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By Oliver Ditson.

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DULON, THE BLIND FLUTIST.

JEWETT'S NATIONAL

FLUTINA AND ACCORDION TEACHER.

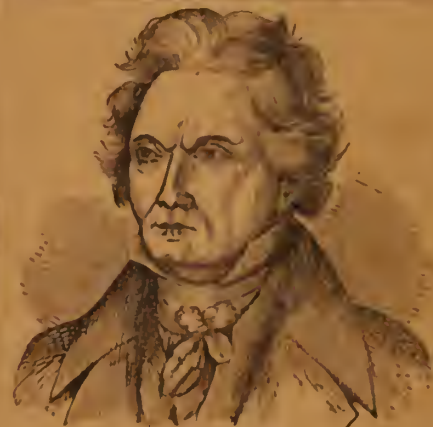
Comprising thorough Instructions for the above Instruments,
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Composed, Arranged and Fingered by a
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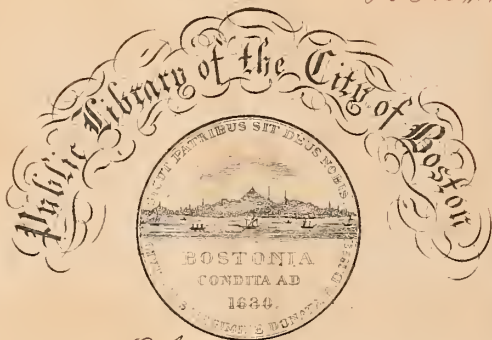


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PRESENTED TO THE *8052, 403*



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**JEWETT'S NATIONAL
FLUTINA AND ACCORDION TEACHER:**

BEING A

COMPLETE INSTRUCTION BOOK FOR THE ABOVE INSTRUMENTS;

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MOST EXTENSIVE COLLECTION OF MUSIC, BOTH SOLOS AND DUETS, PROPERLY FIGURED, TO
BE FOUND IN ANY COLLECTION.

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BY A DISTINGUISHED PROFESSOR OF THE ACCORDION.

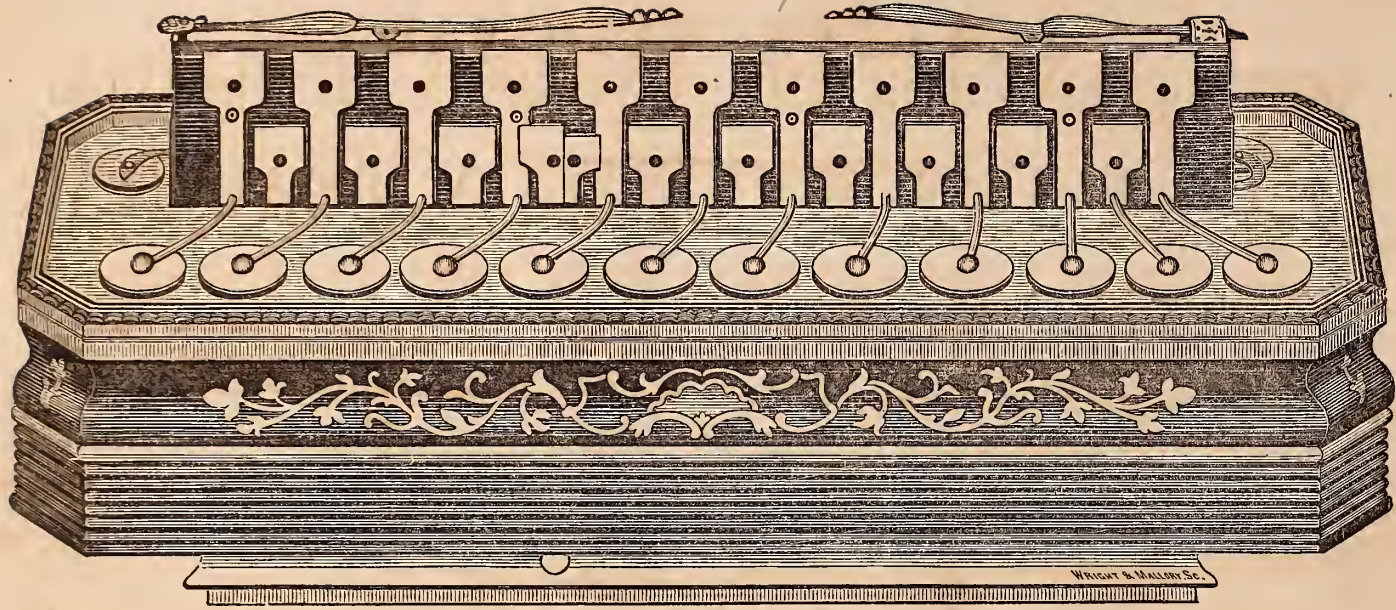
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Dec. 20/59



WRIGHT & MALLORY, So.

MUSICAL DICTIONARY.

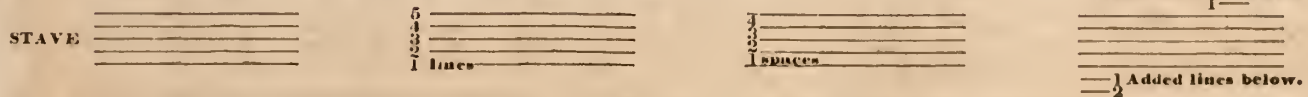
ADAGIO, very slow.
 AFFETTUOSO, affectionately.
 ALLEGRO, quick.
 ANDANTE, middle time.
 ARCO, the bow.
 BIS, twice.
 CODA, an extra passage at the close.
 CON SPIRITO, with spirit.
 DA CAPO, from the beginning.
 DOLCE, sweet.
 DOLOROSO, sorrowful.
 FINE, the end.

FORTE, *f.*, loud.
 FORTISSIMO, *ff.*, very loud.
 FORZANDO, *fz.*, strike forcibly and diminish rapidly.
 GRAZIOSO, gracefully.
 LARGO, very slow.
 LARGHETTO, faster than Largo.
 LEGATO, connected, flowing.
 LENTO, slow and gentle.
 LOCO, in place.
 MEZZO, medium.
 MOLTO, very.
 PIANO, *p.*, soft.
 PIANISSIMO, *pp.*, very soft.

PIZZICATO, *pizz.*, play with the fingers.
 PRESTO, quick.
 PRIMO, the first.
 QUARTET, music in four parts.
 SECONDO, the second part.
 SEGNO, sign.
 SOLO, alone.
 SPIRITOSO, with spirit.
 STACCATO, short and distinct.
 TEMA, a theme.
 VOLTI SUBITO, turn over quickly.
 VIVACE, quick, brisk.

INSTRUCTIONS FOR THE ACCORDION OR FLUTINA.

Music is written on five parallel lines, which, with the four spaces formed by them, take the name of *Stave*, thus :



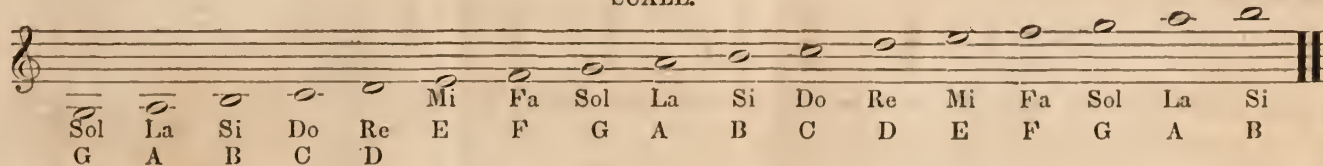
Seven are the names given to all the notes of music, and they correspond to the first seven letters of the alphabet, thus :

La	Si	Do	Re	Mi	Fa	Sol
A	B	C	D	E	F	G

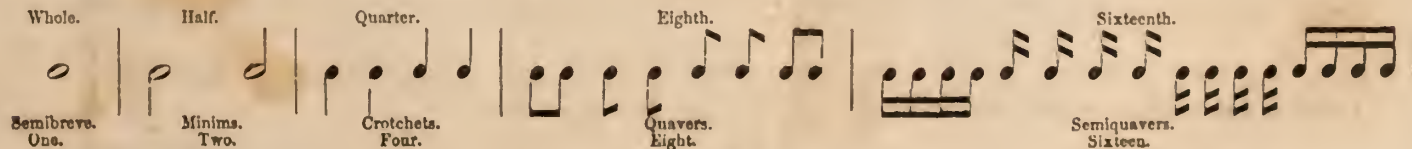
To give a fixed name to each line and space, the *Clef of Sol*, or *G*, is used for the *Accordion*, and is located upon the *second line*, thus :—



SCALE.

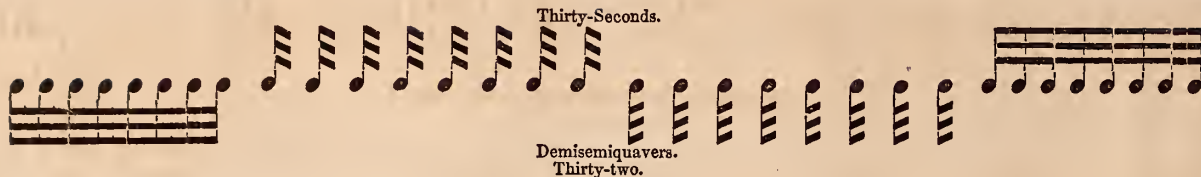


Notes have value corresponding to their shape, thus :



4

Instructions for the Accordion or Flutina.



There are seven rests corresponding in length to the above notes, thus :



Sharps (#) are used to elevate a semitone, the notes before which they are prefixed.

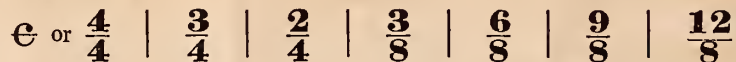
Flats (b) are used to depress them a semitone.

Naturals (♮) are used to restore the notes to their original sound.

When at the beginning of a piece they are called signature sharps, flats, or naturals, and at the middle of a piece they are called accidentals.

When a dot is placed next to a note, its length is prolonged half of its value, thus: \circ is equal to $\circ\grave{\text{}}$ and so on.

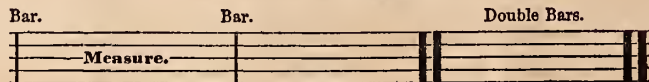
The different species of time are as follows:



A triplet is known by the figure 3 over or below a group of three notes which are to be performed in the time of two of equal value. A double triplet has the figure 6, and is to be played in the time of four, thus :



Bars divide music into measures, and Double Bars into strains, thus :



A Tie, or Legato, binds two or more notes :



A Staccato indicates that the notes should be played detached.



Instructions for the Accordion or Flutina.

POSITION. When the learner becomes familiar with the object of the figures below the notes, referring to the keys, and the letters, D and P, (D meaning to draw and P to press,) it will be necessary for him to observe a proper position during performance. The Accordion may be played either in a sitting or standing position. While sitting, the end of the instrument may be supported by resting it upon the knee, which should be raised so as to allow the bellows to be drawn out free from rubbing against the dress or other impediment. When the performer is standing, the instrument may be held out, supported by pressing the inside of the thumb against the brass rail; or the end of the Accordion may rest against the chest, towards the left side. It will be found, however, that the sitting posture is attended with the least inconvenience. In playing, the keys should be kept outwards, as the learner is not required to look at them after he is familiar with the correspondence between the figures below, and the fingers.

