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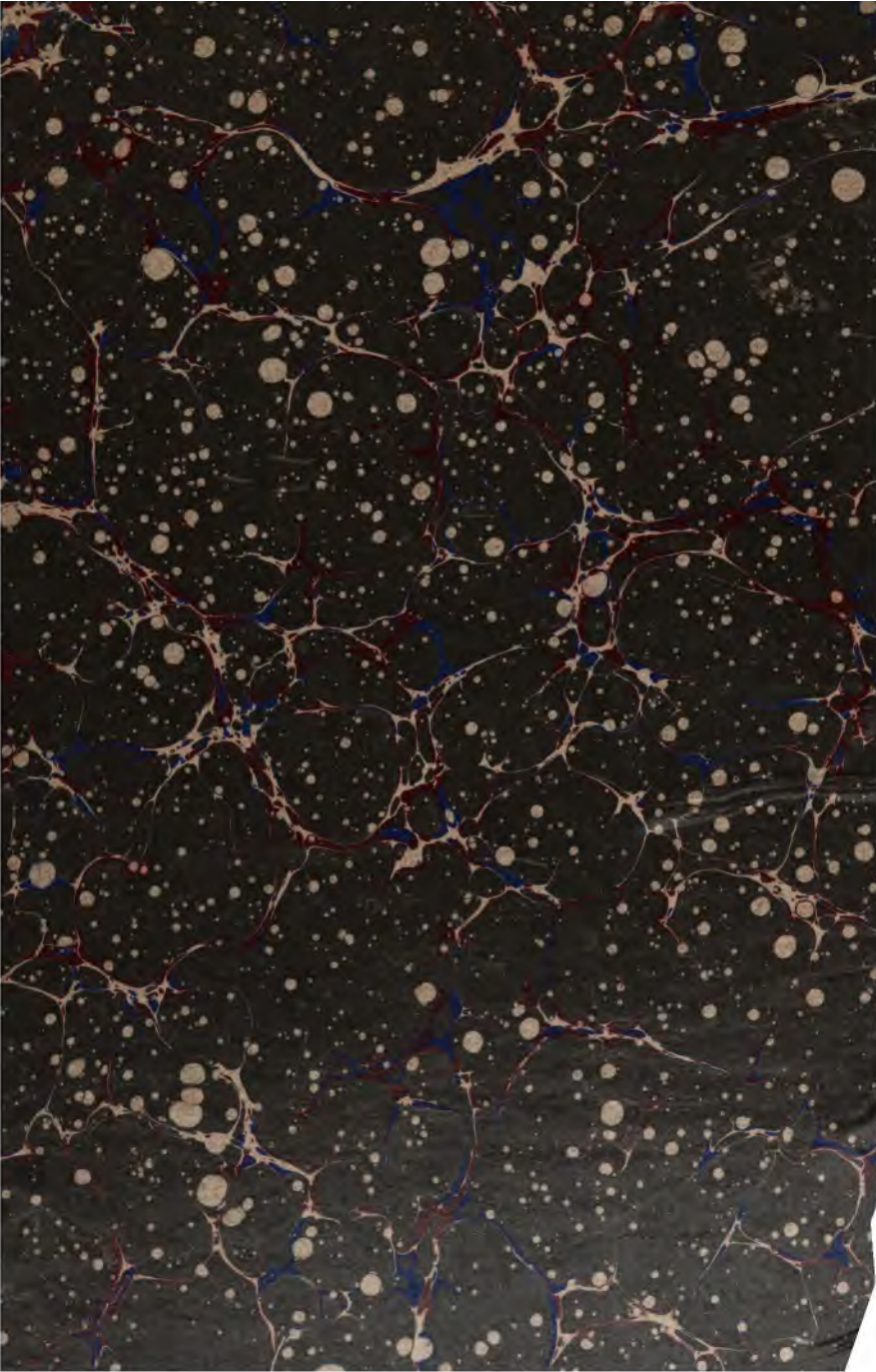
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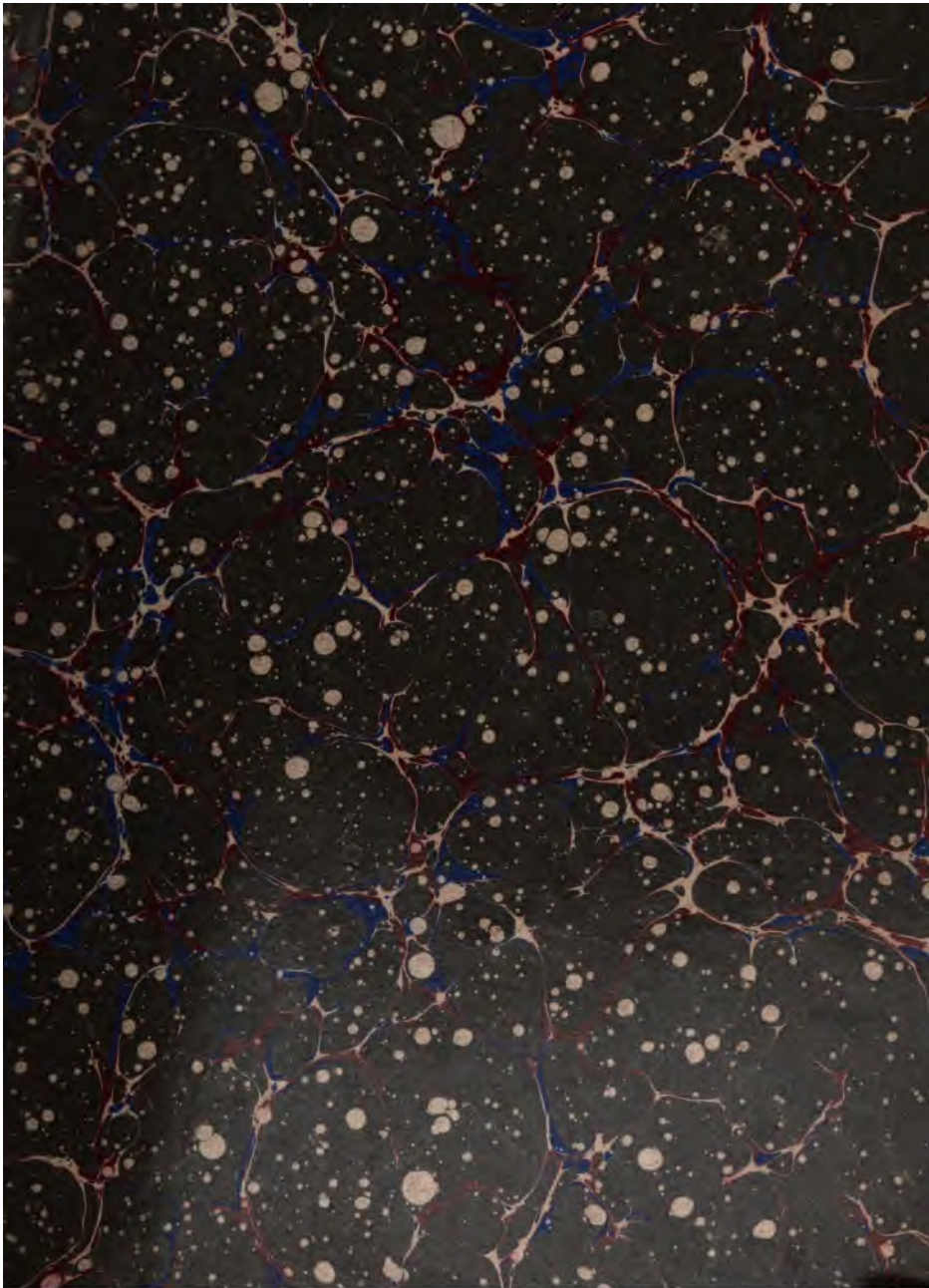
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# The Journal

OF

# PHILOLOGY.

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*EDITED BY*

W. ALDIS WRIGHT, M.A.

INGRAM BYWATER, M.A.

AND

HENRY JACKSON, Litt. D.

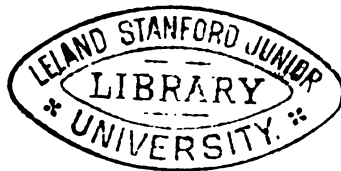
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## CONTENTS.

No. XLI.

	PAGE
Notes on Plutarch's 'Ethica.' W. R. PATON . . . . .	1
The New College MS in the 'Cum Principibus Philosophandum Esse.' W. R. P. . . . .	16
The British Museum Papyrus cxxviii. WALTER LEAF . . . . .	17
On some Fragments of Aeschylus, and on the Supplices. ROBINSON ELLIS . . . . .	25
Two Notes on Sophocles. ROBINSON ELLIS . . . . .	37
ΜΕΛΛΩ. ARTHUR PLATT . . . . .	39
Catullus xi., Horace Odes II. vi. ARTHUR PLATT . . . . .	46
Palaeographica III. T. W. ALLEN . . . . .	48
Imperium Consulare and Proconsulare. E. G. HARDY . . . . .	56
A Propertian use of <i>Vns.</i> J. P. POSTGATE . . . . .	66
The Four Gospels and the Four Elements. C. TAYLOR . . . . .	69
Herodotus II 121 §§ 11—17. JOHN E. B. MAYOR . . . . .	70
Note on the Philonean reading of two passages in the <i>Timaeus</i> , 38 B and 28 B. FRED. C. CONYBEARE . . . . .	71
On Parmenides 52 (60). HENRY JACKSON . . . . .	73
Various Conjectures II. WALTER HEADLAM . . . . .	75
The Manuscripts of Propertius ( <i>to be continued</i> ). A. E. HOUSMAN .	101

## No. XLII.

	PAGE
The Manuscripts of Propertius ( <i>continued</i> ). A. E. HOUSMAN . . .	161
The Shortening of Long Syllables in Plautus. W. M. LINDSAY . . .	198
The Printed Editions of Nonius Marcellus. HENRY NETTLESHIP . . .	211
Notes on Nonius Book I. H. NETTLESHIP . . . . .	233
Notes in Latin Lexicography. H. NETTLESHIP . . . . .	235
Emendations of Catullus LXIII 54 and LXV 402. J. P. POSTGATE . . .	240
The Two Ways in Hermas and Xenophon. C. TAYLOR . . . . .	243
Tertullian's Apology. JOHN E. B. MAYOR . . . . .	259
Brit. Mus. Pap. CXXVIII (II. XXIII, XXIV). F. G. KENYON . . . . .	296

THE JOURNAL  
OF  
PHILOLOGY.

NOTES ON PLUTARCH'S 'ETHICA.'

THE Ἠθικά proper of Plutarch, i.e. the first 21 treatises in the so-called Corpus Planudeum of the 'Moralia,' exist, as is well known, in a far greater number of Manuscripts than the remaining 48 treatises of the Corpus. They occur (1) as a whole and by themselves, e.g. in the two Moscow MSS 352 and 387 (see Diels *Doxographi*, p. 33: the former (352) also contains the *Placita*), and in Cod. Vindob. Philosoph. 73 (see Treu, *Zur Geschichte der Ueberlieferung von Plutarch's Moralia*, III. p. 1); (2) at the commencement of the Corpus Planudeum, the most important complete MSS of which are Par. Gr. 1672 and 1671 (see Treu, *Zur Gesch. &c.* I), Ambr. Gr. C. 126 inf. (described by Treu, *ibid.* III. p. 10) and Vatic. Gr. 139 (known to me from Treu's personal communication)<sup>1</sup>; (3) at the commencement of several other distinct collections of Plutarch's writings, of which the most noteworthy is that represented to us by Ambros. C. 195 inf. and the New College MS. Here No. 55 of the Corpus Planudeum '*An Virtus doceri possit*' is inserted between nos. 6 and 7 (see for the Ambrosian codex Treu, *Zur Gesch. &c.* III. p. 15: the New Coll. codex seems to be not a copy from it but a much later copy from the same source).

<sup>1</sup> Used by Sintenis in the lives of Galba and Otho.

Representative of other distinct collections of more or less extent, opening with these ἠθικοὶ λόγοι, are Paris 1955 (Wytttenbach's C), Harleianus 5612 (see *Class. Rev.* III. p. 443), and Paris 1956 (Wytttenbach's D). As this MS and Cod. Vindob. 73 are both at least as early as the XIIth century and may belong to the XIth, the ἠθικά already at this date formed a distinct Corpus. Some or all of them also occur intermixed with other writings in a considerable number of codices, and other MSS contain a selection from the ἠθικά alone. It is or was Treu's opinion (and he is the best authority on the subject) that for the text of the ἠθικά both the Planudean Corpus and the Ambrosian Corpus may be dispensed with (*Zur Gesch.* &c. III. p. 28). This, I have no doubt, will prove to be the case<sup>1</sup>, but at least they should not be dispensed with in favour of Paris 1956 (D), as has been done by the last editor of the *Moralia*, Bernardakis. D belongs to a class of very audaciously interpolated Manuscripts of which the (lost?) Codex Xylandri and Venetus 511 seem also to be examples (see Wytttenbach's critical note to 167 A)<sup>2</sup>. D is an early MS and has its value in so far as it is a good representative of the

<sup>1</sup> It is impossible for scholars to form from published sources any independent judgment on this point. On the one hand the Planudean Corpus is only represented in our texts by Paris 1672 and 1671, whereas the two Ambrosian and Vatican codices are independent of, and very possibly better than, these, and for the Ambrosian Corpus we have only the imperfect collation of Coll. Nov. which was at Wytttenbach's disposal; on the other hand the Moscuenses and Harleiensis are known to us only from the collations made for Wytttenbach (if we except Matthaei's full collations of the Moscuenses in one or two treatises); and we are in entire ignorance as to the readings of the very early and important Vienna MS (73) except in so far as they reach us through Hercher's and

Bernardakis' collations of the Riccardianus which is a copy of it. If Mr Bernardakis is to make the critical edition which he promises us of real value, he will have to consult all these MSS for the ἠθικά. I find recently, on collating parts of Harleianus 5612, that it corresponds very closely with Mosc. 387.

<sup>2</sup> I am here speaking of the 'Ethica' only. In the *De Ei Delphico* and *De Defectu Oraculorum* D is not interpolated. It is our oldest and best authority for the text of these treatises, but even here Bernardakis has relied too exclusively on it and treats it with more deference than it deserves; e.g. p. 392 δ ὁ τεχθές is the reading of the Corpus Planudeum; D gives ὁ τεχθείς. The editor correctly writing ὁ τ' ἐχθές gives ὁ τεχθείς as the MS reading.

text where not interpolated, but this text does not very essentially differ from the text of the Corpus of the Ἠθικά as it reaches us through a different channel in the two large collections, the Ambrosian and Planudean Corpora. The acceptance by Bernardakis of D's interpolations 'en masse' has of course involved his attaching a fictitious value to its genuine variants. I have collated the New Coll. MS (representative, as I have said, of the Ambrosian) in some of the treatises, and in one or two cases it gives us a text free from those corruptions which have caused the interpolations of D (see below note on *De Adul. et Am.* XI. 55 f); but all the more serious corruptions which D professes to correct are common to the tradition of the two Corpora, and, as far as I can make out, to all other traditions. A future editor of the 'Ethica' will not be able to dispense with D, but he will only use it to reconstitute that Vulgate text on which its interpolations are grafted. I will here give one striking instance illustrating the merits of D; of its demerits we shall see only too much. It is a fragment of Sappho (fr. 27 Bergk) in the *De cohibenda Ira*, p. 456 e. The Vulgate is οὔσης οὐκ ἄμφω παραινέει δυναμένης ἐν στήθεσιν ὀργῆς πεφύλαχθαι γλώσσαν μαψυλάκταν. D and the Codex Xylandri give ὡς ἡ Σαπφὼ παραινέει σκιδναμένης ἐν στήθεσιν ὀργῆς πεφ. γλ. μαψυλάκταν. This sounds right enough, but the reading of Coll. Nov. shows that σκιδναμένης is a correction of something which came nearer the original than the Vulgate δυναμένης. Coll. Nov. gives οὔσης ἄμφω παραινέει δυναμένοις ἐν στήθεσιν πεφύλαχθαι γλ. μαψυλάκταν. We should restore to Sappho σκυσομένοις ἐν στήθεσιν (vel στήθεσσι) πεφύλαχθαι γλώσσαν μαψυλάκταν (I do not attempt to restore to metrical form; the fragment as it stood before could only be made metrical by transpositions). ὀργῆς is an interpolation older than D. We can trace the stages of corruption, παραινέει σκυσομένοις corrupted to παραινέει σκιδναμένοις—this corrupted in one instance to παραινέει δυναμένοις, corrected in another to παραινέει σκιδναμένης ὀργῆς. How the Vulgate παραινέει δυναμένης ὀργῆς arose I would not venture to suggest without further information as to the readings of the MSS. This passage as a whole shows D at its best.



It was my intention to go through the whole of the 'Ethica' and show that the interpolations of D have not only vitiated Hercher's and Bernardakis' texts, but have seriously affected the texts of Wyttenbach and Dübner, both of whom have, however, fought very shy of them; but the task of demonstrating the untrustworthiness of this MS has already been performed by a Danish scholar, Mr Larsen, in his *Studia critica in Plutarchi Moralia* (Copenhagen, 1889). At present, I would offer some remarks and suggestions relating to two of the treatises with which he there deals, the *De Adulatore et Amico* and the *De Amicorum Multitudine*. Of these two, the latter is in much the most unsatisfactory condition. It lent itself more readily to corruption, as it is obviously an immature work, in which the argument does not glide smoothly but takes rather awkward turns and jumps, perhaps necessitated by considerations of space or time. There are, however, no actual hiatus in the argument which would warrant us in supposing that an epitomator had been at work.

*De Adulatore et Amico.*

Ch. I. 49 e—f: ἀλλ' αὐτὸ δὴ τοῦτο τὸ καλὸν καὶ τὸ σεμνὸν αὐτῆς ἡδὺ καὶ ποθούμενόν ἐστί. The article τὸ offends here and has been excluded by Vulcobius. The context shows that we should restore ὠφέλιμον for τὸ σεμνόν. The corruption is due to the occurrence of σεμνὸν immediately above and the similarity of uncials ωφέλιμον—τοσεμνον. Above I cannot understand why Reiske's τὸ φίλον for τὸν φίλον has not been accepted.

Ch. v. 51 b: ἐπεὶ δὲ τὸ μάλιστα φιλίας ἀρχὴν συνέχον καὶ συνιστᾶνον ὁμοίότης ἐστίν. Is there any MS authority for banishing καὶ συνιστᾶνον with Hercher and Bernardakis? It should seemingly be corrected to συνιστᾶν. It is by no means equivalent to συνέχον, but a much stronger word συνέχον καὶ συνιστᾶν might be rendered 'holding together and solidifying.'

Ch. v. 51 d: τῶν θηρίων ὅσα πεφυκότα τὴν χρόαν τρέπεσθαι συναφομοιοῦται τοῖς ὑποκειμένοις ὑλήμασι καὶ χωρίοις. D for

*ὑλήμασι* substitutes *χρώμασι* which makes absolute nonsense; for *χρώμασι καὶ χωρίοις* could only mean 'colours and colourless spaces,' and how can a beast, by change of colour, imitate a colourless background? it could only do so by making itself absolutely invisible. *ὑλήμασι καὶ χωρίοις* is correct and apt. The beasts imitate the colours of the objects (leaves &c.) and spaces (the sky) behind them.

Ch. VI. 51 *e*: εἰδὼς οὖν ὁ κόλαξ ὅτι τῷ χαίρειν τοῖς ὁμοίοις καὶ τὸ χρῆσθαι καὶ ἀγαπᾶν ἔμφυτόν ἐστι ταύτη πρῶτον ἐπιχειρεῖ πλησιάξεν ἐκάστῳ καὶ παρασκηνοῦν, ὥσπερ ἐν τισὶ νομαῖς θηρίῳ, τοῖς αὐτοῖς ἐπιτηδεύμασι—παραβάλλον καὶ προσαναχρωννόμενος. The MSS give τὸ χαίρειν: the alteration of τὸ to τῷ is necessary, and I have made it. Larsen correctly restores θηρίῳ for θηρίου, and for ἐν τισὶ νομαῖς proposes ἐν ταῖς νομαῖς, but 'in pascuis' or 'in pascuis ejus' seems to me here to have very little, if any, meaning. We require some phrase which, in the case of the beast, corresponds to the τοῖς αὐτοῖς ἐπιτηδεύμασι κτλ. in the case of the man. The most probable change which I can think of is ὥσπερ ἐν τῷ συννέμεσθαι θηρίῳ. The cause of the corruption is the loss of θαι before θη. συννόμαις was then written for the unintelligible συννέμες and τῷ συννόμαις got corrected to τισὶ νομαῖς.

Ch. VII. 52 *f*: πλείστοις ὁμιλήσαντες ἀνθρώποις καὶ πόλεσι καὶ βίοις τὸ προσῆκον ἦθος αὐτοῖς πανταχοῦ καὶ στολῇ καὶ διαίτῃ καὶ λόγῳ καὶ βίῳ διεφύλαττον. Here βίῳ 'manner of life' cannot stand, as the στολή, διαίτη &c. are parts of the βίος. We should at least require καὶ τῷ σύμπαντι βίῳ or καὶ τῷ ἄλλῳ βίῳ. It is more probable that βίῳ should be replaced by some other word such as πράξει or ἔργῳ, καὶ βίῳ being merely an echo of καὶ βίοις above.

Ch. IX. 53 *f*: ὁ δὲ βουλόμενος εἶναι καὶ δοκεῖν ὁμοίως ἡδὺς ἄμα καὶ πιστὸς [τοῖς χείροσι μᾶλλον ὑποκρίνεται χαίρειν] ὡς ὑπὸ τοῦ σφόδρα φιλεῖν οὐδὲ τὰ φαῦλα δυσχεραίνων κτλ. The words in brackets are the interpolation of D and need not be considered. It is evident that there is no lacuna between πιστὸς and ὡς which explains it, and the remedy must lie in the emendation of the preceding words. Far the simplest

change is to write ὅμοιος for ὁμοίως. "The man who is trying to be and seem like his model, is agreeable to the model and at the same time commands his confidence." This emendation has, I find, already been proposed by Schellens, *De hiatus in Plutarchi Moralibus* (1864), p. 38.

Ch. X. 54 c: ὑφίεται τῇ ὁμοιότητι τῆς ἰσότητος. I do not think that the phrase is impossible, as Larsen argues. τῇ ὁμοιότητι does not depend on ὑφίεται, but is equivalent to τῷ ὁμοιούσθαι or τῷ ὅμοιος εἶναι. "It is by his very resemblance, that he renounces his claim to equality." Larsen's suggested transposition of ὑφίεται and τῇ ὁμοιότητι gives a very weak sentence.

Ch. XI. 55 b: ἐφ' ἐν δι' ἀμφοτέρων ἐπὶ τὸ συμφέρον ἄγων τὸν θεραπευόμενον. I cannot understand why ἐπὶ should here remain.

Ch. XII. 55 f: ἂν καὶ αὐτοὶ ταῦτὰ βουλόμενοι καὶ ζηλοῦντες μὴ μόνους ἡμᾶς ἀλλὰ πάντας ἐπὶ τοῖς ὁμοίοις [ἐπαινώσιν, ἂν] μὴ νῦν μὲν ταῦτα νῦν δὲ τάναντία πράττοντες καὶ λέγοντες [φαίνονται]. The words in brackets are the interpolations of D (with the exception of ἂν before μὴ νῦν μὲν, which is, as we shall see, right, but may or may not have been found in his text by the interpolator). The remainder is the Vulgate text on which these interpolations are grafted. This is a very crucial instance of interpolation in D and sufficient in itself to discredit that MS. The passage is also of importance for the value of the New Coll. MS and its fellow or original, the Ambrosian. The correct text is given in Coll. Nov. and doubtless also in the Ambrosian. It is ἂν καὶ αὐτοὶ ταῦτὰ βουλόμενοι καὶ ζηλοῦντες, ἂν μὴ μόνους ἡμᾶς ἀλλὰ πάντας ἐπὶ τοῖς ὁμοίοις, ἂν μὴ νῦν μὲν ταῦτα νῦν δὲ τάναντία πράττοντας καὶ λέγοντας. It will be seen what nonsense D has made of the passage.

Ch. XII. 56 e: καὶ κρίνων καὶ τυμπάνων ἐγχαράξεις. καὶ κρίνων is given by Coll. Nov. and the Aldine and it would seem by F, Harl. 5660 and the Vossianus (at least I gather so much from Wyttenbach). It is absent from all the other MSS of which he had collations. As it is unintelligible, it is not likely to be an interpolation and should be retained or re-

formed, not excluded. There is no doubt that the juxtaposition of κρίνα (lilies) and τύμπανα in the Epigram of Dioscorides (*Anth. Pal.* VII. 485) is a mere accidental coincidence, and there can be equally little doubt that κρίνων here, associated as it is with τυμπάνων, should be corrected to κέρνων. Cp. ἐκ τυμπάνου ἔφαγον, ἐκ κυμβάλου ἔπιον, ἐκερνοφόρησα in Clem. Alex. p. 14 and Schol. in Plat. Gorg. 238, 46 (of course, as Lobeck has shown, referring not to the Eleusinian mysteries but to those of Rhea; see Hesychius s.v. κέρνεα). But we have not got much further; for a κέρνος was not an instrument but a vessel of some kind, and we cannot have κέρνων ἐγχαράξεις. I see no way out of the difficulty but to suppose a lacuna, e.g. καὶ κέρνων <περιπομπὰς, καὶ κρούσεις κυμβάλων> καὶ τυμπάνων ἐγχαράξεις.

*Ibid.*: ἦδη for ἦθη is given by Coll. Nov. τηλικαῦτα for τηνικαῦτα may or may not have MS authority, but there is no doubt that it is right: we require, however, τὰ Ῥωμαίων ὄντ' ἦδη τηλικαῦτα.

Ch. XIII. 57 b: ἀλλοτρίῳ προσχρόμενος προσώφω. This is no doubt correct, but the reading of Coll. Nov. προσχόμενος is noteworthy, suggesting, as it does, ἀλλότριον προισχόμενος πρόσωπον.

Ch. XIV. 57 e: ἂν δ' ἢ τις οἰόμενος πολὺν ἔχειν νοῦν καὶ βουλόμενος αὐστηρὸς εἶναι—ἀεὶ προβάλληται. Coll. Nov. has δὴ τις. καὶ must couple οἰόμενος and βουλόμενος, not ἢ and προβάλληται. We should, I think, read ἂν δέ τις.

Ch. XVI. 59 a: see Larsen p. 63. I would suggest that the passage should be written thus:—εἴ τις ἀγρὸν ἔμελλεν ἐγκωμιάζων εὐφορον ποιεῖν καὶ εὐκαρπον, οὐκ ἂν δὴ ἀμαρτάνειν ἐδόκει τοῦτο ποιῶν μᾶλλον ἢ σκάπτων καὶ πράγματα ἔχων; οὐ τοίνυν οὐδ' ἄνθρωπον ἄτοπος ἂν εἶη ἐπαινῶν, εἰ τοῖς <ἐπαινοῦσιν ὁ> ἐπαινούμενος ὠφέλιμός ἐστι καὶ πάμφορος. I substitute τις for τὸν, δὴ for δέ (Coll. Nov.), ἄνθρωπον for ἄνθρωπος, and suppose that ἐπαινοῦσιν ὁ has dropped out before ἐπαινούμενος, which has, of course, in consequence been changed to ἐπαινουμένοις. τις supplies the subject for ἔμελλεν and for ἂν εἶη. We are relieved from the necessity of correcting πάμφορος, a word inapplicable to the praiser or his praise, but

very much to the point when applied to the object of praise. Finally, only by this means does Plutarch's criticism of Bion's cynical remark become intelligible. Mr Larsen had proposed a different restoration, but I am pleased to learn from him that he approves of that here proposed, with the insignificant exception of the δῆ, which he thinks objectionable owing to the hiatus. As however the passage is a quotation I have not withdrawn the δῆ, but of course it is not required.

Ch. XVII. 60 *a*: ὡςπερ οὖν εἴ τις ἀνθρώπου φύματα καὶ σὺριγγας ἔχοντος κτλ. ἀνθρώπου is not given by Coll. Nov. and may well depart.

Ch. XVIII. 60 *c*. Coll. Nov. gives, for παρρησιάζεσθαι, παρρησία χρῆσθαι, and omits φανερώς below—in both cases, as I think, rightly.

Ch. XIX. 60 *d*: τῶν πλουσίων τινὰ ἀνελευθέρωτατον καὶ φιλαργυρώτατον Ἀθήνησιν. Should we not restore τῶν πλουσίων τὸν ἀνελευθέρωτατον καὶ φιλαργυρώτατον τῶν Ἀθήνησιν? [τινὰ τὸν Hercher.]

Ch. XIX. 60 *f*: 'οὐ γὰρ αἰσθάνη σαυτοῦ; καὶ σὺ τούτων αἴτιος κτλ.' The words should, I think, be thus written: γὰρ is quite graphic and appropriate, when used thus interrogatively in a lively protest. There is no reason for quarrelling with it as we might do (like Larsen), if we put no mark of interrogation. Below, on the contrary (p. 61 *a*), in ἡ μὲν γὰρ γυνή, γὰρ is probably due to the interpolator of D.

Ch. XXI. 62 *c*: καὶ τὸ οἰκεῖον ἔνδοθεν δοῦς ταῖς ὄψεσι. δοῦς here is given by Hercher and Bernardakis from some MS, and an aorist is required. The Vulgate is διδοῦς. Coll. Nov. gives διαδιδούς, from which we get the certain restoration διαδοῦς.

Ch. XXII. 62 *e*: Ἔστι μὲν οὖν καὶ ταῦτα δηλώματα τοῖς νοῦν ἔχουσιν οὐκ ἀληθινῆς φιλίας οὐδὲ σώφρονος ἀλλ' ἑταιρούσης καὶ περιπλεκομένης ἐτοιμότερον τῶν δεομένων. For τῶν δεομένων I should suggest τὸν δυνάμενον, i.e. 'potentem.' This at least gives the right sense: see Larsen's note on the passage.

Ch. XXII. 63 *c*: καὶ συναισθανόμενον, νῆ Δία, καὶ συνοργιζόμενον. D's συνηδόμενον for συναισθανόμενον is evidently

a mere interpolation. There is a very large number of words which would be quite appropriate here and might be restored with some approach to plausibility if we regard *συναισθανόμενον* as a corruption in the uncial text, e.g. *συνακονόμενον*, *συνεκκαιόμενον*.

*Ibid.* 63 *e*: *ἦν δὲ ὁ ἔλεγχος ἐν ἐκείνῳ*, the Vulgate is right, and D's *γὰρ* (given by Hercher and Bernardakis) is wrong. The clause completes the narrative and makes it intelligible; if we read *γὰρ* it must refer to *ἐπέκρυψεν* and give the reason for Lakydes' action, but *ἦν γὰρ τὸ ἔλεγχος ἐν ἐκείνῳ* would certainly imply that Lakydes knew the importance of the ring from the outset, and this spoils the narrative.

Ch. XXIII. 64 *d*: I should re-write this passage thus: *οὕτως ὁ φίλος ἔσται τοιοῦτος <οἶος>, ἂν μὲν τις ἢ δαπάνην ἢ κίνδυνον ἢ πόνον ἔχουσα χρεία καταλαμβάνη, πρῶτος ἀξιῶν καλεῖσθαι, καὶ μετέχειν ἀπροφασίστως καὶ προθύμως, ὅπου δὲ πρόσεστιν αἰσχύνη μόνον, ἔαν καὶ φείδεσθαι παραιτούμενος, ἔσται* is Larsen's very neat substitute for *καὶ* of the MSS. *ἀξιῶν* is my own substitute for *ἀξιῶν*. It does not seem to have been observed that *ἀξιῶν μετέχειν ἀπροφασίστως καὶ προθύμως* is an exceedingly awkward, if not unintelligible, phrase. We can say that a man bears another's burden *ἀπροφασίστως καὶ προθύμως*, but not that he asserts his right to bear it or thinks he should be allowed to bear it *ἀπροφασίστως καὶ προθύμως, παραιτούμενος*, as I read the sentence, means 'with apologies.'

Ch. XXIV. 65 *b*: *ὁ δὲ ψευδῆς καὶ νόθος καὶ ὑπόχαλκος ὦν, ὦν*, given by D alone, is again an interpolation and ruins the sentence, for we should, of course, understand *φίλος* here.

Ch. XXIV. 65 *e*: *τῶν μὲν γὰρ τόπων τὰ ὑψηλὰ δυσπρόσοδα—γίνεται τοῖς ἐπιβουλεύουσι τὸ δ' ἐν ψυχῇ νοῦν ἐχούση δι' εὐτυχίαν ἢ δι' εὐφύϊαν ὕψος—τοῖς μικροῖς καὶ ταπεινοῖς μάλιστα βásiμόν ἐστιν.* This, the reading of Coll. Nov., is, I have no doubt, right. The Vulgate is *νοῦν οὐκ ἐχούση*. Plutarch has been citing the examples of Alexander and Demetrius. *τόποι* 'strong places' are compared and contrasted with *ψυχαὶ νοῦν ἔχουσαι* 'souls fortified by the presence of *νοῦς*.'

Ch. XXV. ad fin. 66 *e*: The reading of the Moscow MSS, Venet. 250, and Coll. Nov. is *αὐτὸς ἔοικεν ὁ λόγος [ὁ] τὸ ἐφεξῆς*

ἀπαιτῶν ὑποτιθέναι τῇ κορωνίδι τοῦ συγγράμματος, and this gives a good sense. 'Our argument itself, demanding, as it does, the examination of what is meant by *παρρησία* which follows, suggests this to our peroration as a suitable topic.' The remainder of this treatise—its *κορωνίς*—is a dissertation *Περὶ Παρρησίας*, which might have formed a separate work. Every *σύγγραμμα* necessarily had a *κορωνίς*, so we need not (with Larsen) make a difficulty about the mention of the *κορωνίς* as an already existing thing. It is, however, necessary, if we render the passage so, to omit the *ὁ* before *τὸ*. The reading peculiar to D, which will be found in Hercher's and Bernardakis' editions, is certainly more elegant and simple, and probably correct; but the Vulgate (omitting *ὁ*) is possible, and perhaps, considering the credentials of D, preferable.

Ch. XXVII. 68 *b*: *αἰτίαν φιλίας ὥσπερ σόφισμα λοιδορίας προσφερόμενος*. 'Nil in libris subsidii,' says Wytttenbach, who offers an explanation of the passage in his Annotations. Paris 1211 has, however, *προφερόμενος*, which Reiske had suggested, and Wytttenbach (in his critical notes) approved (Coll. Nov. has *ἐπιφερόμενος*). But, even with *προφερόμενος* 'making a pretext of,' what does the whole mean, and what is a *σόφισμα λοιδορίας*? It can only mean 'a dodge for introducing abuse,' and how can anyone be said to act under cover of the privilege of remonstrance allowed by friendship (*αἰτία φιλίας*), as if this privilege were a *σόφισμα λοιδορίας*? I should write the passage as follows:—*ἐλευθέρα μὲν οὐδέποτε φωνῇ χρῆσάμενοι, ἐν δὲ τοῖς συμποσίοις καὶ τοῖς περιπάτοις ἐκάστοτε, πρὸς οὐδ' ἠντινοῦν σπουδῆν ἄλλ' ὅτι οἱ εἴσαιτο γελοίου Ἀργείοισιν, αἰτίαν φιλίας, ὥσπερ σόφισμα, λοιδορία συμπροσφέροντες*. This is probably not right, but the context below requires something of the kind. The sense at least is good. An *αἰτία*, a legitimate remonstrance, does not, like a *σόφισμα*, require abuse to support it. We might write *συμφύροντες*.

Ch. XXXII. 71 *d*: *Ἀριστοφάνης δὲ τινι τὸν Κλέωνα τοῦτ' ἐγκαλεῖν φησιν ὅτι ἑξένων παρόντων τὴν πόλιν κακῶς λέγει καὶ παροξύνει τοὺς Ἀθηναίους*. Larsen corrects *τοὺς Ἀθηναίους* to *τούτους Ἀθηναίους*. It might be simpler to read

τούτους, simply regarding τοὺς Ἀθηναίους as an adscript. It is necessary to substitute, as I have done, δέ τιμι for δὲ καὶ, if the whole is to be grammatical.

Ch. XXXV. 73 b: οὐκ ἔστι σοι...περὶ παρωνυχίας ὁ λόγος. Here ὁ λόγος is given by D alone: on p. 43 b several MSS including Coll. Nov. omit it. It is not required. See Sauppe, *Emendationes Plutarcheae* (Göttingen, 1884) p. 5.

Ch. XXXVI. 73 e: αὐτοὺς ἐνδιδόναι μετριωτέραν. αὐτὸν would be preferable.

Ch. XXXVI. 74 a: ἡ δὲ πρακτικὴ τὸ ἐναντίον. παρακτικὴ proposed by Larsen seems to me too strong a word. I do not know why προακτικὴ, which gives the right meaning, has not been proposed.

#### *De Amicorum Multitudine.*

Ch. II. 93 c: αἴτιον δὲ μετὰ πολλῶν ἄλλων οὐκ ἦκιστα γ' εἰς φιλίας κτήσιν ἢ τῆς πολυφιλίας ὄρεξις: the last word of the preceding sentence is σκιάν. Larsen supposes a lacuna after ἦκιστα, and if we do not correct αἴτιον or εἰς, this is the only way of getting things right. One other way is to change αἴτιον and γ' εἰς to ἐναντίον and πρὸς, as has been done. Is there any means of retaining γ' εἰς and finding a plausible substitute for αἴτιον? I should suggest ἀναπηροῖ for αἴτιον. We may discount the ΔΝ as having fallen out owing to that preceding it: we are left with ΔΠΗΡΟΙ. To suppose that this was corrupted to αἴτιον is perhaps unjustifiable, but, on the other hand, ἀναπηροῖ supplies a link in thought with what precedes which is much required.

Ch. II. 93 e: καὶ προσαγορεύειν ἑταῖρον καὶ ἑταῖρον ὡς ἕτερον. This is the reading of most MSS. A C D E omit καὶ ἑταῖρον (according to Wyttenbach). It is difficult to account for it, as Larsen says. But I suspect that we should read ἕτην καὶ ἑταῖρον, and that Plutarch was referring to ὦ τάν.

Ch. II. 93 f: οὕτω τῷ φιλεῖν ἢ ψυχῇ σφόδρα πέφυκεν, εἰς πολλοὺς δὲ μεριζομένη ἐξαμαυροῦται. This is the Vulgate reading. The reading of D and the Cod. Xylandri is οὕτω τὸ φιλεῖν ἐν ψυχῇ σφοδρὸν πεφυκὸς εἰς πολλοὺς μεριζόμενον



*ἐξαμαυροῦται*. One of these readings is corrected from the other: one cannot have grown from the other by any natural *process* of corruption, but only be deliberate alteration of the construction. Such deliberate alteration of cases is quite common in those MSS which are not, properly speaking, interpolated, but not usually on such a large scale as here. It would however certainly seem that here the Vulgate reading is an awkward accommodation of the whole to ἡ ψυχῆ (misread for ἐν ψυχῆ). If we had the Vulgate text alone to deal with, we should have to suppose a lacuna, e.g. οὕτω <πρὸς αὐτὸ μὲν> τὸ φιλεῖν ἡ ψυχῆ σφοδρὰ πέφυκεν κτλ., and, even then, we could scarcely say that ἡ ψυχῆ ἐξαμαυροῦται, not to speak of the hiatus.

Ch. III. 94*b*: A very difficult passage here presents itself. *σκεπτόν πρῶτον εἰ δυνατόν ἐστίν κτλ.* is obviously nonsense. Was Plutarch going to consider at length the pros and cons of the possibility of selecting, at short notice, suitable crews for ships, tutors for boys, &c. and has he done so? It is necessary to write out the passage at length. Ἐπεὶ δ' ἡ ἀληθινὴ φιλία τρία ζητεῖ μάλιστα, τὴν ἀρετὴν ὡς καλόν, καὶ τὴν συνήθειαν ὡς ἡδύ, καὶ τὴν χρείαν ὡς ἀναγκαῖον, δεῖ γὰρ ἀποδέξασθαι κρίνοντα, καὶ χαίρειν συνόντα, καὶ χρῆσθαι δεόμενον, ἅπαντα πρὸς τὴν πολυφιλίαν ὑπεναντιοῦται καὶ μάλιστα πρὸς τὸ κυριώτατον ἢ κρίσις· ποῖα δὲ πρῶτον εἰ δυνατόν ἐστίν ἐν βράχει χρόνῳ δοκιμάσαι χορευτὰς—μήτιγε φίλους πολλούς. This is the Vulgate reading, with two exceptions, ἐπεὶ δ' ἡ at the beginning, a correction of Vulcobius for ἐπειδὴ, and δοκιμάσαι given by A (?) and D for δοκιμασία of C, E, Mosc. 1 and 2 (Coll. Nov. has σημασία not δοκιμάσαι as Wytt. states). These two variants or corrections may be regarded as certain. Coll. Nov. omits ἀ before πάντα; and it and Mosc. 2 have ποῖαν for ποῖα. Now to come to the variants of D.—They are πως for πρὸς and σκεπτόν δὴ for ποῖα δὲ. It is evident that D's σκεπτόν δὴ is a mere makeshift, and I do not see any force in its πως.

The first thing that strikes us in this sentence is the confusedness of the argument as it stands. The δεῖ γὰρ cannot possibly be right, for the clause introduced by γὰρ does not on

the one hand explain the preceding clause which wants no explanation, and, on the other hand, it states the principle on which the argument which follows is divided: *πολυφιλία* is successively considered in regard to its effect on *τὸ κρίνειν* (94 c—f), *τὸ συνείναι* (94 f—95 b), *τὸ δεῖσθαι* (95 b sq.).

Therefore *γάρ* cannot possibly be right and must be replaced by another particle. In the next place, the sense requires not *ἅπαντα* (i.e. *τὸ κρίνειν*, *τὸ συνείναι*, &c.) *πρὸς τὴν πολυφιλίαν ὑπεναντιοῦται*, but *πρὸς ἅπαντα ἢ πολυφιλία ὑπεναντιοῦται*. Therefore the *πὼς* of D is here wrong and the corruption lies much deeper. Finally, the *ποῖα δὲ πρῶτον εἰ δυνατόν ἐστίν* is evidently also deeply corrupt, for we are now left with *ἡ κρίσις* hanging in the air before these words. I should re-write the whole something as follows (simply as a suggestion). 'Ἐπεὶ δ' ἡ ἀληθινὴ φιλία τρία ζητεῖ μάλιστα, τὴν ἀρετὴν ὡς καλόν, καὶ τὴν συνήθειαν ὡς ἡδύ, καὶ τὴν χρείαν ὡς ἀναγκαῖον, δεῖ δ' ἀποδέξασθαι κρίνοντα, καὶ χαίρειν συνόντα καὶ χρῆσθαι δεόμενον, πρὸς ἅπαντα <φημί ταῦτα> τὴν πολυφιλίαν ὑπεναντιοῦσθαι καὶ μάλιστα πρὸς τὸ κυριώτατον. ἐπεὶ κρίσις ποῖα δὴ γένοιτ' ἂν εἰ δέοι τὸν αὐτὸν ἐν βραχεῖ χρόνῳ δοκιμάσαι κτλ.

Ch. IV. 94 e: *οὕτως αἰεὶ μὴ τὸν εὐχερῶς περιπλεκόμενον ποιεῖσθαι συνήθη καλόν*. This is of course impossible, and I cannot tell why Bernardakis has not followed Hercher in changing *αἰεὶ* to *δεῖ* and excluding *καλόν* as an adscript. Coll. Nov., however, omits not *καλόν* but *ποιεῖσθαι*, which suggests the correction of *καλόν* to *καλεῖν*, and this is possible.

Ch. v. 94 f: *οὕτω φιλίαν καὶ συνήθειαν σώζειν παραλαβὼν ἐν πολλῷ κριθεῖσαν*. We have only to correct *σώζειν* to *σώσεις*. The interpolation of D and Cod. Xylandri *δεῖ—σώζειν παραλαβόντας* ruins the sense, for not "servanda est simul acceperis," but "servabis, si acceperis" is required.

Ch. v. 95 a: *τοῦναντίον οὖν ἔοικεν ἢ καλουμένη πολυφιλία <τῇ φιλίᾳ> ποιεῖν*. *τῇ φιλίᾳ* is absolutely required, and there can be little doubt that it has fallen out after *πολυφιλία*. *καλουμένη* is quite meaningless. I do not feel sure that *ἀνακαλουμένη* (passive) = 'hailed as welcome' or 'much invoked' is possible.

Ch. VI. 95 e: ἀλλ' οἱ πολλοὶ τὰς πολυφιλίας ἂ δύνανται παρέχειν μόνον ὡς ἔοικε σκοποῦσιν ἂ δ' ἐμπονεῖν παρορῶσι. There is no particular reason why Plutarch should not have written ἂ δ' ἐμπονεῖν ἔχουσι παρορῶσι. He does not use the verb elsewhere, but ἐν might be added to any verb of action in this sense. At all events ἀνταπαιτοῦσι which D gives for ἐμπονεῖν is certainly an interpolation.

Ch. VII. 96 a—b: I will write out this passage, not exactly as it stands in any MS or edition, but as I think it should be—*ἐκεῖνο δὲ μᾶλλον ἡμῖν παραίνει τὸ Πυθαγορικὸν “μὴ πολλοῖς ἐμβάλλειν δεξιάν,” τούτέστι μὴ πολλοὺς ποιεῖσθαι φίλους μηδὲ πολὺκοινοῦν μηδὲ πάνδημον ἀσπάξασθαι φιλίαν καὶ προσηγορίαν ἂν ἢ μετὰ πολλῶν παθῶν εἰσιούσα· ὧν τὸ μὲν συναγωνιᾶν καὶ συνάχθεσθαι καὶ συμπονεῖν καὶ συγκινδυνεύειν οὐ πάνυ δύσοιστον τοῖς ἐλευθέροις καὶ γενναίοις ἐστί, τὸ δὲ τοῦ σοφιστοῦ Χίλωνος ἀληθές, ὃς πρὸς τὸν εἰπόντα μηδέν' ἔχειν ἐχθρόν, ‘ἔοικας’ ἔφη ‘σὺ μηδὲ φίλον ἔχειν’· αἱ γὰρ ἔχθραι ταῖς φιλίαις εὐθὺς ἐπακολουθοῦσι καὶ συμπλέκονται. οὐκ οὖν ἐστί φίλον <τὸ> μὴ συναδικεῖσθαι μηδὲ συναδοξεῖν μηδὲ συναπεχθάνεσθαι.* As regards the readings—I have, in the main, adhered to the Vulgate text. *προσηγορίαν ἂν ἢ* I derive from the reading of C *πρὸς ἣν τι ἂν ἢ*. D, E and Coll. Nov. have *πρὸς ἐναντίην ἢ*: other MSS have corrected this again to *πρὸς ἐναντίον ἢ*. *ὃς* is peculiar to D (it may be an interpolation and is not quite necessary). I have written *οὐκ οὖν* for *οὐκ* and dubiously inserted *τὸ* after *φίλον*, as the grammar appears to me to require it.

The whole is somewhat irregular in construction, but the sense is quite clear. Of the *πολλὰ πάθη*, which must accompany the admission of many friends, *τὸ μὲν συναγωνιᾶν κτλ.* are not altogether insupportable: then should strictly have followed *τὸ δὲ συναδικεῖσθαι καὶ συναδοξεῖν καὶ συναπεχθάνεσθαι* “are altogether insupportable”; but Plutarch first turns aside to impress upon us that these things are also necessary accompaniments of friendship. For *προσηγορίαν* cp. p. 709 a. The liberties taken by D consist of the omission of *οὐ* before *πάνυ* and the insertion of *ἐπίπερ* before *οὐκ ἐστί*. They deprive the passage of all meaning. D

also wrongly corrects σοφιστοῦ to σοφοῦ. Cp. p. 385 *e* τοὺς σοφοὺς, ὑπ' ἐνίων δὲ σοφιστὰς προσαγορευθέντας. I am not aware if the καὶ μὴ συναδοξεῖν καὶ of the Aldine has any MS authority. I presume from Wyttenbach's and Dübner's silence that it has; but μηδὲ—μηδὲ, as given from some MS by Hercher and Bernardakis, is also the reading of Coll. Nov. As regards φίλον it also is given for the Vulgate φίλων by Hercher and Bernardakis from some MS. Reiske's conjecture φίλφ is not admissible if we read μηδὲ—μηδὲ.

Ch. VII. 96 *c*: οἱ φιλόσοφοι καὶ χαρίεντες. Sauppe has corrected φιλόσοφοι to φιλόστοργοι. This correction is certainly right, and beyond all praise.

Chs. VII—VIII. 96 *d*: ἐν δὲ τῷ λοιμῷ φησιν ὁ Θουκυδίδης τοὺς ἀρετῆς μάλιστα μεταποιουμένους συναπόλλυσθαι τοῖς φίλοις..... ὅθεν οὕτως τῆς ἀρετῆς ἀφειδεῖν οὐ προσήκον κτλ. οὕτως, rejected by Hercher, is quite intelligible, if we read straight on. Two connected sentences have been here divorced by the chaptering. ὅθεν is more difficult to understand. I take its force to be 'because doing so may involve even death.'

Ch. VIII. 96 *d*: τὴν αὐτῆς κοινωνίαν φυλάττειν: αὐτῆς is the reading of D: the Vulgate is αὐτήν. It seems to me preferable to read τὴν κοινωνίαν simply with Coll. Nov.

Ch. VIII. 96 *e*: οὐδὲν ἀνόμοιον οὐδ' ἀνώμαλον, οὐδ' ἄδολον. D's ἄνισον for ἄδολον is a violent correction. ἀλλοῖον is more probable.

Ch. IX. 97 *b*: ὡς δὲ τὴν ἀσχημάτιστον οἱ φυσικοὶ καὶ ἀχρώματον οὐσίαν λέγουσιν ὑποκειμένην καὶ τρεπομένην ὑπ' αὐτῶν. There is evidently something missing after λέγουσιν, perhaps ἅπασιν τοῖς εἰσιούσιν (cp. *Timaeus* 50 B). D gives ὑφ' αὐτῆς for ὑπ' αὐτῶν which, even if it were possible for other reasons, deprives what follows of all point.

THE NEW COLLEGE MS IN THE 'CUM PRINCIPIBUS  
PHILOSOPHANDUM ESSE.'

THE Manuscript in its present condition consists of (1) the *Ethica* in the same order as Ambros. C. 195 inf. i.e. 1, 2, 3, 4, 5, 6, 55, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 16, 20, 21, and the *De Defectu Oraculorum* 69, the last treatise ending on a leaf the reverse of which is blank, (2) a fragment containing the end of 36 *De esu carnium*, 64 *Bruta ratione uti* (ending with τῆς θαλάσσης in ch. VII.), 28 *Cum princ. philosophandum esse*, 35 *Ad princ. ineruditum* and the beginning of 52 *De virtute morali*.

From a comparison of its readings in the *Cum principibus philosophandum esse* with the extracts given by Bernardakis on p. XL of his preface from Venet. 427 and Ambros. 82 it is evident that *Coll. Nov.* is here in accord with the best tradition. The following are its most noteworthy variants from *Dübner's* text: p. 948 27 προσδιάλεγη (scr. η) καὶ προσκαθίζη (scr. η) ὡς ὁ Σωκράτης ἐκείνοις. This is right; the second person is required. 46 σωφρονεῖν for φιλοσοφεῖν, unquestionably right. p. 949 1 ἔχαιρον. 6 θεοῦ μεγάλου ἰαριστήν. 13 πρώτην (confirming Reiske's emendation). 36 φιλοσοφεῖν. 37 υἱὸς μὲν Αἰμιλίου Παύλου. p. 950 12 μήδεα μαχλήσαντο. 25 δόξης τοσαύτης. 37 διώκειν and φεύγειν (δεῖ διώκειν?). 38 μετρίῳ προσόντα ἦθει (cum Venet. 427, Venet. 250, Ambr. 82). p. 951 9 εἴ σε δὲ ἠρόμην. This is sure to be nearer the original than εἰ δέ σε. 'Ρώμην undoubtedly lurks in ἠρόμην. 21 αὖ οἱ for οἱ αἰὲ. 30 φίλους συνήεις ἀπετυμπάνιζον ἐστρέβλουν καὶ ἐπιμπρασαν ἐναγείς ἐποιοῦντο καταράτους. Correct καὶ ἐπ. to κατεπίμπρασαν: the absence of the copulae in this passage (a quotation?) adds to its force. 38 διοικοῦνται. 47 ἄν for ἀνὴρ (cum Ambr. 82).

It is evident that for this treatise at least a collation of Ambros. C. 195 inf. is a necessity.

W. R. P.

### THE BRITISH MUSEUM PAPYRUS CXXVIII.

OF the various papyri of the Iliad published by Mr Kenyon in *Classical texts from papyri in the British Museum* there is one which calls for special notice, from the intrinsic interest of its text as well as from its high antiquity. Of Mr Kenyon's collation I have only two complaints to make: first that he has not reproduced many of the peculiarities of spelling, and secondly that he has entirely neglected the somewhat peculiar accentuation of his original, and has given us in its place, without a word of warning, the modern, or rather late mediaeval, accentuation to which we are accustomed. I therefore propose to give every instance of peculiar spelling which I have noticed, together with a few specimens of the accentuation. The latter I do not pretend to give in full: a proper account would require numerous facsimiles, and should form part of a thorough treatise on early Greek accentuation as exhibited in papyri generally, for which the time seems now ripe. It will be seen that I have in a few cases succeeded in adding new variants to those detected by Mr Kenyon: but the greater part of what I have to give regards the constant confusion of *ι* and *ει*. But it is necessary that these minutiae should be given: the MS. is really misrepresented when we are told that it has, for instance, *ἐυκνήμιδες* when it really has *ευκνημειδες*.

To Mr Kenyon's introductory remarks I have little to add. He has however overlooked one diplo on XXIV. 115. There is a stigmat against XIII. 620 and XIV. 54, the meaning of which

I do not know. The following lines possess the left-hand margin, and should shew Aristarchean signs, of which however there is no trace: XXIII. 43 71 75 454 459 475 479 480 481 485 504 509 514 518 527 531 533 544 603 604 621 644 659 661 679 683 707 721 725 757 772 800 806 810 843 845 851 855 857 870, XXIV. 54 55 58 121 124 164 172 174 180 184 205 208 210 215 222 229 241 257 272 282 514 545 566 605. These shew how very imperfectly the critical marks were appended even to good MSS.

The following are variants from La Roche's text: it being understood that accents are probably in every case by the second hand—though in one or two instances they look as if they might be by the first.

XXIII. 35 *αυταροτον*: the superfluous *ο* has apparently been struck out by m. 2. 39 (added at foot by m. 2) *κη]ρυκῆσιν*. 72 *ειργουσιν*. 424 *π[αρα]κλεινας* 1, *ε* del. 2. 438 *νικειων*. After *προσεφη* an *ι* has been added by 2. 441 *οιση*. 449. *κονείοντες* 1, *ε* del. 2. 461 *τε* 1, *γε* 2. 465 *εδυνα]σθηι*. 470 *διαγεινωσκω* 1, *ε* del. 3. 480 *αῦται*. 487 *γνο[ι]ησαποτεινων*, m. 2 has added *ι* after *η*. 505 *γιν[ετ]*. 510 *κλείνε μαστειγα*. 518 *οχεσφιν*. 571 *ήσχυν[ασ, ι* added after *η* by m. 2. 598 The words added at the top of the column are *να[ι]* (not *α*) *δη ταυτα*, the beginning of 626 which is omitted in its proper place. 605 The first hand had *ηπεροπυεις*: m. 2 has written *ν* over *σ*. 609 *ται* 1, *τῶ* 2. 620 *οψη* 1, *ι* added by 2. 629 *ειηι*. 640 *παραντόθι*. 649 I think that the *τε* is original and not corrected from *το*. 651 *ομειλον*. 658 *ευκνήμειδες*. 659 *οιπερ?* or *ώιπερ?* 660 *ανασχομενοι?* 661 *δώηι*. 692 *φρέικος* 1, *ε* del. 2. 693 *θεινιενφοικιόεντι*. 694 *ανεπαλτ.α[ν]ταρ*. 695 *χειρι* 1, *χερσι* 2. 696 *ποδεσσι*. 701 *δαναοισι* 1, *λαοισι* 2. 702 *ενπ[υριβητην]*. 709 *οδ]υσσευσ*. 711 *στιβαρησι*. 712 *ωσδ*. 714 *τετρείγει*. 719 *οδυσσευσ*. 720 *οδυσσηος*. 721 *ευκνημειδεσαχαιοι*. 730 *κείνησεν*, *ε* del. 2. 735 *τρειβ [εσ]θε*. 736 *εισ* 1, *ισ* 2. 739 *απομορξα]μενοι*. 750 *πειονα*, *ε* del. 2. 757 *μετ[α]στοιχει*. The lines added at the top of the column from 359—361 take the following form

]εσκοπ[  
 αντιθεονφο[ι]νικασπαωναπατροσε[ο]ιο  
 ωσμεμεωδεδρομουκαια λητηηαπο[

The last line shews what we have to expect of this hand.

763 οδυσσευσ. οπισθε. 769 γλανκώπιδον, 2 has added *ι* after *δ*. 773 επαιξεσθ[αι]. 783 οδυσσήι. 789 εμεί.  
 793 The greater part of the word *εριδησασθαι* has been traced over by m. 2, but it is impossible to say if the original reading was different. 806 ενδεί[νων]. 821 ακωκ]ην 1, ηι 2.  
 827 ρείπτασκε 1, ε del. 2. 829 αλλοισιν. 840 δεινη[σασ 1, ε del. 2. 842 ερρ]είψε 1, ε del. 2. 846 θ om. 854 ηαρ 1: 2 has added something, apparently *σ* and *γ* one over the other. 857 ορνειθοσ. 875 δειν[ενο]υσαν, ε del. 2.  
 XXIV. 23 εισορωντες. 27 εον for εχον. 43 λαβηισι.  
 44 αχ]ιλλευσ. 45 γίν[ε]ται, σε[ινε]ται, ονιηισι. 71 πηε-  
 [στ]ω 1, ν del. 2. 76 λάχη 1, ι add. 2. 107 δην.εικοσ.  
 123 ηυ[ρ 1, ευ[ρ 2. 125 κλισ[ιη]σ 1, ι add. 2 before σ.  
 131 βηη 1, ι add 2? 165 ηισιν. 178 οι for τοι.  
 183 αχιλληι. 184 αχιλληοσ. 194 ηλθεν. 196 ιηηι 1,  
 ιηηηι 2. 201 πή. 210 There are just sufficient traces of letters left to shew that the line ended *οτε μιν τεκε μητηρ* instead of *τέκον αὐτή*. 220 εκε]λευε. 221 I think there is a trace of a diastole after *εισι*. 223 αυτην corr. from αυτην, I think by m. 1. 227 ειην 1, έίηιη 2. 228 η 1, ηι 2. 234 θρηκεσ 1, θρήικεσ 2. 236 ενιμμεγαροισ.  
 238 αιθουσσησ. 239 υμειν. 240 επεστι? or ετεστι?  
 241 όννοσ[θ]ότι (worn and faint but certain). 258 εκ[το]-  
 ρατθ, τ del. (m. 1?). 384 ολωλ]εν. 413 ηδε. 414 ένλαι,  
 the ε is by m. 2 over an illegible earlier letter. 450 κερ-  
 σαντες, the ρ seems to be by m. 2. 451 λιμ[ων]όθεν.  
 454 τρισ 1, τρείσ 2. 456 αχι]λλευσ. 457 ώξε. 462  
 αχιλληοσ. 468 απεβη 1, απεβηι 2. 472 αχιλλευσ.  
 473 τώι. 476 πειων, ε del. 2. 503 αχιλλεν. 512 στε-  
 ναχ]η. 563 γινωσκω. 565 τλαιη 1, τλαιηι 2. 566 ουδέ-  
 τοχηήασ: there is possibly a κ by m. 2 over τ. 571 ]γησεν  
 shews that the reading was *ώς φάτο ρίγησεν δέ*. 578 απο-  
 π[ηη]σ. 638 σησ 1, σήισ 2. 641 σιτου 1, σείτου 2.



644 αι]θ[ου]σση. 648 ενκαν[εουσαι, a corr. by 2 to ο. 649 προσεφη 1, προσεφηι 2. 650 λέξ[ο]ν 1, ν del. m. 2. 676 τωιδε 1, τωιδαρ 2. 687 αυγ (or αισ) 1, αικ 2, not quite certain. 699 I cannot detect any correction of χρυσηι to χρυσηι. I see nothing but a circumflex over η. 703 δε for τε. 707 λειπετ 1, ε del. 2. The reading was evidently ὡς ἔφατ' οὐδ' ἄρα δὴ τις ἐνὶ πτόλει λίπετ' ἀνήρ. 757 ἐρσηισ.

Orthographically the chief thing to notice is the extreme frequency of the confusion of ει and ι (generally corrected by m. 2), and the rarity of other sorts of itacism. We have φοικιόεντι for φυκιόεντι, εθικεν for ἔθηκεν, δυω for δοίω, γνωσεσθαι for γνώσεσθε, and I think no others.

Prosodiocal signs. Interaspiration is found in XXIII. 736 ανέλόντες. 841 αφ]ἔηκε. XXIV. 133 ξύνέσ. 235 εξέσίην. 417 καθύπερθ[εν. 473 καθέιατο. 689 ανίστη. XXIII. 858 ἡμπέλε[κκα is underlined by m. 2: this may be a hyphen. So in 562 there is a similar stroke under αμφι [δεδινηται: as this is at the end of a speech, the mark may be only a *paragraphos*, but it is certainly longer and heavier than that commonly used. These four letters are all that remain of the line, so it is impossible to say how far to the right the stroke went.

It is impossible to discuss the accentuation thoroughly without a facsimile: I give only a few characteristic instances. XXIII. 46 ούμέτι. 74 ευρὸνπυλές. 440 ούσέτυμόνηγεφάμεν. 523 δίσκοῦρα. 593 ἀφάρκέτοι. 604 νικησέ'νεδιη. 655 ἐξετέαδμητην. 692 φρίκος. XXIV. 645 στορέσαι τ. The practice of placing the grave accent on the penultimate instead of the last syllable is found also in the Harris papyrus of XVIII. published in the B. M. *Catalogue of Classical MSS.*

We now come to the question of the peculiar readings of the MS. Those attested by ancient authority, but not found in other MSS., are: XXIII. 48 the reading of m. 2 *τερπωμεθα*, mentioned by Didymos as not accepted by Aristarchos. 427 *παρελάσσαι* is given as a variant by Schol. T. 490 κ' ἔτ[ι is so quoted in a scholion on IX. 292. 593 *ἀπαιτήσειας* is mentioned by Eustathios. 600 *τοι* for *σοι* is interlined in A. 701 A also has *λαοῖσι* interlined over *Δαγαοῖσι*.

παλαιμοσύνης is the reading of Aristarchos. 753 *πειρήσεσθον* was the reading of Zenodotos. XXIV. 48 *ὄδυρόμενος* is given as a variant by A and Eust. 125 *κλισίησ'* for *κλισίη* is implied in Didymos *οὕτως Ἀρίσταρχος ἐνικῶς ἐν κλισίη*. 512 *στεναχή* was read by Zenodotos. 518 *ἄσχεο* is implied by Didymos *οὕτως Ἀρίσταρχος κάκ' ἄσχεο*. In two unmetrical readings the MS. agrees with Eustathios: XXIII. 785 *δή* om.: XXIV. 47 *ἦ καὶ* for *ἦέ*. Neglecting these we have no less than twelve variants attested by one ancient authority or another. In the same two books L has only 6 (see *Journal of Philology*, xviii. 202). Further it must be remembered that the papyrus is so fragmentary that it does not contain, at a rough estimate, an equivalent of more than 500 or 600 lines out of the 1700 contained in L in the two books. If it were safe to argue from so small a basis, we should have to conclude that this was a far more original and independent MS. than any with which we are now acquainted, and we must regard the unattested variants with considerable respect.

Of the new readings the most important is XXIV. 192 *κεχ]όνδει*, which restores to the Greek language a form which had already been postulated on theoretical grounds by more than one etymologist. Fick actually wrote it in this place in his *Homeriche Ilias*, p. 211, and it has been defended also by Wackernagel in the *Berliner Philologische Wochenschrift*<sup>1</sup>. The reading in the papyrus can hardly be explained as anything but a genuine piece of ancient tradition. Of other readings the following may be noticed. XXIII. 407 *λίπησθε*. 434 *ἐλαύνων*. 444 *καμόντε*. 452 *ἀκούων*. 602 *κεν* for *τοι*. 682 *μάλα* for *μέγα*. 782 *φίλοι* for *πόποι*. 848 *ἀστάντες* for *ἀνσάντες* is an ancient variant, as we know from many similar passages. XXIV. 126 *παρέξετο* for *καθέξετο*. 202 *ἄνασσεσ* for *ἀνάσσεις*. 210 *τέκε μήτηρ* for *τέκον αὐτή* is only a mistaken reminiscence of XX. 128 where the line occurs in this form. 241 *οὔνοσθε* for *οὔνεσθε* or *ὀνόσασθε* does not help to clear up a difficult passage. 265 *πάντες* for *πατρός*. 515 *αὐτίκα δ' ἐκ* for *αὐτίκ' ἀπό*

<sup>1</sup> 21 Nov. 1891 (11 Jahrg. no. 47).

may be right. 567 *πυλάων*. 571 *ρίγησεν*. 687 *γ'* for *κ'*.  
703 *δέ* for *τε*.

Of the remaining readings, all which can be called real variants are given by one or more MSS. which are already known. In some cases they give welcome support to good readings insufficiently attested before, e.g. the omission of *θ'* after *ἦ δέ* in XXIII. 846, and *ἦδε* for *ἦώς* in XXIV. 413. (This reading is not given by Mr Kenyon because he collates with the text of my own edition, which has *ἦδε*.) A comparison of the remaining variants seems to shew that among known MSS. those most nearly related to our papyrus are D and T. The respectable antiquity of some unmetrical readings is shewn by the presence of *λέξον* for *λέξο* in XXIV. 650: this is given also by D and G.

The superiority of this papyrus to the average text is well shewn by a comparison with the others published in *Classical Texts*. CXXXVI. does not seem to contain a single reading which can really be called a variant. CXXVI. is written with such gross carelessness that it is hardly possible to trust its evidence at all. Such as it is however it attests the following readings: III. 375 *ἔθηκεν* for *ἔδωκεν*, with Eust. 415 *θύρετρα*. III. 57 *εἶσο* for *ἔσσο*, a variant which is probably implied in the statement that Aristarchos and others read *ἔσσο*. 74 the original *ναίοιμεν* was the reading of Zenodotos. 278 the corrected reading *καμόντες* is that of Herakleides. 302 *ἔφατ'*, so Eust. All other variants are either impossible or are already known from MSS. of the vulgate.

Finally it will be seen that the papyrus affords no sort of support to the belief that the criticism of Aristarchos and the other Alexandrines produced any effect upon the ordinary commercial text. This idea, which one might have thought was exploded, has lately been revived, and supported by the fact that an early papyrus found by Mr Petrie contains several lines which do not stand in our MS. It has been concluded that Aristarchos and his predecessors purged of a large number of superfluous lines the text current in their time. Even if we had not a convincing mass of evidence to the contrary, it would be impossible to draw such a conclusion from the

evidence presented. Every one who has had much to do with MSS. of the Iliad knows that some possessors, and even scribes, of copies had a mania for inserting into text or margin lines from other parts of the poems which happened to be suggested to their memory by the passage before them. Our papyrus is a case in point. Three lines from another part of XXIII. have been written at the top of a column with a mark directing their insertion after 757. In any copy taken from the papyrus they would infallibly have been inserted in the text, which would then have served as an argument for what Aristarchos had done. As a matter of fact it will be seen that of readings in our text mentioned by Didymos only one was accepted, and three were rejected, by Aristarchos. In other words the MS. belongs to a family which was known to and consulted by Aristarchos when making his eclectic text: but which remained, like all other MSS. that we know, with the single exception of A, absolutely uninfluenced by what he did.

It is a matter of extreme regret that the few remaining scholia in the papyrus are so mutilated as to be undecipherable. The few words which I have managed to read do not appear in any of the present scholia on XXIII. or XXIV. They are *σεσημειωτ...σιδηρον...* in two lines at the end of 850, and *ωσφιλιασ* in the much longer note at the head of the last column. It does not look however as if either of these belonged to a scholion of a critical sort: and even without this extraneous interest the MS. is important enough. Fragmentary though it is it will leave some mark on the Homeric text: had it been perfect, it would to all appearance have been the most important text in existence.

WALTER LEAF.

Since writing the above, I have received, by the courtesy of Prof. Ludwich of Königsberg, a copy of his program "*Die sogenannte Voralexandrinische Ilias*," in which he discusses the question of the supposed influence of Aristarchos on the text.

He shews that the existence of a large number of editions containing lines which are not found in our text has always been known. But these are only eccentricities of individual editors, mere sports of criticism, and never claimed a place in the tradition which has given us our Homer. They in fact as little affected the vulgate as did Aristarchos himself. The Fayum MS. brings no new element into the textual criticism of the Iliad: its interest lies in the fact that we seem to have got a fragment of one of these very capricious recensions, but the microscopically small extent of it forbids us to found conclusions of any sort on its evidence.

Prof. Ludwich strongly urges, and in this also I entirely agree with him, that it is most desirable, and indeed imperative, that the whole of Pap. CXXVIII. should be published. A mere collation of so important a document is never enough, for it leaves out of sight all the negative evidence. Until a student has the very letters before him, he can never tell what it is that the MS. does *not* say: and this may be almost as important as what it does. For the same reason a full publication of the equally important Bodleian papyrus is much needed, and it is to be hoped that we shall not have to wait long for it.

W. L.

ON SOME FRAGMENTS OF AESCHYLUS, AND ON THE  
SUPPLICES.

THE following suggestions occurred to me in reading the *κριτικαὶ καὶ ἑρμηνευτικαὶ παρατηρήσεις* on Aeschylus of Anastasius Zakas, Athens, 1890.

Zakas has a few remarks on the fragments pp. 276—283.

Fragm. 25.

Phrynich. Bekker p. 5. 21 *ἀνθρωποειδὲς θηρίον ὕδατι συζῶν ἐπὶ τοῦ Γλαύκου ἀναφανέντος ἐκ τῆς θαλάσσης. Αἰσχύλος.*

Nauck observes rightly ‘neque ἀνθρωποειδῆς neque θηρίον tragoediae conuenit’: I would add the words have every appearance of being a *scazon*.

The author’s name was not Aeschylus, but Aeschrio, the fragments of whose scazons, closely resembling those of Herodas, are collected by Bergk P. L. G. pp. 800—803 ed. 3. In Tzetzes’ scholia to Lycophron 688 (Bergk p. 803) *μέμνηται δὲ αὐτῶν καὶ Αἰσχρίων ἐν ἑβδόμῳ Ἐφεσίδος* there is in many MSS the v. l. *Αἰσχύλος*: and I doubt not other cases exist.

The verse then should be restored to Aeschrio and written

*ἀνθρωποειδὲς ὕδατι θηρίον συζῶν.*

Fragm. 269 (275).

*ἔρωδιός γὰρ ὑψόθεν ποτώμενος  
ὄνθῳ σε πλήξει νηδύος χειλώμασιν.*

*χυλώμασιν* Meineke, *κενώμασιν* Nauck, *χωρήμασιν* Zakas = *ἀποχωρήμασιν* excrements. I cannot find an instance of this use, and Zakas quotes none. Possibly *τιλήμασιν*, with the same sense, is the right word.

Fr. 275 (281).

μίαν παρείρας πλεκτάνην χειμάρρου  
στέγην πυρώσω καὶ κατανθρακώσομαι.

I do not understand how so many interpreters, including Dindorf in his lexicon to Aeschylus, can explain *πλεκτάνη* here by *siphon*, a water-spout. Though the notion of this word is not overclear, it seems to find a parallel in Vergil's *Tris imbris torti radios, tris nubis aquosae Addiderat, rutili tris ignis et alitis austri*. There Conington rightly observes that the thunderbolt is represented as made out of the component parts of the storm. Aeschylus seems similarly to describe a thunderbolt as a coil of fluid storm, i.e. in which the component parts of a storm are twisted together into a single compact weapon of fire, calculated to reduce any roof it struck to ashes.

Fr. 293 (300).

2 Αἰθιοπίδος γῆς, ἔνθα Νεῖλος ἐπτάρους  
γαῖαν κυλίνδων πνευμάτων ἐπομβρία,  
ἐν ἧ πυρωτὸν μηνὸς ἔκλαμψαν φλόγα  
ᾧ τήκει πετραίαν χιόνα.

3 κυλίνδων *cod. F Athenaei* II. 87, κυλίνδει *Salmasius*, καλύπτει *Zakas*.

4 πυρωτὸν μηνὸς *F teste Nauckio*, πυρωτὸν φέγγος *Nauckius*, πυρωτὸν γλήνος *ego*.

That *πυρωτὸν* is right seems probable from *Prom.* 694 *καὶ μὴ θέλοι, πυρωτὸν ἐκ Διὸς μολεῖν Κεραυνόν*. A word, unobjectionable in its formation, and which occurs twice in Aeschylus, if we may trust the tradition of the MSS, ought not lightly to be rejected: the more that it is also found in a passage of the comic poet Antiphanes, *Φιλοθήβαιος* 217. 21 *Kock πυρωτοῖς ἀνθράκων ῥαπίσμασι* (so MSS of *Athen.* 622 f, *ῥιπίσμασι Abresch*).

But for *μηνὸς* a word can be substituted which is far nearer the letters than *φέγγος* and conveys a similar meaning, namely *γλήνος*. *Aratus Phaen.* 317 *τὰ δὲ οἱ περὶ τέσσαρα κείται Γλήνεα, παρβολάδην δύο, πὰρ δύο πεπτηῶτα*, where the Schol.

explains ποιητικῶς δὲ εἶπε τοὺς ἀστέρας γλήνεα. But whether in this sense of *constellation*, or less distinctly of *light*, cf. Hesych. γλήνηος φάος, the word would be equally appropriate here of the Sun.

Suppl. 75 (65 Tucker).

I copy from Merkel's transcript of M, printed at the Clarendon Press in 1872.

γὸ ἐδ-ναδ' ἂν θεμί ζομαι δειμαί νο υσαφ ὀ λουσ τᾶσ  
δε φ' γᾶσ ἀερίασ ἀπὸ γᾶσ· εἶ τίς ἐστὶ κηδεμών.

As M gives φόλους not φίλους, it seems possible that Aeschylus wrote δειμαίνουσ' ἐφόδους, a word used by him again Eum. 372 of the assaults of the Eumenides. Tucker, feeling the difficulty of φίλους, which as explained by Hermann is all but impossible, conj. ποιμαίνουσα φόβους: too far, I think, from the letters of M to be probable. By ἐφόδους the Danaides would refer to apprehended attacks from their cousins, and this would be explained by εἴ τις ἐστὶ κηδεμών φηγᾶς τᾶσδε, 'in the thought that there may be some one that watches our escape.'

89 (76 Tucker).

δ-ιὸ σήμεροσ ὄν κένυθήρατοσ ἐτύχθη  
πάνται τοι φλεγέθει κ-ἂν σκό τφι  
μέλαι ν αι. ξ υντύχαι μερ ὀ πεσσι λα-οῖσ'

The meaning of this difficult passage I believe to be as follows: Zeus' will is always obscure: it is like a smoky fire dark even against a dark sky, not only in the blaze of the sun. 'Everywhere it is as a fire that even in darkness flames with a blackness in its issues to mortal men.'

That is to say, the stress lies on μελαίνα ξὺν τύχα. Zeus' will is never easily traceable: it is always dark even when it might seem most likely to be perceptible.

104 (87 T.).

βίαν

δ' ὄντιν' ἐξ σπλίζει τὰν ἄποιν ον δ-αιμονίων

The meaning would be satisfied by writing for ἄποινον, ἄποικον 'violence that lives apart from divine workings.' For



this is the point which the Chorus is here urging, ἤμενον ἄνω φρόνημά πως Αὐτόθεν ἐξέπραξεν ἔμπας ἐδράνων ἐφ' ἀγῶν.

I am aware that this does not bring the verse into correspondence with the answering words δυσπαραβούλοισι φρεσίν but neither does ἤμενον ἄνω φρόνημά πως (which immediately follows δαιμονίων) correspond to καὶ διάνοιαν μαινόλιν.

M here gives δυσπαραβούλοισιν, not δυσπαραβούλοισι. Possibly the metre was

choriambus + 3rd epitrite + choriambus + 3rd epitrite  
 δυσπαραβού | λοισιν φρεσίν | καὶ διάνοι | αν μαινόλιν

Then τὰν ἄποικον δαιμονίων would represent a similar, but not identical, metrical sequence *reversed*, i.e. 2nd epitrite + choriambus.

148 (126 T.).

παντὶ δὲ σθεν οὔσι δ-ιωγμοῖσι . . . δ' -ἀσφ αλέασ  
 ἀδ-μήτασ ἀδ-μήτα ῥ' ὕσι ο σγεν ἐσθω.

παντὶ δὲ σθένους, a genitive like ἐν παντὶ ἀθυμίας Thuc. VII. 55, may, I believe, be right; 'with all of strength' 'with her whole of strength' let her come forth to save. A somewhat similar genitive exists perhaps in 234 (202 T.) οὐδὲ μὴ ἔν Ἄδου θανῶν Φύγη μάταιον αἰτίας πράξας τάδε, if M is right in giving μάταιον αἰτίας 'even in Hades he can never escape unchastity of reproach,' a slight variation on μάταιον αἰτίαν an unchaste reproach. A third, somewhat similar, genitive may lurk in 296 (269 T.) ταῦτα τὰμπαλαγμάτων (M gives ταῦτα-παλλαγμάτων), i.e. ταῦτα τὰ ἐμπαλαγμάτων 'this story of their embraces.'

186 (210 T.).

καὶ Ζηνὸς ὄρνιν τόνδε νῦν κυκλήσκετε.

Freeman, Hist. of Sicily I. p. 414, states that on the coins of Himera a cock is supposed to symbolise day. Cf. p. 300 of Vol. II.

260 (240 T.).

Tucker's conj. χρανθείσ' ἀνήκε γαῖα μητριῆς δίκην is excellently supported by him from Plat. Menex. 237 B τρεφόμενοι

οὐχ ὑπὸ μητριᾶς ἀλλ' ὑπὸ μητρὸς τῆς χώρας and Hes. Op. 823 ἄλλοτε μητριῇ πέλει ἡμέρη, ἄλλοτε μήτηρ. The Romans use *nouerca* very similarly. Yet *μητριᾶς δίκην* is somewhat remote from the letters of M *μηνιταῖ ἄκη*. I would suggest *μητριαιῖ'* followed either by ἄχη (plagues) or ἄκη 'expiations.'

Such expiations would be in the strictest sense 'step-motherly cures.'

[Zakas conj. *χρανθεῖσ' ἀνήκε γαῖα δειν' ἄγη. τί μῆν;* p. 113.]

287 (261 T.).

*καὶ τὰς ἀνάνδρους κρεοβρότους δ' Ἀμαζόνας.*

Wellauer deleted δ' and is followed by Tucker. Wecklein reads *κρεοβόρους δ'* but without explanation. The reading of M is defensible, exactly as it stands, 'the Amazons that have no husbands, but live on bleeding flesh.' Their remoteness from ordinary civilization was indicated by two things, (1) their avoiding marriage, (2) their eating raw flesh. These two are represented as opposites, as if the poet had said *ἄνδρας μὲν οὐκ ἐχούσας, κρέας δὲ ὠμὸν ἐσθιούσας*.

