

**JOURNAL of the
SOCIETY OF MOTION PICTURE ENGINEERS**

INDEX 1936-1945

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SOCIETY OF MOTION PICTURE ENGINEERS

I N D E X

January 1936
to
December 1945

	Page
Authors	5
Subjects	71
Back Issues	3
American Standards	156

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January 1936 to December 1945

Index to Subjects

January 1936 to December 1945

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FOREWORD

This INDEX is the third to be issued since the Society began its publication venture in 1916.

The first INDEX covers the 15-year period from July 1916 to June 1930. Copies are still available although in limited quantity and may be purchased from the Society by members and educational institutions. This early INDEX is unique in that it contains not only the customary Subject and Author listings, but in addition has a synopsis of each article that appeared in the thirty-eight copies of the TRANSACTIONS from 1916 to 1929 and in the first six issues of the JOURNAL for 1930.

The second INDEX covers JOURNAL articles for the 6-year period from January 1930 to December 1935, and was issued in 1936. A limited number of copies of this issue are also available for purchase by members, schools or colleges.

The current INDEX includes the customary Subject and Author listings for the 10-year period from January 1936 to December 1945, and in addition, lists back issues of the JOURNAL that may be purchased by anyone interested. American Standards on Motion Pictures are referred to as well in a separate section at the back of the INDEX.

INDEX TO AUTHORS
Vols. 26-45
January 1936 to December 1945

- AALBERG, J. O., WITH STEWART, J. G.
Application of Non-Linear Volume Characteristics to Dialog Recording, v. 31,
no. 3 (Sept. 1938), p. 248.
- ABBOTT, J. E.
Development of the Sound-Film, v. 38, no. 6 (June 1942), p. 541.
Organization and Work of the Film Library of the Museum of Modern Art,
v. 28, no. 3 (Mar. 1937), p. 294.
- AICHOLTZ, L. A.
Curve-Plotting Transmission Meter, v. 29, no. 6 (Dec. 1937), p. 655.
- AIKEN, C. C.
Servicing Sound Motion Picture Reproducing Equipment, v. 26, no. 2 (Feb.
1936), p. 154.
- ALBERSHEIM, W. J.
Latent Image Theory and Its Experimental Application to Motion Picture
Sound-Film Emulsion, v. 32, no. 1 (Jan. 1939), p. 73.
Mathematical Relations between Grain, Background Noise and Characteristic
Curve of Sound-Film Emulsion, v. 29, no. 4 (Oct. 1937), p. 417.
Device for Direct Reproduction from Variable-Density Sound Negatives,
v. 29, no. 3 (Sept. 1937), p. 274.
- ALBERSHEIM, W. J., WITH BROWN, L. F.
Stabilized Feedback Light-Valve, v. 38, no. 3 (Mar. 1942), p. 240.
- ALBERSHEIM, W. J., WITH MACKENZIE, D.
Analysis of Sound-Film Drives, v. 37, no. 5 (Nov. 1941), p. 452.
- ALBERT, J. M.
Use of Motion Pictures in Human Power Measurement, v. 26, no. 3 (Mar.
1936), p. 275.
- ALBIN, F. G.
Silent Wind-Machine, v. 32, no. 4 (Apr. 1939), p. 430.
Independent Camera Drive for the A-C Interlock Motor System, v. 32, no. 4
(Apr. 1939), p. 424.
Linear Decibel-Scale Volume Indicator, v. 29, no. 5 (Nov. 1937), p. 489.
- ALBURGER, J. R.
New Photographic Developer for Picture Negatives, v. 45, no. 6 (Dec. 1945),
p. 459.
Mathematical Expression of Developer Behavior, v. 35, no. 3 (Sept. 1940),
p. 282.
RCA Aluminate Developers, v. 33, no. 3 (Sept. 1939), p. 296.

- ALNUTT, D. B.
Some Characteristics of Ammonium Thiosulfate Fixing Baths, v. 41, no. 4
(Oct. 1943), p. 300.
- ALTMAN, F. E., WITH MCLEOD, J. H.
Optical System for the Reproduction of Sound from 35-Mm Film, v. 31, no. 1
(July 1938), p. 36.
- ANDERSON, A. B., WITH BIDDULPH, R., ELMER, L. A., AND WENTE, E. C.
Mechanical and Optical Equipment for the Stereophonic Sound-Film System,
v. 37, no. 4 (Oct. 1941), p. 353.
- ANDERSON, H.
Defense Program of the Motion Picture Theater, v. 38, no. 6 (June 1942), p.
526.
Fire Prevention in the Motion Picture Industry, v. 27, no. 6 (Dec. 1936), p. 662.
- ANDERSON, L. J.
High-Fidelity Headphones, v. 37, no. 3 (Sept. 1941), p. 319.
Line Type of Microphone for Speech Pick-up, v. 36, no. 3 (Mar. 1941), p. 309.
- ARNOLD, J.
M-G-M's New Camera Boom, v. 37, no. 3 (Sept. 1941), p. 278.
Metro-Goldwyn-Mayer Semi-Automatic Follow-Focus Device, v. 32, no. 4
(Apr. 1939), p. 419.
- ARNOLD, P. H.
Problems in the Use of Ultra-Speed Negative Film, v. 31, no. 3 (Sept. 1938),
p. 307.
Sensitivity Tests with an Ultra-Speed Negative Film, v. 30, no. 5 (May 1938),
p. 541.
- ATKINSON, R. B., WITH SHANER, V. C.
Chemical Analysis of Photographic Developers and Fixing Baths, v. 34, no. 5
(May 1940), p. 485.
- AUSTRIAN, R. B.
Film—The Backbone of Television Programming, v. 45, no. 6 (Dec. 1945),
p. 401.
Some Economic Aspects of Theater Television, v. 44, no. 5 (May 1945), p. 377.
- BACK, F. G.
Positive Vari-Focal View-Finder for Motion Picture Cameras v. 45, no. 6
(Dec. 1945), p. 466.
- BACK, F. G., WITH EHRENHAFT, F.
Non-Intermittent Motion Picture Projector, v. 34, no. 2 (Feb. 1940), p. 223.
- BACH, W., WITH MAURER, J. A.
Shrinkage of Acetate-Base Motion Picture Films, v. 31, no. 1 (July 1938),
p. 15.
- BAERWALD, H. G.
Analytic Treatment of Tracking Error and Notes on Optimal Pick-up Design,
v. 37, no. 6 (Dec. 1941), p. 591.

- BAERWALD, H. G., WITH WILLIAMS, A. L.
General and Design Considerations of Low-Noise Microphones, v. 36, no. 6
(June 1941), p. 649.
- BAHLER, W. H.
Motion Picture Industry in Japan—1938, v. 33, no. 2 (Aug. 1939), p. 152.
- BAKER, J. O.
Processing of Ultraviolet Recordings on Panchromatic Films, v. 31, no. 1
(July 1938), p. 28.
Recording Tests on Some Recent High-Resolution Experimental Emulsions,
v. 30, no. 1 (Jan. 1938), p. 18.
- BAKER, J. O., WITH DREW, R. O.
New and Old Aspects of the Origins of 96-Cycle Distortion, v. 37, no. 3
(Sept. 1941), p. 227.
- BAKER, J. O., WITH ROBINSON, D. H.
Modulated High-Frequency Recording as a Means of Determining Conditions
for Optical Processing, v. 30, no. 1 (Jan. 1938), p. 3.
- BAKER, J. O., WITH BATSEL, C. N., AND HASBROUCK, H. J.
Improved Noise-Reduction System for High-Fidelity Recording, v. 29, no. 3
(Sept. 1937), p. 310.
- BAKER, T. T.
Negative-Positive Technique with the Dufaycolor Process, v. 31, no. 3 (Sept.
1938), p. 240.
Some Lighting Problems in Color Cinematography, v. 29, no. 5 (Nov. 1937),
p. 471.
- BALDWIN, H. S., WITH CORONITI, S. C.
Precision Recording Instrument for Measuring Film Width, v. 41, no. 5 (Nov.
1943), p. 395.
- BAMFORD, H. S.
Non-Intermittent Projector for Television Film Transmission, v. 31, no. 5,
(Nov. 1938), p. 453.
- BARBER, G. P.
Grading Projectionists, v. 30, no. 3 (Mar. 1938), p. 320.
- BARNETT, H., WITH FRIEDL, G., JR., AND SHORTT, E. J.
New High-Quality Sound System, v. 34, no. 2 (Feb. 1940), p. 212.
- BARRABEE, T. R.
Foto Fade, A Chemical and Dye Mixture for Positive Fades, v. 27, no. 1
(July 1936) p. 112.
- BARTH, W.
Film Emulsion for Making Direct Duplicates in a Single Step, v. 27, no. 4
(Oct. 1936), p. 419.
- BATSEL, C. N., WITH FAULKNER, C. W.
Operation of the Variable-Intensity Recording System, v. 36, no. 2 (Feb. 1941),
p. 125.

- BATSEL, C. N., WITH CARTWRIGHT, C. H.
Effect of Uneven Slit Illumination upon Distortion in Several Types of Variable-Width Records, v. 29, no. 5 (Nov. 1937), p. 476.
- BATSEL, C. N., WITH BAKER, J. O., AND HASBROUCK, H. J.
Improved Noise-Reduction System for High-Fidelity Recording, v. 29, no. 3 (Sept. 1937), p. 310.
- BATSEL, M. C., WITH REIFSTECK, C. M.
Reproducing Equipment for Motion Picture Theaters, v. 28, no. 6 (June 1937), p. 643.
- BATSEL, M. C., WITH KELLOGG, E. W.
RCA Sound Recording System, v. 28, no. 5 (May 1937), p. 507.
- BAUERNSCHMIDT, J. E.
It Is to Laugh, v. 43, no. 5 (Nov. 1944), p. 366.
- BAUMBACH, H. L.
Continuous Replenishment and Chemical Control of Motion Picture Developing Solutions, v. 39, no. 1 (July 1942), p. 55.
Chemical Analysis of Hydroquinone, Metol and Bromide in a Photographic Developer, v. 33, no. 5 (Nov. 1939), p. 517.
- BAUMBACH, H. L., WITH CROWELL, W. R., AND LUKE, W. W.
Potentiometric Determination of Bromide in the Presence of Chloride in Photographer Developer Solutions, v. 44, no. 6 (June 1945), p. 472.
- BEACHAM, H. R., WITH JONES, L. A., AND RUSSELL, M. E.
Developing Machine for Sensitometric Work, v. 28, no. 1 (Jan. 1937), p. 73.
- BEAL, R. R.
RCA Developments in Television, v. 29, no. 2 (Aug. 1937), p. 121.
- BEASLEY, W. B.
Partial Deafness and Hearing-Aid Design: Characteristics of Hearing Loss in Various Types of Deafness, v. 35, no. 1 (July 1940), p. 59.
- BECKER, L. S.
Technology in the Art of Producing Motion Pictures, v. 39, no. 2 (Aug. 1942), p. 109.
- BEDFORD, A. V., WITH ENGSTROM, E. W., AND BEERS, G. L.
Application of Motion Picture Film to Television, v. 33, no. 1 (July 1939), p. 3.
- BEERS, G. L.
Focusing View-Finder in Television Camera, v. 40, no. 3 (Mar. 1943), p. 181.
- BEERS, G. L., WITH SINNETT, C. M.
Some Recent Developments in Record-Reproducing Systems, v. 40, no. 4 (Apr. 1943), p. 222.
- BEERS, G. L., with BELAR, H.
Frequency Modulation Distortion in Loud Speakers, v. 40, no. 4 (Apr. 1943), p. 207.

- BEERS, G. L., WITH SCHADE, O. H., AND SHELBY, R. E.
Portable Television Pick-up Equipment, v. 35, no. 4 (Oct. 1940), p. 327.
- BEERS, G. L., WITH BEDFORD, A. V., AND ENGSTROM, E. W.
Application of Motion Picture Film to Television, v. 33, no. 1 (July 1939),
p. 3.
- BEERS, G. L., WITH ENGSTROM, E. W., AND MALOFF, I. G.
Some Television Problems from the Motion Picture Standpoint, v. 32, no. 2
(Feb. 1939), p. 121.
- BEGGS, J. S., WITH CAPSTAFF, J. G.
Film Splicer for Developing Machines, v. 34, no. 3 (Mar. 1940), p. 339.
- BEGUN, S. J.
Temperature Controlled Disk Recording Cutter, v. 36, no. 6 (June 1941), p. 666.
New Recording Machine Combining Disk Recording and Magnetic Recording,
with Short Reference to the Present Status of Each, v. 35, no. 5 (Nov. 1940),
p. 507.
New Magnetic Recorder and Its Adaptations, v. 33, no. 5 (Nov. 1939), p. 538.
Magnetic Recording-Reproducing Machine for Objective Speech Study, v. 29,
no. 2 (Aug. 1937), p. 216.
Recent Developments in Magnetic Sound Recording, v. 28, no. 5 (May 1937),
p. 464.
- BELAR, H., WITH BEERS, G. L.
Frequency Modulation Distortion in Loud Speakers, v. 40, no. 4 (Apr. 1943),
p. 207.
- BELL, R.
Making Films That Teach, v. 42, no. 2 (Feb. 1944), p. 85.
- BELL, W. L., WITH SCOVILLE, R. R.
Design and Use of Noise-Reduction Bias Systems, v. 38, no. 2 (Feb. 1942),
p. 125.
- BENFER, R. W.
16-Min Studio Recorder, v. 32, no. 5 (May 1939), p. 534.
- BENFER, R. W., WITH LORANCE, G. T.
200-Mil Variable-Area Modulator, v. 36, no. 4 (Apr. 1941), p. 331.
- BEST, G. M.
Film Conservation Methods at Warner Bros. Studios, v. 41, no. 5 (Nov. 1943),
p. 459.
Sound-Track Projection Microscope, v. 33, no. 2 (Aug. 1939), p. 198.
Automatic Sound-Track Editing Machine, v. 29, no. 3 (Sept. 1937), p. 281.
- BEST, G. M., WITH GAGE, F. R.
Modern Studio Laboratory, v. 35, no. 3 (Sept. 1940), p. 294.
- BEST, G. M., WITH BLANEY, A. C.
Latest Developments in Variable-Area Processing, v. 32, no. 3 (Mar. 1939).
p. 237.

- BIDDULPH, R., WITH ANDERSON, A. B., WENTE, E. C., AND ELMER, L. A.
Mechanical and Optical Equipment for the Stereophonic Sound-Film System,
v. 37, no. 4 (Oct. 1941), p. 353.
- BIDDULPH, R., WITH WENTE, E. C.
Light-Valve for the Stereophonic Sound-Film System, v. 37, no. 4 (Oct. 1941).
p. 397.
- BIRD, L. F.
Automatic High-Pressure Mercury Arc Lamp Control Circuit, v. 45, no. 1
(July 1945), p. 38.
- BLANEY, A. C.
Notes on Operating Experience Using the Direct Positive Push-Pull Method
of Recording, v. 42, no. 5 (May 1944), p. 279.
- BLANEY, A. C., WITH DIMMICK, G. L.
Direct Positive System of Sound Recording, v. 33, no. 5 (Nov. 1939), p. 479.
- BLANEY, A. C., WITH BEST, G. M.
Latest Developments in Variable-Area Processing, v. 32, no. 3 (Mar. 1939),
p. 237.
- BLANEY, J. M.
New 16-Mm Film Developing Machine, v. 32, no. 5 (May 1939), p. 495.
- BLOOMBERG, D. J., WITH STRANSKY, J.
Film Conservation Methods at Republic Studios, v. 41, no. 5 (Nov. 1943), p. 437.
- BLOOMBERG, D. J., WITH LOOTENS, C. L.
Class B Push-Pull Recording for Original Negatives, v. 33, no. 6 (Dec. 1939),
p. 664.
- BLOOMBERG, D. J., WITH LOOTENS, C. L., AND RETTINGER, M.
Motion Picture Dubbing and Scoring Stage, v. 32, no. 4 (Apr. 1939), p. 357.
- BOECKING, E., WITH DAVEE, L. W.
Recent Developments in Projection Mechanism Design, v. 38, no. 3 (Mar.
1942), p. 262.
- BOON, J. L.
Eastman High-Speed Camera, Type III, v. 43, no. 5 (Nov. 1944), p. 321.
Some Unusual Adaptations of 16-Mm Equipment for Special Purposes, v. 31,
no. 4 (Oct. 1938), p. 386.
- BORBERG, W., WITH PIRNER, E.
Simplex Double-Film Attachment, v. 34, no. 2 (Feb. 1940), p. 219.
- BOWDITCH, F. T., WITH DULL, R. B., AND MACPHERSON, H. G.
Characteristics of Intermittent Carbon Arcs, v. 37, no. 1 (July 1941), p. 98.
- BOWDITCH, F. T., WITH DOWNES, A. C.
Spectral Distributions and Color-Temperatures of the Radiant Energy from
Carbon Arcs Used in the Motion Picture Industry, v. 30, no. 4 (Apr. 1938),
p. 400.

- BOYER, M. R.
Report of Subcommittee C on 16-Mm Laboratory Practice, v. 43, no. 1 (July 1944), p. 21.
- BOYLE, J. W.
Cinematography in the Hollywood Studios (1942) : Black-and-White Cinematography, v. 39, no. 2 (Aug. 1942), p. 83.
- BRADLEY, J. G.
Wartime Cataloging of Motion Picture Film, v. 42, no. 3 (Mar. 1944), p. 145.
Motion Pictures and the War Effort, v. 40, no. 5 (May 1943), p. 281.
Changing Aspects of the Film-Storage Problem, v. 30, no. 3 (Mar. 1938), p. 303.
Motion Pictures as Government Archives, v. 26, no. 6 (June 1936), p. 653.
- BRADSHAW, D. Y.
Production-Quality Sound with Single-System Portable Equipment, v. 36, no. 2 (Feb. 1941), p. 180.
- BRECHA, H. C.
Wright Field Training Film Production Laboratory, v. 39, no. 6 (Dec. 1942), p. 348.
- BRIGANDI, P. E.
Rerecording 35-Mm Entertainment Films for 16-Mm Armed Forces Release, v. 44, no. 1 (Jan. 1945), p. 18.
Film Conservation Methods at RKO Studios, v. 41, no. 5 (Nov. 1943), p. 442.
- BRIGHT, F. W.
Application and Distribution of 16-Mm Educational Motion Pictures, v. 41, no. 2 (Aug. 1943), p. 190.
- BROCKWAY, D. C., WITH BROCKWAY, W. W.
Amplifier for Camera Blimps, v. 30, no. 1 (Jan. 1938), p. 114.
- BROCKWAY, W. W., WITH BROCKWAY, D. C.
Amplifier for Camera Blimps, v. 30, no. 1 (Jan. 1938), p. 114.
- BROWN, B. B.
Prescoring and Scoring, v. 39, no. 4 (Oct. 1942), p. 228.
Prescoring for Song Sequences, v. 29, no. 4 (Oct. 1937), p. 356.
- BROWN, F. W., WITH GOETZ, A.
Light-Scattering and the Graininess of Photographic Emulsions, v. 39, no. 6 (Dec. 1942), p. 375.
- BROWN, L. F., WITH ALBERSHEIM, W. J.
Stabilized Feedback Light-Valve, v. 38, no. 3 (Mar. 1942), p. 240.
- BRUNO, M.
Maps on Microfilm—Some Factors Affecting Resolution, v. 41, no. 5 (Nov. 1943), p. 412.

BUB, G. L.

Sound and Projection Equipment in War Department Theaters, v. 40, no. 1 (Jan. 1943), p. 35.

BUENSOD, A. C., WITH WATERFILL, R. W.

Sensible Use of Refrigerants under the Emergency Now Confronting the Industry, v. 41, no. 5 (Nov. 1943), p. 426.

BURKS, J. E.

Third-Dimensional Effect in Animated Cartoons, v. 28, no. 1 (Jan. 1937), p. 39.

BURRIS-MEYER, H.

Sound Control in the Theater Comes of Age, v. 41, no. 6 (Dec. 1943), p. 500.

Recent Developments in Sound Control for the Legitimate Theater and the Opera, v. 41, no. 6 (Dec. 1943), p. 494.

Development and Current Uses of the Acoustic Envelope, v. 37, no. 1 (July 1941), p. 109.

BUTTOLPH, L. J.

Mercury Arcs of Increased Brightness and Efficiency, v. 28, no. 1 (Jan. 1937), p. 43.

CALHOUN, J. M.

Physical Properties and Dimensional Behavior of Motion Picture Film, v. 43, no. 4 (Oct. 1944), p. 277.

CAMPBELL, R. L.

Television Control Equipment for Film Transmission, v. 33, no. 6 (Dec. 1939), p. 677.

CAMPBELL, R. L., WITH KESSLER, R. E., RUTHERFORD, R. E. AND LANDSBERG, K. V.

Mobile Television Equipment, v. 39, no. 1 (July 1942), p. 22.

CAMPBELL, R. R., WITH GOLDSMITH, T. T., JR., AND STANTON, S. W.

New Method of Synchronization for Television Systems, v. 35, no. 3 (Sept 1940), p. 254.

CANADY, D. R.

Professional 16-Mm Recording Equipment, v. 35, no. 2 (Aug. 1940), p. 207.

Recording and Reproducing Square Waves, v. 35, no. 2 (Aug. 1940), p. 201.

Notes on French 16-Mm Equipment, v. 33, no. 5 (Nov. 1939), p. 573.

New 16-Mm Recording Equipment, v. 33, no. 5 (Nov. 1939), p. 571.

CANADY, D. R., WITH WELMAN, V. A.

New Sound Recording Equipment, v. 32, no. 5 (May 1939), p. 544.

Sound-Film Phonograph, v. 30, no. 5 (May 1938), p. 591.

New Reel-End Alarm, v. 28, no. 3 (Mar. 1937), p. 314.

New Recording Equipment, v. 28, no. 3 (Mar. 1937), p. 309.

CAPSTAFF, J. G., WITH BEGGS, J. S.

Film Splicer for Developing Machines, v. 34, no. 3 (Mar. 1940), p. 339.

CAPSTAFF, J. G., WITH MILLER, O. E., AND WILDER, L. S.

Projection of Lenticular Color-Films, v. 28, no. 2 (Feb. 1937), p. 123

- CARLSON, F. E.
Properties of Lamps and Optical Systems for Sound Reproduction, v. 33, no. 1 (July 1939), p. 80.
Higher-Efficiency Condensing System for Picture Projectors, v. 31, no. 2 (Aug. 1938), p. 187.
- CARR, H. E., WITH NELL, E., JR., AND SARGENT, T.
Training Film Program in Action—A Case History, v. 42, no. 2 (Feb. 1944), p. 93.
- CARR, L.
Motion Picture in the Service of the Army Air Forces, v. 41, no. 4 (Oct. 1943), p. 329.
- CARTWRIGHT, C. H., WITH THOMPSON, W. S.
Class A-B Push-Pull Recording System, v. 33, no. 3 (Sept. 1939), p. 289.
- CARTWRIGHT, C. H., WITH BATSEL, C. N.
Effect of Uneven Slit Illumination upon Distortion in Several Types of Variable-Width Records, v. 29, no. 5 (Nov. 1937), p. 476.
- CARVER, E. K.
Manufacture of Motion Picture Film, v. 28, no. 6 (June 1937), p. 594.
- CARVER, E. K., WITH TALBOT, R. H., AND LOOMIS, H. A.
Film Distortions and Their Effect upon Projection Quality, v. 41, no. 1 (July, 1943), p. 88.
Effect of High-Intensity Arcs upon 35-Mm Film Projection, v. 41, no. 1 (July 1943), p. 69.
- CECCARINI, O. O.
Theoretical Notes on the Push-Pull Method of Recording Sound, v. 30, no. 2 (Feb. 1938), p. 162.
Color Stills, v. 29, no. 4 (Oct. 1937), p. 397.
- CHAMBERS, I. M.
Film Conservation Methods at Paramount Studios, v. 41, no. 5 (Nov. 1943), p. 449.
- CHAMBERS, I. M., WITH DAILY, C. R.
Production and Release Applications of Fine-Grain Films for Variable-Density Sound-Recording, v. 38, no. 1 (Jan. 1942), p. 45.
Densitometric Method of Checking the Quality of Variable-Area Prints, v. 33, no. 4 (Oct. 1939), p. 398.
- CHANDLER, J. S.
Some Theoretical Considerations in the Design of Sprockets for Continuous Film Movement, v. 37, no. 2 (Aug. 1941), p. 164.
- CHANON, H. J., WITH FALGE, F. M.
Black Light for Theater Auditoriums, v. 37, no. 2 (Aug. 1941), p. 197.
- CHERTOK, S. L.
Some Fundamental Considerations in Military Amplifier Design, v. 43, no. 1 (July 1944), p. 10.

- CHORINE, A. F.
Technical Advances in Soviet Russia, v. 26, no. 3 (Mar. 1936), p. 240.
- CHRETIEN, H., WITH GILLETT, A., AND TEDESCO, J.
Panoramic Screen Projection Equipment Used at the Palace of Light at the International Exposition (Paris, 1937), v. 37, no. 5 (May 1939), p. 530.
- CLARK, D. B.
Methods of Using and Co-ordinating Photoelectric Exposure-Meters at the 20th Century-Fox Studio, v. 33, no. 2 (Aug. 1939), p. 185.
- CLARK, D. B., WITH LAUBE, G.
Twentieth Century Camera and Accessories, v. 36, no. 1 (Jan. 1941), p. 50.
- CLARKE, C. G.
Practical Utilization of Monopack Film, v. 45, no. 5 (Nov. 1945), p. 327.
Putting Clouds into Exterior Scenes, v. 39, no. 2 (Aug. 1942), p. 92.
- CLEMENGER, J. F., WITH WOOD, F. C.
Sixteen-Millimeter Equipment and Practice in Commercial Film Production, v. 34, no. 6 (June 1940), p. 555.
- CLIFFORD, H. R.
United States Naval Photographic Science Laboratories, v. 43, no. 6 (Dec. 1944), p. 405.
- COHEN, E.
Service Films Division of the Signal Corps Photographic Center, v. 41, no. 3 (Sept. 1943), p. 222.
- COLLBOHM, F. R.
Use of Cinematography in Aircraft Flight Testing, v. 26, no. 3 (Mar. 1936), p. 223.
- COLLEDGE, A. W., WITH FRIEBUS, R. T., AND MAXFIELD, J. P.
Pick-up for Sound Motion Pictures (Including Stereophonic), v. 30, no. 6 (June 1938), p. 666.
- COLLINS, M. E.
Optical Reduction Sound Printer, v. 27, no. 1 (July 1936), p. 105.
- CONANT, F. H.
Experimental Program in Visual Education, v. 27, no. 2 (Aug. 1936), p. 201.
- COOK, A. A.
Review of Projector and Screen Characteristics, and Their Effects upon Screen Brightness, v. 26, no. 5 (May 1936), p. 522.
Characteristics of Supreme Panchromatic Negative, v. 32, no. 4 (Apr. 1939), p. 436.
- COOK, A. A., WITH RAYTON, W. B.
Effect of Aberrations upon Image Quality, v. 28, no. 4 (Apr. 1937), p. 377;
(Erratum, v. 28, no. 5 (May 1937), p. 579.)
- COOK, A. A., WITH MILL, G.
Condensers for 16-Mm Optical Systems, v. 26, no. 6 (June 1936), p. 603.

- COOK, E. D.
General Electric Television Film Projector, v. 41, no. 4 (Oct. 1943), p. 273.
- COOK, E. D., WITH HALL, V. C.
Method for Determining the Scanning Losses in Sound Optical Systems, v. 31, no. 6 (Dec. 1938), p. 586.
- COOK, H. R., JR., WITH ROBERTS, F. W.
Sound-Track Center-Line Measuring Device, v. 34, no. 1 (Jan. 1940), p. 38.
- COONEY, J. R.
System for Reduction of 120-Cycle Modulation from A-C Operated Exciter Lamps, v. 35, no. 4 (Oct. 1940), p. 411.
- COOPER, W.
Film in Television: Television Production as Viewed by a Motion Picture Producer, v. 43, no. 2 (Aug. 1944), p. 73.
- CORBIN, R. M., WITH SIMMONS, N. L., AND HYNDMAN, D. E.
Two New Eastman Fine-Grain Sound Recording Films, v. 45, no. 4 (Oct. 1945), p. 265.
- CORCORAN, J. P.
Visual Light-Valve Checking Device, v. 42, no. 5 (May 1944), p. 283.
- CORCORAN, J. P., WITH GRIGNON, L. D.
200-Mil Push-Pull Film Recording System, v. 42, no. 3 (Mar. 1944), p. 127.
- CORONITI, S. C., WITH BALDWIN, H. S.
Precision Recording Instrument for Measuring Film Width, v. 41, no. 5 (Nov. 1943), p. 395.
- CRABTREE, J. I., WITH HENN, R. W.
Calcium Scums and Sludges in Photography, v. 43, no. 6 (Dec. 1944), p. 426.
- CRABTREE, J. I., WITH EATON, G. T., AND MUEHLER, L. E.
Review of Hypo Testing Methods, v. 42, no. 1 (Jan. 1944), p. 34.
Removal of Hypo and Silver Salts from Photographic Materials as Affected by the Composition of the Processing Solutions, v. 41, no. 1 (July 1943), p. 9.
Note on the Keeping of Hydrogen Peroxide-Ammonia Hypo Eliminator Solutions, v. 36, no. 5 (May 1941), p. 555.
Elimination of Hypo from Photographic Images, v. 35, no. 5 (Nov. 1940), p. 484.
- CRABTREE, J. I., WITH EATON, G. T.
Washing Photographic Films and Prints in Sea Water, v. 40, no. 6 (June 1943), p. 380.
- CRABTREE, J. I., WITH MUEHLER, L. E., AND RUSSELL, H. D.
New Stop Bath and Fixing Bath Formulas and Methods for Their Revival, v. 38, no. 4 (Apr. 1942), p. 353.

- CRABTREE, J. I., WITH SCHWINGEL, C. H.
Effect of Aeration on the Photographic Properties of Developers, v. 34, no. 4
(Apr. 1940), p. 375.
- CRABTREE, J. I., WITH HERRIOTT, W.
Film Perforation and 96-Cycle Frequency Modulation in Sound-Film Records,
v. 30, no. 1 (Jan. 1938), p. 25.
- CRABTREE, J. I., WITH IVES, C. E.
Two New Films for Duplicating Work, v. 29, no. 3 (Sept. 1937), p. 317.
- CRABTREE, J. I., WITH PARKER, H.
Rapid Processing Methods, v. 26, no. 4 (Apr. 1936), p. 406.
- CRANCH, G. E., WITH LOZIER, W. W., AND JOY, D. B.
Recent Developments in 8-Mm Copper-Coated High-Intensity Positive Car-
bons, v. 36, no. 2 (Feb. 1941), p. 198.
- CRANE, G. R.
Airplane Vibration Reproducer, v. 44, no. 1 (Jan. 1945), p. 53.
Variable Matte Control (Squeeze Track) for Variable-Density Recording,
v. 31, no. 5 (Nov. 1938), p. 531.
- CRANE, G. R., WITH FRAYNE, J. G.
Automatic Recording of Photographic Densities, v. 45, no. 5 (Nov. 1945),
p. 370.
Precision Integrating-Sphere Densitometer, v. 35, no. 2 (Aug. 1940), p. 184.
- CRANE, G. R., WITH DAVIDSON, J. C.
Airplane Vibration Recorder, v. 44, no. 1 (Jan. 1945), p. 40.
- CRICKS, R. H.
Requirements of Modern Projector Design, v. 43, no. 2 (Aug. 1944), p. 129.
- CROWELL, W. R., WITH LUKE, W. W., AND BAUMBACH, H. L.
Potentiometric Determination of Bromide in the Presence of Chloride in
Photographic Developer Solutions, v. 44, no. 6 (June 1945), p. 472.
- CUNNINGHAM, T. D.
Primary Considerations in the Design and Production of Theater Amplifiers,
v. 27, no. 2 (Aug. 1936), p. 179.
- CURTIS, E. P.
Citation on Herbert Thomas Kalmus, v. 33, no. 6 (Dec. 1939), p. 609.
- DAILY, C. R.
Improved Horn Playback Equipment, v. 36, no. 6 (June 1941), p. 636.
Improvement in Sound and Picture Release Through the Use of Fine-Grain
Film, v. 34, no. 1 (Jan. 1940), p. 12.
Use of an A-C Polarized Photoelectric Cell for Light-Valve Bias Current
Determination, v. 33, no. 4 (Oct. 1939), p. 394.

- DAILY, C. R., WITH CHAMBERS, I. M.
Production and Release Applications of Fine-Grain Films for Variable-Density Sound Recording, v. 38, no. 1 (Jan. 1942), p. 45.
Densitometric Method of Checking the Quality of Variable-Area Prints, v. 33, no. 4 (Oct. 1939), p. 398.
- DARRACOTT, H. T.
Produced by the United States Army Signal Corps, v. 41, no. 3 (Sept. 1943), p. 206.
- DART, H. F., WITH ELDRIDGE, F. E.
Demonstration Triode for Visualizing Electronic Phenomena, v. 28, no. 3 (Mar. 1937), p. 318.
- DASH, C. C.
Three-Wire D-C Supply for Projection Arcs, v. 28, no. 4 (Apr. 1937), p. 427.
Investigation of Sources of Direct Current for the Non-Rotating High-Intensity Reflecting Arc, v. 26, no. 1 (Jan. 1936), p. 79.
- DAVEE, L. W., WITH BOECKING, E.
Recent Developments in Projection Mechanism Design, v. 38, no. 3 (Mar. 1942), p. 262.
- DAVID, M. S.
Sixteen-Millimeter Motion Pictures and the War Effort, v. 40, no. 5 (May 1943), p. 296.
- DAVIDSON, J. C.
New High-Quality Film Reproducer, v. 28, no. 2 (Feb. 1937), p. 202.
- DAVIDSON, J. C., WITH CRANE, G. R.
Airplane Vibration Recorder, v. 44, no. 1 (Jan. 1945), p. 40.
- DAVIDSON, J. C., WITH FRAYNE, J. G.
Application of Sound-Recording Techniques to Airplane Vibration Analysis, v. 44, no. 1 (Jan. 1945), p. 31.
- DAVIS, A. R.
New Lightweight Recording Equipment Serves in the War Effort, v. 42, no. 6 (June 1944), p. 327.
- DAVIS, F., WITH HARRIS, C. F.
Photo-Template Process, v. 44, no. 3 (Mar. 1945), p. 195.
- DAVIS, W.
Activities of Science Service in Scientific Documentation, v. 27, no. 1 (July 1936), p. 77.
- DAY, H. I.
Use of Motion Pictures in an Accurate System for Timing and Judging Horse Races, v. 27, no. 5 (Nov. 1936), p. 513.
- DEARING, L. M.
Fleet Processing of 16-Mm Gun Camera and Combat Films, v. 44, no. 4 (Apr. 1945), p. 231.

- DE FOREST, L.
Pioneering in Talking Pictures, v. 36, no. 1 (Jan. 1941), p. 41.
- DEMBER, A., WITH GOETZ, A., AND GOULD, W. O.
Objective Measurement of the Graininess of Photographic Emulsions, v. 34, no. 3 (Mar. 1940), p. 279.
- DEMOOS, C., WITH WHITE, D. R.
Note on the Projection Life of Film, v. 41, no. 4 (Oct. 1943), p. 297.
- DEMOSS, G. J.
Film Conservation Methods at Universal Studios, v. 41, no. 5 (Nov. 1943), p. 434.
- DEPUE, O. B.
Super 16-Mm Sound and Picture Printer, v. 32, no. 5 (May 1939), p. 575.
Combination Picture and Ultraviolet Nonslip Printer, v. 30, no. 1 (Jan. 1938), p. 107.
Depue Optical Reduction Sound Printer, v. 26, no. 6 (June 1936), p. 690.
- DERSCH, F., WITH DÜRR, H.
New Method for the Dry Hypersensitization of Photographic Emulsions, v. 28, no. 2 (Feb. 1937), p. 178.
- DEVRY, H. A.
Basically New Framing Device for 35-Mm Projectors, v. 31, no. 3 (Sept. 1938), p. 319.
- DICKINSON, E. A., WITH STROCK, R. O.
Western Electric Recording System—U. S. Naval Photographic Science Laboratory, v. 43, no. 6 (Dec. 1944), p. 379.
- DIMMICK, G. L.
New Dichroic Reflector and Its Application to Photocell Monitoring Systems, v. 38, no. 1 (Jan. 1942), p. 36.
Optical Control of Wave-Shape and Amplitude Characteristics in Variable-Density Recording, v. 33, no. 6 (Dec. 1939), p. 650.
RCA Recording System and Its Adaptation to Various Types of Sound-Track, v. 29, no. 3 (Sept. 1937), p. 258.
Improved Resolution in Sound Recording and Printing by the Use of Ultraviolet Light, v. 27, no. 2 (Aug. 1936), p. 168.
- DIMMICK, G. L., WITH BLANEY, A. C.
Direct Positive System of Sound Recording, v. 33, no. 5 (Nov. 1939), p. 479.
- DIMMICK, G. L., WITH SACHTLEBEN, L. T.
Ultraviolet Push-Pull Recording Optical System for Newsreel Cameras, v. 31, no. 1 (July 1938), p. 87.
- DISNEY, W.
Growing Pains, v. 36, no. 1 (Jan. 1941), p. 30.
- DI TORO, M. J.
Distortion in the Reproduction of Hill-and-Dale Recording, v. 29, no. 5 (Nov. 1937), p. 493.

- DOWNES, A. C.
Gases from Carbon Arcs and Their Effects, v. 35, no. 1 (July 1940), p. 32.
- DOWNES, A. C., WITH BOWDITCH, F. T.
Spectral Distributions and Color Temperatures of the Radiant Energy from Carbon Arcs Used in the Motion Picture Industry, v. 30, no. 4 (Apr. 1938), p. 400.
- DRAEGER, R. H.
Portable Loose-Sheet Microphotographic Camera, v. 30, no. 5 (May 1938), p. 601.
Some Technical Aspects of Microphotography, v. 27, no. 1 (July 1936), p. 84.
- DRAPER, W. V., WITH SEAWRIGHT, R.
Photographic Effects in the Feature Production "Topper", v. 32, no. 1 (Jan. 1939), p. 60.
- DRESSER, J.
Treatment of Navy Slide Films for Psychologic Impact, v. 43, no. 5 (Nov. 1944), p. 352.
- DREW, R. O., WITH SACHTLIBEN, L. T.
Recent Laboratory Studies of Optical Reduction Printing, v. 41, no. 6 (Dec. 1943), p. 505.
- DREW, R. O., WITH BAKER, J. O.
New and Old Aspects of the Origins of 96-Cycle Distortion, v. 37, no. 3 (Sept. 1941), p. 227.
- DREW, R. O., WITH KELLOGG, E. W.
Filtering Factors of the Magnetic Drive, v. 35, no. 2 (Aug. 1940), p. 138.
Starting Characteristics of Speech Sounds, v. 34, no. 1 (Jan. 1940), p. 43.
- DUDLEY, H.
Vocoder—Electrical Re-Creation of Speech, v. 34, no. 3 (Mar. 1940), p. 272.
- DULL, R. B., WITH BOWDITCH, F. T., AND MACPHERSON, H. G.
Characteristics of Intermittent Carbon Arcs, v. 37, no. 1 (July 1941), p. 98.
- DUMONT, A. B.
Design Problems in Television Systems and Receivers, v. 33, no. 1 (July 1939), p. 66.
- DUNN, L. S.
New Acme-Dunn Optical Printer, v. 42, no. 4 (Apr. 1944), p. 204.
Optical Printing and Technic, v. 26, no. 1 (Jan. 1936), p. 54.
- DUNNING, C. H.
Sixteen-Millimeter Color to 35-Mm Black-and-White, v. 43, no. 3 (Sept. 1944), p. 174.
- DUPY, O. L., WITH HILLIARD, J. K.
Monochromatic Variable-Density Recording System, v. 36, no. 4 (Apr. 1941), p. 366.

- DÜRR, H., WITH DERSCH, F.
New Method for the Dry Hypersensitization of Photographic Emulsions,
v. 28, no. 2 (Feb. 1937), p. 178.
- DURST, F., WITH SHORTT, E. J.
Characteristics of Film Reproducer Systems, v. 32, no. 2 (Feb. 1939), p. 169.
- DURST, J.
Outline of the Work of the Academy Research Council Sub-Committee on
Acoustical Characteristics, v. 36, no. 3 (Mar. 1941), p. 283.
- DUSHMAN, S.
Recent Developments in Gaseous Discharge Lamps, v. 30, no. 1 (Jan. 1938),
p. 58.
- DYER, J. N., WITH GOLDMARK, P. C., AND PIORE, E. R., AND HOLLYWOOD, J. M.
Color Television, v. 38, no. 4 (Apr. 1942), p. 311.
- DYER, J. N., WITH GOLDMARK, P. C.
Quality in Television Pictures, v. 35, no. 3 (Sept. 1940), p. 234.
- DYKE, F. T.
AAF Portable Sound Recording Unit, v. 43, no. 5 (Nov. 1944), p. 327.
- EATON, G. T., WITH CRABTREE, J. I., AND MUEHLER, L. E.
Review of Hypo Testing Methods, v. 42, no. 1 (Jan. 1944), p. 34.
Removal of Hypo and Silver Salts from Photographic Materials as Affected
by the Composition of the Processing Solutions, v. 41, no. 1 (July 1943), p. 9.
Note on the Keeping of Hydrogen Peroxide-Ammonia Hypo Eliminator
Solutions, v. 36, no. 5 (May 1941), p. 555.
Elimination of Hypo from Photographic Images, v. 35, no. 5 (Nov. 1940), p.
484.
- EATON, G. T., WITH CRABTREE, J. I.
Washing Photographic Films and Prints in Sea Water, v. 40, no. 6 (June
1943), p. 380.
- EATON, W. W., WITH FULLER, A. B.
Flexible Time-Lapse Outfit, v. 34, no. 3 (Mar. 1940), p. 334.
- EDDY, W. C.
Remote Control Television Lighting, v. 35, no. 3 (Sept. 1940), p. 268.
Television Lighting, v. 33, no. 1 (July 1939), p. 41.
- EDOUART, A. F.
High-Efficiency Stereopticon Projector for Color Background Shots, v. 43,
no. 2 (Aug. 1944), p. 97.
Paramount Transparency Process Projection Equipment, v. 40, no. 6 (June
1943), p. 368.
Work of the Process Projection Equipment Committee of the Research Coun-
cil of the Academy of Motion Picture Arts and Sciences, v. 33, no. 3 (Sept.
1939), p. 248.
Paramount Triple-Head Transparency Process Projector, v. 33, no. 2 (Aug
1939). p. 171.

