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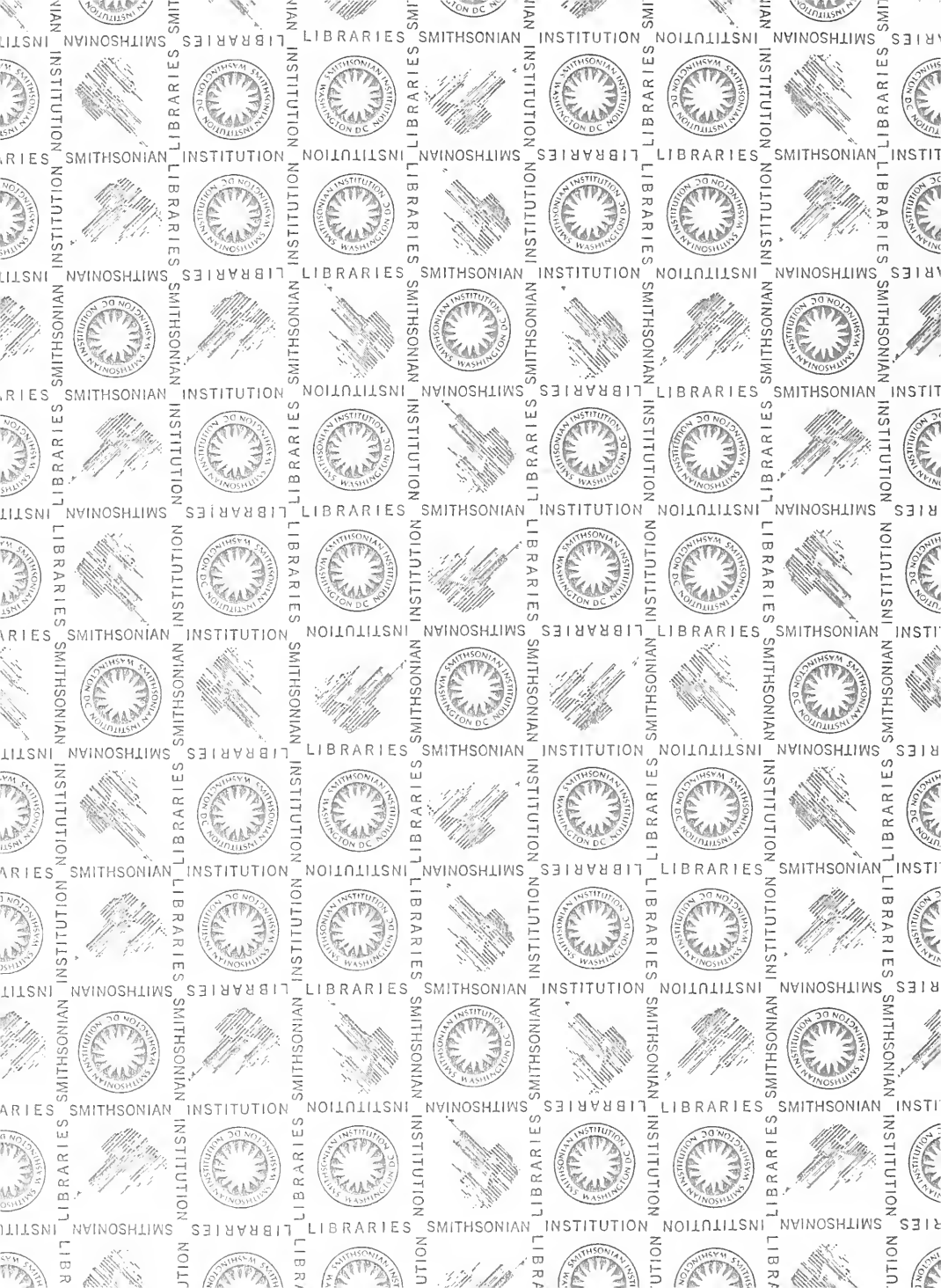
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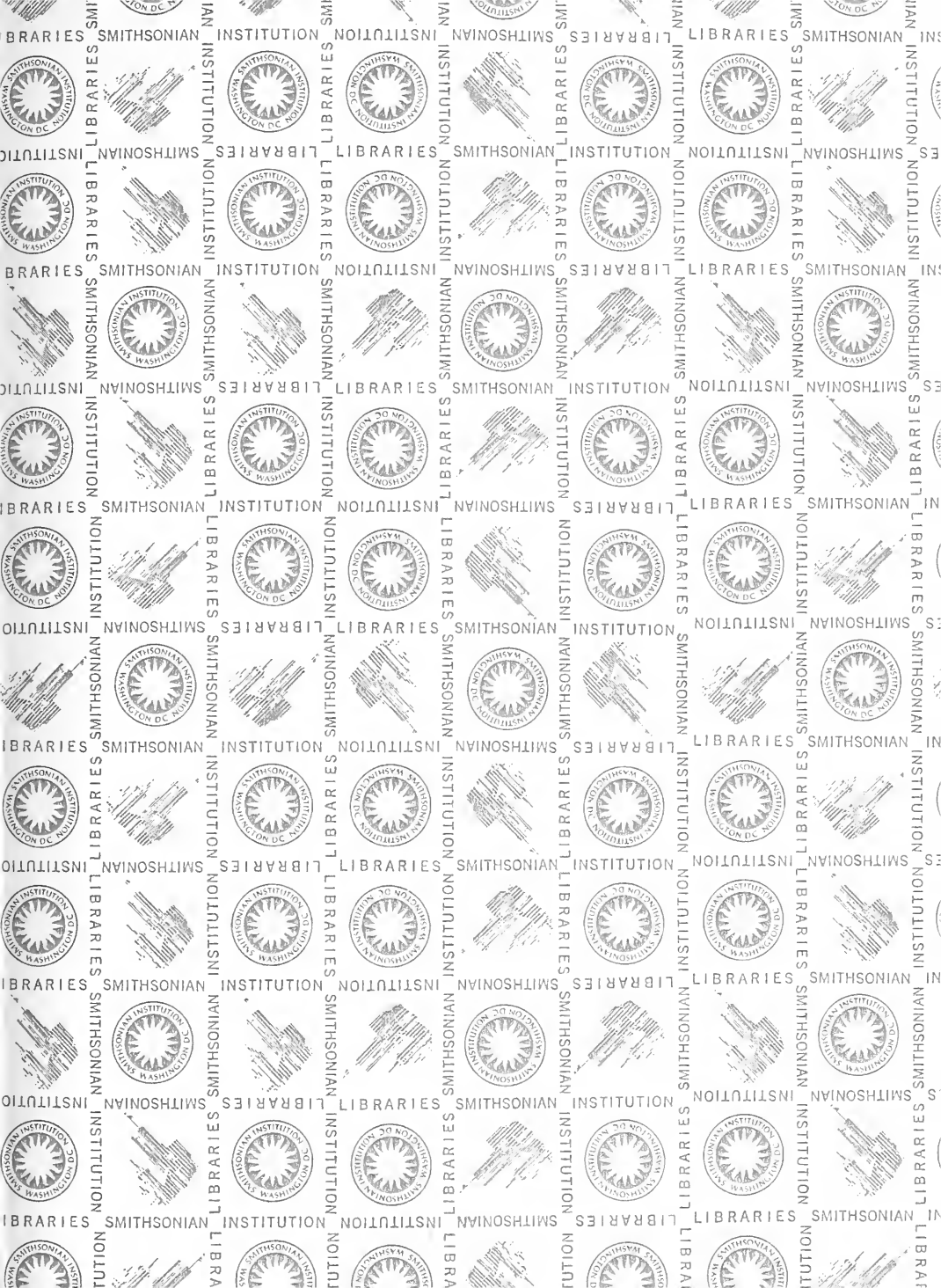
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THE JAPANESE SWORD AND ITS FITTINGS

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Donated by the Japanese Sword Society of New York
Museum of the City of New York

THE JAPANESE SWORD AND ITS FITTINGS
From the collections of the members of the
JAPANESE SWORD SOCIETY OF NEW YORK
and
The Cooper Union Museum
The Cooper Union Museum, New York
March 26 through May 28, 1966

This, the first publication of the Japanese Sword Society of New York, is of more than passing interest to The Cooper Union Museum, for the origin of the Society and its organization are related to the Museum in a way so intimate as to seem ideal.

Now, the first exhibition of its kind is presented, in the eastern part of the United States since 1922. Represented in it are objects from the personal collection of members. The entire history of a refined art form is embraced in the collection.

The Museum wishes to express thanks to the Japanese Sword Society for this endeavor and, more particularly, to individual members of the Society, who have given unsparingly of talent and discrimination in order to make the exhibition and this publication a reality.

CHRISTIAN ROHLFING
ADMINISTRATOR

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ACKNOWLEDGMENTS

The Japanese Sword Society of New York wishes to acknowledge its indebtedness to the Cooper Union Museum which so graciously offered us their exhibition area.

Photographs by: — Bernard Johnson

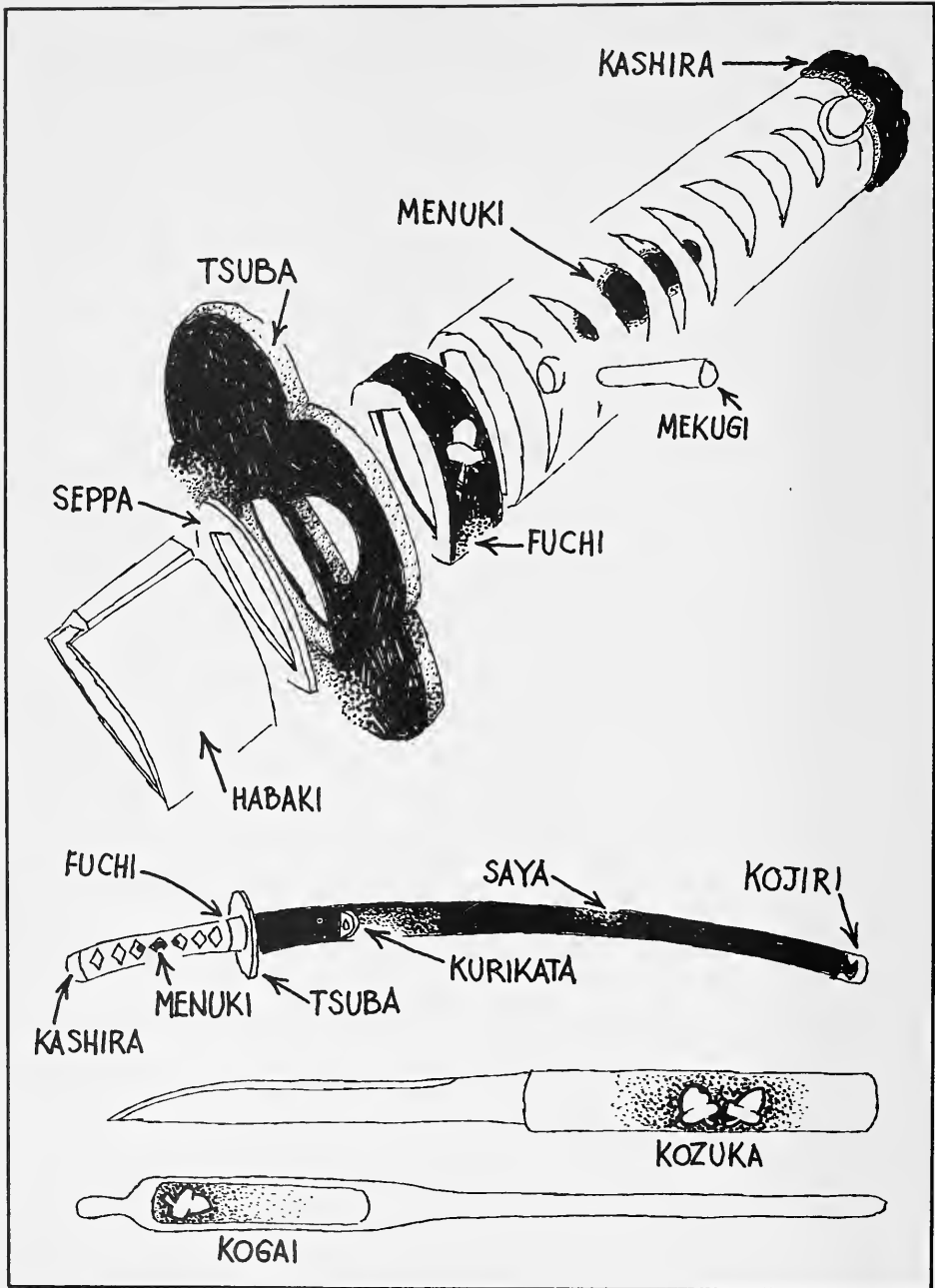
INTRODUCTION

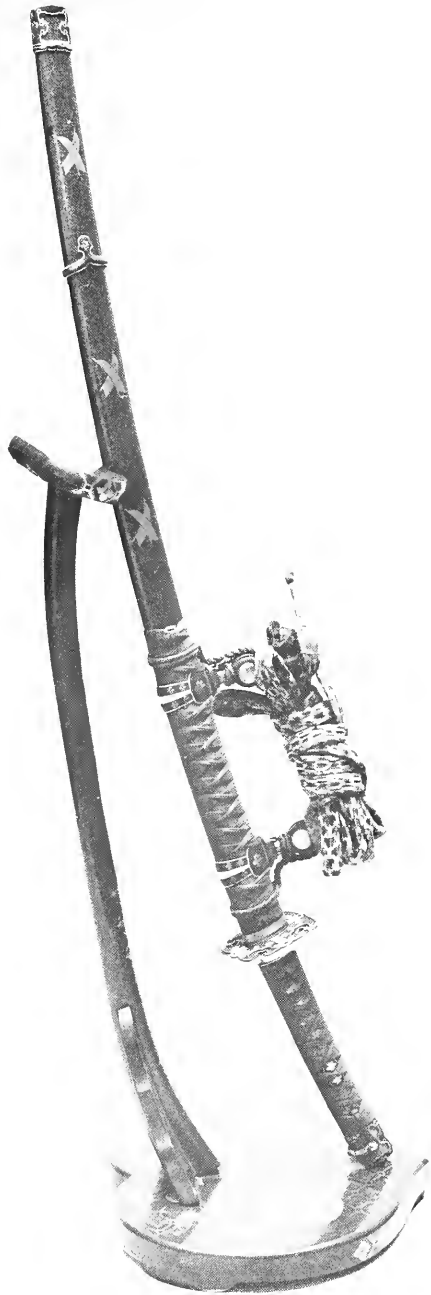
Any serious study of Japanese culture inevitably comes to include the sword. Probably no other people in the world has devoted so much reverence to their weapons or lavished so much time and effort in their production, appraisal, and preservation. As a religious military, social, and moral symbol, the sword has been an object of veneration in Japan for more than a thousand years.

Beginning in 800 A.D. with the first sword of recorded date, there have been many thousands of master swordsmiths who dedicated their efforts to the blade alone. Five hundred years later, whole schools of artisans concentrated on making decorative fittings. As a result, such sword "furniture" provides an impressive legacy of metallurgical accomplishment, which in its own right constitutes a rewarding field for aesthetic study.

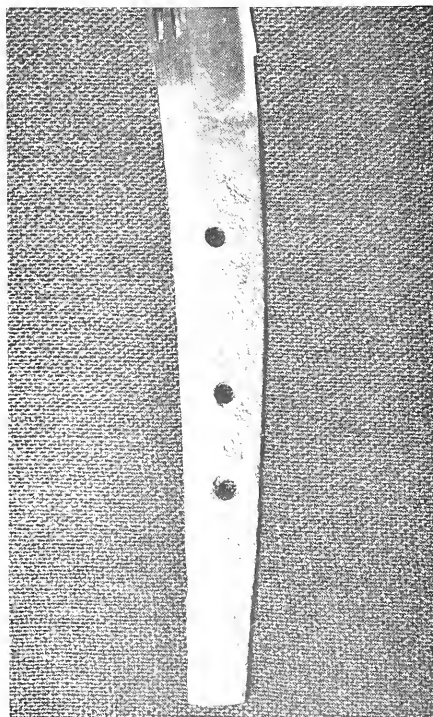
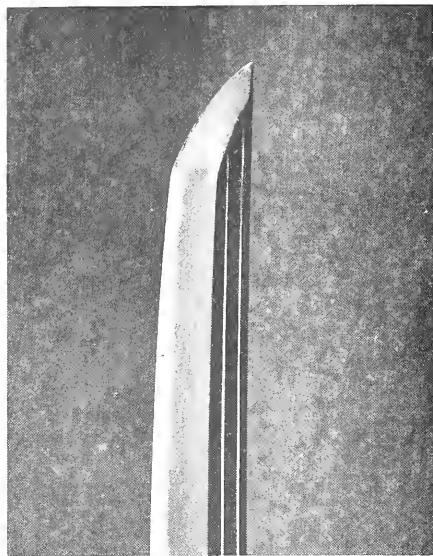
The sword should be considered as an art form, rather than as an item of history or an object of technological ingenuity. It would be difficult to find a more precise example of form following function, with such elegant and eloquent results, than the Japanese blade. Here sincerity combines with inspired skill to create a purposeful object of surpassing beauty.

Visitors to this exhibition may come to see, or to sense, at least, a deeper meaning that goes far beyond the immediate appeal of shape and texture. Beneath the gleaming surface of these swords lies the seething beauty of molecular movement. The contrast between the serenity of form and the concentrated energy in the steel itself underscores the dialogue of philosophical approach and emotional response which is the unique aesthetic appeal of the Japanese sword.

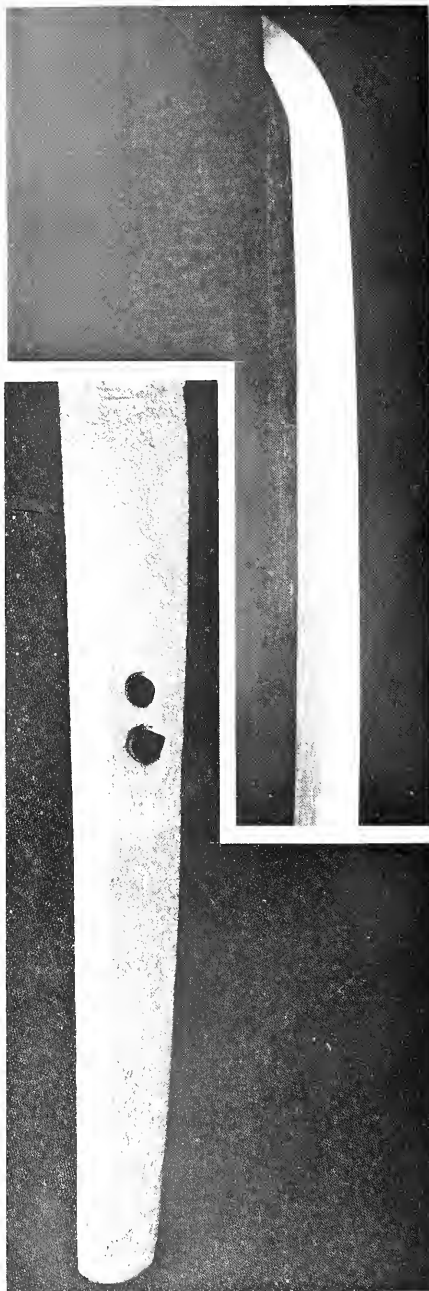




Tachi with stand.
Nashiji lacquer with
family crests in gold.



