

UNIVERSITY

NO  
I.D.

*Required*

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JAMBALAYA



# NO I.D.



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T U L A N E



**NO  
I.D.**

*Required*

1992 JAMBALAYA

Volume 96

Tulane University

New Orleans, LA

70118

*No-- he wasn't a member of the Green Wave football team, but this little guy could be seen on the sidelines at almost every home game. Not surprising, because in 1991-92 there was no typical identity required in the Tulane community. People of all ages and backgrounds played a part.*

*Gumby, Tulane's mascot, dances to the crowds cheers in the Superdome between football plays.*



# No Preveg's

When students returned to campus this year, they saw what once was a pool transformed into a Walmart-sized bookstore. What was a walk-by window of a post office became a virtual warehouse. Bruff stuff had added a donut stand, Evian water to its racks, and new management to its payroll.

All of these renovations set the tone for a sort of revolution against student apathy born of the threat of David Duke in November. The only I.D. required became a voter registration card.

Students who never read a newspaper or cared about Louisiana politics suddenly signed up to vote. Debates raged from classrooms to the residence halls, to the rest-room walls.



*The automatic teller machine outside the University Center is an important convenience for Tulane students. Unfortunately, the line is not always so short.*

Deann Blanton, 1991 Homecoming Queen, enjoys her ride around the Dome in a convertible vette.



Anything can happen at Greek skit night, which was held as a part of Greek Week during the fall.



Even "Britches" the toy poodle came to Zimple Quad to cheer on teams during the Greek Games.



Some people will do no nearly anything to catch a good set of Mardi Gras beads!

# Establishing an *Identity*

The Coalition Against Racism at Tulane, an ASB recognized group, held a rally, a teach-in, organized voter registration on campus, and passed out those ubiquitous “No Dukes” pins and bumper-stickers.

For many personal threat. “Last year Duke and thought he was support him?” Risa

Junior, said. “This semester it just kind of slapped me in the face. He became a very real threat. It just didn’t make sense to sit by. I had to do something to stop him.”



students, Duke was a I heard about David a joke. Who would Kaufman, a Newcomb





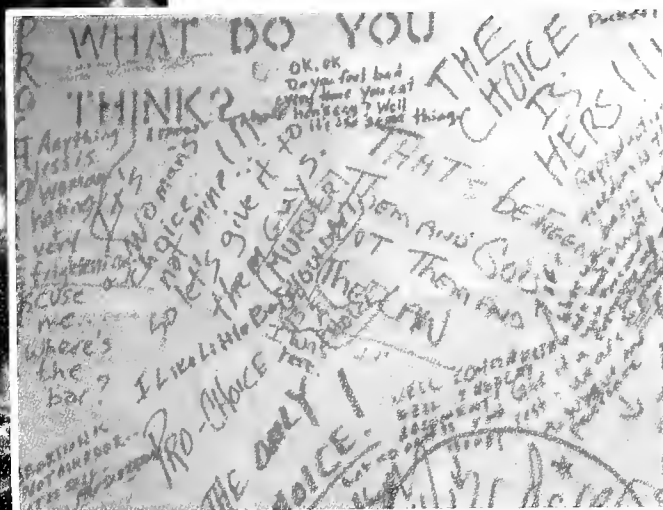


(Far left) The Town Students Association lounge on the mezzanine in the University Center is the ideal place for commuting students to relax or study between classes.

(Left) Greek skit night: Join the Greeks and you too can Lambada with a beer attached to your forehead!



(Below) Members of the Wave Cage-- Tulane men's basketball's most loyal fans-- are some of the first in line outside Fogelman Arena on Tuesday night, January 28. By 8 a.m. Wednesday when tickets were distributed for the ESPN game vs. Southern Miss, the count was near 800 students.



(Above) Abortion was one of the issues that the graffiti boards addressed; others included racism, and gay rights.

"What do you think?" graffiti boards (left), placed around the UC, add to the political controversy around campus this fall.

A new city ordinance considering racial discrimination in parade krewes caused some changes in Mardi Gras, but here Zulu still rolls.

Packing up to attend classes on sunny spring days isn't easy, but some manage to smile all the same.



# Identity

## Crisis

But many other students asked, "Why not give Duke a chance? What could he do? It's better than having a crook in the governor's mansion."

While the campus buzzed with politics, homecoming, for one magic moment, reversed the dismal record of the football team. With alumni in the stands, and a good chunk of the student body applauding, Tulane beat Navy soundly—its first win of the season, after nine losses. The only I.D. required was a ticket to the game.

A carnival ferris-wheel, blinking neon lights and all, whirred on the U.C. quad as the team gave students something to celebrate at last. Pitchers were passed in the Rat, as students clapped in disbelief.



People on the UC mezzanine have a hard time studying when football practice-- among other things-- is going on in the TSA lounge.

*Greek Week faced some changes with spring instead of fall rush, but the spirit of friendly competition between chapters was retained.*



*The Greek Games are just a part of Greek Week, which was held Oct. 5-11. What competition is complete without a water balloon toss?*



*Larry Herter, Engineering senior and a coordinator of this year's Greek Week, gives instructions to other Greeks during the games on Zimple Quad.*



*A Green Wave football games starts with a typical explosion, but a season record including only one victory indicates how fast that energy disappeared.*

# A step beyond *Requirements*

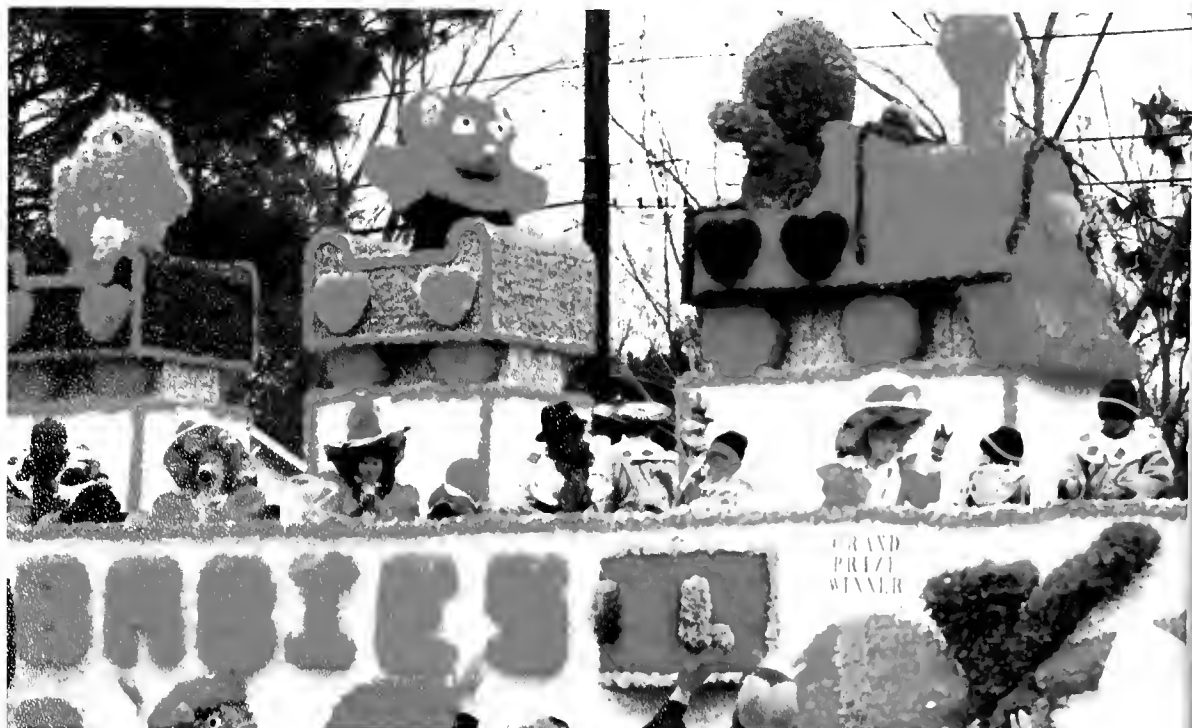
Also in Mid-november, the Greek system, whose rush had been put on a back burner until spring, sprang to life with a fraternity rush convocation. McAlister curious freshmen, prospective fraternity required was a rush

November also brought the basketball teams to the court. The

ship and Tulane's first-ever bid to the NCAA tournament gave the men's Green Wave an i.d. that every Tulane community member took pride in.



Auditorium filled with shaking hands with members. The only I.D. registration card. brought the basketball conference champion-



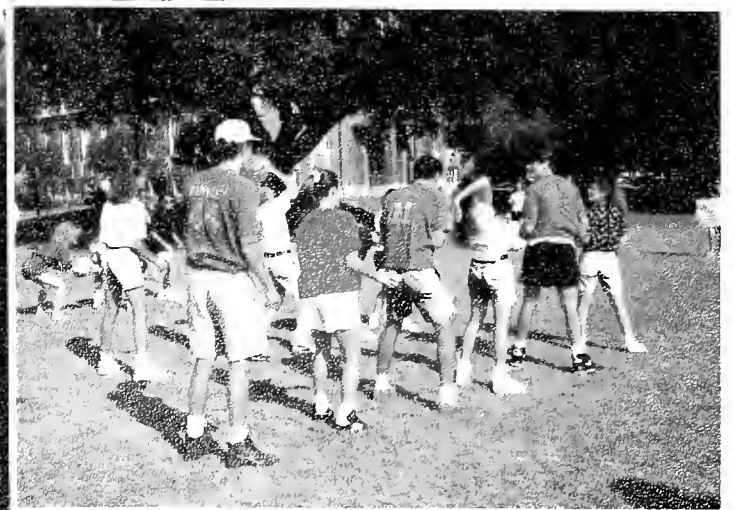


(Far left) An innovation in social life, inspired by Club MTV, also breaks new ground in publicizing students activities with frequent eye-catching posters like this one.

(Left) The ASB Dry Run Shuttle takes a beating during Greek skit night. "The Drunk Bus" may act as the butt of many jokes, but that doesn't mean that many people at Tulane take its purpose-- to keep bar-going students away from the wheel-- any laughing matter.



Greg Boardman (below), Dean of Student Activities, finds a moment to relax aboard the Natchez steam boat with Orientation Team Leaders, Orientation Coordinators and new Tulane freshmen. The Mississippi River cruise has become a Tulane tradition for ending freshmen orientation.



(Above) Greeks compete as teams of two or three sororities and fraternities in the Greek Games, as well as in banner competition and skit night.

(Left) The color and originality of floats such as "Babies in Toyland" is one thing that didn't change this Mardi Gras.

Men's Head Basketball Coach Perry Clark became a hero to many in the Tulane community long before he was named Coach of the Year by the U.S. Basketball Writer's Association.

*Bicycles are a popular means of transportation on campus for professors as well as students.*



# Checking I.D.

While athletes and Greeks prepared for their seasons, seniors who planned to go to graduate, law, or medical school, took their respective entrance exams. Mention the letters "GRE" to one of these seniors, and you were bound to get a look of neurotic fear or outright madness. Many graduate schools make their first cuts solely on the bases of these tests. The only I.D. required was a form from the Educational Testing Service.

All in all, things work out. David Duke lost. The football team, well, the football team got a new coach. The Greeks attracted a substantial amount of new members. The basketball team went further than anyone ever imagined they would. And seniors went off to the job market, to graduate schools, to the future where the only I.D.'s required are ambition and a sense of history. And Tulane fostered both for them.



*Orientation Team Leaders and Coordinators are perhaps the happiest people on the Freshmen Riverboat Cruise, because the event signifies the end of orientation and all their hard work.*

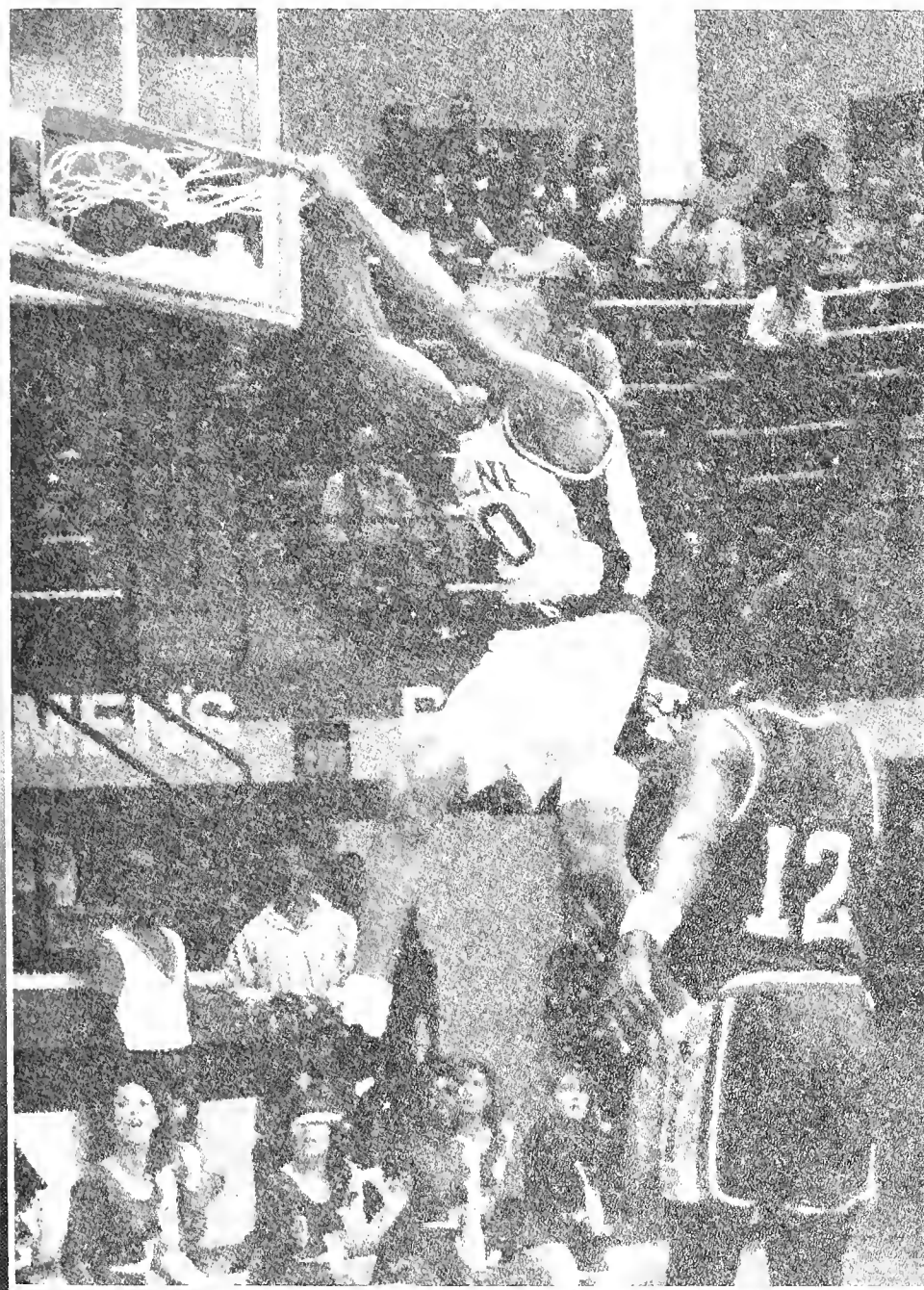
The students who spent the night outside Fogelman Arena Tues., Jan. 28 waiting for basketball tickets made the New Orleans Times-Picayune and at least one local television station.



In spite of all the excitement concerning the upcoming game vs. Southern Mississippi to be televised on ESPN, some students manage to get a little sleep.

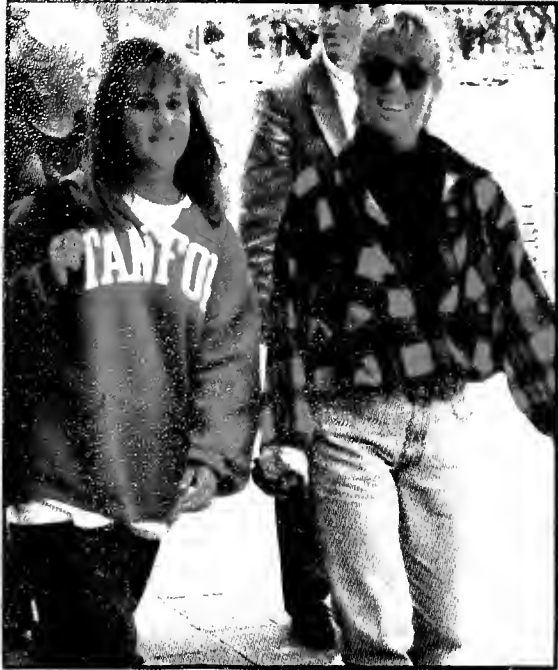


The camp-out had the spirit of one big party, with some unusual twists, such as sleeping bags, a hibachi, a Trivial Pursuit board, frequent cheers, and here, a game of Dominoes.



Students who stood in line for basketball tickets this season rarely found that the wait wasn't worth their while. This slam dunk by Matt Greene during a pre-season exhibition game was only a hint of things to come.

# S T U D E N T



*(Top left) A good place to run into friends and acquaintances is in front of the University Center, especially on a sunny day like this one, which Newcomb juniors Liz Kaplan and Sandy Katzler are obviously enjoying.*

*Whether it's to lift weights, run, or play racquetball, many students make Reilly Recreation Center a part of their lives.*



T L I F E



*(Left) Crashing between classes is one popular student pastime. Petros Christakis, Engineering junior, utilizes the Town Students Association lounge for his nap.*

*(Above) PJ's Coffee and Tea Co. could perhaps not have any better location than the Pocket Park, where students have easy access to caffeine from the library or UC.*

# Just SAY N.O.

In addition to an education, students come to Tulane to experience the city of New Orleans. N.O. is a place where there are things to do 24 hours a day: the French Quarter, the Fly . . . the part New Orleans plays in student life gives Tulane much of its identity.



# Tidal Wave

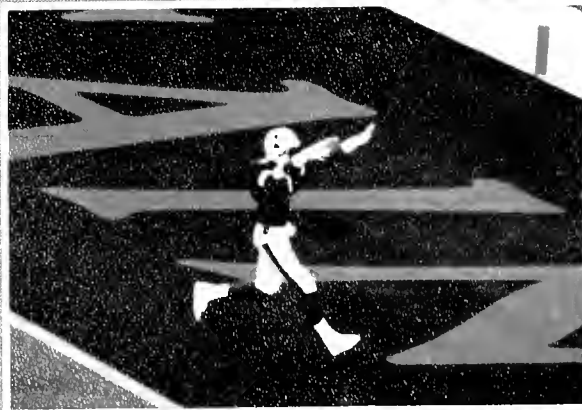
At last Tulane's football team won! Breaking their nine game losing streak, the Green Wave scored their only victory of the season against the U.S. Naval Academy at Homecoming. The unusual enthusiasm of Tulane students, alumni, and New Orleans' locals cheering the Wave to a 34-9 victory over the Midshipmen could be felt throughout the Superdome.

At halftime, the members of the Homecoming Court were introduced to the fans as they drove around the perimeter of the football field in a variety of models of Corvettes.

After the game, students found the northeast quadrant room of the Superdome decked out in Tulane green and blue balloons, and packed by students

from all facets of university life. The dance floor was constantly crowded, so people danced all over the place. The music began when Charmaine Neville, dressed top to bottom in black leather and with hair as long as her outfit, bounded onto the stage. Her energetic performance was followed by that of the New Orleans Radiators, who kept the crowd dancing with many songs from their own albums as well as Beatles' covers and other tunes. As usual they saved their biggest hit, "Like Dreamers Do", for close to last.

Tidal Wave '92 suffered the coldest weather of the year, but the after-game dance and the football victory provided a certain glow for the Homecoming weekend.



*Touchdowns like this one (above) created a win that was quite a cause for celebration (right) after the game.*





*Charmaine Neville's guitar player (left) was one reason the dance floor (below) in the Superdome stayed crowded all night long.*



*(Above, left) Deann Blanton and Eric Broder, 1992 Homecoming Queen and King, wave to the crowd during their halftime ride around the Dome.*

*The spirit of victory was in the air both during the game in the stands (above) and afterward during the dance, as John Lofgren, senior, and Scott Kryder, junior, demonstrate.*

*Evan Farmer, Chris McKeon, Bryon Clough and Diego Velasco don't have to "squeeze" to do their rendition of "Tempted."*

# Talented Tulanians

Tulanians musical group is noted around campus for its talent and love of music, and the 1991 fall performance was one reason why.

From the opening performance of "Dance to the Music" all the way to the grand finale, the enthusiasm and excitement shared by this group of students was evident.

The talent and hard work aren't all with the students, however. Band Coach Joe Perano and Vocal Coach Candice Armstrong are big factors of the group's success. Jodie Weinstein, a junior and the president of Tulanians, said, "[We've] improved so much with Mrs. Armstrong."

Proof came in the performances of such songs as James Taylor's "Her Town Too" and Eric Clapton's "Wonderful Tonight," which were sung as duets. Other

numbers included Chicago's "25 or 6 to 4" and a solo rendition of Edie Brickell's "What I Am," which was done by Weinstein.

Weinstein cited recognition and the opportunity to meet interesting people as benefits of being a part of Tulanians. As for careers in the entertainment business, at least one member, Whitney McCray, junior, may be headed in that direction. According to Weinstein, McCray has already recorded some tracks with a company in Atlanta, Ga.

In spite of the small crowd that attended this year's fall performance, Weinstein emphasizes that Tulanians "should be recognized as an established group on campus, because they've been around a long time."



Tulanians Is:

*This group performs the Boy George tune, "I'll Tumble for Ya."*



- |   |                                  |
|---|----------------------------------|
| Candice "Cluster" Armstrong,<br>vocal coach | Joseph Peraino,<br>band coach    |
| Nicole Marie Benoit                         | Adam Silverman                   |
| Lara Christy                                | John Thompson                    |
| Bryon Clough                                | Diego Velasco, Jr.               |
| Evan Farmer                                 | Mark "Highhat" Vilchek           |
| St. John "Vogue" Frizzell                   | Jodie "Sexy Cactus"<br>Weinstein |
| Andy Kopp                                   |                                  |
| Joanne Landolfi                             |                                  |
| Whitney "Heah" McCray                       |                                  |
| Christopher "Dipity Doo" McKeon             |                                  |
| Rick "Lick" Mills                           |                                  |
| T. Colleen "Fly Girl" Morgan                |                                  |



*Third year law student Andy Kopp (above) took time out from studies to join with Tulanians as their featured guest soloist.*

*Joanne Landolfi, Chris McKeon, Colleen Morgan, Bryon Clough, Jodie Weinstein, Diego Velasco, Whitney McCray and Evan Farmer "Dance to the Music."*

# Join the crew

## Orientation anchors

### Frosh to college life

Over one hundred Orientation Coordinators (OC's) attempted to form a circle on the UC Quad. Each held up a numbered placard and yelled his or her number. The freshmen were then let loose to home in on their respective groups. After nearly thirty minute's worth of confusion, the campus tours began. Though it didn't matter where each started, most unofficially ended at the Boot with pitchers of beer and cheese fries.

The OC's also scheduled meetings for subsequent days so that the groups could learn more about each other and about Tulane. Some OC's

even took their groups for rides on the streetcar to familiarize them with the public transportation system, a must for New Orleans life *sans* automobile. Others took their groups to dine at places such as Arby's, O'Henry's, or Copeland's or showed them the best bars to hang out at on weekends (and weeknights).

Though the OC's played a large part in Freshmen Orientation, the experience wasn't limited just to Orientation group activities. The freshmen also attended "mandatory" seminars on campus policies, the fun (and hazards) of New Orleans life, academic

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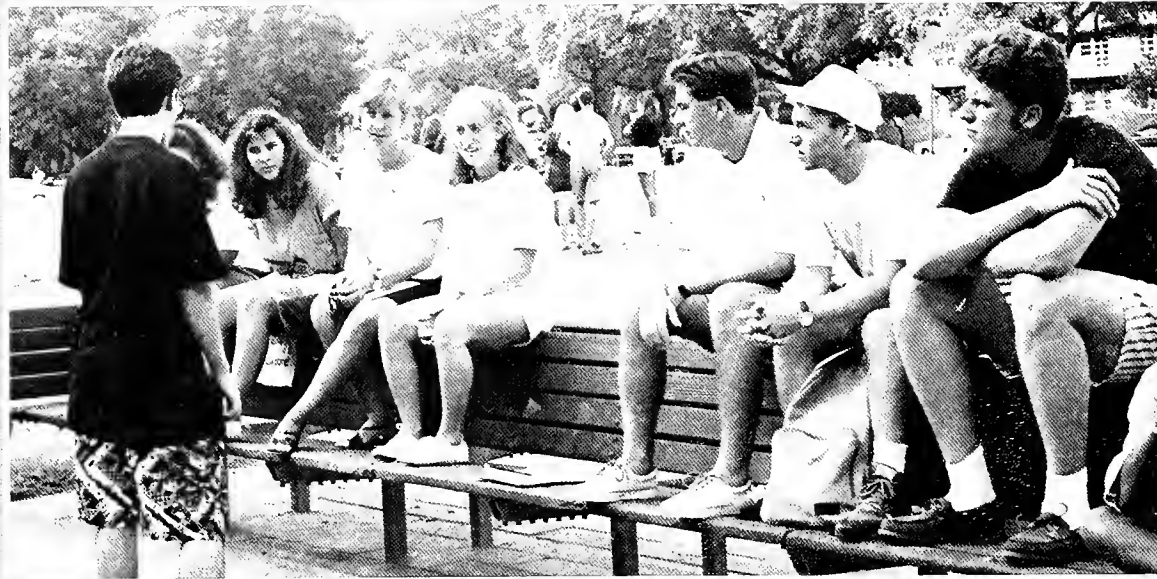


*At the start of orientation, lots of parents are around to help their kids get settled into college.*



Tours of campus facilities, given to groups by their orientation coordinators, are just one part of the freshmen's first week.

OC Ted Bittenbender points out the 1800-seat McAlister Auditorium which boasts the largest movie screen in New Orleans.



strategies, and many others. There was a Student Activities Expo where most all of the campus organizations set up booths to promote the individual organization and possibly recruit new members. The Reilly gym sponsored Reilly Night to acquaint the newest arrivals to the facility.

Of the many attractions provided by the school to keep the new students occupied and

entertained, one created the utmost of impatience, anticipation, and excitement: the Riverboat cruise. Docked at Jax Brewery in the Quarter, the riverboat was the tail-end of a week-long orientation. While traveling along the Mighty Mississippi and providing some of the most beautiful scenery New Orleans has to offer, it gave the new students a chance to meet other freshmen who were "in the same boat."

*Ted Bittenbender's orientation group has a little fun in front of McAlister Auditorium (main photo), but they spend some time learning too (above).*

# A Day in the Daylife

What do you do when you're not attending classes and not studying? If it's nighttime, that's an easy question to answer. But what about during the broad daylight hours?

For starters, the New Orleans' climate at its best is *the* best, and Tulane students knew how to make the most of it. Late fall and early spring—and often, during parts of winter—translate into cloudless blue skies and temperatures in the 70's. Fortunately, the campus is bordered on one side by Audubon Park, a perfect place not just to exercise but also to simply enjoy the weather. Students could be found jogging, cycling, rollerblading, studying, or just sitting on a blanket, soaking up the sun.

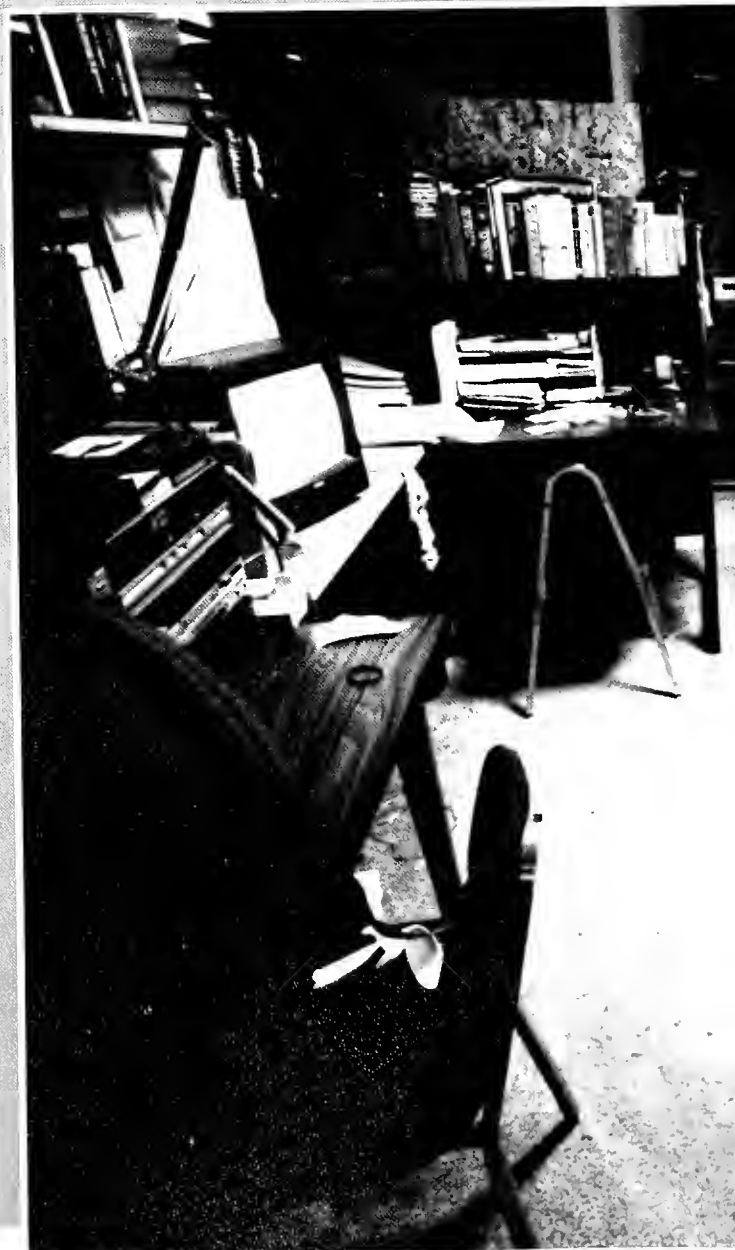
The ultimate place for sunning, according to some students, lay on the other side of Audubon Park and Audubon Zoo, overlooking the Mississippi River. Known to locals

as "the fly" and to students as the "the levy," this strip was amazingly crowded on pretty days. Though populated mostly by sunbathers, the levy was also home to frisbee-throwers, picnickers, cyclists, horseback riders, and people exercising their dogs and themselves.

While there was always a fair share of local New Orleanians around, it was still a rare day that a Tulane student could go to the Levy and not run into fellow Tulanians.

For those lacking transportation to the levy, there was plenty of open space around campus to participate in the same recreational daytime activities. The various quads were frequently dotted with sunbathers, and the grassy bank in front of the Josephine Louise freshman girls' dorm has been affectionately dubbed "JL Beach" because of the bikini-clad figures found there nearly every

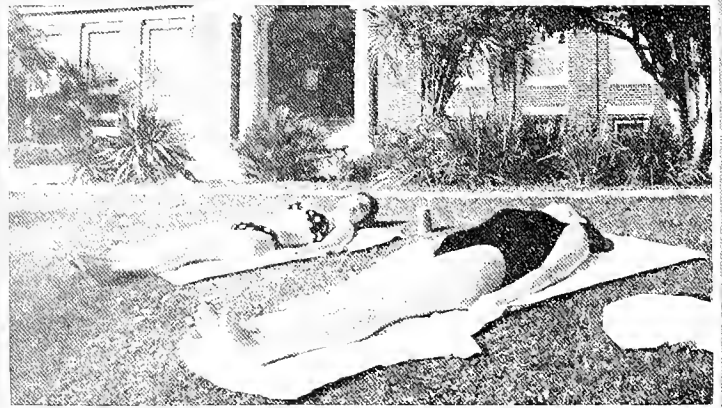
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Students can soak up the sun at the social pool outside Reilly (left), or with some freshman girls at "JL Beach."



It's four in the afternoon, you're done with classes for the day, and even if you have things to study, you're not going to. You could watch t.v. in a friends room over in Phelps (left), or you could hop on the streetcar, above, and go check out what's new downtown.

# Daylife

cont'd from p. 20  
warm, sunny day.

But the daytime was not only limited to uptown. One could hop on the streetcar and whiz past joggers, owners being walked by their dogs, and cars blocking the streetcar's path. The streetcar (and other Regional Transit Authority transportation— affectionately known as Rita) is still a bargain at a dollar. One could spend a glorious forty-five minute trip, on the average, from Tulane to Canal Street, packed with many sites to see, all for only four quarters. Once one reached the end of the line at Canal, the infamous Bourbon street lay straight ahead. During the night, drunken revelers and lots of neon were all aglow. But during daylight, locals, artists, shoppers, and the more placid (or sober) tourists were seen perusing the knick-knack shops

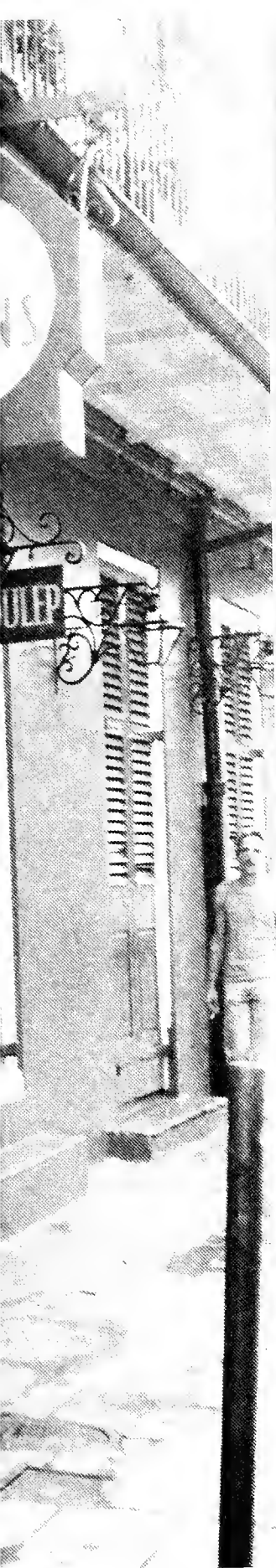
and restaurants.

Along the riverfront, there was also much more to do. The Flea Market sold anything from Patchouli Oil and crystal jewelry to sunglasses and socks. The Farmers' market sold the freshest of fruits and vegetables, spices, and meats. Along the way, one could stop at Cafe Du Monde for world-famous café au lait and beignets. Moving along Decatur Street, there was Jackson Square with its mimes, palm and tarot readers, musicians, and more specialty shops. Hard Rock Cafe, Tower Records, and the Jax Brewery mall were the next stops en route to Canal Street where the student could find a bite to eat at the Golden Arches or Wendy's.

At the end of the day, the streetcar at Stop #0 would take the weary student back uptown, back to Tulane.

*During the day, the streets of the French Quarter are home to a different breed of locals and tourists than those who line its sidewalks at night.*





*If you chose to stick around campus in your spare time, you could probably join someone playing frisbee on the quad on a nice day.*



*In New Orleans it's perfectly acceptable to sit in Pat O'Briens courtyard, left, to enjoy a Hurricane in the middle of the day, but it's also a good time to buy souvenir glasses and t-shirts (above).*

# Cups, Beads, & Doubloons

Cheap, colorful plastic beads . . . people sleeping in every imaginable place . . . days in a row without sleep or even a shower . . . the urge to drink anything one can get one's hands on . . . these are just a few of the characteristics of Tulane's campus and its inhabitants during that annual season of craziness called Mardi Gras.

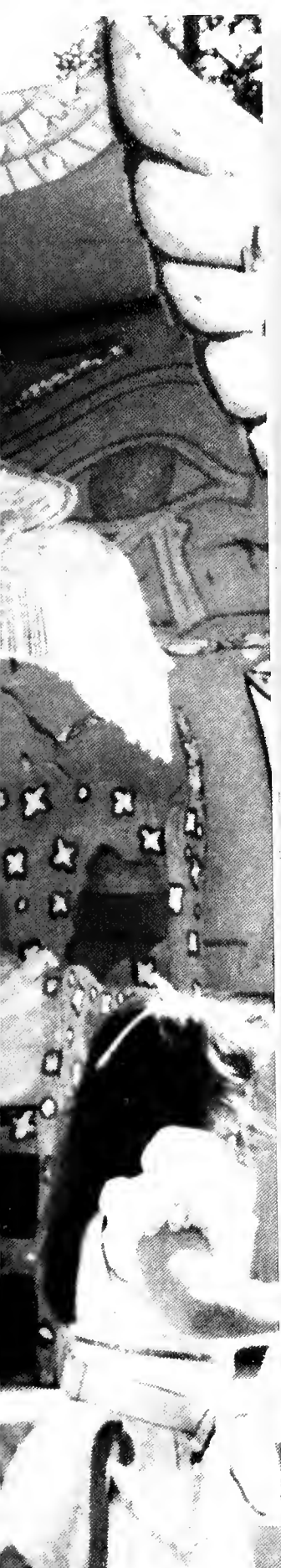
Although Mardi Gras break did not officially begin until the Monday before Fat Tuesday, the spirit of celebration was in the air around campus and New Orleans long before. As the weekend drew near, hordes of curious visitors flooded the campus.

At the close of classes on Friday, students and their guests flocked to the UC Quad or The Boot to join in the opening festivities of Mardi Gras. TUCP provided a TGIF concert featuring the popular "Dash Rip Rock," authentic N'Awlins cuisine, such as jambalaya and crawfish, and not-so-authentic cotton candy and popcorn. The only bad thing was the garbage remaining on the quad after the concert. It was possible that the Mardi Gras mess made of Tulane's campus rivalled that of St. Charles Avenue and the French Quarter. In dorms, garbage cans overflowed, bath-

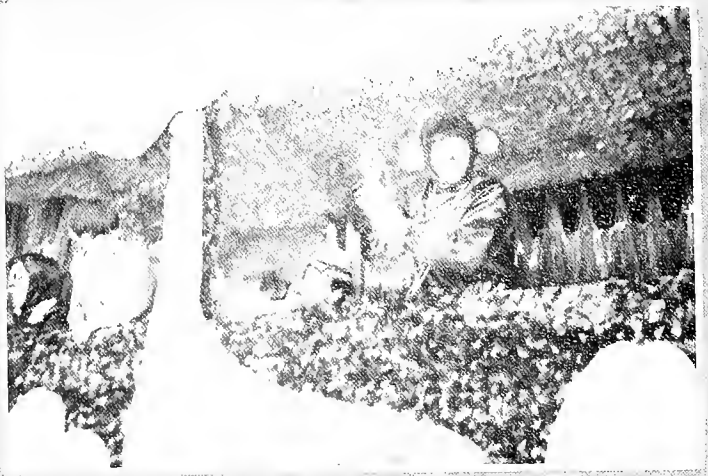
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*The Queen of Thoth parades through downtown New Orleans the Sunday before Fat Tuesday.*

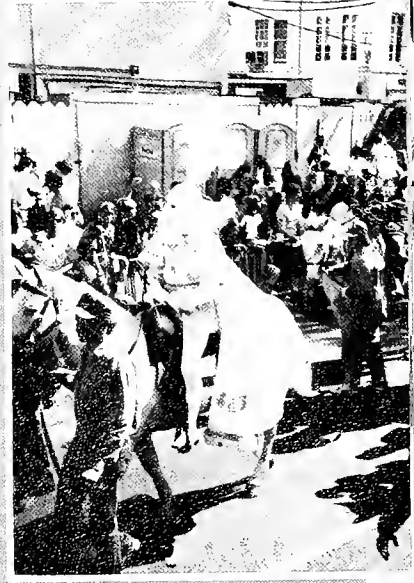




The showing of the costume of the captain of Saturn, which takes place in Kenner, is enough to make its own parade.



Truck parades like this one run only on Mardi Gras Day, and are usually a chance to catch barrels of trinkets.



(Above) The captain of Thoth is accompanied by three officers.



Mardi Gras Day starts early with Zulu (left) and traditionally includes parades all day long. St. Augustine's Marching 100 (above left) was one of Tuesday's many attractions.

*New Orleans natives are never too young to be a part of Mardi Gras, though they may tire out just before the real festivities begin.*



# Doubloons

*cont'd from p. 24*

rooms reeked of familiar and unfamiliar odors, and the floors were littered with several extra bodies.

An added bonus to Carnival 1992 was exquisite weather, as a full week of sun and seventies is an unusual treat in New Orleans any time of year!

Before Mardi Gras began, literature about safety was distributed all over campus. "How to be Safe and Still Have Fun" was one of the more popular ones floating around. A bundle of choices were laid before Mardi Gras-ers: Should I risk going to the French Quarter? How can I avoid getting arrested? Should I really "flash" for some

goods beads?

An anti-discrimination ordinance imposed upon Mardi Gras krewes by the city this year brought more questions and apprehension. Would the spectacles of Mardi Gras change? Would all of the krewes parade? Would there be protests or violence? In the end, a few of the older krewes cancelled their parades in protest, but the rest of Mardi Gras went on as scheduled. As always, people lost their voices cheering at masked characters on floats, and risked breaking their necks by balancing on the shoulders of various random people. Fortunately, however, most Tulane students made it through Mardi Gras safely and with a Carnival-style flourish.





Parades in the suburbs, such as this one in Kenner, attract just as many spectators as the ones in the City that Care Forgot.

Revellers who manage to get up -- or stay up -- for the 8 a.m. Zulu parade try for beads, doubloons, or a sacred coconut.



The King of Thoth waves to Mardi Gras revellers on St. Charles Ave.

(Left) By the time the Tuesday afternoon truck parades roll, the streets of New Orleans are as "trashed" as some of the spectators.

# Pass the Tabasco

Next to a pitcher of beer sits a little basket full of ominous-looking little red creatures. They have several legs, big claws, and black eyes. An adjacent basket contains the left-over, broken bodies. A native considers these crawfish a seasonal delicacy to be savored. A visitor can only survey the scene with a turned-up nose and say in disbelief, "You eat these things?"

Moving to New Orleans for school from another part of the country changed lives in many ways. Nocturnal habits became the norm. Crime and racism hit a little closer to home. Music took on new meaning. But perhaps none of these lifestyle changes were taken for granted as much as alterations in eating habits.

Things that one might never have heard of, let alone tasted, became everyday nourishment. Gumbo. Jambalaya. Po-boys. Blackened catfish. Red beans and rice. In New Orleans these foods are everywhere. A student could even buy po-boys in the Rat and, in keeping with city tradition, be served red beans and rice in the U.C. Marketplace cafeteria each Monday.

The main ingredient of cajun/creole food which fostered into a fact of life in New Orleans is spice. Spice level became a concept relative to how long one had lived in the Big Easy. With experience one could build up a tolerance to spicy foods, until hot sauce became a staple at every meal. Too hot?! No such thing!!



*Crawfish season, which makes parties like this one popular, lasts from late February to early June.*







Sometimes it feels like Popeye's, which features fried chicken and Cajun food, has a franchise on every corner of the city.

Copeland's "Cajun American Caf e," located at St. Charles and Napoleon, is a popular place for students to get a taste of N.O.



At the Court of Two Sisters' lavish champagne brunch, Rachel Chernoff, junior, peels her first shrimp.

# To Bean or Not to Bean

## *The campus addiction to coffee*

Chocolate covered espresso beans?! Well, where I come from we usually just drink coffee. The regular kind that Juan Valdez personally hand-picked just for us. When I had to start cramming for my first finals at Tulane two years ago, a friend handed me a handful of those coffee beans. I thought, *Chocolate coated peanuts, just like M&Ms.* With my first bite, I realized they weren't peanuts. I then learned that those bittersweet morsels were a delicacy here in New Orleans. I knew I had a lot to learn about the New Orleans' "culture du café."

Over the next two years, I learned. I have spent a large portion of my time standing in line at the campus

PJ's. My daily routine, along with the thousands of others attending Tulane, was a cup of the flavored coffee of the day and a toasted bagel, white, with extra cream cheese.

Wherever you walked on campus, you were bound to see the PJ's refill mugs with the burgundy logo emblazoned on both sides. Either in hand full of coffee or tied empty to the backs of backpacks. The entire Pocket Park would be full of students and faculty lounging around chatting with others or catching up on work while sipping a cold iced coffee or a foamy cappuccino.

But the campus PJ's wasn't the only one crowded. There were four other locations to choose from.

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*The Pocket Park next to the University Center is a haven for PJ's regulars.*





Refillable PJ's mugs can be found on or in a large percentage of backpacks

Besides students, Tulane faculty-- and here, a security guard-- frequent PJ's for coffee and pastries.



And there were other coffee houses. On a lazy Sunday afternoon, if you drove by the Magazine or Maple Street PJ's, you'd see tables upon tables occupied with students, textbooks, and mugs or cups. Coffee & Co. also on Maple Street, Borsodi's on Freret, and Kaldi's on Decatur in the Quarter were also frequented by the Tulane student. They all had the relaxing atmosphere where you could go study, stare into space, or chat with friends. Whereas PJ's housed a considerably higher percentage of students, Coffee

& Co., with its more conservative decor, somewhat catered to an older clientele. Borsodi's, decorated with the "off the wall" works of its patrons and the patrons themselves, emitted an aura of the underground and of past countercultures. Kaldi's, with its "Come as you are, be yourself" philosophy, relied more upon the inhabitants of the Quarter itself.

Another fact that I learned: During the day and sometimes at night, coffee (and even those espresso beans) was THE social lubricant.

(Above) Friendly service is not the least of the reasons to come to PJ's Coffee and Tea Co.

(Above left) Other nearby PJ's locations -- such as this one on Maple Street and another on Magazine -- are popular places to study.



