

JAMBALAYA
137





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Once an integral part of the Tulane community, the Green Wave mascot is on his way out as recently appointed Athletic Director Mack Brown attempts to instill a new image in the athletic program. Affectionately known as Gumby, the mascot makes waves by ignoring the new campus alcohol policy.



Darren S. Lyn
Editor in Chief

Rebekah E. Smith
Associate Editor
for Layout and Design

Larry Block
Associate Editor
for Photography

Mark Freid
Assistant to the
Associate Editor
for Layout and Design

Steve Kolbert
Production Editor

Kelly Spinks
Copy Editor

Susan Summers
Director of
Media Services

Edward Morse
Faculty Adviser

JAMBALAYA
'87

Tulane University
New Orleans, Louisiana
Volume 92

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M

aking waves? It seemed like it would be just another year of college at Tulane as everyone poured onto campus back in September. Freshmen would scatter to explore and make discoveries. But eventually we would all settle in and find our own little niche on campus.

With the onset of fall came the onslaught of defeats in our sports program; although a new image was tagged to our football team, the record stayed the same. The Wave suffered yet another losing season. The only notable change in the program was the new image — the Green Wave mascot logo was removed from all athletic corre-

spondences. Its replacement was a big T, a replica of the Tennessee T, only ours was green instead of orange.

Gumby, the live mascot, saw limited playing time, and it is rumored that his departure is all too near in the future. So to him we offer a special dedication.

By late fall, the decision to initiate a new, more rigorous alcohol policy on campus was a hotly debated issue. The excitement did not end here. Members of the Delta Kappa Epsilon fraternity raised a few eyebrows with their annual Debutramp Parade.

All these and more are some of the issues captured herein. It was truly a year of *making waves* . . .



J Banchiere



Senior Jeremy Kaplan takes to the air as a disc jockey for WTUL. Co-curricular activities are integral to the college experience for many students.

September 1 . . . chaos, excitement, residence hall check-in. The Tulane experience begins as freshmen prepare to set up shop in Monroe.





D

uring the heady days of September, Provost Francis Lawrence said the new Tulane alcohol policy was "not written in stone," but by the dwindling days of May, the policy and the new official attitude towards alcohol on campus had become a reality whose repercussions had affected the entire University community.

The initial policy was adopted in September and later modified in April, when Louisiana raised its legal drinking age to 21. The rise in the drinking age, combined with the nationwide increase in alcohol-related litigations and concern over Tulane's image, forced the University to reevaluate its former alcoholic beverage policy and create a new one which took into account the legal and social realities of 1987.

To this end, the University decided to ban the sale of

hard liquor on campus and require campus organizations serving or selling alcohol to register their event with the University. In addition to these official changes, Vice President for Student Affairs Martha Sullivan imposed an unofficial *de facto* policy of her own by refusing to sign any new student alcohol permits.

Other provisions of the policy — including a clause barring open containers from campus — were, by their nature, impossible to enforce. In the UC Rathskeller, however, the area behind the bar was noticeably barren, with only an assortment of beers and wine coolers displayed where Stolli and Jack Daniels bottles once stood. Organizations were asked to conform to a set of publicity guidelines which downplayed the presence of alcohol at campus events. "Responsible drinking" became a buzzword. Clearly, in practice and in spirit, the new alcohol policy was making waves.



D. S. Lyn

The new alcohol policy brought new experiences to campus. Marta Villarraga receives the OK from campus police officer Norbert Rome to purchase beer tickets on the UC quad, after a careful ID check.

Alcohol awareness was raised tremendously because of the new policy. But students were not inhibited to continue indulging. Laureen Conlon and roomie Julie Lewis maintain the Tulane tradition of fun in the sun on the quad.



D. S. Lyn



A. Burks

Another outpost for the campus police was the beer serving station. Officer Ed Riley keeps a watchful eye as Matt Marlotte serves the brew.

The new policy had little effects on the traditional party-atmosphere of fraternity mixers. Sigma Nu Johnny Meyer enjoys the company of Melanie Saltzman and an ice-cold brew.

B

y March, when it was apparent that Louisiana would prohibit those born after September 30, 1967, from purchasing and publicly consuming alcohol, the policy was in need of modification. Many hoped that the modified policy would not

only address the change in the legal drinking age but also deal with the issue of legal liability, thereby lifting the unofficial ban on new student alcohol permits.

In May, the class of '87 graduated, making way for an infusion of freshmen who, upon their arrival in August, would raise the fraction of Tulane's undergraduates who are unable to publicly consume alcohol to one-half. TGIFs, a Tulane tradition, were in danger of becoming extinct; as the alcohol permit ran out in May.

The University was faced with the reality of a virtually dry campus within two years, at which time the entire undergraduate community would be unable to legally consume alcohol in public. In the meantime, Tulane seemed to be content to wait and see. To the administration, alcohol, it seemed, was not intrinsic to the collegiate experience at Tulane.



M. Freid

When it comes to beer, everyone seems to get in on the act. Erich Hartwig takes a sip while his best friend licks his chops.

The decor of dorm rooms tend to suggest a fascination with alcoholic beverages of all types. The new alcohol policy is geared at promoting responsible consumption of such beverages.



D. S. Lynn



With his hand stamped and a ticket bought, Jeff Rencher looks to collect. TGIFs on the quad didn't suffer because of the new policy.

Larry Block looks off in the distance for a friendly face. A sunny Friday brings a crowded party.



D S. Lyn

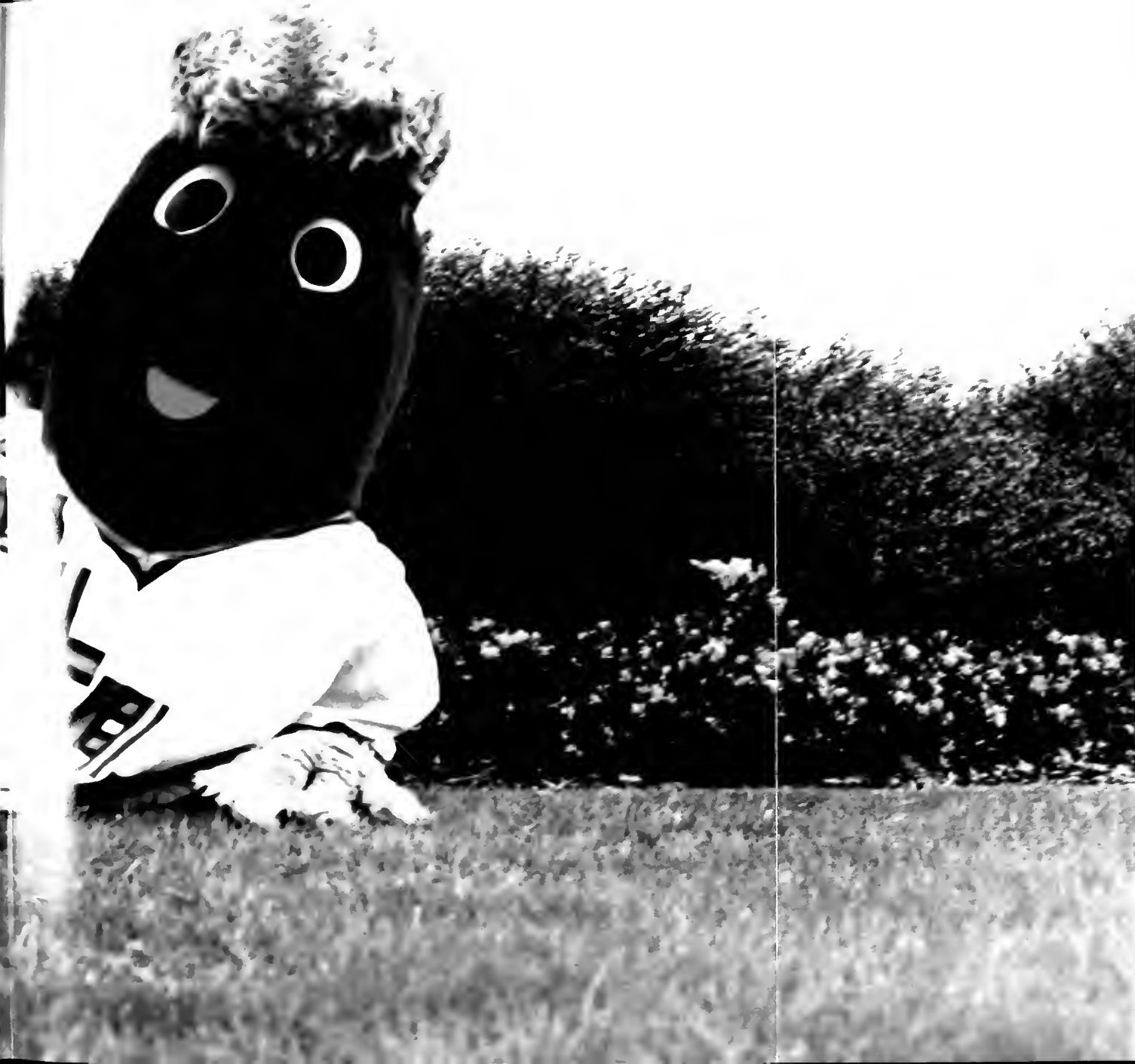


A Burks

Fraternity parties were as wild as they have traditionally been. But with the Louisiana Senate bill to raise the drinking age, came a mandatory check of IDs. Those who were legal had no problems . . . Rob Schultz and Richard Juge live it up at a Pike mixer.

D S. Lyn





GUMBY

There's a great deal of tradition at Tulane. But even tradition doesn't guarantee stability, for things are constantly changing on this campus. Now, even the Green Wave has fallen prey to the ever-changing Tulane image.

Back in 1893 the athletic teams of Tulane were known as the Olive and Blue. By 1919 the *Hullabaloo* coined the name Greenbacks in reference to the football team. Later on October 20, 1920, the editor of the newspaper, Earl Sparling wrote a football song entitled "The Rolling Green Wave." The song was run in the *Hullabaloo* and by November, the name Green Wave slowly gained campus-wide acceptance.

By the end of the football season in 1920, the *Hullabaloo* as well as most of the daily newspapers in the city adopted the new name, alternating it with the soon to be extinct name, Greenbacks, as late as 1923.

The Tulane mascot was not created until much later. The "Greenie," a pelican depicted riding on a surf board, was created by John Chase, a local cartoonist who designed covers for the football programs, and was adopted in 1955.



In 1963, Athletic Director Rix Yard saw a need for a more virile symbol. By 1964, the angry-looking Green Wave was chosen as the new Tulane mascot. Its creator was Art Evans, whose creations include the Boilermaker of Purdue and the Trojan of Southern California. The new Green Wave has been the symbol of the athletic department ever since . . . until this year.



With several consecutive losing seasons in football, excessive controversy in the athletic program, coaching and other administrative changes, Athletic Director and Head Football Coach Mack Brown stepped in to make some serious changes, changes to improve the image of Tulane athletics. One change was to extirpate the mascot.



The Evans creation has been eliminated and replaced by the big green "T." The "T" first appeared on the football helmets and later grew into a "T" with waves flowing through it.

And what about Gumby? The live Green Wave mascot made its first appearance some six or so years ago. Affectionately known as Gumby, the Wave mascot has gotten more than its share of criticism and abuse . . . from being attacked to being laughed at by spectators not quite sure just what the glob of green is supposed to be.

The fate of Gumby remains speculative. Do we keep him or do we put him to rest with the angry-looking guy? Will he take center stage next year in the Dome as Tulane kicks off its football season against Iowa State? All this will depend on how quickly the athletic department can create a replacement. It will be soon.

So here's to Gumby. Like all the members of the cheerleading squad, he provided endless support — through five consecutive losing seasons stemming all the way back to 1982 when the Wave closed at 4-7 under Head Coach Vince Gibson.

To live through such an atrocity in sports deserves praise. And maybe the agenda set forth by the athletic department will prove successful. If Gumby must die, may those losing seasons die with him.



— Darren S. Lyn

A. Hays

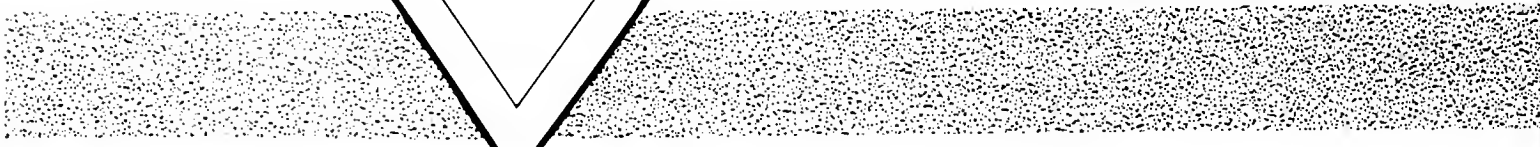
Mike Archdeacon, Jimmy Thriffley and Erol Akdamar show what the homecoming Masquerade Ball was all about.

Sue McKeown shows that upperclassmen don't have to grow up provided that they make the grades.

S. Glendening




making
THE TRANSITION



M. Freid



What needs to be said about student life? When coming to Tulane what did **you** expect? The French Quarter, Bourbon Street, fraternity parties, drinking until dawn? Oh yes, there is all that and more! We have one of the most diverse student bodies of any campus — all types and all styles, each student with a different idea, different opinion, and different value. What more could you ask for? To be exposed to so many distinct ways of life, to be able to choose and decide your own views, to be able to agree, disagree or sit idly by and ponder the entire experience — this is Tulane, and what could be better than this? 

Douglass Benning demonstrates the perfect ending to the perfect weekend.

STUDENT LIFE

A Day in the Life

— A Fact-Filled Fantasy

The halloween Masquerade Ball in the Kendall Cram Room attracts various species. Here, four fresh reptiles take a break and pose for our photographer.

Since its renovation last year, the University Center cafeteria, the Marketplace, has become a popular meeting place for lunch and conversation.



S. Glendening

Life at Tulane is certainly wrought with many spills and chills. The initial shock of the alarm clock begins a day filled with obstacles. The first challenge is to stomach breakfast at the infamous Bruff Commons. Bruff is extremely scary. The smell is scary. The food is scary. Morning people are scary. If successful in conquering Bruff, it is on to class.

Class is not so scary, it's just dull. I walk all the way across campus up to the fourth floor of Newcomb Hall and take notes I won't understand later. Class does have its redeeming qualities, though. Luckily, I have English 101 with a cute Sigma Nu pledge. However, this also has drawbacks. Fate always seems to give me a hangover during that class, so I'd rather skip than risk being seen looking like death on a Saltine cracker.

After a couple of classes, it's time to re-fuel at Bruff. I hold my meal card face down so no one I know sees my picture. I look like I am suffering heroin withdrawal. My only consolation is that everyone else looks just as bad. Yum yum . . . look here. It's sloopy joes for lunch. Beef and pork combo with a peas and carrots mixture on the side. This is an absolute nightmare. I can't eat this so I go to check my mail.

When I get to my mailbox it is, of course, empty. I didn't even get a copy of the pink flyer that is in everyone else's box. It's time for a cigarette. So I cruise to Bruff Stuff and try to charge one pack. Realizing that I have to buy \$3.50 more of groceries, I find myself buying six cans of raviolis and a six pack of



G. Holz



S Mongeau

New Orleans sunshine makes strolls between classes more enjoyable.

Freshman Peter Haydock enjoys studying in the shade of Gibson quad.



S Mongeau



A. Burks

fries, we start the long trek home, wishing we had cars or at least friends with cars. Once back in the dorm room, sometime close to sunrise, my roommate and I fall into bed, not even bothering to take off our shoes. Before passing out, I ponder about how I'll clean up the waste products in my microwave before my RA finds out or my parents come down. Ah . . . another day in the life of a student . . .



—Leslie Hodge, Alexa Gatling

TGIF brings good music and high spirits to the UC quad as students and visitors prepare for the weekend.

Budweiser.

I walk back to the dorm room and find the door locked and an odd smell is emanating from the inside. I knock and all I hear is a few stifled snickers. The door flies open and I find my already intoxicated roommate and a few friends sticking crayons, plastic cups and anything else they can get their hands on into my illegal microwave. I drag them away from the microwave and we all get ready for a freshman fieldtrip to Pat O's.

After 45 minutes on the good old streetcar and another half an hour in line at Pat O'Brien's we finally head for the Hurricanes. A few Hurricanes later we find ourselves trying to out-yell a bunch of obnoxious LSU fans in the piano bar. We finally decide that we've had enough so we stumble back on to the street car and doze until we hit Fat's.

After making the social rounds and stuffing our faces with Fat's famous mozzarella cheese

*Another day
... another dream*

Residence Life Changes for the Better

Ahhhhh, living in dorms; elevators that don't work, 5 a.m. fire drills, cold pizza for breakfast. Ugh . . . Alright, alright there are some good points: maids who clean up last night's mess in the hall, an endless supply of toilet paper, and some friends who will last a lifetime. Who needs a change when you can have all of this and more? Well, this year on Tulane's campus some major changes were made.

"It's safer with the guys around and it's fun because they wander around in our hall," said freshman Margee Sunkel on the latest milestone in dorm living, freshman co-ed dorms. This year Butler and Monroe went co-ed

while J.L. continued to be for women only. So far, there are few complaints and more importantly no assaults or harassment. In fact, this year's arrangement seems to be a model for the future.

Joining Tulane's campus this year is Stadium Place, Tulane's answer to alternative housing for upperclassmen. The complex consists of two, three and four bedroom apartments equipped with kitchens and fully furnished. Though it costs more than on-campus dorms, many students find it worth the price for several reasons. The security is tight and the buildings are new and clean.

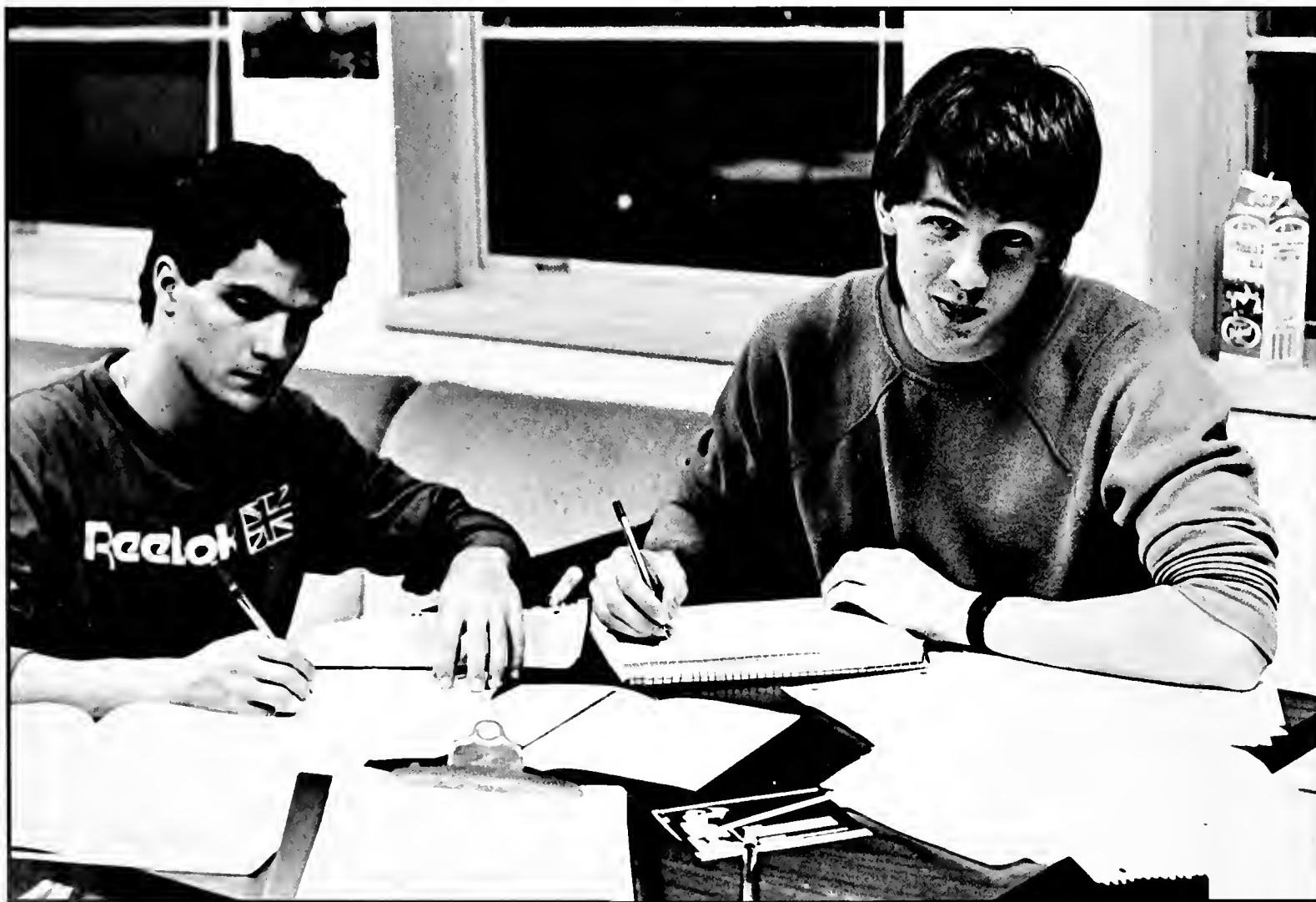
"It's less of an invasion on your privacy,"

said Marja Martin, a student who lives there. "We really needed housing where upperclassmen have their own room and their own space, but they're still on campus," said Judith Evans, Martin's roommate.

Tulane is changing for the better and these improvements in on-campus housing are an accurate indication. Plans for more changes are in the making but for this year, we can be content to enjoy a safer and socially more enjoyable living environment.

—Sue Clemons

The lobby of Warren House is the perfect setting for studying. Drew Hollier and Keiren Branch prepare for a chemistry mid-term.



V. Farinas

Monroe Hall, previously an all-male residence hall, is currently shared by both sexes. The girls found that unused urinals make great planters.

M. Dolgoff



L. Herron



A. Burks



Stadium Place opened this year on the old Sugar Bowl site. This complex offers juniors and seniors three, four and five bedroom luxury apartments.

Stadium Place may be the newest thing in dorm life, but the older buildings have their share of advantages: balconies with a view. Jason Griffin enjoys a comfortable New Orleans day.



A. Burks

A smart means of transportation, bicycles provide an economical mode of movement about campus.

The Means, the Mode, the Manner

You curse the day your parents gave you the car or you earned the car or even if you stole the car. It just isn't worth \$50 a week worth of parking tickets, is it? Well, unfortunately, that is only one of the trials of transportation at Tulane.

If you are not circling the campus in search of illegal parking, then you're running from third floor Phelps to fourth floor Newcomb. Of course, there is always a bicycle if you like fighting fellow cyclists for rack space and taking your bike apart to keep it from getting stolen. But, if you opt for that one you also are obligated to take out special insurance to cover hitting the running pedestrians.

Now what can a conscientious Tulane student do in such a dilemma? Absolutely nothing; at least not until you graduate. And until

that day comes, walking is advised as it is least stressful on the heart and nerves, cheap, and takes no special skill. However, if you are one of those adept people who can ride a skateboard and wear shades at the same time, then more power to you.

Fortunately, the beloved campus shuttle takes over as the moon rises and then miraculously transforms itself into the "dry-run" shuttle on the weekend for our drinking pleasure. Of course, this doesn't help too much during the day when we have places to go and people to see but happily for us, we chose to attend school in the Deep South where everyone else is moving as slowly as we are.

— Kelly Spinks



L. Fidalgo

Those with the skill and finesse to carry it off choose such unique means of quick transport as the trusty skateboard to get from class to class.

Whether in fair or in dark stormy
WEATHER



M. Freid



M. Freid

Simply as a token to the memory of muddy quads, wet-puddly sidewalks and ruined shoes — THE UMBRELLA.

After a year in New Orleans, one tends to remember the rain more than the sunshine. Here is a reminder of those great sunny days when you were able to temporarily transform from your natural human state to that of sun goddess.

In the past, New Orleans weather has always been represented by the rain and hurricanes. Tulane students have always grudgingly awaited the rain with open umbrellas and rubber duck shoes. While the meteorologists never stop predicting the downpours, the sun does not completely cease to shine. In between the cloudy days are the clear, balmy days.

Warmth and sunshine are also typical of New Orleans' weather. Students anticipate these days with bathing suits and beach towels. With the first ray of sunshine also comes the first Tulane sunbather.

Across the campus sunworshippers fill the

first Tulane sunbather.

Across the campus sunworshippers fill the quads. This is not normal bathing suit weather either. While the northern sections of the country are buried beneath two feet of snow, New Orleans is experiencing weather equivalent to the tropics. What other region, besides the South, is capable of producing 70-degree weather in the middle of January?

Students do indeed take advantage of these days. A trip to the park, a game of frisbee and socializing on the UC benches all constitute sunny-day activities. The library is left vacant and studiers retreat outdoors. All praise Apollo for his graciousness. You better take your umbrella though, because rain is always around the corner.



— Michelle Schmidt

Best Little Whorehouse in Texas



The cast members of *Best Little Whorehouse* strut their stuff in the brothel parlor.

The first scene is dramatically executed with opening number "Little Bitty Pissant Country Place."


Photos L. Fidalgo





Campus Nite

The annual performance of Campus Nite occurred in Dixon Hall on April 9, 10 and 11 with the presentation of *The Best Little Whorehouse in Texas*. The lead roles, Miss Mara and the Sheriff were played by Tamara Bozof, a Newcomb junior, and Chris Cleeland, an engineering freshman, respectively. Bonnie Detweiler, a senior in the Theater Department, directed the play.

Spring 1987 marked the 37th year that the student-run Campus Nite organization planned and performed a spring musical. 

—Sandra Rohde

Toni Kasper energetically enlivens her character as the audience cheers her on.

THE ALL-NIGHTER

Jason didn't ruin the party



V. Farinas



G. Reinbrecht

Like taxes, The Great Pumpkin, and tuition increases, the third annual TUCP All-Nighter made its yearly appearance Friday the 13th in the University Center from 7 p.m. to 7 a.m. Tulane University Campus Programming put together 12 hours of entertainment and activities for those who had the stamina to stay up all night.

As explained by TUCP Concerts Chairman Eric Zohn, the All-Nighter began in 1985 in celebration of TUCP's 25th anniversary. Lou Ross, TUCP's adviser from 1980 to 1986, brought the idea from the University of South Carolina, where a similar program had been a great success.

TUCP decided to try its own all-night extravaganza in the UC on February 1, 1985. The crowd was huge, the times were good and a tradition was born.

The All-Nighter is the main event on which all of TUCP's committees (Concerts, Lyceum, Recreation, Lagniappe, Games, Fine Arts, Creative Publicity, Cinema and Tech Staff) collaborate.

"Everyone puts their heads together on this one," said TUCP President Laureen Conlon. The result is a 12-hour marathon of entertainment.

Essential to the event's success is the careful planning of the various activities. The TUCP board tries to have at least two pro-

Appearing in *der Rat* at the All-Nighter, the Dick Nixons, dedicated to the memories of their idol Richard Nixon, displayed their musical talent.

grams occurring at any given time. The idea is, in the words of Games Chairman Mike Dunn, "to keep as many people here as possible because once people go home they won't come back."

Last year's All-Nighter featured TV show take-offs under the theme of "Late Night with TUCP." This year the program centered around the "Friday the 13th" theme. Hard core gore fans could catch parts one through six of the chilling Jason saga upstairs in the President's Room starting at 7 p.m.

In case the fictional *Friday the 13th* slaughters were not enough, true bloodhounds could head for the Rat, where *Faces of Death* was shown at midnight. This sordid flick was described by Recreation Chairman Michael Bartfield as "a documentary to live deaths; not for the squeamish."

Meanwhile, for the superstitious or just curious, TUCP Lyceum presented the Tarot card services of Barbara the Voodoo Queen. Barbara predicted fates and fortunes. Fortunately, the TUCP board recognized that even on Friday the 13th twelve hours of spooks and psychos is a bit much. There was plenty of good, clean fun going on too, such as a gambling casino, twister tournament and dating game.

Of course a night out would not be complete without musical entertainment — and there was plenty of it at the All-Nighter. Starting out the evening the Newcomb Dance Company performed. A variety of musical styles followed throughout the evening, in-



G. Reinbrecht

Participation was enthusiastic in all the activities. For the musically motivated Create-a-Band offered the opportunity for aspiring bands to be heard.

"Right hand on red!" Gordon Thompson, not one to disobey a command, eagerly anticipates the voice which will dictate his next bodily contortion.

cluding Exuma, the familiar reggae artist, and the Dick Nixons.

All these performances inspired the audience . . . after all, music is not just a spectator sport. Tulane's rising stars had a chance to shine. For the second year in a row ad hoc bands could ad-lib before their peers and amateur groups could play like the pros. "We provide the instruments and equipment; what you do with it is up to you," said Zohn.

It would be hard not to be interested in all this activity. The TUCP All-Nighter offered movies, music, magic and more, all within the walls of Tulane's own University Center.

— Angela Beattie

TUCP Fine

QUINTESSENCE

Alley Theater



File Photo

James Jeter portrays Marcus Hubbard; Rosemary Prinz, his wife Lavinia; and Brandon Smith, his son Ben. They depict the destructive power of evil and its ability to corrode family relationships.

Another Part of the Forest is the depiction of the greedy Hubbard family, twenty years before *The Little Foxes*. Lillian Hellman's best known play, the story centers around Regina Hubbard's attempts to manipulate her father and brothers in order to attain the wealth she desires.

Hellman, a native New Orleanian, is recognized as one of the pivotal forces in 20th century American theater. She is celebrated by this production, which originated at the renowned Alley Theater in Houston.



"Great Artists," a Canadian-based entertainment agency, sponsored Quintessence during its North American tour which included their appearance in the TUCP Fine Arts Series. Quintessence, formerly known as Collage, consists of a string quartet with guitar and combines versatile musical talents with engaging wit and humour on stage.

Anthony Flint and Julian Knight brought their classical violin and viola-playing skills together with a bend for the hilarious; Lenny Solomon contributed a musical style that ranged from jazz and country to classical. Jose Shapero moved easily from a jazz "walk-

ing bass" on his cello to a classical and romantic repertoire. Bill Bridges provided Quintessence with much of its most popular material and demonstrated remarkable virtuosity on banjo, acoustic and electric guitar.

Quintessence has appeared on Global and CBC television networks and plans a first release on Duke Street Records before its next tour.



The musicians in Quintessence demonstrate that mastery of their respective instruments is essential for their humorous renditions of country, jazz, rock and roll, and classical music.



Arts Series

Elisa Monte Dance Company



File Photo

The Elisa Monte Dance Company first toured Great Britain under the auspices of the London Dance Umbrella. Since then, the company has been presented at major festivals throughout the United States.

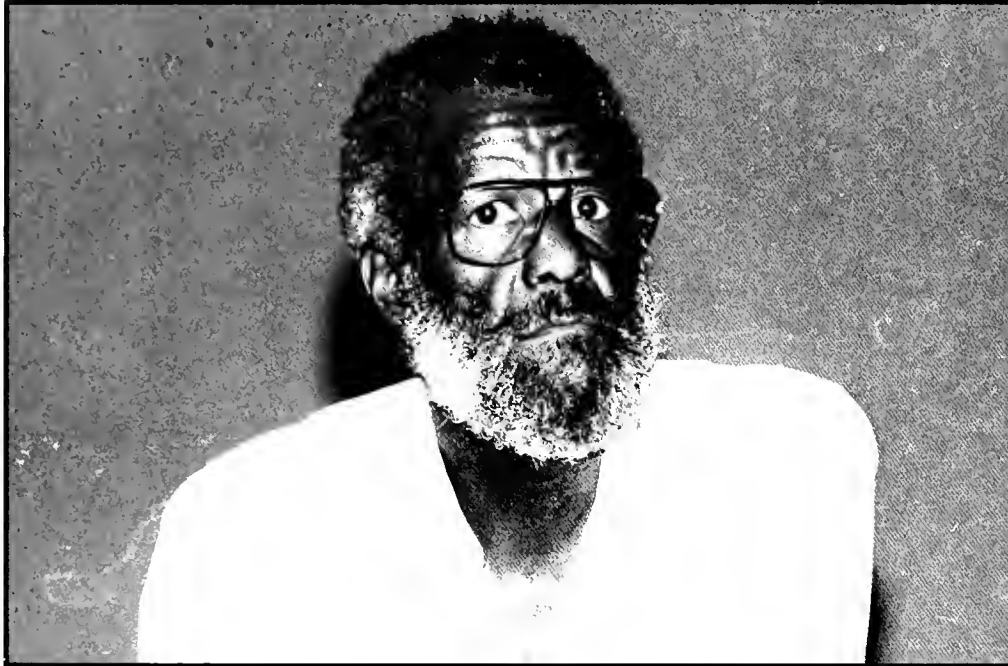
During its five years of existence, the company had performed in more than 15 states

within the United States and over 13 countries in the world. Their appearance as part of the Fine Arts Series, demonstrated TUCP's firm commitment to obtaining quality performers for the Tulane community.



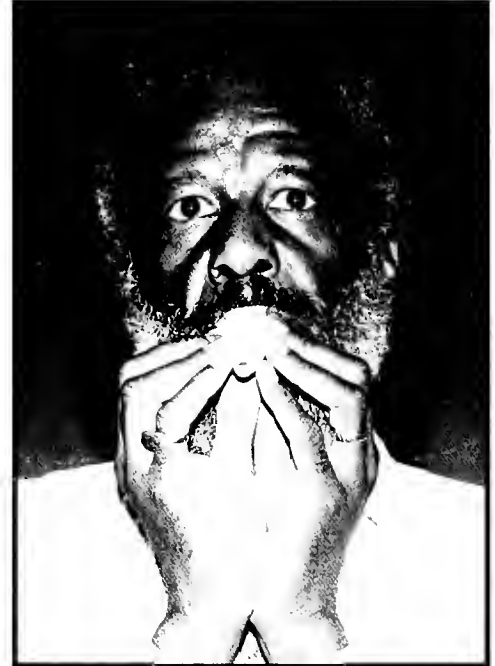
Since 1981, Elisa Monte has been the company's artistic director and coreographer. The most notable reflection of her success is the company's First Prize for Best Company at the International Festival, Forum de la Danse de Paris.

Marketing Chocolate Chip Cookies Was Just The Beginning



A. Burks

Wally Amos dons his glasses in order to read a quote which illustrates his philosophy on life. His outlook — have a happy and prosperous life.



A. Burks

The lighter side of "Famous" Amos. After a serious talk about "Life Stuff" Wally Amos plays his kazoo.

Wally Amos inspired many as he conveyed his philosophy and approach to "life stuff." Although some said it was quite an idealistic view, his message was such that should anybody choose to follow it as a guide for their own life, it would be attainable.

Amos focused on keeping control of your own life; you're ultimately responsible for the outcome and should not be swayed by any turmoil around you; to make sure you are happy in what you do. It reminds one of W.E. Henley's poems, "Invictus," which ends with these climactic words:

I am the master of my fate;
I am the captain of my soul.



—Marcey Dolgoff



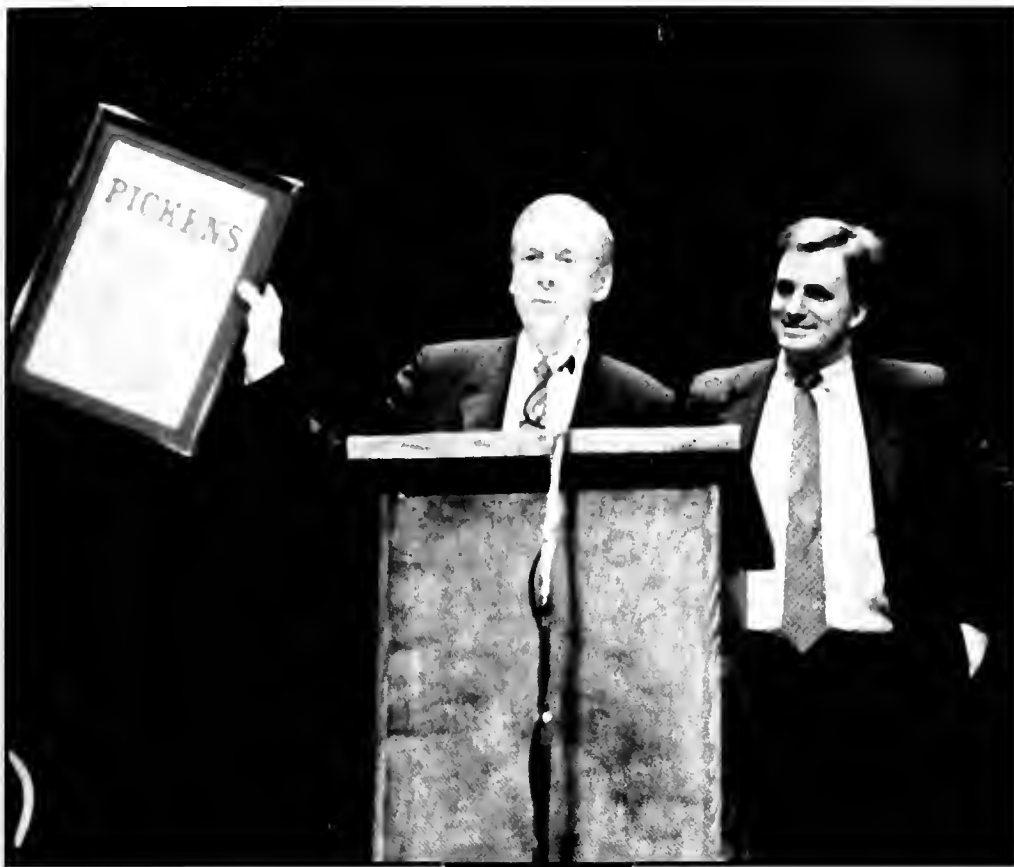
A. Burks

As part of the TUCP Lyceum program, on October 28, Wally "Famous" Amos, "famous" because of the widespread success of his chocolate chip cookies, spoke at McAlister Auditorium. Beginning his working career as a movie promoting agent, Amos soon discovered in his friends an excitingly receptive market for his very personalized home-made cookies.

In the spirit of a true entrepreneur, he began marketing his "Famous Amos" cookies, first throughout the South and then nationwide. His astounding success reflects not only the extent of America's sweet tooth but also the ability of people with Amos' inspiration and a little bit of knowledge to create for themselves a successful life — as well as a good deal of wealth. Those attending Amos' speech were treated to both free cookies and many interesting insights into the development of a successful and more importantly, a happy life.



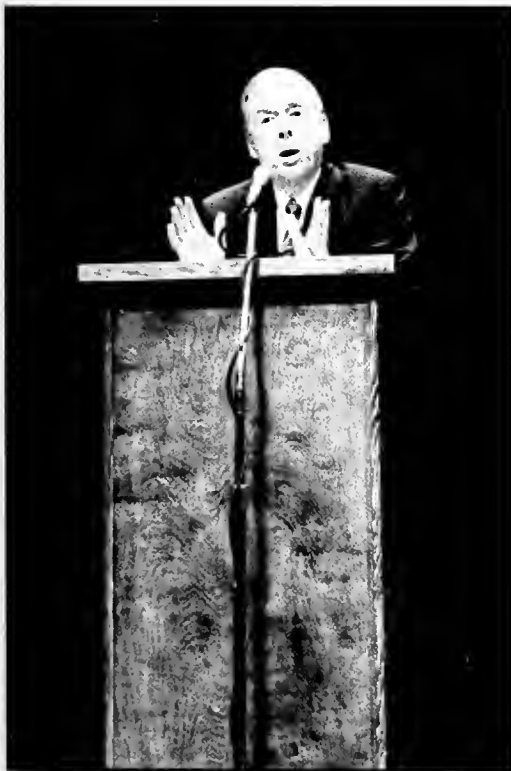
—Douglass Benning



David Goslin, president of the Tulane Business Society — a graduate student organization — presents T. Boone Pickens with the framed poster which promoted his visit to campus.

A. Burks

A New Era of Entrepreneurship



A. Burks

T. Boone Pickens Jr., president and chairman of the Board of Mesa Petroleum Company, honored the Tulane Business Forum with his presence on November 4. A graduate of Oklahoma State University with a bachelor of science degree in geology, Pickens began his empire in 1956 when he formed Petroleum Exploration, Inc.

Three years later, he and his partners invested to form another company, Altair Oil and Gas company to conduct exploration and drilling activities in Western Canada. After several years of successful operation, the two were consolidated to form Mesa Petroleum Company in 1964.

Today Mesa is engaged in the exploration for and the production of oil and natural gas

in all the major U.S. exploratory areas including the Gulf of Mexico, the Permian, Williston, and Anadarko Basins and the Overthrust Belt. Mesa's headquarters are in Amarillo, Texas, with division exploration offices in Denver, Houston and Midland. It has assets of over \$4 billion.

Pickens is involved in many civic and charitable activities including chairman of the Board of Regents, West League and Boy Scouts of America.

T. Boone Pickens believes that a management's primary role is to increase the value of the shareholders' investment and it is the secret of his success.



—Marcey Dolgoff

Pickens speaks on what his attention has shifted toward most recently — A new arena he calls "the shareholders' revolution." He has created the United Shareholders Association to "provide the collective voice the owners of America's public corporations now lack."

Students contribute major part of southeast Louisiana's blood supply through the many BLOOD DRIVES

A few pints go a life long way

Blood Drive? Again? Well that was the attitude drive volunteers and workers fought to overcome. It was responsible for the average number of pints collected falling from 100 to only 50 per day. Even though the number decreased, student donors provided a dependable, steady flow of blood. Many students left name cards on file to be called on in cases of emergency and during the summer months when donations were hard to come by and more was needed due to the higher rate of accidents.

According to nurse Peggy McCormick, students' donations provided the majority of blood supplied to the Tulane Medical Center. It was then shared with other hospitals throughout the community. Any donation

Janie Johnson, a phlebotomist for 16 years, loves every minute of her job. Here she stands by Erin Quinlan who obviously enjoys the act of giving.

made, had the potential to help anyone, anywhere in the greater New Orleans region. And the actuality of giving was not as horrifying as some made it out to be. Blood was collected by a trained professional present throughout the entire donation experience. This act of giving could save someone's life. So the next time you see the blood unit conveniently set up for yet another blood drive, stop and abide by the slogan "both books and blood were meant to circulate."

—Marcey Dolgoff



J. Bourgeois



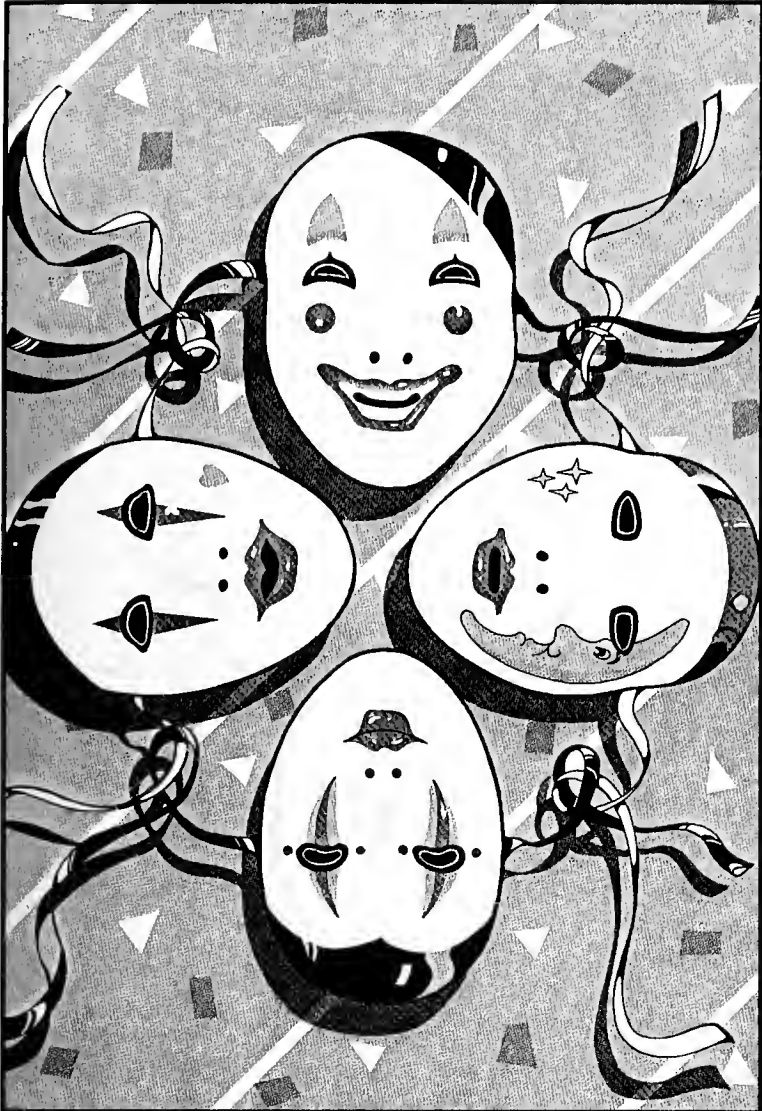
J. Bourgeois

Cindy Clay shows no misgivings about having participated in the blood drive. She particularly likes the cup she received for her donation.



J. Bourgeois

Jill Clegg beams with pride at having joined the Krewe of Caring by donating.



*Join the
Krewe of Caring*

This logo attracts the attention of the many students who want to join the Krewe of Caring.

Ms. N.S. Johnson carefully prepares the arm area from which blood will be drawn as Wensley McKenney listens attentively as she explains the procedure.



S. Mongeau

Women In The Clergy

The Newcomb Women's Center sponsored an intriguing and informative panel of speakers concerned with the role of women in the clergy. The guest panel included Sister Mary Mertzluft from the Catholic Center, Reverend Melissa Draper from UNO, and Rabbi Judith Zabarenko. They centered their discussions on where women fit within the structure of religion. However, the topic of spirituality and the question of whether women might have a better affinity and deeper understanding of spiritual matters filled a major portion of the lecture. Some believe

that the greater intuitiveness and more compassionate nature of the woman makes this extremely possible.

Many more lectures and panel discussions of this type and caliber were sponsored by the Women's Center in an attempt to make the public more aware of the changing attitudes surrounding women in leadership positions in today's society.

—Marcey Dolgoff

Rabbi Judith Zabarenko fights Jewish tradition which is known for its chauvinistic attitudes. She discusses the importance of a woman's role within the Jewish home.



Mellon Colloquium

Famous author Iris Murdoch and English professor John Bayley are somewhat tickled and bored, respectively at the sudden lull in audience inquisitiveness.

Among the most illustrious and prolific of contemporary novelists, Iris Murdoch has written 22 novels, of which the most recent are the *Black Prince*, *A Word Child*, *The Sea*, *Nuns and Soldiers*, *The Philosopher's Pupil* and *The Good Apprentice*.

She has also published several books on philosophy and five plays. Among her many awards was the Booker McConnell Prize in 1978. She was for many years a fellow of St. Anne's College, Oxford where she taught philosophy. Her husband, John Bayley, is a Wharton professor of English literature and a fellow of St. Catherine's College, Oxford.

Bayley has published on Tolstoy, Pushkin, Hardy and Shakespeare, and his essays have appeared in the "Times Literary Supplement," the "London Review of Books," and the "New York Review of Books." The Novel: Morality and Religion was their topic for this Evening with Writers.





Photos: J. Bourgeois

Sister Mary Mertzluft and Reverend Melissa Draper speak candidly of the advantages, drawbacks and challenges facing women with the ambition to obtain positions of leadership within the religious community.

Pocket Park Forum The plan becomes reality . . .



Contrary to many students' beliefs that the pocket park is not a necessity, many take advantage of its scenic atmosphere. Attesting to that fact, students attend a forum on the alcohol policy with Provost Fran Lawrence and Vice President for Student Affairs Martha Sullivan.

Stepping into a New World . . .



A. Burks

Tony Hannah and James Rosenberg make their way home after a first day at the bookstore.



A. Burks

Orientation coordinator Bill Skutch guides his group on the do's and don'ts of freshman living.

A blurred view of college life comes into focus with Orientation

It's September 3 and it's hot. Somehow this isn't the sultry New Orleans I thought it would be. The trees even sweat here. I've lost my Orientation coordinator again.

What am I doing here? Why am I not at Riverside City College down the street so Mom can still cook me real food and I don't have to eat rubber grilled cheese sandwiches and pizza all the time? Well, actually I don't mind the pizza too much.

This is like starting all over. I finally got to be a senior and now here I am a freshman again. I've already met 200 people and I remember all of about two names. All these

new people to meet. I guess I'd better start with my roommate. Well, she has a television so she can't be all that bad. I don't like living with people. I can't even live with my sister so how am I supposed to live with this strange person?

Well, two more "orientatings," then it's rubber sandwich time again. I'm not quite sure if I want to be oriented anymore.

I've mentally changed my major six times in the last three days because I keep finding something I like better. I hope my classes aren't too hard. I hear freshmen never even go to class. I can deal with that. If everyone

here drinks everyday as much as I have, then it's no wonder people don't go to class. Drinking age at 18 — amazing! And I spent \$30 on a fake ID for nothing.

This is so different from high school, I can't believe it; no one to make me get up, to make me do my homework, to tell me what to eat and what not to drink. Well, I'd sure better get used to it because I have four glorious years to go.

I think I'm going to like it here . . .



—Kelly Spinks

Expo – Bad Weather Deters None

The Student Activities Office kicked off the 1986-87 academic year by sponsoring the Activities Expo. The expo, which was held on the University Center quad, served as a type of recruiting session for more than 49 different clubs, service organizations, and sports. The primary focus of the expo was to give this year's freshman class a general idea of the vast number and diversity of activities offered.

The Activities Expo, which took place September 12, played host to such organizations

as the *Hullabaloo*, WTUL, rugby team, LASA and CACTUS. All of these groups recorded an incredible amount of interest feedback from this year's crop of energetic freshmen.

Success, as far as interest, is due to the competent setup displayed by the fair. The organization of the fair revolved around respective booths for each group. At each booth there were knowledgeable individuals to inform and answer questions.

For the most part the students enjoyed

and took advantage of the opportunity to become familiar with the different types of activities offered at Tulane. In one instance, for example, one enthusiastic student joined over six different activities.

The organizations involved enjoyed the expo as much or more than the students. Much of this is contributable to the terrific turn out recorded. Ranking officials proclaimed the expo a success, declaring that they had never before seen a group of more interested and ambitious students.



—Mario de Castro



A. Burks

Representatives of TUVAC, Derek Toten, Letitia Kerry and David Kaplan demonstrate their video ability.

The largest service organization, CACTUS, recruits a membership that outnumbers most other organizations by a 2-to-1 ratio.



A. Burks

tgif

The weekend has begun



A. Burks
The locally renowned Radiators, better known as The Rads, played for the semester's first TGIF, drawing a sizable audience for the entirety of the show.

Time: every other Friday, 4-6 p.m.

Place: UC Quad

Characters: A Cast Of Thousands!

Scene is as follows: a loud reggae band jamming in the background, frisbees, baseballs, and footballs are flying through the air. Students and faculty are together enjoying the music and the beer. In fact, every subsection of the Tulane community is represented: the ever-present quaddies, fraternity and sorority members — all decked out in their Greek sportswear, the high-strung party animals, the intellect — they're all present for

the bi-weekly celebration.

No doubt one will see numerous friends and foes, but this is of less importance than the fact that this is one event which invites the entire Tulane population. And most show up. "I've never seen more people that I've never seen before!" said senior Melissa Heitmann.

As the scene progresses the music gets a little louder, the beer flows a little more freely and the afternoon passes a little bit quicker. The weekend has officially begun! But as TGIF draws to a close one wonders, "Who thought of this wonderful idea and when did the Tulane tradition begin?"

According to Mike Bartfield of the TUCP Recreation committee, TGIFs began in 1968 and were held once a month. At the same

time the Recreation committee, which was just recently formed, threw pool parties and rolled skating parties, and sponsored horse-back riding on the quad.

For some unknown reason TGIFs were discontinued in the mid-70s and weren't resumed until 1978, when one or two kegs of beer were served for the students' enjoyment. Not long after this, the committee realized that this was a misuse of student funds — giving away so little beer to so few people — so they charged a quarter for beer and began paying bands that performed.

Nineteen eighty one saw the beginning of the Miller Rock Series, in which the Miller distributorship gave the Rec committee \$5,000 per semester. This greatly helped pay for the expenses of TGIF, plus provided promotion for Miller beer, who gave away hats, cups and frisbees.

Fall of 1986 proved to be a milestone in TGIF history as well. Not only was the Miller Rock Series discontinued, but inflation hit the Recreation committee, as well as everything else, and the price of beer was raised to 50 cents or 3 for \$1. However, this was also the first time that the committee made any money at all. The profits were put back into the student activities fund.

Changes were also made because of the new campus alcohol policy. IDs are now being checked. Non-alcoholic beverages were also available as well as food.

Although a few have expressed annoyed comments concerning the stricter atmosphere, most agree that it is a commendable effort on the part of TUCP, which supports responsible drinking. All in all, TGIFs continue to be great successes at Tulane, and this year was no exception.

Among the bands that performed during the fall semester were Winter Hours, John Rankin Band, Jerry Fischer and Front Street, and of course, one of Tulane's favorites, The Radiators.

Shift of Time: 8 p.m., every other Friday. Scene is as follows: UC quad, beer cups litter the now empty field, music no longer blasts from the stage. Students no longer are jamming on the lawn, and darkness is approaching. A good time was had by all.



— Keela Estopy

Always motivated by the Radiators, Students jam to the unique and original sounds blasting across the quad.



A. Burks



A. Burks

People mingle and do their Friday afternoon socializing before hitting the night spots such as AT II's or Fat Harry's to complete their social quota for the day.

Beaux Arts Ball

Cults, Casualties and Catastrophes



The diversity of theme definitions is attested to by Henry Taggart in a nun's habit as he escorts Laura Lederman.

Photos. L. Fidalgo



The School of Architecture's annual Beaux Arts Ball started off the Carnival season with a bang this year, giving Tulane Students a chance to participate in their own Mardi Gras celebration.

Between the Beaux Arts committee, TUCP Concerts and the infamous Nick's Bar, the Ball was once again a smashing success. The theme, "Cults, Casualties and Catastrophes," encouraged imaginations to run free as the diversity of costumes proved. TUCP handled the music, hooking the Dick Nixons, George Porter's Funksters and the Bad Brains.

A couple of changes for the party were made this year, including moving the location outside to the Chicory Building at the World's Fair site and free jambalaya from Nick's. However, the changes only added to the excitement and enjoyment of the 1987 Beaux Arts Ball.

— Kelly Spinks

Thousands of students crowd around the stage to hear the best of the Dick Nixons, George Porter's Funksters and Bad Brains.

Of the Dick Nixons, Kirk the Jerk, Johnny Crowley's Rev-Ups, and the President fill the Chicory Building with their intriguing tunes.



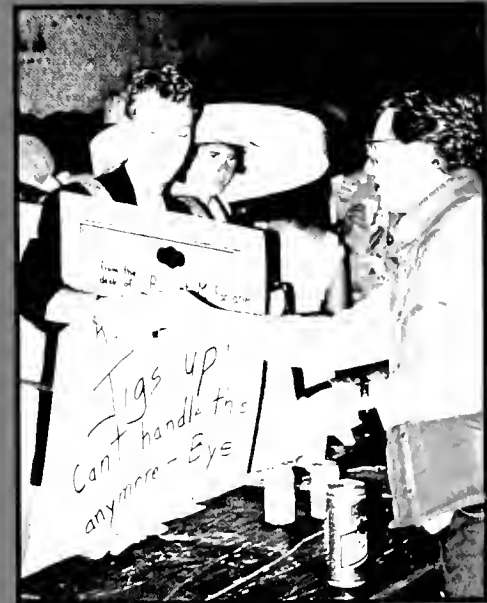
Miller BEER Proud Sponsor Of THE 1987
BEAUX ARTS BALL

The black balloon symbolizes the evil and gloomy facade of the ball. In actuality, the theme's dark mood did not hinder the creativity in costumes or the traditional madness of the Beaux Arts Ball.



That ever-present necessary evil, the inevitable "pit-stop," must be appeased before continuing the festivities. For some, however, the fun did not stop even while waiting in line.

Photos L. Fidalgo



Mark Flemming, fourth year architecture student, subtly alludes to catastrophes present in our political administration.

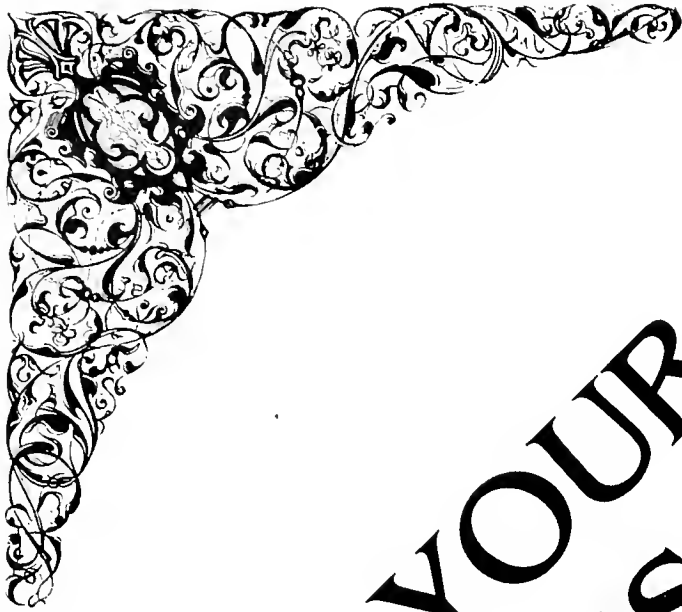
MORE Cults, Casualties and Catastrophes



Newcomb senior Anne Daneill is dressed as a flower girl, in acknowledgement of a cult begun in the 60s and still in evidence today.

Many chose not to adhere directly to the theme and in some cases the common definitions of cult, casualty and catastrophe were stretched a bit. However, the 1987 ball was still noted as possibly the most successful to date





ON YOUR TOES

With Newcomb Dance

Costumes. Choreography. Pointed shoes. Practice. Talent. What does it all add up to? Newcomb Dance Company, of course!

Originating as the Newcomb Dance Club in 1940, the company has traveled far since then. Today, it is under the artistic direction of Alice Pascal Escher and the associate direction of Barbara Hayley and Beverly A. Trask. Together they have succeeded in creating a gifted program not to be overlooked.

The company consists of approximately 15 Students selected by audition. The danc-

Photos: S. Glendening



In the premiere of *Ladies Suite*, Beverly Trask, Barbara Hayley, and Alice Pascal Escher dance to music by J.P. Rameau. This performance, choreographed by Trask, assistant professor of dance and associate artistic director of the Newcomb Dance Company, has been at Newcomb since 1979.

ers enroll in technique classes as well as an additional company class and may dance between nine and 20 hours per week depending on individual schedules and upcoming performances. The dancers also attend special workshops and master classes given by nationally recognized guest artists who often choreography pieces for the company.

Each year the company presents several performances such as the Young Choreographers' Concert. All of the works performed in this concert are choreographed en-

tirely by the students. Other performances include An Evening of Dance, the major annual concert and the Newcomb Centennial performance.

What is behind such displays of skill and artistry? Summing up her feelings Pascal Escher said: "I think we are one of the most exciting organizations on campus because of our dedicated Students and the quality of our programs."

— Kelly Sprinks

Ilene Katz shines in *Tableaux*, choreographed by Alice Pascal Escher and music by G.F. Handel. Pascal Escher is an assistant professor of dance and artistic director of the company.



Also performing in *Ladies Suite* are Cherie Gonzales, a new member of the company, Cristina Oterno, a freshman dance minor, and Robin Stead who is a senior in her first year with the company.



Impending Bloom is danced to perfection by Barbara Hayley and Alison Enoch. Enoch is ending her fifth year in the company as she graduates this fall semester. *Impending Bloom's* music is by Oregon, choreography by Pascal Escher and most notable is the costume floral design by Jan Pine Ballard.

Larry Richmond, WTUL's director of public relations, spins discs for a dynamic 24 hours atop the University Center.



WTUL



Boy, was everyone wrong about WTUL. Because of many changes in the University's policy regarding distribution of alcohol on campus, many people were convinced that WTUL would not hold its annual Rock-On Survival Marathon this year. The success of the event has traditionally depended on two factors: good, sunny, hot weather and large quantities of beer sales.

WTUL has for the past 16 years hosted a weekend music festival on the University Center quad and it appeared that because of new liability laws, the University was going to prohibit Marathon, as we have known it, from taking place.

The people responsible for babysitting WTUL did their best to constrain the radio station in its efforts to raise money through the Marathon.

On the initiative of Community Events Director Bobby Hathaway, WTUL decided to circumvent University policy and move Marathon off campus to a different location other

than the traditional UC quad. The site chosen was Zimple Street at the corner of Broadway, directly abutting the University.

Assisting in the station's efforts to raise money was the Boot, a popular Tulane drinking establishment frequented by both faculty and students, not to mention many members of the local community. The result of the combined effort was the most successful Marathon in WTUL history.

Some of the featured performers at the three-day festival were such notables as Charmaine Neville, Dash Rip Rock, Joe Clay, Raphael Cruz, George Porter and of course the Radiators.

In addition to the Friday, Saturday and Sunday outdoor events, WTUL hosted many successful club nights over the weekend, the most successful being the Reggae night at Tipitina's on Friday, featuring the Shepard Band, Killer Bees and the Meditations, and the heavy metal show on Saturday night at the 3113 Franklin Ave. VFW Hall featuring

Exuma thrills the Saturday afternoon crowd with Bahamian island music.

Exhorted, the Virul Nihils, Suffocation by Filth and Blatant Frustrations.

As a fund-raising gimmick, three disc jockeys, Bimbo, Larry Richmond and Greg Pryzby, each pulled two-hour stints on top of the UC, calling for listeners to pledge \$10 for song requests and \$30 for album sides.

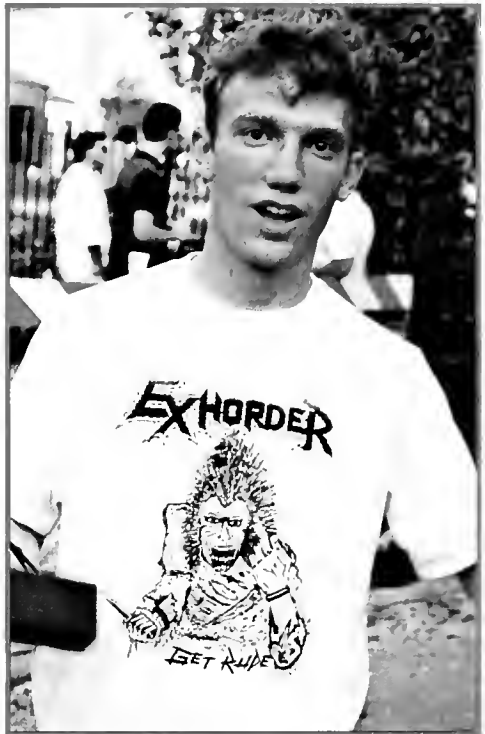
The net result of the total weekend was that WTUL was able to raise more money for itself than it ever has before despite the fact that initially, the radio station's efforts were met with adversity and apprehension.

When it was apparent that the weekend would pose no problems being held off campus, those who were at first speculative joined in the effort to make the seventeenth annual Rock-On Survival Marathon a success.



— Larry Richmond

Seventeenth Annual Rock-On Survival Marathon



Bobby Hathaway, WTUL's director of community events, "gets rude" outside the Boot. Hathaway was one of the masterminds behind Marathon being held off campus.

WTUL disc jockey, Thais-Marie Lange, serves ice-cold draught beer at the Zimple Street beer stand. Even wet shorts do not seem to dampen her spirits.

Photos: V Farinas

No one stood still for the Masquerade Ball – a first of its kind for a Tulane
**HALLOWEEN
CELEBRATION**

Who says you are too old to dress up for Halloween?

As the sun went down on a cool and windy October 31st, it became apparent that most Tulane students definitely were **not** too old. Students traded their sweaters and jeans for safari clothes, gypsy skirts and modified versions of the simple bed sheet.

While many Students, dressed as anything from Hare Krishnas to Groucho Marx, visited local parties and bars, others stayed on campus and went to the Masquerade Ball sponsored by TUCP. A new addition to the usual Tulane halloween festivities, the Masquerade Ball was held in the Kendall Cram room in the University Center, and featured the band "Louisiana Purchase."

Tersha Klimchak

Haley Crittenden shakes a feline leg as the walls of the Cram room rocks on this Halloween extravaganza.





S. Glendening

Roommates Gracelo Mace and Moses (aka John, Andy and Matt Silvers) have it up before raiding the IUCP Masquerade Ball.

Penny Smith and Bridget Cabibi hop to the lively Motown sounds of Louisiana Purchase.

Louisiana Purchase lead singer puts plenty of emotion into a few sweet Motown singles.



S. Glendening



S. Glendening

SURF'S UP FOR HOMECOMING

Homecoming? Well, it was surely an event that created waves this year. Not only did we beat the USL Ragin' Cajuns 42-39 — which definitely caused more than a ripple in itself — but we celebrated our win to the Sunny Cal-California tunes of the Beach Boys.

Once again, Terrence Jones and Marc Zeno were the heroes of the night, and once again they broke records. Even more importantly, though, they led the Wave and coach Mack Brown to a well-deserved victory and proved that Tulane is soon going to be a force to be reckoned with (y'all hear that, LSU?).

Half-time

proved to be the only traditional aspect of homecoming. Robyn Cohen led the court as queen, gloriously escorted around the field.

Court selection had been made earlier as students viewed video tapings of each candidate and voted for their choice.

After the game, which had everyone on their feet most of the time, Wave fans celebrated while the Beach Boys set up on the field. Students were let on to the floor and even the disappointed Ragin' Cajun fans stayed to dance to the famous surfing songs of the Beach Boys, such as

“Good Vibrations” and “California Girls”. Leis were flyin' and the stands were rockin'.

There were many mixed views but all in all, the innovation and creativity of TUCP, the awesome display of Green Wave talent and the enormous spirit made Homecoming '86 another Tulane memory to cherish.

— Kelly Spinks



Robyn Cohen, homecoming queen, and her consort Associated Student Body President Robert Schultz revel in the excitement of the halftime festivities as they observe the crowds.



V. Farinas

The Beach Boys concert attributed to the unique quality of Homecoming 1986. Future homecoming committees will find it hard to follow in these guys' footsteps.



V. Farinas



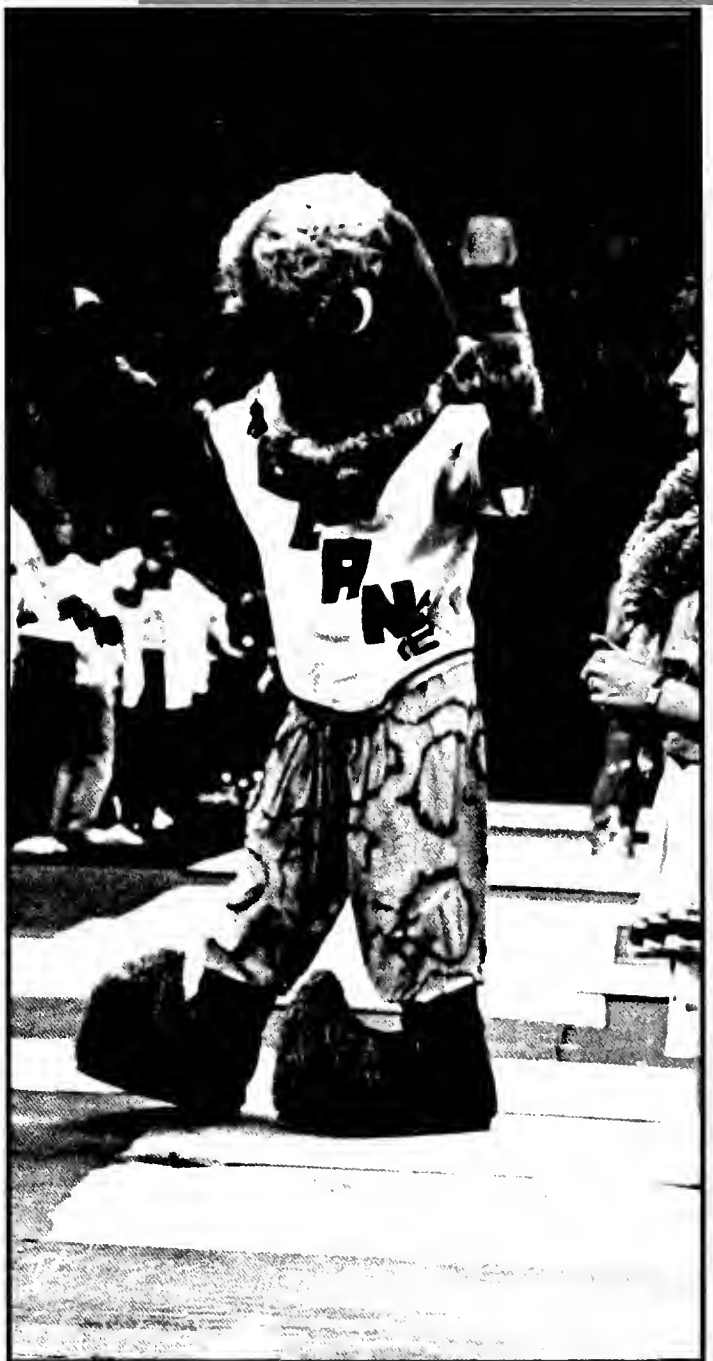
V. Farinas

The crowd, racious from the taste of victory, have set their sights on the band, which demands their full attention.

Students enthusiastically await the start of the Beach Boys motorcade.

"Leis were flyin' and the stands were rockin'."

The excitement surmounts as Tulane's own Green Wave rouses the audience to its feet.



S. Glendening



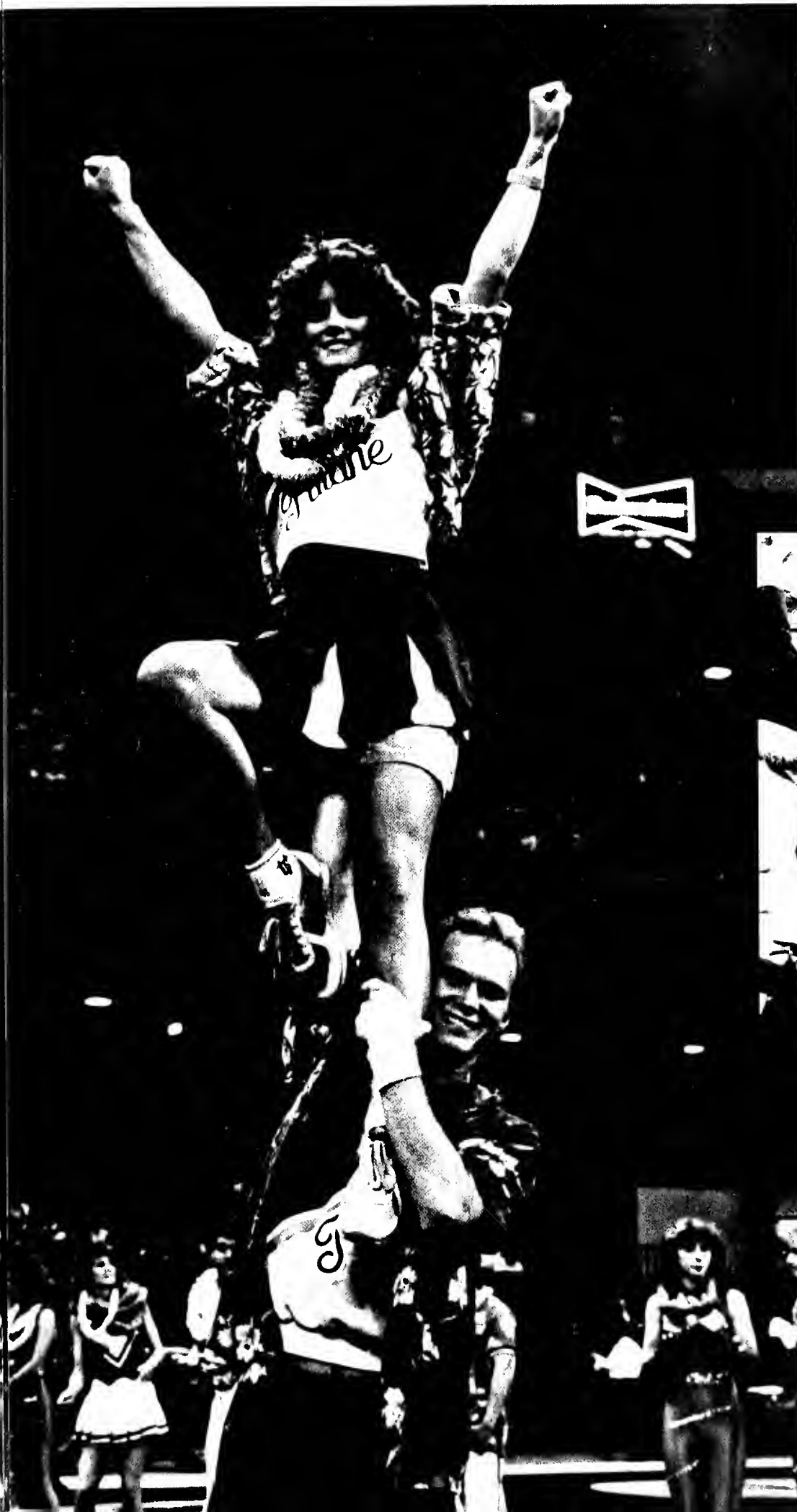
S. Glendening

Despite this frail attempt at "the wave," the Tulane crowds provide more than enough support for their team.



S. Glendening

Robert Martin and Heather Hayes enjoy grooving to the tunes of the Beach Boys.



Cheerleaders David Etheriedge and Michelle Lima execute a flawless mount yet still manage to dress in the beach-bopping spirit.

Homecoming court maid Julie Segall and partner Scott Eversole have a good time dancing to the beat of the Beach Boys.



S. Glendening

S. Glendening

Hüsker Dü

There are some bands that have mastered the instant formula for success. Others buck this route and depend on their ability to innovate. Hüsker Dü fits and defines this description. They have worked hard and have had integrity and everything else that American bands are supposed to in order to be authentic. They have toured extensively in their seven year existence, yet they still are not as popular as they should be.

This was a good time to see Hüsker Dü. They had a direction and a lot of momentum. They were aggressive and in control.



—Peter O. Ward III



L. Fidalgo

Hüsker Dü, appearing the night before Bruce Hornsby, brings out a gathering of a different sort.