300 (273 T.).

*οὐκ οὖν πελάζει Ζεὺς ἐπ' εὐκραίῳ βοῖ;*

ἐπ' gives the idea of *covering*.

306 (278 T.).

*τί οὖν ἔτευξε δ' ἄλλο δυσπότημω βοῖ;*

So M. Again the δ' ought to be retained. The combination *τί οὖν δ'* is in keeping with the quaint only half-decent character of the story. It is a touch of common life.

322, 3 (294, 5 T.).

*εἰδὼς δ' ἀμὸν ἀρχαῖον γένος  
πράσσοις ἂν ὡς Ἀργεῖον ἀνστήσας στόλον.*

So M with *ἀντήσας* in the margin. I believe Aeschylus to have written not *ἀνστήσης* but *ἀνστήσεις* 'act in such sort as to secure your raising from their posture of suppliants a band that is Argive born.' The future would be nearer to the required meaning of *taking secure measures* for the safety of the sup-

pliants. It would also be nearer to the letters of M. The same palaeographical error perhaps in O. C. 1086 παντόπτα πόροις, where I would write παντόπτ' εἰ πόροις 'would thou mightest give.' 'o si des.'

345 (317 T.).

πέφρικα λεύσσων τάσδ' ἔδρας κατασκίους.

πέφυκα M. The same corruption in the Antiope fragments published by Sayce and Mahaffy, Hermathena for 1891, p. 46, v. 21 [τί δ';] ἢ τίς; [ὡς π]έφρικ'. ἀπὸν [δ'] οὐκ οἶδ' ἐγώ. See American Journal of Philology XII. p. 483.

535 (514 T.).

γενοῦ πολυμνήστορ ἔφαπτορ Ἰοῦς.

πολυμνήστορ, associated as it is here with ἐφάπτωρ, suggests Zeus as the wooer of many, the *omniuiolus Iuppiter* (Catull. lxviii.), rather than any idea of 'mindful.' πολυμνήστη occurs three times in the Odyssey, π. βασιλεια (iv. 770, xxiii. 149, π. γυνή xiv. 64), and it would be natural and easy to form an adj. with an active meaning to correspond.

598 (577 T.).

πάρεστι δ' ἔργον ὡς ἔπος  
σπεύσαι τι τῶν δούλιος φέρει φρήν.

Ought not δούλιος to be retained? It is at least quite in unison with the rest of the vv. Zeus can hasten deeds as it were words, whatever it be that his obedient purpose bears (brings) for execution. The mind of Zeus first *offers* something to be done, and *then* carries it out with unhesitating obedience as soon as Zeus has determined to execute it.

667 (646 T.).

καὶ γεραροῖσι πρεσβυτοδόκοι γεμόντων θυμέλαι φλεγόντων.

The meaning of γεραροῖσι cannot be merely the same thing as is implied by πρεσβυτοδόκοι, for Aeschylus is incapable of such inanity. Nor does there seem to be any good evidence that γεραρὰ can = τιμαί. It remains to interpret it, as L. and S. have done, in a secondary and derived sense, of *priests*, in accordance with the Hesychian gloss γεραραὶ ἰέρειαι κοινῶς,

which Hesych. goes on to distinguish from the *special γεραραί*, the 14 priestesses of Artemis at Limnae. The dative will thus be a sort of dat. commodi 'let the altars that receive our elders teem to the approach of the priests, let them blaze (with offerings).'

806, 7 (783, 4 T.) is thus given in Merkel

τίν' ἀμφ' ἀντᾶσ ἔτι πόρον  
τέμνω γάμου καὶ λυτήρια.

I agree with Prof. F. W. Newman in believing that *καὶ* before *λυτήρια* is an integral part of the corrupt word and must be taken into the account in restoring it. Many years ago I thought this might be <sup>1</sup>*κάλυπτρα*, plur. of *κάλυπτρον*, in a sense opposed to *ἀνακάλυπτρα* = *ἀνακαλυπτήρια* or rite of unveiling the bride, which was part of the regular marriage ceremonies of Greece. The flight of the brides from the husbands they loathed might not unfitly be called 'the *veiling* of the bride' or 'veiling of the nuptial-rite.' They would *reverse* the natural order of the marriage-rite; for the unveiling of the bride should be turned into a veiling, flight take the place of consummation. Agam. 1178 οὐκέτ' ἐκ καλυμμάτων Ἔσται δεδορκῶς νεογάμου νύμφης δίκην. Hesych. ἀνακαλυπτήριον ὅτε τὴν νυμφὴν πρῶτον ἐξάγουσιν τῇ τρίτῃ ἡμέρᾳ. The whole then becomes, adopting the generally received *ἀμφυγᾶς* for *ἀμφ' ἀντᾶς*,

τίν' ἀμφυγᾶς ἔτι πόρον  
τέμνω, γάμου κάλυπτρα;

779 (758 T.).

μέλας γενοίμαν καπνός.

Emped. 39.

ὠκύμοροι καπνοῖο δίκην ἀρθέντες ἀπέπταν.

784 (762 T.).

ἄφυκτον δ' οὐκέτ' ἂν πέλοι κέαρ.  
κελαινόχρως δὲ πάλλεται μου καρδία.

<sup>1</sup> Prof. Newman gives *καλύπτραν*, but alters the rest of the passage arbitrarily thus

τᾶνδ' ὑφᾶν, τελεσφόρον  
δεμνίων, γάμου καλύπτραν,  
translating 'a complete and final  
shroud over the marriage-bed.'

Tucker ingeniously conj. ἀφύκτων δ' οὐκέτ' ἂν πέλοι σκέπαρ, without however being able to support σκέπαρ by any actual reference, though ἄλκαρ εἶλαρ are existing words with the same meaning.

This must, I think, be considered uncertain: νόαρ too possesses only a shadowy claim. If κέαρ conceals a noun in -αρ, the rare word σκίναρ, used by Nicander in his Theriaca 694 μὴ τοι ἐνισκήλη νεαρὸν σκίναρ ὠκὺς αἶξας which the scholiast paraphrases μὴ ξηράνη τὸ σῶμα τῆς γαλῆς ὁ ἥλιος προσελθὼν καὶ προσπεσὼν ὄξυς, and again σκίναρ δὲ γέννημα παρὰ τὸ σκιρτᾶν, ἧ τὸ σῶμα καὶ σκίνωμα, and which seems to have meant 'body,' would well suit the passage. But ἀφυκτον can scarcely be right. ἐφικτὸν would be intelligible: 'then should my body no longer be within their grasp (i.e. if I became a smoke in the air): the thought which makes my heart beat within me.' ἐφικτός is not found in tragedy, but is quoted from Empedocles and Parmenides.

820 (794 T.).

Tucker takes no notice of Hesychius' μάταισι ταῖς ματαιότησι. Yet not only is it supposed by Schmidt to refer to this v. of the Supplices, but the combination with πολυθρόοις very well expresses the ineffectual efforts of the pursuing sons of Aegyptus, whose clamorous cries, like those of so many hounds, become noisier in proportion as they are baffled in their attempt to seize the Danaides.

830 (805 T.).

ὁρῶ τάδε φροῖμια πράξαν πόνων βιαίων ἐμῶν.

I notice that Tucker and Zakas (p. 138), who has not seen Tucker's edition, both consider that πράξαν conceals ἄρξαν- in some form. The former writes τᾶρξαντ' Ἐμῶν βιαίων πόνων: Zakas ἀπάρξαντα. Yet the use of πράξαν is rather like τί ποτ' εὐπλοῖαν ἔπραξαν; at the end of the play, 1046.

834 (809 T.) Merkel gives thus

δ-υσφ ο ρ αναῖ κ-ἀνγ-α-ῖ  
γαῖ ἄν αξ προτάσσου.

It seems one of those obvious remarks, which yet has been

made by no one, that γᾶ of 834 is taken up in γαῖε of 835, a vocative attracted into the case of ἀναξ, but really predicative, 'on land, O king, marshal before us.'

I have already suggested, Journ. of Philology XIX. p. 176, that the mysterious ἰόφ of 827 is identical with the word forming part of the strange εἰοφαλεον in the papyrus magica printed by Dieterich, p. 811, l. 17. Can ὄμ, which follows ἰόφ, be the mystic om of the Indians? Compare my remarks on δακοσάχ and the various names in ἀχ ἰχ ἰκ ὠχ ὠκ l. c.

847, 8 (821, 2 T.)

are thus given by Merkel

αἴ μο ν ε σ ὡ σ ἐπάμι δα ησν δ-ουπια τάπι τα

possibly representing

αἴμον' ἔσω σ' ἐπ' ἀμίδα (or as Hermann conj. ἄμαλα)  
ἦσω· δούπια τὰπιτᾶ,

i.e. 'sanguinolentam intus te in naviculam iaciam: plagae et eiulationes tantum sunt ea quae in hanc impositae restabunt.'

ἔσω and ἦσει before me Hartung. So many critics acquiesce in δούπια that I see no necessity for giving it up: τὰπιτᾶ is no doubt somewhat barbaric, but so is the whole surrounding. Tucker appears to me wrong in his attempts to reduce this scene to ordinary Greek.

876, 7 (848, 9 T.).

οἶ οἶ οἶ οἶ οἶ λ-υμ-ασισ ὑπρ ο γασν λασκει  
περι χαμπτὰ βρυάζεισ ὄσ ἐρ ω τᾶσ.

In the Journ. of Philol. x. p. 23 I suggested that two Egyptian names were concealed here, *Isis*, and *champsu* (χάμψα = crocodile, Herod. II. 69). In Wecklein's second volume my conj. λύμας Ἰσι is wrongly printed λύμας Ἰοῖ. Here I recall this conjecture, because there would be an *appropriateness* in the introduction of the name *Isis*. The Herald has just taunted the Chorus in the words ἴνξε καὶ βόα πικρότερ' ἀχέων οἰζύος ὄνομ' ἔχων. The Chorus take up his word οἰζύος and play upon it in the similarly sounding Ἰσι. Secondly, Ἰο the ancestress of the Danaides was worshipped as

Isis. Serv. on Aen. VII. 790 *Io diu exagitata (oestro) ad Aegyptum uenit et Iouis uoluntate in Isim mutata colique coepta est.*

885 (856 T.).

οἰδὶ πάτερ βρο τι οσα ροσται μαλδ-αάγει.

If Eustathius has rightly interpreted the first part of this as βρότεος (βρότειος) ἄρος ἄτα, we need only concern ourselves with the remainder. The last words look like ἀμαλάδ' ἄγει. But so far as I have noticed the ι which precedes μαλδ- has not been taken into account. It is, I believe, a relique of τί. But, if it is so, τί μ' ἀμαλάδ' ἄγει being unpronounceable, some other word would seem to be concealed in μαλδα, possibly μ' ἄλαδ' (Schütz), "what means he by dragging me to the sea?" Or may the strange ἀμάνδαλος = ἀφανής, a word used by Alcaeus (122 (97) Bergk), lurk under this disguise?

950 (918 T.).

ἴσθι μὲν τὰδ' ἤδη πόλεμον ἐρισθεν ἔον.

Cobet altered this to

ἔοιγμεν ἤδη π. ἀρείσθαι νέον,

which, as Zakas rightly observes, ignores τὰδ'. The accent of this word in M which Merkel gives thus τὰδ' points, perhaps, to some deeper corruption, for instance ἐνθάδ'. The rest is conjecture, δεῖ μ' or something similar. The ambiguous ἀρείσθαι, which few would venture to pronounce Aeschylean, would thus be avoided: αἴρεσθαι is sufficiently near to ἐρισθε. Perhaps, then,

δεῖ μ' ἐνθάδ' ἤδη πόλεμον αἴρεσθαι νέον.

956 (924 T.).

πύργων βαθεία μηχανῇ κεκλημένην.

Tucker says 'βαθεία not so much with allusion to the height of the ramparts (= ὑψηλή) but with μηχανῇ denotes the shrewdness of construction which makes them impregnable, cf. Pers. 142 βαθύβουλος.'

Surely not. βαθεία in reference to towers must mean depth in an actual and real not in a metaphysical or mental

sense. Neither can it mean *high*. Rather it is 'deep-recessed,' parts projecting and others receding inwardly, or again it might = the *cauae turres* of the Roman poets, spacious and roomy and providing an ample shelter to soldiers on guard at the walls.

959 (927 T.).

This v. is strangely corrupt in M.

ἐν θυμῷ ν ἔστι ν ἐν τ' ἰχό υση ναίειν δόμοις  
πολλῶν μετ' ἄλλων.

Though the conj. ἐνθ' ὑμῖν ἐστὶν εὐτύκους ναίειν δόμοις (Weil and Kirchhoff) is seductively near to the MS, I believe that the older conj. of Turnebus εὐθυμον is more likely to be right. Od. xiv. 63 οἶά τε ᾧ οἰκῆι ἀναξ εὐθυμος ἔδωκεν, Οἰκόν τε κληρόν τε πολυμνήστην τε γυναῖκα. Nor is εὐτύκους quite certain; may not ἐντυχουση be a corruption of an original ἐν τύχη, glossed by εὐτυχῶς? 'Cheerful is it to live prosperously in houses shared with many others.'

994, 5 (962, 3 T.).

πᾶς δ' ἐν μετοίκῳ γλώσσαν εὐτυκόν φέρει  
κακὴν, τό τ' εἰπεῖν εὐπετές μύσαγμα πως.

εὐτυκον is no doubt right, well explained by Tucker as for εὐτυχον of M suggesting a weapon that leaps readily from its sheath. But I demur to his view of τό τ' εἰπεῖν εὐπετές μύσαγμα πως, 'it is easy in some way to cast the smirch of a reproach,' following the scholiast τὸ εἰπεῖν μυσάρων τι κατὰ τῶν ξένων εὐχερές ἐστιν. Such a crossing of clauses as this implies, τό τ' εἰπεῖν μύσαγμα εὐπετές πως, is surely inconceivable. Linwood, it is true, in his Lexicon to Aeschylus suggests a rendering which takes somewhat from the harshness of such a construction by translating 'it is easy to call them a nuisance.' On the other hand Weil's view that φέρει extends to τό τ' εἰπεῖν is unnatural and strained. It seems at least a possible alternative to translate 'a word (of censure) is, I know not how, a light befoulment,' i.e. a way of throwing dirt which gives little distress to the thrower. The bad meaning of εἰπεῖν is easily got from the preceding γλώσσαν κακὴν.



1021 (989 T.).

If *περιναίετε* is right, compare Callim. Del. 267 Πίονες ἤπειροί τε καὶ ἀλ̣ περιναίετε νῆσοι. But I do not feel sure that *περιναίεται* nom. plur. of *περιναίετης* (Il. xxiv. 488) or perhaps *περὶ ναίεται* is impossible. The rhythm of this v. would then correspond exactly to *προχοῶς σέβωμεν ὕμνοις—στύγιον πέλει τόδ' ἄθλον.*

ROBINSON ELLIS.

TWO NOTES ON SOPHOCLES.

O. C. 1117; 1118.

ἕδ' ἔσθ' ὁ σώσας· τοῦδε χρῆ κλύειν, πάτερ,  
καὶ σοί τε τοῦργον τοῦμὸν ἔσται βραχύ.

1118 is written as above in the Medicean. This might easily be a corruption of

καὶ σοί τε τοῦργον τοῦτο νῶν τ' ἔσται βραχύ.

The dual νῶν is quite in accordance with the frequent references to both his daughters, now in the dual, now in the plural, of Oedipus' immediately preceding speech 1110—1116, σφῶν παρεστάσαιν—ἐρείσαιτ', ὦ παῖ, ἐμφύντε, ἀναπαύσατον—εἶπαθ'. The meaning of course is, that both Oedipus and his daughters would find a pleasure in listening to the account of their rescue from the lips of the rescuer himself.

Antig. 4—6.

I am not sure that Prof. Jebb's note in his appendix on these vv. quite explains my view. I propose to read ἀτὰρ for ἄτερ.

οὐδὲν γὰρ οὔτ' ἀλγεινὸν οὔτ' ἄτης, ἀτὰρ  
οὔτ' αἰσχροῦν οὔτ' ἄτιμον ἔσθ', ὅποῖον οὐ  
τῶν σῶν τε καμῶν οὐκ ὄπωπ' ἐγὼ κακῶν.

'nihil enim neque luctuosum neque calamitatis, sed uero neque inhonestum quicquam neque infame est, quod ego non in tuis meisque miseriis uiderim.'

ἀτὰρ would thus mark a *crescendo* or higher point in the tragic story of Antigone and Ismene; it contained not only all

that was wretched and calamitous, but all that was shameful and disgraceful as well.

For a use of *ἀτὰρ* somewhat similar I refer to Plat. Phaed. 60 ἄλλοι τινές με ἤδη ἤρουντο, ἀτὰρ καὶ Εὐηνὸς πρῶην. Alcib. I. 124 D λέγω μέντοι ἀληθῆ, ὅτι ἐπιμελείας δεόμεθα, μᾶλλον μὲν πάντες ἄνθρωποι, ἀτὰρ νῶ γε καὶ μάλα σφόδρα. In each of these instances there is a similar contrast of the more advanced point to the less. Euenus is singled out as more particular in his inquiries than others: Socrates and Alcibiades as more in need of diligent instruction than the rest of the world. So in the passage of the Antigone, the shame and dishonour of the tragedy of Oedipus are regarded as a point *beyond* its mere sorrowfulness; more intense and, as an appeal, more moving.

*ἀτὰρ* ends an iambic line similarly marked off by a pause from the preceding words, Trach. 54, πῶς παισὶ μὲν τοσοῖσδε πληθύεις, ἀτὰρ Ἄνδρὸς κατὰ ζήτησιν οὐ πέμπεις τινα; and so O. T. 1052.

ROBINSON ELLIS.

## ΜΕΛΛΩ.

*Homeric Use.* The construction of μέλλω in Homer is very elegant and interesting. μέλλω γίγνεσθαι = *I am like to be becoming*, μέλλω γενέσθαι = *I am like to have become*, μέλλω γενήσεσθαι = *I am like to become in the future*. The best account of μέλλω will be based on this distinction of its uses.

(I.) μέλλω with present. Root-meaning (α) *I am like to be now acting in such a way*, or *I am probably acting*. A very good instance is K. 326: ὅθι που μέλλουσιν ἄριστοι βουλὰς βουλεύειν, *are probably now taking counsel*. Hence (β): *I am like to act as a rule in such a way*. A. 364, T. 451: ᾧ μέλλεις εὔχεσθαι ἰὼν ἐς δοῦπον ἀκόντων, *to whom, belike, thou art wont to pray*. Ξ. 125: τὰ δὲ μέλλετ' ἀκούμεν, *ye are like to hear of these things*, i.e. *to hear often of them*; compare δ. 94, and 200: μέλλεις δὲ σὺν ρίδμεναι, which is practically a present. σ. 19: ὄλβον δὲ θεοὶ μέλλουσιν ὀπάζειν, is quite wrongly explained by Ebeling; it means *methinks it is the gods who give wealth*. Hence (γ) the imperfect of μέλλω with present infinitive has a similar force to that of oportebat with present. α. 232: μέλλεν μὲν ποτε φοῖκος ὄδ' ἀφνειὸς καὶ ἀμύμων ἔμμεναι, *this house was like once to be rich*, i.e. *this house probably was rich*. Compare σ. 138: καὶ γὰρ ἐγὼ ποτ' ἔμελλον ἐν ἀνδράσιν ὄλβιος εἶναι, *for I myself also was like once to be rich, must have been rich*, where ἔμελλον gives a sort of pathetic turn to the phrase, as if the speaker could now hardly believe it, as in the common εἴ ποτ' ἔην γε. This use is correctly derived from the simple μέλλω with present, but in sense it is identical with μέλλω and an aorist. In fact it makes no difference whether the past time is expressed by μέλλω being put into the imperfect, or by the infinitive dependent on it being put into the aorist.

I incline to the opinion however that in the latest parts of Homer the correct construction of μέλλω with present was becoming lost. For in K. 454 I find it very hard to believe that λίσσασθαι can be a future, and prefer to think it another of the innumerable tokens that K is very late in date. An equally incorrect use of the present is to be found in the *Hymn to the Pythian Apollo*, 201, which may very likely be as old as K. *Batrachomyomachia* 85 appears to be another instance of the same thing.

In τ. 95 εἶρεσθαι must be changed to ἐρέεσθαι: see Leaf on Ψ. 773. But about ι. 475 it is very difficult to decide. For οὐκ ἄρ' ἔμελλες ἔδμεναι may there mean *thou wert not likely to be now eating*, for now eating them the Cyclops would have been but for the μήτις ἀμύμων of Odysseus; or ἔδμεναι may possibly be future, which is certainly the tense we should expect, in spite of ἔδμεναι being so often used as a present—if ἔδομαι is *I shall eat*, ἔδμεναι might conceivably surely be used for a future; or lastly this may be another instance of the later use appearing in Homer, which for myself I cannot believe as it is in the genuine *Odyssey*.

(II.) μέλλω with aorist. This use has been very inadequately noticed, not to say utterly ignored, though in Homer it is very clear. Root-meaning: *I am like to have acted in such a way*, or *I probably have acted*. Owing to the prevalent misconception of this construction, I will give a list of all the instances: N. 777, Π. 46 (?), Σ. 98, 362, Ω. 46, δ. 181, 377, ξ. 133, χ. 322. For instance, the passage which drew my attention to it, ξ. 133:

τοῦ δ' ἤδη μέλλουσι κύνες ταχέες τ' οἰωνοὶ  
ρίνον ἀπ' ὀστεόφιν φέρυσαι,

*dogs and birds have already belike torn*. Hence comes the meaning *I must have*, δ. 377: μέλλω ἀλιτέσθαι, *I must have offended*. Or *I confess I may have*, N. 777: ἐρωῆσαι πολέμοιο μέλλω. Or in a gnomic use, Σ. 362: καὶ μὲν δὴ πού τις μέλλει βροτὸς ἀνδρὶ τελέσσαι, *a man may have done it before now*. Compare Ω. 46: μέλλει μὲν πού τις καὶ φίλτερον ἄλλον ὀλέσσαι.

Two passages require special attention. Π. 46 :

ὡς φάτο λισσόμενος μέγα νήπιος· ἦ γὰρ ἔμελλε  
ἔφοι αὐτῷ θάνατόν τε κακὸν καὶ κῆρα λιτέσθαι.

If the aorist is right, the meaning is: *he was like to have been praying for death in what he had just said.* If we read λιτέσθαι, *he was like to be praying.* Both give practically the same sense.

Σ. 96—99 :

“αὐτίκα γὰρ τοι ἔπειτα μεθ’ Ἐκτορα πότμος ἐτοῖμος.”  
τὴν δὲ μέγ’ ὄχθήσας προσέφη πόδας ὠκὺς Ἀχιλλεύς·  
“αὐτίκα τεθναίην, ἐπεὶ οὐκ ἄρ’ ἔμελλον ἐταίρω  
κτεινομένῳ ἐπαμῦναι.”

“You must die immediately after Hector,” says Thetis. Achilles answers: “Then *may* I die immediately after, since otherwise it appears I was destined not to *have avenged* Patroclus.” The words οὐκ ἄρ’ ἔμελλον refer to the future time when Hector shall be already dead, and Patroclus thereby *has been* avenged. Achilles throws his mind forward to this time, and is looking back upon the vengeance which he imagines as already completed. This is why the aorist is here used; it is not for the future as in Attic verse.

The false construction with this tense came in early: Hesiod *Theogony* 478, ὀππότε ἄρ’ ὀπλοτάτην παῖδων ἤμελλε τεκέσθαι (where ἤμελλε also is an un-Homeric form), *Shield* 126, ὀππότε ἔμελλε τοπρῶτον στονόνοντας ἐφορμήσασθαι ἀέθλους (if this is the right reading).

(III.) μέλλω with future. This being the simplest and most familiar use, I shall not linger over it. Root-meaning: *I am about to do*, the future time being denoted not in any way by μέλλω, but by the future infinitive. Hence (β) *I am thinking of doing, I mean to do*, (γ) *I am destined to do.* διεξίμεναι and νέεσθαι are of course both futures; I have seen the latter classed as a present with μέλλω.

One passage calls for notice, δ. 274 :

ἦλθες ἔπειτα σὺ κείσε· κελυσέμεναι δέ σ’ ἔμελλε  
δαίμων, ὃς Τρώεσσιν ἐβούλετο κῦδος ὀρέξαι.

Helen came to the wooden horse not because she was *going to be* prompted by a spirit, but because either she *had been* or *was then being* prompted by one. Consequently either *κελευσέμεναι* is a mixed aorist like *ἐβήσεται, ἀξέμεν*<sup>1</sup>, or else, which is more probable, we should read *κελευέμεναι* with La Roche's B and Ludwich's D. For no one who has studied Homeric MSS for any time can think anything of their authority on such an infinitesimal detail.

The truth here stated has been groped after before; it has been in the very fingers of every one who has written on *μέλλω* and yet has somehow eluded them. So Schol. A, quoted by Ebeling, says on Π. 46: *ἔμελλεν λίτεσθαι. ἢ διπλή ὅτι καὶ νῦν τὸ ἔμελλε σαφῶς οὐκ ἐπὶ χρόνον. οὐ γὰρ ἔμελλε λιτανεύσειν ἀλλ' ἐλιτάνευσεν (ἐλιτάνευεν?). ἔστι δὲ ἀντὶ τοῦ ἐφίκει.* The ancients then knew perfectly well that *μέλλω* had in itself nothing to do with time, and yet they never grasped the real construction. So Buttman again rightly argued that the sense shews *ἀρήμεναι* in χ. 322 to be aorist; if this had been followed up, how could the reading of Ψ. 773 and ρ. 412 ever have been doubtful? Yet in Ψ. 773 where Wolf introduced the impossible *ἐπαΐξασθαι* from A with other MSS, this reading was printed by Hentze (Teubner ed.) in 1885; Bekker, Cobet and Leaf rightly reject it. And in ρ. 413 nearly all MSS give *γεύσασθαι*, which is read by La Roche and defended by Grashof, though an inkling of the truth has prompted nearly all editors to give the true *γεύσεσθαι*. Had the real aorist construction been understood there could have been no doubt of the reading; this use alone remained to be clearly stated and this is all that I claim as original; that the rest was pretty well understood may be seen from Dr Leaf's note on Ψ. 773.

The forms in *-ασθαι* and *-εσθαι* are perpetually confused in the MSS of Homer. We have seen two instances above; in δ. 181 again, where the future is right (*the gods were going to be jealous of this*), several MSS have *ἀγάσσασθαι*. In ι. 379 there is strong authority for *ἄψασθαι*, which is nonsense.

*Attic Use.* These distinctions, as every one knows, were obliterated in Attic, the present and future and in verse the

<sup>1</sup> And *ἄσσειν* in Pindar *Pyth.* iv. 102; cp. *ἄσσε* the imperative.

aoiŕt being indifferently uŕsed in the future ŕense. It follows from what has been ŕaid that the future is (historically) the correct uŕse, the other two being wrongly attracted to the ŕame meaning. There is no reduplication of future ŕense in μέλλω ἔσεσθαι, because μέλλω in itŕself has properly no connexion with one time more than another.

*Platonic Use.* After looking at the collection of instances given by Schanz in his edition of the *Symposium* (p. vii.) I am compelled to believe that Plato did commit the ἔσχατον ἀμάρτημα of using the aoiŕt; it must be put down as one of his poeticisms. But a careful study of the passages referred to appears to me to reveal a peculiarity in the usage. Take *Laws* 713 A: Ἄρ' οὖν μύθῳ ŕμικρά γ' ἔτι προσχρηστέον, εἰ μέλλομεν ἐμμελῶς πῶς δηλώσαι τὸ νῦν ἐρωτώμενον; Here we translate "if we are to shew," in fact μέλλομεν δηλώσαι = δεῖ δηλώσαι pretty nearly. The ŕame remark applies to *Symposium* 184 D, *Politicus* 268 D (there is ŕome mistake about Schanz's other reference to the *Politicus*), 1 *Alcib.* 132 D, 133 B, *Protagoras* 345 B, *Republic* 491 B, *Laws* 811 A, *Critias* 108 B, *Gorgias* 525 A. But I doubt whether it can be made to apply to 2 *Alcib.* 141 C, 150 E, *Eryxias* 396 B, *Gorgias* 512 E, though, as all but the last are from spurious dialogues, this is no matter, and in the last we may certainly ŕay that δεῖ βιώσαι exactly ŕuits the ŕense instead of μέλλοι βιώσαι: it is merely a question whether we translate *the time which he is going to live* or *the time which he is to live*. Viewed the preceding passages, it ŕeems better to ŕay that the latter of the two versions is here the true one. In *Ep.* 320 D the construction is right from the Platonic standpoint, but in *Ep.* 315 D, 326 C it is downright wrong and no excuse can be made for it. That the only two clearly wrong uses are from the *Epistles* is considerable evidence that the general rule is a good one. But I have no right yet to ŕay that they are the only two, for there remains *Protagoras* 312 B to be dealt with. Οἶσθα οὖν ὃ μέλλεις νῦν πράττειν, ἢ σε λανθάνει; ἦν δ' ἐγώ. Τοῦ περί; "Οτι μέλλεις τὴν ψυχὴν τὴν ŕαντοῦ παρασχεῖν θεραπεῦσαι ἀνδρί, ὡς φῆς, σοφιστῆ. Here μέλλεις παρασχεῖν means *you are going to entrust*, and therefore the aoiŕt is un-Platonic; I have no hesitation in



saying that we ought to read παρεχειν which is very near to παρασχειν; look too at the πράττειν just above. If παρεχειν were by accident written παρσχειν, the rest follows as a matter of course. But then I am ἀνήρ σοφιστής, θεραπεύων a theory; however considering the great number of times that Plato uses μέλλω with present and future, where the meaning is *not* like that of δεῖ, I cannot but think there is something in this view. So too it is hardly accidental that in so many of the passages in question the verb is preceded by εἰ, as in *Laws* 713 quoted above. It is just in these hypothetical sentences that we get this use of μέλλω, "if we are to shew." I fail to perceive any distinction between the present and future in Plato. For the rest, I leave the reading of *Politicus* 301 A and *Phaedrus* 247 D to be decided by οἷς προσήκει<sup>1</sup>.

Did Aristotle ever use the aorist? I have seen no instance from him which is not a clear corruption. I take this opportunity of observing that I was egregiously mistaken in a note in the *Classical Review* (vol. v. p. 185) on the use of μέλλω in Aristotle compared with the Ἀθηναίων Πολιτεία, to which I was misled by what I thought a safe authority.

*Derivation.* It is clear that in considering the derivation of a word we must look to the use of it in the earliest authors in whom it is found. Considering then the Homeric use of μέλλω, we may be very sure that the central idea of the word is simply *I am likely to do*, whether in past, present or future; hence flow naturally the other later meanings, *to intend, to delay*. Now though this in itself throws no light on the derivation, it ought at least to make us cautious of connecting μέλλω with any root meaning *I have a mind to do* or *I intend*. How can the construction with the aorist possibly be derived from this? It would be equally perverse and preposterous to derive the other meanings from the specially Attic sense of *I delay*. That in truth nothing is really known about it may be judged from

<sup>1</sup> If Plato thus certainly used one construction which is not pure Attic, it is hardly safe to assert that any other which the grammarians for instance deny is necessarily impossible

for him. Thus it is rash to be too positive that he never used the future with ἄν, though it would be rasher still perhaps to say that he ever did.

the fact that three distinct derivations are before the world, two of which presumably are wrong and very probably the third also.

One may also infer that the tenses of the infinitive are generally somewhat more differentiated in Homer than they are in Attic, though to shew how far they may be so would call for a long enquiry, and may after all lead to no result.

ARTHUR PLATT.

CATULLUS XI., HORACE ODES II. VI.

"SEPTIMI Gades aditure mecum," etc. Was Horace here imitating Catullus, as I believe is generally assumed<sup>1</sup>? He has nowhere else done anything of the kind. There is another possibility, that both Latin poets were imitating the same original, and what that original was may be seen from Horace pretty plainly. "Lasso maris et viarum militiaeque"! The fat contented little Horace, was *he* this great traveller and warrior and seafarer? He must have laughed as he wrote those words of himself; it was not he but Alcaeus who sang and suffered "dura navis dura fugae mala dura belli." It is just one of the best instances of Horace's peculiar humour that he should apply all this with mock gravity to his own very different character. We know that elsewhere he has literally translated Alcaeus, as *μηδὲν ἄλλο φυτεύσης πρότερον δένδρεον ἀμπέλω*, and so here he seems to be following him closely. Comparing then the two odes of Catullus and Horace we may feel sure that each in his own way has adapted a sapphic ode of (probably) Alcaeus to his own purposes. Alcaeus, one cannot doubt, expressed a wish very like that of Horace. He addressed some friend who would be willing to follow him to the ends of that early Greek world, to Massalia perhaps or Naucratis, for the west and Africa are the two regions suggested by Horace; and then went on to say that some much nearer place was all required, such as Cos or Mitylene. Horace

<sup>1</sup> Thus Ellis in his *Commentary on Catullus* rejects Nāke's view of the true character of Catullus's address to Furius and Aurelius, a view which is

surely substantially correct, producing *no* actual objection to it except this imaginary imitation by Horace.

has adapted this to his own case, keeping pretty close to the original to judge from appearances, and especially from that "lasso maris," etc.

Catullus also here well exhibits his own peculiar qualities. Taking his text from the opening of the Alcaean ode, he gives vent to irony and sarcasm against Furius and Aurelius and against the Triumvirate then in power, talking of going to Egypt, Syria or Gaul, "as if he too expected one of the vacant posts from one of the regents" (Mommsen, *Hist. Rom.* iv. 321); then mingles pathos and humour with the half absurd, half bitter message which he finally entrusts to his "comites." Manifestly he has only taken a hint from the Greek and turned it to an altogether different purpose.

Compare especially the end of the first stanza in both poets; we may be sure that we have here a direct adaptation from the original.

ARTHUR PLATT.

### PALAEOGRAPHICA III.

#### A GROUP OF NINTH-CENTURY GREEK MANUSCRIPTS.

THIS paper is a contribution to our knowledge of the conditions under which books were produced during the early middle ages. It aims at exhibiting a number of manuscripts, at present dispersed over Europe, and containing no external evidence of their origin, as the outcome of one period of culture and one place of production.

Many manuscripts, of both profane and sacred authors, contain subscriptions or other indications, which state the place and time of their production, and not unfrequently it happens that such manuscripts fall into groups, according to the century when, and the place where, they were written. But the number of these signed and dated MSS., compared to the multitude that have come to us with the bare text of the author, is insignificant. To bring some order into this mass of books, which are to us disconnected, but which in their origin must have in many points coincided, is one of the most fruitful directions in which technical palaeography may be exercised.

Hitherto very slight results have been arrived at, in the matter of Greek manuscripts. Among Latin and Western hands diversities of national writing have long been recognised, and even a Greek text written by a Western scribe is easily detected. But within the province of Greek itself, the influence of locality and circumstance upon writing has hardly been discerned. The region where there are most data upon which to build, is South Italy and Sicily. The Abbé Batiffol, in his lately published *Abbaye de Rossano*, has made a great step

towards tracing the type of South-Italian Greek writing. Prof. Gardthausen also has tried to establish differences of hand due to particular localities (e.g. in *Différences provinciales de la minuscule grecque*, *Mélanges Graux*, p. 731 sq.). Compare also Omont, *Revue des Études grecques*, 1888, p. 336 sq. (on the MS. Paris grec 598 of the year 1050). But the inquiry as yet has been carried on over a small field, and there are few persons who would care to pronounce upon the place of origin of a MS. from the mere evidence of its hand.

The question that I am now proposing has a narrower scope than the discussions to which I allude, inasmuch as when all the agreements and differences between the manuscripts have been stated and weighed, there is nothing to lead to any conclusion about the place of origin. All, with regard to locality, that can be said is that, wherever these MSS. were written, they were written at the same time and in the same place.

The MSS. in question are nine :

1. Paris grec 1807. Plato; membr.  $14 \times 9\frac{1}{2}$  in., ff. 344 in 2 columns, 44 lines.
2. Paris grec 1962. Max. Tyr. philosophumena, Alcinoüs de Plat. dogmat.; membr.  $10 \times 6\frac{1}{2}$  in., ff. 175, 33 lines.
3. Heidelberg, University Library, Palatinus 398. Misc. prose writers, Xen., Arrian, Plut., Parthenius, Ant. Liberalis, Phlegon, &c.; membr.  $10 \times 6\frac{3}{4}$  in., 33 lines.
4. Venetus Marc. 196. Olympiodorus in Plat. membr.,  $11 \times 7$  in., ff. 337, 33 lines.
5. Ven. 226<sup>1</sup>. Simplicius in Ar. Phys., membr.  $10\frac{1}{2} \times 7\frac{1}{2}$  in., ff. 382, ll. 33.
6. Ven. 246. Damascius in Parmen., membr.  $10\frac{1}{2} \times 7$  in., ff. 435, ll. 33.
7. Ven. 258. Alex. Aphrod., scholia ethica, etc., membr.  $7\frac{1}{2} \times 5$  in., ff. 324, ll. 28.
8. Laur. 80.9. Proclus in Plat. rempubl., membr.  $10\frac{1}{2} \times 7$  in., ff. 165, ll. 33.
9. Vat. 2197 (Colonna 36). id., membr.  $10\frac{3}{4} \times 7$  in., ff. 200, ll. 33.

<sup>1</sup> Ven. 236, s. x., which contains Philoponus against Proclus, does not seem to belong to this series.

Similarities between certain of these MSS. have been noticed by various scholars. Ven. 246 is the subject of a paper by Ch. E. Ruelle in the *Mélanges Graux*, Paris, 1884, p. 547 sq., where a facsimile of one page is given, with a letter from the late Charles Graux, in which he asserts the identity of this MS., the Plato grec 1807, and the Palatine 398; on p. 568 it is stated that Graux had intended to deal with the relations of these MSS. generally. It is another loss that the world has sustained in his death. In the same volume, p. 567 sq., Ven. 258 is treated by Ivo Bruns. Similarities between the Plato and the Palatine MS. were noticed by Bast, who uses both MSS. largely in his *Commentatio Palaeographica* (esp. p. 855—861, 'miscellaneae observationes de codicibus graecis in universum, specialiterque de vetusto cod. Palat. 398'). A roughly executed facsimile of a page of Pal. 398 is given by Wattenbach, *Schrifttafeln zur Geschichte der griech. Schrift*, pl. 1. The two MSS. Laur. 80. 9 and Vat. 2197 are described and their identity asserted, by the late Cardinal Pitra, in his *Analecta sacra et classica*, 1888 praef. p. xv sq., with a facsimile of Vat. 2197.

These books agree in their age, which may be set down as the end of the IXth or the beginning of the Xth century, and in certain other well-defined palaeographical qualities.

#### I. External arrangement or composition.

The books, with the exception of the Plato, which is by far the finest and most important of the series, and of Ven. 258, are of the same size, a quarto of about eleven by eight inches, before they were trimmed. They are all arranged in gathers of four sheets, ruled upon the tan-side, and signed (where the signature is preserved) in semi-uncial letters at the top outside corner of the first page. The number of lines upon each page varies with the size of the book, from 44 in the Plato to 28 in Ven. 258, the normal number is 33. The writing is usually below the line, but in Ven. 226 stands upon it.

The MSS. possess also a marked peculiarity, which at once catches the attention—that of being furnished with signs, critical, explanatory or illustrative. These are the obelus, plain and dotted diple, plain and dotted asterisk, coronis. The signification of these signs is discussed by Pitra l. c. They are not

critical in the sense of the Aristarchean signs, but correspond to the inverted commas and other mechanical expedients of printing. Cf. also Bast upon these usages in Par. 1807 and Pal. 398, l. c. p. 860.

These signs, though far from in common use, at least on as large a scale as in these manuscripts, still are found elsewhere. Another sign seems peculiar to this group. The nine MSS. have the common characteristic of being accurately written, and among the signs of this care are the lacunas that occur here and there in the text. Sometimes they are left blank, more often the space is filled up by a row of ordinary obeli, obeli dotted, or a curious sort of double obelus, dotted (—, ÷, ⚡). These signs occur both in the text and in the scholia. Bast, l. c. p. 853, notices them in Pal. 398, Pitra finds them in the Vatican and Laurentian MSS. The latter observes that they are found without any trace of erasure. This is not invariably true even in Vat. 2197, often the vellum in the place where the sign stands exhibits a broken surface. No doubt in the one case the scribe saw that what he had written was wrong, erased it, and filled the gap with marks, to warn any reader from filling it with a makeshift; in the other, he found a lacuna in his archetype, or a corruption that he would not take the risk of reproducing.

Slighter signs of the care expended in the production of these MSS. are the uniformity and regularity of the accents and breathings, which are seldom wanting. In some cases, from a difference of tint in the ink one may infer that they have been added after the page was copied out. Again, iota in MSS. of this age is naturally adscribed; but where it has been left out, the scribe adds it above. This mark of care and revision gives, by its frequency, almost a character to the book<sup>1</sup>.

## II. Character of the Writing.

The writing of all nine books is strongly marked. It is an upright, careful minuscule, somewhat set back, inclining more or less to the left, the letters handsome and carefully formed.

<sup>1</sup> The category of *iota superscriptum*, which Gardthausen (*Gr. Pal.* pp. 193, 203), following Schanz, seems to wish to establish, is based upon a mere mis-

apprehension. Such iotas, where they occur, are probably always cases of *omission*, and are added, like any other omitted letter, above the line.



The most distinctive mark is that in the formation of nearly every letter, the pen dwells upon the beginning and end of a stroke, and tends to make a spot or notch at these points. This is a feature that in different degrees runs through the whole group, in the minuscule of the text and the semi-uncial of the margin. It adds an air of formality to the letters, and gives an impression of deliberate writing.

The semi-uncial of the headings and margins is equally characteristic. The letters are low, squat, and massive. They lie along the line, spread out. Lambda is so flattened, and the downstrokes are connected by so long a bar, that it resembles π. It should be said that there are several hands, two or three at least, concerned in the writing of the scholia in these books. The description I give applies to one only of them, namely to that of the Plato, a hand that occurs in several other of the MSS., e.g. in Ven. 226. In most MSS. the scholia (semi-uncial) are written by the hand of the text.

Another characteristic point is the shape of the accents and breathings. Breathings are not so much square as notched; they seem to be made in one stroke. Both breathings and accents lie flat or nearly so upon the words in the text, and present to the eye a curious effect of a flight of arrows or bolts. The circumflex is obtuse-angled, as if made of two strokes instead of in the usual circle-fashion.

The type of writing, considered in itself, is a fine one. The hand of the Plato and its cognates is as handsome minuscule as has come down to us. At the same time the careful embellishment of the letters may suggest too clearly conscious effort, and taken together with the rather grotesque marginalia, detracts, perhaps, from the simplicity that is the property of the finest minuscule.

III. The nine MSS. agree further in possessing some peculiarities of abbreviation. The symbol V for *αι*, which is rare in ordinary MSS., and particularly in MSS. so slightly contracted as these, was quoted by Bast, l. c. p. 755, from Paris 1807. I have not found it in Pal. 398, Vat. 2197 or Ven. 196, but it occurs in Par. 1962 (f. 170 v. *προηγούμεναι*), Ven. 226 (f. 44 v. *ἐπιφαινόμεναι*), Ven. 246 (f. 109 v. *ἀπορίαι*), Ven. 258 (f. 118 r.

*ἀμυδραί*), Laur. 80. 9 (f. 149 v. *κινούμεναι*). Other peculiarities are the early use of *ν* for *αις*, the angular form of *εἶναι*, of *ἄρα* and *παρά*, and a characteristic form of *ως*. (Instances of some of these signs are given in 'Notes on Greek Abbreviations' s. vv.)

These considerations, the agreement in size, external arrangement, character of hand, and system of abbreviation, lead me to regard the nine MSS. as having been written in the same place, under the same circumstances, and at the same time. The question then arises, do these coincidences amount to identity? are these similarities the mark of the work of a single man? I am well aware of the difficulty that inheres in any question of identity or difference as between two pieces of writing, and of the great caution that is needful in trusting even well-pondered impressions. In the present case, however, the writing is clearly defined and palpable, and the agreements between the MSS. are so many, that the differences are the more unmistakably appreciated.

I accept Graux' identification of the hands of Par. 1807, Pal. 398 and Ven. 246, and add to them Par. 1962. These four are the work of the same scribe.

Pitra has maintained that Laur. 80. 9 and Vat. 2197 are fragments of one and the same book, basing his conclusion upon the evidence of the quires: and in this I agree. The hand however is not that of the Paris Plato. It is like it, more so than the hands of any of the other manuscripts, but it is not the same. It, while calligraphic, is more inclined to the left, there is less difference between the up and down strokes, and the figure described by the letters is more quadrilateral. Far more is this hand distinct from those of the remaining MSS.

The hand of Ven. 196 is strongly sloped to the left, markedly angular, notched, and uncalligraphic. It is the least handsome of all the handwritings that we are considering. Ven. 226 is written in a regular calligraphic hand, the letters are perfectly vertical, and their shape is round: they are rather smaller than those of Ven. 196, and noticeably smaller than those of the Paris Plato. This hand approaches nearest to the character of ordinary minuscule.

Ven. 258 was thought by Graux (Bruns, l. c. p. 568) to bear a great resemblance to Par. 1807, but to be slightly more recent. In spite of so great authority, I must say that I attach little weight to the occurrence of uncial forms in a MS. as a criterion of its age, and I see no reason to post-date Ven. 258. On the other hand the writing is a great deal smaller and more fluent than that of any other of the MSS., the abbreviations are much more numerous<sup>1</sup>—obvious differences that are sufficient to distinguish the MS. as the work of a separate scribe.

Accordingly I arrange the nine MSS. as the work of five scribes:

1. Paris 1807 and 1962, Pal. 398, Ven. 246.
2. Vat. 2197, Laur. 80. 9.
3. Ven. 196.
4. Ven. 226.
5. Ven. 258.

It will be noticed how preponderating a share the scribe of the Paris Plato takes in the production of these MSS. When we further consider that he writes marginal scholia to Ven. 196 and 226, we may be inclined to see in him the directing scribe, perhaps the elder, in the scriptorium. If this were so, it would further explain the slightly older character of the hand of the Plato and its brethren compared to that of the other five.

To this extent inferences are justified from the evidence of the manuscripts themselves; no other evidence exists. We see that nine MSS., at present dispersed over Europe, were written about the end of the 1Xth century by five persons, whose similarity of method and hand warrants us in imagining them to have worked under the same influences and tradition. They were evidently professional: from circumstances that we do not know they produced copies of prose writers, and, in all but one instance, of philosophical writers. They are a witness to the fact that at their epoch there was a public eager for

<sup>1</sup> Beside the syllables mentioned on p. 53, it has signs for ἀπό, ἔσται, ἦλιος, and the syllable αρ; and is also remarkable as having the later form of the symbols for ιν and ις.

such studies. They suggest a comparison with a contemporary series of ancient prose authors, Plato, Aristotle, Lucian, Euclid, Clement of Alexandria, written by different scribes, but the property of one man, Arethas of Patrae, afterwards Bishop of Caesarea. But while the writers of these MSS. have provided for the survival of their names and countries, the five writers whose productions we have considered, are known to us only by the fact of their work and the manner in which they performed it.

T. W. ALLEN.

### IMPERIUM CONSULARE AND PROCONSULARE.

IN Vol. xvii. No. 33 (pp. 27—52) there appeared an admirable article by Prof. Pelham on "Some disputed points connected with the 'Imperium' of Augustus and his successors," in which a view is adopted with regard to the 'proconsulare imperium' held by Augustus which I think is entirely new, and which differs both from Mommsen and also from Herzog. I had hoped indeed that the latter, in his 'System der Verfassung der Kaiserzeit,' would have noticed this new theory, and either accepted it or given some sufficient reason for retaining Mommsen's view. He has not however done so, and I think we must infer that he has not seen the article in question, for the case seems to be put and supported there with so much consistency and cogency, that even if it came from an authority much less deserving of attention than Prof. Pelham it would have demanded some recognition.

For my own part I was at first convinced that the new view was correct, and it is only since I have gone into the question more carefully in connexion with Herzog's new volume, that I have found some stumbling-blocks in it, which make me think that Prof. Pelham has strained rather too far the continuity between the constitutional theory of the republic and the practical usage of the empire. The point in question is this. The ordinary view, at any rate since the publication of Mommsen's *Staatsrecht* (see especially ii. p. 834, n. 3), is that in the beginning of 27 B.C. when Augustus, as he himself says (*Mon. Anc. Lat.* 6, 13), 'transferred the republic from his own power to the disposal of the senate and people,' he received back for a period of 10 years the 'proconsulare imperium,' i.e. the command of

the army throughout the empire, the direct control over the so-called imperial provinces, and probably certain rights over the senatorial provinces in financial matters and in connexion with any troops quartered there: that for purposes of domestic government he intended annually to assume the consulship, which not only invested him with the *prestige* of the chief magistracy, but gave him certain definite rights, such as that of convoking and prior reference in the senate, etc., while he employed the 'tribunicia potestas,' as Tacitus says, *ad tuendam plebem*, and no doubt for certain subordinate purposes of domestic administration. In 23 B.C., however, for reasons about which there is practically no dispute, he laid down the consulship, while retaining the *proconsulare imperium*, the termination of which would only arrive at the end of 18 B.C., while in order to replace the loss of power caused by the resignation of the consulship (*a*) he gave greater prominence and importance to the *tribunicia potestas*, which now became 'summi fastigii vocabulum,' and (*b*) received from the senate certain special privileges, such as the consular right of prior reference and that of convoking the senate at pleasure (Dio Cass. 53, 32), while (*c*) in 19 B.C. he received the consular fasces and insignia according to Mommsen's interpretation of a passage of Dio (54, 10), and on two separate occasions in 8 B.C. and 13 A.D. he received a special grant of the *consulare imperium* for the purpose of taking the census (Mon. Ancyr. L. 2, 5 and 8; Momms. *Staatsr.* ii. p. 836). To this view with its distinction between the *consulare* and the *proconsulare imperium* Prof. Pelham objects that it breaks the continuity with republican usage, according to which the proconsular imperium was merely the consular imperium held by a man who was not consul, but was acting *pro consule*: that the notion that the consular authority had by the end of the republic become in law as well as in fact an urban, domestic and civil authority is a mistaken one: that the actual *provincia* of the consuls indeed was usually confined to Rome, but constitutionally it might still be extended to any part of the empire, and so take the form of the old *imperium infinitum* (Momms. *Staatsr.* i. p. 52, n. 7), in which case they would possess the *majus imperium* over all provincial

proconsuls: that in point of fact Augustus revived this theory and put it into practice, and from 27—23 B.C. governed the imperial provinces, not by any *proconsulare imperium*, but as consul, with more than half the empire for his province, while in the case of the senatorial provinces also he had the consular *majus imperium* over the senatorial proconsuls. When in 23 B.C. he laid down the consulship, he retained the *consulare imperium*, and as he retained it *pro consule*, it was usually called 'proconsulare imperium,' but it was really only the consular imperium held by one who was not consul, and by a special exemption he was allowed to hold this consular imperium within the city (Dio Cass. 53, 32), and hence, without any special grant, he could say 'consulari cum imperio lustrum solus egi,' i.e. the consular imperium by which he took the census was the same as the so-called proconsular imperium by which he governed the provinces (p. 29): that in fine he had one imperium only, and that in strict continuity with republican theory was the 'consulare imperium.' But by laying down the consulship, Augustus had lost certain privileges which were attached to it and also its external *prestige*: accordingly the special privileges alluded to above were granted to him in compensation and also the consular insignia and fasces. But it was not only in Rome, Prof. Pelham points out, but in the provinces also that the loss of the consulship involved loss of power. As consul he had the *majus imperium* over the proconsuls of the senatorial provinces: but as holder *pro consule* of the *consulare imperium*, though he was still supreme over the legates of his own provinces, he possessed only an *aequum imperium* with the other proconsuls, just as Pompeius did as the result of the Gabinian law (Vell. Pat. ii. 31), and it was to reinstate him in his former position in regard to these provinces, that another special privilege mentioned by Dio Cassius (*l. c.*) was given to him by the senate ἐν τῷ ὑπηκόῳ τὸ πλεῖον τῶν ἐκασταχόθι ἀρχόντων ἰσχύειν.

No doubt, as I have said, there is something tempting about the consistency of this theory, and its apparent continuity with republican institutions: but I think it should be observed that it is really a continuity only with the prae-Sullan republic.

After the time of Sulla the consular imperium was with the fewest exceptions (as e.g. Liv. *ep.* 93 and 94: Dio Cass. 35, 2) an *imperium domi*. Prof. Pelham is probably right in doubting the existence of any law to which this change can be ascribed, but the Roman constitutional system was full of possible revivals, which however as a matter of fact never interfered with what had grown up by the force of constant usage, and as a matter of usage and custom, the consulship had certainly lost its connexion with the *imperium militiae* in the provinces. Nor is it entirely correct to say absolutely without qualification as to period or usage that the proconsular imperium was only the consular imperium held by a person who was not consul, but acting *pro consule*. No doubt in republican times the *consulare imperium* was often prorogued to a consul after his office was over to enable him to finish a war (Liv. 8, 23, 12, etc.), and no doubt it was also conferred by delegation on some of the provincial praetores, especially in Spain and Asia (Momms. *Staatsr.* ii. p. 628 foll.: conf. ii. 234, n. 1), who therefore commonly took the title of proconsules: and sometimes in exceptional circumstances on *privati*, as on Pompeius for the Sertorian war (Liv. *ep.* 91), and again against the pirates by the Gabinian law. But even from the first there was a certain distinction between this prorogued or delegated *consulare imperium*, which was only and essentially an *imperium militiae*, and the full imperium held by the acting consul, which was potentially both *domi* and *militiae*. In the course of time this distinction grew more strongly marked (1) by the custom of confining the consuls to urban duties, (2) by the interval of five years, which by a *senatus consultum* of 701 (Dio Cass. 40, 46) and the *lex Pompeia* of the following year (id. 40, 56, conf. 53, 14 and Suet. *Aug.* 36), was made necessary between the consulship and a provincial command. The real effect of these two changes was not only to alter the constitutional character of the consulship, but to abolish the promagisterial character of the proconsulship, to make it in fact a distinct magistracy, with distinct duties, always provincial, of its own, a definite mode of appointment and a fixed duration. So Mommsen (*Staatsr.* ii. p. 233) says, "Diese Bezeichnungen dienen jetzt nicht mehr, wie in der



Republik, zur Unterscheidung der ordentlichen Magistratur von der prorogirten, mandirten oder ausserordentlichen, sondern zur Unterscheidung des Provinzialamts von den städtischen Oberämtern." The fact that a constitutional purist like Cicero can still say "omnes enim in consulis jure et imperio debent esse provinciae" (Phil. iv. 9: conf. also ad Att. viii. 15) is, I think, of small importance in the face of established and practically unbroken usage, and indeed Cicero himself in accordance with this usage is ready enough to reproach Antonius as τὴν πόλιν ἐν τῷ τῆς ὑπατείας χρόνῳ ἐκλιπῶν (Dio Cass. 45, 20). On the other hand the original theory of delegated consular authority for the proconsuls still remains visible in the phrase 'consulare imperium,' which, as both Mommsen (*Staatsr.* ii. p. 628, n. 1) and Pelham point out, is attributed to them by republican writers, *proconsulare imperium* not being used, so far as I know, by any writer earlier than Livy.

Under the principate both these tendencies have, it seems to me, become absolute rules. / The consulship is strictly an 'urban, domestic and civil' office (Dio Cass. 53, 14, μετὰ τὸ ἐν τῇ πόλει ἄρξαι). I don't think there is a single instance of a consul, as such, governing a province or commanding an army, and the fact that we do find instances, and Dio Cassius (53, 14) implies that they were not infrequent, of consuls holding a provincial government during their year of office (Henz. 6483; C. I. L. iii. 1171 and 1177, see Momms. *Staatsr.* i. p. 497), really proves the rule conclusively, because they govern the provinces, not as consuls, but as legati pr. pr. or as proconsuls, the consulship and the provincial government being held simultaneously but independently of one another. To this we may add the significant fact that wherever *consulare imperium* occurs in imperial times it is used in connexion with urban matters, as e.g. in the Mon. Ancyr. *loc. cit.* in regard to the census, Dio Cass. 60, 23 with reference to triumphal games, while Tacitus (Hist. iv. 3) says that the *consulare imperium* was given to Domitian, together with the *praetura urbana*, clearly with the purpose of fulfilling the urban duties of the consuls, Vespasian and Titus, who were both absent from Rome, and certainly not with the idea of giving him any command over the provinces

or the troops, since we know that the secondary *proconsulare imperium* could not be held within the city (Tac. Ann. i. 14, xii. 41, etc.). The only exception to this use of 'consulare imperium' (it is noticed by Prof. Pelham) is the case of Pliny, who was sent out to Bithynia as *legatus pro praetore...consulari potestate*. This is no doubt a difficulty, but it is probably to be met, as Mommsen meets it, by the suggestion that the consular power involved an augmentation of insignia only, but not an augmentation of competence. On the other hand the proconsulship had no less clearly changed its original character. At first and strictly only those provincial governors were *pro consule* who had a military province with armies to command (comp. the case of Spain, and see Momms. *Staatsr.* ii. p. 638). Now on the contrary the proconsuls are those provincial governors who have no military authority whatever, and therefore the attribution to them of consular imperium seems altogether inapplicable, and in point of fact I believe that it ceases and is replaced by the phrase 'proconsulare imperium.' Thus Valerius Maximus, clearly from the usage of his own time, uses the phrase even in connexion with republican proconsuls, e.g. T. Aufidius (6, 9, 7) and P. Dolabella (8, 1 amb. 2), though Cicero would certainly have said 'consulari imperio' (see pro Flacc. 34, 85; de prov. cons. 7, 15, etc.), while the same phrase is used equally incorrectly in Liv. *ep.* 91 of Pompey's Sertorian command. So that under the principate I think we are justified in saying that the *consulare imperium* was purely *domi*, and the *proconsulare imperium* was purely *militiae*, that they were not one and the same and that they did not overlap.

Speaking generally, then, I think we must admit that under the empire the *proconsulare imperium* was not merely the *consulare imperium* held by one who was not consul. Is there any reason to think that the case was different with the emperors themselves, that Augustus ever governed the provinces and the army as consul, or that his so-called proconsular imperium, by being allowed to be retained within the city, ever amounted to the *consulare imperium domi*?

(1) Did Augustus govern the provinces from 27—23 B.C. as consul? Strong negative evidence seems to be furnished by the

purely urban character of the consulship at other periods under the empire, nor surely will Prof. Pelham maintain that emperors like Vespasian and Domitian, who frequently assumed the consulship, during the years of their consulships governed the provinces as consuls and in other years by their 'imperium proconsulare.' But to be consistent he must maintain this. For he says (p. 35) 'this consular imperium (meaning over the provinces) he wielded from 27—23 as consul, just as Pompey had wielded his in 52.' But Pompey had had the proconsular command in Spain granted to him in 54, and granted for five years, and as he was allowed to exercise this entirely by his legates, he himself remained at Rome, and thus was able to hold the consulship in 52, thus combining the *imperium militiae* which he held *pro consule*, with the *imperium domi* which he held as consul, but certainly not, or at least what evidence is there for the assertion? wielding his power (over the provinces) as consul. (Momms. *Staatsr.* i. p. 498, ii. p. 233 n. 4.) But in the case of Augustus, I think there are positive arguments against Prof. Pelham's view. As consul, he must of course have been annually elected, have received his imperium for one year at a time, and his province, i.e. on Prof. Pelham's supposition the so-called imperial provinces assigned to him for the same time, and then re-assigned, whereas Dio Cassius (53, 13) says plainly enough, and Prof. Pelham accepts his statement, that the power by which Augustus commanded the provinces and the army was granted for 10 years. If this statement is correct, it seems certain that Augustus did not govern the provinces and army as consul, for no one will assert that the consulship was granted for 10 years. The consulships of Augustus therefore were no exception to the rule now prevalent about that office: they conferred an imperium used only for urban purposes, as e.g. the census (Mon. Ancyr. Lat. 8, 2), while the government of provinces and army was contained in the *imperium proconsulare*, which Dio Cassius calls by that name under 23 B.C. (53, 32), which is always so called in connexion with the destined successor, and which could never have been applied to the government of the city.

Moreover, if Professor Pelham's view has an attractive appearance of consistency in one direction, I think it is open to a charge of inconsistency in another. If, when Augustus ceased to be consul in 23 B.C., he was allowed not only to retain the consular imperium, but to retain it in the city, so that by its means he could e.g. take the census, it seems hard to understand what he really lost by giving up the consulship, or why it was necessary to confer on him either the special privileges of 23 B.C. which were to make up for the loss of the consulship, but would surely be contained in the consular imperium, or the consular insignia and fasces in 19 B.C., which again would certainly have been involved in the same imperium.

It seems, however, to me that when the senate allowed Augustus τὴν ἀρχὴν τὴν ἀνθύπατον...ἔχειν ὥστε μήτε ἐν τῇ ἐσόδῳ τοῦ πωμηρίου κατατίθεσθαι αὐτὴν, μήτ' αὐθις ἀναγεοῦσθαι, it did not give him in any sense the *consulare imperium domi*, but simply allowed him to exercise his proconsular government of the provinces and army from the city, just as Pompeius had done during his five years' government of Spain, i.e. it affected not the range over which his imperium could be extended, but the locality from which it could be exercised. There was, therefore, no question of governing Rome by proconsular authority, which Prof. Pelham says was not yet possible, though I do not see how he reconciles with this statement the assertion of p. 24 that the consular imperium, in virtue of which Augustus held the census, was in fact no other than that by which he ruled the provinces and the legions, the so-called *imperium proconsulare*. Dio Cassius does indeed state (55, 13) that he did on one occasion take the census by the *proconsulare imperium*, but that is a statement which has hitherto been regarded as erroneous and indeed impossible (Momm. res gest. div. Aug. p. 37). Does not in fact Prof. Pelham, in saying that Rome could not be governed by proconsular authority, use the word in a somewhat ambiguous sense? If proconsular authority is merely consular authority held by a man who is not consul, and yet is allowed to hold it in Rome, there seems no reason why Rome should not be governed by it, as presumably it was to be by Domitian during

the absence of his father and brother (Tac. Hist. iv. 3), and it is only in the other sense of proconsular, i.e. as relating to the provinces,—a meaning which Prof. Pelham apparently rejects,—that his statement is correct. Then with regard to the census taken by Augustus in 8 B.C. and 13 A.D., and which Prof. Pelham thinks did not require any special grant of the *consulare imperium*. The words of Augustus himself are (Mon. Ancy. Lat. 8, 5 and 8): “iterum consulari cum imperio lustrum solus feci,” and “tertium consulari cum imperio lustrum collega Tiberio Caesare filio feci,” the Greek being ὑπατικῆ ἐξουσία. Apart from any special theory, I think the natural impression conveyed by the language is that the imperium was specially conferred for the occasion. The phrase ‘cum imperio’ (Prof. Pelham, in quoting the passage, omits the preposition) favours this view, and when Augustus says (Grk. 6, 21) that he carried out certain measures by the tribunicia potestas—a power certainly held permanently and not specially granted, he uses the phrase not δημαρχικῆ ἐξουσία but τῆς δημαρχικῆς ἐξουσίας ὧν (unfortunately the Latin is lost). So I imagine, if he had had the *consulare imperium* permanently, he would have said τὴν ὑπατικὴν ἐξουσίαν ἔχων. It may perhaps deserve notice in this connexion that Dio Cassius (55, 13), under the year 4 B.C., says ἀνθύπατον ἐξουσίαν πρὸς τε τὸ τέλος τῶν ἀπογραφῶν καὶ πρὸς τὴν τοῦ καθαρσίου ποιήσιν προσέθετο. No doubt the statement is erroneous, both as regards date and as to the proconsular power (see above), but Dio must almost certainly have had some authority for saying that a special imperium was conferred for census purposes, and therefore the statement to a certain extent strengthens the inference from the monument. There is, however, another passage of Dio Cassius (60, 23) which, I think, absolutely proves that the princeps did not hold the consular imperium permanently within the city in the way which Prof. Pelham assumes, for we learn that Claudius was only able to celebrate some triumphal games (a function belonging to the consuls, Momms. Staatsr. ii. p. 129, n. 4) ὑπάτου τινὰ ἐξουσίαν λαβὼν, and evidently, if he had had the *consulare imperium* in a sense enabling him to take the census, he would also by the

same means have been able to celebrate the former without a special grant.

Lastly, the privilege mentioned by Dio Cassius—*ἐν τῷ ὑπηκόῳ τὸ πλεῖον τῶν ἑκασταχόθι ἀρχόντων ἰσχύειν*—admits of another explanation than that given by Prof. Pelham. It seems to me that what was given to Augustus in 27 B.C. was the proconsular imperium over the so-called imperial provinces (Dio Cass. 53. 12) and the command of the army wherever it was, the senatorial provinces and their proconsuls being left independent, except so far as military and perhaps some financial matters were concerned. During the interval between 27—23 Augustus was employed in organising the imperial provinces in Gaul and Spain, and he may very likely have convinced himself that similar organisation was necessary in the senatorial provinces as well. This would be a sufficient reason for having the *majus imperium* in those provinces definitely secured to him, and in fact we find him in the next years making use of the power so given in his progress through the Oriental provinces. On the whole, therefore, in spite of the somewhat tempting symmetry of Professor Pelham's view, I think that this privilege was an 'extension of his authority,' and not merely a restoration of what he lost when he ceased to be consul.

E. G. HARDY.

## A PROPERTIAN USE OF *VNVS*.

IN a comment on the reading of Propertius II 16 12 Professor Vahlen<sup>1</sup> cites a number of passages in which *unus* and some other words of allied signification are used in a somewhat peculiar way. These passages he interprets by what may be called an illogical transference of the adjective. Thus in the place cited, reading 'semper amatorum ponderat *una* sinus,' he regards *una* as conveying the sense which would more properly have been conveyed by *unos*. Sheer necessity alone would justify our following the eminent Latinist on such a perilous path; and that there is not this necessity, it is the object of this paper to show.

Prof. Vahlen quotes for *unus*

Prop. II 20 27

cum te tam multi peterent, tu me *una* petisti:  
possum ego naturae non meminisse tuae?

*id.* IV 9 59, 60

di tibi dent alios fontes: haec lympha puellis  
aia secreti limitis *una* fluit.

Ov. Met. XIII 751

Acis erat, Fauno nymphaque Symaethide cretus,  
magna quidem patrisque sui matrisque uoluptas,  
nostra tamen maior: nam me sibi iunxerat uni.

<sup>1</sup> Monatsberichte der königl. preussisch. Akad. der Wissenschaft. zu Berlin, 1881, pp. 342 sqq.

Hor. Ep. II 2 157

at si diuitiae prudentem reddere possent  
 si cupidum timidumque minus te, nempe ruberes,  
 uiueret in terris te si quis auarior uno.

In the first of these passages to take *me una* for *me unum* is to destroy the point of the contrast, whose subject is the kindness of Cynthia, not the good fortune of Propertius. In the second passage *unis* would be intelligible; but the sense 'Other springs for you, this one for maidens' is a more appropriate one. In the third I discern no improvement on the ordinary interpretations, e.g. on Magnus' "denn er allein hatte es verstanden, meine Liebe zu gewinnen" or Simmons' "*uni*, to the exclusion of all others." We should perhaps express the same idea by 'wholly.' In the fourth the pre-supposed *si quis unus* for 'if even one man' seems to me at least doubtful Latinity.

Professor Vahlen sees a similar peculiarity in *solus* (for *solis*) Ov. A. A. I 131

Romule, militibus scisti dare commoda solus.  
 haec mihi si dederis commoda, miles ero,

and in *ipse* (for *ipso*) Ov. Her. 4, 166 (Phaedra addressing Hippolytus)

flecte feros animos: potuit corrumpere taurum  
 mater; eris tauro saeuior ipse truci?

I quote these because they show a certain similarity of emphasis to the use of *unus* we are considering; but it is a similarity, so to say, of place and not of form. *ipse* emphasizes the *person*, 'you, as opposed to your mother'; *solus* excludes with emphasis, 'you and no one else possessed the secret,' *unus* would distinguish with emphasis 'you pre-eminently,' 'you before the rest,' *unus ante alios*. The key to the distinction lies in the *numerical* reference which *unus* always imports. 'uir unus totius Graeciae doctissimus' is the *one* man who stands apart as the most accomplished in all Greece. There is the same singling out of one individual in contrast to a number in the less common use with the comparative, whether the *unus* be in



construction with the comparative as Cat. 10. 17 'unum ut me facerem beatiorem' 'the one favoured individual' or in construction after it as Cat. 107. 7 'quis me uno uiuit felicior?' 'than my specially favoured self.' Cic. *fam.* 7. 16. 3 hominem te uno Samarobrivae iuris peritiorem esse and Hor. *l.c.*

Propertius *more suo* has developed this nuance of *unus* into what is almost a mannerism:

I 5 12 illa feros animis alligat una uiros 'is singularly successful in.'

II 3 29 gloria Romanis una es tu nata puellis 'the Phoenix of Roman women.'

III 13 15 felix Eois lex funeris una maritis 'specially favourable.'

In II 22 45

hic unus dolor est ex omnibus acer amanti

the sense is the same as that of the prose expression 'unus omnium acerrimus.'

As the passages are already quoted, it is perhaps hardly necessary to add that *una* in II 20 27 and IV 9 60 brings out the 'singularity' in which Cynthia stands with regard to her admirers and the reserved spring with regard to other springs<sup>1</sup>, as nothing else could. In II 16 12 *una* (as Palmer also reads) is just defensible; but *illa* the reading of DV gives a more appropriate emphasis.

J. P. POSTGATE.

<sup>1</sup> This point is destroyed by the change to *unda* (Housman and since him Ribbeck) which besides introduces an inelegant apposition to *lympa*.

### THE FOUR GOSPELS AND THE FOUR ELEMENTS.

IN the *Journal of Philology*, vol. XVIII. p. 316, I suggested that Hermas in the *Shepherd* alludes figuratively to the Four Gospels, as the four supports of the Church, and as corresponding to the four στοιχεῖα τοῦ κόσμου. I supposed him to do this chiefly in two places, in the former of which (*Vis.* iii. 13) he describes the Church as seated on a bench, and adds,

καὶ ὅτι ἐπὶ συμφελλίου εἶδες καθημένην, ἰσχυρὰ ἢ θέσις· ὅτι τέσσαρας πόδας ἔχει τὸ συμφέλλιον καὶ ἰσχυρῶς ἔστηκεν· καὶ γὰρ ὁ κόσμος διὰ τεσσάρων στοιχείων κρατεῖται.

This hypothesis is in a measure confirmed by Origen *In Joan.* (Migne *P. G.* 14. 29),

Ἐγὼ δ' οἶμαι ὅτι καὶ, τεσσάρων ὄντων τῶν Εὐαγγελίων, οἰονεὶ στοιχείων τῆς πίστεως τῆς Ἐκκλησίας, ἐξ ὧν στοιχείων ὁ πᾶς συνέστηκε κόσμος, ἐν Χριστῷ καταλλαγείς τῷ Θεῷ, καθά φησιν ὁ Παῦλος· Θεὸς ἦν ἐν Χριστῷ κόσμον καταλλάσσων ἑαυτῷ, οὗ κόσμου τὴν ἁμαρτίαν ἤρεν Ἰησοῦς· περὶ γὰρ τοῦ κόσμου τῆς Ἐκκλησίας ὁ λόγος ἐστὶν ὁ γεγραμμένος· Ἴδου ὁ ἄμνος τοῦ Θεοῦ ὁ αἴρων τὴν ἁμαρτίαν τοῦ κόσμου κ.τ.λ.

“Origenes et ipse integrum Pastorem novit, quem divinitus inspiratum esse putavit” (Hilgf.). Not only so, but he quotes the *Shepherd* in the neighbourhood of the above passage; for this occurs in his preface to the Gospel of St John, and on the first words of the Evangelist, Ἐν ἀρχῇ ἦν ὁ λόγος, he writes, ὅτι ἐξ οὐκ ὄντων τὰ ὄντα ἐποίησεν ὁ Θεός, ὡς ἡ μήτηρ τῶν ἐπὶ μαρτύρων ἐν Μακκαβαϊκοῖς, καὶ ὁ τῆς μετανοίας ἄγγελος ἐν τῷ Ποιμένι ἐδίδαξε.

Thus he had the *Shepherd* in mind when he brought together the Church, the Four Gospels and the Four Elements of the World, as the *Shepherd* had done before him in *Vis.* iii. 13, according to the above-mentioned hypothesis.

It must suffice now to place this briefly on record; but I think that the correspondence between Hermas and Origen in the matter may be shewn to be closer even than appears from what has been already said.

C. TAYLOR.

HERODOTUS II 121 §§ 11—17.

I DO not know whether any one has pointed out an exact parallel between a part of the story of the treasury of Rhampsinitus and c. 31—34 of the passion of Theodotus (*Ruinart acta primorum martyrum sincera*, Amst. 1713, pp. 350—352). In both accounts there is the corpse guarded, the ass laden with wine, the guards intoxicated, the corpse conveyed away on the ass.

JOHN E. B. MAYOR.

NOTE ON THE PHILONEAN READING OF TWO  
PASSAGES IN THE TIMAEUS, 38 B AND 28 B.

ACCORDING to the old Armenian Version of the *de Providentia* Philo read these passages as follows:—

Tim. 38 B *χρόνος δ' οὐχὶ μετ' οὐρανοῦ γέγονεν, ἵνα ἅμα γενηθέντες ἅμα καὶ λυθῶσιν ἂν ποτε αὐτῶν λύσις τις γίγνηται;*

Here the usual text reads *οὖν* instead of *οὐχὶ* or *οὐ*: *λύσις τις αὐτῶν* instead of *αὐτῶν λύσις τις*: *γεννηθέντες* for *γενηθέντες*, and the whole clause is not read as a question. These changes do not much affect the sense; the Philonean reading chiefly differs in being rhetorical in form. The rare form *γενηθέντες* is in some MSS. The Armenian text only makes it probable and by no means certain.

Tim. 28 B. Here Philo read as follows: *σκεπτόν δ' οὖν περὶ αὐτοῦ, ὅπερ ὑπόκειται περὶ παντὸς ἐν ἀρχῇ τοῦ ζῆν σκοπεῖν*. Here the received text has *πρῶτον* after *αὐτοῦ* and instead of *τοῦ ζῆν* has *δεῖν*. Immediately below it is probable that Philo read *ἀρχὴν γενέσεως* for *γενέσεως ἀρχήν*. It is also probable that he read *γιγνόμενα καὶ γενητὰ* for *γιγνόμενα καὶ γεννητὰ*.

Of these changes *τοῦ ζῆν* is the only material one. Perhaps *γενητὰ* is more properly used as the antithesis of *αἰδῖος* than *γεννητός*, which is rather opposed to *ποιητός* as Liddell and Scott point out. So in 38 B *γενηθέντες* is better than *γεννηθέντες*, for *γένεσις*, and not *γέννησις*, is the opposite of *λύσις*. The change of *δεῖν* into *τοῦ ζῆν* or some similar reading,—for the Armenian text suits *τῆς ζωῆς* equally well,—is probable, because the *πᾶς οὐρανόσ* of which he is speaking in 28 B is in 30 B and 31 B determined to be a *ζῶον*.

The above passages are quoted in the first treatise de Providentia of Philo preserved in an Armenian Version of the Vth century. They occur on p. 10 of Aucher's edition of that treatise; in Aucher's note ad l. *τοῦ ζεῖν* must be a misprint for *τοῦ ζῆν*. In the Tauchnitz and Leipsic reprints of Aucher's Latin translation this note is omitted. To him really belongs the conjecture. It is interesting to know that *τοῦ ζῆν* was the reading which stood here in the beginning of the 1st century. No Greek MS. shews it.

FRED. C. CONYBEARE.

ON PARMENIDES 52 (60).

οὐ γὰρ μήποτε τοῦτο δαμῆ εἶναι μὴ εἶντα.

ACCORDING to Bekker, the MSS of Plato, *sophist* 237 A and 258 D, agree in giving τοῦτ' οὐδαμῆ. The evidence in regard to Aristotle's citation, *metaphysics* N 2. 1089 a 4, is stated by Bonitz as follows: "δαμῆ E, δυνάμει T, οὐδαμῆ A<sup>b</sup> G<sup>b</sup> I<sup>b</sup>, a..., ullo modo i." The author of the commentary known as Alexander's, who plainly found great difficulty in the fragment, read τοῦτο μηδαμῆ. The evidence in regard to Simplicius in *physica* is, according to the Berlin edition, as follows: 29<sup>v</sup> τοῦτο δαμῆ E: τοῦτο μηδαμῆ D: in lac. om. F: τό γε μὴ ὄν οἶόν τε εἶναι a. 31<sup>r</sup> τοῦτο δαμῆ DE: τοῦτου οὐδαμῆ (οὐδαμῆ F) a F. 53<sup>v</sup> τοῦτο δαμῆ E: τοῦτο μηδαμῆ D: τοῦτ' οὐδαμῆ F: τό γε μηδαμῆ a. Diels concludes that Simplicius read τοῦτο δαμῆ, and that he found this reading in the *sophist*.

The moderns have proposed a variety of emendations: τοῦτο δαῆς Heindorf, τοῦτο δαμῆς Steinhart, τοῦτο λαλῆς Wagner, τοῦτο φανῆ Ueberweg and Campbell, τοῦτ' ἰνδάλλεαι εἶν or τοῦτο δοάσσειαι εἶν or τοῦτ' οὐ Δᾶν ἢ εἶν Bergk. Stein, *d. Fragmente des P.* p. 785, reads οὐ γὰρ μήποτε τοῦτο δαμῆ εἶναι μὴ εἶντα, translating *nec enim unquam hoc vincatur (cogatur) esse ea quae non sint*, and quoting to justify this interpretation of δαμῆ, Plato *Theaetetus* 196 B καὶ τούτῳ αὐτῷ ἠναγκάζομεν μὴ εἶναι ψευδῆ δόξαν: *republic* 611 B ὅτι μὲν τοίνυν ἀθάνατον ψυχῆ καὶ ὁ ἄρτι λόγος καὶ οἱ ἄλλοι ἀναγκάζοιεν ἄν: *Horat. Sat.* I iii 115 *nec vincet ratio hoc tantundem ut peccet idemque*. Schultess, in the seventh edition of Ritter and Preller's *Historia Philosophiae Graecae*, pointing out that the revised text of Simplicius confirms Stein's conjectural reading δαμῆ, explicitly adopts Stein's rendering. Diels indicates con-

tentment with the reading *δαμῆ*, but does not say how he interprets it.

For my own part I am not satisfied that Horace's *hoc ratio vincet* is sufficient to prove Stein's *hoc vincatur*: still less can I regard *ἠναγκάζομεν* and *ἀναγκάζοιεν ἄν* as adequate justifications of the supposed use of *δαμῆ*: and when I review the meanings and uses of *δαμᾶν*, Stein's interpretation seems to me wholly impossible.

On the other hand, in view of the agreement of the texts of Plato, Aristotle, and Simplicius, I cannot believe that the tradition is substantially erroneous; and consequently I find myself constrained to reject the emendations proposed by Heindorf and others.

I proceed then to inquire whether the reading of the MSS, *οὐ γὰρ μήποτε τοῦτο δαμῆ εἶναι μὴ εἶόντα*, will bear any meaning other than Stein's.

