asked to do battle with a monolith of indifference. There is little to prevent them from acquiescing and accepting this university of Southern charm and efficiency.

But this university really seems to be merely a microcosm of the country. Now we are not merely into a "Me" decade, we are altogether in an era of selfishness.

People no longer want to hear about the problems in the Third World, or in the carcinogenicity of their water. They want to hear about the rate of inflation, the prime inter-

est rate, and unemployment statistics.

At Tulane, these interests translate into students who want to know about the job market, who want to know if they will ever be able to afford a house, or if they will merely be able to keep food on the table and clothes on their back.

Yet amid the muck of all this mediocrity there were some memorable movements this year which tended to disprove the apathy theory. Out of a normally underdog football team came a game against LSU that was unrivaled in Tulane history, and that left the Crescent City jumping for days.

To a basketball team besieged by years of problems, came a man from a small town in Texas who not only

led the Wave to the National Invitational Tournaments, but incited over a thousand students to march on No. 2 Audubon Place. It was the first time, however, that they

Somebody finally did something, and Nobody blamed Anybody. Everybody was better off.

marched in ordered revelry, not in riotous protest.

Not only did the athletic department do some stirring this year, the administration did enough of its own. A new telephone system, guaranteed to save money, wreaked havoc with service. The new system

caused mass student protests demanding back the more expensive efficiency of Ma Bell.

Phone Director Judy Halterman tried to soothe tempers as the University's spokesperson, but she soon became the jeering students' nemesis—proving beyond a doubt that the best way to get through to students was through the telephones.

A proposed honorary degree for President Ronald Reagan to coincide with September's presidential visit also caused a well publicized stir among students, who felt that the University Senate should be a little more prudent with the handing out of sheepskins.

Somebody finally did something, and Nobody blamed Anybody. Everybody was better off.

AFRO-AMERICAN CONGRESS OF TULANE

Front Row:

Karl Doss
Therron Foley
Ernest Goodly
Jacinta Noel
Mike Jones
Paul Barns

Second Row:

Catrell McCullouch
Hank Burrel
Travell Williams
Kim Tucker
Lisa Perez
Maureen Joseph
Kim Wright
Alicia Roberts

Back Row:

Darrell Morris
Arlen Langs
Nick Goodly
Kip Lazard
Pat Morris
Mike Williams
Ronald Winged
Camille Carrere
Kevin Williams
Daryl Simian



AMERICAN INSTITUTE OF CHEMICAL ENGINEERS

Front Row:

Winston Lacayo
Harry Assmusen

Second Row:

Alfred Freudenberger
Elie Vasquez
Michael Judd
Kathryn Inouye
Denise Muckley
Lilly Ugaz
Lizette Jimenez
Jaqueline Haffner

Back Row:

John Wallaz
Robert Caire
John Kapeles
Robert Bocoek
Steven Schenker
Joe Roman
Steve Murphy



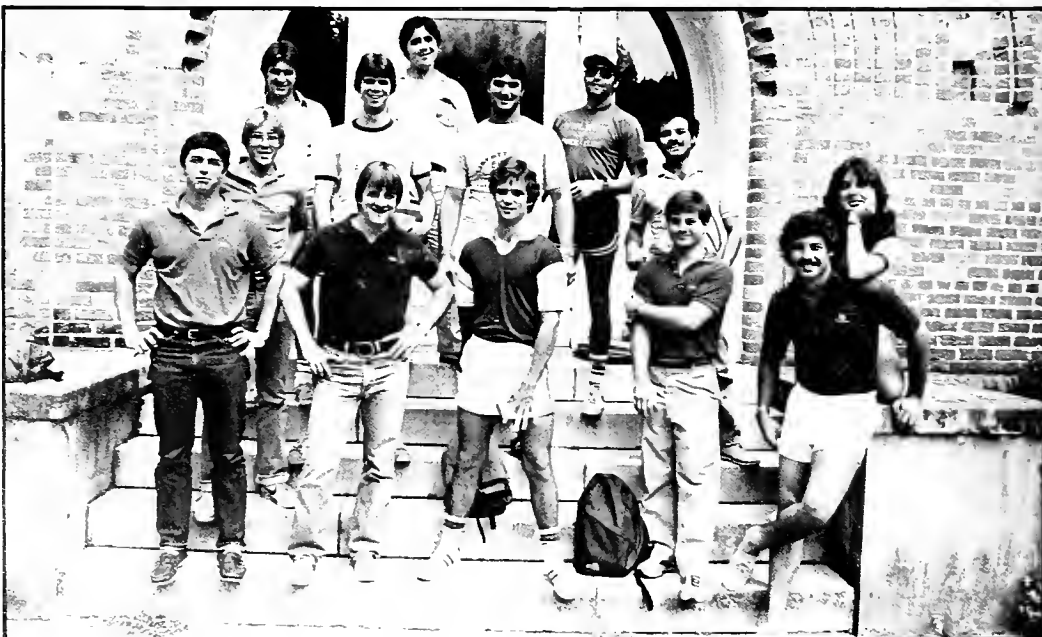
AMERICAN SOCIETY OF CIVIL ENGINEERS

Front Row:

John Hess
Calvin Hoppmeyer
Gerard Gillen
William LeCorgne
Jeffrey Garon
Second Row:
Steven Bontempo
Gregory Gillen
Leonard Quick
Ghassan Kawash
Claudia Montero

Back Row:

Burt Adams
Ignacio Irrerien
Daniel Mikulak III





AMERICAN SOCIETY OF MECHANICAL ENGINEERS

Joe Olivier	John Fredrickx
David Code	Hugh Caffery
Ray Lee	Susan Kinn
Glen Green	Maridel Roth
Mike Shapiro	Paul McKee
Leonard Yamada	David Gregerity
Camillo Kalozd.	Gary Lindermann
Jim Holak	Karen Coffield
Becky Jardine	Dane Murphy
Carolyn Daire	Victor Lukash
Stuart Job	Terr. Magolin



ANCHOR AND CHAIN SOCIETY

Front Row:	Carl Powe
Robert Clark	Paul Polydoras
Pat Ryder	Steve Main
Robert Vince	George Harris
Tim Dorsey	Chan Swallow
Karl Koch	Keith Ansley
Tim Durst	Back Row:
Bruce Bommer	Ignatius Libert
Second Row:	Paul Kretchmer
Victor Maccone	Joe Fish
John Fahsbender	



ARCHITECTURE SENATE

George Hero
Melonie
Bergen Dasset
David Walters

A&S SENATE

Front Row:

Billy Kirkikis
Ricky Chanon
Vin Gandrucio

Second Row:

Rod Eisenberg
Phil Jaffe
Rob Shankerman
Ken Silverstein
Gary Cohn

Back Row:

Jim Morrison
Mike Case
Mike Sacks
Fred Axelrod
Ozgur Karaosmanoglu
Terry Jones



ASSOCIATED STUDENT BODY

Sitting:

Ricky Chanon
Greg Tendrich
Phil Jaffe
Fred Axelrod
Andy Werth
Amy Pensker

Front Row:

Vicki Alvarez
Gary Cohen
Susan Kalishman
Cindee Schrieber
Kevin Williams
Mauri Cohen
Lou Ann Atlas
Dave Schneider
Jill Pender
Pam Hochberg

Second Row:

Jeff Kahn
Billy Kirkikis

Back Row:

Burgin Dossett
John Ricketts
George Hero
Xavier Vitteri
Stuart Loeb
Ozgur Karaosmanoglu
Fonda Magids
Lynn Foster
Elizabeth Reynolds

Back Row:

Maurice Rosenbaum
Steve Shakno
C.W. McGowen
Lee Waldman
Michelle Burkett
Jim Morrison
Stephanie Klein
Paul McDonald
Dr. Tim O'Neill
Ron Sachs
Karen Starnes



ASB EXECUTIVE BOARD

Dave Schneider
Mauri Cohen
Lou Ann Atlas
Paul McDonald
Cindee Schrieber

Pam Hochberg
Andy Werth
Bryant Cohen
Kevin Williams
Jeff Kahn
Billy Kirkikis





ASB TRUST

Front Row:
Mike Ballotti
Terrence Franklin
Pam Zahler

Back Row
Wayne Jenevein
Gregg Forgerbaum
Pam Hochberg
Scott Ratchick
Dave Schneider



BALLET

Front Row:
Christa Gordon
Mary Ann Buchanan
Back Row:
Kathy Fleck
Theresa Willen

Lisa Botos
Taryn Shelton
Trina Espinola
Richard Silverman
Rebecca Mercer



BAND

Roster:
Terry Adirim
Bryan Ballot
John Bauer
Raul Biancardi
Andy Blankenan
Tom Blute
Jeff Boudreaux
Dan Bucholtz
K C Caldwell
Dave Coleman
Bill Cook
Gay Craft
Steve Craft
Bob Crochana
Ome De Vallee
Carol Delahunty
Cathy Dye
Judah Flum
David Frank
Sandy Gay
Harley Ginsberg
Mark Goldberg
Eric Griemann
Greg Guth
Bruce Holmes
Ricky Howe
Jim Hyland
Stephen Johnson
Bruce Johnston
Lisa Jovari
Cliff Juan
Dan Kahn
Eric Katz
Dan Kahn
Eric Katz
Dan Katzner
Mike Kelly

Charles Kitzmiller
April Kossar
Paul LeCat
Ed Levine
Linda Little
Cleveland Mack
Dan Mallin
Larry Marks
Dave McCord
Richard Metzger
Sheryl Miller
Tom Misteletta
Marty Moeller
Ken Nehan
Tom Oberle
Jim Peacock
Joe Pearl
Terry Ragosin
Brad Ray
Barry Resnik
Rich Rhodes
Dave Roberts
Becky Robertson
Barry Rogers
Maurice Rosenbaum
Dennis Ruella
Jon Sands
Marc Sarnow
Jim Skiba
Luke Sorica
Gary Stephenson
Mitch Supler
Phil Teel
Ed Ullea
Koenraad VanGinkle
Sarah Willard
Jim Wrathall
Fred Zervas

CACTUS BOARD

Front row:
 Dave Barondess
 Wendy Scheier
 Karen Landsberg
 Beth Ryan
 Anne Wolfe
Second row:
 Bonnie Hirschberg
 Jennifer Heller
 Gretchen Harper
 Chris Cooper

Lisa Shohan
 Mark Lowell
 Linda Saron
 Tracy Mizell
Back row:
 Seth Grant
 Tom Cross
 Paul McDonald
 Regina Adams
 Sean Appleyard
 Joe Gordon



CHOIR

Sopranos
 Katherine Brucker
 Beatrice Blake
 Leslie Castay
 Leslie Curry
 Kathleen Dahill
 Elizabeth Dana
 Monica Grosz

Lynne Holt
 Mary Knill
 Naomi Lawrence
 Anna Litwin
 Christie Metcalf
 Jenny Knight
 Margaret O'Keefe
 Gayle Peacock
 Lisa Reed
 Susan Skinner

Altos
 Philis Andrews
 Mary Armstrong
 Erica Beaner
 Melissa Black
 Karen Blankenbaker
 Julie Emig
 Jan Estus
 Victoria Finke
 Missy Gallagher

Eunice Kim
 Tracey Lazarus
 Meg Leake
 Anne Muth
 Laurie Offenberg
 Lisa Perez
 Cassie Steck
 Tracy Trupman
 Linda Zablotzky
Tenors

Eric Aukee
 Andy Blankenau
 Glenn Dismukes
 John Hardie
 Jim Karlsberger
 Brian Kim
 Ricardo Leon
 Tim Mearig
 Paul Morris
 Kyle Pennington

Jamie Reily
 Gary Roberts
 James Simonette
Basses
 Miles Bingham
 Fred Boorgeois
 Mike Biunno
 Paul Farinella
 George Fletcher
 Tom Foley

Mike Friedman
 Peter Gillis
 Robert Harding
 Keith Harmeyer
 Paul Kircher
 Roland Lambert
 Jack Milne
 Allen Reynolds
 Stephen Rosoff

CIRCLE K

Front row:
 Marc Kline
 Susan Winchester
 Junesse Viril
 Ana Rios
 Nicolas Moniz
Middle row:
 Lorraine Pivornik
 Travell Williams
 Ken Slossberg

Maggie Curras
 Linda Matthews
Back row:
 Irving Escalante
 Joe Skeens
 Susan Winchester
 Rabah Seffal
 Rei Gonzalez
 Phil Stanley
 Ray Peters



CLUB SPORTS COUNCIL

Front row:
 Stuart Birne
 Shannin Killilea
 Carol Riewe
 Edy Salsitz
 Ann Grubmitt
 Diane Blumberg
 Howard Grady
 Billy Kirriki
 Salvador Sanchez
Back row:
 Bart Merkes
 Rex Yard
 Tom O'Conner
 John Rowney
 Maurice Taquino
 Andy Fieber
 Steve Hytha
 Tim State
 Marc Schriber
 Nelson Truitt
 Glenn Schulman

COLLEGE REPUBLICANS

Eric Bradley
 Elizabeth Whitmore
 Rolando Guerra

COMMODORES

Front row:
 Sandy Hippler
 Sharon Madorsky
 Forena Dumas
 Jane Nakamura
Second row:
 Tina Paco
 Junesse Viril
 Pam Patrick
 Beth Edwards
 Kim Lehto
Back row:
 Sheila Line
 Mandy Wood
 Sheri Osgood
 Lanya Meyers
 Liz Whitmore
 Michele Facche
 Judi Frankin
 Ellen Lyons
Not Pictured:
 Eileen Brewer
 Monique DeQuas
 Patty Huff
 Lania Meyer
 Georgia Tatis

ENGINEERING SENATE

Joe Olivier	Rick McMillan
David Code	David Vining
Ray Lee	Al Simons
Glen Green	Joe Cunningham
Mike Shapiro	Susan Kron
Leonard Yamada	Karen Cofield
Cumillio Kalozdi	Jeff Balsler
Jim Holak	Jeannie Smith
Becky Jardine	Ed Strobel
Carolyn Daigre	Xavier Viteri
Stuart Lob	Lily Ugaz
John H.M. Fredricks	Stuart Lob
Hugh Caffery	Kim Priebe
Susan Kron	Maurice Rosenbaum
Maridel Roth	Lauri Hackett
Paul McKee	Terri Lewis
David Gregerity	Jerry Gianoli
Gary Lindemann	C.W. McGowen
Karen Cofield	Jonathon Ricketts
Diane Murphy	Joan Jackman
Victor Tokash	Charlene Hill, President
Terri Margolin	



FINANCE BOARD

Front Row:	Back Row:
Andy Werth	Jeff Kahn
C. W. McGowen	Leland Bennett
Amy Pinsker	Rix Yard
George Conyne	Charles Patin
Chris Boger	Tom Kstanes
Second Row:	Joe Gordon
Kevin Williams	Not pictured:
Gretchen Harper	Melodye Mitchell
Donald R. Moore	Paul McDonald
Xavier Viteri	Mindy McNichol
Howard Gody	Lou Ross
	Barry Grodski
	Cindee Schriber



HULLABALOO

Front Row:
Alan Gainsburgh
Mary Brett
Lorri Pavornik
Mac Forsyite
Nancy Levin
Back Row:
Peter Urbanowicz
Carl Lineberry





INSTITUTE OF ELECTRONIC AND ELECTRICAL ENGINEERS

Front Row: Pierre Frickey Michelle Marzo Carmen Ugaz Nadia Folie	Third Row: Dave Price Doug Hale John Harling Emile Ianni Hector Murra Joe Waz Mark Diamond Rick Townley Clay Henry Steve Shirly Matt Shermann Cathy Boquet Dr. Paul Duvoisin
Second Row: Armand Perkins Kevin Schott Jim Peacock Kenny Robichaux Joe Smith Mike Pearce	



JAMBALAYA

Front Row: Jenny Dunn Larry Korn Steven Josh Katz	Back Row: Juli Hardig Suzanne Saussy Sigal Shapira Eleanor Comer Cat Weil
Middle Row: Ed Esposito Fran Dubrow Ozgur Karaosmanoglu Bill Dillingham Marc Mauser Mazin Abu-Ghazalah Bob Kottler Byron Lohman	Missing: Seth Strauss Amy Pepper Ira Rosenzweig Patricia Lanier Joel Silvershein John Loley Dale Levy Sarah Schmidt Peter Urbanowicz



LATIN AND AMERICAN STUDENTS' ASSOCIATION

Front Row: Ana Moranderra Patricia delos Heros Lourdes Soto
Back Row: Sara Eicha Jose E. Nater Ana Nereida Lopez Beatriz Blanco Fernando Campo
Not Pictured: Nessim Bassan Mickey Rivera Axel Rivera Jennifer Kohler

LEGAL AID

Brian Treacy
Scott Griner

Denise Fox
Piauche Villere
Fred King



LITERARY MAGAZINE

Quinto Espira
Jean Marc Levy
George Johnson
Heidi Leibman
Doug Powell
Mary Vaughn Williams

Susan Meinert
Kate Oehlschlaeger
Jamie Flaxman
Susie Etchevery
Jim Clark



MEDIA BOARD

Front row:
Alan Gainsburgh
Jenny Juge
James Weinberg
Sabrina Bunks
Second row:
Jerry Richie
David Lerner

Lance LaBauve
Kevin Williams
Mindy McNichols
Juli Hartig
Back row:
Gary Fretwell
Paul McDonald





MODERN DANCE

Front row:	Megan Boyd
Jane Gilbert	Rosemary Ross
Jana Wilson	Carla Cunnaway
Cleveland Mack	Shelley Miller
Back row:	Lisa Gilbert
Melanie Marchand	Janex McConnell



NATIONAL SOCIETY OF BLACK ENGINEERS

Kim Tucker	Gerald Lagarde
Tia Ferrouillet	Kevin Taylor
Verlinda Allen	Eli Brown
Linda Scott	Mike Williams
Brian Ramson	Darrell Semien
Dana Walker	Mark Ricard
Ernest Goodly	Joseph Harris
Therron Foley	Ronald Winger
Jeffery Rugon	Darry Molezion
Chandra Robinson	Lisa Perez
Melanie Marchand	Nicholas Goodly
Sharon Lawrence	Sam Sullivan, Jr



NEWCOMB SENATE

Front row:	Carolyn Higgs
Fonda Magids	Robin Reagler
Judy Baris	Back row:
Caki Collat	Karen Kravitt
Robin Krams	Cindy Gee
Cece Smith	Sharon DeMond
Jill Pender	Sandy Lee
Sarah Derr	Michelle Burkett
Second row:	Bam Valoria
Hallie Smith	Barbara Bauman
Anna Lou	Fran Dubrow
Debbie Janenbaum	Lucy Carson
Barbara Zemsky	Kathy Fleck
Kathy Emanuelson	Andrea Cabel
Kitty Kiepak	Suzi Smith
Leslie Finkelstein	

**RESIDENT ADVISORS
BUTLER**

Front row: Lynn Maddox	Fourth row: Bea Maldonado
Second row: Marcy Michael	Missy Cohen
Third row: Barb Schumann Leslie Broome	Back row: Nancy Marra Karen Ibach



**RESIDENT ADVISORS
DORIS / JOHNSTON**

Front row: Terri Margolin Chapman Taylor Dawn Urbaneck Mark Lowell	Back row: Theresa Lippert Julie Rosser Diana Minardi Gail Feldman
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**RESIDENT ADVISORS
IRBY / TATE**

Front row: Gary Wortham	Michelle Rooney
Back row: Jon Straggas Linn Foster Eric Guenther	J.F. Poupeau Missing: Holly Bates Maria Lebron Andy Schroth





RESIDENT ADVISORS
JOSEPHINE LOUISE

Front row:	Back row:
Bridget Whelan	Pam Zahler
Carla Conaway	Kim Barrett
Mary Frances Kelly	Lara Wilson
Jean Herz	



RESIDENT ADVISORS
MONROE

Front row:	Bob Sanders
Burt Plaster	Third row:
Mike Sylvester	Bob Weber
Joe Fernandez	Cookie Abadin
John Bottaro	Jim Odza
Second row:	Back row:
Marty Wiarda	Eli Vazques
Rick Cutchin	Mike Shapiro
Ed Strobel	Jim Robinson
Rick Snyder	Ted Perry
Andy Rees	Not pictured:
Mike Larson	Doug Mills
Paul Bookman	C J Lono



RESIDENT ADVISORS
PHELPS

Front row:	Back row:
Tim Meaut	Dave Reynolds
Steve Dukes	John Hardie
Travell Williams	Michael Pearce
Drew Donnelly	Tom Gaffrey

**RESIDENT ADVISORS
ROBERT SHARP HALL**

Front row:	Kurt Finke
Bert Fisher	Wayne Frei
Primo Lomsardi	Merrill W. Reutar
Larry Page	Paul Weisman
Ron Sachs	Mack Staadowers
Second row:	Steve Frank
David Barondess	Back row:
Chris Margisti	Steve Rasm
Marc Sarman	Hector Murra
Bill Welch	Alan J. Stone
Joe Hegener	Rick Smite
Third row:	



**RESIDENT ADVISORS
WARREN**

Front row:	Back row:
Antigoni Pappas	Arline Bragan
Leslie Stanford	Andrea Aarons
Pam Hochberg	Tammy Schiff
	Karen Keyes



**RESIDENT ADVISORS
ZEMMURAY HALL
ALUMNAE HALL
PATTERSON**

Front row:	Back row:
Nancy Graboyes	Debbie Katzner
Frank Sterneck	Monica Fried
Alice Nusl	Mindy Kornberg
Kevin Williams	Mary Jane Smart





AIR FORCE ROTC

Freshmen:

Sandra Adam
 Angela Bartholomew
 William Dillingham
 Daniel Edmiston
 Baxter Goodly
 Susan Gilbert
 Lauri Hackett
 Sandra Jansa
 James Johnson
 Wayne Johnson
 Nicholas Kunish
 Teresa Lewis
 Douglas Logue
 Erika Poleschner
 Mark Sigler
 Brian Smith
 Michael Twedt

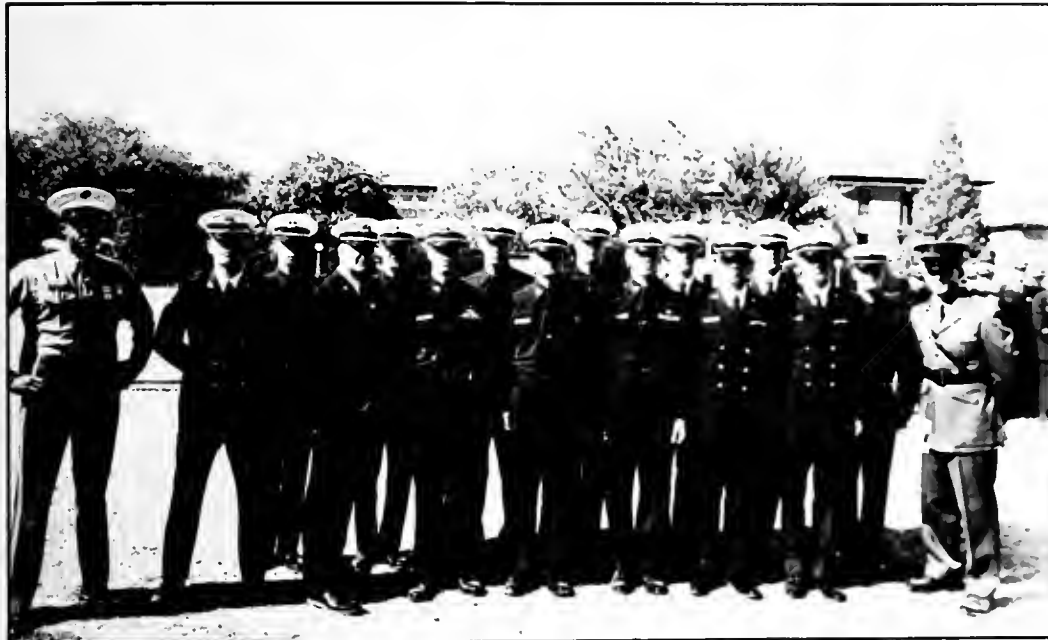
Sophomores:

Marcia Wink
 Douglas Cashman
 Rich Cashman
 Christopher Connelly
 Kathryn D'Amico
 Jose Guevara
 Mike Hilton
 Blake Jackson
 Melissa Janning
 Byron Lohman
 Joseph McMurray
 Jack Molisani
 Letitia Murray
 Richard Painter
 Michael Ray
 John Scorsone
 Andrew Stein

Thomas Varner

Juniors:

Rhonda Coner
 Robert Gargiulo
 Edward Mauri
 Didier Opatowsky
 Glen Pappas
 Thomas Parks
 James Reinsch
 Carla Sylvester
Seniors
 Samuel Barber
 Susan Bontly
 Timothy Mearig
 Francis Noll
 Janet Smith
 Wendy Willis



MARINE ROTC

Freshmen:

Tod Briggs
 Robert Johnson
 James Jones
 Michael Jones
 Paul Polydores

Sophomores:

John Beary
 James Bremer
 Stephen Ferrando
 Bruce Harrison

Ignatius Liberto

William Morgan
 Michael Westman

Junior:

Robert Amend
 Terence Nolan
 Gary Wortham

Seniors:

Keith Ansley
 William Fox
 Roger Machut



NAVY ROTC

Seniors:

David Abrahamson
 Jeffrey Anderson
 Keith Ansley
 Brian Bourgeois
 John Buziak
 David Chin
 Ricardo Cuchetto
 William Fox
 Hugh Henstreet
 Brian Looney

Roger Machut

Roy Mustelier
 Ted Naekkel
 Carl Powe
 John Rooney
 Robert Sanders
 Mack Sigman
 Richard Townley
 Andrea Turner
 Joseph Was
 David Wenner

SOCIETY OF PETROLEUM ENGINEERS

Front row:

Dr. Maynard Stephens
Sandy McKaan
Charleen Sullivan
Janet Olsen
Joe Cunningham

Back row:

Hugh Caffery
Rick Smith
Michael Caruso
James Stefanic
Martin Mouton



TULANE UNIVERSITY CENTER PROGRAMING

Front row:

Mike Schement
Lou Ross
Dirk Angevine
Second row
Carrie Heinen
Rob Beatty
Jane Gross
Derek Schwenke

Herb Scher

Brad Schur

Back row:

Gary Mandelblatt
Garrick Prejean
Bill Gould
Gordon Wood
Jeffrey M. Kahn
Einar Pedersen



TULANE BIO-MEDICAL ENGINEERS

Front row:

Dr. Cedric Walker
David Vining
David Mayer
Maria Lebron
Michael Angerman
Hector Murra
Second row:
Eugene May
Carl Poe
Michael Silber
Chuck Collins
Bud Fields
Bob Reinhart
Rafael Martinez

Third row:

Carla Conaway
Burgess Schulz
Lois Stark
David Lake

Tom Weidman
Neal Beals

Back row:

Carl Westerhold
Greg Lambert
Sharon Livingston
Michael Mailhes
Josefina Pelaez
Bill Young
Marc Prezios





TULANE ENGINEERING SOCIETY

Pierre Frue	Frank Frost
Blaine Brando	Gal Stack
Susan Kinn	David Gode
Gerry Granth	Emile Laine
Alfred Simms	Blaine Moore
Gerry Sherman	Laure Zabeiny
Ralph Schultz	Cathy Boquet
Bob Crowser	Karen Gifford
Ray Lee	Jean Jankman



STUDENT FOUNDATION

Front row:	Josh Katz
Martha Tester	Maridel Roth
Carolyn Earl	Jackie Forte
Second row:	Ira Rosenzweig
Chris Borah	Heidi Pohl
Missy Cohen	Scott Brown
Ann McCullum	Sarah Schmidt
Beatrice Maldonado	Diana Catalano
Lon Nelson	Pat Ryder
Alan Liebowitz	Susan Cone
Bonnie Karpa	Rachei Dacey
Steve Coletti	Sonia Maduro
Alan Kramer	Terri Margolin
Back row:	Christi Grizaffi
Neil Kwatinete	Dolly Chisholm
Carla Marcenaro	Peggy Gavel
Amy Pepper	Robert Ratelle



TULANIANS

Front row:	Larry Marx
Charlie Steck	Joel Livingston
Julie Goldstone	Back row:
Lee Waldman	Jeff Halbot
Cassie Steck	Director
Rich Rhodes	Marty Bolton
Eric McWhirter	Laura Weber
Second row:	Bruce Holmes
Kenny Weil	Barry Rogers
Adrienne Petite	Missing:
Doug Shiffer	Carol Schenbaum
Julie Emig	David Abraham
Mike Kelly	Jay D'Lugin
Third row:	Eddie Levine
Ricky Howe	John Bauer
Jane Rushing,	Barry Resnick
Advisor	

TUCP TECH STAFF

Front Row:
 Thane Bozos
 Bruce Jacoby
 Barry Mendeloff
Back Row:
 John Buziak
 Pete Silton
 Gordon Wood



TUVAC

Front Row:
 Mike Gerberich
 Janice McKirgan
 Carrie Heinen
 Phyllis Andrews
 Dave Raphael
 Mont Fennel
 Jackie Maiman
 Bill Maiman
 Dan Skelton
Back Row:
 Cray Henry
 Alicia Grimes
 Mindy McNichols
 Gary Hurwitz
 Edward Hall
Not pictured:
 Stephanie Skylar



WOMEN'S FORUM

Front Row:
 Michelle Burkett
 Christine Bogar
 Diana Minardi
 Christie Grizaffi
 Betsy O'Brien
Back Row:
 Suzanne Harris
 Fonda Magids
 Laura Ouverson



WTUL



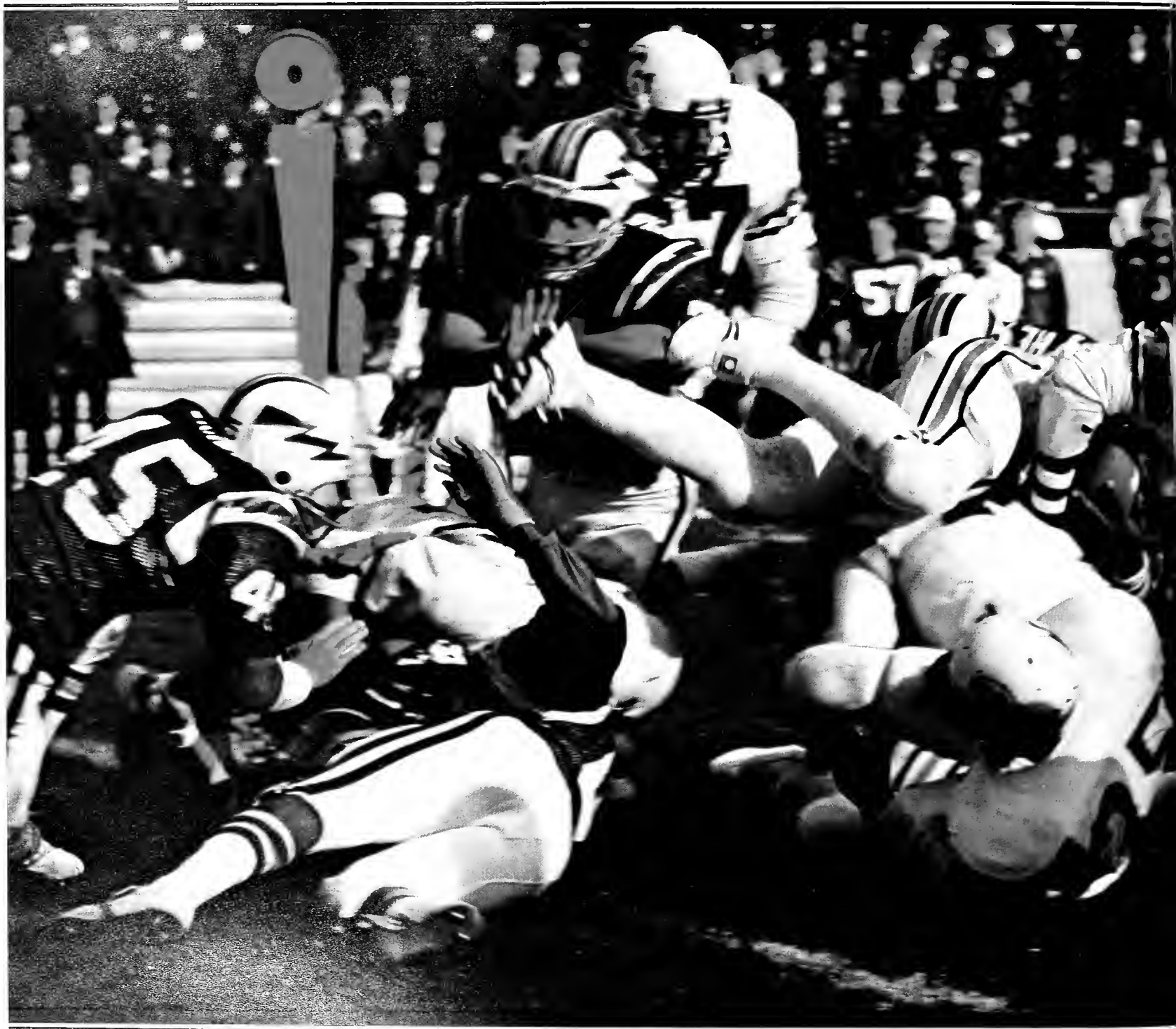
- Front Row:**
 Glenn Schulman
 Nancy Anfanger
 Ward Nixon
 Neil Qwatinetz
 Dave Horigan
 Bimbo Schwarz
 John Foley
- Second Row:**
 Katie Black
 Nancy Patterson
 Joel Silvershein
 Kate Oeheschlager
 David Simon
 The Dutchess
 Michael Yanuck
 Sabrina Bunks
- Third Row:**
 Mark Beckerle
 Mont Fennel
 Vickie Murray
 Michelle Mooch
 Elizabeth Wilson
- Fourth Row:**
 John Goldberg
 Steve Walsh
 Doug Grills
- Andrea Tauman
 Donna Lee VanCott
 Burt Geraci
 Patty Dannemiller
- Fifth Row:**
 Beth Yonge
 Spence Mehl
 Jon McHugh
 Carla Westcott
 Kevin Plattner
 John Wallace
- Sixth Row:**
 Lisa Vaughan
- Back Row:**
 Dennis Boutilier
 Robin McCartt
 John Rodwig
 Katy Caraway
 Mike Mannis
 Barney Kilpatrick
 Mike Causey
 Joe Lubow
 Martin Townsend
 Wayne Nelpino
 Ramu Dievassi
 Roy Nues

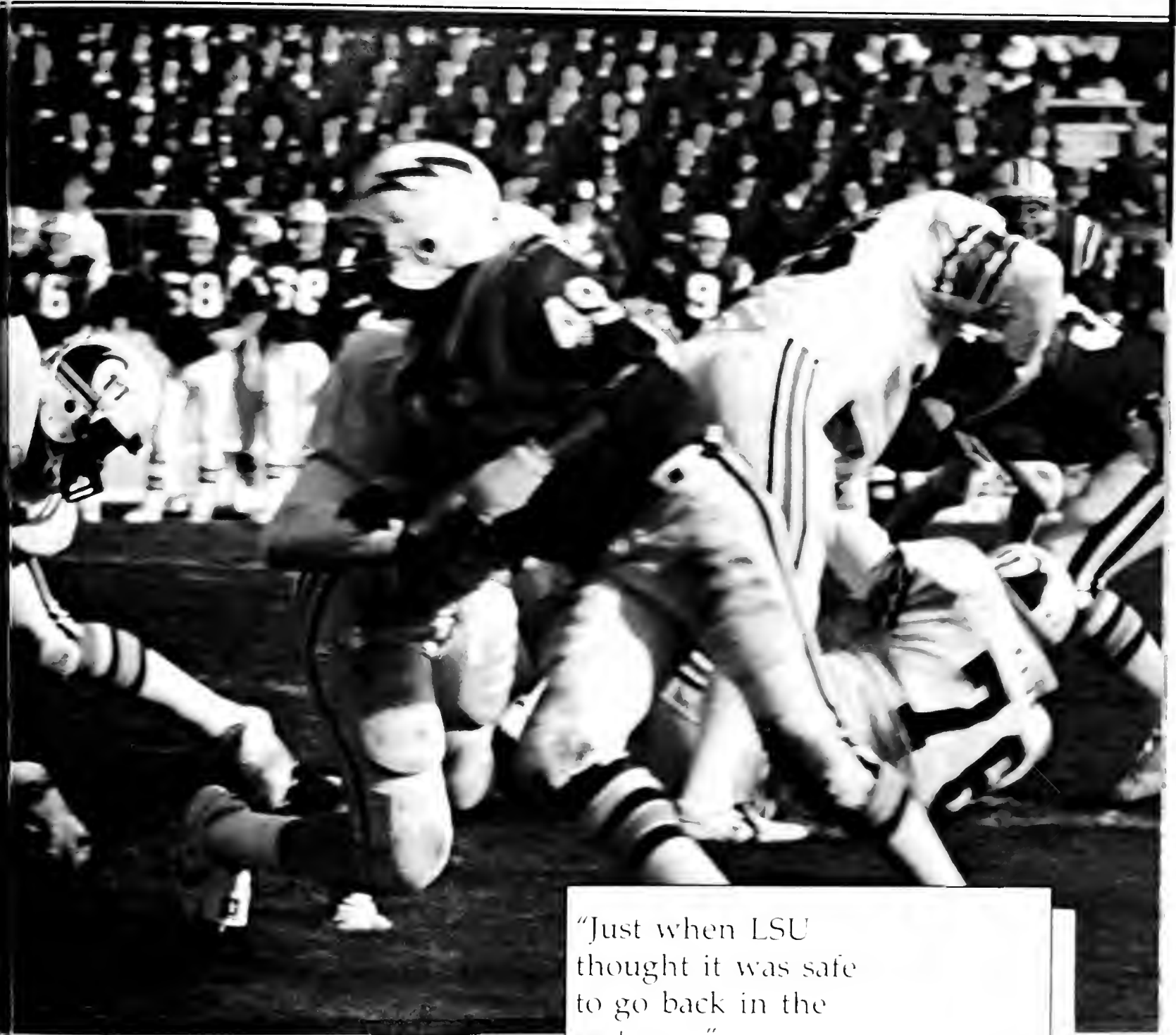


DIRECTION

- Front Row:**
 David Rubin
 Laura Wolff
 Paul Sullivan
 Fran Dubrow
 Kenny Weil
- Second Row:**
 Billy Kirkikis
 Mark Alexander
- Third Row:**
 Blake Bailey
 Tish Star
 Gary Sircus
 Martha Steele
- Back Row:**
 Wayne Frei
 Craig Glick
 Doyle Gorman

Sports





"Just when LSU
thought it was safe
to go back in the
water . . ."

— Tulane football and
basketball teams



Riding the Crest Of a Winning Season

The year 1981 was supposed to bring another good season for the Green Wave football team. But instead, injuries and other frustrations marred a roller coaster season of victory and disappointments.

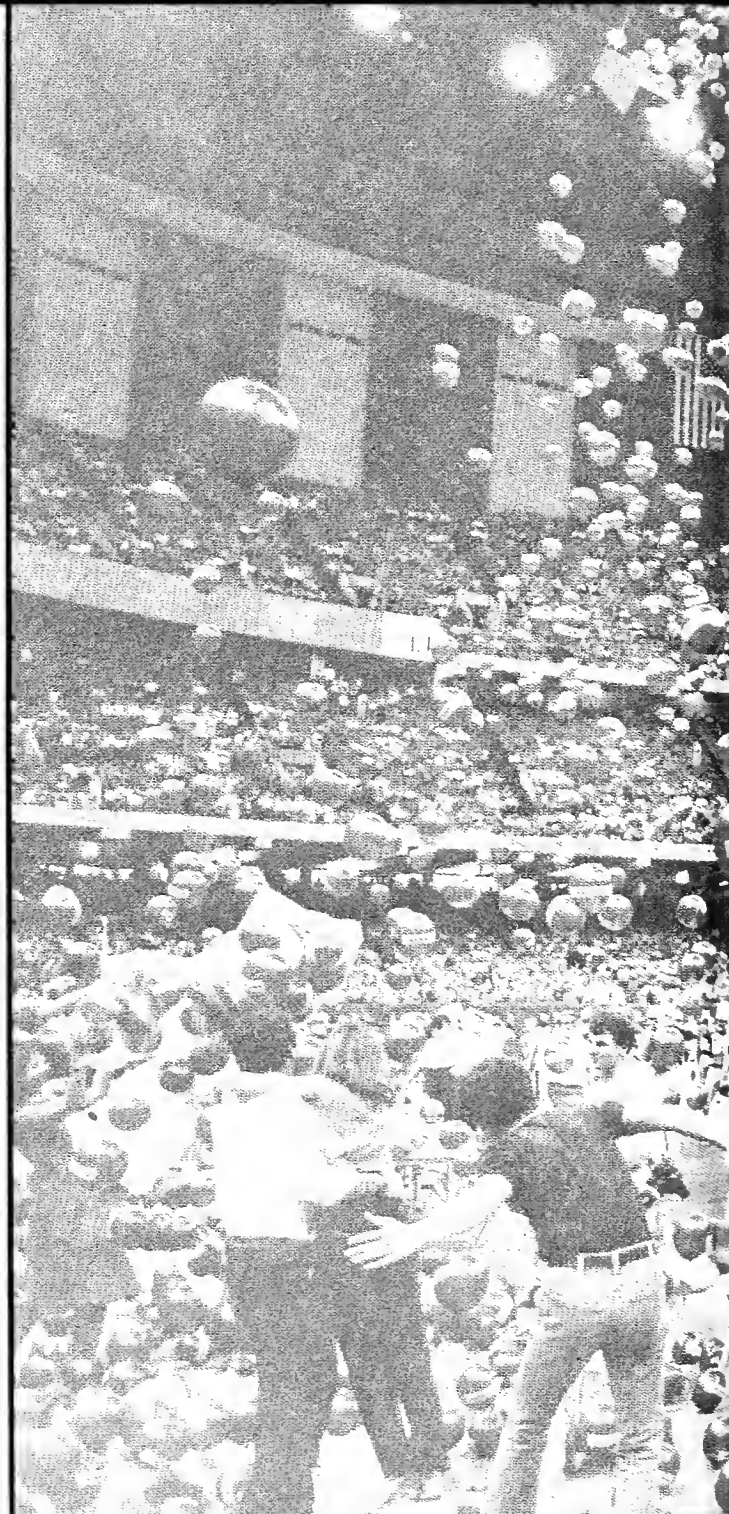
Head Coach Vince Gibson's task would be a difficult one this season due to the loss of 22 graduated players, including All-American quarterback Nickie Hall and standouts Marcus Anderson, Marty Wetzel, and Frank Robinson.

In addition, three coaches, defensive coordinator Jim Vechiarella, offensive coordinator Charlie Davis, and defensive secondary coach Greg Blache, left Tulane before the season

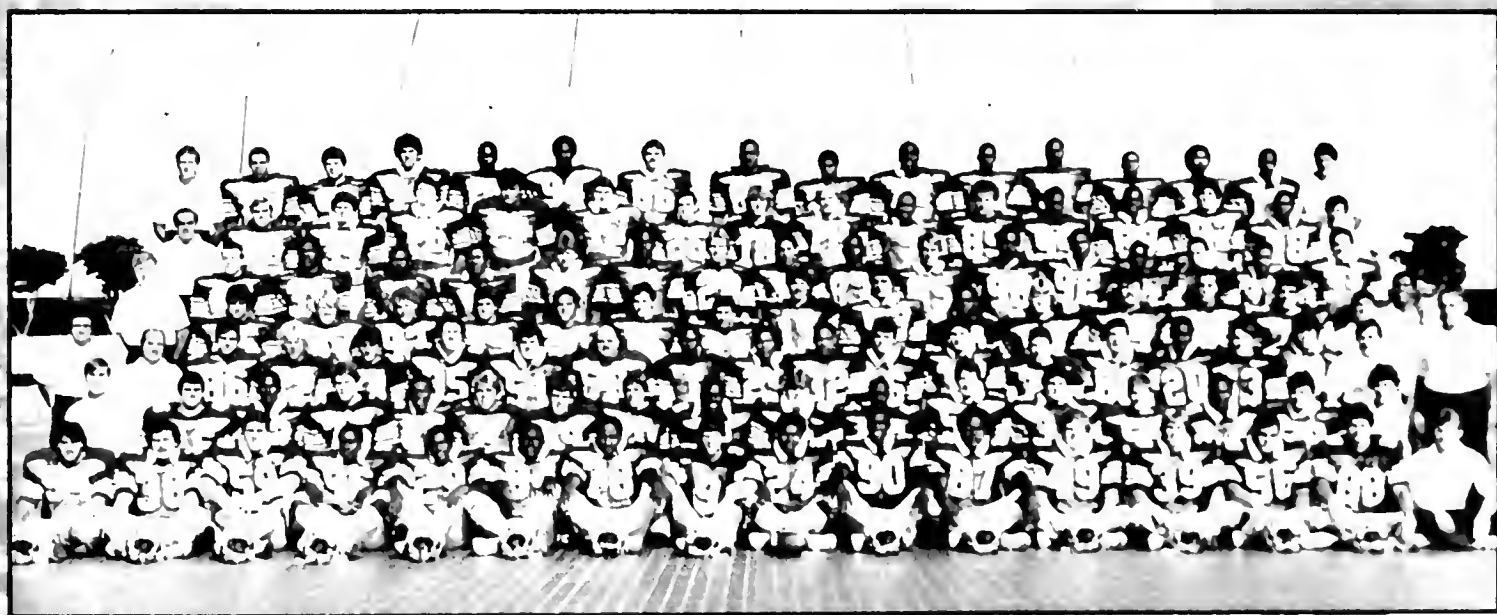
started. They were replaced (respectively) by Dennis Fitzgerald, Ken Meyer and Bill Mas-kill.

August arrived and practice began. There was a sense of optimism on the Tulane practice field. However, during a scrimmage the Wave's best wide receiver, All-American Robert Griffin, seriously injured his knee and was out for the season.

This and other injuries added to the problem of a lack of players and forced many starters to get their experience the hard way. However, whatever these younger players lacked in experience, they made up in size, strength and enthusiasm.



Won 6		Lost 5			
Tulane	18	Ole Miss	19	Tulane	13
Tulane	5	Clemson	13	Tulane	27
Tulane	3	So. Miss	21	Tulane	13
Tulane	16	Rice	20	Tulane	14
Tulane	14	Vanderbilt	10	Tulane	24
				Tulane	48
				Air Force	31
				Georgia Tech	10
				Cincinnati	17
				Maryland	7
				Memphis State	7
				LSU	7



Front row: Bill Lichtenstein, Dale Karh, Kirk Robb, James Sanders, Mike Jones (sr), Jeff Roberts, Brian Douglas, Paul Catanese, Marvin Lewis, Sly McGrew, Rodney Holman, David Hilton, George Geishouser, Andre Robert, Bobby Moses, Terry Daffin; Second row: Dale Steele, Vinnie Tortorich, Donald Ray Thomas, Jeff Wenzel, Mike Jones (Fr), Tony Wood, Ted Turney, Benny Burst, Lionel Washington, Greg Rice, Tim McCray, Dave Paliseak, Ricky Goff, Kyle Pennington, Earl Jenkins, Frank Roberts, Joey Fischer, Head Coach, Vince Gibson; Third row: Frank Monice, Ken Meyer, Mike Feduccia, Mike McKay, Jeff Wenholt, Greg Stopher, Leo Janson, Vic Perez, Wade Elmore, Greg Liggett, Mike Hunter, Paul Crow, Lenny Quick, Jamie Simms, Clint Wenzel, Carl Ambrose, Tommy Rose, David Jackson, Ted Heath; Fourth row: Dennis Fitzgerald, Pete Dunn, Sam Hally, Jim Still, Kyle Thompson, Steve Schmid, Jim Barkey, Reggie Reginelli, Vince Manalla,

Randy Jaffey, Larry Copeland, Tommy Cabel, Marc Lana, Max Magera, Bill Rodriguez, Vic Fumont, Ken Gray; Fifth row: Jim McCannell, Kelvin Robinson, Reggie Butts, Tyrone Smith, Randy Hubbell, Wayne Smith, Nelson Pranz, Drew Hyde, Robert Griffin, Mike Popke, Darryl Tipton, Zack Dixon, Curt Beck, Gerald Broussard, Melvin Cormier, Ronald Davis, Charlie Hall; Sixth row: Billy Geiss, Kyle Cunningham, Charlie Dunn, Don Maggs, Luke Martin, Jim Boyle, Kevin Boyd, Jason Whitten, Mike Burnett, Ronald Parker, Marc Saxon, Eddie Neal, Ken Mackey, Chris Cannon, Harold McGrou, Bill Mays; Back row: Greg Olejack, Dena Jeter, John Angelo, Harvey Cox, Fred Sines, Lester Lavalais, John Hein, Dennis Bryant, Rodney Cooke, Jerry Baker, Bruce LeBray, Chris Martin, Cedrick Coleman, Jimmy Slater, Casey Howard, Jerry Neusch



The quarterback has to be the leader on offense and the Wave had three. Paul Catanese, Wade Elmore and Mike McKay all saw playing time as Gibson rotated his backs.

Elmore was the Wave's first starting quarterback. He made his debut in the second half of the opener against Ole Miss, and brought Tulane back from a 13 point deficit to take the lead late in the fourth quarter. Only a "Hail Mary" touchdown gave the Rebels a victory and spoiled Elmore's effort.

Gibson was impressed with Elmore's performance, and gave him the starting call against Clemson and Southern Mississippi, two of the top teams in the country. Nervousness about playing two ranked teams, caused Elmore to make mistakes. Unfortunately, these turnovers cost Tulane these games.

Catanese, the senior who originally started the Ole Miss game, replaced Elmore for the fifth game of the season against Vanderbilt. Catanese led the Wave to its first victory, a 14-10 win over the Commodores. Against the Air Force, in Colorado Springs, his leadership

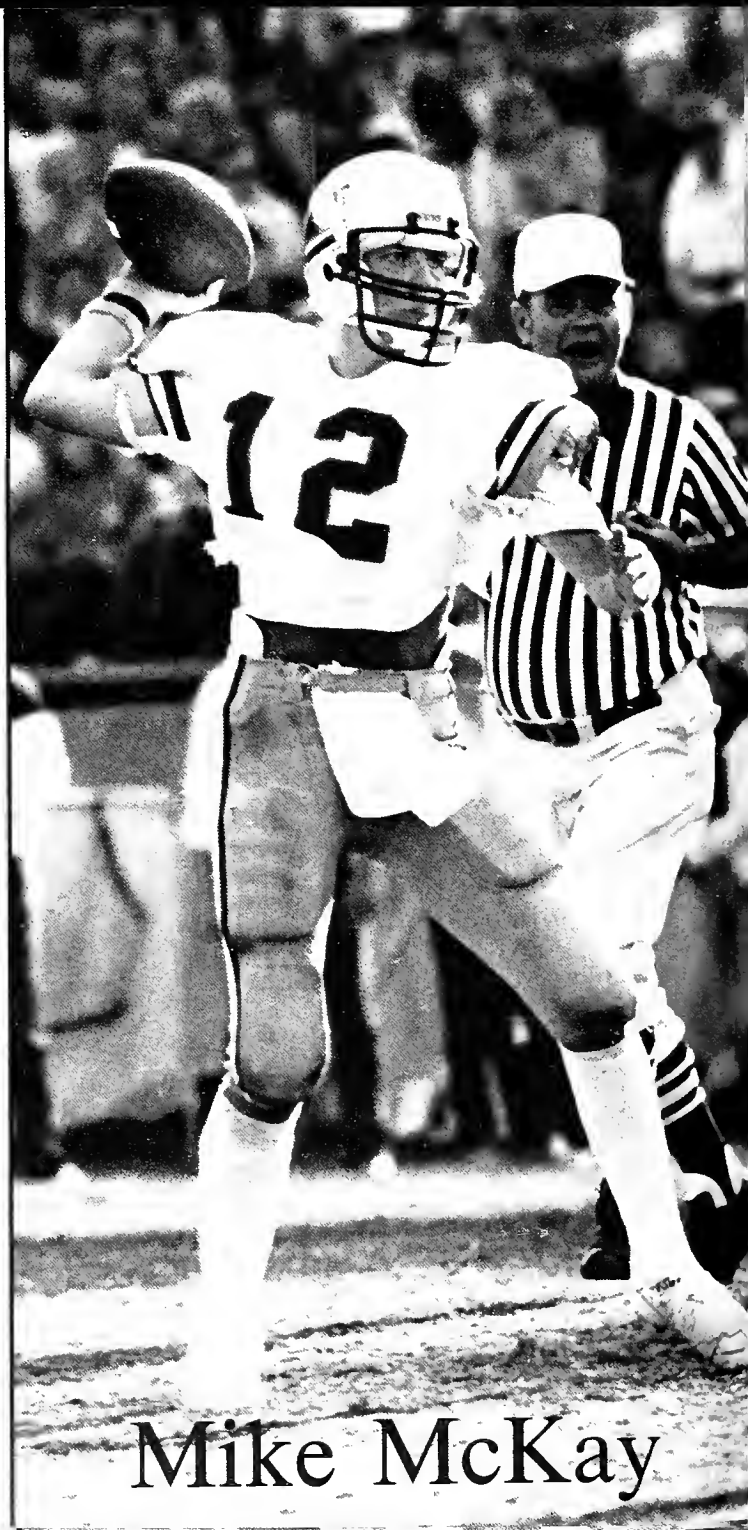
qualities brought the Wave to another victory, 31-13. The following week, Catanese threw for 163 yards and led the Wave to victory against Georgia Tech, 27-10.

With the Wave in striking distance of the .500 mark, morale was high because Tulane had a starting quarterback.

Tulane visited Cincinnati to try and even up their record. Catanese started, but injured his shoulder early in the first quarter. Elmore replaced Catanese and was ineffective. Gibson went to his bench and put his third quarterback, Mike McKay, into the game.

McKay had seen some action in the Rice game, after Elmore broke his nose, and led the Wave to a touchdown against Cincinnati late in the game. However, that score came too late for the Wave, for they lost the game 17-13.

With McKay moving the offense, there was little confidence lost. The maturing of the offensive line helped a great deal, but McKay's bold determination led the Wave to victories over Maryland and Memphis State.



Mike McKay



Paul Catanese



Wade Elmore



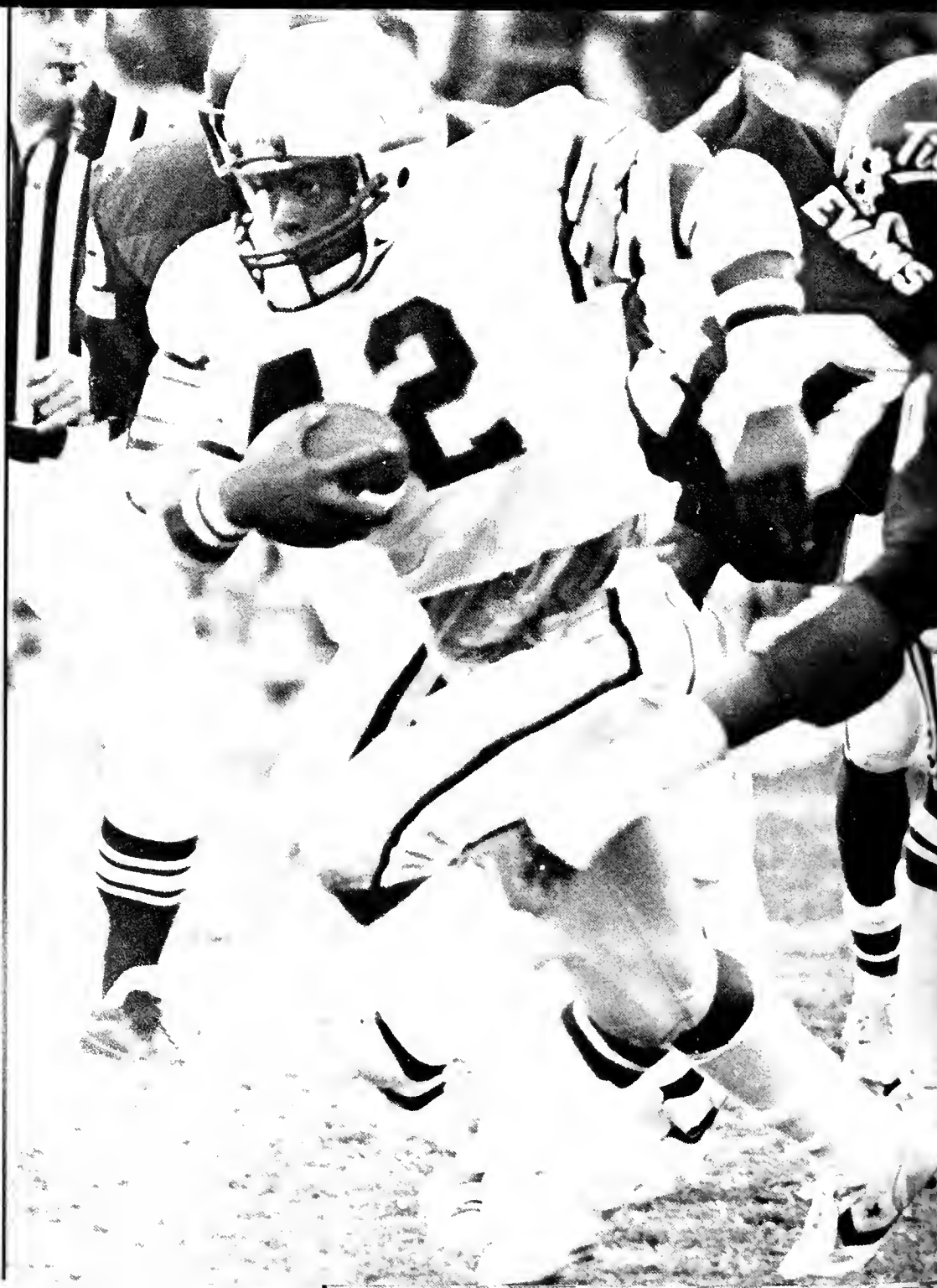
Although the improvement of the quarterbacks and offensive line contributed to the Wave's comeback in 1981, it was the running game which started the rebirth of the offense.

Led by Marvin Lewis, the running game became one of the prime factors in Tulane's offense. Lewis tied a Tulane record by running for over 100 yards in three consecutive games (Vanderbilt, Air Force and Georgia Tech), including 143 yards against Air Force.

When Lewis was not carrying the ball, junior Reggie Reginelli was. The day when Lewis had 143 yards, Reginelli himself rushed for 116 yards. He was also the top punt returner, averaging 8.3 yards.

Depth was one of the key features of the running back corps. While Reginelli and Lewis were on the bench, Mike Jones, a freshman from Neptune Beach, Florida, and sophomore Kelvin Robinson were in the lineup. Jones impressed Tulane fans with his great speed and ability to get to the outside. Tim McCray and Mike Jones also made contributions.

Breaking upfield, freshman running back Mike Jones springs along the sidelines in the Memphis State win.





While the offense was looking for a solution to its problems, the defense was the glue that held the team together. Over the course of the season, the defense only gave up 144 points, the least amount in recent history.


Senior defensive tackle Brian Douglas led the team in sacks (11) and tackles for loss (12). Joining Douglas in the line were junior nose guard Kirk Robb and junior nose tackle James Sanders.

Leading in tackles were inside linebackers Daryl Epton and Ricky Gill.

In 1981, the secondary was one of the strong points. Junior safety Tyrone Smith led the secondary in tackles with 69 and the team in interceptions with three. Lionel Washington had the longest interception of the year, taking an errant A-1 free pass 68 yards for a touchdown.

Several freshmen also saw action during the course of the season. Tackles Harvey Cox and Lester Lavalais, along with defensive backs Benny Baise and Greg Smyg were impressive on defense and special teams.

Surrounding the Georgia Tech back, defensive tackle Brian Douglas and linebacker Jeff Roberts combine to make this play a loss.



With a 5-5 record, Tulane needed a victory in the final game of the campaign for its third consecutive winning season. Standing in Tulane's way was their arch-rival Louisiana State.

Tulane won the toss and elected to receive. LSU kicked off to Reggie Butts, who returned the ball 46 yards. Nine plays later, McKay threw a 24 yard touchdown pass to give the Green Wave a 7-0 lead.

The defense created the next score when linebacker Ricky Goff recovered an LSU fumble on the Tiger 17 yard line. Soon after, McKay found Rodney Holman in the end zone, and led Tulane 14-0.

The Green Wave ended the first half with two field goals by freshman Tony Wood, giving Tulane a lopsided 20-0 lead.

Tulane's only mistake occurred when Reggie Reginelli dropped a punt, which was recovered by LSU on the Green Wave 35 yard line. The fumble led to the Tiger's only score of the night.

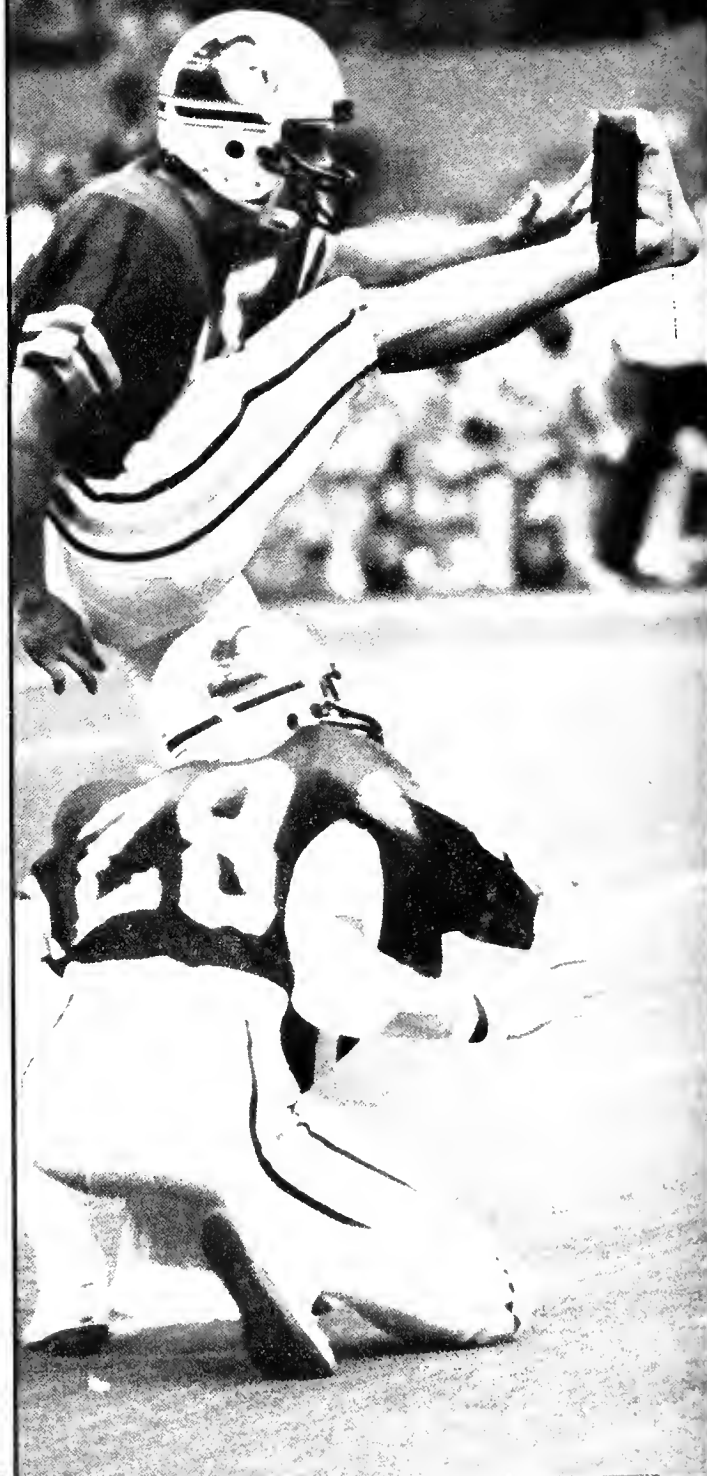
LSU had already encountered a lot of problems by the time they had to punt next.