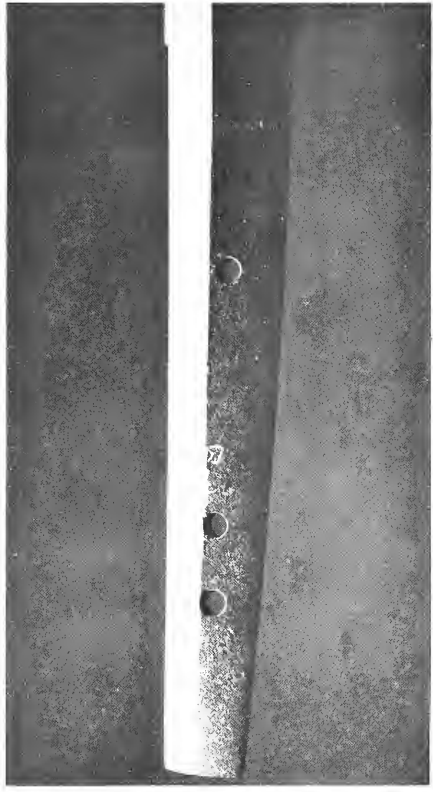
KUNITOMO
Awataguchi school, Yamashiro Province; 1207.
Length: 25 $\frac{3}{8}$ ''.



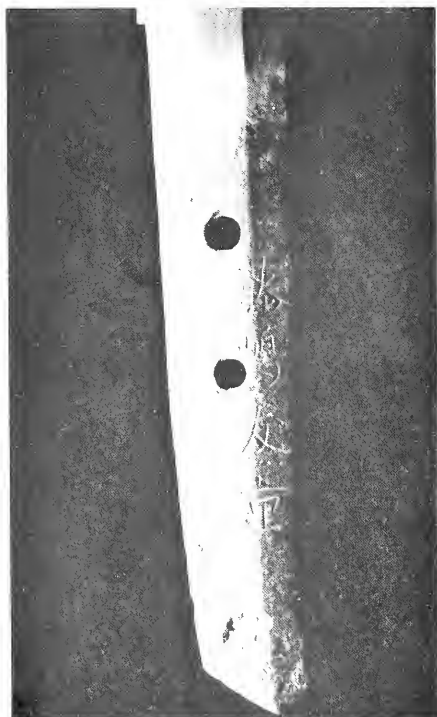
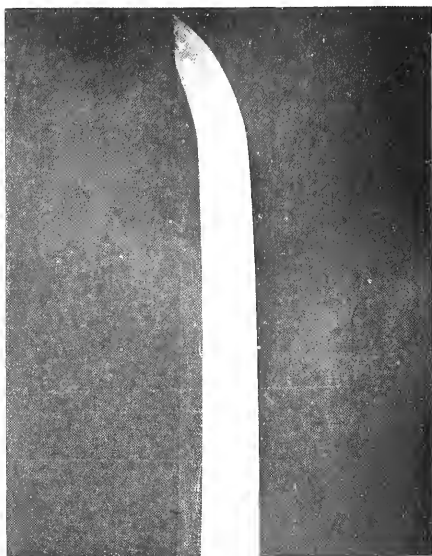
KUNISHIGE
Senju - In school, Mino Province; 1334.
Length: 27 $\frac{1}{2}$ ''.



TOMOYUKI (Yamato Province; 1350).
Inscription: "Yamato (no) Kuni Tomo Tomoyuki."
Length: $24\frac{3}{8}$ ".

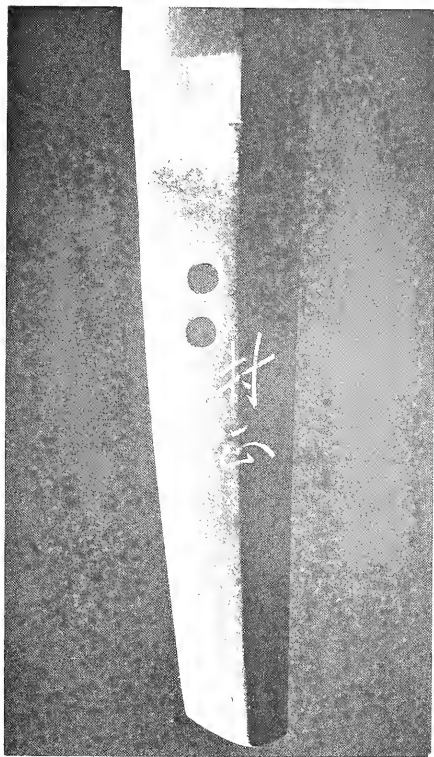
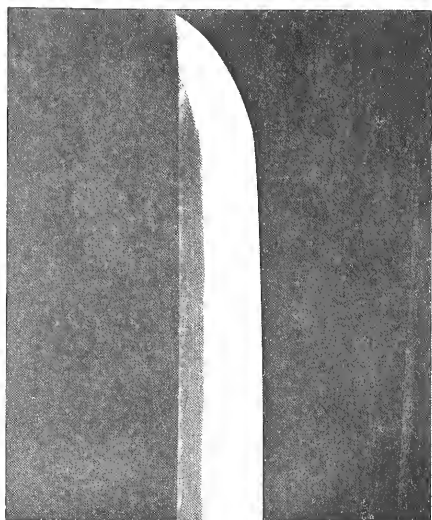


KUNIMUNE (Uda school, Etchu Province, 1449).
Length: 21".



TOMOSHIGE (Kago Province; 1480).
Inscription: "Fujiwara Tomoshige."
Length: 17 $\frac{3}{8}$ ".

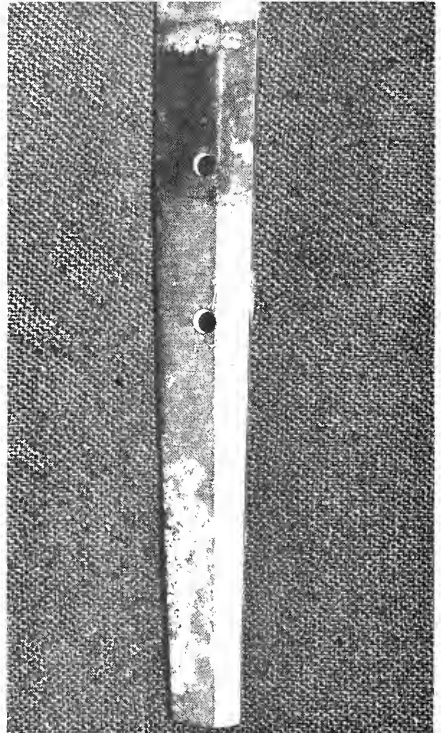
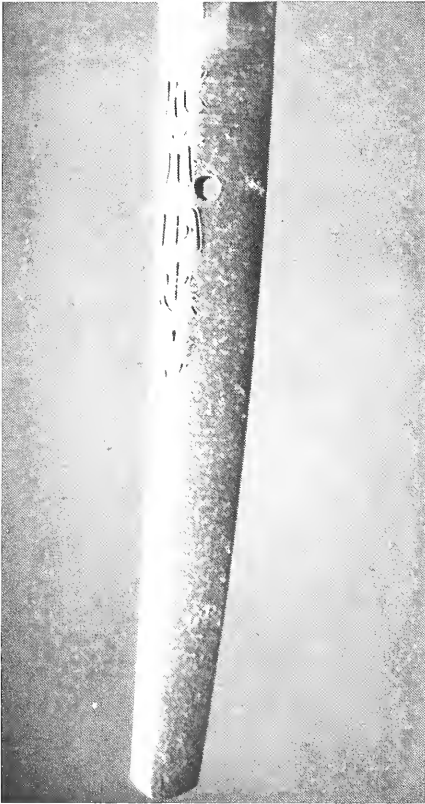
HIROMITSU (Soshu Province; 1350).
Inscription: "Sagami (no) Kuni Junin Hiromitsu."
Length: 15 $\frac{1}{2}$ ".



Muramasa (attributed).
Ise Province; 1460.
Length: 15 $\frac{1}{2}$ ".



KOTETSU (Musoshi Province; 1661).
Inscription: "Nagasone Okusata Niudo Katetsu."
Length: 17 $\frac{3}{4}$ ".



TADAYOSHI-I (Hizen Province; 1615).
Inscription: "Hizen (no) Kuni Tadayoshi."
Length: $27\frac{7}{8}$ ".

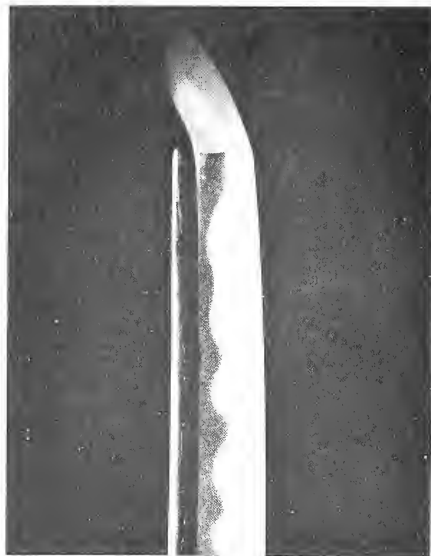
NAGAMICHI (Mutsu Province; 1676).
Inscription: "Mutsu Daijo Miyoshi Nagamichi."
Length: $25\frac{1}{2}$ ".



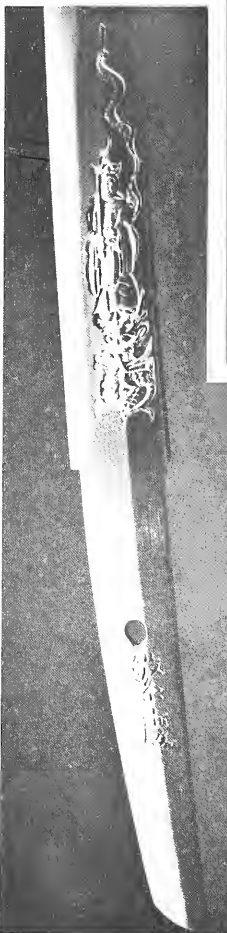
KUNISUKE (Settsu Province; 1659).
Inscription: "Kawachi (no) Kami Kunisuke."
Length: $27\frac{1}{2}$ ".



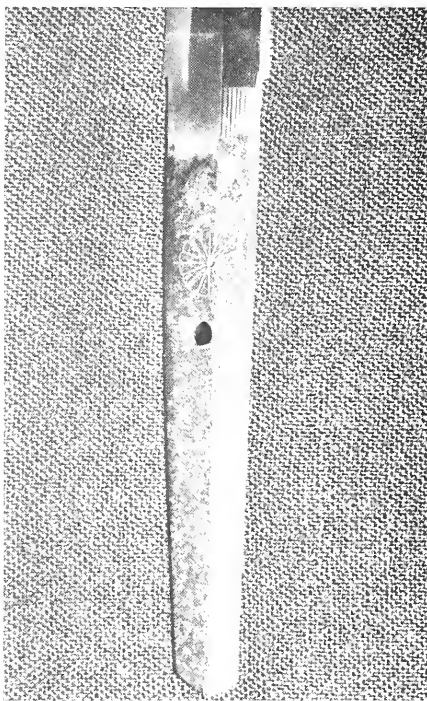
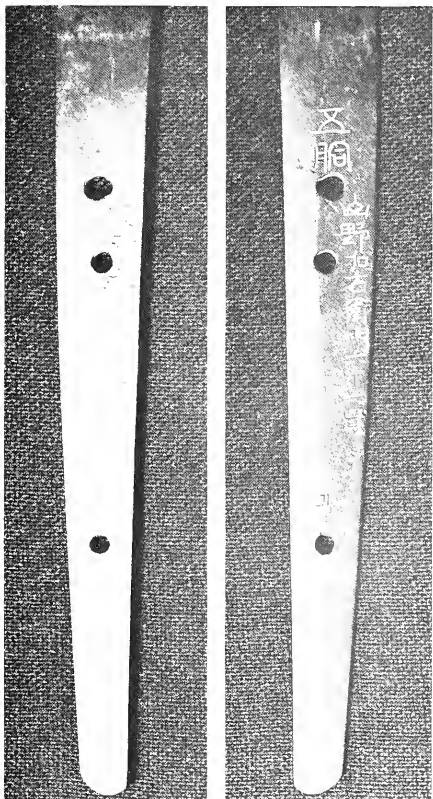
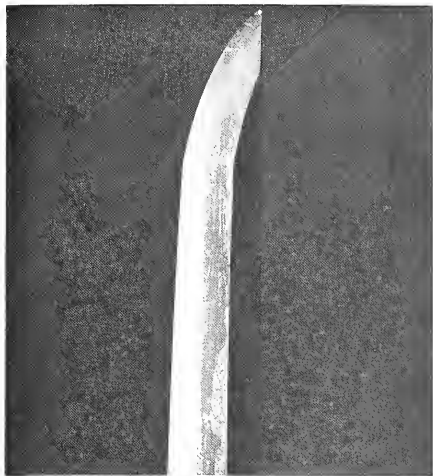
MASAHIRO (Hizen Province; 1660).
Inscription: "Hizen (no) Kuni Kawachi (no)
Kami Fujiwara Masahiro."
Length: $19\frac{5}{8}$ ".



SUKENAO (Omi Province; 1689).
Inscription: "Omi (no) Kami Takagi Ju Sukenao."
Length: 20 $\frac{1}{2}$ ".

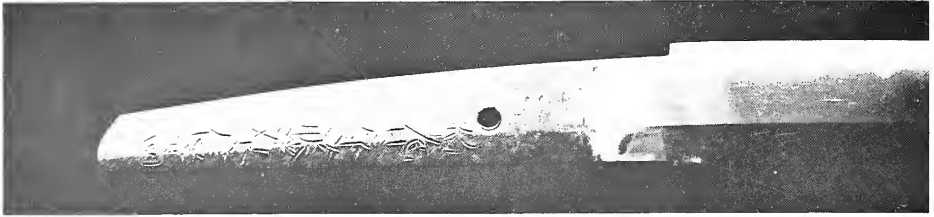


HANKEI (Musashi Province; 1625).
Length: 18 $\frac{3}{4}$ ".



YASUSADA (Musashi Province; 1652).
Inscription: "Yamato (no) Kami Yasusada."

NOBUYOSHI (Settsu Province; 1690).
Inscription: "Takoi Echizen (no) Kami Minamoto
Roi Nobuyoshi."
Length: 23 $\frac{3}{4}$ ".



- (14A) NOBUTAKA (Owari Province; 1661).
Inscription: "Hoki (no) Kami Fujiwara Nobutaka."
Length: 21½".
- (14B) TADAHIRO-I (Hizen Province; 1688).
Inscription: "Hizen (no) Kuni Ju Omi Daijo Fujiwara Tadahiro."
Length: 28".
- (14C) MASASHIGE (Harima Province; 1789).
Inscription: Oshu Shirakawa-Shin-Tegarayama Masashige."
Length: 27½".
- (14D) MUNEHIRO (Musashi Province; 1848).
Inscription: "Tairyusai Munehiro Kore (o) tsukuru."
Length: 28¾".
- (14E) GASSAN (Dewa Province; 1394).
Length: 26⅞".
- (14F) NAGAMITSU (Bizen Province; 1287), Attribution.
Length: 28½".

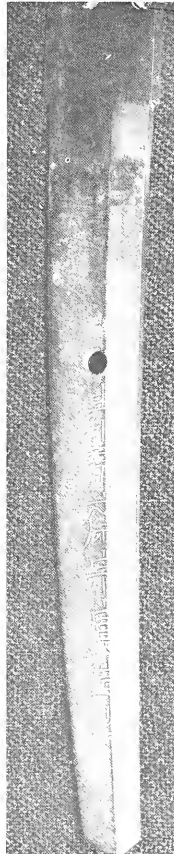
14B



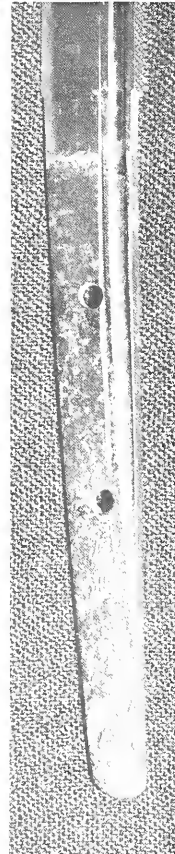
14C



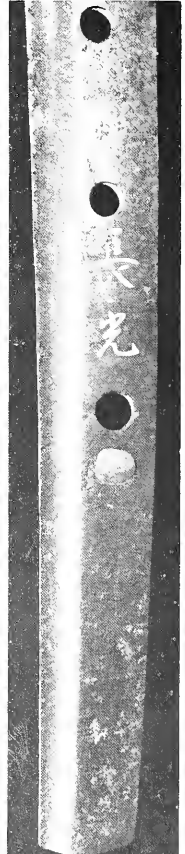
14D



14E



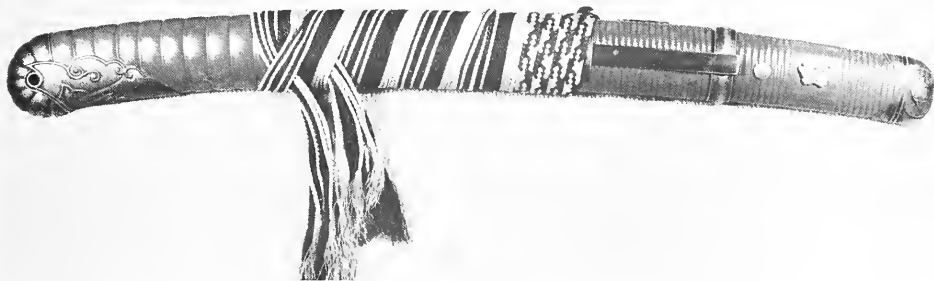
14F





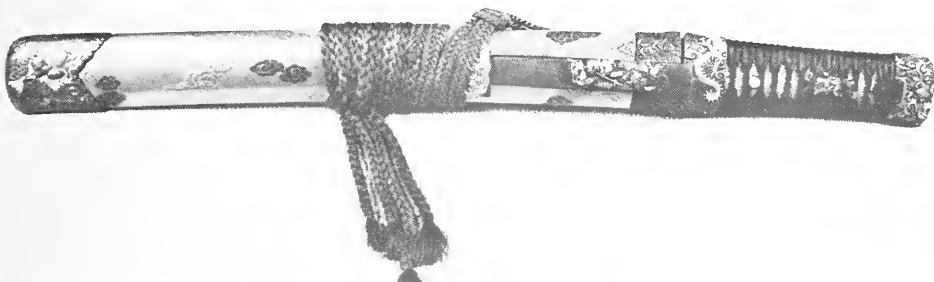
Tanto

KUNIMITSU (Soshu Province; 1325).
Length: 10 $\frac{3}{4}$ ".