Now the variants of the MSS seem to show that to the scribes *δαμῆ* suggested *οὐδαμῆ* or *μηδαμῆ*; and the modern emendators agree in thinking that a verb is wanted upon which *εἶναι μὴ εἶόντα* may depend. I think that both these instincts are sound.

Accordingly I propose to divide *δαμῆ*, and to write

*οὐ γὰρ μή ποτε τοῦτο δαμ' ἦ, εἶναι μὴ εἶόντα,*

that is to say, *οὐ γὰρ μήποτε μηδαμὰ τοῦτο ἦ, εἶναι μὴ εἶόντα*, 'for never anywise shall this be, that what is not, is.' In other words, I suppose that *μὴ* belongs, not only to the *ποτέ* which stands in immediate juxtaposition to it, but also to the *δαμά* which presently follows. The division of *μηδαμά* into *μὴ* and *δαμά* is, no doubt, strange: but it has an exact parallel in Alcaeus' *καί κ' οὐδὲν ἐκ δεινὸς γένοιτο*, fr. 76 (89), where, according to ancient authority<sup>1</sup>, *οὐδὲν ἐκ δεινός* = *οὐδὲν ἐξ οὐδεινός*; and it is not nearly so startling as Democritus' *δέν*. For *οὐδαμά*, see Empedocles 93, 99, 148.

HENRY JACKSON.

25 January 1892.

<sup>1</sup> αὐτοῦ δὲ τοῦ οὐδὲν τὸ οὐδέτερον, δέν, Ἄλκαίῳ ἐν τῷ ἐνάτῳ, Κοῦδὲν ἐκ δεινὸς χωρὶς τῆς οὐ παραθέσεως, ἔχομεν παρὰ γένοιτο. Ζηρόβιος. *Etym. Mag.* 639, 31.

VARIOUS CONJECTURES II.

AESCH. *Supp.* 367 :

366	ποτιτρόπαιον αἰδ-	= 353	λυκοδίωκτον ὡς
367	όμενος οὖνπερ		δάμαλιν ἄμ πέτραις
367 b			ἠλιβάτοις, ἴν' ἄλκ-
368	ἱεροδόκα θεῶν		ἃ πίσυνος μέμυκε φράζ-
	λήματ' ἀπ' ἀνδρὸς ἀγνοῦ		ουσα βοτῆρι μόχθους.

Sch. M on 367, οὐ πτωχεύσεις. Hence for οὖνπερ Hermann conjectured οὐ πενεῖ, an unauthorised future of πένεσθαι, supplying for 367 b <καλλιπότμου τύχας> and in 368 <πέλει>. οὐ πενεῖ was approved by Heimsoeth and has been commonly adopted by editors, as by Weil, Paley, Oberdick. Scholefield suggested in preference οὐ πένης, or οὐ πένει (the present), which as Dindorf (who also reads this) truly says 'quum pro futuro hic poni potuerit, scholiastae per πτωχεύσεις interpretari licuit, nisi πτωχεύεις scripsit.' Other conjectures are εἴπερ Stanley, ὦν ὑπέρ or οὐ περί Bothe, οὐ μάτην Hartung, οὐκ ἀπορείς Schuetz (which will not scan), εὐπορείς C. G. Haupt, which Wecklein places in his margin. Dr Tucker freely rewrites as follows :

ποτιτρόπαιον αἰδ-  
όμενος <ἂν τελοῖς>  
οἷαπέρ <ἔστ' ἄρισθ'>  
ἱροδόκοις <ἔδραι-  
σι> θυλήματ' ἀπ' ἀνδρὸς ἀγνοῦ.

None of these while satisfying the metre accounts at once for the scholium and the appearance of the text. By the conjecture



here proposed all the conditions are satisfied. Write *οὐνπερ* in uncials *ογνπερ*, but read this as *ογλιπερ*. Compare now the following: Et. Mag. *λιπερνῆτις*: *θηλυκόν· τὸ ἀρσενικόν, λιπερνῆτις. σημαίνει τὸν ἐνδεῆ καὶ πτωχόν.* Zonaras: *λιπερνῆτις: ἐνδεής, πτωχός...* Suid. *λιπερνῆτις. ἡ πτωχή...*

We have beyond doubt I think the first half of one from this family of words; but when we have written *οὐ λιπερν...* we can go no further except by guessing. It is possible that Paulus Silentarius in *Ecphras.* 1010

οὐδὲ λιπερνῆτις τελέθει βροτὸς ὃν σὺ νοήσεις· (l. -ης)  
 αὐτίκα γὰρ καθαροῖο νόου θημῶνα πετάσσας  
 Λυδὸν ἐριχρύσοιο παρέδραμες ὄλβον ἀναύρου  
 ἔκχυτον ἐκ παλάμης, ποταμήρρυτον ὄλβον, ὀπάζων

preserves an echo of our phrase; which may have been *οὐ λιπερνῆς τελέθεισ ἄν...*: but it may have been *οὐ λιπερνῆς ποτ' ἔσει* or *οὐ λιπερνῆτα βίον ποθ' ἔξεις* (cf. *A. P.* vi. 39 *οἷς ἔσχον χερνῆτα βίον*), or merely *οὐ λιπερνέϊς* or *λιπερνοῖς ἄν*. The loss of half the word, though tantalising, proves the loss of a line, refuting (if anything was needed to refute) Bothe, Heimsoeth and Oberdick, who reject 357, which Kock (*Fragm. Com. Att.* iii. p. 717) compares with Eupolis *fr.* 1. The loss was probably due to a practice, sometimes adopted to save room, of writing the lines of a choric passage no longer each below the other but, when they are short enough, parallel with a space between. It may be judged that the two methods if alternated, as they sometimes are with great freedom, would be very likely to cause a scribe to omit a line written by the side and pass to that written immediately below.

Usually the omission of lines in copying is due to similarity either of beginning or of end. For example, in Aesch. *M. Pers.* 555—564, 1011, *Cho.* 625, 708—710, *Eum.* 121—123, which have been afterwards added in the margin, were at first omitted through this cause. This, therefore, should be considered in filling up lacunae by conjecture, which can sometimes be done with plausibility. The following supplements are here briefly suggested:

Aesch. *Pers.* 12:

πᾶσα γὰρ ἰσχὺς Ἀσιατογενῆς  
ᾤχωνκεν, ἔον δ' ἄνδρα βαύζει  
<κούρη.....ἐκάστη.>  
κοῦτε τις ἄγγελος οὔτε τις ἵππος

13. Hom. τ 209 κλαιούσης ἔον ἄνδρα. 13 b. For *κούρη* see Ebeling *Lex. Hom.* pp. 874<sup>a</sup> 9, 875<sup>a</sup> 29. I suppose also an epithet such as *πολύδακρυς*, *μονόκοιτος*, \**λιπόκοιτος*.

Aesch. *Cho.* 961:

ἄναγε μάν, δόμοι πολλὴν ἄγαν χρόνον  
χαμαιπετεῖς ἔκεισθ' αἰεὶ  
<χαλιῶν ὑπαί.>

or *χαλιῶν μένει* as *Theb.* 380, *Ag.* 248. Cf. *Cho.* 960.

Aesch. *Eum.* 634:

ἀπὸ στρατείας γὰρ νιν ἠμποληκότα  
τὰ πλείστ' ἄμεινον εὐφροσιν δεδεγμένη  
<τὰ πρῶτα μύθοις, εἴτ' ἐν ἀργυρηλάτῳ>  
δροίτη περῶντι λουτρά...

Cf. Pind. *P.* iv. 127 ἐν δαιτὸς δὲ μοίρα μειλιχίοισι λόγοις αὐτοῖς Ἰάσων δέγμενος, ξείνι ἄρμόζοντα τεύχων, πᾶσαν εὐφροσύναν τάννεν. *P.* iv. 29—31, ix. 73, and for τὰ πρῶτα Aesch. *Pers.* 98—100, 415, *Soph. fr.* 153, 234, 881. *Ag.* 1540 ἀργυροτόχου δροίτης. I take περῶντι λουτρά not according to the usual interpretation 'passing through the bath,' but in the sense 'finishing his bath' (τὴν λούσιν).

So in *Eum.* 666—669 where Butler marked a lacuna after 667, I suspect that the loss was due to the same cause:

πατὴρ μὲν ἂν γένοιτ' ἄνευ μητρός· πέλας  
μάρτυς πάρεστι παῖς Ὀλυμπίου Διός,  
<οὐ.....>  
οὐδ' ἐν σκότοισι νηδύος τεθραμμένη,  
ἀλλ' οἷον ἔρνος οὔτις ἂν τέκοι θεός. (θεά?)

the sense being 'not begotten of a female nor conceived.' The line might be supplied in many ways. For the rhythm of the supposed sentence cf. [Eur.] *Rhes.* 427—429.

Stobaeus *Fl.* iv. (περὶ ἀφροσύνης) 42:

42 νοῦς ὀρῆ καὶ νοῦς ἀκούει.

Κερκίδου. πῶς κ' ἴδοιεν τὰν σοφίαν πέλας ἔστακυῖαν  
ἀνέρες ὧν τὸ κέαρ παλῶ σέσακται  
καὶ δυσκενίπτω τρυγί;

For Κερκίδου, 'Trinc. Κερκίδας, auctius cod. B Schowii Κερκίδας ἐν Μελιάμβοις' Bergk, who gives the whole as Cercidas *fr.* 4 but with 42 in brackets. This line 'Cercidae tribuere videtur Trinc. Deest locus A.' Gaisford. 'Sed cum prima haec verba Epicharmi sint, probabiliter coniecit Grotius: (Ἐπιχάρμου)· Νοῦς ὀρῆ καὶ νοῦς ἀκούει· (τᾶλλα κωφὰ καὶ τυφλά). Κερκίδου· Πῶς κ.τ.λ. quod firmat cod. A, in quo primus versus deest. Meineke putat Cercidam Epicharmi hemistichium in suum usum convertisse.' Bergk.

Neither of these is the true explanation of the text. This saying of Epicharmus is quoted or alluded to by many writers, for whom see Wytttenbach on Plat. *Phaedo* p. 151, Leutsch on Apostolius xii. 13, Lorenz *Epicharmos* p. 256. Lorenz shows which writers quote the whole verse, which the first five words, which the first two only. Among those who quote the celebrated saying are scholiasts: schol. Hom. X 25, schol. Aesch. *P. V.* 438 (Dind.), schol. Ar. *Plut.* 48. Two citations that I can add from the scholia to Euripides will solve our problem:

*Hec.* 1045 (1023 K.):

οὐ γὰρ ποτ' ὄμμα λαμπρὸν ἐνθήσεις κόραις·  
οὐ παῖδας ὄψει ζῶντας οὐς ἔκτειν' ἐγώ.

Schol. *Fl.* 25 ἰστέον ὡς οὐκ ἔμελλε θεάσασθαι τοὺς παῖδας διὰ τῶν ὀφθαλμῶν ἀλλὰ τῷ νῷ· νοῦς γὰρ ὀρᾶ καὶ νοῦς ἀκούει.

*Med.* 349 (352 K) καὶ νῦν ὀρῶ μὲν ἐξαμαρτάνων, γύναι schol. A rec. (paraphr.), καὶ νῦν ὀρῶ καὶ νοῶ (νοῦς γὰρ ὀρᾶ καὶ νοῦς ἀκούει) ἀμαρτάνοντά με....

In these places the saying is quoted to illustrate ὄψει and ὀρῶ used of mental vision. Can it be doubted that in our passage the same saying, without the author's name, absent in cod. A, and only *apparently* attributed to Cercidas by Trinc.

(‘Cercidae tribuere videtur Trinc.’ Gaisford), was adscribed to illustrate the same sense in ἴδοιεν?

There is another place where the words νοῦς ὄρα have been a stumbling-block :

Eur. *Hel.* 117 :

- ΕΛ. εἶδες σὺ τὴν δύστηνον, ἣ κλύων λέγεις ;  
 ΤΕ. ὥσπερ σέ γ', οὐδὲν ἦσσον, ὀφθαλμοῖς ὄρω.  
 ΕΛ. σκοπεῖτε μὴ δόκησιν εἴχετ' ἐκ θεῶν.  
 ΤΕ. ἄλλον λόγου μέμνησο, μὴ κείνης ἔτι.  
 ΕΛ. οὕτω δοκεῖτε τὴν δόκησιν ἀσφαλῆ ;  
 ΤΕ. αὐτὸς γὰρ ὄσσοις εἰδόμην καὶ νοῦς ὄρα.

The critics assume that in the last line there is corruption due to confusion of letters, Dobree (*Adversar.* ii. p. 106) proposing ἦ νῦν σ' ὄρω or ὡς νῦν σ' ὄρω, which last is adopted by Nauck and Kirchoff. Certainly the compendium of καί is often confused with η and with the compendium of ὡς. Hermann, whom Paley follows, reads αὐτως γὰρ ὄσσοις εἰδόμην καὶ νῦν σ' ὄρω, taking αὐτως καί as = ὁμοίως καί ‘equally as.’ Cobet (*Nov. Lectt.* p. 189) objects to the form εἰδόμην in an iambic trimeter, and would therefore write εἶδον, ὡς σὲ νῦν ὄρω, and W. G. Clark, feeling the same objection, afterwards suggested in this *Journal* εἶδον εἰ καὶ νῦν σ' ὄρω. The middle, however, is found in Aesch. *Pers.* 182 ἐναργὲς (ὄνειρον) εἰδόμην, *P. V.* 92, *Cho.* 406, 971, 978 ἴδεσθε, *Cho.* 230, 246 ἰδοῦ, *Eum.* 142 ἰδώμεθ', *Soph. Phil.* 351 οὐ γὰρ εἰδόμην, *El.* 392 ὄσον κατειδόμην, 977 ἴδεσθε, *Trach.* 151 εἰσίδοιτο, Eur. *Ion* 1281, *Heracl.* 29 ἴδεσθε, *Ar. Vesp.* 182 φέρ' ἴδωμαι, *Dionys. Com. fr.* 2. 8 προίδηται (Dobree for προίδητε); all these are in iambic dialogue. In anapaests *Soph.* has ἰδοίμην *Trach.* 1004, and in lyrics *Aj.* 351 ἴδεσθε, *Phil.* 1113 ἰδοίμαν, Aesch. in lyrics *P. V.* 924 ἴδοισθε, *Theb.* 408 ἰδέσθαι, *Supp.* 110 ἰδέσθω, 363 ἴδοιτο, and Aristophanes in lyrics ἐπιδώμεθα *Nub.* 289.

It should be observed that with any of these readings the sense of 122 will be exactly the same as that of 118: still a stubborn reiteration need not here be considered out of place. Finally, in the last number of this *Journal*, Mr Macnaghten proposes to read καινοῦς ὄρα, understanding λόγους from 120

ἄλλου λόγου μέμνησο. Now, since the saying of Epicharmus is, as we have seen, familiar to scholiasts, I wish to point out the possibility that we have here an adscript which has supplanted the true text. Philostratus *Erp.* lxi quotes only the first two words: Ἀθηνοδώρω. οἱ ὀφθαλμοὶ ξύμβουλοι τοῦ ἐρᾶν, σὺ δ' ἀκοὴν σπάσας ἐρᾶς Ἰωνικοῦ μειρακίου οἰκῶν Κόρινθον. τοῦτ' ἔστι μαντικὸν φαίνεται τοῖς οὐπω εἰδόσιν ὅτι νοῦς ὄρα. They might here have been written e.g. to φρεσίν (or τῷ νῷ) ἄμα (or τέ νιν): or they might have been a comment on the addition of ὄσσοις to εἰδόμην, implying 'ὄσσοις is added to make it clear that the sight was physical, for, as Epicharmus says, *the mind too sees.*' But is the text unsound at all?

Lucian iii. 105 (πρὸς τὸν ἀπαίδευτον § 6) ξυλίους πόδας πεποιήτο, καὶ τούτους ὑποδοῦμενος ἐβάδιζεν... ἐκεῖνο δὲ γελοῖον ἐποίει, κρηπίδας γὰρ καλλίστας ἐωνεῖτο νεοτμήτους ἀεί, καὶ τὴν πλείστην πραγματείαν περὶ ταύτας εἶχεν, ὡς καλλίστοις ὑποδήμασι κεκοσμημένα εἶη αὐτῷ τὰ ξύλα, οἱ πόδες δὲ. Never was there a more patent case of interpolation than in the last three words. Cobet, who ejected so many *emblemata* of this kind, says, *Var. Lectt.* p. 293: 'In [Lucian] 16, 22 [i. 644] in Codd. ad ἐτελέσθησ γὰρ adduntur τὰ ἐλευσίνια δηλονότι et δηλονότι τὰ ἐλευσίνια: tritum est in istis δηλονότι, quod quia scribitur δη<sup>λ</sup> saepe in δη abiit. 10, 10, 6 [i. 367] εἵποτέ σε ἡ πόλις ἀνεκήρυξεν in multis additur εὐεργέτην δηλονότι vel δηλον ὅτι.' For δηλονότι [or δηλαδὴ] through its compendium becoming δη see Bast on Greg. Cor. pp. 725, 804. Here is an uncorrected instance: Ar. *Nub.* 345 ἀπόκριναι ἐμοὶ δη, Sch. Vict.

In Lucian iii. 105 a few lines below, ἧς τὰ μὲν ἄλλα μὴ ἐξετάζειν οὐδὲν γὰρ αὐτῶν πρὸς σέ, αὐτῶν was surely inserted by a scribe who misunderstood the construction of this idiom.

Lucian ii. 260 (*Alexand.* § 56) ξένια καὶ δῶρα πολλὰ πέμψας... what is added by καὶ δῶρα except an explanation of ξένια?

There are very many cases of confusion between -ων and -ειν. I have elsewhere emended Meleag. *A. P.* vii. 79 ὄνθρωφ', Ἡράκλειτος ἐγὼ σοφὰ μῦθος ἀνευρών φημι τὰ δ' ἐς πάτραν κρέσσονα καὶ σοφίης (read ἀνευρεῖν), and in Agathias *A. P.* ix.

766 *αὐτὰρ ἐγὼ σεύειν ἐπιτέρπομαι* I do not hesitate to read *σεύων*. So in

Aesch. *Cho.* 381 :

Zeû Zeû κάτωθεν ἀμπέμπων  
ὑστερόποινον ἄταν.

381 = 395 *φεῦ φεῦ καράνα δαίξας*. The conjectures as recorded by Wecklein are *κάτωθεν ἰάλλων* Emperius, *κάτωθ' ἀναπέμπων* Grotefend, *ἄμπεμψον* Portus, *ἄμπεμπε* in l. Bigoti, *ἄμπεμπ' ὦ* Musgrave, *ὁ πέμπων* Hartung, *ἀνελθεῖν* Schoemann. An infinitive at any rate is here corrupted. We might alter Emperius' conjecture to *κ. ἰάλλειν*, for *ἰάλλειν* is explained by *πέμπειν*. We must then suppose *ἀμπέμπων* (for *πέμπων*) to have been an attempt at metrical equivalence. *κάτωθ'* (Grotefend) *ἀναπέμπειν* is more probable, or *κάτωθ' ἀνιάλλειν* (through ΠΕΜΠΕΙΝ ΔΝΙΑΛΛΕΙΝ), since *κάτωθεν* for *κάτωθε* and the like are very common errors, which I shall illustrate on Herondas ii. 69.

In the last number of this *Journal* I exhibited the various ways in which this hortatory infinitive was liable to be corrupted. It is likely that there are many places where it is lost beyond recovery; but there are also many where it should probably be restored. Among these I think to be

Ar. *Pax* 1144 :

*ἀλλ' ἄφαυε τῶν φασήλων, ὦ γύναι, τρεῖς χοίνικας.*

So B. R. V. Ald. *ἀλλ' ἄφευε* S. V. adscr. Suid. s. v. *ἄφευε* . . . *ἄφελε* Suid. in *φάσηλος* . . . (Blaydes). 'Codex Venetus ἄφανσε' Dind. Schol. *ἄφαυε: φρύξον. τινὲς γράφουσι ἄφανσον, ἀντὶ τοῦ ξέσον.* The variation seems to me to point to an original infinitive, whether *ἀφαι[ζ]ειν*, *ἀφεύειν*, *ἀφαιῦσαι* or *ἀφεῦσαι*. Cf. 1153 *ὦν ἐνεγκ', ὦ παῖ, τρί' ἡμῖν, ἐν δὲ δοῦναι τῷ πατρί*, where Blaydes ought not to have suggested 'ἐν δὲ δὸς τῷ πατρί, vel ἐν δὲ δὸς μοι τῷ πατρί.'

Soph. *Phil.* 300 :

*φέρ', ὦ τέκνον, νῦν καὶ τὸ τῆς νήσου μάθης.*

'*μάθης* L, with A and most of the others. *μάθε* (R, V<sup>2</sup>) may have been a mere conjecture; T and a few more have *μάθοις*.'

Jebb, who remarks: 'It is improbable that, if μάθε had been the genuine reading—giving so plain a construction—it would have been corrupted to the unparalleled μάθης. A more attractive conjecture is Seyffert's *κάν...μάθοις*. If *κάν* had once become *καί* (a most easy change), then *μάθοις* might have been altered to *μάθης* by a post-classical corrector.' Had these variants existed in a negative sentence (with *μή*), *μαθεῖν* might have been restored with certainty; without a negative, it is strange that a scribe should have written *μάθης*: but in spite of this I feel that *μαθεῖν* is the most probable reading.

*Carm. Pop.* (Moeris p. 193. 4) 15:

βαλβίδα ποδὸς θέτε πόδα παρὰ πόδα.

'...βαλβίδα πόδας θέντες codd. Pricaei et Vossii exhibent, Gronovii autem liber *παρ' ὀ*.' Bergk, who writes

βαλβίδι ποδῶν  
θέντες πόδα παρ πόδα (θείτε).

Haupt: βαλβίδα ποδὸς θέτε πόδα παρὰ πόδα.

Farnell: βαλβίδι πόδας θέτε παρ πόδα πόδα.

But, as Bergk says, *anapaestis solutioribus nullus hic locus*.

I suggest βαλβίδι πόδας παρ πόδα θείναι.

*Lyr. Fr. Adesp.* (Stob. *Ecl.* i. 5. 12) 140:

Κλωθὰ Λάχεσις τ' εὐώλενοι  
κούραι Νυκτός,  
εὐχομένων ἐπακούσατ', οὐράνιαι χθόνιαί τε  
δαίμονες ὧ πανδείμαντοι  
πέμπετ' ἄμμιν ῥοδόκολπον  
Εὐνομίαν...

Bergk writes *πέμπετε δ'*. Perhaps *πέμπειν*.

In *Alcaeus fr.* 39 the true reading may be *οἶνω πνεύμονα τέγγειν*. See Bergk.

In *Heronidas vii.* 126 the papyrus shows

IN  
ειθισθετηνμοιδογλ ωδεπεμπτετῖ

where the last *ι* has been cancelled by a stroke through it as well as by the dot. If *δει* (*δι*) had fallen out either before or after

ΠΕΜΠΕΙΝ, ΠΕΜΠΕΤΕ was a natural makeshift; and if we restore δέϊ with Dr Rutherford we can get ..εἴθισθε, τήν μοι δουλ[ίδ'] ᾧδε <δέϊ> πέμπειν (Blass), where the position of μοι is barely defensible by iii. 73, v. 12. This objection is removed by Dr Jackson's reading ...εἴθισθ', ἔτην μοι <ῆ> δουλίδ' ᾧδε <δέϊ> πέμπειν: but surely no one but a slave would be sent? I proceed, therefore, on the supposition that the hortatory infinitive (an Ionic idiom, Greg. Cor. *de dial. Ion.* § xxxii) has been changed to the imperative, and conjecture a text as follows:

ΔΟΥΛΗΝ ΠΕΜΠΕΤΕ  
ΤΗΝΘΡΕΙCCΑΝΩΔΕΜΟΙΠΕΜΠΕΙΝ

(cf. e.g. Schol. Ar. *Ach.* 273 τήν Στρυμοδώρου Θράτταν: ἤτοι κοινῶς δούλην, ἢ οὕτως καλουμένην, τήν ἐκ Θράττης ...) which becoming ΤΗΝΔΟΥΛΗΝΩΔΕΜΟΙΠΕΜΠΕΤΕ, ΜΟΙ was transposed to mend the metre.

In Herond. v. 42 also

ΚΑΙCΥΜΟΙΔΡΗΧΩΝ  
ἩΔΗΦΑΜΑΡΤΙCΙΕΑΝΟΥΤΟCΗΓΗΤΑΙ

it seems likely that

ΟΤΕ  
ἩΔΗ ΦΑΜΑΡΤΕῖΝ ΕΥΤΕΑΝ ΟΥΤΟC ΗΓΗΤΑΙ

should be restored.

Aesch. *Cho.* 821—822 = 835—836:

ἐμὸν ἐμὸν κέρδος ἀέξεται τόδ' = φοινίαν ἄταν τιθεῖς τὸν αἴτιον  
ἄτα δ' ἀποστατεῖ φίλων. δ' ἐξαπολλύς μόρον.

821. 'ἀέξεται ex αὖξεται, ut videtur, factum M.' Weckl.

834. schol. τήν ἔνδον ἐπὶ τῆς οἰκίας φοινίαν ἄτην καταβαλὼν...whence Heimsoeth (*Die Wiederherstellung der Dramen des Aeschylus*, p. 13) rightly, as I believe, restored φόνιον. Scribes constantly write φοίνιος for φόνιος (as, for example, in *Pers.* 81) and the feminine termination in such cases as this. But in proposing ἐξαπολλύων he is uncritical. Aeschylus could have used the form ἐξαπολλύων, and a scribe could have used the form ἐξαπολλύς (though this compound is poetical); but no scribe, finding ἐξαπολλύων, would have substituted



what would be to him the less familiar form. Cf. *e.g.* Moeris p. 11 ἀπολλύς, Ἀττικῶς. ἀπολλύων, Ἑλληνικῶς. I believe that we should read

φόνιον ἄταν τιθείς, τὸν αἴτιον δὴ ἕξαπολλύναι μόρου

the text we find having arisen from <sup>εΞΑΠΟΛΛΥΕ</sup> ΔΕΞΑΠΟΛΛΥΝΑΙ. Hereby we obtain at once the verb of the sentence and the metre we require. Whether ἀέξεται is right or αὔξεται, I consider doubtful. ἀέξεται could be read if for κέρδος be substituted λῆμμα or λῆμα, words constantly confused. Cf. *e.g.* Hesych. λῆμμα: θράσος, δύναμις, τόλμα, ἀξίωμα, κέρδος, φρόνημα ἢ δῶρον.

Bias (Diog. Laert. i. 85) *fr.* 1:

αὐθάδης δὲ τρόπος  
πολλάκι <δὴ> βλαβερὰν ἐξέλαμψεν ἄταν.

δὴ added by C. F. Hermann and Bergk. I would read πολλάκι δὴ βλαβερὰ ἕξέλαμψεν ἄτα.

Ibycus (Herodian. περὶ σχημ. 60. 24) *fr.* 7:

τᾶμος ἄυπνος κλυτὸς ὄρθρος ἐγείρησιν ἀηδόνας.

For attempted explanations of the dawn awakening the *night-ingales* I must refer to Bergk. The birds of dawn for the Greeks were two; the cock and the *swallow*: A. P. v. 237 εὔτε δ' ἐπέλθη ὄρθρος..., ἀμφιπεριτρύζουσι χελιδόνες. vi. 160 κερκίδα τὰν ὄρθρινά, χελιδονίδων ἅμα φωνᾶ μελπομέναν. 247 ὄρθρολάοισι χελιδόσι. Apuleius *Flor.* ii. 13. I can hardly feel any doubt that the birds whose waking-hour is said here to mark the dawn are swallows, and would read εγειρησιχελιδονας, which may be considered to some extent supported by cod. A, which has αειδονάς.

Timotheus (Ath. 122 d, Eust. 1422. 50) *fr.* 12:

οὐκ αείδω τὰ παλαιά· καινὰ γὰρ κρείσσω· νέος ὁ Ζεὺς βασιλεύει· τὸ παλαιὸν δ' ἦν Κρόνος ἄρχων. ἀπίτω μούσα παλαιά.

For καινὰ γὰρ Ath. A has καὶ ταγὰρ ἅμα. The whole may be reduced to Ionic metre by reading τὰ παλαιά οὐκέτ' αείδω

οἱ τὰ παλαιὰ δ' οὐκ αἰίδω· μάλα (Bergk for ἕμα) γὰρ τὰ καινὰ κρείσσω οἱ τὰ γὰρ ἀμὰ (Wilamowitz) κάρτα κρείσσω· κ.τ.λ. with τὸ πάλαι (Meineke) for τὸ παλαιόν.

Theognis 461 :

μή ποτ' ἐπ' ἀπρήκτοισι νόον ἔχε, μηδὲ μενοίνα,  
 χρήμασι τῶν ἄνυσις γίνεται οὐδεμία.

'νόον ἔχε, numero labanti ut subvenirent M. Schmidt et Heimsoeth *σχέθε* commendaverunt, quod occupavit dudum Hermann ad Orph. p. 765, iure repudians priorum commentum νόον γ' ἔχε. At μή *σχέθε* sermonis Graeci consuetudini adversatur, nam μή *σχέθης* oportebat dici...Possis νόον *σχῆς* substituere, sed equidem *σχεῖν* i.e. ἐπισχεῖν praeoptaverim...' Bergk. I think it more probable that νόημ' ἔχε should be read, as 1149 αἰὲν ἐπ' ἀλλοτρίοις κτεάνοις ἐπέχουσι νόημα. Simon. Amorg. i. 22 has

εἰ δ' ἐμοὶ πιθοῖατο,  
 οὐκ ἂν κακῶν ἐρῶμεν, οὐδ' ἐπ' ἄλγεσιν  
 κακοῖς ἔχοντες θυμὸν αἰκίζοίμεθα.

Plat. *Legg.* 926 B ἐπὶ μείζοσι γάμοις τὴν διάνοιαν ἐπέχων.

Ion fr. 3:

Ἐνδεκάχορδε λύρα, δεκαβάμονα τάξιν ἔχουσα,  
 τὰς συμφωνούσας ἁρμονίας τριόδους·  
 πρὶν μὲν σ' ἐπτάτονον ψάλλον διὰ τέσσαρα πάντες  
 Ἕλληνες σπανίαν μούσαν ἀειράμενοι.

I give Bergk's text, who says 'ἀειράμενοι de vitio suspectum, fort. ἀθυρόμενοι.' Read ἀνευράμενοι (unless, of course, this was corrupted from ἀνευρόμενοι) 'having discovered, invented' as e.g. Timocles fr. 6, Callim. *Ep.* xlvii, Ap. Rhod. iv. 1133, A. P. vii. 119, x. 46 etc.

Eur. *Bacch.* 446 :

λευκὴν δὲ χροιάν εἰς παρασκευὴν ἔχεις  
 οὐχ ἡλίου βολαῖσιν ἀλλ' ὑπὸ σκιᾶς,  
 τὴν Ἀφροδίτην καλλονῇ θηρώμενος.

I feel no doubt whatever that ἐκ παρασκευῆς (Kirchhoff, adopted by Wecklein) is right, the corruption being due to

mistake of ἐκ for εἰς. This is very frequent; an instance remains uncorrected in schol. Aesch. *Ag.* 106 ἔτι γὰρ θεόθεν καταπνέει πειθῶ]...διὰ τὴν εἰς θεοὺς πειθῶ... Read ἐκ θεῶν as before ἢ παρὰ θεῶν πίστις.

Eur. *Bacch.* 970—1012. I should not have offered a criticism of this most difficult passage without having studied it long. Where I feel no confidence, I shall not pretend to restore, but shall be content if I can contribute help towards the restoration.

972 ἀνοιστρήσατέ νιν  
ἐπὶ τὸν ἐν γυναικομίμῳ στολᾷ  
μαινάδων κατάσκοπον λυσσώδη.=τὰν ἀνίκατον ὡς κρατή-  
σων βία.

A syllable is wanting after μαινάδων. Meineke inserts τόν, Thompson ἐπί. τὸν ἐν γ. στολᾷ might well be a phrase by itself, as, for instance, Lucian iii. 280 τὸν εὐπάρυφον λέγω, τὸν ἐν τῇ χλαμύδι. Dindorf's remark, however, deserves consideration: 'κατάσκοπον fortasse pro σκοπὸν ab librario positum est ex v. 956, tres autem syllabae vel ante vel post μαινάδων exciderunt.' v. 956 (949 K.) is ἐλθόντα δόλιον μαινάδων κατάσκοπον, where ἐλθόντα is noteworthy. Cf. Aesch. *P.* V. 115 τίς...ἴκετο τερμόνιον ἐπὶ πάγον πόνων ἐμῶν θεωρός...; 314 καὶ σὺ δὲ πόνων ἐμῶν ἦκεις ἐπόπτης; Hdt. iii. 21 ἦκετε γὰρ κατόπται τῆς ἐμῆς ἀρχῆς. Ar. *Av.* 1022 ἐπίσκοπος ἦκω. Lucian ii. 244 πρόρρησις ἦν ὡσπερ Ἀθήνησι τοιαύτη· εἴ τις ἄθεος...ἦκει κατάσκοπος τῶν ὀργίων, φευγέτω. Accepting σκοπὸν, we might, therefore, read μαινάδων <ίγμενον> σκοπὸν λυσσώδη. But there are other words which κατάσκοπον might have displaced, for it is used to explain its synonyms: Suid. σκοπός: κατάσκοπός τις, καὶ ἔφορος, καὶ ἀποσκοπῶν τὰ πόρρω, and Hesych. κατόπται: κατάσκοπον. (κατόπται occurs in *Rhes.* 133 τί γὰρ ἄμεινον ἢ κατόπται μολεῖν. 545 τί ποτ' οὐ πελάθει σκοπός, ὃν ναῶν Ἐκτωρ ὄτρυνε κατόπται;). And the whole phrase μαινάδων κατάσκοπον may have been quoted to explain another such as τὸν κατόπται ἀφιγμένον (ἐπόρμενον) λυσσώδη. λυσσώδη itself is not free from suspicion. It is possible that it may be an adscript to φοιταλέον: cf. e.g. schol.

Ar. Rhod. iv. 55 φοιταλέην: ἔμμανῆ, μανιώδως πορευομένην. Hesych. φοιταλέος: παράκοπος, μανιώδης. id. φοῖτος: μανία, λύσσα. id. φοιτώντα ἄνδρα μανιάσι[ν νόσοις Soph. Aj. 59]: λυσσήμασι... Or λυσσωδῶν may have been written to φοιτάδων, as the chorus call themselves in 157 λωτὸς ὅταν (εὐτ' ἂν?) εὐκέλαδος ἱερὸς ἱερὰ παίγματα βρέμῃ σύνοχα φοιτάσιν εἰς ὄρος εἰς ὄρος: in which case the text may have been φοιτάδων ἐς κατασκοπὴν ὀρμένον (ἰγμένον). Cf. e.g. 828 where Pentheus says μολεῖν χρῆ πρῶτον εἰς κατασκοπὴν. Soph. Phil. 45 τὸν οὖν παρόντα πέμψον εἰς κατασκοπὴν. Lucian i. 258 καταπεμφθεὶς ἐς ἐπισκοπὴν τοῦ παιδός. ii. 74 ἀνελλεῖν ἐπὶ κατασκοπῇ τῶν ἐν τῇ νήσῳ.

975 μάτηρ πρῶτά νιν λευρᾶς ἀπὸ πέτρας  
ἢ σκόλοπος ὄψεται δοκεύοντα, μαινάσιν δ' ἀπύσει

'an πρῶτα? Thompson.' Sandys. This conjecture, I think, ought to be accepted. πρῶτα seems pointless, while πρῶτα is definitely supported by Theocritus xxvi. (Λῆναι ἢ Βάκχαι) 10:

Πενθεὺς δ' ἀλιβάτω πέτρας ἀπο πάντ' ἐθεώρει,  
σχίνον ἐς ἀρχαίαν καταδύς, ἐπιχώριον ἔρνος.  
Αὐτονόα πράτα νιν ἀνέκραγε δεινὸν ἰδοῦσα,...

where Fritzsche quotes

Bacch. 1114 (1103 K.)

πρώτη δὲ μήτηρ ἤρξεν ἱερίᾳ φόνου  
καὶ προσπίτνει νιν.

On. Met. iii. 710:

hic oculis illum cernentem sacra profanis  
prima uidet, prima est insano concita motu,  
prima suum misso uiolauit Penthea thyrso  
mater: 'io geminae' clamauit 'adeste sorores.'

Cf. also 1168 XO. τίς ἄ βαλοῦσα πρῶτα; AG. ἐμὸν τὸ γέρας, where the MS. has πρῶτα, corrected by Hermann. μάτηρ νιν πρῶτα, however, seems a more rhythmical order.

The Messenger in his account says of Pentheus, himself, and Dionysus their unrecognised guide 1034 λέπας Κιθαιρώνειον εἰσεβάλλομεν. 1037 πρῶτον μὲν οὖν ποιηρὸν ἴζομεν νάπος . . .

ὡς ὀρῶμεν οὐχ ὀρώμενοι. ἦν δ' ἄγκος ἀμφίκρημνον, ὕδασι διάβροχον πεύκαιοι συσκιάζον, ἔνθα μαινάδες καθήντο. The Maenads, therefore, are in the valley. Pentheus (1048) being unable to descry them clearly says ὄχθον δ' ἐπεμβὰς ἢ ἐλάτην ὑψαύχενα ἴδοιμ' ἂν ὀρθῶς. . . Dionysus thereupon bends down the pine-branch and sets Pentheus upon it. It is in this position that he is seen by the Maenads (1084). From this it appears that λευρὰς ἀπὸ πέτρας is to be taken with δοκεύοντα, of Pentheus, not with ὄψεται, of Agaue; and this is confirmed by Theocr. xxvi. 10 (quoted above). Elmsley remarked that in its proper sense 'a stake' σκόλοψ is combined with πέτρα in *I. T.* 1396 ὡς . . . λαβόντες αὐτοὺς ἢ κατὰ στύφλον πέτρας ρίψωμεν, ἢ σκόλοψι πῆξωμεν δέμας, and Prof. Tyrrell suggests that recollection of these lines may here have caused interpolation of ἢ σκόλοπος. He, however, and Dr Sandys (see their notes) with others retain these words, but no one seems satisfied with the sense required of σκόλοπος. I cannot persuade myself that the metre is sound and that it should not be restored to simple dochmiacs, and am therefore inclined to read εὐσκοπος (Nauck) or ἄσκοπός (corrupted through ἢ σκοπός).

978 τίς ὄδε Καδμείων μάλιστα ὀριοδρόμων  
= 998 τὸ σοφὸν οὐ φθονῶ· χαίρω 'θηρέουσ'

ὀριοδρόμων Kirchoff, Tyrrell (Sandys). 'But ὀριοδρόμοι, used simply for the Bacchantes, seems rather strange, especially as followed by ἐς ὄρος. And as an epithet of Καδμείων, it is out of place.' Paley. One of these objections is met by Dr Sandys' suggestion to transpose with Nauck Καδμείων and ὀριοδρόμων and render 'as a hunter after the Theban revellers on the hills,' the Βάκχαι Καδμείαι of 1149. But the conjunction of ἐς ὄρος ἐς ὄρος remains a grave objection to this epithet, which otherwise seems probable enough. A conjecture not recorded by the editors is δριοδρόμων made in the *Museum Criticum* ii. p. 667 by the reviewer (Blomfield?) of Elmsley's and Hermann's editions of this play. Musurus gives οὐριοδρόμων, whence Matthiae (Hermann, Dindorf, Paley) conjectured οὐριον δρόμον. It seems worth while to add a caution against too hasty acceptance of this reading. Even if we knew οὐριοδρόμων to have MS.

authority it would be wise to hesitate before accepting it, for *οὐριοδρομεῖν* is a late word (*Juncus* in *Stob. Fl. cvi. 49* etc.) in familiar use with writers of scholia: *schol. Aesch. Pers. 605, Cho. 316, Ar. Av. 35, Soph. Trach. 815, Pind. O. ix. 34, N. v. 94, I. ii. 58, Eur. Med. 278, Hom. A 481* etc. Schoene conjectured *ὀργίων δρόμῳ*, Wecklein *ὀρθρεύων*. I have nothing positive to suggest: but for *ὀργίων* cf. *Lucian ii. 244* (quoted on *v. 974*).

993—995 *γνώμαν σόφρονα θάνατος ἀπροφάσιτος*  
*εἰς τὰ θεῶν ἔφν*  
*βροτείῳ τ' ἔχειν ἄλυπος βίος.*

'Tandem pervenimus' says Elmsley of 993—1001 'ad locum totius tragoediae difficillimum, quem ut insanabilem uncinis inclusit et intactum reliquit Brunckius.' I trust that this *Camarina*, which Brunck declined to touch, may not be thought to have been better left unstirred.

Musurus gives *βροτείῳ . . βίῳ* on which I shall comment presently. The position from which I start is that *ἄλυπος βίος* is a predicate such as

- Eur. fr. 30 οἰκτρὸς τις αἰὼν πατριδὸς ἐκλιπεῖν ὄρους.*  
 „ *I. T. 1096 τὸ δὲ μετ' εὐτυχίαν κακοῦσθαι θνατοῖς βαρὺς αἰὼν.*  
 „ *Bacch. 388 τό τε μὴ θνητὰ φρονεῖν βραχὺς αἰὼν.*  
 „ „ 884 *κουφὰ γὰρ δαπάνα νομίζειν ἰσχὺν τόδ' ἔχειν.*  
 „ „ 1152 *καλὸς ἀγὼν ἐν αἵματι στάζουσιν χέρα περιβαλεῖν τέκνον.*  
*Pind. O. ix. 37 ἐπεὶ τό γε λοιδορῆσαι θεοὺς ἔχθρὰ σοφία.*  
 „ *P. ii. 91 ποτὶ κέντρον δέ τοι λακτισδόμεν τελέθει ὀλισθηρὸς οἶμος.*  
 „ *N. viii. 20 νεαρὰ δ' ἐξευρόντα δόμεν βασάνῳ ἅπας κίνδυνος.*

It is plainly not necessary that any verb (such as *ἐστί, γίγνεται, τελέθει*) should be expressed. The first question, then, that meets us, assuming *ἄλυπος βίος* to be a predicate, is whether the copula is unexpressed or whether it is *ἔφν*. The rhythm of the sentence seems to be strongly against the second alternative. Prof. Tyrrell, reading *εἰς τὰ θεῶν ἔφν βροτείῳ τ'* with Canter and Heath, and with Matthiae, Dind., Wecklein,

constructing *ἄλυπος βίος ἔφν ἔχειν* . . . truly remarks that 'ἔφν is in a very unnatural position.' He would himself prefer to eject it (and in the strophe to eject ἡ σκόλοπος). The arrangements which, retaining ἔφν, avoid the extreme awkwardness of order are (1) Hermann's:

τὰν ἀνίκατον ὡς κρατήσων βία  
γνώμαν σώφρον', ἂ θνατοῖς ἀπροφάσιστος  
εἰς τὰ θεῶν ἔφν,  
βροτείῳ τ' ἔχειν ἄλυπος βίῳ.

(*θνατοῖς* is due to Heath.)

(2) Thompson's:

γνώμα σώφρον', ἂ θνατοῖς ἀπροφάσιστος  
εἰς τὰ θεῶν ἔφν,  
βροτείῳ γ' ἔχειν ἄλυπος βίῳ.

(3) Dr Sandys':

γνώμαν σώφρον', ἂ θνατοῖς ἀπροφάσιστος  
εἰς τὰ θεῶν ἔφν,  
βροτείαν τ' ἔχειν ἄλυπος βίος.

(*βροτείαν* is Elmsley's conjecture.) 'Life becomes painless if we keep a temper befitting mortals, a temper which belongs to mortal men who are prompt in their obedience to things divine.'

None of these is free from serious objection. If we retain *βροτείῳ* we must also read *βίῳ*, for though *φῶτα βρότειον* in 531 is good, as in Aesch. *P. V.* 117, *βρότειος* is never used like *θνητός* as a substantive. But even if we thus give up *ἄλυπος βίος*, the tautology of *θνατοῖς* and *βροτείῳ βίῳ* is intolerable. It would be better to read *βροτείαν* with Elmsley (or *βρότειον*, which Schoene prefers). 'Quid sit γνώμην βροτείαν ἔχειν docet noster Alc. 802 (811 K.) ὄντας δὲ θνητοὺς θνητὰ καὶ φρονεῖν χρεῶν.' Elmsley. I do not know a case of *βρότειος* being used in the sense 'befitting a mortal' in which *θνητός* is good (*θνητὰ φρονεῖν* Epicharm. (?) *ap.* Aristot. 1394<sup>b</sup> 24, Soph. *Tr.* 472, *fr.* 531, Eur. *Bacch.* 389, *fr.* 986, Antiphan. *fr.* 289, *θνητὰ λογίζεσθαι* A. P. xi. 56) and *ἀνθρωπινός* (*ἀνθρωπινὰ φρονεῖν* Aristot. 1177<sup>b</sup> 32, Lucian). Admitting it, I cannot believe in ἂ θνατοῖς ἀπροφάσιστοις εἰς τὰ θεῶν ἔφν 'a temper which belongs to

mortal men who are prompt in their obedience to things divine.' Far better to keep ἀπροφάσιτος, but even so θνατοῖς seems misplaced in a relative clause, itself by no means elegant.

I believe that ἔφν is corrupt, and that it is an error for φύσει. The change is very much easier than it may appear. φύσει, a phrase very common in the language both of grammar (Bast on Greg. Cor. pp. 602, 836) and of law, is constantly written in a compendium. Bast (tab. vii. 5) gives an illustration of it from a grammatical treatise, thus φύ: and Messrs. Paton and Hicks (*Inscriptions of Cos* 61 p. 115) show a siglum for φύσει in the legal sense, thus Φ. It is evident that the passage with which we are dealing needs many alterations, but as Paley remarks 'the near correspondence of the metres does not indicate an extensive corruption.' The result appears to me to be such as might most easily have arisen from an archetype much contracted or much effaced. The theory, therefore, that φν became ἔφν, when this reading φύσει enables us to retain βροτείφ and simplifies the construction, I cannot but regard as highly probable. Euripides uses βρότειος as of two terminations in *El.* 738 δυστυχία βροτείφ, fr. 52 εὐγένειαν βρότειον. In *Rhes.* 921 where βροτείαν ἐς χέρα ends an iambic line Elmsley restored βρότειον. As I have remarked, scribes constantly tend in such cases to write the feminine form. βρότειος φύσις occurs in Philip. *Anth. Plan.* 52 ἀπιστῶν εἰ βρότειος ἢ φύσις. Soph. fr. 531 θνητὰ φρονεῖν χρῆ θνητῆν φύσιν is not certain, but βρότειος φύσις : βρότειον γένος (*Hipp.* 613, *Hel.* 1339) :: γυναικεία φύσις (Soph. fr. 524, Menand. fr. 801) : γυναικείον γένος (Aesch. *Theb.* 17, Eur. *Phoen.* 357, *Med.* 419, *I. T.* 1267). γ' might now easily be read for τ', and may be right. I suspect, however, that our

ΕΧΕΙΝ

text arose through βροτειωιτρεφειν. Similar results of adscription are found elsewhere: thus in Aesch. *Cho.* 318 M has σκότῳ φάος ἰσοτίμοιρον which, as Erfurdt saw, arose through

ΙΣΟ

ΔΑΝΤΙΜΟΙΡΟΝ *i.e.* ἰσόμοιρον superscribed (ἀντι- in this sense is regularly explained by ἴσο-).—In Soph. *O. C.* 502 Hermann saw

ΑΝΕΥ

that οὐδ' ὑφηγητοῦ δ' ἀνευ arose through διχλ.—In Pind. *P.* ii. 8



κείνας ἀγαναῖσιν ἐν χερσὶ] 'MQ εὐαγαναῖσιν, quod ex interpretatione εὐεπιτηδείαις suprascripta (ut in C) est repetendum.' Bergk, whom see also on v. 24.—In Pseudophocyl. 141 Bergk thinks that the reading ἀλίτροπον μὴ ποτ' ἐλέγξης arose thus :

τρ

'In archetypo fuit ἀλιπὸν, nam π̄ et π̄ρ passim confunduntur; cum scriba vitium correxisset, inde ortum ἀλίτροπον.'—So Pseudophocyl. 225:

στίγματα μὴ γράψης, ἐπονειδίζων θεράποντα.  
δοῦλον μὴ βλάψης τι

in 226 for βλάψης V<sub>1</sub>T have γράψης but B πλάψης which

arose through <sup>ΓΡ</sup>βλάψης, γρ being mistaken for π.—In 113 for ξυνός some MSS. have κοινός, but M has ξοινός probably

through <sup>ΚΟΙΝΟΣ</sup>ξυνοσ. In 135 for παραθήκην V<sub>1</sub> has πακαταθήκην

through <sup>ΚΑΤΑ</sup>παραθηκην.—In Eur. *Hec.* 605 λαβοῦσα τεύχος BC

have τ' ἄγγος E τᾶγγος through <sup>ΑΓΓΟΣ</sup>τεύχος (ἄγγος being the explanation as in Hesych., etc.).—In *Phoen.* 435 τοῖς φιλτάτοις τοκεῦσιν 'schol. (etiam in cod. A): γράφεται καὶ ἐκοῦσιν (τεκοῦσι Aug. Flor. 33. τοκεῦσιν Ven.), ἔν' ἧ τῷ ἀδελφῷ μου' ὁ γὰρ Ἐτεοκλῆς ἐκὼν πορθεῖ τὴν βασιλείαν διὰ τὸ μὴ ἀφίστασθαι

ταύτης.' Kirchhoff. This variant arose through <sup>ΕΚΟΥΣΙΝ</sup>τοκεῦσιν the intention having been to record a variant τεκοῦσιν.—In Aesch. *Cho.* 86 M has τύφω to which m has written οἶμαι τύμβω and doubtless τύφω resulted from confusion of τυμβω with ταφω.—

In *Eum.* 1035 εὐθύφρονι for εὔφρονι may well have been caused by εὐθύφρονες in 1041; but it might have arisen through εγθυμωι

εγφρονι since εὔθυμος, εὔθυμία are the regular explanations of εὔφρων, εὐφροσύνη (Hesych. εὐφροσύνη: εὔθυμία. In an epigram of Theaetetus (Diog. L. iv. 25), Mr Mackail's conjecture εὐφροσύνη for εὔθυμῆ is doubtless right. In Aesch. *Ag.* 1592 εὐθύμωσ, since it is immediately preceded by προθύμωσ in 1591, may have displaced εὐφρόνωσ—unless εὐφήμωσ was the true word).

These illustrations will show that my supposition is not wild or fanciful. Now *τρέφειν* is constantly explained by *ἔχειν* (Hesych. *τρέφειν*: *ἔχειν*..., sch. Pind. *O.* x. 115, sch. Soph. *Aj.* 503, 644, *O. T.* 356, *Ant.* 660, 897, *Trach.* 28, 117, 817, *O. C.* 186). Naturally, therefore, in some places we find *ἔχειν* as a variant, as in Pind. *O.* x. 115 (95 B) *τρέφοντι δ' εὐρὺ κλέος κόραι Πιερίδες Διός.* 'τρέφοντι vett. l. (pauci τρέφουσι) et sch. vet., vulgo ex interpolatione ἔχοντι.' Bergk. In Eur. *fr.* 324, v. 6 is rightly given in Stobaeus *Fl.* xci. 4 *οὐ θαυμ' ἔρωτας μυρίους αὐτὴν τρέφειν* but in Athen. 159 c...*ἔχειν*. And here is one case at any rate where *τρέφειν* can be restored without MS. authority: Eur. *fr.* 402 (Stob. *Fl.* lxxviii. 12):

νόμοι γυναικῶν οὐ καλῶς κείνται πέρι  
 χρῆν γὰρ τὸν εὐτυχοῦνθ' ὅπως πλείστας ἔχειν  
 γυναῖκας, εἴπερ τροφή δόμοις παρῆν,  
 ὡς τὴν κακὴν μὲν ἐξέβαλλε δωμάτων  
 τὴν δ' οὖσαν ἐσθλὴν ἠδέως ἐσφίξετο.

'v. 3 interpolatoris esse recte iudicat S. Mekler.' Nauck. Mekler is certainly right; but what was the reason of the interpolation? This, that v. 2 was originally *χρῆν γὰρ τὸν εὐτυχοῦνθ' ὅπως πλείστας τρέφειν*, and the text we find is an attempt to explain *τρέφειν*. But the use of *τρέφειν* to 'keep' (wives, slaves, dogs) needs no explanation for us (τ. *γυναῖκα* Theopompus *fr.* 55, Eur. *I. A.* 748, *ἄλοχον Hel.* 1278, etc.). Exactly the same history that I suppose in *Bacch.* 995 has been already supposed in Soph. *O. T.* 294:

ἀλλ' εἴ τι μὲν δὴ δείματος τ' ἔχει μέρος,  
 τὰς σὰς ἀκούων οὐ μενεῖ τοιάσδ' ἀράς.

'The 1st hand in L wrote *δείματοστ*' (there is no trace of an accent on *ο*.) joining *στ* in one character; the corrector afterwards wrote *τ'* separately, as in 134, 257. (The facsimile shows that this *τ'* was not made from *γ'*.) *δείματος τ'* was the reading of almost all the later MSS.: indeed, it does not appear certain that any one of them has *γ'*.' Jebb. The facts given in this admirably minute account seem to me in favour of Wunder's conjecture (adopted by Dindorf) *τρέφει*. It is doubtless by an oversight that Prof. Jebb, who reads *δείματος γ' ἔχει*,

has omitted to record Wunder's conjecture. Blaydes indeed says 'Here however τρέφει would be unsuitable,' but, as I think, without justice. In *Trach.* 28 we have αἰετιν' ἐκ φόβου φόβον τρέφω (in *Trach.* 108 Prof. Jebb with most editors accepts Casaubon's conjecture εὐμναστον ἀνδρὸς δείμα τρέφουσαν ὁδοῦ for φέρουσαν), and in Aesch. *Eum.* 525 no question but an exactly similar expression is obscured:

τίς δὲ μηδὲν ἐν φάει  
καρδίαν ἀνατρέφων  
ἢ πόλις βροτὸς θ' ὁμοίως ἔτ' ἂν σέβοι δίκαν;

where something like ἐν βάθει (anon.) καρδίας (Canter) δέος (suppl. Campbell) τρέφων is probable. δέος or a synonymous word is required by the sense, and it is doubtless τρέφων that is imbedded in ἀνατρέφων. (This compound is habitual with scholiasts and is regularly used to paraphrase the simple word; thus ἀνατροφή constantly paraphrases τροφή; so sch. Hom. A 414 ἔτρεφον] ἀνέθρεψα, Hesych. σύντροφον: συνανάτροφον etc.). At any rate there can be no objection in point of language to γνώμαν . . . φύσει βροτείῳ τρέφειν, ἄλυπος βίος. Now, what manner of mind is it that the chorus advise man's nature to preserve? The language of the Bacchanals throughout this brilliant picture of religious enthusiasm is the right language of supernatural belief. Their cry is *acquiescence in tradition* as opposed to *scepticism, man's wisdom*: 70 τὰ νομισθέντα γὰρ αἰεὶ Διόνυσον [ὑμνήσω]. 192 ΚΑ. οὐ καταφρονῶ γὰρ τοὺς θεοὺς θνητὸς γεγώς. ΤΕ. οὐδὲν σοφίζομεσθα τοῖσι δαίμοσιν. πατρίους παραδοχὰς ἅς θ' ὁμήλικας χρόνῳ κεκτήμεθ', οὐδεὶς αὐτὰ καταβαλεῖ λόγος, οὐδ' εἰ δι' ἄκρων τὸ σοφὸν εὔρηται φρενῶν. 324 ΚΑ. οἴκει μεθ' ἡμῶν, μὴ θύραζε τῶν νόμων. νῦν γὰρ πέτη τε καὶ φρονῶν οὐδὲν φρονεῖς κ.τ.λ. 379 ΧΟ. ἀχαλίνων στομάτων ἀνόμου τ' ἀφροσύνας τὸ τέλος δυστυχία· ὁ δὲ τῆς ἡσυχίας βίωτος καὶ τὸ φρονεῖν ἀσάλευτόν τε μένει καὶ συνέχει δώματα· . . . τὸ σοφὸν δ' οὐ σοφία, τό τε μὴ θνητὰ φρονεῖν βραχὺς αἰῶν . . . 416 μισεῖ δ' (ὁ δαίμων) ᾧ μὴ ταῦτα μέλει, κατὰ φάος νύκτας τε φίλας εὐαίωνα διαζῆν. σοφὰν δ' (σοφὸν δ' Musur.) ἀπέχειν πραπίδα φρένα τε περισσῶν παρὰ φωτῶν· τὸ πλήθος ὅ τι τὸ φαυλότερον ἐνόμισε χρήταί τε τόδ' ἂν δεχοίμην. 875

ἀπειθύνει δὲ (τὸ θεῖον) βροτῶν τοὺς ἀγνωμοσύναν τιμῶντας καὶ μὴ τὰ θεῶν αὔξοντας σὺν μαινομένα δόξα . . . οὐ γὰρ κρείσσον ποτε τῶν νόμων γινγνώσκειν χρῆ καὶ μελετᾶν, κουφὰ γὰρ δαπάνα νομίζειν ἰσχὺν τόδ' ἔχειν ὅ τι πότε ἄρα τὸ δαιμόνιον τό τ' ἐν χρόνῳ μακρῷ νόμιμον ἀεὶ φύσει τε πεφυκός. (Compare with these passages Job xxviii. 28 Behold the fear of the Lord, that is wisdom, and to depart from evil, that is understanding. Proverbs iii. 7 Be not wise in thine own eyes: fear the Lord and depart from evil. Paul. *Ep.* 1 *Cor.* i. 17 οὐ γὰρ ἀπέστειλέν με Χριστὸς βαπτίζειν ἀλλὰ εὐαγγελίζεσθαι, οὐκ ἐν σοφίᾳ λόγου, ἵνα μὴ κενωθῇ ὁ σταυρὸς τοῦ χριστοῦ. ὁ λόγος γὰρ ὁ τοῦ σταυροῦ τοῖς μὲν ἀπολλυμένοις μωρία ἐστίν, τοῖς δὲ σωζομένοις ἡμῖν δύναμις θεοῦ ἐστίν. γέγραπται γάρ· Ἀπολώ τὴν σοφίαν τῶν σοφῶν, καὶ τὴν σύνεσιν τῶν συνετῶν ἀθετήσω κ.τ.λ. ii. 4 ὁ λόγος μου καὶ τὸ κήρυγμά μου οὐκ ἐν πιθανοῖς σοφίας λόγοις ἀλλ' ἐν ἀποδείξει πνεύματος καὶ δυνάμεως, ἵνα ἡ πίστις ὑμῶν μὴ ᾖ ἐν σοφίᾳ ἀνθρώπων ἀλλ' ἐν δυνάμει θεοῦ. σοφίαν δὲ λαλοῦμεν ἐν τοῖς τελείοις, σοφίαν δὲ οὐ τοῦ αἰῶνος τούτου κ.τ.λ. ii. 13 ἀ καὶ λαλοῦμεν οὐκ ἐν διδακτοῖς ἀνθρωπίνης σοφίας λόγοις ἀλλ' ἐν διδακτοῖς πνεύματος. iii. 18 μηδεὶς ἑαυτὸν ἔξαπατάτω. εἴ τις δοκεῖ σοφὸς εἶναι ἐν ὑμῖν ἐν τῷ αἰῶνι τούτῳ, μωρὸς γενέσθω, ἵνα γένηται σοφός, ἢ γὰρ σοφία τοῦ κόσμου τούτου μωρία παρὰ τῷ θεῷ ἐστίν κ.τ.λ.). It is plain that such a temper may well be called ἀπροφάσιτος εἰς τὰ θεῶν. This word is commonly used of unquestioning, unhesitating obedience, acquiescence, venture, etc. Pollux i. 43 λέγε δὲ περὶ τοῦ μὴ βραδύνοντος ἔτοιμος, πρόχειρος, πρόθυμος, ἄοκνος, ταχύς, ὀξύς, ἔντονος, ἔνεργος, ἀπροφάσιτος. i. 156 ἄνδρες ἰταμοί, ἀπροφάσιτοι. iii. 120 πρόθυμος, . . ἄοκνος, . . ἴτης, . . ἀπροφάσιτος, ἔτοιμος, πρόχειρος. Thuc. iii. 82 ἀπροφασίστως τολμᾶν. vi. 83 προθυμίαν ἀπροφάσιτον παρεσχόμεθα. viii. 2 ἀπροφασίστως ἄπτεσθαι διενεοῦντο τοῦ πολέμου. Dem. *Επιταρῆ*. 1396. 1 δύναμιν λαβόντες ἔχουσαν θυμὸν ἀήττητον καὶ ἀπροφάσιτον. Xen. *Anab.* ii. 6. 10 ἀπροφασίστως ἰέναι πρὸς τοὺς πολεμίους. *Cyrop.* ii. 3 τὸ γὰρ τοῖς ἄρχουσι πείθεσθαι πᾶσιν ἐν κοινῷ κεῖται, καὶ ὃς ἂν φανῇ τοῦτο ἀπροφασίστως ποιῶν . . viii. 1. 29 τοὺς ἀπροφασίστως πειθομένους. *Hieron* 7. 2 ὑπὸς ὑπηρετῶσι μὲν ὑμῖν πάντες πάντα τὰ προσταπτόμενα ἀπροφασίστως.

*Cygor.* ii. 4. 10 τοὺς μέλλοντας ἀπροφάσιστους συμμαχοὺς ἔσεσθαι. *Hirrach.* 2. 9 εἰ μέλλουσιν ἀπροφάσιστοι ἔσεσθαι τῷ ἡγουμένῳ. *Agas.* 11. 13 ἐκείνον οἱ μὲν συγγενεῖς φιλοκηδεμόνα ἐκάλουν, οἱ δὲ χρώμενοι ἀπροφάσιστον. 6. 4 ἀπροφάσιστους τοὺς φίλους ἐκέκτητο. *Hellenic.* vi. 5. 41 κτήσασθαι τούτους εἰς τὸν ἅπαντα χρόνον φίλους ἀπροφάσιστους. And doubtless in the eyes of the Bacchanals such an attitude of mind is also σωφρον· cf. 1330 ΔΙ. εἰ δὲ σωφρονεῖν ἔγνωθ', ὅτ' οὐκ ἠθέλετε, τὸν Διὸς γόνον εὐδαιμονοῖτ' ἂν σύμμαχον κεκτημένοι. 322 ΧΟ. τιμῶν τε Βάκχον σωφρονεῖς, μέγαν θεόν. 1139 ΑΓΓΕΛ. τὸ σωφρονεῖν δὲ καὶ σέβειν τὰ τῶν θεῶν κάλλιστον· οἶμαι δ' αὐτὸ καὶ σοφώτατον θνητοῖσιν εἶναι κτήμα τοῖσι χρωμένοις ('the fear of the Lord, that is wisdom'). But σωφρων and ἀπροφάσιστος are more naturally opposed to one another. In his account of the Coreyrean sedition Thucydides (iii. 82) says: τόλμα μὲν γὰρ ἀλόγιστος ἀνδρία φιλέταιρος ἐνομίσθη, μέλλησις δὲ προμηθῆς δειλία εὐπρεπής, τὸ δὲ σωφρον τοῦ ἀνάνδρου πρόσχημα . . . καὶ μὴν καὶ τὸ ξυγγενὲς τοῦ ἑταιρικοῦ ἀλλοτριώτερον ἐγένετο διὰ τὸ ἐτοιμότερον εἶναι ἀπροφάσιστος τολμᾶν. I suspect that the temper recommended by the Chorus is ἐν θνητοῖς μὲν σωφρων, εἰς δὲ τὰ θεῶν ἀπροφάσιστος, and I therefore propose

γνώμαν σωφρον' ἐν θνατοῖς ἀπρόφατον δ'  
εἰς τὰ θεῶν φύσει  
βροτείῳ τρέφειν ἄλυπος βίος.

993 is thus made two dochmiacs. ἀπρόφατος occurs, the adjective in Aratus *Phaen.* 424, *Diosem.* 36, Ap. Rhod. i. 645, ii. 268, Nicander *Alex.* 598, *Er.* Kaibel 1046. 93, the adverb in Ap. Rhod. i. 1201, ii. 62, 580, 1087, iii. 1117, iv. 1005, Agamestor *fr.* in Tzetzes on Lycophr. *Al.* 178, Orph. *Arg.* 621, 663, Oppian *Cyn.* 322; and is explained by ἀπροφάσιστος in the scholia to Ap. Rhod. i. 645 δίνας ἀπροφάτους] ἀπροσφωνήτους, ἀπροφάσιστους. ii. 268 στεροπαῖ ὡς ἀπρόφατοι] ἀπρόφατοι ἀντὶ τοῦ ἀπροόρατοι, ἀπροφάσιστοι, οἶον ἄνευ προφάσεως καὶ ἐποχῆς καὶ ὑπερθέσεως, παρόσον τοῖς προφασιζομένοις παρέπεται ὑπέρθεσις. Cf. ii. 62 sch. ἀδιστάκτως, ἀδιακρίτως, μηδὲν πρὸς τὴν ἀναίρεσιν προφασισιά-

μενος. iv. 1005 sch. χωρὶς προφάσεως, ἀναντιρρήτως. It may seem more plausible to read ἀπροφάτως ἐς τὰ θεῶν... ἔχειν, but I cannot suit the rest to this. If θνατοῖς became θάνατος (in Aesch. *Eum.* 337 M has θανάτων for θνατῶν),

ἀπροφάσιςτ<sup>ἀπροφάσιςτ'</sup> might then have resulted from ἀπρόφατ' δ'.

996 τὸ σοφὸν οὐ φθονῶ χαίρω θηρέουσα-  
 α τὰ δ' ἕτερα μεγάλα φανερά τῶν αἰεί,  
 ἐπὶ τὰ καλὰ βίον  
 ἡμαρ εἰς νύκτα τ' εὖ ἄγουντ' εὐσεβεῖν,  
 τὰ δ' ἔξω νόμιμα δίκας ἐκβαλόντ-  
 α τιμᾶν θεούς.

Musurus has τὸν σοφὸν οὐ φθόνῳ and Elmsley, Hermann, Dindorf, Paley, Tyrrell read τὸ σοφὸν οὐ φθόνῳ χαίρω θηρέουσα, τὰ δ' ἕτερα... If οὐ φθόνῳ be understood in its natural sense 'without stint' (= ἀφθόνως), it seems incredible that the Chorus should profess to delight in pursuing without stint τὸ σοφόν, which before, as we have seen, they have so emphatically and so unconditionally repudiated. Paley suggests a different sense: 'The poet seems to say that philosophy (or *rationalism*) is not to be pursued so far as to offend the gods; but the other course also (viz. religious reverence and obedience) is proved to be of great avail in whatever conduces to the happiness of life, namely to pass one's time piously by night and day, and to honour the gods, rejecting all unlawful practices.' This interpretation is followed by Prof. Tyrrell, who renders: 'I care not to pursue rationalism in such a manner as to offend the gods, but the other course (*γνώμαν σώφρονα ἔχειν κ.τ.λ.*) is plainly of great influence in whatever conduces to good, ...'. But this is as though we had οὐ χαίρω φθόνῳ θηρέουσα. οὐ φθόνῳ must be taken together, and even if we conceive the Chorus as dallying at all with τὸ σοφόν, it seems to me impossible for οὐ φθόνῳ in this sentence to mean 'without the envy of the gods.' I retain, therefore, with Schoene, Kirchhoff, Nauck, Sandys and Wecklein, τὸ σοφὸν οὐ φθονῶ and further believe that Nauck is right in ejecting τὰ δ', which was probably inserted by a scribe who read τὸ σοφὸν οὐ φθόνῳ χαίρω θηρέουσα. We have, then,

τὸ σοφὸν οὐ φθονῶ· χαίρω θηρέουσι  
 { 997 ἕτερα μεγάλα φανερά τῶν αἰεί  
 }=979 ἐς ὄρος ἐς ὄρος ἔμολεν ἔμολεν, ᾧ Βάκχαι.

Now in 979 P has εἰς ὄρος εἰς ὄρος ἔμολεν ἔμολεν, Musurus ἐς ὄρος ἐς ὄρος ἔμολεν. To suit this line to their readings in 997 Nauck would write ἐς ὄρος only once, while Elmsley wrote ἐς ὄρος ἐς ὄρος ἔμολ' ἔμολεν, which Wecklein follows. But Hermann's criticism, I think, is sound: 'At si iterasset Euripides ἔμολεν, plene, opinor, ut in Pal. est, ἔμολεν ἔμολεν scripsisset.' The probability is that he did so write, as in *Hipp.* 583, *Hel.* 195, and that he also repeated ἐς ὄρος as in *Bacch.* 115, 160; for not only is such repetition characteristic of Euripides, but 979 as written above forms two dochmiac verses. What then are we to read in 997?

It is noticeable that in this play, so full of tragic irony, we have more than one sinister reiteration of phrase. Thus it is of Dionysus taken prisoner that the messenger says in 423 Πενθεῦ, πάρεσμεν τήνδ' ἄγραν ἠγγρευκότες, but it is of Pentheus himself that the phrase is later used with reverberating suggestion of retribution: 1172 XO. εὐτυχῆς γ' ἄδ' ἄγρα... 1181 XO. ὁ γὰρ ἄναξ ἀγρεύς. 1183 ΑΓ. τάχα δὲ Καδμείοι XO. καὶ παῖς γε Πενθεὺς ματέρ' ΑΓ. ἐπαιέσεται XO. λαβοῦσαν ἄγραν ΑΓ. τάνδε λεοντοφυῆ XO. περισσάν ΑΓ. περισσῶς. XO. ἀγάλλει; ΑΓ. γέγηθα μεγάλα μεγάλα καὶ φανερά τᾶδ' ἄγρα (so Nauck for τᾶδ' ἔργα: τᾶδε γὰρ L. Dindorf) κατειργασμένα. XO. δεῖξόν νυν, ᾧ τάλαινα, τὴν νικηφόρον ἀστοῖσιν ἄγραν ἣν φέρουσ' ἐλήλυθας. ΑΓ. ᾧ καλλίπυργον ἄστει Θηβαίας χθονὸς ναίοντες, ἔλθεθ' ὡς ἴδητε τήνδ' ἄγραν. Surely in consideration of 1187 nothing can be more probable in 996 than

τὸ σοφὸν οὐ φθονῶ· χαίρω θηρέουσι  
 ἕτερα μεγάλα <μεγάλα> φανερά τ'.

But what is the import of this expression, which is afterwards echoed with such bitter emphasis? It will be illustrated, I believe, by the following passages:

*Or.* 482:

ME. πᾶν τοῦξ ἀνάγκης δουλόν ἐστ' ἐν τοῖς σοφοῖς.

TT. κέκτησό νυν σὺ τοῦτ'· ἐγὼ δ' οὐ κτήσομαι.

ME. ὀργή γὰρ ἄμα σου καὶ τὸ γῆρας οὐ σοφόν.

ΤΥ. πρὸς τόνδ' ἀγὼν τις σοφίας ἤκει πέρι  
εἰ τὰ καλὰ πᾶσι φανερὰ καὶ τὰ μὴ καλὰ,  
τούτου τίς ἀνδρῶν γένητ' ἀσυνετώτερος...

[485 πρὸς τόνδε σοφίας τίς ἂν ἀγὼν ἤκοι πέρι; Porson. 487  
'γένετ' AB γένοιτ' F ἐγένετ' c γένητ' C. fort.: τούτου τίς ἂν  
γένοιτ' ἂν ἀσυνετώτερος;] Kirchhoff.]

Or. 811:

τὸ καλὸν οὐ καλόν, τοκέων  
πυριγενεῖ τέμνειν παλάμα χροά.

Phoen. 500:

εἰ πᾶσι ταῦτὸ καλὸν ἔφν σοφόν θ' ἄμα,  
οὐκ ἦν ἂν ἀμφίλεκτος ἀνθρώπων ἔρις...

Eur. fr. 136:

σὺ δ', ὦ θεῶν τύραννε κἀνθρώπων Ἔρως,  
ἢ μὴ δίδασκε τὰ καλὰ φαίνεσθαι καλὰ,  
ἢ τοῖς ἐρώσιν εὐτυχῶς συνεκπύνει  
μοχθοῦσι μόχθους ὧν σὺ δημιουργὸς εἶ.

('Love has eyes': cf. Lucian i. 234 where Eros says: *καίτοι τί ἐγὼ ἀδικῶ δεικνύς τὰ καλὰ οἶά ἐστιν; ὑμεῖς δὲ μὴ ἐφίεσθε τῶν καλῶν μὴ τοίνυν ἐμὲ αἰτιάσθε τούτων.* On the contrary, Daphnis maintains that 'Love is blind' in Theocr. vi. 18 ἢ γὰρ ἔρωτι πολλάκις, ὦ Πολύφαμε, τὰ μὴ καλὰ καλὰ πέφανται. Cf. Marc. Arg. A. P. v. 89.)

Cf. the proverb *ἄλλα παρ' ἄλλοις καλὰ*: Eustath. 1760. 2, 245. 13 (where E. Kurtz, to whom I owe both these references, corrects for *κακά*), Soph. O. C. 43, on which Wunder quotes Plut. *Themist.* 27.

The doctrine in these passages affirmed or denied is, τὰ καλὰ πᾶσι φανερὰ καὶ τὰ μὴ καλὰ (Or. 486): the perception of τὰ καλὰ is instinctive in all, and requires no σοφία (Or. 482—485). Can it be doubted that this is the antithesis in our passage?

It appears then that τὰ καλὰ are spoken of as ἕτερα μεγάλα μεγάλα φανερά τ'. The ἕτερα do not lead to τὰ καλὰ: they are τὰ καλὰ. The conjectures, therefore, *ἰόντ' αἰεὶ ἐπὶ τὰ καλὰ*



(Thompson), ἄγοντ' ἀεὶ ἐπὶ τὰ καλὰ βίον (Fix), are untenable; whereas Musgrave's φανερά τ' ὄντ' is possible, and I see nothing better. We might perhaps read ἄγει δ' ἐπὶ τὰ καλὰ βίον ἡμαρ εἰς νύκτα τ' εὐαγοῦντ' εὐσεβεῖν, ...but again I think that reverence and worship are not spoken of as leading to τὰ καλὰ but as being τὰ καλὰ. I suggest, therefore,

τὸ σοφὸν οὐ φθονῶ· χαίρω θηρεύουσ'  
ἕτερα μεγάλα μεγάλα φανερά τ' ὄντ' ἀεὶ.  
ἐπεὶ τὰ καλὰ βίου  
ἡμαρ εἰς νύκτα τ' εὐαγοῦντ' εὐσεβεῖν,...

(εὐαγοῦντ' Hermann from Theocr. xxvi. 30) 'for the beauty of life is to worship in reverence...', and in the corresponding verse τίς ἄρά νιν ἔτεκεν; the rhythm being as ἀνοιστρήσατέ νιν = μανείσα πραπίδι. Paley had already suggested τὰ καλὰ βίου in a different sense. Compare *I. A.* 20 καὶ μὴν τὸ καλόν γ' ἐνταῦθα βίου (where, however, Paley takes βίου with ἐνταῦθα). Or ἐπεὶ τὰ καλὰ, βίου...εὐαγοῦντ' εὐσεβεῖν, taking βίου εὐσεβεῖν together according to the usual interpretation, as *v.* 74 βιοτὰν ἀγιστεύει.

Finally, I propose to read 1006—1012 thus:

φάνηθι ταῦρος ἢ πολύκρανος ἰδεῖν  
1007 δράκων πυριφλέγων θ' ὀράσθαι λέων.  
ἴθ', ὦ Βάκχε, θηραγρευτᾶ βακχᾶν  
1010 φαιδρωπὸς βρόχον  
περίβαλε θανάσιμον  
ἐπ' ἀγέλαν πεσόντι τὰν Μαινάδων.

Paley pronounced γελῶντι προσώπῳ of 1010 to be 'probably a gloss,' suggesting γελῶν, and Wecklein also thinks it 'offenbar ein Glossem z. B. von χαροπός oder χαροπῶς.' It is an adscript beyond question, and I think very probably to φαιδρωπός. Cf. Aesch. *Ag.* 724 πολέα δ' ἔσχ' ἐν ἀγκάλαις νεοτρόφου τέκνου δίκαν φαιδρωπὸς ποτὶ χεῖρα σαίνοντα (so Auratus for σαίνων τε) γαστρὸς ἀνάγκαις. Eur. *Or.* 885 ὄμμα φαιδρωπόν. Hesych. φαιδρωπόν: χαριέν τὸ πρόσωπον and φαιδρός: καθαρός. γεγηθῶς. φανερός. Both φαιδρός and φαιδρῶ τῷ προσώπῳ are very commonly used in the sense given by the ejected explanation.

WALTER HEADLAM.

## THE MANUSCRIPTS OF PROPERTIUS.

*Nimium altercando veritas amittitur.*

### CARDINAL MANUSCRIPTS<sup>1</sup>.

N. Codex *Neapolitanus*, no. 224 inter Gudianos in the ducal library at Wolfenbuettel, first collated by N. Heinsius at Naples, assigned to the 13th century by Lachmann and Hertzberg, to the 13th or 12th by Keil, to the 14th or rather the 15th by Lucian Mueller, and by Baehrens to a date not earlier than 1430. It wants the leaf which contained the verses IV xi 17—76.

A. Codex *Vossianus Latinus* no. 38 at Leyden, collated in Burmann's edition as *Vossianus secundus*, assigned by Baehrens to a date near 1360. It contains only the first book and the first 63 verses of the second.

F. Codex *Laurentianus* plut. 36 49 at Florence, first collated by Baehrens for his edition of 1880 and assigned by him

<sup>1</sup> Since this paper was written Mr Carl Hosius has published in the *Rheinisches Museum* vol. XLVI pp. 575—88 some notes of his researches among the Italian mss of Propertius. His conclusion (p. 582) is that only one deserves adding to our apparatus criticus, *Neapolitanus* 268, which is near akin to A and F and will make some amends for the absence of A

from II i 63 onwards. I attach value also to another, *Vrbinas* 641, which agrees more closely than any other ms with N and will therefore have its use at any rate in IV xi 17—76 where N is not extant. Of these two mss I shall speak further at the end of this paper: at present I will only say that they do not disturb the classification here proposed.

to the beginning of the 15th century. It is complete. It contains many corrections by

f, a hand a little later than the first.

D. Codex *Dauentriensis*, no. 1792 in the public library at Deventer, collated in Burmann's edition as *alter codex meus*, assigned by Baehrens to a date between 1410 and 1420. It wants the first elegy and the first 13 verses of the second.

V. Codex *Ottoboniano-Vaticanus* no. 1514 at Rome, first collated by Baehrens for his edition of 1880 and assigned by him to the end of the 14th century but to a date near 1450 by Messrs Stevenson fils Maurice Faucon and Pierre de Nolhac (*Plessis, études critiques sur Propertius* p. 21). It is complete. It contains many corrections by

v, several hands of the 15th century.