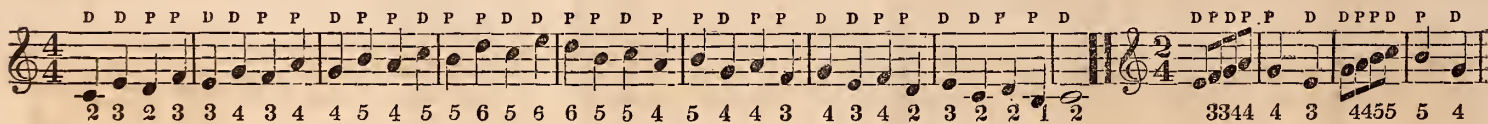
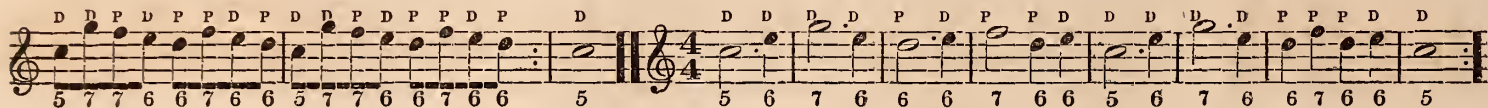
In order to use the valve with facility, and to prevent the habit of drawing the bellows too far out, the learner is recommended, at first, to open the valve whenever two or more notes in succession are required to be produced by the same action of the bellows.

SCALE FOR THE FRENCH ACCORDION.

SCALE FOR THE SEMITONED ACCORDION, OR FLUTINA.

It is necessary to refer to the Seale, and study the notes by their several names. It will then be very easy to recollect that the notes G, C, and E, are produced by drawing the bellows : and B, D, F, and A, by closing ; thus :

Exercises for the Accordion or Flutina.



Post Horn Waltz.

9

D P P P P P P P D P D

2 2 2 2 2 2 2 3 3 3 3 3 3 2 3 4 4 4 4 4 5 4 3 4 3 3 4 4 5 6 5 5 6 7 7 6 5 5 6 7

1

D D D P P P P P P D D D P P P D D D P P P P D D P P P D D D P P 1st time. 2d time. D D P

7 6 5 5 6 7 7 6 5 5 2 2 3 3 4 5 4 3 3 3 4 6 4 3 5 5 5 5 5 5 6 5 5 1 1 5 6 7 6 5 5

D D P D D P D D D D D P D

5 6 7 6 5 5 5 6 7 6 5 5 5 2 2 2 2 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 6 7 5

Bridesmaid Waltz.

D D D P D P D D D D P D P D D P D D P D P D P D P D P D P D P D D D P

4 5 5 6 5 6 6 4 5 5 5 5 6 6 6 6 5 6 6 6 9 8 8 7 7 6 7 7 4 5 5 5 5 6 6 4 4 4

P D D P P D D P D P D P D P P D P P D P P D D D D D D D D D D D D D P D P P

5 5 5 6 6 6 6 6 6 6 5 5 5 5 4 4 6 5 7 6 5 4 4 4 3 4 5 6 4 5 6 7 6 6 6 6 5 5 5

P D P D P D D P D P D D D P D D D P D D D P D D D P D P D P P D P D P D

6 6 6 5 5 5 5 6 7 6 4 4 4 6 4 4 4 5 6 6 5 6 7 7 6 7 7 6 6 5 5 6 5 4 6 6 5

[2]

Spring's Waltz.

11

D D P P D D D P D P P D P D D D D P P D P D D P P D P D

4 6 5 6 5 4 3 3 4 4 5 5 6 6 5 4 7 6 6 5 4 4 4 4 5 5 6 6 5

D P D P D P D P D P D D D P D D D D P P D P D P P P D P D D

7 8 7 7 7 6 5 4 5 6 4 4 4 6 4 4 4 4 4 5 5 6 6 7 6 8 7 6 6 5

Lyon's Waltz.

D P D D D D P D D D D D D D D P P P D D D D P D D D D P D D P P D

7 8 7 6 5 4 8 7 6 5 4 3 4 4 5 6 6 7 7 7 6 8 7 6 5 4 8 7 6 5 4 6 6 5 5 6 5

D P D P P D D D D D P P D P P D D D D P D D D D D D D P D P P D

4 4 5 5 6 5 5 4 3 4 4 4 5 5 6 5 4 5 6 8 7 6 5 4 4 5 6 8 7 8 6 6 5

The Rondo.

D D P D P D P D P D D D P D P P D P P P D P P D P D D P D D

5 6 7 7 8 7 7 7 6 7 7 6 6 6 5 4 4 5 5 6 6 6 7 8 8 7 7 6 7 6 6 5

D D D D D D D P D D D P D P P P P D P P P D P D D D D P D P P P D D D D D P D

4 5 6 6 6 6 6 5 4 4 5 5 6 6 6 6 7 8 8 7 7 7 7 7 7 6 5 4 4 5 5 4 4 4 4 6 5 5

12

Chorus from Norma.

D D D P D D D P D P P D P D P P D P D D D P D P P P P D D P D D D P D P P P P D D P D P P P D D P P D D

4 4 5 6 6 7 7 7 7 6 6 5 6 6 .7 7 6 6 5 4 5 5 6 7 7 7 6 6 8 8 6 6 7 7 6 6 5 6 5 5

D D P P D P D P P D P D D D P D P D P P P P D D P D D D P D P P P P D D P D P P P D D P D P P D D

4 4 5 6 7 8 7 7 7 6 6 6 7 7 6 8 7 7 6 5 4 4 5 6 6 7 7 7 6 6 8 8 6 6 7 7 6 6 5

French Air.

D D D P P D D P P D D P D P P P D P D D D D P P D D

4 5 5 6 6 6 6 6 6 6 5 5 6 6 7 6 5 4 5 7 7 6 8 7 7 6

P P D D P D P D D P D D P P D D D P D D P D P D P P D P D

8 8 7 6 8 7 7 6 6 6 5 5 6 6 6 6 6 6 5 5 7 6 7 6 5 4 5

Grand Round.

D P D P D P D P P D D D P D P P D D P D D P D P D P D P P D D D P D P P D P D P P D D D

6 7 7 8 7 7 6 6 6 5 5 6 6 7 8 7 7 7 6 6 6 5 6 6 7 7 8 7 7 6 6 6 5 5 6 6 6 8 7 7 6 6 6 5 5 5

D D D D D D D D D D P P D P D P D D P D P D D D D D D D D D D P P D P D P D D P D P D

2 2 2 3 4 3 4 5 4 5 6 7 8 8 7 7 6 6 6 6 7 6 6 6 2 2 2 3 4 3 4 5 4 5 6 7 8 8 7 7 6 6 6 6 7 6 6 5

Chaulier Waltz.

13

D P D P D P D P D P D D D D D D D D P D D P D D P D P D P D D D D D P D P D P D P D P

4 3 4 3 4 3 4 3 4 3 4 3 4 5 6 4 5 6 6 6 4 6 6 4 5 5 5 6 6 7 7 4 4 4 3 4 3 4 3 4 3 4 3

D D D D D D D P D D P D D P D D P P P P D D D D D D P P P P P D D D D D

4 5 6 4 5 6 6 4 6 6 4 5 5 5 6 6 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 6 5 5 5 5 5 6 6 6 6 6

D P P P P P P D D D D D D P D D D D D P D P D P D P D P D D D D D D D P D D P D D P D D D P D

6 6 6 6 6 6 6 5 5 5 5 5 5 5 4 4 4 4 4 3 4 3 4 4 4 4 4 4 4 4 5 6 4 5 6 6 6 4 6 6 4 4 5 5 6 5 5 5

The Spider and Fly.

D P D D D D P D D P D D D D P D P D D D D P D D P D D D D D D P D D D D P D D D P

5 6 6 4 4 4 4 4 5 6 6 5 7 6 6 5 6 6 4 4 4 4 4 5 6 6 5 7 6 5 5 6 6 4 4 4 4 4 5 6

D D D D P D P D D D D P D D P D D D D D D D D D D D D D D D D P D D D D D D D

6 5 7 6 6 5 6 6 4 4 4 4 4 5 6 6 5 7 6 5 4 5 6 7 5 6 7 5 6 7 6 6 5 6 7 7 7 7 7

P D D D P D D D D D D P D D D P D P D D D D P D D P D D D D D

8 7 6 5 6 5 6 7 7 7 8 7 8 7 6 5 6 5 6 6 4 4 4 4 5 6 6 5 7 6 5

Jeannette and Jeannot.

D F D D D D D D D F D D D F D D D D P D D D P P P P P D D D D D P P D F D F D D D D D D D D D D F D D D D

5 6 6 6 6 6 6 6 6 7 7 6 5 6 6 6 6 7 7 7 7 7 6 6 6 6 6 6 5 6 5 6 6 6 6 6 6 6 6 7 7 6 5 6

D D D D P D P D P D P D D P D P D P D P D P D P D P D D D P P P P P P D D D P D P D

6 6 7 7 7 6 6 5 5 5 5 6 6 6 5 5 5 6 5 6 6 6 5 5 6 5 6 6 6 7 7 7 5 5 5 5 4 6 6 6 6 5 4

D D F D D D D D D D P D D D P D D D D P D P P D P P D P D P D D D D P D P P D P D D P D F D

4 5 6 6 6 6 6 6 6 7 7 6 5 6 6 6 7 7 7 6 6 7 6 6 6 5 5 5 6 6 6 7 7 7 6 6 7 6 6 5 5 5 6 6 5

Take them I implore thee. (From Norma.)

D D D D P P D F P D D D D P D D P D P D P D P P P D D D D P P P D P D D P P D P D

4 4 4 5 5 6 4 5 4 4 6 6 6 6 6 7 7 6 5 5 6 5 4 4 4 5 5 6 4 6 7 7 6 6 6 5 5 5 6 6 6 5 5 5

F P P D P D P D P P P D P D P D P D P D D D D P P D D D P D P P D P D D P D

6 6 7 7 6 6 5 5 6 6 6 5 5 6 5 5 5 6 4 4 4 4 5 5 6 4 6 7 7 6 6 6 5 5 5 6 6 5

Summer.

D D D P D D D D D P D P D P D D D P P P P D D D P D D P P P D P D P D

2 4 4 4 4 5 4 3 2 4 4 3 3 2 2 4 4 3 4 2 3 3 4 2 1 2 5 5 4 5 5 4 4 3 2 3 3 2 2

Quick Step. (Minor.)

P P P P P P P P P P P P P D P P D P D D P P D P P D P P P

4 5 4 5 4 7 5 4 5 4 5 4 7 6 5 6 6 6 6 6 6 6 7 8 7 7 6 6 6

D P D P P P D P D P D P P P D D P D P P D P D P D P P D P P D C.

5 4 4 4 6 4 4 4 6 4 4 4 7 6 7 6 6 6 7 6 5 6 6 4 7 6 6 6

Packard's Quick Step.

D D D D D P P P P P D D D D D D P P P P D P P P P D D D

5 5 5 6 7 9 9 9 8 5 5 6 7 8 7 6 5 5 5 6 7 9 9 9 8 6 5 6 7 8 7 5 5

D D P P P D P P D D D D P P P D P P D D D P P P D P P D D P P P D D D P

7 7 6 6 6 6 7 6 6 7 7 7 6 6 6 7 7 7 6 7 7 7 7 6 7 8 7 7 7 6 5 6 7 9 9

D P D P P P P D D D D D D P D P P P D P P P P P D D D

9 8 5 5 6 7 8 7 6 6 5 5 5 6 7 8 9 9 5 5 6 7 8 7 5 5

Gallopede.

P P D P D P P D D P D P D D P P P P D P D P D P P D P P P P D

6 7 6 0 5 5 4 4 5 5 5 6 6 0 7 6 7 7 7 6 6 5 5 4 4 4 3 4 4 5 6 5

Bartlett's Quadrilles.