Tanto
MORICHIKA (Shinano Province; 1870).

Inscription: "Kobayashi Seishinsai Morichika."
Length: 12 $\frac{1}{2}$ ".



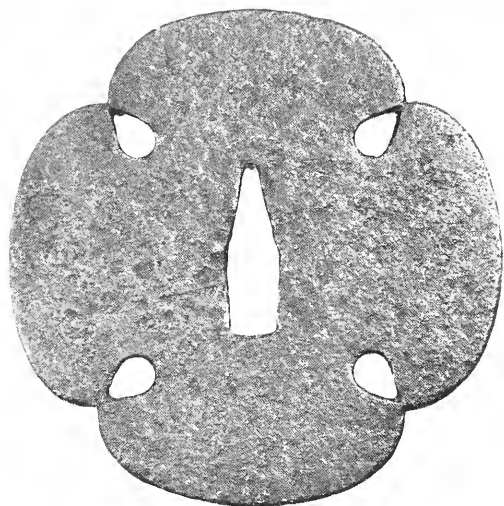
Tanto
Sadakuni (attributed).

Echizen Province; 1624.
Length: 12 $\frac{1}{8}$ ".



Tanto

UMETADA MYOJU (Yamashiro Province; 1600).
Length: 12".



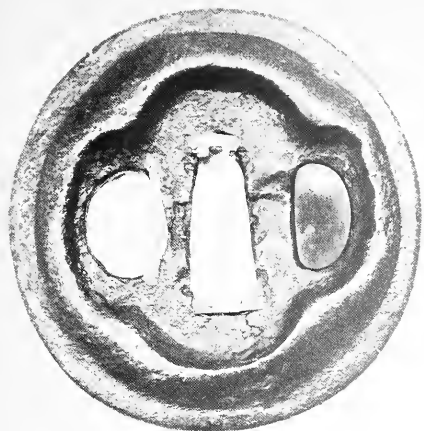
Iron (XIIIth century).



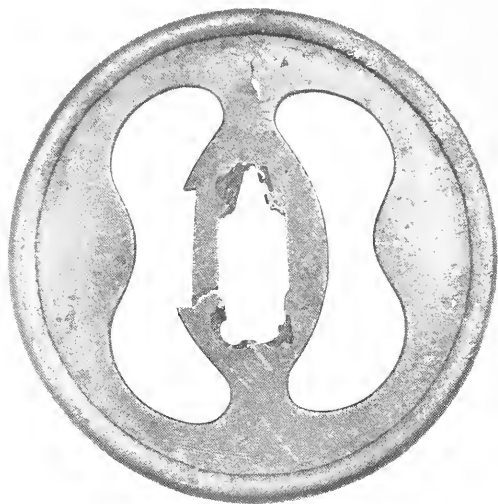
Katchushi (1400).
Iron.



Katchushi (1400).
Iron.



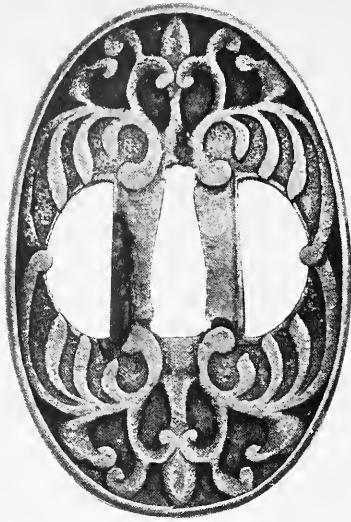
Kanayama school (1550).
Iron.



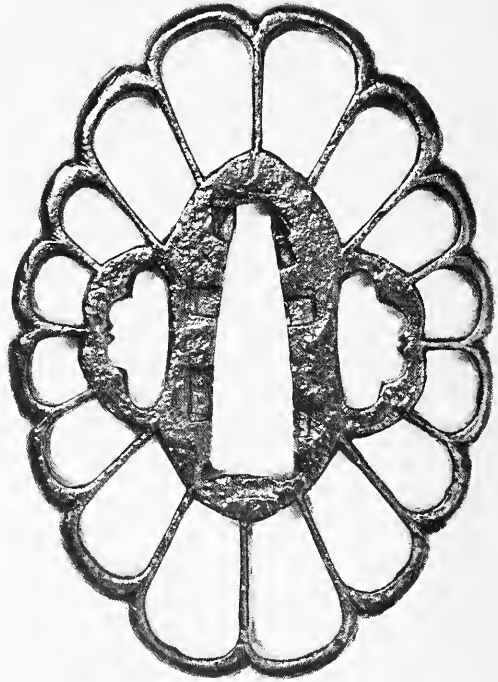
Kotchushi (1500).
Iron.



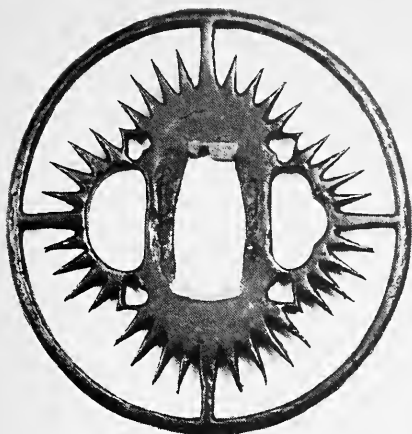
Katchushi (1500).
Iron.



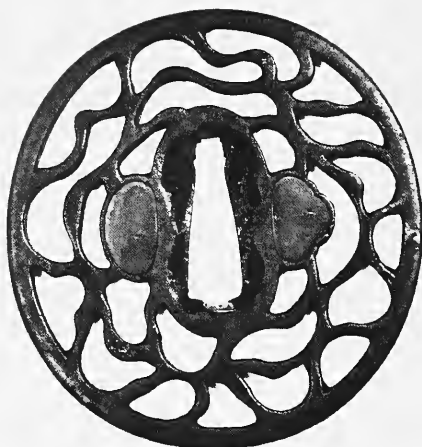
Early Namban school (1550).
Iron.



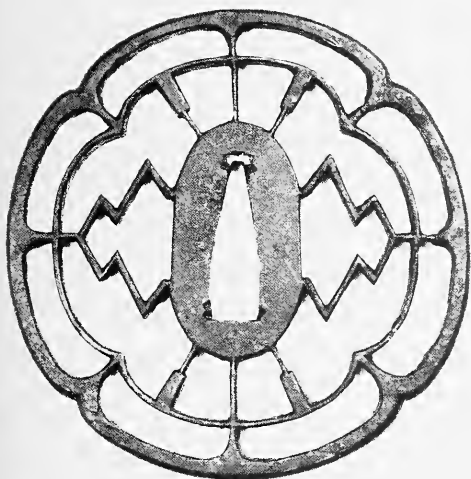
Haruto school (XVIth – XVIIth century).
Iron.



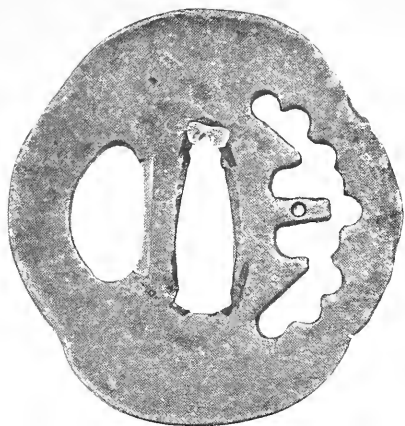
Owari school (1550).
Iron.



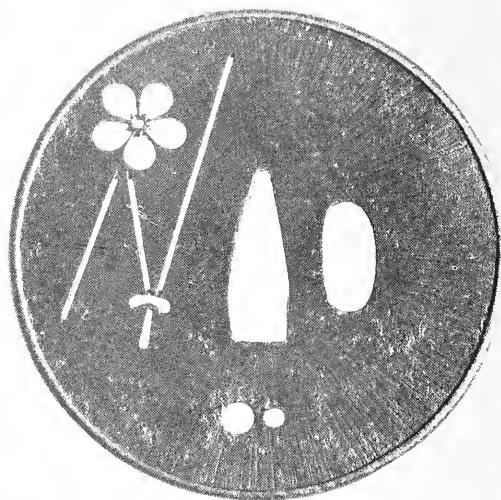
Ko-Shoami school (1600).
Iron.



Akasaka school (1650).
Iron.



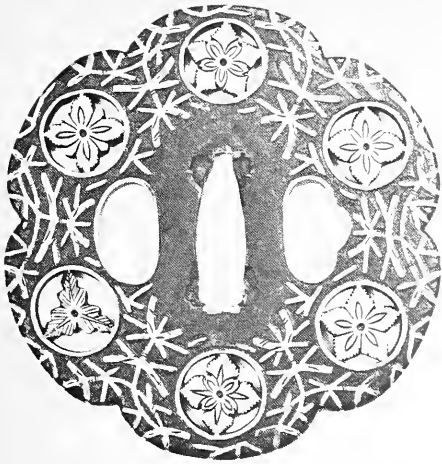
YAMAKICHI BEI - I (1600).
Iron.



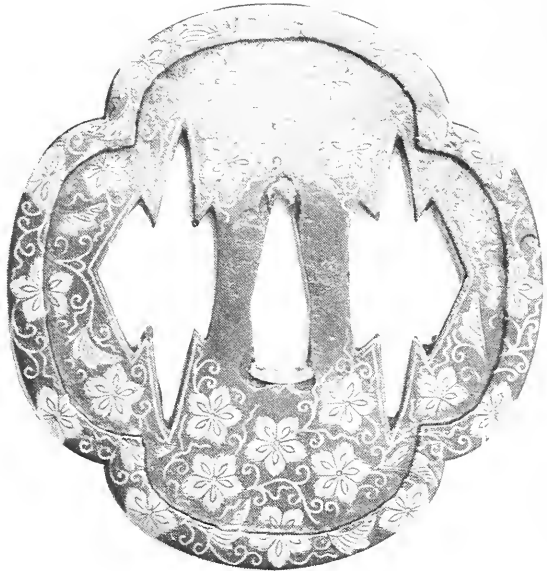
YAMAKICHI BEI - II (1650).
Iron.



YAMAKICHI BEI - II (1650), or later.
Iron.



Kogo school (1600).
Iron, with brass inlay.



Yoshiro school (Edo period).
Iron, with brass inlay.

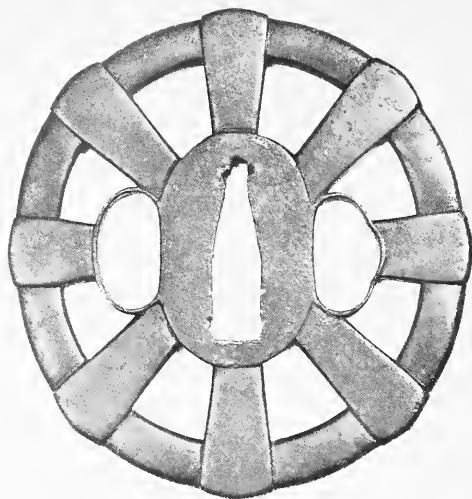


SAOTOME IYETSIKA (Soshu Myochin; 1640).
Iron.

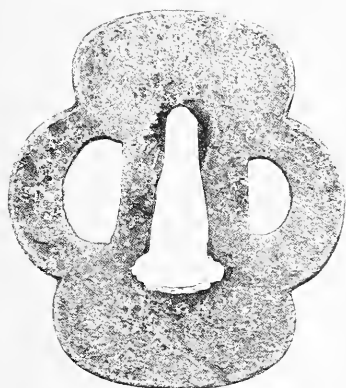
Inscription (poem): "If I should die on this
battlefield today, then perhaps in the Spring
flowers will bloom."



KANEIYE (Yamashiro Province; late XVIIIth
century).
Iron.



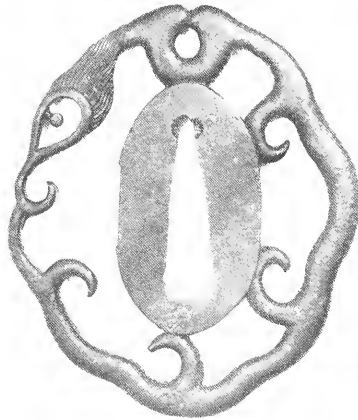
Yamabushi type (1750).
Iron.



Nabuiye school (1500).
Iron.



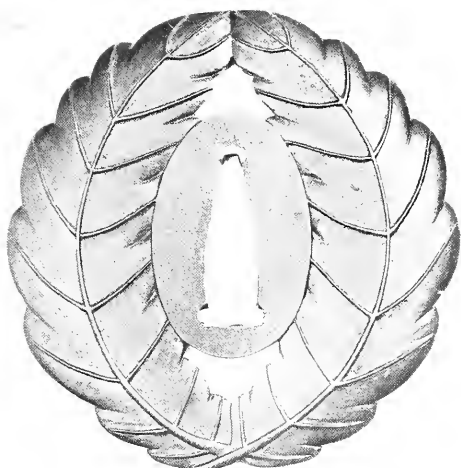
NOBUIYE (Akasaka school; 1760).
Iron.



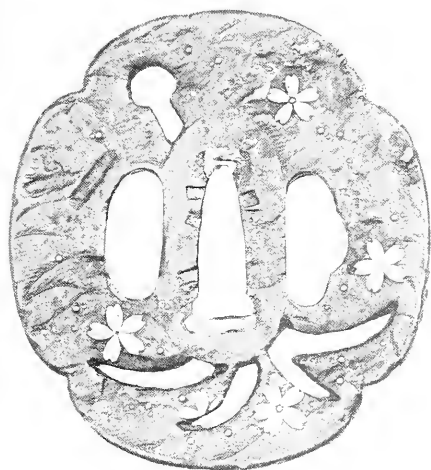
MITSUNOBU (Bushu (Musashi) Province).
Daisho; iron.



Tempo type.
Iron.



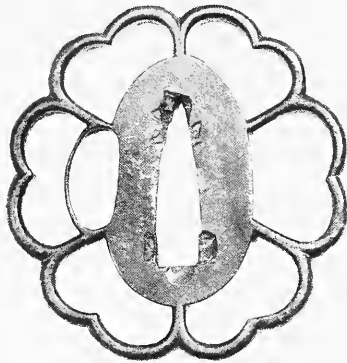
Bushu type.
Iron.



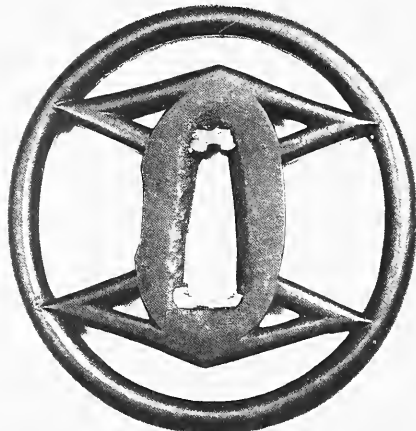
Ko-Shoami school (1675).
Iron.



MASAYUKI.
Iron.



Akasako-Higo school.
Iron.



Satsuma school.
Iron.



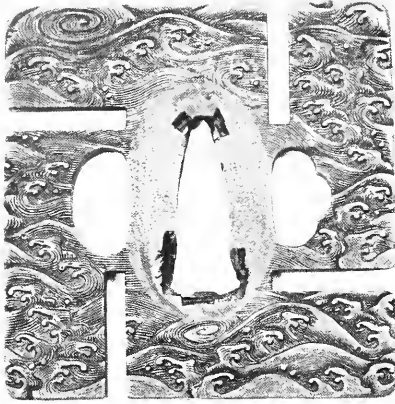
Owari-sukoshi type.
Iron.



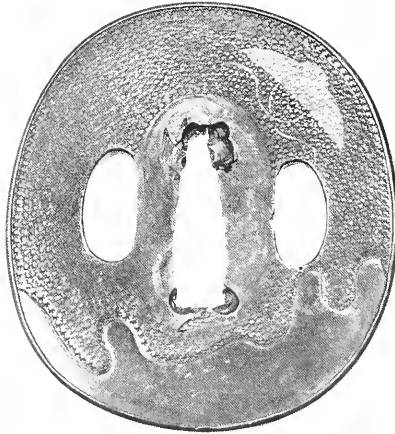
Kinai school.
Iron.



MATASHICHI (Higo school; 1613-1699).
Iron.



Tochi Kanagushi (1550).
Brass.



Ko-Goto type (1500).
Shokudo.



CHIZUKA HISANORI (Omori school; 1725–1795).
Doi – sho; copper
Legend: “Pray do not tie your spirited horse to my
cherry tree – for the blossoms will fall”.





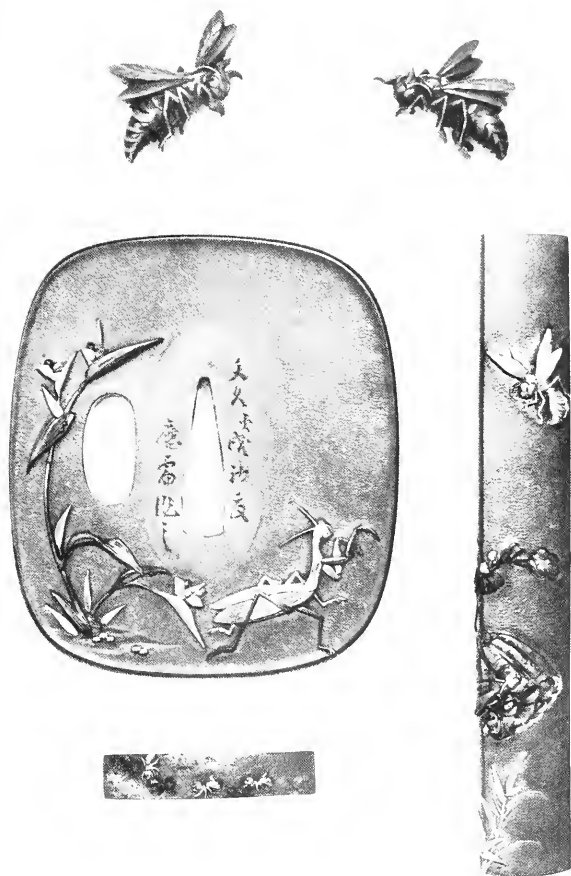
YASUCHIKA - I (circa: 1700).
Iron.