Shriekback

Picture this: You got tickets to see a concert in McAlister Auditorium and you decided to go even though you had never heard of the band—Shriekback. The band took the stage and immediately you knew you made the right decision. The band was tight and polished with a punk/psychadelic rock edge, and a touch of jazz.

There was so much to look at: a wild keyboardist, a happy drummer, a female bongo player, two beautiful female vocalists, a blue jean guitarist and a bassist with the word FAST spray-painted on his guitar. The sound was so beautifully imposing that you were thrilled to just stand there watching, listening.

All of a sudden, just when you thought you

were in for a great show, another member hit the stage. Wow. He looked like a cross between Marlon Brando in *Apocalypse Now* and Yul Brynner in *The King and I*. He was ominous and exciting—jumping around like a monkey in a cage. With a shaved head and wearing a giant black cape with wonderfully colored embroidery, he jumped off the stage. He ran all the way to the entrance and back in one second while the spotlight struggled to keep up with him.

When this creature began to sing, you had no choice but to dance furiously, or sway dreamily—whatever the divine strength and mellowness of the madman's vocals dictated. His lyrics were political, beautiful and powerful and his messages about love and the wonder of individuality were clear and poignant.

The band left plenty of room for spontane-

ous improvisation. The show became a sinful devilish jam session in which everyone in the half-filled auditorium was a participant.

This is the good music of the 80s. It was real, believable and a class act with plenty of good flash.

As droplets of sweat beaded on the lead singer's bald head and his mascara began to run down his cheek, he looked as if he was crying. His emotion was so intense that you felt like crying right along with him. You found yourself wondering when you would get a chance to see Shriekback again.



—Joshua Levine

Shriekback makes a surprising mark on students' minds as the up-and-coming band of the year.



L. Block



Bruce Hornsby and the Range

Bruce Hornsby and the Range, on tour promoting their album *The Way It Is*, appeared in McAlister Auditorium on April 16, 1987. It was an exhilarating performance by a truly talented group of musicians.

They have made their impact on the music industry and in the political arena as well. Acknowledging their achievements, they were awarded the Grammy for best new artist. Speaking for the band, Hornsby promised to return on his next tour. Let's hope he keeps his word.



—Marcey Dolgoff

Making their very first appearance in New Orleans, Bruce Hornsby and the Range prove to be even better in concert.

L. Fridaligo



The Ramones

On March 23 brash punk rock rang through the ears of Tulanians when the Ramones played in McAlister Auditorium as the final band of the WTUL Marathon. The Ramones played songs from their newest album *Animal Boy* as well as golden oldies like "I Wanna Be Sedated" and "Rock n' Roll High School."

Johnny, Joey, Richie and Dee-Dee played continuously from beginning until end with only a "1,2,3,4" between each song. Slam dances and stage dives showed the obvious enthusiasm of the listeners. Many of those eager fans were greeted by Tulane Security after throwing themselves toward the stage. After the show was over and the trucks were loaded, the Ramones left expectations of another visit and bruised bodies.



—Michelle Schmidt

Joey Ramone is one of the band's creators who made possible the title of "fathers of punk rock" to be attached to the band.

V. Fornas

Concerts . . .

A. Burks

The Queen is Dead

McAlister Auditorium, on the eighth of September, was a mass of black clothes, silver jewelry and spiked hair.

This group of die-hard Smiths fans, mainly consisting of punk kids with their bewildered parents and discerning college students was assembled for the band's only New Orleans appearance. TUCP's minimal security could not prevent excited fans from crowding the stage during the 90 minute set, and lead singer Morrissey found himself accosted several times by energetic females.

Morrissey, whose loose jeans were a source of amusement to the somewhat less than capacity crowd, held his voice in a fabulously intoxicating monotone for the whole of the concert.

The Smiths played not only new songs from their current album, *The Queen is Dead*, but old ones from *Meat is Murder* and *Hatful of Hollow* as well as, saving Smiths classics like "How Soon is Now" and "What Difference Does it Make" for the two encores. Amidst the screaming voices, the band put on a truly incredible performance which included Morrissey's sigh-carrying, flower-smashing and floor-gyrating antics.



—Debbie Wolen



The Smiths' lead singer, Morrissey, belts out another tune that keeps the audience dancing.

Morrissey and the Smiths electrify the audience with songs from their newest album *The Queen is Dead*.




Concert Variety Abounds

*Crooner Morrissey and comic Kinison
intoxicate audiences*



The rainy night of October 24, hundreds of people from all over New Orleans crammed themselves into Dixon Hall to enjoy a few hours of comic Sam Kinison. Dismayed at first by the prospect of having to wait through an opening act, the crowd was surprised by the wittiness of Californian Carl LaBov and eagerly responded to his hilarious antics on stage.

When Kinison finally appeared, however, their noise became so deafening that he had to scream over them to be heard, and he kept his voice at this volume for the remainder of his sometimes shocking show. Dressed in a huge overcoat, tweed cap and high-tops, Kinison extolled the horrors of ex-wives, bartenders and hangovers. The highlights of the evening, judging by the audiences reactions, were his explicit instruction on how to perform various sexual acts. Using many expletives, he delighted and embarrassed the majority of the people present for over an hour. They departed with ringing in their ears and smiles on their faces. 

—Debbie Wolen

Sam Kinison has students rolling in the aisles and covering in their seats with his unique brand of humor.

Photos. A Burks

Jimmy Cliff

Reggae Rhythms in McAlister

Metheny Returns After *American Garage*

The last time the Pat Metheny Group appeared in New Orleans was four years ago, while touring to support the *American Garage* album. On October 23, they finally returned to the city known for jazz and proved once again that they are the true innovators of jazz fusion.

Although no new album had been released, guitarist and leader, Pat Metheny, and keyboardist, Lyle Mays, who form the core of the group, led the band through new, as yet untitled, pieces as well as songs from the band's previous albums. Joining them on stage were bassist Steve Rodby, drummer Paul Wertico, special guest Nana Vasconcelos on percussion, and a brand new vocalist.

The audience was extremely enthusiastic throughout the show. Let's hope it doesn't take another four years for the Pat Metheny Group to return.

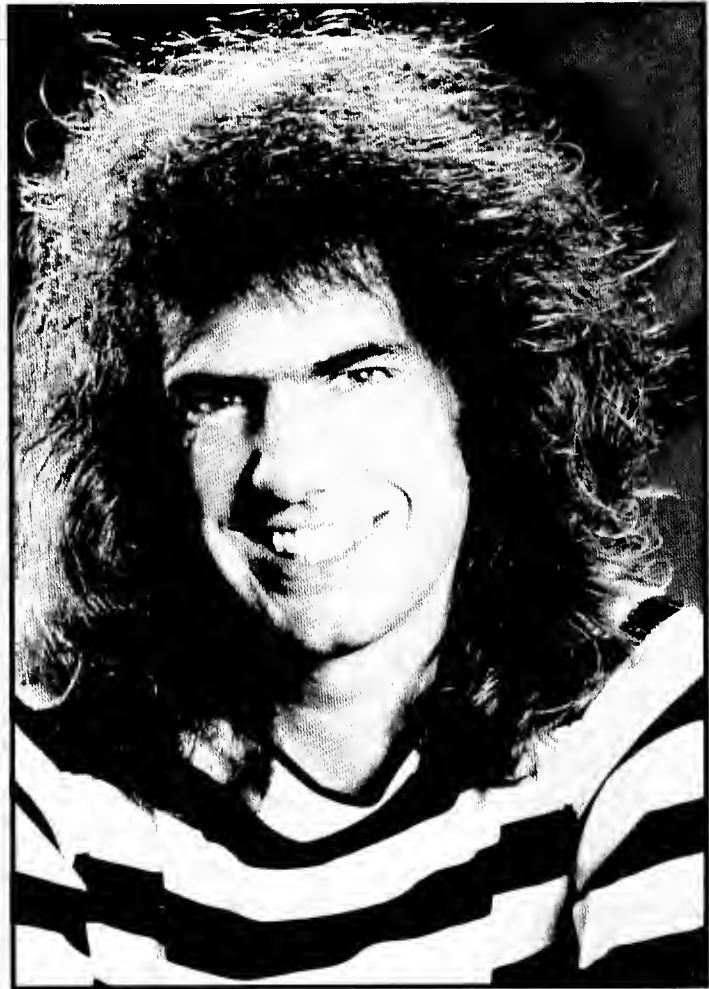


—Jeffrey Weinstein

S. Futrell



Reggae pioneer Jimmy Cliff lets his power and glory shine throughout his performance, enrapturing his audience and enlarging his following at Tulane.



L. Block

On tour without a new album, Pat Metheny brought forth as large a crowd as he had four years ago while on tour for his *American Garage* album.

R. Van Pelt



On Wednesday, October 8 the predominantly Tulane audience in McAlister Auditorium danced on top of the chairs to the music of the reggae pioneer Jimmy Cliff. This concert might not have been comparable in size to that of UB40's last year; however the intensity of the loyal Jimmy Cliff fans was extremely apparent.

The concert-goers went wild when Cliff sang his popular gold single "Reggae Nights," which combines reggae with Ameri-

can-style black pop. Cliff also sang a few of Cat Steven's hits mixed with songs off of his successful *You Can Get It If You Really Want* and *The Harder They Come* albums. However, most of the songs played that night were from Cliff's latest album, *The Power and the Glory*, which is his most successful album in the United States.

Despite his extreme popularity in the U.S. it has been reported that every time he tours this country, he loses money. Yet, reggae is

his love and his life, and he seems quite willing to make sacrifices including the usual pain of homesickness that inevitably comes with the business.

"When I'm on tour, I think of swimming in the river, riding a bike and eating from banana leaves," he said. "I dream of Jamaica." All in all, the Tulane students are content with the little piece of the rastafarian culture that Jimmy Cliff brought with him.

—Keri McGraw

A Newcomb Centennial Event

Time Capsule is Buried

Newcomb College, the oldest coordinate college for women in the country, celebrated its centennial year this year.

Centennial awards were presented at a ceremony for outstanding Newcomb alumnae. Among those recognized was Angela Gregory ('25), who is reknown for her sculpture throughout Louisiana, including the Bienville Monument and work in connection with the state capital in Baton Rouge. Also honored was Shirley Ann Grau ('50) who won the Pulitzer Prize for her sculpture throughout novel, *Keepers of the House*, and anthropologist Shelly Johnson Errington ('66), who

has done notable gender research in Southeast Asia.

The Art Gallery of the Center for Research on Women exhibited the work of famous Newcomb alumnae. The art included enamel on copper by Michelle Tririgno Runnigen, monoprints by Debra Howell and silver print on rag by Patricia Whitty Johnson.

The centennial celebration continued all year long with a masked Mardi Gras ball held in the Kendall Cram room and a 5K run around Audubon Park. Other events included a Newcomb Revue, sponsored by the Newcomb dance department and the Tulane

music department and a symposium on the evaluation of higher education for women.

The burial of a time capsule to celebrate the first 100 years of Newcomb occurred in a year when there was a growing debate over the exact role of Newcomb at Tulane. Both students and the administration are questioning the need for a specialized educational institution for women.

—Telsa D. Stroble

Two Newcomb students aid in the burial of the Newcomb time capsule to be unearthed in 50 years at the Newcomb sesquicentennial.



J. Bourgeois

Amistad Research Center



L. Fidalgo




L. Fidalgo

One of the United States' primary source of materials pertaining to the history of American ethnic groups, the Amistad Research Center, was officially given a new home April 5, 1987 when it was dedicated at Tilton Memorial Hall.

The Amistad Research Center is a privately owned supported, non-profit library/archive dedicated to collecting primary source materials pertaining to the history of America's ethnic minorities, race relations and civil rights. The center makes this information available to persons doing research in these fields and reaches a broader audience through teaching, publications, radio, television, exhibits and tours. The work of the center is proving to be essential in overcoming past neglect and distorted treatment of America's minorities in history, literature and basic textbooks.

The Center was founded in 1966 by the American Missionary Association and six A.M.A.-affiliated colleges. The center has collected more than eight million priceless and unique manuscripts dating from the late 1700s to the 1980s. These include letters, minutes of meetings, diaries, unpublished writings and photographs. The historical raw materials document the rise and fall of slavery, the subjugation of the native Americans, the social histories of various immigrant groups and the efforts of individuals and groups to make the ideals of American democracy a reality.

Carmel Marr, Amistad Center chairwoman, summed up the situation well. "We are home, home at last," he said. 

—Sandra Rohde

Lester Sullivan displays one of the artifacts now housed in the Amistad Research Center. Reflecting on the center's new location, President Eamon Kelly said, "it will endure and prove profitable to both institutions."

The center has collected more than eight million documents dating from the late 1700s, including letters, minutes of meetings, unpublished writings and photographs.

A New Orleans Tradition



The Krewe of Tucks enjoys a large and zealous crowd with hands raised constantly begging for more. The Mardi Gras festivities are enriched ten fold due to the beautiful spring-like weather.

At the Iris Ball on February 6, Randolph Michaelhowes presides as King Iris with his masked queen whose identity is kept secret. Organized in 1917, Iris is the oldest Mardi Gras ladies krewe in New Orleans.



FAT TUESDAY



V. Sausay

New Orleans may be famous for its food, music, the French Quarter and Bourbon Street, but nothing typifies the city more than two words — Mardi Gras. The celebration is perceived as a strictly “adult” celebration of drunken debauchery and carefree fun. And those who participate in the festival revel in the fact.

While there is a bawdy side to Mardi Gras for the most part, it is a remarkably wholesome event. Half the enjoyment of attending parades is in seeing children delightedly awestruck at the outrageousness of the event

Family participation in the carnival season makes Mardi Gras even more special.

This baffling event requires some explanation. The terms carnival and Mardi Gras are not synonymous. Carnival — farewell to flesh — refers to the entire season of merry-making which begins the Twelfth Night after Christmas, and ends the day before Ash Wednesday.

Mardi Gras is French for Fat Tuesday, the single day of feasting before the Lenten season of fasting commences. The religious connection cannot be overlooked. This season of

This Rex masker, as all krewe members are named, as they cannot expose their face and must wear masks, is one of many in charge of doling out parade favors.

Throw me something, Mister One thing that never ceases to amaze is the parade attendant's desperate need to catch anything and everything possible from each passing float.



E. Zick

celebration was originally sanctioned only as a means of preparation for the long fast of Lent.

The custom of Mardi Gras was brought from Europe by French and Spanish settlers. Today, the carnival season consists of a series of private balls and public street parades, culminating on Fat Tuesday where half the city turns out costumed to enjoy the day long festival.

—Marcey Dolgoff

MARDI GRAS

in the City that Care Forgot



Scant costumes are the order for the day. This dragon fly attests to this as well as to the costume creativity that abounds.

William Shatner (alias Capt. Kirk) presides as king of the Cornus parade. Because his character as captain of the Starship Enterprise is one held in such awe and high esteem, it is only fitting that he portray a divine being.

Photos G Huber





It has been said before, yet it always seems necessary to repeat it. New Orleans is the epitome of contradiction in both appearance and character. The city boggles the native and visitor alike.

In the French Quarter, or Vieux Carre, old brick and plaster buildings with iron-tatted balconies crowd narrow streets. Without much effort, one could easily imagine the likes of Jean Lafitte swarthing the streets. But within eyeshot are the very contemporary downtown skyscrapers such as the ITM building which belies the actual metropolitan city New Orleans has become.


Needless to say, it is unlike any other city. And Mardi Gras emphasizes this like nothing else can. Jean Lafitte and his crew actually roamed the streets of the French Quarter

which have transformed into a bubbling mass of energy and spirited frolicking. There exists no place like this in the world where, in the change of a day, one can observe a 20th century tourist spot and then witness the same place as if mistakenly waking up in a mystical kingdom the next day.

Many believe this carefree city is lagniappe; in fact can only be described in this light. Lagniappe is the extra dimension, the essence of New Orleans, that almost intangible quality that unifies the elements of such a diverse region.

The largest city in the state with a population of 1,186,700 in the metropolitan area, New Orleans was the nation's fourth largest city by 1840 having attracted and spellbound Spanish, French and American alike. Today

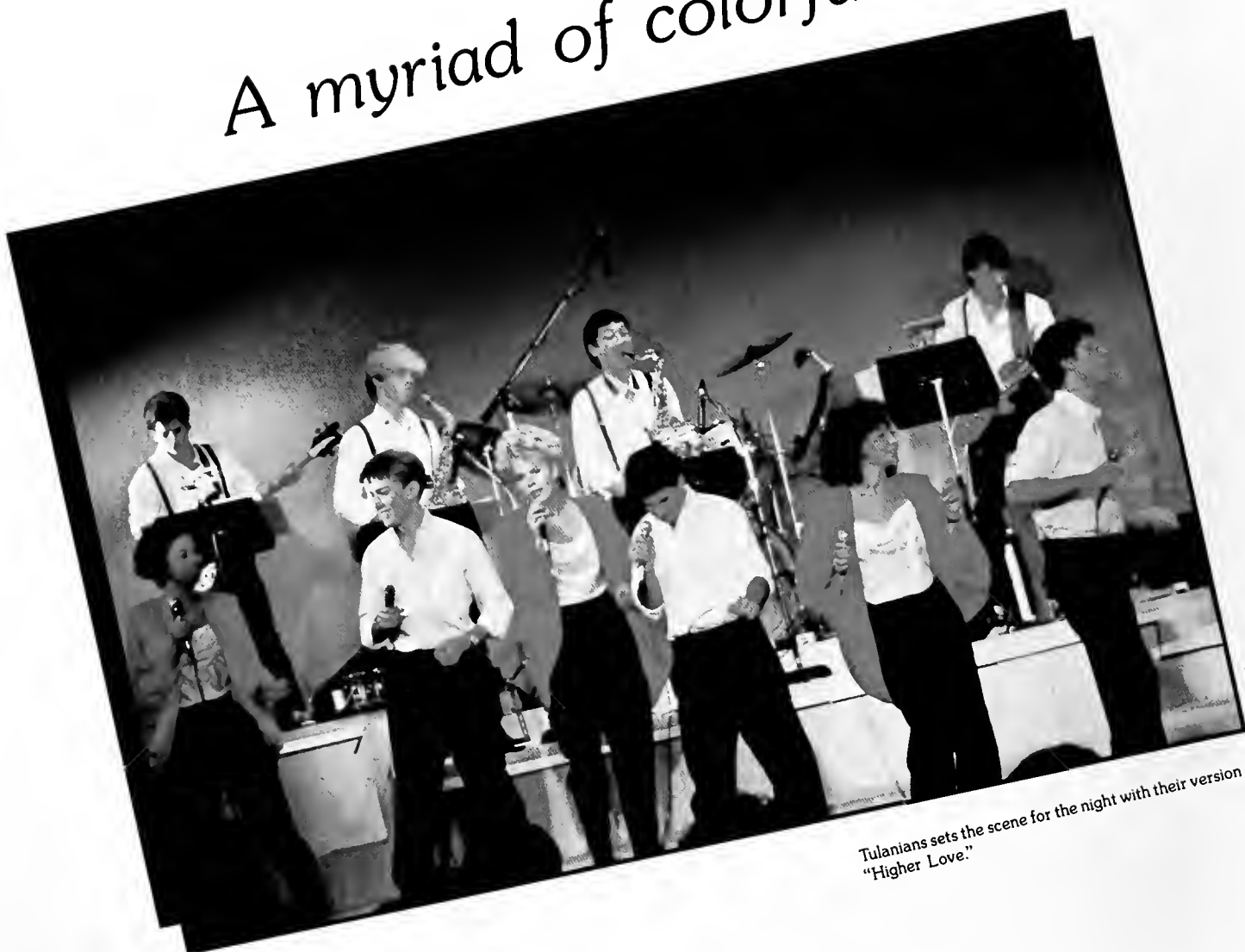
The sights one sees on Mardi Gras are often experiences in themselves. French Quarter dwellers for the day, these pregnant brides give Fat Tuesday an entirely new meaning.

the blend is still obvious though possibly more subtle. The city draws many followers who are in awe of this "City that Care Forgot." Maybe they believe a little will rub  off.

—Marcey Dolgoff

Tulanians

A myriad of colorful talent



Tulanians sets the scene for the night with their version of "Higher Love."

Jim Downey gets the crowd going with a rocking performance of "Hey Bartender."



G. Gassen



G. Gassen

Blake Adams shows excellent skill with his sax solo "This is America."

Singing the 60s Medley "My Girl" are Chris Cleeland, Brad Ladden and Raymond Shelton.



V. McMillon

What begins with competitive auditions and long hours of work ends with wonderful experiences and lifelong friends for a Tulanian. Consisting of 19 members — 12 vocalists and seven musicians — the Tulanians is a musical ensemble performing pop hits and oldies for the Tulane community.

The November performance included such singles as "Higher Love," "Twist and Shout" and "California Dreamin'." The group also goes on tour during the semester break, this year visiting high schools in Washington, D.C. and Maryland.

A representative from the admissions office joins the tour to help answer questions about Tulane. The company finished off the year with the grand finale performance in March.



—Kelly Spinks

Looking five years down the road . . .



File Photo

The outcome of President Eamon Kelly's five-year plan is not known and could lead the University in a variety of directions.

President Eamon Kelly unveiled his latest Tulane University five-year plan. The plan considers three paths or cases Tulane may choose: the aggressive case, the base case and the conservative case.

Under the conservative and base cases, Tulane will not continue to grow and may actually lose prestige, students and faculty, the report claims. Tuition would rise by eight to nine percent per year and faculty salaries would increase from zero to four percent per year.

Also, annual giving to the school would not rise by as much as it has in the past. Already Tulane has lost between two and three million dollars in state funding due to the poor economy.

However, the report states the aggressive case would result in Tulane gaining more importance nationally. Tuition would rise by 10 percent each year, faculty salaries would increase six percent yearly, freshmen SAT scores would be expected to rise 10 points with each incoming class and a total of 50 new full merit aid students would ideally be added.

Therefore, Kelly says Tulane should adopt the aggressive case plan. According to the plan's summary, "This model provides the means by which Tulane can sustain its momentum and begin the drive to achieve the remaining high-priority goals of the Strategic Plan: faculty salaries in the top quintile (80-100 percent); greatly expanded research support; and an academically distinguished student body."

The powers behind this plan are Kelly, Executive Vice President Chuck Knapp and Academic Vice President and Provost Fran Lawrence.

Lawrence and Knapp were quick to point out that the plan presently is just a proposal and elaborates what trade-offs would be necessary for the plan's implementation. For instance, the aggressive plan recommends 16 faculty positions to be eliminated next year, a move Lawrence and Knapp assured would probably not take place.

Knapp also said the Board of Administrators thus far had given him reason to believe that they will accept the aggressive case proposal, pointing out that Tulane has had a surplus budget for the last seven years. Prior to that the University had run a budget deficit for 25 straight years.

There are some risks to be taken with the

aggressive case, but Kelly has plenty of support, according to Lawrence. Associate Dean of the Business School Edward Strong said "once President Kelly gets the University community behind him and an agreed set of goals, he should then be given some room in which to accomplish those goals . . . I have great confidence in President Kelly to accomplish his goals."

In addition to improved faculty, students and image Tulane hopes to gain, the plan includes new facilities.

The proposed student recreation center is on the way to becoming a reality. Construction starts as soon as school ends in May. That will probably take about 18 months to complete.

Plans to build a parking garage on campus have been tossed back and forth between stagnant and definite positions. A rapid escalation of campus parking fees are expected to help pay for the 700-800 car garage if the plan takes effect.

Another one of the four main objectives of the last five-year plan is the building of the Lindy Boggs Energy and Biotechnology Center, which will house newly acquired research instruments. Construction is scheduled to finish by December 1987.

With the completion of all the goals of the five-year plan, the administrators hope Tulane will be selectively on par with Stanford University of 1996. However, Lawrence stated it would always be debatable as to whom Tulane is on par with.

Knapp said that 1981 was the beginning of the first five-year plan. Every year the current year's budget is used in trying to map where the school is going. He believes this tends to mesh the academic missions of the university with financial realities.

— David Yarborough



Concrete and Steel

A pocket of controversy

In the spring of 1986, the senate of the Associated Student Body (ASB) voted to finance \$175,000 for the construction of the pocket park, located between the Central Building and the University Center.

The park consists of patios, benches, water fountains and a stage which is the setting for shows, art displays and musical presentations. One side of the deck outside of the UC pool provides lounge chairs for sunbathing while the other side furnishes additional seating. According to Henry Fry, the resident

architect, the purpose of the park is to provide a new environment for the Tulane community to gather, as well as a new entrance to the UC.

Because the project is ASB-financed, the funds came virtually straight out of student pockets, a fact of which most students are not aware. The funding is being implemented this year by ASB President Robert Schultz according to the agreement made by the student senate.

"I think that this park is a great new addition to a developing campus. Plus, I especially feel that it is a fine example of the students doing something for themselves and for the rest of the Tulane community," said Schultz.

Some student opinion is not quite as opti-

mistic, however. "I think the pocket park should have been more publicized so the students would be aware of where their money was going to because if the park does not reach expectations, the project will be a great misplacement of student funds," said one student, Newcomb sophomore Sarah Klingenstein.

With the rash of construction on campus this year, most students don't know much about the park, and even less about who paid for it. It is hoped that our representative senate committed the student body to a project that will prove to be money well spent.

— Kelly Spinks



The newly constructed pocket park provides students with a new place for concerts, lectures or just a place to hang out.



Alcohol Awareness

Students have been acutely aware of some of the changes that have taken place during the past year: the construction of the new business school facility, other much-needed renovations on campus, President Eamon Kelly's implementation of a five-year plan which will strive to rejuvenate Tulane's academic status, and other issues which have been the cause of talk, debate and speculation.

One major change that has occurred and which concerns the entire student population is the new, revised alcohol policy which was approved on September 8 at a University Senate meeting. Unlike these other changes, the alcohol policy revision was easily overlooked — primarily because the majority of the student body did not know the difference between the old policy and the new one.

So, although policemen were present at TGIFs, sobriety committees popped up at fraternity houses during Rush, and vats could no longer be served at social functions, life for most of us went on as before — totally oblivious to the restrictions and the purposes of the alcohol policy.

Before September, Tulane's Alcohol Beverage Policy was last updated in 1968, making the restrictions set forth at this time appear totally archaic to the current administration. Earl Patterson

was hired in August of 1985 for the specific purposes of expanding the drug and alcohol counseling staff and coordinating drug and alcohol educational programs on campus.

Patterson saw that the policy needed updating in order to reflect what Tulane is doing now to create an atmosphere of positive change and to hopefully bring back the sophisticated image that Tulane has recently been lacking because of students' irresponsible social behavior. This process of change, however, was a very complicated one, mainly because Tulane is a somewhat complex university, consisting of approximately eight autonomous branches, with eight different heads of these departments, all with equal power. A major objective in structuring the new alcohol policy was to designate to each department head the authority to approve of the activities within his or her section, while also deeming these heads responsible for such activities and making sure they comply with the general guidelines of the policy. Thus, in the words of Patterson, the new alcohol policy is a "chain of responsibility which provides insulation and a system of checks to assure compliance for the University."

Upon implementation of this new policy several new stringent rules now apply to University sponsored events. For in-

stance, all events in which alcohol is to be served must now be registered with the head of the department under whose jurisdiction the event falls. Also, for any event that is advertised, a representative from the group sponsoring the party must attend a responsible hosting seminar with Patterson, where issues such as how to handle drunks and liability laws are discussed.

Patterson commented that before the new alcohol policy was put into effect, the University was wide open to be sued because of negligence concerning liability laws. Although the administration feels that college-age men and women are old enough to be responsible for their own actions, Patterson says that if the number of liability lawsuits against universities continues to increase, all universities and colleges may be forced by law to be considered substitutes for parental guidance.

Another controversial issue that was put to rest upon revision of the policy is the serving of vats, which Patterson claims is "an invitation to abuse alcohol. Vats encourage people to get drunk, which raises the liability profile." As of now, a 10 percent rule is mandatory concerning punches and mixed drinks, which cannot exceed 10 percent in alcohol content. Although in Patterson's opinion any beverage which contains



Students enjoy a few "cold ones" on the Butler quad. "The open-container rule" states that "beer . . . may be consumed within . . . specified open spaces."

Miller

HIGH LIFE

TIPS FOR RESPONSIBLE DRINKING

- 1) DON'T DRINK AND DRIVE
 - Tulane Police will NOT help get you out of Central Lock-up if you're arrested for D.W.I. by N.O.P.D.
- 2) EAT BEFORE AND WHILE CONSUMING ALCOHOL
- 3) DRINK IN MODERATION
 - Your body can only metabolize 1/2 oz. per hour
 - Alternate between alcoholic and non-alcoholic beverages
- 4) NO OPEN ALCOHOL CONTAINERS ARE TO BE TAKEN FROM THE IMMEDIATE AREA OF THIS SPONSORED EVENT
- 5) IF YOU THINK YOU HAVE A DRINKING PROBLEM, YOU DO.
- 6) THE PURPOSE OF THIS EVENT IS TO MEET PEOPLE, UNWIND, AND HAVE FUN; NOT JUST TO DRINK.
- 7) ANY QUESTIONS...

more than 10 percent alcohol is very strong and unpalatable, there is no doubt that others find this questionable.

As to whether this rule, and indeed the entire new policy, will prove to be a cramp in the fraternal and social systems, Fraternity Adviser Karlem Riess said, "No comment. I don't want to condemn or praise."

Without a doubt many members of the Tulane community, once aware of these changes, will have similar opinions of the revised alcohol policy. Although some may be slightly annoyed at the external differences caused by the policy, such as no vats at fraternity parties and asking for proof of age at the TGIFs, many will also respect the administration's newfound concern to protect itself and its students against liability lawsuits. Whatever one's reaction to this revision may be, it is definitely one, among a rather long list of changes that Tulane made this year, which affects us all.



- Keela Estopy

A sign of increased alcohol awareness can now be seen at TGIFs following a national trend

THE NEWCOMB REVUE

The Newcomb Revue was hosted as a commemorative token to Newcomb's 100 years of existence.



*Following 100 years
of women's education,
what will the future hold?*

In this centennial year commemorating the birth of Sophie Newcomb College, a rumor was spread marring the celebratory atmosphere that had been present throughout the year. The Committee on Collegiate Education issued a report proposing two alternatives to the present system, both of which would alter drastically the structure of the University's liberal arts program.

All liberal arts faculty would be unified under a single dean with a dean of Newcomb College and a dean of the College of Arts and Sciences administering their respective colleges.

Newcomb supporters, including students, faculty and alumni, balked at such a suggestion. They believed that this would only deteriorate Newcomb's individual identity which they worked so hard to preserve even though a unified faculty would expand Newcomb's influence and mission into all liberal arts departments. They also feel that Newcomb would no longer be perceived as a college catering to the education of and commitment to women.

The University was determined to make



some changes though the progress by the end of the spring semester was at a



—Marcey Dolgoff

This cake, sporting the Newcomb insignia, was served at the ceremony held for the burial of the Newcomb time capsule.

Photos: L. Fidalgo



In this outdoor performance, the actors bring to life an era passed.

Pre-show jitters are soothed as these players help each other apply their stage makeup.



BAYOU BASH

As an optimal spot for an uptown campaign rally, the Tulane College Young Democrats sponsored an intercollegiate Bayou Bash in cooperation with the John Breaux Senate Campaign Committee. Also included in the festivities were Loyola, UNO and Xavier Universities.

This premier event of the political season debuted on October 4 from 4-6 p.m. Breaux supporters gathered from all regions of the Greater New Orleans area, approximately 250 people.

They swayed to the tunes of Charmaine Neville and indulged in refreshments provided for their attendance and participation such as beer, wine coolers and hot dogs. The event proved to be quite a success according to Terry Blankford, College Young Democrats president. The polls seemed to agree also — Senator Breaux took office in January.



Father and daughter come together at the Bayou Bash. Charles and Charmaine Neville entertain the large gathering at the UC quad with some breath-taking blues.

John Breaux tries to convince Tulane's young democrats of his competence.



A POLITICAL PARTY



Charmaine Neville is very intriguing. Her singing is very personal no matter whether the songs are renditions of jazz, rap or blues. She makes every individual in her audience feel as if she is singing to them.

Her uncles, The Neville Brothers, were a major influence. Charmaine says that they showed her that the music business was not all fun and games, but rather a rough business.

Charmaine writes some of their own songs, but her son, husband and friends also offer their talents to help her in this area. However, once Ms. Neville is on stage, it is her own talent that keeps the crowds fully entertained.



— Marcey Dolgoff



Former Louisiana Senator Russel Long endorses John Breaux for the 1986 Louisiana senatorial race.

Photos: A. Burks



Charmaine Neville takes her performances seriously while she still manages to enjoy herself as she uses the tambourine to enhance the beat she and her band create.

NATIONAL TRENDS

Scandal . . . in the White House?

In late 1986 a major scandal dealing with the sale of arms to Iran rocked the nation. This sale, undertaken by the National Security Council (NSC), a part of the executive branch, directly violated bans on arms trade with Iran.

Just seven years ago the entire staff of the U.S. embassy had been taken hostage for 444 days by the Iranians. Even more disturbing was the report that the arms deal with Teheran was for the express purpose of releasing American hostages. This act violated all official stands of the White House, which states that no country should deal with terrorists.

Finally, and most alarming, was the diversion of profits from the arms deal to the Nicaraguan rebels. This action was again carried out by the NSC and violated Congressional laws stating that no government organization could provide funds for the contras.

A Congressional inquiry later clarified the entire affair. In 1985, Col. Oliver North, a high ranking member of the NSC, started the covert operation of selling arms to Iran in return for the release of American hostages held in Lebanon. The approval for this operation came from National Security Adviser John Poindexter, the president and other high ranking White House officials.

The weapons were badly needed for the

continuation of Iran's war with Iraq. It is estimated that in 1985-86 the price of the arms was \$60 million. In return, hostages David Jacobson, Benjamin Weir and Father Lawrence Jenco were released.

After the sale, the NSC sent "Renegade" Col. North to Nicaragua to give aid to the Contras with the money that was made from the weapons deal. Poindexter knew about Col. North's activities, but President Ronald Reagan did not. At this point the entire affair blew sky high. In the following weeks the entire White House was in a state of total confusion because Reagan seemed unaware of the actions of a branch of his own office.

First, the White House announced that Reagan knew nothing about the operation, but as congressional probes on the issue proceeded it was released the president knew about the Iran affair but not the Contra connection. The affair has left many wondering how badly the administration's ability to legislate has been damaged. The press awaits each new release in anticipation as this is the largest scandal to hit the White House since Watergate.

The greatest shame is that the scandal has belittled the homecoming of three hostages, all of whom had suffered immensely at the hands of Moslem terrorists.

— John Bauman



Decades of welfare do not seem to have contributed to the uplifting of the poorer classes in this country. A study by Tulane sociologists Joel Devine and William Canak revealed that upper and middle classes received more income from welfare than the poor.

According to Canak, the welfare state has existed in the U.S. for decades but the relative income shares of the wealthy, middle class and poor still remain unchanged. This conclusion was reached after a study of the U.S. welfare system as it operated from World War II to 1977.

"Welfare" brings to mind programs for the

poor as food stamps and Aid to Families with Dependent Children; the "welfare state" includes all types of resource transfer — income tax breaks and shelters, subsidies of education through low-interest loans and grants, agricultural subsidies and Social Security. Most of these programs benefit the middle and upper classes.

Some programs do improve the lot of the poor and might pay off in the long run, but these do not constitute income. He and Canak show that the top 20 percent income bracket gets 40 percent of all the income — a figure remained unchanged for 30 years.

Programs designed to aid the poor provide jobs and income for the middle class. They arrive at the conclusion that the welfare for the poor has become "less progressive" in recent years and has slipped in terms of buying power.

— Laltu Basu



Soviet Spy Scandal

In September 1986 the FBI arrested a Soviet scientist, Gennadi Zakharov, who almost unquestionably was involved in espionage. The KGB retaliated by entrapping Nicholas Daniloff, a U.S. journalist in Moscow, who just as unquestionably was not implicated in espionage. This incident brings to mind other incidents in the past years in which the Soviet Union and the United States engaged in similar tactics.

In May 1960, an American U-2 plane was downed near Suerdlousk and Nikita Khrushchev stormed out of a Summit meeting with President Dwight Eisenhower in Paris. In September of 1983, Soviet air-defense units shot down a Korean passenger plane, saying that the reason the plane strayed into Soviet

air-space was that it was on a secret spying mission for the U.S.

These incidents varied greatly in nature and scope, but had one common feature: the Kremlin's concern with security takes precedence over both propaganda and diplomacy.

Whatever the mysteries about the Kremlin's motives, there is no doubt that the crisis was precipitated by the arrest of Gennadi Zakharov. The Soviets take seriously the task of retrieving their spies who have been arrested by the FBI and the CIA. The Daniloff affair was quickly concluded so that the summit at Reykjavik was able to take place, although the failure there is another story.

— John Bauman



Waterlogged

Louisiana Life Revolves Around Its Waterways

Water plays a major role in Louisiana, the Bayou State. The countless bodies of water contribute to Louisiana life through economy, recreation, and cuisine.

The Mississippi River's primary contribution to Louisiana is as an access route to one of the most heavily trafficked ports in the world — the Port of New Orleans. The Mississippi's contributions do not, however, end with economics. Anyone who has seen a sunset from the levee will attest to the Mississippi River as a source of beauty.

In addition to the Mississippi, there is a myriad of lakes, bayous and small rivers that contribute to Louisiana's recreational value. Boaters, waterskiers and fishermen all take advantage of the Louisiana waterways.

Water also provides the breeding grounds for a few of Louisiana's culinary favorites. Louisiana is the source of the nation's largest annual oyster harvest in addition to providing a superior crawfish crop.

The Gulf of Mexico contributes to Louisiana's seafood cornucopia by providing an ample number of redfish for the increasingly popular Cajun cuisine.

There is no denying it — water



keeps Louisiana afloat.

— Thomas E. Panzer

Sunset on Oak Alley Plantation in Vacherie, Louisiana. One can spend an entire enjoyable day visiting Louisiana's Plantation Homes.





Photos: S. Glendening

A freighter on the Mississippi is a welcome sight for the Port of New Orleans' economy. The port, slightly downstream from the city, is one of the busiest in the world.

Even with images of industry, a sunset on the Mississippi River is a beautiful sight. On the opposite shore, Waterford III nuclear power plant can be seen in Taft, Louisiana.



Made In the Shade

The life of a college student can be hectic at times; students frequently discover that there are simply not enough hours in the day. Time is carefully divided among classes, co-curricular activities, studying, and of course, going out, with little or no time left for a little good old relaxation.

Just as other stressed-out students at universities across the nation, we have our own favorite spots to relax. Each place has a lot to offer to the would-be relaxer. It all just depends on the person.

For the student who takes relaxation seriously, Audubon Park provides a variety of methods to do so; a jog or bike ride does wonders to ease the tension, as does a nap under one of the big shade trees.

For the tan-conscious student, the quads offer a prime spot to catch some rays; this is the most popular method of relaxing on sunny days, when Sharp, J.L. and Butler quads serve as "beaches" for the afternoon. For a change of "beachnik" scenery, the levee is also popular.

Then there is always the student who wishes to do a little socializing on the side. The benches in front of the UC provide a strategic

With a suck of the head and the pinch of the tail, Chris Greenhoot stomachs a mudbug, one of the fine delicacies of New Orleans.

Sigma Alpha Mu Adam Rabin gives the thumbs up after a weekend of bouncing basketballs. The event was a philanthropic project to raise money for the American Heart Association.

location for these butterflies to "hang out" between classes. We never seem to have trouble finding a place to relax, the trouble usually comes in finding the time.

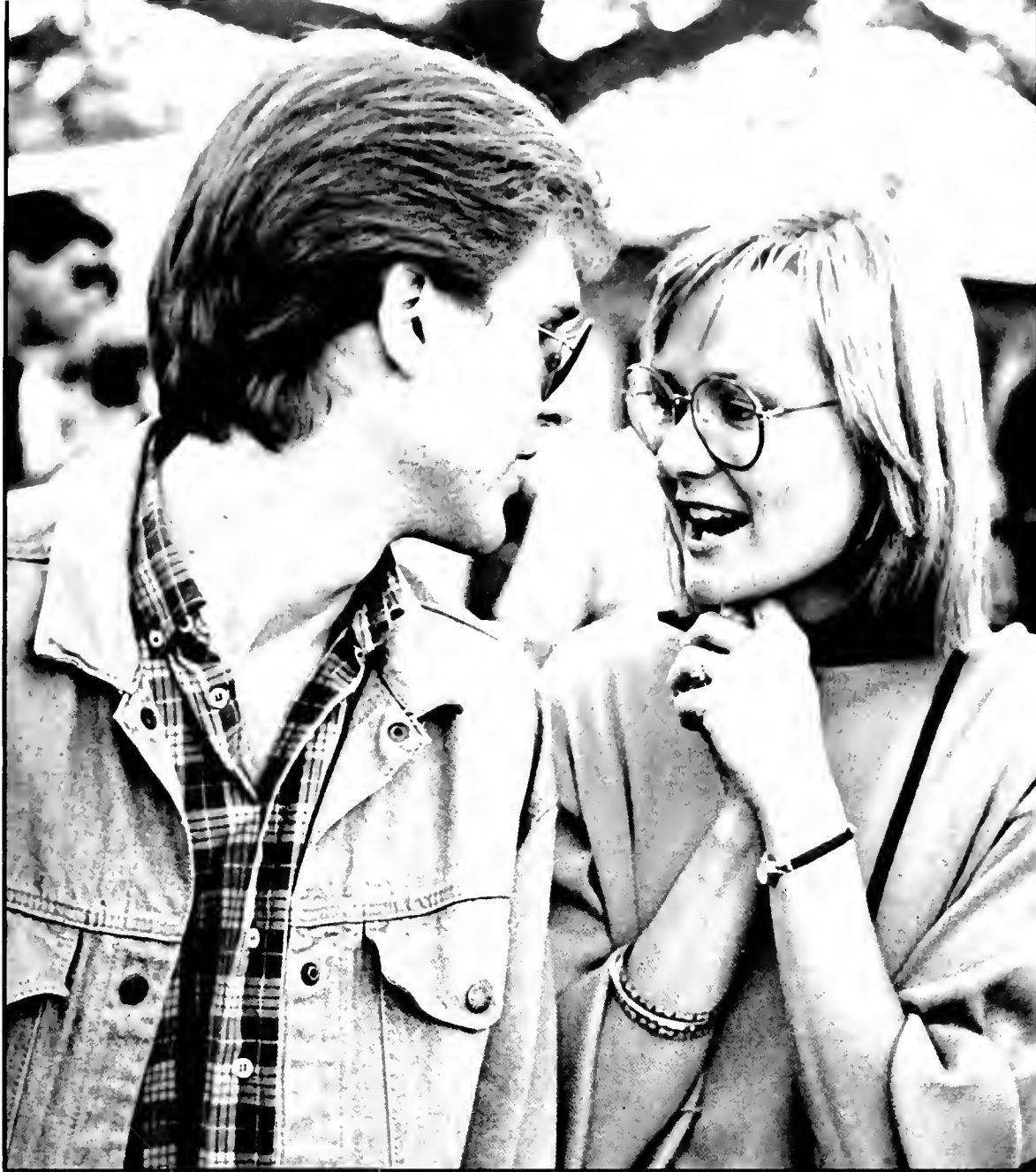
— Wendi Wilson



D.S. Lyn



D.S. Lyn



D.S. Lyn



L. Block

Involved in a close moment, Brian Foster and Thais-Marie Lange take the opportunity to converse on a social rather than the working level accustomed to as members of both the *Hullabaloo* and WTUL.

Reflecting upon the madness of a hectic week, Dave Crean demonstrates how elated he truly is that it is Friday.

Frolic in the French Quarter

A day in the French Quarter is a day of endless possibilities.

There are the landmarks that never change: St. Louis Cathedral, the Cabildo, Andrew Jackson on his rearing horse. There are the new attractions: Jackson Brewery and the Riverwalk where a calliope plays from the deck of a riverboat and jazz wafts across the Spanish Plaza.

Every trip to the Vieux Carré is unique. A jaunt down Bourbon Street toward Jackson Square yields tourists with go-cups, T-shirt shops the size of walk-in closets, and strip joints with sleazy barkers trying to lure "patrons" with calls of "GIRLS! GIRLS! GIRLS! NO DRINK MINIMUM!"

Alternatively a casual stroll down Royal Street where the crowd is often more mellow and the sights are less sensationalist — but no less sensational — lets a pedestrian window shop the art galleries and antique shops.

Reaching Jackson Square breathes new life into a French Quarter excursion. A sunny Sunday reveals throngs of tourists, students and locals enjoying informal live entertainment. Artists, clowns, mimes, magicians, musicians and dancers stake their territory and perform for donations.

Never a dull moment on a sunny Sunday in "the big easy".



— Thomas E. Panzer

Each new day brings a new assortment of musicians to the Square. A number of performers can be found throughout the Quarter on any given day.

Mimes are commonplace in Jackson Square during the day. They are easy to find because they usually attract a crowd of tourists.



J. Ezell



J. Ezell

St. Louis Cathedral and Jackson Square have been the subjects of many photographs. From the moonwalk, one can take in a view of the entire French Quarter riverfront area.



S. Mongeau



J. Ezell

General Andrew Jackson, hero of the Battle of New Orleans, keeps watch over the square that bears his name.



L. Block

A long day of performances for hundreds of tourists can be hard work. This mime finally takes a break after hours in the sun.

Eyebrows are raised during Black Arts Festival



M. Fried

Ben Jochanan was an intriguing guest lecturer participating in the Black Arts Festival. Jochanan speaks eight languages and is a self-proclaimed controversial figure because he considers it useful.

He dares to challenge the Bible and calls "intellectual errors" as they are — lies. His speech was frequently spotted with humor, often to emphasize his point.

Such was the case when he speculated why blacks seem to have built-in defense mechanisms in which they give reasons for being black. Jochanan sited this as ridiculous. "The only reason is genetics. My father was black; my mother was black; so I am black."

His unique beliefs are upheld by the underlying theme that most of everything in the

world as we know it today originated directly from Africa or is closely linked to it.

He says the Greek gods Zeus and Apollo were derived from Ethiopia that all "Greek" philosophers (less Socrates) as early as 1,000 B.C. studied in Ethiopia which places Africa in the time-line of history before Europe.

In fact, before Adam and Eve were mentioned in any history book. Originating from the Temple of Horace the Elder is the story and depiction of the Black Madonna and Child recorded 4,100 years before the mention of Virgin Mary and the immaculate conception. This supports his belief that in the human evolution process, it is the whites who have evolved from the blacks.

He also claims the Jews were never en-

Doubts concerning our most basic principles are placed in the minds of the most secure as a result of Ben Jochanan's speech.

slaved in Egypt. He supports this by stating that the Egyptian pyramids, made of bricks and mortar, supposedly built by the Jews while in slavery, have been dated back to the fourth century B.D. when in fact the Bible states the Jews were enslaved in 675 B.C.

Jochanan provided the Tulane community with some intriguing views on human history. Those who attended the Black Arts Festival will long remember his fervor and commitment to his beliefs.

—Marcey Dolgoff



What's Next for the Economy

Malcolm Forbes Jr., deputy editor in chief of the nation's second largest business magazine *Forbes*, spoke at the A.B. Freeman School of Business to present the annual Hammett, Leake and Hammett Lecture on the topic of "What's Next for the Economy" March 5.

Forbes said he felt opportunity in America still lies with investors here and abroad. He also said he felt there was hope for Louisi-

ana's troubled economy but business may have to endure even more economic difficulties for the next three to four years.

He suggested that in order to solve the state's problems, we most improve the school system, make sure tax codes do not hobble business and "look at your regulatory environment. Does it pay politically to bash business?"

Although he said he does not approve of all

the Reagan administration policies, he does support Reaganomics.

The U.S. economy has successfully created 10 million jobs in the past four and a half years, he said. However, he faulted U.S. media and politicians for presenting a bleak picture of the economy and pointed out the rest of the world is in a far worse state.

—Sabrina Conklin



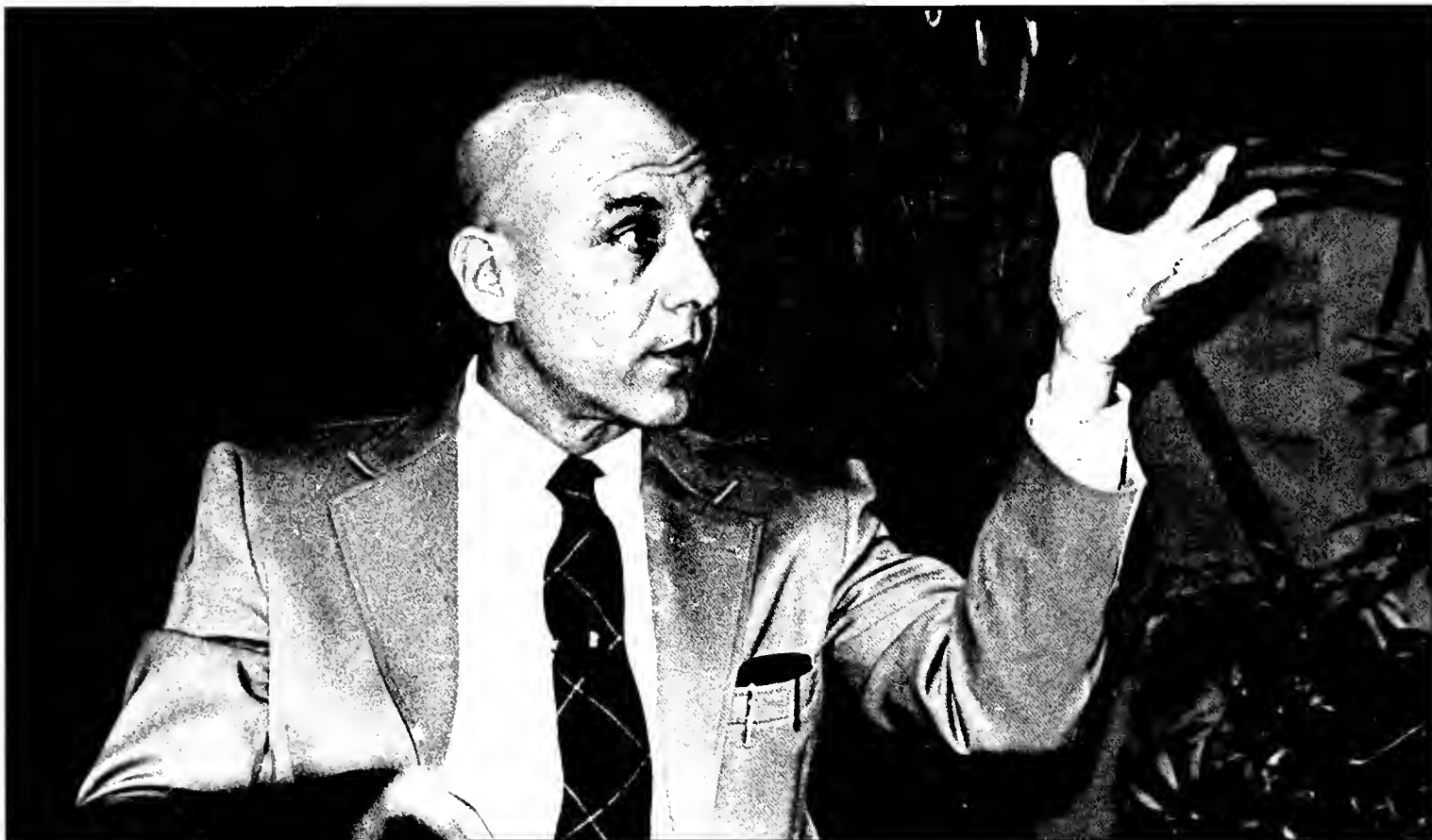
L. Fidalgo
Questions to help boost Louisiana's fallen economy was among the topics addressed by Malcolm Forbes' lecture at the business school.



L. Fidalgo
Robert Leake Sr., partner of the law firm Hammett, Leake and Hammett, presented Malcolm Forbes Jr. with a key to the City of New Orleans for his prominence in the business world.

Direction '87

Promoting Political Awareness



J. Bourgeois

Bernard Siegal of Yale Medical School expounds on his perspective of our lives in the 1990's.

Judge Ruth Ginsburg listens attentively as Antonin Scalia, Supreme Court judge, responds to an inquiry.



L. Fidalgo

Alternative Choices: "Our Lives in the 90s" was the focus Direction '87 took on February 11th. Speakers involved in such varied areas of concern as philosophy to medicine embraced with open arms the most controversial topics of the day.

Robert J. Lifton has played an active role in forming the field of psycho-history. He addressed this relationship between individual psychology and historical change and the problems surrounding extreme historical situations such as Hiroshima, the Holocaust and the threat of nuclear war.

Bernard S. Siegal originated exceptional cancer patient therapy, a specialized form of individual and group therapy to facilitate personal change and healing. He related his experiences with his patients and offered such

scholarly advice as "follow your bliss."

"We are neither left nor right; we are in the front." A slogan adopted by the emerging worldwide Green political movement was interpreted by Charlene Spretnak. She authored two books on Green politics, *The Spiritual Dimension of Green Politics* and *Green Politics: The Global Promise* from which a great deal of her lecture stemmed.

Hazel Henderson has been described by Senator Edward Kennedy as "a unique contemporary pioneer in the effort to humanize modern science and technology." In her discourse she was quoted as saying "money is not wealth"; strong words of wisdom for this generation to keep in mind.

Tulane professor Michael Zimmerman addressed such subjects as the nuclear arms

race, humanity's place in nature and the relations between philosophy, psychotherapy and medicine.

On the night of February 15th, four distinguished judges and a newsman spewed forth their wisdom as accumulated from their respective experiences. The evening's discussion was moderated by Fred Friendly, an accomplished broadcast journalist who conducts an intensive course about decision-making and the Bill of Rights at Columbia University. The question of whether our individual rights are being protected or threatened provided the outlet for these judicial representatives to air their views.

The first Italian-American to be appointed to the United States Supreme Court, Antonin Scalia has been noted for his opinions which bear great similarity to those of the Reagan administration.

Burt Neuborne, presently a professor at New York University School of Law, for the past twenty years has been one of America's most active civil liberties lawyers.

Judge Ruth Bader Ginsberg has been a United States circuit judge for the District of Columbia Court since 1980. She serves on the board of directors and the executive committee of the American Bar Association.

Judge John Minor Wisdom, a native of Germany, has been a member of the Special Court, Regional Reorganization of Railroad and is presently presiding judge.

A newsman for 30 years, Peter Kalischer was a CBS correspondent and then Paris bureau chief for the last ten years of his employment. In 1963 he won the Overseas Press Club award for best overseas TV reporting.



— Marcey Dolgoff



L. Hidalgo

Moderator Fred Friendly and Judge John Minor Wisdom share in a humorous moment, one of many during the night.

Charlene Spretnak, one of the foremost interpreters of the worldwide Green political movement, proved an asset to the Direction program as an upcoming female political leader.



J. Bourgeois

Choices and Changes



M. Freid

Continuing a 19-year tradition, Direction '87 made a successful mark in another year of Tulane history. Its theme, Choices and Changes, was chosen in anticipation of the 90s, to explore the changes that can be expected in individual lives as influenced by the role of the courts, national politics and the future of foreign relations.

The program's climatic culmination offered an extremely apt representation of past choices and changes and their effects on future choices and changes. On February 20, Henry A. Kissinger addressed an enraptured audience a mere two weeks after representing the U.S. in negotiations held in Gorbachev's Kremlin office.

The lecture was moderated by Strobe Talbott, the Washington bureau chief for TIME magazine. Talbott studies and reports on politics and the economy, pending legislation, and governmental actions and their effects on business and society at large. He introduced Kissinger as a fascinating man responsible for the restructuring and restoration of relations between China, the Soviet Union and the

U.S., ultimately having made the world a better place.

Kissinger focused on four major topics, the first of which was his analysis of policy makers versus observers. In distinguishing the two, he said of observers that they had the ability to pick their own subjects, the luxury of time and the privilege to change their minds. Opposing are the policy makers who are overwhelmed by urgent problems and must separate the important from the urgent in a timely matter.

He touched on East/West relations and noted that domestic changes in the Soviet Union will not solve our problems with the U.S.S.R. Significantly responsible for poor relations, he commented, are Americans' ethnocentric attitudes.

His overwhelming experience tells him that Americans conceive foreigners as "misunderstood Americans," people who think like Americans, but just talk differently. In developing this line of thought he related a "belief" that if you caught an Englishman at 4 a.m., just awakened from a deep sleep, he

Henry Kissinger stresses a variety of topics in his Direction '87 speech. One essentially important issue discussed was how American's lives are being influenced by today's policies.

would speak without an accent. He also mentioned that it was up to the nation to develop some idea of the world in which we want to live, an option possible only because the U.S. is in a position to make a difference.

The mention of the Iran controversy, being such a prevelant issue, brought the talk to present realities. Kissinger called the current administration "superficial and sloppy." He observed, however, that had an immediate coherent explanation of what the President and his advisers were thinking and why, when signing the arms agreement, the ordeal would have been over long ago.

Reviews of Kissinger's contribution to Direction '87 were of utmost respect and admiration for the man, his principles and his intellect.



—Marcy Dolgoff



New York Governor Mario Cuomo, in his first trip south since announcing he is considering a 1988 Democratic presidential campaign said, in New Orleans, that the federal government should increase the strategic Petroleum Reserve.

Cuomo, 54, recently was re-elected to a second term. Polls show him second only to Gary Hart among his party's presidential candidates. Like those running for president, Cuomo is touring the country but was in New Orleans particularly for Tulane's Direction '87 program. Cuomo said before his speech on campus Monday, February 16, that it would be his last before announcing whether he'll seek the democratic presidential nomination in 1988.

Although he touched on national issues in his speech and demonstrated detailed understanding of locally important energy matters, he generally did his best to keep presidential politics off the agenda.

—Marcey Dolgoff

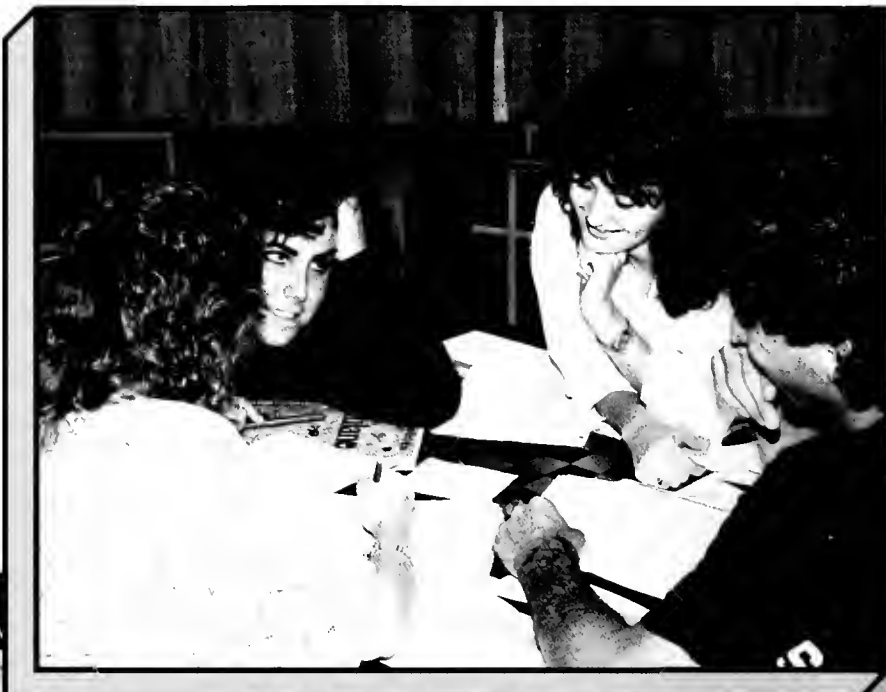
Mario Cuomo, governor of New York, mentions revisions he would make if president, still leaving his audience uncertain of his plans to run for the presidency in the 1988 election.

DIRECTION '87



Kissinger's self-assured stance is indicative of the manner in which he delivers his concise yet qualitative oratory.

Lisa Rothberg, Beth Schnitzer, Lisa Allen and Ken Askenase study in the University Center. They are working on a proposal to have a list of housing compiled for a communications class.



Arts and Sciences freshman Michael Pickens chooses a dorm room desk as the place to study.

S. Mongeau



making
THE GRADE




Garrett Adams takes advantage of an unusually pleasant day in New Orleans as he studies with a beer in hand.

J. Ezell



What's new in academics this year? The answer is not hard to find. Even if there were no new courses offered, no new lectures and no new research being conducted, there is always something new going on in academics. Whenever a student is presented with new information, learns a new language or considers a new idea for a paper, he is learning or dealing with something which is new to him. Every year presents an opportunity for a student to learn.

The products of this academic environment, the alumni, are going out and making their place in the world, bringing with them the new ideas from their time at Tulane. The material presented in lectures, the speakers and the research all work together to make waves in the academic and scientific communities and in the minds of students. 

ACADEMICS

President since 1981, Eamon M. Kelly continues to upgrade the academic standards of Tulane University.



Tulane

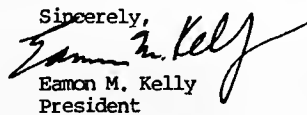
Office of the President

Dear Students:

A stroll around the Tulane campus in 1987 reveals an unprecedented amount of new construction: Goldring/Woldenberg Hall, the new home of the Freeman School of Business; the Pace-Willson Glass Studio; the Brandt V.B. Dixon Performing Arts Center; the Lindy Claiborne Boggs Center for Energy and Biotechnology, rising out of the ground; the Aron Residences at Stadium Place; the Kent McWilliams Track Complex; a new baseball facility; an enlarged and remodeled Newcomb Children's Center; refurbished dormitories; a beautifully renovated University Center; and a pocket park, funded by you.

These numerous bricks and mortar projects are exciting, to be sure, and more are in the planning stages, including the sports and recreation center for which ground will be broken this summer. But this tangible evidence of Tulane's development is just the most visible sign that your university is improving daily. Even more significant are enrichments of the teaching and learning environment. Our financial aid budget has grown substantially, and today more than half the student body receives some form of assistance. Our new computer network is state-of-the-art and has greatly enhanced computing for students, faculty, and staff. The main library has grown impressively, as has the University's permanent endowment, which approaches \$200 million. And we continue to recruit some of the best scholars in America to teach and conduct research.

Of course, our most important resource and our entire *raison d'être* is you—our students. Tulane is proud of your academic and extracurricular achievements, and I know that many of you are destined to become distinguished in your chosen field. Tulane is privileged to have played an important part in your lives, and I hope you will all take with you upon graduation warm memories of this place and my personal assurance that the value of your diploma will continue to increase in the years ahead.

Sincerely,

Eamon M. Kelly
President



Gibson Hall, built in 1894, houses such administrative offices as admissions, financial aid and that of the president. This picturesque building is usually a prospective freshman's first stop on campus.

The 12th oldest law school in the nation, the School of Law offers complete training in both the civil law practiced in Louisiana and the common law which governs all other states.



D. Lee

The Family is Focus of Social Work

School of Social Work



The School of Social Work is a graduate school offering master and doctoral degrees in the field of social work. The school focuses on the idea of family, a concept with which we are all familiar.

While academic courses provide the basic knowledge needed for a profession in social work, field study and research furnishes the experience. This year the school has concentrated upon two important aspects of the family. The first is family violence. Students study the coping patterns of families of the mentally ill who exhibit violence. The second concern is the older family structure which has been manifested in the Tulane Center of Aging for Research, Education and Service (TCARES).

The Center, a result of the collaboration

between the schools of Social Work and Public Health will participate in intensive study of the elderly family, older minorities, intergenerational relationships and the continuum of health. TCARES hopes to eventually provide actual service programs concentrating on health and housing.

The family is an integral part of society which calls for great study and understanding. These are the goals of the School of Social Work and they are accomplished through a thought-provoking curriculum in-depth research and dedicated service.

—Kelly Spinks

Founded in 1927, the School of Social Work is nationally ranked in the top 20.



V. Farinas

Students Get First Hand Experience

As in the past, the School of Law provided the opportunity for comprehensive legal study. An important part of the law is learned traditionally in the classroom, as seen by the intensive instruction of written and oral skills. However, actual practice plays a prominent role as well, a fact of which the law school takes great advantage.

First year law students have the opportunity to intern at the Tulane Legal Assistance Program (TULAP) which is staffed by second and third year law students and is supervised by retained attorneys. The law school also offers clinical education through the Tulane Law Clinic which provides further practical experience for third year students.

Both programs allow students to develop skills in interviewing clients and drafting documents. Trial practice and oral argument are learned through the Moot Court program. The program allows students to engage in intra- and inter-school competition. Students may also participate in extracurricular activities, such as the student journals, the "Maritime Lawyer" and the "Tulane Law Review." Such opportunities help to mold the challenging educational atmosphere for those pursuing a career in law.

—Kelly Spinks

The law school is the only one in the country teaching both common and civil law. The school is housed in Joseph Merrick Jones Hall on the uptown campus.

School of Law



Climbing to the Top

A.B. Freeman School of Business



The A.B. Freeman School of Business has made several memorable waves this year, perhaps the grandest being its move into its new home, Goldring/Woldenberg Hall, in August. This spectacular, new academic building houses a library, computer center and sophisticated classrooms, all prominent indications of the business school's increasing national reputation.

Outside the classroom, a different kind of education is found in the numerous lectures and special events held by the business school. In the fall, the annual business forum, sponsored by the Tulane association of Business Alumni, featured corporate giant, T. Boone Pickens, in a lecture attended by over 600 people. The third annual Hammett, Leake, Hammett lecture was delivered in the spring by Malcolm Forbes of the renowned *Forbes* business magazine. Also in the spring, the business school placement office held the

Job Fair. This year the Fair differed from the past in that graduate and undergraduate students flew to New York for interviews, rather than representatives coming to Tulane to interview as is the usual custom.

Dean Walter Burnett hopes that the program can be extended to include Chicago and Los Angeles, providing well-rounded placement opportunities for business school graduates.

It was decided several years ago to make the A.B. Freeman School of Business a nationally recognized institution. Today, after improvements in environment and curriculum, it has made a successful step toward becoming one of the highest ranked business schools in the country.

—Kelly Spinks

Setting the tone for the evening, the university color guard presents flags at the December 5 dedication ceremony.



M. Freid

*Business School's goal:
to be one of the best*



D. Lee

Goldring/Woldenberg Hall, the first free-standing facility built on the uptown campus in 30 years, is the new home of the A.B. Freeman School of Business.

This replica of Goldring/Woldenberg was one of two ice sculptures carved for the dedication reception.



M. Freid

Expanding the Academic Sphere

The University College is a division of Tulane University concentrating on continuing education. By extending its resources beyond the traditional academic structure, the college provides educational opportunities for those who might otherwise be restricted. This includes adults desiring part-time studies, international students, and undergraduates earning special degrees.

Among its most sought after programs are paralegal studies, computer information programs and education. A further purpose of these programs is to fulfill the educational needs of the New Orleans community by providing an academic atmosphere in which the community can continue to learn and grow. This, however, is not confined to adults. University College welcomes and encourages talented high school students to participate in its programs designed for the academically

gifted and offers a head start towards a college degree.

University College is also responsible for directing the annual summer school program which allows students to make up credits or simply get ahead. This includes summer school programs abroad such as the ones offered, in France and Japan for the summer of 1987.

The prospect of earning a degree or certificate later in life holds great attraction to those wishing to continue their education. The diversity of its programs and its students makes University College an integral part of Tulane.

—Kelly Spinks

The University College shares offices with the Summer School on the basement floor of Gibson Hall.

University
College



The Honorable Edwin Meese delivers a speech in honor of the 200th anniversary of the Constitution.

D. Wolen



As part of a series sponsored by the University College, the United States Attorney General, Edwin Meese, came to Tulane October 21 to speak on the 200th anniversary of the Constitution.


Since being appointed to office by President Reagan, Meese has been a controversial figure. He has been in constant conflict with the Supreme Court, challenging its authority and claiming that its decisions are not the "supreme law of the land."

Meese's speech here escalated the tensions between himself and the Supreme

Court by saying that one must not view interpretation of the Constitution as the constitution itself, nor should one acknowledge the high bench's decisions as the last word in defining its provisions. His comments, as well as his general anti-Supreme Court attitude, have disquieted many in the legal world, yet the Meese controversy does not end there.

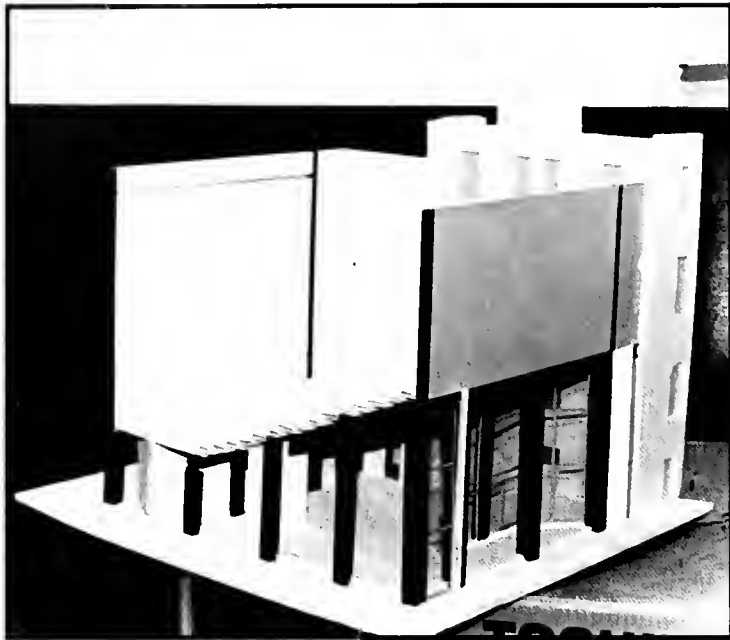
Meese's commission of pornography has created a legislation of morality that has brought cries from across the nation. The commission's report, which linked pornography to violent crime, has been said to have

become an instrument with which to instruct the national in lessons of virtue.

Conclusions from the commission's report have led to the removal of Playboy and other alleged soft core pornographic magazines from thousands of stores. When questioned by students after his speech to justify his actions, Meese said, "I don't believe it is my place, my right or my purpose to tell people what is not right. My only rule is to enforce those laws which reflect the moral views and judgments of the people." 

—Kelly Spinks

A Wave of Controversy



M. Freid

This model of an amphitheater for the Richardson Memorial Building was designed by Robert Arago.

Professor Leo Oppenheimer answers Earl Miranda's every question.

Studio, an architect student's second home, continually bustles with boundless energy and creativity.



V. Farinas



V. Farinas

With renovation, lectures and forums, Architecture School continues to grow

To all but its 400 students and faculty, the School of Architecture may seem to be just another beautiful building. Inside, however, it is a well-known center of architectural learning that has drawn intensely talented students from across the country as well as from foreign nations. For five years the student of architecture will learn the discipline and sacrifice required to become an architect. Obviously long hours, hard work and little sleep were an increasing attraction this year as almost one hundred students were admitted to the program.

This year proved to be exceptional for the School of Architecture in many ways. Renovations to the Richardson Memorial building are now complete after the destructive fire in the spring of 1986. The faculty and students were responsible for all of the changes in the building, such as putting in a floor and skylights on the fifth floor, which used to be an attic. The skill and dedication of the School of Architecture's students and staff is only one of many accomplishments it can boast.

In the fall, the school held the Interamerican Forum, a symposium gathering architects, urban designers and planners from the

United States and several Central and South American countries. The purpose of the extensive three day conference was to discuss an immediate and distressful issue, housing for the poor.

Another fall event was Architects Week, which was composed of a series of lectures and workshops by visiting critics. Students were expected to attend the programs and faculty were encouraged as well. A similar lecture series held in the spring, featured some of the best-known and most controversial architects from around the world, including England, Italy and South America.

Also in the spring was the two day forum on architectural education, drawing three or four of the best educators in the country to discuss the current state of architectural education and what lies in the future.

The future of the School of Architecture is assured as it continues to grow and reach new plateaus. The consistent exchange of ideas and points of view gave the student of architecture a valuable experience that will some day far outweigh the effort.

—Kelly Spinks

School of Architecture



Building on a Future

Down to the Bone


Professor seeks to improve design, placement of bone implants

Living bone is continually undergoing processes of growth, reinforcement and resorption which are collectively termed "remodeling." The remodeling processes in living bone are the mechanisms by which the bone changes its overall structure to adjust to changes in its mechanical loading environment.

Changes in life style change the loading environment, for example, taking up jogging. Another example is given by serious tennis

players who have played since childhood. They have a bone in the upper portion of their playing arm that is 34% greater in cross sectional area than the same bone in their non-playing arm. Astronauts suffer serious bone loss while in the low gravity of outer space, a problem which now places serious limits on long term space flight. Older people, especially women, suffer a similar bone loss called osteoporosis.

My principle research interest is in the mechanics of materials, particularly in determining the influence of very fine structure or texture of a material on the gross mechanical behavior of the material.

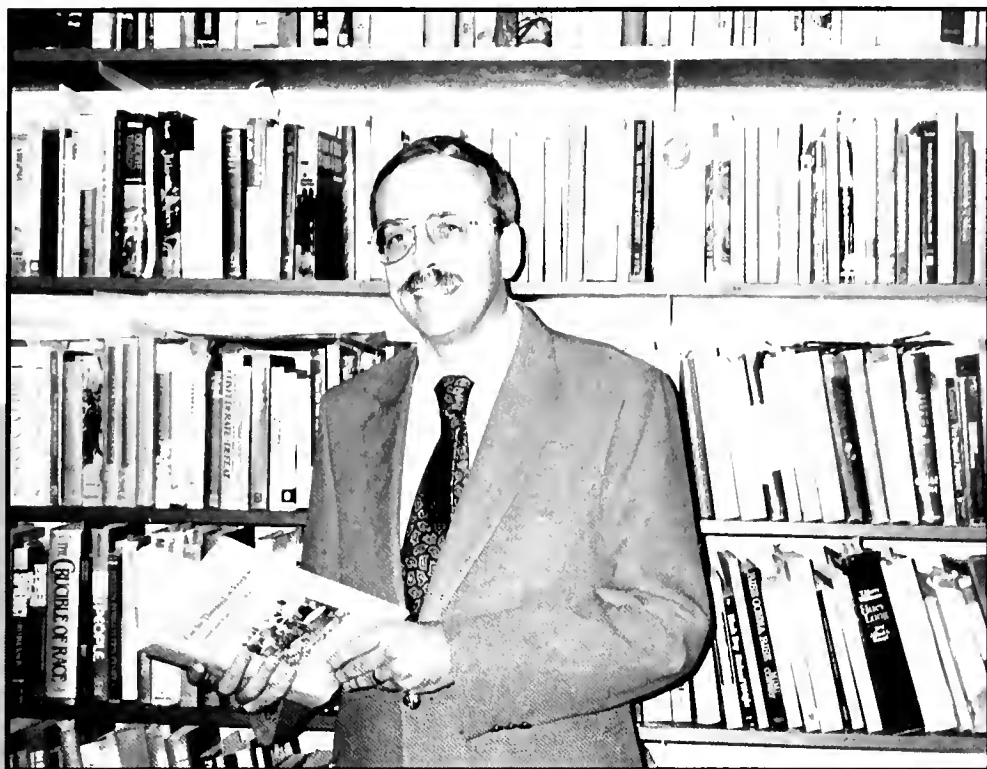
My main research effort concerns the adaptation of the fine structure or texture of bone to the mechanical load it experiences. This research focuses on the development of a computational procedure for the prediction of the stress adaptation of the trabecular architecture of bone disturbed by the implantation of a bone prosthesis such as an artificial hip. My goal is to find a method of predicting how the bone contacting a bone implant will change as the person grows older. This will contribute significantly to the improved design of bone implants and to improved surgical placement procedures. 

