

C.W.
VA

HOUSE OF REPRESENTATIVES, May 4, 1864.—Laid on the table, and ordered to be printed.

[By Mr. SEXTON.]

JOINT RESOLUTIONS

Of the State of Texas.

Whereas, the present war waged by the Government of the United States upon the Government, people and property of the Confederate States, is without precedent in its atrocity and unchristian character; and whereas, the comparative exemption of our own dear State from many of the more dire concomitants of war, may have been construed as a cause for our unanimity in sustaining our Government; therefore, be it

1st. *Resolved by the Legislature of the State of Texas.* That now that our presumptuous enemy treads our soil, in heavy numbers and menacing attitude, we bid him a proud and scornful defiance.

2d. That we pledge to our sister States that in this struggle our authorities and our people will evince a patriotism and endurance as great as the occasion and as prolonged as the conflict.

3d. That although as a free people we have exercised the rights of criticism upon the acts of our President and his Cabinet, yet we here record our full confidence in the patriotism and ability of President Davis; and do furthermore declare that, if remitted now to our option, we would not exchange him for any citizen of the Confederacy, as the pilot to carry us through the present stormy struggle for *liberty*, as a people, and for *independence* as a nation.

Approved, December 16, 1863.

STATE OF TEXAS, DEPARTMENT OF JUSTICE.

I, Robert J. Townes, Secretary of State of the State of Texas, do certify the above to be a true and correct copy of the original joint resolutions on file in this department. Witness my hand and official seal, at Austin, this twenty-third day of December, 1863.

{ SEAL }

R. J. TOWNES,
Secretary of State.

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
CHICAGO, ILLINOIS

REPORT OF THE COMMISSIONERS

The Commission on the History of Art in the United States was organized in 1906 by the American Society of the History of Art, and has since that time been engaged in a study of the subject. It has held numerous public hearings, and has received many suggestions from artists, collectors, and the general public. The Commission has also conducted extensive research into the history of art in this country, and has prepared this report as a result of its work.

The Commission believes that the history of art in the United States is a subject of great importance, and that it should be given the same attention and support as is given to the history of art in other countries. It recommends that the Government should establish a Department of the History of Art, and that it should provide for the collection and preservation of the works of art in this country.

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