Freshman Benny Burst had blocked an LSU punt, and Tiger punter James Wagner had dropped a snap which Tulane recovered. This time Burst ran through the LSU line, blocked the kick into the endzone where another freshman, Lester Lavallais recovered the ball for a touchdown. Tulane led 41-7.

After a Catanese drive stalled on the LSU 33 yardline, barefooted place kicker Vince Manalla trotted out onto the field to attempt a 50 yard field goal, or so it seemed. McKay, who was the holder, took the snap and threw a completion to Manalla over the middle. Manalla, with only one shoe, hobbled to the LSU 1 yardline.

On the next play, Tim McCray hurdled over the goal line for the final score of the night. Tony Wood's extra point was good, and the Wave won the game 48-7.

This win gave Tulane a 6-5 record, and their third winning season in a row, the first time since 1948-50. The 48 points was the most scored by any Green Wave squad against LSU in the history of the series.



Surefooted placekicker Vince Manalla, did both placekicking and punting during the season.





Cheerleaders Urge Wave on to Victory

What is green and blue, has 28 legs, and travels with the Tulane football and basketball teams? The answer is, of course, the Tulane Cheerleaders.

From August to April, the cheerleading squad raises the spirit of every Green Wave fan with its fancy acrobatics and traditional Tulane cheers.

Led by advisors Betsy Dyer and Gary Fitzgerald, the cheerleaders do everything from waking fans up on local television at 6:30 AM during the football season to sponsoring cheerleading competition for high school students. The cheerleaders have also been known to aid the Green Wave basketball team by scaring Green Wave opponents out of the cozy Tulane Arena.

The Tulane cheerleading squad is helping to keep the



Symbolizing the sentiments of Wave fans, Karin Pedersen and Peggy Basic lead a Hullabaloo cheer.

spirit of the Green Wave and the city of New Orleans alive and kicking.

Top Row: Lori Little, Cathie Piazza, Peggy Basic, Karin Pedersen, Julie Sincoff, Cheryl Nickerson. **Bottom Row:** Jeff Poritzky, Derek Cagnolotti, Rich Conte, Jeff Brockman, Gene Bagot.







Lady Wave Drowns Opponents

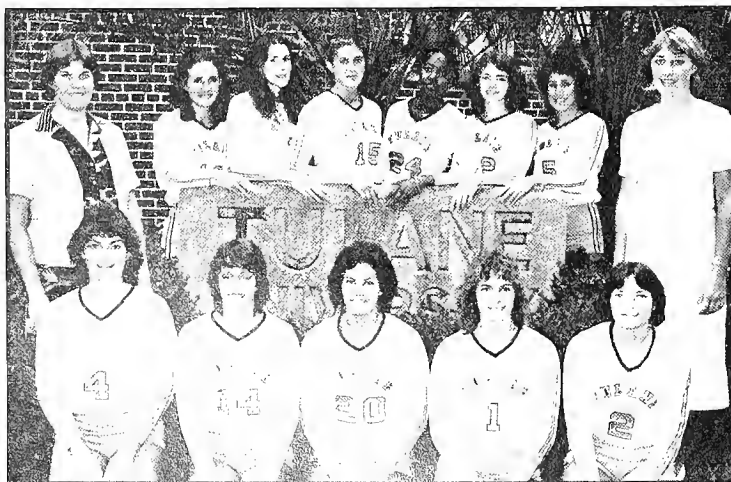
After two years as the AIAW Louisiana State Champions, the Tulane's Women's volleyball team joined the NCAA and finished the 1981 season with a record of 21-11.

The 11 player squad was led by first year coach Kathy Trosclair. Her enthusiastic coaching style led Tulane to first place in the UNO Invitational tournament and a third place finish in

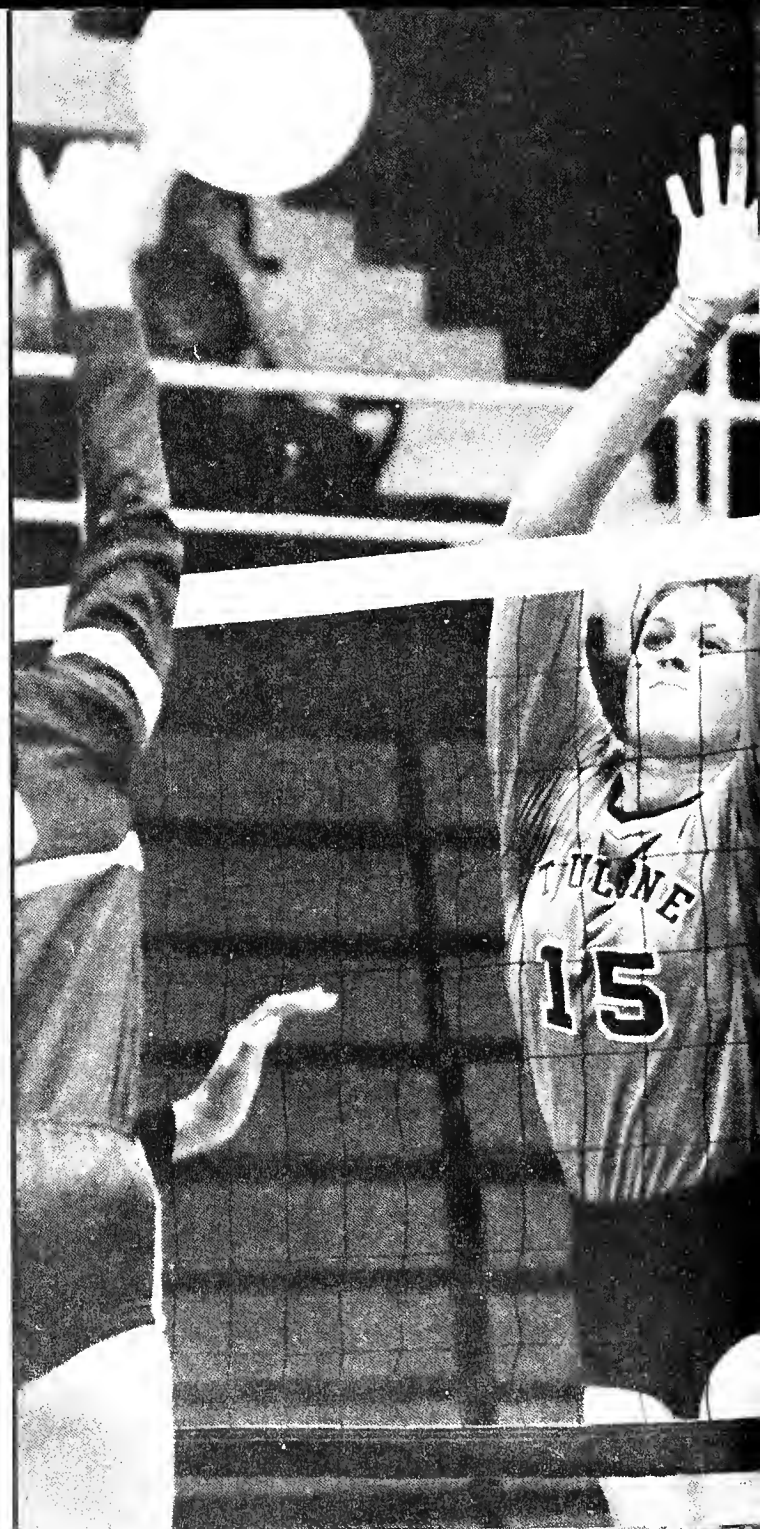
the Metro Conference Championship.

On the floor, the Tulane squad had a good mix of youth and experience with Brenda LeBlanc and Cathy Schroeder leading the offense.

Melina Gerfers and Terry Harvey were the top servers for the Green Wave. Gerfers also led the defense with 69 digs.



Front Row: Brenda LeBlanc, Liz Kinsley, Terri Harvey, Melina Gerfers, Patti Boerner; Back Row: Head coach Kathy Trosclair, Tia Newsom, Jerry Modenbach, Marda Kapp, Karla Seals, Kathy Birdwell, Cathy Schroeder, Assistant coach Ann Bruder.



Going for the block Marda Kapp and Elizabeth Kinsley get ready to stuff an opponent's shot.



Batters Reach Regionals

Like many spring sports, the Tulane baseball team was rained out for most of the season's first games.

After four rainouts, the Wave opened the season in Baton Rouge against the LSU Tigers, returning home with a record of 0-1.

Several northern schools came down to New Orleans to visit Tulane, and all went home without a win. The Wave boosted its record to 18-3 by mid-March, before the all-important Riverside Tournament.

Victories over California-Riverside and Washington gave the Wave a taunting chance to make the finals of the tournament. They beat Wisconsin 11-4, but it was not enough to reach the finals.

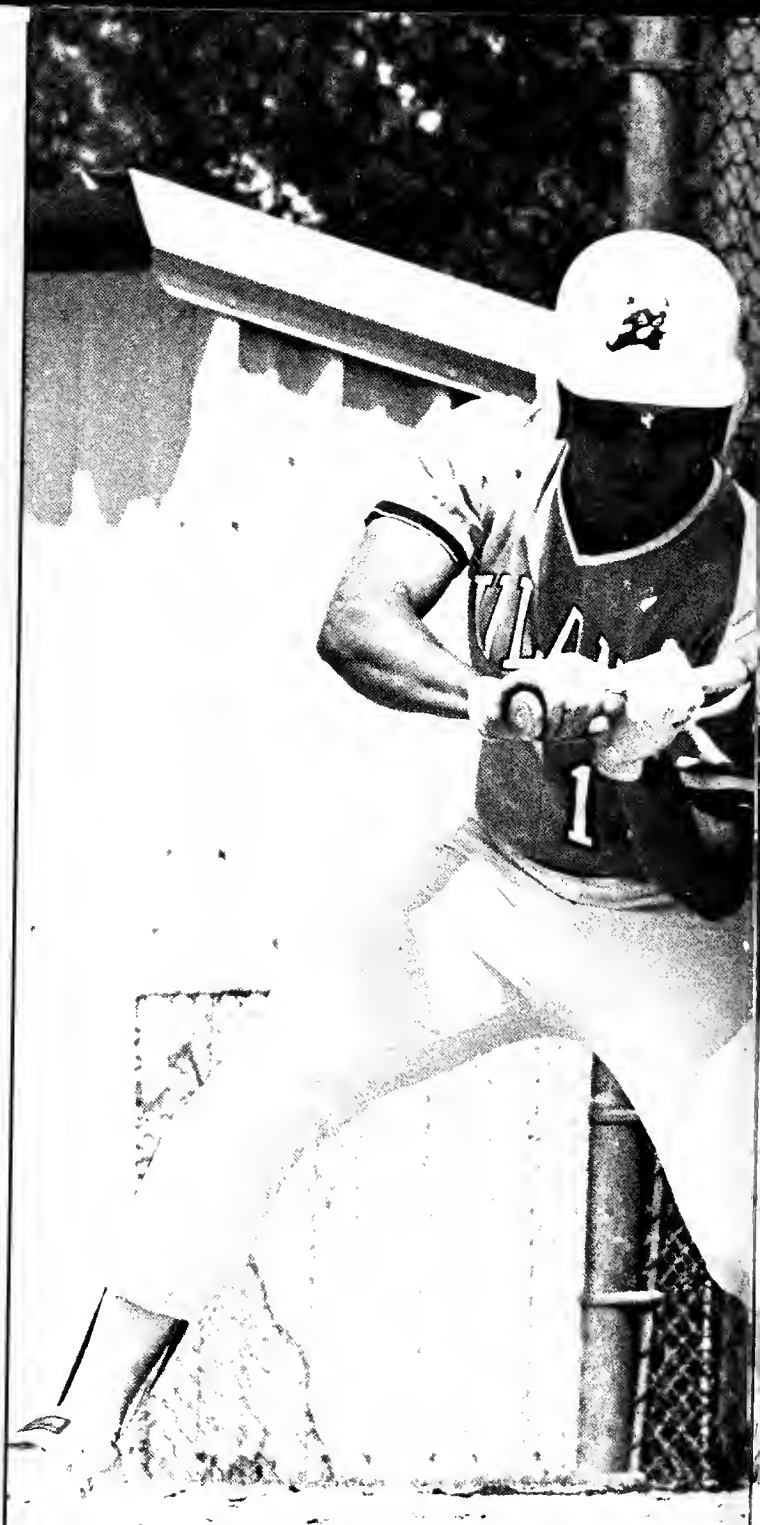
After the California trip, the Wave had a 21-6 record, and were ranked 28th in the Colle-

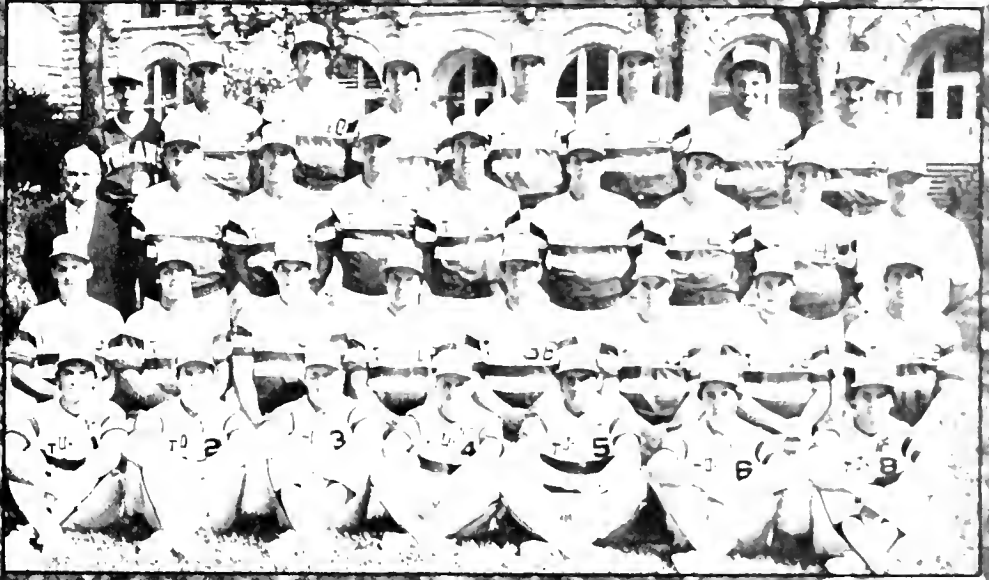
giate baseball poll. Four more victories were accumulated, before the LSU Tigers visited the Tulane Diamond. The Wave turned the tables on the Tigers, taking the game 8-3, and Tulane moved into the number 17 spot in the top 20.

Going into the Pelican Cup Series with the tenth ranked UNO Privateers, the Wave boasted a 33-6 record and had a 15 game winning streak. However, the Privateers took the game in the Superdome by a score of 7-5, breaking the streak.

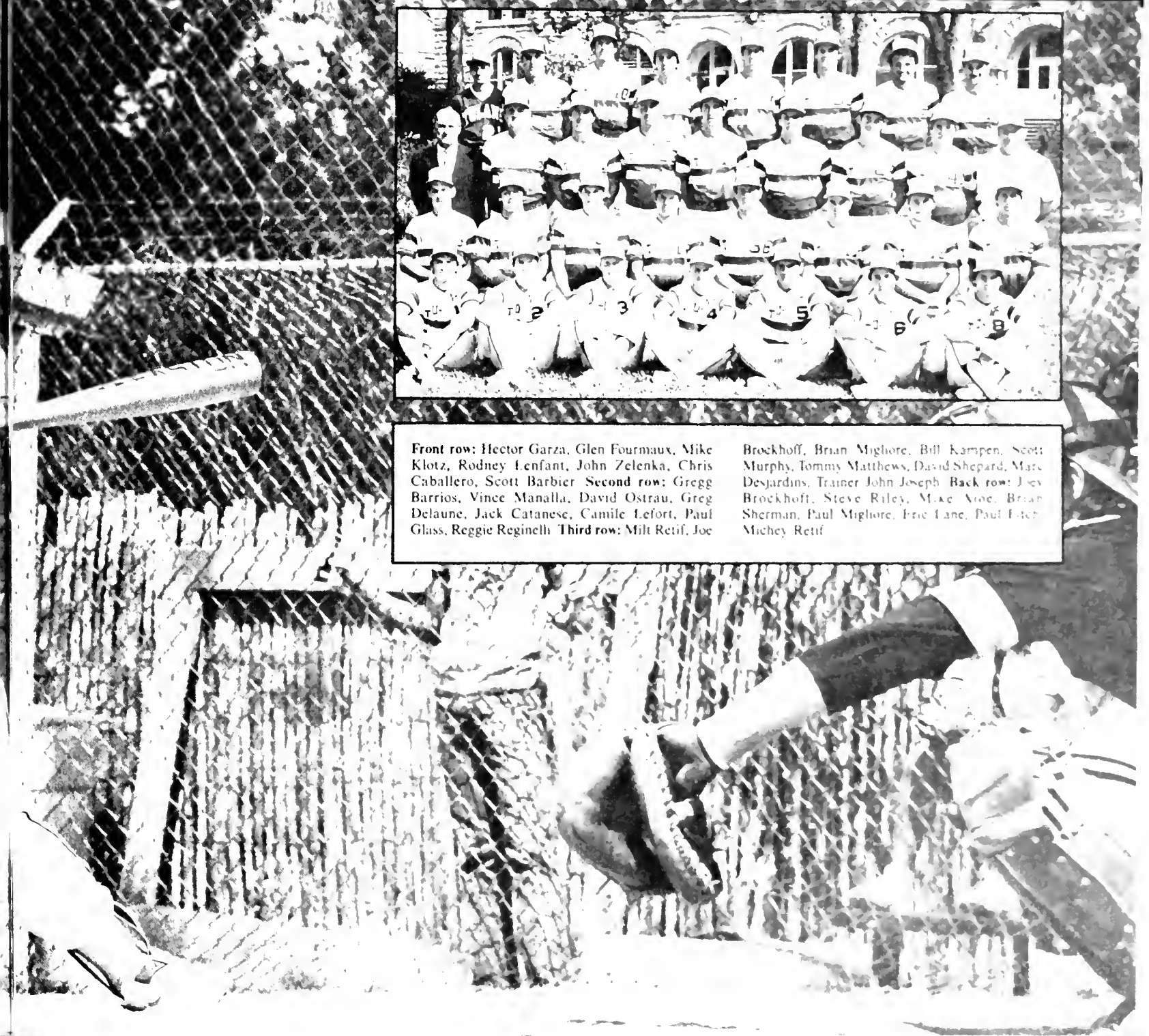
The next day on the Tulane Diamond, Marc Desjardins, the only lefthander on the Tulane pitching staff, raised his record to 7-0 with a 12-5 revenge win over the Privateers. UNO won the series when they trounced the Wave 11-2 later in the season.

Swinging through the ball, Greg Dilon hits a double.





Front row: Hector Garza, Glen Fourmaux, Mike Klotz, Rodney Lenfant, John Zelenka, Chris Caballero, Scott Barbier. Second row: Gregg Barrios, Vince Manalla, David Ostrau, Greg Delaune, Jack Catanese, Camile Lefort, Paul Glass, Reggie Reginelli. Third row: Milt Retif, Joe Brockhoff, Brian Mighiore, Bill Kampen, Scott Murphy, Tommy Matthews, David Shepard, Marc Desjardins, Trainer John Joseph. Back row: Jay Brockhoff, Steve Riley, Mike Voe, Brian Sherman, Paul Mighiore, Eric Lane, Paul Litch, Michey Retif.





Metro Champions!

Tulane pushed its season into extra innings by capturing the Metro Conference tournament in May.

The Wave downed four opponents in Tallahassee, Florida, on the way to an automatic bid to the NCAA regionals.

Louisville was the Wave's first victim, Losing a 10-7 afternoon bout. The next day, Tulane went an extra inning to slip by Virginia Tech, 8-5.

These two victories set up a grudge match between the Wave and rival Memphis State. A week earlier, Memphis State swept three straight games from the Wave on Tulane's home field.

It looked like history would repeat itself as the Wave trailed for most of the game. Starting hurler Jack Catanese stumbled into trouble early, giving up two home runs in the fifth.

Tulane charged back from a 9-5 deficit in the seventh, belting in five runs. The rally assured another dramatic come-from-behind victory for the

Wave, outlasting Memphis State 10-9.

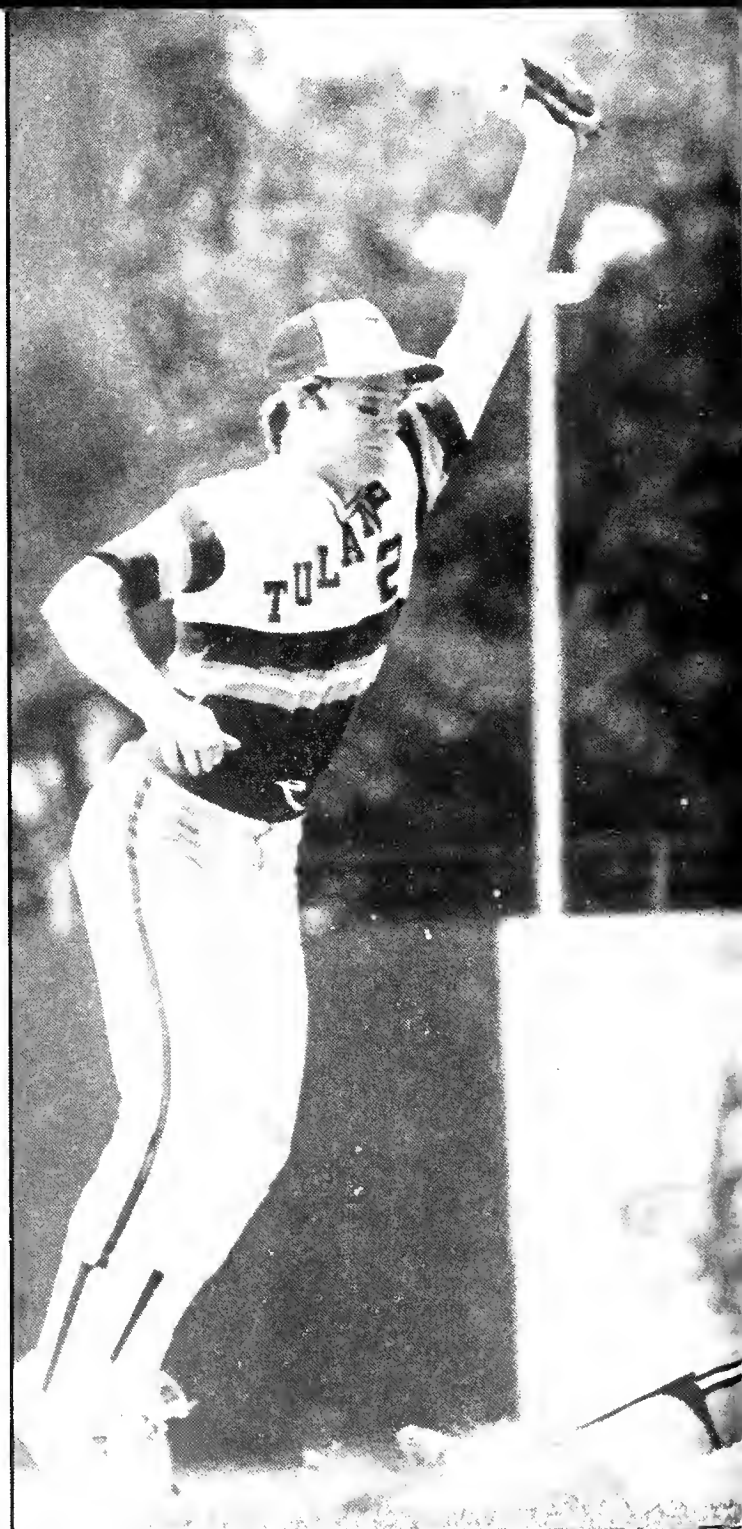
The win over Memphis State propelled Tulane into the championship game, a familiar spot for the Wave. The team has advanced into the finals five times in seven years, winning the big game in 1979.

Florida State University advanced to the finals to challenge the Wave for the championship. Tulane manhandled FSU and brought home the Metro trophy in an 11-7 decision Sunday afternoon.

The victory was a team effort as Tommy Matthews, John Zelenka, and Gregg Barrios also smashed home runs.

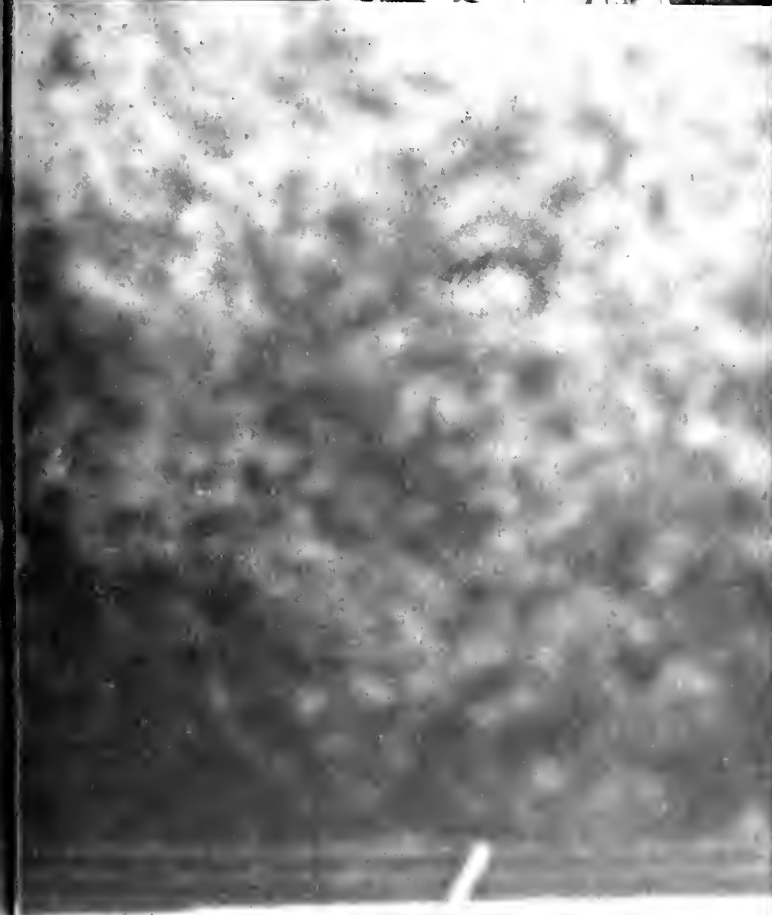
Tulane's record after the victory was 40-14, the best ever for the Wave.

Bringing home the Metro championship gave Tulane an automatic bid in NCAA regional competition. The Wave only had to travel to the New Orleans Lakefront for this competition, hosted by cross-town rival UNO.



Reaching for the ball, a double play is completed by the Tulane second baseman.

Pitcher Scott Murphy hurls a fastball against Memphis State.





Scholarship, Surprise Bolster Track Team

A surprise return for the Wave was Marcus Anderson. After a season with the Chicago Bears of the NFL, Anderson returned to Tulane to run. Unfortunately, an early season minicamp called Anderson back to Chicago before the Metro Championships.

Lionel Washington, also a football standout, was the Wave's most consistent sprinter.

Other football players who helped the track team were Nat Dorsey, Lindsey Cooper, Vince

Manalla, Treg Songy, and Vic Perez.

The resurgence of the Tulane track team continued in 1982 with the return of all but four lettermen.

Under the guidance of coach Danny Thiel, the Wave finished in 5th place in the Metro Conference.

One of the bright spots this season was freshman Jay Pennington, the first track athlete on scholarship in 10 years.



Front row: Kurk Hill, Henry Miles, Dan Sullivan, Charles Collins, Karl Kallacher, Lionel Washington, Bill Hammarstrom, Treg Songy. **Middle row:** Don Noe, Jerry Pennington, Tim Peterson, Brian Daily, Marcus Anderson, Keith Mazeurk, Gerald

Broussard, Danny Mikulak, Vince Manalla, Al Acelio. **Back row:** Coach Dan Thiel, Nat Dorsey, Steve Metzinger, Lindsey Cooper, Curtis Baham, Carl Ambrose, Jeff Wenzel, Jim Still, Rodney Cooke, Tim McCray, Ken Graff.



Hurdlers Danny Miklauk and Lionel Washington race Florida State to the finish line of the 100 meter race.



Sailors Wave Competition

Consistently among the top five teams in the nation, the Tulane Sailing team once again placed high in competition.

For the past several years, the Tulane Sailing team has placed higher nationally than any other Tulane team competing on an intercollegiate level.

This year, All-Americans Jens Hookenson and Ralph Kinder led the way to a third place finish at the National Intercollegiate Regatta at Annapolis, Maryland.

Important in Tulane's high ranking were two first place finishes in home regattas. In December, the Wave held off arch-rival Texas to grab the top spot in the Sugar Bowl Regatta.

During Mardi Gras, the Windjammer Regatta brought schools from the Northeast — Tufts and Hobart — and schools from as far away as Michigan, Washington, and California to participate in an 18 race competition.

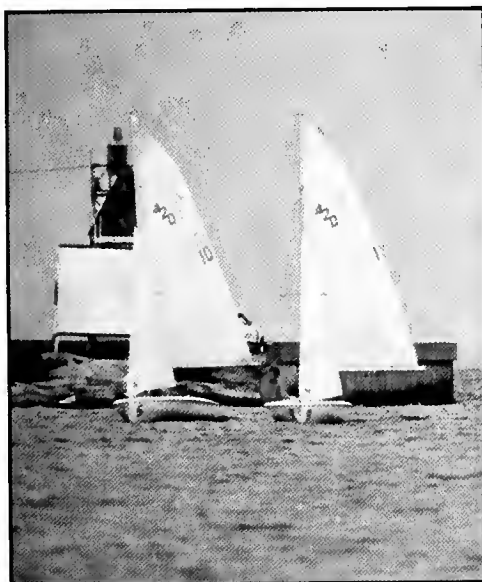
A last minute charge by Tulane sailors in the final race gave the Wave a slim one point victory over a competitive Tufts team.

An important support group of the sailing team is the 245 member Tulane Sailing Club. The Club provides an organized program to introduce, improve, and promote the sport of sailing.

From the membership, top sailors are chosen to compete on the intercollegiate level.

Hiking out, this sailor tacts upwind toward the finish line in the Sugar Bowl Regatta.

Rounding the point, two Tulane sailors race by the Lake Ponchartrain lighthouse.





Lacrosse Rallies in Championship Win

Under the guidance of coach Rix Yard, who will be retiring after 40 years at Tulane, the Tulane Lacrosse Club finished the 1982 season with a record of 14-3. Winning the Southwest Lacrosse Association Championship for the second year in a row.

In league play, the Wave compiled a record of 11-1, losing only to Texas A&M by a score of 12-11 late in the season. Tulane went right to the semi-finals, squeaking by Texas Tech 7-6 to advance to the

finals.

The Wave's familiar opponent in the final game was Texas A&M. Down by a score of 6/2 in the half, the Wave rallied and pulled out a 9-8 win and the SWLA championship.

Attackman George Kelley led the Wave in points with 47 (28 goals, 19 assists), while midfielder Jim Zullo led in goals with 31. Defenseman Dave Sanzo and goalie Ben Gershoqitz were the defensive stars for Tulane.



Front row: Faith Ostrow, Elizabeth Jayes, Sandy Rosenberg. **Second row:** Dr. Rix Yard, Gary Wortham, Steve Hoggard, Dave Sanzo, Marty Wells, Dan Daddario, Kelly Burnett, Andy Wetzler, Eric Fitch, Dan Ravner. **Back row:** Ed Wachtel, Jeff Streich,

Bruce Baumgartner, Jim Zullo, Ben Gershowitz, Pete Hamilton, Colie Matheson, Steve Dixon, Andy Siegel, Morey Dubelier, George Kelley, Harris Jones, P.J. Brooks, Tim Rhodes.





Rugger's Defeat LSU in Fall Season

Beset with injuries, the 1981-82 Tulane Rugby Club finished the season with a less than perfect record.

Although the fall season was highly successful: even defeating archrival LSU, injuries took their toll in the spring season.

Captain Billy Eckert led the 30 member team to a fourth place finish in the Tulane Mardi Gras Tournament in February.

After defeating Franklin-Marshall in a triple-overtime match, the team was visibly

drained. Obviously exhausted, the same afternoon Tulane lost to Duke, and the next day to the McQuendrie football club.

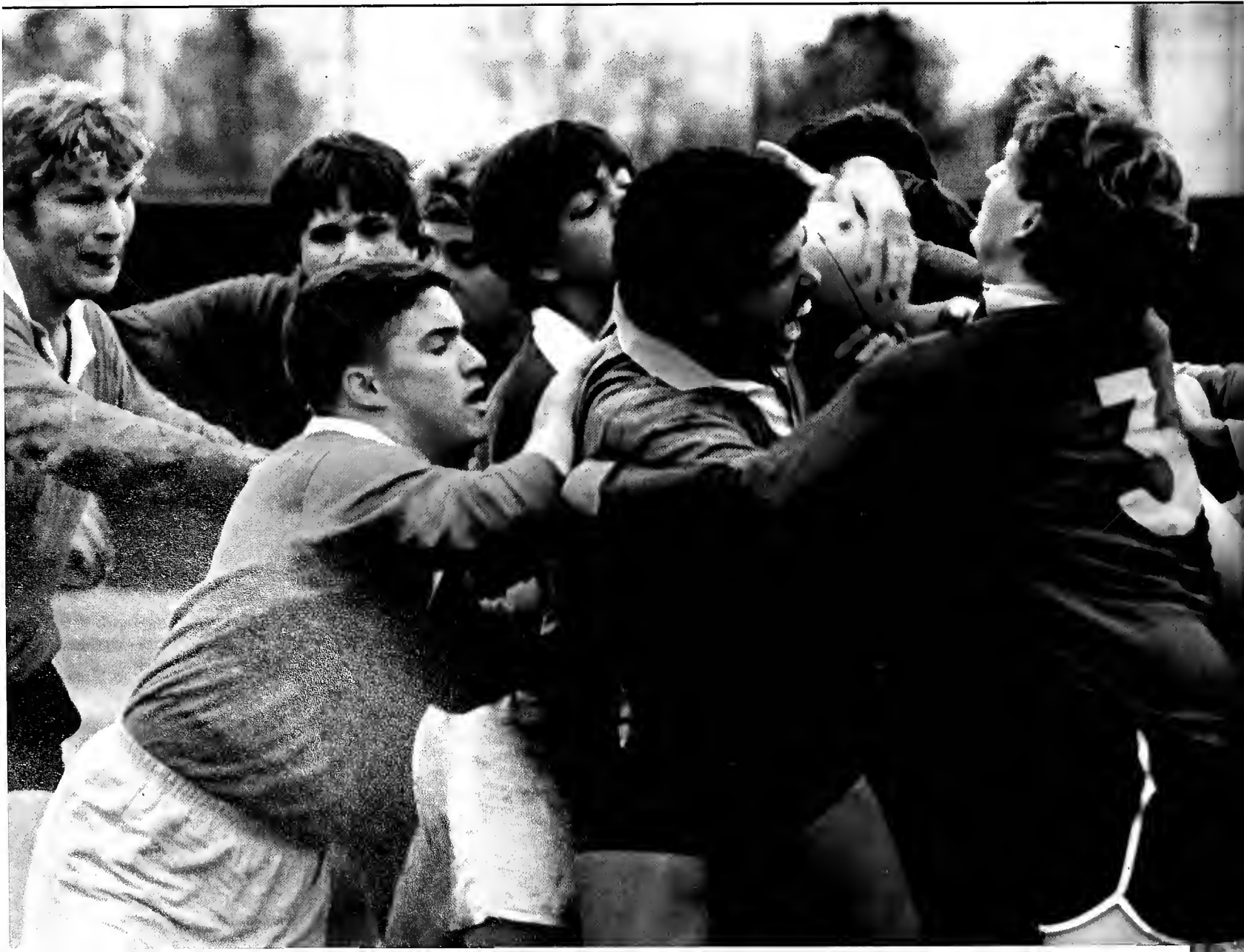
This finished Tulane in fourth place in a Tournament they were expected to win.

Later in the season, the Rugby Club took third in the Pensacola Tournament. A very physical set of matches led to several injuries and some hospitalizations. Wing Roger Ervin was knocked out for the remainder of the season, requiring facial surgery.

After all was said and done, however, the Rugby Club finished with a 10-17 record.

Not quite a banner year, but considering the injuries and the difficult schedule, the Tulane Rugby Club performed brilliantly.

Fighting for possession of the ball, Tulane Rugby players manage to hold on. They went on to defeat LSU 12-0 in a game that was the highlight of the fall and spring season.





Won 7		Lost 8	
Tulane	37	Gulf Coast	6
Tulane	12	New Orleans	0
Tulane	10	Southwestern	14
Tulane	16	Crescent City	20
Tulane	22	Southeastern	0
Tulane	22	Spring Hill	6
Tulane	7	Hammond Old Boys	9
Tulane	12	Baton Rouge	0
Tulane	0	Mobile	28
Tulane	8	Gulf Coast	11
Tulane	18	LSU	6
Tulane	10	Spring Hill	4
Tulane	20	Southeastern	4
Tulane	4	Baton Rouge	16
Tulane	3	LSU	19



Facing off against LSU, Tulane players prepare to receive a throw in

Six Named All-American

A successful season in national competition placed the Tulane Swimming team among the powerhouses of the sport in 1982.

Under the guidance of second-year coach Scott Hammond, the women's squad finished fourth in the nation, thanks to a strong finish at the AIAW Division II meet in Moscow, Idaho last March.

With only 10 swimmers, eight of whom are freshmen, six swimmers were still named All-American.

Missie Kelley, a freshman from Newport News, Virginia, won all seven of her events at the AIAW meet, and was named All-American in all of those events. She also won the Dorothy Webb Haller Award as the most valuable athlete in women's athletics.

On the men's side, Hammond coached Tulane to a second-place finish at the Southern Intercollegiate Championship in Athens, Georgia, and took two swimmers, Jimmy Flowers and Wayne Viola, to the NCAA Division I Championships later in the year.

Flowers, finished 19th in the nation in the

200-yard backstroke. He broke his best 1981 time in the 200-yard individual Medley with a 1:56:08 in the Wave's one point loss to arch-rival LSU.

There were successful freshmen on the men's squad as well. Scooter Aselton was the Wave's ace in the butterfly, and was a member of the Tulane relay squads. Todd Barry added depth in the 200-yard and 500-yard freestyle.

Although both teams finished with losing records in the dual meet season, due to an extremely difficult schedule, the success in national competition made up for all the losses.

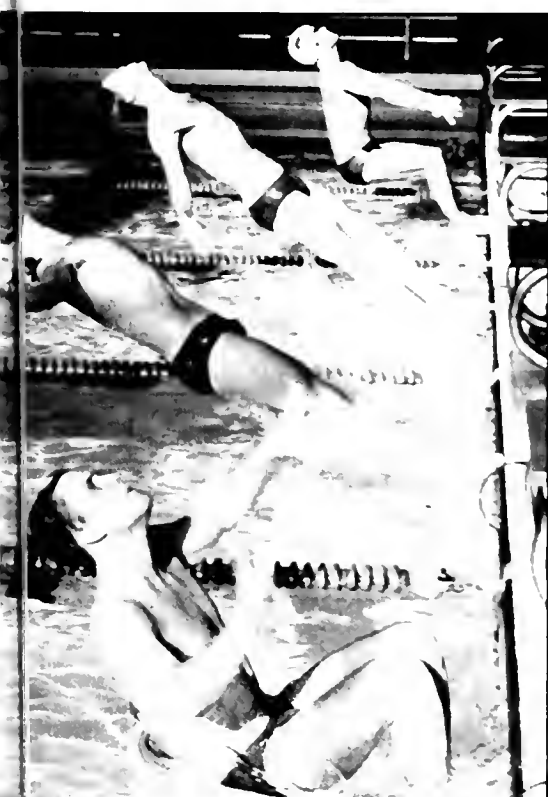
Front row: Diana Leng, Women's captain; Chuck Wolfe; Flora McConnell; Terry Lewis; Scooter Aselton; Martin Boles, Men's co-captain; Mark Schremmer; Dave Spitzler. **Second row:** Berit Amlie; Jody Moore; Karen Eslinger; Wendy Thal; Reed Dunne; Peter Freiberger; Todd Barry; Andy David; Bill Bond. **Third row:** Jodi Solomon, Manager; Marilyn Morse, Carlin McCoy; Missie Kelly; Keith Mason; John Reichenbach; Wayne Viola; Richard Bates, Assistant coach. **Back row:** Kevin Switzer; Marian Barber; Jimmy Flowers; Mike Hochschwender, Men's co-captain; Danny Callen; Ted Kruckel; Marty Berger; Howard Rosenberg; Scott Hammond, Head coach.





Leaning away from the starting blocks, Wave swimmers take a first lap lead during the backstroke event against Alabama

Congratulations are in order after A. American swimmer Jimmy Flowers finished first against arch-rival LSU



Men's Swimming
Won 4 Lost 7

Tulane	54	Vanderbilt	58
Tulane	87	Tenn. State	15
Tulane	92	Lee College	16
Tulane	51	Northeastern I.A.	62
Tulane	36	Georgia	59
Tulane	43	Texas A&M	51
Tulane	87	Rice	40
Tulane	40	Alabama	71
Tulane	39	Auburn	49
Tulane	53	Houston	84
Tulane	56	LSU	57

Women's Swimming
Won 4 Lost 7

Tulane	72	Vanderbilt	75
Tulane	44	A&M	15
Tulane	87	Brenau	42
Tulane	50	Auburn	84
Tulane	54	So. Illinois	77
Tulane	112	Arkansas I.R.	18
Tulane	50	Georgia	72
Tulane	40	Houston	92
Tulane	75	Rice	56
Tulane	59	Texas A&M	71
Tulane	55	LSU	84

Wave Swamps LSU in Post Season Play

After 52 years of trying, the Tulane Green Wave Basketball team finally participated in a post-season tournament when they were asked to play in the National Invitational Tournament. It seemed like everything would be against them, though, as they were seeded next to last in a field of 36 schools. Not only that, the first game was to be against arch-rival LSU at LSU's Deaf Dome with only 3500 seats available for Tulane fans.

But there were several factors going for the Greenies, the strongest probably being revenge. Last year LSU Tiger coach Dale Brown insulted Tulane by dropping Tulane from their season schedule because Brown claimed "Tulane was not good enough to play the tigers." The Tulane players were itching to prove them wrong. And prove them wrong they did, as Paul Thompson led the Wave with 19 points and 10 rebounds to a final score of Tulane 83, LSU 72. The victory was decidedly sweet.

From Baton Rouge, the Wave travelled to the University of Nevada-Las Vegas where they took on the Road Runners, one of the most explosive offensive teams in the country. Under the direction of veteran coach, Jerry Tarkanian, UN-LV fought con-

sistently as the game lead went frustratingly back and forth throughout until the Wave took control in the last five minutes of the game and overcame the Road Runners, 56-51. Immediately following the game at about 11:00 pm, over 1000 ecstatic students came out of the dorms, marched around campus and assembled in front of University President Eamon Kelley's residence in probably the greatest show of school spirit the whole year. Kelley was carried on the shoulders of cheering students amid plenty of yelling and firecrackers.

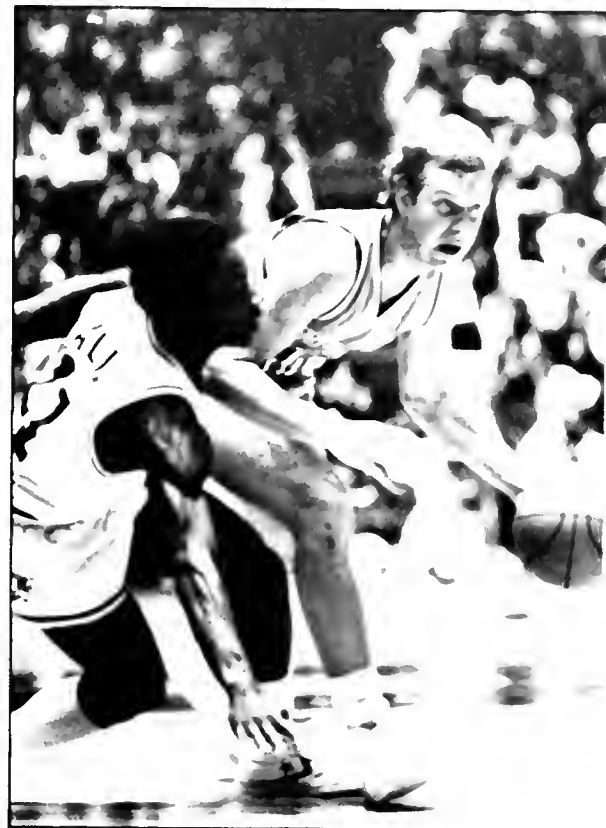
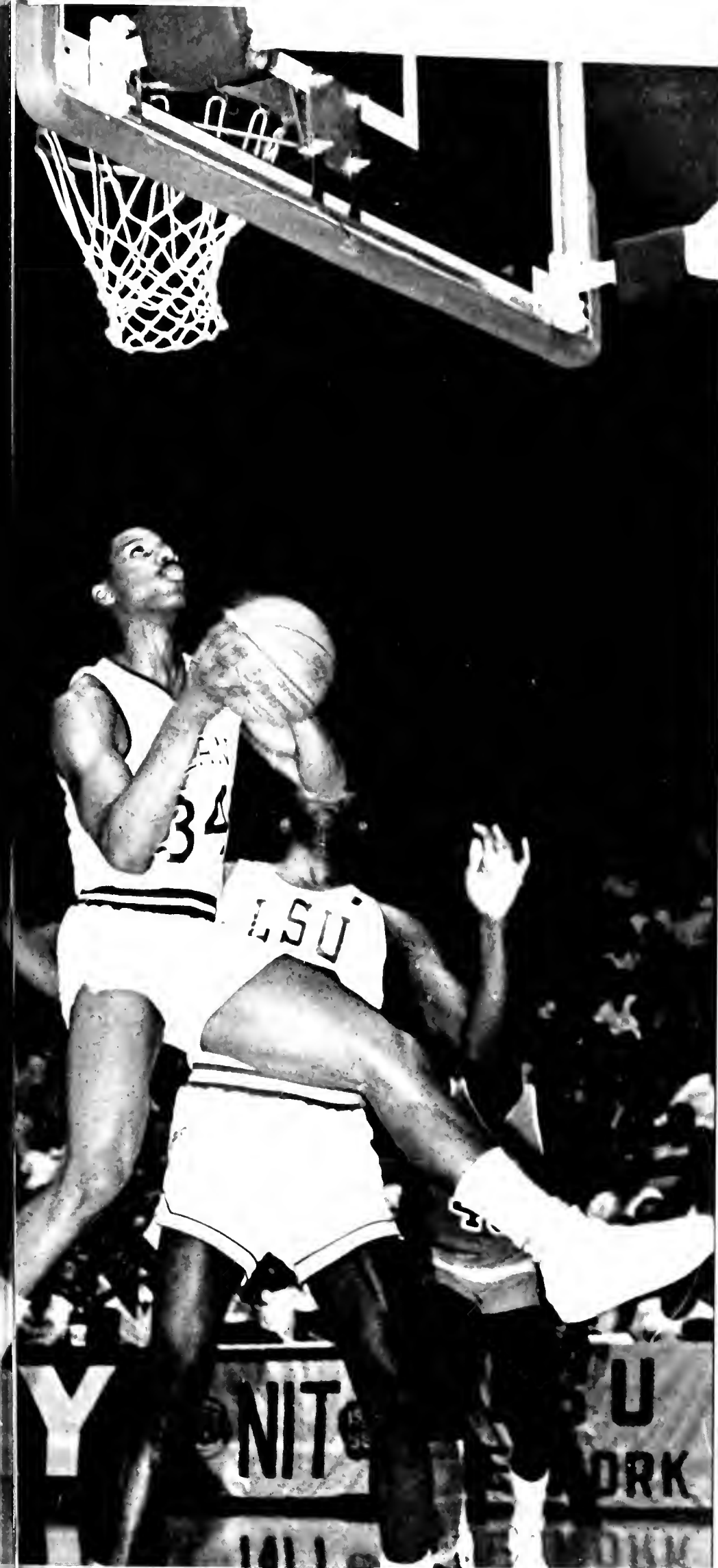
With the "Final Four" one game away, the Wave next met the top-seeded Bradley Braves in Peoria, Illinois. The Greenies built up an early five-point lead but were unable to retain it for long as the Braves finally eliminated Tulane from the tournament with a 77-61 win. The talented Bradley team proceeded to New York where they achieved the N.I.T. Championship with a three-point win over Purdue.

But for a team that was supposed to be crushed in the first round, strategy and heightened enthusiasm almost led Tulane to the finish line. And this time "almost" felt pretty damn good!

Front Row: Arthur Triche; Tom Green; Ned Fowler, Head Coach; Mike Richardson; Kirk Saulny. **Back Row:** Bobby Thompson; Reggie Duke; Tony Wallace; Oliver Manuel; Paul Thompson; Curtis Wallace;

Micah Blunt; John Williams; Clyde Eads; Elton Webster; Shai Scharf; Joe Holston; Ralph Davis; Daryl Moreau; Gary Delph.





Keeping the ball

by the player

Reaching for the ball

by the player

New Coach Wins Fans' Hearts

Five years have passed since the Wave has had a winning season, and never in its 52-year history have the Greenie cagers been invited to a post-season tournament. The 1981-82 season however, brought an end to their losing streak.

The major reason for the success of the Tulane basketball program took place after the 1980-81 basketball season when Ned Fowler was hired as the new basketball coach. No one knew who Fowler was, but once the season got started, people began to know that the Murchison, Texas native was a first-rate coach.

At the beginning of fall practice, there was some skepticism about Fowler and his coaching. There were several complaints about the simplicity of his coaching philosophy and style, but once the season began, the critics began to favor Fowler's system; playing basic slow-down basketball. Although it may not be exciting to watch, it brought joy to every Tulane fan, for the Wave was playing a style of basketball which frustrated opponents and won games.

Four Junior College transfers aided the transition to Fowler's system. From his pro-

gram at Tyler, Fowler brought two forwards, Elton Webster and Curtis Wallace. Webster was a 6'6" JUCO All-American who earned a starting berth with his good defensive ability and deadly perimeter shooting.

Tony Wallace, a swingman who helped Three Rivers Junior College make the JUCO National Tournament his two years there, and Ralph Davis, a defensive specialist from Seminole Junior College, were the other transfers. Wallace occasionally started, and helped the Green Wave offense with his fine shooting.

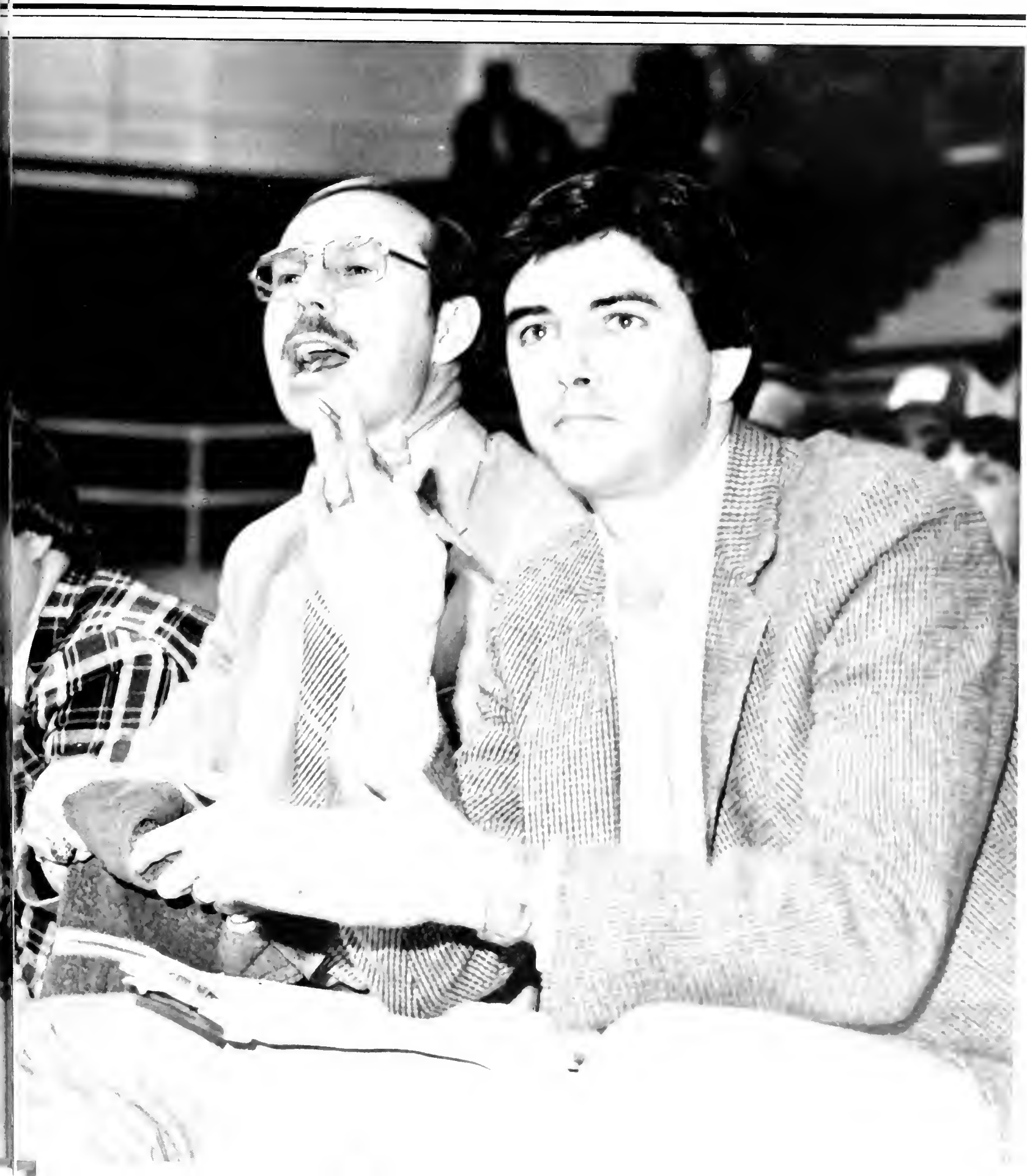
Other new faces, such as Clyde Eads, Shai Scharf, and Oliver Manuel, also joined the Tulane basketball squad, but it was a 6'9" freshman center by the name of John "Hot Rod" Williams, who contributed to the Green Wave's progression. This Sorrento, Louisiana native was the Most Valuable player in Louisiana AAAA in 1981. However, coming off the bench, Williams scored 19 points and dominated the boards against Rice in the first game of the season

Directing movement on the court, head coach Ned Fowler is flanked by assistant coaches Mike Richardson, Tom Green, and Kurt Saulney.



Men's Basketball Won 19 Lost 9

Tulane	77	Yugoslavia	86	Tulane	58	Memphis State	54
Tulane	77	Australia	56	Tulane	49	UNO	50
Tulane	69	Rice	60	Tulane	66	Florida State	53
Tulane	54	Louisville	55	Tulane	56	Louisville	61
Tulane	48	New Hampshire	50	Tulane	59	UNO	53
Tulane	82	Nicholls St.	67	Tulane	53	Cincinnati	39
Tulane	118	Roosevelt	58	Tulane	62	Florida State	61
Tulane	59	Indiana	77	Tulane	81	St. Louis	57
Tulane	71	Univ. Texas SA	64	Tulane	74	So. Miss.	62
Tulane	60	Cincinnati	58	Tulane	62	Memphis State	64
Tulane	33	Buffalo	43	Tulane	63	Virginia Tech	58
Tulane	60	So. Miss.	58	Tulane	49	Florida State	54
Tulane	64	Virginia Tech	65	Tulane	83	LSU	72
Tulane	106	Sewanee	57	Tulane	56	NLUV	51
Tulane	56	St. Louis	52	Tulane	61	Bradley	77





and it was then that Fowler put Williams in the starting lineup, and put three year starter Micah Blunt and Curtis Wallace on the bench.

With Fowler's new system Thompson was not scoring or rebounding at the same level he was the previous two years. However, by the time the conference games had to be played, Thompson had returned to his previous high performance. Thompson made the points when the Wave needed them, especially during key conference games and in tournaments. Along with Williams and Webster, Thompson formed the domineering Tulane front line.

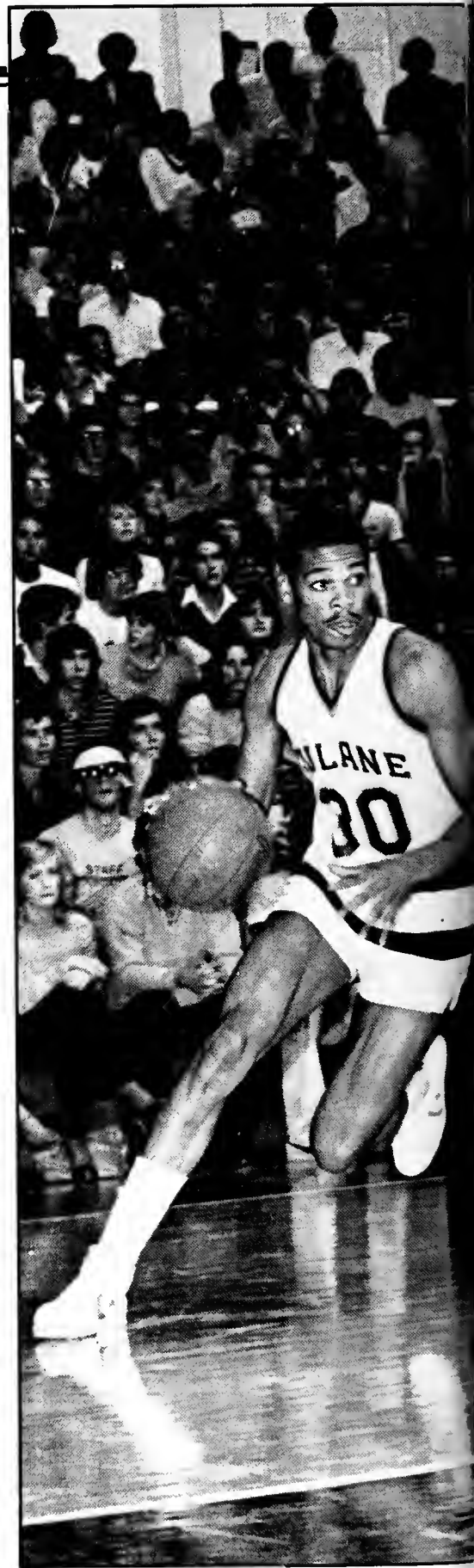
Two players who had an easier time adjusting to the new system were guards Daryl Moreau and Joe Holston. Moreau became the key to the team when Fowler picked him as his starting point guard. Although he did not shoot often, his playmaking produced points for the Green Wave. On the foul line, Moreau led the nation in shooting percentage, making 94.7% of his shots. Holston had to earn his starting spot back from Ralph Davis, but once he got it back, he kept it for the duration of the season. The only senior in the starting lineup, Holston made his mark with a good perimeter shot, and an excellent move to the basket.

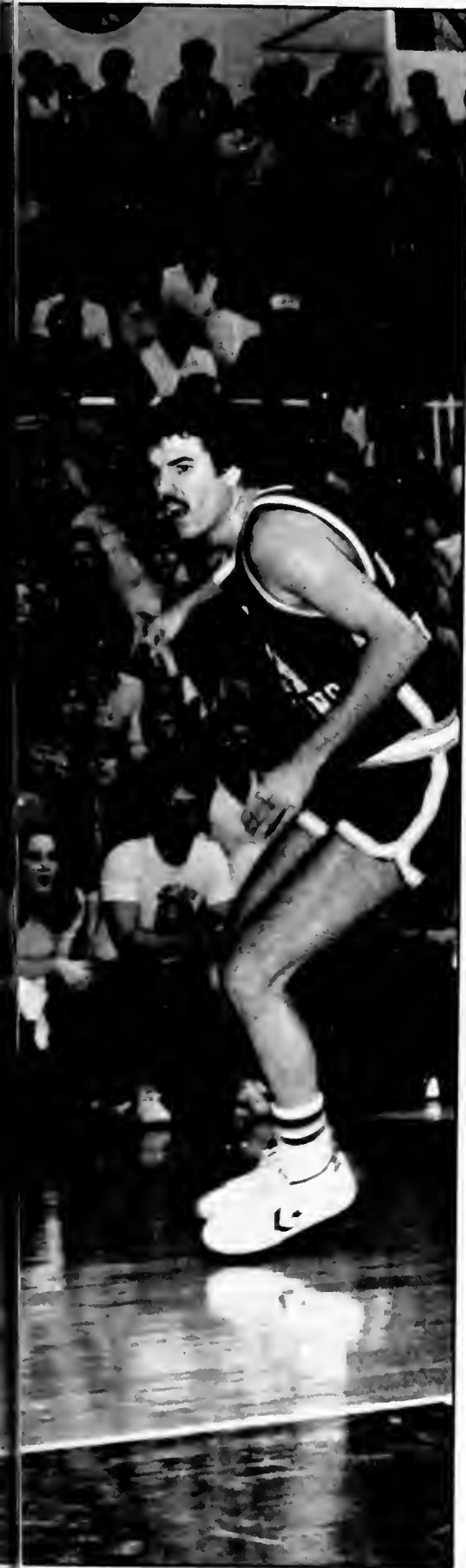
Perhaps the most important contribution

A smiling Ned Fowler displays the Pelican cup trophy after the Wave dumped UNO 58-53 on UNO's home court.

to Tulane's excellent season was its strong showing in the Metro Conference. The Green Wave, for the last five years in the conference, generally came in last place with a 2-10 record. However, the Fowler system frustrated opponents and gave Tulane a conference record of 8-4, and a second place finish in the Conference. Louisville was the only team to beat the Wave twice, at Louisville and at a Tulane "home game" at the Wendy's Tournament in Bowling Green, Kentucky. A heart breaking two point loss to Memphis State prevented the Conference Championship.