Stephen C. Cowin, M.D.
Department of Biomedical
Engineering

Dr. Stephen C. Cowin, associated with Tulane since 1963, is a professor at the engineering, medical, and graduate schools.



D. Lee



Professor since 1981, Clarence L. Mohr is currently an associate professor of Tulane's history departments.

Southern Exposure

Professor investigates race relations of Old, New South

As a social historian of the Southern United States, I teach and write about a vein of collective human experience that runs counter to some of the nation's most cherished self-images. Until recently, my own research has centered around the institution of slavery and the larger edifice of race and class relations that rested upon the foundation of plantation agriculture and black oppression.

Two decades ago when I began studying the Old South, the modern Civil Rights Movement (often labeled a "Second Reconstruction") was in full swing. From my vantage point in graduate school at the University of Georgia, connections between the conflicts of the 1860's and 1960's seemed almost palpable. Emancipation held a special fascination for many of my contemporaries, but to me the Civil Rights Reconstruction analogy seemed slightly out of joint.

The lesson I drew from the turmoil of integration struggles and later dissent over the war in Vietnam was structural rather than

ideological. It gradually dawned on me that societies, like people, tend to reveal their innermost values and uncertainties in times of crisis.

The 1960's was one such crisis period. The Civil War had been another. Why, then, amid the mountain of scholarly and popular writing on the Confederacy, was so little attention accorded to matters of slavery and race relations? Why, after three decades, had no one pursued the questions raised in Bell I. Wiley's pioneering work *Southern Negroes 1861-1865*?

As had been true when Wiley's book appeared in 1938, virtually all studies of slavery still stopped with secession, thereby missing what was, by all odds, the most interesting chapter in the history of life under the "peculiar institution."

The Old South, I would later argue, represented at one level a kind of tranquil facade concealing powerful warring impulses, conflicting forces that were augmented and magnified under the pressure of a war envi-

ronment. I decided to undertake a detailed investigation of black/white interaction in a single Confederate state hoping in the process to gain a clearer understanding of developments prior to secession and after Southern defeat.

A decade of subsequent research and writing produced the book *On the Threshold of Freedom*, published in 1986 by the University of Georgia Press.

My current research involves another present day crisis, the apparent decline of confidence in and commitment to democratic values as reflected in support for America's public schools. Throughout its history the South has suffered from lack of educational opportunity, and I am now at work on a book exploring the role of public schools in the region's prolonged encounter with social and economic modernization throughout the past century.

—Clarence L. Mohr, PhD
Department of History



Honored Doctors Exhibit Wide Range of Interest

Tulane education does not end on the uptown campus as the investiture of four Tulane Medical Center faculty members this year has clearly shown.

Dr. William W. Waring, M.D. was invested as the Jane B. Aron Professor of Pediatrics. Waring is a leading authority on pediatric lung diseases and is responsible for creating the first pulmonary clinic for children in Louisiana. As a result of his extensive research, Waring has become an internationally respected member of his profession.

Dr. April Gale O'Quinn honored the Tulane community by becoming the first woman to hold an endowed chair at the medical school. O'Quinn was invested as the Dr. Maxwell E. Lapham Professor of Obstetrics and

Gynecology. She specializes in gynecologic cancer, a field in which she has earned universal recognition. O'Quinn has lectured widely on means of control and treatment, substantiating herself as an adept educator and scientist.

William E. Bertrand, Ph.D. was invested as the Edward Wisner Professor of Public Health in the School of Public Health and Tropical Medicine. Bertrand is considered a worldwide authority on economic development and public health. His broad knowledge of social epidemiology has allowed him to receive a government grant to establish a school of public health in Zaire.

Edward Francis Foulks, M.D., Ph.D., an expert in the fields of anthropology and psy-

chiatry, was invested as the Mary Peters Polchow Sellars Professor of Psychiatry. His intense investigation in both areas has led to the authorship of over 30 publications. His skills have been put to use in Washington, D.C., as well, where he participated in a behavioral science group for the Office of Global Issues.

Through the research and teaching of its talented faculty, the Tulane Medical Center continues to make an impressive and lasting contribution to the Tulane community.

—Kelly Spinks

Dr. William Bertrand, the Edward Wisner professor of Public Health.



File Photo



A. Dufour

Dr. Edward Foulks, the Mary Peters Polchow Sellars professor of Psychiatry.

File photo



Dr. William Waring, the Jane B. Aron Professor of Pediatrics.

Dr. April Gale O'Quinn, the Maxwell Lapham Professor of Obstetrics and Gynecology, is the first woman to hold an endowed chair at Tulane Medical school.



File photo

College of Arts and Sciences



Better Than Ever

A&S heads toward a brighter future

A new energy is running through the College of Arts and Sciences this year. The enthusiasm of Dean James Kilroy is contagious. You can see it in the new faces and the new dreams. SAT scores are higher, students are becoming more involved, faculty is more encouraging. Students in the liberal arts and sciences are uniting and reaching further than ever before.

As a college of liberal arts in a university boasting so many outstanding colleges and professional schools, it is understandable that A & S students may have, at times, lost identity with the college. However, it is precisely the university aspect that gives the liberal arts student at Tulane an opportunity to

broaden his mind even further. Not only can one benefit from the knowledge and experience of the superior A&S and Newcomb faculty, but one can also take advantage of business, architecture or engineering courses that are not available at most other liberal arts colleges.

The College of Arts and Sciences continues its strong relationship with Newcomb College, sharing students, faculty and ideas. This year the two colleges are working in conjunction with the provost and the Honors Program to present the spring Mellon Colloquium, featuring four superb women writers. The college is focusing its attention on lectures and discussions for the faculty while Newcomb and the provost are concentrating their efforts on student and public discourse, respectively.

However, as Kilroy so acutely pointed out, education does not end in the classroom. Learning is not just textbooks. It is experience and involvement. A&S students are realizing this, as we see increased participation in the student Senate, the Greek system and other extracurricular activities.

It is apparent to see that the College of Arts and Sciences will only continue to grow in the future. The energetic leadership of Kilroy and the increased consciousness of our students can only lead the concept of a liberal arts education to greater heights.

—Kelly Spinks

Undergraduate admissions for the College of Arts and Sciences is located on the second floor of Gibson Hall.



V Farinas




V. Farinas

Newcomb Hall houses administrative offices and classrooms for Newcomb College.

the scientific resources of Tulane.

Students enrolled in Newcomb are privileged in that relationships between professors and students are intimate and supportive, and numerous leadership development opportunities are available as well.

However, where-as some traditions will never change, Maguire notes that Josephine Louise Newcomb was a woman who looked toward the future, and therefore Newcomb College recognizes the necessity of responsible, positive changes as the years go by. Because of the changing wants and needs of students, the constituency of women at Newcomb demands that revisions be made, and this only makes sense.

In a rapidly changing world, Newcomb, not wanting to be defined by the past,  has to change and grow also.

—Keela Estopy

One Hundred Years

Women's College founded at Tulane in 1886

In 1886 Josephine Louise Newcomb made an unorthodox proposal to the Tulane board of administrators. This proposal was a request to establish a coordinate college for women in the Tulane network as a memorial for Newcomb's deceased daughter, Sophie.

During her lifetime Josephine Louise had lived to grieve the deaths of her parents, husband, son and Sophie, who was her mother's entire life. Mrs. Newcomb wanted this memorial to be a work of the spirit, one which would continue, year after year, to do good for many. With this goal in mind, Josephine Louise granted Tulane an initial \$100,000 to establish Sophie Newcomb College.

The majority of early Newcomb graduates were teachers, social workers and civic leaders. These women thought independently and creatively, thus creating feelings of self-worth and self-confidence which were products of their solid liberal arts educations. They also experienced a strong concern for social responsibility and recognized things that needed to be done within the community for the benefit of its citizens.

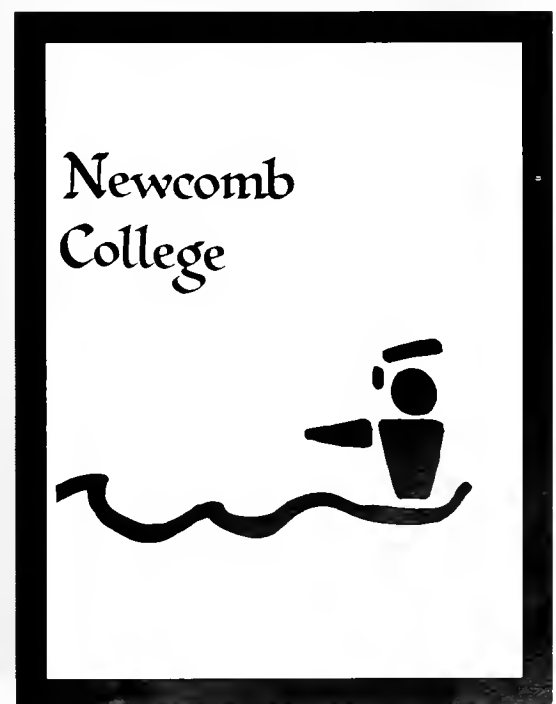
Alumnae head Mary Langlois feels that

there is a strong corollary between those women of Newcomb's early history and women of today. Women of the 1800s were very serious and they wanted an education which would lead to a rewarding career. In a sense, they felt strongly that they could do anything. This attitude continued until about the 1950s, when women felt that they were failures if they didn't marry and have a family.

However, the women of the 1980s want to have it all: the education and career which early Newcomb students felt were important, plus the family life that was highly desired by the women of the 1950s.

Hence, with such a unique past combined with strong senses of pride and tradition, Newcomb indeed still has that special "spirit" for which Josephine Louise wished. But what about the future of Newcomb? What does it hold for prospective students?

Mary Ann Maguire, acting dean of Newcomb, says that Newcomb will continue to offer special opportunities for its students. Being in the context of an important research university, Newcomb not only offers the academics of a small, liberal arts college, but also



A Year of Celebration

Newcomb's 100th Year!

In this year of celebration commemorating Newcomb's 100th birthday, many festivities took place throughout the year. In the opening ceremony of this centennial year, which occurred October 11, Linda Smith Wilson, a Newcomb alumni and presently the Vice-President of Research at the University of Michigan, gave a speech on the importance of a liberal arts education, an idea which is surely appreciated by each woman who has passed through Newcomb's doors.

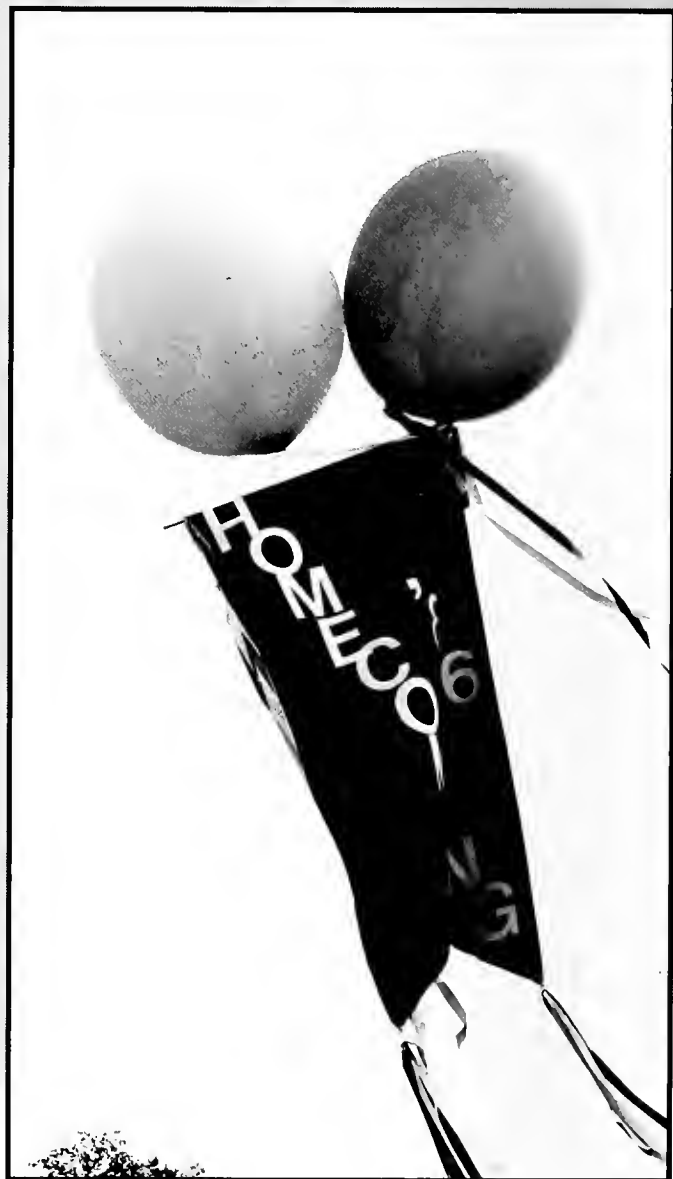
Homecoming weekend also was the setting for centennial events, including several class reunions. Yet, perhaps the most exciting event schedule was Centennial Weekend, a spring celebration which culminated with the return of Newcomb pottery, treasures of the college which had been on tour around the country for years.

With all these festivities which took place over the course of the school year, Newcomb College was certainly a business academic institution.



—Keela Estopy

Balloons and banners decorated Newcomb quad during the centennial celebration. This event was especially festive because the centennial coincided with homecoming activities.



R. Reap



Cristina Otero, Rhonda Blanchard, Paula Anne Lasky and Ilene Katz of the Newcomb Dance Company perform "Tableaux," choreographed by Alice Pascal Escher

A reunion on the Newcomb quad for Tulane Alumni was one of the special features of the centennial celebration.

G. Hotz



R Reap

School of Engineering



Still Going Strong

Year marked by growth

Consisting of nine undergraduate programs, the School of Engineering has expanded a great deal since its beginning as the College of Technology in 1884. The Engineering departments include biomedical, chemical, civil, computer and mechanical, all of which are designed to prepare the student of engineering for a specific profession.

Under the leadership of William Van Buskirk, the biomedical program has developed into the strongest engineering department on campus and the most popular as well. At the moment, it is waiting for the completion of the Lindy Claiborne Boggs Center for Energy and Biotechnology, which is hoped to be finished in November 1987.

The biomedical program will share the Center with the chemical and petroleum de-

partments.

The mechanical division has its own success story in the form of Ries Hansen, a 27 year old mechanical engineering student. A broken leg led Hansen to invent and market collapsible crutches which fold to one-third their original size.

These accomplishments are only a few examples of the constant growth of the School of Engineering. The intense curriculum keeps the disciplined engineering student working hard but the student leaves quite prepared to apply all he or she has learned to the real world.

—Kelly Spinks

Engineering students listen intently to guest lecturers during recitation class.



V. Farinas

Honors Program Begins Five Year Expansion

The Honors Program was designed to offer opportunities for academic stimulation for superior students pursuing studies in the liberal arts and sciences. The program has not only fulfilled that purpose this year but has even surpassed it as it began making plans to extend honors courses to the other schools, such as those of architecture and business.

Though the details are not yet finalized, the School of Engineering is to be the first non-liberal arts school to offer accelerated classes, beginning in the fall of 1987. Ms. Michael Young, director of the honors program, expects that it will take approximately five years to fully integrate the program into the rest of the schools.

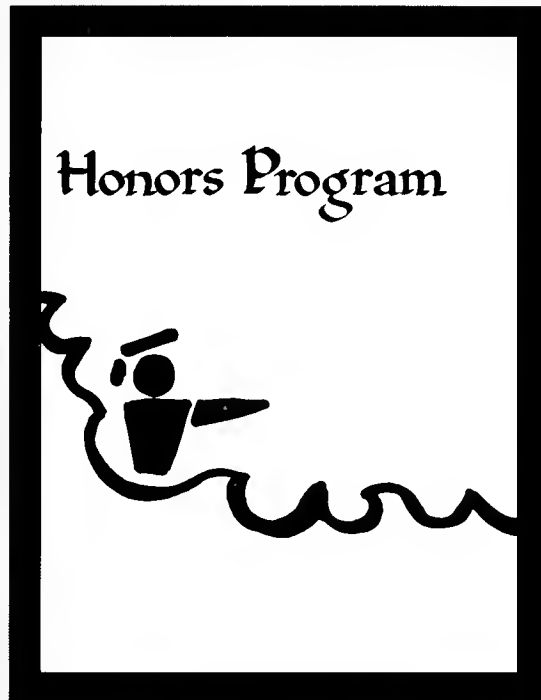
The accomplishments of the Honors Program this year do not end here, however. In addition to repeating two outstanding colloquiums offered in the past, the program also presented two new colloquiums in the spring: "Rhetorical Epistemology" by Jim Hikins of the communication department and "The Grotesque" by Dan Balderston of the Spanish and Portuguese department.

Perhaps the greatest success the Honors Program boasted this year was a two hour documentary film written, produced and directed by Andrew Leinberger, an A & S sophomore and political science major, and Natalia Ramer of the Slavic department. The film focused on differences between American and Soviet Institutes of higher education.

Though not an Honors student, Leinberger initiated the project and received funding and assistance from the Honors Program. The film premiered in Miami at the National Colloquium Honors Council, which was attended by 150 Tulane students.

These achievements are only a brief indication of the talent of our students and distinguished faculty. The desire for excellence is apparent and the Honors Program continues to provide the opportunity to attain whatever intellectual dreams we choose to pursue.

—Kelly Spinks



Successful is the word which describes Dr. Michael Young's efforts to expand the Honors Program.



D. Lee

Global Ventures

Year abroad brings new cultural perspectives

In 1953 Newcomb Dean John Hubbard initiated the establishment of a U.S.-foreign study program for Newcomb students. One year later, two young women went abroad for their junior year, to the University of Birmingham in England, and thus, the history of JYA began.

Marcelle Saussy, herself a JYA participant in the late 1950s and now the director for the JYA program, says that the criteria for being accepted as a JYA student varies from country to country, but the two main objectives are demonstrated academic excellence and mature, adaptable, curious students.

Nineteen eighty six saw 83 students venture abroad for this program, along with one faculty member, William L. Alworth, who resides in London for the year and oversees the students who participate in the programs offered in Britain and Ireland. Other countries, including France, Israel and Spain are equipped with professors-in-charge also, either hired by Tulane or the universities there. Therefore, although the students have plenty of liberty with which to do whatever they choose socially, academically they are struc-

tured and supervised.

Saussy claims that the JYA experience has not changed much from its initial intentions. When professors and students come back from their year abroad they bring a part of another culture back with them, thus tying the program to the campus and the student body. JYA "still accomplishes the wonderful thing of showing people the world out there," said Saussy, summing up her enthusiasm for JYA and the purpose behind this unique experience.

Andy Lee, a senior English classics major from McComb, Mississippi, chose to spend his junior year at St. Andrews University in Scotland. Lee claims that the JYA program was one of the advantages offered by Tulane which lured him here in the first place, since he wanted to experience two different universities while not having to transfer. His English adviser recommended St. Andrews because of its strong English and classics departments.

Lee loved the atmosphere of St. Andrews: the setting on the North Sea, which was surrounded by the beach, fields full of sheep, and plenty of lakes and mountains; the small town of approximately 10,000, which was a drastic change from New Orleans; and the medieval look of the school itself, which was established in the early 16th century.

During his stay in Scotland, Lee not only played rugby and participated on the St. Andrew's Union Debating Committee but traveled around the continent as well, making stops in Austria, Israel and Egypt. Lee considers every aspect of this year an integral part of his education and realizes that, through the JYA program, he had the opportunity of a lifetime and took advantage.

Similarly, Elizann Carroll feels fortunate to have been able to spend her junior year in Ireland, at Trinity College of the University of Dublin. Carroll chose Ireland for two reasons: she wanted to go some place that was different, so that she could experience the year by herself, away from the remainder of the Tulane JYA group, and also she wanted to be in a university that offered excellent history

classes.

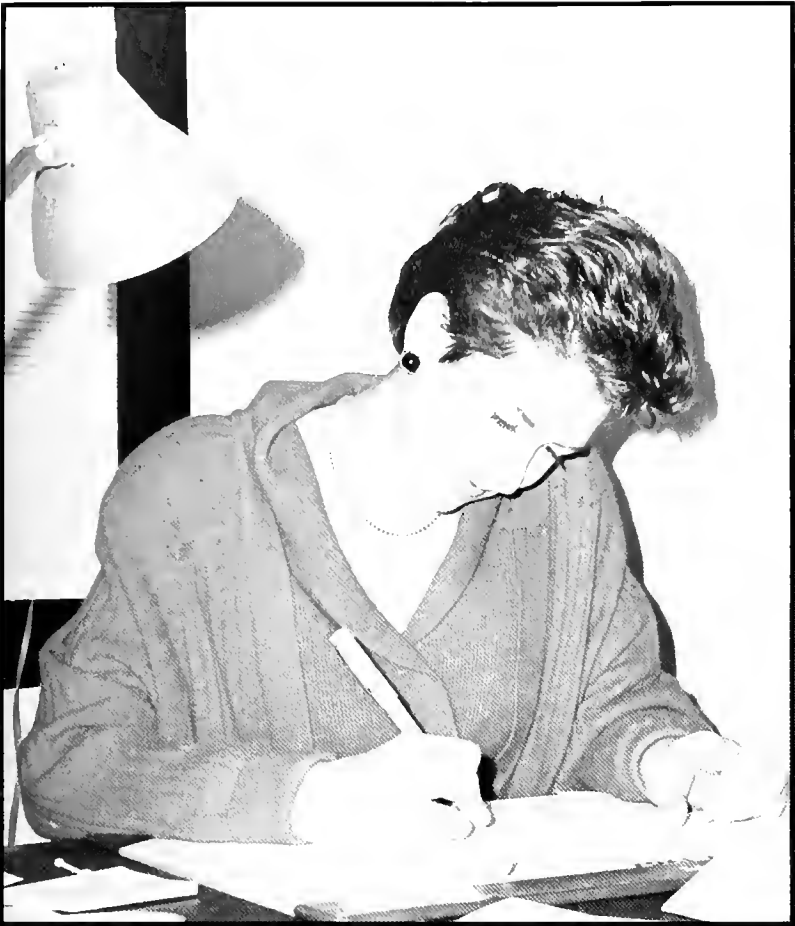
Trinity College filled these requirements plus much more. Carroll developed a deep appreciation for Ireland and the Irish while there and still keeps in touch with some of the friends that were made there. She said that the Irish are very laid-back people who live modest lives compared to Americans. Yet the goal of most young people in Ireland is to come to the United States, so their attitudes toward Americans are friendly and curious.

Like Andy Lee, Carroll also traveled while away her junior year, visiting Scotland and Crete, and touring Ireland. Perhaps the most unique experience for Carroll was playing on Trinity's tennis team, which she compares to a ladies' club. She said the Irish aren't as cut-throat about the sport and take it less seriously than Americans. Usually after playing a match, the women are served tea and biscuits, thus making it more of a social event than a sports competition.

As expected, each student who chooses to experience the Junior Year Abroad phenomenon clearly returns a changed person. Yet, that is one of the main purposes for which this program was developed. JYA enables students to expand their horizons and opens up doors to the future that only increase in value as the years go by. It is a priceless supplement to an education in that it further educates the student both academically and socially.

—Keely Estopy





"Junior year was the best year of my life. You learn a lot in class but you learn so much more outside of class about yourself. Do not be afraid in a strange place where you don't know anyone. If I could do it again I'd be on a plane in a minute," says Judy Hoffman who gets back into the swing of things. Hoffman participated in the 1985-86 University of Manchester JYA program.

The JYA bulletin board shows where each participant is located and announces other foreign study programs for the year.

M. Dolgoff



V. Farinas

Mellon Colloquim '87

Four women writers discuss their works

In the spring, the University was honored by the arrival of four distinguished female authors: Ursula LeGuin, Margaret Atwood, Iris Murdoch and Nadine Gordimer. The forum of women writers, sponsored by Tulane and the Andrew W. Mellon Foundation, presented lectures and readings by the authors. Coordinated by Provost Lawrence, the series was held in conjunction with an English class taught by Dr. Ernest Bollier. The writers each spent two week intervals on campus to visit the class and lecture the public.

Ursula LeGuin is renowned for her works of science fiction, including *The Earthsea Trilogy* and *The Left Hand of Darkness*. LeGuin's lecture discussed her endeavors as a female author, expressing her feministic views. LeGuin also gave a reading from her newest novel, *Always Coming Home*. Educated at Radcliffe College and Columbia University, she has taught in several universities and is the recipient of numerous awards.

Margaret Atwood, perhaps most noted for her poetry and her six novels, including the latest one, *The Handmaid's Tale*, is the author of more than 20 books, published in 10 lan-

guages expanding over 20 countries. Atwood is a native Canadian and attended Victoria College of the University of Toronto and Radcliffe College as well. She was recently named as a Ms. Woman of the Year.

An imaginative and often philosophical writer, Iris Murdoch is the author of five plays, 22 novels and several books of philosophy. Among her latest novels are *The Black Prince* and *Nuns and Soldiers*. Murdoch has taught philosophy as a Fellow of St. Anne's College at Oxford. She was accompanied by her husband, Professor John Bayley, who has published several essays on such authors at Tolstoy and Shakespeare.

Nadine Gordimer, a native of South Africa, is known for the insightful study of disunited South African society found in her short stories and novels. Her knowledge and concern about the effects of apartheid are reflected in such novels as *The Lost Bourgeois World* and *The Burger's Daughter*, both of which are temporarily banned. Gordimer presented a preview of her yet unreleased novel.

—Kelly Spinks

Author Ursula LeGuin discusses her science fiction works during one of the spring lectures given by Mellon writers.



Outstanding Achievements

Alumni honored for their success and contributions

Though October 31 usually conjures up many strange visions, it meant more than ghosts this year for those attending the 1986 Alumni Awards at the Hyatt Regency. Each year the Tulane Alumni Association chooses one distinguished alumnus of the entire University and an outstanding alumnus representative of each school. Possible criterion for award winners include career accomplishments, community involvement and service to the University.

This year's recipient of the Distinguished Alumnus award was Howard K. Smith, a native of Louisiana and an honored news correspondent. After Smith's graduation of 1936, he worked for CBS as the chief European correspondent and later as chief Washington correspondent.

Smith joined ABC in 1961 where he participated in several television news series. He is the author of three books and is currently working on his fourth. The recipient of many major journalistic awards, Smith has clearly earned his reputation as prominent reporter and distinguished alumnus.

Robert Chadwick Hills was the recipient of an Outstanding Alumnus award for the College of Arts and Sciences. Hills has had a lengthy and notable career with the Freeport Sulphur company of Louisiana and is a member of several professional societies including the American Institute of Mining and Metallurgical engineers. Hills has also found time to participate actively in alumni activities.

Dr. Hilda C.M. Arndt is a graduate of Newcomb and has devoted her life to social work. Since her retirement as a professor at the

School of Social Work at LSU, Arndt has volunteered her time and ability to various social work programs.

The School of Architecture's recipient was David Layre Perkins, a 1954 graduate. Perkins is responsible for beginning the architectural program at USL and for greatly influencing the architecture of Lafayette, Louisiana.

D. Kenneth Broadwell, a graduate of the A.B. Freeman School of Business, has enjoyed an active business career leading to his position as chief executive officer of Broadwell Investments. Broadwell has also remained actively involved in the University.

Civil Engineering graduated Gerald M. Haydel, the founder and co-owner of Walk, Haydel and Associates, Inc., an engineering firm, Haydel is a member of several engineering societies and contributes to Tulane as the president of the Board of Advisers of the School of Engineering.


Brooke H. Duncan received his Juris Doctorate from the School of Law in 1951. Duncan serves as president, director, and board member and partner, respectively for several New Orleans companies as well as participating extensively in the Tulane and New Orleans communities.

The award recipient from the School of Medicine was Dr. Woodard Davis Beachman. Beachman has had a distinguished career at Tulane as a professor and physician in obstetrics and gynecology. He has also served several posts at both Charity and Southern Baptist Hospitals of New Orleans.

Jerry L. Weston received her Master of

Public Health from the school of Public Health and Tropical Medicine in 1963. In that same year she was commissioned in the U.S. Public Health Service where she has enjoyed a remarkable federal career of research and service.

Dr. Gabriel Chuchani earned his doctorate in Chemistry in 1954. Dr. Chuchani immediately returned to — Venezuela, his native country, and since that time he has founded the Chemistry Center at the Venezuelan Institute for Scientific Research. Dr. Chuchani is now a faculty member of the Graduate School where he is fulfilling his desire of developing graduate education.

The School of Social Work has awarded the Honorable Sidney Barthelemy, mayor of New Orleans, as it's outstanding alumnus. Barthelemy received his Master of Social Work in 1971 and before being elected Mayor, he served in several political positions including state senator, a landmark achievement setting historical precedence for the progress of blacks in Louisiana. 

—Kelly Spinks



Vice President for Student Affairs Martha H. Sullivan maintains a lighthearted attitude while working out the new alcohol policy.

Recently promoted from assistant to associate vice president for student affairs, Gary Fretwell has played an essential role in the progress made within the Division of Student Affairs. Fretwell has displayed exceptional mastery in the field of student personnel and has proven himself to be one of Tulane's finest administrators.

Photos: L. Fidalgo



Student Affairs

Not out to make waves

What was bigger than the business school, taller than the engineering complex, covered more ground than Stadium Place and was new to Tulane in 1986 and 87? No, not the Pocket Park, but the rhetoric and discussion surrounding the University's new alcohol policy. Caught amidst the entire brouhaha was the facet of the University charged with dealing with such matters: the Division of Student Affairs.

Two factors made necessary a new alcohol policy for the University: a rise in Louisiana's drinking age from 18 to 21 and the ever-increasing amount of litigation involving alcohol-related suits.

Vice President for Student Affairs Martha Sullivan and her staff worked together with other University officials to develop a new policy which would take into account the University's past history as well as cope with present legal realities.

One side effect, however, was that Sullivan found it necessary to declare a moratori-

um on any new alcohol permits, effectively canceling WTUL's Rock-On Survival Marathon's on-campus events and casting doubt over future events, such as TGIFs.

As a result, Sullivan and her staff had to endure much questioning and criticism from students, who felt that their best interests were not being looked after.

Sullivan, along with newly-promoted Associate Vice President for Student Affairs Gary Fretwell, held fast, however, and WTUL moved its function off campus while a final, comprehensive policy was being hammered out by representatives from the division and other University officials, as well as faculty and students.

In addition to the alcohol policy, Fretwell's duties included supervising the Conduct Board, the body which hears complaints alleging violations of the University's Code of Student Conduct.

Occupying much of the board's time were the several instances involving conduct viola-

tions on the part of several fraternity and sorority members, as individuals involved in hazing violations not only had to face the body governing their greek organization, but the conduct board also.

Toward this end, a new member was added to the student affairs division in the person of Eric Webber. Named in the spring as Assistant Dean of Students, Webber's responsibilities include disciplinary and greek affairs.

He replaced Karlem Reiss, long-time adviser to fraternities and emeritus physics professor. Reiss continues to serve in student affairs as the adviser to honor societies.

The Division of Student Affairs found itself in an uncomfortable position, with the opposing interests of the students and the administration often clashing in its second-floor suite in the UC. They aimed, however, to synthesize both sides into a realistic and viable force.

They were not out to make any waves, only to stem the tide.



— Jayme LaCour

Student Activities

Changing to meet new challenges

Changes in the Division of Student Affairs have added to the quality of student organizations. And with the promotion of Gary Fretwell from assistant vice president for student affairs to associate vice president for student affairs, the services that the staff of the student affairs office provides to student organizations will keep improving in excellence.

Through the Office of Student Activities, a division of Student Affairs, student groups concerning many interests from club sports to religious organizations, receive help and advice on all aspects of student clubs, including planning, organizing and promotion.

In the past, there were specific advisers for the different student groups based on the type of organization they were. For example, there was one adviser who handled small, special interest groups.

This year however, the system of advising has been changed. Today, the responsibilities of advising the various student-run organizations are in the hands of the many members of the student activities staff.

Instead of having one person responsible for a particular type of student activity, the responsibilities have been spread around.

According to Angela Guillory, the director of student activities, this gives the advisers from the student activities office a chance to be familiar with more types of student organizations, and allows them to increase their advising skills.

The Office of Student Activities assists more than 100 clubs, which gives the staff a diverse selection of organizations to help. There are organizations concerning student government, such as the ASB and the Newcomb and A&S senates, media organizations like the Hullabaloo, WTUL and TUVAC, and

special interest groups such as the Town Student Association, the Ad Group, and the Afro-American Congress. There are also service organizations such as CACTUS, religious groups like the Baptist Student Union and the Catholic Center.

The office even advises academic groups, as well as organizations in the schools of business, law and the graduate school. In addition to these different types of clubs, the Office of Student Activities also advises leaders in Tulane fraternities and sororities, as well as students in other organizations. Given this large assortment, it is easy to see that the advisers have the expertise to counsel many types of organizations.

The student activities office has increased its contribution to student clubs this year in another way, with the establishment of a leadership program, called the Leadership Team.

This program is designed to train interested students in all aspects of being an effective student organization leader. The overall goal of the Leadership Team is to assist organizations in learning how to most effectively execute their purpose.

The team is designed into a series of workshops designed to illustrate the various areas of organizational management. These leadership workshops instruct students in goal setting, member motivation, programming and the understanding of budgets, as well as ethics and publicity.

Possibly the best part of these workshops is that they are tailored to the individual needs of each specific organization in order to be most beneficial. Advisers from the student activities office meet with various groups individually. Through such close contact, they help the organizations as much as they can.

A major event sponsored by organizations advised by the student activities office this year was the Martin Luther King week for peace. Martin Luther King week was sponsored by the Afro-American Congress of Tulane (ACT).

The week started off with a University holiday on King's birthday, and an ecumenical peace service. During the week, a biographical film of King, *Amazing Grace*, was shown in addition to a commemorative address presented by Glenn Loury of Harvard University and Bernadette Chachere of Hampton University. This talk was titled "The Politics and Economics of Racial Inequality in the U.S."

A dramatic production titled "I Have a Dream" was performed by the New York-based National Black Touring Circuit, and the week ended with a candlelight march. This was possibly one of the most enlightening events on campus this year, and Tulane will continue to observe King's birthday as an official University holiday in the future.

The speakers series, *Direction '87*, also advised by the student activities staff, featured New York Governor Mario Cuomo, former Secretary of State Henry Kissinger and U.S. Supreme Court Justice Antonin Scalia addressing "Change and Choice," the theme of *Direction '87*.

Thus it is easy to see that the staff of the student activities office is challenged by the diverse selection of organizations on campus. Through their close contact with students, they have an accurate idea of the needs and interests of the campus, and are able to increase their own skills as advisers.



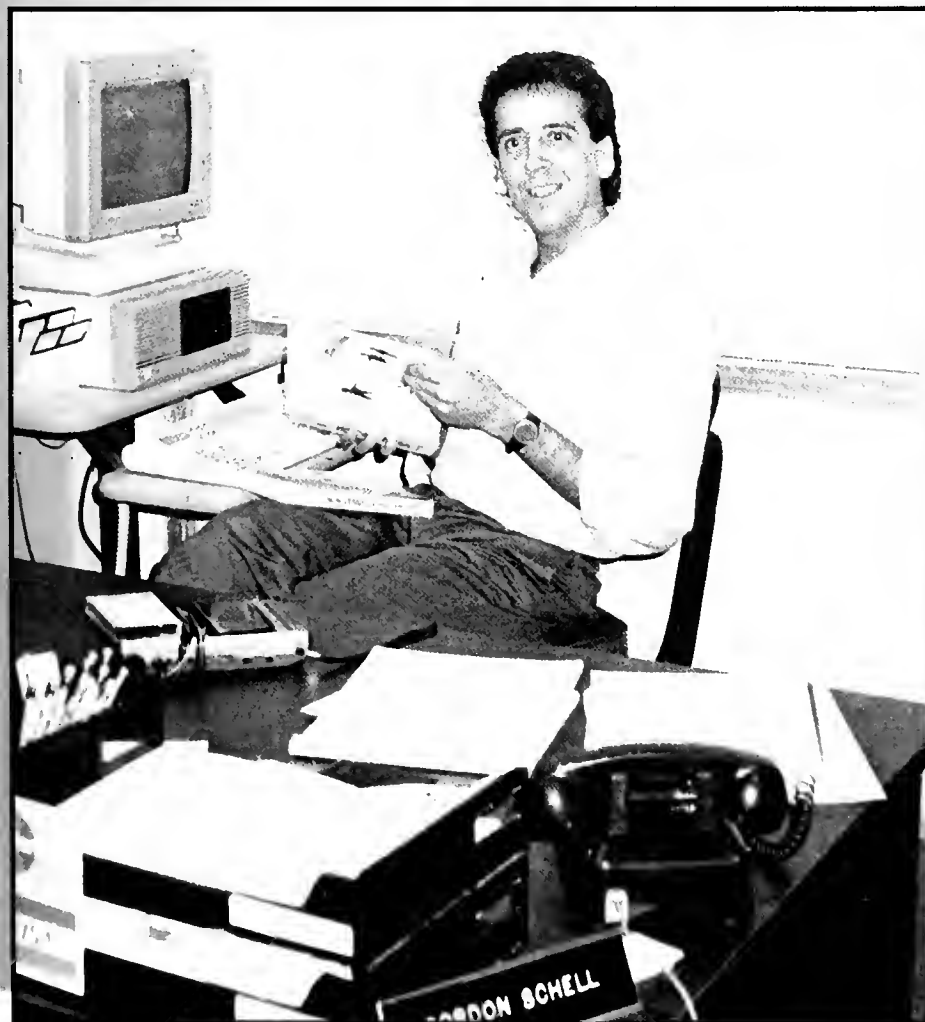
— Lori Geraci



L. Fidalgo

Director of Student Activities Angela Guillory discusses the schedule of freshman orientation with Alfredo Alvarado, one of the 170 orientation coordinators.

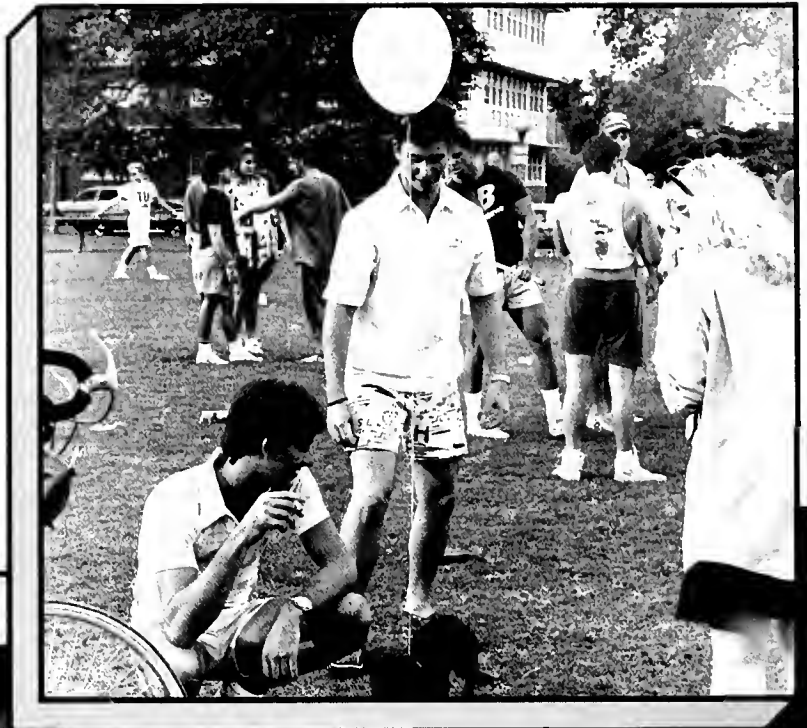
Assistant Director of Student Activities Gordon Schell fills some big shoes in replacing Lou Ross as TUCP adviser.



S. Carmen

One of CACTUS's biggest supporters helps in the recruiting of new members at the organizational fair.

The jazz director for WTUL, Jeff Weinstein, announces another song during his Wednesday evening New Jazz Show.



L. Block

making
A DIFFERENCE




Newcomb Dance Company member Heather Hayes dances her part in *If I Were Only Sailing*. This piece, part of the fall performance, was choreographed by faculty member Barbara Hayley.



S. Glendening

It would be difficult to be a part of Tulane's student body without benefiting from the existence of organizations on campus. Those TGIF's which kick off so many weekends, along with many of the concerts, lectures and movies provided to entertain and inform are put on by Tulane University Campus Programming (TUCP). Members of the Associated Student Body (ASB) help to make decisions affecting regulations and other aspects of each student's life.

Organizations go beyond the campus boundaries to help in the community as well. The Community Action Council of Tulane University Students (CACTUS) provides tutoring in local schools and sponsors the Children's Athletic Program. Many people in the community come to events sponsored by Tulane organizations such as the WTUL marathon and Direction lecture series. These organizations along with many others are making waves on and off campus. 

ORGANIZATIONS

Makin' Produce At Bruff

ASB places emphasis on fresh fruit for students at Bruff Stuff food store.



Although some were annoyed at the garish orange color of the metal arches, the "pocket park" abutting the UC was quite a hit during the first sunny days of the spring semester, and the Associated Student Body (ASB) was responsible for it all.

The idea for a landscaped area between the UC and the Central Building had been discussed for a while, but an aggressive ASB in 1985 pursued the project and donated over \$150,000 in student money to make it a reality. The administration of ASB President Robert Schultz saw it through the construction stages until the spring of 1987, when the facility, complete with amphitheater seating for small programs, a fountain, and a new tanning deck adjacent to the UC pool, was dedicated. Even the old LSU victory bell received a sprucing up and was now finally visible for all passers-by to admire — and ring, as quite a few did.

Further down McAlister Drive at the Bruff Stuff store, Schultz fulfilled one of his campaign promises by insuring that fresh fruit and produce were made available for purchase at the infamous commissary.

"Fruit is the number one priority!" said ASB Vice President for University Affairs Ann Morrell at the Senate meeting, and she meant it — students flocked en masse to Bruff — at last, a valid excuse to charge it to mom and dad on the ID card.

The task of amending the ASB constitution and its multitudinous bylaws fell upon Stephanie Powell, vice president for academic af-

fairs. Powell compiled and edited and brought up for discussion almost every type of rule there was in an effort to streamline the constitution and make it more relevant to the present ASB structure. The Coordination Board, headed by Vice President for Administration Bradley Morrell's efforts to increase student participation on University committees. "Because of Morrell's efforts, student representation on committees of the University Senate increased greatly, along with student input on important University-wide matters."

One of the best measures of assessing the ASB administration's accomplishments is the number of people who were interested in taking over their jobs — a total of two full tickets and several individuals ran for ASB posts in 1987. Said Guillory, Levin, became a sort of "catch-all" for any business the ASB needed conducted by internal committees under the newly amended document, and other existing sub-groups of the student government

also saw their roles change in Powell's successful effort to make the ASB work more efficiently.

Johnny Meyer, vice president for finance, made an unprecedented move by restructuring the funding of graduate school governments, making those organizations answerable to the same budgetary authorities as the undergraduate divisions.

Advisers to the ASB and Director of Student Activities Angela C. Guillory characterized the ASB as "proactive" rather than "reactive," emphasizing the administration's tendency of asking "why?" instead of just sitting back, satisfied with the old system.

"Take for example the work Anne's done," Guillory said of Vice President "That's the best aspect of this year's administration: they've gained exposure for their government and the students they represent."



—Jayme LaCour

Mark Freid



M. Freid

It was a case of government vs. media as ASB president Rob Schultz is challenged by *Hullabolo* editor Jayme LaCour on the importance of fresh fruit in Bruff Stuff.

GovernmentGovernmentGovernmentGovernment



Associated Student Body

L. Fidalgo

ASB Front Row: Stephanie Powell, Ann Morrell, Robert Schultz, Johnny Meyer, Brad Levin; **Second Row:** Gavin Gassen, Barbara Lash, Laura Berger, Becky Hamilton, Julie Segall, Pam Shaheen, Heather Pelofsky, Steve Dry, Lee Asher, Alfredo Alvarado; **Back Row:** Natalie Block, Henry Thaggert, Michael Powelson, Harrison Jones, Kris Malachias, Danny Heimlich, Stephan Williamson, Laura Kelly, Lydia Spencer, Laureen Conlton, Wendy Verstandig, Dunbar Smith, Cecilia Gutierrez, Peter Weinberger, Brian Quirk, David Medo, Samuel Mogollon, Beau Brock, Darin Portnoy, Jeanette Thai.



University College Student Government

V. Farinas

University College Student Government Front Row: Patty Neeb, Kelly Briggs, Kathy Ball; **Back Row:** Harrison B. Jones, Jr., Fay Hilbert, Victoria P. Scott, Eric Cain.

ProgrammingProgrammingProgrammingProgram

*Tulane
University
Campus
Programming*



S. Glendening

TUCP Executive Board Front Row: Jesse Elliott, Lemme, Laureen Conlon (president); Back Row: Michael Bartfield, Judith Maher, Michael Paul Strauss, Gordon Schell (adviser), Jim Downey, Westheimer, Varshna Narumanchi, Christine

*TUCP
Concerts*



V. Ferrinas

TUCP Concerts Committee Front Row: Shelly Tyler, Barbara Lewis, Ellen Cohen, Andrew Oldweiler, Andrew Cohen, Chrise Lemme, Jerry Adair, Naseem Quazi, Varshna Narumanchi, Gordon Schell (adviser); Second Row: Timothy Clear, John Lacey, Doug Pitkin, Hima Narumanchi, Amie Melkonian, Jeff Margaretten, Eric Dunn, Samantha Schmidt, Linda Giltrow, Andy Zerkle, Lisa Pappas; Third Row: Frances Perry, Steve Wilson, Drew Clarke, Stephen T. Brown, Tim Kooney, Prentice Vick, Walter Hughs, Eric Keller; Back Row: David Smith, Michael Ketchel, Andrew Gurvey.



TUCP's largest committee continues to increase membership, talent.

They Don't Get Paid

Every Tuesday at 7 p.m. this past spring and fall, the members of the Tulane University Campus Programming (TUCP) Concerts committee could be found meeting in the University Center. They have been meeting roughly at this time for a few years now, but this past year it seemed a bit harder to get a seat.

From a committee comprised of a social melting pot of the Tulane student body has come one of the most exciting concert seasons hosted in McAlister Auditorium for as long as the current student body can remember.

You may not find the same people at every meeting, and you probably don't see the same people working at every concert, but the committee grew into a large but transient organization that is constantly being reshaped and influenced so that they may provide the New Orleans music community with the best possible show money can buy. The one catch: they don't get paid.

The season opened with The Smiths on September 8. With the concert falling on the second day of school, the committee as a whole could not meet as usual. Instead of carefully plotting a day of show strategy, a mixture of seasoned seniors to novice freshmen assembled throughout the day at

McAlister, each trying to help out as much as possible whether it meant lending their brain or brawn.

Many were skeptical. Many thought that the challenge of a sold-out concert on the second day of school was too great an undertaking for a student organization. A lot was riding on the performance of the committee. Had they not been able to stage the event it could have meant a drastic reduction in both the size and magnitude of future concerts on campus.

Instead, approximately 90 students, many of them beginners, helped to take tickets, move equipment, coordinate security and stage crew, and pull off one of the largest concerts in Tulane's history. With this under their collective belt, the rest of the semester looked easy.

TUCP Concerts made a bold move in programming off — campus as well. They promoted two shows at Jimmy's music club, Adrian Belew on September 21 and the Screaming Blue Messiahs on October 6. Both shows gave students the opportunity to work in a concert situation on a club level, and both proved successful for the committee.

In addition, TUCP Concerts co-promoted R.E.M. at the Saenger Theater on September 12, affording students the opportunity to purchase select tickets on-campus instead of finding a Ticket-master location. Neither of these external excursions would have been possible without the willingness and aggressiveness of the committee.

Moving back to campus, this past semester

provided students with a wide selection of live music — a selection that could satisfy anyone's taste. Jimmy Cliff brought his reggae beat to McAlister on October 8, and the following night Andreas Vollenweider presented one of the classiest progressive/classical shows ever to hit New Orleans.

And if one double-header wasn't enough for October, the Pat Metheny Group played their own brand of jazz to an enthusiastic audience on the 23rd, while the next night Sam Kinison's humor introduced Dixon Hall (and some students) to words never before uttered.

November hosted the last two shows of the semester. George Thorogood and the Destroyers returned after five years on November 8 to the delight of many rock 'n' roll fans. And rounding out the fall was Shriekback, an English new music band on the 20th that will be the regret of many who missed the show.

Most of the people who worked at these shows had a good time doing it. They probably had never heard some of the artists, but the committee has become such an event in itself that its members keep returning regardless of who is on stage.

Membership levels have never been higher. This cannot be attributed to any one cause, however; for as much as the committee has to offer, it is due mainly to the spontaneous and unprejudiced nature of its members that it can continue to grow.

Anyone can join and anyone can leave, but it was those who stayed that made this the most memorable and respected year TUCP Concerts has ever enjoyed.



—Eric Zohn

Members of the Concerts committee prepare for the October 23 Pat Metheny concert in McAlister Auditorium — an event completely run by students.



E. Zohn

In The Wake of Change

Name change brings new identity as TUCP tackles new challenges.



This year has been a time of change all around the University — new buildings going up, new programs being started, new alcohol policies and a few key administrators leaving. Well, in order to fit in with the rest of the school, TUCP decided to make a few changes of its own.

The first thing on the agenda was a new identity. The Tulane University Center Programming Board changed its name to the Tulane University Campus Programming Board. Now this may not seem like a very drastic change, but its significance was important.

TUCP is based in the University Center

hence the name Center Programming which, by the way, has been this organization's official name for 26 years. But the main purpose of TUCP is to program for the entire campus, at all locations on campus. TUCP is a student run, student funded organization for the students.

Along with the change in name came a restructure of the board. Two new positions were added and one committee was revamped.

A vice president of finance was installed to be in charge of TUCP's budget, and a vice president of public relations was installed to be in charge of spreading the name of TUCP,

letting everyone know what TUCP is all about, who we are and where we are. The creative publicity committee was a product that came from revamping last year's public relations committee. This committee handled all the advertising campaigns for each individual committee. So, when you see a banner, a flyer, or perhaps a calendar lying around you'll know where it originated — from those creative minds on the creative publicity committee.

TUCP is composed of nine different committees which program various types of entertainment for all students to enjoy. There are some programs that students look forward to each week and they count on TUCP to put them on, such as movies and TGIFs. This year TUCP put on these same programs but did it with a twist in order to add a bit more variety.

The Lagniappe and Recreation commit-



V Farinas

Club Sports President Pam Shaheen and TUCP President Laureen Conlon, two of Tulane's top student leaders enjoy another TUCP event.

One of TUCP's biggest events was the Beach Boys "California Dreamin'" Concert in the Superdome, part of the homecoming festivities. Jerry "Chip" Adair and Rob Gordon help set up stage.



D. S. Lun

ProgrammingProgrammingProgrammingProgrammingPr

tees programmed a homecoming weekend like the homecomings at Big 10 schools. The festivities started off October 31 at 4 p.m. on the University Center quad with a carnival TGIF, complete with rides and games.

The excitement continued into the night with the halloween Masquerade Ball in the Kendall Cram room. After an exciting football game in the Superdome Saturday, the Beach Boys performed a live concert for Tulane and USL fans. TUCP worked with the athletic department in planning the concert in order to make this year's homecoming a little something special.

TGIFs, which were programmed by the Recreation committee, have been a long running tradition in TUCP. A new approach was taken this year, though, regarding alcohol consumption at TGIFs.

The students on the Recreation committee devised a seven tip plan for responsible drinking. These tips included: 1. Don't Drink and Drive, 2. Eat before and while consuming alcohol, 3. Drink in moderation, 4. The purpose of this event is to meet people, unwind and have fun, not just to drink. A security officer was also at every event checking student's IDs. Students are becoming very aware of the growing concern regarding alcohol and liability, so the students on the Recreation committee planned safe but fun programs.

On a lighter note was the Cinema committee and the changes this committee made in the film schedule. More previews and newly released films were shown in McAlister this semester. The Sunday night movies were devoted to old time classics and everyone's fa-

vorite Disney movies. The Cinema committee also decided not to show an x-rated film this semester, but showed the Rocky Horror Picture Show instead, for the first time on Tulane's campus.

Major concerts were difficult to book this year due to the fact that very few acts were touring in the New Orleans area. However, that didn't stop the concert committee from providing entertainment to the students.

The committee decided to program shows at off campus venues. Shows were performed at Jimmy's, Tipitina's and Storyville. The Concert committee also worked with the Newcomb Centennial committee and architecture school in helping them book bands for the Newcomb Ball and Beaux Arts Ball.

One aspect of TUCP that will never change is the fact that everything is done by the students. This year in particular, in coordination with the restructuring of Student Activities, all the executives and chairmen were given more responsibility than ever before.

Each committee reaped the rewards for programs well done and in the same respect shared the blame when things went wrong. TUCP was a great learning experience for all those involved.

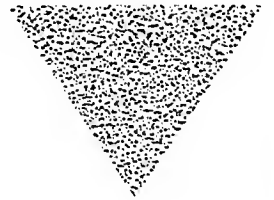
—Laureen Conlon

The man behind those ever-popular TGIFs held on the UC quad keeps a watchful eye over the event as Charmaine Neville provides an electrifying performance — yet another successful TGIF. Recreation Chairman Mike Bartfield plans the event, books the bands and coordinates all happenings.



When Bad Luck Trails

Eight elite journalists cause chaos
at the big convention in D.C.



The *Hullabaloo* always seems prone to bad luck. It's inevitable.

The year started out with a bang when the over-excited parent of a graduating senior plowed his Buick through the office window. As Editor in Chief Jayme LaCour was the only staff member remaining for the summer, the glass shards and metal fragments remained strewn throughout the production

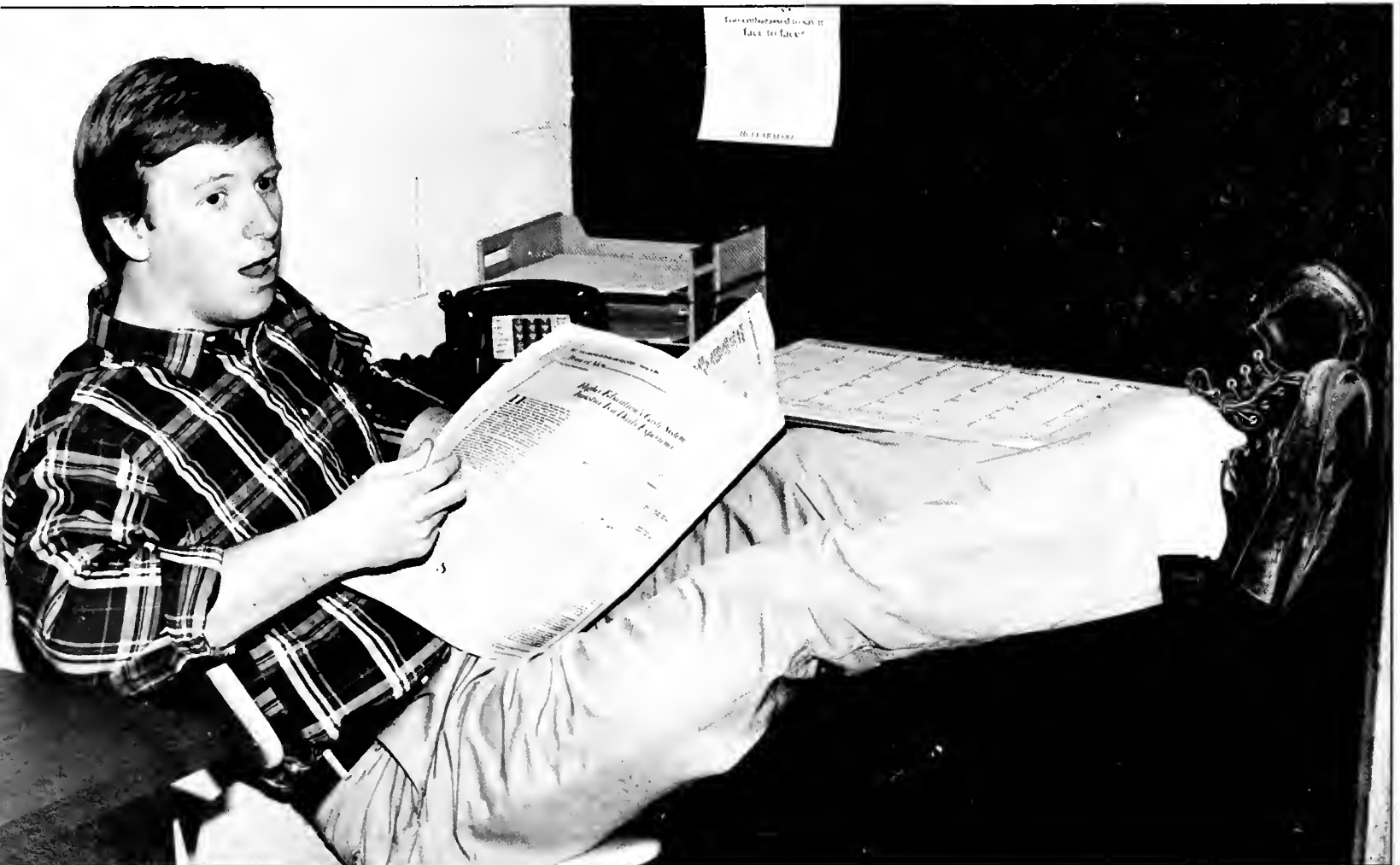
room until a few inexperienced staffers returned from vacation and could be volunteered to clean it up as their first "official assignment."

The staff's long-anticipated trip to the big journalism convention — Associated Collegiate Press (ACP) — in D.C. was also marred by a stroke of bad luck when the group was not-so-politely asked to vacate the premises

of a venerable Capitol Hill establishment ("established 1972") when contributing editor Christopher Greenhoot's antics were mistaken for a drunken stupor.

What, hadn't those capitolites ever experienced the old New Orleans tradition of ketchup drinking? Perhaps Managing Editor Brian Foster's plunge to the floor inspired the

continued on page 126



D. L. Lyn



D. S. Lyn

Editing stories over and over on the computer is no new task for Associate News Editor Sanford Panitch as he polishes up his "Change and Choice" article on Direction '87.

Editor in Chief Jayme LaCour has been known to "bend over backwards" in order to appease the demanding attitudes of those on the *Hullobaloo* editorial board.



D. S. Lyn



V. Farinas

Taking time out to eat a famous Arby's chicken sandwich and goof off is essential to Arcade Editor Daniel Pol and Chris Greenhoot as they prepare for another long Wednesday night. The newspaper goes to press on Thursday.

The light bulb comes on for News Editor Mark Bourgeois as another brilliant Bourgeois idea is conceived.

Chaos in D.C.

proprietor's actions. All in all, the event put a slight damper on the rest of the convention.

The many eleventh-hour equipment breakdowns were interpreted as a sign that Zeus wasn't too happy with last week's editorial. The infamous processor — a contraption involving acidic solutions crucial to the production of the printed word — tended to break

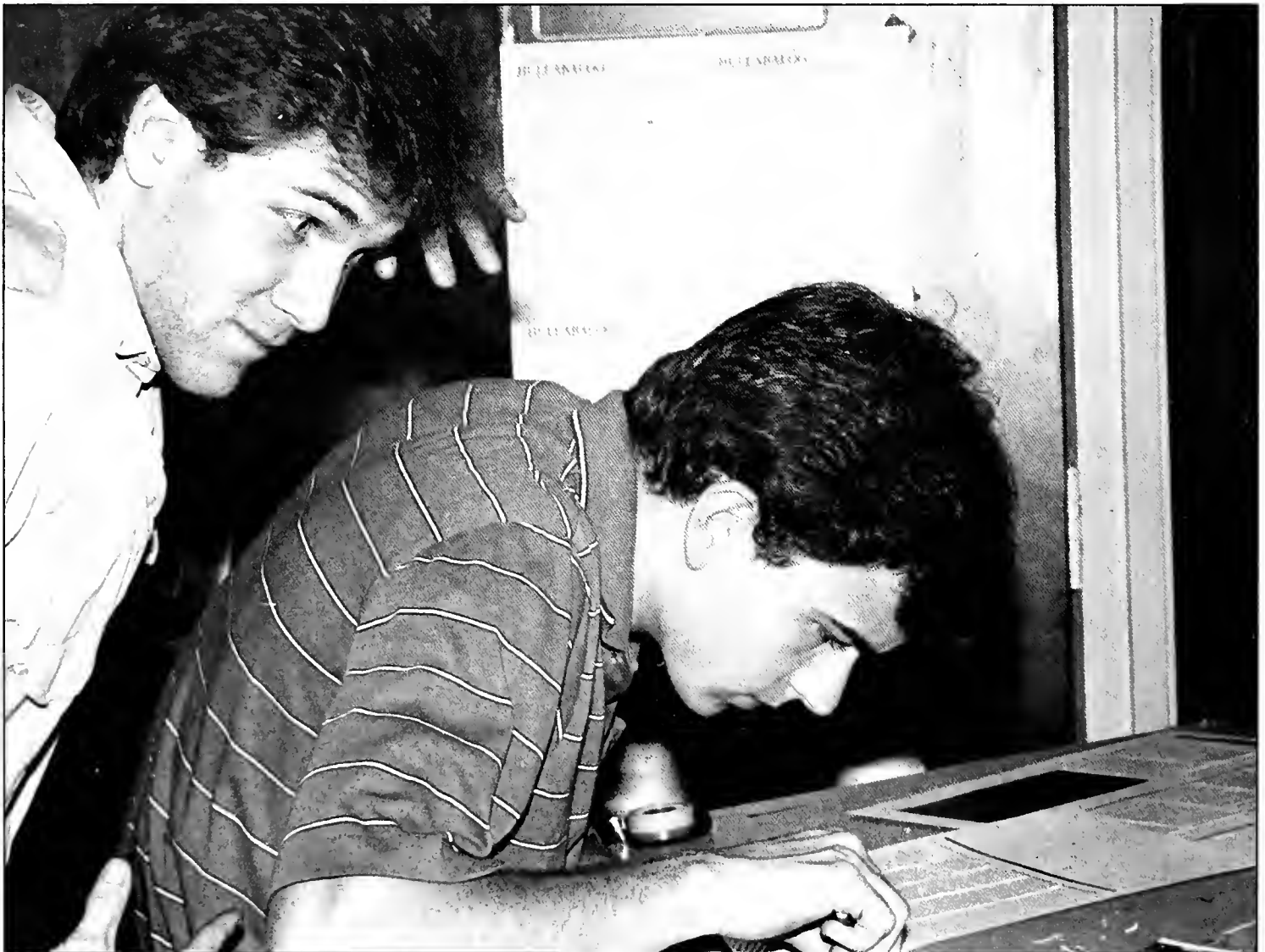
down most often, and News Editor Mark Bourgeois was usually quick to voluntarily run the processor manually, being as fond of ammonia fumes as he was. Business Manager Tom Resnick was usually of no assistance in such situations, as he was too busy sweating over the possibility of losing ad commissions if the paper didn't come out. Arcade Editor Dan Pol and his faithful associates, Jeremy Kaplan, also took a perverse pleasure in equipment breakdowns, converting discard-

ed gears and motors into cute office decorations.

Slyly — and detachedly — observing it all was Peter O. Ward III, editor emeritus and alleged slammer, whose departure from the staff after five years came in the finest of Wardian style — he unwittingly was graduated from Tulane two weeks into the spring semester. Said Ward of his baccalaureate status, "Wow, this is cool."



—E. Earl Sparling



D. S. Lynn

Managing Editor Brian Foster makes sure that Sports Editor Steve Daiker meets his production deadline. Meeting deadlines is crucial on the *Hullabaloo* and is a tradition that has been the pride of the publication.

The diversity of roles played by members of the media is indicative as the sensational Thais-Marie Lange makes the next selection for WTUL listeners. Her other role is that of copy editor for the Arcade section of the *Hullabaloo*.



V. Fortinos

aMediaMediaMediaMediaMediaMediaMediaMedia



Hullabaloo

Hullabaloo Front Row: Tom Resnick, Katherine Hummer, Grant Smith, Steven Kolbert, Lawrence Block, Thais-Marie Lange, Brian Foster, Peter O. Ward, III, Donna Harris; **Second Row:** Alex McBride, Stephen Daiker, Sanford Panitch; **Back**

Row: Jeremy Kaplan, Dan Pol, Mark S. Bourgeois; **Not Pictured:** Joe Camac, Darren S. Lyn, Andrea Rosen, Debbie Wolen.



*Tulane University
Video Access Center*

TUVAC Front Row: Jesse Spencer, Letitia Kerry, Eunice Clark, Evan Baldwin, Penny Atkinson, David Kaplan, Haley Crittenden, Derek Toten, Geoffrey Baldwin; **Second Row:** Sandy McIntyre, Eric

Bretschneider, Maureen Fox, Neil Rosenblum; **Third Row:** Bobby Best, Doug Seymour, Thomas Brady, Lee Fleming; **Back Row:** Russell Nickman, Geoffrey Tudor; **Not Pictured:** Regina Rawner.



It was a case of teamwork: Greek Editors Jill Powdermaker and Michele Morales compose the spread on Rush. This team proved that lack of yearbook experience can be overcome with dedication.

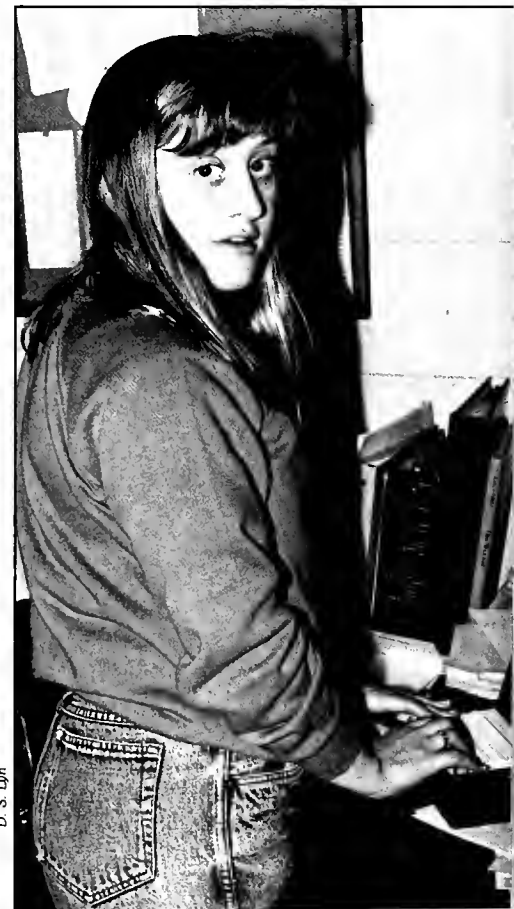
D. S. Lyn



M. Freid

Editor in Chief Darren S. Lyn reviews the latest copy of the Virginia Tech University Bugle, one of the 1987 recipients of the Associated Collegiate Press Pacemaker awards, to generate layout ideas.

Several new positions were created this year by the editor in chief. Rebekah Smith fulfills one of them as associate editor for layout and design. She provided the added dimension of layout consistency.



D. S. Lyn

It's A Yearbook Initiation



Jambalaya becomes the perfect niche even for those lacking yearbook experience.

Every Thursday I leave my room at about ten to five and head down to the UC basement. Along the way my friend stops me, "Hey, Mark, you ready? Bruff opens in seven minutes 30 seconds and they're serving chicken ratatouille — we'll have to go now if we expect to get seconds."

"No man, I have *Jambalaya* tonight. You know that I never eat at Bruff Thursday nights."

"That rice and ham stuff? No, this chicken is much . . . well, let's at least hit the 'Tro tonight — Dollaronas. But better than that, I hear Sacred Heart has the day off tomorrow so there'll be more chickens for the pickin'."

"Sorry pal, we have a layout seminar after the meeting."

"You've gotta lay what? . . . hey man I gotta run. T minus one minute 'til the doors swing open and we start a scopin'. I'll see you at Bruff."

"Yeah, yeah."

Try to explain to your friends why you put so much time and energy into a college photo album and they'll never understand. And, as I think about it, I had the same attitude in high school and last year. I've only been on the staff six months now, but I've seen almost everything and I've seen how people can become friends, buckle down and publish one hell of a yearbook.

But, is the finished product the important part of this whole thing? I think not. Is it the pressure to meet every deadline? I think not. Is it having the editor loudly, but politely, discuss with you the importance of staying within the budget? Maybe, but I think not.

This year's staff was made up primarily of students who had never worked on a college yearbook. And, quite honestly, when I first joined the staff way back in mid-September, I wondered how we would do it. I soon learned everybody's name and face; I tried not to step on anyone's toes and just watched for about two weeks. As I talked to different people on the staff, trying to make friends, I realized just how diverse a group we were. The only thing we had in common was . . . well, now that I think about it, nothing.

We went to Washington to attend the ACP Convention; I knew hardly anything about yearbook, but I knew what I liked about D.C. That weekend provided the necessary links to get a staff on the same wave length and close enough to meet several late-night deadlines. I don't know how midnight walks to the Capitol, 2 a.m. Greek pizza or flaming buzard lip shots can do all that, but it did.

As we left D.C. I knew that I would be able to work with this staff. I no longer feared I would hurt someone's feelings by giving constructive criticism, and I no longer felt threatened when someone didn't like or appreciate my work — I learned quite quickly that I'm the only one who has to appreciate what I do.

We lost several very good and competent staff members after winter break, and we do still talk about them; but even that couldn't slow the ball that had finally begun rolling. And, I was soon going down to the basement and seeing several new faces (which to me translated into once again explaining why we don't put 15 pictures on a page) all of whom were ready to learn the ropes and start work-

ing — or so it seemed at the time (a joke).

We met our first deadline at about two o'clock in the morning after my plane had been delayed at least 36 hours, I lost the editor in chief, Darren, at the airport and arrived at an office filled with people all laughing (when I thought I'd never laugh again) and reading something.

We've had plenty of work since then and I'd lost a few fingers in the dark room (someone mixed an overly-potent stopbath), but this had been an experience I'd never forget.

Since this is a personal note, or more, I'll return to where I said that I had only been on staff for six months (poetic license). I'm not sure if Darren knew that I had had no previous yearbook experience when he coerced (another joke) me into working, but I do owe him a lot. Between him and executive staff members Rebecca and Steve, I've learned more in these six months than I ever did in Introduction to Latin America 101.

I worried a lot that people would resent the fact that, with so little experience, I had so much input, but once again this was a special group of people. As special people we had produced a special book that could never have been done without large senses of humor, alcohol, lots of patience, alcohol, many hours of work, and of course . . . in parting, the staff and I are wondering one thing: How are the freshmen ever going to survive next year?



—Mark Freid

MediaMediaMediaMediaMediaMediaMediaMe

Some first year staffers like Academics Editor Wende Anthony had no problems learning the ropes. Wende listens with a smile as Associate Editor for Layout and Design Rebekah Smith lectures on the importance of steps.

Managing a budget of over \$71 thousand requires careful planning and constant monitoring. Delmar Publishing Company representative Frank Myers calculates the printing costs with Editor in Chief Darren S. Lyn.



J. LaCour



A. Burks



D. S. Lyn

Assistant to the Associate Editor for Photography Vicente Farinas is caught waking up from a nap in the Media Office. This is a familiar expression after the usual 12-hour marathon of printing in the darkroom.

Jambalaya



Jambalaya Front Row: Vicente Farinas, Kelly Spivey, Steve Kilbert, Tom Resnick, Amy Smith, Tersha Klimchak, Katie Smith, Ealyn Basu, Wende Anthony, Babs Packard, Rebekah Smith.
 Back Row: Mark Freid, Warren S. Lyn, Sam Reinbrecht, Luis Finaigo, James Longobis, Larry Block, Munge Crawford, Nicole Denick, Marley Dalgoff, Tom Panzer.

V. Farinas

Learning The Ropes



The first annual retreat provides a little bit of pleasure before pain.

It was not to be like any other year. This staff was destined for some sort of strange success. To achieve this however, the executive staff sought serious changes. Editor in Chief Darren S. Lyn saw the need for a yearbook retreat geared at providing members of the editorial board with the basics of yearbook production. Such a program was never before attempted. There were no funds for this specific purpose — only the will.

Through Collegiate Concepts, Inc., an Atlanta-based advertising agency, a deal was made with the Airport Travel Lodge in Kenner, Louisiana to house the retreat. It was a minor fairy tale, of sorts, come true — strike


one up for those “Jam-Bammers.”

During the *Jamb* retreat, a number of seminars were conducted by members of the executive staff. Some topics covered were production methods, layout design, photography, and college yearbook style. People who attended were briefed on all aspects of putting a yearbook together.

The weekend was not, however, all spent inside conference rooms. After a long day indoors, the hotel’s jacuzzi was a welcome refresher. The hot tub was also a popular spot for conversation and horse-play.

