Pali Text Society.

Journal

OP THE

PALI TEXT SOCIETY.

1882.

EDITED BY

T. W. RHYS DAVIDS, M.A., PH.D.,

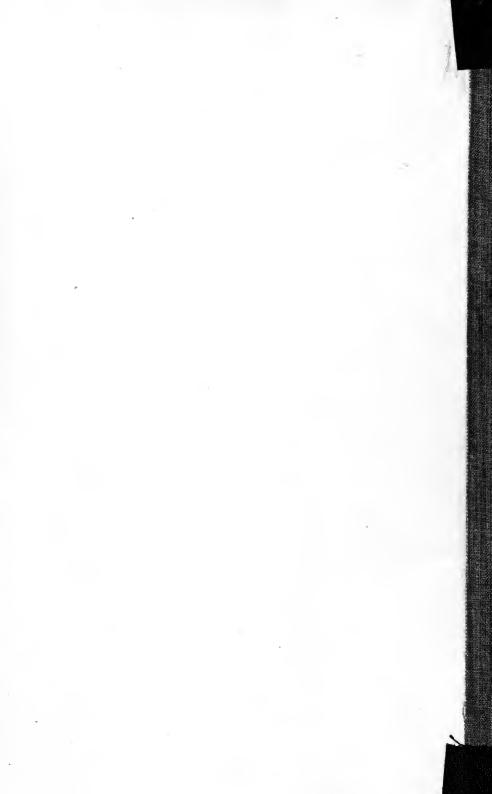
OF THE MIDDLE TEMPLE, BARRISTER-AT-LAW, PROPESSOR OF PALI AND BUDDHIST LITERATURE IN UNIVERSITY COLLEGE, LONDON.



LONDON : PUBLISHED FOR THE PALI TEXT SOCIETY, BY HENRY FROWDE, D UNIVERSITY PRESS WAREHOUSE, 7, PATERNOSTER ROW.

1882.

Price Ten Shillings.

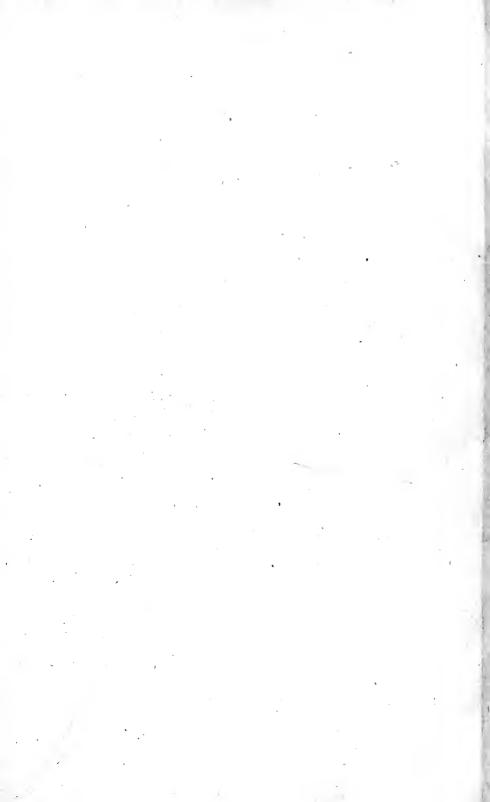


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Journal of the Pali Text Society.



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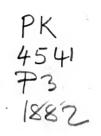
PROFESSOR OF PÂLI AND BUDDHIST LITERATURE IN UNIVERSITY COLLEGE, LONDON.

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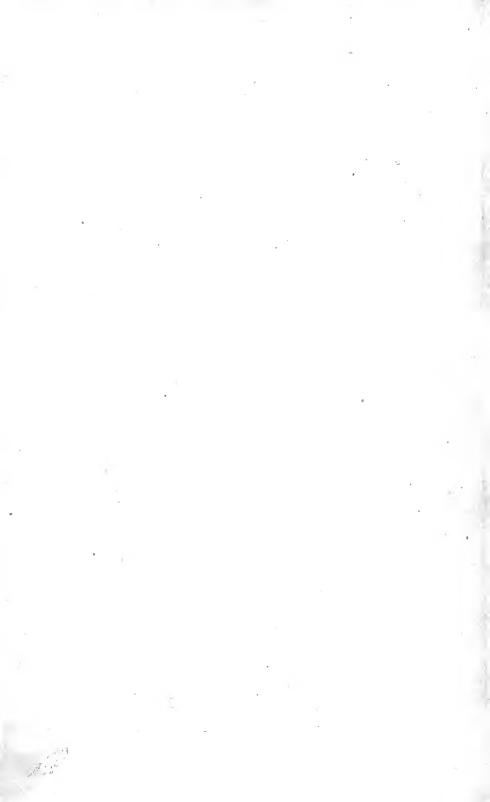
1882.



HERTFORD: PRINTED BY STEPHEN AUSTIN AND SONS.

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PALI TEXT SOCIETY.

COMMITTEE OF MANAGEMENT.

PROFESSOR FAUSBÖLL. DR. OLDENBERG. DR MORRIS. M. EMILE SENART.

T. W. RHYS DAVIDS, Chairman.

(With power to add workers to their number.)

Hon. Treasurer-W. W. HUNTER, Esq., C.I.E., LL.D.

Hon. Secretary-U. B. BRODRIBB, Esq., B.A., 3, Brick Court, Temple, E.C.

This Society has been started in order to render accessible to students the rich stores of the earliest Buddhist literature now lying unedited and practically unused in the various MSS. scattered throughout the University and other Public Libraries of Europe.

The historical importance of these Texts can scarcely be exaggerated, either in respect of their value for the history of folk-lore, or of religion, or of language. It is already certain that they were all put into their present form within a very limited period, probably extending to less than a century and a half (about B.C. 400-250). For that period they have preserved for us a record, quite uncontaminated by filtration through any European mind, of the every-day beliefs and customs of a people nearly related to ourselves, just as they were passing through the first stages of civilization. They are our best authorities for the early history of that interesting system of religion so nearly allied to some of the latest speculations among ourselves, and which has

PROSPECTUS.

influenced so powerfully, and for so long a time, so great a portion of the human race-the system of religion which we now call Buddhism. The sacred books of the early Buddhists have preserved to us the sole record of the only religious movement in the world's history which bears any close resemblance to early Christianity. In the history of speech they contain unimpeachable evidence of a stage in language midway between the Vedic Sanskrit and the various modern forms of speech in India. In the history of Indian literature there is nothing older than these works, excepting only the Vedic writings; and all the later classical Sanskrit literature has been profoundly influenced by the intellectual struggle of which they afford the only direct evidence. It is not, therefore, too much to say that the publication of this unique literature will be no less important for the study of history,-whether anthropological, philological, literary, or religious,-than the publication of the Vedas has already been.

The Subscription to the Society is One Guinea a year, or Five Guineas for six years, payable in advance. Each subscriber receives, post free, the publications of the Society.

It is hoped that persons who are desirous to aid the publication of these important historical texts will give Donations to be spread if necessary over a term of years.

*** Subscriptions for 1883 are now due, and it is earnestly requested that subscribers will send in their payments without putting the Society to the expense and trouble of personally asking for them. All who can conveniently do so should send the Five Guineas for six years, to their own benefit and that of the Society also.

REPORT OF THE PÂLI TEXT SOCIETY

FOR 1882.

By T. W. RHys DAVIDS.

I HAVE to congratulate the members of the Pâli Text Society on the fact of its having safely survived the anxious period of birth, and of its having fairly entered upon what we may all hope will be a career of such usefulness as will fulfil the promise with which it was started into life. Its birth was announced in my Hibbert Lectures in the May of 1881. At first—as was only indeed to be reasonably expected-subscriptions came in but slowly, and some of those friends who were its first supporters may have been anxious at the long delay which has elapsed before they have seen the first fruits of their subscriptions. I trust their fears have now subsided : and I would take this opportunity of pointing out how great is the debt which we owe to these first adherents of a good cause that was then without friends, and that but for their timely and generous aid might have died still-born. When we recollect that a generation elapsed after the publication of Turnour's Mahâ-vansa, and again another generation after the publication of Fausböll's Dhamma-pada, before any other Pâli Text of importance saw the light, we may well suppose that had it not been for the manner in which our first subscribers led the forlorn hope, another generation would have passed before the objects of the Society would have been at all attained. As it is, further effort was encouraged. It became certain towards the close of 1881 that the Society would live. And the

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PÂLI TEXT SOCIETY.

scholars who had so generously promised to work for us gratuitously, if the necessary funds for printing could only be assured, began their labours in the early part of this year.

Slowly but steadily other subscribers came forward. The result of my personal application to the Orientalists and great public libraries in Europe was in most cases satisfactory; and the especial thanks of the Society are due to Professor Lanman for his successful efforts in America. In the spring of 1882 there came the welcome intelligence that more than seventy of the most important of the members of the Buddhist Order in Ceylon had shown their appreciation of the work, and their trust in its promoters, by subscribing in advance to the cost of the printing. It is no slight thing that an established clergy should have come forward so readily to support the publication of the sacred books of their religion in an alien alphabet and by scholars of an alien faith. We need not perhaps be surprised that so liberal minded a body as the Buddhist Bhikkhus should have acted so; but this was due, no doubt, in great measure, to the personal influence and high position of the Sinhalese gentleman who has so kindly consented to be our agent in Ceylon,-the Atapattu Mudalivâr of Galle.

This assistance come at a very opportune time. The want of good manuscripts had already in several instances made itself felt; and it was intended to apply, for the purpose of supplying this want, the donations of some generous friends who, not themselves acquainted with the Pâli language, had come forward to support a movement which bade fair to throw so much light on the comparative history of ideas and especially of religious belief. These donations having supplied at home the deficiencies which would otherwise have arisen in the charges for printing if we had not had recourse to the subscriptions of the Bhikkhus in Ceylon, we have been enabled to leave the whole of the latter amount in the island itself, to be applied there exclusively to the purchase of manuscripts.

The adhesion of so large a number of Buddhist Bhikkhus to our enterprise has had also another result. We announced

in our prospectus, which was circulated in Ceylon in the Sinhalese language, that it was proposed to include in the Society's series those of the more important of the earlier Jain and uncanonical Sanskrit Buddhist texts which might be expected to throw light on the religious movement out of which the Pâli Pitakas also arose. Since nearly half of the number of our subscribers are now Bhikkhus belonging to the original Order of Buddhist recluses, it is only fair to them that this intention should be so far modified that we should devote our funds more immediately and continually to the publication of those texts in which they are principally interested-that is, of the ancient Pâli literature preserved in their own bright and beautiful island, by the zeal and industry of the successive generations of scholars who have kept the lamp of learning alight through its long and illustrious past. To this the other half of our subscribers in Europe and America will no doubt readily agree. It was te that end, indeed, that our Society was in the first place devoted: our other aims were always intended to be only subservient to that.

But the Buddhist Bhikkhus themselves are by no means desirous that our efforts should be directed either entirely or immediately to the publication of the Pâli Pițakas alone. I have received from four of their number, whose opinion, especially on those points on which they agree, may fairly be taken as representative of the general opinion of the Sangha, the four letters (three in Sinhalese and one in Pâli) which are printed in full in the Appendix. They are as interesting as they are valuable, and I venture to give a précis of their contents for those who do not understand the languages in which the originals are composed.

Piyaratana Tissa Thera, himself a distinguished Buddhist scholar, welcomes with enthusiasm the undertaking of the Society, and expresses his personal thanks to the scholars who have promised to work for it. After giving in Pâli verse the names of the Pițaka books, the writer refers to the treatises by scholars of old time, such as Buddhaghosa's "Path of Purity," on the subjects treated of in the Piţakas, and

PÂLI TEXT SOCIETY.

to the ancient commentaries upon them, and he suggests that these three classes of works should be kept carefully separate.