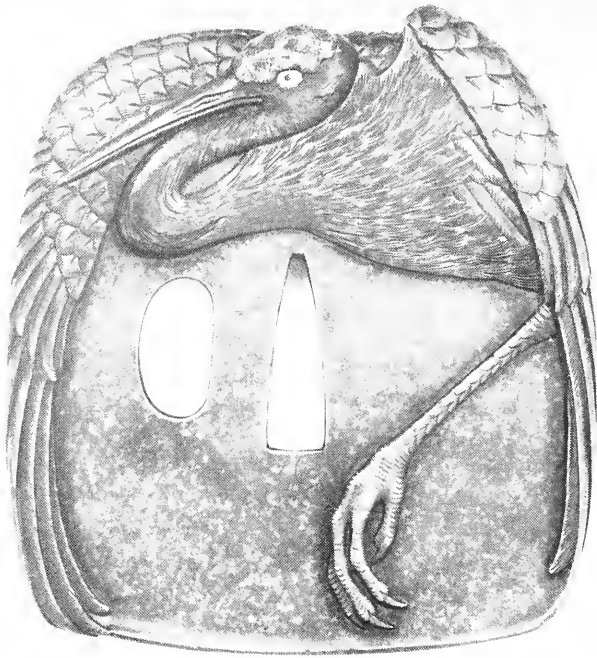
YASUCHIKA - I (circa: 1700).
Iron.



YASUCHIKA - I (circa: 1700).
Iron.



TOKWAO HIDEAKI (Ishiguro school; mid-
XIXth century).
Shibuichi.



HARUAKI HOGEN (1787–1860).
Sentoku.



GOTO SEIJO (1747–1814).
Shibuichi.



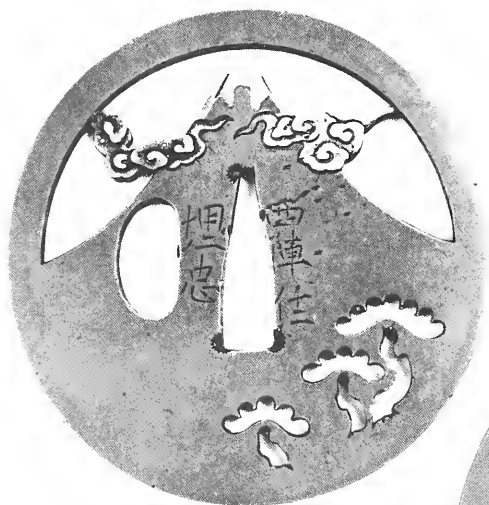
TANI TOYOSHIGE (Izumo Province;
1775-1800).
Shakudo, with gold inlay.



MIBOKU (Homano Shozui).
Iron.



Omori school (XIXth century).
Shibuichi.



UMETADA (mid-XVIIIth century).
Copper.



TOSHIHIRO (Homono school; about 1860).
Shibuichi.



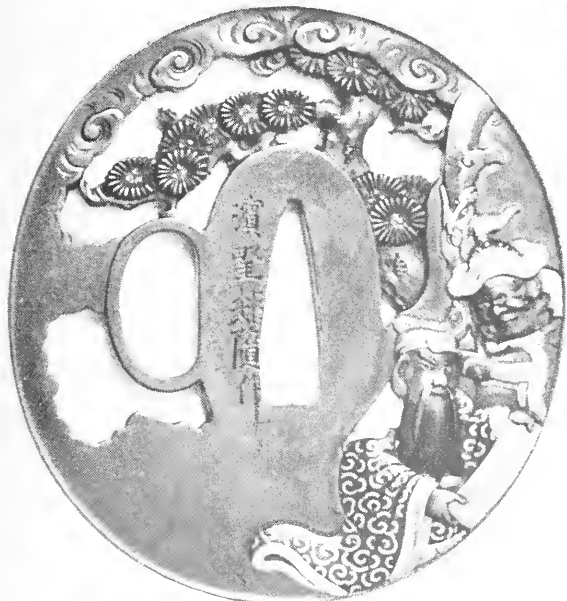
ISHIGURO KOREYOSHI (Ishiguro school; mid-
XIXth century).
Shokudo.



KANYEISHI NOMURA KANENORI ("Goshu Hikone Ju"; 1716–1736).
Shakudo.



GOTO MITSUNAGA (11th generation; 1662–1771).
Shakudo.
Inscription: "This is carved at request of Mr. Yoshizaki."



HAMANO NORIYUKI – II (Hamano school; 1771–1852).
Shibuichi.



ICHIRYU TOMOYOSHI
(Hitotsuyanagi school; early 1800's).
Iron.



KANSUI (XIXth century).
Iron.



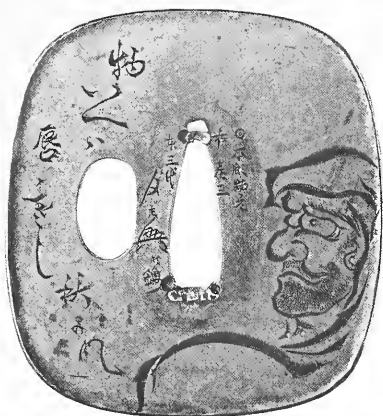
Oboke (ghost) type (XIXth century).
Iron.



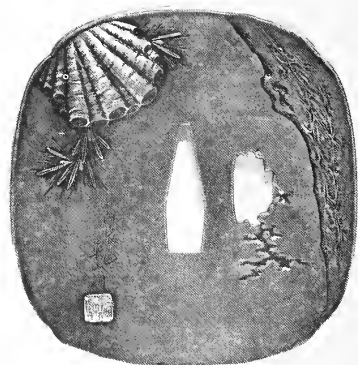
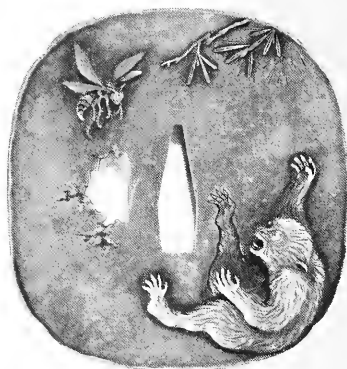
KATSUMORI (Nomura school; died 1872).
Iron.



Revival of early tsubo style (XIXth century).
Iron.



OTSUKI MITSUOKI (1766–1834).
Sentoku.



MOTONOBU (XIXth century).
Sentoku.

39A



39B



39C



(39A) INAGAWA NAOKATSU (Third master, Inagawa school; 1719–1761).
Shakudo.

(39BC) Goto school.
Shakudo.

40A



(40A) YOKOYA SOMIN-I (1670-1733).
Shakuda.

40B



(40B) HAMANO NAOYUKI
Shibuichi.
Inscription: "Painting of Yatsuro Dagi"
(a famous courtesan).

40C



(40C) ISSANDO JOI (Nara school; 1701-1766).
Copper.

40D

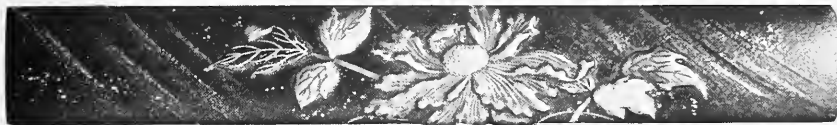


(40D) HAMANO NAOYUKI (barn: 1754).
Shibuichi.
Inscription (poem): "Ritaipo (Rihaku),
noted Chinese poet, composes poems in
state of stupor and after, sleeps in bar."

41A



41B



41C



41D



- (41A) Goto school.
Shakudo.
- (41B) JOKA (XVIIIth century).
Lacquer on metal.
- (41C) GOTO MITSUMASA (born: 1836, still living in
1904; seventh master, Hanzoyemon branch of
Goto school).
Shibuichi.
- (41D) YOSHIOKA INABA NO SUKE (Fourth master,
Yoshioka school, 1753).
Shakudo.

42A



42B



42C



42D



(42A) HAMANO NORIYUKI-II (1771-1852).
Shibuichi.

(42B) ICHINOMIYA NAGATSUNE (Founder of Ichinomiya school;
1722-1786).

(42C) ICHIRIU TAKE MASAHARI (about 1780).
Copper.

(42D) HAMANO MASAYUKI (Founder of Hamano school;
1696-1769).
Iron.

43A



43B



43C



43D



(43A) SEKI TOSHINORI (mid-XIXth century).
Shibuichi.

(43B) TEMMIN (mid-XIXth century).
Shibuichi.

(43C) IKKO YOSHIYUKI (about 1860).

(43D) OMORI TERUHIDE (third master, Omori school; 1730–1798).
Shibuichi.

44A



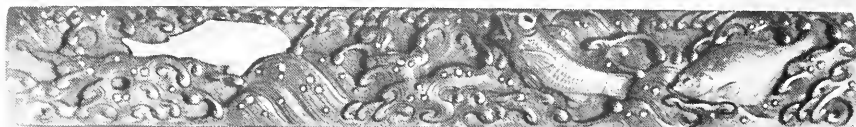
44B



44C



44D



(44A) MITSU HARU.
Copper.

(44B) HOSONO SOZAE MON, MASAMORI (about 1700).
Shibuichi.

(44C) HIRATA HARUNARI (first third, XIXth century).
Shibuichi.

(44D) OMORI TERUHIDE ("Third master, Omori
school; 1730-1798).
Shibuichi.

45A



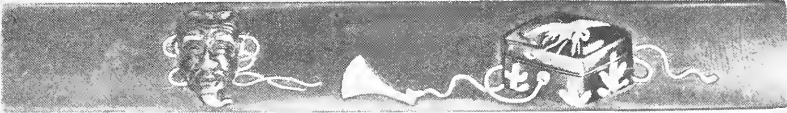
45B



45C



45D



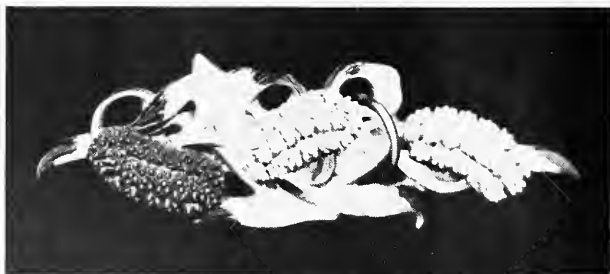
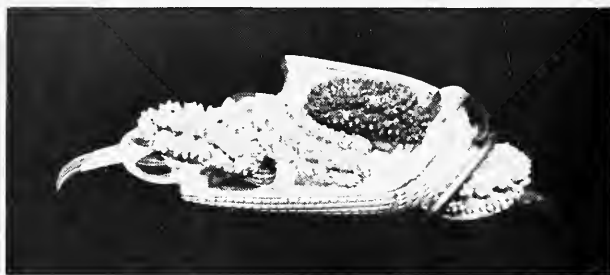
- (45A) GOTO MITSUYOSHI (Shinjo) (15th generation; 1783–1834).
Shakudo.
- (45B) TAIZAN OYAMA MOTOZANE (Founder of Sekijoken school, 1731–1830).
Inscription: "From a design or drawing of Goto Kenjo."
- (45C) YEIHO (Yokoya school; died 1773).
Shakudo.
- (45D) GOTO MITSUYOSHI (Shinjo) (15th generation; 1783–1834).
Shakudo.



SHOZUI ("at age of 72"; 1696–1769).
Hamano school. Shibuichi.



GOTO TOKUJO (5th generation; 1550–1631).
Shakudo.



ARAKI TOMEI (1817–1870).
Gold.



IWAMOTO KONKWAN
(Iwamoto school; 1744–1801).
Shibuichi.



YOKOYA SOYO-I (1691).
Shibuichi.

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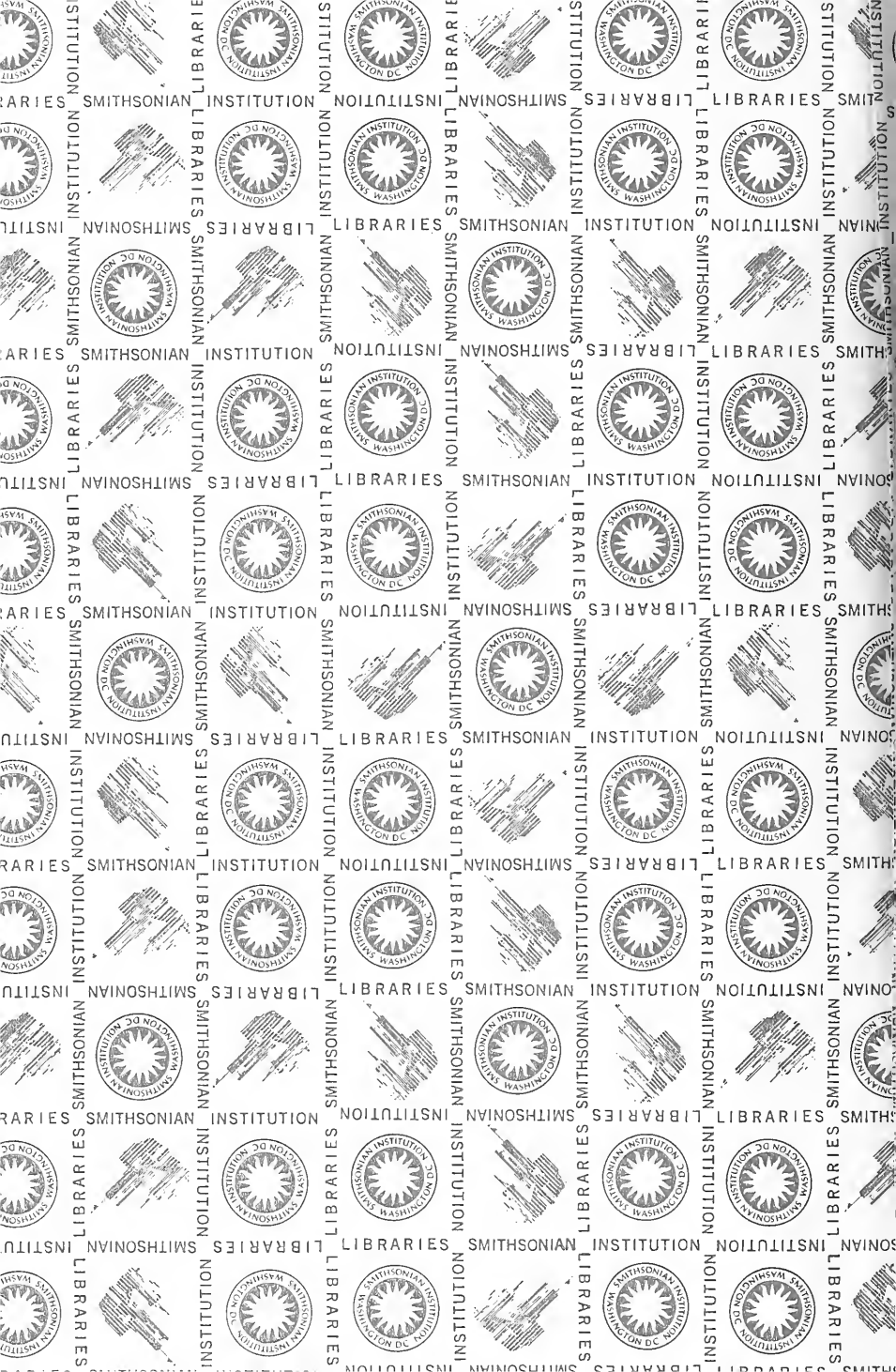
GLOSSARY

- DAI - SHO - A katana and wakizashi in matched fittings; sets of fittings alone, such as: a set of tsuba for daito and wakizashi.
- HAMON - Pattern of yakiba (tempered edge).
- HORI - Carving. Found both on blades and their fittings.
- IROYE - "Colored picture." A type of inlay in which a variety of alloys are used.
- KAKIHAN - Written seal. Artist's mark.
- KATA - KIRI - BORI - Chiseling in lines of varying thickness and depth, resembling brush strokes.
- KATANA - Sword. Sometimes refers only to long swords (daito) as distinct from short swords (wakizashi).
- KATCHUSHI - Armor-maker. Katchushi tsuba: tsuba produced by armor-makers.
- KE - BORI - Chiseling in lines of even thickness and depth.
- KINKO - Gold workers. Artisans who produced decorative sword fittings during the Edo period (1590-1868).
- KIN - MEI - An appraiser's attribution in gold inlay on the nakago (tang).
- KOGAI - Skewer. Usually accompanied by a kozuka (utility knife) and inserted in a separate pocket in the soya (scabbard).
- KOTO - Blades made prior to 1600.
- KOZUKA - Utility knife. Inserted in a separate pocket in the saya (scabbard). Consists of a hitsu (handle) and a ha (blade).
- MARU - BORI - Figures chiseled in the round.
- MENUKI - Metal ornaments on either side of the tsuka.
- NAGAMAKI; NAGINATA - Halberd-like polearms.
- NAMBAN - Southern barbarians. Also refers to items of foreign (European) influence.
- NANAKO - Ji - "Fish roe" ground. Produced by hammering with a hollow punch.
- SENTOKU - Brass-like alloy containing tin and lead.
- SHAKUDO - Copper with from 0.5% to 5% gold added. Colors range from brownish - bronze to bluish - black after pickling.
- SHIBUICHI - Copper with 13% to 25% silver added. Results in different shades of silverish - gray after pickling.
- SHIN - SHINTO - Swords made during the period 1800 to 1868.
- SHINTO - Blades made during the period 1600 to 1800.
- SHOWA - TO - Blades made during the Showa era (1926 to present).
- SUKASHI - Perforation in positive or negative silhouette.
- TACHI - An ancient type of sword mounting in which the sword was worn suspended from the obi (sash) on the left side with the cutting-edge down.
- TANTO - Dagger, the cutting-edge of which is less than twelve inches in length.
- TSUBA - Sword guard.
- USU - NIKU - BORI - Chiseling in low relief.
- WAKIZASHI - Short sword, the cutting-edge of which is between twelve and twenty-four inches in length.
- ZOGAN - Inlay.

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C A T A L O G U E

THE JAPANESE SWORD AND ITS FITTINGS

From the collections of the members
of the
Japanese Sword Society of N.Y.