- EGGERT, J., WITH KUESTER, A.
Grain Size Determination and Other Applications of the Callier Effect, v. 30,
no. 2 (Feb. 1938), p. 181.
- EHRENHAFT, F., WITH BACK, F. G.
Non-Intermittent Motion Picture Projector, v. 34, no. 2 (Feb. 1940), p. 223.
- EICH, F. L., WITH WILKINSON, J. R.
Laboratory Modification and Procedure in Connection with Fine-Grain Re-
lease Printing, v. 38, no. 1 (Jan. 1942), p. 56.
- ELDRIDGE, F. E., WITH DART, H. F.
Demonstration Triode for Visualizing Electronic Phenomena, v. 28, no. 3
(Mar. 1937), p. 318.
- ELMER, L. A.
Non-Cinching Film Rewind Machine, v. 37, no. 4 (Oct. 1941), p. 418.
- ELMER, L. A., WITH ANDERSON, A. B., AND BIDDULPH, R., AND WENTE, E. C.
Mechanical and Optical Equipment for the Stereophonic Sound-Film System,
v. 37, no. 4 (Oct. 1941), p. 353.
- ENGSTROM, E. W.
Citation on the Work of Edward Washburn Kellogg, v. 29, no. 6 (Dec.
1937), p. 583.
- ENGSTROM, E. W., WITH BEDFORD, A. V., AND BEERS, G. L.
Application of Motion Picture Film to Television, v. 33, no. 1 (July 1939), p. 3.
- ENGSTROM, E. W., WITH BEERS, G. L. AND MALOFF, I. G.
Some Television Problems from the Motion Picture Standpoint, v. 32, no. 2
(Feb. 1939), p. 121.
- EPSTEAN, E.
Centenary of Photography and the Motion Picture, v. 32, no. 3 (Mar. 1939),
p. 253.
- EPSTEIN, D. W., WITH MALOFF, I. G.
Projection Television, v. 44, no. 6 (June 1945), p. 443.
- EVANS, R. M., WITH GLASOE, P. K., AND HANSON, W. T., JR.
Factors Affecting the Accumulation of Iodide in Used Photographic Develop-
ers, v. 40, no. 2 (Feb. 1943), p. 97.
Copper and Sulfide in Developers, v. 40, no. 2 (Feb. 1943), p. 88.
Synthetic Aged Developers by Analysis, v. 38, no. 2 (Feb. 1942), p. 188.
Iodide Analysis in an MQ Developer, v. 38, no. 2 (Feb. 1942), p. 180.
- EVANS, R. M.
Maintenance of a Developer by Continuous Replenishment, v. 31, no. 3 (Sept.
1938), p. 273.
Color Densitometer for Subtractive Processes, v. 31, no. 2 (Aug. 1938), p. 194.
- EVANS, R. M., WITH SILBERSTEIN, G. P.
Opacimeter Used in Chemical Analysis, v. 32, no. 3 (Mar. 1939), p. 321.

- EVANS, R. M., WITH HANSON, W. T., JR.
Chemical Analysis of an MQ Developer, v. 32, no. 3 (Mar. 1939), p. 307.
Reduction Potential and the Composition of an MQ Developer, v. 30, no. 5 (May 1938), p. 559.
- EVERITT, W. L.
Presentation of Technical Developments before Professional Societies, v. 45, no. 3 (Sept. 1945), p. 184.
- EXTON, W., JR.
Developments in the Use of Motion Pictures by the Navy, v. 41, no. 2 (Aug. 1943), p. 141.
Navy's Utilization of Film for Training Purposes, v. 39, no. 6 (Dec. 1942), p. 333.
Navy's Use of Motion Picture Films for Training Purposes, v. 38, no. 6 (June 1942), p. 501.
- FACTOR, M.
Standardization of Motion Picture Make-up, v. 28, no. 1 (Jan. 1937), p. 52.
- FALGE, F. M., WITH CHANON, H. J.
Black Light for Theater Auditoriums, v. 37, no. 2 (Aug. 1941), p. 197.
- FALGE, F. M., WITH RIDDLE, W. D.
Lighting of Motion Picture Theater Auditoriums, v. 32, no. 2 (Feb. 1939), p. 201.
- FAMULENER, K.
Some Studies on the Use of Color Coupling Developers for Toning Processes, v. 32, no. 4 (Apr. 1939), p. 412.
- FAMULENER, K., WITH LOESSEL, E.
Some Observations on Latent Image Stability of Motion Picture Film, v. 36, no. 4 (Apr. 1941), p. 374.
- FARNHAM, R. E., WITH NOEL, E. B.
Water-Cooled Quartz Mercury Arc, v. 31, no. 3 (Sept. 1938), p. 221.
- FARNHAM, R. E., WITH WORSTELL, R. E.
Color Quality of Light of Incandescent Lamps, v. 27, no. 3 (Sept. 1936), p. 260.
- FAULKNER, C. W., WITH BATSEL, C. N.
Operation of the Variable-Intensity Recording System, v. 36, no. 2 (Feb. 1941), p. 125.
- FAULKNER, C. W., WITH HANSEN, E. H.
Mechanical Reversed-Bias Light-Valve Recording, v. 26, no. 2 (Feb. 1936), p. 117.
- FERMAUD, L. C.
Denham Studios of London Film Productions, Ltd., v. 29, no. 1 (July 1937), p. 77.
- FIELDS, J. L.
New Mobile Recording Unit for Studio and Location Work, v. 43, no. 1 (July 1944), p. 51.

- FINN, J. D.
Film Distribution, v. 41, no. 3 (Sept. 1943), p. 251.
- FISCHER, E. L., WITH HEYER, E. H.
New Motion Picture Camera Crane, v. 30, no. 5 (May 1938), p. 586.
- FISHER, R. J.
Film-Cement Pen, v. 32, no. 5 (May 1939), p. 578.
Flash Fire-Valve, v. 30, no. 5 (May 1938), p. 600.
Device for Cleaning Sound-Track during Projection, v. 30, no. 5 (May 1938), p. 597.
- FISHER, S. T.
Electrical Production of Musical Tones, v. 32, no. 3 (Mar. 1939), p. 280.
- FLANNAGAN, C., WITH WOLF, R., AND JONES, W. C.
Modern Theater Loud Speakers and Their Development, v. 28, no. 3 (Mar. 1937), p. 246.
- FLANNAGAN, C., WITH MAXFIELD, J. P.
Wide-Range Reproduction in Theaters, v. 26, no. 1 (Jan. 1936), p. 67.
- FLETCHER, H.
Stereophonic Sound-Film System—General Theory, v. 37, no. 4 (Oct. 1941), p. 331.
Stereophonic Reproduction from Film, v. 34, no. 6 (June 1940), p. 606.
- FORREST, J. L.
Machine Processing of 16-Mm Ansco Color Film, v. 45, no. 5 (Nov. 1945), p. 313.
- FORREST, J. L., WITH WING, F. M.
New Agfacolor Process, v. 29, no. 3 (Sept. 1937), p. 248.
- FOSTER, D.
Effect of Orientation of the Scanning Image on the Quality of Sound Reproduced from Variable-Width Records, v. 33, no. 5 (Nov. 1939), p. 502.
- FOX, J. C.
Die-Castings for Photographic Appliances, v. 30, no. 4 (Apr. 1938), p. 432.
- FRANK, J., JR.
Super Simplex Pedestal, v. 29, no. 1 (July 1937), p. 94.
Schwarzkopf Method of Identifying Criminals, v. 28, no. 2 (Feb. 1937), p. 212.
RCA Photophone High-Fidelity Sound Reproducing Equipment, v. 27, no. 1 (July 1936), p. 99.
- FRAYNE, J. G.
Noise-Reduction Anticipation Circuits, v. 43, no. 5 (Nov. 1944), p. 313.
Measurement of Photographic Printing Density, v. 36, no. 6 (June 1941), p. 622.
Citation on the Work of R. R. McMath, v. 35, no. 6 (Dec. 1940), p. 539.

- FRAYNE, J. G., WITH CRANE, G. R.
Automatic Recording of Photographic Densities, v. 45, no. 5 (Nov. 1945), p. 370.
Precision Integrating-Sphere Densitometer, v. 35, no. 2 (Aug. 1940), p. 184.
- FRAYNE, J. G., WITH DAVIDSON, J. C.
Application of Sound Recording Techniques to Airplane Vibration Analysis, v. 44, no. 1 (Jan. 1945), p. 31.
- FRAYNE, J. G., WITH HERNFELD, F. P.
Frequency-Modulated Control-Track for Movietone Prints, v. 38, no. 2 (Feb. 1942), p. 111.
- FRAYNE, J. G., WITH PAGLIARULO, V.
Effects of Ultraviolet Light on Variable-Density Recording and Printing, v. 34, no. 6 (June 1940), p. 614.
Influence of Sprocket Holes Upon the Development of Adjacent Sound Track Areas, v. 28, no. 3 (Mar. 1937), p. 235.
- FRAYNE, J. G., WITH SCOVILLE, R. R.
Analysis and Measurement of Distortion in Variable-Density Recording, v. 32, no. 6 (June 1939), p. 648.
- FRAYNE, J. G., WITH SILENT, H. C.
Push-Pull Recording with the Light-Valve, v. 31, no. 1 (July 1938), p. 46.
- FREIMANN, F.
Developments in Sound Slide-Film Equipment, v. 27, no. 4 (Oct. 1936), p. 455.
- FRIEBUS, R. T., WITH MAXFIELD, J. P., AND COLLEDGE, A. W.
Pick-up for Sound Motion Pictures (Including Stereophonic), v. 30, no. 6 (June 1938), p. 666.
- FRIEDL, G., JR.
New Sound System, v. 31, no. 5 (Nov. 1938), p. 511.
Some Data Regarding Dimensions of the Picture Image in 16-Mm Reduction Printing, v. 28, no. 6 (June 1937), p. 585.
- FRIEDL, G., JR., WITH BARNETT, H., AND SHORTT, E. J.
New High-Quality Sound System, v. 34, no. 2 (Feb. 1940), p. 212.
- FRIEDMAN, J. S.
Monopack Processes, v. 42, no. 5 (May 1944), p. 271.
- FRITTS, E. C., WITH SANDBVIK, O.
Sound Kodascope, v. 29, no. 5 (Nov. 1937), p. 539.
- FULLER, R. B., WITH RHODES, L. S.
Production of 16-Mm Motion Pictures for Television, v. 39, no. 3 (Sept. 1942), p. 195.
- FULLER, A. B., WITH EATON, W. W.
Flexible Time-Lapse Outfit, v. 34, no. 3 (Mar. 1940), p. 334.
- GAGE, F. R., WITH BEST, G. M.
Modern Studio Laboratory, v. 35, no. 3 (Sept. 1940), p. 294.

- GAGE, H. P.
Color Theories and Inter-Society Color Council, v. 35, no. 4 (Oct. 1940), p. 361.
- GARITY, W. E., WITH JONES, W.
Experiences in Road-Showing Walt Disney's Fantasia, v. 39, no. 1 (July 1942), p. 6.
- GARITY, W. E., WITH HAWKINS, J. N. A.
Fantasound, v. 37, no. 2 (Aug. 1941), p. 127.
- GARITY, W. E., WITH LEDEEN, J. L.
New Walt Disney Studio, v. 36, no. 1 (Jan. 1941), p. 3.
- GARITY, W. E., WITH MCFADDEN, W. C.
Multiplane Camera Crane for Animation Photography, v. 31, no. 2 (Aug. 1938), p. 144.
- GAUDIO, G.
New Viewpoint on the Lighting of Motion Pictures, v. 29, no. 2 (Aug. 1937), p. 157.
- GERLACH, E.
New Dynamic Light-Valve, v. 29, no. 4 (Oct. 1937), p. 388.
- GIBSON, J. E., WITH WEBER, C. G.
Evaluation of Motion Picture Films by Semimicro Testing, v. 32, no. 1 (Jan. 1939), p. 105.
- GIBSON, K. S.
Analysis and Specification of Color, v. 28, no. 4 (Apr. 1937), p. 388.
- GILBERT, F. C.
Scene-Slating Attachment for Motion Picture Cameras, v. 36, no. 4 (Apr. 1941), p. 355.
- GILLET, A., WITH CHRETIEN, H., AND TEDESCO, J.
Panoramic Screen Projection Equipment Used at the Palace of Light at the International Exposition (Paris, 1937), v. 32, no. 5 (May 1939), p. 530.
- GILLETTE, M. E.
Some Psychological Factors in Training Films, v. 41, no. 3 (Sept. 1943), p. 210.
Use of Films in the U. S. Army, v. 26, no. 2 (Feb. 1936), p. 173.
- GITTERMAN, H.
New Electrostatic Air-Cleaner and Its Application to the Motion Picture Industry, v. 39, no. 1, (July 1942), p. 70.
- GLASOE, P. K., WITH EVANS, R. M., AND HANSON, W. T., JR.
Factors Affecting the Accumulation of Iodide in Used Photographic Developers, v. 40, no. 2 (Feb. 1943), p. 97.
Copper and Sulfide in Developers, v. 40, no. 2 (Feb. 1945), p. 88.
Synthetic Aged Developers by Analysis, v. 38, no. 2 (Feb. 1942), p. 188.
Iodide Analysis in an MQ Developer, v. 38, no. 2 (Feb. 1942), p. 180.

- GLOVER, A. M., WITH HOLLANDS, L. C.
Vacuum-Tube Engineering for Motion Pictures, v. 30, no. 1 (Jan. 1938), p. 38.
- GODDARD, G. W.
Motion Pictures in the Army Air Corps, v. 26, no. 2 (Feb. 1936), p. 183.
- GOEHNER, W. R.
New Mirror Light-Modulator, v. 36, no. 5 (May 1941), p. 488.
- GOETZ, A., WITH BROWN, F. W.
Light-Scattering and the Graininess of Photographic Emulsions, v. 39, no. 6 (Dec. 1942), p. 375.
- GOETZ, A., WITH DEMBER, A., AND GOULD, W. O.
Objective Measurement of the Graininess of Photographic Emulsions, v. 34, no. 3 (Mar. 1940), p. 279.
- GOETZ, A., WITH GOULD, W. O.
Objective Quantitative Determination of the Graininess of Photographic Emulsions, v. 29, no. 5 (Nov. 1937), p. 510.
- GOLDBERG, H. E., WITH IVES, C. E., AND KUNZ, C. J.
Improvement in Illumination Efficiency of Motion Picture Printers, v. 42, no. 5 (May 1944), p. 294.
- GOLDEN, N. D.
Review of Foreign Film Markets during 1938, v. 33, no. 2 (Aug. 1939), p. 158.
Safeguarding and Developing Our Film Markets Abroad, v. 30, no. 2 (Feb. 1938), p. 195.
World Motion Picture Markets, v. 26, no. 3 (Mar. 1936), p. 232.
- GOLDFARB, L. R.
Getting the Most for the Navy Training Film Dollar, v. 43, no. 5 (Nov. 1944), p. 357.
- GOLDMARK, P. C.
Continuous Type Television Film Scanner, v. 33, no. 1 (July 1939), p. 18.
- GOLDMARK, P. C., WITH DYER, J. N., AND HOLLYWOOD, J. M., AND PIORE, E. R.
Color Television, v. 38, no. 4 (Apr. 1942), p. 311.
- GOLDMARK, P. C., WITH DYER, J. N.
Quality in Television Pictures, v. 35, no. 3 (Sept. 1940), p. 234.
- GOLDMARK, P. C., WITH HENDRICKS, P. S.
Synthetic Reverberation: An Electrooptical System for Controlling the Reverberation of Sound Signals, v. 33, no. 6 (Dec. 1939), p. 635.
- GOLDNER, O.
Training Film Formula, v. 43, no. 5 (Nov. 1944), p. 334.
Work of the Training Film Branch, Photographic Division, Bureau of Aeronautics, U. S. Navy—An Overview, v. 42, no. 2 (Feb. 1944), p. 71.
Problems in the Production of U. S. Navy Training Films, v. 41, no. 2 (Aug. 1943), p. 146.

GOLDSMITH, A. N.

IR System: An Optical Method for Increasing Depth of Field, v. 38, no. 1 (Jan. 1942), p. 3.

Future Development in the Field of the Projectionist, v. 34, no. 2 (Feb. 1940), p. 131.

Citation on Loyd Ancile Jones, v. 33, no. 6 (Dec. 1939), p. 606.

Practice of Projection, v. 30 no. 3 (Mar. 1938), p. 318.

Citation of the Work of Edward Washburn Kellogg, v. 27, no. 12 (Dec. 1936), p. 620.

GOLDSMITH, L. T.

Re-recording Sound Motion Pictures, v. 39, no. 5 (Nov. 1942), p. 277.

GOLDSMITH, L. T., WITH LEVINSON, N.

Vitasound, v. 37, no. 2 (Aug. 1941), p. 147.

GOLDSMITH, L. T. WITH RYAN, B. F.

Mobile Sound Recording Channel, v. 30, no. 2 (Feb. 1938), p. 219.

GOLDSMITH, T. T., JR., WITH CAMPBELL, R. L., AND STANTON, S. W.

New Method of Synchronization for Television Systems, v. 35, no. 3 (Sept. 1940), p. 254.

GOODMAN, A.

Factors Affecting Sound Quality in Theaters, v. 37, no. 5 (Nov. 1941), p. 510.

GOODMAN, A., WITH STANKO, E.

RCA Audio Chanalyst—A New Instrument for the Theater Sound Engineer, v. 41, no. 6 (Dec. 1943), p. 467.

GOODMAN, A., WITH HARDMAN, W. F., AND KOWALSKI, R. J., AND STANKO, W. S.

Safeguarding Theater Sound Equipment with Modern Test Instruments, v. 34, no. 4 (Apr. 1940), p. 409.

GORDON, I.

Defects in Motion Picture Projection and Their Correction, v. 34, no. 6 (June 1940), p. 596.

Careless Work in Printing, v. 30, no. 3 (Mar. 1938), p. 347.

GÖRISCH, R., WITH GÖRLICH, P.

Reproduction of Color Film Sound Records, v. 43, no. 3 (Sept. 1944), p. 206.

GÖRLICH, P., WITH GÖRISCH, R.

Reproduction of Color Film Sound Records, v. 43, no. 3 (Sept. 1944), p. 206.

GOULD, W. O., WITH DEMBER, A., AND GOETZ, A.

Objective Measurement of the Graininess of Photographic Emulsions, v. 34, no. 3 (Mar. 1940), p. 279.

GOULD, W. O., WITH GOETZ, A.

Objective Quantitative Determination of the Graininess of Photographic Emulsions, v. 29, no. 5 (Nov. 1937), p. 510.

GRAVES, F.

Handling Lighting Equipment in Production, v. 29, no. 4 (Oct. 1937), p. 360.

GRAY, H. A.

Developments in Army Air Forces Training Films, v. 44, no. 5 (May 1945), p. 372.

GREEN, C. H., WITH TUTTLE, F. E.

Photographic Race-Timing Equipment, v. 27, no. 5 (Nov. 1936), p. 529.

GREENE, C. L.

Commercial 16-Mm Projection Faults, v. 30, no. 3 (Mar. 1938), p. 342.

GREGORY, C. L.

Resurrection of Early Motion Pictures, v. 42, no. 3 (Mar. 1944), p. 159.

GRETENER, E.

Brief Survey of the Physics and Technology of the Berthon-Siemens Color Process, v. 28, no. 5 (May 1937), p. 477.

GRIFFIN, H.

President's Address Before Fifty-Sixth Semi-Annual Meeting, v. 44, no. 1 (Jan. 1945), p. 1.

Fifty-Fourth Semi-Annual Meeting of the Society, v. 42, no. 4 (Apr. 1944), p. 199.

New Projector Mechanism, v. 32, no. 3 (Mar. 1939), p. 325.

New Background Projector for Process Cinematography, v. 27, no. 1 (July 1936), p. 96.

GRIFFITH, R.

Adventures of a Film Library, v. 38, no. 3 (Mar. 1942), p. 284.

GRIGNON, L. D., WITH CORCORAN, J. P.

200-Mil Push-Pull Film Recording System, v. 42, no. 3 (Mar. 1944), p. 127.

GRIGNON, L. D.

Flicker in Motion Pictures, v. 33, no. 3 (Sept. 1939), p. 235.

Curve-Plotting Transmission Meter, v. 29, no. 6 (Dec. 1937), p. 660.

Light-Weight Stage Pick-up Equipment, v. 29, no. 2 (Aug. 1937), p. 191.

GRIMWOOD, W. K., WITH SANDVIK, O.

Investigation of the Influence of the Negative and Positive Materials on Ground Noise, v. 35, no. 2 (Aug. 1940), p. 126.

HAINES, A.

Conservation of Photographic Chemicals, v. 41, no. 5 (Nov. 1943), p. 409.

HALL, H. H.

Analysis of Sound Waves, v. 27, no. 4 (Oct. 1936), p. 396.

HALL, V. C., WITH COOK, E. D.

Method of Determining the Scanning Losses in Sound Optical Systems, v. 31, no. 6 (Dec. 1938), p. 586.

HAMANN, C. E.

Application of the Copper-Oxide Rectifier to Motion Picture Projection, v. 27, no. 3 (Sept. 1936), p. 341.

- HAMILTON, W. H., WITH WILKINSON, I. J.
Motion Picture Editing, v. 36, no. 1 (Jan. 1941), p. 101.
- HANDLEY, C. W., WITH LINDERMAN, R. G., AND RODGERS, A.
Illumination in Motion Picture Production, v. 40, no. 6 (June 1943), p. 333.
- HANDLEY, C. W.
Advanced Technic of Technicolor Lighting, v. 29, no. 2 (Aug. 1937), p. 169.
- HANNA, C. R., WITH OPLINGER, K. A., AND OSBON, W. O., AND SENTIPAL, S.
New 16-Mm Sound Film Projector, v. 27, no. 5 (Nov. 1936), p. 590.
- HANSEN, E. H., WITH FAULKNER, C. W.
Mechanical Reversed-Bias Light-Valve Recording, v. 26, no. 2 (Feb. 1936), p. 117.
- HANSON, C. H.
Department of Agriculture's Experience in the Preparation and Use of Slide-Films, v. 27, no. 4 (Oct. 1936), p. 460.
- HANSON, H.
Résumé of an Extemporaneous Address, v. 37, no. 5 (Nov. 1941), p. 499.
Science and the Musician, v. 27, no. 6 (Dec. 1936), p. 648.
- HANSON, W. T., JR., WITH EVANS, R. M., AND GLASOE, P. K.
Factors Affecting the Accumulation of Iodide in Used Photographic Developers, v. 40, no. 2 (Feb. 1943), p. 97.
Copper and Sulfide in Developers, v. 40, no. 2 (Feb. 1943), p. 88.
Synthetic Aged Developers by Analysis, v. 38, no. 2 (Feb. 1942), p. 188.
Iodide Analysis in an MQ Developer, v. 38, no. 2 (Feb. 1942), p. 180.
- HANSON, W. T., JR., WITH EVANS, R. M.
Chemical Analysis of an MQ Developer, v. 32, no. 3 (Mar. 1939), p. 307.
Reduction Potential and the Composition of an MQ Developer, v. 30, no. 5 (May 1938), p. 559.
- HARCUS, W. C.
Screen Color, v. 33, no. 4 (Oct. 1939), p. 444.
- HARDMAN, W. F., WITH GOODMAN, A., AND KOWALSKI, R. J., AND STANKO, W. S.
Safeguarding Theater Sound Equipment with Modern Test Instruments, v. 34, no. 4 (Apr. 1940), p. 409.
- HARDY, A. C.
Theory of Three-Color Photography, v. 31, no. 4 (Oct. 1938), p. 331.
- HARGROVE, F. H., WITH OFFENHAUSER, W. H., JR.
Some Industrial Applications of Current 16-Mm Sound Motion Picture Equipment, v. 34, no. 2 (Feb. 1940), p. 156.
- HARKRIDER, J.
Set Design from Script to Stage, v. 29, no. 4 (Oct. 1937), p. 358.
- HARRIS, C. F., WITH DAVIS, F.
Photo-Template Process, v. 44, no. 3 (Mar. 1945), p. 195.

- HARRISON, E. B.
High-Quality Communication and Power Transformers, v. 43, no. 3 (Sept. 1944), p. 155.
- HARRY, W. R., WITH MARSHALL, R. N.
Cardioid Directional Microphone, v. 33, no. 3 (Sept. 1939), p. 254.
- HASBROUCK, H. J.
Improving the Fidelity of Disk Records for Direct Playback, v. 32, no. 3 (Mar. 1939), p. 246.
- HASBROUCK, H. J., WITH BAKER, J. O., AND BATSEL, C. N.
Improved Noise-Reduction System for High-Fidelity Recording, v. 29, no. 3 (Sept. 1937), p. 310.
- HASKIN, B.
Development and Practical Application of the Triple-Head Background Projector, v. 34, no. 3 (Mar. 1940), p. 252.
- HAWKINS, J. N. A., WITH GARITY, W. E.
Fantasound, v. 37, no. 2 (Aug. 1941), p. 127.
- HAYS, W. H.
Salute to the SMPE, v. 37, no. 1 (July 1941), p. 5.
- HEACOCK, R. H.
Record Word-Spotting Mechanism, v. 28, no. 1 (Jan. 1937), p. 63.
- HEARON, F. M.
U. S. Naval Photographic Services Depot, v. 45, no. 4 (Oct. 1945), p. 294.
- HECKLER, W. G., WITH STROHM, J. T.
Development of Two Automatic Follow-Focus Devices for Use in Cinematography, v. 45, no. 4 (Oct. 1945), p. 302.
- HENDERSON, R. W.
Developments in Time-Saving Process Projection Equipment, v. 39, no. 4 (Oct. 1942), p. 245.
- HENDRICKS, P. S., WITH GOLDMARK, P. C.
Synthetic Reverberation: An Electrooptical System for Controlling the Reverberation of Sound Signals, v. 33, no. 6 (Dec. 1939), p. 635.
- HENN, R. W., WITH CRABTREE, J. I.
Calcium Scums and Sludges in Photography, v. 43, no. 6 (Dec. 1944), p. 426.
- HERD, W. L., WITH MITCHELL, R. F.
1000-Watt 16-Mm Filmsound Projector, v. 27, no. 4 (Oct. 1936), p. 440.
- HERNFELD, F. P., WITH FRAYNE, J. G.
Frequency-Modulated Control-Track for Movietone, v. 38, no. 2 (Feb. 1942), p. 111.
- HERRIOTT, W.
High-Speed Motion Picture Photography Applied to Design of Telephone Apparatus, v. 30, no. 1 (Jan. 1938), p. 30.

HERRIOTT, W., WITH CRABTREE, J. I.

Film Perforation and 96-Cycle Frequency Modulation in Sound-Film Records, v. 30, no. 1 (Jan. 1938), p. 25.

HEYER, E. H., WITH FISCHER, E. L.

New Motion Picture Camera Cranc, v. 30, no. 5 (May 1938), p. 586.

HIATT, B. C., WITH TUTTLE, C. M.

Note on the Measurement of Photographic Densities with the Barrier Type of Photocell, v. 26, no. 2 (Feb. 1936), p. 195.

HILL, J. R., WITH WEBER, C. G.

Care of Slide-Films and Motion Picture Films in Libraries, v. 27, no. 6 (Dec. 1936), p. 691.

Stability of Motion Picture Films as Determined by Accelerated Aging, v. 27, no. 6 (Dec. 1936), p. 677.

HILL, W. G., WITH SCHAEFER, C. L.

Method for Designing Film Sprockets, v. 37, no. 2 (Aug. 1947), p. 177.

HILLIARD, J. K.

Variable-Density Film-Recording System Used at MGM Studios, v. 40, no. 3 (Mar. 1943), p. 143.

Theater Standardization Activities of the Research Council of the Academy of Motion Picture Arts and Sciences, v. 35, no. 4 (Oct. 1940), p. 388.

Report on Recent Activities of the Research Council Committee on Standardization of Theater Sound Projection Equipment Characteristics, v. 32, no. 6 (June 1939), p. 610.

Research Council Nomenclature for Release Print Sound-Tracks, v. 30, no. 6 (June 1938), p. 656.

Notes on the Procedure for Handling High-Volume Release Prints, v. 30, no. 2 (Feb. 1938), p. 209.

Push-Pull Recording, v. 30, no. 2 (Feb. 1938), p. 156.

Projects of the Committee on Standardization of Theater Sound Projection Equipment Characteristics, v. 30, no. 1 (Jan. 1938), p. 81.

Study of Theater Loud Speakers and the Resultant Development of the Shearer Two-Way Horn System, v. 27, no. 1 (July 1936), p. 45.

HILLIARD, J. K., WITH LANSING, J. B.

Improved Loudspeaker System for Theaters, v. 45, no. 5 (Nov. 1945), p. 339.

HILLIARD, J. K., WITH DUPY, O. L.

Monochromatic Variable-Density Recording System, v. 36, no. 4 (Apr. 1941), p. 366.

HILLIARD, J. K., WITH SPRAGUE, G. M.

Continuous Level Recorder for Routine Studio and Theater Measurements, v. 29, no. 6 (Dec. 1937), p. 645.

HILLIARD, J. K., WITH KIMBALL, H. R.

Dividing Networks for Loud Speaker Systems, v. 27, no. 1 (July 1936), p. 61.

- HILLMAN, W. P.
New duPont Photo Products Control Laboratory, v. 42, no. 5 (May 1944),
p. 287.
- HINELINE, H. D.
Continuous Photographic Processing, v. 26, no. 1 (Jan. 1936), p. 38.
- HOCH, W.
Technicolor Cinematography, v. 39, no. 2 (Aug. 1942), p. 96.
- HOLCOMB, A. L.
Motor Systems for Motion Picture Production, v. 42, no. 1 (Jan. 1944), p. 9.
Multiduty Motor System, v. 34, no. 1 (Jan. 1940), p. 103.
- HOLLANDS, L. C., WITH GLOVER, A. M.
Vacuum-Tube Engineering for Motion Pictures, v. 30, no. 1 (Jan. 1938), p. 38.
- HOLLYWOOD, J. M., WITH GOLDMARK, P. C., AND DYER, J. N., AND PIORE, E. R.
Color Television, v. 38, no. 4 (Apr. 1942), p. 311.
- HOLMES, L. B., WITH WOLF, S. K.
Resonoscope, v. 34, no. 5 (May 1940), p. 534.
- HOLSLAG, R. C.
Planning for 16-Mm Production, v. 41, no. 5 (Nov. 1943), p. 389.
- HONAN, E. M., WITH KEITH, C. R.
Recent Developments in Sound Tracks, v. 41, no. 2 (Aug. 1943), p. 127.
- HOPPER, F. L.
Characteristics of Modern Microphones for Sound Recording, v. 33, no. 3
(Sept. 1939), p. 278.
Electrical Networks for Sound Recording, v. 31, no. 5 (Nov. 1938), p. 443.
Power-Level Indicators for Sound Recording, v. 29, no. 2 (Aug. 1937), p. 184.
- HOPPER, F. L., WITH ROMANOW, F. F.
Determination of Microphone Performance, v. 36, no. 4 (Apr. 1941), p. 341.
- HOPPER, F. L., WITH MANDERFELD, E. C., AND SCOVILLE, R. R.
Light-Weight Sound Recording System, v. 33, no. 4 (Oct. 1939), p. 449.
New High-Quality Portable Film-Recording System, v. 28, no. 2 (Feb. 1937),
p. 191.
- HOTINE, W.
Constant-Torque Friction Clutch for Film Take-up, v. 38, no. 3 (Mar. 1942),
p. 256.
- HOUCK, R. C., WITH SHEPPARD, S. E.
Influence of pH on Washing Films after Processing, v. 31, no. 1 (July 1938),
p. 67.
- HOUGH, G. W., WITH LEAHY, W.
Infrared Negative as Applied to Special-Effects Photography, v. 29, no. 3
(Sept. 1937), p. 326.

HOVER, T. P.

- Personal Safety Factor for Projection Practice, v. 34, no. 6 (June 1940), p. 589.
Cooperation as the Keynote of Projection Service, v. 30, no. 3 (Mar. 1938), p. 326.

HOVER, T. P., WITH RICHARDSON, F. H.

- Neon-Tube Oscilloscope for the Projection Room, v. 28, no. 3 (Mar. 1937), p. 304.

HUNGERFORD, O. W.

- Compact Production Unit for Specialized Film, v. 41, no. 4 (Oct. 1943), p. 332.

HUNT, F. L.

- Sound Pictures in Auditory Perspective, v. 31, no. 4 (Oct. 1938), p. 351.

HUNT, F. V., WITH PIERCE, J. A.

- Distortion in Sound Reproduction from Phonograph Records, v. 31, no. 2 (Aug. 1938), p. 157.

HUSE, E.

- Another Milestone, v. 37, no. 1 (July 1941), p. 7.

HYNDMAN, D. E.

- Organization of Committees on Engineering of the SMPE, v. 44, no. 1 (Jan. 1945), p. 22.
Report of the Engineering Vice-President on Standardization, v. 43, no. 1 (July 1944), p. 1.
War Standards for Motion Picture Equipment and Processes, v. 42, no. 4 (Apr. 1944), p. 211.
Report on Engineering of the Society of Motion Picture Engineers, v. 42, no. 1 (Jan. 1944), p. 1.
Motion Picture Standards in Wartime, v. 41, no. 1 (July 1943), p. 3.

HYNDMAN, D. E., WITH CORBIN, R. M., AND SIMMONS, N. L.

- Two New Eastman Fine-Grain Sound Recording Films, v. 45, no. 4 (Oct. 1945), p. 265.

INGMAN, T. M., WITH LESHING, M. S.

- Some Turbulation Characteristics of the New Twentieth Century-Fox Developing Machine, v. 44, no. 2 (Feb. 1945), p. 97.

INGMAN, T. M., WITH LESHING, M. S., AND PIER, K.

- Reduction of Development Sprocket-Hole Modulation, v. 36, no. 5 (May 1941), p. 475.

INMAN, G. E., WITH ROBINSON, W. H.

- Fluorescent Lamp and Its Application to Motion Picture Studio Lighting, v. 33, no. 3 (Sept. 1939), p. 326.

IRSKY, G. L.

- Documentary, Scientific, and Military Films of the Soviet Union, v. 39, no. 6 (Dec. 1942), p. 353.
Technical Progress in the Motion Picture Industry of the Soviet Union, v. 38, no. 6 (June 1942), p. 532.

ISAAC, L. B.

Maintaining Projection Standards in War Time, v. 40, no. 3 (Mar. 1943),
p. 176.

ISRAEL, J. J., WITH OFFENHAUSER, W. H., JR.

Some Production Aspects of Binaural Recording for Sound Motion Pictures,
v. 32, no. 2 (Feb. 1939), p. 139.

IVES, C. E.

Improved Roller Type Developing Rack with Stationary Drive, v. 31, no. 4
(Oct. 1938), p. 393.

IVES, C. E., WITH KUNZ, C. J.

Flat Spiral Reel for Processing 50-Ft Lengths of Film, v. 42, no. 6 (June
1944), p. 349.

Solution Agitation by Means of Compressed Air, v. 34, no. 4 (Apr. 1940),
p. 364.

IVES, C. E., WITH KUNZ, C. J., AND GOLDBERG, H. E.

Improvement in Illumination Efficiency of Motion Picture Printers, v. 42, no.
5 (May 1944), p. 294.

IVES, C. E., WITH JENSEN, E. W.

Effect of Developer Agitation on Density Uniformity and Rate of Develop-
ment, v. 40, no. 2 (Feb. 1943), p. 107.

Improvements in Motion Picture Laboratory Apparatus, v. 35, no. 4 (Oct.
1940), p. 397.

IVES, C. E., WITH CRABTREE, J. I.

Two New Films for Duplicating Work, v. 29, no. 3 (Sept. 1937), p. 317.

IVES, H. E.

Transmission of Motion Pictures over a Coaxial Cable, v. 31, no. 3 (Sept.
1938), p. 256.

JACKMAN, F. W.

Evolution of Special-Effects Cinematography from an Engineering Viewpoint,
v. 29, no. 3 (Sept. 1937), p. 293.

JAMIESON, M. F., WITH SHEA, T. E., AND PIERCE, P. H.

Photoelectric Cell and Its Method of Operation, v. 27, no. 4 (Oct. 1936), p. 365.

JANKER, R.

Technical Basis of X-Ray Motion Picture Photography, v. 27, no. 4 (Oct. 1936),
p. 409.

JENKING, A. C.

Vitachrome Diffusionlite System and Its Application, v. 26, no. 1 (Jan. 1936),
p. 104.

JENSEN, E. W., WITH IVES, C. E.

Effect of Developer Agitation on Density Uniformity and Rate of Develop-
ment, v. 40, no. 2 (Feb. 1943), p. 107.

Improvements in Motion Picture Laboratory Apparatus, v. 35, no. 4 (Oct.
1940), p. 397.

- JENSEN, H. R.
Camera versus the Microphone in Training Film Production, v. 43, no. 5 (Nov. 1944), p. 372.
- JESTER, R.
Operations of Army Air Force Combat Camera Units in the Theaters of War, v. 41, no. 2 (Aug. 1943), p. 136.
- JOACHIM, H. E. A.
Twenty Years of Development of High-Frequency Cameras, v. 30, no. 2 (Feb. 1938), p. 169.
- JOHNSON, E. R. F.
Undersea Cinematography, v. 32, no. 1 (Jan. 1939), p. 3.
- JONES, F. L.
Some Properties of Polished Glass Surfaces, v. 37, no. 3 (Sept. 1941), p. 256.
- JONES, L. A.
Citation of the Work of Charles Edward Kenneth Mees, v. 27, no. 6 (Dec. 1936), p. 625.
- JONES, L. A., WITH RUSSELL, M. E., AND BEACHAM, H. R.
Developing Machine for Sensitometric Work, v. 28, no. 1 (Jan. 1937), p. 73.
- JONES, M. T., WITH ZAVESKY, R. J., AND LOZIER, W. W.
New Carbon for Increased Light in Studio and Theater Projection, v. 45, no. 6 (Dec. 1945), p. 449.
Method for Measurement of Brightness of Carbon Arcs, v. 45, no. 1 (July 1945), p. 10.
- JONES, M. T., WITH LOZIER, W. W., AND JOY, D. B.
New 13.6-Mm Carbons for Increased Screen Light, v. 38, no. 3 (Mar. 1942), p. 229.
New 13.6-Mm High Intensity Projector Carbon, v. 37, no. 5 (Nov. 1941), p. 539.
- JONES, R. W.
Displacement Meter for Testing Unsteadiness in Motion Picture Projectors, v. 44, no. 6 (June 1945), p. 456.
- JONES, W., WITH GARITY, W. E.
Experiences in Road-Showing Walt Disney's Fantasia, v. 39, no. 1 (July 1942), p. 6.
- JONES, W. C., WITH FLANNAGAN, C., AND WOLF, R.
Modern Theater Loud Speakers and Their Development, v. 28, no. 3 (Mar. 1937), p. 246.
- JOY, D. B.
13.6-Mm Super-High-Intensity Carbon for Projection, v. 27, no. 3 (Sept. 1936), p. 243.

- JOY, D. B., WITH JONES, M. T., AND LOZIER, W. W.
New 13.6-Mm Carbons for Increased Screen Light, v. 38, no. 3 (Mar. 1942)
p. 229.
New 13.6-Mm High Intensity Projector Carbon, v. 37, no. 5 (Nov. 1941), p.
539.
- JOY, D. B., WITH NULL, M. R., AND LOZIER, W. W.
Color of Light on the Projection Screen, v. 38, no. 3 (Mar. 1942), p. 219.
Carbons for Transparency Process Projection in Motion Picture Studios, v. 33,
no. 4 (Oct. 1939), p. 353.
- JOY, D. B., WITH ZAFFARANO, D. J., AND LOZIER, W. W.
Improved Methods of Controlling Carbon Arc Position, v. 37, no. 5 (Nov.
1941), p. 485.
- JOY, D. B., WITH LOZIER, W. W., AND CRANCH, G. E.
Recent Developments in 8-Mm Copper-Coated High-Intensity Positive Carbons,
v. 36, no. 2 (Feb. 1941), p. 198.
- JOY, D. B., WITH LOZIER, W. W., AND SIMON, R. W.
New Negative Carbon for Low-Amperage High-Intensity Trims, v. 35, no. 4
(Oct. 1940), p. 349.
Large Size Non-Rotating High-Intensity Carbons and Their Application to
Motion Picture Projection, v. 34, no. 3 (Mar. 1940), p. 241.
- JOY, D. B., WITH LOZIER, W. W.
Carbon Arc for the Projection of 16-Mm Film, v. 34, no. 6 (June 1940), p. 575.
- JOY, D. B., WITH LOZIER, W. W., AND ZAVESKY, R. J.
Recent Improvements in Carbons for Motion Picture Studio Arc Lighting,
v. 33, no. 4 (Oct. 1939), p. 374.
- JUDD, D. B.
Color-Blindness and Anomalies of Vision, v. 26, no. 6 (June 1936), p. 616.
- KAAR, I. J.
Road Ahead for Television, v. 32, no. 1, (Jan. 1939), p. 18.
- KALB, W. C.
Carbon Arc Projection of 16-Mm Film, v. 41, no. 1 (July 1943), p. 94.
Progress in Projection Lighting, v. 35, no. 1 (July 1940), p. 17.
Present Trends in the Application of the Carbon Arc to the Motion Picture
Industry, v. 27, no. 3 (Sept. 1936), p. 253.
- KALMUS, H. T.
Technicolor Adventures in Cinemaland, v. 31, no. 6 (Dec. 1938), p. 564.
- KEENE, K. W.
Safekeeping the Picture Industry, v. 33, no. 5 (Nov. 1939), p. 533.
- KEITH, C. R., WITH HONAN, E. M.
Recent Developments in Sound Tracks, v. 41, no. 2 (Aug. 1943), p. 127.

- KELLER, A. C.
Direct Recording and Reproducing Materials for Disk Recording, v. 28, no. 4 (Apr. 1937), p. 411.
- KELLEY, G. A.
Air-Conditioning with Lithium Chloride, v. 30, no. 4 (Apr. 1938), p. 422.
- KELLOGG, E. W.
Efficiency of Picture Projection Systems, v. 45, no. 3 (Sept. 1945), p. 191.
Calculation of Accelerations in Cam-Operated Pull-Down Mechanisms, v. 45, no. 2 (Aug. 1945), p. 143.
ABC of Photographic Sound Recording, v. 44, no. 3 (Mar. 1945), p. 151.
Character of Waves Produced by Explosions, v. 42, no. 1 (Jan. 1944), p. 58.
Ground-Noise Reduction Systems, v. 36, no. 2 (Feb. 1941), p. 137.
Recorder for Making Buzz-Track, v. 30, no. 2 (Feb. 1938), p. 150.
Reduction of Loop-Length Variations in Non-Slip Printers, v. 30, no. 2 (Feb. 1938), p. 136.
Review of the Quest for Constant Speed, v. 28, no. 4 (Apr. 1937), p. 337, (Erratum, v. 28, no. 5 (May 1937), p. 579).
- KELLOGG, E. W., WITH MASTERSON, E. E.
Study of Flicker in 16-Mm Picture Projection, v. 39, no. 4 (Oct. 1942), p. 232.
- KELLOGG, E. W., WITH READ, S., JR.
Stability of Synchronous Motors, v. 36, no. 5 (May 1941), p. 514.
- KELLOGG, E. W., WITH DREW, R. O.
Filtering Factors of the Magnetic Drive, v. 35, no. 2 (Aug. 1940), p. 138.
Starting Characteristics of Speech Sounds, v. 34, no. 1 (Jan. 1940), p. 43.
- KELLOGG, E. W., WITH BATSEL, M. C.
RCA Sound Recording System, v. 28, no. 5 (May 1937), p. 507.
- KELLOGG, P.
Hunting the Songs of Vanishing Birds with a Microphone, v. 30, no. 2 (Feb. 1938), p. 201.
- KENNEDY, C.
Development and Use of Stereo Photography for Educational Purposes, v. 26, no. 1 (Jan. 1936), p. 3.
- KESSLER, R. E., WITH CAMPBELL, R. L., AND RUTHERFORD, R. E., AND LANDSBERG, K. V.
Mobile Television Equipment, v. 39, no. 1 (July 1942), p. 22.
- KICZALES, M. D.
Heating, Ventilating and Air-Conditioning War Department Theaters, v. 40, no. 1 (Jan. 1943), p. 24.
- KIMBALL, H. R.
Application of Electrical Networks to Sound Recording and Reproducing, v. 31, no. 4 (Oct. 1938), p. 358.

