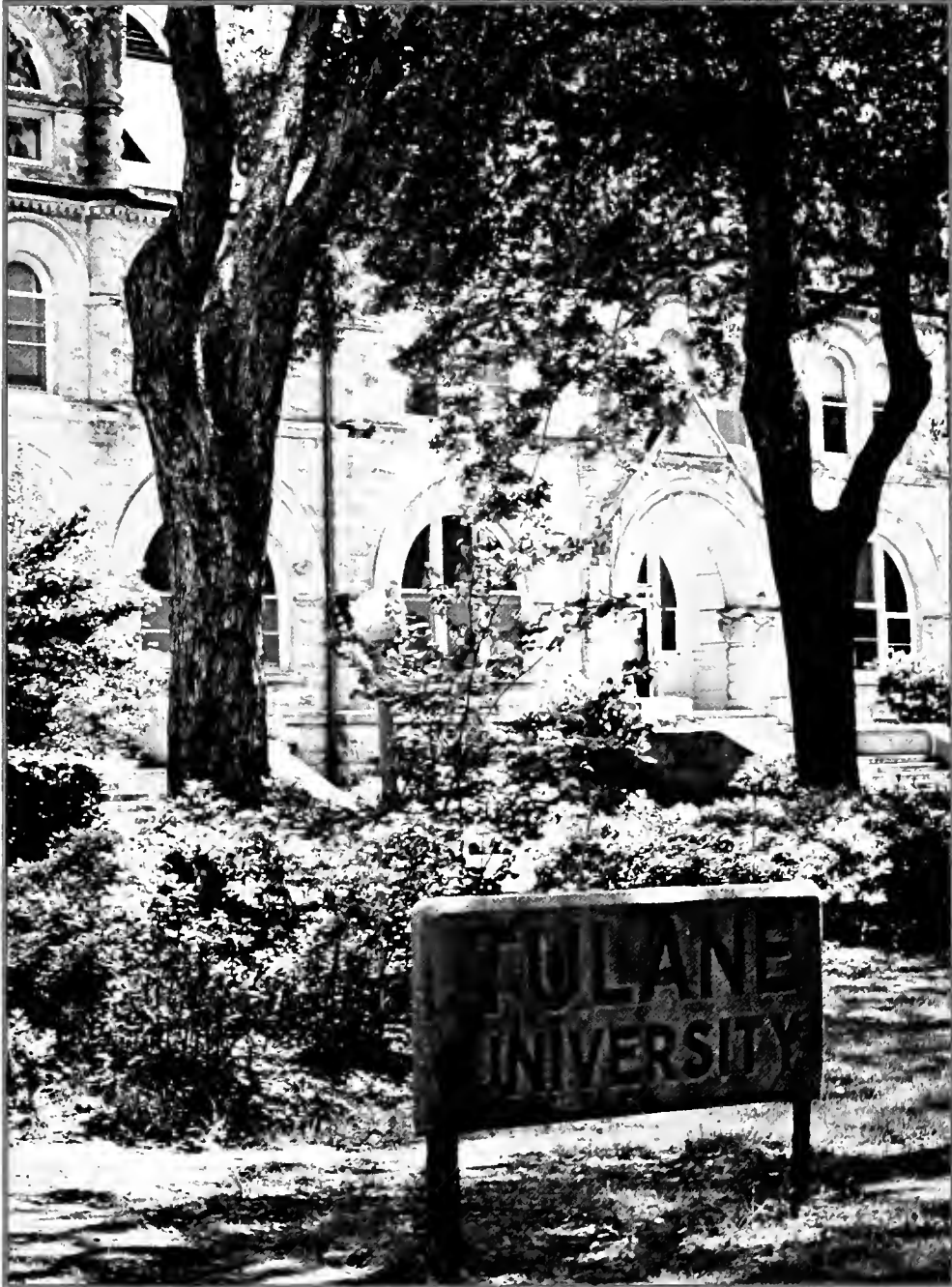


Jambak, 84

The
Tulane
Jambalaya



Suzanne Saussy

Volume 89
Copyright 1984
Suzanne Saussy

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Thanks for everything, Dear Moore

Donald R. Moore, Vice-President & Dean for Student Services



Suzanne Saussy

Enhancing the Extracurricular Life of Students . . .

The **Jambalaya** is a compilation of information on academics, administration, organizations, sports, student life and the local environment of Tulane University. A significant part of a college yearbook is typically dedicated to the extracurricular life of students. The **Jambalaya** is an important record of the activities, events and programs that have occurred during the academic year. A yearbook provides the opportunity to “glance back in time,” whether just for the past year or over several years, to review memories of classmates and recall enjoyable experiences. However, it is not merely a pictorial view of names, places and events suitable only for reminiscing. Reflected in the pictures and text that depict the out-of-classroom activities are revelations of students learning skills, assuming responsibilities and developing leadership qualities as a part of their personal and educational growth.

Instrumental to supporting the educational process by enhancing extracurricular life are the student services staff and faculty advisors to organizations. Their administrative and advising responsibilities range from: student government and activities; educational and social programming; residence life; career planning; placement and counseling; international student affairs; health education, recreational activities and club and intramural sports; fraternity affairs; minority and commuter students; supporting facilities such as the University Center, auditorium, field house, swimming pool and playing fields. The professional and support staff in Student Services are committed to assisting students to assume personal responsibilities, to learn life skills and to lead productive, meaningful lives.

These goals are achieved by providing students the opportunity to participate in a high quality, diverse panorama of activities



Brian Hughes

and programs. The proper balance of challenge for students to become involved in planning and implementing programs, and the support by professional staff to assist and advise them, leads to the desired developmental process. The responsibilities, accountability for results and managing substantial budgets are skills that are learned as they participate in the nearly three hundred recognized organizations at Tulane. Beyond involvement in the various activities and organizations, students gain valuable expertise in learning to lead productive lives as they participate in the "dynamic process" of university life. Our objective in Student Services is to create a milieu which encourages interaction with other students, faculty and staff. Communication relationships, the establishment of expectations for community membership and the normal peer pressure and administrative intervention facilitate and support the educational process.

How successful have we in Student Services been in offering opportunities and support to enhance the extracurricular life of students at Tulane? Have we in Student Services achieved our objective of improving and enriching the "quality of life" for students? Has Student Services been effective in supporting the educational process?

. . . and Supporting the Educational Process

The content of the **1984 Jambalaya** provides convincing evidence to answer these questions affirmatively. A review of the yearbook pages will review active participation, intense involvement, enthusiastic spirit and effective leadership by students in the extracurricular life at Tulane. The features in the **Jambalaya** that highlight the quality programs, the variety of activities and the significant productions that were implemented by students confirm the hypothesis: Enhancing the extracurricular life of students does support the educational process.

Since I am leaving the university at the end of this year, it seems fitting that I use this space to exercise a personal privilege to say farewell. Looking back over the 1983-84 school year, and particularly in thinking about my seventeen years in the administration at Tulane, creates many fond memories. There was time to acquire numerous good friends, to enjoy the association of many colleagues in the administration and faculty and to appreciate the assistance of dedicated support staff members. A spe-

cial note of fondness is reserved for the hundreds of students and dozens of student leaders that it has been my privilege to know and serve over the years. My collection of **Jambalaya** yearbooks will enable me to reminisce about my time at the university and be reminded of the achievements and success of so many students at Tulane.

Donald R. Moore
Vice-President and Dean for Student Services



Victor Rodriguez



Suzanne Saussy



Victor Rodriguez

The Year

Tulane University...

Our time is now!



Victor Rodriguez



Suzanne Saussy



Victor Rodriguez



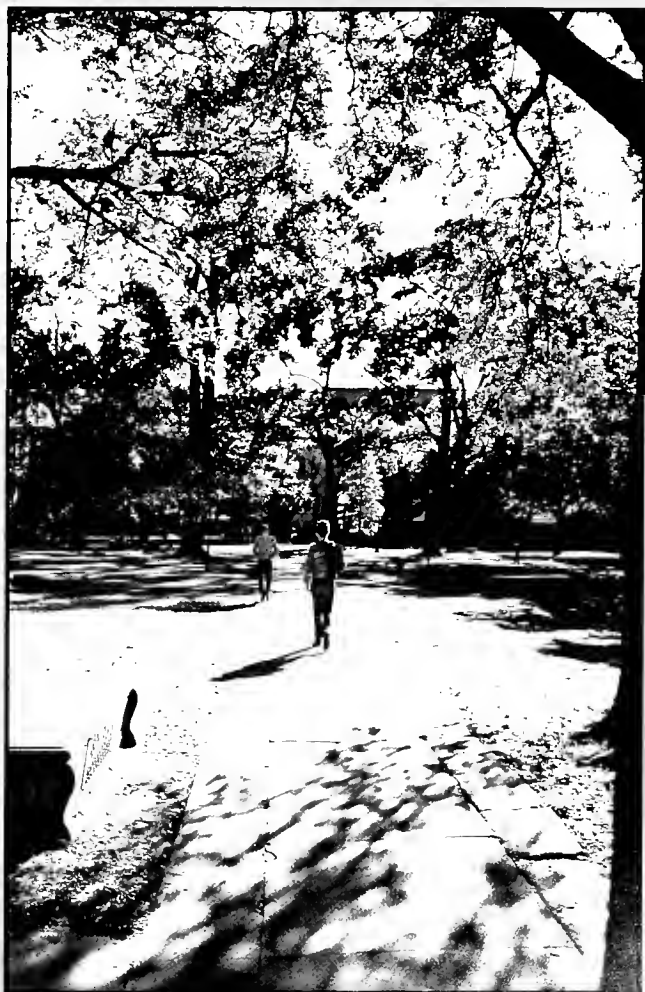
Victor Rodriguez



Victor Rodriguez

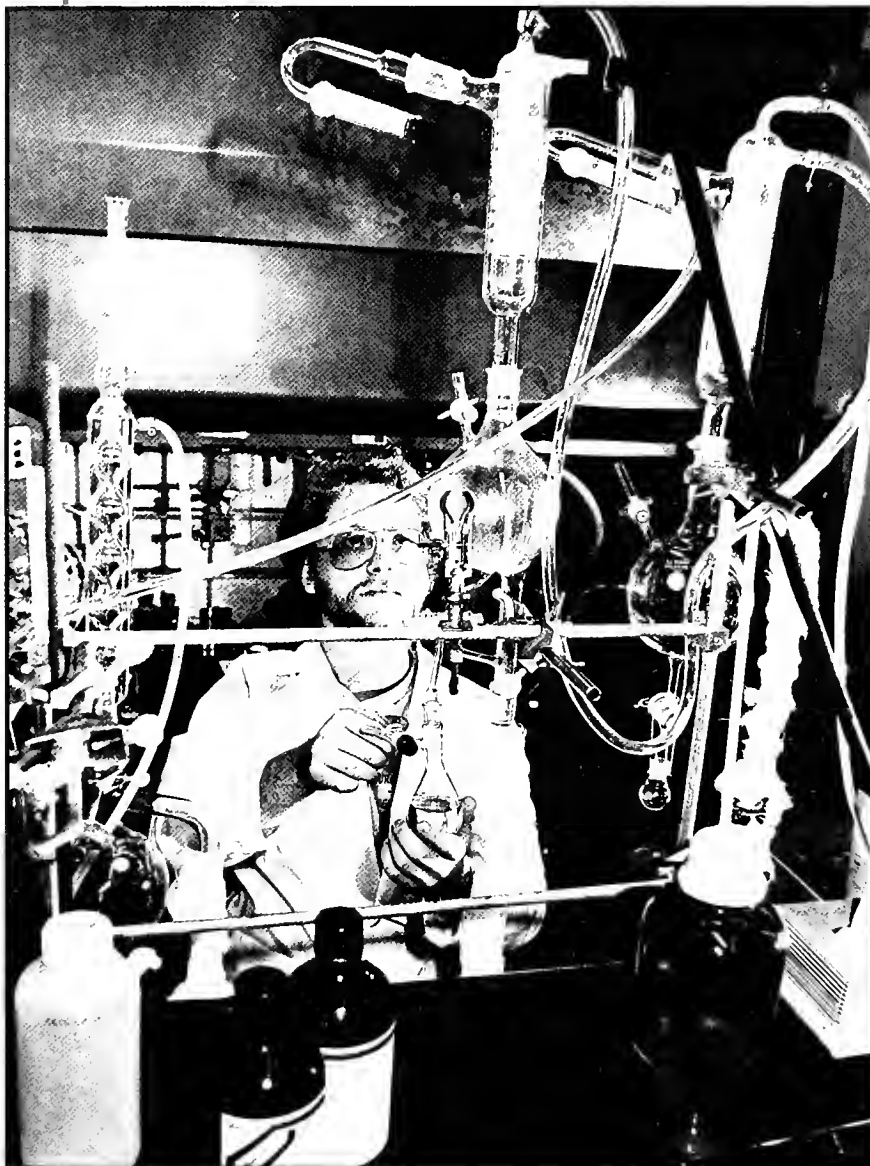


Bruce Stewart



Victor Rodriguez

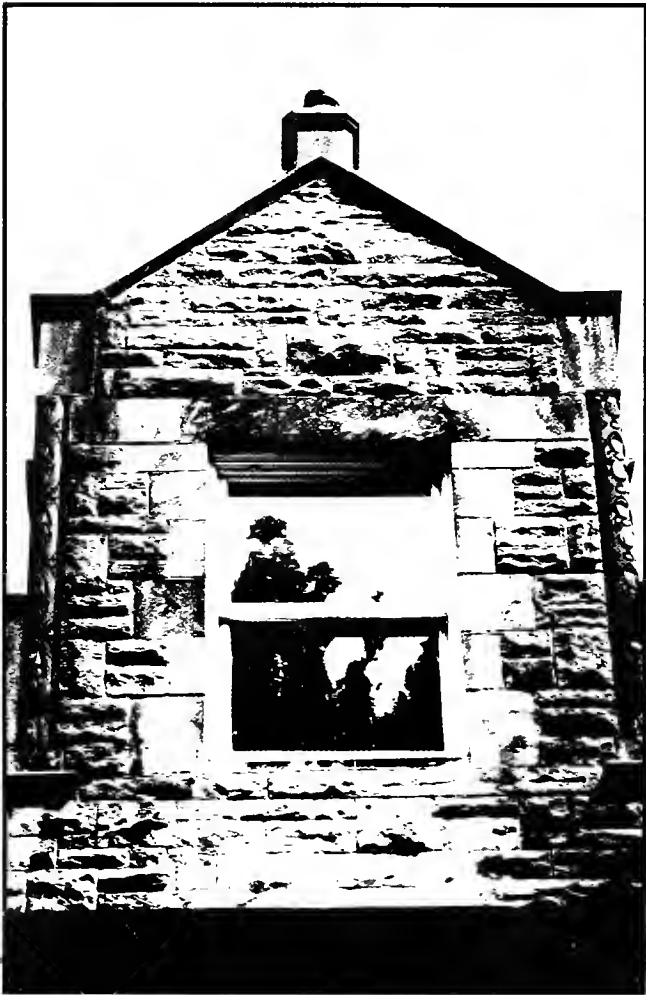
*We are an academic community behind
ivy-less walls . . . building our futures
through scholarship and friendship*



Armand Bertin



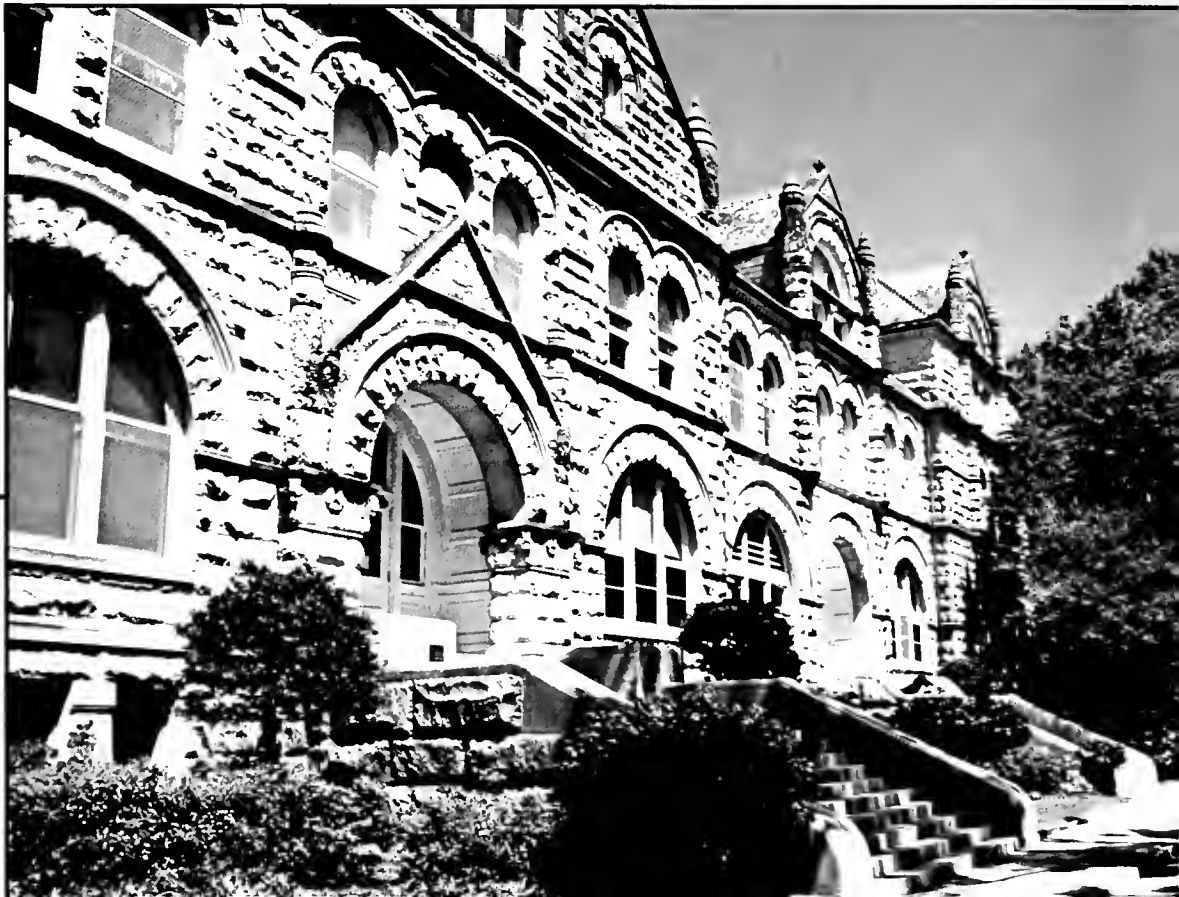
Armand Bertin



Victor Rodriguez



Victor Rodriguez





Photos: Victor Rodriguez





Suzanne Saussy



Suzanne Saussy



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Armand Bertin



Kenny Sadowsky



Kenny Sadowsky



Suzanne Saussy

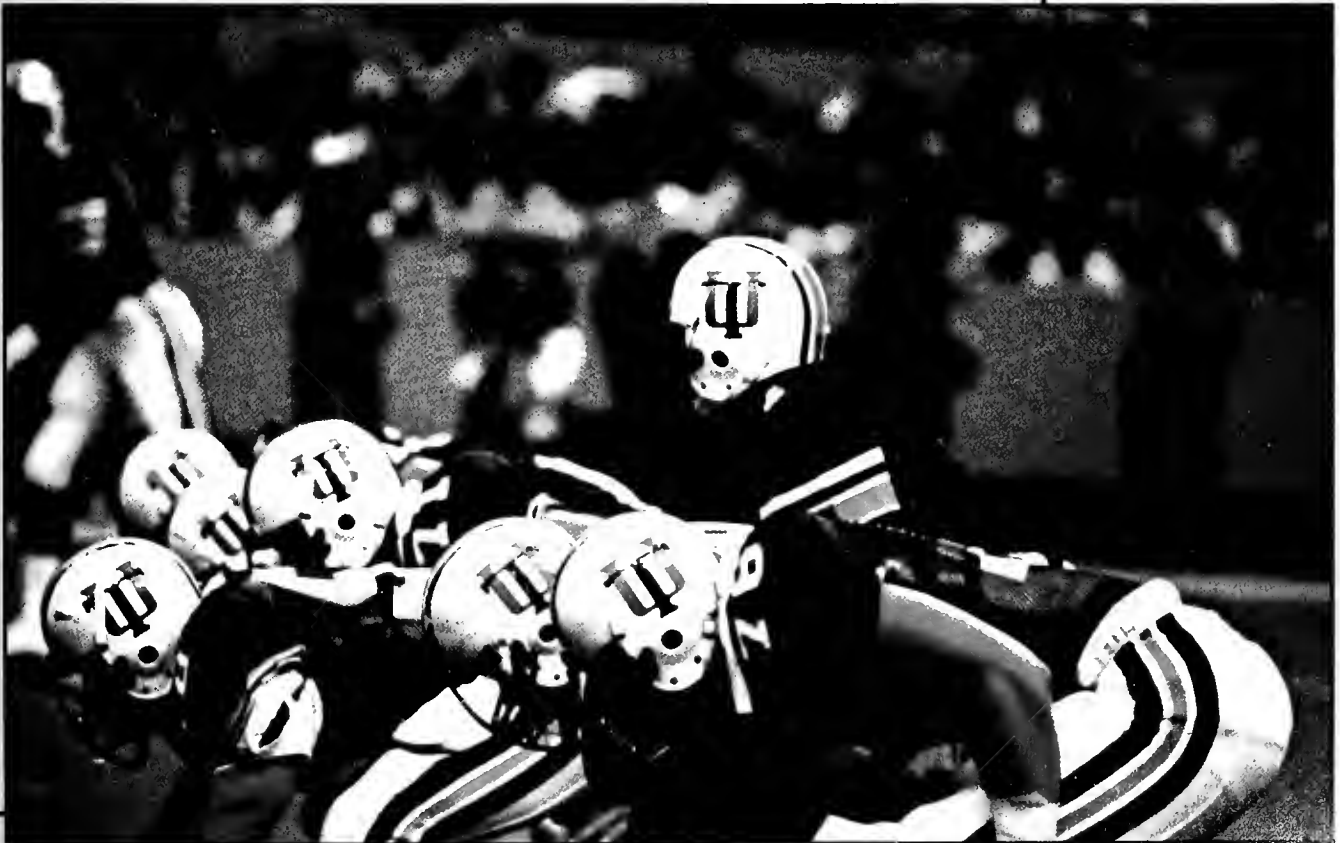
*We are athletes . . . flexing
minds and muscles*



Victor Rodriguez



Kenny Sadowsky

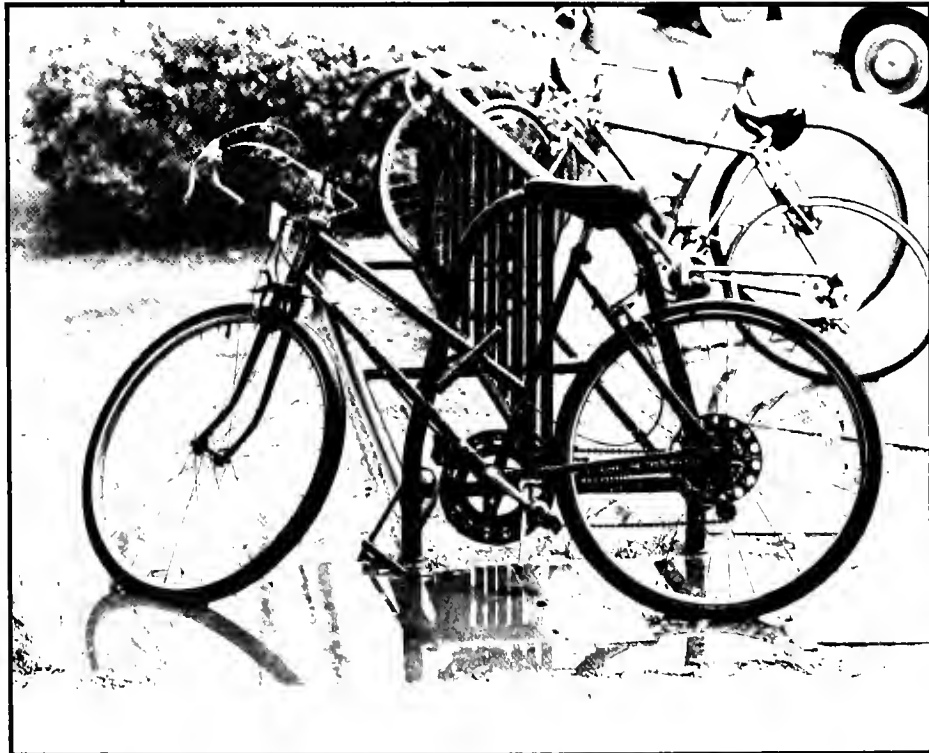


Suzanne Saussy

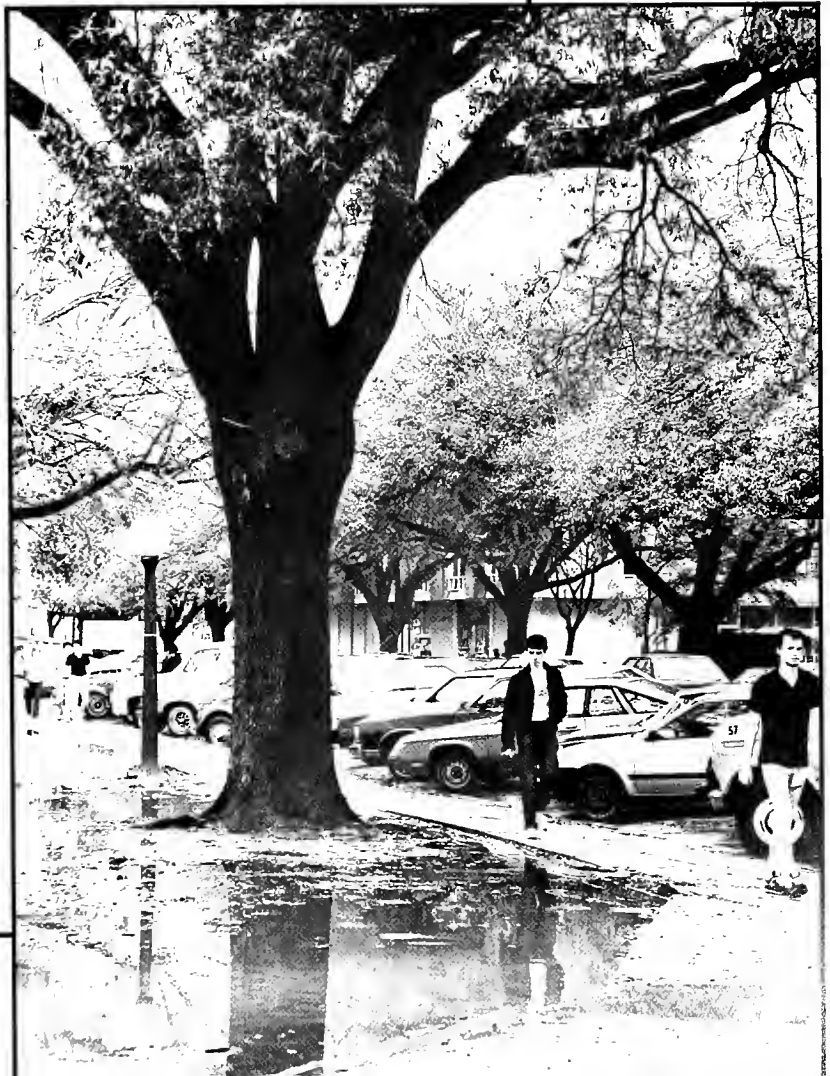
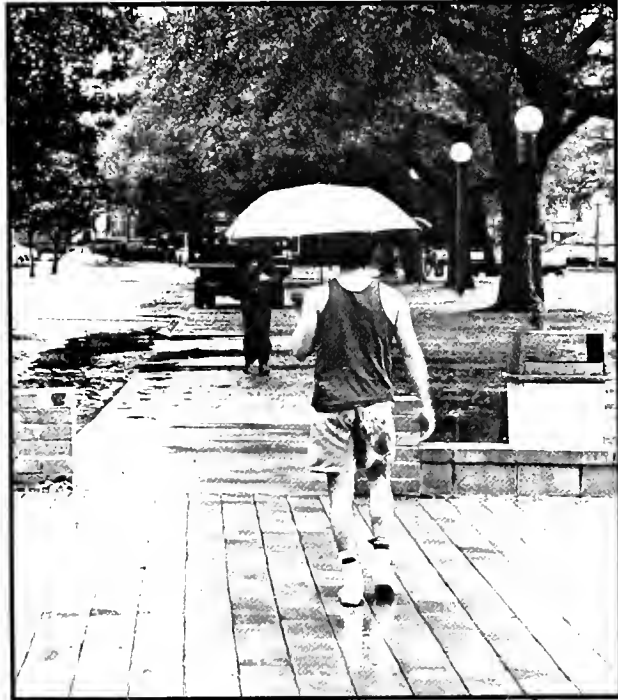




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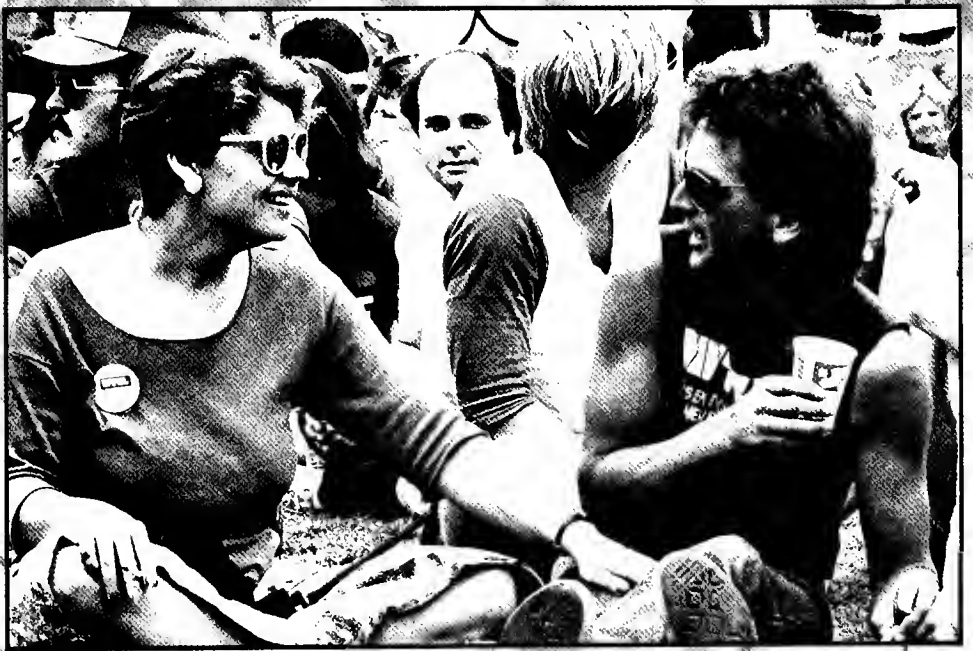
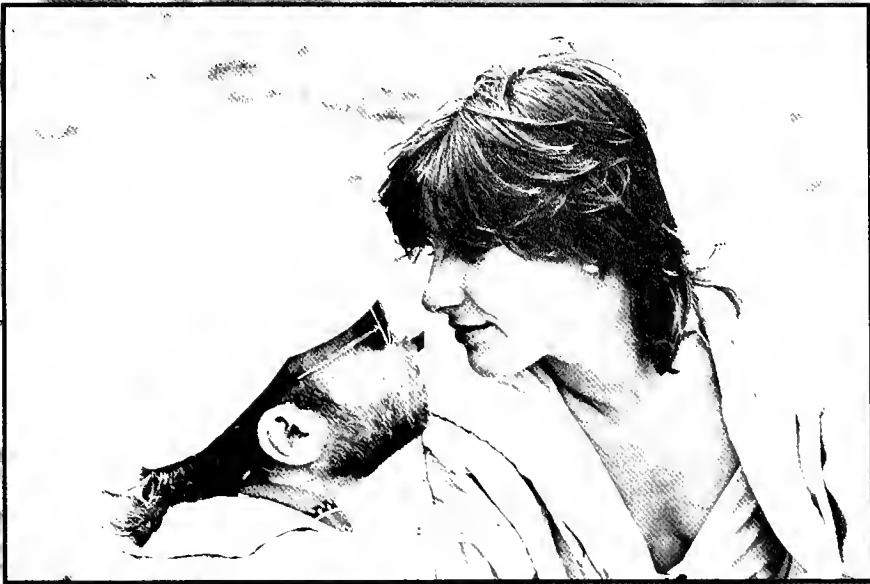


Photos: Victor Rodriguez





Photos: Victor Rodríguez





Armand Bertin



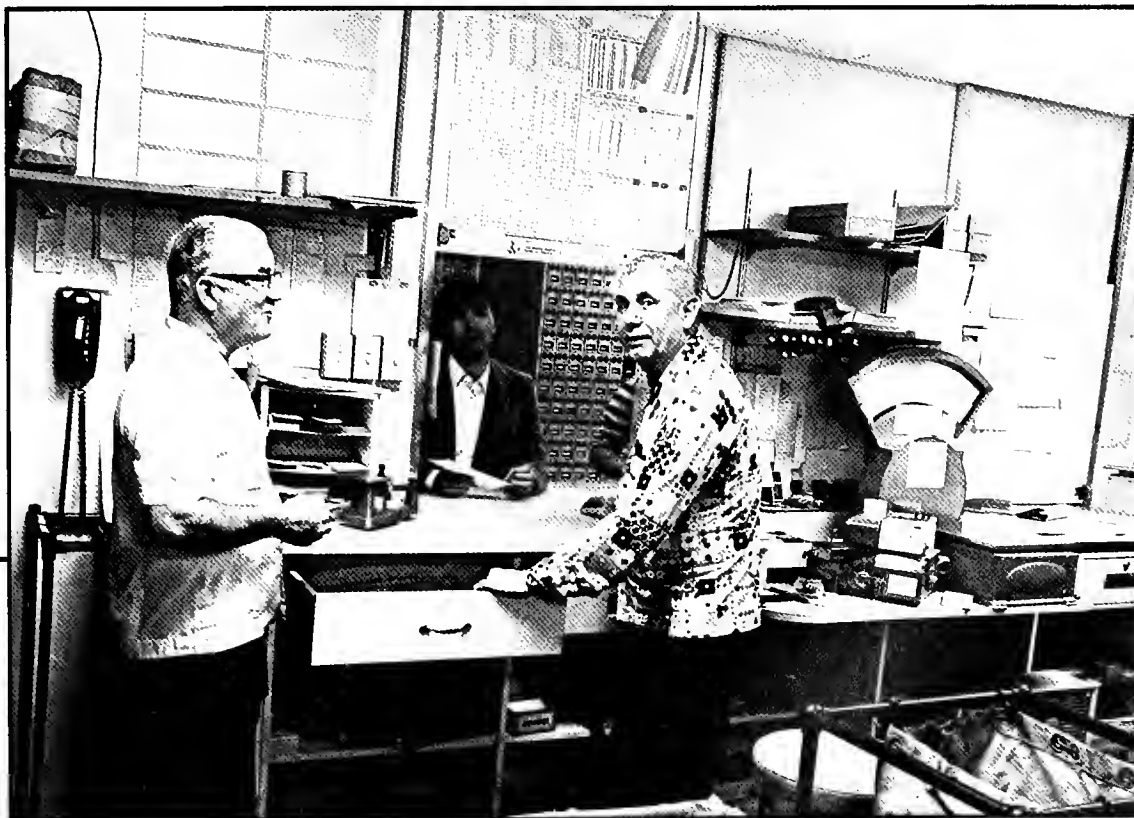
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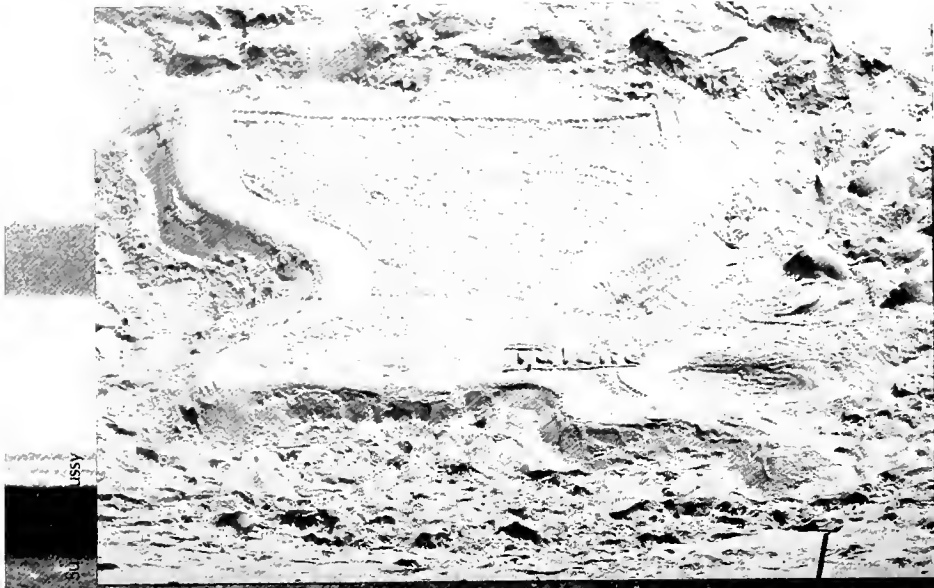
Victor Rodriguez



Armand Bertin



Armand Bertin



USSY

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Victor Rodriguez

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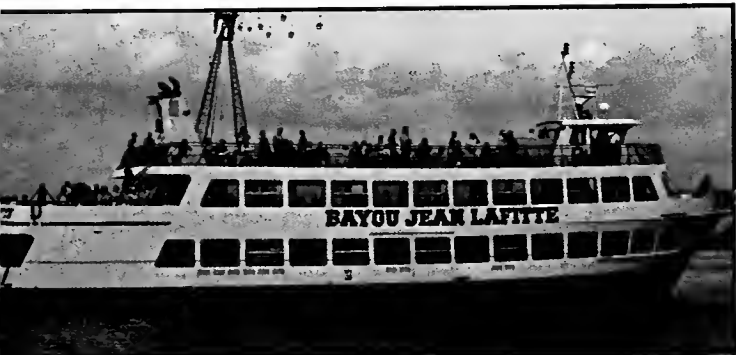
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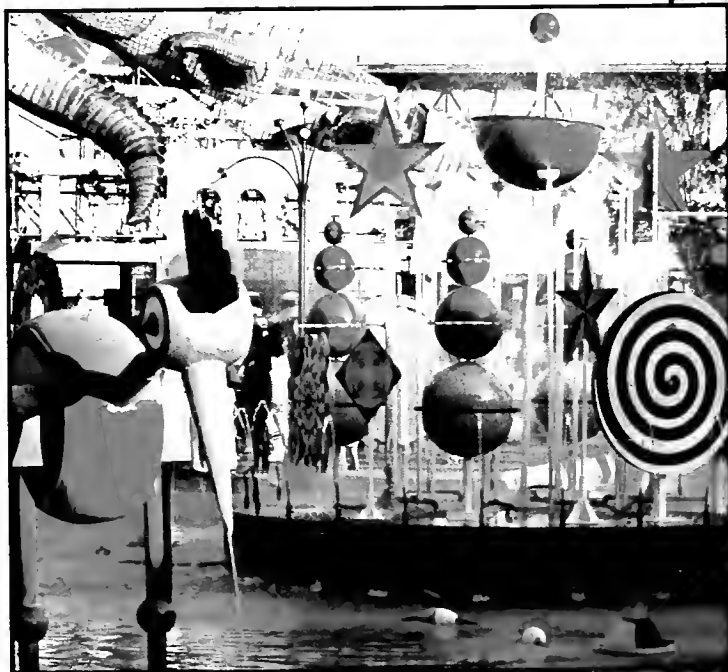




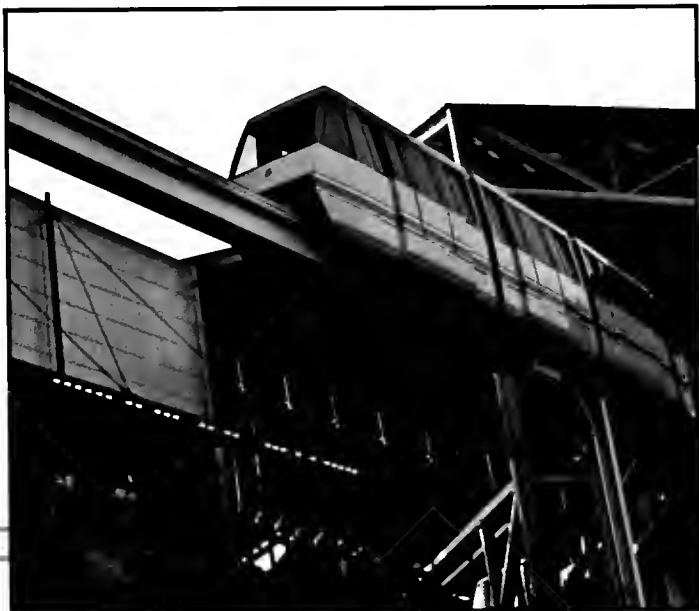
Photos: Seth Strauss



Suzanne Saussy



Victor Rodriguez



Suzanne Saussy



Peter Weinberger



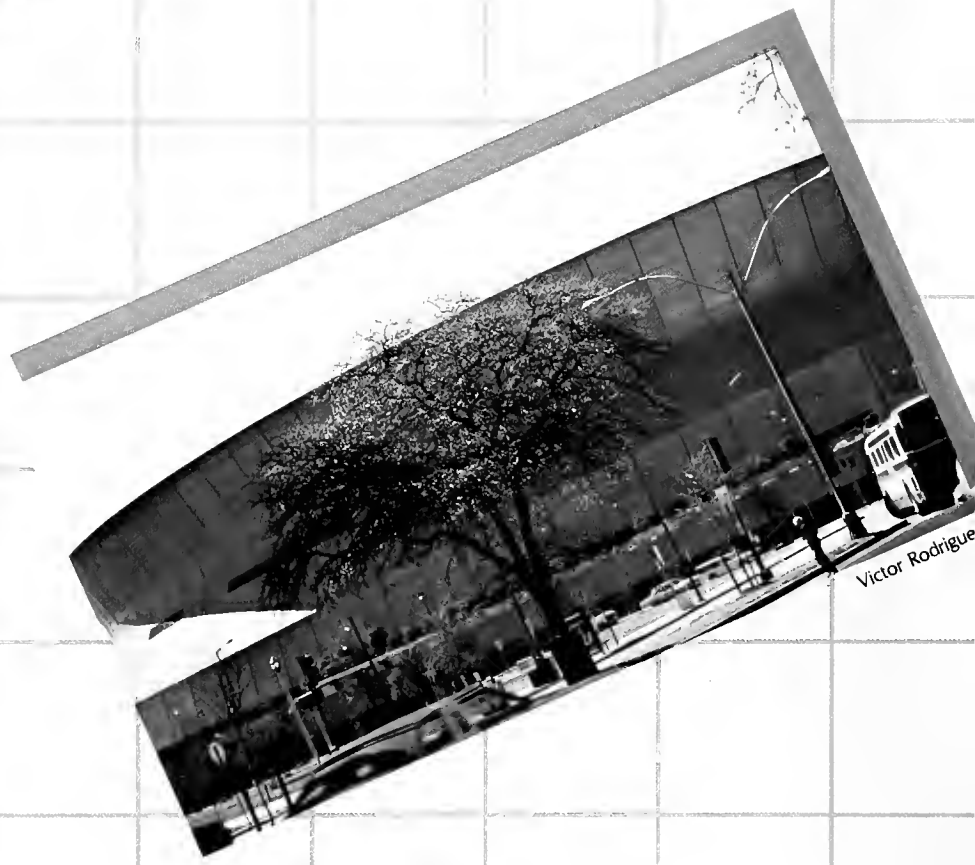
Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Suzanne Saussy

The City

*New Orleans
... a city of contrasts*



Victor Rodriguez



Peter Weinberger

New Orleans is a place of many beginnings with no end in sight. The excitement never ends.

The first cocktail was sipped on our reclaimed swampland. Poker, a favorite pastime of riverboat gamblers, began here. And the complex sounds of jazz echoed first in the city of New Orleans.

This is a city of ethnic eccentricity, a place of contrasts and contradictions: its stately antebellum homes and the tawdriness of Bourbon Street; it's the clanging lullaby of the streetcar as it rolls down St. Charles Avenue — we call it "The Avenue" — and the cement confusion of the interstate as it glides pass the Superdome.

We have our language here. Sidewalks are called banquettes, coffee with milk is café au lait; and a little something is lagniappe, a popular term in this city.

Our style of cooking, part cajun and all gourmet, is also unique. We put chicory in our coffee and lots of spices in our food. Try our gumbo, our crayfish (pronounced crawfish), our pralines, and beignets.

The French Quarter, the original town laid out by the French, is where everything began. Its narrow streets, ironlaced balconies entwined with wisteria, and lush tropical patios still recall our city's French and Spanish origins.



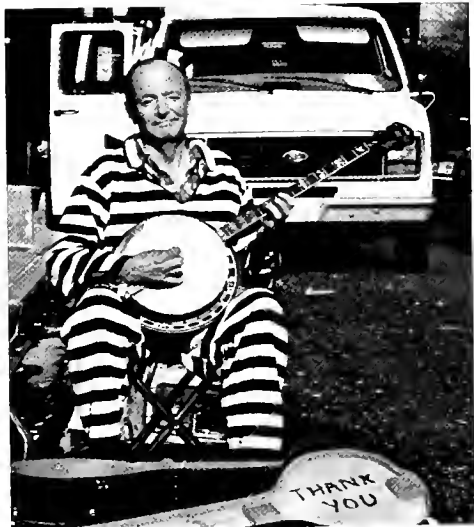
Victor Rodriguez



Peter Weinberger



Victor Rodriguez



Victor Rodriguez



Suzanne Saussy



Suzanne Saussy



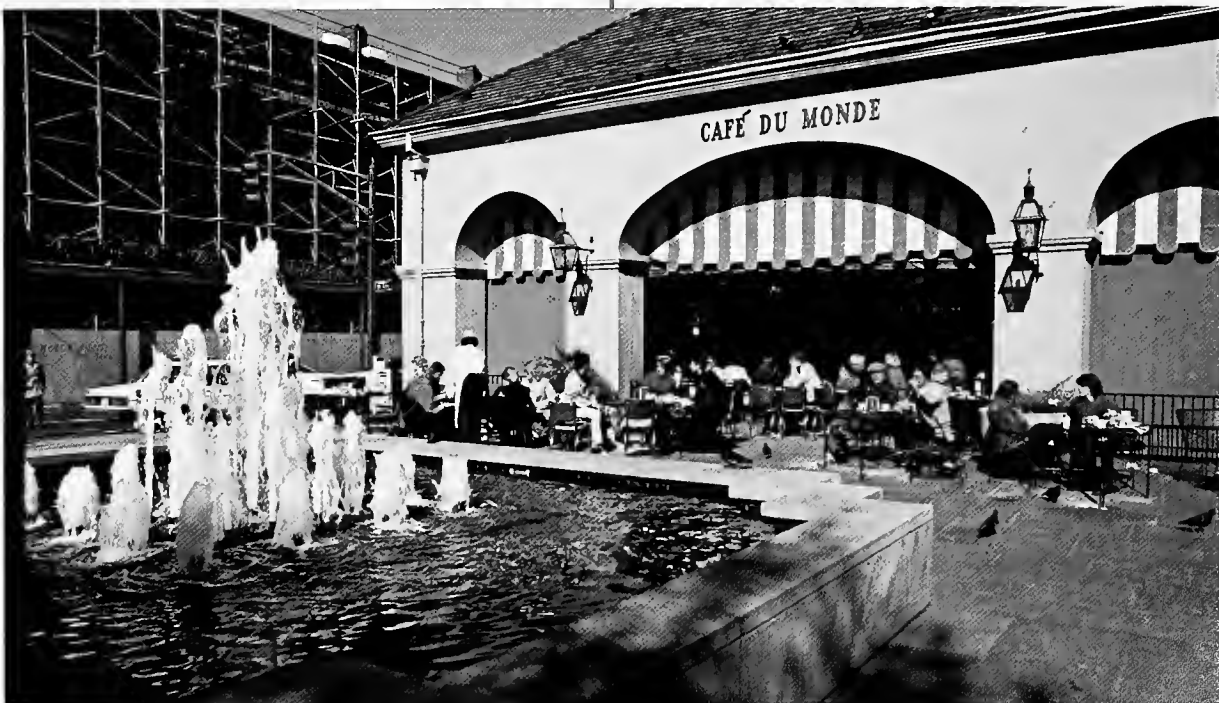
Peter Weinberger

Then we grew. We grew outward, toward the town of Carrollton and beyond, and upward with skyscrapers that have dramatically altered our city's silhouette.

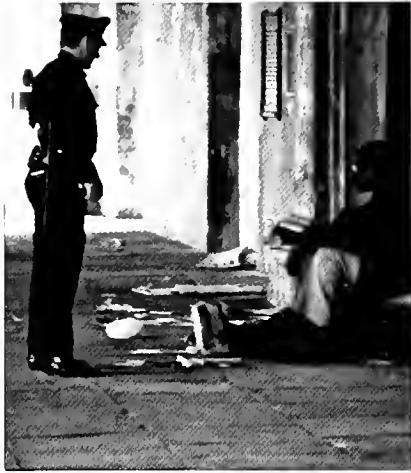
New Orleans becomes a two-week celebration during carnival that culminates on Mardi Gras (never say Mardi Gras Day). But the party really never stops here. Plantation homes and private French Quarter patios open their doors during the Spring Fiesta. The Jazz and Heritage Festival has natives jumping for two weeks with its jazz, ragtime, gospel, blues, country, and cajun music concerts.

We parade through the French Quarter on St. Joseph's Day and in the Irish Channel on St. Patrick's Day. We bike around the Garden District, this city's first suburb, eyeing the Greek Revival elegance nestled behind the iron fences, or we sit on the banks of the Mississippi River and drink our Dixie beer from long-neck bottles.

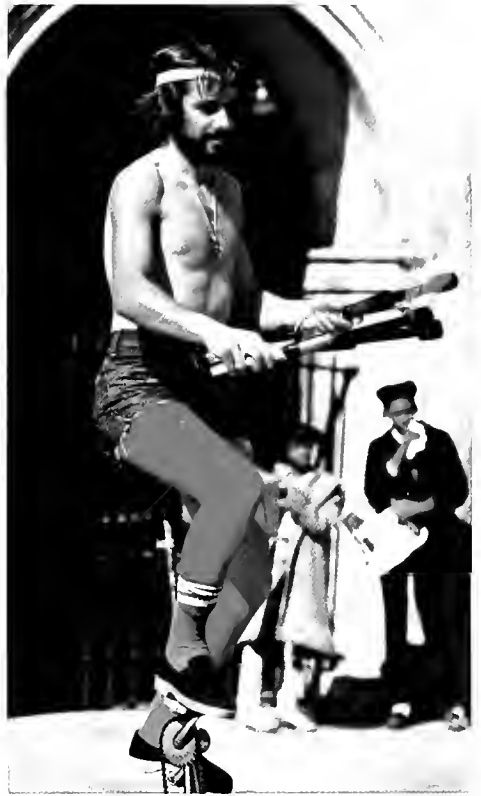
Never tell a native New Orleanian that the party's over for it never ends. There is always something to celebrate!