No. 1.

D P D P D D D D P D P D D P P P D P P D D D P D P P D D P D P D D D P D

5 6 5 5 5 6 5 6 7 6 6 6 7 6 7 6 6 6 5 6 6 6 6 5 5 5 6 5 5 8 7 7 7 6 6 5 4 6 6 5

P P D P D D P D P P D P D P P D P D D P D P P D P D.C.

4 5 5 6 6 5 5 5 5 4 5 5 3 4 5 5 6 6 5 7 6 6 5 5 4

No. 2.

D D P D D D D D D D P P P D D D D D P P P D P D

5 6 7 7 8 6 7 5 6 5 4 5 5 6 5 6 7 5 6 7 5 5 8 7 5 5

D D D P D D P D P P D P D D D D P D D P D P D D.C.

6 6 7 7 6 6 6 6 6 5 5 5 4 6 6 7 7 6 6 6 6 6 6 5

No. 3.

D D D D P D P D P P P D D P P D D D D D P D P D P P P P D D D D

4 5 6 7 8 7 7 6 6 5 4 4 6 5 6 5 4 5 6 7 8 7 8 6 8 6 7 5 5 4 6 5

P D P P D D P P P D D P P P P P P P D D D D P D P P D P D D D.C.

5 6 5 5 7 7 5 5 5 5 6 6 6 5 5 5 4 5 4 4 5 6 7 6 6 6 4 5 5 4 4

Bartlett's Quadrilles, Continued.

17

No. 4.

D D P D D D D D P D P D P D P D P D D P P P P P P D D D D D D P P P D D D D P D

5 5 5 5 6 5 7 8 7 8 7 8 7 7 6 6 6 6 6 6 6 5 5 5 5 4 4 6 6 6 5

P D P P D D D P D P D P P D P P D D P P D P D P D D D D D D.C.

4 5 7 4 4 6 4 3 4 4 4 4 3 f6 5 5 5 5 5 4 4 4 4 3 3 2 2 3 4 5

No. 5.

DDDD D DD DPDP DPPD PPPPD P P DDDP D P P DDD D DD D DPDP DPPD PPDDD PPDD DPDD P D

2 2 2 2 3 4 4 5 6 6 5 4 4 4 4 4 4 3 7 6 5 6 6 6 6 2 2 2 2 3 4 4 5 6 6 5 4 4 4 5 5 4 5 3 6 3 5 5 5 3 2 2

D P DDPD PD DDP DDDD PPPPD P P DDD P D P P DD DP DDPD PDDP DDDD PPDDD PPDD DPDD P D Fine.

7 8 7 6 5 7 6 6 6 6 5 4 4 4 4 4 4 8 7 6 5 6 6 6 6 6 7 7 9 7 6 5 7 6 6 6 6 5 4 4 5 5 4 5 3 6 3 5 5 5 3 2 2

The First Fond Lines.

D D D D D D P D P D D P D P D P D P D D D D D D P D P D D P D P D D P D

4 5 4 5 6 7 8 7 6 6 7 7 5 6 6 6 4 4 4 3 4 5 6 7 8 7 6 6 7 7 5 6 6 6 6 5

D P P D D P P D D P P D P D P P P P P D D D D D D P D P D DPDP D D P D

[3] 5 3 4 5 7 8 7 7 6 7 6 6 6 5 5 5 5 5 4 4 3 4 5 6 7 8 7 6 6 7 6 5 6 6 6 5

18

The light of other days.

D D D D P D P P D D P D D P D D D D D D D P D P D D P

4 4 5 6 6 5 5 4 4 5 6 6 6 7 7 6 6 5 4 4 5 6 6 5 5 4 4 5 6

D D P D P D D D P D D P D P D D P P P D D D D D P D P

6 6 7 7 6 6 5 5 7 5 5 4 5 6 6 5 5 5 5 6 6 6 4 4 4 5 6 6 5 5

P D D P D D P D P D P D P D P D P D D P D P P P D P D D P P D P

4 4 5 6 6 6 7 7 6 6 7 7 7 6 6 5 5 5 6 6 6 6 6 7 7 8 8 7 7 5 5 6 6 7 6 5

Bell Waltz.

D D D D D P D P P D P P P D P D D P D D D D D D P D

4 2 4 2 6 6 5 5 4 4 4 4 4 2 3 3 4 2 2 3 4 2 4 3 6 6 5

P P D P D P D D DDD P D D P D P D P P P P P D P P P P P P P P

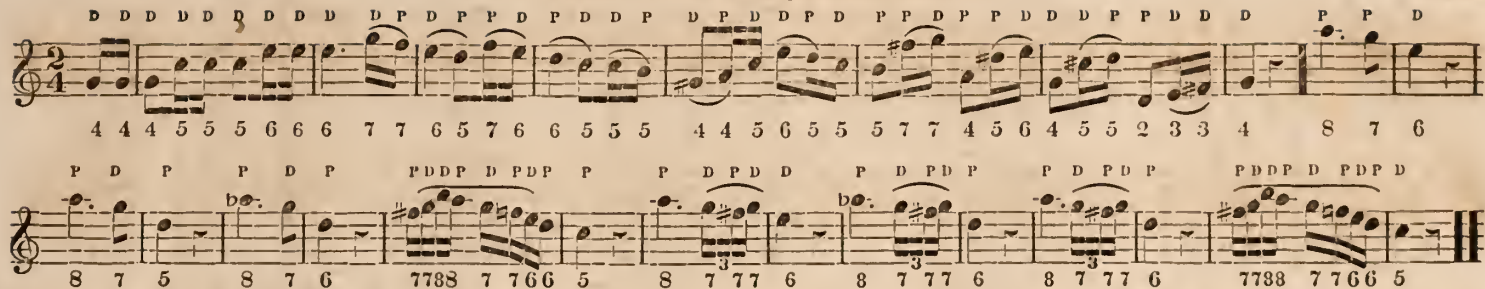
5 4 4 4 5 3 5 4 4 5 6 8 7 6 6 5 6 4 6 4 6 6 6 6 6 5 4 3 2 3 2 2 5 5 5 5 2 5 5 5 5

P P P P P D P P P P D P D

2 4 4 4 4 7 6 6 6 6 6 5 5 6 6 6 6 6 6 6 6 6 5 4 3 2 3 2 2 5 5 5 4 4 4 4 4 6 6 6 3 4

Cinderella Quadrille.

19



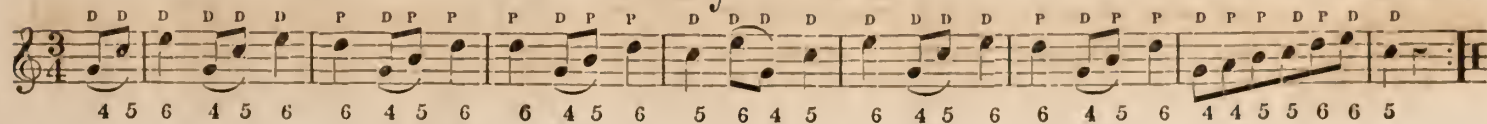
Musical notation for the first system of 'Cinderella Quadrille'. It consists of two staves of music in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). Above the first staff is a line of dance notation: D D D D D D D D D D D P D P P D P D D P D P D D P D P P D P P D D D P P D D D P P D. Below the first staff is a line of footwork notation: 4 4 4 5 5 5 6 6 6 7 7 6 5 7 6 6 5 5 5 4 4 5 6 5 5 5 7 7 4 5 6 4 5 5 2 3 3 4 8 7 6. Above the second staff is a line of dance notation: P D P P D P P D D P D P D P P P D P D D P D P D P P D P D P P P D D P D P D P D. Below the second staff is a line of footwork notation: 8 7 5 8 7 6 7 7 8 7 7 6 6 5 8 7 7 7 6 8 7 7 7 6 8 7 7 7 6 7 7 8 7 7 6 6 5.

The Chase.



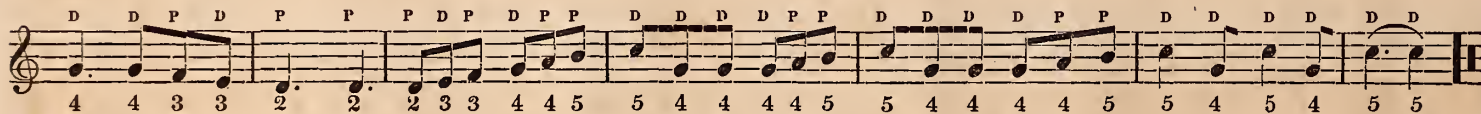
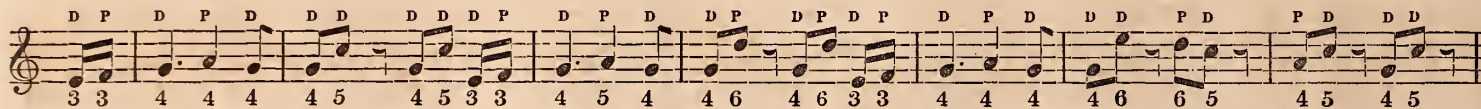
Musical notation for the first system of 'The Chase'. It consists of three staves of music in 6/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). Above the first staff is a line of dance notation: P D D D D D P D D D D D D P D D D D D D P D D D D D D D D P P D D P D. Below the first staff is a line of footwork notation: 4 5 5 6 6 7 7 6 5 5 5 6 5 6 4 4 5 5 6 6 7 7 6 5 5 6 4 5 5 7 7 7 7 7 7 7 6 6 6 6 7 6. Above the second staff is a line of dance notation: P D D D D D D D P D D P D P D D D D D D D P D D D D D D D P D. Below the second staff is a line of footwork notation: 6 6 6 6 6 6 6 6 6 6 6 5 6 7 7 6 6 5 4 5 5 6 6 7 7 6 5 5 5 6 5 6 4 4 5 5 6 6 7 7 6. Above the third staff is a line of dance notation: D D P D P D P D D P P P D D P D P P P D P D P P D P P P D P D P P P P D P D. Below the third staff is a line of footwork notation: 5 5 6 4 5 5 4 5 6 4 7 4 6 6 7 6 6 5 6 5 4 5 5 4 5 6 4 7 4 6 6 5 5 6 7 4 4 4.

Abbay Waltz.

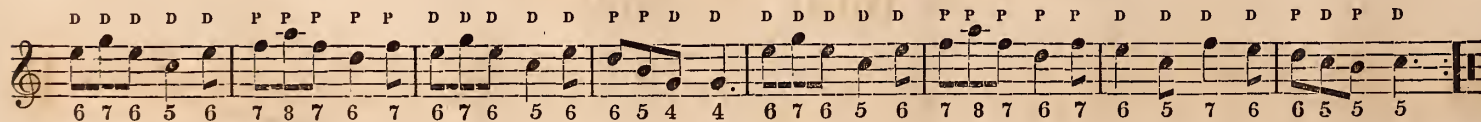


Musical notation for the first system of 'Abbay Waltz'. It consists of one staff of music in 3/4 time. The staff has a treble clef and a key signature of one sharp (F#). Above the staff is a line of dance notation: D D D D D D P D P P P D P P D D D D D D D D P D P P D P P D P D. Below the staff is a line of footwork notation: 4 5 6 4 5 6 6 4 5 6 6 4 5 6 5 6 4 5 6 4 5 6 6 4 5 6 4 4 5 5 6 6 5.

Bartlett's Quick Step.



Off she goes.



Ye Banks and Braes.

SCOTCH.