He will see that this will be done. Each work will be published separately in parts by itself, which are intended to be bound together in one volume; and thus no volume will contain works from any two of these different classes into which the Pâli literature is naturally divided.

Srî Saddhânanda Thera, of Ratgama, who writes in Pâli, also mentions the Pițaka books, concluding, as usual, with the Abhidhamma, and expresses the opinion that the contents of these last can best be learnt by a study of the work called Abhidhammattha-sangaha. He therefore suggests that this book, with the two Tikâs upon it, and with two allied works, named Sucittâlankâra and Abhidhammâvatâra, should be included in the series of Pâli texts to be published by the Society ; and he offers, if they are wanting in Europe, to supply the necessary MSS. He points out the desirability of printing the other Pâli works not included in the Pițakas, and strongly insists on the importance of our obtaining good MSS. with the help of learned Buddhist scholars in Burma, Siam, and Ceylon.

Professor Childers left a part, about one-third, of an edition of the Abhidhammattha-sangaha, the importance of which was very early recognized by him, ready for the press. It were much to be hoped that one or other of our contributors should complete this for publication. There are sufficient MSS. for this purpose in Europe: of the other works we should be greatly indebted to our learned correspondent if he would supply us with MSS.

Paññânanda Thera, of Gintoța, after welcoming the Society, points out the advantage which it will be to those readers of Pâli who are not learned scholars to have correct texts before them. He lays stress therefore on the importance of our using good MSS., stating incidentally that some Pâli texts lately printed in Europe contain blunders (which is very likely, though in the one example he actually gives he seems to have chosen about the least likely instance). He

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then very properly desires that the Jain texts which we print should be kept separate from the Buddhist ones.

Srî Sumana Tissa, of Minuwań-goda, sets out the historical dependence of Burmese and Siamese MSS. on those of Ceylon, and strongly insists on the general superiority of the latter. And he suggests the advantage, in editing also, but especially in translating Pâli texts, of European scholars obtaining the assistance of learned Buddhist Theras in Ceylon, of the principal of whom he gives a very interesting list. Finally, in touching and beautiful language (and he is evidently a master of style in the graceful tongue in which he writes), he gives expression to the earnest desire which he himself feels to aid in every way possible to him, though he has now grown old in years, the high and worthy task, so full of benefit to the world, and so difficult to fulfil, which the scholars in Europe belonging to our Society have ventured to undertake.

We are much obliged to our friends, the native scholars, for these proofs of their sympathy and interest, and can assure them that their suggestions have been considered with the respect which they deserve. Nothing would give us greater pleasure and advantage than letters from the distinguished scholars, mentioned by Srî Sumana Tissa, in respect of Pâli Texts printed in Europe. We must only ask that these letters should be in Pâli and not in Sinhalese. as only two or three of us have the advantage of understanding the latter of these two languages. They will find that our scholars are very ready and willing to acknowledge any errors that may have crept into our printed texts. and to correct them in Lists of Corrigenda in the following parts. The fact is we neither hope nor expect when texts are first printed that they will be entirely without errors. This was not the case when the Latin and Greek literature was first printed, and will not be the case with our Pâli Texts. But our printed books, which will be all carefully edited by good scholars, and with collation of a number of native MSS., will be more correct, even from the very first, than any one MS. ever can be. They will also be much more practical and handy for daily use and reference. One

PÂLI TEXT SOCIETY.

of the many advantages which we claim for our texts over those in MS. is precisely the ease with which the few errors they may contain can be pointed out and discussed by reference to chapter and verse. And when a correct reading has been once established, and published in print, it can never afterwards be lost or forgotten.

It is the same with our translations. There are, for instance, several passages in the version of the Khandhakas, published by Professor Oldenberg and myself in the Oxford series of the "Sacred Books of the East," in which we have been in great doubt as to the rendering of certain technical terms connected with the *Kathina*. So, also, in the translation in my *Buddhist Suttas* of the passage in the Mahâ-parinibbâna Sutta II. 32, I have only been able to conjecture as to the meaning of the phrase *vegha-missakena*. Throughout all our translations such doubtful passages are usually referred to in the notes; and suggestions or criticisms (in Pâli) from native scholars on these or other points in English translations of Pâli texts, will be gladly welcomed and followed, and we trust that we shall be able to publish some such letters in the next volume of this Journal.

We can also assure our friends in Ceylon that we recognize as fully as they do the paramount importance of making use of good MSS. We have enough such already available for some of the publications of the next year; but for others, and for the texts to be published in following years, we must appeal for help from Burma, Siam, and Ceylon. We want most especially MSS. (both texts and commentaries) of :—

Udâna.	Patisambhidâ.
Iti-vuttaka.	Apadâna.
Vimâna-vatthu.	Kathâ-vatthu.
Peta-vatthu.	Puggala.
Niddesa.	Visuddhi-magga.

The Society is willing either to receive MSS. of these books on loan, or in place of subscriptions, or to give printed Pâli books of the same value for them, or to pay for them in money. Scholars in the West are already working at the Iti-vuttaka, the Apadâna, and the Visuddhi-magga. Good MSS. of these books are therefore wanted at once, before there can be time to have them copied. We would earnestly ask that any Thera in Ceylon who possesses copies of them, and who is desirous to help us in carrying out our difficult task, will be so kind as to allow us the use of them on any one or other of the terms just mentioned. All inquiries on the matter, and MSS. intended for the Society, should be sent to the Atapattu Mudaliyâr of Galle.

This matter of good MSS. is moreover of such importance that I have deemed it advisable to add to the present issue of our Journal such accounts of the MSS. at present existing in most of the more important of our European libraries, that our friends in Ceylon will be able to see in what respect we are already provided, and that our contributors in Europe may be able to ascertain whence MSS. of the books they are working at can be procured. To these I add a list of the MSS. in the two principal libraries in Ceylon, for purposes of reference and comparison.

With regard to our future work, it should be mentioned that we hope to publish about 25 sheets (that is, 400 pages) regularly at about Christmas time each year until our important work is actually concluded. The Vinaya Piţaka being already nearly completed by the industry of its learned editor, Professor Oldenberg, the following table will show how far that part of the Pâli Piţakas which the Society hopes to publish has been at present dealt with or undertaken :—

		PROBABL		
NAME OF BOOK.	NO	OF PAG	ES. ¹	EDITOR.
The Dîgha Nikâya	• • •	500		Mr. Rhys Davids.
The Majjhima		650		Mr. Trenckner.
The Samyutta		500	• • •	
First Samyutta .				M. Léon Feer.
The Anguttara		950		Dr. Morris.
		0600		
		2600		

¹ This includes the text only; not the notes and extracts from the commentaries.

On this it should be noted that I have been so fully occupied this year with the unexpectedly wide correspondence and anxious thought which the starting of our Society has brought upon me that it has not been possible for me to make more than a very little progress with my projected edition of the Dîgha. But about half of the work is in a more or less forward state, and four of the largest Suttas are already nearly ready for the press, and Dr. Morris has been kind enough to promise his assistance with respect to one or two others which he has already copied for other purposes.

Mr. Trenckner is hard at work at his edition of the Majjhima, which he is printing without any assistance from the Society's funds. It will promote the good cause none the less for being independent of our aid, and our readers will all be glad to hear that the edition of so important a work by so able a philologian is already in type to the extent of between three and four hundred pages, and bids fair to arrive at a safe and speedy conclusion.

Of the Anguttara, by Dr. Morris, we have the pleasure already this year of presenting to the subscribers the first instalment, containing the Eka Nipâta and the Duka Nipâta, together about one-eighth of the whole work. The editor, who, in spite of the claims of other fields in which he is already so distinguished, has heartily devoted his wide knowledge and almost unrivalled power of rapid work to the cause of our Society, has the next instalment well in hand, and, as will be seen below, both gives and promises other very substantial aid to the common enterprise.

No one has as yet ventured to undertake the whole of the one remaining of the four great collections of the Suttas, but M. Léon Feer, having concluded the important works on Tibetan Buddhism on which he has been engaged, will begin, and hopes to complete, his edition of the first part of it this year; and may possibly be persuaded to continue it afterwards.

With regard to the miscellaneous canonical books, we stand at present in the following position :---

REPORT FOR 1882.

	PROBABLE	
NAME OF BOOK.	NO. OF PAGES	. EDITOR.
Khuddaka Pâtha .	10 .	Dr. Morris.
Dhammapada	40 .	Prof. Fausböll.
Udâna	75 .	
Iti-vuttaka	50 .	Prof. Windisch.
Sutta Nipâta	60	Prof. Fausböll.
Vimâna-vatthu	250	
Peta-vatthu	200	
Thera-gâthâ	100 .	Prof. Oldenberg.
Therî-gâthâ	30 .	Prof. Pischel.
Jâtaka	40 .	Prof. Fausböll.
Niddesa	300 .	
Patisambhidâ	350	
Apadâna	300 .	Dr. Hultsch.
Buddhavańsa } Cariyâ-Pițaka } · ·	100 .	Dr. Morris.
	1905	
	1900	

And with regard to the Abhidhamma books :--

	PROBA	BLE	
NAME OF BOOK.	NO. OF P	PAGES. EDITOR.	
Dhamma-sangani	10	0 Dr. Frankfurter	•
Vibhanga	20	0 Dr. Morris.	
Kathâ-vatthu	23	0	
Puggala	4	5 Dr. Morris.	
Dhâtu	4	5	
Yamaka	43		
Patthâna	55	0	
		-	
	160	0	

On this list also it should be observed that the Buddhavańsa and Cariyâ-Pițaka have already been finished by Dr. Morris, as far as the text is concerned, and will be distributed this year. Professor Oldenberg's edition of the Thera-gâthâ is almost ready for the press (a few references only requiring to be added), and will be sent to press early next year. Professor Windisch and Professor Pischel are already at work on the Iti-vuttaka and the Therî-gâthâ. Professor

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Fausböll hopes to have the Sutta Nipâta and the new edition of his Dhamma-pada ready during the course of 1883; and the former of these two he will publish without requiring any assistance from our funds. The Jâtaka, as our readers will already know, he is publishing in his magnificent edition of the Jâtak-attha-vaṇṇanâ; and it will therefore be unnecessary to repeat it, without the commentary, in our series of Pâli texts. Dr. Frankfurter has had his edition of the Dhamma-saṅgani nearly ready for some time, but wishes to perfect it before publication by further collation with the MSS. at Paris. Dr. Morris has so far progressed with the Puggala that he only requires a short interval to prepare it for the press, and we hope to distribute this work next year.

Besides the above Pitaka books, and separately from them, we propose to publish also a selection of later works throwing light on the history of early Buddhism. Of these the following may already be mentioned :—

PROBABL	E
NAME OF BOOK. NO. OF PAG	
Visuddhi-magga 500	Prof. Lanman.
Netti-pakarana 180	
Jâtaka-mâlâ 200	Prof. Kern.
Lalita Vistara 300	
Madhyamaka Vritti 250	Mr. Bendall.
Mahâvańsa 200	
Lalâța-dhâtu-vansa 50	Dr. Morris.
Bodhi-vańsa 100	
Âyâranga Sutta 120	Prof. Jacobi.
Bhagavatî 150	Dr. Leumann.
Abhidhammattha-sangaha 50	
Mûla- and Khudda-sikkhâ 50	Dr. Edward Müller.
2150	
2100	·

This list might be indefinitely extended; it contains only at present the engagements already made, and the names of one or two other works which are particularly wanted. Two of them are Jain books—that is, books written by the followers of Nigantha Nåthaputta; and three are Sanskrit Buddhist works from Nepal-that is, books written by the followers of those Bhikkhus who, after the close of the Council at Vesâli, held the Mahâ Sangîti. Of these, one of the Jain works is completed, as far as the text is concerned, this year. It is scarcely necessary to point out to our subscribers in Cevlon that we do not propose to print these works because we believe them to belong to the Pâli Pitakas. but because of their historical interest and especially because of the light they may reasonably be expected to throw upon the growth of Buddhism. We learn enough in the Pâli Pitakas and in later Pâli records about Nâthaputta, and about the holders of the Mahâ Sangîti, to make us wish to know more. The works of their followers are the most likely source from which such further knowledge can be obtained, and we are particularly fortunate to have had the advantage of Professor Jacobi's help in this matter; whose work, now published, the edition of the Âvâranga Sutta, will be the more useful, as a translation of it by himself will also appear this year at Oxford.