When it was over and done with, the time had come for some serious business in the

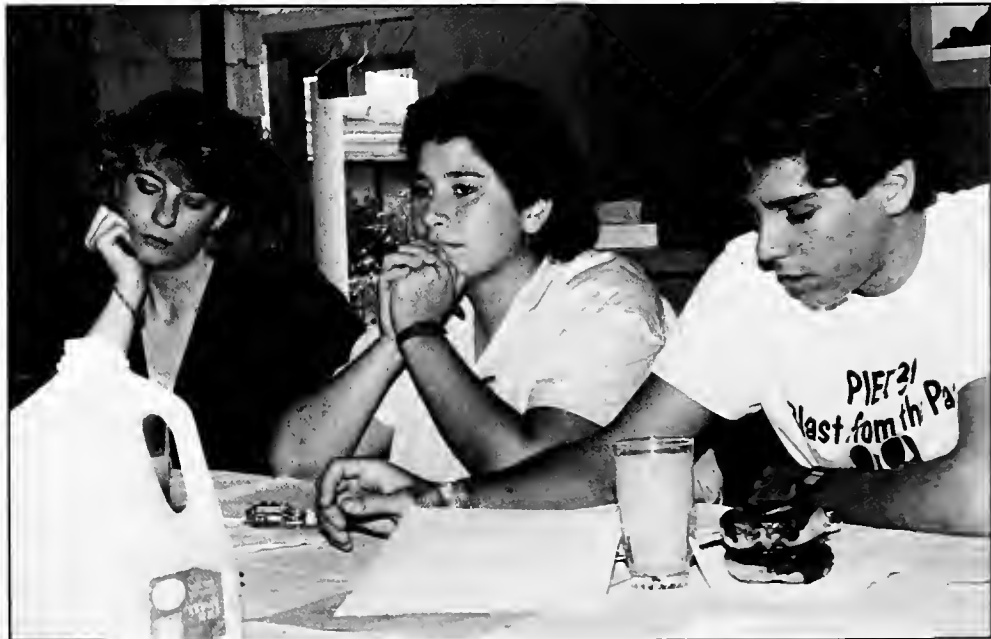
basement of the University Center, home of the media. Associate Editor for Photography Ava Burks kept the board smiling throughout the first semester with her subtle Metairie approach: “Waas happenin’ ya’ll?” Associate Sports Editor Menge Crawford took over the job with her constant allusions to various club sports members getting “their panties in a wad” because of our demanding deadline schedule.

Times like these, we think back to the *Jamb* retreat, the sunshine, no academic worries, the jacuzzi. Maybe it’s time for another retreat. 

—Darren S. Lyn, Steve Kolbert



A. Burks



A. Burks

It’s time for a romp in the Airport Travel Lodge jacuzzi after six hours of yearbook seminars at the retreat. Student Life Co-Editor Tom Panzer is a big splash in making his entrance.

Lectures can be so, so boring. Anne Noble and Student Life Co-Editor Marcey Dolgoff hang in there as Steve Kolbert reviews photo cropping techniques.

Media Board



Media Board Front Row: Leland Lou, Susan Summers, Letitia Kerry, Stephanie Powell, Derek Toten, Peter Weinberger; Back Row: Larry Richmond, Gary Fretwell, Brian Hughes, Polly Watts, Joe Camac, Jayme LaCour; Not Pictured: Jim Hikins, Darren S. Lyn, Jeff Weinstein.

J. Esell

WTUL



WTUL Front Row: Bobby Hathaway, Todd Pierce, James Lien, Matt Bissanti; Back Row: Kyle Berman, Brian Foster, Larry Richmond, Stefan Schoellmann, Polly Watts, Steven Golden, Jeff Weinstein.

V. Fornas

Progressive Leader Progresses



'TUL fulfills the new order of the year:
"Out with the old, in with the new."

WTUL experienced perhaps its most progressive year to date. With General Manager Polly Watts at the controls, the station received both national and international recognition.

August brought a fresh start with a new executive staff and a re-vamped program schedule. An extra hour was added to the country, folk and oldies shows, bringing them up to three hours.

"Out with the old, in with the new" was the order of the year. The Techno 2000 show was dropped from the schedule but four new shows were added. "Generally Hostile," airing midnight to 2 a.m. Saturdays, brought the

best in progressive heavy metal to New Orleans via DJs Ian Miller and Steve Wilson.

The jazz department headed by Jeff Weinstein experienced significant growth with the addition of the New Jazz show and the Jazz Artist Spotlight.

Steven Golden, director of education created and carried out "Up With Tulane," a question and answer show geared toward informing Tulane students about opportunities and events in the University and New Orleans communities. News Director Gwendolyn Tompkins got that department in full gear with reliable daily newscasts as well as extended specialty news shows.

In November WTUL held a benefit at Jimmy's club. Headlining the event was the Nashville-based band Jason and the Scorchers. Also on the bill were the Georgia Satellites and local favorites Dash Rip Rock. The show was filmed by French television for a contemporary music magazine called "Les

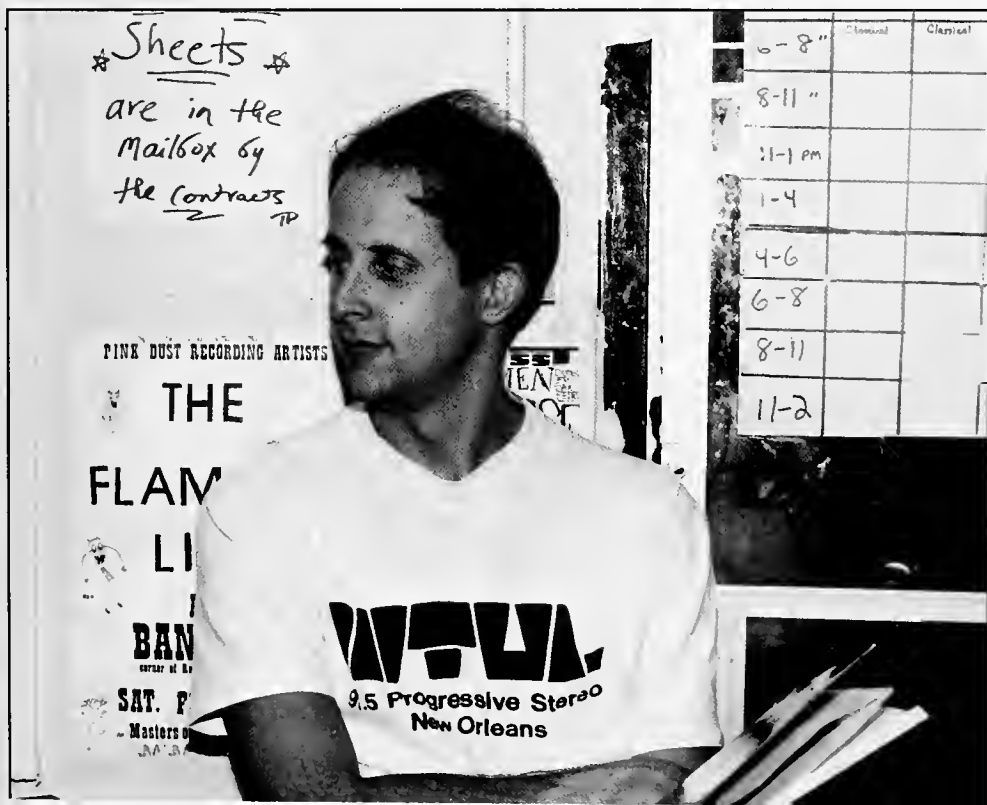
Enfants du Rock." Both General Manager Watts and Community Events Director Bobby Hathaway were interviewed concerning progressive music and college radio.

Later in the month two Japanese representatives from FM Tokyo visited Watts and Program Director Greg Pryzby. Because there are neither progressive music nor college radio stations in Japan, FM Tokyo visited the top five college radio stations in America to learn how they work. Greg compiled a tape of the best new music which was taken back to Tokyo and played on a syndicated radio show.

The Germans arrived in January. An official from the German government's Organization for Student Welfare interviewed Public Relations Director Larry Richmond about WTUL and college radio in general. The information was to be used in an article concerning radio as an important student activ-

continued on page 135

Director of Public Relations Larry Richmond contemplates strategies for the 17th annual Rock-On Survival Marathon. Marathon underwent a major change of venue from the UC quad to various locations off campus. Richmond played an integral role in spreading the word around the Tulane and New Orleans community.



V. Farinas
It's a family affair at the 'TUL studio. Chip Gordon and A. Kyle Berman join Jeff "Moses" Darden in his progressive rock show.

V. Farinas



V. Farinas

Another caller, another request, Amy Tess takes a request from one of the many 'TUL listeners while striking up a cut off of the album *Solstice*, a collection by Windham Hill.

Jeff "Moses" Darden makes an entry on the playlist before cranking another tune.



L. Block



V. Farinas


'TUL Progresses

ity, which contributes positively to the university environment.

On a local level WTUL took a giant step into the concert scene promoting more national acts than ever before. The concerts served as successful fundraisers as well as a forum for alternative music in the city.

James Lien, program director par excellence, was invited to be a judge in the annual Gavin Report Awards held in San Francisco. The awards honored excellence in management and directing of music and programming in college radio.

Classical Director Stefan Schoellman had something to brag about this year. His was the only college classical department to be serviced with compact discs.

Otherwise, it was hanging out as usual and lots of great, new music as WTUL continued to be the progressive leader in New Orleans. Two issues of the "Vox Humana" were produced as well as a comprehensive program guide thanks to Vox Editor Brian Foster. And Peter O. Ward III, a DJ legend, spun the last record of his college career. 

—Thais-Marie Lange

Director of Community Events Bobby Hathaway gathers a collection of albums for his show before invading the airwaves.



CACTUS chairperson Linda Giltrow performs the bureaucratic task of calling in an emergency purchase order for balloons to be used at upcoming projects.

Crocker Elementary School fourth graders participate in one of the most popular CACTUS-sponsored projects, the Children's Athletic Program (CAP).



Just Name A Cause, CACTUS Is There



Community service benefits both students and the needy in New Orleans.

Volunteers put in thousands of hours at schools, churches, hospitals, jails, nursing homes and housing projects. The Community Action Council of Tulane University Students (CACTUS) worked with underprivileged children, abused wives, the elderly, the handicapped, prisoners and many others.

Each of the 17 projects sponsored by CACTUS is headed by a coordinator. These 17 coordinators along with the four executive officers comprised the CACTUS Board.

Recruitment was held twice yearly at general recruitment meetings, one held in the fall and one in the spring.

The CACTUS-sponsored Tulane chapter of Students Against Multiple Sclerosis was one of the most active SAMS chapters in the nation out of 250.

The Tulane Blood Center Office of Donor Recruitment was another CACTUS project which was started several years ago and which is currently assisted by our blood drive volunteers. The volunteers receive blood monthly for the Tulane Medical Center.

The national Reading is Fundamental organization has sponsored two "RIF days" for CACTUS through which hundreds of New Orleans elementary public school children

were brought to the campus and treated to a day of food, recreation, reading and book distribution.

More recently CACTUS was reopening Recycle Tulane, a newspaper recycling center located behind Stadium Place. This division will also add an Adult Literacy project to CACTUS.

CACTUS gave Tulane students an opportunity to do something productive and meaningful for themselves, for Tulane and for the people with whom they work.



—Mike Brown



CACTUS provides the opportunity for students to become certified in CPR and first aid through the Mardi Gras Coalition project. Project coordinator Jim Ferraro demonstrates CPR techniques to be performed on infants.

Photos: M. Freid

*Community Action
Council
Tulane University
Students*



S. Glendening

CACTUS Front Row: Alfredo Alvarado; Second Row: Shannon Simons, Stacey Cooper, Bill Mohamed, Ellen Kruger, Tammy Panovka, Linda Giltrow, Wendy Verstandig, Matthew Spark, Lars Olson; Back Row: Mike (Chuck) Brown, MilliBeth Currie, Heath Golden, Jim Ferraro, David Joseph, Greg Prosser, Laura Bowen, Stacy Berg

*Tulane
Blood Center*



G. Reinbrecht

BLOOD CENTER: David Miller, Cathy Rodrigue, Javeed Siddigui, Ken Milstead, Pam Promecene, Mike Brown



Continued show of support yields 14,000 units of blood.

Caring Through Sharing

The Tulane Blood Center had an extremely active year. The Office of Donor Recruitment, located on the top floor of the Health Services building, operates as an extension of the downtown blood and medical centers. This year's staff was composed of Cathy Rodrigue, the coordinator, and six student assistants from the Tulane and Loyola campuses.

The Blood Center sponsored four school-wide blood drives and numerous smaller ones this year. Some of the smaller drives included the Greeks, ACT, the Richardson building, Monroe Hall and Navy ROTC. All of these groups were instrumental in helping the Tulane Blood Center reach its goal of 14,000 units of blood per year.

The Office of Donor Recruitment not only

sets up, organizes and publicizes blood drives, it conducts educational and informational programs as well. The Blood Center stresses both the importance and safety in giving blood, and addresses groups about overcoming the fear of donating and the fear of blood transmitted diseases. The center particularly emphasizes the voluntary aspect of giving blood — that blood donation is an important community responsibility.

This office is especially involved in developing promotional and organizational materials for Tulane Blood Center and plays a significant role in the ongoing growth and expansion of the center. As shown by the number of blood drives on the campus each year, there is a never-ending demand for blood.

The Tulane Blood Center truly appreci-

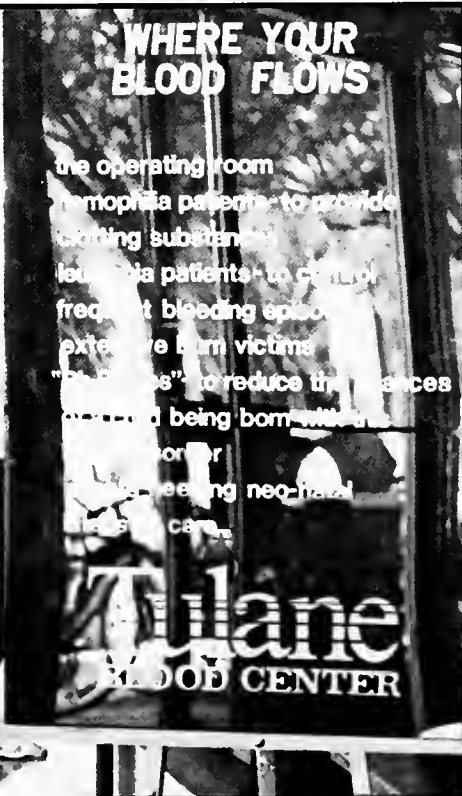
ates those who gave of themselves and donated blood during the year. The center is confident that all who have received blood are even more grateful and extends an especially big thank you to the CACTUS volunteers who helped significantly to make this year successful.



—Mike Brown



G Reinbrecht



G. Reinbrecht

Blood drive volunteer Rachelle Meaux assists a prospective donor in completing the appropriate forms.

A friendly face is always on hand as coordinator Cathy Rodrigue greets the many students, faculty and staff members who support the Blood Center by donating blood.



*Baptist
Student
Union*

Baptist Student Union Front Row: Beth Timberlake, Charles Keller, Andrew Persac, Charlie Leavell, David Lowry, Ray Crawford; **Second Row:** Beau Mealey, Cindy Lay, Angela Steedley, Julia Cunningham, David Washington, Susan Jue, April Rose, Dena Sullivan, Richard Titus; **Third Row:** Sandy

McIntyre, Caroline Durham, Sophia Malcolm, Robby Richardson, Sheila Lloyd, Jill Ohmes, Sharon Bryant, Patricia Adams; **Back Row:** Mike McMillan, Julie Curtis, Gary Ohlman, Greg Johnson, Sean McSpaden, David Korn.



*Russian
Club*

Russian Club Front Row: Natalia Ramer, Sara Mamone, Jerry Davis, Greg Rathmell; **Third Row:** F. Celene Harrell, Edward Fontenot, Hal

Richardson; **Fourth Row:** Rosko Hanis, Bianca McHugh, William Gordon, Andrew Leinberger; **Back Row:** Gwen Thompkins, Albert Bell, Helen Regis, Brad Greenfield.

L. Fidalgo

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S. Mongeau

Town Students Association

Town Students Association Front Row: Bahar Rowhani, Algero; **Back Row:** Harry Roddy, Karl Gotzkowsky, Manuel Barthelemy, John Deas, Hytham Imseis, Kumar Percy.



G. Huber

College Young Democrats

College Young Democrats Front Row: Reneé Taylor Johnson, Terry Blankfard (president), Caroline Durham; **Second Row:** Karen Dunn, John Marzullo, Danie Badgefelani, Laura Johnson, Sacha Cohen, Jim Ezell; **Back Row:** Chris Jayne, Brian Hart, Relani Belous, Tim Wise.

Tulania



A. Burks

Tulanians Front Row: Lisa Schreibfeder, DeeDee Becoat, Del-Ria Tate, Seana McMoil, Audrey Hirsh, Shelly Shulman; **Second Row:** Jim Downey, Chris Cleeland, Carlos Ramirez, Raymond Shelton, Robby

Richardson, Brad Ladden; **Third Row:** Ricky Howe, Hunter Flanagan, Roy Benaroch, David Finn; **Back Row:** Blake Adams, Karl Gotzkowsky, Gary Cardinale, Gordon Wood.

*Varsity
Cheerleaders*



V. Farnes

Varsity Cheerleaders Front Row: Jimmy Thriffley, Robyn Cohen, Erol Akdamar, Allison Phillips, Lisa Dimeglio, Mike Archdeacon, Kim Siegel, Quincy Lucas; **Back Row:** Faith

Noulet, Linda Swinney, Gumby (Shawn Sabharwal), Mary Campo, Alma Quiroz.

estGroupsInterestGroupsInterestGroupsInteres



*Glendy Burke
Society*

Glendy Burke Speech and Debate Society Front Row: Toral Daftary, Andy Lee, Brandon Zupancic; **Back Row:** John Walker (president), Todd Hedley.



*American
Congress
of Tulane*

ACT Front Row: Maurice Brown, Sheryl Bozeman, Michelle Washington, Stacy Bourne, Marcia LoBranco, Alandas Dobbins, Alisa Terrell, DeeDee Becoat, Terri Hoskins, Kirk Quigless, Ronald Sharpe; **Second Row:** Starkey Quinones, Lauren Small, Patrina Ray, Sharee Chance, Nicole Seward, Audra Howard, Pamela Brown, Arnetta Correa, Adina Carter, Tracey Samuels, Phala Kimbrough, Marvin Ashford, Greg Youngblood, Alisa Hamilton, Andre Jones, Phardra Alexander, Duane Evans, Maxwell McIntosh, Kraig Kinchen; **Back Row:** James Hydel, Patrick Harris, Linda Sweeney, Michelle Riley, Laurie Chambers, Greta Carey, Rodney Nathan, Natalie Mays, Renee Boudreaux, Mervin Jackson, Curtis Larry, Robert Forester, Eric Fleming.



Direction

L. Fialgo

Direction Front Row: Timmy Williamson, Natasha Grandval, Charles Bolton, Guy Fronstin, Mark Brunner.



Campus Nite

J. Bourgeois

Campus Nite Front Row: Gordon Ragsdale; **Back row:** Karen Coomer, Wood, Stephanie Brosso, Diane Robby Richardson, Shelly Shulman.

estGroupsInterestGroupsInterestGroups Interes



Pre-Law Society

Pre-Law Society Front Row: Ken Levine, F. Celene Harrell; **Back Row:** Robin Sobo, Bruce A. Craft.



Newcomb Dance Company

Newcomb Dance Company Kneeling: Robin Stead, Cherie Gonzalez, Sarah Wells, Debra Ruther; **Standing:** Lisa Grand, Christina Otero, Rhonda Blanchard, Heather Hayes, Christine Lemme, Ilene Katz.

ResidenceLifeStaffResidenceLifeStaffResidence



Residence Hall Association

G. Holz

RHA Front Row: Rachelle Meaux, Natalie Block, Chris McManus, Tom Seay, Eric Hymowitz, Drew Clarke, David Berger, Mark Champa, Joanne Pascarella, Bentley Weber, Tom Brideau.
Back Row: Brittney Absher, Betty Chen, Andrea Vaillancourt



Phelps/Zemurray

J. Bourgeois

PHELPS/ZEMURRAY Front Row: Tom Paradise, Brian Donovan; **Second Row:** Rick Ellison, Celene Harrell, Rob Schulte; **Back Row:** Paul Thacker, Mike Schroeder, Ferrol Macon, Beau Meneley.



V. Farinas

Sharp
1-4

Sharp 1-3 Front Row: Bill Culp, Erin A. Fohner; Back Row: Larry Melman, Mike Quimlan, Mary Beth Feldman, Susan Inman; Second Row: Angela Hoffmann, Tammy Lynn Ladden, Jeff Ryan.



Sharp
4-7

J. Bourgeois

Sharp 4-7 Front Row: Greg Golding, Jane Conway, Mark Champa, Glenn Kramer; Back Row: Mike Harper, Arvind Agnihotri, Mike Lockhart, Mike Overlaur, Mark Frost.

*Monroe
Ayres*



G. Huber

Monroe 2nd-5th Floors Front Row: Stephanie Brosso, Probation Burggraf, Wendy Tucker, Bill Dobbs; Not John Shires; Back Row: Craig Fischer, Dave Lhota, Tom Pictured: Rob Martin, Russ Boby.

*Monroe
Creighton*



J. Bourgeois

Monroe 6th-9th Floors Front Row: Mike Vaniere, Margaret Verlander, Dirk Smits, Mary Artigues, Rhett Klok, Kim Siegel, Adrienne Abelmann. Erbach, Rachelle Meaux; Back Row: John



V. Fornas

*Monroe
Derickson*

Monroe 10th-12th Floors Front Row: Jennifer Dotzenrod, Anisa Kelley; **Back Row:** Aaron McGee, Susan Dickey, David Scrotum Lhota, Chuck Graf, Armand Trama.



J. Bourgeois

Butler

Butler Front Row: Richard Chamberlain, Lou Brucculeri, Erik Frederick, Chris Duncan, Allison Phillips; **Back Row:** Eric Fleming, Juan Glendan, Gwee Bender, Suzanne Boyko.

Josephine Louise



J. Bourgeois

Josephine Louise Front Row: Diane Coniglio, Sherri Gill, Cindy Murphy, Lenore Peters; **Back Row:** Melanie Nathanson, Helene Dickson, Moira Yasenchak.

Warren



J. Bourgeois

Warren Front Row: Barry Ragsdale, Luz Elena Borrero, Julie Hurd, Stacy Weiss, Lisa Shoham, Sarah Schmidt.

HONOLULU, HAWAII



Irby/Paterson

J. Bourgeois

Irby/Paterson Front Row: Scott Brook, Ibiza Nevares, Wendy Verstandig, Mike Magi, Rennie Brimstein, Francesca ReJohn Lartigue; **Second Row:** Nani Owens, Mike Gay, Pirie, Laura Lebeau; **Back Row:** Steve Tilbrook.



Johnston/Doris

V. Ferrinas

Johnston/Doris Front Row: Tim Hoy, Lorien Smith, Jennifer Hughes, Robin Nuschler; **Back Row:** Jim Owens, Tom Kennedy, Charles Stephenson.

Computing Society



S. Mongeau

Computing Society Front Row: Marshall Millikan, Theresa Ledet, William R. Austin, Samantha Skiba, Dana Lee Church; **Second Row:** Andrew Chin, Nancy Visniski, Jim Simonette, Alvaro Montero, Beth Machamer, Briana Baker; **Third Row:**

Adam Bryant, Mae T. Williams, Douglas Kunzman, Marilu Lamela, Carol Jupiter, Virginia Cox; **Back Row:** Nelson Robin, John Kozma, Chris Westphal.

Society of Petroleum Engineers



S. Mongeau

Society of Petroleum Engineers Front Row: Maynard Stephens, Tracey Owlett, Yamira Rivera, Amad Maan Jawda, Gandung Atmadji, Patricia

Smith, Justine Belizaire (president), Marvin Manthoth; **Back Row:** Mike Barber, Marshall Tarbox, Lorenzo Final, Mark Mabile, Porter Trimble.



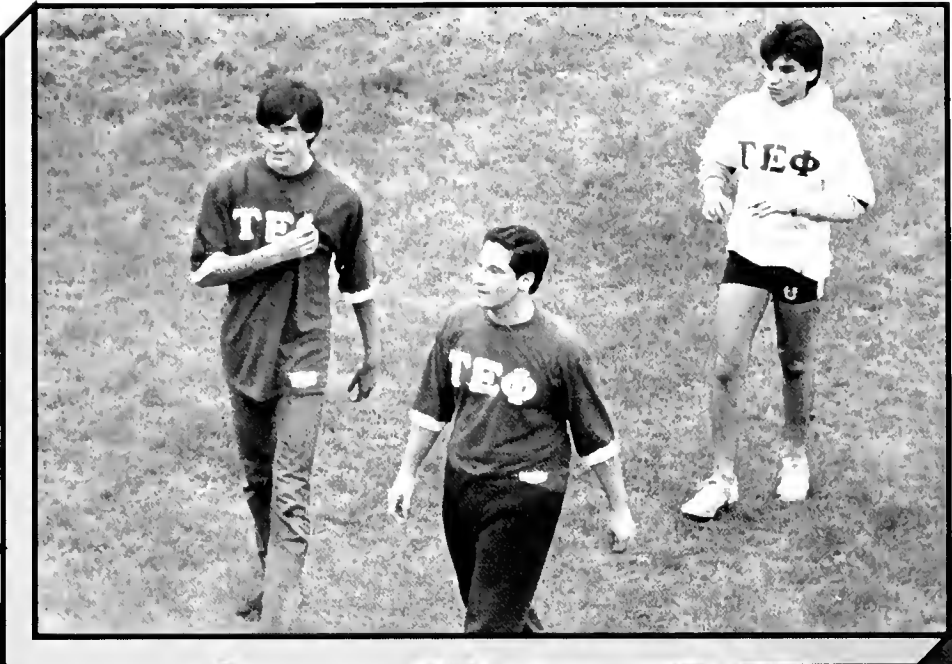
*Tulane / Newcomb
Art Student
Association*

T-Nasa Front Row: Connie Morrill, Ekaba Agha, Pam Walker, Ames Hall, Susan Frocheur, Jacqueline Freda Geller, Anthony Davlin; **Back Row:** L. Brady Steward, Ed Schaffer, Mario Martinez.



*Society
of Biomedical
Engineers*

BME Front Row: Kenny Brown, Craig Torres; **Second Row:** Marta Villarraga, Leilani Tamura, Kathy Frost, John DePeri, Chris Jayne, Juan Cendan, John D'Antoni, Stephen Pittman, Jianyi Wang; **Third Row:** Liliana Rodriguez; **Fourth Row:** Jana Gorrell, Lorraine Benavides, Rollou Stamp, Michelle Paulnot, Elizabeth Merrifield, Ann Carter, Mike Artigues, Mike Carlson, Barrie Rogsdale, Charles Turner, Jason Gee; **Fifth Row:** Padma Krothapalli, Udit Taneja, Sandy Hagood, Gloria Trujillo; **Back Row:** Nancy Henry, Richard Luedemann, W.C. Van Buskirk, Ramona Redlingshafer, Wendy Roberts, Erich Wolf, Todd Lefurge, Kirk J. Bundy, Paul L. Nunez, Yuchen Yan; **Not Pictured:** Chris Fritton.



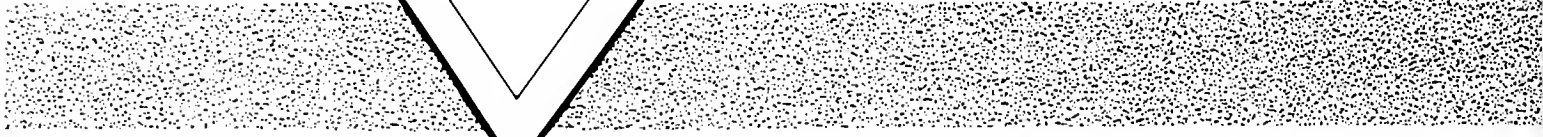
Steve Gallaher, Ted Slap and S Scott Pardell take time out from community service and enjoy some fraternity friendship.

ZBT Brad Mendelson and Kappa Amy Geller demonstrate fraternity/sorority friendship at a fall TGIF.

L. Block




making
THE PLEDGE



L. Herron



What single group of students has members involved in nearly every organization on campus? Tulane's Greek system incorporates 25 different fraternities and sororities, each one playing a huge role in Tulane's social environment. But Greeks are more than just open parties and free refreshments. They have a strong voice in the decision-making that affects us all. They are often the first to appeal what they feel to be an unfair rule and openly confront the administration on any matter.

If we search this campus for a single sign that disproves our apathetic reputation, we look to the Greeks — always present, always active, always  making waves.

AEPi little sisters, Elana Turoff, Ellen Cantor and Julie Cantor show their spirit at an intense fraternity football game.

GREEKS

Panhellenic Council




Front Row: Karen Roth, Meredith Sater, Suzanne Rogers, Stacia Bank, Dawn Beighey; **Second Row:** Gina Borkenhagen, Jill Stone, Leigh Ann Reino, Amy Tress, Kristen Blair, Denise Fink, Gentry Miller; **Back Row:** Felicia Stolen, Leslie Boyer, Kathy Greenberg, Terri Wyatt, Sarah Swan, Kim Andrews.

Interfraternity Council

For many students, membership in a fraternity is a pivotal part of their overall experience at Tulane and an important aspect of their involvement in University life.

Fraternities engender lasting friendships, nurtured through a variety of shared experiences; they provide an important sense of identification with a relatively small group of individuals within the larger University community; and they promote many worthwhile activities, both at Tulane and in New Orleans.

The primary purpose of Tulane is to enrich a student's life by providing an exceptional opportunity for intellectual growth and exploration. Fraternities can be a valuable adjunct to this mission, bringing together a small group of people who offer each other essential encouragement, recreation and support during four  critical and exciting years.

—Eamon Kelly
President
Tulane University



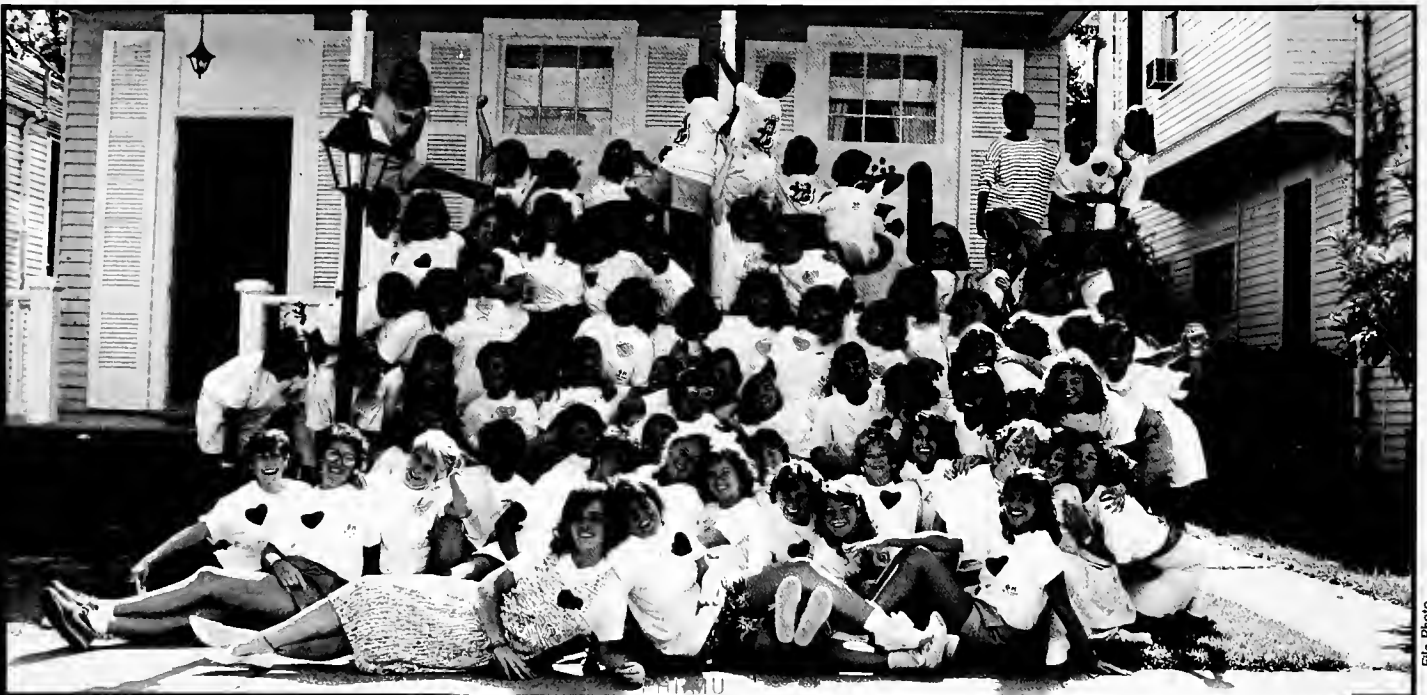
Front Row: Rob Schulte, Neil Shipley, Jeff Taft, Brad Levin, Lewis Frazer, Brett Kaplan, Tucker Magid, Jonathan Zins; **Second Row:** Ted Kiviat, Ian Carney, Eric Gould, Andy Plotnick, Scott Bruni, Robert Laird, Jon Randman, Matt Marlotte, Mike Brown, Steven Weill, Jon Siegel, Hal Moffett, Brian Zucker, Ira Brody, Karlem Riess; **Third Row:** Eric Webber, Lee Raiken, Dave Schwartz, Rob Warren, Justin DeKeyzer, Brian Moore, Marc VonCanal, Robert Salzberg, Paul Geck.

ΦΜ

Front Row: Clare Sokolowski, Suzanne Boyko; **Second Row:** Lorraine Benavides, Wendy Roberts, Robin Stewart, Lisa Liberati, Sabrina Luza, Laurie Homan, Missy Beverly, Marcie Schilling, Nydia Corzantes; **Third Row:** Lynn Johnson, Shin-Wei Huang, Kathy Wojtaszek, Kristen Phelps, Julie VanDervort, Robin Baber, Maria Ktistakis, Maryann Hoskins, Suzanne Purvis, Melissa Miller; **Fourth Row:** Sunita Dhurandhar, Jean Hartman, Michele Weisinger, Liz Misch, Connie Cropp, Jennifer Clements, Diana Earling, Stacey Kravitz, Anne Daniell, Nicole Dewing, Susan Goldberg, Alma Quiroz, Jennifer Howe, Debra Walker; **Fifth Row:** Anne Moore, Lori Fisher, Amy Fisher, Marissa Remo, Sharon Sullivan, Virginia Felton, Helen Shapiro, Stephanie Sherwood, Nicole Boyer, Carolyn Rowlands, Sandra Glass, Laurie Block, Cheryl Paraguya; **Sixth Row:** Marnie Lamm, Jeanette Dalton, Caroline Langston, Stacey Mandel, Geri Wartell, Tracey McHugh, Nicole Arguin, Peggy Rivé, Dana Pingel, Cheryl Gunning, Alyson Cheris, Regina Burkhart, Elizabeth Butler; **Back Row:** Nicole Shafer, Naomi Gardberg, Bri Baker, Allison Hudmon, Denise Ferrier, Terry Blankfard, Meadi Jones, Peggy Mendoza, Allison Raynor, Jennifer Hanley, Jane Stephens.

Annual Projects and Functions


Pledge Banquet, Big/Little Sister Weekend, Pledge Class Retreat, Initiation Weekend, Mardi Gras Mambo, Crawfish Boil, Gentlemen's Night, closed dinners and open lunches.



File Photo



Annual Projects and Functions

Homecoming Jazz Brunch, Grub Party, Christmas and Thanksgiving dinners, Oyster Bar Fund Raiser, Inter-fraternity St. Patrick's Day Party, Spring Pre-formal, Pensacola Fall Retreat. Fix your Buddy-Up, Christmas Cocktail Party (semi-formal), Founder's Day Banquet, Big/lil' sister hunt, Theta  day at the Races, Initiation Banquet.

Front Row: Leslie Holzmark, Jennifer Wilkin, Emma Gilges, Monica Lu, Carey Friedler, Beth Harrison, Kimberly Piper, Susan Westwood, Ann Stewart, Cindy Siegal, Anne Birdsong, Liz White; **Second Row:** Julie Richardson, Amy Hogan, Juliana Sosa, Margi Sunkel, Jamie Horwich, Allyson Whitmore, Lorien Smith, Jill Coulson, Amy Hayner, Kathleen Cram, Emily Smith, Melissa Manley, Anna Etheridge; **Third Row:** Constance Morrill, Barbara Freund, Robin Kelley, Shari Wilson, Andrea Kahn, Kristen Coleman, Deidre Grogan, Susan Clemons, Margaret Cohen, Susie Isenberg, Sue Goldfarb, Cynthia Bibb, Lisa Bertman; **Fourth Row:** Ana Sosa, Carolyn Yecies, Kim Reece, Susan Mack, Michelle Hatzis, Tish Rawkin, Susie Saba, Trena Tolliver, Samantha Huber, Cynthia Welch, Vicki Forbes, Hollie Larsen, Heidi Yeager, Dottie Ligon; **Fifth Row:** Dawn Beighey, Pam Geller, Lauren Schear, Stacey McReynolds, Laurie Emerson, Katie Gibbons, Adrienne Conners, Lisa Lupin, Laura Morgan, Stacey Greenberg, Jill Hack, Megan Wahleen, Kim Jacobson, Debbie Wolen, Ann McAlister, Jane Conway, Marja Martin; **Sixth Row:** Martha Stewart, Carol Wilson, Tory Fox, Kelly Burke, Laura Schweers, Lindsley Brennan, Jane Snyder, Juliette Landphair, Elisabeth Boehler, Mary Beth Corona, Megan Tate, Lauren Masserman, Randi Romano; **Back Row:** Veronica Correa, Liz Laskey, Jodi Goodsitt, Theresa Wyatt, Judith Evans, Debbie Lombard, Lynn Fortunato, Melanie Saltzman; **Not Pictured:** Julie Lesch, Samantha Starbuck, Samantha Elmer, Amy Williams, Caroline Toth, Adrienne Boruszkowski.

KAO

Front Row: Suzanne Allgair, Marysa Malone, Fran Heller, Pam Georges, Leslie Curran, Patricia Bazan, Allison Markesberry, Suzie Eby, Ellen Ferguson, Lee Holsberry, Michelle Shankle, Ellie Hobson, Carolyn Shelton, KK Weeks, Krissy Waller, Michelle Toler, Dianna Myers, Jiggs Zuber, Garland Brown, Karen Duplex, Patricia Doerries, Laura Bowen, Jeannette Morin, Ann McGinley, Holly Ellis; **Second Row:** Perry Loop, Maryanne Ring, Laura Coles, Melanie Harris, Karen Roskind, Lavanda Caldwell, Stephanie Baye, Jennifer Reichenbach, Maura Hester, Christine Rinaman, Elise Perram, Margaret McCall, Helen Allison, Nicole Epstein, Kitty McNamara, Buffy Hamilton, Kate Smith, Julia Hickham, Karlyn Schuman; **Third Row:** Edwina Marvin, Nena Groome, Ridgley Limbocker, Lee Gardner, Chase Boyer, Ashley Baquie, Melissa Miles, Lisa Hunt, Jenny Wilson, Anne Schultze, Jenny Kimmel, Laura Kelly, Jessica Ball, Martha Mahony, Jamie Marra, Nancy Gex, Petra Geiger, Meg Lauritzen, Lydia Spencer, Eileen Hammarstrom, Lisa Ring; **Fourth Row:** Julie Albano, Janet Haliday, Kathleen Conner, Susan Spence, Victoria deLisle, Martha Koro, Leigh Anne Reino, Kathleen Wenzler, Betsey McClellen, Ella Goodyear, Jill Packman, Susan Beatty, Nisey Mayeaux, Anisa Kelley, Tracy Neel, Delia Morgan, D'Ann Pletcher, Evelyn Dietze; **Back Row:** Mary Mackey, Caroline Way, Karen Casey, Lauri Fields, Sarah Kammerer, Diane Lecornu, Siobhan Loughran, Sherri Acenn, Fran Hildenbrand, Gina Borkenhagen, Michelle Lichtenstein, Jane Hundley, Deborah Flaster, Barbra Feldpausch, Lara Sachs, Karen Neustein, Lara White, Samantha Sohn, Ann Stewart, Fina Johnson, Ann Marie McDaniel, Isabel del Valle, Mimi Simoneaux, Julie Brown, Suzanne Hurley, Cara Miller, Lauren Smetherman, Cindy Harlin, Alyssa Forman.



Annual Projects and Functions


Party after Bid Day at Alumni house, Fall semi-formal, crush party, Christmas cocktail party. Tuesday open-lunch, mixers, Monmouth Duo Spring formal with Pi Phi's, Halloween lunch with Chi O's, and in-



File Photo



Annual Projects and Functions

Initiation Weekend, Founders Day lunch, crawfish party, Senior Farewell, Break-the-fast with other sororities, I love A E Phi Week, walk out to another college taken by pledge class,  and officer banquet.


Front Row: Amy Hamelsky, Lisa Segal, Jennifer Silvers, Lisa Hellinger, Tamara Meadow, Amy Zier, Tracy Balber, Tina Lopez, Jill Williams, Judith Abramson, Julie Furman, Renee Katz, Stephanie Kraskin; **Back Row:** Beth Herman, Arinn Zacks, Julie Steele, Jesica Mitzner, Audrey Gross, Paige Alexander, Lisa Schild, Susan Malman, Heidi Edelstein, Julie Cantor, Stephanie Maslia, Leslie Blonder, Amy Meiselman, Ilene Katz.

ΑΕΦ

Front Row: Stephanie Dittman, Ginger Durham, Evelyn Chumo; **Second Row:** Kaysie Graham, Cecelia Edwards, Emilie Hilgartner, Lilla Butler, Elly Kohlmeyer, Nancy White, Dana Luby, Stephanie Powell, Lela Bellows, Sally Johnston, Lindy Sullivan, Erin Quinlan; **Third Row:** Liza Ward, Evelyn Wilson, Caroline Blake, Susan Hannan, Amy Carter, Lisette Benton, Cathleen Cotter, Ashley Willcott, Lisa DiMeglio; **Fourth Row:** Julie Mussafer, Nancy Pollack, Julie Abercrombie, Laura Berger, Julie Shoemaker, Kim Fisher, Susie Brophy, Nancy Goldstein, Peri Zipper, Melissa Lewis, Kristen Blair, Alexandra Clay, Polly Brodie, Hillary Bachman, Anna Ferch, Elizabeth Hammond; **Fifth Row:** Mary Inge, Bettina Richards, Casey Bay, Debbie Cada, Kristen Gillam, Robin Filderman, Audrey Nutik, Wendy Conrad, Emily Kohlmeyer, Dina Revell, Mary Blackmon, Heidi McCarty, Cece Michaelis, Becky Stern, Sarah Klenk, Alexandra Brown; **Sixth Row:** Ellen Steen, Stephanie Huray, Amanda Kalb, Liz Blankenship, Michelle Bragg, Shelly Logan, Thomasene Clayton, Maria Bartush, Meredith Grider, Robyn Cohen, Gentry Miller, Margie Mauze, Shannon Gaffney, Lisa Sanders; **Seventh Row:** Beth Holdrege, Heather Hayes, Andrea Bazan, Heather Gallagher, Nicole Gardner, Amber Word, Sandy Hampton, Jane Moses, Emily Burch, Paula Converse, Carrie Stephens, Julie Daigle, Cecile Cutrer, Susan Wieset, Margie Hocking, Margaret Roberts, Dena Sokolow, Marsha Strauss; **Back Row:** Natasha Boissier, Dunber Smith, Gina Karrh, Monique Cartwright, Tammy Lurding, Sydney Levin, Allison Simmons, Amy Haynes, Erika Schafer, Michelle Profant, Lisa Hull, Libby Durham, Cynthia Cazort, Allison Sarofim, Cynthia Wolff, Kim Rector, Katherine Hetrick, d'Shay Short, Eileen Michaelis, Celeste Bernard.



Annual Projects and Functions

Fall Ball, Monmouth Duo Dance, functions with Kingsley children on holidays, Derby Week, WYES Auction, open lunches, crush party, Greek Week, Senior Banquet, Professor Wine and Cheese Party, Founders Day Banquet. 



File Photo



Annual Projects and Functions

Fall Semi-Formal, open lunches, Elusinian banquet, Luau, Halloween party, movie nights, closed dinners, Derby Day, Pledge banquet, hayride, Rush retreat, Big Sister/Little Sister program, WYES telethon, Alumnae Christmas party. 🎃

XΩ

Front Row: Jennifer Ferrel, Vanessa Mullins, Tia Kaiser, Lulu Welborn, Leslie Boyer, Brenda Williams, Amanda Trismen, Anne Rehkop, Crickett Borgman, Sandra Litsinger, Kathryn Ohlrich, Jodi Gup, Cathy Margin, Coleen Kuehn, Diane Woody, Allison McEnery, Missy Austin, Jenny Worth; **Second Row:** Mary C. Winterton, Leslie Hodge, Shannon Simons, Jill Purdy, Thea Pagel, Amanda Cudd, Karen Wallace, Whitney Hough, Hayden Hughes, Vee Troy, Nancy Firey, Vesta de Yampert, Julie Segall, Sharon McGuire, Lauren Landry, Celeste Coco; **Third Row:** Anne Lejeune, Missy Horton, Chris Duncan, Kim Adams, Victoria Brooks, Cindy Murphy, Andrea Little, Caryn Perry, Eloise Engman, Anne Mitchell, Missy Rudd, Jennifer Ostrow, Soosie Lazenby, Ann Morrell, Lisa Cikut, Laura Stanley, Kristen Calonico, Alexa Gatling, Karen Gee, Rebecca Giles, Holly Baker, Kim Hanks; **Fourth Row:** Liz Merrifield, Susan Homeier, Kate Rivinus, Anne White, Maureen Ollinger, Toni Kasper, Jill Powdermaker, Lisa Hankins, Leigh Flexner, Suzanne Riekes, Dunber Dowdy, Laura Cikut, Millibeth Currie, Christy Kochan, Sara Ruffin, Kathleen Borgman, Chris Pruski, Marie-Claire Stahel, Rikke Burke, Sarah Swan, Lauren Wilson, Liz Mayfield, Stacy Watson, Katherine Vanaken, Miriam Washington; **Fifth Row:** Beth Gonsoulin, Katherine Hardy, Virginia Sullivan, Dorothy Armstrong, Erin Deslatte, Sarah Cookston, Julie Jackson, Susan Wallace, Molly Robison, Blair Cudd, Jenny Lee, Elizabeth Conto, Marian Ryan, Becky Healey, Michele Morales, Diane Richardson, Anne Marie Ellgaard, Lisa Bingham; **Back Row:** Josie Hotten, Lisa Browman, Lauren Ford, Jenella Ulloa, Ashley Norred, Meredith Mahony, Betty Stewart, Keelin Murphy, Amy Porter, Kelly Bradley, Lisa Davis.

ΑΟΠ

Annual Projects and Functions

Front Row: Fradell Weinstein, Dawn Tofil, Jackie Garcia, Emily Cnudde, Lindsay Wilson, Debbie Tenenouser, Melissa Ellenby, Sherri Gill, Alyssa Huberman, Katherine Cordova; **Second Row:** Sharri Ginsburg, Suzanne Rogers, Sylvia Wallace, Hilary Winkel, Robin Wasser, Michelle Sadlier, Sharon Kromash; **Back Row:** Stacia Bank, Missy Campbell, Karie Stern, Chris Simmons, Karen Stern, Jeanne Spackman, Kiki Siegel, Sarah Kindt, Holli Goldberg, Diana Deems, Kim Crawford, Sharon Klar, Amy Smith, Lisa Jackson.

Little Sister/Big Sister tea, Founders Day, Phi Beta Kappa Luncheon, Pledge Bar-B-Que, Fall and Spring Formals, Sigma Chi Derby Week, Secret Pals, Fall retreat,




A. Levin



A. Burks

Annual Projects and Functions

Fall Semi-Formal, Crush parties, Big Sister/
Little Sister Program, Initiation Week,
Pledge Banquet, Mixers, Parents' Weekend,
Senior Dinner, Break-The-Fast, Secret Pals,
Intramural Football, Volleyball and 
Basketball.

Front Row: Leslie Glueck, Melissa Miller, Bettina Linkewer, Pam Hamburg, Marlo Davis, Nickie Denick; **Second Row:** Bambi Goldberg, Cindy Barad, Debbie Levy, Marcie Schern, Meryl Katz, Felicia Stoler, Ellen Kanowsky, Kimber Klein, Jessica Stanley, Karen Besserman, Sharmelle Solomon, Allison Levy, Stacey Stein; **Third Row:** Jennifer Kessler, Ellen Goldberg, Jen Rothschild, Jill Stone, Audra Feinman, Jen Chodos, Claudia Goleburn, Jen Zager, Kim Klein, Lisa Pomeranz, Amy Auerbuch, Dana Roth; **Back Row:** Robin Schwartz, Missy Green, Laura Fine, Dina Merrill, Tamar Duffner, Margie Berman, Merritt Stewert, Lesli Marcus, Lori Kritzer, Shari Frank, Bonnie Benatar, Caren Levy.

ΣΔΤ

Rush . . .



File Photo

The actives of Chi Omega share their excitement with the onlooking rushees this fall.

Pike actives share some laughs during Rush as they prepare to play a friendly game of quarters.



A. Burks

. . . *SWEEPS BROADWAY!*

Girls, girls, girls — remember those harried first weeks of school? Screaming songs, pinning on nametags and sipping lemonade? Bring back memories? Well, whatever you were doing, Rush was very apparent.

Sorority Rush underwent a few changes this past year. The use of computers was the greatest one as every girl's choice was bubbled in and computerized right up until Preference Night. Rush also seemed to last for an eternity. Parties were held only on the week-

ends so they wouldn't interfere with classes. By the end of that third week, there was not a rushee or a "rush-er" that wasn't hoarse.

Eight Newcomb sororities participated in 1986 Rush: AEPi, Kappa Kappa Gamma, Beta Phi, Phi Mu, SDT, Chi O, and Newcomb's newest sorority, AOPi. Every house followed basically the same schedule starting with First Series parties which entailed singing and getting acquainted with everyone.

Gradually, parties became smaller and

more exciting. Actives put on various skits, conveying their feelings and experiences of their respective houses. Third Series parties took on a more serious note. Rushees had to "pref" and sorority members had to "bid for the best." Finally, Rush came to an end with Bid Day at the individual houses and Screech Night at the Boot on September 28.



—Jenny Worth, Missy Austin

Philanthropy can be fun.
Sigma Chi tradition
mints success for many
in New Orleans,
\$7,000 worth

DERBY WEEK . . .



A. Burks

Joe Billig and his Sigma Chi brothers teamed up to show the New Orleans community once again that fraternities are more than social organizations. This Sigma Chi president was determined to continue the philanthropic traditions of his organization.

With that came Derby Week 1986, a fundraiser intended to help fight drug and alcohol abuse in the New Orleans area. Sigma Chi led the way as sponsors for the events with

the assistance of eight sororities.

The week-long event included a night at Saks Fifth Avenue and Fat Harry's, can shakes and a day of games between the sororities. Derby Week yielded \$7,000, but more importantly it left those involved with a true sense of unity and accomplishment.



— Jill Powdermaker

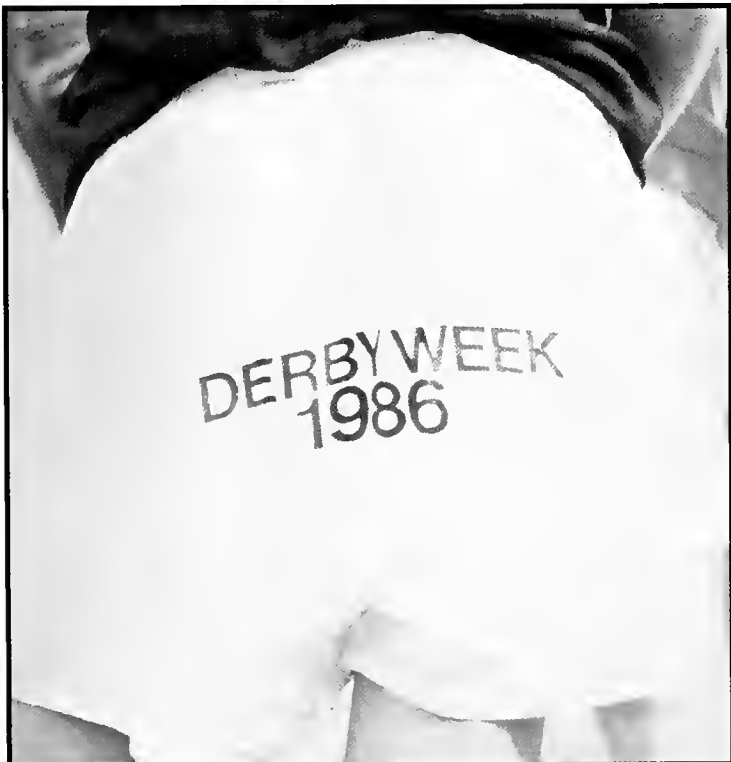
In the spirit of fun, Kappa's Kat Wenzler and Kathleen Conner show what not to do with a keg of beer . . . unless, of course, you plan on spending a night at central lock up.

Concentration is essential during the egg toss, one of the many contests between members of the eight sororities participating.



A. Burks

... GOOD TIMES FOR GOODWILL



V. McMillan



V. McMillan

Jamie Parker gets a free ride from fellow Sigma Chi Pat Fitzgerald as they take care of much of the "behind-the-scenes" work.

Spectators can always get a good "behind-the-scenes" look at those competing at Derby Day.

A year of raising funds and raising spirits . . .

The Greeks as well as other students and members of the community worked hard with CACTUS this year to help a variety of groups of city residents. Some activities included a children's book fair, a program to help the elderly and prison projects. All of these pro-

grams were voluntary and were created to benefit the people of the New Orleans area.

In addition to these events, the fraternities and sororities held a number of fund-raisers throughout the year along with Greek Week and Sigma Chi's annual Derby Week.

Through clothing and can drives, can shakes and the support of nearby businesses, a substantial contribution was made to local charities.

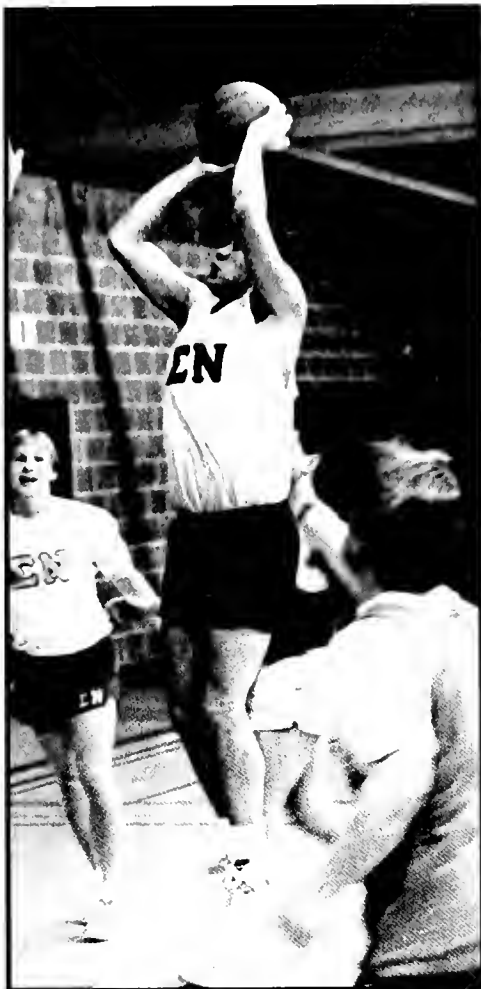


—Jill Powdermaker



The pledge class of Kappa Psi, on the left, and the members of The Wild Things, at the CACTUS Ball in New Orleans.

M. Field



J. Bourgeois

. . . and a year of sports and recreation

Sigma Nu Brad Lebow feels the pressure of the defense during a jump shot attempt in a fraternity basketball game.

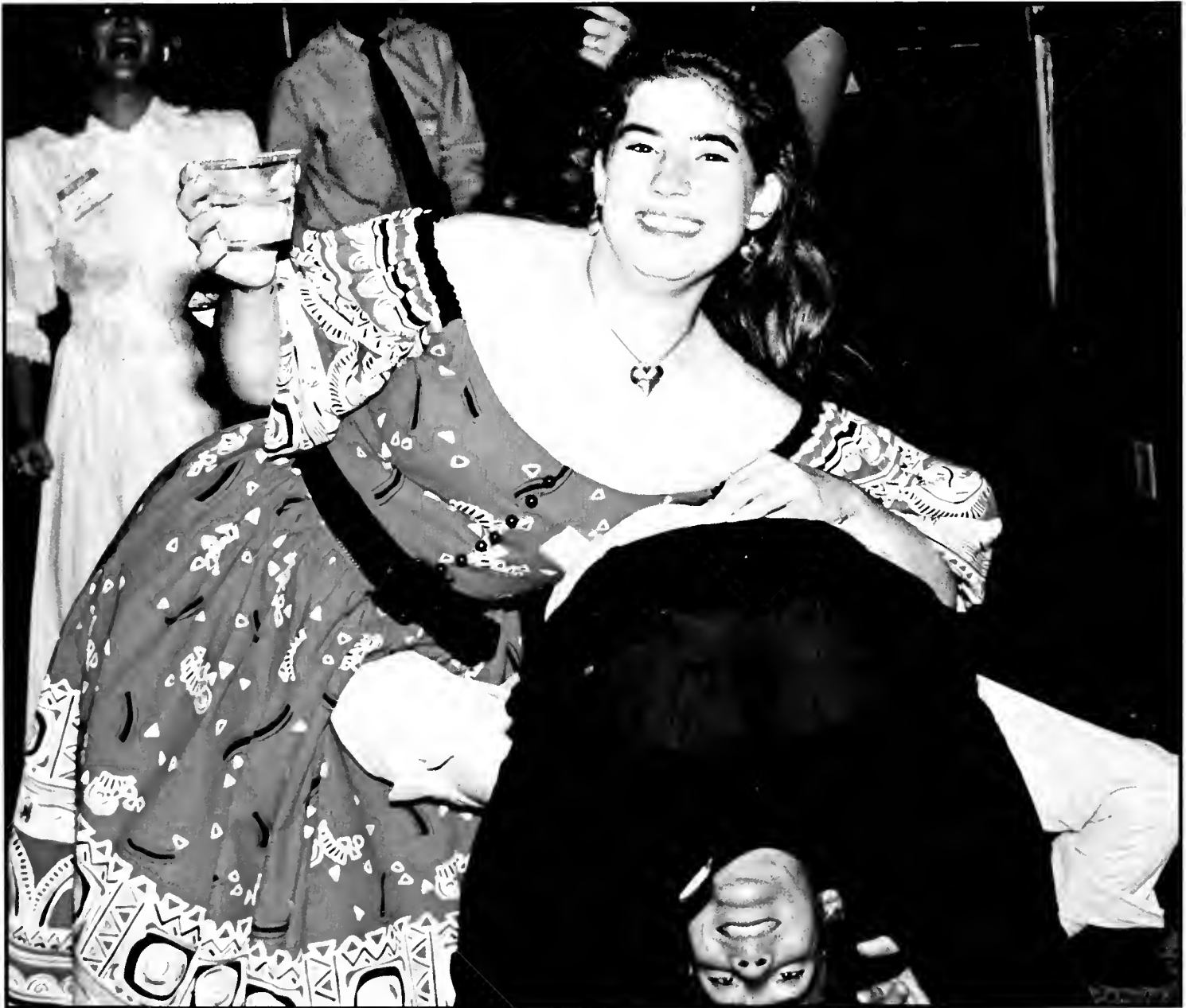
All eyes are on Sigma Chi Kevin Winkler as he carefully maneuvers the soccer ball down the field in a game against Sigma Nu.



J. Bourgeois

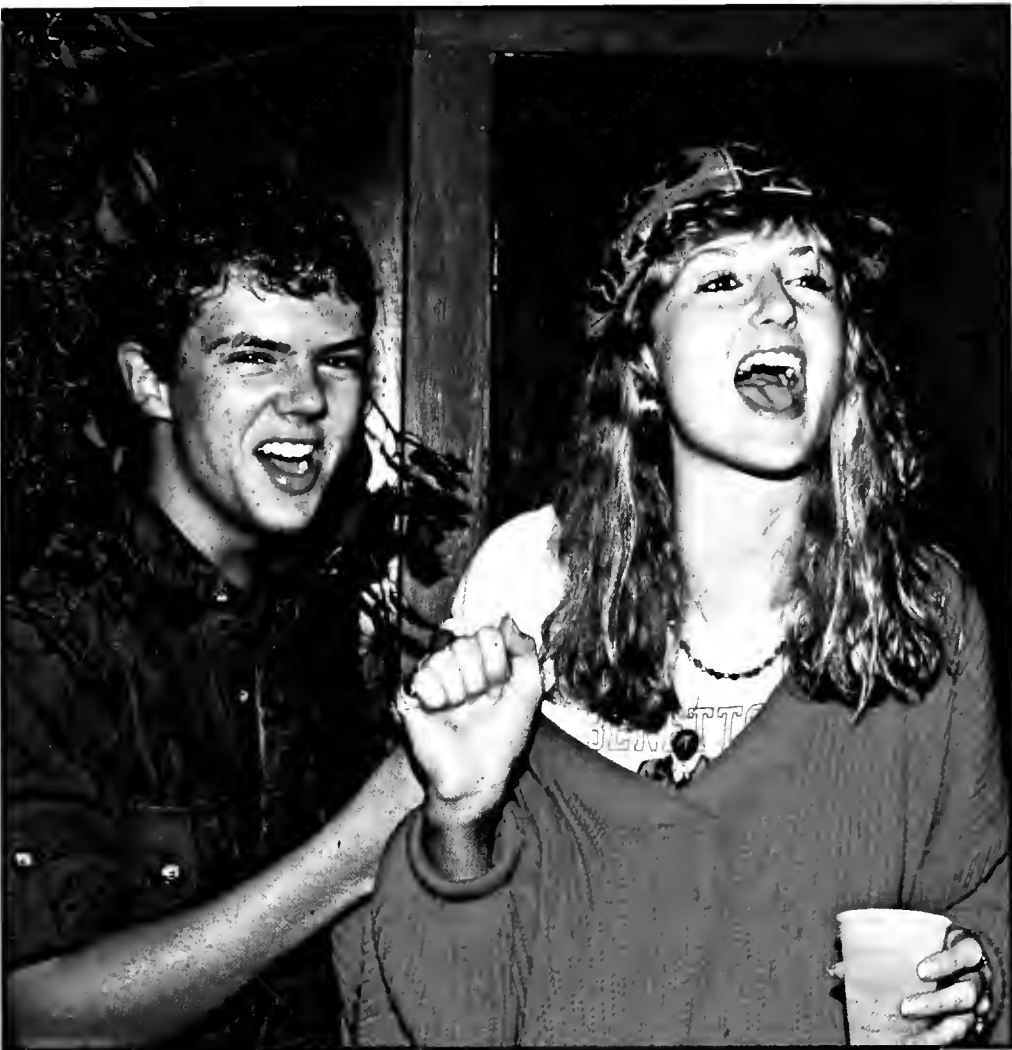
It's one hectic world.
When days are tough
and times are rough,
there's one saving grace
in the life of a student.

AFTER HOURS . . .



A. Burks

Phi Mu Caroline Langston has a gas of a time at the expense of an awkward Pike, James Worrall.



A. Burks

Kappa Edwina Marvin roughs it at the Bushman's Ball in the Pike house as she is escorted by brother Sprague Marvin.

Being Greek can be an exhausting endeavor. A pit stop is taken as well as a quiet time to reminisce the night's antics.



A. Burks

October 31st brings out the best in Sigma Chi pledges as they invade New Orleans as "studs".



G. Hotz

. . . *BLOWIN' OFF STEAM!*

ZBT

Front Row: Bryan Adeline, Guy Fronstin, Dave Massin, Frank Kogen, Jim Kalishman, Ted Issacs, Mark Richter, Larry Block;
Second Row: Curtis Baker, Matt Breitman, Lee Asher, Jud Cook, Adam Cahn, Andy Cohen, Eric Franklin, Dan Slotchiver, Neil Lurie, Paul Slotchiver, Rob Rabin, Rob Weinman, Rob Shafer, Marc Lebowitz, Mark Israel, Josh Levine, Stuart Bogos, Rob Ash, Mike Epstein, Adam Cohen, Mark Moyer, Joel Israel; **Third Row:** Brad Levin, Saul Brown, John Agan, Joey Waldman, Brad Meltzer, Jon Randman, Mike Goldman, Kenny Saltzman, Jesse LaPietra, Scot Dunn, Scott Satin, Amadeo Ichberg, Jeff Segal, Jon Wagreich;
Fourth Row: Mark Wright, John Kempainen, Ian Hirsch, Jay Davidson, Sanford Panitch, Randy Knopf, Jon Lewis, Jon Arkin, Andrew Dreskin, Harlan Krichman, Mark Scheer, David Kline, Dean Draper; **Fifth Row:** Jamie Loeb, Steve Berezin, Andrew Zwig, Ben Wiel, Danny Weiss, Jeff Kalina, Jack Miller, Brian Sher, Steve Yerman, Todd Fellman, Alan Amdur; **Back Row:** Rob Cowan, Darryl Maslia, Andrew Suzman, Elliot Grub.

The ZBT fraternity has traditionally been one of the strongest on Tulane's campus. With an extremely large membership, they have been able to maintain a strong balance of social, athletic, academic and community activities.

One of the strongest aspects of the ZBT fraternity is their active involvement in numerous University organizations. They boast members serving prominent roles in CACTUS, *Hullabaloo*, *Jambalaya* and ASB.

In addition to these important positions, the fraternity has been able to maintain one of the highest cumulative GPA's for fraternities. With all this going for them, ZBT remains a force to be reckoned with in all areas.



File Photo

ALLEGED HAZING

Trouble from within leads to a semester of social probation and other sanctions for ZBT fraternity

The 1986-87 school year was one that the Zeta Beta Tau (ZBT) fraternity would probably rather forget, as the Interfraternity Council (IFC) put them on social probation for the academic year.

In mid-September, five members of the 1986 pledge class depledged. While the number was not an extraordinary one, it nevertheless prompted the Office of Student Affairs to interview them.

Furthermore, the father of one of the depledged students had called Vice President for Student Affairs Martha Sullivan to relay complaints his son had made to him regarding the fraternity's treatment of the pledge class. Sullivan immediately informed the fraternity's national headquarters in New York of possible hazing performed by the active members on the pledges.

Sullivan also began taking taped statements by the students who had depledged, along with confessions of several active members confirming some hazing incidents.

The national chapter acted quickly, suspending the pledge class and sending a representative to investigate. For the next week, ZBT President Ted Isaacs, ZBT's legal counsel, a ZBT national representative, Sullivan, Assistant Vice President for Student Affairs Gary Fretwell and then Adviser to Fraternities Karlem Riess deliberated on the matter. While under the by-laws of the Student Conduct Code, Sullivan could waive the usual procedure of sending the matter to the IFC to determine punishment; she chose not to.

By the end of September the national chapter had reinstated the pledge class, after determining that the violations were not seri-

ous enough to suspend the class.

On October 1 the IFC began to hear the tapes after rejecting the IFC Judicial Council's recommendation for punishment.

Members of the IFC had difficulty deciding precisely what constituted verbal hazing, as opposed to psychological and physical hazing. One incident involved a pledge verbally assaulting another pledge brother, which is not specifically forbidden by the IFC code.

An activity dubbed the "circle name game" was being played by the pledges at the actives' request. The actives instructed each pledge to sit in one of the chairs positioned into a circle and recite his name and all the previous names called.

When one pledge forgot another pledge's name, he dismissed his omission by calling the pledge "a backwards country f___," at which point an active physically reprimanded the pledge by grabbing him and holding him against a wall.

Another incident occurred during the initiation proceedings, where the pledges had their clothing soiled with food by the actives.

After hearing the taped testimony, and that of ZBT officers, the IFC ruled that ZBT be put on social probation for one semester, perform two community services, sponsor a speaker on hazing and ban pledges from eating in the house. The IFC then sent its decision to Sullivan for approval.

Sullivan rejected the punishment as too light, so the IFC again deliberated and decided upon one academic year of social probation, along with the other aforementioned punishments. Many IFC members were upset with Sullivan's veto, as was ZBT President

Isaacs, who said, "Her decision to overrule the IFC made the body seem useless." In late October, Sullivan approved the IFC's altered decision.

In the wake of Sullivan's decision was discontent. "I thought Martha Sullivan handled the whole matter unprofessionally," Isaacs said.

Responding to opinions that she purposely delayed her decision so as to push the probationary period from one to two semesters, Sullivan said, "I understand the IFC's and ZBT's anger, but it's not true that I purposely delayed my decision. The chains of justice drag slowly. The IFC twice overruled their judicial committee's decision."

Other members of the greek system saw Sullivan's decision as another step along the University's path to the elimination of fraternities and sororities. Sullivan strongly denied this.

"That's scapegoating. If we want to get rid of the fraternities, we can get rid of the fraternities. We don't need to use allegations of hazing to do that," Sullivan said.

Reflecting on the chain of events that stretched over two months, Sullivan said after it was all over she felt "tired, but that it couldn't have been done any differently."

"I'm sorry it took so long. I hope that more than just a handful learned something."

Isaacs said ZBT completed its two community services in February, performing two can-shakes for Students Against Multiple Sclerosis (SAMS). In fall 1987 the fraternity had scheduled a speaker to come to Tulane and discuss hazing.



—Mark S. Bourgeois, Jr.

KA

Front Row: Bryan Kay, Craig Stamm, Mike Donahue;
Second Row: Doug Freret, Harris Tessler, Jeff White, Frankie Montalvo, Brian Toso, Fran Becker, Gordon Wood, Eric Brown, Jay McDaniel; **Third Row:** John Galanie, Michael Marzullo, Brian Moore, Justin DeKeyzer, John Quaglino, George Renaudin, Robert Nelson, Greg Dadourian, Jeff Theiler; **Back Row:** Sam Diamond, Art Hidalgo, George Ingrish, David O'Herefe, Bobby Skinner, Marc Dougherty, David Mitchell, Steve Wood, Timothy Hoy, Fred Eudom.

After over one hundred years at Tulane University, the Kappa Alpha order still name brotherhood as their cornerstone of tradition. They believe that friendships made at the KA house are lifelong and do not end upon graduation. These friendships are built on working together, competing in interfraternal sports, and having a good time.



V. Farinas



J. Bourgeois

Alpha Tau Omega was founded in 1865 at Virginia Military Institute and has since grown to over 140 chapters. Alpha Tau Omegas are proud to say that friendship, brotherhood, development and fun are unique to their fraternity. With their strong influence and involvement in intramural sports and community activities, the ATO chapter at Tulane definitely lives up to its high standards.



Front Row: Jim Hamlet, Ralph Wall, Henry Giles, Rich Kirikian, Jacques Guillot, Elliot Kyle, Ron Murlin; **Second Row:** Craig Cousins, Ron Fader, Carrick Inabnett, Chris Nielinger; **Third Row:** Jay Levyne, John Arnold, George Kyame, John Dimos; **Fourth Row:** Rich Hirsch, Bill Newton, Mike Yarbarough, Robyn Seymour, Charles Hanneman, Rodney Wild, Chris Nickless, Trey Cefalu, Curtis Dalili; **Back Row:** Paul Eckert, Ronnie Artigues, Randy Sutherland, Omar del Rio, Chuck Carey, Spencer Dodington, Tim Kirkpatrick, Michael Pickens, John Wilcox, Gibson Smith, Toby Cohen, Trey Roig.





First Row: Tom Hulick, Mike Ecuyer, Bob Wiczorek, Bumper Vezo, Alex Mata, Bill Ellis, Beau Jones, Jeff Malone, Scott Joyce, Nick Barrios, Dave Morel, David Levin; **Second Row:** Mike Voor, Craig Zeuner, Joe Billig, David Birkhahn, John Phillips, Larry Anderson, Hank Perlman, Scott Elliot, Tom Lewis, Jeff Anderson, Patrick Beranek, Eric Busto, Ben Pellegrini, Mark Smith, Pat Fitzgerald, Kurt Friedenbach, Will Schoel, Ralph Linn, Allen Woodward; **Back Row:** Todd Truley, Bill Kelly, Jeff Krieger, Adam Reed, Roderick Manney, Tim Weil, Andrew Messina, John Marrino, Jeff Taft, Larry Benway, Stephen Watrel, Mark Brunner, Kevin Winkler, P.J. Patton, Jerry Lobrano, Adam Glickfield.

Sigma Chi fraternity offers its members organized activities in philanthropies, sports, academics, social life, and leadership. Their most well-known activity, Derby Week, is a successful way which they raise money for a deserving cause each year. Sigma Chi believe themselves to be a group of individuals who give the fraternity flavor and distinction.

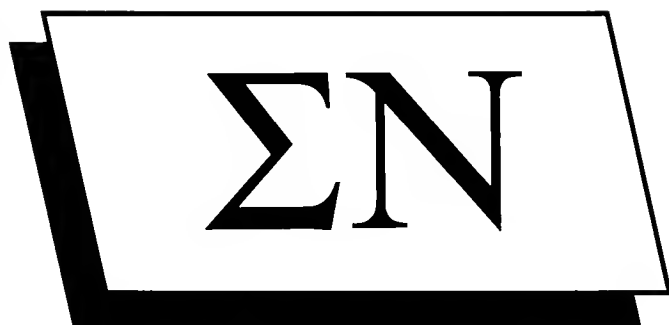


Photos: L. Fidalgo



Front Row: Rick Neustein, Terry Magid, Mike Sutton, Robert Bertino, Scott Cecil, Marc Lasky, Frank Goldman; **Second Row:** John Davis, Laine Mashburn, Johnny Meyer, Ross Kearney, Gary Band; **Third Row:** Mike Shroeder, Tom Burcham, Doug Holmes, Don McCully, Andy Platou, **Fourth Row:** Todd Barnes, Roy Perkins, Richard Kane, Scott Segall, David Kaslow, James Winford, Lance Rутtenberg, Doug Grady, Steve Schaumberg; **Fifth Row:** Tico Lacerda, Greg Archer, Trent Spiridellis, Scott Unger, Frank Germack, Ken Irving, Guy Feuer, Jess Forrester; **Back Row:** John Zachar, David Strauminger, Nelson Guerra, Jared Jonas, Tucker Magid, Chad Middendorf, Ted Trainello, West Cassidy, Greg Golding.

Sigma Nu fraternity takes great pride in the competitiveness and individual success of their chapter. They have a history of high academic standings and dominated the IFC athletic competition eight years in a row. Sigma Nu believes that their brotherhood enhances the social and academic college career of each member.



BΘΠ

After 146 years since its founding Beta Theta Pi has some strong tradition and a solid reputation. One of their greatest claims to fame is that they have the closest house to campus. Beyond that they are extremely proud of their tradition in New Orleans and the strength of their brotherhood.