21

8. D D D P D P D D D P D P D P D D D P D P D D D P D P D P D D D P D D P P

4 5 5 6 5 6 6 7 6 6 5 6 6 6 5 5 4 4 4 5 6 6 4 5 5 6 5 6 6 7 6 6 5 6 6 6 5 5 4 4 4 4 6 5

D P D P D D D D P D D D D D D D D D D P D D P D P D P D D D P D P D D P D D P D D P P D D P

6 7 7 8 7 6 5 7 8 7 6 5 7 6 5 4 6 5 8 7 6 6 5 6 6 7 6 4 4 6 7 6 5 4 6 5 4 6 5 4 6 6 5 4

P D P P D P D P D P D P D P P D P D P D P D P D P D P D P D P D D D P D P D P P P D P

4 5 7 7 7 7 7 8 7 7 5 4 5 7 7 7 7 7 8 7 7 5 5 8 8 8 7 7 7 8 7 7 5 5 8 8 7 8 7 7 5 8 7 7

Mae Waltz.

D D D D D D D D P D P P P D D D P D P D

4 4 6 6 6 6 6 6 6 6 6 5 6 5 6 5 5 5 5 5 6 6 6 5

D D D D D P D P D P D P P P D D D P D P P P D

4 4 6 6 6 7 6 6 5 4 5 7 7 7 6 6 6 6 5 5 4 5 5

Last Rose of Summer.

D P D D P P D D D P D P D P *Fine.* D D D D P P D D D D D D P P D P D.C.

2 2 3 5 5 4 4 3 2 2 3 3 3 2 2 4 3 5 4 5 4 4 3 4 3 5 5 5 4 4 4

22

Dearest Mae.

Musical score for "Dearest Mae" in 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. Above the notes are letters 'D' and 'P' indicating chords. Below the notes are numbers 4, 4 6 6 6, 6 6 6, 6 6 6 6 6, 5, 6 5 5 5, 5 5 5 5, 6 6 6 6, 5, 4, 4 6 6 6, 6 6 6, 6 6 6 5. The second staff continues the melody with similar chord and fingering notation.

New Mary Blane.

Musical score for "New Mary Blane" in 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. Above the notes are letters 'D' and 'P' indicating chords. Below the notes are numbers 5 6, 6 7, 7 6, 7 6 6 5, 6 7 7 7, 6, 5 6, 6 7, 7 6, 7 6 6 5 7, 6 6 5 4. The second staff continues the melody with similar chord and fingering notation.

Jim Crack Corn.

Musical score for "Jim Crack Corn" in 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. Above the notes are letters 'D' and 'P' indicating chords. Below the notes are numbers 5, 6 6, 5 5, 5 6, 6 6, 6 6, 5 6, 6 5, 5 5, 6 6, 5 5, 5 6, 6 6, 6 6, 5 6, 6 5, 5. The second staff continues the melody with similar chord and fingering notation.

Love's Ritornella Waltz.

23

D D P D P D P D D D D P D P P P D D D D D P D D D D P D P D

4 5 6 5 7 7 6 7 6 4 5 6 6 7 7 5 7 5 6 6 6 8 6 6 6 6 6 5 4 5

P P P D P P P D P D D D P D D D P D D D D P D D D P P D D

6 6 6 7 6 6 6 5 4 4 4 5 6 6 7 7 6 7 6 4 5 6 6 7 7 6 7 6 5

Mary's Waltz.

D D D P D P D D D D D P D P D P P P P D D P D D P P D P P D P P D P P D

4 4 5 5 6 6 7 6 4 5 5 6 6 6 7 6 6 6 7 7 6 6 6 6 7 6 5 5 4 4 4 5 5

3 3 3 5 5 6 5 5 5 6 5 5 5 6 5 5 5 5 6 5 3 3 3

D D P P D P D P P P P D D P D P D P D P P P D P P D P P D

4 4 4 5 5 6 6 7 6 4 5 4 5 5 6 6 7 7 6 4 5 6 6 7 7 8 8 8 9 9 8 10 9 8

3 3 3 4 3 3 4 4 5 5 5 6 6 5 7 6 5 4 5 6 6 7 7 8 8 8 9 9 8 10 9 8

Shrewsbury Polka.

D D D D P P D P D P D P P P D D P D P D D D D D P P D P D P P D D D

4 5 3 5 5 2 3 3 3 2 2 6 3 6 5 3 3 4 3 3 4 5 3 5 5 2 3 3 3 2 5 7 4 7 5 5 5

D P D P D D P P D D D P D P P P D D D D P D D P D P D P P D D D P D P P P P D D D

6 7 7 8 7 6 7 6 6 5 5 5 5 6 4 5 4 5 5 6 4 5 6 7 7 8 7 6 7 6 6 5 5 4 5 6 4 5 4 5 6 5

24

Wood Up.

D D D P P D D D P D P P P D P D P D D D P P D P D D D D D D D P P D D D P D P D D D D D D

4 5 6 6 6 7 6 5 4 5 7 7 8 7 7 6 6 5 5 6 7 7 8 7 7 5 5 5 5 5 7 7 6 7 5 8 2 4 4 4 5 4 6 4 6 4 6 4

D D D D D D D P D D D D D D D P D D D P D D D P P D D D D D D D D D D D D D D D P D P P D P

6 4 5 4 3 4 4 4 5 4 6 4 6 4 4 5 5 5 4 5 4 6 5 4 6 5 4 4 4 4 4 6 4 7 6 4 7

P D D D D D D D D D D D D D D D D D D D P P D D P P P P D D D D P P D P P D D D P

6 4 4 4 4 4 5 4 6 5 4 6 5 4 4 4 5 6 6 4 4 4 4 5 5 6 8 8 8 8 7 6 6 7 7 6 4 4 5 5 6 6 6

P P P P D D D D P P D P P D D D D P P P D P P D D D D D D D D D D D D D D D D

8 8 8 8 7 8 8 9 8 9 7 8 9 8 9 8 8 9 8 9 7 8 9 8 9 8 8 8 8 8 8 8 8 8 9 8 8

Perkins' Waltz.

D D P D P D P D D D D P D P D P D D D P D D D P P D P D P D

1 2 2 2 2 2 2 2 3 4 5 5 5 5 5 5 5 6 7 8 7 6 7 6 5 5 8 7 7 6 6 5

Polka. (The wearied.)

W. J. GARDNER.

25

D D D D D D P D D P D D P P D D D P D D P D D P D D

5 5 6 4 5 6 8 7 8 6 6 4 6 6 6 4 5 5 6 4 5 6 8 7 8 6 6 4 4 5 6 7 5

D DPDP DPDP PD P D D PD P D PD DPDP D D DPDP DPDP P P DP D D PDP D PDP D D D D

4 5655 5667 87 7 8 8 6 5 5 6 4 5667 7 4 5 6 5 5 5 6 6 7 8 7 7 7 8 666 5 6676 5 5 5

DD P D P D P
2d time.

7 8 8 7 7 6 6 5 6 4 5 6 8 7 8 6 6 4 6 6 6 4 5 5 6 4 5 6 8 7 8 6 6 4 4 5 6 7 5

D D D D D D P D DPDP PD DP P P P P P P DD P P DP D

7 7 8 6 6 7 5 5 6 6 7 6 6 5 6 6 7 5 5 6 5 4 4 5 6 7 5 5

Flowers of Michigan.

D P P PDP DPDP D P P D DPDP PDP P D D P P PDP DPDP DPDP DPDP DPDD P

3 4 4 4 5 5 6 6 7 6 7 6 6 6 4 4 4 5 4 4 3 4 5 4 4 4 5 5 5 5 6 6 6 7 7 7 7 8 7 6 6 6 5 4 4 3 4

P P P P D P DPDP DD D DPDP PDP DPDP P DPDP D P DD P P DD P DPDP DPDD P

[4] 4 4 8 8 8 8 7 7 6 7 7 7 4 5 6 7 7 6 6 6 6 6 7 7 6 6 8 8 9 8 7 7 6 7 7 6 6 6 7 8 7 7 6 6 5 4 4 3 4

Williams' Quick Step.

G. W. LYON.

P D P P D P D P D P P P P P P P P P D D D D D D P P

1st time.

2d time.

D P D P D D P P D D D D P D P D P D P D P P D. C.

Lyon's Grand March.

G. W. LYON.

D P D P P D P D P D D P D P D P D P D P D D D P D P P D P D P D D P D P P P D D D D P D

D D D P D P D P P D P D P D D D P D P P D P D P D D P D P P P P D D D D P D

Baden Polka.

D P P P D P D D D P D D D P D P D D P P D P P D P D P D P D P D D D P D P P D P

D P D D D D D P D P P P D D P D P D D P D D D P D P P P D P P D P D D P P D D P D

28

Gardiner's Quick Step.

D D D D D D D P P D P D P P P D P P P D P D P P D P D D

4 5 5 6 4 5 4 4 5 5 6 6 7 5 4 4 6 6 7 4 6 4 4 5 5 6 6 5

P P D P P P P P D D P D P D P P P P D P P P D P D D P D P D

6 6 4 5 6 6 4 4 6 6 6 5 4 4 4 5 6 6 4 6 6 6 4 5 6 6 6 6 5 4

Oft in the Stilly Night.

D D P D P P P P D D D P D P D D P D P P D D D D P D D

6 6 6 5 4 4 5 4 4 5 6 6 6 7 6 6 6 6 5 4 4 5 4 4 6 5 6 5 4

D D D D P D D D D D D D P D D D D D D P D D D D D D D

4 5 5 5 6 5 5 5 6 5 5 5 6 5 4 4 5 5 5 6 5 5 5 6 5 5 5 6 5 5 5

P D P D D D D D P P D D D D P D P D D D P P P P D D D D D P D

6 6 7 6 6 6 6 5 4 4 5 4 4 5 6 6 6 7 6 6 6 6 5 4 4 5 4 4 6 5 6 6 5

Dance.

D P D D P D P D P D P D P D D D P D P D P D P D

4 3 4 6 6 5 5 5 6 6 6 4 4 4 4 6 6 5 5 5 6 6 6 5

Miss Turnbull's Pas Styrien.

29

D P P D D D D D D P P P D P P P D P P D D D P D D D D D P P P D P P P D

4 4 5 5 3 3 5 3 3 3 4 6 5 5 2 2 5 2 2 3 4 6 6 5 3 3 5 3 3 3 5 7 6 6 7 8 7

D P D P P D *Fine.* D P P D P D P D P P P D P D P D P D P P P D P D P D P P P D

7 7 6 7 6 5 4 4 5 5 5 5 5 5 6 5 5 4 5 5 6 6 6 5 5 5 6 7 8 7 8 7 8 7 7 6 5

Rosa Lee.

D D D D D P P D P D D D D P P D D D D P P D P D D D D P D

2 2 3 4 4 4 4 4 4 4 3 2 3 2 2 2 3 4 4 4 4 4 4 4 3 2 3 2 2

D P P D P D D P D P D P D P D D D D P P D P D D D P D D D D P P

5 5 4 4 4 4 3 4 4 3 3 2 2 2 2 1 4 5 5 4 4 4 4 3 4 4 4 3 2 3 2 2

D D D D P P D P D P D D P P D D D D P P D D P D D D P D

2 3 4 4 4 4 4 4 4 3 2 3 2 2 2 3 4 4 4 4 5 6 6 4 3 3 2 2

O, I should like to marry.

D D P D P D D P D P P P D P D P D D D D D D P D D P D P P D P D D D P P P D

4 5 5 5 8 7 7 6 5 6 6 4 5 5 5 5 8 7 6 4 5 6 5 5 6 7 7 7 7 8 7 6 5 5 5 6 6 7 6 6 6 8 7 D.C.