- KIMBALL, H. R., WITH MILLER, W. C.
Rerecording Console, Associated Circuits, and Constant B Equalizers, v. 43,
no. 3 (Sept. 1944), p. 187.
- KIMBALL, H. R., WITH HILLIARD, J. K.
Dividing Networks for Loud Speaker Systems, v. 27, no. 1 (July '36), p. 61.
- KINGSLAKE, R.
Lenses for Amateur Motion Picture Equipment (16- and 8-Mm), v. 34, no. 1
(Jan. 1940), p. 76.
- KNUDSEN, V. O.
Recent Progress in Acoustics, v. 29, no. 3 (Sept. 1937), p. 233.
- KOENIG, W.
Organization and Activities of the Research Council of the Academy of Mo-
tion Picture Arts and Sciences, v. 29, no. 5 (Nov. 1937), p. 484.
- KOERNER, A. M., WITH TUTTLE, C.
Standardization of Photographic Densitometry, v. 29, no. 6 (Dec. 1937), p. 622.
- KOON, C. M.
Use of Visual Equipment in Elementary and Secondary Schools, v. 28, no. 3
(Mar. 1937), p. 284.
Is the Federal Government Interested in Educational Films?, v. 27, no. 2
(Aug. 1936), p. 204.
- KORNEI, O.
On the Playback Loss in the Reproduction of Phonograph Records, v. 37, no. 6
(Dec. 1941), p. 569.
- KOSSMAN, H. R.
Debie 16-Mm Professional Projector, v. 26, no. 6 (June 1936), p. 686.
- KOTTERMAN, C. A.
Copper-Sulfide Rectifier as a Source of Power for the Projection Arc, v. 32,
no. 5 (May 1939), p. 558.
- KOWALSKI, R. J., WITH GOODMAN, A., AND HARDMAN, W. F., AND STANKO, W. S.
Safeguarding Theater Sound Equipment with Modern Test Instruments, v. 34,
no. 4 (Apr. 1940), p. 409.
- KREUZER, B.
Recent Improvements in the Variable-Width Recording System, v. 27, no. 5
(Nov. 1936), p. 562.
- KREUZER, B., WITH LOOTENS, C. J.
New Mobile Film-Recording System, v. 33, no. 4 (Oct. 1939), p. 382.
- KRUSE, W. F.
Business Screen—Some Demands Made by and upon It, v. 27, no. 4 (Oct.
1936), p. 431.
- KUESTER, A., WITH EGGERT, J.
Grain Size Determination and Other Applications of the Callier Effect, v. 30,
no. 2 (Feb. 1938), p. 181.

KUNZ, C. J., WITH IVES, C. E.

Flat Spiral Reel for Processing 50-Ft Lengths of Film, v. 42, no. 6 (June 1944), p. 349.

Solution Agitation by Means of Compressed Air, v. 34, no. 4 (Apr. 1940), p. 364.

KUNZ, C. J., WITH IVES, C. E., AND GOLDBERG, H. E.

Improvement in Illumination Efficiency of Motion Picture Printers, v. 42, no. 5 (May 1944), p. 294.

KUYKENDALL, E.

Discussion of Industry Problems, v. 41, no. 4 (Oct. 1943), p. 336.

LAL, G. D.

Motion Picture Industry in India, v. 26, no. 3 (Mar. 1936), p. 248.

LAMBERT, K. B.

Improved Mixer Potentiometer, v. 37, no. 3 (Sept. 1941), p. 283.

LANDSBERG, K. V., WITH CAMPBELL, R. L., AND KESSLER, R. E., AND RUTHERFORD, R. E.

Mobile Television Equipment, v. 39, no. 1 (July 1942), p. 22.

LANSING, J. B.

Duplex Loudspeaker, v. 43, no. 3 (Sept. 1944), p. 168.

LANSING, J. B., WITH HILLIARD, J. K.

Improved Loudspeaker System for Theaters, v. 45, no. 5 (Nov. 1945), p. 339.

LAQUE, F. L.

Some General Characteristics of Chromium-Nickel-Iron Alloys as Corrosion-Resisting Materials, v. 32, no. 5 (May 1939), p. 505.

LARSEN, P. J.

Statement Presented before the Federal Communications Commission Relating to Television Broadcasting, v. 44, no. 2 (Feb. 1945), p. 123.

LAUBE, G., WITH CLARK, D. B.

Twentieth Century Camera and Accessories, v. 36, no. 1 (Jan. 1941), p. 50.

LEAHY, W., WITH HOUGH, G. W.

Infrared Negative as Applied to Special-Effects Photography, v. 29, no. 3 (Sept. 1937), p. 326.

LEASIM, H. W.

Multiple-Film Scene Selector, v. 41, no. 3 (Sept. 1943), p. 246.

LEDEEN, J. L., WITH GARITY, W. E.

New Walt Disney Studio, v. 36, no. 1 (Jan. 1941), p. 3.

LEENHOUTS, G.

Story Development and Control in Training Films, v. 44, no. 5 (May 1945), p. 340.

LENARD, A.

Novel Surgical Filming Stand, v. 31, no. 4 (Oct. 1938), p. 413.

- LEONARD, R. S.
Reel and Tray Developing Machine, v. 34, no. 2 (Feb. 1940), p. 168.
- LESHING, M. S., WITH ROBINSON, B.
New Gadgets for the Film Laboratory, v. 37, no. 3 (Sept. 1941), p. 274.
- LESHING, M. S., WITH INGMAN, T. M.
Some Turbulation Characteristics of the New Twentieth Century-Fox Developing Machine, v. 44, no. 2 (Feb. 1945), p. 97.
- LESHING, M. S., WITH INGMAN, T. M., AND PIER, K.
Reduction of Development Sprocket-Hole Modulation, v. 36, no. 5 (May 1941), p. 475.
- LESTER, H. M.
Continuous Flash Lighting—An Improved High-Intensity Light Source for High-Speed Motion Picture Photography, v. 45, no. 5 (Nov. 1945), p. 358.
- LEVINSON, N.
Sound in Motion Pictures, v. 38, no. 5, (May 1942), p. 468.
Citation on the Work of Walt Disney, v. 35, no. 6 (Dec. 1940), p. 534.
New Method of Increasing the Volume Range of Talking Motion Pictures, v. 26, no. 2 (Feb. 1936), p. 111.
- LEVINSON, N., WITH GOLDSMITH, L. T.
Vitasound, v. 37, no. 2 (Aug. 1941), p. 147.
- LEWIS, L. L., WITH WERT, C. M.
Sound-Stages and Their Relation to Air-Conditioning, v. 31, no. 3 (Sept. 1938), p. 287.
- LEWIS, R. B.
Blunders in Training Films—Their Causes and Cures, v. 44, no. 5 (May 1945), p. 343.
Production Planning for Navy Training Films, v. 42, no. 2 (Feb. 1944), p. 78.
- LINDERMAN, R. G., WITH HANDLEY, C. W., AND RODGERS, A.
Illumination in Motion Picture Production, v. 40, no. 6 (June 1943), p. 333.
- LINDSAY, W. W., JR.
Transmission-Measuring System Utilizing a Graphic Recording Meter, v. 29, no. 1 (July 1937), p. 68.
- LINDSAY, W. W., JR., WITH WOLFE, W. V.
Wide-Range, Linear-Scale Photoelectric Cell Densitometer, v. 28, no. 6 (June 1937), p. 622.
- LINDSTROM, C. A.
Agricultural Motion Pictures and the War, v. 42, no. 3 (Mar. 1944), p. 177.
- LITTLE, W. F., WITH WILLIAMS, A. T.
Résumé of Methods of Determining Screen Brightness and Reflectance, v. 26, no. 5 (May 1936), p. 570.

- LIVADARY, J. P., WITH TWINING, S. J.
Variable-Area Release from Variable-Density Original Sound Tracks, v. 45,
no. 5 (Nov. 1945), p. 380.
- LIVADARY, J. P., WITH RETTINGER, M.
Evolution of Scoring Facilities at Columbia Pictures, v. 42, no. 6 (June 1944),
p. 361.
Unidirectional Microphone Technic, v. 32, no. 4 (Apr. 1939), p. 381.
- LLOYD-JOHNSTONE, A. B.
Teaching of Basic English by Means of Feature Films, v. 44, no. 1 (Jan. 1945),
p. 65.
- LO, T. Y.
Technical Problems of Interpretation in Producing Foreign-Version Films,
v. 45, no. 3 (Sept. 1945), p. 203.
Underground Motion Picture Industry in China, v. 39, no. 6 (Dec. 1942), p. 341.
- LOESSEL, E., WITH FAMULENER, K.
Some Observations on Latent Image Stability of Motion Picture Film, v. 36,
no. 4 (Apr. 1941), p. 374.
- LOOMIS, F. J., WITH REYNOLDS, E. W.
New Rotary Stabilizer Sound Head, v. 27, no. 5 (Nov. 1936), p. 575.
- LOOMIS, H. A., WITH CARVER, E. K., AND TALBOT, R. H.
Film Distortions and Their Effect upon Projection Quality, v. 41, no. 1 (July
1943), p. 88.
Effect of High-Intensity Arcs upon 35-Mm Film Projection, v. 41, no. 1 (July
1943), p. 69.
- LOOTENS, C. L.
Modern Motion Picture Laboratory, v. 30, no. 4 (Apr. 1938), p. 363.
- LOOTENS, C. L., WITH BLOOMBERG, D. J.
Class B Push-Pull Recording for Original Negatives, v. 33, no. 6 (Dec. 1939),
p. 664.
- LOOTENS, C. J., WITH KREUZER, B.
New Mobile Film-Recording System, v. 33, no. 4 (Oct. 1939), p. 382.
- LOOTENS, C. J., WITH BLOOMBERG, D. J., AND RETTINGER, M.
Motion Picture Dubbing and Scoring Stage, v. 32, no. 4 (Apr. 1939), p. 357.
- LORANCE, G. T., WITH BENFER, R. W.
200-Mil Variable-Area Modulator, v. 36, no. 4 (Apr. 1941), p. 331.
- LOWRY, E. M.
Screen Brightness and the Visual Functions, v. 26, no. 5 (May 1936), p. 490.
- LOWRY, E. M., WITH WEAVER, K. S.
Color-Temperature Meter, v. 32, no. 3 (Mar. 1939), p. 298.

LOYE, D. P.

Acoustic Design Features of Studio Stages, Monitor Rooms, and Review Rooms, v. 36, no. 6 (June 1941), p. 593.

Acoustic Considerations in the Construction and Use of Sound Stages, v. 27, no. 3 (Sept. 1936), p. 267.

LOYE, D. P., WITH MORGAN, K. F.

Sound Picture Recording and Reproducing Characteristics, v. 33, no. 1 (July 1939), p. 107. (Part 2)

Sound Picture Recording and Reproducing Characteristics, v. 32, no. 6 (June 1939), p. 631. (Part 1)

LOZIER, W. W., WITH JONES, M. T., AND ZAVESKY, R. J.

New Carbon for Increased Light in Studio and Theater Projection, v. 45, no. 6 (Dec. 1945), p. 449.

Method for Measurement of Brightness of Carbon Arcs, v. 45, no. 1, (July 1945), p. 10.

LOZIER, W. W., WITH ZAVESKY, R. J., AND NULL, M. R.

Study of Radiant Energy at Motion Picture Film Aperture, v. 45, no. 2 (Aug. 1945), p. 102.

LOZIER, W. W., WITH JONES, M. T., AND JOY, D. B.

New 13.6-Mm Carbons for Increased Screen Light, v. 38, no. 3 (Mar. 1942), p. 229.

New 13.6-Mm High Intensity Projector Carbon, v. 37, no. 5 (Nov. 1941), p. 539.

LOZIER, W. W., WITH NULL, M. R., AND JOY, D. B.

Color of Light on the Projection Screen, v. 38, no. 3 (Mar. 1942), p. 219.

Carbons for Transparency Process Projection in Motion Picture Studios, v. 33, no. 4 (Oct. 1939), p. 353.

LOZIER, W. W., WITH ZAFFARANO, D. J., AND JOY, D. B.

Improved Methods of Controlling Carbon Arc Position, v. 37, no. 5 (Nov. 1941), p. 485.

LOZIER, W. W., WITH CRANCH, G. E., AND JOY, D. B.

Recent Developments in 8-Mm Copper-Coated High-Intensity Positive Carbons, v. 36, no. 2 (Feb. 1941), p. 198.

LOZIER, W. W., WITH JOY, D. B., AND SIMON, R. W.

New Negative Carbon for Low-Amperage High-Intensity Trims, v. 35, no. 4 (Oct. 1940), p. 349.

Large Size Non-Rotating High-Intensity Carbons and Their Application to Motion Picture Projection, v. 34, no. 3 (Mar. 1940), p. 241.

LOZIER, W. W., WITH JOY, D. B.

Carbon Arc for the Projection of 16-Mm Film, v. 34, no. 6 (June 1940), p. 575.

LOZIER, W. W., WITH JOY, D. B., AND ZAVESKY, R. J.

Recent Improvements in Carbons for Motion Picture Studio Arc Lighting, v. 33, no. 4 (Oct. 1939), p. 374.

LUBCKE, H. R.

Some Engineering Aspects of Portable Television, v. 39, no. 6 (Dec. 1942), p. 384.

Photographic Aspects of Television Operations, v. 36, no. 2 (Feb. 1941), p. 185.

Television Pick-up of the Pasadena Rose Tournament Parade, v. 35, no. 3 (Sept. 1940), p. 221.

Introduction to Television Production, v. 33, no. 1 (July 1939), p. 54.

LUCKIESH, M., WITH MOSS, F. K.

Motion Picture Screen as a Lighting Problem, v. 26, no. 5 (May 1936), p. 578.

LUKE, W. W., WITH CROWELL, W. R., AND BAUMBACH, H. L.

Potentiometric Determination of Bromide in the Presence of Chloride in Photographic Developer Solutions, v. 44, no. 6 (June 1945), p. 472.

LUMIÈRE, L.

Lumière Cinematograph, v. 27, no. 6 (Dec. 1936), p. 640.

Stereoscopy on the Screen, v. 27, no. 3 (Sept 1936), p. 315.

MACADAM, D. L.

Fundamentals of Color Measurement, v. 31, no. 4 (Oct. 1938), p. 343.

MACHARG, J. B.

Visual Educational and Slide-Films, v. 27, no. 6 (Dec. 1936), p. 703.

MACKENZIE, D., WITH ALBERSHEIM, W. J.

Analysis of Sound-Film Drives, v. 37, no. 5 (Nov. 1941), p. 452.

MACLEOD, A. D.

Automatic Audio-Frequency Graphic Recorder, v. 29, no. 6 (Dec. 1937), p. 663.

MACLEOD, S. A.

Complete Cue-Mark Elimination and Automatic Change-over, v. 30, no. 4 (Apr. 1938), p. 463.

MACPHERSON, H. G.

Consumption of the Positive Arc Carbon, v. 38, no. 3 (Mar. 1942), p. 235.

Suggested Clarification of Carbon Arc Terminology as Applied to the Motion Picture Industry, v. 37, no. 5 (Nov. 1941), p. 480.

MACPHERSON, H. G., WITH BOWDITCH, F. T., AND DULL, R. B.

Characteristics of Intermittent Carbon Arcs, v. 37, no. 1 (July 1941), p. 98.

McCLELLAND, J. H.

Machine Bookkeeping Methods as Used for Navy Training Film Production Control, v. 44, no. 5 (May 1945), p. 349.

McFADDEN, W. C., WITH GARITY, W. E.

Multiplane Camera Crane for Animation Photography, v. 31, no. 2 (Aug. 1938), p. 144.

McFARLANE, J. W.

Demonstration of Photography by Polarized Light, v. 26, no. 6 (June 1936), p. 679.

- McGEE, W. R.
Cinematography Goes to War, v. 42, no. 2 (Feb. 1944), p. 102.
- McKIE, R. V.
Commercial Processing of 16-Mm Variable Area, v. 43, no. 6 (Dec. 1944), p. 414.
- McLEOD, J. H., WITH ALTMAN, F. E.
Optical System for the Reproduction of Sound from 35-Mm Film, v. 31, no. 1 (July 1938), p. 36.
- McMATH, R. R.
Surface of the Nearest Star, v. 32, no. 3 (Mar. 1939), p. 264.
- McNAIR, J. W.
Progress Report of the Work of the ASA War Committee on Photography and Cinematography, Z52, v. 45, no. 1 (July 1945), p. 33.
Progress Report of the Work of the ASA War Committee on Photography and Cinematography—Z52, v. 44, no. 5 (May 1945), p. 386.
Role of the American Standards Association in War Standardization, v. 43, no. 1 (July 1944), p. 5.
American Standards and Their Place in the Motion Picture Industry, v. 36, no. 2 (Feb. 1941), p. 113.
- MALOFF, I. G., WITH EPSTEIN, D. W.
Projection Television, v. 44, no. 6 (June 1945), p. 443.
- MALOFF, I. G., WITH BEERS, G. L., AND ENGSTROM, E. W.
Some Television Problems from the Motion Picture Standpoint, v. 32, no. 2 (Feb. 1939), p. 121.
- MANDERFELD, E. C.
Permanent-Magnet Four-Ribbon Light-Valve for Portable Push-Pull Recording, v. 31, no. 3 (Sept. 1938), p. 315.
New Type of Double-Film Attachment, v. 29, no. 6 (Dec. 1937), p. 669.
- MANDERFIELD, E. C., WITH HOPPER, F. L., AND SCOVILLE, R. R.
Light-Weight Sound Recording System, v. 33, no. 4 (Oct. 1939), p. 449.
New High-Quality Portable Film Recording System, v. 28, no. 2 (Feb. 1937), p. 191.
- MANHEIMER, J. R.
Thyratron Reactor Theater Lighting Control, v. 27, no. 1 (July 1936), p. 107.
- MARION, F. R., WITH STANTON, G. T., AND WATERS, D. V.
Polyrheter—A 150-Channel Film Reproducer, v. 33, no. 5 (Nov. 1939), p. 488.
- MARSHALL, R. N., AND HARRY, W. R.
Cardioid Directional Microphone, v. 33, no. 3 (Sept. 1939), p. 254.
- MARTIN, L. R.
Cine Kodak Model E, v. 30, no. 1 (Jan. 1938), p. 112.
- MASTERTON, E. E., WITH KELLOGG, E. W.
Study of Flicker in 16-Mm Picture Projection, v. 39, no. 4 (Oct. 1942), p. 232.

- MATHEWS, N.
Motion Pictures in Aircraft Production, v. 40, no. 5 (May 1943), p. 291.
- MATSON, A. F., WITH NUCKOLLS, A. H.
Some Hazardous Properties of Motion Picture Film, v. 27, no. 6 (Dec. 1936), p. 657.
- MATTHEWS, G. E.
William K. L. Dickson—Obituary, v. 26, no. 3 (Mar. 1936), p. 279.
- MATTHEWS, J. G., WITH RALPH, C. M.
New Ideas in Mobile Sound Recording Equipment, v. 30, no. 5 (May 1938), p. 577.
- MAURER, J. A.
Report of Subcommittee B on 16-Mm Sound, v. 43, no. 1 (July 1944), p. 19.
Commercial Motion Picture Production with 16-Mm Equipment, v. 35, no. 5 (Nov. 1940), p. 437.
Present Technical Status of 16-Mm Sound-Film, v. 33, no. 3 (Sept. 1939), p. 315.
- MAURER, J. A., WITH BACH, W.
Shrinkage of Acetate-Base Motion Picture Films, v. 31, no. 1 (July 1938), p. 15.
- MAURER, J. A., WITH OFFENHAUSER, W. H., JR.
Criticism of the Proposed Standards for 16-Mm Sound Film, v. 31, no. 1 (July 1938), p. 3.
- MAXFIELD, J. P.
Demonstration of Stereophonic Recording with Motion Pictures, v. 30, no. 2 (Feb. 1938), p. 131.
- MAXFIELD, J. P., WITH COLLEDGE, A. W., AND FRIEBUS, R. T.
Pick-up for Sound Motion Pictures (Including Stereophonic), v. 30, no. 6 (June 1938), p. 666.
- MAXFIELD, J. P., WITH FLANNAGAN, C.
Wide-Range Reproduction in Theaters, v. 26, no. 1 (Jan. 1936), p. 67.
- MEES, C. E. K.
Direct Processes for Making Photographic Prints in Color, v. 42, no. 4 (Apr. 1944), p. 230.
Recent Advances in the Theory of the Photographic Process, v. 37, no. 1 (July 1941), p. 10.
Development of the Art and Science of Photography in the Twentieth Century, v. 28, no. 1 (Jan. 1937), p. 3.
- MERCEY, A. A.
New Frontiers for the Documentary Film, v. 33, no. 5 (Nov. 1939), p. 525.
Documentary Film Study—A Supplementary Aid to Public Relations, v. 31, no. 1 (July 1938), p. 82.
- MERRIMAN, W. E., WITH WELLMAN, H. C.
Five New Models of 16-Mm Sound Kodascope, v. 37, no. 3 (Sept. 1941), p. 313.

MESCHTER, E.

Some Practical Aspects of the Intermodulation Test, v. 45, no. 3 (Sept. 1945), p. 161.

MEYER, E.

Transmission of Sound and Vibration in Buildings, v. 28, no. 3 (Mar. 1937), p. 271.

MILI, G.

Light Control in Photography, v. 30, no. 4 (Apr. 1938), p. 388.

Effect of Light-Source Size with 16-Mm Optical Systems, v. 28, no. 2 (Feb. 1937), p. 164.

MILI, G., WITH COOK, A. A.

Condensers for 16-Mm Optical Systems, v. 26, no. 6 (June 1936), p. 603.

MILLER, B. F.

Motion Picture Arc-Lighting Generator Filter, v. 41, no. 5 (Nov. 1943), p. 367.

Elimination of Relative Spectral Energy Distortion in Electronic Compressors, v. 39, no. 5 (Nov. 1942), p. 317.

Optimum Load Impedance for Triode Amplifiers Employing Feedback, v. 35, no. 2 (Aug. 1940), p. 172.

Harmonic Distortion in Variable Density Records, v. 27, no. 3 (Sept. 1936), p. 302.

MILLER, O. E., CAPSTAFF, J. G., AND WILDER, L. S.

Projection of Lenticular Color-Films, v. 28, no. 2 (Feb. 1937), p. 123.

MILLER, W. C.

Preliminary Report of Academy Research Council Committee on Rerecording Methods for 16-Mm Release of 35-Mm Features, v. 45, no. 2 (Aug. 1945), p. 135.

PH-346A Recording Equipment, v. 44, no. 2 (Feb. 1945), p. 75.

M-G-M Recorder and Reproducer Equipment Units, v. 40, no. 5 (May 1943), p. 301.

Recent Improvements in Non-Reflective Lens Coating, v. 37, no. 3 (Sept. 1941), p. 265.

Speed Up Your Lens Systems, v. 35, no. 1, (July 1940), p. 3.

Technic for Testing Photographic Lenses, v. 31, no. 5 (Nov. 1938), p. 472.

MILLER, W. C., WITH KIMBALL, H. R.

Rerecording Console, Associated Circuits, and Constant B Equalizers, v. 43, no. 3 (Sept. 1944), p. 187.

MINER, W. C.

Film in Television: Television Production as Viewed by a Radio Broadcaster, v. 43, no. 2 (Aug. 1944), p. 79.

MISENER, G. C.

Optical Cueing Device for Disk Playback, v. 45, no. 4 (Oct. 1945), p. 297.

Sound Recording at the Signal Corps Photographic Center, v. 41, no. 3 (Sept. 1943), p. 226.

- MITCHELL, R. F., WITH HERD, W. L.
1000-Watt 16-Mm Filmsound Projector, v. 27, no. 4 (Oct. 1936), p. 440.
- MOGENSEN, A. H.
Work Simplification—Essential to Defense, v. 38, no. 3 (Mar. 1942), p. 295.
- MOLE, P.
Evolution of Arc Broadside Lighting Equipment, v. 32, no. 4 (Apr. 1939), p. 398.
- MORGAN, E. K.
Duplication of Kodachrome Transparencies for Background Projection, v. 43, no. 2 (Aug. 1944), p. 93.
- MORGAN, K. F., WITH LOYE, D. P.
Sound Picture Recording and Reproducing Characteristics, v. 33, no. 1 (July 1939), p. 107.
Sound Picture Recording and Reproducing Characteristics, v. 32, no. 6 (June 1939), p. 631.
- MORIN, E. R.
Air-Conditioning Safety Device for Theaters, v. 37, no. 3 (Sept. 1941), p. 307.
Projection Room Planning for Safety, v. 34, no. 2 (Feb. 1940), p. 134.
Automatic Emergency Shutter Switch for Theater Fan and Light Control, v. 32, no. 5 (May 1939), p. 568.
- MORKOVIN, B. V.
Interrelation of Technical and Dramatic Devices of Motion Pictures, v. 26, no. 3 (Mar. 1936), p. 270.
- MORTON, G. A.
Electron-Image Tube, a Means for Making Infrared Images Visible, v. 27, no. 3 (Sept. 1936), p. 321.
- MOSS, F. K. WITH LUCKIESH, M.
Motion Picture Screen as a Lighting Problem, v. 26, no. 5 (May 1936), p. 578.
- MOUNCE, E. B. WITH PORTMAN, C., AND RETINGER, M.
Vocal Room and Pre-Scoring Operations at RKO Radio Pictures, v. 42, no. 6 (June 1944), p. 375.
Acoustic Considerations in the Construction of Vocal Studios, v. 42, no. 6 (June 1944), p. 372.
- MOYSE, H. W.
DuPont Fine-Grain Sound Films—Types 232 and 236, v. 45, no. 4 (Oct. 1945), p. 285.
- MUEHLER, L. E., WITH CRABTREE, J. I., AND EATON, G. T.
Review of Hypo Testing Methods, v. 42, no. 1 (Jan. 1944), p. 34.
Removal of Hypo and Silver Salts from Photographic Material as Affected by the Composition of the Processing Solutions, v. 41, no. 1 (July 1943), p. 9.
Note on the keeping of Hydrogen Peroxide-Ammonia Hypo Elimination Solutions, v. 36, no. 5 (May 1941), p. 555.
Elimination of Hypo from Photographic Images, v. 35, no. 5 (Nov. 1940), p. 484.

- MUEHLER, L. E., WITH CRABTREE, J. I., AND RUSSELL, H. D.
New Stop Bath and Fixing Bath Formulas and Methods for their Revival,
v. 38, no. 4 (Apr. 1942), p. 353.
- MUELLER, W. A.
Audience Noise as a Limitation to the Permissible Volume Range of Dialog
in Sound Motion Pictures, v. 35, no. 1 (July 1940), p. 48.
- MUELLER, W. A., WITH RETTINGER, M.
Anecdotal History of Sound Recording Technique, v. 45, no. 1 (July 1945),
p. 48.
- MUGLER, C. M.
Controlled Sound Reflection in Review Rooms, Theaters, etc., v. 33, no. 4
(Oct. 1939), p. 421.
- MÜLLER, A. H., WITH WENTE, E. C.
Internally Damped Rollers, v. 37, no. 4 (Oct. 1941), p. 406.
- MURPHY, H. C.
Air Filtration in the Production of Motion Pictures, v. 26, no. 6 (June 1936),
p. 637.
- MURPHY, P.
Like This, v. 42, no. 2 (Feb. 1944), p. 100.
- MURRAY, R. B.
Administration of United States Army Motion Picture Service, v. 40, no. 1
(Jan. 1943), p. 52.
- NATER, C.
Walt Disney Studio—A War Plant, v. 42, no. 3 (Mar. 1944), p. 170.
- NEELY, N. B., WITH STANCIL, W. V.
Modern Instantaneous Recording and Its Reproduction, v. 33, no. 5 (Nov.
1939), p. 547.
- NELL, E., JR., WITH CARR, H. E., AND SARGENT, T.
Training Film Program in Action—A Case History, v. 42, no. 2 (Feb. 1944),
p. 93.
- NEUMANN, H.
New Densitometer, v. 32, no. 5 (May 1939), p. 572.
- NEWELL, D. A.
Film Conservation Methods at Samuel Goldwyn Studios, v. 41, no. 5 (Nov.
1943), p. 455.
- NEWHARD, G. J.
Motion Picture Camera in the Army Air Forces, v. 38, no. 6 (June 1942),
p. 510.

- NEWMAN, A. S.
Pull-Down Movement, v. 27, no. 5 (Nov. 1936), p. 553.
- NEWSOME, P. T., WITH SHEPPARD, S. E., AND SWEET, S. S.
Physical Tests on Cellulosic Films, and Their Reproducibility, v. 27, no. 2 (Aug. 1936), p. 218.
- NICKOLAUS, J. M.
Toning Positive Film by Machine Methods, v. 29, no. 1 (July 1937), p. 65.
- NOEL, E. B., WITH FARNHAM, R. E.
Water-Cooled Quartz Mercury Arc, v. 31, no. 3 (Sept. 1938), p. 221.
- NORLING, J. A.
Progress in Three-Dimensional Pictures, v. 37, no. 5 (Nov. 1941), p. 516.
Three-Dimensional Motion Pictures, v. 33, no. 6 (Dec. 1939), p. 612.
Trick and Process Cinematography, v. 28, no. 2 (Feb. 1937), p. 136.
- NORTH, E.
Secondary or Psychological Phase of Training Films, v. 42, no. 2 (Feb. 1944), p. 117.
- NORWOOD, D.
Negative Exposure Control, v. 36, no. 4 (Apr. 1941), p. 389.
- NUCKOLLS, A. H., WITH MATSON, A. F.
Some Hazardous Properties of Motion Picture Film, v. 27, no. 6 (Dec. 1936), p. 657.
- NULL, M. R., WITH LOZIER, W. W., AND ZAVESKY, R. J.
Study of Radiant Energy at Motion Picture Film Aperture, v. 45, no. 2 (Aug. 1945), p. 102.
- NULL, M. R., WITH LOZIER, W. W., AND JOY, D. B.
Color of Light on the Projection Screen, v. 38, no. 3 (Mar. 1942), p. 219.
Carbons for Transparency Process Projection in Motion Picture Studios, v. 33, no. 4 (Oct. 1939), p. 353.
- O'BRIEN, B., WITH TUTTLE, C. M.
Experimental Investigation of Projection Screen Brightness, v. 26, no. 5 (May 1936), p. 505.
- O'CONNELL, L. W.
Photographing of 16-Mm Kodachrome Short Subjects for Major Studio Release, v. 39, no. 5 (Nov. 1942), p. 314.
- O'DEA, D.
Comparison of Variable-Area Sound Recording Films, v. 45, no. 1 (July 1945), p. 1.

OFFENHAUSER, W. H., JR.

Some Notes on the Duplication of 16-Mm Integral Tripack Color Films, v. 45, no. 2 (Aug. 1945), p. 113.

Plan for Preserving 16-Mm Originals of Educational Films, v. 43, no. 6 (Dec. 1944), p. 418.

Notes on the Application of Fine-Grain Film to 16-Mm Motion Pictures, v. 41, no. 5 (Nov. 1943), p. 374.

The 16-Mm Commercial Film Laboratory, v. 41, no. 2 (Aug. 1943), p. 157.

Review of the Question of 16-Mm Emulsion Position, v. 39, no. 2 (Aug. 1942), p. 123.

Some Laboratory Problems in Processing 16-Mm Black-and-White and Color Films, v. 36, no. 2 (Feb. 1941), p. 172.

Current Practices in Blooming Sound-Film, v. 35, no. 2 (Aug. 1940), p. 165.

OFFENHAUSER, W. H., JR., WITH HARGROVE, F. H.

Some Industrial Applications of Current 16-Mm Sound Motion Picture Equipment, v. 34, no. 2 (Feb. 1940), p. 156.

OFFENHAUSER, W. H., JR., WITH ISRAEL, J. J.

Some Production Aspects of Binaural Recording for Sound Motion Pictures, v. 32, no. 2 (Feb. 1939), p. 139.

OFFENHAUSER, W. H., JR., WITH MAURER, J. A.

Criticism of the Proposed Standards for 16-Mm Sound Film, v. 31, no. 1 (July 1938), p. 3.

OLMSTEAD, A. J.

Motion Picture Collection at the National Museum, v. 26, no. 3 (Mar. 1936), p. 265.

OLSON, H. F.

Line Microphones, v. 36, no. 3 (Mar. 1941), p. 302.

Horn Consisting of Manifold Exponential Sections, v. 30, no. 5 (May 1938), p. 511.

New Monitoring Telephone Receiver, v. 27, no. 5 (Nov. 1936), p. 537.

Unidirectional Microphone, v. 27, no. 3 (Sept. 1936), p. 284.

OPLINGER, K. A., WITH HANNA, C. R. AND OSBON, W. O., AND SENTIPAL, S.

New 16-Mm Sound-Film Projector, v. 27, no. 5 (Nov. 1936), p. 590.

OSAWA, Y.

Motion Picture Industry in Japan, v. 26, no. 3 (Mar. 1936), p. 243.

OSBON, W. O., WITH HANNA, C. R., AND OPLINGER, K. A., AND SENTIPAL, S.

New 16-Mm Sound-Film Projector, v. 27, no. 5 (Nov. 1936), p. 590.

OSBORNE, H. S.

Coaxial Cables and Television Transmission, v. 44, no. 6 (June 1945), p. 403.

OUGHTON, C. D.

Resistance of Glass to Thermal Shock, v. 41, no. 4 (Oct. 1943), p. 351.

- PACKARD, L. E., WITH SCOTT, H. H.
Sound-Level Meter in the Motion Picture Industry, v. 30, no. 4 (Apr. 1938), p. 458.
- P'AGLIARULO, V., WITH FRAYNE, J. G.
Effects of Ultraviolet Light on Variable-Density Recording and Printing, v. 34, no. 6 (June 1940), p. 614.
Influence of Sprocket Holes upon the Development of Adjacent Sound-Track Areas, v. 28, no. 3 (Mar. 1937), p. 235.
- PARKER, H., WITH CRABTREE, J. I.
Rapid Processing Methods, v. 26, no. 4 (Apr. 1936), p. 406.
- PATTERSON, J. C.
Use of Silica Gel in Air-Conditioning, v. 27, no. 5 (Nov. 1936), p. 545.
- PAUL, R. W.
Kinematographic Experiences, v. 27, no. 5 (Nov. 1936), p. 495.
- PERCEY, H. G.
Problems of a Motion Picture Research Library, v. 26, no. 3 (Mar. 1936), p. 253.
- PESCE, J. S.
Newly Designed Sound Motion Picture Reproducing Equipment, v. 33, no. 5 (Nov. 1939), p. 551.
- PETERS, T. K.
Preservation of History in the Crypt of Civilization, v. 34 no. 2 (Feb. 1940), p. 206.
- PFANNENSTIEHL, H.
High-Precision Sound-Film Recording Machine, v. 29, no. 2 (Aug. 1937), p. 202.
- PHILLIPS, E. S.
Problems Involved in Full-Color Reproduction of Growing Chick Embryo, v. 31, no. 1 (July 1938), p. 75.
- PIER, K., WITH LESHING, M. S., AND INGMAN, T. M.
Reduction of Development Sprocket-Hole Modulation, v. 36, no. 5 (May 1941), p. 475.
- PIERCE, J. A., WITH HUNT, F. V.
Distortion in Sound Reproduction from Phonograph Records, v. 31, no. 2 (Aug. 1938), p. 157.
- PIERCE, P. H., WITH JAMIESON, M. F., AND SHEA, T. E.
Photoelectric Cell and Its Method of Operation, v. 27, no. 4 (Oct. 1936), p. 365.
- PIORE, E. R., WITH GOLDMARK, P. C., AND DYER, J. N., AND HOLLYWOOD, J. M.
Color Television, v. 38, no. 4 (Apr. 1942), p. 311.
- PIRNER, E., WITH BORBERG, W.
Simplex Double-Film Attachment, v. 34, no. 2 (Feb. 1940), p. 219.

PIVAR, M.

Film Editing, v. 29, no. 4 (Oct. 1937), p. 363.

PLUMB, E. H.

Future of Fantasound, v. 39, no. 1 (July 1942), p. 16.

POPOVICI, G. G.

Recent Developments in Background Projection, v. 30, no. 5 (May 1938) p. 335.

PORTMAN, C., WITH MOUNCE, E. B., AND RETTINGER, M.

Vocal Room and Pre-Scoring Operations at RKO Radio Pictures, v. 42 no. 6 (June 1944), p. 375.

Acoustic Considerations in the Construction of Vocal Studios, v. 42, no. 6 (June 1944), p. 372.

POSEY, C. J.

Panoramic Motion Pictures, v. 28, no. 6 (June 1937), p. 619.

POTWIN, C. C.

Control of Sound in Theaters and Preview Rooms, v. 35, no. 2 (Aug. 1940), p. 111.

POTWIN, C. C., WITH SCHLANGER, B.

Co-ordinating Acoustics and Architecture in the Design of the Motion Picture Theater, v. 32, no. 2 (Feb. 1939), p. 156.

POTWIN, C. C., AND WOLF, S. K.

Recent Advances in the Acoustical Design of Motion Picture Theaters, v. 27, no. 4 (Oct. 1936), p. 386.

PRATER, J. R.

Projection Room—Its Location and Contents, v. 37, no. 5, (Nov. 1941), p. 506.

Records for the Projection Room, v. 34, no. 6 (June 1940), p. 601.

Projectionist's Part in Maintenance and Servicing, v. 34, no. 2 (Feb. 1940), p. 143.

PRATT, C. S.

M-G-M- Portable Dolly Channel, v. 33, no. 5 (Nov. 1939), p. 578.

PRESNEL, R. P.

Training Film Production Problems, v. 41, no. 3 (Sept. 1943), p. 215.

PRESNELL, R.

Preparing a Story for Production, v. 29, no. 4 (Oct. 1937), p. 350.

PREVIN, C.

Setting Music to Pictures, v. 29, no. 4 (Oct. 1937), p. 372.

PROTZMAN, A. W.

Television Studio Technic, v. 33, no. 1 (July 1939), p. 26.

PULLER, G.

Sound-Picture Reproducing System for Small Theaters, v. 27, no 5 (Nov 1936), p. 582.

QUACKENBUSH, R. S., JR.

Gun Camera, v. 44, no. 5 (May 1945), p. 364.

QUIGLEY, M.

Propaganda, Education, and the Entertainment Film, v. 29, no. 6 (Dec. 1937), p. 592.

RACKETT, G. F.

Citation on the Work of H. T. Kalmus, v. 31, no. 6 (Dec. 1938), p. 556.

RALPH, C. M., WITH MATHEWS, J. G.

New Ideas in Mobile Sound Recording Equipment, v. 30, no. 5 (May 1938), p. 577.

RAMSEY, R. L.

Field Camera Problems, v. 41, no. 3 (Sept. 1943), p. 239.

RAYTON, W. B.

New Lenses for Projecting Motion Pictures, v. 35, no. 1 (July 1940), p. 89.
Status of Lens Making in America, v. 33, no. 4 (Oct. 1939), p. 426.

RAYTON, W. B., WITH COOK, A. A.

Effect of Aberrations upon Image Quality, v. 28, no. 4 (Apr. 1937), p. 377;
(Erratum, v. 28, no. 5 (May 1937), p. 579).

READ, S., JR.

Neon Type Volume Indicator, v. 28, no. 6 (June 1937), p. 633.

READ, S., JR., WITH KELLOGG, E. W.

Stability of Synchronous Motors, v. 36, no. 5 (May 1941), p. 514.

REEB, O.

Consideration of the Screen Brightness Problem, v. 32, no. 5 (May 1939), p. 485.

REEVES, A.

Art Reeves Reflex Motion Picture Camera, v. 44, no. 6 (June 1945), p. 436.
New Single-System Recording Attachment for Standard Cameras, v. 32, no. 5 (May 1939), p. 540.
Laboratory Equipment for the Smaller Laboratory, v. 29, no. 4 (Oct. 1937), p. 446.

REICHES, S. L.

Quarter-Wave Method of Speaker Testing, v. 38, no. 5 (May 1942), p. 457.
Volume Distortion, v. 34, no. 1 (Jan. 1940), p. 59.

REIFSTECK, C. M., WITH BATSEL, M. C.

Reproducing Equipment for Motion Pictures Theaters, v. 28, no. 6 (June 1937), p. 643.

REISKIND, H. I.

Multiple-Speaker Reproducing Systems for Motion Pictures, v. 37, no. 2 (Aug. 1941), p. 154.
Single-Channel Recording and Rerecording System, v. 28, no. 5 (May 1937), p. 498.

RESEARCH COUNCIL

(See Subject Index)

RETTINGER, M.

- Reverberation Chambers for Rerecording, v. 45, no. 5 (Nov. 1945), p. 350.
 Modern Music Recording Studio v. 39, no. 3 (Sept. 1942), p. 186.
 Motion Picture Theater Developments, v. 34, no. 5 (May 1940), p. 524.
 Acoustic Condition Factors, v. 33, no. 4 (Oct. 1939), p. 410.
 Absorption Limits for Interference Nodes in Rooms, v. 32, no. 5 (May 1939),
 p. 518.
 Scoring-Stage Design, v. 30, no. 5 (May 1938), p. 519.
 Interference Effects in Rooms, v. 29, no. 6 (Dec. 1937), p. 635.
 Notes on the Velocity Microphone, v. 29 no. 6 (Dec. 1937), p. 629.
 Microphone Mixers, v. 28, no. 6 (June 1937), p. 604.

RETTINGER, M., WITH MUELLER, W. A.

- Anecdotal History of Sound Recording Technique, v. 45, no. 1 (July 1945),
 p. 48.

RETTINGER, M., WITH MOUNCE, E. B., AND PORTMAN, C.

- Vocal Room and Pre-Scoring Operations at RKO Radio Pictures, v. 42, no. 6
 (June 1944), p. 375.
 Acoustic Considerations in the Construction of Vocal Studios, v. 42, no. 6 (June
 1944), p. 372.

RETTINGER, M., WITH LIVADARY, J. P.

- Evolution of Scoring Facilities at Columbia Pictures, v. 42, no. 6 (June 1944),
 p. 361.
 Undirectional Microphone Technic, v. 32, no. 4 (Apr. 1939), p. 381.

RETTINGER, M., WITH LOOTENS, C. L., AND BLOOMBERG, D. J.

- Motion Picture Dubbing and Scoring Stage, v. 32, no. 4 (Apr. 1939), p. 357.

REYNOLDS, E. W., WITH LOOMIS, F. J.

- New Rotary Stabilizer Sound Head, v. 27, no. 5 (Nov. 1936), p. 575.

RHODES, L. S., WITH FULLER, R. B.

- Production of 16-Mm Motion Pictures for Television Projection, v. 39, no. 3
 (Sept. 1942), p. 195.

RICHARDSON, E. C.

- Recent Developments in Motion Picture Set Lighting, v. 29, no. 2 (Aug. 1937),
 p. 178.
 Recent Developments in High-Intensity Arc Spotlamps for Motion Picture
 Production, v. 28, no. 2 (Feb. 1937), p. 206.
 Wide-Range Studio Spot Lamp for Use with 2000-Watt Filament Globes, v. 26,
 no. 1 (Jan. 1936), p. 95.

RICHARDSON, F. H.

- Twenty-Five Years of Service, v. 37, no. 1 (July 1941), p. 9.
 Theory vs. Practice, v. 36, no. 4 (Apr. 1941), p. 411.
 Advancement in Projection Practice, v. 35, no. 5 (Nov. 1940), p. 466.
 Possible Methods for Encouraging Study by Projectionists, v. 34, no. 2 (Feb.
 1940), p. 154.