Peter Weinberger



Peter Weinberger



Peter Weinberger



Victor Rodriguez



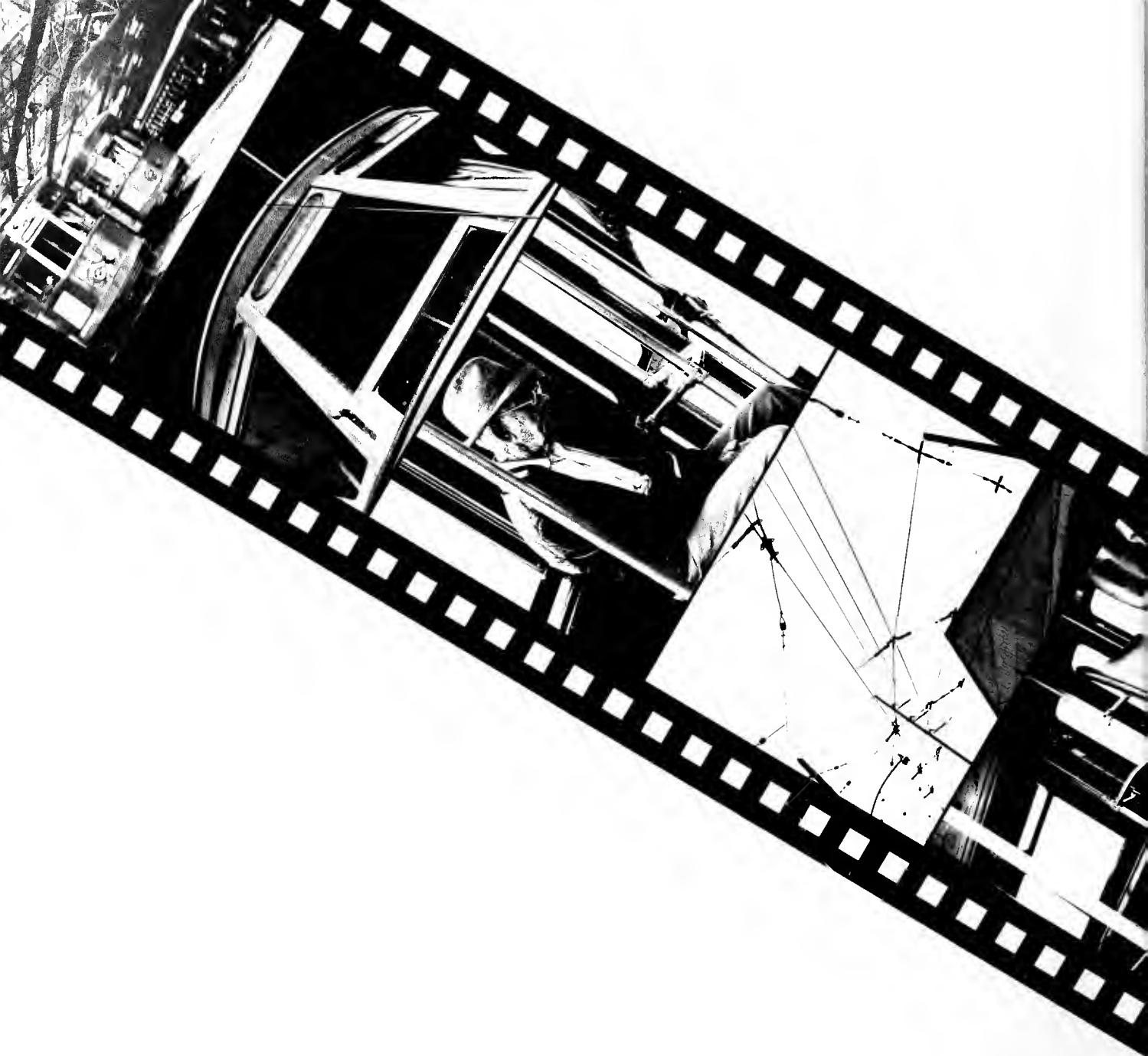
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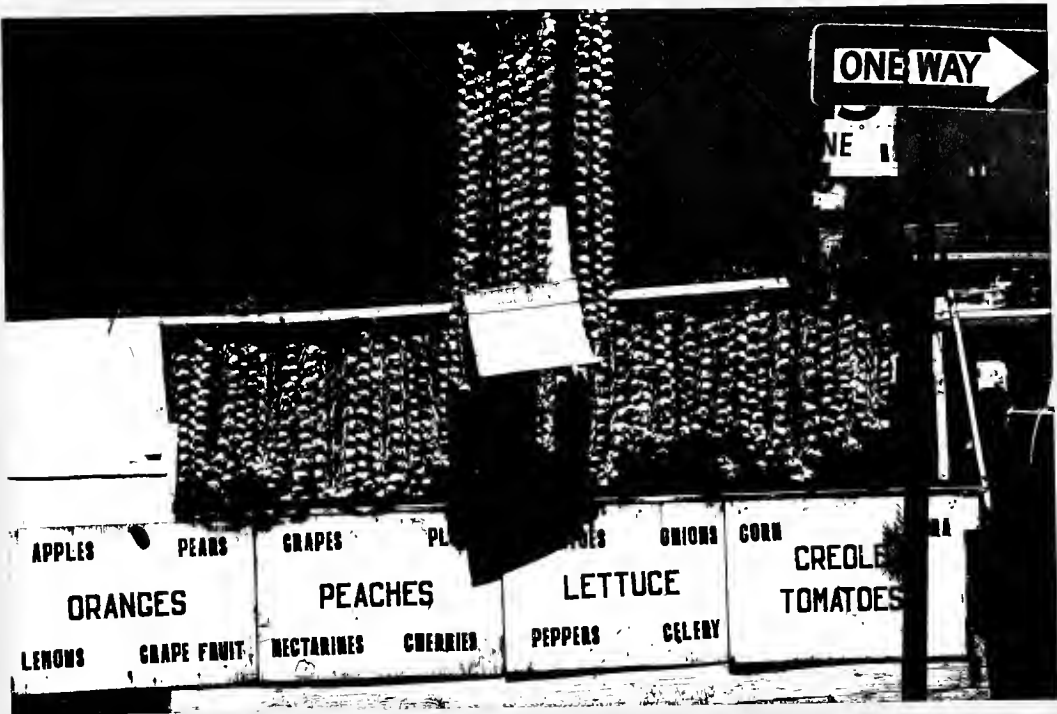




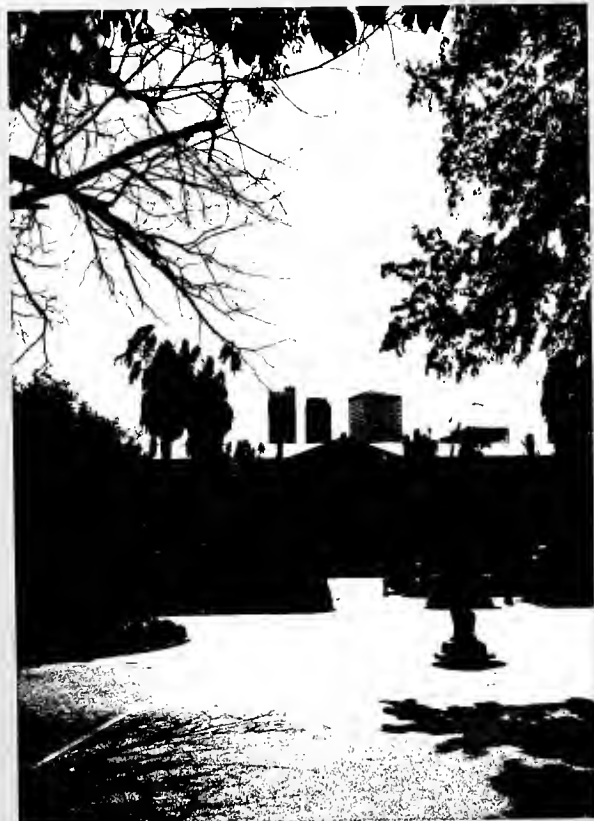
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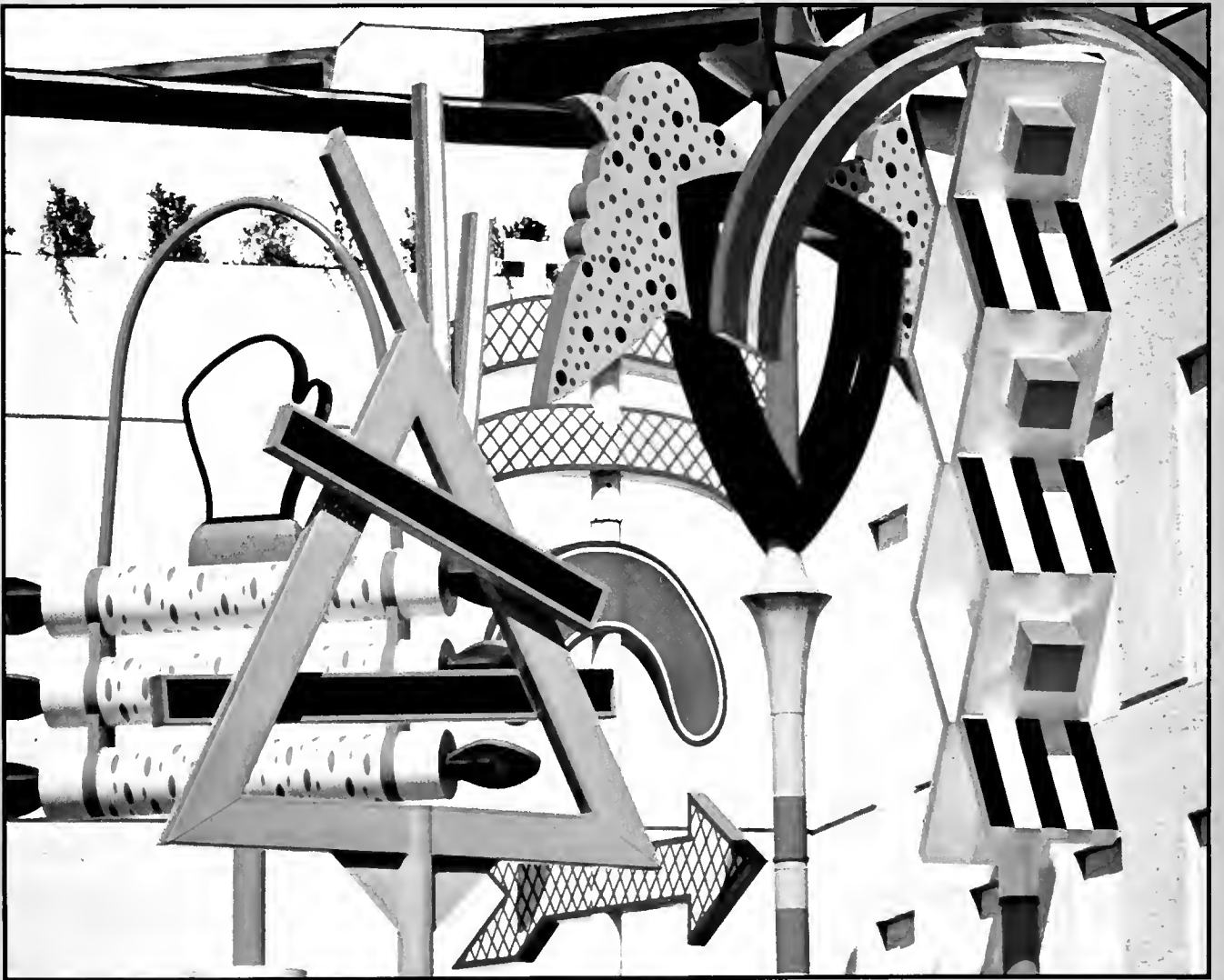
Victor Rodriguez



Suzanne Saussy



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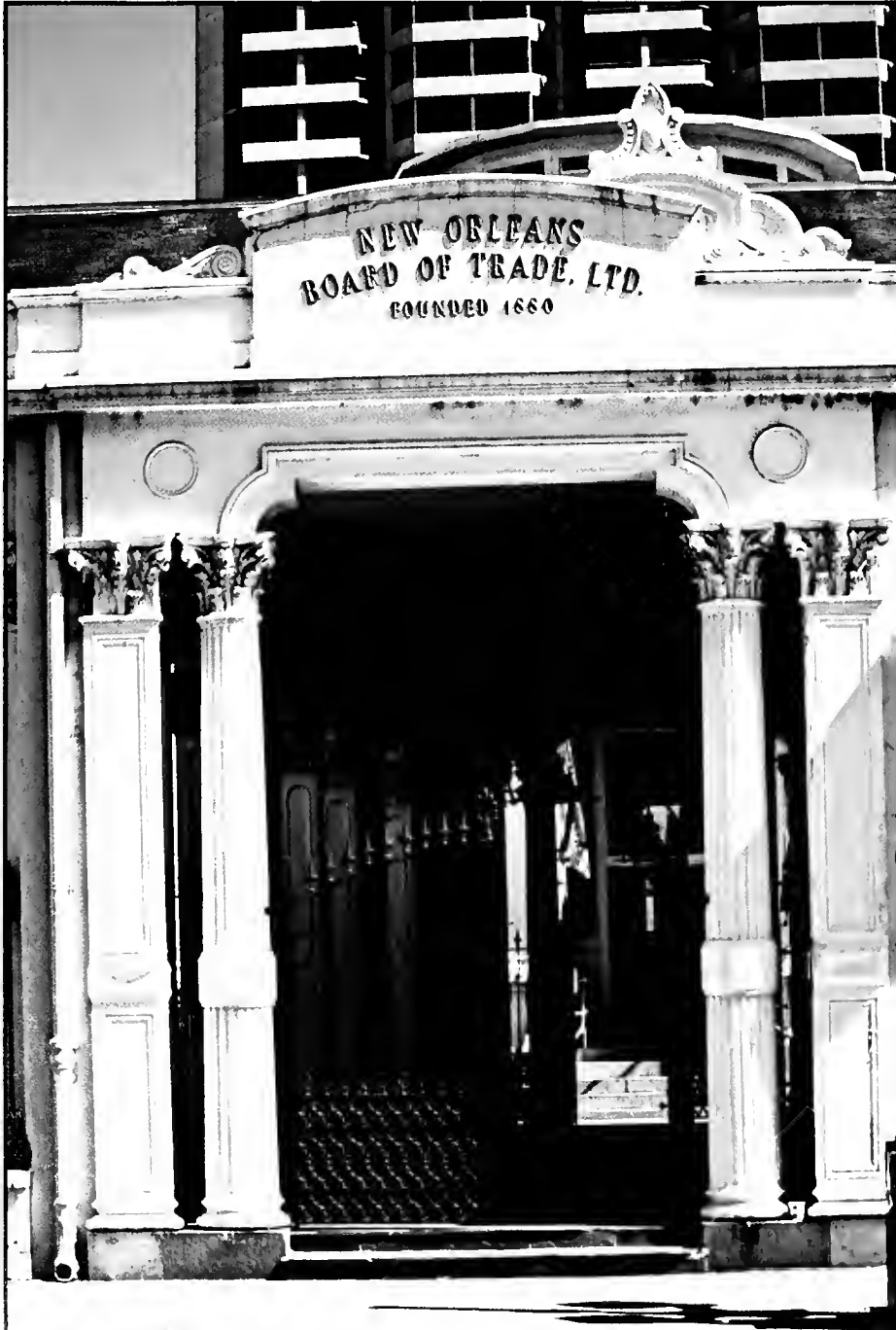
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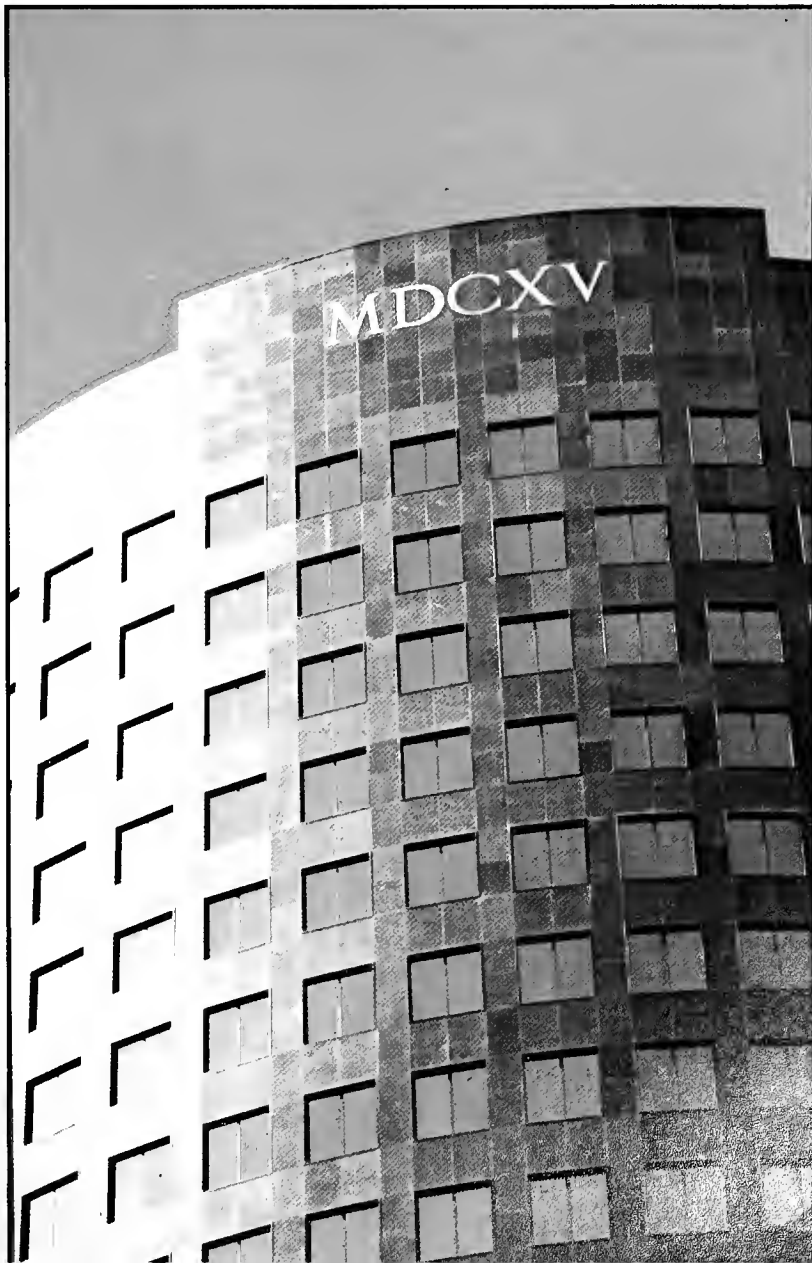
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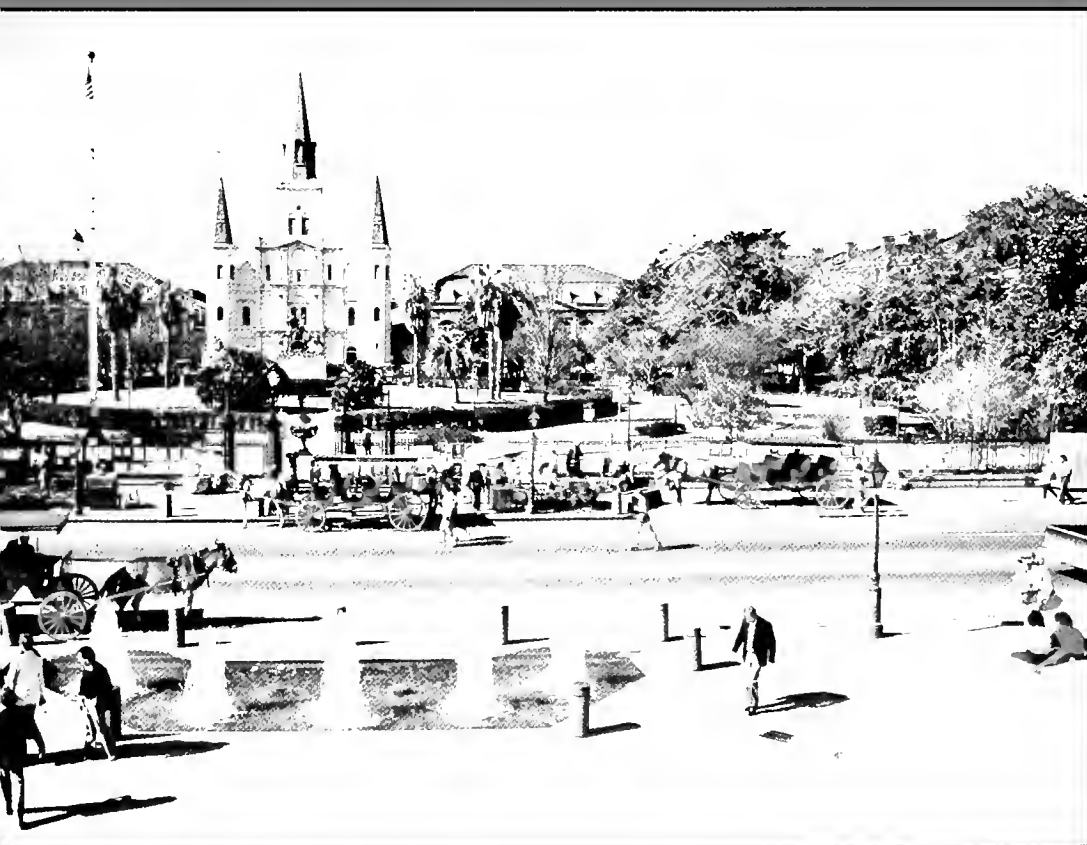
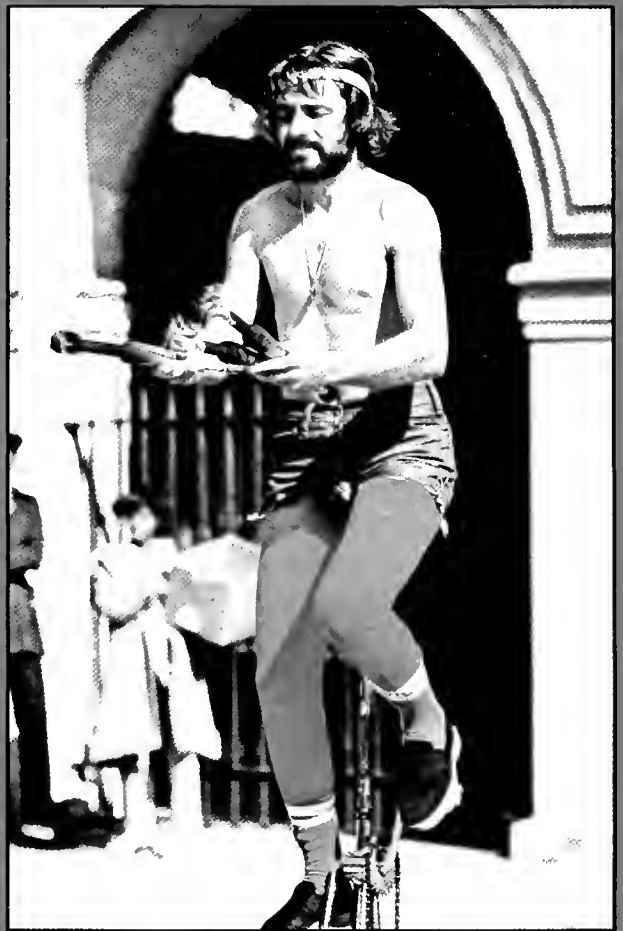


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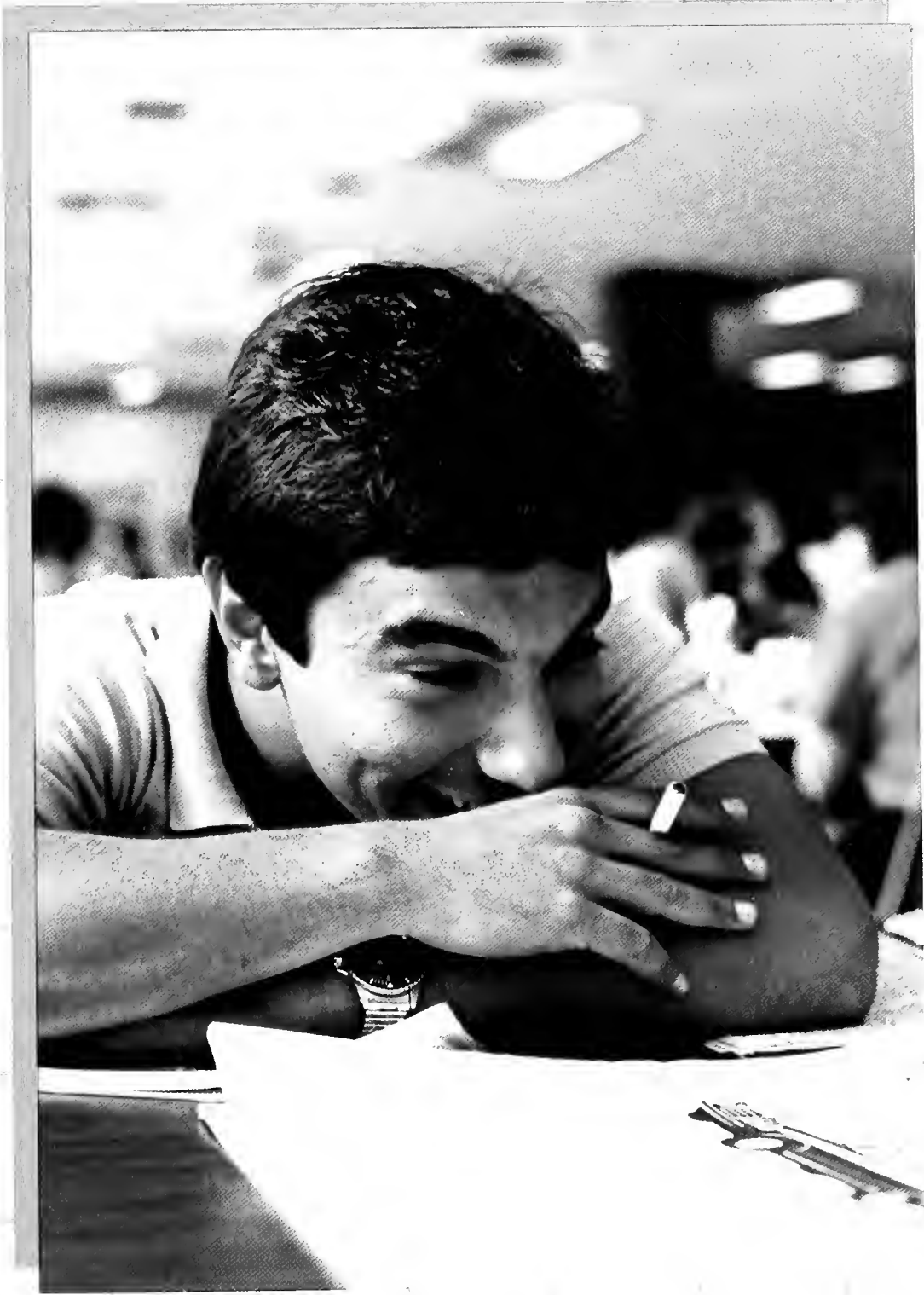
Victor Rodriguez



Peter Weinberger



Peter Weinberger



Victor Rodriguez

Student Life

Freshman Orientation this year started out as usual, with swarms of confused freshmen searching for their orientation groups and coordinators — “Where’s group five?” “I wasn’t assigned to anyone!” “Oh no, I’m the only one here in Engineering!” Soon, however, the fearless and enthusiastic orientation leaders marshalled their students together and proceeded to initiate them in the rites of Tulane and the surrounding area — the Boot, T.L.’s and Hillary’s, to name a few. After the days of library tours, trips to the U.C. and roommate hints, orientation culminated in the annual Riverboat Party aboard the **President**, where leaders and freshmen alike enjoyed dancing, drinking and socializing with new-found friends.



Byron Lohman



Suzanne Saussy



Suzanne Saussy



Suzanne Saussy



Suzanne Saussy

Byron Lohman





Peter Weinberger



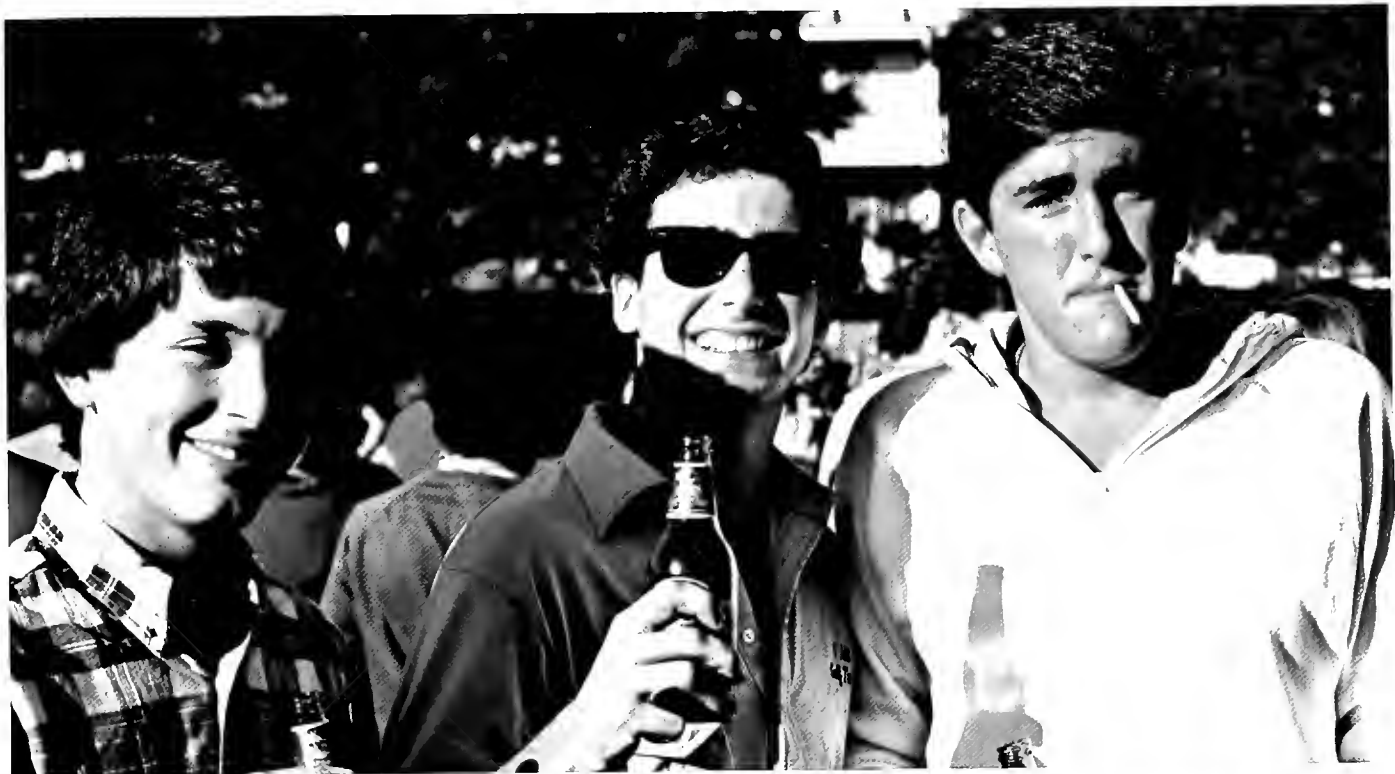
Patrick Parrish



Peter Weinberger



Peter Weinberger

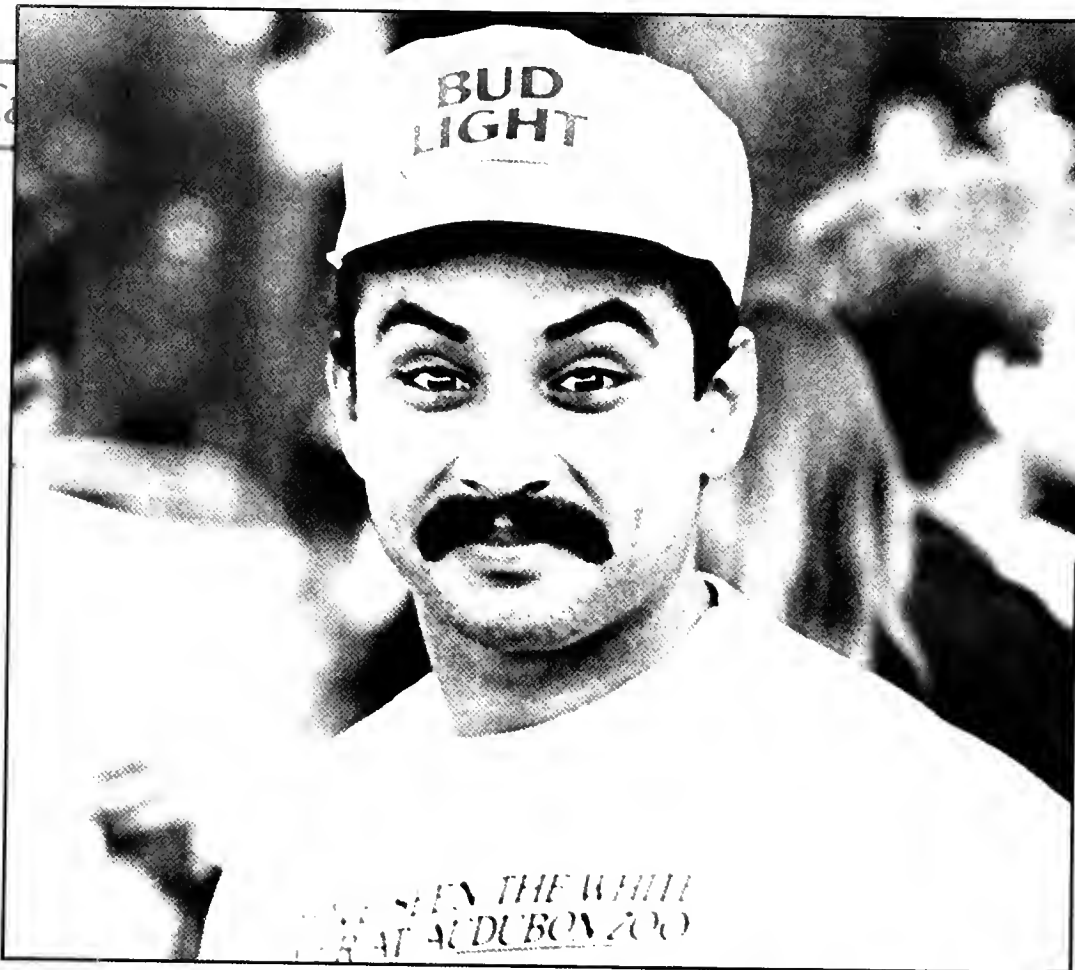


Patrick Parrish



Patrick Parrish

Peter Weinberger



Ozgur Karaosmanoglu



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Ozgur Karaosmanoglu



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Peter Weinberger



Victor Rodriguez

Campaign for Tulane Campaign for Tulane

The day is Friday, September 23, 1983, and the U.C. quad is alive with music, clowns offering helium balloons and vendors with such tempting treats as Lucky Dogs, snowballs and Roman candy. To many it seems as if a circus has invaded the world of academia as classes ended at noon and excitement and festivity are in the air. A circus, however, it is not. Rather, it is the kickoff for the Campaign for Tulane.

The Campaign for Tulane is the University's financial drive to raise \$150 million dollars by June 1985. The money from this campaign, the most ambitious in the University's history, will be used for development in areas including:

- The Faculty . . . \$43,500,000
- Teaching and research . . . \$36,000,000
- Student support . . . \$33,500,000
- Building renovations . . . \$17,000,000
- Ongoing development activities . . . \$19,500,000

The campaign coincides with Tulane's 150th anniversary during the 1984-1985 academic year, and everyone is looking forward to the completion of the Campaign's goal.



Ozgur Karaosmanoglu



Daniel Heimlich

Tulane
University

1834 Our time is now 1954



Ozgur Karaosmanoglu



Ozgur Karaosmanoglu



Bruce Stewart

MEN
WITHOUT
HATS



Bruce Stewart

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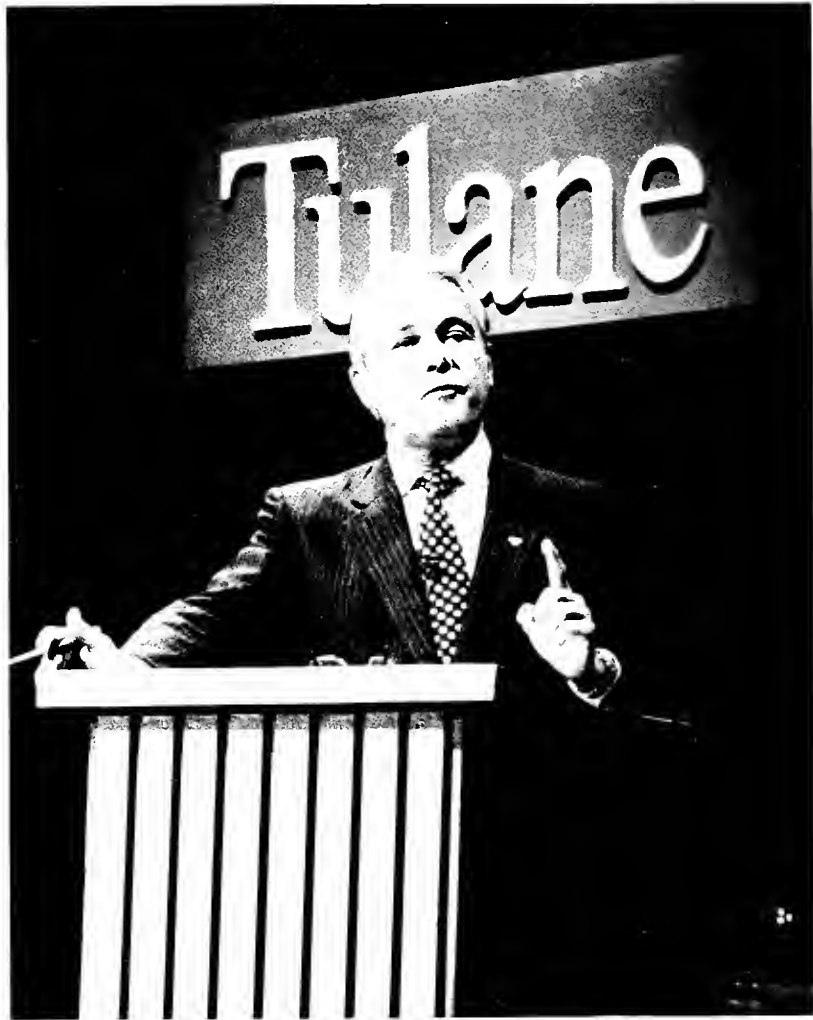


Bruce Stewart

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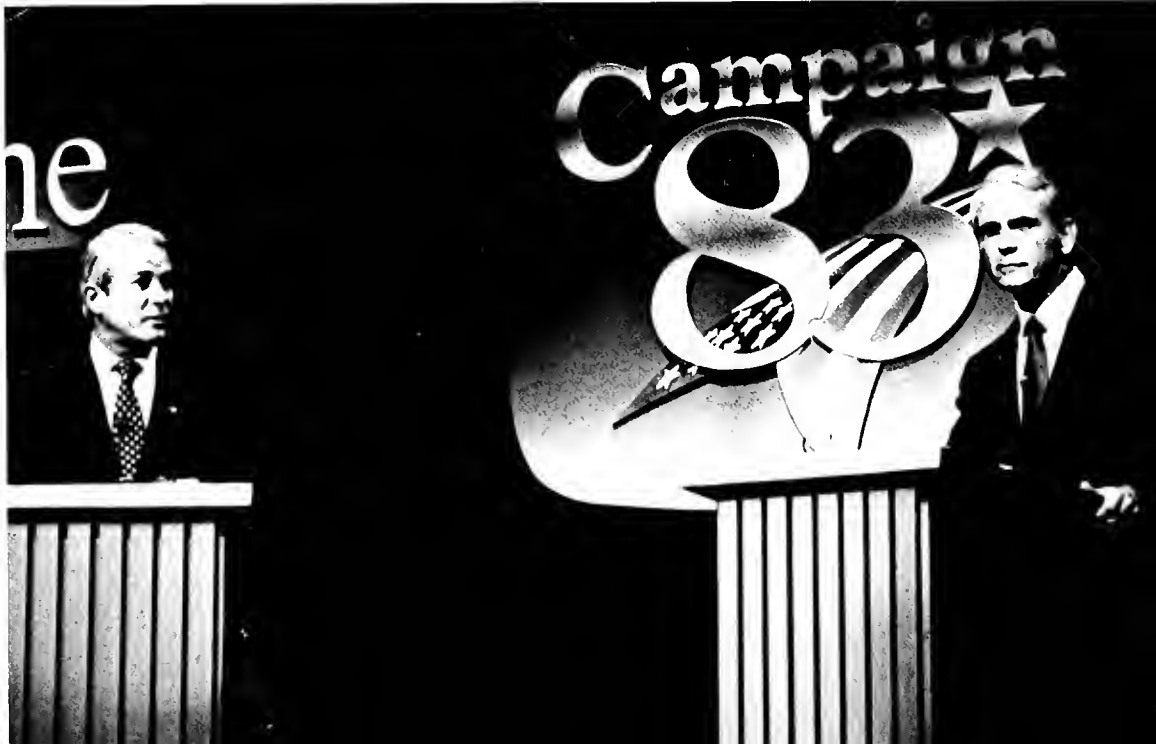
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Seth Strauss

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Seth Strauss



OCTOBER
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Seth Strauss



SEPTEMBER
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JACQUES
COUSTEAU

Ozgur Karaosmanoglu

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Victor Rodriguez

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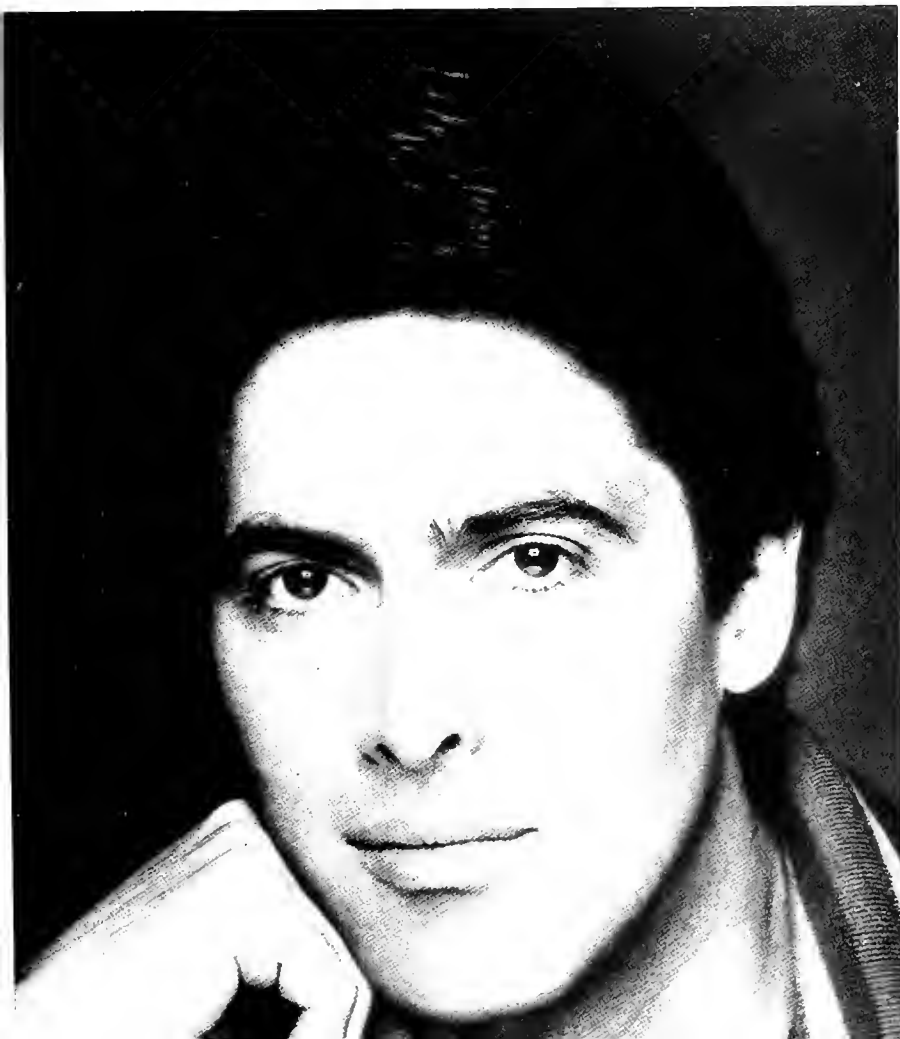


Victor Rodriguez



NOVEMBER 3
BEATE KLARSFELD

William Sinda



SEPTEMBER 14
MICHAEL MORGENSTERN

File Photo

HomecomingHomecomingHomeco

Homecoming this year started off with an exciting football game as the Wave had problems with Southwestern Louisiana in the presence of cheering Tulane students and fans. Half time marked the crowning of Caroline Stevens as Homecoming Queen, accompanied by the Court and their escorts. All this set the upbeat tone for the semi-formal dance later in the evening at the Hyatt Regency's Grand Ballroom. Music was provided by the Neville Brothers and Luther Kent and Trickbag, who kept everyone "Swinging in Swampland" until the early morning hours.



Suzanne Saussy





Suzanne Saussy



Victor Rodriguez



Suzanne Saussy



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



The University Players' production, *La Ronde*.

File Photo



Tennessee Williams' *The Glass Menagerie*, starring Mary Ellen O'Brien (left) and Elizabeth Hewlett (right). Directed by Al Strunk.

File Photo



Susan Shumate in *The Maids*, by Jean Genet.

File Photo



Peter Weinkberger



Peter Weinkberger



Peter Weinkberger

In 1983-1984 Tulane continued its reputation as an innovator in New Orleans music. This year saw exceptional performances by the First Monday Contemporary Arts Series, Tulane Choir, The Tulanians, Music at Midday and many visiting performers such as world-famous cellist Yo-Yo Ma.

In November the Tulane Opera Workshop produced an all-student production of Meyer Kupferman's *Dragonfut Girl*. This comic children's opera was well-received by adults and school-children alike.

The First Monday Series featured some of the most talented New Orleans musicians, such as the Contemporary Chamber Ensemble, under conductor Professor Deborah Drattell. Highlights of the season included world premieres of works by Drattell, Zanizelli and the winner of the First Monday Composer's Competition.

Tulane's own Handful of Singers and the Jazz Ensemble under Michael Howard mounted a joint production of *Swingtime*, a memorable revue of 1940's music and dance.

The Tulanians, a group of student musicians, singers and dancers also performed their two annual shows. Combining popular and traditional songs and intricately choreographed dance numbers, the Tulanians offered something for everyone.

When the Dixon Hall annex is completed next year, the music department will become the Tulane School of Music and will continue to expand and improve its already fine reputation and repertoire.



Ozgur Karaosmanoglu



Heidi Flynn



Victor Rodriguez



Heidi Flynn



Heidi Flynn

The Campus Nite Board is responsible for the production of Tulane's annual spring musical. This year Campus Nite was proud to present the musical comedy *Once Upon a Mattress*, an updated version of the classic fairy tale *The Princess and the Pea*. Starring Christine Shank as the domineering Queen Agravane, Mike McGowan as Prince Dauntless and Tom Wallace as the mute but licentious King Sextimus, *Once Upon a Mattress* entertained audiences in Dixon Hall March 15-17.

Musical highlights included the love duet *In A Little While*, sung by Lisa Twill and Jim McDermott and the comical ballad *The Swamps of Home*, sung by Catherine Dick. Directed by Rose Steele with medieval sets by John Steele, *Once Upon a Mattress* proved an entertaining evening for all.



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez

Living in Tulane's residence halls is more than just sharing a bathroom with twenty people, asking your neighbor to turn down his or her stereo at three in the morning and running down five flights of stairs in your p.j.'s during a fire drill. Apartment dwellers may swear that dorms are the lowest form of habitation known to man, but something keeps die-hard residents in Monroe, Irby and Warren through their senior year.

Though convenience may be one reason (it's a help to be three minutes away from Newcomb Hall when you wake up at 8:10 for an 8:00 class) there is much more to being a resident than proximity to classes. The opportunity to become involved in organizations such as Residence Council and to participate in intramural sports is a definite advantage the dorm dweller has over an off-campus commuter.

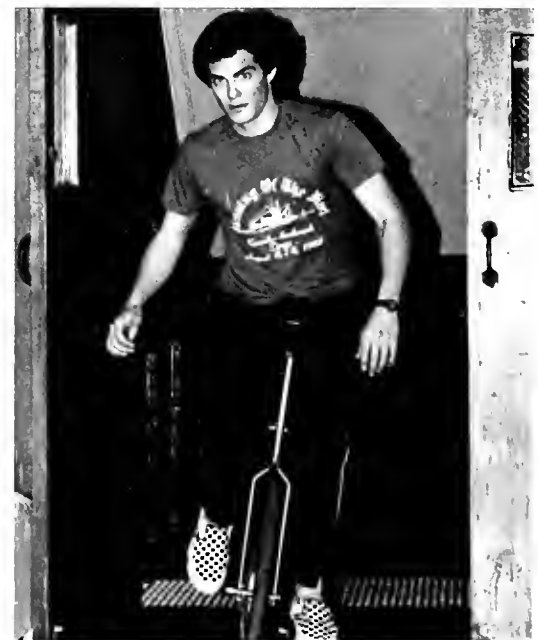
Residence Councils, the often-overlooked backbone of dorm events, offer a unique chance to help plan parties, study breaks and the frequent informal discussion sponsored by various groups on campus. This year, for example, an open discussion was held on the topic "Acquaintance Rape" in Zemurray.



Larry Block



Bruce Stewart



Larry Block



Victor Rodriguez

Dormitory life is a requirement of almost every college student. Apartment life, on the other hand, is a supposed luxury awarded to those college students who have survived dormitory life but no longer wish to do so. As college students adjust to dorm life, they also adjust to the college way of life as a whole. College living, however, excludes "the real world." As students move out of residence halls and into apartments, they move out of the college realm into reality. This reality can be extremely pleasant or unpleasant, depending on how one looks at it.

On the pleasant side, students living in apartments see themselves as beyond Bruff; however, they soon learn the alternatives are to cook, order out or starve. In addition, students living in apartments control, to a greater extent, the people who come and go in their lives. These students are no longer victims of obnoxious neighbors above, below and on all sides. Students in apartments have peace usually when they want it and noise under the same circumstances.



Anne Morton

On the unpleasant side of apartment life, students soon learn that having more space does not necessarily mean being more organized. Apartments give students more space in which to spread their books, records, clothes, etc. It's very easy to neaten up in an apartment: just shove everything into one room and shut the door!

Most striking of the unpleasant factors associated with apartment living is the need to pay utility bills and to become financially responsible individuals. N.O.P.S.I. loves to remind students that they have a monetary debt to pay in their struggle for independence from the college way of life.

Apartment living, like dorm living, has its ups and downs. However, many students report that the price they pay for the luxury of an apartment is well worth it. And when those bills start piling up, just remember what it was like sharing your life and your bathroom with twenty hall mates!



Victor Rodriguez



Victor Rodriguez

Tulane Dining: The Best and Worst of 1983-1984

Newest Attraction: Arby's
Favorite Selections: Salad bar, fries and R.C.
Oldest Friend (Enemy): Steak Night at Bruff
Best Place to do Homework: Charlie's Deli
Least Variety: U.C. Cafeteria – Chicken #1, #2, or #3
Favorite Grad Student Hang-out: U.C. Cafeteria
Best Late-Night Study Break: Pillsbury Spread 'n Bake Brownies from Bruff Stuff
Most Nutritious: Fresh Pineapple at Dr. Banana's
Least Nutritious: Mystery Meat – How many Quad dogs are missing this week?



Seth Strauss



Seth Strauss



Seth Strauss



Seth Strauss

Direction '84's first program was introduced as, "The changing roles of sports as an institution and the athlete as an individual." With Frank Deford, senior writer for *Sports Illustrated*, as moderator, the debate covered diverse topics and lively exchanges among the four participants: Rosie Casals, Billy Martin, Red Auerbach and Calvin Hill.

The first issue discussed was drugs, with Calvin Hill, career counselor of the Cleveland Browns, describing his "Inner Circle" and "Aftercare" substance abuse programs for the Browns. Referring to the much-publicized use of cocaine among sports figures, Hill said, "Cocaine is a drug of the upwardly mobile. You hear more about it because athletes are public people."

Red Auerbach, onetime coach, manager and now president of the Boston Celtics, said, "A firm stand should be taken eventually . . . because the greatest deterrent to drugs is fear [of losing income.]"

The responsibility of professional athletes towards the public was also discussed. All the panelists agreed that athletes do have some social obligations. Billy Martin, outspoken New York Yankees manager, said, "I think they have a great responsibility to the public . . . I think to admit you have a [drug] problem is the strong point." Auerbach described athletes as "heroes in the minds of young people," who must set positive examples as role models.

The discussion's final thesis was based on the influence of high salaries and endorsements in professional sports. Wimbledon doubles winner Rosie Casals said, "I think one of the problems is it has become too commercial . . . everyone has dollar signs in their eyes."

Casals also talked about the difficulty young athletes have in dealing with the pressure in professional sports. "There is also a problem on an emotional level as well as a physical level [for teenage athletes.]" Hill said, "The fact of the matter is that universities must start producing scholar athletes," because college athletes are not always able to turn pro.

All the panelists agreed that professional and college-level athletics carry with them a large degree of social and personal responsibility, and that sports figures must be

DirectionDirectionDirectionD

fully aware of the obligations before committing themselves to a demanding and all too often unrewarding career.



Victor Rodriguez



Victor Rodriguez

ach and Ca



G. Gordon Liddy

Photos by Seth Strauss

Direction 84's second night dealt with the intriguing subject of global espionage, with the discussion moderated by Jules Bergman, Emmy award-winning ABC documentarist. He introduced the topic as, "One of the vital subjects of our time — how we know what we know about them and how they know what they know about us," referring to the U.S.S.R. and the U.S.A.

The evening was highlighted by heated exchanges between ex-CIA head William Colby and liberal espionage authority David Wise. Referring to the CIA's role Wise said, "We can't adopt the view that ends justify means. If we violate the letter and spirit of the law, we may change what we're trying to protect." Colby, defending the CIA's admitted foreign leader assassination attempts, said, "We want to have the best intelligence agency in the world. I don't think this agency has been all that evil an empire."

Lawyer and Watergate conspirator G. Gordon Liddy derided Wise and backed up Colby, saying, "The KGB pushes a little old lady on the subway tracks, the FBI pulls her off, and Mr. Wise can't distinguish between the two!"

Vladimir Sakharov, ex-CIA and ex-KGB agent, spoke about the different roles of the KGB and the CIA. He made the distinction that the CIA is less wide-spread than the KGB and therefore loses many valuable communication opportunities. Sakharov said, "The KGB is operational and directly participates in foreign policy. The CIA is much more restrained."

Speaking about specific weaknesses, all the panelists agreed that the CIA's major difficulty is the lack of agents who are multi-lingual, whereas the KGB was seen as too unrestrained. Sakharov emphasized that American students must develop stronger linguistic skills.

David Wise summarized the general tone of the discussion, saying, "What we're doing must be consistent with our ideals and society." All the speakers drew a standing ovation from the crowd as the program concluded.



February 26, 1984

Alexander M. Haig, Jr.

The last night of Direction '84 highlighted the series with former Secretary of State Alexander Haig as the speaker, moderated by local television newsman Phil Johnson. "Accomplishments come from the amount of work you are willing to do . . . Say what you believe is right, not what your superior wants to hear," said Haig, responding to Senior Karen Blankenbacker's question about how to take advantage of opportunities in the United States. Haig was grilled by a four-member panel from Tulane on the subject of American Foreign Policy. Political Science Professors Henry Mason and Robert Strong and former Public Policy Department Chairman B. Guy Peters were the other three panelists.

"We Americans must understand that the Europeans are a frightened people," Haig said, answering Professor Mason's question about the current European statement. Haig told the capacity crowd in McAlister Auditorium that there is a new schizophrenia in Europe concerning the use of nuclear weapons, as well as a growing paranoia over the deployment of new cruise missiles and Pershing II's. However, at the same time there

is a rising fear that in a showdown with the Soviet Union; "No U.S. President will be willing to risk Washington or New York for Hamburg, Paris or London."

Haig also spoke on the two areas he sees as the greatest potential for crisis, Western Europe and the developing countries. He directed the audience's attention to the economic crisis in Western Europe and warned against the rising wave of protectionism, which fifty years ago led to World War II. In discussing the post-colonial period for developing nations, Haig suggested that, "While Marxism is a locomotive for seizing power, it is not an engine for developing." To aid the developing nations, we must be less parsimonious with money of the International Monetary Fund.

Haig ended his discussion by addressing the future of U.S. U.S.-Soviet relations. "The Russians will soon become a minority in their own empire," he said, suggesting a change in the future of Soviet-American relations. The Soviets will no longer be able to, "Attempt to divert attention away from their shortcomings in external policies."



Jules Burstein and William Colby



Peter Weinberger



Peter Weinberger

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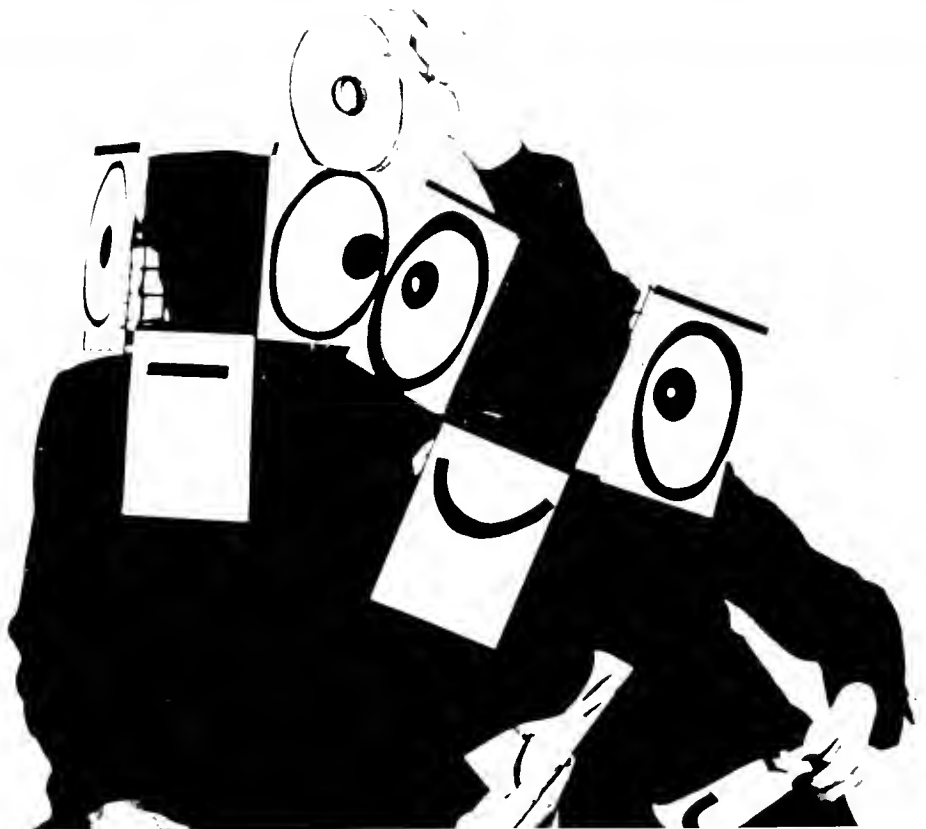
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File Photo



Larry Block

The Afro-American Congress of Tulane (A.C.T.), sponsored its annual Black Arts Festival in February. Presenting such prominent black figures as Mayor Ernest Morial (**left**) and Dr. Alvin Pous-saint, A.C.T. offered many different and informative perspectives on the black American in today's society.

Also featured during the week were the New Orleans Performing Company, which offered an evening of African and Modern dance in Dixon Hall, and A.C.T.'s own Gospel Choir (**below**).



Ozgur Karaosmanoglu

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Larry Block



Larry Block



Larry Block



Larry Block



Armand Bertin

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Part Three

Ingredients: Dark bedroom until three in the afternoon
Cold shower
Extra-strength aspirin
Black coffee
Cold shower
Organic Chemistry book
Advanced Biology book
Dostoevsky's **Crime and Punishment**
Library

Directions: Complete steps 1-5. Steps 6-9 necessary only if final examinations are Monday, otherwise optional. Now that you know how to make a weekend, go for it!