Of the other works in this list, the Abhidhammatthasangaha has already been referred to above (p. 4). The very valuable and important portion of the Mahâvańsa that was published by Mr. Turnour is not only out of print, and difficult to obtain, but is not up to the level of present knowledge, and is often indeed incorrect. One may be allowed to say this without detracting at all from the high. estimation in which his weighty services to historical inquiry ought always to be held. Few and far between among the hard-worked civil servants in India and Cevlon are the men who are willing to give up the precious hours of their scanty leisure time to original work, either of an historical or of a scientific kind; and we, of this Society, are the last who are likely to forget the debt of gratitude we owe to Mr. Turnour for the interest which he took himself, and was able to arouse in others, in the native literature and religion of the people among whom his official duties lay. Nearly fifty years have elapsed since he wrote; and only one workman has descended with practical pick and shovel into the

mine which he opened for us. A careful edition of all that can probably be rescued of the text of the older, and almost superseded, Dîpavansa is the result of the new effort. But we ought to have the whole of the Ceylon Wansa poth, the ancient civil and religious chronicles of the island, made accessible to the world in printed texts. In the first place, of course, we want the Pâli Pițakas; but this ought we to do, and not to leave the other undone—at least, if our funds hold out. And that brings me to the final point, last but by no means least, of this report, the question of the present state and future prospects of our finances.

Perhaps I ought, however, to add a word or two here about our *Journal*. It will appear every year, and contain a *Report* of work done, and work about to be done. But it will also be open for the insertion of letters, notes, and even short papers, relating either to the texts themselves or to early Buddhist history, from the pens of native or of European scholars, and either in the English or in the Pâli language. We hope also to include in it Analyses or Translations in English of Pâli texts, explanations of difficult or misunderstood terms, Catalogues of MSS., Indices, Glossaries, and other aids of a similar kind to the use of the works published by the Society. We hope to receive a number of such communications, and shall be prepared, if necessary, to publish an intermediate number of the Journal during the course of the year.

The annexed lists will show the names and addresses of those who have come forward to assist the young Society. With one or two exceptions, they have all paid up; and we have received in England from—

			£	8.	d.
			44	8	0
			73	10	0
			66	3	0
•			17	14	0
		•	2	19	6
		£	204	14	6
	· ·	· · ·	· · · · · · · · · ·	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$

It is not possible to state at present what our expenditure here for this year will be, as our printers' bills have not yet all come in, nor have the accounts from Ceylon been yet made up for the year. A complete Balance Sheet must therefore be held over till the next issue of our Journal. But it is possible to estimate the total cost of printing, binding, and despatching to subscribers the four parts we issue this year at something under £135. In other words, the eighty odd subscribers in Europe and America will receive, thanks to the donors and the help we have had from Ceylon, about fifty per cent. more in printed matter than the value of their subscriptions, even reckoning the value of our issues at only the cost price. It will be noticed, also, that we have not encroached, for this year's expenses, on the subscriptions paid in advance for five years. That amount remains in hand for use, in due proportions, during each successive year.

As to the future generally I am afraid to prophesy, lest I should appear too sanguine. But thus much is at least certain, that even if the number of subscribers remains the same as at present, we shall be able to continue our work in regular course. I have already put communications in train with Burma, Siam, and Japan. It is scarcely likely that in all these three Buddhist countries there should be no result at all. Even in Europe and America we may fairly hope for a few more subscribers. Our next year's issue will be somewhat larger than that for the present year; and we may reasonably look forward to carrying to a successful conclusion, and that within a limited number of years, the difficult and important enterprise which, in spite of gloomy prophecies and of much discouragement, we have thus ventured to set on foot.

When that is done Buddhists throughout the world will have before them complete copies of their sacred books in the original language; and in a form at once more accurate, very much cheaper, and more handy for use, than the bulky MSS. in which alone they are at present accessible. European scholars will have before them a valuable series of original documents on one of the most important and interesting chapters in human history. Part of the result will be, on the one hand among the Buddhists themselves, to encourage throughout the East the study of their ancient literature, and thus to insure and to popularize an accurate acquaintance with the primitive forms of their venerable faith-and on the other hand here in the West, to provide the bricks out of which historical works can be built up to enlighten us on the deeper feelings of that larger half of the world of which we know so much too little. And is it too much to hope that a widespread acquaintance, among our educated classes, with the history of a religion so remarkably similar in some points of its origin and in the whole course of its . development to our own, will do much to enlarge their sympathies, and to aid them in forming a correct estimate of the real meaning and value of not a few details in their own inherited beliefs?

T. W. RHYS DAVIDS, CHAIRMAN.

Темрье, 20*th Dec.* 1882.

P.S.—There has been an unexpected delay at the last moment in the issue of our first year's publications. But our subscribers will recollect that our editors had less than a year to work in, and that there are always unusual difficulties at the commencement of such work as they have undertaken. Next year we hope to be fully up to time.

P.S. No. 2.—Just as this report is being struck off, I have received the welcome intelligence from Siam of the substantial donations mentioned in the following list.

MEMBERS OF THE PÂLI TEXT SOCIETY.

1: DONORS.

[Those marked with an asterisk are also subscribers.]

	£	8.	d.
HIS MAJESTY THE KING OF STAM	200	0	0
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APPENDIX.

LETTERS FROM THERAS IN CEYLON.¹

I.—From Piya-ratana Tissa Thera, of Dodanduwa, near Galle.²

London nuwara Pâli pot sampâdaka sabhâwe pradhânatwayața patwû T. W. Rhys Davids mahatmayâ pradhâna ema sabhâwața âsirwâda stuti mulwa liyâ matak-kara ewa nam.

Mahat waruni,

Şâstrayen diyunuwî gaurawânwita nam lat Yûropaya âdi noyek rața wœsi ugat mahatun-wisin suddhawû âgamak soyana mê kâlaya tula Buddha-desanâwa Ingrîsi akuren accugaswâ lowa patala kirîma podu samûhayâge diyunuwa sandahâ itâ utum wœdak wa hœngenawâya. Eseheyin me pațan-gat mâ-hœngi yahapat kriyâwa at no hœra awaşânaya dakwâ utsaha daranawâ œtœyi api du balâ porottu wemu.

Şâkya-munîndrayan-wahansê-wisin desanâ-karana-lada suddhawû dharmaya Winaya-piṭakaya Sûtra-piṭakaya Abhidharma-piṭakaya yî Piṭaka-wasuyen tunaka. Ehi Winayapiṭaka nam Pârâjikâ, Pacitti, Mahâwagga, Cûlawagga, Pariwâra yana me pot pahayi. Ê bawa mesê kiyana ladî.

Tesu Parajika-kandam Pacittiyam athaparam

Bhikkhunînam Vibhango ca Mahâvaggo athâparo

Cûluvaggo ca Parivâro Vinaya-pițakam matam.

Sûtra-pițakaya nam [Here follow the names of the four Nikâyas and of all the separate books in the fifth]. Ê bawa mesê Kiyana ladî.

¹ These letters are printed exactly as written. Though tempted to do so in some places I have not ventured to alter them, and the authors have had no opportunity of revision.

² He is mentioned in the list of scholars given in Letter III.

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Catuttins' eva suttantâ ti-vaggo yassa sangaho Esa Dîgha-nikâyo ti paṭhamo anulomiko Diyaddhasata-suttantâ dve ca suttâni yattha so Nikâyo Majjhimo pañcadasa-vagga-pariggaho Satta-sutta-sahassâni satta-sutta-satâni ca Dvâsaṭṭhi c' eva suttâni eso Samyutta-samgaho Nava-sutta-sahassâni pañca-sutta-satâni ca Satta paññâsa-suttâni saṅkhâ Aṅguttare ayam Khuddaka-pâṭho Dhammapadam Udânam Itivuttakam Suttanipâto Vimânam Petavatthum athâparam Thera-therî ca Jâtakam niddeso Paṭisambhidâ Apadânam Buddhavaṅso Cariyâpiṭakam eva ca Paṇṇârasa-pabhedo 'yam nikâyo Khuddako mato.

Abhidhamma-piṭakaya nam [Here follow the names]. È bawa mesê kiyana ladî.

Dhamma-sangani Vibhangañ ca Kathâwatthuñ ca Puggalam Dhâtu-Yâmaka-Paṭṭhânam Abhidammo ti vuccati.

Mehi sandahan karana lada Pârâjikâ pota âdi koța œti pot tis eka pamanak Budun wadâla tun Pițakayața œtulat wê. Meyin pițatwû Wisuddhi-mârgaya âdi anikudu pot siyallama purâtana âcârya-warayan wisin tun Pițakayața œtulat ê ê karunu prakâșa kirîma wașayen karana lada pot ya. Eyinut tun Pițakayața karana lada ațuwa-kathâ Buddha matayața awiruddha paridden ma îța anuwa karana lada bœw ațuwâkathâ âcârihu dakwâ tibê. Eheyin mehi mûla sandahan karana lada Winaya-pițakayața ayiti pot paha wena-wenamat, esêma Sutra-pițakayața ayiti pot dahanamaya da, Abhidharmapițakayața ayiti pot hata da wenwa tibența accugœsîma hondawâ misu, Kudusika Mulusika âdi prakarana pot îța ekatu kirîma yutu nœta.

Siyam Buruma Lankâ yana rața tunehi suddhawa niwaradiwa tibena pela potwalin yam rațaka potwalin accugœsîma karanawâ nam itiri rața dekê potwala îta wenaswa tibena tœn adho lipi waşayen yedîma da, ațuwâ pot accugœswîma karana wițaka da ê ê pelața karana ladu ațuwâ wen wen waşayen ma yedîma hondawa pênawaya.

Me pot accugœsîma gœna ape adahasa Sabhâwata danwâ yawana lesa E. R. Gunaratna Gâllê Atapattuwê Mudiyanse Râlahâminnânse wisin kiyana ladin me bawa Sabhâwaţa mesê liyâ oppu karanţe yedune Lankawê Gâllê Wœllabada pattuwê Dodanduwa Şailabimbârâmâdhipati Piyaratana Tissa Sthawira wana mama.

Warsha, 1882, Mârtu masa 24 weni dini Şailabimbârâmedîya.

II.—From Saddhânanda Thera, of Ratgama, near Galle.

Namo mahâ-kâruṇikassa Satthuno Namo sudhammassa ti-loka-ketuno Namo mahâ-saṅgha-gaṇassa tâdino Namo karitvâna sivam bhajâmano.