- Perforated Screens and Their Faults, v. 30, no. 3 (Mar. 1938), p. 339.
Discussion of Screen-Image Dimensions, v. 30, no. 3 (Mar. 1938), p. 334.
Action is Needed, v. 27, no. 5 (Nov. 1936), p. 558.
Real Need for Projection Departments in Theater Circuits, v. 26, no. 6 (June 1936), p. 666.
- RICHARDSON, F. H., WITH HOVER, T. P.
Neon-Tube Oscilloscope for the Projection Room, v. 28, no. 3 (Mar. 1937), p. 304.
- RIDDLE, W. D., WITH FALGE, F. M.
Lighting of Motion Picture Theater Auditoriums, v. 32, no. 2 (Feb. 1939), p. 201.
- ROBACH, M.
Letter to Editor on Color Nomenclature, v. 28, no. 5 (May 1937), p. 536.
- ROBBINS, J. E.
Silent Variable-Speed Treadmill, v. 34, no. 6 (June 1940), p. 632.
Silent Gasoline Engine Propelled Apparatus, v. 31, no. 5 (Nov. 1938), p. 462.
- ROBERTS, F. W., WITH COOK, H. R., JR., AND TAENZER, E.
Sound-Track Center Line Measuring Device, v. 34, no. 1 (Jan. 1940), p. 38.
Photographic Duping of Variable-Area Sound, v. 34, no. 1 (Jan. 1940), p. 26.
- ROBERTS, H. B.
Educational Research in the Production of Training Films, v. 44, no. 5 (May 1945), p. 335.
Training Film—An Instrument for the Control of Human Behavior, v. 43, no. 5 (Nov. 1944), p. 344.
- ROBINSON, B., WITH LESHING, M.
New Gadgets for the Film Laboratory, v. 37, no. 3 (Sept. 1941), p. 274.
- ROBINSON, D. H., WITH BAKER, J. O.
Modulated High-Frequency Recording as a Means of Determining Conditions for Optimal Processing, v. 30, no. 1 (Jan. 1938), p. 3.
- ROBINSON, W. H. WITH INMAN, G. E.
Fluorescent Lamp and Its Application to Motion Picture Studio Lighting, v. 33, no. 3 (Sept. 1939), p. 326.
- ROGER, H.
Science and the Motion Picture, v. 34, no. 2 (Feb. 1940), p. 193.
New Camera Timer for Time-Lapse Cinematography, v. 32, no. 5 (May 1939), p. 549.
New Uses of Sound Motion Pictures in Medical Instruction, v. 32, no. 5 (May 1939), p. 527.
- RODGERS, A., WITH LINDERMAN, R. G., AND HANDLEY, C. W.
Illumination in Motion Picture Production, v. 40, no. 6 (June 1943), p. 33.
- ROMANOW, F. F., WITH HOPPER, F. L.
Determination of Microphone Performance, v. 36, no. 4 (Apr. 1941), p. 341.

ROSENBERG, R.

Analysis of the Application of Fluorescent Lamps to Motion Picture Photography, v. 38, no. 2 (Feb. 1942), p. 173.

ROSENTHAL, A. H.

Problems of Theater Television Projection Equipment, v. 45, no. 3 (Sept. 1945), p. 218.

ROYS, H. E.

Experience with an FM Calibrator for Disk Recording Heads, v. 44, no. 6 (June 1945), p. 461.

RUBIN, H.

Projection Supervision, Its Problems and Importance, v. 34, no. 6 (June 1940), p. 580.

RUSSELL, H. D., WITH MUEHLER, L. E., AND CRABTREE, J. I.

New Stop Bath and Fixing Bath Formulas and Methods for Their Revival, v. 38, no. 4 (Apr. 1942), p. 353.

RUSSELL, M. E.

ASA Committee Proposes Method for Determining Speed of Film, v. 36, no. 2 (Feb. 1941), p. 119.

RUSSELL, M. E., WITH TUTTLE, C. M.

Note on the Use of an Automatic Recording Densitometer, v. 28, no. 1 (Jan. 1937), p. 99.

RUSSELL, M. E., WITH BEACHAM, H. R., AND JONES, L. A.

Developing Machine for Sensitometric Work, v. 28, no. 1 (Jan. 1937), p. 73.

RUTHERFORD, R. E., WITH CAMPBELL, R. L., AND KESSLER, R. E., AND LANDSBERG, K. V.

Mobile Television Equipment, v. 39, no. 1 (July 1942), p. 22.

RYAN, B. F., WITH SMITH, E. H.

Small Microphone Boom, v. 45, no. 6 (Dec. 1945), p. 441.

RYAN, B. F., WITH GOLDSMITH, L. T.

Mobile Sound Recording Channel, v. 30, no. 2 (Feb. 1938), p. 219.

RYDER, L. L.

New Scoring Stage Shell and Vocal Studio Design, v. 42, no. 6 (June 1944), p. 379.

Importance of Co-operation between Story Construction and Sound to Achieve a New Personality in Pictures, v. 34, no. 1 (Jan. 1940), p. 98.

SABAROFF, S.

Scanning Theory, v. 36, no. 5 (May 1941), p. 497.

SACHTLEBEN, L. T.

One-Ray System for Designing Spherical Condensers, v. 39, no. 6 (Dec. 1942), p. 358.

- SACHTLEBEN, L. T., WITH DREW, R. O.
Recent Laboratory Studies of Optical Reduction Printing, v. 41, no. 6 (Dec. 1943), p. 505.
- SACHTLEBEN, L. T., WITH DIMMICK, G. L.
Ultraviolet Push-Pull Recording Optical System for Newsreel Cameras, v. 31, no. 1 (July 1938), p. 87.
- SAMS, O. E., JR.
Problems in 16-Mm Classroom Film Distribution, v. 44, no. 3 (Mar. 1945), p. 214.
- SANDVIK, O., WITH GRIMWOOD, W. K.
Investigation of the Influence of the Negative and Positive Materials on Ground Noise, v. 35, no. 2 (Aug. 1940), p. 126.
- SANDVIK, O., WITH FRITTS, E. C.
Sound Kodascope, v. 29, no. 5 (Nov. 1937), p. 539.
- SARGENT, T., WITH CARR, H. E., AND NELL, E., JR.
Training Film Program in Action—A Case History, v. 42, no. 2 (Feb. 1944), p. 93.
- SCHADE, O. H., WITH BEERS, G. L., AND SHELBY, R. E.
Portable Television Pick-up Equipment, v. 35, no. 4 (Oct. 1940), p. 327.
- SCHAEFER, C. L., WITH HILL, W. G.
Method for Designing Film Sprockets, v. 37, no. 2 (Aug. 1941), p. 177.
- SCHAFFERS, T.
New 35-Mm Projector with a New Light Source, v. 44, no. 3 (Mar. 1945), p. 203.
- SCHELLENBERG, T. R.
Microfilm Copying of Documents, v. 27, no. 1 (July 1936), p. 90.
- SCHERTZINGER, V.
Psychological and Dramatic Possibilities of High-Volume Recordings for Musical Pictures, v. 26, no. 6 (June 1936), p. 661.
- SCHLANGER, B.
Projectionist's Interest in Auditorium Viewing Conditions, v. 34, no. 6 (June 1940), p. 585.
Motion Picture Auditorium Lighting, v. 34, no. 3 (Mar. 1940), p. 259.
Method of Enlarging the Visual Field of the Motion Picture, v. 30, no. 5 (May 1938), p. 503.
Motion Picture Theater Shape and Effective Visual Reception, v. 26, no. 2 (Feb. 1936), p. 128.
- SCHLANGER, B., WITH POTWIN, C. C.
Co-ordinating Acoustics and Architecture in the Design of the Motion Picture Theater, v. 32, no. 2 (Feb. 1939), p. 156.
- SCHUBERT, A. E., WITH WELLMAN, H. C.
Kodascope Model E, v. 27, no. 4 (Oct. 1936), p. 447.

- SCHWARTZ, R. P., WITH TUTTLE, H. B.
Medical Motion Pictures in Color, v. 28, no. 2 (Feb. 1937), p. 173.
- SCHWINGEL, C. H., WITH CRABTREE, J. I.
Effect of Aeration on the Photographic Properties of Developers, v. 34, no. 4 (Apr. 1940), p. 375.
- SCOTT, A. B.
Automatic Daylight Continuous 35-Mm Projection Machine, v. 26, no. 1 (Jan. 1936), p. 102.
- SCOTT, H. H., WITH PACKARD, L. E.
Sound-Level Meter in the Motion Picture Industry, v. 30, no. 4 (Apr. 1938), p. 458.
- SCOVILLE, R. R.
Overload Limiters for the Protection of Modulating Devices, v. 31, no. 1 (July 1938), p. 93.
Laboratory Flutter-Measuring Instrument, v. 29, no. 2 (Aug. 1937), p. 209.
- SCOVILLE, R. R., WITH BELL, W. L.
Design and Use of Noise-Reduction Bias Systems, v. 38, no. 2 (Feb. 1942), p. 125.
- SCOVILLE, R. R., WITH FRAYNE, J. G.
Analysis and Measurement of Distortion in Variable-Density Recording, v. 32, no. 6 (June 1939), p. 648.
- SCOVILLE, R. R., WITH HOPPER, F. L., AND MANDERFELD, E. C.
Light-Weight Sound Recording System, v. 33, no. 4 (Oct. 1939), p. 449.
New High-Quality Portable Film Recording System, v. 28, no. 2 (Feb. 1937), p. 191.
- SEAWRIGHT, R., WITH DRAPER, W. V.
Photographic Effects in the Feature Production "Topper", v. 32, no. 1 (Jan. 1939), p. 60.
- SEE, H. P.
Televising the National Political Conventions of 1940, v. 36, no. 1 (Jan. 1941), p. 82.
- SEELEY, E. S.
Compact Direct-Reading Reverberation Meter, v. 37, no. 6 (Dec. 1941), p. 557.
Adjustable Equalizer as a Tool for Selecting Best Response Characteristics, v. 34, no. 4 (Apr. 1940), p. 351.
Considerations Relating to Warbled Frequency Films, v. 34, no. 2 (Feb. 1940), p. 177.
- SEFING, J. J.
Projection Room Equipment Requirements, v. 37, no. 5 (Nov. 1941), p. 502.
- SENTIPAL, S., WITH HANNA, C. R., AND OPLINGER, K. A., AND OSBON, W. O.
New 16-Mm Sound Film Projector, v. 27, no. 5 (Nov. 1936), p. 590.

- SERRURIER, I.
Combined Viewing and Projection Machine with or without Sound, v. 29, no. 6 (Dec. 1937), p. 673.
- SERSEN, F. M.
Special Photographic Effects, v. 40, no. 6 (June 1943), p. 374.
- SHANER, V. C.
Note on the Processing of Eastman 1302 Fine-Grain Release Positive in Hollywood, v. 38, no. 1 (Jan. 1942), p. 66.
- SHANER, V. C., WITH SPARKS, M. R.
Application of the Polarograph to the Analysis of Photographic Fixing Baths, v. 45, no. 1 (July 1945), p. 20.
- SHANER, V. C., WITH ATKINSON, R. B.
Chemical Analysis of Photographic Developers and Fixing Baths, v. 34, no. 5 (May 1940), p. 485.
- SHAPIRO, A.
New Classroom 16-Mm Sound Projector, v. 33, no. 6 (May 1939), p. 695.
Motion Pictures in Education, v. 33, no. 4 (Oct. 1939), p. 434.
Present Aspects in the Development of 16-Mm Sound Film, v. 29, no. 3 (Sept. 1937), p. 303.
Trends in 16-Mm Projection with Special Reference to Sound, v. 26, no. 1 (Jan. 1936), p. 89.
- SHEA, T. E., WITH JAMIESON, M. F., AND PIERCE, P. H.
Photoelectric Cell and Its Method of Operation, v. 27, no. 4 (Oct. 1936), p. 365.
- SHELBY, R. E., WITH BEERS, G. L., AND SCHADE, O. H.
Portable Television Pick-up Equipment, v. 35, no. 4 (Oct. 1940), p. 327.
- SHEPPARD, S. E., WITH HOUCK, R. C.
Influence of pH on Washing Films after Processing, v. 31, no. 1 (July 1938), p. 67.
- SHEPPARD, S. E., WITH NEWSOME, P. T., AND SWEET, S. S.
Physical Tests on Cellulosic Films, and Their Reproducibility, v. 27, no. 2 (Aug. 1936), p. 218.
- SHERWOOD, L.
Editing and Photographic Embellishments as Applied to 16-Mm Industrial and Educational Motion Pictures, v. 41, no. 6 (Dec. 1943), p. 476.
- SHERWOOD, H. F.
Soft X-ray Motion Pictures of Small Biological Specimens, v. 28, no. 6 (June 1937), p. 614.
- SHORTT, E. J., WITH DURST, F.
Characteristics of Film Reproducer Systems, v. 32, no. 2 (Feb. 1939), p. 169.
- SHORTT, E. J., WITH FRIEDL, G., JR., AND BARNETT, H.
New High-Quality Sound System, v. 34, no. 2 (Feb. 1940), p. 212.

SHULTZ, C. E.

Precision All-Metal Reflectors for Use with Projection Arcs, v. 30, no. 5 (May 1938), p. 594.

SILBERSTEIN, G. P., WITH EVANS, R. M.

Opacimeter Used in Chemical Analysis, v. 32, no. 3 (Mar. 1939), p. 321.

SILENT, H. C., WITH FRAYNE, J. G.

Push-Pull Recording with the Light-Valve, v. 31, no. 1 (July 1938), p. 46.

SILVERTOOTH, E. W.

Stop Calibration of Photographic Objectives, v. 39, no. 2 (Aug. 1942), p. 119.

SIMMONS, N. L., WITH CORBIN, R. M., AND HYNDMAN, D. E.

Two New Eastman Fine-Grain Sound Recording Films, v. 45, no. 4 (Oct. 1945), p. 265.

SIMON, R. W., WITH LOZIER, W. W., AND JOY, D. B.

New Negative Carbon for Low-Amperage High-Intensity Trims, v. 35, no. 4 (Oct. 1940), p. 349.

Large Size Non-Rotating High-Intensity Carbons and Their Application to Motion Picture Projection, v. 34, no. 3 (Mar. 1940), p. 241.

SIMPSON, G. L.

Activated Alumina System as Applied to Air-Conditioning and Drying Problems, v. 30, no. 4 (Apr. 1938), p. 449.

SINNETT, C. M., WITH BEERS, G. L.

Some Recent Developments in Record-Reproducing Systems, v. 40, no. 4 (Apr. 1943), p. 222.

SKELETT, A. M.

Transmission System of Narrow Band-Width for Animated Line Images, v. 33, no. 6 (Dec. 1939), p. 670.

SLYFIELD, C. O.

Improvements in Disney Scoring Stage, v. 42, no. 6 (June 1944), p. 367.

Film Conservation Methods at Walt Disney Productions, v. 41, no. 5 (Nov. 1943), p. 457.

SMITH, E.

Animation in Training Films, v. 41, no. 3 (Sept. 1943), p. 225.

SMITH, E. H., WITH RYAN, B. F.

Small Microphone Boom, v. 45, no. 6 (Dec. 1945), p. 441.

SMITH, F. Y.

Cutting and Editing of Motion Pictures, v. 39, no. 5 (Nov. 1942), p. 284.

SMITH, H. A.

Newer Types of Stainless Steel and Their Application to Photographic Processing Equipment, v. 30, no. 4 (Apr. 1938), p. 410.

SMITH, H. J.

8000 Pictures Per Second, v. 45, no. 3 (Sept. 1945), p. 171.

SMITH, I. R.

Copper-Oxide Rectifiers for Motion Picture Arc Supply, v. 27, no. 3 (Sept. 1936), p. 331.

SNOW, W. B., WITH SOFFEL, A. R.

Electrical Equipment for the Stereophonic Sound-Film System, v. 37, no. 4 (Oct. 1941), p. 380.

SOFFEL, A. R., WITH SNOW, W. B.

Electrical Equipment for the Stereophonic Sound-Film System, v. 37, no. 4 (Oct. 1941), p. 380.

SOOKNE, A. M., WITH WEBER, C. G.

Stability of the Viscose Type of Ozaphane Photographic Film, v. 31, no. 6 (Dec. 1938), p. 611.

SPARKS, M. R., WITH SHANER, V. C.

Application of the Polarograph to the Analysis of Photographic Fixing Baths, v. 45, no. 1 (July 1945), p. 20.

SPENCE, J. L.

Improved Editing Machine, v. 31, no. 5 (Nov. 1938), p. 539.

SPONABLE, E. I.

Elimination of Splice Noise in Sound-Film, v. 26, no. 2 (Feb. 1936), p. 136.

SPOTTISWOODE, R.

Developments at the National Film Board of Canada, 1939-'44, v. 44, no. 5 (May 1945), p. 391.

SPRAGUE, G. M., WITH HILLIARD, J. K.

Continuous Level Recorder for Routine Studio and Theater Measurements, v. 29, no. 6 (Dec. 1937), p. 645.

STANCIL, W. V., WITH NEELY, N. B.

Modern Instantaneous Recording and Its Reproduction, v. 33, no. 5 (Nov. 1939), p. 547.

STANKO, E., WITH GOODMAN, A.

RCA Audio Chanalyst—A New Instrument for the Theater Sound Engineer, v. 41, no. 6 (Dec. 1943), p. 467.

STANKO, W. S., WITH GOODMAN, A., AND KOWALSKI, R. J., AND HARDMAN, W. F.

Safeguarding Theater Sound Equipment with Modern Test Instruments, v. 34, no. 4 Apr. 1940), p. 409.

STANTON, G. T., WITH MARION, F. R., AND WATERS, D. V.

Polyrhetor—A 150-Channel Film Reproducer, v. 33, no. 5 (Nov. 1939), p. 488.

STANTON, S. W., WITH GOLDSMITH, T. T., JR., AND CAMPBELL, R. L.

New Method of Synchronization for Television Systems, v. 35, no. 3 (Sept. 1940), p. 254.

STARKE, H. A.

Projection of Motion Pictures, v. 41, no. 2 (Aug. 1943), p. 183.

- STEINBERG, J. C.
Stereophonic Sound-Film System—Pre- and Post- Equalization of Compandor Systems, v. 37, no. 4 (Oct. 1941), p. 366.
- STEWART, J. G., WITH AALBERG, J. O.
Application of Non-Linear Volume Characteristics to Dialog Recording, v. 31, no. 3 (Sept. 1938), p. 248.
- STOTT, J. G.
Application of Potentiometric Methods of Developer Analysis, v. 39, no. 1 (July 1942), p. 37.
- STRANSKY, J., WITH BLOOMBERG, D. J.
Film Conservation Methods at Republic Studios, v. 41, no. 5 (Nov. 1943), p. 437.
- STRAUSS, W. R.
Direct-Reading Frequency Meter, v. 44, no. 4 (Apr. 1945), p. 257.
- STROCK, R. O., WITH DICKINSON, E. A.
Western Electric Recording System—U. S. Naval Photographic Science Laboratory, v. 43, no. 6 (Dec. 1944), p. 379.
- STROCK, R. O.
Some Practical Accessories for Motion Picture Recording, v. 32, no. 2 (Feb. 1939), p. 188.
- STROHM, J. T., WITH HECKLER, W. G.
Development of Two Automatic Follow-Focus Devices for Use in Cinematography, v. 45, no. 4 (Oct. 1945), p. 302.
- STROHM, W. T.
Special Engineering Problems in a Motion Picture Studio, v. 29, no. 2 (Aug. 1937), p. 197.
- STRONG, H. H.
High-Intensity Arc for 16-Mm Projection, v. 33, no. 5 (Nov. 1939), p. 569.
- STULL, W.
Use of Photoelectric Exposure-Meters in the Hollywood Studios, v. 31, no. 6 (Dec. 1938), p. 604.
- SULZER, A. F.
Epoch of Progress in Film Fire Prevention, v. 34, no. 4 (Apr. 1940), p. 398.
- SWEET, M. H.
Densitometry of Modern Reversible Color Film, v. 44, no. 6 (June 1945), p. 419.
Precision Direct-Reading Densitometer, v. 38, no. 2 (Feb. 1942), p. 148.
- SWEET, S. S., WITH SHEPPARD, S. E., AND NEWSOME, P. T.
Physical Tests on Cellulosic Films, and Their Reproducibility, v. 27, no. 2 (Aug. 1936), p. 218.
- TAENZER, E., WITH ROBERTS, F. W.
Photographic Duping of Variable Area Sound, v. 34, no. 1 (Jan. 1940), p. 26.

TALBOT, R. H.

- Some Relationships between the Physical Properties and the Behavior of Motion Picture Film, v. 45, no. 3 (Sept. 1945), p. 209.
Projection Life of Film, v. 45, no. 2 (Aug. 1945), p. 78.
New Treatment for the Prevention of Film Abrasion and Oil Mottle, v. 36, no. 2 (Feb. 1941), p. 191.

TALBOT, R. H., WITH CARVER, E. K., AND LOOMIS, H. A.

- Film Distortions and Their Effect upon Projection Quality, v. 41, no. 1 (July 1943), p. 88.
Effect of High-Intensity Arcs upon 35-Mm Film Projection, v. 41, no. 1 (July 1943), p. 69.

TASKER, H. G.

- Technique of Production Sound Recording, v. 39, no. 4 (Oct. 1942), p. 213.
Multiple-Channel Recording, v. 31, no. 4 (Oct. 1938), p. 381.
Dubbing Rehearsal Channel, v. 29, no. 3 (Sept. 1937), p. 286.
Slide-Rule Sketches of Hollywood, v. 28, no. 2 (Feb. 1937), p. 158.
Presidential Address (1935 Fall Meeting, Washington, D. C.), v. 26, no. 1 (Jan. 1936), p. 28.

TASKER, H.

- Improved Motor Drive for Self-Phasing of Process Projection Equipment, v. 37, no. 2 (Aug. 1941), p. 187.

TAYLOR, A. H.

- Infrared Absorption by Water as a Function of Temperature of Radiator, v. 30, no. 5 (May 1938), p. 568.

TEDESCO, J., WITH GILLET, A., AND CHRETIEN, H.

- Panoramic Screen Projection Equipment Used at the Palace of Light at the International Exposition (Paris, 1937), v. 32, no. 5 (May 1939), p. 530.

TEELE, R. P.

- Photometry and Brightness Measurements, v. 26, no. 5 (May 1936), p. 554.

THAYER, W. L.

- Multisection Rerecording Equalizer, v. 45, no. 5 (Nov. 1945), p. 333.
Solving Acoustic and Noise Problems Encountered in Recording for Motion Pictures, v. 37, no. 5 (Nov. 1941), p. 525.

THEISEN, W. E.

- Pioneering in the Talking Picture, v. 36, no. 4 (Apr. 1941), p. 415.

THEISEN, E.

- Work of Lee de Forest, v. 35, no. 6 (Dec. 1940), p. 542.
Historical Motion Picture Exhibit at the Los Angeles Museum, v. 26, no. 3 (Mar. 1936), p. 259.

THOMPSON, B. H.

- Present and Proposed Uses of Plastics in the Motion Picture Industry, v. 43, no. 2 (Aug. 1944), p. 106.
Kodachrome Transfer, v. 43, no. 2 (Aug. 1944), p. 95.

THOMPSON, L.

- 16-Mm Edge-Numbering Machine, v. 45, no. 2 (Aug. 1945), p. 109.
What to Expect of Direct 16-Mm, v. 43, no. 3 (Sept. 1944), p. 178.
Some Suggested Standards for Direct 16-Mm Production, v. 41, no. 4 (Oct. 1943), p. 340.
Practical Side of Direct 16-Mm Laboratory Work, v. 41, no. 1 (July 1943), p. 101.
Production of Industrial Motion Pictures, v. 39, no. 2 (Aug. 1942), p. 135.
Some Equipment Problems of the Direct 16-Mm Producer, v. 38, no. 1 (Jan. 1942), p. 89.
Direct 16-Mm Production, v. 34, no. 6 (June 1940), p. 565.

THOMPSON, W. S., WITH CARTWRIGHT, C. H.

- Class A-B Push-Pull Recording System, v. 33, no. 3 (Sept. 1939), p. 289.

TOWNSLEY, M. G.

- Method for Measuring the Steadiness of Motion Picture Cameras, v. 43, no. 1 (July 1944), p. 45.
Effect of Lamp Filament Position on Projection Screen Brightness Uniformity, v. 43, no. 1 (July 1944), p. 37.
Film for Measuring Projector Steadiness, v. 43, no. 1 (July 1944), p. 30.

TOWNSLEY, M. G., WITH ZUBER, J. G.

- Continuous Optical Reduction Sound Printer, v. 31, no. 4 (Oct. 1938), p. 405.

TRAVIS, C. M.

- Motion Picture Industry and the War Production Board, v. 40, no. 5 (May 1943), p. 273.

TRIMBLE, L. S.

- New Medium for the Production of Vandykes, v. 45, no. 1 (July 1945), p. 54.

TUTTLE, C.

- Note on the Evaluation of Photographic Speed from Sensitometric Data, v. 43, no. 1 (July 1944), p. 59.

TUTTLE, C. M.

- Density Measurements of Release Prints, v. 26, no. 5 (May 1936), p. 548.

TUTTLE, C. M., WITH KOERNER, A. M.

- Standardization of Photographic Densitometry, v. 29, no. 6 (Dec. 1937), p. 622.

TUTTLE, C. M., WITH RUSSELL, M. E.

- Note on the Use of an Automatic Recording Densitometer, v. 28, no. 1 (Jan. 1937), p. 99.

TUTTLE, C. M., WITH O'BRIEN, B.

- Experimental Investigation of Projection Screen Brightness, v. 26, no. 5 (May 1936), p. 505.

TUTTLE, C. M., WITH HIATT, B. C.

- Note on the Measurement of Photographic Densities with the Barrier Type of Photocell, v. 26, no. 2 (Feb. 1936), p. 195.

- TUTTLE, F.
Automatic Slide Projectors for the New York World's Fair, v. 34, no. 3 (Mar. 1940), p. 265.
- TUTTLE, F. E., WITH GREEN, C. H.
Photographic Race-Timing Equipment, v. 27, no. 5 (Nov. 1936), p. 529.
- TUTTLE, H. B., WITH SCHWARTZ, R. P.
Medical Motion Pictures in Color, v. 28, no. 2 (Feb. 1937), p. 173.
- TWINING, S. J.
Film Conservation Methods at Columbia Studios, v. 41, no. 5 (Nov. 1943), p. 444.
- TWINING, S. J., WITH LIVADARY, J. P.
Variable-Area Release from Variable-Density Original Sound Tracks, v. 45, no. 5 (Nov. 1945), p. 380.
- TWINING, S. J., WITH ZEFF, P.
Simplified Variable-Density Sound Negative Developer, v. 42, no. 5 (May 1944), p. 315.
- UMANSKY, L. A.
Power Rectifiers for Studio Lighting, v. 45, no. 6 (Dec. 1945), p. 414.
- VAN LEUVEN, J. F.
Simplifying and Controlling Film Travel through a Developing Machine, v. 33, no. 5 (Nov. 1939), p. 583.
- VAN SLYKER, R.
Hollywood's Low-Temperature Sound-Stage, v. 36, no. 4 (Apr. 1941), p. 403.
- VARDEN, L. E.
Concerning Photography as an Art in America, v. 38, no. 6 (June 1942), p. 549.
- VEBER, C. P.
Time Telescope, v. 33, no. 6 (Dec. 1939), p. 690.
- VERMEULEN, R.
Philips-Miller Method of Recording Sound, v. 30, no. 6 (June 1938), p. 680.
- VICKERS, J. H.
Specialization of Film Delivery, v. 37, no. 6 (Dec. 1941), p. 623.
- VIETH, L., WITH WIEBUSCH, C. F.
Recent Development in Hill-and-Dale Recorders, v. 30, no. 1 (Jan. 1938), p. 96.
- VINCENT, R.
Simplified Device for Cueing Motion Picture Films, v. 30, no. 2 (Feb. 1938), p. 227.
- VON ARDENNE, M.
New High-Vacuum Cathode Ray Tubes for Recording Sound, v. 27, no. 2 (Aug. 1936), p. 195.
- WALKER, R. O.
Molded Plastic Screen with Contoured Surface, v. 36, no. 2 (Feb. 1941), p. 202.

- WALLS, H. L.
Motion Picture Incunabula in The Library of Congress, v. 42, no. 3 (Mar. 1944), p. 155.
- WALTERS, L. H.
Some Factors in Drive-In Theater Design, v. 44, no. 2 (Feb. 1945), p. 138.
- WANGER, W. F.
Motion Picture and International Enlightenment, v. 45, no. 2 (Aug. 1945), p. 76.
- WATERFILL, R. W., WITH BUENSOD, A. C.
Sensible Use of Refrigerants under the Emergency Now Confronting the Industry, v. 41, no. 5 (Nov. 1943), p. 426.
- WATERS, D. V., WITH STANTON, G. T., AND MARION, F. R.
Polyrheter—A 150-Channel Film Reproducer, v. 33, no. 5 (Nov. 1939), p. 488.
- WATSON, E. M.
Fast Motion Analysis as an Aid to Organized Invention, v. 43, no. 4 (Oct. 1944), p. 289.
Aids for Pictorially Analyzing High-Speed Action, v. 43, no. 4 (Oct. 1944), p. 267.
- WEAVER, K. S., WITH LOWRY, E. M.
Color-Temperature Meter, v. 32, no. 3 (Mar. 1939), p. 298.
- WEBER, C. G., WITH GIBSON, J. E.
Evaluation of Motion Picture Films by Semimicro Testing, v. 32, no. 1 (Jan. 1939), p. 105.
- WEBER, C. G., WITH SOOKNE, A. M.
Stability of the Viscose Type of Ozaphane Photographic Film, v. 31, no. 6 (Dec. 1938), p. 611.
- WEBER, C. G., WITH HILL, J. R.
Care of Slide-Films and Motion Picture Films in Libraries, v. 27, no. 6 (Dec. 1936), p. 691.
Stability of Motion Picture Films as Determined by Accelerated Aging, v. 27, no. 6 (Dec. 1936), p. 677.
- WELLMAN, H. C., WITH MERRIMAN, W. E.
Five New Models of 16-Mm Sound Kodascope, v. 37, no. 3 (Sept. 1941), p. 313.
New 16-Mm Projector, v. 31, no. 4 (Oct. 1938), p. 410.
- WELLMAN, H. C., WITH SCHUBERT, A. E.
Kodascope Model E, v. 27, no. 4 (Oct. 1936), p. 447.
- WELMAN, V. A., WITH CANADY, D. R.
New Sound Recording Equipment, v. 32, no. 5 (May 1939), p. 544.
Sound-Film Phonograph, v. 30, no. 5 (May 1938), p. 591.
New Reel-End Alarm, v. 28, no. 3 (Mar. 1937), p. 314.
New Recording Equipment, v. 28, no. 3 (Mar. 1937), p. 309.

- WELPLEY, C.
Construction of War Department Theaters, v. 40, no. 1 (Jan. 1943), p. 4.
- WENTE, E. C.
Contributions of Telephone Research to Sound Pictures, v. 27, no. 2 (Aug. 1936), p. 188.
Principles of Measurements of Room Acoustics, v. 26, no. 2 (Feb. 1936), p. 145.
- WENTE, E. C., WITH BIDDULPH, R.
Light-Valve for the Stereophonic Sound-Film System, v. 37, no. 4 (Oct. 1941), p. 397.
- WENTE, E. C., WITH BIDDULPH, R., AND ELMER, L. A., AND ANDERSON, A. B.
Mechanical and Optical Equipment for the Stereophonic Sound-Film System, v. 37, no. 4 (Oct. 1941), p. 353.
- WENTE, E. C., WITH MÜLLER, A. H.
Internally Damped Rollers, v. 37, no. 4 (Oct. 1941), p. 406.
- WERT, C. M., WITH LEWIS, L. L.
Sound-Stages and Their Relation to Air-Conditioning, v. 31, no. 3 (Sept. 1938), p. 287.
- WETZEL, E.
Assembling a Final Sound-Track, v. 29, no. 4 (Oct. 1937), p. 374.
- WHEELWRIGHT, G. M.
Possibilities of Stereoscopic Motion Pictures, v. 29, no. 6 (Dec. 1937), p. 603.
- WHITE, D. R.
Direct-Reading Photoelectric Densitometer, v. 33, no. 4 (Oct. 1939), p. 403.
Equipment for Developing and Reading Sensitometric Tests, v. 26, no. 4 (Apr. 1936), p. 427.
- WHITE, D. R., WITH DEMOOS, C.
Note on the Projection Life of Film, v. 41, no. 4 (Oct. 1943), p. 297.
- WHITTENTON, J. M.
Report of Subcommittee G on Exposure Meters, v. 43, no. 1 (July 1944), p. 25.
- WIEBUSCH, C. F., WITH VEITH, L.
Recent Developments in Hill-and-Dale Recorders, v. 30, no. 1 (Jan. 1938), p. 96.
- WILDER, L. S., WITH CAPSTAFF, J. G., AND MILLER, O. E.
Projection of Lenticular Color-Films, v. 28, no. 2 (Feb. 1937), p. 123.
- WILKINSON, I. J., WITH HAMILTON, W. H.
Motion Picture Editing, v. 36, no. 1 (Jan. 1941), p. 101.
- WILKINSON, J. R.
Motion Picture Laboratory Practices, v. 39, no. 3 (Sept. 1942), p. 166.
- WILKINSON, J. R., WITH EICH, F. L.
Laboratory Modification and Procedure in Connection with Fine-Grain Release Printing, v. 38, no. 1 (Jan. 1942), p. 56.

WILLIAMS, A. L.

- Further Improvements in Light-Weight Record Reproducers, and Theoretical Considerations Entering into Their Design, v. 33, no. 2 (Aug. 1939), p. 203.
 New Piezoelectric Devices of Interest to the Motion Picture Industry, v. 32, no. 5 (May 1939), p. 552.

WILLIAMS, A. L., WITH BAERWALD, H. G.

- General and Design Considerations of Low Noise Microphones, v. 36, no. 6 (June 1941), p. 649.

WILLIAMS, A. L., WITH LITTLE, W. F.

- Résumé of Methods of Determining Screen Brightness and Reflectance, v. 26, no. 5 (May 1936), p. 570.

WILLIAMS, F. D.

- Methods of Blooming, v. 30, no. 1 (Jan. 1938), p. 105.

WILLIFORD, E. A.

- Carbon Situation and Copper Conservation, v. 39, no. 1 (July 1942), p. 3.
 Twenty-Four Years of Service in the Cause of Better Projection, v. 36, no. 3 (Mar. 1941), p. 294.
 Presidential Address, Convention, Hollywood, October 21, 1940, v. 35, no. 6 (Dec. 1940), p. 529.
 Presidential Address, Convention, Atlantic City, April 22, 1940, v. 34, no. 6 (June 1940), p. 637.
 Presidential Address, Convention, New York, Oct. 16, 1939, v. 33, no. 6 (Dec. 1939), p. 603.
 Presidential Address, Hollywood, April 16, 1939, v. 33, no. 3 (Sept. 1939), p. 336.
 Citation on the Work of K. S. Gibson, v. 31, no. 6 (Dec. 1938), p. 553.
 Citation on the Work of Dean Brewster Judd, v. 29, no. 6 (Dec. 1937), p. 580.

WILLIS, W. A.

- Analysis of Geneva Mechanisms, v. 44, no. 4 (Apr. 1945), p. 275.

WILSON, C.

- Production Problems of the Writer as Related to the Technician, v. 26, no. 6 (June 1936), p. 672.

WING, F. M., WITH FORREST, J. L.

- New Agfacolor Process, v. 29, no. 3 (Sept. 1937), p. 248.

WINTON, R. W.

- Non-Theatrical, International Service Organization—The Amateur Cinema League, v. 27, no. 2 (Aug. 1936), p. 210.

WITHAM, M.

- Improvements in Slide-Film Projectors, v. 27, no. 4 (Oct. 1936), p. 451.

WITHINGTON, C. M.

- Golden Jubilee Anniversary of the Motion Picture Industry, v. 30, no. 5 (May 1938), p. 570.

- WITT, H. A.
Practical Aspect of Edge-Numbering 16-Mm Film, v. 39, no. 1 (July 1942),
p. 67.
- WITTEL, O.
Magazine Cine-Kodak, v. 27, no. 5 (Nov. 1936), p. 595.
- WOLCOTT, C. F.
Problems in Television Image Resolution, v. 36, no. 1 (Jan. 1941), p. 65.
- WOLF, R.
Visual Accompaniment, v. 26, no. 2 (Feb. 1936), p. 158.
- WOLF, R., WITH FLANNAGAN, C., AND JONES, W. C.
Modern Theater Loud Speakers and Their Development, v. 28, no. 3 (Mar.
1937), p. 246.
- WOLF, S. K.
Artificially Controlled Reverberation, v. 32, no. 4 (Apr. 1939), p. 390.
Analysis of Theater and Screen Illumination Data, v. 26, no. 5 (May 1936),
p. 532.
- WOLF, S. K., WITH HOLMES, L. B.
Resonoscope, v. 34, no. 5 (May 1940), p. 534.
- WOLF, S. K., WITH POTWIN, C. C.
Recent Advances in the Acoustical Design of Motion Picture Theaters, v. 27,
no. 4 (Oct. 1936), p. 386.
- WOLFE, W. W., WITH LINDSAY, W. W., JR.
Wide-Range, Linear-Scale Photoelectric Cell Densitometer, v. 28, no. 6 (June
1937), p. 622.
- WOLFF, B. T.
Film Utilization, v. 41, no. 3 (Sept. 1943), p. 255.
- WOOD, F. C., WITH CLEMENGER, J. F.
Sixteen-Millimeter Equipment and Practice in Commercial Film Production,
v. 34, no. 6 (June 1940), p. 555.
- WOODWARD, C. H.
Motion Picture Program of the Industrial Incentive Division, U. S. Navy,
v. 42, no. 2 (Feb. 1944), p. 113.
- WORRALL, G. H.
New Background Projector for Process Cinematography, v. 32, no. 4 (Apr.
1939), p. 442.
- WORSTELL, R. E., WITH FARNHAM, R. E.
Color Quality of Light of Incandescent Lamps, v. 27, no. 3 (Sept. 1936), p. 260.
- WRATTEN, I. D.
Motion Picture Film Processing in Great Britain, v. 26, no. 2 (Feb. 1936),
p. 204.

- ZAFFARANO, D. J., WITH LOZIER, W. W., AND JOY, D. B.
Improved Methods of Controlling Carbon Arc Position, v. 37, no. 5 (Nov. 1941), p. 485.
- ZANUCK, D. F.
Expanded Program of the Research Council of the Academy of Motion Picture Arts and Sciences, v. 35, no. 1 (July 1940), p. 105.
- ZAVESKY, R. J., WITH JONES, M. T., AND LOZIER, W. W.
New Carbon for Increased Light in Studio and Theater Projection, v. 45, no. 6 (Dec. 1945), p. 449.
Method for Measurement of Brightness of Carbon Arcs, v. 45, no. 1 (July 1945), p. 10.
- ZAVESKY, R. J., WITH NULL, M. R., AND LOZIER, W. W.
Study of Radiant Energy at Motion Picture Film Aperture, v. 45, no. 2 (Aug. 1945), p. 102.
- ZAVESKY, R. J., WITH JOY, D. B., AND LOZIER, W. W.
Recent Improvements in Carbons for Motion Picture Studio Arc Lighting, v. 33, no. 4 (Oct. 1939), p. 374.
- ZEFF, P., WITH TWINING, S. J.
Simplified Variable-Density Sound Negative Developer, v. 42, no. 5 (May 1944), p. 315.
- ZIMMERMAN, A. G.
War Standards for Photographic Equipment Speed Military Instruction, v. 43, no. 2 (Aug. 1944), p. 115.
Report of Subcommittee D on 16-Mm Projection, v. 43, no. 1 (July 1944), p. 23.
- ZUBER, J. G., WITH TOWNSLEY, M. G.
Continuous Optical Reduction Sound Printer, v. 31, no. 4 (Oct. 1938), p. 405.
- ZWORYKIN, V. K.
Iconoscopes and Kinescopes in Television, v. 28, no. 5 (May 1937), p. 473.

INDEX TO SUBJECTS

Vols. 26-45

January 1936 to December 1945

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES (See also *Research Council*)
Motion Picture and International Enlightenment, W. F. Wanger, v. 45, no. 2
(Aug. 1945), p. 76.

ACOUSTICS

Vocal Room and Pre-Scoring Operations at RKO Radio Pictures, E. B. Mounce, C. Portman, and M. Rettinger, v. 42, no. 6 (June 1944), p. 375.

Acoustic Considerations in the Construction of Vocal Studios, E. B. Mounce, C. Portman, and M. Rettinger, v. 42, no. 6 (June 1944), p. 372.

Modern Music Recording Studio, M. Rettinger, v. 39, no. 3 (Sept. 1942), p. 186.

Quarter-Wave Method of Speaker Testing, S. L. Reiches, v. 38, no. 5 (May 1942), p. 457.

Compact Direct-Reading Reverberation Meter, E. S. Seeley, v. 37, no. 6 (Dec. 1941), p. 557.

Solving Acoustic and Noise Problems Encountered in Recording for Motion Pictures, W. L. Thayer, v. 37, no. 5 (Nov. 1941), p. 525.

Factors Affecting Sound Quality in Theaters, A. Goodman, v. 37, no. 5 (Nov. 1941), p. 510.

Development and Current Uses of the Acoustic Envelope, H. Burris-Meyer, v. 37, no. 1 (July 1941), p. 109.

Acoustic Design Features of Studio Stages, Monitor Rooms, and Review Rooms, D. P. Loye, v. 36, no. 6 (June 1941), p. 593.

Determination of Microphone Performance, F. L. Hopper and F. F. Romanow, v. 36, no. 4 (Apr. 1941), p. 341.

Outline of the Work of the Academy Research Council Sub-Committee on Acoustical Characteristics, J. Durst, v. 36, no. 3 (Mar. 1941), p. 283.

Theater Acoustic Recommendations of the Research Council Theater Standardization Committee, v. 36, no. 3 (Mar. 1941), p. 267.

Theater Standardization Activities of the Research Council of the Academy of Motion Picture Arts and Sciences, J. K. Hilliard, v. 35, no. 4 (Oct. 1940), p. 388.

Control of Sound in Theaters and Preview Rooms, C. C. Potwin, v. 35, no. 2 (Aug. 1940), p. 111.

Partial Deafness and Hearing-Aid Design: Characteristics of Hearing Loss in Various Types of Deafness, W. B. Beasley, v. 35, no. 1 (July 1940), p. 59.

Motion Picture Theater Developments, M. Rettinger, v. 34, no. 5 (May 1940), p. 524.

Considerations Relating to Warbled Frequency Films, E. S. Seeley, v. 34, no. 2 (Feb. 1940), p. 177.

- Controlled Sound Reflection in Review Rooms, Theaters, etc., C. M. Mugler, v. 33, no. 4 (Oct. 1939), p. 421.
- Acoustic Condition Factors, M. Rettinger, v. 33, no. 4 (Oct. 1939), p. 410.
- Sound Picture Recording and Reproducing Characteristics, D. P. Loye and K. F. Morgan, v. 33, no. 1 (July 1939), p. 107.
- Absorption Limits for Interference Nodes in Rooms, M. Rettinger, v. 32, no. 5 (May 1939), p. 518.
- Artificially Controlled Reverberation, S. K. Wolf, v. 32, no. 4 (Apr. 1939), p. 390.
- Centenary of Photography and the Motion Picture, E. Epstein, v. 32, no. 3 (Mar. 1939), p. 253.
- Characteristics of Film Reproducer Systems, F. Durst and E. J. Shortt, v. 32, no. 2 (Feb. 1939), p. 169.
- Co-ordinating Acoustics and Architecture in the Design of the Motion Picture Theater, C. C. Potwin and B. Schlanger, v. 32, no. 2 (Feb. 1939), p. 156.
- Some Production Aspects of Binaural Recording for Sound Motion Pictures, W. H. Offenhauser, Jr., and J. J. Israel, v. 32, no. 2 (Feb. 1939), p. 139.
- Pick-up for Sound Motion Pictures (Including Stereophonic), J. P. Maxfield, A. W. Colledge, and R. T. Friebus, v. 30, no. 6 (June 1938), p. 666.
- Scoring-Stage Design, M. Rettinger, v. 30, no. 5 (May 1938), p. 519.
- Interference Effects in Rooms, M. Rettinger, v. 29, no. 6 (Dec. 1937), p. 635.
- Notes on the Velocity Microphone, M. Rettinger, v. 29, no. 6 (Dec. 1937), p. 629.
- Recent Progress in Acoustics, V. O. Knudsen, v. 29, no. 3 (Sept. 1937), p. 233.
- Transmission of Sound and Vibration in Buildings, E. Meyer, v. 28, no. 3 (Mar. 1937), p. 271.
- Analysis of Sound Waves, H. H. Hall, v. 27, no. 4 (Oct. 1936), p. 396.
- Recent Advances in the Acoustical Design of Motion Picture Theaters, S. K. Wolf and C. C. Potwin, v. 27, no. 4 (Oct. 1936), p. 386.
- Acoustic Considerations in the Construction and Use of Sound Stages, D. P. Loye, v. 27, no. 3 (Sept. 1936), p. 267.
- Principles of Measurements of Room Acoustics, E. C. Wentz, v. 26, no. 2 (Feb. 1936), p. 145.