Larry Block



Larry Block



Larry Block





Suzanne Saussy



Suzanne Saussy



Suzanne Saussy



Suzanne Saussy



Todd Hunter



Val Suazo



Val Suazo



Armand Bertin



Val Suazo



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez

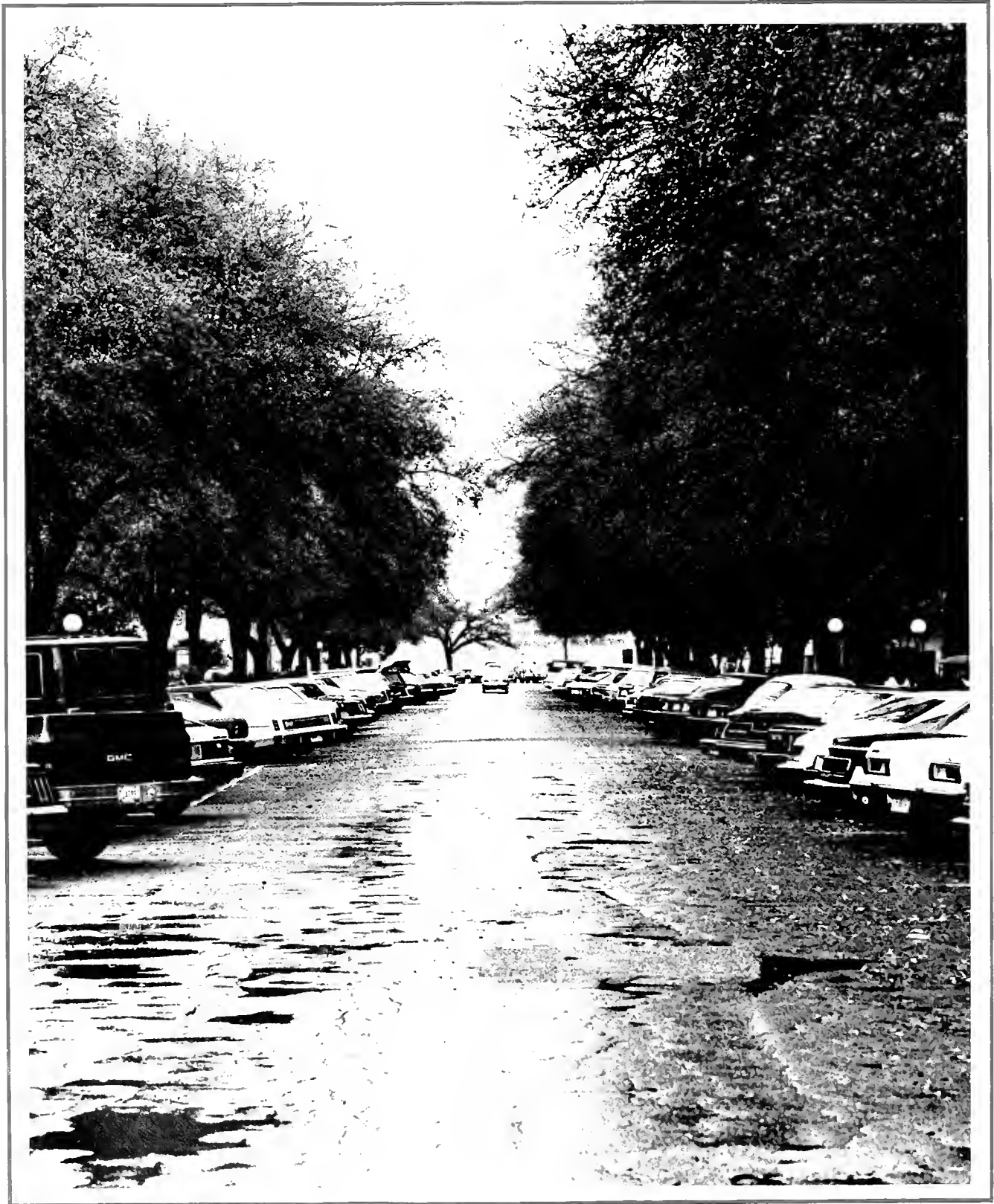


Victor Rodriguez



Victor Rodriguez





Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Val Suazo



Val Suazo



Val Suazo



Val Suazo



Val Suazo



Val Suazo

Mardi Gras down in New Orleans . . . Carnival! . . . Balls in the mansions on St. Charles Avenue . . . White-gowned debutantes making their entrance into society . . . While in the Quarter derelicts join in the parade crowds, shouting hoarsely to the krewe the familiar cry, "Throw me something, mister!" . . . Little children perched high on step ladders along the avenue, already old hands at waving to the float riders and grabbing bags of beads and trinkets . . . Black flambeaux carriers weave up and down the street, dipping to scoop up coins tossed from the crowd . . . The parade passes, followed by the whirl and hum of the street-cleaners, pushing the Dixie cans and soda cups into the gutter along with foreign doubloons and broken strands of beads . . .



Suzanne Saussy



Suzanne Sassy



Suzanne Sassy



Suzanne Sassy



Victor Rodriguez

MardiGrasMardiGrasMar



Victor Rodriguez



Val Suazo



Victor Rodriguez



Suzanne Saussy



Suzanne Saussy



Suzanne Saussy



Victor Rodriguez

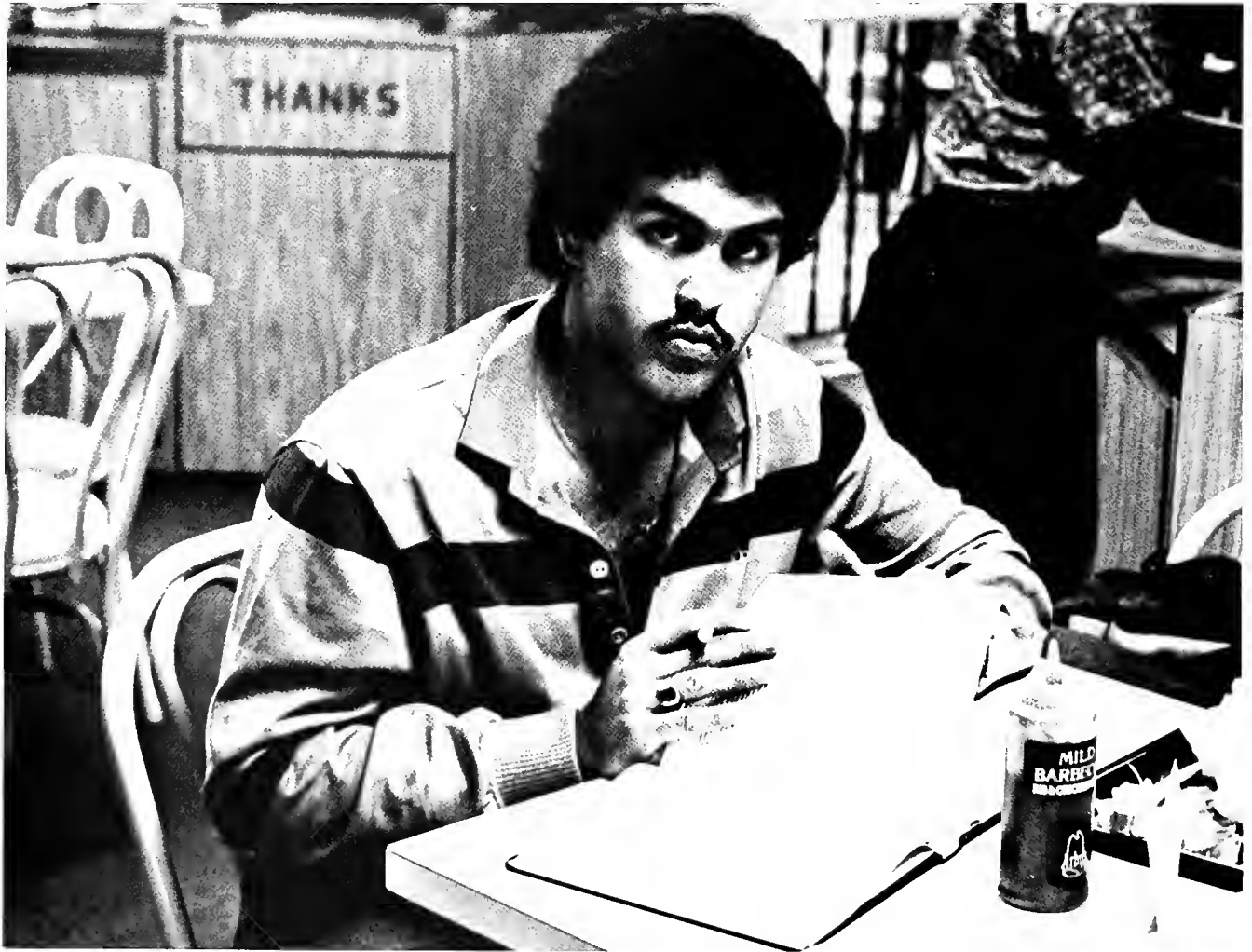


Victor Rodriguez



Victor Rodriguez

Tulane is reaffirming its image as a highly competitive academic institution . . .



Seth Strauss



Anne Morton



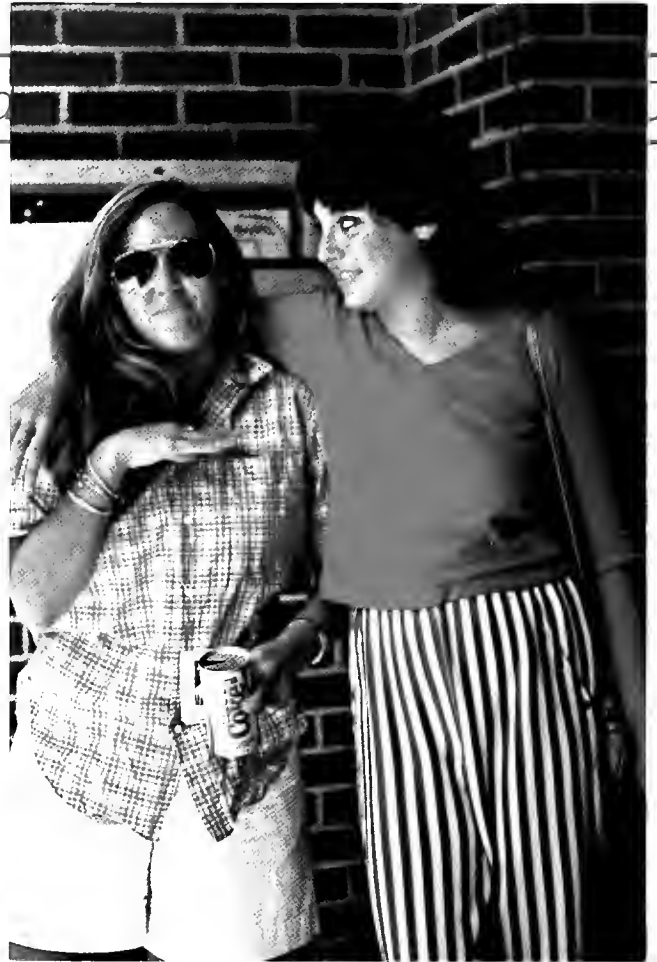
Seth Strauss



Seth Strauss



Anne Morton



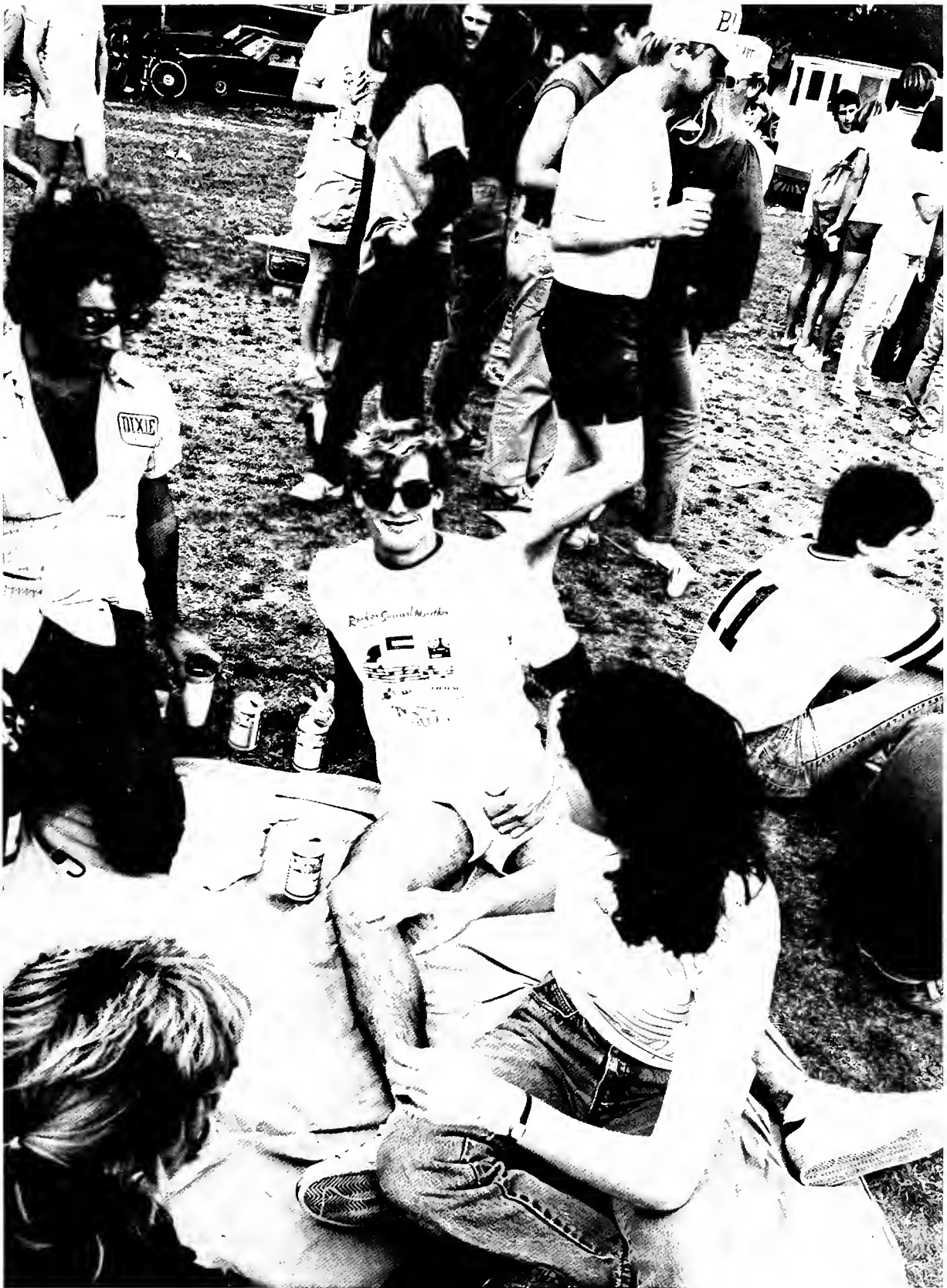
Anne Morton



Anne Morton



Anne Morton



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez

Organizations

ACT

AFRO-AMERICAN CONGRESS OF TULANE

Front Row:

Maurice Brown
Tanya Lastrapes
Nette Conley
Angie Brisco
Lisa Joseph
Ronald Sharpe

Middle Row:

Jacantha Buggs
Donnalyn Smith
Staci White
Veronique Gipson
Maria Newton
Latrenda Knighten
Angela Webb

Back Row:

Henry Thaggert
Garland Gay
Faustina Balthazar
DeeDee BeCoat
Eli Brown
Mark Ricard
Gerald Lagarde
Marvin Ashford
Wendell Chambliss



Victor Rodriguez

AIChE

AMERICAN INSTITUTE OF CHEMICAL ENGINEERS

Front Row:

Melanie Marchand
Joan Jackman
Raya Tisminezky
Jamshid Manouchehri-Naini
James Garner

Back Row:

Ann Druffner
Carol Hand
Angie Bartholomew
T. Xavier Viteri
Winston Lacayo



Victor Rodriguez

ASCE



Victor Rodriguez

AMERICAN SOCIETY OF CIVIL ENGINEERS

Front Row:

Sharon Lawrence
Kett Cummins
Pedro Lahoz
Martha Borrero
Jeanine Jankowski

Second Row:

Patricia Morris
Laura McClure
Laura Martin
David Monohan
Stuart Fuller
David O'Flynn
Alexander Lacsamana
Jack Bolton

Middle Row:

Carrie Haydel
Rich Wagner
Marina Meier

Scott Horil

Timothy Quinn
Jon Jones
Roy Keith Smith
Kent Dussom

Fourth Row:

Keith Meyer
Danny Killeen
David Nachman
Barry Adams
José Contreras

Back Row:

Andrew Lockwood
Celia Zervigon
Ken Reab
Greg Gillen
David Alleman
John Chrysikopoulos
Humberto Casariego

ASME



Victor Rodriguez

AMERICAN SOCIETY OF MECHANICAL ENGINEERS

Front Row:

Andy Kaplan
André Olivier
Fernando Campo
Frank San Miguel
Eric Enright

Middle Row:

Donna Prados
Margaret Murry
Greg Kishiyama
Gerald Lagarde
Louise Beaulieu
Jeri Huggins
Laura Meadors

Back Row:

Louis Orth Jr.
Brad Sissom
Orlando Casariego
Jim Hughes
Bryan Reuter
Ricardo Ferrer
Brad Davis
Tim Wisner
Pat Phelan
Frank Stubile
Tim Hunt

Anchor and Chain

ANCHOR AND CHAIN SOCIETY

Front Row:

April Davis
Tina Paco
Elisabeth Herig
Rob Martin
Becky Johnson
Kathryn Stuart
Lilla Butler

Back Row:

Scotty McPherson
Douglas Smith
John Fahsbender
Robert Perry
Aaron Slaughter
Paul Polydores
Mike Fanizzi
Paul Deckert
Derek Toten
Jim Rich



Victor Rodriguez

Arnold Air

ARNOLD AIR SOCIETY

Front Row:

Karen Lyons
Marie-Noel Bigot
Julie Lybannon
Angie Bartholomew
Rich Cashman
Terry Lewis
Letitia Murray

Second Row:

John Gravitt
Susan Gilbert
Mark Smallwood
Mike Lesinsk
William Staunton
Marjorie Bamforth
Mark Sigler

Middle Row:

Byron Lohman
Glenn Angel
Lance Spencer
Karen Sikorski
Stephen Folsom
Bill Dillingham
Alan Thomas

Fourth Row:

Renee Schwark
John Scorsone
Mark Flemming
Doug Cashman
Sandra Jansa
Mike Ray
Rick Buenaventura

Back Row:

Steve Sheasby



Bruce Stewart

A & S Senate



ARTS AND SCIENCES SENATE

Front Row:

Michael Irish
Noel Segal
David Mignatti
Eric West
Martin Kirkhoff

Back Row:

David Heins
Ernest Sneed
Andrew Lee Jr.
James Hyland
Steve Schaumberg
Johnny Meyer
Mark Wright
Van Grundmann
Peter Fitzgerald Jr.
Clay Collier
Howard Weisman

Larry Block

ASB



ASSOCIATED STUDENT BODY

Front Row:

Lisa Shoham
Mark Sallinger

Back Row:

Brad Schur
Maurice Rosenbaum

Victor Rodriguez

Campus Crusade

CAMPUS CRUSADE FOR CHRIST

Front Row:
Marvin Ashford
Scott Hayward
Chuck Hart
John Hatch
Middle Row:
Mark Mekelburg
Glenn Kramer
Lori Paul
Vicky Benton
Elizabeth Bailey
Madeline Sheahan
Sharon Hatch
Back Row:
Brian Jewell
John Watkins
Ken Karcher
Randy Murphy
Jim Downing
Marcus Bowers
Gyorgy Mezo
Michel Hoselle



Victor Rodriguez

Circle K

CIRCLE K

Front Row
David Frank
Lorri Pivornik
Teresa Attoinese
Daniel Rousel
Jason Johnston
Jeff Theiler
Robert Mipro



Victor Rodriguez

Club Sports Council



Victor Rodriguez

CLUB SPORTS COUNCIL

Front Row:
Margaret Bonds
Stacey Katz
Faith Ostrow
Tom Blute
Joe Parsons
John Broman
Joe Saladino
Middle Row:
Laurence Moser
Maureen Murphy
Chris Festa
Perry Schwalb
Back Row:
David Skinner
Mike Jones
Jon Abelmann
Phil Teel
Joe Basset
Roy Lee
Kathy Laurence

Commodores



Victor Rodriguez

THE COMMODORES NAVY ROTC

Front Row:
Kim Lehto
Winn MacShawson
Back Row:
Julie Herd
Kathy Stuart
Cynthia Riveva
Kathleen Wendel
Pam Patrick
David Wilton

CACTUS

COMMUNITY ACTION COUNCIL OF TULANE UNIVERSITY STUDENTS

Front Row:
Chris Lott
Dana Gotskind
Second Row:
Suzanne Church
Shawn Allis
Third Row:
Linda Weil
Fourth Row:
Eric Phifer
Julie Sloan
Middle Row:
Melanie Juneau
Sixth Row:
Wendell Chambliss
Robin Atlas
Beth Davis
Seventh Row:
Daniel Broh-Kahn
Ted "Gumby" Collins
Neil Kwatinetz
Eighth Row:
Leah Curtis
Back Row:
Steve Sandler
Regina Adams

Victor Rodriguez



Direction

DIRECTION '84

Front Row:
Nancy Habif
Dave Horrigan
Mark Schild
Shara Zakarin
Toby Baldinger
Sally Mintz
Tim Rhodes
Jeff Shear
Not Pictured:
Andy Friedman
Stewart Homler
Stephanie Kalman
Barry Malkin
Mark McCullough
Josh Mond
Meryl Poster
Richard Rosenberg



Victor Rodriguez

ESC



Victor Rodriguez

ENGINEERING STUDENT COUNCIL

Front Row:

Nancy Rubin
Lynn Kummert
Carrie Haydel
Pam Blowen

Back Row:

Marvin Ashford
Samuel Kaplan
Kathy Walsh
Brian Morgan
Judy Bernstein
Leilani Tamura
Jane Sherman
Lisa Solomom

Not Pictured:

Kevin Callerame
Manuel Delcharco
Jay Manoucherie-Naini
Lacey Moore
Elie Mourad
Mark Perry
Kim Priebe
Mike Rosinia
Jim Ruffer
Rita Wehner

Finance Board



Victor Rodriguez

FINANCE BOARD

Front Row:

Chris Lott
Scott Anchell
Linda Weil
Lisa Shoham

Back Row:

Ernest Sneed
Barry Cantin
Susan Corgiat
Lou Ross
Melodye Mitchell
Roy Lee
Regina Adams

Not Pictured:

Mark Anderson
Terry Christensen
Bart Merkle
Steven Morris
Billy Rippner
Karen Ronnel

Hullabaloo



HULLABALOO

Front Row:

Will Sinda
Richard Perez
Steve Daiker
Bruce Stewart
Aimee Allen
Chris Brown

Back Row:

Steven J. Master
George Wells
Beverly Morris
Casey Davidson

Not Pictured:
Seth Strauss

Larry Block

IFC

INTERFRATERNAL COUNCIL

Front Row:

Charles Akers
John Yarbrough
Tom Rosenberg
Greg Carwie
Howard Weisman
Moss Davis
James Haber

Middle Row:

Paul R. Benoit Jr.
John Papandon
David Titlebaum
Jerry Magid

Barry I. Resnik

David Mussafer
David Morel

Back Row:

James H. Cotter
Robert J. Wagman
Jason Gates
Mark Manuel
Bob Goldberg
Ed Moise
John Dimos
Daniel Mahoney
Dr. Bart Merkle



Larry Block

IAC



Kenny Sadowsky

ISRAEL ACTION COMMITTEE

Front Row:
Nadia Folic
Second Row:
Amir Wind
Peter Komarow
Jonathan Cohen
Paul Rabinowitz
Andrea Kahn
Linda Breggin
K. C. Caldwell
Third Row:
Luis Brandwayn
Jeff Cohen
Paula Trohn
Lauren Haas
Back Row:
Sigal Shapira
Not Pictured:
Andy Friedman
David Lonner
John Miotke

Jambalaya



Victor Rodriguez

JAMBALAYA

Front Row:
Victor Rodriguez
Middle Row:
Peter Weinberger
Suzanne Saussy
Kenny Sadowsky
Bruce Stewart
Terry Lewis
Anne Morton
Larry Block
Back Row:
Seth Strauss
Val Suazo
Not Pictured:
Shawn Allis
Mary Brett
Kristin Cook
Darren S. Lyn
Bruiser Lyn-Miller
Scottie Settle

Jazz Band

JAZZ BAND

Front Row:
Dan Bucholtz
Mark Fleming
Bruce Holmes
Stephen Blum
James Ward
Dana Waldman
John Bauer
Back Row:
John Dilkey
Daniel Kahn
Mark Doriski
Jim Elmasry
Mark Goldberg
Robert Czochara
Judah Flum
Michael Heller
Not Pictured:
Ricky Howe



Victor Rodriguez

LASA

LATIN AND AMERICAN STUDENT ASSOCIATION

Front Row:
Nicolas Muniz
Maryttee Delgado
Rafael Rocher
Micah Wechsler
Back Row:
Albert Cardelle
Dora Santiago
Minerva Ramos
Ana Elisa Pérez
Lilian Diaz
Michele Reid
Lizbeth Aráuz



Victor Rodriguez

Media Board



Victor Rodriguez

MEDIA BOARD

Front Row:

Mark Rubenstein
Dan Wellons
Jerry Ritchie
Gary Fretwell
Susan Corgiat
Casey Davidson
Suzanne Kane
Todd Schwebber
Barry Cantin

Not Pictured:

Andy Pine
Mark Sallinger
Suzanne Saussy

NSBE



Victor Rodriguez

NATIONAL SOCIETY OF BLACK ENGINEERS

Front Row:

Angie Brisco
Justine Belizaire
Tanya Lastrapes
Danell Watkins

Back Row:

Anthony Burns
Elton Lombard
William Furr Jr.
Eli L. Brown
John Landry
Mark Ricard
Marvin Ashford

Newcomb Dance

NEWCOMB DANCE CLUB

Front Row:

Nadia Folic
Tere Willen
Ginger W. Huang
Anne Monteleone
Anne Paguiez
Carrie Christiano
Mary Ellen Erlings
Rick Ward
Laurie Harris
Ken Brown
Samantha Lane

Second Row:

Sharon Goldmacher
Vilma Rivera
Carrie Cluristiano
Chrisse Ulmere

Antonia Kasper
Dee Dee BeCoat

Third Row:

Kiki Hermawan
Felix Rabito
Alison Enoch
Jenny Dore
Cleveland Mack
Katherine Cordova
Michael Barba
Jane Kobak

Back Row:

Rachel Wendt
Kay Wendt
Jack Molisani
Roberto Agostini
Midge Jones



Larry Block

Panhell

NEWCOMB PANHELLENIC COUNCIL

Front Row:

Tenley Carp
Julie Lybannon
Peggy Rubens
Jacklyn Olenksy
Sara Eddy
Barbara Lewis
Julie Mussafer

Back Row:

Marion Spiegall
Lori Lane
Buffy Hamilton
Emily Timberlake
Lea Percy
Peggy Stafford



Victor Rodriguez

Newcomb Senate



Victor Rodriguez

NEWCOMB SENATE

- | | |
|--------------------|--------------------|
| Front Row: | Michelle Hoogendam |
| Karen Kravtin | Third Row: |
| Karen Greenberg | Gilly Camberlain |
| Anne Daniell | Mimi Miller |
| Carolyn Moore | Victoria Phillips |
| Carolyn Peterson | Caren Wigdor |
| Susan Stern | Anne Morris |
| Gariann Morguelan | Callie Metzinger |
| Maria Morris | Kaye Christopher |
| Vicki Finke | Leland Baldwin |
| Second Row: | Angela Troscalar |
| Francis Durcan | Heidi Wagman |
| Ruth Kasten | Nancy Turkel |
| Vionette Reyes | Robin Hall |
| Karen Ronnel | Wendy Anthony |
| Anne McCalister | Back Row: |
| René Hedges | Anne Morrell |
| Susie Collat | Jill Purdy |
| Kris Langdon | Laura Lederman |

Pre-Law Society



Victor Rodriguez

PRE-LAW SOCIETY

- Front Row:**
 Gary McNamara
 Bonnie Cohn
 Michael A. Roppolo
 Marc Mauser

Pre-Med Society



PRE-MEDICAL SOCIETY

Front Row:
 Tato Casanova
 Bolo Oharriz
 Seth Strauss
 Bruiser Lyn-Miller
 Victor Rodriguez-Balasquide

Bruce M. Stewart

Resident Council

RESIDENT COUNCIL

Front Row:
 Jennifer F. Nelson
Second Row:
 Amy Berger
 Robin Aluisio
 Lynn Javorsky
 Henry L. Thaggert
 Jackie Treadway
Middle Row:
 Barry Greene
 Lisa Solzman
 Amy Pepper
Fourth Row:
 Marvin Ashford
 Alan Lassman
 Jason Sternfield
 Michael Gross
Back Row:
 Peter Sacopulos
 Donald Pegg
 Phil Teel
 Cheryl Cunningham
 Mary McAllister
 Barry Adams



Victor Rodriguez

Scabbard & Blade



Victor Rodriguez

SCABBARD AND BLADE

Front Row:

John Fagan
 April McConnell
 Judith Blaise
 Anne Schiele
 Letitia Murray
 Jim Goff

Second Row:

Francis Larvie
 Jefferson Moore
 William Fitzpatrick
 Teresa Lewis
 Maurice Prince
 David Scott
 Rich Cashman

Third Row:

Kenneth St. Charles
 Kenneth Hurwitz
 Gregory Smith
 Francisco Garcia-Penna
 Karen Sikorski
 Steven Sheasby
 John Gravitt
 Doug Cahsman

Back Row:

Michael Ross
 John Java
 William Harwood

SPE



Victor Rodriguez

SOCIETY OF PETROLEUM ENGINEERS

Front Row:

Pedro Eitz
 Palmer Stevens
 Tim Ponseti
 Maynard Stephens
 Ta-Hsiung Wong
 John Greeven
 Pat Smith

Second Row:

Joan Jackman
 Margaret Murray
 Lisa Burchart
 Wilfredo Ramos
 Justine Belizaire

Robert Frick

Third Row:

Lorenzo Finol
 Anna Sullivan
 Nancy Rubin
 Orlando Casariego
 George Prueger
 Stanley Morris
 Brad Davis
Back Row:
 Paul Mellbom
 Tim Otteman
 Mike Barber
 Mike Rosina

Tate House

TATE HOUSE

Front Row:
Hallie Smith
Jean-Francois Poupeau
Second Row:
Ilene Lauos
Marcel Provs.
Susie Etchever.
Cathee Mang
Gail Kaminsky
Kristin Cook
Lisa Schlesinger
Catherine Graham
Chet Steiner
Ellen Whittington
Mary Knill
John Cappiello
Back Row:
C. Scott Knudsen
Mark Gee
Not Pictured:
Roger Cassidy
Kathy Stuart



Victor Rodriguez

Town Students

TOWN STUDENTS

Front Row:
Wende Anthony
Penny Atkinson
Andrea Alworth
Mike Brosette
Back Row:
Eric Brown
Radomir Luza
Paul Jones



Victor Rodriguez

TBS



Victor Rodriguez

TULANE BUSINESS SOCIETY

Front Row:

Ted Briggs
John Francis
Phil Baxter
Alison Paul
Bill Hangerford
Rob Jigargian

Second Row:

Salvador Odriozola
Marqui Cuque
Rich Hochenberg
Jeri Tomlinson
Christia Gari
Julie Tyger
Rob Cox

Back Row:

U. J. Barnabas
Liza Getzov
Bob Matteucci
Tim Gibbs
Eric Zimits
Steve Thompson

TEMS



Victor Rodriguez

TULANE EMERGENCY MEDICAL SERVICE

Front Row:

Scott Zeitzer

Middle Row:

Brent Paine
Bill Helfand
Lis Noelke
Yolanda Tai
Howard Kadish
Etienne Mejia
Sharon Lessner
Mitch Supler
Alora White

Back Row:

Wade Contney
Barry Munkasy
Phil Roland
Fred Lexow
Ronnie Sheena
Ian Chait
Tony Muniz
Paul Lecat
Henry Johnson

Not Pictured:

Chris Lott
Sheila Smith
Barry White

TULANE INTERNATIONAL STUDENT ORGANIZATION

Front Row:
 Sonya Lipsett
 Charbel Abouchacra
 Joey Wong
Second Row:
 Cheng-Chueh Kuo
Third Row:
 Karl Matsumoto
 Saad Qureshi
 Patricia Lastisi
 Micah Wechsler
Back Row:
 Carlos Santana
 Amir Wind
 Eva Szole
 Christine Scott
 Michele Reid
 Ibzahim Mohammad



Victor Rodriguez

TULANE ENGINEERING SOCIETY

Front Row:
 Suzanne Tocho
 Kathleen Leonard
 Christine Mourad
 Tim Ponseti
Second Row:
 Kiki Hermawan
 Craig Young
 Scott Hardey
 David Frank
Third Row:
 Mark Goldberg
 Bryan Reuter
 Thad Baringer
 Kenneth Vobach
 Brian McKee
Back Row:
 Tuhin Roy
Not Pictured:
 Scott Anshell
 Russell Rhea



Victor Rodriguez

T-NASA



Victor Rodriguez

TULANE-NEWCOMB ART STUDENTS' ASSOCIATION

Front Row:

Jeanie Osborne

Middle Row:

Mellisa Turner

Iris Styran

Maja Dimitrijevic

Back Row:

Ed Walker

TUCP



Victor Rodriguez

TULANE UNIVERSITY CENTER PROGRAM

Front Row:

Mark Speciner

Faustina Balthazar

Jennifer Heller

Back Row:

Lou Ross

Howard Wolofsky

Scott Anshell

Russ Krakow

David Monett

Wendy Schubert

Yolanda Tai

Andrew Pine

Rafael Santiago

Gregory Gross

Not Pictured:

Susan Arcamonte

Billy Rippner

TUVAC

TULANE UNIVERSITY VIDEO ACCESS CENTER

Front Row:
Anne Klaus
Sheila Fine
Mark Rogers
Middle Row:
Chris Kesterson
Kiki Hermawan
Paul Watkin
Back Row:
Doug Caffarel
David Wilkins



Larry Block

UCAM



Victor Rodriguez

UNITED CAMPUSES TO PREVENT NUCLEAR WAR

Todd Rothenhaus
Jennifer Wies
Jennifer Salpeter
Andy Schroth

Bruce Solomon
Michael Pinney
Katherine Conkling



UCSG

UNIVERSITY COLLEGE STUDENT GOVERNMENT

Front Row:
 Kathleen Hennessey
 Victoria Scott
 Janet Belknap
Back Row:
 Lance Uhde
 Kenneth L. Wenn

Victor Rodriguez

'TUL Marathon



WTUL 91.5 FM

Ivan Bodley
 Saint Bryan
 Jeff Demouy
 Mindy Elser
 Alfred Freudenberger
 Lisa George
 Doug Grills
 Ian Karr
 Andrew Lambert
 Robert Lazarus
 Jay Main
 Mike Mannis
 Bruce Murray
 Kate Oehlschlaeger
 Bob Partain
 Kevin Plottner
 Ken Rayes
 Jim Rottenberg
 Nathan Schwam
 Leslie Smith
 Polly Watts
 Dan Wellons
 Dolly da Ponte

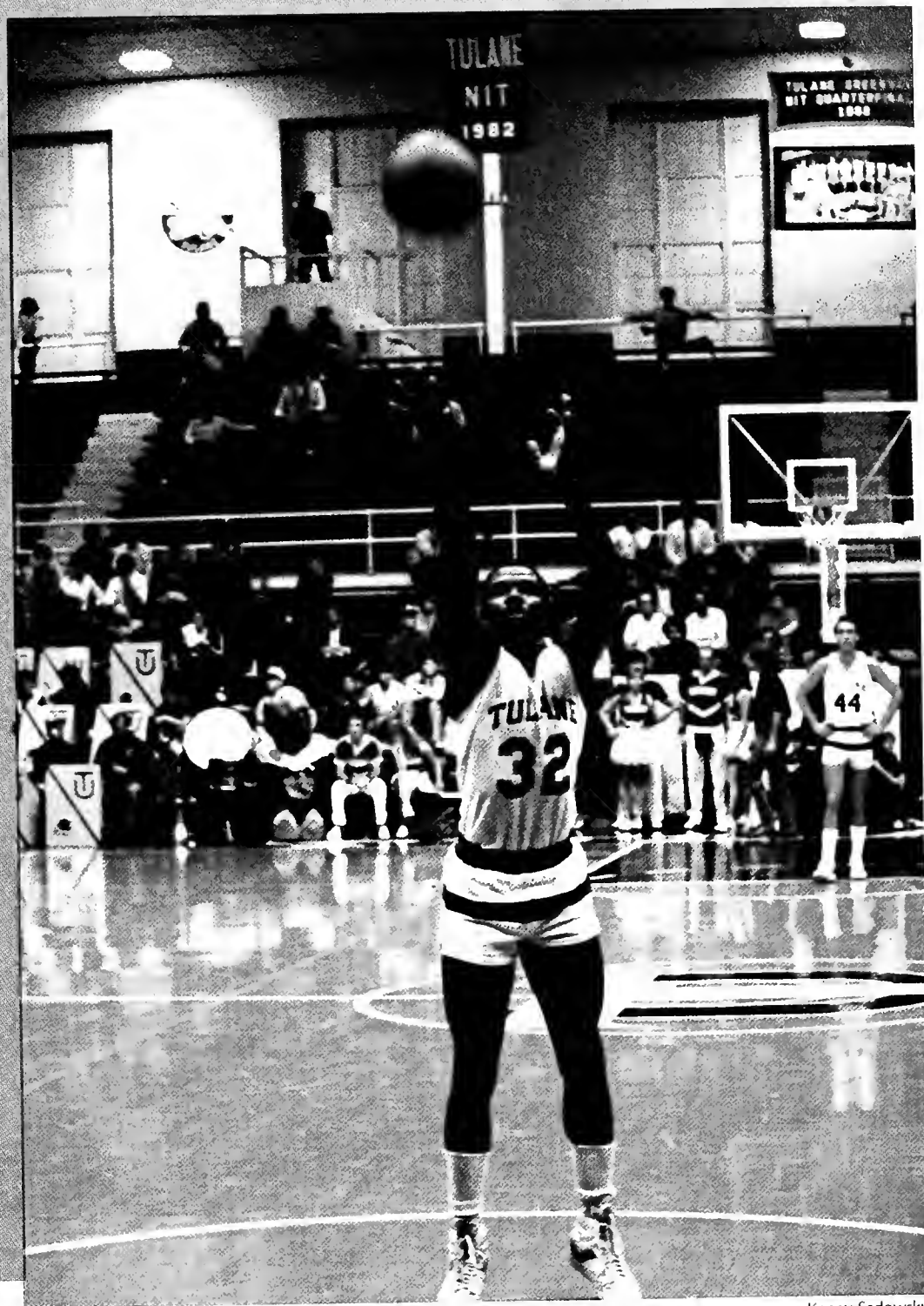
Victor Rodriguez



Suzanne Saussy



Kenny Sadow



Kenny Sadowsky

Sports

The 1983-84 Tulane cheerleaders have earned the respect of all who have seen them. With the help of "Gumby", the new Green Wave mascot, they cheered on Tulane's football and basketball seasons.

The cheerleading season begins early each spring with a competitive selection and does not end until the last ball goes through the hoop the following spring. Is this long season worth it? "Sure! We have the time of our life!!!"



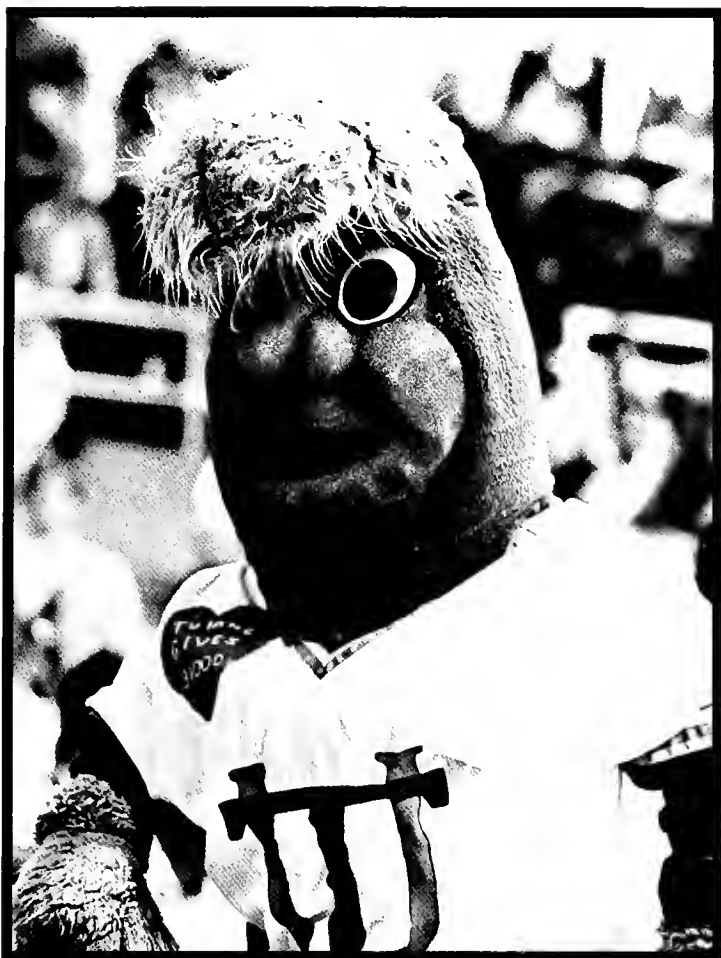
Top: Ted Collins, the official Green Wave mascot, appears at the South Carolina basketball game; **Bottom: Front Row:** Lil Story, Kevin Carroll, Holly Edgerton, Mike Lerner, Jill Jacoves, Willie Balch; **Middle Row:** Barry Munkasy, Tom Hewett, Bob Gerlach, Jay Binder (Co-Captain); **Back Row:** Erika Poleschner, Jessica Waters, Kim Holak (Co-Captain), Pauline Termini; **Missing:** Stuart Chirls.

Victor Rodriguez

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Armand Bertin



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez

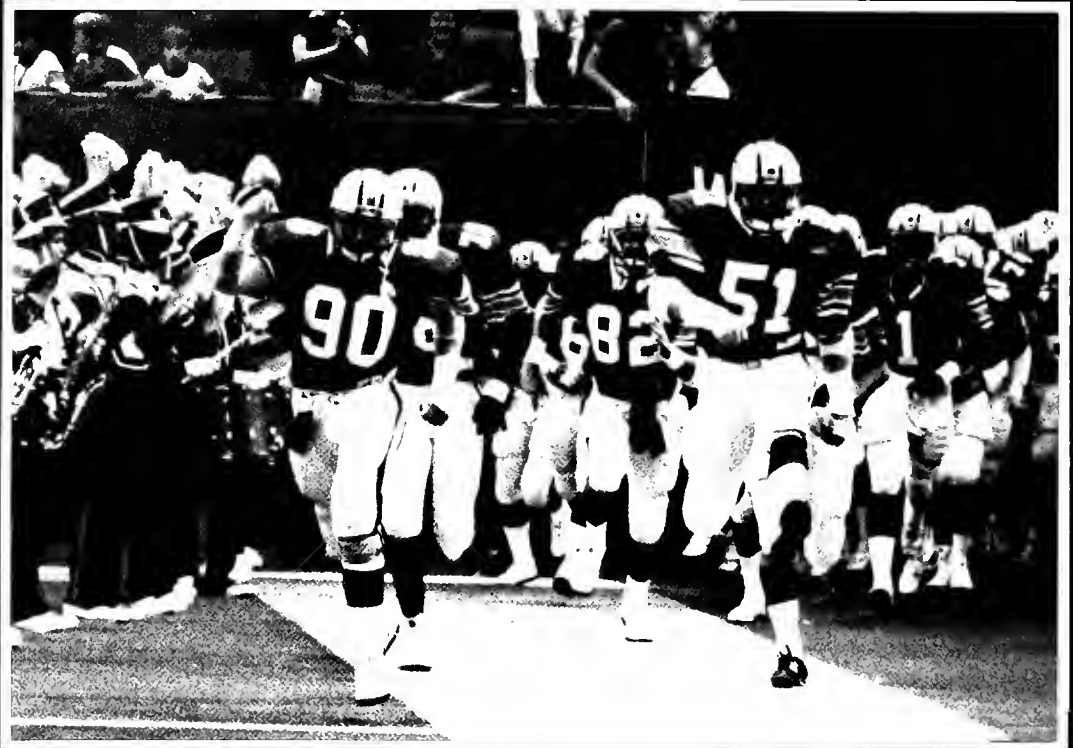
Top Left: "ROLL WAVE ROLL!"; **Top Right:** T-U-L-A-N-E TULANE! **Bottom:** Tom Hewett and Lil Story lift spirits with half-time cheers at the South Carolina game.

"Our kids never gave up.
They never even thought
about giving up."

Coach Wally English



football



Bruce Stewart

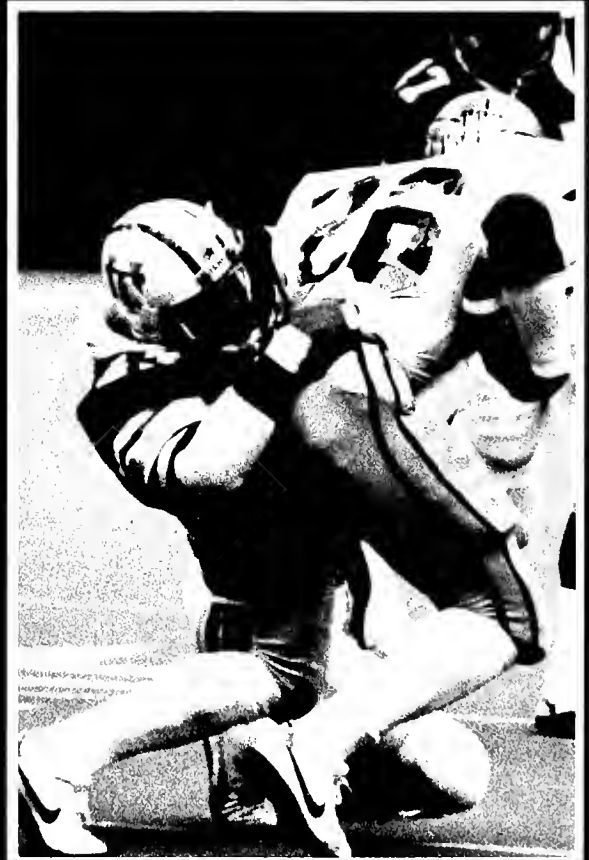
The Tulane Green Wave's 1983 football season will undoubtedly go down as one of the most memorable and eventful ever. There is just one question: What happened down on the football field? Indeed the '83 campaign will long be remembered for the happenings off, not on, the football field.

On the field, things did not go well for the Wave under first year Head Coach Wally English. After an opening loss to Mississippi State, the Wave flirted with success, defeating Ole Miss and Florida State back to back.

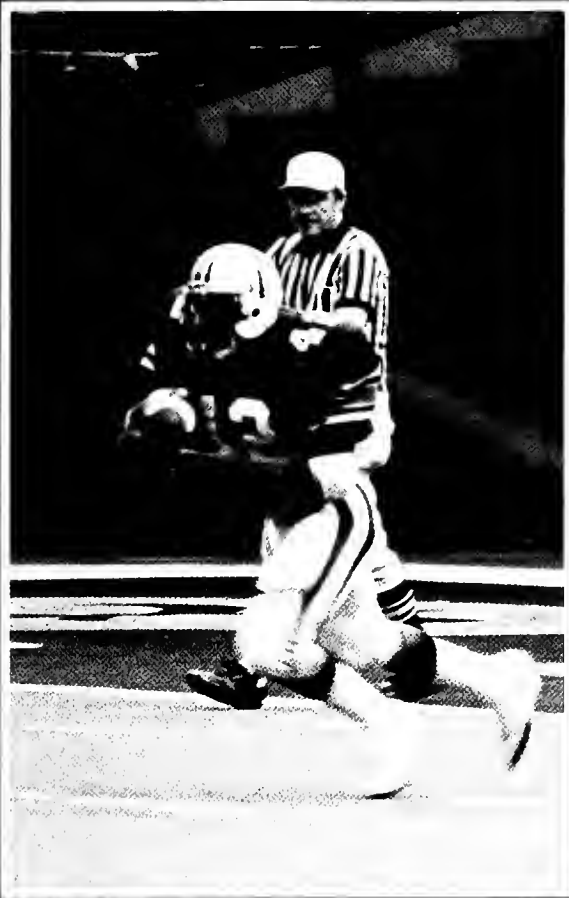
The Wave's 34-28 upset over Florida State in the Superdome was their biggest non-L.S.U. upset in recent years, and with a 2-1 record, optimism was indeed running high on Willow Street.

It was, however, all downhill from there. Three straight losses to Kentucky, Vanderbilt, and Memphis State shattered any possibility of a spectacular season for the Wave. Later losses to Virginia Tech and L.S.U. ended hopes of a mediocre one as a 20-7 loss to L.S.U. on Thanksgiving night closed the season at a disappointing 4-7 record.

Tulane's problems off the field, however, overshadowed those on it. Before the first ball had been snapped, Tulane football had already made the news when a Tulane assistant coach was caught behind a bush spying on a Mississippi State football practice. Three weeks into the season Bubba Brister, the Wave's starting quarterback, quit the team after a disagreement with Coach English over playing time. Brister's departure was only the beginning of problems for the quarterback position which would plague the team for the remainder of the season.

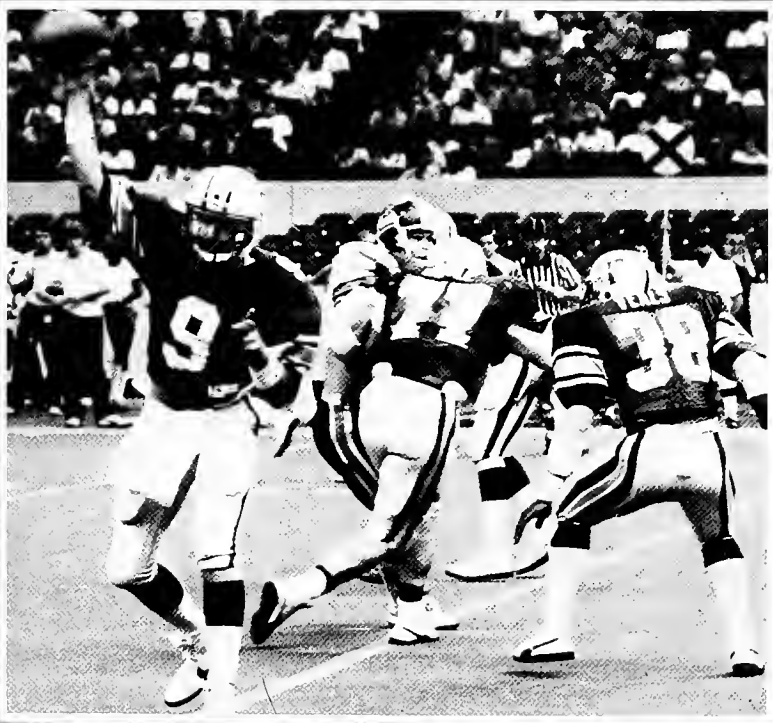


Bruce Stewart



Opposite Top: Richard Williams and Charles Dunn lead the Wave out of the locker room; **Opposite Bottom:** The Wave defense tightens against Florida State; **Top:** Mike Jones searches for daylight; **Bottom:** Jon English executes a screen.

Truce Stewart



Peter Weinberger

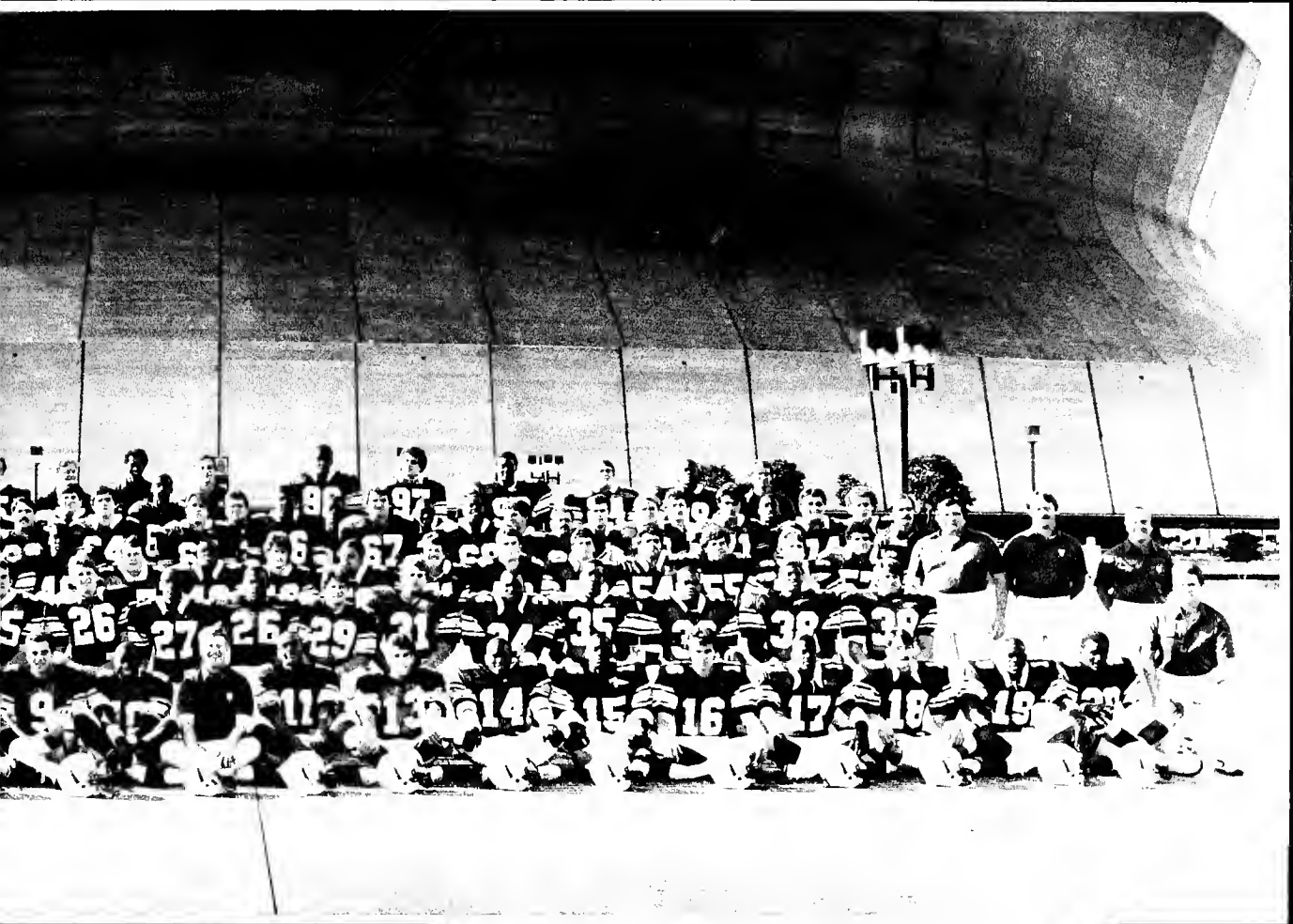
30 Alexander, Jeff
 24 Alexis, James
 6 Allen, Tyrus
 5 Amarena, Sammy
 20 Ambrose, Carl
 44 Ambrose, Laraun
 55 Angelo, John
 27 Baham, Curt
 16 Barkey, Jim
 52 Beck, Chuck
 46 Benward, Donnelle
 61 Benzio, Mark
 57 Bourne, Mark
 77 Boyle, Jim
 13 Broussard, Gerald
 72 Burnett, Mike
 40 Burst, Benny
 97 Cannon, Chris
 96 Chambers, Karl
 70 Cooper, Lindsey
 65 Corcoran, Hugh
 36 Cormier, Melvin
 79 Cottingham, John
 54 Cox, Harvey
 87 Davis, Jeff
 43 Dent, Burnell
 92 Dixon, Zack
 25 Dowell, Eddie
 51 Dunn, Charles
 91 DeLanueville, Artie
 1 Elmore, Wade
 9 English, Jon
 32 Frances, Toddy
 83 Griffin, Robert
 15 Harris, Gene
 81 Harrison, Craig
 56 Hirschfeld, Bob
 17 Howard, Casey
 64 Howley, Tom
 26 Hubbel, Randy
 28 Hulbert, Jonathan
 41 Jackson, David
 86 Jackson, Scott
 34 Jenkins, Earl
 50 Jeter, Deno
 42 Jones, Mike
 59 Jordan, Greg

53 Kieffer, Peter
 21 Lavalais, Lester
 49 Landry, Mike
 66 Lockley, Andre
 19 LeBray, Reggie
 68 Mackey, Ken
 76 Maggs, Don
 4 Massey, Mark
 18 Miller, Bryan
 62 Mitchell, Max
 47 McConnell, Tim
 67 McCully, Don
 48 McGrew, Harold
 99 Neal, Eddie
 31 Nettles, Troy
 69 Perez, Vic
 95 Popko, Mike
 82 Rhodes, Jay
 58 Roberts, Frank
 35 Robinson, Kelvin
 73 Rodriguez, Raoul
 63 Rose, Tommy
 84 Route, Larry
 71 Saffy, Randy
 89 Savini, Mark
 93 Scaglione, Vincent
 23 Slinger, Frank
 3 Smith, Wayne
 14 Songy, Treg
 88 Sutton, Reginald
 8 Tate, Kevin
 22 Thomas, Donald Ray
 74 Tilton, Ronald
 98 Tilton, Darryl
 10 Vaughans, Tyrone
 38 Veals, Elton
 33 Vellenga, Sean
 85 Wall, Ralph
 29 Wenhold, Jeff
 80 Wenzel, Clinton
 45 Wenzel, Harrison
 75 Wenzel, Jeff
 39 Wetzel, Troy
 90 Williams, Richard
 2 Wood, Tony
 78 Young, Kevin
 11 Zeno, Marc



Tulane Schedule (4-7)

Sept. 3	at Mississippi State	(9-14)
Sept. 10	MISSISSIPPI	(27-23)
Sept. 17	FLORIDA STATE	(34-28)
Sept. 24	at Kentucky	(14-26)
Oct. 1	VANDERBILT	(17-30)
Oct. 8	at Memphis State	(25-28)
Oct. 15	USL (Homecoming)	(17-15)
Oct. 22	at USM	(14-7)
Oct. 29	at Baylor	(18-24)
Nov. 5	VIRGINIA TECH	(10-26)
Nov. 24	LSU	(7-20)



Front Row: Kenny Bowles, Jerry McManus, Garth Hall, Wally English (Head Coach), Bob Davie, Kurt Schottenheimer; **Back Row:** Jerry Materne, Rick Gaille, Vic King, Duriel Harris, Bryant Pool, Tony Yelovich, Greg Olejack, Ted Heath, Mike Sherman.