Amhakam kira bhagavatâ jânatâ passatâ arahatâ sammâsambuddhena sata-sahassâdhike catu asankheyye kappe dânâdayo dasa-pârâmiyo puretvâ sadevakassa lokassa saggamokkha-sukhatâya desitesu tîsu pitakesu Vinaya-pitako Buddha-sâvakânam bhikkhûnam sikkhâpada-paññatti-vasena loka-vajja-sâsana-vajjam pakâsetvâ nânâ-nayâya nîtiyâ desito. Tam Mahâ-kassapa-thera-pamukhehi pañca-satehi arahantehi sammå-sambuddhassa santike sutvå dhårita-navena samgåvitvå idam Påråjikå-påtho Påcitti Cûlavaggo Mahâvaggo Parivâra-pâtho ti pañca potthakâ thapitâ. Suttanta-pitako gahattha-pabbajita-deva-brahmâdînam sâdhârana-nanovâdehi c' eva nânâ-navehi ca patimanditâ sâtthâ savyanjanâ gambhîra-desanâ. Tam pi yathâ-vutte samgâyana-samaye idam Dîgha-nikâyam Majjhima-nikâyam Anguttara-nikâyam Samyutta-nîkâyam Khuddaka-nikâyan ti pañca nikâyâ samgâya-Abhidhamma-pitako deva-brahma-pamukhânam nârûlhâ. sabbesam gahattha-pabbajitânam sâdhârana-visittha-desanâ. Tasmim citta-gati-lakkhanâ pakâsitâ. Tam pi yathâ-vuttehi Buddhassa sammukhâ sutehi arahantehi samgâyitvâ idam Dhammasamgani-pakaranam Vibhangam Kathâvatthum Puggalam Dhâtu Yamaka-pakaranan ti satta-pakarana-vasena thapitâ.

Imesu sattasu pakaranesu sabbe abhidhammatthe pindetvâ porânakena Anuruddha-mahâ-therena ati-khuddako Abhidhammattha-samgaho kato. Tam Abhidhammattha-samgaham yo koci âcâriya-mukhena ugganheyya sattasu pakaraņesu nirussâhena nissańsayena cheko bhavati yeva. Imassa mahaggha-bhâvam yadi vannayissam dasa-dvâdasa-pannamattena likhitabbâni honti. Tasmâ ettakena mahagghabhâvam vijânitvâ țîkâ-dvayena saddhim Abhidhammatthasamgahañ ca tad-antogadham Sucittâlankârañ ca Abhidhammâvatârañ ca pariyesitvâ abhidhamma-nayam pațhamataram ugganhituñ ca satta-pakaranam anantaram katvâ lañjâpituñ ca yuttataran ti maññâmi.

Yadi Abhidhammattha-samgahâdi-khuddaka-pañca-potthakâni samîpe na santi tâni mamam lekhanena jânâpeyya Lankâdîpikam mârisânam sâmâjikam Gâlu-nagare mahâmaccam sahâyam katvâ lekhâpetvâ pahînitum sakkhissâmi. Tadâ paribhayam pi yojetabbam bhavissati.

Imâni yatthâ-vuttâni sabbâni pi potthakâni amhâkam Bhagavatâ yeva desitâni. Imesam desanâ-potthakânam ajjhâsayattha-vijânanatthâya aṭṭhakathâ-ṭîkâ-lînattha-pakaraṇâni c' eva Mâgadhika-veyyâkaraṇa-potthakâni ca bahavo santi. Tâni sabbâni icchitabbân' eva. Sabba-potthakesu nâmâ-lekhanam amaccânam¹ santike santî ti maññâmi.

Amaccehi mudrâpana-potthakâni yathâ-sattiyâ anavajjapotthakan' eva pariyesitva mudrâpetabbâni. Tam tathâ sampâdetum yuttatara-nayam vakkhâmi. Maramma-ratthavâsino c' eva Syâma-desa-vasino ca dve tayo pandite bhikkhavo Lankâdîpikesu Syâma-nikâya-Maramma-nikâyesu pandite dve bhikkhavo sahâye katvâ yathâ-sattiyâ sodhitâni potthakâni gâhâpetvâ potthake mudrâpeyyum sundarataram no ce mudrâpeyyum na sâdhu bhavissanti ti maññâmi. Mam' etam viññâpanam apațikkhipitvâ âbhogam katvâ yuttataram sallekkhentu pandîtâ ti.

Tumhehi mârisehi Lankâdîpa-ppahite sâsana-panne Sâranga-suttan ti [the Âyâranga Sutta] ekam potthakam mudrâpitum yojitan ti saññitam. Tam Lankâdîpa-Syâma-Maramma-ratthesu apâkatam. Tasmâ tam kena desitam kîdisan ti viññâtum na sakkomi.

Sâsanika-paṇḍite yeva sahâye katvâ anavajja-potthake labhitvâ mudrâpitum dutiya-tatiyam pi jânâpemi.

Tumhehi Yuropa-desikehi panditâmaccehi Mâgadhikâni

¹ Scilicet 'the officers of the Pali Text Society.'

Sammâ-sambuddha-desitâni saddhamma-potthakâni Yuropaakkharehi mudrâpetum hitassa âbhogassa pasańsanâya loke arahantâ yeva pahoṇakâ honti. Iminâ lokatthasiddhim sabbaso samijjhatî ti maññâmi.

Vividha-jana-pasattho dûrakittî viyatto

Vidita-ariya-sattho pîņadeho sumitto

Jayatu jayatu nâma mantîsu mantî Nikhila budha-gaņehi rakkito dîghakâlam

Buddhassa bhagavato parinibbânato catusatâdhikânam dvinnam vassa-sahassânam upari pañca-vîsatime samvacchare Citta-mâsassa sukka-pakkhe paṇṇarasiyam kujavâre Laṅkâdîpe Gâlû-purassa uttara-disâbhâge Rajjamagaṇe siri-Ghanânanda-vihârâdhivâsinâ siri-Saddhânanda-therena pesitam idan ti daṭṭhabbam.

III.—From Paññânanda Unnânsê of Gintoța, near Galle.

Gaurawanîya T. W. Rhys Davids mahatâ pradhânawa Pâli pot mudrânkanaya karawana samâgame siyalu mahatunța no pamana âşîrwâda pœwœtwîmen danwana waga nam.

Dayâwantawu mahatuni,

Tamunnânsêlâ wisin pațan gena tibena Pâli pot mudrânkanaya karawîmê mâ-hœngiwû mê wœdê gana mulu hrdayen ma tamunnânsêlâța bohôsê ma stuti karanawat œra podu janayâța prayojana wana pinisa ema pot niwaradiwa suddhawa Sutta-Vaggâdi wasayen sudusu paridden galapâ mudrânkanaya karawâ kal no yawâ lœbenayâ da œtœyi prârthanâ karami.

Garu kata yutu âgama dharmayak pilibandawa pawatnâwû siyalu denâge ma prayojanaya pinisa karanta patan gena tibena mê wisâlawû wœdaya itâ sœlakillen saha mahat prawêsamen da kala yutu ekak ma bawa sœma andamin ma no kiyâ bœriya. At lipiyen liyana lada bohô Pâli pot dœnata waradin gahaṇawa tibenat Pâli bhâshâwa saha Buddha dharmayê tatwayat hondâkâra dœnagat Buddha bhaktika paṇḍitawarun wisin niwaradi lesa ehi prayojana labanawâ maya. Ema pot mudrânkaṇaya karawîma esê nowa suddhawa niwuradi lesa ma karanța ônœya. Niwaradawû suddha pot podu janayâța bedâ dîmen hondâkâra Pâli bhâshâwa igana gœnîma saha suddhu Buddha dharmayê tatwaya dœna gœnmat sidu wenawâ pamanak da nowa tamunnânsêlâgê wisâlawû kîrtiyat no nœsî bohô dîrgha kâlayat lôkayehi pœtira pawatinawâța kisi ma sœkayak nœta. Esê kerîmen Buruma Siyam Lankâ yana tun ratê ma Buddha dharmaya dat siyalu panditayo ma satuţu karanţa puluwan wennâ wâgê ma mîţa dâyakawa pot labâ gœnîmaţa balâ porottu wennâwû Buddha bhaktikayangê da sit no hakuluwâ pubudu karawanţa tamunnânsêlâţa hœki menawâţa maţa sattakaya. Mê bandu mahat wœdak niwaradiwa suddhawa eka waraţa ma kirîmê tibena amâru kam no dœna mama kiyanawâ nowêya.

Dœnata mudrânkanaya karawana laduwa apa ratatat lœbî tibena Mahavagga Pâli nam œti Winaya pota waradin gahanawa tibena nisâ me rata kisima pandita kenek îta ruci no weti. Tamunnânsêlâgê mânsiyatat esê uni nam eka mahat kanagâtuwak saha alâbhayak da weyi.

Buruma Siyam Lankâ yana tun raţê itâ wœdagat mahatun tun denek da me utum wœdagat wœdêţa bœndî siţina nisat dhanawantawû ñânawantawû tamunnânsêlâ no pasu basnâ lada dhairya sit œtto nisat niwaradiwa suddhawa ma mê wœdê itâ hondin ma karawanţa tamunnânsêlâta puluwun ma wêyayi mama wişwâsa karami.

Buruma raja tumek wisin Pâli bhâshâwehi daksha Buddha dharmayehi tatwaya manâ lesa dat prasiddha pandita maha sthawirayan wahansêlâ lawâ suddha karawâ kiri-garuddha gal lœliwala Buruma akuruwalin kotawana laduwa Mandale nuwara Maha-dharma-cetiya nam wû pot gulehi dœnata pihitawâ tibena ti pitaka desanâ Pâliyen pitapat genwâgana Siyam Lankâ yana de ratehi potwalatat samakara balâ Winaya pitakayata ayiti [Here follow the names of all the Pâli Pitaka books]. Mesê nam dakwana lada mê siyalu pot saha mesê ma suddha karana laduwa ma Atthakathâ-Tîkâdi pot da mudrânkanaya karawanamen illanawat œra pathama mahâ dhamma sangâyana âdiyen âraksha lœbî amişrawa ada dakwâ ma Siyam Buruma Lankâ yana ratawala pawatwâgana ena mê potwalata Jain yana purâna bhaktikayangê pot mişra no kota nohot yâ no kara wen wasayen ma mudrânkanaya karawanamen da udak ma illami. Magê me kalpanâwata

Siyam Burma Lankâ yana tun rate Buddha bhaktika siyalu paṇḍitayo ma ekanga wetwayi nisœkawa mama wiṣwâsa karami.

Tawada Ingrîsi akuruwalin Pâli bhâshâwê şabda hari âkâra upadawanța nu puluwan nisâ da nâgara akuru dannâ aya koyi rațawalat dœnața bohôsê ma sițina nisâ da hari âkâra şabda upadawanța puluwanwî nâgara akuruwalin Pâli pot mudrânkaņaya karawanawâ nam wadâhonda bawat wœdi wasayen Êrôpâkâra janayan sandahâ ma karaņa wœdak bœwin Ingrîsi akuruwalin mudrânkaņaya karawanawâța mage wiruddha kamak nœti bawat matak karami.

Me wagata me wœdagat utum wœdêţa dâyaka wîmen saha wenat dâyakawaru mœdahat kara demin prîtiyen balâ porottu wennâwu Lankâ dwîpayehi Gâllê Gintoţa Tibhummikârâmâdhiwâsî Paññânanda terunnânseya.

S. PAÑÑÂNANDA.

Warsha 1882 kwû Martu masa 27weni dina Tibhummikârâmêdîya.

IV .- From Sri Sumana Tissa, of Minuwangoda, near Galle.

Anant' âşîrwada stuti perațuwâ warada hœra liyâ mâtak kara ewana waga hœti nam.