30

0 Susanna.

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D P D D D P D D D P D D P D P D P D D D P D D D P D D P P D

5 6 6 7 7 8 7 6 5 6 6 6 6 5 6 5 6 6 7 7 8 7 6 5 6 6 6 6 6 5

P P P P P D D D P P D P D D D P D D D P D D P P D

7 7 8 8 8 7 7 6 5 6 5 6 6 7 7 8 7 6 5 6 6 6 6 6 5

Hop.

D D D D P P P P P D D P P D D D D D P P D

2 2 4 4 4 4 4 3 3 3 3 2 2 2 2 4 4 4 4 4

P P D D D P D D D P P D D P P D D P P D D P P D

3 3 3 3 2 2 2 4 4 3 3 3 8 2 2 4 4 3 3 3 3 2 2 2

Bold Soger Boy.

D P D D D P D P D P D P D D D P D D D P D P P P P D D D P D P

5 6 6 4 4 4 5 5 5 6 5 6 6 5 6 6 4 4 4 5 6 6 5 6 5 5 5 7 8 7 8 9 9 5 6 6 6 5 5

D P P P D P D D D P D D P D P D P D P D P P D D P P D D D D D D D P D P D P D D D

5 4 8 8 7 8 9 9 5 6 6 5 5 6 4 4 4 5 5 6 5 6 6 7 6 7 8 7 6 8 7 6 4 4 4 5 6 6 6 5 5 5

The Dream.

As sung by JENNY LIND.

D D D D D D P D D D D D D D P P D D D D D D D P D D P D P P D P D

2 3 4 4 4 4 4 4 4 5 3 2 3 4 3 3 3 3 3 3 2 3 4 4 4 4 4 4 5 3 4 4 4 3 3

P D P D D D D P D D P D D D D P P D P P D P D D D D D D P D D D D D D D P

2 3 3 4 4 4 3 3 3 2 2 3 3 3 5 5 4 5 4 4 3 3 2 3 4 4 4 4 4 4 4 4 5 3 2 3 4 3

P D P D D D D D P P D D D D P P D P P D D D D P P D D D D P P P D D D

3 3 2 2 4 4 4 4 5 5 3 4 2 4 2 2 4 3 2 4 4 4 4 3 5 5 3 4 5 2 2 2 4 4 2

Make me no gaudy Chaplet.

D D D P D D P D D P P D P P D D D D D P D D P P D D D P D D

4 6 6 8 7 5 6 6 4 6 6 6 6 5 4 6 4 6 6 8 7 5 6 6 6 7 7 5 6 6 6 5 5

P P D P P D D D P P P P P P D P D D P D D D D P D D D P D

6 6 8 8 8 7 6 6 8 8 8 8 7 6 7 7 6 6 8 7 6 5 9 5 6 6 6 6 6 5

Hope Waltz.

D D D P D P D D D D P D P D P P P D D P D D P P D P P D P P D

4 4 5 5 5 6 5 6 6 4 6 5 6 6 6 7 6 6 6 6 7 6 6 6 6 7 6 5 5 4 4 4 5 6

Russian March.

D P D D D P D D D P D P P P D P P D P D P D P D P D D P D P D D D P D D D P D D D P D

4 4 4 8 4 4 4 6 4 4 4 3 3 3 3 4 4 5 5 6 6 7 7 8 8 5 6 6 7 7 4 4 4 5 4 3 4 6 4 4 4

Fine.

3 3 3 3 4 4 5 6 6 6 7 8 8 8 9 5 5 5 3 4 5 6 6 5 5 5 4 4 4 4 3 4 3 4 2 2 3 3 3 4

D P D D D D D P D P P D P P P D P D D D D P D P P D P P P P P P P D P P P P P

4 3 3 3 3 5 6 6 5 5 4 4 5 6 7 6 6 5 4 6 6 5 5 4 5 5 4 4 5 4 4 3 4 4 4 4 4 4 6

D P P D P D P D D D P D D P P D P D P P P P P P D P P D P P D P D P P D D D P D

5 4 4 4 4 5 6 4 3 5 5 4 3 3 4 2 3 4 4 4 4 3 3 6 5 4 4 4 4 5 5 6 6 7 5 5 4 6 6 5

O, rest thee, babe.

D D P P P D D D P D P P D P D P P D D D P P P P D P D P D P

4 5 5 5 5 4 4 5 5 5 6 5 5 5 5 4 3 5 5 4 5 5 5 5 5 5 4 4 4 4 4 3 3 4 5

D P P P D D P P P D D P P D P D P P D D P D P D D P D P P P D

5 4 8 5 4 3 2 5 4 4 4 4 5 5 5 5 6 5 4 5 5 5 6 4 5 5 5 4 3 5 5 4 5 5

Swiss Girl.

33

D D D D D D D D D P P P D D P D P D D P D D P D P P D P D

7 7 7 6 8 6 7 7 7 7 8 5 5 5 5 6 7 7 7 9 8 6 7 9 8 8 8 7 5 5

P P P D D P P P P P P P D P P P P D P D D P P P D D P D D P P P P D P D P

6 6 6 8 8 8 8 8 9 9 6 8 6 8 8 6 9 6 7 7 6 6 6 9 8 8 8 9 9 9 6 9 6 8 6 7 7 8 8

D D P D P D D P P D D D D D D P P P D D D D P D D P P D D D P D D P P P D

7 7 7 6 7 7 7 9 8 6 7 7 8 8 8 8 7 6 6 6 5 6 7 7 7 9 8 6 7 7 8 9 9 8 7 6 5

Awake my Love.

D D D D D D D D D D D D P D P P P P P P P P P P D P P P D P D P D

4 3 4 3 4 5 4 4 3 4 3 4 3 3 3 2 3 3 4 3 4 6 6 5 6 5 4 4 3 3 2 2

D D D P P D D D D P D D P P P P D D P P D P D P D D D P D D P P D P P D P D D

4 5 5 6 6 6 4 4 5 5 5 6 6 4 6 6 6 6 7 7 6 6 5 5 5 6 6 5 4 5 5 4 5 5 4 5 4

P P D D P D P D P D D P D D P D D P D P P D D D D P D

5 4 4 7 7 6 6 4 4 4 4 4 4 5 5 6 6 5 5 4 4 5 6 7 5 5

[5]

34

Higgins' Polka.

D P D D P P P P P D P D P P D D D D P P P P D P P P D D D **Fine.**

3 3 4 6 6 4 4 7 5 5 6 8 8 8 7 6 5 3 3 4 6 5 4 4 8 5 5 6 8 6 5 5 5

P D D P D D D D D P P D D D P D D P D D D D D P P P D D D **D. C.**

7 9 8 8 7 6 6 7 7 8 7 7 6 5 6 6 7 9 8 8 7 6 6 7 7 8 7 7 5 5 6 5

Aria from Fra Diavolo.

D D D D D D D D D D D D D P P P P D D D P D P D D D D

1 2 1 2 3 4 4 3 4 3 4 3 4 3 2 2 2 2 3 4 2 2 3 2 1 4 2 2

D D D D D P D D D P D P P P D P D D D P D P D D D D

5 4 3 3 3 2 2 4 4 3 3 2 2 2 2 2 3 4 2 2 3 2 1 4 2 2

Box Waltz.

D D D D D D D D P D P D D P D P D P P P P P P D P P D D

5 6 4 5 6 6 4 5 6 6 7 6 6 6 4 6 4 5 6 7 5 6 7 8 7 7 7 6 4

D D D D D D D D D P D D P D P D P P P D P D P P P D

6 4 5 6 6 4 5 6 6 7 6 6 6 4 6 4 5 6 7 6 6 5 5 4 4 4 5 6 5

Cheer up my own Jeannette.

D D D D P P D D D D D D P D P P D D P D P P D P D D P D P D D D P P D D D D D P D
4 4 5 5 5 6 5 4 4 6 6 7 6 6 6 5 6 6 5 5 4 5 4 4 5 5 5 6 4 4 5 5 5 6 5 4 4 6 6 7 6

P D D P D P P P D P D D D P D D P P P P D P P P P D P P P P P P P P D P D P P P
6 4 6 6 5 5 5 4 5 4 4 5 6 6 5 5 6 6 6 6 6 6 6 6 6 6 5 5 4 5 5 5 5 5 4 4 5 6

D P P D D D D D D D D P P D D D D D P D P D D P D D P P P P D D D D P P P P D
5 3 4 4 4 4 4 5 5 5 6 5 4 5 6 6 7 6 6 4 6 6 5 5 5 4 4 4 4 5 6 7 7 6 5 5

Shepard's Quadrille.

D D D P D D P D P D D P P D P P P D D D D D P D D P D P D P P D P P D D
6 6 6 6 6 7 7 6 6 6 7 7 6 5 6 7 6 5 6 6 6 6 6 6 7 6 6 6 7 7 6 5 6 7 6 5

D P D D D P D P P P P P D P P P D P D D D D P D D P D P D D P P D P P D D
6 7 7 7 7 8 7 7 6 6 6 7 6 7 8 7 7 6 6 6 6 6 6 7 7 6 6 6 7 7 6 5 6 7 6 5

D P D P D P P D P D P P D D P P D P P D P P D P D P P D D P P D
7 7 7 7 6 8 8 7 7 6 7 8 7 6 7 6 6 8 8 7 7 6 8 8 7 7 6 7 8 7 6 7 7 5

Rose Tree Waltz.

37

D D P D P D P P D D D D D D P P D P D D D D D D D P D P D P P D D D D D D P P D P D D

4 5 5 5 6 6 7 8 7 6 4 6 4 7 7 6 4 6 4 7 6 5 4 5 4 5 5 5 6 6 7 8 7 6 4 6 4 7 7 6 4 6 4 5

D D P D P D P D D D D D D P P D P P P D P D D D D P D P D P D D D D D D P P D P P P D

4 5 5 5 6 6 7 6 7 8 7 6 5 5 6 7 7 6 5 5 6 6 5 4 5 5 5 5 6 7 6 7 8 7 6 5 5 6 7 7 6 5 5

D. C.

Quick Step. No. 1.

D D D D D P D D P D D P D D P D P D P P P D D P D P D D P D D P D D P D D P D P D P P D

4 5 6 6 6 6 5 7 7 6 6 6 5 5 5 6 4 4 5 5 6 7 7 6 6 5 6 5 6 6 5 7 7 6 6 6 5 5 5 6 4 4 6 5

D D P D P D P D P D D P D P P D D P D P P D D P D D P D P D P D D P D P D P P D D P P D D D

7 7 7 6 6 6 7 7 6 5 5 5 5 6 5 4 4 4 5 5 6 7 6 7 7 7 6 6 6 7 7 6 5 5 5 5 6 5 4 4 4 5 5 6 5

Quick Step. No. 2.

D P D D D P P D D D P P P D D P D D P D P D D D D P P P D D D

5 6 6 6 6 6 6 6 5 5 7 7 7 6 6 6 6 7 7 6 6 5 4 5 6 6 6 5 4 5

P P D D P D P P D D P D P P P D P D P D P D D P P D P P D P

4 5 5 5 4 5 5 6 4 4 4 5 4 4 5 5 6 6 7 7 7 6 6 5 4 4 6 6 6 5 4 4

The heart bowed down.

D D D D D D P D D D P P P D D D D D D D P D D D P D P
 4 6 6 6 6 6 6 4 6 7 7 6 6 7 6 4 5 5 4 6 6 6 6 6 6 4 6 7 7 6 7 6' 6
 P P D P D D P D P P D P P P D D P P P P P P D D D D D P P P P D P D
 6 6 6 7 7 7 5 6 6 6 6 3 5 4 4 4 6 6 6 6 6 5 4 4 5 5 5 5 7 6 6 4
 D D D D D P D P D D D D P P D D D D P P D P D P D P P D D
 6 6 6 6 6 6 4 6 7 7 6 7 7 6 6 5 6 6 7 6 7 8 5 6 6 6 7 6 5

Boston Dance.