#### THESIS.

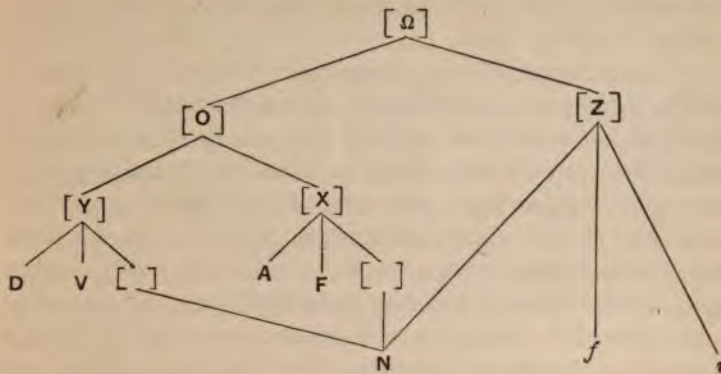
In this paper I intend to establish the following propositions.

1. NAFDVfv are authorities independent of one another and therefore are one and all to be employed in the reconstruction of the archetype.

2. The relationship of these MSS is the following.

The codices DV together form one family, and the codices AF another, both which families are wholly derived from a common parent now lost which following Baehrens I call O. N is a MS deriving its readings from three sources: partly from a MS of the same family with AF, partly from a MS of the same family with DV, and partly from a lost MS which I shall call Z, a MS entirely independent not only of those two families but of their parent O. From this codex Z are also derived many of the readings given by f and v.

These relations are expressed by the following stemma, in which lost MSS stand within brackets.



How far these conclusions agree with those of my predecessors, or differ from them, will be made plain by the following review of the dispute.

#### HISTORICAL SURVEY.

In the year 1816 Karl Lachmann published at Leipzig the first scientific recension of Propertius. As for the textual criticism of his predecessors, it resembled nothing so much as the condition of mankind before the advent of Prometheus: *ἔφυρον εἰκῆ πάντα*. The younger Burmann's great edition of 1780 presents an imperfect and inaccurate collation of some five and twenty MSS good bad and indifferent: the authority for this reading or that, if reckoned at all, is ascertained by the simple process of adding up the codices which offer it: if one MS weighs heavier than its fellows, that is because it has had the luck to be collated twice over under the different names of Mentelianus and Leidensis primus and accordingly counts as two. To the conjectural emendation of the text the critics of the 17th and 18th centuries rendered immortal services; two of them at least, Heinsius and Schrader, achieved in this province far more than Lachmann: but towards the formation of a critical apparatus they did nothing but amass a chaos of

material and leave it to be set in order by this young man of twenty-three.

Lachmann singled out from the crowd of witnesses the codices Groninganus and Neapolitanus and made these two the pillars of his recension: the Groninganus he reckoned first in merit, the Neapolitanus second, the other MSS he employed but sparingly or discarded altogether. He did well—I will here assume as proven what I shall prove hereafter—to select the Neapolitanus, which remains today an authority second to none: he did well also to select the Groninganus, which though now superseded contains nevertheless much truth which the Neapolitanus does not contain. He erred, though the error was of no great moment, in setting the Groninganus highest, misled by specious interpolations which he mistook for genuine: he erred more gravely and disastrously in neglecting the MS known to him as the alter codex Burmanni and to us as the Dauentriensis, whose honest and independent witness he mistook for interpolation.

Lachmann's right opinions had the strength of truth; his wrong opinions were sustained by his genius and growing authority; right and wrong together they took captive the learned world and held sway unchallenged till 1843. Keil in that year published his *observationes criticae in Propertium* and there corrected Lachmann's less important error by demonstrating that the Neapolitanus must be set at least on a level with the Groninganus. Hertzberg, whose elaborate edition was then in publication, still held wholly with Lachmann; but from this date onward the Neapolitanus gained more and more in honour as the Groninganus lost, and the chief critics and editors down to 1880, as Haupt Mueller and Palmer, took N for their mainstay and made but subsidiary use of the Groninganus or of any MS beside.

But 1880 like 1816 began a new era. In this year the late Emil Baehrens published a recension founded on four MSS, two of them, A and D, already known in part from Burmann's edition under the names of *Vossianus secundus* and *alter codex meus*, two now first collated, F and V. From these four alone, A and F forming one family, D and V another, Baehrens

proposed to reconstitute the archetype: all other MSS, N included, were to be set aside, and their testimony, where it dissented from AFDV, was to be deemed interpolated.

The edition of Baehrens placed in our hands all the materials for restoring the text of Propertius which are yet known to exist<sup>1</sup>: that he himself should not employ them rightly was excusable enough, since men are apt to be over-much enamoured of their own discoveries. His four MSS were really of high importance and superseded not only the Groninganus but all known MSS excepting N; N however they did not supersede, and Baehrens was further mistaken in ascribing to interpolators certain readings, often agreeing with N, which are offered by f and v the correctors of F and V. Somewhere, it might have been thought, in the world of scholarship there would be found the candour and the perspicacity to welcome his distinguished services, correct his demonstrable mistakes, and establish without more ado on a sure foundation the textual criticism of Propertius.

But Baehrens was envied for his talents and disliked for his vanity and arrogance; many of his contemporaries, not all of whom deserved it, he had assailed with abuse; and by his lack of due servility towards the deified heroes Lachmann and Haupt he had affronted the school of philologists now regnant in Germany. Accordingly it was not to be borne that valuable MSS unknown to Haupt or Lachmann should be discovered by Baehrens; and the task of proving that his MSS were valueless was promptly undertaken in the *Rheinisches Museum* of the same year 1880, vol. xxxv pp. 441—7, by Mr Friedrich Leo. Mr Leo is known from his services to Plautus and Seneca for a very competent critic; but Baehrens two years before had described him with foolish scurrility as an 'asinus sub Leonina pelle<sup>2</sup>'.

Mr Leo successfully demonstrated that in discarding the Neapolitanus Baehrens erred: his proofs are not invariably cogent and we shall see hereafter that they can be largely reinforced, but they sufficed. This however was not enough;

<sup>1</sup> See note on p. 101.

on p. 21 of his edition of the *culex*

<sup>2</sup> *Haec prius fuere*: in 1891 Mr Leo writes kindly and justly of Baehrens.

and having corrected the error of Baehrens Mr Leo must next proceed to put himself no less in the wrong by asserting, not proving, for that was impossible, that 'AFDV omnino nihil ualent', and returning to the rubbish-heap of old MS materials superseded by Baehrens' discoveries. Into the relationship of the MSS to one another he made no investigation, and indeed he could hardly have made any without upsetting his conclusion.

A few months later Mr Ellis published in the *American Journal of Philology*, vol. I pp. 389—400, a paper on 'the Neapolitanus of Propertius'. Considered as a defence of that MS the article was by no means equal to Mr Leo's in completeness method or precision; but it was quite untouched by faction or prejudice, and the author was content to vindicate N without disparaging AFDV. Like Mr Leo he held that certain of the vulgar codices were not yet superseded, and like Mr Leo he propounded no theory of the relations existing between the MSS.

In 1882 appeared the most elaborate work yet published on the subject, a dissertation *de codicibus Propertianis* by Mr Richard Solbisky of Weimar. Rightly ignoring all MSS but N and AFDV Mr Solbisky addressed himself to comparing the merits and defining the relations of these. He concluded that for practical purposes N and the family DV are our only authorities, both necessary but N the better of the two: the family AF may be set down as useless. The MSS are related thus: N descends from one apograph of the archetype, the family DV from another; the family AF is blent from both these apographs and contains no other element of genuine tradition but only errors and interpolations with a few happy conjectures; f and v have derived readings from a MS resembling N. The treatise is written with admirable diligence adequate learning and entire freedom from the spirit of faction: its faults spring partly from a deficiency, I will not say in critical faculty, but certainly in critical experience; partly, it seems, from the fact that though party spirit is absent preconceived opinion is not. One finds conclusions, correct in themselves, supported by proofs which prove nothing;

false or doubtful propositions are stated as self-evident; the codices AF are disparaged in a manner not only erroneous but arbitrary; and for his genealogy of the MSS, which I shall shew to be quite impossible, Mr Solbisky neither adduces nor pretends to adduce any evidence at all.

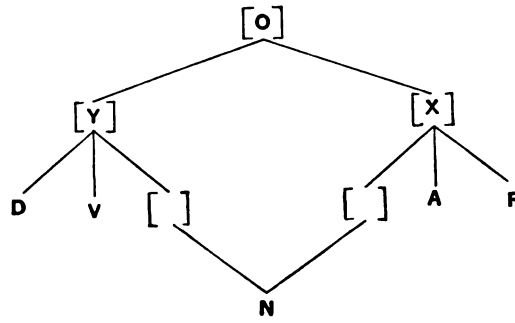
The études critiques sur Properce of Mr Frédéric Plessis published in 1884 contain two chapters, pp. 1—45, devoted to the MSS. The book is written with French lucidity and more than French diligence; but Mr Plessis, it must be said, is no critic. His conclusions, which since he shews no argument for them appear to be intuitive, are these: the MSS to be employed in constructing the text are NAFDV the Groninganus and Hertzberg's Hamburgensis: there are two families: the first comprises two branches of which N is the better and AF the worse: the second family consists of DV and is inferior to N but equal to AF. f and v derive from N the readings which they have in common with that MS: Mr Plessis, who as I have said is no critic, adds that the agreement of Nfv 'équivaüt presque à une certitude', i.e. a reading found in N is rendered more probable if two scribes have copied it thence. The Groninganus and Hamburgensis have combined the readings of the two families already mentioned, but are nevertheless to be employed in constructing the text.

In 1887 Mr C. Weber published a disquisition de auctoritate codicum Propertianorum in which after a painstaking examination confined to the first book he came to the following conclusions: N is by far our best authority but AFDV with f and v are also of service: of the two families AF and DV the former is akin to N but the latter is nevertheless the better: f and v have derived readings from a MS resembling N but interpolated. Mr Weber's conclusions then, so far as they concern the relations of NAFDV, are virtually those of Mr Plessis.

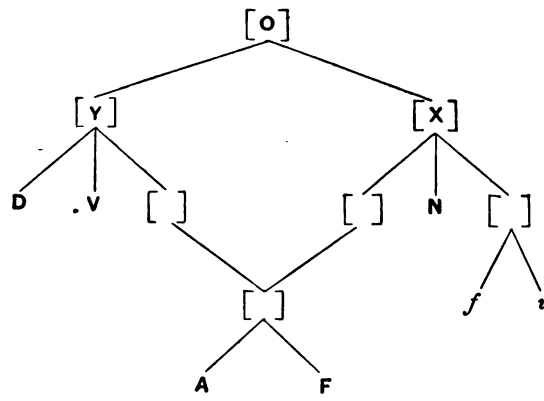
I subjoin, for comparison with my own, the stemmata codicum which I have drawn up from the statements of the four scholars who have formulated their opinions on the relationship of the MSS.



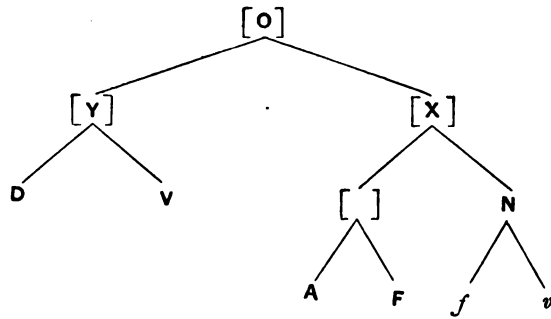
BAEHRENS.



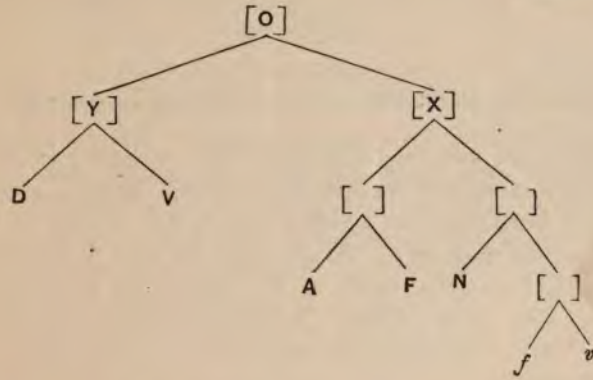
SOLBISKY.



PLESSIS.



WEBER.



Controversy is inseparable from the discussion of our subject, and the ensuing pages will of necessity contain a certain amount of polemical matter; but my purpose is not in the main controversial. My purpose is to establish my own theory: to demolish the theories of others is only a necessary incident in the process. Therefore I shall not examine point by point the conclusions of my predecessors and controvert them severally: I shall develop my own views in what appears to be the most natural sequence, pointing out from time to time how this or that error of former critics is refuted by the evidence adduced.

The mass of facts which I am about to pass in review is much greater than would be needed merely to demonstrate the thesis which I have proposed. But side by side with the demonstration of my thesis I pursue a second aim: to amend or elucidate as far as may be those passages in our author where his MSS are not unanimous and where it becomes our business to extract from their conflicting testimony the reading of the Propertian archetype.

## N AND O.

§ 1. *N better than O [= AFDV in agreement].*

First I set out to demonstrate the existence in N of a genuine element not derived from O the common archetype of AFDV but from a MS which I call Z, the brother of O and its coequal in authority. To demonstrate this is to vindicate against Baehrens the merit of N; and so far I am fighting side by side with Messrs Leo Ellis Solbisky Plessis and Weber. But concerning the nature and origin of the merit of N Messrs Leo and Ellis have formed, or at any rate have pronounced, no opinion, while Messrs Solbisky Plessis and Weber have pronounced an opinion opposite to mine, they affirming<sup>1</sup> and I denying that N derives its merit from the common archetype of AFDV.

To refute Baehrens, I say, is an aim we have in common; and wherever I borrow a weapon from my comrades in arms I shall take care to acknowledge the debt. But I will here explain why I discard as futile a great portion of the armoury employed by Messrs Solbisky and Weber. Our adversary has never denied that N has many true readings which AFDV have not: only he has asserted that those true readings are conjectural emendations. Therefore when Messrs Solbisky and Weber adduce I iii 28 sqq. where AFDV have wrongly 'obstipui uano credulus auspicio, | ne qua tibi insolitos portarent uisa timores | neque quis inuitam *cogerit* esse suam' and N has rightly *cogeret*, they beat the air. No scribe who attended to what he was writing and knew the elements of Latin grammar could fail, with *portarent* overhead, to make the correction *cogeret* if he found *cogerit* in his exemplar. Such errors as *cogerit* occur in the best MSS in the world, such corrections as *cogeret* in the very worst. The virtue for which we esteem a MS is not correctness but integrity; and for the integrity of N a reading like this says nothing. And the use

<sup>1</sup> Solbisky p. 194, Plessis p. 44, Weber p. 16.

of these brittle weapons will seem less than ever excusable when I point to the invincible evidence which lies ready to our hand.

The fact is, though it looks a paradox, that no true reading and no number of true readings are proof positive of a genuine element in the MS which offers them. Not even the 'te uaria laudaui saepe figura, | ut, quod non *esses, esse* putaret amor' given by N at III xxiv 6 where DV have *esset saepe* and F *essem saepe*, not even a reading so manifestly true and so hard to find by guessing as this, can beat a determined opponent from the position that all the truth which N possesses it owes to the divination of correctors. Improbable to the last degree it renders his opinion, yet not impossible. But a deadly weapon would be this: if we could find passages where O is corrupt and where N gives, not the true reading, but a corruption standing half way between the true reading and the corruption in O. Take from another author an instance of what I mean: when in Catull. 67 42 'loquentem | solam cum *ancillis* haec sua flagitia' we find the Oxoniensis giving *con-*  
*cillis* and the Sangermanensis *conciliis*, we say that the former is here superior in integrity to the latter; for not only is *conciliis* a worse corruption than *con-*  
*cillis* but it is a corruption of that corruption, and *con-*  
*cillis* being meaningless cannot be conjectural. It is evidence of this incontrovertible sort that I shall now employ against Baehrens: I shall adduce passages where N exhibits a corruption in its early stage and O exhibits a later stage of that same corruption. Now if I had but a single instance, that would not suffice to prove my case, for it is conceivable that a single instance might spring from a freak of chance: for example, I do not doubt that in Prop. II xxxiii 12 the true reading is Prof. Palmer's elegant emendation 'mandisti et stabulis *arbita* pasta tuis', and here while ON have *ab-*  
*dit*a the Cuiacianus has *ab-*  
*bit*a which is nearer the truth by one letter; but from the whole of the Cuiacianus, as we shall see hereafter, there has been adduced no other peculiar reading which has even the semblance of integrity, and *ab-*  
*bit*a must accordingly be imputed to accident. But from N I adduce not one such instance but the following list.

First I set down the reading recognised as true by the consent of modern critics, Baehrens himself included; then the corruption found in N; then the further corruption of that corruption found in O. Wherever *f* or *v* agrees with N I note the fact, since I am concerned to prove that these as well as N preserve a genuine tradition independent of O.

I vi 3.

cum *quo Rhipaeos* possim conscendere montes.

*coripeos* N.

*corripeos* O.

N presents the regular palaeographical equivalents for *qu*, *rh* and *ae*: O inserts a second *r* to make the word more like Latin.

I xviii 16.

lumina *deiectis* turpia sint lacrimis.

*delectis* Nv.

*dilectis* O.

II xxxiv 59.

me iuuet *hesternis* positum languere corollis.

*externis* Nf.

*eternis* F.

*aeternum* DV.

O clearly had *eternis* or *aeternis*.

III v 6. Adduced by Leo.

nec miser *aera* paro clade, Corinthe, tua.

*aere* N.

*ire* O.

III vii 49.

sed Thyio thalamo aut *Oricia* terebintho.

*orythia* N.

*corythia* DV.

*corinthia* F.

O had *corythia* or *corithia*.

IV i 106. Adduced by Leo.

umbrae quae magicis mortua prodit aquis.  
*ne quæ* N.  
*que ne* O.

IV iii 55. Adduced by Leo.

*Glaucidos* et catulae uox est mihi grata querentis.  
*Graucidos* N.  
*Grancidos* O.

IV vii 61. Adduced by Leo.

qua numerosa fides *quaque aera rutunda* Cybelles.  
*qua quaerar ut unda* Nv.  
*qua quaerat ut unda* DV.  
*qua quaerat nuda* F.

IV xi 97.

et bene habet: numquam mater *lugubria* sumpsi.  
*lubrigia* Nv.  
*lubrica* O.

Here then falls to earth the system of Baehrens; and the further evidence to be brought against him is in its controversial aspect no more than a slaying of the slain. But my purpose, as I said, is not in the main controversial; so our enquiry proceeds. We have established the existence in N of a genuine element not derived from O: we now go on to investigate its magnitude.

§ 2. *N better than O: continued.*

I begin with certain evidence which is closely akin to the above though as an offensive weapon against Baehrens it has not the same irresistible cogency: it consists of passages where the reading which I think true and shall try to prove so appears slightly corrupted in N and worse corrupted in O, but where Baehrens dissents as to the truth of the reading. The example however which I place first is really no less certain than those just enumerated.

IV viii 37. Lygdamus ad cyathos, *uterque* aestiua supellex.

*uterque* O, *utrique* Nfv. Baehrens proposes *craterque*; Mr Rossberg retaining *uterque* explains *ūter* as the wine-skin. Scaliger with the assent I think of all scholars but these restored '*utrique* aestiua supellex' from *copa* 29 'si sapis, *aestiua* recubans te proluet *uitro*': the *copa* is full of parallels to this poem and the emendation seems placed beyond dispute.

II xiii 47—50.

cui si tam longae minuisset fata senectae  
Gallicus Iliacis miles in aggeribus,  
non *ille* Antilochi uidisset corpus humari  
diceret aut 'o mors, cur mihi sera uenis?'

O has *ille* which N omits. 'suspectum fraudis pronomen, cum absit ab N neque causa defectus appareat. reponere illud *aut*, quod quam facile potuerit absorberi sequente *aut* nemo non uidet' Lucian Mueller. The *ille* of O then will be a metrical correction of the reading of N. That Propertius wrote *aut* is an hypothesis which explains the facts before us: that he wrote *ille* is not. But Mr Palmer at III xi 17 contends that the scribe of N ejected *ille* because he pronounced Antilōchi; and that in IV iii 1 'haec Arethusa suo' *haec* was lost not because it stood next the margin but because the scribe pronounced Ārēthusa; and that in II xxxiv 40 'aut Capanei magno grata ruina Ioui' the scribe of O omitted *magno* because he pronounced Cāpānēi. I have the greatest difficulty in setting before my mind's eye a conception of these scribes, who first invent for themselves, with no motive and on no foundation and against the metre of the verse they are transcribing, a false scansion of a word, and then adhere with such tenacity to this causeless baseless and embarrassing fiction that instead of reforming their pronunciation as the verse suggests they deform the verse to keep their pronunciation unreformed.

II xxv 1—3.

unica nata meo pulcherrima cura dolori,  
excludit quoniam sors mea 'saepe ueni',  
ista meis fiet notissima forma libellis.

*ueni* O, *uenit* N. This surprising punctuation, invented by Jacob and adopted by all subsequent editors but Mr Palmer, is deservedly scouted by Madvig in his *adversaria critica*: 'in illa, quae fingitur, inuitandi formula peruerse abundat *saepe*, neque is dolor erat, quod non *saepe* uenire iuberetur, sed quod non reciperetur et quod excluderetur a puella. codex optimus (Neapolitanus) a prima manu habet *uenit*. fuerat: "*excludi* quoniam sors mea *saepe* uenit", hoc est, quod *saepe* mihi ea sors obuenerit, ut excludar'. The conjecture was anticipated by Scaliger. It is open I think to the objection of Baehrens, that you would expect *mihi*: to remove this scruple I would alter with Lachmann one letter more and write

*excludi* quoniam sors mea *saepe uehit*.

III vi 21, 22.

ille potest nullo miseram me linquere facto?  
*aequalem nulla* dicere habere domo?

So O. Cynthia complains to the slave Lygdamus that Propertius has forsaken her for another. The pentameter is senseless; and Heinsius proposed '*aequalem nullam dicere habere domi*'. *domi* may well be accepted, since '*habere domi*' is a regular phrase in this connexion: Q. Cic. de pet. cons. 2 8 'quo tamen in magistratu amicam quam *domi* palam haberet de machinis emit', Auson. epigr. 120 1 sq. 'lambere cum uellet mediorum membra uirorum | Castor nec posset uulgus *habere domi*'. But the rest of the conjecture, to mention one objection only, is subverted by the fact that neither in III viii 21 nor anywhere else does *aequalis* mean *riualis*. Turn to N, and you find that for *aequalem nulla* it offers *et qualem nullo*, from which Mr Palmer has recovered the truth: no more brilliant and certain correction was ever made in the text of Propertius:

ille potest nullo miseram me linquere facto  
 et, qualem *nolo* dicere, habere domi?

i.e. 'puellam uilem, cuius quaestum nolo dicere, domi habere'. Mr Palmer compares Iuu. VIII 275 'aut pastor fuit aut illud quod *dicere nolo*' and Catull. 67 45 'quendam, quem *dicere nolo* |



nomine'. *nolo* was corrupted by the *nullo* just above, and the error *equalis* for *et qualis* recurs in the MSS of Tib. II 4 17.

III vi 41, 42.

*quid mihi si tanto felix concordia bello  
extiterit, per me, Lygdame, liber eris.*

*quid mihi si* O, *quod nisi et* N. All editors accept as is necessary the *quod* of N, and the *e* which Lachmann elicits from *et* makes the meaning plainer. And since the 'bellum' in question is a quarrel between Propertius and Cynthia it does not appear why *mihi* is used where *nobis* would be better; so that *nisi* too demands attention. Mr Lucian Mueller altering very slightly the reading of N writes '*quodsin e tanto*' cet.: the unfamiliar word, used also by Valerius Flaccus v 668, was easily changed to *quod nisi*, and the scribe of O mistook *nisi* for *msi*, i.e. *mihi si*.

III viii 19, 20. Adduced by Leo.

non est certa fides quam non *iniuria* uersat.  
hostibus eueniat lenta puella meis.

*iniuria* O, *iniurgia* N. The hexameter may be interpreted either with Broukhusius 'nihil potes tibi polliceri de fide puellae tuae, nisi eam uariis iniuriis lacessiueris' or with Burmann 'one cannot love one's mistress faithfully unless she outrages one's love'. Either of these very diverse sentiments may be true, but neither has any connexion with the theme of the poem. This elegy celebrates an outbreak of Cynthia's temper: it begins 'dulcis ad hesternas fuerat mihi rixa lucernas | uocis et insanae tot maledicta tuae', and then proceeds to explain: 'nimirum ueri dantur mihi signa caloribus, | nam sine amore graui femina nulla dolet. | quae mulier rabida iactat conuicia lingua, | haec Veneris magnae uoluitur ante pedes': its argument is that one's mistress by such outbreaks of temper displays the truth of her affection. This consideration together with the *iniurgia* of N has conducted Mr Vahlen to the following conjecture: 'non est certa fides quam non *in iurgia uertas*', 'that love is not sure which cannot be provoked to a quarrel': the

context admits no other sense than this, and the indications of N seem to leave no doubt that these were the very words which expressed it.

III xv 31—34. Adduced by Ellis.

ac, veluti, magnos cum ponunt aequora motus,  
 eurus *in aduersos* desinit ire *notos*,  
 litore sic tacito, sonitus rarescit harenae,  
 sic cadit inflexo lapsa puella genu.

*in aduersos...notos* O, *sub aduerso...notho* N. It at once appears that the former is easier explained as a correction of the latter than the latter as a corruption of the former. Lachmann therefore is followed by most editors when he writes *ubi aduerso.. noto*. The construction of the sentence seems to be this: ac, ueluti sonitus harenae, cum aequora, ubi eurus aduerso noto ire desinit, magnos motus ponunt, litore sic [= in ea rerum condicione] tacito, rarescit, sic cadit puella. But the passage is uncertain, and I will say that to my mind Lachmann's conjecture though generally accepted partakes of its uncertainty.

IV x 41, 42.

genus hic Rheno iactabat ab ipso  
 nobilis *effecti* fundere gaesa rotis.

*effecti* O, *erecti* Nf, whence Passeratius *e rectis* which seems clearly right: compare Verg. Aen. XII 671 'eque *rotis* magnam respexit ad urbem'. *rectis* = quas ipse regebat: Virdomarus is extolled for the skill with which at one and the same time he held the rein and hurled the javelin, as Hertzberg explains quoting Caes. bell. Gall. IV 33 'per omnes partes perequitant et tela coniciunt'. Baehrens' *e uectis* can pretend to no merit but the merit of disregarding N; and after all it is as near to N as to O.

II xiii 1, 2.

non tot Achaemeniis *armantur* Etrusca sagittis,  
 spicula quot nostro pectore fixit Amor.

*armantur* O, *armatur* N: which of these is true or nearer truth we cannot tell till we have emended the corrupt *Etrusca*;

but Hertzberg justly observes that a scribe was likelier to write plural for singular, taking 'Etrusca spicula' for the nominative, than singular for plural. The best conjecture yet proposed, Volscus' *Susa* (see Lucan II 49 'Achaemeniis...Suis'), demands *armantur*: many read *Itura*, which they mean for *Ituraea*; but since they do not know whether this figment of theirs is fem. sing. or neut. plur. they cannot tell which form of the verb to choose: Ellis would write *armatur Atusa*, which is nearer to the MSS but yet not very near. I offer this:

non tot Achaemeniis *armatus Eruthra* sagittis.

*Eruthra* or *Erythra* is 'Ερύθρας, that fabulous king of the east who left his name to the Red Sea and the Persian Gulf. For the Latinised inflexion compare a verse the counterpart of this, II xiv 1 'non ita Dardanio gauisus *Atrida* triumpho'; also *Marsyā* Hor. serm. I 6 120, Ovid met. VI 400, Sil. VIII 505, *Peliā* Sen. Med. 201 and 276, *Tiresiā* Oed. 289. Velius Longus 2215 tells us that Verrius Flaccus regarded Greek *υ* and Latin *u* as equivalent, and this transliteration seems from the best MSS, Virgil's especially, to have been common enough in Augustan writers: in late MSS like Propertius' the scribes have substituted *y* wherever they recognised what was meant, but traces of *u* survive in such corruptions as I xx 4 *minius* for *Minuis* or III ix 14 *nuros* for *Muos*, or this which I have just emended. The confusion of *-atus* and *-atur* is perpetual.

II xxvii 1—10.

at uos incertam, mortales, funeris horam  
 quaeritis, et qua sit mors aditura uia;  
 quaeritis et caelo, Phoenicum inuenta, sereno  
 quae sit stella homini commoda quaeque mala.  
 seu pedibus Parthos sequimur seu classe Britannos, 5  
 et maris et terrae caeca perinde uia est.  
 rursus et obiectum *flemus* caput esse tumultu,  
 cum Mauors dubias miscet utrimque manus.  
 praeterea domibus flammam domibusque ruinas  
 neu subeant labris pocula nigra tuis. 10

*flemus* O, *fletus* N. No person is mentioned to whom the 'tuis'

of v. 10 can refer. They say that Propertius here diverts his address from mankind in general to an imaginary individual; and so he doubtless does. But this transition can only be effected by means of a vocative or of a personal pronoun: a possessive pronoun cannot serve for the purpose. That is to say, it does not so serve in the writings of authors whose MSS are good and ancient: the late and corrupt MSS of Propertius supply two parallels, one in III iv 4 which I shall shortly have occasion to discuss, the other in II xxv 47 where after '*uidistis* -Argiuas', '*uidistis nostras*', we come to '*haec atque illa mali uulneris una uia est, | cum satis una tuis insomnia portet ocellis | una sit et cuiuis femina multa mala*'. But here the sense is no better than the diction: either woman works hurt, *because* one woman works hurt enough to you or to anyone! Coherency of thought and expression may be restored by inserting before '*cum satis*' cet. some such couplet as this: '*quin tu uulgares, demens, compescis amores | in poenamque uagus desinis esse tuam*'. To return then to II xxvii: '*tuis*' has no meaning; nor is it rendered any the more tolerable by Mr Lucian Mueller's emendation of v. 9 '*praeterea domibus flammam metuisque ruinas*'. The emendation in itself I think right and necessary: it delivers us from the absurd '*fleo flammam domibus*', and I would support it with M. Sen. contr. II 9 12 '*ut anxii interdiu et nocte ruinam ignemque metuant*': the scribe's eye glancing from *etui* to *erui* he wrote *flammam-eruinas* which was afterwards expanded to the length required by the metre. But still neither '*tuis*' nor '*metuis*' has any person to whom it can be referred. Therefore from the *fletus* of N we are to elicit, not the vulgate *fletis* which is no more help than *flemus*, but *fles tu*, transposing one letter. O has further corrupted *fletus* to *flemus*, seduced by the *sequimur* which stands above.

II xxxii 3—6 (Solbisky pp. 163 sq.).

nam quid Praenesti dubias, o Cynthia, sortes,  
 quid petis Aeaei moenia Telegoni?  
 cur uatem Herculeum deportant esseda Tibur?  
 Appia cur totiens te uia ducit anum?

*cur uatem* O, *curua te* N. The second distich is evidently corrupt, and in going about to amend it the *cur uatem* of O is altered by all editors but one. Mr Palmer however, unluckily remembering II iv 15 sq. 'nam cui non ego sum fallaci praemia uati? | quae mea non deciens somnia uersat anus?', retains this reading, changes *te uia* in the next verse with one interpolated MS into *deuia*, which singularly inappropriate epithet he bestows on the Appian highway, and explains the passage thus: 'Cynthia ad suam domum Tiburtinam uatem praesagum, anum fatidicam deportari essedis iubet ut futura exponant'. The Via Appia does not lead to Tibur; but that is a trifle: if the couplet means what Mr Palmer says it means, then it is a fragment of some other poem and has no business in this context, where Propertius complains to Cynthia that *she* is always quitting Rome for Praeneste, for Tusculum, for Aricia, and concludes that '*ista* tui furtum *uia* monstrat amoris: | non urbem, demens, lumina nostra *fugis*': all which has nothing to do with soothsayers and old women who are summoned to Tibur and expect to get there by the Appian way. The two verses therefore, if they belong to this elegy, enquire why Cynthia so often visits Tibur and some other place in the neighbourhood of Rome; and I will give them at once in what I believe to be their genuine form:

*curnam te* Herculeum deportant esseda Tibur?

Appia cur totiens te uia Lanuuium?

The brilliant emendation of the pentameter seems to be Jortin's: *la* was lost in *ia*, *uanuuium* suggested *uia anum*, and *ducit* was thrown in for the metre: in IV viii we find Cynthia driving along the Appian way to Lanuuium in the company of a rival lover. The *curnam te* which I have written in the hexameter is based on the *curua te* of N and seems to me the simplest correction: Baehrens' *cur tua te*, likewise based on N, that N to which he denies all authority, is no less easy palaeographically, but the juxtaposition of the pronouns lays a stress on 'tua' for which no reason is apparent. If Mr Lucian Mueller's *cur aut te* be accepted, that again is nearer to N than O. The old vulgate *curue te in* is unmetrical.

III iv 1—6.

arma deus Caesar dites meditatur ad Indos  
 et freta gemmiferi findere classe maris.  
 magna, uiri, merces: parat ultima terra triumphos;  
*Tigris* et Euphrates sub tua iura fluent,  
 Seres et Ausoniis uenient prouincia uirgis;  
 adrescent Latio Partha tropaea Ioui.  
 ite agite cet.

*Tigris* O, *Tygris* N. This is the passage to which I alluded under II xxvii 1—10. 'tua iura' in v. 4 is said to mean 'thy rule, O Caesar', though one line above you have the vocative 'uiri' and three lines below the plural imperatives 'ite agite': another of those 'Propertian' peculiarities which are peculiar not to Propertius but to those authors whose MSS are late and bad. 'istud tua' says Broukhusius most truly 'non habet quo referatur', and he conjectures *sua*, i.e. 'eiectis regibus erunt sui iuris et liberi'; but this accords ill with the context, which prophesies the subjugation of the East to Rome. The antitheses of the next distich point to the sense required, and Heinsius' *noua* is better; but the following seems to have much more point:

parat ultima terra triumphos,  
*Thybris*, et Euphrates sub tua iura *fluet*.

How easily Euphrates would transform *Thybris* to *Tigris* is evident; and the *Tygris* of N may be a vestige of the change: how easily *fluet* would then become *fluent* is evident again. For *Thybris* instead of *Thybri* compare III vii 68 'et tu, materno tacta dolore *Thetis*'; and indeed nominative for vocative in the poets is not uncommon. For the ascription of 'iura' to the Tiber I would adduce Verg. Aen. VIII 77 'corniger Hesperidum fluuius regnator aquarum', Ovid met. II 259 'cuique fuit rerum promissa potentia, Thybrim', fast. v 641 'quem nunc gentes Tiberim noruntque timentque', Stat. silu. III 5 111 'ductor aquarum | Thybris'; for the antagonism imputed to the rivers of different lands Prop. II xxxiii 20 'cum Tiberi Nilo gratia nulla fuit,' III xi 42 'Tiberim Nili cogere ferre minas', Val. Fl. I 517 sq. 'quid barbarus annibus ullis | Phasis...obstat?'

## III xxii 1—4.

frigida tam multos placuit tibi Cyzicus annos,  
 Tulle, Propontiaca qua fluit Isthmos aqua,  
 Dindymus et sacra fabricata *iuuenta* Cybelle  
 raptorisque tulit quae uia Ditis equos.

*iuuenta* O, *iuuenta* N. The conjecture of Isaac Voss *sacrae fabricata iuuenta Cybebae*, once much admired, is now consigned to the neglect it merits: the only author who vouches for the existence of a 'fabricata iuuenta' at Cyzicus is Voss himself, and the sacrifices of heifers which did take place there were made not to Cybebe but to Proserpina. Haupt (index lectionum Berlin 1854—5, pp. 12 sq.) draws attention to ancient authorities who tell us of one thing at any rate at Cyzicus which was 'fabricata': Strab. XII p. 575 Δίνδυμον...ιερὸν ἔχον τῆς Δινδυμήνης μητρὸς θεῶν, Ἰδρυμα τῶν Ἀργοναυτῶν, Apoll. Rhod. I 1117 sqq. ἔσκε δέ τι στιβαρὸν στύπος ἀμπέλου ἔντροφον ὕλη, | πρόχην γεράνδρον· τὸ μὲν ἕκταμον, ὄφρα πέλοιτο | δαίμονος οὐρείης ἱερὸν βρέτας· ἔξεσε δ' Ἄργος | εὐκόσμως. καὶ δὴ μιν ἐπ' ὀκρίοντι κολωνῶ | ἴδρυσαν: hence he proposes *sacra fabricata e uite*, adding 'quod si quis audaciam nostram reprehendet, gaudebimus si protulerit quod et propius absit a codicum litteris et rei aequo conueniat'. Comparing the letters of the MSS with the ἐπ' ὀκρίοντι κολωνῶ of Apollonius I conjecture 'sacra fabricata *in caute* Cybelle'. The letters of *caute* are those of *uecta*, and *-uecta* is commonly confused with *-uenta*: this gives us the reading of N, and O corrupts one letter more. The ill attested form *Dindymus* with the asyndeton it involves should be removed by substituting with Mr Palmer the adjective *Dindymis*.

## IV i 31, 32.

hinc Titiens Ramnesque uiri Luceresque *coloni*,  
 quattuor hinc albos Romulus egit equos.

*coloni* O, *soloni* N. The Luceres were no more devoted to agriculture than were the other tribes; so Hertzberg explains *coloni* as a reference to the tradition that they were brought to Rome from Etruria by Lucumo. Thus interpreted the word is defen-

sible in itself but indefensible in its place; for the juxtaposition 'Ramnesque uiri Luceresque coloni', just as it signifies that the Luceres were and the Ramnes were not *coloni*, will signify also that the Ramnes were and the Luceres were not *uiri*. This objection can only be removed by replacing *coloni* with some laudatory title for the Luceres which shall be virtually synonymous with that bestowed on the Ramnes; and the ridiculous *soloni* of N points to just such a word: *seueri*<sup>1</sup>. At II iii 7 our MSS vary between *seueris* and *serenis*; at Lucr. v 1190 'noctis signa serena' is restored by Candidus instead of *seuera* which however pretty to a modern taste could have no meaning for a Roman; at IV 460 of the same poet I would similarly alter 'seuera silentia noctis' to *serena*: now then *sereni* is palaeographically almost identical with *soloni*, and would also be no less easily confused with *coloni* than *serenda* with *colenda* in the MSS of Tib. II 3 8. The epithet is often applied to the early Romans, as in Verg. Aen. VIII 638 'Curibus seueris', and it tallies very well with *uiri*, which has the same force as *mares* in Hor. epist. I i 64 'maribus Curiis'.

IV ii 1, 2.

qui mirare meas tot in uno corpore formas,  
accipe Vertumni signa *petenda* dei.

*petenda* O, *paterna* Nfv. 'signa petenda' are words which no one I think has ever attempted to explain. It is curious to note that they recur in Ovid ars I 114 'rex populo praedae signa petenda dedit' (the signal for the rape of the Sabine women) where it seems necessary to write *petita* with Bentley and Madvig. In our passage the *paterna* of Nfv is adopted by all editors but Baehrens, and they explain with Passeratius thus: 'notas, quibus possis eum agnoscere, audi et intellege. alludit enim ad *γνωρίσματα* comicorum. et *paterna* pro *patriis* uidetur dixisse, sequitur enim *Tuscus ego*'. Yes, but no 'signa paterna' or 'patria', no marks of the origin of Vertumnus, follow: what follows is first of all the plain assertion 'I am a Tuscan', and then the god's autobiography and a list of his

<sup>1</sup> It is some confirmation of this conjecture that Vrbinas 641 (see note on p. 101) has *seloni*.



varied accomplishments; but about marks of his origin never a word. Nor in Baehrens' *signa petita* can I interpret either the substantive or the participle. In brief, only one sense will the context suffer; 'Tuscus ego et Tuscis orior' answers the question 'what is Vertumnus' origin', not 'what are the marks of his origin' nor anything else: write 'accipe Vertumni regna paterna dei', 'learn the native land of Vertumnus'. At [Sen.] Herc. Oet. 1160 the MSS vary between *regna* and *signa*; in Prop. IV vi 78 v gives *signa* for *regna*, though that may be a mere conjecture and not an honest mistake.

## IV v 21—24.

si te Eoa *derorantum* iuuat aurea ripa  
 et quae sub Tyria concha superbit aqua,  
 Eurypyllisque placet Coae textura Mineruae  
 sectaque ab Attalicis putria signa toris.

*derorantum* O, *dorozantum* N. In place of these meaningless rows of letters they have conjectured the names of many eastern nations, *Doanarum*, *Areizantum*, *Domazanum* and I know not what besides. The parallels of Tib. II 4 27—30 'o pereat quicumque legit uiridesque *smaragdos* | et niueam *Tyrio murice* tingit ouem. | hic dat auaritiaie causas et *Coa* puellis | uestis et e rubro lucida concha mari' and [Sen.] Herc. Oet. 661 sqq. 'nec gemmiferas detrahit aures | *lapis Eoa* lectus in *unda*, | nec *Sidonio* mollis *aeno* | repetita bibit lana rubores' point in quite another direction, and *zmaragdorum* suggests itself; but Propertius himself brings more light: take II xvi 17 sq. 'semper in Oceanum mittit me quaerere *gemmas* | et iubet ex ipsa tollere dona *Tyro*' with 43 sq. 'quascumque tibi *uestes*, quoscumque *smaragdos* | quosue dedit *flauo lumine chrysolithos*' and set these verses beside our passage and its 'aurea ripa': then say if *topazorum*, topazes or chrysoliths, is not the word to restore. Its letters I should guess were wrongly ordered *porozatum*, and thence corrupted by the confusion of P with D to *dorozatum*. The form *topazantum* seems less likely and is really further from the MSS.

I conclude this list with an example which is a very effective argumentum ad hominem against Baehrens.

II xxii 29—34.

quid? cum e complexu Briseidos iret Achilles  
 num fugere minus Thessala tela Phryges?  
 quid? ferus Andromachae lecto cum surgeret Hector  
 bella Mycenaeae non timuere rates?  
 ille uel hic classes *poterat* uel perdere muros:  
 hic ego Pelides, hic ferus Hector ego.

*poterat* O, *poterant* N. Although Baehrens is mistaken in saying that 'ille' in the above text must refer to Achilles and 'hic' to Hector (see for instance II i 38), it is nevertheless true that the verse appears to contemplate either hero performing either feat, and that this is absurd. Baehrens therefore seems to be right in proposing '*illi uel classes poterant uel perdere muros*'; but then his theory of the MSS receives a shock from his own hand. After 'ille uel hic' a scribe was not very likely to change singular to plural, but rather the reverse.

§ 3. *N better than O: continued.*

I now come to treat of passages where N is right or virtually right and O is wrong. These, as I said above, are not, like the examples I set in the forefront, invincible evidence for the genuineness of N, since it might be maintained without impudence though not without perversity that N here owes its superiority to conjectural emendation. I shall begin however with several instances of a peculiar sort, whose persuasiveness attains almost to cogency.

II xxxiii 37. Adduced by Leo.

cum tua praependent *demissa* in pocula *serta*.

*demissa...serta* O, *demissae...sertae* N. Which is right we learn from Charisius p. 107 25 Keil '*serta* neutro genere dicuntur...sed Propertius feminine extulit sic: tua praependent *demissae* in pocula *sertae*'. This accordingly has always been reckoned one of N's chief titles to esteem, and Baehrens is generally and deservedly ridiculed for his note '*demissae...sertae* Charisius et (ex hoc interpolatus) N'. θεοῦ θέλοντος, remarks Mr Leo, *κὰν ἐπὶ ῥιπὸς πλείοις*.

II xxiii 21, 22. Adduced by Leo.

et quas Euphrates et quas mihi misit Orontes  
me *capiant*.

*capiant* O, *iuuerint* N, 'interpolate' says Baehrens. This 'interpolate' is a mere formula to which the writer himself can have attached no definite meaning: why any scribe should find *capiant* difficult, why if he found *capiant* difficult he should find *iuuerint* easier, why he should replace a verb in one tense which will scan by a verb in another tense which will not, are questions to which no answer is even imaginable. And it is especially indiscreet of Baehrens to talk of interpolation here, because if ever a word had all the outward air of an interpolation it is *capiant*. It almost proclaims itself to be what every other critic thinks it, an obvious conjecture to amend the unmetrical *iuuerint*, *iuuerint* being in truth a corruption of the rare form *iūerint* employed by Catullus at 68 18 and similarly corrupted there.

III i 24—28.

maius ab exequiis nomen in ora uenit.  
nam quis equo pulsas abiegno nosceret arces  
fluminaque Haemonio comminus isse uiro  
Idaeum Simoenta Iouis *cunabula parui*,  
Hectora per campos ter maculasse rotas.

Thus does O present v. 27; and Lachmann and Haupt (index lectionum Berlin 1854—5) have shewn long ago that its reading is impossible. Propertius might adopt if he chose the less common fable which made Jove to have been nursed on the Trojan and not the Cretan Ida; but even if Trojan Ida was Jove's cradle, Idaean Simois was not, and a much graver difficulty arises from the context. Propertius here prophesies that his reputation will redouble after his death, and confirms this forecast by the reminder that Troy owes its fame to its fall: had it not perished there would have been no Iliad, and we should never have heard of the things which that poem relates. But from *μῆνιν ἄειδε* to "Ἐκτορος ἵπποδάμοιο not one word has the Iliad to say about Jove's cradle on Ida; and our in-

formation or misinformation concerning that matter cannot in any conceivable way depend on the fall of Troy. When therefore Mr Palmer writes 'Idaeos montes Iouis incunabula parui' he provides the infant deity with a drier cradle, but he does nothing to cure the verse of its entire inconsequence. Now N omits the words *cunabula parui*, and it is too much to suppose that it does so because its scribe apprehended the absurdity to which modern scholars with Lachmann and Haupt to teach them still shut their eyes. If one compares Homer's  $\Xi\acute{\alpha}\nu\theta\omicron\upsilon$   $\delta\iota\nu\acute{\eta}\epsilon\upsilon\tau\omicron\varsigma$   $\delta\upsilon\nu$   $\acute{\alpha}\theta\acute{\alpha}\nu\alpha\tau\omicron\varsigma$   $\tau\acute{\epsilon}\kappa\epsilon\tau\omicron$   $\text{Ζεὺς}$  it will seem that Gustav Wolff has restored the very words of Propertius by writing 'Idaeum Simoenta Iouis cum prole Scamandro'. It appears that in the archetype the end of the verse was torn away to the letters *cu* which in N are omitted as unintelligible but in O are conjecturally expanded to *cunabula parui*.

IV vii 7, 8. Adduced by Ellis.

*hosdem* habuit secum, quibus est elata, capillos,  
*hosdem* oculos.

So O: the true reading in both verses is of course *eosdem*. Now N gives *hosdem* in v. 7 and *eosdem* in v. 8, a singular trait of genuineness, for an interpolator who emended one would have emended both.

II vii 1—3.

gauisa es certe sublatam, Cynthia, legem,  
qua quondam edicta flemus uterque diu,  
*ni* nos diuideret.

*ni* N, *quis* O, from which Baehrens prefers to elicit *quod*, never asking himself whether it is the wont of interpolators to adorn a poet's pages with such things as this rare yet correct use of *ni* = *ne*, nor caring to notice how easily *ni* would be absorbed in the following *n* and leave a gap for some thoughtless emendator to fill with *quis*.

II ix 19—22. Adduced by Ellis.

at tu non una potuisti nocte uacare,  
impia, non unum sola manere diem.

quin etiam multo *duxisti* pocula risu,  
forsitan et de me uerba fuere mala.

*duxisti* O, but N *duxistis*, i.e. you and your paramour drank : of two readings equally correct, science bids us take the less obvious and more exquisite.

II xxxiv 43.

incipi iam angusto uersus *componere* torno.

*componere* O, *includere* Nv. That *componere* is wrong there is no doubt, and no doubt whence it comes, for v. 41 runs 'desine et Aeschyleo *componere* uerba coturno, and O has *turno* for *torno* in our verse. There is no question, I say, that *componere* is wrong: the question is whether *includere* be right. It may be thought that Baehrens' *compescere* is more plausible; but in places where a scribe has repeated a word from overhead the ductus litterarum are a foundation on which nothing can be built. For '*angusto uersus includere torno*' I adduce what seems to me a striking and decisive piece of external evidence: Gell. noct. Att. IX 8 'hanc sententiam memini a Fauorino inter ingentes omnium clamores *detornatam inclusamque uerbis his paucissimis*'.

III xxiv 5, 6.

mixtam te uaria laudaui saepe figura,  
ut, quod non *esses*, *esse* putaret amor.

*esses esse* N, *essem saepe* F, *esset saepe* DV. That N is right is undisputed and indisputable; and as Ellis observes (p. 399) 'to ascribe to a copyist of the early xvth century a felicity of correction worthy of a Bentley or a Lachmann is a somewhat dangerous experiment'.

IV iii 51, 52. Adduced by Leo.

nam mihi quo? Poenis *tibi* purpura fulgeat ostris  
crystallusque *tuas* ornet aquosa manus.

*tibi...tuas* O, *te...meas* N. Arethusa writes to her absent husband that she cares not for gaiety or finery while he is away; and from these verses, after they have been subjected to the above punctuation, it is desired to extract the following sense:

'what profit is it to me? for you let the purple of [my] Tyrian raiment shine and the watery crystal deck [my] hands which are yours'. The feasibility of this astounding interpretation, to borrow a phrase of Lachmann's, 'exemplis docendum erat, non optandum et fingendum'. The words really mean 'let your raiment shine and the crystal deck your hands', and are very absurdly addressed to a soldier at the wars. The *meas* of N is now accepted by most editors, and its obvious corruption *te* appears to be the origin of the *tibi* in O: the passage should seemingly be written thus:

nam mihi quo Poenis *nunc* purpura fulgeat ostris  
crystallusque *meas* ornet aquosa manus?

'why should I bedeck myself while you are away?' *nunc* is not seldom confused with *tunc*, and *tunc* is abbreviated *t̄*. Compare Ovid her. XIII 37 sq. 'scilicet ipsa geram saturatas murice lanas, | bella sub Iliacis moenibus ille gerat?'

I xiii 11.

haec tibi vulgares istos *compescet* amores.

*compescet* Nfv, *componet* O. *compescet* is accepted by Baehrens as by all other editors; he however must regard it as a conjecture. Yet *componet* was quite simple and in no way invited correction; nor was *compescet* at all an obvious word for the corrector to hit on.

II viii 15.

*ecquandone* tibi liber sum uisus?

*ec quando ne* N, *et quando ne* DV, *et quando ue* F. Observe that N, which gives the letters correctly, shews by its division of them that the scribe did not understand what he wrote. Baehrens apprehends that his theory is thus jeopardised, and accordingly says 'gravius haec corrupta', but shews no argument.

II viii 37, 38.

at, postquam *sera* captiua est reddita poena,  
fortem illum Haemoniis Hectora traxit equis.

*sera* Nfv, *sacra* DV, om. F. Nothing is easier than the ex-

change of these two words with *saera* for the mediating form: thus Horace's MSS at *serm.* I 10 21 give *seri-saeri* and *sacri*. All we have to consider then is which of the two suits better the restoration of Briseis to Achilles; and the answer of course is *sera*. Baehrens is able to prefer *sacra* here because it is not nonsense; but presently he comes to II xxxiv 25:

Lynceus ipse meus *seros* insanit amores.

*seros* Nfv, *sacros* O. Here even he is forced to desert O for N; a lesson which should not be neglected at II viii 37.

II xix 19, 20.

incipiam captare feras et reddere pinu  
cornua et audaces ipse *monere* canes.

*monere* N, *mouere* O and Baehrens. But no: mouet uenator feras; canes monet.

II xxv 41, 42.

uidistis pleno teneram candore puellam,  
uidistis fusco: *ducit* uterque color.

*ducit* N, *dulcis* O. The former, as Mr Leo points out p. 446, is confirmed by the 'utraque forma *rapit*' of v. 44, and the latter is somewhat discountenanced by the 'quantum sic cruciat lumina uestra dolor' of v. 40.

II xxvi 15.

et tibi *ob inuidiam* Nereides increpitent.

*ob inuidiam* Nv, *prae inuidia* O, which solecism Baehrens introduces into the text of Propertius. It is pretty generally known that in Augustan Latin *prae*, when it signifies cause, signifies only a hindering cause, and that 'prae inuidia increpito' though good for Plautus or Liuius Andronicus is not good for Propertius or his contemporaries. N's reading accounts for O's: in *tibiobinuidiā* the syllable *bi* comes twice over, whence the error *tibinuidia*, of which O gives the unhappy correction (Palmer *Hermathena* IV p. 53). Mr Solbisky however is much mistaken in saying (p. 170) that the elision of *prae* is inadmissible: he refers to Lucian Mueller *de re metr.* p. 283 but does not appear

to have read that page, which deals with the elision of *prae* and other monosyllables before a short syllable.

II xxviii 9, 10. (Solbisky pp. 154 sq.)

num sibi collatam doluit Venus *ipsa paremque?*  
prae se formosis inuidiosa dea est.

This has been the vulgate since Lachmann who found v. 9 thus in the Groninganus. Lachmann himself perceived that the acceptance of that reading involved the alteration of *prae se* in the next line, 'quomodo enim nunc formosa prae Venere quae antea *par* ei dicebatur?' but his followers are less sensitive and retain the contradiction. Now for *ipsa* both O and N have *illa*; *paremque* is in F, D has *pareque* and so apparently had V which has now suffered erasure: N on the other hand gives *per aequae*, that is *peraeque* which is offered by v. Take this and there is no need to alter *illa*:

num sibi collatam doluit Venus? *illa peraeque*  
prae se formosis inuidiosa dea est.

This, the old vulgate, correctly explained by Passeratius 'aequaliter et pariter in omnes inuidiosa', seems now on the way to restoration, and is defended by Messrs Vahlen Palmer and Solbisky. *peraeque* has the excellent authority of Catullus and Cicero yet is too rare to be a likely interpolation.

II xxxiv 3, 4.

expertus dico: nemo est in amore fidelis:  
*formosam* raro non sibi quisque petit.

*formosam* Nv, et *formam* O. Baehrens points out with truth that Propertius sometimes uses 'forma' = 'femina formosa'; but the ambiguity of 'formam sibi petit', which naturally means 'seeks personal beauty for himself', is here intolerable.

II xxxiv 9, 10.

Lynceu, tune meam potuisti *tangere* curam?  
*perfide*, nonne tuae tum cecidere manus?

So O, but Nv make *tangere* and *perfide* change places. I do not pretend that this is any improvement, but I say that the



very aimlessness of such an alteration proves that the reading of Nv is not introduced by conjecture: what corrector takes the trouble to make such resultless transpositions? If it is an error it is an accident; but it seems to be true because less simple than the other order.

III iv 19.

*ipsa tuam serua prolem, Venus.*

*serua prolem* Nv, *prolem serua* O. The separation of adjective and substantive is less obvious and more workmanlike.

III xi 13, 14.

*ausa ferox ab equo quondam obpugnare sagittis  
iniectis Danaum Penthesilea rates.*

*iniectis* O, which is well enough; but N has *Meotis*, i.e. *Maeotis*: the geographical epithet is clearly to be preferred in an Augustan poet.

IV i 27, 28.

*nec rudis infestis miles radiabat in armis:  
miscabant usta proelia nuda sude.*

*nuda* Nv, *facta* O without meaning, whence Baehrens *ficta* which has no relevance to the context. In favour of *nuda* Passeratius quotes Stat. Theb. I 413 'exsertare umeros *nudamque* lacessere *pugnam*': add Sil. VI 46 'abstulerat fors arma; tamen *certamine nudo* | inuenit Marti telum dolor' and Sen. Phaedr. 545 sqq. 'tum primum *manu* | *bellare nuda*, saxaque et ramos rudes | uertere in arma'. It seems that *nuda* was lost in *sude* and the scribe filled up the gap with the first word that occurred to him.

IV i 141, 142.

*et, bene cum fixum mento decusseris uncum,  
nil erit hoc: rostro te premet ansa tuo.*

*mento* Nfv, *merito* O. *erit* Nv, *premit* O which is obviously an anticipation of the following *premet*. But rather than accept the reading of N Baehrens writes *iuuet*, and for the sake of his theory imputes to the dead and defenceless Propertius this sentence: 'cum decusseris, nil iuuet: premet ansa'.

IV ii 43, 44.

caeruleus cucumis tumidoque cucurbita uentre  
me *notat* et iunco brassica uincta leui.

*notat* Nfv, *necat* O. The peculiar aptness of *notat* will be shewn by comparing III xi 48 'Tarquini...nomine quem simili uita superba *notat*' i.e. stamps with the name Superbus: so here do these fruits of the seasons stamp the god who receives them with the name Vertumnus, deus *uertentis anni* (v. 41). If then the scribe of N was an emendator he knew his craft better than Baehrens who writes *grauat*.

IV iv 29, 30.

et sua Tarpeia residens ita fleuit ab arce  
uulnera, uicino *non patienda* Ioui.

*non patienda* Nv, *compatienda* O: *comperienda* Baehrens, which is both less forcible and further from O.

IV v 37, 38.

supplex ille sedet: posita tu scribe cathedra  
*quidlibet*. has artes si pauet ille, tenes.

*quidlibet* Nf, *quilibet* O: *quolibet* Baehrens, which comes no nearer to O and is furthermore absurd. The old woman is instructing the young one how to manage her lover: to excite his jealousy she is to sit down and write—not to anyone, which would be superfluous and aimless, but merely to scribble anything; and he will fancy it is a love letter.

IV vii 15, 16.

iamne tibi exciderunt uigilacis *furta* Suburae  
et mea nocturnis trita fenestra dolis?

*furta* N, *tecta* O: it is a singular testimony to the superiority of *furta* that Baehrens who rejects it here should five lines lower down introduce the word by such an alteration as *furtaque* for *pectora*. The corruption *tecta*, if we care to trace it, passed through these stages: *furta* is perpetually altered to *facta*; *f* is absorbed by a preceding *s*, and this will leave *acta*; *a* is much confused with *ce* or *te*, and there is *tecta*.

IV vii 40—42.

haec nunc aurata cyclade signat humum,  
et grauiora *fundit* iniquis pensa quasillis,  
garrula de facie si qua locuta mea est.

*fundit* O, *rependit* Nfv, *iniungit* Baehrens. Palaeographically there is little to choose between these two last, and the sense of either is equally good and practically the same: the nominative to *rependit* will be the antecedent of 'si qua' (serua), to *iniungit* the nominative will be 'haec' (domina). What turns the scale for *rependit* is Ovid her. IX 78 'formosae *pensa rependis* erae'. Mr Postgate suggests that *fundit* may come from *refundit*, in its late Latin sense, written over *rependit* as an explanation.

IV x 45, 46.

causa Feretri,  
*omine* quod certo dux ferit ense ducem.

*omine* Nv, *crimine* O, i.e. *ċmine*, the simplest of errors, on which Baehrens builds the conjecture *numine*. The letters are further from O than *omine* is, and the sense is no better.

In the passages which follow the correctness of N is universally recognised and no argumentation is needed.

I iii 33: *compositos* leuibus radiis patefecit *ocellos*: *compositos...ocellos* Nfv, *compositis...ocellos* DV, *compositis...ocellis* AF. I vii 20: nec tibi subiciet carmina *serus* amor: *serus* Nfv corr., *uerus* O. I ix 31: illis et *silices* et possunt cedere quercus: *silices* Nv, *salices* O. I xviii 19: uos eritis testes, si quos habet *arbor*. amores: *arbor* Nv, *ardor* O. II xxvi 44: me licet unda ferat, te *modo* terra tegat: *modo* Nv, *quoque* O. II xxx 18: turpia cum faceret *Palladis* ora *tumor*: *Palladis* N, *pallidus* O; *tumor* Nv, *timor* O. III i 5: dicite, quo pariter carmen *tenuastis* in antro: *tenuastis* N, *tenuistis* O. III v 34: solis et *atratis* luxerit orbis equis: *atratis* N, *attractis* O. III xiii 23, 24: hoc genus infidum nuptarum; *hic nulla* puella nec fida Euadne nec pia Penelope: *hic nulla* Nv, *nupta* F, *innupta* D: V has suffered erasure. III xiii 43: et leporem, quicumque uenis, *uenaberis*, hospes: *uenaberis* Nv, *ueneraberis* O.

III xiii 58: *delapsis nusquam est Amphiarauis equis: nusquam* Nfv, *nūquam* F, *nunquam* D, *nunc* V. III xvi 30: *non iuuat in media nomen habere uia: non* Nfv, *me* O. III xxii 27: *at non squamoso labuntur uentre cerastae: labuntur* N, *lambuntur* O. IV i 144: *gutta quoque ex oculis non nisi iussa cadet: quoque* Nv, *quidem* O. IV ii 26: *iurabis nostra gramina secta manu: secta* N, *facta* O. IV ii 64: *unum opus est, operi non datur unus honos: opus* Nfv, *usus* O. IV iii 59: *siue in finitimo gemuit stans noctua tigno: finitimo* Nfv, *furtiuo* O. IV v 5: *docta uel Hippolytum Veneri mollire negantem: docta* Nfv, *nocto* F, *nocte* DV. IV v 25: *seu quae palmiferae mittunt uenalia Thebae: seuq; (= seuque)* N, *seu quam* O. IV vi 79: *hic referat sero confessum foedere Parthum: sero* Nfv, *ferro* O. IV vii 84: *quod currens uector ab urbe legat: uector* Nf 'V corr.' (? = v), *uictor* O. IV viii 11: *ille sibi admotas a uirgine corripit escas: corripit* Nv, *colligit* O. IV viii 34: *et Venere ignota furta nouare mea: nouare* Nfv, *notare* O.

#### § 4. Origin of N's superiority.

As I said at the beginning of the last section, most of the true readings there quoted from N might be explained as conjectures if there were any reason to doubt the integrity of their origin; but there is none: quite otherwise. We began by proving the existence in N of a genuine element which it does not share with AFDV; and now that we come to consider the lections just enumerated nothing debars us from the conclusion which their number and excellence naturally suggest, that they too are part of this genuine element.

But I have undertaken not only to prove against Baehrens that N has genuine readings of its own but also to prove against Messrs Solbisky Plessis and Weber that it does not derive those genuine readings from the parent (O) of the codices AFDV. I now therefore proceed to shew how this is proved by the facts we have just surveyed.

Such is the inherent impossibility of the theory propounded

by Messrs Plessis and Weber that nothing more conclusively demolishes it than their own practice. From their genealogy of the MSS it follows as a necessary consequence that whenever the family DV agrees with the family AF (or with F where A is absent) in the reading offered, and N differs, then, except the difference be palaeographically infinitesimal, the reading of AFDV must have stood in the archetype, and the reading of N must be wrong; for AF and DV, according to the stemmata of these scholars, are two independent witnesses to the reading of the archetype, and the consenting testimony of two independent witnesses must be believed against the dissent of one. Now I have just been filling pages with passages where this phenomenon occurs: do Messrs Plessis and Weber accept the consequence? No: they habitually in these passages prefer the reading of N. For instance: in I xiii 11 both AF and DV give '*nec tibi uulgares istos componet amores*', and instead of *nec... componet* N gives *haec...compescet*: this latter lection Mr Plessis (p. 38) and Mr Weber (p. 14) adopt. And they do well; but there is an end of their theory. For turn to the stemmata codicum of these scholars and consider what this phenomenon means if they have divined aright the relationships of the MSS. It means in the first place—and this is quite credible—that *haec...compescet*, which stood in O, was correctly copied into X but was corrupted to *nec...componet* in Y:—this, I say, is quite credible. But now behold a portent. While *haec...compescet*, which stood in X, was correctly copied into N, the scribe of the parent codex of AF not only blundered in copying from X but pitched upon that very blunder which was made by the scribe of Y in copying from O:—wrote *nec* for *haec* and *componet* for *compescet*. Now it is not impossible that two independent scribes, copying from different MSS, should once or twice coincide in error if that error be diplomatically very slight. But the theory of Messrs Plessis and Weber demands of our credulity that this coincidence in error shall have occurred not once or twice but fifty times over, and in places where the error is not slight but extraordinary. The thing is inconceivable. Imagine two several copyists from diverse exemplars mistaking *ni* for *quis* (II vii 3), *ob inuidiam* for *prae inuidia* (II xxvi 5), *modo* for

*quoque* (II xxvi 44), *includere* for *componere* (II xxxiv 43), *nuda* for *facta* (IV i 28), *erit* for *premit* (IV i 142), *opus* for *usus* (IV ii 64), *furta* for *tecta* (IV vii 15), *rependit* for *fundit* (IV vii 41)! Such phenomena as these passages present are explicable to Baehrens who holds N to be interpolated, explicable to me who recognise in N an element not derived from O: to Messrs Plessis and Weber they would be inexplicable if those critics apprehended their own theory. But they do not: they have propounded it without perceiving what it meant.

The theory of Mr Solbisky escapes this objection. The two families DV and AF are not, in his stemma, as they are in the stemmata of Messrs Plessis and Weber, absolutely independent witnesses to the reading of O: he has provided a channel by which AF may have derived readings from DV, and he is thus enabled to explain the agreement of the two families in places where Messrs Plessis and Weber cannot explain it. It is when the facts under discussion are considered in another aspect that they overthrow the system of Mr Solbisky. Let any one peruse the foregoing pages and mark the lections adduced from N, their number, and not their excellence merely but in very many cases the obviousness of that excellence: then let him take in hand Mr Solbisky's stemma codicum and ask himself by what malignity of fate it happens that all these manifestly true readings, which Mr Solbisky supposes to have stood in O, have twice missed the chance which was twice offered them of finding their way into AF. It is comprehensible that they should find their way into one only of the two apographs of O, into X and not into Y. But how strange it is that when X in its turn became the parent of apographs the same thing should happen over again: that all these obviously correct readings, while finding their way safely from X into N as they did from O into X, should fail to find their way from X into AF as they failed to find it from O into Y. And marvel accumulates on marvel when we consider in this connexion the nature, as represented by Mr Solbisky, of the family AF. That family, he holds, was formed by blending the tradition of Y with the tradition of X. Now the tendency of MSS which blend two strains of tradition is to choose the easier of any two readings proffered

by their two sources<sup>1</sup>. But we are fresh from the perusal of passages, which though numerous are only a selection from a much greater number, where N gives a reading not merely true but obviously so, DV a reading not merely false but unintelligible, and yet AF always sides with DV. Take one representative instance, iv ii 64, and consider what it is that Mr Solbisky would have us believe: that the scribe who wrote the codex whence AF descend, having before him the two versions 'unum *opus* est, operi non datur unus honos' (N) and 'unum *usus* est, operi non datur unus honos' (DV), set aside the former, which is simplicity itself, and adopted the latter, which can neither be scanned nor construed; and that habitually throughout his task he thus chose the evil and refused the good. Incredible: the fact that all these true and simple readings are found in N only, and not in AF, means that they were inaccessible to AF; that they were not in X any more than in Y; and consequently that N did not derive them from X. There will be more to say against Mr Solbisky's theory when I come to deal particularly with AF; but this suffices to demonstrate his error in the matter of N. And in order that due weight may be attached to my arguments against his theory it must be remembered that he himself has put forward no argument in its favour. He has adduced evidence to support his estimate of the various MSS, but to support his view of the relationship subsisting between them he has adduced none.

If any one should fabricate the theory, untenable for many reasons, that N is derived straight from O, not through X, it would still be impossible to maintain that N derives from O the readings we have been considering, because, as I have said, when two independent witnesses, such as X and Y, consent in their testimony to the reading of their archetype, that consent outweighs the contrary testimony of a single witness. There remains therefore no alternative to the position which I defend, that N possesses a genuine element not derived from O the archetype of AFDV.

<sup>1</sup> Thus in the instance immediately to be quoted, iv ii 64, only four of the thirty-nine MSS examined by Mr Hosius have *usus*, all the rest *opus*.

§ 5. *N* better than *AFDV* in disagreement.

I now bring forward a certain number of passages where *N* presents a correct reading which is not preserved in *A* or *F* or *D* or *V* but which, by comparing the testimony of *AF* with that of *DV*, we infer to have existed in their common parent, which I call *O*. The bearing of these phenomena I shall discuss after I have exhibited them.

I iv 21, 22.

et te circum omnis alias irata puellas  
*differet*.

*differet* *Nfv*, *differt* *AF*, *deferet* *DV*.

I x 25.

*irritata* uenit, quando contemnitur illa.

*irritata* *N*, *irritatura* *AF*, *iritata* *DV*.

II ix 26.

cum capite hoc Stygiae iam *poterentur* aquae.

*poterentur* *N*, *potarentur* *F*, *peterentur* *DV*.

II xiii 46—50. (Solbisky pp. 167 sq.)

Nestoris est uisus post tria saecula cinis,  
cui si tam longae *minuisset* fata senectae  
Gallicus Iliacis miles in aggeribus,  
non aut Antilochi uidisset corpus humari  
diceret aut 'o mors, cur mihi sera uenis?'

Here in v. 47 I have accepted the 'cui si tam longae' of Liuius and Santen for the 'quis tam longae' of the MSS; but whether you read thus, or 'cui si longae' with others, or even 'quod stamen longae' with Baehrens, makes no difference, any more than does the corrupt 'Gallicus' of v. 48, to the question we are now to consider. *minuisset* is the reading of *Nfv*, *iurauisset* of *F*, *meminisset* of *DV*. Now this divergence of *F* and *DV* makes it plain that, whatever was written by Propertius, *minuisset* was read by *O*. *min-uisset* is diplo-



matically indistinguishable from *iura-uisset*; *me-minisset* is a metrical correction of *minisset*, i.e. *minuisset* with its *u* absorbed by the neighbouring *n*. But because *minuisset* is in N Baehrens prefers to write *renuisset*.

II xxii 6.

seu uarios *incinit* ore modos.

*incinit* N, *incūt* F, *inicit* DV. O clearly had *incūt* = *incinit*.

II xxii 22.

*haut* umquam est culta labore Venus.

*haut* N, *hoc* F, *haud* DV. The *c* of F appears to indicate a *t*, not a *d*, in O.

II xxx 16.

hic locus est in quo, tibia docta, *sones*.

*sones* Nf, *senes* F, *sonet* DV.

III v 6.

nec miser aera paro *clade*, Corinthe, tua.

*clade* Nf, *pace* F, *classe* DV. Both *pace* and *classe* would arise more easily from an original *clade* than either of the two would arise from the other.

III x 15, 16.

*dein*, qua primum oculos cepisti ueste Properti,  
indue.

*dein qua* N, *denique* F, *de qua* D, *te qua* V.

III xvi 17.

saeua canum rabies morsus *auertit* hiantis.

*auertit* N, *aduertit* F, *auertat* DV.

III xxi 5, 6.

omnia sunt temptata mihi, quacumque fugari  
possit; *at* ex omni me premit ille deus.

*at* Nf, *ad* F, *et* DV.

IV v 35, 36.

ingerat Apriles Iole *tibi*, *tundat* Omichle  
natalem Mais idibus esse tuum.

*tibi tundat* N, *circumdat* F, *tibi tondat* DV. It seems clear from the divergence of F and DV that O had what N has, and it further seems clear that this rare and idiomatic *tundat* is right: Passeratius quotes Donatus on Ter. hec. 123 'tundere est saepius idem repetere'. Baehrens adopts *contendat*, one of Heinsius' many conjectures on this passage; but there is no call for the handmaid to *maintain* this fact or fiction, as if any one were disputing it: she has only to din it into the lover's ears, lest it be forgotten.

The following example differs from those above in that the reading which N has and O had is not the correct reading but an early form of the corruption.

IV x 40, 41 (Leo p. 445).

Belgica cui uasti parma relata ducis  
*Virdomari*.

<sup>i</sup>  
*Virtomane* N, *Dutomani* F, *Vncomani* DV. O had *Virtomani*: FDV have all corrupted the *ir*; F has corrupted the *V* and preserved the *t*; DV have corrupted the *t* and preserved the *V*.

What is the source from which N derived these readings? Several answers are possible and therefore none is certain.

With two exceptions, these readings may have been derived, as Baehrens would contend, from conjecture based on a comparison of MSS belonging to the two families AF and DV. The two exceptions are the *haut* of II xxii 22, a form which no scribe of the early 15th century would dream of introducing, and the *Virtomani* of IV x 41, which cannot be a conjecture as it means nothing.

Or the readings may have been derived from O, not through either of the families AF and DV, but by some such channel as the stemmata of Messrs Solbisky, Plessis and Weber display. I

have shewn however that those stemmata are on other grounds incredible.

Or, as I think likely, the readings may have been derived from that source whose existence I have been demonstrating, Z as I call it, a brother-codex of O, here preserving lections which were also preserved in O but corrupted in O's descendants AFDV.

But there is yet another possibility. With two exceptions again, N may have derived these readings, as it certainly derived much else, from a MS of the family AF. It will be observed that in our examples, excepting the two which head the list, that family is represented by F alone because A is three parts lost. Now F was written by a most ignorant man who added many mistakes of his own to those he found in his exemplar, so that when A is absent we cannot be sure whether the errors F presents are peculiar to itself or belong to its family. It is conceivable that if A contained the 2nd 3rd and 4th books we should find it giving, in the eleven last examples, the same reading as N<sup>1</sup>. But in the two first examples, I iv 22 and x 25 where A is extant, the tradition of the family AF is ascertained, and we see that N has not derived its reading thence.

I incline therefore to suppose that N derived these thirteen readings from Z, but I have thought myself bound to point out that other opinions are tenable. And of course some of the thirteen may have come from one source and others from another.

#### § 6. *N better than O: spelling.*

I now come to deal with a matter in which Baehrens himself is constrained to admit the frequent superiority of N over AFDV, its spelling. This superiority he explains as follows, prolegg. p. IX:

‘in sola re orthographica fieri potest ut libri N testimonia singularia fidem mereantur, cum in illa uel fide-

<sup>1</sup> There is room for hope that a collation of Mr Hosius' Neap. 268 may dispel this doubt.

'lissimi cetera librarii saepius suam secuti sint consuetudinem minimeque sibi constiterint. quare in his Neapolitani scribam haud indoctum certisque usum normis interdum meliora seruasse non inepte sumes.'

On this I remark in the first place that Baehrens' theory of the MSS requires not one such scribe as he here imagines but two at the least. For according to him N was not copied straight from O but from a descendant of O belonging to the family AF: therefore the writer of that MS too must have been 'haud indoctus' etc.

But the scribe imagined by Baehrens is such a scribe as never was on sea or land. There breathed no man in the 15th century, for that is the date to which Baehrens assigns him, who knew what he is supposed to have known. Facts about Latin orthography which have only been ascertained in our own century, facts which are yet unknown to half the scholars in Europe, facts which Baehrens himself never learnt to his dying day, were in the possession, it appears, of this copyist of the renaissance. And the man who thus forestalled in the 15th century the discoveries of the 19th was a man who filled his pages with such barbarisms as *michi, sompnus, contempno, solatia, iocundus* and *humidus*!

I shall enumerate the principal instances in which N alone gives the true spelling, or gives the better of two spellings, or, where two spellings are equally good, gives that one which had fallen out of use in the middle ages and was unknown or disapproved at the renaissance. I begin with a crucial example.

IV ix 36.

et caua *succepto* flumine palma sat est.

*succepto* N, *suscepto* O. Caper orth. p. 98 Keil '*suscipimus* ad animum et mentem refertur, *succipimus* corpore', Velius Longus p. 34 '*aliud est amicum suscipere, aliud aquam succipere*'. The distinction laid down in these passages, which I borrow from Prof. Nettleship, *Journal of Philology* vol. XIII p. 80, is recognised by the MSS of Lucretius at IV 1250 and V 402 and of Virgil at *Aen.* I 175, IV 391, and VI 249, where the form *succipio* is employed in the physical sense. But at *Aen.* XI 806

even the capital MSS of Virgil err; and that so late a MS as N should preserve the true spelling is a trait of singular excellence.

II iv 5 *nequiquam* N, *nequicquam* O; III xvii 23 *nequiquam* N, *nequisquam* F, *nequicquam* DV.

IV i 7 *Tarpetius* N, *Tarpeius* DV, *Tarpeus* F. The *Tarpetius* of N is a relic of the form *Tarpeiius*<sup>1</sup>.

I ii 3 *murra* N, *mirra* AF, *myrra* V; III x 22 *murres* N *mureus* O; IV v 26 *murra* N, *mirra* F, *murea* DV.

II v 23 *conexos* N, *connexos* O.

IV i 13 and iv 63 *bucina* N, *buccina* O.

III xxii 35 *pelice* N, *pellice* O.

IV viii 79 *querellae* N, *querelae* O.

II xxxiv 68 *harundinibus* N, *arundinibus* O; IV ii 33 *harundine* N, *arundine* O.

III iii 23 *harenas* N, *arenas* O.

II iii 18 *euhantes* Nv, *euantes* DV, *eufaes* F.

III xiii 24 *Euhadne* N, *Euadne* O.

IV viii 48 *ei* N, *hei* F, *heu* DV.

IV x 47 *umeris* N, *humeris* O.

III xxi 5 *temptata* N, *tentata* O.

II xxviii 56 *omnis* (acc. plur.) N, *om̄s* F, *omnes* DV.

III v 13 and vii 35 *haut* N, *haud* O.

II xviii 21 *deminuo* N, *diminuo* O.

III i 22 *duplicei* N, *duplici* O.

III xiii 64 *equum* N, *equum* O; IV iii 36 *equus* N, *equus* O.

III xx 17 *pignera* Nf, *pignora* DV, *pignita* F.

IV v 52 *saluere* Nv, *saliere* O.

II xxxiii 1 and III x 31 *sollēpnia* N, *solemnia* O, telling instances against Baehrens because N while correctly preserving the *ll* has spelt the rest of the word barbarously.

#### § 7. *N* and *O* equidistant from archetype.

Here I approach the end of my enquiry into the independent strain of genuine tradition existing in N. The last

<sup>1</sup> So I said in this Journal in 1887: Mr Hosius now finds *Tarpeiius* in Vrb. 641.

proofs of its existence which I shall offer are not less cogent than any which have gone before, but I have postponed them till now because they serve at once to conclude this part of the discussion and to introduce the next. Not only do they prove that N has a genuine element independent of O but they prove equally that O has a genuine element independent of N. They are passages where N and O have alike deserted the truth but have deserted it by divergent paths: where the reading of O is not a further corruption of N, nor the reading of N a further corruption of O, but both stand equidistant from their common archetype. Here then in closing my defence of N against Baehrens I begin my defence of O against Mr Leo.

II xxviii 35.

deficiunt magico torti sub carmine *rhombi*.

*bombi* N, *rumbi* DV, *nimbi* F which is merely a further corruption of *rumbi*: *rumbi* was clearly the reading of O, as again at III vi 26:

staminea *rhombi* ducitur ille rota.

*bombi* N, *rumbi* O. Of the archetypal *rombi*, N has in both places changed the first letter but kept the second, O has changed the second but kept the first.

III vi 3.

num in̄e laetitia tumefāctum fallis inani?

*non* N, *dum* O, each preserving a part of the truth.

III xii 14.

sic *redeunt*, illis qui cecidere locis.

*si credunt* N, *si credent* O, each omitting one letter. It is difficult to say which of several reasons induces Baehrens to write *si redient*: whether that it recedes further from both MSS, or that *redient* is used by no Augustan writer, or that *sic redeunt* is supported by Ovid met. XI 727 sq. '*sic, o carissime coniunx, sic ad me, miserande, redis*'.

III xiv 17.

qualis et Eurotae Pollux et Castor *harenis*.

*habenis* Nfv, *athenis* O. Here N is a trifle nearer the truth than O, which has not only altered one letter but transposed another. It appears however that the reading in O is separately derived from the archetype and is not a corruption of the reading in N, since *t* arises much more easily from *r* than from *b*.

IV viii 21.

*spectaculum ipsa sedens primo temone pendit.*

ibid. 56.