Peter Weinberger

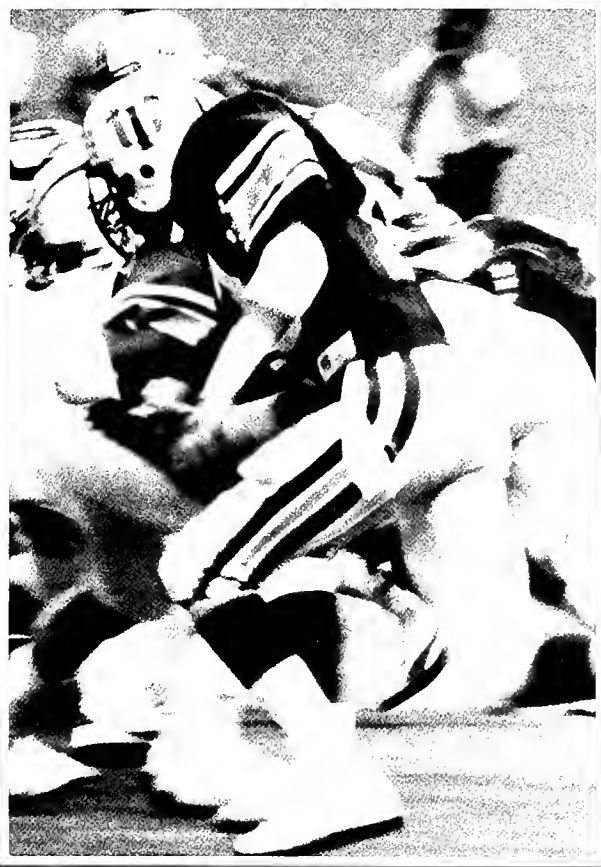


Bruce Stewart

Top: Jon English reads the Vanderbilt defense; **Middle:** Rugged linebacker Melvin Cormier is checked for injuries during the Virginia Tech. game; **Right:** David Jackson leads the Wave defense all season.



Bruce Stewart

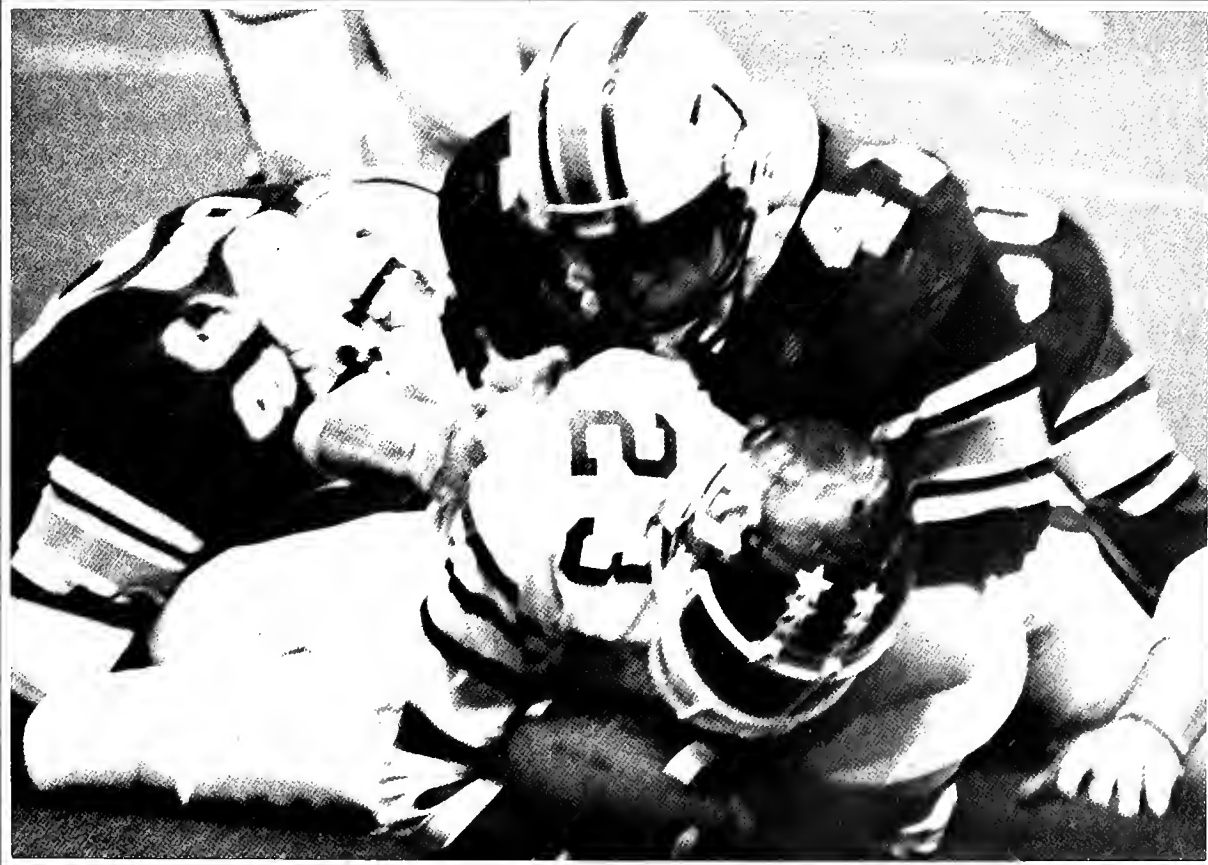


Bruce Stewart

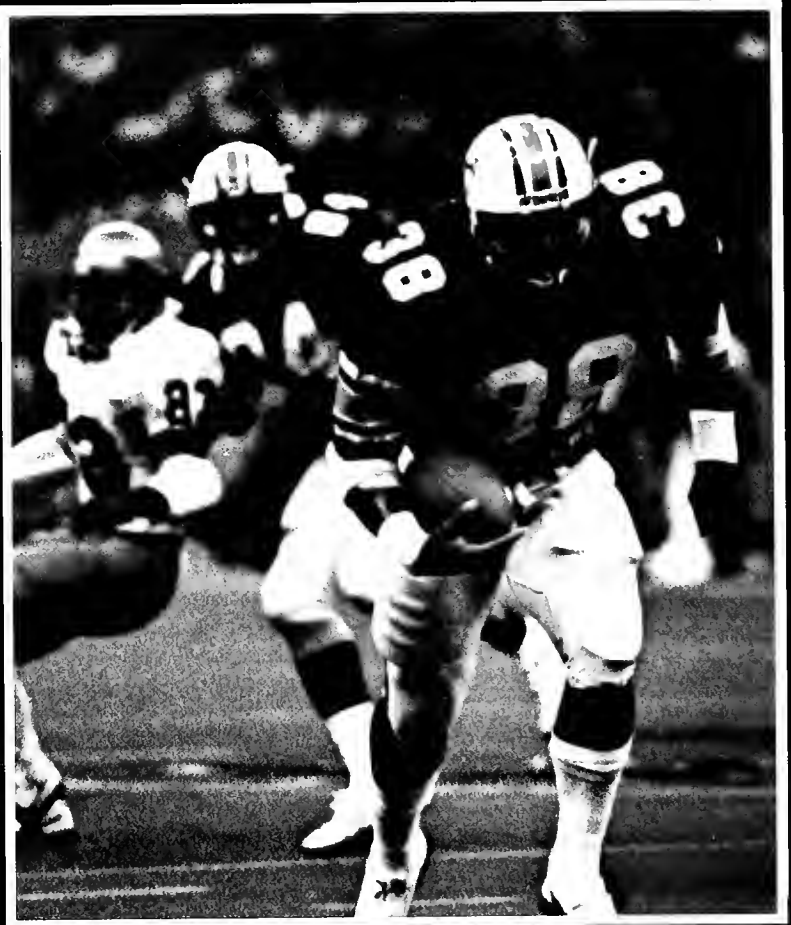


Peter Weinberger

Top Left: Defensive Back Gerald Broussard tries to sack the Virginia Tech. quarterback; **Top Right:** Kelvin Robinson races into the end zone; **Bottom:** Melvin Cormier and David Jackson: a deadly pair.



Bruce Stewart



Opposite Top: Jim Boyle fends off the Virginia Tech defense; **Opposite Bottom:** Jon English executes an air attack against LSU; **Top:** Elton Veals finds a hole in Florida State's line; **Bottom:** Don Maggs gives Wade Elmore time to pass during the LSU game.

Byron L. Hemen



Kenny Sadzowsky



Kenny Stelmowski



Byron L. Homan

English Becomes Foreign To Tulane . . .

Quarterback Jon English was ruled ineligible by the NCAA prior to the season but played several games under a temporary restraining order issued by a Louisiana court. English's play was hot and cold in the first games, but he was eventually ruled ineligible to play by the court. Left with two inexperienced quarterbacks, Tulane's offense sputtered for the remainder of the season.

English's battle with the NCAA brought national attention to Tulane football and the focus of attention shifted from the playing field to the courts, leaving several outstanding season-long individual efforts unnoticed.

On offense, flanker Wayne Smith shattered several Tulane receiving records over the course of the season. The 6-2 senior from New Orleans broke school records for the most receiving yards in a season (835) and average gain per reception in a game (2.61). He also tied Robert Griffin's single game reception yardage record hauling in passes for 183 yards against Ole Miss.

Yet another school record was set by Kicker Tony Wood who made the most field goals in a season with 14, while making all his extra points.

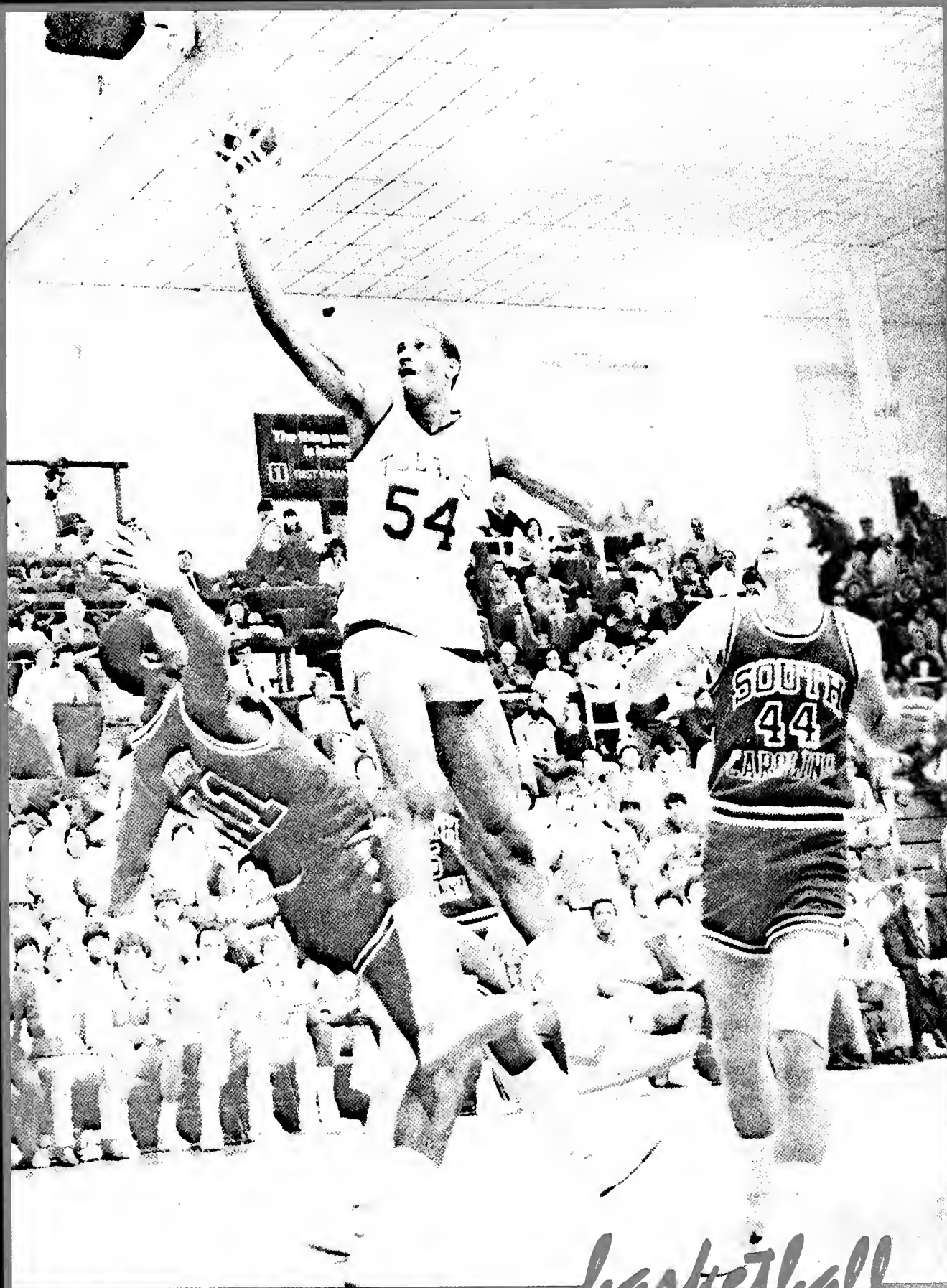
Both Wayne Smith and tackle Don Maggs were placed on the first team for All Metro News on offense.

Fortunately, the Wave defense kept the team in several games over the course of the season. Linebacker Burnell Dent compiled a team-leading 172 tackles; close behind was David Jackson with 134, and Clinton Wenzel added 110.

Smith led the squad in receiving while Elton Veals led in rushing and Curt Baham led the defensive backs with four interceptions.

"We're going to suffer for a while from inexperience, but I think we have some talented young players who will make progress. In time, hopefully we can compare them with Thompson, Webster, Moreau, and Wallace."

Coach Ned Fowler



basketball

Awesome Coaching: Ned Fowler's Trademark

For once it happily wasn't what it was supposed to be. Most predicted a rebuilding year at best. Others hoped to find ten wins at the end of the tunnel. While some thought that with the graduation of Paul Thompson, Elton Webster, Daryl Moreau and Curtis Wallace from the 19 win 1983 NIT squad, the Green Wave would be relegated to the cellar of the Metro Conference.

But in 1984, Ned Fowler fooled them all with an enormous assist from John Williams. Combining a defense that at one time incredibly led the nation with a slow down half court game which resulted in high percentage shots and few turnovers, the Greenies finished the regular season at a more than respectable 17-10, (7-7) in the Metro.

Considering the material, Fowler molded one hell of a season which made you wonder what this slow talking Texan would have done with a more talented team. He tailored the perfect

style of play for the type of team he had. The important point to remember is that Fowler knew his unit's limitations and did not ask or expect them to play above these.

Until a heartwrenching and morale crushing one point loss to conference rival Louisville followed by another Metro defeat at the hands of Southern Mississippi, the Green Wave was staring at a possible third place finish instead of eventually ending up alone in fifth.

The two biggest factors outside of Fowler's coaching were the magnificent performance of center John "Hot Rod" Williams and the surprising and very effective play of Gary Delph. After waiting in the wings for three years, Delph came off the bench early this season to become the team's premier ballhandler and assistmaker. A player who rarely made a mistake, he went from a pleasant surprise to a very steady performer. Other contributors to the Wave's game seasonal effort were: Senior Howard Jenkins, Junior Clyde Eades, Junior John Johnson and rising freshmen stars, David Dominique and Whitney Dabney.

In Tulane basketball lore, 1983-84 will hopefully not be remembered as a year when a supposedly poor team proved the skeptics wrong, but when a very imaginative coach combined with a very "Hot Rod" to turn a rebuilding year into a sturdy foundation for the future.



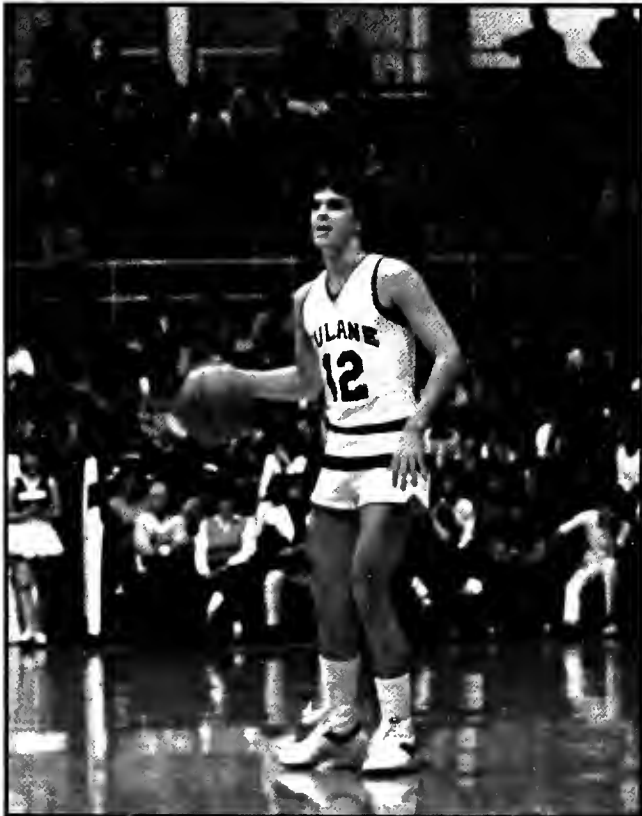
Kenny Sadowsky



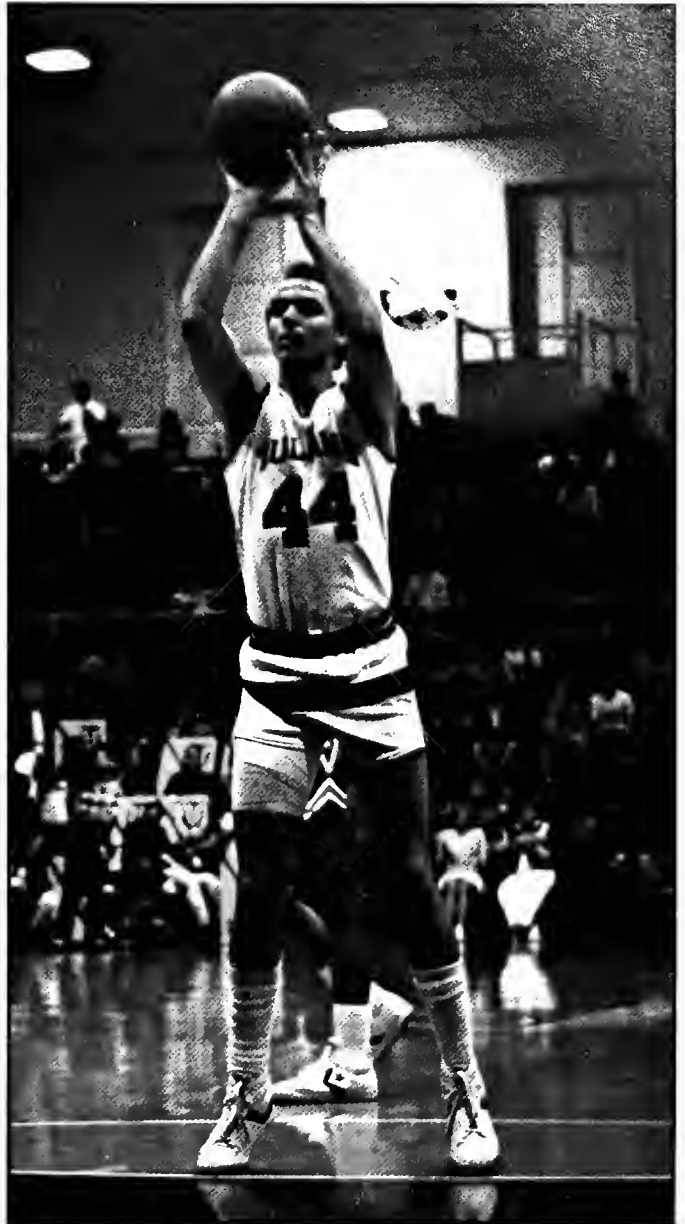
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Kenny Sadowsky

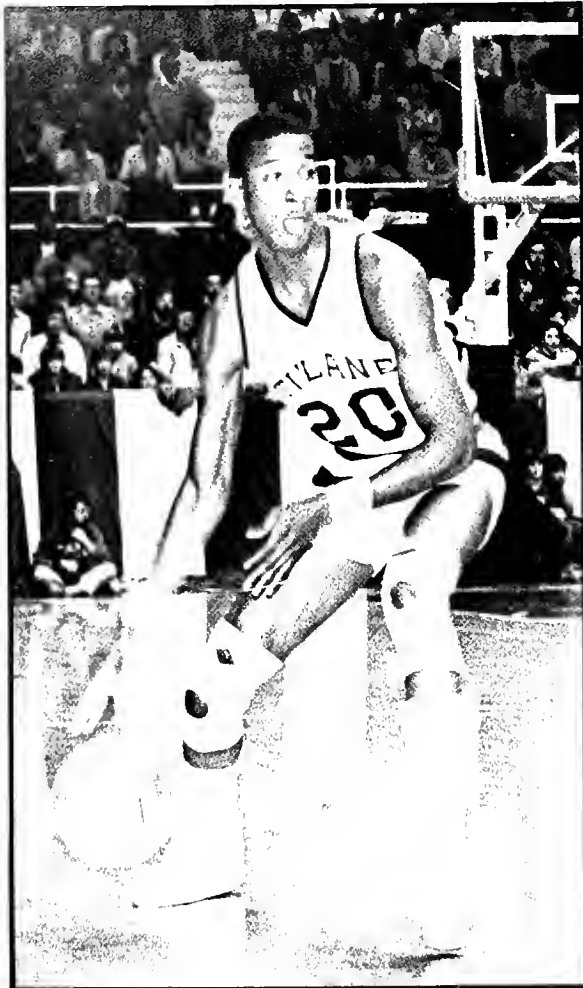


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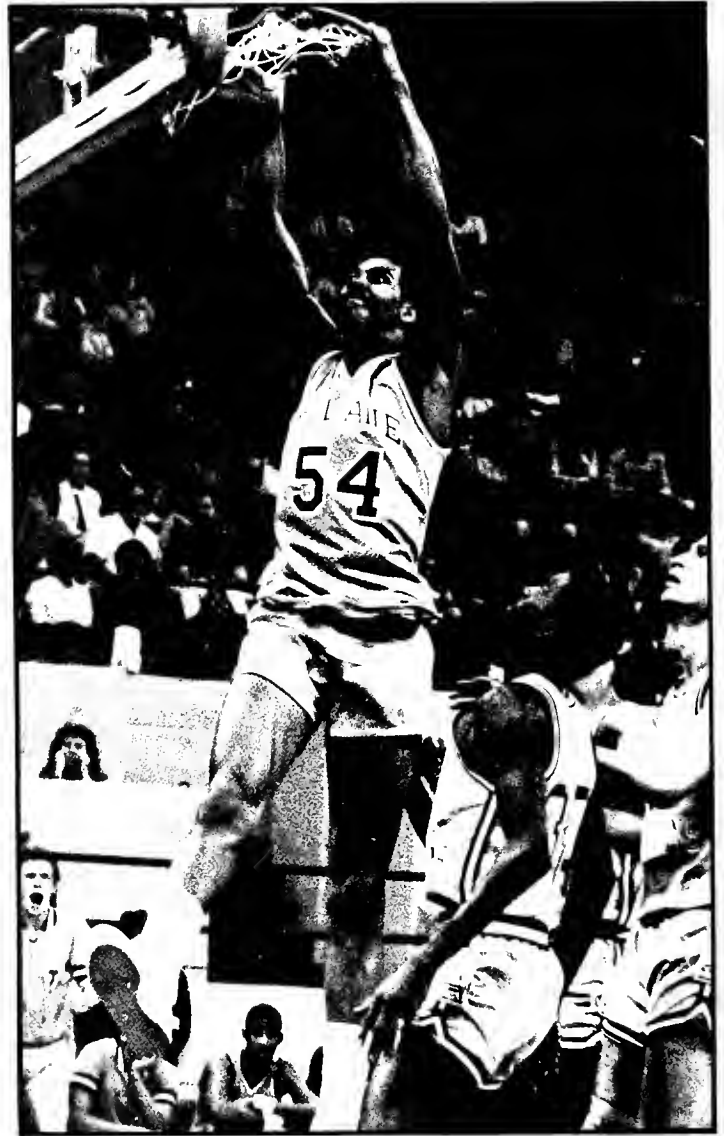


Kenny Sadowsky

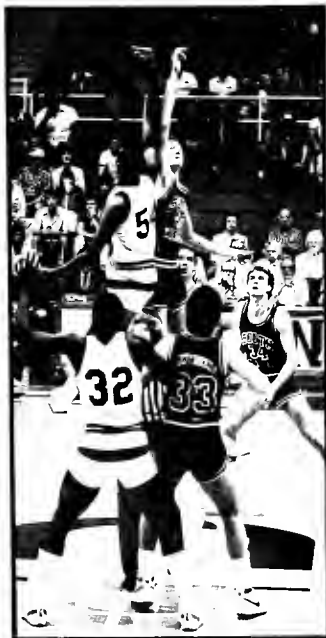
Opposite Left: All 6 feet 9½ inches of John Williams caused havoc for the Virginia Tech Hokies defenders; **Opposite Right:** Guard Kevin Saulny is as effective on defense as he is on offense; **Top Left:** Tulane's accuracy at the line is tested as Ernest Aughburn concentrates on sinking the ball; **Bottom Left:** Senior Gary Delph sets up another offensive play against a confused UNO defense; **Above:** Clyde Eads adds another point for the Greenies.



Bruce Stewart



Kenny Sadowsky



Kenny Sadowsky



Victor Rodriguez

"Hot Rod" Williams leads Wave to Winning Season

One opposing coach swore he stood four inches over seven feet, another called him one of the best players in the country and a third said he was the driving force behind Tulane's success.

What does his coach think? "He has been a super player all season. He's done everything asked of him and more." Who is this mystery man? None other than the heart of the Tulane basketball team, John "Hot Rod" Williams.

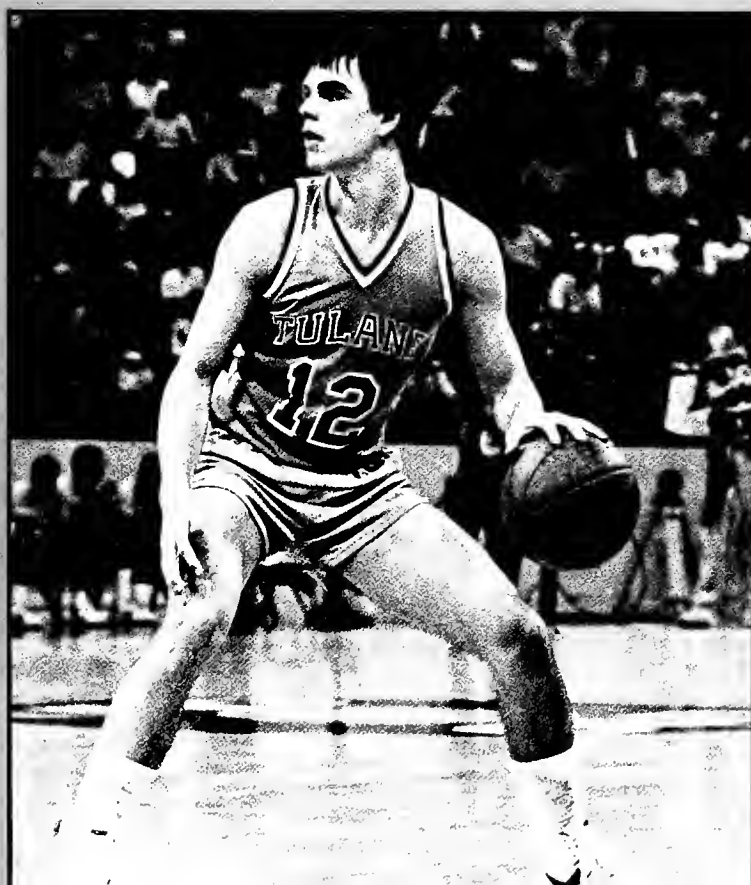
The Sorrento Louisiana native rebounded from a slightly disappointing Sophomore year to have one of the best seasons of any player in Tulane history. From the first tip-off to the final buzzer he was the acknowledged team general, leading more by example than by his words. He was truly the essential ingredient in Ned Fowler's Freret Street cooking, and brought Tulane its first Metro Conference Player of the Year Award, with his name deservedly etched on the bottom.

Within the Metro, the junior center finished third in scoring (19.6) and fourth in rebounding (8.1) and field goal percentage (.568). He also led Tulane in all three categories as well as in blocked shots (1.3) and minutes played (37.1).

Regularly outplaying bigger and stronger centers, the soft spoken giant displayed not only the quickness he has come to be known for, but also an extraordinary amount of power and strength from his relatively slight 6-foot-10, 203 pound frame. It was certainly the year that "Hot Rodding" became a new fad on the Green Wave campus.



File Photo



Opposite Top Left: David Dominique surveys the offense; **Opposite Top Right:** Hot Rod slams for yet another basket; **Opposite Bottom Left:** Tulane wins the jump against South Carolina; **Opposite Bottom Right:** Freshman sensation David Dominique drives for two points; **Left:** Senior Point Guard Gary Delph ("Delph's our Daddy") sets up another successful play for two points; Delph's uncanny leadership and superior ability as a ball-handler over the past four years proved to be no enigma to the Greenies or the opponents.

Kenny Sadowsky



Front Row: Gary Delph, Bobby Thompson, Kirk Saulny (Assistant Coach), Tony Wallace, Maurice Malcolm, Dezie McClung, Jon Johnson, Clyde Eads, Max Pfeifer (Assistant Coach), Ned Fowler (Head Coach), Mike Richardson (Assistant Coach), Ed Leonard (Trainer), Kevin Saulny, Paul Kelly; **Back Row:** Farley Gates, John Williams, Ernest Aughburns, Whitney Dabney, David Dominique, Howard Jenkins, Danny Gauthier, Kevin Kempff (Manager).

Sports Information

Opposite Top Left: Hot Rod shows that he too can set up the play; **Opposite Top Right:** The sophomore sensation (Gumby), David Dominique, takes to the air for two; **Opposite Bottom Left:** Whitney Dabney saw limited playing time this past season, so when on the court, he makes the best of it; **Opposite Bottom Right:** Junior Jon Johnson fends off a physical Ohio State player; **Right:** When Senior Gary Delph steps out of the lineup for a brief breather, Danny Gauthier does his best to fill his shoes; **Far Right:** Kevin Saulny sinks a basket for the Greenies.



Kenny Sadowsky



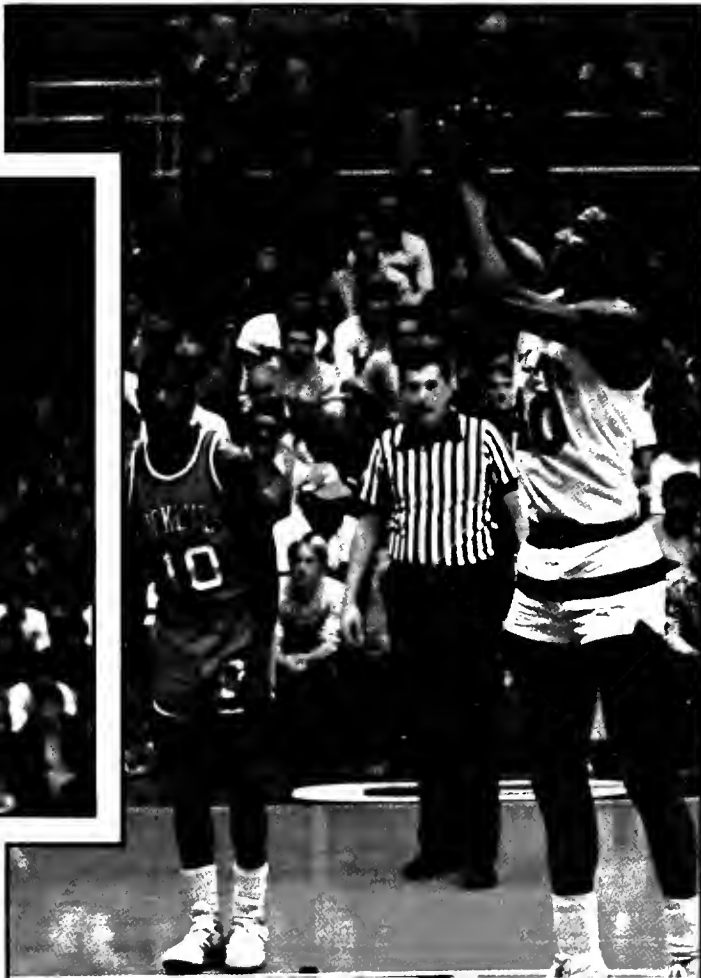
Kenny Sadowsky



Kenny Sadowsky



Kenny Sadowsky



Kenny Sadowsky



Kenny Sadowsky

Senior Starters Delph, Jenkins: Leadership, Experience at It's Best

When you think of the 1983-84 Green Wave basketball season, the person whom immediately enters your mind is John "Hot Rod" Williams, and rightly so; Hot Rod had an awesome year. And when a team, not known nationally for championship-level basketball, gets hold of a player such as Williams, the performance and skills of the other players often go by unnoticed and unmentioned. If a catalyst award was to be presented, it would undoubtedly go to the two starting seniors, Gary Delph and Howard Jenkins. Both players were underrated at the beginning of the season, but soon thereafter, they had a culmination of great ball control, an accurate shooting eye, and aggressive defense, all of which simply could no longer go unnoticed — not by Head Coach Ned Fowler, at least.

When the Greenies met Florida in the Sugar Bowl Tournament, Gary Delph was finally lifted to the well-deserved rank of starting point guard. The assignment was later permanently his, going into the game against Virginia Tech; Delph no longer needed to prove himself, but this didn't stop him from continuing to make improvements. He went on to become the team's leading free throw shooter with a .784 percent as well as the team leader in assists with an impressive total of 79 on the year. There is absolutely no doubt that he was the right person for the job — it was one of the many decisions made by Coach Fowler which benefitted the team tremendously.

Delph, who played basketball at Highland High School in Anderson, Indiana for four years, has devoted practically all of his time to basketball at Tulane. Extremely modest of his many successes on the Wave basketball at Tulane, Delph's intentions

for the future are clear. He will be graduating with a Bachelor of Science degree in Biology and hopes to further his education in veterinary school. An animal/wildlife related field or some type of medical profession are the alternatives should his goal to become a veterinarian not go as planned. Gary chose Tulane for his undergraduate education primarily because of its recognized academic standards, and he was indeed impressed with the medical program here, specifically the courses in biology. Furthermore, he felt that he had a fairly good shot at playing on the basketball team, not knowing that his contributions would play such an integral role in the success of the entire program. During his first three years, Delph received limited playing time. Nonetheless, he earned three letters in this period of time and canned an incredible 28 of 35 from the floor, most of which came from at least 20 feet away. The 6-2 senior's leadership was a valuable factor for the team, and he soon earned the respect of Fowler and the coaching staff. Delph averaged 5.8 points per game with a career high of 14 against the Tech Hokies on the road. The other starting senior happens to be the captain of the team. Howard Jenkins, the 6-4 forward/guard from Bryon, Texas has also been a catalyst for the Greenies. Jenkins is no stranger to Fowler, who coached him in basketball at Tyler Junior College. Overall, he is Tulane's second leading scorer and is the only

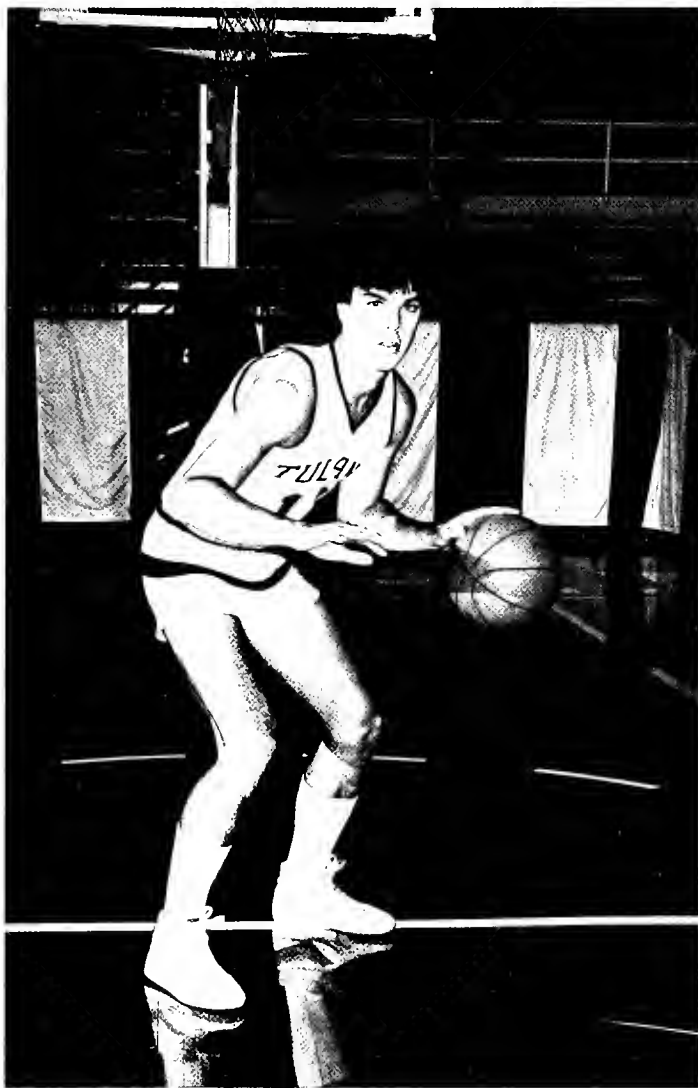


Sports Information

Sports Information



Sports Information



Sports Information



Kenny Sadowsky



Kenny Sadowsky

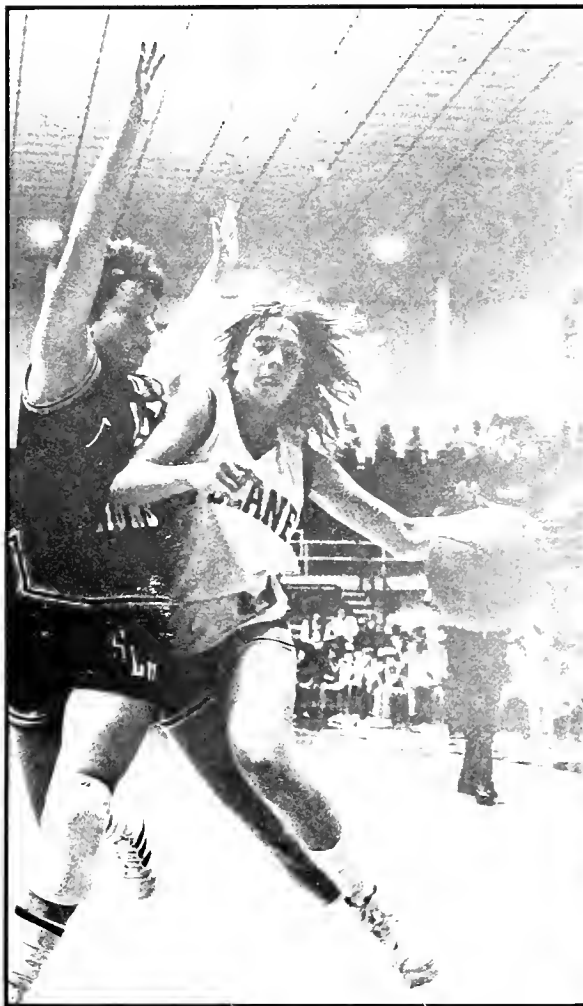
player, besides Hot Rod, in double figures, averaging 10.8 points per game. In five games this season, he was the leading scorer and had a spectacular night against the University of New Orleans Privateers when he sunk a career high 22 points. Jenkins has started in more games than anyone except Williams. He made 129 of his 255 field goal attempts with a very respectable .506 percent; he canned 24 of 34 free throws this season. His experience in junior college helped make Howard one of Tulane's premier ball-handlers, but the transition from junior to major college ball can be very difficult. As Jenkins cited, "While there are many outstanding players on the junior college level, there are few weak spots a major college level." However, he made the transition quite smoothly and is comfortable with the position as team captain.

Jenkins gained a lot of recognition this season from his excellent outside shooting. Consequently, he was given the role of zone breaker and has caused havoc for the defensive line of many an opponent. And if that's not enough, Jenkins is also known for his ability on defense and is often assigned the role of

guarding the opponents' top scoring guards. Howard had 31 offensive and 49 defensive rebounds.

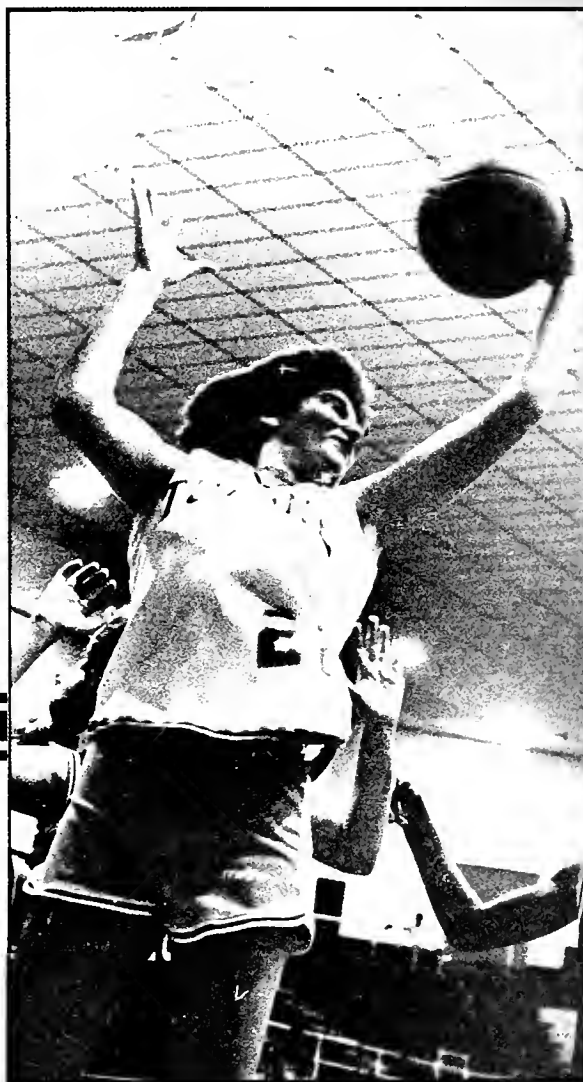
Pro basketball may very well be in the future for Jenkins, but if he is unable to play in the NBA (National Basketball Association) or somewhere overseas, the Senior Wave would like to work at the local Boys' Club in Bryon, Texas where he was once named Boy of the Year. "I love to work with kids. I'd like to get a job as an administrator overseeing the intramural sports program, which of course, would include basketball," remarked Jenkins.

The season, which was predicted to be one of rebuilding at best, closed with a respectable 17-10 record and the annual basketball awards banquet at the Plimsoll Club. It was no surprise that the two catalysts were among the players honored. Both received the Captain's Award in addition to other individual honors. Jenkins captured the Instant Offense Award while Delph hauled in both the Free Throw and Assist Awards. Other players honored included Hot Rod, Jon Johnson, Clyde Eads, and Danny Gauthier.



File Photo

Lady Wave Wins Tangerine Tournament



File Photo

After losing five seniors who made more than half of the starting squad the previous year, it was expected to be a rebuilding year for the Lady Wave. Anticipating the many new vacancies on the squad, the coaches did an excellent job of recruiting some of the best talents from the Southeastern Louisiana area. Even with a team consisting of almost fifty percent rookies, the Wave set a goal of a 500 win record for the year.

Although this goal appeared to be realistic, the second half of the season saw inexperience and a demanding schedule take its toll on the many talented freshmen. The varsity girls ended the season with a record of 8-21, losing mainly to much larger schools.

Despite a disappointing record, the team had some inspiring moments. One milestone was reached by senior Daryl Kimche who finished an outstanding career at Tulane by breaking the all time scoring record.

In order to excel, the team spent many long hours practicing. For the girls, practice can be a very trying experience. However, everyone agreed that it all seemed to be worthwhile when they celebrated another victory. The season was

highlighted by capturing the Tangerine Tournament in Orlando, Florida after defeating Colby College in an excitingly close contest. The game was one of the best of the season because every member of the team contributed to the victory by playing well or by being supportive from the bench.

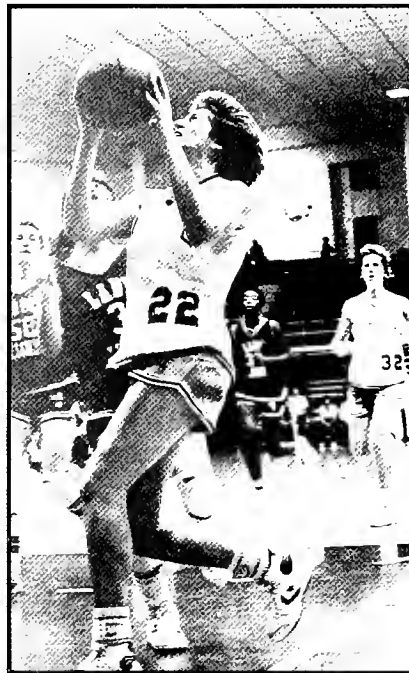
The team will miss the leadership provided by the Seniors; however, with the many talented returning players and a good recruiting year, the future looks bright for the Lady Wave.



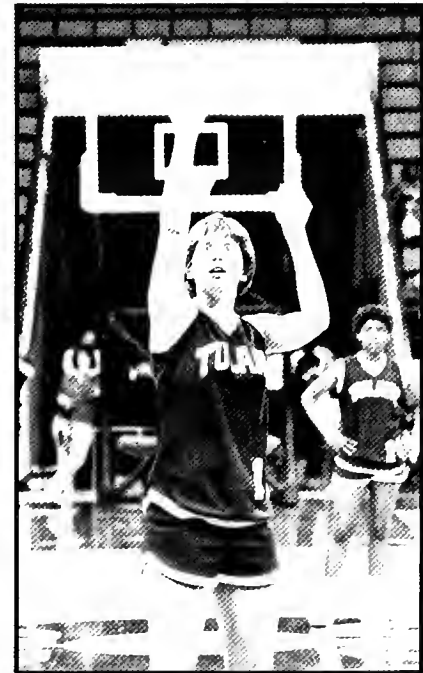
Armand Bertin



Armand Bertin



File Photo



Sports Information



Sports Information

"We lost many players to professional ball clubs; our program still remains highly competitive and will be as exciting as in past years."

Coach Joe Brockhoff



baseball

Tulane Baseball Provides Many Exciting Moments



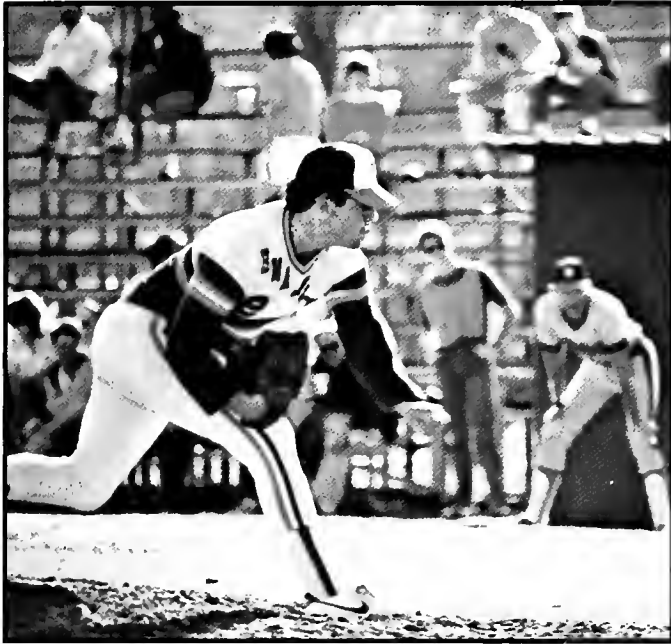
Sports Information



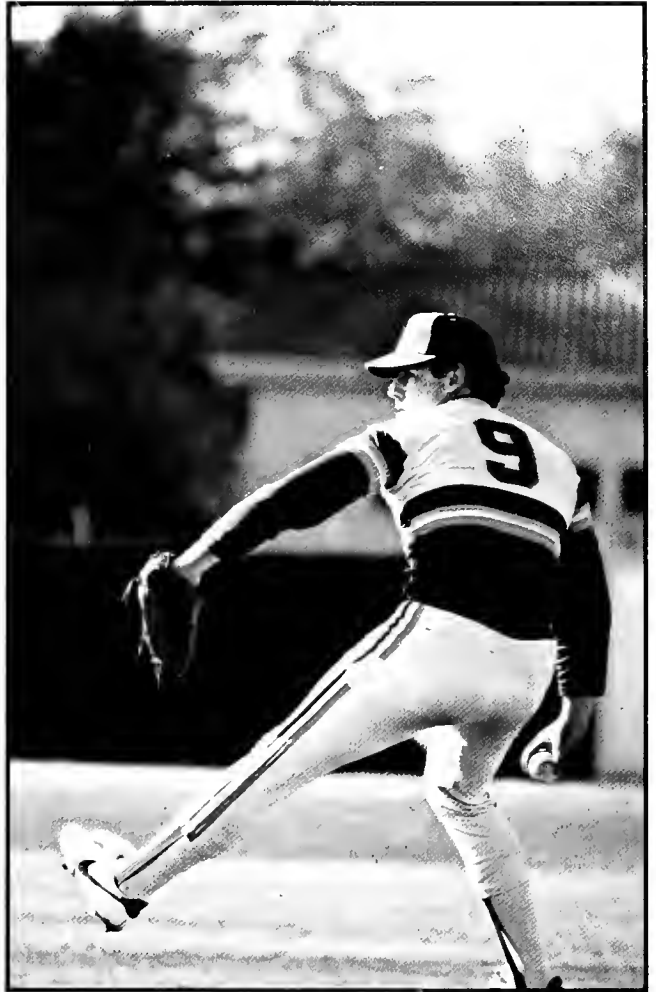
Victor Rodriguez



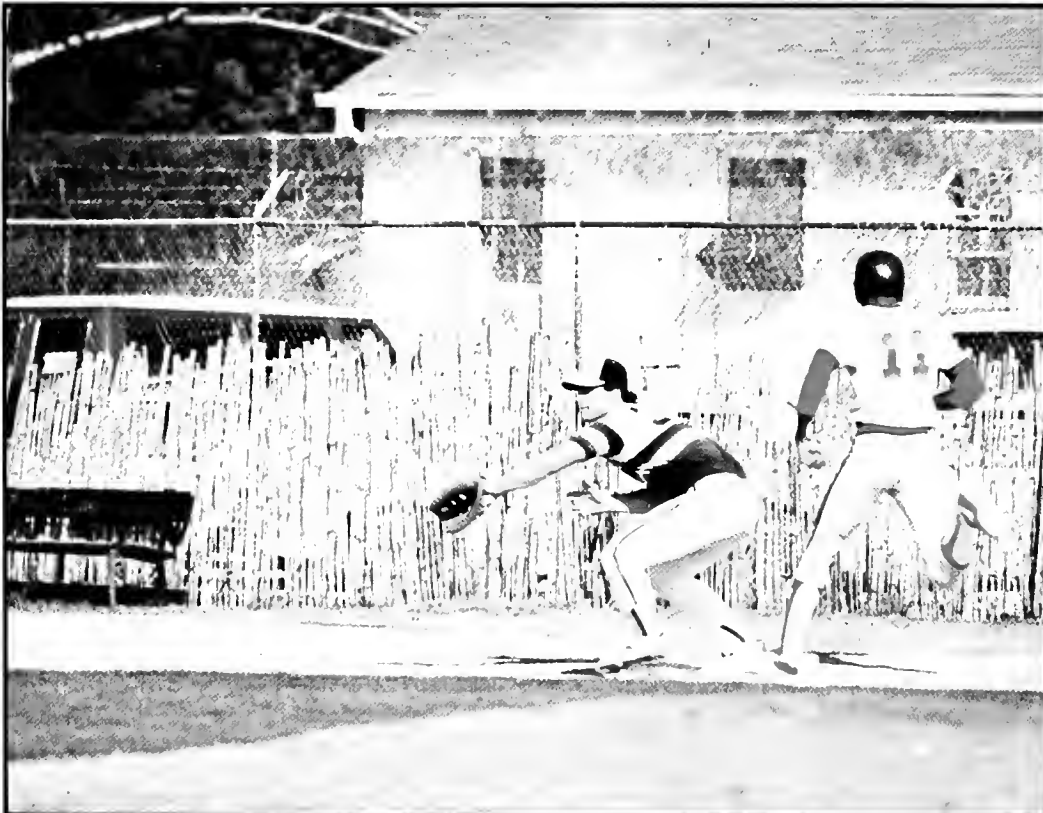
Victor Rodriguez



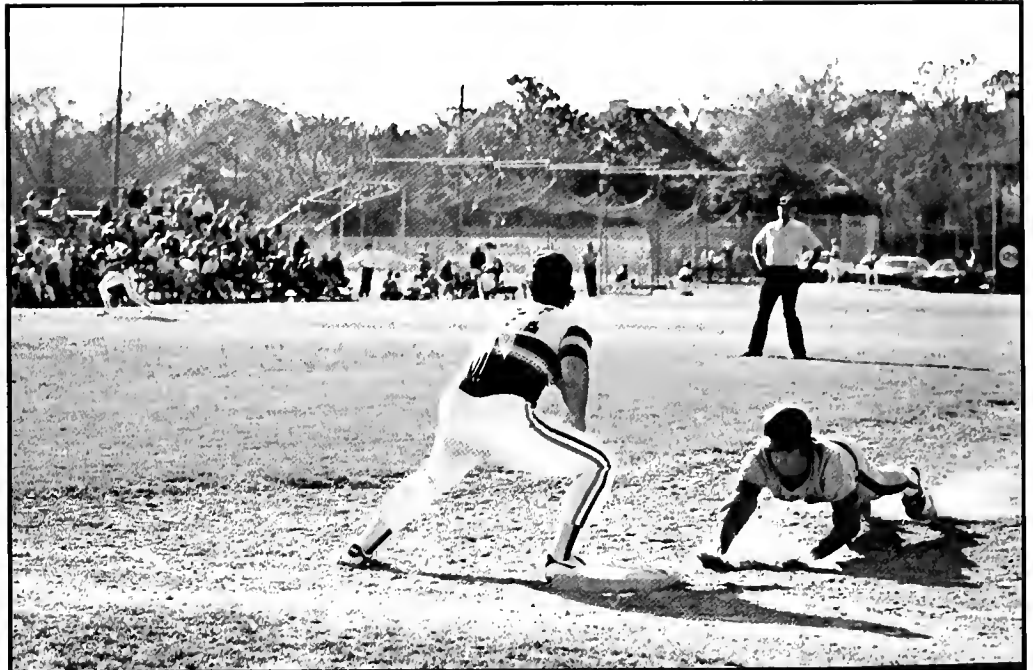
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Victor Rodriguez



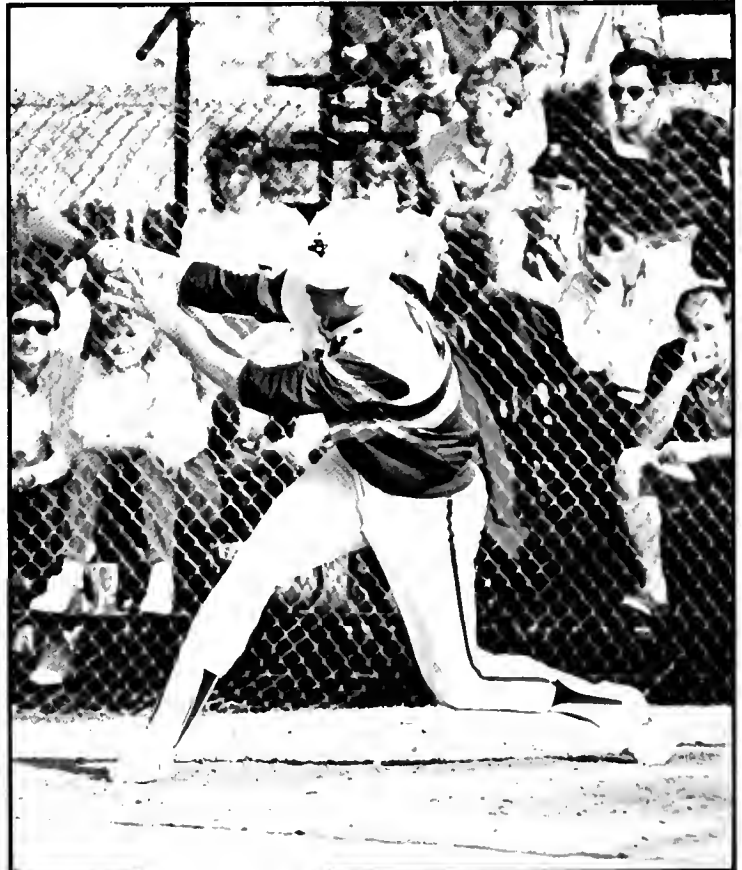
Victor Rodriguez



Victor Rodriguez



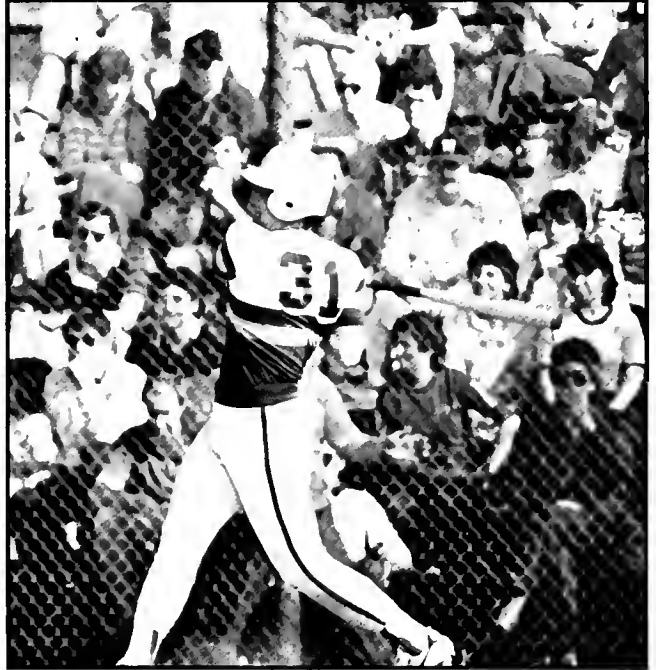
Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Bruce Stewart

"I don't just want to
compete. I want to
swim and be the best."