D D D D D D D D D D D P P P D D P P D P D D D D D D D D P P D P D D D
 4 5 5 4 5 6 7 7 7 6 7 7 6 7 6 5 6 7 7 6 4 5 5 4 5 6 7 7 7 6 6 8 7 7 6 5 5
 P D P P P D P P P D P D P P D P D P P P P D P P P D P P P D P D P P D P P
 5 5 6 6 6 6 6 6 6 7 7 6 6 6 6 7 7 8 9 6 5 5 6 6 6 6 6 6 6 7 7 6 6 6 6 7 8 7
 D P P D P D D D P D P D P P P P D P D P P D P D D D P D P D P P P P D P P
 3 4 5 5 6 6 6 6 8 6 6 5 5 4 5 6 5 5 3 4 5 5 6 6 6 6 8 6 6 5 5 4 5 4 5 5 4

Let me rest in the land of my birth.

39

D D D P D P D D P D P D D D D P D P D D D D P D P D P D P D D D D P D P D D

4 4 5 6 6 7 6 6 6 6 7 7 5 6 6 6 5 5 5 4 4 5 6 6 7 6 6 6 6 7 7 5 6 6 6 5 5 5 6

D P P P D P P D D P P P P P P P P P P D P D P P D P D D P D P D P

6 6 6 6 6 7 8 7 5 5 4 6 6 7 7 6 6 5 5 6 6 6 6 6 7 8 5 5 5 6 7 9 7 7 6 6 6 7 7 4

D D P D P D D P D P P P D D D D P D P D P D P D P D P D P D P D D D D P D P D

4 5 6 6 7 6 6 6 6 7 7 5 6 6 6 5 5 5 4 4 5 6 6 7 6 6 6 6 7 7 5 6 6 6 5 5 5

Scotch Cotillion.

D D D D P D D P D D P D P P D D P P D D D P P D D D D P D D P D D P D P P D D P P D D D

4 5 6 6 6 5 7 7 6 6 6 5 5 6 4 4 5 5 6 7 7 6 5 4 5 6 6 6 5 7 7 6 6 6 5 6 5 4 4 5 5 5 6 5

D P P P P D P D D D D P D P P D D P P D D D P D D P P P D P D D D D P D P P D D P P D D

7 7 7 6 6 6 7 7 6 5 5 5 5 6 5 4 4 4 5 5 6 7 6 7 7 7 6 6 6 7 7 6 5 5 5 5 5 6 4 4 4 5 6 5

D P P D P P D D P P D P P D P P D D D P P P D P P D P D D P D P P P P D P P D.C.

3 4 4 4 4 4 5 6 6 6 5 5 4 4 4 5 4 3 3 4 4 4 4 5 5 4 6 6 5 5 4 4 5 4 4 4

Lyon's Polka.

LYON.

D D D D P D D P D P P P D P P P D D D D P D P P P D P D P D P P P D D D D D D D D D D D P D P P P D P P D D P D

4 4 5 5 5 5 3 4 4 3 6 6 5 6 5 8 7 4 5 5 5 5 4 8 8 7 8 7 8 7 7 6 7 6 6 5 5 5 5

D D D D D D D D D D P D P P P P P D P P P D D D D D D D D D D D P D P P P D P D P D P D

7 7 6 5 6 4 5 3 4 2 5 5 5 5 2 6 6 5 6 5 8 7 7 6 5 6 4 5 3 4 2 5 5 5 5 5 8 8 7 7 6 5 5 5

Hornpipe.

D P D P D D P D P D D D D P D P P D D P D D D P D D P D D P D P D P D P D P D P D P

4 3 3 2 2 3 2 2 3 2 3 4 5 5 5 4 4 3 2 2 5 4 3 3 3 2 4 3 3 2 2 3 2 2 3

D D D P D P P D D P P D D P D D D D P D D D D D D D D D D D D D D D D P D P D C.

2 3 4 5 5 5 4 4 5 4 3 3 4 3 3 2 5 4 4 4 5 3 3 3 3 3 5 4 4 2 5 4 4 4 5 4 3 3 2

When and Where.

D D P D D D D D P D P D P D P D D P D P D D P D D D D P D P D P D P D D D D

4 5 6 6 4 6 4 6 7 6 6 6 6 5 5 5 6 6 5 4 4 4 5 6 6 4 6 4 6 7 6 6 6 6 5 5 5 6 6 6

D P D P P D P D D P P D P D P D P P P P D D D P D P P D P D D P P P D P D P D P D D

3 3 4 4 5 5 6 6 7 7 6 5 5 5 6 4 4 5 6 5 4 3 3 4 4 5 5 6 6 6 6 4 6 5 5 5 6 4 6 6 5 5

Flow gently sweet Afton. Varied. 41

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ANDANTE.

(Musical notation for the first section, including three staves with fingerings and dynamics)

(Fingerings: 4 5 5 6 6 5 5 4 4 5 4 4 4 5 5 6 6 6 7 7 7 6 5 6 4 5 5 5 6 6 6 5 5 4)

(Dynamics: P P P D D D D P D D P D P P D P D P P P D P P P D P D P D P D P D P P P)

(Fingerings: 4 7 4 4 4 5 5 6 6 7 7 4 4 5 5 5 5 6 6 7 6 6 5 5 6 5 5 5 4 4 5 5 6 6 7)

(Dynamics: P P P D P D P D P D P D D D P D D D P P P D D D D P P D D P D P P D)

(Fingerings: 6 6 5 5 5 5 6 6 7 7 8 7 6 6 6 5 5 4 4 7 4 4 4 5 5 6 6 7 6 7 7 4 4 5 5)

VARIATION.

(Musical notation for the variation section, including three staves with fingerings and dynamics)

(Fingerings: 4 5 5 5 6 6 6 5 5 5 6 4 4 4 4 5 5 4 4 5 3 3 4 5 5 5 6 6 7 7 6 5 6 4 3 4 4 5)

(Dynamics: P P D P P D D P P P P D P D P D P D P P D D P D P D P D P D P D P D P D P D P)

(Fingerings: 5 5 5 6 5 7 6 6 6 5 6 5 4 4 4 5 4 2 5 5 6 5 7 6 6 6 6 5 5 5 5 5 6 6 7)

(Dynamics: D P D D D P D D D D D P P P P P P D P D P D D P D P D P D D D P D P P D P D)

(Fingerings: 7 8 7 6 6 6 5 5 6 5 4 4 7 4 7 4 7 4 4 4 3 4 5 5 5 6 6 7 7 6 5 6 4 3 4 4 5 5)

The Guaracha in Masaniello.

AUBER.

D D D D D P D D P P P D D D P P P P P D P D P D D D D D D D P D

4 4 6 6 6 6 5 4 8 8 8 7 6 6 7 7 7 4 5 5 5 5 6 6 4 4 4 6 6 6 6 5

D P P P D D D P P P P P P D P D P D P D D P P P P P D D P D D P D D P D

4 8 8 8 7 6 6 7 7 7 4 5 5 5 5 6 5 5 5 6 6 4 4 5 5 6 6 4 4 4 4 4 5 5 6 6 5

P P D D P D D P P P P D D P D D P D D P D D P P P P D D D D D P D

5 4 4 7 5 5 6 6 4 4 5 5 6 6 4 4 4 4 4 5 5 6 6 5 7 7 6 5 4 4 4 6 6 6 6 5

D P P P D P D P P P P P D P D P D D D D D D D P P P P D D D P P P P D P D P D

4 8 8 8 7 6 6 7 7 7 4 5 5 5 5 6 6 4 4 4 6 6 6 6 5 5 8 8 8 7 6 6 7 7 7 4 5 5 5 5 6 5

Don Pedro's Grand Waltz.

D D D D P D D D P D D D P D D D P D D D D D P D P D D P D P

4 5 5 5 6 6 6 6 7 7 7 7 9 6 9 6 7 5 6 6 6 5 6 5 5

P D P D P P D D D P D D D P D D D D D D P D D D D P D P P P D

4 4 3 4 5 5 5 5 5 6 6 6 6 7 7 7 7 8 7 9 6 7 5 6 6 6 5 5 4 4 5

Fine.

Thorndike Waltz.

43

D P D D D P D D P D P P D P D D D P D P D P D D D D P P P D D

3 3 4 4 5 6 6 6 6 6 7 7 6 7 7 7 8 8 7 7 6 6 7 4 5 6 6 7 6 6 5

3 3 4 4 6 6 6 6 6 6 8 8 7 7 6 6 7 4 5 6 6 7 6 6 5

D D P D P D D D D D P P P D D D P D P D D D D D D P P P D

7 7 8 8 9 9 9 7 7 7 7 8 7 8 7 6 7 8 8 9 9 10 7 7 7 7 8 7 6 5

6 6 6 6 8 7 8 7 6 7 8 8 9 9 10 6 6 6 6 8 7 6 5

D P D D D P D D P D P P D P D D D P D P D P D D D D P P P D D

3 3 4 4 5 6 6 6 6 6 7 7 6 6 7 7 8 8 7 7 6 6 7 4 5 6 6 7 6 6 5

3 3 4 4 4 4 6 6 6 6 6 6 6 6 8 8 7 7 6 6 7 4 5 6 6 7 6 6 5

Hungarian Waltz.

D D P D D D P P P D D D D D P D D D P P P D

4 6 6 5 3 4 3 2 5 5 6 4 4 6 6 5 3 4 3 2 5 5

D P P P D D D P P P D D D D D P D D D P P P D

4 3 2 5 5 6 4 3 2 5 5 6 4 4 6 6 5 3 4 3 2 5 5

4 3 2 5 5 6 4 3 2 5 5 6 4 4 6 6 5 3 4 3 2 5 5

44

Linwood Waltz.

D D P D P P D P D P P D P D P P D P D D D D P P P D P
 6 6 5 5 4 3 3 4 4 7 7 6 7 5 6 5 5 6 7 6 5 6 6 6 4 5 6
 P P D D P D D P D D P P D D P P D D D D P P D D P D
 5 6 4 6 6 6 5 10 9 8 8 8 8 7 7 7 4 6 4 7 7 6 6 6 6 5

Les Plaisirs de L'Allemagne Waltz.

J. STRAUSS.

D D D D D D D D D D D D P D D D P P P P D D D D D D D D
 4 5 6 7 7 3 4 5 6 6 6 7 6 6 6 6 6 6 6 6 5 5 4 5 6 7 7 3 4 5
 D D D P D D D P P P P D P D P P P D D P D P P D D D D
 6 6 6 7 6 6 5 6 4 5 4 4 8 8 8 5 8 8 8 5 6 6 5 5 4 4 4 4 4
 D D D D D D D P D P P D D P P D P D P D P D P D D D D D P D D
 4 4 4 4 5 5 6 7 9 8 8 5 9 8 8 5 7 7 6 5 5 4 4 5 5 6 7 8 7 6 6 5

Love Waltz.

D P P D D D D P D P D P P P P P P P P D P D P P P P D P P D
 4 4 5 5 5 5 6 6 6 7 6 4 4 4 6 5 6 6 6 3 4 6 7 7 6 6 5 5 6 7 7 7 6 5

Near the lake where drooped the willow.

45

Two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is written on a five-line staff with a treble clef. Below the staff are fingerings: 5 5 5 5 6 5 4 5 4 6 6 5 6 7 6 6 5 6 5 4 5 4 6 6 5. Above the staff are dynamics: D D P D P D P D D D P D P P D P D P D D D P D. The second staff continues the melody with similar fingerings and dynamics.

I saw her at the window.