# Live at Club Tulane

The campus alternative to the drunken and, at times, unsafe uptown and Quarter party scenes, Club Tulane was the latest addition to the growing list of organizations designed to benefit the student body. A group of concerned students wanted a club-like atmosphere where other students could meet and dance without venturing off campus into unknown or unsafe territory.

Admission was only a dollar with a Tulane ID. And once inside you could hear the latest dance music blaring from the loudspeakers and see Kendall Cram transformed by dancing platforms and laser lights. On the balcony was the smoking and drinking section. You could buy draft beer for only \$1.50 or coolers for not much more.

Also sold were popcorn and soft drinks. The chairs provided the dancer with a resting place to become better acquainted with his or her newly-found dancing partner.

At first Club Tulane was a trial. The club's directors were interested not only in a club alternative but also in diversity. If other students were also interested, the concept would be able to grow with school funding. All the advertising promoted everyone; all were invited. From straight to gay. From Greeks to non-Greeks. From athletes to spectators. From African-Americans to Asians to all other shades of the human spectrum.

Club Tulane passed with flying colors. Attendance the first night was estimated between 500 and 750.





*Loud, dark, smoky, fluorescent-lighted dance floors attract nightclub goers almost everywhere. Club Tulane, although an on-campus, school-sponsored event, was no different. The smoke and mystique were so thick, the dancers almost had to cut through it with a knife to get from the bar to the floor.*

(Left and bottom left) The threat of David Duke inspired an all-day teach-in in the Pocket Park against racism, Nazism, and Duke himself.



# Duke it out

## Fighting in the Louisiana "goober"-natorials

It was not an issue in which one could be apathetic or undecided. It was an issue in which everyone took a stand on one side or the other. Half the cars on campus and around town boasted blue and white Duke bumper stickers. The other half displayed everything else, from "No Dukes" to "David Dork, Führer" to "Vote for the crook; It's important!"

It was the 1991 Louisiana gubernatorial election. The leading candidates were the incumbent Governor Buddy Roemer, past governor Edwin Edwards, and past Grand Wizard of the Ku Klux Klan David

Duke. Roemer, a Republican, had taken office four years earlier with many new ideas for the state, but was criticized for raising taxes (for education) when he'd promised not to. Democrat Edwards had a reputation for being dishonest and self-serving, having been tried for several crimes committed during his previous term, but was favored all the same by the older and the wealthy.

Obviously, Duke (a Republican) was criticized for his involvement in the KKK, and was rumored as being discriminatory to homosexuals, blacks, Jews and other minori-

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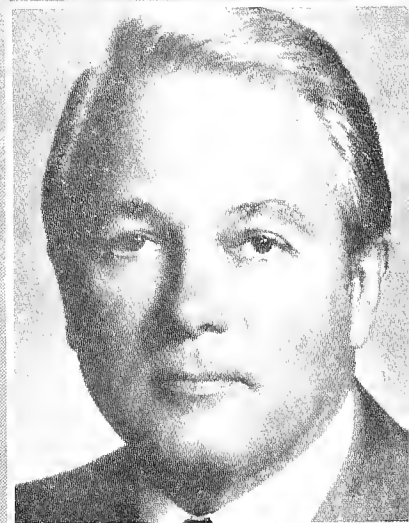


ties. But conservatives liked his ideas for welfare reform and for eliminating affirmative action.

Controversy took over the state and campus. Groups like the Coalition Against Racism at Tulane (CART) worked hard at educating students about Duke's racial views and encouraging them to vote against him. CART also sponsored a teach-in at the Pocket Park, where various professors from Tulane and Loyola University and others spoke out against racism. Discussion about David Duke, both formal and informal, reached every classroom, from political science to art history. When Roemer lost in the run-

off and the competition came down to Duke and Edwards, the popular question was how David Duke could have such discriminatory views and get so far. At the same time, citizens feared Edwards because of his reputation as a crook; many spoke about the choice between the lesser of two evils, and a new bumper sticker was created: "Don't blame me. I voted for Roemer." When it was all over on Oct. 19 and Edwin Edwards was elected the new governor of Louisiana, many Tulane students joined those parts of the state and the nation that breathed a huge sigh of relief.

*David Duke was often seen in public and in pictures flanked by his two daughters, presenting a wholesome family image.*



*Former Governor Edwin Edwards won the final election, much to the relief of some and the chagrin of others.*

# Direction

## Crisis in America 1992

Controversy surrounded the topics chosen for the twenty-fifth anniversary presentation of Direction, of which "Crisis in America" was the title. In the program introduction, the 1992 Direction chairperson, Jack Bass, stressed that since the forum's founding in 1967, it has grown a great deal, but its goals have not changed: ". . . to present persons of differing ideologies—to challenge and stimulate our own intellectual growth and development."

The title of the first presentation was "A System in Conflict: American Education," and the four speakers were Dr. Alice Chandler, President of the State University of New York at New Paltz;

former Vice-President of the United States Walter Mondale; former Secretary of Education, Dr. William Bennett; and best-selling author Dinesh D'Souza. Moderator Charles Ogletree, a professor at Harvard Law School, induced discussion (and argument) on hypothetical situations from topics like minority quotas, single-sex education, and school choice.

The following week, New York Governor Mario Cuomo gave a solo speech for "A Changing Face: American Health Care." The final panel discussion was entitled "Industry and Environment: Can They Co-Exist?" Members of the panel were Wilma Subra, author and member of several

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During Direction, author Dinesh D'Souza answered questions about multicultural education by moderator Charles Ogletree (above) and NY governor Mario Cuomo addressed the national health care scene.





Garland Robinette (left), best known for his work with WWL-TV ; and (below) James Blackburn, attorney; Wilma Subra, recipient of the Women of Achievement Award; and Representative Jimmy Hayes spoke on Tuesday, April 14, about "Industry & Environment: Can they Co-Exist?"



teams of environmental advisors in Louisiana government; Rice University instructor James B. Blackburn Jr.; Louisiana Representative Jimmy Hayes; and Vice-President of Communication at Freeport-McMoran, Garland Robinette. Moderator John R. Ford brought up pertinent questions on the issue of whether or not the environment

would withstand the strains put on it by industry, and how environmental concerns would restrict industrial productivity.

Following each speaker or panel discussion, students lined up to ask the speakers questions that either expanded earlier topics or raised new concerns, often inciting additional controversy and excitement .

(Above) The former U.S. Secretary of Education, Dr. William Bennett attracted a lot of attention with his self-proclaimed conservative comments.

(Above left) Dr. Alice Chandler, president of the College at New Paltz, State University of New York, makes a point about post-secondary education while former vice-president Walter Mondale contemplates her remarks.

# Do not pass Go

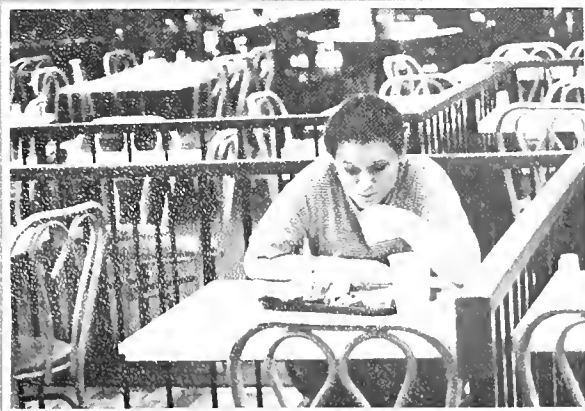
And you thought Monopoly was only a game. Tulane had its own live version. The layout of the board consisted not of Park Place and Reading Railroad but of Bruff Stuff, the Parlour, the Marketplace, Bruff Commons, der Raths-keller, and the Drawing Board. The playing pieces were meal cards and Express cards—and real money. The problem was that before the dice were ever rolled, all the property was owned by one player: Marriott.

The pass into Bruff Commons was a meal card—required of all freshmen—based on a plan of 10, 14 or 19 meals a week. OR real money in amounts upwards of \$7. A substantial sum for dinner in a school cafeteria, even if it was

all-you-can-eat. "I have neither the money nor the appetite to visit this place again," griped a non-Tulane student visiting for the holidays.

At other properties of Marriott, a punch of the meal card pass was not worth so much. During hours that were set by Marriott (and not noted by students for their convenience), the card translated into an allowance that was a few dollars too little to purchase a whole meal, and the rest had to be made up for with the player's own cash. An alternative to cash was the Express card, used similarly to a credit card except that the player didn't borrow from the bank, but withdrew money and placed it into an ac-

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*Arby's Roast Beef, located in the U.C., is the only on-campus competition to Marriott Dining.*



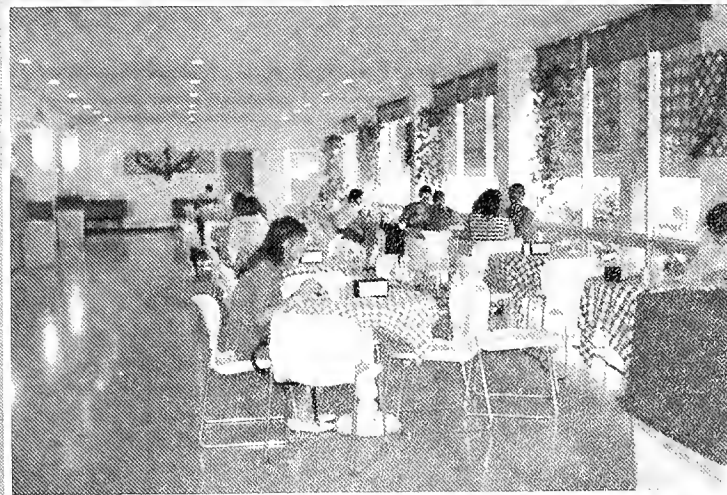
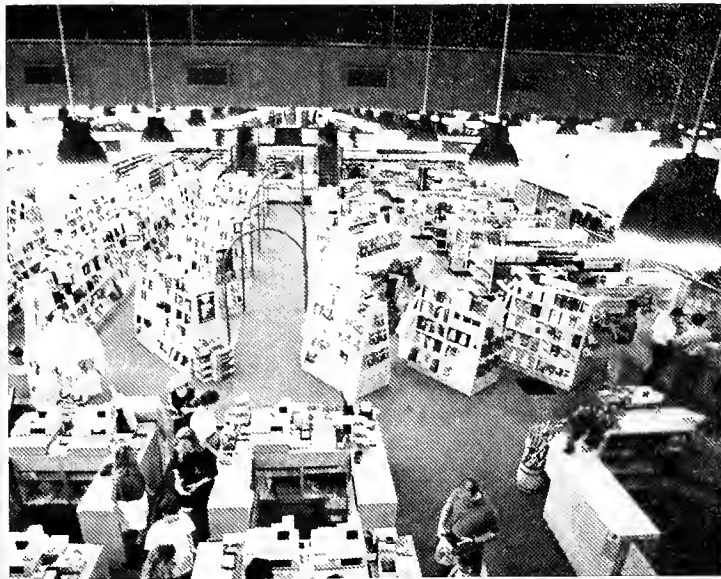
STUFF  
MARKET

count to be drawn on for each meal (without any discount, of course) by the one who owned all the property.

If Marriott collected all the rent on the restaurant board, all of the remaining property was owned by Barnes and Noble, i.e., the Bookstore. It was the only place on campus to purchase Tulane memorabilia (sweatshirts, bumper stickers, posters, etc.) as well as greeting cards, art supplies and, the big one, textbooks. There was one department— personal articles and toiletries, like Kleenex, toothpaste, etc.— where the Monopoly didn't hold, because these things were also avail-

able at Marriott's Bruff Stuff. But, alas, this "competition" did not do much to encourage competitive prices, when a box of 100 tissues went for \$1.47. But it was with textbook prices, and re-sale value (or lack thereof), that students got most frustrated. At the end of the semester, as the line of students with stacks of used books stretched across the store, one could hear abundant jokes about the dollar received for a \$5 paperback, or \$7 for a \$50 hardcover. If a student was lucky, an attempt to return two armloads of books might have afforded him or her a full meal at Taco Bell (NOT owned by Marriott).

*Bruff Stuff Market (far left), taken over by Marriott this year, competed minimally with sections of the new bookstore (bottom left), but this did little to protect prices from inflation.*



*(Above and left) The Parlour in Caroline Richardson offers a decent selection of sandwiches, burgers, and other specialties.*

# All in a Day's Work

For most students, 16 credit hours of school a semester was more than enough responsibility. Classes and studying outside of them—not to mention the extra-curricular activities of the really ambitious — barely left enough time for relaxation! There were those students, however, with reputations as gluttons for punishment. Classes and organizations weren't enough for them. They insisted on also having **a job**.

That is not to say that every student who worked just woke up one day with the thought, *I don't think I have enough to do. I'll go get a job!* There

were those who felt compelled to work because, well, they had to pay the rent. Or their tuition. Or they had the gall to get hungry sometimes.

Once a student decided to get a job (or circumstances decided that they must have one), they had two choices: employment on-campus, or off. Students who received financial aid got first consideration for work-study jobs, most of which were on campus. Now, these work-study employment opportunities weren't characterized by high income; lord knows that minimum wage wouldn't even make a dent in Tulane tuition.

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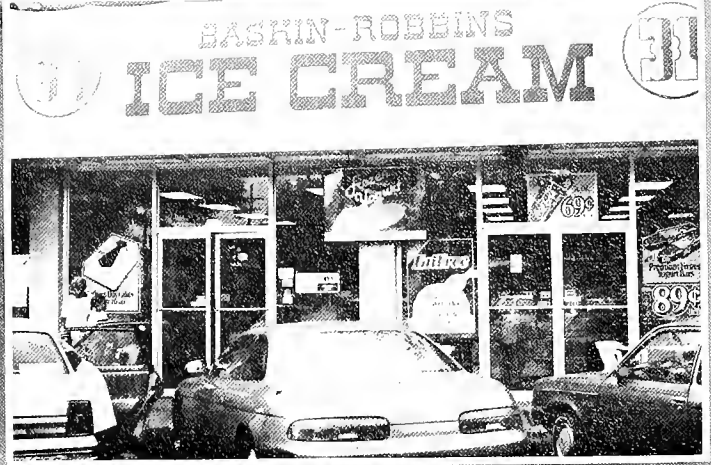
*Newcomb Nursery offers work-study positions for students like this Newcomb junior.*



*PJs brewed more than just coffee—many students who worked there found it an interesting way to earn money, meet other students, and stock up on much-needed caffeine.*



*(Below left) Selling tickets for McAlister Auditorium for TUCP movies is one convenient on-campus job. Judging by the daiquiri, it's not a particularly difficult one, either.*



*(Below and bottom left) Just blocks from campus, Baskin Robbins and Haagen-Dazs are two places where Tulane students seek employment.*



But they had their perks. For instance, they were easy. And when one was bogged down with tests and papers, one didn't have to make up a lie about a dead or dying grandmother to get out of work. Plus, a work-study student did not have to look for a new job at the beginning of second semester, because they didn't lose the old one just for going home to spend a few weeks with the family. The wide range of work-study jobs included secretarial work, food services... um, secretarial work, newspaper delivery, secretarial work, tutoring... The main problem (besides the less-than-lucrative pay, of course) was motivation. It was difficult to drag oneself to the office to file information that was in perfectly good order *last time*

one filed it.

Students who desired more profitable opportunities—or who insisted on doing something somewhat useful—opted for jobs off campus. Local restaurants, ice cream shops and other places (some less embarrassing than others) hired students. Of course, off-campus bosses never failed to schedule students for a 10 hour shift the night before a test or, even better, *during* a test. And they weren't so understanding come that desired trip at spring break.

So working wasn't always a joy or a convenience, but it paid for groceries and *would* have paid for a night out, if only anyone had time for a night out. It's those people who took on **unpaid** internships that a body wonders about . . .

*Staffs at restaurants like nearby O'Henry's usually included students from Tulane and other schools.*

Partially because they have little potential for beauty anyway, the smaller, less glamorous freshmen dorms often end up looking like this.

# Out of House & Home

Dorm life is SO much fun! Unflushed toilets. One kitchen (a microwave and sink) shared by at least sixty students. Communal showers with NO hot water. Being crammed into a shoebox for two semesters. A roommate with stinky feet. Firedrills at four o'clock A.M. in the dead of winter. Windows that open only four inches. No cable. Noise when you want to sleep. Quiet hours when you want to make noise. The threat--ooh!--of being written up by your residence advisor. Yet for some, all this fun was not enough. They wanted MORE.

They wanted their own apartment. Sounds simple enough. NOT!!! First you have to find roommates that you know you won't

hate by the end of the year--definitely not your best friend. Then you have to find just the right place. If you don't have a car, it has to be close enough to campus to bike or walk yet far enough away to be affordable. Unless, of course, Mom and Dad don't mind forking over their paychecks for closer housing. But then again, if Mom and Dad can afford that, you probably have a car anyway and can actually live anywhere. Oh well.

Classifieds after Classifieds. Finally you spot the perfect one. Three bedrooms, washer and dryer, two bathrooms, garbage disposal, dish washer, A/C, \$650/month with utilities included. So you go check it out but either someone already

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took it five minutes earlier or one of your roommates backs out. Another roommate, another apartment.

You find one "that'll do," apartment AND roommate, but can't move in--to the apartment--until June 1st. It's May 1st, finals for the next two weeks and your current lease is up. No sweat. You have friends that'll let you crash at their place to study, all the way over in Metairie. Too bad Mom and Dad couldn't afford that car on sale for only \$18,000. Weeks pass and hopefully you did too.

You finally get moved in and leave for home before you

learn that basement apartments don't fare so well during flood season or that your charming, antiquated home you love so much is also admired by thieves and vandals. Summer's over and you return to your collegiate abode to find the place in near ruins. Backed-up toilet. Broken windows. Malfunctioning garbage disposal. Whole family trees of flying roaches and hungry termites. NO water pressure. A landlord pictured on the backs of milk cartons. And you have to fix everything yourself. Dorm life actually WAS fun, wasn't it?

*One positive -- and negative -- about dorm life is that one can always find company. This group of friends lives on 4th floor Phelps.*



*Somewhere toward the end of spring semester, "For Rent" signs like this one crop up everywhere.*

*Having already completed the apartment-hunting process, senior Colette Sible moves in to her new home.*

*More than a few students received tickets when the city decided without warning that angle parking would no longer be tolerated here on Zimple Street in front of the Boot.*

# Sparse space

## Ode to Campus Parking

At least I left home in time for once! I think Professor Smith is pretty tired of me coming to her class late. Not that I can help it if it takes me 45 minutes to park.

OK, what's with all the yellow ribbons up and down McAlister blaring "You can't park here!" at me? Who can park here, if we can't? Oops, watch out for that golf cart. And speed bump. Ouch! That was a speed mountain!

All the way up McAlister, and nothing. I hate parking at Stadium Place when my class is in Gibson. I could practically leave my car at home for all that distance. I'd park on Low-erline, but then Smith won't let us out in time and I'll get another ticket for being in a two-hour zone for two hours and 46 seconds. Not that \$15 would hurt the \$210 I already owe the city. One of these days, I will get booted. That's only

\$75 more.

My favorite ticket was the one I got when I parked across from the Boot, where everyone has angle parked for years. Then one day every one of us got a ticket for "no angle parking." No warning, no sign, just tickets on 20 cars. And now, when we parallel, only 10 cars can fit there. As if we have parking space to spare.

How did it get to be 10 'til? I'm going to be late again. This is my fourth trip up McAlister! From here I can see empty spots across the quad in the faculty "green" zone. And of course, there's the always-empty spot for some dean that I'm sure does not have a car.

Oooh, someone's leaving! Quick, reverse. I don't care who's driving that \$50,000 Beemer behind me. He's backing up so I can park here! Oh no, I am late for class . . .





# "Parking Permit"

NEW FROM THE FRANKLIN MINT, IT'S A GENUINE TULANE UNIV. PARKING PERMIT. EACH PERMIT IS INDIVIDUALLY NUMBERED AND ACCOMPANIED BY A CERTIFICATE OF AUTHENTICITY.

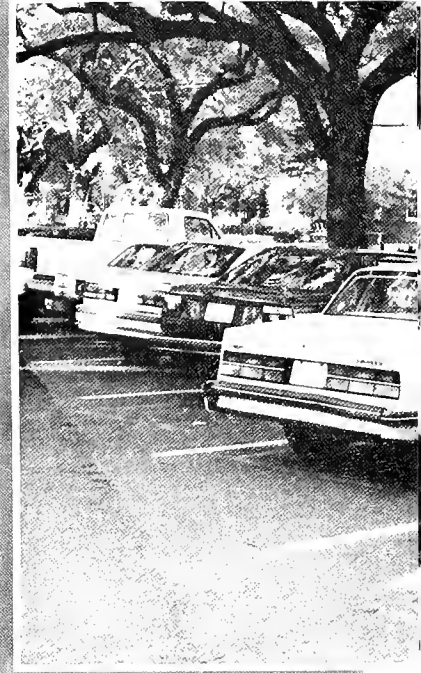


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AN OPINION BY  
*John McAlister*

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This one little spot on McAlister is probably the only place on campus where students' cars can beat the heat by getting a little shade.

(Left) "My third trip down McAlister looking for a spot - my class started ten minutes ago!"

*Junior Jenny Gorman gets into the act by recycling unneeded papers in the Hullabaloo editorial office.*



# Re-use it or abuse it

By 1992, everyone had gotten into the act of protecting the environment. Paper, glass and plastic product containers boasted that they were made of anywhere from 10% to 100% recycled material. Cosmetic companies stressed that their goods were not tested on animals. Everyone from the President to the schoolchildren encouraged recycling. Tulane students took part too.

Recycle Tulane, a division of Community Action Council of Tulane University Students (CACTUS), operated a recycling center behind Stadium Place on Ben Weiner Drive. Here they collected aluminum cans, plastic, glass and newspaper for recycling.

Even students who lived off campus saved what could have been trash and dropped it off at the center. Also, boxes for aluminum cans and bins for discarded paper were found everywhere on campus, from the steps of Newcomb Hall to the lobby of Howard Tilton Library.

Another group that concentrated on looking out for the environment was the Green Club. These students might best be remembered for the display of an inflatable burnt sunbather, a tattered ozone layer, and mock barrels of toxic waste that was set up in front of the University Center and received a lot of attention.





*(Left and below left) The recycling center, where students drop off their own papers, glass and aluminum, is located behind Stadium Place on Ben Weiner Drive.*



*Dan Weiner, School of Architecture alumnus, was in charge of recycling at Tulane.*

# On a roll

## The term "in line" takes on new meaning

The sidewalks of Tulane have been trounced by shoes of all shapes and sizes, by bare feet, by rain boots, by golf carts, by bicycle tires . . . but in the early nineties, the sidewalks of campus experienced a new sensation: rollerblades.

If jogging was the exercise craze of the 80's, then rollerblading might turn out to be the thing of the 90's. Rollerblades (a.k.a. in-line skates), for those people who spent the year hibernating, are rollerskates with all four wheels in a straight line along the bottom of the boot. During the 1991-92 school year, rollerblades could be found on students' feet at Audubon Park, the

levy, and even on campus rolling from one classroom building to another.

The price of a new pair of rollerblades started at just below \$200, so most students rented rather than owned. One close-by place to do so was Park Sk8 on Magazine, where rental cost \$7 for a half a day during the week and \$4 per hour on weekends. Rental also included the elbow and knee pads one wore for safety while skating.

While students took their part in the rollerblading craze, it was a fad for everyone! Employees at Park Sk8 said that customers included all kinds of people, from children to retirees.





Rollerblading, the latest phase of the 90's, attracts people of all ages and types. Whether it be young, old, bubble blowing, or bubble catching, rollerblading is good exercise and hours of entertainment, especially for beginners! Even Steve Fellas (middle-left) from News Channel 6 learned how to master the art of rollerblading.

*(Right and bottom right) Crowds gathered on the UC Quad during TGI-Mardi Gras. Of the many attractions, the local live band Dash Rip Rock drew in the most numbers.*



# T.G.I.F.

## *Not just another Friday*

Late every Friday afternoon, outbound interstate traffic was horrendous. Radio stations always had some silly ritual, like the blowing of an end-of-the-workday horn and a song about the weekend. At Tulane, Tulane University Campus Programming (TUCP) provided students with another way to celebrate the end of the week: TGIF.

About every other Friday, students gathered on the UC Quad to listen to a band and relax in any way imaginable. Beer, wine coolers, and pizza or other food could be purchased at the Rat in the UC basement and enjoyed outside. People brought their

dogs, played football or frisbee, or just rested on the grass with friends.

Bands that played TGIF over the school year included Cowboy Mouth, the Shepherd Band, Irie Vibrations, and Fat Jack. Special occasions warranted special "TGI-some-things," like TGIO (-Over), the annual end-of-the-year bash, and TGI-Mardi Gras, which for 1992 featured the popular local band Dash Rip Rock.

TGIF provided a casual and convenient way to unwind from the pressure of weekday classes before the social activities of the weekend reached full swing.





*Munching on crawfish with some good friends and cold beer (left) or just chillin' on the quad (below) were two of the options at TGI-Mardi Gras.*



*(Above and far above) At TGI-Mardi Gras, one could collect or purchase t-shirts and all kinds of other paraphernalia.*

*Just because one attended  
Marathon, one didn't have to sacrifice  
studying!*



# Rock On

## 22 years & counting

The stairs that lead from the front doors of the University Center down to der Rathskeller in the basement never saw as much traffic during the year as they did during WTUL's Marathon weekend, April 4-5. The people who converged upon the UC Quad (and ultimately, of course, the stairs to the Rat) came not just from Tulane but from all over the New Orleans community. Many were beyond college age. Many have come back year after year for Marathon.

Marathon consisted of a week of shows at various area clubs, and a Saturday and Sunday during which bands played from noon until

around 7 p.m. on the UC Quad. Weekend performers included Marva Wright, Tribe Nunzio, The Blue Runners, Walter "Wolfman" Washington, Cowboy Mouth, Dash Rip Rock, and the Haymakers. Club shows included Lush and Poster Children at Tipitina's, Yo La Tango at Howling Wolf, and Leaving Trains and Nipples of Isis at the R.C. Bridge Lounge.

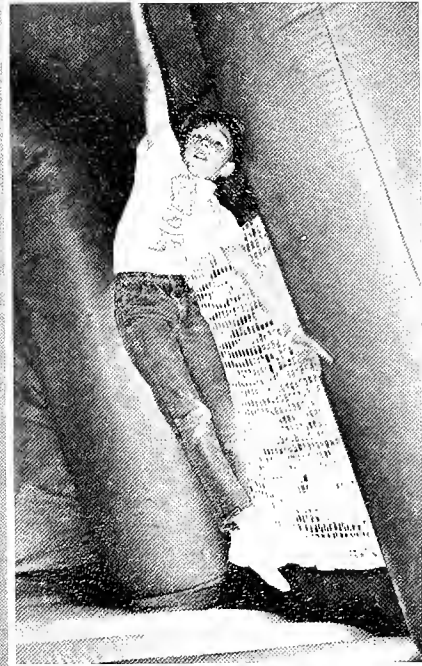
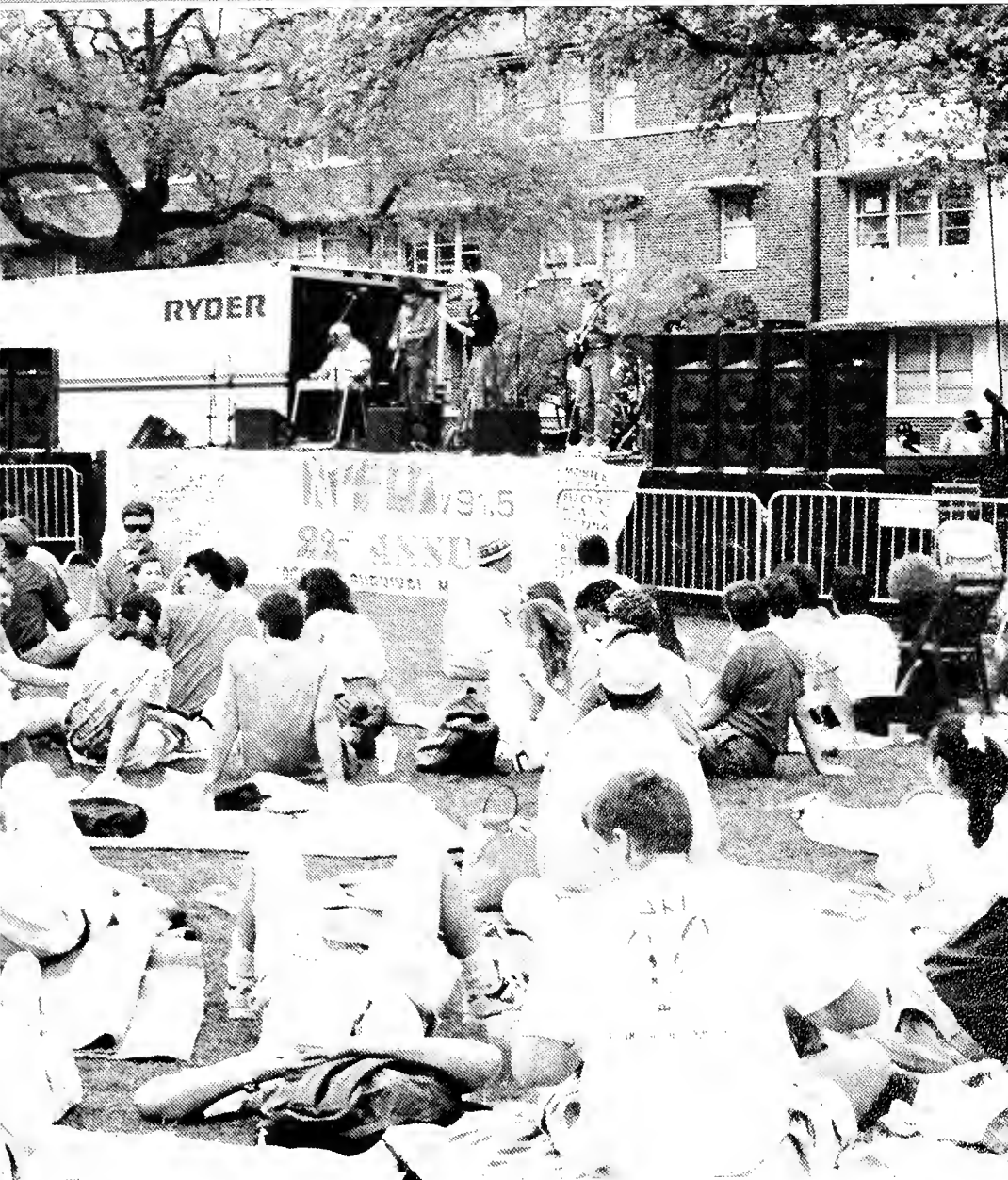
The on-going party on the quad included vendors of clothing and jewelry, as well as crawfish and other food and beverages. Beer and wine coolers were available in the Rat, so spectators made many trips back and forth into the UC.







At Marathon, one could stock up on clothing, jewelry, or traditional New Orleans chow.



WTUL made sure that spectators of all ages had a good time.

# Up all night

Temples faintly throbbing. Eyelids drooping. Noises amplify in your head 100 times. You tried telling your roommates about something that happened, but you just trailed off, your brain a light, hazy mass capable of losing its train of thought in mid-sentence. But your roommates weren't comprehending anything you tried to say anyway. They went out last night too.

What did a night out at Tulane entail? Of course, there was no set pattern, no bar or party that every student visited over a given weekend. (We've heard there were even people that didn't go out at *all!!!??*) But there weren't that many differences between what individual

students did, either.

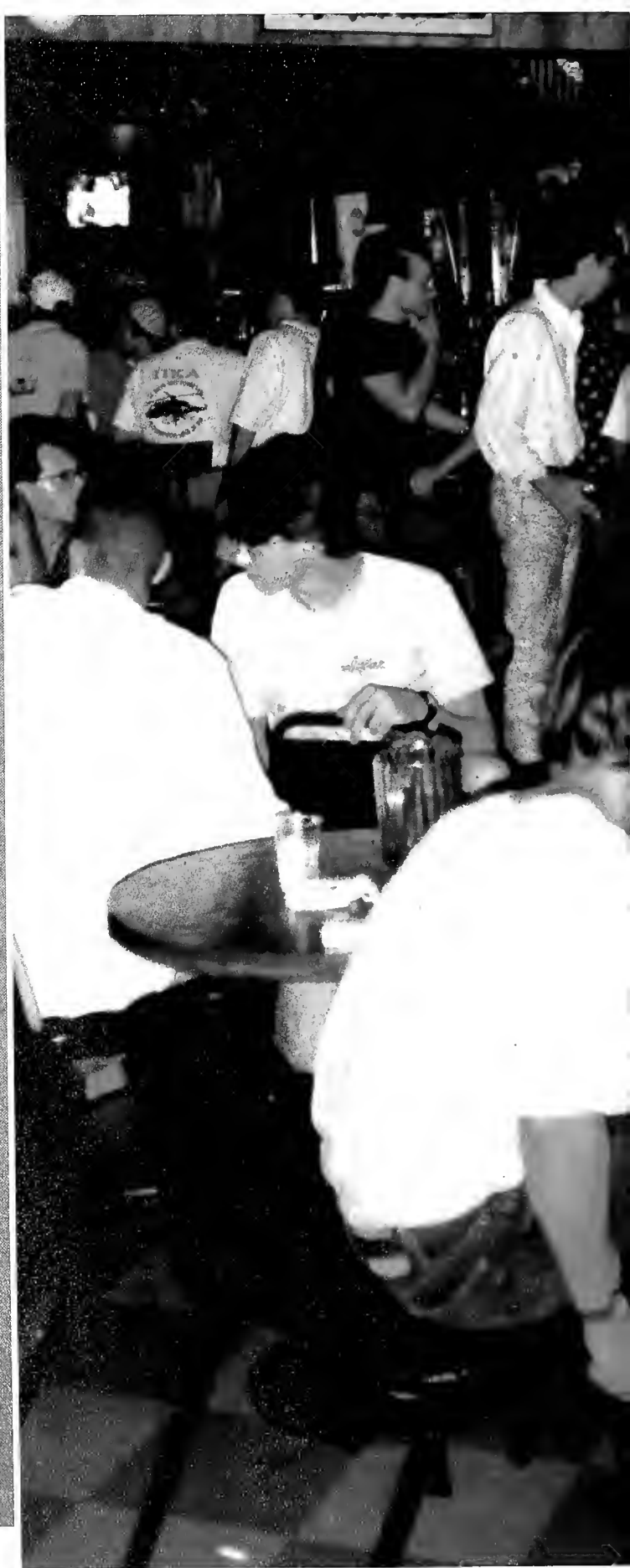
Sometimes, a night out began on campus with a small gathering of friends in a dorm room. Everyone caught up on the week's gossip and activities over a few drinks. Or maybe it began with a pitcher of beer and a game of pool in the Rat, or a couple of hours of serious dancing a Club Tulane. A night could start out off-campus, with dinner and drinks at O'Henry's, wine and pizza at Figaro's, or margaritas and fajitas at Cuco's.

What next? If students were lucky, it was a night of big fraternity parties up and down Broadway, where one could hear a good band, run into friends that hadn't

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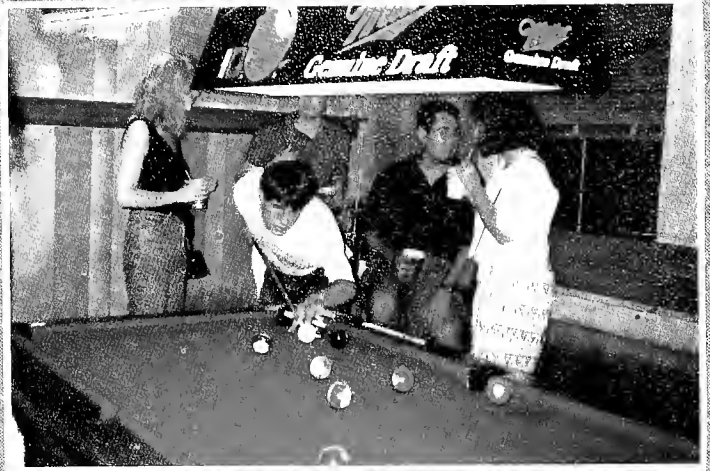


*Features of Fal Harry's late, late night bar are that it includes ample space to hang out as well as lots of games and a great menu.*





Rendon Inn is made up of the "Back Bar" on the deck (left), a couple of pool table (below), and of course the original "Front Bar" (below left).



Free several nights of the week, Rosie's spicy chicken wings are maneuvered through the crowd (left) and then later enjoyed by Tony Flores (above), med student.

# All night

*cont'd from p. 54*

been seen forever (or so it seemed), and of course, took up on free beer and "vat," that mystery red stuff that tasted like Kool-Aid and left horrible stains on white clothing. At midnight the parties turned more or less into pumpkins, and students headed for the bars.

One could not begin to recap every bar or club that was frequented by Tulane students, but there were some staples. At \$1 per hi-ball, Miss Mae's Place was known by everyone as the cheapest place in town to drink. Not far from Miss Mae's were Hofbrau's, Le Bon Temps Roulé and Audubon Tavern II; the other direction from

campus was home to Rendon Inn, a bar known for being almost strictly Tulane during the school year. And a popular new place in 1992 was Rosie's Big Easy, opened on Tchoupitoulas Street by a Tulane alumnus.

But not everyone stayed Uptown. While the glitter and charm of the French Quarter faded significantly after every freshman's first couple of trips, the Bourbon Street bars were never abandoned. Besides the ever-popular Pat O'Brien's, there were dance clubs like Lucky Pierre's World Beat, the Cat's Meow, and the Gold Mine, and some places where one could always find Tulane students, like the Bourbon Pub and

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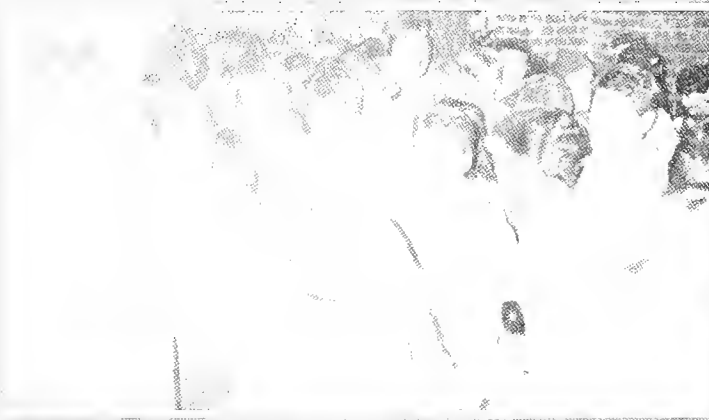
## Parade or Tropical Isle.

Whether they'd been uptown or downtown, no student could pass up a last beer or pool game at one of the late, late night places like Fat Harry's or F&M's Patio Bar, or one of the roaming Techno/House Rave parties. On a Friday or Saturday night, these bars would still be rocking at 6 a.m.

When the lights were finally turned on (or the sun was finally coming up), students headed home for a few hours of sleep. Often they woke up with tired eyes and an aching head—but it was funny how these unpleasant feelings faded away by evening, just in time to have a few friends over . . .

Students create a dance floor at Rosie's (far left), where crowded conditions (below) don't make dancing easy.

The infamous Pat O's on Bourbon Street features the original Hurricane and a sing-along piano bar.



A popular place for Tulane students to gather in the Quarter, Tropical Isle on Toulouse Street features live music and supposedly the world's strongest drink.

P E O



*In the University Center, people relax playing pool in the Rat (above), while Julie Gorzka (right), Newcomb senior, crams for a midterm exam upstairs.*





*One place to see and talk to lots of people (above) is at a home sporting event, such as this football game in the Louisiana Superdome, where the student section is surprisingly full.*

*Christine Armand, Newcomb sophomore, and Cynthia Welch, graduate student, are two of Reilly's many student workers.*

# ID, EGO,

## Superego

While Tulane students shared desires about success and making a difference in the world, they came from all walks of life. Personality and experience combined to make an individual-- not just a number on an I.D. card.



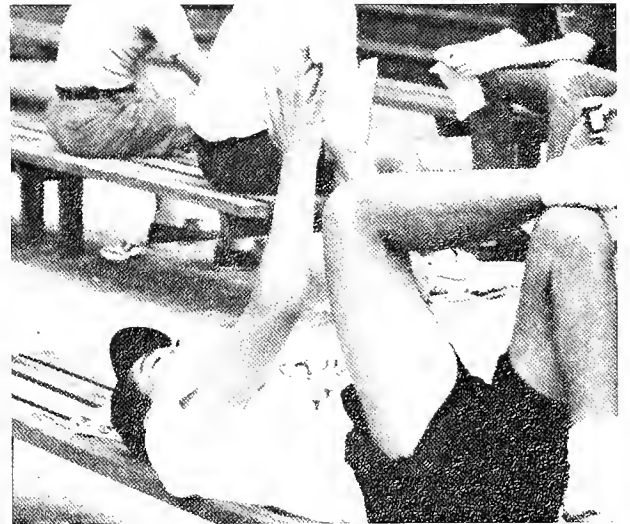
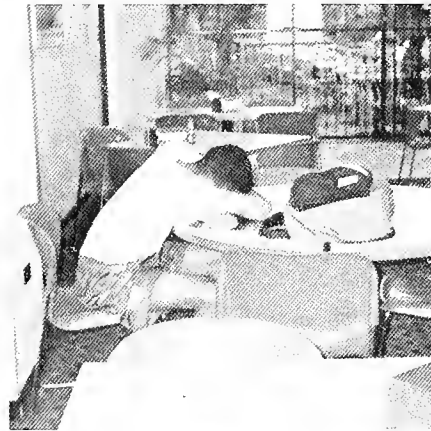
**REMEM-  
BER  
WHEN...  
LIFE  
WAS  
SIMPLE?**



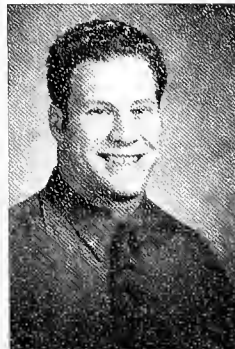
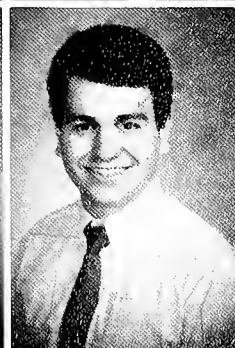
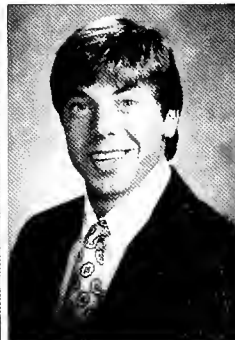




# Remember When?







**REMEM-**

**BER**

**WHEN...**

**YOU HAD**

**TO**

**"BRUFF**

**IT" IN**

**BRUFF**

**COM-**

**MONS?**

Abramson, Jennifer  
Freeman Business  
Adelman, Lauren  
Newcomb College  
Adelman, Leslie  
Newcomb College  
Aiello, Josephine  
Newcomb College  
Albert, Jonathan  
Arts & Sciences

Allen, Charles, IV  
University College  
Alterman, Aaron  
Freeman Business  
Amador, Maria  
University College  
Archer, William, Jr.  
Arts & Sciences  
Armstrong, Jacqueline  
Newcomb College

Arnold, Gwendolyn  
Newcomb College  
Aronauer, Mark  
Freeman Business  
Aronson, Harley  
Arts & Sciences  
Augenbraun, William  
Freeman Business  
Babin, Shane  
Engineering

Bailey, Kristen  
Freeman Business  
Balian, Christopher  
Arts & Sciences  
Barbera, Mariealane  
Newcomb College  
Barnett, Karey  
Engineering  
Barrios, Barclay  
Arts & Sciences

Barton, Daniel  
Arts & Sciences  
Becker, Susan  
Newcomb College  
Belfiore, Anita  
Newcomb College  
Bell, Jason  
Freeman Business  
Berger, Jamie  
Newcomb College

Berger, Meredith  
Newcomb College  
Berger, Rachel  
Newcomb College  
Berkowitz, Wayne  
Arts & Sciences  
Bernat, John  
Freeman Business  
Berrington, Emily  
Newcomb College



Beucher, Amy  
Freeman Business  
Bezman, Rebecca  
Newcomb College  
Bitner, Mary  
Newcomb College  
Blanton, B. DeAnn  
Newcomb College  
Bloch, Robert  
Architecture



**REMEM-  
BER  
WHEN...**



Bloom, Candice  
Newcomb College  
Bloom, Nicole  
Newcomb College  
Bode, Mark  
Arts & Sciences  
Borja, Robert  
Arts & Sciences  
Bornemeier, Kristen  
Newcomb College



THERE



WAS NO

PIZZA

HUT

PIZZA,

DUNKIN'

DONUTS,

OR

ICEE'S

ON CAM-

PUS?



Boudreaux, Randi  
Newcomb College  
Boyle, Stephanie  
Newcomb College  
Bragg, David  
Arts & Sciences  
Brisette, David  
Arts & Sciences  
Broder, Eric  
Arts & Sciences



Brooke, Russell  
Freeman Business  
Brous, Todd  
Arts & Sciences  
Bruening, Mary  
Newcomb College  
Buchanan, Paula  
Newcomb College  
Bui-Tong, Ngoc  
Newcomb College





"Though I don't often eat on campus, I like the fact that we finally had some food choices besides the same leftovers Marriott has served for the past four years."