Robert Killeen

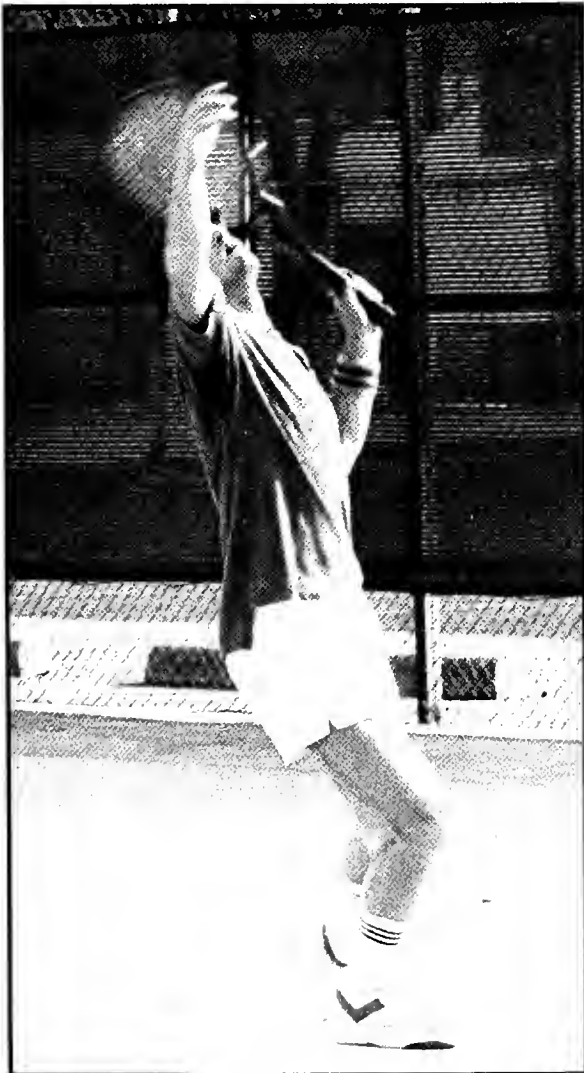


more sports



Bruce Stewart

1984: Not the Best of Time



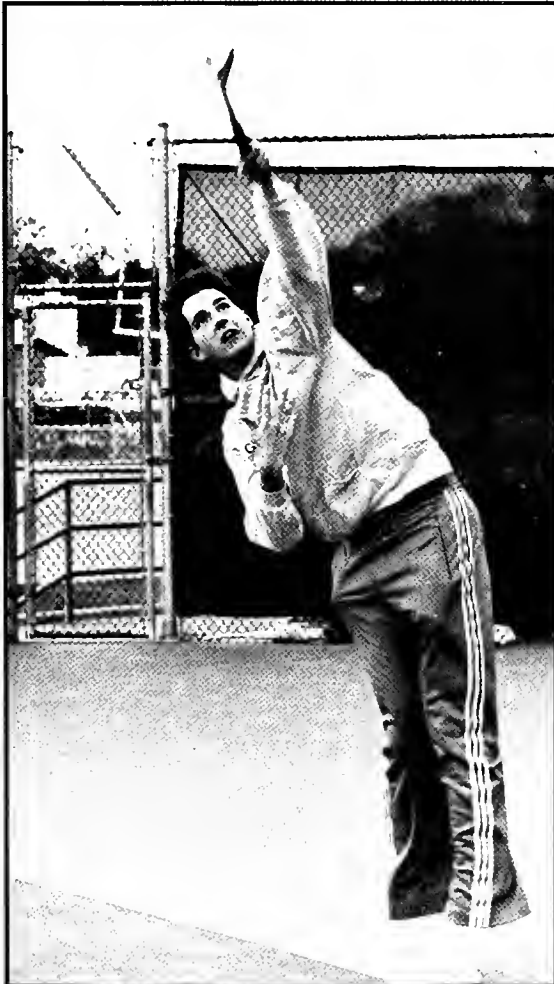
Bruce Stewart



Val Suazo



Victor Rodriguez



Bruce Stewart

For Tulane Tennis Coach Peter Curtis, 1984 was not the best of times for his men's team. After finishing with a 14-12 record and tying Louisville for fifth place in the Metro conference tourney with a meager 13 point output; the Green Wave did not have the kind of year many expected of them.

Not one player on the team had an outstanding tournament although Mark Wales, sidelined most of the year with an injury, did make it to the semi-finals of men's Number One singles.

Before the tournament Curtis felt that this year's team was better than last year's third place finishers and that in order to win, everyone would have to play "their best yet." Unfortunately, that occurrence just did not take place as Florida State successfully defended its 1983 title.

In all honesty Curtis and the returning players will have to truly and faithfully ask themselves what happened this season and try to work out the problems so that 1985 will be the year of resurgence that 84 was slated to be.

The wave is by no means the top men's team in the Metro, but it is also not as bad as its performance in the tournament showed.

The team needs to sap some of the virtually untapped potential of many of its players and combine that with more scholarships for top high school performers and transfers. Of course, the administration must play a large role in the latter.



Bruce Stewart

Lady Waves Capture Second Place at Metro Championship



Victor Rodriguez

Rarely does an entire season come down to two matches, but such was the case for the 1984 version of the Lady Wave tennis team. Tulane and Florida State were virtually even until the Lady Seminoles defeated the Greenies in the number one and number two doubles matches at the Metro Championships. Those two crucial victories just about assured the Florida State women of capturing the Metro conference tourney, which they did by outpointing second-place Tulane by 44-35.

Tulane coach Peter Curtis had these observations to make concerning the two momentum-robbing losses. "The doubles matches were the key. We said before they were played that they were going to be very important."

Another unsettling defeat for the Wave was top seeded Lisa Askenase's surprising 6-3, 3-6, 6-3 opening day ousting at the hands of Florida State's Lee McGuire, who gained a measure of revenge after losing to Askenase in last year's finals.

Askenase, who has been the team leader for the last two years, was certainly not expected to fall that early, and combined with number two Randi Ross' 6-3, 6-1 loss to Southern Mississippi's Kim Pope put Tulane into an unenvia-

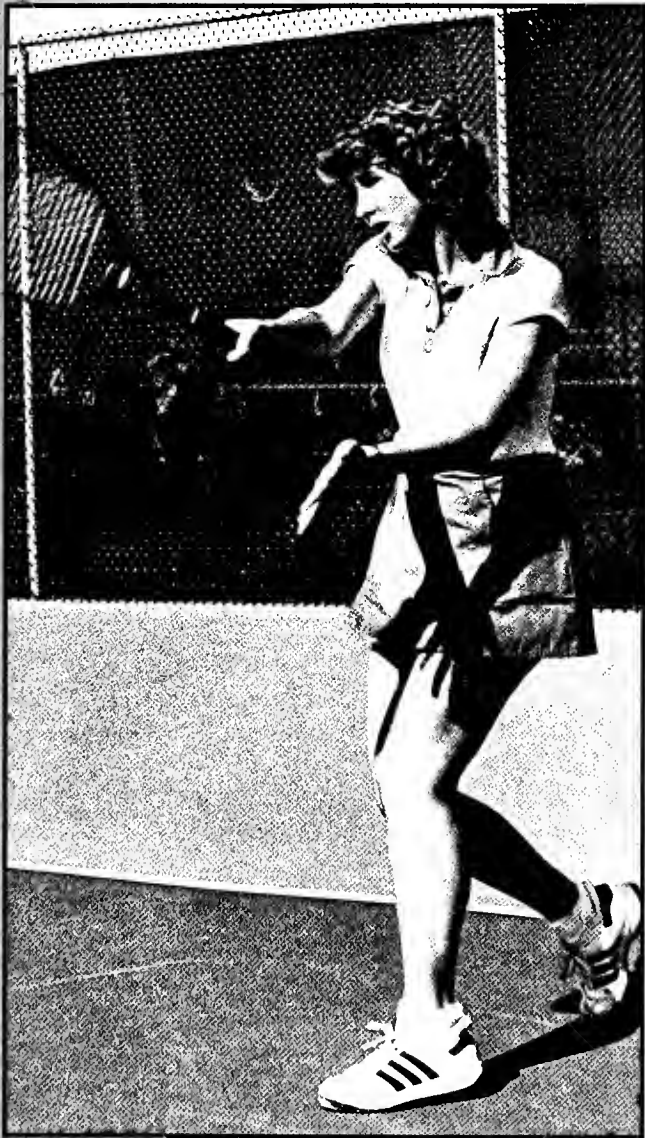
ble hole to climb out of, which the Green Wave did in style.

The star of Tulane's show had to be number five Renee Krickstein, who topped off a steadily improving freshman year by winning the championship division singles and teaming with Askenase to take the number one consolation doubles. Unexpectedly, the sister of tennis prodigy Aaron Krickstein was the sole singles winner for the Lady Greenies in both divisions and promises to be a very integral part of Tulane's plans for next year. Joined by Askenase, she could give the Green Wave a very lethal one-two punch in 1985.

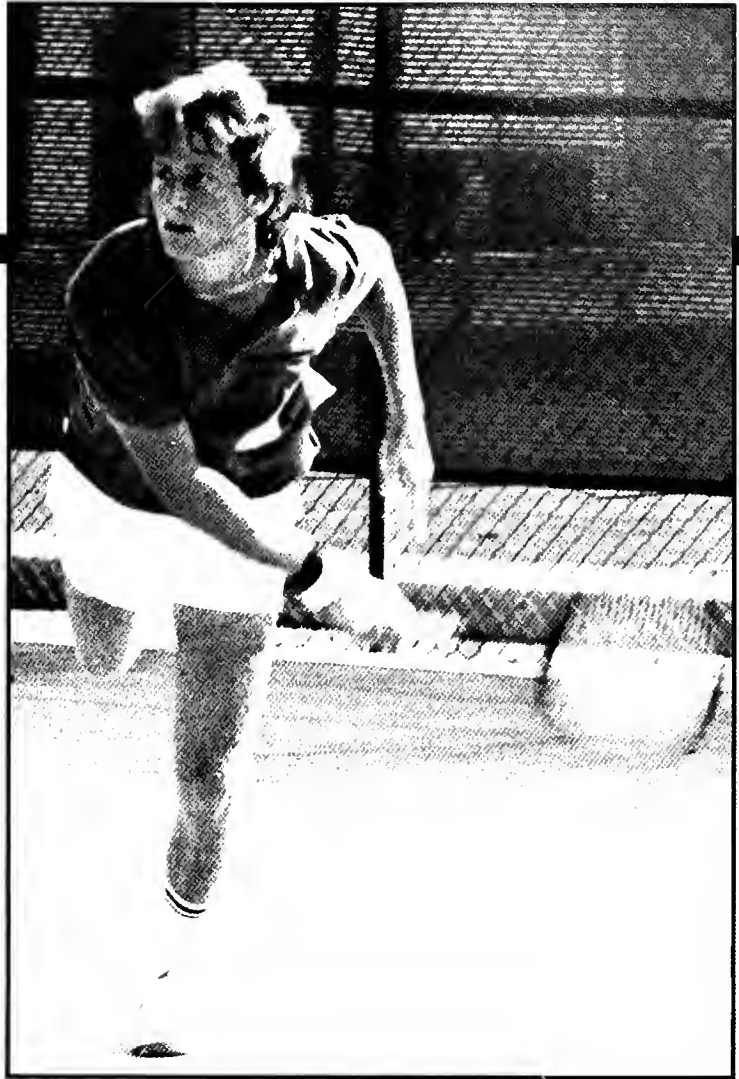
Other winners for the Wave included Patti Weiner and Grace Fowler in the number three championship doubles, and Katy Graddy and Elizann Carroll in the number two consolation doubles.

Florida State successfully defended the title they won last year by winning all seven of their matches on the final day of tournament action, including three against Tulane.

It was another good year for the Lady Greenies, though they did not achieve their primary goal of reaching the NCAA tournament, but with the pure talent on this team there's always next year to accomplish that.



Armand Bertin



Bruce Stewart

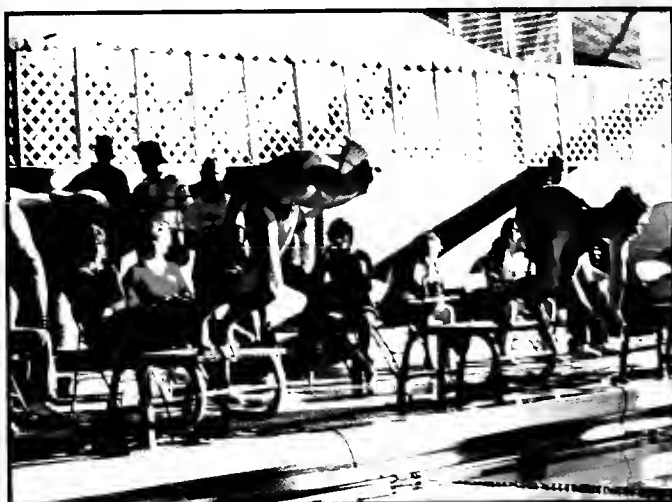


Bruce Stewart

TU Wave Swamps LSU Tigers



Bruce Stewart



Bruce Stewart

Tulane men's swimming team finished their season with a 10-5 record which was highlighted by a crushing defeat of the LSU Tigers and a fourth place finish at the Metro Championship meet.

After graduating school record holders Jimmy Flowers, Kevin Switzer and Wayne Viola, the Wave had a good recruiting year by signing three High School All-Americans. At first, the pressures of collegiate swimming held the freshman in awe. However, they eventually overcame their inexperience and placed ten swimmers on the Conference Team (the largest number of freshman to do so in many years).

At the Metro Championships, outstanding performances were turned in by team captains Robert Killeen (second place in the 100 butterfly), Scooter Aselton (fourth place 100 backstroke, fourth place 200 Individual Medley, and fifth in the 200 backstroke), and Reed Dunne (second place 100 freestyle and second place 50 freestyle). Sophomore breaststroker Mark Fleming had the job of replacing Jimmy Flowers and he responded admirably by finishing fifth in both breaststroke races. The freshman performed well and were led by sprinters Mike Baele and Tom Barsch. Baele and Barsch teamed with upperclassmen Dunne and Killeen to break the school record in the 400 Freestyle Relay. Other school records were broken by Scooter Aselton in the 100 backstroke and Rob Killeen in the 100 butterfly. Killeen's school record was the seventh fastest time in the nation at that point.

The outlook for next year looks good because only two conference scorers are graduating (Rob Killeen and Jerry Watson) while eleven are returning. With a good recruiting year, next year's team could prove to be the strongest Tulane swim team ever.



Bruce Stewart



Armand Bertin

Killeen Displays Undeniable Excellence, Heads for 1984 Olympic Trials

During one week in late June this year, something very special will happen to swimmer Robert Killeen. This Tulane Senior will be in Indianapolis, Indiana competing in the U.S. Olympic swimming trials. Killeen, one of the top twenty fastest swimmers in the country for the 100 meter butterfly will try for the eight final spots from a field of about 30 in the preliminaries. From this group of eight, two swimmers will make the Olympic team and one will become the alternate.

"At this world class level," Killeen said, "the only thing that separates one swimmer from another is mental attitude."

He is no longer training here at Tulane but rather at the University of New Orleans under Coach Ray Woods. "At UNO," Killeen said, "I am being coached by a man who coached Olympic medal winners and who believes in me."

At 6'4", 240 lbs., Killeen is as big and strong as any of his competitors, and he insists the deciding factor among them is a positive attitude. Killeen says, "At this point, I feel I have a good chance. The new atmosphere and change could give me the impetus to make the improvement to be in the top three."

Killeen adds, "To swim internationally, you have to train in a 50 meter pool. LSU is in the process of building one and other schools in the region have them. Yet, Tulane has only a 25 yard

pool and there are only vague plans to build a 50 meter pool sometime in the future.

Killeen was told by doctors that he would never be able to swim again because of tendonitis in his shoulder. But with the excellent help of the Tulane trainers and doctors, he was able to return to reach new and higher goals. Because he sat out a year with an injury, he still has one year of eligibility remaining. Next year, he will be a freshman in law school or with one year of eligibility left, possibly be swimming out on the West Coast.

A former high school All-American, Killeen hopes to attain the prestigious All-American honors and to qualify for the NCAA Championship here at Tulane. In a sanctioned time trial run by Coach Hammond, Killeen achieved the NCAA qualifying time which possibly would have made him the second All-American swimmer in Tulane's history and the 37th All-American athlete at Tulane ever.

However, the trial was conducted one day after the NCAA deadline for qualifying times. Thus, Killeen was unable to go to the meet. He might have qualified in the Metro Conference meet, but he says there was an attitude problem on the team. Killeen contends that Tulane could have a top-notch program and he wishes them "the best of luck."



Bruce Stewart

Long Season . . .

The women's swim team had a difficult time this year. Losing members toward the beginning of the season made competition with large teams on their schedule tough. Although it was a losing season, the team did have some wins. The climax of the season came at the last dual meet with a win over LSU. After this meet, the team's concentration on making a good showing at their first Metro Conference championship meet resulted in a fifth place finish.

Throughout the year, every member of the team swam well at one point or another. Captain Missy Kelly placed in her breast-stroke events at conference and was one of the team swimmers of the meet. The other one was Beth Strohsal who, as a freshman, broke school records in the 50 and 100 yard freestyles. Jocelyn Thomas, who was virtually undefeated in the 1650 yard freestyle all season, was well backed by sprinter turned distance swimmer Janine Lazar and Wendy Thal in the 500 yard free. Backstroker Lina Barzdukas provided strength in her individual events as well as in the relays. Freshman Ann Carter swam a wide variety of events all season and placed well in her 200 yard fly at conference. Robin Kelley, also a freshman, swam very well throughout the season. She provided the team with a strong butterfly and a lot of enthusiasm.

Next year, the team hopes to expand so that the season will be a winning one. But, if not, the effort and enthusiasm will keep them going.

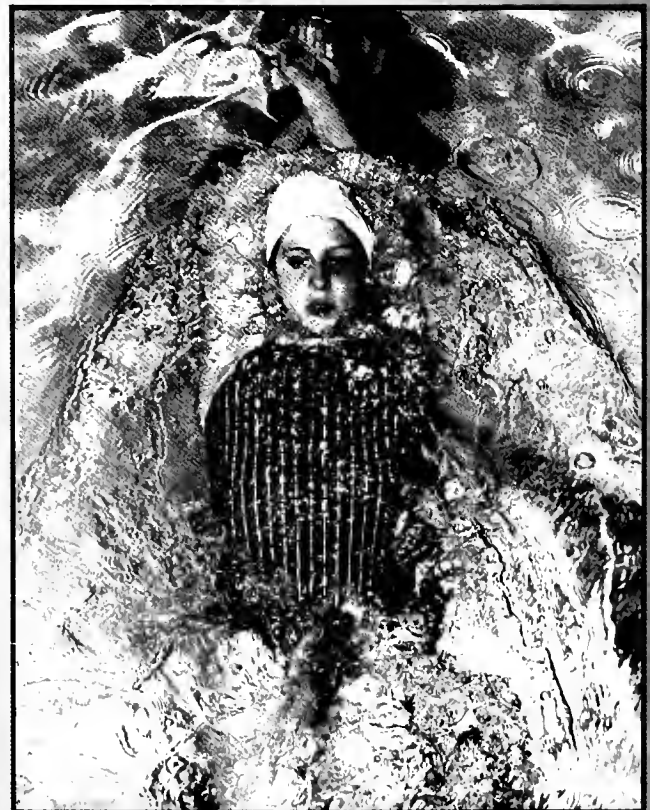


Bruce Stewart



Bruce Stewart

Above: Front Row: Ann Carter, Wendy Thal, Lina Barzdukas, Janine Lazar; **Back Row:** Missy Kelly, Jocelyn Thomas, Robin Kelley, Beth Strohsal; **Top Left:** Jocelyn leads after the breast stroke leg of the 400 yd. IM.; **Top Right:** Robin Kelley is pleased with her swim; **Right:** Linda Barzdukas pushes off the wall for the last lap of her backstroke.



Bruce Stewart



Bruce Stewart

Left: Berit Amlie; Right: Terry Lewis; Above: Marilyn Morse.

Victor Rodriguez

Too Short for Others

A harsh buzzing penetrates your consciousness. As your eyes reluctantly begin to focus on the monster creating the noise, you realize that it's 5:00 a.m. and time to get up. That's right, 5:00 a.m.! Leaving the warmth of your bed, you struggle to put on your sweats. And, wondering who else would be crazy enough to do this, you hurry over to the UC pool for your morning workout.

Few Tulane students are up when the women's swim team begins its morning workouts (and most students are still sleeping when the practice ends). Most Tulanians would view the swimmers' schedule of two workouts a day plus dryland and weights as a nightmare. However, when some of the swimmers had to quit the team, they did not experience the expected feelings of happiness at returning to a "normal lifestyle". Three swimmers, Juniors Berit Amlie and Terry Lewis and Senior Marilyn Morse, ended their college swimming careers this year. These scholarship athletes made many contributions to the swimming program during their years at Tulane.

High School All American Marilyn Morse was one of the first women to qualify for Nationals. Qualifying as a freshman in the 200 yard fly, she swam to a school record at the championship meet. Recruited by Coach Pete Orscheidt, Marilyn commented that he was the main reason she came to Tulane. The advent of swimming problems her freshman year (tendonitis in both shoulders) severely limited her swimming during her next two years. The problem became increasingly worse, resulting in the premature end of her swimming career. The end of her swimming was "annoying! I wanted to swim, but I had no choice." However, she did comment that her free time has allowed her to pursue her studies in civil engineering more than she had ever been able to.

Berit Amlie, who was ranked 20th in the world and trained for the 1980 Olympic Trials until the US Olympic boycott, made her presence felt by setting school records in the 100 yard and 200

yard fly and qualifying for the AIAW nationals in both events. Although she wasn't pleased with her performance at Nationals (she hoped to win), she did garner a spot on the All American team. However, her overall satisfaction is with her swimming career is only slightly marred by her somewhat disappointing collegiate career. Severe shoulder problems for the past two years will prevent her from ever swimming competitively again.

Distance swimmer Terry Lewis, was a high school All American, A Junior Olympic qualifier, and a record setting state champion from Alabama. Her freshman year was marked by records in the 200, 500, 1000 and 1650 yard freestyles and a position on the All-American team. The highlight of her year came with a third place finish at nationals; this performance tied her with Missy Kelly for the highest national finish in Tulane swimming history. However, as a biomedical engineering student, her studies began to require an increasing amount of her time. The desire to excell academically and personal problems with the coach culminated in her decision to quit the team. In discussing the problem, Terry commented "I talked to my coach at home the day before (she quit) and told him that when I'd heard that only one out of four girls compete all four years in college, I **knew** it would be the other girls who quit. I always knew that I'd swim for my entire collegiate career — that's what made it so hard!"

Each of these women shared many mixed emotions at the prospect of giving up competitive swimming. Anger at an uncontrollable situation and a sense of loss were the two most common emotions. As Berit Amlie remarked "It was a large part of my life for over 13 years and it was hard to part with." However, there were some feelings of happiness and excitement. Without swimming, all the girls have found more time to study and a chance to become involved in new activities. And, of course, even a swimmer can enjoy the thought of sleeping in ...



Victor Rodriguez



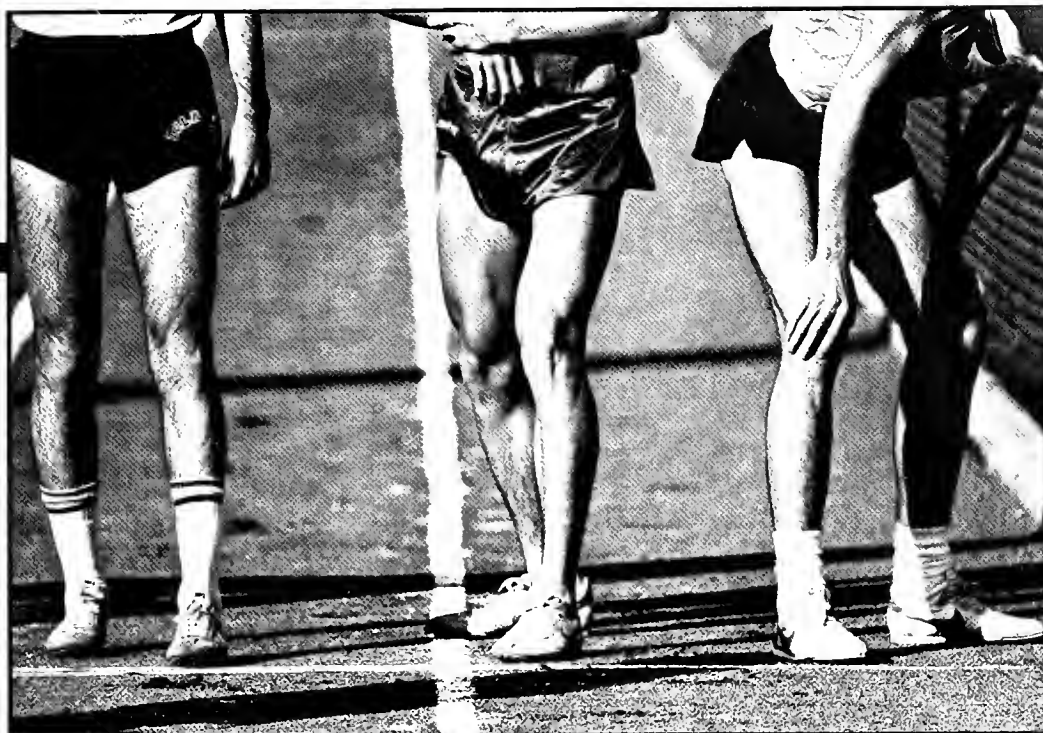
Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez

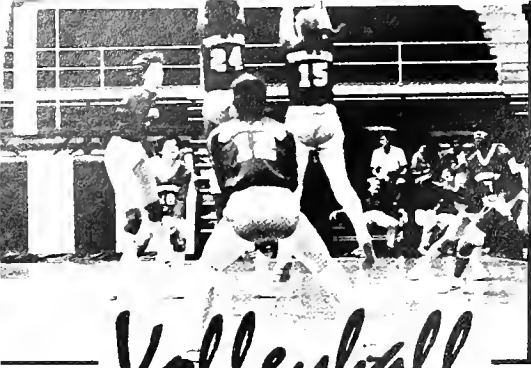
Track Team Ignites, Has Impressive Showing at Metro Conference

The 1984 Track Team came to a dynamic finish at the Metro Track Conference in Tallahassee, Florida. Tulane boasts winners in six events: the 400 meter relay, the triple jump, the pole vault, the discus, the 10,000 meter run and the javelin. The most spectacular display of perfection was demonstrated by the notorious Danny English. He captured a first place in the javelin event with a throw of 201-3. Other metro conference winners included: John Scott, Mike Horn, Ed O'Sullivan and Treg Songy. The '84 Track Roster under Head Coach Danny Thiel:

Carl Ambrose	Senior	Lake Charles, LA
Laraun Ambrose	Junior	Monroe, LA
Marvin Ashford	Freshman	Zachary, LA
Brett Attebery	Freshman	Oklahoma City, OK
Curt Bahan	Junior	Folsom, LA
Benny Burst	Junior	New Orleans, LA
Chris Culver	Freshman	Ann Arbor, MI
Eddie Dowell	Sophomore	Linden, TX
Charlie Dunn	Sophomore	Springfield, OH
John Ecuyer	Freshman	Metairie, LA
Josh Grode	Freshman	Beverly Hills, CA
William Hammarstrom	Sophomore	New Orleans, LA

Francis Holland
 Mike Horn
 Gene Harris
 Pablo Labadie
 Jonathon Marshall
 Mike McRee
 Robert Noe
 David Nunn
 Edward O'Sullivan
 Jay Pennington
 Vic Perez
 Steve Reider
 Dave Rosdeitcher
 Marco St. John
 John Scott
 Jim Slater
 Treg Songy
 Dan Sullivan
 Ralph Wall
 Richard Ward

Sophomore	Columbia, MD
Freshman	New Orleans, LA
Sophomore	Okeechobee, FL
Freshman	Gretna, LA
Senior	New Orleans, LA
Freshman	Lakewood, NJ
Freshman	Wadsworth, OH
Sophomore	Lexington, KY
Senior	Seneca Falls, NY
Junior	Covington, LA
Senior	W. New York, NY
Sophomore	Philadelphia, PA
Freshman	New Orleans, LA
Sophomore	Ocean Springs, MS
Sophomore	Indiana, PA
Junior	New Orleans, LA
Junior	New Orleans, LA
Junior	Scarsdale, NY
Freshman	New Orleans, LA
Freshman	New Orleans, LA



Victor Rodriguez

Volleyball

Lady Wave Spikes Another Season

The prospects for a winning season looked dim back in August when the 1983 edition of Green Wave Volleyball first ventured out onto the hardwood. Consider that Head Coach Kathy Trosclair had lost six players from last year's team, a squad which incurred the first losing season in the school's history and you would have to say that Trosclair had a considerable problem heading into her third season at Tulane. But somebody forgot to tell Trosclair and her troops that they weren't supposed to win. The young squad, with only one senior, posted at 23-16 mark and improved two places in the Metro Conference with a fifth place finish.

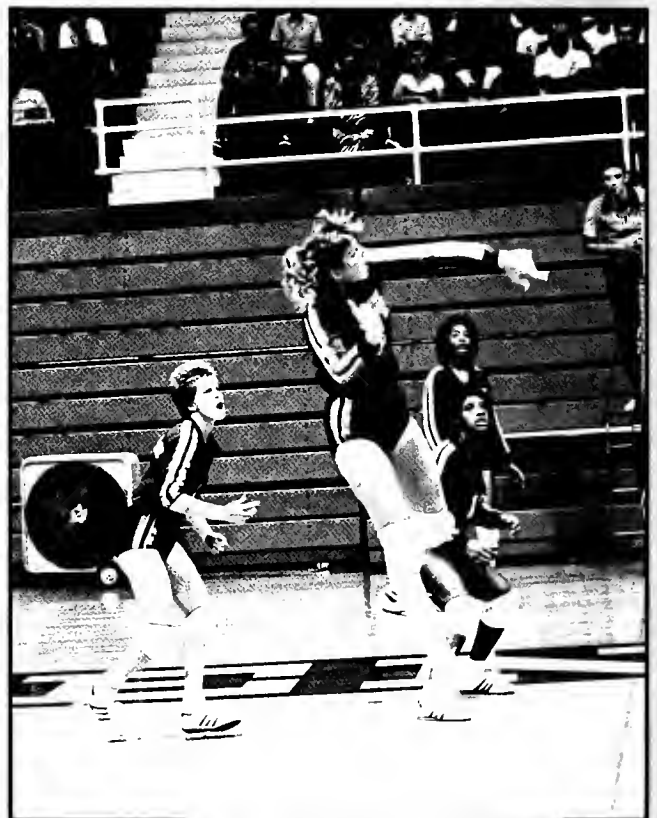
"We've lost some valuable experience," Trosclair noted before the season, "but I feel like we have a real strong nucleus coming back along with the four new freshmen who are talented athletes." That strong nucleus consisted of Senior Captain Tia Newsom, Junior Setter Charlotte Cunliffe, and a pair of six-foot juniors, Darlene Cooke and Karla Seals, who together made a prophet of the coach as the Green Wave's fortunes went as this group went.

Cooke and Seals were the big offensive weapons for the Green Wave as they ranked first and second in kills and blocks. It was Cunliffe's job as setter to get the ball to Cooke and Seals. She was also third in service aces and second in digs. Newsom, who played every point of every match this year, ranked first on the squad in digs and second in service aces.

Tulane jumped out to a fast start on the season, capturing nine of its first eleven matches. Included in those first nine victories was a thrilling five-set triumph over LSU who possessed one of the top teams in the South. For the second consecutive year, the Lady Wave battled back from a two set deficit to topple the Tigers 4-15, 8-15, 15-11, 15-10, 15-10. Later the next week, Tulane traveled to Beaumont, Texas and captured a third place finish in the Lamar University Tournament. Another highlight of the season for the Lady Wave was traveling across town and whipping UNO in three quick games 15-8, 15-10, 15-12.

Helping out the Green Wave attack were Sophomore Tricia Plumb and Junior Marda Kapp. Plumb often came off the bench to spark Tulane's offense. Kapp, who battled nagging injuries all year, teamed up on the frontline with Cooke and Seals to "provide the height we need on the net," according to Trosclair.

Filling in the rest of the gaps were four freshman who Trosclair was depending on to come through for the Green Wave. Stepping in immediately to the starting line-up was Amy Gernhauser, who filled one of the setter slots. But, Gernhauser's biggest weapon was her serve as she led the team in service aces. Another player Trosclair looked to for offense was Judy Amer-



Armand Bertin

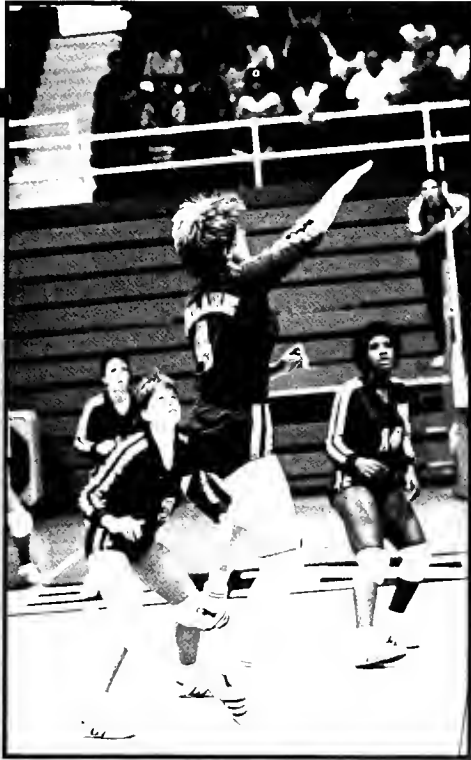
son. Like Plumb, Amerson came off the bench several times to ignite a sputtering Tulane attack. When Trosclair needed defensive help, she could call on two more freshmen, Rene Douglas and walk-on Kim Howard. Both Douglas and Howard could be called on to add quickness to the team on the floor.

"We had a good season as we improved a lot," said Trosclair. "The keys were that we worked well together; the personalities clicked, and everybody worked hard over the summer to prepare for the season which showed that they had their minds set on doing well."

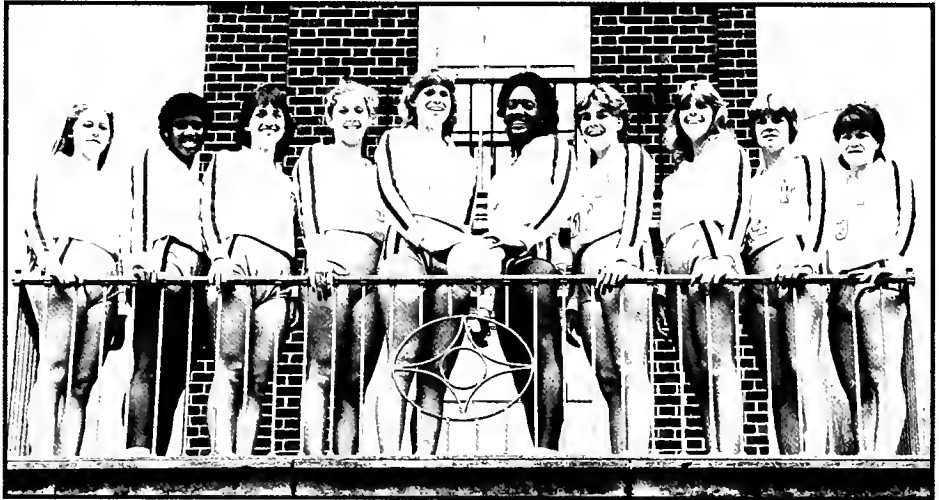
Earning the Most Valuable Player honors for the year was Cooke, while Newsom earned the Outstanding Offensive Player Award; and Cunliffe came away with the Outstanding Defensive Player Award and the One Hundred and Ten Percent Award.



Armand Bertin

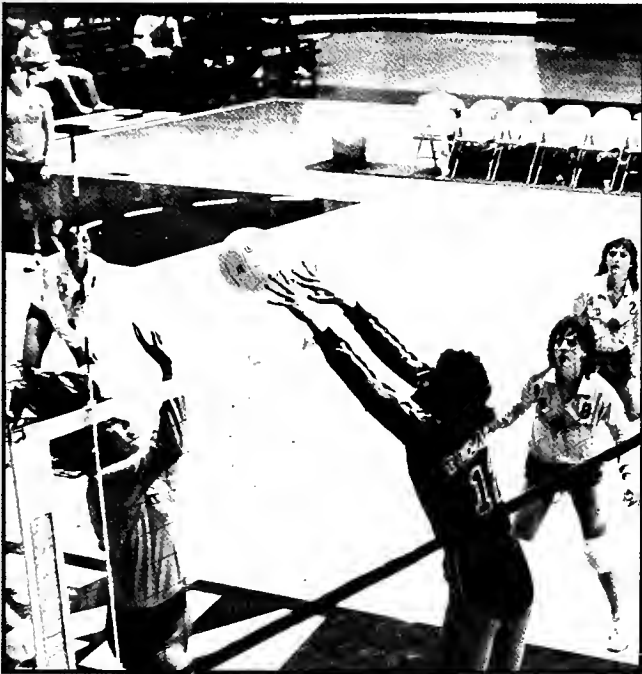


Armand Bertin



Armand Bertin

Above: Kim Howard, Rene Douglas, Tia Newsom, Marda Kapp, Darlene Cooke, Karla Seals, Judy Amerson, Tricia Plumb, Charlotte Cunliffe, Amy Gernhauser; **Right:** Kathy Trosclair (head coach); **Not Shown:** Wade Washburn (assistant coach).



Sports Information



Morton Witz

Opposite Top: Strong defensive net play by the Lady Wave; **Opposite Middle:** Junior Charlotte Cunliffe exhibits a tough spike during the Wave's offensive attack; **Top:** Darlene Cooke hits a quick shot for the kill; **Middle:** Junior Marda Kapp coming down from a quick offensive play; **Bottom Left:** Tia Newsom performs a single defensive block; **Bottom Right:** A well set defensive block from . . . The Wall! (Charlotte Cunliffe and Tia Newsom).

Rugby: The ultimate
fraternity. It's not
just a game, it's a
way of life.

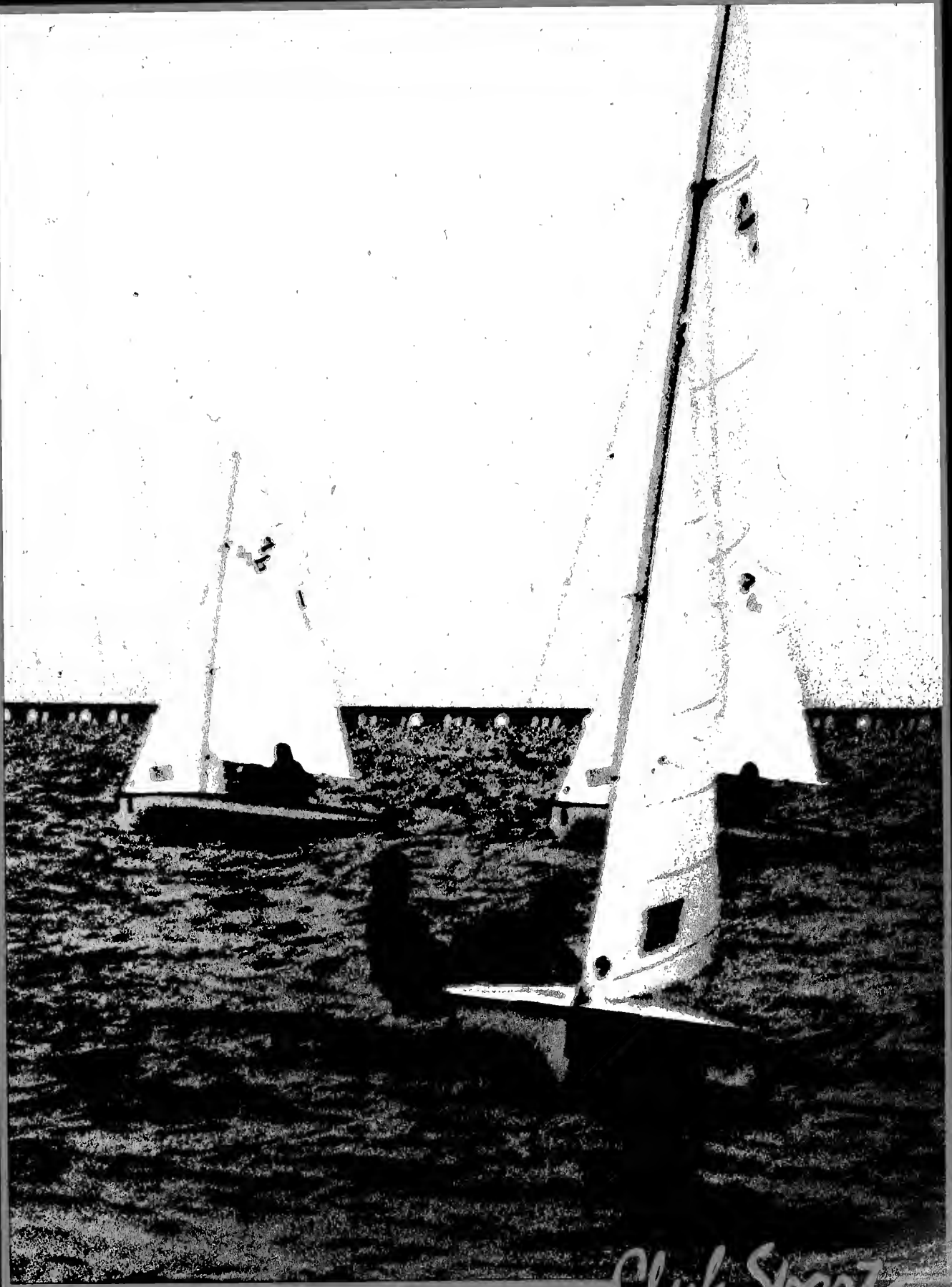


PHOTO: STEWART

Club Sports

Sailing Club



Bruce Stewart



John Bonds



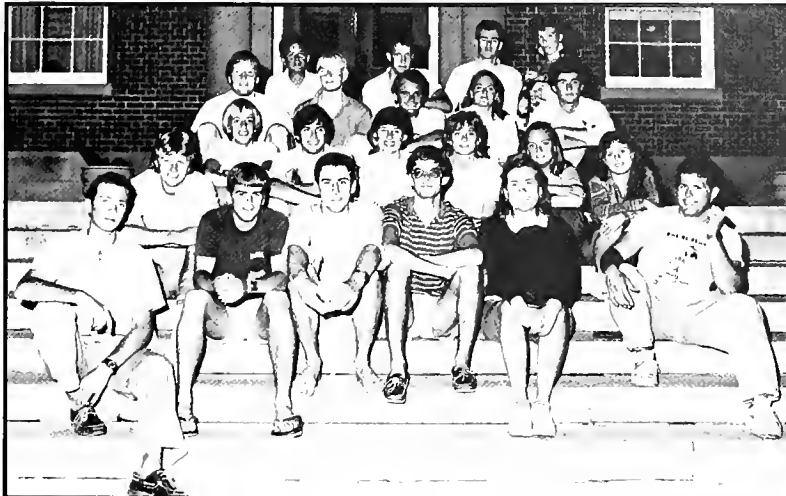
Bruce Stewart

Sailing Club



John Bonds

Victor Rodriguez



Front Row: Will Cramer, R.K. Creighton, John Bonds, Mont Echols, Margaret Bonds, Scotty Myers; **Second Row:** Mark Bennett, David Grogono, Marc Duvoisin, Edie Yarborough, Elizabeth Merrifield, Mimi Lorson, Denise Tripp; **Third Row:** Michael Tamulaites, Jeffrey Lane, Pedro Lorson, Bonnie Hogue, Will Jeffers; **Back Row:** Keith Crum, George Francisco, Brodie Cobb, Frances Daniels.



Bruce Stewart



John Bonds

Canoe Club

Front Row:

Mary Spilker
Steve Worsheim
Beek Shatford
Time Rice
Kathy Edrington

Back Row:

Dave Joyce
Tommy Usden

Not Pictured:

Steve Dilossi
Mike Mullaney
Charlie Swannack



Victor Rodriguez

Cycling Club

Front Row:

Philip Teel
Todd Olson
Timothy Dousette
Rui Pont

Back Row:

John Campbell
Joe Basset
Bob Diem



Victor Rodriguez

Rugby Club



File Photo



File Photo



File Photo



File Photo

- Front Row:**
Jay Goldstein
Chris Henderson
Chris Gray
Dave Friezd
Keith Luber
Tom Cleary
Matt Frasco
Scott Gardner
John Withers
Terry McCormick
James Jigarjian
Chris Festa
- Back Row:**
Henry Hahn
Brad Ray
Eliot Gross
Mark McCullough
Steve Harris
Bill Tudor
Roddy Koppers
Rolli Greer
Frank Arena
Quint Redmond
Allan Liebowitz
Mike Enright
Tom Clapper
Roger Ervin
Bruce Harrison
Tim Kafer
Clay Gilliland

Bowling Club



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Men's Soccer Club



File Photo

Women's Soccer Club



File Photo

Scuba Diving



Patrick Parrish

Equestrian Club

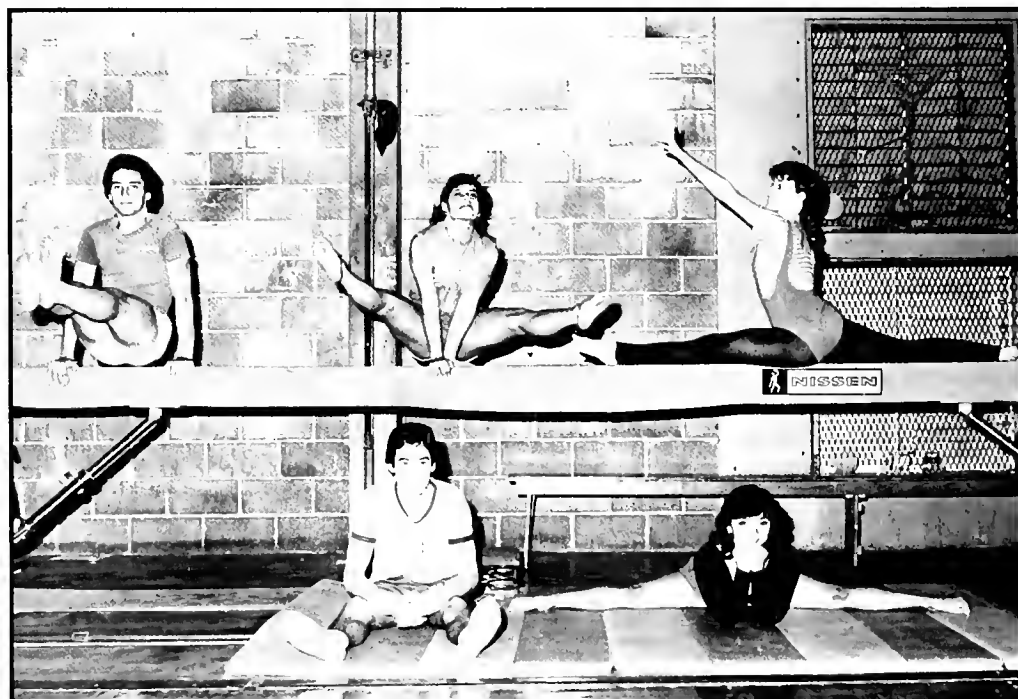
Front Row:
Samantha Boulthee
Kimmie Mangum
Back Row:
Richard Dennis
Alan Lawrence
Chris Makk
Kathy Laurence
Not Pictured:
Darren S. Lyn
Anne Morton



Victor Rodriguez

Gymnastics Club

Jody Bremer
Aaron Hoopes
Howard Chin-Lee
King Lam
James P. Carter
Reed Smith
Margeret Groh
Louis Kuhlmann
Len Edelman
Manny Hellstern
Doug Mius
Mike Moss
Charles Schroeder



Victor Rodriguez

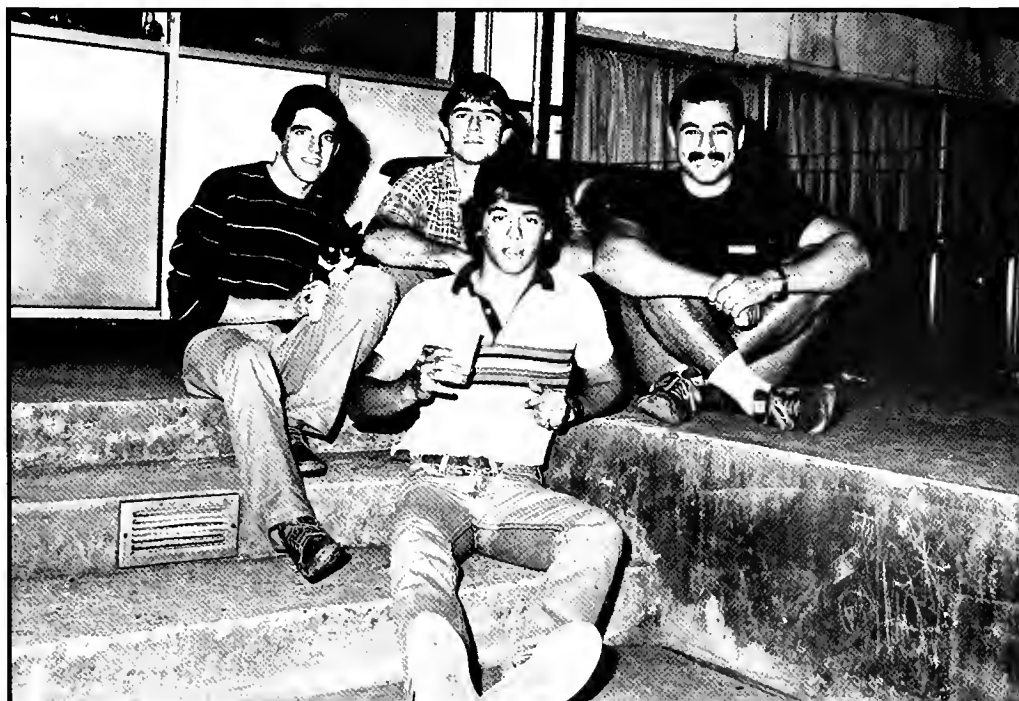
Karate Club



Victor Rodriguez

Front Row:
Brian Sherman
Orietta Stockstill
Back Row:
Harry Silbur
Crickett Borgman
Jennifer Brausky

Surfing Club



Darren S. Lyn

Front Row:
Tato Casanova
Back Row:
Bruce Stewart
Bruiser Lyn-Miller
Bolo Oharriz
Victor Rodriguez-
Balasquide





Victor Rodriguez

Greeks



Victor Rodriguez



Victor Rodriguez





Victor Rodriguez



Victor Rodriguez



Kenny Sadowsky

Rush

Rush is an essential feature of the Greek system. It determines the potential character of a particular sorority or fraternity. Sorority Rush of 1983 provides a series of parties through which freshmen and upperclass girls could explore the opportunities offered by the Greek system. The chance to meet many new faces was fundamental among these opportunities. At each party, rushees were greeted and swept into the houses to meet members and to allow members to meet them. As Rush concluded, excitement took over with the possibility of many new friendships for those who had decided to carry on the Greek tradition.

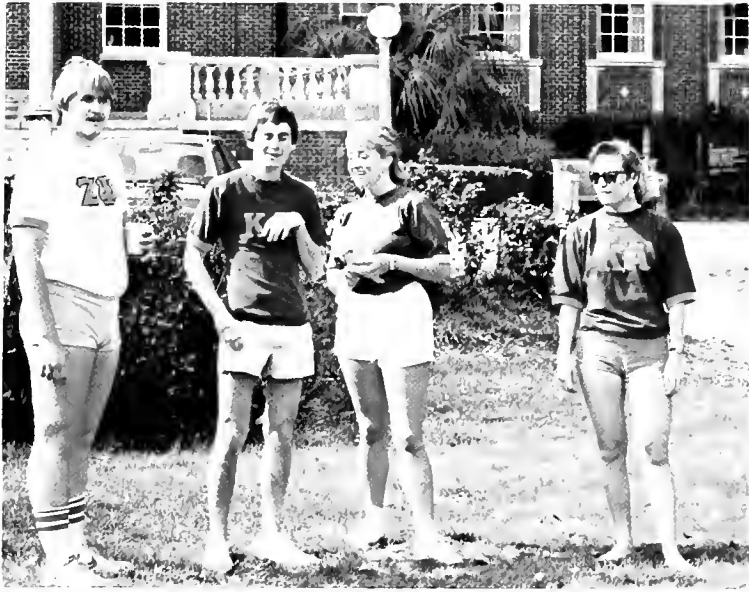
Fraternity Rush also invites and entertains rushees through a series of parties. Fraternity Rush parties, however, use a different approach as each fraternity hosts a variety of "wild and crazy" parties. These ranged from Luau's to Riverboat parties. The emergence of beer and vat rather than tea and lemonade helped to predispose the casual and relaxed atmosphere of the fraternity parties. Later, Rush parties attempted and succeeded at suggesting the potential relationship of the rushee to the group as a whole. With the ending of Rush, many college students took on their roles as members of a group and, inevitably, necessary links in a chain of lifelong friends.