AIR CONDITIONING

- Sensible Use of Refrigerants under the Emergency Now Confronting the Industry, A. C. Buensod and R. W. Waterfill, v. 41, no. 5 (Nov. 1943), p. 426.
- Heating, Ventilating, and Air-Conditioning War Department Theaters, M. D. Kiczales, v. 40, no. 1 (Jan. 1943), p. 24.
- New Electrostatic Air-Cleaner and Its Application to the Motion Picture Industry, H. Gitterman, v. 39, no. 1 (July 1942), p. 70.
- Air-Conditioning Safety Device for Theaters, E. R. Morin, v. 37, no. 3 (Sept. 1941), p. 307.
- Sound-Stages and Their Relation to Air-Conditioning, C. M. Wert and L. L. Lewis, v. 31, no. 3 (Sept. 1938), p. 287.
- Activated Alumina System as Applied to Air-Conditioning and Drying Problems, G. L. Simpson, v. 30, no. 4 (April 1938), p. 449.
- Air-Conditioning with Lithium Chloride, G. A. Kelley, v. 30, no. 4 (April

1938) p. 422.

Use of Silica Gel in Air-Conditioning, J. C. Patterson, v. 27, no. 5 (Nov. 1936), p. 545.

Air Filtration in the Production of Motion Pictures, H. C. Murphy, v. 26, no. 6 (June 1936), p. 637.

AMERICAN STANDARDS ASSOCIATION (See also *Standards*; and *War Committee on Photography—Z52*)

Progress Report of the Work of the ASA War Committee on Photography and Cinematography, Z52, J. W. McNair, v. 45, no. 1 (July 1945), p. 33.

Progress Report of the Work of the ASA War Committee on Photography and Cinematography—Z52, J. W. McNair, v. 44, no. 5 (May 1945), p. 386.

American Motion Picture Standards, v. 43, no. 2 (Aug. 1944), p. 123.

Role of the American Standards Association in War Standardization, J. W. McNair, v. 43, no. 1 (July 1944), p. 5.

War Standards for Motion Picture Equipment and Processes, D. E. Hyndman, v. 42, no. 4 (Apr. 1944), p. 211.

Specification and Description of Color, American War Standard, v. 40, no. 5 (May 1943), p. 277.

American Standards and Recommended Practices, v. 36, no. 3 (Mar. 1941), p. 217.

ASA Committee Proposes Method for Determining Speed of Film, M. E. Russell, v. 36, no. 2 (Feb. 1941), p. 119.

American Standards and Their Place in the Motion Picture Industry, J. W. McNair, v. 36, no. 2 (Feb. 1941), p. 113.

AMPLIFIERS

Some Fundamental Considerations in Military Amplifier Design, S. L. Chertok, v. 43, no. 1 (July 1944), p. 10.

Stabilized Feedback Light-Valve, W. J. Albersheim and L. F. Brown, v. 38, no. 3 (Mar. 1942), p. 240.

Optimum Load Impedance for Triode Amplifiers Employing Feedback, B. F. Miller, v. 35, no. 2 (Aug. 1940), p. 172.

Amplifier for Camera Blimps, W. W. Brockway and D. C. Brockway, v. 30, no. 1 (Jan. 1938), p. 114.

Primary Considerations in the Design and Production of Theater Amplifiers, T. D. Cunningham, v. 27, no. 2 (Aug. 1936), p. 179.

ANIMATION

Animation in Training Films, E. Smith, v. 41, no. 3 (Sept. 1943), p. 225.

Future of Fantasound, E. H. Plumb, v. 39, no. 1 (July 1942), p. 16.

Experience in Road-Showing Walt Disney's *Fantasia*, W. E. Garity and W. Jones, v. 39, no. 1 (July 1942), p. 6.

Fantasound, W. E. Garity and J. N. A. Hawkins, v. 37, no. 2 (Aug. 1941), p. 127.

Growing Pains, W. Disney, v. 36, no. 1 (Jan. 1941), p. 30.

New Walt Disney Studio, W. E. Garity and J. L. Ledeen, v. 36, no. 1 (Jan. 1941), p. 3.

Transmission System of Narrow Band-Width for Animated Line Images, A. M. Skellett, v. 33, no. 6 (Dec. 1939), p. 670.

- Photographic Effects in the Feature Production "Topper", R. Seawright and W. V. Draper, v. 32, no. 1 (Jan. 1939), p. 60.
- Multiplane Camera Crane for Animation Photography, W. E. Garity and W. C. McFadden, v. 31, no. 2 (Aug. 1938), p. 144.
- Third-Dimensional Effect in Animated Cartoons, J. E. Burks, v. 28, no. 1 (Jan. 1937), p. 39.

APPARATUS (See also *Instruments*)

- Small Microphone Boom, B. F. Ryan and E. H. Smith, v. 45, no. 6 (Dec. 1945), p. 441.
- Continuous Flash Lighting—An Improved High-Intensity Light Source for High-Speed Motion Picture Photography, H. M. Lester, v. 45, no. 5 (Nov. 1945), p. 358.
- Non-Cinching Film Rewind Machine, L. W. Elmer, v. 37, no. 4 (Oct. 1941), p. 418.
- Precision All-Metal Reflectors for Use with Projection Arcs, C. E. Shultz, v. 30, no. 5 (May 1938), p. 594.
- Demonstration Triode for Visualizing Electronic Phenomena, F. E. Eldredge and H. F. Dart, v. 28, no. 3 (Mar. 1937), p. 318.
- New Reel-End Alarm, D. R. Canady and V. A. Welman, v. 28, no. 3 (Mar. 1937), p. 314.
- Record Word-Spotting Mechanism, R. H. Heacock, v. 28, no. 1 (Jan. 1937), p. 63.
- Photographic Race-Timing Equipment, F. E. Tuttle and C. H. Green, v. 27, no. 5 (Nov. 1936), p. 529.
- Developments in Sound Slide-Film Equipment, F. Freimann, v. 27, no. 4 (Oct. 1936), p. 455.
- Improvements in Slide-Film Projectors, M. Witham, v. 27, no. 4 (Oct. 1936), p. 451.
- Thyratron Reactor Theater Lighting Control, J. R. Manheimer, v. 27, no. 1 (July 1936), p. 107.
- Demonstration of Photography by Polarized Light, J. W. McFarlane, v. 26, no. 6 (June 1936), p. 679.
- Vitachrome Diffusionlite System and Its Application, A. C. Jenking, v. 26, no. 1 (Jan. 1936), p. 104.
- Use of Motion Pictures in an Accurate System for Timing and Judging Horse-Races, H. I. Day, v. 27, no. 5 (Nov. 1936), p. 513.

ARCHITECTURE (See *Theater*)

ARCS (See also *SMPE Activities*)

General

- New Carbon for Increased Light in Studio and Theater Projection, M. T. Jones, R. J. Zavesky, and W. W. Lozier, v. 45, no. 6 (Dec. 1945), p. 449.
- Method for Measurement of Brightness of Carbon Arcs, M. T. Jones, R. J. Zavesky, and W. W. Lozier, v. 45, no. 1 (July 1945), p. 10.
- Motion Picture Arc-Lighting Generator Filter, B. F. Miller, v. 41, no. 5 (Nov. 1943), p. 367.

- Consumption of the Positive Arc Carbon, H. G. MacPherson, v. 38, no. 3 (Mar. 1942), p. 235.
- Suggested Clarification of Carbon Arc Terminology as Applied to the Motion Picture Industry, H. G. MacPherson, v. 37, no. 5 (Nov. 1941), p. 480.
- Report on Arc Lamp Noise Tests, Research Council, v. 36, no. 5 (May 1941), p. 559.
- Three-Wire D-C Supply for Projection Arcs, C. C. Dash, v. 28, no. 4 (Apr. 1937), p. 427.
- Application of the Copper-Oxide Rectifier to Motion Picture Projection, C. E. Hamann, v. 27, no. 3 (Sept. 1936), p. 341.
- Copper-Oxide Rectifiers for Motion Picture Arc Supply, I. R. Smith, v. 27, no. 3 (Sept. 1936), p. 331.
- Present Trends in the Application of the Carbon Arc to the Motion Picture Industry, W. C. Kalb, v. 27, no. 3 (Sept. 1936), p. 253.
- Investigation of Sources of Direct Current for the Non-Rotating High-Intensity Reflecting Arc, C. C. Dash, v. 26, no. 1 (Jan. 1936), p. 79.

Mercury

- Automatic Recording of Photographic Densities, J. G. Frayne and G. R. Crane, v. 45, no. 5 (Nov. 1945), p. 370.
- Automatic High-Pressure Mercury Arc Lamp Control Circuit, L. F. Bird, v. 45, no. 1 (July 1945), p. 38.
- Water-Cooled Quartz Mercury Arc, E. B. Noel and R. E. Farnham, v. 31, no. 3 (Sept. 1938), p. 221.
- Mercury Arcs of Increased Brightness and Efficiency, L. J. Buttolph, v. 28, no. 1 (Jan. 1937), p. 43.

Projection

- Study of Radiant Energy at Motion Picture Film Aperture, R. J. Zavesky, M. R. Null, and W. W. Lozier, v. 45, no. 2 (Aug. 1945), p. 102.
- Carbon Arc Projection of 16-Mm Film, W. C. Kalb, v. 41, no. 1 (July 1943), p. 94.
- Effect of High-Intensity Arcs upon 35-Mm Film Projection, E. K. Carver, R. H. Talbot, and H. A. Loomis, v. 41, no. 1 (July 1943), p. 69.
- Carbon Situation and Copper Conservation, E. A. Williford, v. 39, no. 1 (July 1942), p. 3.
- New 13.6-Mm Carbons for Increased Screen Light, M. T. Jones, W. W. Lozier, and D. B. Joy, v. 38, no. 3 (Mar. 1942), p. 229.
- Color of Light on the Projection Screen, M. R. Null, W. W. Lozier, and D. B. Joy, v. 38, no. 3 (Mar. 1942), p. 219.
- Improved Methods of Controlling Carbon Arc Position, D. J. Zaffarano, W. W. Lozier, and D. B. Joy, v. 37, no. 5 (Nov. 1941), p. 485.
- New 13.6-Mm High Intensity Projector Carbon, M. T. Jones, W. W. Lozier, and D. B. Joy, v. 37, no. 5 (Nov. 1941), p. 539.
- Characteristics of Intermittent Carbon Arcs, F. T. Bowditch, R. B. Dull, and H. G. MacPherson, v. 37, no. 1 (July 1941), p. 98.

- Recent Developments in 8-Mm Copper-Coated High-Intensity Positive Carbons, W. W. Lozier, G. E. Cranch, and D. B. Joy, v. 36, no. 2 (Feb. 1941), p. 198.
- New Negative Carbon for Low-Amperage High-Intensity Trims, W. W. Lozier, D. B. Joy, and R. W. Simon, v. 35, no. 4 (Oct. 1940), p. 349.
- Gases from Carbon Arcs and Their Effects, A. C. Downes, v. 35, no. 1 (July 1940), p. 32.
- Progress in Projection Lighting, W. C. Kalb, v. 35, no. 1 (July 1940), p. 17.
- Carbon Arc for the Projection of 16-Mm Film, W. W. Lozier and D. B. Joy, v. 34, no. 6 (June 1940), p. 575.
- Large-Size Non-Rotating High-Intensity Carbons and Their Application to Motion Picture Projection, D. B. Joy, W. W. Lozier, and R. W. Simon, v. 34, no. 3 (Mar. 1940), p. 241.
- High-Intensity Arc for 16-Mm Projection, H. H. Strong, v. 33, no. 5 (Nov. 1939), p. 569.
- Carbons for Transparency Process Projection in Motion Picture Studios, D. B. Joy, W. W. Lozier, M. R. Null, v. 33, no. 4 (Oct. 1939), p. 353.
- 13.6-Mm Super-High-Intensity Carbon for Projection, D. B. Joy, v. 27, no. 3 (Sept. 1936), p. 243.

Studio Lighting

- Illumination in Motion Picture Production, R. G. Linderman, C. W. Handley, and A. Rodgers, v. 40, no. 6 (June 1943), p. 333.
- Recent Improvements in Carbons for Motion Picture Studio Arc Lighting, D. B. Joy, W. W. Lozier, and R. J. Zavesky, v. 33, no. 4 (Oct. 1939), p. 374.
- Evolution of Arc Broadside Lighting Equipment, P. Mole, v. 32, no. 4 (Apr. 1939), p. 398.
- Infrared Absorption by Water as a Function of Temperature of Radiator, A. H. Taylor, v. 30, no. 5 (May 1938), p. 568.
- Spectral Distributions and Color-Temperatures of the Radiant Energy from Carbon Arcs Used in the Motion Picture Industry, F. T. Bowditch and A. C. Downes, v. 30, no. 4 (Apr. 1938), p. 400.

ARMY, U. S. (See also *Films, Educational and Documentary*)

- Developments in Army Air Forces Training Films, H. A. Gray, v. 44, no. 5 (May 1945), p. 372.
- Secondary or Psychological Phase of Training Films, E. North, v. 42, no. 2 (Feb. 1944), p. 117.
- Cinematography Goes to War, W. R. McGee, v. 42, no. 2 (Feb. 1944), p. 102.
- Maps on Microfilm—Some Factors Affecting Resolution, M. Bruno, v. 41, no. 5 (Nov. 1943), p. 412.
- Motion Picture in the Service of the Army Air Forces, L. Carr, v. 41, no. 4 (Oct. 1943), p. 329.
- Film Utilization, B. T. Wolff, v. 41, no. 3 (Sept. 1943), p. 255.
- Film Distribution, J. D. Finn, v. 41, no. 3 (Sept. 1943), p. 251.
- Multiple-Film Scene Selector, H. W. Leasim, v. 41, no. 3 (Sept. 1943), p. 246.
- Training Film Activities of the U. S. Army, a Symposium, v. 41, no. 3 (Sept. 1943), p. 205.

- Field Camera Problems, R. L. Ramsey, v. 41, no. 3 (Sept. 1943), p. 239.
- Sound Recording at the Signal Corps Photographic Center, G. C. Misener, v. 41, no. 3 (Sept. 1943), p. 226.
- Animation in Training Films, E. Smith, v. 41, no. 3 (Sept. 1943), p. 225.
- Service Films Division of the Signal Corps Photographic Center, E. Cohen, v. 41, no. 3 (Sept. 1943), p. 222.
- Training Film Production Problems, R. P. Presnel, v. 41, no. 3 (Sept. 1943), p. 215.
- Some Psychological Factors in Training Films, M. E. Gillette, v. 41, no. 3 (Sept. 1943), p. 210.
- Produced by the United States Army Signal Corps, H. T. Darracott, v. 41, no. 3 (Sept. 1943), p. 206.
- Operations of Army Air Force Combat Camera Units in the Theaters of War, R. Jester, v. 41, no. 2 (Aug. 1943), p. 136.
- Administration of United States Army Motion Picture Service, R. B. Murray, v. 40, no. 1 (Jan. 1943), p. 52.
- Sound and Projection Equipment in War Department Theaters, G. L. Bub, v. 40, no. 1 (Jan. 1943), p. 35.
- Heating, Ventilating, and Air-Conditioning War Department Theaters, M. D. Kiczales, v. 40, no. 1 (Jan. 1943), p. 24.
- Construction of War Department Theaters, C. Welpley, v. 40, no. 1 (Jan. 1943), p. 4.
- Wright Field Training Film Production Laboratory, H. C. Brecha, v. 39, no. 6 (Dec. 1942), p. 348.
- Motion Picture Camera in the Army Air Forces, G. J. Newhard, v. 38, no. 6 (June 1942), p. 510.
- Motion Pictures in the Army Air Corps, G. W. Goddard, v. 26, no. 2 (Feb. 1936), p. 183.
- Use of Films in the U.S. Army, M. E. Gillette, v. 26, no. 2 (Feb. 1936), p. 173.

AUDITORIUMS (See *Theater*)

AWARDS AND CITATIONS (See *SMPE Activities*)

BACKGROUND PROJECTION (See *Projection, Background*)

BIOGRAPHIES

- Edwin S. Porter, v. 38, no. 6 (June 1942), p. 546.
- Work of Lee de Forest, E. Theisen, v. 35, no. 6 (Dec. 1940), p. 542.
- Citation on the Work of R. R. McMath, J. G. Frayne, v. 35, no. 6 (Dec. 1940), p. 539.
- Citation on the Work of Walt Disney, N. Levinson, v. 35, no. 6 (Dec. 1940), p. 534.
- Citation on Herbert Thomas Kalmus, E. P. Curtis, v. 33, no. 6 (Dec. 1939), p. 609.
- Citation on Loyd Ancile Jones, A. N. Goldsmith, v. 33, no. 6 (Dec. 1939), p. 606.
- Citation on the Work of H. T. Kalmus, G. F. Rackett, v. 31, no. 6 (Dec. 1938), p. 556.

- Citation on the Work of K. S. Gibson, E. A. Williford, v. 31, no. 6 (Dec. 1938), p. 553.
- Citation on the Work of Edward Washburn Kellogg, E. W. Engstrom, v. 29, no. 6 (Dec. 1937), p. 583.
- Citation on the Work of Dean Brewster Judd, E. A. Williford, v. 29, no. 6 (Dec. 1937), p. 580.
- Citation of the Work of Charles Edward Kenneth Mees, L. A. Jones, v. 27, no. 6 (Dec. 1936), p. 625.
- Citation of the Work of Edward Washburn Kellogg, A. N. Goldsmith, v. 27, no. 6 (Dec. 1936), p. 620.

BOOK REVIEWS

- Measurement of Colour, W. D. Wright, v. 44, no. 6 (June 1945), p. 481.
- Correct Exposure in Photography, W. D. Morgan and H. M. Lester, v. 44, no. 1 (Jan. 1945), p. 71.
- Guide to the Literature of Photography and Related Subjects, A. Boni, Comp., v. 43, no. 3 (Sept. 1944), p. 214.
- Film Index: A Bibliography, Vol. I, The Film as Art, Comp. by Workers of the Writers' Program, WPA, v. 38, no. 6 (June 1942), p. 557.
- Photography: Its Science and Practice, J. R. Roebuck and H. C. Staehle, v. 38, no. 4 (Apr. 1942), p. 373.
- Acoustics, A. Wood, v. 37, no. 6 (Dec. 1941), p. 639.
- History of Photography: Its Relation to Civilization and Practice, Dr. Erich Stenger, v. 34, no. 2 (Feb. 1940), p. 234.
- Applied Acoustics, H. F. Olson and Frank Massa, v. 34, no. 1 (Jan. 1940), p. 116.
- Motion Picture Sound Engineering: A Symposium of Papers on Studio Sound Recording and Theater Sound Reproducing Equipment and Practice, Academy of Motion Picture Arts and Sciences, v. 31, no. 3 (Sept. 1938), p. 324.
- International Dictionary of Cinematography, E. Cauda, v. 30, no. 5 (May 1938), p. 609.
- Film and School, H. Rand and R. Lewis, v. 30, no. 5 (May 1938), p. 608.
- Servicing Sound Equipment, J. R. Cameron, v. 30, no. 5 (May 1938), p. 608.
- Film Making from Script to Screen, Andrew Buchanan, v. 30, no. 5 (May 1938), p. 608.
- Mein Weg mit dem Film (My Experiences with Film), O. Messter, v. 29, no. 3 (Sept. 1937), p. 332.

CAMERA EFFECTS (See *Photography*; and *Special Effects*)

CAMERAS

- Positive Vari-Focal View-Finder for Motion Picture Cameras, F. G. Back, v. 45, no. 6 (Dec. 1945), p. 466.
- Development of Two Automatic Follow-Focus Devices for Use in Cinematography, J. T. Strohm and W. G. Heckler, v. 45, no. 4 (Oct. 1945), p. 302.
- Calculation of Accelerations in Cam-Operated Pull-Down Mechanisms, E. W. Kellogg, v. 45, no. 2 (Aug. 1945), p. 143.
- Art Reeves Reflex Motion Picture Camera, A. Reeves, v. 44, no. 6 (June 1945), p. 436.

- Gun Camera, R. S. Quackenbush, Jr., v. 44, no. 5 (May 1945), p. 364.
- Eastman High-Speed Camera, Type III, v. 43, no. 5 (Nov. 1944), p. 321.
- Technical News, v. 43, no. 4 (Oct. 1944), p. 303.
- Aids for Pictorially Analyzing High-Speed Action, E. M. Watson, v. 43, no. 4 (Oct. 1944), p. 267.
- Method for Measuring the Steadiness of Motion Picture Cameras, M. G. Townsley, v. 43, no. 1 (July 1944), p. 45.
- Cinematography Goes to War, W. R. McGee, v. 42, no. 2 (Feb. 1944), p. 102.
- Field Camera Problems, R. L. Ramsey, v. 41, no. 3 (Sept. 1943), p. 239.
- Operations of Army Air Force Combat Camera Units in the Theaters of War, R. Jester, v. 41, no. 2 (Aug. 1943), p. 136.
- Stop Calibration of Photographic Objectives, E. W. Silvertooth, v. 39, no. 2 (Aug. 1942), p. 119.
- M-G-M's New Camera Boom, J. Arnold, v. 37, no. 3 (Sept. 1941), p. 278.
- Scene-Slating Attachment for Motion Picture Cameras, F. C. Gilbert, v. 36, no. 4 (Apr. 1941), p. 355.
- Twentieth Century Camera and Accessories, D. B. Clark and G. Laube, v. 36, no. 1 (Jan. 1941), p. 50.
- Speed Up Your Lens Systems, W. C. Miller, v. 35, no. 1 (July 1940), p. 3.
- New Camera Timer for Time-Lapse Cinematography, H. Roger, v. 32, no. 5 (May 1939), p. 549.
- New Single-System Recording Attachment for Standard Cameras, A. Reeves, v. 32, no. 5 (May 1939), p. 540.
- Independent Camera Drive for the A-C Interlock Motor System, F. G. Albin, v. 32, no. 4 (Apr. 1939), p. 424.
- Metro-Goldwyn-Mayer Semi-Automatic Follow-Focus Device, J. Arnold, v. 32, no. 4 (Apr. 1939), p. 419.
- Some Unusual Adaptations of 16-Mm Equipment for Special Purposes, J. L. Boon, v. 31, no. 4 (Oct. 1938), p. 386.
- Multipane Camera Crane for Animation Photography, W. E. Garity and W. C. McFadden, v. 31, no. 2 (Aug. 1938), p. 144.
- Ultraviolet Push-Pull Recording Optical System for Newsreel Cameras, G. L. Dimmick and L. T. Sachtleben, v. 31, no. 1 (July 1938), p. 87.
- Portable Loose-Sheet Microphotographic Camera, R. H. Draeger, v. 30, no. 5 (May 1938), p. 601.
- New Motion Picture Camera Crane, E. H. Heyer and E. L. Fischer, v. 30, no. 5 (May 1938), p. 586.
- Twenty Years of Development of High-Frequency Cameras, H. E. A. Joachim, v. 30, no. 2 (Feb. 1938), p. 169.
- Cine Kodak Model E, L. R. Martin, v. 30, no. 1 (Jan. 1938), p. 112.
- High-Speed Motion Picture Photography Applied to Design of Telephone Apparatus, W. Herriott, v. 30, no. 1 (Jan. 1938), p. 30.
- Specifications for a Standard Synchronizing System for Cameras, v. 28, no. 3 (Mar. 1937), p. 265.
- Slide-Rule Sketches of Hollywood, H. G. Tasker, v. 28, no. 2 (Feb. 1937), p. 158.
- Lumière Cinematograph, L. Lumière, v. 27, no. 6 (Dec. 1936), p. 640.

Magazine Ciné-Kodak, O. Wittel, v. 27, no. 5 (Nov. 1936), p. 595.

Pull-Down Movement, A. S. Newman, v. 27, no. 5 (Nov. 1936), p. 553.

CARTOONS (See *Animation*)

CATHODE-RAY TUBES (See *Electron Tubes*; and *Television*)

CINEMATOGRAPHY (See also *Microcinematography*)

General

Positive Vari-Focal View-Finder for Motion Picture Cameras, F. G. Back, v. 45, no. 6 (Dec. 1945), p. 466.

Practical Utilization of Monopack Film, C. G. Clarke, v. 45, no. 5 (Nov. 1945), p. 327.

Development of Two Automatic Follow-Focus Devices for Use in Cinematography, J. T. Strohm and W. G. Heckler, v. 45, no. 4 (Oct. 1945), p. 302.

Technical News, v. 43, no. 4 (Oct. 1944), p. 303.

Cinematography Goes to War, W. R. McGee, v. 42, no. 2 (Feb. 1944), p. 102.

Operations of Army Air Force Combat Camera Units in the Theaters of War, R. Jester, v. 41, no. 2 (Aug. 1943), p. 136.

Photographing of 16-Mm Kodachrome Short Subjects for Major Studio Release, L. W. O'Connell, v. 39, no. 5 (Nov. 1942), p. 314.

Technology in the Art of Producing Motion Pictures, L. S. Becker, v. 39, no. 2 (Aug. 1942), p. 109.

Cinematography in the Hollywood Studios (1942): Technicolor Cinematography, v. 39, no. 2 (Aug. 1942), p. 96.

Cinematography in the Hollywood Studios (1942): Putting Clouds into Exterior Scenes, C. G. Clarke, v. 39, no. 2 (Aug. 1942), p. 92.

Cinematography in the Hollywood Studios (1942): Black and White Cinematography, J. W. Boyle, v. 39, no. 2 (Aug. 1942), p. 83.

Motion Picture Camera in the Army Air Forces, G. J. Newhard, v. 38, no. 6 (June 1942), p. 510.

IR Systems—An Optical Method for Increasing Depth of Field, A. N. Goldsmith, v. 38, no. 1 (Jan. 1942), p. 3.

Pioneering in Talking Pictures, L. de Forest, v. 36, no. 1 (Jan. 1941), p. 41.

Speed up Your Lens Systems, W. C. Miller, v. 35, no. 1 (July 1940), p. 3.

Importance of Cooperation between Story Construction and Sound to Achieve a New Personality in Pictures, L. L. Ryder, v. 34, no. 1 (Jan. 1940), p. 98.

Methods of Using and Coordinating Photoelectric Exposure-Meters at the 20th Century-Fox Studio, D. B. Clark, v. 33, no. 2 (Aug. 1939), p. 185.

Motion Picture Industry in Japan—1938, W. H. Bahler, v. 33, no. 2 (Aug. 1939), p. 152.

Metro-Goldwyn-Mayer Semi-Automatic Follow-Focus Device, J. Arnold, v. 32, no. 4 (Apr. 1939), p. 419.

Centenary of Photography and the Motion Picture, E. Epstein, v. 32, no. 3 (Mar. 1939), p. 253.

Some Television Problems from the Motion Picture Standpoint, G. L. Beers, E. W. Engstrom, and I. G. Maloff, v. 32, no. 2 (Feb. 1939), p. 121.

Undersea Cinematography, E. R. F. Johnson, v. 32, no. 1 (Jan. 1939), p. 3.

Use of Photoelectric Exposure-Meters in the Hollywood Studios, W. Stull, v. 31, no. 6 (Dec. 1938), p. 604.

- Theory of Three-Color Photography, A. C. Hardy, v. 31, no. 4 (Oct. 1938), p. 331.
- Problems in the Use of Ultra-Speed Negative Film, P. H. Arnold, v. 31, no. 3 (Sept. 1938), p. 307.
- New Motion Picture Camera Crane, E. H. Heyer and E. L. Fischer, v. 30, no. 5 (May 1938), p. 586.
- Golden Jubilee Anniversary of the Motion Picture Industry, C. M. Withington, v. 30, no. 5 (May 1938), p. 570.
- Some Lighting Problems in Color Cinematography, T. T. Baker, v. 29, no. 5 (Nov. 1937), p. 471.
- Evolution of Special-Effects Cinematography from an Engineering Viewpoint, F. W. Jackman, v. 29, no. 3 (Sept. 1937), p. 293.
- Advanced Technic of Technicolor Lighting, C. W. Handley, v. 29, no. 2 (Aug. 1937), p. 169.
- New Viewpoint on the Lighting of Motion Pictures, G. Gaudio, v. 29, no. 2 (Aug. 1937), p. 157.
- Panoramic Motion Pictures, C. J. Posey, v. 28, no. 6 (June 1937), p. 619.
- Recent Developments in High-Intensity Arc Spotlamps for Motion Picture Production, E. C. Richardson, v. 28, no. 2 (Feb. 1937), p. 206.
- Slide-Rule Sketches of Hollywood, H. G. Tasker, v. 28, no. 2 (Feb. 1937), p. 158.
- Trick Process Cinematography, J. A. Norling, v. 28, no. 2 (Feb. 1937), p. 136.
- Development of the Art and Science of Photography in the Twentieth Century, C. E. K. Mees, v. 28, no. 1 (Jan. 1937), p. 3.
- Technical Basis of X-Ray Motion Picture Photography, R. Janker, v. 27, no. 4 (Oct. 1936), p. 409.
- Use of Cinematography in Aircraft Flight Testing, F. R. Collbohm, v. 26, no. 3 (Mar. 1936), p. 223.

High-Speed

- Continuous Flash Lighting—An Improved High-Intensity Light Source for High-Speed Motion Picture Photography, H. M. Lester, v. 45, no. 5 (Nov. 1945), p. 358.
- 8000 Pictures per Second, H. J. Smith, v. 45, no. 3 (Sept. 1945), p. 171.
- Eastman High-Speed Camera, Type III, J. L. Boon, v. 43, no. 5 (Nov. 1944), p. 321.
- Fast-Motion Analysis as an Aid to Organized Invention, E. M. Watson, v. 43, no. 4 (Oct. 1944), p. 289.
- Aids for Pictorially Analyzing High-Speed Action, E. M. Watson, v. 43, no. 4 (Oct. 1944), p. 267.
- Twenty Years of Development of High-Frequency Cameras, H. E. A. Joachim, v. 30, no. 2 (Feb. 1938), p. 169.
- High-Speed Motion Picture Photography Applied to Design of Telephone Apparatus, W. Herriott, v. 30, no. 1 (Jan. 1938), p. 30.

COAST GUARD, U.S. (See *Navy, U.S.*)

COLOR

- Practical Utilization of Monopack Film, C. G. Clarke, v. 45, no. 5 (Nov. 1945), p. 327.
- Machine Processing of 16-Mm Ansco Color Film, J. L. Forrest, v. 45, no. 5 (Nov. 1945), p. 313.
- Some Notes on the Duplication of 16-Mm Integral Tripack Color Films, W. H. Offenhauser, Jr., v. 45, no. 2 (Aug. 1945), p. 113.
- Densitometry of Modern Reversible Color Film, M. H. Sweet, v. 44, no. 6 (June 1945), p. 419.
- Technical News, v. 44, no. 3 (Mar. 1945), p. 220.
- Technical News, v. 43, no. 4 (Oct. 1944), p. 303.
- Reproduction of Color Film Sound Records, R. Görisch and P. Görlich, v. 43, no. 3 (Sept. 1944), p. 206.
- Sixteen-Mm Color to 35-Mm Black-and-White, C. H. Dunning, v. 43, no. 3 (Sept. 1944), p. 174.
- High-Efficiency Stereopticon Projector for Color Background Shots, A. F. Edouart, v. 43, no. 2 (Aug. 1944), p. 97.
- Kodachrome Transfer, B. H. Thompson, v. 43, no. 2 (Aug. 1944), p. 95.
- Duplication of Kodachrome Transparencies for Background Projection, E. K. Morgan, v. 43, no. 2 (Aug. 1944), p. 93.
- Technical News, v. 43, no. 1 (July 1944), p. 57.
- Monopack Processes, J. S. Friedman, v. 42, no. 5 (May 1944), p. 271.
- Direct Processes for Making Photographic Prints in Color, C. E. K. Mees, v. 42, no. 4 (Apr. 1944), p. 230.
- Paramount Transparency Process Projection Equipment, A. F. Edouart, v. 40, no. 6 (June 1943), p. 368.
- Illumination in Motion Picture Production, R. G. Linderman, C. W. Handley, and A. Rodgers, v. 40, no. 6 (June 1943), p. 333.
- Specification and Description of Color, American War Standard, v. 40, no. 5 (May 1943), p. 277.
- Photographing of 16-Mm Kodachrome Short Subjects for Major Studio Release, L. W. O'Connell, v. 39, no. 5 (Nov. 1942), p. 314.
- Cinematography in the Hollywood Studios (1942): Technicolor Cinematography, W. Hoch, v. 39, no. 2 (Aug. 1942), p. 96.
- Color Television, P. C. Goldmark, J. N. Dyer, E. R. Piore, and J. M. Hollywood, v. 38, no. 4 (Apr. 1942), p. 311.
- Color of Light on the Projection Screen, M. R. Null, W. W. Lozier, and D. B. Joy, v. 38, no. 3 (Mar. 1942), p. 219.
- Inter-Society Color Council Report, v. 37, no. 3 (Sept. 1941), p. 292.
- Some Laboratory Problems in Processing 16-Mm Black-and-White and Color-Films, W. H. Offenhauser, Jr., v. 36, no. 2 (Feb. 1941), p. 172.
- Color Theories and the Inter-Society Color Council, H. P. Gage, v. 35 no. 4 (Oct. 1940), p. 361.
- Automatic Slide Projectors for the New York World's Fair, F. Tuttle, v. 34, no. 3 (Mar. 1940), p. 265.
- Screen Color, W. C. Harcus, v. 33, no. 4 (Oct. 1939), p. 444.

- Recent Improvements in Carbons for Motion Picture Studio Arc Lighting, D. B. Joy, W. W. Lozier, and R. J. Zavesky, v. 33, no. 4 (Oct. 1939), p. 374.
- Carbons for Transparency Process Projection in Motion Picture Studios, D. B. Joy, W. W. Lozier, and M. R. Null, v. 33, no. 4 (Oct. 1939), p. 353.
- Work of the Process Projection Equipment Committee of the Research Council, A. F. Edouart, v. 33, no. 3 (Sept. 1939), p. 248.
- Paramount Triple-Head Transparency Process Projector, A. F. Edouart, v. 33, no. 2 (Aug. 1939), p. 171.
- Some Studies on the Use of Color Coupling Developers for Toning Processes, K. Famulener, v. 32, no. 4 (Apr. 1939), p. 412.
- Color-Temperature Meter, E. M. Lowry and K. S. Weaver, v. 32, no. 3 (Mar. 1939), p. 298.
- Technicolor Adventures in Cinemaland, H. T. Kalmus, v. 31, no. 6 (Dec. 1938), p. 564.
- Fundamentals of Color Measurement, D. L. MacAdam, v. 31, no. 4 (Oct. 1938), p. 343.
- Theory of Three-Color Photography, A. C. Hardy, v. 31, no. 4 (Oct. 1938), p. 331.
- Negative-Positive Technic with the Dufay Color Process, T. T. Baker, v. 31, no. 3 (Sept. 1938), p. 240.
- Color Densitometer for Subtractive Processes, R. M. Evans, v. 31, no. 2 (Aug. 1938), p. 194.
- Problems Involved in Full-Color Reproduction of Growing Chick Embryo, E. S. Phillips, v. 31, no. 1 (July 1938), p. 75.
- Possibilities of Stereoscopic Motion Pictures, G. M. Wheelwright, v. 29, no. 6 (Dec. 1937), p. 603.
- Some Lighting Problems in Color Cinematography, T. T. Baker, v. 29, no. 5 (Nov. 1937), p. 471.
- Color Stills, O. O. Ceccarini, v. 29, no. 4 (Oct. 1937), p. 397.
- New Agfacolor Process, J. L. Forrest and F. M. Wing, v. 29, no. 3 (Sept. 1937), p. 248.
- Advanced Technic of Technicolor Lighting, C. W. Handley, v. 29, no. 2 (Aug. 1937), p. 169.
- Brief Survey of the Physics and Technology of the Berthon-Siemens Color Process, E. Gretener, v. 28, no. 5 (May 1937), p. 447.
- Letter to Editor on Color Nomenclature, M. Robach, v. 28, no. 5 (May 1937), p. 536.
- Analysis and Specifications of Color, K. S. Gibson, v. 28, no. 4 (Apr. 1937), p. 388.
- Medical Motion Pictures in Color, R. P. Schwartz and H. B. Tuttle, v. 28, no. 2 (Feb. 1937), p. 173.
- Projection of Lenticular Color-Films, J. G. Capstaff, O. E. Miller, and L. S. Wilder, v. 28, no. 2 (Feb. 1937), p. 123.
- Color-Blindness and Anomalies of Vision, D. B. Judd, v. 26, no. 6 (June 1936), p. 616.

COMMITTEE ACTIVITIES (See *SMPE Activities*)

CONSERVATION (See *Film, Conservation*)CUEING AIDS (See also *Editing*)

Optical Cueing Device for Disk Playback, G. C. Misener, v. 45, no. 4 (Oct. 1945), p. 297.

DENSITOMETRY (See also *Sensitometry*)

Densitometry of Modern Reversible Color Film, M. H. Sweet, v. 44, no. 6 (June 1945), p. 419.

Effect of Developer Agitation on Density Uniformity and Rate of Development, C. E. Ives and E. W. Jensen, v. 40, no. 2 (Feb. 1943), p. 107.

Factors Affecting the Accumulation of Iodide in Used Photographic Developers, R. M. Evans, W. T. Hanson, Jr., and P. K. Glasoe, v. 40, no. 2 (Feb. 1943), p. 97.

Precision Direct-Reading Densitometer, M. H. Sweet, v. 38, no. 2 (Feb. 1942), p. 148.

Measurement of Photographic Printing Density, J. G. Frayne, v. 36, no. 6 (June 1941), p. 622.

Precision Integrating-Sphere Densitometer, J. G. Frayne and G. R. Crane, v. 35, no. 2 (Aug. 1940), p. 184.

Objective Measurement of the Graininess of Photographic Emulsions, A. Goetz, W. O. Gould, and A. Dember, v. 34, no. 3 (Mar. 1940), p. 279.

Direct-Reading Photoelectric Densitometer, D. R. White, v. 33, no. 4 (Oct. 1939), p. 403.

Densitometric Method of Checking the Quality of Variable-Area Prints, C. R. Daily and I. M. Chambers, v. 33, no. 4 (Oct. 1939), p. 398.

New Densitometer, H. Neumann, v. 32, no. 5 (May 1939), p. 572.

Color Densitometer for Subtractive Processes, R. M. Evans, v. 31, no. 2 (Aug. 1938), p. 194.

Grain Size Determination and Other Applications of the Callier Effect, J. Egbert and A. Kuester, v. 30, no. 2 (Feb. 1938), p. 181.

Standardization of Photographic Densitometry, C. Tuttle and A. M. Koerner, v. 29, no. 6 (Dec. 1937), p. 622.

Objective Quantitative Determination of the Graininess of Photographic Emulsions, A. Goetz and W. O. Gould, v. 29, no. 5 (Nov. 1937), p. 510.

Mathematical Relations between Grain, Background Noise and Characteristic Curve of Sound-Film Emulsions, W. J. Albersheim, v. 29, no. 4 (Oct. 1937), p. 417.

Wide-Range, Linear-Scale Photoelectric Cell Densitometer, W. W. Lindsay, Jr., and W. V. Wolfe, v. 28, no. 6 (June 1937), p. 622.

Note on the Use of an Automatic Recording Densitometer, C. N. Tuttle and M. E. Russell, v. 28, no. 1 (Jan. 1937), p. 99.

Density Measurements of Release Prints, C. M. Tuttle, v. 26, no. 5 (May 1936), p. 548.

Equipment for Developing and Reading Sensitometric Tests, D. R. White, v. 26, no. 4 (Apr. 1936), p. 427.

Note on the Measurement of Photographic Densities with the Barrier Type of Photocell, B. C. Hiatt and C. M. Tuttle, v. 26, no. 2 (Feb. 1936), p. 195.

DEVELOPING (See *Laboratory Practice*; and *Processing*)

DISTRIBUTION

Film

- Technical Problems of Interpretation in Producing Foreign-Version Films, T. Y. Lo, v. 45, no. 3 (Sept. 1945), p. 203.
- Problems in 16-Mm Classroom Film Distribution, O. E. Sams, Jr., v. 44, no. 3 (Mar. 1945), p. 214.
- Film Distribution, J. D. Finn, v. 41, no. 3 (Sept. 1943), p. 251.
- Application and Distribution of 16-Mm Educational Motion Pictures, F. W. Bright, v. 41, no. 2 (Aug. 1943), p. 190.
- Specialization of Film Delivery, J. H. Vickers, v. 37, no. 6 (Dec. 1941), p. 623.
- Review of Foreign Film Markets during 1938, N. D. Golden, v. 33, no. 2 (Aug. 1939), p. 158.
- Exchange Practice Report (General), v. 30, no. 6 (June 1938), p. 651.
- Safeguarding and Developing Our Film Markets Abroad, N. D. Golden, v. 30, no. 2 (Feb. 1938), p. 195.
- Motion Picture Industry in India, G. D. Lal, v. 26, no. 3 (Mar. 1936), p. 248.
- Motion Picture Industry in Japan, T. Osawa, v. 26, no. 3 (Mar. 1936), p. 243.
- World Motion Picture Markets, N. D. Golden, v. 26, no. 3 (Mar. 1936), p. 232.

DRIVE SYSTEMS (See *Motor Drive Systems*)

DUBBING (See *Sound Recording*)

EDGE-NUMBERING (See *Editing*)

EDITING

- 16-Mm Edge-Numbering Machine, L. Thompson, v. 45, no. 2 (Aug. 1945), p. 109.
- Editing and Photographic Embellishments as Applied to 16-Mm Industrial and Educational Motion Pictures, L. Sherwood, v. 41, no. 6 (Dec. 1943), p. 476.
- Multiple-Film Scene Selector, H. W. Leasim, v. 41, no. 3 (Sept. 1943), p. 246.
- Cutting and Editing of Motion Pictures, F. Y. Smith, v. 39, no. 5 (Nov. 1942), p. 284.
- Practical Aspect of Edge-Numbering 16-Mm Film, H. A. Witt, v. 39, no. 1 (July 1942), p. 67.
- Recent Advances in the Theory of the Photographic Process, C. E. K. Mees, v. 37, no. 1 (July 1941), p. 10.
- Motion Picture Editing, I. J. Wilkinson and W. H. Hamilton, v. 36, no. 1 (Jan. 1941), p. 101.
- Current Practices in Blooming Sound-Film, W. H. Offenhauser, Jr., v. 35, no. 2 (Aug. 1940), p. 165.
- Film-Cement Pen, R. J. Fisher, v. 32, no. 5 (May 1939), p. 578.
- Improved Editing Machine, J. L. Spence, v. 31, no. 5 (Nov. 1938), p. 539.
- Simplified Device for Cueing Motion Picture Films, R. Vincent, v. 30, no. 2 (Feb. 1938), p. 227.
- Methods of Blooming, F. D. Williams, v. 30, no. 1 (Jan. 1938), p. 105.
- Combined Viewing and Projection Machine with or without Sound, I. Serrurier, v. 29, no. 6 (Dec. 1937), p. 673.

- Film Editing, M. Pivar, v. 29, no. 4 (Oct. 1937), p. 363.
 Automatic Sound-Track Editing Machine, G. M. Best, v. 29, no. 3 (Sept. 1937), p. 281.
 Dubbing Rehearsal Channel, H. G. Tasker, v. 29, no. 3 (Sept. 1937), p. 286.
 Slide-Rule Sketches of Hollywood, H. G. Tasker, v. 28, no. 2 (Feb. 1937), p. 158.
 Foto Fade, a Chemical and Dye Mixture for Positive Fades, T. R. Barrabee, v. 27, no. 1 (July 1936), p. 112.
 Problems of a Motion Picture Research Library, H. G. Percey, v. 26, no. 3 (Mar. 1936), p. 253.