The Cooper Union Museum
March 26 through May 28, 1966

LIST OF CONTRIBUTORS

The Cooper Union Museum. Fittings: 166

Dr. Robert Hochman. Swords: 14, 15, 24-26, 29, 35, 39, 40.
Fittings: 24, 27, 65, 364.

Skip Holbrook. Fittings: 2, 4, 13, 14, 18-20, 22, 25, 26, 29,
37-40, 47-52, 54-63, 67, 72-74, 76,
78, 80-93, 125, 242, 320.

Bill Ho. Swords: 23, 27, 31.

Bernard Johnson. Swords: 41.
Fittings: 3, 12, 23, 32, 41, 43, 77, 326.

Patricia Koslow. Fittings: 11, 35, 45, 46, 71, 94-103, 105-
115, 117-121, 123, 124, 126-161,
163-165, 167-176, 178-180, 182-
224, 227, 228, 230-241, 245-251,
253-263, 265-270, 272, 296, 299-
319, 321, 323, 324, 327-363, 365-
389.

Mrs. Okamura. Fittings: 127

Dick Oldden. Swords: 17, 23, 30.
Fittings: 322.

John Pope. Fittings: 31, 44, 229, 271, 325.

Virginia Randolph. Fittings: 36.

Thomas Rosenberg. Fittings: 15, 53, 104, 116, 122, 162, 177,
226, 252, 264, 297, 298.

George Savastano. Fittings: 181

Bumpei Usui. Swords: 1-13, 16, 18-22, 32-34, 36-38, 42-52.
Fittings: 1, 5-10, 16, 17, 21, 22, 28, 30, 33,
34, 42, 49, 64, 66, 68, 70, 75, 225,
243, 244, 247.

Andrew Zacharya. Fittings: 390.



SWORDS

1. Tachi and Stand
Nashiji gold lacquer
Family Crest
- 2 Tachi
KUNITOMO (Awataguchi school, Yamashiro Province; 1207).
Length: 25 3/8".
Remark: One of 12 court swordsmiths of Emperor Gotoba.
Illustrated 6 AB.
- 3 Tachi
YUKIHIRA (Bungo Province: 1207).
Inscription: "Kishindayu Yukihiro."
Length: 25"
Remark: One of 12 court swordsmiths of Emperor Gotoba.
- 4 NAGAMITSU (Bizen Province: 1287). Attribution.
Length: 28 1/2".
Remark: Attribution and gold inlay by one of Honnami.
Illustrated 14 F. Nakago only.
- 5 Tachi
KUNISHIGE (Senju-In school, Mino Province: 1334).
Length: 27 1/2".
Illustrated 6 CD
- 6 Tachi
GASSAN (Dewa Province; 1394).
Length: 26 7/8".
Remark: Shape - Kammuri Otoshi
Jitetsu - Ayasugi Hada
Illustrated 14 E. Nakago only.
- 7 Tachi
HIROMASA (attributed)
Soshu Province; 1356
Length: 27 1/4"
Remark: This smith said to be a grandson of Masamune.
- 8 Tachi
MURAMASA I (attributed)
Ise Province; 1362.
Length: 27 1/2".

- 9 Tachi
 NORISHIGE (attributed)
 Etchu Province; 1320
 Length: 26".
 Remark: Shape - Shobu Zukuri. Said to be student of Masamune
 or his contemporary.
- 10 Tachi
 KUNISUKE (attributed)
 Higo Province; 1375
 Length: 27 3/8".
- 11 Tachi
 TOMOYUKI (Yamato Province; 1350).
 Inscription: "Yamato (no) Kuni Tama Tomoyuki."
 Length: 24 3/8".
 Illustrated 7 AB
- 12 Tachi
 KANEUJI (attributed)
 Shizu Saburo
 Mino Province; 1362.
 Length: 27".
 Remark: Said to be a student of Masamune.
- 13 Tachi
 SADATSUGU (attributed)
 Aoye school; Bitchu Province; 1375.
 Length: 27 3/8".
- 14 Katana
 Unsigned
 Bizen Province; 1575
 Length: 25 3/4".
- 15 Tachi
 TADAHIRO II (Hizen Province; 1688).
 Inscription: "Hizen (no) Kuni Ju Omi Daijo Fujiwara Tadahiro."
 Length: 28".
 Illustrated 14 B. Nakago only.
- 16 Tachi
 TADAYOSHI I (Hizen Province; 1615).
 Inscription: "Hizen (no) Kuni Tadayoshi."
 Length: 27 7/8".
 Illustrated 10 AB

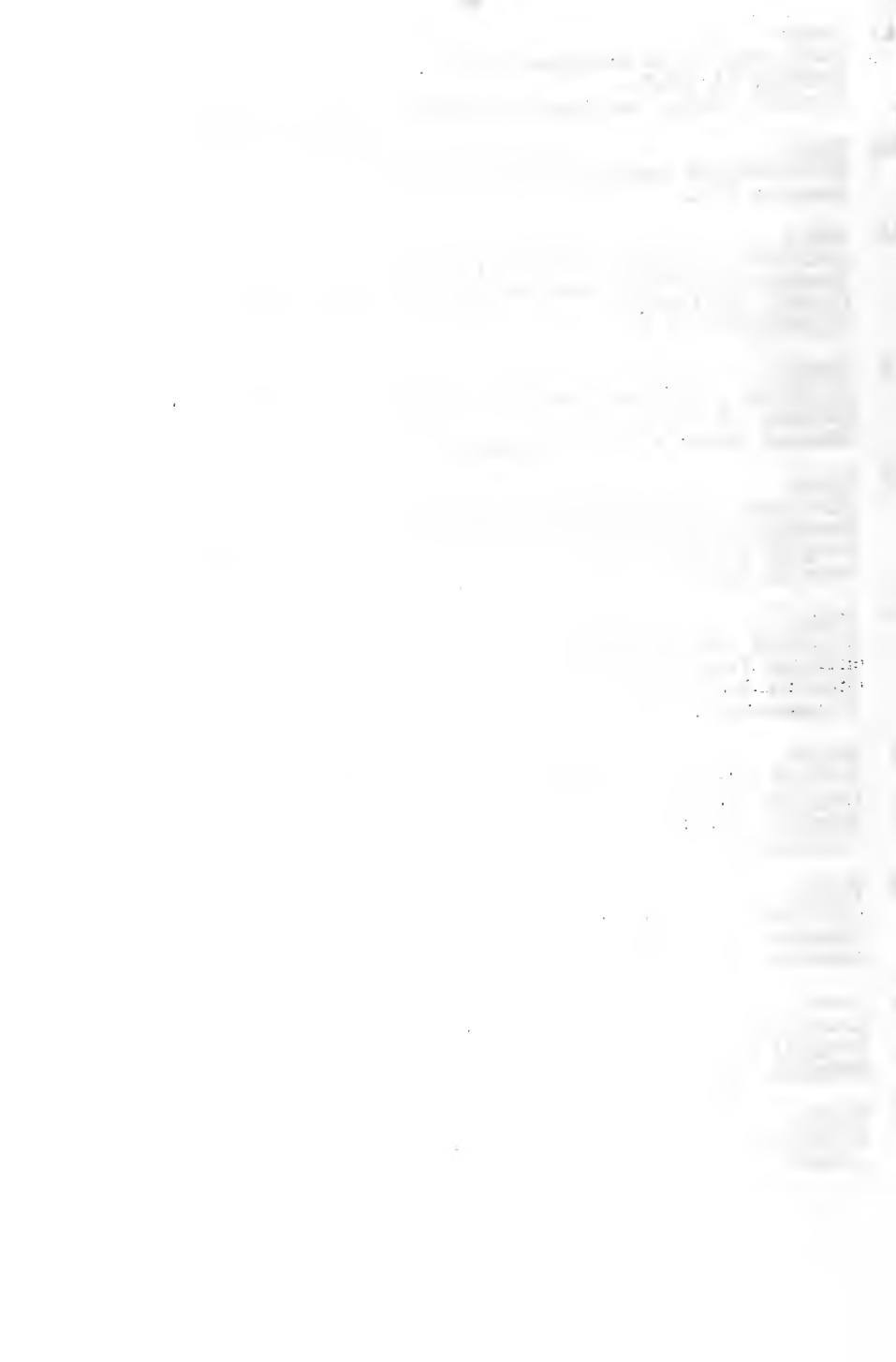
- 17 Katana
NAGAMICHI (Mutsu Province; 1676).
Inscription: "Mutsu Daijo Miyoshi Nagamichi."
Length: 25 1/2".
Illustrated 10 CD
- 18 Katana
TADATSUNA (Harima Province; 1624).
Inscription: "Yamashiro (no) Kuni Awataguchi Tadatsuna."
Length: 29 3/4".
- 19 Katana
YASUSADA (Musashi Province; 1652).
Inscription: "Yamato (no) Kami Yasusada."
Remark: One of the sharpest blades tested. It cut through
five bodies in a single stroke.
Illustrated 13 A,B,C.
- 20 Katana
MASASHIGE (Harima Province; 1789).
Inscription: "Oshu Shirakawa-Shin*Tegarayama Masashige."
Length: 27 1/2".
Illustrated 14 C
- 21 Katana
KUNISUKE (Settsu Province; 1659).
Inscription: "Kawachi (no) Kami Kunisuke."
Length: 27 1/2".
Illustrated 11 AB
- 22 Kogarasu Zukuri
This is a copy of Kogarasu Maru. The original Kogarasu Maru
is said to be made by Amakuni at Yamato Province, Taiho Era-
700 AD and owned by Heike family for generations. Probably
one of the oldest swords existing today in perfect condition.
- 23 Katana
MUNEHIRO (Musashi Province; 1848).
Inscription: "Tairyusai Munehiro Kore (o) tsukuru."
Length: 28 3/4".
Illustrated 14 D. Nakagō only.
- 24 Wakizashi
KUNIMASU (Tosa Province; 1670).
Inscription: "Doshu-Ju Kunimasu-Saku."
Length: 22 7/8".

- 25 Wakizashi
TOSHIHIDE (1807).
Inscription: "Nagao Udayu Minamoto-Toshihide."
"Bunka Sannen Rokugatsu Niju Gonchi."
25th day, June. 3rd year Bunka Era.
Length: 19".
- 26 Wakizashi
TOMOSHIGE (Kaga Province; 1480).
Inscription: "Fujiwara Tomoshige."
Length: 17 5/8".
Illustrated 8 AB
- 27 Wakizashi
MURAMASA (attributed)
Ise Province; 1460.
Length: 15 1/2".
Illustrated 9 AB
- 28 Wakizashi
MASAHIRO (Hizen Province; 1660).
Inscription: "Hizen (no) Kuni Kawachi (no) Kami Fujiwara
Masahiro."
Length: 19 7/8".
Illustrated 11 CD
- 29 Wakizashi
KANEMOTO (Mino Province; 1570).
Length: 15 1/4".
Remark: Naginata Naoshi converted from pole arm to a Wakizashi.
- 30 Wakizashi
Unsigned (about 1450).
Length: 17 1/2".
Remark: Naginata Naoshi.
- 31 Wakizashi
NOBUYOSHI (Settsu Province; 1690)
Inscription: "Takai Echizen (no) Kami Minamoto Rai Nobuyoshi."
Length: 23 3/4".
Illustrated 13 DE
- 32 Wakizashi
KOTETSU (Musashi Province; 1661).
Inscription: "Nagasone Okusato Niudo Kotetsu."
Length: 17 3/4".
Illustrated 9 CD
- 33 Wakizashi
HANKEI (Musashi Province; 1625).
Length: 18 3/4".
Illustrated 12 CD

- 34 Wakizashi
 SUKENAO (Omi Province; 1689).
 Inscription: "Omi (no) Kami Takagi Ju Sukenao."
 Length: 20 1/2".
 Illustrated 12 AB
- 35 Wakizashi
 TOSHINAGA (Mino Province; 1751).
 Inscription: "Ten-Chi Cho-Kyu Toshinaga."
 Length: 13"
 Remark: Shape - Katakiri Ba.
- 36 Wakizashi
 NOBUTAKA (Owari Province; 1661).
 Inscription: "Hoki (no) Kami Fujiwara Nobutaka."
 Length: 21 1/2".
 Illustrated 14 A. Nakago only.
- 37 Wakizashi
 HIROMITSU (Soshu Province; 1350).
 Inscription: "Sagami (no) Kuni Junin Hiromitsu."
 Length: 15 1/2".
 Illustrated 8 CD
- 38 Wakizashi
 KUNIMUNE (Uda school, Etchu Province; 1449).
 Length: 21".
 Illustrated 7 CD
- 39 Tanto
 DAIDO (Mino Province; 1573).
 Length: 11 3/4".
- 40 Tanto
 MORIKUNI (Kaga Province; 1500).
 Length: 10 1/2".
 Remark: Yoroi-Doshi (Armor Piercer).
- 41 Tanto
 TADAHIRO (Hizen Province; 1688).
 Inscription: "Hizen-No-Kuni Omi Daijo Tadahiro."
 Length: 8 3/4".
 Remark: Shape - Omote: Katakira Ba. Ura: Shinogi Zukuri.
- 42 Tanto
 KUNIMITSU (Soshu Province; 1325).
 Length: 10 3/4".
 Remark: Mounted as a fan. Blade has dragon carving.
 Illustrated 15 A.



- 43 Tanto
KANEICHI (Mino Province; 1573).
Length: 11 3/4".
Remark: Bamboo and sparrow carved on both sides.
- 44 Tanto
KUNIHISA (Uda School, Etchu Province; 1395).
Length: 10".
- 45 Tanto
MORICHIKA (Shinano Province; 1870).
Inscription: "Kobayashi Seishinsai Morichika."
Length: 12 1/2".
Illustrated 15 B.
- 46 Tanto
MASAHIDE (Suishinshi school, Musashi Province; 1818).
Length: 12 1/2".
Remark: Shape - Osoraku Zukuri.
- 47 Tanto
HISAYOSHI (Sagami Province; 1861).
Inscription: "Sagami No Kuni Junin Minamoto Hisayoshi."
Length: 8 1/2".
Remark: Shape - Moroha Zukuri.
- 48 Tanto
SADAKUNI (attributed).
Echizen Province; 1624.
Length: 12 1/8".
Illustrated 15 C.
- 49 Tanto
UMETADA MYOJU (Yamashiro Province; 1600).
Length: 12".
Remark: Katakiri Ba
Illustrated 15 D.
- 50 Tanto
SUKEMUNE (Suruga Province; 1495).
Length: 12 1/8".
Remark: Dragon carved on blade.
- 51 Tanto
MASASHIGE (Ise Province; 1430).
Length: 11 1/8".
Remark: Fudo carved at later date.
- 52 Tanto
KANENORI (Mino Province; 1370).
Length: 11 3/8".



TSUBA

- 1 Iron (XIIIth century). Illustrated 16A
- 2 Katchushi (1400). Iron. Illustrated 16B
- 3 Katchushi (1400). Iron. Illustrated 16C
- 4 Katchushi (1400). Iron; fans.
- 5 Katchushi (1500). Iron. Illustrated 17B
- 6 Katchushi (1500). Iron. Illustrated 17C
- 7 Katchushi (1500). Iron, round; 3 tomoe sukashi.
- 8 Katchushi (1600). Iron, mokko; sukashi.
- 9 Katchushi (1600). Iron, round; mon sukashi.
- 10 Katchushi (1550). Iron, round; hishizukashi.
- 11 Katchushi (1650). Iron, studded breast plate.
- 12 Kanayama school (1550). Iron. Illustrated 17A
- 13 Kyoto Onin (1500). Iron; cast design.
- 14 Early Namban school (1550). Iron. Illustrated 18A
- 15 Haruta school (XVIth - XVIIth century). Iron. Illustrated 18B
- 16 Owari school (1550). Iron. Illustrated 19A
- 17 Kyoto Heianjo (1500). Brass and iron inlay.
- 18 Heianjo (1600). Iron; Chinese diaper pattern.
- 19 Heianjo. Iron; openwork, bird and moon.
- 20 Ko-Shoami (1500). Brass, iron.
- 21 Ko-Shoami school (1600). Iron. Illustrated 19B
- 22 Ko-Shoami school (1600). Iron; wave sukashi.
- 23 Ko-Shoami school (1675). Iron. Illustrated 25C
- 24 Shoami (1700). Iron, round; 2 geta sukashi.
- 25 Kamakura (Third period; 1625). Iron, bell.
- 26 Tocho (1500). Iron, 2 gold mons, shakudō rim.
- 27 Tocho (1700). Origin unknown; iron, round.
- 28 NOBUKUNE YOSHIMASA (Tocho; 1800). Iron, mokko; 3 crows, relief.
- 29 Country smith (1625). Iron; butterfly design.
- 30 YAMAKICHI BEI - I (1600). Iron. Illustrated 20A
- 31 YAMAKICHI BEI - II (1650). Iron. Illustrated 20B
- 32 YAMAKICHI BEI - II (1650), or later. Iron. Illustrated 20C
- 33 Akasaka school (1650). Iron. Illustrated 19C
- 34 Kaga school (1600). Iron, with brass inlay. Illustrated 21A
- 35 Yoshiro school (Edo period). Iron, with brass inlay.
Illustrated 21B
- 36 SAOTOME IYECHIKA (Soshu Myochin; 1640). Iron.
Inscription (poem): "If I should die on this battlefield today,
then perhaps in the Spring flowers will
bloom." Illustrated 22A
- 37 Myochin school (1600). Iron; Hachiman, God of War.
- 38 Myochin school. Iron.
- 39 MUNENOBU (20th master, 1616-1623; Myochin school). Iron.
- 40 Tachi Kanagushi (1550). Brass. Illustrated 28A
- 41 Nobuiye school (1500). Iron. Illustrated 23B
- 42 NOBUIYE (Suruga; 1800). Iron, mokko kuzure - cob web.
Frog in relief in gold zogan.
- 43 NOBUIYE (Akasaka school; 1760). Iron. Illustrated 23C
- 44 KANEIYE (Yamashiro Province; late XVIIth century). Iron.
Illustrated 22B
- 45 YAMASHIRO (no) Kuni Fushimi Kaneiye (attributed to Tetsujin;
First third of 17th century). Iron.