The Betas have found the key to combining academic, social and community activities with an active fraternity life. As a national fraternity they emphasize leadership as well as academic excellence.

They are proud to talk of the 80 Rhode's scholars who have been produced and claim that they now have more members listed in the college Who's Who than any other fraternity. For these reasons Beta Theta Pi remains a strong force on our campus.

Front Row: Glenn Hartman, Tom Allen, Neil Kelly, Chap Gieske, Mike Hanley; **Back Row:** Chris Schaefer, Jeremy Benkin, Dave Meltzer, David Schwartz, Noel Leonard, Bill Seay, Paul Geck, Bo Nichols, Jim O'Halloran, Kevin Hooper, Marco St. John, Kyle Emerick, Russ Carrick, Jon Siegel, Al Levine, Ryder Nicholas.



L. Fiddigo



Phi Kappa Sigma, affectionately known as the Sky Kaps, has the honor of being the oldest fraternity on Tulane's campus. Of all the fraternities, the Phi Kappa Sigmas seem to take the greatest pride in being in New Orleans.

They take full advantage of the many facets of New Orleans life. Enjoying the tranquility of the South, the culture of the city and the high academia of the college, this fraternity appears to draw its energy from such diversity.

The Phi Kaps have found a way to remain active in all facets of campus life, and continue to build on the strength of their tradition.

Front Row: Thomas Wright, Tim Mayfarth, Rob Spitler, Dave Ligon, Michael Weinstein, Jon Rosenberg, Chuck Harrison, Chris Bishop, Ian Kipnes, Brett Katz; **Back Row:** Milton Shattuck, Adam Zion, Eric Gould, David Dallal, Rob Archey, Todd Brainard, Mike Feldstein, Dod Rodriguez, Casey Shaw, Elvin Gonzalez, Peter Gluck, Jon Fox, Jon Grosser, Steve Kyser

ΦΚΣ

ΑΕΠΙ

For only having been established at Tulane for one decade, Alpha Epsilon Pi has grown to a brotherhood of more than 70 men. Academics, sports, and individuality are all important aspects at ΑΕΠι, from its strong GPA to its participation in the finals in major IFC sports. Individuality is shown by ΑΕΠι's diverse group of men who are involved in various campus activities: student government, musical groups, honor societies or just having a good time.

Front Row: Jason Gates, Kevin Green, Howard Kades, Steven Marmalstein, Mitch Cooper, Mitch Wertlieb, Mark Rechler, Jeff Vitt, Craig Tichy, Ken Cavaliere, Richie Levin, Steven Stern, Gary Luefschuetz; **Second Row:** Rich Selikoff, Grant Gladwin, Mugsy Wisotsky, Larry Manshel, Corey Jassem, Phil Michelson, Rich Lechtman, Bret Polinsky, Jon Schwartz, Evan Schwartz, Noah Jaffee, Kent Kohlbacher, Jeff Weiner, Lee Schwartz; **Back Row:** Ian Blumberg, Ron Gardres, Howard Koshnick, Mike Letterman, Rich Tepper, Victor Rousso, Matt Goldman, Peter Knight, Jo Press, Brad Posin, Jeff Weinstock, Matt Stern, Andrew Kaplan.



L. Fidalgo



File Photo

With a network of more than 200 chapters across the country, Sigma Alpha Epsilon is one of the largest fraternities. Founded in 1856 at the University of Alabama the SAE's believe that they have an undisputed reputation of honor and esteem. Their primary concern is fitting into the Tulane environment and they participate in many facets of academics, athletics and social events.

First Row: Joseph Lima, Cecelia Edwards, Timmy Williamson, A.A. Colon, David Bass; **Second Row:** Joseph Price, Bonnie Snyder, William McIntyre, Lisa Martel, Whit Kellam; **Third Row:** David Moore, Jim Ham, Scott Coffee, Pat Killian, Mickey Smith, Barry Wilson, Nancy White, Liz White; **Fourth Row:** Liles George, Trey Christiansen, Jim Nieset, Kat Wenzler, Hank Alexandre, Leigh Guyer, Alex Brunon, Walter Sartor, Charlie Hill, Ricky Heros, Trey Zoller, Vince Brocato, Pickett Reese, Jeff Hardin, Eric Sellman, Jack Gierhart, Emilie Hilgartner; **Fifth Row:** Michelle Bragg, Mark Froshin, Tyson Shofstahl, Paul Hutson, Gordon Rose, Evan Hughes, John Barringer; **Sixth Row:** Ian Carney, Chris Makk, Phillip Burnett, Lee Schaefer, Drew Patty, Annie Schultze, Dunbar Smith, Neil Stallings, Mac Bruton; **Seventh Row:** Lewis Harrison, Sarah Klink, Vee Troy, Richard Whitson, Neil Shipley, Miller Engelhardt, Jonathan Hough, Patricia Bazan; **Back Row:** Randy Lowe, Becky Stern, Grant Adams, Cynthia Wolff, Margaret Roberts, Eric Lardner, William Sargent, Lon Magness, Tim Smith, Will Hamaker, Elise Perram, Jeff Rowe, Eric Thompson, Greg Blatz, Les Summersgill, Liz Blankenship, Robin Whaley, Sarah Ruffin, Lee Stafford, Tom Pierce, Vesta de Yampert.



ΦΓΔ

As one of the smaller fraternities at Tulane, Phi Gamma Delta takes pride in the close-knit, hospitable brotherhood that they offer. For this reason, the FIJIs like keeping their chapter size in the forties. FIJIs feel that a good balance should be kept between social life and academic endeavors, such as its traditional FIJI Island Party, its recognized community involvement with CACTUS, and its scholastic achievement of maintaining one of the top grade point averages. As FIJIs like to say: "Phi Gamma Delta happens to the best of us."



Front Row: Michael Duncan, Andy Tiktin, Michael Landry, Robert Fitzgerald, Tony Tacca, Steve Schramm; **Second Row:** Ted Kiviat, Tommy Torres, Phil Zeigler, Dave Dlorfeine, Todd Rein, Javeed Siddiger, Jason Gee, Ed Davis; **Back Row:** John Schiff, Randall Partin, James Blanchard, Howard Vinokur, Greg Hackenburg, Paul MacKinnon, James Lamphear, George Coppola.



V. Ferrinas



Front Row: Ted Bradpiece, Rob Greenwald, Aura Ackerman, Amy Driscoll; **Second Row:** Eric Bretschneider, Cindy Waldrens, Biff McCulley, Alan Buchalter, Sven Bertelsen, Max Fleischer, Rob Salzberg, Heidi Baker, Michelle Cantrell, Matt Penn, Diane Romance; **Third Row:** Jim Huck, Ted Slap, Steve Gallaher, Paul Green, Marc von Canal, Tamara Bozof, Marc Ross, Mike Tisman; **Back Row:** Jake Coupal, Rob Miller, Dave Blum, Jim Nici, Steve Mongeau.

J. Bourgeois



Tau Epsilon Phi maintains high standards, not only in co-curricular activities but also in academics and athletics. Participation including student government, Tulanians, Tulane University Theater to weekend road trips foster personal growth and achievement in the fraternal atmosphere of TEP. TEP feels the only true experience of fraternal tradition is encountered in their brotherhood.

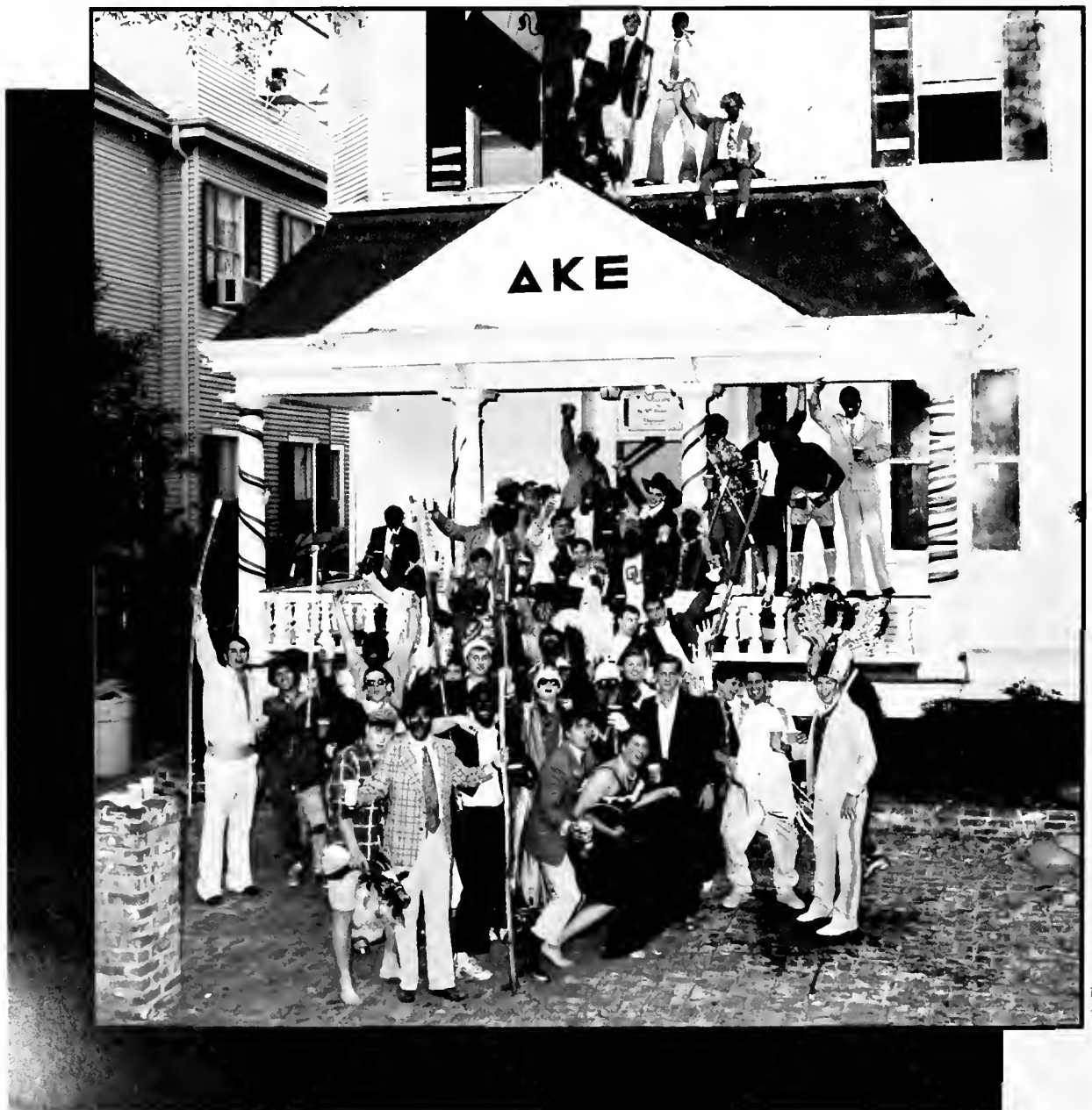


ΔKE

First Row: Sean Turpie, Matthew Sade, Jeff Rencher, David Pons, Keil Moss; **Second Row:** Ted Jackson, Jim Rogers, Matt Barousse, Philip James, Alex Maybank, Franny Carrera, Chris Sheehan, Curt Lockton; **Third Row:** Kevin Anderson, Blevins Neff, Jacques Cassatt, Will Hill, George Mintz; **Fourth Row:** Duncan Parham, Chris Robb, Rick Mears, Roberto Rodriguez; **Fifth Row:** Rob McMullin, Chris Connolly, Albert Kelleher, Stephen Boh; **Sixth Row:** Jay Godfrey, Stephen Hammond, Joe Perdigao, Chris Simmons; **Seventh Row:** Thom McDaniel, John Mears, Geoff Jenkins, James Roddy, Chris Bradley, Alex Kopp, Sean Dorsey, Rob Livingston, Andy Georges; **Back Row:** Bill Ellis, John Morissey, Christopher Smith, Richard West, Hill Riddle.

Delta Kappa Epsilon was founded more than 140 years ago and has over 40 chapters in North America. Dekes take pride in their long-lived traditions and customs.

Like other fraternities, they offer individuality, brotherhood and a lot of fun for their members, but they feel that, in these aspects, they are unequivocal to any other Greek organization.



STILL ACTIVE

IFC decision to disassociate with DKEs produce few ill-effects as the fraternity continues to increase in membership and strength.

In February of 1984, the charter of the Delta Kappa Epsilon Fraternity was revoked by President Eamon Kelly after the fraternity had been charged and found guilty of severe hazing and obscenity by the Interfraternity Council judiciary board.

Though the fraternity is no longer considered affiliated with Tulane, it is still nationally recognized and continues to play an active role in the greek community. According to several members, the only restriction that has affected them is their inability to participate in interfraternity sports.

The publicity of the suspension has certainly not hindered the DKEs. In fact, the negative attitude of the administration seems to have only increased student interest. Boasting 40 actives and 25 pledges last fall,

the fraternity is as strong as ever. One reason for this is tradition is that the DKE fraternity has been primarily a New Orleans fraternity since its founding and has followed the same program since.

Another reason for the continued strength of the DKEs is the support of its prominent alumni. According to the fraternity's president, David Pons, the alumni has been extremely willing to stand behind their fraternity in regards to its present position.

Many wonder if the DKEs will ever be considered a Tulane fraternity again. Pons does not see that happening in the near future though he feels the national chapter would like to see them eventually reinstated.

Conditions for restitution with the University as required by Kelly and the IFC judicary

board in 1984 included renovation of the house and a \$25,000 bond to be held by Tulane. Up to this point, the DKEs have refused the conditions. The feeling expressed by most members is that there is no need to return to their former status with the University. The members share the same brotherhood and good times as any other "legal" fraternity and are content to try to live up to their reputation.



—Kelly Spinks

One of the most time-worn traditions and one of the most controversial activities, the Debutramp Ball is a time for the DKEs to dress up and celebrate. Along with the ball, members of the fraternity and their dates parade throughout New Orleans and down McAlister Drive.



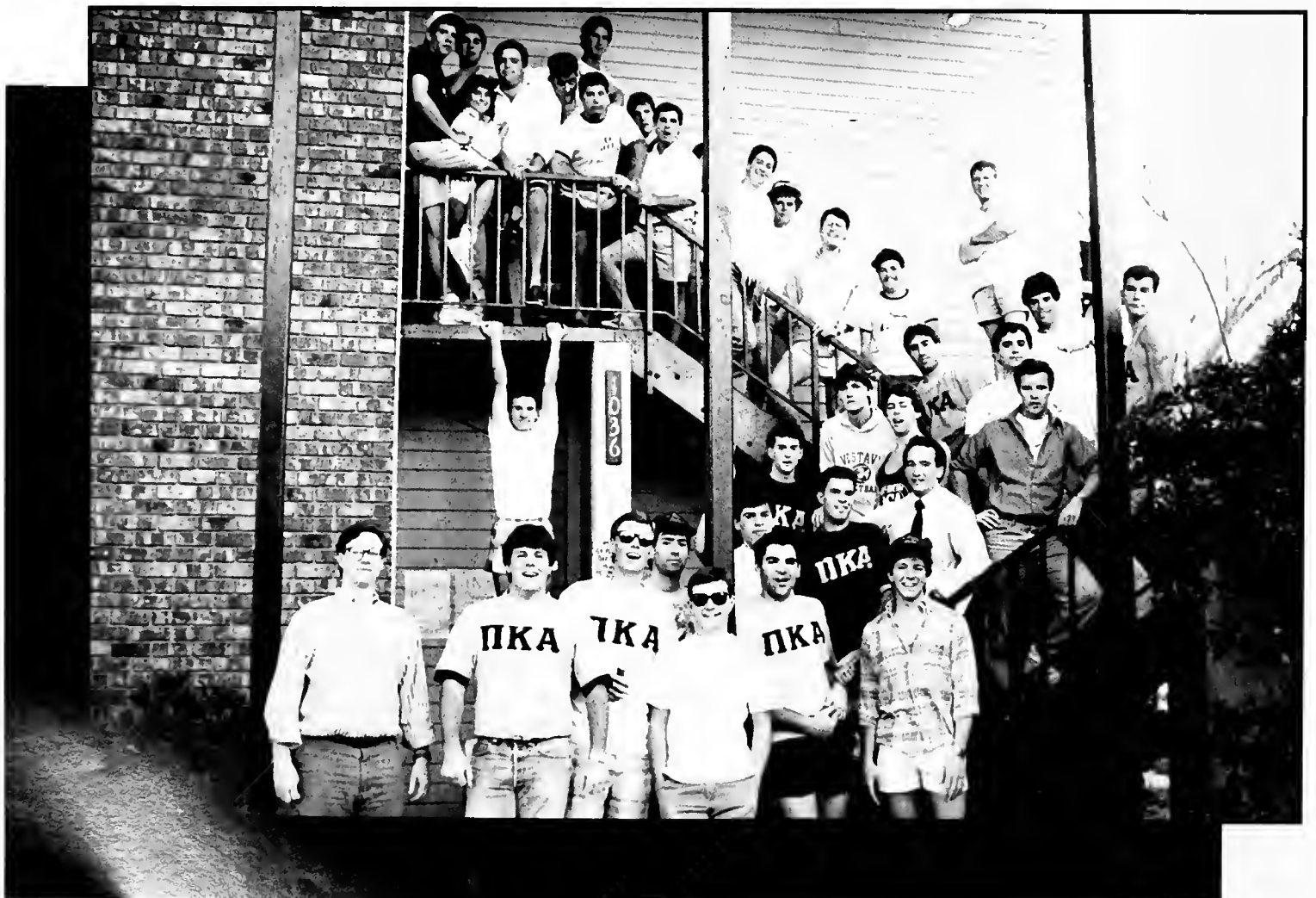
L. Fidalgo

ΠΚΑ

Front Row: Michael Westheimer, Robert Schulte, Tray Cockerell, Drew Corbett, Tom Kurz, Gary Russell, Peter Diamond; **Second Row:** Cameron Cardozo, David Korn, Keith Martens, Mark Champoa, Brian Lewis, Andrew Smith, David Parove, Johnathan McMullen, David Wolin, Paul Campagna, Andrew Sacks, Scott Chambers; **Back Row:** Drew Nougherty, Chris Livingston, Gus Juneau, Troy Kenyon, Dave Solomon, Steven Tilbrook, Jamie Klingsberg, Keith Garte, Dean Goldberg, Howard Glynn, Rod Walkey, Steven Shapiro, John Stoller, Edward Lee.

Pi Kappa Alpha is made up of individuals living, working, and enjoying their leisure time together. The Pikes believe their fraternity to be "for their mutual benefit and advancement" and name the tradition of togetherness as the most important aspect of their fraternity.

The Pikes are a close-knit group benefiting from and enjoying the college years to the fullest.



Photos: L. Fidalgo



Front Row: Ray Merenstein, Jeff Hoffman, Ed Boreth, Ted Riter, Joshua Fishbein, Neil Rosenblum, John Schlottman, Dave Friedman, **Second Row:** Paul Lajos, Dave Martin, Dan Melman, Joel Bendorf, James Thriffiley, Alan Kohll; **Third Row:** Henry Green, Lee Raiken, Stan Cohen, Andy Krupp, Kelly Luthringshausen; **Fourth Row:** Larry Gettleman, Barry Pasikov, Alan Kagen, Larry Opinsky, John Webber; **Fifth Row:** Eric Goldstein, David Schwartz, Mike Ra, Steve Kahn, Dave Cole, Mike McMullan, James Jacobs; **Back Row:** Eric Seeger, Steve Rose, Max Karyo.

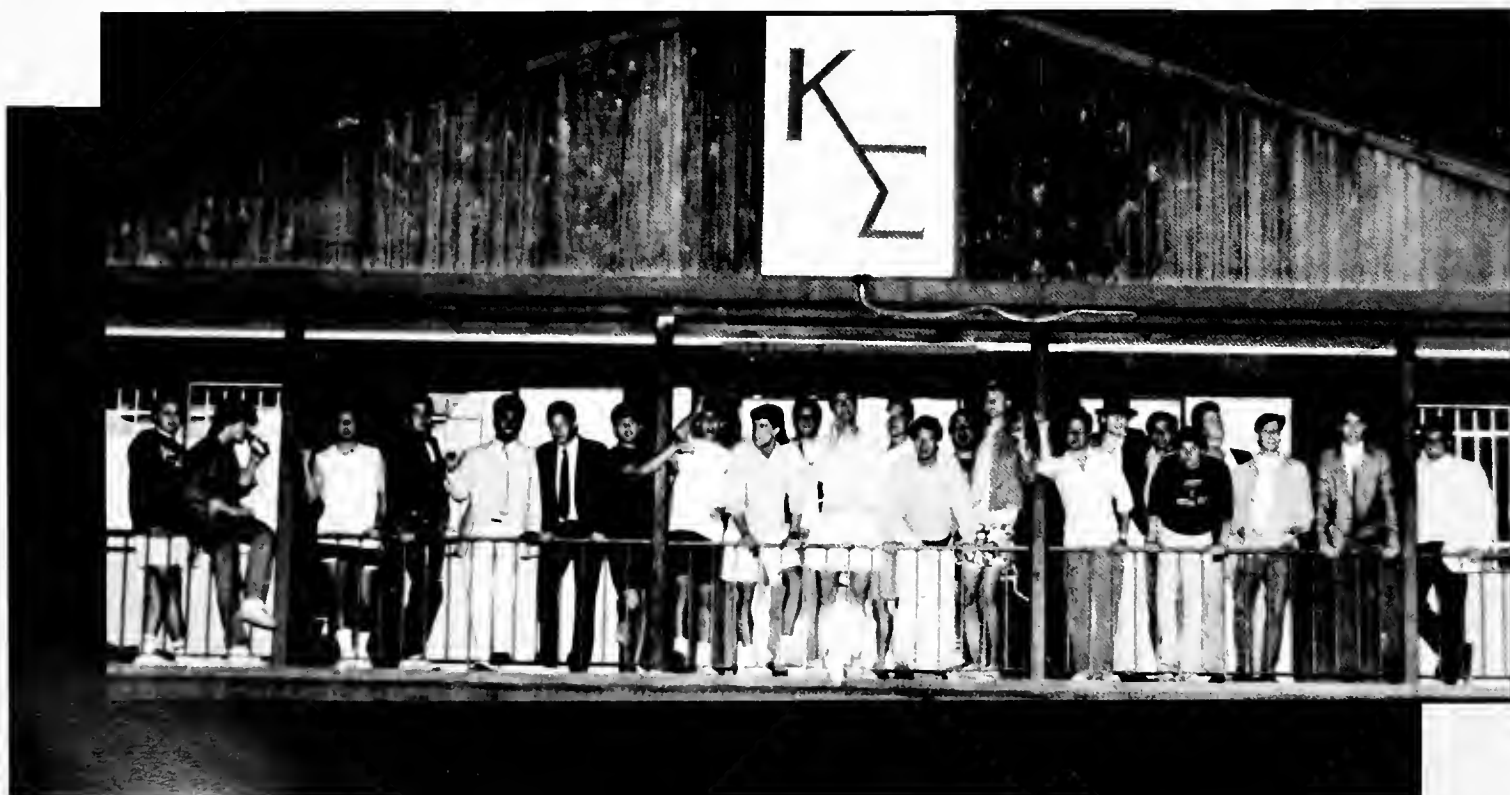
Sigma Alpha Mu is the newest fraternity on campus. The Sammy's believe that their group reflects true fraternal spirit and unity, with each brother enhancing the fraternity as a group, while still retaining the personal qualities that make each man an asset. They have already demonstrated these objectives to the campus by winning Greek Week their first year back.





Armand Trama, Scott Seiderman, Tony Espinosa, Kevin Caldermae, Ed Mayuga, Rich Cohen, Robert Laird, Richard Baker, Kurt Heinemann, Frank Arens, Matthew Zimring, Todd Clark, John Torello, Don Valeska, Jeffrey Freeman, Robert Aldrich, William Byrnes, Roman Pepe, Marc Pons, William Brenner, Michael Drabkin, Mike Jones, Steve Zlelonka.

Kappa Sigma, with members ranging from 24 different states and countries, has an attitude which may appear "laid back" and reserved; however, their achievements, activities, and social events speak for themselves. Each year Kappa Sigma participates in events to the community such as IFC blood drives and can shakes. Kappa Sigmas also involve themselves in a variety of organizations. The Tulane chapter of Kappa Sigma continues its strong tradition of brotherhood.

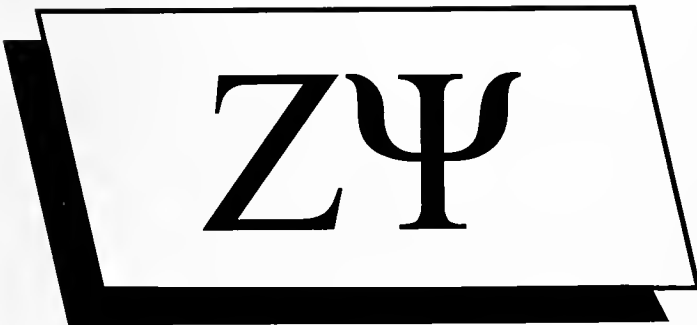


J. Bourgeois



Front Row: Mike Carte, David Osofsky, Mike Stewart, Matt Spark; **Second Row:** Dave Celentano, Randy Wheeler, Chip Coons, Kevin Robitaille, Bill Joy; **Third Row:** Dave Wilkinson, Skipper Smith, Kevin Madden, Matt Blank, Mark Salcedo; **Back Row:** Scott Peterson, Steve Unite, Brian Zucker, Alan Levinson, Bobby Marsh, Brandon Zupancic.

The Zeta Psi chapter at Tulane University feels that its traditions of excellence are based on their strong foundation of a well respected organization. Zetas maintain a good balance of social, sporting, high scholastic achievement and a diversified membership in campus involvement ranging from CACTUS to TUVAC, and Direction to the Tulanians. Zeta Psi stresses an invaluable dimension to the collegiate atmosphere.



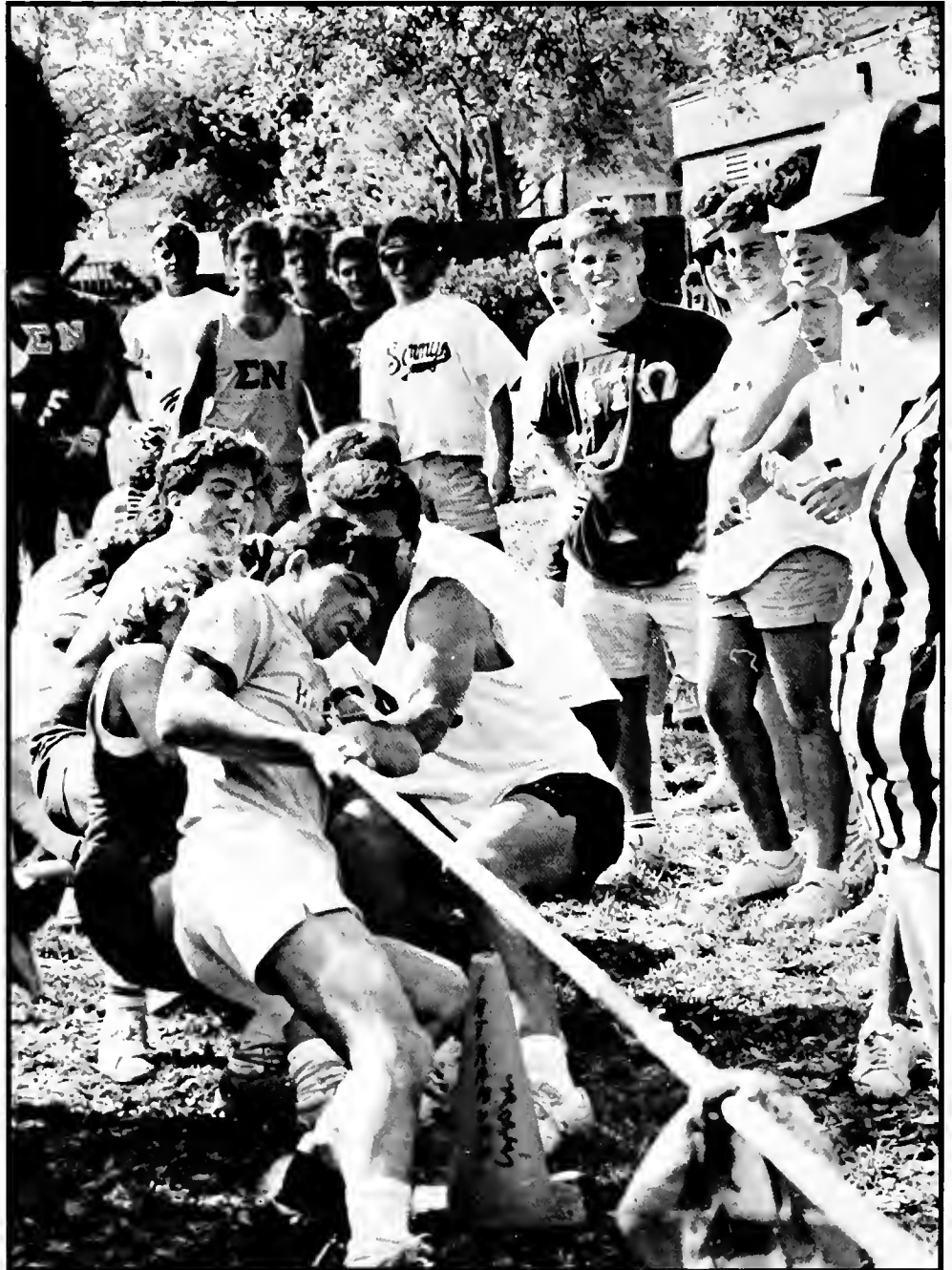
Greeks add the finishing touches to their Greek Week graffiti in the UC quad.



Banners and posters such as this one boost spirits during Greek Week.

In the tug-of-war, one of several greek games, everyone "pulls" together to win points and have fun.

Photos: L. Fidalgo





Sororities and fraternities became united during one week of fund raising in the spring. The Greek Week of 1987 benefited the fight against Cerebral Palsy.

Posters, T-shirts, and a lot of hard work helped to raise the spirit on campus while the final day of games between the greeks allowed everyone to blow off steam and pat each other on the back for a job well done.

— J. Powdermaker

GREEK

WEEK

Good times,

Good deeds

Athletic Director Mack Brown congratulates members of the Lady Wave volleyball team at the last game of their finest season.



Jennifer Clemens and the other members of Tulane's bowling club work to perfect their form in hopes of achieving that ever elusive perfect game.

A. Burks




making
THE TEAM



S. Glendening



Giving it their all day after day, Green Wave athletes practice hard and play harder. While on the court, track or field they must live up to the expectations of varsity athletes in a Division I school, as well as meeting the demands of students in a highly competitive University. The action we watch and cheer for are the results of quality athletes and quality coaches working together to produce results and stirring up a controversy or two on the side. But, after all, what would a good ballgame be without a little controversy? 

When it comes to Green Wave spirit, everyone gets into the act.

SPORTS

What an improvement

Tulane's program rises up from the dead

Tulane football for 1986, could only move upward from last year's record. Last year's team produced only one win during the 1985 season. That win came against a team it has defeated 13 straight times and has not left home to play. This year, things were brighter on the horizon after spring practice. At the quarterback position, there were several new developments. Jerome McIntosh had improved tremendously at quarterback, enough so that Head Coach Mack Brown introduced the two-quarterback system to the Tulane offense. Also on offense, Tulane went to the option attack, utilizing the running skills of the two fine quarterbacks. On defense, Tulane switched from the 50 defense of old to the new eight-man front. This defense would be tested

throughout the 1986 season because of their size. On the defensive line, Tulane averaged 230 pounds. In 1986, Brown needed some extra special effort to win some football games. The schedule included Texas Christian, Vanderbilt, Mississippi, Wichita State, Florida State, Mississippi State, Southern Mississippi, Southeastern Louisiana, Louisville, Memphis State and arch-rival LSU.

This year's schedule would give Green Wave fans a chance to see their faithful at home for seven games. This year's edition of the Green Wave would feature an explosive offense and an undersized defense.

The first game of the season against Texas Christian proved to be an example of the latter. Running back Tony Jeffery of TCU made his bid to become this year's Heisman Trophy winner, by rushing for 343 yards on 16 carries. Jeffery had touch-

down runs of 11,38,32,81 and 67 yards to help left the Horned Frogs over Tulane 48-31. On the Green Wave side of the ball things were going as planned. Sophomore quarterback Terrence Jones ran the show for the green Wave, putting up some impressive numbers.

Jones produced a total of 484 yards in



A. Burks

Tulane's defense huddles to discuss defensive strategy during the homecoming game against USL.

total offense, passing for 388 yards and rushing for 96. For his performance, Jones was named the Associated Press back of the week.

The Green Wave lost the game in the third period, giving up 21 unanswered points and was never able to recover. Tulane's defense showed it wasn't going to win many ballgames this season.

Game number two put the Green Wave on the road to country music and a showdown with Vanderbilt, coached by Mack's brother Watson. This game would be publicized by the national media as "The Battle of the Brothers."

Watson had been named head coach at Vanderbilt during the off season, setting up

the first meeting between the two brothers. Both coaches were looking for their first win of the season and one was guaranteed to get it. Mack would be the Brown to receive the win on this occasion, as Tulane surprisingly gained a total of 337 yards rushing. Marvin Allen and Rodney Hunter combined for 216 yards in helping produce

seven turnovers in the game and limit the Commodores to seven points in the second half. Brown said after the game, "I think we're going to give up yards this year. The offensive scheme that Vandy uses is the best in the country. I'm glad we're not in a position where we'll have to face it again." This statement would turn out to be prof- itic as the year went on.

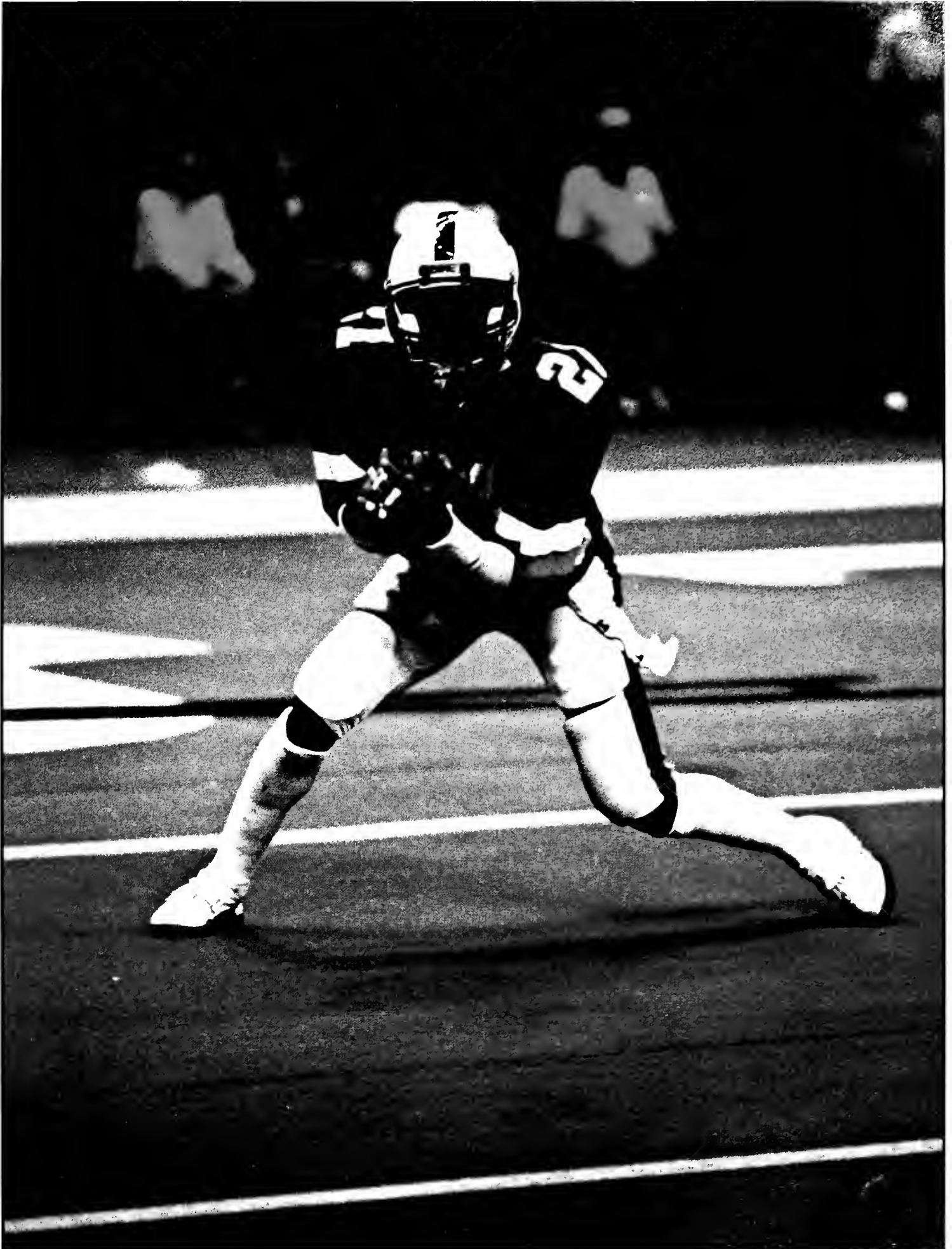
Game number three saw the Green Wave continue on the road at the

University of Mississippi. This game would appear on national television. This would mark the seventh time the Green Wave had been on the Turner Broadcasting System (WTBS). Tulane held a 10-7 halftime lead but let that lead disappear in the second half. Mississippi scored 21 points in the third quarter and shutdown the Green Wave for the win 35-10.

Game four against Wichita State turned out to be another disappointing loss for the Wave. After starting strong and going out to a 10-0 halftime lead, we would eventually succumb to the Shockers 21-20. This loss would drop the Green Wave record to 1-3.

continued on page 198

Thinking he can go all the way, WR Maurice Nelson returns a kick against USL, as the Wave rolled to its third victory.



V Farnas

Game five put the Wave on the road to Tallahassee to face then 18th ranked Florida State. The Green Wave defense showed some signs of life, holding the Seminoles to only seven offensive points in the first half.

In the second half things were different as the Seminoles swamped the Green Wave with 40 points to win 54-21. Quarterback Jones was the brightest spot for the Green Wave. Jones was 17 of 36 for 259 yards and one touchdown.

Game six brought the Green Wave home for the start of a five game homestand. Tulane faced a Mississippi State team that featured quarterback Don Smith, perhaps the finest athletic quarterback in the country. The Wave quarterback dominated Smith in every category except the scoreboard as Mississippi State defeated Tulane 34-27.

Jones outgained Smith 119 to 107 and passed for 222 yards to Smith's 125. The Green Wave showed a lot of heart in this game. Down 34-20 with 5:22 left, Jones engineered a seven-play, 80-yard drive. The touchdown came on a beautiful pass

What an Improvement

and a tremendous catch by Marc Zeno, Jones' favorite target. With 2:20 left, Smith pitched poorly and Tulane recovered, giving one last shot. Jones overthrew Zeno at the MSU 15 and the game ended. This game dropped the record to 1-5, and things were looking dark on Willow Street.

Game seven was the start of a turn around for the Wave, as they defeated Southern Mississippi 35-20. Tulane held USM to 285 yards and dominated on offense.

Game eight was the homecoming game against Southwestern Louisiana. Tulane was facing a team against which it had a 13-0 record. This year's Southwestern team came into the Superdome with a 5-2 record and a pair of excellent runners. These two runners would run havoc on the Tulane defense.

Quarterback Brian Mitchell ran for 191 yards and running back Dwayne Williams

ran for 222 yards. The lead would change hands four times before a missed field goal by USL kicker Patrick Broussard gave the game to Tulane 42-39.

Terrence Joens had a spectacular game, producing 385 yards in total offense. Jones accounted for four touchdowns by passing for two and rushing for two. After the game, the rock group, the Beach Boys, performed to a crowd of 44,132 screaming fans. The Beach Boys played for one hour and 15 minutes and had the fans rocking and rolling to the sounds of "Surfer Girl!" and "Surfin Safari." This win marked the Green Wave at 3-5.

continued on page 199

Terrence Jones, running off an option play, eases past the Wichita State defense for a touchdown. But this was simply not enough against the upset-minded WSU Shockers. State embarrassed the Wave with a 21-20 upset victory.





Photos: G. Gassen

Fullback Melvin Adams puts a nifty move on a confused TCU defender.

Jerome McIntosh steps in after Terrence Jones receives an injury during the Louisville game and begins the unsuccessful quest for a victory.



Marvin Allen in hopes of taking it all the way, turns upfield on a play against the Cards as he watches for the return team to set up blocks for him.



Improvement

continued from page 198

Game nine pitted the Wave against the Louisville Cardinals and Coach Howard Schnellenberger, former coach of the National Champion Miami Hurricanes. This game would result in another loss to an inferior team.

All the Greenies could muster were four field goals from kicker Dan Guirl which resulted in a 23-12 final score. The four field goals by Guirl tied a school record for most field goals in a game (with NFLers Eddie Murray and Tony Wood).

Game ten ended the Green Wave's homestand with a game against the Tigers

of Memphis State. The game was not pretty, but the Green Wave did what they had to do to win. The Wave got three field goals from Guirl and a touchdown run from Terrence Jones to defeat Memphis State 15-6. The Wave record went to 4-6 with the win.

Game eleven, the final game for 10 seniors, was played in Death Valley, the home of the LSU Tigers. After a 37-17 romp over the pitiful Wave, the Tigers were headed for the Sugar Bowl Classic on New Year's Day against Nebraska.



—Peter Brown

The Lutcher Connection

Louisiana Jones to One Z

Lutcher, Louisiana is located 42 miles outside of New Orleans and has a population of 4,730 people. Playing football for the Green Wave are perhaps its most famous residents, Terrence Jones and Marc Zeno. They both have made their presence felt on the Willow Street campus over the past two years. They go by the nicknames Louisiana Jones and One Z, but their identities are well documented.

One half of the Lutcher Connection arrived at Tulane in the fall of 1983 as part of an already talented receiving corps. Under Head Coach Wally English, Zeno would not have the freedom to show the magic he performed at Lutcher High School from 1979-83.

His first year at Tulane, Zeno played in 11 games, catching only 18 balls for 349 yards. At the end of the 1984 season, English decided to redshirt the talented freshman, giving him more time at Tulane. English would not be around to see Zeno in action because in the winter of 1984, English was fired as head coach. In his place stood a dynamic coach named Mack Brown.

Brown would make a tremendous impact on the Tulane program in only his first season. His first recruiting class would bring to the Tulane campus a man named Terrence Jones. Brown had stolen Jones away from his former boss, Barry Switzer at Oklahoma. This would be the beginning of a beautiful friendship.

In 1985, this talented freshman would wear many hats. He would start at running

back behind Ken Karcher and then finish the season as the number one quarterback. During the year at quarterback, Jones would complete 57 of 110 passes for 704 yards and one touchdown. He would lead the team to its only victory of the season against Southwestern Louisiana, completing six of six for 56 yards and icing the win himself by carrying the ball three times on the last touchdown drive. He would be Tulane's first freshman ever to gain 1,000 yards in total offense. He was named Tulane's offensive player of the week twice and contributed five of Tulane's 17 touchdowns.

Together, these two talented football players were dangerous. In 1985, the Lutcher Connection connected 25 times. These two

players would combine on the longest touchdown of the season, 68 yards in the Mississippi State game. Zeno, throughout the year, would become Terrence's favorite target, and the two Lutcher boys would become the mainstay of the Tulane offense.

In 1986, this relationship would put fear into opposing defenses. These two wasted little time in showing the nation that they were a force. In the season opener against Texas Christian University, the Lutcher Connection connected 10 times for a total of 191 yards and one touchdown. With the score tied at ten, Jones went to and there was no doubt who Jones was looking for. On the last drive, Jones looked for Zeno four times in five plays. In a last desperation effort Jones



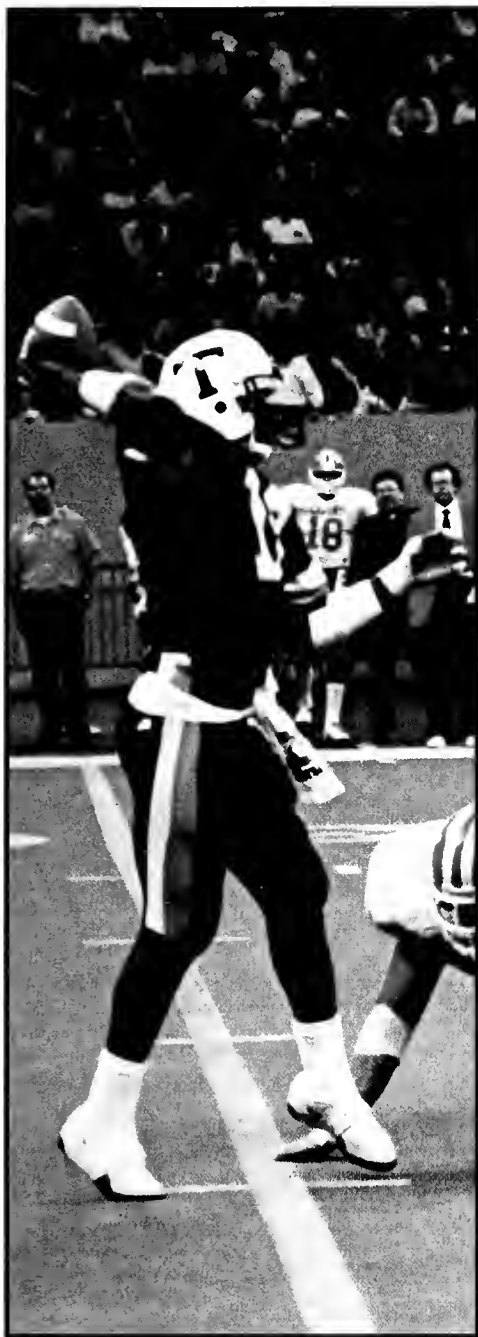
V. Farinas

Marc Zeno, after receiving a pass from Louisiana Jones, struggles for extra yardage against Wichita State.

The Lutcher Connection prepares to do battle with Wichita State.



V. Farinas

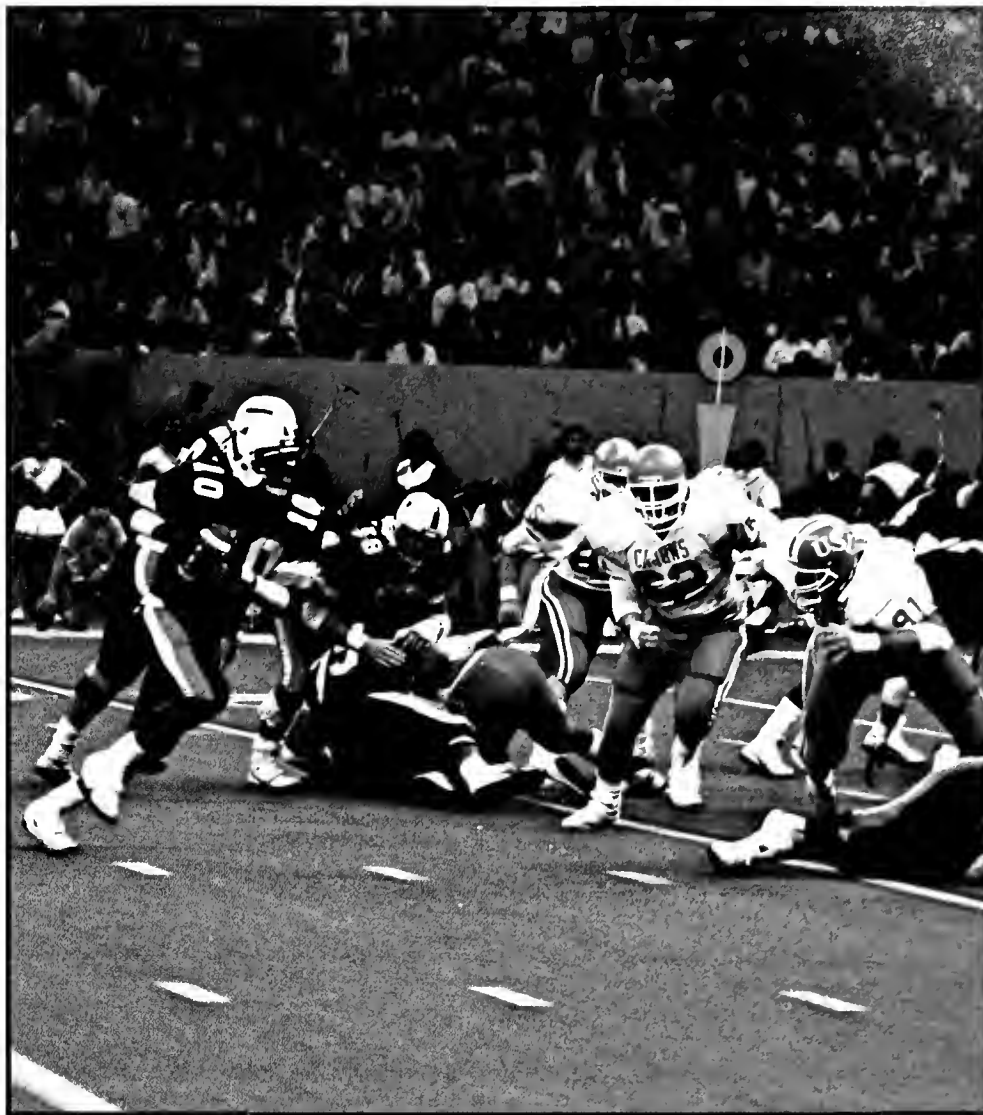


R Wantula

overthrew Zeno to end the game.

In the next home game, a victory over Southern Mississippi, these two Louisiana boys would be the difference. With Tulane trailing 17-14 in the third quarter, the Lutch Connection went to work on the Golden Eagle secondary. On second and ten from the USM 35, Jones hit Zeno across the middle for nine yards. On second and nine from the USM 20, Jones and Zeno put Tulane on top for good with a 20 yard scoring pass.

At several points in the season when the game was on the line, Tulane fans could count on the Lutch Connection. This combination of quarterback and receiver could be the best in the nation before their playing days are over. Jones, only a sophomore this season was ranked in the top 20 in passing efficiency and total offense (a category he led after the



R Wantula

Jones, under pressure from the USL Ragin' Cajun defense, looks for help from One Z.

Terrence Jones looks downfield for a receiver during the battle in the Dome.

first game against TCU). Zeno, now a junior at Tulane was ranked in the top ten in the nation for catches per game and in yardage.

These two performers now also hold several records at Tulane. Jones holds the record for most yards gained rushing and passing in a single game with 484 and total offense in a season with 2,671. Zeno holds the Tulane record for most catches in a season with 73, most passes caught in a career with 159, most total yards gained in a season, 1,137, and most yards receiving in a career with 2,519.

These two fine athletes will be around Tulane for one more year together and then hope to be playing in the National Football League someday.



—Peter Brown

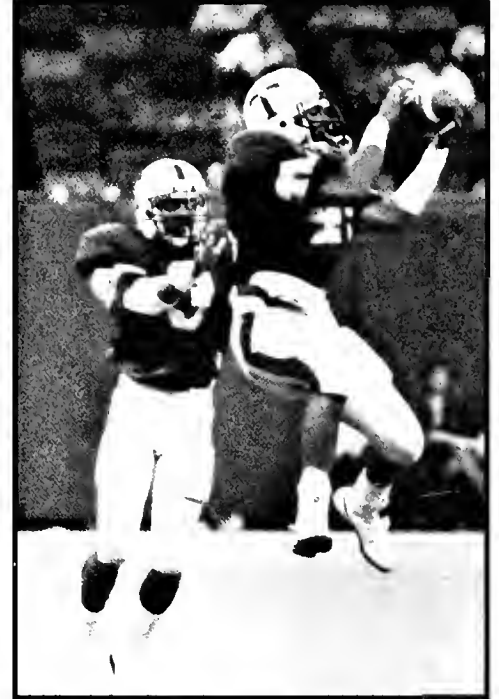
IMAGES OF FOOTBALL

Maurice Nelson takes a hard hit and is unable to make the catch in Tulane's heartbreaking 21-20 loss to Wichita State.

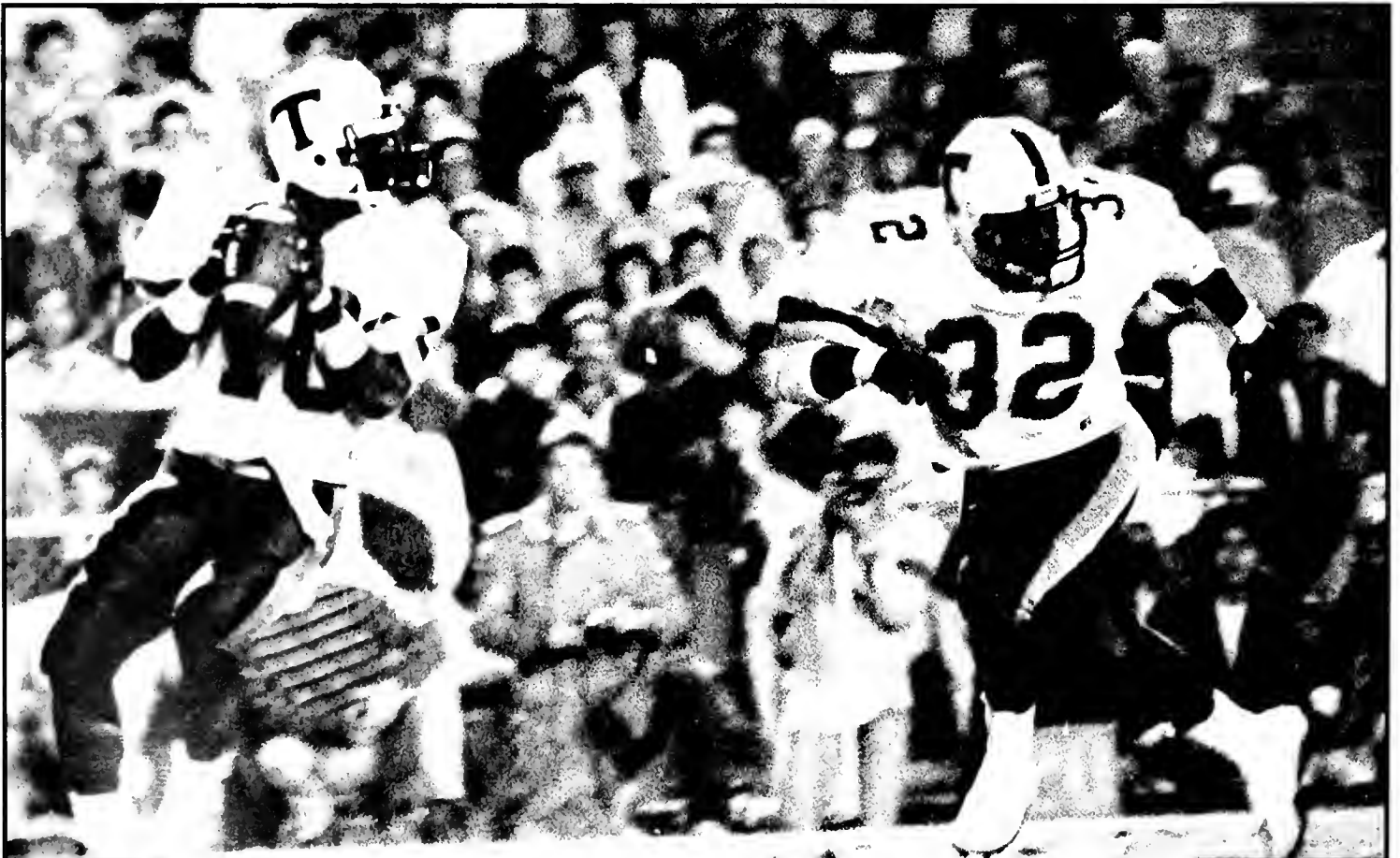
An airborne Tookie Spann makes the tough interception with an anxious looking Eric Thomas backing him up.



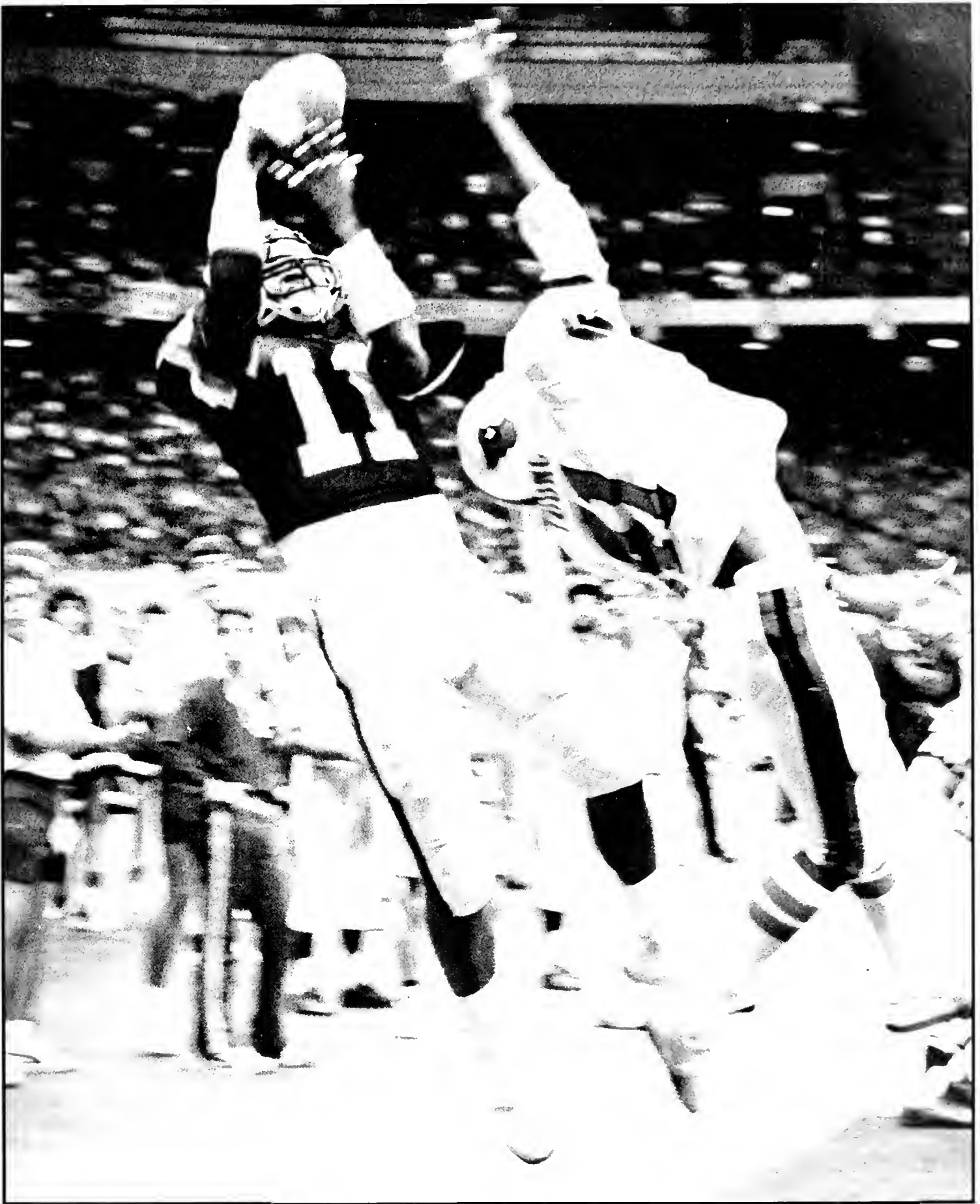
G. Gassen



V. Farinas



V. Farinas



G. Gassen

Quarterback Terrence Jones drops back and looks for a receiver while Rodney Hunter stays home to help with the pass blocking in the LSU game.

Mark Zeno goes up high to make an incredible catch in the end zone against Louisville. Unfortunately, Zeno was out of bounds on the play.

Volleying to new record!

Lady Green Wave yields smashing season

The Tulane Lady Green Wave volleyball team would bring excitement back to the Tulane Arena this season by producing 31 wins. These 31 wins would be the most ever produced by a Green Wave volleyball team, breaking the old record of 29. This team, under Head Coach Kathy Trosclair, would combine strength and finesse to win three tournaments including the Green Wave Classic. This team would have experience on their side, as the Lady Wave will lose five seniors next season.

The season for the Lady Wave started on September 9th against Southwestern Louisiana. The game was an easy one for the Wave as they defeated Southwestern 3-1. In the game, senior Judy Amerson led the team with 13 kills. Amerson would get those skills because of the beautiful sets from senior Amy Gernhauer.

In the next game, Tulane would face a tough challenger from Big Ten power Michigan State. The match, played in Tulane Arena would last two hours and 25 minutes and go the full five games. Tulane trailed the Spartans 10-7 before the Lady Wave struggled back to take the final game 15-10. The Wave started their season 2-0, before travelling to Houston for the Gener Hacker-man Showcase.

In the Showcase, the Green Wave finished 2-2, defeating a good North Carolina team in the process. With the Lady Wave record at 4-3, the Ladies traveled to Baton Rouge to take on powerhouse LSU. The Lady Wave trailed in this match 2-0 before coach Trosclair got the troops going.

In game number three, Tulane destroyed LSU with only one error to LSU's eleven. In game four, Tulane continued the come back, defeating the Lady Tigers 15-11 in a

hard fought game. The Lady Wave ran out of miracles however, as LSU took the final game and the match 3-2.

Tulane would travel to Tulsa, Oklahoma

at 12-5, this tournament would be a turning point in the season.

The Green Wave swept through the tournament, losing only three games. The Wave produced a game record of 18-3 during this stretch. In the tournament, both Judy Amerson and Carolyn Richardson were named to the All-Tournament team. With the Green Wave's record at 18-6 after a loss to the University of New Orleans, the Lady Wave went on a tear of victories.

They started out with Nicholls State, defeating them 3-0 and ended the season with a victory over Southwestern Louisiana, 3-1.

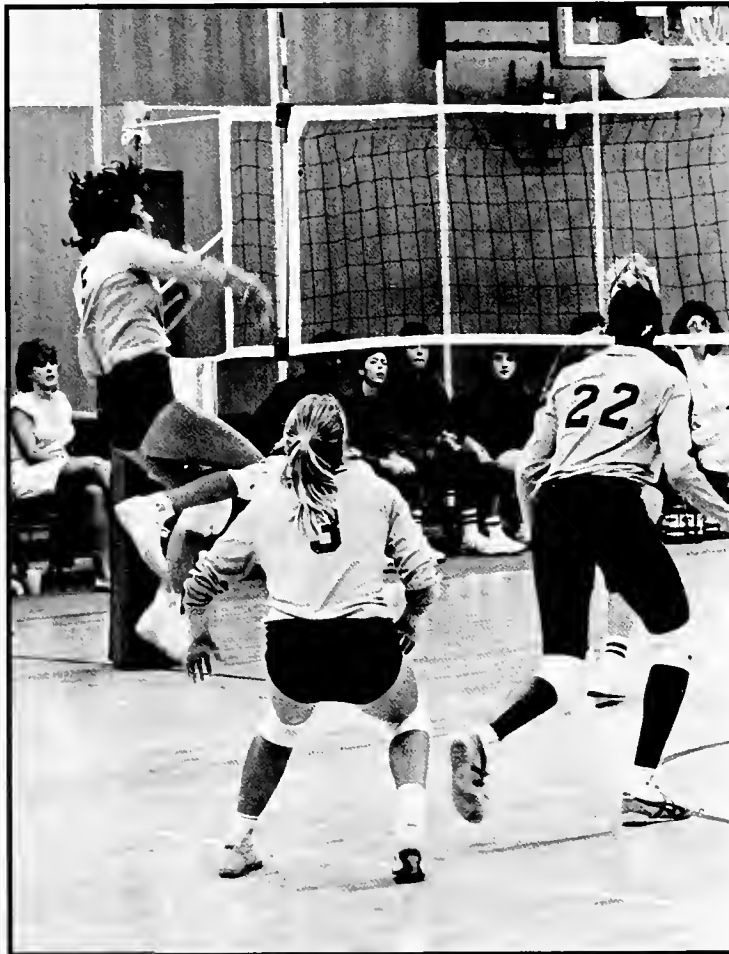
In between, the Green Wave captured their own tournament, the Green Wave Classic. In the tournament, Tulane never lost a game until the final one against Sam Houston State. Amy Gernhauer and Judy Amerson were named to the All-Tournament team after the match.

At the end of the season the Lady Wave had a record of 31-6. The big hitter for the team would be co-captain Judy Amerson, with 367 kills for a .312 percentage. The sets would come from senior setter

Amy Gernhauer, who had 681 assists over the year. Defensively, the Lady Wave would be led by Allison Kun, a transfer from LSU. Kun would dig the ball out 225 times during the season.

The Lady Green Wave came within a few big wins of becoming a NCAA at large team in the tournament. This was the closest the team has ever come to being in the tournament in their history. Next year, coach Trosclair will have her work cut out for her because of five graduating seniors.

—Peter Brown

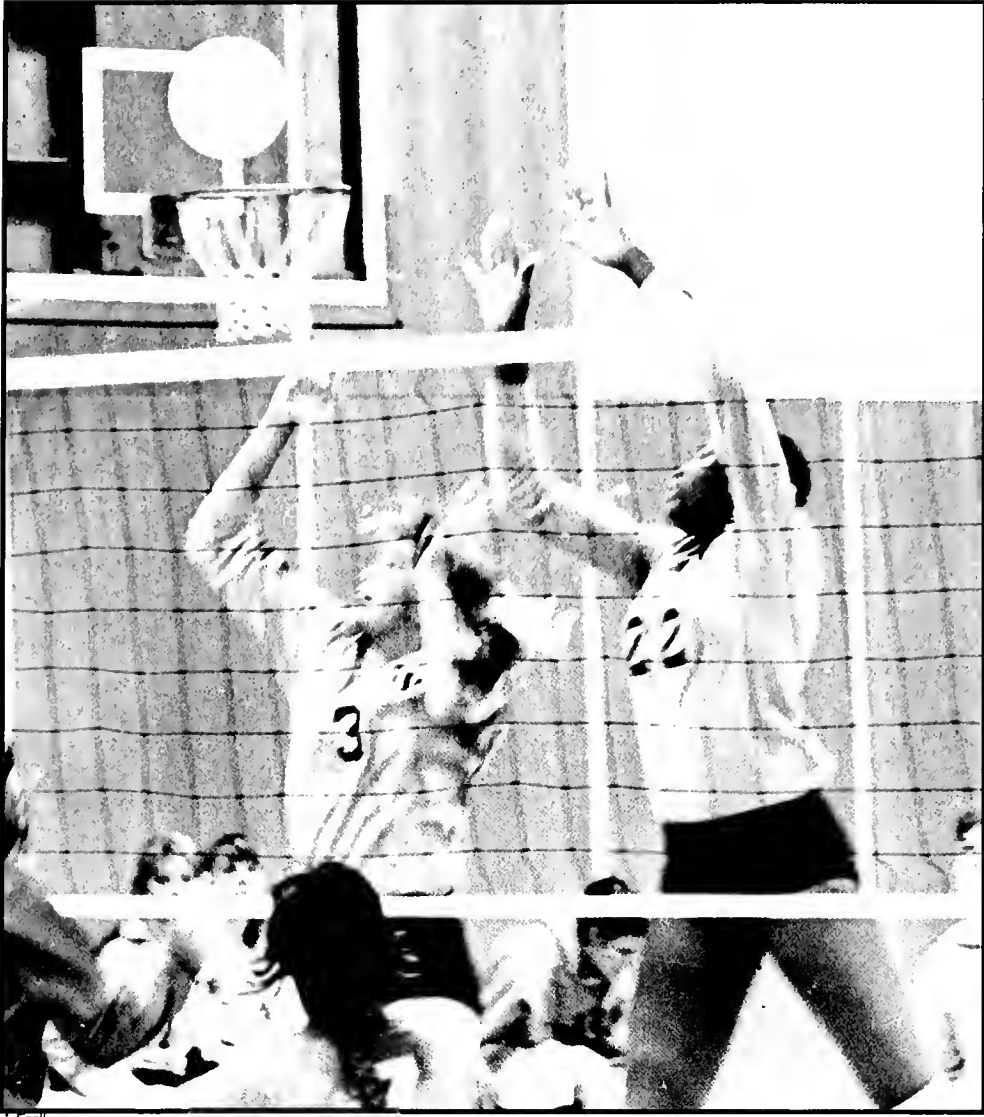


J. Ezell

LSU transfer Allison Kun (5) gets up there to spike the ball in a game at UNO.

for the Oral Roberts Invitational. The Lady Wave swept all four matches and captured the championship. The next important match of the season came on October 7th at the Tulane Arena against LSU.

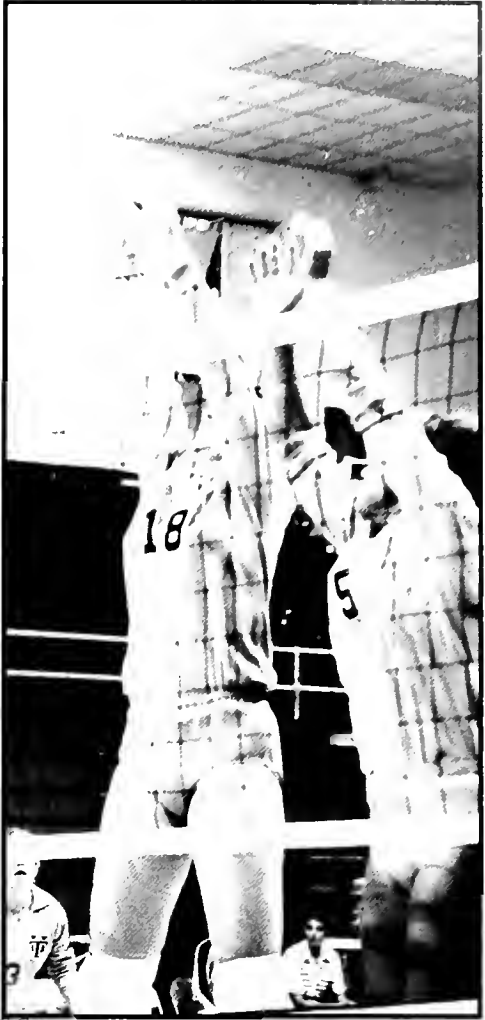
The Lady Wave was never in the match, losing to the Lady Tigers three straight games. Tulane was on the road again after the LSU match, travelling to the Central Florida Tournament. With the Lady Wave



J. Ezell

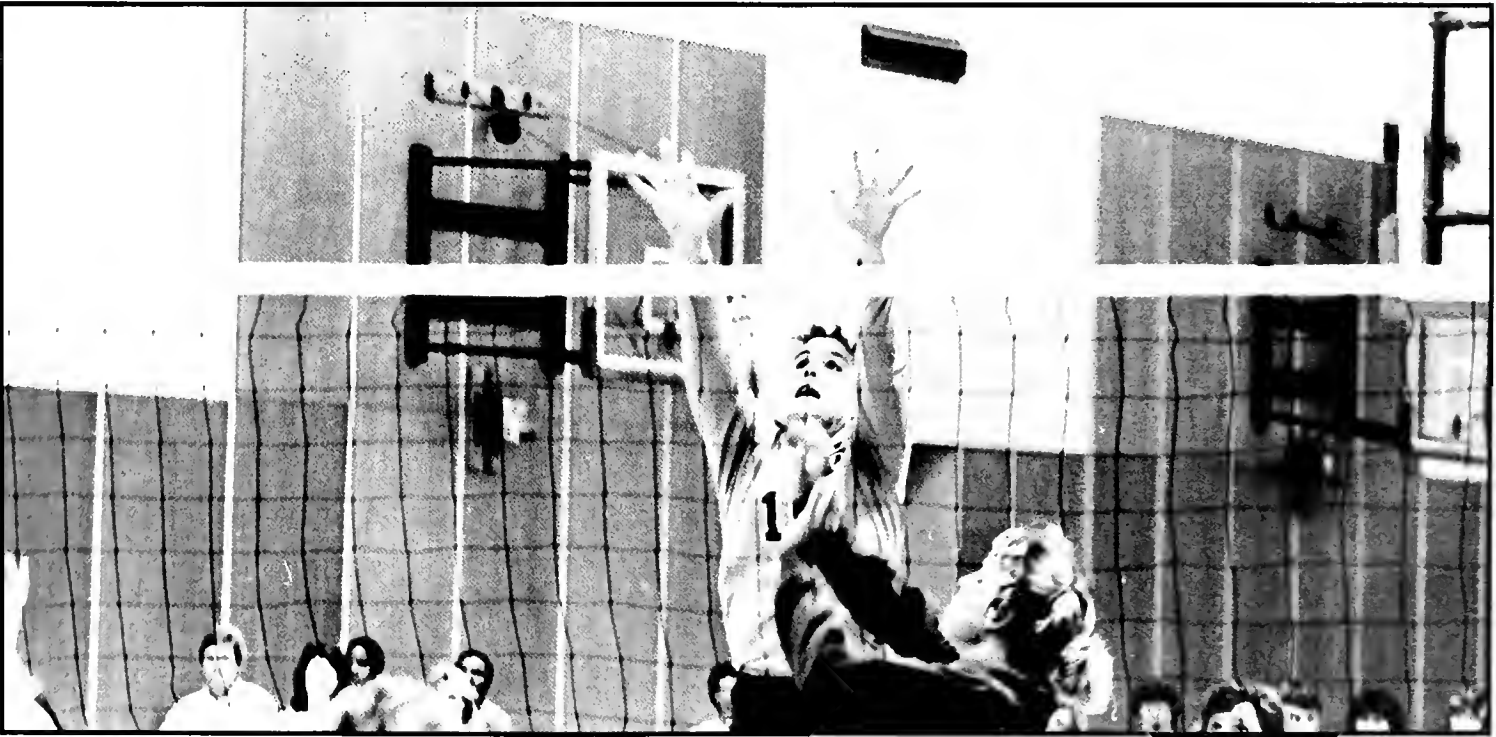
Amy Gernhauser (3) and Carolyn Richardson (22) both go after the ball in the UNO game.

Senior co-captain Judy Amerson goes up for the block in the win against UNO.



C. Cassen

Senior Kristen Ohland (18) and Allison Kun go high above the net for the block.