EDUCATION

- Development and Use of Stereo Photography for Educational Purposes, C. Kennedy, v. 26, no. 1 (Jan. 1936), p. 3.

EDUCATIONAL MOTION PICTURES (See *Films, Educational and Documentary*)

ELECTRON TUBES

- New Dichroic Reflector and Its Application to Photocell Monitoring Systems, G. L. Dimmick, v. 38, no. 1 (Jan. 1942), p. 36.
 Synthetic Reverberation: An Electrooptical System for Controlling the Reverberation of Sound Signals, P. C. Goldmark and P. S. Hendricks, v. 33, no. 6 (Dec. 1939), p. 635.
 Direct-Reading Photoelectric Densitometer, D. R. White, v. 33, no. 4 (Oct. 1939), p. 403.
 Use of an A-C Polarized Photoelectric Cell for Light-Value Bias Current Determination, C. R. Daily, v. 33, no. 4 (Oct. 1939), p. 394.
 Vacuum-Tube Engineering for Motion Pictures, L. C. Hollands and A. M. Glover, v. 30, no. 1 (Jan. 1938), p. 38.
 RCA Developments in Television, R. R. Beal, v. 29, no. 2 (Aug. 1937), p. 121.
 Wide-Range, Linear-Scale Photoelectric Cell Densitometer, W. W. Lindsay, Jr., and W. V. Wolfe, v. 28, no. 6 (June 1937), p. 622.
 Iconoscopes and Kinescopes in Television, V. K. Zworykin, v. 28, no. 5 (May 1937), p. 473.
 Demonstration Triode for Visualizing Electronic Phenomena, F. E. Eldridge and H. F. Dart, v. 28, no. 3 (Mar. 1937), p. 318.
 Photoelectric Cell and Its Method of Operation, M. F. Jamieson, T. E. Shea, and P. H. Pierce, v. 27, no. 4 (Oct. 1936), p. 365.
 Electron-Image Tube, a Means for Making Infrared Images Visible, G. A. Morton, v. 27, no. 3 (Sept. 1936), p. 321.
 New High-Vacuum Cathode-Ray Tubes for Recording Sound, M. von Ardenne, v. 27, no. 2 (Aug. 1936), p. 195.

ENGINEERING VICE-PRESIDENT (See *SMPE, Engineering Vice-President*)

EXCHANGE PRACTICE (See *Distribution*)

EXPOSURE METERS (See also *Photometry*)

- Methods of Using and Coordinating Photoelectric Exposure-Meters at the 20th Century-Fox Studio, D. B. Clark, v. 33, no. 2 (Aug. 1939), p. 185.

Use of Photoelectric Exposure-Meters in the Hollywood Studios, W. Stull, v. 31, no. 6 (Dec. 1938), p. 604.

FEDERAL COMMUNICATIONS COMMISSION (See *Television*)

FELLOW AWARDS (See *SMPE Activities*)

FILM

Commercial

Editing and Photographic Embellishments as Applied to 16-Mm Industrial and Educational Motion Pictures, L. Sherwood, v. 41, no. 6 (Dec. 1943), p. 476.

Motion Pictures in Aircraft Production, N. Mathews, v. 40, no. 5 (May 1943), p. 291.

Production of Industrial Motion Pictures, L. Thompson, v. 39, no. 2 (Aug. 1942), p. 135.

Some Equipment Problems of the Direct 16-Mm Producer, L. Thompson, v. 38, no. 1 (Jan. 1942), p. 89.

Commercial Motion Picture Production with 16-Mm Equipment, J. A. Maurer, v. 35, no. 5 (Nov. 1940), p. 437.

Sixteen-Mm Equipment and Practice in Commercial Film Production, J. F. Clemenger and F. C. Wood, v. 34, no. 6 (June 1940), p. 555.

Science and the Motion Picture, H. Roger, v. 34, no. 2 (Feb. 1940), p. 193.

Some Industrial Applications of Current 16-Mm Sound Motion Picture Equipment, W. H. Offenhauser, Jr., and F. H. Hargrove, v. 34, no. 2 (Feb. 1940), p. 156.

Business Screen—Some Demands Made by and upon It, W. F. Kruse, v. 27, no. 4 (Oct. 1936), p. 431.

Conservation

Film Conservation Methods at Warner Bros. Studios, G. M. Best, v. 41, no. 5 (Nov. 1943), p. 459.

Film Conservation Methods at Walt Disney Productions, C. O. Slyfield, v. 41, no. 5 (Nov. 1943), p. 457.

Film Conservation Methods at Samuel Goldwyn Studios, D. A. Newell, v. 41, no. 5 (Nov. 1943), p. 455.

Film Conservation Methods at Paramount Studios, I. M. Chambers, v. 41, no. 5 (Nov. 1943), p. 449.

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- Service Films Division of the Signal Corps Photographic Center, E. Cohen, v. 41, no. 3 (Sept. 1943), p. 222.
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Slide

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Wear

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FIRE PREVENTION (See *Film, Conservation*)FIXING BATHS (See also *Laboratory Practice*; and *Processing*)

- Application of the Polarograph to the Analysis of Photographic Fixing Baths, V. C. Shaner and M. R. Sparks, v. 45, no. 1 (July 1945), p. 20.
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FOREIGN DISTRIBUTION (See *Distribution, Film*)FOREIGN PRODUCTION (See *Production*)

GENERAL

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- Resurrection of Early Motion Pictures, C. L. Gregory, v. 42, no. 3 (Mar. 1944), p. 159.
- Motion Picture Incunabula in The Library of Congress, H. L. Walls, v. 42, no. 3 (Mar. 1944), p. 155.
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- Development of the Sound-Film, J. E. Abbott, v. 38, no. 6 (June 1942), p. 541.
- Technical Progress in the Motion Picture Industry of the Soviet Union, G. L. Irsky, v. 38, no. 6 (June 1942), p. 532.
- Defense Progress in the Motion Picture Theater, H. Anderson, v. 38, no. 6 (June 1942), p. 526.
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GENERATORS (See also *Illumination*)

- Motion Picture Arc-Lighting Generator Filter, B. F. Miller, v. 41, no. 5 (Nov. 1943), p. 367.
- Silent Gasoline Engine Propelled Apparatus, J. E. Robbins, v. 31, no. 5 (Nov. 1938), p. 462.

GLASS (See also *Optics*)

- Resistance of Glass to Thermal Shock, C. D. Oughton, v. 41, no. 4 (Oct. 1943), p. 351.
- Some Properties of Polished Glass Surfaces, F. L. Joes, v. 37, no. 3 (Sept. 1941), p. 256.

HIGH-SPEED PHOTOGRAPHY (See *Cameras*; and *Cinematography*)

HISTORICAL

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- Motion Picture Incunabula in The Library of Congress, H. L. Walls, v. 42, no. 3 (Mar. 1944), p. 155.
- Wartime Cataloging of Motion Picture Film, J. G. Bradley, v. 42, no. 3 (Mar. 1944), p. 145.
- Motion Pictures and the War Effort, J. G. Bradley, v. 40, no. 5 (May 1943), p. 281.
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- Technical Progress in the Motion Picture Industry of the Soviet Union, G. L. Irsky, v. 38, no. 6 (June 1942), p. 532.

- Sound in Motion Pictures, N. Levinson, v. 38, no. 5 (May 1942), p. 468.
- Color Television, P. C. Goldmark, J. N. Dyer, E. R. Piore, and J. M. Hollywood, v. 38, no. 4 (Apr. 1942), p. 311.
- Progress in Three-Dimensional Pictures, J. A. Norling, v. 37, no. 5 (Nov. 1941), p. 516.
- Twenty-Five Years of Service, F. H. Richardson, v. 37, no. 1 (July 1941), p. 9.
- Another Milestone, E. Huse, v. 37, no. 1 (July 1941), p. 7.
- Salute to the SMPE, W. H. Hays, v. 37, no. 1 (July 1941), p. 5.
- Pioneering in the Talking Picture, W. E. Theisen, v. 36, no. 4 (Apr. 1941), p. 415.
- Twenty-Four Years of Service in the Cause of Better Projection, E. A. Williford, v. 36, no. 3 (Mar. 1941), p. 294.
- Pioneering in Talking Pictures, L. deForest, v. 26, no. 1 (Jan. 1941), p. 41.
- Growing Pains, W. Disney, v. 36, no. 1 (Jan. 1941), p. 30.
- Museum Report (Motion Picture Equipment in the United States National Museum), v. 35, no. 6 (Dec. 1940), p. 612.
- Work of Lee de Forest, E. Theisen, v. 35, no. 6 (Dec. 1940), p. 542.
- Advancement in Projection Practice, F. H. Richardson, v. 35, no. 5 (Nov. 1940), p. 466.
- Progress in Projection Lighting, W. C. Kalb, v. 35, no. 1 (July 1940), p. 17.
- Epoch of Progress in Film Fire Prevention, A. F. Sulzer, v. 34, no. 4 (Apr. 1940), p. 398.
- Preservation of History in the Crypt of Civilization, T. K. Peters, v. 34, no. 2 (Feb. 1940), p. 206.
- New Frontiers for the Documentary Film, A. A. Mercey, v. 33, no. 5 (Nov. 1939), p. 525.
- Status of Lens Making in America, W. B. Rayton, v. 33, no. 4 (Oct. 1939), p. 426.
- Panoramic Screen Projection Equipment Used at the Palace of Light at the International Exposition (Paris, 1937), A. Gillett, H. Chretien, and J. Tedesco, v. 32, no. 5 (May 1939), p. 530.
- Evolution of Arc Broadside Lighting Equipment, P. Mole, v. 32, no. 4 (Apr. 1939), p. 398.
- Surface of the Nearest Star, R. R. McMath, v. 32, no. 3 (Mar. 1939), p. 264.
- Centenary of Photography and the Motion Picture, E. Epstein, v. 32, no. 3 (Mar. 1939), p. 253.
- Technical Adventures in Cinemaland, H. T. Kalmus, v. 31, no. 6 (Dec. 1938), p. 564.
- Some Unusual Adaptations of 16-Mm Equipment for Special Purposes, J. L. Boon, v. 31, no. 4 (Oct. 1938), p. 386.
- Documentary Film Study—A Supplementary Aid to Public Relations, A. A. Mercey, v. 31, no. 1 (July 1938), p. 82.
- Golden Jubilee Anniversary of the Motion Picture Industry, C. M. Withington, v. 30, no. 5 (May 1938), p. 570.
- Hunting the Songs of Vanishing Birds with a Microphone, P. Kellogg, v. 30, no. 2 (Feb. 1938), p. 201.

- Twenty Years of Development of High-Frequency Cameras, H. E. A. Joachim, v. 30, no. 2 (Feb. 1938), p. 169.
- Review of the Quest for Constant Speed, E. W. Kellogg, v. 28, no. 4 (Apr. 1937), p. 337; Erratum, v. 28, no. 5 (May 1937), p. 579.
- Organization and Work of the Film Library of the Museum of Modern Art, J. E. Abbott, v. 28, no. 3 (Mar. 1937), p. 294.
- Standardization of Motion Picture Make-Up, M. Factor, v. 28, no. 1 (Jan. 1937), p. 52.
- Development of the Art and Science of Photography in the Twentieth Century, C. E. K. Mees, v. 28, no. 1 (Jan. 1937), p. 3.
- Lumière Cinematograph, L. Lumière, v. 27, no. 6 (Dec. 1936), p. 640.
- Kinematographic Experiences, R. W. Paul, v. 27, no. 5 (Nov. 1936), p. 495.
- Contributions of Telephone Research to Sound Pictures, v. 27, no. 2 (Aug. 1936), p. 188.
- Motion Pictures as Government Archives, J. G. Bradley, v. 26, no. 6 (June 1936), p. 653.
- Motion Picture Collection at the National Museum, A. J. Olmstead, v. 26, no. 3 (Mar. 1936), p. 265.
- Historical Motion Picture Exhibit at the Los Angeles Museum, E. Theisen, v. 26, no. 3 (Mar. 1936), p. 259.
- Continuous Photographic Processing, H. D. Hineline, v. 26, no. 1 (Jan. 1936), p. 38.
- Presidential Address (1935 Fall Meeting, Washington, D. C.), H. G. Tasker, v. 26, no. 1 (Jan. 1936), p. 28.

ILLUMINATION (See also *Arcs*; *SMPE Activities*; *Photometry*; and *Rectifiers*)

General

- New Carbon for Increased Light in Studio and Theater Projection, M. T. Jones, R. J. Zavesky, and W. W. Lozier, v. 45, no. 6 (Dec. 1945), p. 449.
- Continuous Flash Lighting—An Improved High-Intensity Light Source for High-Speed Motion Picture Photography, H. M. Lester, v. 45, no. 5 (Nov. 1945), p. 358.
- Study of Radiant Energy at Motion Picture Film Aperture, R. J. Zavesky, M. R. Null, and W. W. Lozier, v. 45, no. 2 (Aug. 1945), p. 102.
- Automatic High-Pressure Mercury Arc Lamp Control Circuit, L. F. Bird, v. 45, no. 1 (July 1945), p. 38.
- Method for Measurement of Brightness of Carbon Arcs, M. T. Jones, R. J. Zavesky, and W. W. Lozier, v. 45, no. 1 (July 1945), p. 10.
- Improvement in Illumination Efficiency of Motion Picture Printers, C. J. Kunz, H. E. Goldberg, and C. E. Ives, v. 42, no. 5 (May 1944), p. 294.
- Consumption of the Positive Arc Carbon, H. G. MacPherson, v. 38, no. 3 (Mar. 1942), p. 235.
- Properties of Lamps and Optical Systems for Sound Reproduction, F. E. Carlson, v. 33, no. 1 (July 1939), p. 80.
- Recent Developments in Gaseous Discharge Lamps, S. Dushman, v. 30, no. 1 (Jan. 1938), p. 58.

Projection

- Efficiency of Picture Projection Systems, E. W. Kellogg, v. 45, no. 3 (Sept. 1945), p. 191.
- New 35-Mm Projector with a New Light Source, T. Schaffers, v. 44, no. 3 (Mar. 1945), p. 203.
- Effect of Lamp Filament Position on Projection Screen Brightness Uniformity, M. G. Townsley, v. 43, no. 1 (July 1944), p. 37.
- Study of Flicker in 16-Mm Picture Projection, E. E. Masterson and E. W. Kellogg, v. 39, no. 4 (Oct. 1942), p. 232.
- New 13.6-Mm Carbons for Increased Screen Light, M. T. Jones, W. W. Lozier, and D. B. Joy, v. 38, no. 3 (Mar. 1942), p. 229.
- Color of Light on the Projection Screen, M. R. Null, W. W. Lozier, and D. B. Joy, v. 38, no. 3 (Mar. 1942), p. 219.
- Improved Methods of Controlling Carbon Arc Position, D. J. Zaffarano, W. W. Lozier, and D. B. Joy, v. 37, no. 5 (Nov. 1941), p. 485.
- New 13.6-Mm High-Intensity Projection Carbon, M. T. Jones, W. W. Lozier, and D. B. Joy, v. 37, no. 5 (Nov. 1941), p. 539.
- Characteristics of Intermittent Carbon Arcs, F. T. Bowditch, R. B. Dull, and H. G. MacPherson, v. 37, no. 1 (July 1941), p. 98.
- Theater Engineering Report (Projection, Theater Design, Glossary), v. 37, no. 1 (July 1941), p. 78.
- Recent Developments in 8-Mm Copper-Coated High-Intensity Positive Carbons, W. W. Lozier, G. E. Cranch, and D. B. Joy, v. 36, no. 2 (Feb. 1941), p. 198.
- New Negative Carbon for Low-Amperage High-Intensity Trims, W. W. Lozier, D. B. Joy, and R. W. Simon, v. 35, no. 4 (Oct. 1940), p. 349.
- New Lenses for Projecting Motion Pictures, W. B. Rayton, v. 35, no. 1 (July 1940), p. 89.
- Gases from Carbon Arcs and Their Effects, A. C. Downes, v. 35, no. 1 (July 1940), p. 32.
- Progress in Projection Lighting, W. C. Kalb, v. 35, no. 1 (July 1940) p. 17.
- Projectionist's Interest in Auditorium Viewing Conditions, B. Schlanger, v. 34, no. 6 (June 1940), p. 585.
- Carbon Arc for the Projection of 16-Mm Film, W. W. Lozier and D. B. Joy, v. 34, no. 6 (June 1940), p. 575.
- Large-Size Non-Rotating High-Intensity Carbons and Their Application to Motion Picture Projection, D. B. Joy, W. W. Lozier, and R. W. Simon, v. 34, no. 3 (Mar. 1940), p. 241.
- Screen Color, W. C. Marcus, v. 33, no. 4 (Oct. 1939), p. 444.
- Carbons for Transparency Process Projection in Motion Picture Studios, D. B. Joy, W. W. Lozier, and M. R. Null, v. 33, no. 4 (Oct. 1939), p. 353.
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- Panoramic Screen Projection Equipment Used at the Palace of Light at the International Exposition (Paris 1937), A. Gillett, H. Chretien, and J. Tedesco, v. 32, no. 5 (May 1939), p. 530.

- Consideration of the Screen Brightness Problem, O. Reeb, v. 32, no. 5 (May 1939), p. 485.
- New Projector Mechanism, H. Griffin, v. 32, no. 3 (Mar. 1939), p. 325.
- Water-Cooled Quartz Mercury Arc, E. B. Noel and R. E. Farnham, v. 31, no. 3 (Sept. 1938), p. 221.
- High-Efficiency Condensing System for Picture Projectors, F. E. Carlson, v. 31, no. 2 (Aug. 1938), p. 187.
- Recent Developments in Background Projection, G. G. Popovici, v. 30, no. 5 (May 1938), p. 535.
- Method of Enlarging the Visual Field of the Motion Picture, B. Schlanger, v. 30, no. 5 (May 1938), p. 503.
- Perforated Screens and Their Faults, F. H. Richardson, v. 30, no. 3 (Mar. 1938), p. 339.
- Discussion of Screen-Image Dimensions, F. H. Richardson, v. 30, no. 3 (Mar. 1938), p. 334.
- Effect of Light-Source Size with 16-Mm Optical Systems, G. Mili, v. 28, no. 2 (Feb. 1937), p. 164.
- Color Quality of Light of Incandescent Lamps, R. E. Farnham and R. E. Worstell, v. 27, no. 3 (Sept. 1936), p. 260.
- Present Trends in the Application of the Carbon Arc to the Motion Picture Industry, W. C. Kalb, v. 27, no. 3 (Sept. 1936), p. 253.
- 13.6-Mm Super-High-Intensity Carbon for Projection, D. B. Joy, v. 27, no. 3 (Sept. 1936), p. 243.
- Condensers for 16-Mm Optical Systems, G. Mili and A. A. Cook, v. 26, no. 6 (June 1936), p. 603.
- Motion Picture Screen as a Lighting Problem, M. Luckiesh and F. K. Moss, v. 26, no. 5 (May 1936), p. 578.
- Résumé of Methods of Determining Screen Brightness and Reflectance, W. F. Little and A. T. Williams, v. 26, no. 5 (May 1936), p. 570.
- Density Measurements of Release Prints, C. M. Tuttle, v. 26, no. 5 (May 1936), p. 548.
- Analysis of Theater and Screen Illumination Data, S. K. Wolf, v. 26, no. 5 (May 1936), p. 532.
- Review of Projector and Screen Characteristics, and Their Effects upon Screen Brightness, A. A. Cook, v. 26, no. 5 (May 1936), p. 522.
- Experimental Investigation of Projection Screen Brightness, B. O'Brien and C. M. Tuttle, v. 26, no. 5 (May 1936), p. 505.
- Screen Brightness and the Visual Functions, E. M. Lowry, v. 26, no. 5 (May 1936), p. 490.
- Investigation of Sources of Direct Current for the Non-Rotating High-Intensity Reflecting Arc, C. C. Dash, v. 26, no. 1 (Jan. 1936), p. 79.

Studio

- Power Rectifiers for Studio Lighting, L. A. Umansky, v. 45, no. 6 (Dec. 1945), p. 414.
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- Illumination in Motion Picture Production, R. G. Linderman, C. W. Handley, and A. Rodgers, v. 40, no. 6 (June 1943), p. 333.
- Analysis of the Application of Fluorescent Lamps to Motion Picture Photography, R. Rosenberg, v. 38, no. 2 (Feb. 1942), p. 173.
- IR System: An Optical Method for Increasing Depth of Field, A. N. Goldsmith, v. 38, no. 1 (Jan. 1942), p. 3.
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- Remote Control Television Lighting, W. C. Eddy, v. 35, no. 3 (Sept. 1940), p. 268.
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- Television Lighting, W. C. Eddy, v. 33, no. 1 (July 1939), p. 41.
- Evolution of Arc Broadside Lighting Equipment, P. Mole, v. 32, no. 4 (Apr. 1939), p. 398.
- Sound-Stages and Their Relation to Air-Conditioning, C. M. Wert and L. L. Lewis, v. 31, no. 3 (Sept. 1938), p. 287.
- Infrared Absorption by Water as a Function of Temperature of Radiator, A. H. Taylor, v. 30, no. 5 (May 1938), p. 568.
- Studio Lighting Report (Lighting Practice and Equipment), v. 30, no. 3 (Mar. 1938), p. 294.
- Spectral Distributions and Color-Temperatures of the Radiant Energy from Carbon Arcs Used in the Motion Picture Industry, F. T. Bowditch and A. C. Downes, v. 30, no. 4 (Apr. 1938), p. 400.
- Light Control in Photography, G. Mili, v. 30, no. 4 (Apr. 1938), p. 388.
- Some Lighting Problems in Color Cinematography, T. T. Baker, v. 29, no. 5 (Nov. 1937), p. 471.
- Handling Lighting Equipment in Production, F. Graves, v. 29, no. 4 (Oct. 1937), p. 360.
- Recent Developments in Motion Picture Set Lighting, E. C. Richardson, v. 29, no. 2 (Aug. 1937), p. 178.
- Advanced Technic of Technicolor Lighting, C. W. Handley, v. 29, no. 2 (Aug. 1937), p. 169.
- New Viewpoint on the Lighting of Motion Pictures, G. Gaudio, v. 29, no. 2 (Aug. 1937), p. 157.
- Recent Developments in High-Intensity Arc Spotlamps for Motion Picture Production, E. C. Richardson, v. 28, no. 2 (Feb. 1937), p. 206.
- Mercury Arcs of Increased Brightness and Efficiency, L. J. Buttolph, v. 28, no. 1 (Jan. 1937), p. 43.
- Color Quality of Light of Incandescent Lamps, R. E. Farnham and R. E. Worstell, v. 27, no. 3 (Sept. 1936), p. 260.

- Present Trends in the Application of the Carbon Arc to the Motion Picture Industry, W. C. Kalb, v. 27, no. 3 (Sept. 1936), p. 253.
- Vitachrome Diffusionlite System and Its Application, A. C. Jenking, v. 26, no. 1 (Jan. 1936), p. 104.
- Wide-Range Studio Spot Lamp for Use with 2000-Watt Filament Globes, E. C. Richardson, v. 26, no. 1 (Jan. 1936), p. 95.

Theater

- Black Light for Theater Auditoriums, H. J. Chanon and F. M. Falge, v. 37, no. 2 (Aug. 1941), p. 197.
- Motion Picture Auditorium Lighting, B. Schlanger, v. 34, no. 3 (Mar. 1940), p. 259.
- Lighting of Motion Picture Theater Auditoriums, F. M. Falge and W. D. Riddle, v. 32, no. 2 (Feb. 1939), p. 201.
- Thyratron Reactor Theater Lighting Control, J. R. Manheimer, v. 27, no. 1 (July 1936), p. 107.
- Analysis of Theater and Screen Illumination Data, S. K. Wolf, v. 26, no. 5 (May 1936), p. 532.

INCANDESCENT LAMPS

- Illumination in Motion Picture Production, R. G. Linderman, C. W. Handley, and A. Rodgers, v. 40, no. 6 (June 1943), p. 333.
- Television Lighting, W. C. Eddy, v. 33, no. 1 (July 1939), p. 41.
- Color Quality of Light of Incandescent Lamps, R. E. Farnham and R. E. Worstell, v. 27, no. 3 (Sept. 1936), p. 260.

INDUSTRIAL FILMS (See *Films, Commercial*)

INSTRUMENTS (See also *Apparatus*)

- Application of the Polarograph to the Analysis of Photographic Fixing Baths, V. C. Shaner and M. R. Sparks, v. 45, no. 1 (July 1945), p. 20.
- Displacement Meter for Testing Unsteadiness in Motion Picture Projectors, R. W. Jones, v. 44, no. 6 (June 1945), p. 456.
- Direct-Reading Frequency Meter, W. R. Strauss, v. 44, no. 4 (Apr. 1945), p. 257.
- RCA Audio Chanalyst—A New Instrument for the Theater Sound Engineer, A. Goodman and E. Stanko, v. 41, no. 6 (Dec. 1943), p. 467.
- Precision Recording Instrument for Measuring Film Width, S. C. Coroniti and H. S. Baldwin, v. 41, no. 5 (Nov. 1943), p. 395.
- Partial Deafness and Hearing-Aid Design: Characteristics of Hearing Loss in Various Types of Deafness, W. B. Beasley, v. 35, no. 1 (July 1940), p. 59.
- Flexible Time-Lapse Outfit, A. B. Fuller and W. W. Eaton, v. 34, no. 3 (Mar. 1940), p. 334.
- Sound-Level Meter in the Motion Picture Industry, H. H. Scott and L. E. Packard, v. 30, no. 4 (Apr. 1938), p. 458.
- Wide-Range, Linear-Scale Photoelectric Cell Densitometer, W. W. Lindsay, Jr., and W. V. Wolfe, v. 28, no. 6 (June 1937), p. 622.
- Neon-Tube Oscilloscope for the Projection Room, F. H. Richardson and T. P. Hover, v. 28, no. 3 (Mar. 1937), p. 304.

Note on the Use of an Automatic Recording Densitometer, C. N. Tuttle and M. E. Russell, v. 28, no. 1 (Jan. 1937), p. 99.

Résumé of Methods of Determining Screen Brightness and Reflectance, W. F. Little and A. T. Williams, v. 26, no. 5 (May 1936), p. 570.

INTERMITTENT SPROCKETS (See *Sprockets*)

JOURNAL AWARD (See *SMPE Activities*)

LABORATORY PRACTICE (See also *Editing; Printing; and Processing*)

General

Variable-Area Release from Variable-Density Original Sound Tracks, J. P. Livadary and S. J. Twining, v. 45, no. 5 (Nov. 1945), p. 380.

Some Practical Aspects of the Intermodulation Test, E. Meschter, v. 45, no. 3 (Sept. 1945), p. 161.

Some Relationships between the Physical Properties and the Behavior of Motion Picture Film, R. H. Talbot, v. 45, no. 3 (Sept. 1945), p. 209.

Some Notes on the Duplication of 16-Mm Integral Tripack Color Films, W. H. Offenhauser, Jr., v. 45, no. 2 (Aug. 1945), p. 113.

Application of the Polarograph to the Analysis of Photographic Fixing Baths, V. C. Shaner and M. R. Sparks, v. 45, no. 1 (July 1945), p. 20.

Potentiometric Determination of Bromide in the Presence of Chloride in Photographic Developer Solutions, W. R. Crowell, W. W. Luke, and H. L. Baumbach, v. 44, no. 6 (June 1945), p. 472.

Some Turbulation Characteristics of the New Twentieth Century-Fox Developing Machine, M. S. Leshing and T. M. Ingman, v. 44, no. 2 (Feb. 1945), p. 97.

Calcium Scums and Sludges in Photography, R. W. Henn and J. I. Crabtree, v. 43, no. 6 (Dec. 1944), p. 426.

United States Naval Photographic Science Laboratories, H. R. Clifford, v. 43, no. 6 (Dec. 1944), p. 405.

Reproduction of Color Film Sound Records, R. Görisch and P. Görlich, v. 43, no. 3 (Sept. 1944), p. 206.

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Physical Properties and Dimensional Behavior of Motion Picture Film, J. M. Calhoun, v. 43, no. 4 (Oct. 1944), p. 227.

Sixteen-Millimeter Color to 35-Mm Black-and-White, C. H. Dunning, v. 43, no. 3 (Sept. 1944), p. 174.

New du Pont Photo Products Control Laboratory, W. P. Hillman, v. 42, no. 5 (May 1944), p. 287.

Review of Hypo Testing Methods, J. I. Crabtree, G. T. Eaton, and L. E. Muehler, v. 42, no. 1 (Jan. 1944), p. 34.

Recent Laboratory Studies of Optical Reduction Printing, R. O. Drew and L. T. Sachtleben, v. 41, no. 6 (Dec. 1943), p. 505.

Washing Photographic Films and Prints in Sea Water, G. T. Eaton and J. I. Crabtree, v. 40, no. 6 (June 1943), p. 380.

Effect of Developer Agitation on Density Uniformity and Rate of Development, C. E. Ives and E. W. Jensen, v. 40, no. 2 (Feb. 1943), p. 107.

- Light-Scattering and the Graininess of Photographic Emulsions, A. Goetz and F. W. Brown, v. 39, no. 6 (Dec. 1942), p. 375.
- Motion Picture Laboratory Practice, J. R. Wilkinson, v. 39, no. 3 (Sept 1942), p. 166.
- Review of the Question of 16-Mm Emulsion Position, W. H. Offenhauser, Jr., v. 39, no. 2 (Aug. 1942), p. 123.
- Practical Aspect of Edge-Numbering 16-Mm Film, H. A. Witt, v. 39, no. 1 (July 1942), p. 67.
- Continuous Replenishment and Chemical Control of Motion Picture Developing Solutions, H. L. Baumbach, v. 39, no. 1 (July 1942), p. 55.
- Application of Potentiometric Methods to Developer Analysis, J. G. Stott, v. 39, no. 1 (July 1942), p. 37.
- Laboratory Modification and Procedure in Connection with Fine-Grain Release Printing, J. R. Wilkinson and F. L. Eich, v. 38, no. 1 (Jan. 1942), p. 56.
- Production and Release Applications of Fine-Grain Films for Variable-Density Sound-Recording, C. R. Daily and I. M. Chambers, v. 38, no. 1 (Jan. 1942), p. 45.
- New Gadgets for the Film Laboratory, B. Robinson and M. Leshing, v. 37, no. 3 (Sept. 1941), p. 274.
- Recent Advances in the Theory of the Photographic Process, C. E. K. Mees, v. 37, no. 1 (July 1941), p. 10.
- Reduction of Development Sprocket-Hole Modulation, M. Leshing, T. Ingman, and K. Pier, v. 36, no. 5 (May 1941), p. 475.
- Improvements in Motion Picture Laboratory Apparatus, C. E. Ives, and E. W. Jensen, v. 35, no. 4 (Oct. 1940), p. 397.
- Modern Studio Laboratory, G. M. Best and F. R. Gage, v. 35, no. 3 (Sept. 1940), p. 294.
- Effects of Ultraviolet Light on Variable-Density Recording and Printing, J. G. Frayne and V. Pagliarulo, v. 34, no. 6 (June 1940), p. 614.
- Effect of Aeration on the Photographic Properties of Developers, J. I. Crabtree and C. H. Schwingel, v. 34, no. 4 (Apr. 1940), p. 375.
- Solution Agitation by Means of Compressed Air, C. E. Ives and C. J. Kunz, v. 34, no. 4 (Apr. 1940), p. 364.
- Film Splicer for Developing Machines, J. G. Capstaff and J. S. Beggs, v. 34, no. 3 (Mar. 1940), p. 339.
- Reel and Tray Developing Machine, R. S. Leonard, v. 34, no. 2 (Feb. 1940), p. 168.
- Sound-Track Center-Line Measuring Device, F. W. Roberts and H. R. Cook, Jr., v. 34, no. 1 (Jan. 1940), p. 38.
- Improvement in Sound and Picture Release through the Use of Fine-Grain Film, C. R. Daily, v. 34, no. 1 (Jan. 1940), p. 12.
- Simplifying and Controlling Film Travel through a Developing Machine, J. F. Van Leuven, v. 33, no. 5 (Nov. 1939), p. 583.
- Densitometric Method of Checking the Quality of Variable-Area Prints, C. R. Daily and I. M. Chambers, v. 33, no. 4 (Oct. 1939), p. 398.
- Some General Characteristics of Chromium-Nickel-Iron Alloys as Corrosion-Resisting Materials, F. L. LaQue, v. 32, no. 5 (May 1939), p. 505.

- Opacimeter Used in Chemical Analysis, R. M. Evans and G. P. Silberstein, v. 32, no. 3 (Mar. 1939), p. 321.
- Sound-Track Projection Microscope, G. M. Best, v. 33, no. 2 (Aug. 1939), p. 198.
- Chemical Analysis of an MQ Developer, R. M. Evans and W. T. Hanson, Jr., v. 32, no. 3 (Mar. 1939), p. 307.
- Improved Roller Type Developing Rack with Stationary Drive, C. E. Ives, v. 31, no. 4 (Oct. 1938), p. 393.
- Maintenance of a Developer by Continuous Replenishment, R. M. Evans, v. 31, no. 3 (Sept. 1938), p. 273.
- Shrinkage of Acetate-Base Motion Picture Films, J. A. Maurer and W. Bach, v. 31, no. 1 (July 1938), p. 15.
- Newer Types of Stainless Steel and Their Application to Photographic Processing Equipment, H. A. Smith, v. 30, no. 4 (Apr. 1938), p. 410.
- Modern Motion Picture Laboratory, C. L. Lootens, v. 30, no. 4 (Apr. 1938), p. 363.
- Reduction of Loop-Length Variations in Non-Slip Printers, E. W. Kellogg, v. 30, no. 2 (Feb. 1938), p. 136.
- Laboratory Equipment for the Smaller Laboratory, A. Reeves, v. 29, no. 4 (Oct. 1937), p. 446.
- Laboratory Flutter-Measuring Instrument, R. R. Scoville, v. 29, no. 2 (Aug. 1937), p. 209.
- Toning Positive Film by Machine Methods, J. M. Nickolaus, v. 29, no. 1 (July 1937), p. 65.
- Film Emulsion for Making Direct Duplicates in a Single Step, W. Barth, v. 27, no. 4 (Oct. 1936), p. 419.
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- Report on Progress in Laboratory Controls, Research Council, v. 26, no. 4 (Apr. 1936), p. 441.
- Motion Picture Film Processing in Great Britain, I. D. Wratten, v. 26, no. 2 (Feb. 1936), p. 204.
- 16-Mm**
- 16-Mm Edge-Numbering Machine, L. Thompson, v. 45, no. 2 (Aug. 1945), p. 109.
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LAMPS (See *Illumination*)

LENSES (See *Optics*)

LIBRARIES (See also *Distribution*)

- Problems in 16-Mm Classroom Film Distribution, O. E. Sams, Jr., v. 44, no. 3 (Mar. 1945), p. 214.
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LIGHT MEASUREMENT (See *Photometry*)

LIGHTING (See *Illumination, Studio*)

LIGHT-VALVES (See also *Sound Recording*)

- Visual Light-Valve Checking Device, J. P. Corcoran, v. 42, no. 5 (May 1944), p. 283.
- Stabilized Feedback Light-Valve, W. J. Albersheim and L. F. Brown, v. 38, no. 3 (Mar. 1942), p. 240.
- Use of an A-C Polarized Photoelectric Cell for Light-Valve Bias Current Determination, C. R. Daily, v. 33, no. 4 (Oct. 1939), p. 394.
- Analysis and Measurement of Distortion in Variable-Density Recording, J. G. Frayne and R. R. Scoville, v. 32, no. 6 (June 1939), p. 648.
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- Push-Pull Recording with the Light-Valve, J. G. Frayne and H. C. Silent, v. 31, no. 1 (July 1938), p. 46.
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LOUDSPEAKERS (See also *Sound Reproduction*)

- Improved Loudspeaker System for Theaters, J. B. Lansing and J. K. Hilliard, v. 45, no. 5 (Nov. 1945), p. 339.
- Duplex Loudspeaker, J. B. Lansing, v. 43, no. 3 (Sept. 1944), p. 168.
- Frequency Modulation Distortion in Loud Speakers, G. L. Beers and H. Belar, v. 40, no. 4 (Apr. 1943), p. 207.

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- Multiple-Speaker Reproducing Systems for Motion Pictures, H. I. Reiskind, v. 37, no. 2 (Aug. 1941), p. 154.
- Horn Consisting of Manifold Exponential Sections, H. F. Olson, v. 30, no. 5 (May 1938), p. 511.
- Modern Theater Loud Speakers and Their Development, C. Flannagan, R. Wolf, and W. C. Jones, v. 28, no. 3 (Mar. 1937), p. 246.
- Dividing Networks for Loud Speaker Systems, J. K. Hilliard and H. R. Kimball, v. 27, no. 1 (July 1936), p. 61.
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MICROCINEMATOGRAPHY (See also *Cinematography*; and *Photography*)

- New Uses of Sound Motion Pictures in Medical Instruction, H. Roger, v. 32, no. 5 (May 1939), p. 527.

MICROFILM (See also *Microphotography*)

- Maps on Microfilm—Some Factors Affecting Resolution, M. Bruno, v. 41, no. 5 (Nov. 1943), p. 412.
- Microfilm Copying of Documents, T. R. Schellenberg, v. 27, no. 1 (July 1936), p. 90.
- Some Technical Aspects of Microphotography, R. H. Draeger, v. 27, no. 1 (July 1936), p. 84.
- Activities of Science Service in Scientific Documentation, W. Davis, v. 27, no. 1 (July 1936), p. 77.

MICROPHONES (See also *Sound Recording*)

- Small Microphone Boom, B. F. Ryan and E. H. Smith, v. 45, no. 6 (Dec. 1945), p. 441.
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- Determination of Microphone Performance, F. L. Hopper and F. F. Romanow, v. 36, no. 4 (Apr. 1941), p. 341.
- Line Type of Microphone for Speech Pick-up, L. J. Anderson, v. 36, no. 3 (Mar. 1941), p. 309.
- Line Microphones, H. F. Olson, v. 36, no. 3 (Mar. 1941), p. 302.
- Characteristics of Modern Microphones for Sound Recording, F. L. Hopper, v. 33, no. 3 (Sept. 1939), p. 278.
- Cardioid Directional Microphone, R. N. Marshall and W. R. Harry, v. 33, no. 3 (Sept. 1939), p. 254.
- Unidirectional Microphone Technic, J. P. Livadary and M. Rettinger, v. 32, no. 4 (Apr. 1939), p. 381.

- Hunting the Songs of Vanishing Birds with a Microphone, P. Kellogg, v. 30, no. 2 (Feb. 1938), p. 201.
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- MICROPHOTOGRAPHY (See also *Microfilm*; and *Photography*)
- Science and the Motion Picture, H. Roger, v. 34, no. 2 (Feb. 1940), p. 193.
- Portable Loose-Sheet Microphotographic Camera, R. H. Draeger, v. 30, no. 5 (May 1938), p. 601.
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- Sixteen-Millimeter Motion Pictures and the War Effort, M. S. David, v. 40, no. 5 (May 1943), p. 296.
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- Work Simplification—Essential to Defense, A. H. Mogensen, v. 38, no. 3 (Mar. 1942), p. 295.
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- Surface of the Nearest Star, R. R. McMath, v. 32, no. 3 (Mar. 1939), p. 264.
- Novel Surgical Filming Stand, A. Lenard, v. 31, no. 4 (Oct. 1938), p. 413.
- Documentary Film Study—A Supplementary Aid to Public Relations, A. A. Mercey, v. 31, no. 1 (July 1938), p. 82.
- Problems Involved in Full-Color Reproduction of Growing Chick Embryo, E. S. Phillips, v. 31, no. 1 (July 1938), p. 75.
- Use of Visual Equipment in Elementary and Secondary Schools, C. M. Koon, v. 28, no. 3 (Mar. 1937), p. 284.
- Present Aspects in the Development of 16-Mm Sound Film, A. Shapiro, v. 29, no. 3 (Sept. 1937), p. 303.
- Visual Education and Slide-Films, J. B. MacHarg, v. 27, no. 6 (Dec. 1936), p. 703.
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Is the Federal Government Interested in Educational Films?, C. M. Koon, v. 27, no. 2 (Aug. 1936), p. 204.

Experimental Program in Visual Education, F. H. Conant, v. 27, no. 2 (Aug. 1936), p. 201.

MOTOR DRIVE SYSTEMS

Motor Systems for Motion Picture Production, A. L. Holcomb, v. 42, no. 1 (Jan. 1944), p. 9.

Analysis of Sound-Film Drives, W. J. Albersheim and D. MacKenzie, v. 37, no. 5 (Nov. 1941), p. 452.

Improved Motor Drive for Self-Phasing of Process Projection Equipment, H. Tasker, v. 37, no. 2 (Aug. 1941), p. 187.

Stability of Synchronous Motors, S. Read, Jr., and E. W. Kellogg, v. 36, no. 5 (May 1941), p. 514.

Filtering Factors of the Magnetic Drive, R. O. Drew and E. W. Kellogg, v. 35, no. 2 (Aug. 1940), p. 138.

Multiduty Motor System, A. L. Holcomb, v. 34, no. 1 (Jan. 1940), p. 103.

Independent Camera Drive for the A-C Interlock Motor System, F. G. Albin, v. 32, no. 4 (Apr. 1939), p. 424.

Review of the Quest for Constant Speed, E. W. Kellogg, v. 28, no. 4 (Apr. 1937), p. 337; Erratum, v. 28, no. 5 (May 1937), p. 579.

MUSEUMS (See *Historical*)

MUSIC (See also *Acoustics*; and *Scoring*)

Electrical Production of Musical Tones, S. T. Fisher, v. 32, no. 3 (Mar. 1939), p. 280.

Setting Music to Pictures, C. Previn, v. 29, no. 4 (Oct. 1937), p. 372.

Science and the Musician, H. Hanson, v. 27, no. 6 (Dec. 1936), p. 648.

Psychological and Dramatic Possibilities of High-Volume Recordings for Musical Pictures, V. Schertzinger, v. 26, no. 6 (June 1936), p. 661.

Visual Accompaniment, R. Wolf, v. 26, no. 2 (Feb. 1936), p. 158.

NAVY, U.S. (See also *Film, Educational and Documentary*)

U.S. Naval Photographic Services Depot, F. M. Hearon, v. 45, no. 4 (Oct. 1945), p. 294.

Gun Camera, R. S. Quackenbush, Jr., v. 44, no. 5 (May 1945), p. 364.

Fleet Processing of 16-Mm Gun Camera and Combat Films, L. M. Dearing, v. 44, no. 4 (Apr. 1945), p. 231.

United States Naval Photographic Science Laboratories, H. R. Clifford, v. 43, no. 6 (Dec. 1944), p. 405.

Western Electric Recording System—U.S. Naval Photographic Science Laboratory, R. O. Strock and E. A. Dickinson, v. 43, no. 6 (Dec. 1944), p. 379.

Motion Picture Program of the Industrial Incentive Division, U.S. Navy, C. H. Woodward, v. 42, no. 2 (Feb. 1944), p. 113.

Like This, P. Murphy, v. 42, no. 2 (Feb. 1944), p. 100.

Training Film Program in Action—A Case History, H. E. Carr, E. Nell, Jr., and T. Sargent, v. 42, no. 2 (Feb. 1944), p. 93.

Making Films That Teach, R. Bell, v. 42, no. 2 (Feb. 1944), p. 85.