Suzanne Saussy



Kenny Sadowsky



Victor Rodriguez



File Photo



Victor Rodriguez

Rush



Victor Rodriguez

Nan Allmont
Amy Arno
Laurie Baim
Linda Baylison
Sandi Becker
Jaynee Berkman
Becca Bernstein
Lynne Bernstein
Nancy Byck
Julie Cantor
Barbara Capp
Dianne Cohen
Loryn Cohen
Maura Cohen
Susie Collat
Karen Coomer
Cheryl Davis
Laurie Dollin
Mindy Elser
Debbie Fanburg
Leslie Finkelstein
Susan Frank
Julie Furman
Andrea Golden

Vicki Golden
Ellen Goldfarb
Kim Goldman
Fonda Goldstein
Jill Gottlieb
Lauren Gottlieb
Jill Greenberg
Karen Greenberg
Alyssa Gusman
Lori Hecht
Melanie Heintz
Karen Hellman
Susan Herskowitz
Judy Isdamer
Jill Jacoves
Stephanie Kalmans
Nancy Kaplan
Andee Katz
Renee Katz
Merrie Keller
Donna Kelly
Andrea Kirstein
Elaine Koby
Joanie Kohn

Robyn Kohn
Wendy Kosberg
Amy Kovler
Karen Kravtin
Renee Krickstein
Stephanie Kroskin
Ellen Kruger
Marla Krupman
Jan Laupheimer
Tracy Lawrence
Randy Levi
Jill Levine
Jill Linchuck
Shari Lipschutz
Tricia Loeb
Caroline Lux
Sonia Maduro
Laura Magaziner
Sherri Marblestone
Linda Markowitz
Stephanie Maslia
Diane Mayer
Lisa Mellow
Kim Mensh

Nancy Mills
Sally Mintz
Lisa Mittler
Toby Paillet
Shelly Pechter
Shari Penner
Lisa Peyton
Amy Pinsker
Brenda Rayel
Karen Ronnel
Debbie Roos
Gail Rosenbaum
Nancy Rosenber
Peggy Rubens-
Susan Rudolph
Michelle Sainer
Patti Sandberg
Lynda Schwalb
Amy Seigal
Leah Selig
Joy Shapiro
Bonnie Sheitelman
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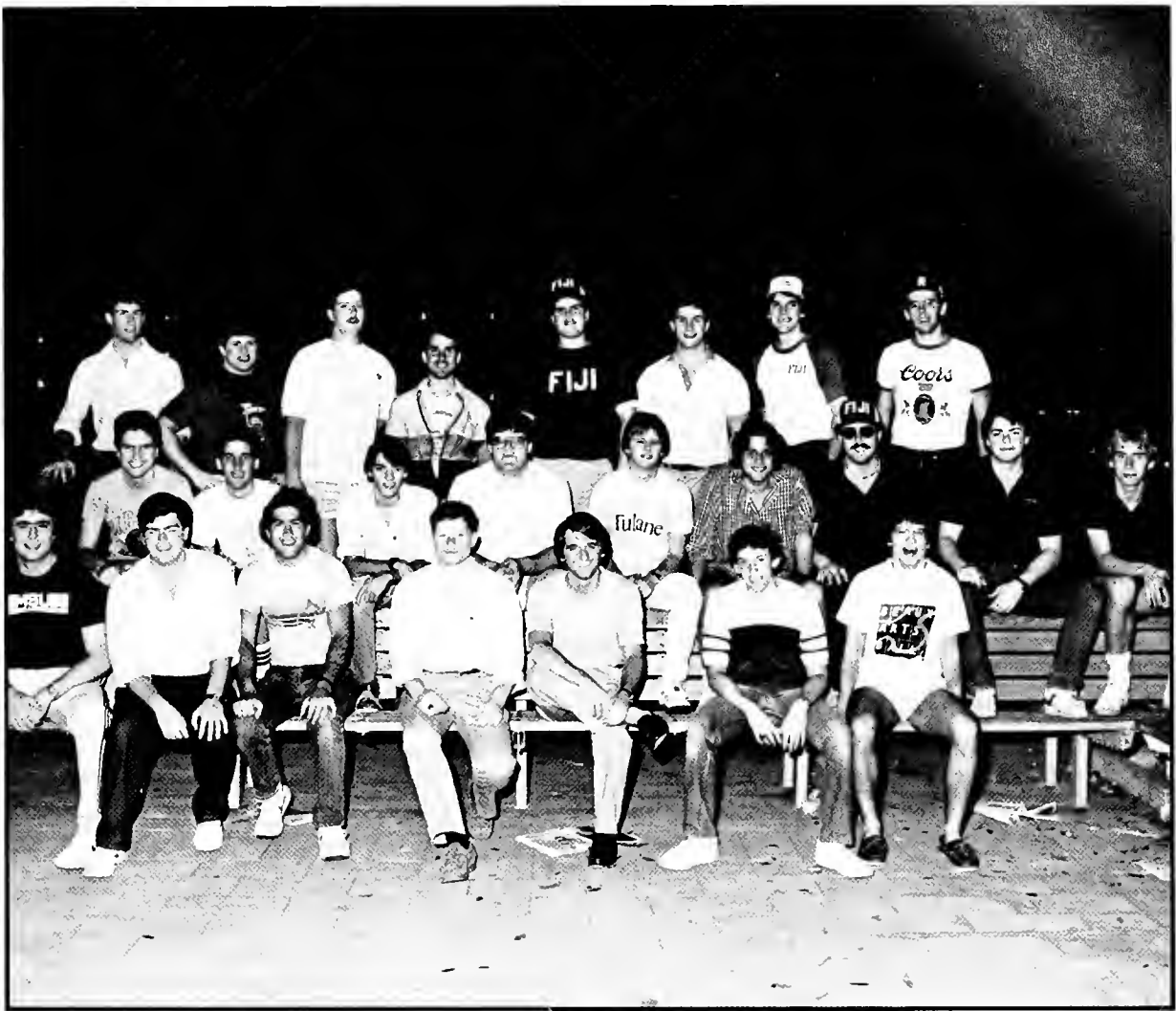
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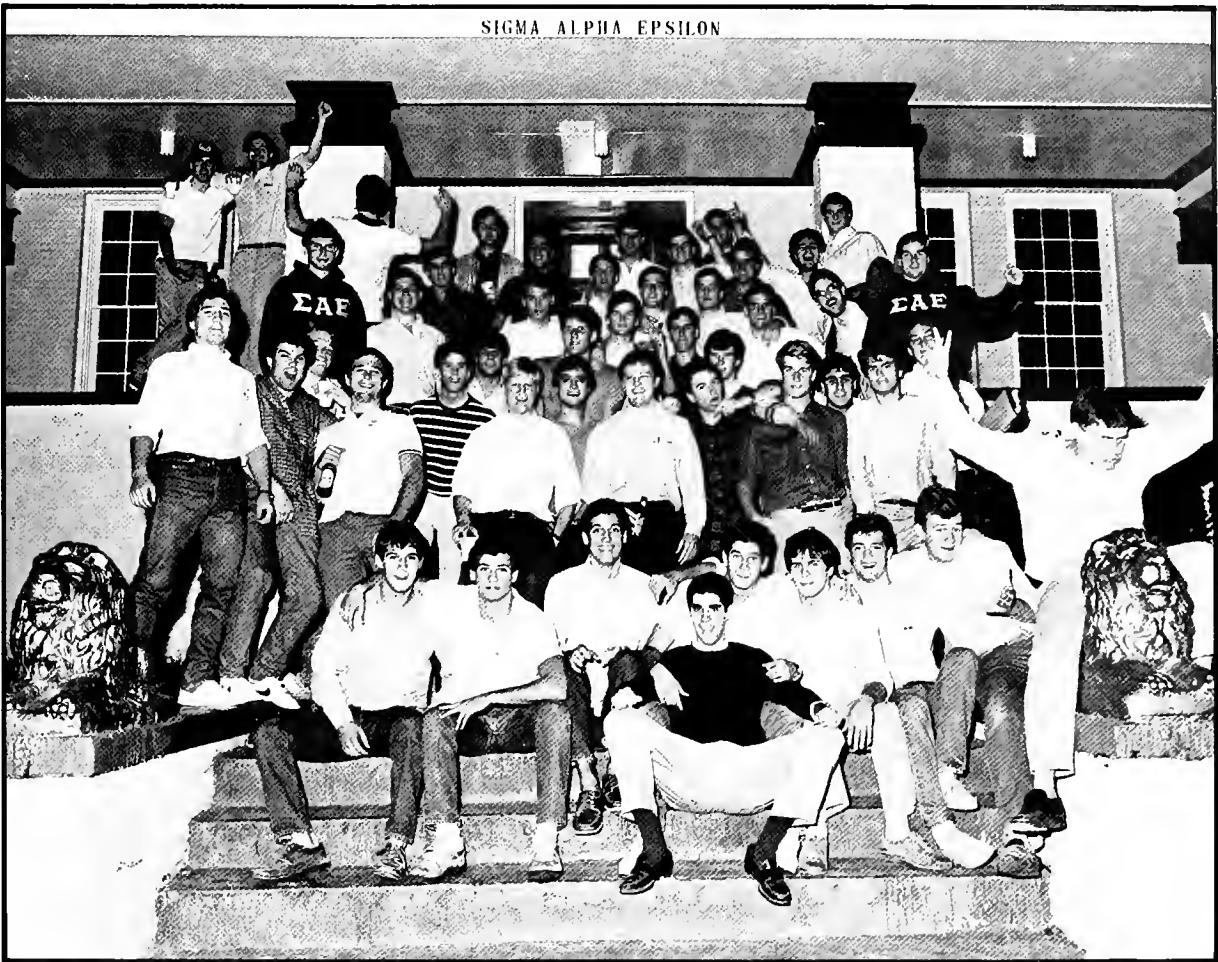
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Maureen Murphy
Amanda Nash
Sharon Norman

Pam Park
Mary Paterson
Anne Perron
Jennifer Price
Jill Purdy
Lisa Rizzo
Molly Robison
Rosemary Roosa
Lynda Ryan
Stacey Salamone
Andria Scheuer
Wendy Schubert
Monica Schultz
Karen Sconiers
Leslie Seabright
Julie Segall
Karen Simmons
Jeanne Smits
Marion Spiegel
Catherine Steck
Ashley Stone

Liliana Story
Susan Sullivan
Teresa Tobin
Laura Troy
Nancy Turkel
Julianne Tyson
Daria Vanosdale
Maria Vickers
Valerie Wall
Susan Wallace
Jessica Waters
Lulu Welborn
Marion Welborn
Anita Wieland
Elizabeth Williams
Shannon Williams
Laura Wimberly
Laura Winstead
Kit Woolverton
Maria Yiannopoulos
Ann Zemenak



Victor Rodriguez

Doug Adair
 Brian Adeline
 Jon Agin
 Scott Agran
 Seth Aronson
 Fred Axelrod
 David Baim
 Steven Ball
 Michael Beder
 Burt Benoiel
 Morty Berger
 Tom Berger
 Dan Bernstein
 Larry Block
 Stuart Bogos
 Brett Bressler
 Ben Bronston
 Mort Brous
 Joel Brown
 Marc Carney
 John Cavaliere
 Mark Cherlin
 Art Cholodofsky
 Lee Cohen
 Steve Cohen
 Ben Colonomos
 Billy Croft
 Lauren Datloff

Rich Deluca
 Steve Diamond
 Michael Dubov
 Scot Dunn
 Joe Epstein
 David Eder
 Armond Estroff
 John Fogelman
 Andrew Fox
 Marc Freidfertig
 David Freidman
 Andy Freidman
 Guy Fronstin
 Sean Gelb
 Mark Getelman
 Henry Gillman
 Larry Gladstone
 Ross Gladestone
 Todd Goldberg
 Jimmy Haber
 Rich Hasse
 Steve Hason
 David Hellman
 Brian Hermelin
 Gary Herskowitz
 Barry Herwitt
 Stewart Homler

Ted Issacs
 Joel Israel
 Mark Israel
 Steve Jackson
 Ken Jacobs
 Tommy Jacobs
 Rich Jacobson
 Philip Jaffe
 Charles Jalenak
 John Kadis
 Hugh Kaplan
 Samuel Kaplan
 Stu Kaplan
 Billy Karp
 Michael Kass
 John Katz
 Mark Kazacherow
 Scott Kazden
 Michael Keyes
 Andrew Kligerman
 Rex Knofsky
 Paul Korones
 Jeff Kronengold
 Jerry Lamensdorf
 Bryan Levey
 Todd Levine
 Mark Levitt

Richard Levy
 Jon Lewin
 Bruce Lifton
 David Lonner
 Phillip Lozman
 Barry Malkin
 Robert Mann
 William Margulis
 Scott Meltzer
 Adam Merzon
 Bruce Miller
 Steve Miller
 Jack Milrad
 Steve Morris
 Stu Morris
 Brian Moyer
 Todd Nathan
 Steve Neuman
 Louis Novick
 Scott Offerman
 Steve Pearl
 Stuart Peskin
 Craig Pines
 Thomas Pines
 Marc Pinasky
 Larry Preiser
 Mark Purcel

Rob Rabin
 David Rawitscher
 Marc Rich
 Dan Robins
 David Robinson
 Alan Roos
 Mark Rothenberg
 Mark Rubin
 Mark Rubinstein
 Pete Russin
 Ron Sachs
 Ken Sacks
 Mike Sacks
 Michael Samuels
 Andy Saslawsky
 Jay Scharf
 Stuart Schecter
 Eric Scheyer
 Elkan Scheidt
 Doug Shiffer
 Mark Schild
 Allan Schwarzstein
 Steven Shakno
 Jon Silver
 Stuart Speer
 Anthony Sigel
 Gregg Silverman

Jon Simon
 Richard Sloane
 Dan Slotchiver
 Zach Solomon
 Michael Sosnow
 Jeff Sheer
 Steven Spodek
 Andy Starr
 Marlon Starr
 Jeff Steinberg
 David Stone
 Jeff Strauss
 Greg Strull
 Mark Swedroe
 Sanford Tassel
 Steve Temes
 Gregory Tendrich
 Arnie Tannenbaum
 Brian Thum
 Seth Toporek
 David Urbach
 George Wells
 Michael Wadler
 Gregg Winter
 Mark Winter
 John Yonover
 Harold Zuflacht

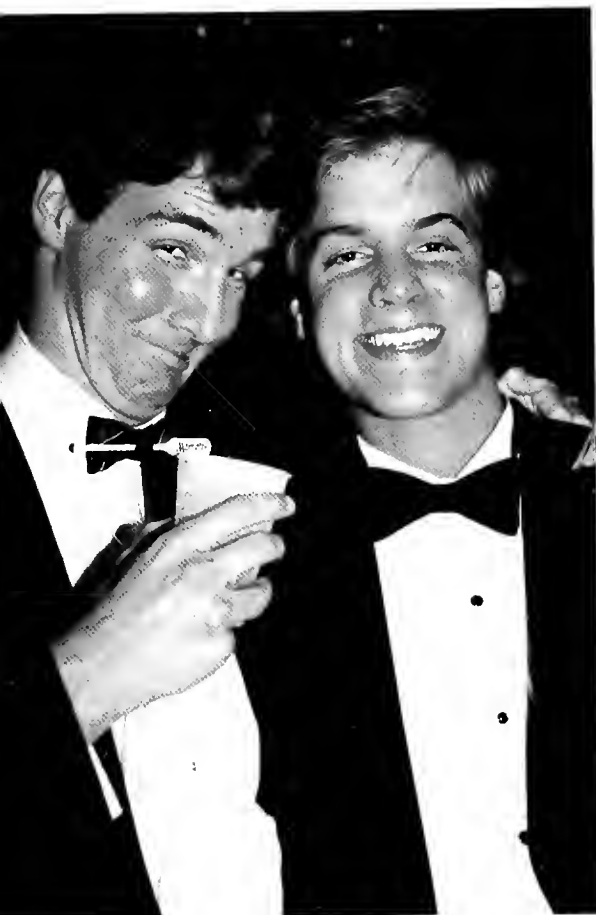


Victor Rodriguez

John Bauer
 Randy Brossard
 Andrew Chary
 Brian Doyle
 Sam Efe
 Eric Enright
 Paul Fleck
 Stephen Folsom
 Stephen Halperin
 David Horrigan
 James Hughes
 Mark Jackson
 Ozgur Karoasmanoglu

Iggy Liberto
 Edward Lundgren
 Terry McCormick
 Mark McCullough
 Dana McIlwain
 Daniel Muskat
 Orhan Oge
 Robert Ostrov
 Scott Peterson
 Thomas Rosenberg
 Louis St. Calbre
 Frank San Miguel

Ron Schoenbaum
 James Shaffer
 Michael Sheehan
 Mathew Spark
 Michael Sparks
 Paul Speyerer
 Albert Tien
 Michael Tom
 Tony Tramontana
 Robert Wagman
 Randal Wheeler
 Mark Wilson



File Photos

Good-bye Screech Night!

Every Fall, sorority girls gather together to celebrate the end of rush in an event fondly referred to as Screech Night. This year, six hundred girls met on September 4 at The Boot on Broadway to participate in the last Screech Night. The original purpose of the annual event was to unite the sororities in a celebration of the new pledges accepted by each sorority. Nancy O'Linde, advisor to the Panhellenic Council, believed that this goal was not fully accomplished. Instead, the focus of the evening seemed to be on alcohol rather than sisterhood and thus, presented to the pledges, mostly freshmen, a poor initiation into the Greek system. In addition, the safety of both the girls and the neighborhood was questioned as well as the effects of the event on the academic lives of the students. The Panhellenic Council has suggested that each sorority host a dinner in order for the pledges to become better acquainted with the active members. It is believed that such an event may replace the unique tradition of Screech Night without marring the enthusiasm and positive attitudes of the sorority members. Nevertheless, many will be sorry to see it go.



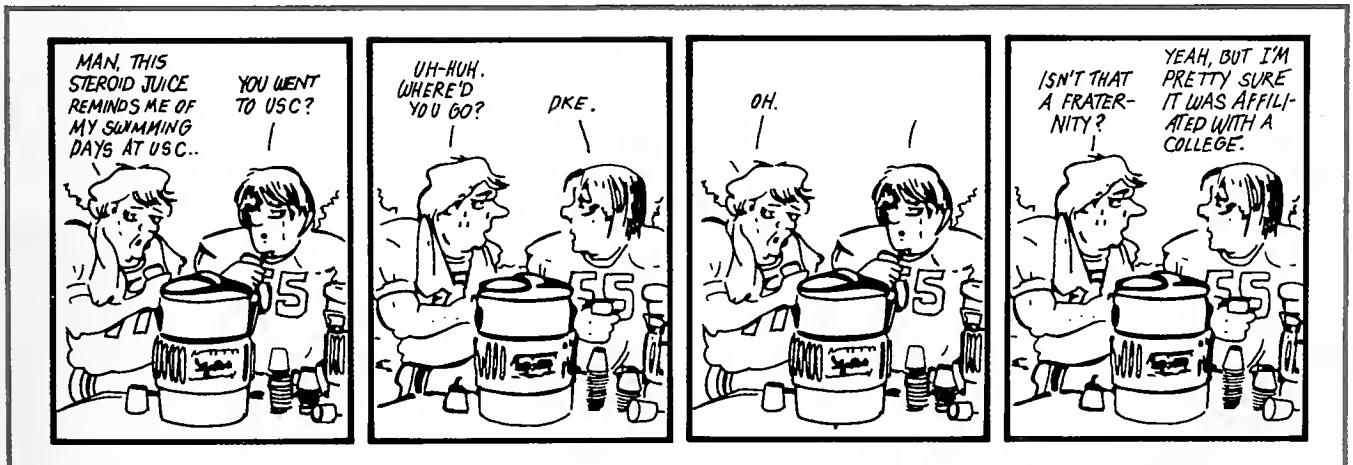
Ozgur Karaosmanoglu

Good-bye DKE!

On February 15, Tulane University president, Eamon Kelly, revoked the charter of Delta Kappa Epsilon. The fraternity was charged and found guilty of four violations of the Interfraternity Council charter involving hazing, initiation, and community complaints. The Dekes may petition for reinstatement no earlier than July of 1985, assuming certain conditions are met. These include renovation of their house on Henry Clay Avenue, the creation of a board of alumni trustees, and the creation of a \$25,000 trust fund to be managed by Tulane. This action by the president was taken in order to make the members of DKE "more respected members of the Tulane community . . . demonstrating a higher level of personal responsibility, not a lower one." The effectiveness of this action, however, is questionable. The actual charter of the fraternity is held and recognized by their national headquarters and the Henry Clay house is private property, unrelated to the university.

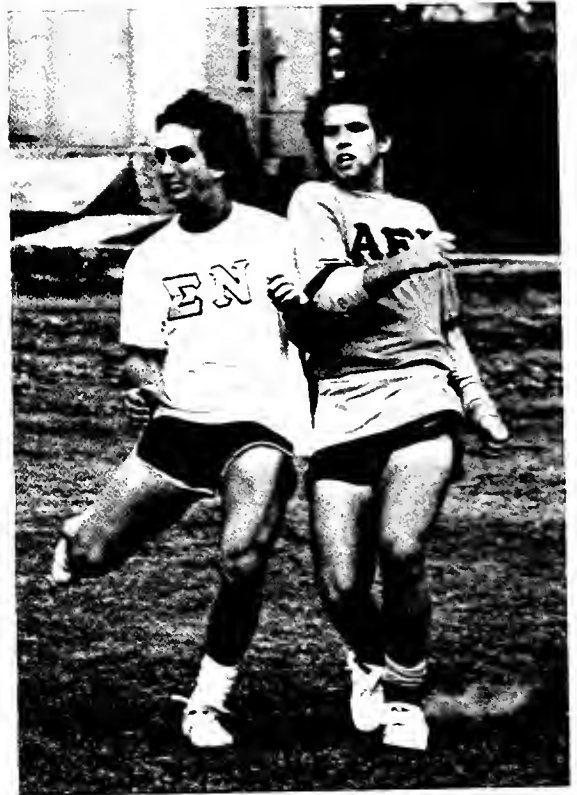
The members of DKE have replied to the action with the following statement: "For the past eighty-seven years, Delta

Kappa Epsilon has been an integral part of Tulane University. Since 1897, hundreds of Tulane students from New Orleans and across the country have proudly supported this institution. We take pride in upholding our tradition of using the spirit of our youth to get the most out of college even though at times our actions may **appear** foolish . . . The fraternity system is deeply entrenched in the tradition of Tulane University. DKE supports the fraternal system. Furthermore, the prolonged life of the fraternity system depends on DKE, as well as other fraternities . . . It seems foolish of the Tulane University administration to accuse us unfairly of various technicalities of the I.F.C. code and a false hazing charge. These charges have been blown out of proportion since Tulane refuses to give us a realistic punishment for the infractions we supposedly committed, we must now exist as an independent fraternity from the I.F.C. system. Still, it is distressing to see Tulane attempting to destroy an institution that plays a vital part of the tradition of our university."





Victor Rodriguez



Victor Rodriguez

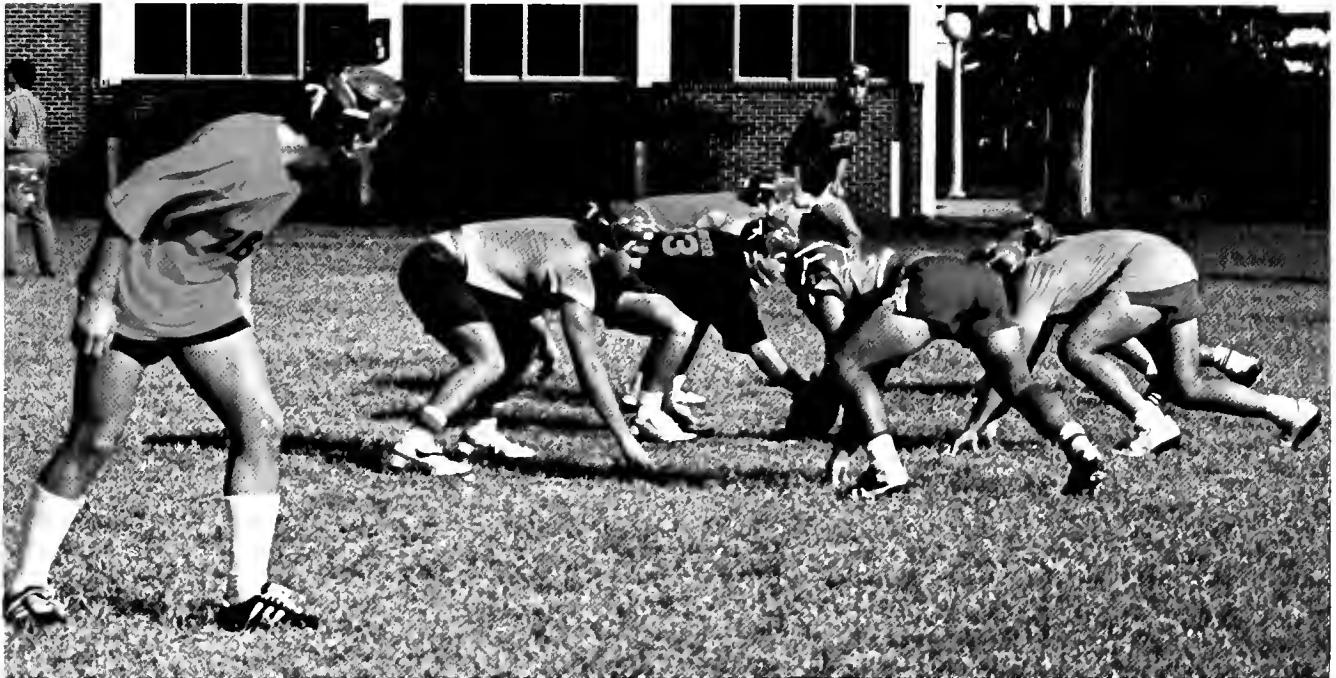


Victor Rodriguez

Greek Sports: The Tradition Lives On

The 1983-84 fraternity sports season was one that saw, for the first time in six years, the absence of Sigma Nu from any major sports finals. In football, ZBT faced AEPi in what was hyped as the Nose Bowl. The strong ZBT offensive and defensive lines, led by Rich Sloane, Lou Novick, and Scott Offerman, proved to be the difference in the ball game. The defensive secondary of ZBT, Mike Sacks and Tommy Pines, was also very impressive as ZBT went on to win the game 14-0. In basketball, the glory belonged to Sigma Chi. Tom Heffernan and "Kareem Abdul-Jabotwin" led a big win over a seemingly unstoppable Sigma Nu team, led by Greg Wisdom, Mike Hillman, and Ken

Sadowsky. The finals of hoops saw ZBT losing to Sigma Chi in a slow-paced, well-played game. The last major sport, softball, was a battle between AEPi and the Pikes. The best of five series went down to the last out before AEPi prevailed. Joel Cohen, Mark Olensky, and Scott Lazarus led an impressive offensive surge that lifted AEPi to victory. The battle for the coveted Riess Cup seemed to belong to AEPi. Sigma Nu, however, fought relentlessly for their sixth consecutive trophy. They won four sports in the last three weeks of the semester, tennis, track, soccer, and swimming, to keep the I.F.C. crown and continue the dynasty. The saga continues . . .



Victor Rodriguez



Victor Rodriguez



Ken Sadowsky

In Fall '83, Sigma Chi hosted its annual Derby Week events. Derby Week consists of a variety of competitions among the sororities. It provides sororities with the chance to show their spirit and togetherness.

This year, however, Derby Week happened with some changes. Instead of the traditional Walkathon, Sigma Chi had sorority members participate in a Can Shade to raise money for a charity. Due to complaints centered on timing, attitude, and fund raising, various sororities and the Panhellenic council suggested that Sigma Chi not have a sorority singled out as the final winner of all of Derby Week. A feeling among several sororities was that they were working hard to raise money for Sigma Chi's philanthropy and not their own. Because of lack of security involved with the Can Shake, Phi Mu and several other groups did not wish to participate.

In spite of complaints and disagreements, Derby Week did happen. On October 2, Derby Week started off with the Can Shake. Another new event, the Air Band Contest, took place October 4 at Shanahan's. Sorority members imitated various bands and singers and created their own musical masterpieces. Perhaps some new talents were even discovered. Sigma Chi also planned a spirit contest at The Boot. Derby Day was October 8 as sororities participated in an all day spree of games.

Although there were a few rough spots which needed smoothing out, Derby Week was a success for Sigma Chi and the sororities involved. New ideas were brought forth, making the chances of successful future Derby Weeks highly probable.



Victor Rodriguez



File Photo



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Victor Rodriguez



Kenny Sadowski



Victor Rodriguez

In Spring '84, Tulane's Interfraternity Council sponsored the annual Greek Week events with Ed Moise serving as chairman. Greek Week began March 7 with Officer Discussions which gave sorority and fraternity members the chance to learn from one another. On March 8, Shanahan's hosted Greek Night, a time for sorority and fraternity members to show enthusiasm and have "a wild and Greek" time. One of the highlights of Greek Week '84 was the IFC Dance held at the Grotto. Greeks

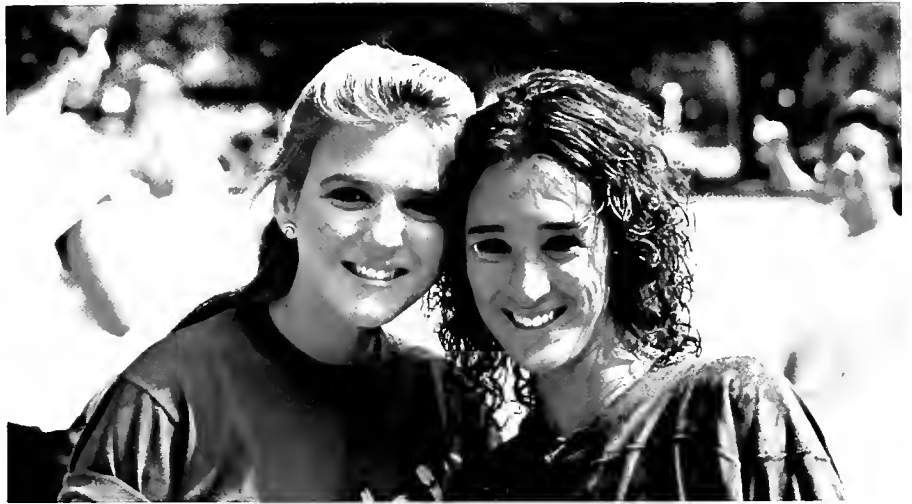
do "party" well and together. Greek Week concluded with the games held on Newcomb Quad, March 10. Unity was the goal as teams consisting of three sororities and fraternities worked together on such traditional Greek Week games as the egg toss and the beer chug. There is a unique spirit associated with "being Greek". Once again, Greek Week was the opportunity for Greeks to get together and let that spirit shine through.

A Brother or Sister

- ... who understands your silence
- ... who will be a balance in the season of life
- ... who after reaching the top of the ladder, does not forget you if you are at the bottom
- ... who cheerfully comes in when the laughter has gone out
- ... who weeps with you when laughter has gone
- ... whose cheerful smile spreads sunshine in every heart.



Ken Sadowsky



Victor Rodriguez



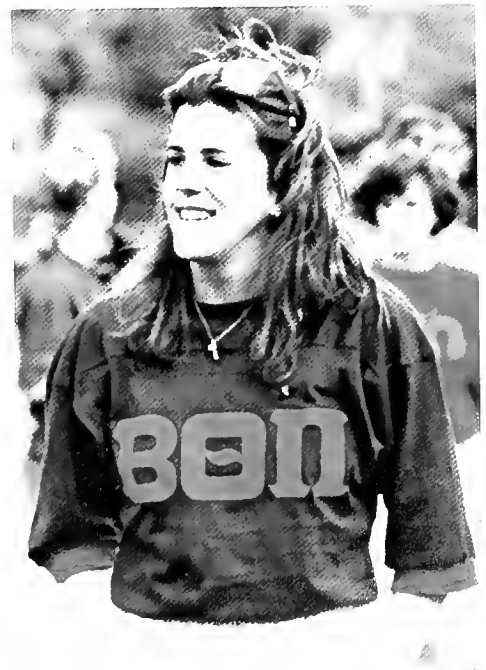
Ken Sadowsky



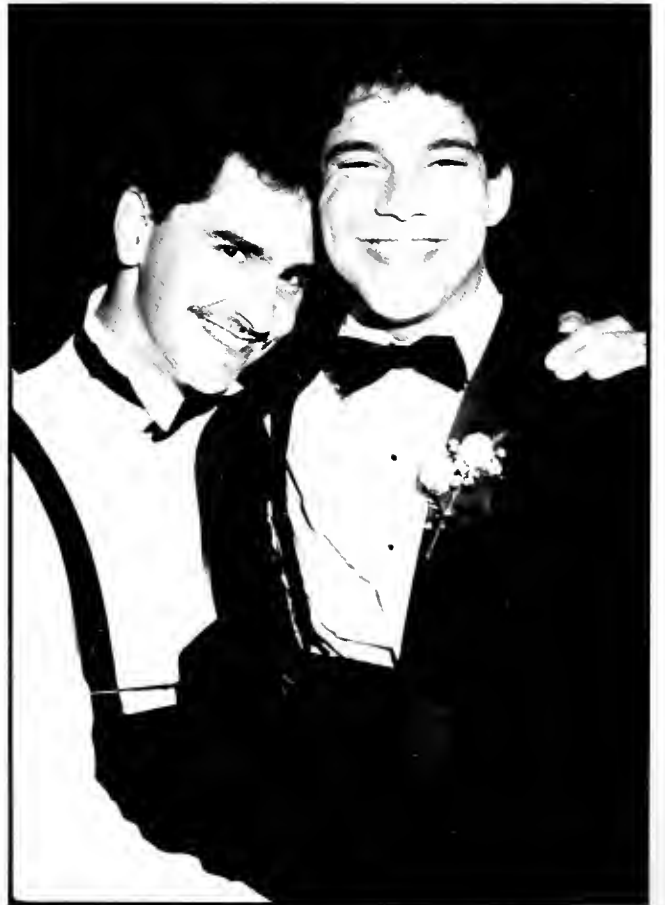
Victor Rodriguez



Ken Sadowsky



Victor Rodriguez







Peter Weinberger

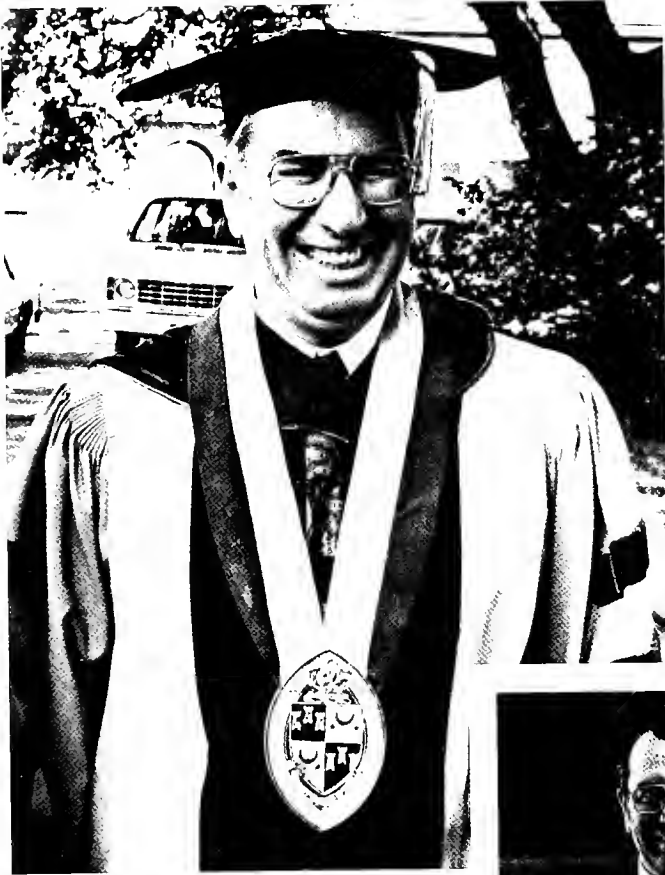


Bruce Stewart



Bruce Stewart

Academics



Armand Bertin



Victor Rodriguez



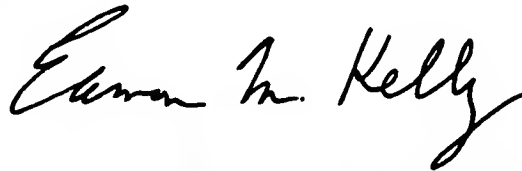
Armand Bertin

President's Message

As we observe Tulane's sesquicentennial this year and celebrate our 150 year history and tradition, we can also enjoy, in the midst of the fanfare, the excitement and optimism of the University's present and future.

We are moving toward our goal of becoming one of the nation's foremost private universities, and there is much quantifiable evidence that our course is correct and steady. We are attracting highly qualified students, as illustrated by the scores of the 1983-84 entering freshmen which were 24.7% above the national average. The quality and variety of sponsored research undertaken by our faculty continues to increase, and Tulane is now included among the top 30 private universities in the United States in research and development funding. Faculty salaries have been raised to a level beyond the median for American Association of University Professors (AAUP) Category I institutions, while substantial improvement in salary structure for librarians has significantly elevated our ranking in that respect by the Association of Research Libraries. Acquisitions by the library nearly doubled this year. And we can point with considerable satisfaction to our fifth consecutive balanced budget, a tripling of private giving, and a near doubling of the endowment.

So while we make merry over the distinction and achievement of Tulane's first 150 years, we can be enthused by its present and rejoice in the vigor and adaptability that will propel our sesquicentarian to its place as one of the country's very best universities.



Eamon M. Kelly



Gibson Hall

Chairman – Board of Administrators

William Boatner Reily III, a former King of Carnival and the president of a family founded coffee importing business, is the Chairman of the Tulane Board of Administrators. Reily, who began his five year term in December, was appointed to the Board in 1975. He has also served as chairman of its development committee since 1978. Under his leadership, the committee launched a capital campaign for the university. By the end of 1983, it had been successful in raising 144 million dollars and establishing 13 special professorships in fields such as law, engineering, art, Latin American Studies and business.

Reily has also been active in other New Orleans civic organizations including the United Way of Greater New Orleans, serving as president, the Bright School for the Pre-School Deaf, serving as vice-president, and the Alton Oschner Medical Foundation Board of Trustees. Reily is proud of New Orleans; he also takes pride in the fact that his family's company is one of the few remaining privately owned businesses which has headquarters in New Orleans. Reily states, "We've always been interested in working closely with Tulane because an institution like that is so very important to the further development of this city."

The Chairman of the Board received his education from both Yale and Tulane Universities, prior to which he attended Metairie Park Country Day School and Woodbury Forest School. Reily is married to Wendy and has two children.



File Photo

Administrators

- | | |
|-------------------|------------------------|
| Gerald Andrus | A. L. Jung |
| Peter Aron | Harry Kelleher |
| Harry Blumenthal | Jacob Landry |
| Robert Boh | Lester Lautenschlaeger |
| John Bookout | Floyd Lewis |
| Henry Braden | Edmund McIlhenny |
| John Deming | Kennon McWilliams |
| George Denegre | William Monroe |
| Brook Duncan | Charles Murphy |
| Clifford Favrot | Clayton Nairne |
| Sybil Favrot | John Phelan |
| Robert Flowerree | John Phillips |
| Avron Fogelman | Edmund Reggie |
| Louis Freeman | Baotner Reily |
| Richard Freeman | Lanier Simmons |
| Shelby Friedrichs | Edgar Stern |
| Louis Frierson | A. J. Waechter |
| Ford Graham | John Weinmann |
| Leon Irwin | George Wilson |
| Erik Johnsen | |



At the Helm of Tulane's Board

The new chairman of Tulane's Board of Administrators, William Boatner Reily III, has a sense of his obligations to the past, his place in the present and his responsibilities to the future.

His grandfather, William Boatner Reily, founded the coffee importing and processing firm of William B. Reily and Co., Inc., in 1903 in the same building at Magazine and Girod streets in New Orleans in which it is headquartered today.

In time, William Sr., passed the company on to his son, William Jr., who in turn handed it down to his son, William III.

The youngest Reily, who graduated from Tulane in 1950 just as his father had in 1908, has steered the company to impressive growth during his 20-year presidency. It now is one of the most prosperous privately owned companies in New Orleans.

He has served with civic

organizations such as The United Way and the Alton Ochsner Medical Foundation. And he is active in New Orleans social circles, serving as King of Carnival in 1982.

Reily, 54, was appointed to Tulane's Board of Administrators in 1975 and as chairman of its Development Committee in 1978.

Under his leadership, the committee immediately began preparing for the capital campaign and launched it in 1980-81 by establishing a nucleus fund to enlist early—and major—sources of gifts to the university.

This fall, Reily turned over supervision of the campaign to Charles Haywood Murphy and began a five-year term as chairman of the Board of Administrators, succeeding John G. Phillips.

This excerpt appeared in the Winter 1983 issue of The Tulanian and was written by David Fyten.

Front Row: Charles H. Murphy Jr., John G. Phillips, W. Boatner Reily III; **Back Row:** Avron B. Fogelman, Robert E. Flowerree, Peter A. Aron, George Denegre, Louis L. Frierson, Sybil M. Favrot, A. J. Waechter, Lanier A. A. Simmons, John G. Weinmann, Brooke H. Duncan, Harry J. Blumenthal, John W. Deming, Gerald L. Andrus, Henry Braden III.



Armand Bertin



Patrick Parrish

Top: Professor Robert Schenker gives Mike Pachino some helpful hints on a project; **Right:** Tulane's School of Architecture demands a lot of time from its students; Matthew Voelkel and Paul Watson are prime examples.



Patrick Parrish

Dean of Architecture

Although it may not be as old as some of the other academic colleges at Tulane, the School of Architecture has rapidly grown to become one of the most respected schools of architectural study, not only in the South, but also the nation.

At the top of Tulane's architectural pyramid is Dean Ronald Filson who presides over the school from his office in Richardson Memorial Building. While people often regard deans of schools as being rather old, stuffy characters, Dean Filson is someone who does not, by any means, fit this picture. When he first came to Tulane in 1980, he was the youngest dean in the country, having only graduated from Yale University a decade earlier. Although some people may view this as a little strange, Dean Filson explained that "Architecture does not really involve the kind of lengthy, scholarly processes characteristic of other fields, and deans of most architecture schools are younger than their counterparts in other areas. I for one, decided that I wanted to be an architect when I was six!"

The School of Architecture is relatively small with only about 333 undergraduates who follow a five year program. This program leads to the Bachelor of Architecture degree.



File Photo

Faculty

Franklin Adams	Marieth Johnson
Errol Barron	Karen Kingsley
Dolores Baudouin	Robert Kleinpeter
Stanley Bertheaud	John Klingman
Gerald Billes	James Lamantia, Jr.
Georgia Bizios	Bernard Lemann
W.F. Calongne, Jr.	Anthony Lief
Dennis Carmichael	Charles Moore
Barbara Carter	William Mouton
Eugene Cizer	Grover Mouton
James Colbert	Michael Nius
Michael Crosby	Leo Oppenheimer
Donald Del Sid	Richard Powell
Mark Denton	Richard Peters
Dennis Doordan	Ligia Rave
Lake Douglas	John Rock
Cathy Ferrier	Robert Schenker
Ronald Filson	Milton Scheuermann
Charlotte Freetine	Mark Shapiro
Bruce Goodwin	David Slovic
David Gregor	Victor Stilwell, Jr.
Malcolm Heard	William Turner
Frances Hecker	Shannon Walker
Robert Helmer	Delores Williams
Stephen Jacobs	

Dean of Arts and Sciences

Dr. Joseph E. Gordon is the dean of the College of Arts and Sciences. Prior to assuming this position in 1964, Dr. Gordon has served the university community in numerous other capacities. He started at Tulane in 1954 with the position of assistant dean of the University College. He later held the position of associate director of admissions as well as serving as the director of the Tulane Scholars and Fellows Program.

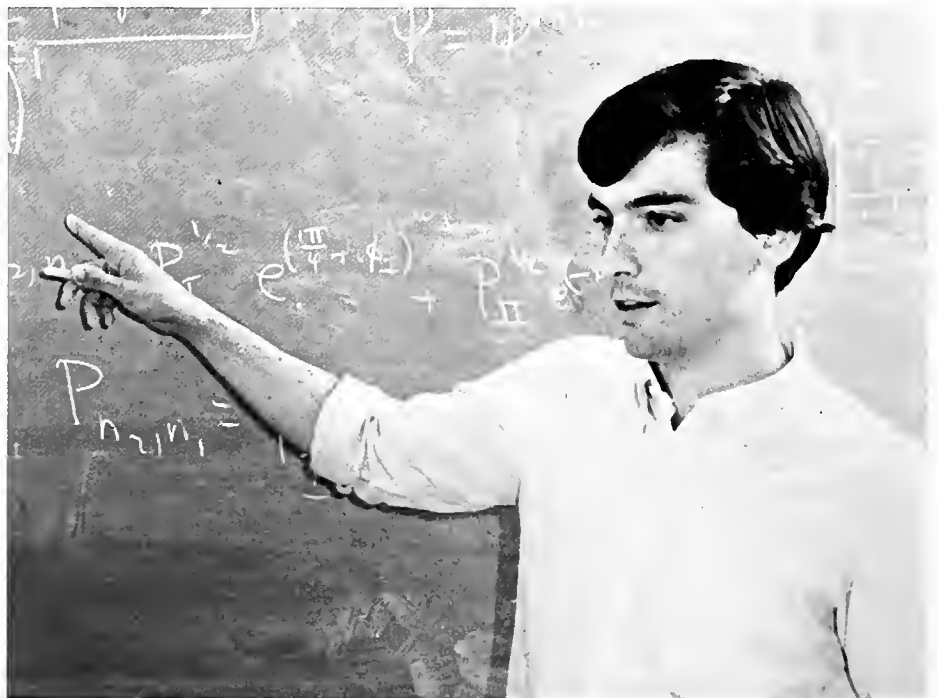
A native of Deatsville, Alabama, Dean Gordon is a 1942 graduate of Birmingham Southern College. He obtained his masters degree from Auburn University and his PhD from the University of Chicago. Prior to coming to Tulane, Dean Gordon served as a program analyst for the USAF Air University as well as a research assistant for the North Central Association of Colleges and Secondary Schools. Between 1942-46, he served in the United States Navy and later rose to the rank of lieutenant.

Dean Gordon has obviously had a very diverse background and has made many achievements in his lifetime. However, his heart lies on the Tulane campus where he has spent the last 30 years of his life.

Gordon also has a variety of publications to his credit. He was the co-author with Robert Stone of the "Tulane Research Report on the Delgado Trades and Technical Schools" in 1958 and contributed greatly in writing the Manual of the College Scholarship Service in 1960. Gordon has also put a lot of time into writing manuscripts and dissertations.



Kristin Cook



Armand Bertin

Above: Dr. Michael Herman spends several hours reviewing the concepts of thermodynamics during a recitation.

Opposite: The classroom atmosphere is only one side of being a professor; Gerald Gunning can also be found in the biology lab.



Armand Bertin

Faculty

- | | |
|-----------------------|------------------------|
| Barry Ahearn | James Hood |
| William Alworth | Yutaka Horiba |
| E. Wyllys Andrews | Robert Horodyski |
| Ann Arthur | B. Michael Howard |
| Thomas Assad | Robert Hunter |
| Roy Auerbach | Chizuko Izawa |
| Joel Aurin | Otha John Jacobus |
| Nels Balkey | Harvey Jessup |
| Yves Balcer | Hamilton Johnson |
| Daniel Balderston | Hans B. Jonassen |
| Louis Barrilleaux | Morris Kalka |
| Jessica Beltz | Marina Kaplan |
| George Bernstein | Judy Kennedy |
| Alan Biel | Alan R. Niester |
| Ana Biodeau | Jean King |
| Frank Birtel | Charles Knapp |
| John Bland | Ronald Knill |
| Terry Blum | Frederick Koenig |
| Michael Boardman | Gene Koss |
| Radu Bogdan | Cdr. Wesley M. Kramer |
| Purvis Boyette | Michael Kreyling |
| Philip Bolier | Thomas T. Ktsanes |
| John Boschen | Joseph I. Kyame |
| David Bray | Candace Lang |
| Harvey Bricker | Lt. Robert S. Lawrence |
| Victoria Bricker | Terry Lawson |
| Dagobert Brito | Donald S. Lee |
| James Brown | Arnold Levine |
| Marilyn Brown | John Liukkonen |
| William Brumfield | Richard Lumsden |
| Almir Bruneti | Radomir Luza |
| S.G. Buccino | Joel Mague |
| James Buchanan | Patrick J. Maney |
| Nicholas Buchdahl | Diane Manning |
| Louis Buffardi | H. Mansouri-Ghaissi |
| Ronna Burger | Henry Mason |
| Lt. David Burkhard | Halsey Matteson |
| Larry Byers | John P. McDowell |
| Charles Carter | Erskine McKinley |
| David Chambliss | Gary McPherson |
| Teery Christenson | Robert Miller |
| John Clemmer | Michael Mislou |
| James Cochran | Merle Mizell |
| Edward Conway | Clarence Mohr |
| Peter Cooley | Frank Monachino |
| Richard Cranford | Thomas Montgomery |
| George Cummings III | Edward Morse |
| Capt. Ronald Cunitz | Joseph P. Mozur |
| Lawrence Dachowski | Stephen Nelson |
| Gene D'Amour | John Newman |
| Steven Darwin | William Oakland |
| John Dauns | Otto Olivera |
| Charles Davis | Edgar O'Neal |
| Ronald Deck | Ronald Parsley |
| John Diem | John Perdew |
| John Dilkey | Leslie Perelman |
| W.D. Donaldson, Jr. | Bruce Podewell |
| Deborah Dratell | Elizabeth Poe |
| Thomas Duchamp | Joe P. Poe |
| Harold Dundee | Sergei Pomomarov |
| Janis Dunlap | Lawrence N. Powell |
| William Dunlap | Robert D. Parrington |
| Maurice Dupre | Frank D. Quigley |
| Frank Durham | Noemi Ramos |
| Elizabeth Dyer | Andrew Reck |
| Dale Edmonds | Harry Redman Jr. |
| Munro Edmonson | Capt. James Richards |
| Sanford Etheridge | Robert Robins |
| Rodney Falvey | James Rogers |
| Thomas Fay | Edward Rogge |
| Francis Ferre | George Rosa |
| Annabelle Fersch | Douglas Rose |
| Radu Filimon | Steven Rosencrans |
| Milton Fingerman | John S. Rouse |
| Ronald Fintushet | Capt. Milton Salter |
| John Fischer | Larry Simmons |
| George Flowers | Hubert Skinner |
| Graeme Forbes | Steven Slutsky |
| Capt. William Foshay | Alfred E. Smalley |
| Richard Frazer | M. Dwayne Smith |
| Herman Freudenberger | Gary A. Sod |
| Charles Fritchie | Thomas Starnes |
| Laszlo Fuchs | Paul Stekler |
| John Fuseler | Samuel Stringfield |
| Maria Garcia | Robert Strong |
| Arnold Gerall | Mark Sulkes |
| Lisa Gasbarrone | Royal Suttkus |
| Lt. Oliver Gibson III | Edward Svendsen |
| Hope Glidden | J. Ernest Tanner |
| Jerome Goldstein | Richard Tardanico |
| Gregory Goodwin | Paloma Tejero |
| Bozio Gotzkowsky | Stella Theodoulou |
| Osborne Green | Leonard Thien |
| Richard Greenleaf | Alice Tibbits |
| Rodney Gretlein | Frank Tipler |
| Gerald Cuning | Blake Touchstone |
| Ronald Gural | Teresa Toulouse |
| Capt. Steven Guthrie | Huling Ussery |
| William Gwyn | Albert Vitter |
| Jan Hamer | Walter Walker |
| Andrew Hamilton | Kitty W. Watson |
| Jonathan Hamilton | Elizabeth S. Watts |
| Wesley Hansche | Harold M. Weber |
| Kenneth Harl | Michael Weiskopf |
| Capt. Frank Hart | Arthur L. Weldon |
| Lt. James Haw | Ernest White |
| Nubuo Hayashi | Robert C. Whittemore |
| Dan Healan | Adele Wick |
| David Heins | Robert Wimpelberg |
| Daniel Heiple | Lee Woodard |
| Michael Herman | Ho-Mou Wu |
| Capt. David Hernandez | Gene Yaeger |
| Yslan Hicks | Gertrude M. Yaeger |
| James Hinks | Michael Young |
| Eric Hoffman | Col. Richard Young |
| E. Lee Hoffman | |

College of Arts and Sciences

Faculty

Lisa Amoss
Mary Andollina
Larry Arnold
Jeffrey Barach
Richard Beckwith
Ann Berry
Norma Blackman
Kenneth Boudreaux
Emily Brett
Jeanne Brun
Sophia Buchanan
Ellis Bultman
Walter Burnett
B. J. Capella
Albert Cohen
Victor Cook
Robert Dailey
Ann Dart
Jane Dimitry
Thomas Dunn
Irma Emling
Meyer Feldberg
Daniel Fogel
Paul Forbes
Beck Fortier
David Friedman
Seymour Goodman
Dorothea Graham
Donald Halley
Robert Hankins
John Hannum
David Harvey
Clara Holmes
William Ickinger
Jack Ingersoll
Ophelia Jackson
Frank Jaster
Kimberlee Keef
Richard Kelsey
Daniel Killeen

Steven Labret
Jackie Landau
Irving LaValle
Christine Lentz
Bonnie Levine
James Linn
Carol Lofton
Delores Loisel
Hugh Long
Eleanor Merritt
William Mindak
Rebecca Morton
James Murphy
Robert Nau
Opal Nobles
Beau Parent
Jane Philibert
Mitchell Porche
Ganesan Raghuram
Kell Riess
Nancy Rowland
Ashton Ryan
Soliman Soliman
Patricia Somers
Joni Steinberg
Kelly Strampe
Clare Strand
Edward Strong
Lloyd Tate
Susan Thomas
Vinod Thukral
Marjorie Utsey
Jarrett Wall
Gerard Watzke
Peggy Williams
Dorothy Whittemore
Lawrence Woodley
Stuart Wood
Donald Woodman
Brian Woodson



Armand Bertin

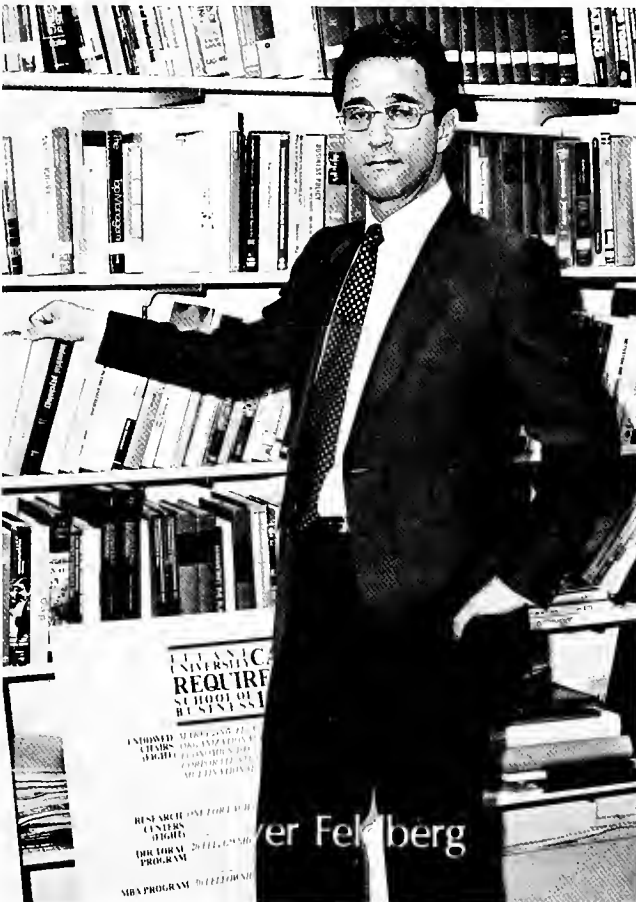
Dean of Business

Moving the Tulane business school with innovative ideas in continuing education for executive management and a variety of other projects is Dean Meyer Feldberg.

Appointed in September of 1891, Feldberg has already developed several innovative and decisive programs that are invigorating the business school.

Feldberg has implemented a program that will bring the business school into contact with high level executives in the New Orleans area. The executive master of business administration degree program, which Feldberg instituted, is designed for executives and professionals with at least eight to ten years of management experience, and will allow middle and upper level managers to receive a BMA in 18 months without career interruption.

Before arriving at Tulane, Feldberg served as associate dean, professor of management and business policy, and director of executive management programs at Northwestern University's J.L. Kellogg Graduate School of Management in Evanston, Illinois. He also served as dean at the University of Cape Town Graduate School.



Seth Strauss



Armand Bertin

Opposite: Professor Ed Strong makes his "point" undoubtedly clear; **Above:** The area around the Business School was a perfect place for Walter Burnett to organize the notes for his class lecture.

Faculty

Mickey Alexander	Carroll Leslie
Richard Ashman	Paul Lynch
Aysel Atimtay	Andrew Martinez
Charlotte Aubert	John Martinez
Raymond Bailey	Danny McCarthy
Charles Beck	Terence McGhee
Lee Becker	Morteza Mehrabadi
Boumediene Belkhouche	Julie Morris
Mark Benard	John Niklaus
Rachel Blanton	Jane Nutter
Walter Blessey	James O'Hara
Robert Bruce, Jr.	Dolly Orth
Kirk Bundy	Louis Orth
Dennis de Champeaux	Kyriakos Papadopoulos
Joan Coats	Frederick Petry
Stephen Cowin	Chester Peyronnin
Frank Dalia	Larry Reeker
Sankar Das	Gyorgy Revesz
Robert Drake	David Rice
George Drouant	Shelly Richardson
Paul Duvoisin	Mary Schroeder
Faik Eken	Pat Smith
Mary Enright	Harold Sogin
Phoebe Evans	Victor Solito
Richard Freedman	Jack Sperry
Tori Gidlow	Maynard Stephens
Nancy Gray	Anna Sullivan
Charles Grimwood	Sam Sullivan
Tarik Hadj-Hamou	Hugh Thompson
D.C. Hamilton	William VanBuskirk
Johnette Hassell	Daniel Vliet
Richard Hart	Alex VonHoven
Betty Hazen	Cedric Walker
Shieh Hsieh	Robert Watts
Tony Jensen	George Webb
John Vijay	Edward Williamson
Young Kim	Marianne Woods
Renee Ladmirault	Ta-Hsiung Wong
Victor Law	



Armand Bertin

Dean of Engineering

Hugh Thompson, dean of the School of Engineering, joined Tulane's faculty in 1963 after the completion of his graduate studies at Tulane. He has since served as the dean of engineering for the past eight years. In this time, he has developed certain ideas about the direction of academics for his division to take in the future. Dean Thompson feels strongly that Tulane "should continue to differentiate its product from that which is offered at a state institution." He would also like to see Tulane continue to offer talented students an opportunity to pursue an education that is challenged by intellectual peers of their own calibre.