J. Ezell

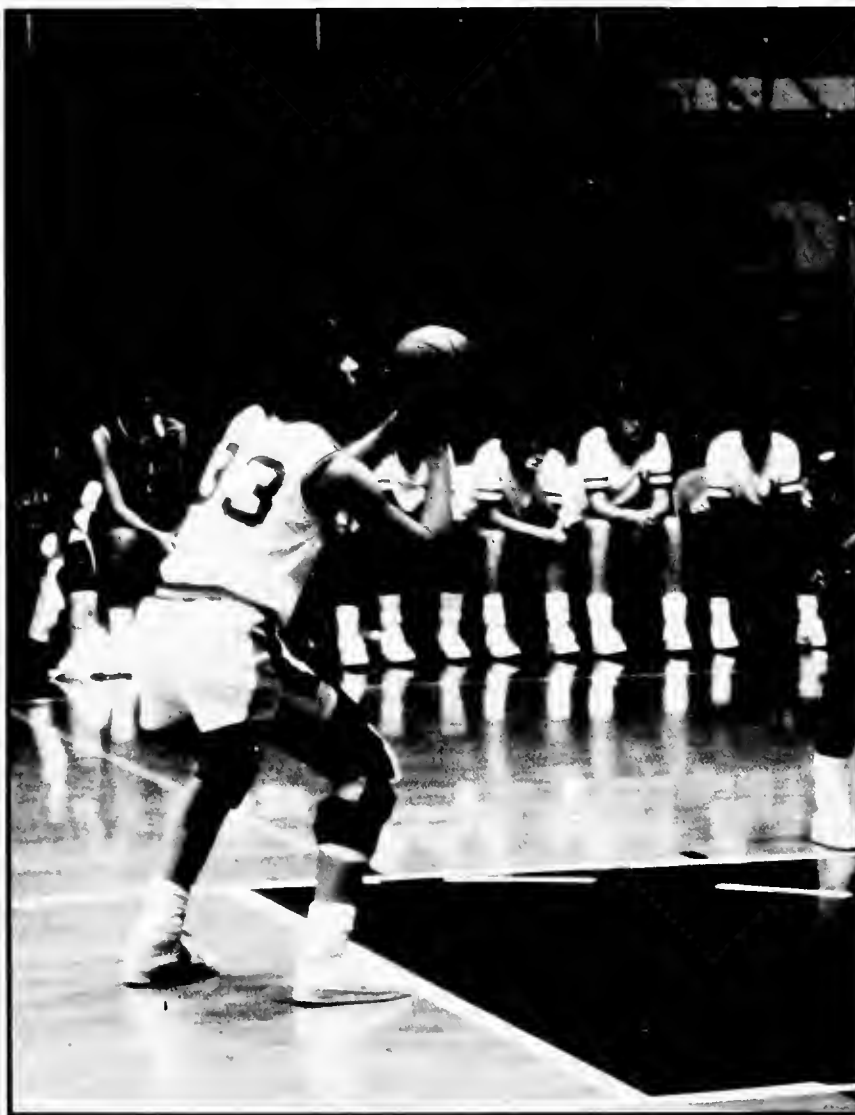
Basketball: The Gaudet Show

It started out as an optimistic season for the 1986-87 edition of the Tulane Women's basketball team. Second year Head Coach Joline Matsunami had done a masterful job in her first year at the helm of a struggling program, but 1986-87 proved to be too much for the young coach. Coach Matsunami, going into the season, had four starters and seven letter winners returning from the team that went 16-12 last year. Things had to look bright to the coach because one of those returning players was senior guard Stacey Gaudet. Gaudet coming into her senior year already held Tulane's all-time women's scoring title, free throw percentage title and was the third leading rebounder in school history. Gaudet was Tulane's first legitimate All-American candidate this season.

Perhaps the first two games of the season were a good judge of how the season would go for the Lady Green Wave. November 28, 1986 — Tulane opened the season at the Lady Eagle Classic in Statesboro, Ga. Tulane's first opponent was the host team Georgia Southern. In the game, Tulane led early, taking a 45-33 lead to the lockerroom at half-time. In the second half, Tulane looked tired and could not sustain the momentum as Georgia Southern stormed back. Shooting only 32 percent didn't help the Lady Green Wave cause either. Georgia Southern outscored Tulane 49-33 in the second half and defeated the Lady Wave 82-78. December 2, 1986 — Tulane opened their home schedule against Dillard and came out shooting 58 percent in the first half. Led by Gaudet, Monica Dove and Janna Lewis, each scoring in double figures, the Green Wave reached a century mark, defeating Dillard

100-85.

January 18, 1987 — Tulane now 6-7 on the season, faced the visitors from Central Florida at the Tulane Arena. Tulane broke out on top early and never trailed, as they coasted to a 47-35 halftime lead. After intermission, Tulane continued their hot



Missy Palrang, senior center, concentrates on a free throw as the Dillard bench looks on.

shooting by shooting 59 percent from the floor. The Lady Green Wave produced their highest production in school history, defeating Central Florida 117-91. Gaudet had the game of her career scoring 37 points. Gaudet made her presence felt on the boards as well, grabbing 11 rebounds (six on the offensive end).

January 31, 1987 — Tulane's record dropped to 8-9 on the season and played the toughest game of the year against Texas-San Antonio. In the first half, both teams shot poorly as good defense was the name of the game. Tulane held a slim 27-25 halftime lead as both teams were playing tough basketball. In the second half, things were just as tight with Texas-San Antonio holding a two point advantage with 15 seconds remaining in regulation. Freshmen guard Carmen Jones, all 5'6" of her, had 14 rebounds and hit a 15 footer at the buzzer to tie the game at 56. In overtime, Tulane ran out of steam and was defeated 69-66.

February 18, 1987 — This was a very special night for the Tulane Lady Green Wave. On this night Tulane said goodbye to four of its brightest stars. Seniors Gaudet, Nancy Haynes, Janna Lewis and Missy Palrang played their final home game of the career at Tulane. In the first half, Tulane looked like it might lose this farewell game but stayed close, trailing by only one point at intermission. In the second half, the four seniors took over. Running plays they designed themselves, Tulane outscored Southeastern Louisiana 37-29

in the second half for the victory, 66-59. Gaudet and Palrang were the leading scorers with 17 points each and Lewis poured in 11. It was a sad night and a happy night for the seniors, as they left a place they called home for four seasons but snapped a four game losing streak.

February 23, 1987 — Two teams in similar positions met tonight as Tulane traveled to Lorman, Miss. to face Alcorn State. Tulane on the short end of a 10-15 record, played a tough Alcorn State team despite their



J. Mizell

4-21 record. Coming into the game, Gaudet needed 10 points to become the only player, male or female, at Tulane to score 2,000 points in a career. Gaudet got that in the first half, scoring on a layup to break the record. Even with Gaudet's basket, Tulane still trailed Alcorn State 37-33 at halftime. In the second half, like they have done in most of their victories, Tulane came from behind to win 78-74. In the second half, Tulane put up an amazing stat. Tulane shot 89 percent from the floor, going 16 of 18 to score 45 second half points. Tulane finished the season with three consecutive losses and finished the season a disappointing 10-18. Despite the record, Tulane had some brilliant individual performances. Janna Lewis became Tulane's

third leading scorer in women's history and had a season high of 22 points against Nicholls State. Monica Dove was second on the team in rebounds and had a season high of 25 points twice during the season. Last but certainly not least, there was Stacey Gaudet. Her likeness may never cross the Tulane campus again. Twenty-three times, she was Tulane's leading scorer and had a career high 37 points against Central Florida. She became Tulane's all-time leading rebounder with 720 rebounds, all-time leading scorer with 2,080 points and Tulane's third leading assist leader. She led the team in every category except steals this season.



— Peter Brown

All-time Tulane leading scorer Stacey Gaudet's frustration typifies the Lady Wave's season.

Janna Lewis and Stacey Gaudet put the pressure on home town rival UNO in a hard-fought battle.



J. Mizell

Dive, Dive, Dive

New coach brings success

It was marked as a year of change for the Green Wave swim team. Following the '85-'86 season, former Head Coach Scott Hammond left for Ohio University. After a summer-long search for a replacement, Bill Lloyd, a former assistant coach at Virginia, was chosen as the new head swim coach at Tulane. In addition to Hammond, the Wave had to replace two All-Americans from last year's squad who did not return to Tulane in the fall.

So it appeared that the year would be a rebuilding one. Lloyd, however, had different ideas. Following a training regimen as rigorous as any in the country, the team spent four to six hours a day swimming, lifting, and running. The result was a men's team that scored decisive early season victories against NLU and Tampa en route to a successful season with a 5-5 mark and a 6th place finish at the Metro/National Independent Conference meet. At least four of the five teams that defeated the Wave this season are ranked in the top 20 nationally.

The Women seemed to have a tougher road ahead of them. With 10 or less swimmers at every meet, the team was hard pressed merely to fill out a lineup. The team was young, with only one senior and two juniors. In addition, key injuries plagued the women throughout the season.

Despite these handicaps, the women recorded their first ever Division I winning record in Tulane history. They finished the season at 6-5 with a seventh place finish at the Metro/NIC meet. However, the greatest performance by the Green Wave ladies came in defeat. On January 24, the top 10, undefeated Alabama Crimson Tide came to the Monk Simons Pool.

The meet was to be just another mark in the "w" column for the Tide, but it was the meet for which coach Lloyd had prepared the team for months. In a performance nothing short of incredible, the Green Wave swam head to head with the Tide, winning many close races. The

meet came down to the final relay, which Bama won by a scant nine one-hundredths of a second to clinch a one point victory.

The loss spoiled what could have been one

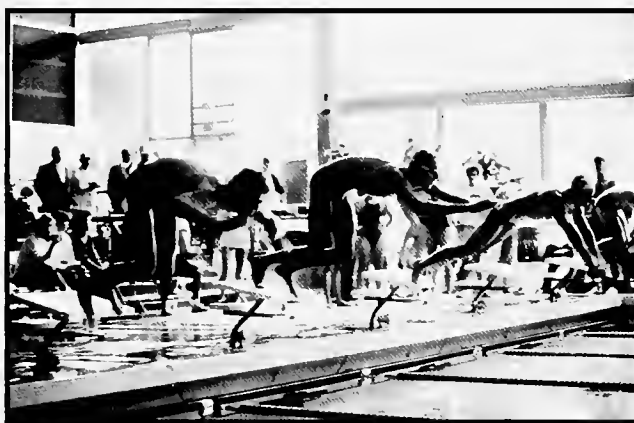
year's MVP Perry Loop once again led the charge, accumulating the most points during the regular season and the conference meet, while engraving her name deeper into the Tulane record board.

Senior co-captain Ann Carter finished up a fine career by qualifying for the Senior National meet, as did Perry, co-captain Andrea Kriek, Tia Kaiser and Pam Smith.

For the men, the team looked first to returning All-Americans Tom Bartsch and Tico Calzada. These two, along with senior co-captains Greg Lamb and Rob Clark provided the scoring power and leadership needed by a young team.

All four qualified for the U.S.S. National championships, along with Mike Marchitelli, Chuck Graf, Tiger Cass, Daniel Wildermuth, Dave Bryan, Richard Chamberlain and Mark Van Ryne.

The outlook for the future is very bright. Lloyd's first recruiting class will arrive next fall to join a small but strong nucleus of upperclassmen and fill some needed gaps. This year's



V. Farinas

Senior Tom Bartsch gets off to a quick start in a meet at the Monk Simons Pool.

Kieran Myers, a freshman, awaits the gun in a surprisingly close meet against national power Alabama. The Wave was unable to come away with a meet victory but the performance reflected that Head Coach Bill Lloyd was on his way to rebuilding the program.



D. Wolen

of the finest upsets in Tulane history, but the Wave had nothing to be ashamed of.

Swimming remains an individual sport, and both men and women contributed outstanding individual performances. For the women, last

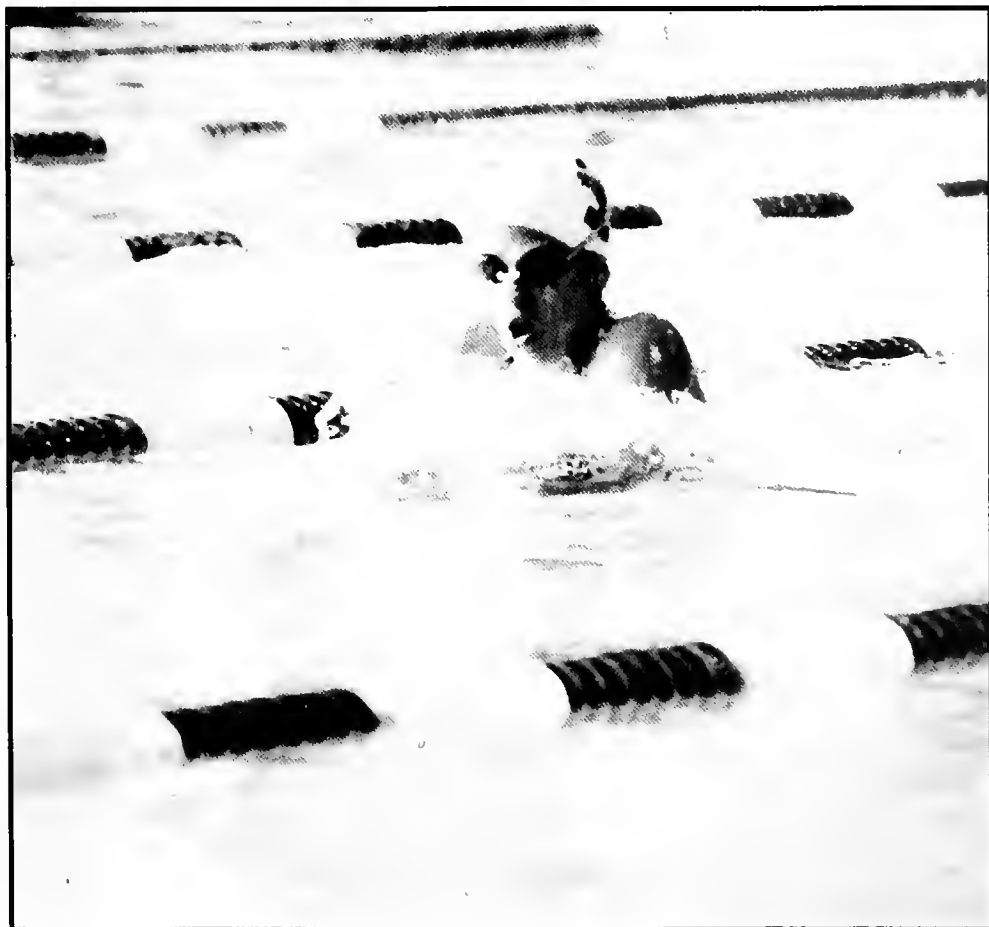
senior class will be a tough one to replace with freshmen however, so Lloyd and assistant Wendy Prothro will be driving the entire team towards further time-drops next year.





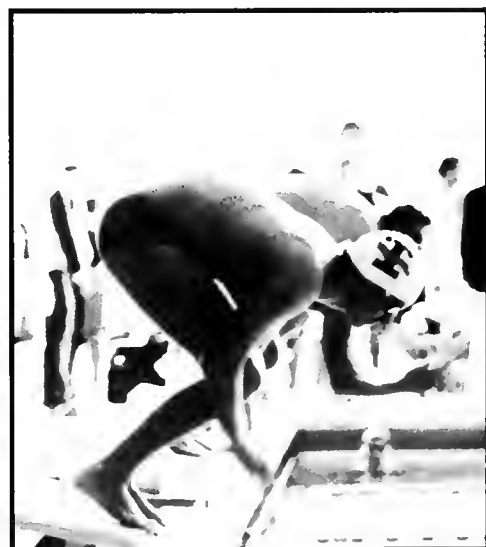
V. Farinas

Sophomore butterflyer Dan Wildermuth makes an intense drive for the finish, in what will hopefully be a win for the Wave.



Kieran Myers catches her breath while she attempts to breaststroke her way to a victory in the Alabama meet.

Leaving the block at the crack of the gun, sophomore Dave Bryan is ready to go to the races with his Alabama competitor.



D. Wolen

V. Farinas

Thiel's determination pays off for track team

Who is Danny Thiel? He doesn't read about himself in the newspapers, or have thousands of dollars to spend on scholarships, or even have a fancy office with a secretary. He is a coach who has dedicated his life to building a nationally competitive track program.

When Thiel took over as head coach in 1981, the team had only five members and didn't have enough uniforms. Thiel and his program have come a long way since then.

First, Thiel has improved the quality of Tulane's runners to the point where the school has one of the more respected teams in Louisiana. Each year more and more individuals qualify for the NCAA regionals and championship.

The second major change is the formation of the women's program. In the Southeastern Invitational every woman runner from Tulane set personal best and broke school records.

The final and most visible change was the building of the new track facility. The new track

is of the same caliber as the one built for the summer Olympics in Los Angeles.

Thiel continues to be impressed by the pro-

gress of his athletes. Eric Thomas, also a defensive back and second round draft pick of the Cincinnati Bengals, was the man in the spotlight this year.

Thomas broke every Tulane sprint record on the books and qualified for the NCAA track and field championships.

Mark Moore, cross country star, was impressive on the track as well.

Scott Balius, Oliver Spencer, Kyle Rankin, Marvin Jackson and Mike Voor were also integral parts of a much improved men's team.

The women were led this season by Marilyn Feldmeier. In one meet alone she set school records in the 1,500, 3,000 and her leg of the 4x100 relay.

Other members of the women's squad included Lila Butler, Sharon Webb, Lisa Samuels, Debbie Jones and Monica Dove.

The track program has improved tremendously this year and



Scott Balius . . . on his way to victory in the 3,000-meter steeplechase. Balius displays the hurdling form that spurred him to victory.

should continue to do so under Thiel's leadership.



— Joe Camac

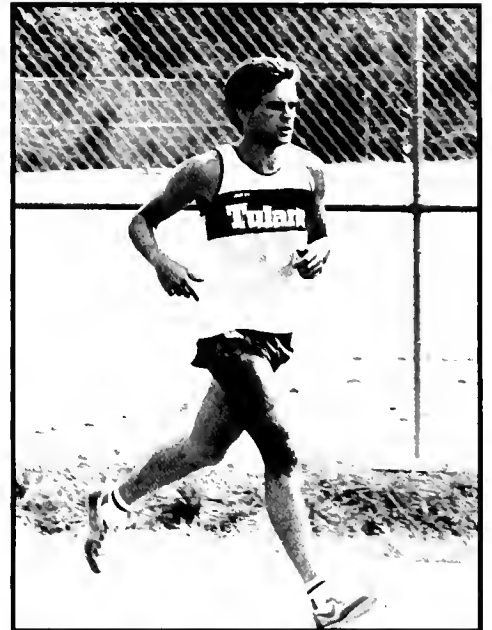


Photos D Thiel

Mike Voor takes a running start to begin his first attempt in the javelin competition.

Tulane's Scott Balias and Oliver Spencer are on their way to a one-two sweep as they overtake the leader with a late race charge.





Photos D Thiel

Brett Attebury, one of the team's better runners, nears the end of a five-mile race after passing a number of his opponents.

Women's cross country team members Marilyn Feldmeier, Monica Omev, Lila Butler and Joan Scott relax prior to the Southeastern Invitational in Hammond Louisiana.



Cross country gains regional prominence

The cross country team proved to be the most productive squad in years. Coached by Danny Thiel, the men and the women fielded competitive teams which had finishes in the top 10 positions at several meets.

Juniors Mark Moore and Brett Attebury have led the men's team this year. Moore, who runs the five-mile race for the Green Wave, won the Azalea Invitational, defeating 20-plus runners and leading the Green Wave to a victory over Southern Alabama and Southern Mississippi. After winning the Azalea Invitational, Moore turned in a 12th place finish in the Florida State Invitational in which 200 runners competed. At the Tulane Invitational, Moore turned in a time of 25:33 to capture fourth place.

Attebury's best finish came at the Azalea Invitational where he came in fifth. At the Tulane Invitational, Attebury turned in a time of 26:11 for a sixth place finish. Running third for the greater part of the season was freshman Mark Leach. Scott Balias and Oliver Spencer came on strong at the end of the year. Also running for the team were Pablo Labadie and Rhodes Scholar semi-finalist John Ecuyer.

As a team, the Green Wave had strong showings at five meets. At South Alabama's Azalea

Invitational, the Wave was anticipated to be the underdog, but because of strong finishes by every runner, the team took the meet. At the Tulane Invitational, held on the lakefront course, the Wave came in first, defeating SMU,

out of nine teams, behind Louisiana Tech. Most importantly the Wave, for the first time in six years, defeated LSU. At the Florida State Invitational, the team finished fifth out of 20 teams, which included a tough Florida State team, the SEC and regional champions.

A 22nd place finish at the regional meet leaves room for this young team to improve next year.

For the women, the Green Wave was led by senior Lilla Butler. Butler, the Lady Wave's top runner finished fifth in the Azalea Invitational. At the Florida State Invitational, Butler came in 26th out of a field of 200 runners. Her best meet was at the Tulane Invitational where she turned in a time of 20:13 for a fourth place standing.

Close behind Butler was Allison Markesberry. Markesberry had a time of 21:09 which helped the Lady Wave to capture second place. Providing depth for the team were Marilyn Feldmeier, Sharon Webb, Joan Scott, Ellen Rosenstock, Lesa Sem, Monica

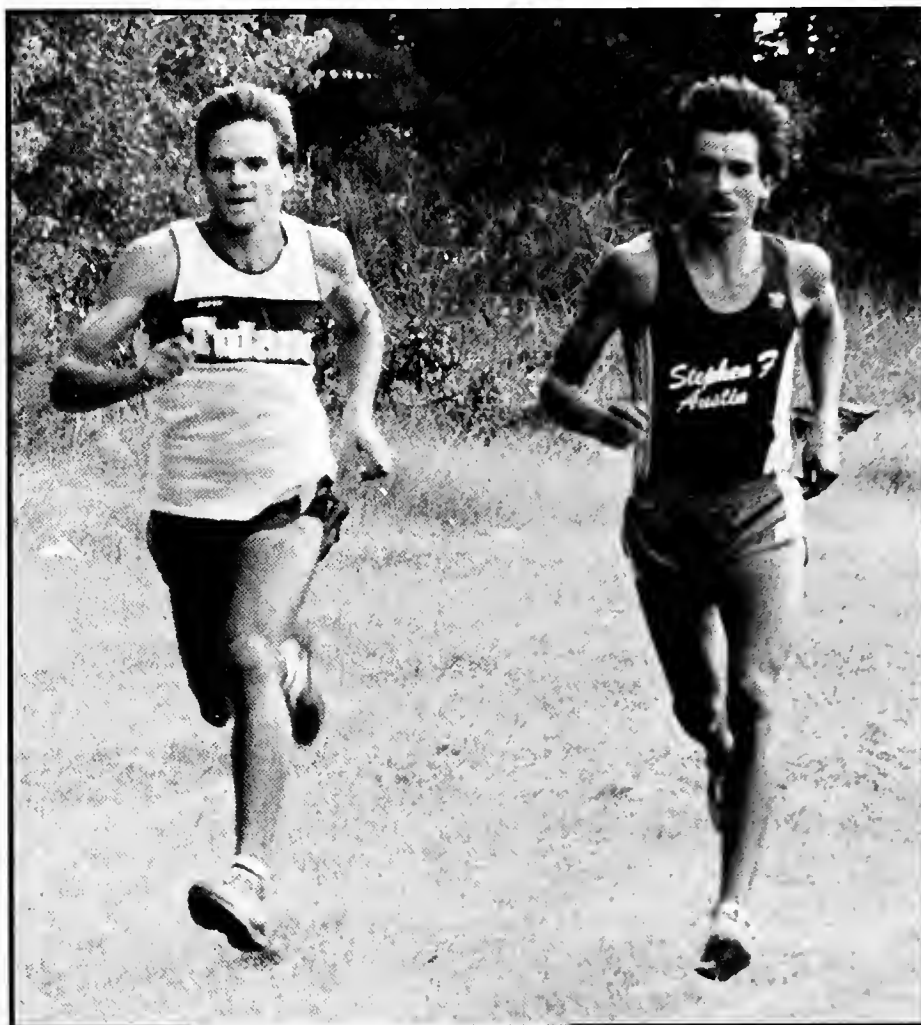
Omey and Ann Lebeau.

The second place finish at the Tulane Invitational proved to be the best team effort for the Lady Wave. With the members re-



turning, greater things are expected.

— Rhonda Reap



Almost at the finish line of an 8,000-meter competition, Brett Attebury sprints to overtake a competitor.

Southern Miss., Southern-Baton Rouge, UNO, USL, SLU, and Southern-New Orleans.

In Baton Rouge, the team finished second

Talent and Depth

Make a Winning Season for Tennis

This year's members of the Tulane men's tennis team could best be described as young and hard working. Head Coach Peter Curtis, now in his seventh year at Tulane, graduated six seniors from last year's team. This season, Curtis would go into the season with three juniors, two sophomores and seven freshmen.

For the first time in Tulane history, seven freshmen entered the Tulane tennis program at the same time. These freshmen were Bruce Bittner, James A. Bond, Doug Holmes, George Inglesias, Ricardo Quiros, Brian Tuckerman and David Gilbert. Perhaps the biggest surprise for Curtis was the arrival of David Gilbert. Gilbert came to the Tulane tennis team, through the tryout tournament held in the fall. Gilbert not only won a spot on the team but also started in the number two doubles team of Bruce Bittner and himself.

The story of the Tulane freshmen also has to include the surprise number one Doug Holmes. Holmes, from Dallas, Texas quickly made his presence felt on the Tulane courts by rising into the number one position after the fall challenge matches. Perhaps Holmes' largest victory came against LSU on February 18. In a match which Tulane lost 8-1, Holmes defeated LSU's number one player Junior Jeff Brown 2-6, 6-3, 6-2.

The only returning starter from last season, would be sophomore Marcos Duenas. Duenas played in the number three position during the 1985-86 season and produced a 5-13 record in the tough number three position. Duenas this year would be called on by Peter Curtis to handle the difficult task of playing number two and carry the team

with his experience.

As the season progressed, this team grew together and produced some strong upsets. On March 19, Tulane took on the defending Division II champions Southern Illinois at

Wave produced its strangest win of the season over Southern Mississippi. The Green Wave was without Marcos Duenas and Bruce Bittner because of classes. After the singles matches, Tulane trailed 4-2 and needed a sweep of the doubles to capture the match. With the depth that had been produced this season with the young team, the Wave easily swept through the doubles.

Throughout the season, the Tulane depth showed that there were 13 strong players instead of just 5. When called on, the reserves for the Green Wave were right there to pick up the slack from the starters.

On the season, the Green Wave finished 10-10, but more importantly they learned that this team has some great potential at Tulane. Captains Guy Feuer and Guy Allen, along with Jon Drucker will be the only returning seniors next season. Also returning will be juniors Jon Ploscowe and Marcos Duenas and sophomores Brian Tuckerman, George Inglesias, Stuart Rawitt, Doug Holmes, Dale Young, Ricardo Quiros, James Bond, Bruce Bittner and David Gilbert.

The future looks bright for the Green Wave in the coming years. Should Head Coach Peter Curtis have another recruiting class like that of 1986-87, the Green Wave could find themselves as one of the top 25 teams in the



Members of the tennis team spent many hours practicing. Sometimes rules are broken on a hot day as students shed clothing. It's all part of "making Waves" on campus.

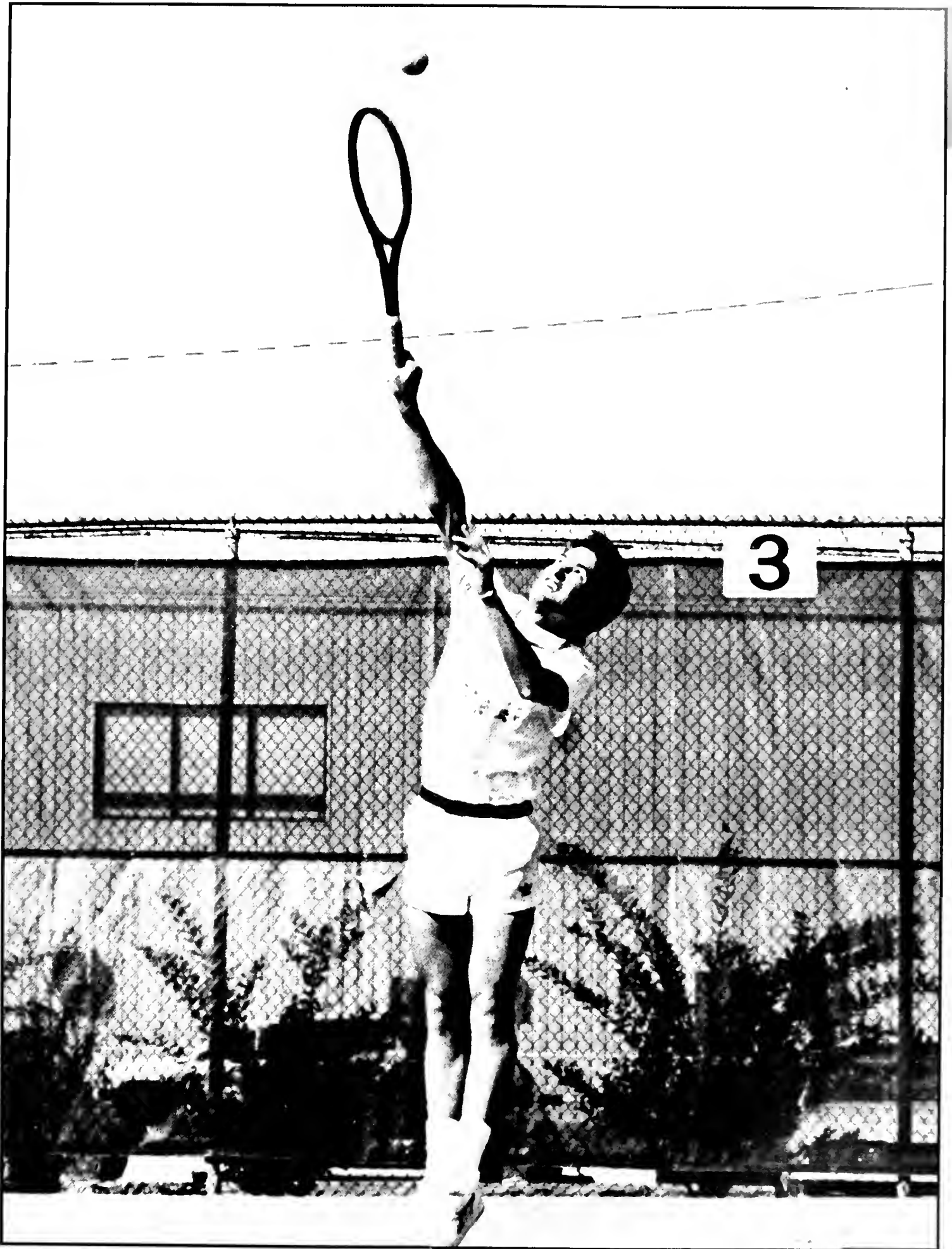
Edwardsville. The Green Wave played some great tennis and defeated SIU Edwardsville 6-3. On April 5th, the Green

country and competing on a national level.

— Peter Brown

Bruce Bittner, a freshman from Westlake Village, California, perfects his swing in a practice match.

Photos: P. Brown



A Matter of Nature

Weather Conditions, Illnesses Hurt Tennis Season

The Tulane women's tennis team for the 1986-87 season was filled with hope and determination in search of their first top 20 finish in their history. There were two things that got in their way this season. The weather which forced the cancellation of several matches and also some key injuries.

Returning from last year's team was a solid nucleus including three seniors, co-captain Rene Krickstein, Patti Weiner, and Elizann Carroll. Juniors Liz Jaffe and co-captain Cynthia Bibb. Sophomore Christy Kochan and freshmen Madeleine Sanchez, Amy Meiselman, Jan Gaudiano and Lisa Hellinger.

Tulane started the season with a 4-0 record and things were looking bright until Christy Kochan and Liz Jaffe went down with illnesses. Kochan, who played number five last season was projected to play number four in 1987 but had a bout with the flu which kept her out of the lineup. At one point during the season, at least 90 percent of the starting lineup had missed at least one match.

With the 4-0 record, Tulane took on two tough SEC opponents in Ole Miss and arch rival LSU. Against Mississippi, Tulane was never in the match, but Jan Gaudiano did win the number four singles position and Tulane took two of three doubles matches. Against LSU, Tulane was forced to play in difficult conditions. With the wind blowing heavily and the temperature in the 40s, Tulane dropped in an 8-1 decision to the Fighting Tigers.

The biggest surprise on the season for coach

Peter Curtis had to be the rise of freshman Jan Gaudiano. Gaudiano, a graduate of Archbishop Chapelle High School in Metairie

Southwestern Louisiana, Kansas, Arkansas and host school Northeast Louisiana to capture the championship. In the tournament, the

Lady Green Wave lost only five matches to raise their record to 12-5 on the season.

Perhaps the toughest loss of the season came at the hands of the LSU Lady Tigers. After a disappointing 8-1 loss at home to LSU, Tulane looked for revenge as they travelled to Baton Rouge. After the singles matches, the Wave led 4-2 thanks to some strong play from Cynthia Bibb, Madeleine Sanchez, Jan Gaudiano and Liz Jaffe. With Tulane leading 4-2, all that was needed was one victory to claim the match. LSU stormed back by sweeping the three doubles matches to win 5-4.

Next year, the Lady Green Wave will be without graduating seniors Rene Krickstein, Patti Weiner and Elizann Carroll. Each of these members made a great contribution to the women's tennis team and their disappearance will put some pressure on the young members of the Green Wave. However,

the future looks bright with sophomore Christy Kochan and freshman Jan Gaudiano as well as the other members of the squad who will return next year.

— Peter Brown



Senior co-captain Rene Krickstein waits to make a play at the net during a match against Mississippi. Against the Rebels, the Lady Wave took only one singles and two doubles matches.

produced several spectacular wins during the season. Gaudiano spent time at four of the six playing positions.

The biggest win for the Lady Green Wave came on March 27 at the Northeast Louisiana Tournament. The Lady Green Wave swept through the tournament, defeating

Lisa Hellinger, an upcoming freshman, makes an attempt from beyond the baseline during her match against Ole Miss.

Photos: P. Brown



Golf team strengthens in second year

Tulane golf, only in its second year as an intercollegiate sport, has made great strides this year. Head Coach Kenneth Wenn talks highly of his vastly improved squad. The team boasts an overall GPA of 3.1, one of the highest at Tulane.

The team consists of seven members: Tray Cockerell, Jose Curtina, Henry Giles, Elvin Gonzales, Bert Reid, Barry Soicher and Jon Werenskjold. These players earned a spot on the team at the open try-outs in September.

The team competed in eight tournaments throughout the year, four each semester. The high point of the season came in the last tournament in which the team played, the Stouffer-Vanderbilt Music Invitational. They shot their best round of the year, a 307 by the top four players, or an average of about 76 for each player.

The team has four players returning the next season and will look to add four more next fall. Top awards this season went to Elvin Gonzales for Most Valuable Player, Bert Reid, cum laude graduate, for highest grade point average and the coach's award for value to the team went to

Jon Werenskjold.

The recently formed team has established itself in the intercollegiate world of golf. With

more than half the team returning, next year promises to be even better.



— Joe Camac



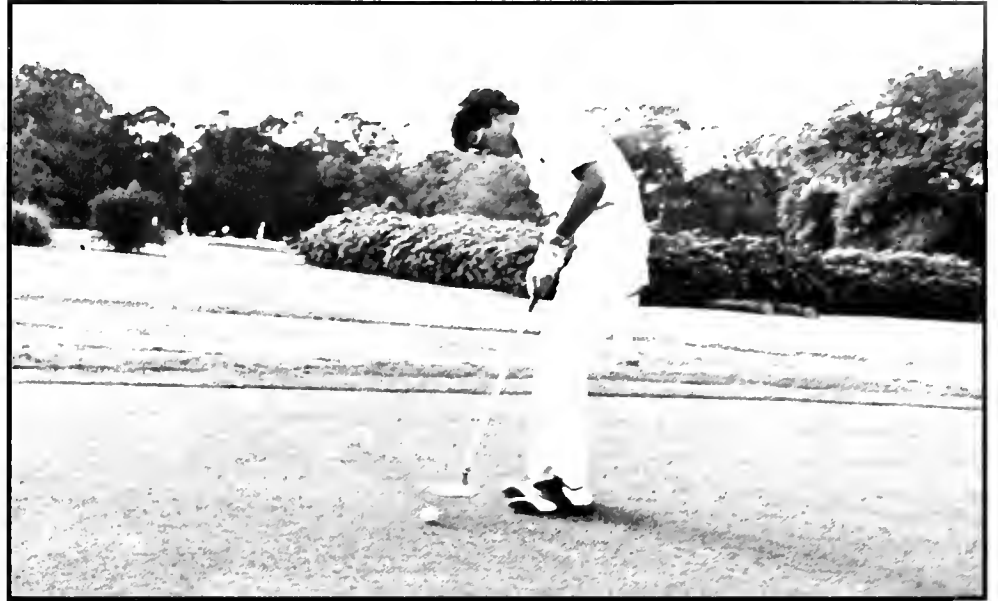
Jon Werenskjold, the team's most valued member, practices chip shots for those times when a sliced ball ends up in a bunker.

Since good putting ability is essential for low scores, Tray Cockerell sharpens his skills while Jon Werenskjold holds the pin for him.

Photos: L. Block

Bert Reid, winner of the team award for highest grade point average, prepares for an upcoming tournament.

Jose Cortina, a sophomore from Baton Rouge, Louisiana, attempts to sink a putt for a much needed birdie.



Baseball season ends at NCAA tournament

In describing the 1987 Tulane Green Wave baseball season, one has to use words like different and amazing. Before the season began, no one would have guessed that a team that lost 19 players from last year's squad would have a shot at a winning record let alone a chance at the College World Series. But led by six influential seniors and a heart the size of the Superdome, the Green Wave fought their way to a 44-16 record and a spot in the NCAA Tournament.

In choosing the game which turned the season around for the Green Wave, one need look no further than the opening game of the season. Game one of Busch Challenge I (a series between UNO, LSU and Tulane, and Florida, Florida State and Miami) put the Green Wave against the University of Florida. Off to a slow start, the Green Wave found themselves trailing 10-1 before the end of the fourth inning.

After a strong meeting with Head Coach Joe Brockhoff, the Green Wave picked themselves off of the Superdome carpet. The team scored six runs in the fifth inning, including a grand slam by Ronnie Brown to pull within 10-7. The Wave was far from done in completing their mission of a comeback. In the bottom of the ninth inning, a transfer from Western Oklahoma Junior College named Rob Elkins became an instant legend on the Tulane campus. His bases loaded grand slam over the right field wall completed the comeback for an 11-10 victory.

In game two of the Busch Challenge, Elkins did it again for the Green Wave. His 10th inning against the University of Miami gave Tulane a

4-3 victory and a 2-0 start on the season. Perhaps no one in the crowd of 26,973 who witnessed the three days of triple-headers realized the importance of these two games. These two dramatic endings were to be the start of a series of fantastic finishes.

When the Green Wave returned to the friendly confines of the new Tulane Diamond,

14 and 15, Ronnie Brown and Brian Reaney singled to defeat Northeast Louisiana in the final inning.

More importantly than the wins, there were the people behind the victories. Senior pitcher Rickey Pursell was the story of the first half of the season. It seemed that each time the Green Wave had a chance for victory, Pursell was

there to collect it. Pursell led the nation for much of the season in victories, despite missing the final 18 games due to illness.

Also on the mound for the Green Wave was senior righthander Sam Amarena. For much of the season, Amarena struggled with an ERA near five and needed a lift to get the team going. Amarena got what he wanted on March 31 at the Diamond Classic in Mobile, Alabama. From that game on, Amarena went 7-2 with two shutouts and lowered his ERA to 3.62. Perhaps his greatest performance of the season came in a losing effort. On April 8, Amarena went to the mound against archrival LSU. Nearly three hours later, Amarena had pitched 14 2/3 innings, but came out on the losing end of a 5-4 score.

At the plate, junior Tookie Spann and senior Billy Rapp were the stories. Spann who was named the Green Wave's

Most Valuable Player for 1987, hit .389 with 19 home runs and a school record of 82 RBIs. Spann helped anchor an attack which produced a team batting average of .311 and outscored its opponent by a margin of 476 to 342. All but two of the Green Wave starters hit over .300 helping the Wave to its 44-16 record.

Rapp, a senior from New Orleans, did not



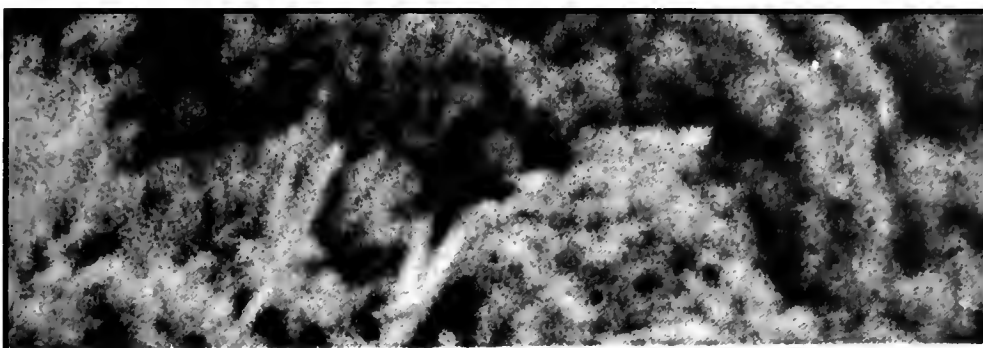
Don Herry, a sophomore from Chalmette, Louisiana, pitches to McNeese State.

the dramatic finishes kept on coming. On March 9, Tulane needed a Rob Elkins homerun to defeat 13th ranked Indiana State; on March

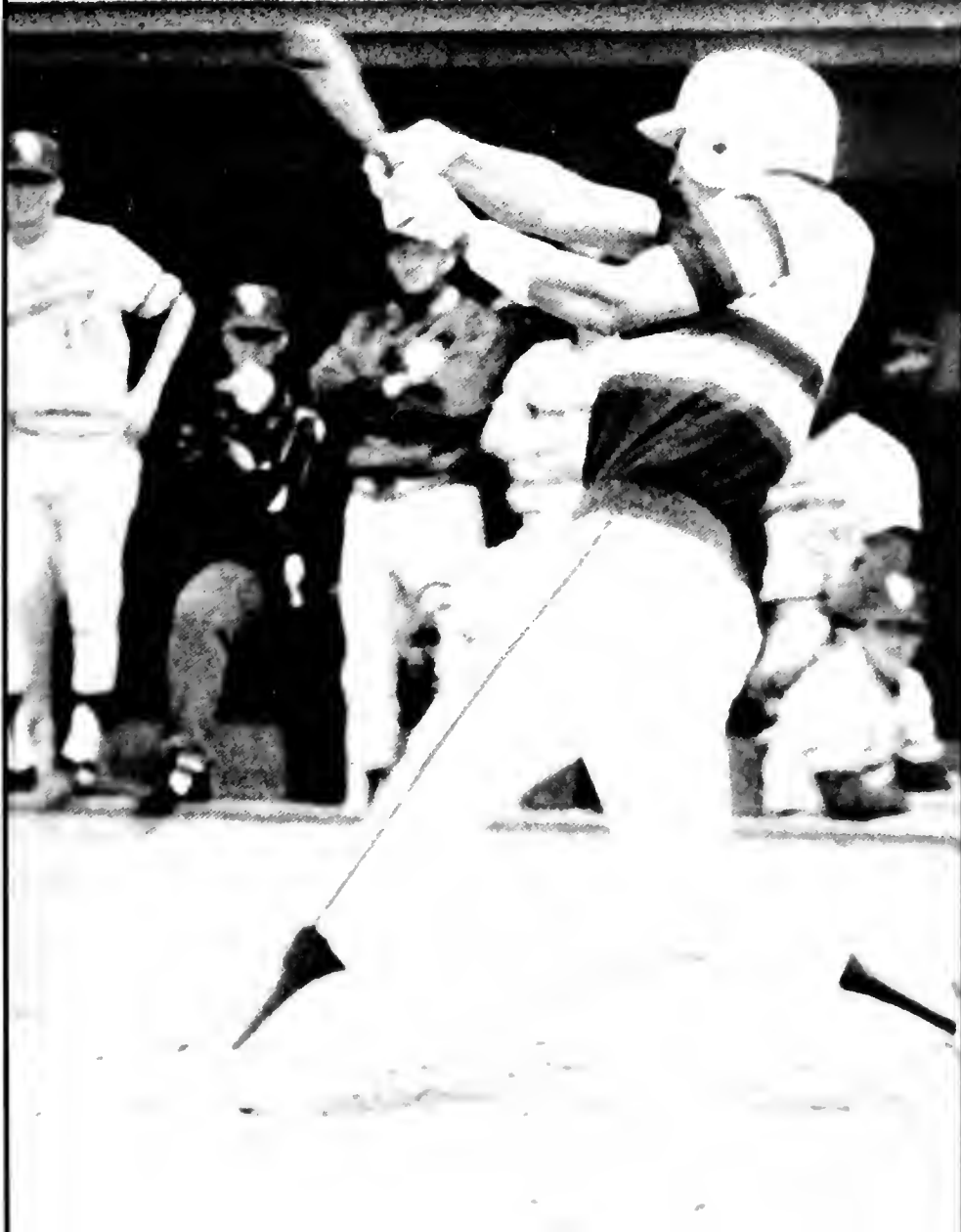


Photos J Bourgeois

Rob Elkins, who provided the Wave with a spectacular victory against LSU, tries to score another run in a game against Nicholls State.



In an effort to even the score, Ronnie Brown swings at a pitch from LSU. Unfortunately, the Green Wave lost the game, 5-4.



have a hit until game number 10, but quickly took over the leadership role for coach Brockhoff. All season, Rapp was hampered by a painful quadricep muscle which limited his stolen base total. He did, however, produce with the bat. Rapp finished the season hitting .384 with nine home runs and 39 RBIs and finished the season at third base. As the season progressed, it seemed that as Billy Rapp went so went the Green Wave.

The most emotional victory of the season came at the hands of LSU. Seeking revenge for the earlier loss on April 8, the Green Wave rallied to overtake the Tigers in the seventh for a 9-7 win. For pitcher Sam Amarena, it was perhaps his finest win during his four year career at Tulane.

It was not the prettiest of seasons for Head Coach Joe Brockhoff, but it was the most fun. This team of six seniors, three juniors, five sophomores and 11 freshmen showed heart and determination in reaching the NCAA Tournament. Their fifth appearance in the tournament represents a total effort and certainly was well deserved.



— Peter Brown

Let's Play Ball

Greenies aim for another NCAA berth



In the Indiana State game Tookie Spann heads to third with a grin on his face that can only mean he's home free.



Photos J Bourgeois

Rich Parker takes a lead off first while he waits for the pitch. Parker is a transfer from Western Oklahoma Community College.

At the last moment, Donald Loupe decides to hold up on a pitch. Loupe is a freshman catcher from Morgan City, La.



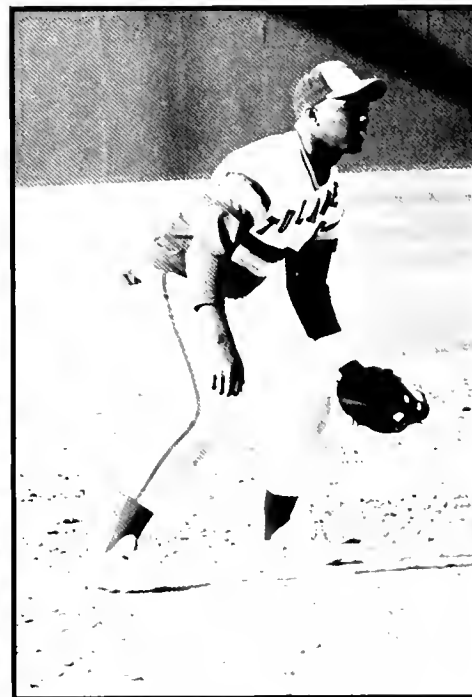
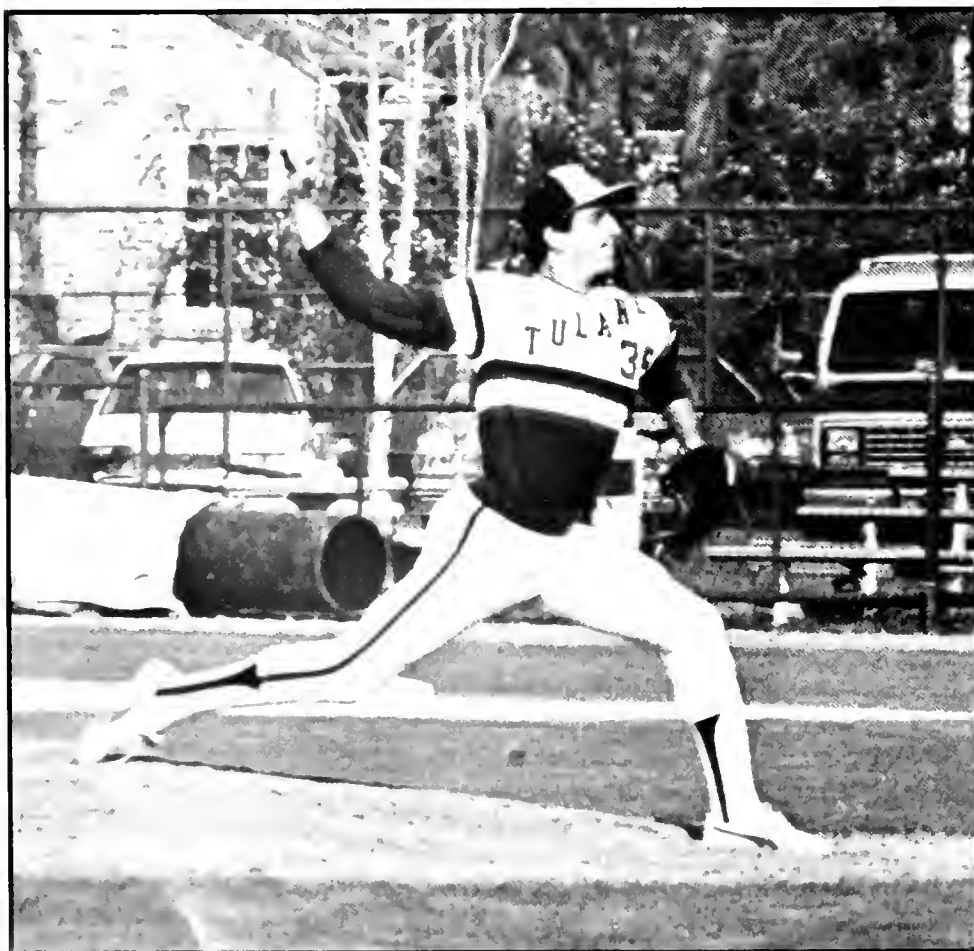
Pitch, Hit and Run

Wave baseball continues winning tradition



Senior shortstop Troy Mitchell prepares to round third on his way to scoring in a game against Indiana State. Tulane defeated the Sycamores 12-11.

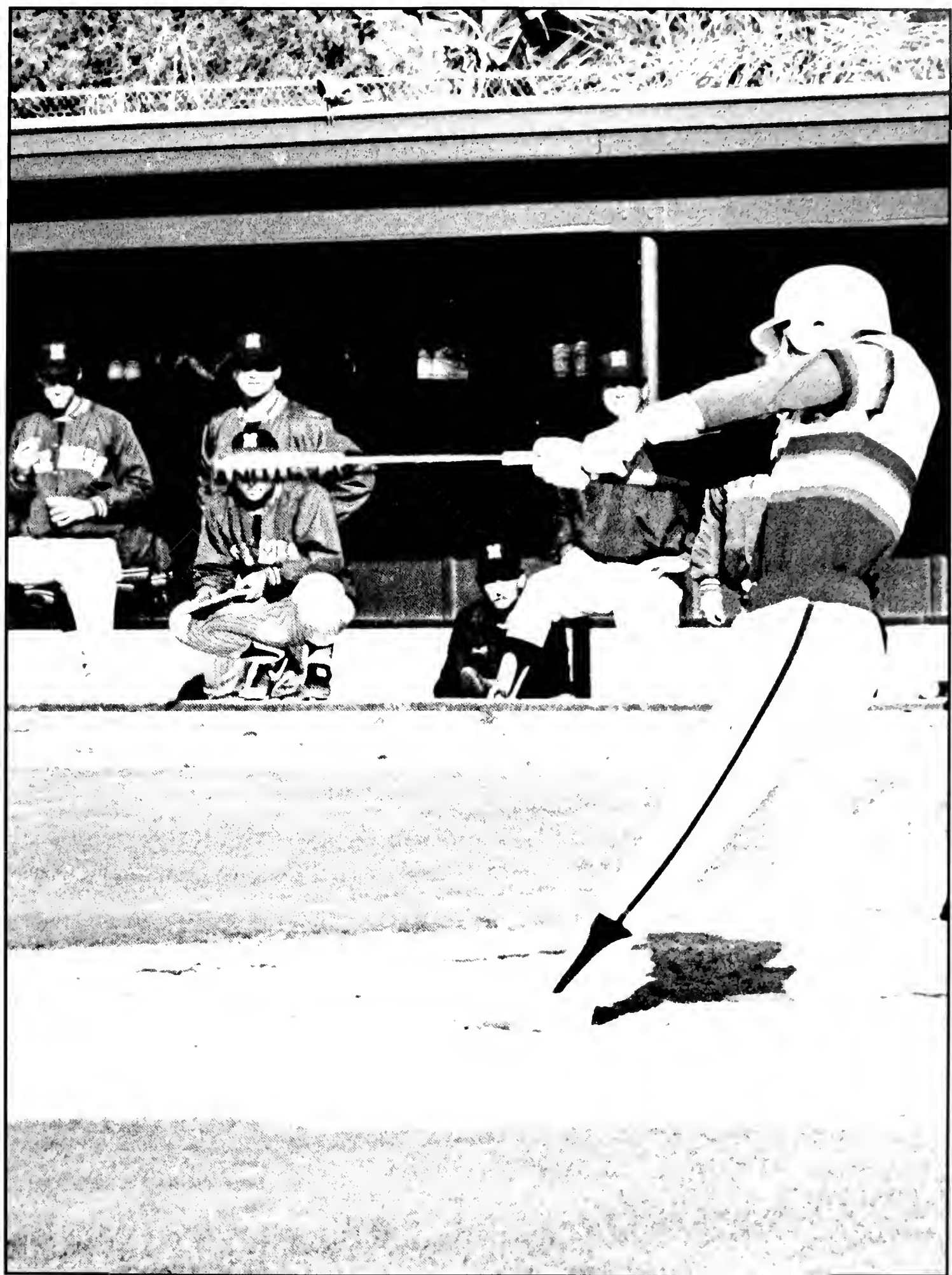
Senior Sam Amarena delivers a pitch against Indiana State at the Tulane Diamond. Amarena was Tulane's leading hurler in 1986 with an 11-3 record.



Third baseman Tookie Spann readies himself as he waits for the pitch. Spann, only a junior, led the team in home runs through 20 games with 10.

Sophomore sensation Ronnie Brown gets hold of a pitch and drives it out of the Tulane Diamond in a game against Ole Miss. Brown transferred from Florida Gulf Coast Community College in Panama City.

Photos: J. Bourgeois



CLUB SPORTS

Meg Birchfield tries to explain the minute details and eccentricities of the travel budget with Brian Blancke.

Photos V. Fornas



Club Sports Council Front Row: Brian Blancke, Menge Crawford, Pam Shaheen, Meg Birchfield, David Frank; **Second Row:** Thai Nguyen, Peter Marcus, John Vanchiere, Irene Mann, Maureen Smith, Adrienne Erbach, Chris Wood, Frances Balding, Susan Goss, Chip Chilton, Bob Jaugstetter, Melanie Harris; **Back Row:** Gary Band, Bert Coltman, Scott Mahan, Mike Dunn, Matt LeFlamme, Camilo Rocha, Brett Davis.



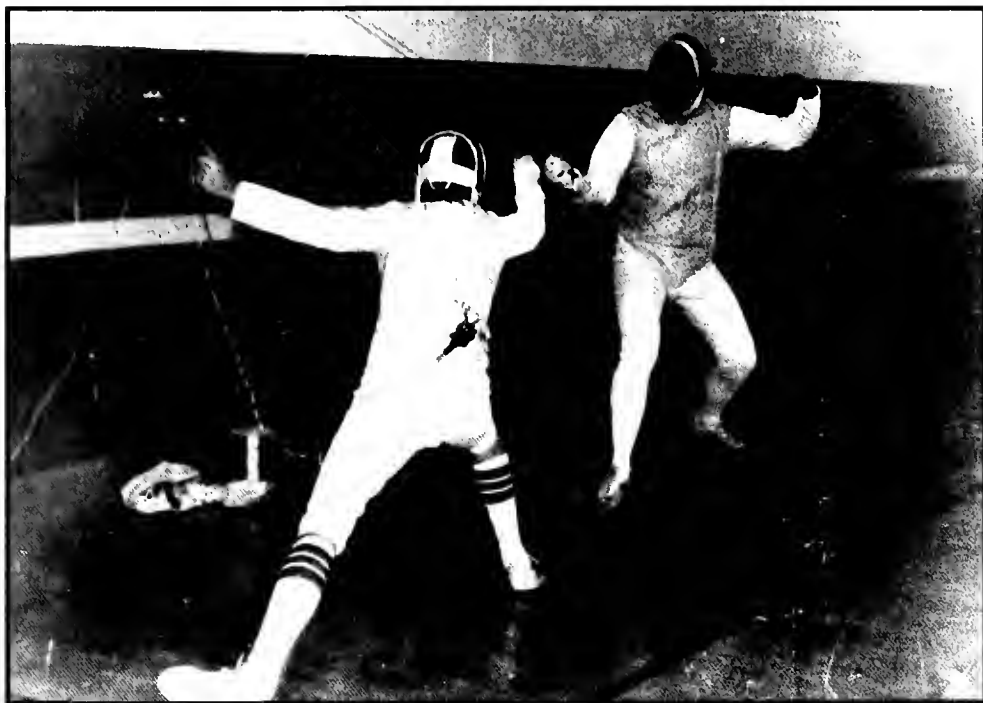
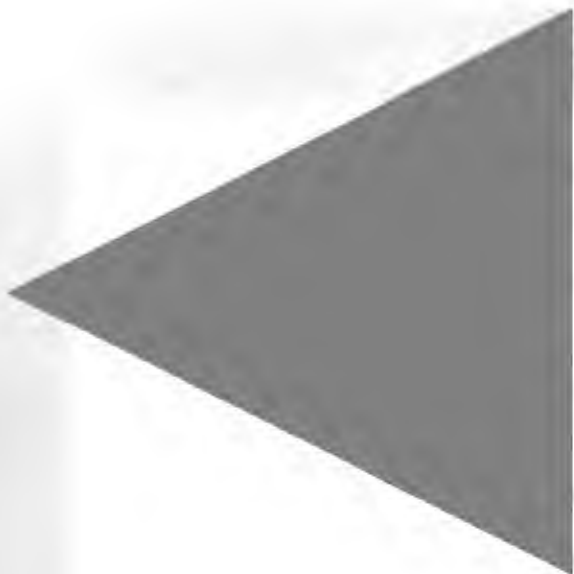
Club Sports is tidal wave of diversity: twenty-six clubs in all



Club Sports Executive Council: Menge Crawford (vice president), Meg Birchfield (treasurer), Pam Shaheen (president), and Brian Blancke (secretary) all kid around to show exactly how small their office is.

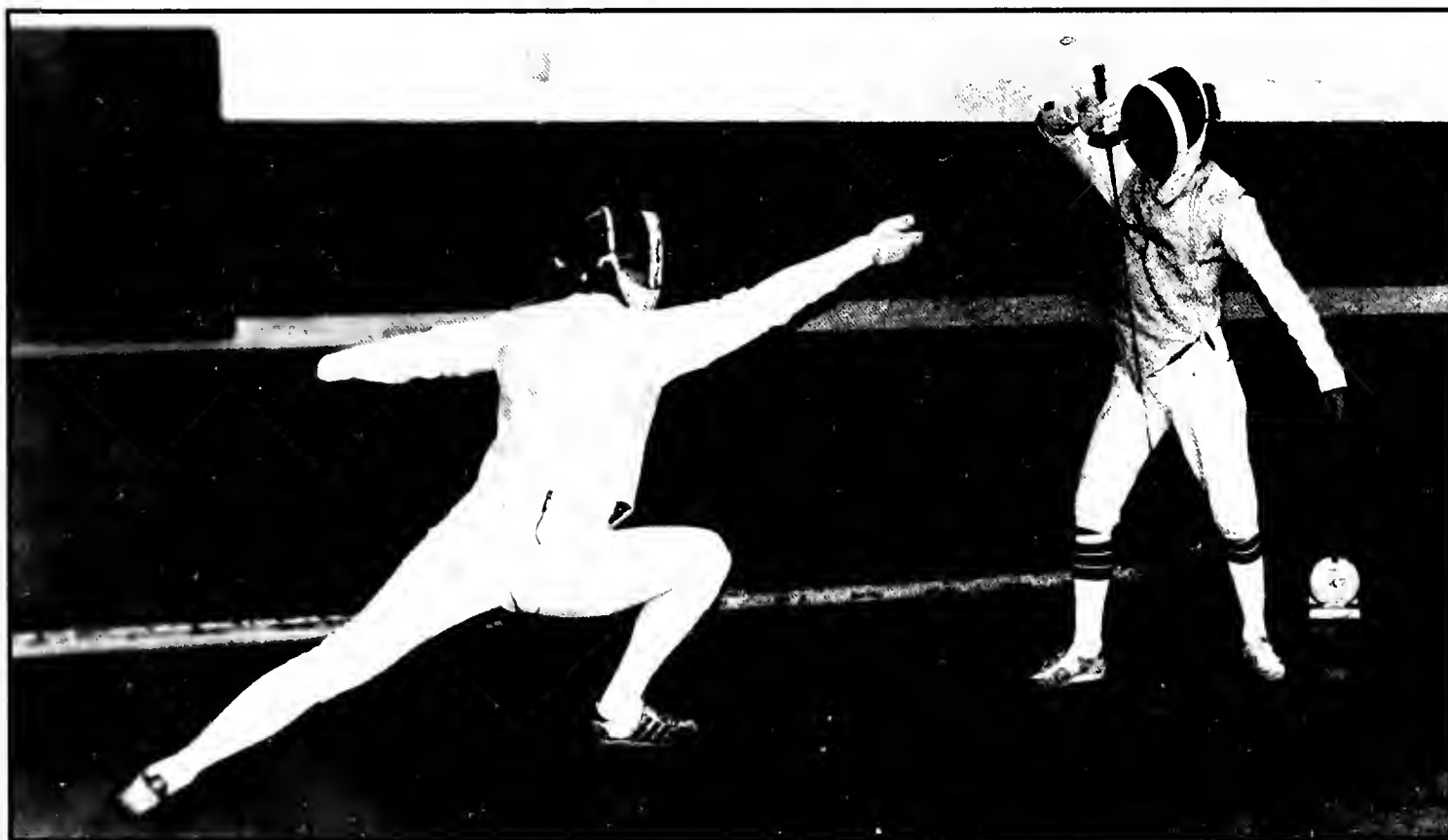
CLUB SPORTS

FENCING



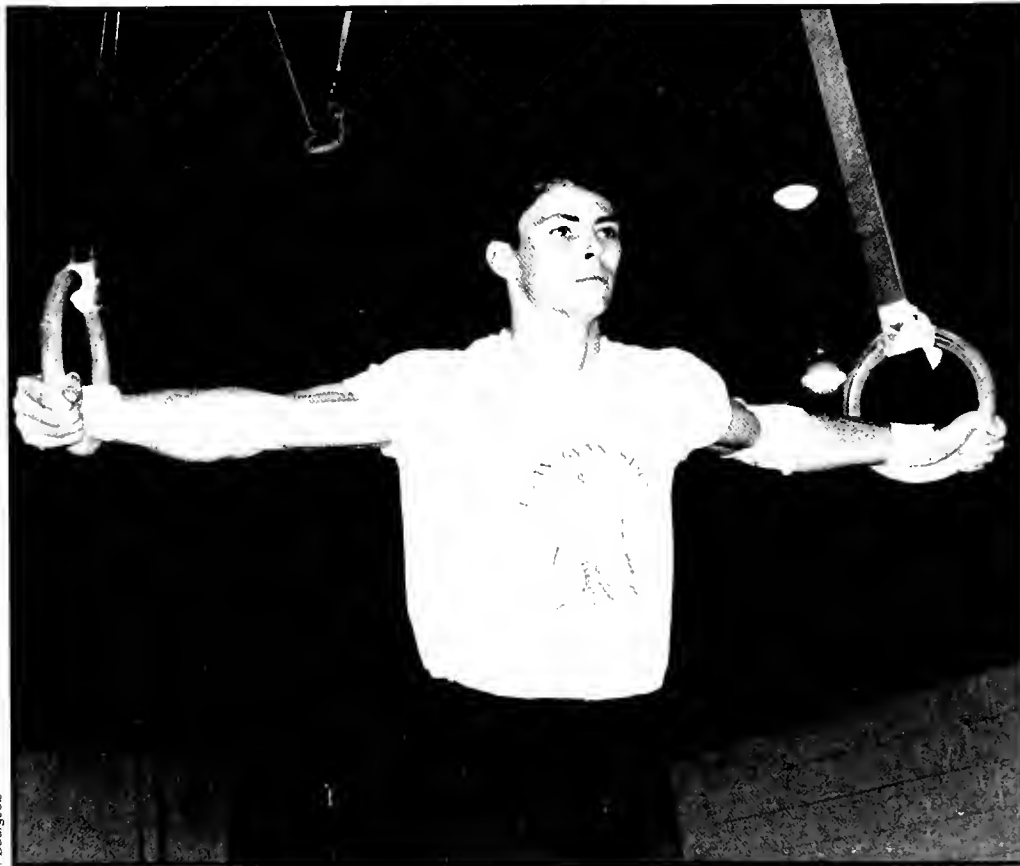
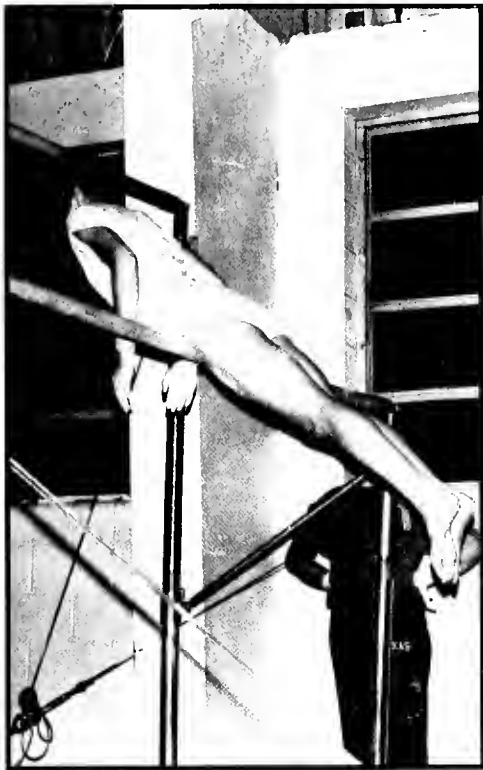
Adam Lichtman and Andre Rog bout as Rog parrys Lichtman's lunge attack.

Peter Marcus, president of the club, insufficiently parrys Rog's attack. It was the only touch of the evening Marcus received.



Fencing Club hones rapier skills Some go to nationals

Flexibility is the name and inner strength is the game



Preparing for a starting routine, Katie Woolridge kips to a support. Another member gives support as well as comments on the routine.

Gymnasts Katie Woolridge, Lilia Lopez and Becky Nunn all kid around as they do a group back walk-over.

Rob Martin, president of the club, focuses intently as he expertly executes an iron cross — a classic strength requirement for a rings routine.

GYMNASTICS

MEN'S SOCCER



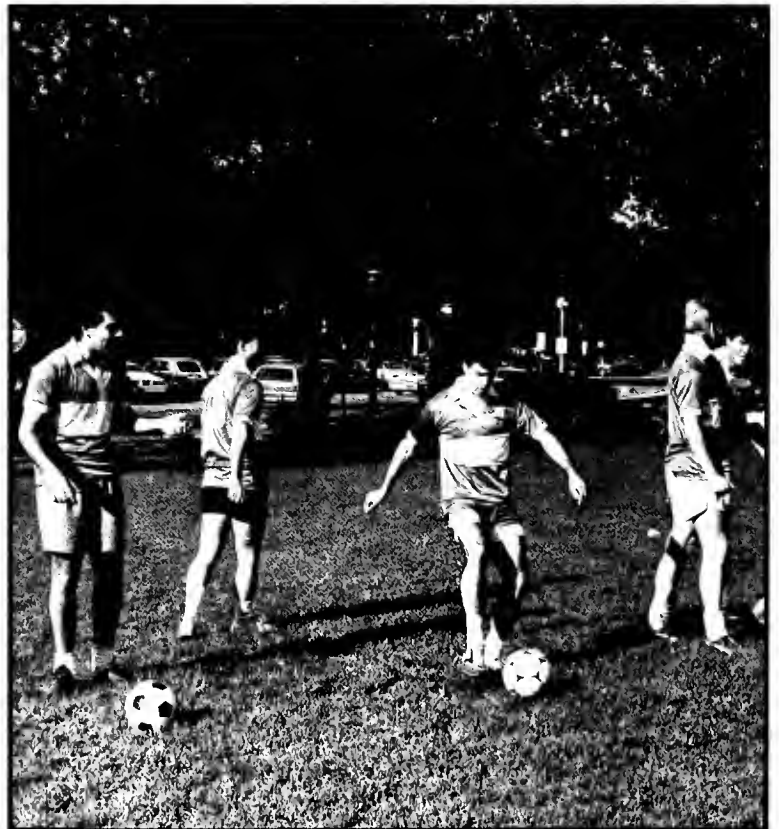
L. Fidalgo

Tulane's Dan Hawkins prepares to blast the ball down the field past the opposing goal keeper.

Forward Dani Aisenberg kicks the ball downfield while teammates Jose Carlo, Dan Hawkins and Dave Dubin assist.



L. Fidalgo



L. Fidalgo

The Tulane team gets the spirit going before the game as they warm up. Jose Carlo and Ken Besserman look on as Keith Martens limbers up with the ball. Dan Hawkins and Dave Dubin practice a soccer technique.

Men's soccer has impressive season ranked in league

Women players kick in to win third in league



T. Breen

Tulane forward Debbie Ruther shows her soccer skills as she intensely dribbles the ball past a Memphis defender en route to a goal shot.

Trish Breen, Tulane's soccer coach and team sweeper, attempts to steal the ball from a Memphis club player.



File Photo

WOMEN'S SOCCER

SAILING

Sugar Bowl participants Georgia Tech and Charleston muddle around the starting line behind Tulane, ready for the start.

All of the boats in the regatta are in sleek racing form with Matt Fries skippering Tulane, boat number four. There were six schools participating and Tulane placed second in the regatta.



Photos: V. Farinas

Matt Fries and Kristin Barton anticipated the start of the Sugar Bowl Regatta which was held in New Orleans. Matt looks ahead at the course, taking all variables and opponents into consideration.



Sailing breezes to top rank in nation



SAILING

BOWLING

Bowling club posts best record ever

Men 9-13; Women Second in Division

Wayne Black, treasurer of the club, concentrates on a strike as he bowls against LSU. President Bill Basco watches to see how this will effect Tulane's standing.

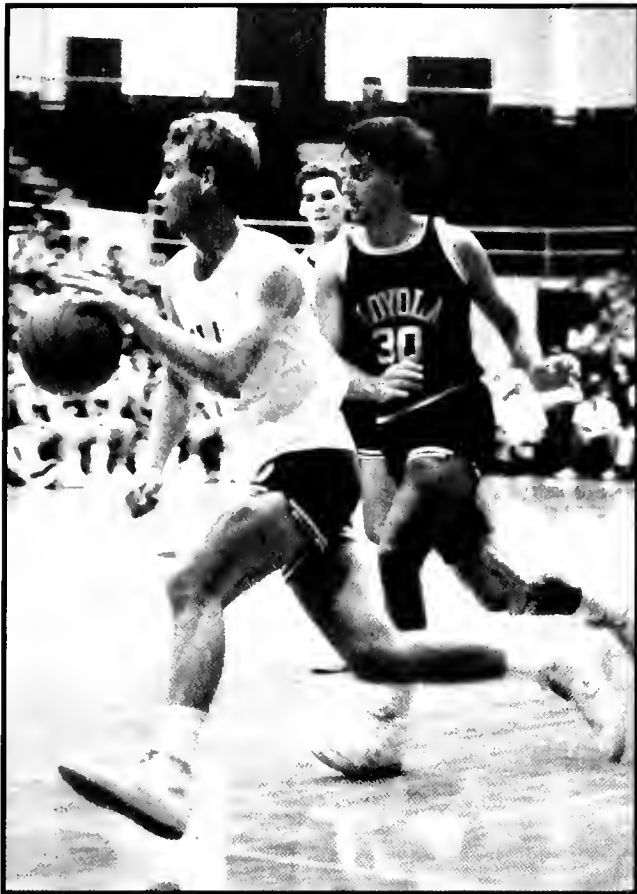
Jennifer Clements, the club's vice president, lets it fly and does a great follow through as she goes for a strike to win the game.