T. W. Rhys Davids nam œti pinwat mahatamayânani,

Tamunnânsê œtuluwû basnâhira disâ wâsiwû Yurôpi şâstrawanta mahattun sabhâwuk wisin apa suddhu Buddhâgamê Buddha desita sutrâbhidhammawinaya sankhyâta tri piţâka Pâli pot Ingrîsi aksharawalin acugaswanţa dœn paţan gena tibenawâyayi yana waga Gâllê E. R. Gunaratna atapattu mudiyansê râlahâmingen dœna kiyâ gat Lankâ wâsî gihi pœwidi api bohô samûhayak ema tamunnânsêlâgê mâ-hœngi utum wœdê gœna itâ prîtiyaţa pœminiyâ pamanak nowa ê gœna tamunnânsêlâţa mulu hrdayen apramâna stuti da karaŋawaya.

Esê mahat santôsawû dœna ugat Lankâ wâsi paṇḍitawarungê oya gœna œti kalpanâ dœna gat mama wisin wœḍi wasayen karuṇâ sitin danwâ sitința nampûrwa diga upan Tathâgata apa samyak sambuddhayan wahansêgê tri piṭaka dharmayê pot Siyam Buruma Râmaṇya raṭawala pawatinnê

wî namut ê tri pitaka desanâ pot îta Buddhasokâdî atuwâcârîhu da Sâriputrâdi tîkâcârîhu da ganthi pada wiwaranâdi prakaranadæyi yana Buddhâgamê siyalu ma pot kalen liwuwen mê apa Lankâ dwîpêya. Esê liwu siyalu ma pot dewanu Siyam Buruma Râmanya ratawalata gena gos livâ gænîmen dæn dakwât pawatinnê ema pot maya. É æra pûrwa disâwê pawatnâ siyalu bhâshâ aturen Prâkrta Sanskrta Sinhala bhâshâ tuna ma tatsama bhâshâya hewat bohôsevin samawa pawatina bâshâyayi. Yam Buruma Râmanyâdi anikudu bhâshâ Pâli bhâshâwata samahara suwalapa wacana sama namut bohôseyin wisadrisayi hewat sama noweyi. Ê bæwin Siyam Burumâdi ratawala Pâli nûgat lipi karuwo livana potwala tamatamangê bhâshâ rîti puruduwê sœțiyata akuru saha wacanat liyawîmen warada œti bawa api dœna gena tibennêva. In nisâ tamunnânsêtâ bohô lokayâta mahat upakâra sandahâ bohô wehesa mânsi daramin da wiyadamin da Ingrîsi aksharawalin accugaswana tri pitake potwalata gannâ guru pot Siyam Buruma ratawalin yannâ potwalata wœdi wusayen Lankâwê Sinhala akuru potwalin êka êka wargê pot kîpayak bœgin sapayâ gena êkata samawana pot balâ ema Lankawê pot guru potwalata gena eyata sama no wana Siyam Buruma potwala tibena yam yam akshara wacanawala wenas tibunot ê mewâya kiyâ satahan kirîmen pot accuyaswanta itâ yutuyayi sitami.

Mê œra tri piţakayaţa ayiti Pâli pot kîpayak Yurôpiya paņdita mahattun gaņanak wisin Ingrîsi bhâshâwaţa peralâ hewat bhâshâ karalâ accugaswanţat sudânanya kiyât dœna ganţa lœbî tibeyi. Ê gœna da api apramaņa prîtiya pœminiyemu. Kumak heyin dayat ? Buddha dharmayehi tibennâwû yahapat dharma tatwayâdiya Ingrîsi bhâshâwê siyalu ma desa wâsînţa nirâyâsayen dœna ganţa lœbena nisâya. Eheyin mula kî prakârayaţa ma Lankâwê pot ma wœdi wasayen gurukamaţa gena bhâshâ karanţa yutuwû pamanakut nowa ê potwala âwâwû tatwârtha saha Buddha dharma rîtiya da ehi niyama adahas da Buddhâgamê şâstrawanta dharma winaya dœna ugat bhâwitâ œti paṇḍitayangê matawalaţa da têrîmwalaţa da awiruddhawa bhâshâ karanţa waţîmaya. Esê bhâshâ karanţa no yedunê nam bhâshâ koţa nimawûwâyen pasu pot accugasâ rațe patala unâma noyek dôshâropaņa kathâ ipadîmen potwalin pot bhâshâ kaļâ paṇḍita mahattunța da loka wâsî bohô janayâța da lœbiya yutu phala nisphala wențat samahara wița weyayi sitami.

Esêheyin Ingrîsiyata bhâshâ karanako pi accugahanta êko pi ho esê nowa ewâya yam yam ârthawala ho adahaswala ho sœka œti pamanak mewâyayi kiyâ Lankâwê dœnata innâ gihi pœwadi ugat samârthayanta e nam Sipkaduwe Sumangala nâyaka sthawira, Batuwantudâwê panditamayâ, Luis Wijayasinha mudiyansê râlahâmi, Gâllê Paññâsekhara sthawira, Wœlitara Wimalasâra sthawira, Wœligama Siri Sumangala sthawira, Waskaduwê Subhûti sthawira, Ambagahawatte Indâsabhawara Ñânasâmi sthawira, Heyiyantuduwê Dewamitta sthawira, Koggala Samghatissa sthawira, Dhammâlankâra sthawira, Koggala Samghatissa sthawirâdîngen manâpa pamana-kata ewâ œttangê têrum adahas dœna kiyâgana pot translât kara accugaswanawâ nam itâ yahapatyayi magê kalpanâwê sœtiyata matak karami.

Tawada nama dœnața itâ wayo wrddhakamin inne wî namut me bandu lôkôpakârî yahapat utum sâdhârana wœda gœna nohot tamunnânsê pradhâna prasiddha Yuropiya pandita mahattun samûhayak wisin gannâ lada utsâhawanta wœdê gœna mage attâk utsâha wîryayata wœdi taramin wehesa mânsi gena âdhâra upakâra karanta karawanta nitara ma mahat âdara karunâwen balâ porottuwa innâ bawat awanka bhâwayen danwâ siținnemi.

Mesê mê waga awankâdara sitin liyâ matak kara ewuwê tamunnânsêgê ekânta hita mitrawu Gâllê Minuwangoda Paramânanda wihârâdhipatiwu Bulangama Dharmâlankâra Șrî Sumana Tissâbhidhâna maha terun wahansê wisina.

D. S. SUMANA TISSA.

List of Pâli MSS. in the Bodleian Library, Oxford.

By Dr. FRANKFURTER.

KAMMAVÂCA.

Pàlî 1 7 chapters.

2 7 chapters.

3–6 1 and 4 chapters.

Ouseley 632, 717, and Pâli 7, 8, 9, fragments of Kamavâca MSS.

SUTTA PITAKA.

Majjhima Nikâya Or. 742 Assalâyana Sutta and commentary.

Khuddaka Nikâya Pâli 13 Dhammapada.

Jâtaka.

Wilson 25a Vessantarajâtaka with a Burmese transl.

ditto.

Pâli 15 Nemi Jâtaka

Pâli 16 Mahosadhajâtaka vatthu ditto.

Wilson 55b Buddhavamsa. Old Burmese writing.

Авніднаммарітака.

Wilson 56a Dhammasanganippakarana. Burmese.

(56b A Burmese Nissaya to do. Ditto.)

Pâli 18 Dhâtukathâ and Yamaka (the first chapter of the Yamaka is wanting).

NON-CANONICAL WRITINGS.

Pâli 10 Samanta Pâsâdikâ of Buddhaghosa.

Ous. 415 Ditto, interlined with a Burmese translation. Of 412 leaves numbered ka-gyî, only 240 are extant.

Pâli 11 Samanta Pâsâdikâ. The Pâli text of the Mahâvagga interlined with a Burmese translation.

Pâli 12 Vimati Vinodanî. Fragment. Siamese characters. 24 leaves.

MSS. IN BODLEIAN LIBRARY.

Pâli 14 Saddhammaratanâvali by Dhammasenayatissara.

Pâli 17 Atthasâlinî by Buddhaghosa.

Pâli 19 Mahâvamsa. Turnour's copy. Sinhalese.

Pâli 20 List of about 200 towns and temples in Ceylon. Sinhalese.

Pâli 21 Janananda with a Sinhalese transl. Sinhalese.

Pâli 22 Vattamâla Sandeha Sataka with a Sinh. transl.

Pâli 23 Kaccâyana's Sandhikappa.

Pâli 24 Saddasârattha Jâlini.

Wilson 51 A Pâli Dictionary with Burmese translation (Aufrecht 363).

Wilson 54 A Pâli Dictionary with a Hindûstânî transl. (Aufrecht 364).

List of Pâli MSS. in the Bibliothèque Nationale, Paris. By M. Léon Feer.

I. PIŢAKA BOOKS (Texts and Commentaries).

1. VINAYA.

Påtimokkha, 4 copies (2 Sinh. 1 Burm. 1 Kâmb.). ————, several fragments (Kâmb.). Påtimokkha atthakathâ || Kankhâvitaranî (Burm.).

Pârâjika, 4 copies (1 Sinh. 3 Burm. one very complete).

Pâcitti, 3 copies (1 Sinh. 1 Burm. 1 Kâmb. (incomplete). ——— (Bhikkhunî) (Sinh.).

Mahâ-vagga, 2 copies (Sinh. Burm.).

Cûla-vagga, 3 copies (1 Sinh. 2 Burm.).

Parivâro (Burm.).

Kammavâcâ (Sinh.).

——— Parts I. II., 3 copies (Burm.).

Parts III. et V., 2 copies (Sinh. Kâmb.). Vajira Buddha Țîkâ (Sinh.). Sârattha-dîpanî (Sinh.).

2. SUTTA.

Dîgha-nikâya, 4 copies (3 Sinh. 1 Burm.). Pâtika, Part II., 2 fragments (Pâli and Burm. version). Pâtika-vaggo, incomplete (Kâmb.). Sâmañña-phala-suttam, fragment (Kâmb.). Singâla-suttam, fragment (Kâmb.). Sumangala-vilâsinî (Sinh.).

— Parts I.-III. (Burm.).

Majjhima-nikâya, 3 copies (2 Sinh. one of which has a great part wanting; 1 Burm.).

Angulimâla-suttam (Sinh.).

MSS. IN PARIS.

Papanca-sûdanî (Sinh.). Sanyutta-nikâya (Burm.). Sârattha-pakâsinî (Part I.) (Kâmb.). _____ (Part II.) (Sinh.). Bojjhanga-pâtha-bhâvanâ (Kâmb.). Anguttara-nikâya, 2 copies (Sinh. Burm.). — 2 fragments (Kâmb.). - Dasanipâta (Pâli and Burm. trans.). Girimânanda-suttam, several copies (Kâmb.). Manorathapūraņī (Sinh.). Khuddaka-pâtha, 2 copies (Sinh. Burm.). Paramattha-jotikâ (Sinh.). Dhammapadam (text) (Burm.). ———— (comment), a large number of fragments making almost a complete copy (Kâmb.). Dhammapada (Kâmb.). Udâna (Burm.). Thera-therî-gâthâ (Burm.). Iti-vuttaka (text), 2 copies (Burm.). ------ (comment) (Burm.). Sutta-nipâta, 3 copies (2 Sinh. 1 Burm.). Paramattha-jotikâ, 2 copies (Sinh.). Vimânavatthu (text), 2 copies (Sinh. Burm.). ------ (comment), fragments (Kâmb.). Peta-vatthu (text), 3 copies (2 Sinh. 1 Burm.). ------ (comment) (Burm.). Buddhavamso (text), 3 copies (1 Sinh. 2 Burm.). ----- (comment), 3 copies (2 Sinh. 1 Burm.). Jâtaka (text), 2 copies (Sinh. Burm.). ----- (comment) (Pâli Burm. with trans.). - ---- Ekanipâta (Kâmb.). ----- Mahâvaggo, several copies (Kâmb.). Mahâvessantara (Atthakathâ-) (Kâmb.). Jâtaka-nidâna (Kâmb.). Mahâ-Niddeso (Burm.). Patisambhidâ (Burm.). Thera-therî-apadâna (Burm.).