--Jenny Ducoing


DUCOING, JENNIFER  
NC 12

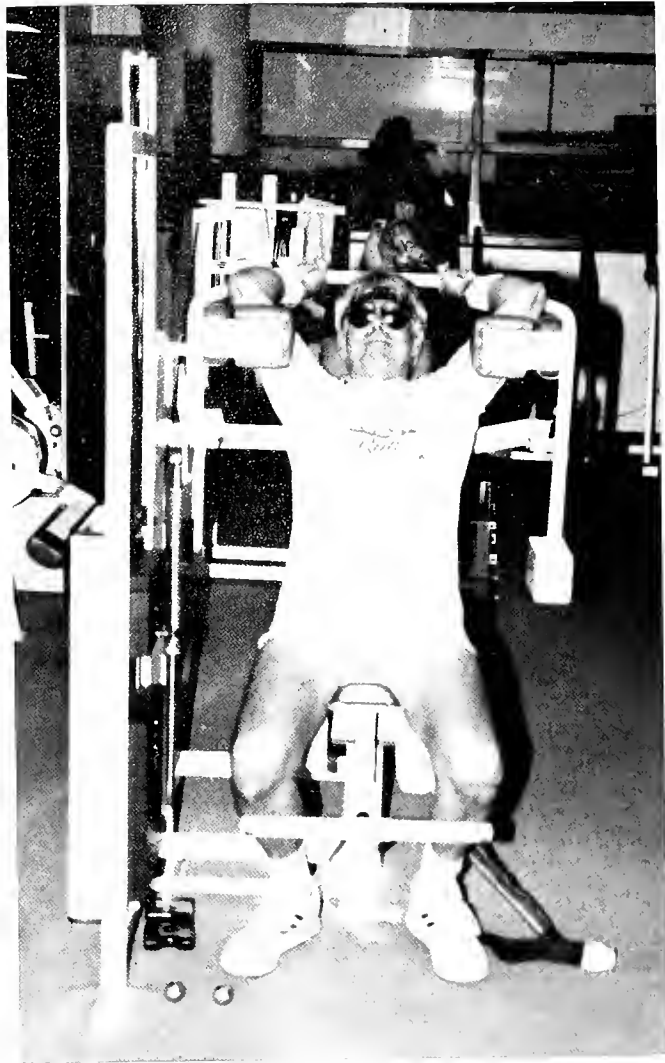
**Tulane**

92

TCS

SFR 92





Burks, Ryan  
Engineering  
Burson, Benjamin  
Arts & Sciences  
Byrne, Robert  
Arts & Sciences  
Cain, Lacy  
Newcomb College  
Calcaterra, Tracy  
Freeman Business



**REMEM-  
BER  
WHEN...**



Capsuto, Elena  
Newcomb College  
Carrillo, Pablo  
Arts & Sciences  
Carter, Daniel  
Arts & Sciences  
Casey, Bryan  
Arts & Sciences  
Cazenavette, George  
Arts & Sciences



**REILLY  
WASN'T  
REALLY?**



Cernuda, Meredith  
Newcomb College  
Chachere, Garret  
Arts & Sciences  
Chertow, Elizabeth  
Newcomb College  
Chin, Bruce  
Engineering  
Choate, Timothy  
Arts & Sciences



Cisneros, Maria  
University College  
Clark, Michael  
Arts & Sciences  
Cohen, Jeffrey  
Arts & Sciences  
Cohen, Wendy  
Freeman Business  
Collins, Tyneeta  
Freeman Business



Concannon, Deirdre  
Newcomb College  
Confusione, Michael  
Arts & Sciences  
Connor, Carol  
Architecture  
Cook, Kimberly  
Freeman Business  
Cooper, Alyson  
Newcomb College

Cooper, Charmaine  
Newcomb College  
Cooper, Eric  
Arts & Sciences  
Cooper, Joseph  
Engineering  
Cope, Robert  
Engineering  
Cowey, David  
Arts & Sciences



Crane-Baker, Mary  
Freeman Business  
Croft, Eric  
Arts & Sciences  
Cruz, Helion  
Engineering  
D'Amico, Christine  
Newcomb College  
d'Aquili, Elena  
Newcomb College



Danzig, David  
Arts & Sciences  
Datnow, Robyn  
University College  
Davis, Barbara  
Newcomb College  
Davis, Dawn  
Engineering  
Davis, Myra  
Newcomb College



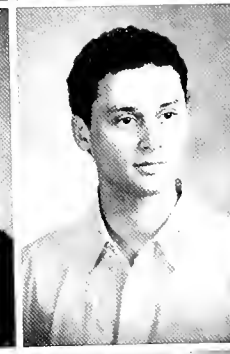
Davison, Heather  
Newcomb College  
Dawkins-Waugh, M.  
University College  
Deal, Michael  
Arts & Sciences  
Dearman, Lori  
Newcomb College  
Decoteau, Laurie  
University College



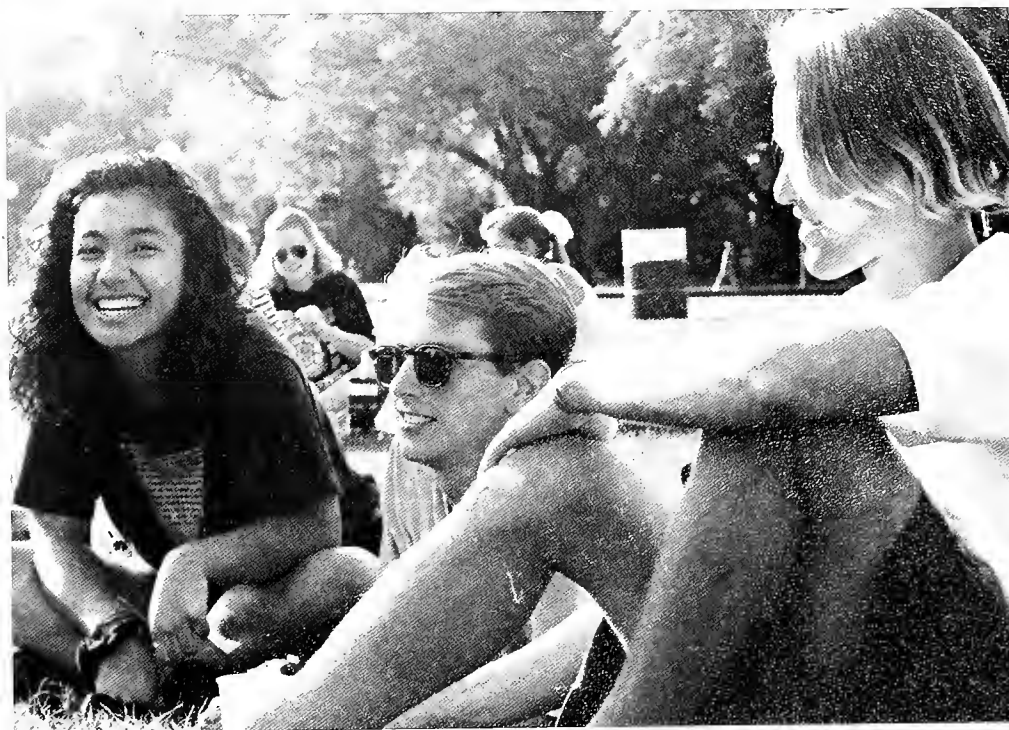
DeDio, Laura  
Newcomb College  
Dempsey, Mary  
Newcomb College  
Derby, Elizabeth  
Newcomb College  
DeRock, Tara  
Newcomb College  
DeSue, Christine  
Newcomb College



**REMEM-  
BER  
WHEN...  
THE SWIM  
TEAM  
WASN'T  
YET ALL  
WASHED  
UP?**





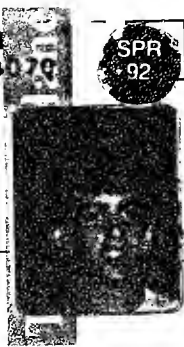


MASSENGALE, WILLIAM  
AS 053079

SPR  
92

# Tulane

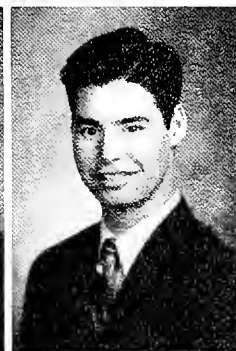
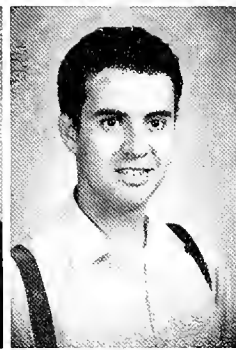
*Trent Massengale*  
SIGNATURE



"The awesome sunny days when you can actually lay out and soak up the sun make up for all the rainy, humid weather during the rest of the year."

--Trent Massengale





Dhurandhar, Anjali  
Newcomb College  
Diggins, Bebe  
Engineering  
Diggs, Erica  
Engineering  
Dobbins, Maresa  
Engineering  
Dorman, Keith  
Arts & Sciences

Driskill, Robert, Jr.  
Engineering  
Ducoing, Jennifer  
Newcomb College  
Dulligan, Michael  
Arts & Sciences  
Duncan, Paul  
Engineering  
Eddlemon, Elizabeth  
Newcomb College

Elbaum, Lawrence  
Freeman Business  
Ellmore, Julie  
Newcomb College  
Engel, Ronald, Jr.  
Arts & Sciences  
Ernest, Kristen  
Newcomb College  
Evans, Karla  
Newcomb College

Evans, Stephen  
Engineering  
Farrell, Shannon  
Newcomb College  
Favor, Suzanne  
Newcomb College  
Febles, Eduardo  
Arts & Sciences  
Feldman, William  
University College

Felt, Laura  
Newcomb College  
Fernandez, Frank  
Engineering  
Field, Robert  
Arts & Sciences  
Fife, Downen, Jr.  
Arts & Sciences  
Fincher, Jack  
Engineering

**REMEM-  
BER  
WHEN...  
BASKET-  
BALL WAS  
A SPORT  
WITHOUT  
A TEAM?**

WILLIAMSBURG

Fine, Laura  
Newcomb College  
Fischer, Brooke  
Newcomb College  
Fishman, Michal  
Newcomb College  
Flade, Alan  
Engineering  
Flynn, Amy  
Newcomb College



Fraai, Lionel  
Engineering  
Frank, Kerry  
Newcomb College  
Freeman, Jennifer  
Newcomb College  
Freimauer, Brett  
University College  
Friedman, Wendy  
Newcomb College



**REMEM-  
BER  
WHEN...**



Frnka, Tricia  
Newcomb College  
Furnish, William  
Arts & Sciences  
Gabay, Rachel  
Newcomb College  
Gabriel, Melissa  
Newcomb College  
Gachassin, Philip  
Arts & Sciences



**YOU  
COULDN'T  
CALL ON  
TUTOR  
TO HELP  
YOU WITH**



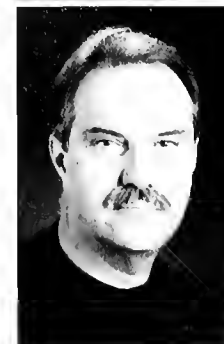
Galliano, Andrea  
Newcomb College  
Garcia, Keith  
University College  
Garner, Darcy  
Newcomb College  
George, Michael  
Freeman Business  
Geran, Tracey  
Newcomb College



**REGISTRA-  
TION?**



Gerowin, Sean  
University College  
Gerrets, John  
University College  
Gerstein, William  
Arts & Sciences  
Gertler, Carey  
Freeman Business  
Ghattas, Joseph  
University College





BAILEY, KRISTEN RENE  
BS 092170



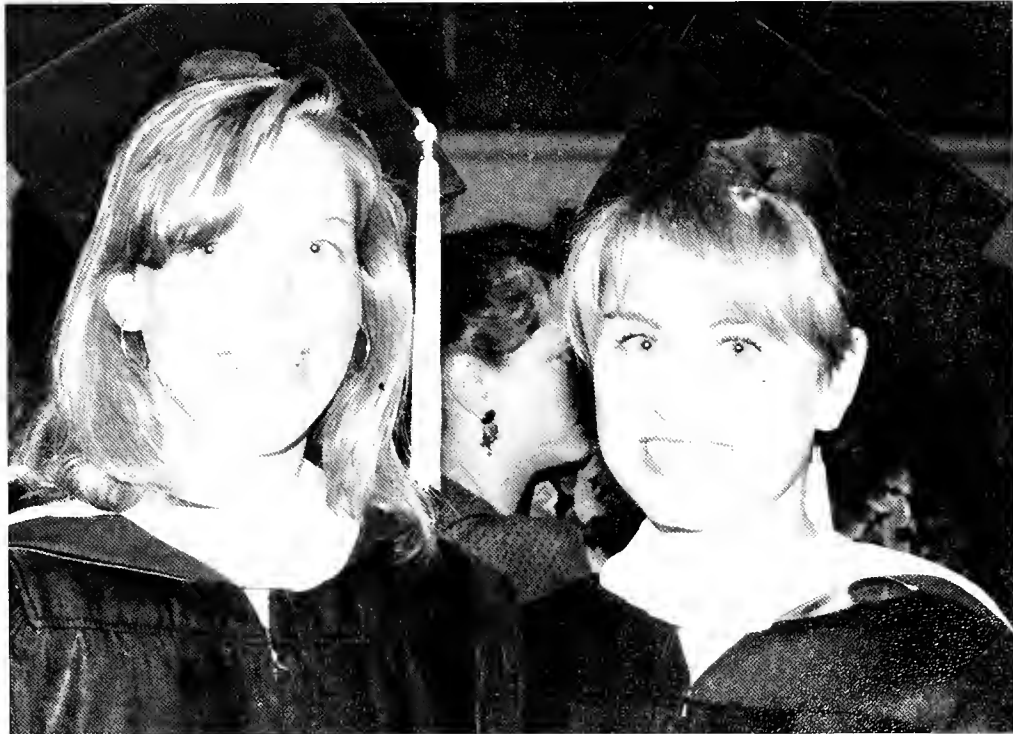
# Tulane

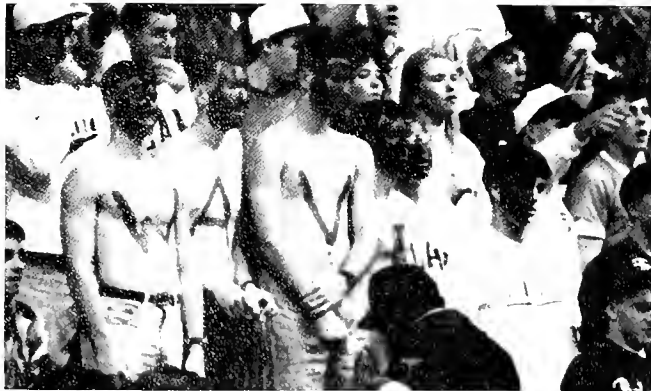
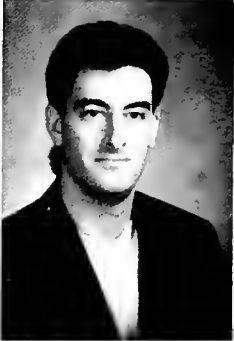
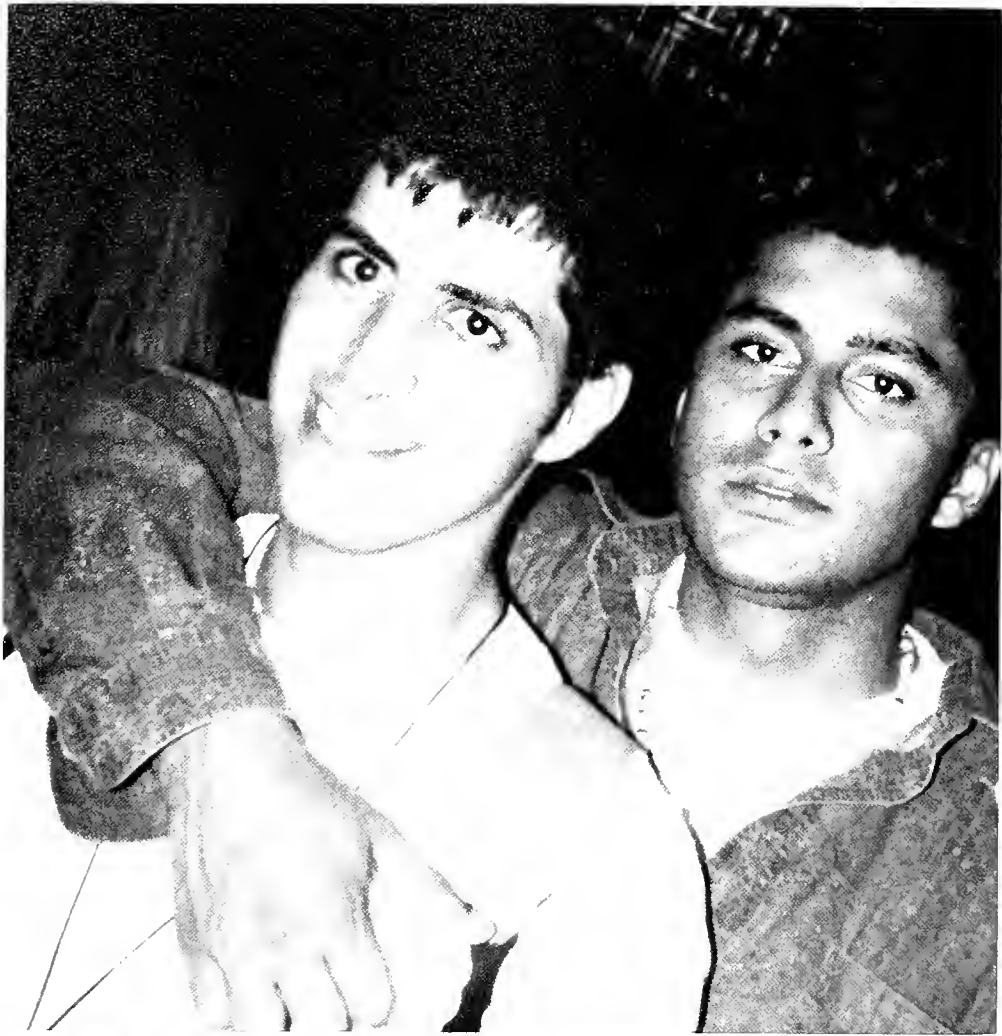
*Kristen R Bailey*  
SIGNATURE



"When I tried on my cap and gown, it was a weird experience because it made me realize that college was really over. It's hard to believe that...."

*-Kristen Bailey*







Gilchrist, Susan  
Architecture  
Gillespie, Deborah  
Newcomb College  
Girardot, Aileen  
Engineering  
Goeddel, Stacie  
Newcomb College  
Goldberg, Amy  
Newcomb College



**REMEM-  
BER  
WHEN...  
THE**



Goldberg, Eric  
Freeman Business  
Gordon, Bradley  
Arts & Sciences  
Gordon, Erin  
Newcomb College  
Gorzka, Julie  
Newcomb College  
Grabow, Jeff  
Arts & Sciences



**JAMBALAYA  
WAS THE  
LEAPYEAR-  
BOOK,  
LEAPING**



Gray, Kenneth  
University College  
Green, Connie  
Newcomb College  
Green, Kara  
Newcomb College  
Green, Robert  
Freeman Business  
Green, Tammy  
Engineering



**FROM  
1989-90  
TO 91-92  
IN A  
SINGLE  
BOUND?**



Greene, Nancy  
Newcomb College  
Grippa, Anthony  
Arts & Sciences  
Gross, Robert  
Architecture  
Gross, Shannon  
Newcomb College  
Guilliams, Eric  
Arts & Sciences



Haag, Holley  
Freeman Business  
Haak, Wouter  
Arts & Sciences  
Hambrick, Ron  
Arts & Sciences  
Hamell, Monique  
Newcomb College  
Hanowitz, Sandra  
Freeman Business

Hantgan, Jacqueline  
Newcomb College  
Harris, Melissa  
Newcomb College  
Harrison, Monique  
Newcomb College  
Hart, Christian  
Arts & Sciences  
Harwood, Douglas  
Engineering



Hassell, Dayna  
Newcomb College  
Hathaway, Nicholas  
Arts & Sciences  
Hayutin, Michael  
Freeman Business  
Heller, Karen  
Freeman Business  
Henriksen, Heather  
Newcomb College



**REMEM-  
BER  
WHEN...**



Herman, Richard  
Freeman Business  
Herman, Stacey  
Newcomb College  
Hew, Robert  
Engineering  
Hillman, Allison  
Newcomb College  
Hirsh, Michael  
Engineering



**THE HUR-  
RICANE  
WAS MORE  
THAN JUST  
A DRINK  
DURING  
FRESHMAN  
YEAR?**



Hock, Jonathan  
Arts & Sciences  
Hoffberger, Jonathan  
Engineering  
Hoffer, Beth  
Newcomb College  
Hoffman, Julie  
Newcomb College  
Hogh, Susan  
Newcomb College



Hornstein, William  
Freeman Business  
Howze, Angela  
Newcomb College  
Hughes, Ronson  
Arts & Sciences  
Hummer, Kristine  
Freeman Business  
Hurst, Amie  
Newcomb College







"While graduation was the formal exit from the university, the last informal time to talk to everyone [was the Newcomb Tea], a true Southern tea under the oaks."

*-Karla Evans*

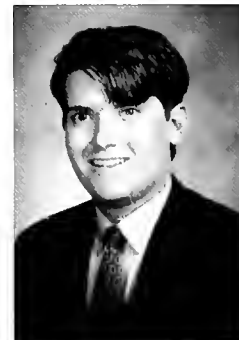
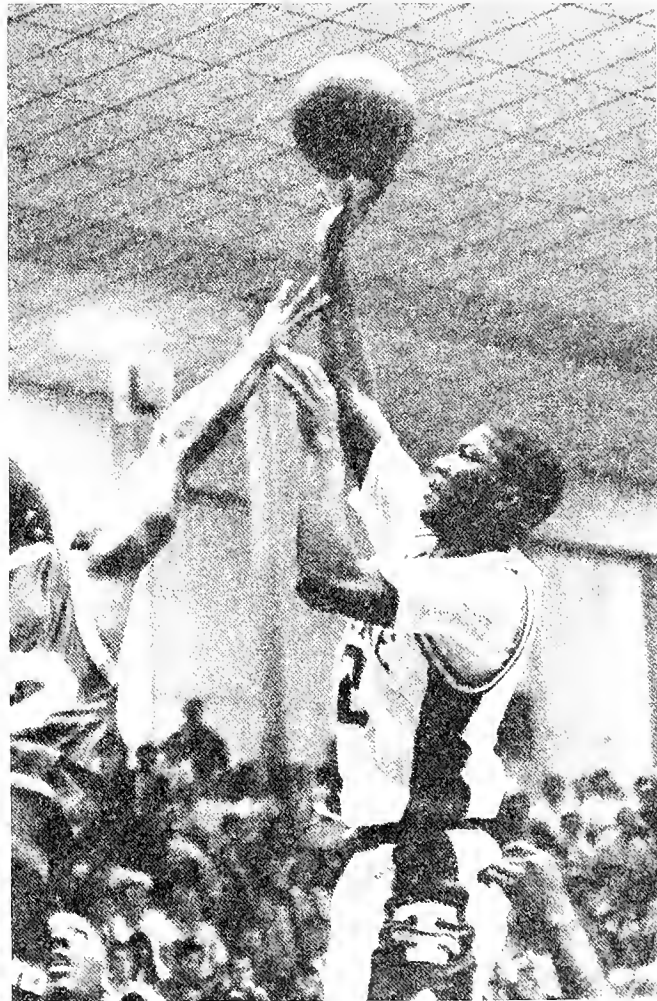
EVANS, KARLA ANN  
 NC 9-09-70

SPR 92

# Tulane

*Karla Evans*  
 SIGNATURE

91/92





Hyman, Sharon  
Newcomb College  
Hyman, Susan  
Newcomb College  
Isakson, John  
Arts & Sciences  
Itzkowitz, Scott  
Arts & Sciences  
Jackson, Jeffrey  
Arts & Sciences



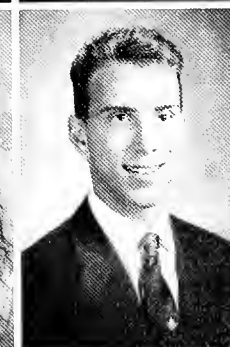
Jaffe, Michael  
Freeman Business  
Jamison, Sandra  
Newcomb College  
Janssen, Joseph, III  
Arts & Sciences  
Janus, Melissa  
Freeman Business  
Jarach, David  
Arts & Sciences



Jenkin, Matthew  
Arts & Sciences  
Jenkins, Kellie  
Newcomb College  
Johnson, Kara  
Newcomb College  
Johnson, Keri  
Freeman Business  
Jones, Adam  
Arts & Sciences



Judy, Charles  
Freeman Business  
Jupiter, Robert  
Freeman Business  
Kalifey, Rhonda  
Newcomb College  
Kalish, David, III  
Arts & Sciences  
Kalkstein, Aleta  
Newcomb College



Kamerling, Rebecca  
Newcomb College  
Kaplan, Judith  
Newcomb College  
Katz, Mindy  
Newcomb College  
Katz, Robert  
Arts & Sciences  
Kaufman, Beth  
Newcomb College

**REMEM-  
BER  
WHEN...  
P.E. WAS  
REQUIRED  
FOR A DE-  
GREE IN  
ART HIS-  
TORY?**

MEMORIAL COLLEGE

Kelly, Bridget  
Newcomb College  
Kelly, Sarah  
Newcomb College  
Kendall, Mark  
Engineering  
Kennedy, Jessica  
Newcomb College  
Kennedy, Kevin  
Arts & Sciences



Kenney, Pamela  
Engineering  
Kickham, Lynn  
Newcomb College  
Kim, Bernard  
Engineering  
Kinealy, Paul  
Arts & Sciences  
Kinter, Kelcey  
Newcomb College



**REMEM-  
BER  
WHEN...**



Kirschenbaum, J.  
Newcomb College  
Kirschner, Sean  
Arts & Sciences  
Klein, David  
Freeman Business  
Klitzkie, Penelope  
Newcomb College  
Krain, Alysa  
Newcomb College



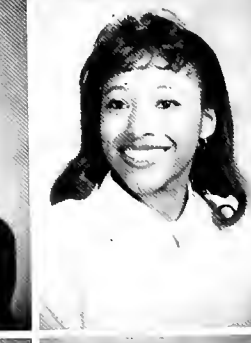
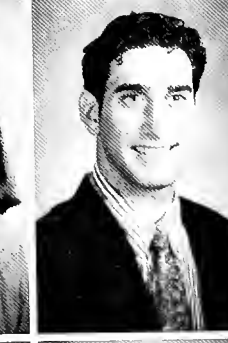
**IT WAS  
FASTER TO  
WALK  
DOWN-  
TOWN BE-  
CAUSE OF**



Krupman, Jeffrey  
Arts & Sciences  
Kurland, Jennifer  
Newcomb College  
Kushner, Jonathan  
Arts & Sciences  
Landry, Charlotte  
Freeman Business  
Landry, Darrell  
Freeman Business



**CON-  
STRUCTION  
ON THE  
TROLLEY  
TRACKS?**



Lasater, Edward  
Arts & Sciences  
Laurent, Larry  
University College  
Lawton, Cynthia  
Newcomb College  
Laycock, Lisa  
Engineering  
Leavy, Jay  
Arts & Sciences





**"The Alumni Bash was a good opportunity to say good-bye to people, but it was hot and I was sick of eating crawfish at every social function."**

**-Chris Stokoe**

STOKOE, CHRISTOPHER  
AS 091969

SPR  
92

**Tulane**

*Chris Stokoe*  
SIGNATURE



TCS







Lednick, Joseph, Jr.  
Arts & Sciences  
Lee, Lillian  
Engineering  
Lee, Matthew  
Engineering  
Leggett, Stephanie  
Newcomb College  
Leibovitz, Dana  
Newcomb College



Leopold, Marni  
Newcomb College  
Lepler, Alicia  
Newcomb College  
Levitt, Laurie  
Newcomb College  
Levy, Andrew  
Arts & Sciences  
Lewis, Bryan  
Arts & Sciences



Lewis, Heather  
Freeman Business  
Lewis, Stephanie  
Newcomb College  
Lichtenstein, Michael  
Arts & Sciences  
Liebkemann, Walter  
Engineering  
Liebman, Bruce  
Arts & Sciences



Lipschutz, Joshua  
Freeman Business  
Locke, Gary  
Arts & Sciences  
Lu, Jimmy, Jr.  
University College  
Lubetsky, Debra  
Freeman Business  
Lundgren, Philip, Jr.  
Engineering



Luthi, Sybille  
Newcomb College  
Ly, Ching  
Freeman Business  
Lyons, Lisea  
Newcomb College  
Mack, Lia  
Newcomb College  
Maehara, Jeffrey  
Arts & Sciences

**REMEMBER  
WHEN...  
THE  
TULANE  
DIAMOND  
WAS AP-  
PRAISED,  
RE-  
SHAPED,  
& SET AS  
THE  
TURCHIN  
STADIUM?**

Magnus, Roger  
Arts & Sciences  
Makk, Andrew  
Arts & Sciences  
Mandhare, Vijaysinha  
Arts & Sciences  
Manuel, David  
Engineering  
Maraist, John  
Engineering



Marignani, Marta  
Newcomb College  
Marino, Bernard, III  
University College  
Mason, Sherry  
Newcomb College  
Massart, Lara  
Newcomb College  
Massengale, William  
Arts & Sciences



**REMEM-  
BER  
WHEN...**



Masters, Kristina  
Newcomb College  
Matthews, Cynthia  
Newcomb College  
Mazur, Robyn  
Newcomb College  
McCormick, Theodora  
Newcomb College  
McGown, William  
University College



**YOU HAD  
TO GO  
OFF-CAM-  
PUS TO  
DANCE,  
BEFORE**



McKeon, Christopher  
Arts & Sciences  
Medora, Christine  
Newcomb College  
Meehan, Robin  
Newcomb College  
Mennin, Danielle  
Newcomb College  
Meyerson, Shari  
Engineering



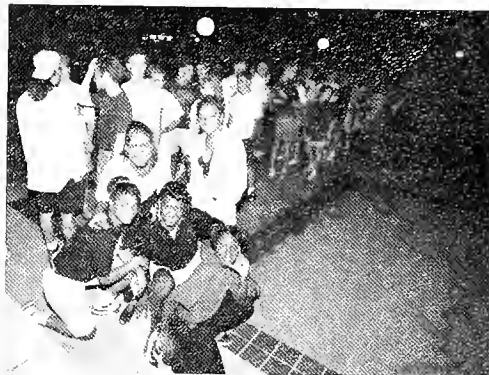
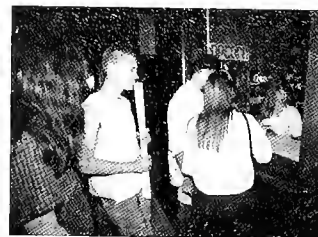
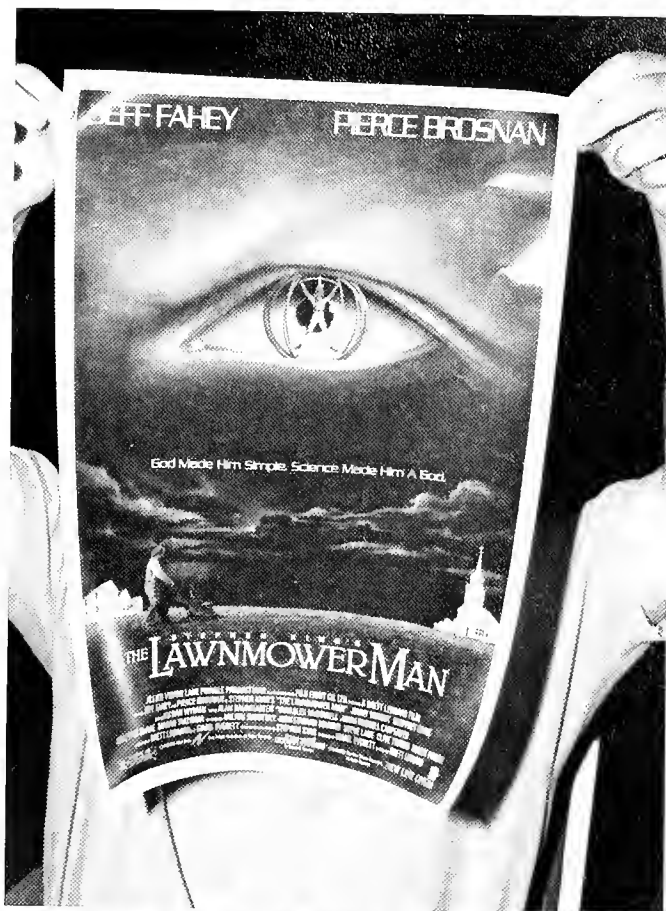
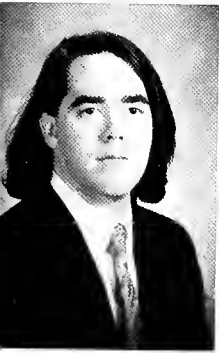
**CLUB  
TULANE  
& MC  
GUM-B?**



Migliore, Allison  
Newcomb College  
Miller, Laura  
Engineering  
Miller, Marc  
Arts & Sciences  
Miller, Mark  
Arts & Sciences  
Millstein, Danna  
Newcomb College







BRUENING, MARY LOUIS  
NC 11/24/71

Tulane

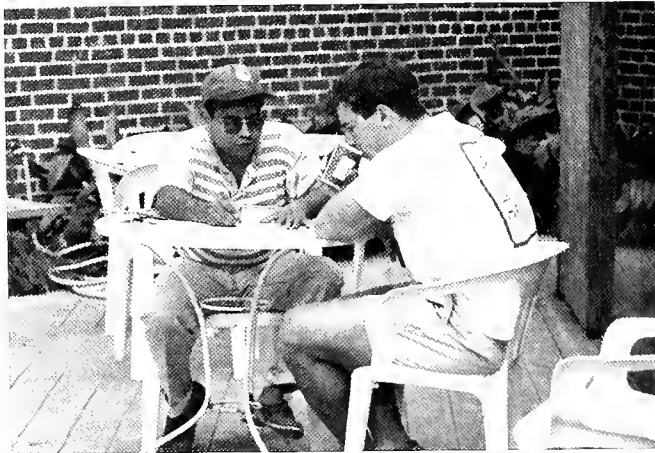
*Mary L. Bruening*  
SIGNATURE

SP 92



"The movies at McAlister were great because they were a cheap, convenient break from studies. TUCP did a great job with its sneak previews and new releases."

*--Mary Bruening*





Minsky, Lew  
 Freeman Business  
 Mitchell, Stephen  
 Arts & Sciences  
 Model, Eric  
 Arts & Sciences  
 Mooney, Michelle  
 Newcomb College  
 Morgan, Marie  
 Newcomb College



**REMEM-  
 BER  
 WHEN...  
 DKE WAS**



Mukherjee, Brian  
 Arts & Sciences  
 Munn, Paley  
 Newcomb College  
 Murphy, Kristin  
 Newcomb College  
 Nalty, Elizabeth  
 Newcomb College  
 Nemecek, Deborah  
 Engineering



**OFF-  
 CAMPUS,  
 DELT WAS  
 ON-  
 CAMPUS,**



Newborn, Lara  
 Newcomb College  
 Ngar, Jonathan  
 Arts & Sciences  
 Nguyen, Ngan  
 Newcomb College  
 Nottoli, Susan  
 Newcomb College  
 Nuti, Sherri  
 Newcomb College



**AND SIG  
 EP WAS  
 NOWHERE**



Oden, Chaundra  
 Newcomb College  
 Oh, Jenny  
 Newcomb College  
 Oksman, Lisa  
 Newcomb College  
 Olson, Jeffrey  
 Arts & Sciences  
 Oppenheimer, Kevin  
 Arts & Sciences



**?**



Osher, Debby  
 Newcomb College  
 Ouder, Paula  
 Newcomb College  
 Owens, Christopher  
 Freeman Business  
 Pak, Dong Uk  
 Engineering  
 Palkovitz, Susan  
 Newcomb College

Palmer, Amanda  
Newcomb College  
Papai, Nicole  
Newcomb College  
Peet, Elizabeth  
Newcomb College  
Peri-Strock, Laura  
Freeman Business  
Peyton, Colleen  
Newcomb College



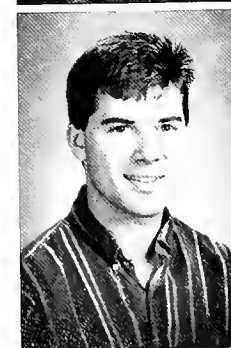
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Polopolus, Eleni  
Newcomb College



Popkin, Melissa  
Newcomb College  
Portnoy, Beth Ann  
Newcomb College  
Pratt, Michael  
Arts & Sciences  
Prior, Paige  
Newcomb College  
Promish, Gordon  
Arts & Sciences



Puissegur, Louis, III  
Freeman Business  
Putnam, Kirill  
Arts & Sciences  
Raines, Janis  
Newcomb College  
Ramakomud, Apinya  
Engineering  
Ramirez, Vanessa  
Newcomb College



Rasmussen, Lissa  
Newcomb College  
Rayl, Scott  
Arts & Sciences  
Redmann, Michael  
Arts & Sciences  
Reibel, Melinda  
Freeman Business  
Renshaw, Robert  
Arts & Sciences



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ABRAMSON, JENNIFER  
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# Tulane

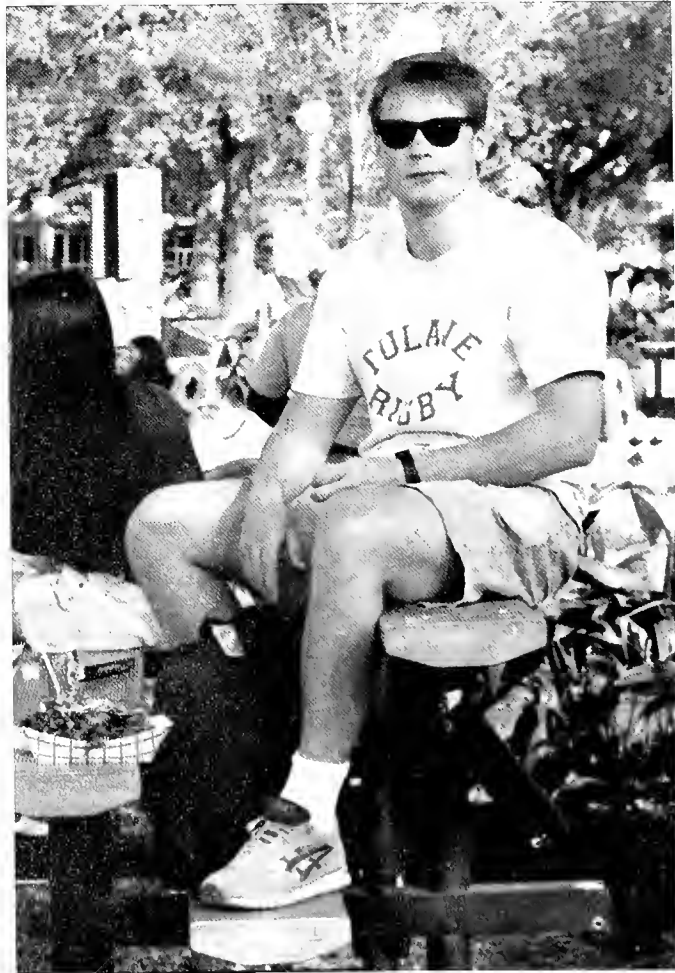
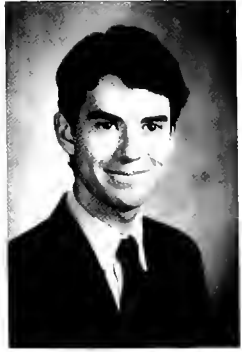
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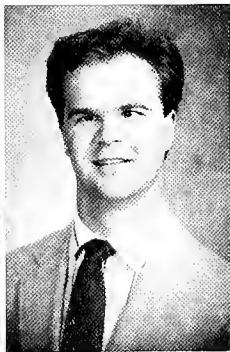
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"It's great that (the booths) are available. The posters and jewelry that are for sale...reflect a diverstiy on campus that should be expanded to other areas."