*spectaculum capta nec minus urbe fuit.*

*spectaculum* N, *spectandum* O, in both places. Each scribe had *spectaculum* before him: the one recognised what was meant and substituted the common form to the ruin of the metre; the other mistook *cl* for *d* and substituted the nearest Latin word with like disaster to the sense.

IV viii 39.

Nile, tuus tibicen erat, *crotalistrìa* Phyllis.

*eboralistrìa* N, *coralistrìa* O (F has *colistrìa* which comes from this by the omission of the compendium for *ra*). O omits one letter and transposes another: N neither omits nor transposes but corrupts three letters, writing *e* for *c*, *b* for *r*, *r* for *t*.

To these certain examples I add others which in my opinion display the same relationship of the MSS.

II xviii 5, 6.

quid *mea si* canis aetas *canesceret* annis  
et faceret scissas languida ruga genas?

*mea si...canesceret* N, *si iam...mea caneret* O. The reading of N is usually accepted with Heinsius' change of *canesceret* to *candesceret*. But scientific criticism can hardly come to any other conclusion than that *canesceret* is an attempt to emend the unmetrical *caneret*; and Bentley did better to accept the reading of O with the change of *caneret* to *curreret*. I think however that I can recover the true texts from Ovid. This distich is followed by the words 'at non Tithoni spernens Aurora senec-tam' and eleven more lines which treat of that legend: comparing Ovid's address to Aurora, am. I 13 41 'cur ego plectar

amans, si uir tibi *marcet ab annis*', and also Lucr. III 946 'si tibi non *annis* corpus iam *marcet*' and Sil. xv 743 'senex *marcentibus annis*', I propose the following<sup>1</sup> as best explaining what we find in our MSS:

quid mea si canis aetas *marceret ab annis*?

*mea caneret* comes from *marcaberet*, i.e. *marceret ab* with the *ab* transposed: it was absorbed in the following *an-* and afterwards inserted above the line. Now we have to choose between *si iam* and *mea si*, and must prefer the latter, since *mea* is needed to save the sense from ambiguity. The Propertian archetype therefore should seem to have given the verse thus:

quid *mea si* canis aetas *mea caneret* annis?

O avoids the repetition of *mea* by writing *si iam*: N more cleverly emends the false quantity at the same time by substituting *canesceret* for *mea caneret*.

III ix 9.

gloria Lysippo est animosa *effingere* signa.

*effingere* N, *fingere* O. This is a divergency often found in MSS, and readily to be explained. It means that Propertius wrote *ecfingere*. In N this has been recognised for what it was and has been translated to the commoner form *effingere*. In the other stock *ec* was corrupted as usual into *et*, and then this importunate conjunction was omitted. Compare Hor. epist. I 10 9 *fertis* most MSS, *effertis* Bland. uet., *ecfertis* Pauly; Ovid met. I 71 *feruescere* some MSS, *efferuescere* others, write *ecferuescere*; Sen. Thy. 988 *fluit* E, *effluit* cett., write *ecfluit*.

III xiv 19, 20.

inter quos Helene nudis *capere arma papillis*  
fertur nec fratres erubuisse deos.

*capere arma papillis* N, *armata capillis* O (F inserts *est* before *armata*). The *papillis* of N is of course right: see IV iii 43 'felix Hippolyte, nuda tulit arma papilla'. But if *capere arma* was the original there is nothing to account for the *armata*

<sup>1</sup> Mr Palmer has conjectured *marceret et*, Heinsius *marcesceret*.



of O, whereas *armata* will excellently account for *capere arma*: *ta* was lost in the following *pa* or *ca*, and *capere* was inserted to prop the metre. Read then, partly from N and partly from O, 'nudis *armata papillis* | fertur, nec fratres erubuisse deos'. This idiomatic coordination of participle with infinitive, 'fertur *armata (esse) nec erubuisse*', is not uncommon: compare Ovid fast. II 551 sq. 'bustis *exisse feruntur* | *et tacitae questi tempore noctis aui*', Prop. I x 5 sq. 'cum te complexa *orientem*, Galle, puella | uidimus *et longa ducere uerba mora*'. I must add that O's good faith is here more certain than N's, for the emendation *papillis* would not be hard to find if the scribe had *capillis* before him.

iv iii 11, 12.

haecne marita fides, *hae sunt pactae mihi* noctes,  
cum rudis urgenti bracchia uicta dedi?

*hae sunt pactae mihi* DV, *et pacate mihi* F, *et parce auia* N. In the reading above and in most of the conjectures proposed, such as Haupt's 'et *pactae in sauia noctes*', it is not so much their grossness which I blame, gross though they are, as their entire incongruity with the pentameter. As if the bride who according to her own account 'dedit *bracchia uicta urgenti*' can represent herself as there and then bargaining for 'noctes'! There remains Mr Lucian Mueller's '*pactae et mihi gaudia noctis* | cum' cet.: he explains '*pactae noctis*' to mean 'noctis nuptialis'; but the interrogation 'haecne sunt *gaudia noctis nuptialis*?' addressed by Arethusa in Italy to Lycotas in Parthia seems little better than nonsense, and the variations of the MSS are not accounted for. Let us try first to find the reading of O: when DV have *hae sunt pactae mihi* and F *et pacatae mihi*, this may mean either that O had *hae (et) sunt pacatae mihi* and that its two apographs tried different ways of compression, or that it had *hae (et) pactae mihi* and that its two apographs tried different ways of expansion. To decide between these alternatives let us turn to the *et parce auia* of N: the reading most like this is *et pactae mihi*, which therefore I suspect to have been the reading of O. Now for the reading of the common archetype of O and N: I suggest that *et prae*

*mia* stands half way between them, and that Propertius wrote 'haecne marita fides *et* <*primae*> *praemia* noctis | cum' cet., *primae* falling out before *praemi*: 'is your desertion the reward I merit for my surrender to your embraces?'

iv iv 9, 10.

quid tum Roma fuit, tubicen uicina Curitis  
cum quateret lento murmure *saxa* Iouis?

*saxa* Niv, *facta* O. Here N preserves the right word but O indicates that Propertius spelt it *facxa*. So at Ovid met. II 326 we find the variants *saxum* and *factum*, at XIII 567 *saxum* and *iactum*, and the explanation I believe to be the same.

§ 8. *O* better than *N*.

Evidence is now to be adduced which will prove that O in its turn is often a more faithful witness than N. Here I shall be controverting the assertion of Mr Leo that 'AFDV [= O] omnino nihil ualent', and I shall have on my side Baehrens and Mr Weber. I shall begin with cases where the reading of N is inferior to the reading which, from the consent of the two families AF and DV, we know to have been the reading of O. The enumeration of these cases will not exhaust the merits of O, for there are many places where only AF or only DV present the true reading; and in those places we must of course conclude that this true reading was found in O, and must add those instances to the proofs of O's superiority over N. But such cases will be more conveniently dealt with when I come to appraise the relative value of the families AF and DV as witnesses to the tradition of O. Let it be borne in mind therefore that O is superior to N not only in the passages which I now bring forward but in others to which I shall duly call attention at a later stage of the enquiry.

At the head of these passages I set three which have peculiar significance. They are passages where the reading of O is corrupt and N has corrupted that reading further: they therefore prove the superior integrity of O with the same

invincible cogency as was possessed by the evidence with which I began the defence of N.

III ii 3, 4.

Orphea *detinuisse* feras et concita dicunt  
flumina Threicia *sustinuisse* lyra.

*detinuisse* Nv; but clearly neither this nor any compound of 'teneo' is tolerable with 'sustinuisse' in the next line. D is also corrupt and gives *te tenuisse*; but the consent of F and V, witnesses from each family, tells us that O had *detenuisse*, from which we easily elicit the generally received correction *delenisse*. Here then N has made a bad attempt at amending the slight and honest error of O.

III vi 9.

*sicin eam* incomptis uidisti flere capillis?

*sicut eam* O, *si causa* N. The scribe of N had before him the *sic eā* (= *sicut eam*) of O: he mistook it for *si cā* (= *si causa*).

III xviii 24 (Solbisky p. 176).

scandenda est *torui* publica cumba senis.

*torti* O (DF: V is erased), *troci* N. All editors now read *torui* which is doubtless right; O then errs in one letter only; N has corrupted the corruption by changing *t* to *c* and transposing *r*. Mr Leo's 'scandenda *atrocis*' is further even from N than *torui* is. I would not conjecture *taetri*, though Juvenal III 265 writes '*taetrumque* nouicius horret | porthmea'.

II iii 27.

non non humani *sunt partus* talia dona.

*sunt partus* O, *partus sunt* Nf.

II xxxiv 23.

sed numquam uitae *me fullet* ruga seuerae.

*me fullet* O, *fullet me* N.

These two passages bear striking witness to the sincerity of O. Lucretius and Catullus with their contemporaries were much enamoured of the heavy and stately rhythm imparted

to an hexameter whose fourth foot is a spondee by making that spondee consist of a single word: 'quae mare nauigerum, quae terras frugiferentis', 'surgere iam tempus, iam pinguis linquere mensas'. In the Augustan age fashion changed and this rhythm was oftenest avoided: 'arma uirumque cano, Troiae qui primus ab oris', 'hanc tua Penelope lento tibi mittit, Vlixē', not 'qui Troiae' or 'tibi lento'. Throughout the later literature the Augustan cadence kept its vogue, and it was thus more familiar and acceptable to the ears of medieval copyists. But the Augustan poets understood well enough the value of variety, and they accordingly diversify their numbers by recurring now and then to the antiquated rhythm. Propertius, to believe the consenting testimony of our MSS, employs it in fourteen instances where he might without detriment to sense or rhetoric—I omit cases where either of these would suffer—so have transposed his words as to give his usual cadence: II ii 13 'quas pastor uiderat', iii 5 'si posset piscis', 19 'cum temptat carmina', 33 'si flagret nostra', v 1 'te ferri Cynthia', xxiii 7 'quos dicit fama', xxiv 1 'iam noto fabula', xxix 1 'cum potus nocte', 19 'iam certos spondet', xxxiv 29 'tibi prosunt carmina', III ix 1 'si uersat femina', xviii 1 'qua ludit pontus', xx 7 'sunt castae Palladis', IV vii 89 'nox clausas liberat'. But the scribes preferred the customary rhythm and sometimes took upon themselves to restore it; so we find two passages, noted by Baehrens prolegg. p. XIV, where the MSS differ: I ix 31 'illis et silices et possunt cedere quercus' and III i 19 'mollia, Pegasides, date uestro sarta poetae': in these two cases both O and N agree in ordering the words as above, while inferior MSS give 'possunt et' and 'uestro date'. Now just as N and O in these two cases shew themselves superior to other MSS, so does O in the two verses from which I started shew itself superior to N.

II xxx 21.

*spargereque* alterna communes caede penates.

*spargereque* O, *spargere et* N. Here is a like instance. The attachment of *que* to a short *e* is eschewed by Virgil and Ovid who set the fashion to posterity and accordingly is dis-

countenanced by the scribes. But it is Propertian: at III xxi 13 both O and N agree in the exact parallel 'iungiteque extremo'; and Tib. I 3 34 quoted by Burmann has 'red-dereque antiquo'. O then has here preserved a characteristic reading in the face of a strong temptation to which N has succumbed.

II xxxii 33—36.

ipsa Venus, *quamuis* corrupta libidine Martis,  
nec minus in caelo semper honesta fuit,  
quamuis Ida [Parim] pastorem dicat amasse  
atque inter pecudes accubuisse deam.

'Parim' is of course corrupt; but we are now concerned with v. 33 where O has *quamuis*, N *fertur*. There is no more open interpolation than *fertur* in any MS of any author. O gives a recondite yet perfectly correct construction of the sort which grammarians call hyperbaton or ἀπὸ κοινοῦ: in its most natural form the sentence would be 'Venus non minus honesta fuit quamuis corrupta libidine Martis et quamuis Ida pastorem dicat amasse deam', but since the apodosis appertains equally to either protasis it may no less legitimately be placed in juxtaposition with the second, in the order 'Venus, quamuis corrupta libidine Martis, et non minus honesta fuit quamuis Ida dicat' etc., an arrangement especially dear to Horace but frequent also throughout Latin poetry: then the words 'et non' are replaced by their equivalent 'nec'<sup>1</sup>. But this was too subtle for the scribe of N, and he thought to simplify matters by substituting *fertur*, which is indignantly ejected by all modern editors but Mr Palmer who says 'cur ab optimo libro subito desciscam non uideo': the answer is 'quia subito fit pessimus'. Here is the case in a nutshell: will *quamuis* account for *fertur*? Yes. Will *fertur* account for *quamuis*? No.

II i 2.

unde meus ueniat mollis in ora liber.

<sup>1</sup> It may be that 'nec minus' = 'et', case the form of the hyperbaton will be simpler.  
as at I iii 5, xv 7, II xxxii 59, in which

*ora* O, *ore* N. The latter though retained by Hertzberg and Palmer is incorrect: the Romans, as Burmann observes, said 'esse in ore' (Ovid fast. vi 528, her. xvi 34) but 'uenire in ora' (Prop. III i 24, ix 32, Catull. 40 5, Hor. epist. i 3 9).

II xx 7, 8.

nec tantum Niobe bis sex ad busta superbe  
sollicito *lacrimans* defluit a Sipylo.

*lacrimans* O, *lacrimas* N. Mr Lucian Mueller seems to have reason in saying that 'tam uetusto tamque bono scriptori non conuenit uerbum defendi cum accusatiuo iunctum'. It was not until the Augustan age that even 'mano' began to be thus used: to find a similar employment of 'fluo' and its compounds Lachmann has to descend to Claudian. *lacrimans* therefore is preferable to *lacrimas*. The distich however needs emendation, and the usual change of *superbe* to *superba* does not emend it. It is correct to say of a liquid that it 'defluit a monte', and so it would be correct to say here, as Heinsius proposed, 'nec tantum Niobae (dat.)...lacrimae (gen.) defluit a Sipylo'; but a solid body which streams or drips with a liquid does not 'defluere a monte' but '*in monte*' (Sen. Herc. fur. 390 sq. 'riget superba Tantalus luctu parens | maestusque Phrygio manat *in Sipylo* lapis'), and 'Niobe defluit a Sipylo' cannot be defended. Now *Niobe...superbe* would in our archetype be the same thing as *Niobae...superbae*, which indeed some of the later MSS restore: I would confine alteration therefore to the inappropriate *a* and write 'nec tantum Niobae bis sex ad busta superbae | sollicito lacrimans defluit *os* Sipylo'.

II xxv 41—44.

uidistis pleno teneram candore puellam,  
uidistis fusco: ducit uterque color.  
uidistis quandam Argiua *prodire* figura,  
uidistis nostras: utraque forma rapit.

*prodire* Nfv, *prodente* O. The former can be construed and the latter can not; but this very fact will seem to favour *prodente* and stamp *prodire* as a conjecture when one considers how unsatisfactory the construable reading is: how inap-

propriate is *quandam* and how ill the singular is opposed to the plural *nostras*. In moret. 32 I find the following words which at once confirm *prodente* and shew us how to emend the context: 'Afra genus, tota patriam testante figura'. Write accordingly 'uidistis patriam Argivas prodente figura, | uidistis nostras'. *patriam* is no violent alteration, for *p* is much confused with *qu*, as also is *tr* with *cl* (in *trudo* and *cludo* perpetually) and *cl* with *d*.

II xxx 19. (Solbisky pp. 173—5.)

*num tu, dura, paras Phrygias nunc ire per undas?*

*nunc tu dura paras* DV and so doubtless O: F omits *tu*. Scaliger restored *num* for *nunc*, and it is probable that *dura* should be altered to *dure*. But N has the extraordinary and meaningless reading *non tamen inmerito*. These words occur, as Mr L. Mueller praef. p. VII has pointed out, in III xix 27 '*non tamen inmerito Minos sedet arbiter Orci*': the scribe saw before him *n̄c tu* (= *nunc tu*) which he mistook for *nō t̄n* (= *non tamen*); the other verse came into his head and he carelessly added *inmerito* instead of *dura paras*. I could quote many similar errors, but let one from the immediate context suffice: at 36 D gives '*Bistoniis olim rupibus ingemuit*' for '*accubuit*' because I i 14 '*saucius Arcadiis rupibus ingemuit*' was running in the copyist's mind. See then the foundation of sand on which Mr Leo constructs his conjecture '*num tamen ingredior*'! But although O is clearly faithful and N corrupt, nevertheless to call the latter 'interpolated' here with Baehrens is to use language at random: its blunder is stupid, but transparently honest.

II xxxiv 29, 30.

aut quid *Crethei* tibi prosunt carmina lecta?  
nil iuuat in magno uester amore senex.

*Crethei* O, *Erechtii* N, whence v invents *Erechthei*, and this absurd conjecture has become the common reading. Absurd I call it, because 'the old Athenian poet' designates no one in the world. No city was ever so rich in poets as Athens, and all her greatest poets lived to old age. Now *Erechtii*, which has

prompted this foolish guess, is simply a disarrangement of the seven letters which form *Crethei* and which O has kept in their proper order. And *Crethei* is the medieval way of spelling *Cretaei*: the person designated is the philosopher Epimenides, just the poet whom the philosopher Lynceus would study, and certainly one who 'nil iuuat in amore'. But there is one word more to say: whether we write *Cretaei* or *Erechthei*, Propertius could use neither of these words as a substantive, and the substantive must be sought in *lecta*. I believe that Mr Palmer has discovered it: *plectri*: compare Sil. VIII 596 'Smyrnaeis aemula plectris' = rivalling Homer.

II xxxiv 31, 32.

tu satius *musis memorem* imitere Philetam  
et non inflati somnia Callimachi.

*musis memorem* O, *memorem musis* N. Both readings are meaningless but O's is unmetrical into the bargain: probably therefore it is the more genuine of the two and N gives an attempt at correction. The simplest emendation no doubt is the *Musis meliorem* (= meliorem Musarum iudicio) found in some interpolated MSS; but *meliorem* is tautological after *satius*, and we seem rather to require an epithet balancing the 'non inflati' of the pentameter, which shall indicate some characteristic of these erotic poets distinguishing them from the philosophical or epic or tragic writers whom Lynceus has studied hitherto: this is one reason for rejecting Jacob's ingenious *Meropem musis* based on N. A very slight change then will be Santen's *leuiorem*: 'leuis' is almost a technical description of amatory verse: II xii 22 'haec mea Musa leuis': *musis* then means 'carminibus' as in Verg. buc. I 2 and often elsewhere. No wider alteration is needed, for the construction 'satius imitere' for 'satius est ut imitere' is well defended with examples by Mr L. Mueller.

III i 23.

*omnia post obitum fingit maiora uetustas.*

*omnia...uetustas* O, *fame...uetustae* N, which seems to be a mere blunder: the reading of O is irreproachable, and no



editor has accepted or is likely to accept Mr Heimreich's conjecture 'fama post obitum fiunt maiora uetusta'. Perhaps too the following fact speaks for O: Friedlaender, Martial p. 81, tells us that Martial's MS Q (Arondellianus Gronouii) at v 10 gives in the margin a distich whose origin he does not appear to recognise: 'omnia post fatum fingit maiora uetustas: | maius ab exsequiis nomen in ora uenit.' That MS belongs to the 15th century, so that the quotation may have been made from memory by a scribe who had read Propertius in one of the codices descended from O; but on the other hand the variant *fatum* for *obitum* may indicate some source independent of O and N alike.

## III vii 43—46.

quod si contentus patrios boue uorteret agros  
 uerbaque duxisset pondus habere mea,  
 uiueret ante suos dulcis conuiuia penates,  
 pauper, at in terra nil *ubi* flere potest?

So N. This reading can only be punctuated as above and explained with Mr Palmer 'poor I grant, but where in the world is it possible to have no cause of sorrow?' In another poem the words might have that sense; but this elegy is devoted to contrasting the security of the land with the risks of the sea, and 'terra' must here perforce mean 'dry land' and nothing else: it is impossible without ruinous ambiguity to use 'ubi in terra' or even 'in terris' for 'ubi gentium'. Other critics, that 'terra' may have its due meaning, write 'pauper, at in terra, nil ubi *flare* potest', 'where blowing is powerless', others again 'nil ubi, *Caure, potes*'; from all which one turns with some impatience to the reading of O. This is *nisi* instead of *ubi*; and Baehrens has founded on it one of the finest corrections ever made in this poet's text: 'pauper, at in terra nil *nisi fletet opes*', 'poor I grant, but on dry land his poverty would have been his only grief'. 'opes' is one of those words which the grammarians call *μέσα*: it takes its colour from the context and means 'riches' or 'poverty' as that requires: for the latter sense, overlooked by lexicographers, see Ovid fast. III 56 'nec taceam uestras, Faustule *pauper, opes*', II 302, Ibis 420.

The error in all our MSS arose from the transposition 'flerepotes': *nisi* and *ubi* are confused at Cic. de fin. II 14 44 and Luc. IX 578.

III xi 25.

duxit et Euphraten medium *quam* condidit arces.

Semiramis building Babylon is the theme. O has *quam* without sense: N gives *qua* which is generally read. But 'duxit medium qua condidit' is a vague and clumsy expression, and far inferior to what Baehrens following Heinsius has restored from the reading of O: 'medium, *quam* condidit, *arcis*', 'through the midst of the stronghold she built': the arrangement of the words, for which compare Ovid met. XIII 916 'innitens, quae stabat proxima, moli', laid a trap for the copyists.

III xiii 55, 56.

te scelus accepto Thracis Polymestoris auro  
nutrit in hospitio non, Polydore, *tuo*.

*tuo* O, *pio* N. Baehrens rightly accepts *tuo*, the idiomatic use of the possessive pronoun in the sense of 'fausto'. Of two readings which are equally good we prefer the less obvious.

III xiv 27, 28.

non Tyriae uestes errantia lumina fallunt  
est neque *odoratae* cura molesta domi.

*odoratae* O, *adoratae* N. The reading of N was retained only by Hertzberg, who himself believed in it so little that he offered in its stead two or three conjectures too absurd for mention. Canter's correction '*odoratae* c. m. *comae*' is now generally accepted, and the following facts seem to render it certain: Ovid, who in fast. II 357 has imitated the hexameter with 'fallentes lumina uestes' and employs '*odoratae...comae*' at ars II 734, evidently imitates the whole couplet when in med. form. 18 sq. he writes 'uultis inaurata corpora *ueste tegi*, | uultis *odoratos* positu uariare *capillos*'.

## III xxii 11—14.

tuque tuo Colchum propellas remige Phasim  
 Peliacaeque trabis totum iter ipse legas,  
 qua rudis *Argoa* natat inter saxa columba  
 in faciem prorae pinus adacta nouae.

*Argoa* N, with which the editors have found no fault; nor is it indefensible, though the 'Peliaca trabs' and the 'pinus' are none other than *Argo*, so that the sentence virtually amounts to 'natat *Argo*, *Argoa* columba duce'. But we look rather for some such epithet as 'Iasonia'; and we find it in the *Argea* of O. *Argeus* is Ἄργειος the adjective of Ἄργος, that is, not of τὸ Ἄργος *Argos* the city but of ὁ Ἄργος *Argus* the builder of *Argo*. And here is strong confirmation: Propertius at II xxvi 39 sq. has these words, 'uenti...qui mouistis montis duo, cum ratis *Argo* | dux erat ignoto missa columba mari'. The editors could not construe this, and altered *Argo* to the genitive *Argus*; but Mr Ellis (Univ. Coll. prof. dissert. 1872—3) has pointed out that *Argo* is Ἄργω, the dative of *Argus*, who not only built the vessel but had it under his care throughout the voyage: Val. Fl. I 477 'Arge, tuae tibi cura ratis'. When these two passages, with the 'columba' in each of them, are set side by side, it seems to be placed beyond possibility of doubt that *Argea* is the truth.

## III xxiii 11—15.

forsitan haec illis fuerint mandata tabellis:  
 'irascor, quoniam es, lente, moratus heri.  
 'an tibi nescio quae uisa est formosior? an tu  
 'non bona de nobis carmina ficta iacis?'  
 aut dixit 'uenies hodie, cessabimus una'.

*fuerint* N and editors, even Baehrens; *fuerant* O. Now Propertius twice (II ix 22, xv 54) has 'forsitan' with the indicative; in a third place (III xx 6) the MSS are divided between indicative and subjunctive; here they are divided again. It seems then that in both these last places we ought to follow those MSS which give the indicative. But in this passage there is more to be said; for observe that in v. 15 he

goes on 'aut dixit': that surely settles the question. It is of course possible that Propertius wrote *fuertunt*.

III xxiii 19, 20.

me miserum, his aliquis rationem scribit auarus,  
et ponit *duras* inter ephemeridas.

*duras* O, *diras* N with ludicrous over-emphasis.

IV v 57, 58.

qui uersus, Coae dederit nec munera uestis,  
istius tibi sit surda sine *arte* lyra.

*arte* O, *aere* N. 'surda sine *arte*', says Lachmann, 'nihil significat'. It signifies 'unmusicianly and so tuneless': compare Lucr. v 841 'muta sine ore etiam, sine uoltu caeca', 'mouthless and so dumb', 'eyeless and so blind'. *aere* looks very pretty as long as one does not attend to the context, and is adopted by most editors since Lachmann. See the result: 'if a lover brings you verses only and no Coan robe, deem his lyre tuneless—*unless he brings you money!*' To have said 'qui *munera* non dederit, istius surda sit lyra sine *muneribus*' would have been clumsy iteration but nothing worse: in 'qui *uestem* non dederit, istius surda sit lyra sine *aere*' absurdity is superadded.

*iv/* IX x 45.

*haec* spolia in templo tria condita.

*haec* O (DF: V is erased), *nunc* N. He has related the stories of 'arma de ducibus trina recepta tribus', and *haec* is very appropriate in summing up at the end: *nunc* is at best superfluous.

Five passages follow in which words or verses omitted by N are preserved by O.

II xxxiv 81—84.

non tamen haec ulli uenient ingrata legenti,  
siue in amore rudis siue peritus erit,  
nec minor his animis aut sim *minor ore canorus*  
anseris indocto carmine cessit olor.

N omits *minor ore canorus*. The explanation doubtless is that the scribe saw that the line was nonsense and desisted from finishing it. That the words are substantially genuine is not doubted by the editors: an interpolator would have given us something easier. Let us try to emend the verse: the poet has been praising the bucolics and georgics of Virgil: he now proceeds 'but yet light poems such as I write will please all readers, lovers or no; nor —' then comes the corruption. The sense, it is generally recognised, must be 'nor is Virgil less inspired (*minor animis*) in poems of this kind than in his more important works': the simplest restoration seems to be the following, '*nec minor hic (= in his scriptis: cf. haec in v. 81) animis, ut sit minor ore, canorus | anseris indocto carmine cessit olor*', 'and the melodious swan, displaying equal genius though less stately diction in these light verses, has not retired with the tuneless strain of a goose'. *hic* is printed by accident in Lachmann's second edition.

III ix 35.

non ego uelifera tumidum mare findo carina.

This verse is omitted by N, but the editors rightly retain it. The only handle it gives to objectors is *findō*, the earliest example in Latin poetry of a spondee transformed into a trochee by the shortening of a final *o*. But every change must have a beginning; and it is in Propertius that we might expect to find the fashion started which becomes common in Ovid: thus his elder contemporaries Horace and Tibullus with their *Poliō* and *desinō* are the first who by a similar shortening transform cretics into dactyls. I may further point out that Ovid seems to imitate this verse in met. xv 719 '*huc ubi ueliferam nautae aduertere carinam*' and ex Pont. III 2 67 '*cum duo uelifera iuuenes uenere carina*', and pseudo-Ovid in her. xv 31 sq. '*nec me crede fretum merces portante carina | findere*'.

A. E. HOUSMAN.

(To be continued.)

THE MANUSCRIPTS OF PROPERTIUS (*continued*).

III x 15—18.

dein, qua primum oculos cepisti ueste Properti,  
indue, nec uacuum flore relinque caput.  
et pete, qua polles, ut sit tibi forma perennis,  
inque meum semper stent tua regna caput.

N omits the second distich for a plain reason: the two pentameters end with the same word and begin with two words almost the same, and the scribe's eye glanced from the one to the other. No doubt is cast on the lines by the recurrence of *caput*, a negligence very common in Roman elegy: see p. 187.

III xi 57, 58.

septem urbs alta iugis toti quae praesidet orbi  
femineas timuit territa Marte minas?

N omits the pentameter.

IV iii 7.

te modo uiderunt iteratos *Bactra per ortus*.

So O: N omits the three last words. It is admitted I think by all critics but N's most fanatical devotee Mr Heimreich that this can be no interpolation: Mr Solbisky p. 181 well asks 'quomodo librarius, si in exemplari suo nihil nisi *te modo uiderunt iteratos* inuenisset, in uoces illas satis quidem quaesitas incidere potuit?' O then is better than N; but the line can hardly be right as it stands. For an explanation of 'iteratos per ortus' some refer us with extreme irrelevance to Ovid fast. VI 199 'mane ubi bis fuerit Phoebusque *iterauerit ortus*': Propertius then makes a wife in Rome write to her husband in Parthia and tell him that he has recently been at Bactra for

two days! Others take 'ortus' for the East and 'iteratos' for 'iterum peragratos' comparing Hor. *carm.* I 7 32 'cras ingens iterabimus aequor'; but the one phrase is no warrant for the other, and the meaning, even if possible, is most obscure: Mr L. Mueller has reason for saying of this passage 'nec uero quisquam satis expediuit'. The true reading I suspect to be 'te modo *Ituraeos uiderunt* Bactra per *arcus*': compare Verg. *georg.* II 448 '*Ituraeos taxi torquentur in arcus*', Luc. VII 230 '*Ituraeis cursus fuit inde sagittis*', 514 sq. 'tunc et *Ituraei* Medique Arabesque, soluto | *arcu* turba minax, nusquam rexere *sagittas*', bell. Afr. 20 '*sagittariis...Ituraeis*'.

I conclude with a selection of examples in which the error of N is obvious and undefended. They are of no great significance, but deserve mention among the other instances of O's frequent superiority.

II xxxii 8: tibi me credere turba *uetat*: *uetat* O, *uocat* N: none will propose *uotat*. II xxxiii 9: cum te iussit habere puellam cornua *Iuno*: *Iuno* O, *humo* N. III i 36: illum post cineres auguror ipse *diem*: *diem* O, *deae* N. III v 7: o prima infelix *fingenti* terra Prometheo: *fingenti* O, *frangenti* N. III ix 37: non *flebo* in cineres arcem sedisse: *flebo* O, *phebo* N. III xiii 33, 34: his tum blanditiis furtiua per *antra* puellae | oscula siluicolis empta dedere uiris: *antra* O, *rara* N. III xvi 9: peccaram semel, et totum sum *pulsus* in annum: *pulsus* O, *portus* N. IV ix 38: Alciden terra *recepta* uocat: *recepta* O, *suscepta* N.

#### § 9. O better than N: spelling.

I give separately the cases where O shews itself N's superior in matters orthographical.

II xv 20, xxii 6, III xiv 5, IV iv 28, vii 66 and viii 67 *bracchia* O, *brachia* N.

II xxviii 23 *Calisto* O, *Callisto* N: see Baehrens in Fleckeisen's annual for 1883, p. 787.

II xiv 2 *Laumedontis* O, *Laomedontis* N.

IV i 108 *petunda* O, *petenda* N.

III xviii 5 *mortalis* (acc. plur.) O, *mortales* N.

§ 10. *Doubt between N and O.*

Further evidence redounding to the credit of O and the discredit of N will be forthcoming, as I said above, when we treat of the two families AF and DV. But we are already in a position to weigh with perfect impartiality the testimony of N and O where they conflict; and I will here examine certain passages in which it is hard to decide between them.

I viii 43—46.

nunc mihi summa licet contingere sidera palmis:  
 siue dies seu nox uenerit, illa mea est;  
 nec mihi riualis *certos* subducit amores:  
 ista meam norit gloria canitiem.

*certos* Nf and V, with which no fault can be found. But the reading of O was something quite different, for AF have *summos* and D *somnus*: V, which as I shall shew in an appendix has been much tampered with, is not a witness to be believed against these three MSS when we are enquiring what stood in O. Now it is possible that *certos* may be right and that the *summa* of v. 43 may have caused an error *summos* in v. 45. But it is equally possible that *summos* is the corruption and *certos* the gloss of *firmos*, which Mr Rossberg proposes to restore: see Ovid ars II 385 'hoc *firmos* soluit amores'. *firmos* is virtually the same thing as *fūmos* from which *somnus* arises by the transposition of the vowels: it is identical in meaning with *certos* but much less frequent in elegiac poetry, and the more familiar word may have been written above as an explanation; or *certos* may be a mere conjecture in lieu of *summos*, suggested by II xxix 19 'iam *certos* spondet amores'.

II viii 11—13.

ergo tam multos nimium temerarius annos,  
 improba, *qui* tulerim teque tuamque domum,  
 ecquandone tibi liber sum uisus?

*qui* O, perhaps rightly: *quin* N, from which Mr Lucian Mueller, perhaps rightly, elicits *qum*.



II xiii 58.

nam mea *quid* poterunt ossa minuta loqui?

*quid* O, *qui* N, between which there is nothing to choose; but Mr Mueller points out that at IV i 86 N gives *qui* where *quid* is necessary: a fact which shakes its witness here.

II xviii 21, 22.

quin ego deminuo curam, quod saepe Cupido  
nunc malus esse solet, cui bonus ante fuit.

*nunc* O, *huic* Nfv: I prefer the latter, but either is defensible.

II xxviii 21.

Andromede monstris fuerat *monstrata* marinis.

*monstrata* O, an obvious corruption caused by *monstris*. *deuota* Nfv, which we may hope to be the genuine reading, like the *includere* which in similar circumstances Nv preserve at II xxxiv 43 against the *componere* of O. But here we have no such confirmation as is there supplied by the words I quoted from Gellius, and our hope is no more than a hope: we have learnt that N is not free from interpolation.

II xxxiv 1, 2.

cur quisquam faciem dominae non credit amori?  
sic erepta mihi paene puella mea est.

*non credit* O, *iam credat* Nfv. Propertius reproaches his friend Lynceus for making love to Cynthia. Clearly then the reading of O is nonsense; and N's is no better till *amori* has been changed with the Italians into *amico*, for no lover was ever so foolish as knowingly to trust his mistress 'amori', i.e. to one who is in love with her. Supposing that *amico* is a true correction one may either accept *iam credat*, or may regard *non credit* as a corruption of *nunc credit* (Postgate) or of *concredit*: this hypothesis will explain *iam credat* as an attempt at correction while the other will hardly explain *non credit*; yet *iam* is favoured by v. 24 'omnes iam norunt quam sit amare bonum'. But *amico* with all the readings which contain

it is open to the objection that though 'credere dominam amico' is an excellent phrase, the phrase 'credere *faciem* dominae amico' is not so easy to accept; and it may be that we ought rather to prefer with Baehrens the *non credit* of O and alter *amori* with v into *amari*: the confusion of *amare* and *amore* is frequent in our MSS. The sense will be then 'why does any lover shut his eyes to the fact that his mistress' face makes others fall in love with it?' Yet again it must be admitted that 'cur quisquam...credit amico' leads up better to the 'nemo est in amore fidelis' of v. 3; and I for my part am altogether at a loss to decide between the various readings.

II xxxiv 39, 40.

non Amphiaræae prosint tibi fata quadrigæ  
aut Capanei *magno* grata ruina Ioui.

The simplest amendment of the hexameter is to strike out *non* with Munro and make the sentence interrogative: see a similar corruption at III xiii 35, *atque hinuli* for *hinulei*. In the pentameter N has *magno*, O omits it. Now *magno* is well enough, and Propertius writes 'magno...Ioui' at II xxxii 60, but it is hard to see why it should fall out; and there is more diplomatic probability about Heinsius' *irato*: this word is a good deal confused, as at I vi 10, with *ingrato*, which would easily be lost between *i* and *grata*; and it manifestly has more peculiar appropriateness than *magno*, which may have been suggested to an interpolator by II xxxii 60 quoted above: Ovid Ibis 469 sq. referring to Capaneus writes 'aut *Iouis infesti* telo feriare trisulco | ut satus Hipponoo'. It is however uncertain whether Propertius would venture to elide this diphthong in a Greek name. Seeing that even before a short syllable he employs the very rare elision of a long Greek vowel in II xxviii 19 'Ino etiam', he may be thought capable of eliding before a long syllable even the diphthong, which after all is not a Greek diphthong: but it is perhaps safest to suspend judgment.

III v 39.

sub terris sint iura deum et tormenta *gigantum*.

*gigantum* is given by O, omitted by N. Haupt (ind. lectt. Berlin 1854—5) raises some factitious objections to the presence of 'gigantes' in hell, and then proceeds to demolish them by quoting Stat. Theb. IV 533 and VIII 42, to which Ellis adds Sil. XIII 590. But Haupt goes on to say with some truth that 'iura deum' and 'tormenta' point in another direction. When Propertius grows old he says he will turn philosopher and enquire whether what we hear about hell is true 'an ficta in miseris descendit fabula gentis | et timor haut ultra quam rogus esse potest': now the tales which strike terror into mankind are not so much the punishments of the giants but rather of human malefactors: the bad man fears the doom which has overtaken other bad men. Haupt therefore accepted Lobeck's conjecture *nocentum*, which seems an improvement to the sense but explains neither the blank in N nor the *gigantum* of O. If the scruple suggested above be thought sufficient cause for deserting O, I would rather propose *reorum*: let this be corrupted to *deorum* and the scribes will have before them the manifestly absurd phrase 'iura deum et tormenta deorum': small wonder that one of them should omit the last word and the other should substitute the antithetic name *gigantum*. The expression 'tormenta reorum' is employed in the same connexion at Ovid Ibis 187.

III vii 25, 26.

reddite corpus humo, positaeque in gurgite uita  
Paetum sponte tua, uilis harena, tegas.

So O: 'posita est in gurgite uita' N, which is rather abrupt and perhaps less pleasing.

III xii 1—4.

Postume, plorantem potuisti linquere Gallam  
miles et Augusti fortia signa sequi?  
tantine ulla fuit spoliati gloria Parthi,  
ne facias, Galla multa rogante tua?

*facias* O, *faceres* Nfv: either is defensible, according as we take *potuisti* and *fuit* to be true perfects or past aorists.

III xiii 51—54.

torrida sacrilegum testantur limina Brennum,  
dum petit intonsi Pythia regna dei.  
at *mons* laurigero concussus uertice *diras*  
Gallica Parnasus spargit in arma niues.

*mons...diras* Nv, *mox...duras* O. *diras* of course is right: of *mons* and *mox* I incline to the latter as more significant.

III xvi 7.

at si *haec distulero* nostro mandata timore.

So O, *distulero haec* N: either elision is admissible, and a modern ear is incapable of judging which an ancient would prefer.

III xxiv 28.

tu bene conueniens non sinis *esse* iugum.

*esse* O, *ire* Nv. If *esse* is right, 'iugum' will mean the yoke; if *ire*, the yoke-fellows. I see nothing to choose.

IV i 73, 74.

accersis lacrimas cantans: *auersus* Apollo:  
poscis ab inuita uerba pigenda lyra.

*auersus* Nv, *aduersus* O: the two words come to the same thing, though perhaps *auersus* harmonises better with 'inuita'.

IV iv 57, 58.

si minus, at raptae *non* sint impune Sabinae:  
me rape, et alterna lege repende uices.

So O: N has *ne*: 'at, raptae *ne* sint impune Sabinae, me rape' is smoother than the other reading; yet it may be said that the somewhat rare and poetical use of *non* in prohibition (cf. Ovid ars III 133) is less likely to have come from a scribe.

IV vii 19, 20.

saepe Venus triuio commissa est: pectore mixto  
fecerunt tepidas *pectora* nostra uias.

*pectora* O, which cannot be right after 'pectore' and may have come thence: *pallia* Nv (*palia* f) which may be a mere

conjecture and if so is a most miserable one. Mr Rossberg building on *pectora* proposes *corpora* which is often confused with that word and may be true. On *pallia* is based the conjecture *proelia* mentioned by Mr Luetjohann, which perhaps is no less probable; for the objection that the word is inappropriate to a stealthy encounter does not seem very heavy, and it is worth noting that in [Tib.] IV 3 3 where the best MS gives *praelia* the others have *pectore*.

#### THE DESCENDANTS OF O.

##### § 11. *DV better than AF.*

I shall now examine the respective value of the families AF and DV as witnesses to the reading of their common parent O. In the cases about to be considered N exhibits the presence of no element independent of O but agrees with one or other of the two families AF and DV or with one or more of those four MSS: oftenest with AF or, where A is wanting, with F, but frequently also with DV against F or AF. The nature and significance of its vacillation will appear in the course of the enquiry; but the chief aim proposed in this part of my treatise is to shew that the families AF and DV are practically equal in value, and that if we would discover the reading of O we can dispense with neither.

And first I will take the places in which DV shew themselves superior to AF. We shall find, as I said, that N agrees more often with AF than with DV; and in every case where this happens, and DV are right, one more instance is added to those already collected in which O is superior to N.

In maintaining the value of DV I am at one with Baehrens, with Mr Solbisky, and probably with all post-Baehrensian critics but Mr Leo.

I ii 26: uni si qua placet, *culta* puella sat est: *culta* DVN, *una* AF: *c* was absorbed by *t*, leaving *ulta*.

I ii 29. *unica* nec desit iucundis gratia *dictis*.  
*dictis* DV, *uerbis* AFN. The superior vigour of *dictis* is evident;

and the question is settled by Ovid's imitation met. XIII 127  
'neque abest facundis gratia dictis'.

I iv 9, 10: nedum, si leuibus fuerit collata figuris, | inferior  
duro iudice turpis eat: fuerit...eat DVN, fuerat...erat AF.  
I viii 1: tune igitur demens, nec te mea cura moratur? cura  
DVN, culpa AF.

I viii 7, 8.

tu pedibus teneris positas fulcire pruinas,  
tu potes insolitas, Cynthia, ferre niues?

*pruinas* DV, *ruinas* AFN. Because Lucretius has 'ruina grandinis', Virgil and Silius 'caeli ruina', and Valerius Flaccus 'ruina poli', Scaliger should not have inferred that 'positas ruinas' without any such genitive can mean fallen snow; and so Gronovius observes. The corruption is due to 'fulcire': see Luc. VIII 528 'potes Magni fulcire ruinam.'

I viii 17—20.

sed, quocumque modo de me, periura, mereris,  
sit Galatea tuae non aliena uiae;  
ut te, felici praeuecta Ceraunia remo,  
accipiat placidis Oricos aequoribus.

So read AFN, and thereby confer on the past participle 'praeuecta' the absolutely solecistic sense 'O thou who art about to sail by'. Some would escape this solecism by means of another, and take the vocative 'praeuecta' as an accusative 'praeuectam', a device which Mr Vahlen, 'ueber zwei Elegien des Propertius' Berlin 1882, p. 9, seeks to defend by a collection of passages partly misunderstood and all irrelevant. These I pass by: the nearest parallel I myself can find, and it is quite inadequate, is Luc. v 231 'secreta tenebis | litoris Euboici memorando condite busto', an incorrect expression into which the poet has been betrayed by the common practice of employing, for metrical convenience, vocative instead of nominative in such apostrophes as Stat. Theb. iv 620 sq. 'funera belli | pande uel infensus vel res miserate tuorum': a practice so common that the distinction between the two cases is at length obliterated, and 'tenebis condite', which strictly interpreted is

nonsense, since the person addressed is not yet buried nor dead, comes to be exactly the same as 'tenebis conditus'. But there exists no practice of substituting vocative for *accusative* which should lure Propertius into writing 'te, praeuecta, accipiat' for 'te praeuectam accipiat': hence all the best critics of the author have held this verse to be corrupt and essayed to amend it; and amongst them Eldick at the end of the last century proposed *utere* for *ut te*: 'praeuecta' then becomes nominative and at the same time Latin: for 'utere remo' compare Ovid trist. I 1 91 'remis utaris', ex Pont. II 6 37 'remo tamen utor in aura'. We now learn that *utere* is the reading of D and evidently was the reading also of V which at present has *ut te* with the second *t* in an erasure and with another erasure between the two words; and since Baehrens' publication of this fact in 1880 the new reading is well on its way towards acceptance. The omission of 'te' in the next verse, whether we like it or no, is quite Propertian: Mr Solbisky compares I vi 22 'nam tua non aetas umquam cessauit amori, | semper at armatae cura fuit patriae' sc. tibi.

I viii 27. hic *erit*, hic iurata manet: rumpantur iniqui.

*erit* DV, *erat* AFN. Mr Palmer alone reads *erat*, which, he says, means 'she was here all the while'. It does; but that is why all other critics reject it.

I xi 15. ut solet *amoto* labi custode puella.

*amoto* DV, *amota* AFN. The latter, accepted by Haupt and Palmer, is shewn by the context to be unsuitable: 'custos' means here a jealous lover like the poet himself.

I xii 10: lecta Prometheis *diuidit* herba iugis: *diuidit* DVN, *diuitis* AF. I xiii 5: dum tibi deceptis augetur *fama* puellis: *fama* DVN, *forma* AF. I xiii 7, 8: *perditus* in quadam tardis pallescere curis | incipis: *perditus* DVN, *queritis* AF. I xiii 16: et flere *iniectis*, Galle, diu manibus: *iniectis* DV, *inlectis* N, *in lectis* AF. I xvi 18: quid mihi *tam* duris clausa taces foribus? *tam* DV, *iam* AFN. I xix 10: *Thessalis* antiquam uenerat umbra domum: *Thessalis* DV, *Thessalus* AFN.

I xx 11. *nympharum cupidas semper* defende rapinas.

*cupidas semper* DV, *semper cupidas* AFN. Propertius prefers that order which places the substantive in one half of the hexameter and its adjective in the other.

I xx 13, 14: ne tibi sit, durum, montes et *frigida* saxa, | Galle, neque expertos semper adire lacus: *frigida* DVN, *turbida* AF.

II v 3. haec merui sperare? dabis *mih*i, perfida, poenas. *mih*i DV, *mi* FN. Propertius never uses the latter form except under metrical necessity.

II ix 11, 12.

et dominum lauit maerens captiua cruentum  
*appositum* flauis in Simoenta uadis.

*appositum* DV, *propositum* FN. Briseis is laving the dead body of Achilles. Before we judge between the two readings we must remove a difficulty common to both. For 'in Simoenta' Passeratius refers us to the phrase 'in possessionem esse', and he might add III ix 6 'in partes...fuisse tuas'; but this Roman vulgarism is confined to native inflexions, and its extension to Greek forms is a thing unheard of. Guietus therefore proposed 'apposito...Simoente' and Paley 'ad Simoenta': it suffices to write 'Simoente' without further change, leaving the accusative participle, the cause of the error, to agree with 'dominum'. Now with *appositum* the construction will be 'dominum flauis uadis appositum lauit in Simoente', which seems irreproachable sense. But *propositum* has no fit meaning and apparently has never found any partisans but Perreius and Mr Palmer, the latter of whom adduces the damaging citation Ovid trist. III 9 29, where we read how Medea exposed on a rock the mangled limbs of Absyrtus. The corruption is easy to explain: the initial *a* was torn away with the margin or left blank for the rubricator, and *ppositum* was then mistaken for *q*positum.

II x 21, 22: ut caput in magnis ubi non est tangere signis | ponitur *hic* imos ante corona pedes: *hic* DV, *hac* FN.



II xi 1, 2: scribant de te alii, ne sis ignota, licebit; | *laudet*, qui sterili semina ponit humo: *laudet* DV, *ludet* FN. II xiii 24: plebei paruae funeris *exequiae*: *exequiae* DV, *obsequiae* FN; but in N the mistake is corrected by the same hand which made it. II xv 8: sicine, *lente*, iaces? *lente* DV, *lecte* FN.

II xvi 11, 12.

Cynthia non sequitur fasces nec curat honores:  
semper amatorum ponderat *illa* sinus.

*illa* DV, *una* FN. These words are both of them easily confounded with *ulla* and therefore with one another: all we have to consider in choosing is the sense; and the sense of *illa* is not and cannot be impugned. But *una* is in the worshipped Neapolitanus; and it is accordingly accepted both by Mr Palmer, though he appears to apprehend correctly its irrelevant meaning ('Cynthia is not lured by the pomp of office: it is the purse of her lovers that she always weighs *with unrivalled accuracy*'), and by Mr Vahlen, who, justly intolerant of this, chooses, rather than take the faultless *illa*, to construe *una* as acc. plur. masc. agreeing with 'sinus' (Monatsbericht der Königl. Akademie der Wissenschaften zu Berlin, 7 April 1881, pp. 342 sqq.).

II xxiii 1, 2.

cui fuit indocti *fugienda* semita uulgi,  
ipsa petita lacu nunc mihi dulcis aqua est.

*fugienda* DV, *fugienda et* FN. 'et uerum est' writes Mr Palmer; 'etiam semitam qua utebatur uulgi Propertius dicit sibi fugiendam fuisse': i.e. Propertius says 'I, who formerly held that amours *even* with low women (much more than with ladies) were to be shunned, now find pleasure in amours with the lowest'. Because this is incoherent in itself and subverts the argument of the poem, in which Propertius explains why, having formerly consorted with ladies, he now consorts with low women instead, other editors alter *et* to *haec*; but it cannot be denied that the pronoun would be better away, and with DV before us it seems impossible to doubt that *et* is merely a metrical stopgap. Baehrens therefore proposes the transposi-

tion and alteration 'cui fuerit fugienda indocti semita'; but if we transpose the words aright no further change is needed:

cui fugienda fuit indocti semita uulgi.

For 'fuit' see IV i 17 'nulli cura fuit externos quaerere diuos'.

II xxiv 45, 46.

iam tibi Iasonia uecta est Medea carina  
et modo *ab infido* sola relicta uiro.

*uecta* in the hexameter is Heinsius' slight and necessary correction of *nota*. In the pentameter DV have *ab infido*, F omits these words, N gives *seruato* in their stead. As to sense there is little to choose; though inasmuch as this poem deals with the fickleness of men, not their ingratitude, the balance inclines a trifle to *ab infido*. For when Messrs Leo and Solbisky assert on the other side that 'modo' has no sense without *seruato*, they err: in the sentence 'iam tibi (tibi = 'look you' as in Lucr. v 805 etc.) uecta est et modo relicta', 'iam' and 'modo' answer one another, as 'nunc' and 'modo' perpetually do, in the sense of 'modo...modo'. But what must settle the question in favour of *ab infido* for any impartial judge are palaeographical considerations. It is quite clear, as Baehrens prolegg. p. XII pointed out, that the scribe of the parent codex of the one family glanced from the *do* of *modo* to the *do* of *infido* and so left a metrical gap which F honestly preserves and which N fills up with the conjecture *seruato*. When therefore Mr Solbisky p. 168 declares that '*ab infido* temera est coniectura' his assertion is as irrational as his language is solecistic. This passage, be it observed, is a very striking addition to our proofs of O's superiority over N.

II xxvii 13, 14.

iam licet et Stygia sedeat sub harundine remex  
*cernat* et infernae tristia uela ratis.

So FN. But though it would be appropriate enough to say of a ghost approaching the banks of Styx that he 'descries' the sail of the ferry-boat, the word is absurd when used of one who is seated oar in hand in that very vessel. DV have *seruat*:

the confusion is easy and recurs for instance at Ovid trist. IV 2 14. Now of two unsatisfactory readings that one is likely to be nearer truth which is the more obviously unsatisfactory; and from *seruat*, which is not even grammatical, Broukhusius elicits *soluat*: for *o* confused with *e* as well as *l* with *r* compare I xvi 23 *plena* for *prona*; and see IV xi 69 sq. 'mihi cumba uolenti | soluitur'.

II xxviii 29, 30.

et tibi Maeonias *inter heroidas omnis*  
primus erit nullo non tribuente locus.

Thus FN, but the lengthening of *-er* is unexampled in Propertius. DV give *omnis herodias inter*: this order of the words is confirmed as Baehrens says by Ovid trist. I 6 33 'prima locum sanctas *heroidas inter* haberes'.

II xxxii 7, 8: hoc utinam spatiere loco, quodcumque uacabis, | Cynthia; sed *tibi me* credere turba uetat: *tibi me* DV, *time* N, *timeo* F.

II xxxiv 11, 12.

quid si non constans illa et tam certa fuisset?  
*posses in* tanto uiuere flagitio?

*posses in* N, *posset et in* F, *posses et in* DV. The vulgate *posses in* is well enough in itself but affords no scientific explanation of the other readings: *posses in* and *posset et in* appear to be alternative corrections of the unmetrical *posses et in*. But we shall prefer the correction of a competent scholar, Heinsius' '*posses tun* tanto uiuere flagitio': 'tu' in opposition to 'illa' adds much force to the sentence, and indeed would in a prose writer be necessary.

III ii 5, 6: saxa *Cithaeronis* Phoebam agitata per artem | sponte sua *in muri* membra coisse ferunt: *citeronis* DV, *ciceronis* FN: *in muri* DV, *imineri* F, *in numeri* N.

III v 23, 24.

ubi iam Venerem grauis interceperit aetas  
*sparserit et nigras* alba senecta comas.

*sparserit integras* DV, inverting the order of the letters *etni*;

*sparsit et integras* F, a further error; *sparserit et integras* N, a conflation of the two erroneous readings. Therefore when Mr Leo enquires, p. 446, 'tu uero ubi pristinam scripturam fidelius seruatum credis, in DV qui *sparserit integras*, an in F qui *sparsit et integras*, an in N qui praebet *sparserit et integras*?' we shall return him without hesitation the unexpected answer: 'in DV'.

III v 35. (Solbisky p. 190.)

cur serus uersare boues et *plaustra Bootes*.

*plaustra bootes* DV; *flamma palustra* F, which two words are both corruptions of *plaustra*, the latter by the transposition of a letter, the former through the likeness of *p* to *f* and of *st* to *n* and of *flaunra* to *flamma*; *flamma boon* N. Everyone accepted the reading of DV until Baehrens in his edition exalted those MSS above N, after which it became necessary for Mr Leo to conjecture, p. 447, 'cur serus uersare Bootes flammea plostra'; and this conjecture after all is based not on that N which Mr Leo is concerned to defend, but on that F of which he says, on the very same page, that it 'omnino nihil ualet'.

III xi 51: fugisti tamen in timidi *uaga* flumina Nili: *uaga* DV, *uada* FN. III xiii 32: aut uariam plumae *uersicoloris* auem: *uersicoloris* DV, *uiricoloris* FN. III xiii 53: mons *laurigero* concussus uertice: *laurigero* DV, *aurigero* FN.

III xiv 11—14.

gyrum pulsat equis, niueum latus ense reuincit  
uirgineumque cauo protegit aere caput,  
qualis Amazonidum nudatis bellica mammis  
Thermodontiacis turba *lauantur* aquis.

*lauantur* DV, *lauatur* FN: the plural, as Baehrens remarks, being equally correct (III xvii 28 'potant Naxia turba merum') is to be preferred as less obvious than the singular. Since much trouble has been caused here by the neglect of a common idiom it may be well to add that 'protegit caput qualis Amazonidum turba lauantur' (or 'lauatur') does not in the least imply that the Amazons wear helmets while bathing. It

merely means that the Spartan girl wears a helmet as the Amazons do; and it occurs to the poet to mention by the way that the Amazons bathe in Thermodon. 'quales Amazonides lauantur' = 'quales sunt Amazonides, quae lauantur': compare Verg. Aen. III 641 sqq. 'nam qualis quantusque cauo Polyphemus in antro | lanigeras claudit pecudes atque ubera pressat, | centum alii curua haec habitant ad litora uolgo | infandi Cyclopes et altis montibus errant.'

III xv 14: molliaque *immites* fixit in ora manus: *immites* D, *i mites* V, *immittens* F, *inmittens* N. III xv 27: saepe uago *Asopi* sonitu permota fluentis: *asopi* DV, *esopi* F, *esopi* N.

III xx 6. forsitan ille alio pectus amore *terit*.

*terit* DV, *terat* FN. As I said above<sup>1</sup> on III xxiii 11, the MSS of Propertius are twice agreed on the indic. with 'forsitan', twice divided between indic. and subj.: the indic. then should be preferred.

III xxii 23—26.

hic Anio Tiburne fluis, Clitumnus ab Vmbro  
 tramite, et aeternum Marcius umor opus,  
 Albanus lacus et *socii* Nemorensis ab unda  
 potaque Pollucis lympha salubris equo.

So N, unintelligibly. Francius therefore read *socia*; Scaliger retaining *socii* altered *Albanus lacus et* to *Albanusque lacus*; but these emendations rest on the fiction that those two lakes have a common fount, and that fiction in its turn rests on these emendations. Therefore Hertzberg emends Scaliger's emendation by further altering *ab* to *et*; but 'Albanusque lacus, *socii* Nemorensis et unda' is now a great way from the MSS. In place of *socii* F has *sotii* and DV have the very noticeable variant *sotiis* which bears every sign of originality: a scribe who took 'Nemorensis' for gen. might alter *sotiis* to *sotii*, but there was nothing to prompt the converse change. *sotiis*, by the very common exchange of *f* for *s* and *l* for *t* (both mistakes occur together at II vii 2 *stemus* for *flemus*), stands for *foliis*: Propertius wrote

<sup>1</sup> pp. 158 sqq.

Albanus lacus et *foliis* Nemorensis abundans,

and the two last letters were lost through injury to the margin. The lake of Aricia 'silua praecinctus opaca' (Ovid fast. III 263) was called 'Nemorensis' after the grove of Diana known *κατ' ἐξοχήν* as 'Nemus' (Prop. II xxxii 10) which stood on its banks.

III xxiv 9, 10: quod mihi non patrii poterant auertere amici | *elvere* aut uasto Thessala saga mari: *elvere* DV, *fluere* FN. IV iii 1: *haec* Arethusa suo mittit mandata Lycotae: *haec* given by DV, omitted by FN. IV iv 32: et *formosa* oculis arma Sabina meis: *formosa* DV, *famosa* FN.

IV iv 71, 72.

illa ruit, qualis celerem prope Thermodonta  
Strymonis *abscisso* fertur aperta sinu.

*abscisso* DV, *absciso* FN. To begin with, the pentameter as Lachmann says is neither Greek nor Latin until we supply 'aperta' with an acc. respectus by writing either with Broukhusius *abscissos* (or *abscisos*)...*sinus*, or else *pectus* for *fertur* with Hertzberg. In favour of the latter Hertzberg cites Ovid fast. I 408 'dissuto *pectus aperta sinu*', to which I will add epist. Sapph. 122 'lacero *pectus aperta sinu*', Tib. I 6 18 'laxo *pectus aperta sinu*', Ovid met. XIII 688 '*apertae pectora matres*', Stat. silu. v 5 13 '*aperto pectore matres*'. Now for the question between *abscisso* and *absciso*. The latter is supposed to signify that mutilation from which the Amazons were thought to derive their name, and it may be dismissed at once: *sinus* is not *mamma*, and 'abscidere sinum' is a thing impossible. *abscisso sinu* will of course refer to the torn folds of the dress over the bosom, and may be supported by Ovid fast. IV 448 'ipsa suos *abscideratque sinus*' and Prop. III viii 8 'fac mea *rescisso pectora nuda sinu*'.

IV vi 75. ingenium *potis* irritat Musa poetis.

*potis* DV, *positis* FN. The former is obviously right: the next verse is 'Bacche, soles Phoebos fertilis esse tuo'.

IV vii 7. eosdem habuit secum, quibus est elata, *capillos*. *capillos* DV, *capillis* FN. Either is correct, but *capillos* best accords with the poet's custom of placing a substantive in one half of the verse with its adjective in the other; and moreover the change of *capillos* to *capillis* through the neighbourhood of *quibus* is easier explained than the converse error.

IV viii 38. et Methymnaei *Graeca* saliuā meri.

*greca* FN, *grata* DV. Propertius never uses the form 'Graecus', and Roman poets in general prefer 'Graius'; most editors therefore accept the *Graia* which Palmerius built on *grata*. But since neither *Graia* nor *Graeca* conveys anything which is not already conveyed in 'Methymnaei' it may well be that *grata* itself is the true reading, = 'iucunda': see Mart. XIII 21 'spina...non erit...*gratior* asparagis' and especially Plin. h. n. XIV 1 3 § 16 'aliis (uis) *gratiam*, quī et *uinis*, affert fumus fabrilis' and ib. XXIII 1 22 § 40, quoted by Passeratius, 'sua cuique *uino saliuā* innocentissima, sua cuique aetas *gratissima*'.

IV viii 71, 72.

supplicibus palmis tum demum ad foedera ueni,  
cui uix tangendos praebuit illa pedes.

*cui* DV, *cur* F, *cum* N. *cui*, as less obvious, is to be preferred to *cum*, which seems due to the 'tum' above.

IV viii 85. imperat et totas iterum mutare *lacernas*.

*lacernas* DV, *laternas* F, *lucernas* N. This is perhaps a case where DV are superior, not to the family AF, but merely to the extant representatives of that family: it is possible that A, if it were here present, would stand halfway between F and N and give, like DV, the true reading.

IV ix 40. et numquam ad *uacuas* irrita tela feras.

*uacuas* DV, *natas* F, *uatas* N, all three utterly impossible. The Italians proposed *uastas* which has some support in II xix 21 '*uastos* ausim temptare leones'; but Santen's *nocuas* appears to be the best correction: this word courted corruption by its rarity and was perilously like *uocuas*, which form the scribes would alter as usual to *uacuas*: the likeness of *c* to *t*

accounts for the further errors. I suspect that this adjective should again be restored to Propertius at III vii 60 by writing 'attulimus NOCVAS in freta uestra manus?' which was corrupted I imagine to NOGLAS and thence by transposition of letters to LONGAS.

IV x 17. *urbis uirtutumque parens sic uincere sueuit.*

*uirtutum* DV, *uirtutem* F, *uirtutis* N. The unusual plural is not likely to be a correction yet is perfectly correct: Baehrens compares Cat. 68 90 'Troia, uirum et uirtutum omnium acerba cinis': see too Verg. Aen. I 566 'uirtutesque uirosque'.

IV xi 7, 8.

*uota mouent superos: ubi portitor aera recepit  
obserat umbrosos lurida porta rogos.*

*umbrosos* DV, *erbosos* F, *herbosos* N. If *herbosos* stood in all the MSS, it would not surprise one to find it defended as 'Propertian', i.e. absurd. But here the MSS are divided; and it is not yet a recognised canon, even in the criticism of this author, that 'commodae lectioni praestat inepta'. 'rogus' has no known meaning but a funeral pile, and funeral piles are not grassy. Grant, though the evidence produced is worthless, that it could mean 'Orcus' or 'manes': these are not grassy either. *umbrosos* on the other hand is applicable to *rogos* alike in the known meaning of that substantive and in the unknown meaning 'Orcus' or 'manes' which the context here requires. The context I say requires it; for if we grant, again on no evidence, that 'rogus' could mean a grave and could so be called grassy, we are in no way helped, since grassy graves are not shut in by the gate of hell. And in fact *herbosos* is inapplicable to any substantive of which 'obserat lurida porta' can be said: the superiority of *umbrosos* is therefore assured, whether we retain *rogos* in its unexampled meaning, or alter it with Markland to *locos*, an easy change recurring for instance at Sen. Oed. 61, Herc. fur. 508, 512. The confusion of *umbra* with *herba* is found elsewhere, as at IV viii 35.



## § 12. DV better than AF: spelling.

The following are passages where DV excel the other family by giving the true spelling, or the better spelling of two, or the less known of two good spellings.

II vii 4, xvi 16, 48, xxii 25, xxvi 42, xxviii 1, xxxiii 14, III ix 15, xi 28, IV i 54, 82, iv 85, vi 14 and x 15, *Iuppiter* DV, *Iupiter* FN.

II xvi 24, xx 9, xxii 15, III vii 69, xiv 9, xxi 24, IV iii 12, iv 67, *bracchia* DV, *brachia* FN; II i 70 *bracchia* D, V doubtful, *brachia* N, *brachide* F.

I xviii 29 *querellae* DV, *querelae* AFN.

II xix 22 *comminus* DV, *cominus* FN.

IV ii 21 *opportuna* DV, *oportuna* FN.

I iv 21 *omnis* (acc. plur.) DV, *om̄s* F, *omnes* AN; xiii 25 and II i 57 *omnis* DV, *omnes* AFN; I x 7 *labentis* DV, *labentes* AFN; II xv 51 *arentis* DV, *arentes* FN.

I xx 45 *quouis* DV, *cuius* AFN; II xxiv 3 *quoi* DV, *cui* FN. In III viii 29 where FN have *cum* DV have *quo* pointing to *quom*. In II vi 26, a verse which ought I believe to be written 'si *quouis* nuptae *quolibet* esse licet' though some prefer *quidlibet*, the MSS vary thus: *cuius* N, *cuius* F, *quouis* D, *quouis* V; *quolibet* DV, *cuilibet* F, *quidlibet* N.<sup>1</sup>

III iii 33 *diuorsae* (i.e. *diuorse*) DV, *diuerse* F, *diuersae* N.

II xxvii 12 *nec hic* DV, *neque hic* FN: the former is likelier to be true, as less approved by the vulgar.

II iii 5 and IV viii 76 *harena* DV, *arena* FN; IV vi 83 *harenas* DV, *arenas* FN.

II xxii 23 *percontere* DV, *percuntare* F, *percunctere* N.

II xiv 16 *condicio* DV, *conditio* F, *condito* N.

I iv 23 *contemnet* DV, *contempnet* AFN; vii 25 *contemnas* DV, *contempnas* AFN; II v 29 *contemnas* DV, *contempnas* FN. Baehrens prolegg. p. XI states that he has not recorded all the

<sup>1</sup> In the latter half of the 15th century it became a common affectation with Italian scribes to use the archaic forms; but the parent codex of DV was probably earlier than 1400 and certainly not much later, so that its witness in the matter can safely be taken as sincere.

places where this verb is rightly spelt in DV and wrongly in FN, or where DV have *somnus* and FN *sompnus*. He also says that DV generally give *proelia* and FN *praelia*.

§ 13. *AF better than DV.*

Pursuing our investigation into the relative value of the families AF and DV as witnesses to the reading of O we shall now set out in their turn the principal passages where AF shew themselves superior to DV. I must preface the list with a word of explanation. The codex A, our best representative of its family, contains only the first book and the first 63 verses of the second: for the rest of the elegies our knowledge of the family is derived only from F and from N. Now N, as we have seen and shall see, contains much which comes from other sources than the family AF; and F, whose scribe was a most ignorant man, is defaced by a hundred blunders which were not in the exemplar whence it was copied. But where F and N agree, there we have the reading of the family AF. And again, where F, even standing alone, gives the true reading, there too must we suppose that reading to be the reading of the family; for the scribe of F, it is abundantly plain, was quite incapable of conjectural emendation: F's false readings may be its own, but its true readings must be those of its exemplar.

In upholding the importance of the family AF and placing it on a level with DV I am in particular controverting Mr Solbisky.

i iii 27—29.

et quotiens raro duxit suspiria motu  
 obstipui uano credulus auspicio,  
 ne qua tibi insolitos portarent uisa timores.

*tibi* AFN, *sibi* DV, a solecistic attempt to escape the change from third person to second in 'duxit...tibi'. The true emendation was later found in *ducti*.

I iii 43, 44.

interdum *leuiter* mecum deserta *querebar*  
externo longas saepe in amore uias.

*leuiter...querebar* AFN, *grauiter...loquebar* DV. *querebar* is clearly right: between the adverbs the choice is harder, but perhaps the editors do well in preferring *leuiter* the less obvious. Mr Solbisky taking the other side reminds us of Cynthia's violent temper and asks 'nonne igitur absurdum fere est, si Propertio, quippe cui irascatur, dicit se leuiter tantum questam esse?' I should reply, no, not absurd that she should *say* so: to *represent* herself as meekly enduring his neglect is an effective artifice enough. Mr Solbisky further argues that the *loquebar* of DV comes from a misunderstood *le* written over *grauiter* in the archetype. If this were so it would say nothing for *grauiter*, since the *le* might well have been a true correction due to renewed examination of the exemplar; but the fact is that the confusion of *queror* and *loquor*, which we shall meet again at I viii 22, is too common to serve as a ground for his suspicion.

I iv 15, 16: quo magis et nostros contendis soluere amores |  
hoc magis accepta *fallit uterque* fide: *fallit uterque* AFN, *fallis utrumque* DV.

I vi 15—18.

ut mihi deducta faciat conuicia puppi  
Cynthia, et insanis ora notet manibus,  
osculaque opposito dicat sibi *debita* uento,  
et nihil infido durius esse uiro.

*debita* AFN, *dedita* DV. All modern editors rightly read *debita*; but since they explain the verse in various and as I think impossible ways I ought to say how I understand it. I take 'opposito...uento' (or rather 'ponto' with Fonteine) as abl. abs. like 'deducta...puppi' in the preceding hexameter, and understand Cynthia to be represented as crying to Propertius 'my kisses bring again!' when now his ship has left the shore and the wind (or sea) forbids return.

I vi 25. me sine, quem *semper uoluit* Fortuna iacere.

*semper uoluit* AFN, *uoluit semper* DV. 'semper' belongs to 'iacere' and therefore in accordance with the metrical principles of Propertius should stand in the first half of the verse to balance 'iacere' at the end.

I vi 32: Lydia Pactoli *tingit* arata liquor: *tingit* N, *tinguit* AF, *cingit* DV. I viii 22: quin ego, uita, tuo limine uerba *querar*: *querar* AFN, *loquar* DV.

I viii 25, 26.

et dicam, licet Atraciis considat in oris  
et licet *Hyleis*, illa futura mea est.

*Hyleis* AF, *Hileis* N, *Ellaeis* DV. Cynthia was starting for Illyria, so it has been usual to write *Hylleis*, the name of an Illyrian tribe. Then arises the difficulty that *Atraciis* now must also signify some part of Illyria, only it does not: therefore it is usually altered to *Autaricis*. But another sense in no way inferior to this is procured by retaining *Hyleis*, i.e. *Hylaeis*, and merely transposing one letter of *Atraciis*. *Hylaea* was a land beyond Scythia, Herod. iv 9, 54, 55, 76: if then we introduce the name of another very distant country we shall have the sense 'though she sail to the ends of the earth she shall be mine': Mr Palmer accordingly in the hexameter restores *Artaciis*, referring to Apoll. Rhod. Arg. i 954 sqq., Orph. Arg. 496.

I xiii 6: certus et in nullo quaeris amore *moram*: *moram* AFN, *uiam* DV from *nam*.

I xix 7—10.

illic Phylacides iucundae coniugis heros  
non potuit caecis inmemor esse locis,  
sed cupidus falsis attingere gaudia palmis  
Thessalis antiquam *uenerat* umbra domum.

*uenerat* AN, F has not the verse, *uerberat* DV. *uenerat*, plu-perfect with past aorist sense as often in Propertius, is faultless: *uerberat* is soon explained as an attempt to correct the mistake *ueberat*: there is no cause or defe

Baehrens' suspicion *peruolat*, or for Mr Rossberg's surprising *uerterat*.

I xix 13, 14.

illic formosae *ueniant* chorus heroinae  
 quas dedit Argiuis Dardana praeda uiris.

*ueniant* AFN, *ueniat* DV misled by 'chorus'. The verse however requires emendation. It is not Latin to say 'formosae heroinae, chorus': chorus caterua turba manus and similar words are not placed in apposition without an adjective in agreement; and *formosae* must be changed to *formosus*.

I xx 51: his, o Galle, tuos *monitus* seruabis amores:  
*monitus* AFN, *monitis* DV.

I xxi 6—10.

haec soror acta tuis sentiat e lacrimis,  
 Gallum per medios ereptum Caesaris enses  
 effugere ignotas non potuisse manus;  
 et, *quaecumque* super dispersa inuenerit ossa  
 montibus Etruscis, haec sciat esse mea.

*quaecumque* AFN, *quicumque* DV. These lines are a message from the dying Gallus to his sister, so *quicumque* is clearly wrong: Gallus has no concern with 'whosoever finds bones on the Etrurian mountains'. *quaecumque* is accepted I think by everyone but Mr Postgate, whose objections to it rest on a not unnatural misconception which I will try to remove. *quaecumque* and *haec* are not relative and antecedent. *haec* is purely demonstrative and means 'these bones here': the antecedent to *quaecumque* is suppressed, and 'quaecumque inuenerit' is equivalent to 'licet sescenta alia inuenerit' or the like. There is a similarly deceptive collocation of the two words in Lucr. I 670 sq. 'nam *quodcumque* suis mutatum finibus exit, | continuo *hoc* mors est illius quod fuit ante', where *hoc* refers not to *quodcumque* but to the notion of that clause, τὸ *exire*.

II iii 23, 24.

num tibi nascenti primis, mea uita, diebus  
*candidus* argutum *sternuit* omen Amor?

*num* F, *non* N, *nunc* DV. *candidus...sternuit* is preserved by Macrobius GLK v p. 626 15; FN have *ardidus...sternuit*, the initial *c* having been lost and *n* altered to *r*; DV corrupt this to *aridus...stertuit*.

II vi 1, 2.

non ita complebant Ephyreae Laidos aedes,  
ad cuius iacuit Graecia tota *fores*.

*fores* FN, *pedes* DV. The latter is satisfactory and has been supported by Ovid her. III 84 'et iacet ante tuos Graecia maesta pedes'. But *fores* the more exquisite reading is plainly the original and *pedes* the interpolation; and to settle the question Passeratius quotes Anth. Gr. VI 1 1 sq. ἡ τὸν ἐραστῶν | ἔσμὸν ἐνὶ προθύροις Λαῖς ἔχουσα νέων.

II vii 7, 8.

nam citius paterer caput hoc discedere collo  
quam possem nuptae perdere *more* faces.

*more* FN, *amore* DV. *amore* is the vulgate, but for external reasons it is the less probable reading, since it may come from the 'nil in *amore* ualent' of v. 6. And its meaning too is unsatisfactory: the event here contemplated is the enforced and unwilling marriage of Propertius, whose heart is given to Cynthia, with some other woman; not at all the transference of his affections. *more*, preferred by Baehrens and Postgate, makes good sense: 'to relinquish my passion for you in obedience to the will of a bride': Ter. And. 152 (Pamphilus is supposed to speak of the coming time when he must marry) 'prope adest, quom *alieno more* uiuendumst mihi: | sine nunc *meo* me uiuere interea *modo*'.

II ix 17. (Solbisky p. 150.)

tunc igitur *castis* gaudebat Graecia natis.

*castis* DV, *uiris* FN. Baehrens' correction of the irrelevant *natis* to *nuptis* is accepted even by Mr Vahlen. The question of the adjective is soon settled: *uiris*, as the Italians saw, is a corruption of *ueris*, and *castis* is a gloss explaining signification, which *ueris* here has, of fai'

II xxix 34 'uel tu uel si quis *uerior* esse potest'. Thus the discrepancy has a solution: none, if *castis* be preferred with Baehrens.

II x 11, 12. (Solbisky p. 159.)

surge, anima, ex humili iam *carmine*; sumite uires,  
Pierides; magni nunc erit oris opus.

*carmine* DVN: some editors retaining the same reading punctuate 'ex humili; iam *carmine* sumite uires, | Pierides'. But F gives *carmina*, which in itself has an air of genuineness, since its corruption to *carmine* through the neighbourhood of 'humili' is likelier than the contrary change; and it renders the verses more symmetrical when they are punctuated thus:

surge, anima, ex humili; iam, *carmina*, sumite uires;  
Pierides, magni nunc erit oris opus.

Three vocatives and three exhortations. This is the reading of Burmann Lachmann Baehrens and Palmer, and it is accepted by F's worst enemy Mr Solbisky.

II xi 1—4.

scribant de te alii, *uel* sis ignota, licebit;  
laudet, qui sterili semina ponit humo:  
omnia, crede mihi, tecum uno munera lecto  
auferet extremi funeris atra dies.

*uel* DVN, *ne* F, which I with Baehrens prefer. The choice perhaps is a subtle matter, but I will try to make it plain as follows. The reading of F means 'scribant de te alii, laudet alius'; that of DVN means 'scribant de te alii *uel nemo*, laudet alius': it will be felt I think that in the former the pentameter follows more harmoniously. Then consider too the next couplet with its 'omnia...munera...auferet': this does not look as if the contingency 'licebit sis ignota' had been entertained, for there would then be no 'munera' for death to take.

II xii 19: intactos isto *satius* temptare ueneno: *satius* FN,  
*potius* D, *pocius* V.

II xiii 46. Nestoris est *uisus* post tria saecula cinis.

*uisus* FN, *iussus* DV. This confusion, which may arise from the spelling *uissus*, is perpetual: *iussus* will not serve to build conjectures on.

II xv 23—26. (Solbisky pp. 159 sq.)

dum nos fata sinunt, oculos satiemus amore :  
nox tibi longa uenit nec reditura dies.  
atque utinam haerentes sic nos uincire catena  
*uelles*, ut numquam solueret ulla dies.

Let me clear the way for the consideration of this passage by two remarks. First, the occurrence of 'dies' at the end of two consecutive distichs (though I do not myself believe that these two distichs were originally consecutive) is no ground for suspecting the word in either place: see I viii 42—44, II xx 24—26, xxiv 30—32, 36—38, xxxii 24—26, III x 16—18, xxiv 2—4, IV ix 16—18. Secondly, the verses are imitated by or from Sulpicia, Tib. iv 5 15 sq. 'sed potius ualida teneamur uterque catena: | nulla queat posthac nos soluisse dies', a parallel which refutes many of the conjectures put forward. The sole difficulty resides in *uelles*. Two renderings are possible: one makes 'catena' vocative, so that Propertius with extreme absurdity addresses himself to the imaginary 'bond' of love; the other, taking 'catena' as ablative and 'nos' as 'me', supposes Cynthia to be addressed: but a lover's prayer that he may be constant is beyond his mistress' ability to fulfil and can only be granted by superior powers. Now instead of the *uelles* found in DVN, F has *uellet*; and Baehrens accepting this removes all the trouble by altering *ut* to *uti*: for this common error compare, if it is worth while, Ovid rem. 333.

II xv 43. non ferrum crudele *neque esset* bellica nauis.

*neque esset* FN, *esset neque* DV. The case is clear: DV have softened the masculine rhythm of Propertius, for which see II i 51 'seu mihi sunt tangenda nouercae pocula Phaedrae'.

II xviii 11: *illum* ad uicinos cum complexa quae et Indos:  
*illum* FN, *illa* DV which comes from 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32:  
si caeruleo quaedam sua tempora uexerit, *illum* FN,  
*succo* DV.



II xix 26. *nineos abluit unda boues.*

*boues* FN, *pedes* DV from an untimely reminiscence of I xx 8 'tinxerit unda pedes' or IV xi 16 'implicat unda pedes'.

II xx 11. *in te ego et aeratas rumpam, mea uita, catenas. et aeratas* FN, *ferratas* DV from 'ferratam' in the next verse.

II xx 21—26.

septima iam plenae deducitur orbita lunae,  
cum de me et de te compita nulla tacent:  
interea nobis non *numquam* ianua mollis,  
non *numquam* lecti copia facta tui.  
nec mihi muneribus nox ulla est empta beatis:  
quidquid eram, hoc animi gratia magna tui.

*numquam* F, *umquam* DVN: the context demands the former which is accepted by Lachmann Hertzberg Haupt Mueller and Palmer. Keil however rejects the couplet altogether, for the reason, unintelligible to me, that 'numquam non' is what the sense requires: Baehrens reads *umquam* and having thus rendered the passage incoherent declares that vv. 21—24 are a fragment from some other poem.