By the end of the regular season, Tulane had a record of 18-6, (8-4 in the Metro) and took the Pelican Cup from crosstown rival, UNO. Ned Fowler coached the Wave to its first winning season since 1975-76, broke Cliff Welles record for wins by a first year coach, set in 1945-46, and was Coach of the Year in the Metro Conference and in Basketball Weekly Magazine. John Williams was named to the All-Metro, and All-American teams as a freshman, while Paul Thompson, with a second half rush, was named to the second All-American team as well.





Pounding the rim, center John Williams goes over the top of a Florida State defender.

Turning the corner, guard Joe Holston looks for an open man toward center court.

Cagers Rebound at Season's End

A slow start signalled a tough season for the Tulane Women's Basketball team.

Julia Yeater became the Lady Wave's third head coach in three years. Without a summer training program, and with the late hiring of Yeater, the prospects for a winning season were diminished greatly.

In addition, there was a lack of recruiting. Mary Gilligan, a transfer from Virginia Tech, was the only new face.

In the beginning of the season, Yeater unsuccessfully searched for the right combination for the starting five. As a result, Tulane got off to a 3-10 start.

However, Yeater then turned the team around after the poor start, winning four of the next five games.

Included in this winning streak were a one point win over crosstown rival UNO, a last second victory over Florida, and a 72-64 trouncing of Metro Conference foe Virginia Tech.

Sparking the Wave's offense were All-Metro forward Sherri Fuqua, All-City guard Darryl Kimche, and center Teresa Heike. Bernadette Williams and Ellen Tupper led the rebounding effort.

Although this late rally salvaged the season for Tulane, playing national powerhouses such as national champion Louisiana Tech and Metro Conference Champion Memphis State, took its toll on the Green Wave.



Jumping and releasing the ball, Darryl Kimche sinks a shot from the top of the key.

WOMEN'S BASKETBALL Won 12 Lost 15

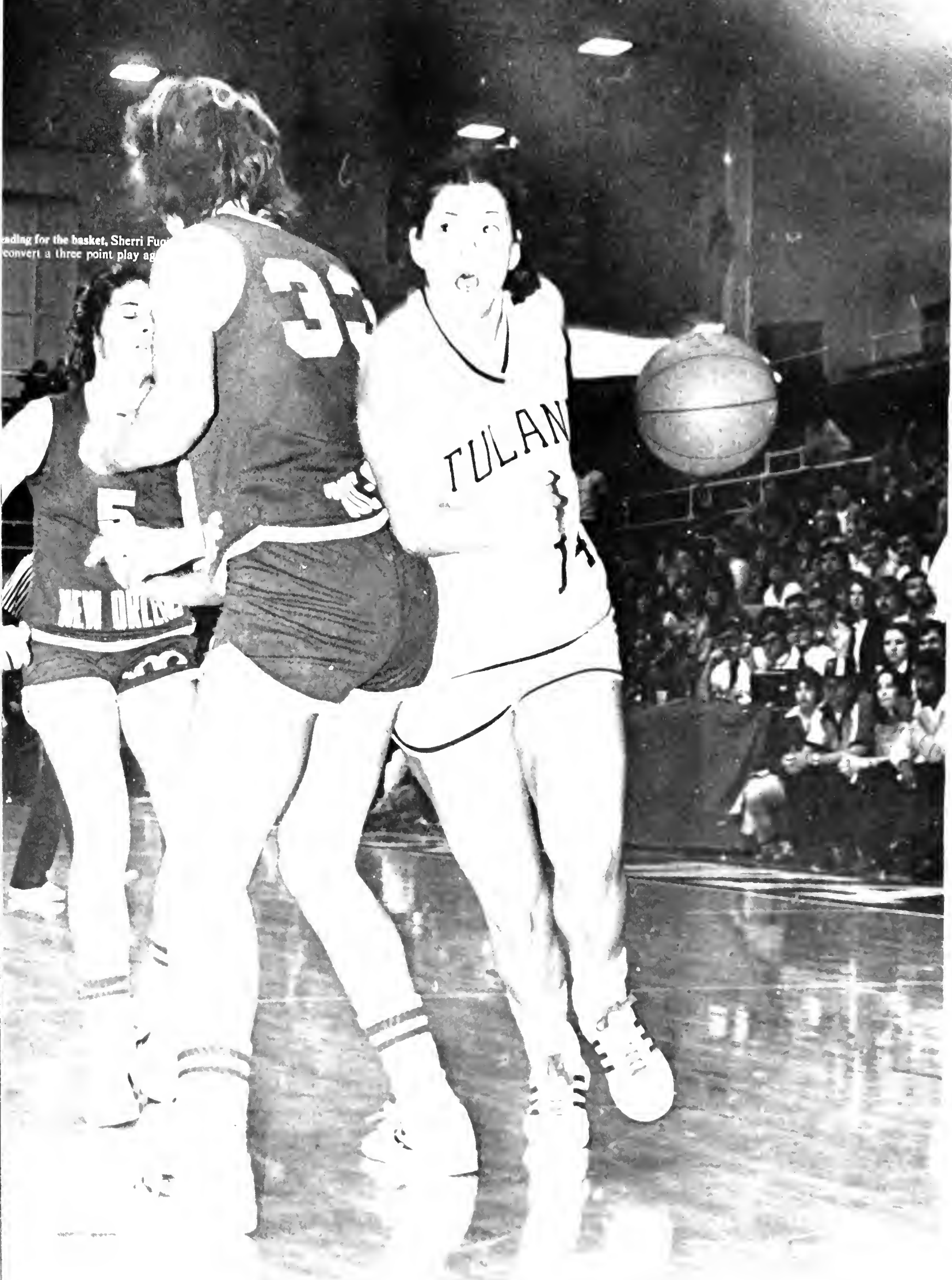
Tulane	83	Southwestern LA	83
Tulane	66	Grambling State	80
Tulane	66	Southern Miss.	84
Tulane	60	Xavier	63
Tulane	52	LSU	87
Tulane	72	William Carey	83
Tulane	69	Brigham Young	61
Tulane	50	Louisiana Tech	103
Tulane	72	Penn State NMS	77
Tulane	60	Southeastern LA	56
Tulane	69	Nicholls State	63
Tulane	63	Memphis State	78
Tulane	75	Southern Miss.	57
Tulane	81	New Orleans	80
Tulane	54	Univ. of Florida	52
Tulane	55	Nicholls State	49
Tulane	59	Cincinnati	81
Tulane	72	Virginia Tech	64
Tulane	58	Southeastern LA	63
Tulane	65	New Orleans	89
Tulane	70	Florida State	89
Tulane	49	Xavier	71
Tulane	75	Southeastern LA	67
Tulane	55	Spring Hill	59
Tulane	71	William Carey	65
Tulane	52	Virginia Tech	62



Front row: Sue Rose, Sharon Towry, Susan Owens, Sherri Fuqua, Sharon Hill, Mary Gilligan, Darryl Kimche. Back row: Head Coach Julia Yeater, Jill

Shotnick, Ellen Tupper, Teresa Heike, Bernadette Williams, Sarah Haiderer, Assistant Coach Michael Fisher.

Leading for the basket, Sherri Fu...
convert a three point play ag...



Women Win Metro

When Katheryn Boustany read the comic strip from her piece of bubblegum the fortune on the bottom read "Your team will win." She never thought that prediction would be correct.

But, when Boustany and her doubles partner Meg Meurer won the number three consolation doubles match at the Metro Conference Tournament, the victory gave Tulane the Metro Conference championship in 1982.

Coach Peter Curtis used a combination of freshmen and transfers to rebuild the team for an 18-9 record in the 1982 season. Boustany and Sandy Sachs, both juniors, came to Tulane from LSU, and added tremendous depth to the team.

Lisa Askenase, a nationally-ranked junior played in both the number one and number two position for the Wave and compiled an unbelievable 21-4 record. She also won the Metro number two singles championship and, along with Sachs, the number two doubles championship.

Katy Jo Graddy, at Tulane on an academic scholarship, also had an excellent 18-6 record, and won the number six singles championship at the Metro Tournament.

"The fortune on the bottom read, your team will win . . ."

Other winners at the Metro Championship include Boustany at number four singles, and Meurer at number five singles.

Singles winner Meg Meurer sewed up the Women's Metro championship with a doubles victory. She also won her singles match.



Back row: C. Clay, L. Arkanase, S. Sacks, D. Gauer, T. Paillet, A. Tribuwitz, L. Amdur, Coach P. Curtis. Front row: K. Boustany, M. Meurer, K.J. Graddy.



WOMEN'S TENNIS

Women's List '9

Tulane	9	NW Louisiana	
Tulane	2	Rice	7
Tulane	7	Houston Baptist	2
Tulane	8	Nicholls State	
Tulane	4	Vanderbilt	5
Tulane	9	SE Louisiana	
Tulane	3	Alabama	7
Tulane	9	UNO	
Tulane	9	McNeese State	
Tulane	2	Houston	7
Tulane	4	Arkansas	5
Tulane	5	Memphis State	3
Tulane	5	St. Thomas	4
Tulane	7	Notre Dame	5
Tulane	7	SE Louisiana	2
Tulane	6	New Mexico State	3
Tulane	9	SE Louisiana	
Tulane	4	Harvard	3
Tulane	5	Iowa	4
Tulane	6	South Florida	3
Tulane	9	Nicholls State	
Tulane	9	Springfield	
Tulane	4	South Alabama	5
Tulane	8	SW Louisiana	4
Tulane	9	NW Louisiana	
Tulane	5	Mississippi State	2
Tulane	0	Mississippi	7

St. Pater Metro Tournament

Tulane Matches Nation's Top Teams

It seemed as though rain fell on the parade of the Men's tennis team as five out of 23 matches were washed out.

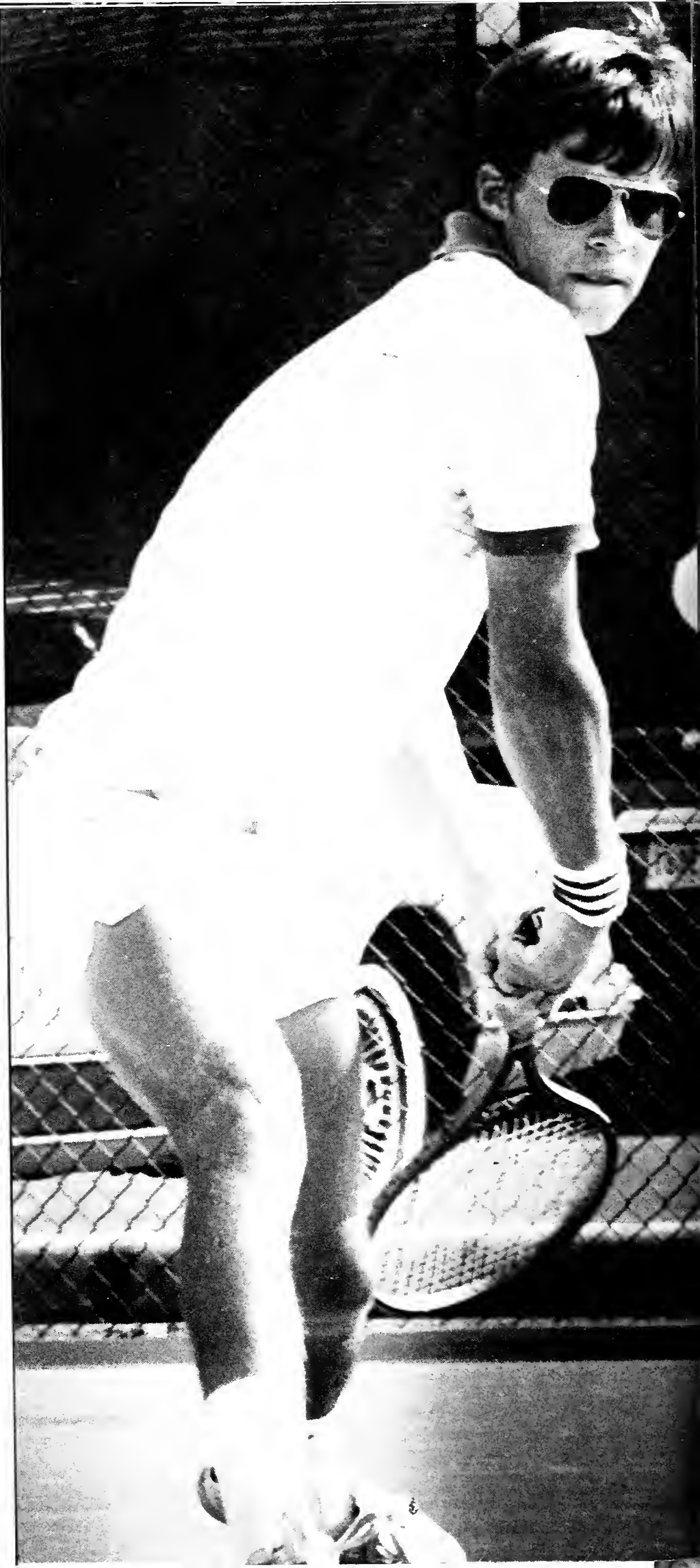
In the games they played, the team did compile a respectable 7-11 record against some of the top teams in the country, finishing fourth in the Metro Conference.

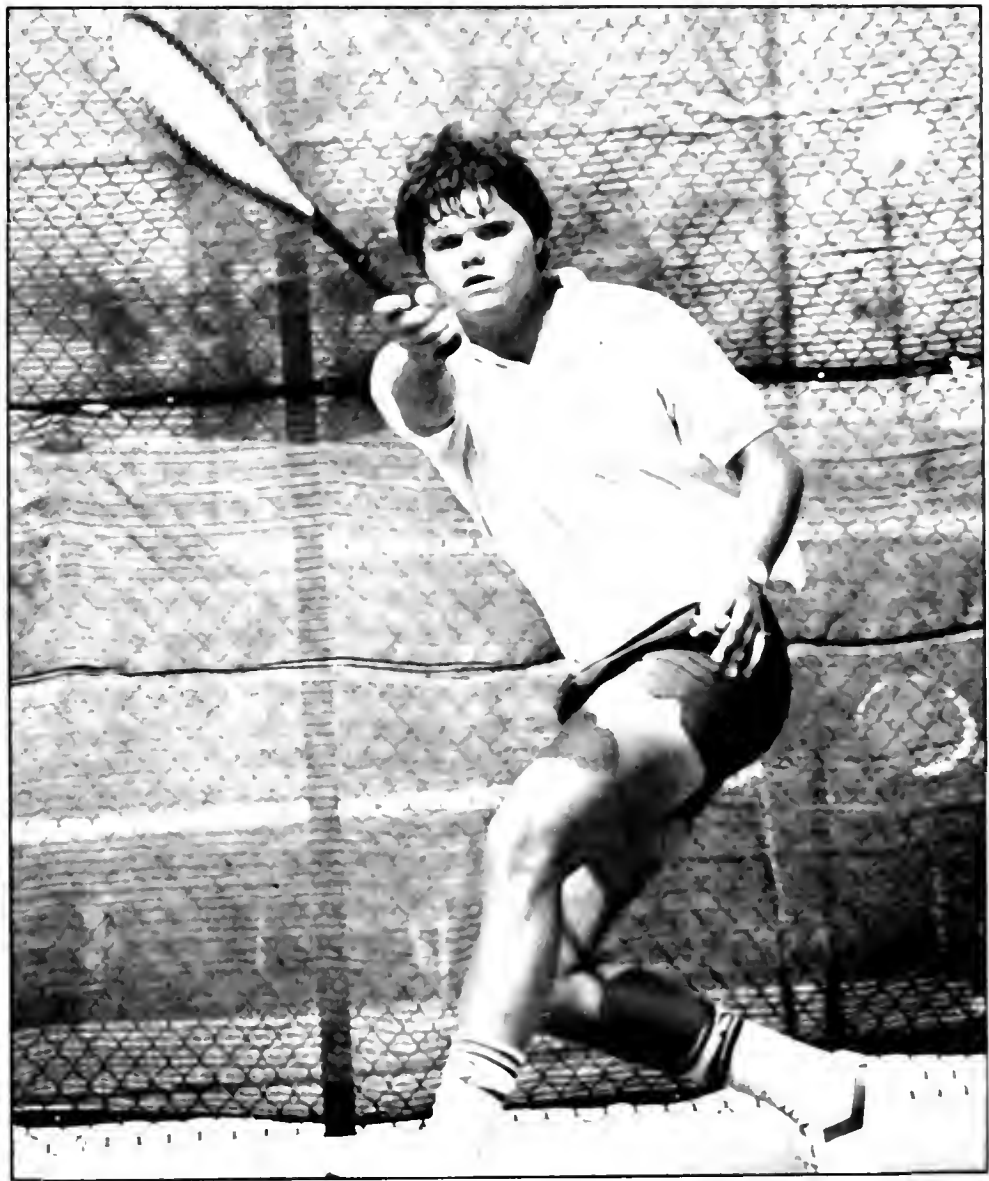
The Wave only had one Metro Championship in 1982 as the number two team of Lloyd Desatnick and Karl Ingard took the number two doubles title against Memphis State.

Bob Harford, the number five seed, and Larry Weiss, the number six seed, boasted the most successful season in 1982. Harford, a junior, piled up 13 wins against eight losses. Weiss, also a junior, was undefeated at number six until the Metro Championship. He finished the season with a 10-4 record.

Jon Klorfein, playing at number four singles, also posted a winning record. Along with partner Bill Morris, they compiled the best record at doubles, 49-58.

Working with only one-and-a-half scholarships, in contrast to the eight given the women's team, the Men's team finished a strong fourth at the Metro Championships, one point behind Florida State.





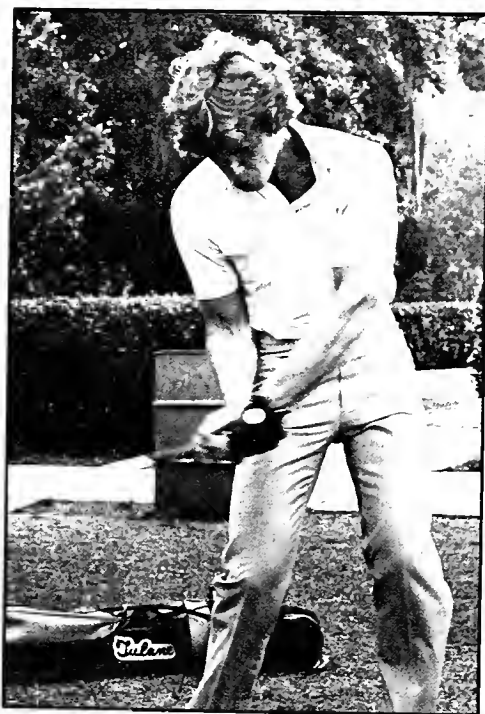
Karl Ingard won the number two doubles title with Floyd Desatnick at the Metro Championship

Backhanding (L) vs. B. H. during the season

MEN'S TENNIS
Won 7 Lost 11

Tulane	8	Nicholls	1	Tulane	5	Georgia State	4
Tulane	2	Louisiana Tech	6	Tulane	2	Northwestern	7
Tulane	0	Northwestern LA	9	Tulane	2	Louisiana Tech	7
Tulane	9	Butler	0	Tulane	5	Southern Miss	4
Tulane	9	Western Illinois	0	Tulane	3	Mississippi State	6
Tulane	1	Pan American	8	Tulane	2	South Alabama	7
Tulane	1	Texas Tech	1	Tulane	5	Southeastern LA	7
Tulane	8	Nicholls	1	Tulane	4	Mississippi	5
Tulane	3	New Mexico State	6	Tulane	2	LSU	7

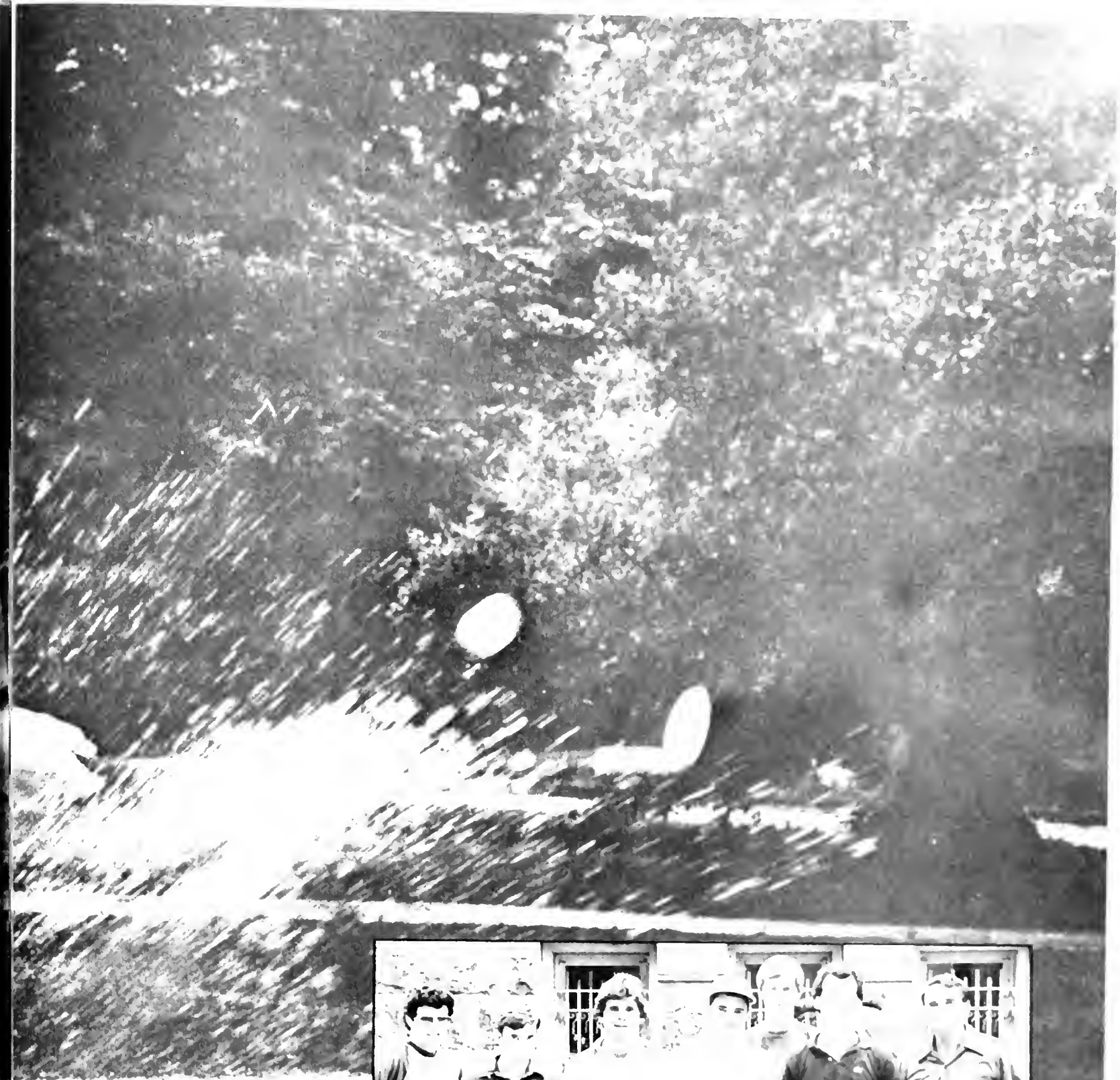
Golf Team Sinks Last Putt



Teeing off at Audubon golf course, Jay Burnstein swings through the ball.

Out of the trap, Jay Burnstein tries for a birdie.





Front row Harry Houb, Kory Burnstein, Rene Pysse, Dave Monahan, Alex, Rene, W, Miss, Rene, S, K.



BARRACUDA Front row: Sarintha Buras, Diane Bloomberg, Cori Foreman. Second row: Ellen Artopoeus, Marilyn Morse, Jura Zibas, Julie Rosser. Back row: Noemie Merrick, Jeanny Neilson.



CANOE Front row: Steve Gure, Dale Nequin, Koenraad Van Ginkel, Chris Brizzolara. Back row: Gerry Deegan, Tim Rice, Glenn Green, Rich Searle, Charles Swannack.

Fencing

This year's young fencing team was one of the most successful in recent history.

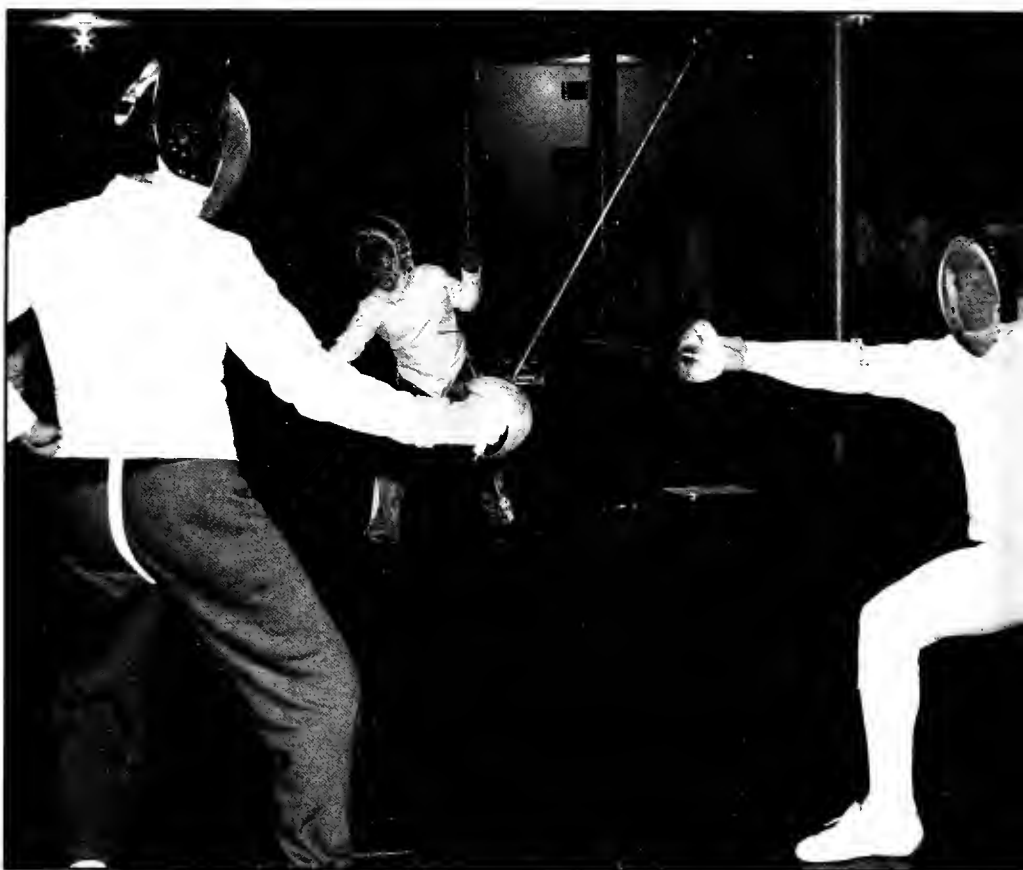
The twenty-five member team led by Captain Nelson Trujillo, racked up an amazing season in intercollegiate play.

In the Rossier Collegiate Tournament, Tulane won the cup by upsetting three-time defending champion LSU by an 11-5 score.

The fencing club's successes are due to a young group of fencers, eager to learn the art and more eager to demonstrate what they've learned against opponents.

The club's mentor and faculty advisor, Dr. Eugene Hanori, practices his team on the basics of the sport. This, he says, is the main catalyst behind the fencing club's success.

Thrusting gains two points in fencing.



Barracuda

Contrary to popular belief, the Barracuda Club does not reside in the Gulf of Mexico.

The twelve-member club is coached by Jeanny Neilson and is the second oldest Newcomb club on campus. This fact, however, does not exclude men from joining.

The Barracuda Club rehearses and produces a water ballet show every year. Their

latest production, entitled "That's Entertainment!" graced the waves of Monk Simon pool in March.

Writing and producing "That's Entertainment!" turned out to be an extremely long, time-consuming process. The fruits of the Barracuda's labors proved to all present at the show that it was well worth the effort.

Performing are Jura Zibas, Cori Foreman, Sarintha Buras, Diane Bloomberg, Ellen Artopoeus, Julie Rosser, Marilyn Morse.





FENCING Tracy Swedlow, Ven Reidbord, Nelson Trujillo, Lisa Lecch, Laurie Rosen, Doug Logue.



ICE HOCKEY Front row: Jeff Sund, Stuart Borne, Jay Burstein, Donn Lux, Dave Kovacik. Back row: Dan Mahoney, Rob Albanesi, Dan Wagner, Steve Neuman, Rob Pollard, Tom O'Connor, Scott Brown



Ice Hockey

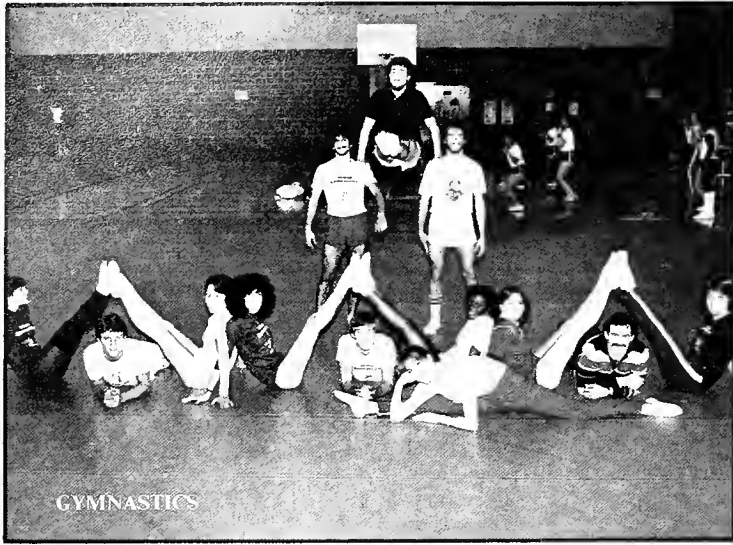
The Tulane Hockey Club skated to a 7-5 record in the 1982 season

Led by top scorers, Left wing, Don Lux, Goalie, Jay Burstein, and Defenseman Rob Pollard, the hockey team provided stiff competition for such national ranked powers as SMU and Auburn

Late in the season Tulane lost to SMU 4-3 in a heart-breaking defeat that cost the team a trip to the Blue Hockey National Championships. SMU, the Southwestern Collegiate hockey league champs, went on to place second in the National Tournament

In the coming season the Hockey Team will expand in quantity and quality. Already a team to be reckoned with in competition, the team hopes to become a top contender in the near future

Checking against the boards, Don Lux checks the puck loose



Practicing a block Instructor Lucien Murzyn demonstrates on student Andy Escobar.



KARATE Front row: Jody Salsitz, Stephan Douglas, David Gerstel, Jini Biener, Conrad Van Ginkel, Korachi Ota. Back row: Andy Escobar, John Adams, Mike Edeli, Steve Hytha, Les Finkel, Gerhardt Rosler, Manuel Rodriguez, Lucien Murzyn.



ORIENTEERING Front row: David Whiddon, Jeff Lewis, Brian Alworth. Back row: Mary Martha Armstrong, Marc Derrickson, Georgia Talbot, Koenraad Von Ginkel, Chris Brizzolara, Barbara Cortines



Orienteering

One of the more interesting but obscure clubs at Tulane is the Orienteering Club. The sport of orienteering combines skills used in scavenger hunts and hiking in intense competition.

Both recreational and competitive, the club is active in intercollegiate competitions throughout the South. In 1981, Tulane was ranked sixteenth in the nation.

This year, the club took several individual and team trophies.

The Orienteering Club sponsored its first regional meet, at the Homochitto National Forest in Southern Mississippi.

President Brian Alworth and the other fourteen members of the club hope to improve their national ranking and also further expose the sport of orienteering to Tulane students.

Checking bearings is essential in orienteering.



Gymnastics

Vaulting its way to success, the Tulane gymnastics club, 20 members strong, provides an opportunity to stay in shape and learn new skills for gymnasts at all ability levels.

While the club has no competition per se, they do perform at various sporting events throughout the year. For instance,

With toes pointed, M... performs

the highlights of the 1982 season included a halftime show at the televised Tulane Florida State basketball game in February.

The Gymnastics club wants to compete against other schools next year. Accomplishing this, however, would take a good deal of patience and persistence on the part of the members of the Tulane Gymnastics Club.



SOCCKER Front row: John Peteis, Jim Ruffer, George Williams, Marc Schwartz, Doug Ari, Robert Scharker, Larry Moser, Hugh Sharkey. Back row: Luigi Sanchez, Jim Goff, Jim Smith, Harold Ethrington, Sam Joiner, Buster Connolly, Bruce, Pat Sweeney, Sean Simmons, Peter Kettler, Billy Witz.

Scuba

The 45 members of the Tulane Scuba Club were proud recipients of the 1981 Friedrich Award for the most progress of any club sport.

This was due mostly to the work of Founder/President/Treasurer Jon Ablemann, who also founded the Skeet and Trap Club.

The scuba club, with all certified divers, travels to Florida, including places such as Fort Walton and Key Largo. The group has also explored the Crystal River in search of the rare Manatee.

In its short existence, the Scuba Club has become enormously popular. This is due a great deal to New Orleans' proximity to the Gulf of Mexico.

The club hopes in the near future to travel to the Caribbean and dive among the reefs there. After an extremely successful beginning, almost anything of that nature seems possible.

Testing his vest, this scuba diver prepares to dive.



Soccer

Sliding into the ball, a possible goal is broken up by Tulane.





SPORT PARACHUTE Front row: Pam Wilson, Chuck "Bubba" Taylor. Back row: Mel Grewe, Ives Kent, John Rooney.

Parachute

Dropping from above, an unseen crowd awaits this jumper on the U.C. squad



Soccer Third in City League

The women's soccer team finished the season with a second semester record of 5-5-1, a record which placed them third place in the 10-team city league. The team also received an invitation to participate in three tournaments, at Tuscaloosa, Tallahassee and Austin — earning fourth place standing in the Austin Tournament.

The year's team was plagued with coaching problems. The second semester saw them without a coach, as first semester coach Eddy Young was forced to step down due to a lack of time. However, Carol Riewe, team president, assisted by Robert Courier, was able to coach the team to its commendable record.

In addition to Riewe's talents, the team was graced with the abilities of Renee Punzi and Lisa Leydon. Team officers included Riewe, president; Judy Bard, Vice-President, and Martha Tester, Treasurer.

Front row: Renee Punzi, Lisa Leydon, Blaine Leory, Katherine Jordon, Martha Tester, Marian Bose. **Back row:** Carol Riewe, Sophie Don, Susan Decker, Gigi Beller, Amy Bader, Kathy Farrell.





Passing off to the wing. Car Rowe evades defender



Through the middle — a burst of speed takes Lisa Leydon toward the goal

Along the sidelines, two players fight for possession

Campus League
Intramural

1st Place
**Chabad
House**



2nd Place
**Law
School**



3rd Place
ACT



Dorm League

Football



1st Place

Ayres
House



2nd Place

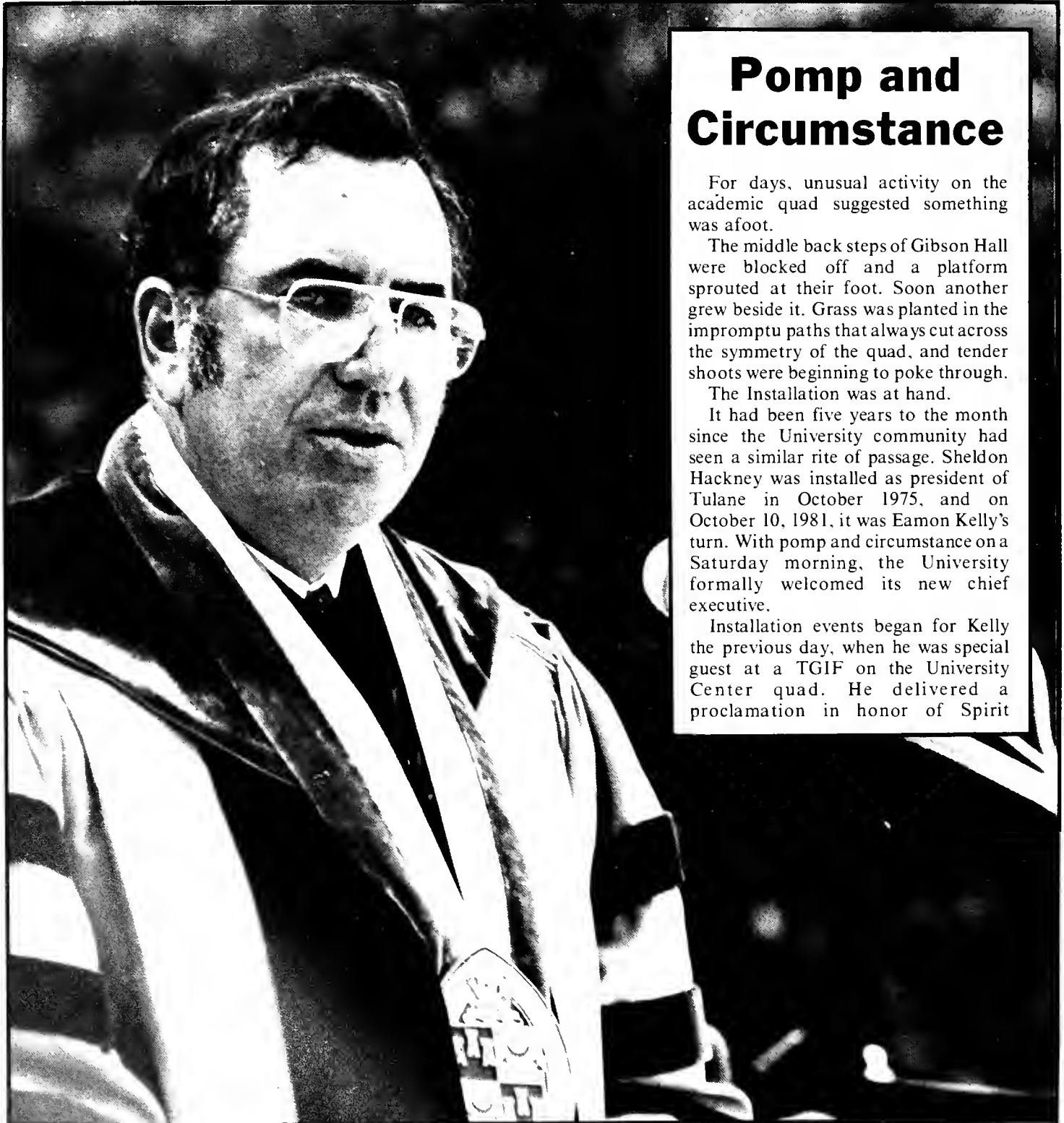
Derickson
House



3rd Place

Menuet
House

HEADLINES



Pomp and Circumstance

For days, unusual activity on the academic quad suggested something was afoot.

The middle back steps of Gibson Hall were blocked off and a platform sprouted at their foot. Soon another grew beside it. Grass was planted in the impromptu paths that always cut across the symmetry of the quad, and tender shoots were beginning to poke through.

The Installation was at hand.

It had been five years to the month since the University community had seen a similar rite of passage. Sheldon Hackney was installed as president of Tulane in October 1975, and on October 10, 1981, it was Eamon Kelly's turn. With pomp and circumstance on a Saturday morning, the University formally welcomed its new chief executive.

Installation events began for Kelly the previous day, when he was special guest at a TGIF on the University Center quad. He delivered a proclamation in honor of Spirit

Tulane Installs President Kelly

Weekend, accepted a blue t-shirt with his picture printed on the back in dark green, and presided at a pep rally for football players and coach Vince Gibson, who would face the Vanderbilt Commodores in the Superdome the following evening.

Making a quick change into black tie, Kelly headed for his next stop—dinner at the Plimsoll club in honor of his inauguration. In the presence of 300 special guests, Kelly was toasted by board of administrators chairman John Phillips as "a sincere man who has instilled trust and confidence in those around him, a man who has demonstrated a herculean capacity for work, and a man who is fierce on the racquetball court. May your good nature and good sense ever be united."

In his talk to the dinner guests, Kelly shared his vision for the future of the university. "Today, Tulane is a good university which boasts several areas of true distinction; in five years I want a university which is exceptional in many disciplines and programs," he said.

Friday night, a bit of rain came which meant that each of those 3,000 chairs had to be dried by hand early Saturday morning. But the installation day was sunny, with temperatures ranging in the upper 80s for the natural environment and much higher inside academic robes.

The audience numbered something over 1000, leaving plenty of shady seats available when an original choice came into direct line of the sun—a pattern

referred to by Kelly during the ceremony as "solar seating."

The processions began promptly at 10:30 a.m., with faculty members, representatives of other universities, and specially invited guests walking from the University Center to the back of Gibson Hall, their colorful academic gowns adding to the pageantry.

The platform party, including board members, administration, speakers, and past Tulane presidents Rufus Harris and Herbert Longenecker, came from Gibson Hall.

Kelly received greetings from ASB president David Schneider on behalf of the student body, Alumni Association president James A. Moreau on behalf of the alumni, and vice-chairman of the University Senate Robert Cook on behalf of the faculty. The Tulane University Band and Tulane's Choir provided music for the ceremony.

Special speaker Vanderbilt Chancellor Alexander Heard, urged that "universities, as the central thinking organs in our society, have to know the future, to know where we are going, and to help steer the best course. University research, invention, training, and teaching are the principal sources for the dynamism that propels our civilization into the future."

The Vanderbilt chancellor, who also chairs the board of trustees for the Ford Foundation, cited the economic disparity between industrialized nations and Third World countries, the change

in living standards in the United States itself, and revolutions in micro-electronics and biotechnology as some of the issues universities must explore.

After Kelly was formally installed as Tulane president, receiving the Presidential Medal from board chairman John Phillips, he spoke of higher education's role in preserving the diversity of American society.

Following the installation ceremony, a reception was held on the quad with punch and cookies served by the Tulane University Women's Association.

And at a small luncheon after that, Kelly celebrated the occasion with his family and close friends. His mother, who emigrated to New York from Ireland as a young woman, was there. So was his brother Fred, who is dean of the Business School at the University of Baltimore.

And so was his nephew Brian O'Hara, who left New York in the late summer to hike down the Appalachian Trail, ride a bus across Tennessee, and paddle his way down part of the Mississippi River in a canoe to reach New Orleans in time for the installation. And of course, his wife Margaret and teenaged sons Martin, Paul, Andrew, and Peter were there also.

That evening, Kelly received an installation present. The Green Wave chalked up its first gridiron win of the 1981 season by defeating Vanderbilt in the Superdome.

Ceremonies For Hackney, Too

Former Tulane President F. Sheldon Hackney was inaugurated as the top man at the University of Pennsylvania October 23, 1981.

Hackney resigned as Tulane's twelfth president last year to accept his position at Pennsylvania.

He was selected after an intense search by Penn's presidential search committee. He was not the choice of many of the students and much of Penn's inner circle of administrators, and met with much protest when his selection was announced.

Upon obtaining office, one of Hackney's first objectives was the reorganization of Penn's administration.

He introduced a number of changes in non-academic committees, the most controversial of which involved changing the responsibilities of the University's Budget Review Committee into an academic Planning and Budget committee.

This meant a reorganization of major staff personnel and the introduction of a new executive vice-president.



F. Sheldon Hackney

Morial Re-elected

NEW ORLEANS — Ernest "Dutch" Morial added another page to the history books by winning re-election in March as mayor of New Orleans.

The race for the city's top government post quickly became a three man contest. Morial faced two challengers from New Orleans' state congressional delegation.

Morial's biggest threat was from Rep. Ron Faucheux. Sen. William Jefferson proved a strong third candidate.

The campaign kicked off before January with Morial stressing how

well he has handled a tough job. Faucheux disagreed in a slick media campaign, attacking Morial as a combative, divisive leader. Jefferson was an articulate spokesman who addressed the issues.

Jefferson, however, was never able to get his campaign going, and in the first primary only captured approximately ten percent of the vote. Morial and Faucheux made it to the run-off by closely splitting the rest of the votes.

Morial then comfortably defeated Faucheux after some of the toughest campaigning the city ever witnessed.

Resigned

WASHINGTON — Sen. Harrison A. Williams (D—N.J.) resigned his seat in March, avoiding the stigma of becoming the first United States senator expelled in more than a century.

Williams was convicted in May, 1981, on nine indictments including bribery, conspiracy, and conflict of interests following an FBI investigation into his dealings. The Senate Ethics Committee recommended his expulsion shortly thereafter.

The Committee's recommendation finally reached the Senate floor in March. In a dramatic, six-day trial, Williams doggedly defended himself, warning his colleagues that the FBI framed him and that "It happened to me. It can happen again." Williams resigned just before the Senate was to vote an almost certain expulsion.

Rescued

PADUA, Italy — Skillfully executing a daring, high-risk operation, Italian police commandoes rescued kidnapped U.S. Brig. Gen. James L. Dozier in January as he was being held at gunpoint by a terrorist at the Red Brigade's hideout. Dozier was in good condition when he was found

The General expressed gratitude to the quick action of the police who arrested five suspects — two women and three men.

Dozier said "At the moment I was rescued, a gun was pointed at me and I didn't know whether that was my last moment. You must realize how great was my feeling of relief when I was taken in hand by Italian authorities."

Budget Cut

WASHINGTON — The alarm was sounded throughout the nation's colleges and universities after President Ronald Reagan's 1982-83 budget proposed massive cuts in the money earmarked for higher education.

Reagan requested slashes in direct research grants given to universities, and also proposed tremendous cuts in the numerous federal loan programs. The measures sparked waves of protests from students, administrators, and congressmen.

A decision on the cuts was postponed until late in the summer as both houses of Congress debated the budget.

Murdered

PARIS — An assistant U.S. military attache, Lt. Col Charles Robert Ray, 43, was shot and killed outside his Paris apartment in late January. The unknown attacker shot Ray once in the head and fled on foot, police said.

Sources said there was very little evidence to help trace Ray's killer.

PLO OK

MOSCOW — In a strong new sign of support for the Palestine Liberation Organization, the Soviet Union has awarded the PLO's Moscow office "official diplomatic status." Arab diplomatic sources in Moscow considered the move a Soviet response to the strategic military alliance between the United States and Israel announced in September, 1981.

World Leader Slain

CAIRO — In a hail of bullets, Egyptian President and Nobel Peace Prize winner Anwar Sadat was gunned down on October 6, 1981.

Sadat was assassinated as he watched a military parade commemorating the 1973 war against Israel. Fanatic gunmen leaped from a military truck in the procession and attacked the viewing stand where the Egyptian leader sat.

Hosni Mubarak, Sadat's lieutenant, took over the reigns of the grieving

Auto Woes

DETROIT — United Auto Workers at a Ford Motor Company plant voted in November for non-wage contract concessions in hopes of averting layoffs or a factory shutdown. Ford requested the concessions to attack what it considers high labor costs.

In asking for the concessions, Ford said its U.S. work force is becoming incapable of competing economically with overseas plants. Ford and General Motors said they face an \$8-an-hour domestic labor cost disadvantage as compared with their Japanese competitors.

country. Most of the world mourned the death of the courageous leader, although some arab state rejoiced. The United States sent three former presidents, Richard Nixon, Gerald Ford, and Jimmy Carter, to the funeral.

But Libyan strongman Muammar Qadhafi ominously warned that "no one after this day will be able to proceed along Sadat's course, and the end of whoever tries to do so will be like Sadat's end."

New Phones Put Campus on Hold

The early weeks of August, 1981, may someday be remembered as the days of the Great Phone Fiasco on Tulane's campus.

Perhaps it was inevitable that the more than 2,000 telephone lines installed during the summer months to accommodate what has been called "one of the largest computerized systems in New Orleans" would have problems that needed to be ironed out.

During the first days of the massive changeover to the new telecommunications system, phone workmen were flooded with requests, complaints, and work orders to repair buzzing, blinking, bungled, and broken phones.

Complaints ran the spectrum from offices not receiving calls to phones

incessantly ringing without any means of answering them to lines that buzzed so loudly that conversation was difficult if not impossible.

Repairmen worked full time in the beginning of the fall semester correcting the service problems. By the end of September, things were settling down.

Telecommunications manager Judy Halterman said "the first week was pretty bad, but now I'm getting some sleep at night again."

The problems stemmed from the installation of a brand new \$1.2 million telecommunications system designed to replace the University's aging and increasingly expensive South Central Bell system.

Approximately 2000 phone lines were installed for the system, both in

student housing and administrative offices.

The telephones are actually manufactured by a subsidiary of General Dynamics, which provides the equipment to the Southwest Utilities system. Southwest is responsible for the installation and maintenance of the telephones, although the system is owned by Tulane.

Director of Procurement Services Larry Guichard said the system "will probably save Tulane over \$5 million within the next 15 years."

He pointed out that phone-related expenses have been the third largest monthly bill for the university, surpassed only by salaries and energy costs.

Campus Paper in Turmoil

For the campus newsbreaker, *The Tulane Hullabaloo*, the 1981-82 school term meant staff upheavals and administration conflicts. Winner of the Associated Collegiate Press Pacemaker award for two consecutive years, 1979 and 1980, *The Hullabaloo* was more a newsmaker than a newspaper in 1982.

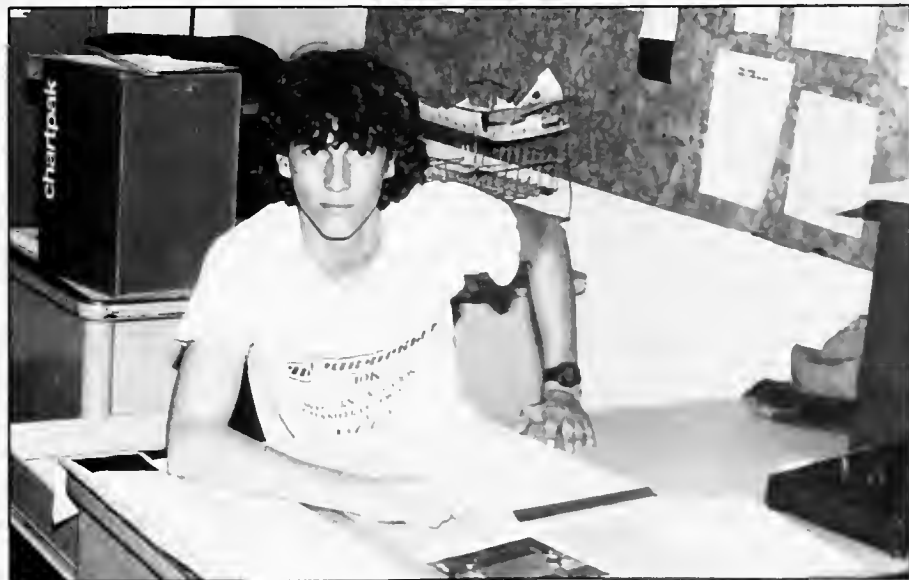
The troubles for *The Hullabaloo* began early in September. Editor-in-Chief Alan Gainsburgh fired News Editor Sarah Schmidt in what Gainsburgh referred to as "differences in management styles."

Upon Schmidt's firing, five other top editors walked out. Vacating staffers said that their move was not one to destroy the paper but rather to remove Gainsburgh.

For the remainder of the semester, the newspaper continued with limited staff and lack of adequate editorial experience in top editorial positions. Adding to these problems was the rescinding of student salaries in April 1981.

For Gainsburgh, February 1982 marked his departure. Citing a continuing set of "unresolvable differences" between himself and Media Advisor Mindy McNichols, concerning editorial control, Gainsburgh filed his own resignation. Following Gainsburgh in departure, stressing unrelated causes, were five other top editors.

With the advent of the annual ASB



Billy Witz, Editor-in-Chief of the final issues, including the controversial parody issue.

elections, it seemed as if the university was without a newspaper. Only a joint venture between Media Board and ASB Senate members manning editorial, production, and clerical positions allowed an election issue.

Two weeks later remaining staffers elected Sports Editor Billy Witz as Editor-in-Chief. Still plagued by an acute staff shortage and a lack of experienced editorial position heads, Witz moved to complete the publication year.

For *The Hullabaloo*, however, the

troubles were far from over. The end of the publication year is traditionally marked with a parody issue. This year, Witz published an issue entitled *The Helluvascorch*, but the Media Board saw it as no joke. Feeling that the majority of the publication was "offensive" and in "poor taste," the Board voted to censor the issue and destroy all remaining copies.

For the newspaper-inclined in the 1981-82 term, it was certainly a "helluva" watershed year.

HEADLINES

Kelly Juggles Administration

Tulane students returned in the Fall and discovered a virtual exodus of staff members from the University's top administration.

It wasn't known at the time but this was the beginning of a massive overhaul of Tulane's administrative structure by new president Eamon Kelly.

With all the students and faculty back on campus, rumors circulated that Kelly was in the midst of a systematic purge of his top advisors. At the very least, some people worried about the changes.

"Life is change, that's true," Vice-President for Academic Affairs Frederick Starr said in September. "But stability is important. These changes have shifted a lot of responsibility on to other peoples' shoulders."

Outspoken political science professor William Gwyn said the changes "make one apprehensive as to whether the University is doing enough to hold its

administrators. It hasn't yet done us extreme harm, but it's certainly not doing us any good."

Kelly defended the changes, attributing them to the "normal turnover in an educational environment plus some changes that are inevitable when a new administration takes over."

"I'm pleased that I have the opportunity to make a number of major appointments so early on," Kelly added. "I think it's generally agreed that the appointments that have been made have been excellent ones."

The first administrator to go was Newcomb Dean Susan Wittig. She left in the summer, 1981, to accept a position as dean of graduate studies and research at Southwest Texas State University. History professor Ray Esthus took over as acting dean until a search committee recommends Wittig's replacement.

Another dean, Wayne Woody of

University College, also resigned over the summer. Woody moved to San Francisco to become dean of the Hastings Law School. The chairman of Tulane's education department, Louis Barrilleaux, was quickly named Woody's successor.

Tulane's director of Admissions, Fred Zuker, left Tulane and accepted the job of dean of admissions and financial aid at Pomona College. Jillinda Jonker, the associate director of the office, took over as acting director.

Later in the year, Jonker got the nod over 30 applicants and was confirmed as director of admissions.

One of the most important and surprising resignations was that of Provost Frank Birtel, a long-time faculty and university government member. His move was triggered by a memo in early May from President Kelly outlining a new academic administrative structure.

All the President's Men

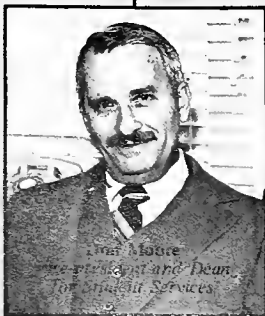
Kelly's new line-up of top administrators



Eamon Kelly
President
of Tulane University



Clarence Scheps
Secretary of the
University



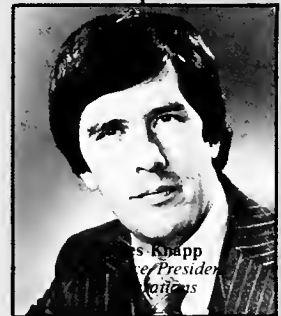
Tom Moore
Vice President and Dean
of Student Services



Francis Lawrence
Academic Vice-President
and Provost



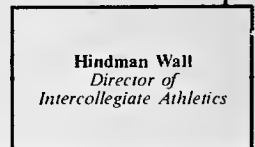
John Walsh
Director of
the Medical Center



Tom Knapp
Director of
Admissions



Helen Kitzman
Affirmative
Action Officer



Hindman Wall
Director of
Intercollegiate Athletics

"We had a gentlemanly disagreement over management style," Birtel said. He differed with Kelly's reorganization and offered to resign. His offer was accepted.

Francis Lawrence, previously deputy provost, was promoted to acting provost. This saga was completed in May, 1982, when Lawrence was named academic vice-president and provost of the university, becoming the chief academic officer of the University.

The business side of the University was also restructured. It was still just one week into the school year when it was announced that Paul McFarland, the University's vice-president for business and finance, would leave in November and accept a position at Loyola University in Chicago.

Kelly used McFarland's departure to unveil his new non-academic operating structure.

A senior vice-president for operations was created to oversee university budget and finance, overall business management, and fundraising and external relations. The position combined the duties of the executive

"I think it's generally agreed that the appointments made have been excellent ones."

-Eamon Kelly

vice-president and the vice-president for university relations and resources.

Immediately a search was launched to fill this new position, and also for McFarland's old job, now just the vice-president for business.

As part of the reorganization, Warren Johnson turned in his old title of acting vice-president of university relations and resources and became Tulane's vice-president for development and alumni affairs.

By January, 1982, Kelly had named Erling W. Hammarstrom, a top officer of the William L. Crow Construction Company in New York, as vice-president for business.

Shortly afterwards, Charles B. Knapp, a faculty member at George Washington University and a high ranking Labor Department official in the Carter administration, was named the senior vice-president for operations.

Kelly's vast overhaul of the administration was now almost complete. Major appointments on the business side of the University were complete, and with the exception of the vacant Newcomb deanship, the academic ranks were shored up.

Frats Clean Up Act With 8-Point Plan

Members of the Tulane Interfraternity Council agreed on an eight-point plan that they believe will go far toward solving some of the problems between Tulane fraternity chapters and the local residential community.

The plan, which IFC chairman Bryant Cohen called "something that should have been done a long time ago," was a response to dramatic developments that caused ripple effects throughout the uptown campus.

The nighttime shooting of the two cement lions in front of the Sigma Alpha Epsilon house at 1200 Broadway in late October caused a boiling-over of angry feelings of many permanent residents of nearby houses.

According to the New Orleans Police, nine rounds were fired at the lions about 4 a.m. Sunday morning, October 25, 1981. Four rounds missed and struck the residence next door. Police believe the shots were fired from an automatic weapon.

As part of the eight-point plan, fraternities in violation of "established and reasonable" standards of behavior relating to noise, trash, or garbage will be subject to social or athletic probation for a period that can range from a week to six months or a fine of \$50 to \$250.

Noise is defined by the IFC as including loud parties, late-night stereos played loudly, and obscenities; trash includes party debris and old furniture; and garbage encompasses kitchen refuse, among other things.

Since the beginning of the Spring semester, fraternities were supposed to clean the area from St. Charles to Willow Street every other Sunday afternoon.

This strip has proved to be an area of tension between the half-dozen fraternity houses there and nearby residences.

Under the plan, chapter presidents will be required to attend monthly meetings with presidents of other fraternities, and beginning in the Fall of 1982, chapter presidents will be required to live in the fraternity houses.

Other provisions of the plan call for

the University's environmental and health officer to make periodic inspections on an advisory basis, for the IFC to publish state and local fire and health codes once each semester, and to make sure each house manager has one.

Also, the IFC Judicial Committee must inspect the houses periodically on an advisory basis. The fraternities must submit a typed self-evaluation to the IFC at the beginning of each semester including major accomplishments and



major problems. The Council recommended that each chapter invite a University dean to speak at a chapter meeting.

IFC's Cohen remarked that "a lot of thought has gone into this piece of paper. It won't solve everything overnight, but a lot of the fraternity members are more concerned now than ever before. So there's hope."

Donald Moore, vice-president and dean for student services, took a "wait and see" attitude towards the plan.

"No eight-point plan or twenty-point plan is going to solve anything," he said. "The only thing that will solve anything is the intentions behind the proposals. If the fraternity members decide to act like responsible and caring adults, then we're going to have a good plan. If not, then we're right back where we were before."

HEADLINES



Geology Gets Grant of One Million

Will improve salaries, facilities

Tulane's Department of Geology has received almost \$1 million to help develop its faculty and facilities.

The W. Kent McWilliams Endowed Fund for Geology, named in honor of a founder of McMoRan Oil and Gas Company who was one of the first geology majors at the University, will devote initial efforts to the purchase of scientific equipment and improvement of faculty salaries.

The fund was established by James Moffett, currently president of McMoRan-Freeport Oil, who founded the original McMoRan company with McWilliams. Additional donations have been made by Tel-Midland Pipe Corporation president William Hines, independent oil producer C.T. Cardin, and Mr. and Mrs. McWilliams.

"We want to help develop the Department of Geology at Tulane," said McWilliams, who is also a member of the University's Board of Administrators. "We may build the funding until it's large enough to spill over and help other areas, too, but we plan to concentrate on geology first."

In the past six years, the number of geology majors receiving undergraduate degrees from the University has quadrupled, jumping from three in 1975 to 12 in 1981. A dozen seniors and 19 juniors are currently majoring in the subject.

Tulane geology graduates are in demand, particularly by oil companies in the area.

Dixon Hall Gets a Face-Lift

Dixon Hall, Tulane's music building and performance center, sported a newly renovated look this year.

Renovation of Dixon's auditorium began August 3, 1981, thanks to an anonymous donation of one million dollars. The donor instructed that the money was to be used specifically for the renovation of Dixon Hall.

According to Ann Bryant, Director of Music Programs at Dixon Hall, renovation was only the first step in a four-phase plan to improve Tulane's Music Department.

Phase I of the plan included the painting of the interior auditorium and lobby, refinishing and recovering the seats, installing new light fixtures in the lobby, and carpeting the inside of the auditorium. Phase I renovations were completed by the George Leake and Associates firm.

Work on Phase II of the plan began shortly after. These plans made better

use of the old music library in Dixon Hall by converting the high-ceilinged room into two separate floors.