-Jennifer Abramson







Reynolds, Lance  
Arts & Sciences  
Rhoden, Aaron  
Arts & Sciences  
Rhodes, Henry  
Arts & Sciences  
Rich, Rosemary  
Freeman Business  
Richardson, Donna  
Newcomb College



Rickert, Lisa  
University College  
Ricks, Ashley  
Newcomb College  
Riley, Toja  
Freeman Business  
Ripoll, Charmaine  
Freeman Business  
Riskin, Scott  
Freeman Business



Robert, Kearny  
Engineering  
Roberts, Frederik  
Arts & Sciences  
Roberts, Michael  
Engineering  
Robertson, Katherine  
Newcomb College  
Robinson, Samuel, Jr.  
Engineering



Robson, Robert  
Arts & Sciences  
Rodriguez, Elyam  
Architecture  
Rodriguez, Raymond  
Freeman Business  
Rogge, Erika  
University College  
Rollins, Patrick  
Arts & Sciences



Rosen, Lauren E.  
Newcomb College  
Rosen, Marc  
Freeman Business  
Rosen, Nancy  
Newcomb College  
Roth, Ilana  
Newcomb College  
Rubinshtein, Irina  
Engineering

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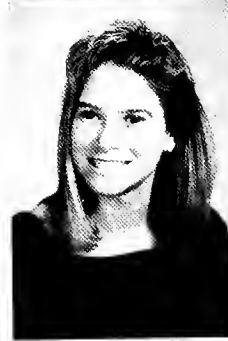
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 Rynerson, Michael  
 Engineering  
 Safirstein, Andrea  
 Newcomb College  
 Sagan Whitney, M.  
 Newcomb College



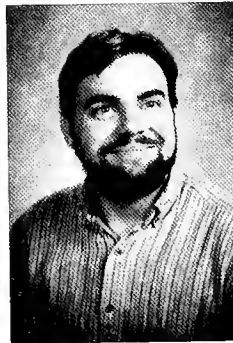
Salinsky, Gayle  
 Newcomb College  
 Salkind, Amy  
 Newcomb College  
 Salles, Ernesto  
 Engineering  
 Salmon, Mary  
 Newcomb College  
 Samler, Shari  
 Newcomb College



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Sanchez, Jason  
 Arts & Sciences  
 Sands, Michael  
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 Sansevere, Gina  
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 Sapirstein, Jake  
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 Saunders, Wayne  
 Arts & Sciences



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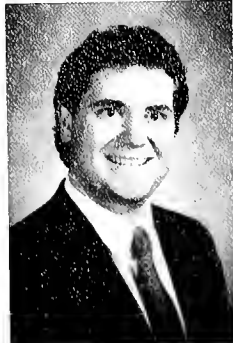
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 Scharf, Steven  
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 Scher, Julie  
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 Schiller, Derek  
 Arts & Sciences



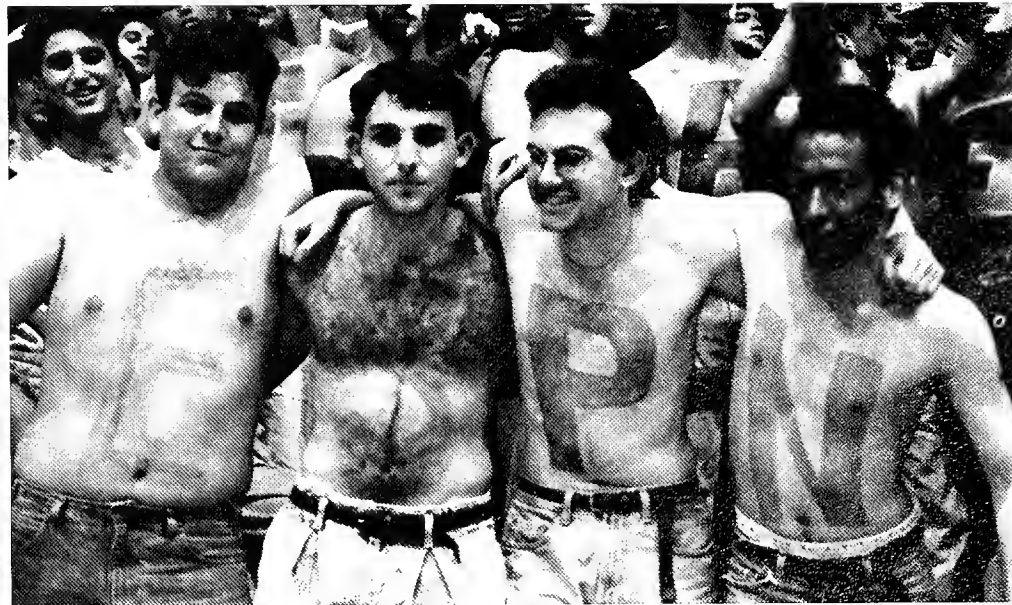
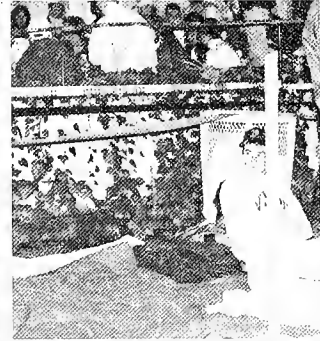
**AND  
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Schof, Douglas  
 Engineering  
 Schroeder, Suzanne  
 Newcomb College  
 Schumann, Erica  
 Newcomb College  
 Schwartz, Ory  
 Freeman Business  
 Scipione, Jeffrey  
 Arts & Sciences







**"Yes, it was worth it...  
waiting in line for [the  
ESPN] basketball game.  
It was a once in a life-  
time experience, but I  
would never sleep out in  
the rain again."**

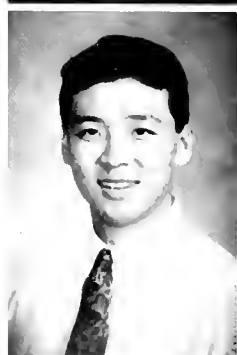
**--Janie Walton**

WALTON, JANIE BENJAMIN  
NC 3-05-70

**Tulane**

*Janie B. Walton*  
SIGNATURE







**REMEMBER  
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Sebastian, Maria  
Newcomb College  
Semmes, William  
Arts & Sciences  
Sevedge, Heather  
Newcomb College  
Shapiro, Robert  
Arts & Sciences  
Shapo, Nirah  
Newcomb College

Sharp, Erica  
Newcomb College  
Sherins, Mara  
Newcomb College  
Sherman, Pamela  
Newcomb College  
Siegal, Carolyn  
Newcomb College  
Siegel, Donna  
Newcomb College

Silve, Buena  
University College  
Simpson, Andrea  
Newcomb College  
Sisselman, Gail  
Newcomb College  
Skapley, Jennifer  
Newcomb College  
Slade, Daphne  
Newcomb College

Small, Gayle  
Freeman Business  
Smith, Pamela  
Newcomb College  
Smith, Rachel  
Newcomb College  
Sockwell, Sheilah  
Engineering  
Sommerschild, Heather  
Newcomb College

Song, John  
Arts & Sciences  
Sonnier, Jennifer  
Newcomb College  
Spigel, David  
Arts & Sciences  
Stein, David  
Arts & Sciences  
Stevens, Camilla  
Newcomb College

Stokoe, Christopher  
Arts & Sciences  
Stoloff, Ronald  
Freeman Business  
St. Pierre, Melissa  
Newcomb College  
Sule, Sangeeta  
Newcomb College  
Sundmaker, Earl, III  
Freeman Business



Swanner, Brian  
Architecture  
Szilagyi, Carolyne  
Newcomb College  
Taylor, Christopher  
Engineering  
Taylor, Elaine  
Newcomb College  
Thomas, Coretta  
Freeman Business



Thomas, Louis  
Engineering  
Thompson, Heather  
Freeman Business  
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Tompkins, Michael  
Freeman Business  
Toranto, Lauren  
Newcomb College



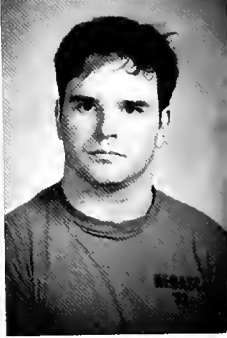
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Engineering  
Travers, Noreen  
Newcomb College  
Trevor, Evelyn  
Newcomb College  
Tuncel, Figen  
Freeman Business  
Turi, Ann  
Newcomb College



Turner, Robert  
University College  
Ungar, Deborah  
Newcomb College  
Velasquez, Claudia  
Newcomb College  
Vermaelen, Jennifer  
Newcomb College  
Vordick, David  
Engineering



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**"No comment."**  
 --Roberto Gutierrez,  
 when interviewed on any topic

**"Thank God for apathy!"**  
 --Jambalaya staff,  
 when interviewing on any topic

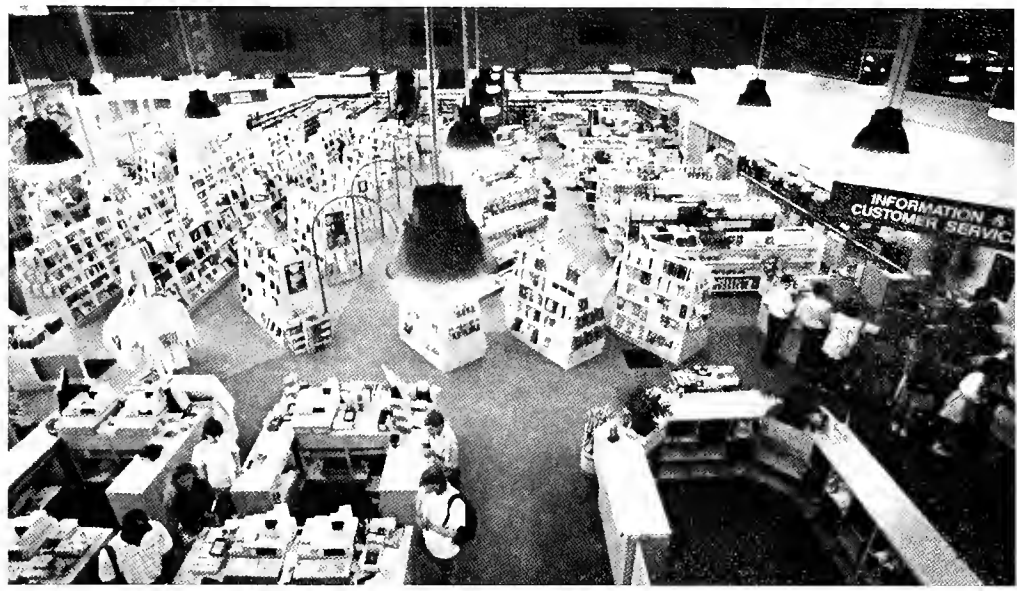
GUTIERREZ, ROBERTO C  
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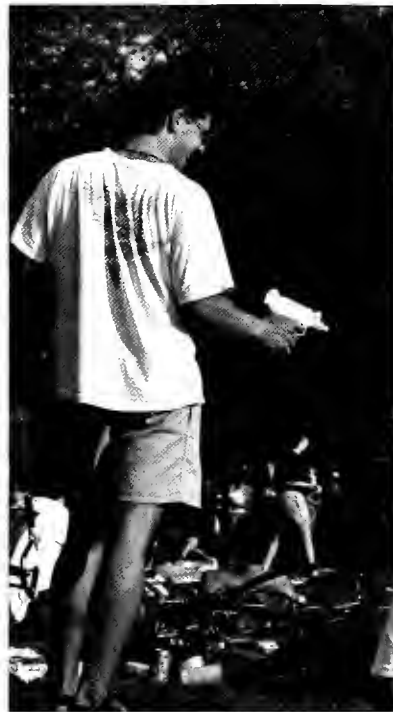
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Tulane

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**REMEM-  
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Wagner, Valerie  
Newcomb College  
Waldner, Meredith  
Newcomb College  
Walker, Lori  
Freeman Business  
Walker, Robert, IV  
Architecture  
Wall, Lisa  
Newcomb College  
Wallace, Shelley  
Newcomb College  
Wallner, Kurt  
Engineering  
Walton, Janie  
Freeman Business  
Warner, Janice  
University College  
Webb, Paul  
Arts & Sciences  
Webber, Erica  
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Weinstein, Samantha  
Newcomb College  
Weintraub, Charles  
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Witke, Tamara  
Engineering  
Wolfberg, Robert  
Arts & Sciences  
Workinger, Nancy  
Engineering  
Worley, Sara  
Newcomb College  
Yablonsky, Barton  
Freeman Business  
Young, Marvin  
University College  
Zimmerman, Dawn  
Freeman Business  
Zins, Faith  
Freeman Business

**REMEM-**

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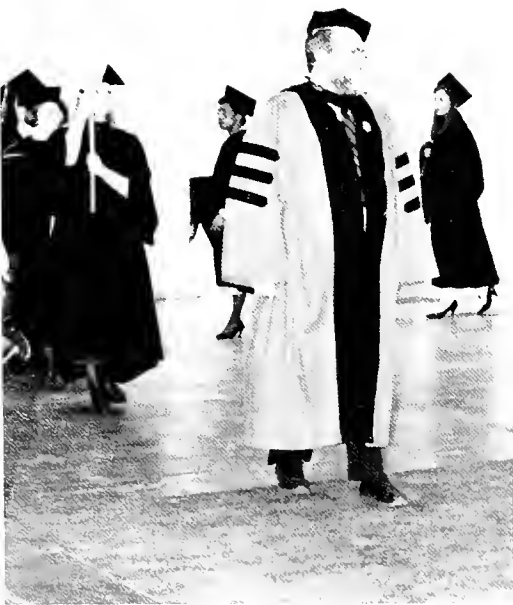
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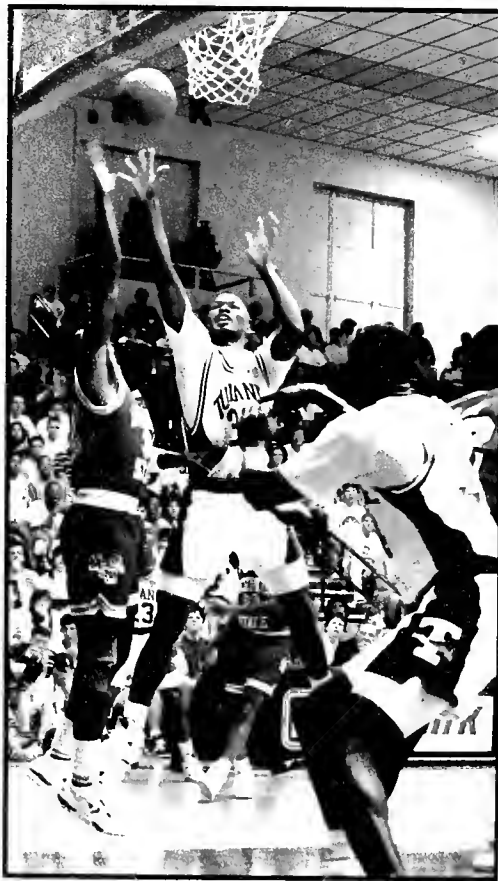
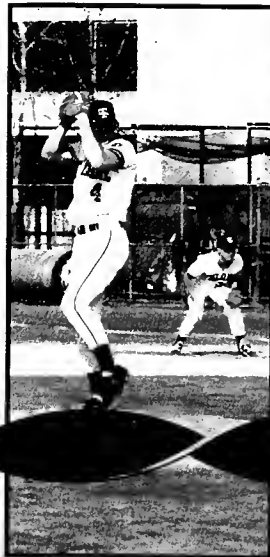




# From Seniors to Freshmen

Yesterday, entering collegiate life. Today, sleeping off the Graduation "buzz." Tomorrow, waking up a newcomer in the real world.





*(Top) Mike Romano, Green Wave Baseball's leading pitcher, prepares the perfect pitch.*

*(Above) Tulane's Carlín Hartman extends for this shot (and the foul) against Memphis State.*

*Gumby adjusts his new head before the start of a basketball game.*

R T S



Tulane and Louisiana State University matched up for the eighty-ninth time this season.

# A K.O.

*Everytime*

Although the year was filled with both victories and disappointments, a *knockout*

effort on each player's and coach's part created a pride

that everyone who was part of Green Wave athletics identified with.

# Football falls to 1-10

## Former Dartmouth coach welcome

The Green Wave football team fell on tough times in 1991, losing all but one of its 11 games. The team's only victory came over the Midshipmen of Navy at the November 9 Homecoming game, by a score of 34 to 7. Tulane's biggest problem may have been the team's schedule, rated by *USA Today* as one of the 10 most difficult in the nation. The team's disappointing season meant the end of Head

Coach Greg Davis' career at Tulane. Davis, who compiled a 14-31 record over five seasons at Tulane, resigned as the Wave's top man after the Navy victory, and went on to lose his last game as coach, falling to LSU 39-21.

The Wave's losing record in 1991 marked the tenth consecutive year that Tulane has not had a winning season, and the loss to LSU was the Greenies ninth straight loss to the

arch-rival Tigers.

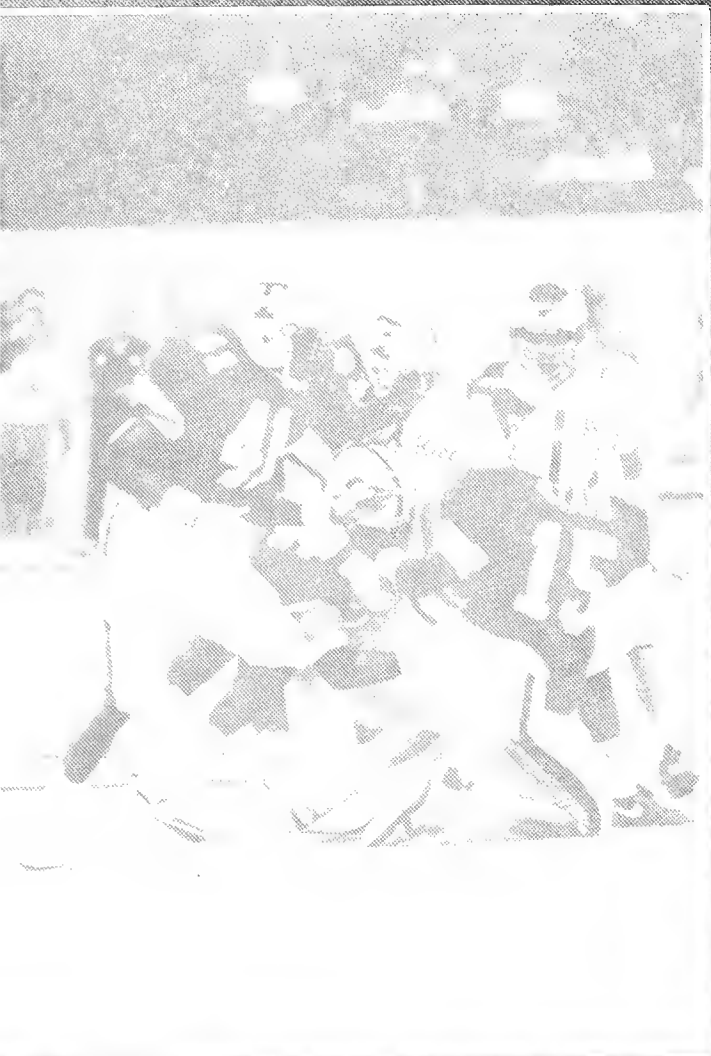
Sophomore wide receiver Willie Ursin was one of the few bright spots for the Wave this season. Ursin caught 70 passes for 969 yards and nine touchdowns, and was ranked for most of the season as one of the nation's top receivers. Ursin's accomplishments were even more miraculous considering that he played for most

*cont'd, p. 175*



*Sophomore Willie Ursin celebrates a touchdown reception with his teammates.*

Defensive backs Mike Staud (#15) and Cedric Thomas (#41) gang tackle an opposing running back.



# Time OUT

TU	Opponent	Opp
3	Ole Miss	22
11	Florida State	38
0	Mississippi State	48
19	Rice	28
0	Syracuse	24
17	Southern Methodist	31
0	Alabama	62
14	Southern Mississippi	47
28	East Carolina	38
34	Navy	7
20	Louisiana State	39



Tulane faithfuls turned creative when the team stumbled to an 0-9 start.



(Above) Junior wide receiver Steve Ballard turns to the open field.

(Left) Tulane's leading receiver, Willie Ursin, eyes an incoming pass as the opposing offense gives chase.



Wide receiver Willie Ursin leaps to make a catch against LSU, despite interference from the Tiger defender.



(Top) Quarterback Jerome Woods calls the offensive signals while looking over the LSU defense.



(Above) Redshirt freshman Mike Staid wraps up an SMU ball-carrier.



(Right) Cornerback Rod McDowell goes for an interception against Ole Miss.

# Football

*continued from p. 172*

Sophomore Billy Duncan started the season, but then struggled and was "platoonned" with senior Jerome Woods, before Woods came on strong towards the end of the season and played most of the last few games.

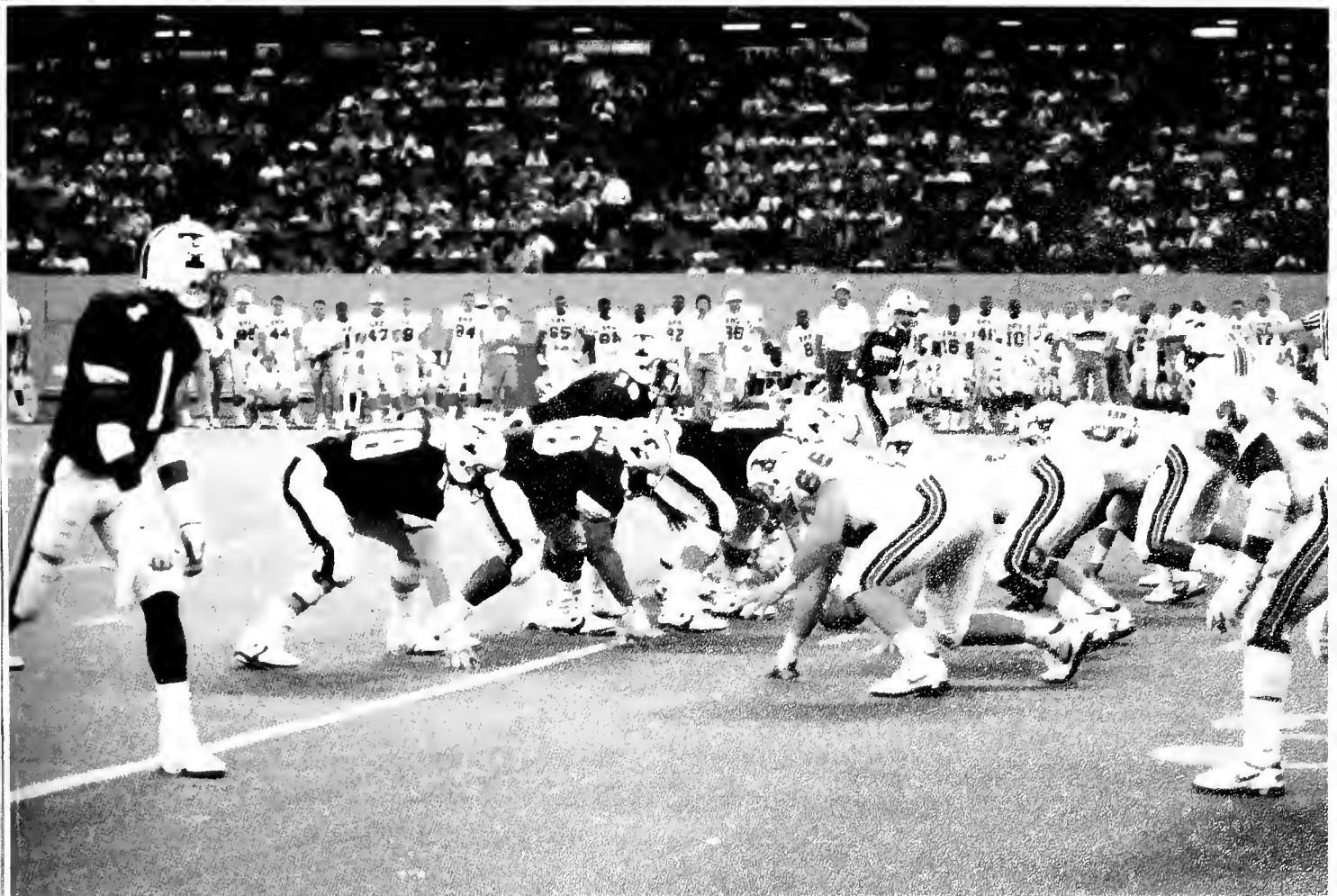
Athletic Director Kevin White announced that Buddy Teevens would replace Davis as head coach. Teevens comes to Tulane from Dartmouth, where he compiled a 26-22-5 record in five seasons.

Teevens also coached for two seasons at Maine, where his teams finished 13-9.

In his first few months at Tulane, Teevens tried a number of novel ideas to stimulate student interest in the football program. The new coaching staff advertised the "New Wave" football team throughout campus in an attempt to solicit any potential walk-ons that might be able to help the team, and the Wave held two of its spring practices

on the U.C. Quad.

Teevens takes over a Green Wave football program that can best be described as a sinking ship after a 1991 season marred by a 1-10 record, horrendous Superdome attendance, and a proposal by the Liberal Arts and Sciences faculty to abolish the program entirely. Wave fans hope that Teevens can lead the sinking ship of Tulane football out of troubled waters.



*The Green Wave offensive set lines up against the Southern Methodist defense.*

# Time OUT

TU	Opponent	Opp.
75	Samford	48
72	Nicholls State	64
120	Prairie View A&M	64
88	Northwestern	79
65	Southern Methodist	56
97	Southern	94
82	Mercer	56
96	UC Irvine	77
87	Louisville	83
88	Pennsylvania	74
95	Central Conn. State	68
83	New Orleans	61
80	Virginia Tech	60
98	Texas Tech	101
87	Virginia Commonwealth	85
99	Temple	75
98	Southern Mississippi	86
66	Wake Forest	69
78	South Florida	70
97	Virginia Commonwealth	80
76	UNC Charlotte	68
73	Virginia Tech	89
76	South Florida	81
72	Louisville	87
69	UNC Charlotte	79
67	Memphis State	68
80	Southern Mississippi	70
87	Virginia Commonwealth	69
63	UNC Charlotte	64
61	St. John's	57
71	Oklahoma State	87

The Green Wave basketball team huddles together before demolishing Temple 99-75





# Omnipotent Wave goes 22-9

## Coach of the Year Perry Clark takes team all the way to the NCAA

The 1991-92 Green Wave basketball team compiled the most successful season in the modern era of Tulane basketball, finishing 22-9 overall, with an 8-4 Metro Conference record. The Green Wave finished first in the Metro for the first time ever, and earned an at-large NCAA Tournament bid, also a first.

After jumping out to a 9-0 start, including a first-ever win in

Louisville's Freedom Hall, the Greenies entered the national polls for the first time in 43 years on Jan. 6, ranked No.23 by USA Today/CNN.

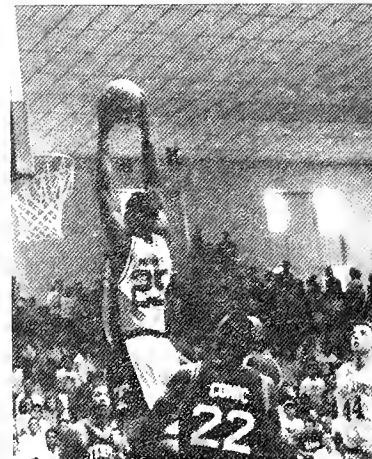
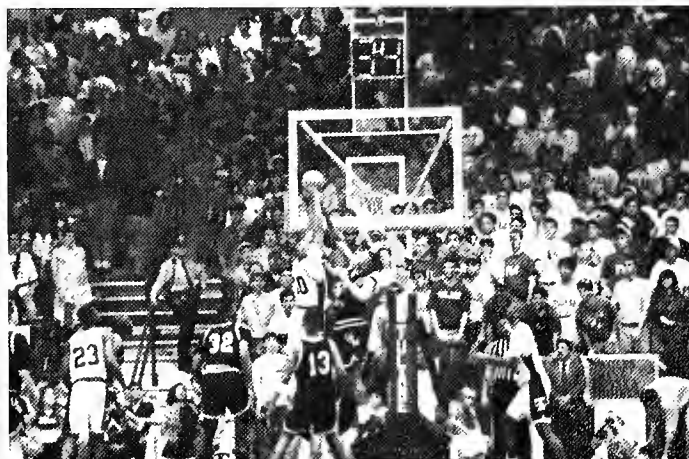
Tulane added four more wins to their perfect start, running its record to 13-0 with a 80-60 win over conference foe Virginia Tech on Jan. 16. The Wave would experience its first loss of the season two days

later, falling at Texas Tech 101-98.

Among Tulane's 13 wins to start the season was an 83-61 demolition of cross-town rival UNO. The defeat was the Privateers' worst ever at Lakefront Arena.

On Jan 30, before a national television audience on ESPN, the Wave cruised past Metro rival Southern Mississippi 98-86. Over 1,000 Tulane

*con't on p. 110*



*(Above left) Junior Matt Greene takes one to the hoop over USM's Clarence Weatherspoon.*

*(Above) David Whitmore exhibits some serious vertical leap for this dunk against Temple.*

*(Left) Pointer Williams breaks into the open against Southern Miss.*

# Omnipotent Wave

*continued from p. 109*

students camped out in front of Fogelman Arena for tickets earlier in the week.

The Green Wave struggled after a 19-2 (7-0 Metro) start, losing five straight games before clinching the Metro regular season title with an 80-70 win at Southern Miss on March 7.

At the Metro Conference Tournament in Louisville, Ky. Tulane received a bye in the first round as the top seed. In the second round, the Wave defeated Virginia Commonwealth for the third

time this season to qualify for the Metro title game against North Carolina-Charlotte. Tulane lost that game in a heart-breaker, 63-64, as Tournament MVP Henry Williams buried two free throws with only a few seconds left to play.

Only a few hours after that disappointing loss, the Green Wave was awarded its first NCAA Tournament bid in history. Five days later, on March 20, Tulane met

St. John's at the Omni in Atlanta. In what would turn out to be legendary coach Lou Carnesecca's last game, the Wave upset the Redmen, 61-57, to qualify for a second round match-up with Oklahoma State. In that game, Tulane's dream season came to an end as the Cowboys man-handled the Wave, 71-87. Okie State set a Tournament record for shooting percentage in the game, converting an

*cont'd, p. 113*



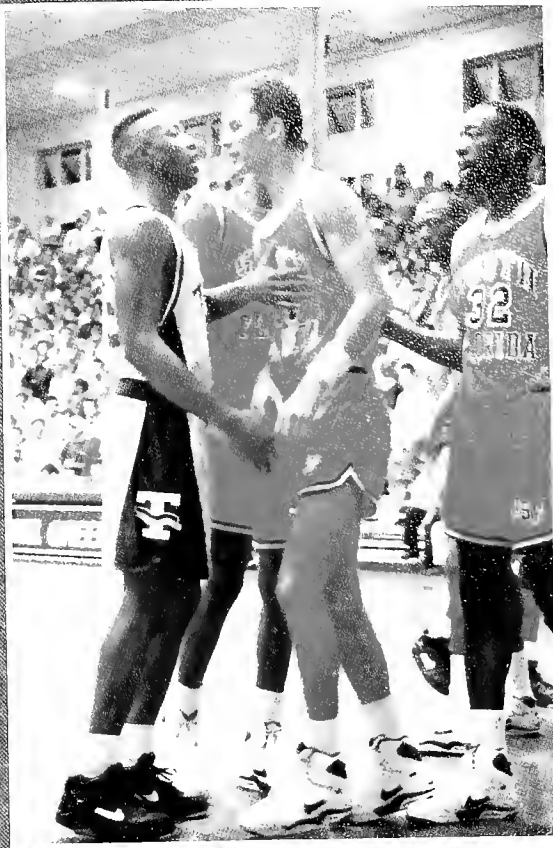
*(Above) Junior Anthony Reed elevates for this shot against Louisville.*



*(Above right) David Whitmore one-on-one with Louisville's Dwayne Morton.*

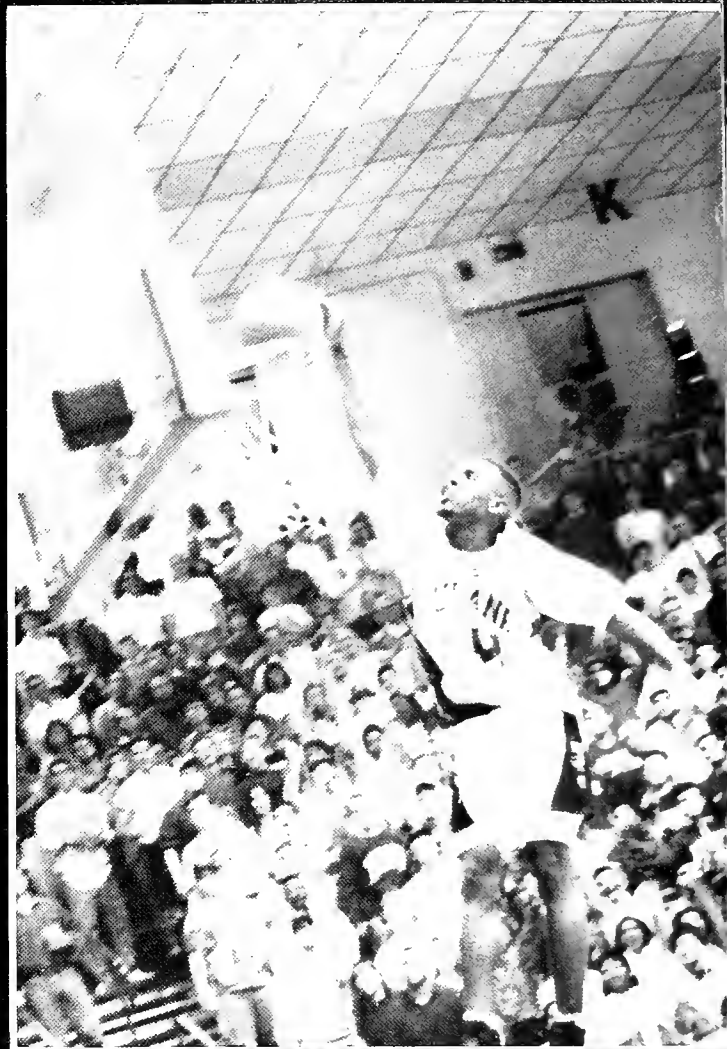
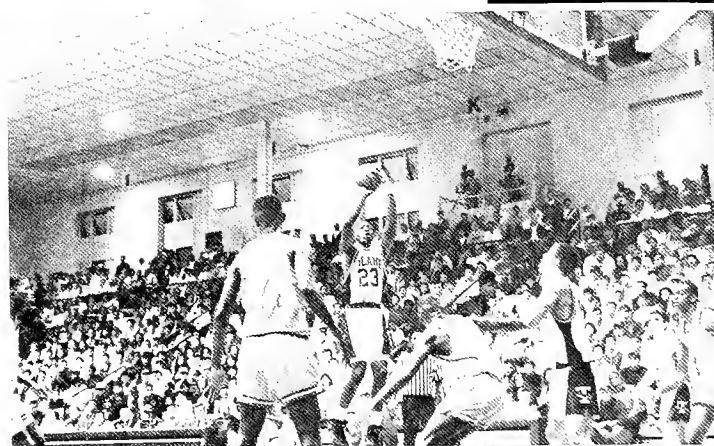
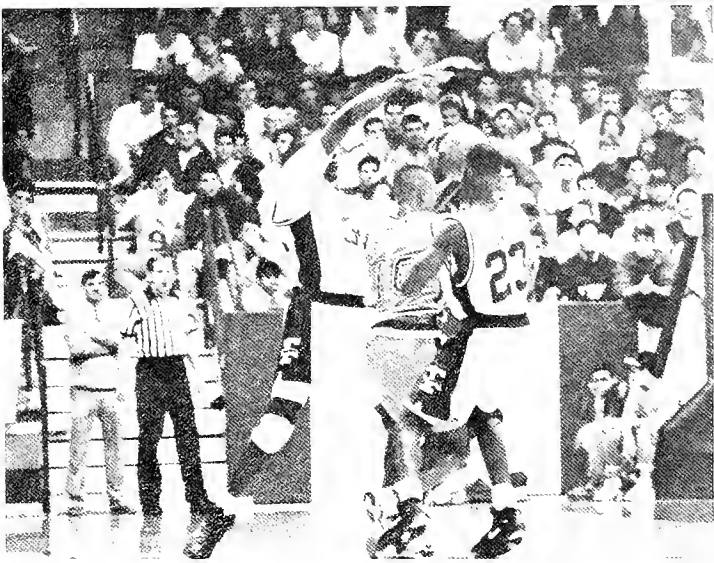
*(Right) Junior Matt Greene shoots over Louisville's Everick Sullivan.*





*(Left) David Whitmore grabs a rebound despite having a defender climb over his back.*

*(Above) Kim Lewis and USF's Radenko Dobras exchange pleasantries.*



*(Above right) Metro Freshman of the Year Pointer Williams dunks one before the home fans at Fogelman.*

*(Above top) Sophomores Makeba Perry and Kim Lewis apply the Wave's pressure defense to Virginia Tech's Jay Purcell.*

*(Above bottom) Kim Lewis goes airborne for this shot against Southern.*



*(Above) One Tulane fan had his sights set on the Final Four in Minneapolis.*

*(Left) Senior David Whitmore skies for this jump shot against Temple.*



# Omnipotent Wave

continued from p. 110

amazing 80 percent of their attempts.

For his miraculous resurrection of the Tulane basketball program, Head Coach Perry Clark was named national Coach of the Year by the United States Basketball Writers Association. Clark also became only the second coach in conference history to win two consecutive Metro Coach of the Year awards (Denny Crum of Louisville was the other).

Freshman Pointer Williams captured Tulane's third consecutive Metro Freshman of the Year honor. A Green Wave freshman has won the award in each of Perry Clark's first three seasons with Tulane. Anthony Reed received the honor in '89-90, and Kim Lewis in '90-91. Lewis and Reed were named to the All-Metro second team after last season.

With a 22-9 record in 1991-92 and the loss

of only two players, seniors David Whitmore and Greg Gary, Tulane fans are already looking forward to finding out if the Green Wave can build on this year's success and reach even greater heights next season.



Head Coach Perry Clark, flanked by assistant coaches Ron Everhart, Julius Smith and Jim Harter.

# Youngsters advance Lady Wave

The Lady Wave basketball team had its best season in three years in 1991-92, compiling a 9-19 overall record and 4-8 Metro mark, good for a fourth place conference finish. Head Coach Candi Harvey's team improved by three games in the Lady Wave's overall record (6-22 in '90-91) and its conference mark (1-13).

Tulane accomplished these improvements despite losing four players. Freshman Chasity Rainey, sophomore Tommeke Archinard, junior Cassandra Howell and senior Nicole Frey all fell to injury and were lost for the season. Those setbacks left the Lady Wave with a total of ten players, including four

freshmen and two sophomores.

Tulane lost its first three games of the season, before crushing Southwestern Louisiana in Fogelman. The Lady Wave then alternated winning one and losing one for the next three weeks, running its record to 4-6.

Tulane hit a cold streak near midseason, losing five straight before rebounding for consecutive wins over McNeese State and Virginia Tech. The Lady Wave again fell victim to a five game slide before putting together their longest winning streak of the season.

The team demolished

South Florida (83-62) and Nicholls State (73-48) at home before whipping the Lady Hokies of Virginia Tech 63-43 in Blacksburg. The road win was the first for the Lady Wave basketball team since 1989.

Tulane's luck ran out after that, as the team lost its final three games of the season, including a first round loss in the Metro Tournament to Virginia Commonwealth.

Next season, with the return of All-Metro post player Keisha Johnson and the "fab four" freshman, who now have a season of college experience, 1992-93 could be the breakthrough year for Harvey and Lady Wave.



(Above) Freshman Kristi Pertuit was one of four freshmen who saw extensive playing time in '91-92.



(Above right) The team huddles together during a time out against Louisville.

(Right) Freshman Roma Coleman ran the point for Tulane much of the season.





# Time OUT

TU	Opponent	Opp.
58	Alabama	81
53	Southern Methodist	68
66	Texas Christian	70
76	Southwestern Louisiana	47
56	Memphis State	68
75	Princeton	69
61	Detroit Mercy	68
57	Columbia	46
53	Southern Mississippi	55
74	Virginia Commonwealth	72
60	New Orleans	79
49	Mississippi State	55
55	Louisville	66
58	Southern Mississippi	79
41	UNC Charlotte	63
72	McNeese State	55
59	Virginia Tech	56
58	South Florida	71
64	New Orleans	75
48	Rice	59
50	UNC Charlotte	75
61	Louisiana State	70
83	South Florida	62
73	Nicholls State	48
63	Virginia Tech	43
51	Virginia Commonwealth	73
64	Louisville	84
58	Virginia Commonwealth	73

*Sophomore Keisha Johnson was named to the All-Metro second team.*

# Lady Wave goes 18-18 despite injuries, rookies; volleyball program "set" for future

In what was pegged as a "rebuilding" year for Tulane volleyball, Head Coach Sonya Hanson led the Lady Wave to a respectable 18-18 record. Tulane compiled the record despite having no seniors on its roster, having to start four freshman most of the year and losing star player Shelley Richey for the second half of the season.

The Lady Wave played most of the season with four newcomers in the starting lineup. This foursome was led by Metro Rookie of the Year Alicia

Robertson, a freshman from Baton Rouge, who was also voted to the twelve-member All-Metro team.

Robertson was Tulane volleyball's second consecutive Rookie of the Year. Shelley Richey, last season's winner, was off to another outstanding season in 1991, but missed the last fifteen matches of the season sidelined with an illness.

A pair of identical twins, Jennifer and Megan Murdock, out of Austin, Texas, and freshman Becky Meadows rounded

out the Lady Wave's new faces. Judging from their outstanding freshman year, Coach Hanson's freshman "fearsome foursome" should be something to see over the next three seasons.

Juniors Jennifer Goodyear and Angie Smith, along with sophomore Gina Viccaro, also saw extensive action for the Lady Wave, as did freshman April Barrow, who appeared in several of the Lady Wave's matches despite suffering most of the season with an injury.

Since all nine ladies on

Tulane's roster return to action next season, the outlook is indeed bright for the 1992 campaign. With Robertson and the other Tulane freshman that were pressed into action this season returning next year with a full season of experience behind them, and the Senior leadership of Goodyear and Smith, it's easy to see that Coach Hanson and the Lady Wave volleyball program are on the verge of something big.



Metro Rookie of the Year Alicia Robertson sends the ball on an obviously overmatched defender.

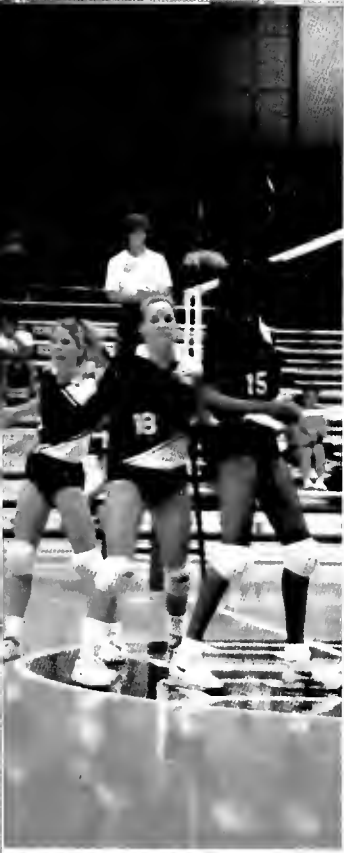


Freshman Becky Meadows slams one through an attempted block.



# Time OUT

TU	Opponent	Opp
3	Southeastern Louisiana	0
1	New Orleans	3
3	Northeast Louisiana	0
3	Nicholls State	1
0	Southwestern Louisiana	3
3	Austin Peay	1
3	Middle Tennessee State	1
0	Alabama	3
2	Stephen S. Austin	3
2	Michigan State	3
2	McNeese State	3
0	Arkansas State	3
3	Northeast Louisiana	0
3	New Orleans	2
3	McNeese State	1
3	Mississippi State	1
3	South Alabama	0
1	Montevallo	3
2	Southwestern Louisiana	3
3	Southern Mississippi	0
0	Louisville	3
3	Southeastern Louisiana	0
3	Troy State	0
1	Rice	3
3	Samford	0
3	Nicholls State	0
2	South Florida	3
0	UNC Charlotte	3
3	Virginia Commonwealth	0
2	Virginia Tech	3
3	South Alabama	0
0	Louisiana State	3
3	Southeastern Louisiana	0
1	New Orleans	3
1	Mississippi	3
0	South Florida	3



(Above) Angie Smith and Becky Meadows reach out to block an attack.

The Lady Wave volleyball team finished with an even record despite having no seniors on its roster.



Jennifer Murdock and Shelley Richey converge to spike one past the opposing defenders.

# Cross Country sees solid season

The Tulane Cross Country team had an outstanding season in 1991. Under Coach Danny Thiel, both men and women finished with winning records.

The men were led by senior Mike Reynolds, who finished first for the Wave in every race. Reynolds, one of three seniors on the squad, highlighted his career when he won the USM Invitational in September. "It felt good," Reynolds said. "The feeling of just winning a race is great. I've been much more relaxed this year and that's part of the reason why I ran well."

Junior Nathaniel Halsey was the Green Wave's number two man. "Nathaniel is a very consistent runner and

he will be the person we look to next year," Thiel said.

The men's team finished the season with a record of 37-23, including two second and one third place finish. The Wave placed sixth in the Metro Championships, just ahead of Southern Miss.

The Lady Wave struggled with injuries throughout the 1991 campaign, but still compiled a record of 33-14. Senior Rosane Archery, like Reynolds, finished first for the team in every race. Senior Amanda Rogers and Junior Nuong Bui both occupied the

number two spot before falling to injuries late in the season. In the Metro Championships, hampered by injuries to three of the top seven women, the team finished sixth, led by Archery and freshman Marilyn Hatfield.

Coach Thiel agreed that injuries hurt the team's chances for a higher placing in the Metro. "The women were so beat up this season that it looked like the year was going to be a disastrous one," Thiel said. "The team was basically comprised of walk-ons. But throughout the season, someone always rose to the occasion."



*(Above) Chris Black, a senior and one of the men's top seven runners, trudges uphill alongside a teammate.*

*(Above right) Runners enjoy the company of Marc Moore, far left, a graduate student and former Tulane runner, who was a big part of the Wave's success as new assistant coach.*



*(Left) Zack Stenger, who was recruited by Wave cross-country, ran a remarkable third place for the team as a freshman.*

# Time OUT

<i>Meet</i>	<i>Place</i>	
	<i>Men</i>	<i>Women</i>
SLU Invitational	n/a	2nd/6
USM Invitational	2nd/11	2nd/10
USL Invitational	5th/10	3rd/8
LSU Invitational	6th/8	1st/4
Pelican State Cup	6th/16	6th/13
UNO Invitational	2nd/7	1st/6
Metro Championships	6th/7	6th/7
NCAA Region III	indiv.	n/a



*The Lady Wave starts off in a pack: Marilyn Hatfield, freshman. Amanda Jones, sophomore. Nuong Bui, junior. Jamie Sensenig, junior, and Sarah Jemigan, freshman.*

*Adrian Dognin (above), sophomore, ran fifth place for the Tulane Green Wave.*

# Time OUT

<i>Match</i>	<i>Place</i>
<b>Men</b>	
Louisiana Intercollegiate	9th/12
LSU National Inv.	11th/12
Hal Sutton Intercollegiate	8th/12
Columbia Lakes Inv.	15th/17
Taylor Made Big Island	13th/16
SLU/ Mardi Gras Inv.	10th/15
New Orleans Intercoll.	3rd/10
vs. Oklahoma	tie,3.5-3.5
USA Grand Hotel Inv.	11th/11
Augusta Coll. Inv.	17th/18
Vanderbilt- Music City	15th/18
Metro Championships	5th/10
<b>Women</b>	
Alabama Inv.	8th/9
Lamar Inv.	6th/7
Tech/Vandy Classic	10th/11
SMU Inv.	7th/7
Auburn Inv.	10th/10
vs. Jackson State	win,241-293
vs. Jackson State	win,441-445
vs. Jacksonville	loss,377-309
vs. Jacksonville	loss,361-313

*Freshman Bill Caldwell finished third in the Metro Tournament.*



# Golfers found themselves up to par

The men's and women's golf teams experienced moderate success in 1991-92, with the men's squad finishing fifth in the Metro Conference.

Senior Brenda Wikjord led the Lady Wave golf team, averaging an 80.1 in 16 rounds. Wikjord finished in a fifth place tie in the Lamar Invitational, October 21-22. Sophomore Allison Bell finished with the squad's second-best scoring average with an 83.8 average score in 10 rounds. The Lady Wave's most

promising prospect is freshman Melanie Midgley, who averaged 87.2 strokes in 16.5 rounds. Midgley's top finish was 19th in the Southern Methodist Classic. The best team finish for the women's team was a sixth place at the Lamar Invitational.

Besides the fifth place finish in the Metro Championships, the men's season was highlighted by a third place finish in the New Orleans Intercollegiates at

Eastover Country Club. Sophomore Charlie Rotheroe led the Wave with a 75.4 average over 30 rounds. Rotheroe finished first in the Hal Sutton Intercollegiates, shooting a 210 (70-69-71). Senior Clay Cope finished with a 78.7 average in 27 rounds. Cope tied for 22nd at the Metro Championships. Freshman Bill Caldwell rounded out the top three competitors for the men's team with a 78.8 average in 30 rounds. Caldwell shot a sparkling 224 at the Metros, enough for a third place finish overall.



*(Above left) Freshman Stuart Katzoff tees off as Charlie Rotheroe and Bill Caldwell look on.*

*(Above) Senior Shawn Gross chips this shot out of the bunker.*

*(Left) Sophomore Charlie Rotheroe led the team with a 75.4 average.*

# Undermanned track teams hold their own

## Tulane looking good in long run

As the 1992 track season began, many questions faced Head Coach Danny Thiel. His team lacked experience and numbers. There were even questions concerning the team's ability to competitively challenge the competition it would ultimately face. With only a few strong individuals, it looked as though the spring would be a tough one.

Among those individuals that were instrumental in the team's success were Tracy Harris and Mashandra Hall. Harris, a sophomore, and Hall, one of the lone seniors, dominated and subsequently placed in every event they entered. Harris specialized in the field events, primarily the shot put and triple jump, while also running the 100 hurdles. Hall did most of her damage on the track as she consistently placed in the 200, 400 and long jump. These two athletes usually scored at least half of the team's total points and their success had Coach Thiel extremely excited, as he tried to decide how to best use their talents.

"I'm very happy with the way they have performed," Thiel said. "Mashandra is a defending champion in the long jump, and she was second in the 400. She is very talented, but I haven't decided how to use her yet. It all depends on where our team strengths lie. However, for the conference meet [which Tulane hosted May 14-16], I've got to look at using her where she can score the most points."

As for Harris, Assistant Coach Yogi Weigel believed that Tracy was one of the conference's best throwers.

"Tracy is probably the outright favorite to win the shot put, and she'll probably

get some points in the other field events like the triple jump."

The women's distance squad was also bolstered this spring by the arrival of Jennifer and Megan Murdock, who were known more for their volleyball skills than for running track. These multi-talented freshmen, who placed consistently in the 5,000 meter run and competed in the conference meet, became two-sport athletes and filled a serious void in the distance events for Thiel.