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- Problems in the Production of U.S. Navy Training Films, O. Goldner, v. 41, no. 2 (Aug. 1943), p. 146.
- Developments in the Use of Motion Pictures by the Navy, W. Exton, Jr., v. 41, no. 2 (Aug. 1943), p. 141.
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OBITUARY

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- M. L. Hobart, v. 44, no. 3 (Mar. 1945), p. 229.
- A. J. Seeley, v. 44, no. 2 (Feb. 1945), p. 149.
- R. B. Murray, v. 44, no. 2 (Feb. 1945), p. 149.
- G. P. Bourgeois, v. 44, no. 2 (Feb. 1945), p. 149.
- W. L. Douden, v. 43, no. 5 (Nov. 1944), p. 378.
- J. S. MacLeod, v. 43, no. 2 (Aug. 1944), p. 150.
- M. A. Durand, v. 43, no. 1 (July 1944), p. 72.
- J. N. Gelman, v. 42, no. 6 (June 1944), p. 386.
- F. F. Renwick, v. 41, no. 6 (Dec. 1943), p. 516.
- F. H. Richardson, v. 41, no. 4 (Oct. 1943), p. 271.
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- F. E. Ives, v. 29, no. 2 (Aug. 1937), p. 219.
- H. Pfannenstiel, v. 29, no. 1 (July 1937), p. 104.
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- J. P. Skelly, v. 28, no. 4 (Apr. 1937), p. 443.
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- N. M. LaPorte, v. 27, no. 6 (Dec. 1936), p. 718.
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OPTICAL PRINTING (See *Printing*)

OPTICS

- Efficiency of Picture Projection Systems, E. W. Kellogg, v. 45, no. 3 (Sept. 1945), p. 191.
- Improvement in Illumination Efficiency of Motion Picture Printers, C. J. Kunz, H. E. Goldberg, and C. E. Ives, v. 42, no. 5 (May 1944), p. 294.
- Resistance of Glass to Thermal Shock, C. D. Oughton, v. 41, no. 4 (Oct. 1943), p. 351.
- Focusing View-Finder in Television Camera, G. L. Beers, v. 40, no. 3 (Mar. 1943), p. 181.
- One-Ray System for Designing Spherical Condensers, L. T. Sachtleben, v. 39, no. 6 (Dec. 1942), p. 358.
- Stop Calibration of Photographic Objectives, E. W. Silvertooth, v. 39, no. 2 (Aug. 1942), p. 119.
- New Dichroic Reflector and Its Application to Photocell Monitoring Systems, G. L. Dimmick, v. 38, no. 1 (Jan. 1942), p. 36.
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- Recent Improvements in Non-Reflective Lens Coating, W. C. Miller, v. 37, no. 3 (Sept. 1941), p. 265.
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- Ultraviolet Push-Pull Recording Optical System for Newsreel Cameras, G. L. Dimmick and L. T. Sachtleben, v. 31, no. 1 (July 1938), p. 87.
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- Effect of Aberrations upon Image Quality, W. B. Rayton and A. A. Cook, v. 28, no. 4 (Apr. 1937), p. 377; (Erratum, v. 28, no. 5 (May 1937), p. 579.)
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PHOTOELECTRIC CELLS (See *Electron Tubes*; and *Sound Reproduction*)

PHOTOGRAPHY

High-Speed (See *Cameras*; and *Cinematography*)

Industrial

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Motion Picture (See *Cinematography*)

Process (See also *Projection, Background*; and *Special Effects*)

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- Paramount Transparency Process Projection Equipment, A. F. Edouart, v. 40, no. 6 (June 1943), p. 368.
- Developments in Time-Savings Process Projection Equipment, R. W. Henderson, v. 39, no. 4 (Oct. 1942), p. 245.
- Cinematography in the Hollywood Studios (1942): Technicolor Cinematography, W. Hoch, v. 39, no. 2 (Aug. 1942), p. 96.
- Cinematography in the Hollywood Studios (1942): Putting Clouds into Exterior Scenes, C. G. Clarke, v. 39, no. 2 (Aug. 1942), p. 92.
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- Improved Motor Drive for Self-Phasing of Process Projection Equipment, H. Tasker, v. 37, no. 2 (Aug. 1941), p. 187.
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Trick and Process Cinematography, J. A. Norling, v. 28, no. 2 (Feb. 1937), p. 136.

New Background Projector for Process Cinematography, H. Griffin, v. 27, no. 1 (July 1936), p. 96.

Scientific (See also *Time Studies*)

Association for Scientific Photography, v. 41, no. 1 (July 1943), p. 120.

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Demonstration of Photography by Polarized Light, J. W. McFarlane, v. 26, no. 6 (June 1936), p. 679.

Still

Operations of Army Air Force Combat Camera Units in the Theaters of War, R. Jester, v. 41, no. 2 (Aug. 1943), p. 136.

Concerning Photography as an Art in America, L. E. Varden, v. 38, no. 6 (June 1942), p. 549.

Centenary of Photography and the Motion Picture, E. Epstein, v. 32, no. 3 (Mar. 1939), p. 253.

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PHOTOMETRY (See also *Illumination; Optics; and Screen Brightness*)

Report of Subcommittee G on Exposure Meters, J. M. Whittenton, v. 43, no. 1 (July 1944), p. 25.

Color of Light on the Projection Screen, M. R. Null, W. W. Lozier, and D. B. Joy, v. 38, no. 3 (Mar. 1942), p. 219.

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Methods of Using and Coordinating Photoelectric Exposure-Meters at the 20th Century-Fox Studio, D. B. Clark, v. 33, no. 2 (Aug. 1939), p. 185.

Consideration of the Screen Brightness Problem, O. Reeb, v. 32, no. 5 (May 1939), p. 485.

Opacimeter Used in Chemical Analysis, R. M. Evans and G. P. Silberstein, v. 32, no. 3 (Mar. 1939), p. 321.

Color-Temperature Meter, E. M. Lowry and K. S. Weaver, v. 32, no. 3 (Mar. 1939), p. 298.

Lighting of Motion Picture Theater Auditoriums, F. M. Falge and W. D. Riddle, v. 32, no. 2 (Feb. 1939), p. 201.

Photometry and Brightness Measurements, R. P. Teele, v. 26, no. 5 (May 1936), p. 554.

PHOTO-TEMPLATES

Photo-Template Process, F. Davis, and C. F. Harris, v. 44, no. 3 (Mar. 1945), p. 195.

PHOTOTUBES (See *Electron Tubes*; and *Sound Reproduction*)

PLASTICS

Present and Proposed Uses of Plastics in the Motion Picture Industry, B. H. Thompson, v. 43, no. 2 (Aug. 1944), p. 106.

POST-SYNCHRONIZATION (See *Production*; and *Sound Recording*)

PRINTING (See also *Laboratory Practice*; and *Special Effects*)

Some Notes on the Duplication of 16-Mm Integral Tripack Color Films, W. H. Offenhauser, Jr., v. 45, no. 2 (Aug. 1945), p. 113.

Sixteen-Millimeter Color to 35-Mm Black-and-White, C. H. Dunning, v. 43, no. 3 (Sept. 1944), p. 174.

Improvement in Illumination Efficiency of Motion Picture Printers, C. J. Kunz, H. E. Goldberg, and C. E. Ives, v. 42, no. 5 (May 1944), p. 294.

Direct Processes for Making Photographic Prints in Color, C. E. K. Mees, v. 42, no. 4 (Apr. 1944), p. 230.

New Acme-Dunn Optical Printer, L. S. Dunn, v. 42, no. 4 (Apr. 1944), p. 204.

Recent Laboratory Studies of Optical Reduction Printing, R. O. Drew and L. T. Sachtleben, v. 41, no. 6 (Dec. 1943), p. 505.

Light-Scattering and the Graininess of Photographic Emulsions, A. Goetz and F. W. Brown, v. 39, no. 6 (Dec. 1942), p. 375.

Laboratory Modification and Procedure in Connection with Fine-Grain Release Printing, J. R. Wilkinson and F. L. Eich, v. 38, no. 1 (Jan. 1942), p. 56.

Production and Release Applications of Fine-Grain Films for Variable-Density Sound-Recording, C. R. Daily and I. M. Chambers, v. 38, no. 1 (Jan. 1942), p. 45.

Measurement of Photographic Printing Density, J. G. Frayne, v. 36, no. 6 (June 1941), p. 622.

Effects of Ultraviolet Light on Variable-Density Recording and Printing, J. G. Frayne and V. Pagliarulo, v. 34, no. 6 (June 1940), p. 614.

Sound-Track Center-Line Measuring Device, F. W. Roberts and H. R. Cook, Jr., v. 34, no. 1 (Jan. 1940), p. 38.

Photographic Duping of Variable-Area Sound, F. W. Roberts and E. Taenzer, v. 34, no. 1 (Jan. 1940), p. 26.

Improvement in Sound and Picture Release through the Use of Fine-Grain Film, C. R. Daily, v. 34, no. 1 (Jan. 1940), p. 12.

Direct Positive System of Sound Recording, G. L. Dimmick and A. C. Blaney, v. 33, no. 5 (Nov. 1939), p. 479.

- Densitometric Method of Checking the Quality of Variable-Area Prints, C. R. Daily and I. M. Chambers, v. 33, no. 4 (Oct. 1939), p. 398.
- Super 16-Mm Sound and Picture Printer, O. B. Depue, v. 32, no. 5 (May 1939), p. 575.
- Photographic Effects in the Feature Production "Topper", R. Seawright and W. V. Draper, v. 32, no. 1 (Jan. 1939), p. 60.
- Continuous Optical Reduction Sound Printer, M. G. Townsley and J. G. Zuber, v. 31, no. 4 (Oct. 1938), p. 405.
- Negative-Positive Technic with the Dufay Color Process, T. T. Baker, v. 31, no. 3 (Sept. 1938), p. 240.
- Water-Cooled Quartz Mercury Arc, E. B. Noel and R. E. Farnham, v. 31, no. 3 (Sept. 1938), p. 221.
- Careless Work in Printing, I. Gordon, v. 30, no. 3 (Mar. 1938), p. 347.
- Reduction of Loop-Length Variations in Non-Slip Printers, E. W. Kellogg, v. 30, no. 2 (Feb. 1938), p. 136.
- Combination Picture and Ultraviolet Non-Slip Printer, O. B. Depue, v. 30, no. 1 (Jan. 1938), p. 107.
- Some Data Regarding Dimensions of the Picture Image in 16-Mm Reduction Printing, G. Friedl, Jr., v. 28, no. 6 (June 1937), p. 585.
- Trick and Process Cinematography, J. A. Norling, v. 28, no. 2 (Feb. 1937), p. 136.
- Improved Resolution in Sound Recording and Printing by the Use of Ultraviolet Light, G. L. Dimmick, v. 27, no. 2 (Aug. 1936), p. 168.
- Optical Reduction Sound Printer, M. E. Collins, v. 27, no. 1 (July 1936), p. 105.
- Depue Optical Reduction Sound Printer, O. B. Depue, v. 26, no. 6 (June 1936), p. 690.
- Optical Printing and Technic, L. Dunn, v. 26, no. 1 (Jan. 1936), p. 54.

PROCESSING (See also *Laboratory Practice*; and *Printing*)

- New Photographic Developer for Picture Negatives, J. R. Alburger, v. 45, no. 6 (Dec. 1945), p. 459.
- Machine Processing of 16-Mm Ansco Color Film, J. L. Forrest, v. 45, no. 5 (Nov. 1945), p. 313.
- Some Practical Aspects of the Intermodulation Test, E. Meschter, v. 45, no. 3 (Sept. 1945), p. 161.
- Application of the Polarograph to the Analysis of Photographic Fixing Baths, V. C. Shaner and M. R. Sparks, v. 45, no. 1 (July 1945), p. 20.
- Potentiometric Determination of Bromide in the Presence of Chloride in Photographic Developer Solutions, W. R. Crowell, W. W. Luke, and H. L. Baumbach, v. 44, no. 6 (June 1945), p. 472.
- Fleet Processing of 16-Mm Gun Camera and Combat Films, L. M. Dearing, v. 44, no. 4 (Apr. 1945), p. 231.
- Some Turbulation Characteristics of the New Twentieth Century-Fox Developing Machine, M. S. Leshing and T. M. Ingman, v. 44, no. 2 (Feb. 1945), p. 97.
- Calcium Scums and Sludges in Photography, R. W. Henn and J. I. Crabtree, v. 43, no. 6 (Dec. 1944), p. 426.

- Commercial Processing of 16-Mm Variable Area, R. V. McKie, v. 43, no. 6 (Dec. 1944), p. 414.
- Reproduction of Color Film Sound Records, R. Görisch and P. Görlich, v. 43, no. 3 (Sept. 1944), p. 206.
- Flat Spiral Reel for Processing 50-Ft. Lengths of Film, C. E. Ives and C. J. Kunz, v. 42, no. 6 (June 1944), p. 349.
- Simplified Variable-Density Sound Negative Developer, P. Zeff and S. J. Twining, v. 42, no. 5 (May 1944), p. 315.
- New du Pont Photo Products Control Laboratory, W. P. Hillman, v. 42, no. 5 (May 1944), p. 287.
- Monopack Processes, J. S. Friedman, v. 42, no. 5 (May 1944), p. 271.
- Direct Processes for Making Photographic Prints in Color, C. E. K. Mees, v. 42, no. 4 (Apr. 1944), p. 230.
- Review of Hypo Testing Methods, J. I. Crabtree, G. T. Eaton, and L. E. Muehler, v. 42, no. 1 (Jan. 1944), p. 34.
- Maps on Microfilm—Some Factors Affecting Resolution, M. Bruno, v. 41, no. 5 (Nov. 1943), p. 412.
- Conservation of Photographic Chemicals, A. Haines, v. 41, no. 5 (Nov. 1943), p. 409.
- Notes on the Application of Fine-Grain Film to 16-Mm Motion Pictures, W. H. Offenhauser, Jr., v. 41, no. 5 (Nov. 1943), p. 374.
- Some Characteristics of Ammonium Thiosulfate Fixing Baths, D. B. Alnutt, v. 41, no. 4 (Oct. 1943), p. 300.
- Practical Side of Direct 16-Mm Laboratory Work, L. Thompson, v. 41, no. 1 (July 1943), p. 101.
- Removal of Hypo and Silver Salts from Photographic Materials as Affected by the Composition of the Processing Solutions, J. I. Crabtree, G. T. Eaton, and L. E. Muehler, v. 41, no. 1 (July 1943), p. 9.
- Washing Photographic Films and Prints in Sea Water, G. T. Eaton and J. I. Crabtree, v. 40, no. 6 (June 1943), p. 380.
- Effect of Developer Agitation on Density Uniformity and Rate of Development, v. 40, no. 2 (Feb. 1943), p. 107.
- Factors Affecting the Accumulation of Iodide in Used Photographic Developers, R. M. Evans, W. T. Hanson, Jr., and P. K. Glasoe, v. 40, no. 2 (Feb. 1943), p. 97.
- Copper and Sulfide in Developers, R. M. Evans, W. T. Hanson, and P. K. Glasoe, v. 40, no. 2 (Feb. 1943), p. 88.
- Light-Scattering and the Graininess of Photographic Emulsions, A. Goetz and F. W. Brown, v. 39, no. 6 (Dec. 1942), p. 375.
- Motion Picture Laboratory Practices, J. R. Wilkinson, v. 39, no. 3 (Sept. 1942), p. 166.
- Continuous Replenishment and Chemical Control of Motion Picture Developing Solutions, H. L. Baumbach, v. 39, no. 1 (July 1942), p. 55.
- Application of Potentiometric Methods of Developer Analysis, J. G. Scott, v. 39, no. 1 (July 1942), p. 37.

- New Stop Bath and Fixing Bath Formulas and Methods for Their Revival, J. I. Crabtree, L. E. Muehler, and H. D. Russell, v. 38, no. 4 (Apr. 1942), p. 353.
- Synthetic Aged Developers by Analysis, R. M. Evans, W. T. Hanson, Jr., and P. K. Glasoe, v. 38, no. 2 (Feb. 1942), p. 188.
- Iodide Analysis in an MQ Developer, R. M. Evans, W. T. Hanson, Jr., and P. K. Glasoe, v. 38, no. 2 (Feb. 1942), p. 180.
- Note on the Processing of Eastman 1302 Fine-Grain Release Positive in Hollywood, V. C. Shaner, v. 38, no. 1 (Jan. 1942), p. 66.
- Production and Release Applications of Fine-Grain Films for Variable-Density Sound-Recording, C. R. Daily and I. M. Chambers, v. 38, no. 1 (Jan. 1942), p. 45.
- Recent Advances in the Theory of the Photographic Process, C. E. K. Mees, v. 37, no. 1 (July 1941), p. 10.
- Measurement of Photographic Printing Density, J. G. Frayne, v. 36, no. 6 (June 1941), p. 622.
- Note on the Keeping of Hydrogen Peroxide-Ammonia Hypo Eliminator Solutions, J. I. Crabtree, G. T. Eaton, and L. E. Muehler, v. 36, no. 5 (May 1941), p. 555.
- Reduction of Development Sprocket-Hole Modulation, M. Leshing, T. Ingman, and K. Pier, v. 36, no. 5 (May 1941), p. 475.
- Some Laboratory Problems in Processing 16-Mm Black-and-White and Color-Films, W. H. Offenhauser, Jr., v. 36, no. 2 (Feb. 1941), p. 172.
- Elimination of Hypo from Photographic Images, J. I. Crabtree, G. T. Eaton, and L. E. Muehler, v. 35, no. 5 (Nov. 1940), p. 484.
- Modern Studio Laboratory, G. M. Best and F. R. Gage, v. 35, no. 3 (Sept. 1940), p. 294.
- Mathematical Expression of Developer Behavior, J. R. Alburger, v. 35, no. 3 (Sept. 1940), p. 228.
- Chemical Analysis of Photographic Developers and Fixing Baths, R. B. Atkinson and V. C. Shaner, v. 34, no. 5 (May 1940), p. 485.
- Effect of Aeration on the Photographic Properties of Developers, J. I. Crabtree and C. H. Schwingel, v. 34, no. 4 (Apr. 1940), p. 375.
- Solution Agitation by Means of Compressed Air, C. E. Ives and C. J. Kunz, v. 34, no. 4 (Apr. 1940), p. 364.
- Film Splicer for Developing Machines, J. G. Capstaff and J. S. Beggs, v. 34, no. 3 (Mar. 1940), p. 339.
- Reel and Tray Developing Machine, R. S. Leonard, v. 34, no. 2 (Feb. 1940), p. 168.
- Photographic Duping of Variable-Area Sound, F. W. Roberts and E. Taenzer, v. 34, no. 1 (Jan. 1940), p. 26.
- Simplifying and Controlling Film Travel through a Developing Machine, J. F. Van Leuven, v. 33, no. 5 (Nov. 1939), p. 583.
- Chemical Analysis of Hydroquinone, Metol and Bromide in a Photographic Developer, H. L. Baumbach, v. 33, no. 5 (Nov. 1939), p. 517.
- Densitometric Method of Checking the Quality of Variable-Area Prints, C. R. Daily and I. M. Chambers, v. 33, no. 4 (Oct. 1939), p. 398.

- RCA Aluminate Developers, J. R. Alburger, v. 33, no. 3 (Sept. 1939), p. 296.
- Analysis and Measurement of Distortion in Variable-Density Recording, J. G. Frayne and R. R. Scoville, v. 32, no. 6 (June 1939), p. 648.
- Some General Characteristics of Chromium-Nickel-Iron Alloys as Corrosion-Resisting Materials, F. L. LaQue, v. 32, no. 5 (May 1939), p. 505.
- New 16-Mm Film Developing Machine, J. M. Blaney, v. 32, no. 5 (May 1939), p. 495.
- Characteristics of Supreme Panchromatic Negative, A. W. Cook, v. 32, no. 4 (Apr. 1939), p. 436.
- Some Studies on the Use of Color Coupling Developers for Toning Processes, K. Famulener, v. 32, no. 4 (Apr. 1939), p. 412.
- Opacimeter Used in Chemical Analysis, R. M. Evans and G. P. Silberstein, v. 32, no. 3 (Mar. 1939), p. 321.
- Chemical Analysis of an MQ Developer, R. M. Evans and W. T. Hanson, Jr., v. 32, no. 3 (May 1939), p. 307.
- Latest Developments in Variable-Area Processing, A. C. Blaney and G. M. Best, v. 32, no. 3 (Mar. 1939), p. 237.
- Improved Roller Type Developing Rack with Stationary Drive, C. E. Ives, v. 31, no. 4 (Oct. 1938), p. 393.
- Maintenance of a Developer by Continuous Replenishment, R. M. Evans, v. 31, no. 3 (Sept. 1938), p. 273.
- Negative-Positive Technic with the Dufay Color Process, T. T. Baker, v. 31, no. 3 (Sept. 1938), p. 240.
- Influence of pH on Washing Films after Processing, S. E. Sheppard and R. C. Houck, v. 31, no. 1 (July 1938), p. 67.
- Processing of Ultraviolet Recordings on Panchromatic Films, J. O. Baker, v. 31, no. 1 (July 1938), p. 28.
- Exchange Practice Report (General), v. 30, no. 6 (June 1938), p. 651.
- Reduction Potential and the Composition of an MQ Developer, R. M. Evans and W. T. Hanson, Jr., v. 30, no. 5 (May 1938), p. 559.
- Newer Types of Stainless Steel and Their Application to Photographic Processing Equipment, H. A. Smith, v. 30, no. 4 (Apr. 1938), p. 410.
- Modern Motion Picture Laboratory, C. L. Lootens, v. 30, no. 4 (Apr. 1938), p. 363.
- Film Perforation and 96-Cycle Frequency Modulation in Sound-Film Records, J. I. Crabtree and W. Herriott, v. 30, no. 1 (Jan. 1938), p. 25.
- Modulated High-Frequency Recording as a Means of Determining Conditions for Optimal Processing, J. O. Baker and D. H. Robinson, v. 30, no. 1 (Jan. 1938), p. 3.
- Laboratory Equipment for the Smaller Laboratory, A. Reeves, v. 29, no. 4 (Oct. 1937), p. 446.
- Toning Positive Film by Machine Methods, J. M. Nickolaus, v. 29, no. 1 (July 1937), p. 65.
- Influence of Sprocket Holes upon the Development of Adjacent Sound-Track Areas, J. G. Frayne and V. Pagliarulo, v. 28, no. 3 (Mar. 1937), p. 235.
- Developing Machine for Sensitometric Work, L. A. Jones, M. E. Russell, and H. R. Beacham, v. 28, no. 1 (Jan. 1937), p. 73.

- Rapid Processing Methods, H. Parker and J. I. Crabtree, v. 26, no. 4 (Apr. 1936), p. 406.
- Motion Picture Film Processing in Great Britain, I. D. Wratten, v. 26, no. 2 (Feb. 1936), p. 204.
- Continuous Photographic Processing, H. D. Himeline, v. 26, no. 1 (Jan. 1936), p. 38.

PRODUCTION

- Practical Utilization of Monopack Film, C. G. Clarke, v. 45, no. 5 (Nov. 1945), p. 327.
- Optical Cueing Device for Disk Playback, G. C. Misener, v. 45, no. 4 (Oct. 1945), p. 297.
- Technical Problems of Interpretation in Producing Foreign-Version Films, T. Y. Lo, v. 45, no. 3 (Sept. 1945), p. 203.
- Developments at the National Film Board of Canada, 1939-44, R. Spottiswoode, v. 44, no. 5 (May 1945), p. 391.
- Machine Bookkeeping Methods as Used for Navy Training Film Production Control, J. H. McClelland, v. 44, no. 5 (May 1945), p. 349.
- Story Development and Control in Training Films, G. Leenhouts, v. 44, no. 5 (May 1945), p. 340.
- United States Naval Photographic Science Laboratories, H. R. Clifford, v. 43, no. 6 (Dec. 1944), p. 405.
- AAF Portable Sound Recording Unit, F. T. Dyke, v. 43, no. 5 (Nov. 1944), p. 327.
- Present and Proposed Uses of Plastics in the Motion Picture Industry, B. H. Thompson, v. 43, no. 2 (Aug. 1944), p. 106.
- New Mobile Recording Unit for Studio and Location Work, J. L. Fields, v. 43, no. 1 (July 1944), p. 51.
- Walt Disney Studio—A War Plant, C. Nater, v. 42, no. 3 (Mar. 1944), p. 170.
- Production Planning for Navy Training Films, R. B. Lewis, v. 42, no. 2 (Feb. 1944), p. 78.
- Planning for 16-Mm Production, R. C. Holslag, v. 41, no. 5 (Nov. 1943), p. 389.
- Some Suggested Standards for Direct 16-Mm Production, L. Thompson, v. 41, no. 4 (Oct. 1943), p. 340.
- Discussion of Industry Problems, E. Kuykendall, v. 41, no. 4 (Oct. 1943), p. 336.
- Compact Production Unit for Specialized Film, O. W. Hungerford, v. 41, no. 4 (Oct. 1943), p. 332.
- Training Film Production Problems, R. P. Presnel, v. 41, no. 3 (Sept. 1943), p. 215.
- Produced by the United States Army Signal Corps, H. T. Darracott, v. 41, no. 3 (Sept. 1943), p. 206.
- Problems in the Production of U.S. Navy Training Films, O. Goldner, v. 41, no. 2 (Aug. 1943), p. 146.
- Special Photographic Effects, F. M. Sersen, v. 40, no. 6 (June 1943), p. 374.
- Illumination in Motion Picture Production, R. G. Linderman, C. W. Handley, and A. Rodgers, v. 40, no. 6 (June 1943), p. 333.

- Wright Field Training Film Production Laboratory, H. C. Brecha, v. 39, no. 6 (Dec. 1942), p. 348.
- Cutting and Editing of Motion Pictures, F. Y. Smith, v. 39, no. 5 (Nov. 1942), p. 284.
- Re-Recording Sound Motion Pictures, L. T. Goldsmith, v. 39, no. 5 (Nov. 1942), p. 277.
- Prescoring and Scoring, B. B. Brown, v. 39, no. 4 (Oct. 1942), p. 228.
- Technique of Production Sound Recording, H. G. Tasker, v. 39, no. 4 (Oct. 1942), p. 213.
- Production of 16-Mm Motion Pictures for Television Projection, R. B. Fuller and L. S. Rhodes, v. 39, no. 3 (Sept. 1942), p. 195.
- Production of Industrial Motion Pictures, L. Thompson, v. 39, no. 2 (Aug. 1942), p. 135.
- Technology in the Art of Producing Motion Pictures, L. S. Becker, v. 39, no. 2 (Aug. 1942), p. 109.
- Cinematography in the Hollywood Studios (1942): **Technicolor Cinematography**, W. Hoch, v. 39, no. 2 (Aug. 1942), p. 96.
- Cinematography in the Hollywood Studios (1942): Putting Clouds into Exterior Scenes, C. G. Clarke, v. 39, no. 2 (Aug. 1942), p. 92.
- Cinematography in the Hollywood Studios (1942): **Black and White Cinematography**, J. W. Boyle, v. 39, no. 2 (Aug. 1942), p. 83.
- Some Equipment Problems of the Direct 16-Mm Producer, L. Thompson, v. 38, no. 1 (Jan. 1942), p. 89.
- IR Systems: An Optical Method for Increasing Depth of Field, A. N. Goldsmith, v. 38, no. 1 (Jan. 1942), p. 3.
- Solving Acoustic and Noise Problems Encountered in Recording for Motion Pictures, W. L. Thayer, v. 37, no. 5 (Nov. 1941), p. 525.
- Fantasound, W. E. Garity and J. N. A. Hawkins, v. 37, no. 2 (Aug. 1941), p. 127.
- Improved Horn Playback Equipment, C. R. Daily, v. 36, no. 6 (June 1941), p. 636.
- Report on Arc Lamp Noise Tests, Research Council, v. 36, no. 5 (May 1941), p. 559.
- Hollywood's Low-Temperature Sound-Stage, R. Van Slyker, v. 36, no. 4 (Apr. 1941), p. 403.
- Motion Picture Editing, I. J. Wilkinson and W. H. Hamilton, v. 36, no. 1 (Jan. 1941), p. 101.
- New Walt Disney Studio, W. E. Garity and J. L. Ledeen, v. 36, no. 1 (Jan. 1941), p. 3.
- Commercial Motion Picture Production with 16-Mm Equipment, J. A. Maurer, v. 35, no. 5 (Nov. 1940), p. 437.
- Current Practices in Blooping Sound-Film, W. H. Offenhauser, Jr., v. 35, no. 2 (Aug. 1940), p. 165.
- Audience Noise as a Limitation to the Permissible Volume Range of Dialog in Sound Motion Pictures, W. A. Mueller, v. 35, no. 1 (July 1940), p. 48.
- Silent Variable-Speed Treadmill, J. E. Robbins, v. 34, no. 6 (June 1940), p. 632.
- Direct 16-Mm Production, L. Thompson, v. 34, no. 6 (June 1940), p. 565.

- Sixteen-Millimeter Equipment and Practice in Commercial Film Production, J. F. Clemenger and F. C. Wood, v. 34, no. 6 (June 1940), p. 555.
- Importance of Cooperation between Story Construction and Sound to Achieve a New Personality in Pictures, L. L. Ryder, v. 34, no. 1 (Jan. 1940), p. 98.
- Three-Dimensional Motion Pictures, J. A. Norling, v. 33, no. 6 (Dec. 1939), p. 612.
- New Mobile Film-Recording System, B. Kreuzer and C. L. Lootens, v. 33, no. 4 (Oct. 1939), p. 382.
- Cardioid Directional Microphone, R. N. Marshall and W. R. Harry, v. 33, no. 3 (Sept. 1939), p. 254.
- Methods of Using and Coordinating Photoelectric Exposure-Meters at the 20th Century-Fox Studio, D. B. Clark, v. 33, no. 2 (Aug. 1939), p. 185.
- Introduction to Television Production, H. R. Lubcke, v. 33, no. 1 (July 1939), p. 54.
- Television Studio Technic, A. W. Protzman, v. 33, no. 1 (July 1939), p. 26.
- Silent Wind-Machine, F. G. Albin, v. 32, no. 4 (Apr. 1939), p. 430.
- Motion Picture Dubbing and Scoring Stage, C. L. Lootens, D. J. Bloomberg, and M. Rettinger, v. 32, no. 4 (Apr. 1939), p. 357.
- Some Production Aspects of Binaural Recording for Sound Motion Pictures, W. H. Offenhauser, Jr., and J. J. Israel, v. 32, no. 2 (Feb. 1939), p. 139.
- Sound-Stages and Their Relation to Air-Conditioning, C. M. Wert and L. L. Lewis, v. 31, no. 3 (Sept. 1938), p. 287.
- Pick-up for Sound Motion Pictures (Including Stereophonic), J. P. Maxfield, A. W. Colledge, and R. T. Friebus, v. 30, no. 6 (June 1938), p. 666.
- Scoring-Stage Design, M. Rettinger, v. 30, no. 5 (May 1938), p. 519.
- Simplified Device for Cueing Motion Picture Films, R. Vincent, v. 30, no. 2 (Feb. 1938), p. 227.
- Handling Lighting Equipment in Production, F. Graves, v. 29, no. 4 (Oct. 1937), p. 360.
- Set Design from Script to Stage, J. Harkrider, v. 29, no. 4 (Oct. 1937), p. 358.
- Preparing a Story for Production, R. Presnell, v. 29, no. 4 (Oct. 1937), p. 350.
- How Motion Pictures are Made, B. Brown, F. Graves, J. Harkrider, and R. Presnell, v. 29, no. 4 (Oct. 1937), p. 349.
- Special Engineering Problems in a Motion Picture Studio, W. T. Strohm, v. 29, no. 2 (Aug. 1937), p. 197.
- Denham Studios of London Film Productions, Ltd., L. C. Fermaud, v. 29, no. 1 (July 1937), p. 77.
- Slide-Rule Sketches of Hollywood, H. G. Tasker, v. 28, no. 2 (Feb. 1937), p. 158.
- Record Word-Spotting Mechanism, R. H. Heacock, v. 28, no. 1 (Jan. 1937), p. 63.
- Production Problems of the Writer as Related to the Technician, C. Wilson, v. 26, no. 6 (June 1936), p. 672.
- Interrelation of Technical and Dramatic Devices of Motion Pictures, B. V. Morkovin, v. 26, no. 3 (Mar. 1936), p. 270.
- Problems of a Motion Picture Research Library, H. G. Percy, v. 26, no. 3 (Mar. 1936), p. 253.

- Motion Picture Industry in India, G. D. Lal, v. 26, no. 3 (Mar. 1936), p. 248.
 Motion Picture Industry in Japan, Y. Osawa, v. 26, no. 3 (Mar. 1936), p. 243.
 Technical Advances in Soviet Russia, A. F. Chorine, v. 26, no. 3 (Mar. 1936), p. 240.

PROGRESS MEDAL AWARD (See *SMPE Activities*)

PROGRESS REPORTS

- Progress Report of the Work of the ASA War Committee on Photography and Cinematography, Z52, J. W. McNair, v. 45, no. 1 (July 1945), p. 33.
 Report on Engineering of the Society of Motion Picture Engineers, D. E. Hyndman, v. 42, no. 1 (Jan. 1944), p. 1.
 Technology in the Art of Producing Motion Pictures, L. S. Becker, v. 39, no. 2 (Aug. 1942), p. 109.
 Technical Progress in the Motion Picture Industry of the Soviet Union, G. L. Irsky, v. 38, no. 6 (June 1942), p. 532.
 Sound in Motion Pictures, N. Levinson, v. 38, no. 5 (May 1942), p. 468.
 Recent Advances in the Theory of the Photographic Process, C. E. K. Mees, v. 37, no. 1 (July 1941), p. 10.
 Epoch of Progress in Film Fire Prevention, A. F. Sulzer, v. 34, no. 4 (Apr. 1940), p. 398.
 Future Development in the Field of the Projectionist, A. N. Goldsmith, v. 34, no. 2 (Feb. 1940), p. 131.
 New Frontiers for the Documentary Film, A. A. Mercey, v. 33, no. 5 (Nov. 1939), p. 525.
 Status of Lens Making in America, W. B. Rayton, v. 33, no. 4 (Oct. 1939), p. 426.
 Presidential Address (1935 Fall Meeting, Washington, D. C.), H. G. Tasker, v. 26, no. 1 (Jan. 1936), p. 28.

PROJECTION

Background (See also *Photography, Process*)

- High-Efficiency Stereopticon Projector for Color Background Shots, A. F. Edouart, v. 43, no. 2 (Aug. 1944), p. 97.
 Duplication of Kodachrome Transparencies for Background Projection, E. K. Morgan, v. 43, no. 2 (Aug. 1944), p. 93.
 Paramount Transparency Process Projection Equipment, A. F. Edouart, v. 40, no. 6 (June 1943), p. 368.
 Developments in Time-Saving Process Projection Equipment, R. W. Henderson, v. 39, no. 4 (Oct. 1942), p. 245.
 Improved Motor Drive for Self-Phasing of Process Projection Equipment, v. 37, no. 2 (Aug. 1941), p. 187.
 Studio Lighting Report, v. 35, no. 6 (Dec. 1940), p. 607.
 Development and Practical Application of the Triple-Head Background Projector, B. Haskin, v. 34, no. 3 (Mar. 1940), p. 252.
 Carbons for Transparency Process Projection in Motion Picture Studios, D. B. Joy, W. W. Lozier, and M. R. Null, v. 33, no. 4 (Oct. 1939), p. 353.

Work of the Process Projection Equipment Committee of the Research Council, Academy of Motion Picture Arts and Sciences, A. F. Edouart, v. 33, no. 3 (Sept. 1939), p. 248.

Paramount Triple-Head Transparency Process Projector, A. F. Edouart, v. 33, no. 2 (Aug. 1939), p. 171.

New Background Projector for Process Cinematography, G. H. Worrall, v. 32, no. 4 (Apr. 1939), p. 442.

Process Projection Equipment Recommendations, Research Council, v. 32, no. 6 (June 1939), p. 589.

Recent Developments in Background Projection, G. G. Popovici, v. 30, no. 5 (May 1938), p. 535.

Evolution of Special-Effects Cinematography from an Engineering Viewpoint, F. W. Jackman, v. 29, no. 3 (Sept. 1937), p. 293.

35-Mm (See also *Illumination, Projection*)

Problems of Theater Television Projection Equipment, A. H. Rosenthal, v. 45, no. 3 (Sept. 1945), p. 218.

Efficiency of Picture Projection Systems, E. W. Kellogg, v. 45, no. 3 (Sept. 1945), p. 191.

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16-Mm

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PROJECTORS

35-Mm

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16-Mm

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RECORDING (See *Sound Recording*)

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RERECORDING (See *Sound Recording*)

RESEARCH COUNCIL

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President

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- Another Milestone, E. Huse, v. 37, no. 1 (July 1941), p. 7.
- Twenty-Four Years of Service in the Cause of Better Projection, E. A. Williford, v. 36, no. 3 (Mar. 1941), p. 294.
- Presidential Address, Convention, Hollywood, October 21, 1940, E. A. Williford, v. 35, no. 6 (Dec. 1940), p. 529.
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SCENARIO WRITING

- Importance of Cooperation between Story Construction and Sound to Achieve a New Personality in Pictures, L. L. Ryder, v. 34, no. 1 (Jan. 1940), p. 98.
- Preparing a Story for Production, R. P. Presnell, v. 29, no. 5 (Oct. 1937), p. 350.
- Production Problems of the Writer as Related to the Technician, C. Wilson, v. 26, no. 6 (June 1936), p. 672.

SCORING (See also *Music*; and *Sound Recording*)

- New Scoring Stage Shell and Vocal Studio Design, L. L. Ryder, v. 42, no. 6 (June 1944), p. 379.
- Vocal Room and Pre-Scoring Operations at RKO Radio Pictures, E. B. Mounce, C. Portman, and M. Rettinger, v. 42, no. 6 (June 1944), p. 375.
- Acoustic Considerations in the Construction of Vocal Studios, E. B. Mounce, C. Portman, and M. Rettinger, v. 42, no. 6 (June 1944), p. 372.
- Improvements in Disney Scoring Stage, C. O. Slyfield, v. 42, no. 6 (June 1944), p. 367.
- Evolution of Scoring Facilities at Columbia Pictures, J. P. Livadary and M. Rettinger, v. 42, no. 6 (June 1944), p. 361.
- Prescoring and Scoring, B. B. Brown, v. 39, no. 4 (Oct. 1942), p. 228.
- Modern Music Recording Studio, M. Rettinger, v. 39, no. 3 (Sept. 1942), p. 186.
- Scoring-Stage Design, M. Rettinger, v. 30, no. 5 (May 1938), p. 519.
- Motion Picture Dubbing and Scoring Stage, C. L. Lootens, D. J. Bloomberg, and M. Rettinger, v. 32, no. 4 (Apr. 1939), p. 357.
- Setting Music to Pictures, C. Previn, v. 29, no. 4 (Oct. 1937), p. 372.
- Prescoring for Song Sequences, B. Brown, v. 29, no. 4 (Oct. 1937), p. 356.
- Acoustic Considerations in the Construction and Use of Sound Stages, D. P. Loye, v. 27, no. 3 (Sept. 1936), p. 267.

SCREEN BRIGHTNESS (See also *Illumination*, *Projection*; *SMPE Activities*; and *Vision*)

- Efficiency of Picture Projection Systems, E. W. Kellogg, v. 45, no. 3 (Sept. 1945), p. 191.
- Study of Radiant Energy at Motion Picture Film Aperture, R. J. Zavesky, M. R. Null, and W. W. Lozier, v. 45, no. 2 (Aug. 1945), p. 102.

- Effect of Lamp Filament Position on Projection Screen Brightness Uniformity, M. G. Townsley, v. 43, no. 1 (July 1944), p. 37.
- Study of Flicker in 16-Mm Picture Projection, E. E. Masterson and E. W. Kellogg, v. 39, no. 4 (Oct. 1942), p. 232.
- Color of Light on the Projection Screen, M. R. Null, W. W. Lozier, and D. B. Joy, v. 38, no. 3 (Mar. 1942), p. 219.
- Progress in Projection Lighting, W. C. Kalb, v. 35, no. 1 (July 1940), p. 17.
- Screen Color, W. C. Harcus, v. 33, no. 4 (Oct. 1939), p. 444.
- Panoramic Screen Projection Equipment Used at the Palace of Light at the International Exposition (Paris 1937), A. Gillett, H. Cretien, and J. Tedesco, v. 32, no. 5 (May 1939), p. 530.
- Consideration of the Screen Brightness Problem, O. Reeb, v. 32, no. 5 (May 1939), p. 485.
- Lighting of Motion Picture Theater Auditoriums, F. M. Falge and W. D. Riddle, v. 32, no. 2 (Feb. 1939), p. 201.
- High-Efficiency Condensing System for Picture Projectors, F. E. Carlson, v. 31, no. 2 (Aug. 1938), p. 187.
- Spectral Distributions and Color-Temperatures of the Radiant Energy from Carbon Arcs Used in the Motion Picture Industry, F. T. Bowditch and A. C. Downes, v. 30, no. 4 (Apr. 1938), p. 400.
- Motion Picture Screen as a Lighting Problem, M. Luckiesh and F. K. Moss, v. 26, no. 5 (May 1936), p. 578.
- Résumé of Methods of Determining Screen Brightness and Reflectance, W. F. Little and A. T. Williams, v. 26, no. 5 (May 1936), p. 570.
- Photometry and Brightness Measurements, R. P. Teele, v. 26, no. 5 (May 1936), p. 554.
- Density Measurements of Release Prints, C. M. Tuttle, v. 26, no. 5 (May 1936), p. 548.
- Analysis of Theater and Screen Illumination Data, S. K. Wolf, v. 26, no. 5 (May 1936), p. 532.
- Review of Projector and Screen Characteristics, and Their Effects upon Screen Brightness, A. A. Cook, v. 26, no. 5 (May 1936), p. 522.
- Experimental Investigation of Projection Screen Brightness, B. O'Brien and C. M. Tuttle, v. 26, no. 5 (May 1936), p. 505.
- Screen Brightness and the Visual Functions, E. M. Lowry, v. 26, no. 5 (May 1936), p. 490.

SCREENS (See also *Theater*)

- Molded Plastic Screen with Contoured Surface, R. O. Walker, v. 36, no. 2 (Feb. 1941), p. 202.
- Projectionist's Interest in Auditorium Viewing Conditions, B. Schlanger, v. 34, no. 6 (June 1940), p. 585.
- Method of Enlarging the Visual Field of the Motion Picture, B. Schlanger, v. 30, no. 5 (May 1938), p. 503.
- Perforated Screens and Their Faults, F. H. Richardson, v. 30, no. 3 (Mar. 1938), p. 339.
- Discussion of Screen-Image Dimensions, F. H. Richardson, v. 30, no. 3 (Mar. 1938), p. 334.

SENSITOMETRY (See also *Densitometry*)

- Automatic Recording of Photographic Densities, J. G. Frayne and G. R. Crane, v. 45, no. 5 (Nov. 1945), p. 370.
- Note on the Evaluation of Photographic Speed from Sensitometric Data, C. Tuttle, v. 43, no. 1 (July 1944), p. 59.
- Some Observations on Latent Image Stability of Motion Picture Film, K. Famulener and E. Loessel, v. 36, no. 4 (Apr. 1941), p. 374.
- ASA Committee Proposes Method for Determining Speed of Film, M. E. Russell, v. 36, no. 2 (Feb. 1941), p. 119.
- Chemical Analysis of Hydroquinone, Metol and Bromide in a Photographic Developer, H. L. Baumbach, v. 33, no. 5 (Nov. 1939), p. 517.
- Characteristics of Supreme Panchromatic Negative, A. W. Cook, v. 32, no. 4 (Apr. 1939), p. 436.
- Objective Quantitative Determination of the Graininess of Photographic Emulsions, A. Goetz and W. O. Gould, v. 29, no. 5 (Nov. 1937), p. 510.
- Developing Machine for Sensitometric Work, L. A. Jones, M. E. Russell, and H. R. Beacham, v. 28, no. 1 (Jan. 1937), p. 73.
- Equipment for Developing and Reading Sensitometric Tests, D. R. White, v. 26, no. 4 (Apr. 1936), p. 427.