The first floor now serves mainly as a recital hall for the Tulane Orchestra. The newly created second floor will be used for additional office space.

The Maxwell Music Library moved to spacious new quarters in the basement of the Howard-Tilton Library.

Phases III and IV of the Dixon Hall renovations are still in the planning stage. These phases call for the construction of a small theatre adjacent to Dixon Hall, to be used by the Tulane Band and Choir, and construction of a larger theatre with a seating capacity of several thousand.

Bryant says the purpose of the improvements is to upgrade the Music Department at Tulane, while at the same time clustering all music-related projects in one section of the campus.

University Boasts Second Straight Surplus

Tulane posted its second budget surplus in a row with audited results from the 1980-81 year showing a positive balance of just over \$2 million, according to University Controller Ray Menier.

Tulane's total budget, which includes monies restricted to specific research accounts as well as unrestricted funds, adds up to more than \$160 million.

About \$1.4 million of the surplus came from operations of the uptown campus, Menier said, with \$669,000

flowing from the Medical Center operations.

The controller pointed out that \$1.1 million of the funds were transferred to the University's endowment with \$993,000 going to reduce the deficit-fund balance in unrestricted operations.

Among the factors contributing to the University's financial health is an endowment stock and bond portfolio whose 21.3 percent return for calendar year 1980 ranks in the top ten percent of all non-profit institutions.

Over the past five years, the portfolio has increased in value by almost 17 percent a year, putting its performance in the top one percent of all non-profit institutions.

Return on equities, which make up about 80 percent of Tulane's portfolio, was up 26 percent for the year, besting the Standard and Poor's 500 stock average of 20.6 percent. Bond return totalled eight percent, a record again ranking in the top one percent of all non-profit institution performance.

HEADLINES

Early Morning Fire Wakes Monroe

A campus-wide fire alarm check was the first order of business for physical plant employees following an oil-burning electrical fire in the first floor equipment room of Monroe dormitory.

On Sunday, February 7, 1982, Tulane security, following two separate reports

of a strong burning odor coming from air conditioning vents in Old Warren and Doris residence halls, responded to the general alarm.

Raymond Hampton, a Residential Life building supervisor, reportedly observed smoke coming from the

electrical equipment room on the northeast side of the first floor of Monroe. The New Orleans Fire Department dispatched units to the scene.

An immediate evacuation of the building was supervised by Tulane security. It was later learned that the electrical power to Monroe was lost and the fire alarm system had been rendered inoperable as a result of the fire.

Effects of the fire, which was caused by electrical equipment failure, were felt by Monroe residents for several days. Although partial power had been temporarily restored by an emergency generator, residents were asked to conserve energy by limiting their use of lighting, heat, hot water, hair dryers, and cooking appliances.

WTUL radio, whose antenna is located atop Monroe, also experienced a power outage and was forced to go off the air until sufficient power could be restored. The station was able to resume transmission Wednesday, after Physical Plant and New Orleans Public Service installed connections with NOPSI power lines.

Repairs were made and the Tulane transformer was back in operation two weeks after the incident.

YAF Battles For Campus OK

The Associated Student Body twice turned thumbs down on the Young Americans for Freedom, but the conservative political group won campus recognition anyway.

The first time the group sought recognition from the ASB Senate they were turned down. Most senators probably thought that was the end of the issue, but they were wrong.

YAF president Richard Pope brought the group before the Senate a second time on November 17, 1981. He again explained the purposes of the group and detailed their stands on various issues.

Pope claimed the group was nonpartisan and educational, and is in favor of free enterprise and national

defense. He said President Ronald Reagan has been associated with the group for over 18 years.

The group provided the senators with a YAF information packet and also circulated a letter of support from U.S. Congressman from Louisiana Bob Livingston. Members of the New Orleans community also spoke in favor of YAF.

Still, in a secret ballot, the group was denied recognition by a slim margin. The senate voted 21 to 20 against the YAF.

Having failed in student channels, Pope took his group before the University Senate Committee on Student Affairs. This body awarded the YAF recognition on campus.

Tulane Board Adds New Members

New Orleans business and civic leaders Sybil M. Favrot, W.K. McWilliams Jr., and John G. Weinmann were named to Tulane University's Board of Administrators during the 1981-82 school year.

Favrot, the owner of a local interior design firm, is active in both University and civic affairs. President of the Newcomb Alumnae Association for 1978-81, she also served on the Tulane President's Council.

A member of numerous civic organizations, Favrot was chosen one of the Outstanding Persons of 1981 by the Institute for Human Understanding.

An investor and independent oil and gas producer, McWilliams is a co-founder of McMoRan Oil and Gas Company. He now serves as director of that company.

McWilliams received a bachelor of science degree in geology from Tulane



McWilliams

Favrot

Weinmann

in 1943. He now serves on the President's Council, several University athletic support groups, and the McWilliams Geology Fund Advisory Board.

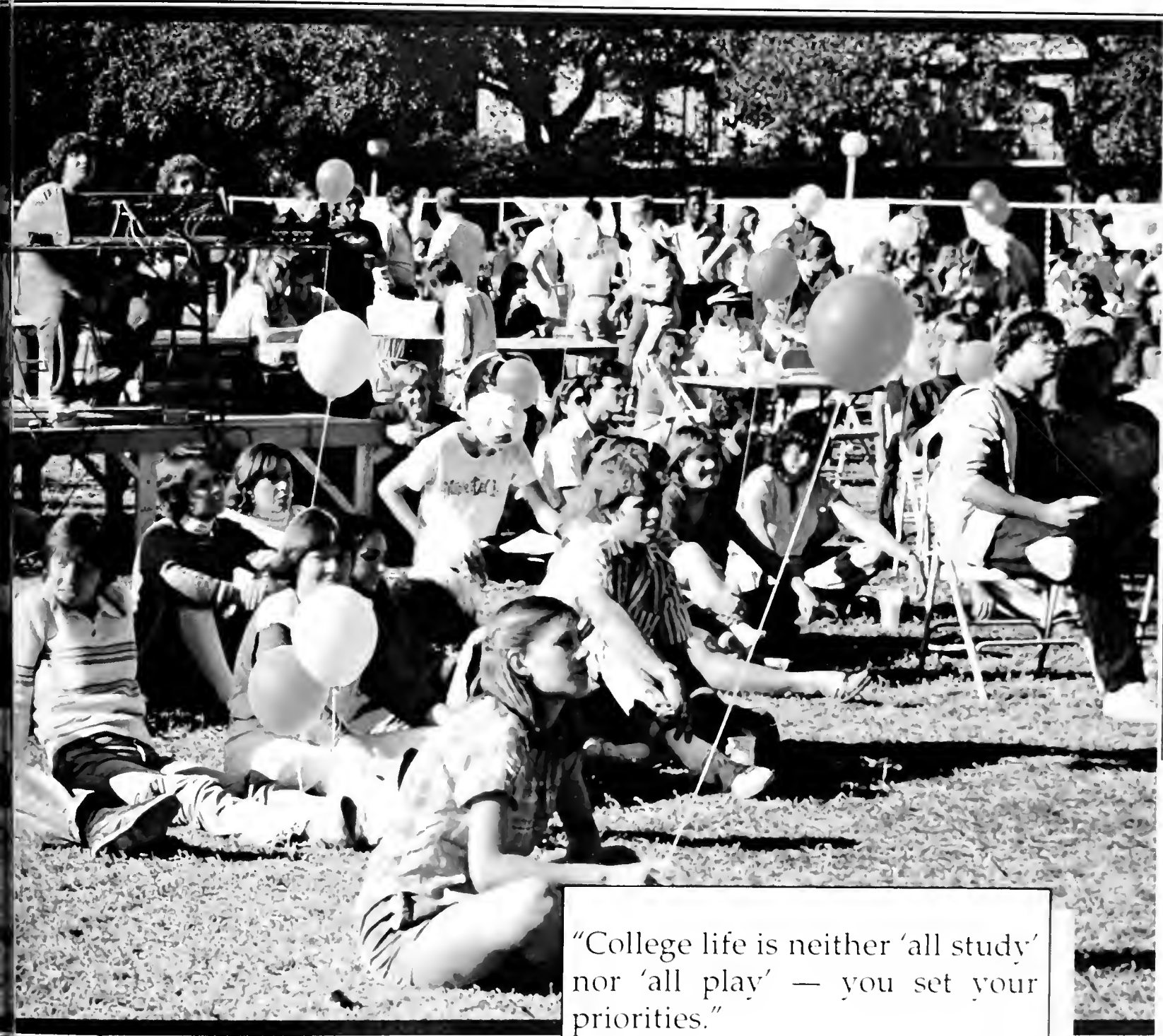
Weinmann graduated with a bachelor of arts degree in 1950, and a law degree in 1952. He is now a partner

of the prestigious firm of Phelps, Dunbar, Marks, Clavier, and Sims and is currently director of the Eason Oil Company.

On the Board of Governors of the Tulane Medical School, Weinmann was co-chair along with his wife of the 1980-81 Tulane Parents Fund.

Student Life



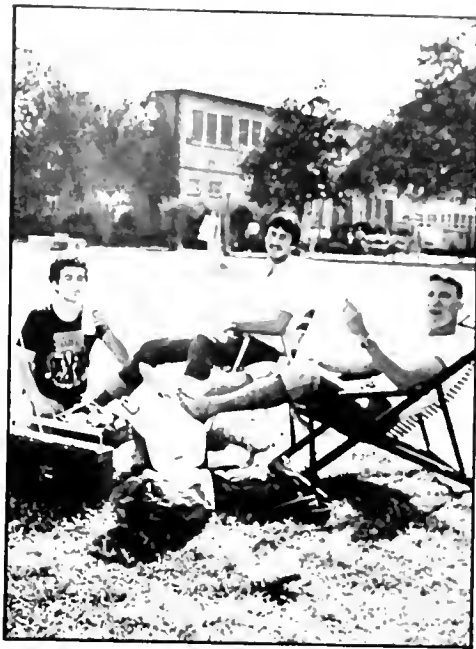


"College life is neither 'all study' nor 'all play' — you set your priorities."

— Charlene Hill
Engineering '82



Toby Baldenger and Debbie Fine take in the sights outside Newcomb Hall.



Fall semester's end is a cause for celebration, and where else but the academic quad



Wolfe finds the park the perfect place for a quiet bike ride or just studying in solitude



Sitting outside the library, these students enjoy a warm afternoon study break.



Good friends get together at one of many fraternity parties held during the year.



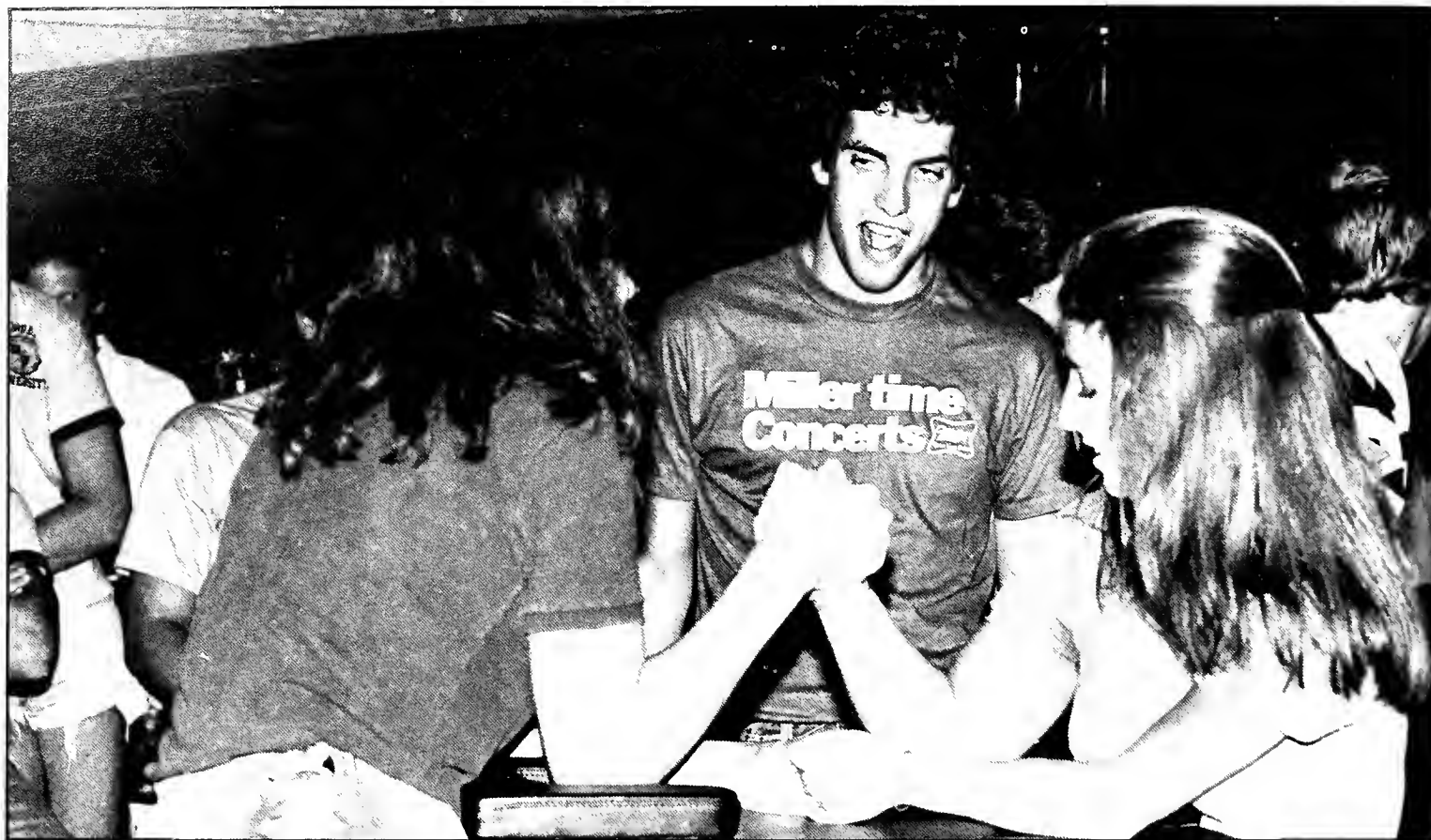


Cotton candy

The long walk to classes

At the fair

Yes, Dad, I'm Constantly Studying.



Referee Kenny Sadowsky judges a grueling arm-wrestling match in the Rat between worthy combatants Stephanie Skylar and Jody Salsitz.

Passing the time of day outside Dixon Hall, two female co-eds discuss such topics as their dates for the weekend.





ecalling an ancient Viking tradition, two inventive students consume libations on the quad.

Halloween brings out the "weird" in people as this human golf ball illustrates.

The Phone Only Hums

'Cause It Doesn't Know The Words

Trying to make a telephone call to or from the Tulane campus has been about as much fun as midterms. With the installation of the new Southwest Utilities phone system, calling across campus has become not just a job but an adventure.

Whether or not Tulane saved money on the new "modernized" system is questionable because it appears we will be paying for the new phones for years to come. The problems with the system, which were evident from the first day of operation, have become almost insurmountable obstacles for the beleaguered caller.

For instance, the average phone call (on or off campus) takes at least three attempts until a connection can be reached. This is caused by the typing-up of various "inside trunks," "outside trunks," "tree trunks," etc. But of course, this is bound to happen when too many people try to use a phone system that was just not meant to hold a substantial number of calls.

The problems, of course, do not cease with finally getting a connection. In fact, this is only the beginning. Getting cut off is an occurrence that happens almost as often as not. At times when talking on a campus phone, the caller hears strange voices in the background.

This situation is not always caused by huge parties going on at the other end, but actually someone else's conversation. This could prove embarrassing for both ends depending on whose conversation is picked up.

In mid-November, Residential Life, and Southwest Utilities circulated a survey among dormitory

dweller asking for their opinions on the new phone system. Needless to say, the responses were less than positive.

Some replies were wonderfully sarcastic while others were bitterly antagonistic. Most residents understood that any new system was bound to have problems, but nobody imagined problems as terrible as the ones that have plagued the Tulane phone system. Previously, the Associated Student Body has tried to alleviate the problem by collecting

complaint forms from the students. This also, proved to be useless. In any case, improvements were made throughout the year, and even though the system still has a long way to go, it is much better.

Making a phone call is only a small inconvenience now, even though completely problem-free phone calls are few and far between. Or, to quote Paul Newman in the classic film, *Cool Hand Luke*, "What we have here, is a failure to communicate."



Fed up with the telephone, Michele Lacchao vents her frustrations by stabbing it.

“Gibson Hall in
less than four tries?
Wow!”



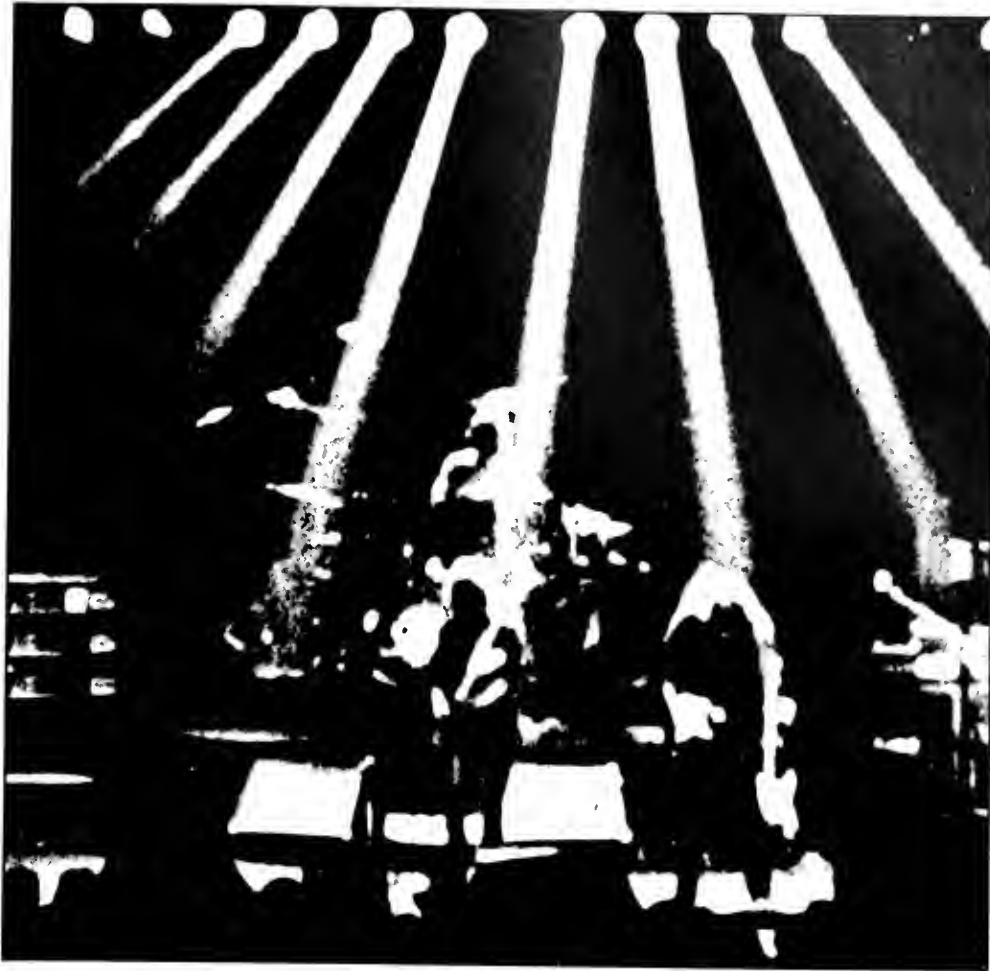
tulane telephone

Cross-campus is the next-best thing to campus mail

Gallagher



Comedian Gallagher brought his eccentric show of bizarre gadgets and off-the-wall humor to McAlister Auditorium in September.



The Pretenders

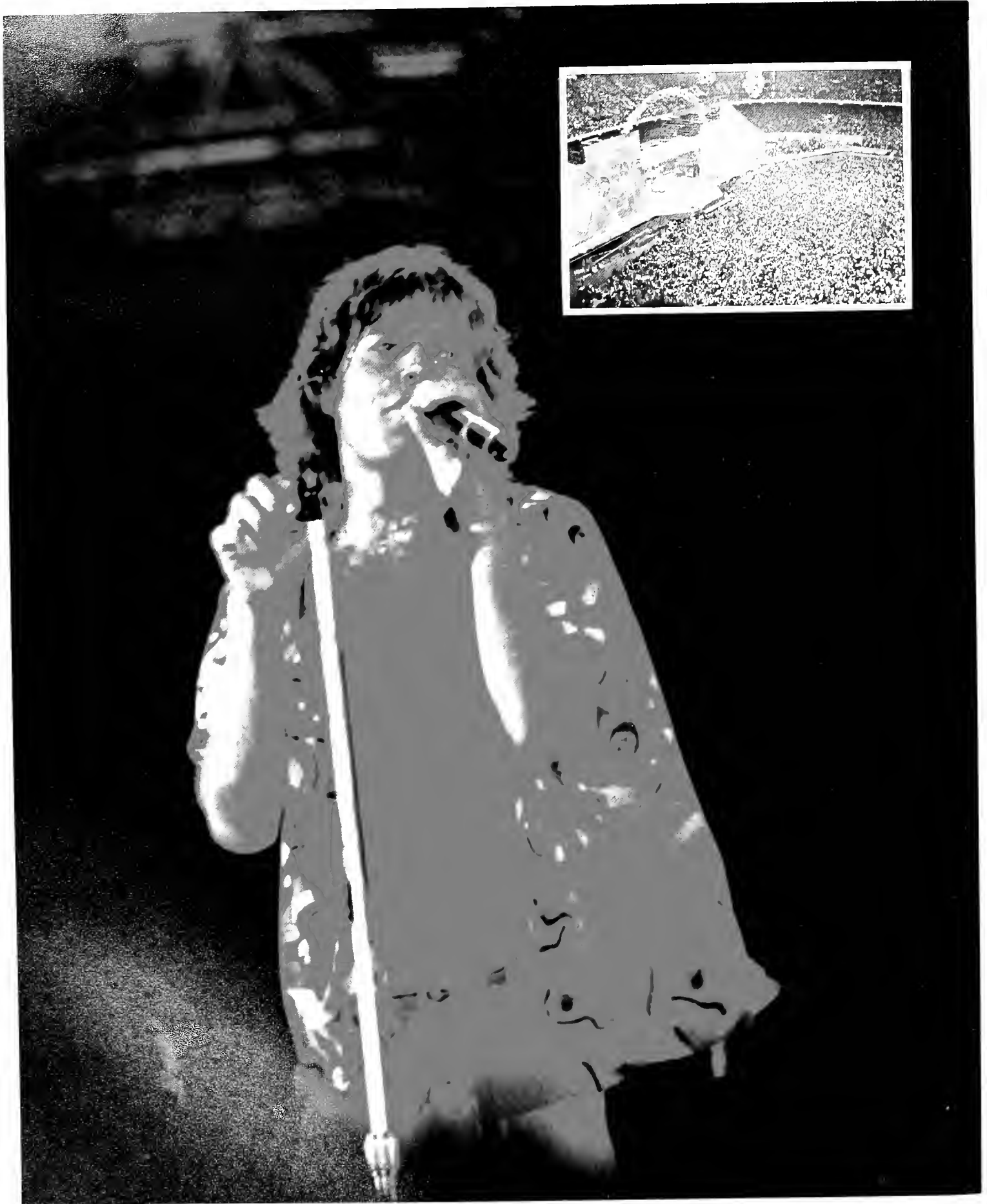
Toots and the Maytals



The Pretenders, whose unique blend of power pop topped the charts this year, performed to a sell-out crowd in McAlister Auditorium.

Master of the reggae sound, veterans Toots and the Maytals played their Jamaican rhythms to an adoring crowd.

Record Crowd Rocks With Stones





Armatrading Weaves Her Magic



Joan Armatrading songs are portraits rockin' on the hard edge between love and hate; solitude and companionship. Her sold-out concert at McAlister Auditorium was as moving as her records. The twenty-song set featured many crowd fa-

vorites such as "Love and Affection" and "Rosie." Armatrading closed the emotional show with the hauntingly beautiful rendition of "Willow." It was truly a night to remember for hundreds of people there.

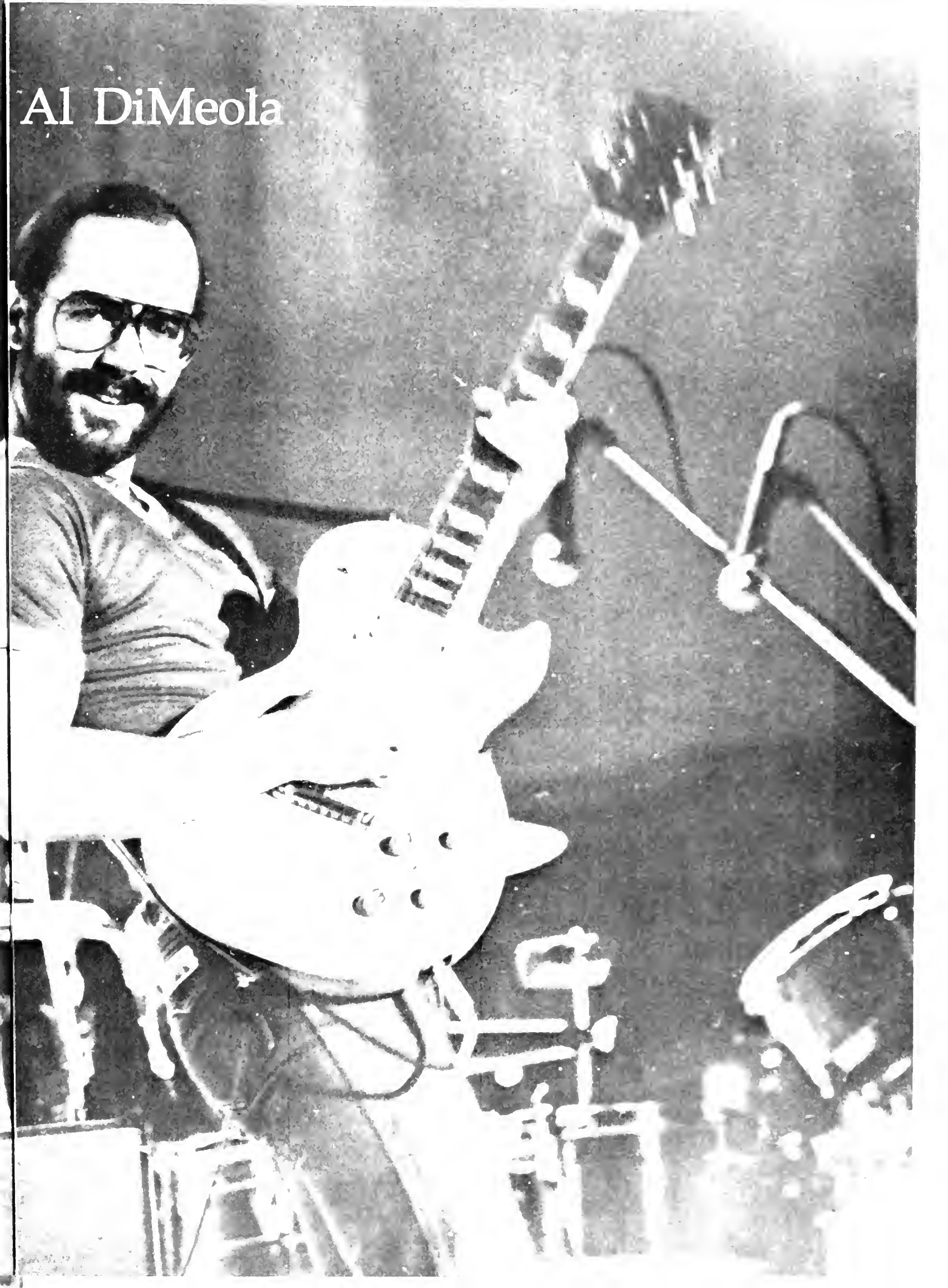
Jaco Pastorius



Jaco Pastorius, jazz musician, together with the Word of Mouth Band, opens the Dregs concert in April, sponsored by TUCP Concerts Committee

Al DiMeola, Jazz Rock guitarist, performs before a McAlister Auditorium audience in March in a concert sponsored by TUCP.

Al DiMeola



Professor Robert Cook, a specialist on Alexander the Great in Medieval literature, spoke in conjunction with the Alexander the Great spring lecture series sponsored by the Classics Department of Tulane.

Graham Chapman of Monty Python showed film clips and entertained questions in November; the title of his TUCP Lyceum sponsored show was "An Evening of Total Insanity."





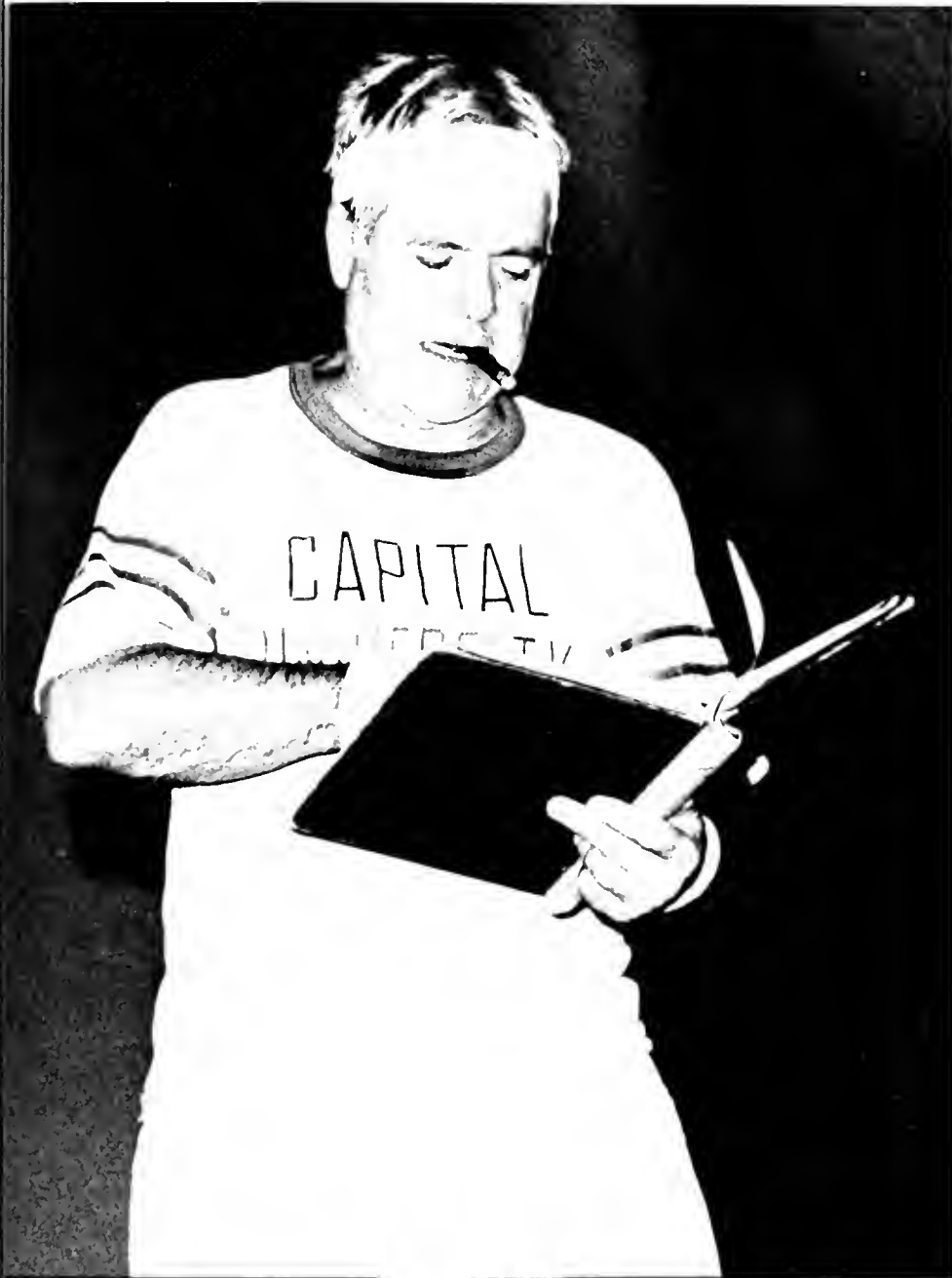
Vietnam War Stories

Vietnam veterans gathered under the auspices of the TUCP Lyndon B. Johnson Library to speak on the issue of whether the U.S. could become involved in another Vietnam-type situation.

Notable First: TUCP Fine Arts Series



Master Mime, Marcel Marceau, the main attraction of the series, entertained a capacity crowd with his silent antics.



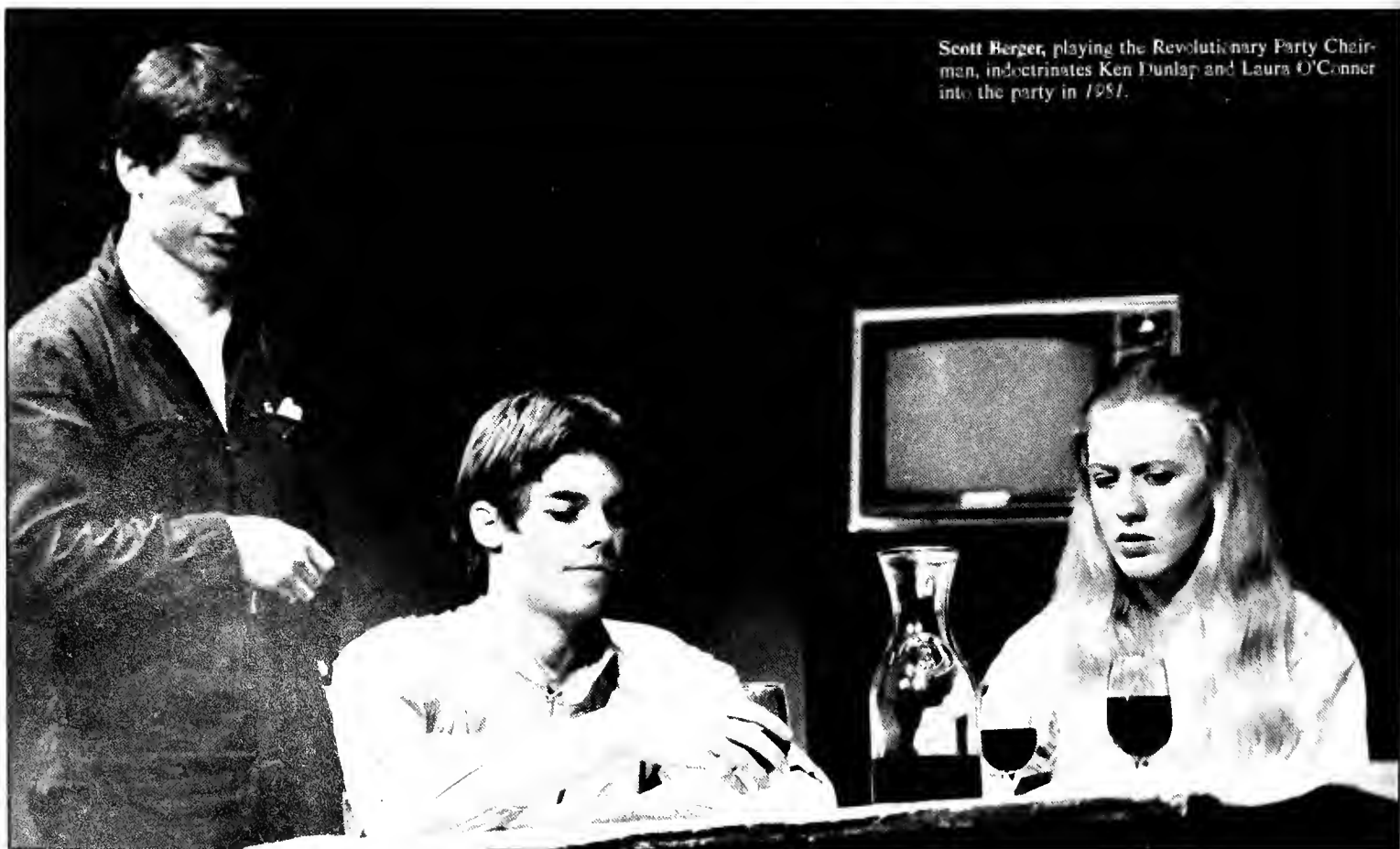
William Windom brought James Thurber to life in the first show of the new series.



Solo pianist Janina Fialkowska delighted Tuarego patrons with her classical selections.

The progressive, modern style of the Frank Holder Dance Company challenged traditional techniques in the third presentation of the series.

Theatre Productions Keep Tulane Entertained



Scott Berger, playing the Revolutionary Party Chairman, indoctrinates Ken Dunlap and Laura O'Connor into the party in 1957.



Shroeder David Miller teaches the Peasants of Gary Roberts, Eric Cross, Susan Craig, Nancy Allen and Steven Vaughan in a production of *The U.P. production of *The U.P. production of *The U.P. production of *The U.P.****

Father Danny Teal expresses his disgust of the condition of his house to his children played by Eric Epstein and Cree Rink in *Carrie of the Starting Class*.



You Don't Have To Be a Theatre Major To Be a Star



In Tulane Choir's *Jesus Christ Superstar*, the lepers beg Jesus, Jack Milne, to heal them.



University Players brought to life the seductive Sybil and Brian Brank in *Count Dracula*. Jonathan in *Count Dracula*.

Public Enemy Number One, *City of Angels*, passengers Barbara Hill, Bill Glick, Alex Brink, Konrad Kennedy, Lisa Myers, Rich Sargent, Cheryl DiPozza in *Campus State* production *Anything Goes*.



Video is in Control

In many respects the word "college" has become synonymous with crazes. From hula-hoops to stuffing forty people into a phone booth, colleges have always been the starting point for, to say the least, interesting ideas.

Tulane is no exception, for it is within these hallowed walls of academia that a new craze/addiction lies. One need venture no further than the University Center basement to find bugged-eyed, hand twitching students of higher education standing mesmerized in front of what is affectionately called a "video game."

The word "video" seems harmless enough, but the word "game" is definitely questionable. One gets the same feeling when talking of war "games." People don't pound frustratingly upon the glass shield of a "game." No one smashes their fist on a scrabble board and jumps up and down in disgust, but they do with video games.

Few people fill their pockets so full of change that they sound like Santa's reindeer team or are forced to the ground by the awesome weight of the silver needed to play a game. And few Monopoly addicts get their entire weekly allowance changed into quarters at the Bursar's Office just to play a few games of "do not pass go."

It seems strange to think that a reasonable human being can stand in front of a few circuits and transistors pressing buttons that will "kill the men from outer space." It seems even stranger to think that this fantasy of mortal terror is little more

than a reconstructed version of "Bobby-Joe's fifty-five Chevy that squealed out on Flatbush Avenue."

But maybe the strangest thing of all is that men, supposedly well educated men, sit in small, musty rooms trying to devise ways for giant condors to come down and eat a spaceship on a 12-inch technicolor screen. And people said that the space program was worthless.

Nowhere in the annals of recorded history has such a passive machine made such a nonpassive impact. Man has discovered a new fire. It is a fire that will burn in the mind of any person tall enough to put a quarter in the slot. One can remember when a mother sat her child in front of the "*Three Stooges*," only to come back later and find the couch on fire and the dog covered in shaving cream because "little Johnny saw it on T.V."

Now, it seems better to pack Johnny up with a load of quarters and send him to a sandwich shop for some harmless entertainment. Something harmless like being attacked by seven tanks or having his spaceship smashed by killer asteroids. Anything more harmless would make Johnny a paranoid schizophrenic before the age of twelve. And how long will it be until an ad for G.I. Joe pops up before every play?

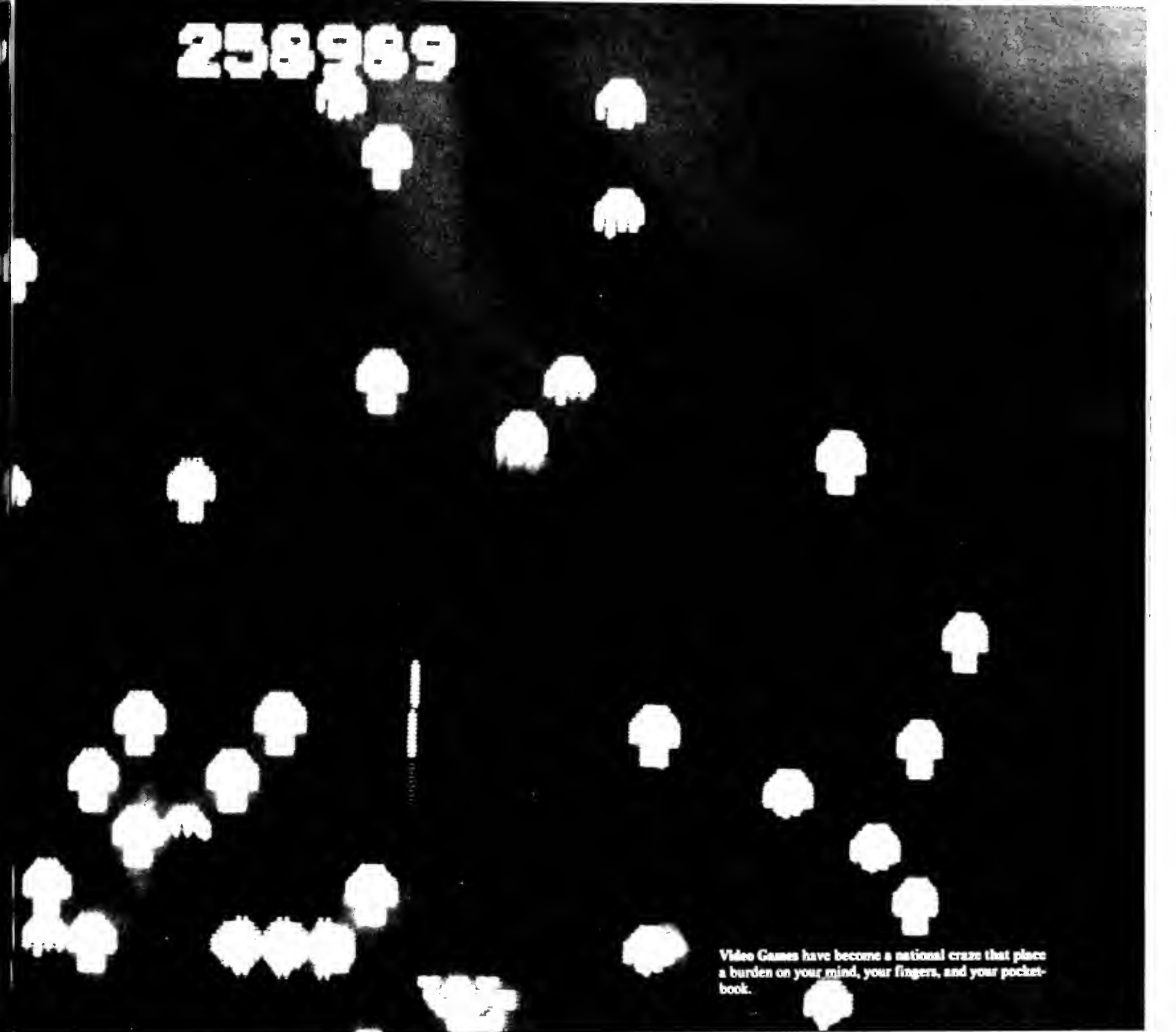
Here, in 1982, Tulane has only seen the beginning of the video craze. Someday these machines will be placed in the White House or the Capitol Building for a little "recreation." One can imagine Alexander Haig walking into the White House,

pants bulging with change, wasting the day away by really "being in charge." And thirty years from now, when the video generation is in power, pressing the "button" may be as easy as killing a one-inch flying saucer.

It seems as easy to dismiss this craze as it was the hula-hoop, (which had a half life of two years). This is not, however, Billy-Bob fidd-

76364

258989



Video Games have become a national craze that place a burden on your mind, your fingers, and your pocketbook.

lin' with a garden hose; this is big business. This is multi-million dollar conglomerates fighting over who had the "screaming meemees" first.

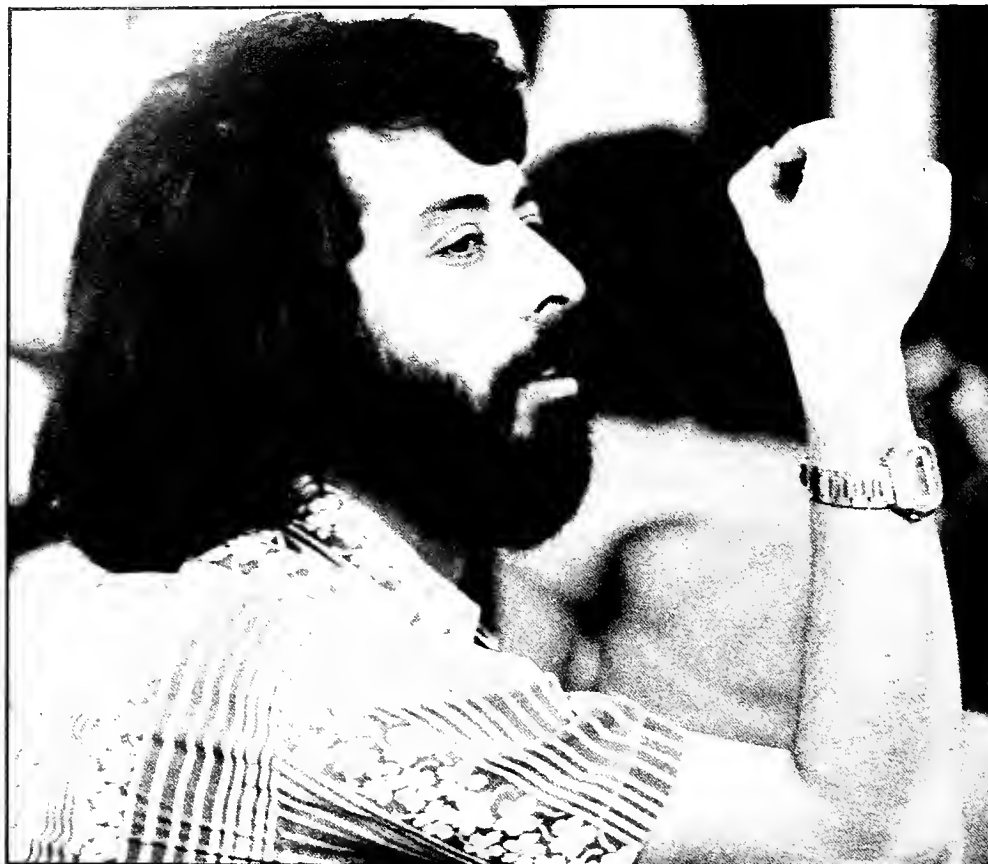
Soon, if the University is a bit short of cash, it doesn't seem unreasonable for the administration to put a machine in every dorm room. An average of five games a day multiplied by each resident equals 600 big ones per year per room. Not an

untidy sum of money.

Some people have suggested that video games are a plot to overthrow the U.S. of A., and drain the country's wealth. College students may stop attending classes, executives may take three game lunches, video will be taught to elementary school children, and the President will promise a game in every living room.

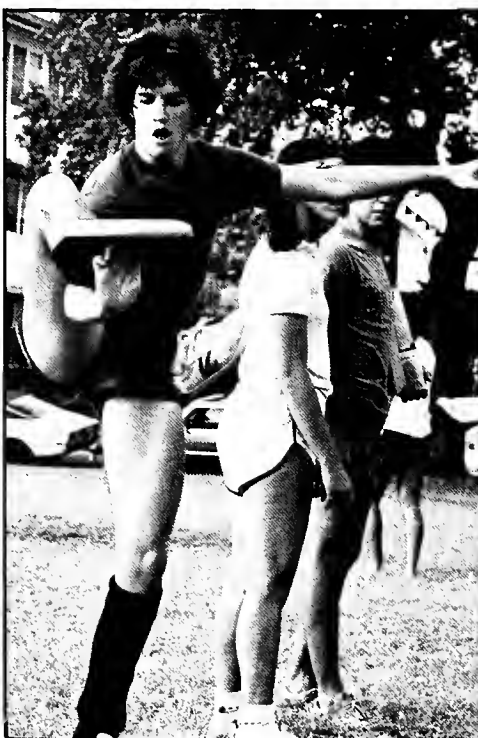
Playing a few games of Asteroids in the U. C., the Boot, or E.T.'s is just the tip of the iceberg. Fantasy Is and begins at home. The eighties are the time of *Raiders of the Lost Ark* and Studio 54. It has become a time when all good men can have a feeling of fantasy and power. Remember, only 28 cents will give you a chance to kill hundreds of beings from other planets.

TGIF Offers Time to Unwind



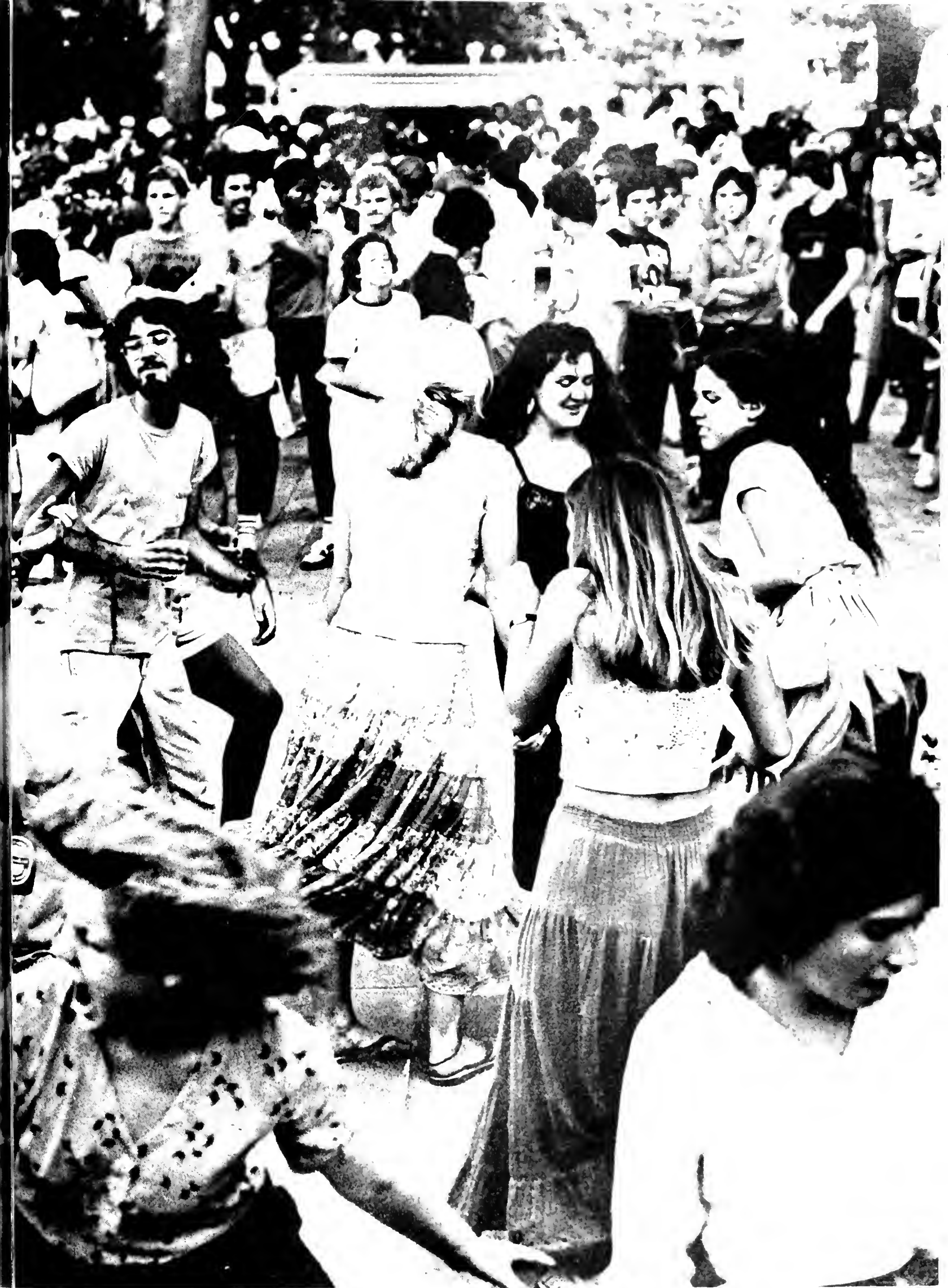
Quiet moments can be found amid the raucous partying of TGIF.

Frisbees fly freely every Friday afternoon.



Cutting loose or "cutting the rug," TGIF'ers dance to the funky sounds of the Uptown All-Stars.





Alumni and Students Get Together for Homecoming on the Bayou



Irma Thomas highlighted Superfest with her own hits and some rhythm and blues standards.

The crowning glory of Barbara Bauman's Homecoming Day was her coronation in the Superdome.





Bob Kottler and Becki Grimes revel in the excitement of the dance as A & M rec'd its first title. The New Brothers play on.

The 1981 Homecoming Court:
 Betty Grimes, Gracie B...
 Suzanne P... H... M...



INS . . .

Sony Walkmans
Old Money
San Francisco 49'ers
Polish Unions
Funk
Defender, Pacman, Centipede
Atari
William Hurt, Timothy Hutton
Elizabeth McGovern
Australian Films
Potato Skins
Miniskirts
Weddings
Law School

. . . OUTS

Dallas (the TV show)
Ghetto Blasters
Social Welfare Programs
Dallas Cowboys (football team)
American Unions
Punk
Missile Command, Space Invaders
Home Movies
George Burns, Chevy Chase
Brooke Shields
Richard Simmons
Lacoste
American Cars
Times-Picayune





Music

The Cold
The Radiators
Joan Jett and the Blackhearts
The Go'Go's
Rick James
The Neville Brothers
The Police
Rolling Stones
Kim Carnes

Movies

Absense of Malice
Chariots of Fire
Reds
Raiders of the Lost Ark
Ratime
On Golden Pond
Victor/Victoria
Arthur
Richard Pryor Live on the
Sunset Strip

Television Shows

Hill Street Blues
M*A*S*H
60 Minutes
General Hospital

Dynasty
Taxi
Lou Grant
Sneak Previews



Walkman-induced stupor overtakes Mark Jackson while studying in his dorm room

Another game of Pac Man means another week of dirty laundry for Ed Esposito

Prices

Newspaper	.15
6-pack Beer	3.00
Gasoline (per gallon)	1.30
Movie	4.50
Albumn	7.00
Coke (per can)	.50
The Jambalaya	20.00
Tuition	5,706.00

Beaux Arts' Lost Causes



Chastity doesn't stand a chance in the arms of a New Orleans policeman

NRBQ provided the tunes for the Architecture School's annual extravaganza





Leigh Harrington and Jenley Corp

Patriotism

Mardi Gras

Must Have Been Made For Tulane



Proud as a peacock, this seasonal queen displays his royal attire.

A street front window provides an entertaining view of the Mardi Gras crowd.

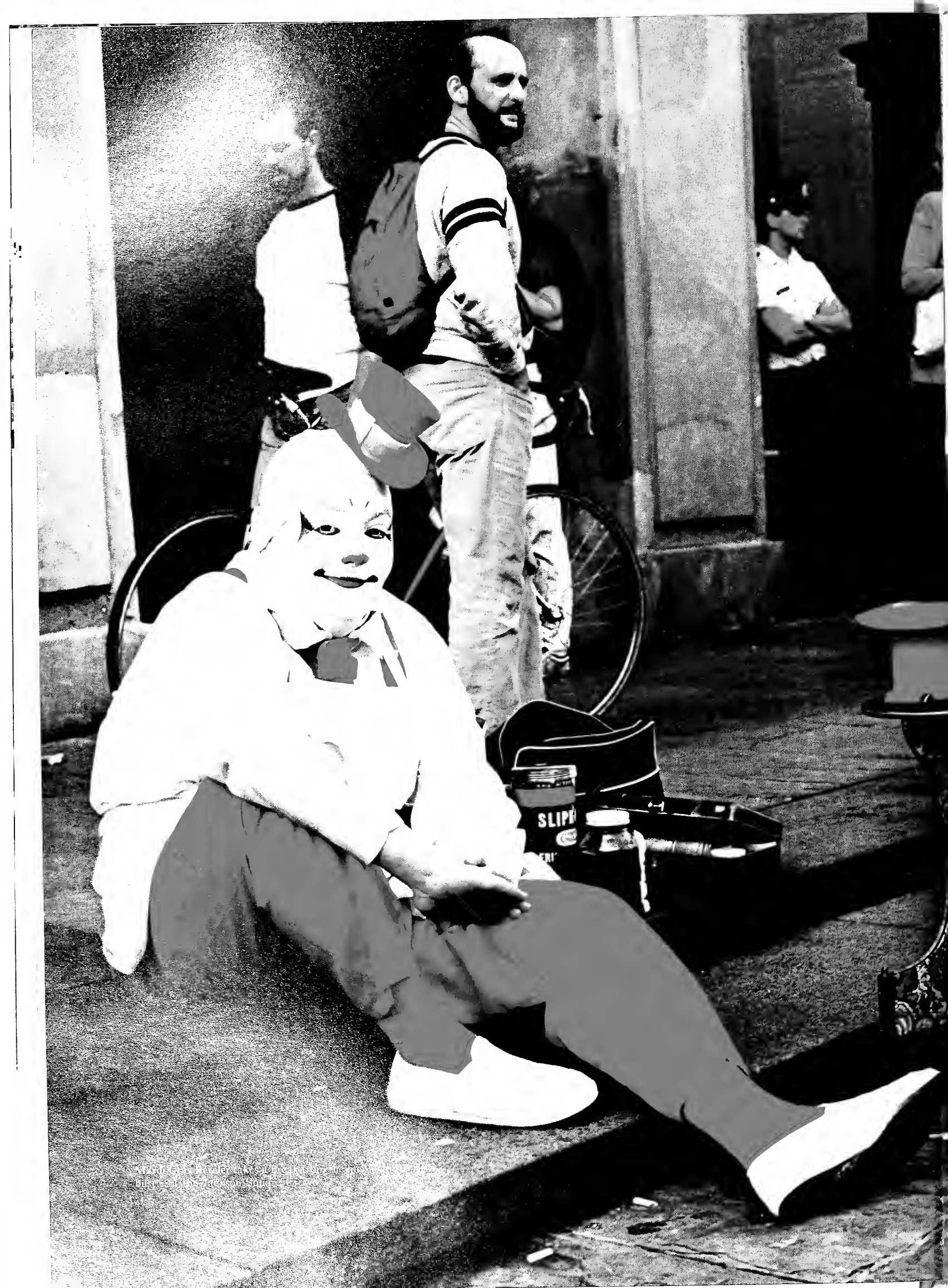




Bearded nuns ...

Even a clergyman ...





At the 2011 Berlinale, the film "The Way, Way Back" was shown in the Berlinale Classics section.



For only a kiss this walking club member will offer paper flower of purple, gold, or green, the traditional Mardi Gras colors.

The King of the parade proudly sits atop his marble throne.



Audubon Park Offers Nearby Escape



The golf course in the middle of the park provides great training for pre-med students.

... They All Axed for You

When Tulane students deserve a break from jungles of books and papers, they can get up and get away to the African Wildland, just by walking a few blocks to the Audubon Zoo.

Over one million people a year visit the Audubon Zoo to view more than 1,000 animals. These animals are housed in several major exhibits including the Asian Domain, the Grasslands of the World, the World of Primates and the Sea Lion Pool and Aquarium.

The zoo has developed diverse environments which allow animals of different species to roam together, just as they would in their natural

habitats.

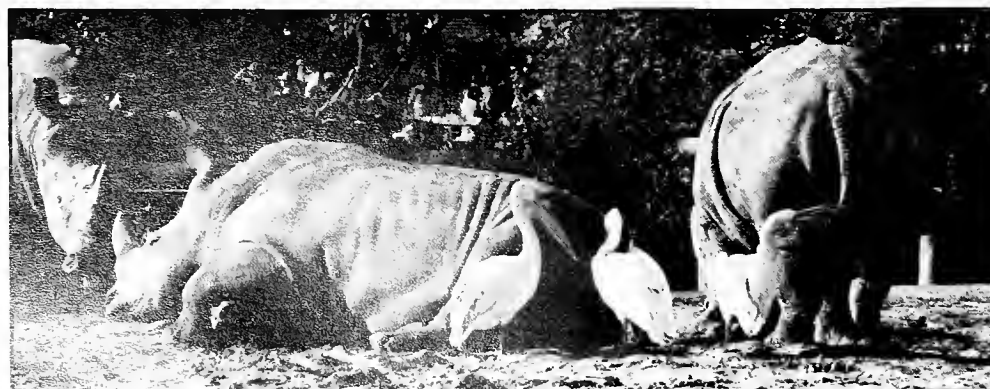
The Dixie Beer Garden is not a hallucinogenic paradise envisioned by soused Tulane students. The multi-level picnic area is a delightful place for zoo visitors to relax.

Coming in 1982 and 1983, the Audubon Zoo has several renovations and expansions planned to further enhance the beauty and popularity of the zoo.

Today, the Audubon Zoo is one of the top five zoos in the nation because of its landscaping, architecture and freedom for the animals.

True Love thrives at Audubon Zoo, even among these elephants.

Rhinos catch a quick nap in the summer sun.





Atlixon Lagoon provides an excellent place for reflection.

Central Business District: A Shopper's Paradise

Contrasts of old and new are strikingly evident in the architecture of the CBD.



Canal Place Brings Fine Stores to New Orleans

Students who sport the Brooks Brothers' Golden Fleece or the Saks Fifth Avenue label need no longer migrate to other large metropolitan areas to buy their coveted clothes, thanks to Joseph C. Canizaro.

He is the mastermind behind a half-billion dollar development complex known as Canal Place, located on Canal Street a few blocks up from the river.

Canizaro launched the first phase of his multi-million dollar hotel/retail/office complex in 1975 and completed the 25-story office building in 1980. The most famous tenant — Brooks Brothers — occupies the first three floors.

The second phase of the development is already mapped out. It's a 63 million dollar project including a 270,000 square foot retail mall, anchored by a 78,000 square Saks Fifth Avenue and a 29-story, 500 room hotel. The mall and hotel

would be built adjacent to the existing structure, if Canizaro has his way.