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Cariyâ-pițaka, 2 copies (Sinh. Burm.). Parittâ (text), (Sinh.).

------- several fragments (Kâmb.). ------- (comment) (Sinh.).

3. Авніднамма.

Dhammasangani, 2 copies (Sinh. Burm.). Atthasâlinî (Burm.).

Dhâtu-kathâ, 2 copies (Sinh. Burm.).

Puggala-paññatti, 2 copies (Sinh. Burm.).

Kathâvatthu (text), 2 copies (Sinh. Burm.).

—— (comment) (Sinh.).

Yamaka, 2 copies (Sinh. Burm.).

Dukapatthânam, 2 copies (Sinh. Burm.).

Tikapatthânam (Burm.).

Dukatikapatthânam (Burm.).

Abhidhamma (text), first chapter only of each of the seven works, many copies (Kâmb.).

———— (comment) (Kâmb.).

II. EXTRA-CANONICAL WORKS.

Khudda-sikkhâ (Burm.). Khudda-sikkhâ-dîpanî, 2 copies (Burm.). Ādi-kamma (Kâmb.). Sâsana-âyu-pakaraṇam (Burm.). Siddhanta-parivâsa, 2 copies (Kâmb.). Vimati-vinodanî-vinaya, fragment (Kâmb.). Pâli-muttaka-vinaya-viniccaya-sangaho, fragment (Burm.). Abhidhamma-sangaha (Kâmb.). Abhidhamma-sangaha (Kâmb.). Sârasangaha (Kâmb.). Bahumsâ, 2 copies, 1 incomplete (Kâmb.). Pathama-sambodhi, comprising nearly the whole work (Kâmb.).

Anâgata-vamsa (Kâmb.).

Amatarasadhâra (Kâmb.).

------ fragments (Kâmb.).

Atthakâ-sutta-sangaha (Kamb.).

Sammoha-nidâna (Kâmb.).

Mangala-dîpanî (Kâmb.).

Dasavatthu, fragments (Kâmb.).

Dasapunyakriyâ-vatthu, fragments (Kâmb.).

Rasa-vâhinî (Sinh.).

Rasa-bâhini (Kâmb.).

Sotabba-mâlinî (Kâmb.).

Tinnapâlakavatthu (Kâmb.).

Mâleyya-deva-thera-vannanâ (Kâmb.).

Mahâthera-maleyya (Pâli and Siamese Kâmb).

Paññâsa-jâtaka, incomplete (Kâmb.).¹

Sivijaya (Kâmb.).

Sîlajâtaka, 2 copies (Kâmb.).

Vijâdhâra-jâtaka (Kâmb.).

Lokaneyya-Dhananjaya (Kâmb.).

Pancagati (text) (Kâmb.).

----- (comment) (Kâmb.).

Paññâkathâ (Pâli with Burm. trans.).

Purâna-țîkâ-sangaha (incomplete) (Kâmb.).

Jinâlankara-sangaha, 2 copies (Kâmb.).

Visuddhi-magga (Sinh.).

Netti-pakaranam (Burm.).

Pedakopadesa (Burm.).

Milinda-pañha, 2 copies (Sinh.).

numerous fragments (Kâmb.).

Thûpavamsa (Sinh.).

Lalâțadhâtuvamsa-vannanâ (Sinh.).

Dîpavamsa, 2 copies (Sinh.).

Mahâvamsa (Kâmb.).

Mâhâvamsa-tîkâ (Sinh.).

¹ See Léon Feer, "Étude sur les Jūtakas," pp. 62-65, and Rhys Davids, "Buddhist Birth Stories," p. lxvii.

III. GRAMMARS, ETC.

Kaccayâna (text), several copies and fragments (Sinh.). - (comment), 1 copy (Kâmb. with Burm. trans.). Kaccâyana-sâra (Sinh.). Kaccâvana-sâra-tîkâ (Sinh.). Kaccayana-sâra-yojanâ (Sinh.). Kaccâyana-dhâtu-mañjûsâ, 2 copies (Sinh.). (Kaccâyana)-dhâtu-pâtha (Sinh.). Dhâtu-vattha-dîpaka (Burm.). Dhâtu-unâdi-kaccâyana, 2 copies (Kâmb.). Dhâtu-âkhyâta, Dhâtu-unâdi (Kâmb.). Akkhara-kosa (Sinh.). Ekakkhara-kosa, 2 copies (Sinh.). Ekakkhara-koso-tîkâ (Sinh.). Yojanâ-mûla-kaccâyana-sandhi, incomplete (Sandhi-rupâdipanî) (Kâmb.). Mukha-matta-sâra-dîpanî (Burm.). Mahâ-sadda-nîti (Sinh.). Sammoha-vighâtanî (Sinh.). Cûla-nirutti (Sinh.). Rûpa-siddhi, 2 copies (Sinh.). Rûpa-mâlâvarana Gilla (Sinh.) Sambandha-cintâmani, 3 copies (Sinh.). Sambandha-cintâmani-tîkâ (Sinh.). Gandhatthi (Sinh.). Gandhabhârana-sâra, 2 copies (Sinh.). Gandhabhârana-tîkâ (Sinh.). Saddattha-bedha-cintâmani (Sinh.). Saddattha-bedha-cintâ-tîkâ (Sinh.). Saddasarâtthajâlinî, 2 copies (Sinh. Kâmb.). Saddasarâtthajâlinî-tîkâ (Sinh.). Bâlâvatâra, 3 copies (Sinh.). Bâlappabodhanî (Sinh.). Bâlappabodhanî-tîkâ (Sinh.). Vicitta-sâra (Sinh.).

MSS. IN PARIS.

List of Sinhalese, Pâli, and Sanskrit Books in the Oriental Library, Kandy.

[The Society is indebted for the following list to the kindness of H. C. P. BELL, Esq., C.C.S., Hon. Sec. of the Ceylon Branch of the Royal Asiatic Society.]

I.-SINHALASE BOOKS (IN NO. 4. ALMIRAH).

- 1. Rûpa-siddhi Sannaya.
- 2. Abhidhânappadipikâ Sannaya.
- 3. Padasâdanê Sannaya.
- 4. Abhidhânappadîpikâ Sannaya.
- 5. Nighandu-tîkâ Sannaya.
- 6. Kâraka Pushpa Manjariya.
- 7. Bâlâwatâra Maha Sannaya.
- 8. Bâlâwatâra Gœtapada Sannaya.
- 9. Bôdhiwansa Gœtapadaya.
- 10. Amarakôsha Sannaya.
- 11. Amarasinha Sannaya.
- 12. Grantha Akuru Pota.
- 13. Bhayisajja Manjûsâ. (See 28.)
- 14. Ratnâkaraya.
- 15. Ratnâkaraya.
- 16. Warayôga Sâraya.
- 17. Sandhikappa Sannaya.
- 18. Pope's Tamil Handbook.
- 19. Hitôpadêsa Sannaya.
- 20. Sâra Sańsêpaya.
- 21. Behet Kalka Pota. (See 183.)
- 22. Ashta Parikshâwa.
- 23. Rôgârishte.

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24. Yôga Mâlâwa.

25. Behet Tel Pola.

26. Yôga Sêkharaya. (See 34.)

27. Yôga Dâranaya.

28. Bhayisajja Darpanaya. (See 13.)

29. Kôla Vidhiya.

30. Trayôdasa Sannipâta Lakshanaya.

31. Sarva Visha Vinôdanaya.

32. Guttila Kâwyaya.

33. Vyâsa Kâraya.

34. Yôga Sêkharaya. (See 26.)

35. Bhakti Satakaya.

36. Pratya Satakaya.

37. Nâm Ashtasatakaya.

38. Saw Saddam Wâdaya.

39. Samaya Sangrahawa.

40. Daivaññôpadêşaya.

41. Jâtaka Ratnaya.

42. Yôga Muktâhâraya.

43. Yôga Şatakaya.

44. Reports on Vihâras and Dêwâlas.

45. Lankâwe Kathântaraya. (See 179.)

46. Grantha Sâraya.

47. Jina Dharma Vikâsaniya.

48. Sandhi Granthaya.

49. Pragñapti Dîpaniya.

50. Pratipatti Dîpaniya.

51. Yôga Ratnâkaraya.

52. Parawi Sandêsaya.

53. Kâwya Sêkaraya.

54. Kusa Jâtaka Kâwyaya.

55. Brahma Dharmaya.

56. Sæbdârtha Prakâşaya.

57. Siwa Likhitaya.

58. Sœla Lihini Sandêsaya.

59. Budda Gajjaya.

60. Vishausadhaya.

61. Owâ Situmina.

62. Triņsadbhishajangaya.

63. Wandaru Sangarâwa.

64. Bhamini Lakshana.

65. Mul Akkhara Vikâsaniya.

66. Pilikâ Prakaranaya.

67. Râhula Wata.

68. Bârasa Kâwyaya.

69. Saddanta Hœlla.

70. Magamâna Jâtakaya.

71. Sidat Sangarâ Liyana Sannaya.

72. Wanawâsa Nighandawa.

73. Arishta Satakaya.

74. Shatpancâsikâ.

75. Jina Dharma Vikâsaniya.

76. Dinatara Kathâwa.

77. Kawacha Sangrahawa.

78. Bhâwanâ Wâkyaya (with a paraphrase).

79. Java Mangala Gâthâ. (See 118.)

80. Subhâsitaya.

- 81. Lô Wœda Sangarâwa. (See 195.)
- 82. Siya Bas Mal Dama. (See 175.)

83. Pærakum Bâ Sirita.

84. Warta Mâlâwa.

85. Nimi Jâtakaya.

86. Daladâ Warnanâwa.

87. Paladâ Walliya.

88. Mechanics' Handbook.

89. Vaidyâmartaya.

90. Sirimal Nighanduwa.

91. Sûriya Şatakaya.

92. Kashtahâri Jâtakaya.

93. Anuruddha Satakaya.

94. Kâlinga Bôdhi Jâtakaya.

95. Drawya Guna Dîpanîya.

96. Siddhaushadha Nighanduwa.

97. Sańskrita Sabdamâlâwa. (See III. 48.)

98. Mâsartu Lakshanaya.

99. Muhurta Cintâmani.

MSS. IN KANDY.

100. Vessantara Jâtakaya.

101. Kâwya Ratna Garba Nâma Cakraya.

102. Nawa Nâma Waliya. (See 124.)

103. Candra Mihirâwa.

104. Elu Chandasa. (See 194.)

105. Old paraphrase of Sidat Sangarawa.

106. Nampota and Magul Lakuna.

107. Gânadewi Hœlla and Wadan Kavi Pota.

108. Guru Akuru Pota.

109. Daham Gœta Mâlâwa.

110. Ummagga Jâtakaya. (See 176.)

111. Lôka Viniscaya.

112. Samudrika Ratnaya.

113. Lankâ Vistaraya.

114. Vocabulary-Eng. Sin. and Tamil.

115. English and Singhalese Spelling Book.

116. Christian Pagñaptiya.

117. Dâthâ Got Padîpaya.

118. Satya Sangrahaya.

119. Jayamangala Gathâ and paraphrase. (See 79.)

120. Jaya Maha Bodhi Wandanâwa.

121. Pilicul Bhâwanâwa.

122. Buddha Pañjaraya.

123. Makhâdewa Jâtakaya.

124. Nawa Nâmawaliya. (See 102.)

125. Kaw Mutu Haraya.

126. Kowul Saka.

127. Prâtihârya Satakaya.

128. Warna Rîthiya.

129. Viyovaga Ratna Mâlaya.

130. Aindriyânusâsaka.

131. Mâdhawaya, with paraphrase.

132. ,, Part.