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is written on a five-line staff with a treble clef. Below the staff are fingerings: 5 6 6 7 7 7 8 7 7 7 9 9 6 5 6 6 5 6 6 7 7 7 8 7 6 5 6 6 6 6 5 4 4. Above the staff are dynamics: D P D D D D P D D D P P D D D P D P D D D P D D P D D P D P D. The second staff continues the melody with similar fingerings and dynamics.

Sweet Home.

Two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is written on a five-line staff with a treble clef. Below the staff are fingerings: 2 3 3 4 4 3 4 3 3 3 2 3 2 3 3 4 4 3 4 3 3 3 2 2 4 5 5 4 4 4 3 4 3 3 3 2. Above the staff are dynamics: D D P D D D P D P P D D D P D D D P D P P D D D P P D. The second staff continues the melody with similar fingerings and dynamics.

Fisher's Hornpipe.

D D D D P P D P D D D D P P D P D D D D P P P P D D D D P D D D D D P P D P


 5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 2 3 2 3 2 3 2 3 2 2 4 5 4 3 4 3 4 4 3

D D D D P P D P D P D P P D D D P D P P D P P P P D D D D D D D D P P D P P P P D


 3 4 3 4 3 4 4 3 3 3 4 4 5 5 6 5 5 5 5 5 5 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6

P D P P D P D P P D P P P D P D D D D D D D D P D P P D P D P D D D


 6 5 5 4 4 3 4 4 3 2 3 4 3 5 4 4 3 2 3 4 3 5 4 4 5 5 4 4 3 3 2 2 2 2

Flower Dance.

D P D D D P D D P D D D P D P P D D D D P D D P P P D P D P D P D


 4 4 4 4 6 7 6 6 6 7 7 4 7 7 7 7 6 8 8 4 6 7 6 6 6 8 8 8 8 7 7 6 6 5

P P D P P D P D P D P P P D P P P D P P D D D P D P D D P D P D P P


 5 6 7 7 8 5 7 6 6 4 6 6 6 3 6 6 6 5 6 7 6 8 5 6 6 6 4 6 8 8 8 7 8 6 7 7

D P D D D P D D P D D D P D P P D D D D P D D P P P D P D P D P D


 4 4 4 4 6 7 6 6 6 7 7 4 7 7 7 7 6 8 8 4 6 7 6 6 6 8 8 8 8 7 7 6 6 5

There is no home like my own.

47

Musical score for 'There is no home like my own.' in 4/4 time. The score consists of four staves of music with fingerings and dynamics indicated below the notes.

Staff 1: D P D D P D P P D D D D P D P P P D P D D D D P D D D P D P P D D D D D D D
7 7 6 6 6 5 5 4 4 3 5 4 3 3 2 3 6 4 3 3 4 6 7 7 6 6 6 5 5 4 4 3 5 4 4 4 4

Staff 2: D D P D D D D D P P P D D P P P D P D P D P P D D P P P D P D P P D D P P P
4 4 6 4 4 6 5 5 5 4 5 6 6 5 4 4 6 7 6 5 5 4 5 6 6 4 5 4 2 5 5 4 5 6 6 5 4

Staff 3: D P D P D P P D D P P P D D D P D D P D D P P D D D D P D D P P D P D D D D P
4 6 7 6 5 5 4 5 6 6 4 5 4 7 7 7 6 6 6 5 5 4 4 3 5 4 3 3 2 3 6 4 3 3 5 6 7 7

Staff 4: D D P D P P D D D D D D D D D P D D D D D D D D P D D D D
6 6 6 5 5 4 4 3 5 4 4 4 4 4 4 6 4 4 7 7 6 4 4 4 4 6 4 4 6 5

Money Musk.

Musical score for 'Money Musk.' in 2/4 time. The score consists of two staves of music with fingerings and dynamics indicated below the notes.

Staff 1: P D D D D D D P P D D D D P D P P D D D D D D P P P P D D D D
8 7 5 6 7 7 5 7 8 7 5 6 5 6 6 7 8 7 5 6 5 6 7 7 9 8 7 6 7 6 5 5

Staff 2: D D D D D D D D D D P D D P D D D P D D D P P D D D D
8 8 7 7 8 6 8 7 8 8 7 7 8 6 8 6 8 8 7 8 8 8 7 6 8 8 7 6 7 6 5 5

The Mellow Horn.

Musical score for 'The Mellow Horn' in 6/8 time. The score consists of five staves of music. Each staff begins with a treble clef and a 6/8 time signature. Above the notes, there are dynamic markings: 'D' for *Diminuendo* and 'P' for *Piano*. Below the notes, there are fingering numbers (1-5) for each finger. The music is written in a single melodic line.

Staff 1: D D D D D D D D D P P D P P D D D P P P P D D D P D D P P

Staff 2: D D P P P P P D D D D P D D P D P D D P P P P P D D D D D D D D

Staff 3: D D D D D D D D P D D D D D D D D D D P D P D D D D P P

Staff 4: D D P P D P P D D D D D P D P P D D D D D D P P P D D D P P D D

Staff 5: D D D D D P P P D D D P P D D D D D D D D D D P P P D D

Woodstock.

Musical score for 'Woodstock' in 3/2 time. The score consists of one staff of music. It begins with a treble clef and a 3/2 time signature. Above the notes, there are dynamic markings: 'D' for *Diminuendo* and 'P' for *Piano*. Below the notes, there are fingering numbers (5-8) for each finger. The music is written in a single melodic line.

Staff 1: D D D D D P P P D P D P D P P P D D D D P P P P D P D P D P D

Carnival of Venice.

D P D P D P P P D P P P P D D D D D P D P P P D P P P D D

7 8 7 7 6 7 6 6 6 7 7 8 7 6 6 8 7 7 7 6 7 6 6 6 7 7 8 7 6 7

D P D D P D P P D P P P P D D D D P D D P D P P D P P P D D

7 7 6 6 5 5 6 6 7 7 8 7 6 7 7 7 6 6 6 5 5 6 6 7 7 8 7 5

On yonder Rock.

D D P D D D D D D D D D P D P P P P D P D D D D P D P D D D

4 5 5 5 6 7 7 6 7 6 7 6 7 7 6 6 6 6 5 6 6 7 6 5 6 6 7 4 7 7

D D D D D P D D D P P P P P D P D D D P D P P D D

5 7 6 6 6 6 5 7 7 7 6 6 6 6 5 6 6 7 5 6 6 7 4 7 5

See at your feet a suppliant.

D D D D D D D D D D P D P P P D D D D D D D D D D D P D P P D D

6 6 6 7 4 5 6 6 6 6 5 5 7 6 6 8 7 5 6 6 7 4 5 6 6 6 6 6 7 8 8 8

D D D D P P P P D D P D P D P D D D D D D D D D P D P D

8 6 8 7 8 8 7 6 8 7 6 6 5 5 5 6 6 6 6 7 5 8 8 8 5 6 8 7 6 6

[7]

50

Auld Lang Syne.

D D D D D P D P D D D D D P P D D D D P D P D D P P D D D

4 5 5 5 6 6 5 6 6 5 5 6 7 8 8 7 6 6 5 6 5 6 6 5 4 4 4 7 4

8 7 6 6 5 6 5 6 7 7 6 6 7 8 8 7 6 6 5 6 5 6 6 4 4 4 4 5 5

America, or God save the King.

D D P P D P D D P D P D P D P D D D

5 5 6 5 5 6 6 6 7 6 6 5 6 5 5 5 7 7 7

7 7 6 7 7 7 7 6 6 6 7 6 6 5 6 7 7 8 7 7 6 6 5

Yankee Doodle.

D D D P D D D P P D D P D D P D D D P D P D P D P D P

4 5 5 6 7 5 5 5 4 5 5 6 6 5 5 4 5 5 6 6 7 6 6 5 5 4 3 5 5 5

4 5 4 3 4 5 5 4 4 4 3 3 3 4 4 5 2 3 4 5 5 4 5 5 6 5 5

A Favorite Movement.

51

D D D D P D D P D D P P D D D D P D D P D D P P P D D D D D P D D P

4 4 5 5 6 6 7 7 8 7 7 7 6 7 7 7 4 5 5 6 6 7 7 8 7 7 7 6 6 5 4 4 5 5 6 6 7 7 8

D D P P D D D D D D P D D P P P D D P D P P D D P P P D D P

7 7 7 6 7 7 7 4 5 5 6 6 7 7 8 7 7 7 6 6 5 8 8 7 8 8 7 8 8 8 8 8 7 7

D D D P D D D D D D P D D D D D P D D P D D P D D D P D P P P P D

7 8 8 8 8 8 6 8 8 8 8 8 7 8 8 7 7 5 6 5 5 4 5 6 6 7 7 8 7 6 6 5

Vienna Waltz.

D D P D P D P D P P D P D P P P D P D P D D D D P P D

4 6 6 5 6 5 5 5 4 7 6 6 6 6 5 6 5 6 7 7 7 7 6 6 5 6 7 8 9 9

D D P D P D P D P P D P D P P P D P D P D P D D D D

4 6 6 5 6 5 5 5 4 7 6 6 6 6 5 6 5 8 7 7 7 7 6 6 5 9 7 9

Dandy Jim.

Musical notation for 'Dandy Jim.' in 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in eighth notes, with a final quarter note. The second staff continues the melody. Above the notes are letters 'P' and 'D' indicating fingerings. Below the notes are numbers 1-5 indicating fingerings.

Staff 1: P D D D D D D D D D P D D D D D D D D D D D D P P D P D D D

Staff 2: D D D D P P D D D D D D P P P D D D D P P D D P D P D D D

Fingerings (Staff 1): 5 4 4 4 3 4 4 4 5 4 4 4 3 2 2 4 5 4 4 4 3 4 4 3 3 4 3 3 3 2 2

Fingerings (Staff 2): 3 3 3 2 3 4 5 4 4 4 4 3 3 2 2 3 3 3 2 3 4 5 4 4 4 3 3 2 2

Philharmonic Quick Step.

Musical notation for 'Philharmonic Quick Step.' in 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in eighth notes, with a final quarter note. The second staff continues the melody. The third and fourth staves continue the piece. Above the notes are letters 'P' and 'D' indicating fingerings. Below the notes are numbers 1-8 indicating fingerings.

Staff 1: D D D D P D D D D D D D D D P P P D P D D P D P D D D D D D

Staff 2: P D D P P D D D D D D D D D D D D D D P D P D D D P D P D

Staff 3: D P D D D P D P D D D P D D D D D P P D D P D D P D D D

Staff 4: P D P D D P D D D P D P D P D D P D P D D P D P D D P D P D P D

Fingerings (Staff 1): 5 6 7 7 7 8 7 7 6 6 5 6 6 6 5 5 6 6 6 6 6 7 6 6 5 5 5 4

Fingerings (Staff 2): 4 4 4 4 5 5 7 7 7 7 7 7 7 7 7 7 4 4 7 6 6 4 4 6 6 5 4 4 4 4 4 5

Fingerings (Staff 3): 5 6 6 4 4 7 6 6 4 4 6 6 6 4 4 4 4 4 4 5 5 5 6 6 6 6 6 6 6 6 7 6 6 6

Fingerings (Staff 4): 7 7 8 8 8 9 9 6 7 6 6 6 6 5 6 6 5 5 4 4 4 4 4 5 5 6 6 6 7 6 6 6 6 5

Evening Serenade.

53

D D D P P P P D D D D P P P P D D D D P P P P D P D D P P P D D

 4 5 6 6 6 7 8 7 7 9 6 6 6 4 5 5 4 5 6 6 6 7 8 7 8 7 6 6 6 7 6 5
 P P P D P P P P D P P P D P P P D P P P D P P P D P P P D P P D P D

 6 5 6 7 8 6 9 8 7 6 5 6 7 8 6 7 7 6 5 5 7 7 8 9 7 6 5 6 7 5 6 5 4 4

Hail Columbia.