But he is battling Vieux Carre property owners and the Louisiana Landmark society who are trying to block the monumental development. The preservationists fear the 20th century skyscraper might overshadow the 18th century Vieux Carre. They also want to insure that riverfront access roads to Canal Place will not be built, and that the riverfront will stay open to pedestrian use.

Canizaro finds no difficulty appeasing these demands. He hopes to maintain the Vieux Carre's heritage while providing an economic stimulus for downtown New Orleans. Canizaro claims the second phase of his development will provide that stimulus.

The retail center planned in the second phase is designed to draw

trade from the tourist and convention market and residents. According to Canizaro, stringent standards for high fashions have been imposed on tenants for Canal Place retailers. Canizaro has letters of commitment from The Limited, Kreeger's and FAO Schwartz.

Along with these large stores two-thirds of the retail space has been designated for specialty shops and 20 percent of the space is earmarked for a food court featuring gourmet and festival food outlets.

The new 500 room luxury hotel will allow the city to attract extra conventions, a further boost for the economy. The hotel will be managed by the exclusive Trust Houses Fort chain and is slated for completion in 1984.

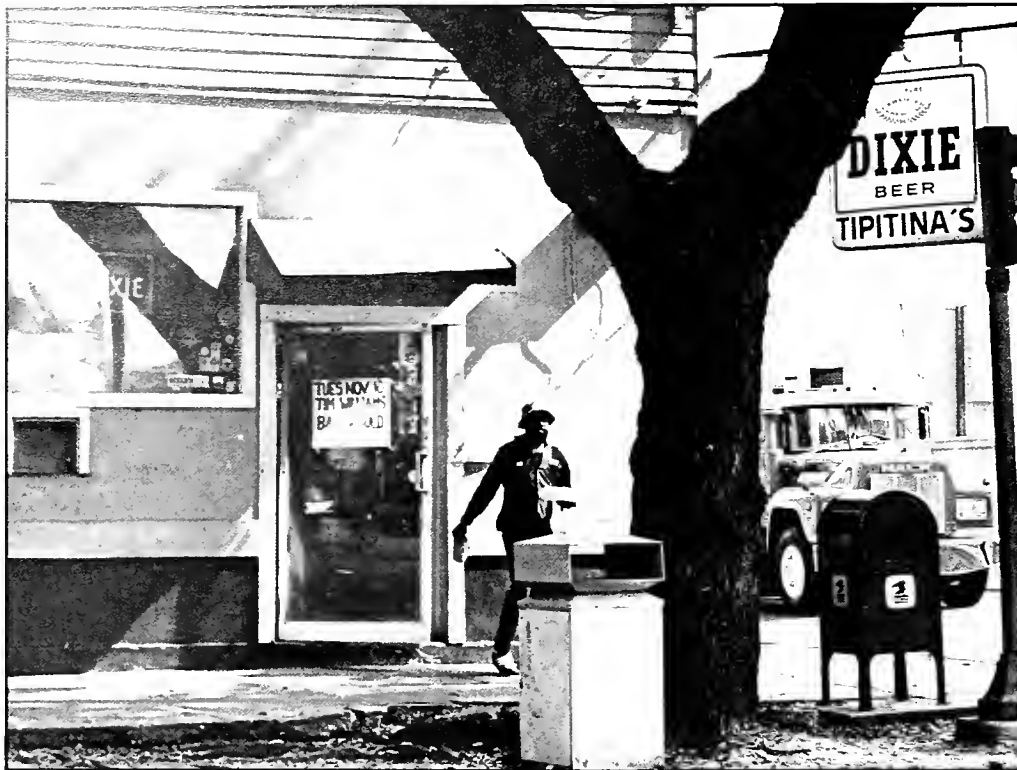
Canal Place is one of the Crescent City's new shopping meccas.



The Plaza D'Italia

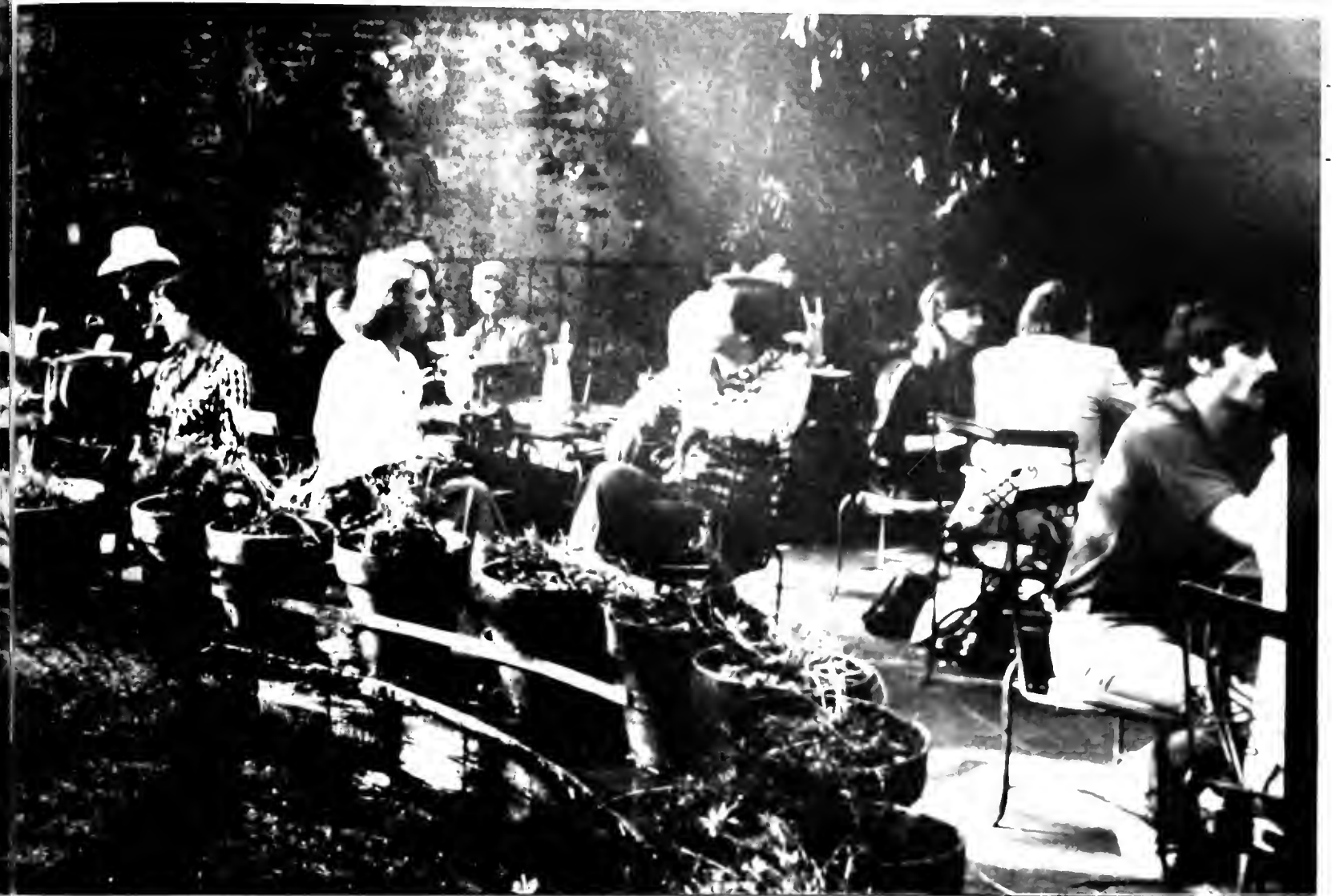
One Shell Square

The Night Life is the Right Life



Tipitina's, named for the Professor Longhair song, features local bands and some class national acts with a floor crying to be danced on.



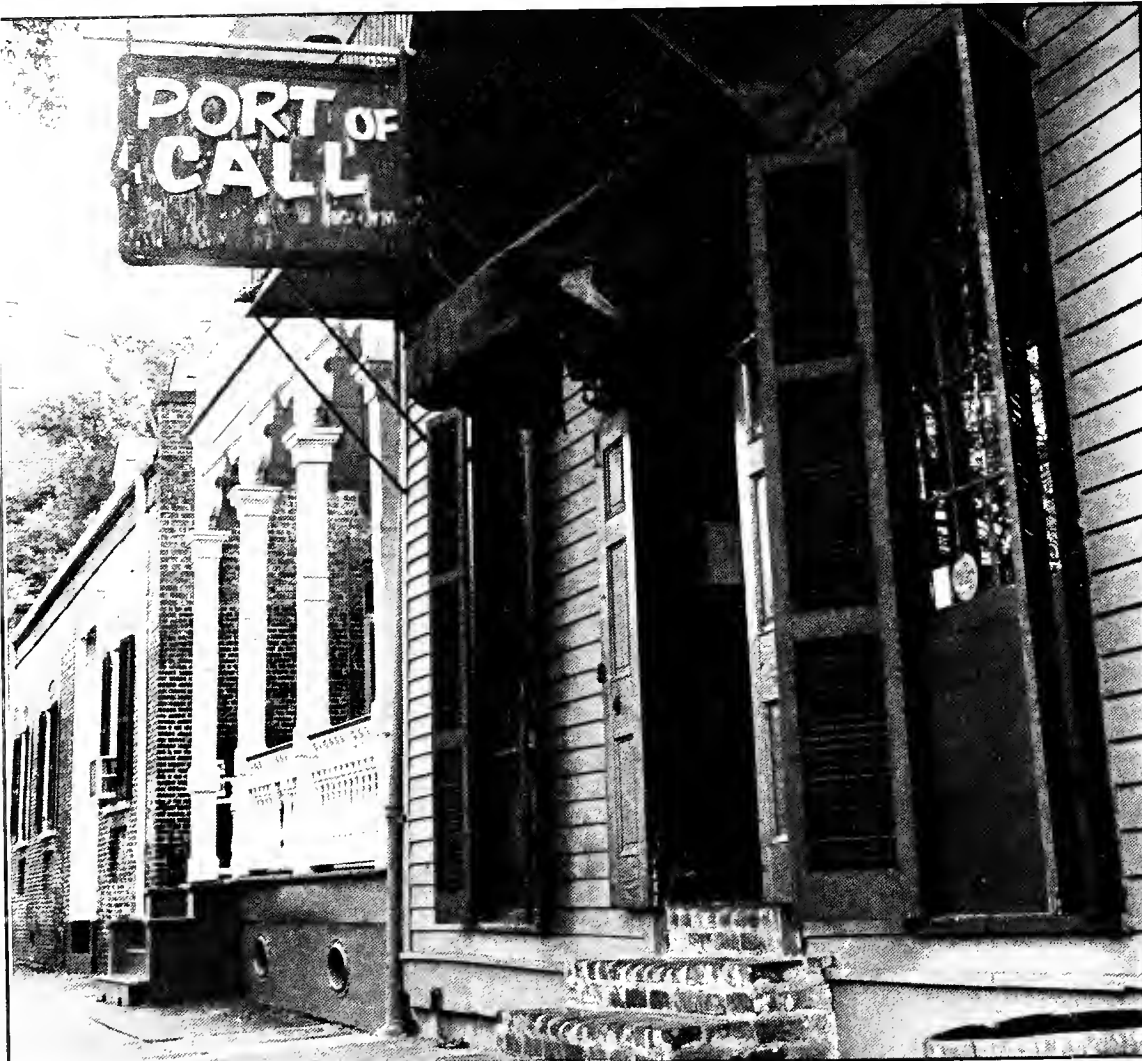


Iulane Students
 M... ..

Nick's offers friendly bartenders...
 the discerning drinker, but don't miss out...
 on a Thursday night

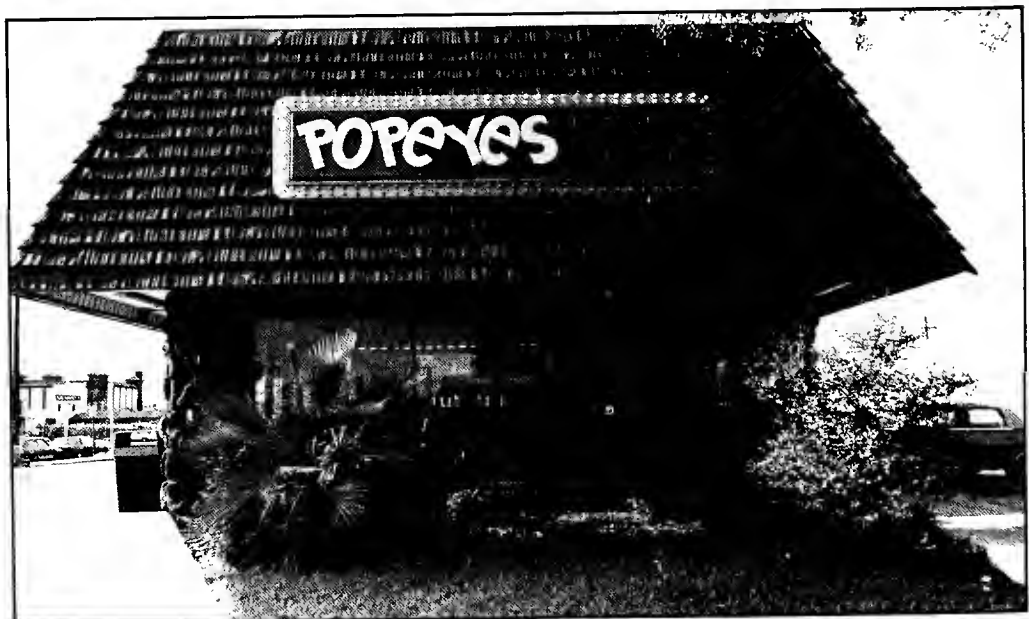
Early morning drinking establishment, I...
 tracts people of all type

When Your Stomach Growls . . .



Port of Call, famous for its hamburgers and baked potatoes, is a popular eatery for Tulane students.

For the iron-clad stomach, Popeye's represents the piece de resistance and the onion rings are not to be missed.





Linen napkins, plastic plates, and perfunctory waiters make Camelia Grill a unique experience



Molly's Irish Pub, famous for its Irish coffee, is located in the French Quarter and a great place for late night conversation

Cafe du Monde is the spot to sitse with a beignets and sweet tooth. Patrons can enjoy the atmosphere of the shop, run by the Moréaux family.



French Quarter: Peaceful Charm



Ornate iron trellis work adds charm to French Quarter residences.

Street entertainment flows in all styles in Jackson Square.



Jackson Square Offers Many Diversions

Pigeons, painters, musicians, jugglers, and more pigeons can all be found at Jackson Square.

Comfortably nestled in the French Quarter near the river, Jackson Square remains one of New Orleans' most picturesque spots. On sunny days, the Square is populated with every manner of artisan. For spare change you can hear your favorite tune on a saxophone, guitar, or kazoo.

Every "squante" had a story more interesting than the next; and they're all anxious to tell them to you. If dancing is your pleasure, ask "Hanelbelle" to do a number for you. Or if you'd prefer to soak up the local color, just

stand around looking at the work of the artists hawking their wares.

In fact, Jackson Square is one of the few places left where you can get a portrait painted on birch bark.

As the grand shadow of St. Louis Cathedral looms majestically, the Square turns into a walking mall with numerous eclectic shops. Kites, fine dresses, and even ice cream are all available there; or one can simply sit on a park bench and gather in all the sights . . .

but watch those pigeons.

The Pigeons usual calm is ruffled by a hot-rod baby stroller.

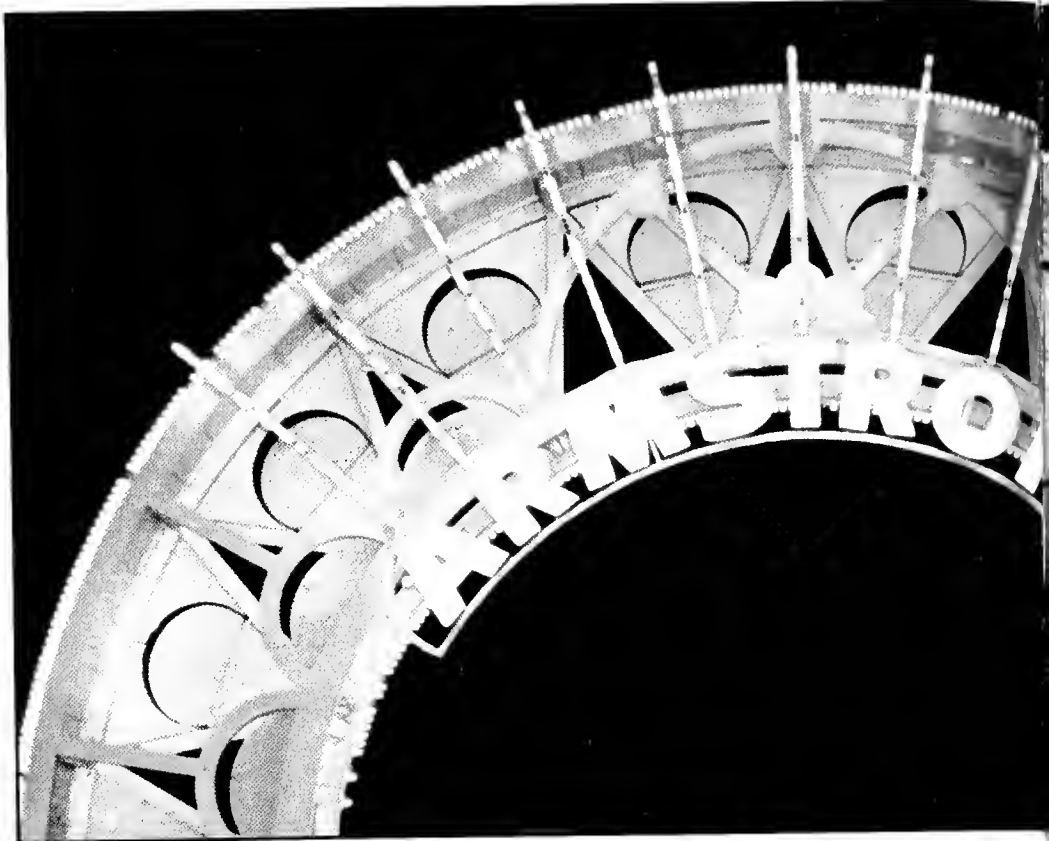


The Tea Room, adjacent to the Liberty Gallery, is located in a quaint French Quarter courtyard

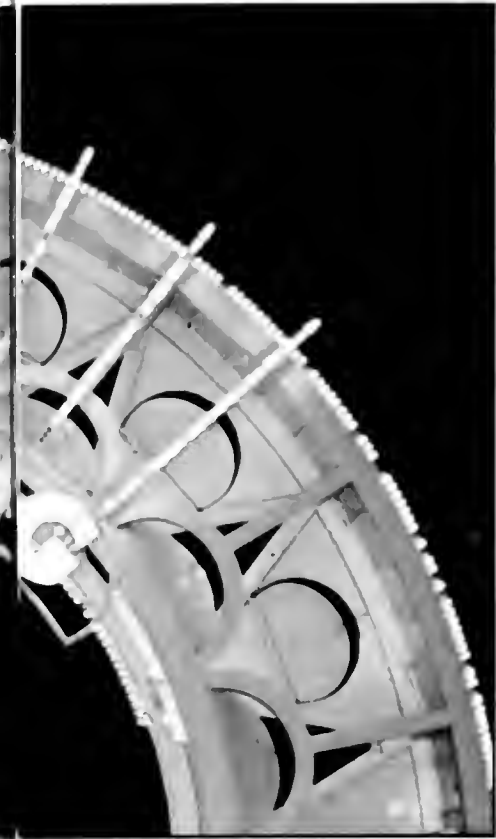
A Jazz Funeral gives people the chance to send their friends off in style.

Louis B. Armstrong Park is one of the City's most beautiful night sights.

The Saenger Theatre offers entertainment ranging from Broadway shows to new wave groups to comedians.



Even a Funeral Has Fun in it



A Hurricane is a Killer

If you asked a meteorologist about the ingredients of a hurricane, he'd tell you: "100 mile per hour winds and water." If you asked a New Orleanian, his answer would probably include rum, passion fruit juice, and a lot of crushed ice.

Either way, a hurricane is a killer. The Crescent City takes its drinking seriously, and many Tulane students follow the tradition. Area bars are known for their alcoholic concoctions with names almost as colorful as the drinks themselves. Many a

Tulane student has wrestled with a "Green Dragon" or a "Purple People Eater," downed a "Golden Spike," or flirted with a "Blue Hawaiian."

Carrie Nation would be appalled, but to New Orleans drinking is a way of life. It is a major part of the economy, both for the merchants who make the money, and the unfortunates who spend it. Taaka, Dixie, and even the long-departed Jax are as much a part of the city's history as the Louisiana Purchase. So Relax. Order a hurricane, and let the whirlwinds drop you where they may.

Rainbows come right along with the Cyclones at Pat O'S



Thousands Attend Jazz Fest



Craftsmen exhibit their technique and wares during the Jazz Fest.



Clarence "Frogman" Henry shakes his tambourine at the audience.



Pete Fountain, New Orleans fave, plays it to the crowd on the final weekend of Jazz Fest.







Trying to beat the heat, the man carries a large umbrella to protect himself from the sun.

The finished product lives up to the promise.

In progress, this work of art promised to be attractive.



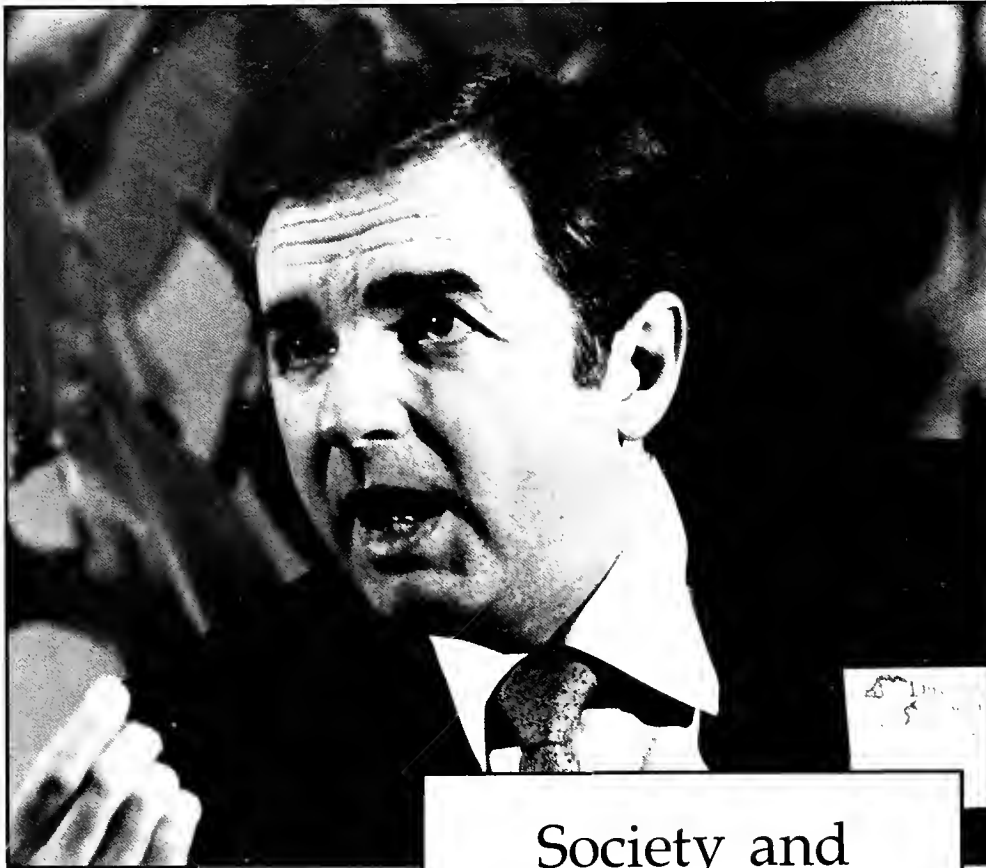
all to wall crowds filled the fairgrounds each day to ten to the myriad selection of local musical entertainment

Direction '82: Your Future

Science and Technology

We stand on the edge of being able to create life, but still not conquer diseases . . .

Jules Bergman



Society and the Individual

The history of our country has been one of assimilation, that we have different groups come to our shores and for the most part, those groups have joined in.

Leon C. Martel



Foreign Policy

Does the United States have an obligation to try not to support the bastards or do we support who ever is in our best interest?

George Herman



The Great Debate

If ever I became so diluted as to believe . . . that all American life should be centralized in one organization, I would vote for Direction '82 anytime.

William F. Buckley





Newcomb Programs Provide Fun and Information



Barbara Bauman contemplated purchasing some artwork at Spring Festival.



Spring Festival Committee: Cheryl Kraus, Joanne Jacobs, Bea Maldonado, Karen Post, Michelle Rooney, Ana Rios.



Barbara Hirsch, a keynote speaker at Women's Forum, addressed the legal implications of living together before marriage in her speech, "Living Together, a Dual Existence."



Groups Sponsor Educational Weeks





ENGINEERING WEEK - IGE in the engineering quad was one of the highlights of Engineering Week.



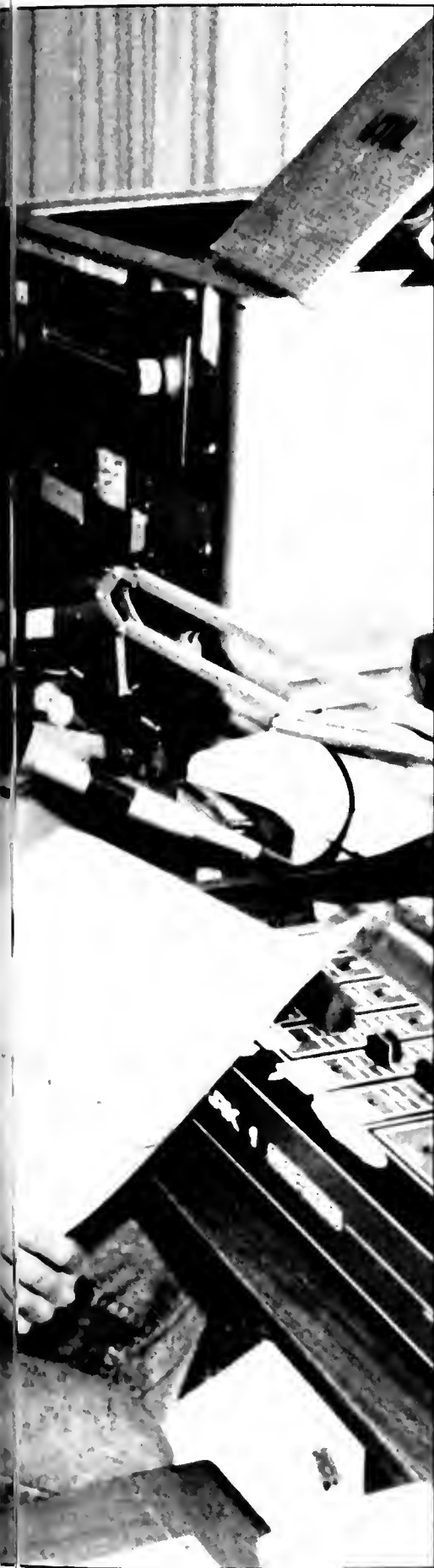
BLACK ARTS WEEK - An African fashion show, held in the Anderson room was a feature presentation of Black Arts Week.

INTERNATIONAL WEEK - Booths from different countries were set up in the U.C. lobby during International Week.

WTUL Marathon Rocks on in the Rain



Mike Mannis, one of three djs who went 24 hours, broadcasts from upstairs in the University Center.



Rain kept many people away from the March 15th, this year, but WFL's stall continued with the weekend plans — inside the U.C.

Byron Fohman's... (text is partially obscured and difficult to read)



R



On the Road Again . . .

The prevailing attitude about road trips is that they are best when spontaneously inspired. This may be so, but by following these few basic pointers you can prevent that "dream weekend in Pensacola" from becoming that "nightmare in a Baton Rouge jail cell."

Make an itinerary. You won't stick by it, but it will make you feel productive and efficient, something necessary since you are probably blowing off a term paper or mid-term and thus lowering your GPA two points.

Here is a sample itinerary:

Friday night: Go to Tin Lizzie's in a Hawaiian shirt, tell all your friends you are going to Florida, and try to get a date.

Saturday morning, 8:00 a.m.:

Wake up with hangover, go back to sleep.

10:00 a.m.: This time really get up and take a shower.

10:30 a.m.: Go to Bruff Stuff (don't forget your charge card), buy no food, just Moosehead beer.

10:45 a.m.: Open first beer at gas station (kill two birds . . .).

11:00 a.m.: Head south, use a fuzz buster, and don't stop at Crystalburger, no matter how hungry you are.

5:00 p.m.: Arrive at beach. You've already missed a whole day of sun, but don't despair — you're just in time for happy hour.

Sunday morning, 11:00 a.m.: Get up, have breakfast, and try to locate the garage your car was towed to.

3:00 p.m.: Write the check for

\$42.50 and don't act smart to the short policemen.

4:00 p.m.: Go home — you have school tomorrow.

Only go with friends who: a. have a lot of money, b. have a car, c. don't talk too much or listen to country music.

Don't wear anything that says "Tulane" (we're trying to upgrade our image, and don't want drunks like you representing us out in the real world).

Travel accommodations: If you're too poor for a Hilton, or too classy for the Let the Sun Shine Inn, camp out! However, beaches, parks, mountains, and any other scenic or romantic places are always illegal. Stick to highway dividers and Burger King parking lots.



Zeta Psi little sister looks with anticipation as the fraternity drives to meet with another Zeta Psi chapter in Texas.

Crowding around a table, Tulane co-eds enjoy a meal at Hog's Breath Saloon in Destin, Florida.

What to bring: Hawaiian Tropic, towel, clothes, alcohol, cash, frisbee, and tunes.

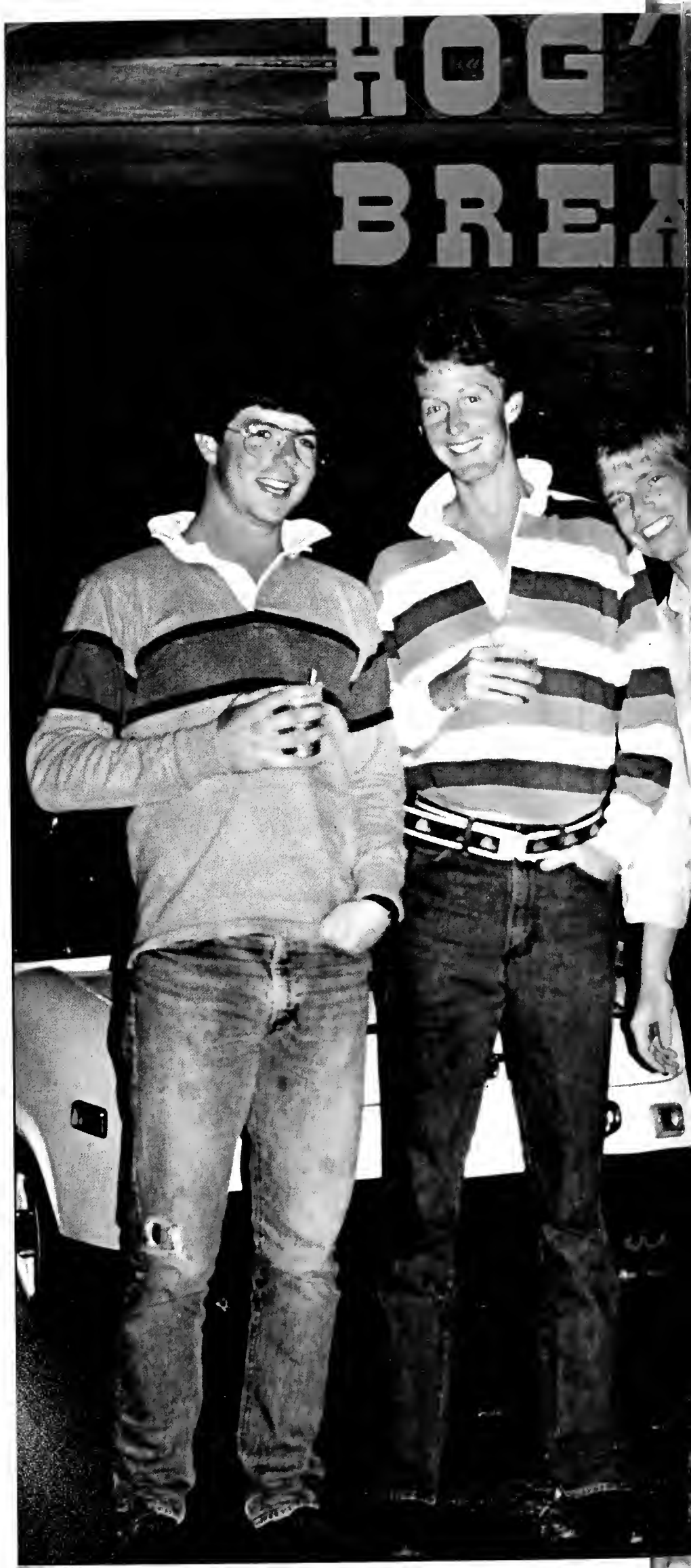
What not to bring: Your roommate without a date, toilet kit, Christian Dior silk shirt, the complete works of Sophocles, or one of those aluminum foil mats to tan you faster (National Enquirer says you might melt; besides, they're tacky).

Be friendly to strangers, but don't tell them your real name. Also, if you're from New Jersey, don't tell that either.

Telling your parents would be nice, but Dad will worry that you got the money by dealing drugs, and Mom will just worry. Remember, what they do know can hurt you.

Don't take road trip advice from someone you don't even know.

Drinks in hand, students toast the freedom of spring break at Hog's Breath Saloon, Destin, Fla.

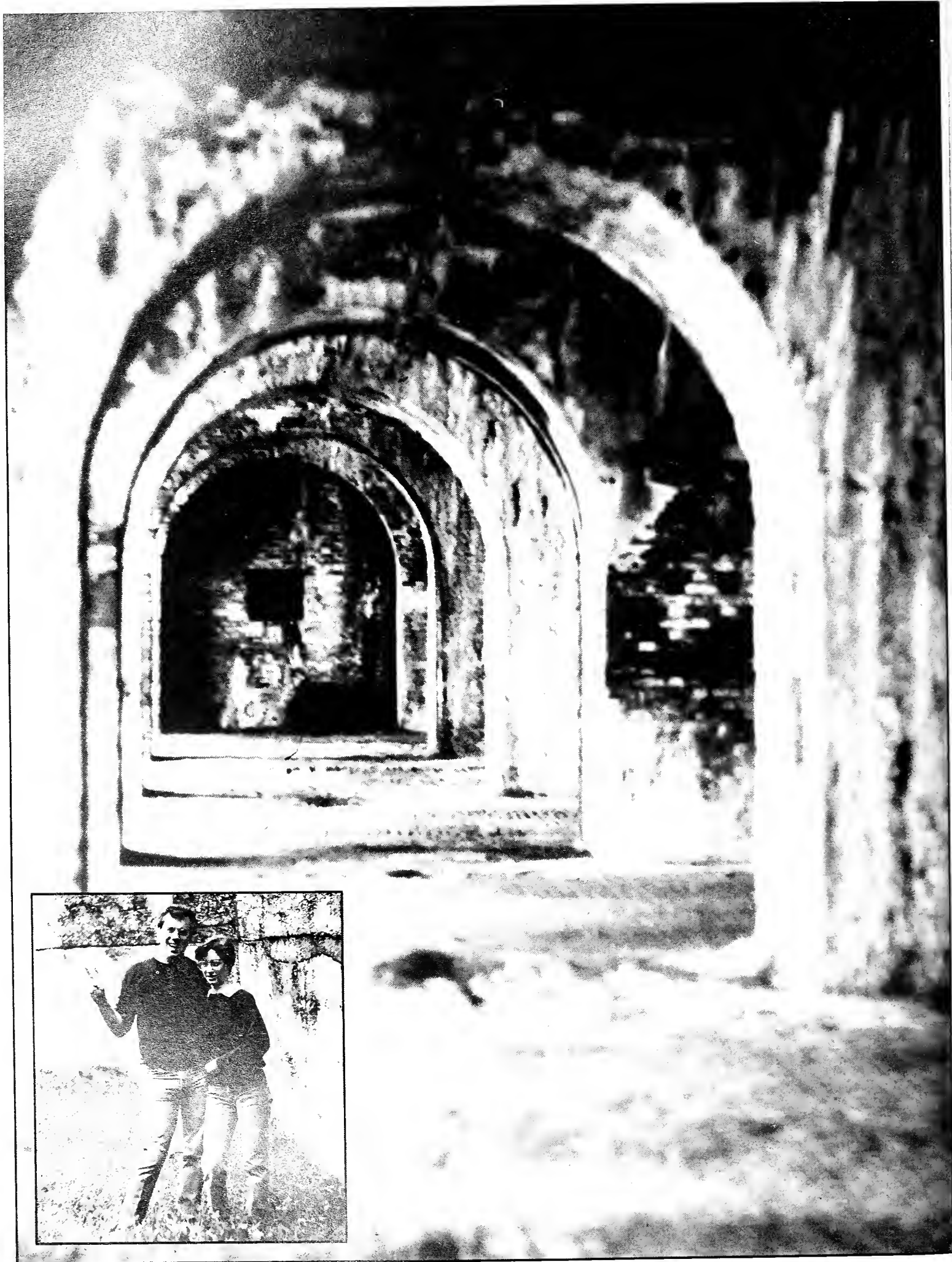




Mike Rowe looks for a comfortable place to relax on the beaches of Pensacola

Colorful sunsets relax the students in their few days of rest before the end of the semester rush





Tunnelling the perimeter, historic Fort Morgan arches fascinate student's eyes.

Fort Morgan sets sights of peaceful romance for Jenny and David Dunn on a spring weekend



The Zeta Psi road trip comes to a tiresome end for two frat brothers.

Five Tulane co-eds sunbathe with some good friends in hand



In Search of **The Perfect Po-Boy**

My name is Mertz, Fred Mertz. I'm a writer by profession; to be specific, I'm a music critic. I work for the UPI (un-precedented ignorance) News Agency and I'm a career man, or was until last week.

Now, as I lay back in my bed in Oschner Hospital, I question my entire existence. Am I just a foot soldier on the journalistic battleground spurting out non-sequiturs and cliches trying to make some artificially imposed deadline by some uncaring demagogue? Do I write run-on sentences?

My ordeal began not more than a week ago in the newsroom. My editor, Joe Conrad, called me into his office. A large room sparsely decorated with portraits of the Marquis DeSade, Machiavelli, and Conrad's pet german shepard Fluffy, the room was cold and smelled of olive oil from the three day old Muffaletta on his desk.

"Come in Mertz," he said, beckoning me to the cane chair next to his huge wooden desk. "We have an assignment for you. You're a good man, Mertz, and we have a very special job that requires intelligence, nerves of steel, tact, and above all, gullibility. Needless to say, you're perfect for the job."

"Your mission, which you must



accept, is to find the perfect Po-Boy and consume it. You leave tomorrow."

"What!" I screamed in disbelief.

"Yes, so you'd better pack your things and say goodbye to Ethel. You might as well say goodbye to Lucy and Ricky too, you may never see them again."

I left his office and began my sordid journey. My first stop was Guido the Squealer. He'd been around and eaten sandwiches all over town. If he didn't know where the perfect Po-Boy was, no one did.

Unfortunately, it seemed the word had already gotten around and the streets were tighter than a Newc... —oh, never mind.

Then it hit me; it was a small rock that struck just above the shin. On it was a note that said, "You're in this alone. You'll never destroy it, it will

destroy you." There was also a 10¢ off coupon for Barqs.

I took this as a sign. Going over my checklist, I decided it was time to pound the pavement. Annunciation about 3 blocks from Jefferson I encountered a quiet, unassuming bar named Domilise's.

Walking up to the counter, I caught the eye of an elderly woman with a stubborn look. I slipped her a twenty and said, "Tell me about your fried trout po-boy."

"Well," she said tucking the twenty into the braisere underneath her worn house dress, "We use only ketchup, French bread, and fresh trout filets and . . . hey what do ya wanna know 'bout dis for?"

"I'm a journalist and I've . . ."

"Get out filthy pig, we don't serve journalists, especially Jewish looking ones."



Parking my vehicle on Prytania and Third Street, a comfortable distance from my target, I proceeded up Third Street. Grabbing Parasol's screen door forcefully.

I tried to open the inner door. Damn. They knew I was coming and had barricaded themselves in. I took the revolver I always carried with me and shot the door handle.

As I swung the door open, I found two women in brown aprons cowering under the round wooden table at the end of the room. "Today's Tuesday," they said shaking their mayonaisse encrusted hands at me, "we're closed."

Defeated, discouraged, and more than a little hungry, I decided to make Mother's my final stop. As I wandered aimlessly through the

Domilises' serves a fantastic shrimp po-boy and has one of the funkier jukeboxes in town.

streets of downtown, strange thoughts began to creep into my troubled mind.

Then, it all became clear to me. Why had Conrad sent me on this godforsaken task? Why did he have 200 loaves of French Bread on the back of his BMW and two cases of Blue Plate Mayonaisse in his office? I knew it wasn't "just decoration" as he'd liked to have me believe. No, he was going to open a po-boy stand and he wanted to eliminate the competition.

I got out of my car and headed for the door of Mother's. As I was about to enter it a woman stopped me.

"Where y'at," she bellowed. "I'm Anna May, hooyd ya looking faw da perfect po-boy. I know the place. falla me, dawlin."

We went across the street to the Time Saver. She guided me to the upright refrigerator with display shelves and glass doors. On the third shelf was a long inviting package that said, "The perfect po-boy." I knew what I must do, taking the hatchet from my back pocket. I smashed the Icee Machine and the display case. Then I reeled around and raised my axe over Anna May's head.

The next thing I remember is standing in the balcony of the Prytania Theater shouting "the horror, the horror," as Fellini's *Amarcord* played on the screen.

Needless to say, next stop was here at Oschner. Was it all a dream or was it a bad story that pretentious movie directors and sadistic English teachers force upon you. We may never know.

Time Saver, the po-boy mecca is open twenty-four hours a day



Quality Inn Blue

Coming home late and having to get up early do not complement each other well.

There is only one time then, that the dorms are filled with people. This is 12 o'clock noon, and it is the best time for a fire drill.

RRRIING!! RRRRIING!

"Hey, there is that guy who's always in front of the T.V."

"Check out that girl again. She's always here."

"Did you go to Psychology? I really need the notes."

"No, did you?"

"No."

The days get warmer and warmer in New Orleans, and people don't like to emerge from their havens before the witching hour. The result, the Ponchartrain Pallids, otherwise known as the moon tanners. There is always someone on the tennis courts at midnight.

Sometimes in Sharp, the freshman party-monger dorm, people start yelling insults out the window to Monroe Hall. It gets pretty loud on the Loyola gym side. Occasionally, one smart kid will say something slightly profound (a tidbit from a philosophy course) but no one will notice.

There are those groups of dorm residents, each with their own style. There are the productive ones who buy carpets, build shelves for their amp and receiver, and have the linen service.

Then, there is the "Sparse is art" crowd. They accentuate institutionalization by folding their clothes and getting them out of sight. Their only decoration is a budweiser light with one bulb missing. Inspection is on Tuesdays.

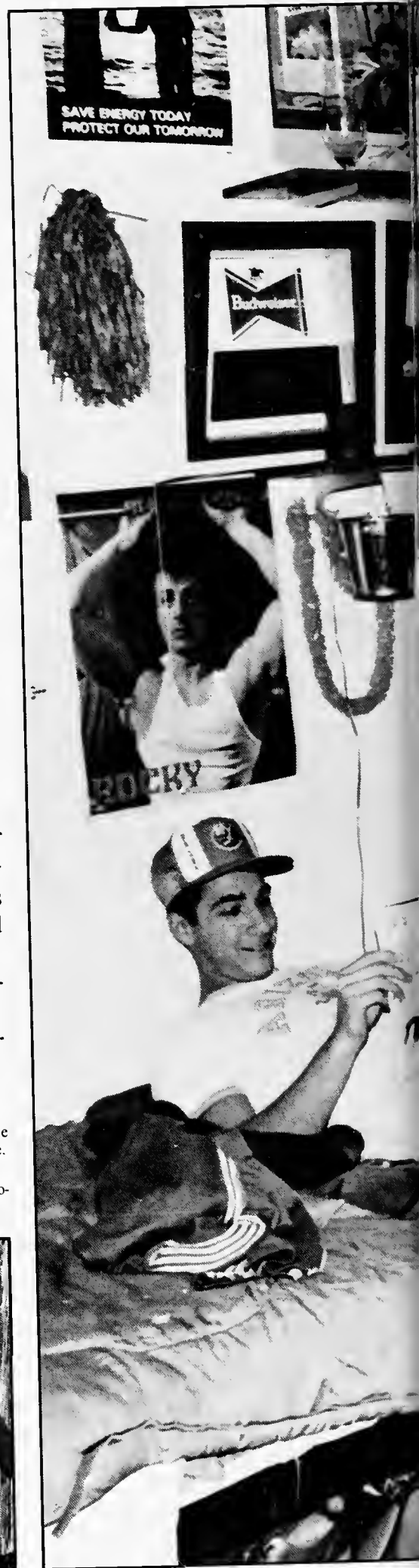
The last group are the "trugglers". Unwilling to expend any energy, they just endure, math book under the fridge to keep the door closed. They tie the venetian blind cord around the book shelf arm since it never sticks. The only cooking done in these style rooms is hot-pot Chef-Boyardee and cold beer.

I'd write more, but I'd get a 25-dollar fine from Residential Life.

Just one question, why the "Quality Inn" blue?

Surrounded by cluttered walls Vic Tokach and Charlie Herbert relax with nearly all the comforts of home.

Frustrated Russell Shaddox, expresses his feeling towards another money hungry coke machine.





TEMS Provides Emergency Care for the Student in Need

Tulane Emergency Medical Service (TEMS) began operating this September, funded by a two thousand dollar donation from the Student Foundation.

An extension of the Mardi Gras Coalition, TEMS was designed to meet the needs of Tulane students by providing emergency medical services on a round-the-clock basis.

The program is run by Senior Merrill Reuter and sixteen other students. All have previously worked with the Coalition and donate a great deal of time to TEMS. Sixteen of them, including Reuter, have been certified or are awaiting certification as Emergency Medical Technicians (EMT'S).

The headquarters of TEMS is located in a third floor room of the University Health Center. TEMS is considered part of Tulane's Health Service and is monitored by an advisory board of Tulane administrators and health officials.

But TEMS is not funded from the University budget.

Reuter has continually requested funding from the University, but arguments as to whether TEMS should be classified as a student activity, a University service, or part of Tulane Medical Center has delayed response to the proposals. The only funds TEMS receives come from donations.

Yet in the first two months of operation, TEMS has responded to

seventy-two calls. Most calls concerned recreational and other minor accidents. However, with training and instruction from advisor Dr. Winston Riehl, the EMT's have successfully handled over twenty major medical emergencies, ranging from overdoses to serious falls.

In the past, Tulane Security handled on-campus emergencies. The average response time for the private ambulances they contacted was about a half-hour.

The average response time for the TEMS ambulance (a donation from Tulane's Medical Center), is only about three minutes. This difference is a crucial factor in saving lives, and the EMT's strive to reach an emergency situation as quickly as possible.

Shift supervisors direct other volunteers to emergencies near or on campus by way of hand radios borrowed from CACTUS.

Daily on-campus emergencies are TEMS' main concern. However, on occasions such as the New Orleans Jazz Festival, Autumn in Armstrong Park, and, of course, Mardi Gras, TEMS works with the NOPD and the Mardi Gras Coalition.

As of now, the group's main problem is getting money for radio and medical equipment. Regardless, TEMS volunteers continue to perform valuable and needed medical services.





TULANE
EMERGENCY
MEDICAL
SERVICE

Now Comes Laundry Time

A fallacy exists in the minds of the anti-world of nonacademicians that needs to be corrected.

The average man on the street firmly believes that college is all fun and games. He doesn't realize that "Now comes Miller time" is inevitably followed by "Now comes laundry time" and "Weekends are made for grocery shopping."

It's all part of the nature of things and there's nothing we can do about it. Unless we keep well-stocked vegetable gardens and livestock barns, we will have to engage in these dreaded domestic chores.

Granted, those of us who live on campus can forego the grocery experience and eat at any of the several, uh, fine dining facilities nearby. But even the lucky ones have to deal with the money-chomping products of technology commonly known as coin-operated washers and dryers.

The university area is a veritable Las Vegas, dotted with small casinos displaying these frustrating games of skill and chance (mostly chance).

The atmosphere of a laundromat can be equalled only by that of a bus station, or maybe the New Orleans Public Library. It's best to run in, throw your clothes in a machine, dump quarters, and run back out again, all in the space of thirty seconds. That way, the vague mood of melancholy and hopelessness that prevails in the thick air won't overtake you and crush that lifelong hope of becoming a doctor or a lawyer. Or an Indian chief.

Washing clothes at the Maple Leaf can be fun, but there's a certain amount of skill needed: a novice once lost half his clothes after drinking an equal volume of beer. The

trick is to drink no more beer than the volume of clothes you bring; or drink no beer; or drink gin.

If you would rather risk waiting in the laundromat, there are a few fun distractions designed to keep you amused. Throwing a handful of quarters in the air and counting to see how many you get back is always good for killing a few seconds.

At the Sycamore St. Laundromat, a favorite pastime is attempting to see how many small children you can fit in a jumbo washer. And of course, that old standard, sprinkling your laundry with a risqué assortment of anachronistic underwear to see how many Puritan eyebrows can be raised.

Even after your clothes have all been neatly put away, there is always the second worst domestic crisis to face. When the cockroaches in your kitchen get an aggressive, bloodthirsty look in their eyes and start to gnaw on your refrigerator, you know it's time to restock your food supply.

There is no rest for the weary; and even less for the busy, hardworking student on the go. So buy a few Milky Ways instead, and blow off going to the grocery store till tomorrow. Or the next day.

When you finally do get to the grocery store, be sure and have a lump in your shirt that looks suspiciously like a gun. Hang around the front of the store for a while, glancing nervously at the security guard. When he looks sufficiently interested, walk toward him quickly, and when you get within range, draw your hairbrush and clamly brush your hair.

When you have stopped guffaw-

ing enough to get up off the ground, ask the guard to please take the handcuffs off so you can do your shopping. Select a cart and begin your journey into urban surrealism.

People in a grocery store move much more slowly than in real life; their expressions are completely deadpan and they mill about like automatons. The floor and ceiling are just beyond your peripheral awareness and after you've left, all you can really remember is a dull glow under your feet and over your head.

It's as if Stanley Kubrick were just about to step out from behind a stack of bananas and yell, "Cut!" But alas, he doesn't, and so the cyborgs keep plodding around, getting in your way, and staring at cans of baked beans.

You can drop by the meat department and will not be too surprised to see the major facial components of a pig's face wrapped in cellophane, just like hamburger. No one really knows what these are for. Even the very few people who buy them don't know what to do with them once they get them home.

Two professors in the anthropology Department believe that the pig jowls, ears, and snouts that we see are the remnants of an ancient cultural festival whose reason has been lost through generations, though the ritual of buying the pig's face, or *hogae fascae*, persists.

If you have a few spare minutes, hang around the fresh produce section and brush up on your rhetorical questions. Join in with the crazy old ladies in saying silly things like, "What sad times are these when artichokes are ninety-nine cents?" and "How come no rutabagas?"

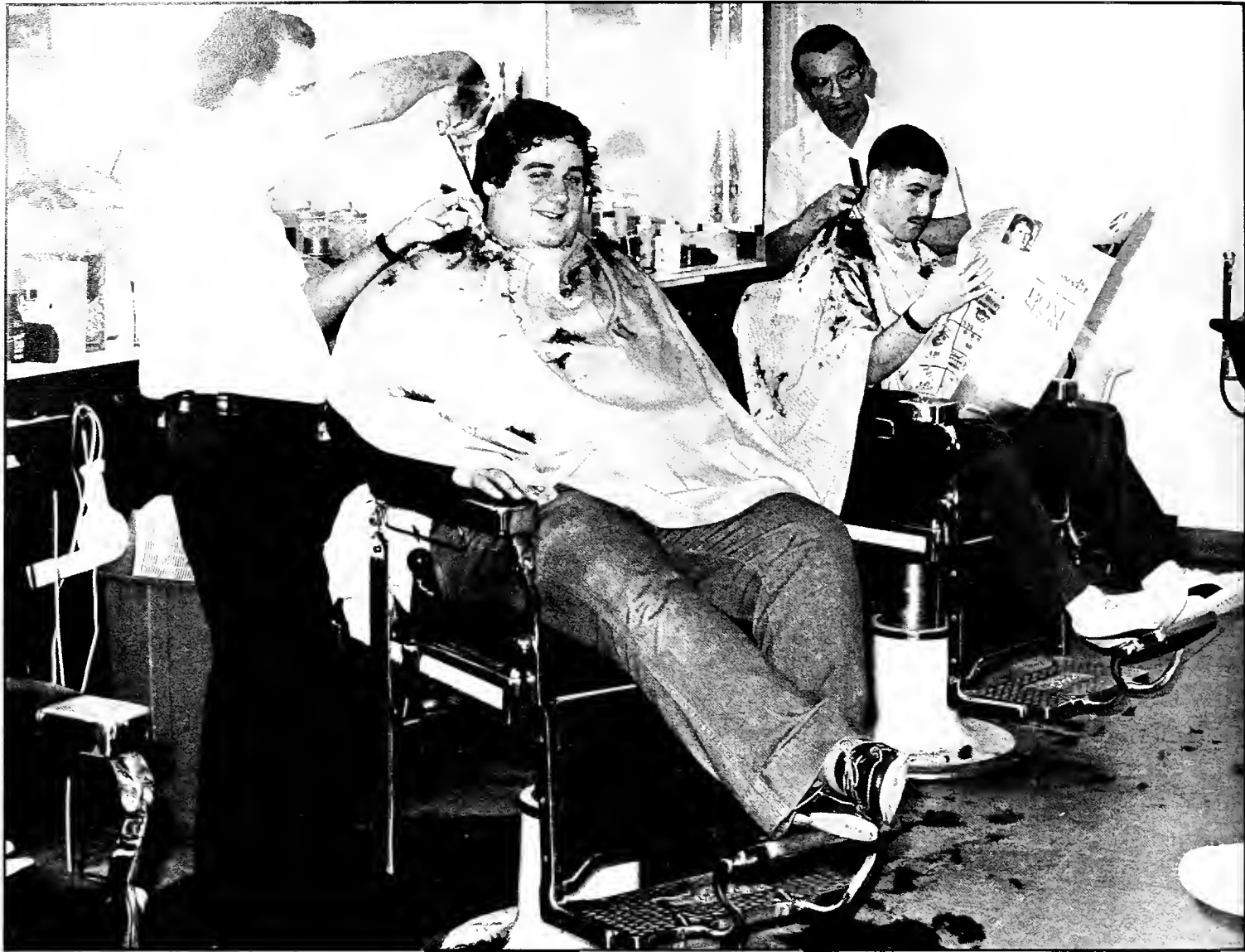
When you finally get into a check-out line, there is really nothing to do except read People magazine and drum your fingers on the candy bars. But, the ordeal is soon over, and thankfully, you pay your way out and emerge from the store, wondering whether you should have bought more tequila or fewer limes.

Now you should be able to go home and sit in the relative peace of accomplished duties, ignoring your next door neighbor's barking about your loud music. Oh, what difficult lives we all lead.

You meet the strangest people at the laundry. This Tulane student has been living inside a Bruff dryer since his Freshman year

Langenstein's, mecca for uptown gourmets, is a good place to stock up for any impending natural disaster.





Jon Agri smiles, unaware that the U.C. barber is intent on shaving his head.

There's nothing more depressing than being in class on a beautiful day, so these students take advantage of their free time.





No, it's not the flying Wallendas but it is an interesting way to get in the yearbook.

Theron Furr is a senior in Electrical Engineering and, amazingly, still eats at Bruff



Greeks





"It's all Greek
to me."
— Eleanor Comer
Newcomb '84

Greeks Don't Want No Freaks

*There was beer all over the dance floor,
And the band was playing rhythm and blues.*

*You got down and did the gator,
And half an hour later you were
Barfing all over your girlfriend's shoes.*

—*The Eagles*

Actually, barfing on your girlfriend's shoes is not a prerequisite for being in a fraternity or sorority. In fact, the Greek system of Tulane is essential for advancing brotherhood and sisterhood for those students wishing to broaden their social horizons.

While the song says that the Greeks don't want no freaks, in reality there is a fraternity and sorority for all types of people or things—even freaks. With all of the various types of people attending Tulane it certainly is an advantage to have a Greek system that consists of a diverse number of organizations.

The Greeks provide necessary relief from the heat of the academic jungle known as college. As the student cuts through the overgrowth of classes and work, he or she soon reaches the oasis known as the fraternity or sorority house. In spite of declining neighbor relations, the Greeks' social activities continue to thrive.

Some of the best parties on cam-

pus take place over on Broadway or Zimple streets. Frequently, carousers can be found enjoying themselves and making use of the vast opportunities available to them in college. Fraternities and sororities provide most of those opportunities.

Being in a fraternity or sorority is more than just sitting in special sections at the football games. Joining the Greeks is joining a group of friends that will stand by you for life. The comradeship among the brothers and sisters of the Greek system is a bond that is permanent and everlasting.

The Greeks stress togetherness in social activities, living, and athletics. Teamwork is the key to success among fraternities and sororities at Tulane. Working, eating, partying, and living together is what it is all about. Brothers and sisters of Tulane, unite!

Kappa pledge Suzanne Saussy and Chi O pledge Marj Forbes share their excitement on joining new sororities.

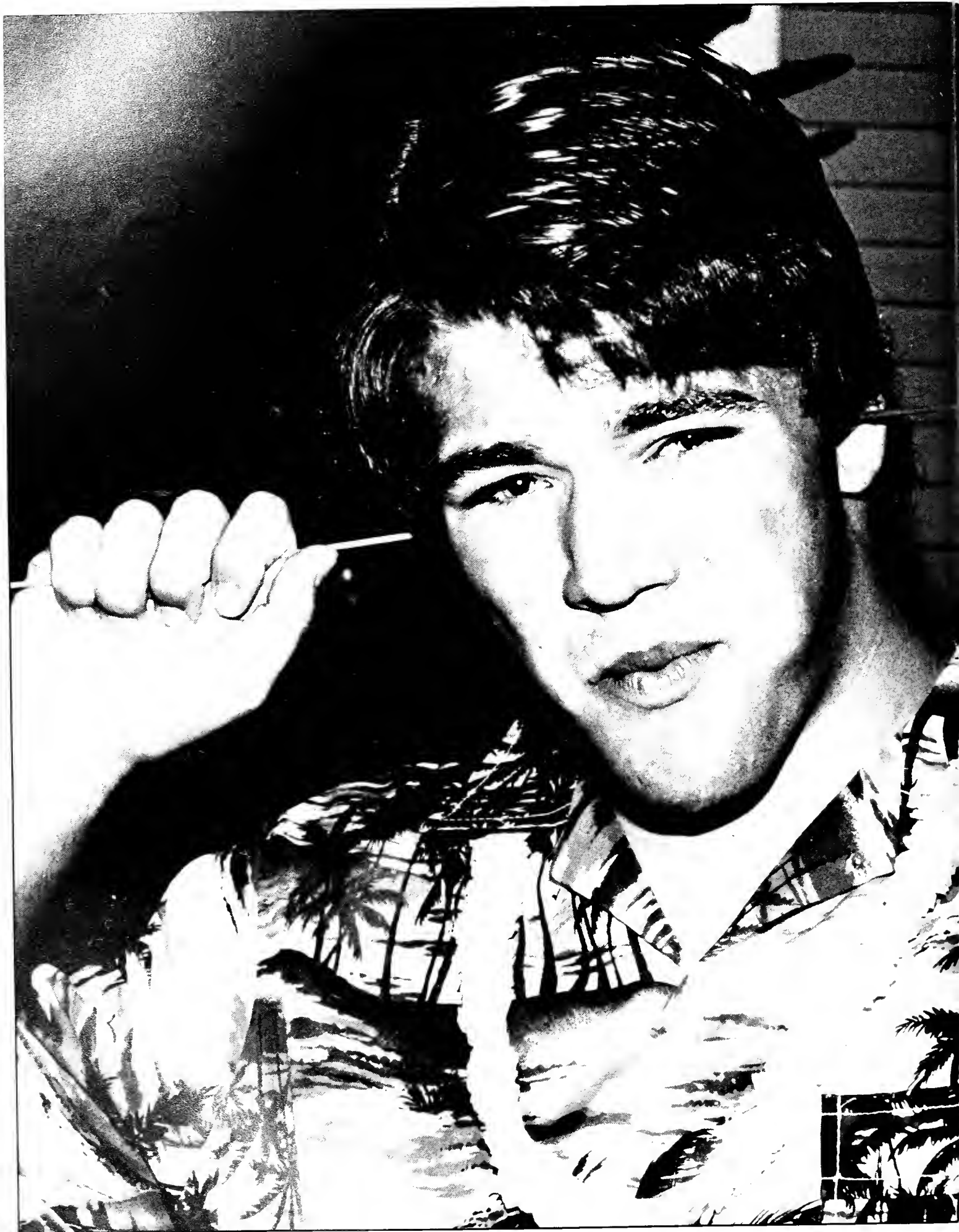




Stu McLaughlin and Todd Kelly cross the UC quad on their way to the SAE house

Sigma Nu active, Keith Horne shows off his pitching abilities during a fraternity softball game





Fraternities Provide Seven Day Spree

Rush 1981 proved exciting for the fraternities. Beer and vat provided the makings for the drunken seven-day spree. Party themes ranged from Luau to Casino, casual to formal.

Behind all the fun and frolic

lies much hard work and planning on the part of the Rush chairman. Little Sisters and fellow actives help to "wine and dine" prospective members throughout the sleepless week.

The partying aspect of Rush is important and influential in the decision making process, yet the single most important factor is the rushee's relationship towards the fraternity of his choice.

On the final night of Rush the rushee joins the men with whom he will party during his college career. With bloodshot eyes and weary bones, actives and pledges alike reflect upon the joys and terrors of the past fraternity Rush.



Karyl Dokos and Mike Schement enjoy a luau party early in Rush Week.



Zeta Psi member, Mark McCullough, entertains rushees with his rendition of Steve Martin's famous "arrow through the head" act.