"They are a godsend. It's the first time they've run on a track competitively, and they are running better than I first expected."

Senior Rosane Archery also proved valuable in the distance events. The number one women's cross country runner last fall, she placed in the 1,500 and 3,000 meter runs all season.

On the men's side, senior hurdler Darian Jones was instrumental in the success of the men's team this spring. He placed in every meet in the 110 and 400 hurdles. He also spent some time anchoring the men's 1,600 meter relay.

"He's much stronger than he's been in the past," Thiel said. "He's paid a lot of dues throughout his career."

Jones, who was a walk-on athlete to this program, improved with every race throughout his career and was one of the Metro's top sprinter/hurdlers. Thiel believed that "he could fair very well in . . . the sprints and the

hurdles."

Senior Mike Reynolds and freshman Zack Stenger anchored the men's distance team, placing consistently in the 800, 1,500, and 3,000 meter runs. Ted Taylor and Winston Brown were the squad's top high jumpers, and the throwing events were dominated by a cast of many. Among them were Mike Green (javelin), Mike Cadnazzi (high jump and javelin), Beau Harvey (shot put and discus), Leroy Brown (shot put), Sean Arrillaga (shot put and discus), and Mike Decker (hammer throw).

Looking to the conference championships, Thiel believed that it was going to be hard for one of his teams to place well.

"It's going to take an entire team effort for one of the teams to win. I think both of these teams are in the middle of the pack, but you can't rule out the possibility of stepping into the top three. We're going to need all the fifth and sixth place points to really have a good showing."

Thiel added that "it'll be fun for us to be more competitive than we've ever been in this conference. I'm proud that we're as competitive as we are."

Once the Metro championships had been decided, Thiel believed that Harris and Jones would have the caliber of talent to compete in the NCAA National Championships in Austin, Texas, from June 3-6.

"Darian and Tracy are two very intense individuals. They're not far from being national-class athletes."

*(Right) Ted Taylor displays his winning form in the triple jump.*





# Time OUT

Meet	Place	
	Men	Women
SLU Season Opener	3rd/7	2nd/5
UNO Invitational	3rd/8	3rd/8
Louisiana Classics	NTS*	
Ole Miss Invitational	6th/8	5th/9
Memphis State Inv.	6th/8	5th/9
Tulane-Chiquita Inv.	5th/8	3rd/7
Northwestern St. Inv.	7th/12	4th/8
City Championship	NTS	
Metro Championships	3rd/7	3rd/7
Houston Invitational	NTS	
Meet of Champs	NTS	
NCAA Champs	all day	

*\*no team score*



# Time OUT

TU	Opponent	Opp.
indiv.	Lee Michaels-Rolax	indiv.
0	Louisiana State	8
2	Southwestern Louisiana	7
3	Southern Mississippi	6
1	Belhaven	5
1	Northeast Louisiana	5
9	Centenary	0
2	Rice	6
8	UT San Antonio	1
6	Lamar	0
0	Campbell	6
2	North Carolina State	3
1	Northeast Louisiana	5
1	South Alabama	5
3	East Tennessee State	6
4	Winthrop	5
1	Lander	5
4	Southern Illinois	5
2	Belhaven	7
5	William Carey	4
0	Southwestern Louisiana	8
1	Alabama	8
4	Southern Mississippi	5
1	Southeastern Louisiana	5
6	William Carey	2
6	West Florida	3
0	Virginia Tech	6
5	UNC Charlotte	4
4	Southern Mississippi	5

The 1992 Green Wave men's tennis team.





# Tennis served a tough season

The Green Wave men's tennis team and Head Coach Kevin Swank struggled through a difficult 1992 campaign, compiling a 7-21 record.

Sophomore Neil Simon represented Tulane in the number one spot in 25 of the Wave's matches and finished with a 10-15 record. Sophomore Jonas Kushner found the going tough in the number two spot, losing 16 of 18 matches. Kushner was also the most frequent player at number three, where his record improved to

4-5. Senior Josh Lipshutz finished with a 10-15 record as the fourth and fifth seed.

Junior Andrew Ambrose and sophomore Ken Sharpiro also saw a considerable amount of playing time. Ambrose finished 6-19 overall, competing in the one through four slots. Shapiro compiled a 12-15 mark in spots three through five.

In doubles, Josh Lipschutz and Neil Simon finished 5-7 in the top spot, and Andrew Ambrose/Madhu Callapalli

compiled a 3-6 record in the number two spot.

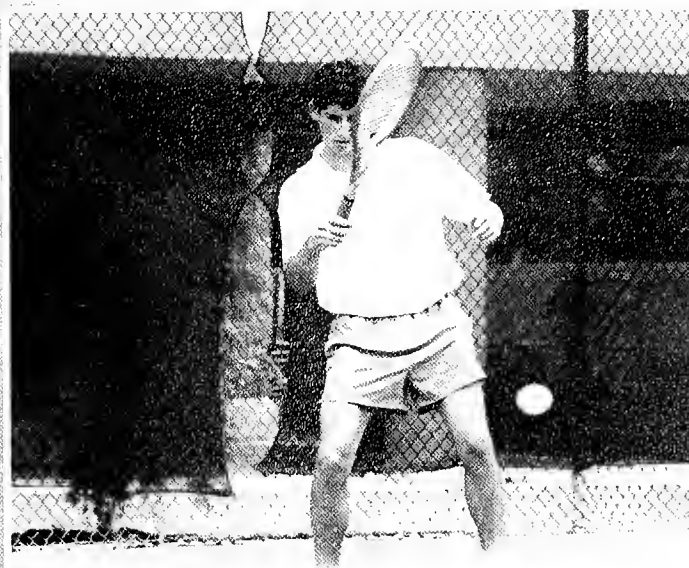
Despite the team's struggles in 1992, there is reason for optimism in 1993. Of the Wave's top eight players, seven will return to action for Tulane next season. Also, five of the Green Wave's losses last year came by one game, so with a few more breaks, the team could have very easily put together a record of 12-16. If the experience of 1992 provides the team with some across-the-board improvement, a winning season for the Tulane men's tennis team could be on the horizon.



*(Above left) Sophomore Jason Lichterman lobs a backhand.*

*(Above) Sophomore Neil Simon concentrates on this return shot.*

*(Left) Junior Andrew Ambrose ranges to his right for this forehand.*



# Lady Wave swings for success

The Lady Wave tennis team compiled the highest winning percentage of any varsity team at Tulane, winning 18 of its 25 matches, a .720 success ratio. The men's basketball team finished second, winning just below 71 percent of its games.

The key to this tennis team's success was its depth. Although its 48-26 record (.649) in the number one through three spots was impressive enough, Tulane's 56-19 (.747) record in spots four through six were critical to the team's 18 wins.

Sophomore Dina Berger led the team in wins (19) and winning percentage (.864), while compiling a 15-

1 record (19-3 overall) in the number four spot. Sophomore Ashley Stowe was the team's most frequent competitor in the number one spot, finishing with a 7-8 record. When Stowe stepped down from the number one spot she was 7-2. Joy deCarvalho represented the Lady Wave most often from the number two spot (8-5) and finished 17-7 overall. Sophomore Vanessa Brill played in ten matches as the number three seed and compiled a 6-4 record (14-10 overall).

In doubles, Ashley Stowe and Aye Unnopp-

pet competed in the number one seed 12 times and won six, while Dina Berger and Vanessa Brill finished 4-4 as the number two seed.

At the conclusion of the season the team honored its top players. Unnoppet was named MVP and recognized as the player with the best attitude. Ashley Stowe received the Unsung Hero award, and Vanessa Brill was named the hardest worker.

The women's tennis team was Tulane's most successful varsity team in 91-92. The squad will return eight of ten members next season, including the four top seeds in singles.



(Above) Sophomore Joy deCarvalho takes this shot from the baseline during practice.



(Above right) DeCarvalho, Head Coach, Jennifer Tuero, and Aye Unnoppet discuss strategy.

(Right) Senior Aye Unnoppet was named to the All-Metro team.



# Time OUT



TU	Opponent	Opp.
indiv.	ITCA SW Regional	indiv.
6	Nicholls State	0
6	Baylor	3
7	Southwestern Louisiana	2
6	Nicholls State	0
9	Southern Mississippi	0
6	Centenary	0
1	Northeast Louisiana	8
5	Southeastern Louisiana	4
6	Campbell	3
8	East Tennessee State	0
5	Kansas State	4
1	Rice	5
4	Southwestern Louisiana	5
0	Louisiana State	6
6	Southern Mississippi	0
6	William Carey	0
6	Nicholls State	3
9	Delta State	0
4	Southwestern Louisiana	5
9	North Texas	0
4	Southeastern Louisiana	5
8	West Florida	1
9	Southern Mississippi	0
5	VCU	2
1	South Florida	5

*Junior Ricki Spinner winds up to serve during a home match at Reilly.*

# Metro Tourney a surprise sweep

## Another All-American for baseball, another NCAA bid for Wave athletics

On the shoulders of All-American pitcher Mike Romano, the Green Wave baseball team overcame some early season difficulties to sweep the Metro Conference Tournament and qualify for the NCAA Tournament.

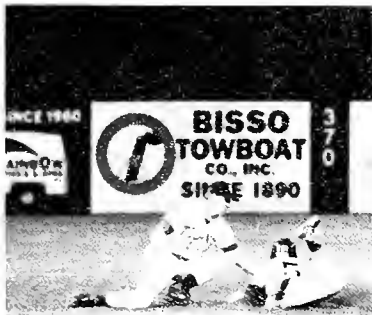
After a solid freshman campaign, Romano came into his own in 1992. After starting the season 6-4, Romano won his next 11 decisions, all complete-game victories, and shattered the Green Wave records for wins in a

season (17), games started (21), complete games (15), innings pitched (165.3), and strikeouts (174).

With the return of pitcher Ivan Zweig, whose outstanding freshman season earned him All-America honors, and most of the 1991 squad that finished 36-18, hopes were high heading into the 1992 campaign. But Tulane struggled through much of the

regular season, and on April 26, after losing two of three from Metro rival South Florida, the Wave returned home with a 29-22 record. Hopes were dimmed even further when it was learned that Zweig, who had struggled to a 5-8 mark in '92, would need shoulder surgery and be lost for the remainder of the year. Once the Wave knew that it could no

*con't, p. 131*



Senior Tom Morton (above) and first baseman John Livingstone (above right) apply the tag to opposing base runners.

(Right) Shortstop Brad Burckel finished 1992 with five home runs and 27 RBIs.



Sophomore catcher Larry Schneider hit .307 with 16 home runs and 53 RBIs.



# Time OUT

<i>TU</i>	<i>Opponent</i>	<i>Opp.</i>
6	Birmingham-Southern	5
11	Birmingham-Southern	3
10	Spring Hill	0
6	Spring Hill	5
0	Georgia	1
14	Georgia Southern	8
2	Georgia Tech	10
3	Northeast Louisiana	1
11	Northeast Louisiana	3
11	Southern	9
14	Maine	1
2	South Alabama	10
1	Auburn	3
19	Xavier Ohio	3
0	Louisiana State	7
12	Xavier Ohio	4
9	Xavier Ohio	5
8	UNC Charlotte	9
2	UNC Charlotte	0
1	UNC Charlotte	2
4	New Orleans	7
11	Virginia Commonwealth	1
9	Virginia Commonwealth	4
6	Virginia Commonwealth	12
16	MacMurray	1
4	Eastern Illinois	2
6	Eastern Illinois	3
3	Southeastern Louisiana	10
10	Virginia Tech	18
8	Virginia Tech	11
9	Virginia Tech	15
10	Nicholls State	0
4	Southwestern Louisiana	14
3	Nicholls State	13
5	Houston	2
3	Houston	4
6	Louisiana State	2
9	New Orleans	1
7	McNeese State	12
10	Louisville	9
4	Louisville	5
7	Louisville	3
7	South Alabama	6
1	South Alabama	6
9	Southern Mississippi	3
10	Southern Mississippi	1
6	Southern Mississippi	3
3	New Orleans	12
5	South Florida	3
3	South Florida	5
0	South Florida	11
5	Southwestern Louisiana	4
7	Southeastern Louisiana	3
18	Southeastern Louisiana	9
5	Southeastern Louisiana	4
7	Southern Mississippi	4
7	Virginia Commonwealth	4
8	Louisville	7
15	UNC Charlotte	13
5	Louisville	4
4	South Alabama	2
0	Cal State Fullerton	8
3	Louisiana State	7

# Baseball

continued from p. 128

longer rely on last year's ace, the team rallied to win its last four regular season games.

At the conclusion of the regular season, four Tulane players were named to the All-Metro Conference first team. Besides Romano, catcher Larry Schneider, outfielder Tom Morton and designated hitter Mike Triessl received the honor. Including the postseason, Schneider,

a sophomore, led the team in home runs (16), while batting .307 with 53 RBIs. Morton, a senior, led the team with a .345 average with 11 home runs and 51 RBIs. Morton also led the Wave in stolen bases (19) and runs scored (59). Triessl, also a senior, batted .340 with 12 home runs and a team-leading 57 RBIs.

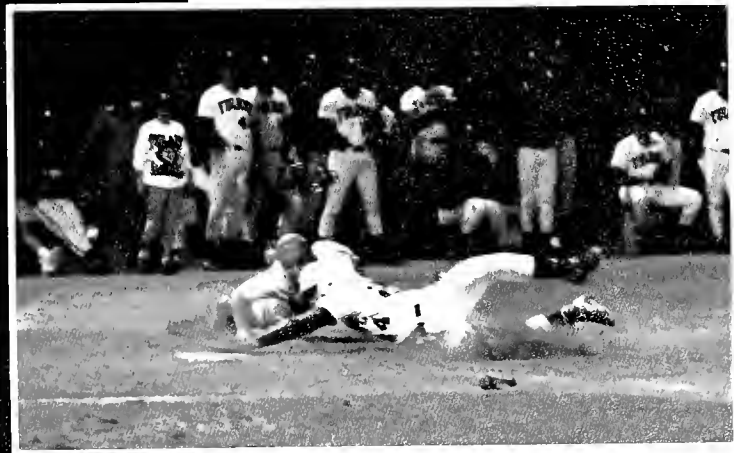
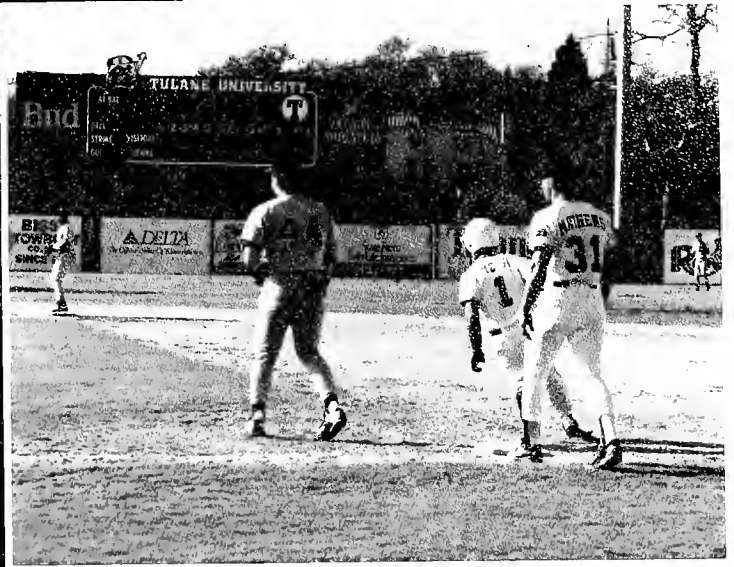
Tulane entered the Metro Tournament on May 13, held at its own

Turchin Stadium, and won number four seed with a 9-9 regular season conference record. Green Wave pitcher Romano, like a number of others, however, did not play in the Metro Tournament. Tulane won five straight games, including the consolation game, to earn automatic bid to the NCAAs.

Romano was Tulane's top pitcher in the Metro Tournament, with 4 victory over Mississippi State and



Sophomore Mike Romano led Tulane's Green Wave record.



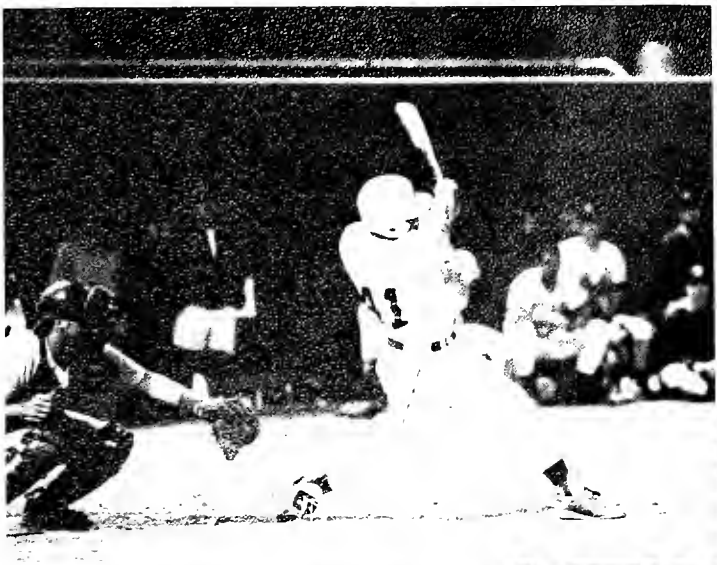
*(Above left) Sophomore Carlos Rodriguez takes a lead off of first.*

*(Above top) Third baseman Alfredo Mesa rounds first as Coach Tommy Mathews looks on.*

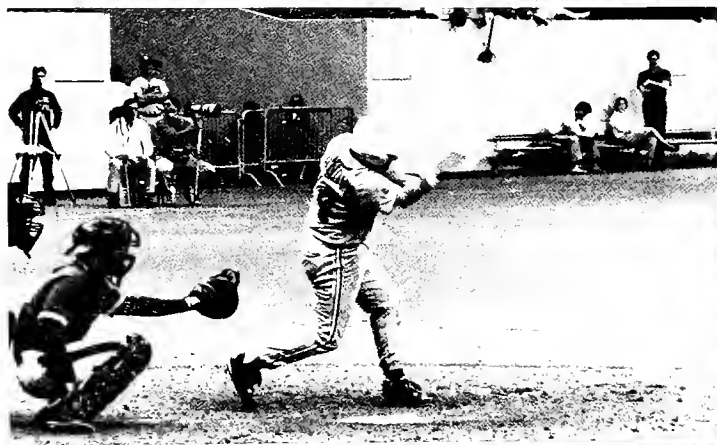
*(Above bottom) David Stewart evades the tag at home as the Green Wave dugout awaits the call.*



*First baseman David Stewart (above) trots off the field on 1st sophomore Ivan Zuckij (left) with his 6th inning pitch during the rush Challenge held in the Super 300.*



(Above top) Junior Lance Licciardi hit .301 with five home runs and 37 RBIs.



(Above bottom) Second baseman Rick Chanove takes a cut at the Busch Challenge.

(Above right) Head Coach Joe Brockhoff won his 600th game with a 6-2 victory over LSU in Baton Rouge on April 8.



(Above) Sophomore Earl Brackel transferred to Tulane from Mississippi State, after graduating from local Rummel High School.



(Right) Catcher Larry Schneider touches home after one of his team leading 16 home runs, as Mike Romano approaches to congratulate his teammate.



# Baseball

*continued from p. 130*

4 win over Louisville. For his efforts, Romano was named Outstanding Performer for the tournament, with two complete-game victories, 22 strikeouts in 18 innings and a 2.50 ERA. Wave second baseman Rick Chanove and outfielder Lance Licciardi were also named to the All-Tournament team.

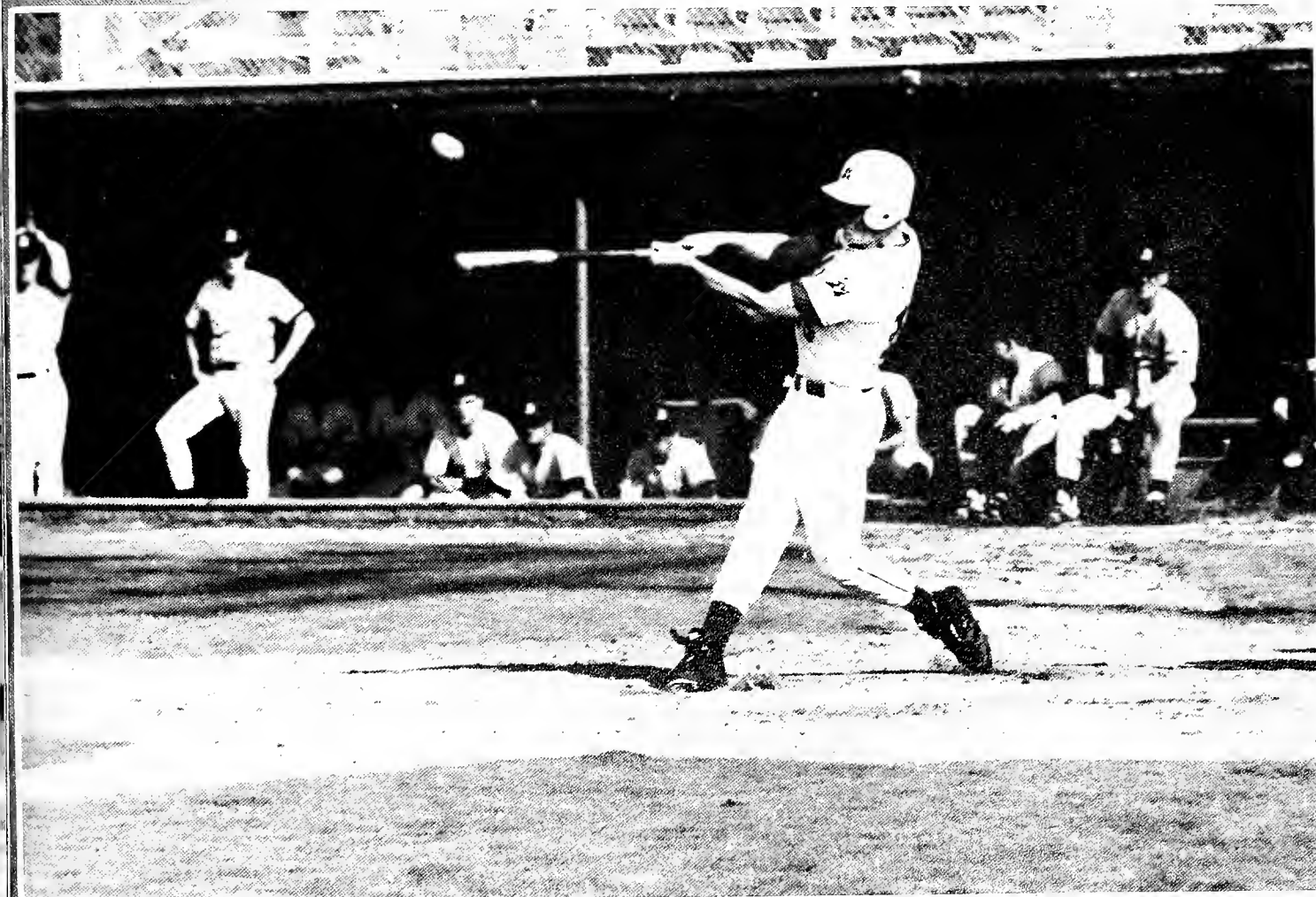
Tulane traveled to Alex Box Stadium in Baton Rouge for the South I Regional of the NCAA Tournament. The Wave upended South Alabama in extra in-

nings in its first game, behind a remarkable effort from Romano, who pitched the complete-game (12 inning) victory. Tulane would lose its next two, however, to the eventual winner of the Regional, Cal-State Fullerton (0-8) and arch-rival LSU (3-7). Cal-State Fullerton would go on to finish as runner-up to national champion Pepperdine in the College World Series.

If Tulane baseball fans were excited about the 1992 season and

the return of one All-American pitcher (Zweig), then they should be ecstatic about the 1993 campaign with two former All-Americans taking the mound for the Green Wave (Zweig and Romano). Although the team will suffer from the losses of Morton and Triessl, as well as starting pitcher David Welch, Tulane could ride possibly the best one-two pitching combination in the nation to its first ever appearance in the College World Series.

*In two years at Tulane, senior Tom Morton hit .328 with 18 home runs, 91 RBI and 27 stolen bases.*



# On the SIDELINES





# SIDELINES

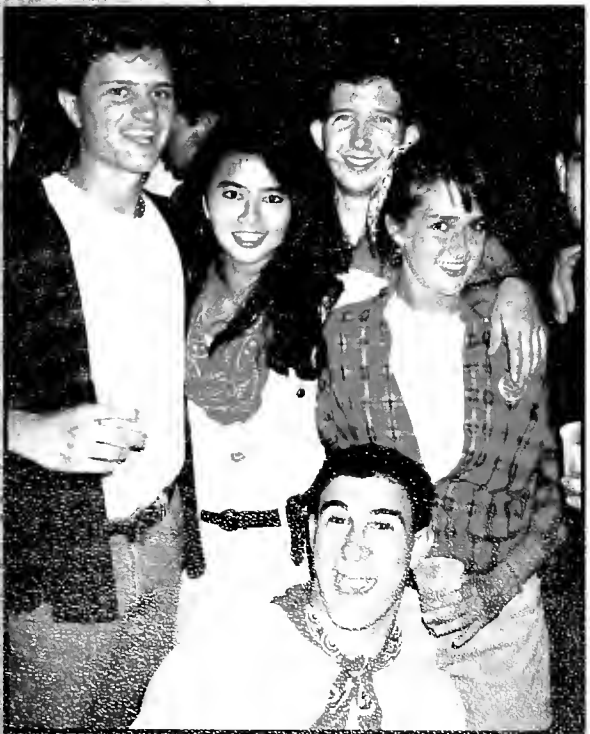




G R E



Competing banners made by the Greek Week teams were hung in the Superdome.



Members of Alpha Tau Omega and Chi Omega show off their "get-up" at a Western mixer. Other popular mixer themes are finger-painting and "motorcycle" dress.



A tragic fire (right) during Mardi Gras break destroyed all but the facade of the Sigma Alpha Mu house on Broadway. The cause was unknown, and fortunately no one was injured.



E K S



# SEBALL

&

# Apple

# PI

Though often a topic of controversy, the university Greek system is an American tradition. The letters seen all over campus and beyond are an I.D. and more . . . they stand for brotherhood, sisterhood, and good times.

*(Above left) Alpha Phi Alpha and Kappa Alpha Theta made up the winning team during Greek Skit Night with a dance.*



*(Left) Greeks of all shapes and sizes came out for the Games, held during Greek Week on Zimple Quad.*

Intrafraternity Council (bottom) Roy Claverie, Chip Miller, Wes Bryant, (top) David Goldberg, Ted Reese, Jay Stamatis



Panhellenic Council (bottom) Manyellen Ginsberg, Lawton Posey, Rhonda Kalifej (top) Cindy Matthews, Missi Harris, Susan Becker





# In no Rush



## Fall semester was reserved for campus adjustments & studies

Daytime. Groups of girls in their best clothes moved up and down Broadway from sorority house to sorority house. They were met by more girls, often in matching dresses or t-shirts, who cheered and sang for them on the sorority house steps. From the neighboring fraternity houses, the Greek men watched and commented with interest.

... Nighttime. Young men milled about inside and around fraternity houses. Small groups gathered in a corner around an active in his chapter t-shirt, who talked and gestured. They then sauntered from one house to another. Girls were interspersed among the crowds, laughing. . . . It was a typical rush scene. The only difference was that this year it was deferred until spring semester.

While the first year of spring rush took some adjusting to from both sides of the nametag, many of its advantages were initially clear. Freshmen rushees were not slapped in the face with choosing a sorority or fraternity at the same time they were forced to cope with all of the other changes and decisions that

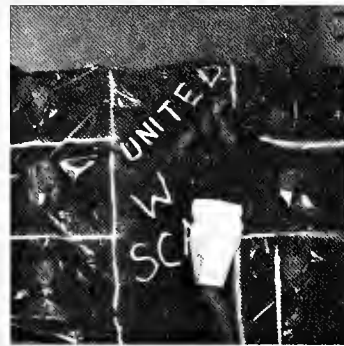
coming to college brings about. Then, once settled, freshmen had an entire semester to learn about Tulane's Greek system and the individual sororities and fraternities. The final pledging decision was based on several month's worth of watching and

learning, rather than on that of two weeks or less. Concurrently, sororities and fraternities took advantage of deferred rush to elaborate on their rush

procedures and presentations.

But like all changes, spring rush had its disadvantages as well. Members of the new pledge classes, having already had plenty of time to establish friendships outside of the Greek system, were not as eager to get to know each other. And some actives, having spent a whole semester working to make their mark around campus, were tiring of the hard work and excitement of rush by the time the real thing actually rolled around.

Next year will bring a new perspective on spring rush, as Greeks will be more accustomed to it, but a new set of rush rules will add yet another twist.



# Greek Week means unity

## Members celebrate the system as a whole

UNITY and DIVERSITY characterized the Greek System this year during Greek Week. Sororities and fraternities came together to participate in the Greek Week events: being a member of the Greek System as a whole transcended being a member of a specific sorority or fraternity. Out of DIVERSITY, UNITY was achieved.

Seven teams were formed, made up of members of different sororities and fraternities, and competition was fierce. Points were earned by partici-

pating in such events as wearing letters on "Greek Letter Day," by attending a speech, "Unity in the Greek System," and by participating in "Skit Night."

The skits were performed by no less than five members of a team, and ranged from lip synching the Rolling Stones and Barry

Manilow, to skits from Grease and a night

*As part of Greek Week, the fraternities and sororities joined together to support the Gree Wave in a banner contest at the first home football game.*





Soliciting possible freshmen rushees to go Greek, Beta Theta Tau, Sigma Tau Delta and Sigma Chi join in this festive banner.

(Left) Zeta Beta Tau, Kappa Alpha Theta and Alpha Theta Alpha roll in this Mustang-chasing banner.

# Games, skits and laughs

## Freshmen get to see the fun of going Greek

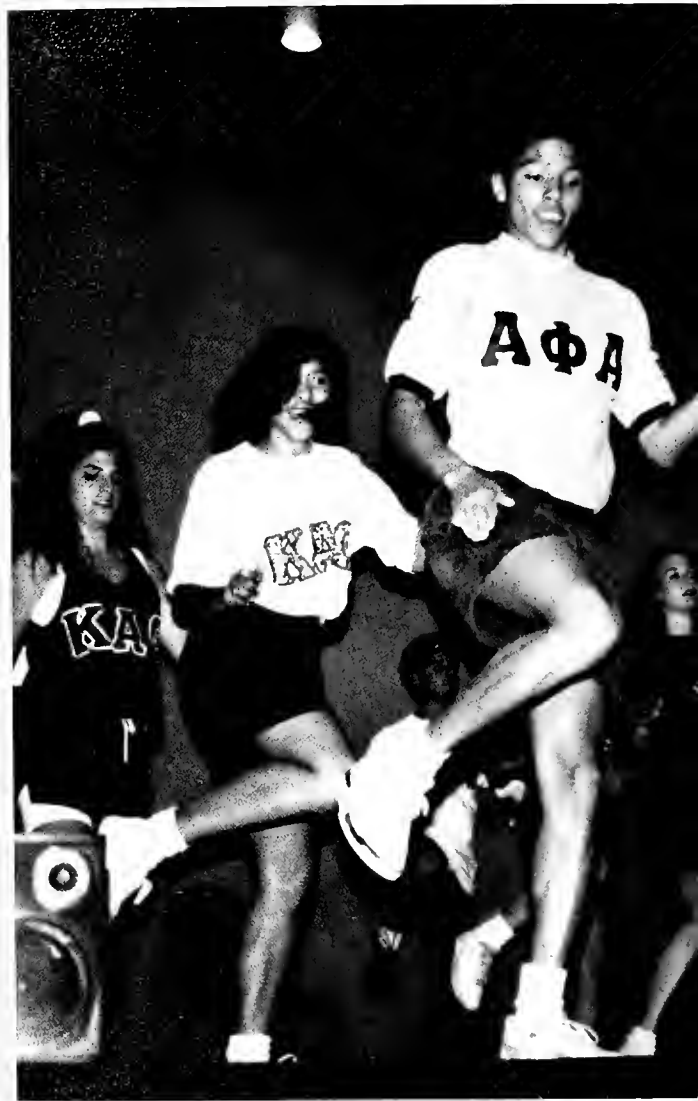
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at ATII's, to Step Dancing. The stepping team, made up of members of ZBT and Alpha Phi Alpha fraternities and Kappa Alpha Theta sorority, won the event, for embodying the true theme of unity among Greeks.

The week culminated in the Greek Games. All team members met on Zimple Quad where the games were held. Teams participated in such events as a balloon toss and wacky races, including running around a bat,

and a three legged race. Afterward, everybody met at The Boot to celebrate and wait in anticipation for the winners to be announced.

The winners of Greek Week were chosen according to the number of points amassed for participation in the various events, as well as for winning various events in the Games. A congratulations is extended to Team Seven--SigEp, KA and Chi-O, who showed what can be done with a little team work.



(Main photo:) Members of Kappa Alpha Theta, Alpha Phi Alpha and Zeta Beta Tau show that there are no bounds to stepping.

(Right:) Over-under says it all!  
(Center:) A team chant before the wacky races.





*(Above:) Rallies and team work were all part of the Games.*

*(Left:) "Homey the Greek" teaches the Greeks about unity.*



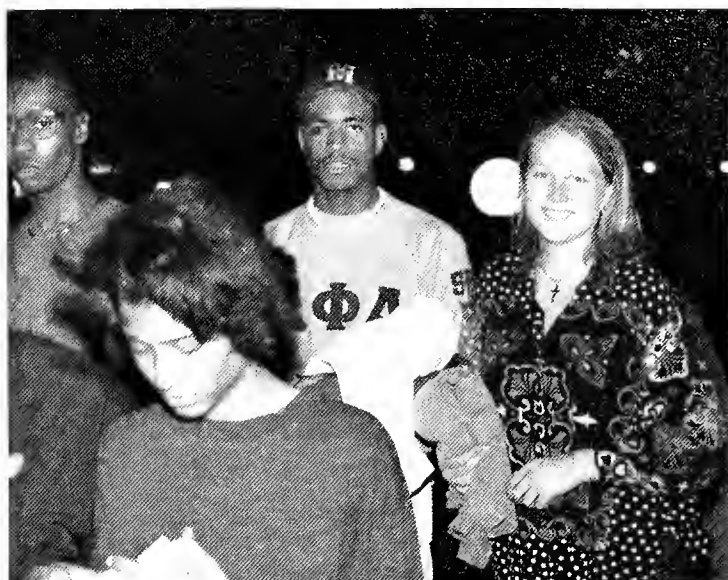
# Alpha Epsilon Pi





## Alpha Phi Alpha

Step show with ACT  
~ Project at Milne's  
Boy's house ~ Go to  
college program with  
Fortier High School



# Alpha Tau Omega



Alumni Chapter  
Golf Tournament ~  
Greek Challenge ~  
Spring Arts Festival ~  
Can shake ~  
Greek Week







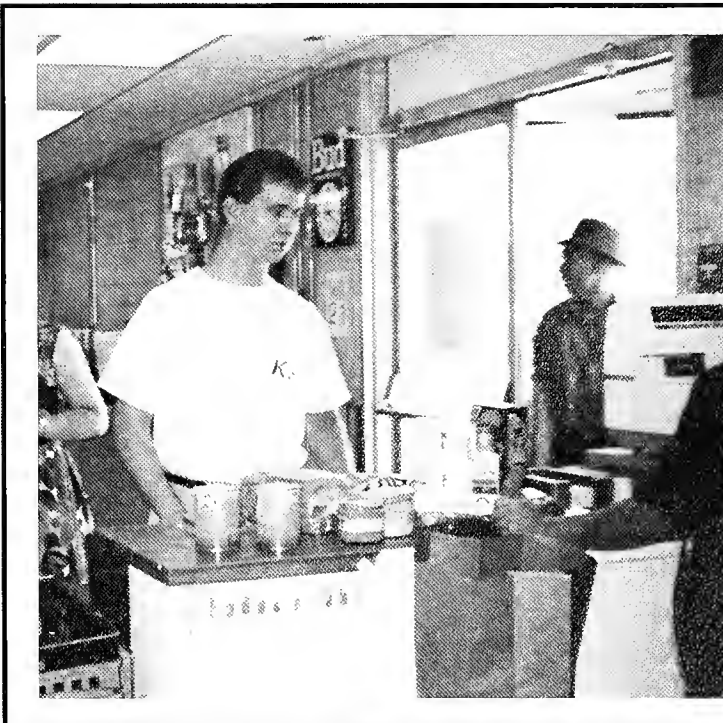
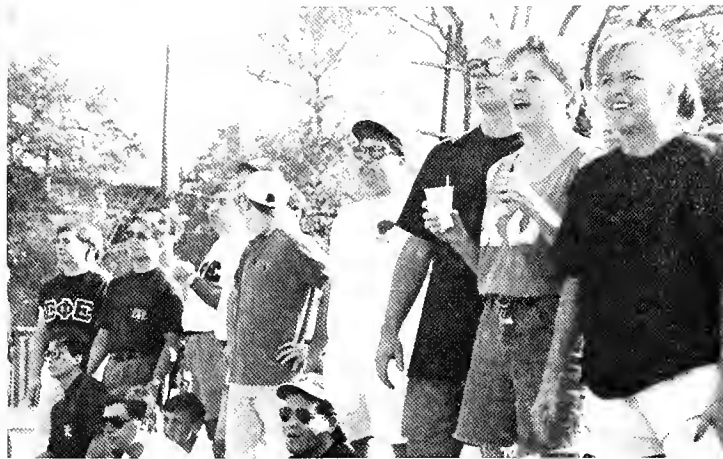
**Beta Theta Pi**

**Beta  
Theta Pi**



# Delta Kappa Epsilon





# Kappa Alpha



Greek Week winners  
~ Mixers ~ Crawfish  
boil ~ Car wash for  
MDA ~ STAIR Project  
"Start The Adventure  
In Reading"



**Kappa  
Sigma**



# Phi Gamma Delta



Habitat for Humanity  
~ Blood Drive with  
Tulane Blood Bank ~  
Peer Support Network  
~ Children's Athletic  
Program





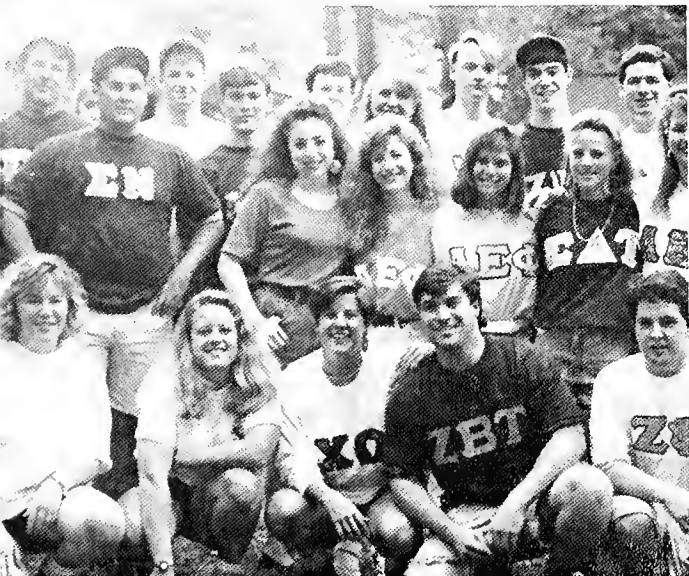
## Phi Kappa Sigma

Leukemia Society of  
America ~ Greek  
Week



# Pi Kappa Alpha

Blood Drive ~ Trick or Treating with Bethlehem's Children's Treatment Center ~ Clothing Drive ~ Can Shake ~ Car Wash for widows of policemen ~ Easter Egg hunt





# Sigma Alpha Epsilon



Car wash with N.O.P.D. ~  
Rock the Casa ~ Luscher  
School Crawfish Boil fund  
raiser ~ Special Olympics

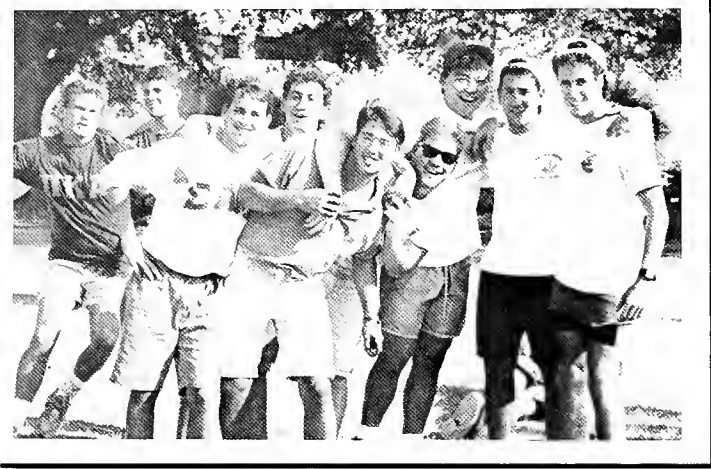


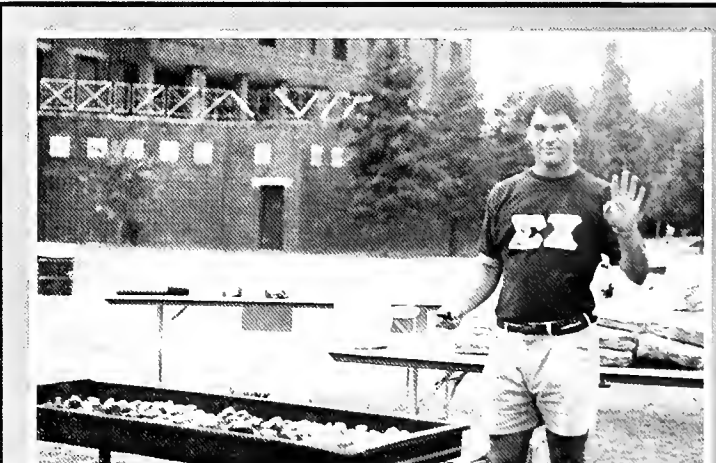




# Sigma Alpha Mu

Clothing Drive for  
Hunger and Homeless  
Action Team

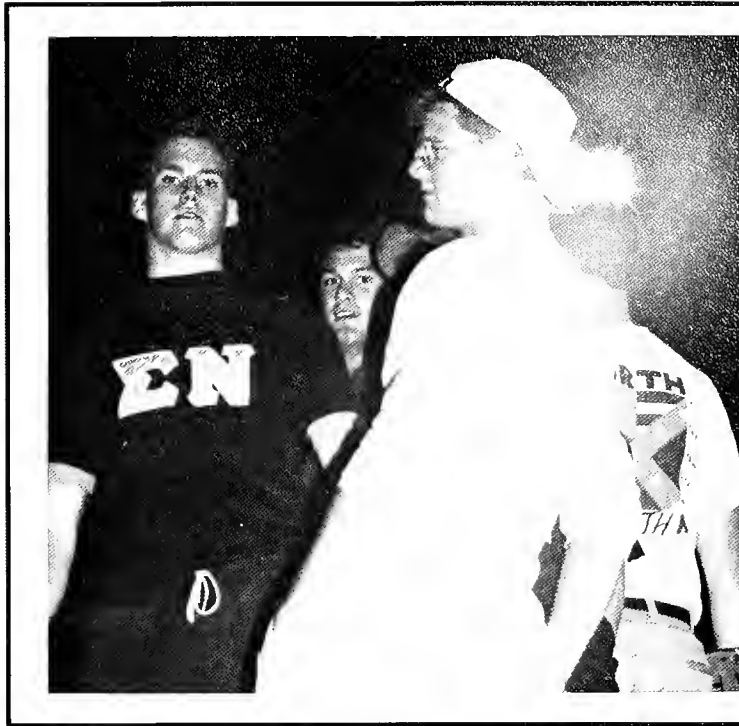




## Sigma Chi

Can shake ~ Blood  
Drive with Tulane  
Medical School





# Sigma Nu



Drunk driving seminar  
~ Car wash ~ Clothing  
drive





## Sigma Phi Epsilon



Greek Week ~ No AIDS walk ~ Audubon Clean up ~ Luscher School Crawfish Boil ~ Leukemia Society can shake ~ Blood Drive





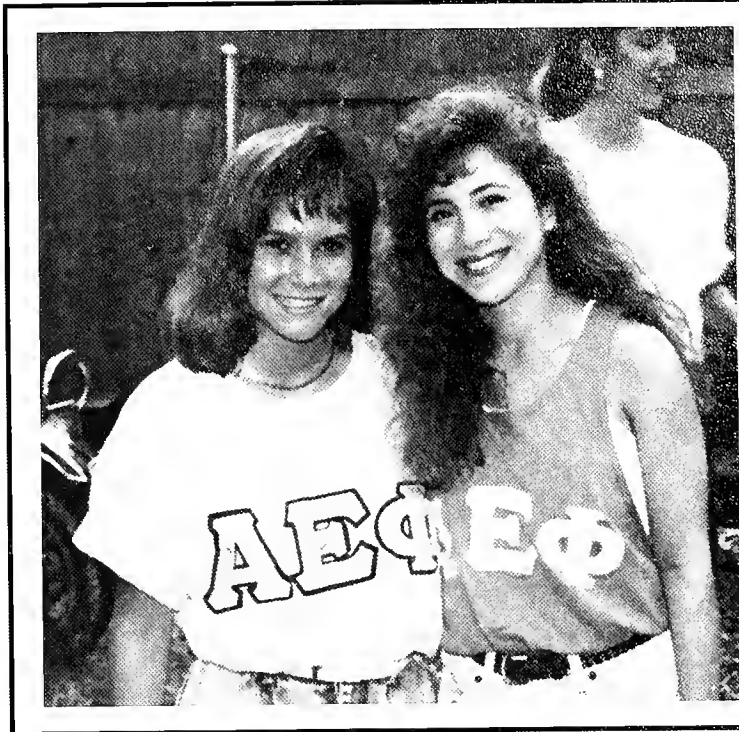
## Zeta Beta Tau





## Zeta Psi





**Alpha  
Epsilon  
Phi**



~ Adopt a Grand-  
parent program ~





# Alpha Kappa Alpha





# Alpha Omicron Pi



Arthritis foundation  
~ Phone-a-thon ~  
Sparkling affair ~  
Cactus ~ Greek  
Week ~ The Dangers  
of Dieting





## Chi Omega



Candy drive ~ Candy machine for National Federation of the Blind ~ Puppet show at Children's Hospital ~ USF & G PGA Golf Tournament ~ Adopt an Owl program ~ N.O.P.D. car wash ~ Alumnae babysitting ~ Hooter Tutors ~ No-AIDS walk 1991 ~ Bowl-a-thon for cystic fibrosis



# Delta Sigma Theta



# Kappa Alpha Theta







## Pi Beta Phi



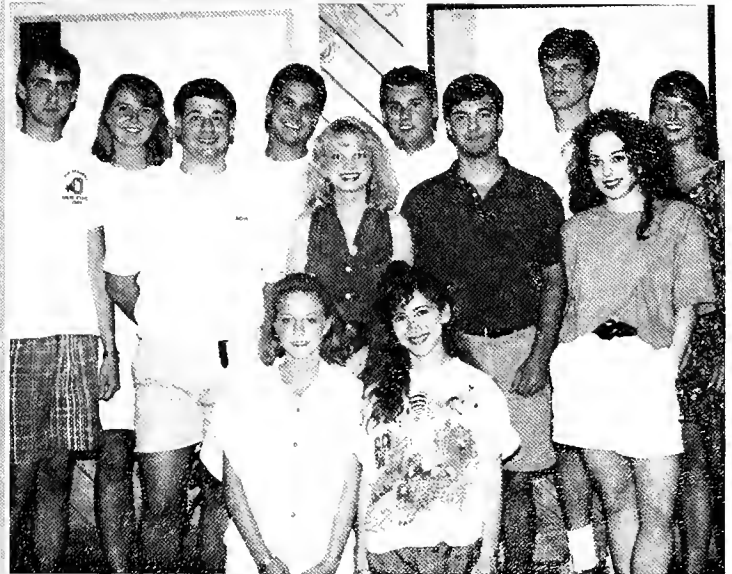
Food drive ~ Clothing  
drive ~ Arrowmont  
Week ~ STAIR pro-  
gram ~ Rock the  
Casa ~ Blood drive





## Sigma Delta Tau

T-shirt sale for  
child abuse ~ car  
wash ~ can shake ~  
Exam survival kits  
~ Rock the Casa



# No shirt off of my back!!

## Greek tee's are more than a poly/cotton blend

The Greek system is a network of brothers and sisters who have pledged to give one another the shirts off of their backs. Except, of course, for their Greek t-shirts.