II xxii 29, 30: *quid? cum e complexu Briseidos iret Achilles, | num fugere minus Thessala tela Phryges? num* F, *non* DVN.  
II xxiii 10: *captus et inmundae saepe latere casa: inmundae* FN, *in nuda* DV. II xxvi 9, 10: *quae* tum ego Neptuno, *quae* tum cum Castore fratri | *quaeque* tibi excepi, iam dea Leucothoe: *quae* FN, *quem* DV.

II xxvi 53. *crede mihi, nobis mutescet Scylla.*

*mutescet* FN, *mutescet* DV. Baehrens prefers *mutescet*, to which Mr Solbisky objects that the verb is not found earlier than Appuleius. A heavier objection, it seems to me, may be brought against its sense: if Scylla *mutescet* she will then be even more dangerous than before, since mariners will no longer be warned of her whereabouts.

II xxvii 7.

*rursus et obiectum flemus capiti esse tumultum.*

So DV; a sentence which will mean, as I conceive, 'we lament

that we are personally accused of causing broils': assuredly it will never signify what the context requires, 'we lament that our life is jeopardised by broils'. That meaning is obtained by taking the *caput* of FN and altering *tumultum* with Mr Lucian Mueller to *tumultu*<sup>1</sup>, a form of the dative which greatly perplexes copyists: then compare Stat. Theb. I 652 'obiectisse caput fatis', Verg. Aen. II 751 'caput obiectare periclis', Sil. III 121 'obiectasque caput telis', Sen. Phoen. 407 'armis obuium opponam caput', Ag. 946 'ultro uulneri opponam caput', Luc. V 770 sq. 'ruinae...praestare caput'.

II xxviii 47: haec tua, Persephone, *maneant* clementia: *maneant* FN, *moueant* DV. II xxix 10: *dixit*, et in collo iam mihi nodus erat: *dixit et* FN, *dixerat* DV.

II xxxi 7. atque aram circum *steterunt* armenta Myronis. *steterunt* F, *steterant* DVN. Either is admissible, but the former is more likely to be the original, since the 3rd pers. plur. perf. in *-erunt* is perpetually altered into the pluperf. by scribes who do not know that this scansion is correct. The same error is found in I xi 29 *fueraut* for *fueraut*, II viii 10 *steterant* for *steterunt*, III xxiv 20 and IV vii 15 *exciderant* for *exciderunt*: those editors who in these places retain the MS reading shew themselves ignorant of the fact that the pluperfect, though it can be used for the imperfect or for the past aorist, cannot be used for the perfect.

II xxxi 9, 10: templum | et patria Phoëbo *carius* Ortygia: *carius* FN, *clarior* DV.

II xxxii 7. hoc utinam *spatiere* loco, quodcumque uacabis. *spatiere* F, *spaciere* N, *spatiare* DV. The error is trifling and would not deserve mention but for the extraordinary fact that Baehrens, forgetting in his enthusiasm for DV to what conjugation the verb 'spatior' belongs, has placed *spatiare* in his text.

II xxxii 29, 30. (Solbisky p. 145.)

sin autem longo nox una aut altera *lusu*  
consumpta est, non me cr

<sup>1</sup> I find this correction in cod. B

*lusu* FN, *luxu* DV. Propertius is here extenuating the delinquencies of Cynthia, and *lusu* is therefore to be preferred as the less offensive term.

II xxxiv 85: haec quoque perfecto *ludebat* Iasone Varro: *ludebat* FN, *laudabat* DV. III ii 4: flumina Threicia *sustinuisse* lyra: *sustinuisse* FN, *detinuisse* DV from *delenisse* in the line above. III iii 11: Hannibalemque *lares* Romana sede fugantes: *lares* F, *lacies* N, *alacres* D, *lacres* V with an erasure before the first letter.

III vi 27—29.

illum turgentis ranae portenta rubetae  
 et lecta *exectis* anguibus ossa trahunt,  
 et strigis inuentae per busta iacentia plumae.

The pentameter is corrupt, but corrupt in one word only: *anguibus* is defended against such conjectures as *exsuccis unguibus* or *ex atris ignibus* by the 'ranae' which precedes and the 'strigis' which follows; and the construction 'legere ossa anguibus', i.e. 'ex anguibus', is well illustrated in the lexicons under 'lego'. But *exectis*, which the editors who keep it apparently take to mean 'cut open', means 'cut out', and therefore, so far as this passage is concerned, means nothing. Now the same word is given by most of Horace's MSS at epod. 5 37 '*execta* uti medulla et aridum iecur | amoris esset poculum' in a similar context: there some MSS have *exucta* which seems to be the true reading; and here '*exuctis* anguibus', the dried bodies of snakes, ought I think to be restored. If so, then F, which has *exactis*, comes nearer the truth than DVN with *exectis*, since nothing is easier than the confusion of *u* with the open form of *a*.

III vi 36: hac eadem *rursus*, Lygdame, curre uia: *rursus* FN, *cursu* DV. III vi 39: me quoque *consimili* inpositum torquerier igni: *consimili* F, *cum simili* DV, *consuli* N. III viii 1: dulcis ad *hesternas* fuerat mihi rixa lucernas: *hesternas* FN, *externas* DV. III viii 34: *in te* pax mihi nulla placet: *in te* FN, *uitae* DV.

## III xi 21—24.

Persarum statuit Babylona Semiramis urbem  
 ut solidum cocto tolleret aggere opus,  
 et duo in aduersum missi per moenia currus  
 ne possent tacto stringere ab axe latus.

So DV and most editors. Propertius says then that Semiramis built the walls of Babylon in such a manner that two chariots driven in opposite directions along the top of them *could not* touch. This is not only false but manifestly absurd: let Semiramis build her walls a mile thick, there will be nothing to *prevent* the two chariots from touching if you drive them against one another: to *prevent* this she must erect a partition, of which however history tells us nothing. What Semiramis did, according to history, was to build her walls so thick that two chariots could meet and pass, without touching, on the top of them. Now FN give *nec* for *ne*: taking this and Prof. Tyrrell's *mitti* for *missi* in v. 23 we get the required sense, 'et duo in aduersum *mitti* per moenia currus | *nec* possent tacto stringere ab axe latus', i.e. possent *mitti* *nec* stringere, could be driven past without grazing: the verb 'possent' is deferred by an artifice familiar to Latin poetry: see for instance Ovid met. XIII 360 'manū fortes nec sunt mihi Marte secundi', i.e. sunt fortes nec secundi.

III xi 44: baridos et *contis* rostra Liburna sequi: *contis* FN, *cunctis* DV. III xi 48: nomine quem simili uita superba *notat*: *notat* FN, *uocat* DV.

III xiii 37. pinus et incumbens *lentas* circumdabat umbras.

*lentas* DVN; but the boughs of a pine are not pliant as Hertzberg and others assert them to be, nor if they were would that be any defence of '*lentas circumdabat umbras*'. *letas* F, i.e. *laetas*, 'luxuriant': this word is perfectly appropriate, and *laetus* is confused with *lentus* times out of number, even so early as Virgil's capital MSS at buc. VII 48. Baehrens' conjecture *lentis* departs further from *lentas* and disturbs the Propertian balance of adjective against substantive.

## III xv 45, 46.

fabula nulla tuas de nobis *concitet* aures:  
te solam et lignis funeris ustus amem.

*concitet* (*conscitet* F originally) FN, *conciat* DV. Propertius is here trying to lay the suspicions of a jealous mistress who has doubted his fidelity. Whether then the *conciat* which Baehrens alone accepts be meant for the present of 'concio', or whether for the future of 'concio', in the former case he asserts what is ex hypothesi false, in the latter he foretells what he cannot pretend to foresee.

III xvi 29: aut *humer ignotae* cumulis uallatus harenae: *humer ignotae* F, *humeri ignotae* N, *ignotae humor* DV. III xviii 19, 20: Attalicas supera uestes atque omnia magnis *gemmea* sint ludis: ignibus ista dabis: *gemmea* FN, *semina* DV. III xxi 11: nunc agite, o socii, propellite in *aequora* nauem: *equora* F, *aequore* DVN. IV i 65, 66: scandentes quisquis *cernet* de uallibus arces, ingenio muros aestimet ille meo: *cernet* F Lachmann Hertzberg Haupt Mueller Baehrens, *cernit* DVN Palmer. IV i 129: tua *cum* multi uersarent rura iuueni: *cum* FN, *non* DV.

## IV ii 19, 20.

mendax fama, *noces*: alius mihi nominis index.  
de se narranti tu modo crede deo.

*noces* N and most editors. But the erroneous derivations of the name Vertumnus from 'uersus amnis' and 'uertens annus' which false report has noised abroad, are no way *injurious* to the god: they are merely incorrect. DV offer *uaces* which is accepted by Baehrens and makes very good sense, 'give over, lying rumour', 'be quiet': 'uacare' means much the same as 'cessare', cf. Sen. Ag. 87 'licet arma uacent cessentque doli'. But F gives what is obviously the parent of both readings, *uoces*: this is the older way of spelling *uaces*, and probably the only way Propertius knew, for 'uacare' first appears in inscriptions of Domitian's time. Our MSS indicate the same form through the slight disguise of *uorans* at II xxvi 54.

IV ii 33, 34.

cassibus inpositis uenor; sed harundine sumpta  
*Faunus* plumoso sum deus aucupio.

So DV; but it is not apparent how 'plumoso aucupio' can be explained either as dative or as ablative. F has *fauuor* and N *fauor*, both very unreasonable corruptions of *Faunus*; and Mr Rossberg hence proposes *fautor*. 'deus plumoso aucupio fautor' I regard then as an allusive description of Faunus, giving the supposed *ἔτυμον* of his name. Mr Solbisky objects to this correction that 'ne ad sensum quidem apta est, cum deum non fautorem siue patronum aucupum dici oporteat, sed eum ipsum arundine sumpta aucupari'. Why not both? see III xiii 43—45 'si forte meo tramite quaeris auem...me Pana tibi *comitem* de rupe uocato'.

IV ii 52: atque Sabina feri *contudit* arma Tati: *contudit* FN, *contulit* DV.

IV vi 21, 22.

altera classis erat Teucro damnata Quirino  
 pilaque feminea turpiter *acta* manu.

*acta* DV, *apta* FN. At first sight the former may seem to get some support from Mart. spect. 6 6 'haec iam feminea uidi-mus *acta* manu', where however '*acta*' has quite a different meaning. But the context decides: Propertius here depicts the two fleets as they confronted one another before the battle of Actium: the battle does not begin till v. 55 where it is opened by the shafts of Apollo and then '*proxima post arcus Caesaris hasta fuit*'. *acta* therefore is premature: we must read *apta*, and therewith Markland's *femineae*: the dative '*manu*' was misunderstood as usual: compare II i 66 '*Tantaleae* poterit tradere poma manu', *Tantalea* mss.

IV vi 25: tandem aciem geminos Nereus *lunarat* in arcus: *lunarat* F, *limarat* DVN. IV vii 9: et solitum digito beryllon *adederat* ignis: *adederat* FN, *ademerat* DV.

IV vii 85. sed *Tiburtina* iacet hic aurea Cynthia ripa.

*Tiburtina* F, *Tiburna* DN, V is erased. The reading generally

received and doubtless right is 'hic Tiburtina iacet aurea Cynthia ripa': the meaningless *sed* of the MSS is an accidental repetition from the preceding verse '*sed breue, quod currens uector ab urbe legat*'. F then has merely transposed *hic*: the other MSS have carried the error further by a blundering attempt to mend the metre.

IV viii 44: *reccidit* inque suos mensa supina pedes: *reccidit* N, *recidit* F, *decidit* DV.

IV viii 83, 84.

dein, quemcumque locum externae tetigere puellae,  
*suffit ac pura limina tergit aqua.*

The exact reading must be doubtful: *suffit et* and *suffit et a* have also been proposed: but about the verb there can be no question; so that FN with *sufficat* are nearer the truth than DV with *suffocat et*.

IV ix 45, 46.

sin *aliquam* uultusque meus saetaeque leonis  
terrent.

*aliquam* F and modern editors except Palmer, *aliquem* DVN. Hercules is addressing women and proceeds to explain why women need not fear him: better then the distinctive form.

IV ix 52: *puniceo canas stamine uincta comas: uincta* F, *iuncta* DVN. IV xi 20: *in mea sortita uindicet ossa pila: uindicet* F (N has not the verse), *iudicet* DV.

IV xi 101, 102.

moribus et caelum patuit: sim digna merendo  
cuius honoratis ossa uehantur *aquis*.

*aquis* FN, *equis* DV. Had Caligula made his horse a consul as he threatened, the world would then have seen what in fact it never saw, a 'honoratus equus': for 'honoratae aquae' no signification can even be imagined. But *aquis* serves for the base of Heinsius' correction *auis*, which was clearly read by the author, whoever he was, of the *consolatio ad Liuiam* 329 sq. 'ille pio, si non temere haec creduntur, in aruo | inter honoratos excipietur auos'.

§ 14. *AF better than DV: spelling.*

The following are passages in which the family AF gives a better or less vulgar spelling than the other. Baehrens prolegg. p. XI, describing certain characteristics of the MSS which his apparatus criticus does not record, mentions that the words *namque iamque quicumque* are spelt thus or with *ū* in AFN while DV give *nanque* etc.; that AFN spell the compounds of *iacio* correctly, *traicio* etc., while DV write wrongly *traicio* etc.; that AFN have *maestus* and *felia*, DV *moestus* and *foelia*.

I iii 15 *temptare* AFN, *tentare* DV; iv 25 *temptatur* AFN, *tentatur* DV; II iii 19 *temptat* FN, *tentat* DV; xii 19 and xix 21 *temptare* FN, *tentare* DV.

I iii 38 *ei* AN, *hei* DV (and also F, by an error which is its own and not its family's, as we know from A).

IV vi 40 *umeris* F, *humeris* DVN; x 11 *umeris* FN, *humeris* DV.

I viii 11 and xvii 8 *harena* AFN, *arena* DV; III xviii 3 *harena* FN, *arena* DV.

II xxxi 13 *Parnasi* FN, *Parnassi* DV; III xiii 54 *Parnasus* N, *Parnasi* F, *Parnassu* V, *Parnassi* D.

IV viii 3 *tutela* FN, *tutella* DV.

IV iv 1 *Tarpelle* F which points to *Tarpeia*, *Tarpeiae* DV, *Tarpelae* N; 15 *Carpella* (i.e. *Tarpeia*) F, *Tarpeia* DV, *Tarpela* N.

IV x 29 *bucina* FN, *buccina* DV.

II i 10 *facilis* (acc. plur.) AFN, *faciles* DV; xxxiii 43 *absentis* F, *absentes* DVN; IV v 45 *gentis* FN, *gentes* DV.

I vii 26 *fenore* AFN, *foenore* DV; III i 22 *fenore* FN, *foenore* DV.

I xi 28 *discidium* AFN, *dissidium* DV; II xxiv 32 *discidium* FN, *dissidium* DV.

II xxix 25 *ostipui* (for *obstipui*) F, *obstupui* DVN.

III iii 22 *cumba* F, *cymba* DVN.

IV i 120 *equus* (for *aequus*) F, *aequus* DVN.



III xix 19 *Clitemestrae* (for *Clytaemestrae*) N, *Clitemestre* F, *Clytaemnestrae* DV; IV vii 57 *Clytemestre* N, *Clitemestre* F, *Clytaemnestrae* DV.

§ 15. *Defence of AF.*

At this point I pause for a moment to note how the facts which we have just surveyed confute Mr Solbisky's depreciatory estimate of AF and demolish his theory that this family is blent from the two stocks of N and of DV. To make the matter quite clear I will here enumerate the instances in which we have found F (A being absent from II i 63 onwards) giving the true lection, or the lection nearest to truth, while both N and DV give a false lection, or a lection further from truth. They are these: II iii 23 *num* F, *non* N, *nunc* DV; x 11 *carmina* F, *carmine* DVN; xi 1 *ne* F, *uel* DVN; xv 26 *uellet* F, *uelles* DVN; xx 23, 24 *numquam* F, *umquam* DVN; xxii 30 *num* F, *non* DVN; xxxi 7 *steterunt* F, *steterant* DVN; III iii 11 *lares* F, *lacies* N, *alacres* D, *lacres* V; vi 28 *exactis* F, *exectis* DVN; 39 *consimili* F, *consuli* N, *cum simili* DV; xiii 37 *letas* F, *lentas* DVN; xxi 11 *equora* F, *aequore* DVN; IV i 65 *cernet* F, *cernit* DVN; ii 19 *uoces* F, *noces* N, *uaces* DV; vi 25 *lunarat* F, *limarat* DVN; vii 85 *Tiburtina* F, *Tiburna* ND, V erased; ix 45 *aliquam* F, *aliquem* DVN; 52 *uincta* F, *iuncta* DVN: and in the matter of orthography these: II xxix 25 *ostipui* F, *obstupui* DVN; xxxiii 43 *absentis* F, *absentes* DVN; III iii 22 *cumba* F, *cymba* DVN; IV iv 1 *Tarpelle* F, *Tarpelae* N, *Tarpeiae* DV; 15 *Carpella* F, *Tarpela* N, *Tarpeia* DV; vi 40 *umeris* F, *humeris* DVN. From this list I will subtract III vi 28 *exactis*, because this is a place where the lection which I have commended is a conjecture of my own; and I will subtract II xi 1 *ne*, II xx 23, 24 *numquam*, III xiii 37 *letas*, and IV ii 19 *uoces*, because these are places where Mr Solbisky (pp. 154, 157, 166) expressly rejects the reading of F. There remain nineteen instances in which the family AF, represented by F, has alone preserved the truth or the clue to the truth. Now the enquirer who turns to

Mr Solbisky's treatise in hopes of learning how he squares these nineteen instances with his pronouncement (p. 161) 'familiam AF nullius fere momenti habendam esse. ubicumque enim ueram lectionem nobis tradit, Neapolitani consensus accedit,'—that enquirer will be surprised. He will find that Mr Solbisky quotes (pp. 159 sq.) four of the number, II x 11 *carmina*, II xv 26 *uellet*, III xxi 11 *equora*, and IV ix 45 *aliquam*, and admits that in these cases F alone is right, but considers them unimportant. About the remaining fifteen Mr Solbisky says not one word, and the plain fact is that he has overlooked them; for it neither is nor can be disputed that at any rate in the majority of these instances F gives the certain truth. The falsity of Mr Solbisky's conclusions regarding AF is thus very simply explained: it proceeds from his negligence in collecting his facts. And I fully expect that Mr Solbisky, a most candid disputant, will renounce his error when he is confronted with the evidence which has hitherto escaped him. For among our examples there are very striking tokens of integrity: the recondite *lunarat*, *Tiburtina* retained despite the metre, the form *Tarpeiia* disguised but thinly, the form *cumba* preserved. Though none in truth is more striking than the retention at II xv 26 of the unmetrical *uellet* which alone puts into our hands the clue to the genuine reading, a trait of sincerity whose significance Mr Solbisky does not apprehend.

Further evidence to prove the value of AF and the error of Mr Solbisky will be forthcoming in the next section.

A. E. HOUSMAN.

(To be continued.)

## THE SHORTENING OF LONG SYLLABLES IN PLAUTUS.

IN a former article I tried to shew that the metrical accentuation of the Iambic and Trochaic lines of Plautus and Terence, unlike that of the Dactylic lines of Virgil and Ovid, followed as closely as was possible the accentuation of the sentence<sup>1</sup> in ordinary talk. I should like now to discuss the laws of prosody observed by the Early Dramatists, but not allowed by the Augustan poets, regarding them from the same point of view, namely as reflexes of the colloquial pronunciation of the time.

The great law of prosody which separates the verse of Plautus from the verse of Virgil is the law of the 'brevis brevians' (*i.e.* brevis syllaba brevians sequentem syllabam), by which long syllables in words like *cāvē*, *vōlūptatem* may be scanned as short syllables *cāvĕ*, *vōlūptatem*; and that is the law which I propose to investigate in this article. The other divergences are admitted by all to be based on the actual pronunciation of the time of Plautus. They are:—

(1) The scansion of certain final syllables as long, such as *-or* of Nouns and Verbs *e.g.* *candōr*, *amōr*, *ducōr*, *loquōr*; *-at*, *-et*, *-it* of Verbs of the 1st, 2nd and 4th conjugations *e.g.* *fundāt*, *amāt*, *candēt*, *cavēt*, *audīt*, *abīt*. These syllables, which can be proved to have been originally long in Latin, did not become shortened till after the time of Plautus. In other cases a final syllable long by position in early Latin shews this quantity in Plautus *e.g.* *ēs* (*ess*), *mīlēs* (*mīless*), *tēr* (*terr. cf. terruncius*) (see Bücheler, *Rhein. Mus.* XLVI. p. 237).

<sup>1</sup> The same theory has by a curious coincidence been proposed by Dr Skutsch of Breslau University in the first volume of his *Studies in Latin Grammar and Prosody*, which went to press before the appearance of my article. The volume is entitled 'Plau-

tinisches und Romanisches', in accordance with the author's view that many Romance forms find their immediate foretypes in Plautine scansions, *e.g.* Spanish *el reverte* in *ill(e) revertitur*, *della*, *colla in dē illa*, *cūm illa*.

(2) The shortening of some monosyllables before the conjunction *quidem*, e.g. *tūquidem*, *hīcquidem*. This usage has recently been pointed out by Prof. Bücheler in the *Archiv für Lateinische Lexikographie*, III. 144, though neither its limits nor its explanation have yet been satisfactorily determined. That it follows the pronunciation of these words in ordinary discourse cannot be doubted, especially as one of the shortened forms *siquidem* forced its way into the later dactylic poetry.

(3) The shortening of long vowels before another vowel in the same word in certain cases not recognized by the Classical poets e.g. *Chīus*. This was unmistakably a feature of colloquial Latin (cf. *balnēum* for *βαλανεῖον*), as is shewn by Bücheler in the *Rheinisches Museum*, XLI. p. 311.

(4) The shortening or non-elision of certain monosyllables ending in a long vowel or *-m* before the initial vowel of a following word e.g. *dē illa*, *cūm illa*, *cūm eo*. The usage of Terence extends so far only, but in Plautus we find the same treatment of disyllables also e.g. *tūm amicam*, *dōmī erat*, and, if we are to believe Prof. Klotz, of some trisyllables. The exact limits of the law are hardly worth discussing here, for it is admittedly based not on any artificial usage of poetry, but on popular pronunciation, cf. *coeo*, *circuit*, *dēamo*.

(5) The dropping of final *-s* after a short vowel before a word beginning with a consonant, or, to speak more correctly, the denial of length by position to such a final syllable, e.g. *estīs vos*. That this is the rule, and not the exception, in Plautus and the early poets has been shewn by Prof. Havet in his treatise on 'l'S latin caduc' (*Études dédiées à G. Paris*, Paris, 1891), who also proves it to have been a part of the pronunciation of the day. Whether the same letter was occasionally dropt before an initial vowel, as Dr Leo has conjectured, is doubtful. If it was, it could only be to a very limited extent in cases of closely associated words e.g. *amatu(s) est*, *amatust*, like *amatu(m) est*, *amatumst*, where the *m* expresses the nasal sound of the vowel *u*, and possibly *bonu(s) animus*, *aequu(s) animus*, like *aequanimitas*. *Plur(is) existumo*, *Pers.* 353, may easily be a mistake for *plure*, which Char was used in Old Latin. No other consonant

is ever dropt before an initial consonant; and so scansionis like *simūl fert, enīm me nominat* are to be referred to the law of 'brevis brevians.'

(6) Syncope of final short *e* in certain conjunctions, adverbs, and pronouns, when they stand before a word beginning with a consonant, e.g. *nemp(e) tute dixerat, ill(e) revertitur*. This has been demonstrated by Dr Skutsch in the book just quoted, and is correctly referred by him to the suppression of the final vowel of these words in the rapid utterance of ordinary life. The liability of *-ē* to be dropped in Latin is seen from the forms *exemplar* (older *exemplare*), *lac* (in Plautus *lacte*) and many others.

These six points of divergence between Plautine and Virgilian prosody do not however, with perhaps the exception of the fourth, bulk at all so largely in the verses of the Dramatists as the law first mentioned, the law of the 'brevis brevians.' It is this law which governs these scansionis which we find on every page of Plautus, *cavē, abī, domō, amā, volūptates, potēstates*, and before an initial consonant *simūl, forūm*, and the like; but neither its exact limits, nor its precise relation to ordinary pronunciation, have yet been definitely established. The most familiar, and most frequent, instances of its operation are those disyllabic Imperatives of iambic form like *cave, vide, ave, abi, puta, redi*. Now Quintilian (I. 6, 21) tells us that in unconventional talk the second syllable of *ave* was shortened, though a few punctilious persons took pains to give it its proper long sound: (multum litteratus, qui sine aspiratione et producta secunda syllaba salutarit (*avēre* est enim) et *calēfacere* dixerit potius quam quod dicimus et *conservavisse*, his adiciat *face* et *dice* et similia. Recta est haec via, quis neget? sed adjacet et mollior et magis trita), and it is plain that its shortening was due to the fact that the natural tendency of all Latin final syllables, because unaccented, to be weakened was in this case aggravated by the precedence of a naturally short accented syllable. Anyone who tries to pronounce rapidly *āvē, cāvē, māvē māvē* will appreciate the difficulty of keeping the second syllable long. This licence then of the shortening of *-ē, -ī* in *ave, abi* and similar words is not

a mere metrical licence in which Plautus indulged himself, but is an adherence to the actual pronunciation of colloquial Latin. When he scans the words *vide sis* as an anapaest, he is not allowing a bacchius, (∪--), to take the place of an anapaest (∪∪-); he is giving to the words the anapaestic sound which they had in everyday speech. The same must be true of a word like *voluptates*. In conversation, unless one took special care to give the second syllable its full weight, the word would be pronounced as an ionic a minore (∪∪--), for the peculiar combination of short syllable preceding and accented syllable following would inevitably tend to weaken the second syllable. In the word *ministerium* the group of letters *-nist-* offered facilities for still further weakening, and the word sank to *minsterium* (*misterium*), a form presupposed by the Romance forms of the word, and actually read by some editors in Plautus, *Pseud.* 772,

*parvīs magnisque mīnisteriis praefūlcior,*

where the MSS. have the corruption *miseriis*. *Cavillator* in *Truc.* 683, as we see from the pun on *caulibus* (v. 686), must be pronounced *caulator*, and Schoell prints it so. I cannot therefore agree to refer these scansiones, as Prof. Klotz does in his work on Early Roman Metre, to a law of 'metrical' shortening (das Metrische Kürzungsgesetz). They had their origin in the colloquial pronunciation of the day, a pronunciation admitted by Plautus and Terence into their lines, but excluded by poets of the grander style like Virgil and Ovid in all cases except a few words (e.g. *vidēn ut* Virg., *cavē* and *cavē* Ovid), where popular usage was too strong for them<sup>1</sup>. Taking this view of the 'brevis brevians' law, let us see if we can fix more definitely its limitations. The difficulties in the way of settling the exact limits of any law or usage of Plautine verse are necessarily very great, owing to the comparative uncertainty of the text. For a large number of plays we have only one family of MSS., the Palatine (B, C, D), and even where we have the Ambrosian Palimpsest (A) to help us, it is not seldom found to

<sup>1</sup> Plautus uses the form of everyday talk *avōnculus* (3 syllables); Virgil the more precise *avonculus* of four syllables.

agree with the others in a manifestly wrong reading (e.g. in line 572, and many other lines, of the *Persa*). The only course possible under the circumstances is to shape our law according to the great majority of instances, and *a priori* considerations of probability, without deferring unduly to a small minority of contradictory, or possibly contradictory, examples. One could easily adduce a few lines where the MSS. reading offers long final *e* in the Voc. Sing. of the 2nd Declension, but the overpowering number of lines with short *e* in this case of the noun, coupled with the fact that no Indo-European language shews a trace of this *e* having ever been long, warrants us in laying it down as a law for Plautine verse that the ending of these Vocatives is always short, and in treating these MSS. readings, which seem to require  $\bar{e}$ , as corruptions of the genuine text. Now with regard to the shortening of syllables in Latin, we know that a final syllable, through its not having the accent, tended to be shortened. The final *-a* of the 1st Declension, and of 2nd Declension Neuters, had been originally long, but became short in Latin even before Plautus' time. At a later period a long vowel was shortened before certain final consonants, such as *-r*, *-t*. This tendency of a final syllable to be weakened would be specially strong, as we have seen, in iambic words when rapidly uttered, so that we should from *a priori* arguments be quite prepared to find unimportant iambic words scanned as pyrrhics, not merely when the final syllable shortened is one made long only by position, like *simŭl fert*, but also when its vowel is naturally long, either when that vowel is final e.g. *vide*, or when it precedes final *-r*, *-t*, etc., like *loquor*, *negat*. This is exactly what the majority of instances shew. From the full lists compiled by Leppermann (in a Münster dissertation of 1890) of iambic words with naturally long second syllable shortened in the Iambic and Trochaic metres of Plautus, we see that the most frequent instances (to say nothing of *ego*, *mihī*, *ibī*, etc. which were rather pyrrhic words than iambic in Plautus' time) are subsidiary Verbs of common use ending in a vowel e.g. *carĕ* (*dicas*), *volĕ* (*scire*), *dabĕ* (*plagam*), *dedĕ* (*plagam*), and Nouns like *homĕ*, *domĕ* (*restat*), *domĕ* (*prodit*).

Next in order of frequency come some words in *-r*, *-t* e.g. *moror*, *loquor*, *amat*, *negat*, *soror*, *minor*, while words in *-s* are rarely shortened, e.g. *viros*, *bonos*, *foras*, *fores* (*pultat*), and words ending in a diphthong perhaps never, unless we admit *novæ nuptae*, *bonæ frugi*, where the shortening seems to be justified by the cohesion of these words into a compound like *respublica*, *jusjurandum*. Leppermann adds that the shortened forms are more frequent in Trochaic than in Iambic verse, and in both Metres in the first foot of the line or the hemistich than elsewhere; that is to say, they are regarded as more or less of a licence, sanctioned in some cases by the exigencies of the line only. The mere incidence of the metrical ictus on the final syllable is enough to prevent the shortening. All this makes me unwilling to speak of the 'brevis brevians' law as a mere usage of metre, applicable to any word of a particular metrical form, without regard to the nature of the word, and its position or emphasis in the sentence. It rather shews that in Iambic and Trochaic lines at least, for Leppermann's lists are taken from these only, every case where an iambic word is scanned as a pyrrhic had a justification in the sound of that word in current pronunciation. Many of the words so shortened became at a later period confirmed by universal usage in their shortened form, e.g. *loquor*, *amât*. Others, e.g. *ave*, though in Classical Poetry they retain the long quantity, we know to have had in the Latin of everyday life the same scansion as Plautus allows them. But to infer from these instances that any iambic word might be treated as a pyrrhic in the Trochaic and Iambic lines of Plautus seems to me unwarranted by the evidence.

The same remarks apply to such scansions as *volūptatem*. They are not merely 'metrical' shortenings; they reflect the ordinary pronunciation of the words. The coexistence of *volūptatem* and *volūptatem* in Plautus' lines implies that in the talk of the day the word had in careful pronunciation the second syllable long by position, but that in careless utterance the second syllable was slurred, so as hardly to differ from a short syllable. So in a line like *Cas.* 426 :

*et meīs inimicis "*



the right way of stating the case is to say, not that "the incidence of the metrical ictus on the first syllable of *voluptatem* shortens the second syllable," but rather that the colloquial pronunciation of the word allowed of its being scanned on occasion with the second syllable short. We do not find the Nominative, *voluptas*, making an Anapaest, although if all that were required for the shortening of the second syllable were to let the metrical ictus fall on the first syllable, I do not see what was to prevent Plautus from writing

*et meīs inimicis volūptas exorībitur,*

but we do find *volūptas-mea*, a word-group which had in pronunciation the accent on the third syllable, and so was pronounced more like *volūptas-mea* than like *volūptas-mea*. All this has important consequences for a moot point of Plautine prosody, the question whether Plautus ever shortened syllables long by nature in polysyllables like *inaequālis*. The number of instances that can possibly be quoted to shew that he did are extremely small, I might almost say infinitesimal, in comparison with the host of lines where the second syllable indubitably retains its natural length, and the *a priori* considerations are all against the hypothesis. For the shortening of a syllable long by position is a very different thing from the shortening of a syllable long by nature. The length of a syllable long by position merely is a somewhat uncertain quantity, depending on the nature of the consonants which follow the short vowel. When these consonants are a mute and a liquid (*cr*, *gr*, etc.), we find the Augustan poets sometimes scanning a syllable with a short vowel as long, sometimes allowing it to remain short, while the early Dramatists never allow it to be long at all (thus *āgros* or *āgros* in Virgil, but only *āgros* in Plautus). But the length of a vowel long by nature is a fixed quantity not easily altered. We have certainly instances in Latin of final long vowels becoming short, *e.g.* *-a* of the 1st Declension; and that shortening is correctly referred to the tendency of a final syllable, because unaccented, to be weakened. This tendency to weakening however can hardly, as we shall see, be proved to have actually effected the

shortening of a final vowel that was long by nature, except in iambic words like *mihi*, *ibi*, *cave*, where there was another shortening tendency at work to aid it, so that it is not unreasonable to suppose that the *-a* of the 1st Declension was at first shortened only in words like *erā*, *morā*, and from these was extended by Analogy, and not through any natural process of phonetic change, to words of other than iambic form. But of the shortening of a long vowel in the middle of a word we can scarcely quote any instances except such verbs as *calēfacere*, which are really resolvable into two words *cale facere* (cf. Lucr. 6. 962 *et facit are*), and so, like *vidēlicet* or *vidē licet*, come under the class of iambic words with final long vowel, or *diēquinte* (Gell. 10. 24), which admits of the same explanation, unless Synizesis of the first two syllables was the real influence at work here, and not shortening of the second. To our ears, I admit, it sounds as natural to make *inaequalis* out of *inaequalis* as to make *vōlūptatem* out of *vōlūptatem*, but that is merely because we have not that acute sense of the difference between a long and a short vowel which a Roman had, and which alone made a quantitative metre possible for him. The stock example of the shortening of a naturally long middle syllable is *verēbamini* in Ter. *Phorm.* 902:

*quid ad me ibatis? rīdiculum. verēbāmini,*

but here the reading is by no means certain, for the MSS. of the Calliopian recension (B, C, P) have *an veremini*, so that *verēbamini* may be a mistake for *veremini*, as *videbatur* of the Palatine MSS. in *Rud.* 601 seems to be for *videtur* of A. In the other two instances quoted by Klotz (p. 89), *Amph.* 930, *Pseud.* 1262 we have not the palimpsest to correct the Palatine reading. Another instance, *cunīla* (Greek *κονίλη*), in *Trin.* 935:

*sēd ubi apsintiūm fit atque cunila gallinācea,*

is hardly worth discussing; for the natural and obvious treatment of the line is to pronounce *atque* as one syllable (whether we spell *ac* or not), and scan *ac cunīla*, with termination of the first hemistich in the middle of a word, as in so many instances in Plautus (see the list given by Klotz, p. 209, with five f

this very play); and the burden of proof falls on those who would seek to justify any other treatment. The chance incidence of the metrical ictus on the first syllable could not, as we have seen, cause a syllable long by position, in *voluptas*, to become short, much less a vowel long by nature in *cunīla*. If the word were properly scanned with short second syllable in this line, that would imply that the word was pronounced *cunīla*, or something like it, in colloquial Latin. Now we find the Greek name *Philippus*, which has its second syllable long by position, not by nature (*Aul.* 696), scanned with this syllable short in *Pers.* 339:

*mirūm quin regis Philippi causa aut Attali,*

showing that the Romans retained the Greek accentuation of the first syllable, *Φίλιππος*, and so were liable to slur the second syllable. We find the Greek *τρυτάνη* assuming in Latin the form *trútina*, showing that the Romans abandoned that Greek accentuation of the short second syllable which contravened the laws of the Latin accent. But what could possibly have induced them to abandon the accentuation of the long penult of *κορίλη*, and shift the accent to the first syllable in defiance of Greek and Latin accentuation alike? If *cūnīla* really were the Latin form (like *sīmīla*), then it was a form as widely divergent from the Greek original as *Proserpina* from *Περσεφόνη*, and cannot be quoted as a proof that the accentuation of a neighbouring syllable might shorten a naturally long vowel.

A stronger argument might be drawn from *āncōra* (Greek *ἀγκῦρα*), but the substitution of *o* for *u* in this word indicates that Analogy or some other force has been at work, so that the Latin form is not a direct reproduction of the Greek. Besides, *ancora* has a long first syllable and can have no bearing on the 'brevis brevians' law.

Still less plausible is the proposal to scan *ēōrum*, *ēōrum*, instead of regarding the first two syllables as united by Synizesis. Indeed, the investigations of Leppermann and Boemer into the treatment of iambic words in Plautus and Terence seem to shew that even disyllabic forms like *eos*, *meos*, *deos* are rather to be regarded as cases of Synizesis, *ēōs*, *mēōs*, than of 'brevis brevians,' *ēs*, *mēs*. For, as was mentioned before, a

naturally long vowel is seldom shortened by this law before final *s*. Scansions like *bonŏs*, *forŏs*, *redŏs* are rare, but these words *eos*, *meas*, *meis*, *suos*, *suas*, *suis* occur over and over again with a metrical worth which admits of being stated either as two short syllables or one long syllable. The natural inference then is that the latter alternative is the correct statement of the case, and this is confirmed by the occurrence of spellings like *mis* for *meis*, *sis* for *suis*. Whether *scio*, *die* should on occasion be pronounced *sciŏ* or *sciŏ*, *dŏ* or *dŏ* is difficult to determine. A monosyllabic *pŭer* seems required in *Merc.* 292 *puer sŭm*, *Lysimache*, where a disyllable would be accented *puer sum*, and is perhaps attested by compounds like *Marcipor*.

Another moot point in connexion with the 'brevis brevians' law is its extension to cretic words. We have seen that a final syllable, even when long by nature, tended to be weakened in Latin, and that this tendency found expression not infrequently in iambic words like *modo*, *modos*, *erat*, *loquor*, where an additional weakening force was in operation, namely the 'attraction,' if we may so term it, exercised by the accented short syllable preceding. But in cretic words this additional influence was absent; and we are not entitled to infer that the final syllable of *commodo*, *commodos*, *venerat*, *colloquor* must have been equally liable to weakening. If to our ears *cŏmmodŏs* sounds as natural as *mŏddŏs*, this is due to the predominance of stress over vowel-quantity in the Teutonic languages. An Italian does not weaken the last vowel of the word 'Tivoli,' as it is weakened by English lips, though he lays, like us, the stress on the first syllable. There is therefore no *a priori* certainty that the final syllable *os* would be treated in *commodos* in the same way as in *modos*, although the occurrence in Horace's poems (especially the *Satires* and *Epistles*) of *Polliŏ*, *dixerŏ*, *mentiŏ*, and the like, gives some colour of probability to the supposition; and when we examine the treatment of such words in Plautus, we find that instances of cretic words being scanned as dactyls in Iambic and Trochaic lines are, if found at all in dialogue passages, found only in the first foot of the line or hemistich, while in Terence they are not found at all. In the Anapaestic verses of Plautus such scansions are very frequent, the natural

deduction from which is that this transformation of a cretic into a dactylic word is a licence borrowed by Plautus from his Anapaestic Cantica for occasional use in cases of urgent metrical necessity in those lines which follow metres 'sermoni propiora.' Prof. Klotz has declared it unreasonable to suppose that different usages of versification prevailed in Anapaestic, and other metres peculiar to Cantica, from those observed in the Iambic and Trochaic dialogue passages. Still when one reads an Anapaestic Canticum of Plautus, one cannot help feeling that we have here an experiment in verse-making, an attempt to force a language, ill adapted for the purpose, to run in the grooves of Greek metre; and this feeling is justified by the fact that these Anapaestic Metres were entirely discarded by Plautus' later imitator, Terence, on whose plays indeed Quintilian passes the criticism, 'plus adhuc habitura gratiae, si intra versus trimetros stetissent.'

So far we have seen that the law of 'brevis brevians' is in the dialogue metres confined to: (1) the final syllables of such iambic words as, from their frequency of use and their subordination in the sentence, were liable to be pronounced rapidly and indistinctly, whether these final syllables are long by position merely or by nature. Of words with final syllable long by nature the most liable to this weakening are those ending in a vowel, then those ending in certain consonants, such as *-r, -t*, e.g. *simŭl fert, vidĕ, homŏ, loquŏr, erŭt*.

(2) The second syllables, when long by position, of long words with short initial syllable and with the third syllable accented in ordinary pronunciation, e.g. *volŭptatem, volŭptatibus*.

To these polysyllabic words we have now to add polysyllabic word-groups, such as *volŭptas-mea, molĕstae-sunt, in-ĕxercitum, ub(i)-ĕffeceris*; and here we should expect the same limitation to hold, viz. that the syllable shortened must be one long by position only, and not by nature. We find this expectation confirmed by the lists given by Klotz (pp. 73 *sqq.*). The shortening in question appears most frequently when a short monosyllabic<sup>1</sup> conjunction, or other word closely associated with a verb, precedes a compound verb whose first syllable is long by position, e.g. *ut ĩncedit*, or when a short monosyllabic prepos-

ition precedes a noun or adjective similarly compounded with a preposition, e.g. *in incertas, per oppressionem, in occulto*. That the preposition in a compound was peculiarly liable to be shortened we see from a form like *omitto* for *obmitto, ommitto*, with first syllable shortened even in classical poetry, not to speak of Lucilius' *ore corrupto*; and the main body of instances are of this kind, though we have also examples like *quod argentum* in *Curc.* 613,

*quod argentum, quas tū mihi tricas nārras? quam tu  
virginem?*

where *argentum* is said by Klotz to follow the analogy of prepositional compounds like *arcesso, arbitror*. The prepositions *in* and *con* before *s, f* lengthened their vowel in Cicero's time (*Orator* 48. 159), and we apparently do not find shortenings in such compounds. (Read *infumatis* with the Palatine MSS. and Priscian in *Stich.* 493.) We have also word-groups composed of pairs of monosyllables<sup>1</sup> closely united in pronunciation with each other and with the following word, e.g. *nis(i) ab sese, ub(i) hinc ivero*. Klotz regards these as disyllabic word-groups, and by this view they should follow the analogy of iambic words like *vide, domi, dabo*, and allow shortening of syllables long by nature, as well as of those long by position. If we look at Klotz's lists on pp. 69 *sqq.*, we see the enclitic pronoun *hic* in its various forms *haec, hac, huc* etc. shortened in this way, e.g. *Stich.* 237 *quis haec est, Truc.* 480 *fer huc verbenam*, though in each instance of the preposition *a* we might easily read *ab*, e.g. *Capt.* 206 *quid a nobis metuit*. Other of his examples are not so well established, e.g. *Bacch.* 491,

*satin ut quem tu habes fidelem tibi, aut quoi credas nescias*,  
and one at least should be without hesitation rejected, *Cas.* 496,  
*quibus battuatur tibi os, senex nequissime* (so the Palatine MSS.),  
whether the true remedy be to read with Schoell *qui os battuatur tibi*, or to scan *batt(u)atur* (like the Vulgar Latin *batt(u)ere*),

*quibus batt(u)atur tibi os, senex nequissime,*

<sup>1</sup> This includes words made monosyllables by elision.

for the accentuation *bátt(u)atír tibi* would not violate the Dipody law.

To these Klotz adds (pp. 80 *sqq.*) words which have become Iambic through elision of the final vowel, e.g. *vidētqu(e)*, *licētn(e)*, *profēct(o)*, *quiēsc(e)*. But he fails to convince us that the shortening is permissible only in the elided, and not in the full forms, of these words. The scansion *vidētque*, *licētnē* must indeed be accepted, but its acceptance would lead one rather to believe that the pronunciation of these verbs *vidēt*, *licēt* was so established in popular usage that, when the enclitic *que*, or *ne*, was added, the compound word was treated as a tribrach, and took the accent on the antepenultimate. *Profēcto*, *dedīsse*, *dedīsti* have not yet received adequate explanation; the evidence however is quite insufficient to prove that the shortening had anything to do with elision of the final vowel; *quiesce* should certainly be scanned with Synizesis, *quiēsce*, like *quiētus*; *perīnde*, *Stich.* 520, was according to the Latin Grammarians pronounced with the accent on the first syllable (Priscian xv. 9, p. 67: cf. Servius ad *Aen.* vi. 743); and I imagine that few will support Prof. Klotz in scanning:

*Aul.* 599 *érīle imperium edíscat ut quod fróns velit oculí sciant.*

*Stich.* 700 *ámīcam uter utrobí áccumbamus. Ábī tu sane súperior.*

*Capt.* 90 *vel ĩre éxtra portam trígeminam ad saccúm licet.*

*Mil.* 24 *nisi ůnum: épityra apud illa éstur insané bene.*

We have therefore no reason to extend the 'brevis brevians' law beyond iambic words and word-groups on the one hand, and polysyllabic words or word-groups on the other, nor to allow that it effected the shortening of syllables by nature in any but the first of these two spheres, and even there in more than a very limited number of instances. Nor have we found any cause why the law should be regarded as a mere usage of metre, and not rather as a reflexion of actual pronunciation.

W. M. LINDSAY.

## THE PRINTED EDITIONS OF NONIUS MARCELLUS.

MR John Henry Onions, whose premature and lamented death in 1889 was a most serious loss to learning, left behind him a mass of materials collected by him during a period of some ten years for a new edition of Nonius. These comprised (1) a text of the first three books, written out for press, with an *apparatus criticus* containing the results of his collations of manuscripts: (2) collations of the MSS. of the remaining books.

These collections were offered to the Delegates of the Clarendon Press, who ultimately placed them in my hands with a request that I should complete the edition. On examining them I found that the *apparatus criticus* to the first three books gave an account of the manuscript readings only. There was no mention of the contributions to the text which have been made since the Renaissance, although, as is natural, Mr Onions' text is largely founded on these contributions. Half of the *apparatus criticus* had, in short, to be written.

I take this opportunity of explaining, in justice to Mr Onions' memory, under what circumstances the work of editing Nonius must be carried on. Having to add to his *apparatus criticus* an accurate report of the work of the Renaissance and post-Renaissance scholars, I took some pains to ascertain how far the statements of Lucian Müller and Quicherat are to be accepted as trustworthy. Some misgiving with regard to Lucian Müller I felt on reading his very first page. He makes Cicero (*De Sen.* 8 § 25) quote Caecilius as saying *tum equidem in senecta hoc deputo miserrimum, Sentire ea aetate esse se odiosum*



*alteri*. Upon this he proceeds to charge Cicero with interpolating Caecilius, because he was offended with the word *eumpse* (*eumpse esse odiosum*). But Cicero quoted *eumpse* without scruple, if we may believe the best (the Leyden) MS. of the *De Senectute*, which reads *sentire ea aetate eum se esse odiosum alteri*. Inaccuracies must occur in the work of every scholar, and I should certainly not think it right to call attention to faults of this kind, were it not that neither Gerlach and Roth, nor Quicherat, nor Lucian Müller, seem to have given any serious attention to the editions of 1470 and 1471. Owing to this fact, a considerable number of emendations which are due to the edition of 1470 have been wrongly attributed to other scholars.

But this is not all. I found that the Bodleian Library contains a copy of Junius' edition which once belonged to Scaliger, and which contains a number of manuscript notes from his hand, many of which have remained, down to the present time, almost unknown.

In this paper, then, I propose to give some account of the most important printed editions of Nonius, with the view of supplementing, and in some points correcting, the reports of previous editors. In particular, I shall quote passages from the first book shewing that far too little attention has been paid to the editions of 1470 and 1471; and shall (with the permission of Bodley's Librarian) publish a first instalment of the manuscript notes of Scaliger above mentioned.

The text of Nonius was copied in the Carolingian era from a manuscript written in capitals<sup>1</sup>; but was apparently not transcribed at all in the eleventh, twelfth, thirteenth or fourteenth centuries. In the fifteenth century, however, copies were frequently made, and bad manuscripts consequently got into the hands of the earliest editors. A French MS. of Nonius was sent to Italy by Poggio, who speaks of it in a letter to Nicolai Niccoli written in 1425. After this date Nonius was transcribed a great deal in Italy.

Between 1470 and 1500 (including the latter year) Nonius was printed at least ten times. The first edition was that of

<sup>1</sup> Lucian Müller, vol. 2 p. 263.

Pomponius Laetus<sup>1</sup>, published by Lawer in 1470. In 1468 Laetus, who had been arrested in Sicily on a charge of republican and anti-Christian conspiracy, was brought back to Rome, and imprisoned in the Castle of St Angelo. Voigt well describes him as an "überspannten Alterthümmler, dessen Ideale in uraltem Rom und in den ältesten Wörtern und Formeln der römischen Sprache lagen." It is not surprising that after his liberation (for liberated he was, after an abject act of submission to the Pope) he should undertake an edition of Nonius.

His preface deserves to be quoted on all accounts. *Pomponius Gaspari salutem. Rogavit me Georgius Laur de Herbipoli, fidelissimus librorum impressor, ut Nonii Marcelli opus percurrerem atque si fieri posset corrigerem....Auxiliante Volsco et nostris etiam amicis opem ferentibus multa in eo depravata correximus, non ut quibusdam mos est nova fecimus sed exemplaria ipsa contulimus.* At the end of the volume are the following verses :

*Ex scriptis rerum, ut fertur, cognoscitur omnis  
Causa: patent illis oppida, bella, duces:  
Scriptori multum debemus, nec minus illis  
Maiorum qui non scripta perire sinunt.  
Marcelli studium multorum inscitia Noni  
Sprevit, dignum omni posteritate legi:  
Correctum pariter ceu scripserit auctor habeto  
Illud Pomponi, candide lector, ope.*

Of Laetus' Nonius it would perhaps be too much to say what Spengel<sup>2</sup> says of his Varro published in 1471, *Pomponius non pauca nec levia, sed plura et gravissima correxit, multa bene, plura perverse et minus verecunde.* The last words are true of the Nonius. But though they are true, though Laetus knows

<sup>1</sup> For some account of this curious and interesting character the reader may be referred to Voigt, *Die Wiederbelebung des Classischen Alterthums*, vol. 2 p. 239 foll.; to the third volume of Creighton's *History of the Popes*; and to Nohac, *La Bibliothèque de Fulvio*

*Orsini* (Paris, 1887). Laetus was a professor in Rome, and the head of an association enthusiastic for the promotion of classical study.

<sup>2</sup> Preface to his *Varro De Lingua Latina*, p. xix.

no Greek, though he has bad manuscripts before him, manuscripts too, which omit the third book; though he alters his text in many cases with desperate eagerness, leaving at the same time many sentences which bear no meaning: his work is stamped with the mark of real Latin scholarship, and he has anticipated, in a considerable number of instances, corrections of reading or of orthography which modern editors have attributed to later scholars. Of these I give the following examples from the first book:

P. 3 9 (Mercier): *conparce* Laetus.

5 10 (from Cicero *De Re Publica*): *ita magnam habet viam disciplina verecundiae: carent temeto omnes mulieres. Vim* Laetus, and after him Junius.

5 14 From Varro *Est Modus Matulae*. *Quis in omni Vita heluo...olfacit temetum?* *Helio* MSS.: *helluo* Laetus and after him Junius: *heluo* edd. 1476—1483.

6 2 *Iugurtino* Laetus.

8 23 From Varro's *Gerontodidascalus*. *Putas eos non citius triclas Tellenas quam id extricatuos?* The MSS give *tellanias*; Laetus reads *Tellenas*, which was subsequently conjectured by Turnebus, who has had all the credit of it.

9 21 From Accius' *Epinausimache*. *Item ad maestitiam mutam infantum quadrupedum.* *Mutam* Laetus for *mutuam*, and so the edd. to 1483: but the credit is given to Junius.

12 22 *Suppilare est involare vel rapere, a pilorum raptu; unde et furtum passi compilari dicuntur.* *Compilari* MSS.: Junius wrote *compilati*, which is due to Laetus.

13 3 *Haustra proprie dicuntur rotarum cadi, ab hauriendo.* *Cadi* has been successfully defended by Munro, but Madvig *Adv.* 2 p. 654 has proposed to read *radii*, which Lucian Müller adopts. It is not generally known that *radii* was conjectured by Laetus.

15 26 From the *Meleager* of Accius. *Eum suae vitae finem ac fati internecionem fore Meleagro, ubi torrus esset interfectus flammeus.* *Suum vitae* MSS.: *suae* Laetus, and so ed. 1471. L. Müller attributes it to ed. 1476.

17 24 From Lucilius. *Ipse ecus non formonsus, gradarius, optimus vector.* *Victor* MSS.: *vector* Laetus, which dropped out

of the editions until it was taken up again by Bentinus. L. Müller attributes *vector* to the "vulgata."

18 21 From Lucilius. *Frumentarius \*est modium hic secum atque rutellum una adfert. Unam or unum* MSS.: *una* Laetus, the credit of which is given to ed. 1476.

18 34 From Lucilius. *Publius Pavus Tuditanus mihi quaestor. Tuditanus* is a correction of Bouterwek's: but Laetus nearly anticipated it by writing *Tudicanus*.

26 5 The name *Alcmenam* is written by Laetus (and again in ed. 1483) *Alcumenam*. The spelling is now known to be often right, though in this place it would be unmetrical.

27 1 *Strabones sunt strambi quos nunc dicimus*. The spelling *strambus* of the word usually written *strabus* has been supposed to be quite a modern discovery: Loewe in his *Prodromus* p. 391 calls it a *vox hucusque non nota*. Laetus knew of it, however, for he wrote *quos nunc strambos dicimus*: and so the editions of 1471, 1476, and 1478. *Strabi* all editions from 1483 to Lucian Müller.

27 26 On the word *putus*. *Nam et rationes putari dictae sunt etc. Orationes* edd. 1471—1483; *rationes* Laetus and again Ald.

33 23 From a letter of Cicero to Octavianus. *In quo tua me provocabit oratio, mea consecuta est segnis*. So the MSS.: *provocavit* Laetus, which is attributed to ed. 1476.

35 9 From Lucilius. *Inspurato abiit, quem una angina sustulit hora. Abit* the MSS.: *abiit* is credited to Junius, but Laetus had anticipated it.

35 30 *Discerniculum...dicta a discernendo*. So the MSS.: *dictum* Laetus and ed. 1476, to which Müller ascribes it.

36 31 From Lucilius. *Haut litteras doceas lutum. Littera* the MSS.: *litteras* is attributed by Müller to the modern editor Gerlach, but it is as old as Laetus.

44 5 From Varro on the word *pandere*. *Sed quod in asylum qui confugissent panis daretur, esse nomen (Pandae) fictum a pane dando. Confugisset* the MSS., which are probably right. But the editors read *confugissent* and attribute it to the Aldine: it is really due to Laetus, and was adopted by all editors after him.

45 12 On the word *cassus*. *Sed magis ab aranearum cassibus ductam, quod sunt leves ac nullius ponderis. Leves* for *levis* is due to Laetus.

47 19 From Varro's *Gerontodidascalus*. *Vineis ubi ampla cella, torculum respondeat. Respondeat* MSS. and so Laetus, and after him Junius and L. Müller: others read *cella et torculum respondeant*.

49 1 *Trossuli dicti sunt torosuli. Torosuli* is attributed to Ald., but Laetus has *torossuli*.

53 8 On the word *vestibulum*. *Atque ob hanc constitutionem et quasi stabulationem primos ingressus domorum vestibula nominatos.* The MSS. give *consictionem* or *consitionem*: Laetus rightly reads *constitutionem*, which is attributed to Turnebus.

65 8 From the *Alcyones* of Cicero. *Hunc genuit claris delapsus ab astris Praevius Aurorae, solis noctisque satelles. Cladis* or *claudis* the MSS.: *claris* Laetus, for which the Aldine has got the credit.

66 4 *Excordes concordesve ex corde.* Laetus prints *excordes concordes vecordesve*, thus nearly anticipating L. Müller's correction *excordes vaecordes concordesque*. I add from Book 2

68 11 *Sisenna historiographus lib. iv.* The correction *historiarum* is attributed to ed. 1476: it is found in edd. 1470 and 1471.

68 16 *Cum etiam tum intellectu Crassus esset. In lecto* Laetus and ed. 1471; the correction is attributed to ed. 1476.

70 13 *Cicero de finibus bonorum et malorum et Marcus II.* The intrusive words *et Marcus* are omitted by Laetus and ed. 1471, though ed. 1476 gets the credit.

The next printed edition is that of 1471. This has no preface, nor any indication whatever to guide us to the editor's name or to the place of printing and publication. At the end of the volume is an imperfect hexameter, *Finito libro Laus et Gloria Christo*. Like Laetus' edition of the preceding year, this is founded on a manuscript or manuscripts which omitted the third book. No one can look into it without perceiving at once that it gives a text quite different from that of Laetus, though many of his corrections reappear in it. Was the edition (one is almost tempted to think so from the verse at the end)

intended as a protest against the supposed heresies of Laetus? Whether this be the case or no, the fact remains that the edition of 1471 entirely superseded that of 1470, and was taken as the basis of all succeeding editions until the appearance of the Aldine in 1513. A new feature in it is the alphabetical index of the words treated by Nonius, with which it begins.

Having mentioned some cases in which readings attributed to later editions were anticipated in the edition of 1470, or in those of 1470 and 1471, I will point out a few which are due exclusively to the edition of 1471.

P. 10, 11: 11, 12—15. The words *torialium et toralium... segestria appellabant*, which belong to p. 11, 12—15 are in the MSS wrongly placed on p. 10. The first edition in which the error is corrected is that of 1471, not (as L. Müller says) that of 1476.

16 18 *Prolubium* for *proluuium* is first found in ed. 1471.

38 7 *Syrus ipse ac mastigias. Iste* ed. 1471, and after it ed. 1476.

50 11 *Fures...quod per obscuras atque atras noctes oportuna sit eius mali effectio.* The modern editors state that ed. 1476 reads *eis* for *eius*: the alteration (a wrong one, by the way) is due to ed. 1471.

66 11 *Quod melior mors sapientioribus quam vita probetur.* For *sapientioribus* ed. 1471 reads *sapientibus*, which again is attributed to ed. 1476.

The next edition is that of Jenson, Venice, 1476. This edition has, as I have shewn, obtained the credit for many readings which are really due to those of 1470 and 1471. It is in reality based largely upon that of 1471, on which it is an improvement. It should be mentioned in particular that the editor shews more knowledge of Greek than his predecessors. The index at the beginning is taken from ed. 1471.

In 1478 Nonius was again printed at Venice<sup>1</sup>. This is the first edition in which Nonius and Paulus (not Festus) are printed together; so that Lucian Müller is not quite accurate in saying (vol. 2 p. 278) that Varro and Festus were habitually

<sup>1</sup> The Bodleian copy of this edition, of Harrow, is wrongly dated on the which once belonged to Henry Drury back 1499.

printed together with Nonius after 1476, and that this was first done in 1480<sup>1</sup>. Paulus, it may be observed, had been printed in 1471, 1475, 1477, and 1478. In the volume now under consideration the letter *S* of Nonius' second book has changed places with the letter *S* of Paulus. The index is different from that of 1471, and begins *aura, atque, anchorae*.

In the Parma edition of 1480 Nonius is followed by Varro *De Lingua Latina* and Paulus. The Varro is that of Laetus published in 1471: the index is that of ed. 1478. This edition follows in the main those of 1471 and 1476, but decidedly not that of 1470, which seems curious, as the editor adopts the Varro of Laetus.

Two editions of Nonius were published in 1483; one at Brescia (*per Bononium de Boninis de Ragusia*), the other at Venice. They are merely reprints of ed. 1480, but in the Venice edition Varro is printed last. The *indices* of both are differently arranged from that of ed. 1480.

The Venice edition of 1492 again contains Nonius, Paulus, and Varro *De Lingua Latina*. The Nonius is on the whole the Nonius of 1471; the index, like that of 1478, begins with *aura, atque, anchorae*.

In 1498 a reprint of ed. 1492, somewhat improved, appeared at Venice. And in 1500<sup>2</sup> Battista Pio published a Nonius at Milan. The original edition I have not seen, but the British Museum Library contains a reprint of it dated 1511. The volume contains Nonius, Varro *De Lingua Latina*, and Paulus. In his dedication (to Guiddotto) Pius claims to have restored Nonius, Varro, and Paulus *in pristinam faciem, abstersa omni vitiligine et foeditate*, and at the end of the volume he says *multa perperam adducta testimonia restituimus. Legebatur passim 'Vatro' (sic) 'de vita patrum.' Emendatum iri putavimus, et 'de vita populi Romani' censuimus esse legendum.* A modern

<sup>1</sup> "Deinde" (i.e. after 1476) "iungi coepti cum Nonio Varro et Festus, quod primum, quantum constat, factum est in editione Parmensi a. 1480."

<sup>2</sup> I take this date upon trust, not having been able to see a copy of Pio's

edition. It is not to be found either in the British Museum or the Bodleian Library. A note at the beginning of the reprint of 1511, in the British Museum, by C. B. Lenghnic, assigns the original Milan edition to 1510.

scholar will at first sight characterize the editor's claims as enormously overstated, for Pio's text, so far as I have examined it, is not a great improvement on those of his predecessors. He knows nothing of Laetus' edition of 1470: and even his correction *De Vita Populi Romani* for *De Vita Patrum* is not consistently inserted. But allowance must be made for the circumstances of the time, and the fashion which scholars then sometimes adopted in speaking of their own work. Laetus himself exaggerates his own performance in very much the same way.

Hitherto the existence of the third book of Nonius seems to have been unknown: but in 1511 it was published at Pesaro<sup>1</sup> by Clarelus Lupus of Spoletum, together with the *Orthographia* of Terentius Scaurus, and Caper's *De Differentiis, Orthographia*, and *De Verbis Dubiis*. The book is dedicated to Galeazzo Sforza. There is a second dedication, printed before the Nonius, to Alexander Turcellanus, who, it is implied, assisted the editor with his corrections. *Capri Grammaticam Nonium De Indiscretis Generibus ac Terenti Scauri grammatici nobilissimi orthographiam, qui Adriani florens temporibus librum etiam de casellii (sic) vindicis grammatici erroribus conscripsit, artificiosorum characterum formulis insigniri exoptavi. Quod ut emendatius fieri contingeret tuo iudicio corrigendos tradidi.*

This, the first printed edition of the third book, was apparently unknown to Giovanni Giocondo (Jucundus) the architect and scholar, who in his old age (1513) edited Nonius for Aldus. At least, the text of Giocondo's third book differs so much from that of Lupus as to make it extremely unlikely that the later editor knew anything of the labours of the former. Giocondo was summoned to Paris as royal architect in 1499. It was, I suppose, during this visit that he found and copied his manuscript of Pliny's letters edited by Aldus in 1508. Of his Nonius Aldus says *Nonii Marcelli Compendia, in quibus tertia fere pars addita est, non ante impressa, idque labore et diligentia Iucundi nostri Veronensis, qui in Gallia Nonium cum antiquis contulit exem-*

<sup>1</sup> This fact does not seem to be known to † of Nonius. At †  
*Pisauri per Hieronymum Socinatem sub Constantio Sfortia Die Penultimo Octobris M.D.XI.*



*plaribus. Additus praeterea est longus tractatus de generibus.* Giocondo, then, must have worked at Nonius also during the same time, and fallen in with really good manuscripts<sup>1</sup>.

The *longus tractatus de generibus* is the third book, now for the first time embodied in the work.

Giocondo's *Nonius* of 1513 marks an immense advance upon the previous editions. Based upon good manuscripts of the whole work, it formed the groundwork of all subsequent editions. The Greek quotations and illustrations appear for the first time in presentable form throughout; and, though much erroneous matter is left, still more is removed.

In this edition Nonius is printed with Varro *De Lingua Latina* and Paulus as part of the *Cornucopiae* of Nicolas Perotti, archbishop of Siponto. This miscellany, printed first in 1489, contained originally only Perotti's Commentary on Martial and notes upon Pliny the younger. These pieces now come first in the new and fuller volume.

The *Cornucopiae* in its new shape was reprinted at Basel in 1521, and again in 1526 and 1527. At the end of the edition of 1527 (those of 1521 and 1526 I have not seen) are printed a number of emendations by Michael Bentinus: *huc accedunt Castigationes in hunc ipsum Nonium non contemnendae, obiterque in Varronem et Festum ex veterum codicum fide Michaelis Bentini opera.* Bentinus' emendations are generally very good, consisting to a large extent of supplements to Nonius' quotations, made from the text of the authors quoted.

Between 1527 and 1565, when the next important edition of Nonius appeared, philological research is shifting its centre of gravity from Italy to France. Italy is represented by Antonius Augustinus, Floridus Sabinus, and Victorius: France by Muretus, D'Aurat, Brodeau, the Stephenses, Turnebus, Cujas and Lambinus: while Leopardus and Fruitiers (Fruterius) appear in the Low Countries.

Adrian de Jongh, known in the learned world as Hadrianus Junius, combined the study of antiquity with the profession of medicine. His eventful life was passed in England, in Den-

<sup>1</sup> Lucian Müller thinks they may have been those now known as the Harleian and the Leyden.

mark, and in the Low Countries, where he ended his days at Haarlem, in his sixty-fifth year, in 1575. His edition of Nonius he published while rector of the school of his boyhood at Haarlem. For this difficult task he had prepared himself by wide classical reading and discursive writing. In his various works he had touched upon Quintus Curtius, Seneca's *Ludus*, Eustathius, and Plutarch's *Symposiaca Problemata*, besides Greek lexicography and ancient proverbs. His six books of *Animad-versa* had been published at Basel in 1556.

To De Jongh Nonius' book is still an authority of great importance; *fecundum quoddam Copiae Cornu et instructissima, ut ita dicam, apotheca* he calls it in his Dedication to Maximilian II. His author's text he describes as *foedis maculis deturpatum ac mutilum quoque, in quo emendando certatim cum summa contentione a doctis cum Germanis tum Italis Gallisque sudatum est.... A me* (he continues) *bis mille amplius locis et emendatus et interpolatus et auctus est. Qua in re et propria industria difficultates expugnare aggressus sum, et vetustissimis apographis.* In his preface, addressed to Sambucus, he says *ingentes ac tantum non Herculeos labores in urgendo pertinacius incepto exantlavi.*

Junius is sparing in his mention of the scholars to whose labours he is indebted, nor does he tell us what were the *vetustissima apographa* on which he bases his text. His own corrections are often silently inserted in the text, often printed in the margin.

The book opens with an index of authors quoted. Nonius and Fulgentius are printed together, but Varro and Paulus are discarded. A new era of criticism has dawned. A scholar of Junius' mark would not now dream of attempting to edit three such texts simultaneously.

It is needless for me to add anything to the well-merited eulogies which scholars have been unanimous in pronouncing upon Junius' edition. If the Aldine represents the final effort of the earliest school of the revived learning, Junius' book may be said to mark the beginning of another period, the period when scientific criticism is first coming into existence.

Joseph Scaliger, whose *Coniectanea* appeared in 1565, must

have bought De Jongh's *Nonius* soon after its appearance. His copy is now in the Bodleian Library, and belongs to the Meerman collection (Cat. Meerman vol. 2 no. 39). On the second page of the fly-leaf Scaliger has written as follows: *Nonius Marcellus collatus ad vetus exemplar optimum cuius copia nobis facta est. Anno a Christo nato MDLX.V.<sup>1</sup> Calendas Novembris. Iosephus Scaliger contuli. In eo exemplari quaecumque offendimus margini apposuimus. Nam in quibus littera N signata est, haec sunt nostrae conjecturae. Ubi c est, est Cuiacii Iurisconsulti codex.*

In 1565 Scaliger was in Rome, so that the *vetus exemplar optimum* may have been one of the Roman manuscripts. The readings which he records do not coincide with those of any of the copies collated by Onions; but they often do with those of the *editio princeps* of 1470.

The other manuscript Scaliger can hardly have known before 1570, when he was at Valence with Cujas. Cujas, as is well known, lent other manuscripts to Scaliger, notably the valuable one of Ausonius. This copy of *Nonius* is probably the same as that used by Mercier, who says of it in the preface to his second edition<sup>2</sup> that it was very imperfect in the fourth book. In this book Scaliger has made very few notes from it.

Scaliger's conjectures are often (as he tells us) indicated by N<sup>3</sup>, but often also by S, Sc, or Scal. The last three abbreviations in many cases, but not always, indicate conjectures which he had already published in his Varro, Festus, Catalecta, or elsewhere. There is also a considerable number of notes, which must belong to Scaliger's later years, quoted from Canter, Cujas, Muretus, Lipsius, and other scholars. Had Scaliger published his own conjectures, it would have been found, as I will shew in a moment, that he had anticipated, in a great number of instances, certain corrections afterwards made by others.

These notes of Scaliger have never been published, though

<sup>1</sup> This must be an error for MDLXV. V. Calendas Novembris.

<sup>2</sup> *Usus sum eodem tempore libro manuscripto maximi Jurisconsultorum Jacobi Cuiacii, cujus ille opera aliquot*

*insignitas maculas deterserat, sed eo longe recentiori neque integro, aberat enim magna pars capituli quarti.*

<sup>3</sup> Probably for Nos, as Mr Madan suggests.

they have been read and copied once at least. Towards the end of last year I wrote to the Librarian of the University at Leyden, asking whether his library contained any manuscript notes of Scaliger upon Nonius. With his accustomed courtesy and kindness he at once forwarded for my use two copies of Junius' edition. One of these belonged to Isaac Voss, and contains a large number of Scaliger's notes. These, I found, consist partly of Scaliger's printed emendations, partly of the manuscript notes written in the Meerman or Bodleian copy which I have just mentioned. At the beginning of the first book of Nonius is a distinct statement that the writer had before him the copy belonging to Scaliger, to which I have referred. *Hoc scio* (he says) *in melioribus codicibus titulum istum ('Peripatetici') non comparere; testem te invoco, illustrissime ἦρας ac domine, Ios. Scaliger, qui Nonium ante annos fere XL ad optimas membranas contulisti libri MS qui fuit penes principem I Ctum I. Cujac. V. Cl.*

I suppose that the words *ante annos fere XL* refer to the statement by Scaliger in his own copy, that he began to make his notes in 1565. This would shew that the words above quoted were written in the year 1605 or thereabouts. The writer cannot therefore be Isaac Voss, who was born in 1618, but he may be Gerhard John Voss (1577—1649).

I find that the notes made by Scaliger in his own copy of Nonius are almost all transcribed into the Vossian copy, which contains nothing that is not to be found either in the Bodleian (Meerman) volume, or in the published works of Scaliger.

The other copy lent to me from the Leyden library belonged to Peter Bondam (1727—1808), whose name it contains with the date 1747. It has his notes from Marquard Gude's collation of the *Guelferbytanus* or Wolfenbüttel MS. (G in L. Müller's edition). Bondam says that this manuscript is *equal in value* to that on which Mercier founded his second edition. No wonder; it is the same manuscript.

I proceed to give, in a very brief form, the hitherto unpublished notes of Scaliger from p. 1 to p. 276 of Mercier's second edition. I hope to publish the rest on a future

- P. 4 6 (For *dixi iturum hominem*). *Educi iterum hominem*.  
 13 24 (For *vetet*). *Decet*. (So afterwards Lachmann.)  
 14 24 (For *possunt*). *Possum*.  
 20 6 (*stic garri*). *Sta garri*. (So ed. 1476.)  
 37 22 (*flet*). *Flebit*.  
 38 28 *Cura ne omnibus distento corpore expiret viis*.  
 38 31 (*concauus*). *Concha*. *Vos istic*. (So Turnebus.)  
 46 27 (*vulpinare modo et*). *Et om*.  
 47 11 (*intra privatos muros*). *Intrat*.  
 48 7 (*quo pransi*). *Neque pransi*.  
 51 12 (*olim*). *Olli* (attributed to Passerat).  
 55 23 (*modestum a modico*). *Pro modico*.  
 66 20 (*testes sunt campi magni*). '*Sunt*' *glossema* ('*Sunt*'  
*fortasse delendum*, says Quicherat).  
 71 15 (*efemeridae navali*). *Ephemeride navali*: so Mercier  
 in his second edition.  
 71 23 (*quod ibi natum sit in quodam loco*). '*In quodam*  
*loco*' *glossema redolet*. (So Quicherat).  
 73 13 (*non tute e conspectu.....amolire?*). *Tu te* (and so  
 Mercier<sup>2</sup>).  
 73 15 (*propere stabulis*). *E stabulis* (and so Bücheler).  
 74 4 (*aera summa et subducta*). *Aera summata*: but  
 afterwards he proposed *aera summae*.  
 75 10 (*animam mater or anima mater*). *Animam aether*:  
 so Stephanus and Turnebus.  
 75 27 (*atque*). *Age*.  
 75 28 (*Erigonis*). *Epigonis*, and so Mercier<sup>2</sup>.  
 79 15 (*pinnari vocant*). *Pinnaria*.  
 79 16 (*delune pennis*). *Deplume*: but afterwards *delumbe*.  
 83 20 (*opicillum*). *Pocillum* (and so Turnebus).  
 84 7 (*in conspicillo adservabam*). *In conspicillo*; and so  
 Gustav Löwe.  
 84 9 (*Hiberam insulam*). *Hibera insula*.  
 84 17 (*Pseudolo*). *Dyscolo*.  
 84 28 (*fidinis*). *Phinidis*, and so Mercier<sup>2</sup>.  
 84 32 *Proinde Dryante* etc.  
 85 9 (*cuppedia*). *Cupidia*.  
 89 26 (*calliscerunt*). *Callescuerunt*.

- 90 16 (*facite exempla eorum*). *Exemplo*; and so Quicherat.  
 94 5 (*a coxendicibus*). *A om.*  
 95 13 (*VII*). *XXVII*.  
 95 14 (*sador*). *Rador*: so Turnebus and others.  
 96 24 (*dividos*). *Dividuos*: so Passerat, Guyet, Quicherat.  
 97 5 (*decalanticare*). *F(ortasse) decalicare*.  
 102 23 (*nunc nomen iamque*). *Nunc nomen iam iamque*:  
 afterwards he proposed *Nunc Nomentani*.  
 107 5 (*ipsum propter*). *Ipsum properiter* (and so Quicherat).  
 108 5 (*mentem hilariam arripiunt*). *Mente hilari eam a*.  
 115 18 *Grallatores qui gradiuntur, perticae sunt lignae ab hominis quoque vi ista agitantur, sic illi animi nostri sunt. Calces crura ac pedes nostri etiam κνητοί, sed ab animo moventur.*  
 (See his *Conjectanea*, p. 151.)  
 118 29 (*Caelius*). *Caecilius*: so Mercier<sup>2</sup>.  
 119 2 (*dum essena hora*). *Dum e scena coronam*.  
 120 21 (*in tenebris ac suili vivunt*). *In tenebris lascivunt*.  
 121 10 (*inscribit*). *Inscribi*.  
 121 16 (*cedere*). *Laedere*: so Hildebrand, quoted by Lucian Müller.  
 Ib. (*Pacuvius*). *Laevius*.  
 123 28 (*quam rem expedi*). *Quare* (and so others).  
 124 8 (*Caecilius*). *Caelius*.  
 124 13 (*credas mihi velim*). *Nil velim*.  
 126 3 (*vitabile ad videndum*). *Ac vitandum*.  
 127 12 (*quid nunc irascitur*). *Quod*: and so Rutgers ap. L. Müller.  
 127 17 (*Epinausimacho*). *Pausimacho*. ('Ita feci' says Mercier<sup>2</sup>)  
 128 9 (*promittere*). *Permittere*.  
 128 25 (*Aulularia*). *Vidularia*.  
 131 10 (*religio*). *Regius*: (and so Mercier<sup>2</sup>).  
 131 22 (*pemma culans*). *Pemma cibus*.  
 133 11 (*acta aquis calis*). *Atta Aquis Caldis* (and so Mercier<sup>2</sup>).  
 135 7 (*abditis lucis*). *Locis* (and so Mercier<sup>2</sup>).  
 137 30 (*mertaret*). *Mestaret*.

138 2 (*inflammari et re navis*). *Inflammari e Troia* (or *Troes*).

139 23 (*calleti*). *Calles laeti*.

139 32 (*mordicibus et mordicus*). *Mordicitus* (and so Schoppe in his *Suspectae Lectiones*, 1. 4, published 1597).

140 13 *Sperans aetate in eadem Proferre haec posset, mansumque ex ore daturum*.

141 21 (*condensiores*). *Cum densiores* (and so Mercier<sup>2</sup>).

147 8 (*ovagitant*). *Ovagitant*.

148 1 (*de Re Publica*). *De Re Rustica* (and so Lipsius).

148 26 (*sonarum*). *Zonarium* (cited by Quicherat from Munk and Ribbeck).

150 31 (*et dum*). *Haec dum*.

150 53 (*liber totus or totius*). *Liberto* (so Mercier<sup>2</sup>).

152 9 (*eos solus supero*). *Eo solo*.

156 6 (*imbecilla non quod ponderitatem*). *Ob for quod*, and so afterwards Madvig.

159 38 (*ut verear*). *Ut vereare*.

160 8 (*hunc*). *Suem*.

160 13 (*perficeris*). *Perfectrix*, and so Lachmann.

161 12 (*introibit*). *Introit*.

161 14 (*infamam honestam turpemque*). For *honestam, incestam* or *angustam*.

165 11 (*riscus prorsus*). *Rursus*. (*rusus* Mercier<sup>2</sup>.)

169 34 (*simat*). *Supat*.

171 18 (*simul*). *Semel*, and so 'docti' ap. Mercier<sup>2</sup>.

172 9 (*satiae*). *Satiare*.

174 23 (*nunc quod*). *Numquid*.

174 25 (*namque ut*). *Nam quid*, and so Mercier<sup>2</sup>.

175 24 (*operam*). *Opera*, and so Janus Dousa.

177 11 *Supellectilis supellex*. *Cicero in Oratore*, 'verecundus erit usus oratori et quasi supellectilis' (transferring the word *supellex* to the beginning of the sentence).

180 2 (*qui temnere*). *Qui te tempere*: and so Janus Dousa.

181 7 The words *ut quaestus sit magnus* Scaliger gives to Nonius, and so Passerat.

182 1 (*vultum alligat quae tristitas?*). *Caligat*: and so Bücheler.

- 183 26 (*caeleus tihe*). *Caecilius Titthe*: and so Mercier<sup>2</sup>.  
 185 18 (*ullo*). *F(ortasse) ulto*. And for *Epigonis, Erigone*, which Passerat also proposed.  
 186 9 (*hic vilicor*). *Huic*; and so good MSS.  
 195 4 (*viride cyma*). *Lurida cyma*.  
 199 24 (*levi*). *Lene*.  
 200 9 (*Macco*). *Macco Copone*.  
 200 20 *Caldissima...* *Ac lenes splenes solearum atque anseris collus*; or *Caldissima aheni Splenia olorum atque anseris collus*.  
 200 27 (*in Sercia*). *In Sergium*.  
 201 28 *An colubrae an volvae an de albo* (or *anne alvi*) *cibus albus Athenis*. (*Volvae* is also a conjecture of Roth.)  
 202 21 (*fortunata censa*). *Fortunam et censa*: and so Quicherat.  
 204 22 (*uti serat*). *Ut is edat*: and 23 for *alia spiria, vel ospria*.  
 204 31 (*innato fronte*). *Irritato fronte*.  
 206 30 (*sucit huic fuldum*). *F(ortasse) Subjicit hic fulcrum, fulmentas quattuor addit*. (*Subjicit* Salmasius.)  
 208 21 (*virum tu hunc*). *Utrum*; and so Guillelmus.  
 209 27 (*ioca dicta ruisitantis or dictari sitantis*). *F(ortasse) dictariis iterant*.  
 210 15 (*hodie*). *Die*.  
 211 14 *Non luxu*. (*nec luxu* Lachmann, Quicherat.)  
 211 29 (*et intra libos duos ad dextra duos*). *Et intra libos duos et extra duos*.  
 213 11 (*Suave summum*). *Suavissimum (N), suavisonum (Sc.)*, *Suavissimum* also G. J. Voss.  
 213 13 (*acri crepitantes melos*). *Aeris c. m.*  
 214 4 (*Lucilius nam quibus et mendae*). *Videtur legendum Lucill. Satyrarum quinto. Mendae omnibus in rebus*.  
 216 34 (*cum suo obsidio Titanum magnus premebat*). *Quemne sub obsidio Titanum magnus premebat*.  
 217 34 (*quos misera pertulisti*). *Quos tum misera*.  
 219 34 (*Dotata* for *Do facta* of MSS.). *Togatis*: so Bothe, with some approval from Ribbe



220 4 *Paulisper comedet mediam haec se*; though subsequently he corrected the line differently.