Alpha Tau Omega's actives, Tim Hatch and Bruce Hardy, together with the Little Sister Karyl Dokos, gather to enjoy annual Rush parties.

Sorority Rush Sees Most Girls Ever

This year the Panhellenic Council planned the largest and longest Rush in Newcomb history. It was, perhaps, the hardest Rush for the actives to participate in, for there were so many names and faces to remember. After three weeks of activities, a record 285 girls pledged the seven sororities. Almost 49 percent of the freshmen class and 39 upperclassmen joined sororities.

Rain hovered above the houses during the first two weekends of parties. It finally broke loose on the last and most formal set of parties, sending actives and rushees inside the houses to sing and chat. In a mixture of enthusiasm and exhaustion, Sorority Rush 1981 ended on a high note. New friendships were formed between upperclassmen and freshmen, and the process of regeneration began anew.

Rushees, Lisa Gutman, Tracey Carlton, and Laura Pearce, discuss sorority choices on the way to sign their preference cards.

Alpha Epsilon Phi actives, Vicki Rabin, Karen Botnick, Fran Dubrow and Cheryl Goodfriend, welcome rushees to third series parties.





Pi Beta Phi sisters, Renee Sanditz, Libby Grace, Elizabeth Robertson, Julie Thurner and Elizabeth Reynolds, pose for the yearbook photographer before the final set of parties begins.

Pledges Screech First Night as Sorority Girls



Maple Street is a site worth investigating on Screech Night. Sorority pledges march down Maple Street, paraphernalia in hand, singing and screaming newly learned songs and cheers.

Pledge classes compete against each other with emphasis placed on breaking the decibel scale. As voices wear thin and throats must be wetted, the taste of alcohol is on everyone's lips.

The only comforting thing awaiting them as they trudge back to their dorms in the early hours of the morning is a trash can by the bed.

Kappa Alpha Theta girls, Jamie Saucer, Ruth Stecher, Portia Berry and Katy Jo Graddy, enjoy Screech Night festivities.

Pledging

So Happy Together

Shortly after rush, at the beginning of each semester, there arises into the air a loud cry of "STUPID PLEDGE!!" Yes, it's pledging time again and open season on new members. Some lesser informed students around campus might not clearly understand exactly what the implications of this ritual are. In fact, they might be even less understanding when they find out that "stupid" is the mildest of adjectives used to describe pledges.

But to understand pledging, one must first realize that fraternities and sororities are not by nature, sadistic. It just seems that way. Actually the art of hazing is considered illegal and frowned upon by all Greeks. However, pledges are expected to undertake certain "responsibilities."

Among these responsibilities are pledge community projects which benefit certain organizations such as the leukemia society, house cleanups, the learning of fraternity and sorority lore, and, of course, other responsibilities which may or may not be considered "hazing."

This is where fraternities and sororities part and go their separate ways. The most vicious hazing that Newcomb women get is having the pledges dress in greek letter jerseys, sweatpants and visors, and take them to AT II's and force them to (gasp!) socialize. The fraternities, on the other hand, tend to partake in hazing, at least to some extent.

To define exactly what hazing is would be nearly impossible. For instance, one fraternity was placed on six months suspension for taking

their pledges to Baton Rouge on a road trip. The Inter-fraternity Council considers this to be hazing.

There are less subtle methods of hazing. One fraternity pledge trainer said, "We here at (frat name deleted for legal reasons) are completely modernized. We have discarded whips and chains in favor of electric cattleprods."

In any case, pledges are not submitted to anything that endangers, threatens, or physically harms them. Or at least nothing that would be admitted to in court.

When entering a Tulane fraternity or sorority, the pledge encounters a moderate amount of trouble learning the actives' names. For instance, one sorority has one hundred plus members (actives and pledges) and learning names can be more difficult than physics for engineers. Some sororities have the pledges collect all the actives' signatures to help them learn the actives' names. On the other hand, some fraternity pledges don't meet everyone until their Junior or Senior year.

The basic purpose behind the whole pledging system is to unify the group of individual men and women into a single entity, which then becomes part of the fraternity or sorority. The Greek system relies on this principle to survive. If unification is not achieved, then a fraternity or sorority functions not as a single, efficient unit of social activity, but as several separate small groups with no efficiency or unity of action. In this respect, pledging is not only a desirable function, but a necessary one as well.



Dan Babineau paints walls for his project.



Pikes Ken Bubes, Jim Sakelaris, Tim Heffrin and C. J. Thomas fix their fire truck.

Kappa pledges, Liz Masters and Melinda Roney paint trashcans for their pledge project.



Greek Week

Games People Play



Nimble fingers pass raw eggs in the first event of the Greek Week games.

Paco Rodriguez leads Beta Theta Pi to victory in the grueling beer chug relay.



Tulane's fraternities and sororities kicked off Greek Week '82 on Wednesday, March 3, with a cocktail party at the Alumni House.

Representatives from all Greek organizations attended coat and tie and all, to consume the many drinks and finger sandwiches that graced the tables of the Alumni House. A relatively calm evening, the cocktail party was a mere fore-shadowing of the events to come.

A more casual atmosphere was evident the following night at Shanahan's as the local saloon held its annual Greek Nite. A good time was had by all, but the evening ended early, of course, because of classes the next day.

The main event of Greek Week '82 took place the next afternoon on Zimple Quad. Although marred by rain at the closing of the games, all

three events were held until the thunderstorms began.

The first event, the egg toss, left several men and women drenched in yolk as the eggs flew back and forth across the quad.

The next event demonstrated the coordination (or lack thereof) of the Greeks, as participants in the three-legged race proved to be extremely athletic. Nearly every competitor in both the fraternity and sorority races almost finished.

The dreaded beer chug relay, the third and final event, got under way just as the rain began to descend. The most difficult and grueling of the events, the B.C.R. was reputed to have claimed several lives in previous years. Fortunately there were no casualties this year as the games wound down to a halt.

At the day's end, the final tally placed Beta Theta Pi on top of the fraternities, capturing first place in both the egg toss and the beer chug relay, while the Phi Mu's took the top sorority spot after winning the egg toss and placing third in the beer chug.

The IFC Dance proved a suitable climax to the festivities, as the Greeks adjourned to the Grotto for the annual event and thus ended Greek Week '82.

Spectators cheer on their favorites as the game competition becomes fierce



A Brother's Best Friend

A freshman rushee steps into the Alpha Tau Omega house to meet the brothers and check out the fraternity. To his surprise, two young women wearing ATO nametags walk up to him, singing the praises of fraternity life.

This friendly scene is repeated yearly in most of the fraternity houses. These social affiliates endearingly called Little Sisters are perhaps the best rushing tool that Tulane fraternities have.

But Little Sisters do much more than help out during rush. They have been known to kidnap and feed pledges, throw parties, provide companionship, and add a welcome relief to the generally all-male fraternity system.

Although the addition of Little Sisters to fraternities has been a phenomenon of the last decade, most every fraternity has its group of female affiliates, and some traditions have already sprung out of Little Sister programs.

Many fraternities have a Little Sister rush, and then pledge and initiate their little sisters in ceremonies reminiscent of their own pledging and initiation rites.

Little sisters have become an important aspect of the fraternity system. The friendship and camaraderie they provide maintain the spirit of Greek life.

ΑΣΦ Little sisters, Kelly Mihm, Liza Landess, Nancy Maio, and Suzanne Cambreo, support their fraternity brother, Russell Koster at a spring rush party.





Frat Houses

Living Dirt Cheap

The first questions every fraternity man asks is inevitably "Is it feasible to live in the fraternity house?" or "Is it safe to live in the house?" The answers to these questions are "yes" and "sometimes" (in that order).

Living in a frat house is both an advantageous and an adventurous experience. While the social activity in the house cannot be beat, cockroaches have been known to grow rather large and swoop down and fly off with one of the smaller pledges.

Being in the center of things certainly doesn't hurt one's social life at all. In fact, it has been known to help flunk a frat resident right out of school. Studying in the house can get somewhat difficult. The partying atmosphere might be too great a temptation. Succumbing to joviality is not difficult when the choice is between having a couple of beers and doing chemistry homework.

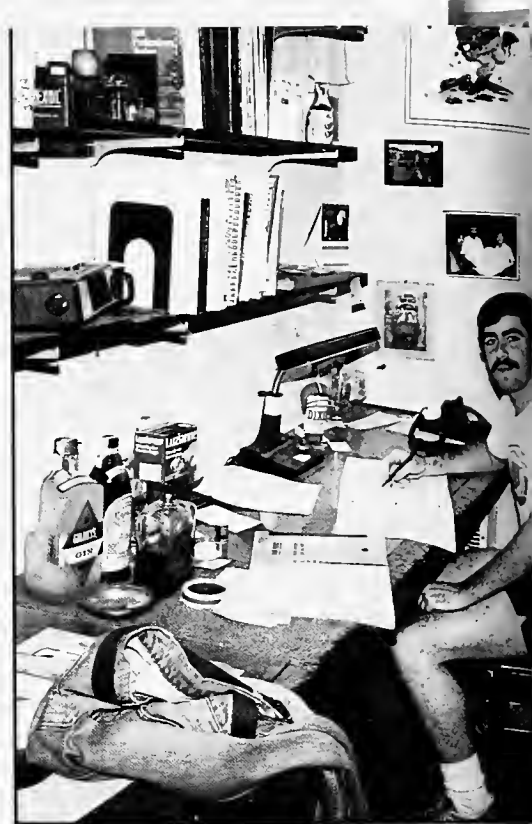
One might be curious why these conditions are not the same for the Newcomb sororities. Under the bizarre Napoleonic law in force in New Orleans, any house with four or more unrelated women living in it



Cramped quarters necessitate building a loft in this room of the Delt house.

constitutes a "house of ill repute," and God knows Newcomb sorority girls aren't like that.

In any case, probably the biggest advantage of a frat house concerns rent, which is about half of the cost of living on campus. And, even if the cockroaches are the size of large bats (which they are all over New Orleans anyway), the money left over from rent can be used to hire an exterminator. Dirt cheap, maybe, but living in the house of a fraternity does not have to be dirty or cheap.





Hole

Studying in his room, Howard Grody finds it difficult to concentrate

Relaxing in the Beta house, Roger Ervin, Dixon Hall, Terry Nolan and Larry Fox, enjoy a cold beer and a good magazine.



Fraternity Sports

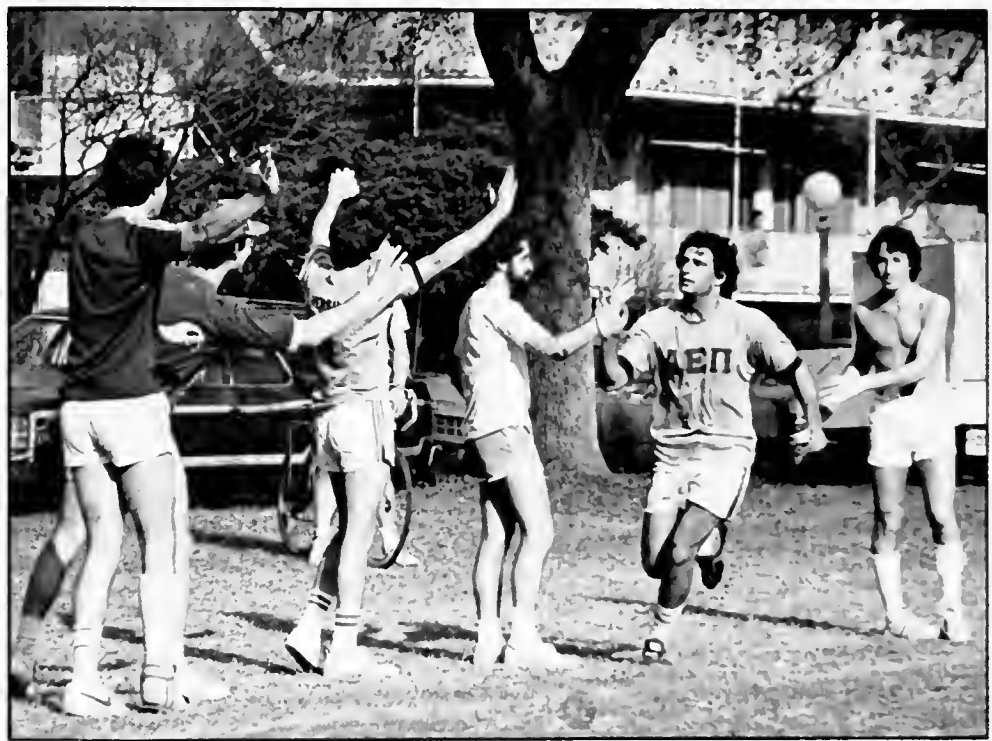


Batter Greg Barr and catcher Larry Korn concentrate on the next Beta Theta Pi pitch.



Sigma Nu quarterback Mark Newman scrambles out of the pocket during a playoff match against ZBT

AEPI's congratulate star player, Joel Kahn, as he completes a home run



Greek Champions

Football

1. ΣΝ
2. ΖΒΤ
3. ΑΕΠ

Wrestling

1. ΣΧ
2. ΠΚΑ
3. ΑΤΩ

Volleyball

1. ΣΝ
2. ΔΚΕ
3. ΠΚΑ

Basketball

1. ΔΚΕ
2. ΠΚΑ
3. ΣΧ

Swimming

1. ΠΚΑ
2. ΣΝ
3. ΔΤΔ

Racquetball

1. ΑΕΠ
2. ΠΚΑ
3. ΣΑΜ

Soccer

1. ΣΝ
2. ΣΑΜ
3. ΔΚΕ

Track & Field

1. ΚΣ
2. ΣΝ
3. ΦΙΛ

Bowling

1. ΣΧ
2. ΤΕΦ
3. ΖΒΤ

Ping Pong

1. ΔΤΔ
2. ΣΑΕ
3. ΣΝ

Golf

1. ΔΤΔ
2. ΞΨ
3. ΔΚΕ

Pool

1. ΣΝ
2. ΣΧ
3. ΔΚΕ

Softball

1. ΑΕΠ
2. ΚΑ
3. ΣΝ



Ruthie Bolvig embraces Kappa Sister Leigh Harrington on Greek Night at Shanahans.

Love on the Rocks



SAE member Jay Batt lends a shoulder of affection to Althea Harlin at the annual SAE Cane Cutters Party.

Kappa Alpha Theta members Elizabeth Huddleston, Irisha Bowers, Lisa Myers, and Sara Agrest enjoy a few beers while spectating Green games.

Let the Good Times Roll

Every year in mid-April students may be perplexed somewhat when they see people walking across campus wearing only a loincloth and screaming JUNGLE!!!

The Beta's Jungle Party is only one of the many parties, mixers, and formals hosted by the Greeks at Tulane. Every weekend, Broadway, Zimpel, and Audubon streets light up with merriment and carousing.

Formals are the major events of the fraternity and sorority social season. While most Greeks have their formals at some downtown hotel, the Sigma Chi's and Sigma Nu's travel to Florida for a weekend. For Beta Theta Pi, Jungle is considered their formal.

Mixers are a great device for meeting members of other sorori-

ties or fraternities. A mixer is a party held by one fraternity that invites a sorority (or vice versa) to their house for a friendly little get-together.

Old South is another annual formal event. Sponsored by Kappa Alpha, it consists of one week of solid partying. It culminates in a ball, with the members dressing in Confederate army uniforms and their dates in antebellum hoop skirts. They then parade around campus on horses.

In all, the Greeks at Tulane are creative and excessive partiers. Almost always getting a tad out of hand, but never skyrocketing out of proportion, fraternity and sorority parties provide probably the best in Tulane social life.

Drinks in hand, Carrie Lewis, Dawn Davis and Brandy Broome party Hawaiian style.

Dreaming of far away beaches, Sigma Nu's, Robert McMurrey, F.K. Day and Mike Ray, anticipate winning a weekend in Cancun.







Pi Phi Renee George takes advantage of Greek Week parties at Shanahan's as she mingles with friends.

ΣΑΕ's cut up at the annual canecutter's party held in their basement.



Mudbugs meet their match in Sandra Jansa and Barbara Steen at Phi Mu's annual spring Crawfish Party.



Inter-Fraternity Council

Thomas Jefferson said, "If men were angels, there would be no need for government." Unfortunately, with a few isolated exceptions, most fraternities are not composed of angels.

Therefore, Tulane's fraternity system is regulated by the governing force of the Inter-Fraternity Council. The IFC is made up of one representative from each fraternity, along with the presidents of every fraternity. This group then selects officers and committee members.

Aside from pronouncing judicial decisions on delinquent fraternities, the IFC is responsible for the annual Greek Week and Greek games, as well as the IFC dance. Intramural sports competitions are also sponsored by the IFC.

The IFC also has the honor of dealing with the sometimes "irate" residents along Broadway. These neighbors have a tendency to form associations and file suits against the fraternities, particularly after

one shooting incident in front of the SAE house this year.

Neighbors called for the revocation of all fraternity charters. Like the U.S. cavalry, the IFC came to the rescue and produced a plan to restraintment of fraternities that successfully pacified both the University administration and the neighbors.

Tulane's Interfraternity Council provides the necessary governance to a group of fraternities that might otherwise run wild and out of hand. This does not imply that Tulane's fraternities are by nature a bunch of drunken animals; however, without the IFC, the distinct possibility of alcohol-crazed greeks running around might become reality.

IFC Judicial Board: Ken Bubes, Michael Dawahare, Mike Niktakis, Bob Morris, and Russell Rhea. Missing John Daley.



Front row: IFC Representative, Bob Gallagher, Steve Ravosa, Gary McNamera, Greg Carwie, Bob Udolf, Stan Terry, Paul Fineberg, Dave Friedman. Back row:

Mark McCullough, Ken Bubes, John Gonzales, William Kearny, Greg Barr, IFC Representative, Bryant Cohen, Dr. Karlem Riess, Michael Dawahare,

Moss Davis, Russel Rhea, Mike Niktakis, Bob Morris, Steven Wolfe, Ira Guttentag, Sam Halley.

Newcomb Panhellenic Council

In the original Greek, the term "Panhellenic" literally means "all-greek," and at Newcomb that translation holds up well.

With combined membership of all seven Newcomb sororities, the Panhellenic Council serves regula-

Panhellenic Officers: Lynn Spector, Kathy Emmanuelson, Cheryl Cunningham, Lisa Twill.



tory and governmental functions, and supports the activities of sororities sponsoring events of their own.

The Panhellenic Council is composed of delegates from each sorority. This representative delegation oversees all sorority events, coordinates important rush information and promotes unity among Greeks.

Just as important, Panhellenic gets involved in the Tulane community by sponsoring events for both Greeks and independents.

This past year the group sponsored or assisted many activities, including annual blood drives, Direction, a walkathon for the benefit of Leukemia research, the Spring Arts Festival, and in conjunction with CACTUS, Christmas stockings and Easter baskets for underprivileged children.

Panhellenic fulfilled its most important function this year during Fall Rush. Amid allegations of "dirty rushing" against one sorority,

Panhellenic enforced penalties in order to ensure the fairness of the traditional, formal selection week.

Spirit and unity were the keywords of the 1981-82 Panhellenic council. This spirit culminated during the annual Spring Greek Week where members proudly showed off the colors and pins of their sororities. Greek Week, co-sponsored by Panhellenic Council and Inter-fraternity Council, culminated in a day of games and frivolity.

The joint IFC/Panhellenic dance was one of the high points of Greek Week. At the dance, members of each fraternity and sorority were able to socialize with friends in the true spirit of brotherhood and sisterhood.

A successful rush, combined with involvement in campus activities, and the fun of Greek Week, contributed to make 1981-82 a fine year for the Newcomb Panhellenic Council.



Front row: Mimi King, Liz Masters, Jean Simion, Catherine Shoup, Leigh Ann Blackwell, Jeanne

Collins, Lisa Twill. **Back row:** Julie Sloan, Cheryl Cunningham, Sheri Norman, Tammie Seltman, Julie

Rochman, Lynn Spector, Kathy Emmanuelson

AEII



Louie Abramson
 Kenneth Ackerman
 David Albert
 Edward Bases
 Caray Bauer
 Howard Bendell
 Steve Berkowitz
 Stephen Bilkis
 Jeffrey Birnbaum
 Robert Blechman
 Mark Bradley
 Howard Brenner
 Mark Brinker
 Ross Brown
 Alan Bulbin
 Jeffrey Cohen
 Joel Cohen
 William Crooks
 Lawrence Davidov
 Mark Davis
 Mark L. Davis
 Jeffrey Epstein

Paul Feinberg
 Stephen Felton
 Leonard Fischer
 Bruce Forrest
 Bruce Frazier
 Glenn Geffner
 Michael Findel
 Jonathan Ginsberg
 Lawrnce Gladstone
 Jeffrey Gold
 Richard Golden
 Kyle Green
 Ira Guttentag
 William Harris
 Noah Heftler
 Michael Heller
 Edward Henkin
 Bruce Herman
 Craig Hershkowitz
 Robert Jaffe
 George Johnson Jr.
 Howard Kirshenberg

Eric Kono
 Steven Kranz
 Andrew Kurland
 Eric Lazarus
 Scott Lazarus
 Michael Levitt
 William Lewin
 Mark Lowell
 Richard Mandel
 Lanny Marks
 Marc Mauser
 David McDowell
 Adam Menkes
 Jason Miller
 Jeffrey Miller
 Andrew Mills
 Laurence Moser
 Adam Persky
 Mathey Rosengart
 Andrew Rosenzweig
 Neil Ross
 Morris Sandler

David Sausner
 Jonathan Scher
 David Schneider
 David Schwartz
 Russell Schwartz
 Jonathan Siegler
 David Speizman
 Steven Steiner
 Lawrence Stempel
 Warren Struhl
 Jeffrey Tannenbaum
 Sanford Weinberg
 Herschel Weisfeld
 Paul Weisman
 Barry Weiss
 Jeffrey Wolf
 Steven Wolis
 Donald Zerivitz
 Thomas Zilahi

ΑΕΦ



Amy Arno
Deborah Aronoff
Judith Baris
Lynne Bernstein
Rebecca Bernstein
Linda Breggin
Nancy Byck
Jill Carmell
Mauri Cohen
Catherine Collat
Maxine Coppersmith
Laurie Dollin
Fran Dubrow
Sherrie Edelman
Leslie Finkelstein
Susan Frank
Monica Fried
Andrea Golden
Ellen Goldfarb
Jill Goldman

Jane Goldsmith
Lauren Gottlieb
Nancy Graboyes
Jamie Grapin
Jill Greenberg
Nancy Habif
Melanie Heintz
Any Hertz
Barbara Hodin
Lisa Huberman
Joanne Hujsa
Judith Isdaner
Stephanie Kalmans
Nancy Kaplan
Andrea Katz
Elaine Koby
Joan Kohn
Marla Kropman
Amy Levine
Beth Levine

Laurie Levy
Terri Levy
Wendy Levy
Shari Lipschutz
Judy Lischkoff
Patricia Loeb
Laura Magaziner
Fonda Magids
Sherri Marblestone
Deborah Mesirow
Sheryl Mesirow
Nancy Mills
Sally Mintz
Jacquelyn Myers
Cari Nathanson
Suzanne Nochumson
Beth Osiason
Toby Paillet
Shari Penner
Lynette Perlman

Amy Pinsker
Vicki Rabin
Edith Rosen
Gail Rosenbaum
Peggy Rubens
Michelle Sainer
Patti Sandberg
Lisa Sandler
Denna Schencker
Tammy Schiff
Cindee Schrieber
Lynda Schwalb
Simone Schwob
Tami Seltman
Debbie Shaw
Bonnie Sheitelman
Shari Sheitelman
Lisa Sherins
Juliet Sincoff
Sari Slivneck

Suzanne Smith
Ivy Sokol
Mindy Spar
Harriette Spector
Clarissa Star
Karen Stein
Laurie Stein
Laurie Swoff
Pamela Tizer
Randi Tompkins
Amy Trubowitz
Lee Waldman
Susan Wiener
Pamela Zahler
Shara Zakarin
Roberta Zarkowski
Lisa Zier
Sheril Zimmerman
Randi Zinberg

ΑΣΦ



George Burnett
 Perry Chapman
 Howard Clery
 Richard Colon
 Owen Cooper
 Charles Cusumano
 Michael DePaul
 Mark Donachie
 Andrew Donnelly
 Clyde Eads
 David Engel
 William Gould
 Bruce Harrison
 Gary Hoffman
 Timothy Hui
 Robert Israel

Sam Israel
 Ian Karr
 Jay Kaufman
 Ira Keselman
 Russell Koster
 Arthur Lapidus
 Fred Martin
 Christopher Marziotti
 Patricio Montero
 Joshua Most
 Jeffrey Parkinson
 Eric Paul
 Mark Preziosi
 Khaled Rabie
 Thomas Rose

William Schifino
 Ralph Scholtz
 Marc Siegel
 James Simonette
 Stephen Sparacio
 Frederick Stuck
 Alan Stone
 Anthony Sylvester
 Mark Tobias
 Thomas Turri
 Dean Vandiver
 Pedro Veiguela
 Eric Wagner
 Evan Wetzler
 Timothy Wright

ΑΤΩ



Michael Armitage
 Michael Ault
 Jeffrey Bentley
 James Burks
 Volney Campbell
 Anton Cangelosi
 Charles Carr
 James Day
 Brugin Dossett
 Kent Dusson
 James Federoff
 William Fontenot
 Antonio Franco
 Keith Goodfellow
 Carter Guice
 John Hadden
 John Harch
 Kurt Heumann

Thomas Hughs
 Jeffrey Johnson
 Quentin Johnson
 Leonard Killeen
 Larence Klein
 Christopher Lawrence
 Walter Lebreton
 Paul Lecorgne
 Bret Levy
 Cyril Lowe
 David Mayer
 Martin Mayer
 Gary McNamara
 Stephen Metzinger
 Robert Montague
 Michael O'Brien
 Rene Paysse
 William Perrault

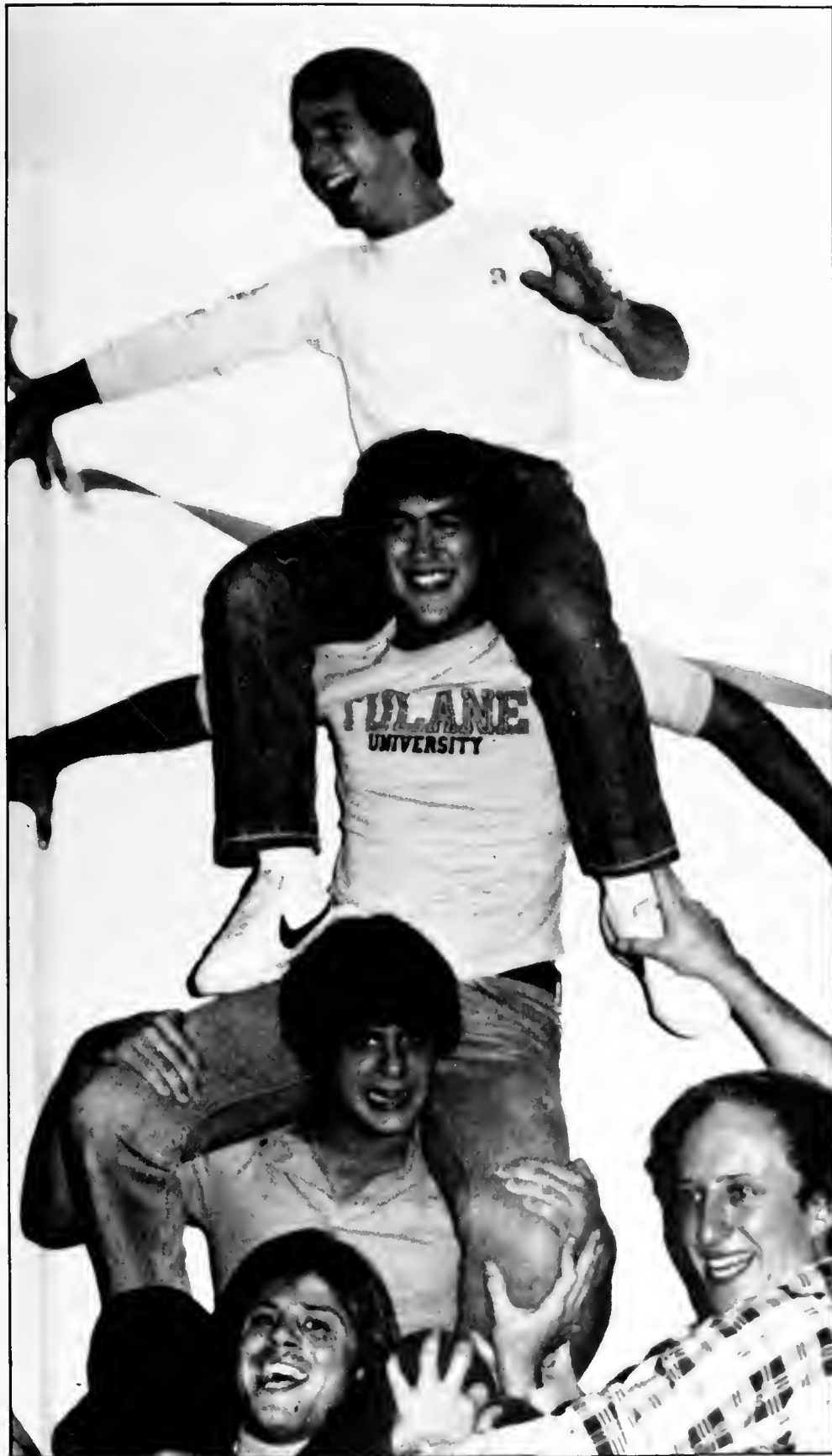
Shepard Perrin
 David Quinn
 Hugh Randolph
 Raymond Reggie
 Russel Rhea
 Rex Roberts
 John Roddey
 Kent Ryan
 Michael Schmidt
 Stephen Schonberg
 Mark Sigler
 Eugene Simon
 Paul Sterbcow
 John Truett
 Robert Truett
 Daniel Wagner
 James Wilson
 James Zullo

ΦΓΔ

Ready For Any Occasion



Daniel Babineau	Kevin Limp
Christopher Ballenger	Richard Lustig
David Balsam	Daniel Mahoney
Andy Berger	Clarence McGower
Dan Bucholtz	Robert Mendoza
Marcus Bowers	David Miller
Kevin Carroll	Thomas Oberle
Michael Durden	James Odza
Timothy Durst	Jim Rance
Ricky Feller	Paul Schulman
Seth Grant	Mark Sallinger
Scott Hayward	Keith Schwaner
Drew Hyde	Steve Sandler
James Hyland	Nicholas Smith
Kraig Kessel	Howard Tee
Jeffrey Klein	Michael Tiemann
Eric Lane	David Vining
David Lerner	Andrew Werth




Paul Schulman, Scott Hayward, Chris Lott, Dan Bucholtz, and Jim Odza reach new highs as they head into Fiji's second year at Tulane

This year the Fiji's celebrated their 1st year anniversary at Tulane



Halloween is celebrated in traditional form by Andy Werth, Scott Hayward and Jeff Klien

BOII

 PHINEAS PUDD	 MOJO RIZON PLEDGE MASTER	 DIXON HALL, II SECRETARY	 HOOLE MC COY VICE PRESIDENT	 JOSEPH OLIVIER PRESIDENT	 TERENCE NOLAN TREASURER	 BOBBY GARVEY SOCIAL CHAIRMAN	 SEYMOUR YOUNG ALUMNI SECRETARY	 TWINK TWINKLES
 Y R U SOBER	 ISRAEL BA' AL SHEM TOV	 MACK SIGMAX	  1981 1982			 JULIAN BOND	 STEVE SLOAN	 WATTLEMEAD
 WILLIAM BILDEN	 CLASH GORDON	 SPIKE	 Tulane University			 LAWRENCE YARBOROUGH, JR	 ROLAND SOSA	 MORRISON JIM
 STORMIN' NORMAN	 CALIGULA CAESAR	 LARRY FOX	 BOH NEANDERTHAL	 EDNA BABY	 FRED SCHULER	 FLAGRANT KALONI	 FRANCISCO RODRIGUEZ	 HOWARD JACOBS
 LESLIE SILVERSTEIN	 NINA SHEVLIN	 MARY MCCLOSKEY	 BETH STERN	 ANN STAVER	 KRIS TARDIFF	 ASHLEY SCOTT	 MELISSA BOGART	 ELEANOR COMER

- | | |
|----------------------|---------------------|
| Tracy Baker | Howard Katz |
| Robert Barber | Lawrence Korn |
| Norman Beck | Michael Lenhartz |
| William Bilden | Jerome McCarthy |
| Peter Bloom | Terence Nolan |
| Robert Boccock | Joseph Olivier |
| Christopher Cathcart | Francisco Rodriguez |
| Laurence Fox | Frederick Schuler |
| Thomas Frank | Mack Sigman |
| Chris French | Steven Sloan |
| Robert Garvey | Roland Sosa |
| Arden Grover | David Spratt |
| Dixon Hall | Erik Weinstock |
| Andrew Hurwitz | Stephen Wolf |
| Howard Jacobs | Lawrence Yarborough |
| Mike Judd | Seymour Young |

ΔKE



William Acomb
Kevin Alderson
Bryan Batt
Jonathan Bean
John Bendernagel
Thomas Beron
Charles Bethell
Joseph Brewer
Christian Brown
John Caffrey
Brodie Cobb
Craig Colomes
Anag De La Fuente Herce
John Denegre
Edward Diennes
William Dossett
Robert Gallagher
Charles Gamburg

John Georges
George Gsell
Crawford Hindermann
James Jackson
William Kearney
Thomas Kilby
Lowell Kraff
Wesley Lambert
Marc Lauricella
John Leach
William Lecorgne
James Levinson
Bruce Levy
Brian McCarthy
Edwin McMullen
Jeffrey Meckstroth
Charles Morse
Jonathan Mulkin

Michael Owens
Matthew Patteson
Charles Patton
Raoul Rodriguez
William Rudolf
Gerard Ruth
Parks Shackelford
William Slatten
Christian Smalley
Douglas Sprunt
Manfred Sternberg
Jeffrey Streich
Frank Toye
Ross Turner
Archer Vandenburg
John Weinmann
Carey Winder
David Young

ΔΤΔ



- | | | |
|-------------------|-------------------|----------------------|
| Michael Andrews | Andrew Gardner | Matthew Parker |
| John Argenti | David Gordon | Michael Paton |
| Steven Ballinger | Howard Grody | Charles Peterson |
| Bradley Barnhill | Jeffrey Gum | John Reichenback |
| David Bell | Jack Gutman | Peter Riccobene |
| Benjamin Bohlmann | Bruce Hamilton | Timothy Rood |
| Alan Brackett | Tod Hanna | Michael Rosenberg |
| Scott Brown | Kent Heck | Arturo Salow |
| Frederick Burns | Gregory Henderson | Vincent Santomassimo |
| James Carnley | Jeffrey Hodd | Earnest Seiler |
| Richard Chin | George Koclanes | Steven Shaffer |
| Clay Christianson | Larry Lipkin | Raymond Silverstein |
| Bryant Cohen | Charles Marsala | Stephen Simion |
| Daniel Daddario | John McKenzie | Allen Tafel |
| Clair Davis | Paul Mellblom | Christopher Tobe |
| Kenneth Degot | Frank Miller | E. Peter Urbanowicz |
| Mont Echols | Joseph Morris | Rhett Weiss |
| William Eckert | Mark Nelson | Andrew Wetstone |
| Mark Felger | John Nicosia | Derek Winebrenner |
| Bruce Ficken | Michael Nictakis | William Woodworth |
| Russell Friedman | | |

ZBT



Michael Abt
 Scott Agran
 Michel Angerman
 Scott Averbuch
 Frederick Axelrod
 Harry Bass
 Michael Berkowitz
 Daniel Bernstein
 Lee Bressler
 Steven Brown
 Jay Burstein
 Michael Case
 Richard Chanon
 Stewart Cohn
 Randal Colen
 Lloyd Desatnick
 William Donohoe
 Robert Egerman
 Rod Eisenberg
 Daniel Epstein

Robert Fererman
 Mark Feldman
 Samuel Feldman
 Jeffrey Fine
 Scott Fine
 John Fisher
 Steven Frank
 Andrew Friedman
 David Friedman
 Stephen Friedman
 Kenneth Gad
 James Gansman
 Richard Garber
 Jeffrey Ginsberg
 John Goldberg
 Steven Goldin
 Peter Goldstein
 Robert Goldstein
 Bradley Gordon
 Clifford Greenbaum

Michael Greenfield
 Andrew Greiff
 Eric Gruman
 David Hellman
 Gary Herskowitz
 Kenneth Herskowitz
 George Hirsberg
 Michael Hirxh
 Stewart Homler
 James Horowitz
 Phillip Horwitz
 Phillip Jaffe
 Jonathon Homlis
 Marc Karetsky
 Jonathan Katz
 Scott Kazdan
 Robert Kiem
 David Kleiman
 Scott Kleinberg
 Jerome Lamensdorf

Bryan Levey
 Steven Levin
 Terry Levine
 Steven Lieberman
 David Lonner
 Lance Lourie
 Donn Lux
 Barry Malkin
 Jeffrey Mankoff
 Robert Mann
 Bradley Marcus
 James Meyer
 Bruce Miller
 Bruce Morel
 Steven Neuman
 Bradley Nirenblatt
 Leon Nowalsky
 Steven Pearl
 Charles Pearson
 Stuart Peskin

Samuel Pinosky
 Stuart Posnock
 James Quicksilver
 Jonathan Rachlin
 Scott Ratchick
 Matthew Reich
 Bruce Reiter
 Ronald Resnick
 Cary Robinson
 David Robinson
 Alan Roos
 Richard Rosenberg
 Mark Rubenstein
 Peter Russin
 Ronald Sachs
 Michael Sacks
 Simon Sater
 Edward Scheidt
 Douglas Schiffer
 Mark Schild

Herbert Schwartz
 Michael Sesan
 Steven Shakno
 Robert Shankerman
 Jeffrey Shear
 Howard Shifke
 Mark Shifke
 David Shmuel
 Alan Siegel
 Jeffrey Siegel
 James Sigman
 Charles Silverman
 Gregg Silverman
 Kenneth Silverstein
 Gary Sireus
 Zachary Solomon
 Michael Sosnow
 Stuart Speer
 Andrew Starr
 Marlon Starr

David Stein
 Robert Stein
 Scott Stein
 Frank Sterneck
 Gregory Tendrich
 Brian Thum
 David Tucker
 Jonathan Tunis
 Robert Udolf
 Michael Wadler
 Kenneth Weil
 James Weinberg
 Kenneth Weisman
 Bryan Weiss
 William Wellons
 George Wells
 Martin Wells
 William Wilensky
 James Wolfson
 Scott Zahler

ZΨ



Ross Alexander
John Bauer
Chris Borah
Donald Cheney
Andy Cherry
Peter Cook
Kevin Donohoe
Paul Fleck
Brian Geiger
Stephen Halperin
Philip Heineman
John Hess

Jim Hughes
Mark Jackson
Michael Jaklitsch
Steve Joost
Ozgun Karaosmanoglu
Terrence McCormick
Tony McCormick
Mark McCullough
William McGinn
Dana McIlwain
Richard Myers
Robert Ostrov

Bret Paris
Edward Parrott
Gavin Ray
John Rooney
Francisco San Miguel
Michael Schement
Jim Shaffer
Peter Sloss
Louis St. Calbre
Pop Talalak
Randy Wheller

KA



William Akers
Douglas Bell
John Bellan
John Bellan
Ernest Bic
David Binder
Carl Bonham
John Carwie
Edgar Chauvin
James Churchill
Michael Cleary
Clarence Clifton
John Cox
Guy Curry
John Daly
Douglas Dillon
Martin Feldman
Brent Finley
Brian Fitzpatrick
Evan Fogelman

Mike Garey
Paul Gauthier
Bay Ingram
Philip Ingram
Jeffrey Irle
Julian Kelly
Barry Kern
Robert Killeen
Dan Kindel
Mark Kline
Donald Legarde
Robert Liljeberg
John McGinity
Paul McKee
Michael Miller
Michael Moorhead
Christopher Muckerman
John Nelson
Frederick Newburger
Peter Nikonovich

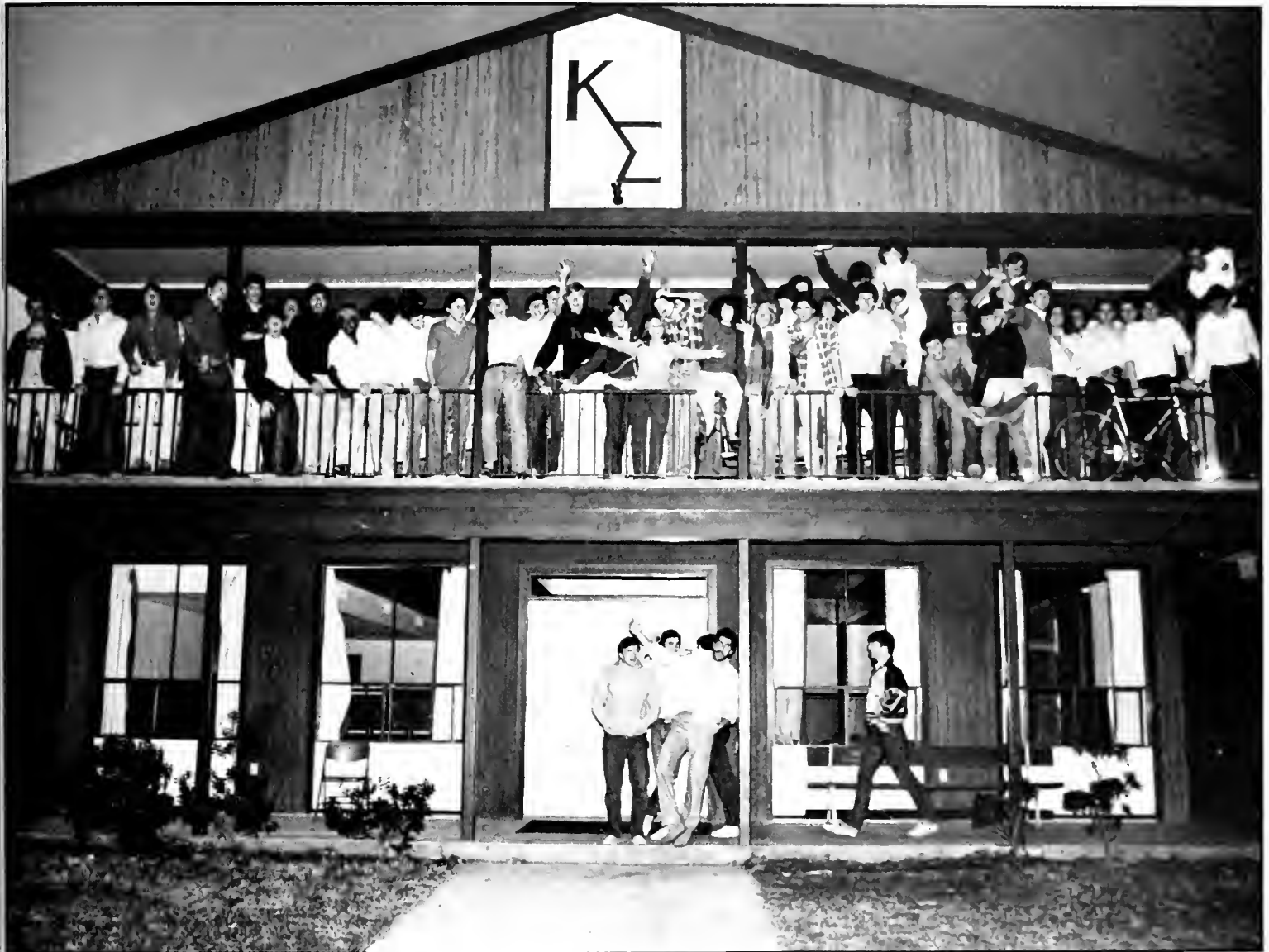
Eric O'Neill
Steven Pelleriti
Felix Rabito
Neil Rapmund
John Robinson
Bruce Ross
John Rowland
William Sabo
John Santacruz
Lawrence Smithson
Edward Stauss
David Sussman
Victor Teumer
Steven VanZandt
Hugh White
Walter Whitehurst
Arthur Wisdom
Charles Young
John Young

KAΘ



Carolyn Agresti	Judith Dalton	Caren Knuchenhauer	Karen Patterson
Sara Agresti	Heidi Davis	Alma Kombargi	Adrienne Petite
Susie Albright	Kimberly Dutton	Melissa Kotler	Regina Reed
Donna Alexander	Sharon Eller	Joy Landman	Marina Rodriguez
Teresa Barnes	Jane Faia	Virginia Leece	Mary Rossi
Anne Barrett	Sharon Fenno	Laura Leitch	Lynn Sargent
Denise Bartizal	Pamela Felmming	Suzanne Lemay	Jamie Saucer
Christina Basso	Amy Giordano	Theresa Lippert	Amy Shafer
Mary Bendernagel	Judith Gladson	Anna Litwin	Jean Simion
Cynthia Berglund	Kathryn Graddy	Margaret McCullough	Jean Smooke
Portia Berrey	Danella Hero	Suzanne McGlone	Lesley Stanford
Kimberlie Birdwell	Katherine Hetherwick	Sara McNeil	Ruth Stecher
Allison Brandt	Christine Hoffman	Diana Milichar	Elizabeth Sullivan
Harriette Burns	Elizabeth Huddleston	Marcia Miller	Margaret Thorne
Mary Burton	Elizabeth Hudson	Laura Miskovsky	Elizabeth Watts
Jennifer Carl	Cynthia Huger	Anne Morris	Elizabeth Weintraub
Lisa Chamberlain	Kim Jenkins	Lisa Myers	Alor White
Elizabeth Churchill	Pollard Johnson	Tia Newsom	Anne Wolfe
Monique Sohn	Sharon Jones	Robin O'Bannon	Elizabeth Woods
Elizabeth Cravens	Vicki Jones		

KΣ



Peter Adubato
 Peter Albert
 Andrew Barclay
 Christopher Belaire
 Doric Capsis
 Andrew Citrin
 David Connelly
 Pierre Conner
 Abner Cornwell
 John Cottingham
 Walter Davis
 Lawrence DeBuys
 Rhett DeBuys
 George Dimitri
 Criag Dupleix
 Richard Feller
 Joseph Fischer
 Arthur Fullerton
 Harry Geismar.

Robert Grainger
 Stephen Hall
 Alec Hirsch
 Gregory Holcombe
 Charles Jacques
 Robert Jarrett
 Daniel Johnson
 Gregory Jung
 Richard Jurisich
 Steven Kushnick
 Daniel Ladd
 James Ladd
 Roger Landry
 Douglas Lister
 Roland Livney
 James Marks
 Charles McGowan
 David Miller
 Robert Miller

Michael Mollow
 David Monahan
 Scott Morrell
 Guy Nielsen
 Paul Osteen
 John Parnon
 Eric Phifer
 Thomas Rebman
 Robert Regent
 Kenneth Reidbord
 Ray Rhymes
 Frank Scroggins
 Steven Shore
 Rufus Smith
 Adam Spector
 Gregory Stadlander
 Burton Vincent
 Robert Williams

KKK



Dara Altshuler
Leland Baldwin
Eugenia Barnard
Alice Barnes
Jessie Barr
Ruth Bulvig
Eva Branisa
Tracey Brice
Brandy Broome
Ruth Calhoun
Tenley Carp
Lucille Carson
Katharine Chamberlain
Holley Chant
Margaret Cleary
Kathy Coman
Colleen Costello
Anne Crews
Elizabeth Dana

Kelly Daniel
Felicia Davis
Lauren Dessommes
Jane Dickson
Maja Dimitrijevic
Mary-lynn Eagan
Susannah Evans
Elisabeth Fox
Larisa Franzheim
Alyssa Gaines
Dana Galler
Stephanie Gambino
Barbara Gibbons
Diana Gonzalez
Jean Grelier
Christine Grizaffi
Lora Groton
Mary Gruenbaum
Althea Harlin

Leigh Harrington
Laura Harriss
Rene Hedges
Susan Howell
Joanne Jacobs
Susan Kemp
Karen Killeen
Nancy King
Jill Levy
Sarah Lowman
Katherine Martin
Elizabeth Masters
Celia McDaniel
Michele McNair
Diana Merkel
Bridget Meyer
Marie Miller
Elizabeth Padwee
Carolyn Peterson

Mary Pinkerton
Adele Plauche
Kathleen Pratt
Melinda Rainey
Nancy Rowland
Suzanne Saussy
Jody Schuring
Julie Sherman
Brenda Sibille
Sharon Spence
Mary Spilker
Caroline Stevens
Georgia Talbot
Margaret Trice
Marietta Van der Meer
Patricia Weeks
Laura Wolff
Edith Yarborough



Kappa pledge, Dawn Davis, gets her first taste of sorority life at Sereech Nite.



Carrie Lewis, Kappa Kappa Gamma pledge, smiles brightly on an early Saturday morning pledge day.

Caroline Stevens, Nancy King, Kathy Martin and Althea Harlin enjoy a peaceful afternoon on the Kappa porch.



ΠΒΦ



Eileen Allan
 Berit Amlie
 Sarah Anderson
 Christine Arthur
 Karen Baker
 Virginia Barron
 Laura Bennett
 Leigh Ann Blackwell
 Elizabeth Boh
 Geri Bosworth
 Marilyn Clements
 Wendy Dehan
 Sarah Derr
 Gloria Dobbs
 Margaret Downing
 Kris Dreisker
 Frances Durcan
 Catherine Emanuelson
 Elizabeth Erdreich
 Adrienne Fetkowitz
 Linn Foster
 Jennifer Gandy

Paige Garner
 Lisa Renee George
 Theresa George
 Gina Gibson
 Page Giddings
 Elizabeth Grace
 Pamela Hansen
 Suzanne Harris
 Nancy Harrison
 Nancy Hill
 Monique Hocking
 Loren Hurst
 Kathleen Jordan
 Catherine Kehoe
 Leslie Lanier
 Elizabeth Lathan
 Julia Litvak
 Susan Low
 Mary Mackie
 Lynn Maddox
 Karen Markham

Carolyn McConnell
 Flora McConnell
 Naomi McCrocklin
 Rachel McHale
 Rebecca Mercer
 Margaret Meurer
 Lisa Moore
 Page Morris
 Kelley Morsman
 Margaret O'Keefe
 Margaret O'Malley
 Barbara Pearlman
 Jennifer Pharr
 Marianne Rapier
 Elizabeth Reidy
 Christine Riggs
 Elizabeth Robertson
 Renee Sanditz
 Dina Schefler
 Charlotte Schoel
 Elizabeth Schreier

Leslie Schwarz
 Ashley Scott
 Ann Sellman
 Madeleine Sheahan
 Susan Shiver
 Catherine Shoup
 Shelley Skiles
 Stephine Slatten
 Lea Mary Smith
 Tracey Smith
 Virginia Sommer
 Elena Soto
 Margo Tennis
 Julia Thurner
 Pamela Turner
 Camille VanSant
 Erica Westfeldt
 Margaret White
 Elizabeth Williams
 Marie Wolfe
 Marguerite Young

IIKA



James Albrecht
Richard Bates
Desmond Bell
Lee Brauer
Kenneth Bubes
Christopher Campbell
Richard Cohen
Kevin Connell
Thomas Davis
Kenneth Dunlap
Wayne Frei
Alan Gahagan
Jeffrey Garon
Marc Golden
Robert Gotfried
John Greeven

Randolph Hayes
Tim Heffron
David Hertz
Daniel Katzner
Jonathan Kaufman
Patrick Kennedy
Thomas Kern
Paul Kilbourne
Mark Kombert
Joseph Leavitt
Steven Lindenbaum
Ghent Lummis
Eric McWhirter
Paul Morris
David Nachman
William Omara

Gary Oseroff
William Pappas
Stephen Ravosa
Barry Rogers
Steven Rubin
Lang Ryder
John Scruggs
Christopher Seymour
Patrick Staves
Barry Stevens
Charles Thomas
James Weinberg
William Wolf
Steven Yates
Dong Woong Yi
Robert Youngblood

ΣΑΕ



- | | | |
|-------------------|-----------------------|-------------------|
| Jon Amberson | Otis Gorman | Andre Perron |
| Stephen Armstrong | David Gray | David Porter |
| John Bailey | Thomas Hardy | Thomas Potter |
| George Blackwell | Edward Holthouse | Francis Roche |
| John Brasher | John Huck | Alfred Ruffy |
| Thomas Cashel | William Hunter | Patrick Senne |
| John Chilton | Thomas Jackson | Clifton Smart |
| Quintard Courtney | Leslie Jacobs | William Spears |
| Timothy Cruger | Harris Jones | Andrew Sperling |
| Moss Davis | Kyle Keese | Charles Steck |
| Michael Dawahare | George Kelly | Robert Stephenson |
| Richard Diehl | Garland Knight | Paul Sullivan |
| James Dillard | John Lancaster | James Swanson |
| Dennis Dorsey | Allan Lavin | John Taylor |
| James Dyer | Robert Levy | Thomas Varner |
| Eugene Ely | Kenan Loomis | John Waddell |
| Edward Field | Richard Mackie | Glen Wallace |
| Brendan Geraghty | John McHale | Henry Watkins |
| Monty Glorioso | Stuart McLaughlin | Gordon Watt |
| Michael Goodrich | Peter Michaelis | Thomas Wharton |
| Arthur Gorling | William Oshaughnessey | |

ΣΑΜ



Ronald Ballestas
Christopher Connelly
Thomas Correia
James Klaver
Mark McDougal
Alan Rottman
Mitchell Rubenstein
Michael Singer
Paul Speyerer

ΣΔΤ



Laura Applebaum
 Marcia Arnheim
 Roby Baldinger
 Carol Beerman
 Jodi Bell
 Elana Bildner
 Betsy Birnbaum
 Lisa Brazel
 Leslie Broomer
 Stephanie Brown
 Liliias Butterman
 Brenda Choos
 Bonnie Cohn
 Mindy Dimenstein
 Ellen Epstein
 Kim Geign
 Debra Fine
 Jacqueline Finger
 Corinne Foreman

Pamela Forrest
 Kyle Foster
 Melissa Freeman
 Jayne Friedland
 Melanie Fuss
 Jodi Geduld
 Dana Gerbie
 Dana Gervis
 Nancy Ginsberg
 Pamela Ginsberg
 Cindy Glaser
 Lynn Goldblum
 Elizabeth Green
 Karen Greenberg
 Elisa Gruman
 Nancy Guller
 Lauren Haas
 Jill Henkin
 Rosemary Hirsch

Julia Hoffman
 Cheryl Hollander
 Jean-Anne Horowitz
 Susan Kalishman
 Suzanne Kane
 Andrea Karns
 Kathy Kernoff
 Michelle Klafman
 Stephanie Klein
 Suellen Krieger
 Cheryl Krovetz
 Karen Landsberg
 Deborah Leiter
 Susan Lewis
 Terri Lustig
 Laurie Mandel
 Gariann Morguelan
 Denise Nathanson
 Aplene Nussdorf

Sharon Poritzky
 Beth Portnoy
 Susan Puser
 Shari Ravner
 Jodie Recht
 Jan Rineberg
 Julie Rochman
 Alison Rosenberg
 Debra Ross
 Kimberly Ross
 Jill Rubinton
 Elise Sand
 Caroline Schwab
 Minda Schwartz
 Tina Segall
 Beth Silver
 Elisa Silverstein
 Leslie Singer
 Elisa Slater

Jill Smiley
 Jan Sokol
 Lisa Soloway
 Cindy Speiser
 Cathy Steinberg
 Erica Streisand
 Deborah Tanenbaum
 Lisa Tawil
 Susan Touff
 Michele Wahlder
 Lisa Walsey
 Lori Weiner
 Ellen Weinstein
 Pandi Weisman
 Susan-Ellen Yurman
 Dana Zale
 Robin Zeilberger

ΣΝ



Marc Alexander
 Charles Anderson
 Scott Andres
 Darryn Band
 Jeffrey Behr
 Bill Blair
 Albert Bolton
 Jerald Bowman
 Joseph Brown
 Laurence Carmichael
 George Clifford
 Thomas Clifford
 Andrew Crowder
 Bradley Crown
 Kenneth Davidov
 William Davies
 Frederick Day
 Edward Deutsch
 Jeffrey Dilallo

John Fern
 John Gonzalez
 Campbell Griffin
 Peter Hamilton
 Ries Hansen
 Christopher Harbuck
 Reid Harrell
 Jay Hirsch
 Frederick Hoffman
 Joseph Holcomb
 Bernard Hoppenfeld
 Keith Horne
 James Hurson
 Saul Hyatt
 William Jasionowski
 Thomas Johns
 Jeffrey Jonas
 Gregory Jordan
 Allan Kamensky

John Kapeles
 Roy Kenney
 William Kirkikis
 Michael Kirkpatrick
 Bruce Kirst
 David Kovacic
 Kenneth Krawcheck
 Richard Lane
 Scott Lanham
 James Ledbetter
 Joel Livingston
 Timothy Lux
 Peter Lalcolmsen
 Colvin Matheson
 James Mayer
 Matthew McCormick
 Robert McMurrey
 Craig McNamara
 Gary Meyers

David Mignatti
 William Morris
 David Mulmat
 Peter Mulmat
 Robert Murphy
 David Mussafer
 Douglas Nani
 Anthony Newman
 Joseph Nolan
 Craig Norris
 Kyle Norris
 Christopher Olson
 Steve Porter
 William Raiford
 Michael Ray
 Bradley Rossway
 Kenneth Sadowsky
 William Schmid
 Alexis Smislova

Peter Sobel
 Joe Steen
 Stephen Straughan
 Kent Struble
 Charles Sullivan
 Philip Tingle
 Thomas Troitino
 William Troitino
 Gregory Valladad
 Michael Vanpetten
 Anthony VanVliet
 Michael Wilensky
 Clayton Williams
 Gregory Wisdom
 Jonathan Yellin
 Thomas York
 John Young

ΣΧ



David Aboud	Douglas Friedman	Robert Lachapelle	Bruce Smith
Donald Adams	Gregory Gelderman	Andrew Lazarus	Gary Stein
Enrique Arias	Samuel Giberga	Robert Lazarus	Sidney Steinberg
Michael Baricev	Thomas Glaser	Dale Levy	Philip Stire
Bradford Barp	David Goettler	Bruce Margolin	Gregory Sunkel
Gregory Barr	Keith Goldman	David Margolin	Michael Tierney
Matthew Barlett	William Goldstein	Michael McKinney	John Tillotson
Christian Bernegger	Randolph Gumenick	Richard Mitchell	Eric Trattner
Harry Bernstein	Brian Hechinger	Mark Morel	Matthew Voelkel
Caesar Bottone	Edward Heffernan	Sean Otolle	Thomas Wald
Mitchell Boulton	Timothy Heffernan	Peter Phelan	Paul Watson
Sean Bowen	Stephen Heun	James Rankin	Cameron Weber
Scott Brown	Daniel Hunt	Nelson Reed	Thomas Weil
Thomas Connolly	Ignacio Iribarren	Andrew Rees	Gregory Weiss
Rodney Crevoiserat	Charles Joffe	Daniel Rees	William Welch
David Daponte	Douglas Kaufman	Joseph Saenz	Thomas Winn
James Dwyer	Konrad Kennedy	Scott Salisbury	Davis Wood
Edward Feldman	William Klein	Mark Schiller	Arthur Woolverton
Jay Felser	Theodore Kruckel		

TEΦ



Douglas Armstrong
 Nevin Ashe
 Michael Biunno
 Michael Century
 Stuart Chirls
 Andrew Cohen
 Robert Cooper
 Michael Criscito
 Robert Deal
 Richard Eisenberg
 Steve Ferrando
 Michael Fine
 Keith Finger
 John Foley
 Marc Frenkel
 Jeffrey Goldsmith
 Paul Graller

Bruce Hartman
 Michael Hayt
 Robert Heller
 Jeffrey Hochberg
 Brian Krakower
 Louis Kraselsky
 Jeffrey Kruft
 Michael Landy
 Kenneth Lane
 Jon Leader
 Geoffrey Less
 Stephen Lewis
 Leonard Lubitz
 Luis Martorell
 James McDermott
 John Miller
 Samuel Menroff

Frederic Oltarsh
 Steve Patrnick
 Jeffrey Pollock
 Daniel Ravner
 Maurice Rosebaum
 Steven Schenker
 Herbert Schumann
 Bradley Sensibar
 Jordan Sensibar
 David Shaw
 Robert Talbot
 Stanfor Terry
 Michael Todoro
 Lawrence Weiss
 Timothy Wilkinson
 Jay Williams
 Mark Wynne

ΦΚΣ



William Bermingham	Robert Morris
William Caldwell	Frederick Nixon
Daniel Catlett	Louis Owen
Geoffrey Daniels	Stanley Perelman
Selden Dickinson	Michael Pinney
Rodd Garfinkel	Curtis Rudbart
Jody Goldstein	Anthony Ryan
Adam Greene	Gerry Scheirman
Michael Hefferman	John Schenken
Benjamin Hopkins	Pablo Schor
Timothy Hunt	Richard Searle
Geoffrey Isles	James Shearman
Warren Jones	Harry Shekhel
Peter Leuhusen	Andrew Shenkan
Michael Levin	Jonathan Simpson
John Mahoney	Jonathan Small
Robert Mason	Jeffrey Thornton
Edward McShane	Robert Wartelle
Colin McVey	Michael Weinman
Craig Menker	Dennison Wolfe
John Mobley	Jeffrey Youngman
Paul Morison	

ΦΜ



Jodie Baldwin
 Tahnya Ballard
 Angie Bartholomew
 Becky Belford
 Shari Berke
 Stacey Bialkin
 Betty Black
 Mitzie Black
 Kare Blankenbaker
 Stacey Boutte
 Joyce Budowsky
 Michelle Burkett
 Lydia Butler
 Eve Cahill
 Lynn Carley
 Jeanne Collins
 Eleanor Comer
 Susan Cone
 Robin Conklin

Melissa Corcoran
 Wendy Crandall
 Amy Currin
 Rachael Dacey
 Louie Darmstadter
 Cesnie Davis
 Patricia Dayton
 Susan Decker
 Mary Dietrich
 Ann Druffner
 Michelle Dubec
 Jenny Dunn
 Elaine Eagle
 Jeanice Gerfers
 Teri Gioia
 Melissa Gordon
 Hale Gork
 Denise Gray
 Jill Griffin

Monica Grosz
 Karen Gruesen
 Bonnie Hogue
 Karen Ibach
 Kathy Johnson
 Laura Kittok
 Nancy Klevan
 Kelly Kloesel
 Jennifer Kohler
 Liza Landess
 Patricia Lanier
 Hedda Lautenschlager
 Susan Lauterbach
 Annie Lawrence
 Michael Ann Lederman
 Mindy Loff
 Diane Machell
 Jennie McNeill
 Diana Minardi

Stacey Mitchell
 Kate Moore
 Tissie Neder
 Jeanne Pappas
 Gaye Paysse
 Gayle Peacock
 April Peppe
 Ginny Phillips
 Danielle Pilie
 Stephanie Pipkin
 Donna Prados
 Ann Prevatt
 Ellen Raney
 Michelle Reid
 Ellen Riccobene
 Lydia Rollo
 Michelle Rooney
 Pat Ryder
 Emily Salers

Bonnie Schmid
 Holly Schymik
 Cynthia Senter
 Jaye Seymour
 Jodi Snyder
 Natalee Staats
 Barbara Steen
 Joyce Stein
 Susie Thomas
 Lisa Twill
 Stacy Tyre
 Lily Ugaz
 Melanie Waldman
 Shannon Wall
 Penny Warriner
 Catherine Weil
 Debbie White
 Elizabeth Whitmore

XΩ



Mary Aicklen
 Elizabeth Amdur
 Karen Andressen
 Elizabeth Argus
 Mary Martha Armstrong
 Susan Arnold
 Lou Ann Atlas
 Dorothea Atwater
 Tracie Aycox
 Cynthia Bacher
 Robin Bailey
 Susan Bates
 Elizabeth Benhoff
 Kellie Bobbitt
 Linda Bohannon
 Michelle Brown
 Andrea Cabell
 Daonna Cahill
 Dawn Callaway
 Alane Carlson
 Cheryl Cunningham
 Corre Curtice
 Ragnhild Daasvand

Marline Davis
 Tanya De La Vergne
 Ann Draper
 Carolyn Earl
 Elizabeth Engman
 Ellen Epstein
 Gretchen Everett
 Jennifer Field
 Leslie Fine
 Kathy Fleck
 Marjorie Forbes
 Sharon Fuqua
 Catherine Gardner
 Mary Gonzalez
 Empress Grantham
 Karen Hagan
 Lori Hahn
 Kerri Holdsworth
 Susan Hughs
 Tara Kattine
 Mary Lee Kinman
 Marlyn Lausen
 Tracey Lazarus

Nicole Leblanc
 Lori Little
 Sabrina Little
 Mary Livaudais
 Kelley Lozes
 Edith Lussy
 Nancy Marra
 Foree McCauley
 Harriet McClain
 Nancy McCornack
 Christina Metcalf
 Marguerite Meyer
 Marion Mock
 Julie Moise
 Frances Montgomery
 Ruth Morris
 Susan Morrow
 Mary Mouton
 Amy Nash
 Ketti Neil
 Laura Pearce
 Jeanne Perry
 Julie Procell

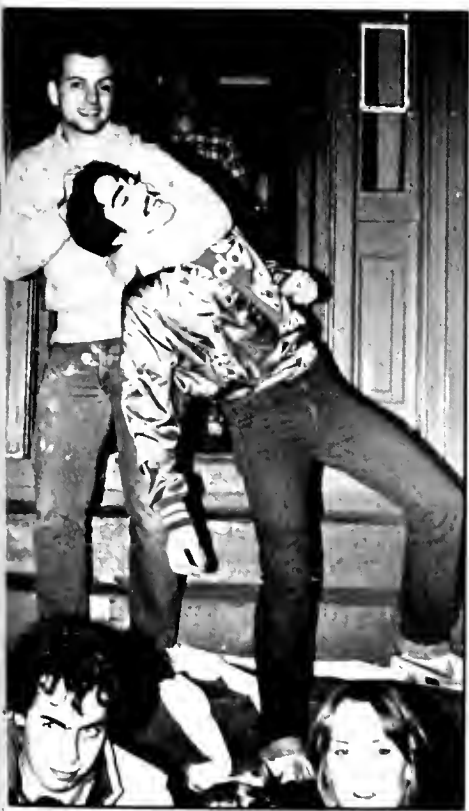
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 Linda Rosier
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 Elizabeth Salzer
 Linda Saul
 Wendy Schubert
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 Mary Jane Smart
 Suzanne Smith
 Jeanne Smits
 Catherine Steck
 Margaret Stewart
 Ann Stone
 Kathleen Stone
 Liliana Story
 Susan Sullivan
 Nancy Turkel
 Julianne Tyson
 Marie Vickers
 Trudy Waguespack
 Leigh Anne Wall

Jessica Waters
 Marion Welborn
 Mary Wieland
 Elizabeth Williams
 Anne Wolfe
 Margaret Woolverton
 Maria Yiannopoulos
 Anne Young
 Ann Zemenak

We Are Family



Phi Kappa Phi members, David... Wagner, ... Perault relax...