133. Drawya Guna Dîpanîya.

134. Prasnôttara Sangrahawa.

135. Sirasapâda Mangalya Prakaranaya. (See 184.)

136. Sangha Winaya.

137. Gangârôhana Warnanâwa.

138. Atula Râja Kathâwa.

139. Æhœlapola Nådagama. (See 151.)

140. Gawa Ratnaya.

141. Weda Hatanaya.

142. Pânadurê Wâdaya.

143. Kumârôdaya Warnanâwa.

144. Wibhajja Wâdaya.

145. Ingrîsi Mâlaya.

146. Kaliyuga Şântiya.

147. Râjawata.

148. Samanala Hœlla.

149. Swapna Mâlaya.

150. Gîtâlankâraya.

151. Æhœlapola Hatane. (See 139.)

152. Kuvêni Aşnaya.

153. Cêtiya Vistaraya.

154. Durbuddhi Widhwansaniya.

155. Sinhawalli Kathâwa.

156. Bâla Graha Sântiya.

157. Îşwara Mâlaya.

158. Gini Keli Sangarâwa.

159. Âchârya Warnanâwa.

160. Baddegama Wâdaya.

161. Bâdâwaliya.

162. Ankeli Upata.

163. Sîtâmbra Pataya.

164. Danuwila Hatane.

165. Sakala Satwa Prakâsaya.

166. Marakkala Hatane.

167. Kêwatta Wansaya.

168. Kâmachchhêda Waidya Sangrahawa.

169. Sidat Sangarâwa.

170. Saddharmâ Lankâraya.

171. Tibœt Rata Buddhâgama.

172.

172. ,, 173. Nâma Waliya.

174. Mihiripœnne Prabandhaya.

175. Siya Bas Mal Dama. (See 82.)

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176. Uman Dâ Gœta Padaya.¹

177. Sidat Sangarâwê Purâna Sannaya.

178. Sidat Sangarâwa.

179. Lankâkathântaraya. (See 45.)

180. Mâtalê Disâvê Kadavim Pota.

181. Pilikul Bhâwanâwa.

182. Mâyasa Nimitta.

183. Behet Guli Kalka Pota. (See 21.)

184. Sirasa Pâda Mangalya Prakaranaya. (See135.)

185. Santâna Dîpikâwa.

186. Îswara Nimitta.

187. Bâlâwabôdhanê Sannaya. (See III. 4, 52, 53.)

188. Sati Patthâne.

189. Dhammapadaya Anosanne.

190. Jâtaka Pota. Part I.

191. Yôga Sâraya.

192. Gunâ Dôshaya, with paraphrase.

193. Muwa Dew Dâ Wata.

194. Elu Chandasa. (See 104.)

195. Lô Vœda Sangarâwa. (See 51.)

196. Nawa Patala Sangrahaya.

197. Panchânga Lita.

198. Bhayisajja Manjûsê.

199. Dampiya Atwâwê Gœta Padasannaya.

200. Visuddhimârga Sannaya.

201. Nâma Mâlâwa.²

¹ Commentary on No. 110, on which see Rhys Davids, "Buddhist Birth

Stories," pp. lxxx-lxxi. ² On this and on those few others of the foregoing works which have been published in Colombo, see *Rhys Davids's* " Report on Pâli and Sinhalese Litera-ture" in the Report of the Philological Society for 1875.

II.—Pâli Books (in Almirah, No. 4).

1. Vinaya Pitaka.

2. Majjhima Nikâya.

3. Bôdhiwansa.

4. Abhidharma Cûla Ţîkâwa.

5. Dharma Sanganaprakarana.

6. Sandhi Visôdhanî Ţîkâwa.

7. Cûla Şabda Nîti.

8. Nighandu Ţîkâwa.

9. Bâlâwatâra.

10. Rûpasiddhi.

11. Sandhikappa.

12. Abhidhânappadîpikâ.

13. Vyâkaranapadasâdhani.

14. Âkkhâtapada.

15. Pâlinighandu. (See 24.)

16. Dadasârârthajâlinî.

17. Vartamâlâkkhyava.

18. Vâma Wara Nœgilla.

19. Pirit Pota.

20. Vartha Mâlâkkhyâ.

21. Bâlâwatâra.

22. Sandhikappa.

23. Rûpasiddhi.

24. Pâlinighandu. (See 15.)

25. Piriwânâ Pota.

26. Saddhammôpâyana.

27. Mahâsatipatthanasutta.

28. Têlakatâhagâthâ.

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III.-SANSKRIT BOOKS.

1. Sâraswati.

2. Raghuwansa.

3. Mêghadûtakâwya.

4. Bâlâwabôdhana. (See I.187 and below 52, 53.)

5. Sanskrit Bible, Part I.

6. II. .. ,, 7. " III. ,, ,, IV. 8. ,, 9. Sanskrit New Testament.

10. Mânawadharmasâstra.

11. Sabdaşaktiprakâsika.

12. Hitôpadêsa.

13. Mêghadûta.

14. Chandômañjarî.

15-47. Vêdârthayatna.

48. Sanskrit Sabdamâlâwa. (See I. 97.)

49. Sataşlôka.

50. Pâninî Vyâkaranasûttra.

51. Sanskrit Sîkshâwa.

52. Bâlâwabôdhana.

53.

•• 54. Mâdhawanidhâne.

55. Satîkadrawyaguņa.

56. Sussruta.

57. Part II. ,,

58. Mugdhabôdha.

59. Amârakôsha.

60. Târkasangraha.

61. Siddhântakaumudê.

Part II. 62. • •

63. Patyâwâkya.

List of Pâli, Sinhalese, and Sanskrit Manuscripts in the Colombo Museum.

The following list is compiled from the official list published in 1876 by Louis de Zoysa, Mudaliyâr, the Librarian of what was then called the "Ceylon Government Oriental Library." I have omitted nothing that would be of interest or value to European scholars. There have been some further additions, especially of rare works discovered since that date, but of these I have been unable to obtain any information. The following are the learned Mudaliyâr's prefatory remarks.

The collection of manuscripts in the Government Oriental Library consists, at present, of 188 volumes, or 209 distinct works, some of the volumes containing more than one such work.

The manuscripts have been classified as follows :----

A.—Consists of texts of the Canonical Scriptures of Buddhism. Of these there are twenty-seven volumes in Burmese characters, presented by the King of Burma; and fourteen in Sinhalese characters, copied at the expense of Government, and presented by private individuals. The Burmese text is complete, but the following will have to be added to complete the Sinhalese edition:—

Dîgha Nikâya.

Sanyutta Nikâya.

Anguttara Nikâya.

Portions of the Khuddaka Nikâya.

The whole of the Abhidhamma Pitaka.

B.—Consists of miscellaneous religious works, such as Atthakathâs (Commentaries on the Sacred Text), Țîkâs (Comments on the Atthakathâs), and other religious

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works of a general nature. Of these there are seventyone volumes. No copy of the Burmese edition of the Atthakathâs has been received, but a portion of the Sinhalese edition has been copied, or presented, and the following will have to be added to complete the collection, viz. :—

- 1. Commentary on Majjhima Nikâya.
- 2. Commentary on Sanyutta Nikâya.
 - 3. Commentary on Anguttara Nikâya.
 - 4. Jâtaka Atthakathâ.

And a few other minor commentaries.

- C.—Consists of historical works, legendary tales, etc., and contains twenty-five volumes.
- D.—Philological works. Under this head there are twentynine volumes.
- E.—Poetry, etc., sixteen volumes.
- F.-Miscellaneous works, scientific, medical, etc. Of these there are six volumes.

A short description of each manuscript (excepting those of the Canonical Scriptures, of which only a general description will be found) is given, indicating its contents, and whence it was obtained.

T. W. RHYS DAVIDS.

A.—CANONICAL SCRIPTURES OF BUDDHISM.

- 1. Pârâjika (in Burmese characters).
- 2. Pârâjika (in Sinhalese characters).
- 3. Pâcittiya (in Burmese characters).
- 4. Pacittiyam (in Sinhalese characters).
- 5. Mahâ Vaggo (in Burmese characters).
- 6. Mahâ Vaggo (in Sinhalese characters).
- 7. Cûla Vaggo (in Burmese characters).
- 8. Cûla Vaggo (in Sinhalese characters).
- 9. Parivâra Pâtha (in Burmese characters).
- 10. Parivara Pâtha (in Sinhalese characters).

- 11. Parivàra Pâtho (in Sinhalese characters).
- 12. Dîgha Nikâya (in Burmese characters).
- 13. Majjhima Nikâya (in Burmese characters).
- 14. Majjhima Nikâya (in Sinhalese characters).
- 15. Sanyutta Nikâya Part I. (in Burmese characters).
- 16. ——— Part II. (in Burmese characters).
- 17. ————— Part III. (in Burmese characters).
- 18. Anguttara Nikâya, Part I.
- 19. ———— Part II.
- 20. ———— Part III.
- 21. Khuddaka Nikâya, consisting of-Khuddaka Pâtha.¹

Dhammapada.

Udânam.

Iti-uttaka.

Sutta Nipâta.

Vimâna Vatthu.

Peta Vatthu.

Thera Gâthâ.

Bhikku Pâtimokkha.

Bhikkuni Pâtimokkha.

Therî Gâthâ.

Buddha Vansa.

Cariyâ Pitaka.

22. Jâtaka.

23. Mahâ Niddesa.

- 24. Cûla Niddesa.
- 25. Patisambhidâ Magga.

26. Apadâna.

[The following copies in Sinhalese characters, of some of the works belonging to the Khuddaka Nikâya, have been presented to the Library.]

27. Jâtaka (Pâli).

- 28. Khuddhaka Pâțha.
- 29. Peta Vatthu.

30. Buddha Vansa.

¹ This and the following twelve works are bound in one volume.

31. Sutta Nipâta.

32. Vimâna Vatthu.

33. Iti-uttaka and Cariyâ Pițaka and Cariyâ Pițaka Atthakathâ.

- 34. Dhamma Sangani.
- 35. Vibhanga.
- 36. Kathâvatthu. Puggala Paññatti. Dhâtu Kathâ.
- 37. Yamaka, Part I.
- 38. ——— Part II.
- 39. Patthâna, Part I.
- 40. ——— Part II.
- 41. —— Part III.

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B.-MISCELLANEOUS RELIGIOUS WORKS.

1. Abhidhammattha Sangaha.

2. Abhidhamma Vibhâvanî.

3. Abhidhamma Vikasinî.

4. Abhidhamma Mûla Ţîkâ.

5. Abhidhammâvatara.

6. Anâgata Vansa Atthakathâ.

7. ,, ,, ,,

8. Apadâna Atthakathâ (in Burmese characters).

9. Buddha Vansa Atthakathâ.

Cariyâ Piţaka Atthakathâ.
 Cariyâ Piţaka Atthakathâ. [Bound with Iti-uttakam,

etc., see A. 33.]

11. Daham Saranâ (a prose work in Sinhalese).

12. Dhammapada Atthakathâ.

13. Dampiya Sannê (Sinhalese version of Dhammapada).

14. Dampiya Atuwa Gœta Padê (an ancient Sinhalese glossary on the Commentary on Dhammapada).¹

15. Dam-sak Pœwatun Sûtra Sannê.

16. Iti-uttaka Atthakathâ.

17. Jâtaka Pota (Sinhalese version of the 550 Jâtakas).

18. Jinâlankâra (Pâli).

19.

20. Jina-pañjara.

Catu-kammatthâna.

Dâthâ Vansa.

Attanagaluvansa (Pâli).

Kosala Bimba Vaṇṇanâ. (See No. 24.)

Dina Cariyâ and Sâra Sûtra (Pâli).