Believing that each division of the university has a unique personality shaped by both the faculty and students, Thompson finds the engineering school special because it offers a high quality professional program as well as an undergraduate one of equal quality. One of the most important impressions that he leaves with his students is that the future of the student and the professional rests on the integrity of the engineering practitioner. He hopes to "see a physical facility that would be equal in appearance to the quality of the students that are enrolled in the School of Engineering today."



Hugh Thompson

Seth Strauss



Armand Bertin

Opposite: Mike Lynch perfects the robot which was built by the engineering school; **Top:** Engineering students gather in the third floor lounge of Phelps House.



Armand Bertin

Above: Professor Cathy Hancock makes her point by way of verbal and physical techniques; **Right:** Mr. Rodolpho Batiza confronts yet another controversial issue in the field of law.



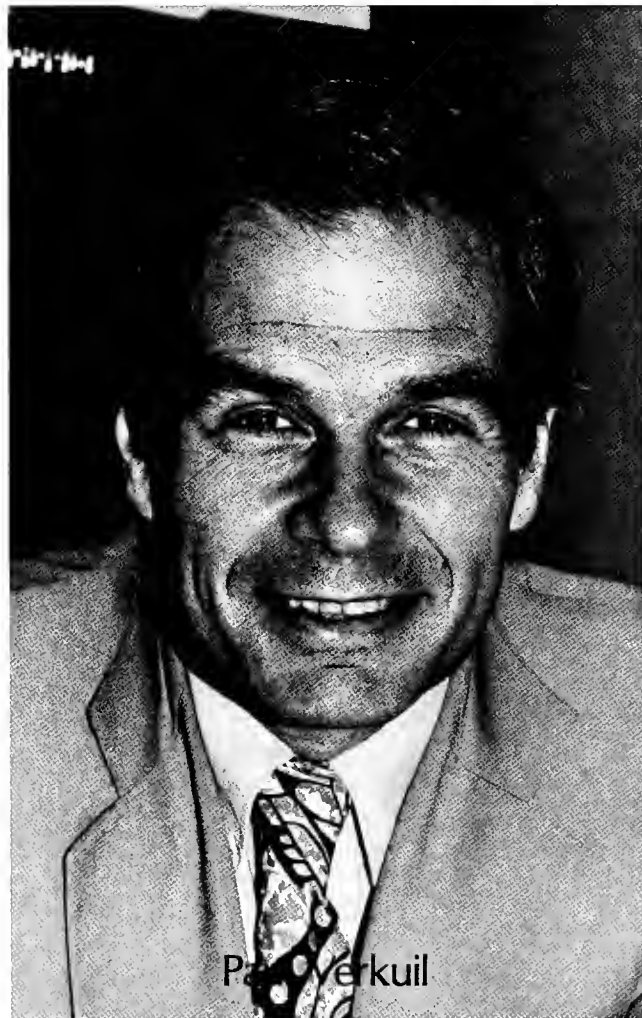
Armand Bertin

Dean of Law School

Whether behind the podium teaching seminars or behind the desk of his administrative chair, Dean Paul Verkuil is a familiar face to all students and associated faculty of Tulane's Law School. Prior to his appointment as dean of the Law School in 1978, he engaged in the private practice of law in New York City and formerly taught law at the University of North Carolina at Chapel Hill.

During his six years of administrative service, Dean Verkuil has "noticed considerable growth in the school, both internally and in the number of students who attend and wish to attend Tulane." In his dual roles as a professor of law, teaching seminars on immigration policy and administrative process, and dean, he has "witnessed" the success of many students, ensured academic growth, and maintained the high reputation and standards of the school. In the years ahead, he stresses "the need and hope for continuous growth and progress" in the Tulane School of Law.

Dean Verkuil was honored last July with the Joseph Merrick Jones Professor Chair of Law, a prestigious award earned by the vote of the Law School faculty.



Paul Verkuil

File Photo

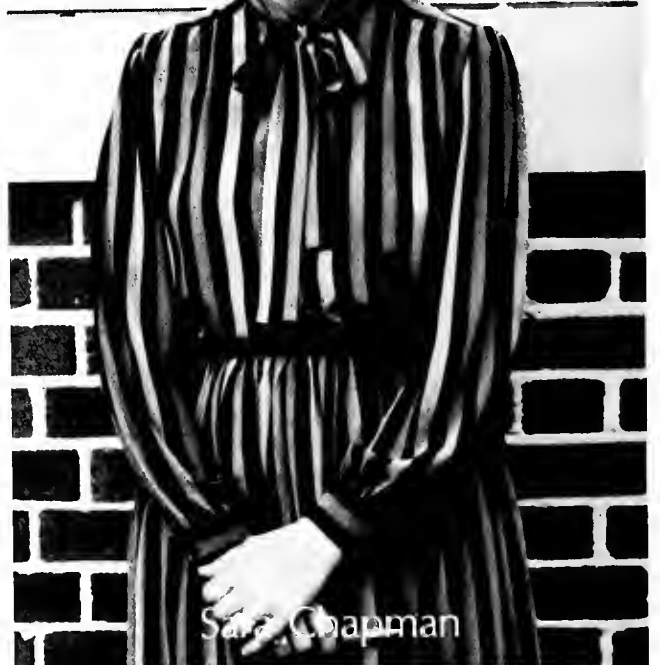
Faculty

Thomas Andre	Susan Krinsky
Paul Barron	William Lovett
Rodolpho Batiza	Luther McDougal
Lloyd Bonfield	Suman Naresh
Thomas Carbonneau	Christopher Osakwe
Wayne Clark	Vernon Palmer
Elizabeth Cole	Billups Percy
Michael Collins	Robert Peroni
David Combe	Richard Pierce
Harvey Couch	Gary Roberts
Robert Force	Cynthia Samuel
Joel Friedman	John Stick
Hoffman Fuller	Ferdinand Stone
Bradley Gater	George Strickler
David Gelfand	Joseph Sweeney
Wayne Greenberg	Harvey Temkin
Catherine Hancock	Leon Trakman
Oliver Houck	Paul Verkuil
Jane Johnson	Athanasios Yiannopoulos

Dean of Newcomb

A recent and welcomed addition to Newcomb has been the dean of the college, Sara S. Chapman. Upon completion of her first year as dean, she speaks confidently of Newcomb's future. She looks forward to the college's upcoming centennial celebration which she plans to make appropriate to Newcomb's distinguished past and future. She wants to remind society that Newcomb is a valued institution and that it should be preserved and strengthened.

The college today serves as an opportunity for young women to test and find without suffering, to take risks and chances. These functions are a few of the reasons Dean Chapman feels a college education is such a valuable experience. Strongly believing that Newcomb has many advantages that make the college unique, she specifically notices the strong sense of community that seems to grow each day. Another strength of the college as seen by its dean, is the fact that Newcomb helps young women recognize the possibilities that exist for their lives and more. To emphasize this, she noted that many graduates of the college move on to assume all kinds of leadership positions in our society.



Sara Chapman

Kristin Cook



Patrick Parrish

Opposite: During his lunch break, Colin MacLachlan takes some time to read about the Mexican Inquisition; **Top:** Jane Carter and Abigail Amols observe the works on display in the Art Department's museum.



Kristin Cook

Faculty

- | | |
|------------------------|-----------------------|
| Bernice Abrams | Jeffrey Lockman |
| Ellen Adams | Frances Long |
| Maureen Anderson | Faina Lushtak |
| Alan Avery-Peck | Eric Mack |
| Miriam Baltuck | Colin MacLachlan |
| Stuart Bamforth | Diane Manning |
| Patricia Bany | Molly Mason |
| John Barber | Bertrand Masqueler |
| John Baron | Judith Maxwell |
| Myrtle Barrios | Bruce Mayer |
| Joan Bennett | Gary McDowell |
| Paul Benson | Diane McGhee |
| Philip Bolier | Kiran Micka |
| Norman Boothby | Lydia Meindreras |
| Patricia Boothy | Katy Meng |
| Fay Botnick | Eise Michie |
| Marguerite Bourgere | Marie Miller |
| Nancy Brady | Norman Miller |
| Patricia Breen | Michael Mslpove |
| Rosemary Brnbin | Barbara Moely |
| Catharine Brosman | Donna Mohr |
| Farah Burns | Francis Monachino |
| Clerk Butler | Marvin Monillo |
| Harold Carney | Robert Morriss |
| Linda Carroll | Edward Morse |
| Jane Carter | Sanford Morton |
| Jane Burr Carter | Carolyn Muse |
| Kathryn Carter | Gerald Mulderig |
| Shirley Casserleigh | Gonzalo Navajas |
| Sara Chapman | William Nico |
| Dino Cinel | Nancy Nystrom |
| Peter Clark | Nancy Webb O'Linde |
| Nelda Clements | Edgar O'Neal |
| John Clemmer | Joseph Overpeck |
| Joseph Cohen | Gilberto Paolini |
| Lois Conrad | Edward Partridge |
| Robert Cook | Alice Pascal |
| Shelly Coverman | Peter Preil |
| Frank Crothers | Donald Pizer |
| Jean Danielson | Elizabeth Poe |
| James Davidson | Joseph Poe |
| Caecilia Davis | Jessie Poesch |
| Lourdes DeLaTorre Boan | Kathleen Pomponio |
| Elizabeth Delery | Shirley Pratt |
| Judy Dennies | Michael Presnell |
| Joel Devine | Robert Preston |
| Behzad Diba | Celeste Ralsback |
| Weber Donaldson | Samuel Ramer |
| Roland Ebel | Rita Rauch |
| Ann Ebrecht | Donis Regulski |
| Sara Edmonds | Luse Roberts |
| Erik Elgaard | Warren Roberts |
| John Elstrott | Donald Robertson |
| Harry Enslet | Paul Roman |
| Raymond Esthus | Ann Rosensteel |
| Hillel Fine | George Rosenstell |
| Milton Fingerman | David Roundhill |
| Mark Fink | Leah Saloom |
| Richard Finneran | Marcelle Saussy |
| Simonne Fischer | Pat Schindler |
| Jane Fox | Patricia Schindler |
| George French | Russell Schmehl |
| Sylvia R. Frey | George Schriver |
| Luke Froed | Elizabeth Schwarz |
| S. Gray Garwood | Hanne Schwarze |
| Helen George | Kathleen Seaver |
| Mildred Gillespie | Joseph Sheley |
| John Glenn | Katherine Smither |
| David Goldstein | Gerald Snare |
| Alan Goodman | Harriett Sorrell |
| Bodo Gotzkowsky | Carole Spitzback |
| Pierre Croillet | Michael Spurr |
| Ronald Gural | Minnette Starts |
| Elizabeth Haar | James Steg |
| Ann Hallock | John Stelle |
| Janet Hansche | Krista Stewart |
| Peter Hansen | Maaja Stewart |
| Sandy Haro | Margaret Stock |
| Gloria Harris | Kathryn Stocks |
| Ingrid Hasselback | Martha Sullivan |
| Karlheinz Hasselback | Jefferson Sulzer |
| George Hendrickson | Helen Tausch |
| Heidi Hertz | Richard Teichgraeber |
| Eve Hirsch | Robert Tompkins |
| Erix Hoffman | Merry Toups |
| Patricia Hollahan | Beverly Trask |
| Kathryn Holten | Mary Ann Travis |
| Reed Hoyt | Erwinea V. Trevillian |
| Joan Hughes | Pat Trivigno |
| Charles Ide | Kathlene Trosclair |
| Ann Jahncke | Ted Tunnell |
| Francis James | Linda Turpie |
| Craig Johnson | Richard Tuttle |
| Julie Jones | Daisy Van Denburgh |
| Shuel Jones | Emily Vokes |
| John Joyce | Walter Voros |
| Michael Kane | karen Walder |
| Carol Kavanaugh | Alina Washington |
| Dennis Kehoe | Kittie Watson |
| Arthur Kern | Ann B. Whittemore |
| Jennie Killilea | Charleen Wilke |
| Arden R. King | George Wilkins |
| Iris Kramer | Ruby Williams |
| Louise Labarthe | Beth Willinger |
| Laurene Lagonegro | Chrisman Wilson |
| Richard Latner | Gail Wilson |
| Francis Lawrence | Donald Winch |
| Hugh Lester | Julie Yeater |
| Melvin Levy | Rita Zerr |
| Paul Lewis | Michael Zimmerman |

Dean of University College

It may seem like a long way from the wide and often cold plains of Iowa to the damp heat of a New Orleans summer, but for University College Dean Louis Barrilleaux, it was obviously a step in the right direction. After graduating from the University of Iowa, School of Education, Dean Barrilleaux entered Tulane's own Department of Education and then went on to assume his current position.

To many full-time students, the college he heads may seem like an innocuous part of the university, and some students tend to envision it as an institution that is entirely separate from the rest of Tulane. Yet, since its inception in 1942, University College has become an integral part of the campus and today caters to approximately 160 degree and certificate seeking students and to another 1000 students in non-credit courses.

A full range of programs are offered and taught by Tulane faculty in regular class and lab settings, the only difference being, in the words of Dean Barrilleaux, that "we made use of the professors when regular full-time students aren't using them, that is, usually evenings or even on Saturdays."



Victor Rodriguez

Opposite: Colonel Kenneth Wenn is caught by a Jambalaya photographer as he leaves the University College office; **Above:** Pamela Edwards files papers in the appropriate folders.



Louis Barrilleaux

Seth Strauss



Faculty

Louis Barilleaux	Edlee Karrigan
Ellen Brierre	Jacob Liechner
Priscilla Burch	Robert Lind
Janice Bursey	Sylvia Major
Maria Daly	Richard Marksbury
Neil Dressell	Vita Monachino
Pamela Edwards	Amy Pick
Catherine Fortenberry	Ralph Siverio
Diane Glasgow	Brenda Villegas
Susan Guma	Kenneth Wenn
Patrick Hugg	

University College

Staff Members

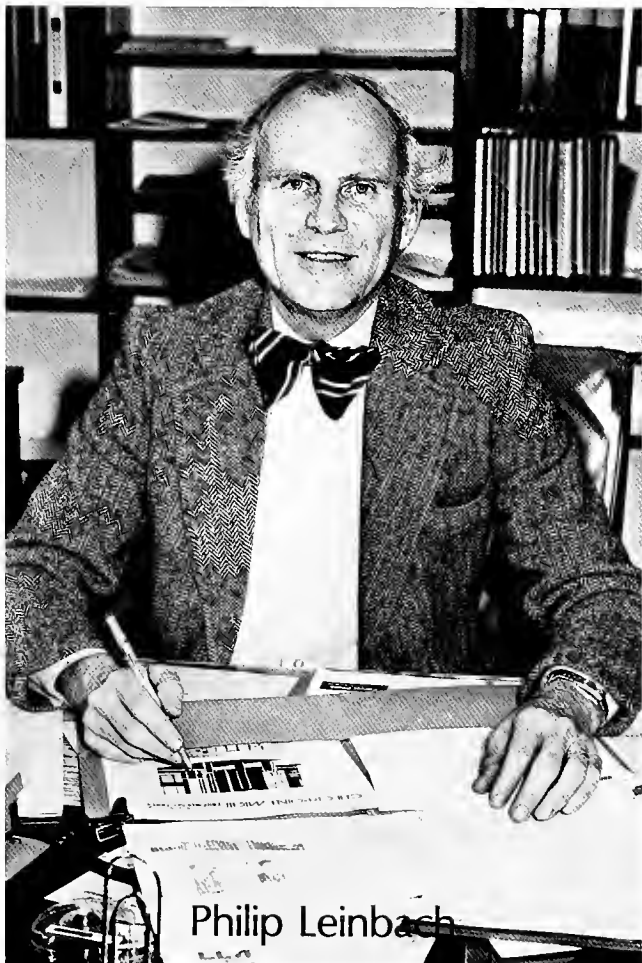
Richard Allen	Alberte Lastic
Jerome Anderson	Mary LeBlanc
Liselotte Andersson	Carmen Lee
Doris Antin	Philip Leinbach
Sandra Archie	Betty Mailhes
Henry Aymond	Gamil Makari
Shevawn Basye	Rebecca Malek
Elisabeth Beelman	Catherine Maniscalco
Karen Bertel	Michelle Marquez
Leonard Bertrand	Octavio Medina
Victoria Blanchard	Wilbur Meneray
Robert Bledsoe	Sylvia Metzinger
Darlene Brady	Agnes Metzler
Kelly Brewin	Gilda Montane
Sandra Brooks	Cecilia Montenegro
Helen Burkes	Marie Morgan
Joan Caldwell	Guillermo Nanez
Ivan Callais	Thomas Niehaus
Lois Capo	Ruth Olivera
Wilbur Casse	Lettie Ordone
Winifred Cockheran	Thelma Osbey
Jeanette Cook	Leslie Palmer
Gay Craft	Estelle Parker
Karen Crane	Lena Poche
William Cullison	Linda Poe
Dayle Cutno	Susanna Powers
Allan Davis	Desha Rhodes
Thelma Dillon	Anne Rives-Rollet
Helen Drew	Martha Robertson
Elizabeth Duffek	Jolanta Rokicka
Jeannine Eckholdt	Rachel Romine
Janna Eversmeyer	Ar dys Ryan
Barbara Everett	Seta Sancton
Marlane Flaugher	David Schwam-Baird
Bruce Fleury	Schwam-
Andrew Florez	Kathleen Sierke
Joseph Fogarty	Norma Sievert
Daniel Foley	Batty Sisson
Cristina Fowler	Naomi Smith
Jacqueline Freda	Joan Sowell
Charlotte Freetine	Francis Squibb
Estherlina Garcia	Karen Stabler
Roger Gathmann	Jane Stevens
Patrick Gavilanes	Dan Todd
Martha Gruning	Sarah Tuck
Dorothy Hagedorn	Shirley Valentine
Mary Bess Halford	Amelia VanGundy
Vaijayanti Hanumante	Marian Verlander
Larry Harbin	Victoria Ward
Frances Hecker	Jacqueline Whyte
Rosemary Heffner	Alma Williams
Maria Hernandez-Lehmann	Laura Williams
Phillip Hill	Lawrence Williams
Kathy Hix	Carolyn Williamson
Robel Howard	Lea Wills
Jeanette Hunter	Anna Wood
Marcia Hurston	Sue Woodward
Curtis Jerde	Barbara Ann Worthy
Jane Johnson	Mary Yordy
Lindell Jorns	Olga Zenowich
Geoffrey Kimbell	Floyd Zula
Wendy King	



Seth Strauss

University Librarian

Philip Leinbach was named University Librarian one and a half years ago. He spent the last 18 years as an assistant director at the Harvard University library, one of the largest college libraries in the country. Leinbach's primary reason for accepting the position he presently holds was a desire to "be university librarian at a first rate, medium size university" such as Tulane. The most enjoyable aspect of his job, according to Leinbach, is meeting people, both young and old. He says he is struck and impressed by the seriousness of many students whom he has met and likes the fact that most of them seem to know their reasons for being here. Another quality he cites is the diversity in the student body — the fact that so many students come from all over the United States as well as other countries, "This diversity fits in well with the city and adds to the university," stated Leinbach. He adds that the hardest part of his job is obtaining funds for improvements. This problem can be accounted for by the fact that the library is now operating at 95% capacity for books and this figure continues to increase. Leinbach's future plans are to obtain a mobile compact storage system for books and add levels to the library. "The library was built to hold four more floors; the foundations are here," Leinbach remarked.



Philip Leinbach

Seth Strauss



Seth Strauss

Opposite: Marcia Hurston updates the card files on the first floor of the library; **Above:** Gay Craft checks up on a request by a student in the Louisiana Collections.

Assistant Dean of Students — Residence Life

Although many students may feel that they spend too much time in their classes, the fact remains that for students living on campus, most of their time is often spent in the residence halls, partaking of "residence life." The person to whom a lot of the responsibility in this area falls is Linda Franke, the Assistant Dean of Students for Residence Life.

Before coming to Tulane, Franke had already spent most of her adult life in college. Originally from Philadelphia, she went on to work at Ball State and Southern Connecticut State College. When she came to Tulane in 1981, she was appointed Director of Women's Housing (a position which no longer exists), but when the Department of Housing went under a reorganization, she found herself at her present position.

Franke's basic responsibilities are "to administer the residence life program and to be involved in students' lives outside the classroom environment." This can be in the areas of Resident Council and the broad field of student development.

Of all the schools she has been to, however, the assistant dean finds Tulane to be the most different in that it has a freshman residency requirement and fewer co-ed residence halls.



Linda Franke

Matt Frasco



Kristin Cook

Above: With the help of the Residence Life staff, students feel at home in the dorm rooms.

Opposite: Loretta Adams helps a student in need of assistance.



Department of Residence Life

Staff Members

Tom Brideau
Mela Dutka
Linda Franke

Brian Hughes
Tim Meaut
Jeff Sturkey
Jackie Treadway

Victor Rodriguez

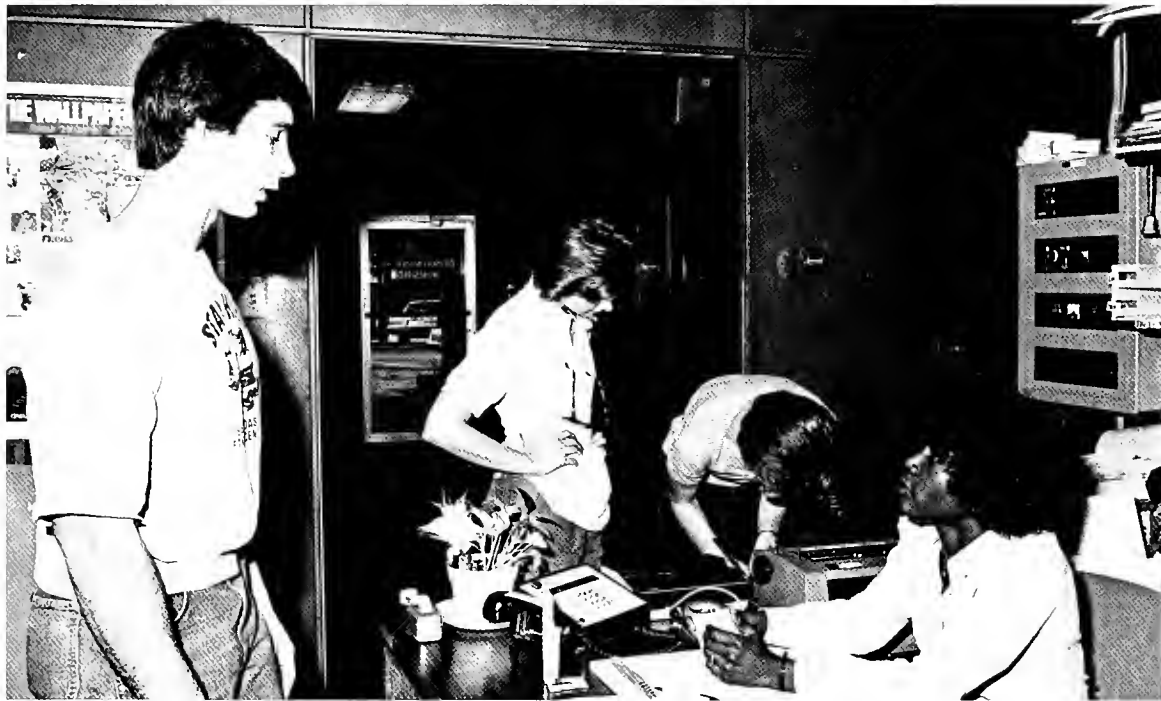
Residence Life Staff Members . . .



Armand Bertin



Matt Frasco



Victor Rodriguez

Opposite: Staff members celebrate the 20th birthday of Butler dormitory with residents and resident advisers; **Top:** Jackie Treadway works on room changes to better facilitate the wants and needs of students; **Above:** Freshman Craig Galle reports a problem to Evane Charles.

. . . Making Dorm Life Comfortable

Admissions Director

"To increase the quality of students entering Tulane" is the goal of the Tulane Admissions staff explained Director Jill Jonker. As the Director of Tulane Admissions, Jonker's job is to plan overall strategies directed at increasing the number and quality of the applicant pool. This includes developing an 18 month marketing plan and coordinating the efforts of the admissions staff. These efforts are not merely day-to-day duties but also, planning for the future.

The past achievements of Tulane Admissions merit some recognition. While many universities lower their admissions standards in response to a decline in the number of applicants, Tulane's standards have improved. Within the past two years, the average Scholastic Achievement Test (SAT) scores of the freshman class have increased significantly.

The staff is also responsible for hosting the Preview Conference for perspective students. Held in the spring, this program invites 1100 accepted students to the campus to experience a taste of that great Green Wave Craze! The students attend classes, meet with the deans and faculty members, cruise the Mississippi and talk with presently enrolled students in an effort to find out more about Tulane.



Victor Rodriguez

Opposite: Jim Rice provides information for an eager perspective Tulane student; **Above:** Applicants are offered the opportunity to have an interview with an admissions counselor; Bonnie Songy set up an appointment for a perspective student.



Jill Jonker

Seth Strauss



Victor Rodriguez

Staff Members

Lynell Cadray	Iris Meneghini
Martha Edwards	Carol Morris
Jill Jonker	Antionette Pichon
Lillian Koretsky	Jim Rice
Midge LaPort	Renee Sanditz
Margie Malloy	Bonnie Songy
Gary Mason	Lula Whitfield

Staff Members

Monica Boguski
Andrea Brigalia
Susan Chapin
Lois Conrad
Joan Ferro

Myra Hudgens
Laurene Lagonegro
Lydia McCray
Elizabeth DeValle
Elizabeth Stanley

Larry Block



Admissions Director

In 1977, Lois Conrad obtained her masters degree in English from Tulane and since then has served Newcomb College as director of admissions. Possessing a bubbling and refreshing personality, it is easy to see why Conrad has been so successful in her position.

Although often viewed as strictly a selection procedure, the Newcomb admissions process is much more complex. While in the spring there is that reviewing and selection procedure, in the fall there is an intense and vast recruitment program. This long and arduous task is the responsibility of the admissions director.

In her five years as director, Conrad has found that the most successful students are those who come to college as independent individuals and possessed a strong desire to do well, along with achieving an equal balance of academic and community life. She expects continued success for her department because of the many opportunities, academically and extracurricularly, that Newcomb offers to its students.

"Newcomb does a superb job of educating the total person," and it is for this reason Conrad believes students will continually be attracted to this college.



Lois Conrad

Seth Strauss



Larry Block

Opposite: Records Assistant Lydia McCray alphabetizes the files; **Top:** Beth Stanley prepares to process a perspective student's application.

Student Activities

The student activities office handles a lot of work for campus organizations. Room reservations, meeting arrangements and even assistance with budget preparations are some of the things which are monitored through this office.

Leland Bennett, director of student activities, helps students with much of the administrative details concerning their organizations. Almost all out-of-class recreational, social and educational activities receive his help or advice, whether it's for acquiring new equipment or just forming a new club. Even though he may not work directly with all the students in an organization his assistance is valuable.

Gary Fretwell, the assistant dean of students, is also instrumental in the student activities office. He receives input from organization advisers and works actively with many student organizations. Some clubs owe their existence to him since his expertise with organization management is always available, and students looking for advice can always get it.

Student activities is a vital part of the Tulane community. Extracurricular activities organizations are formed so that students can get a chance to experience the non-academic aspect of college.



Patrick Parrish

Opposite: Student Activities Adviser Melodye Mitchell checks the files for background information on an annual Tulane event; **Top:** Tulane University Center Program (TUCP) Adviser Lou Ross spends time after hours to help the recreations committee set up for yet another TGIF.



Larry Block

Department of Student Activities

Staff Members

Regina Adams
Leland Bennett
Fran Chancey
Susan Corgiat
Gary Fretwell
Roy Lee

Melodye Mitchell
Louis Ross
Jane Rushing
Blake Touchstone
Gordon Wood



Larry Block

Make College Life Exciting . . .



Jody Schlesinger



Larry Block

Left: Community Action Council of Tulane University Students (CACTUS) Adviser Regina Adams discusses a community project with Chris Lott; **Top:** The success of *The Hullabaloo* is a result of many hours of work in the news room; Media Adviser Susan Corgiat watches over staff members Lisa George and Steven Master.

. . . Become Active, Involved

Staff Members

Michael Barry
Janie Beers
Roberta Carruth
Janet Hansche
George Hopper
John Irvine

Carol Kavanaugh
Janet Limouze
Marjene Olsen
Dorothy Perkowski
Jeffrey Powell
Jane Sizeler
Walmark Amy



Opposite: Michael Barry, Jeffrey Powell, John Irvine and George Hopper discussed ways of improving the service provided for students by the Counseling and Testing Center; **Right:** Before seeing a student, Jeffrey Powell and Jane Sizeler pick up some forms at the front desk.

Larry Block

Counseling and Testing Director

6901 Willow Street is the location of a house which was once the home for some New Orleanian family. Today, it is the home of Tulane students in need of advice or counseling in a variety of areas — from career interests to study techniques. However, it is not a place that students should only visit for deep psychological help. This house is known as the Counseling and Testing Center.

At the helm of the Center is Director Janet Hansche who has served in this capacity since 1981. Hansche earned her Bachelors, Masters and PhD from Stanford, Wisconsin and Louisiana State Universities, respectively. Before coming to Tulane in 1960, she served as a counselor at the University of Wisconsin. Her hobbies include sailing and birdwatching, both of which she does quite often here in New Orleans.

When asked what she thought of her position at Tulane, Hansche responded, without hesitation, that it was "undoubtedly the best job a psychologist could have." She cited that the job allows her to relate to the students' needs and observe the maturation of the students. The most satisfying aspect, however, according to Hansche is "seeing students who come to the center with a problem leave feeling better and confident of their goals at Tulane." Hansche stresses the fact that the center is a place for all students.



Seth Strauss



Larry Block



Peter Weinberger

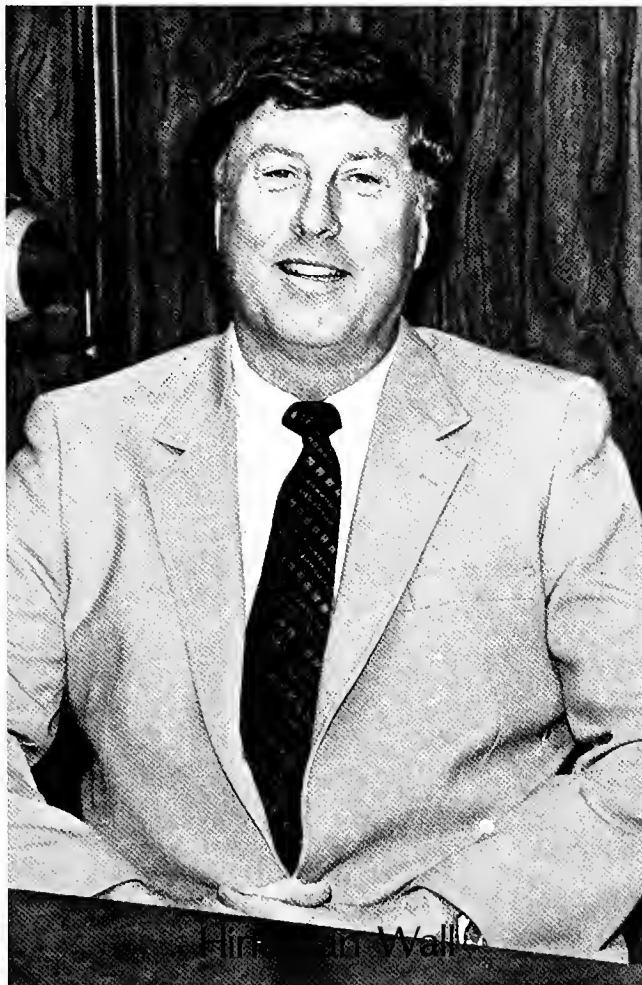


Athletics Director

With a background in coaching, administration and management, Hindman Wall took over as athletics director at Tulane on July 16, 1976. Wall is a native of Birmingham, Alabama and attended Auburn University. He has just completed his seventh year as athletic director. During this time, Wall saw the completion of the new athletic complex, establishment of an endowed scholarship program, renovations of the weight room, basketball arena, baseball locker room and track and football practice areas.

Wall played both defensive and offensive end during his college span in football. In his senior year at Auburn, they won the 1957 national football championship. Upon graduation, he became a member of the United States Air Force, ending his career in the reserves in 1966. In 1959, he coached football and track at Chamberlain High School in Tampa, Florida, winning a state championship in football. Wall later joined the athletic staff at Kansas State University in 1967 and remained in athletics in a variety of capacities.

Wall is a member of the NCAA Council and serves on the Board of Directors of the College Football Association.



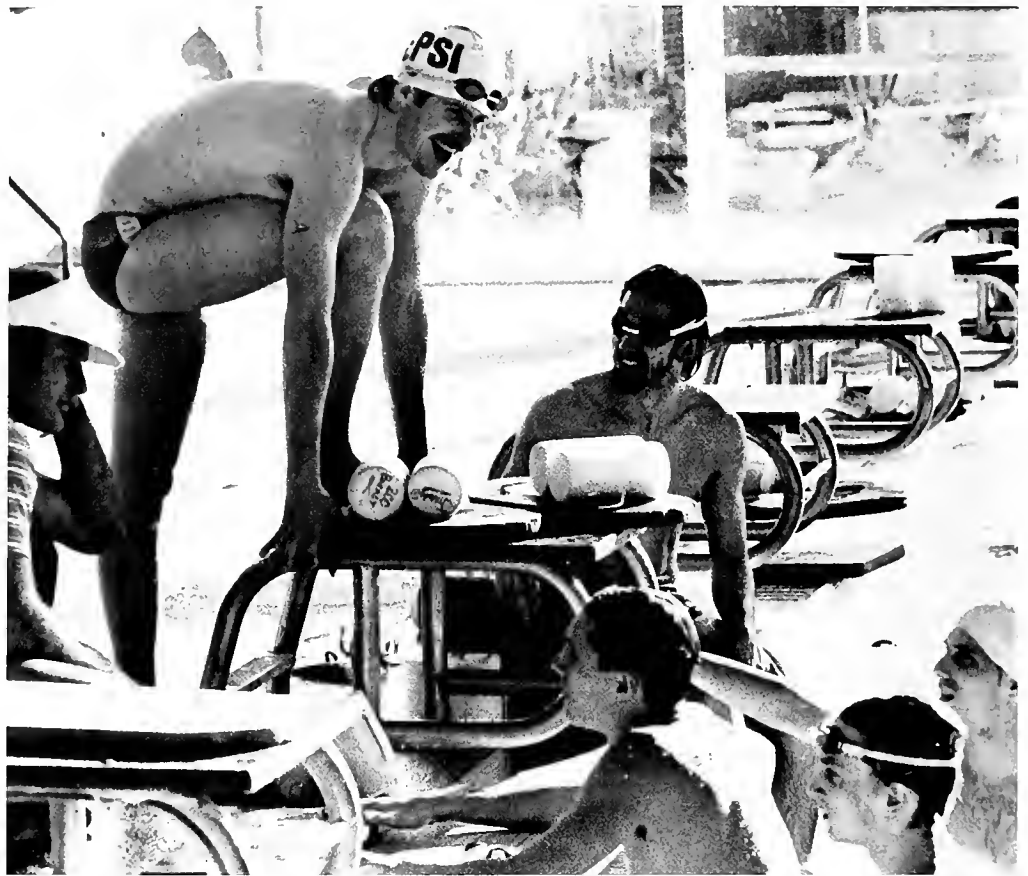
File Photo

Staff Members

Gloria Ballestas	Ed Leonard
Candy Blancher	A.E. Long
Joe Brockhoff	Rita Lopicollo
Dr. Michael Brunet	Kim Martin
Rommie Catlett	Jerry McManus
Creevy Clay	Sharyn Orr
Don Crockett	Tom Paullin
Peter Curtis	Gary Pfeifer
Roy Danforth	Bryant Pool
Bob Davie	"Bubba" Porche
Liz Delery	Blaine Rabe
Todd DeMeza	Milt Retif
Dawn Duncombs	Mickey Retif
Betsy Dyer	Mike Richardson
Wally English	Dr. Peter Riehl
Shelia Favalora	Fred Roll
Lurlyn Fitzpatrick	Pete Sacco
Ned Fowler	Kurt Schottenheimer
Paula Griffin	Mile Sherman
Dr. Ray Haddad	Ruth Shotts
Garth Hall	Cindy Simms
Scott Hammond	Danny Thiel
Duriel Harris	Kim Tidd
Ted Heath	Arthur Triche
Mike Hill	Debra Veals
M.L. "Bud" Johnson	Hindman Wall
Shuell Jones	Ken Wenn
William J. Joseph	Fulia Yeater
Sam Kiefer	Tony Yelovich
Iris Kramer	Earl Zeman
M.L. Lagarde	Earline Zeman
Lisa Legier	

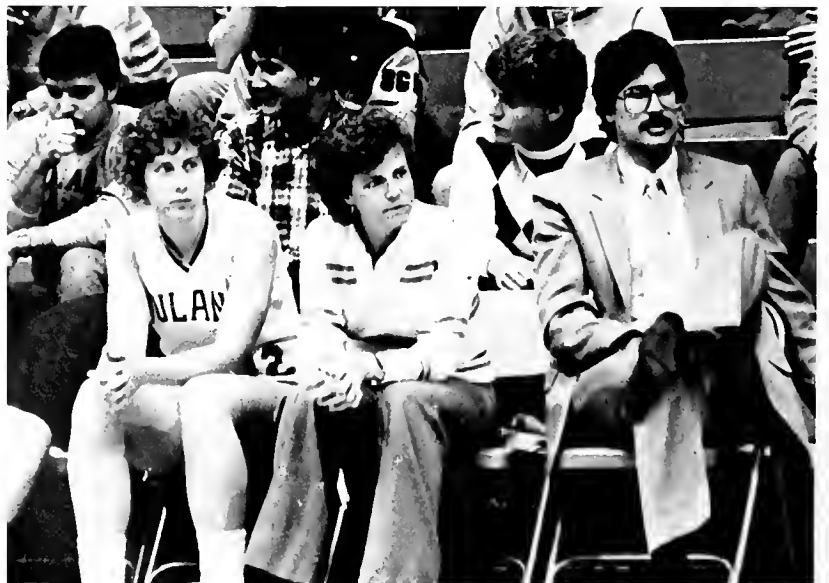
Opposite Far Left: Head Football Coach Wally English leads the expression of his coaching staff as they contemplate the next offensive play; **Opposite Left:** During a television time-out, Coach Ned Fowler and his assistant coaches talk things over with the basketball team.

. . . Roll . . . Wave . . Roll . . .



Larry Block

Opposite: Women's Athletics Director Liz Delery reviews the student scholarships for the upcoming semester; **Top:** Swim Team Head Coach Scott Hammond discusses pre-meet strategies with the swimmers; **Right:** Girls' Basketball Head Coach Julia Yeater looks on with mixed feelings as the Lady Waves suffer a disappointing loss to Memphis State.



Jody Schlesinger



Jody Schlesinger

Coaches, Staff Make It Happen!



Peter Weinberger



Darren S.



Victor Rodriguez

Faces

Seniors



**Nawal Abdel-Muhsen
Jon Abelmann
Ruth Abrahams
Thomas Abrams**



**Christine Accetta
Kenneth Ackerman
Timothy Alford
David Alleman**



**Leslie Allen
Deirdre-Erin Alton
Robert Alvarez
Scott Andres**





Elizabeth Angulo
 Mark Anzalone
 Laura Applebaum
 Douglas Armstrong

Mary Armstrong
 Marci Arnheim
 Susan Arnold
 Deborah Aronoff

JoAnne Bagley
 Katherine Bailey
 Tammie Bailey
 Susan Baker

Timothy Baker
 Toby Baldinger
 Leland Baldwin
 John Balier

Wendy Balleisen
 Jeffrey Balsar
 Faustina Balthazar
 Noreen Barbella

Gregory Barr
 William Barry
 Matthew Bartlett
 Luis Basagoitia

Edward Bases
Christina Basso
Kurt Bauke
Daniel Baumann



Bruce Baumgardner
Norman Beck
Christopher Belaïre
Ashley Belleau



Elizabeth Benhoff
Andrew Berger
Merraine Berger
Scott Berman



Cheryle Bernard
Alison Bernhard
Judith Bernstein
Donna Bemstock



Raul Biancardi
Adam Bielowsky
Frederick Biesecker
Elana Bildner



Betsy Birbaum
Michael Biunno
Karen Blankenbaker
Pamela Blowen





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Stephen Bordes



Randi Borel



Frederick Bourgeois



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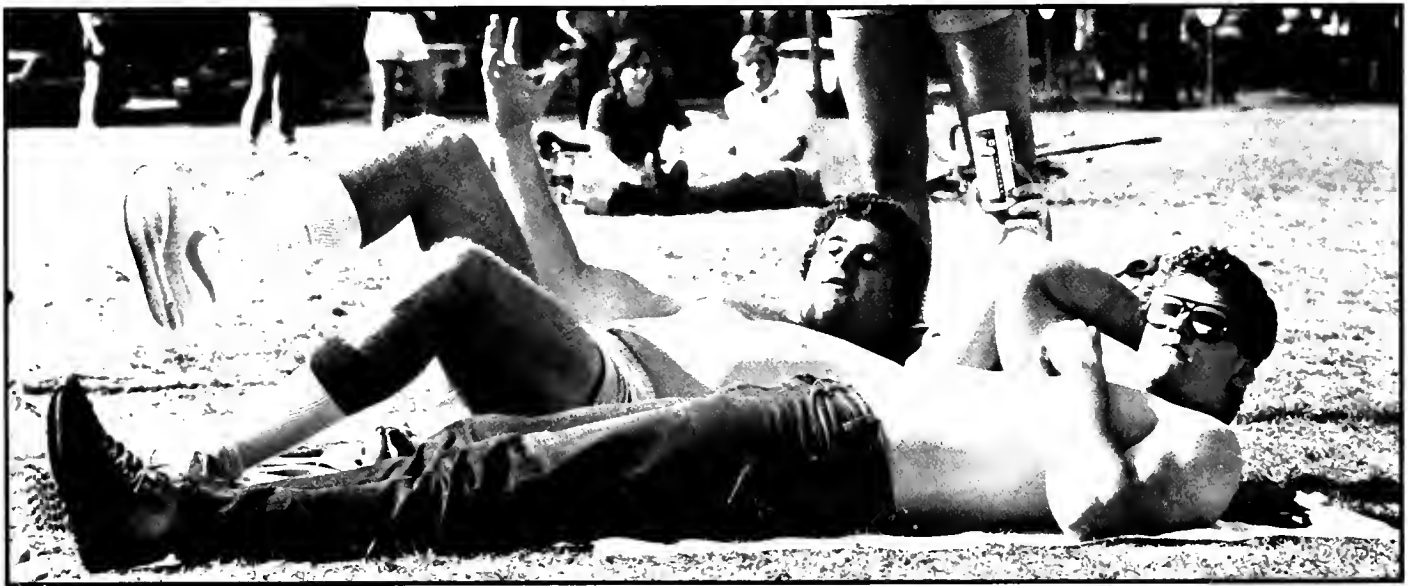


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Robert Brenner
Brian Brinkmann**



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Daniel Broh-Kahn
John Broman
Eric Bromberg**



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**Carolyn Brown
Eli Brown
Elizabeth Brown
Sue Buskin**



**Loren Buckels
Lam Bui
Anthony Burns
Lydia Butler**





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James Caffarel
Thomas Caffrey
Kenneth Caldwell



Thomas Calvit
Nina Camacho
Susanne Cambre
Nancy Cannon



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Doric Capsis
Charles Carr
Kevin Carroll



Brantly Carter
Michael Caruso
Cyprian Casadaban
Rose Casanova



Douglas Cashman
Richard Cashman
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Wendell Chambliss



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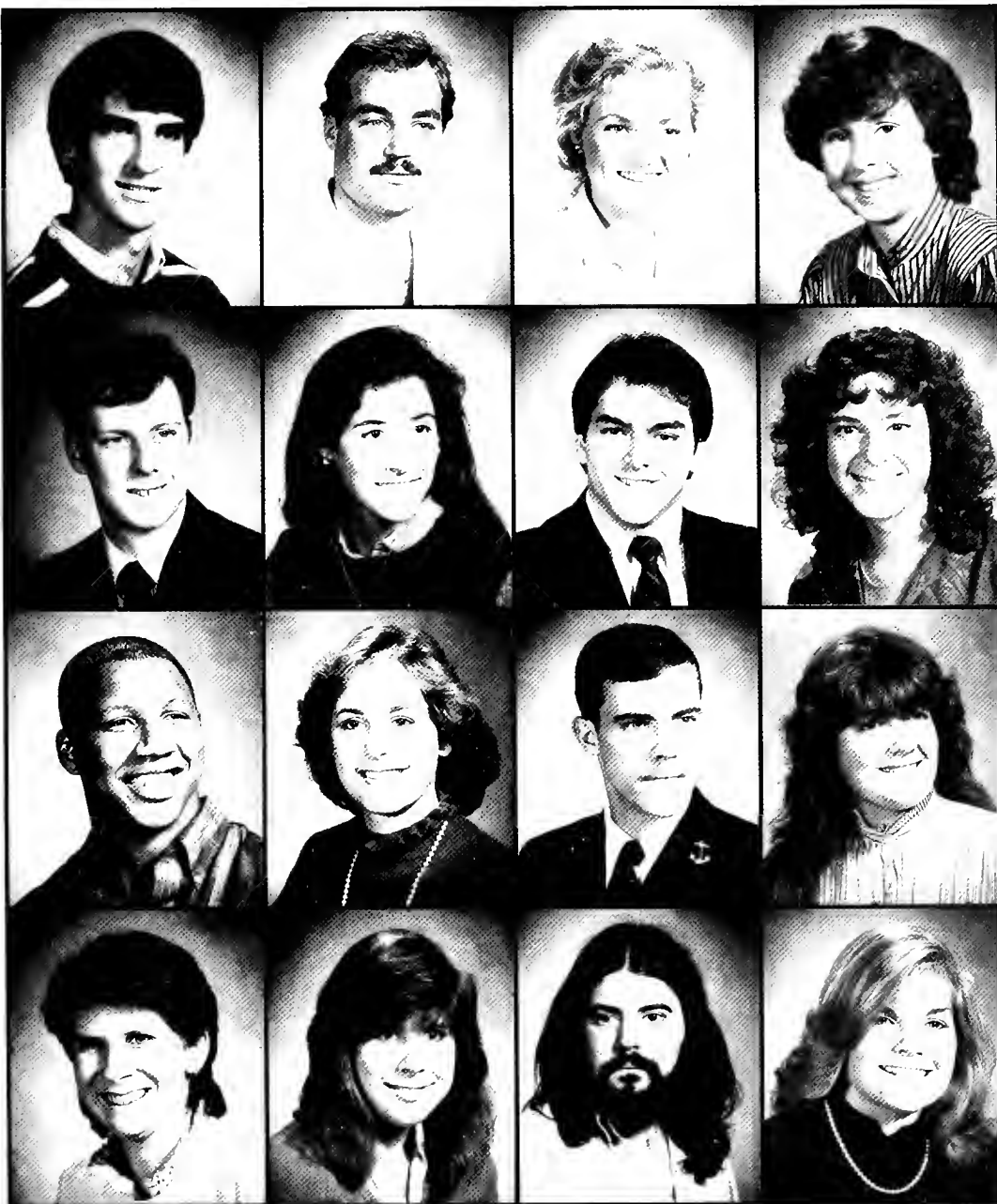
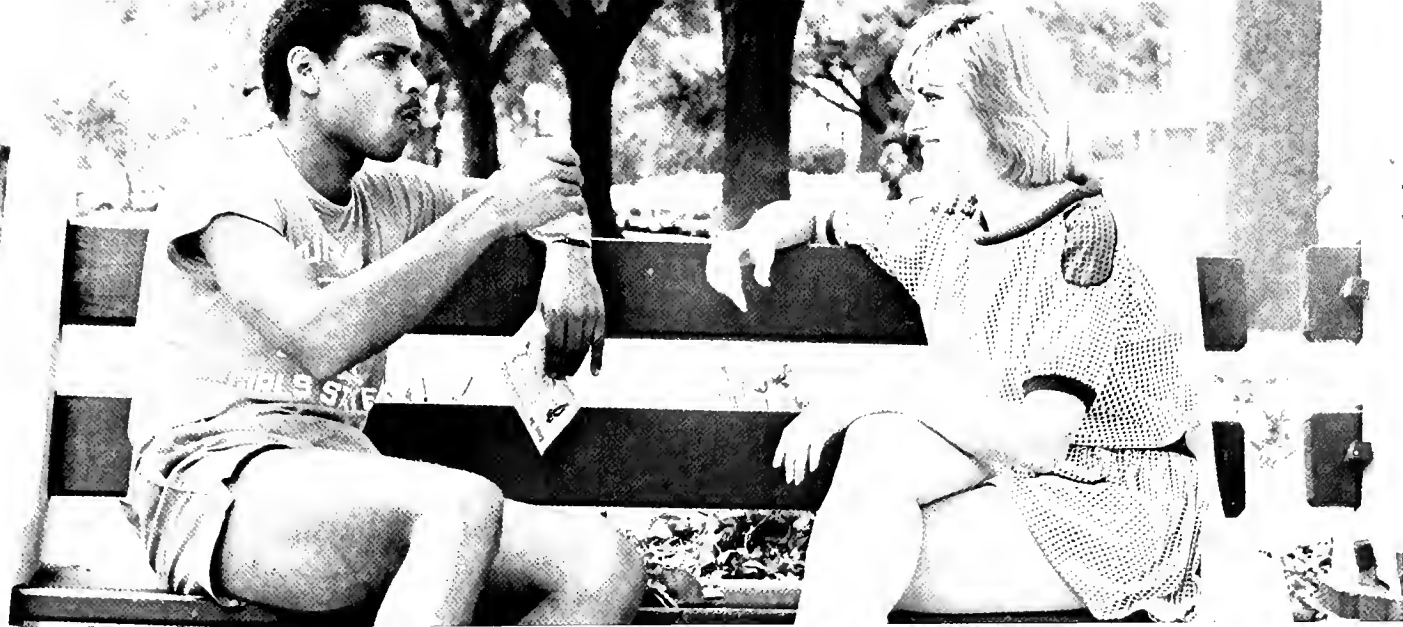


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 Bradley Davis
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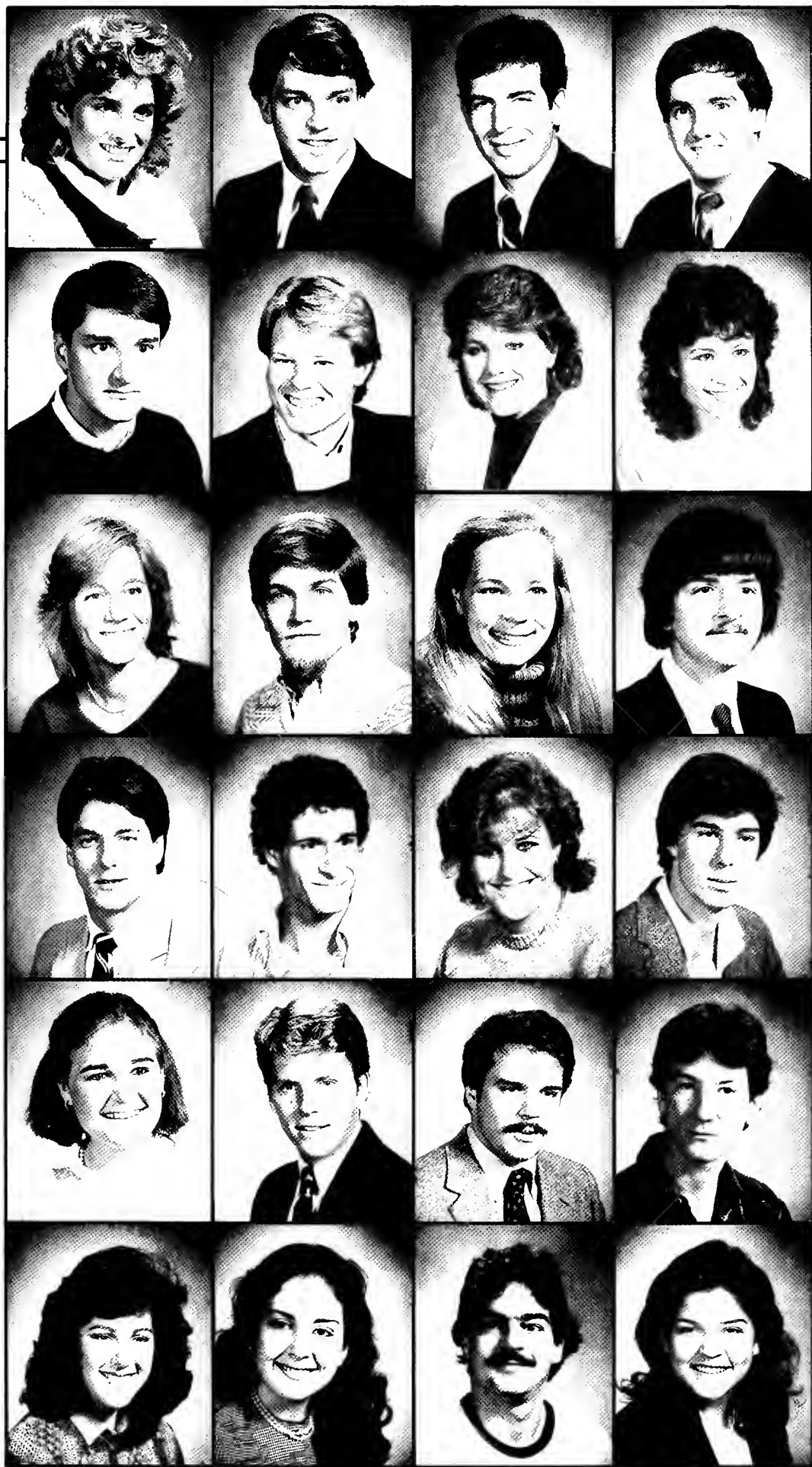
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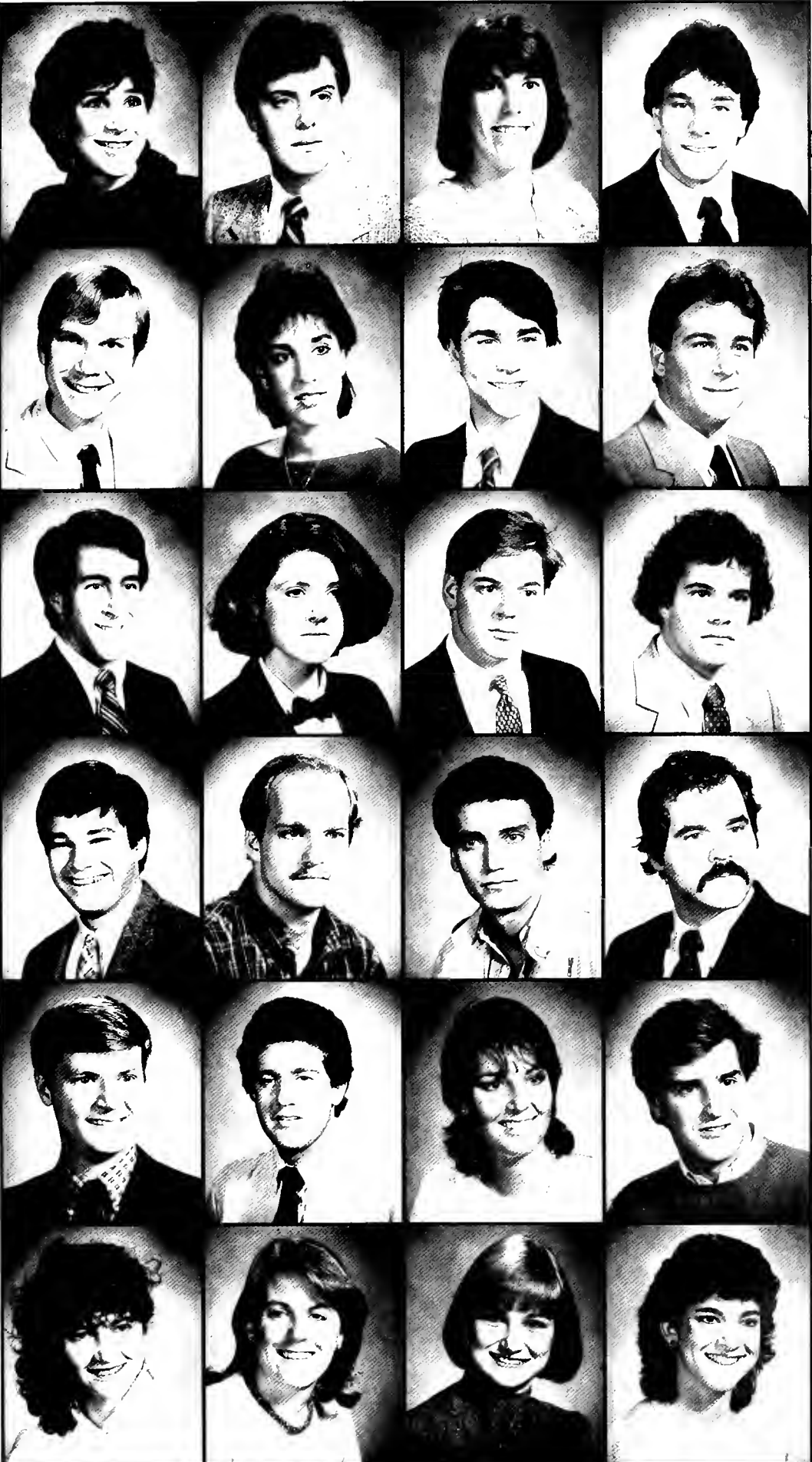