Beta active, Mike Lenhartz gives Bob Garvey an affectionate, brotherly hug

Greeks Chris Sev... Me... D... L... H... way... Jennifer Kohler and Ellen R... enjoy a cold beer during Greek Week activities.

Jerseys

Coat of Many Colors



Pikes Ken Bubes, C. J. Thomas, Jim Sakelaris and Tim Heffron take a study break on their fire engine.

Regina Rogers and Susie Allbright show Byron Lohman their sisterly love.





ZBT members, Michael Wadler and David Stein sit on each other in the ZBT porch.

Classes





"I was told that my four years in college would be the best years of my life. I agree now — 100%."

— Lynn Maddox
Newcomb '82

Freshmen



Daniel Abrams
Louie Abramson
Susie Albright
Brenda Alexander
Linda Alexander
Elizabeth Argus
Amy Arno



Seth Aronson
Scooter Asekton
Amy Bader
Gina Bagneris
Curt Baham
Blake Bailey
Karen Baker



William Balch
Scott Ball
Paul Ballou
Eugenia Barnard
Tracy Barnes
Diana Barrett
Taylor Barry



Angela Bartholomew
Pam Bartholomew
Denise Bartizal
Bryan Batt
Jeffrey Behr
David Bell
Georganne Beller





Michelle Benitez
 Erica Benner
 Marty Berger
 Alan Berk
 Becca Bernstein
 Harry Bernstein
 Stacey Bialkin

Irving Biff
 Melissa Black
 Patricia Blanco
 Andrew Blankenau
 Thomas Blute
 Laurie Bolch
 John Bolton

John Bonds
 Mark Bourne
 Marcus Bowers
 Charles Bowie
 Faith Boykin
 Jodi Brenner
 John Brettel

Bernice Bright
 Galo Brito
 Joseph Brockhoff
 Douglas Brophy
 Ross Brown
 Michael Browne
 Geri Bruckner

Marco Brunicelli
 Beth Bunten
 Sarintha Buras
 Lisa Burehart
 Charles Burns
 Jeffrey Bush
 Elias Butterman

Nancy Byek
 Kenneth Caldwell
 Richard Cameron
 Barry Cantin
 John Carden
 Jennifer Carlton
 Tenley Carp

Louis Carrizales
 Robin Carronski
 Michael Caruso
 Gregory Casar
 Maria Casas
 Daniel Cutlett
 Lisa Chaiklin

Ian Chait
Deborah Chandler
Gulrajany Chandur
Arthur Cholodofsky
Christopher Clifford
Gary Cohen
Rachel Cohen



Bonnie Cohn
John Cohn
Christie Coleman
Steven Coletti
William Colomb
Melissa Corcoran
Cesar Corzandus



Rebecca Cotler
Tim Crawford
Chris Creedon
Charles Crockett
Christopher Crolu
Andrew Crowder
Bradley Crown



Timothy Cruger
Deborah Curry
Malcom Davidow
Andrew Davis
David Ben Davis
John DeCell
Don Deford



Lourdes DelaGarza
Christine Delgado
Jim Dillard
William Dillingham
Brian Doffmann
Michael DuBow
Lorena Dumas



Michael Dummett
Sharon Dumond
William Duncan
John Dunn
Reed Dunne
Kent Dussom
Tamela Eady



Mont Echols
Wesley Ely
Julie Emig
Robert Emmick
Elizabeth Epstein
Lucy Etheridge
Robert Farley





Jay Felsor
 Christopher Festa
 Jami Fineberg
 Robert Fink
 Leslie Finkelstein
 Jamie Flaxman
 Judah Flum

Stephen Folsom
 Jane Franz
 John Frazer
 Marc Frenkel
 Arthur Fullerton
 Jacqueline Gallart
 Michael Garharino

Lourdes Garza
 Hector Garza

Bart Geraci
 Jeanice Gerfers

Andrew Giambarha
 Mark Gibson

Susan Gilbert
 Clay Gilliland

Henry Gillman
 John Ginsburg
 John Gitelman
 William Glass
 Monty Glorioso
 Jill Goldman
 Beatriz Gonzalez

Jose Gonzalez
 Jose Gonzalez
 Lauren Gottlieb
 Barbara Graboyes
 Madeleine Graham
 Denise Gray
 Jill Greenberg



Karen Greenberg
 Eric Greimann
 Cam Griffin



Scott Griffith
 Samuel Grissom
 Karen Gruesen



Elise Gruman
 Nancy Guller
 Mark Gunning



Gus Gutierrez
 Jill Haagenson
 Jerry Haggerty
 Carol Hand
 Pamela Hanson
 David Harrison
 Douglas Hart

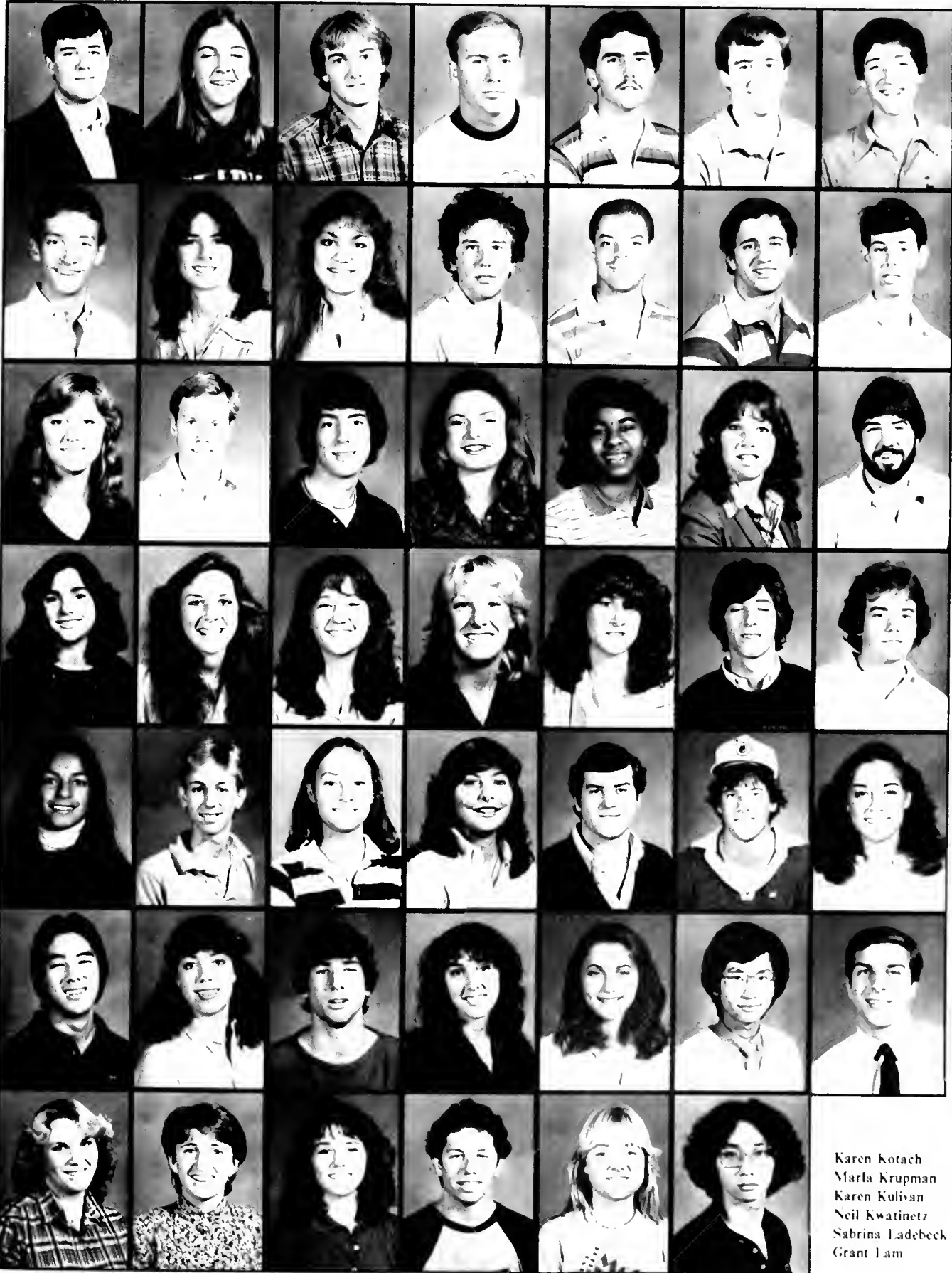


Angela Hartsock
 Darrin Harvey
 Jan Hawley
 Elton Haydel
 Melanie Heintz
 Gregory Henkel
 Howard Herman



Michael Herman
 Steven Herman
 David Hertz
 Dean Hickman
 Robert Hindt
 Julie Hoffman
 Harry Hollub





Dave Horrigan
 Lisa Huberman
 Ian Hughes
 James Hughes
 Todd Hunter
 James Hurson
 Saul Hyatt

James Hyland
 Sharon Israel
 Sandra Jansa
 Michael Jeffers
 Denovian Jeter
 James Jigarjian
 James Johnson

Katherine Johnson
 Bruce Johnston
 Mark Jones
 Sharon Jones
 Adrienne Joseph
 Suzanne Kane
 Ronald Kaplan

Kathy Kernoff
 Pamela Katz
 Dawn Kelly
 Missie Kelly
 Frances Kemp
 Lawrence Kerr
 Peter Kettler

Sanaa Khan
 Leonard Killeen
 Wendy Kim
 Hilary Kimmelman
 Timothy Kirkendall
 Michael Kirkpatrick
 Denise Kirschner

Gregory Kishiyama
 Michelle Klapman
 Andrew Kligerman
 Deborah Knight
 Mary Knill
 Louis Kong
 David Koracik

Karen Kotach
 Marla Krupman
 Karen Kulivan
 Neil Kwatinetz
 Sabrina Ladebeck
 Grant Lam

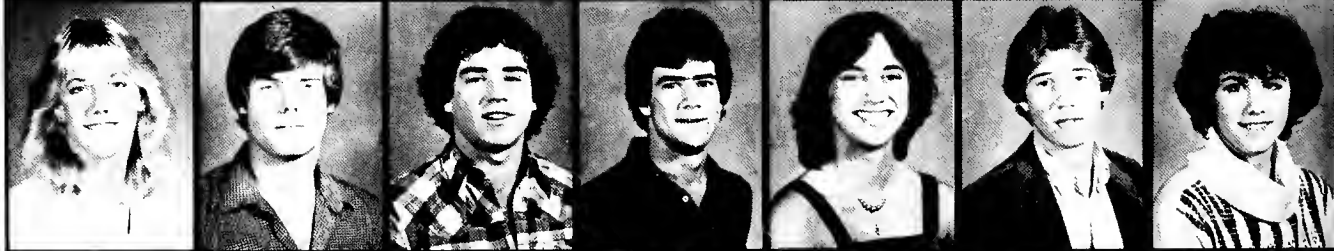
Suzanne Lamm
 Lon Lane
 Michelle Papuyade
 Hedda Lautenschlager
 Robert Leboyer
 Paul Lecat
 Kenneth Lee



Kellie Leleux
 Ricardo Leon
 Bryan Levey
 Lisa Levin
 Joe Levine
 Nancy Levine
 Bret Levy



Teresa Lewis
 Douglas Lister
 David Litman
 Cesareo Llano
 Mindy Loff
 Douglas Logue
 Madeline Lopez



Sherri Low
 Mike Lowenstein
 Terri Lusting
 Diane Machell
 Suzanne Mahen
 Steven Main
 Victor Malone



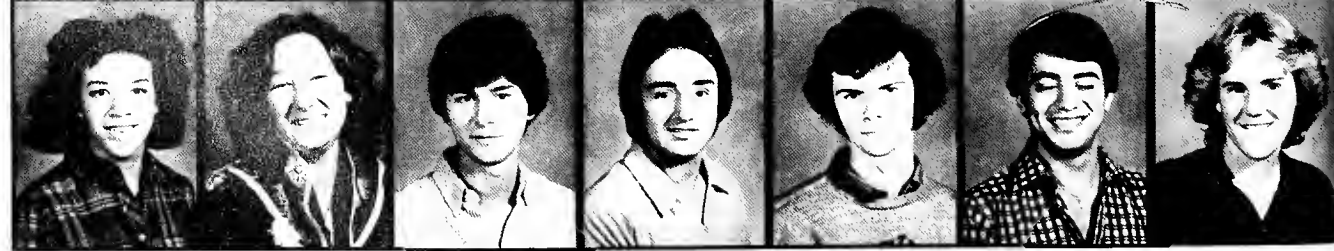
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 Robert Mann
 Arthur Maples
 Gregory Marks
 Jose Marquez
 Rolando Martinelli
 Frank Mathes



Mary McArdle
 Ted McCann
 Foree McCauley
 Leslie McClung
 Flora McConnell
 Maria McConnie
 Rachel McHale



Karen McLaughlin
 Susan Meinert
 Jonathan Meizler
 Ricardo Mejia
 Barry Mendeloff
 Estelito Mendez
 Ann Meneley





Christina Metcalf
 Michael Miller
 Daisy Mills
 Nancy Mills
 Brad Mitchell
 Anna Modelska
 Julie Moise



Kate Moore
 Alea Morelock



Robert Moriarty
 Katie Morris



Lennise Morris
 John Morrow



Kety Motichek
 Peter Muller



Joseph Murphy
 Robert Murphy



David Mussafer
 Jane Nakamura
 Ketti Neil
 Jon Nelson
 Frank Nespral
 Steven Neuman
 Elizabeth Noelke

Andrew Normand
 Kyle Norris
 Arlene Nussdorf
 Michael O'Brien
 Michael O'Brien
 Kate Oelttschlaeger
 Yinka Oguhleye



Margaret O'Keefe
 Mark Stein
 Mark Olensky
 Peggy O'Malley
 Toby Paillet
 Foster Parsons
 Boh Partain



Nancy Patterson
 Stephen Pearl
 Marilyn Pelias
 Scott Penrod
 Anne Perron
 Nettie Peterson
 Paul Pfreiberge



Adam Phillip
 David Pieniasek
 Judith Pike
 Mary Pinkerton
 Lori Pivornik
 Jerry Plough
 Betsy Poe



Erika Poleschner
 William Poling
 Timothy Ponseti
 Graham Poor
 Steve Porter
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 David Price



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 Germaliei Rabell
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 Geoffrey Rigg
 Nijme Rinaldi
 Carrie Robinson
 David Robinson





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 Raoul Rodriguez
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 Guenther Roppel
 Maurice Rosenbaum
 John Ross

Mike Ross
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 Mark Rubenstein
 Iris Ruiz
 John Sachr
 Peter Sacopulos

Mark Sallinger
 Dora Santiago
 Andrew Saslawsky
 Rubert Schanker
 Elken Scheidt
 Gretchen Schellstede
 Wendy Schubert

Perry Schwalb
 Suzanne Scovein
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 Steven Shank
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 David Shepard
 Brenda Sibille

Mark Sigler
 Gregg Silverman
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 Nina Sirelius
 James Skiba
 Robert Slatoff
 Jacquelyn Smiley

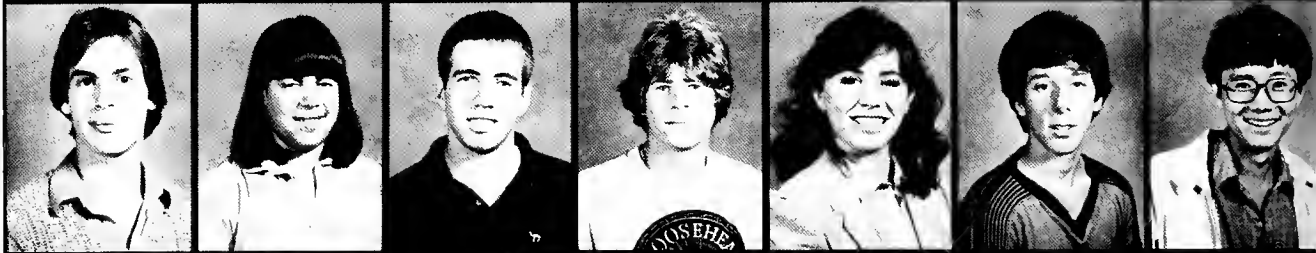
Anne Marie Smith
 Bradley Smith
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 Sherrill Smith
 Becky Sohoel

Luke Sojka
 Jan Sokol
 Trey Songy
 Stuart Speer
 Mark Spirer
 Owen Spitzler
 Robert Starbird

Andrew Starr
 Jacqueline Starr
 Marlon Starr
 Lesley Steil
 Christopher Straka
 Seth Strauss
 Su Studley



Mitcehl Supler
 Shaynee Sussman
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 Earl Tai



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 Allison Vaughn
 Alberto Vega



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 Lee Suzanne Waldman
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 William Wallerstein



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 Joy Washington
 John Watkins
 Kim Wayne



Linda Weil
 Linda Weil
 David Weissman
 Jonathan Wesely
 Andrew Wetzler
 Terry Whatley
 Richard Wheeler





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Clayton Williams

Gordon Wilson
Kevin Wimbley

Erian Winchester
Susan Winchester

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Greg Woolverton
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Maria Yiannopoulos
Mary Yazgi
Thomas York

Peter Young
Robert Zacca
Scott Azhler
Claudia Zeldin
Barbara Zensky
Linda Zoblotsky

Sophomores



Christopher Abbott
Jon Abelmann
Thomas Abrams
Sandra Abreu
Kenneth Ackerman
Nanette Albert
Verlinda Allen



William Anderson
Laura Applebaum
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Mary Martha Armstrong
Diane Arnoff
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Adele Balthazar
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Jorge Bean
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Judith Bernstein
Donna Bernstock
Mitzie Black
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Pam Blown
 Marty Bolton
 Julie Brackenridge
 Danny Broh-Kahn
 Eli Brown
 Elizabeth Brown
 Michelle Brown

David Bruner
 Karen Burnett
 Stanley Calvert
 Barry Calvit
 Nina Camacho
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Kevin Carroll
 Michael Ceruso
 Cyprian Casadaban
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 Kevin Casey
 Doug Cashman
 Richard Cashman

Wendell Chambliss
 Lisa Chasen
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 Robley Duplex
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 Sharon Eller
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Robert Erbs
 Jan Esthus
 Susie Etcheverry
 Arlene Etzis
 Yuch Eugenio
 Isabel Evans
 Jeanine Ewart



Sarah Fasterling
 Steven Feinstein
 Luis Ferrer
 Victoria Finke
 Leslie Fine
 Caroline Fish
 Lisa Fleck



Paul Fleck
 Jacqueline Forte
 Judih Franklin
 Wayne Freider
 Audry Friedman
 Stuart Fuller
 Melanie Fuss



Paulette Gardy
 Brian Geiger
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 Randy Goldberg
 Ellen Goldfarb
 Jody Goldstein
 Diana Gonzalez



Melissa Gordon
 Thomas Gordon
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 Margaret Groh
 Monica Grosz
 Van Grundmann



Brian Guess
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 Steve Halperin
 Mark Hanks
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 Angela Hardage
 Robert Harding





Bruce Harrison
 Craig Harrison
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 Rosemary Helwick



Constance Henderson
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 Kerri Holdworth



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 Mark Jackson
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 Melissa Janning
 Warner Janof



Charles Joffe
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 Pamela Keller
 Konrad Kennedy



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 Eva Kistler
 Lawrence Klien
 Kelly Kloesel
 Nicholas Kocal



Lawrence Korn
 Christian Knudsen
 Jeff Kraeselsky
 Cheryl Kraus
 Lynn Kummert
 Gary Kwawer
 Winston Lacayo

Patricia Lanier
 Michael Larson
 Kip Lazard
 Susan Lechner
 Kim Lehto
 Michael Lerner
 Nancy Levin



Jill Levy
 Laurie Levy
 Joel Livingston
 Peter Lorson
 Edith Lussy
 Richard Lustig
 Judy Love



Andrew Loverud
 Sara Lowman



Bryant Magee
 Nancy Magh



Rosaland Maiman
 Laszlo Mark



Laurie Mandel
 Sherri Marblestone
 Corla Marcemaro
 Melanie Marchand
 Michelle Mark
 Laura Martin
 Robert Martin



Marc Mauser
 Christopher May
 Mark McCullough
 Richard McDaniel
 David McMaster
 Sara McNeil
 Marina Meiser





Eirne Megua
 Mark Merenda
 Nick Mesloh
 Patrick Metz
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 Joel Modisette

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 Mike Moorhead
 Tony Marales
 Ana Morandiera
 James Morgan
 Stanley Morris

Dean Morrow
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 George Nelson
 George Nesbitt
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 Carolyn Peterson
 Roger Peterson

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 Rui Ponte
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 Ed Rankin

Robin Reagler
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 Mack Ricard
 Cherie Riemer
 Bonnie Rodriguez
 Jorge Rodriguez
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Elizabeth Rogers
 Sheri Rosanski
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 Debra Ross
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 Steven Roth
 Carol Rudo



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 Kenneth Sadowsky
 Rosemary Sale
 Salvador Sanchez
 Lisa Sandler
 Rafael Santiago
 Suzanne Saussy



Hermane Schellstede
 Anne Schiele
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 Kyle Schneider
 Andy Schroth
 Fred Schuler
 Mindy Schwartz



Susan Schwartz
 Holly Schymik
 Jaye Seymore
 Thomas Sheffield
 Andrew Shenkan
 Scott Shepard
 Terence Sinclair



Leslie Singer
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 Jill Smiley
 Hallie Smith
 Lea Mary Smith
 Reed Smith
 Stephanie Smith

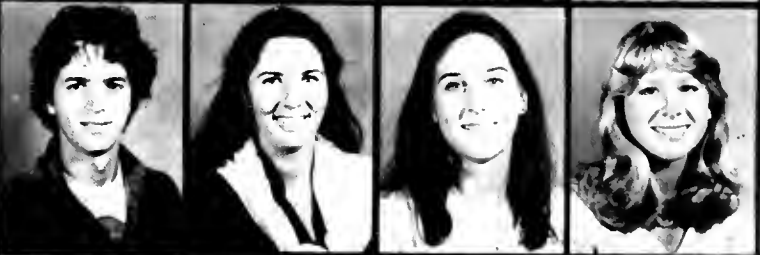


Gregory Smolka
 Zack Soloman
 Mark Speciner
 Lynn Spector
 Paul Speyerer
 Francis Stabile
 Sid Sternberg



Caroline Stevens
 Palmer Stevens
 Ashley Stone
 Nancy Storm
 Benjamin Strauss
 Marjorie Strauss
 Valentin Suazo





Susie Sullivan
Jeffery Lan
Hallal Iarek
Gregory Iendrich

Alan Thomas
Rhoda Tishler
David Trettin
Nelson Trujillo

Nancy Turkel
Jane Turner
Lisa Twill
Lawrence Uebe

Lori Vidal
Paul Vining
Janesse Viril
Navier Viteri

Rafael Vizcarrondo
Melanie Waldman
Shannon Wall
Robin Walton
Matthew Warner
Danielle Watkins
Brenda Watts

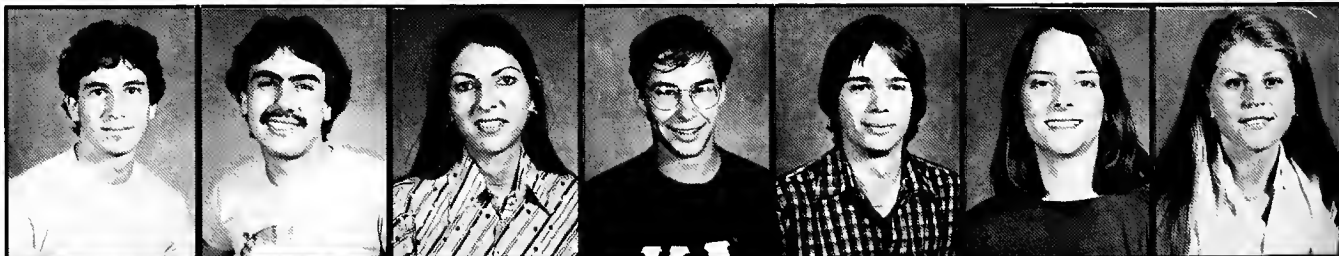
Catherine Weil
Randy Wheeler
Elizabeth Whitmore
Brent Wiess
Ann Williamson
Tom Winn
Todd Winters

Billy Witz
Rebecca Wolff
Margaret Woolberton
Lawrence Yarbrough
Karen Zweig

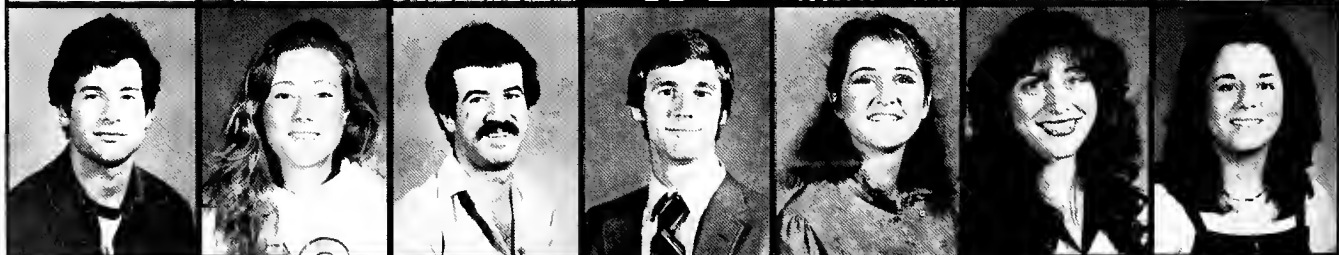
Juniors



Ken Abrams
Ramin Ahmadi
Asma Ahmed
Bill Akers
Timothy Alford
Eileen Allan
Libby Amro



Michael Angerman
Dora Atwater
Youssef Baalbaki
Robert Bagnetto
Tahnya Ballard
Noreen Barbella
Denise Bardas



Matthew Bartlett
Kurt Bauke
Neil Beals
Beth Bennoff
Martin Berger
Michael Berkowitz
Lee Berry



Miles Bingham
Carolyn Blaine
Diane Bloomberg
Kwasi Boateng
Olga Bobadilla
Patti Boerner
Lynda Bohannon





Miguel Bonint
 Catherine Boquet
 Aldo Borges
 Jan Born
 Ann Bowman
 Laura Bradham
 Terri Bradley

Brian Brinkmann
 James Brosato
 Bradley Brown
 Taylor Brown
 Schulz Burges
 Fredrick Burns
 Paul Burns

Megan Byrd
 Andrea Cabell
 Robert Caire
 Peter Campfield
 Rose Casanova
 Antonia Cebrian
 Bernadette Chiasson

Stephen Chestnut
 Larry Chilton
 James Clark
 Andrew Clemetson
 Missy Cohen
 Randy Colen
 Carla Conaway

Bicky Corman
 Ahner Cornwell
 Joyce Cossich
 Tommy Cross
 Bradley Crown
 Vicki Culver
 Donna Damica

Gregory Dandridge
 Alain DeDerva
 Patrick Dillon
 Karl Doss
 Jennifer Dunn
 Timothy Durst
 Edmond Eberle

Bruce Edelman
 Eugene Ely
 Andres Escobar
 Edward Esposito
 Osvaldo Fujardo
 Michael Feduccia
 Sam Feldman

Monte Fennel
Jaime Fernandez
David Finch
Michael Fisher
Brian Fitzpatrick



Elizabeth Bohrman
Therron Foley
Nadia Folic
William Fontenot
Sharon Fortier



Edwin Fricke
Beth Furr
Alan Gainsberg
Tracy Gallagher
Dana Galler



Bruce Gasarch
Jerry Gee
Tony Gelderman
Dara Gerbie
David Gereighty



Elizabeth Gerfers
Ben Gerslowitz
Beverly Gibson
Jonathan Ginsberg, Jr.
Pam Ginsberg

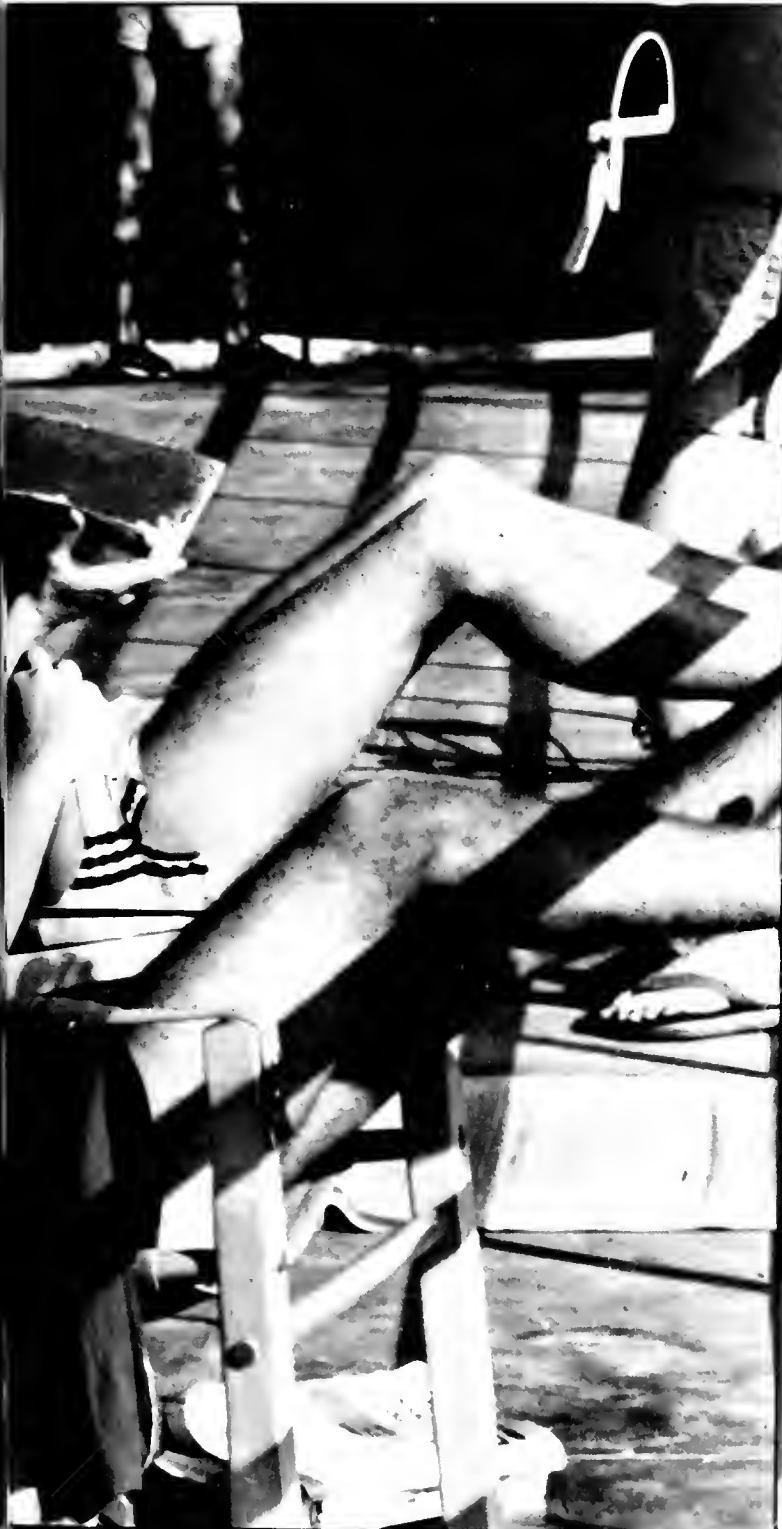


Randi Glorsky
Julie Goldstone
Eduardo Gomez
Gregorio Gomez
Jose Gohzalez, Jr.



Seth Grant
Becki Grimes
Jane Gross
Oscar Guerra
Jerrey Gum
Edward Hall
John Hardie





Robert Harford
Amy Harrison
Juli Hartig



Charles Hebert
Teresa Heike
Robert Heller



Burrel Henry
Amy Hertz
Pam Hochberg



Elizabeth Huddelston
Semmes Hughes, Jr.
Karen Ibach



Jhalima Ibrahim
Jeffrey Irle
Spencer Jackson



Chawki Jammal
Fissette Jimenez
Quentin Johnson



Konrad Jonneson
Hames Kalordi
Daniel Kaplan
Tara Kattine
Brian Karanagu
Jon Kelly
Jennifer Kent

Laura Kittok
David Kleinman
Stephanie Klein
April Kossar



Wendy Krivitzky
Alejandro Kuprian
Steven Kushnick
Michele Laccheo



Gregg Lambert
Michael Landry
Eric Lane
Kenneth Lane



Arlen Langs
Michael Ann Lederman
Felix Lee
Allison Lenk



Martha Leshine
Jean-Marc Levy
Robert Lilteberg
Lori Little



Anna Litwin
Laurie Lobel
Primo Lonbardi
C. J. Lorio



Anna Lou
Soto Lourdes
Itwin Machinroth
Fonda Magids





Beatriz Maldonado
 Daniel Mallin
 Gary Mandelblatt
 Martha Mark
 Nancy Marra



Eric Marx
 Edward Mauri
 James Mayanado
 Carolyn McConnell
 C. W. McGowen



John McHugh
 Edward McShane
 Thomas Meehan
 David Mehta
 Tania Meyer



Benjamin Milan
 Shri Miller
 Claudia Montera
 Liz Montgomery
 William Morris



Margaret Mott
 Mary Mouton
 Hector Murra
 Amy Nash
 Cheryl Nickerson



Terrence Nolan
 Fileen Nugent
 Holly O'Brien
 Agnes Ocasio
 Luis Olivares



Frederic Oltarsh
 Cherie Osgood
 Bret Paris
 Lancaster Parker
 Stephen Pelleriti

Gabby Pepper
Jane Pere
Shepard Perrin
Elizabeth Peterson
Paul Peyronnin
Wendell Pfeffer
Robert Polishook



Jeffrey Poritzky
Karen Post
Jean Poupeau
Kate Ravin
William Reed
James Regan
Gregg Rein Heimes



David Reynolds
Russell Rhea
Ana Rios
Chandra Robinson
Marina Rodriguez
Edith Rosen
Andrew Rosenweig



Maridel Roth
David Russell
Pat Ryder
Scott Salisbury
Martha Sampson
Demetrios Sapounas



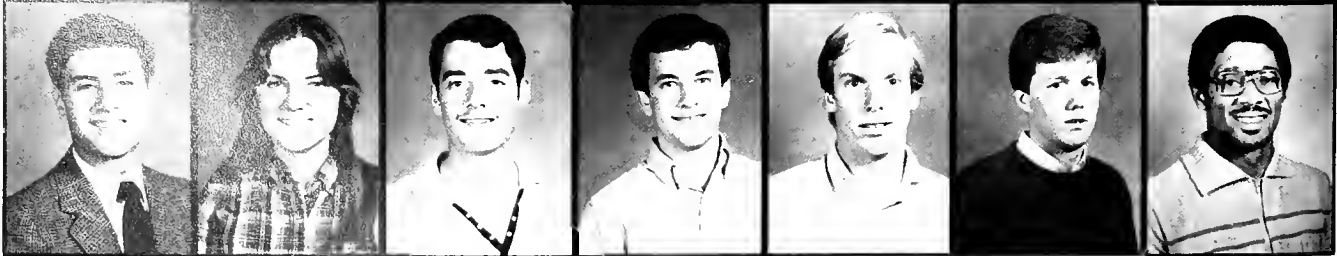
Jon Sawyer
John Schenken
Tammy Schiff
Sarah Schmidt
Leslie Ann Schwartz
Mark Schwartz



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Robert Shankerman
Andrea Shapiro
Evan Shapiro
Jill Shopneck
Joel Silvershein

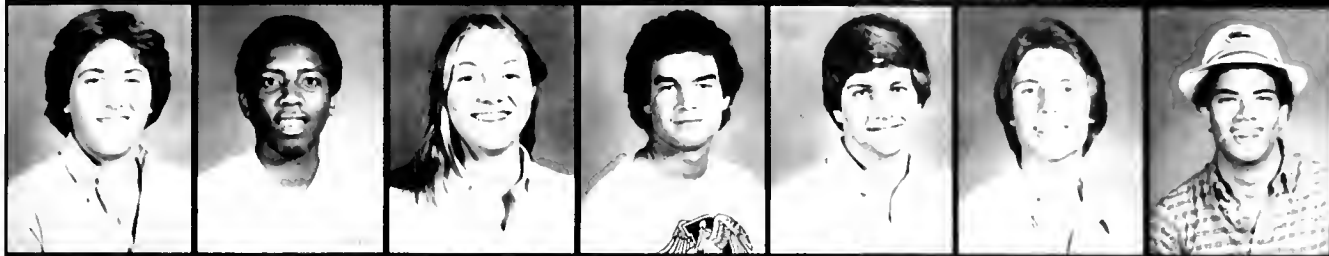


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 Deborah Stratford
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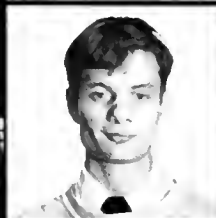
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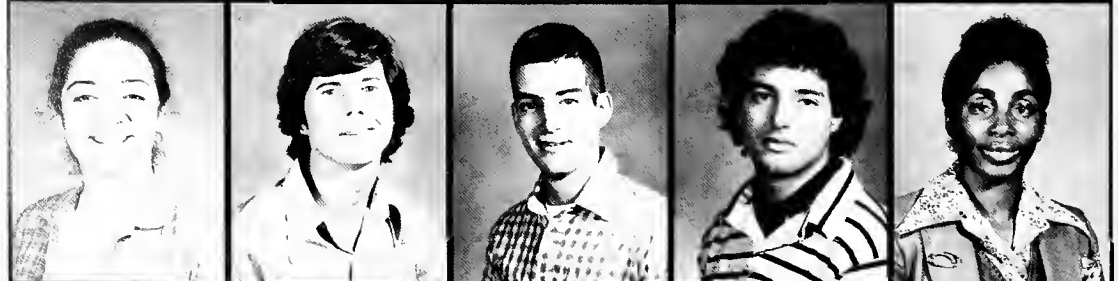
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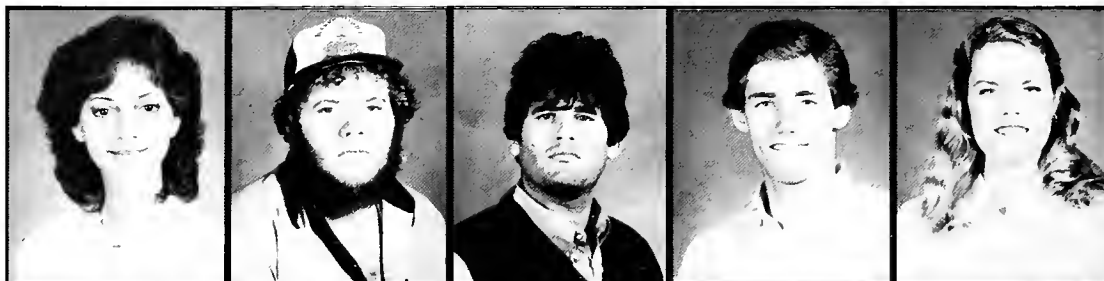


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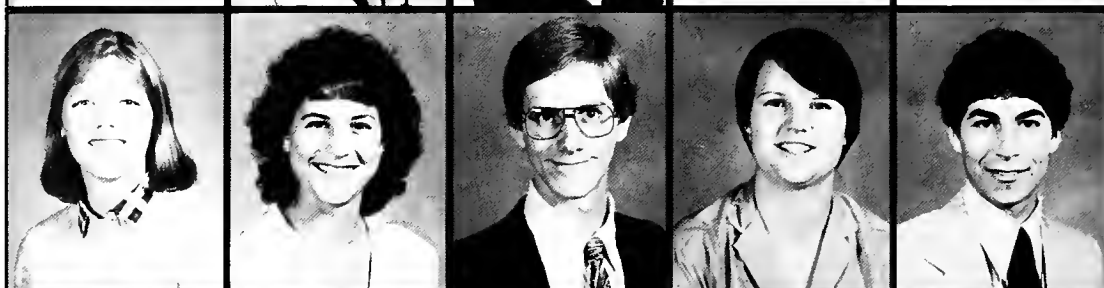


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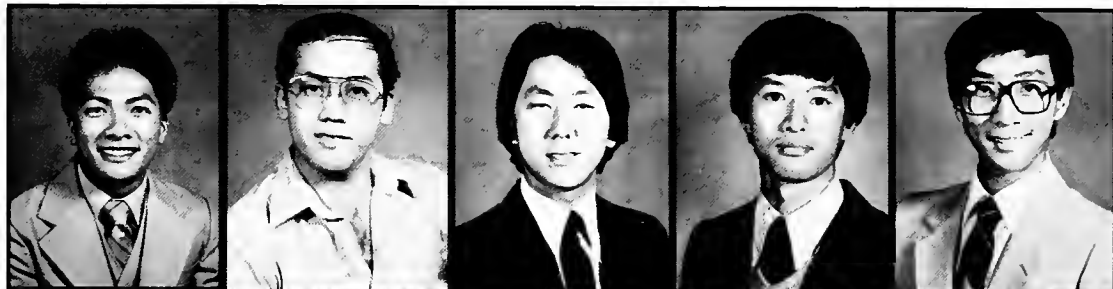


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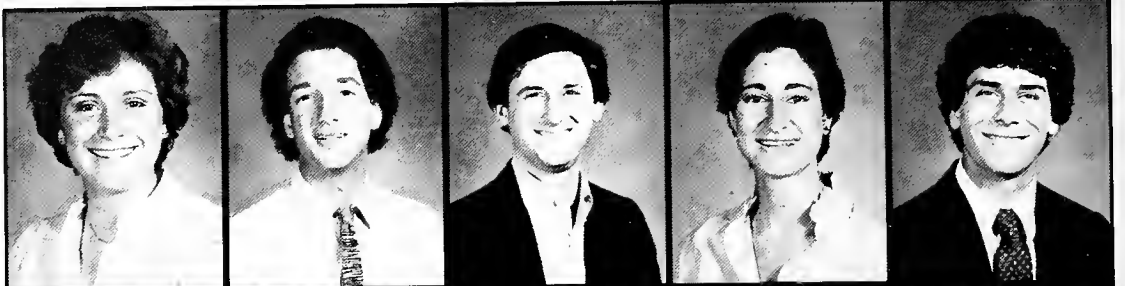


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Ion Lazar
Memphis, TN
Brenda LeBlanc
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Maria Lebron
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Diana Leng
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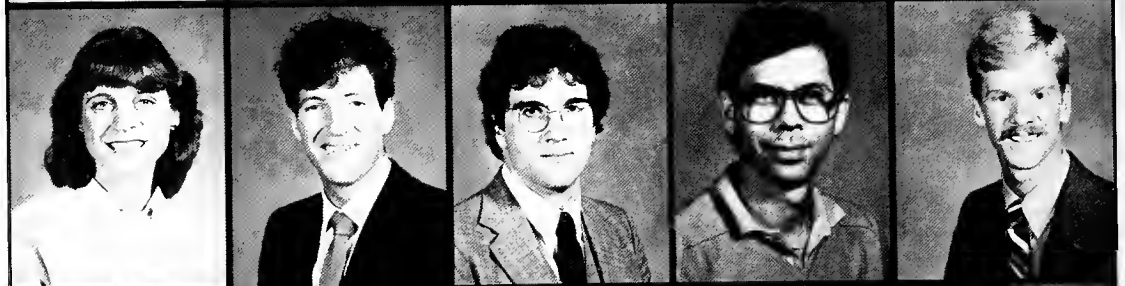


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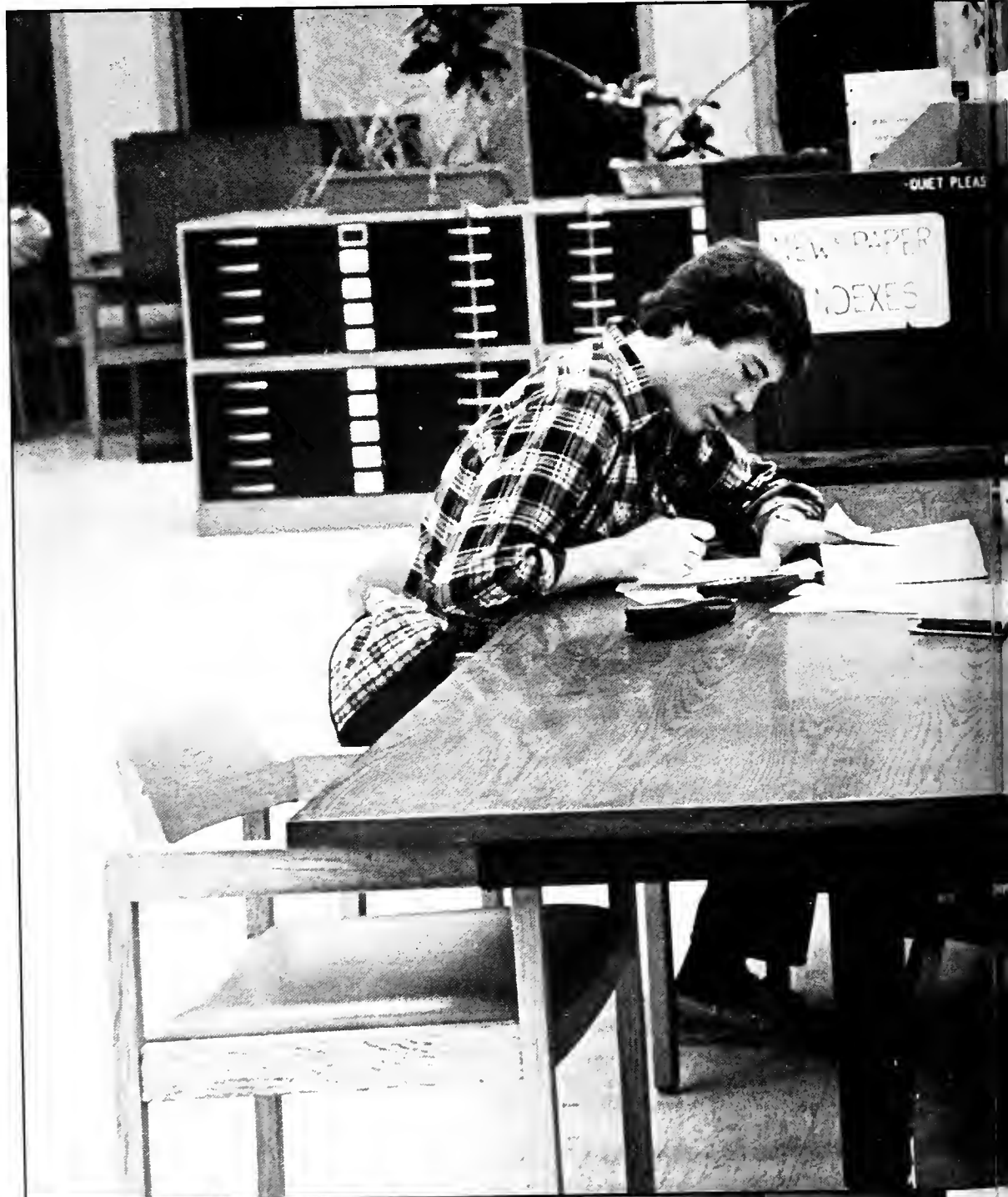
Jennie McNeill
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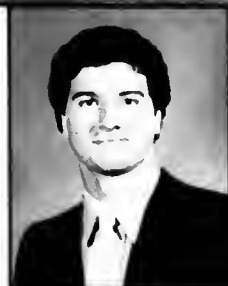
Meredith Morris
Wallingford, PA



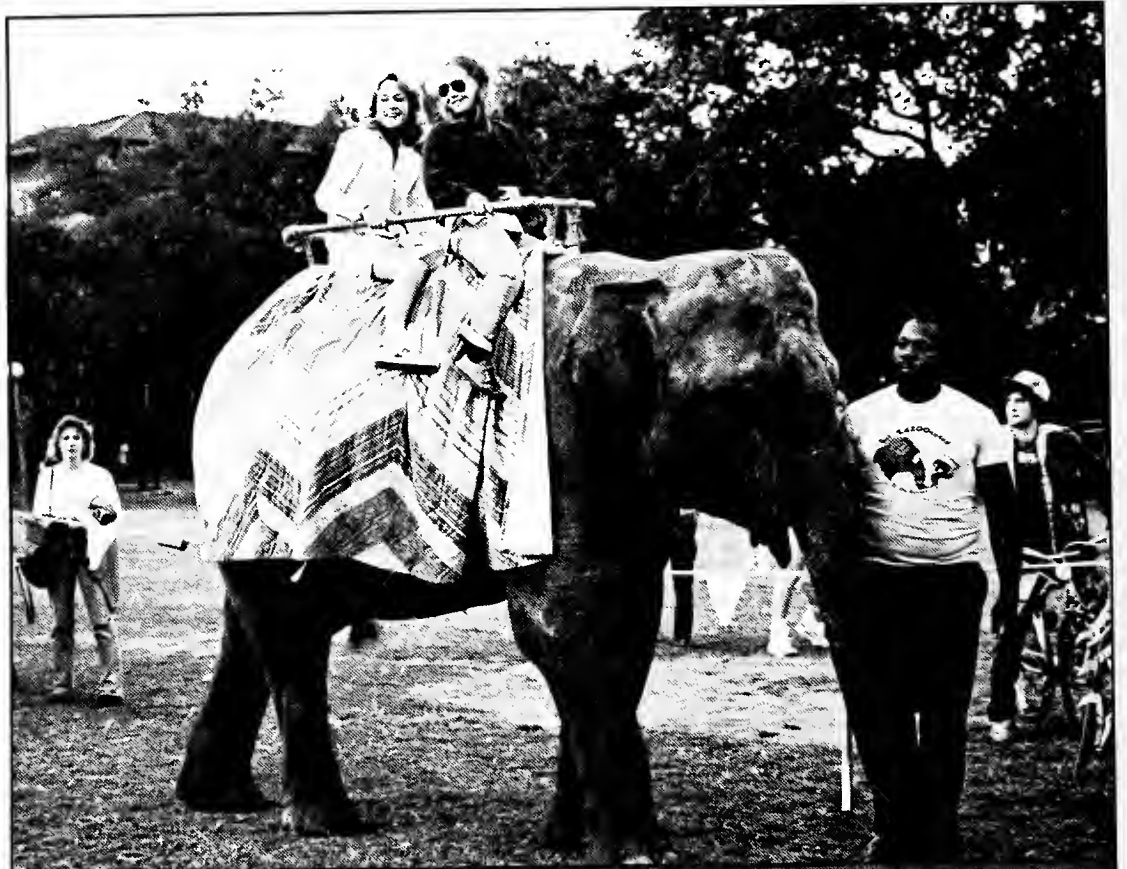
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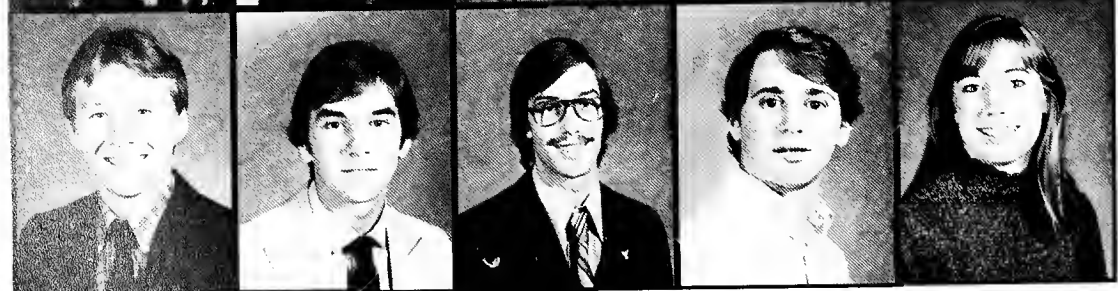
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Somerville, NJ
Cynthia Senter
New Orleans, LA



Marcello Serra
Metairie, LA
Michael Sesan
New Orleans, LA
Robert Sethre
St. Paul, MN
Su Seto
Mark Shadowens
Fort Worth, TX

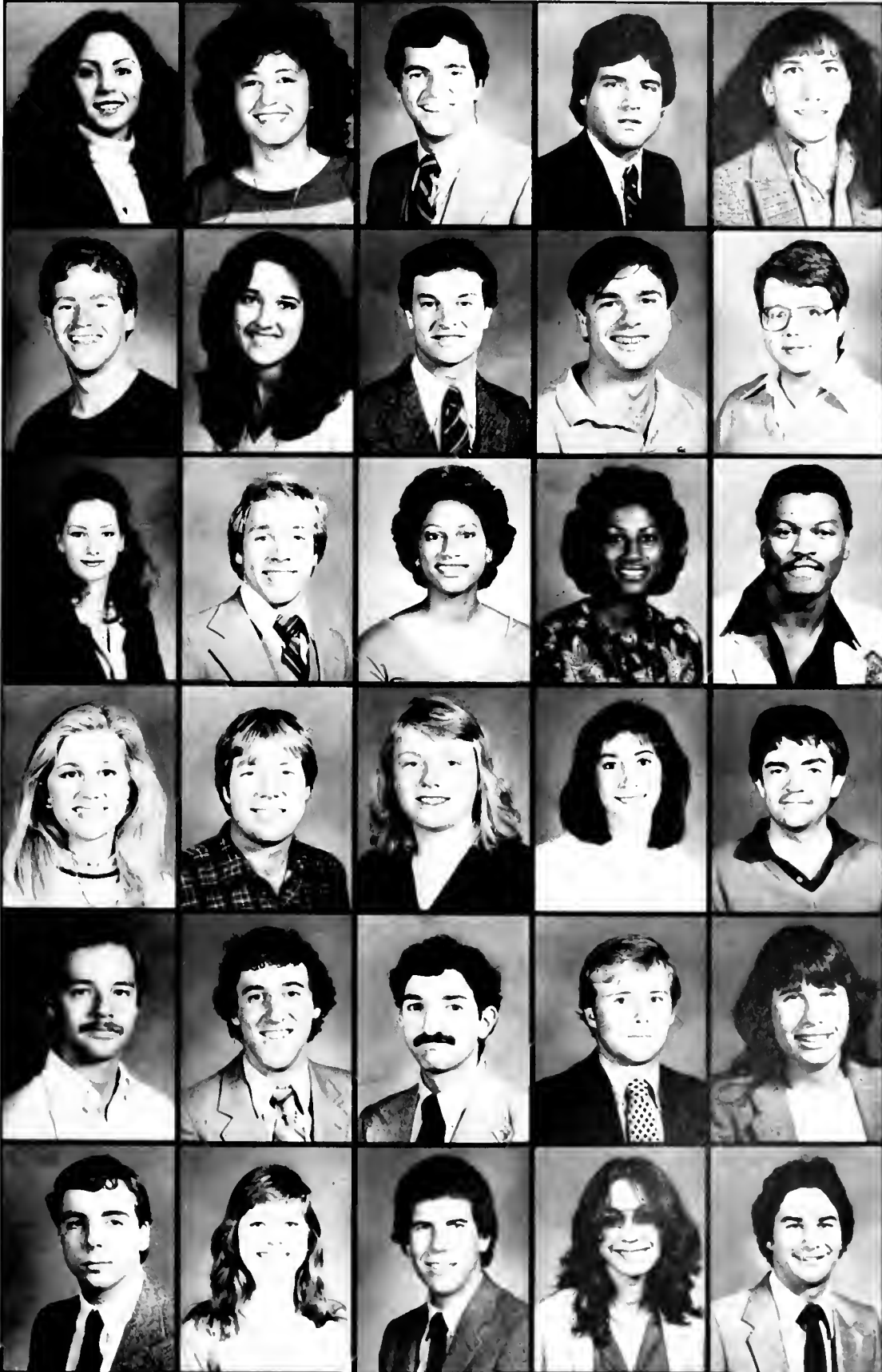


Adrian Share
Wilbraham, MA
Sarah Sharp
New Orleans, LA
Taryn Shelton
Bethesda, MD
Steven Sibel
Baltimore, MD
Alan Siegel
Miami, FL



Carol Siegel
Great Neck, NY
Michael Silber
Encino, CA
Joel Silberman
Atlantic Beach, NY
Ken Silverstein
Charleston, WV
Al Simons
Pensacola, FL





Julie Sincoff
St. Louis, MO
Nancy Singer
Miami, FL
Gary Sircus
N. Miami Beach, FL
Echervia Siuff
Stephanie Skylar
Shaker Heights, OH

Donald Skeffington
Princeton, NJ
Elisa Slater
Miami, FL
Peter Sloss
Deerfield, IL
Christian Smalley
New Orleans, LA
Elton Smith
Montgomery, AL

Norma Smith
Matairie, LA
James Smith
Westboro, MA
Janet Smith
New Orleans, LA
Jeanne Smith
New Orleans, LA
Robert Smith
New Orleans, LA

Suzanne Smith
Columbia, MO
Troy Smith
New Orleans, LA
Melanie Smythe
New Orleans, LA
Jody Snyder
Silver Spring, MD
Raphael Spindola
New Orleans, LA

Michael Spratley
Gulfport, MS
Geoffrey Squitiero
Toledo, OH
Marc Starer
Johnstown, NY
Timothy Stater
Brussels, Belgium
Nancy Straus
Damarest, NJ

Charlie Steck
New Orleans, LA
Kathryn Steeneck
Evergreen, CO
James Stefanie
Torreon, Coahuil
Alison Steier
Kewgarden, NY
Calvin Stein
Metairie, LA



Frank Sterneck
 St. Louis, MO
Martha Stwarrt
 Randolph, NJ
Kathleen Stone
 Daphne, AL
Edward Strobal
 Decatur, IL
Lyle Stone
 Birmingham, AL