D D P P D D D D P D D D D D D D P D P D D D D D D D D P D P D D D

 5 6 6 5 4 5 6 7 7 6 5 6 5 5 5 5 6 6 5 6 6 5 4 6 6 6 7 7 7 6 7 7 6 5
 P P P P D P D P D P D P D P P D D D D D P D P D P P P P P P D D D P P P P D

 6 6 6 6 7 7 6 6 5 5 5 6 5 5 4 4 4 4 4 7 7 6 7 7 8 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 P D P D P D D D D D D D P P P D D D D D P P D D D D D P D P D D D

 7 6 6 6 7 7 6 5 5 5 5 6 6 6 5 5 5 5 4 4 5 5 5 5 6 6 5 6 6 5 4
 D D D D D P D P D D D D P P P P P P D P D P D P D P D D D P D P D D D D

 6 6 6 6 7 7 6 7 7 6 5 4 4 4 7 6 5 5 6 6 7 7 7 6 6 6 5 5 5 5 5 5

54

Aurora Waltz.

D P P P P D D D D B P D D P D D D D D D P P P P P D D
 5 5 2 3 4 4 2 3 3 2 1 3 2 1 2 3 4 5 5 5 2 3 4 4 2
 D D P D D P D D D D D D D D D D D D D D D D P P
 3 3 2 1 3 2 1 2 6 6 3 6 6 3 6 6 3 6 6 3 6 6 6 6 5
 P P D D D D D D D D D D D D D P P D P D
 6 6 6 4 6 3 6 6 3 6 6 3 6 6 3 6 6 6 6 6 5 5 5

Torrey's Quick Step.

P D P P D P D P D P D P P D P P P P D P P D P D D D D D D P
 5 5 6 5 7 6 8 8 7 7 6 6 6 9 8 7 6 6 8 8 7 7 6 6 7 8 7 6 6 6 6
 D P D P D D P P D D D D P D P D P D P D P D
 6 6 6 7 7 7 8 8 8 6 6 6 6 6 6 6 6 7 7 8 8 5 6
 1st time. 2d time. D. C.

Boylston.

D D D D P D D D P P P D D D P D D P P D P P P D D D P D P D P D
 4 3 4 4 4 4 5 5 5 4 4 4 4 3 3 4 4 4 5 5 5 4 4 4 4 4 5 5 6 6 5 5

Blue Bells of Scotland.

55

4/4

D D P P D P D D D P P D D D P D P P D P D D D P P D

4 5 6 4 4 4 5 3 3 3 2 2 4 5 6 5 5 4 4 4 5 3 3 3 2 2

D P D D D D D P P D P D P P D P P D P D P P D P P D D D P P D

4 3 3 2 3 4 5 5 4 5 5 4 4 3 4 4 5 1 6 5 5 4 4 4 5 5 3 3 3 2 2

The Marseilles Hymn.

4/4

DDD D D P P D D DDDP D P PP D DDP D D DP D DP P P PD P P P DP D DDD

444 5 5 6 6 7 6 5555 4 7 65 5 556 6 6 6 7 6 6 6 6 666 7 7 7 7 7 6 777

D D D P D D D D D D P P P P P D D D P P P D D P D P P D D P D P P

7 6 5 7 6 5 4 4 4 4 6 6 7 6 5 5 5 5 5 5 4 5 5 5 5 6 6 6 6 6 6 7 6 6 6

D P D D P D D P P D D D P D D P D D P D D D P D D P D P D P D P

6 6 5 6 6 5 5 5 5 7 7 7 6 6 5 6 7 7 7 6 6 5 6 4 5 6 6 7 7 8

P P D D D P P D D D P D P D P P P D D D P P D

6 8 7 7 6 7 6 5 4 5 6 6 7 7 8 6 8 7 7 6 7 6 5

The harp that once through Tara's Halls.

57

Two staves of music in 4/4 time. The first staff contains the melody with fingerings: 2 4 4 4 3 4 5 5 4 4 3 2 3 2 4 5 5 5 6 5 5 4 4 4 4 5 3 4 4. The second staff contains the accompaniment with fingerings: 5 5 5 6 5 5 4 4 4 4 3 3 4 5 5 5 4 4 4 5 5 4 4 3 2 3 2.

The Angel's Whisper.

Two staves of music in 4/4 time. The first staff contains the melody with fingerings: 4 5 5 5 4 4 3 4 4 5 6 6 5 6 6 7 6 6 6 7 7 6 6 5 5 5 6 6 6. The second staff contains the accompaniment with fingerings: 7 6 6 6 7 7 7 6 5 6 5 4 4 6 6 5 5 5 4 4 3 4 4 5 5 5.

Robin Adair.

Two staves of music in 3/4 time. The first staff contains the melody with fingerings: 4 4 5 5 6 6 4 5 4 5 5 6 5 4 4 5 5 6 6 4 5 4 5 5 6 5. The second staff contains the accompaniment with fingerings: 6 6 6 7 4 4 6 6 7 7 6 5 5 4 4 7 7 6 6 5 5 6 6 4 5 4 5 5 6 5.

58

Spanish Dance.

D D D P D D D P P P P D D D D D P D D D P P P P D D

4 5 5 6 6 6 7 7 6 6 7 6 5 5 4 5 5 6 6 6 7 7 6 6 7 6 5

D P D P D D P P D P D P P D D P D P D P P D P D P D P D

7 7 6 7 7 7 7 6 6 6 7 7 6 7 7 6 7 7 8 8 7 8 7 7 6 6 5

Rosseau's Dream.

D D P D D P P D D D D P D D P P D D D D P D D P P D P D

3 3 2 2 2 2 2 3 2 4 4 3 3 3 2 2 3 2 3 3 3 4 4 4 4 4 3 3

D D P D D P P D D D P D D P P D P D D D P D D P P D D

3 3 3 4 4 4 4 4 3 3 2 2 2 2 2 3 2 2 4 4 3 3 3 2 2 3 2

Luther's Hymn.

D D P P D D P D D D D P D P D P D P D P D P P D D D D P P D P D

5 5 5 4 4 5 6 6 6 6 6 6 5 7 6 6 6 6 6 6 5 4 5 5 7 6 5 6 7 6 6 5

John Anderson my Joe.

59

F D D P P P D P P P D P D P D D P P P D P D P D P D P D D P

4 4 3 4 4 5 5 6 5 4 4 3 4 4 4 3 4 4 5 5 5 5 6 6 6 5 6 6 7 7

D P D P D D P D P D P D P D P D P D D P P D P P D P P D P P D P

6 6 5 6 6 6 7 7 7 6 6 6 5 5 6 5 6 6 5 6 5 5 5 4 6 4 4 3 4 4 4 4

Panharmonic March.

D D D D D D P P P P D P P P P P D D D D D P D P D P D P P P P P P P P P P P

4 5 5 5 5 6 6 6 6 6 7 6 6 6 6 7 6 6 6 6 7 8 7 7 6 8 7 7 6 6 6 6 6 6 6 7 6

D D D D D P D D P D P D D P D P D P D P D D P P D P D D D D P P P P D D D D

6 6 6 6 6 6 6 7 7 6 6 6 7 8 7 7 6 8 8 9 8 7 9 8 8 7 7 6 7 5 6 6 7 5 6 5 5 5 5

Black's Quick Step.

D D P D D P D P P P P D D D P D P P P D D P D D P D P P P P D D D D P P D D D

4 5 6 6 5 6 6 7 7 7 6 6 5 7 7 6 6 6 6 4 5 6 6 5 6 6 7 7 7 6 6 7 5 6 6 5 5 5 5

D D P P D P D P P D D D P D D P D P P P D D P D D P P P P D D D P P P D D D

7 7 6 7 6 6 5 5 6 5 6 7 7 6 7 7 6 6 6 6 4 5 6 6 5 6 6 7 7 7 6 6 7 5 7 6 5 5 5 5

ACCORDION DUETTS.

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owners of Copy Right.

Flow gently sweet Afton.

Arr. by G. W. LYON.

1st Accordeon.

D D D D P D D D P D P D D D D P D D D D D P D D D D P D D D

2d Accordeon.

D D D D P D D D P P P D D D D P D D D D D P D D D D P D D D

P P P D D D D D P D D P D P D P P D P P P D P D P D P D

P P P D D D D D P D D P D D P P P P P P D P P P P D D P

P P D P P P D P D P D P D P D D D P D D D P P P D D D D P D D P D D P D

P P P P P D P D P P D P P D D D D D D D P P P D D D D D P P P P D

Say, will summer roses bloom?

Arranged by G. W. LYON.

61

The musical score is arranged in four systems, each with two staves. The top staff of each system is for the 1st Accordion, and the bottom staff is for the 2nd Accordion. The piano accompaniment is shown in the middle of each system. The music is in 4/4 time and features a variety of rhythmic patterns and fingerings.

1st System:
1st Accordion: D P D D D P D D P D P D D
2d Accordion: D P D D P D P D D D P D P P D P D P D D D P D D P D P D
Piano: D P D D P D P D P D D P D P D P D P D D

2nd System:
1st Accordion: D P D D P D P D D D P D P P D P D P D D D P D D P D P D
2d Accordion: D P D D P D P D D D P D P P D P D P D D D P D P D D
Piano: D P D D P D P D P D D P D P D P D P D D

3rd System:
1st Accordion: D P D D P D P D D D P D P P D P D P D D D P D P D D
2d Accordion: D P D D P D P D D D P D P P D P D P D D D P D P D D
Piano: D P D D P D P D P D D P D P D P D P D D

4th System:
1st Accordion: D P D D P D P D D D P D P P D P D P D D D P D P D D
2d Accordion: D P D D P D P D D D P D P P D P D P D D D P D P D D
Piano: D P D D P D P D P D D P D P D P D P D D

Duett for two Accordions, Concluded.

63

D P P D P D P D P D D P P D P D D P P D P P D P D P P D D P D P D P P D D P P D P D P D P P D P

6 6 5 5 4 3 2 3 6 6 5 6 5 3 2 3 5 6 5 5 4 7 6 6 6 7 6 6 5 7 6 6 6 7 6 6 5 8 8 7 8 6 6 5 5 4 4 4

P D D P D P P D D P D D P D P P P P D P D P D P P D P P D P D P D P D P D P D P D P D P D P D P D P

4 3 1 5 4 4 5 4 3 4 3 1 6 5 5 4 5 5 6 5 5 5 6 5 5 4 6 5 5 5 6 6 3 4

Trumpet March.

D D D 1st Accorleon. D D D D D D D D P P P P P D D P D

4 4 5 4 4 5 4 4 5 5 5 5 6 6 6 6 6 5 6 4 4 5 4 4 5 4 4 5 5 5 5 6 5 6 6 5 5 5 5

D D D 2d Accorleon. D

4 4 3 4 4 3 3 3 3 4 4 4 4 5 3 4 4 4 3 4 4 3 3 3 3 4 3 4 5 3 3 3 3

D P P P P P P P D D D D D D D P P D D P P D D P P P P D

6 6 6 6 6 7 6 6 6 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 5 4 4 5 4 4 5 5 5 5 6 5 6 6 5 5 5 5

D D D D D D D P P D

5 4 4 4 4 4 6 5 1 5 5 5 5 5 6 6 5 4 4 5 5 4 4 5 5 4 4 4 4 4 4 4 3 4 4 3 4 4 3 2 3 3 3 4 3 4 5 3 3 3 3

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