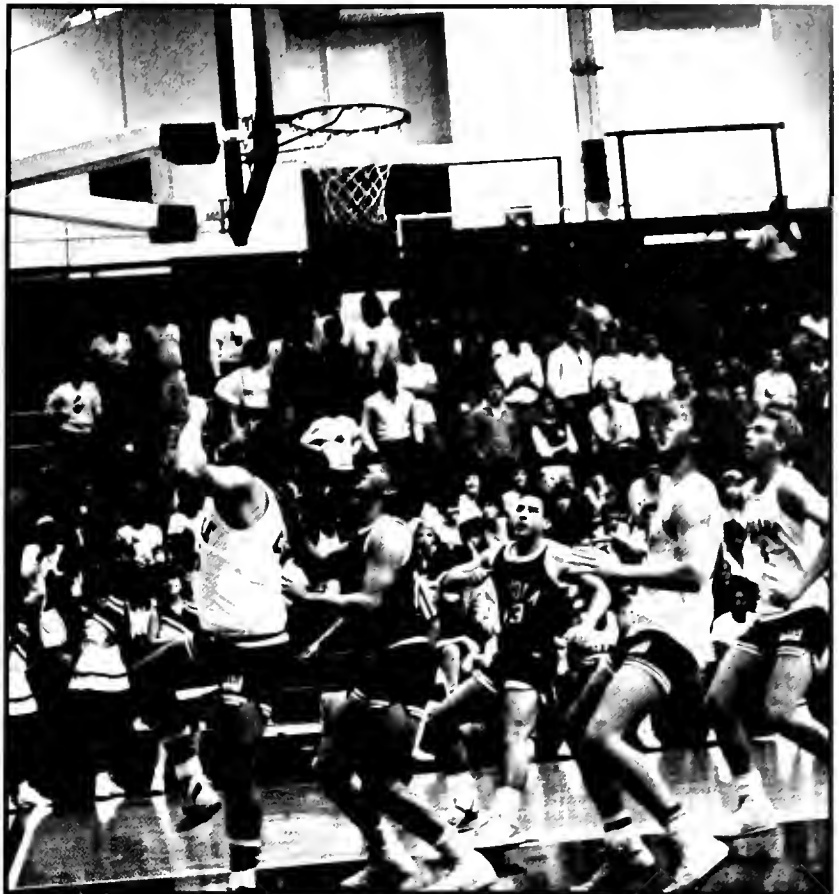
A Burks



A Burks



V. Farinas



V. Farinas



V. Farinas

John O'Donnell drives against a Loyola player to go for the goal and shoot for a basket to catch up in the game against Loyola.

Tulane players Steve Shapiro, Brian Rich and John O'Donnell all concentrate on the fate of the ball after Shapiro went up for a shot.

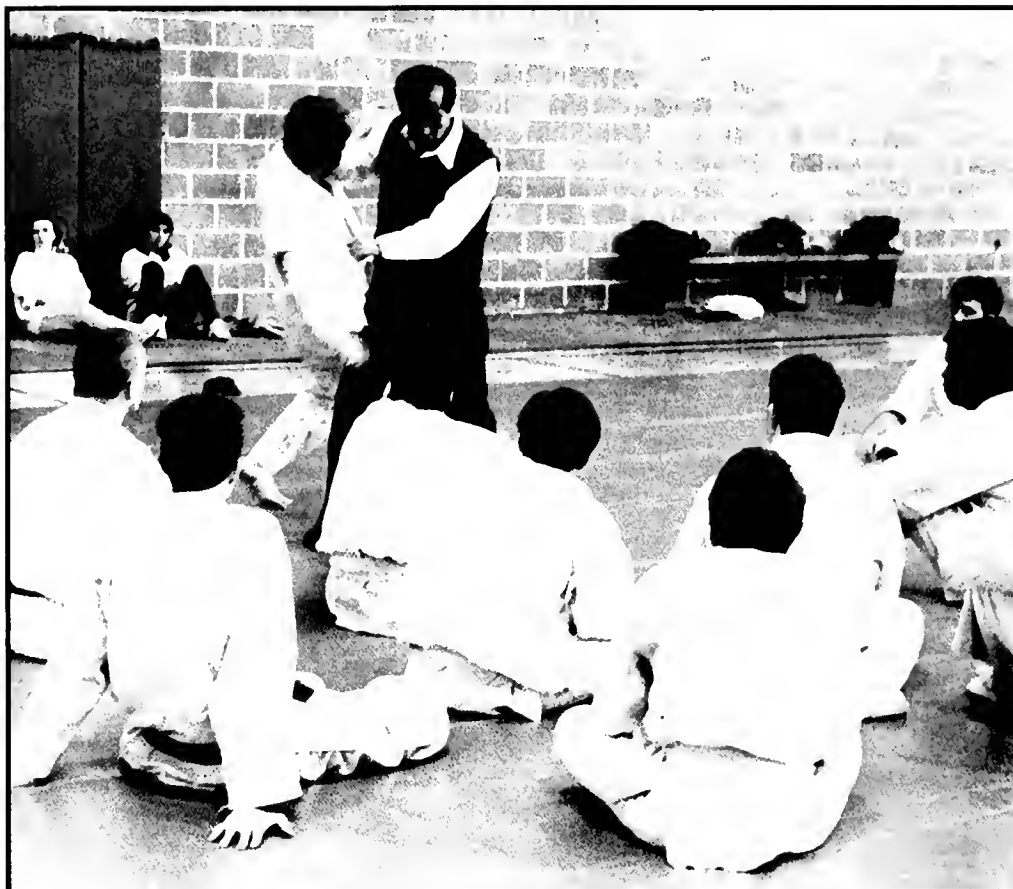
Stuart Felton shoots a free throw against Loyola as the two team rivals brace for the repercussions of the shot.

Basketball is back

Arena sees the fancy footwork of men once more

BASKETBALL

JUDO



Judo Instructor Nobuo Hayashi demonstrates an ogoshi move on a student as the rest of the club learns how to maneuver it.

Kyriokos Papadopoulos throws his opponent down with an inner thigh sweep — one of the more advanced throws in judo.

Steve Wendel shows a slip in his defense as Papadopoulos seizes the moment to execute an ogoshi move on him.

S. Kolbert



S. Kolbert



S. Kolbert

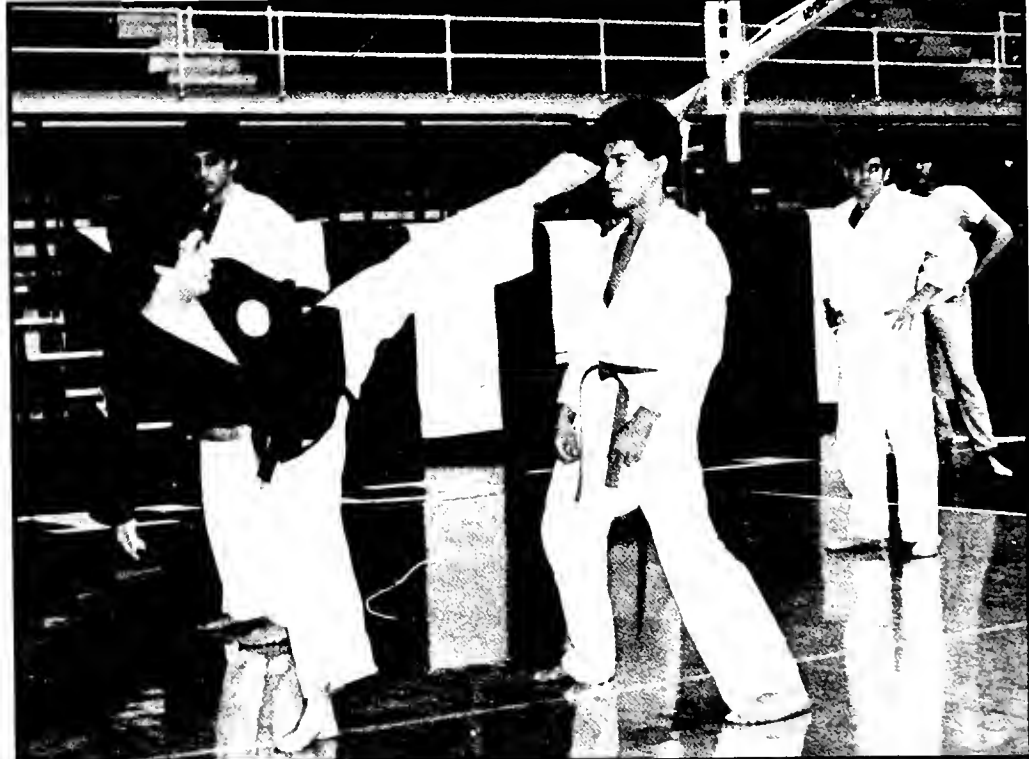
◆ Judo has good defensive skills

◆ Martial Arts quadruples members, grabbing several firsts in competitions



R. Reap

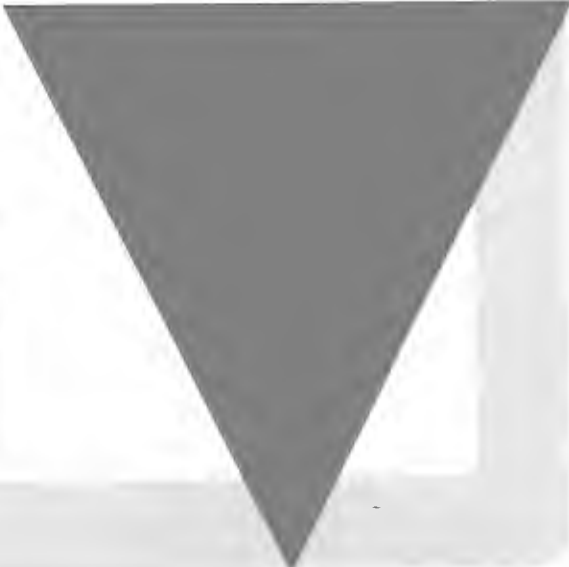
Joe Pineda begins to execute a side kick as Tim Clear maneuvers back and prepares a solid defense.



Head student instructor Keith Dougherty demonstrates a round kick to Timothy Clear while Kenny Moon, Marle Wolfson and Joe Pineda observe.

R. Reap

MARTIAL ARTS



CHESS & GAMING



Thomas Giles and Bill Charbonnet square off in a match to the mate as both men consider the other's demise.

Ian Bremmer, president of the club, "checks" out the situation as Jeff Margaretten anticipates his opponent's next move.

J. Bourgeois



J. Bourgeois

◆ Chess and Gaming make all the right moves; first in section at Pan American Championship

Yoga adds new twist to Club Sports



J. Bourgeois

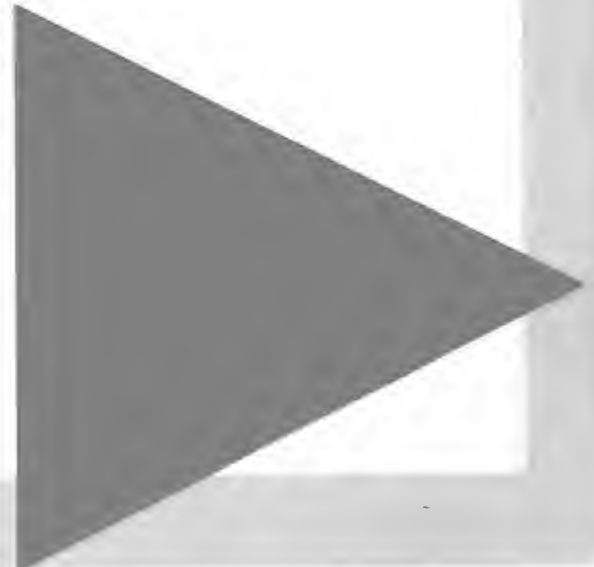


J. Bourgeois

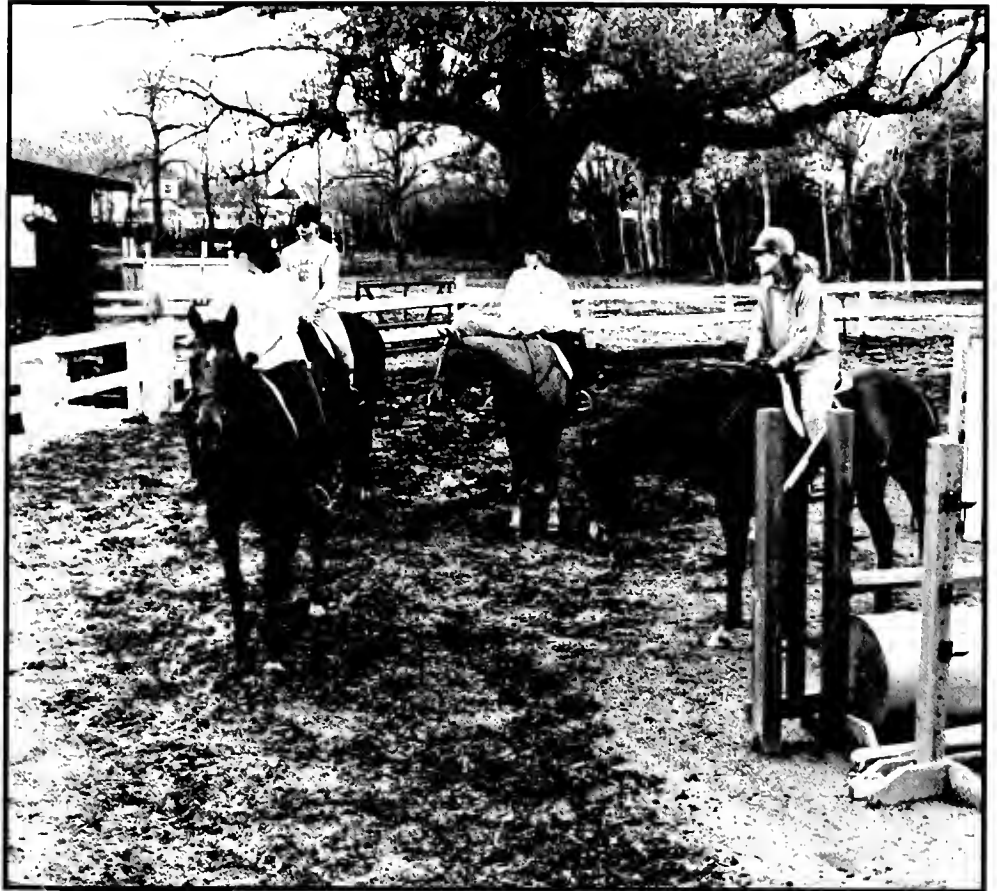
Members of the yoga club, demonstrate the first posture, Surya Namaskar, which is the opening salutation posture.

Jaggi, the yoga instructor, poses the Mayurasana, the peacock posture, as students intently look on.

YOGA



EQUESTRIAN



Members of the equestrian club listens to their coach before the lessons begins.

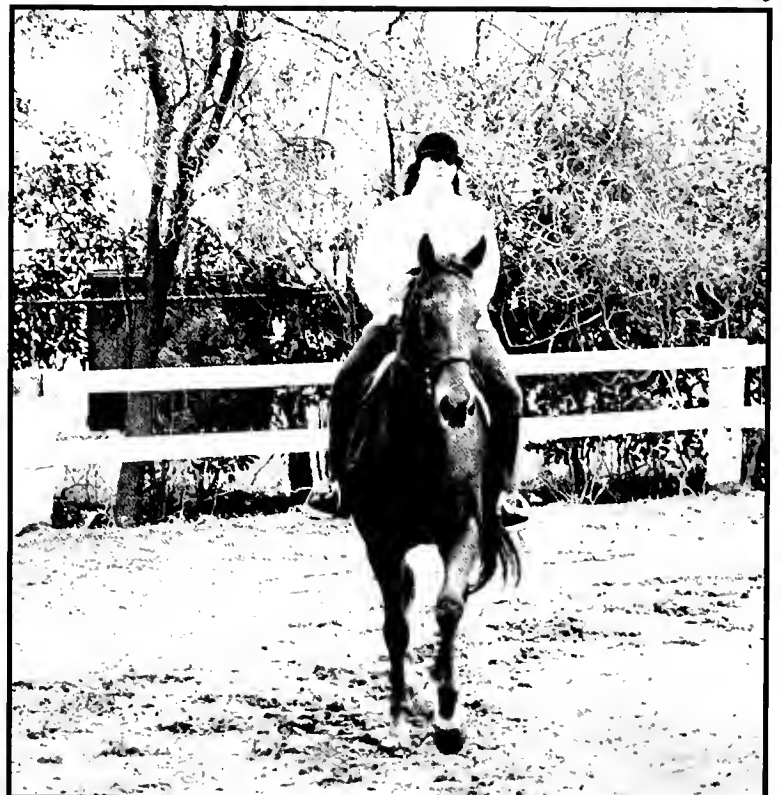
Joanne Sondock works hard on her horse's canter as she asks for a flying lead change.

Menge Crawford sits to an easy diagonal as she works on her flatwork.

L. Fidalgo



L. Fidalgo



L. Fidalgo

Equestrian club jumps to start of intercollegiate competition

Although a young team, polo club has great potential for collegiate finals



S. Herbert



S. Herbert

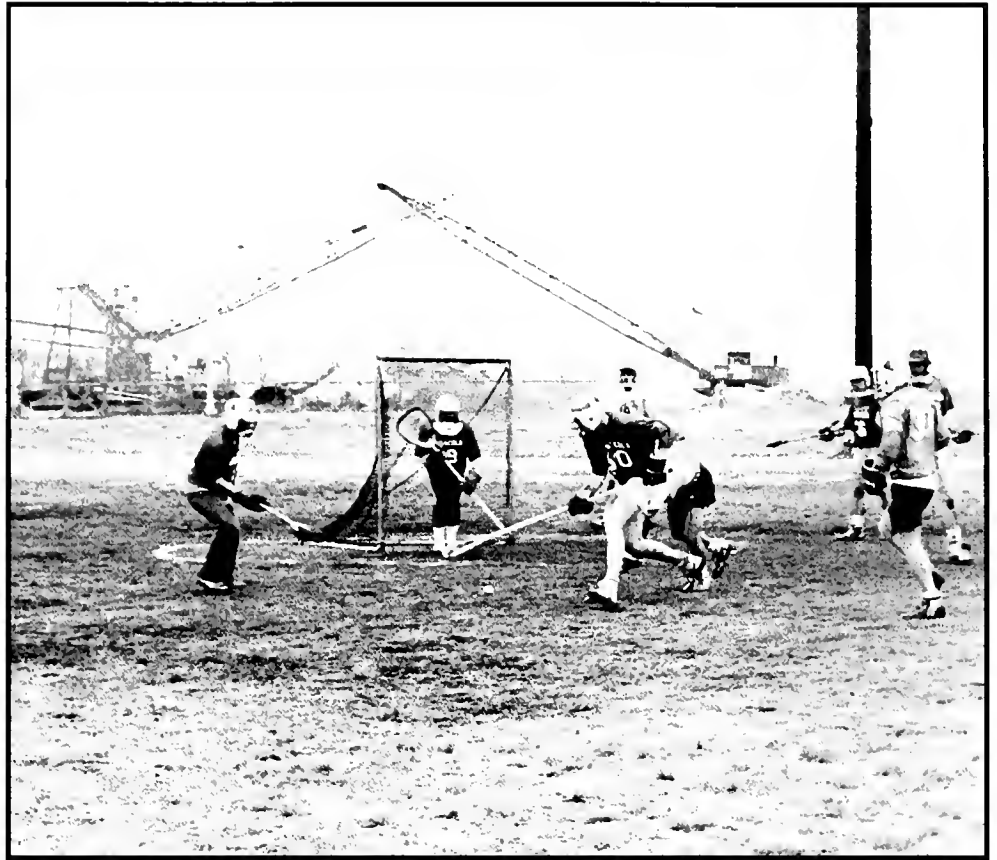
Tulane polo team, with coaches, lines up for a throw-in to begin the chucker.

Susan Goss rides ahead of the team to anticipate a pass.

POLO



LACROSSE



Alan Castro goes for a loose ball as teammates assist during the Mardi Gras game at Pensacola.

Right attackman Richard Edwards attempts to gain control and spots an open.

Left tackle Frank McRystle prepares to assist in a cut across the crease.

J. Bourgeois



J. Bourgeois



J. Bourgeois

◆ Lacross club strives
for final tournament of season

Field Hockey gets in shape for national tournament



L. Fidalgo



L. Fidalgo

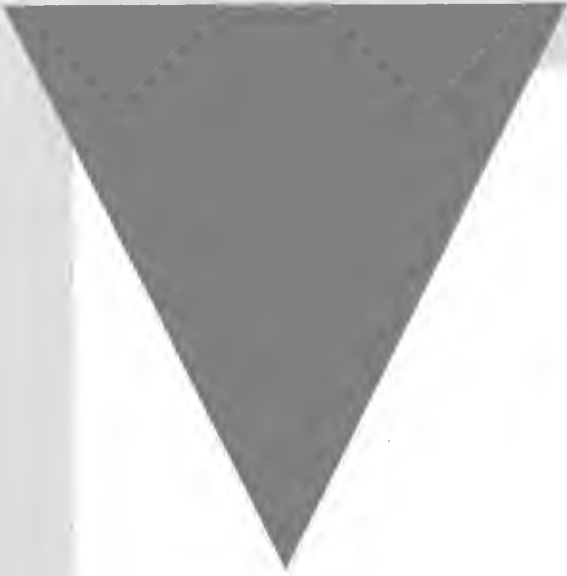
Geoff Hotz on offense goes up against defensive players Soumitra Sengupta and Chip Chilton.

Geoff Hotz slams the ball down the field in an attempt for a goal.

FIELD HOCKEY



SPORT PARACHUTE



Peter Doncaster gets settled in his parachute to go up on his first static line jump.

Melanie Harris, president of the club, flares her canopy to prepare for a landing.

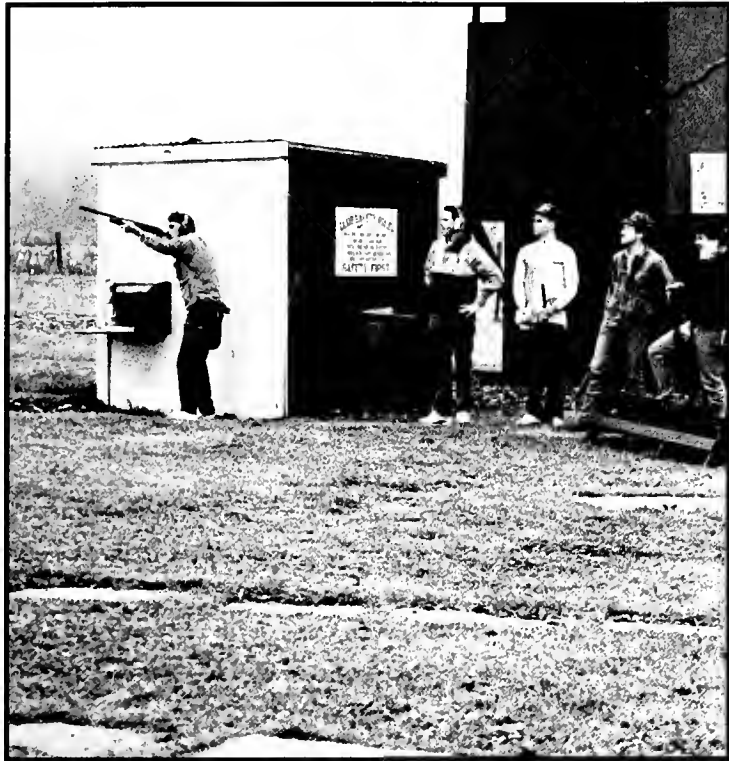
M. Freid



M. Freid

Parachute club changes students
over to square canopies

Skeet and Trap club aims to kill, shoot to please



L. Fidalgo



L. Fidalgo



L. Fidalgo

Club President Bert Coltman concentrates on his aim as he follows the target.

Robert Penniman demonstrates the finer points of shooting to other members Dale Louterneau, John Howard, Jim Henry and Bert Coltman.

Jim Henry breaks doubles at station seven as John Howard, Brian Lawler, Robert Penniman and Bert Coltman observe the form.

SKEET & TRAP

WATERSKI

Waterskiers catch the wave

Club president Kurt Wintheiser takes it easy as he does a Friday afternoon "walk on the water" by skiing barefoot.

Darin Short is the picture of grace and ease as he showers the Tchefuncte River with his spray while executing a sharp slalom cut.

Adam Houck shows a gesture of triumph when he manages to pull himself up into the difficult slalom form of skiing.



A Houck



K Wintheiser



A Houck



R. Tickton



R. Tickton

Richard Tickton, president of the club, checks the regulator as Glen Kletzky looks over the airtank to prepare Dennis Hoskins for a dive.

Glen Kletzky and Dennis Hoskins walk out to do a beach dive in Panama City, Florida.

Scuba club gears up for big dive

SCUBA

ROWING



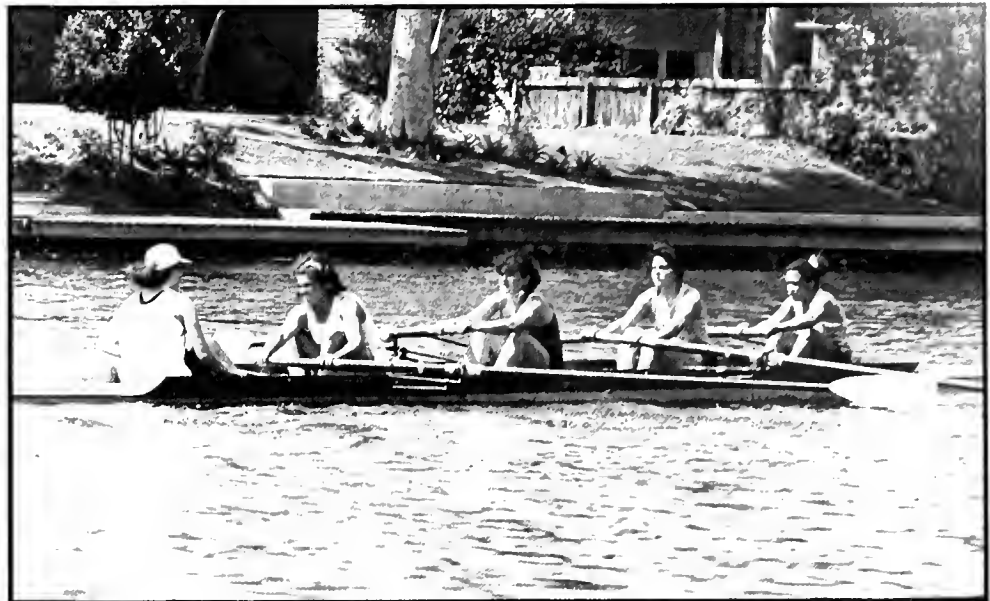
Photos: J. Vanchiere

The only sound on the bayou was the splash of oars during the two hour early morning workout. The novice heavyweight eight practices on Bayou St. John for the Southern championship.

Novice heavyweight eights challenge the varsity lightweight eight in a sprint to the finish line.

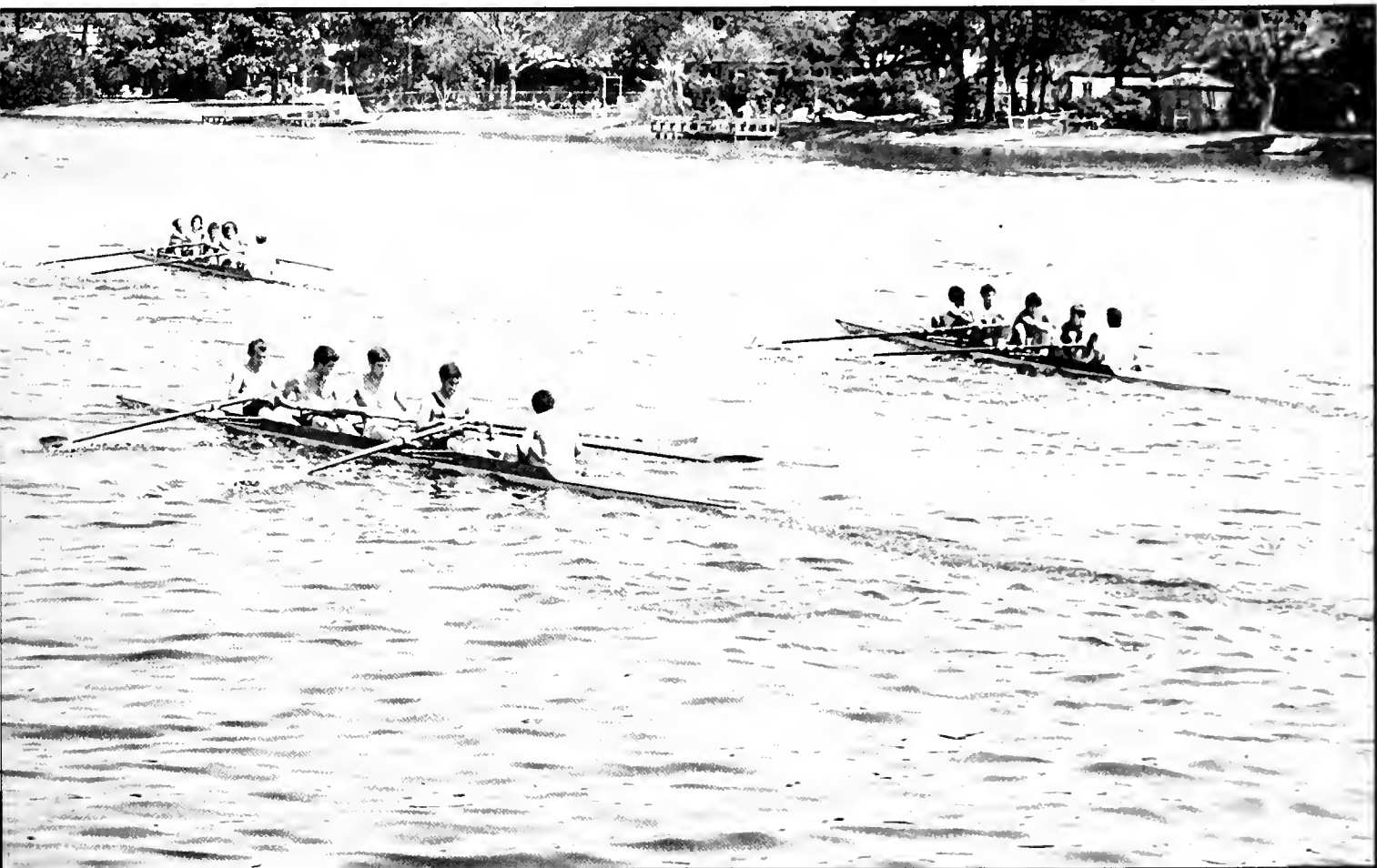
There's "fire on the bayou" during fierce inter-squad competition as the novice heavyweights are pitted against the relentless varsity oarsmen.





The varsity women pace themselves during a grueling workout while being instructed by their coach.

Varsity and novice men pick up their pace to gain water on the varsity women who were ahead on a staggered start.



Rowing Team boasts national rankings,
moves into competition with New England crews

ROWING

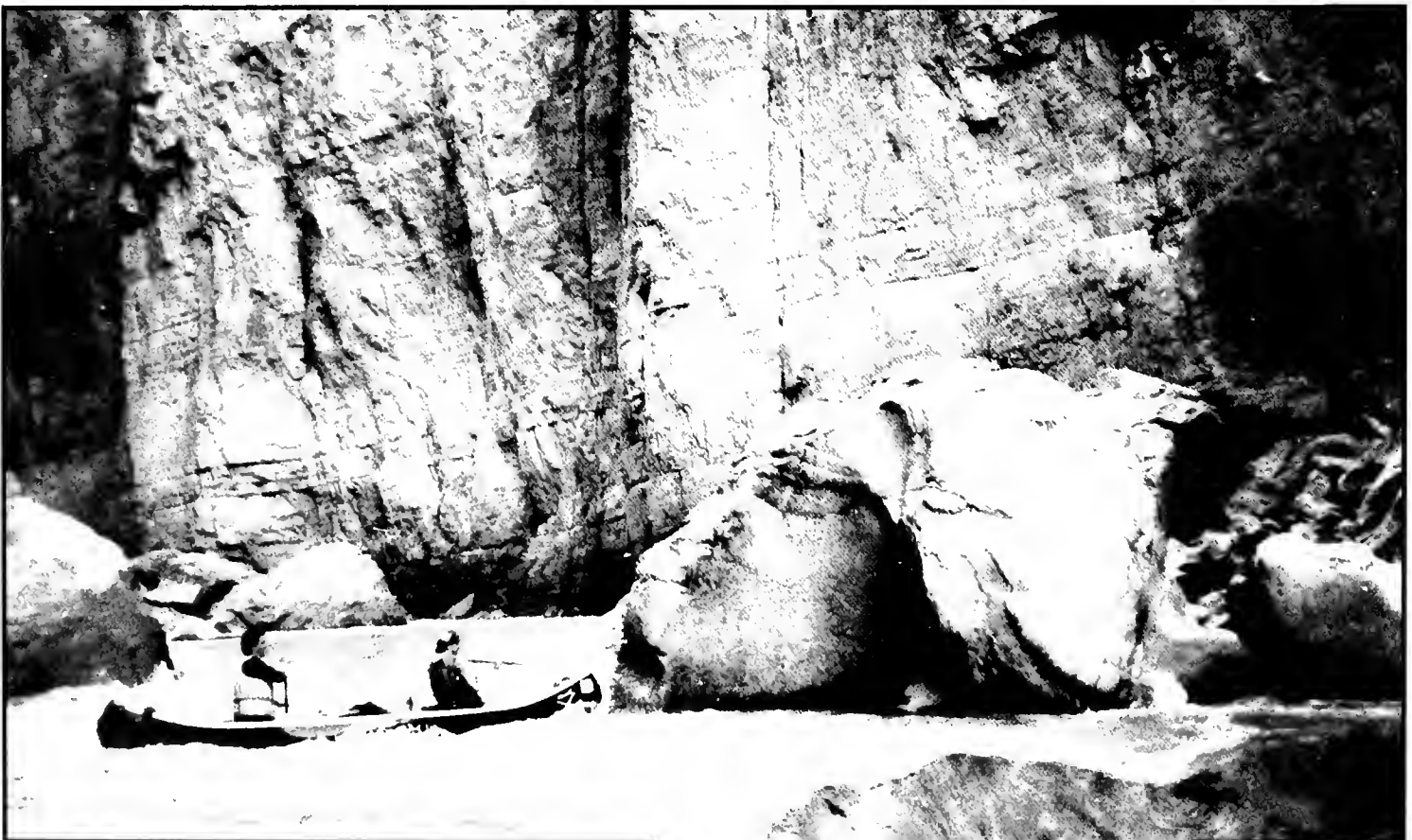
CANOEING



Tim Rice and Susan Wheeler prepare to enter the white waters of the Freight Train on the Rio Grande.

Brett Dennis and Wayne Teetsel bounce off a rock in an attempt to get back on course of Rock Slide Rapid in Santa Elena.

B. Dennis



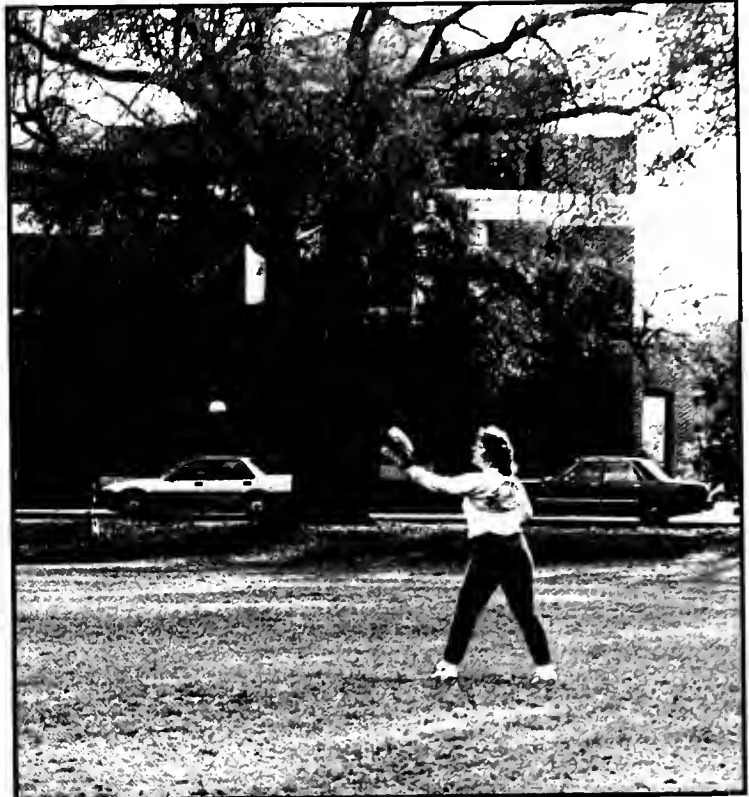
T. Rice

Canoe club shoots the rapids in quest for adventure

Women sluggers slide into third competitive season



L. Fidalgo



L. Fidalgo



L. Fidalgo

Rhonda Reap, a back up pitcher, shows good follow-through as she tosses one over home plate.

Senior Amanda Wyckoff stands ready for the catch at first base.

Beth Machamer runs for the catch while Maureen Smith goes to second base for the pass and Samantha Skiba is back-up.

SOFTBALL

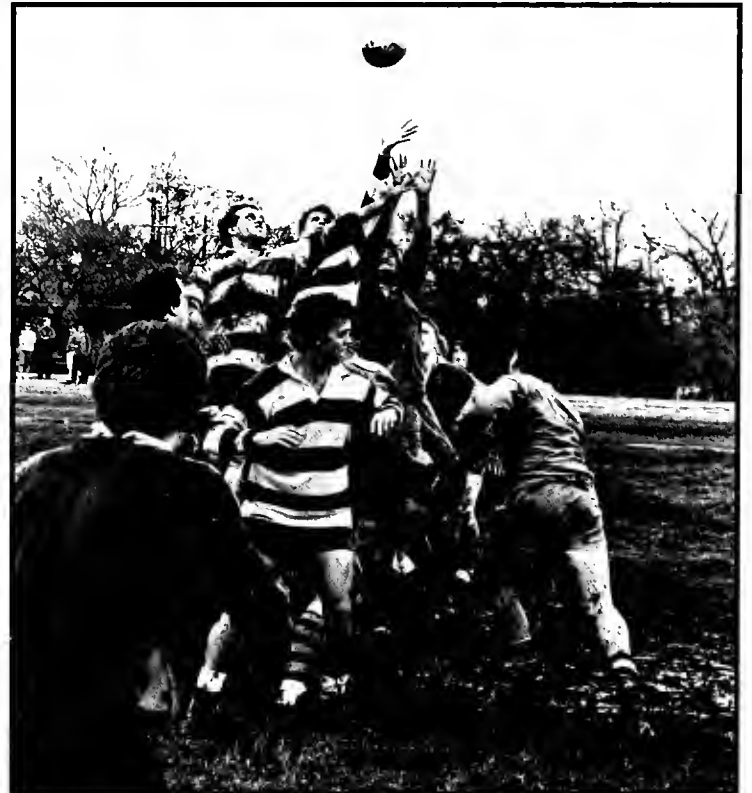
RUGBY

Photos: L. Fidalgo

During the Mardi Gras rugby tournament, Rice University, in the striped jerseys, and Tulane, in the solid jerseys, get ready to go head to head as they set up for a scrum down.

Chris Gray, Steven Harris, Bill Tudor and Jay Rossin are all getting psyched for the line out and the throw-in.

Jay Rossin reaches high for the line out to gain control of the play while Scott Mahan and Steven Harris are ready as back ups.



Rugby, it's not just a game
it's a bloody religion



The rugby team prepare themselves for the tournament with their ritual Zulu dance in which they chorus line kick while one player dances on the ground.

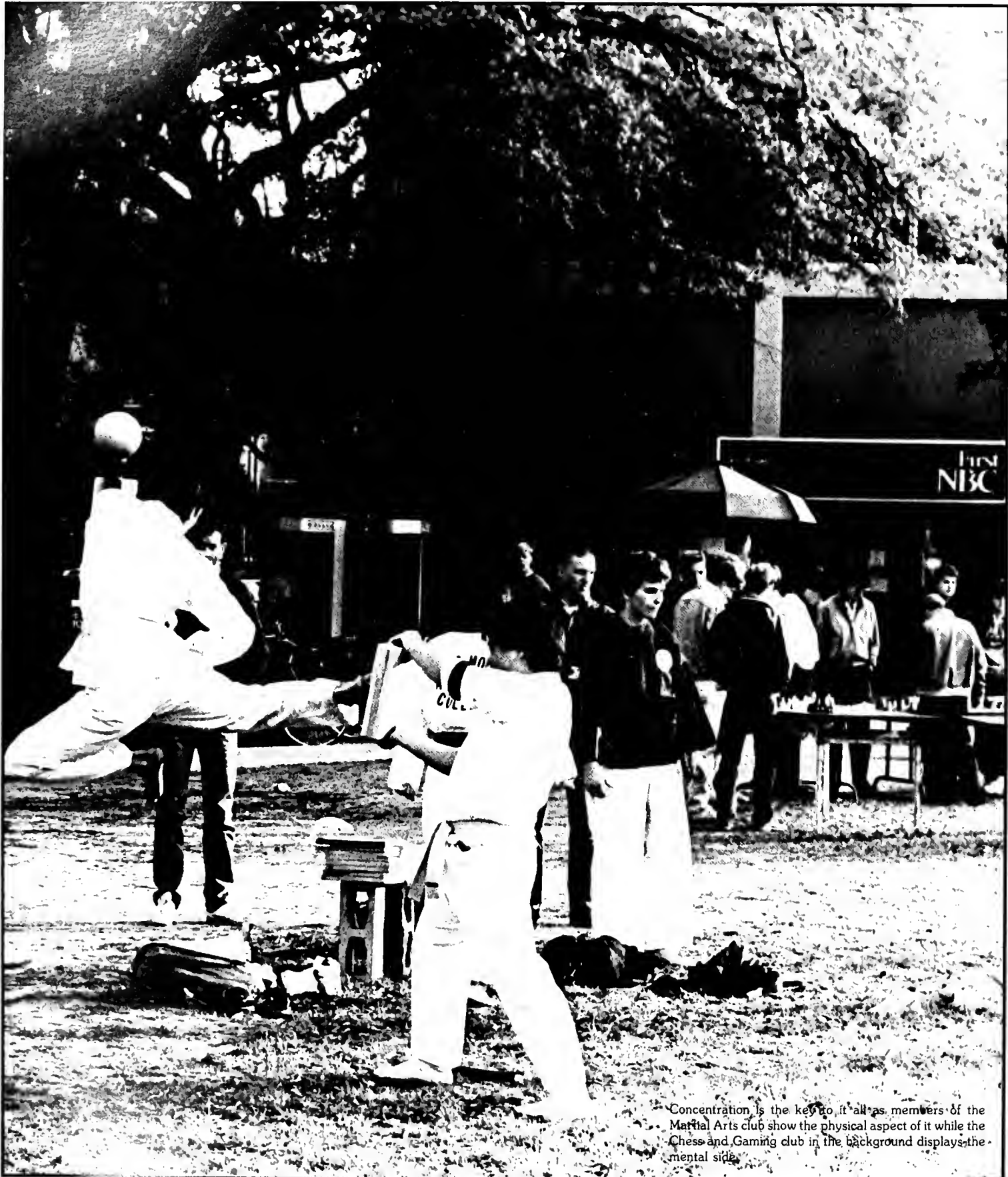


Tom Fleming makes a valiant attempt to stay up and keep hold of the ball until Art Ross and Vince Booth provide support.

RUGBY

CLUB SPORTS FEST

◆ Club Sports struts its stuff on quad



Concentration is the key to it all as members of the Martial Arts club show the physical aspect of it while the Chess and Gaming club in the background displays the mental side.



Vanessa McMillan shows great form as she gives the horse a lesson on how to go over a jump. The horse was one of the main attractions at the Sports Fest.



Photos. L. Fidalgo

President and Vice President of Club Sports, Pam Shaheen and Menge Crawford, so delight in the success of the Fest. The event drew a large crowd considering the cold weather.

estivities promote interest in clubs

CLUB SPORTS FEST

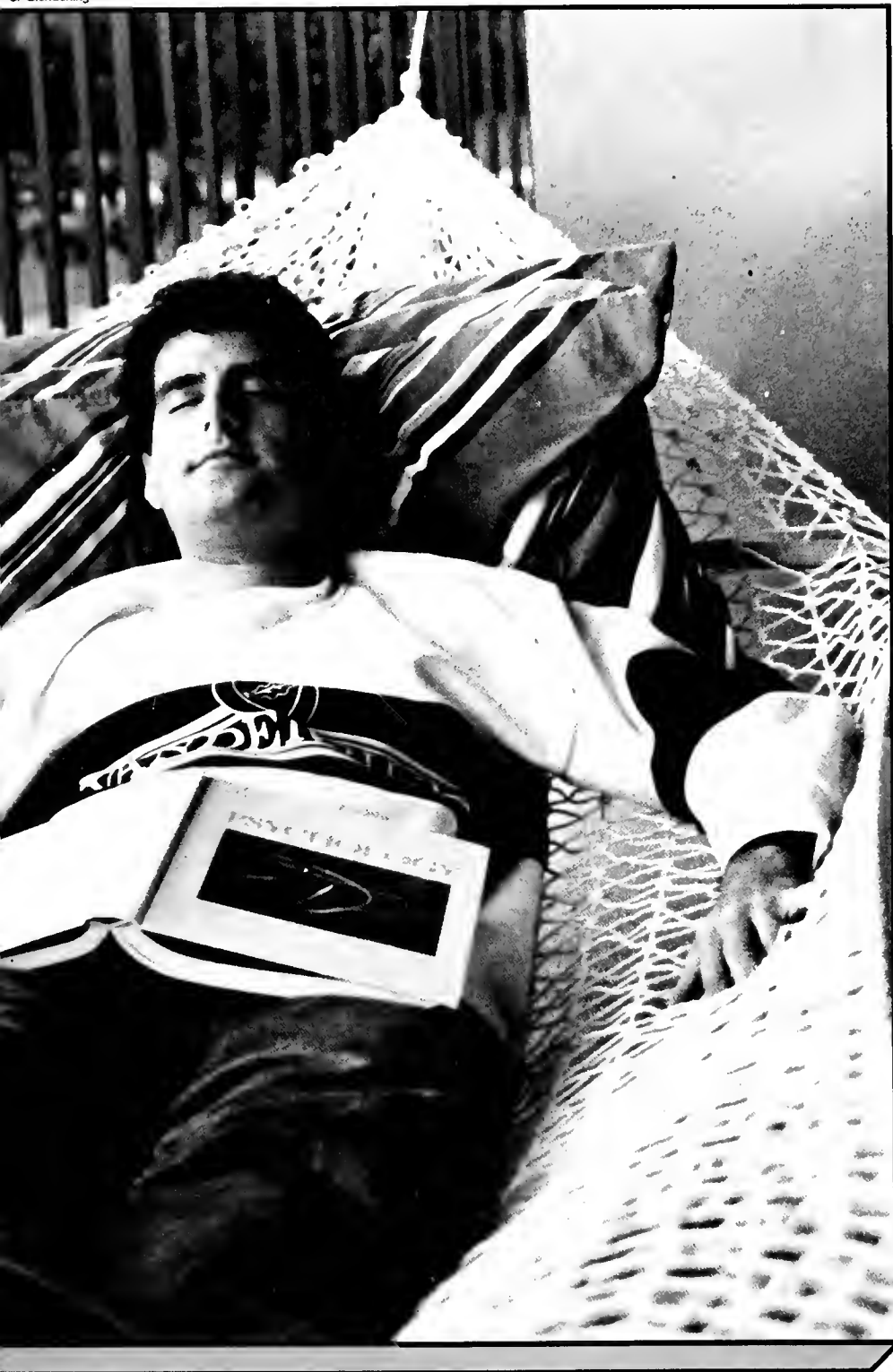
Newcomb sophomore Sue McKeown puts a jackline on her creation — a tea-pot made of glass.

Laura Jordan reads the 50th anniversary issue of *LIFE* on the benches in front of the University Center.


J. Ezell



making
YOUR MARK



Now we've come to the section that's just a bunch of boring pictures, right? Actually the classes section involves an essential aspect of university life: the individuals who make up the organizations, fraternities, sororities and teams, and those who sat next to you in class this year, lived down the hall in your dorm and danced on the quad for that terrific TGIF. Each year there is a different set of faces, and the personalities vary just as much.

The individuals make each year unique. That's why this year has been like no other. Everyone spends time at Tulane a little differently and before and after graduation each makes waves of his own. 

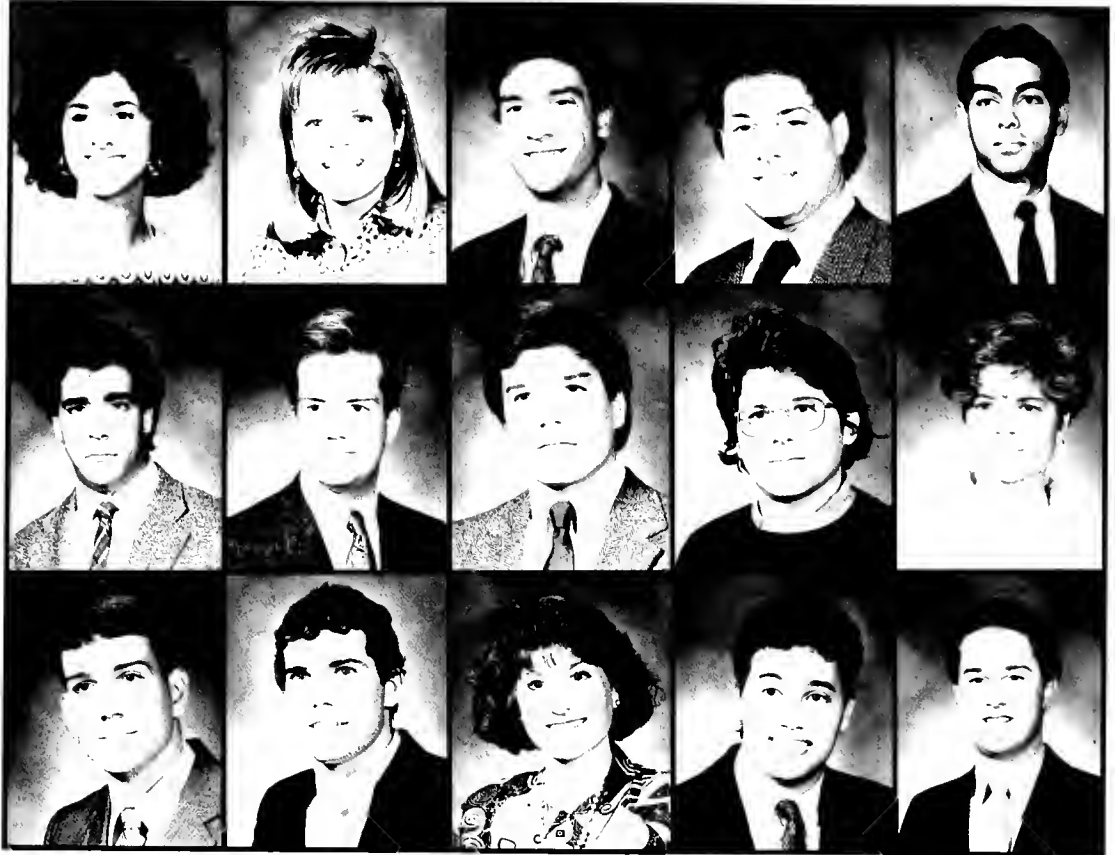
Larry Manekin, one of Tulane's more ambitious students, prepares for a psychology class in a unique way.

CLASSES

Sherri Acenn
Kimberly Adams
Mark Adderholdt
Bryan Adeline
Ahmed Adnan

Jonathan Agin
Charles Akers
Michael Akin
Gregory Alevizos
Margaret Alexander

Keith Allen
Tom C. Allen
Nan Alltmont
Alfredo Alvarado
Rene Darre Alvarez



seniors

Tom "The Rez" Resnick patiently waits for a seemingly overjoyed Christopher Brown to collect his change after buying a delicious Arby's hamburger on the UC quad.



D. S. Lyn



Juan Amieiro
Ginger Anderson
Rosalie Anderson
Jay Andras
Glenn Angel

Sheren Anise
Wendelin Anthony
Lori Arbeit
Kristin Archer
Enrico Ascani

Marvin W. Ashford
Penny Atkinson
William Austin
Amy Averbuch
Jay Baggett

Adam Baitel
Briana Baker
Jane Baker
Steven Ball
Gary Band

Amy Barath
John Barber
Michael Barber
Timothy Bass
Christopher Bazin

Rebecca Beall
Brian Beck
Sandra Becker
Justine Belizaire
Lela Bellows

Bonnie Benatar
Burton Benoliel
Jayneek Berkman
Marjorie Berman
Lauren Bernard

Hilary Bernstein
 Nancy Bernstein
 Sven-Eric Bertelsen
 Heather Biller
 Joseph Billig

Meg Birchfield
 Caroline Blake
 David Blasini
 John Blatchford
 Lawrence Block

Karen Bloom
 Christopher Boege
 Stuart Bogos
 Dana Bomze
 Francis Boogaerts

Giselle Boswell
 Samantha Boulbee
 Laura Bowen
 Michael Bracci
 Thomas Braham

Charles Brainard
 Jennifer Bransky
 William Breen
 Leslie A. Brennan
 Doug Brennecke

Elizabeth Bretz
 Kelly Ann Briggs
 Matthew Bronski
 Michael Brossette
 Kenneth Brown

Kevin Brown
 Maurice Brown
 Scott Brown
 Steven Brown
 Winlock Brown

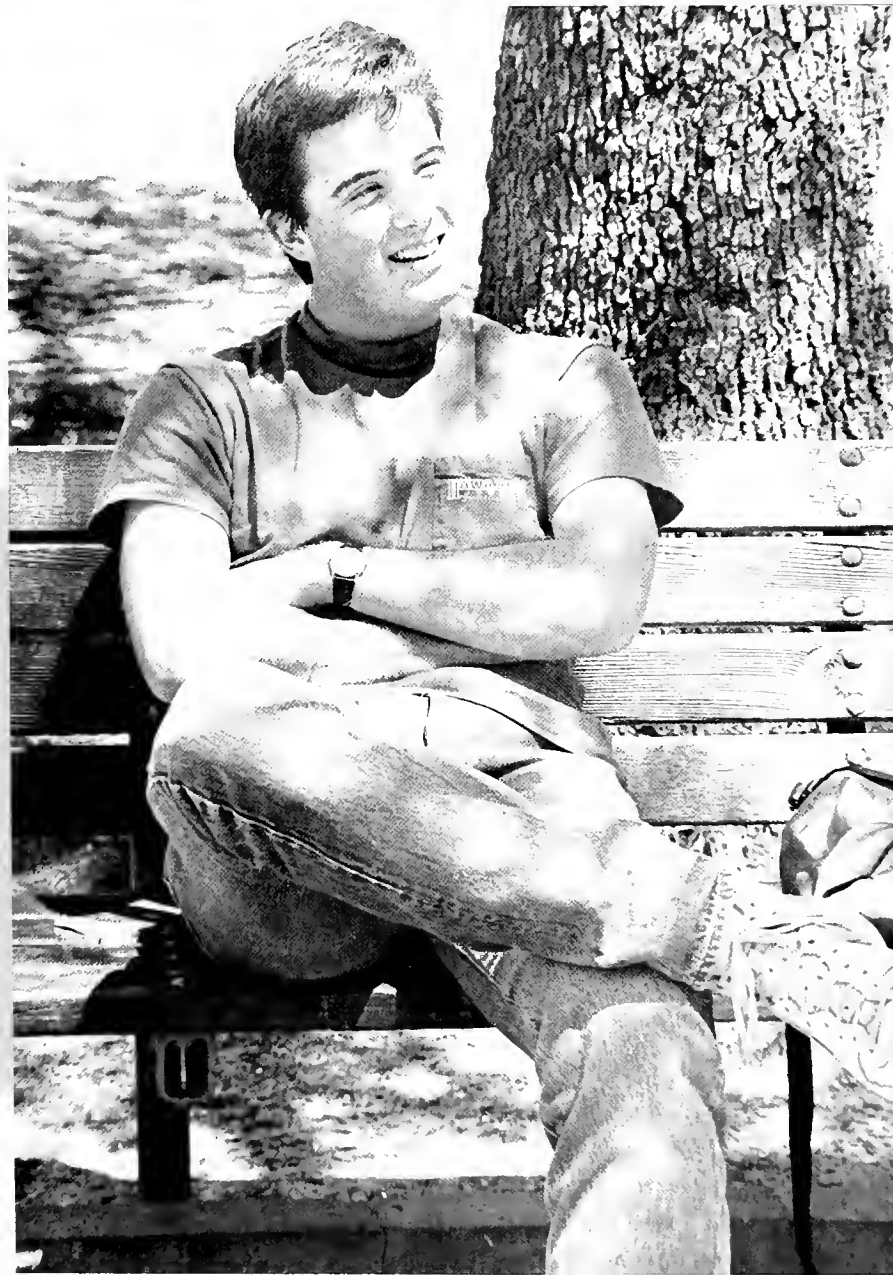




Louisi Brucculeri
Peter Brumbaugh
Alan Buchalter
Jacantha Buggs
Diemthuy Bui

Carla Butler
Britt Buttram
Joseph Buzzett
Christopher Cahill
Luis Cajigas

Manuel Calamari Jr.
Joseph Camac
Patrick Campbell
Julie Cantor
Carol Cappadonna



A cool, sunny day is a welcome relief before the sweltering months of summer in New Orleans. Seth Poltenson takes a moment to reflect and relax, anticipating the upcoming week of final exams.

D. S. Lum

Cameron Cardozo
 James Carey, Jr.
 Elizann Carroll
 Robert Casanova
 Johnine Cavaliere



Thomas Cefalu III
 Juan Cendan
 John Centanni, Jr.
 Andrew Chin
 Howard Chin Lee



Karla Christensen
 Elizabeth Chubbuck
 Michael Ciaravino
 Miriam Clark
 Richard Clark



David Clorfeine
 William Clowney, Jr.
 Leonard Coats
 Scott Coffee
 Barry Cohen



Jerome Cohen
 Loryn Cohen
 Diane Coniglio
 Lauren Conlon
 Carl Conrad



Carolyn Conto
 Jane Conway
 Michael Cook
 Karen Coomer
 Katherine Cordova



Andrew Cordover
 Joseph Corteguera
 Virginia Cox
 David Crean
 Haley Crittenden





For many seniors, the temptation to skip class is strong. But Lauren Bernard overcomes all such temptations as she makes her way to Newcomb Hall.

D. S. Lyn



Constance Cropp
Leslie Curran
John D'Antoni, Jr.
Lisa Daigle
Leigh Ann Damianos

Karen Danick
Anne Marie Daniell
Toni Dante
June Davidson
Anthony Davlin

Karen de la Cruz
Carmela Decandia
Alexandra Deholl
Deborah Delgaudio
Omar Delrio

Brett Dennis
 John Deperi
 Nicole Dewing
 Stephen Dilossi
 John Dimos

Christin Donelian
 Brian Donovan
 Alison Dorsky
 Jennifer Dotzenrod
 Cheniere Douglas

Kathy Dresdner
 Stephen Druker
 Tamar Duffner
 Georgia Dunn
 Rebecca Dunn



Graduation brings so many moments of decision-making about the future. Jill M. Ehrlich and Craig Fischer entertain thoughts of a post graduate education right here at Tulane.



D. S. Lyn



Scot Dunn
Caroline Durham
Virginia Durham
Paul Duvoisin
Elisa Eisenberg

Holly Ellis
James Elmasry
Samantha Elmer
Robert Elston
Eloise Engman

Elizabeth Epstein
Joel Epstein
Richard Erenbaum
Todd Erlandson
Kurt Esker

Joseph Espinosa
Anna Etheridge
William Evans
Rebecca Fariss
Michael Fedele

Lawrence Feinman
James Ferraro
Denise Ferrier
Craig Fischer
Robert Fitzgerald

Ellen Fleischer
Max Fleischer
Mark Flemming
Martin Flipse
Lynn Fortunato

Marco Franck
Steven Frank
Steven Franklin
Barbra Freedman
Laura Freundlich

Michele Fridman
Mitchell Friedel
Steve Friedland
Stephen Fritz
Guy Fronstin

Kathleen Frost
Mark Frost
Julie Furman
Samuel N. Furr
Amy Futterman

Kendall Gabris
Victor Galliano
Lawrence Gamarel
Edgar Gankendorff
Rolando Garcia, Jr.

Naomi Ann Gardberg
E. Jason Gates
Stacey Ann Gaudet
Karen Gee
Camille George

John Georgoulis
Peter Gieseemann
Linda Giltrow
Jack Giovo, Jr.
Veronique Gipson

Robert Gittess
Charles Godley
Victoria Golden
Jose Gonzalez
Jodi Goodsitt

David F. Goossen
Edward M. Gordon
John Gorup
Natasha Grandval
Kevin Greenberg





Anthony Greene
Janet Gross
A. J. Guillory
Gregory Guinta
Robin Halter

Rebecca Hamilton
Susan Hannan
Darleen Hansen
Kenneth Harder
Cynthia Harlin

Michael Harper
F. Celene Harrell
Donna Harris
Stephen Harris
Anita Hartwell



David Groome closes in on the perfect target as he works on a project for his photography class.

D. S. Lynn

Resident Advisers Mike Magi and Mike Gay are unable to hold out any longer during Senior Adviser Scotty Brook's staff meeting.



J. Bourgeois

Margaret Hawthorne
 Amy Hayner
 Thomas Heffernan
 Melissa Heitmann
 Karen Hellman

Carmen Henry
 Michael Herrin
 Darlene Hill
 L. Ann Hippensteel
 Judith Hoffman

Lisa Hoffman
 Laura Homan
 Mark Horrow
 Sheri Ann Horton
 Dennis Hoskins

Kimberly Howard
 Robert Howell
 Allison Hudmon
 Edward Human
 Andrew Hunter





Julia Hurd
Hytham Imseis
Polina Ingman
Susan Inman
Richard Irby

Warner Isaacs
Joel Israel
E. Charles Jalenak
Christopher Jayne
Ann Jenkins

Kevin Jimenez
Sarah Johnston
Stephen Jones
Brian Joseph
David Joseph

Journell Joseph
Myrna Joseph
Bernadette Joyce
Jeremy Kaplan
Samuel Kaplan

Antonia Kasper
Michael Kass
Meryl Katz
Peter Katz
Renee Katz

Alan Kaye
Cynthia Keilbach
Robin Kelley
Kevin Kennedy
Thomas Kennedy

Douglas Kent
Letitia Kerry
Daniel Kimball
Jamie Kimmelman
Samuel Kindervater

Richard Kirikian
 Timothy Kirkpatrick
 Andrea Kirstein
 Harry Klausner
 Latrenda Knighten

Jane Kobak
 Eleanor Kohlmeyer
 Timothy Kooney
 Danny Kramer
 Lisa Kramer

Pamela Kruas
 Renee Krickstein
 Stephanie Kroskin
 Ellen Kruger
 Howard Kushnick

Laura Ann L'Esperance
 Matthew Laflamme
 Matthew Lane
 Thais-Marie Lange
 Kevin Lapour

Honore Lartigue
 Tanya Lastrapes
 Craig Latiolais
 Tracy Lawrence
 Hai Quoc Le

Paul Leblanc
 Laura Lederman
 Andrew Lee
 Lisa Lee
 Todd Lefurge

Christine Lemme
 Ann Levin
 Richard Levin
 Andrew Levine
 Stephen Levinson





Allison Lewis
 Barbara Lewis
 Elaine Lewis
 Janna Lewis
 Jeffrey Lewis

David Lhota
 Lisa Liberati
 George Liblick, Jr.
 Rosemarie Licata
 Douglas Lister

Shawl Bence Lobree
 Michael Lockhart
 Harry Loewenberg
 Samuel Lorio
 Donna Lou



It's jammin' time for Chrissie Lemme and Henry Thaggert as Charmaine Neville rocks the UC quad.

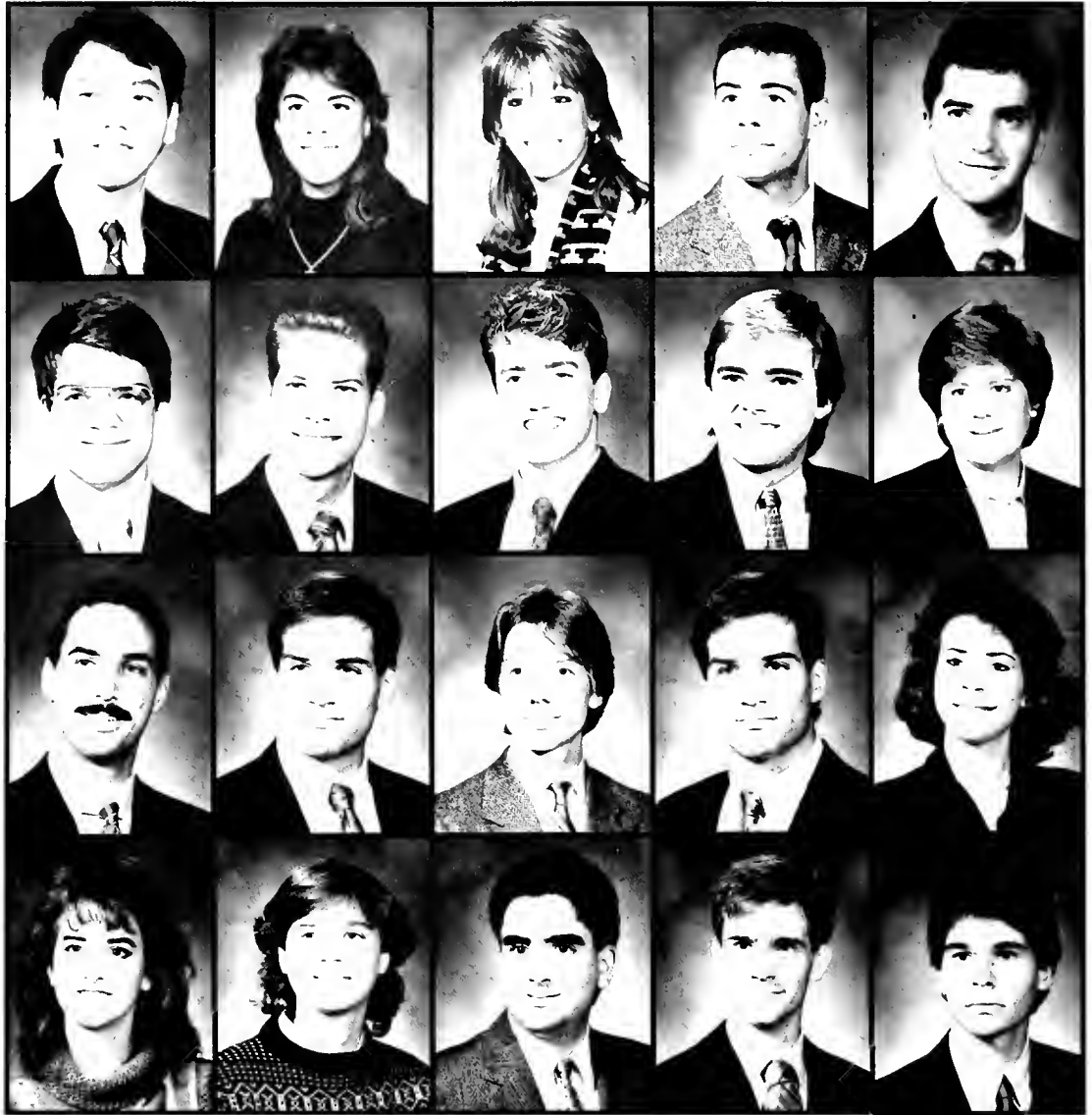
D. S. Lynn

Leland Lou
 Yolis Lozano
 Dana Luby
 Walter Lundin
 Louis Lupin

Glenn Lupo
 William Lussier
 Peter MacCorquodale
 Chris D. MacDonald
 Elisabeth MacHamer

Michael Magi
 Terren Magid
 John Maher
 Michaela Mallon
 Denise Malone

Kimberly Mangum
 Laura Manuel
 Rafael Marchargo
 Peter Marcus
 Mark Marinello



Yearbook photographer Lawrence Block roams the campus on a daily basis looking for interesting subjects doing interesting things.



D. S. Lyn



Steven Marmalstein
Joseph Marques III
Jamie Marra
Richard Marshall
Bruce Marx

Stephanie Maslia
Allyson Matherne
Pamela Mathis
Steven May
Mary McAllister

Dudley McCalla
William McCulley III
Donald McCully
Sandra McDonald
Aaron McGee IV

Frederick McGough
Brendan McGuckin
Casandra McIntyre
William McIntyre II
Jeffery McKay

Gregory McKenzie
Mark McKnight
Susan McKnight
Scott McMahan
Timothy McMahan

Shawn McManus
David Medo
Karen Mejia
Warren Meneley
Kimberlyjo Mensh

Elizabeth Merrifield
Adam Merzon
Callie Metzinger
Johnny Meyer
Philip Michelson

Donald Miester, Jr.
 Mary Miles
 Alan Miller
 Eric Miller
 Melinda Miller

Julie Mirshak
 Michael Mizell
 Monica Moncarz
 Alvaro Montero
 Melissa Moore

Daniel Moran
 David Morel
 Jeanette Morin
 Ann Morrell
 Diane Mueller

Michael Mullaney
 Lauren Muss
 Julie Mussafer
 Dianna Myers
 Jeanne Nagele

Timothy Napier
 Patricia Neeb
 Roger Nettler
 Ibiza Nevares
 Khanh T. Nguyen

Ryder Nicholas
 Carl Nicholson
 John Niehoff
 Catherine Nielsen
 Yesim Nuri

Jaclyn Olensky
 Todd Olson
 Stuart Ostrow
 Nani Owens
 Marineyda Oyola

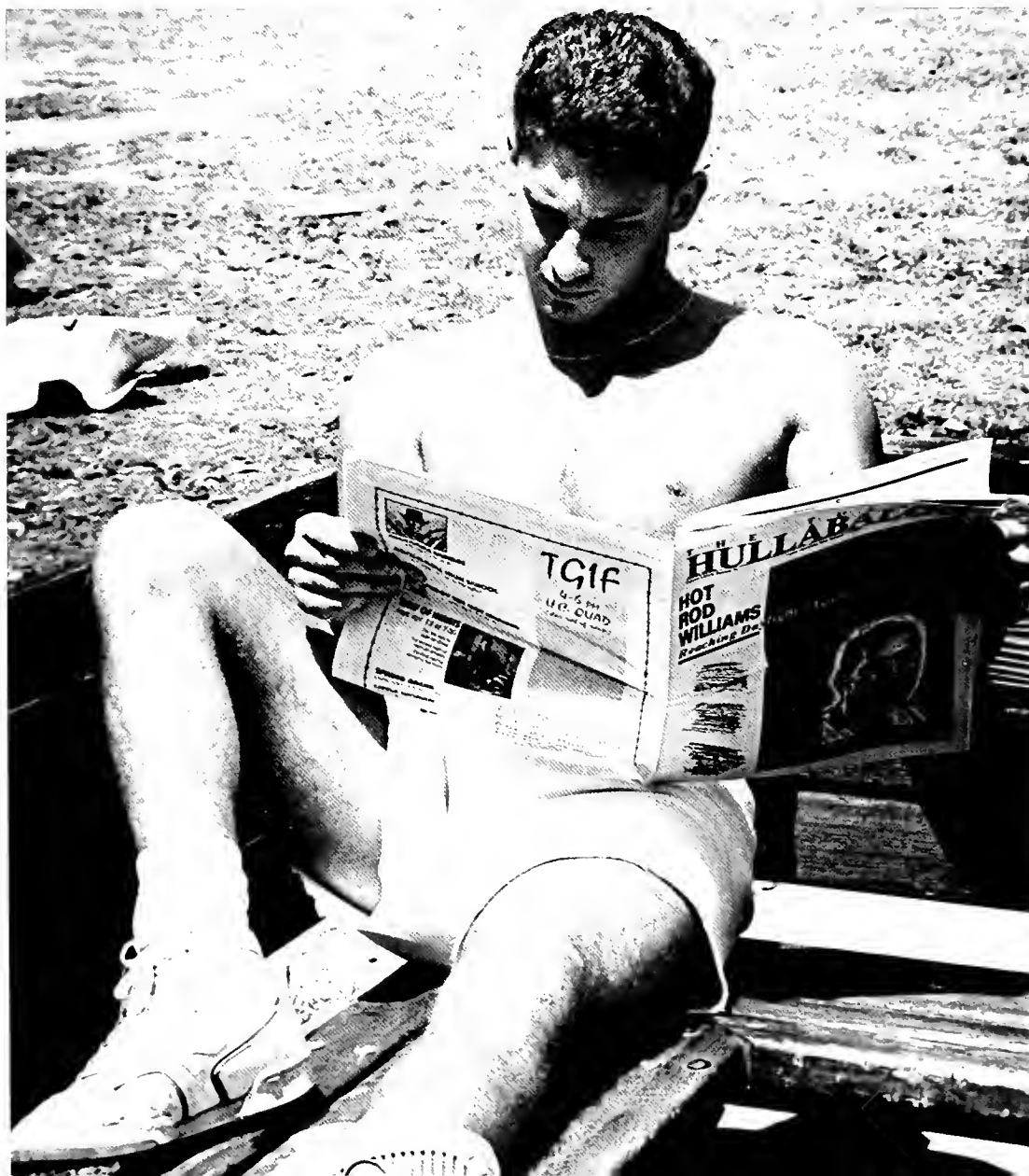




Thomas Panzer
Michael Paolucci
James Parker
Randel Patty II
Eric Patz

Juan Perez-Monte
Frances Perry
Scott Peterson
Bryan Pfleeger
Allison Phillips

Charles Pick
Francesca Pirie
Stephen Pittman
Anne Pizzo
Carolmarie Plantamura



The *Hullabaloo*, our weekly campus newspaper, is slowly gaining the respect of the Tulane community. Lenny Wolf checks out the latest issue.

D. S. Lynn

**Daniel Pol
Sharyn Polcek
Marjorie Pollack
Seth Poltenson
Kevin Pomet**



The balcony of Phelps House is the perfect location to study and soak up some rays at the same time. Bill Sevilla, Ben Farrow and Rob Arago take advantage of the situation.

J. Bourgeois

**Christine Ponto
Barbara Porter
Jennifer Posner
Stephanie Powell
Jennifer Price**



**John Price
Eugene Priestley
Gregory Pryzby
Mark Purcel
Erin Quinlan**





Alma Elena Quiroz
 Saad Qureshi
 Carlos Ramirez
 Stacy Raphan
 William Rapp

Frank Ravitch
 Sarah Anne Reagan
 Ramona Redlingshafer
 Randi Reich
 Stephen Reiter

Thomas Resnick
 Vionnette Reyes
 Melanie Richardson
 Maryann Ring
 Margaret Rive

Yamira Rivera
 Cynthia Rivera-Quinones
 Wendy Roberts
 Nelson Robin
 Frank Robinson, Jr.