TSUBA

- 46 Kaneiye school(end of 17th century). Iron; monkey with arm around crescent moon.
- 47 Bushu type. Iron. Illustrated 25B
- 48 Bushu type (1650). Iron; Taira mon.
- 49 Bushu type (1750). Iron; mon.
- 50 Bushu type (1750). Iron; ginko leaves.
- 51 Bushu type. Iron; shitogi design.
- 52 MITSUNOBU (Bushu (Musashi) Province, 1750). Daisho;iron. Illustrated 24AB
- 53 MATASHICHI (Higo school; 1613-1699).Iron. Illustrated 27C
- 54 Akasaka-Higo school. Iron. Illustrated 26B.
- 55 NOBUHISA (Nakai school of Choshu; 1650-1700). Iron; 7 sages.
- 56 Higo-Nishigaki Kanshiro (1650),Iron.
- 57 Daiguro (1700). Iron.
- 58 Higo (1700). Iron, shakudo rim.
- 59 Jingo Higo (1750), Iron.
- 60 Kamiyoshi Higo (1800). Iron.
- 61 Higo (1750). Iron; mon design.
- 62 Jakushi (1750). Iron.
- 63 KUNISHIGE (1750). Iron.
- 64 Owari (1450). Iron, round; Musashino sukashi
- 65 Owari (1600). Iron, chrysanthemum shape; sukashi.
- 66 Owari-sukashi type. Iron. Illustrated 27A
- 67 Owari (1700). Iron; wisteria, mist and butterflies.
- 68 UMETADA HIKOUYEMON (1680). Iron, round; basketweave with maple leaves, relief.
- 69 UMETADA SHIGEYOSHI (1680). Iron, round, sukashi;abalone shells and rope.
- 70 UMETADA (Mid-18th century). Copper. Illustrated 34B
- 71 Umetada style (1700). Iron; geometric spirals and sukashi.
- 72 Yamabushi type (1750). Iron. Illustrated 23A
- 73 Yoshiro (1700). Brass on iron.
- 74 Tempo style (1750). Iron.
- 75 Tempo style. Iron. Illustrated 25A
- 76 Kinai school. Iron.
- 77 Kinai school. Iron. Illustrated 27B
- 78 YAMAYOSHI BEI. Iron.
- 79 MASAYUKI. Iron; shitogi((rice cake) design.Illustrated 26A
- 80 Satsuma school. Iron. Illustrated 26C
- 81 NOJU SADAWASA. (Tan-shu Pnvince; 1650). Iron; Shinto New Year symbol.
- 82 Hirado of Hizen. Iron; monkeys.
- 83 Hirado of Hizen. Iron; birds.
- 84 Ito-sukashi. Iron; fish net design.
- 85 Namban (1700). Iron; foreign hat design.
- 86 Namban (1700). Iron; butterflies and vines.
- 87 Namban (1700). Iron; two Chinese men.
- 88 Mumade or centipede inlay. Brass and iron.
- 89 Gomoku zogan. Brass on iron; fallen pine neddle design.
- 90 Guri-bori. Copper and shakudo.
- 91 Shoami (Jingo style). Smooth dragons of brass on iron.
- 92 Ko-Nara (1700). Copper and shakudo snail on iron.
- 93 Ko-Goto (1500). Shakudo. Illustrated 28B

SWORD FITTINGS: T - Tsuba; K - Kozuka; FK - Fuchi-Kashira
M - Menuki
(Signed)

GOTO SCHOOLS

- 94 (K) ARATAME JOSHIN MITSUYOSHI (Third generation mainline Goto certified by the 15th generation; 1512-1562). Shakudo, nanako ground, zogan; inksticks.
- 95 (K) GOTO TOKUJO (Fifth generation mainline Goto certified by Goto Mitsuyoshi, 15th generation; 1550-1631). Shakudo. Illustrated 46B
- 96 (K) GOTO KENJO 69 Years (Seventh mainline Goto; 1586-1663). Shakudo, nanako ground, zogan; horse pawing the ground.
- 97 (K) GOTO SOKUJO (Eighth mainline Goto certified by the 15th generation; 1600-1631). Two half drawn bamboo curtains, aoi leaves.
- 98 (K) TEIJO SAKU MITSUTOMO (Ninth mainline Goto certified by the 10th generation; 1603-1673). Shakudo, iroye, zogan; Benkei and Yoshitsune at Gcjc bridge.
- 99 (FK) GOTO TEIJO (Ninth mainline Goto; 1603-1673). Shakudo, nanako ground, zogan; Mt. Fuji and rising sun.
- 100 (K) RENJO SAKU MITSUTAKA (Tenth mainline Goto certified by the 13th generation; 1627-1709). Shakudo, nanako ground, zogan; ox and halter.
- 101 (K) GOTO RENJO (Tenth mainline Goto; 1627-1709). Shakudo, nanako ground, zogan; plants in water.
- 102 (T) GOTO MITSUNAGA (Eleventh mainline Goto; 1662-1771). Inscription: "This is carved at request of Mr. Yoshizaki." Shakudo. Illustrated 35B
- 103 (T) GOTO MITSUNAGA (Eleventh mainline Goto; 1662-1721). Silver, katakiri, braided rim; sage with incense bowl.
- 104 (K) GOTO MITSUYOSHI (Shinjo) (Fifteenth mainline Goto; 1783-1834). Shakudo. Illustrated 45A
- 105 (K) GOTO MITSUYOSHI (Shinjo) (Fifteenth mainline Goto; 1783-1834). Shakudo. Illustrated 45D
- 106 (T) GOTO MITSUYOSHI (Shinjo) (Fifteenth mainline Goto; 1783-1834). Tanto; copper, nanako ground, zogan; butterfly on each side.
- 107 (Y) GOTO SEIJO (1747-1814). Shibuichi. Illustrated 32B

- 108 (K) GOTO MITSUMASA (born: 1836, still living in 1904; seventh master, Hanzayemon branch of Goto school). Shibuichi. Illustrated 41C
- 109 (K) KWAKUJO(Goto Mitsuyasu) (Fourth master Rihei line; died first third of 19th century). Shibuichi, kebori; Okame (Goddess of fun and folly) creeping into house.
- 110 (K) GOTO DENJO (Fourth master of Kihei sidebranch; died 1712). Shakudo, nanako ground, zogan; Procession of 10 men and a horse.
- 111 (K) GOTO MITSUNARI(Sixth master Kihei branch; died 1759). Shakudo, nanako ground, zogan; Seven Gods of Good Luck in sailboat.
- 112 (K) GOTO JITSUJO (Fifth master Kambei branch; 1694-1742). Shibuichi, zogan; swooping heron in stream.
- 113 (K) FUMITADA;GOTO TOJO (Member of Goto Tojo school(1790-1863) who was seventh master of Kambei branch of Goto). Shibuichi, zogan; deer looking at moon.
- 114 (K) ICHIJO(Sixth master of Hachirobei sidebranch of Goto; 1791-1876). Shibuichi, zogan; Badger in moonlight and poem
- 115 (K) ARAKI TOMEI (Goto Ichijo school; 1817-1870).Shibuichi, (FK) gold, high relief; millet heads, baskets and reaping hooks.
- 116 (M) ARAKI TOMEI (1817-1870). Gold. Illustrated 46CD
- 117 (M) GOTO MITSUAKI. Gold, repousse; peonies, bee, leaves.
- 118 (K) IKKIN I(Pupil of Goto Ichijo; 1812-1863).Sentoku,copper, katakiri; crab and branches.
- 119 (K) Ikkin II (Pupil of Goto Ichijo and his father;about 1875). Silver, katakiri; branches and blossoms in the rain.
- 120 (K) HAKUMON NOBUTOMO (Pupil of Goto Ichijo). Poem on both sides. Shibuichi, shakudo, katakiri;bamboo.
- 121 (K) SHOFUSHA NARITOSHI (Worked in style of Funada Ikkin in the 19th century). Shibuichi, kebori, zogan; thistles, flowers, 2 fireflies.
- 122 (FK) YAMAZAKI ICHIGA (Goto school; late 18th century). Shakudo; kashira of coiled dragon, fuchi of court scene.
- 123 (K) SAMIN ISHIYAMA MOTOTADA (Goto school student; 1669-1734). Copper, katakiri, zogan;Mt. Fuji, dragon. He was nobleman and amateur who carved for the pleasure of the court nobles.

HAMANO SCHOOL

- 124 (K) HAMANO MASAYUKI (Founder of Hamano school; 1696-1769).
Iron. Illustrated 42D
- 125 (T) MIBOKU (Hamano Shozui). Iron. Illustrated 33A
- 126 (K) SHOZUI("at the age of 72"; 1696-1769). Shibuichi.
Illustrated 46A
- 127 (T) HAMANO SHOZUI (1696-1769). Iron; Scythe.
- 128 (T) SHOZUI(Hamano I; 1696-1769). Iron, iroye, sunk relief, zogan;
Cat sitting on "Go" table. Reverse has "Go" game equipment.
- 129 (K) SHOZUI(Hamano I). Shibuichi, sunk relief, kebori;fat man.
- 130(FK) HAMANO MASAYUKI. Shakudo, nanako ground, zogan; bridge
episode.
- 131(FK) HAMANO NAOYUKI (born:1754). Shakudo, iroye, zogan; Warriors
at the bridge.(Fuchi only).
- 132 (K) HAMANO NAOYUKI. Shibuichi. Inscription:"Painting of
Yatsuro Dogi"(a famous courtesan). Illustrated 40B
- 133 (K) HAMANO NAOYUKI. Shibuichi. Inscription(poem):"Ritaipo
(Rihaku), noted Chinese poet, composes poems in state of
stupor and after, sleeps in bar." Illustrated 40D
- 134(FK) NAOYUKI (born: 1754).Shibuichi, sunk relief; Chohi and
Kuan ti.
- 135 (K) HAMANO NORIYUKI II (1771-1852). Shibuichi;Bishamon and
Benton with koto. Illustrated 42A
- 136 (K) HAMANO NORIYUKI II(1771-1852). Shibuichi;Kwan Yu and Ts'ao.
Illustrated 35C
- 137 (K) HAMANO NORIYUKI I (Died 1787). Shibuichi;Bishamon on horse.
- 138 (K) HAMANO NORIYUKI I (Died 1787). Shibuichi, iroye, zogan;
Herd boy on water buffalo trying to catch flute in stream.
- 139(FK) HAMANO NORIYUKI I(died 1787).Fuchi with fan and hat;
kashira with bullock, reins and saddle. Shibuichi, zogan.
- 140(FK) HAMANO NORIYUKI I. Shibuichi, iroye, zogan; Chohi and
Komei with tama.
- 141(FK) HAMANO YASUYUKI (Pupil of Naoyuki and Noriyuki I;1763-1837).
Shibuichi, iroye, zogan; tiger.(fuchi only).
- 142 (K) HAMANO HARUYUKI (First half of 19th century). Shibuichi,
sunk relief, zogan; Emperor Gentoku on horse Tokiro trav-
ersing Dankei rapids to escape beleagued castle.

- 143 (K) HARUCHIKA (Hamano school; min-19th century). Shibuichi; fisherman using cormorant to fish.
- 144 (K) NORIAKI(Kumei) I(Hamano school; mid-19th century). Obverse:shakudo, ishime ground, zogan. Reverse: shibuichi, fine engraving.The poet Hitomaro with brush and paper. The back has literal landscape of Akashi with sailboats in fog to which Hitomaro had devoted one of his well known poems.
- 145 (K) SHUGUDO TAKAYUKI (Hamano school; 19th century). Shibuichi, iroye, zogan; three figures pulling ferry boat across lake.
- 146 (K) GETSUJIN TOMIYUKI("1000 Fuji Kozuka #503", Hamano school; first half of 19th century). Copper, silver, zogan; Mt. Fuji. This man made 1000 of this subject, this is #503.
- 147 (K) HARUMITSU (Hamano school by adoption, no date recorded). Shibuichi, chased in low relief; Dream of Soshu:when seated at his writing table he thought himself a butterfly.
- 148 (T) TOSHIHIRO(Hamano school; about 1860). Shibuichi;Rakan riding tiger, reverse showing an Oni holding tiger's leg. Illustrated 34A
- 149 (K) SHINSENSAI TOSHIHIRO(Hamano; about 1860). Shakudo, iroye, zogan; flying goose, boat; reverse has two geese, moon in water.
- 150 (K) MITSUYUKI(Hamano school; first half of 19th century). Shibuichi, sunk relief, kebori, zogan; court lady,flower.
- 151 (K) HORIYE OKINARI (Pupil of Hamano, Omori and Otsuki. Founder of Horiye family; end of 18th century). Shibuichi, zogan; one opened peony.

HARUAKI HOGEN

- 152 (K) HARUAKI HOGEN(1787-1860). Copper, iroye, zogan; two chidori birds, water, bamboo leaves.
- 153 (FK) SHUMMEI HOGEN("1843"; 1787-1860). Shakudo, zogan; fans.
- 154 (K) SHUMMEI HOGEN. Copper, iroye, zogan; grasshopper, half moon.
- 155 (K) SHUMMEI HOGEN ("Tempo 1830"; 1787-1860); Shibuichi, iroye, zogan; rat in game box, another holding long rod.
- 156 (K) SHUMMEI HOGEN ("Tempo 15(1844) 8th month"; 1787-1860). Shibuichi, iroye, zogan; two blossoms.
- 157 (T) HARUAKI HOGEN(1787-1860). Sentoku, kebori. Crane. Illustrated 32A
- 158 (K) AKISHIGE (Shummei Hogen school; mid-19th century). Shibuichi, ishime ground, zogan; Okame mask and wicker basket which has written placque on it which says "Rice bowl wrapped with cherry leaves of Sumida River."

- 159 (K) HOSONO SOZAEMON MASAMORI(about 1700; famous for minute hairline inlay). Shibuichi. Illustrated 44B
- 160 (K) HOSONO SOZAYEMON MASAMORI. Shibuichi, iroye, minute hairline inlay;water scene of people and boats.
- 161 (K) HOSONO SOZAYEMON MASAMORI (attributed, unsigned). Shakudo, iroye, minute hairline inlay; long boat full of people waving to others on shore.
- 162 (K) ICHINOMIYA NAGATSUNE (Founder of Ichinomiya school; 1722-1786). Shibuichi, katakiri; growing bamboo. Reverse has charachers representing longevity. Illustrated 42B
- 163 (K) ECHIZEN-no-DAI-JO-SESSAN NAGATSUNE(Founder;1722-1787). Shibuichi, sunk relief, zogan; courtasan.

ISHIGURO SCHOOL

- 164 (T) ISHIGURO KOREYOSHI(Mid-19th century). Shakudo, iroye, ishime ground, zogan; Illustrated 34C
- 165 (FK) ISHIGURO KORIYOSHI. Daisho. Shibuichi, zogan; birds of prey perched on pine tree, flowering plum.
- 166 . . TOKWAO HIDEAKI(Ishiguro school; mid-19th century). Sorodomo(set): Tsuba, kozuka, fuchi-kashira, urigawara, kurikata, kojiri (not all illustrated).Shibuichi,iroye, zogan. Illustrated 31A
- 167 (T) MASAYOSHI (Fourth Ito master; second half of 18th century). Iron, openwork, zogan; foo lion, peony.
- 168 (T) BUSHU JU ITO MASAJO SHOJO MASANORI (Ito Seijo of Bushu Province. Eighth Ito Master; died 1854).Iron, pierced, carved; flowers with gold tipped leaves.
- 169 (T) CHOSHU HAGI JU MITSUMASA (Name recorded , no other information). Iron, sunk relief; chrysanthemums.

IWAMA

- 170 (K) IWAMA MASAYOSHI("61 years old"; pupil of Hamano school; 1764 - 1837). Obverse is shibuichi, iroye, zogan; reverse in shakudo. No mask and a fan picturing clouds.
- 171 (K) MASAYOSHI(1764-1837). Shibuichi, iroye, sunk relief; happy horse watching two falling leaves.
- 172 (FK) MASAYOSHI (1764-1837). Shibuichi, zogan, marubori; toys.
- 173 (K) NOBUYOSHI (Iwama school; born 1802, alive in 1878). Shakudo, iroye, zogan;tiger about to leap.

174 (FK) JUFUDO KATSUYUKI(Iwama school; mid- 19th century).
Shakudo, iroye, zogan; Daikcku lying on ground looking
at treasure box, boy holding long tailed fox.

175 (FK) MITSUYOSHI (Iwama school; first half of 19th century).
Shibuichi, zogan; Sage with fan, tiger in bamboo.

IWAMOTO SCHOOL

176 (FK) IWAMOTO KONKWAN (Iwamoto school; 1744-1801). Shibuichi.
Illustrated 47AB

177 (FK) IWAMOTO KONKWAN. Iron, zogan; Daruma and Buddha.

178 (FK) IWAMOTO KONKWAN. Shibuichi, iroye, ishime ground, zogan;
herons among reeds.

179 (FK) IWAMOTO KONKWAN(fuchi only). Shibuichi, iroye, zogan;
samurai and ox.

180 (K) IWAMOTO KONKWAN. Shibuichi, zogan; Fujiyama.

181 (T) IWAMOTO KONKWAN. Sentoku, zogan; monkey sitting in tree.

182 (FK) SUZUKI RYOEI (Iwamoto school; 1770). Daisho. Shakudo,
nanako ground, iroye, zogan; various fishes.

183 (FK) SUZUKI RYOEI. Shakudo, nanako ground, zogan; pea pods.

184 (K) TANI KWANJU (Iwamoto school; beginning of 19th century).
Shibuichi, kebori, zogan; old samurai.

MITO SCHOOLS

185 (K) MASHIKO MASAYUKI(Egawa school; first third of 19th
century). Shibuichi, iroye, zogan; two seated Oni
looking at treasure box.

186 (K) ICHIRIU TAKE MASAHARI (Independent artist; about 1780).
Copper. Illustrated 42C

187 (T) ICHIRYU TOMOYOSHI(Hitotsuyanagi school; early 1800's).
Iron, iroye, zogan; Ebisu riding fish. Tail of fish on
reverse. Illustrated 36A

188 (FK) ICHIRYU TOMOTSUGU (mid-19th century). Shakudo, nanako
ground, zogan; Benten holding bow and arrows while
standing on waves. Also seated samurai.

189 (K) MOTOCHARU (Mito Sekijcken; about 1780).Shibuichi inlaid
in coral, pearl, malichite. Bird on flowering dogwood
eating a bug. Reverse has butterflies, clouds in flush
inlay.