21. Kankhâ Vitaranî (Commentary on the Pâtimokkha).

22. Khuddaka Atthakathâ.

23. Khudda Sikkhâ.

¹ Copied from an exceedingly rare manuscript discovered in 1873, at the Tissâwa Monastery in Seven Kôralês. It is, perhaps, the oldest Sinhalese prose work yet discovered. It was written by King Abhâsalemewan Kasab (Kâsyapa, A.D. 954).

MSS. IN COLOMBO.

24. Khudda Sikkhâ Tîkâ.

Kosala Bimba Wannanâ. (See B. 20.) (History of an image of Buddha set up by King Kosala.)

25. Majjhima Nikâyâ Țîkâ, Part I.

26. ——— Part II.

27. Mahâ Niddesa Atthakathâ.

28. Mangalattha Dîpanî.

29. Milinda Pañha (in Burmese characters).

30. Milinda Pañha (in Sinhalese characters).

31. Nettippakarana and Pețakopadesa (in Burmese characters).

32. Nettippakaraņa (in Sinhalese characters).

33. Nettippakarana Atthakathâ.

34. Pâlimuttaka Vinaya.

35. Pâlimuttaka Vinaya.

36. — Tîkâ.

37. Paramattha Maŭjûsâ. (Comment on the Sutta Nipâta.)

38. Pâtimokkha Ganthi Sikkhâpada Valañjani, and Vinaya Viniccaya, bound in one volume.

39. Pațisambhidâ Atthakathâ. (See No. 42.) 40.¹ ·,, ,, ,, ,, ,,

41. Petavatthu Atthakathâ.

,,

42. Saddhammappakâsinî. (See B. 39 and 40.) Another name for Patisambhidâ Atthakathâ.

,,

43. Saddharma Ratnâkâra. (In Sinhalese.)

44.

45. Samanta Pâsâdikâ.

46. Sampindita Nidâna.

47. Sanyutta Tîkâ.

48. Sârattha Dîpanî.

- 49. Sâra Sangahâ.
 Sâra Sûtta. (See B. 20.)
 Sikkhâpada Valanjanî. (See B. 38.)
- 50. Sotabba Mâlinî. (Tales in Pâli.)²
- 51. Sucittâlankâra.

¹ A very old copy, once in the possession of the celebrated Pâli scholar Attaragama Bandâ of Kandy.

² Copied from a manuscript found at Ridi Vihara in the Seven Kôralês.

52. Sumangala Vilâsinî.

53. Sumangala Vilâsini Tîkâ. Part I.

54. ———— Part II.

55. Sutta Sangaha. (In Burmese characters.)

56. Sutta Nipâta Atthakathâ.

57. Theragâthâ Atthakathâ.

58. Tuṇḍilovada Sûtra and Satasloka. (On the last see F. 4.)

59. Udânatthakathâ.

60. Upâsâka Janâlankâra.

61. Vajirabuddhi Ţîkâ. (On the Vinaya.)

62. Vessantara Jâtaka Sannê. (In Sinhalese.)¹
Vedavinicchaya. (See D. 26.)

63. Vessantara Ţîkâ. (Pâli.)²

64. Vidhura Jâtaka Sanné. (In Sinhalese.)³

65. Vimati Vinodanî. (A Țîkâ on Buddhagosha's Commentary on the Vinaya.)

66. Vimânavatthu Atthakathâ.

Vinaya Vinicchaya. (See B. 38.)

67. Vinaya Vinichchaya Ţîkâ.

68. Vinayâlankâra.

69. Vinaya Sannê. (Sinhalese translation of portions of the Vinaya, both text and comment.)⁴

70. Vinayattha Manjûsâ.

71. Visiddhi Magga.

¹ A very old and rare work. Copied from a manuscript found at Kațârangala monastery, Hârispattu.

² Copied from a manuscript discovered in Seven Kôralês.

³ A very old and rare work. Copied from a manuscript found at Kațârangala monastery, Hârispattu.

⁴ A very valuable and rare work. Copied from a manuscript found at Kandê Vihârê, Seven Kôralês.

C.-HISTORICAL.

1. Attanagalu Vańsa. (See B. 20.) Bodhi Vansa.

2.

3. Bodhivańsa Sannê. (In Sinhalese.)

4. Dambedini Asna. (Sinhalese History of Dambedeni in Seven Kôralês.)

5. Daladâ Pûjâwali. (Sinhalese. On offerings to the Tooth Relic.)¹

6. Daladà Sirita. (History of the Tooth Relic.)²

Dâthâvansa. (Pâli. See B. 20. History of the Tooth Relic in Pâli verse.)

Dîpa Vansa. (In Sinhalese characters. See C. 11. History of Ceylon in Pâli.)

7. Dîpa Vansa. (In Sinhalese characters. History of Ceylon in Pâli.)

Kadayim Pota. (Sinhalese. See C. 9. Ancient boundaries, etc., of Ceylon.)

8. Kalyâni Prakarana. (Sinhalese. Account of a mission of Burmese Buddhist monks to Ceylon in the reign of Bhuvaneka Bâhu VI. A.D. 1464.)

9. Kurunœgala Vistarê and Kadavim Pota. (See C. 7. The first is a history, in Sinhalese, of the ancient city of Kurunêgalla.)

10. Lak Diwa Widhi Warnanâwa. (Sinhalese. A legendary account of Ceylon.)

11. Mahâvańsa and Dîpavańsa. (In Burmese characters.)

12. Mahâvańsa. (In Sinhalese characters.)

13. Mahâvańsa. (In Sińhalese characters.)

14. Mahâvańsa Tîkâ. (In Burmese characters.)

15. Mahâwańsa Tîkâ. (In Sinhalese characters.)

16. Nikâya Sangraha. (Sinhalese. History of the Buddhist sects in Ceylon.)

 Copied from a manuscript in Tissâwa monastery in Seven Kôralês.
 Written in Elu. Copied from a manuscript in Pâdeniya monastery in Seven Kôralês.

17. Râjâvali. (Sinhalese. History of Ceylon.)

18. Râjâdhirâja Vilâsinî. (Pâli. History of the Kings of Burma.)

19. Rasavâhini. (Pâli. Tales of India and Ceylon.)

20. Rasavâhini Ganthi. (Glossary on above.)

21. Saddharmâlankâra, (Sinhalese version of Rasavâhini.)

22. Saddharmâ Sangraha. (Sinhalese. History of Buddhism.)

23. Siyam Sandêsa. (Letters written to the King of Siam by Buddhist Bhikkhus in Ceylon, A.D. 1746. Copied from original copies preserved at Hittetiya Monastery at Matâra.)

24. Thûpa Vansa. (Pâli. History of Thûpas (Dagobas).)

25. Thúpa Vansa. (Sinhalese) " " .)

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MSS. IN COLOMBO.

D.-PHILOLOGICAL, GRAMMARS, DICTIONARIES, ETC.

1. Abhidhanappadîpika Tîka. (See Nîghanda Tîkâ.) 2. Bålappabódhanî. (Påli.) Grammar for beginners. (See D. 26.) On Rhetoric. Subôdhâlaṅkâra. Kaccâyana Bhêda. (See D. 6.) On Grammars. Ekakkhara Kôsa. (See D. 5.) Vocabulary. Vibhattiyattha. On Cases. Vuttodaya. On Metres. Sadda Sârattha Jâlinî. (See D. 26.) On Grammar. Moggallâyana Vutti. (See D. 12.) On Grammar. 3. Cûla Sadda Nîti. (See D. 11.) 4. Cûla Nirutti. 5. Dutch, Sinhalese, and Tamil Vocabulary. Ekakkhara Kosa. (See D. 2.) 6. Kaccâyana. Kaccâyana Bhêda. 7. Kaccâyana Bhêda Tîkâ. 8. Kaccâyana Vannanâ. 9. Kaccâyana Niddeso. 10. Lakunumina. On Elu Poetry. Lînattha Sûdani. (See D. 26.) (Pâli.) 11. Mahâ Sadda Niti. 12. Moggallâyana Pañcika Pradîpa (by Sri Râhula Thero, of Totagamua). Moggallâyana Vutti. (See D. 2.) 13. Moggallâyana Vutti Sannâ. (See D. 2, 12.) (Old

Sinhalese. A most rare and valuable work. Copied from a manuscript discovered at Mulgirigala Temple in Giruwâ Pattu.)

14. Mukhamattha. (Commentary on Dîpanî Kaccâyana's Grammar.)

Nighanda Tîkâ.

15. Nirutti Sâra Mañjûsâ.

16. Padasâdhâna Țîkâ. (Pâli. By Sri Râhula of Toțagamuwa. Another very rare and valuable work, copied from an ancient manuscript discovered at Ridi Vihâra.) 17. Pradasâdhânasannê. (Sinhalese. Copied from a manuscript at Tôrâna Monastery in Seven Kôralês.)

18. Pradasâdhânaliyana Sannê. (Sinhalese. Copied from a manuscript in Ridi Vihara.)

19. Prayoga Siddhi.

20. Prayoga Siddhi.

21. Pradîpikâ.

22. Rûpa Siddhi.

23. Rûpa Siddhi Sanne.

24. Rûpa Siddhi Ţîkâ.

25. Rûpa Mâlâ.

Sadda Nîti. (See D. 11.)

26. Sadda Bindu.

Sadda Sâratha Jâlinî. (See D. 2.)

Subodhâlankâra. (See D. 2.)

27. Sudhîramukha Mandana. (Pâli Grammar.)

28. Suganthi Sâra. (A Pâli Comment on Bâlavatâra, Pâli Grammar. Copied from a manuscript in Tissawa Monastery in Seven Kôralês.)

29. Vajirattha Sâra. (A Pâli work on Poetical Acrostics. Copied from a manuscript in Ridi Wihâra.)

> Vibhattyattha. (See D. 2.) Vuttôdava. (See D. 2.)

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E.-POETRY, ETC.

1. Amâwatura. (Elu poetical prose. Treats of Buddha's Virtues.)

2. Janakî Harana. (A Sanskrit poem on Râma and Sîta, by King Kumâradâsa of Ceylon, A.D. 513-522.)

3. Jina Caritâ. (Pâli poem in praise of Buddha)

4. Kâromini Kondala. (Sinhalese poem.)

5. Kâya Virati Gâthâ. (Sinhalese poem.)

6. Kowul Sandêsa.

7. Padya Madhu. (Pàli poem in praise of Buddha.)

8. ,, ,, ,, ,, ,, ,,

9. Parawi Sandêsa. (Sinhalese poem.)

10. Saddhammopâyana. (Pâli verse.)

11. ", ", ", ",

12. Sadbhûtacaritodaya. (An ancient Pâli poem, copied from a manuscript in Tôrâna monastery in Seven Kôralês.)

13. Samanta-kûta Vannanâ. (Pâli poem on Adam's Peak.)

14. Sotabba Mâlini. (Pâli Tales.)

15. Tel Katåha Gåthå. (Påli poem.)

16. Tel Katâha Gâthâ Sannê. (In Sinhalese.)

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F.—MISCELLANEOUS, SCIENTIFIC, MEDICAL.

1. Bhaisajya Mañjûsâ. (On Medicine.)

2. Cakkavâla Dîpanî. (On Buddhist Cosmogony.)

3. Mañjusà. (On Medicine.)

4. Ratna Parîkshâ. (On Gems in Sanskrit.)

Sata Slokaya. (See B. 58.) (On Medicine in Sanskrit.)

5. Sâra Sankshêpa. (On Medicine. In Sanskrit and Sinhalese.)

Vêda Vinicchaya. (See D. 26.) (On Astronomy, in reference to periodical religious services.)

6. Yoga Pitaka. (On Medicine.)





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