Molly Robison
 Jose Robledo, Jr.
 Ana Maria Rodriguez
 Ricardo Rodriguez
 Constance Rodts

Lee Rogers
 Diane Romance
 Bennett Romney
 Lorena Roquebert
 Mark Rosch

Robin Roseff
 Karen Rosen
 Neil Rosenblum
 Franceen Rosensweig
 Armando Rosich

Steve Ross
 Jay Rossin
 Peter Rothman
 Mark Rubin
 Susan Rudolph

Laura Rumble
 Lucia Sanchez
 William Sargent
 Edward Sarmiento
 Walter Sartor

John Savin
 Vincent Scaglione
 Bruce Scandariato
 Alissa Searlata
 Jacqueline Schaffer

Steven Schaumberg
 Karen Schell
 Marcellaine Schilling
 Hara Sue Schilowitz
 Ronald Schoenbaum

Robert Schultz
 Lisa Schwalb
 Charles Schwartz
 Karl Schwartz
 Stacy Schwartzman

Joan Scott
 John Scotton
 Jeffrey Segal
 David Segall
 Julie Segall

Michael Seligson
 Richard Selikoff
 Shawn Sentilles
 Pamela Shaheen
 Ronald Sharpe





**Ronald Shoss
Jaytee Sibley
Jonathan Silver
James Simonette
Michael Singer**



In order to graduate from Tulane with a liberal arts degree, certain courses must be taken in order to fulfill specific requirements. Danny Heimlich catches up on some art history for one of those required courses.

D S Lyn



**Samantha Skiba
Stephen Slattery
Daniel Slotchiver
Gibson Smith
Kate F. Smith**

**John A. Smith, Jr.
Robin Soho
Lisa Solomon
Stacey Solomon
Joanne Sondock**

Matthew Spark
 Michael Sparks
 Wendy Specter
 Jean Spies
 Stephen Spodek

Kirk Stackhouse
 Nancy Stacy
 Marie Stabel
 Walter Stamm
 Charles Staudt



Hullabaloo Editor in Chief-elect (for the 1987-88 school year) Mark Bourgeois is shocked by an article in a recent issue of the *Village Voice*.



D. S. Lynn

Jeffrey Steinberg
 Amy Steingard
 Jane Stephens
 Neil Stevenson
 Bruce Stewart

Wendy Stillman
 James Stone
 Ricardo Suarez
 William Suarez
 Scott Sullivan





Vicki Swartz
Ian Mark Swedroe
Laurie Swedroe
Debbie Talkow
Leilani Tamura

Lisa Tan
Marshall Tarbox
Ira Taub
Wayne Teetsel
Henry Thaggert

Jeffrey Theiler
Lesley Theriot
Kathryn Thomas
Christopher Todaro
Craig Torres

Derek Toten
Caroline Toth
Eric Towell
Robert Trace
Armand Trama

John Turner
Luis Vainstein
Mark Vallory
Susan Van Way
Julie Ann Vandervort

Daria Vanosdale
Margaret Verlander
Michele Vetter
Paula Waddell
Jon Marc Wagreich

Ruth Wainshal
David Walker
Debra Walker
Ralph Wall
Susan Wallace

Kristen Waller
 Peter Wang
 Eliza Ward
 James Ward
 Richard Ward



Rosemary Ward
 Lawrence Wasserman
 Brian Weber
 Glenn Weher
 Mary Weeks



Peter Weinberger
 Jennifer Weinman
 Michael Weinstein
 Lawrence Weintraub
 Sarah Wells



Christin Welstead
 Evan Werbel
 Jon Werenskjold
 Christopher Westphal
 Nancy White



David Wilkinson



Curtis Williams



Mae Williams





Timothy Williamson
 Evelyn Wilson
 Jefferey Wilson
 Stephanie Wilson
 Amir Wind

Jennifer Witte
 Odette Woitschek
 Leonard Wolf
 Erich Wolf II
 Allan Wolfson

Christopher Wood
 Mark Wright
 Thomas Wright
 Amanda Wyckoff
 Timothy Yahr

William Young
 Felix Zayas-Irizarry
 Marcos Zervigon
 Eric Zohn
 Elizabeth Zuber



Bob Wagman (Bobbers) takes it easy while preparing for a class. Days like these make it tough on a college student who's just too diligent to skip class.

D.S. Lynn (Darringers)

Corey Abbott
 Aura Ackerman
 Patricia Adams
 Louis R. Albelo
 Byron Alipio

Lenny Allen
 Nick Allen
 Alan Amdur
 Mollie Anderson
 Robert Arago



underclassmen

Delt Doug Schultz takes a moment to relax in the *Jambalaya* office before heading over to the $\Delta\Delta$ house for a "late plate."



M. Freid

Michael Arata
 Robert Archey
 Guilia Arrillaga
 Melissa Austin
 Nicole Avallone





Rebecca Babcock
 Keith Baker
 Benjamin Balaer
 Stacia Bank
 Jennifer Barker

Michael Bartfield
 Manuel Barthelemy
 Bill Basco
 Michelle Bateman
 Matthew Battiatia

Doug Beale
 Thomas Beale
 John David Bean
 Salomon Behar
 Albert Bell

Relani Belous
 A. Kyle Berman
 Scott Berman
 Steve Berman
 Darren Bernstein

Karin Bishop
 Thomas Bojorquez
 Edward Boreth
 James Borgerson
 Adrienne Boruszkowski

James Bourgeois
 Sheryl Bozeman
 Serena Bradford
 Kelly Bradley
 Andrew Bransky

James Brase
 Beth Braun
 Lorraine Bray
 Stig Breistein
 Ian Bremmer

Quarterback Terrence Jones gave football fans a lot to cheer for in the Greenies victory over USM in the Superdome.



V. Farinas

Marc Breslow
Lisa Brooks
Susan Brown
Christopher Brownrigg
Beryl Buchanan



John Buchanan
Julie Buchwald
Ava Burks
Kelly Burke
Rikke Burke



Elizabeth Butler
William Byrnes
Bridget Cabibi
Robert Canal
Robert Cardello



Peggy Carlow
Erik Carlson
Leo Carrillo
Michael Carte
Jason Carter



Randy Cartwright
West Cassidy
Joseph Cazenavette
Michael Chalfant
Martin Chin





Peter Chin
 Richard Chin
 Richard Chouinard
 Chris Cleland
 Jennifer Clements

Thomas J. Code
 Lisa Cohane
 Ellen Cohen
 Margaret Cohen
 Stanley Cohen

Judson Cook
 Stacey Cooper
 Timothy Cooper
 George Corbett
 Michael Corcoran

Nydia Corzantes
 Tracey Covill
 Peter Coyne
 J. Menge Crawford
 Constance Cropp

Julia Cunningham
 James Curran
 Robert Curran
 Elizabeth Curtin
 Dan D'Agostino

Marc D'Antonio
 Marlo Davis
 Mario DeCastro
 Noel DeLeon
 Francisco DelValle

Isabel DelValle
 Joe DelVecchio
 Alden Doyle
 Cynthia Dubois
 Brian Dueltgen

Terry Duncan
 Karen Dunn
 Jeff Ebeoglu
 James Eberle
 Richard Edwards



William Edwards
 Lorraine Eismueller
 Gregory Ensslen
 Adrienne Erbach
 Gregory Euston



Jennifer Evans
 Elizabeth Ewart
 Jim Ezell
 Ron Fader
 Vicente Farinas



Mark Feinberg
 Michael Feldman
 Marilyn Feldmeier
 Luis Fidalgo
 Greg Finkelstein



Lori Fisher
 Eric Fleming
 Michelle Fontaine
 Alan Frederiksen
 Steven Freed



John Friedrichs
 Mark Frensley
 John Fretwell
 Sio Friedman
 James Fritton



Victor Fuselier
 Greg Gaehe
 Jacqueline Garcia
 Steven Garner
 Gavin Gassen

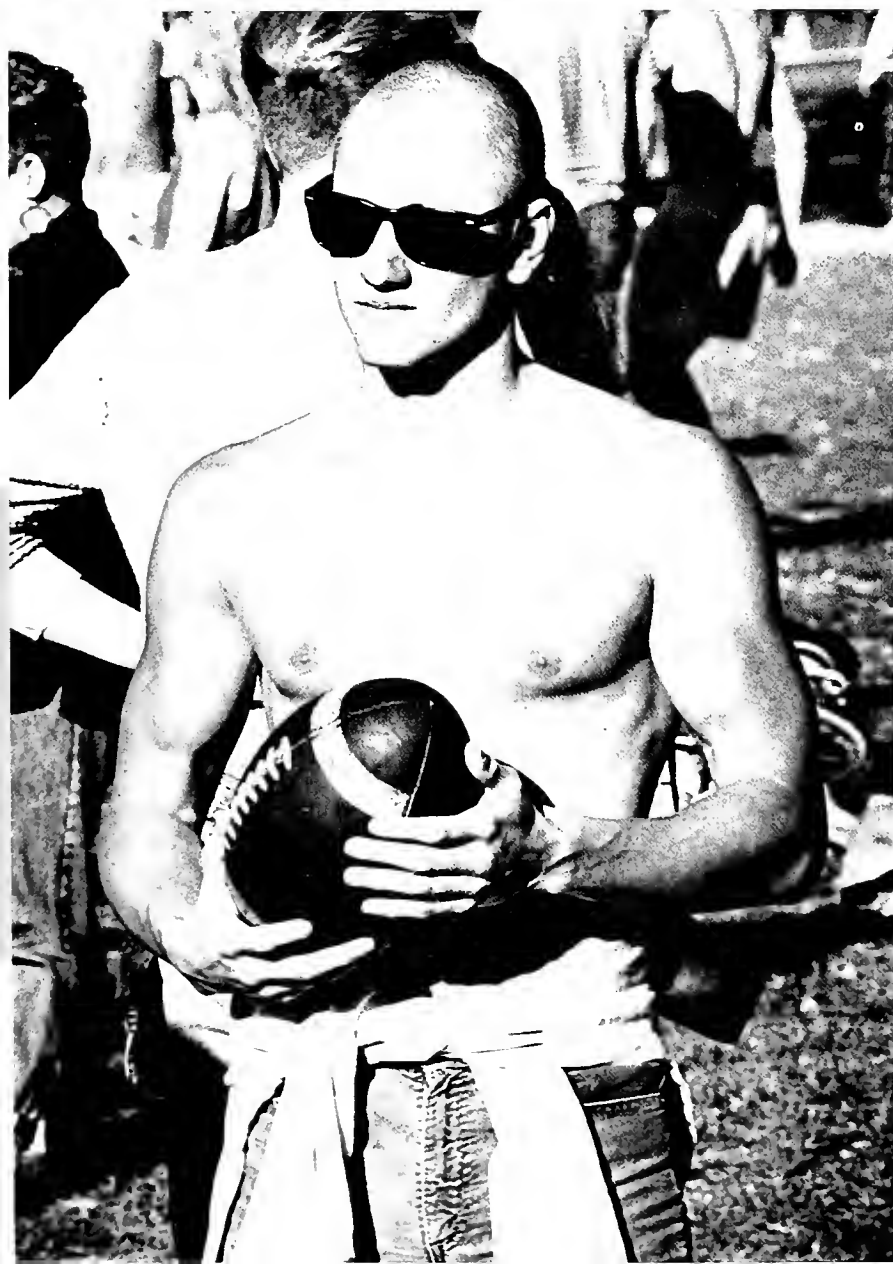




Jason Gee
David Gehr
Pamela Geller
Saskia Gentner
Daniela Giesemann

Sherri Gill
Holli Goldberg
Michael Golden
Steven Golden
Vipool Goradia

William Gordon
Stewart Gottlieb
Amy Gottenberg
Stephen Gotzkowsky
Doug Grady



As part of the Green Wave swim team's style, team member Mike Marchitelli struts the bald look.

D. S. Lynn

Charles Graf
 Kathy Greenberg
 Jason Griffin
 Philip Griffith
 Aimee Grosz

Ross Gruber
 Jodi Gup
 Andrew Gurvey
 Chris Hall
 Kai M. Hamburg

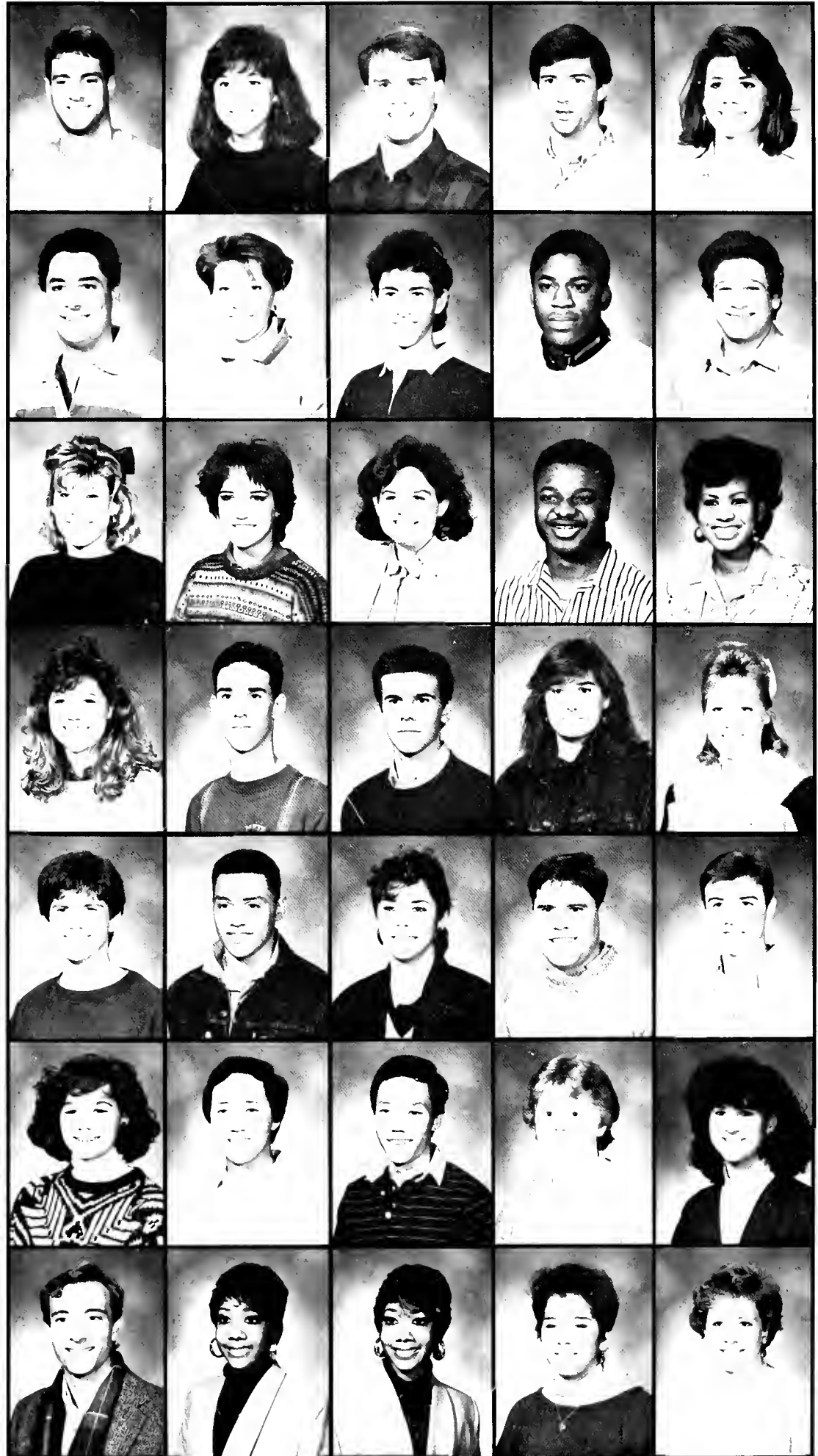
Kimberly Hanks
 Jennifer Hanley
 Dara Hansen
 Patrick Harris
 Zina Harris

Elizabeth Harrison
 Alexander Hartford
 Craig Hauser
 Jessica Hay
 Amy Haynes

Todd Hedley
 Sean Heileman
 Lauren Heisler
 Arthur Hensley
 Paul Herbert

Maura Hester
 Alfred Hew
 Michael Hew
 Margaret Hindle
 Lisa Hirsch

David Hodges
 Lolita Hollingsworth
 Tarita Hollingsworth
 Dara Holzman
 Maryann Hoskins





Geoffrey Hotz
 William Houdek
 Audra Howard
 Gabrielle Huber
 Samantha Huber

Katherine Hummer
 Christopher Huston
 Joel Isenberg
 Edward Jackson
 Karen Jackson

Lisa Jackson
 Jonathan Jaffee
 Andrew Jobson
 Louise Joe
 Greg Johnson



Freshman Katie Smith attempts to get some homework done for Sociology 101 but is distracted by a yearbook photographer.

J. Bourgeois

Debra Lynn Jones
 J. Jonathan Jones
 William Joy
 Magida Kaddoura
 Tonya Kafoglis

James F. Kalishman
 Debbie Kappel
 Andy Kark
 Ora Beth Karp
 Ilene Katz

Tracy Kaye
 Christopher Keaton
 Charles Keller
 Katrina Kelly
 Jeffrey Kerensky

Theresa Kerr
 Jennifer Kessler
 Georgia Killingsworth
 Mark Kistler
 Rhett Klok

Dick Knadler
 Elizabeth Knopp
 Steven Kolbert
 Jeffrey Konowitz
 Lori Kritzer

Edward Kronsberg
 Anjali Kumar
 Thomas Kurz
 Christer Kuttainen
 Robert Kuttler

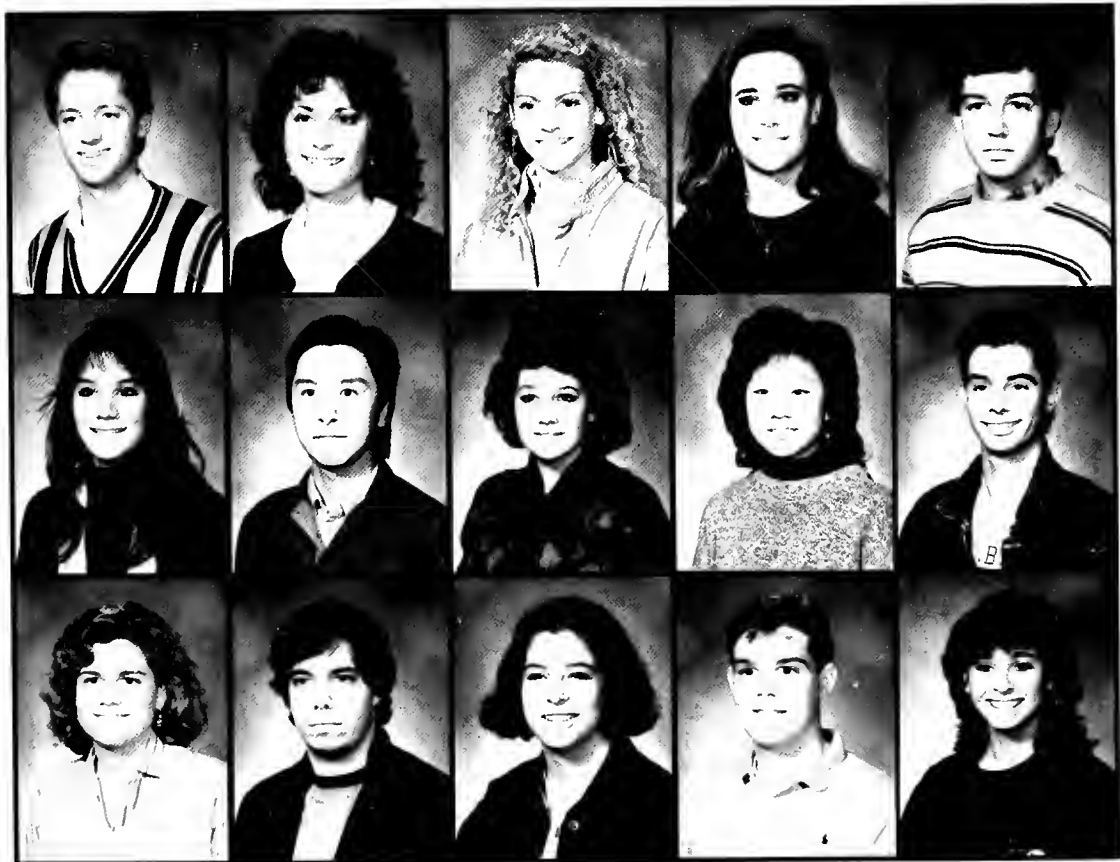
Jayme LaCour
 Steven Laduzinski
 Sam Ladymon
 Kelly Lamare
 Michael Landry





Lacrosse goalie Marc Pons gathers his gear together after the forfeiture of a game on the levee. The lacrosse goals were reported stolen, causing yet another Tulane forfeit.

D S Lyn



Kristofer Langholz
 Angela Latino
 Anne LeJeune
 Jane Leake
 Charlie Leavell

Jill Leber
 David Lee
 Jennifer Lee
 Monica Lee
 David Leibowitz

Sarah Lettunich
 David Leviton
 Allison Levy
 James Levyne
 Adriana Lopez

Gary Luefschuetz
 Giuseppe Macbelli
 Marianne Madden
 Erik Magnusson
 Meredith Mahony

Sophia Malcom
 M. Cassin Maloney
 Andrew Malveaux
 Beth Marbach
 Sharon Margolin

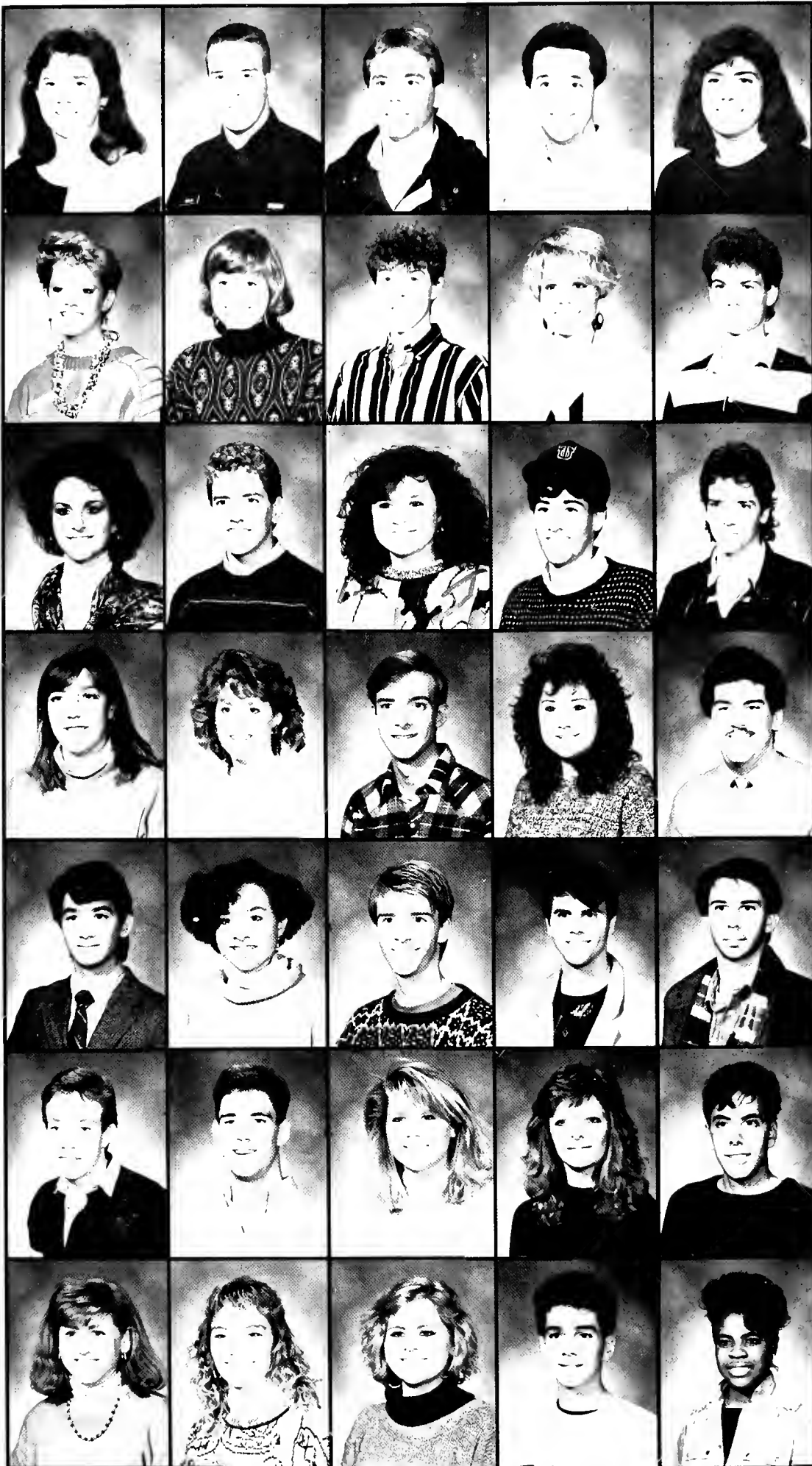
Adam Margolis
 Everard Marks
 Bobby Marsh
 W. Kerth Martens
 Cathy Martin

Petra Maruca
 Preston Marx
 Jerold Marc Matherne
 Jess Louis Matherne
 Alexander Maybank



Partying was made for Tulane students. Giulia Arrillaga, Sandra Rohde and Laltu Basu enjoy an unusually beautiful Friday afternoon.





Alexandra McBride
Lawrence McClain
James McCracken
Michael McElreath
Melissa McGonigal

Keri McGraw
Tracey McHugh
Shamus McInerney
Seanna McMoil
David McMullan

Rachelle Meaux
Douglas Meffert
Sharri Menachem
Richard Mersel
Tim Meyfarth

Amanda Miller
Cara Miller
David Miller
Deborah Mindle
Steve Mongeau

Kenneth Moon
Michele Morales
Christopher Neidlinger
Sam Nelson
Daniel Newman

Braun O'Dowd
Ray O'Nael
Kathryn Ohlrich
Kathleen Oliver
Luis Oliver

Maureen Ollinger
Monica Omev
Lorraine Ortiz
David Osofsky
Barbara Packwood

Vincent Palughi
David Park
Ross Paskoff
Marc Pasternak
Shawn Perkins



Andrew Persac
Antony Phillips
Marc-Andre Pons
Steven Porcello
Christine Pruski



Adam Rabin
Anne Ragsdale
Jon Randman
Regina Rawner
Kimberly Rector



Alexander Reina
Michael Richard
John Richardson
Robert Richardson
Todd Richardson



Laurence Richmond
Michelle Riley
Michelle Rinehart
Jay Rink
James Robinson



Denise Rogers
Patrick Rogers
Sandra Rohde
Rana Ronson
Lance Root



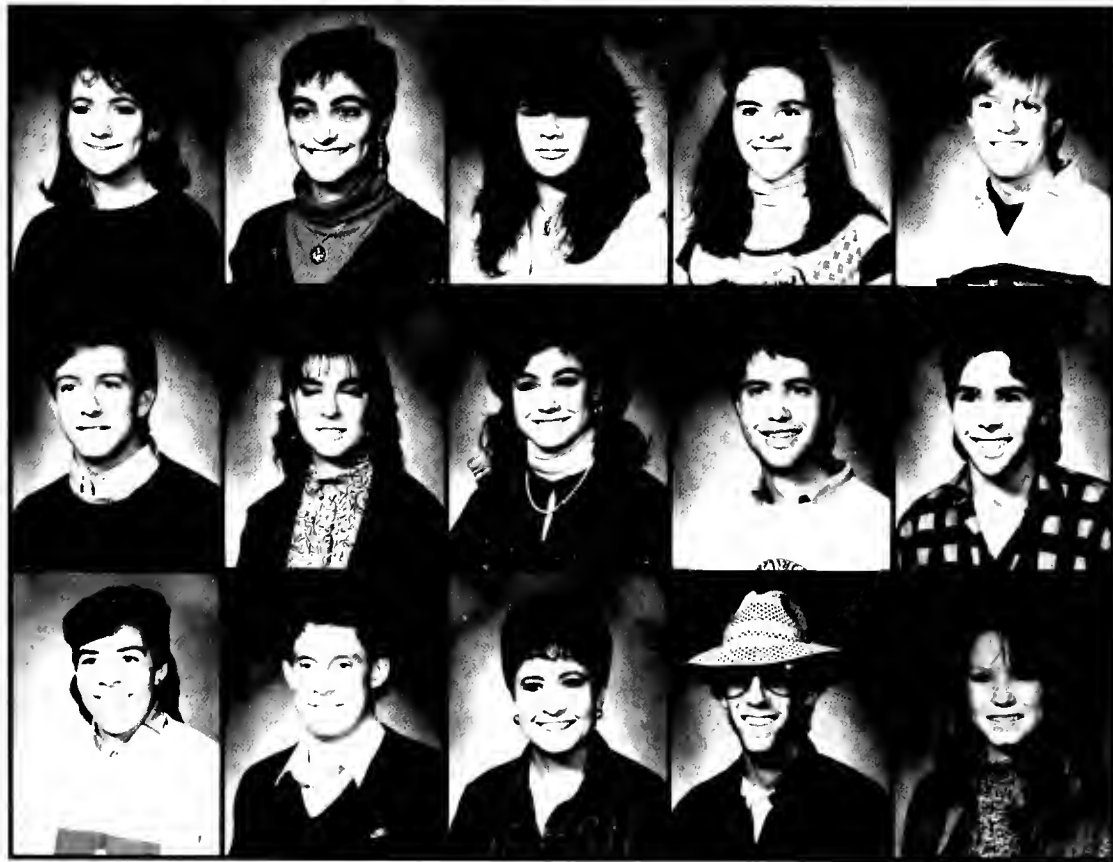
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Mamie McMichael admires the crutches of an indifferent Mike Arata as Charmaine Neville entertains the crowd.

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On the campaign trail for ASB office Gavin Gassen looks to the heavens as Dirk Srnits hands out campaign buttons.



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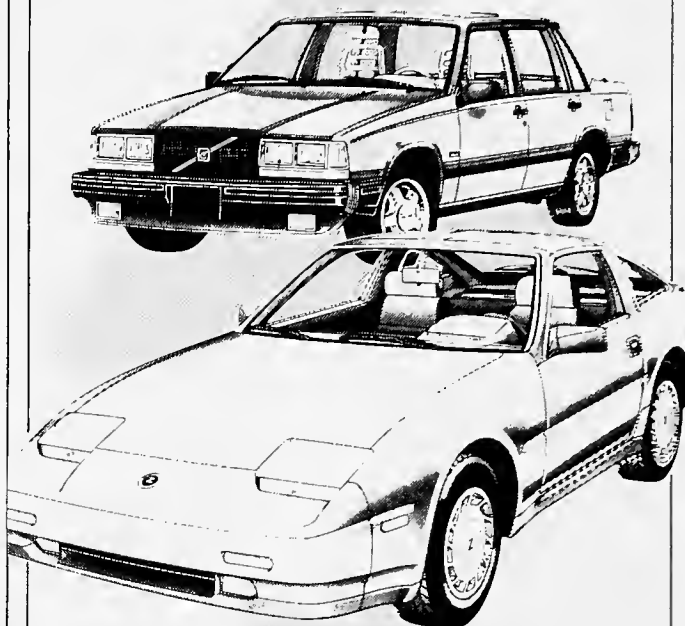
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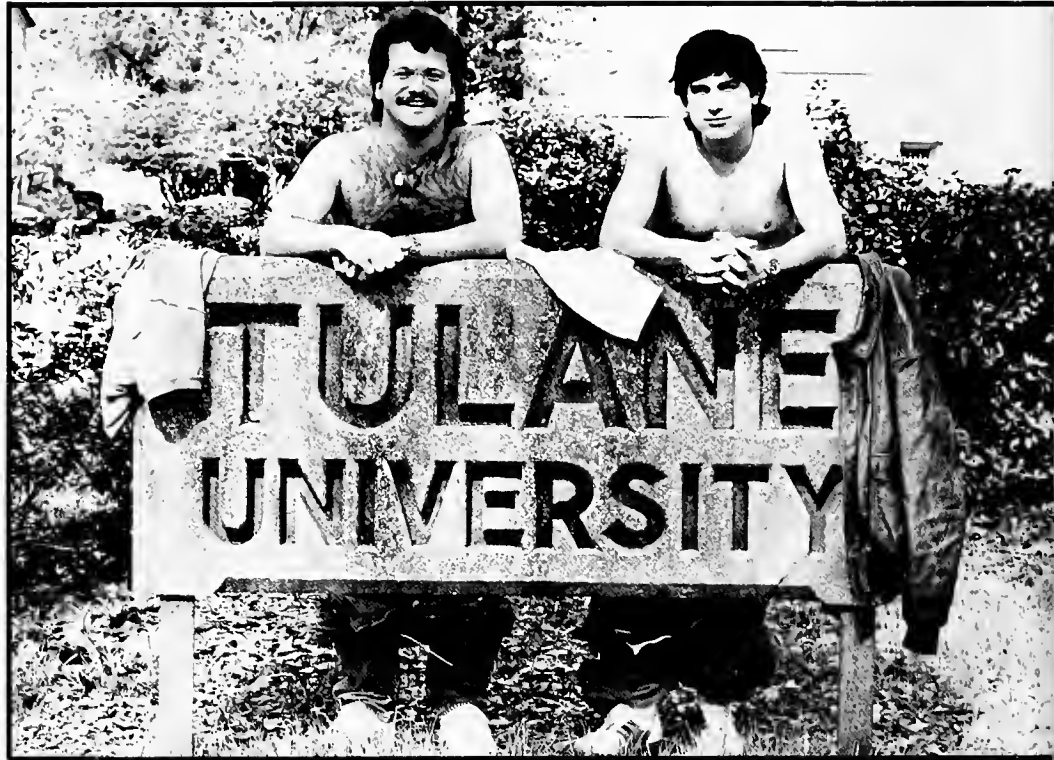


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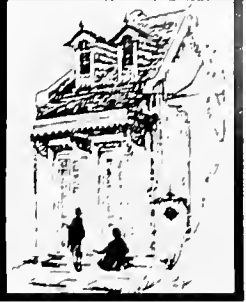
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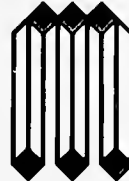
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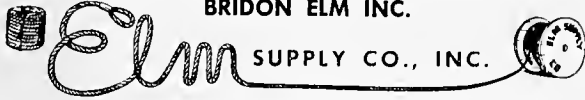
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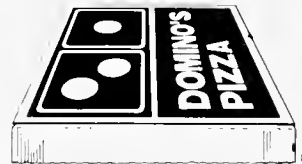
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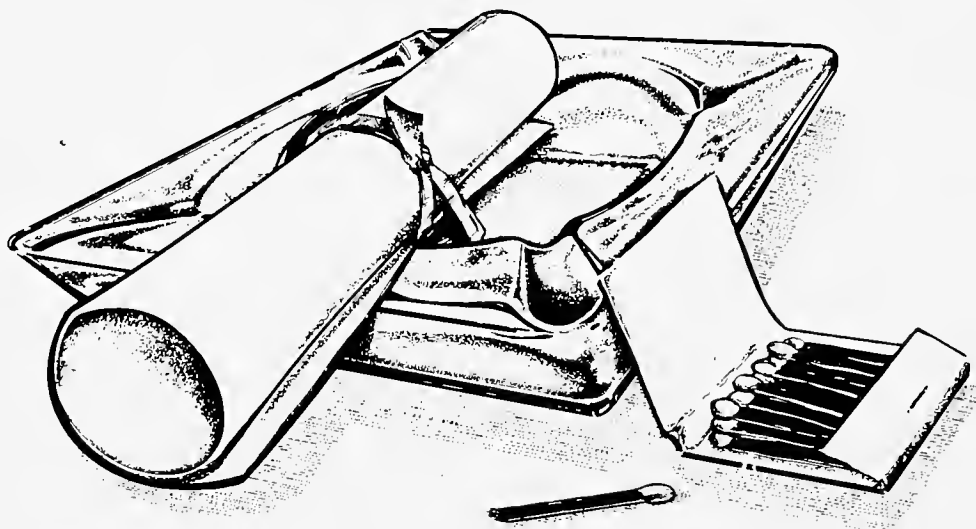
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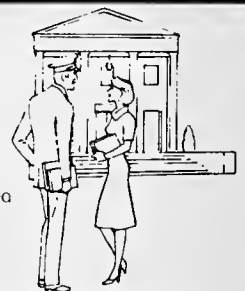
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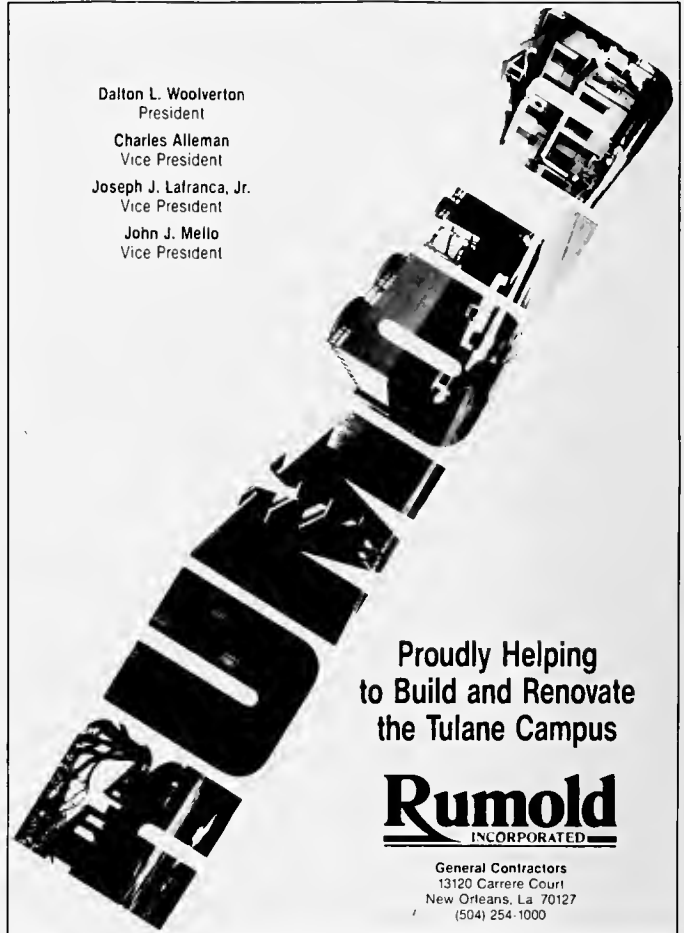
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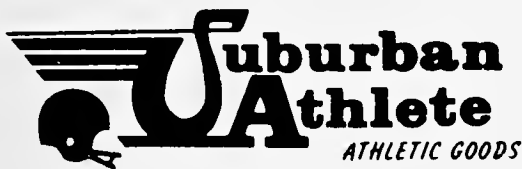


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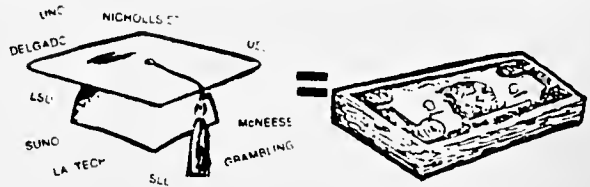
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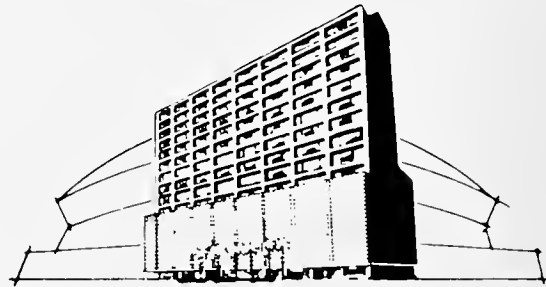
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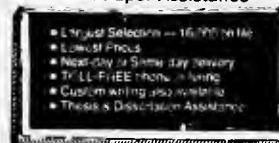
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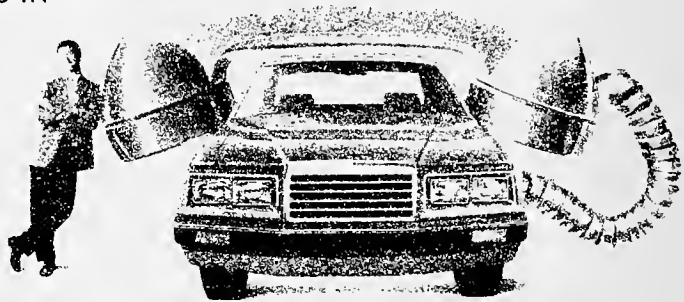
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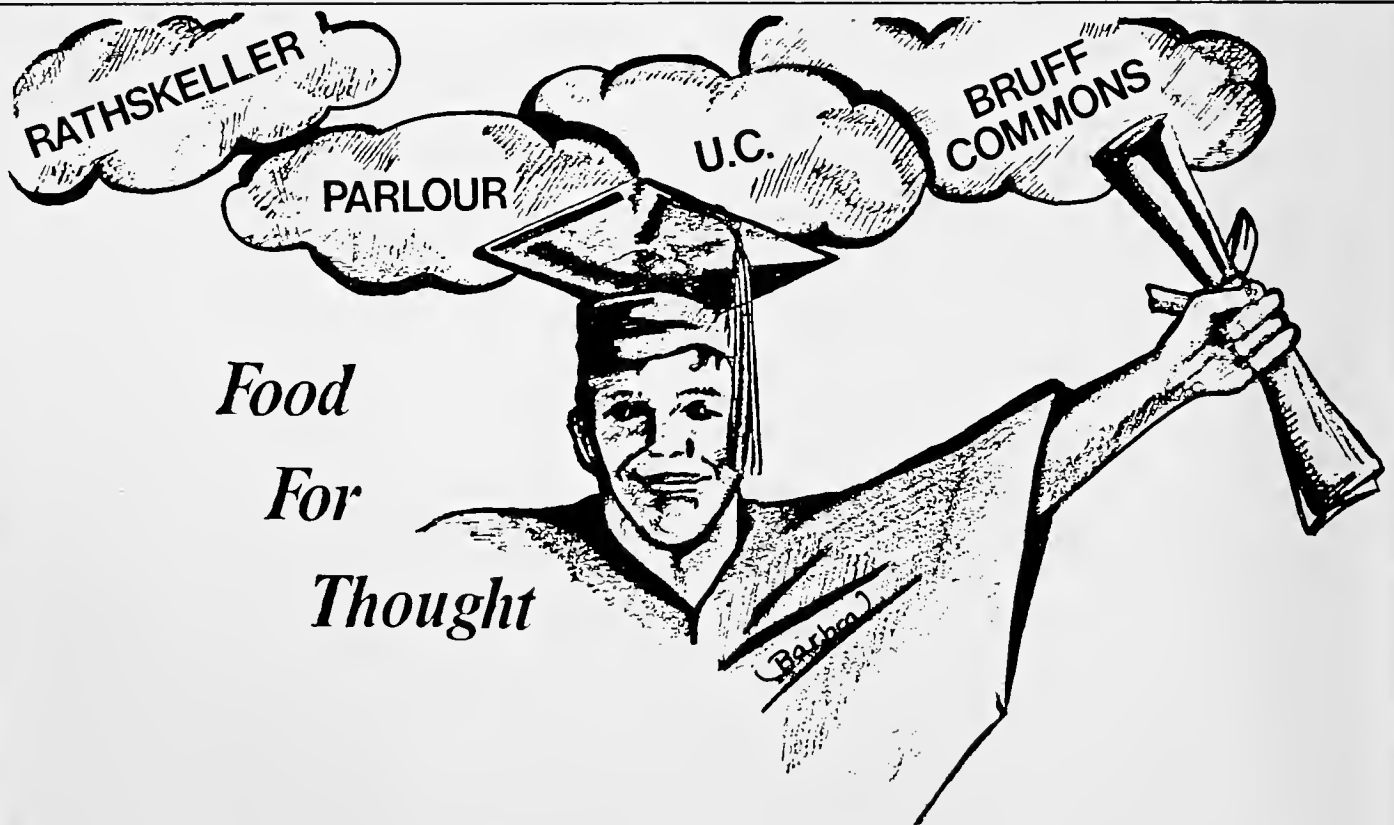
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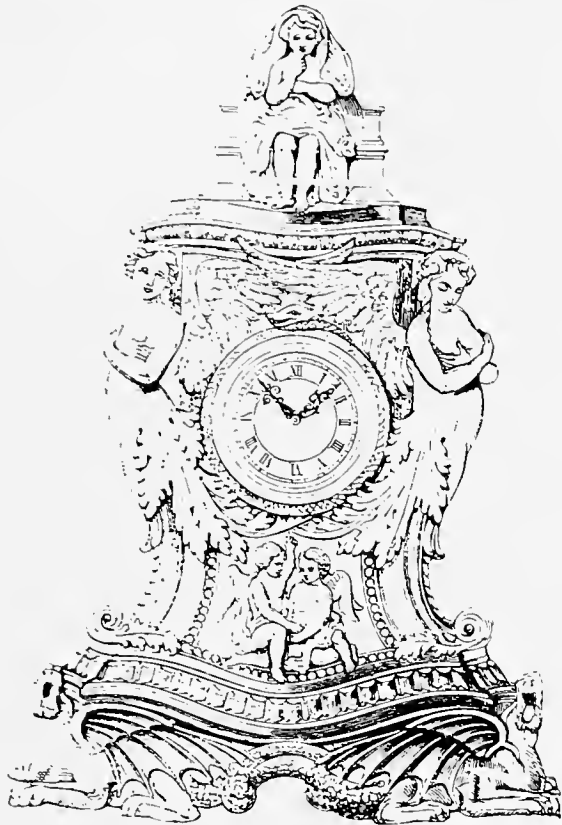


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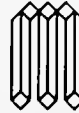
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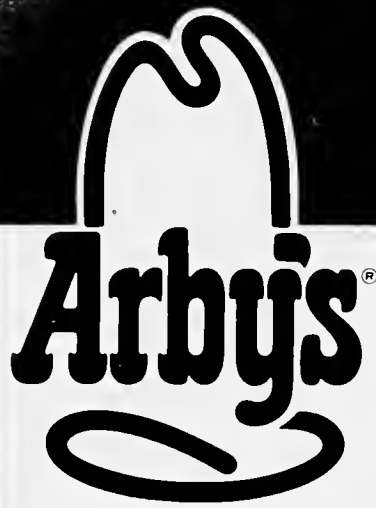
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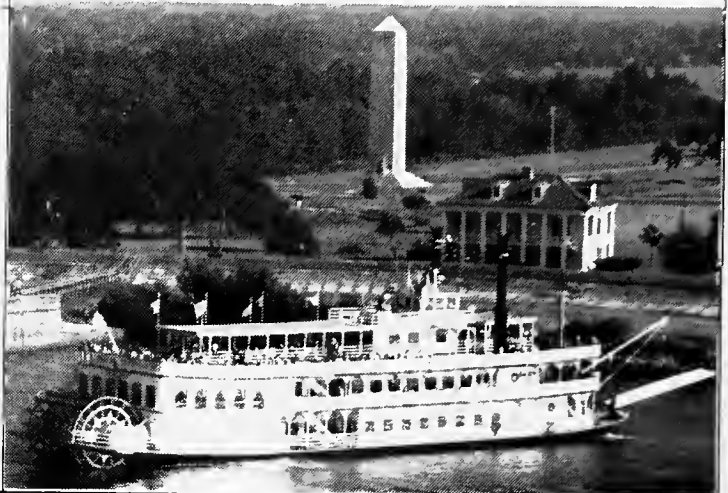


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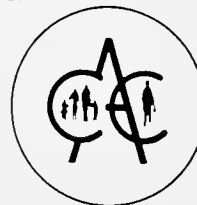
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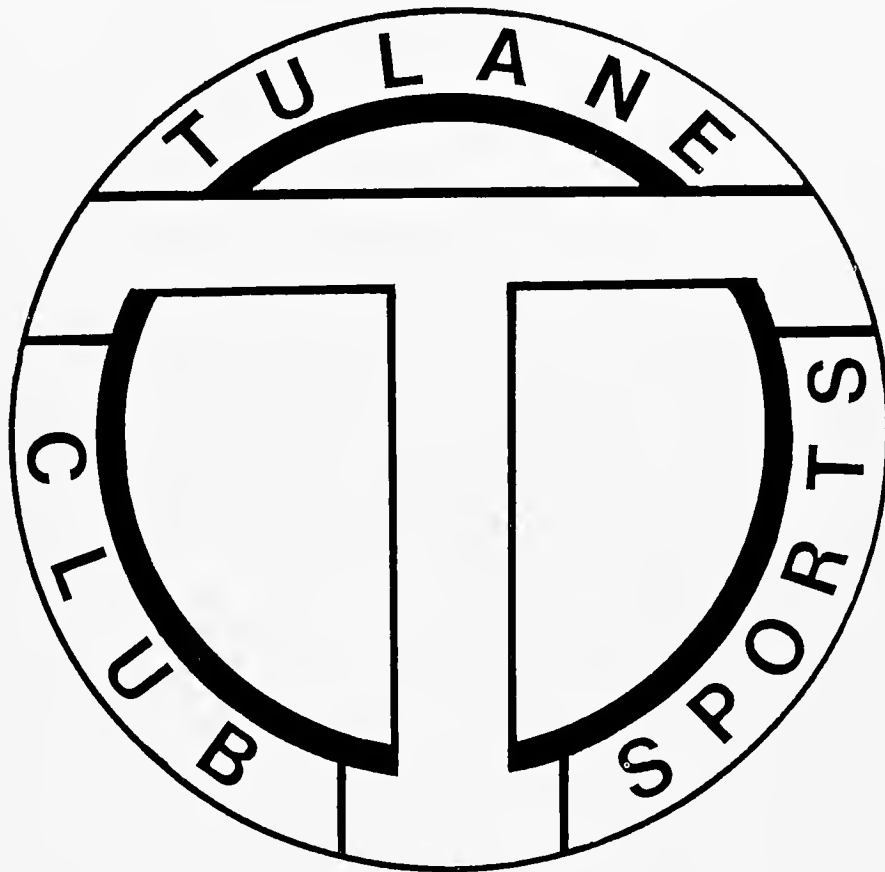


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My many thanks to the 1986-87 Club Sports Council officers, Menge, Meg and Brian and to Bob for his support and never ending suggestions which kept me headed in the right direction.

**Pam Shaheen
1986-87 CSC President**

O

n April 11 approximately 60 members of the Delta Kappa Epsilon fraternity, as part of its 30th annual Debutramp Ball, held a parade, whose route included McAlister Drive. The fraternity obtained a parade permit from the city and received an escort from the New Orleans Police Department.

According to witnesses, some of the paraders wore blackfaces, an Afro-American Congress of Tulane T-shirt, and carried lighted flambeaux.

The event triggered a storm of protest from minority students, and has sent Tulane administrators scrambling to take whatever action they can against the fraternity that is no longer a recognized organization by the University and is not a member of the Interfraternity Council.

On February 15, 1984, President Eamon Kelly revoked the charter of DKE after the fraternity was charged and found guilty of four violations of the IFC charter involving hazing, initiation and community complaints.

In a prepared statement published in the April 24 issue of the *Hullabaloo* Kelly said, "The parade's theme was a deliberate racist provocation . . . Racism and violence will not be condoned here. Especially not here."

Although Kelly said he believed the status of minorities at Tulane was one of the best in the South, he expressed concern over the high attrition rate. To help curb it, he asked the students to investigate ways in which student organizations can get minority students involved more in Tulane's co-curricular activities.

According to Kelly, while there are more black professors at the medical school, there are presently four black



File Photo

Christopher Simmons leads a truck full of Dkes along the Debutramp parade route which included Freret, Calhoun, Henry Clay and McAlister Drive.

Members of DKE were not the only participants in the parade. Deke Jay Godfrey is followed by a genuine New Orleans jazz band.



File Photo

professors on the uptown campus. He said that the situation is one that will be amended in whatever way necessary.

In the statement, Kelly said he is taking several courses of action, including:

- Prosecuting those Tulane participants who are identified, "to the fullest extent possible under the Code of Student Conduct";
- Writing the DKE national organization, "urging it to revoke the charter of the New Orleans affiliate";
- Asking Mayor Sidney Barthelemy and Councilwoman Peggy Wilson to "take whatever steps are necessary and possible" to close the DKE's house;
- Announcing at this fall's freshman convocation "that Tulanians choosing to affiliate with DKE are joining an aberrant and outcast organization with a dismal history of irresponsible behavior."

Presently, the IFC's statement of policy says, "The Council condemns all restrictive clauses in any organization which draws its membership from the student body of the University . . . the Council is proud to state that all fraternities which presently enjoy University recognition

and membership on the Council are free to accept as members any student without regard to race, color, creed or national origin."

The DKE's run-in with the University comes at a time when the fraternity's relations with its neighbors, once strained, have improved greatly according to attorney Michael Allweiss.

Allweiss represents most of the people living near the DKE house on Henry Clay Avenue in a lawsuit filed by the neighbors against the fraternity. The suit is based on complaints of "continual violations of what (we) consider to be neighborhood standards of living," Allweiss told the *Hullabaloo* last October.

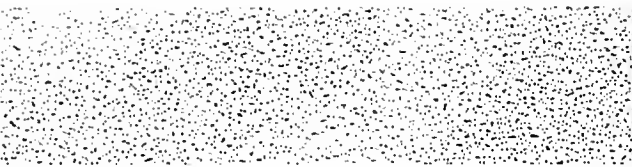
However, Allweiss said recently the trial date — which was scheduled to be held earlier this month — has been postponed because of improvements in the DKEs' behavior. "We are all working together," Allweiss said. "They're trying to respect us . . . I have no personal complaints at this time."

Allweiss said he did not yet know if any neighbors had complaints about the Debutramp Ball.



File Photo

President Eamon Kelly denounced the Debutramp parade as an event with "deliberate racist provocation." But most Dekes viewed the entire Debutramp Ball as a traditional activity without racist overtones. The black-faces worn by the paraders have been included in several past Debutramp parades.



V. Farinas

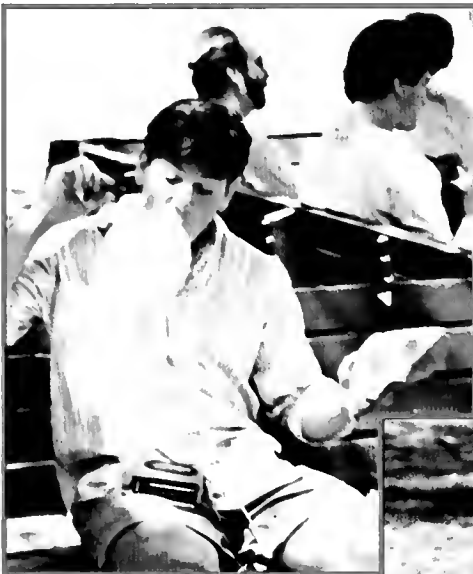
Parking spaces dwindled even more this year with the city's decision to disallow parking on Willow Street. Those who ignored the signs paid a costly price.

Patience is a virtue for those who utilize the campus mini bank. For others, it was the familiar case of bitch, bitch, bitch.

Blowing bubbles is only one of the many activities that may be observed on the quad. John Rich practices to perfection.



D. S. Lyn



D. S. Lyn



D. S. Lyn

Mid afternoon day-dreaming between classes is the perfect way to break up the monotony of engineering courses. Biomedical engineer Darin Short eyes another member of the student body.



The months of late spring bring out a new personality in students. Varsity swimmer Mike Marchitelli flaunts his Pensacola tan.

Charlie Bolton and Mike Brunner look off into the distance for some "direction."



D S Lyn



D S Lyn

Tulane is much more than classrooms and studying. One of the most successful events this year was the annual TUCP All Nighter. Sabrina Vigilante and Chris Greenhoot get into the "Friday the 13th" spirit, the theme of the event.

October 31 brought out the strangest of personalities and mixed genders. Students make their way to the first annual TUCP Halloween Dance in the UC Kendall Cram room.



S. Glending



D. S. Lynn

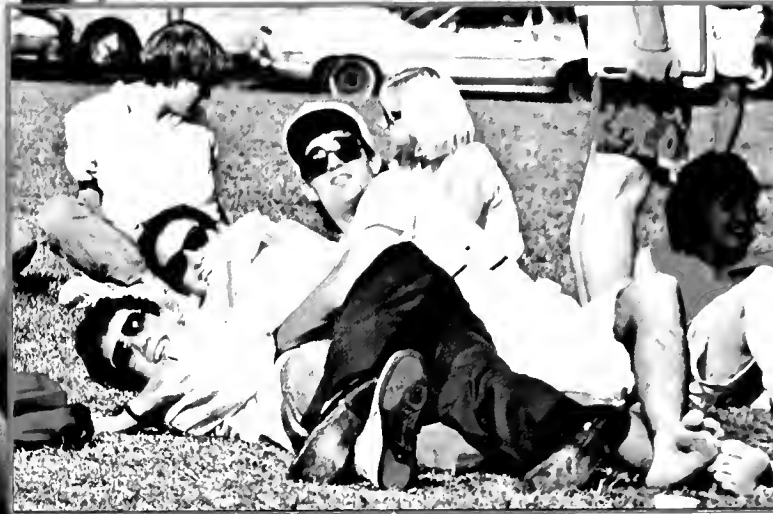


D. S. Lyn



Senior Laine Mashburn shows some enthusiasm before indulging in the evening's events.

Johnny Meyer, Rob Schultz and Doug Grady goof off under the sunny skies of New Orleans — days on campus that make up some of our fondest Tulane memories.



D. S. Lyn



D. S. Lyn

Franny Carrera finds it difficult to get to class on time. Saying hello to a different friend every couple steps is the price of popularity.



M. Freid

With the parking situation, a car is the most frustrating form of transportation. Mike Sutton employs the best alternative in campus transportation.

CACTUS volunteer Daniel Schwarz participates in RIF (Reading is Fundamental) day on Monroe quad. The event was sponsored by CACTUS project KARE (Kids are the Responsibility of Everyone).

Newcomb junior Kristi Walker gets caught off-guard while trying to leave the UC.



D. S. Lyn

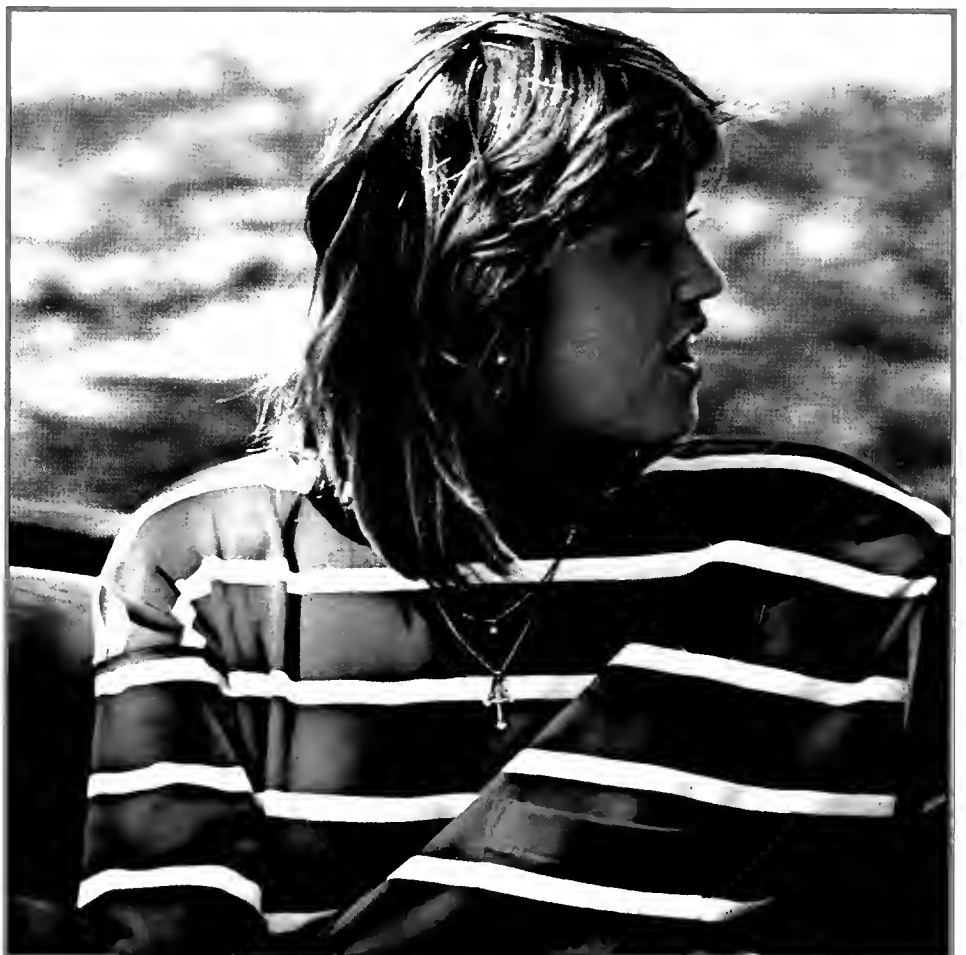
Kim Andrews takes note of the surrounding environment in the typically idle Tulane manner.

Even in college, Cliff's Notes can be a handy reference. Jayme LaCour finds little excitement in his study of Howell's work.



V. Farnas

Senior Adviser Dave Lhota takes time to identify his residence hall staff group photo for the *Jombalaya*.



D. S. Lyn





D. S. Lyn

Just too cool for you . . . Donna Harris stretches out on the benches in a style of her own.

Chris Robb checks the quad images while working on his tan.



W. Sartor



D. S. Lyn


A few drinks and, in general, a good old time is the goal of SAE's Charlie Hill, Pat Gorman and Walt Sartor as they celebrate Paddy Murphy Weekend.

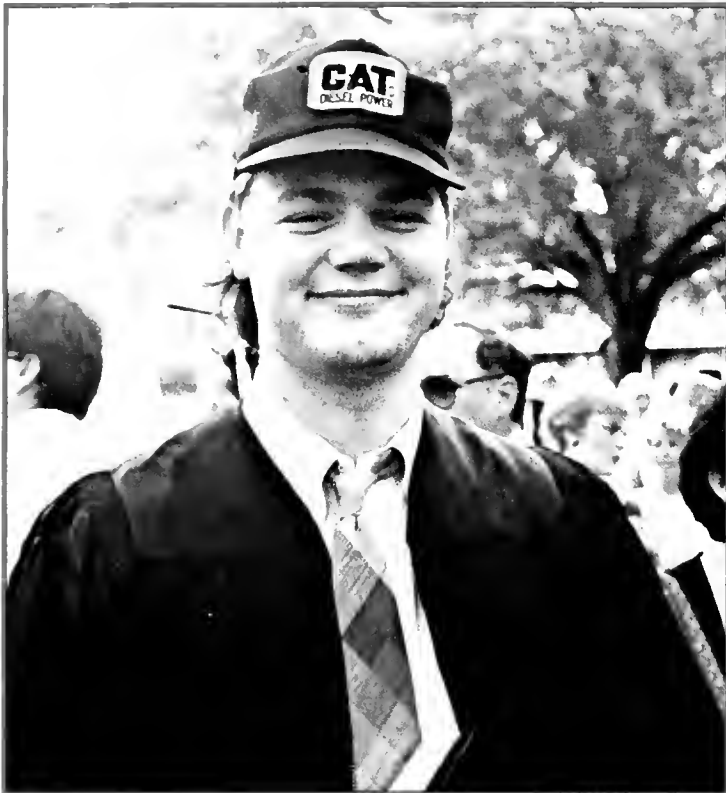
T

he weekend of May 16 marked a very special moment in the lives of some 1,100 students. Sharing the emotional high were parents, relatives, professors and friends of these students. This weekend marked that day of our college experience for which we so eagerly strive — graduation. For through all the headaches, the bills, the late assignments, the partying, the exams, they survived. And in their hands was the diploma representing their achievement.

A great deal of celebrating was to occur, and it all began promptly after each college's commencement. Most held a reception in the UC; others hosted an outdoor gathering complete with wine, punch and various snacks. For the graduates it was an experience coupled with great joy and sadness. For the family members it was an experience of pride and great relief. And for the professors, yes, they too shared in this special event.

Though we may not realize it, the faculty and staff at Tulane also experience a unique feeling of pride. There is a strong sense of accomplishment. It is one of the few times when professors receive tangible evidence that their hard work has proven successful.

Graduation is a time for so many, a time to share smiles and tears. For sociology professor Edward Morse, "graduation means a great deal more to the faculty than students realize. Moving the tassels to the left symbolizes the success of both the students and faculty." 



S. Kolbert

With diploma in hand, Peter Ward realizes that those days of undergraduate studies are finally over. Ward shows off his own version of the graduation cap.

Sociology professor Edward Morse finds that the best way to get through the crowds of students, parents and friends is with an easily maneuverable golf cart.

Newcomb graduation would not be quite the same without the daisy chain. So in the Newcomb spirit, Lorien Smith proudly participates.



S. Kolbert



V Farinas



V. Farinas



S. Kolbert

After being conferred, biomedical engineer Joe Billig receives his diploma from President Eamon Kelly. Billig was one of only 31 students earning a bachelor's degree in biomedical engineering.

Led by various members of the faculty, the candidates for degrees in engineering enter McAlister Auditorium. It was a colorful spectacle of orange and golden yellow tassels.

T

he numbers varied drastically, from 41 to 298. But they all experienced much the same emotions. The College of Arts and Sciences awarded 298 bachelor's degrees, conferring more candidates for graduation than any of Tulane's other five

schools. Approximately 275 students received diplomas from Newcomb College while 175 were honored by the A. B. Freeman School of Business

A little over 150 students graduated with degrees in chemical, civil, computer, electrical or mechanical engineering or with a Bachelor of Science in Computer Science. And University College awarded 70 degrees and certificates. Finally, 41 candidates were presented for bachelor's degrees in architecture by Dean Ronald Filson and conferred by President Eamon Kelly.

For the 1,100-plus graduates the daisy chain, orange, purple, gold or white tassels, mortar boards, hoods and long sleeve black gowns were no longer a spectacle to observe but rather one to experience.



Newcomb graduate Stephanie Powell is congratulated by Acting Dean Mary Ann Maguire after receiving her diploma from President Eamon Kelly.



V. Farinas



S. Kolbert



V. Farinas

The celebration began immediately following commencement. Some graduates of the School of Engineering are quick to show that they are now Tulane alums.

The School of Architecture commencement took a unique form, being held outdoors. Jeffrey Lewis was one of 41 who received bachelor's degrees in architecture.



V. Farinas

Tulane grad student Denise Kirshner discusses post-graduation plans with Arts and Sciences graduate Darren S. Lyn while Director of Student Activities Angela Guillory answers a question for a parent — a task all too familiar to her.

Class president and president of the Arts and Sciences Senate Steven Schaumberg was the guest speaker at the College of Arts and Sciences commencement. Schaumberg offers some insight on the state of the U.S. economy and ways to improve it.



V. Farinas

1987 Jambalaya

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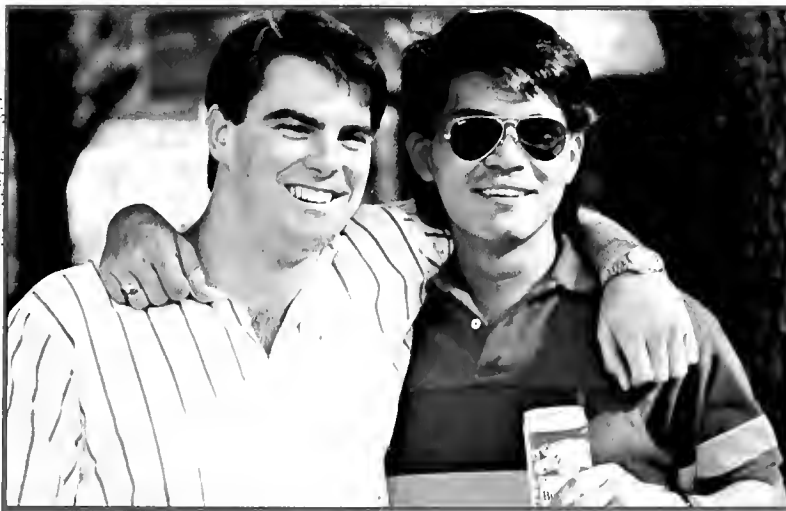
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B. Bowden

The second time 'round was going to be a breeze, huh? Well no doubt, one year's experience as editor in chief of this publication is an advantage going into a second year. It's insane, too. Sometimes it seemed like "making waves" wasn't only the theme of the book. Sometimes it was the staff theme — deliberately or not so deliberately. Yet, the pros far outweigh the cons. And though that's pretty cliché, it's also true.

In less than 24 hours we will be well on our way to meeting our fourth and final deadline — making it four out of four. That's pretty damn good. It's an achievement that has not been attained in at least the past four years of *Jambalaya* production. Congratulations to everyone who contributed.

There are so many people who deserve praise for their efforts on the 1987 *Jambalaya*; inevitably some will go unmentioned but, keep in mind, certainly not unappreciated. First, special thanks to the people of the Delmar Company who have made my four years of affiliation with the *Jambalaya* an extremely pleasurable experience. My job as editor would have been far more difficult if not for Delmar plant consultant **Sherry Breneman** and especially sales director **Frank Myers** and family.

Although we did not work with Varden Studios this year, representative **Joel Siegel** provided tremendous support throughout the year. Thanks.

I'm not sure where we would be right now if not for certain members of the administration, faculty and staff. To **Bill Bowden** of University Relations; **Bob Jaugstetter**, **Karen Rodrigue**, **Jane Rushing** and **Brian Hughes** of the Division of Student Services; Sports Information Director **Jeff Seal**; and Faculty Adviser **Edward Morse** . . . thank you for your help, guidance and support.

And to three other members of the Division of Student Services, I would simply like to say: you are all a credit to Tulane University and the division you represent; you all have, in my eyes, performed the ideal role of an administrator with uncanny perfection. Associate Vice President for Student Affairs **Gary Fretwell**, Director of Student Activities **Angela Guillory** and especially Director of Media Services **Susan Summers** are examples of some of the most caring, professional and insightful people. The *Jambalaya* is indebted to them for their exemplary performance as administrator, adviser and friend.

Finally, the students — those who are, as a group, responsible for the success of this publication . . . all of you deserve a round of applause. But there are those who were exceptional. **Rebekah E. Smith**, you have been an editor's dream come true, Need I say more? The most pleasant and unexpected surprise comes in the form of Florida-resident and JYA-bound **Mark Freid**. With no past experience in yearbook production, your performance on staff has been more than would have been expected of a past section editor — exceptional job. Thanks

Editor's Note

Seniors bid fond farewell on the UC quad . . . Jeff Lewis and Darren Lyn close the year appropriately at TUCP's annual spring TGIO.

also to **Tom Resnick**, **Larry Block**, **Vince Farinas**, **James Bourgeois** and **Luis Fidalgo**.

Also I must acknowledge the tremendous efforts of **Mark Freid**, **Steve Kolbert** and **Rebekah E. Smith** in completing the Greeks and much of the intercollegiate Sports sections which were abandoned after final exams. Thank you so much for pulling through when we needed it. Because of your dedication we will have met four out of four publishing company deadlines.

This year has definitely been filled with many great accomplishments. And I am able to say this not only because of those people who directly affected the *Jambalaya*. There were those who supported me personally . . . thank you **Jimmy Capella**, **Jeff Lewis**, **Joe Camac**, **Bob Wagman**, **Louis Stark**, **Cindy Swartzfager** and again **Susan Summers**, **Angela Guillory**, **Gary Fretwell** and **Mark Freid**. I will miss all of you so much.

Last of all, but most certainly not least, a very special thanks to **Karen Rodrigue**, **Seth** and **Phillip Aronson**, and my entire family, especially my mom. I would not have survived four years of college without your constant concern and support.

Best wishes and good luck to next year's staff.



—Darren S.

COLOPHON

Volume 92 of the Tulane *Jambalaya* was printed by the Delmar Company in Charlotte, North Carolina using offset lithography process. The trim size of the 1987 *Jambalaya* was 9X12 and contained 368 pages. Paper stock was 80 pound gloss enamel. Endsheets were blind embossed 60 pound special order Parch Blue stock.

The hologram on the cover was produced by Light Impressions, Inc. of Santa Cruz, California. The theme Making Waves was created by the editorial board, and the logo was designed by Brian Hughes. Fly sheets were of translucent paper from the Virginia Paper company.

Spot color was selected from the Pantone Matching System and company spot color charts. PMS Purple C and PMS 251C were used throughout the opening and closing sections and on the fly sheets.

With the exception of class portraits and a few pictures submitted for the Greeks and Sports sections, all photographs were taken by *Jambalaya* staff photographers. Processing and printing of black and white photos were done by staff photographers in the media darkroom. Color slides were processed and mounted by Colorpix, Inc. in New Orleans, Louisiana. Individual class portraits were taken by Almar Photo, Ltd. of Spring Valley, New York.

Body copy was set in 10/12 Souvenir Light except in the opening and closing sections which were set in 12/13. Captions were 8/9 Souvenir Light. Photo credits were set in 6 point italic and folios in 12 point Souvenir Light. Headlines were set in varying styles and sizes. The name plate was set in Mistral bold.

A press run 1,500 was supervised by the editor in chief at the plant in Charlotte, North Carolina preceding the September 1 delivery.

The 1987 *Jambalaya* was prepared by a non-paid, all-volunteer staff and was sold at the unit cost of \$29.

Special Acknowledgements

The article on the new campus policy on alcohol was written by *Hullabaloo* Editor in Chief Jayme LaCour as a special to the *Jambalaya* and may be found on page seven.

Coverage of the DKE fraternity's Debutramp parade may be found on page 354. The article was taken from the April 24, 1987 issue of the *Hullabaloo* with a few modifications made. The piece was written by *Hullabaloo* News Editor Mark S. Bourgeois.



Graduation Time

We'll see him at the White House, he's looking for a job.
I'm really glad to meet you, you know my name is Bob.

CHORUS

I don't want no more of college life, gee Mom
I wanna come home.

Now Pam is known for leading, Club Sports was her minut
She's full of life and spirit, should they let her recruit?

With ASB and CACTUS, hey Linda was so cool
At times she often wondered, if she'd get out of school.

TUCP was the group that made her tough
And now that it's all over, she's just a powder puff.

Darren has spent time working on the Jam
Ask him how he feels, he doesn't give a damn.

With Finance Board behind him, he always had his plots
Upon a celebration, he'll put down 20 shots.

Now Steph is viewed as quiet, never seen a liar
I'll never try to cross her, she's known to spit that fire.

You know that she's a looker, she's had so many a Crush
Now Ann she's such a lady, how dare you call her lush.

He's been so very active, Direction and the Trust
And now that it's all over, it's Daytona or bust.

Now Peter he's a good guy, he's calmed a lot of feirs
And yet he maintained friends, though his office was downstairs

Though four long years of college, he'd like to trade these hands
He'll stay here for Denise, of whom he's very fond.