- 190 (T) SEKIJOKEN MOTOCHARU (Sekijoken branch of Mito; end of 18th century). Iron, carved; Daikoku holding aloft his mallet while sitting on rice bale.
- 191 (T) HIROYASU (Tamagawa school of Mito; first half of 19th century). Copper, iroye, ishime ground, kebori, zogan; Chokwaro and Shoki holding gourd from which spills two Oni.
- 192 (FK) YOSHIHISA III (Tamagawa of Mito; first half of 19th century). Shibuichi, iroye, zogan; pilgrims at Shinto festival.
- 193 (FK) SAITO MOTOTOMO (Cyama school of Mito; first third of 19th century). Shakudo, iroye, nanako ground, zogan; dream of turning into butterfly and samurai on horse with two retainers.
- 194 (K) OYAMA MOTOTOMO (Cyama of Mito; first third of 19th century). Shibuichi, zogan; keeper of Shinto shrine and fighting cock. Reverse has engraved cock fight.
- 195 (K) ICHIJOSAI HIRONAGA (Founder of Uchikoshi school of Mito, beginning of 19th century). Copper, iroye, ishime ground, zogan; monkey hiding in tree from eagle.
- 196 (K) SAWABATAKA YUKIYOSHI (Mito; 1850). Shibuichi, ishime ground, zogan; vulture tied to a branch.
- 197 (T) SHUGYOKUSAI SUZUKI KATSUYOSHI (Mito; 1860). Iron, carved, zogan; leaves and berries.
- 198 (T) SEIROKEN (KATSUHIRA) KATSUHEI (Katsuhei school of Mito; 1804-1886). Shakudo, katakiri; dragon in waves.
- 199 (FK) HORIUDO (Mito; about 1800). Shibuichi, zogan; shy tiger.
- 200 (K) JOCHIKU (Murakami family, founded Jochiku school; mid-18th century). Copper, zogan; crab in front, lily pods on rear.
- 201 (FK) MURAKAMI JOCHIKU (fuchi only). Shakudo, pearl, zogan; dragon flies with pearl heads.
- 202 (K) SHOYEI (Murakami; second half of 18th century). Shibuichi gold, deep red copper, fine flush inlay; Ho-Ho birds in flight.

NARA SCHOOL

- 203 (K) NARA TOSHIHARU (Third master of Nara family; second half of 17th century). Sentoku, treated and darkened to represent bark of tree. Big cicada alighted on tree. Front has Chinese style kanji (characters) of painter's name who did design for kozuka taken from famous painting in Chinese style. Inscription: "The Autumn cicada embraces the old tree."



- 204 (K) JOI(Nara school; 1701-1766). Shibuichi, sunk relief, katakiri, kebori; Shen Nung, the first physician, tasting medicinal herbs.
- 205 (K) ISSANDO JOI (1701-1766). Copper. Illustrated 40C
- 206 (FK) JOI. Iron, zogan; Fukurokujin, deer and wolf.
- 207 (FK) JOI. Copper; Sennin kinko and his carp(fuchi only).
- 208 (FK) JOI. Copper; Kanzan and Jittoku,(fuchi only).
- 209 (FK) NARA TATSUMASA. Shibuichi, zogan; Gama sennin and his toad,(fuchi only).
- 210 (T) NARA MASANAGA. Sentoku, marubori; tiger leaning against tree.
- 211 (T) NARA SHIGENAGA JU EDO(second half of 18th century). Copper, zogan; basketweave background with bird sitting on hoe.
- 212 (T) KATSUMORI(Nomura school; died 1872). Iron. Illustrated 37B
- 213 (K) NOMURA TOMOYOSHI(Founder of Edo Nomura school;about 1700).Shibuichi, sunk relief, zogan; goose flying over reeds.
- 214 (K) NOMURA MASAHIDE (Nomura school; end of 18th century). Shakudo, iroye, nanako ground, zogan; daisies.

OMORI SCHOOL

- 215 (K) OMORI TERUMASA (Founder of Omori school; 1705-1772). Shakudo, nanako ground, zogan; many flying plovers .
- 216 (K) OMORI TERUHIDE (Third master, Omori school; 1730-1798). Shibuichi. Illustrated 43D
- 217 (K) OMORI TERUHIDE(Third master, Omori school). Shibuichi. Illustrated 44D
- 218 (FK) OMORI TERUHIDE. Shakudo, high relief; undercut waves.
- 219 (FK) OMORI EISHU(Teruhide). Shakudo, iroye, zogan;monkeys hiding in trees, one has baby on its back.
- 220 (FK) OMORI TERUHIDE. Shakudo, gold, flush inlay in imitation of nashiji lacquer. Flying crane, rising sun behind clouds.(fuchi only).
- 221 (FK) OMORI EISHU (Teruhide). Shibuichi, iroye, zogan; bridge episode.

- 222 (FK) OMORI TERUMITSU(Fourth master, Omori school; about 1800). Shibuichi; undercut waves with foam and dragon.
- 223 (K) OMORI HIDE TOMO (end of 18th century). Shibuichi, zogan; fishes on undercut waves.
- 224 (K) TOKUNO OMORI TERUTOKI(Omori school; first half of 18th century). Shakudo, zogan; dragon in clouds.
- 225 (T) CHIZUKA HISANORI(Omori school; 1725-1795). Daisho. Copper. Illustrated 29AB
- 226 (FK) SADACHIKA(Omori family; end of 18th century). Shakudo, zogan; octopi.
- 227 (K) HIDE NAGA(Omori school; last third of 18th century). Shakudo, zogan; two snakes coiled on rocks.
- 228 (T) KENKOSAI KATZUTOMO(Omori school; end of 18th century). Shibuichi, iroye, flush inlay; birds flying over waves.
- OTSUKI SCHOOL
- 229 (T) OTSUKI MITSUOKI (1766-1834). Sentoku; Daruma. Illustrated 38AB
- 230 (K) OTSUKI MITSUHIRO(Fifth Otsuki master; 1795-1841). Shibuichi, iroye, zogan; herons and reeds.
- 231 (K) OTSUKI MITSUHIRO(1795-1841). Copper, iroye, ishime ground, katakiri; flying goose, reeds on reverse.
- 232 (K) SHOKATEI MOTOHIRO (Otsuki school; about 1800). Shakudo, iroye, katakiri, zogan; Fuji, pine, moon. Reverse has millet sheaves.
- 233 (T) SHOKATEI MOTOHIRO. Shibuichi, iroye, zogan; sage and child with all equipment for calligraphy.
- 234 (K) KAWA HIDEKUNI KINRIUSAI (Otsuki school; 1829-1897). Shibuichi, katakiri, flush inlay; plum blossom, moon.
- 235 (K) TENKODO HIDEKUNI (Otsuki school; 1829-1891). Shibuichi, katakiri, flush inlay; turtle of longevity, plum blossom.
- 236 (FK) NAKAGAWA ITTEKI(Bizen Shoami school; died 1886). Shakudo, ishime ground, zogan; homing goose, moon and clouds.
- 237 (K) NASAMITSU (Shoami family, worked in late Nara style; about 1800). Iron, zogan; mouse, two pomegranates.
- 238 (FK) MATSUYAMA SHOAMI MORITOMI (Iyo Shoami school; first third of 19th century). Shibuichi; poem in flush inlay.
- 239 (K) Taira Mons -(Made for Daimyo Ikeda of Bizen Shoami school 19th century). Shibuichi, nanako ground, zogan.

- 240 (T) MITSUNAGA (Tanaka school; 1860). Iron, gold; Daruma crossing sea on reed.
- 241 (K) TOKOSAI NAGAMITSU ("Sixth year Kae in summer". Watanabe family, Tanaka pupil; mid-19th century). Copper, iroye, flush inlay; foxes wedding, storm.

TSUCHIYA FAMILY (Mara School).

- 242 (T) YASUCHIKA I (circa; 1700). Iron. Illustrated 30A.
- 243 (T) YASUCHIKA I (circa: 1700). Iron. Illustrated 30B.
- 244 (T) YASUCHIKA I (circa: 1700). Iron. Illustrated 30C.
- 245 (T) YASUCHIKA II(1695-1747). Copper, kebori, zogan; Daikoku with pouch and mallet.
- 246 (T) YASUCHIKA III (died 1778). Copper, toad skin ground, zogan; Kwomme sung-late Dynasty coins.
- 247 (T) YASUCHIKA(signed Tou; 1720). Iron, round; dragon in relief.
- 248 (K) NAGACHIKA (Tsuchiya family; third quarter of 18th century).Shibuichi, iroye, zogan; Kwan Yu smoothing his long black beard and holding halberd from which hangs his brocade bag.
- 249 (K) SEKI TSUCHIYA MASACHIKA (Yasuchika VI; died 1860). Copper, katakiri; swallows and waves.
- 250 (K) SANGIOKU JOSHI SEN(Daughter of Munemichi,student of Yasuchika V; mid-19th century). Copper, sunk relief; eight immortals.
- 251 (T) TOUNSAI TSUCHIYA SHOMIN (mid-19th century). Iron; Ni-o and pilgrims.

YANAGAWA SCHOOL

- 252 (M) NAOTSUNE (mid-18th century). Gold;tadpoles and iris. (single).
- 253 (FK) NAKIJIMA HARAHide(Yanagawa family; born:1775, alive in 1838). Copper, nanako ground, zogan;flowers.
- 254 (K) SHIMADA MITSUYOSHI(student of Yanagawa; last third of 18th century). Shakudo, ishime ground, zogan; three flying birds over gold flecked waves. Hau(smaller)kozuka.
- 255 (K) NAOTAKA(Yanagawa family; first third of 19th century). Shibuichi, kebori, zogan; Jurojin and tiger.



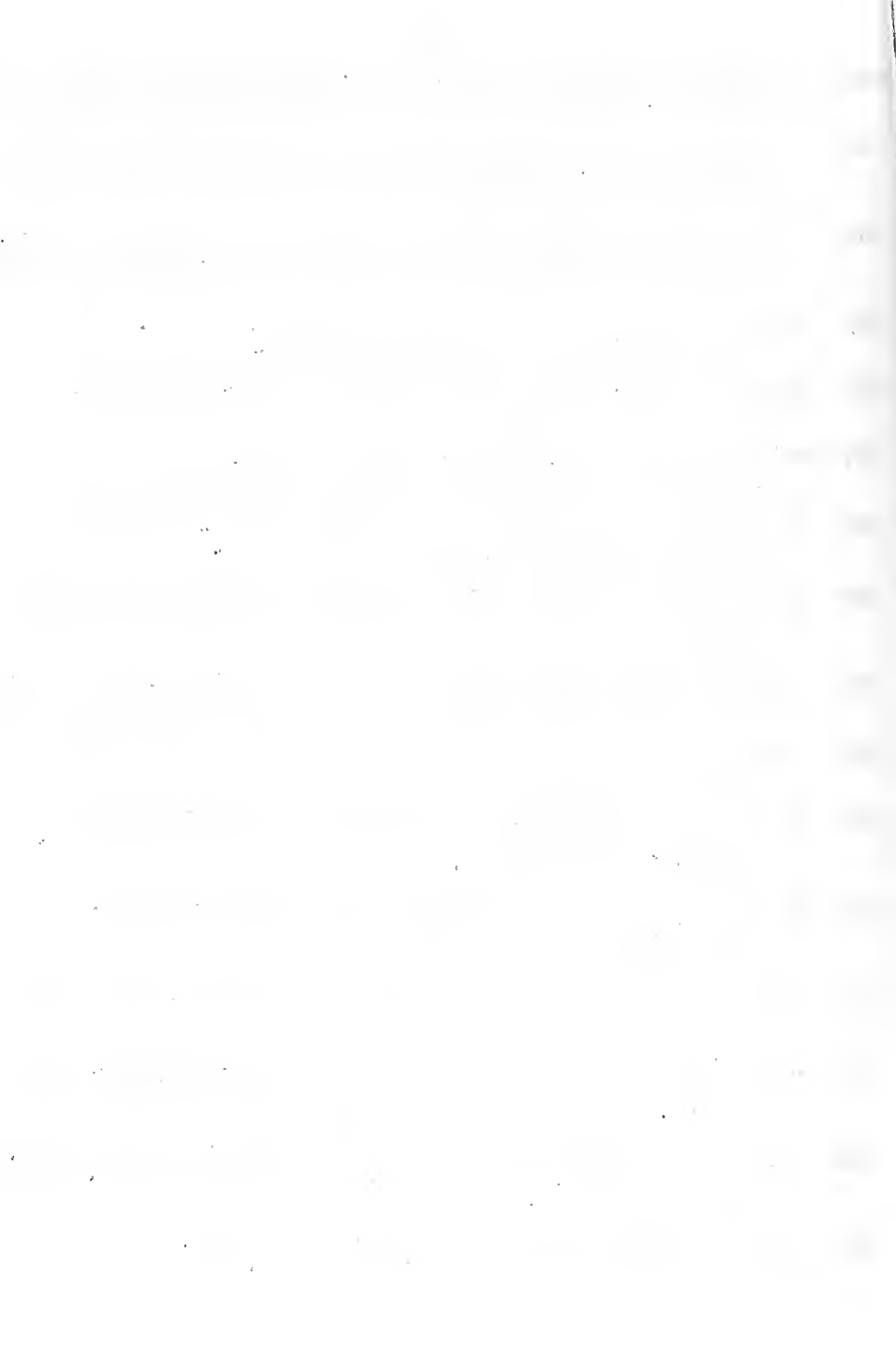
YOKOYA SCHOOL

- 256 (FK) YOKOYA SOYO I (Founder of Yokoya family; died 1691).
Shibuichi. Illustrated 47CD
- 257 (T) YOKOYA SOYO II (died 1779). Shakudo, katakiri; 7 sages.
- 258 (K) YOKOYA SOMIN I (Founder of Yokoya school; 1670-1733).
Shakudo. Illustrated 40A
- 259 (T) YOKOYA SOMIN (attributed). Iron, zogan. Shishi, peony.
- 260 (T) SOMIN. Shakudo, katakiri. Gilt rope rim. Flaming dragon
in waves.
- 261 (K) SOMIN II (died 1788). Copper, katakiri; tiger, rain,
dried leaves.
- 262 (K) KIRYUSAI SOMIN III (first third of 19th century).
Silver, katakiri; man putting pole into wooden box.
- 263 (K) SOMIN. Shibuichi, kebori, zogan; the first physician
tasting herbs.
- 264 (K) YEIHO (Yokoya school; died 1773). Shakudo. Illustrated
45C
- 265 (K) KIKUCHI TSUNEKATSU (Yokoya school; second half of 18th
century). Shibuichi, iroye, flush zogan; woman with
fan seen through net.
- 266 (K) NAMPO HISAHIDE (Yokoya; last third of 18th century).
Shibuichi, carved, zogan; tiger in woods.
- 267 (K) FURUKAWA JOCHIN (Yokoya school; first half of 18th
century). Silver, katakiri; Takikai sage and nobleman.
- 268 (K) FURUKAWA JOCHIN (Yokoya school, first half of 18th
century). Shibuichi, katakiri; monk with broom.
- 269 (T) TANI TOYOSHIGE (Izumo Province; 1775-1800). Shakudo,
with fine gold inlay imitating gyobu nashiji, on minute
ishime ground; dragon. Illustrated 33B
- 270 (T) KANSUI (artist unrecorded). Iron. Illustrated 36B
- 271 (T) MOTONOBU (XIX century). Sentoku. Illustrated 38CD
- 272 (K) YOSHIOKA INABA NO SUKE (Fourth master, Yoshioka school;
1753). Shakudo. Illustrated 41D
- 273 (K) INAGAWA NAOKATSU (Third master, Inagawa school;
1719-1761). Shakudo. Illustrated 39A
- 274 (K) SEKI TOSHINORI (mid-19th century). Shibuichi.
Illustrated 43A



- 275 (T) KANYEISHI NOMURA KANENORI ("Goshu Hikone Ju"; 1716-1736). Shakudo. Illustrated 35A
- 276 (K) TAIZAN OYAMA MOTOZANE (Founder of Sekijoken school; 1731-1830). Inscription: "From a design or drawing of Goto Kenjo." Illustrated 45B
- 277 (K) MITSU HARU. Copper. Illustrated 44A
- 278 (K) JOKA (XVIIIth century). Illustrated 41B
- 279 (K) IKKO YOSHIYUKI (about 1860). Shibuichi, zogan; cherry blossoms. Reverse has orchids and chrysanthemums. Illustrated 43C
- 280 (K) TEMMIN (mid-18th century). Shibuichi. Legend of Amaterasu (Sun Goddess). Reverse has Ame-no-tajikara (strong-in-the-arm) pulling back rocky door of her cave to bring light back again. Illustrated 43B
- 281 (K) SEKI TOSHINORI (mid-18th century). Shibuichi. Illustrated 43A
- 282 (K) KUMAGAI YOSHIYUKI (Kumagai family, Edo Higo school; first third of 19th century). Shibuichi, repousse, kebori, zogan; mother tiger holding baby tiger in her mouth while swimming across rough waters.
- 283 (K) HIRATA HARUNARI (Eighth master; first third of 19th century). Shibuichi, enamel. Illustrated 44C
- 284 (K) MASAYASU (Fifth master of Hirata school; mid-18th century). Copper, katakiri; Fukurekujin looking up at longevity scroll.
- 285 (FK) TETSUGENDO NAOSHIGE (offshoot Okamoto school; died 1780). Iron, zogan; Oni gawara masks.
- 286 (K) UMETADA MYOJU (attributed to Tetsugendo Naoshige). Iron, zogan; Amakurikara-Ryo (dragon) wrapped around sword.
- 287 (K) HIROYOSHI (pupil of Uchikoshi Hironaga; first half of 19th century). Shibuichi, zogan; foxes wedding.
- 288 (K) GIDOKEN TSUNEKATSU (Founder of Kikuchi family; second half of 18th century). Shibuichi, zogan; Emperor and Empress and two poems in fine calligraphy.
- 289 (T) MITSUYUKI (Founder of Kikuoka school; 1750-1800). Shakudo, katakiri, flush inlay; delicate flowers.
- 290 (T) HIRANO TOMOTOSHI (Hirano school; first half of 19th century). Shibuichi, iroye, zogan; Sage and tiger.
- 291 (FK) MORIOKA YASU HARU (Inaba Suruga). Shibuichi, iroye; peasant, water buffalo, hay stacks.