There was perhaps no better way to pick a Greek out of a crowd than by his or her t-shirts. The traditional letter shirts had given in to colorful sketchings and catchy phrases, including everything from comic strip characters like Snoopy and Hobbes to take-offs of product advertisements by Nike and Bud Dry. T-shirts commemorated every-

thing from formals and semi-formals to house parties and mixers. This year, influenced by the new mandate of deferred Spring Rush, most Greeks sported t-shirts throughout the fall semester that were

not meant to highlight special events but only to encourage prospective members to take notice of the different chapters. Phrases such as "Why Ask Why . . . Go Pi Phi" and "Pike— Just Do It" abounded.

At most special events, t-shirts were included for chapter members in the cost of

participation. Just because someone was wearing a Greek t-shirt didn't necessarily mean that he or she was Greek, however; dates to semi-formals and formals usually got one too.

But this spirited variety of the Greek t-shirt did not push the traditional letter shirt completely out of the picture. Campus Connection, just a few blocks from Tulane on the corner of Maple and Broadway, was a popular place for students to commission specialized Greek letter t-shirts and sweatshirts, usually of patterned letters on a solid background. Upon induction, new-initiates frequently received these basic shirts representing their

chapters as gifts from their new brothers or sisters.

The Greek t-shirt was a creative yet practical way to commemorate the fun while covering the body. As Chi Omega formal shirts might suggest, "It's not just another cotton pickin' . . ." t-shirt!



*(Inset) Fraternities and sororities combines their creative talents this year in an effort to bring together the Greek community. These T-shirts are but a few of the many badges of camaraderie worn on campus during the 1991-1992 school year.*

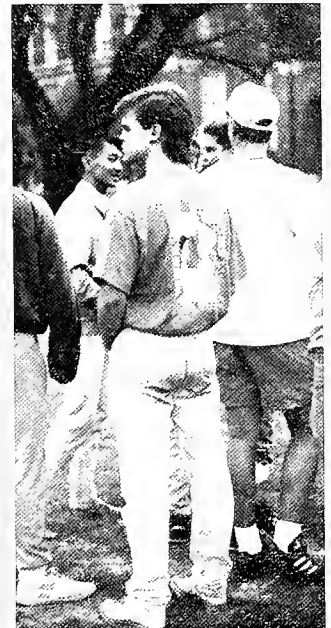
*The T-shirt serves as a universal vehicle for expressing Greek pride and noting Greek activities. Several members of one sorority boast their participation with a parody from the patented Pepsi slogan.*







A Sigma Chi fraternity member sports the latest Sigma Chi T-shirt. Rush took on a new look this year, taking place in spring for the first time.

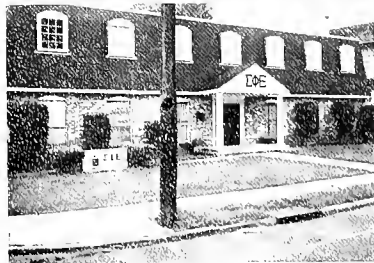


A Greek student surveys the quad activities in the official Greek Week T-shirt. Sigma Alpha Mu member Mike McKiernan designed the shirt, which became an icon of the Greek Week.

*New Orleans fire fighters attempt to subdue the flames that would reduce the Sigma Alpha Mu house to a charred skeleton. Several Sammies lost their homes and possessions, including Scott Shapiro, the newly elected ASB president.*



*The unofficial fraternity Delta Kappa Epsilon made front-page news this year when the New Orleans Health Department declared the house unfit for human habitation. The fraternity brothers, amid a multitude of media-conceived "Animal House" jokes, joined together in an emergency effort to raise the house to livable standards.*



*What's wrong with this picture? Some people were confused as what was once the house of Delta Tau Delta converted this year to the home of Tulane's two-year-old fraternity Sigma Alpha Epsilon.*



# From ashes to ashes

## And dust to ... the death of frat houses

Remember the movie *Animal House*? For those of us who aren't as culturally enlightened, it was a movie depicting the life and times of some fraternity brothers as it revolved around their humble abode. From the two-week old pizza lying on the coffee table to the pyramids of beer cans lining the walls, the movie was a fairly accurate representation of Greek houselife nationwide. And *Revenge of the Nerds*? The members of the Lambda Lambda Lambda frat transformed a run-down, dilapidated shack into their very own Greek house. Unlike others who are rumored to have transformed their very own Greek house into a run-down, dilapi-

dated shack.

Overall, the year went well for Tulane Greeks. Houses were used (and abused) for party after party then thoroughly scrubbed and put back in working order. All except for one. The DKE house made headlines in the *Times-Picayune* during the Spring '92 semester. Police and health officials decided to give these unsuspecting students a pop inspection on the morning of April 1. They failed. The house was condemned and closed due to several problems with plumbing, electric wiring, and sanitation.

Another front-

pager for the *Hullabaloo* was the burning down of the Sammy house in the wee hours of the morning the day before Mardi Gras. At least eight fire trucks were counted racing down St. Charles Avenue towards the blazing inferno by students outside Fat

Harry's. By 6 a.m. on March 2, the surrounding areas had been blocked off and the fire was well under wraps. The

cause of the fire was never learned. Of the eight or so people that were in the house at the time, no one was hurt, although the structure and all of its contents were ruined.

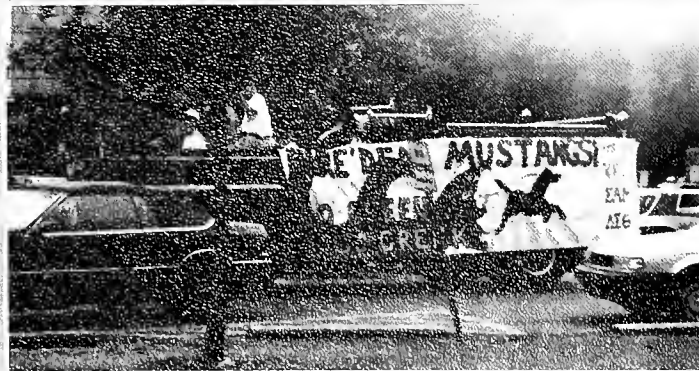


A crowd of curious spectators gathers across the street as flames encompass the Sammy house. The next day, a sign posted on the house, obviously the work of a Sammy who was a very good sport, read, "I said a Bud Light!"



Two sisters of Alpha Omicron Pi remove debris from the streets as part of the Greek Week activities. Community service is a large part of the Greek community's involvement with the neighborhood.

Sigma Alpha Mu members, in a time-honored tradition, bounce a basketball for 24 consecutive hours, collecting donations for charity. This year featured an actual net as well and proceeds went to the American Heart Association.



The Pi Kappa Alpha fraternity displays its loyalty on the side of the Pike fire engine. The engine, usually parked before the Pike house, stands as a landmark of Broadway's Greek involvement.



# Don't you know? Greeks have a heart

In spite of layers of controversy surrounding RUSH, hazing, alcohol policy and questionable living quarters, the university Greek system has survived. This is perhaps because the positive things that chapter life produces for members, non-members and the community have not gone entirely unnoticed or unappreciated.

One Greek-sponsored event that got its share of positive attention is Rock the Casa, an annual music festival hosted by the members of Sigma Chi, Zeta Beta Tau and Sigma Alpha Mu fraternities and Pi Beta Phi, Sigma Delta Tau and Alpha Epsilon Phi sororities. Tickets for the affair, held at Tipitina's, were

available to the public and proceeds went toward abused and neglected children in the New Orleans community.

Greeks participated in many other efforts at community service. For example, the Interfraternity Council (IFC) sponsored "can shakes" for organizations such as the American Cancer Society. Sigma Chi fraternity members held a clothing drive in conjunction with Chi Omega sorority, and Pi Kappa Alpha held a Red Cross blood drive at their house.

On the sorority side of things, members of Pi Beta Phi participated in the STAIR reading program by tutoring children in the area, while

Kappa Kappa Gamma put on a Christmas party for underprivileged kids, and Chi Omega washed cars for the New Orleans Police Department.

Another Pan-Greek activity was the NO-AIDS Walk, a trek across Uptown and around Audubon Park to raise funds for the New Orleans AIDS Center for research and testing. About five thousand volunteers city-wide were greeted by Charmaine Neville singing about brotherhood (and sisterhood) at the end of the walk.

**Not just fun & games, it's funds & games . . .**

**Greeks are there to lend a**

**helping hand.**



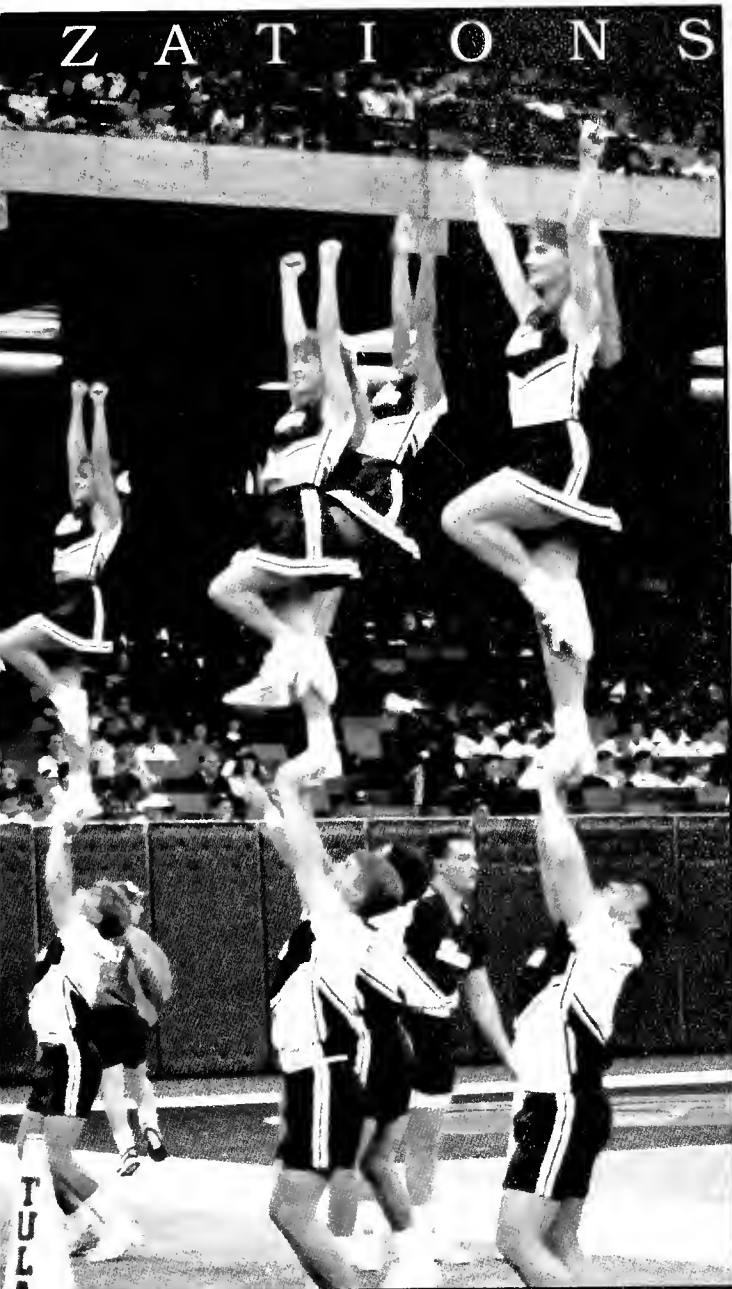
Another hot topic during Greek Week was safe sex. As volunteers dispense information, Associate Dean of Student Life, Greg Boardman looks on and steals a quick peek at the condom bag.

*The Town Students Association is made up primarily of commuting students and New Orleans locals, and is known for its noisy lounge on the UC mezzanine.*

*Students may be setting up a new tradition by taking part in Club Tulane, an on-campus dance club organized this year.*



Z A T I O N S



*One of the most visible student organizations is the Tulane varsity cheerleaders (above), who perform at all home football and basketball games, as well as on the road.*

*(Left) Tulanians musical group gives only one series of performances per semester, but they work hard all year long.*



JUST

*Do*

I.T.

Interdepartmental Transfers, along with room reservations, meetings, rehearsals and practices, are just a fraction of what goes on behind the scenes at school. An endless variety of groups and activities takes Tulane students a step beyond the requirements.

# BACCHUS promotes responsible drinking

## Light conquers the darkness of menorah vandals

Earth Day to promote awareness



Navy ROTC captures 10 percent of freshman class '91-

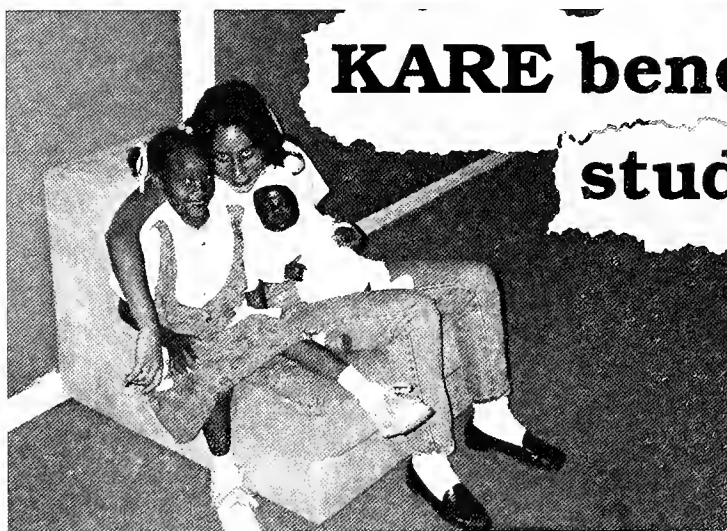




**Bridging the gap  
between blacks, Jews**



**Budget cuts strain  
student activities**



**KARE benefits both  
students and  
children**

**WTUL's programming  
demands change**

**-'92**



*Volunteers for the Recycle Tulane Project work closely with Dan Weiner, right, an Architecture alum named Recycling Coordinator for Tulane just this year.*

*In CACTUS's Community division (below), Project Grandpeople and the Hospital Volunteers Project ensure that members give time to people of all ages.*



*From tutoring to coaching special athletes to just lending a little affection, CACTUS volunteers do all they can for local children through six different projects.*





# CACTUS works to burst the bubble

A college campus can resemble a small town by conveniencing students with housing, a bank, a pharmacy, restaurants, a police department and entertainment. But such a self-contained setting can also shelter students from the outside world. The Community Action Council of Tulane University Students (CACTUS), was determined to break down such a shelter by being dedicated to the needs of the New Orleans community.

CACTUS included 18 ongoing community service projects in three divisions, the first of which was the Children and Schools Division. Volunteers in the Special Olympics Partner's Club helped children train for their respective sports and hosted Halloween and Bowling parties for them. Participants in the Reading is Fundamental project brought over 900

books to a grade school and set up a day of storytelling. The division added two new projects this year: Live Oak Young Adult League, a mentor program for junior high school students, and Kids Are the Responsibility of Everyone, a playgroup benefiting children at the New Orleans Substance Abuser's Project. Other projects were the Children's Athletic Program, Juvenile Assistance, Project Desire, and Tutor-A-Child.

Another part of CACTUS was the Community Division. Projects were Adult Literacy, Hungry and Homelessness Action Team of Tulane, Hospital Volunteers, Prison Project, Project Grandpeople, and the winner of the 1992-93 CACTUS Outstanding Project Award, Mardi Gras Coalition. MGC, which operated five mobile medic groups and five lost child centers around the French

Quarter during Mardi Gras, was commended by the New Orleans Police Department and received local news coverage for the efforts of its all-time-high 100 volunteers.

Not all of CACTUS projects were focused on the outside community. The Campus Division has four projects. English as a Second Language volunteers worked with students from abroad in a variety of social and educational programs. The Peer Support Network student crisis hotline expanded its membership and its services to students. Students Against Multiple Sclerosis raised money to fight MS, and Recycle Tulane managed the recycling center and collected office waste, newspaper and aluminum cans around campus.

CACTUS, whose motto is "A thorn in the side of indifference," was founded in 1968.



*One hundred volunteers for Mardi Gras Coalition helped keep people in French Quarter crowds like this one from getting seriously injured or lost.*

# A little TLC and CPR on campus

TEMS, RHA, TSA—short names for such large groups. A few letters for so many responsibilities. These organizations were the hub of a well-oiled wheel; they were what keep Tulane rolling.

If you had to put *erl* in the car you drove to school in, if your home was in some remote suburb of *N'Awlins*, then the Town Students Association was for you. The TSA provided its dormless commuter members with a home away from home, a lounge on the *Mezzanine* where they could store their belongings or rest on the couches between classes. These native New Orleanians found each other to be a substitute family during the long school day. Just as if they were at home, they ate together, played together, and studied together. One definite plus, no nagging moms.

If you were con-

cerned about dorm life and environment, if you wanted your dorm requests to be heard but didn't want to shout, then the Residence Hall Association was for you. The RHA's mission was to provide an improved quality of living for students in residence. Its members represented student concerns in every aspect of on-campus living from food services to student/community services (Operation ID, Grocery Shuttle) to programming to judicial affairs. Under RHA's umbrella fell the elected RHA Executive Officers, the House Councils from each residence hall, and all Floor Representatives from around campus.

If you knew CPR and wanted to put it to use, if the Heimlich maneuver didn't require a stunt dummy, then the Tulane Emergency Medical Service was for you. Thirty students

volunteered their time around the clock (even during class) to TEMS and responded to on-campus requests for help within only three and a half minutes, and emergency transportation to almost all New Orleans area hospitals was offered. Funding was provided primarily through the Tulane Health Services; ASB supplemented those funds. When TEMS was founded in 1981, the volunteer Emergency Medical Technicians had access only to a converted Ford van. In 1985 they purchased an ambulance and since then have been able to provide improved on-the-scene care. After almost a complete fall semester of inactivity due to electrical problems with the ambulance, they hired a new mechanic and once again set the wheels in motion.





*The Tulane Emergency Medical Service (TEMS) consists of volunteer students who are trained to handle on-campus emergencies during their free time and during class.*



*Members of TSA are able to store books and other belongings in lockers located in their lounge . Frank Cruz and Christy Armand prepare to pack away their things for the day.*



*Charmaine Cooper, a member of the Town Students Association, takes a break from her busy schedule and relaxes in the Town Students' lounge.*

*This RHA member, sporting the club shirt, heads to class after a little coffee break at the campus PJ's. They meet weekly to discuss issues raised by and concerns of the student population that resides on campus.*

# Ignorance isn't bliss after all

Although some say ignorance is bliss, there are organizations on Tulane's campus that believe otherwise. These are the clubs that attempt to educate the Tulane community about topics concerning overall human welfare and common understanding. BACCHUS stood for Boosting Alcohol Consciousness Concerning the Health of University Students. They participated in seminars and discussions where the subject of alcohol and its effects on the user (and abuser) was discussed. Celebrate Difference promoted cultural pride to increase multicultural interaction, improve cultural understanding, and combat discrimination and prejudice. Circle K was the collegiate version of the Kiwanis Club. They focused on community service and prepared the members for leadership roles in life.

The Tulane Green Club was an environmental education project. They had an

environmental library of books and "issue folders" that could be checked out for personal reading, research papers, and environmental actions. They promoted awareness of Earth Day and of all the damage we as consumers are inflicting upon our Mother Earth. The Green Club set up a display on the quad side of the UC with images of the diminishing ozone layer, a roasted sun-bather, barrels of toxic waste, and human skulls weighting down flyers.

COAP (Campus Organization for AIDS Prevention) attracted students interested and concerned about AIDS (Acquired Immuno-Deficiency Syndrome). They provided educational sessions and the latest literature to increase awareness of AIDS. The Gay and Lesbian Alliance (GALA) provided a safe haven for the campus' gay, lesbian, and bisexual students. Some meeting topics included coming out experiences, internalized and societal

homophobia, eroticizing safer sex, and discrimination. They sponsored the Gay Film Festival with international films on different aspects of the homosexual orientation and, for National Coming Out Day, members who weren't closeted spoke in Pocket Park about their experiences. FAC (the Feminist Activist Committee) was a group of female and male (yes, male) students pushing for equality of the sexes. Yet, their focus was not concentrated strictly on feminism. Their main project was the "What Do You Think" boards. In various campus buildings FAC placed canvas boards with a topic printed on each and a marker for passersby to write just what they thought. Some of the subjects included sexism, racism, abortion, gay rights, AIDS, political correctness, and anti-Semitism. Some of the comments were just as conscience-raising as the topics themselves. Others proved that ignorance truly isn't bliss.





The Green Club attracted a lot of attention with a life-sized display right outside the University Center that warned against the dangers of toxic waste (below) and sun rays that passed through a hole in the ozone (left).



GALA president David McElveen, sophomore, sells condomgrams for his organization in the UC. These unusual Valentines included a humorous lesson in condom conduct.

Darla Conaway, Hullabaloo news editor, and her assistant Dana Shelton, both juniors, are ready to head out of the office. Production staff member Jason Wicker, freshman, isn't so lucky.



Sponsored by ASB's Media Board, Media Day was chance for all the groups to get exposure. WTUL (right) broadcasted from the Pedersen Lounge.

(Below) Graduate student Joaquin Triqueros, the Jambalaya's chief photographer, had a little too much fun shooting TGIO for the yearbook.



"Farmer Ted" Bittenbender, junior, is known for his humor column which appears weekly in the entertainment section of the Hullabaloo . . . among other things.







# Underground but on top of things

With textbooks moved upstairs into the new bookstore, most students were left with no reason to come to the University Center basement unless it was to grab a quick beer at the Rat or a quick resume fix at the Career Planning and Placement Center. But one group of students could be found in the basement at all hours nearly everyday. These students were responsible for Tulane media.

For some of the media, it was a landmark year. WTUL, the radio station known for playing alternative rock as well as classical, jazz, rap, news, sports and

more, approved a much-needed, intricate new constitution. The *Jambalaya*, Tulane's yearbook, came back after a one-year absence. The *Hullabaloo*, Tulane's newspaper, was named fourth in its class nationally by the Associated Collegiate Press. The media as a whole got a new adviser.

Other organizations functioned as always. The recently re-named Tulane Student Television (TSTV) continued broadcasting on a local cable network, while fighting behind the scenes to bring cable to campus dorms. The Literary Society published a magazine each

semester, held creative writing workshops, and brought guest speakers to campus. Ad Group hosted a Political Advertising Seminar as well as accepting several ad campaigns locally.

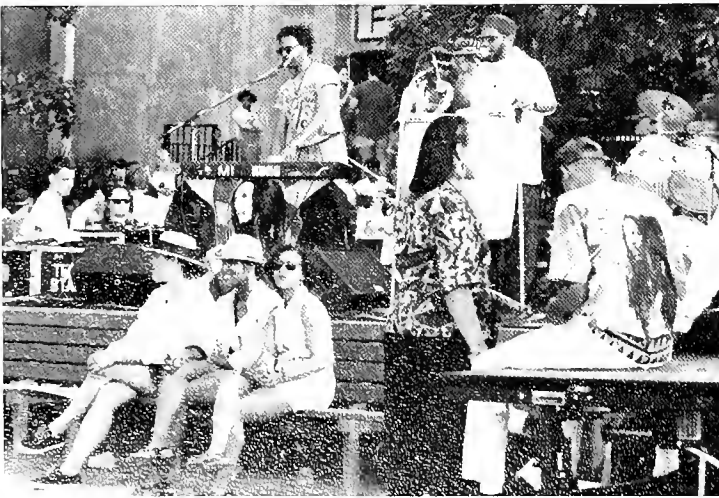
When midnight rolled around and the doors were to the UC were locked, the lights were still on in the basement as the staffs of Tulane media wrote, filmed, broadcasted and produced.

*Kavitha Tummala, a junior elected manager of TSTV for the coming year, takes a break to eat lunch upstairs, away from the sometimes dreary basement.*

Smiling faces behind the counter, though definitely a plus, aren't the only reason to visit the "Sugar Shack" in McAlister Auditorium during TUCP cinema. What Tulane student in their right mind could pass up a coke, a candy bar and popcorn all for \$1?



TGIF's don't usually serve food, but TGIO was an exception. Of course, it had to be crawfish!



At TUCP's end of the year bash known as TGIO students could enjoy the reggae band (above) or just hang out on the UC quad with friends.





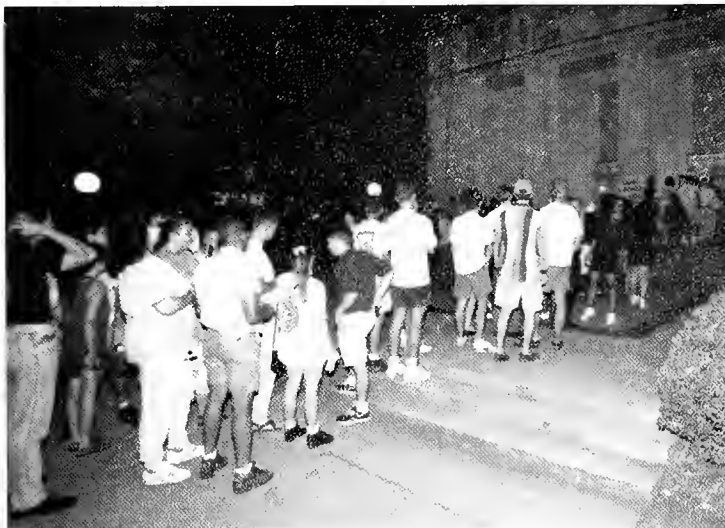
# TGI-TUCP, all day every day

It's hard to believe that the sneak previews, weekend movies, comedians, speakers, TGIF's and the annual Homecoming dance all stemmed from one organization's efforts. But Tulane University Campus Programming was responsible for all of these things.

The Special Events Committee organized the yearly All-Nighter, the Senior Send-off, and Tidal Wave, Tulane's Homecoming bash, where Charmaine Neville and the Radia-

tors made for a great dance turnout. Movies such as "The Commitments," "The Doctor," and "JFK" were brought to McAlister Auditorium by the Cinema Committee. The Lagniappe Committee was responsible for Funny Farm, the stand-up comedy series that took place in the Ratt. The Recreation Committee sponsored several TGIF's and the particularly successful TGI-Mardi Gras with Dash Rip Rock. Speakers such as Joe Clark, the

man who inspired the movie "Lean On Me," were the doing of the Lyceum Committee. All of these events were made possible by the Tech Staff, which provided all sound and lighting among other things, and the Creative Publicity Committee, which was responsible for just what its name implies! Finally, TUCP sponsored comedian Sam Kinison, who performed at McAlister just days before he was killed in a tragic Las Vegas car accident.



*At two dollars a ticket for weekend movies and no charge for sneak previews, lines outside McAlister for TUCP movies like this one for "Lawnmower Man" are common. (That's right, previews are free!!)*

# Straight from the heart & soul

Even in college, lots of people dream of performing for a living. Who wouldn't want to sing, dance or act their way into millions? With the exception of a few, most find that they haven't the talent or the determination to go all the way. But it doesn't mean they need to give up their passion. Tulanians, Green Envy and Campus Nite are three Tulane student organizations that encouraged students to pursue their performing interests and their potential outside of class. Their auditions

are open to anyone-- not just acting or music majors exclusively.

Tulanians, a pop/rock group with several male and female vocalists, held try-outs for singers and for guitarists, drummers, saxophonists, keyboardists and trumpeters. Members practiced all year long to give one performance each semester; shows included group numbers (such as "Dance to the Music"), duets (like "Wonderful Tonight"), solos (such as "Crazy Game") and instrumentals.

If theater musicals

were more of what a student had in mind, he or she could audition for Campus Nite, who chose to put on "Pippin" this spring. Finally, one could try out to do something a little different— sing with the members of "Green Envy," an a cappella group that performed several times a year at special events around campus. This year they performed at the nighttime Homecoming pep rally as well as hosting an a cappella festival in the Pocket Park at which groups from many other school performed.





*The Tulanians traditionally begin and end their performance with group numbers that include every band member and vocalist.*



*The star of Pippin was David Herman, senior.*

*(Left) Green Envy appeared at several special events on campus: here, President Kelly and friends enjoy their music at a banquet.*



*In the spirit of the musical, the set of Campus Nite's production of Pippin did not get much more elaborate than the grand finale scene.*



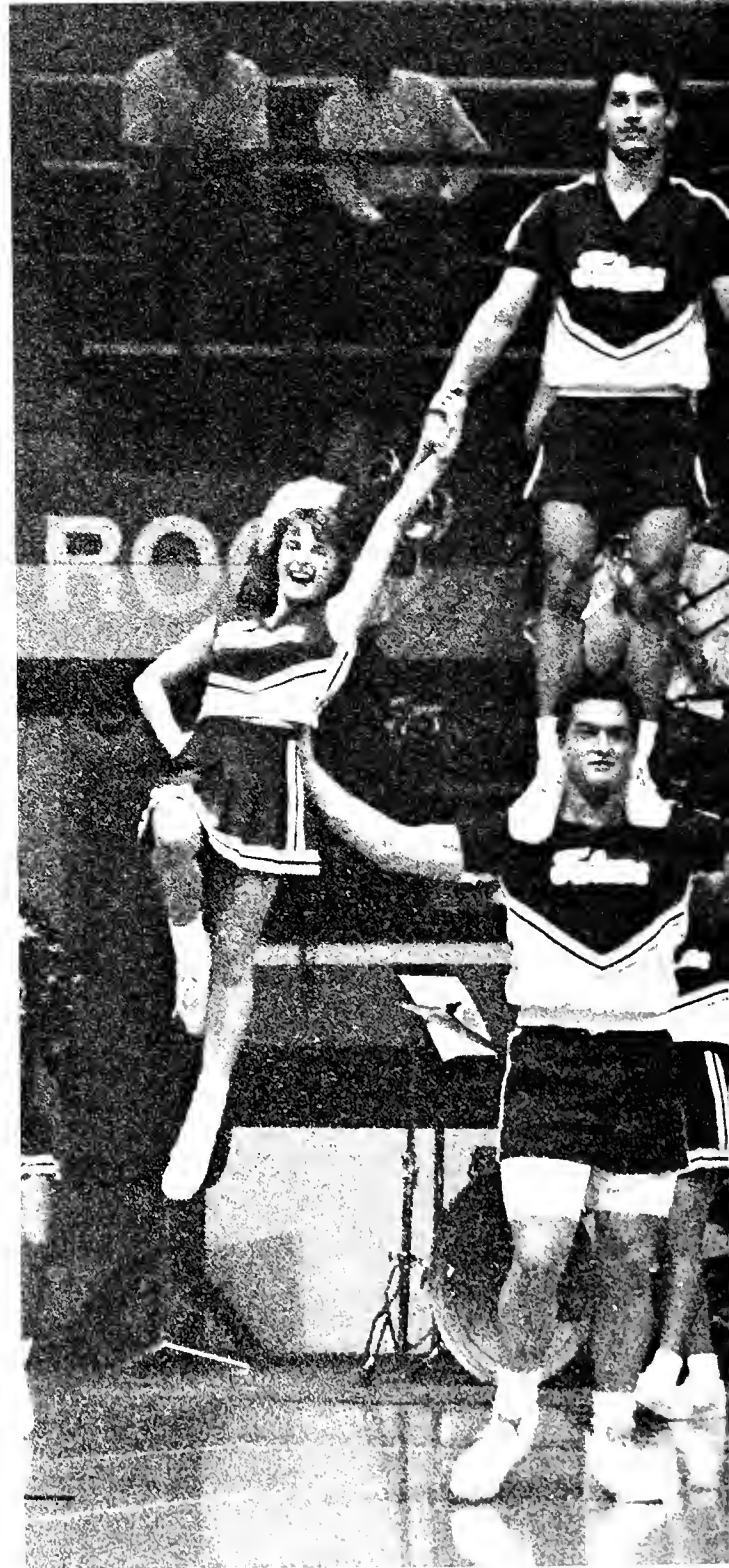
The guys and gals in Sound Wave find several ways beside their music to show nationally ranked Wave basketball their support.



When the crowd disagrees with the calls, Gumby (a.k.a. Jeremy Citron, junior) pretends to be a blind referee - but can you see him in the crowd as he's carried to the top of Fogelman Arena by members of the Wave Cage?



Believe it or not, this popular (and painful-looking) innovation of the cheerleaders spins around, too.





# Sport support and school spirit

Some govern. Some compete. Some perform. Some plan and program. People involved in student activities served Tulane in a variety of ways. To fill the need for school spirit, there were Sound Wave, Shock Wave and the cheerleaders. The cheerleaders supported the basketball and football teams at all of their games, at times guiding the fans in cheers and at times performing for them. Frequent practices and lots of jumping, lifting

and flipping made this a difficult task. The yell leaders, with the help of Gumby, usually spelled out T-U-L-A-N-E during timeouts by laying down in the letter formations on the court or field. The cheerleaders were also known for going from corner to corner in Fogelman arena, each girl doing a unique flip for the crowd.

Shock Wave dance team, in only its second year, performed at all men's home basketball games and some other special events. Practic-

ing at least three times a week, the 12 girls in Shock Wave created all of their own routines and, unlike most college dance teams, operated without a coach. Finally, Tulane's pep band, Sound Wave, also played at home football and basketball games. Known for playing things like Queen's "We will rock you" and, during the appropriate season, local Mardi Gras music, Sound Wave always got the athletes moving and the fans grooving.



*In only two years, the 12-member dance squad known as Shock Wave has attracted a lot of attention. Besides performing at home basketball games, the girls compete on a national and a conference level.*

# Helping freshmen help themselves

Every year in mid-August a small team of students comes back to school approximately two weeks early. Their goal? To sleep as little as possible. To make enough signs to wallpaper the University Center. To meet with department representatives from every corner of the campus. To plan and coordinate the Saturday move-in for freshmen. These tasks belong to six students known as Orientation Team Leaders, or OTLs. They work for the Student Affairs office during Orientation, and between the six of them (plus the Assistant Director of Orientation) they know everything that is happening on-

campus for the ten days before classes start. Or at least they are supposed to know. OTLs Mike Brox and Tara DeRock could be overheard frantically whispering, "I thought you had Seminar #6!" "No, we switched because you had to meet the people for the Riverboat Cruise during #6! You're supposed to be to be in J.L.'s ballroom RIGHT NOW!!" Etc., etc. Each OTL trains a group of about 30 Orientation Coordinators, or OC's. It is the OC's who work with the incoming freshmen, hopefully making their transition to college life and New Orleans just a little bit easier. The OC's undergo a two-day

training session in which they learn just how to do this. OC's could be overheard saying things like, "How am I supposed to find my twelve freshmen when there are 1500 people on the quad and it is so hot my sunglasses have melted?" But these are the challenges that the Orientation Staff meet and overcome year after year. For the staff involved it is a time of intense scheduling, long hours, lots of laughs, and lots of stress. But it only takes one parent, one freshman, or one visitor to our campus who says, "You are wonderful!" (or words to that effect) to make it all worthwhile.







*These "freshly-oriented" students smile to show they survived the week as they grip the rail to keep from going overboard, not anxious to examine the water too closely!*

*(Below, center) Orientation Mastermind Greg Goodwin and the orientation program's "Girl Monday-Tuesday-Wednesday-Thursday- AND-Friday" Joycelyn Taylor would not miss this boat for all the mud in Mississippi.*



*Nigel Fields and his dancing partner check out the scene below decks, where a live band "rocks" the boat all night long.*



*Food, drink, and plenty of space to kick back, meet new people, and talk characterize the Natchez cruise. Making conversation is not difficult--after all, no matter where they're from, all freshmen have one thing in common--they are new to Tulane.*

The Latin American Student Association (LASA) sponsored their second volleyball tournament. This successful tournament was held on Saturday, February 15, 1992, on the Bruff Quad.

The Pocket Park benches are always a popular place to study. Here, two international students enjoy a sunny New Orleans day while reviewing notes for an upcoming exam.



The Indian Association of Tulane University (IATU) presents an Indian folk dance during the international week. "Fantasia" depicted the graceful and flowing rhythms of Indian folk dancing.



# To compare, contrast & combine

There were little white and green stickers with sketches of people in all shapes and sizes that said "We all belong at Tulane." These little political statements, found on people's clothing and backpacks all over campus, were sponsored by one of Tulane's many multi-cultural organizations.

The purpose of some of the organizations in this category was to promote diversity and to demolish bigotry and discrimination in the Tulane community. Celebrate Difference was a group of students committed to glorifying their contrasts, speaking out against prejudices, and acting in favor of peace. Coalition Against Racism at Tulane, or CART, fo-

cused on the specific problem of racial discrimination, sponsoring informative sessions like the teach-in against racism that was held in the Pocket Park prior to the Louisiana gubernatorial election involving former KKK member David Duke.

Other multi-cultural organizations were devoted to exploring and promoting aspects and customs of specific cultures. These groups provided a place for foreign students to meet with others of similar backgrounds or for anyone interested to learn about a new way of life. They sponsored some special activities, too: members of the Latin American Student Association (LASA) enjoyed Latin American

Movie Week in the fall, and members of the African-American Congress of Tulane (ACT) put on a Gospel Choir Christmas Concert. Other groups included the Black American Lawyers of Tomorrow, Caribbean Student Association, Chinese Student Association, India Association of Tulane University, Moslem Student Association, National Society of Black Engineers, People's Republic of China Student Association, Tulane African Student Association, and Tulane University Vietnamese Association.



*William Lennon, director of the International Student Center, enjoys a beer while chatting with an international friend on a day off.*

# Practicing all that one preaches

The homelike atmosphere that Tulane provided for its students even encompassed religious life. There were many religious groups from which the ardent worshipper could choose:

The Catholic Center held a dance during the spring semester and raised over \$3000 for the Covenant House. Everyone dressed up as their favorite character from Saturday Night Live. They had supper every Sunday night and held monthly meetings. Free soft drinks, a library for study, and other rooms for prayer or play were offered at the Center.

The Baptist Student Union had Tuesday night dinners and fall and winter retreats. They sponsored their own intramural sports and Bible study groups. Beyond the campus, students could attend statewide and national conferences. The BSU also sponsored students wishing to work as summer missionaries in the United States and abroad.

The Hillel commu-

nity enabled its members to develop friendships and explore Jewish thought and experience. In the spring they celebrated Passover and served a gourmet dinner. As one of the biggest holidays, it was celebrated by even those who didn't worship regularly. Their building housed a Judaic library, a TV/VCR lounge, and a game room for study, escape, and stress relief.

The Chabad House, the Jewish Student Union, held services on a regular basis with weekly Friday night celebrations, sabbath services and meals. The center provided for all holiday needs and offered a selection of classes in a wide range of subjects.

The Christian Science Student Organization challenged its members with good ideas and new ways of thinking. Solutions to life's puzzles were found through an understanding of God as divine Love, Mind, and Principal. It was a practical Christianity in a seemingly impractical world. New times were set each

semester to fit with the students' schedules.

The Episcopal Campus Center, the Chapel of the Holy Spirit, was a full-time Episcopal ministry. Each Thursday evening, the Canterbury Eucharist and dinner gathered students and townspeople in an intergenerational community of faith and fellowship. All meals were free. The Chapel offered inquirer's classes, short courses in the Christian faith, and a popular Lenten study program.

The InterVarsity Christian Fellowship was a student-led interdenominational ministry dedicated to developing disciples who would engage the campus in the Gospel of Jesus Christ. The program emphasized evangelism, discipleship, and missions.

The Tulane United Methodist Center served the total university population in the areas of intellectual, social, and spiritual needs. The center provided numerous programs and was open daily for study, recreation, relaxation, and conversation.





Senior members of the Methodist Student Center perform one last time before graduation at a special function held by the church.



Hillel students light the Hanukkah Menorah in front of the Hillel house, celebrating the festival of religious freedom with candles, latkes, and parties.

The catholic center holds religious services for students and anyone else who wishes to attend. The priest follows his pre-service routine of greeting members of the congregation.

The Tulane University Network of Students for Israel (TUNSI) and Hillel co-sponsor Israel's 45th birthday with a cake on the UC Quad as part of a marketplace of art, crafts, and information on different Israel programs.

In the all-university flag football championship (far right), campus champions "Da Bat" defeated the fraternity champs, Zeta Beta Tau, by a score of 21-20.

(Right) Quarterback Carol Connor, fifth year architecture student, is one reason the Hedgehogz made it to the Co-Rec championship



Stefanie Silverman, senior, competed as a singles tennis player.



Billiards champion Scott Kugler (above), sophomore, lines up the perfect shot.

Between engineering studies and taking part in fraternity events, senior Michael Fraai found time to be a swim meet standout too.





# If you're not a star, just join the club

At a college that offered only eight intercollegiate sports and recently abolished the physical education requirement for graduation, it was easy for students to miss out on the spirit of competing in their favorite sport or even the satisfaction of exercise. But only if they wanted it that way.

The Association of Club Sports, consisting of competitive off-campus, recreational/indoor, and field sports divisions, filled the gap between solitary workouts at Reilly Recreation center and playing first-string for the varsity

basketball team. Some clubs, like those of scuba diving, bowling, or chess and gaming, were simply a way to fulfill an interest in a sport. On the other hand, there was fierce competition between fraternity, sorority, men's campus, women's campus and co-rec intramural teams—80 of which signed up to play flag football alone! Other teams competed off-campus in areas like polo, rowing, and sailing, where they won some and lost some, "but we had fun!" said ice hockey team captain Rob Willock.

***Experience was welcome but not required when it came to joining intramural or club sports.***



*In Co-Rec soccer, the Fury were champions over the R.A.'s.*

# ROTC gets their cadets all fired up

Tulane's ROTC units provided the opportunity for professional involvement and training outside of the classroom and for field instruction. These organizations allowed future officers to develop leadership skills, perform campus and community services, and participate in athletic and social activities with fellow military professionals.

Regardless of branch designation, one should always consider himself a soldier first. With that philosophy in mind, the Orleans Battalion's Ranger Company conducted extensive classroom and field training last semester to learn the skills of a light infantry soldier. At weekly class meetings, they learned light infantry skills such as how to perform raids, ambushes and recons. The next step, the opportunity to turn classroom instruction into practical application, was the Ranger Lab held at the Belle Chasse Coast Guard Station in October.

The cadets soon noticed the differences between campus training versus an actual

field environment. Paying attention to hand and arm signals became very important as the squads performed movement techniques through thick bush. They utilized proper movement techniques and learned the ABC's of first aid and camouflage.

The Ranger FTX in November combined all prior training into one event. The participants were given an opportunity not available to many cadets — the chance to become familiar with the use of an M60 and training aboard UH-1 helicopters.