Paul Sullivan
 Montgomery, AL
Jami Summergill
 Monroe, LA
Gregory Sunkel
 Winnetka, IL
Laurie Sussman
 Meadowbrook, PA
Scott Sylvester
 Alexandria, VA



Mathew Tagett
 Grosse Isle, MI
Georgia Talbot
 Hammond, LA
Larry Tapiin

Fred Taylor
 Falls Church, VA
Kevin Taylor
 New Orleans, LA





Patricia Taylor
Harlan, KY
Gustavo Tavares
Santo Domingo
Joy Thater
Cherie Thomas
Biloxi, MS
Alton Thompson
Gretna, LA

Julie Thurber
Richard Townley
New Orleans, LA
Lynn Traband
Tulsa, OK
Tracy Trupplman
New Orleans, LA
Lily Ugaz
Miami, FL

Gregory Upton
Alexandria, LA
Juan Urrea
Dallas, TX
Tracy Ury
Highland Park, IL
Kent Utsey
New Orleans, LA
Valinda Valdez
Santa Domingo

Donna Lee VanCott
Weston, MA
Dean Vandiver
Forrest City, AR
Lisa Vaughn
Dublin, OH
David Vigh
Maryville, TN
Louise Vinueza
Valley Forge, PA

Daniel Vliet
Edward Wachte
Pacific Palisades, CA
Trudy Waguespeck
New Orleans, LA
Wade Walk
New Orleans, LA
Suzanne Walther

Joseph Was
Gahanna, OH
Lisa Watrom
Stamford, CT
Elizabeth Watts
Nashville, TN
Michael Weaver
New Orleans, LA
John Weinmann
New Orleans, LA

Andy Weiss
Woodemere, NY
Bryan Weiss
Potomac, MD
William Welch
Peabody, MA
Martin Well
Fayetteville, NY
Deborah Wells
New Orleans, LA



Milo Werthheimer
Rosenberg, TX
Nancy Werthheimer
Sarasota, FL
Carl Westerhold
Artesia, MS
Evan Wetzler
Seaford, NY
Elizabeth Whalen
Windham Center, CT



Gary Wheeler
Hollywood, FL
David Whiddon
Austin, TX
Walter Whitehurst
Birmingham, AL
Marty Wiarda
Wayne, NJ
Elizabeth Williams
New Orleans, LA



Kevin Williams
Baton Rouge, LA
Ford Willoghby
New Orleans, LA
Elizabeth Wilson
Danvers, MA
Thomas Wilson
Anne Wolfe
Davenport, IA



Laura Wolff
Shawnee Mission, KS
Steven Wolis
N. Miami Beach, FL
Ronald Wonder
Louisville, KY
Gordon Wood
Orlando, FL
Timothy Sright
Woodcliff Lake, NJ



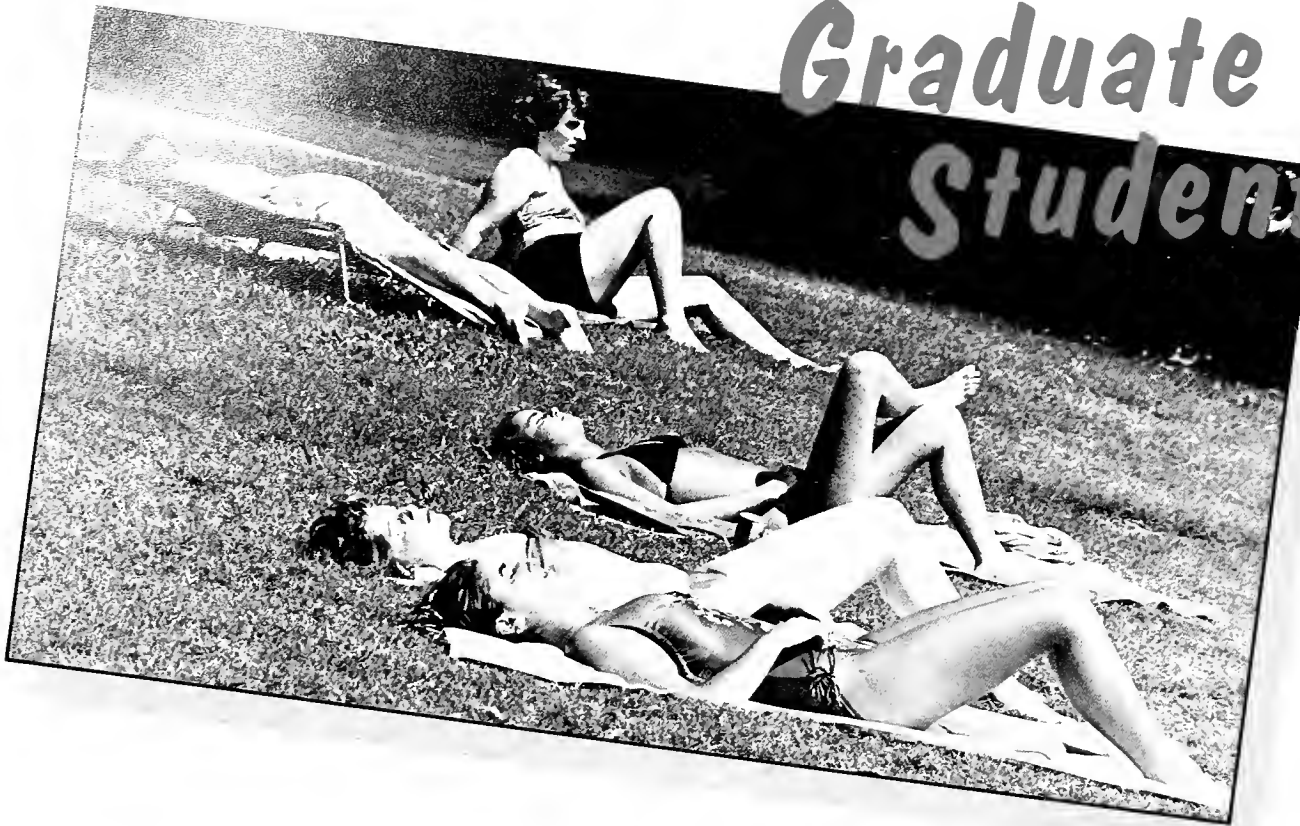
Alan Yacoubian
Bethesda, MD
Majid Yamin
New Orleans, LA
Steven Yates
Sante Fe, NM
Alan Young
Monica Zakrozewski
Mobile, AL





Deyna Zaraoza
Ponce, Puerto Rico
Leian Zarem
New Orleans, LA
Donald Zerivitz
Maitland, FL
Jan Zeutschel
Metairie, LA
Leigh Zwen

Graduate Students



Timothy Aboh
 Benue State
Peter Aduato
 Essex Fells, NJ
Jose Alvarez
 Rio Piedras, PR
Barry Ashe
 Metairie, LA
Katherine Bailey
 Johnson City, TN



Walter Becker
 New Orleans, LA
Lee Bressler
 New Orleans, LA
Steven M. Brown
 Malibu, CA
Dimetry Cossich
 Buas, LA
Randy Dalia
 Harahan, LA



Rhett DeBuys
 New Orleans, LA
Robert Decker
 New Orleans, LA
Ghassan El-Solh
 New Orleans, LA
Rene Favo
Ronald Gee
 Metairie, LA



Ilene Goldman
 Skokie, IL
Andrew Hague
 Miami, FL
Sharon Hess
 Pensacola, FL
Katherine Hoffman
 New Orleans, LA
Robert Hughes
 Metairie, LA





Irene Kelly
New Vernon, NJ
Bob Kottler
Shaker Heights, OH
Maurice Lagarde
New Orleans, LA
Van Levy
Richard Lyman
Chapel Hill, NC



Celeste Matthews
New Orleans, LA
James Mansour
Greenville, MS
Scott Mexie
New Orleans, LA
Gladys Portela
Miami, FL
Allen Powell
New Orleans, LA



Emily R. Richard



Alex Ruiz
Metairie, LA



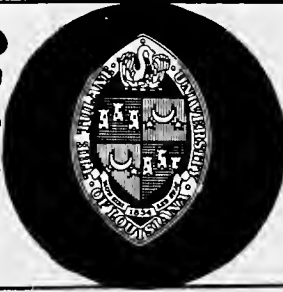
Elizabeth Szymurski
New Orleans, LA



Abdul Tasan
Judy Walters
New Orleans, LA
Kimberley Wash
Biloxi, MS
Jorge Wong-Chen
Panama

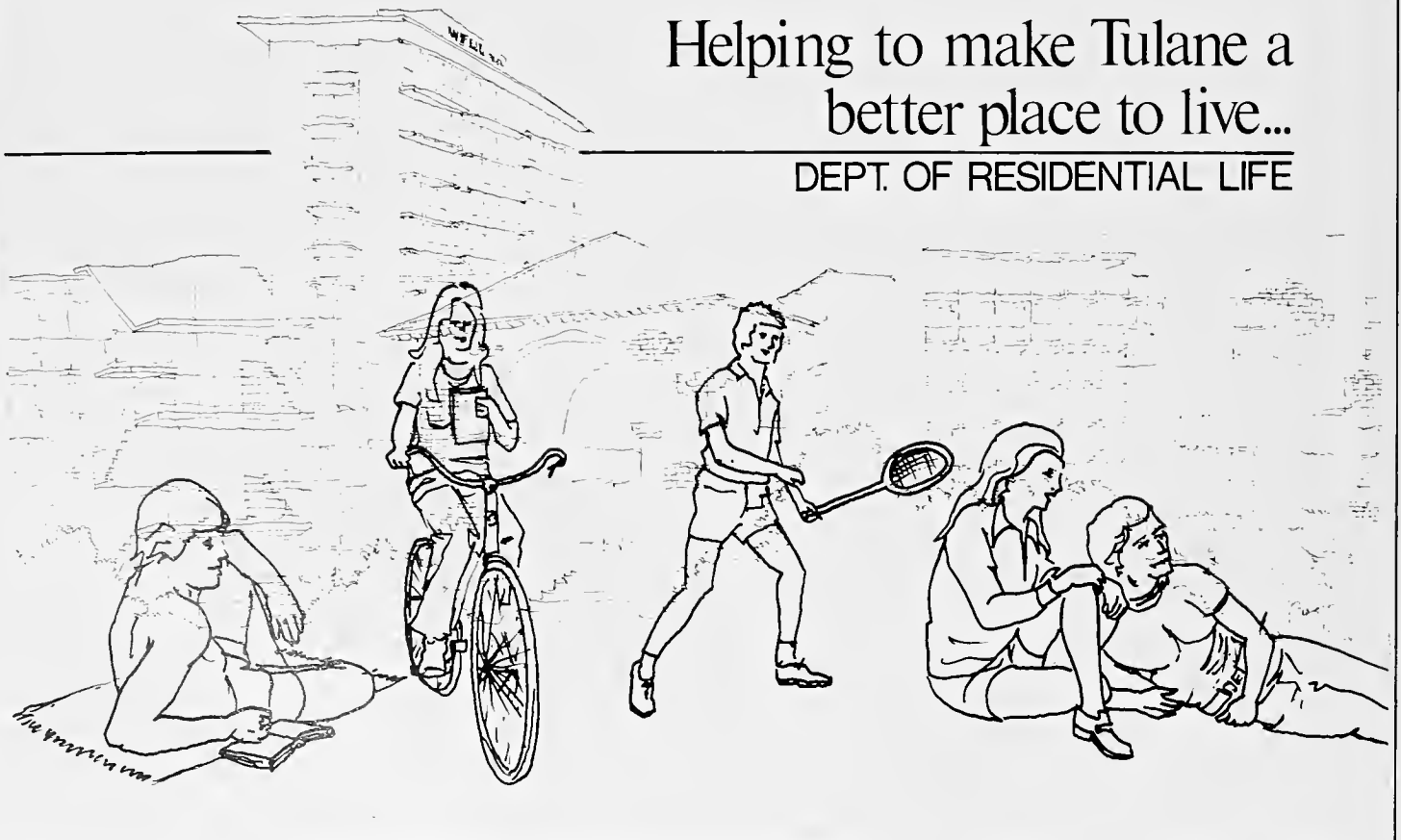
Bagels eggs Shampoo cold cereal tuna fish taco mix Chow Mein candy
 ice cream soups imported beer feminine needs pancake mix frozen
 food cakes cookies deoderant frozen vegetables soft drinks cheeses
 dips milk pretzels soap steak sauce Tobasco hamburger meat
 detergents hair conditioner bleach powdered drink mix crackers
 Pop Tarts donuts bread canned meat bagels eggs shampoo cold cereal
 tuna fish taco mix Chow mein candy ice cream soups imported beer
 feminine needs pancake mix frozen food cakes cookies deoderant
 frozen veget soap steak
 sauce Tob er bleach
 powdered ned meat
 Bagels eg ein candy
 ice cream ix frozen
 food cakes ks cheeses
 dips milk p ourger meat
 detergents hair conditioner bleach powdered drink mix crackers
 Pop Tarts donuts bread canned meat bagels eggs shampoo cold cereal
 tuna fish taco mix Chow mein candy ice cream soups imported beer
 feminine needs pancake mix frozen food cakes cookies deoderant
 frozen vegetables soft drinks cheeses dips milk pretezels soap steak
 sauce Tobasco hamburger meat detergents hair conditioner bleach
 powdered drink mix crackers Pop Tarts donuts bread canned meat

bruff stuff



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**Good Luck to
Seniors '82**

from a friend

**BEST WISHES
FROM
TIN LIZZIE'S**



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it's Miller time

T.G.I.F.



at Tulane

C.A.C.T.U.S. RECYCLING DAY



PLAYER OF THE YEAR



Congratulations Class of '82

Professional Food Management

Serving the finest student around

BRUFF THE RATHSKELLER U.C. CAFETERIA



The Green Wave Club is pleased to be part of the 1982 Jambalaya, and congratulates the staff for an excellent production.

The Green Wave Club has been an important part of the Athletic Department since 1970. The sole purpose of this organization is to help underwrite the costs of grants-in-aid for all student athletes at Tulane.

Contributions from alumni, students, and friends have recorded a steady growth: from \$35,000 the first year to more than \$700,000 in 1981.

Continued growth is imperative to stay abreast of annual inflation. The cost of a grant-in-aid for the 1980-81 academic year was \$9,400. An increase of 5% to 7% is anticipated for 1982-83.

Should you have an interest in helping the Green Wave Club in their efforts, please request complete information by writing to:

**The Green Wave Club
Monk Simons Athletic Center
Tulane University.
New Orleans, LA 70118**

Be a part of building a future for Tulane Student Athletes.



tulane alumni association tulane alumni association tulane alumni association

The Tulane Alumni Association is the link between alumni and Tulane. It is a channel for communication and a clearing house that allows the University and its alumni to be a service to each other. Some of the programs sponsored by the Association appear on the next page. Other services include: *The Tullanian*, a quarterly news magazine mailed free of charge to all alumni, and alumni ID cards for the use of campus facilities. For more information, please contact:

Office of Alumni Affairs
6319 Willow Street
New Orleans, LA 70118
(504) 865-5901

tulane alumni association



Robert H. Young (A '51)
of Dallas, Texas, 1981-82
President of the Alumni Association



Outstanding Alumni 1981 (left to right): Angela Gregory (AR '25, N '40), Lester Reed (A&S '43), Harry J. Blumenthal (B '39), Pierre E. Holloway (E '49), Ruth A. Falcon (G '71), John Allen Dixon (L '47), Wallace H. Clark (M '47), Lanier A. Simmons (N '59), Jonathan Roberts (PH '68, 71), Werner W. Boehm (SW '41), Myldred Masson Costa (UC '34), and Harry McCall, Jr. (L '39).

On the Bayou



Friday, November 6, 1981
Tanner Dance

Saturday, November 7, 1981
Supperfest
Tulane vs. University of Maryland

50 YEAR

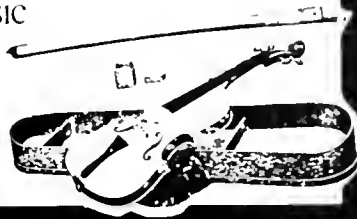
Reunion

TULANE UNIVERSITY

The Tulane Alumni Council of New York
Is Having A Party

Red Beans & Rice
Country Music

September 24, 1981
Central Park Dairy



Class of 1932
MAY 15, 1982

The Tulane Alumni Association
The Liberal Arts & Sciences Fund
The Graduate School Students Association
present

Reynolds Price

Novelist

Reading from

The Source of Light

Also Author of
and Happy Life and *The Surface of The Earth*

15, 1981 7:30p.m. Open to public
the University No admission charge

BOON

OR BOONDOGGLE?

LOUISIANA • WORLD • EXPOSITION • '84

Welcome
To Our
Family Tree



- ◆ Twenty-ninth Annual Tulane Educational Conference
- ◆ Saturday, January 30, 1982
- ◆ Tulane University Center
- ◆ Program and luncheon: \$5
- ◆ Program only: \$2 (\$1 Students)



A contribution to the support of the Tulane Alumni Association

Tulane

Marcel Marceau

Caribbean Night
St. Patrick's Day



The Uptown
Alstars

Altered
States

Steve Hackett

The Uptights
Woodenhead

Graham
Chapman



The Pretenders

Frank Holder Dance Company Raging Bull

TGIF's Gallagher
The Cold

The Dregs

Joan Armatrading Neville
Brothers



Gil Scott-Heron

Czeslaw Milosz

Insatiable

College Bowl '82

Stripes Arthur Toots and the Maytals

Ordinary People Pre-Game Parties

Oktoberfest

Robert Muller

Jeremy Rifkin

Michael Brown

James Bond Radiators
Thurber

Monday Night Football

You're a Good Man Charlie Brown

Home

Jaco Pastorious coming

When you remember the 1981-82 school year,
remember these events from

tucp

Seniors Bid Tulane Farewell



Professor Streeter shares the parents' enthusiasm of the recent college graduates



Larry Levich and Craig Hershkowitz enjoy the Riverboat Party, bringing to them memories of their Freshman year Orientation excursion.





Jackie Haffner and Denise Muckley standing together before the beginning of their senior year.



Crowds of seniors and their friends dance on the U.C. quad, the first of Senior Week activities. Dale Lew, a member of the New Orleans Jazz Band, is seen in the background.

Traditions

Colorful graduation regalia are proudly worn by faculty and administrators of the University at commencement exercises.

Daisy Chain, a group of 20 outstanding Newcomb juniors, leads the Newcomb graduates into and out of McAlister Auditorium.



50 year graduates are given special recognition at Newcomb's commencement exercises.





Angela Paolini shakes hands with University President Eamon Kelly immediately after receiving her diploma.





Lynn Maddox, Amy Levine, and Marci Levin wait with anticipation before the graduation ceremony begins

Immediately after A&S graduation, Mauri Cohen congratulates Phil Artz with a big hug



Jay Burnstein and his proud parents stand outside McAlister Auditorium following A&S commencement exercises.

Looking from behind — a Newcomb students' mother snaps a picture of her daughter with a favorite professor.



Honoraries

Arts and Sciences

Bachelor of Arts

Mazin H. Abu-Ghazalah
William R. Acomb
Scott J. Adler
J. Stuart Alpaugh
Jon C. Amberson
Jeffrey C. Anderson
Jerald N. Andry, Jr.
Kenneth S. Ardoyno
Frederick C. Ayers, Jr.
David A. Barondess
Bradford S. Barr
Harry A. Bass
Elias A. Bassan
Richard G. Bates, Jr.
Thomas R. Beard
Richard Beiner
Eric J. Benzer
Steve Berkowitz
Christian M. Bernegger
David M. Bernstein
James J. Bertrand
Richard Birke
Jeffrey D. Birnbaum
Stephen A. Black
Benjamin D. Bohlmann
Carl S. Bonham
Keith J. Boulet
Reher M. Boulton
Alan G. Brackett
Mark R. Brinker
Christian T. Brown
Brian A. Buckingham
Robert S. Buhner
James W. Burks IV
James H. Cadzow
John P. Caffrey
James W. Carnley, Jr.
Thomas W. Cashel, Jr.
Richard K. Chanon
Mark R. Chudacoff
Michael F. Cleary
Andrew W. Cohen
Richard E. Cohen
Quintard P. Courtney III
Andrew R. Davis
Floyd E. Davison
Lance B. Davlin
Laurence F. Du Buys IV
John G. Denegre
Robert A. Diab II
Selden R. Dickinson
Michael B. Donald
Lloyd E. Drumm
John E. Duplantier
Frank D. Durham
Bruce C. Edelman
Anthony N. Edwards
Richard B. Ehret
Glenn A. Eisenberg
Thomas C. W. Ellis IV
Crayton A. Fargason, Jr.
Devin S. Felman
John D. Fern

Bruce B. Ficken
Juan R. F. Matta
Joseph O. Fischer
Bruce I. Flammy
Evan M. Fogelman
John P. Foley
William A. Fox III
Michael D. Friedman
Angus L. Garfield
John R. Gehlbach II
Jeffrey I. Glick
Craig S. Glick
Steven L. Goldin
Boris G. Lobo
Sidney J. Goodreaux Jr.
Michael S. Goodrich
Otis Doyle Gorman Jr.
Keith A.G. Rodriguez
Paul D. Graller
Richard P. Gramming
John M. Grazer
Robert C. Grien
Arden R. Grover Jr.
Rolando G. Guerra Jr.
Carter K.D. Guice Jr.
Elliot W. Gumaer III
Robert M. Hagani
Frederic T. Halperin
Brian M. Hechinger
Michael J. Helfenan
Philip A. Heineman
Richard S. Hirschhaut
Gary R. Hoffman
Edward H. Holthouse
Patrick M. Hunt
Karl A. Ingard
James H. Jackson
Robert D. Jarrett
Norman H. Johnston
Jeffrey M. Kahn
Dale R. Karrh
Glenn L. Katz
Tristram R. Kidder
Brian G. Kim
Ralph M. Kinder
Paul A. Kircher
Marc A. Kline
Mark B. Kline
Alan F. Kramer
Steven Krieger
James A. Lanier
Eric J. Lasker
Christopher F. Lawrence
Lon D. Lazar
Thomas C. Lee Jr.
David G. Lerner
Neil S. Lerner
Larry A. Levick
Steven G. Levin
Andrew S. Levine
Dale R. Levy
William I. Lichtenstein
Randy S. Lippert

Gregg I. Oberbaum
Lance D. Ourie
John A. Maenza
Christopher N. Malek
Bradley S. Marcus
Bruce J. Margolin
Glen R. Markenson
Lawrence H. Marks
Luis J. Martorell
Michael A. McCarthy
Paul H. McDonald
Paul H. McDowell
William A. McGinn II
Shawn M. McKinney
Timothy G. Meaut
Raymond Medina
Keith W. Meisel
Michael R. Mendel
John G. Michel
Jack I. Milne
Paul C. Morris
Eric P. Mueller
Charles F. Mulligan
Richard G. Myers
Norman C. Nelson Jr.
Anthony M. Newman
Frederick W. Nixon
Christopher G. Olson
Eric F. O'Neill
Francis M. De Carrera
Louis F. Owen III
Matthew C. Patteson Jr.
Arthur Pavoni III
Andre R. Perron
Steven N. Peskind
Kevin T. Phayer
Peter M. Phelan
Joe W. Pitts III
Stuart E. Posnock
Robert I. Pratt
Robert G. Proctor Jr.
Richard T. Radcliffe Jr.
James V. Regan
Bruce J. Richards
Werner A. Rielling
Aniceto J. Roche III
Francis X.P. Roche II
Richard D. Ronga
Ira J. Rosenzweig
Stephen M. Rosoff II
Michael H. Rowe
John M. Rowland
David M. Rubin
Curtis S. Rudbart
William M. Sabo
James A. Sanders
Craig W. Saunders
James R. Sealeo
Scott A. Scher
William J. Schifino II
Peter A. Schloss
William S. Schmid
David R. Schneider

William A. Schwennesen
Robert T. Sethre
Samuel H. Sharpe
Steven M. Sikich
Charles M. Silverman
Kenneth F. Silverstein
Samuel R.T. Singer
Peter C. Sisson
Donald J. Skeffington Jr.
Peter B. Sloss
James M. Smith
Timothy M. Stater
Charles H. Steek
Gary J. Stein
Manfred Sternberg Jr.

Frank M. Sterneck
Paul D. Sullivan
Scott C. Sullivan
Gregory A. Sunkel
Scott M. Sylvester
Gustavo T. Kelner
John R. Taylor III
James E. Townsend II
Gregory B. Upton
Michael D. Van Petten
Reginald L. Vicks
Walter J. Voros
Thomas B. Wahlder
Jeffrey K. Walker
James M. Weinberg

Kenneth L. Weisman
William M. Welch
Gary A. Wheeler
Walter R. Whitehurst IV
Scott T. Whittaker
Timothy J. Wilkinson
Brian C. Wille
Kevin W. Williams
George T.B. Williamson
Ford A. Willoughby Jr.
Dennison J. Wolfe
Steven E. Wolis
Ronald L. Wonder
Alan J. Yacoubian
Anthony R. Zucker

(Degree conferred December 31, 1981)

Martin H. Bailkey
Carlos J. Cambo
Zachary A. Casey
Edward F. Dattel
Mark C. Douglas
William B. Fedoroff
Robin A. Gagneaux
George W. Geishauser

Arthur A. Kaye
Ignatz G. Kiefer Jr.
Robert M. Levy
Michael L. Martin
Patrick A. McDavid
Bruce L. Morel
Robert D. Mrlik
Lawrence G. Pugh III

Pedro Rodriquez
Gregory R. Rusovich
Marc N. Siegel
Mack A. Sigman
Robert J. Stephenson IV
Lyle P. Sweeney
Daniel H. Vliet IV
Thomas W. Wilson Jr.

Bachelor of Science

Jose M. Abadin
David D. Abrahamson
Colin M. Adendorff
Sean B. Appleyard
Philip A. Artz
Eric J. Aubert
Lloyd E. Bailey
Charles R. Baker
David A. Barondess
Bruce M. Bathurst
Paul R. Beatty
Erik E. Berg
Charles A. Bishof
Paul K. Bookman
Paul S. Bradley
Patrick A. Brett
Harvey L. Brodzki
Steven M. Brown
Jay M. Burstein
John P. Buziak
Laurence c. Carmichael
Michael N. Century
Eric H. Chanko
David R. Chin
Harvey P. Cole III
Richard C. Cutchin
Gerald A. Cvitanovich
Brian J. Daley
Donald D. Dietze Jr.
Sinforiano J. Echeverria
Daniel M. Epstein
Irving E. Escalante
Crayton A. Fargason Jr.
Jeffrey S. Fine
Robert M. Finlaw
Michael A. Fountain
Kelly M. Fracassa
David J. Freeland
Wayne T. Frei
Elliot S. Freid
Edward C. Furner

Bruce Gandle
Bryan D. Gary
Donald J. Gaudet Jr.
Steven L. Glorsky
Mark S. Goodman
John C. Greeven
Randolph J. Hayes Jr.
Philip A. Heineman
Craig M. Hershkowitz
Kenneth Hershkowitz
Michael S. Hirsch
Philip M. Horwitz
John B.R. Huck
Michael B. Hurwitz
Steven R. Inglis
Michael T. Jaklitsch
Jeffrey Joe
Bruce W. Kennedy
William S. Kirkikis
Howard L. Kirshenberg
William B. Klein
Rene A. LaBruyere II
Donald E. Lagarde III
Tri Thanh Lam
Richard J. Leson Jr.
Brian T. Looney
R. Sandlin Lowe III
Mark J. Lowell
Gary A. Lucks
Richard J. Lusk
Andrew T. Maynard
Mario Menda
Stephen E. Metzinger
Joseph J. Mike Jr.
Jason Harry Miller
James C. Mills III
Terrell H. Mixon
Joseph J. Mora
L. Mark Nelson
Wilfredo A. Nieves
Francis G. Noll

Francis J. Novembre
Joseph W. Nystrom
Thomas L. Oberle
Thomas J. O'Conner III
Angel M. Paredes
Jorge P. Perera
Charles C. Peterson
Tim G. Peterson
Burton C. Plaster
Jeffrey M. Pollock
Douglas F. Ratcliffe
Jean-Michel J. Rault
Andrew P. Rees
Merrill W. Reuter
William S. Richardson
John J. Rooney
Mark K. Rosenbloom
Neil E. Ross
John J. Salvaggio
Morris A. Sandler
Gregory F. Scarfo
Gordon R. Schally
Keith E. Schiller
Michael A. Schmidt
John W. Scruggs Jr.
Earnest E. Seiler III
Mark T. Seitz
Alan R. Siegel
Joel A. Silberman
Richard B. Silverman
Gregory R. Swift
Matthew G. Tagett
Fred C. Taylor
Juan L. Tzrrea
Kent B. Utsey
Michael T. Weaver
Andrew D. Weiss
Bryan M. Weiss
Evan S. Wetzler
Timothy L. Wright

(Degree conferred December 31, 1981)

Lorenzo H. Chen
Joseph B. Farrell
Daniel J. Kindel IV
Lawrence L. Kopf

Charles A. Young

James C. Mayer, Jr.
Stephen C. Meyer
Timothy J. Mooney
David W. Mullin

Sean C. O'Donovan
Robert T. Quattrocchi
Curtis S. Rudbirt
Matthew R. Scoggin

School of Engineering

Bachelor of Science in Engineering

Biomedical Engineering

Charles L. Collins
David P. Constance
Dennis C. Dupont
Edgar M. Fields III
Kavin R. Hogan
David F. Lake
Maria E. Lebron
John O. Lovretich
Devin D. Marler

Rafael S. Martinez Jr.
Roger S. Mathis
Eugene F. May
David C. Mayer
Sandra M. McCann
Richard W. McDaniel
Patrick F. Molligan
Carl M. Powe III
Mark P. Preziosi

Robert S. Riggs
John L. Ruck
Burgess M. Schulz
Michael K. Sibley
Mark T. Stater
Dana D. Vandiver
Thomas H. Weidman II
Carl E. Westerhold
William K. Young Jr.

(Degree conferred December 31, 1981)

Michael S. Morse

Richard I. Scopp

Huyen T. Nguyen

Thuan T. Nguyen

Chemical Engineering

Harry E. Asmussen
Kathryn S. Bloomfield
Theresa M. Burke
Troy J. Campione
Keith D. Gaupp
David H. Green
Jacqueline Haffner
John T. Harrington

Kathryn M. Inouye
Inez M. Luke
Sandra M. McCann
Richard S. Medeiros
Mirna P. Mendoza
Denise R. Muckley
Steven M. Murphy
Roy H. Mustelier

Joseph C. Roman III
Steven N. Schenker
Alfred M. Simons
Diana C.S. Audler
Liliana C. Ugaz
Eligio Vazquez
John Y. Walz Jr.
Steven M. Yates

(Degree conferred December 31, 1981)

Gary E. Dorfman

Calvin LeBeout

Civil Engineering

Ala Eddin A. Al-Sharif
Robert S. Bagnetto
Jeffrey S. Bentley
Camille M. Carrere
Alex A. Cobo
Carolyn H. Earl
Bruce P. Frazier
Jeffrey Garon

Wendy F. Willis

Gerald J. Gillen III
Gina M. Guastella
John C. Hadden
Hugh R. Hemstreet
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Calvin C. Hoppmeyer Jr.
William R. LeCorgne Jr.
Robert I. Lombardo Jr.

Mark L. Woodward

Roger R. Machut
Daniel Mikulak III
Adrian B. Shart
Alan H. Simon
Norma J. Smith
Kevin Taylor
Dawn A. Urbanek
Edmond W. Walk

(Degree conferred December 31, 1981)

Joseph L. Chow
Derek J. Commander

John S. Knowlton
Richard K. Macaulay

Elizabeth A. Salvatore
Luis O. Sierra

Computer Science

Barbara G. Kellogg

Electrical Engineering

Tracy H. Baker
Brian S. Bourgeois
Gwen E. Bright
William S. Conchewski
Timothy A. Daniels
Ruben Esparza
Cray J. Henry

Randall F. Lewis
John L. Mitchell
Arno T. Naeckel Jr.
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Michael O. Pearce
Hien Q. Pham
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Matthew W. Schirmer
John S. Shirley
Michael A. Spratley
Abdelkader Tlemsani
Richard W. Townley
Judeth G. Trapani
Joseph E. Was Jr.

Robert L. Youngblood

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Juan E. Diaz-Garcia

Richard T. Furr Jr.

Engineering

James M. Andrews
Eric G. Vynckier

John M. Farmer

Russell A. Kutzman

Mechanical Engineering

Charles C. Ardétson
Luis A. Aránguren
Samuel T. Barber
Andrew B. Barclay
Matthew L. Brown
Peter S. Brown
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Hugh F. Caffery
James N. Chafe
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Douglas J. Schoninger
Jordan R. Sensibar
Gary M. Sircus
J. Alan Speaser
James M. Stefanic

Dirk Wright

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Ronald Eickhoff

David A. Wenner

Bachelor of Science in Computer Science

Diana Catalano
Christopher C. Clabaugh
Yvette M. Dapremont
Michael V. Doran
Pimolrat Dulyanant
John T. Egnatchik

Andrea R. Lawrence
John F. Meyer III
Deborah V. Pidgeon
Danielle M. Pilie
Calvin J. Roussell
Robert D. Sanders Jr.

Mark B. Shadowens

Deyna Zaragoza

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Benjamin V. Cody III
Vincent W. DiFilippo

Thuha Thi Nguyen
Eric S. Olaes

Pablo F.S. Santos
Rabah Seffal

Master of Engineering

Vincent F. Cottone,
B.S., M.B.A.
Robert P. Currier, B.S.
Richard E. Deubert, B.S.
Lyndol L. Dew, B.S.

Ghassan A. El-Solh, B.S.C.E.
Paul C. Fredericks, B.S.
Ronald E. LeTard, B.S.Ch.E.
Fadel A. Obed, B.S.
Anil K. Pahwa, B.A., B.E.

Emile F. Schilling III,
B.S.C.E.
Amarnath Sinha, B.Sc., M.Sc.
Henry R. Varner Jr., B.S.C.E.
Franklin D.V. Jimenez, P.E.

Foster L. Wade, B.S.

Judith A. Walters, B.S.

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Mansour S. Almalik, B.S.
Walter O. Baumy Jr., B.S.E.
Douglas A. Caro, B.S.E.E.
Abraham G. Cassis, B.S.
Michael A. Cenac, B.S.E.
Haythem S. Chaleby, B.S.M.E.
Randall P. Cohagan, B.E./C.E.
Abel A. Collins, B.A.
Khalid K. Durrani, B.S.
Lisa L. Eldredge, B.S.E.

Christopher L. Gann, B.S.M.E.
Michael Flozell Harness,
B.S.M.E.
Raymond W. Kong, B.S.
Robert M. Martin Jr., B.S.
Lowell R. Martinson, B.S.
Nicholas M. Musmeci, B.S.E.
Albert P. Olivier, B.S.E.
Timothy G. Osborne, B.S.
Glenn J. Richoux, B.S.E.

Jorge A. Romero, B.S.E.
Amir Shakkarami, B.S.E.
Boris G.S. Diaz, B.S.M.E.
Ram T.S. Sohal, B.Sc.
Shashikant M. Suthar,
B.S.C.E.
Majid Tabatabai, B.S.E.
Tun Tun Win, B.E.
Chien-Hsiung Yeh,
B.S., M.S.

Robert W. Yokum, B.S.E.

The Sophie H. Newcomb Memorial College

Bachelor of Arts

Robin A. Aibel
Mary E. Aicklen
Barbara L. Akins
Monica I. Allen
Stacey R. Alpert
Eloisa V. Alvarez
Jane A. Anderson
Phyllis A. D. Andrews
Andrea Arons
LouAnn Atlas
Janet S. Barelli
Susan H. Bates
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de los Heros
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Alison D. Fishman

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Elizabeth Fraser
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Deborah B. Ginsburg
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Gretchen M. Harper
Melinda J. Harvey
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Erica N. Hekler
Mary M. Helow
Danella L. Hero
Joanne M. Hershkowitz
Joan A. Herz
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Bonnie S. Kaplan
Nancy I. Kaplan
Andrea S. Karns
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Mary E. Kelly
Susan K. Kemp
Nancy L. Kessler
Elizabeth A. Keyes
Karen A. Keys
Mary I. Kill
Karen E. Killeen
Funice Kim
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Mindy R. Kornberg
Marsella V. Lacayo
Annabelle C.
Lenderink
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Amy D. Levine
Karen T. Lincoln
Lynn D. Maddox
Judith F. Mannis
Sarah H. McCool
Nora A. McHale
Jennie I. McNeill
Maura E. McNulty
Karen S. Miller
Shelley D. Miller
Diana I. Minardi
Lisa K. Moore
Susan M. Morgan

Meredith Morris
Shelley R. Moskowitz
Kathleen A. Murphy
Vicki I. Murray
Melissa A. Nachman
Mary F. Nee
Suzanne Nochinson
Elizabeth A. O'Brien
Laura P. O'Conner
Leslie C. Overman
Angela J. Paolini
Diana G. Patalano
Julie M. Pearlman
Jill F. Pender
Sophia I. J. Perry
Jill I. Peyton
Elizabeth O. Pierce
Maria del Pilar Pigna
Adele K. Plauche
Lucy C. Powers
Kathleen C. Pratt
Mary C. Price
Mary K. Provenzano
Jill I. Rapperport
Jenny F. Reisner
Susan A. Richey
Martha R. E. Robertson
Barbara S. Roome
Julia I. Rosser
Ellen Rubin
Willa F. Rucker
Elizabeth J. Salzer
Bonnie J. Schmid
Carol I. Schoenbaum
Cindee I. Schreiber
Cynthia N. Schreiber
Deborah I. Scroggins
Laryn V. Shelton
Carol N. Siegel
Juliet G. Sincott
Nancy Singer
Joanne B. Skalet
Stephanie M. Skylar
Elsa J. Slater
Suzanne E. Smith
Jody N. Snyder
Alison J. Steier
Martha I. Stewart
Nancy C. Strauss
Jami V. Summersgill
Lauri N. Sussman
Patricia A. Taylor
Peri S. Toland
Margaret M. Trice
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Tracy Urv
Donna E. Van Cott
Lisa J. Vaughan
Louise M. Vinueza
Karin Cecile Vitte
Katherine E. Von Wahlde
Gail D. Walker
Susan I. Warshauer
Lisa Wastrom
Elizabeth J. Watts
Ellyn Weinberger
Deborah C. Wells

Deborah C. Wendel
Elizabeth A. Whalen

Jan L. Zeutschel

Elizabeth V. Williams
Elizabeth A. Wilson

Laura M. Wolff
Cheryl L. Youtsey
Ann M. Zimmerman

(Degree conferred December 31, 1981)

Anne E. Bakkila
Elizabeth S. Bierrie
Ann Blackwood
Katherine B. Bliss
Elizabeth R. P. Bowen
Carolyn M. Bradley
Jane E. Cantin
Johnell S. Fernandez

Marie M. Wolfe

Mary K. Finocchiaro
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Therese J. Guderian
Debra M. Kesler
Linda J. Kingsbury
Carey M. Mann
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Mary F. Sailors
Nora C. Scott
Diana Seder
Dawn Michelle Spears
Patricia K. Wafer
Sandra M. Walsh
Suzanne C. Walthers
Erica S. Wesfeldt

Bachelor of Science

Maria Correa
Tracie L. Ayeox
Mary E. Ballestas
Judith A. Baris
Aline P. Bass
Kellie A. H. Bobbitt
Susan Bontly
Bari L. Boshes
Leslie A. Broome
Deborah A. Bynum
Sabrina A. Cameron
Laura K. Carr
Connie M. Chen
Alicia T. Cousins
Margarita C. Curras
Kathleen M. Dahill
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Sarah L. Derr
Roberta Dircks
Priscilla M. Ellis

Triana E. Espinola
Mona M. Freidin
Elizabeth M. Graves
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Anne M. Hesson
Cynthia S. Hillman
Caroline M. Hoover
Bonnie H. Karpay
Cornelia T. Kean
Nancy L. Konter
Marilyn F. Kraus
Virginia C. Leece
Michele L. Levan
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Sheryl R. Miller
Jerrye A. Modenbach
Anne E. Muth
Katherine I. Oehsner
Joan Optican
Antigoni Pappas

Linda A. Parkhurst
Cathleen C. Piazza
Marian S. Presberg
Nancy J. Quintero
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Elizabeth D. Radaj
Ellen M. Rancy
Lisa J. Reitnauer
Helena S. Riesel
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Janet M. Smith
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Eileen O. Stanley
Margaret M. Stewart
Cherie A. Thomas
Veronica C. Trau
Valinda M. Valdez
Suzanne B. Wikberg
Elizabeth B. Wynne
Elizabeth A. Zolfoghary

(Degree conferred December 31, 1981)

Mary L. Couturie
Lydia M. Guillot

Susanna L. Seto

Kaylin S. Henderson
Karen S. Kovaek

Cindy Siegel

Susan B. Lewis
Elizabeth C. Martin

Bachelor of Fine Arts

Monica L. Allen
Jeanne M. Bertin
Jennifer K. Giddens

Kathleen A. Trapolin

Marsha H. Herron
Elinor F. Leach
Marjorie M. Leake

Leigh V. Zarem

Melissa D. J. Long
Laurie Offenberg
Martha R. E. Robertson

School of Architecture

Bachelor of Architecture

Abdulrahman F. Al-Sharif
Genell V. Anderson
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Naney Barrett
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Cari M. Reeves
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Maria A. S. Kodesh
Evelyn B. Stanicek
Joyce M. Sugg
Ramon A. Sweeney
Marcie L. Weisberg
Charles N. White II
Kevin E. Wittnam
Monica L. Zakrzewski

School of Business

Bachelor of Science in Management

David J. Aboud
Robert M. Ackerman
Marc A. Alexander
Sarah K. Anderson
Enrique B. Arias
Michael L. Ault
Dori E. Barenholtz
Carol L. Beerman
David I. Binder
Sean A. H. Bowen
Joseph L. Brown Jr.
Cynthia A. Caubarreaux
Bryant B. Cohen
Christopher J. Comfort
James T. Conklin
Kevin P. Connell
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Mark L. Davis
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David B. Engel
Ellen B. Farber
Alan Fernandez
Stephen P. Ferraro Jr.
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Thomas M. Frank
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Linda S. Godstein

Martin Greenblatt II
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Howard B. Grody
Rosemary I. Hirsch
Jens P. Hookanson
Stephen F. Hytha
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Kathryn V. Jurney
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Howard L. Katz
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Robert A. Libraich
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William J.

O'Shaughnessey III
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Eric M. Paul
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Simon S. Sater
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Kathleen Stone
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Andre Turner
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Beatriz M. Weiss
Martin Wells
Nancy I. Wertheimer
Bridget E. Whelan
Anne I. Wolle
Gordon F. Wood
John B. Young III
Donald Zerwitz

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Ingrid C. Bachman
William A. Baker III
George L. Blackwell III
Mary A. Creekmore

Andrew W. Daniels
Ellie S. Fox
Rodrigo A. G. Castro
Kazuko Goto

Michael A. Kahn
Penny A. Matherne
Robert S. Montague
Philip R. Stire

Master of Business Administration

Andrew D. Abrams, B.A.
Steven G. Ackerman, B.A.
Renato A. Deleore, B.S.
Jose M. Amaya, B.S.M.
Brian S. Andrews, B.S.
Mark P. Andrews, B.A.
Jeff B. Armstrong B.F.A.
Nessim E. Bassan, B.S.E.
Eric P. Beaudru, M.E.
Janet Born, B.A.
Arlina M. Bragan, B.A.
Lee M. Bressler, B.A.
Donald M. Caire, B.S.M.
Wayne S. Clark, B.S.M.
Dennis P. Connors, B.S.
Mario A. Cordero, B.S.
Llewellyn H.
Cox III, B.A., M.L.S.
Andrew L. Crowson, B.A.
Randall J. Dalia, B. Arch.
Linda M. Dudenhoff, A.B.
Stephen G. Duncan, B.S.
George A. Fioto, Jr., A.B.
Eleanor D. Foster, B.A.
Barbara A. Frausto, B.A., M.A.
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Spencer J. Gagnet, B.S.
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Luis L. Gonzalez, B.S.
John T. Greening, B.S.M.
Brian R. Greenstein, B.A.
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Margaret Gulotta, B.B.A.
Karl C. Hart, B.A.
Robert O.
Hitchcock, Jr., B.A.
Lawrence H. Hoskins, B.S.
Jaye K. Ingerman, B.A.
Anne I. Jaffe, A.B.
Susan I. Jannetta, B.A.
Marc C. Jonas, B.S.
Patrick M. Kehoe, B.A.
Edouard J. Koek III, B.A.
Kathleen A. Latala, B.A.
Deborah S. Lamensdorf, B.A.
Curtis H. Leathers, B.A.
Iwe C. Lee, B.S.
Jay A. Livey, B.A., M.I.T.R.
Gary I. Lorio, B.A.
Richard D. M. Lyman, B.S.
Anthony Macaluso IV, B.S.
James W. Marks, B.S., M.S.

Susan E. McCoy, B.A.
Kelley G. McEndon, B.S.B.A.
Jonathan M. Medwin, B.S.
Stanton I. Middleton III, B. Arch.
Timothy X. Moore, B.A.
Brian K. Murray, B.S.
Marcia F. Nieder, B.A., M.A.
Margare N. Null, B.B.A.
Sean P. O'Donnell, B.S.
Miguel A. Ortiz, CPA
Jose R. P. Deneke, B.S.
Robin F. Peppe, B.S.
James M. Peterson III, B.S.
Gary S. Pinsky, B.S.M.
Linda P. Pinsky, B.S.M.
Eugene F. Pollingue, Jr.,
B.A., J.D.
Richard Pollack, A.A.S., B.S.
Gary F. Prestopino, B.A.
Andrew Radoszewski, B.S.
Carmen R. Strong, O.D.
Jane Kelleher Riess, B.A.
Andre J. Robert, B.A.
Elizabeth I. Rosen, B.B.A.
Amy J. Rosenberg, B.S.
Alejandro Sada Madero, B.S.

Jeffrey D. Schmidt, B.A.
Eric M. Schneider, B.B.A.
Mark R. Schumacher, B.S.
Bartholomeus A.R.T. Siermann,
Engineer
James K. Smith, B.S.
Cicero Sneed, Jr., B.B.A.
Michael Stearns, B.A.
Melanie Stern, B.A.

Patricia L. Stern, B.A.
Eugene B. Stouse, B.S.B.A.
Laurie W. Strong, B.A., M.S.W.
Kathy A. Summers, B.A.
Carol S. Swindle, B.A.
Joseph W. Thoni, B.A.
Thomas N. Tone, B.A.
Mark K. Upperco, B.S.M.
Marjories F. Utsey, B.A., M.A.

Carlos A. V. Villanueva,
Actuario
George Y. Vogt, B.S.M.E.
Stuart Waugh, B.A.
Frederick C. Westphal, B.S.
Catherine A. Woynarowski, B.A.
Richard N. Yelen, B.S.
Debra L. Young, B.S.
Alan M. Zimmer, B.B.A.

(Degree conferred December 31, 1981)

Jeffrey M. Anderson, B.F.A.
Rodrigo Azcarate, B.S.
Debabrata Ghosh, Bachelor of Technology
Peter R. Gillespie, B.A.
Samuel F. Goble, B.S.
David D. Holton, B.A., M.S.

Shigefumi Kagawa, B.A.
Arioto Manrique, Jr., B.S.
Geoffrey T. Marshall, B.S.
Steven C. McNeal, B.S.
John G. Moore, B.A.
Constantino O. Zarate, B.A.

Marie Delsa O'Neill, B.B.A.
Fran S. Randall, B.S.
Angela D. Redmond, B.A., M.L.S.
Sandra R. Rosenthal, B.A.
Paul F. Sacher, B.S.
Jon E. Strobel, B.A.

School of Public Health and Tropical Medicine

Master of Public Health

Hamza M. Abdulmajid
Al-Abbasi, B.S.
Mustafa Abdullah Al-Akeel,
B.S.
Mohammad Abdul W. Al-Firikh,
B.S.N.
Rashed H. Al-Rashoud,
M.B.B.Ch.
Richard D. Ball, B.S.
Susan F. Becker, B.A.
Mary E. Boes, B.S., M.S.W.
Freida N. Brooks, B.S.N.
Mozhdeh B. Brus, B.S.
Dennis P. Connors, B.S.
Seth J. Corey, B.A.
Frank E. Dimmock, B.S.
Thomas E. Dunn, B.A.
James R. Foster, B.A.
Pamela D. Frankel, B.A.
Russell O. Gee, Jr., B.A.
William D. Guy, M.B., Ch.B.
Annemarie C. Heideck,
B.A., M.S.W.

Joan F. Hilton, B.S.
James M. Hogan, B.A.
Eric P. Holsapple,
B.A., M.S.W.
Stephen R. Hough, B.A.
Anne L. Jaffe, A.B.
Mohammad A. Joeseof, M.D.
Richard J. Kisner,
B.S., A.S.
Evelyn Landry, B.A.
Louis P. E. Laugeri,
B.A., M.B.A.
Robert A. Leston, B.A.
Joan M. Libby, B.S.
Lenora F. Long,
B.S.W., M.S.W.
Claire C. Magowan, B.S.
Gillian M. Moalosi, B.A.
Reuven E. Nathanson, B.S.
Jill S. Novak, B.S.
Dumisile Nxumalo, B.A.
Barbara H. Ortique, B.S.
Cyril E. Pervilhac, B.A.

Mark J. Rabito, B.S.
Andrew Radoszewski, B.S.
Amy J. Rosenberg, B.S.
Lesley O. A. Sabajo, M.D.
Diana E. Schaffter, B.Sc.
Timothy D. Schaffter, B.Comm.
Jeanne E. Slagel, B.S.N.
Jeffrey W. Smith, B.S., M.S.
Whitney R. Snowman, B.A.
Julius D. Spears Jr., B.A.
Darlene G. Stafford, B.S.N.
Melanie Stern, B.A.
Judith M. Swanson, B.A.
Prayong Temchavala,
B.Sc., M.D.
Marjorie C. Voss,
A.A.S. B.S.N.
Amy S. Wasserman,
B.A., B.S., M.S.W.
James G. Wetrich, B.S.
Mary G. Whelan, B.A., M.S.W.
Matthew Yee, B.A.

Hung-Chuen Yeung, M.D. Hani S. Zaki, B.A.

(Degree conferred December 31, 1981)

Bahgat R. Abdalla, M.D.
Tajaldien H. Abo, B.A.
Pornisee Amornwichet, B.Sc.
I-Jen Chen B.M.
Mohamed Abdel R.
El Musbah, MB.BS.
Mohamed El Mahdi B.
Elnour, MB.BS.

Sverre Evensen, B.S.
Vera J. Haddadin, B.S.
Karen J. Harrington, B.A.
Jin-Chan Hsu, B.D.
Anand R. Joshi, B.A.
Ibrahim E. Mahmoud, M.D.
George G. Ngatiri, MB.Ch.B.
Christine J. Schmitthenner,

B.S.N.
Raghda K. Shukri, B.Sc.
Mustapha A. Smith,
B.Sc., M.Sc., D.D.S.
Chukwuemeka Ude, B.S., M.S.
Maria I.C. Vinzon,
B.S., M.D.
Luann E. Wenthold, B.S.

Kathleen M. Zelman, B.A.

(Degree conferred August 31, 1981)

George D. Armstrong, B.S.
Cheryl C. Atkinson, B.S.

Christopher J. Austin,
B.S., M.S.

Janet Banda, B.Sc., MB.ChB.
Laura B. Boyd, B.S.N.

Martins N. Chukwuma,
B.S., P.M.D.
Mary P. Dignan,
B.A., M.S.W.
Lusamba N. Didassa, M.D.
Mohamed Bahaa Eldin A.R.
Elmogy, M.B. Ch.B.
Chinyere U. Emole, B.Sc.
Ferris R. Fox II.

M.S., Ph.D.
Jean F. Frete, M.D.
Aubrey V. Harrison,
B.S., D.V.M.
Janis F. Jacobi, B.S.
Eric P. Jensen, B.S.
Boonsong Kaigate,
B.Sc., M.Eng.
Somporn Kuzlercharua, M.D.

Mary A. Laub, B.S.
Xavier C. Maret
Commercial Eng., M.B.A.
Bebba S. Morton, B.S.N.
Margaret C. Noves, B.A.
William F. O'Neal,
B.A., B.S.N.
Nancy R. Priest, B.S.
Jill T. Spillane, B.S.

Linda M. Zaleski, B.S.

Ahmad Z I. Zamil, B.S.

Master of Public Health and Tropical Medicine

Dwight C. Babcock, M.D.
Fernande B. Blemur, M.D.
Robert E. Bousquet,
B.A., M.D.
Reginald C.P. Boulos,
M.D.

Vance J. Dietz,
A.B., M.D.
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Jeffrey K. Griffiths,
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A.B., M.D.
Margrethe Juncker, M.D.
George I. Leonard,
B.S., M.D.
Bharathi Pandit, B.S., M.B.B.S.

(Degree conferred December 31, 1981)

Marcella C. Scalcini, M.D.
Sylvie B. Guernonprez, M.D.

Victor M. Chilombo, M.D.

Pinan Dangharn, M.D.

(Degree conferred August 31, 1981)

Sameh R. Abul-Ezz,
M.B.Ch.B.

Mohammad A. Ibrahim,
B.S., M.D.

Leendert M.F. Toelzoon, M.D.
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Master of Science in Public Health

Abdulrahman M. Al-Tassan, B.A.
Mohammed Ali Alzahrani, B.S.
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Richard K. Bartholomew, FIMLS
Sandra A. Branham, B.S.

Jon B. Brus, B.S.
Glen H. Midtbo, A.A., B.A.

(Degree conferred December 31, 1981)

Mohammed A. Al-Sekait, B.Sc.
James A. Brewer, B.A.

Jacquelyn R. Clarkson, B.S.
James N. Davis, B.A., M.Ed.

Madi I.A. Jaghabir, M.B.B.S.
Riddhi G. Vaidya, B.Sc.

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Nasser A. Ajaji, B.S.

Said O. Moussa, B.S.

Saad H. Al-Bustany, B.S.

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Linda M. Gerbig, B.S.N.

Doctor of Public Health

Franklin C. Baer,
B.A., M.H.S.T.M.

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M.B.B.S., M.P.H.

(Degree conferred December 31, 1981)

Stuart A. Capper,
B.S., M.P.H.

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B.S., M.S. Hyg.

Swing Suwan, M.P.H.
Ongari Viputiri,
B.S., M.D., M.P.H.

(Degree conferred August 31, 1981)

Leon G. Lightsey,
B.S., M.P.H.

Charles J. Monlezun,
M.S.W., M.Sc., M.P.H.

School of Law

Juris Doctor

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Hunt A. Parry, B.A.
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Joseph G. Romano, B.A.
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Irene B. Wozny, B.A.
Mark J. Zanchelli, B.S.
John G. Zingarelli, B.A.
Rachelle R. Zoller, B.S.

(Degree conferred December 31, 1981)

H. Craig Cabral, B.S.S.
Carlos D. de la Vega, B.A.

Alton W. Obee Jr., B.A.

Paul H. Doolittle, B.A.
Kathleen O. Feldbaum, A.B.

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Keith S. Lerner, B.S.
Margaret E. Meyer, B.A., M.S.

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Kerry J. Anzalone,
B.A.J., J.D.
Lawrence D. Bailey,
B.A., J.D.
Sanford E. Balick,
B.B.A., J.D.
Jenny Barmawi,
Sarjana Hukum
Sara M. Barton,
B.A., J.D.
Freddy B. Capella,
Abogado
Yelba C. Berrios,
Licenciada en Derecho
Christian Biermann-Ratjen,
Juristische Staatsprüfung

Iakaya Naito, LL.B.
Joaquin Oseguera Jr.,
LL.M.
Peter G. Overstreet,
B.A., J.D.
Kitti Pintavirooj,
LL.B., M.C.I.
Isabelle B. Roux,
Maîtrise en Droit
Mary E. Slatten,
B.A., M.B.A., J.D.
Virgilio A. Trujillo,
Law Degree
Charles A. Verderame,
B.A., J.D.
James C. Wilbert,
B.A., J.D.
Li-xing Zhang

(Degree conferred December 31, 1981)

Wan-Li Chang, LL.B.

John F. Nevares, J.D.

Hsin-Fa Lin, LL.B.

Jon A. Gegenheiver, J.D.

Master of Laws

Omar F. Alkholy,
Licence en Droit
Mohamed Abdullah Al-Nafea,
Legal Studies Diploma
Rafael A. Chiari,
Licenciante in Law
Jean-Jacques Chriqui,
D.E.A.

Hiromi Hirat, LL.B.
Clara E. Hutt, J.D.
Francoise A. Dorb,
Maîtrise en Droit
Prachya Kosaiyaganonth,
M.C.L.
Rainer A. Magold,
First State Exam

Satit Maneerat, LL.B.
Valerie Naud, Master of Law
Gerhard Rosler, Referendar
Said Saleh-Mohamed Schwangi,
LL.B.
Nakorn Silparcha, LL.B.
Osami Sumida, LL.B.
Hans-Joachim Tesmer, J.D., J.S.D.

(Degree conferred December 31, 1981)

Majed N.S. Al-Shammari,
LL.B., Shari'a

Kanit Jotikasthira, LL.B.

Master of Comparative Law

Sylvia E. Cancio Gonzalez,
B.A., J.D.

The Graduate School

Master of Arts in Teaching

Laura J. Branton, B.A.
Lucille T. Brinz, B.S.
Vincent F. Cuellar, B.A., M.Ed.
Gloria J. Magee, B.A.

Kim M. McMahon, B.S.
Deanna P. Miciotto, B.A.
Patricia H. Morico, B.S.
Elizabeth B. Mumford, B.A.

Paula G. Nowalsky, B.A.
Miriam A. Reggie, B.A.
Georgia C. Roudeze, B.A.
Deborah A. Schell, B.A.

(Degree conferred December 31, 1981)

Marjorie B. Cambon, B.A.

Mary P. Gouaux, B.A.

Ronit Weingarden, B.A.

Master of Education

Barbara A. Chapman, B.A.
Joyce G. Eisen, B.F.A.

Terry L. Glynn, B.S.
Bernie C. Hambrice, B.S.

Francesca Monachino, B.A.
Jean E. Secor, B.A.

Jeanne D. Smith, B.S.

Master of Fine Arts

Kristen Struebing-Beazley,
B.A., M.A.T.
Jacqueline K. Bishop, B.A.

Darrell A. Brown,
B.F.A., M.A.
Joan Fitzpatrick, B.F.A.

Jan Gilbert, Assoc., B.G.S.
Keith A. Harmeyer, B.M.
Patricia A. Thompson, B.A.

Nancy E. Wylie, B.F.A., M.A.E.

Master of Science

Ramadan A. Abusen, B.S.
Hugo A. Diaz-Barreiro
-Pimentel, B.S.
Ramadan M. El-Mehdawi, B.S.

Saad F.M. Farag, B.S.
Abdullah A. Hareb, B.S.C.E.
Marcus A. Kester, B.S., B.S.
Richard E. Luedemann, B.S.

Cesar M. Roca y Munoz, B.A.
Robert B. Rogers,
B.A., B.S.C.E., M.S.
Thomas Struppeck, B.S.

James M. Taylor, B.S.C.E.

(Degree conferred December 31, 1981)

Alison D. Cooke, B.S.
Martin G. Donofrio, B.S.
Jeanne S. Farmer, B.S.
Muhammad-Zuhair A. Gutub, B.S.
Alison G. Hartman, B.A.
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Mohamed D. Hussein Mohamed,
B.Sc.
Issac L. Yan Ng, B.S.

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Oscar O. Rojas, B.S.
Bo-Chang Ru, B.S.
Lori S. Slater, B.S.
Michael J. Spurr, B.S.
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Master of Arts

Mustafa A. Abulgasem, B.S.
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Patricia D. Leaird, B.A.
John H. Linden Jr., B.A.
Deborah L. Martin, B.A.
Dennis D. Miller, B.A.

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James R. Beattie Jr., B.A.
Serge Brethe, M.A.
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Antonio L. Garcia, B.A.
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Steven L. Glorsky
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Newcomb

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Kent Breon Utsey

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Editor's Note

Tulane has had another great year, continuing to demonstrate both its desire and its ability to rank among the nation's top schools. New academic programs and standards, extensive renovations of the campus, and winning athletic teams are only a few of the most obvious indications of our upward movement. I hope that this yearbook presents a fairly complete picture of these trends and occurrences.

I want to thank my entire staff who helped complete all 400 pages of this book, basically on time. Special thanks go to Bob Kottler, our resident editor emeritus, who was always around when I needed to know the answer to a question or the solution to a seemingly impossible chore — he was even around when I didn't need him. My special thanks also go to Ed Esposito, the only per-

son at Tulane who actually "wanted" to edit the classes section of the yearbook. Little did he know that anyone who was foolish enough to seek that position would also be foolish enough to seek the Editor-in-Chief's position. Good luck with next year's book. Ozgur also deserves special recognition for his willingness to round up photographs only three days before a major deadline, while simultaneously maintaining his unending interest in females. Ira, our other editor emeritus, brought us invaluable answers to our university-related questions, and was willing to provide 24-hour copy editing service to our sometimes "ailing" stories.

The award for design ability (with no previous yearbook experience) goes to both Eleanor and Amy. Eleanor's added willing-

ness to type, made deadlines a little more possible to meet. Bill, our staff nice guy, made my job a whole lot nicer because it was always nice to know that someone on the staff would not only listen to me, but would follow through on our discussions. Sarah made everyone's job a little easier by always helping with whatever had to be done, and Larry was always willing to write or rewrite a story on short, short notice.

To the myriad of people who helped us do small tasks over the course of the year, whether it was stuffing envelopes or indexing hundreds of names, thank you! We really couldn't have made it without you — especially the die-hards who stuck around until the last page was turned in.

Mindy, good luck in your future law career and thank you for your help and support over the year.

To the endless string of university administrators and faculty who helped us in whatever way they could, thank you. Diana Pinckley deserves an award for willingness to help us way above and beyond the call of duty.

Frank Myers and Sherry Smith at the Delmar Company were always patient with me and my million questions about small technical details.

Most importantly, I would like to thank (and finally get to know) my husband, David, for his amazing tolerance with me and all of the time spent putting the book together. Not too many marriages start off with the couple together only after 10:00 p.m. "Thank you" also go to my parents whose support has never ended and was especially strong this year.

Jennifer Jue Dunn



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