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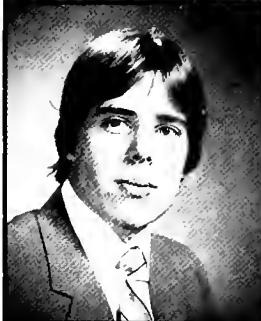
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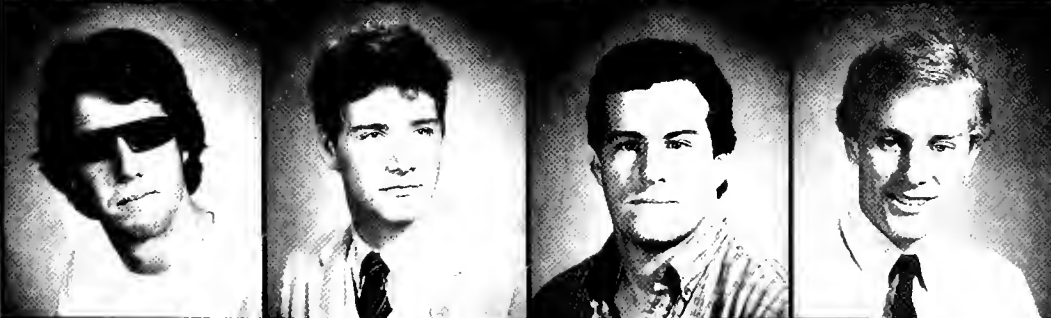
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Tamara Landry
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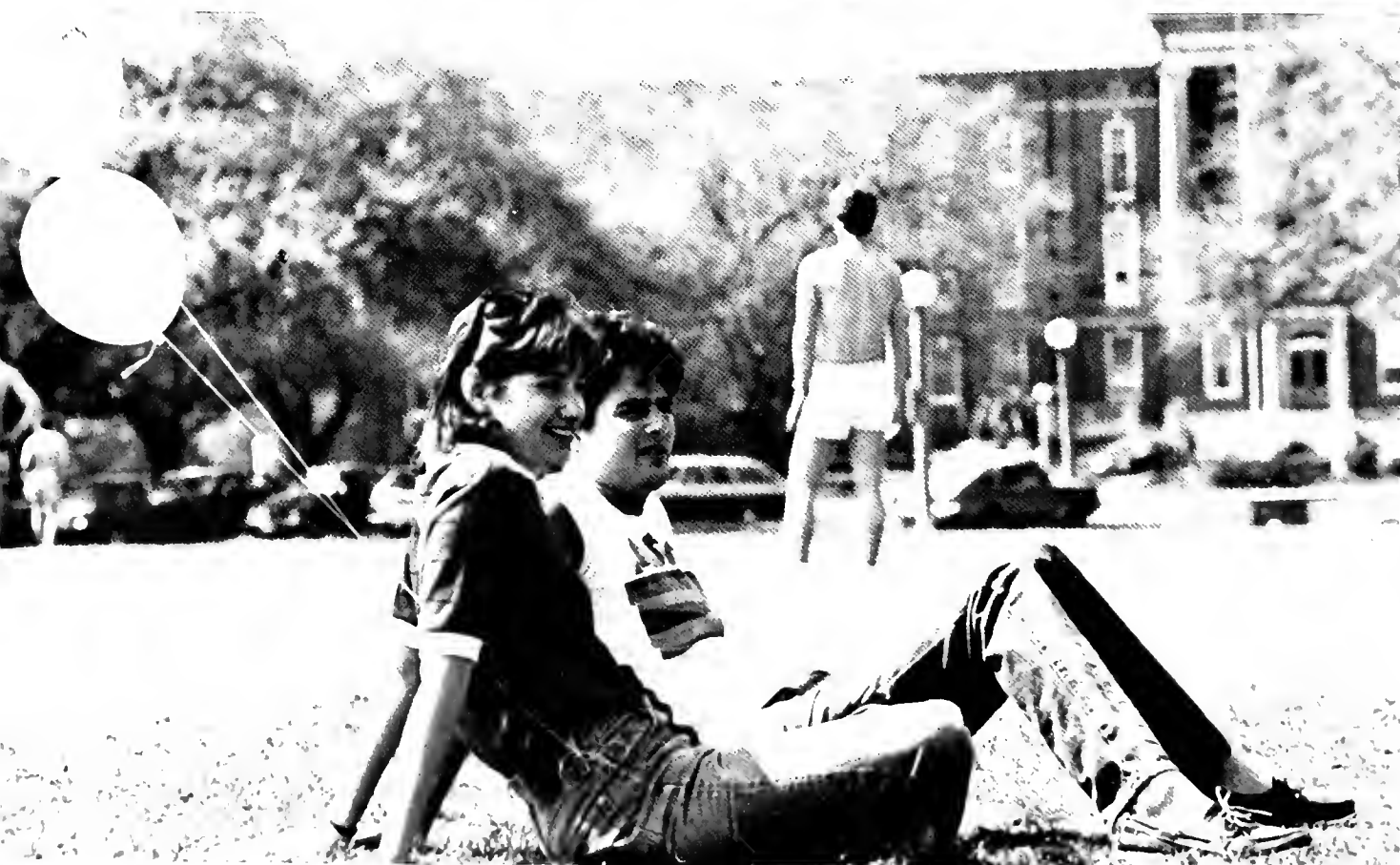


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 Richard Levinson



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D. Irwin Mackenroth



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Peter Magid
Rosalind Maiman
Nancy Maio



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Robert Martin



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JoAnn Mendel



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 Sheri Rozansky
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Jill Rubinton
John Ruskin
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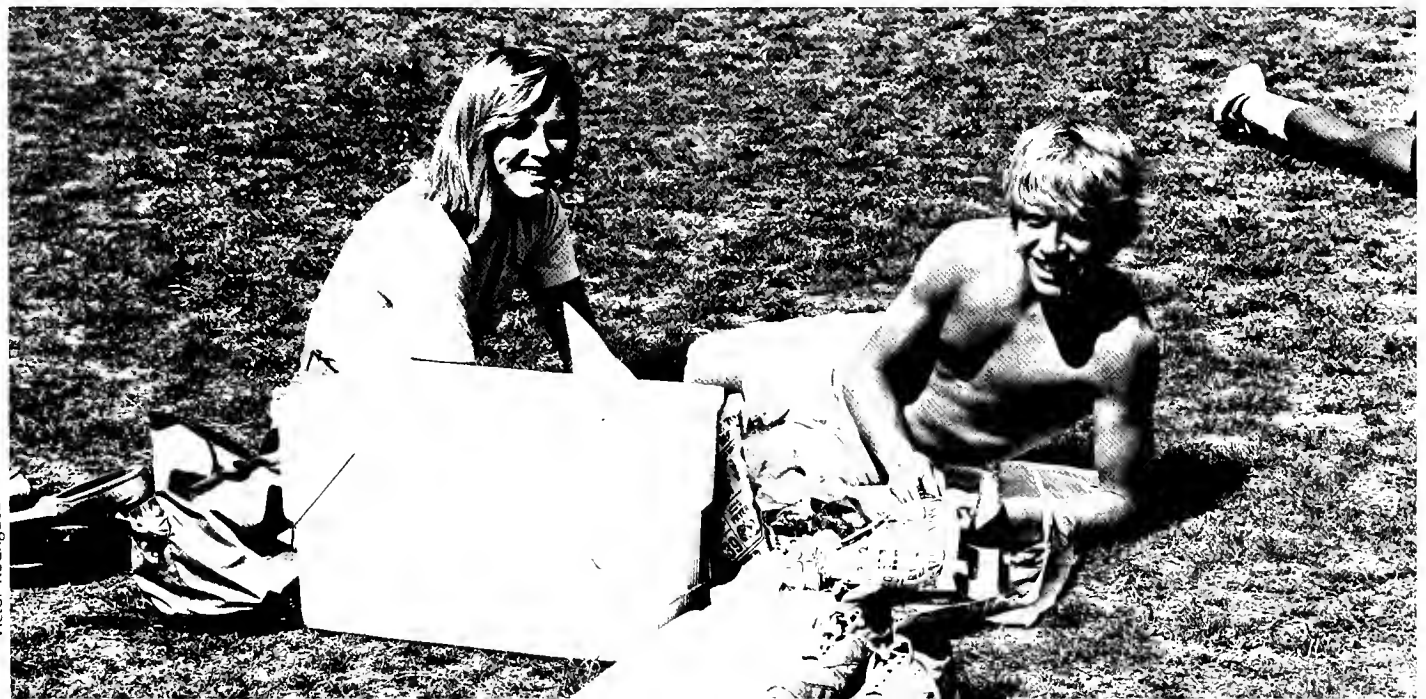
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Kenneth R. Sadowsky
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Jennifer Salpeter
Salvador Sanchez
Elise Sand



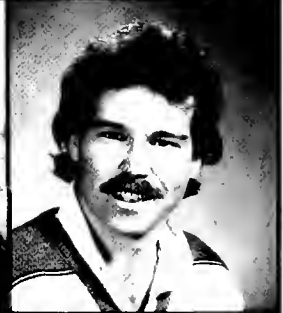
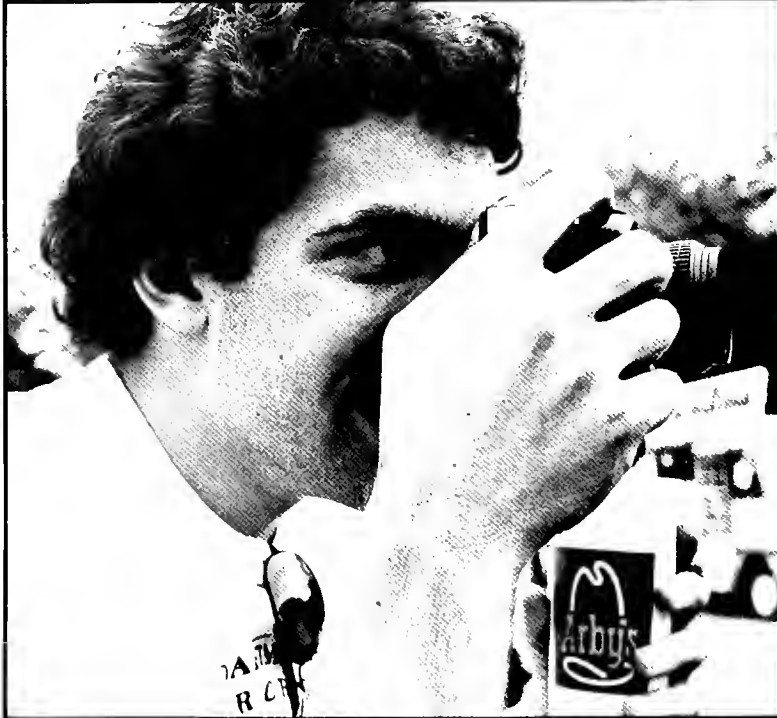
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Hermance Schellstede



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Mark Schild



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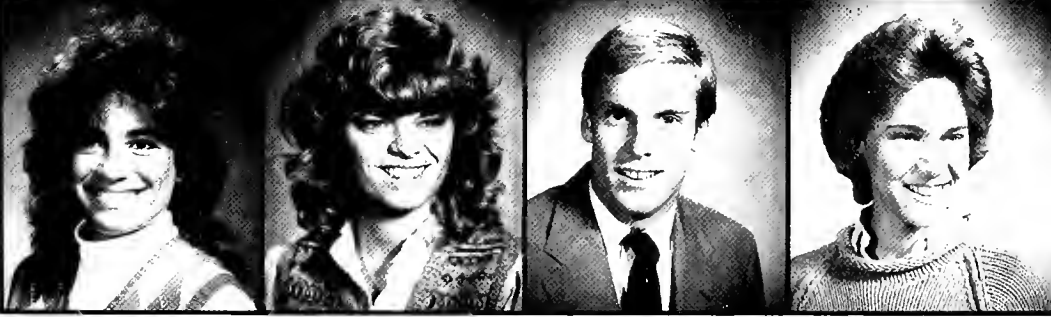
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Andrew Shenkan
Brenda Sibille



Jonathan Siegler
Peter Silton
Ellen Silverman
Terence Sinclair



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Steven Sklar
Sari Slivnick
Ken Slossberg



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Brenda Smith
Bruce Smith
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Donnalyne Smith
Hallie Smith
Kathleen Smith
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Gregory Smolka



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Jodi Solomon
Zachary Solomon



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Karen Stein
Lawrence Stempel
Michael Sternberg





Barry Stevens



Palmer Stevens



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Marjorie Strauss
Seth Strauss
Edward Strobel
Warren Struhl



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Juan Suarez
Valentin Suazo
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Kelso Sutton
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Rhonda Taubin
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Charles Thomas



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John Tillotson



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Michael Todoro
Loris Toranto



Melissa Tozier
David Trettin
Juan Trujillo
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Nancy Turkel
Dawn Turner
Roderick Turner

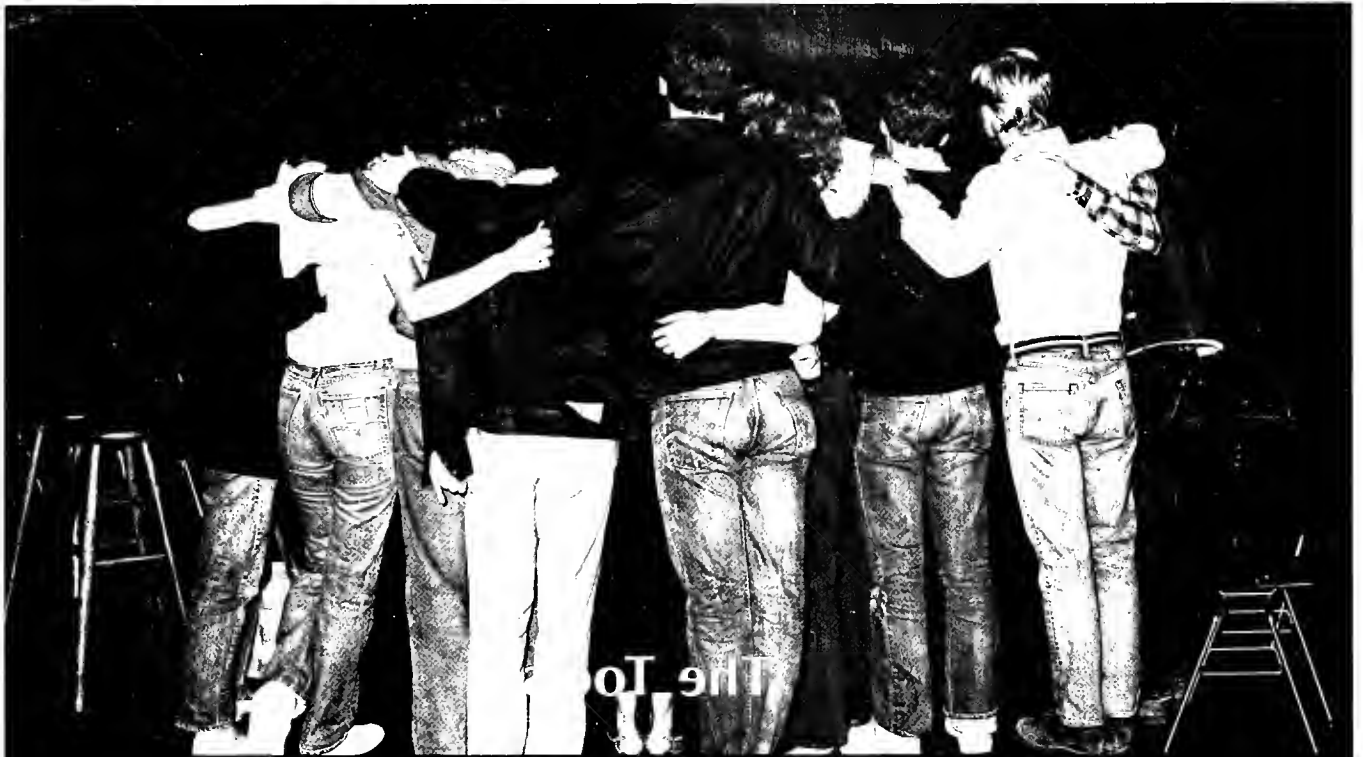


Lisa Twill
Nancy Ungarino
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Lori Vidal
Paul Vining



Victor Rodriguez



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T. Xavier Viteri



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Matthew Voelkel



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Tony Wallace
Robin Walton
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Paul Watkins
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Marion Welborn



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Gregory Wisdom
William Witz
Jeffrey Wolf



Robert Wolf
Margaret Woolverton
Lawrence Yarborough
Robert Yarrington



Robin Zeilberger
Scott Zeitzer
Jurate Zibas
Randi Zinberg

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Greg Alevizos
Alfredo Alvarado
Robert Alvarez
Salvatore Amarena

Rosalie Anderson
Karen Andrus
Liliana Arabia
Marvin Ashford
Heather Baird

Jodie Baldwin
Juan Barona
Angela Bartholomew
Clayton Bass
Bryan Batt





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 Georganne Beller
 Jacque Bennett
 Tricia Benoit
 Wendy Berman

Lauren Bernard
 Stacey Bialkin
 Scott Bibo
 Charlton Bivins
 Andrew Blankenau

Lawrence Block
 Chris Boege
 Margaret Bonds
 Martha Borrero
 Giselle Boswell

Margaret Bower
 Joseph Bowers
 William Bowers
 Charles Bowie
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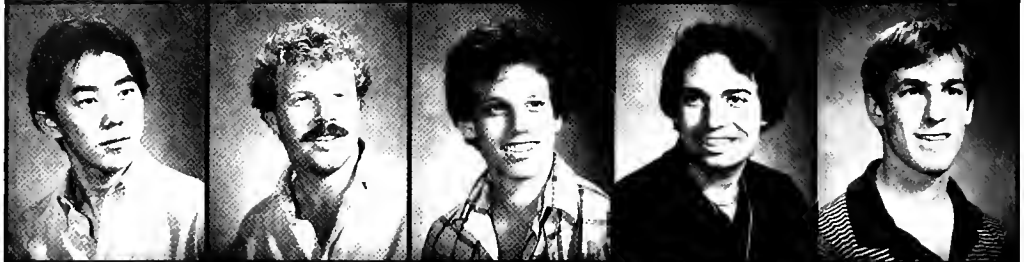
Theodore Bradpiece
 Steven Breaux
 Leslie Brennan
 Sharon Brennan
 Mary Brett

Michael Brossette
 Steven Brown
 Sue Ann Bruzer
 Saint George Bryan
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Barry Cantin
 Alberto Cardelle
 Jane Carriere
 Lincoln Case
 Deborah Chandler



Andrew Chin
 Christopher Clifford
 Kenneth Cohen
 Steven Coletti
 William Colomb Jr.



Liz Conway
 Rebecca Cotler
 Haley Crittenden
 Jose Cruz
 Harold Cummins



Anne Daniell
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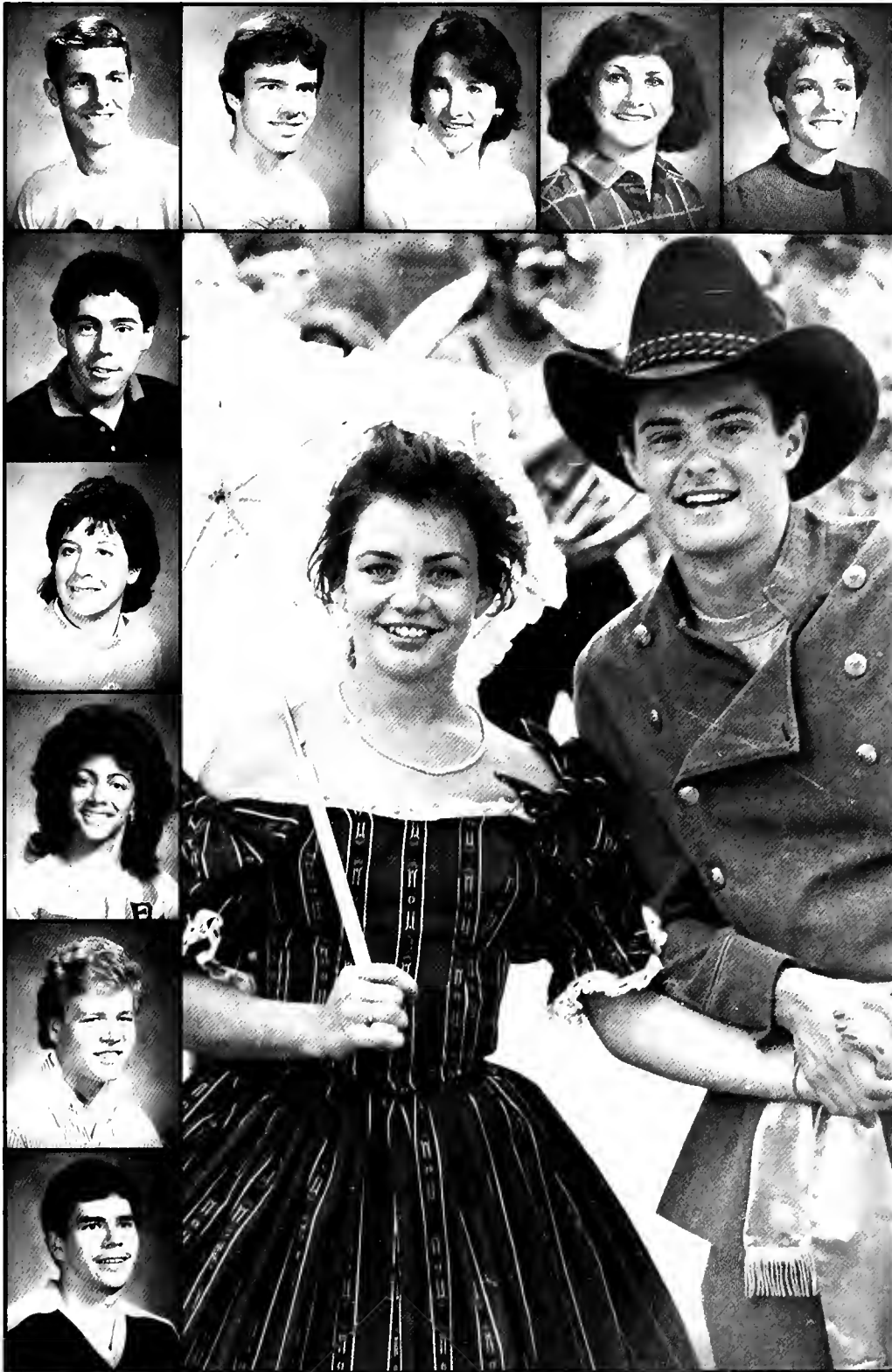


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 Catherine Dick
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 Kirk Doty
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 Judah Flum
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 Mark Frost
 Orlando Galindez
 Michael Gee
 Henry Gillman



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 Edward Gordon
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 Campbell Griffin III



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 Stella Harris
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 Barbara Haynie



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Curtis Holder
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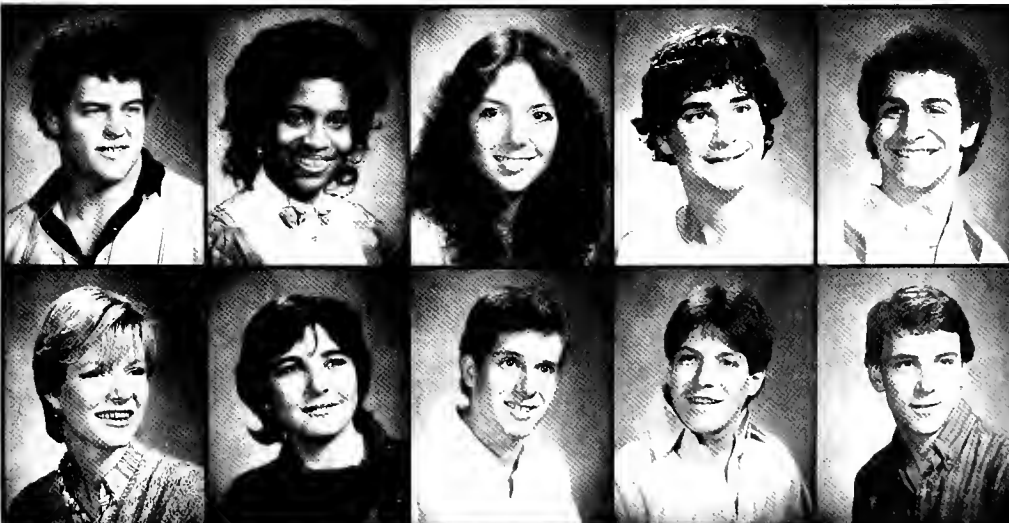




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James Klein
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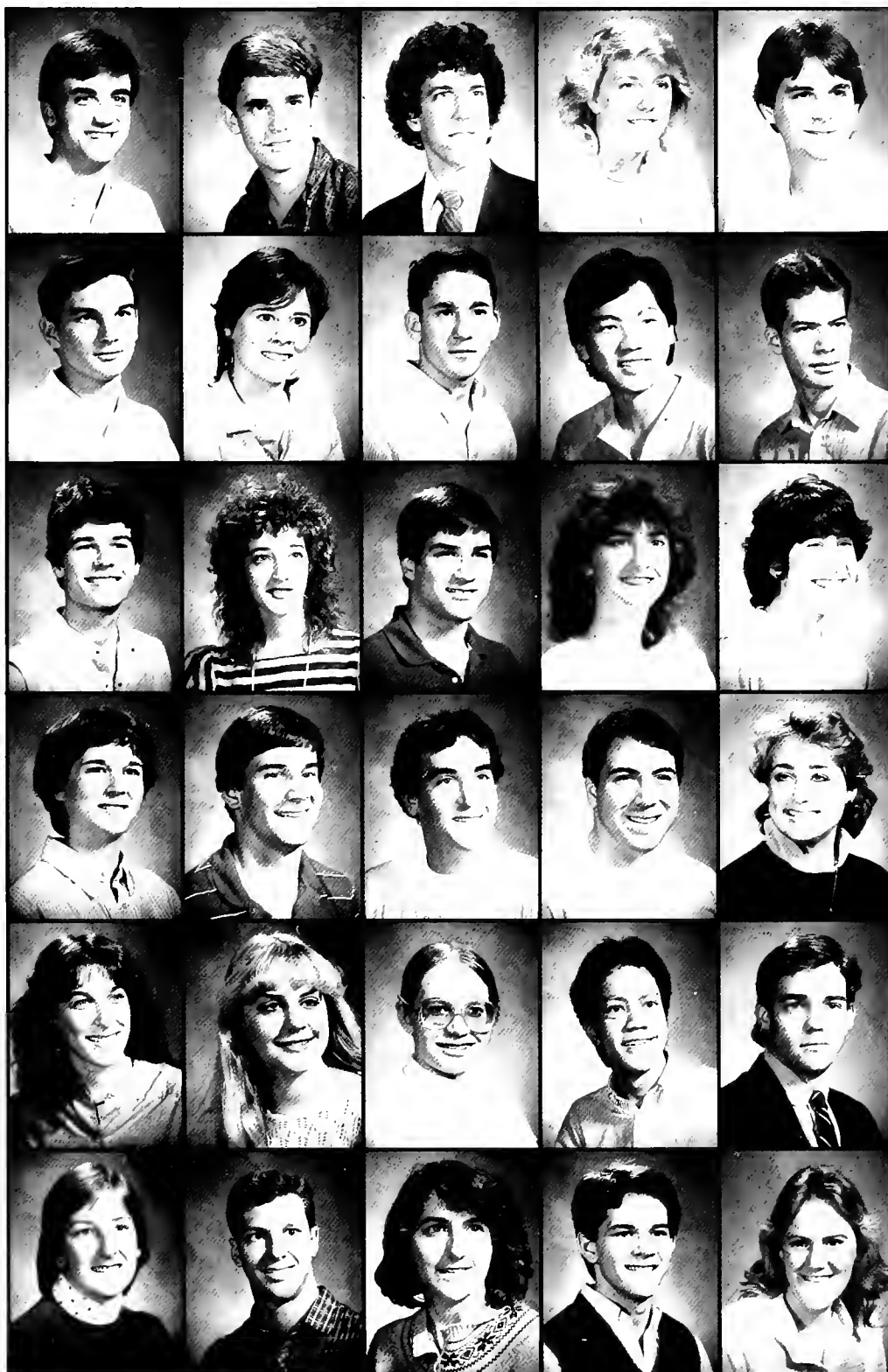


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Jean Lanzarotta
Christopher Lapeyrouse
Kevin Lapour
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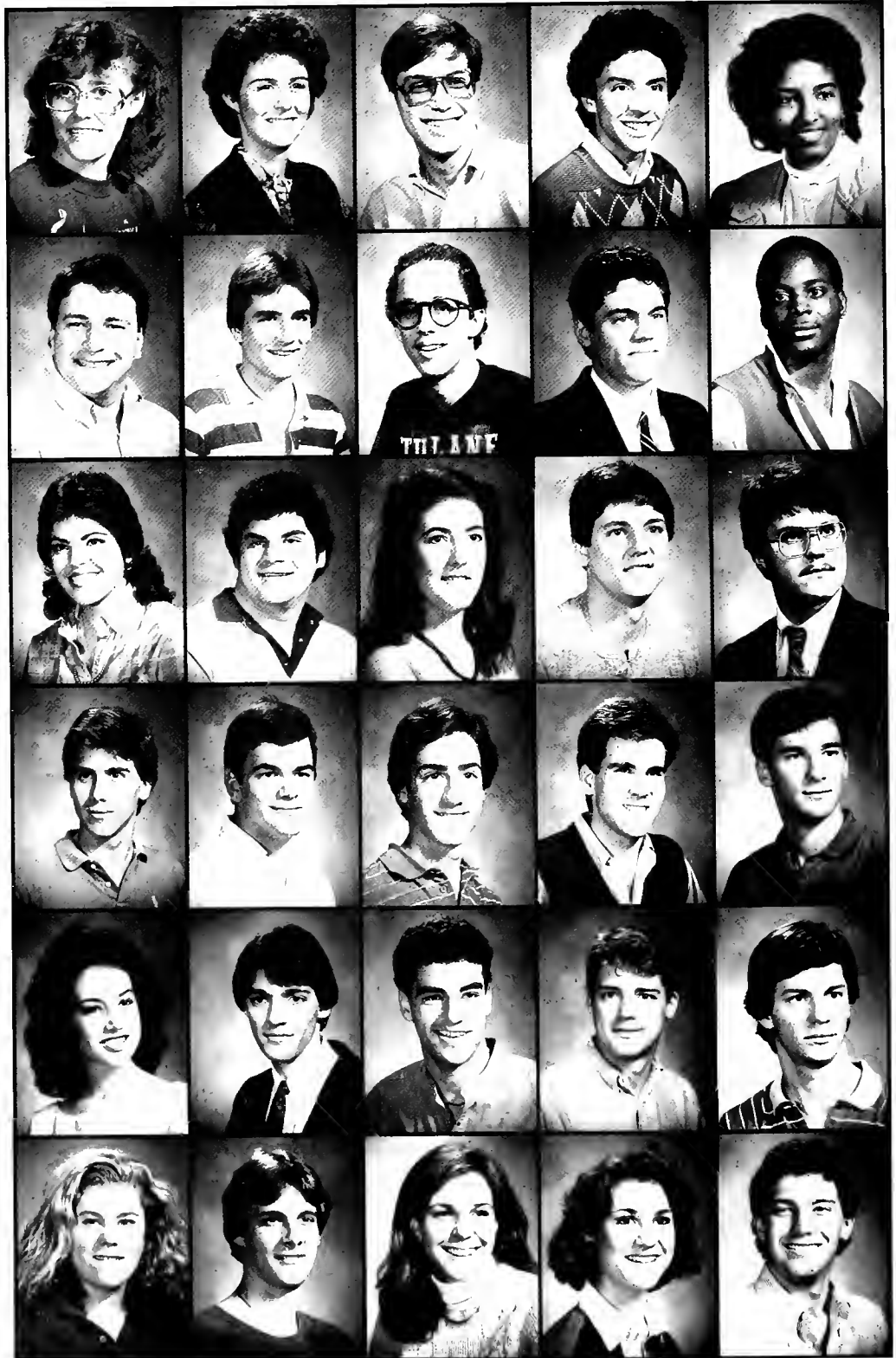
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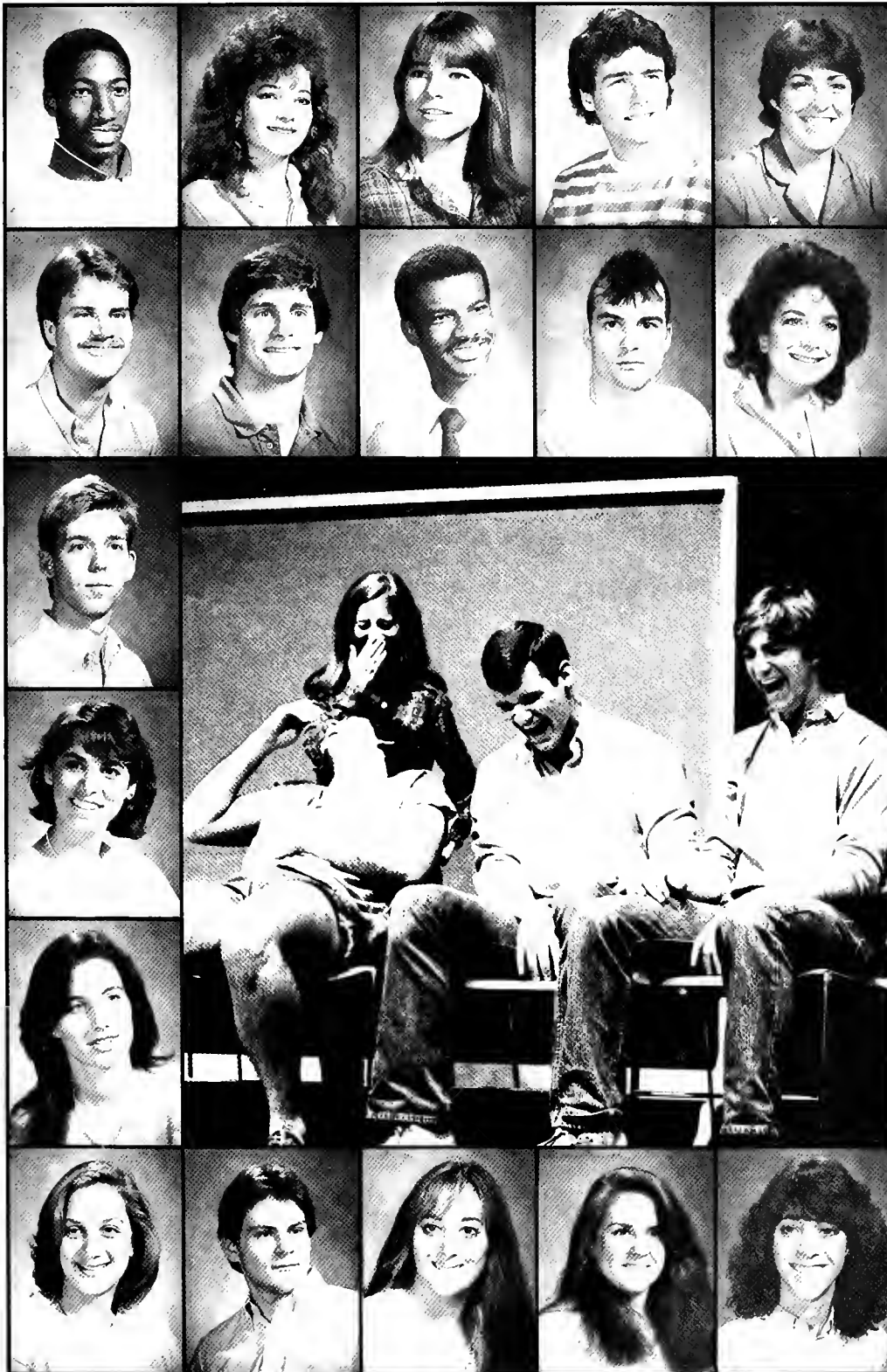
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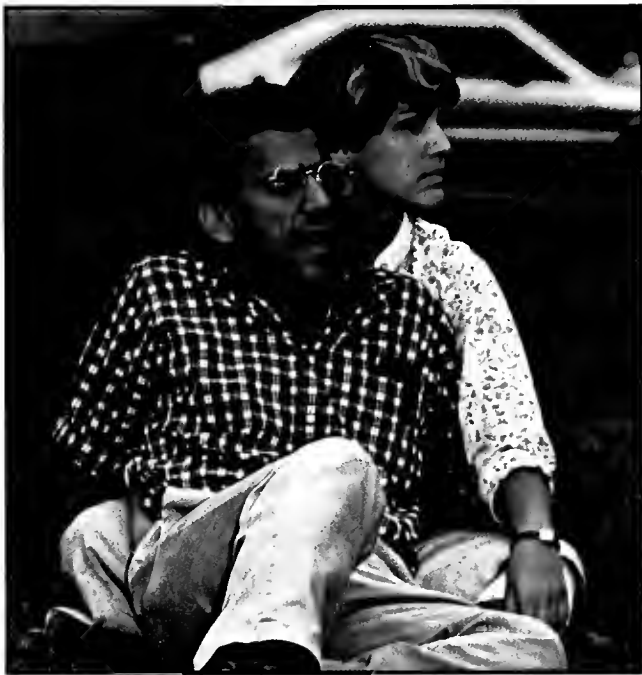
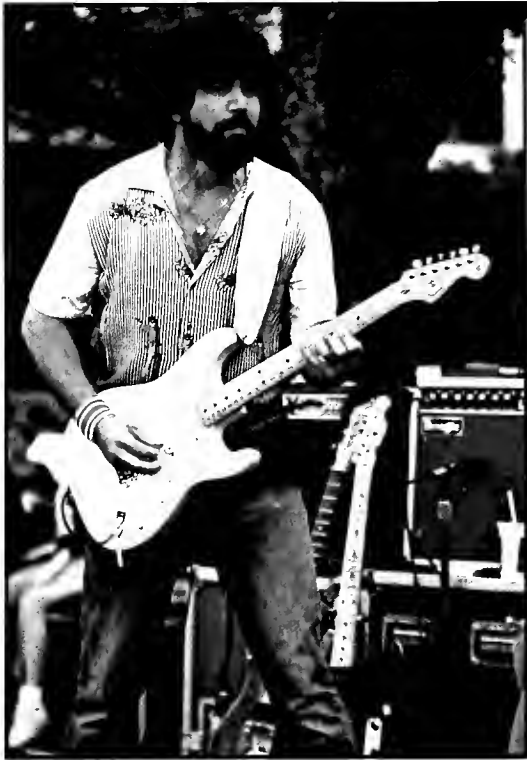
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Senior Week





Photos: Val Suazo

Graduation



Suzanne Saussy

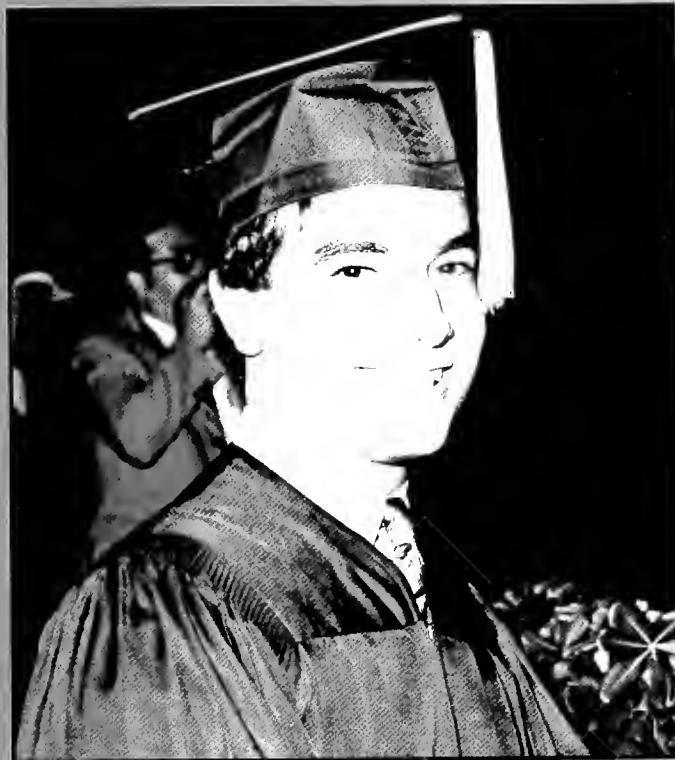


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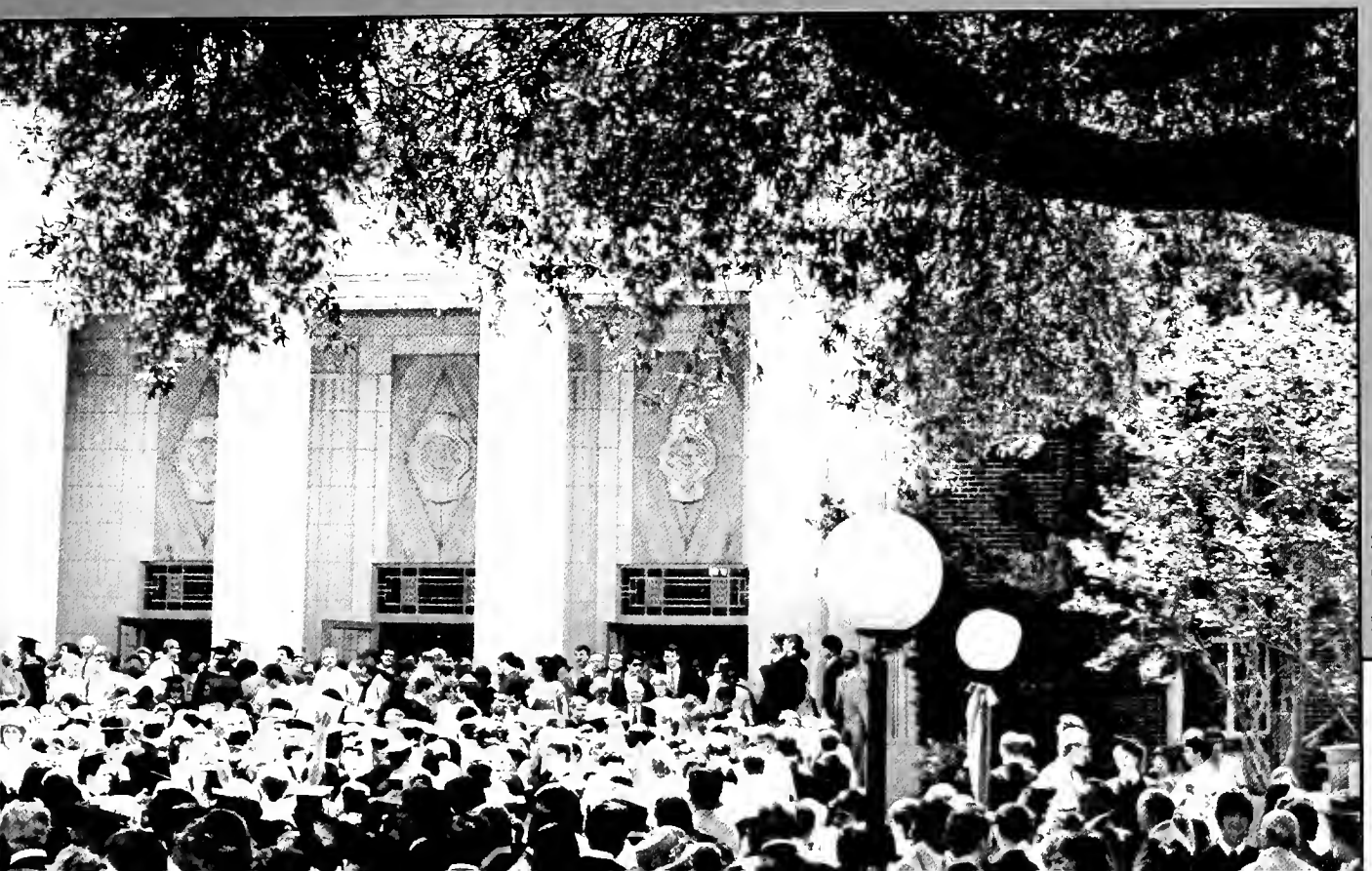




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Victor Rodriguez



Victor Rodriguez



Suzanne Saussy



Suzanne Saussy

Graduation



Suzanne Saussy



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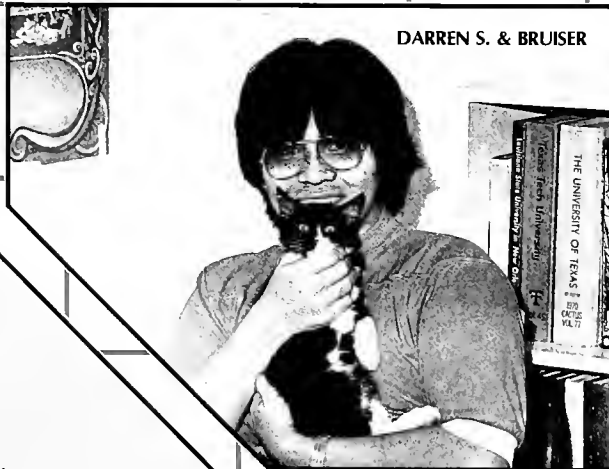
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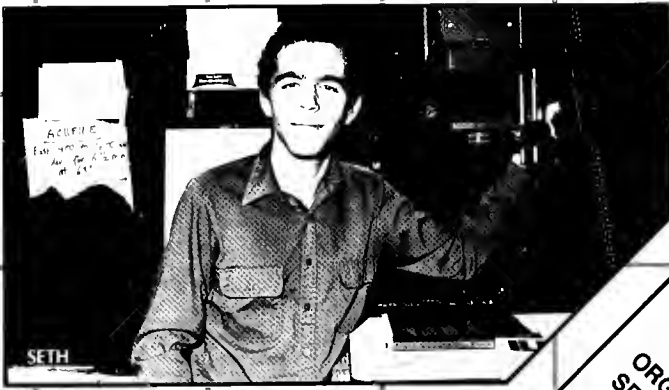
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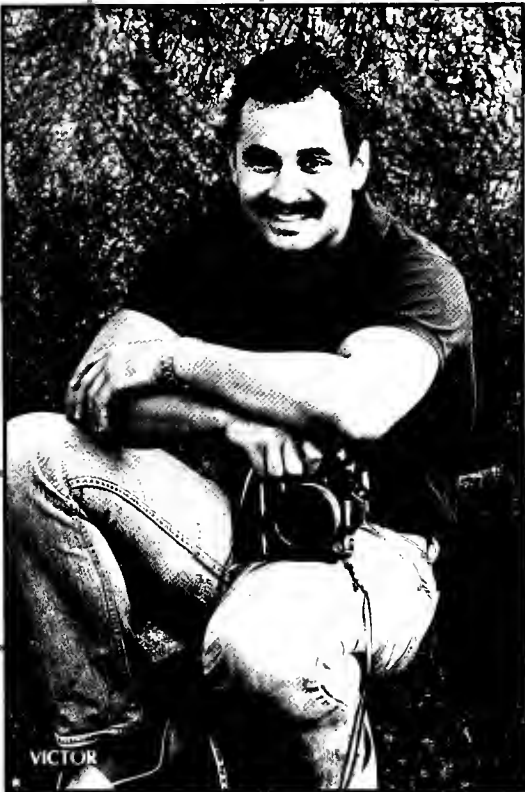
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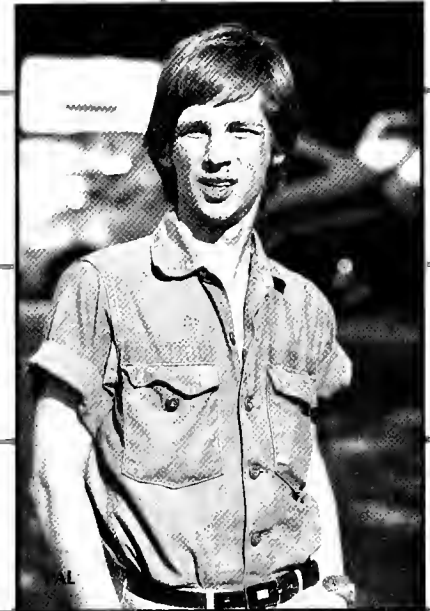
MARY



VICTOR



PETER



The End...

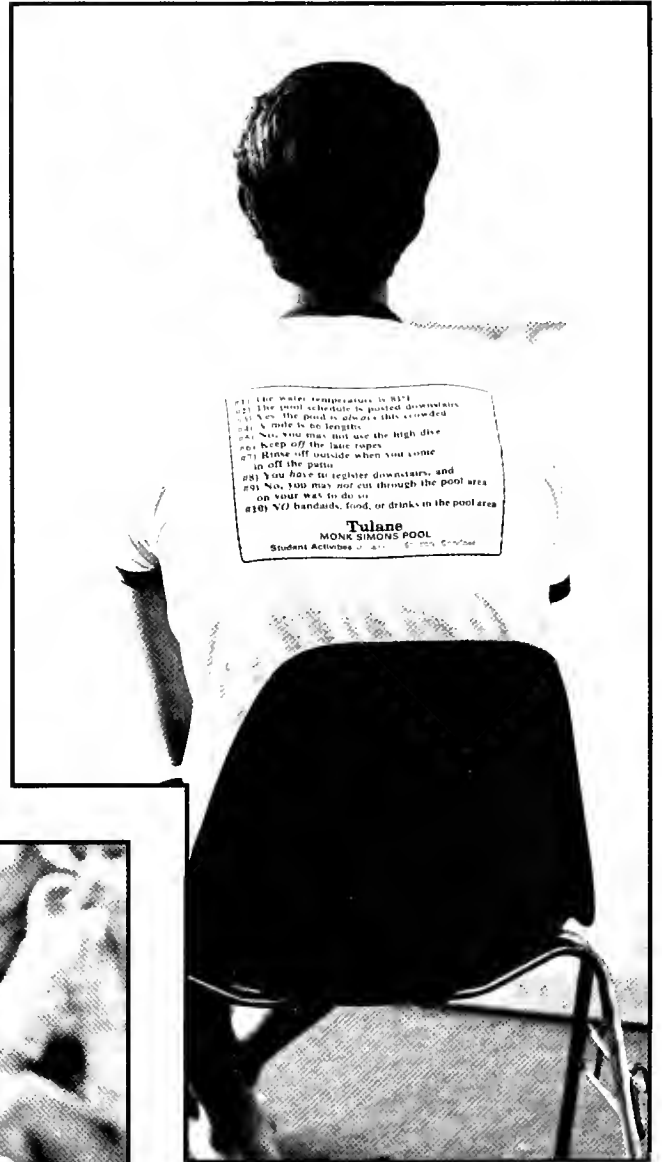


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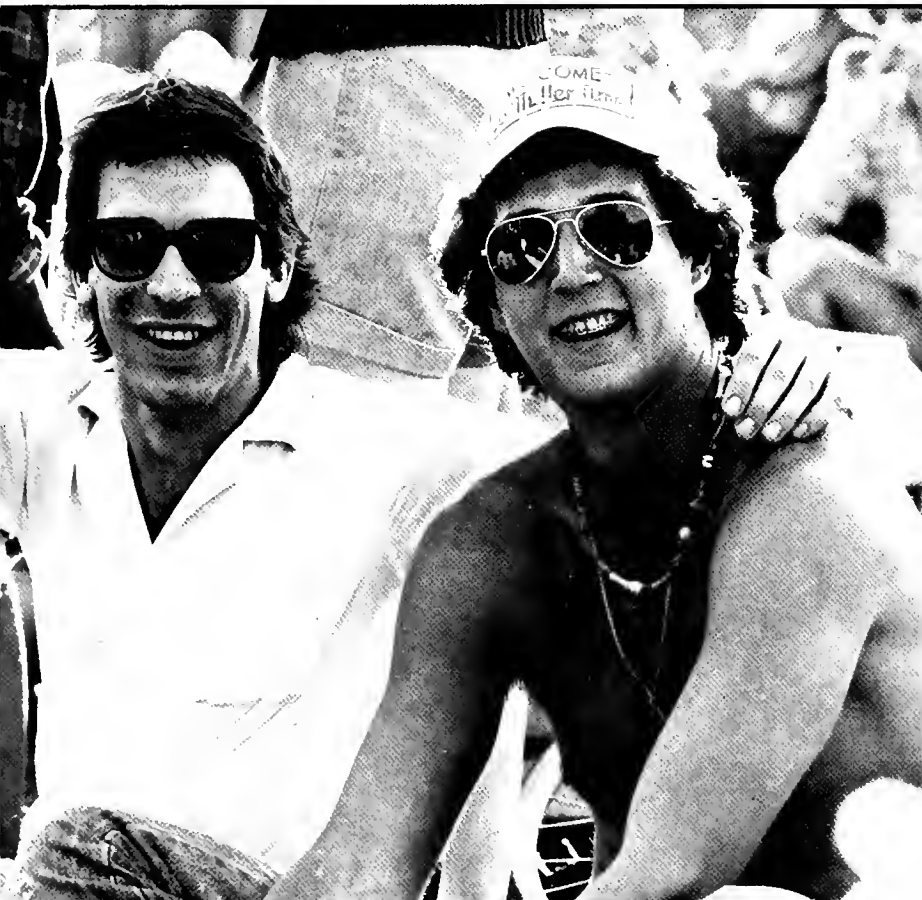
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Victor Rodriguez

...Oh A Great Year

Editor's Note



In editing the **Jambalaya**, I have learned so many rewarding things that will go with me as I leave Tulane this year; 1984 was basically a year of reconstruction for the **Jambalaya** staff. About half of our staff members were new to Tulane. While our GPA's and social lives suffered, through much determination, devotion and hard work — WE MADE IT!! The headaches of being editor were far outweighed by the satisfaction of putting that last page in the mail.

I want to thank my entire staff for completing this book somewhat on time. It has been a great deal of work but more importantly, a challenge and a great deal of fun. I would like to extend a sincere thank you to several people who helped make this happen in their own special way:

- **Darren S. Lyn**, who started out as a section editor and ended up my co-editor. I couldn't have done it without you.
- **Susan Corgiat**, you were a terrific adviser. I know it was your job, but so often you went beyond the scope of "the job."
- **Don Moore and Gary Fretwell**, for all your support from upstairs.
- **Frank Myers and Sherry Breneman** of the Delmar Company, thanks for all your kindness and quality service.
- **Joel Siegel** of Varden Studios, no matter what the crisis of the day was, Joel had the answer.
- **Byron Lohman**, for believing in me.
- And last but not least, **the vigilantes**, just for being you!!

It's been a great year!!

With best wishes,

Suzanne Saussy
☺

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COLOPHON

Volume 89 of the Tulane University **Jambalaya** was produced by the yearbook staff and printed by The Delmar Company in Charlotte, North Carolina. The 368 pages of the **Jambalaya** were printed on 80 pound enamel paper.

The front endsheet was embossed by Delmar with the Tulane anniversary logo. The cover of the book is grey bookcloth with silkscreen artwork designed by the editor.

Photographs were taken by staff photographers and other contributors. Black and white photos were processed and printed by staff photographers in the media darkroom. Color slides were processed by Colorpix Inc. in New Orleans, Louisiana. Individual school portraits were taken by Varden Studios of Rochester, New York.

The text type for the **Jambalaya** was Optima. Headlines were Optima and Optima Italic. Additional type was Mistral lettering.

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