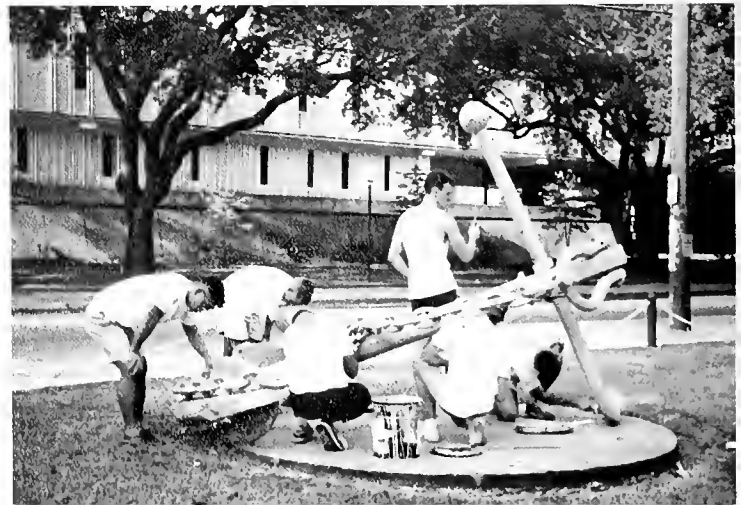
Before the freshmen in the Naval ROTC began to do any work within the unit, they had to experience a week of orientation. They awoke every morning at 5:00 A.M. for physical training. And after eating, they learned navy jargon and drills. The midshipmen also took swim qualification classes and sailed on the unit's sailboat, "Majestic."

The freshman class had the great opportunity of a Tulane-ROTC scholarship that paid for room and board,

drawing students from all over the country. "Tulane is a great school, but I wouldn't be able to afford it without the scholarship," said Midshipman 4/c Sanchez.

They had to go on a damage control field trip and prepared to go on cortramid. "I am looking forward to flying," Midshipman 4/c Matt Tune said. At cortramid the freshmen saw the different aspects of the military available to them. With 1992 being the first year that cortramid was a midshipman's 3/c summer obligation, Midshipman 4/c Blunk stated that "It will give me more time to decide if I want to change options."

*Though not quite "swabbing the deck," these members of the Navy ROTC still learn the value of keeping things ship-shape as they clean and repaint the anchor in front of their building.*







*These naval midshipmen learn first-hand that the military is not all fun and games as they await their next assignment. To keep fit, they exercised, not only their minds, but also their bodies.*



*Members of Army ROTC had a lot of bayonet training on Monroe Quad (left) before the spring field exercises (above) where this cadet is placing a new magazine in an M-16 automatic rifle.*

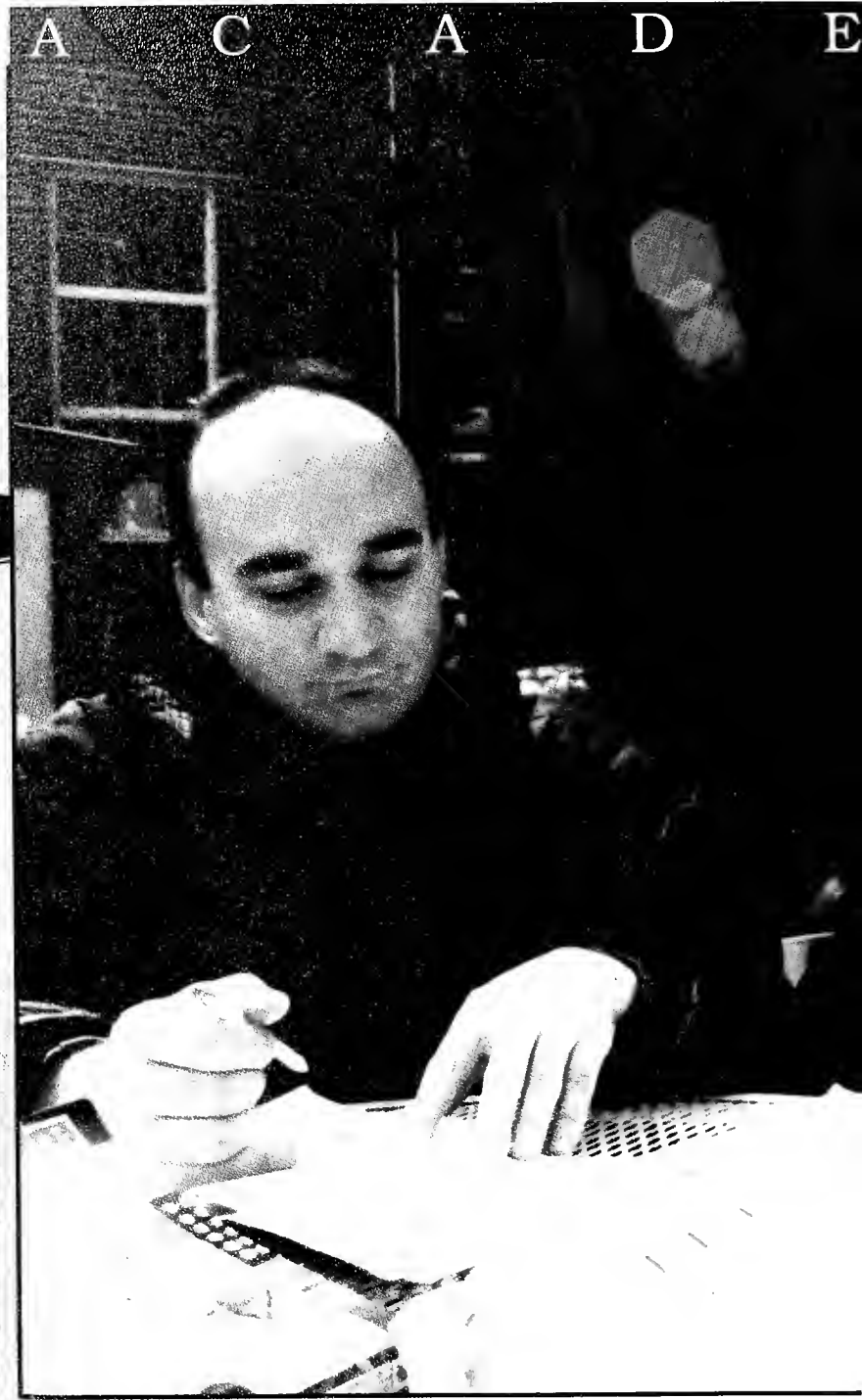


*Even when casually dressed, the men and women in Air Force ROTC know how to stay in line.*

*Daytime is considered by many to be the best opportunity for study in the library.*



*This math T.A. has found his way to where many students would like to find their instructors occasionally -- behind bars!*



*(Above) Students compromise between studying and enjoying the gorgeous New Orleans weather by utilizing the patio outside PJ's Coffee and Tea Co.*

*(Right) Howard Tilton Memorial Library provides a quiet place to study, or a place to relax with the newspaper or a good book in between classes.*

M I C S



*You*

**I.Q.**

**REQUIRED**

No matter what one's year or major, it's what one puts into the education process that determines what one gets out of it. Whether you barely made it to your 9 a.m. class or fell asleep in your three-hour lab, you always knew what kind of input and effort was required.

# S

## tuck in the stacks

Thanks to distribution requirements at Tulane, there's hardly a way out of being required to write papers.

With so much research necessary for these papers, the library became a vital factor of nearly every student's life. Or rather, libraries—there are several of them at Tulane:

Howard Tilton is the main library, where most students spent their research time. This year there was a rumor that with the addition of a new law school to campus, the library would be expanded to include the old law school building. Patrick Riggs, sophomore, a student worker in the science-engineering library, said, "We need to expand into the old law school

because the science-engineering section is rapidly filling up. There's no room left on the shelves - no room for new books, for new periodicals, for new journals, for me to get my work done..."

Would expansion change or improve the system? To many students, HT has been notorious for its ineffectual organization. Frustrating hours were spent looking for books listed as "not charged out" but which were nowhere to be found. However, some believed that the library and its staff could be helpful. Newcomb Professor Kelly Coyle suggested, "Talk to the librarians, and ask them to help you. If you can get a really good rapport with one of them, like a pet librarian, you will be amazed at what they can do for you."



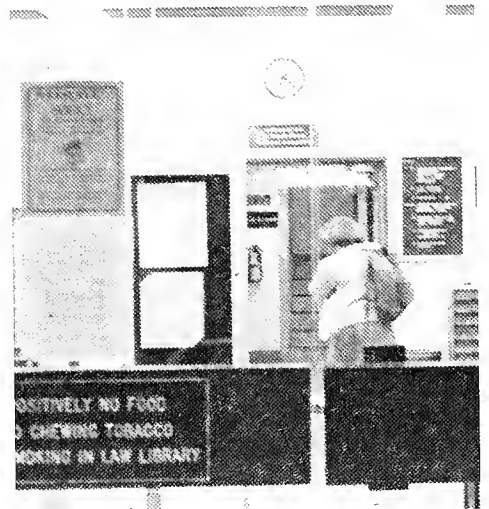
*This view of downtown New Orleans may be a familiar sight for anyone who sat down on Howard Tilton's third floor to study-- and found themselves staring out the window instead.*



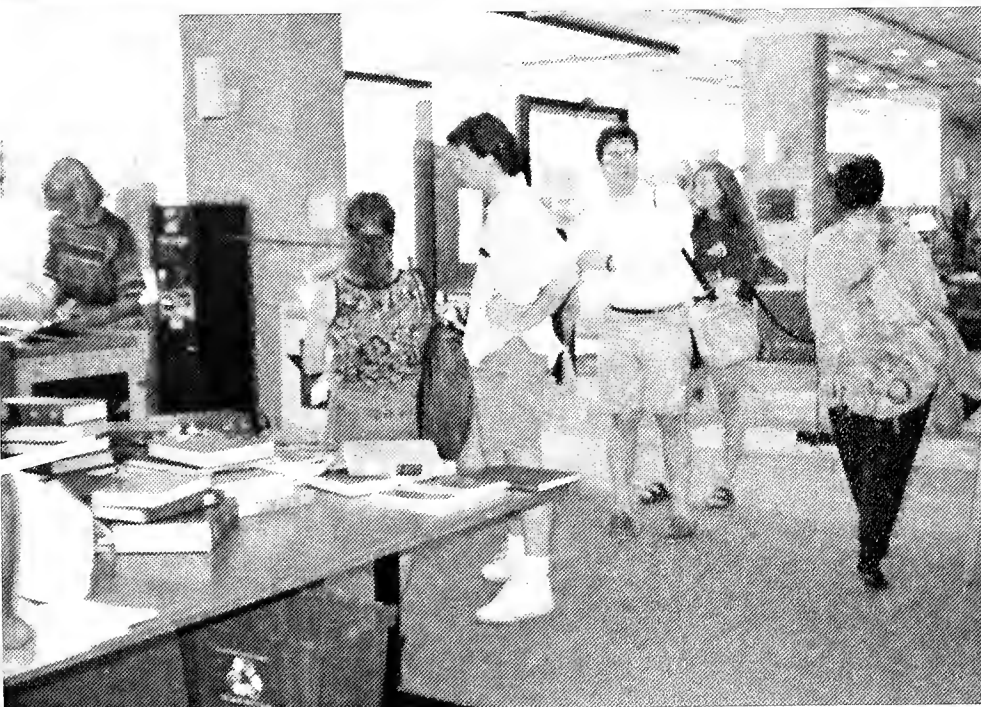


The reserve desk in Howard Tilton (left) can be a joy or a frustration, most likely depending on when one's paper is due and whether or not someone else has the materials needed. Books or other readings can be checked out for as long as three days from here-- or as little as two hours.

Like the Business School library, the library in the Law School (below) has a reputation for being a nice quiet place to study. To many students, Howard Tilton has a different distinction.



In addition to the computerized card catalog system, students get frustrated with the copy machines in the first floor lobby of Howard Tilton Memorial library. Lines are often long and it is a rare day that all of the machines are in working order.



(Left) If Tulane's seven different libraries aren't enough, students can always study on the Mezzanine in the University Center. Since there are no noise restrictions, it's a good place for groups work.

# Junior year abroad

The Junior Year Abroad Program is an excellent opportunity for Tulane students to study abroad for a year. This year was no different, and saw around eighty students venturing to such places as Great Britain, Ireland, France, Germany, Spain, and Italy. Obviously, this experience is a once-in-a-lifetime opportunity which allows students to live immersed in a foreign culture for an entire year, making friends from around the world, while someone else (most likely) foots the bill.

Of course, there were drawbacks to participating in the program, including missing out on a year with friends in New

Orleans, and worrying about grades.

"The down side is having to worry about the fall in your GPA," said Ashleigh Morrison, a sophomore who wished to go JYA to France in 1992-93. "And all the secrecy-- you never know where your application stands, and you never see the recommendation given by your French teacher. Also the standards need to chill out-- I've taken French since my freshman year of high school, and never gotten anything lower than a B, but they still wouldn't accept me to France." Thus, Morrison is going to Britain instead.

1992-93 will also see the addition of Rome and Athens to the JYA city list.



*After six years of A's and B's in the language of love, sophomore Ashleigh Morrison thought she was headed for a junior year in France, but a rejected application means she's going to Britain instead.*





*The University of Madrid (above) was home for a year to juniors Jason Folb, left, and Jesse Nelson (top picture, right), who was visited during semester break by Sarah Dominik, junior.*

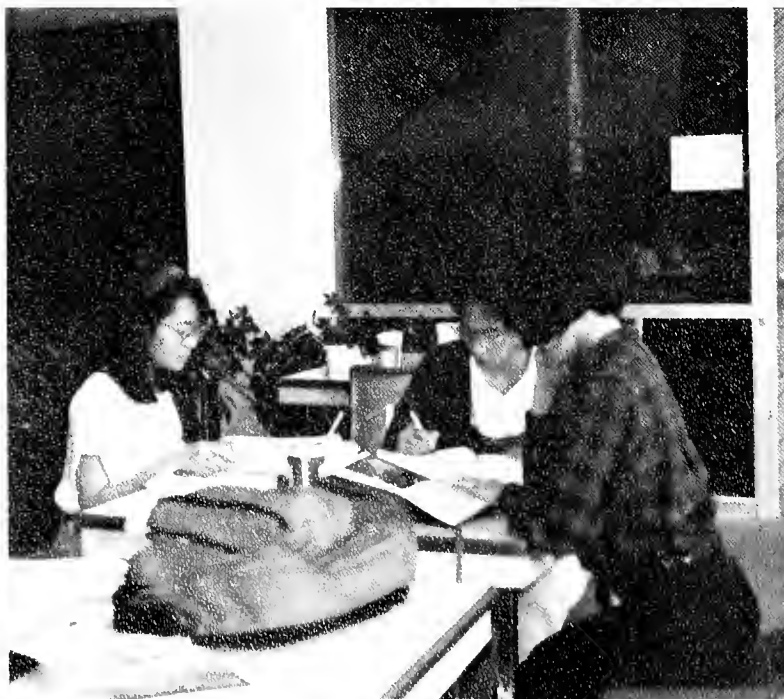
# Academic drawbacks

**A**sksed what a student would most have liked to change about the classes at Tulane, a likely answer would have involved either distribution requirements or grades.

Many students had a hard time seeing the necessity for taking so many classes that had nothing to do with their major. "Honestly, the distribution requirements seem a little silly to me. What possible use will I have 10 years down the road for mythology?" asked T.J. Sikorski, a second year pre-med student. And what use would a fine arts major have for higher math? Yet other students found that they enjoyed the change of routine or new perspec-

tive of required classes.

Grades were easier to find a need for, but that did not always make the pressure accompanying them easier to accept. As Jennifer Alamond, Newcomb sophomore, said, "Even though academics are heavily stressed at Tulane, there is much more to learn about life during college. One's ability to relate with the outside world comes from life experiences. One's goal in college should be to develop the whole person with grades playing a part in this, but not being the sole concern." On the other hand, as Engineering freshman Tisha Spraggins put it, "Society looks for good grades as a reflection of the performance they can expect."

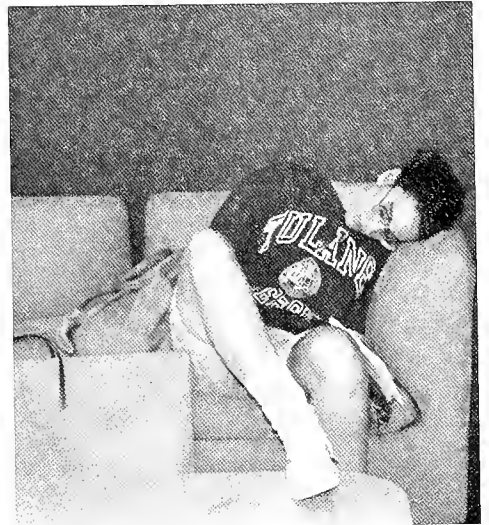


*In and around the University Center, studying in groups is a popular thing to do (above), but it is easy to get sidelined (right) into socializing also.*





Good grades require lots of study time, but some students believe that other aspects of college life are just as important as academics. These underclassmen (left) talk and learn from each other on their own time on the fourth floor of Phelps.



Concentration comes easy to some (left), but not to Charmaine Cooper, above, who just can't seem to stay awake.



# S

## eparate but equal

Have you ever stopped to think that the cute guy - or girl - sitting in front of you in French is not going to the same college as you are? It seldom affects most students that Newcomb and A&S are separate colleges, sexually segregated. With all the same classes and activities, the only times the separation makes much of a difference are admission and graduation. Certainly, there are rumors that A&S has lower standards of admission, or that Newcomb gets more fellowships, but most people do not care enough to learn the truth. How many students have thought about why the colleges are kept separate?

Susan Tucker, the archivist at the Newcomb Center for Women's

Research, has this opinion on the segregation: "Historically, because Newcomb was a coordinate college, women's education, until the classes were merged, was separate for reasons not to their advantage. Now there is still a gender bias, so to best educate women and men about the roles they will play, the colleges serve different needs."

Marie DiTarnowsky, a Sophomore Russian major, has also thought about it. "The division into smaller groups makes administration easier. I've seen the alternative at LSU, and it's pandemonium. But I don't like being classed according to sex."

Whether students favor the segregation or not, Newcomb and A&S will remain separate, but hopefully equal.



*One of the benefits of a separate women's school is that students get to meet successful women, and know their professors as women. Here, Marla Custard is enjoying handing her final paper to Director of center for Research on Women Beth Willinger, her faculty advisor.*



*Here on the steps of Newcomb, one can be assured of seeing at least one person at any time during the class day. But between classes it is a wonder there are no traffic jams with all the students here.*

*For a class in Newcomb, the all-girl branch of Tulane, there are certainly a lot of males in this room. In fact, that's true of most of Newcomb's classes...*



# G

## etting credit

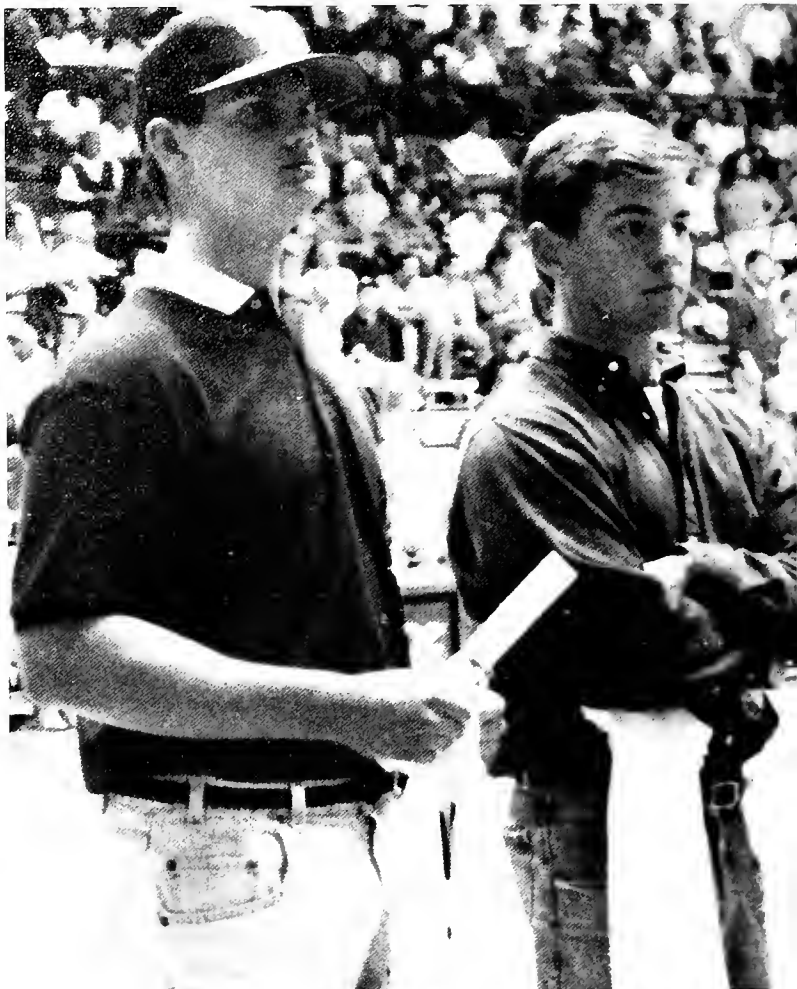
Between tests, papers, labs and routine studying, Tulane students as a whole put a lot of hours into school.

Some felt that their hard work went without recognition. But others were blatantly honored in several ways, from scholarships to internships to national recognitions.

One of the more prestigious honors was the Dean's Honor Role. To be listed one has to have a minimum of a 3.5 GPA, or 3.67 for Juniors and Seniors.

"It's not really a sacrifice, I just do the work that I have to get done for all my classes. If it works out that I get an A, that's great. But it doesn't always work out," said Gina Vaccaro, a sophomore who, between playing volleyball and making the Dean's Honor list, still claimed she had time for a social life.

Another honor is the Dean's Honor Scholarship, which provides free tuition in addition to looking impressive on one's resume. Each year 100 incoming freshman are chosen for these scholarships, which pay for all four years of their



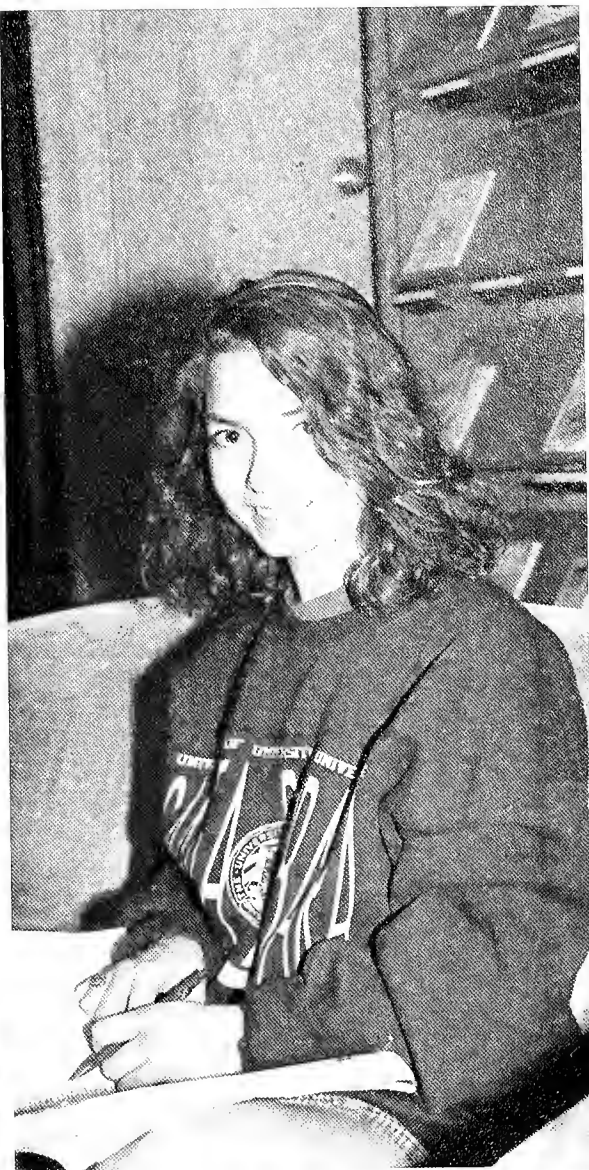
Members of the 3.0 Club for varsity athletes who make the grade were introduced at a home basketball game. Brian Forest, a sophomore and starting centerfielder for Wave baseball, proudly displays his new shirt.

education.

"If it weren't for the [Dean's Honor] scholarship, I would not be able to attend Tulane. I'm really glad that I worked hard in high school and that Tulane recognizes that. I think that because of the scholarship, many people who deserve higher education yet can't afford it benefit from this program," said sophomore DHS David McElveen.



In a library lobby, Alicia Bazzano, senior, escapes to find some peace and quiet to study for an exam. During her sparse free time not devoted to keeping her grades up, she was president of the Association of Service and Education Organizations.



Gina Vaccaro (#7), sophomore, spends countless hours playing volleyball each week- but still makes the Dean's List with her grades.

(Far left) Dean's Honor Scholar David McElveen, sophomore, receives his full tuition from the university. He gives a lot back to Tulane by being president of one organization and an executive board member of another.

# Testing!

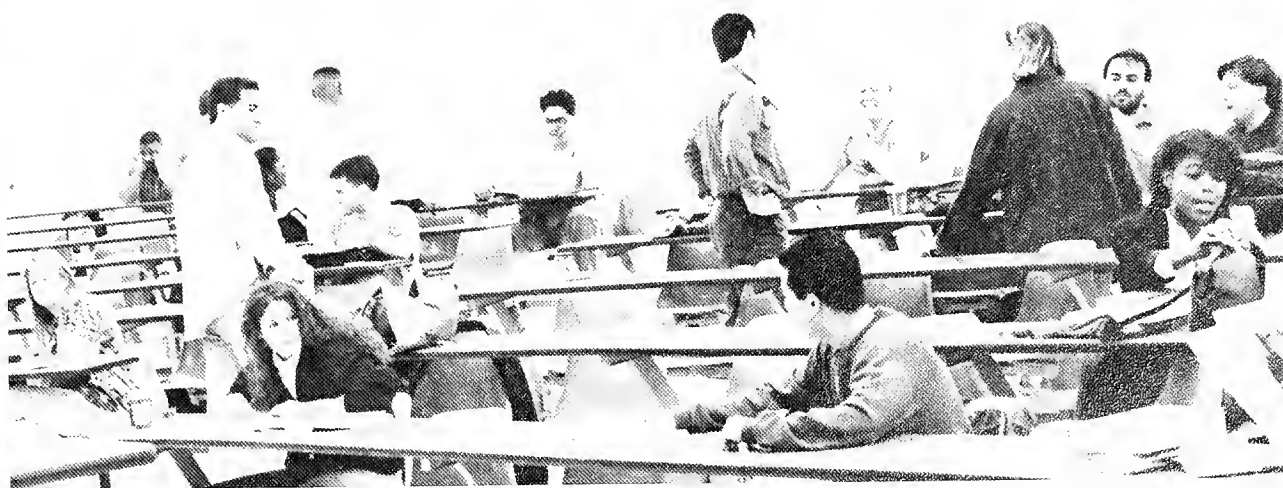
As if seniors didn't have enough tests to worry about between midterms and finals, they were also faced with a barrage of tests titled ominously by letters only - the GRE, LSAT, GMAT, and MCAT. Not only are these tests practically impossible to study for, but they determine if your degree means anything. So seniors wishing to prolong their college lives for a few more years must score well. David Manuel, an A&S senior, declared of his testing experience, "Even though I stayed out until 2:00 in the morning the night before the GRE, it wasn't so bad. It was nowhere near as difficult as I'd expected it to be."

For anyone who doesn't know his fate, the GRE, or Graduate Record Exam, is taken by seniors who wish to go to graduate school. Students headed for law school must take the LSAT, or Law School Admissions Test. If a senior wants to make it to medical school, they must first take the MCAT, or Medical College Admissions Test. Finally, the GMAT, or Graduate Management Admissions Test, is the fate of seniors who want to go to business school. The GRE was the most popular test among seniors, although most would have preferred not to take any of them at all.

*Dorothy Perkowski, Assistant to the Director of Counseling and Testing and local expert on post-graduate testing, sets out more registration/information booklets for the NTE.*



*Relax, Sheri Nutti, the GRE you're studying for is no more important for a BFA candidate to make it into a good graduate school than your thesis. Remember, the thesis due at the end of this year? Oh, dear...*



*After the test, the work is just beginning. Having succeeded at the LSAT, these law students prepare to take a final harder than any they took as undergraduates.*

# M minorities

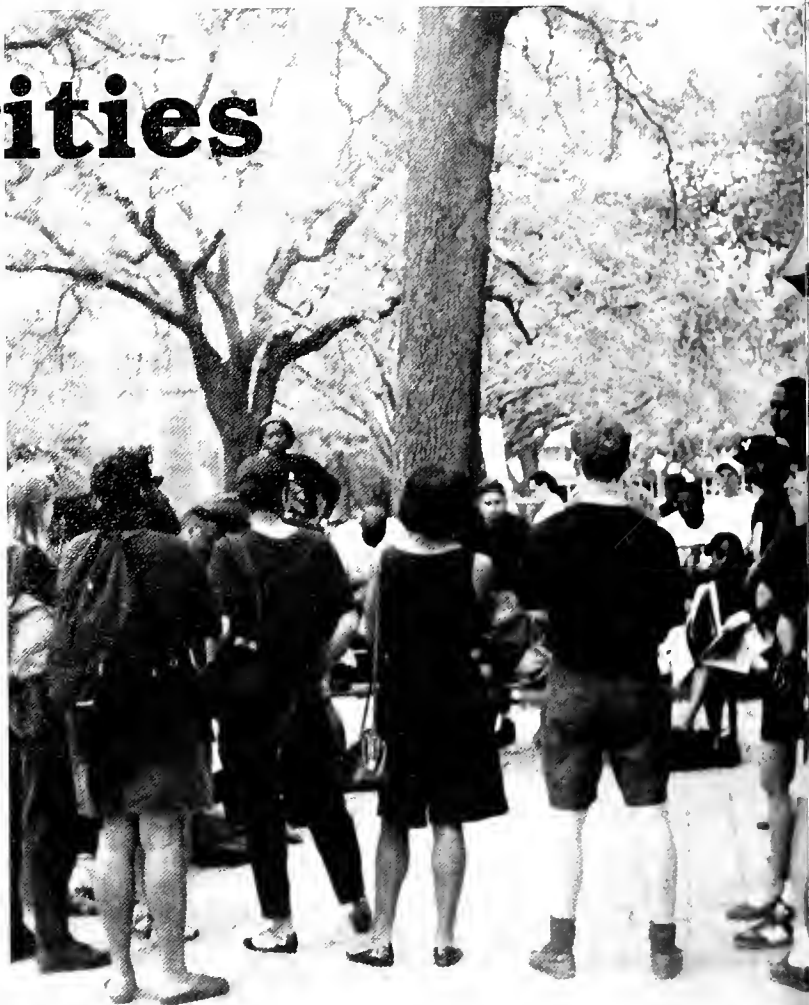
First off, let's dispel some common myths:

Tulane did not have an office of minority admissions, nor did it do any recruiting efforts aimed specifically at minorities, nor were there any different criteria for admission of minorities to Tulane.

Secondly, let's introduce Lynell Cadray, an Associate Dean at the Office of Undergraduate Admission. When some ignoramus like this writer called Admissions and asked for "minority admissions," she was the one to whom they were directed.

All eight deans recruited "multicultural students." However, as Cadray explained, "Sometimes, families have questions that they're reluctant to bring up, that they're willing to trust me with. And I think that's natural, to gravitate towards someone you have more in common with."

Sixteen percent of Tulane's 1991-92 student body came from minority cultures, higher than the standard 14%. Cadray said this was surprising because "many students, both white and black, have expressed concern about coming here be-



cause of the climate," referring to the recent near-election of David Duke.

"As far as recruiting blacks, I think Tulane is doing a really good job, but they're not doing as well with some of the other minorities, like the Native Americans. Perhaps they could go to the reservations to recruit," said Teicha Hill, Newcomb sophomore.

"When I walk across campus, I feel this sort of pride, not because I'm in recruiting and I brought

*The controversial Rodney King verdict brought much interracial and intraracial to students and faculty at Tulane. These students wore black to symbolize their mourning the death of justice in the United States.*

these kids here, but because the kids here are having a very positive experience. They're doing some marvelous things. I have the hardest time keeping up with African-American alumni, because they move up so fast. The ones I've been able to keep up with have all been promoted; they're all moving on." Cadray said.





Assuming they aren't scared off by threats of racial violence and foolish legislation, these prospective students who are touring campus have still to face the admissions process



Lynell Cadray in Admissions is one of the most personable deans on campus. She's had this job for the past eight years.

Outside the UC, students congregate to discuss relevant issues of the day - elections, crime, and where the party tonight will be.

# S

## pecialties

If you're considering law school or business school after graduation, you may decide to stay right here at Tulane.

The Tulane Law School and the A.B. Freeman School of Business both boast excellent reputations in their fields. The Law School prepares students for professions in maritime to corporate law. The majority of graduates from the law school go into private practice.

The A.B. Freeman School of Business is not only a graduate school for business students, but also offers a Bachelor of Science in Management. Claude Noriega, a 1990 graduate of the BSM program, states, "I see the BSM program as a stepping stone. Your options and your marketability are definitely increased."

The law school is also an impressive marketing tool. "It has an excellent reputation. One strong point is international law. We gather students from all over the country. The professors are excellent - we have judges that teach who have great reputations," says Rebecca Hozubin, a first-year law student. The reputation is earned by hard work, though, with heavy books and heavier course loads. "I need a locker so that I can save lifting weights for the weekends," laughs Ernest Sears, Jr.

*Mary Kathryn Hogan, Mike Levinsohn, and Ronald Triche, three law school students, relax in the law school lounge, temporarily turning their thoughts from finals to going home.*



*Ernest Sears, Jr., goes to his locker to put away one load of books, only to take out another. Law school students have lockers because carrying so many books around campus would be considered cruel and unusual punishment.*



*The Business School - a haven for conservative clothing. Here, two well-dressed faculty members discuss business, presumably - or are they talking about the coming vacation?*



*The A.B. Freedman School of Business is one of Tulane's most interesting works of architecture. Here is the Business School library, a marvel of glass walls and maze-like paths.*

*(Center) Charles Black, a first-year law student, studies for Professor Fuller's Contracts I final exam. Good luck, Charles!*



# S

## pecialties

It is true that the business and law schools at Tulane are characterized by intense course work. But perhaps no students carried a heavier load than those enrolled in the architecture and engineering schools.

As freshmen, engineers were known by the hours that they kept. Because they were not allowed complete freedom in structuring their schedules, they often were seen making their way to class at 8 or 9 a.m. While these harsh schedules were minimized for the upperclass, homework, labs and tests were not.

But the students who were truly recognized by their ungodly working hours were the architecture students. It was a rare night that lights could not be seen blazing in several windows of each floor of Richardson Memorial as projects were assigned in rapid succession. One freshman student, John Sullivan, was found wandering back to his dorm from the architecture building at 7 a.m. wearing clothes from the day before. When questioned about the program, he groggily explained, "I used to do a little, but a little wouldn't do, so the little got more involved. I just keep trying to do a little better, then my professor steps on my balls."





Taking a break between his engineering classes, Joe Aguilar, junior, heads to the UC for lunch and a rest on the Pederson Lounge couches.

(Below) It's a beautiful, modern lab in Lindy Boggs center, and you might say that anyone who can stick it out through four years of computer engineering deserves it.



(Above and left) At the close of the semester, students in the Architecture school display their final projects, which are critiqued by a jury of professors.

# S

## potlight on professors

From the average student's point of view, their professors just taught classes, graded papers, made up tests, and occasionally attended committee meetings. But Tulane is a research university; there was much more that went on behind the scenes.

Anthropology Professor Dan Healan researched pre-hispanic uses of obsidian, or volcanic glass, in Mexico. "In the 1970s and 80s, I was working in Tula, the capital of the Toltecs, and found blades of obsidian in many households," Healan said. "I began wondering where they had come from. Because obsidian from different places has different chemical

compositions, I was able to trace its source to the Zinapécuaro area."

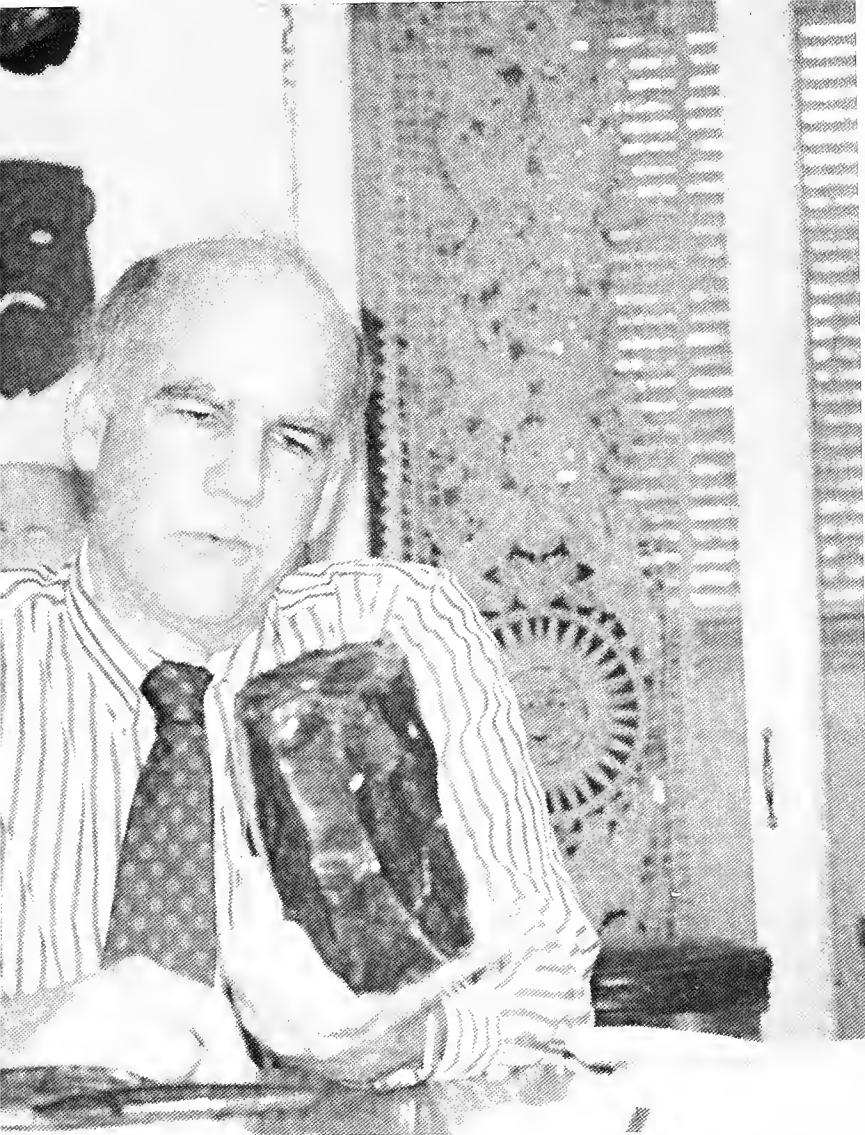
Healan explained that obsidian blades were used by the Toltecs as weapons, for ritual self-sacrifice, and for domestic chores. Today they are used for eye surgery, since they are much sharper than steel can be made, and unlike regular glass are visible under magnification thanks to their black color.

Professor Pat Schindler was given a grant for her work with children who have special needs. She works at the Newcomb Child Care Center, where faculty, students, and employees of Tulane can send children from eighteen

*cont'd on page 228*

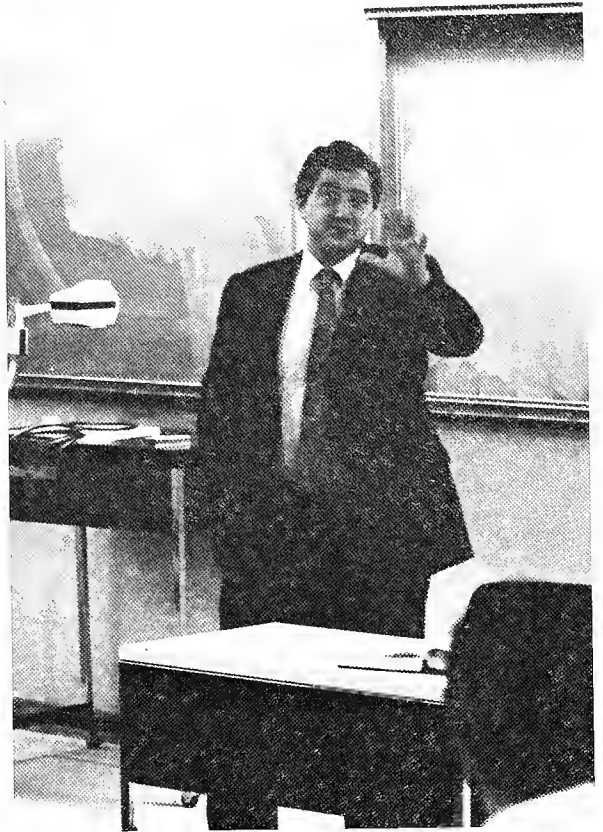


*Math Professor Slawomir Quasik takes a break from grading homework in his office.*



*Anthropology Professor Dan Healan discusses past and present uses of obsidian, or volcanic glass, with a student. Pre-hispanic Mexican uses of obsidian were the focus of his research this year.*

*Professor Matthew Wellman lectures to a summer school business law class.*



*Professor Pat Schindler discusses her work with Academics section editor Karen Taylor, sophomore.*

*Children of Tulane faculty, students and employees are at home in Newcomb Child Care Center, where Professor Schindler works with young kids who have special needs.*

# \$potlight

*cont'd from p. 226*  
months old to kindergarten.

"The federal government has mandated that states provide resources for children with special developmental needs from three to five years of age now, in addition to the former laws requiring it from kindergarten on. We have created modules for training in some of the skills needed. There's a great emphasis on working with families-- the goals are designed by the family and a team manager, to make all the available services easier to reach. If nothing else, I hope the module will raise awareness of the new law," Schindler explained.

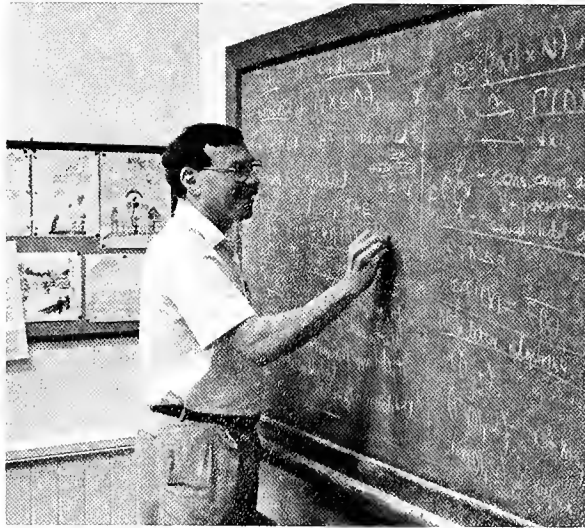
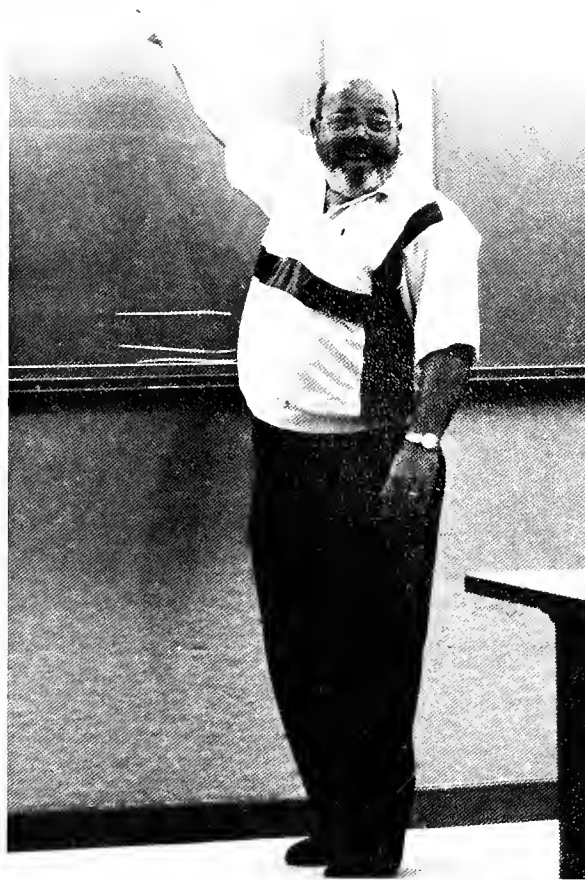
"Right now we only do some mainstreaming here. None of the parents have come to us and asked, 'We have a child with these disabilities, will you take him?' We have a speech therapist, and we contract for screening services. We would take more children, but the program is only half-day, and again for the full-day program we can only take those children from Tulane," she said.







Summer school students Scott Perkins (left) and Scott Barer, juniors, listen intently to their professor, Beau Parent, below, as he gives a lesson in accounting.



Dr. Michael Mislove, math professor, utilizes the whole chalkboard to make this concept clear.

# A D V E R T I

Just a hop, skip, and a streetcar ride away, Baskin Robbins Ice Cream (right) and China Orchid (below) were convenient alternatives to on-campus eating.