220 32 '*Late Loquente*' forte *nomen fabulae est*. So afterwards Passerat.

221 19 (*facito*). *Forsan* '*faciles*'.

223 2 (*Accius*). *Pacuvius*: and so afterwards Scriverius.

223 17 (*neutro Varro*). *Neutro vero*. The conjecture is known to Quicherat as coming from *vir doctus in margine Iunii*.

225 25 Scaliger would insert *Neutri* before *Varro Sexagessi*, altering *spicam* in 26 and 28 to *spicum*. Quicherat, followed by Lucian Müller, inserts *neutri* in 26, before *M. Tullius De Senectute*.

227 26 (*hora*). *Flora*.

227 23 (*terriculata*). *Terricula tua*, and so Mercier<sup>2</sup>.

231 9 (*ne agitare manu tu Pessulus*). *Agitare*; and so afterwards Gerlach. (*Agitare* is not due to Junius, as Quicherat says.)

234 26 (*in acie celebros*). *Vel lege sic ex conjectura*: '*Quod ego in acie obiectem vitam crebro bellando aptus sum*. (Mercier<sup>2</sup> and Passerat also conj. *crebro*.)

235 30 *Veterum cecidisse senem tamen unum Tiresiam aequalem constat*.

240 40 *Quod alterius ingenium sicut acetum Aegyptium acrius, alterius sicut mel Hymettium dulcius*.

241 1 (*dimittis*). *Demitis*: attributed to Passerat by Mercier in the manuscript notes for his second edition.

244 21 (*saevo*). *E feno* (but afterwards he conj. *laevo*).

246 3 (*afferre*). *Aufferre*: which is good if *eum*, not *vim*, be written in the next line.

248 14 (*a quo qui certasset*). *Alioqui certasset*.

257 39 *Labra labellis Fictricis compono: hoc est cum ipsa ὀδοκοπούμην*.

258 12 (*ille festus desidet*). *Fessus*, and so afterwards Bothe, Spengel, and Quicherat.

260 16 (*qua contendissem ita pervenire*). *Quo contendissem ire, pervenire*.

261 19 (*nomina*). *Nomine*: attributed to Voss by the edd. who adopt it.

262 34 (*quod de nata est modo*). *Quod conata est*.

267 32 (*colligere*). *Configere*: and so Mercier<sup>2</sup>, to whom it is attributed.

In 1583, eighteen years after the appearance of Junius' book, Josias Mercier published anonymously his first edition of Nonius, which he sent to Casaubon, who was then at Geneva. Casaubon writes to Mercier on May 1 of this year<sup>1</sup>, saying that he had previously heard of Mercier's great learning, but now had positive testimony of it in his Nonius. The Nonius seems to have laid the foundation of a life-long friendship between Mercier and Casaubon, of which we have several proofs during the subsequent life of the latter<sup>2</sup>.

Mercier's book is executed with great modesty. The text is that of Junius: but the editor has kept in view the immense advances which criticism had been making since 1565. His notes are mainly taken from H. Stephanus, Turnebus, Canter, Muretus, Cujas, Junius, Joseph Scaliger, Lipsius, Guillelmus, Carrio, Le Paulmier, Pithou and Daniel; but he also mentions Victorius, Brodaeus, Bongars, Lefèvre (Nicolas Faber), Gifanius and Passerat. Thus the volume gives evidence, not so much of Mercier's talent, as of his industry and conscientiousness in collecting materials. Indirectly it gives a striking idea of the distance at which criticism, at the end of the sixteenth century, has left behind it the criticism of a century before.

It was now comparatively easy to produce a handy and intelligible text of Nonius, and this was done in 1586 by Denis Godefroi<sup>3</sup> (Dionysius Gothofredus). Godefroi's book, which is little more than a reprint of the Junius-Mercier text, with critical notes added in the margin instead of (as

<sup>1</sup> In the first letter published by Almeloveen.

<sup>2</sup> In the preface to his second edition (1614) Mercier speaks of Casaubon as *viri ut in omni eruditionis genere excellentis, ita mihi arctissimis amicitudinum vin-*

*culis conjunctissimi*. He was one of Casaubon's French executors.

<sup>3</sup> Born 1549, died 1622. He was a friend both of Casaubon and of Mercier, and succeeded Pacius as professor of law at Geneva in 1585.

in Mercier) at the end, was reprinted more than once, but adds little to Godefroi's reputation.

In the very year after the appearance of his first edition Mercier was fortunate enough to light upon one of the first-class manuscripts of Nonius, that now known as the Guelferbytanus or Wolfenbüttel MS. Upon this, and aided also by three other inferior manuscripts, one belonging to Nicolas Faber, one to Cujas and the other to Casaubon, Mercier founded a new text of Nonius, which was published at Paris and Sedan in 1614<sup>1</sup>. This edition, which embodies not only many of Mercier's own conjectures, but the results of the labours of many other scholars, was the standard Nonius for more than two centuries, and its paging is still the paging of modern reference. It is needless to add anything to what so many scholars have said as to the excellence of Mercier's text: but two points have, perhaps, not been sufficiently dwelt upon.

(1) Nonius is, I think for the first time, spoken of in terms of strong depreciation. Not only to the scholars of the Renaissance, but to such men as Cujas and Scaliger, it is clear that the fourth century grammarian was an author of real merit in himself, and his book a storehouse of antiquarian and philological information. To Mercier he is only worth considering on account of the passages which he preserves from lost authors. *Scriptoris neque ab eruditione neque a iudicio neque a diligentia commendandi, et quo Latinitas facile carere posset si eos tantum auctores laudasset quorum opera ad nos pervenerunt.* The instinct of the greater scholars was right, that of the lesser scholar was wrong. Nonius, it is now clearly ascertained, does little but record the judgments of much older scholars: but just for this reason his book is a most valuable monument of a criticism which, unscientific as it was, dates from a time when Latin was a living language, and when classical Latin was understood.

(2) The second point to be observed is that Mercier thought

<sup>1</sup> The Bodleian Library contains the copy in which Mercier made his manuscript notes for the second edition.

the *Victorinus*<sup>1</sup> (or *Guelferbytanus*) the manuscript from which all other European manuscripts were derived. This judgment was erroneous; but it is noticeable as one of the earliest attempts in modern criticism to trace all the existing copies of an author to one source.

In 1685 appeared the *Stricturae Nonianae* and *Animadversiones Nonianae* of Christopher Wase, published at the Clarendon Press in Oxford. But no new edition of Nonius appeared until 1841, for that published at Leipzig in 1824 is a mere reprint of Mercier. Gerlach and Roth did good service in 1841 by founding their new edition upon the Wolfenbüttel, Leyden, and Geneva MSS. Of the Harleian, which they recognized as the oldest MS. then known, they had but little information. They recognized (and this is important) that all known MSS. are originally derived from one lost original.

This was the first edition which gave anything like a satisfactory *apparatus criticus* in the modern sense of the expression. Gerlach and Roth are not sufficiently accurate in their report of readings, and shew a complete ignorance of the editions of 1470 and 1471. There are good things in the book, but there are no signs of general power in dealing with the manuscript material, or appreciating the work of the post-Renaissance scholars. As Quicherat says in his preface (p. xvi.), *quum vitiosos libros religiose exscripserint, diuturnum illum et utilissimum doctorum laborem pro nihilo habuere, ita ut depravatum librariorum culpa auctorem constituendi per conjecturas tum alienas, tum suas, onus lectoribus imponatur.*

The edition of Quicherat in 1872 satisfied, to a considerable extent, though not adequately, a strong demand. His text was an immense improvement on that of Gerlach and Roth; and he had a collation, though an imperfect one, of the Harleian MS. He has made a large number of good conjectures; and (what is very important) he has used the collections of manu-

<sup>1</sup> *Optimi et vetustissimi codicis quot hodie in Europa huius libri manuscripti e h<sup>is</sup> exemplaria certissima indicia sunt, Parisiensi.*

script notes by D'Aurat, Passerat, and Guyet now lying in the Paris Library.

Of Lucian Müller's edition (1888), Mr Onions spoke at length in the *Classical Review*. It is the work (as need hardly be observed) of a thorough and accomplished Latinist; and, had it not been for certain defects in its *apparatus criticus*, this paper would not have been written.

HENRY NETTLESHIP.

NOTES ON NONIUS BOOK I.

P. 6 18 *Pellicis a graeco vocabulo significantiam sapientes inflexam putant, hoc est ut παλλακίς. Quod si hoc non est, vana compositio nominis videri potest.* Onions (Journal of Philology, 16 p. 163) proposed *vana compositio hominis*. Perhaps *Romana compositio nominis v. p.* 'If *pelex* be not derived from *παλλακίς*, it is derived from the Latin (*pellicio*).' *Romanus* for *Latinus* is not unknown to Quintilian and other authors: comp. Nonius p. 50 *Romani 'furrum' atrum dicebant*.

16 11 *Ait consulem mihi perum (or pelum) cedere. In templum cedere* Onions: *imperium cedere* L. Müller. Perhaps *sellam*.

18 26 *Nebulones et tenebriones dicti sunt qui mendaciis et astutiis suis nebulam quandam et tenebras obiciebant, aut quibus ad fugam fugitivis et furta haec erant accommodata et utilia.* *Fugitivis*, which is omitted by M and Paris. 7665, is bracketed by Müller. Perhaps *aut fugitivi, quibus ad fugam et furta etc.*

23 19 *Procacitas a procando vel poscendo.* As a passage of Cicero is quoted which explains *procare* as = *poscere*, I am disposed to think that *vel poscendo* is a gloss.

26 21 (Cicero Tusc. 3 42) *nihil aliud dicent nisi eam vim quae fiant...voluptates. Qua efficiantur* is read in the text of Cicero: but I am disposed to think that *quae fiant* in Nonius points to *qua effiant*. (For *effio* see Munro on Lucr. 2 1004.)

33 6 (Terence Eun. 1087). The MSS. of Nonius give *hunc vobis comedendum et bibendum et deridendum propino*. The Bembine has *hunc comedendum vobis propino et diridendum*: the other MSS. of Terence *hunc comedendum et deridendum vobis propino*. May the  
*omedendum et*  
*arisen*

from *et bibendum* having been written over *debibendum* as a gloss. *Debibere* is read by Mommsen in Solinus 7 27.

38 7 *At libertinus Tricorius (or Tricolius) Syrus ipse ac mastigias,*

*Quicum versipellis fio et quicum commuto omnia.*

*Tricosus* Scaliger: perhaps *τρίχωρος*, 'of three nations or countries.'

49 26 *Apaga in directum a domo nostra istam adsanitatatem.* So 'L and H', the rest giving *insanitatatem*. *Adsanitatatem* seems to me to mean *absanitatatem*. *Absanus* would resemble *abnormis, absurdus*.

49 29 *Sed et omnia loca clausa et tuta vita dicta praeseptia.* Editors omit *vita*. The right reading may perhaps be *sed et omnia l. cl. et tuta ita dicta*: omitting *praeseptia*.

64 29 *Propages est series et adfixio.* P has *afflictio*: perhaps *adfictio* is the true reading.

67 19 *Parentactoe adsunt: sed mulierque mulier venuscaput.* As Bücheler has seen, *mulierque mulier* probably means *mulier quae mulier*, 'your true woman': Petronius 42 *mulier quae mulier milvinum genus*. For *venuscaput* I propose *venustas puta*: 'give me a real woman for genuine beauty'. *Καὶ οὐ γὰρ εἶπον ὅτι ἐστὶ καλὸς πάντων γὰρ κάλλιστον γυνή.*

H. NETTLESHIP.

NOTES IN LATIN LEXICOGRAPHY.

*Acceptrix.* This word is found in the recently published *Acta Ludorum Saecularium*: P. 659 98, 99 *uti huius sacrifici acceptrices sitis*. In Plautus *Truculentus* 571 the recent editors have unnecessarily altered *acceptrices* into *factrices*. If it be retained there, we may perhaps assume, as no instances are quoted of it except from Plautus and these *Acta*, that it is archaic.

*Actus.* Add to the instances given in my "Contributions" the following: *Actus* = (1) the carrying out of a thing in action, practical development; Valerius Maximus 3 2 1 *cum iam initia procursusque virtutis patefecimus, actum ipsum persequamur*: 3 2 20 *ut humanae virtutis actum exequamur*: so abs. = action, Seneca *De Vita Beata* 4 2 *invicta vis animi, placida in actu*; *ib.* Ep. 85 31 32; 120 11. (2) A mode of carrying on or conducting: Val. Max. 6 3 3 *inhonestum vitae actum*. (3) Action on the stage: Val. Max. 2 6 7 *mimis...quorum argumenta maiore ex parte stuprorum actus continent*. (4) An act or proceeding: Val. Max. 3 3 Ext. 4 *quia tam forti fine inlustrem professionis actum comprobavit*: 6 5 5 *cuius ad alium inlustrem actum progrediar*.

*Aëuator* = a trumpeter, or a player on cymbals. This form is found in the *Acta Ludorum Saecularium*, and also, as Mommsen observes, in C. I. L. 10 5173, Paulus p. 20 (Müller) according to the Munich MS.; Seneca *Apocol.* 12 (where the best MSS. give *senatores*) and Ep. 84 10 (where they give *venatoribus*): Georges also quotes Ammianus 16 12 36. The form *aeneator*, I suppose from *aëneus*, is often found in the glossaries: Gloss. Vat. p. 12 3 3 Goetz, *aeneatores tubicines*: Gloss. Sang. p. 204 18 *aeneatores cornu vel calamo cantantes*: Gr. p. 12



3, 4 has both forms, *aeneator σαλπικτής*, *aenatores κυμβαλοκρουσταί*.

*Arcéo* = to confine: add to the instances in the *lexx.* Val. Max. 5 8 5 *licuit...inclusum arcere*.

*Ast* = *if.* *Acta Ludorum Saecularium* p. 662 125 *Iuno regina, ast quid est quod melius siet P. R. Quiritibus.* (See "Contributions" s.v.)

*Avidus futuri* (Horace A. P. 172). In my "Contributions" I have endeavoured to shew from Seneca that this expression means "over-anxious about the morrow," and have argued subsequently in this *Journal* that Horace is translating a phrase of Epicurus, *δέόμενος τῆς αὔριου*. The words may further be illustrated from Seneca De Brev. Vitae 8 8 *futuri desiderio laborat, praesentium taedio: ib. 9 1 expectatio quae pendet ex crastino perdit hodierna: Ep. 92 23 futuro non indigere: 101 8 cupiditas futuri excedens animum.*

*Cognomen.* In the volume of essays by various scholars recently published in honour of Wölfflin I collected some instances of the non-legal use of this word. I now add the following. *Cognomen* = (1) another or a second name of a person: Val. Max. 3 4 3 (of Servius Tullius) *servili cognomine: 8 7 2 (Pythagoras) quo cognomine censeretur interrogatus, non se sapientem sed amatorem sapientiae.....edidit.* Of a country: Justin 7 1 1 *Macedonia Emathia cognominatur.* Of a thing, Pliny 22 114 *regium cognominatum arquatium morbum.* (2) A distinguishing epithet: Pliny 10 40 *pici Martio cognomine insignes: so 13 4, 56, 112: 14 25: 18 72, 219: 29 5, and often elsewhere in Pliny.* (3) A title: Justin 15 2 11 *Ptolemaeus... rex ab exercitu cognominatur.*

= *nomen.* Of a mountain: Val. Max. 1 5 9 *montem cui Leto cognomen erat.* Of an animal, Pliny 8 11 (*elephantos*) *celebres cognominibus fuisse* (e.g. *Surus, Aiax, Patroclus*): but in speaking of dogs *ib. 146* he uses *nomen.*

*Commone facere.* So the word is written (*commone faciundos*) in the *Acta Ludorum Saecularium* Tav. A 65. Compare Lucr. 6 962 *facit are*, where Munro quotes Cato R. R. 157 9 *ferve bene facito: Varro R. R. 3 4 1 excaude me fecerunt, 2 9 13 consue quoque faciunt: Seneca De Vita Beata 26 2, where A*

gives *obstupe faciunt*. Perhaps this spelling should be adopted in all similar cases, e.g. *putre facio*.

*Deluere* should be restored to Seneca Ep. 84 2 from the Paris MS. for *diluere*; *altera (res) solvet ac deluet*.

*Deruere* should be restored to Nonius p. 96 (*demoliri deruere*) from L<sup>1</sup> and other MSS.

*Detractivus*, depreciating, Schol. in Persium 2 63.

*Distinguo* = to denote: Nonius p. 52 *vestibula sub ea proprietate distincta*.

*Ergo* with the genitive, "on account of". *Acta Ludorum Saecularium* p. 659, l. 105, 106. This use is archaic: Cato R. R. 139, 141 *harumce rerum ergo* in a similar formula. It is also found in poetry.

*Gausapus*. This masculine form (the usual form being *gausapa* or *gausapum*) should be added to the lexx. from Gloss. Lat. Gr. p. 32 Goetz.

*Honoratus* = *honorificus*. This use may have arisen from the conjunction of *honoratus* with words such as *locus*, *sedes*: e.g. Val. Max. 4 5 Ext. 2 *honoratissimus locus*: Tacitus has *sedes honorata*, *honorata militia*. In Ov. M. 15 616, *At proceres, quoniam muros intrare vetaris, Ruris honorati tantum tibi, Cipe, dedere* etc., *honorati* still retains its passive force.

Something of this passive force lingers also in the adverb *honorate* = *ita ut honoretur*: Velleius 2 129 4 *quam illum et honorate nec secure continet*: Val. Max. 2 10 2 *filium eius honoratissime excepit*: 5 1 Ext. 3 *quo honoratius exciperentur*: Justin 5 4 13 *utrum contumeliosius eum expulerint an revocaverint honoratius*.

In the following examples the transition from the active to the passive is complete: Livy 27 10 6 *quam potuit honoratissimo decreto*: Val. Max. 8 14 2 *similiter honoratus animus erga poetam Accium D. Bruti*: 5 1 Ext. 3 *parum honoratum de se sermonem habuisse*: 8 15 9 *vim honorati iudicii admirabilem*: Tacitus G. 11 *honoratissimum adsensus genus est armis laudare*. Another instance should be added from Quintilian (?) Ded. 388 (p. 434 Ritter) where the best MSS. give *honora* altered by Schulting into *honora*

*Legio* in the old sense of

rium p. 659 95 *populo Romano Quiritium legionibusque populi Romani.*

The use of *macte*, not *macti*, with the plural, is shewn by the *Acta Ludorum Saecularium* to have been the right one, p. 659 98, 99, 143—145, *macte hac agna femina estote fitote* is addressed to all the gods. An instance of the singular is *macte his libis libandis esto*, addressed to Apollo. The usage seems to prove, as Mommsen remarks, that *macte* is an adverb, not a vocative.

*Mixtura.* Add to the instances in the *lexx.* Val. Max. 5 8 5 *ut...hanc severitatem clementiae suae mixtura temperent.*

*Momentana*, a balance for weighing small coin: add to the instances in Georges, Scholia to Persius 4 10.

*Nominatio* in the general sense of "term": Nonius p. 56 *Graeca nominatio.*

*Nutrimenta* = fuel. Add to the *lexx.* Val. Max. 2 4 5 *quae fors obtulerit nutrimentis ignem evocant: 3 2 7 vicum suum contractis undique nutrimentis ignis incendit.*

*Obnoxius* of a prisoner: add to the instances in my "Contributions" Nonius p. 70 *quasi devotum vel obnoxium.*

*Ostentatio* = the meaning of a word, Nonius p. 51 *sub hac ostentatione posuisse.*

*Pareo* = *appareo*: add to the *lexx.* Nonius p. 48 *genus officii quod magistratibus paret.*

*Prodigivae hostiae*, *Acta Ludorum Saecularium* p. 654 91. Mommsen quotes Festus p. 250 *prodigivae hostiae quae consumuntur*, and compares the parallel forms *vacuus vacivus, nocuus nocivus*. Perhaps however *prodigivae* should be read in Festus.

*Prohibitio* in the absolute sense of a *veto* or prohibition: Servius on Aen. 10 331 *post Iovis prohibitionem.*

*Repraesento* = to give an adequate idea of a thing: Val. Max. 2 7 6 *fore ut...magis imbecillitatem ingenii mei detegam quam vestram virtutem...repraesentem: 3 2 19 divum Iulium, certissimam verae virtutis imaginem, repraesentemus: 6 5 Ext. 2 alterius...prudencia referenda est, ut alterius repraesentari iustitia possit: so 6 6 4.*

*Satirographus*: add to the instances in Georges the Scholia to Persius 1 123.

*Secta* = way or path: add to the *lexx.* Val. Max. 4 7 2.

*Semicrudus versus*, Scholia to Persius 1 93.

*Sensatus*: add to Georges Scholia to Persius 1 106.

*Superciliosus*: add to Georges Scholia to Persius 5 2, *superciliosa poemata*.

*Tossillae* (see "Contributions" s.v.): this spelling is given by the best MS. (the Bamberg) in Pliny 37 44.

*Trimalchio* = τρις ἀηδής (see "Contributions" s.v. *Malchio*).

This explanation was long ago given by Meursius, *Exercitationes Criticae* 2 p. 44.

*Vita* in the sense of the progressive activity of man, the spirit of civilization: Pliny 14 114 *adeo nihil intemptatum vitae fuit*: *ib.* 150 *nec segniter in eo vita elaboravit*: 15 105 *nec cessat in veneficiis vita*: 16 56 *nihil non experiente vita*: 18 74 *panem ex hordeo antiquis usitatum vita damnavit*: 19 4 *audax vita et scelerum plena*: 25 5 *Mithridates vero diligentissimus vitae*: *so ib.* 7: 28 6 *ne vita tui oblivisceretur*: 33 1 *quaerente vita aurum, argentum*: *ib.* 147 *nec copia argenti tantum furit vita*: 34 171 *mirari succurrit experientiam vitae, ne faece quidem...intemptata*: 35 165 *quid non excogitat vita fractis etiam testis utendo?*

#### H. NETTLESHIP.

EMENDATIONS OF CATULLUS LXIII 54 AND LXV 402.

IN the *Journal of Philology* XVIII. 144 sq. I discussed the unmetrical line which still disfigures the Attis of Catullus

LXIV 53 sqq.

ut apud niuem et ferarum gelida stabula forem  
et earum *omnia* adirem furibunda latibula

and I expressed a feeling that *omnia* had a genuine ring. To preserve it, I threw out the perhaps too hardy suggestion that here, as in Virgil, 'omnia' was a disyllable and that 'ut omnia adirem' might then be read. Now I think it may be saved in another way. One of the commonest corruptions in the MSS. of Catullus is the assimilation of the terminations of successive words as 'omnium celerrimum (for -us) 4. 2, septimios suos 45. 1, and other examples cited by me in *Journal of Philology* XVII. p. 267. If 'furibunda' (fem. sing. as Baehrens rightly takes it, compare *Journal of Philology* ib. p. 243) attracted 'latibulū' to 'latibula,' 'omne' was bound to follow suit. Catullus uses *omnis* in the singular in the same sense as the plural; 'omne genus' 114. 3 'omni—modo' 99. 12 'omni—culpa' 91. 9, 10; and 'latibulum' is of course classical in the singular. The loss of *ut* after 'earū' is easy; and has indeed a parallel in 55. 30 as I would emend it 'quos uinctos, Cameri, <ut> mihi dicares.'

I would read therefore

et earum <ut> omne adirem furibunda latibulum.

LXV 401 sqq.

optauit genitor primaevi funera nati  
liber ut innuptae poteretur flore nouercae.

These lines have generally been explained by a crime which Sallust imputes to Catiline; *Catil.* 15 'quod ea nubere illi dubitabat, timens priuignum adultum aetate, pro certo creditur (Catilina) necato filio uacuum domum scelestis nuptiis patefecisse.' But Catiline killing his son to marry Aurelia Orestilla does not justify Catullus in making a father desire his son's death in order to have unrestricted commerce with his unmarried step-mother. To what straits *nouercae* has driven its defenders may be seen from Ellis's and Riese's notes. The first writes "nouercae expresses the new bride's relations to her husband's former children." These 'children' are an invention of the commentator. The only child that Catullus mentions is one to whom the new bride could, from the nature of the case, never be a step-mother, whether married or unmarried. The second provides us with another explanation which he calls 'most simple' and wonders has occurred to nobody before. Reading 'uti nuptae' after Maehly, he refers 'optauit' to the curse of Theseus upon Hippolytus, 'liber' he takes to mean 'durch den Sohn ungestört' and 'poteretur flore' 'als Gattin haben'; then 'nuptae' must denote Phaedra's relation to Theseus, 'nouercae' her relation to Hippolytus. The necessity of this last interpretation seems however to have proved the last straw to the editor himself; for he admits that it is 'somewhat artificial' and that Baehrens' conjecture 'hinc nuptae—nouellae' deserves attention. *nouercae* then is corrupt. Under its corruption it must conceal some word which contained the motive for the father's desiring the death of his own son. This motive must be similar to that suggested by the situation which is revealed to us in *lxvii.* 19 sqq. 'primum igitur uirgo quod fertur tradita nobis | falsum est. non illam uir prior attigerat. | ...sed pater illius gnati uiolasse cubile | dicitur et miseram conscelerasse domum.' The object of the father's guilty passion must be the son's actual or intended *wife*. The lost word must have expressed this relationship, and have expressed it as plainly and directly as is required by the context and the habit of the author. Further the word should be a rare one and of form similar to 'nouercae.' There is one word only, so far as I know, that

ions. It is

*nuriclae.* 'nuricula' the diminutive of 'nurus' appears to be recorded only once from extant Latin documents, a somewhat late imperial inscription found at Beneventum, see the *lexx.* s.v. It has thus a slight advantage over 'femella,' 'zonula,' 'lecticulus' and many other diminutives which we know only from single passages of Catullus. The shorter form *-cla*, the only one which the metre would here admit, has many parallels in Latin verse, and not in verse only. Thus 'circlos' Virgil, 'surclos' Varro, 'oraclum' Catullus (the MSS. 'oradum'), 'spectaclum' Prop. (the best MSS. 'spectandum' or 'spectaculum') 'aedicla' Inscript., 'anicia' Prudentius and probably to be restored (for MSS. 'amica') in [Tibullus] Priap. 2. 26 (Housman). Diminutives are not excluded from the heroics of Catullus; see 88, 103, 104, 131, 316, 331 of this poem. And, although this is no doubt a matter only of taste, the pitying emphasis of 'nuricula' appears in keeping with the tone of this passage. It may be added that 'nurus,' like 'gener' (Ellis's note ad loc.), is not limited to the sense of an actual daughter-in-law (see Dig. 38, 10, 6); and so there is no inconsistency in the addition of 'innuptae.'

J. P. POSTGATE.

## THE TWO WAYS IN HERMAS AND XENOPHON.

THIS article contains a study of the *Two Ways* in Hermas, Xenophon and other writers, followed by further notes upon Hilgenfeld's proposal to disintegrate the *Shepherd of Hermas*, and upon a saying of the *Didaché*. Cf. *The Didaché compared with the Shepherd of Hermas*, and *Traces of a Saying of the Didaché*, in the *Journal of Philology*, vol. XVIII. 297—325 and vol. XIX. 148—172 respectively.

### A. *The Guides in the Two Ways.*

The *Teaching* introduces the *Two Ways* thus:

ὁδοὶ δύο εἰσὶ, μία τῆς ζωῆς καὶ μία τοῦ θανάτου· διαφορὰ δὲ πολλὴ μεταξὺ τῶν δύο ὁδῶν. ἡ μὲν οὖν ὁδὸς τῆς ζωῆς ἐστὶν αὕτη· πρῶτον ἀγαπήσεις τὸν θεὸν τὸν ποιήσαντά σε· δεύτερον, τὸν πλησίον σου ὡς σεαυτόν.

Hermas in *Mand.* vi. 2. 1, having spoken of the *Two Ways*, adds δύο εἰσὶν ἄγγελοι μετὰ τοῦ ἀνθρώπου, εἷς τῆς δικαιοσύνης καὶ εἷς τῆς πονηρίας.

Von Gebhardt's Latin fragment of the *Teaching* commences,

Viae duae sunt in seculo, vitae et mortis, lucis et tenebrarum. In his constituti sunt Angeli duo, unus aequitatis, alter iniquitatis. Distantia autem magna est duarum viarum. Via ergo vitae haec est &c.



Compare in *Epist. Barn.* 18,

μεταβῶμεν δὲ καὶ ἐπὶ ἑτέραν γινῶσιν καὶ διδαχὴν. ὁδοὶ δύο εἰσὶν διδαχῆς καὶ ἐξουσίας, ἥ τε τοῦ φωτὸς καὶ ἡ τοῦ σκοτόυς. διαφορὰ δὲ πολλὴ τῶν δύο ὁδῶν. ἐφ' ἧς μὲν γὰρ εἰσὶν τεταγμένοι φωταγωγοὶ ἄγγελοι τοῦ Θεοῦ, ἐφ' ἧς δὲ ἄγγελοι τοῦ Σατανᾶ<sup>1</sup>.

These angels do not properly belong to the *Teaching*, in which the guides in the right and wrong ways are true and false teachers, as appears from the sayings :

*Did.* iv. 1—2 τέκνον μου, τοῦ λαλοῦντός σοι τὸν λόγον τοῦ θεοῦ μνησθήσῃ νυκτὸς καὶ ἡμέρας· τιμήσεις δὲ αὐτὸν ὡς κύριον κ.τ.λ. ἐκζητήσεις δὲ καθ' ἡμέραν τὰ πρόσωπα τῶν ἁγίων, ἵνα ἐπαναπαῖς τοῖς λόγοις αὐτῶν.

*Did.* vi. 1 ὅρα μὴ τίς σε πλανήσῃ ἀπὸ ταύτης τῆς ὁδοῦ τῆς διδαχῆς, ἐπεὶ παρεκτός θεοῦ σε διδάσκει.

Barnabas, having interpolated angelic guides, omits the latter passage and perverts the former, extracting from it the duty of teaching others (19. 10 ΜΝΗΣΘΗΣΗ ἡμέραν κρίσεως νυκτὸς καὶ ἡμέρας... ἢ διὰ λόγου κοπιῶν καὶ πορευόμενος εἰς τὸ παρακαλέσαι κ.τ.λ.), when it is an injunction to the τέκνον under instruction to rest upon the sound words of his elders in the faith. In 21. 7 he betrays his knowledge of the true form of the precept by his *μνημονεύετέ μου*, Remember τοῦ λαλοῦντος.

One of the recognised marks of interpolation is uncertainty as to the place of the words interpolated. In the Latin fragment the angels come in before "Distantia autem magna est duarum viarum," and the fragment then continues like the Greek of Bryennius. Barnabas on the contrary sets his angels after *διαφορὰ δὲ πολλὴ μεταξὺ τῶν δύο ὁδῶν* and in logical connexion with the clause, thus breaking its connexion with what follows in the Latin fragment as in the *Teaching*. The angels really belong to a transcendental form of the *Two Ways*, and no proper place can be found for them in the original *Teaching*, with which later writers associated them, as seemed best to each. It is further obvious that the idea of a way of "light" or "darkness," as in *Epist. Barn.* and the Latin fragment, is complex and secondary,

<sup>1</sup> Prov. 4. 18, 19 (Sept.) assumes that men walk in the light and stumble in darkness without guides. Compare St John 11. 5.

while the designations "way of death," "way of life," are simple and primary. Hermas (we shall see) knows the various titles of the "ways," and he makes angels the mentors of the neophytes in *Vis.* iii. 5. 4 νέοι εἰσὶν ἐν τῇ πίστει καὶ πιστοὶ νουθετοῦνται δὲ ὑπὸ τῶν ἀγγέλων εἰς τὸ ἀγαθοποιεῖν. It is probable that *Epist. Barn.* was one of his sources.

### B. *The myth of the Choice of Hercules.*

I pass on to the famous story of Prodicus on the choice of Hercules, quoted by Justin Martyr in *Apol.* ii. 11 τὸν Ἡρακλέα ἐπὶ τριόδῳ τινα ἔφη ὁ Ξενοφῶν βαδίζοντα εὔρεῖν τὴν τε Ἀρετὴν καὶ τὴν Κακίαν ἐν γυναικῶν μορφαῖς φαινομένης κ.τ.λ. Compare *ib.* 2 διὰ τὴν ἀπὸ τοῦ Χριστοῦ διδαχὴν, τὸ διδασκάλιον τῆς θείας ἀρετῆς ὁμολόγησεν. I have been led to the conclusion that the story in Xenophon was known also to Hermas, that he used it freely in the *Shepherd*, and that it explains things in his work which were hard to be understood.

I find it also in the *Testaments of the Twelve Patriarchs*, especially in the following places:

*Test. Aser* init....περὶ δύο προσώπων κακίας καὶ ἀρετῆς. ...Δύο ὁδοὺς ἔδωκεν ὁ θεὸς τοῖς υἱοῖς τῶν ἀνθρώπων κ.τ.λ. [6... γνωρίζοντες τοὺς ἀγγέλους Κυρίου καὶ τοῦ Σατανᾶ. Compare *Epist. Barn.* 18.]

*Test. Jud.* 20 δύο πνεύματα σχολάζουσι τῷ ἀνθρώπῳ, τὸ τῆς ἀληθείας καὶ τὸ τῆς πλάνης [1 Joh. 4. 6], καὶ μέσον ἐστὶ τὸ τῆς συνέσεως τοῦ νοός, οὗ ἂν θέλη κλίνειν.

Here we have a picture of the Spirit of the understanding of the mind at the dividing of the ways, solicited by the Spirit of truth and the Spirit of error; and in the former passage we have express mention of the two ways, and the antithesis Κακία, Ἀρετή. The two angels μετὰ τοῦ ἀνθρώπου in *Mand.* vi. obviously correspond to these two spirits; and we shall find that Hermas connects them with Virtue and Vice in the story of Prodicus, and that he makes use, not only of the story itself in Xenophon's *Memorabilia*, but of some other things also in that work. As a link between "angel" and "spirit" notice in *Mand.* xi. 9 ὁ ἄγγελος τοῦ προφητικοῦ πνεύματος.

The *Two Ways* are expounded by Hermas in *Mand.* vi. 1—2:

1. 1 ἐνετειλάμην σοι, φησίν, ἐν τῇ πρώτῃ ἐντολῇ ἵνα φυλάξης τὴν πίστιν καὶ τὸν φόβον καὶ τὴν ἐγκράτειαν...διπλαῖ γὰρ εἰσιν αἱ ἐνέργειαι αὐτῶν· κεῖνται οὖν ἐπὶ δικαίῳ καὶ ἀδίκῳ... 2 τὸ γὰρ δίκαιον ὀρθὴν ὁδὸν ἔχει, τὸ δὲ ἄδικον στρεβλήν... 3 ἡ γὰρ στρεβλή ὁδὸς τρίβους οὐκ ἔχει, ἀλλ' ἀνοδίας καὶ προσκόμματα πολλά, καὶ τραχεῖά ἐστι καὶ ἀκανθώδης.

2. 1 ἄκουε, νῦν, φησί, περὶ τῆς πίστεως. δύο εἰσιν ἄγγελοι μετὰ τοῦ ἀνθρώπου, εἷς τῆς δικαιοσύνης, καὶ εἷς τῆς πονηρίας. 2 πῶς οὖν, φημί, κύριε, γινώσκομαι τὰς αὐτῶν ἐνεργείας, ὅτι ἀμφότεροι ἄγγελοι μετ' ἐμοῦ κατοικοῦσιν; 3 ἄκουε, φησί, καὶ σύ. ὁ μὲν τῆς δικαιοσύνης ἄγγελος τρυφερός ἐστι καὶ αἰσχυνηρὸς καὶ πραῦς καὶ ἡσύχιος. ὅταν οὖν οὗτος ἐπὶ τὴν καρδίαν σου ἀναβῆ, εὐθέως λαλεῖ μετὰ σοῦ περὶ δικαιοσύνης, περὶ ἀγνείας, περὶ σεμνότητος καὶ περὶ αὐταρκείας καὶ περὶ παντὸς ἔργου δικαίου καὶ περὶ πάσης ἀρετῆς ἐνδόξου. ταῦτα πάντα ὅταν εἰς τὴν καρδίαν σου ἀναβῆ, γίνωσκε ὅτι ὁ ἄγγελος τῆς δικαιοσύνης μετὰ σοῦ ἐστί. 4 ὅρα νῦν καὶ τοῦ ἀγγέλου τῆς πονηρίας τὰ ἔργα. πρῶτον πάντων ὀξύχολός ἐστι κ.τ.λ.

By his reference here to *Mand.* i. in introducing the *Two Ways* he points to the order of the *Teaching*, in which the ways of life and death are mentioned just before πρῶτον ἀγαπήσεις τὸν θεὸν τὸν ποιήσαντά σε, which corresponds to *Mand.* i. He does not call them expressly ways of "life" and "death," but he hints at the one title by his repeated use of the phrase ζήση τῷ θεῷ, and at the other by *Mand.* xii. 2. 3 θανατώδεις γὰρ εἰσιν αἱ ἐπιθυμίαι αὐται, and by *Sim.* ix. 19. 1 τούτοις δὲ μετάνοια οὐκ ἐστί, θάνατος δὲ ἐστί, καὶ διὰ τοῦτο καὶ μέλανές εἰσι...ἰβ. 21. 4 ταῖς γυναιξὶ ταῖς ἀποφερομέναις τὴν ζωὴν αὐτῶν. Compare *Mand.* vii. 5 τῶν οὖν φοβουμένων αὐτὸν καὶ φυλασσόντων τὰς ἐντολάς αὐτοῦ, ἐκείνων ἡ ζωὴ ἐστι παρὰ τῷ θεῷ. τῶν δὲ μὴ φυλασσόντων τὰς ἐντολάς αὐτοῦ, οὐδὲ ζωὴ ἐν αὐτοῖς. *Sim.* v. 6. 3 τὰς τρίβους τῆς ζωῆς.

διπλαῖ γὰρ εἰσιν αἱ ἐνέργειαι αὐτῶν] He sees two ways everywhere. There is a good as well as a bad extravagance: *Mand.* iv. 2. 2 τὸ ἀγαθὸν πολυτελῶς ἐργάζεται: *Sim.* i. 10 αὕτη ἡ πολυτέλεια καλὴ καὶ ἰαρά. There are δισσοὶ φόβοι (*Mand.* vii. 4). There

are two kinds of ἐγκράτεια: *Mand.* viii. 1 τὰ κτίσματα τοῦ θεοῦ διπλᾶ ἐστί καὶ γὰρ ἡ ἐγκράτεια διπλῆ ἐστίν...ἐὰν γὰρ ἐγκρατεύσῃ τὸ ἀγαθὸν μὴ ποιεῖν, ἄμαρτίαν μεγάλην ἐργάζῃ. This agrees with Aristotle's *Nicomachean Ethics* IV. 9 οὐκ ἔστι δ' οὐδ' ἡ ἐγκράτεια ἀρετὴ, ἀλλὰ τις μικτὴ and with *Test. Neph.* 8 καὶ γὰρ αἱ ἐντολαὶ τοῦ νόμου διπλαῖ εἰσὶ...καιρὸς γὰρ συνουσίας...καὶ καιρὸς ἐγκρατείας [*Eccl.* 3. 5] ...δύο ἐντολαὶ εἰσὶ καὶ εἰ μὴ γένωνται ἐν τάξει αὐτῶν, ἄμαρτίαν παρέχουσιν. οὕτως ἐστὶ καὶ ἐπὶ τῶν λοιπῶν ἐντολῶν. Compare *Test. Aser* 1 διὰ τοῦτο πάντα δύο εἰσὶν, ἐν κατέναντι τοῦ ἐνός [*Ecclus.* 36. 15]. ὁδοὶ δύο κ.τ.λ. We may think that Hermas likewise referred to *Eccl.* and *Ecclus.* There are two aspects of λύπη also (*Mand.* x. 2), and two opposite kinds of τρυφή: *Sim.* vi. 5. 7 εἰσὶν δὲ καὶ τρυφαὶ σώζουσαι.

τὸ γὰρ δίκαιον ὀρθὴν ὁδὸν ἔχει, τὸ δὲ ἄδικον στρεβλήν] Straight and crooked are primary epithets of the two ways. Pythagoras, "Samo insula ortus," represented the ways graphically by the letter Y, according to Persius *Sat.* III. 56—7 (ed. Otto Jahn),

Et tibi quae Samios diduxit littera ramos,  
Surgentem dextro monstravit limite callem.

Lactantius in *Div. Inst.* 6. 3, quoted by von Gebhardt at the end of Harnack's *Lehre der 12 Apostel* (1884), attempts to improve upon this conceit of the "philosophers." He writes "Forma quoque ipsarum viarum non ita est ut illi putaverunt. Quid enim opus est Y littera in rebus contrariis atque diversis? Sed altera illa melior conversa est ad solis ortum, altera illa deterior ad occasum." The one (he says) leads to light, the other straight away from it to darkness. In *Epitome*, cap. 59, he remarks upon the different views of the *Two Ways*, "Philosophi minus recte...Melius Poetae...Nos utique rectius." If then we find in a Christian writer an addition, as of the two angels of Hermas, to the *Two Ways* according to the *Teaching*, it is not at once to be inferred that there was an older form of this with the angels. It is quite as likely *a priori* that he would have drawn from more than one source; and there is no reason why he should not have had recourse to the heathen "philosophi" and "poetae" like Lactantius.

Clem. Alex. writes in *Paed.* I. 9 (Potter 148, end) that the straight way is hinted at by the ἰῶτα τοῦ Ἰησοῦ. Such play

upon the letters may well have been a commonplace in school teaching and familiar to every one. When therefore Hermas writes *ἐπορεύθησαν ἐν τῇ εὐθύτητι τοῦ Κυρίου* (*Vis.* iii. 4. 3), he may possibly be alluding to the name *Ἰησοῦς*. As it is nowhere mentioned in the *Shepherd*, we might expect to find some such disguised reference to it therein.

*ἀνοδίας*] *Vis.* i. 1. 3 *δι' ἀνοδίας τινός*. *Vis.* iii. 7. 1 *ἐκ τῆς ὁδοῦ εἰς τὰς ἀνοδίας*. Symmachus reads *δι' ἀνοδίας* in *Ps.* 107. 40 and *Job* 12. 24 (*Hexapla* ed. Field).

*δύο εἰσὶν ἄγγελοι μετὰ τοῦ ἀνθρώπου*] Hermas shews that his angels are doubles of Virtue and Vice, if we may know them by their works, *Ἀγνεία*, *Σεμνότης*, *Ὁξυχολία*, *Ἀφροσύνη* and the like. The works of the angel of righteousness are every kind of virtue, ... *περὶ παντὸς ἔργου δικαίου καὶ περὶ πάσης ἀρετῆς ἐνδόξου*<sup>2</sup>, and he is *τρυφερός* as the virgins or Virtues in *Sim.* ix. are *τρυφεραί* (p. 12). Hermas connects *ἀρετή* and *δικαιοσύνη* in *Mand.* iii. 3. 1 and *Sim.* viii. 9. 3; and still more closely by the remarkable phrase *πᾶσα ἀρετὴ δικαιοσύνης* in *Mand.* i. 2; *Sim.* vi. 1. 4; *Sim.* x. 1. 2. This is explained by *Eth. Nic.* v. 1 *καὶ παροιμιαζόμενοι φάμεν "ἐν δὲ δικαιοσύνη συλλήβδην πᾶσ' ἀρετῇ ἔνι."*

Greg. Nyss. *de Vita Mosis* (Migne *P. G.* vol. 44. 337—40) writes, on the authority of tradition, *ἄγγελόν τινα... παρακαθιστᾶν εἰς συμμαχίαν τῇ ἐκάστου ζωῇ*: a wicked demon stands opposite, and the man *ἐν μέσῳ τῶν δύο*, the angel shewing him *τὰ τῆς ἀρετῆς ἀγαθά*. Compare Basil *Hom. in Ps.* i. (Migne *P. G.* vol. 29. 221) *ἔτι ἐπὶ τῆς πρώτης ἡλικίας ὄντες οἱ ἄνθρωποι οὔτε ἐν κακίᾳ ἐσμέν οὔτε ἐν ἀρετῇ*<sup>3</sup>... *δύο γὰρ εἰσὶν ὁδοὶ ἐναντία ἀλλήλαις· ἡ μὲν πλατεία καὶ εὐρύχωρος, ἡ δὲ στενὴ καὶ τεθλιμμένη· καὶ δύο ὁδηγοί, ἐκάτερος πρὸς ἑαυτὸν ἐπιστρέφειν ἐπιχειρῶν. ἔχει μὲν οὖν ἡ λεία ὁδὸς καὶ πρηνὴς ὁδηγὸν ἀπατηλόν, δαίμονα πονηρόν... ἡ δὲ τραχεῖα καὶ ἀνάντης ἄγγελου ἀγαθόν, διὰ τῶν ἐπιπόνων τῆς*

<sup>2</sup> Lactantius in *Div. Inst.* 6. 3 places a guide on each way, "alterum honoratum, qui virtutibus ac bonis praesit, alterum damnatum, qui vitiis ac malis." In Hermas the angel of *δικαιοσύνη* may be said to be the angel of *πᾶσα ἀρετή*.

<sup>3</sup> The letter Y or 4 (p. 247) represents this also by beginning from below with a single stroke. See Conington on *Pers. Sat.* iii. 56. Other writers are named as referring to the *Littera Pythagorae* in a note on *Lact. l. c.* in Migne (*P. L.* vol. 6. 641).

ἀρετῆς πρὸς τὸ μακάριον τέλος τοὺς ἐπομένους ἄγοντα. Thus he brings together the Law, the Gospel and the ethics of the "philosophers," with which we know that he was acquainted. He uses *λεία* and *τραχεῖα* like Hesiod (p. 252), and *ἐπιπόνων κ.τ.λ.* corresponding to his *ιδρώτα*.

It is the practice of Hermas to reproduce himself in all manner of different forms, but not without a hint at the connexion of one part of his work with another. Thus he connects the evil and the good Ἐπιθυμῖαι with his two Angels by the phrase *τὴν ἐπιθυμίαν τῆς δικαιοσύνης* (*Mand.* xii. 2. 4); and again by *ἐργασία δικαιοσύνην καὶ ἀρετὴν κ.τ.λ.* (*ib.* 3. 4), where he alludes also to *Mand.* i.

He returns to the story of Prodicus in *Sim.* ix., where the twelve virgins are a dodecad of Virtues, from Πίστις to Ἀγάπη, and the twelve women in black a dodecad of Vices, from Ἀπιστία to Μῖσος 15. 2, 3. These convey the stones to their places in the tower (4. 8) and away to the mountains whence they came (9. 6) respectively. It was here that I first saw a trace of the story of the choice of Hercules. Then I noticed an express reference to the *Two Ways* in connexion with the stones of the tower in *Vis.* iii. 7. 1 *τοὺς δὲ ἑτέρους λίθους οὓς εἶδες μακρὰν ἀπὸ τοῦ πύργου ῥιπτομένους καὶ πίπτοντας εἰς τὴν ὁδὸν καὶ κυλιομένους ἐκ τῆς ὁδοῦ εἰς τὰς ἀνοδίας<sup>4</sup>, οὗτοί εἰσιν οἱ πεπιστευκότες μὲν, ἀπὸ δὲ τῆς διψυχίας αὐτῶν ἀφίουσιν τὴν ὁδὸν αὐτῶν τὴν ἀληθινήν δοκοῦντες οὖν βελτίονα ὁδὸν δύνασθαι εὐρεῖν πλανῶνται καὶ ταλαιπωροῦσιν περιπατοῦντες ἐν ταῖς ἀνοδίαις.* The uses of the word *ἀρετὴ* mentioned above made the reference to the story still plainer. The references to it in *Test.* 12 *Patr.* and the connexion of this with the *Shepherd* were noticed later. The virgins and the women in black are also holy and wicked spirits (*Sim.* ix. 13. 2; 18. 3), and thus correspond to the spirits of truth and error in *Test.* *Jud.* 20. *Sim.* ix. 13. 8—9 speaks of some as seduced by the Vices, and some as not deceived by them, *ἀνεπίσθησαν ὑπὸ τῶν γυναικῶν ὧν εἶδες...εὐμόρφων...οἱ δὲ μὴ ἀπατηθέντες τῷ κάλλει τῶν γυναικῶν τούτων κ.τ.λ.* In chap. 14. 1—2 those who cast off *τὴν ἐπιθυμίαν τῶν γυναικῶν τούτων* are said to *walk* (*πορευθῶσιν*) in the works of the virgins.

<sup>4</sup> Compare in *Mand.* vi. 1. 3 ἀλλ' ἀνοδίας κ.τ.λ. (p. 246).

C. *The Vigil of Hermas with the Virgins.*

The story of Prodicus helps to explain one of the most difficult things in the *Shepherd*, the vigil of Hermas with the virgins (*Sim.* ix. 11). In order to shew this we must quote some of Xenophon's expressions in *Mem. Socr.* II. 1. 21 sq. Notice especially τῆς μὲν νυκτός ὑβρίζουσα. The reader will supply the missing links :

Virtue and Vice are described as τὴν μὲν ἑτέραν εὐπρεπῆ τε ἰδεῖν καὶ ἐλευθέριον φύσει, κεκοσμημένην τὸ μὲν χρῶμα καθαρειότητι... ἐσθήτη δὲ λευκῇ, τὴν δὲ ἑτέραν τετραμμένην μὲν εἰς πολυσαρκίαν... ἐσθήτα δὲ ἐξ ἧς ἂν μάλιστα ἡ ὥρα διαλάμπῃ. Vice says to Hercules... ἐὰν οὖν ἐμὲ φίλην ποιήσῃ, τὴν ἡδίστην τε καὶ ῥάστην ὁδὸν ἄξω σε... τίσι δὲ παιδικοῖς ὀμιλῶν μάλιστ' ἂν εὐφρανθείης, καὶ πῶς ἂν μαλακώτατα καθεύδοις. Virtue then commends her more excellent but laborious way, ending τῇ γνώμῃ ὑπηρετεῖν ἐθιστέον τὸ σῶμα καὶ γυμναστέον πόνοις καὶ ἰδρῶτι. Vice demurs, and Virtue answers... ἵνα δὲ καθυπνώσης ἡδέως οὐ μόνον τὰς στρωμνὰς μαλακὰς ἀλλὰ καὶ τὰς κλῖνας καὶ τὰ ὑπόβαθρα ταῖς κλῖναις παρασκευάζει... τὰ δ' ἀφροδίσια πρὸ τοῦ δεῖσθαι ἀναγκάζεις κ.τ.λ. οὕτω γὰρ παιδεύεις τοὺς σεαυτοῦ φίλους, τῆς μὲν νυκτός ὑβρίζουσα, τῆς δ' ἡμέρας τὸ χρησιμώτατον κατακοιμίζουσα... ἢ τις ἂν εὖ φρονῶν τοῦ σοῦ θιάσου τολμήσειεν εἶναι;... ἐγὼ δὲ σύνειμι μὲν θεοῖς, σύνειμι δὲ ἀνθρώποις τοῖς ἀγαθοῖς ἔργον δὲ καλὸν οὔτε θεῖον οὔτ' ἀνθρώπινον χωρὶς ἐμοῦ γίγνεται.

εὐπρεπῆ... ἐσθήτη λευκῇ] In *Sim.* ix. 2. 4 the virgins are ἐνδεδυμένοι λινοῦς χιτῶνας καὶ περιεζωσμένοι εὐπρεπῶς, ἔξω τοὺς ὄμους ἔχουσαι ὡς μέλλουσαι φορτίον τι βαστάζειν. Cf. πόνῳ καὶ ἰδρῶτι in Virtue's first speech. *Sim.* x. 3. 2 "mundae enim sunt atque castae et industriae." The women in black are not girded εὐπρεπῶς (9. 5). Their black dresses mean θάνατος (19. 1). The Virtues in *Sim.* ix. are delicate (τρυφερῶν) maidens, who stand ἀνδρείως ὡς μέλλουσαι ὄλον τὸν οὐρανὸν βαστάζειν (2. 4—5). Vice in Xenophon is a pampered woman who shrinks from toil. Hermas insists upon the necessity of being clad by the virgins with their ἔνδυμα: *Sim.* ix. 13. 2 ἅγια πνεύματά εἰσι, καὶ ἄλλως ἀνθρώπος οὐ δύναται εὐρεθῆναι εἰς τὴν βασιλείαν τοῦ θεοῦ, ἐὰν

μη̄ αὐται αὐτὸν ἐνδύσωσι τὸ ἔνδυμα αὐτῶν: *Mand.* xii. 1. 2 τοὺς μη̄ ἔχοντας τὸ ἔνδυμα τῆς ἐπιθυμίας τῆς ἀγαθῆς.

τὴν ἡδίστην ὁδόν] *Sim.* viii. 9. 1 καὶ αὕτη ἡ ὁδὸς ἡδυτέρα αὐτοῖς ἐφαίνετο.

To explain *Sim.* ix. 11, observe that it precedes a great revelation, and should therefore describe a severe discipline in preparation for it, according to the precedent of *Vis.* iii. 10. 7 ἐνήστευσα οὖν μίαν ἡμέραν, καὶ αὐτῇ τῇ νυκτί μοι ὤφθη νεανίσκος καὶ λέγει, τί σὺ ὑπὸ χεῖρα αἰτεῖς ἀποκαλύψεις ἐν δεήσει; βλέπε μήποτε πολλὰ αἰτούμενος βλάβης σου τὴν σάρκα. Accordingly we have the description of a vigil with fast and prayer, but in the strange form of a nocturnal revel, with running allusion and contrast to the ways of Vice in the *Memorabilia*.

The virgins say to Hermas, Thou shalt sleep with us as a brother and not ὡς ἀνὴρ, ἡμέτερος γὰρ ἀδελφὸς εἶ, in contrast with the indictment of Vice by Virtue in Xenophon. But the word ἀδελφός may have been suggested by another writing.

Vice says ἐάν με φίλην ποιήσῃ. The virgins λίαν γὰρ σε ἀγαπῶμεν, and they ἤρξαντό με καταφιλεῖν. Cf. *Mem.* II. 6. 33 ὡς τοὺς μὲν καλοὺς φιλήσοντός μου, τοὺς δ' ἀγαθοὺς καταφιλήσοντος.

*Sim.* ix. 11 continues...καὶ περιάγειν κύκλω τοῦ πύργου καὶ παίζειν μετ' ἐμοῦ. κἀγὼ ὡσεὶ νεώτερος ἐγεγόνειν καὶ ἠρξάμην καὶ αὐτὸς παίζειν μετ' αὐτῶν· αἱ μὲν γὰρ ἐχόρευον, αἱ δὲ ὠρχοῦντο, αἱ δὲ ἠδον. Contrast in Xenophon τίσι δὲ παιδικοῖς ὁμιλῶν μάλιστα' ἂν εὐφρανθείης [p. 252], and τοῦ σοῦ θιάσου εἶναι.

καὶ ἐκοιμήθην] Their sleep is a vigil. The whole night is spent in prayer. Contrast τῆς δ' ἡμέρας τὸ χρησιμώτατον κατακοιμίζουσα. *Mem.* II. 1. 3 ὄψε κοιμηθῆναι καὶ πρὸ ἀναστῆναι καὶ ἀγρυπνήσαι.

χαμαί] Cf. *Mem.* II. 1. 6 ἐν ὑπαίθρῳ κ.τ.λ. The virgins spread their λινοὺς χιτῶνας, symbolic of purity, on the ground, and lay Hermas on them. Contrast καὶ πῶς ἂν μαλακώτατα καθεύδοις. οὐ μόνον τὰς στρωμνὰς μαλακὰς ἀλλὰ καὶ τὰς κλῖνας καὶ τὰ ὑπόβαθρα ταῖς κλῖναις παρασκευάζει. In *Test. Jos.* 4 Joseph, all the years that he was tempted by Potiphar's wife, was χαμαικοιτῶν ἐν σάκκῳ. *Sim.* viii. 4. 1 περιεξωσάμην ὠμόλινον ἐκ σάκκου γεγονὸς καθαρὸν. *Pir.*



vi. 4, "This is the Way of Torah: A morsel with salt shalt thou eat; Thou shalt drink also water by measure; and shalt sleep upon the ground, and live a life of painfulness."

μή τινα αὐτῷ ὕβριν κ.τ.λ.] It was this expression that suggested the explanation of the vigil here given: it is accounted for by the words νυκτὸς ὑβρίζουσα in Xenophon. The ὕβρις of Hermas alludes also to injury by asceticism, like βλάβης τὴν σάρκα quoted above from *Vis.* iii. 10. 7. Hermas replies...εὐφράνθη μετ' αὐτῶν μείνας, in contrast with Xenophon's μάλιστ' ἂν εὐφρανθείης.

εἰδείπνησα ῥήματα κυρίου ὅλην τὴν νύκτα] A fast in the form of a feast, in contrast with words in Xenophon, not quoted above, about Vice's sumptuous fare. With the last words quoted from the story, ἔργον δὲ καλὸν οὐτε θεῖον κ.τ.λ. (p. 250), compare in *Vis.* iii. 8. 7, of the seven Virtues, τούτων τὰ ἔργα θεῖα.

Of other parallels to the *Shepherd* in the *Memorabilia*, not to mention single words as φιλόζωος, notice the following :

*Vis.* i. 3. 4 ὁ θεὸς τῶν δυνάμεων ὁ ἀοράτῳ δυνάμει...κτίσας τὸν κόσμον. *Mem.* iv. 3. 13—14 καὶ ὁ τὸν ὅλον κόσμον συντάττων τε καὶ συνέχων...ἂ χρὴ κατανοοῦντα μὴ καταφρονεῖν τῶν ἀοράτων, ἀλλ' ἐκ τῶν γιγνομένων τὴν δύναμιν αὐτῶν καταμανθάνοντα τιμᾶν τὸ δαιμόνιον. Cf. *Rom.* 1. 20.

*Sim.* ix. 2. 7 τὰ ὀπίσω σου ἰδεῖν οὐ δύνῃ, τὰ δὲ ἔμπροσθέν σου βλέπεις κ.τ.λ. *Mem.* ii. 3. 19 ὀφθαλμοὶ δὲ οἱ δοκοῦντες ἐπὶ πλείστον ἐξικνεῖσθαι οὐδ' ἂν τῶν ἐτι ἐγγυτέρω ὄντων τὰ ἔμπροσθεν ἅμα καὶ τὰ ὀπισθεν ἰδεῖν δύναιτο.

*Mand.* vi. describes the *Two Ways* with apparently intentional variations on the words of Hesiod quoted in *Mem.* ii. 1. 20 :

τὴν μὲν γὰρ κακότητα καὶ ἰλαδὸν ἔστιν ἐλέσθαι  
 ῥηιδίως· λείη μὲν ὁδός, μάλα δ' ἐγγύθει ναίει.  
 τῆς δ' ἀρετῆς ἰδρώτα θεοὶ προπάρειθεν ἔθηκαν  
 ἀθάνατοι· μακρὸς δὲ καὶ ὄρθιος οἴμος ἐς αὐτὴν  
 καὶ τρηχὺς τὸ πρῶτον· ἐπὴν εἰς ἄκρον ἵκηαι,  
 ῥηιδίη δὲ ἔπειτα πέλει, χαλεπή περ εὐόσα.

Here the way to *Κακότης* is short, and the path to *Ἀρετή* μακρὸς καὶ ὄρθιος: in Hermas they are *στρεβλή* and *ὀρθή* respectively, the evil way being therefore the less direct. In Hesiod

it is *λείη* as well as short, and the right way *τρηχὺς κ.τ.λ.*: in Hermas the evil way is *τραχεῖα* (*ib.* 1. 3) ...οἱ δὲ τῇ ὀρθῇ ὁδῷ πορευόμενοι ὁμαλῶς περιπατοῦσι καὶ ἀπροσκόπτως· οὔτε γὰρ τραχεῖά ἐστὶν οὔτε ἀκανθώδης. In Hesiod the way to Virtue is *χαλεπή*: in *Mand.* vi., end, Hermas writes, *πίστευε δὲ ὅτι τὰ ἔργα τοῦ ἀγγέλου τῆς πονηρίας χαλεπά ἐστι.*

#### D. Hilgenfeld's Analysis of the Shepherd.

Hilgenfeld assigns the *Shepherd* to three authors, namely,

<i>Vis.</i> i.—iv.	to Hermas apocalypticus (H. a),
<i>Vis.</i> v.— <i>Sim.</i> vii.	to Hermas pastoralis (H. p.),
<i>Sim.</i> viii.—x.	to Hermas secundarius (H. s.),

and suspects that from *ἐργάζου τὸ ἀγαθὸν* to *ἔνδοξος παρὰ τῷ θεῷ* in *Mand.* ii. is an interpolation by H. s. (c. 140 A. D.) in the work of H. p. (c. 97 A. D.), because of the sudden transition "a simplicitate ad beneficentiam." On this see the *Journal of Philology*, vol. xviii. 322, and add the following parallel to *Mand.* ii. of Hermas from *Test. Isachar*:

3 ἐπορευόμην ἐν εὐθύτητι καρδίας, καὶ ἐγενόμην γεωργὸς τῶν πατέρων μου καὶ τῶν ἀδελφῶν μου...καὶ εὐλόγησέ με ὁ πατήρ μου, βλέπων ὅτι ἐν ἀπλότητι πορεύομαι. καὶ οὐκ ἤμην περιέργος ἐν ταῖς πράξεσί μου...καὶ πάντοτε ἔχαιρεν ἐπὶ τῇ ἀπλότητί μου ὁ πατήρ μου. εἴτε γὰρ ἔκαμνον, πᾶσαν ὁπώραν καὶ πᾶν πρωτογένημα κ.τ.λ. καὶ κύριος ἐδιπλασίαζε τὰ ἀγαθὰ ἐν χερσὶ μου...ὁ θεὸς συνεργεῖ τῇ ἀπλότητί μου. παντὶ γὰρ πένητι καὶ παντὶ θλιβομένῳ παρεῖχον τῆς γῆς τὰ ἀγαθὰ ἐν ἀπλότητι καρδίας...ὁ τὴν ἀπλότητα κτήσασθε, καὶ ἐν ἀκακίᾳ πορεύεσθε...ἀγαπᾶτε κύριον καὶ τὸν πλησίον, πένητα καὶ ἀσθενῆ ἐλεᾶτε κ.τ.λ.

Thus *ἀπλότης* is associated with almsgiving, and in a way which fully explains itself. Notice *θλιβομένῳ* and *ἀκακία*, comparing *Mand.* ii. *Did.* v. 2 *θλιβόμενον*. The full title of *Test. Isach.* (p. 160 ed. Sinkler, Camb. 1869) is *Διαθήκη Ἰσάχαρ περὶ ἀπλότητος.*

E. *The Saying of the Didaché* Ἰδρωτάτω ἢ ἐλεημοσύνη σου εἰς τὰς χεῖράς σου μέχρις ἂν γνῶς τίνι δῶς (i. 6).

The first thought suggested to me by this saying was that it is a development from Gen. 3. 19 in the sense of Acts 20. 35 and Eph. 4. 28. The former text is paraphrased in *Did.* xii. 3 by ἐργαζέσθω καὶ φαγέτω. A giving conditioned by labour is ethically of a higher order than giving out of superfluity. In *Eth. Nic.* ix. 7 we read δοκεῖ δὲ τὸ μὲν εὖ πάσχειν ἄπονον εἶναι, τὸ δ' εὖ ποιεῖν ἐργώδες. The normal εὐποιία is an ἔργον, a labour of love. St Augustine's paraphrase, *Sudet eleemosyna in manu tua quousque invenias justum cui des* (*Journal of Philology*, xix. 159), which does not exactly represent the Greek, implies at least a spiritual ἐνέργεια. If "sweat" in ἰδρωτάτω κ.τ.λ. means something like the field labour of Gen. 3. 19, by means of which a man should give alms as well as support himself, we may illustrate the saying by such passages as Gal. 6. 9—10, where καιρῷ γὰρ ἰδίῳ θεριζομεν introduces ἐργαζόμεθα τὸ ἀγαθὸν πρὸς πάντας, μάλιστα δὲ πρὸς τοὺς οἰκείους τῆς πίστεως. I found a paraphrase of ἰδρωτάτω κ.τ.λ. in this sense (*ib.* xix. 152) in *Apost. Const.* vii. 2, πᾶσι γὰρ θέλει δίδοσθαι ὁ πατήρ ὁ τὸν ἥλιον αὐτοῦ ἀνατέλλων ἐπὶ πονηροῦ καὶ ἀδίκου. πᾶσιν οὖν δίκαιον διδόναι ἐξ οἰκείων πόνων. Τίμα γάρ, φησί, τὸν κύριον ἀπὸ σῶν δικαίων πόνων προτιμητέον δὲ τοὺς ἀγίους. Οὐ φονεύσεις κ.τ.λ.,—namely between the words in uncial type, which are quoted from the *Teaching*.

Notice in the *Sibylline Oracles*,

- i. 57—58. αὐξάνεσθε (*sic*), πληθύνεσθ', ἐργάζεσθ' ἐπὶ γαίης ἐντέχνως, ἵν' ἔχητε τροφῆς κόρον ἰδρώνοντες.
- ii. 79—80. ἰδρῶσι σταχύων χειρὶ χηρίζοντι παράσχου.  
ὁς δ' ἐλεημοσύνην παρέχει θεῷ οἶδε δανείζειν.
- iii. 244—5. τοῖς μηδὲν ἔχουσιν,  
ἀλλὰ πενιχρομένοισι, θέρους ἀπὸ μοῖραν ἰάλλει.
- viii. 399—406  
αὐτὸς ὁδοῦς προέθηκα δύο, ζωῆς θανάτου τε,  
\* \* \* \* \* καὶ δὸς πεινῶντι τὸν ἄρτον,  
ἐκ μόχθων ἰδίων πορίσας ἀγναῖς παλάμησι.

Here we have the sequence, *sweat* to support oneself (Gen. 3. 19); *sweat* in almsgiving; the same sense without the word "sweat," but with *θέρους* for *σταχύων*, expressly referring to field labour; lastly, the same in effect, but with no express reference to that form of labour<sup>5</sup>. This favours the view that *ιδρωτάτω κ.τ.λ.* springs out of Gen. iii. 19 and is referred to under *ιδίων πόνων* in *Apost. Const.* and under *κόπων* in *Mand.* ii. In ii. 79 Dr Gifford would read *ιδρώση χειρὶ σταχύων*. In iii. 245 there is a variant *ἀπόμοιραν* (cf. xiii. 45). In *Ἰδρώσει δὲ χθῶν*, at the beginning of the acrostic *Ἰησοῦς κ.τ.λ.* in viii. 217 sqq., the reading *ιδρώσι* is again well attested (Friedlieb), though obviously wrong<sup>6</sup>.

In connexion with the thought that *εὐποία* is *ἐργώδης* (p. 254), notice in *Sim.* ii. 5 *πιστεύων ὅτι ὁ ἐργάσεται εἰς τὸν πένητα δυνήσεται τὸν μισθὸν εὐρεῖν παρὰ τῷ θεῷ*. 6 *ἔτι ἐπισπουδάξει περὶ τοῦ πένητος*. 7 *τοῦτο ἔργον μέγα ἐστί...καὶ εἰργάσατο εἰς τὸν πένητα ἐκ τῶν δωρημάτων τοῦ κυρίου*. 9 *κοινωνοὶ τοῦ ἔργου τοῦ δικαίου*. Compare *Epist. Barn.* 21. 2 *ἔχετε μεθ' ἑαυτῶν εἰς οὓς ἐργάσηθε*. Also Matt. 26. 10; Mark 14. 6; 2 Joh. 8; 3 Joh. 5. The whole virtuous life is *ἐργώδης*, according to Hesiod as quoted in *Mem. Socr.* ii. 1. 20,

τῆς δ' ἀρετῆς ἰδρώτα θεοὶ προπάροισεν ἔθηκαν,

and the same is said in like words by Christian writers.

<sup>5</sup> Except that *δὸς τὸν ἄρτον* [Is. 58. 10] is parallel to *φαγῆ τὸν ἄρτον* in Genesis, to which the Sibyllist alludes. The impossible *ἀξάνεσθε*, for which Rzach in his *Orac. Sib.* (1891) has *ἀξέσθε*, is from Gen. 8. 17 Sept. *ἀξάνεσθε καὶ πληθύνεσθε ἐπὶ τῆς γῆς* (cf. 9. 1, 7). The true reading is illustrated by *Sib.* i. 272 *ἀξόμενοι πληθυνόμενοι τὰ δίκαια νέμοντες*.

<sup>6</sup> Rzach has in *Sib.* i. 58 *ἐνδελεχῶς* (for *ἐντέχως*), and in ii. 79 *ιδρώσιν* (for *ιδρώσι*), with a note ending "an *ιδρώτων* an *ιδρώσ' ἐν?* cf. Hesiod. *Oper.* 415 *καύματος ἰδαλμου* Hesych. *ἴδεος* (*εἴδεος* cod.) *θάλπους καύματος*; *εὐδώρω* (*χειρὶ*) *Boissonade* coniecit coll. viii. 498 *εὐδώροις παλάμησι* ('benefica manu spicas largire inopi')." But *ιδρώση χειρὶ* suits the reference to harvest labour and agrees with *ιδρωτάτω εἰς τὰς χεῖράς σου*. To give *σταχύων* or *θέρους μοῖραν* is enjoined in Deut. 24. 19, "When thou cuttest down thine harvest in thy field, and hast forgot a sheaf in the field, thou shalt not go again to fetch it: it shall be for the stranger, for the fatherless, and for the widow; that the LORD thy God may bless thee in all the work of thine hands." Cf. Ruth 2. 15, 16. Mr Rendel Harris in the Johns Hopkins edition of the *Teaching* (p. 71) has quoted a curious interpretation of *ἰδρωθὶ τίνι ποιεῖς* [*Did. τίνι δῶς*] in the sense of *θεῷ οἶδε δα"*

*Conclusion.*

*a.* The figure of the two ways with good and evil guides, however ancient, must be a development from that of the one way, which a man walks in with guidance and is in danger of missing without it (Isai. 30. 21). Outside of ἡ ὁδός are ἀνοδίαι (note 4), which Hermas locates in the στρεβλή ὁδός. Virtue and Vice, the goals in Hesiod (p. 252), are the guides in Prodicus. Their counterparts in the Proverbs of Solomon are Wisdom and Folly. Wisdom is both guide and goal, for (she says) "whoso findeth me findeth life" (Prov. 8. 35), and She awaits men in her house, and guides them to it by herself and by "her maidens" (Prov. 9. 1—3). So Virtue and Vice may be resolved into or regarded as in command of all the virtues and the vices (note 2), and so the Christian two ways may have good and evil angels placed upon them. Resolve Vice into literal vices, and we have the Way of Death in *Did.* v. The Way of Life in *Did.* i—iv. may be an expansion from a corresponding catalogue of duties. Compare the two ways according to R. Jochanan ben Zakkai and his disciples in *Pirké Aboth* cap. 2. If in the *Didaché* the angelic guides<sup>7</sup> would be out of place (p. 244), how came they to be connected with its teaching?

*b.* Texts of Scripture, or the Greek poets and philosophers (p. 247), or Jewish and Gentile teachings combined may have suggested a form of the *Two Ways* with angels or spirits for guides [A], distinct from its prosaic form in the *Didaché* [D]; and a rhetorical writer would have been tempted to improve upon D with the help of A. Whatever were the dates of the original A and D, the form A + D or D + A was clearly later.

Notice in Talm. Bab. Chagigah 16 a (trans. Streane, 1891), "R. Zarika says *The two angels of the ministry which lead [a man], these witness against him, as it is said For He shall give His angels charge of thee, to keep thee in all thy ways.*" Compare

<sup>7</sup> The Latin fragment has been very fully and ably discussed by Professor Warfield. See Dr Philip Schaff's *The Oldest Church Manual*.

Hebrews 1. 14. Talm. Jerus. Chag. II. 1 (p. 77 *a*, ed. princ.) likens the Torah to two paths *א' של אור וא' של שלג*.

c. The general argument to shew that Hermas knew the Prodicus myth is independent of the suggested explanation of the Vigil (p. 250), which was in fact an afterthought. The dodecads of Hermas are Faith and "her maidens" (Prov. 9. 3) and Unfaith and her brood respectively, as he says in *Vis.* iii. 8. 5 of his heptad of graces from Faith to Love, *θυγατέρες ἀλλήλων εἰσίν*. Briefly then, according to our conjecture, he knows the two ways as the way of Πίστις and the way of Ἀπιστία. This is illustrated by the actual use of these designations in the Clementines, in a passage in which the writer, like Hermas, shews a general acquaintance with the Christian and other forms of the *Two Ways*. See *Clem. Hom.* VII. 6, 7 (Migne *P. G.* vol. 2. 221), where we read in § 6 λέγω δὲ ἐπὶ ποίαις κακαῖς πράξεσι τοὺς ἀνθρώπους ἔταξεν ὑπὸ τοῦ τῆς κακίας ἡγεμόνος [? ὑπὸ τῆς Κακίας ἡγεμ.] κακοῦσθαι κ.τ.λ., and in § 7 ταύτας τοίνυν τὰς τε ἀγαθὰς καὶ κακὰς πράξεις εἰδὼς προμηνύω ὑμῖν ὡς ὁδοῦς δύο... ἡ μὲν οὖν τῶν ἀπολλυμένων ὁδὸς πλατεία μὲν καὶ ὁμαλωτάτη, ἀπολλύουσα δὲ ἄνευ τοῦ πόνου, ἡ δὲ τῶν σωζομένων στενὴ μὲν καὶ τραχεῖα σώζουσα δὲ πρὸς τῷ τέλει τοὺς διαπορευθέντας ἐπιπόνως. τούτων δὲ τῶν δύο ὁδῶν προκαθέζεται Πίστις καὶ Ἀπιστία. καὶ ὁδεύουσι διὰ μὲν ἀπιστίας οἱ τὰς ἡδονὰς προκρίναντες κ.τ.λ. Here we may note references to the Gospel in πλατεία, στενή (Matt. 7. 13): to a form of *Did.* i. sq. in the simple πράξεις... ὡς ὁδοῦς δύο: and to Prodicus, Hesiod and others in κακίας ἡγεμόνος, ὁμαλωτάτη, ἄνευ τοῦ πόνου, τραχεῖα, ἐπιπόνως, ἡδονάς. Clem. Alex. in *Paed.* III. 8 quotes Hesiod's Κεῖνος μὲν πανάριστος κ.τ.λ. and gives it a Scriptural application.

d. The date of *Test. 12 Patr.* is much disputed, as Mr Joseph B. Mayor notices in his commentary on *Epist. St James*, p. liv (1892). If the Testaments were written early enough, it would be natural to think that Hermas alluded to them. In any case *Test. Isach.* 3—5 (p. 253) shews the relation of "simplicitas" and "beneficentia" to be so intimate that the transition from the one to the other in *Mand.* ii. need occasion no surprise.

e. Whatever *ιδρωτάτω κ.τ.λ.* really meant in the first instance, it seems to have been *taken to mean* what we have suggested by early Greek writers; and that is of primary importance when we are seeking traces of the saying.

But I am more concerned in this article with the exordium than with any subsequent saying of the *Teaching*; and I think it has been shewn that the angels in certain other recensions of the *Two Ways* are no mark of priority, although some variety of the A-form was possibly older than D. "Lucis et tenebrarum" in the von Gebhardt fragment comes in disconnectedly (p. 243), and Barnabas has been betrayed by his imagination into some confusion of thought. The picturesque *φωταγωγοὶ ἄγγελοι* stationed upon his way *τοῦ φωτός* would be of service rather upon a way of darkness, like the pillar of fire by night (Exod. 13. 21).

C. TAYLOR.

CAMBRIDGE, 1892.

### TERTULLIAN'S APOLOGY.

In my *Bibliographical Clue to Latin Literature* (Cambr. 1875, pp. 163—6) I collected the titles of the principal editions of Tertullian, and of works or essays published in illustration of him and his writings. I now add:

J. P. Condamin, *De Q. S. F. Tertulliano, uexatae religionis patrono, et praecipuo apud Latinos Christianae linguae artifice*. Bar-le-Duc 1877. 8vo.

Q. S. F. T. *libellus de spectaculis*. Ad cod. Agobardinum denuo collatum recensuit, adnotationes criticis nouas addidit Ern. Klussmann. Lips. 1877. large 8vo.

id. *Adnotationes crit. ad Tert. de spect.* in *Gymnasium Ienense* ipsis Non. Oct. anni 1876 bonis litteris dedicandum pientissimis notis prosequuntur Director et Collegae Gymnasii Rudolphopolitani. Rudolphopoli, Froebel. (Reviewed by H. Rönsch in *Liter. Centralblatt*, 31 March 1877.)

Is. Pelet, *Essai sur l'apologétique de Tertullien*. Strasb. 1868. 8vo. Keim, *Die Zeit des T. apol.* in his *Aus dem Urchristenthum* I (Zürich 1878) 174—8. In the *Zeitschr. f. oest. Gymn.* 1869, pp. 348—368 W. Hartel reviewed Ebert's dissertation on Tertullian's relation to Minucius Felix.

The same Hartel in his *Patristische Studien* I (Wien, Tempsky, 1890, pp. 58. 8vo) wrote: *Zu Tert. de spect. de idol.*

Dr Ernst Noeldechen, who in 1890 published: *Tert. dargestellt von E. N.* Gotha, Perthes. 8vo. pp. viii 496; also wrote in Brieger's *Zeitschr. f. Kirchengeschichte* XI, on *Tert. de cor.*, and many other essays on this father in other periodicals.

Dr Aug. Oxé *Prolegomena de carmine aduersus Marcionem*. Leipz. Fock. 1888. 8vo. pp. 51. Cf. *Ztschr. f.* 1876, pp. 113—120, 154—158.



R. A. Lipsius, Die Quellen der ältesten Ketzergeschichte, Leipz. 1875, pp. 64—83.

G. R. Hauschild, die Grundsätze und Mittel der Sprachbildung bei Tertullian. Leipz. 1876. 4to. The same: Tertullians Psychologie und Erkenntnisstheorie. Frankf. 1880. 4to.

P. Schwenk: über die Zeit des Minucius Felix (Jahrbb. f. prot. Theol. 1883 n. 2).

Fr. Wilhelm: De Minucii Felicis Octauio et Tertulliani apologetico. Bresl. Philol. Abhandl. 1887.

The first part of the Vienna edition of Tertullian, prepared by Reifferscheid, appeared, completed by Wissowa, in 1890, but it does not contain the Apology; however it is so far helpful that it gives an instalment of cognate pieces, spect., idol., ad nat., test. an.