- 292 (FK) MIZUNO MITSUMASA (Mizuno school; second half of 18th century). Shakudo, zogan; willow trees, thatched hut, gate.
- 293 (K) SANO NAOTERU (Second master Sano family; first third of 19th century). Shibuichi, zogan; two playful tigers against basketweave background.
- 294 (K) KAZUNORI II (Fukawa family; in 1878 he was about 23 years., Independent artist of Tokyo Kinko school). Shibuichi, flush inlay; carp in water.
- 295 (T) SHIHO OKAWA SADAMOTO (Natsuo school; born 1828). Iron, sunk relief; "three laughs at Hu-hsi".
- 296 (K) Design after Hoitsu (painter and lacquerer-1761-1828). Shibuichi; gourd plant and insect.
- 297 (FK) YEIJU (attributed; 18th century). Shakudo, zogan; kashira of recumbent tiger, fuchi of horse and deer.
- 298 (K) YUKIMITSU (Kanosai; Teman period 1781-89). Shibuichi, nanako ground, zogan; Okina and mask box.
- 299 (K) KUNISHIGE (attributed; Hirado school. First half of 18th century). Silver, gold; betel cutter or Portugese clasp knife.
- 300 (K) Design after Kano Tanyu (Painter Kano Morinobu. Kano school, died 1674). Shibuichi, gold lacquer; Oni on cloud.
- 301 (K) KATSUNORI (attributed; student of Natsuo). Shibuichi, zogan; boy with insect net.
- 302 (K) YASUTOMO (Shonai school-Shoami. Sendai in Mutsu (Oshu Province). Silversmith. Three birds flying over waves. Han-zasi (small kozuka).
- 303 (FK) TAKARADU YOSHIHARU (Third quarter of 19th century). Shibuichi, ishime ground, zogan; fireflies and poem about the night.
- 304 (T) KWARIUDO BOKUSEN (Independent artist; 1780). Shibuichi, katakiri; oil thief.
- 305 (K) TOYONAGA (Independent artist; about 1860). Shibuichi, iroye, zogan; family in boat looking at moon's reflexion in water. Reverse has flush inlay of full moon.
- 306 (K) YOSHINOBU (Independent artist of Tokyo Kinko; born 1842, alive in 1878). Iron, carved, zogan; prayer beads. Reverse has three petals.
- 307 (K) YOSHIYUKI (Independent artist; about 1860). Shibuichi, sunk relief, katakiri; ancient dancer.



- 308 (T) YOSHINOBU ("Tempo 9th Year of the Dog, Spring(1837)";
(FK) Shonai). Shakudo; boar's eye tsuba with twisted cable rim
in silver. Chased clouds.
- 309 (FK) HANAZAWA MASIYOSHI NO MOTOME NI OJITE("I comply to the
order of Hanazawa Masiyoshi. Made by Yasuhiro, Governor.
Shitakamo Province. Amateur artist). Silver, zogan;
dragon in undercut waves.
- 310 (K) KAZUTSURU (Independent artist, Kyoto Kinko; first third
of 19th century). Copper, zogan; bird flying towards
prayer paper.
- 311 (FK) KUNMANSAI NARINAGA (unrecorded; about 1800). Shakudo, nanako
ground, zogan; tiger and leopard fighting.
- 312 (T) FURUKAWA MASAACKI (unrecorded). Shakudo, iroye, ishime
ground, zogan; Geisha house, occupants, all cooking
utensils.
- 313 (K) GOTANDA TOSHINORI("1864. A day in the sixth month").
Silver, katakiri; tiger among waves.
- 314 (T) YOSHIHIDE (unrecorded). Shakudo, iroye, zogan; Gentoku
escaping.
- 315 (FK) WATANABE TOMONAGA (unrecorded). Shakudo, iroye, zogan;
visit of Kwanyu to Komei.
- 316 (T) HISHU (no) JU KATSUTSUNE (unrecorded). Iron; two oxen in
the round.
- 317 (K) MOMOTARO GYOKURYUKEN NOBUCHIKA (unrecorded; 19th century).
Sage and animals.
- 318 (K) SEKISENSAI (unrecorded). Copper, ishime ground, zogan;
basket of leaves hanging on twisted gold rope.
- 319 (FK) NOYKATSUSA YASUKAZA (unrecorded). Silver, sunk relief,
kebori; Kwan Yu and Chohi.

UNSIGNED

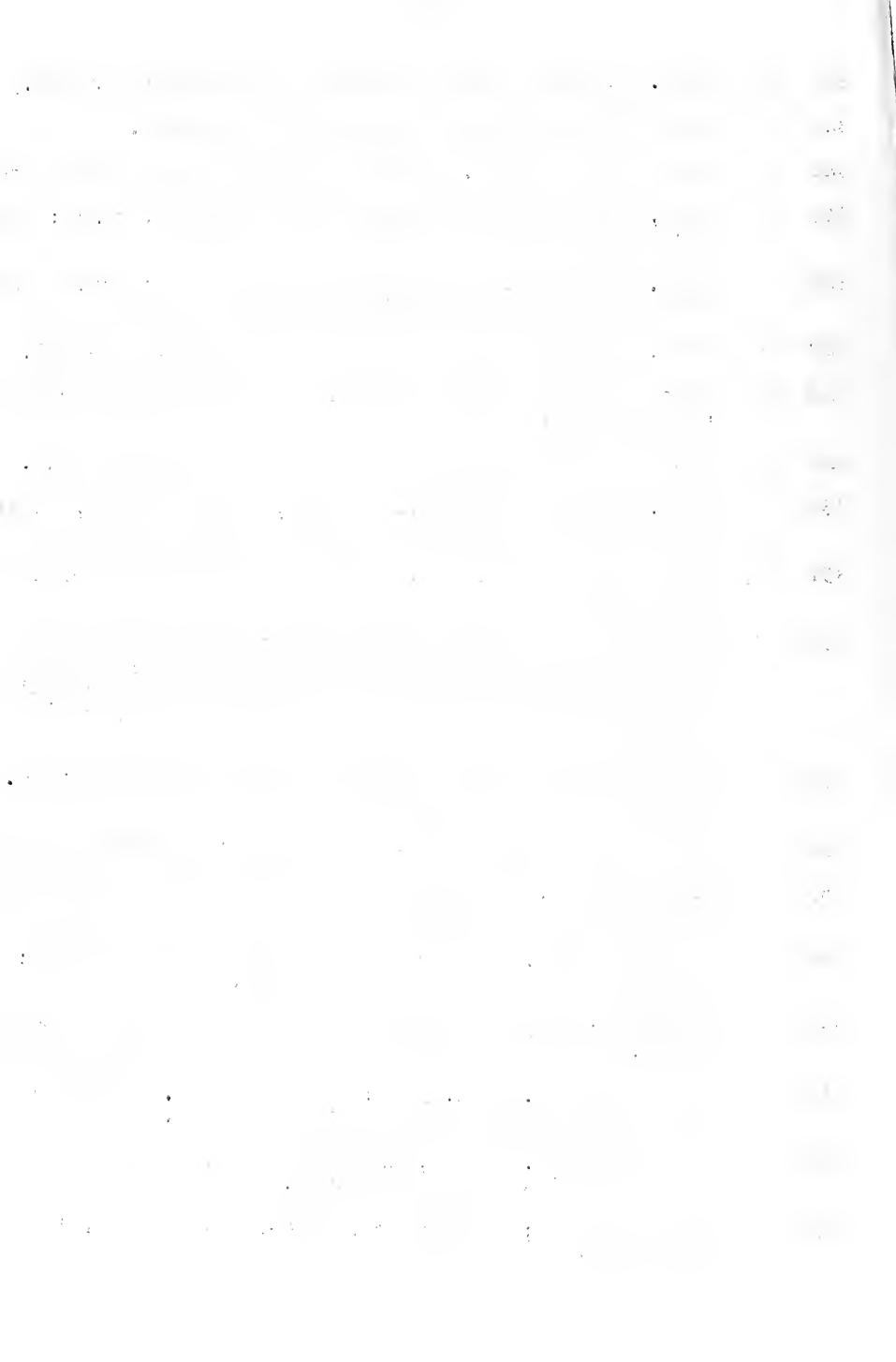
- 320 (T) Obake(ghost) type (XIX century). Iron. Illustrated 37A
- 321 (T) Omori school; 19th century. Reverse has cat with ribbon
around neck sitting on roof. Illustrated 33C
- 322 (T) Revival of early tsuba style (XIX century). Iron.
Illustrated 37C
- 323 (K) Goto school. Shakudo; rats and fan. Illustrated 41A
- 324 (K) Goto school. Kozuka and Kogai pair. Shakudo; willows and
stream. Illustrated 39B & 39C

- 325 (T) HARUKANE (Yanagawa; about 1800). Iron, enamel; bugs on petal shaped tsuba.
- 326 (T) JOI (Nara school; 1701-1766). Copper, zogan, katakiri; Daikoku inside rice ball.

UNSIGNED

- 327 (T) Linked swastika pattern (frets). 17th - 18th century. Shakudo, openwork.
- 328 (T) Edo Kinko, circa 1850. Iron, iroye, zogan; six scenes on fans.
- 329 (FK) Namban style of Mitsuhiro of Yagami - Hizen; about 1800. Shakudo; 1000 monkeys.
- 330 (T) Goto, mainline; 17th century. Tanto tsuba. Shakudo, nanako ground, zogan; uprooted pine sapling.
- 331 (T) Goto, mainline; early 18th century. Shakudo, nanako ground, zogan; gold rim. Five shishi (licns).
- 332 (K) Goto, mainline; circa 1700. Shakudo, nanako ground, zogan; monkeys hanging from tree by tails and hands, trying to catch moons reflection in water.
- 333 (K) Goto; early 19th century. Shakudo, nanako ground, zogan; silver cloth hanging from line held by forked post.
- 334 (K) Goto, mainline; 17th century. Shakudo, nanako ground, zogan; flowers and ferns growing in water.
- 335 (K) Goto. Demons with temple bell. Shakudo, iroye, nanako ground, zogan.
- 336 (K) Goto, mainline; 18th century. O-kozuka (large). Shakudo, nanako ground, zogan; mythical animals.
- 337 (K) Goto, 18th century. Shakudo, nanako ground, zogan; large pouch and two large keys.
- 338 (K) Goto, mainline; 18th century. Gold nanako ground, shakudo bamboo.
- 339 (K) Mino Goto; 1700. Shakudo, iroye, zogan; many flowers in full bloom.
- 340 (K) Goto Seijo work. Shakudo, heavy nanako ground, silver; two wild boars.
- 341 (K) Goto, 18th century. Gold, silver, zogan; tori gate, trees in massive bloom.

- 342 (K) Goto. Shakudo, nanako ground, kebori, zogan; 3 boars.
- 343 (K) Goto, 1800. Shakudo, zogan; wedding utensil.
- 344 (K) Goto, 18th century. Shakudo, silver; fish on bamboo pole.
- 345 (K) Goto, 18th century. Shakudo, nanako ground, zogan; three court musicians.
- 346 (M) Goto. Cartouche. Gold nanako, iroye, zogan; peonies and two song birds on flowering branch.
- 347 (K) Goto. Shakudo, nanako ground, zogan; story of Genji.
- 348 (K) Goto. Shakudo, nanako ground, zogan; two flying cranes in bamboo grove.
- 349 (K) Goto. Shibuichi, iroye, zogan; three feathered fans.
- 350 (K) Goto, late 18th century. Shakudo, nanako ground, zogan; two cranes in flight.
- 351 (M) Kaga Goto, 1850. Iroye, repousse, flush zogan; child's toy cart.
- 352 (K) Goto Shakudo nanako ground, zogan; two priests and shiminawa with gohei (twisted line with strips of paper representing the offerings of cloth made to the Kami (Lord or Governor of Province) in Shinto temples in ancient times).
- 353 (K) Goto Ichijo school. Shibuichi, zogan; flowering tree. Han-zashi kozuka (small).
- 354 (K) Goto Ichijo school. Shibuichi, zogan; flowering branch.
- 355 (K) Hamano school. Shibuichi, iroye, zogan; Daruma and dragon. Reverse has sage and tiger.
- 356 (K) Hamano school. Shibuichi, iroye, fine kebori, zogan; Jurojin and deer. Reverse has crane.
- 357 (K) Hamano school, 19th century. Shibuichi, ishime ground, zogan; flowering plum.
- 358 (K) Hamano school. Iron, gold; cicada on tree. Inscription: "The Autumn cicada embraces the old tree."
- 359 (K) Hirata school. Copper, shippo (enamel), shakudo; flying Ho bird and aoli flowers.
- 360 (K) Hirata school; Genroku era: 1688-1703. Iron, cloisonne; placques.



- 361 (K) Hirata school, 17th century. Shakudo, nanako ground, enamels; flowers on thin stalks. Largest size kozuka.
- 362 (K) Hirata school. Shibuichi, enamels, zogan; flying bird over waves, crescent moon through clouds.
- 363 (K) Hirata school. Shakudo, ishime ground, enamels; Mt. Fuji and outer islands.
- 364 (T) Higo. Iron, round; sumiyoshi sukashi.
- 365 (K) Jingo Higo School. Iron, lacquer; spider set into harlequin patterned frame.
- 366 (K) Ichinomiya school, end of 18th century. Shibuichi, iroye, sunk relief, zogan; monkey trainer on front, monkey on back.
- 367 (K) Ishiguro school. Shibuichi, iroye, zogan; two pheasants, stream, flowers.
- 368 (K) Ishiguro school. Shibuichi, iroye, zogan; kashira has horseman with raised whip riding horse through water. fuchi has eight attendants of Riujin (dragon king of the sea) carrying bell of Tawara Todu and the gem. Bell worked above fuchi.
- 369 (K) Kaga school. Shakudo, gold, flush inlay; three flying geese, reeds.
- 370 (K) Kaga school. Shakudo, gold, flush inlay; insects. (Attributed to Kuwamura Katsuhisa).
- 371 (K) Kaga school. Shakudo, gold, flush inlay; flowers and fence.
- 372 (K) Kaga school. Shakudo, iroye, flush inlay; saddled horse beneath flowering cherry tree.
- 373 (K) Nara school. Iron, zogan; Oni holding gong, hammer, and scroll with inscription: Oni no nembutsu - invocation to Buddha by a demon.
- 374 (K) Nara school - Joi style. Shibuichi, katakiri, sunk relief; Fukurokuju reading scroll under pine bough.
- 375 (K) Omori school. Shakudo, nanako ground, zogan; eagle perched on edge of cliff watching small bird over surf.
- 376 (K) Otsuki school. Sentoku, zogan; goose.
- 377 (T) Tanaka school, 19th century. Iron, zogan; moon, pine tree, plum tree, mist.

- 378 (K) Yokoya school, mid-18th century. Shibuichi, katakiri, sunk relief; Fukurokuju holding a book, reverse has flying crane.
- 379 (K) Yokoya school - Somin style. Shibuichi, katakiri; tiger rubbing against bamboo.
- 380 (K) Yokoya school. Shakudo, gold, zogan; full blown peoney.
- 381 (K) Mokume, silver, gold; scull, two bones.
- 382 (K) Wood(not used by samurai) with a metal Buddha.
- 383 Wari Kogai (split - used as chop sticks). Shakudo; reproduction of temple sword.
- 384 (M) Early 18th century. Gold; mouse eating rice cake. Unsigned, single menuki.
- 385 (M) Gold, repousse, kebori, shibuichi; two infants, one sitting holding a flower and the other creeping.
- 386 (M) About 1850. Copper, repousse; boy riding branch like a hobby horse. Single menuki.
- 387 (T) Hamidashi tsuba. Kaga style. Shakudo, iroye, flush inlay;flowers.
- 388 (M) 18th century. Gold; Oni and Shoki.
- 389 (M) Early 19th century. Shibuichi; two fish on bamboo pole.
- 390 (FK) Tanaka school. Iron, gold;tree and branches.

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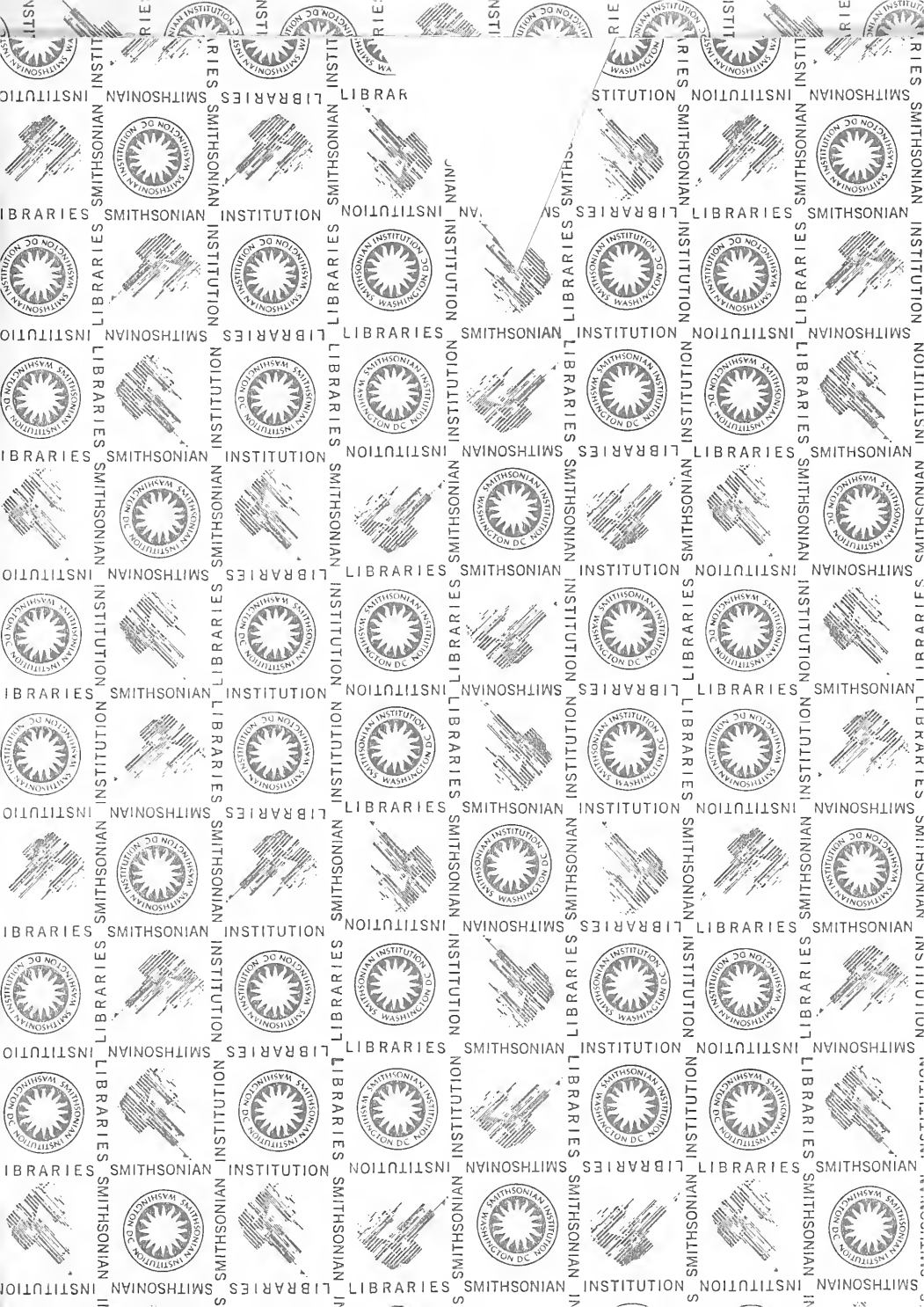
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