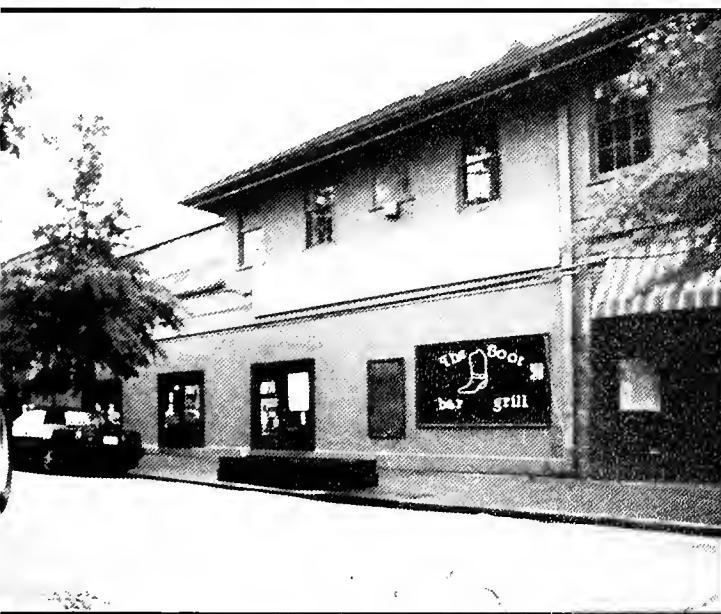
(Right) Just around the bend, O'Henry's offered food and spirits to natives and students alike. Discarded peanut shells on the floor were only one symbol of its relaxed, casual atmosphere.

(Far right) During the school year, on weekends and weeknights, students crammed . . . into the Boot, a bar and grill located on the outskirts of campus.



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*Mom*

**Dear Jacqueline,**

**You are a young woman with an enormous zest for life, the desire to excell and go beyond, a great sense of compassion, and the confidence to say "I can do."**

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IT!

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OMA M. AND OPA

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BETH  
SAFIRSTEIN**

**MOM, DAD,  
MEREDITH AND  
JORDAN**

**HOPE SUTTON  
PETERSON**  
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" Which can say more  
Than this rich praise,  
that you alone are you?"

--SONNET LXXXIV

LOVE,  
MOM AND DAD

**LAUREN E.  
ROSEN**

*You've grown up to be a  
very special woman but no  
matter what you are or  
what you do, you'll always  
be "our little girl."*

Much Love,  
Mommy & Daddy

CONGRATULATIONS  
**DANA MELISSA**

WE ARE VERY PROUD  
OF YOU!

G.B.B. AND YOU ARE!!!  
THE BEST!

LOVE,  
MEEMER AND DIDER

**Gerardo Walter  
Martinez**

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You did it! Through the good and  
the bad you never gave up. We  
are so proud of you, the hard  
work was worth it. Now you can  
relax and reap your just rewards.

We love you!  
MOM, DAD, Guillermo &  
Gustavo.

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MARNI:

REMEMBER, BLACK  
DIAMONDS ARE A  
GIRL'S BEST FRIEND.  
CAN'T WAIT TO BE  
WITH YOU AGAIN  
WHERE IT'S STEEP 'N  
DEEP.

CONGRATS AND  
LOVE ALWAYS...

MOM AND FLASH

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HUEI LEE**

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Neil & Mom

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CAROLYN JENNY & BOB

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and Brad

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Heather and Nanny

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Always love you----

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Love,

Mom, Howard,  
Shari & Alan

## MICHAEL HAYUTIN

The four years at Tulane have  
gone by so fast, its hard to  
believe that your graduation is  
already here. We are so very  
proud of you!

We wish you all the best that  
life has to offer.

**Congratulations  
Mom, Dad, Kevin and  
Tammy.**

# NIRAH SHAPO

*With Love and  
Pride on Your  
Graduation and  
Your Future.*

MOM DAD



ANDRIA  
MICHELLE  
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Congratulations!  
We're so proud of you.  
We Love You.

Mom, Daddy, Julie, Grandpa Joe  
and Beasley

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*We're so proud of you! Congratulations!  
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*We are all very proud of you for  
all that you have accomplished  
and the person you have be-  
come.*

*Love, Mom & Dad*

*Have Faith in  
yourself. I know  
you'll go far.  
I love you. --Lori*





*Dear Missy,*

*We are so proud of your remarkable accomplishments. Your warmth and sweetness added to your academic*

*brilliance and combined with your loving nature makes you a triple treat. You have and will have our profound admiration and deepest love. Congratulations!*

*Love,  
Daddy, Mommy  
Andrea,  
Grammie and  
Bonnie!*



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*Love, Dad and Heather*

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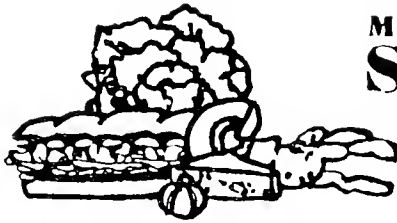
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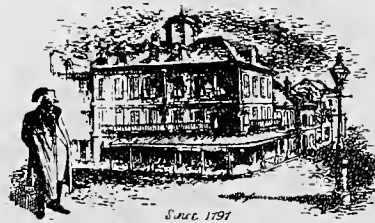
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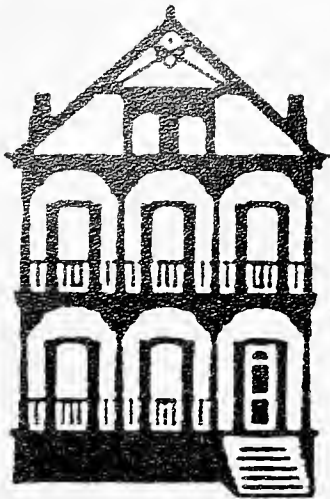


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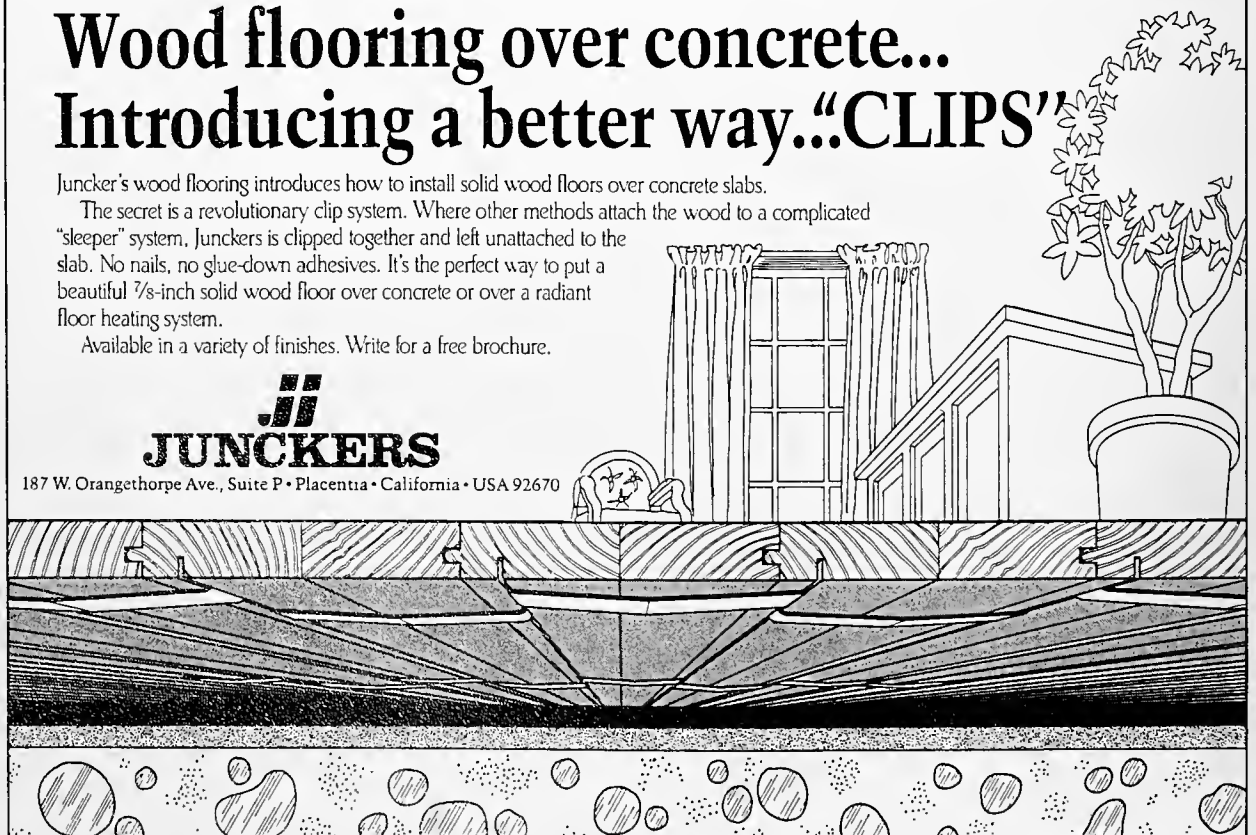
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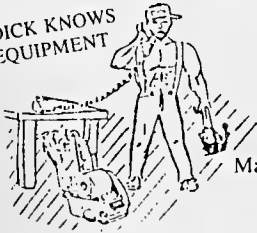
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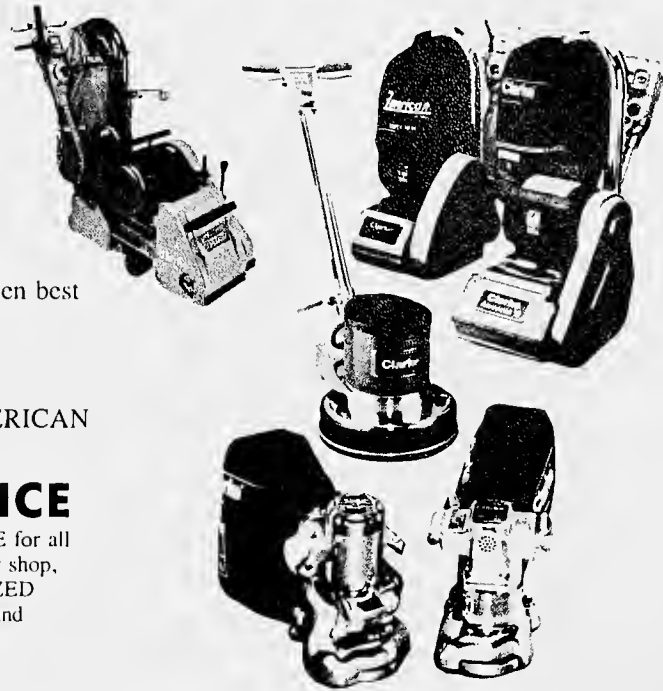
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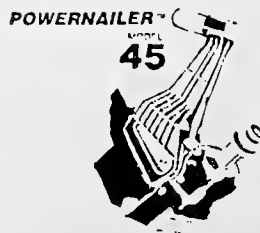
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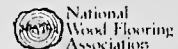
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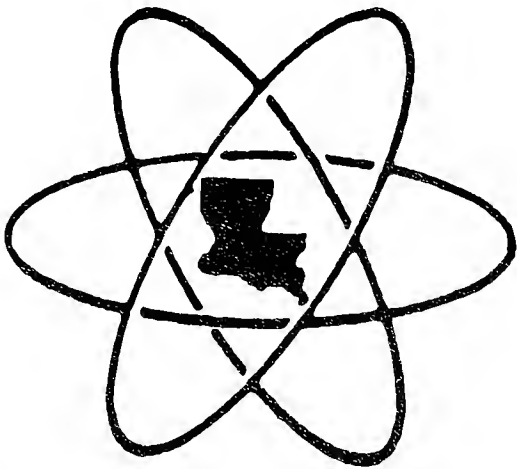
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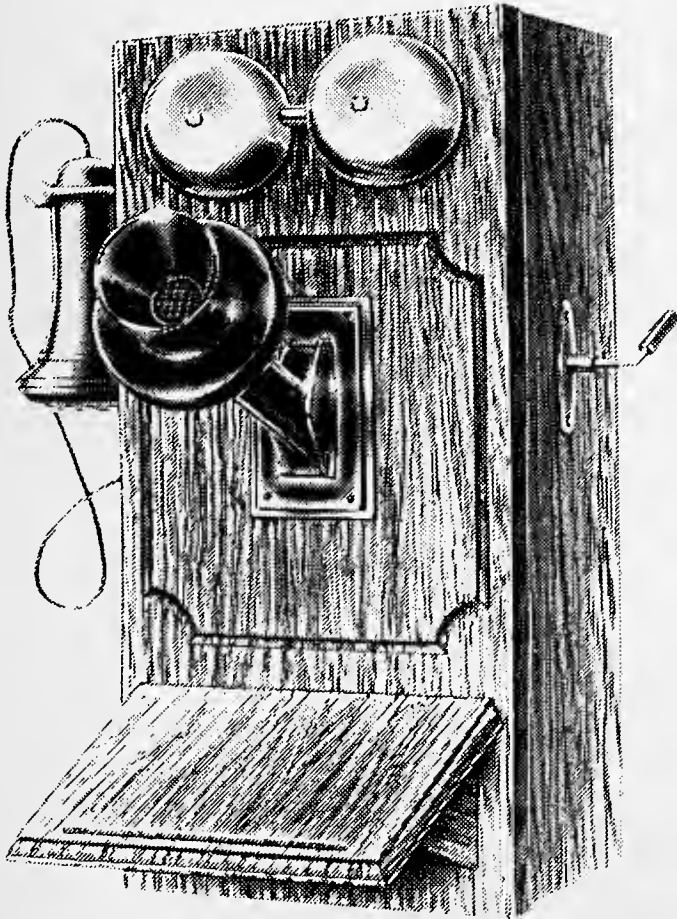
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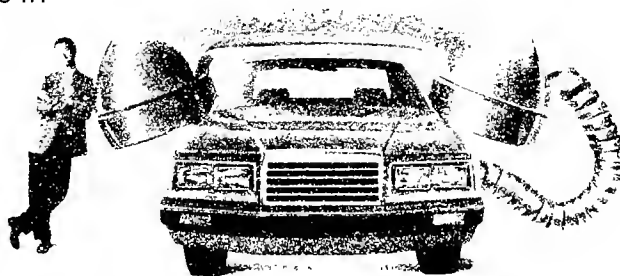
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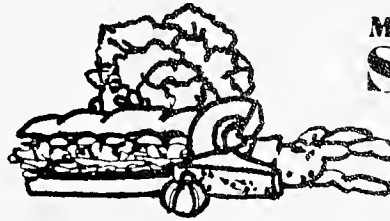


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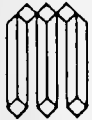
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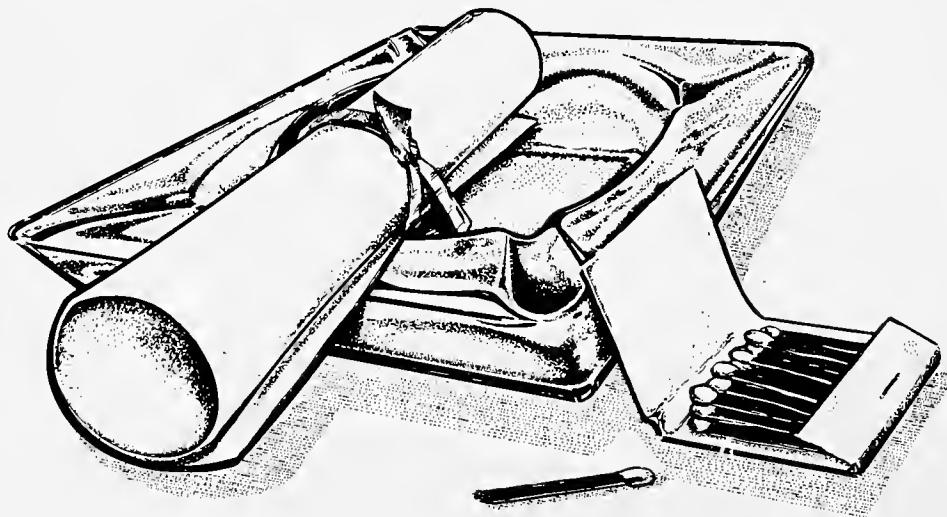
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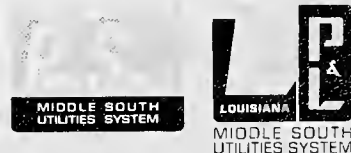
There's also a good chance that if you once used drugs,

you've given that up too. Because you don't want anything to keep you from your goals. You've made too many other sacrifices to let drugs get in the way of you making the most of your future.

But whatever the sacrifices have been, it's worth it. Because there's only one high that lasts a lifetime. And that's the one you get from being your best, and from reaching the goals you've set.

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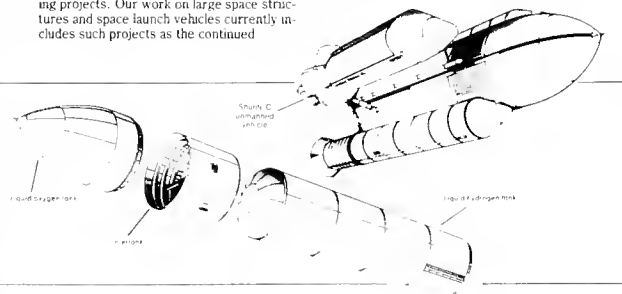
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**"There's no trust,  
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men; all perjured, all  
forsworn, all naught,  
all dissemblers.**

**Ah, where's my man?  
Give me some aqua  
vitae.**

**These griefs, these sor-  
rows, these woes  
make me old.**

**Shame come to Romeo!"**

**-Shakespeare**

# To the Staff

It is finally July of 1992, and the experience of this yearbook is finally over. I would love to say that the year has just flown by, but I don't want y'all to split your sides open laughing. Most of the time, we thought it would never be over, and we were going to create the first "yearsbook" in college history. But alas, it is actually finished might be distributed sometime before the next Ice Age.

Your official heartfelt thanks is a part of the cuophon, but I think it is worth saying twice. I am most appreciative, not of all the tangible contributions that you, the members of the staff, have made, but of your unwavering dedication to this publication. The select few of you who joined me in giving up sunny afternoons, late nights when every one else was out, parts of winter and spring breaks and even most of the summer, are the people who made this

book happen at all. I know that you are well aware of what you have sacrificed and what you have given; I just want you to know that I am aware of it also!! Now, we must admit that in retrospect it wasn't all bad. (In fact, I imagine that the more

retrospect involved, the less bad there will appear to have been!) First of all, most of us gained a little experience, whether it be new computer knowledge, new how-to-get-around-the-administration knowledge, or simple what NOT to do when trying to organize a large amount of typically apathetic people into producing a yearbook. Secondly, when you think about it, not only did we all make some new friends, but without the Jam, none of us EVER would have gotten to know each other. Thanks to this yearbook, I for one met an engineering major/computer expert created to dispel all myths about such people not being personable, the president of GALA, a former Mardi Gras parade



queen, the only guy I went out with more than once all year, and a Newman grad who runs her own business, cooks and interior decorates. Lastly, even though "I have no life" and several variations on that theme were the most frequently heard

phrases over the year in the UC basement, I think everyone had at least a few good times.

**KAREN:** You did a great job with your copy for Academics. I wish you would be willing to take on a blogger section next year, but I understand all the same. "Is this the Taylor residence? Is this Los Alamos, New Mexico? Is this the planet earth? The area code for New Mexico CANNOT be 504. I'm IN area code 504!!!!"

**RACHEL:** To someone who vice I will be able to recognize instantly over the telephone for the rest of my life. You are one selfless and hard-working girl. We had some frustrating and some funny times wrestling with people in the UC office, at Varden, at the registrar's office, etc. and who could forget our trip to Kinko's in record time right before your graduation rehearsal? The best of luck to you in the future, and take care of yourself.

**BETSY:** I'm not real sure how your name ended up in here, because I've never quite figured what exactly it was that you had to do with the yearbook besides spending lots of time in the office! OK, I'm partially kidding. How could I forget all of these hours you spent in the Mezz Conference Room with Max, the psychologist, confidante and photographer. Just don't let Daniel catch you! Yogurt pretend anyone? Certainly this yearbook and all its glory added to all of our good times together. Freshman year it was Rendon with all the you-know-whos; sophomore year it was the Foot with George, and this year it was the Basement and Massey. What was that about having a life?

**RON:** Well, I think I'd better leave most of the personal stuff out of this, but we must admit that for better or for worse, we never would have met if it weren't for the Jambalaya. And I must admit that although you never knew it, I never would have spent as many hours in the basement this year as I did, if it weren't for you. Thank you for lending your time, knowledge and talent (and dictionary) to me and to



the yearbook. And I didn't even have to do what I had to do in the Sports Information office! It was going to spell that, no cut, but I figured someone is probably reading this to collect ammunition for a future game of "I Never." By the way, yes, every girl who works for the Jam DOES have an attitude.

**MARGRETTE:** Thanks for influencing me to drink before noon and for coming with me to buy fish for my fish. And thank you a hundred times for taking on the rather large and unpleasant task of gathering advertisers for this publication. I'd think you did it out of the goodness of your heart, but I know you better. Do you still owe me a Fairhair?

**DANIEL:** It's just not summer without you calling me every week. You worked miracles as computer consultant AND as business editor, and better yet, I know the limits of your capacity, you learned from your mistakes. Where are the t-shirts and where is my robe? What does ASAFP mean to you? Why is the keyboard sticky? Why doesn't the drive on the Classic read disks anymore? "Don't drink and disk drive... No talent required!" P.S. Can we keep her?

**MISSY:** Do the words, "It's ASE in me, ..." ring a bell? What camera? What do you mean you've never been before? Or been in a jail? I've seen real snow. Ok, been to Fat Harry's? Well, now you can say, you've done all these things.

AND I often lost with me downtown, witness to my car as the giant magnet for parking tickets, toured the mountains and the metropolis of Central City, Colorado, and even learned a little about how to use computers. Oh, and you have become one of my good friends too!

**DAVID:** If someone had told me a year ago that you would someday be more or less my best friend, I never would have believed them! Now I know that neither the book nor I would have made it without you. You provided great layouts, stories, and headlines for the book and you provided basic company, comic relief, a little listening therapy and of course some good gossip for me. Most importantly, you were willing to share the burden of responsibility for getting this thing done. And of course, I provided a taxi service for you! We'll never forget our outing to Taco Hell (That's not my car... It's... red!), Kinko's, and the other Kinko's, since the first one closed when we drove around the block. Nor could we forget drinking all those Dr. Peppers without winning a thing, talking about "this person," using the bathroom just because we were in the basement, eating too much Arby's, fighting over the good chair and the good computer, writing headlines at 3 a.m., and having to RE-write them the next day, being thankful for apathy while placing names next to the senior pictures, and saying over and over again how we needed a life! Viva Shamul!

**DAVID, MISSY, and NEXT YEAR'S STAFF:** I wish you all the best of luck and at least as many good times as we all shared this year. While we have made a lot of progress, we still have a long way to go. I hope that you will keep your original goals for the Jambalaya in mind next year as much as possible. I know that you will learn from and correct my many mistakes, and I will be there to offer advice, knowledge and criticism whenever you ask. David, if you are as dedicated at the start of next year as you were at the end of this one, things will go much smoother and faster. Missy, if you are not afraid to jump right in front of the computer or in the faces of uncooperative administrators— but what am I saying, of course you won't be. The 1991-92 staff did a good job; I believe that with my guidance, Missy's direction and determination and David's talent and experience, the next Jambalaya will be no less than great. See you in Chicago!



Elana Beiser  
Editor-in-Chief



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The 1991-92 *Jambalaya* was produced entirely on desktop with Aldus Pagemaker 4.0 and Jostens' Yeartech program. The staff used Macintosh computers and a QMS-PS 410 laser printer. Fifteen hundred copies of this 288-page volume were ordered at \$35, cost to the student, per book.

It's in the back of every yearbook, but that's because it's important. There are lots of people without whom various aspects of this yearbook would not be possible, especially in this comeback issue of the *Jambalaya* after a year's absence. The first two people who need to be recognized are the two who made the original effort to bring the yearbook back: Wes Waggoner and Chris Carroll.

Thank you Wes for acknowledging that Tulane should not do without a yearbook and bringing the first shreds of a staff together. Chris Carroll, although you were not around for the production of this book, your influence on the *Jambalaya*, at least from my point of view, was much greater than you could imagine. You were the person who knew it could be done and knew that I could do it. There were dozens of times that I referred back to your long letter of advice and instruction for a resource not only of information, but for direction and encouragement. And there were dozens of times that I wished you were around to lend a little of those things in person. By the first couple of weeks, my staff was already used to asking me a question and hearing an answer that started with, "Well, Chris Carroll said . . . ." While I could gladly point out all sorts of occasions where I should have heeded more closely your advice, I hope that you are somewhat proud of me and my staff all the same.

Other people who contributed to the book in various ways, both directly and indirectly, also need to be recog-

nized. David Bell answered my administrative/short cut questions at a rate of a hundred per day in the beginning. Greg Boardman and Leland Bennet helped me secure the makings of an office. (So did Ad Group/Lit Society/Media Board, only they didn't know it!) Jason Sanchez helped secure an absolutely invaluable pass to cover some sports events. (I wonder which sport that would be?) The Barrilleaux family hosted the staff crawfish boil. Jerry Ward and his assistants contributed some excellent photos, and *Hullabaloo* photographers David Danzig, John Durward, Edward Hyndman, Paula Ouder and many others whose names we unfortunately did not secure also contributed. In fact, thanks to the entire *Hullabaloo* staff for always being willing to lend a hand, a picture, some info., a tape, some food, some company, etc. And I must thank my roommates Rachel Chernoff and Sarah Dominik who somehow managed to live with me while I was living with this.

Y'all have your own fun page, but I have to say it officially here too. That's thank you to the real staff, the nucleus of people, and you know

who you are, who didn't disappear, fade slowly away, make endless excuses or send me letters telling me you're sorry you weren't more help, but at least you feel guilty about it. You simply did your work (and that of many others!) with minimum complaining and in a—well, I was going to say timely fashion, but that might be pushing it! But your determination and dedication alone are what really produced the 1991-92 *Jambalaya*.

Last but not least, thank you, whoever you are, who has taken the time to look through and even read parts of the *Jambalaya*! Even more thanks to those of you who were wise enough to purchase your university's yearbook. Because of the trouble the *Jambalaya* has had in the past, your support is particularly invaluable. This year I had many goals for my staff and for this book, and I will be the first to admit that many of them—including the most important ones—were not met. Therefore future staffs will need your continuing support. Members of organizations around campus, I realize that you may not be entirely satisfied with how your group was represented

in the book. While lack of coverage is due in part to internal staff problems, you must also understand how difficult it is to get in touch with each and every one of you, and to keep track of your many activities. In the future, please feel free to come by the office, introduce yourself, and tell us what you would like to be said! Individuals who think we should know about and cover certain events, issues or even special people, please do the same.

*Elana M. Beiser*  
Editor-in-Chief

# Meeting the

# Requirements

The end of the 1992-93 school year did not come quietly. No matter who you were, what group on campus or in the nation you identified with, there was something going that caught your attention.

There was much to student organizations extantative plans for allocation of the old bookstore space in the Univer-



sat vacant for a full school year. The Town Students Association took issue with the proposed loss of their sunny Mezzanine lounge. Tulane Student Television feared it would not be allowed all the room needed for a permanent studio.

Members of Pi Kappa Alpha fraternity claimed to be slapped with unfair and unfounded penalties when a pledge was discovered vomiting after a big/little brother social function. As the Interfraternity Council upheld its decision to sanction the chapter with no social functions, restricted rush and initiation activities and several required educational projects about hazing, Greeks and non-Greeks alike expressed opinions on the issue.

Questionable election and vote-counting procedures in the spring ASB coordinate elections caused five candidates from Newcomb to



These minerals and stones examined by John made up only one of the many vending booths that appeared in Pederson Lounge. Local vendors were sponsored by campus organizations regularly.

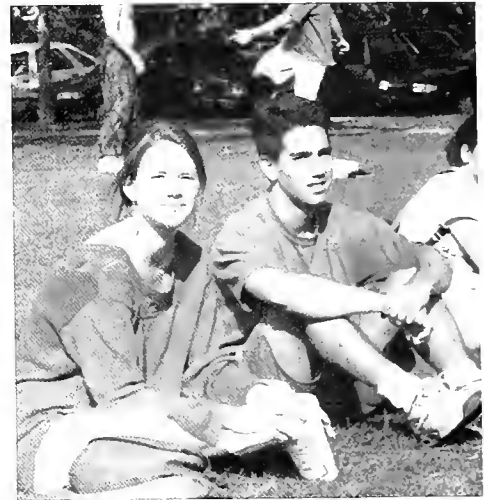
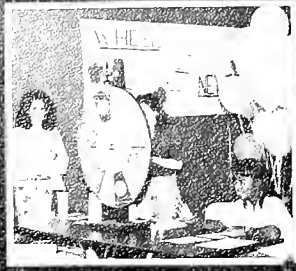
Students utilized the TUCP ticket booth to purchase tickets and other paraphernalia ahead of time. For the small fee of \$12, this student paid her way to Tidal Wave '91 where the Radiators and Charlene Neville performed.

Newcomb Freshman Tanya Ward expresses her approval for her surroundings. Josephine Louise is an all-female freshman residence hall with arguably the biggest, nicest rooms on campus, with the single exception of Warren, which is, coincidentally enough, the other all-female residence hall on campus. Anyway, Tanya got lucky.



Varsity cheerleader Michael George wips the crowd into a frenzy with Tulane's new flag. Audience involvement was a big part of the Green Wave's large home-court advantage.

Many people, like Tanya Taylor, found the weather during TGI-Mardi Gras to be pleasant enough to kick back, relax, and enjoy the music.



# Positive I.D.

appeal for a new vote. A meeting of the Elections Appeals Court resulted in a final decision that the initial results would stand.

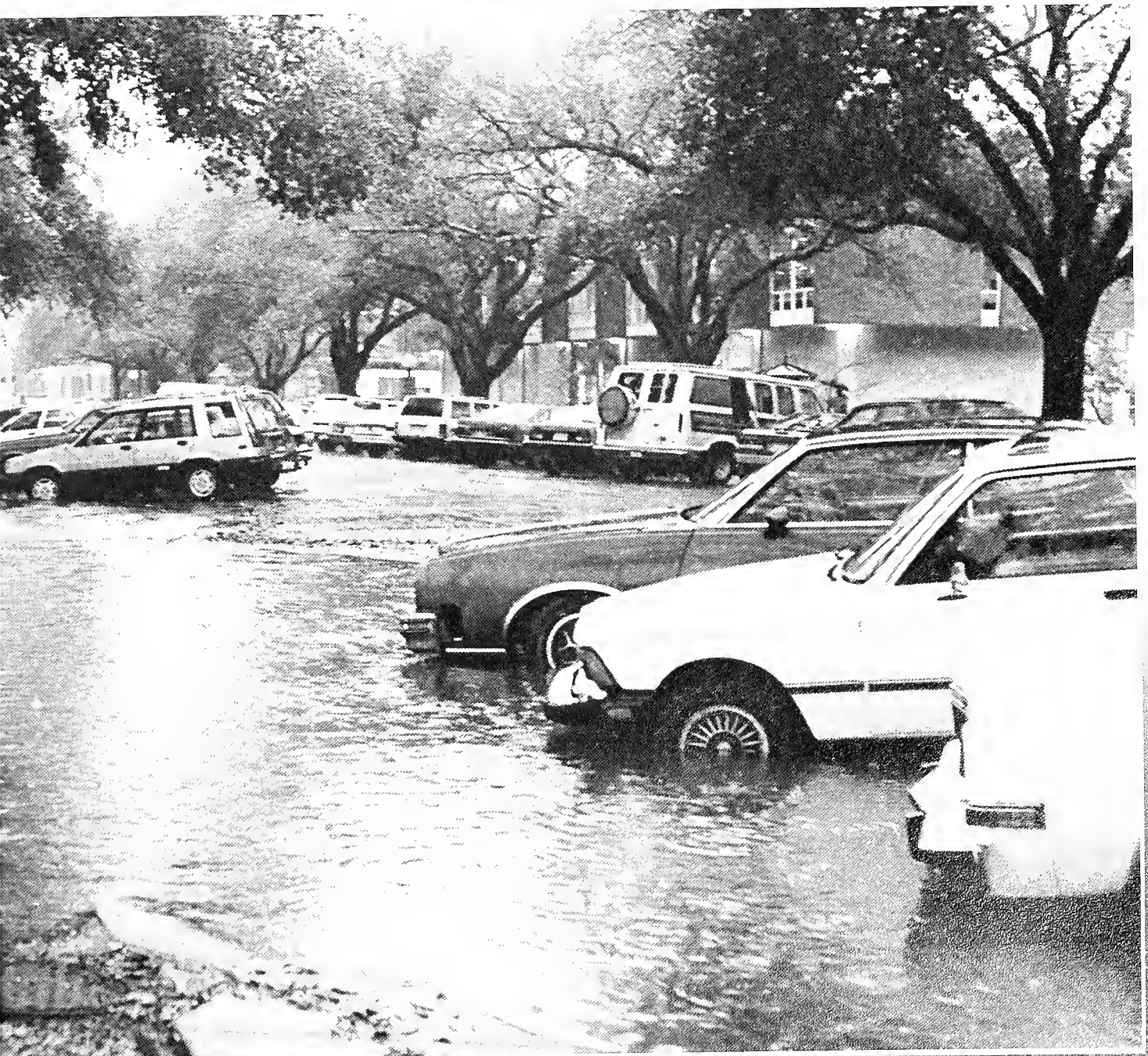
A rumor that the university administration was planning on escalating the cost of one year's "guarantee" of a parking spot on campus to over \$200 inspired squawking from every commuter, a *Hullabaloo* editorial, and the threat of a student demonstration. The only I.D. required was a red or yellow parking permit.

The Wave wrapped up the most successful season in Tulane basketball history with a trip to the NCAA tournament at the Omni in Atlanta. A good share of fans made the road trip to catch an inspirational victory over



*Varsity cheerleader Shauna Gaus shows her spirit and pride with her Green Wave tattoo. Whereas many other Tulane fans painted their entire faces (and sometimes bodies too), she chose a less radical and messy medium.*

*Water, water everywhere, and not a place to park. Because New Orleans is actually below sea level, flooding is a common problem that plagues residents and students at least twice a year.*



# You -- the ONLY

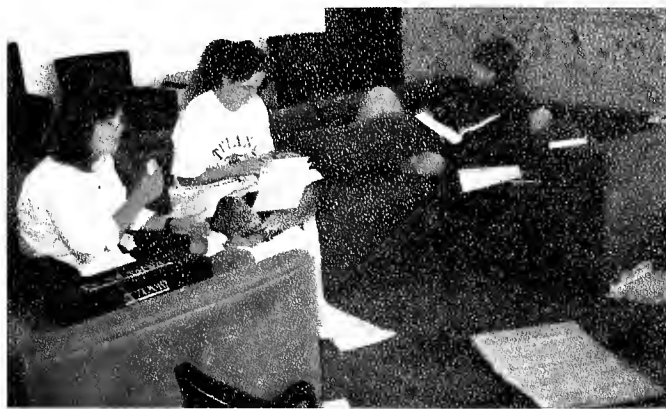
## Prerequisite

St. John's before the last fall to Oklahoma State. A second NCAA bid, this time for baseball, surprised everyone who was still around at the start of the summer. After tournament in Baton Rouge, a loss to Cal State Fullerton was followed by one to LSU. But when Fullerton went all the way to the championship game and Wave pitcher Mike Romano was named an All-American, no one felt too bad. With both of these successes and the promise of a revamped football team, the only I.D. required was a little optimism and lots of spirit.



The real protest took place nationally. When police who had violently beat black citizen Rodney King in an incident that had been recorded on video were not convicted, Los Angeles erupted in riots, including arson, looting and even murder. People in cities like Atlanta and Chicago followed suit. While the streets of New Orleans remained surprisingly peaceful, students found it impossible to concentrate on final papers and exams while the country was in a state of upheaval and the death toll was rising by the hour. Campus buzzed with discussion of the riots, what they would or wouldn't solve and what they said about the state of race relations and economics in this country. The only I.D. required was a sense of right and wrong.

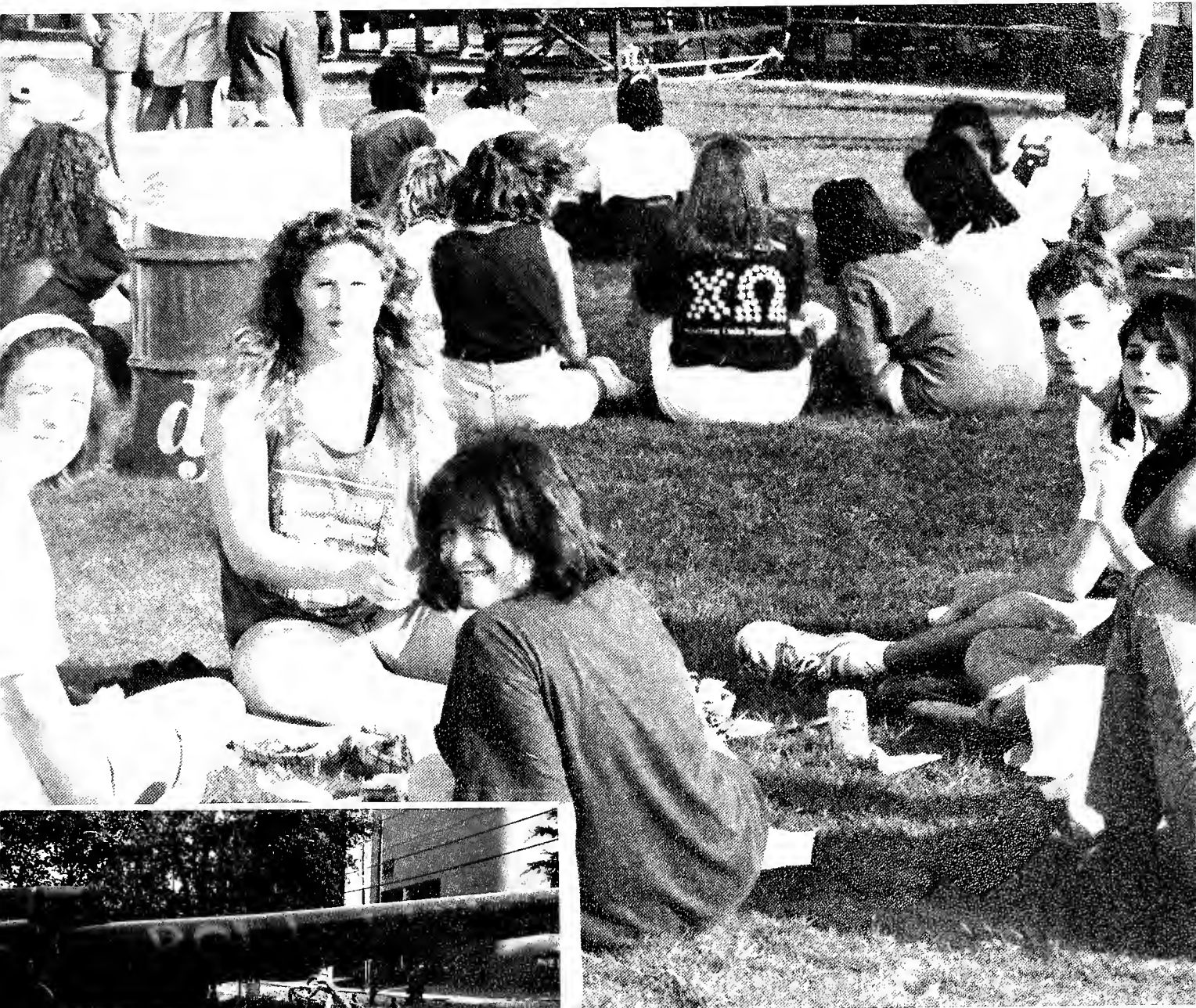




(Far left) The A. B. Freeman School of Business dominates the Tulane skyline. Popularly known as the B-School, it is one of the campus' newest buildings.

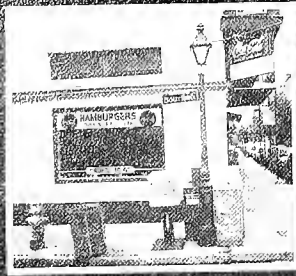
(Left) The Methodist Center offers a cozy study lounge where its members can study, safe from the hustle and bustle of campus.

(Below) Although they may come from other states and countries, for nine months Tulane students are New Orleanians. At this TGIF, Lissa Rasmussen and assorted friends engage in the native activity of eating the tails and maybe even sucking the heads.



Tulane's Navy ROTC program resolved any doubts about its loyalty concerning the Green Wave's Homecoming football game against Navy by painting its front-yard carnon green and blue. The ensuing Wave victory was its most lopsided of the year. Come to think of it, it was its only victory of the year.

*Life's a beach. Students with the Methodist Center enjoy a day at the beach to break up the schooltime monotony.*



# An Identity

# Formed



*The TGIF has been a foundation of the social culture of Tulane University since its inception in 1968. Evolving insurance liabilities and increasingly restrictive regulations gradually eliminated the uncontrolled access to beer on the quad that was enjoyed by earlier student bodies. Barbara Schwartz shows that, what the TGIF lacks in freely flowing alcohol, it makes up for in good times, good music and extremely messy crawfish.*





*(Left) Resident advisers Jake Odders (seated right), Joanne Landolfi (seated middle) and Brian Adams (seated left) relax in the room of a resident after a long hard day of advising residents.*

*(Below) Newcomb Freshmen (or Freshpersons) Malone Clark and Amy Saunders flash a unified Chi Omega smile from the sanctuary of J.L. as Sting peers on with a satisfied smirk as if to say, "I live with these women."*



Members of the Sigma Alpha Mu fraternity bare all to gain national exposure during the Green Wave's ESPN-televized match against Southern Mississippi. The basketball team ended the season with a peak rating of No. 13 in the nation, a second-round advancement to the NCAA tournament and Perry Clark's naming as the College Basketball Coach of the Year.



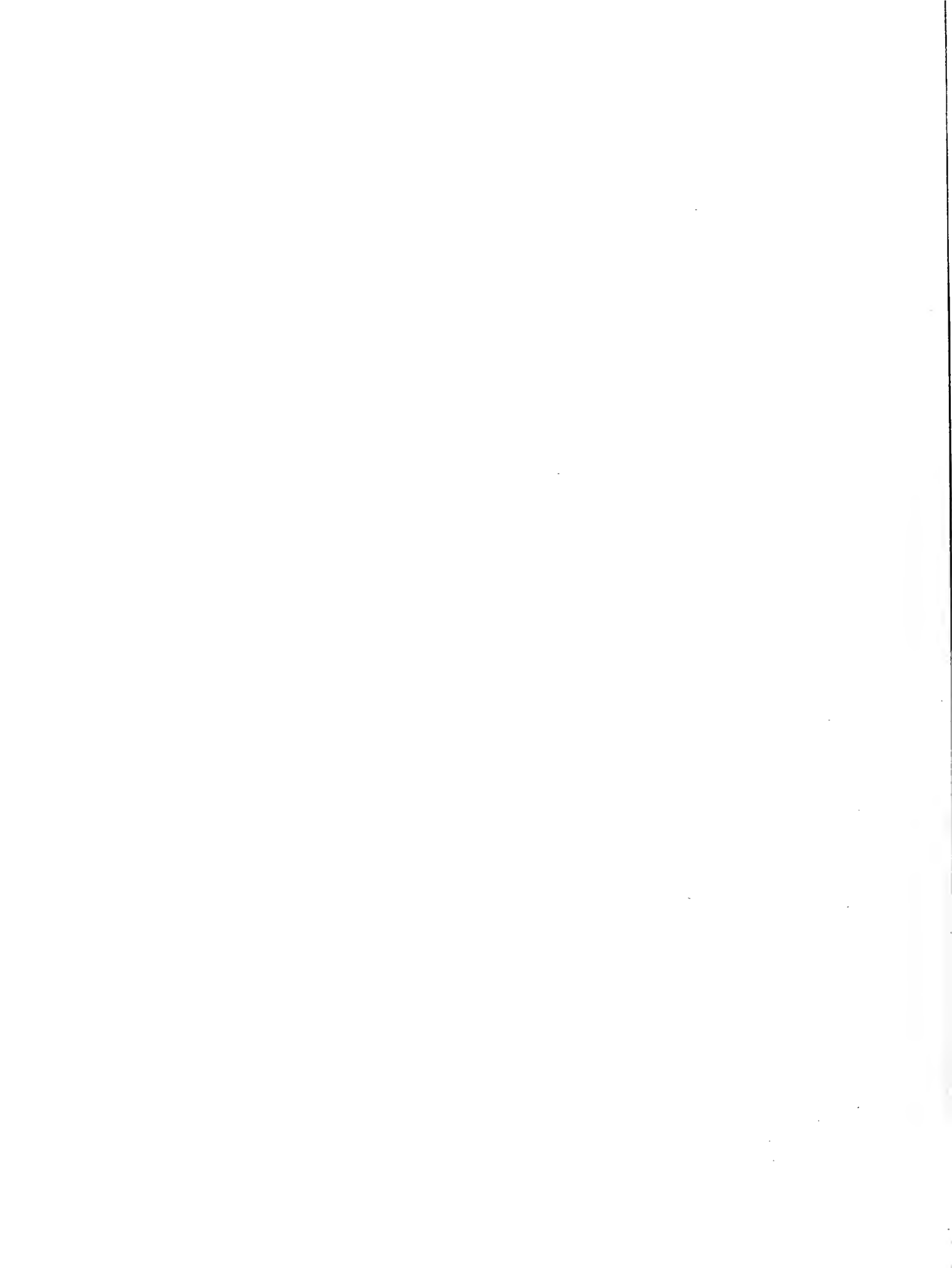
(Above) Need we say more?

(Right) A spectator learns that there is more to the Newcomb Spring Arts Festival than just art. Newcomb yearly sponsors the festival, which celebrates the cultural contributions of its students.



A student poses a question to the speaker New York Governor Mario Cuomo. Each year, Direction sponsors world-famous speakers to campus to debate issues of political, social, and economic importance.







OSTENS