SOUND RECORDING

- Variable-Area Release from Variable-Density Original Sound Tracks, J. P. Livadary and S. J. Twining, v. 45, no. 5 (Nov. 1945), p. 380.
- Reverberation Chambers for Rerecording, M. Rettinger, v. 45, no. 5 (Nov. 1945), p. 350.
- Multisession Rerecording Equalizer, W. L. Thayer, v. 45, no. 5 (Nov. 1945), p. 333.
- Du Pont Fine-Grain Sound Films—Types 232 and 236, H. W. Moyses, v. 45, no. 4 (Oct. 1945), p. 285.
- Two New Eastman Fine-Grain Sound Recording Films, R. M. Corbin, N. L. Simmons, and D. E. Hyndman, v. 45, no. 4 (Oct. 1945), p. 265.
- Some Practical Aspects of the Intermodulation Test, E. Meschter, v. 45, no. 3 (Sept. 1945), p. 161.
- Preliminary Report of Academy Research Council Committee on Rerecording Methods for 16-Mm Release of 35-Mm Features, W. C. Miller, v. 45, no. 2 (Aug. 1945), p. 135.
- Anecdotal History of Sound Recording Technique, W. A. Mueller and M. Rettinger, v. 45, no. 1 (July 1945), p. 48.
- Comparison of Variable-Area Sound Recording Films, D. O'Dea, v. 45, no. 1 (July 1945), p. 1.
- Experience with an FM Calibrator for Disk Recording Heads, H. E. Roys, v. 44, no. 6 (June 1945), p. 461.
- Direct-Reading Frequency Meter, W. R. Strauss, v. 44, no. 4 (Apr. 1945), p. 257.
- Technical News, v. 44, no. 3 (Mar. 1945), p. 220.
- ABC of Photographic Sound Recording, E. W. Kellogg, v. 44, no. 3 (Mar. 1945), p. 151.

- PH-346A Recording Equipment, W. C. Miller, v. 44, no. 2 (Feb. 1945), p. 75.
- Airplane Vibration Recorder, J. C. Davidson and G. R. Crane, v. 44, no. 1 (Jan. 1945), p. 40.
- Application of Sound Recording Techniques to Airplane Vibration Analysis, J. G. Frayne and J. C. Davidson, v. 44, no. 1 (Jan. 1945), p. 31.
- Rerecording 35-Mm Entertainment Films for 16-Mm Armed Forces Release, P. E. Brigandi, v. 44, no. 1 (Jan. 1945), p. 18.
- Western Electric Recording System—U. S. Naval Photographic Science Laboratory, R. O. Strock and E. A. Dickinson, v. 43, no. 6 (Dec. 1944), p. 379.
- AAF Portable Sound Recording Unit, F. T. Dyke, v. 43, no. 5 (Nov. 1944), p. 327.
- Noise-Reduction Anticipation Circuits, J. G. Frayne, v. 43, no. 5 (Nov. 1944), p. 313.
- Technical News, v. 43, no. 4 (Oct. 1944), p. 303.
- Rerecording Console, Associated Circuits, and Constant B Equalizers, W. C. Miller and H. R. Kimball, v. 43, no. 3 (Sept. 1944), p. 187.
- High-Quality Communication and Power Transformers, E. B. Harrison, v. 43, no. 3 (Sept. 1944), p. 155.
- Technical News, v. 43, no. 1 (July 1944), p. 57.
- New Mobile Recording Unit for Studio and Location Work, J. L. Fields, v. 43, no. 1 (July 1944), p. 51.
- New Scoring Stage Shell and Vocal Studio Design, L. L. Ryder, v. 42, no. 6 (June 1944), p. 379.
- Vocal Room and Pre-Scoring Operations at RKO Radio Pictures, E. B. Mounce, C. Portman, and M. Rettinger, v. 42, no. 6 (June 1944), p. 375.
- Acoustic Considerations in the Construction of Vocal Studios, E. B. Mounce, C. Portman, and M. Rettinger, v. 42, no. 6 (June 1944), p. 372.
- Improvements in Disney Scoring Stage, C. O. Slyfield, v. 42, no. 6 (June 1944), p. 367.
- Evolution of Scoring Facilities at Columbia Pictures, J. P. Livadary and M. Rettinger, v. 42, no. 6 (June 1944), p. 361.
- New Lightweight Recording Equipment Serves in the War Effort, A. R. Davis, v. 42, no. 6 (June 1944), p. 327.
- Simplified Variable-Density Sound Negative Developer, P. Zeff and S. J. Twining, v. 42, no. 5 (May 1944), p. 315.
- Visual Light-Valve Checking Device, J. P. Corcoran, v. 42, no. 5 (May 1944), p. 283.
- Notes on Operating Experience Using the Direct Positive Push-Pull Method of Recording, A. C. Blaney, v. 42, no. 5 (May 1944), p. 279.
- 200-Mil Push-Pull Film Recording System, L. D. Grignon and J. P. Corcoran, v. 42, no. 3 (Mar. 1944), p. 127.
- Basic Sound Committee Report on Pre- and Post-Equalization, Research Council, v. 42, no. 3 (Mar. 1944), p. 187.
- Sound Recording at the Signal Corps Photographic Center, G. C. Misener, v. 41, no. 3 (Sept. 1943), p. 226.
- Recent Developments in Sound Tracks, E. M. Honan and C. R. Keith, v. 41, no. 2 (Aug. 1943), p. 127.

- M-G-M Recorder and Reproducer Equipment Units, W. C. Miller, v. 40, no. 5 (May 1943), p. 301.
- Variable-Density Film-Recording System Used at MGM Studios, J. K. Hilliard, v. 40, no. 3 (Mar. 1943), p. 143.
- Elimination of Relative Spectral Energy Distortion in Electronic Compressors, B. F. Miller, v. 39, no. 5 (Nov. 1942), p. 317.
- Re-Recording Sound Motion Pictures, L. T. Goldsmith, v. 39, no. 5 (Nov. 1942), p. 277.
- Prescoring and Scoring, B. B. Brown, v. 39, no. 4 (Oct. 1942), p. 228.
- Technique of Production Sound Recording, H. G. Tasker, v. 39, no. 4 (Oct. 1942), p. 213.
- Modern Music Recording Studio, M. Rettinger, v. 39, no. 3 (Sept. 1942), p. 186.
- Sound in Motion Pictures, N. Levinson, v. 38, no. 5 (May 1942), p. 468.
- Stabilized Feedback Light-Valve, W. J. Albersheim and L. F. Brown, v. 38, no. 3 (Mar. 1942), p. 240.
- Design and Use of Noise-Reduction Bias Systems, R. R. Scoville and W. L. Bell, v. 38, no. 2 (Feb. 1942), p. 125.
- Frequency-Modulated Control-Track for Movietone Prints, J. G. Frayne and F. P. Hernfeld, v. 38, no. 2 (Feb. 1942), p. 111.
- Laboratory Modification and Procedure in Connection with Fine-Grain Release Printing, J. R. Wilkinson and F. L. Eich, v. 38, no. 1 (Jan. 1942), p. 56.
- Production and Release Applications of Fine-Grain Films for Variable-Density Sound-Recording, C. R. Daily and I. M. Chambers, v. 38, no. 1 (Jan. 1942), p. 45.
- New Dichroic Reflector and Its Application to Photocell Monitoring Systems, G. L. Dimmick, v. 38, no. 1 (Jan. 1942), p. 36.
- Analytic Treatment of Tracking Error and Notes on Optimal Pick-up Design, v. 37, no. 6 (Dec. 1941), p. 591.
- Solving Acoustic and Noise Problems Encountered in Recording for Motion Pictures, W. L. Thayer, v. 37, no. 5 (Nov. 1941), p. 525.
- Analysis of Sound-Film Drives, W. J. Albersheim and D. MacKenzie, v. 37, no. 5 (Nov. 1941), p. 452.
- Internally Damped Rollers, E. C. Wentz and A. H. Müller, v. 37, no. 4 (Oct. 1941), p. 406.
- Light-Valve for the Stereophonic Sound-Film System, E. C. Wentz and R. Biddulph, v. 37, no. 4 (Oct. 1941), p. 397.
- Electrical Equipment for the Stereophonic Sound-Film System, W. B. Snow and A. R. Soffel, v. 37, no. 4 (Oct. 1941), p. 380.
- Stereophonic Sound-Film System—Pre- and Post-Equalization of Compressor Systems, J. C. Steinberg, v. 37, no. 4 (Oct. 1941), p. 366.
- Mechanical and Optical Equipment for the Stereophonic Sound-Film System, E. C. Wentz, R. Biddulph, L. A. Elmer, and A. B. Anderson, v. 37, no. 4 (Oct. 1941), p. 353.
- Stereophonic Sound-Film System—General Theory, H. Fletcher, v. 37, no. 4 (Oct. 1941), p. 331.
- Improved Mixer Potentiometer, K. B. Lambert, v. 37, no. 3 (Sept. 1941), p. 283.

- New and Old Aspects of the Origins of 96-Cycle Distortion, J. O. Baker and R. O. Drew, v. 37, no. 3 (Sept. 1941), p. 227.
- Vitasound, N. Levinson and L. T. Goldsmith, v. 37, no. 2 (Aug. 1941), p. 147.
- Temperature Controlled Disk Recording Cutter, S. J. Begun, v. 36, no. 6 (June 1941), p. 666.
- General and Design Considerations of Low-Noise Microphones, A. L. Williams and H. G. Baerwald, v. 36, no. 6 (June 1941), p. 649.
- Stability of Synchronous Motors, S. Read, Jr., and E. W. Kellogg, v. 36, no. 5 (May 1941), p. 514.
- Scanning Theory, S. Sabaroff, v. 36, no. 5 (May 1941), p. 497.
- New Mirror Light-Modulator, W. R. Goehner, v. 36, no. 5 (May 1941), p. 488.
- Reduction of Development Sprocket-Hole Modulation, M. Leshing, T. Ingman, and K. Pier, v. 36, no. 5 (May 1941), p. 475.
- Pioneering in the Talking Picture, W. E. Theisen, v. 36, no. 5 (Apr. 1941), p. 415.
- Monochromatic Variable-Density Recording System, O. L. Dupy and J. K. Hilliard, v. 36, no. 4 (Apr. 1941), p. 366.
- Determination of Microphone Performance, F. L. Hopper and F. F. Romanow, v. 36, no. 4 (Apr. 1941), p. 341.
- 200-Mil Variable-Area Modulator, R. W. Benfer and G. T. Lorange, v. 36, no. 4 (Apr. 1941), p. 331.
- Line Type of Microphone for Speech Pick-up, L. J. Anderson, v. 36, no. 3 (Mar. 1941), p. 309.
- Line Microphones, H. F. Olson, v. 36, no. 3 (Mar. 1941), p. 302.
- Production-Quality Sound with Single-System Portable Equipment, D. Y. Bradshaw, v. 36, no. 2 (Feb. 1941), p. 180.
- Operation of the Variable-Intensity Recording System, C. W. Faulkner and C. N. Batsel, v. 36, no. 2 (Feb. 1941), p. 125.
- Ground-Noise Reduction Systems, E. W. Kellogg, v. 36, no. 2 (Feb. 1941), p. 137.
- Pioneering in Talking Pictures, L. de Forest, v. 36, no. 1 (Jan. 1941), p. 41.
- New Recording Machine Combining Disk Recording and Magnetic Recording, with Short Reference to the Present Status of Each, S. J. Begun, v. 35, no. 5 (Nov. 1940), p. 507.
- Professional 16-Mm Recording Equipment, D. Canady, v. 35, no. 2 (Aug. 1940), p. 207.
- Recording and Reproducing Square Waves, D. Canady, v. 35, no. 2 (Aug. 1940), p. 201.
- Optimum Load Impedance for Triode Amplifiers Employing Feedback, B. F. Miller, v. 35, no. 2 (Aug. 1940), p. 172.
- Current Practices in Blooping Sound-Film, W. H. Offenhauser, Jr., v. 35, no. 2, (Aug. 1940), p. 165.
- Investigation of the Influence of the Negative and Positive Materials on Ground Noise, O. Sandvik and W. K. Grimwood, v. 35, no. 2 (Aug. 1940), p. 126.
- Audience Noise as a Limitation to the Permissible Volume Range of Dialog in Sound Motion Pictures, W. A. Mueller, v. 35, no. 1 (July 1940), p. 48.

- Effects of Ultraviolet Light on Variable-Density Recording and Printing, J. G. Frayne and V. Pagliarulo, v. 34, no. 6 (June 1940), p. 614.
- Multiduty Motor System, A. L. Holcomb, v. 34, no. 1 (Jan. 1940), p. 103.
- Volume Distortion, S. L. Reiches, v. 34, no. 1 (Jan. 1940), p. 59.
- Starting Characteristics of Speech Sounds, R. O. Drew and E. W. Kellogg, v. 34, no. 1 (Jan. 1940), p. 43.
- Sound-Track Center-Line Measuring Device, F. W. Roberts and H. R. Cook, Jr., v. 34, no. 1 (Jan. 1940), p. 38.
- Photographic Duping of Variable-Area Sound, F. W. Roberts and E. Taenzer, v. 34, no. 1 (Jan. 1940), p. 26.
- Improvement in Sound and Picture Release through the Use of Fine-Grain Film, C. R. Daily, v. 34, no. 1 (Jan. 1940), p. 12.
- Film, Fine-Grain, Report (Adaptation to Variable-Density Sound Technics), v. 34, no. 1 (Jan. 1940), p. 3.
- Class B Push-Pull Recording for Original Negatives, D. J. Bloomberg and C. L. Lootens, v. 33, no. 6 (Dec. 1939), p. 664.
- Optical Control of Wave-Shape and Amplitude Characteristics in Variable-Density Recording, G. L. Dimmick, v. 33, no. 6 (Dec. 1939), p. 650.
- Synthetic Reverberation: An Electrooptical System for Controlling the Reverberation of Sound Signals, P. C. Goldmark and P. S. Hendricks, v. 33, no. 6 (Dec. 1939), p. 635.
- MGM Portable Dolly Channel, C. S. Pratt, v. 33, no. 5 (Nov. 1939), p. 578.
- New 16-Mm Recording Equipment D. Canady, v. 33, no. 5 (Nov. 1939), p. 571.
- Newly Designed Sound Motion Picture Reproducing Equipment, J. S. Pesce, v. 33, no. 5 (Nov. 1939), p. 551.
- Modern Instantaneous Recording and Its Reproduction, N. B. Neely and W. V. Stencil, v. 33, no. 5 (Nov. 1939), p. 547.
- New Magnetic Recorder and Its Adaptations, S. J. Begun, v. 33, no. 5 (Nov. 1939), p. 538.
- Effect of Orientation of the Scanning Image on the Quality of Sound Reproduced from Variable-Width Records, D. Foster, v. 33, no. 5 (Nov. 1939), p. 502.
- Polyrhetor—A 150-Channel Film Reproducer, G. T. Stanton, F. R. Marion, and D. V. Waters, v. 33, no. 5 (Nov. 1939), p. 488.
- Direct Positive System of Sound Recording, G. L. Dimmick and A. C. Blaney, v. 33, no. 5 (Nov. 1939), p. 479.
- Light-Weight Sound Recording System, F. L. Hopper, E. C. Manderfeld, and R. R. Scoville, v. 33, no. 4 (Oct. 1939), p. 449.
- Use of an A-C Polarized Photoelectric Cell for Light-Valve Bias Current Determination, C. R. Daily, v. 33, no. 4 (Oct. 1939), p. 394.
- New Mobile Film-Recording System, B. Kreuzer and C. L. Lootens, v. 33, no. 4 (Oct. 1939), p. 382.
- Present Technical Status of 16-Mm Sound-Film, J. A. Maurer, v. 33, no. 3 (Sept. 1939), p. 315.
- Class A-B Push-Pull Recording System, C. H. Cartwright and W. S. Thompson, v. 33, no. 3 (Sept. 1939), p. 289.

- Characteristics of Modern Microphones for Sound Recording, F. L. Hopper, v. 33, no. 3 (Sept. 1939), p. 278.
- Cardioid Directional Microphone, R. N. Marshall and W. R. Harry, v. 33, no. 3 (Sept. 1939), p. 254.
- Further Improvements in Light-Weight Record Reproducers, and Theoretical Considerations Entering into Their Design, A. L. Williams, v. 33, no. 2 (Aug. 1939), p. 203.
- Sound-Track Projection Microscope, G. M. Best, v. 33, no. 2 (Aug. 1939), p. 198.
- Sound Picture Recording and Reproducing Characteristics, D. P. Loye and K. F. Morgan, v. 33, no. 1 (July 1939), p. 107.
- Analysis and Measurement of Distortion in Variable-Density Recording, J. G. Frayne and R. R. Scoville, v. 32, no. 6 (June 1939), p. 648.
- Sound Picture Recording and Reproducing Characteristics, v. 32, no. 6 (June 1939), p. 631.
- Super 16-Mm Sound and Picture Printer, O. B. Depue, v. 32, no. 5 (May 1939), p. 575.
- New Piezoelectric Devices of Interest to the Motion Picture Industry, A. L. Williams, v. 32, no. 5 (May 1939), p. 552.
- New Sound Recording Equipment, D. R. Canady and V. A. Welman, v. 32, no. 5 (May 1939), p. 544.
- New Single-System Recording Attachment for Standard Cameras, A. Reeves, v. 32, no. 5 (May 1939), p. 540.
- 16-Mm Studio Recorder, R. W. Benfer, v. 32, no. 5 (May 1939), p. 534.
- Artificially Controlled Reverberation, S. K. Wolf, v. 32, no. 4 (Apr. 1939), p. 390.
- Unidirectional Microphone Technic, J. P. Livadary and M. Rettinger, v. 32, no. 4 (Apr. 1939), p. 381.
- Motion Picture Dubbing and Scoring Stage, C. L. Lootens, D. J. Bloomberg, and M. Rettinger, v. 32, no. 4 (Apr. 1939), p. 357.
- Improving the Fidelity of Disk Records for Direct Playback, H. J. Hasbrouck, v. 32, no. 3 (Mar. 1939), p. 246.
- Latest Developments in Variable-Area Processing, A. C. Blaney and G. M. Best, v. 32, no. 3 (Mar. 1939), p. 237.
- Some Practical Accessories for Motion Picture Recording, R. O. Strock, v. **32, no. 2 (Feb. 1939), p. 188.**
- Characteristics of Film Reproducer Systems, F. Durst and E. J. Shortt, v. 32, no. 2 (Feb. 1939), p. 169.
- Some Production Aspects of Binaural Recording for Sound Motion Pictures, W. H. Offenhauser, Jr., and J. J. Israel, v. 32, no. 2 (Feb. 1939), p. 139.
- Latent Image Theory and Its Experimental Application to Motion Picture Sound-Film Emulsion, W. J. Albersheim, v. 32, no. 1 (Jan. 1939), p. 73.
- Method for Determining the Scanning Losses in Sound Optical Systems, E. D. Cook and V. C. Hall, v. 31, no. 6 (Dec. 1938), p. 586.
- Variable Matte Control (Squeeze Track) for Variable-Density Recording, G. R. Crane, v. 31, no. 5 (Nov. 1938), p. 531.

- Electrical Networks for Sound Recording, F. L. Hopper, v. 31, no. 5 (Nov. 1938), p. 443.
- Multiple-Channel Recording, H. G. Tasker, v. 31, no. 4 (Oct. 1938), p. 381.
- Application of Electrical Networks to Sound Recording and Reproducing, H. R. Kimball, v. 31, no. 4 (Oct. 1938), p. 358.
- Permanent-Magnet Four-Ribbon Light-Valve for Portable Push-Pull Recording, E. C. Manderfeld, v. 31, no. 3 (Sept. 1938), p. 315.
- Sound-Stages and Their Relation to Air-Conditioning, C. M. Wert and L. L. Lewis, v. 31, no. 3 (Sept. 1938), p. 287.
- Application of Non-Linear Volume Characteristics to Dialog Recording, J. O. Aalberg and J. G. Stewart, v. 31, no. 3 (Sept. 1938), p. 248.
- Distortion in Sound Reproduction from Phonograph Records, J. A. Pierce and F. V. Hunt, v. 31, no. 2 (Aug. 1938), p. 157.
- Overload Limiters for the Protection of Modulating Devices, R. R. Scoville, v. 31, no. 1 (July 1938), p. 93.
- Ultraviolet Push-Pull Recording Optical System for Newsreel Cameras, G. L. Dimmick and L. T. Sachtleben, v. 31, no. 1 (July 1938), p. 87.
- Push-Pull Recording with the Light-Valve, J. G. Frayne and H. C. Silent, v. 31, no. 1 (July 1938), p. 46.
- Processing of Ultraviolet Recordings on Panchromatic Films, J. O. Baker, v. 31, no. 1 (July 1938), p. 28.
- Philips-Miller Method of Recording Sound, R. Vermeulen, v. 30, no. 6 (June 1938), p. 680.
- Pick-up for Sound Motion Pictures (Including Stereophonic), J. P. Maxfield, A. W. Colledge, and R. T. Friebe, v. 30, no. 6 (June 1938), p. 666.
- Research Council Nomenclature for Release Print Sound-Tracks, J. K. Hilliard, v. 30, no. 6 (June 1938), p. 656.
- Sound-Film Phonograph, D. R. Canady and V. A. Welman, v. 30, no. 5 (May 1938), p. 591.
- New Ideas in Mobile Sound Recording Equipment, C. M. Ralph and J. G. Matthews, v. 30, no. 5 (May 1938), p. 577.
- Scoring-Stage Design, M. Rettinger, v. 30, no. 5 (May 1938), p. 519.
- Sound-Level Meter in the Motion Picture Industry, H. H. Scott and L. E. Packard, v. 30, no. 4 (Apr. 1938), p. 458.
- Simplified Device for Cueing Motion Picture Films, R. Vincent, v. 30, no. 2 (Feb. 1938), p. 227.
- Mobile Sound Recording Channel, L. T. Goldsmith and B. F. Ryan, v. 30, no. 2 (Feb. 1938), p. 219.
- Fader Setting Instruction Leader, (Academy Standard), v. 30, no. 2 (Feb. 1938), p. 215.
- Hunting the Songs of Vanishing Birds with a Microphone, P. Kellogg, v. 30 no. 2 (Feb. 1938), p. 201.
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- Methods of Blooming, F. D. Williams, v. 30, no. 1 (Jan. 1938), p. 105.
- Recent Development in Hill and Dale Recorders, L. Vieth and C. F. Wiebusch, v. 30, no. 1 (Jan. 1938), p. 96.
- Recent Developments in Gaseous Discharge Lamps, S. Dushman, v. 30, no. 1 (Jan. 1938), p. 58.
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- Curve-Plotting Transmission Meter, L. D. Grignon, v. 29, no. 6 (Dec. 1937), p. 660.
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- Continuous Level Recorder for Routine Studio and Theater Measurements, G. M. Sprague and J. K. Hilliard, v. 29, no. 6 (Dec. 1937), p. 645.
- Linear Decibel-Scale Volume Indicator, F. G. Albin, v. 29, no. 5 (Nov. 1937), p. 489.
- Effect of Uneven Slit Illumination upon Distortion in Several Types of Variable-Width Records, C. N. Batsel and C. H. Cartwright, v. 29, no. 5 (Nov. 1937), p. 476.
- New Dynamic Light-Valve, E. Gerlach, v. 29, no. 4 (Oct. 1937), p. 388.
- Assembling a Final Sound-Track, E. Wetzel, v. 29, no. 4 (Oct. 1937), p. 374.
- Prescoring for Song Sequences, B. Brown, v. 29, no. 4 (Oct. 1937), p. 356.
- Improved Noise-Reduction System for High-Fidelity Recording, H. J. Hasbrouck, J. O. Baker, and C. N. Batsel, v. 29, no. 3 (Sept. 1937), p. 310.
- Present Aspects in the Development of 16-Mm Sound Film, A. Shapiro, v. 29, no. 3 (Sept. 1937), p. 303.
- Dubbing Rehearsal Channel, H. G. Tasker, v. 29, no. 3 (Sept. 1937), p. 286.
- RCA Recording System and Its Adaptation to Various Types of Sound-Track, G. L. Dimmick, v. 29, no. 3 (Sept. 1937), p. 258.
- Magnetic Recording-Reproducing Machine for Objective Speech Study, S. J. Begun, v. 29, no. 2 (Aug. 1937), p. 216.
- Laboratory Flutter-Measuring Instrument, R. R. Scoville, v. 29, no. 2 (Aug. 1937), p. 209.

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- Light-Weight Stage Pick-up Equipment, L. D. Grignon, v. 29, no. 2 (Aug. 1937), p. 191.
- Power-Level Indicators for Sound Recording, F. L. Hopper, v. 29, no. 2 (Aug. 1937), p. 184.
- Transmission-Measuring System Utilizing a Graphic Recording Meter, W. W. Lindsay, Jr., v. 29, no. 1 (July 1937), p. 68.
- Neon Type Volume Indicator, S. Read, Jr., v. 28, no. 6 (June 1937), p. 633.
- Microphone Mixers, M. Rettinger, v. 28, no. 6 (June 1937), p. 604.
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- Recent Developments in Magnetic Sound Recording, S. J. Begun, v. 28, no. 5 (May 1937), p. 464.
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- Influence of Sprocket Holes upon the Development of Adjacent Sound-Track Areas, J. G. Erayne and V. Pagliarulo, v. 28, no. 3 (Mar. 1937), p. 235.
- New High-Quality Portable Film-Recording System, F. L. Hopper, E. C. Manderfeld, and R. R. Scoville, v. 28, no. 2 (Feb. 1937), p. 191.
- Slide-Rule Sketches of Hollywood, H. G. Tasker, v. 28, no. 2 (Feb. 1937), p. 158.
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- Unidirectional Microphone, H. F. Olson, v. 27, no. 3 (Sept. 1936), p. 284.
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- Improved Resolution in Sound Recording and Printing by the Use of Ultraviolet Light, G. L. Dimmick, v. 27, no. 2 (Aug. 1936), p. 168.
- Mechanical Reversed-Bias Light-Valve Recording, E. H. Hansen and C. W. Faulkner, v. 26, no. 2 (Feb. 1936), p. 117.
- New Method of Increasing the Volume Range of Talking Motion Pictures, N. Levinson, v. 26, no. 2 (Feb. 1936), p. 111.

SOUND REPRODUCTION

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- Optical Cueing Device for Disk Playback, G. C. Misener, v. 45, no. 4 (Oct. 1945), p. 297.
- Some Practical Aspects of the Intermodulation Test, E. Meschter, v. 45, no. 3 (Sept. 1945), p. 161.
- Airplane Vibration Reproducer, G. R. Crane, v. 44, no. 1 (Jan. 1945), p. 53.
- Reproduction of Color Film Sound Records, R. Görisch and P. Görlich, v. 43, no. 3 (Sept. 1944), p. 206.
- Duplex Loudspeaker, J. B. Lansing, v. 43, no. 3 (Sept. 1944), p. 168.
- High-Quality Communication and Power Transformers, E. B. Harrison, v. 43, no. 3 (Sept. 1944), p. 155.
- Sound Control in the Theater Comes of Age, H. Burris-Meyer, v. 41, no. 6 (Dec. 1943), p. 500.
- Recent Developments in Sound Control for the Legitimate Theater and the Opera, H. Burris-Meyer, v. 41, no. 6 (Dec. 1943), p. 494.
- RCA Audio Chanalyst—A New Instrument for the Theater Sound Engineer, A. Goodman and E. Stanko, v. 41, no. 6 (Dec. 1943), p. 467.
- M-G-M Recorder and Reproducer Equipment Units, W. C. Miller, v. 40, no. 5 (May 1943), p. 301.
- Some Recent Developments in Record-Reproducing Systems, G. L. Beers and C. M. Sinnett, v. 40, no. 4 (Apr. 1943), p. 222.
- Frequency Modulation Distortion in Loud Speakers, G. L. Beers and H. Belar, v. 40, no. 4 (Apr. 1943), p. 207.
- Prescoring and Scoring, B. B. Brown, v. 39, no. 4 (Oct. 1942), p. 228.
- Future of Fantasound, H. Plumb, v. 39, no. 1 (July 1942), p. 16.
- Experiences in Road-Showing Walt Disney's *Fantasia*, W. E. Garity and W. Jones, v. 39, no. 1 (July 1942), p. 6.
- Sound in Motion Pictures, N. Levinson, v. 38, no. 5 (May 1942), p. 468.
- Quarter-Wave Method of Speaker Testing, S. L. Reiches, v. 38, no. 5 (May 1942), p. 457.
- Frequency-Modulated Control-Track for Movietone Prints, J. G. Frayne and F. P. Hernfeld, v. 38, no. 2 (Feb. 1942), p. 111.
- Analytic Treatment of Tracking Error and Notes on Optimal Pick-up Design, H. G. Baerwald, v. 37, no. 6 (Dec. 1941), p. 591.
- On the Playback Loss in the Reproduction of Phonograph Records, O. Kornei, v. 37, no. 6 (Dec. 1941), p. 569.
- Factors Affecting Sound Quality in Theaters, A. Goodman, v. 37, no. 5 (Nov. 1941), p. 510.
- Internally Damped Rollers, E. C. Wentz and A. H. Müller, v. 37, no. 4 (Oct. 1941), p. 406.
- Light-Valve for the Stereophonic Sound-Film System, E. C. Wentz and R. Biddulph, v. 37, no. 4 (Oct. 1941), p. 397.
- Electrical Equipment for the Stereophonic Sound-Film System, W. B. Snow and A. R. Soffel, v. 37, no. 4 (Oct. 1941), p. 380.

- Stereophonic Sound-Film System—Pre- and Post-Equalization of Compandor Systems, J. C. Steinberg, v. 37, no. 4 (Oct. 1941), p. 366.
- Mechanical and Optical Equipment for the Stereophonic Sound-Film System, E. C. Wente, R. Biddulph, L. A. Elmer, and A. B. Anderson, v. 37, no. 4 (Oct. 1941), p. 353.
- Stereophonic Sound-Film System—General Theory, H. Fletcher, v. 37, no. 4 (Oct. 1941), p. 331.
- High-Fidelity Headphones, L. J. Anderson, v. 37, no. 3 (Sept. 1941), p. 319.
- New and Old Aspects of the Origins of 96-Cycle Distortion, J. O. Baker and R. O. Drew, v. 37, no. 3 (Sept. 1941), p. 227.
- Multiple-Speaker Reproducing Systems for Motion Pictures, H. I. Reiskind, v. 37, no. 2 (Aug. 1941), p. 154.
- Vitasound, N. Levinson and L. T. Goldsmith, v. 37, no. 2 (Aug. 1941), p. 147.
- Fantasound, W. E. Garity and J. N. A. Hawkins, v. 37, no. 2 (Aug. 1941), p. 127.
- Development and Current Uses of the Acoustic Envelope, H. Burris-Meyer, v. 37, no. 1 (July 1941), p. 109.
- Improved Horn Playback Equipment, C. R. Daily, v. 36, no. 6 (June 1941), p. 636.
- Pioneering in the Talking Picture, W. E. Theisen, v. 36, no. 4 (Apr. 1941), p. 415.
- Outline of the Work of the Academy Research Council Sub-Committee on Acoustical Characteristics, J. Durst, v. 36, no. 3 (Mar. 1941), p. 283.
- Theater Acoustic Recommendations of the Research Council Theater Standardization Committee, v. 36, no. 3 (Mar. 1941), p. 267.
- Pioneering in Talking Pictures, L. de Forest, v. 36, no. 1 (Jan. 1941), p. 41.
- System for Reduction of 120-Cycle Modulation from A-C Operated Exciter Lamps, J. R. Cooney, v. 35, no. 4 (Oct. 1940), p. 411.
- Theater Standardization Activities of the Research Council of the Academy of Motion Picture Arts and Sciences, J. K. Hilliard, v. 35, no. 4 (Oct. 1940), p. 388.
- Recording and Reproducing Square Waves, D. Canady, v. 35, no. 2 (Aug. 1940), p. 201.
- Optimum Load Impedance for Triode Amplifiers Employing Feedback, B. F. Miller, v. 35, no. 2 (Aug. 1940), p. 172.
- Filtering Factors of the Magnetic Drive, R. O. Drew and E. W. Kellogg, v. 35, no. 2 (Aug. 1940), p. 138.
- Audience Noise as a Limitation to the Permissible Volume Range of Dialog in Sound Motion Pictures, W. A. Mueller, v. 35, no. 1 (July 1940), p. 48.
- Stereophonic Reproduction from Film, H. Fletcher, v. 34, no. 6 (June 1940), p. 606.
- Resonoscope, S. K. Wolf and L. B. Holmes, v. 34, no. 5 (May 1940) p. 534.
- Adjustable Equalizer as a Tool for Selecting Best Response Characteristics, E. S. Seeley, v. 34, no. 4 (Apr. 1940), p. 351.
- Vocoder—Electrical Re-Creation of Speech, H. Dudley, v. 34, no. 3 (Mar. 1940), p. 272.

- Simplex Double-Film Attachment, W. Borberg and E. Pirner, v. 34, no. 2 (Feb. 1940), p. 219.
- New High-Quality Sound System, G. Friedl, Jr., H. Barnett, and E. J. Shortt, v. 34, no. 2 (Feb. 1940), p. 212.
- Considerations Relating to Warbled Frequency Films, E. S. Seeley, v. 34, no. 2 (Feb. 1940), p. 177.
- Volume Distortion, S. L. Reiches, v. 34, no. 1 (Jan. 1940), p. 59.
- Newly Designed Sound Motion Picture Reproducing Equipment, J. S. Pesce, v. 33, no. 5 (Nov. 1939), p. 551.
- Modern Instantaneous Recording and Its Reproduction, N. B. Neely and W. V. Stencil, v. 33, no. 5 (Nov. 1939), p. 547.
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- Effect of Orientation of the Scanning Image on the Quality of Sound Reproduced from Variable-Width Records, D. Foster, v. 33, no. 5 (Nov. 1939), p. 502.
- Polyrhetor—A 150-Channel Film Reproducer, G. T. Stanton, F. R. Marion, and D. V. Waters, v. 33, no. 5 (Nov. 1939), p. 488.
- Further Improvements in Light-Weight Record Reproducers, and Theoretical Considerations Entering into Their Design, A. L. Williams, v. 33, no. 2 (Aug. 1939), p. 203.
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- New Piezoelectric Devices of Interest to the Motion Picture Industry, A. L. Williams, v. 32, no. 5 (May 1939), p. 552.
- Electrical Production of Musical Tones, S. T. Fisher, v. 32, no. 3 (Mar. 1939), p. 280.
- Improving the Fidelity of Disk Records for Direct Playback, H. J. Hasbrouck, v. 32, no. 3 (Mar. 1939), p. 246.
- Standard Electrical Characteristics for Two-Way Reproducing Systems in Theaters (Revised), v. 32, no. 2 (Feb. 1939), p. 213.
- Characteristics of Film Reproducer Systems, F. Durst and E. J. Shortt, v. 32, no. 2 (Feb. 1939), p. 169.
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- New Sound System, G. Friedl, Jr., v. 31, no. 5 (Nov. 1938), p. 511.
- Multiple-Channel Recording, H. G. Tasker, v. 31, no. 4 (Oct. 1938), p. 381.
- Application of Electrical Networks to Sound Recording and Reproducing, H. R. Kimball, v. 31, no. 4 (Oct. 1938), p. 358.

- Sound Pictures in Auditory Perspective, F. L. Hunt, v. 31, no. 4 (Oct. 1938), p. 351.
- Distortion in Sound Reproduction from Phonograph Records, J. A. Pierce and F. V. Hunt, v. 31, no. 2 (Aug. 1938), p. 157.
- Optical System for the Reproduction of Sound from 35-Mm Film, J. H. McLeod and F. E. Altman, v. 31, no. 1 (July 1938), p. 36.
- Pick-up for Sound Motion Pictures (Including Stereophonic), J. P. Maxfield, A. W. Colledge, and R. T. Friebus, v. 30, no. 6 (June 1938), p. 666.
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- Device for Cleaning Sound-Track during Projection, R. J. Fisher, v. 30, no. 5 (May 1938), p. 597.
- Sound-Film Phonograph, D. R. Canady and V. A. Welman, v. 30, no. 5 (May 1938), p. 591.
- Horn Consisting of Manifold Exponential Sections, H. F. Olson, v. 30, no. 5 (May 1938), p. 511.
- Sound-Level Meter in the Motion Picture Industry, H. H. Scott and L. E. Packard, v. 30, no. 4 (Apr. 1938), p. 458.
- Perforated Screens and Their Faults, F. H. Richardson, v. 30, no. 3 (Mar. 1938), p. 339.
- Notes on the Procedure for Handling High-Volume Release Prints, J. K. Hilliard, v. 30, no. 2 (Feb. 1938), p. 209.
- Demonstration of Stereophonic Recording with Motion Pictures, J. P. Maxfield, v. 30, no. 2 (Feb. 1938), p. 131.
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- Vacuum-Tube Engineering for Motion Pictures, L. C. Hollands and A. M. Glover, v. 30, no. 1 (Jan. 1938), p. 38.
- Combined Viewing and Projection Machine with or without Sound, I. Serurier, v. 29, no. 6 (Dec. 1937), p. 673.
- New Type of Double-Film Attachment, E. C. Manderfeld, v. 29, no. 6 (Dec. 1937), p. 669.
- Automatic Audio-Frequency Graphic Recorder, A. D. MacLeod, v. 29, no. 6 (Dec. 1937), p. 663.
- Curve-Plotting Transmission Meter, L. D. Grignon, v. 29, no. 6 (Dec. 1937), p. 660.
- Curve-Plotting Transmission Meter, L. A. Aicholtz, v. 29, no. 6 (Dec. 1937), p. 655.
- Continuous Level Recorder for Routine Studio and Theater Measurements, G. M. Sprague and J. K. Hilliard, v. 29, no. 6 (Dec. 1937), p. 645.
- Distortion in the Reproduction of Hill-and-Dale Recording, M. J. DiToro, v. 29, no. 5 (Nov. 1937), p. 493.
- Effect of Uneven Slit Illumination upon Distortion in Several Types of Variable-Width Records, C. N. Batsel and C. H. Cartwright, v. 29, no. 5 (Nov. 1937), p. 476.
- Automatic Sound-Track Editing Machine, G. M. Best, v. 29, no. 3 (Sept. 1937), p. 281.

- Device for Direct Reproduction from Variable-Density Sound Negatives, W. J. Albersheim, v. 29, no. 3 (Sept. 1937), p. 274.
- Magnetic Recording-Reproducing Machine for Objective Speech Study, S. J. Begun, v. 29, no. 2 (Aug. 1937), p. 216.
- Transmission-Measuring System Utilizing a Graphic Recording Meter, W. W. Lindsay, Jr., v. 29, no. 1 (July 1937), p. 68.
- Reproducing Equipment for Motion Picture Theaters, M. C. Batsel and C. M. Reifsteck, v. 28, no. 6 (June 1937), p. 643.
- Direct Recording and Reproducing Materials for Disk Recording, A. C. Keller, v. 28, no. 4 (Apr. 1937), p. 411.
- Review of the Quest for Constant Speed, E. W. Kellogg, v. 28, no. 4 (Apr. 1937), p. 337; Erratum, v. 28, no. 5 (May 1937), p. 579.
- Neon-Tube Oscilloscope for the Projection Room, F. H. Richardson and T. P. Hover, v. 28, no. 3 (Mar. 1937), p. 304.
- New High-Quality Film Reproducer, J. C. Davidson, v. 28, no. 2 (Feb. 1937), p. 202.
- Record Word-Spotting Mechanism, R. H. Heacock, v. 28, no. 1 (Jan. 1937), p. 63.
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- New Motion Picture Apparatus: A New Rotary Stabilizer Sound Head, F. J. Loomis and E. W. Reynolds, v. 27, no. 5 (Nov. 1936), p. 575.
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- RCA Photophone High-Fidelity Sound Reproducing Equipment, J. Frank, Jr., v. 27, no. 1 (July 1936), p. 99.
- Dividing Networks for Loud Speaker Systems, J. K. Hilliard and H. R. Kimball, v. 27, no. 1 (July 1936), p. 61.
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- Servicing Sound Motion Picture Reproducing Equipment, C. C. Aiken, v. 26, no. 2 (Feb. 1936), p. 154.
- New Method of Increasing the Volume Range of Talking Motion Pictures, N. Levinson, v. 26, no. 2 (Feb. 1936), p. 111.
- Wide-Range Reproduction in Theaters, J. P. Maxfield and C. Flannagan, v. 26, no. 1 (Jan. 1936), p. 67.

SOUND WAVES

- Character of Waves Produced by Explosions, E. W. Kellogg, v. 42, no. 1 (Jan. 1944), p. 58.

SPECIAL EFFECTS (See also *Photography, Process*; and *Cinematography*)

- Editing Photographic Embellishments as Applied to 16-Mm Industrial and Educational Motion Pictures, L. Sherwood, v. 41, no. 6 (Dec. 1943), p. 476.
- Evolution of Special-Effects Cinematography from an Engineering Viewpoint, F. W. Jackman, v. 29, no. 3 (Sept. 1937), p. 293.

Special Photographic Effects, F. M. Sersen, v. 40, no. 6 (June 1943), p. 374
 Infrared Negative as Applied to Special-Effects Photography, G. W. Hough
 and W. Leahy, v. 29, no. 3 (Sept. 1937), p. 326.

Foto Fade, a Chemical and Dye Mixture for Positive Fades, T. R. Barrabee
 v. 27, no. 1 (July 1936), p. 112.

SPEED CONTROLS (See *Motor Drive Systems*)

SPLICING

Current Practices in Blooming Sound-Film, W. H. Offenhauser, Jr., v. 35
 no. 2 (Aug. 1940), p. 165.

Film Splicer for Developing Machines, J. G. Capstaff and J. S. Beggs, v. 34,
 no. 3 (Mar. 1940), p. 339.

Film-Cement Pen, R. J. Fisher, v. 32, no. 5 (May 1939), p. 578.

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SPROCKETS (See also *Film, General*)

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Note on the Projection Life of Film, D. R. White and C. deMoos, v. 41, no. 4
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 Film Movement, J. S. Chandler, v. 37, no. 2 (Aug. 1941), p. 164.

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 and Cinematography**, Z52, J. W. McNair, v. 45, no. 1 (July 1945), p. 33.

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 1944), p. 30.

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 (July 1944), p. 25.

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Report of Subcommittee C on 16-Mm Laboratory Practice, M. R. Boyer, v. 43,
 no. 1 (July 1944), p. 21.

Report of Subcommittee B on 16-Mm Sound, J. A. Maurer, v. 43, no. 1 (July
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Some Fundamental Considerations in Military Amplifier Design, S. L. Chertok,
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Role of the American Standards Association in War Standardization, J. W.
 McNair, v. 43, no. 1 (July 1944), p. 5.

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TRANSPARENCIES (See *Color*)

TRICK PHOTOGRAPHY (See *Photography, Process*)

VISION (See also *Screen Brightness*)

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AMERICAN STANDARDS

American Standards on Motion Pictures first appeared in 1930 and were published by the Society in that year. Many changes have since been introduced and published in the JOURNAL to keep the industry aware of current improvements and of new technical developments as they began to attain a position of economic importance.

In 1945, following the end of emergency War Standards activity, ASA Committee on Motion Pictures, Z22 recommended revision of all existing Standards within its field of interest. The ASA chose that as an opportune time to change the size of its Z22 Standards from 5 x 8 inches to 8½ x 11 inches, perforated to fit a standard three-post loose-leaf binder. At the request of its own Standards Committee and through arrangement with the ASA, the SMPE made a binder for these Standards available to the industry. That binder, together with a complete set of Standards current at the time of order, may now be purchased from the Society at a reasonable discount. Industry people who purchase binders are notified of all new Standards at the time of ASA approval and are thus assured that their records are accurate and up-to-date.

The Standards, in complete sets only, with the loose-leaf binder, may be purchased from the

Society of Motion Picture Engineers
342 Madison Avenue
New York 17, N. Y.

A complete Index to all American Standards, including those on Photography and Motion Pictures, may be secured at no cost by writing to the

American Standards Association
70 East 45 Street
New York 17, N. Y.

Individual copies of Standards on Motion Pictures, Photography, or other subjects must be purchased directly from the ASA.