See Engelmann, Bibliotheca Scriptorum Classicorum. 8th ed. by E. Preuss. II 1882, pp. 663—666, and Teuffel-Schwabe, Gesch. d. röm. Lit.<sup>5</sup> § 373.

To scholars whose reading is confined to the handful of writers, barely filling a single shelf, which are counted as Latin classics, I would venture to offer a few reasons for following Scaliger, Casaubon, Gataker, Bentley, Wasse, Haupt, Bernays, in widening their ken to the entire range of Latin authors, of whatever creed or profession, down to the contemporaries of Bede and Alcuin. Even such a self-taught giant as Madvig often shews pitiable weakness from the limits to which he restricted himself<sup>1</sup>.

When a Greek or Roman philosopher or rhetorician became a Christian (*fiunt, non nascuntur Christiani*), he did not at once forget all the learning of the past. A very large part of what we know of ancient religion, a very large number of perfectly classical words, have been preserved to us only by the fathers<sup>2</sup>.

<sup>1</sup> At the Leyden tercentenary Madvig told me that he had read no Greek or Latin theological author but Josephus, and that only for information respecting ancient warfare. He was however a diligent student of the New

Testament, as may be seen by his copy in the Cambridge Divinity Library.

<sup>2</sup> In the Journal of Classical and Sacred Philology II (Cambr. 1855) 82 I shewed that *hic esto* (also *hic sum*) the correlative of the *istic sum* ('I am

Look at the fragments of Seneca, collect the fragments of Varro, and you will see that it is not safe to say to Christian authors: *non licet esse uos*. I have found abundant evidence in patristic Greek and Latin for many words known to the lexicons only by citations in glossaries. Rönsch, Paucker, Georges, supply students of Romance languages with hundreds of words hitherto unregistered, the parents of a numerous Italian, Spanish, French progeny.

Again, many of the chief classics, as Pindar and Thucydides, are very difficult<sup>1</sup>, or (as tragic choruses) very corrupt. Many of the fathers write very simply, and might serve admirably for the neglected discipline of the ear; even as Cicero and the younger Pliny pursued their studies by the aid of *readers*. It is certain that an entire volume of either Chrysostom (Dio—to name a heathen—or John) could be read carefully in shorter time than is spent on the study of the few hundred lines of the Agamemnon. And the path through the former would be all luminous, through the latter dark with corruptions and conjectures and despairing interpretations. Many of the best scholars, as in England Pearson, John Davies, Wasse (much of whose work remains in manuscript), Routh, Kaye, F. Field, Chr. Wordsworth, Lightfoot, have devoted their best energies to the elucidation of the fathers. As a rule patristic and biblical texts are preserved in earlier manuscripts than those of heathen classics; so that palaeographers must necessarily sit at the feet of divines.

For the order of study, I would say: Leave to the infallible oracles of monthly magazines sweeping hypotheses, no whit less hazardous than those of Father Hardouin. First become thoroughly familiar with the ancients themselves, before you listen to guesses about them. It is characteristic of the sobriety of Englishmen, that our scholars, as Lardner, Routh, Kaye, Clinton, Lightfoot, have followed in the modest steps of Tille-

with you', i.e. 'I am attending') of Cicero and Terence, is to be gleaned from Augustine.

<sup>1</sup> This remark was once made to me by Mr Bywater. He said: "one

could read a very large part of such a writer as Plutarch, in the time that is occupied on the small volume of Thucydides."

mont, content to collect evidence for the reader's information, not without a guiding clue.

A once popular book, of solid but unobtrusive learning, now forgotten<sup>1</sup>, by an accomplished Cambridge scholar (*Biography of the Early Church*. By R. W. Evans. 2nd ed. London 1859. 2 vols. sm. 8vo), if read with the authorities cited in the notes, will form an excellent introduction to patristic study. Listen to this character of Tertullian's apology (i 336—8):

Its power is far superior to that of any former defence. Tertullian not only surpassed his predecessors in information and talent, but was peculiarly fitted by temper to treat such a subject. No one could express in such forcible language the indignant sense of injustice, or represent its detail in a more lively manner. None could press his arguments so closely, and few had so learned an acquaintance with heathenism, and could expose its follies with more bitter sarcasm (*Apol.* 42), or whip its wickedness with a heavier lash (*Apol.* 35). The subject too, while it gave free scope to the range of his argumentative powers, neither allured him, nor compelled him to sophistical subtleties. The free and elastic vigour of a mind that had still half its strength in reserve pervades the composition; and if we put the mere mechanism of style out of the question, and consider the copiousness, the variety, the interest of the matter, the skilfulness of selection of topics, and the powerful grasp with which they are handled, together with the greatness of the occasion, it will not be too much to say, that it is the noblest oration among all which antiquity has left us. . . . In what a state of mind do we rise up from it! Its brilliant pictures are glowing before our eyes, its deep tone of declamation is sounding in our ears, its imploring, its condemning, its expostulating accents have touched our feelings to the quick. . . . Heaven and hell have been moved, and have entered into a mortal struggle, of which we are now enjoying the fruits, in a victory which has decided the fate of mankind for all eternity. What literary gew-gaws do the finest orations of Cicero and Demosthenes appear after this! How do we put them away as childish things, and feel ashamed that we should set such value on the vituperative filth which is poured forth upon Aeschines and Antony, political rivals on the narrow stage of a corner of this little world.

<sup>1</sup> Dr Thompson once lamented to me the change of taste for the worse: "When you wanted to make a present to a young lady, that was the kind of book to give: but now they take no interest in such things."

I believe that of those who have really grappled with Tertullian's difficulties, few will challenge this verdict of a most competent judge.

I can conceive few more valuable aids to classical scholarship than a digest, not on the plan of the Dutch *variorum* editors, nor yet on the scissors-and-paste plan of Dindorf, of all that is permanently valuable in commentaries and miscellaneous remarks on the Christian apologists, say to 500 A.D. The work should appear by itself, and would have a permanent value, whatever manuscripts might spring to light. Critics and commentators should be read in order of time and each allowed credit for his contributions—I would not ruthlessly clip away even the biographical confidences with which old scholars enlivened their learning—; no quotation should be repeated, but the entire composite note should be fused into unity, references being reduced to one uniform pattern. Each special subject, as the calumny about Thyestean feasts, should be exhausted in some one note, and cross references given. The editor would be in excellent company for some years, and would learn something of the meaning of catholic communion, as he forgathered with the Spanish Jesuit La Cerda, the French jurists Didier Heraldu (Heraldus) and Nic. Rigault, with Le Nourry and Tillemont and Ceillier, Mosheim and Semler, Oehler and Ebert, Kaye and Blunt<sup>1</sup> and Pusey<sup>2</sup>, Neander and Oehler and Böhringer and Nöldechen<sup>3</sup>. Perhaps no two men ever more thoroughly mastered every detail in the field of the early apologists than Le Nourry (whose Apparatus, Par. 1715, is reprinted in Migne and in Oehler) and Christian Kortholt (15 Jan. 163 $\frac{2}{3}$ —31 March 1694), whose 'Paganus obtrectator' (Kiel

<sup>1</sup> Right Use of the Early Fathers. Here p. 432 Lightfoot might have found, cited from Theoph. ad Autol. i 1 f., a far more apt parallel to Philem. 11, than that which he cites from c. 12 of the same book.

<sup>2</sup> Notes (ascribed by Kaye to Dodgson) on Dodgson's excellent translation in the Library of the Fathers. It is interesting to learn

that the citations in these notes were verified by one who left us, J. B. Morris.

<sup>3</sup> On this latest monograph see Lüdemann in Theol. Jahresber. hrsg. v. R. A. Lipsius, x, 1891, pp. 128—9. Lipsius, alas, is no more, but this annual, of unrivalled excellence, is continued by his Jena colleagues.

1698 4to, 2nd ed. Lubeck 1703 4to), comment. on Iust. M., Athenag., Theophil., Tatian (ibid. 1675 fol. 'profundae eruditionis,' says Walch); 'de persecutionibus ecclesiae primaevae' (Kiel 1689 4to) and other works (see the Bodleian catalogue and Joecher) are in my judgement still necessary to the student. If Mr Carstens, in a slight article in the *Allg. deutsche Biographie* XVI (Leipz. 1882) 726 says that K.'s books "have been long overtaken by the advance of science and have no longer any importance," I comfort myself by the remembrance that this Biography is weakest in the lives and works of scholars. I should like to cross-examine Mr Carstens on Kortholt. Of works on the other apologists that of Semisch on Justin and Keim's Celsus, are, so far as I know, the most helpful.

Beside printed sources, my ideal editor should inquire for manuscripts. My mouth watered when I read Blunt's casual remark that Rigault's glossary is convenient for annotation. This book and Blunt's manuscript lectures on the early fathers should certainly be secured for the university which he adorned. The Germans are no doubt the most active workers in the patristic vineyard; but how few of them are scholars like Burton or Blunt, Kaye or Field!

#### LANGUAGE.

Of existing glossaries to Tertullian, those of Rigault, Semler (also in Migne) and (the best) Oehler, all are necessary. General lexicons of independent value are Faber<sup>1</sup> (best ed. by Leichius, Francof. 1749, fol.), a favorite with Dr Westcott; Rob. Stephens (ed. Gesner, 4 vols. 1749; the ed. of Ant. Birr, Basil. 1740, fol. 4 vols., has inedited notes of Henry Stephens); Forcellini, two editions of which are still incomplete, that by De Vit (lexicon and glossary and a large part of the valuable 'Onomasticon' have appeared), and that by Corradini (incorporating Klotz); Scheller (3rd ed. Leipz. 1804—5, 5 vols. 8vo; I have Madvig's copy), translated, without the instructive

<sup>1</sup> Of Faber, Gesner, Forcellini, *Journal of Classical and Sacred*  
Scheller, I said something in the *Journal of Philology* II (Cambr. 1855), 277

and pathetic preface, by Riddle for the Oxford Press (fol.); Klotz; (Freund's book, which has supplied the basis of ninety-nine hundredths of the lexicons sold in England for many years, is, after the letter C, a most careless compilation from Forcellini); and, fullest of all in vocabulary, and necessary as a supplement even to Forcellini, Georges. Of the adaptations of Freund I have for many years employed two copies of Riddle-White, and (of late) two copies of Lewis-Short, as a basis for annotations; but young scholars, who use a lexicon not so much to add to or correct its statements, as to learn the usage of the language, ought to employ Gesner or Forcellini or Scheller habitually. For a portion of the alphabet (from D—K) by far the completest storehouse is the 'Thesaurus der klassischen Latinität,' begun by Georges, and continued from D onwards by Gustav Mühlmann (Leipz. 1854—68).

Any of the old Latin-English lexicons, from Cooper to the complete editions of Ainsworth, give far more racy, homespun English for the Latin words, than the books which now command the market. Lewis-Short has an improved orthography and some additions from Georges and various commentaries; also a few articles (e.g. *cum* conj. and prep., *sui*, *suus*) are carefully and independently executed; but in some points the changes from Riddle-White are for the worse.

In the 'Bibliographical Clue to Latin Literature' I recorded under each author the then aids (*indexes cet.*) to the study of his language; it is well to remember that the 'Delphin' classics (Valpy's reprint is very accurate, and adds many useful commentaries to the original quartos) and also Lemaire's supply complete indexes to many authors. Merguet is about half way through the Herculean task of a concordance to Cicero; he and others have brought out three rival lexicons to Caesar: Teubner's press is engaged on lexicons to Livy and Tacitus. In Teubner's 'bibliotheca' some authors, chiefly technical, as Cassius Felix, Iulius Valerius *cet.*, are furnished with indexes. The Berlin 'Monumenta Germaniæ historica' and the Vienna library of the fathers have indeed indexes, but in many cases by no means exhaustive; e.g. not Reifferscheid, but Forcellini, informs us that the rare word *bacula* (dim. of *baca*) occurs

thrice in Arnobius. Of late years the French have returned to the field in which they reigned supreme in the 16th and 17th centuries. Thus: Henri Gœlzer, 'Étude lexicographique et grammaticale de la Latinité de Saint Jérôme' (Paris, Hachette, 1884), and (a perfect model in its way) Max Bonnet, 'Le Latin de Grégoire de Tours' (ibid. 1890). The *Archiv für lat. Lexikographie*, published since 1884 by Teubner, has, thanks to the self-sacrifice of the publisher and the editor Ed. Wölfflin, done a great work in surveying the whole field of Latin letters, and training readers to gather in the whole mass of Latin words. There too may be seen reviews of all new books and articles bearing on the subject.

There is yet an opening for two lexicons, of moderate compass, but of great value to critics, lexicographers and grammarians.

(A) We possess two lexicons of terminations in Greek, but, to my knowledge, none in Latin. I refer to: (I) 'Henrici Hoogeveen, opus postumum exhibens dictionarium analogicum linguae graecae' (Cambr. typis acad. 1800. 4to) a book recommended by the late Dr Thompson; and (II) 'Etymologisches Wörterbuch der griechischen Sprache zur Uebersicht der Wortbildung nach den Endsylben geordnet von Dr Wilhelm Pape' (Berl. 1836, 8vo).

(B) Faber and Gesner frequently record under one word other words with which it is liable to be confounded by scribes; they also cite lexicographical collections in commentaries and journals. Whoever has traced with attention the course of lexicography knows that almost every word well treated by any lexicon owes its good fortune to some exhaustive note of N. Heins, or J. F. Gronov, or Bentley *cet.* The indexes to such books as Drakenborch's *Livy* and Duker's *Florus* will shew how the thing should be done. To go down the whole course of classical learning, from such treasuries as Gruter's 'Fax Artium,' to the 'aduersaria' of Madvig and the 'lectiones' of Cobet, would be the making of any young scholar.

The most useful commentary, on the whole, is Oehler's. Herauld also and Rigault should be read, and Dr Pusey. La Cerda is copious in parallels. Pamelius takes a polemical

rather than a literary interest in his author, but his index of things is the completest of all; Rigault also and Oehler are good. Kaye, Ebert (literary history) and Böhringer will well repay the labour of perusal.

Without further preface I proceed to my notes. They are not exhaustive, but are intended chiefly as a supplement to earlier commentaries. May they prove that there is much in Tert. of interest to any student, though no more of a technical theologian than was Jakob Bernays.

## NOTES.

c. 1 p. 111 (Oehler) ROMANI IMPERII ANTISTITES called *praesides* c. 9. 30 f. 50.

p. 113 l. 3 SECTAE HVIVS c. 21 pr. n.

„ l. 5 SCIT SE PEREGRINAM IN TERRIS AGERE ep. ad Diognet. 5 § 5 πατρίδας οἰκοῦσιν ἰδίας, ἀλλ' ὡς πάροιχοι μετέχουσι πάντων ὡς πολῖται καὶ πάνθ' ὑπομένουσιν ὡς ξένοι· πᾶσα ξένη πατρίς ἐστὶν αὐτῶν καὶ πᾶσα πατρίς ξένη. . . § 9 ἐπὶ γῆς διατρίβουσι, ἀλλ' ἐν οὐρανῷ πολιτεύονται. cf. Lightfoot on Clem. Rom. ep. pr.

p. 113 l. 6 AGERE c. 10 m. p. 154 fin. *certe enim oblitos agitis.*

p. 113 l. penult. INAVDITAM SI DAMNENT ad nat. I 20 p. 93 2 Wiss. *emendate uosmetipsos prius, ut Christianos puniatis, nisi quod emendaueritis, non punietis, immo eritis Christiani; immo si fueritis Christiani, eritis emendati. discite quid in nobis accusetis, et non accusabitis...* l. 8 *dammate ueritatem, sed inspectam si potestis, et probate errorem, sed repertum si putatis. quodsi praescribitur uobis errorem amare et odisse ueritatem, cur quod amatis et odistis non noueritis?* Minuc. 27 § 8 *sic <daemones> occupant animos et obstruunt pectora, ut ante nos incipiant homines odisse quam nosse, ne cognitos aut imitari possint aut damnare non possint.* Lact. v l § 5 *quia studium ueritatis tamquam nocentes quos utique sciunt non nocentem ipsa innocentia nolunt: quasi uero maiorem culpam quam nocentiam damnasse quam nocentiam non nocentem uerentur, ne, si audierint, et*



p. 114 l. 1 HANC ITAQVE PRIMAM CAUSAM APVD VOS COLLOCAMVS INIQUITATIS ODI ERGA NOMEN CHRISTIANORVM Matt. 10 22. 24 9. Mark 13 13. Luke 6 22. 21 12, 17. Io. 15 21. Acts 5 41. 9 14—16, 21. 1 Pet. 4 14—16. Cf. Lightfoot on Ign. Eph. 3 pr. ('the Name', absolute). Renan L'Église Chrétienne 369 n. 2 and 3. Kortholt Paganus obtrectator pp. 711—720 'de inuiso ipsomet Christianorum nomine'. Iustin apol. 2 2 p. 42<sup>o</sup> seq. "Ptolemaeus accused and condemned solely as a Christian. Lucius, another Christian, asked: *τίς ἡ αἰτία; τοῦ μήτε μοιχὸν μήτε πόρνον μήτε ἀνδροφόνον μήτε λωποδύτην μήτε ἄρπαγα μήτε ἀπλῶς ἀδίκημά τι πράξαντα ἐλεγχόμενον, ὀνόματος δὲ Χριστιανοῦ προσωνυμίαν ὁμολογοῦντα τὸν ἄνθρωπον τοῦτον ἐκολάσω;* Your judgement, Urbicus, ill befits the emperor Pius, or the emperor's son the Philosopher, or the sacred senate." Urbicus replied: "You too seem to me to be one of them." "Certainly." He was sentenced and returned thanks. Tert. scorp. 10 p. 523 l. 15 Oehler *ipsum nominis odium*. ibid. p. 524 l. 10 *et odium nominis hic erit, et persecutio hic erumpit*. 11 p. 526 l. 4 from foot *odio habemur ab omnibus hominibus nominis causa, quomodo scriptum est*.

p. 114 l. 4 QVID ENIM INIQVIVS, QVAM VT ODERINT HOMINES QVOD IGNORANT, ETIAM SI RES MERETVR ODIVM? ep. ad Diognet. 5 fin. *τὴν αἰτίαν τῆς ἔχθρας εἰπεῖν οἱ μισοῦντες οὐκ ἔχουσιν*.

p. 114 l. 7 VACANTE...MERITI NOTITIA c. 11 p. 158 l. penult. *uacat ex hac parte causa*. c. 18 p. 187 l. 1 *sed ne notitia uacaret*.

p. 114 l. 12 TESTIMONIVM IGNORANTIAE EST, QVAE INIQUITATEM DVM EXCVSAT, CONDEMNAT cet. ad nat. I 1 pr. p. 59 Wiss. testimonium ignorantiae uestrae quae iniquitatem dum defendit, reuincit, in promptu est, quod omnes qui uobiscum retro ignorabant et uobiscum oderant, simul eis contigit scire, desinunt odisse quia desinunt ignorare, immo fiunt et ipsi quod oderant et incipiunt odisse quod fuerant.

p. 114 l. ult. OBSESSAM VOCIFERANTVR CIVITATEM cet. c. 37 pp. 250 251. ad nat. I 1 p. 98 l. 8 seq. Blunt Right Use 275, 277, 279. Kaye 85 seq. Vales. on Eus. h. e. IV 17. Lucian. Antioch. in Rufin. interpr. Eus. h. e. IX 6 (= Routh Reliq. sacr.

iv<sup>a</sup> p. 6 l. 26) *pars paene mundi iam maior huic ueritati adstipulatur; urbes integrae, aut si in his aliquid suspectum uidetur, contestatur de his etiam agrestis manus, ignara figmenti.* Eus. p. e. i 1 § 6 p. 3<sup>a</sup> universality of the call, 3 § 10 p. 8<sup>b</sup>, § 15 p. 9<sup>d</sup> universality of the preaching, through all lands.

p. 115 l. 2 DIGNITATEM not only the lowborn and ignorant became Christians Blunt Right Use ser. 2 lect. 2 pp. 294—317. Renan, l'Antéchrist 3 (Pomponia Graecina). Orig. c. Cels. III 9 p. 117 pr. *νῦν μὲν οὖν τάχα, ὅτε διὰ τὸ πλῆθος τῶν προσερχομένων τῷ λόγῳ καὶ πλούσιοι καὶ τινες τῶν ἐν ἀξιώμασι καὶ γυναῖα τὰ ἀβρὰ καὶ εὐγενῆ ἀποδέχονται τοὺς ἀπὸ τοῦ λόγου, τολμήσει τις λέγειν διὰ τὸ δοξάριον προίστασθαί τινας τῆς κατὰ Χριστιανὸς διδασκαλίας.* III 12 p. m. *οὕτω τοίνυν, ἐπεὶ σεμνόν τι ἐφάνη τοῖς ἀνθρώποις Χριστιανισμός, οὐ μόνον, ὡς ὁ Κέλσος οἶεται, τοῖς ἀνδραποδωδεστέροις, ἀλλὰ καὶ πολλοῖς τῶν παρ' Ἑλλησι φιλολόγων, ἀναγκαίως ὑπέστησαν, οὐ πάντως διὰ στάσεις καὶ τὸ φιλόνηκον, αἱρέσεις, ἀλλὰ διὰ τὸ σπουδάξειν συνιέναι τὰ Χριστιανισμοῦ καὶ τῶν φιλολόγων πλείονας.* cf. c. 44—71. VII 54 f. (of the words of Jesus) *δυνάμει λελεχθαι θεία, μέχρι δεῦρο ἐπιστρέφοντας οὐ τῶν ἀπλουστέρων τινὰς μόνον, ἀλλὰ καὶ πολλοὺς τῶν συνετωτέρων.* Rufin. h. e. v 21.

p. 115 l. 6 AMANT IGNORARE ignorance of Crescens Justin apol. II 3. Demand for enquiry id. apol. I 3.

p. 115 l. 8 IMPRVDENTES DE PRVDENTIBVS IVDICANTES ad mart. I p. 3 *nec tantus ego sum, ut uos alloquar. uerumtamen et gladiatores perfectissimos non tantum magistri et praepositi sui, sed etiam idiotae et superuacui quique adhortantur de longinquo, ut saepe de ipso populo dictata suggesta profuerint.*

p. 115 l. 9 MALVNT NESCIRE cet. ad nat. I 1 p. 59 l. 15 Wiss. Minuc. 27 § 8 (of demons) *sic occupant animos et obstruunt pectora, ut ante nos incipiant homines odisse quam nosse, ne cognitos aut imitari possint aut damnare non possint.*

p. 115 l. 14 SED NON IDEO, INQVIT, BONVM, QVIA MVLTOS CONVERTIT cet. to the end of c. 1. cf. ad nat. I 1 p. 59 l. 20—60 l. 16.

INQVIT 'they say.' c. 31 p. 235 l. ult. Iuv. III 153 n. (pp. 198, 373). XIV 153 n. Arnob. I 3, 34. III 6. Bütnemann on Lact. de ira Dei 19 § 7.

p. 116 l. 1 DINVMERANT IN SEMETIPSOS MENTIS MALAE IMPETVS, VEL FATO VEL ASTRIS IMPVTANT "either they tell up against themselves the outbursts of an evil mind, or (if they excuse themselves) they make their destiny or their star responsible."

IMPVTANT de paenit. 6 a. m. p. 654 l. 6 *quis enim seruus, postquam libertate mutatus est, furta sua et fugas sibi imputat?* cf. on the stars as a scapegoat Iul. Firm. math. 1 1 in Heraldus.

p. 116 l. 3 CHRISTIANVS VERO QVID SIMILE? c. 2 pr. *quodcumque dicimur.* ibid. p. 117 l. 4 *de nobis nihil tale.* c. 8 p. 141 l. antepen. *homo es et ipse, quod et Christianus...homo est enim et Christianus et quod et tu.*

NEMINEM PVDET, NEMINEM PAENITET, NISI PLANE RETRO NON FVISSE Minuc. 28 § 2 *malum autem adeo non esse, ut Christianus reus nec erubesceret nec timeret, et unum solummodo, quod non ante fuerit, paeniteret.*

p. 116 l. 5 SI ACCVSATVR, NON DEFENDIT Lact. v 20 § 10 *ideo cum tam nefanda perpetimur, ne uerbo quidem reluctamur, sed Deo remittimus ultionem.*

p. 116 l. 6 DAMNATVS GRATIAS AGIT c. 46 p. m. p. 284 l. 4 Christianus etiam damnatus gratias agit. 50 f. (note) p. 302 l. 2 *inde est quod ibidem sententiis uestris gratias agimus. ut est aemulatio diuinæ rei et humanae, cum damnatur a uobis, a Deo absoluihur.* 1 Cor. 4 12. Iustin apol. II 2 f. p. 43<sup>c</sup> Lucius, defending Ptolemaeus, and confessing himself a Christian, is ordered for execution: *ὁ δὲ καὶ χάριν εἰδέναι ὠμολόγει, πονηρῶν δεσποτῶν τῶν τοιούτων ἀπηλλάχθαι γυνώσκων καὶ πρὸς τὸν πατέρα καὶ βασιλέα τῶν οὐρανῶν πορεύεσθαι, καὶ ἄλλος δὲ τρίτος ἐπελθὼν κολασθῆναι προσετιμήθη.* Aug. serm. 309 4 (reply of Cyprian to the sentence of death) Deo gratias! Le Blant les actes des martyrs 237—8.

c. 2 cf. c. 46 'why have we not the same impunity as philosophers?'

p. 116 l. 17 CHRISTIANIS SOLIS NIHIL PERMITTITVR LOQVI QVOD CAVSAM PVRGET Iulitta, winning her case against one who had embezzled the greater part of her estate, was by h<sup>i</sup> denounced as a Christian. Refusing to sacrifice, she was

demned to the stake (Basil. hom. de diuersis v in mart. Iulittam, π 33<sup>a</sup>—43<sup>c</sup>).

p. 116 l. 19 ILLVD SOLVM EXPECTATVR QVOD ODIQ PVBLICO NECESSARIVM EST, CONFESSIO NOMINIS, NON EXAMINATIO CRIMINIS cet. Iustin apol. I 4 pr. p. 54<sup>d</sup>—55<sup>b</sup> ὀνόματος μὲν οὖν προσωνυμία οὔτε ἀγαθὸν οὔτε κακὸν κρίνεται ἄνευ τῶν ὑποπιπτουσῶν τῷ ὀνόματι πράξεων· ἐπεὶ, ὅσον γε ἐκ τοῦ κατηγορουμένου ἡμῶν ὀνόματος, χρηστότατοι ὑπάρχομεν. ἀλλ' ἐπεὶ οὐ τοῦτο δίκαιον ἡγοῦμεθα, διὰ τὸ ὄνομα, ἐὰν κακοὶ ἐλεγχόμεθα, αἰτεῖν ἀφίεσθαι, πάλιν, εἰ μηδὲν διὰ τε τὴν προσηγορίαν τοῦ ὀνόματος καὶ διὰ τὴν πολιτείαν εὐρισκόμεθα ἀδικοῦντες, ὑμέτερον ἀγωνιᾶσαί ἐστι μὴ ἀδικῶς κολάζοντες τοὺς μὴ ἐλεγχομένους τῇ δίκῃ κόλασιν ὀφλήσητε. ἐξ ὀνόματος γὰρ ἢ ἔπαινος ἢ κόλασις οὐκ ἂν εὐλόγως γένοιτο, ἢ μὴ τι ἐνάρετον ἢ φαῦλον δι' ἔργων ἀποδείκνυσθαι δύνηται. καὶ γὰρ τοὺς κατηγορουμένους ἐφ' ὑμῶν πάντας πρὶν ἐλεγθῆναι οὐ τιμωρεῖτε, ἐφ' ἡμῶν δὲ τὸ ὄνομα ὡς ἔλεγχον λαμβάνετε, καίπερ, ὅσον γε ἐκ τοῦ ὀνόματος, τοὺς κατηγοροῦντας μᾶλλον κολάζειν ὀφείλετε. Χριστιανοὶ γὰρ εἶναι κατηγορούμεθα· τὸ δὲ χρηστὸν μισεῖσθαι οὐ δίκαιον. καὶ πάλιν ἐὰν μὲν τις τῶν κατηγορουμένων ἔξαρνος γένηται τῇ φωνῇ μὴ εἶναι φήσας, ἀφίετε αὐτὸν ὡς μηδὲν ἐλέγχειν ἔχοντες ἀμαρτάνοντα, ἐὰν δὲ τις ὁμολογήσῃ εἶναι, διὰ τὴν ὁμολογίαν κολάζετε· δέον καὶ τὸν τοῦ ὁμολογούντος βίον εὐθύνειν καὶ τὸν τοῦ ἀρνούμενου, ὅπως διὰ τῶν πράξεων ὁποῖός ἐστιν ἕκαστος φαίνεται. Athenag. 2 p. 3<sup>bc</sup> καὶ γὰρ οὐ πρὸς τῆς ὑμετέρας δικαιοσύνης τοὺς μὲν ἄλλους, αἰτίαν λαβόντας ἀδικημάτων, μὴ πρότερον ἢ ἐλεγθῆναι κολάζεσθαι, ἐφ' ἡμῶν δὲ μείζον ἰσχύειν τὸ ὄνομα τῶν ἐπὶ τῇ δίκῃ ἐλέγχων, οὐκ εἰ ἡδίκησέ τι ὁ κρινόμενος τῶν δικαζόντων ἐπιζητούντων, ἀλλ' εἰς τὸ ὄνομα ὡς εἰς ἀδίκημα ἐνυβρίζοντων. οὐδὲν δὲ ὄνομα ἐφ' ἑαυτοῦ καὶ δι' αὐτοῦ οὔτε πονηρὸν οὔτε χρηστὸν νομίζεται, διὰ δὲ τὰς ὑποκειμένας αὐτοῖς ἢ πονηρὰς ἢ ἀγαθὰς πράξεις ἢ φλαῦρα ἢ ἀγαθὰ δοκεῖ.

p. 116 l. ult. NON STATIM CONFESSO EO NOMEN HOMICIDAE VEL SACRILEGI...CONTENTI SITIS AD PRONVNTIANDVM cet. Tatian 27 pr. p. 164<sup>a</sup> πῶς γὰρ οὐκ ἄτοπον τὸν μὲν ληστήν διὰ τὸ ἐπικατηγορούμενον ὄνομα " " ἂν τάληθες ἐπ' ἀκριβείᾳ καταμαν "ας ἀνεξετάστῳ μεμίσσηκε. pr >

*tamen si fieri potest humanitatis iure postulamus, ut non pro  
damnet quam uniuersa cognouerit. nam si sacrilegis et pro  
toribus et ueneficis potestas defendendi sui datur nec praedamn  
quemquam incognita causa licet, non iniuste petere uidemur, u  
quis erit ille qui inciderit in haec, si leget, perlegat, si aud  
sententiam differat in extremum.*

p. 117 l. 2 PVBLICI HOSTIS cf. below in this chapter p. 1  
l. 2 *in reos maiestatis et publicos hostes omnis homo miles*  
c. 35 pr. p. 240 l. ult. *propterea igitur publici hostes Christiani  
quia imperatoribus neque uanos neque mentientes neque temerar  
honores dicant.*

ELOGIIS 24 m. p. 218 l. 3. de cor. 5 f. Oehler. Neuma  
der röm. Staat u. d. allg. Kirche I (Leipz. 1890) 33 n. 1.

p. 117 l. 6 INFANTICIDIA...INCESTA Minuc. 28 § 2 *et  
enim idem fecimus et eadem uobiscum quondam adhuc caeci  
hebetes sentiebamus, quasi Christiani monstra colerent, infant  
uorarent, conuiuia incesta miscerent; nec intellegebam  
fabulas istas semper uentilari et numquam uel inuestigari  
probari, nec tanto tempore aliquem exsistere qui proderet, n  
tantum facti ueniam, uerum etiam iudicii gratiam consecuturu*  
Iustin apol. I 26 p. 70<sup>bc</sup> (cf. Otto n. 14 on c. 10 f. p. 58<sup>d</sup>), speaki  
of Gnostics (cf. Otto n. 30) *εἰ δὲ καὶ τὰ δύσφημα ἐκεῖνα μυθ  
λογούμενα ἔργα πράττουσι, λυχνίας μὲν ἀνατροπὴν καὶ τ  
ἀνέδην μίξεις καὶ ἀνθρωπείων σαρκῶν βοράς, οὐ γιν  
σκομεν.* cf. c. 29 pr. p. 71<sup>e</sup> *ἡ ἀνέδην μίξεις.* Tat. 25 f  
p. 163<sup>d</sup> *παρ' ἡμῖν οὐκ ἔστιν ἀνθρωποφαγία.* 32 p. 167<sup>b</sup>  
*δὲ τῆς ἀσελγείας πόρρω κεχώρισται.* Athenag. 3 pr. p.  
*τρία ἐπιφημίζουσιν ἡμῖν ἐγκλήματα, ἀθεότης, Θυεστε  
δεῖπνα, Οἰδιποδείους μίξεις* (cf. Otto n. 1). 31 pr. p. 3  
(Otto n. 1). Theophil. ad Autol. speaks of cannibalism III  
p. 118<sup>d</sup>. 4 p. 119<sup>b</sup> (Otto n. 4). 5 p. 119<sup>c</sup>—120<sup>d</sup>. 8 p. 12  
15 p. 126<sup>a</sup>; of incest 3 p. 118<sup>d</sup>. 4 p. 119<sup>b</sup>. 6 p. 120<sup>a-d</sup>. 8  
122<sup>c</sup>. 15 p. 126<sup>d</sup>; retorting the charges on gods and phil  
sophers. In the persecution at Lugudunum some heath  
slaves, from fear of torture (Eus. h. e. v 1 § 14) *κατεψεύσαν  
ἡμῶν Θυεστεία δεῖπνα καὶ Οἰδιποδείους μίξεις.* Bybli  
who had denied the faith; recovered her constancy on the rac  
asking (ibid. §§ 25 26) *πῶς ἂν παιδία φάγοιεν οἱ τοιοῦτοι, ε*

μηδὲ ἀλόγων ζῳῶν αἷμα φαγεῖν ἐξόν; A.D. 311, under Maximin (Eus. h. e. IX 5 § 2), the commandant of the garrison at Damascus compelled prostitutes to confess that they had once been Christians, *συνειδεῖέν τε αὐτοῖς ἀθεμιτουργίας, ἐν αὐτοῖς τε τοῖς κυριακοῖς πράττειν αὐτοὺς τὰ ἀκόλαστα*. Origen c. Cels. VI 27 f. 40 pr. traces these calumnies to the Jews; in his day most even of the heathen refused to credit them. cf. Lightfoot Ignatius I pp. 52 53. On the chastity of Christians cf. Tert. c. 38 f. p. 253 f. 39 p. 262 seq.

p. 117 l. 10 PLINIVS cf. Eus. h. e. III 33. My Bibliographical Clue to Latin Literature pp. 146—7 gives the literature on Plin. ep. 96—97 up to 1875. Add Renan les évangiles 469—484 and in Journ. des Sav. 1876 p. 725 seq. Keim Rom und das Christenthum Berlin 1881 512—8 and ind. s. v. Plinius. Boissier Les Chrétiens devant la législation rom. (Rev. d. Deux Mondes 13 Apr. 1876), and on the authenticity of Pliny's letter and the earliest persecutions id. in Rev. Archéol. 1876 Febr. and June. J. Variot, Les Lettres de Pline le jeune, correspondance avec Trajan relativement aux Chrétiens de Pont et de Bithynie (Rev. des Questions Historiques, July 1878, pp. 80—153) and id. De Plinio iuniore et imperatore Traiano apud Christianos et de Christianis apud Plinium iuniorem et imperatorem Traianum. Par. 1878. 8vo. Arnold Studien zur Geschichte der Plinianischen Christenverfolgung. 1877. My notes in Classical Review IV (1890) 121—3. Lightfoot Ignatius I pp. 50—56; pp. 57—62 comment on Tert. h. l. and Eus. For other works of Overbeck, Aubé, Allard, see Holzmann and Zöpffel, Lex. f. Theologie<sup>2</sup>, Braunschweig, 1888, s. v. Christenverfolgungen. See esp. K. J. Neumann der röm. Staat u. die allg. Kirche bis auf Diocletian I (Leipzig 1890) 17—33.

p. 117 l. penult. OBSTINATIONEM c. 50 f. p. 301 l. 11 *illa ipsa obstinatio, quam exprobratis, magistra est*.

p. 118 l. 5 NEGAT INQVIRENDOS VT INNOCENTES Blunt Right Use 348. Hadrian ep. ad Minucium Fundanum A.D. 125 according to Clinton, or A.D. 126 (Haenel corpus legum, Lips. 1857, pp. 86 87), the substance of which is given by Oros. VII 13 § 2 *praecepit per epistolam ad Minucium Fundanum proconsule Asiae datum, ut nemini liceret Christianos sine obiectu*

*criminis aut probatione damnare.* On the question of authenticity see Otto on Justin apol. 1 69 p. 99<sup>d</sup> n. 1. Lightfoot Ignatius 1<sup>a</sup> 442, 460—4. 522 where he (after Rigault) finds an allusion to Hadrian's rescript to Fundanus in the *mandatum* of Tertull. ad Scap. 4 (p. 547 l. 1) *Pudens etiam missum ad christianum in elogio concussionis eius intellecta dimisit, sciss eodem elogio, sine accusatore negans se auditurum hominem secundum mandatum.* Melito apol. to Marcus Aurelius (Eus. h. e. iv 26 § 10) says of Antoninus Pius ὁ δὲ πατήρ σου...ταῖ πόλεσι περὶ τοῦ μηδὲν νεωτερίζειν περὶ ἡμῶν ἔγραψεν (c Lightfoot l. c. p. 443). Athenag. 3 p. 4<sup>d</sup> (to Marcus Aurelius and Commodus) καὶ τοῦ μηδὲν τούτων ἀδικεῖν ὑμεῖς μάρτυρες κελεύοντες μὴ μηνύειν· πρὸς ὑμῶν λοιπὸν ἐξέτασιν ποιήσασθα βίου, δογμάτων, τῆς πρὸς ὑμᾶς καὶ τὸν ὑμέτερον οἶκον καὶ τῆ βασιλείαν σπουδῆς καὶ ὑπακοῆς. Under Commodus (Eus. h. e. v 21 § 3) the accuser of Apollonius had his legs broken by sentence of Perennius.

p. 119 l. 9 CETERIS NEGANTIBVS TORMENTA ADHIBETIS AD CONFITENDVM, SOLIS CHRISTIANIS AD NEGANDVM ad Scap. 4 p. 546 l. 4 *quid enim amplius tibi mandatur, quam nocentes confessos damnare, negantes autem ad tormenta reuocare? uidetis ergo, quomodo ipsi uos contra mandata faciatis ut confessos negare cogatis. adeo confitemini innocente esse nos, quos damnare statim ex confessione non uultis.* Cyprian ad Demetrian. 13 pr. (p. 360 16) *quin potius elegeris tibi alterum de duobus: Christianum esse aut est crimen aut non est. si crimen est, quid non interficis confitentem? si crimen non est, quid persequeris innocentem? torqueri enim debui, si negarem. si poenam tuam metuens id quod prius fueram et quod deos tuos non colueram mendacio fallente celarem tunc torquendus fuisset, tunc ad confessionem criminis cui ui doloris adigendus, sicut in quaestionibus ceteri torquentur rei qui se negant crimine quo accusantur teneri, ut facinoris ueritas quae indice uoce non promittitur dolor corporis exprimat. nunc uero cum sponte confitear et clamem et crebris et repetitis identidem uocibus Christianum me esse contester, quid tormen-  
tationes moues confitenti, et deos tuos non in abditiis et*

*sed palam, sed publice, sed in foro ipso magistratibus et praesidibus audientibus destruenti?* Ambr. de Cain et Abel II 9 § 27 *in iudiciis saecularibus impositi eculeo torquentur negantes, et quaedam tangit iudicem miseratio confitentis....mitigat iudicem pudor reorum, excitat autem pertinacia denegantium.*

p. 120 l. 1 *SI NON ITA AGITIS CIRCA NOS NOCENTES* c. 6 p. 134 l. 7 *circa feminas quidem etiam illa maiorum instituta ceciderunt.* *ibid.* p. 135 l. 9 *etiam circa ipsos deos uestros quae prospere decreuerant patres uestri.* Often in Quintil., the two Plinys, Tac., Suet. Burman on Quintil. decl. I § 7 *quid circa te pecunia potest?* 4 § 7 *affectus circa liberos.* Dräger hist. Synt. I 576.

p. 120 l. 4 *VOCIFERATUR HOMO: CHRISTIANVS SVM* c. 21 p. m. p. 204 l. penult. *dicimus, et palam dicimus, et vobis torquentibus lacerati et cruenti uociferamur. Deum colimus per Christum.* de corona mil. I p. 416 l. 2 *statim tribunus 'cur' inquit 'tam diuersus habitus?' negauit ille sibi cum ceteris licere. causas expostulatus 'Christianus sum' respondit.* Scorpiace c. 9 the latter half (e.g. p. 164 l. 17 *Wiss. qui se Christianum confitetur, Christi se esse testatur.*) *passio Perpetuae* 6 (p. 70 l. 16 Robinson) *Hilariamus* <procurator> *'Christiana es?' inquit. et ego respondi 'Christiana sum.'* *acta mart. Scillit.* p. 114 l. 11—23 ed. Robinson. *Iustin apol.* II 2 p. 42<sup>ed.</sup> 43<sup>a</sup>. *acta Iustini* c. 3 f. 4 (the whole). 5 f. *ὡσαύτως δὲ καὶ οἱ λοιποὶ μάρτυρες εἶπον· 'ποίει ὃ θέλεις. ἡμεῖς γὰρ Χριστιανοὶ ἐσμὲν καὶ εἰδώλοισι οὐ θύομεν.'* *Theophil. ad Autol.* I 1 p. 69<sup>b</sup> *ἔτι δὲ φῆς με Χριστιανὸν ὡς κακὸν τοῦνομα φοροῦντα, ἐγὼ μὲν οὖν ὁμολογῶ εἶναι Χριστιανός, καὶ φορῶ τὸ θεοφιλὲς ὄνομα τοῦτο ἐλπίζων εὐχρηστος εἶναι τῷ θεῷ.* So the Gallic martyrs *Eus. h. e.* v 1 § 19 (Blandina). § 20 (Sanctus) *πρὸς πάντα τὰ ἐπερωτώμενα ἀπεκρίνατο τῇ 'Ρωμαϊκῇ φωνῇ 'Χριστιανός εἰμι.'* § 26 (Byblis). VIII 3 § 3 (under Diocletian) *ἄλλος Χριστιανός εἶναι ἐκεκράγει, τῇ τοῦ σωτηρίου προσρήματος ὁμολογίᾳ λαμπρυνόμενος.* *Eus. mart. Pal.* 3 § 3. *acta Felicis* (ad calc. Optati, ed. Du Pin, Par. 1702) p. 147 col. I med. *cui Anulinus proconsul dixit 'quod tibi nomen est?' Felix* *ep* *anus sum.* *Anulinus proconsul dixit* *ofessionis, sed percunctatus sum*



quo nomine nuncuperis.' *Felix episcopus dixit 'sicut tibi iam dixi, hoc nunc et iterum dico, quia Christianus sum et episcopus.'* Cf. acta Saturnini cet. c. 4 seq. (ibid. p. 151 col. 2 f. seq.) often. acta Eupli (p. 438 Ruinart). Lucifer Calagurr. moriendum esse pro Dei filio 2 (p. 287 12 Hartel) *cernimus una hac uoce religiosa 'Christianus sum, nolo esse ut tu es, Constantius, apostata' omne crimen excludi...et tu inquis 'negate uos Christianos.'* Victor Vitens. III § 50 (= v 14) *infantulo clamante ut poterat: 'Christianus sum, Christianus sum, per sanctum Stephanum Christianus sum.'* Rufin. h. e. VII 12 p. 415. VIII 3 p. 467.

p. 120 l. 6 VERITATIS EXTORQVENDAE PRAESIDES (cf. Kaye p. 48) DE NOBIS SOLIS MENDACIVM ELABORATIS AVDIRE Minuc. 28 § 3 *nos <i.e. while yet heathens> tamen cum sacrilegos aliquos et incestos, parridas etiam defendendos et tuendos suscipiebamus, hos nec audiendos in totum putabamus, nonnumquam etiam miserantes eorum crudelius saeviebamus, ut torqueremus confitentes ad negandum, videlicet ne perirent, exercentes in his peruersam quaestionem non quae uerum erueret, sed quae mendacium cogeret.* Iustin cited on p. 116 l. 19.

p. 120 l. 11 NE QVA VIS LATEAT IN OCCVLTO the Evil Spirit infr. p. 122 l. 5 *quaedam ratio aemulae operationis.* cf. c. 22. 27 p. 227 l. 2 *ille scilicet spiritus daemoniaca et angelicae paraturae, qui noster ob diuortium aemulus et ob Dei gratiam inuidus de mentibus uestris aduersus nos proeliatur occulta inspiratione modulatis.* c. 32. Iustin apol. I 5.

p. 120 l. 11 12 QVAE VOS ADVERSUS FORMAM...IVDICANDI CONTRA IPSAS QVOQVE LEGES MINISTRET cf. c. 21 p. 201 l. 4 *elementa ipsa famularet.* de carne Christi 12 (II p. 447 l. ult.) *sine qua notitia sui nulla anima se ministrare potuisset.* The usual sense of *ministro* (*uiros, uires animumque* cet.) may hold here: 'without self-knowledge no soul could have rendered its services;' and in the text: 'this mysterious power makes tools of you, lends your services.'

p. 121 l. 4 DEBITO POENAE NOCENS EXPVNGENDVS EST, NON EXIMENDVS *eximere* (cf. exemption) is the office of mercy, *expungere* of justice (the full satisfaction of all claims). c. 15 f.

*libidinem.* c. 20 f. (of time). c. 21 p. 200 l. 6 of the first advent 'iam expunctus est' (fulfilled in every predicted detail). c. 35 p. 242 l. 6 (with Oehler's note) *cur enim uota et gaudia Caesarum casti et sobrii et probi expungimus?* cf. c. 44 pr. *qui sententiis elogia dispungitis* (clear off the police sheet by sentencing the accused to their several punishments). *de orat.* 9 pr. (p. 187 l. 1 Wiss.) *quot simul expunguntur officia!* *de corona mil.* 1 pr. (1 p. 416, with Oehler's note) *liberalitas praestantissimorum imperatorum expungebatur in castris.* *de an.* 35 pr. (p. 360 l. 9 Wiss.). 55 pr. (p. 387 l. 25) *Christo in corde terrae triduum mortis legimus expunctum.* *adv. Marc.* II 20 f. (II 109 l. ult.) *suum populum in tempore expeditionis <of the Exodus> aliquo solacio tacitae compensationis expunxit.* III. 5 (p. 126 l. 19) *et diuinationi propheticae magis familiare est id quod prospiciat, dum prospicit, iam uisum atque ita iam expunctum, id est omni modo futurum, demonstrare.* 11 (p. 136 l. 11). 12 (p. 137 l. 8 up). 17 (p. 145 five lines from end of ch.). 20 pr. (p. 149 l. 8). 23 pr. (p. 154 l. 11). 24 a.m. (p. 156 l. 15). iv 16 (p. 198 l. 4) *coepit expungi quod dictum est per Osee.* 20 a.m. (p. 208 l. 11) *nam cum transfretat, psalmus expungitur* (cf. c. 40 p. 267 l. 10)...*cum undas freti discutit, Abacuc adimpletur.* 22 p.m. (p. 218 l. 17). 29 a.m. (p. 238 l. 8) *ut quod supra distuli expunxerim.* 34 p.m. (p. 250 l. 8 up) *donec consummatio rerum resurrectionem omnium plenitudine mercedis expungat.* 39 prope f. (p. 266 l. 15) *si quae a Creatore sunt, merito sustinebunt elementa domini sui ordinem expungi, si quae a Deo optimo, nescio an sustineat caelum et terra perfici quae aemulus statuit.* v 7 f. (p. 295 l. 6 up).

p. 121 l. 7 CHRISTIANVM HOMINEM OMNIVM SCELERVM REVM...EXISTIMAS, ET COGIS NEGARE, VT ABSOLVAS *et 'and yet'* c. 37 (p. 251 l. ult.) *hesterni sumus et uestra omnia impleuimus.* Iuv. VII 124 n. XIII 91 n. Holden on Minuc. 12 § 2. 24 § 2.

p. 122 l. 5 NOMEN, QVOD QVAEDAM RATIO AEMVLAE OPERATIONIS INSEQVITVR, HOC PRIMVM AGENS, VT HOMINES NOLINT SCIRE PRO CERTO QVOD SE NESCIRE PRO CERTO SCIVNT Iustin apol. I 5 pr. (p. 55<sup>d</sup>) τί δὴ τοῦτ' ἂν εἶη; ἐφ' ἡμῶν, ὑπισχυομένων μηδὲν ἀδικεῖν μηδ' ἔχειν, οὐ κρίσεις ἐξετάζετε, ἀλλ' ἄλι φαύλων

ἐξελαυνόμενοι, ἀκρίτως κολάζετε μὴ φροντίζοντες. Tert. apol. c. 5 (p. 131 l. 9) *tales semper nobis insecutores.* 21 (p. 204 l. 5) *a Iudaeis insequentibus multa perpassi.* c. 50 pr. (p. 297) 'ergo' inquitis 'cur querimini quod uos insequamur?' In Tert. de an. 20 *Deus dominus* is opposed to *diabolus aemulus.*

p. 122 l. antepen. IDEO TORQUEMUR CONFITENTES...ET ABSOLVIMVR NEGANTES, QVIA NOMINIS PROELIVM EST Orig. c. Cels. II 13 (p. 68) Christians alone punished for opinions. Epicureans overthrow providence, Peripatetics deny the efficacy of prayer and are unmolested. It may be said that Samaritans are persecuted for religion. No, the Sicarii are put to death for practising circumcision, a rite allowed to Jews alone. καὶ οὐκ ἔστιν ἀκούσαι δικαστοῦ πυνθανομένου, εἰ κατὰ τήνδε τὴν νομιζομένην θεοσέβειαν ὁ Σικάριος ἀγωνιζόμενος βιοῦν, μεταθέμενος μὲν ἀπολυθήσεται, ἐμμένων δὲ τὴν ἐπὶ θανάτῳ ἀπαχθήσεται. ἀλλὰ γὰρ ἀρκεῖ δειχθεῖσα ἡ περιτομὴ πρὸς ἀναίρεσιν τοῦ πεπονθότος αὐτήν. Tert. Scorpiace 11 pr. *ipsi denique praesides cum cohortantur negationi: 'serua animam tuam', dicunt, et 'noli animam tuam perdere.'*

p. 123 l. 1 SI HOMICIDA CHRISTIANVS, CVR NON ET INCESTVS VEL QVODCVNQVE ALIVD ESSE NOS CREDITIS? 1 Pet. 2 12. 3 16. 4 14.

p. 123 l. 4 CHRISTIANVS SI NVLLIVS CRIMINIS REVS EST, NOMEN VALDE INCESTVM, SI SOLIVS NOMINIS CRIMEN EST Athenag. I p. 2<sup>b</sup> ὑμῖν δὲ (καὶ μὴ παρακρουσθῆτε ὡς οἱ πολλοὶ ἐξ ἀκοῆς) τὸ ὄνομα τί ἀπεχθάνεται; οὐ γὰρ τὰ ὀνόματα μίσους ἄξια, ἀλλὰ τὸ ἀδίκημα δίκης καὶ τιμωρίας. *ibid.* ἐπὶ μόνῳ ὀνόματι προσπολεμούντων ἡμῖν τῶν πολλῶν. cf. c. 2. Arnob. II 1 pr. *quid causae est quod tam grauibus insectamini Christum bellis, uel quas eius continetis offensas, ut ad eius nominis mentionem rabidorum pectorum efferuescatis ardoribus?* With Tert. c. 2—4 cf. Iustin apol. I 4.

c. 3 pr. VT BONVM ALICVI TESTIMONIYM FERENTES ADMISCEANT NOMINIS EXPROBRATIONEM innocence of Christians c. 45 pr. Iustin apol. I 14 15. Lact. III 26. ep. ad Diognet. Semisch Justin II 191 seq. Neander I (1)<sup>3</sup> 428 seq.

*ibid.* GAIVS SEIVS...LVCIVM TITIVM Iuv. IV 13 n.

p. 123 l. 10 NEMO RETRACTAT, NE IDEO BONVS GAÏVS..., QVIA CHRISTIANVS on *ne* (=  $\mu\eta$ ) see Oehler on c. 2 p. 121 n. x. adu. Marc. v 16 (II p. 321 l. 4 up) *secundum uero Marcionem nescio ne sit Christus creatoris*. Rönsch Itala u. Vulgata 400. gesta apud Zenophilum (Routh reliq. sacr. IV<sup>2</sup> 325 l. 4 and 7) *quaere ne plus habeatis....quaere, ne plus habeat*. Aug. de peccato originali 17 § 18 *quis enim scit, ne forte det illis Deus paenitentiam?* Aug. c. D. I 28 pr. (I 44 14 Dombart) *interrogate fideliter animas uestras, ne forte de isto integritatis...bono uos inflatius extulistis*. Irenaeus v 30 3 *ut ex multis colligamus ne forte Titan uocetur*. Hermes xxv 124 l. 2 *interrogari ne*. Greg. dial. III 37 (p. 361<sup>ab</sup> Ben.) *aspexit ne*. Victor Vitens. III § 50 (= v 14) *cogitauit impietas Ariana a parentibus paruulos filios separare, ne posset per pietatis affectum etiam uirtutem prosternere genitorum*.

p. 124 l. 1 EX IPSO DENOTANT, QVOD LAVDANT *quam lasciuia! quam festiua! quam amasius!* meant as praise by the heathen, sound in christian ears as a reproach.

p. 124 l. 3 FACTI SVNT CHRISTIANI de cult. fem. II 11 f. (I 731) *grandis blasphemia est, ex qua dicatur: 'ex quo facta est Christiana pauperius incedit.'*

p. 124 l. 3 ITA NOMEN EMENDATIONI IMPVTATVR 'thus reform is taxed with the name.' Those who are no longer giddy, are charged with the name of Christian as a crime.

p. 124 l. 4 NONNVLII ETIAM DE VTLITATIBVS SVIS CVM ODIQ ISTO PACISCVNTVR they sacrifice their interests to this hatred, make a bargain with this hatred at the cost of their interests. c. 50 p. 299 l. penult. *omitto eos qui cum gladio proprio uel alio genere mortis mitiore de laude pepigerant*.

p. 124 l. 6 VXOREM IAM PVDICAM MARITVS IAM NON ZELOTYPVS...ABDICAUIT ad nat. I 4 p. 64 l. 24 Wiss. *scio maritum unum atque alium, anxium retro de uxoris suae moribus, qui ne mures quidem in cubiculum inrepentes sine gemitu suspicionis sustinebat, comperta causa nouae sedulitatis et inusitatae captiuitatis omnem uxori patientiam obtulisse<sup>1</sup>, negasse <se> zelotypum, maluisse <se> lupae quam Christianae maritum: ipsi*

v: 'omnem u. p. o.] h. e. repudium scripsisse.' Rather, 'infidelity.'

*suam licuit in peruersum demutare naturam, mulieri non permisit in melius reformari.* cf. ad uxor. II 7. See the story of a reformed wife denounced as a Christian by her husband (Justin apol. II 2 p. 41<sup>e</sup> seq.). cf. what follows here and ad nat. about the son abdicated (the rhetoricians *passim*. Quintil. VII 4 §§ 26 27) and the slave sent on the land. Blunt Right Use 376—7. Kaye 130—1.

p. 124 l. 7 SERVVM IAM FIDELEM DOMINVS OLIM MITIS AB OCVLIS RELEGAVIT de idolol. 17 pr. (p. 50 l. 10 Wiss.) *ceterum quid facient serui uel liberti fideles, item officiales sacrificantibus dominis uel patronis uel praesidibus suis adhaerentes? sed si merum quis sacrificanti tradiderit, immo si uerbo quoque aliquo sacrificio necessario adiuuerit, minister habebitur idololatriae.* cf. Blunt Right Use 378. Slaves sent into the country as a punishment Iuv. VIII 180 n. Journal of Philology XX 279 280. Petron. 69 *sic me saluum habeatis, ut ego sic solebam ipsam meam debattuere, ut etiam dominus suspicaretur; et ideo me in uilicationem relegauit.*

p. 124 l. ult. NVNC IGITVR, SI NOMINIS ODIVM EST, QVIS NOMINVM REATVS? cet. cf. n. on p. 116 l. 19 and ult. Justin apol. I 7 f. (p. 56<sup>o</sup>) ὅθεν πάντων τῶν καταγγελλομένων ὑμῶν τὰς πράξεις κρίνεσθαι ἀξιούμεν, ἵνα ὁ ἐλεγχθεὶς ὡς ἄδικος κολάζεται, ἀλλὰ μὴ ὡς Χριστιανός· ἐὰν δέ τις ἀνέλεγκτος φαίνεται, ἀπολύεται ὡς Χριστιανός οὐδὲν ἀδικῶν. Athenag. 2 (p. 3<sup>d</sup>) τὸ τοίνυν πρὸς ἅπαντας ἴσον καὶ ἡμεῖς ἀξιούμεν, μὴ ὅτι Χριστιανοὶ λεγόμεθα μισεῖσθαι καὶ κολάζεσθαι (τί γὰρ ἡμῶν τὸ ὄνομα πρὸς κακίαν τελεῖ); ἀλλὰ κρίνεσθαι ἐφ' ὅτων ἂν καὶ εὐθύνη τις, καὶ ἡ ἀφίεσθαι ἀπολυομένους τῆς κατηγορίας ἢ κολάζεσθαι τοὺς ἀλισκομένους πονηροὺς, μὴ ἐπὶ τῷ ὀνόματι (οὐδεὶς γὰρ Χριστιανός πονηρός, εἰ μὴ ὑποκρίνεται τὸν λόγον), ἐπὶ δὲ τῷ ἀδικήματι. Iren. I 24 § 6 *ne pati quidem propter nomen possunt.* Tert. de idol. 14 *totus circus scelestis suffragiis nullo merito nomen lacessit.*

p. 125 l. 1 QVAE ACCVSATIO VOCABVLORVM, NISI SI AVT BARBARVM SONAT ALIQVA VOX NOMINIS AVT INFAVSTVM AVT MALEDICVM AVT IMPVDICVM? Quintil. X 1 § 9 n. *omnibus fere uerbis praeter pauca, quae sunt parum uerecunda, in oratione locus est.* XI 1 § 60 *esse in uerbis quod deceat aut turpe sit*

*nemini dubium est.* Liv. XXVIII 28 § 4 *Atrium Vmbrum semilicam, nominis etiam abominandi ducem.* cf. Lips. on Tac. h. iv 53. Lobeck on Soph. Ai. 430. Valckenaer on Eur. Phoen. 639. Elmsley on Eur. Ba. 508. Stanley on Aesch. Ag. 690. Victorius uar. lect. XXXVI 24. Columna on Enn. Androm. p. 240 ed. ult. Spalding on Quintil. v 10 § 31. Aristot. rhet. II 23 § 20 p. 1440 b 18 seq. with Cope's n. *nomen omen.*

p. 125 l. 3 CHRISTIANVS VERO, QVANTVM INTERPRETATIO EST, DE VNCTIONE DEDVCITVR adu. Marc. IV 14 f. (II p. 191 l. 9 up) *nomen Christianorum, utique a Christo deductum.* Theophil. ad Autol. I 12 pr. (p. 77<sup>b</sup> with Otto n. 1) *περὶ δὲ τοῦ καταγελάου μου, καλοῦντά με Χριστιανόν, οὐκ οἶδας ὃ λέγεις. πρῶτον μὲν ὅτι τὸ χριστὸν ἡδὺ καὶ εὐχρηστον καὶ ἀκαταγέλαστον ἐστίν.* ibid. fin. *τοιγαροῦν ἡμεῖς τούτου εἵνεκεν καλούμεθα Χριστιανοὶ ὅτι χριστόμεθα ἔλαιον θεοῦ.* Iustin apol. I 12 p. 60<sup>a</sup>. II 6 p. 44<sup>e</sup>. dial. 63 p. 287<sup>b</sup>. 64 pr. p. 287<sup>c</sup>. 117 p. 345<sup>b</sup>. Lact. IV 7 §§ 6 7. Pearson on the Creed (Cambr. 1882) 175 seq.

p. 125 l. 4 PERPERAM CHRESTIANVS PRONVNȚIATVR A VOBIS the evidence is collected by Pearson on the Creed art. 2 (Cambr. 1882 pp. 151—2). See Iustin apol. I 4 p. 54<sup>d</sup>. 55<sup>a</sup>. 46 p. 83<sup>d</sup>. Theophil. ad Autol. I 1 p. 69<sup>b</sup>. Clem. Al. str. II § 18 p. 438 P. Lact. IV 7 § 4 *nam Christus non proprium nomen est, sed nuncupatio potestatis et regni: sic enim Iudaei reges suos appellabant.* § 5 *sed exponenda huius nominis ratio est propter ignorantium errorem, qui eum immutata littera Chrestum solent dicere.* see Bünnemann there. It is very doubtful whether the *impulsor Chrestus* (Suet. Claud. 25) can denote Christ. see Herm. Schiller Gesch. d. röm. Kaiserzeit I 447 n. 6.

p. 125 l. 6 and 8 ODITVR Neue Formenlehre II<sup>2</sup> 617. Georges Lexikon der lat. Wortformen. Hartel's ind. to Lucifer Calag. *coniugatio* p. 356 col. 2. Rönisch Itala u. Vulgata 283.

p. 125 l. 8 QVID NOVI, SI ALIQVA DISCIPLINA DE MAGISTRO COGNOMENTVM SECTATORIBVS SVIS INDYCT? NONNE PHILOSOPHI DE AVCTORIBVS SVIS NVNCVPANTVR PLATONICI, EPICVREI, PYTHAGORICI? Iustin dial. 2 p. 218<sup>e</sup>—219<sup>e</sup>. 35 p. 253<sup>d</sup>—254<sup>a</sup>. Clem. Al. str. VII § 108 p. 900 P. Epiphau. haer. XLVIII 14.

p. 126 l. 1 COCI ETIAM AB APICIO Iuv. IV 23 n. pp. 221. 396. Tert de pall. 5 f. (I p. 954) *taceo Nerones et Apicios et Rufos.*

Friedländer *Sittengeschichte* II<sup>o</sup> 622—629 shows that artists, dancers, athletes *et.* assumed the names of famous predecessors.

*ibid.* NEC TAMEN QVEMQVAM OFFENDIT PROFESSIO NOMINIS CVM INSTITVTIONE TRANSMISSA AB INSTITVTORE on the impunity of philosophers see c. 48 49. Justin apol. I 4 fin. p. 55<sup>o</sup>. 26 f. p. 70<sup>b</sup> πάντες οἱ ἀπὸ τούτων <gnostics> ὀρμώμενοι, ὡς ἔφημεν, Χριστιανοὶ καλοῦνται, ὃν τρόπον καὶ οἱ οὐ κοινωνοῦντες τῶν αὐτῶν δογμάτων ἐν τοῖς φιλοσόφοις τὸ ἐπικαλούμενον ὄνομα τῆς φιλοσοφίας κοινὸν ἔχουσιν. εἰ δὲ καὶ τὰ δύσφημα ἐκεῖνα μυθολογούμενα ἔργα πράττουσι, λυχνίας μὲν ἀνατροπὴν καὶ τὰς ἀνέδην μίξεις καὶ ἀνθρωπεῖον σαρκῶν βοράς, οὐ γινώσκωμεν· ἀλλ' ὅτι μὴ διώκονται μηδὲ φονεύονται ὑφ' ὑμῶν, κἂν διὰ τὰ δόγματα, ἐπιστάμεθα. Orig. c. Cels. II 13 p. 68 διὰ ποῖον γὰρ δόγμα τῶν ἐν ἀνθρώποις γεγενημένων κολάζονται καὶ ἄλλοι, ὅτι ὄρων τὰ ἀσεβῆ ἢ τὰ ψευδῆ τῶν δογμάτων κατηγορούμενα, ἔδοξε καὶ τοῦτο σεμνύνειν διὰ τοῦ προλέγειν δῆθεν περὶ αὐτοῦ; κ.τ.λ. Philosophy does not in fact lack martyrs and confessors, an Anaxagoras, a Socrates, a Musonius, and had much to fear from the Roman government and from the mob Luc. Alex. 45 ὁ δὲ Ἀλέξανδρος ἀγανακτήσας ἐπὶ τῷ ἐλέγχῳ καὶ μὴ φέρων τοῦ ὀνειδούς τὴν ἀλήθειαν ἐκέλευε τοὺς παρόντας λίθοις βάλλειν αὐτὸν ἢ καὶ αὐτοὺς ἐναγεῖς ἔσεσθαι καὶ Ἐπικουρείους κληθήσεσθαι. 46 f. ἔδει γῆν πρὸ γῆς ἐλαύνεσθαι ὡς ἀσεβῆ καὶ ἄθεον καὶ Ἐπικουρείον, ἥπερ ἦν ἡ μεγίστη λοιδορία. 47 Alexander burnt publicly the κύριαι δόξαι of Epicurus, and flung the ashes into the sea. cf. 25. 43. 44. His proclamation (c. 38) 'εἴ τις ἄθεος ἢ Χριστιανὸς ἢ Ἐπικουρείος ἤκει κατάσκοπος τῶν ὀργίων, φευγέτω, οἱ δὲ πιστεύοντες τῷ θεῷ τελείσθωσαν τύχη τῇ ἀγαθῇ· καὶ ὁ μὲν ἡγεῖτο λέγων 'ἔξω Χριστιανούς,' τὸ δὲ πλῆθος ἅπαν ἐπεφθέγγετο 'ἔξω Ἐπικουρείους.'

c. 3 f. IGNOTAM SECTAM, IGNOTVM ET AVCTOREM VOX SOLA PRAEDAMNAT, QVIA NOMINANTVR, NON QVIA REVINCVNTVR cf. Justin apol. I 4. II 2 p. 42<sup>o</sup> seq.

c. 4 pr. p. 126 l. 11 IAM DE CAUSA INNOCENTIAE CONSISTAM 'to join issue.' *exx.* in Dirksen *manuale* under *consistere* n. 2 'iudicio congregari, actione experiri,' and in Brisson *de uerborum significationibus*. Read below (p. 127 l. 5) with Rigault and cod. Fuld. *de legibus prius consistam* <*concurram* Oetler>

*uobiscum ut cum tutoribus legum.* fragm. Fuld. c. 19 p. 189 l. 7. c. 46 pr. p. 280 l. 3 *constitimus, ut opinor, aduersus omnium criminum intentionem.* ibid. p. 284 l. 7. Oehler on de idol. 13 pr. p. 87 l. ult. Quintil. decl. 252 p. 30 l. 1 *ut diceret, qua alia lege cum illo consistere potuerim.* 5 other exx. in Ritter's ind.

p. 126 l. 3 up NON DICO PESSIMI OPTIMOS de idol. 14 f. (p. 47 l. 6 Wiss.) *si quid et carni indulgendum est, habes, non dicam tuos dies tantum, sed et plures.* de fuga in pers. 10 (p. 479 l. 6 up) *illum, non dico in mari et in terra, uerum in utero etiam bestiae inuenio.*

p. 127 l. 1 INRIDENDI 18 p. 185 l. 6 *haec et nos risimus aliquando.*

p. 127 l. 3 LEGVM OBSTREUITVR AVCTORITAS 37 pr. p. 249 *quotiens enim in Christianos desaeuitis, partim animis propriis, partim legibus obsequentes?* Blunt Right Use p. 341.

p. 127 l. 7 NON LICET ESSE VOS Minuc. 8 § 3 *homines... deploratae illicitae ac desperatae factionis grassari in deos non ingemescendum est?* uit. Alex. Seu. 22 *Judaeis priuilegia reseruauit, Christianos esse passus est.* Judaism was tolerated infr. c. 21 pr. p. 195 l. 5 *insignissimae religionis, certe licitae.* Blunt Right Use 345. Sulpic. Seu. chron. II 29 3 *post etiam datis legibus religio uetabatur, palamque edictis propositis Christianum esse non licebat.*

p. 127 l. 8 INIQVAM EX ARCE DOMINATIONEM Iuv. X 307 n. Luc. VIII 490. Plut. Timol. 22 l. DS. XVI 70. The new ed. of Dict. Ant. does not notice the political importance of the *arx*, though *arx* and esp. ἀκρόπολις very frequently denote the stronghold of tyranny, or, metaphorically, of tyrannical passions. Iustin XXI 5 2. Flor. I 1 5.

p. 128 l. 3 SI LEX TVA ERRAVIT Orig. c. Cels. I 1 p. 5 *παρ' ἀληθεία δικαζούση οἱ νόμοι τῶν ἐθνῶν, οἱ περὶ ἀγαλμάτων καὶ τῆς ἀθέου πολυθεότητος, νόμοι εἰσὶ Σκυθῶν καὶ εἴ τι Σκυθῶν ἀσεβέστερον. οὐκ ἄλογον οὖν συνθήκας παρὰ τὰ νενομισμένα ποιεῖν, τὰς ὑπὲρ ἀληθείας.* Many passages to the same effect in K. J. Neumann, der röm. Staat und die allg. Kirche bis auf Diocletian, I (Leipz. 1890) 234.

p. 128 l. 4 NEQVE ENIM DE CAELO RVIT Iuv. XI 27 n. Muret.



uar. lect. XIII 7. Dorville on Chariton p. 133. Vulpi and Wunderlich on Tibull. I 3 90. Wetstein on Io. 3 13 and Acts 19 35. esp. Otto die Sprichwörter...der Römer (Leipz. 1890) 62. Add Liv. XXII 29 3 *se acies repente, uelut caelo demissa, ad auxilium ostendit*. Plin. XXVI § 13 f. (of the physician Asclepiades) *uniuersum prope humanum genus circumegit in se non alio modo quam si caelo demissus aduenisset*. Ammian. XXII 2 4 *effundebatur aetas omnis et sexus tamquam demissum aliquem uisura de caelo*. Lact. I 11 55 (citing Minuc. 21 § 7). Io. Sarisb. policrat. VII 12 (col. 662° Migne). Heraclides said of Empedocles that he fell from the moon (DL. VIII § 72). Lexx. under *διοπετής*. Lydus de ostentis 7.

p. 128 l. 5 up *SQVALENTEM SILVAM LEGVM praescr. haer. 37 m. pudic. 17 (I 254 3 Wiss.)*. exhort. cast. 6.

p. 128 l. 3 up *PAPIAS LEGES* see Rigault. evidence in Haenel corpus legum (Leipzig 1857) pp. 24—29. Lact. I 16 10 *non inlepide Seneca in libris moralis philosophiae 'quid ergo est' inquit 'quare apud poetas salacissimus Iuppiter desierit liberos tollere? utrum sexagenarius factus est et illi lex Papia fibulam inposuit?'*

ibid. *IVLIAE* Rein das Privatrecht der Römer (1858) 461—468. Tert. de monogam. 16 (I 786 l. 18) *aliud est, si et apud Christum legibus Iuliis agi credunt, et existimant caelibes et orbos ex testamento Dei solidum non posse capere*. Prud. perist. X 201—5 *sed, credo, magni limen amplectar Iouis: | qui si citetur legibus uestris reus, | laqueis minacis implicatus Iuliae, | luat seueram uinctus et Scantiniam | te cognitore dignus ire in carcerem*. cf. Rein in Pauly Real-Encyclopädie IV 979—981.

p. 128 l. ult. *SEVERVS* on the persecutions under S. see Blunt church of the first three centuries 298—305. Tert. ad Scap. 4 (p. 547 l. 3 up) *ipse etiam Seuerus, pater Antonini, Christianorum memor fuit. nam et Proculum Christianum, ... qui eum per oleum aliquando curauerat, requisiiuit et in palatio suo habuit usque ad mortem eius; quem et clarissimas feminas et clarissimos uiros Seuerus, sciens huius sectae esse, non modo non laesit, uerum et testimonio exornauit et populo furenti in nos palam restitit*. Spartian. Seuer. 17 § 1 *Iudaeos fieri sub graui poena uetuit. idem etiam de Christianis sanxit*. Clinton Fasti

Romani A.D. 202. Haenel corpus legum A.D. 202 and 204. Eus. h. e. vi 2 §§ 2 3. Aubé Les Chrétiens dans l'empire romain de la fin des Antonins 1881, Görres in the Jahrbücher für prot. Theologie (1878), and Réville, La religion à Rome sous les Sévères (1886) are critical; Wieseler, Die Christenverfolgungen der Caesaren bis zum 3. Jahrh. (1878) and Allard Histoire des persécutions pendant les deux premiers siècles (1885) and Hist. d. p. pendant la première moitié du III<sup>e</sup> siècle (1886) are conservative.

p. 129 l. 1 IVDICATOS IN PARTES SECARI A CREDITORIBVS LEGES ERANT, CONSENSV TAMEN PVBLICO CRVDELITAS POSTEA ERASA EST Blunt Right Use 645: "Matt. 24 51 'The lord of that servant shall come in a day when he looketh not for him, and in an hour that he is not aware of, and shall cut him asunder,' διχοτομήσει αὐτόν. The term διχοτομήσει, as applied to the servant who had forfeited his trust, and abused his master's property in his absence, finds an illustration in Tertullian, who speaks of an obsolete Roman law, by which the bankrupt debtor was condemned to be cut asunder by his creditors." see leg. XII tabul. n. 3 (Bruns-Mommsen Fontes iuris Romani antiqui, Freib. in Br. 1887, p. 20 n. 6, who quotes Gell. xx 1 §§ 48—52. Quintil. III 6 § 84 in XII tab. debitoris corpus inter creditores diuidi licuit, and commends Niebuhr for interpreting the law literally, not, as John Taylor, of *bonorum sectio*).

p. 129 l. 7 Blunt Right Use p. 341.

p. 129 l. 9 CVR DE SOLO NOMINE PVNIVNT FACTA, QVAE IN ALIIS DE ADMISSO, NON DE NOMINE PROBATA DEFENDVNT Heraldus, La Cerda, Oehler, take *defendunt* as = *ulciscuntur*. Havercamp, reading *probanda*, takes it thus 'maintain that they ought to be established by evidence of their commission, not by the name borne by the accused.' That *defendo* can = *ulciscor*, is certain. See adu. Marc. I 26 (5 exx.). Brisson and Dirksen. Rönsh in Zeitschr. f. wiss. Theol. xvi 267—270 and in das Buch der Jubiläen (Leipz. 1874) 144. Hildebrand gl. Par. p. 293 153 DEFENSVS *windicatus, ultus*. vulg. Iudith I 12 *quod defenderet* = ἐκδικήσειν LXX. Rom. 12 19 *defendentes* = ἐκδικοῦντες. Wopkens on Iustin XXVIII 2 4. *defensa* Deut. 32

35 in Tert. adu. Marc. II 18 = *ἐκδίκησις* (wrongly translated 'defence' in Riddle-White and Lewis-Short). cf. corp. gloss. II (Leipz. 1888) 289 l. 28 *ἐκδίκησις defensio...ultio cet.* IV 479 l. 69 *defensio ἐκδικία*.

Here, however, the opposition *puniunt...defendunt* pleads for the usual sense of the word. Else one verb *puniunt* would have sufficed: 'in our case they punish on the ground of the bare name acts, which in others they punish' cet. More forcible by far is the antithesis; 'in us they punish on the score of our mere name, what in others they uphold, even when proved by evidence of the fact, not by the name given to the accused.' He speaks below e.g. of tolerated abortion and lechery (cf. c. 9).

p. 129 l. 5 up CVR NON REQVIRVNT? Iustin apol. I 3 pr. p. 54<sup>a</sup> ἀλλ' ἵνα μὴ ἄλογον φωνὴν καὶ τολμηρὰν δόξην τις ταῦτα εἶναι, ἀξιοῦμεν τὰ κατηγορούμενα αὐτῶν ἐξετάζεσθαι, καί, ἐὰν οὕτως ἔχοντα ἀποδεικνύωνται, κολάζεσθαι ὡς πρέπον ἐστὶν ἀλόγως κολάζειν· εἰ δὲ μηδὲν ἔχοι τις ἐλέγχειν, οὐχ ὑπαγορεύει ὁ ἀληθὴς λόγος διὰ φήμην πονηρὰν ἀναιτίους ἀνθρώπους ἀδικεῖν, μᾶλλον δὲ ἑαυτούς, οἳ οὐ κρίσει ἀλλὰ πάθει τὰ πράγματα ἐξάγειν ἀξιοῦτε. Athenag. 2 pr. (p. 3<sup>a</sup>) καὶ εἰ μὲν τις ἡμᾶς ἐλέγχειν ἔχει ἢ μικρὸν ἢ μείζον ἀδικούντας, κολάζεσθαι οὐ παραιτούμεθα, ἀλλὰ καὶ ἥτις πικροτάτη καὶ ἀνηλεὴς τιμωρία ὑπέχειν ἀξιοῦμεν.

p. 129 l. 4 up IN DEOS...ALIQUID COMMITTO c. 22—28.

p. 129 l. 4 up IN CAESARES c. 29—39.

c. 5 pr. p. 130 l. 5 VETVS ERAT DECRETVM, NE QVI DEVS AB IMPERATORE CONSECRARETVR NISI A SENATV PROBATVS c. 13 pr. p. 164 l. 5 *nam, ut supra praestrinximus, status dei cuiusque in senatus aestimatione pendeat. deus non erat quem homo consultus nolisset et nolendo damnasset.* Marquardt röm. Staatsverw. III<sup>2</sup> 275 "The *consecratio imperatoris* is to be understood like *consecratio dei* or *natalis dei*, as the day of the establishment of the worship. Cic. n. d. II § 62 *hunc dico Liberum Semela natum, non eum, quem nostri maiores...cum Cerere et Libera consecrauerunt.* de leg. II § 28." *ibid.* 466 "only those emperors were consecrated, for whom their successors procured a special decree of the senate. Oros. VII 4 6. Prud. c. Symm. I 223—5. 245—250. CIL IX 2628 *genio deiuei*

*Iulii, quem senatus populusque Romanorum deorum in numerum rettulit.* Athan. c. gent. 9 f. (I 20<sup>a</sup> seq. Migne) οὐ πολλῶ πρότερον, ἢ τάχα καὶ μέχρι νῦν ἢ Ῥωμαίων σύγκλητος τοὺς πώποτε αὐτῶν ἐξ ἀρχῆς ἄρξαντας βασιλέας, ἢ πάντας, ἢ οὓς ἂν αὐτοὶ βούλωνται καὶ κρίνωσι, δογματίζουσιν ἐν θεοῖς εἶναι καὶ θρησκευέσθαι θεοὺς γράφουσι· οἷς μὲν γὰρ ἀπεχθάνονται, τούτους ὡς πολεμίους τὴν φύσιν ὁμολογοῦσι καὶ ἀνθρώπους ὀνομάζουσιν· οὓς δὲ καταθυμίους ἔχουσι, τούτους δι' ἀνδραγαθίαν θρησκευέσθαι προστάττουσιν, ὥσπερ ἐπ' ἐξουσίας ἔχοντες τὸ θεοποιεῖν, αὐτοὶ ἀνθρώποι τυγχάνοντες καὶ εἶναι θνητοὶ μὴ ἀρνούμενοι. κ.τ.λ. More in Eckhel D.N. VIII 249." Mommsen Staatsr. II<sup>2</sup> 732—7. See the exhaustive treatise of the Abbé E. Beurlier *Le culte impérial, son histoire et son organisation depuis Auguste jusqu'à Justinien.* Par. 1891. 8vo.

p. 130 l. 9 NISI HOMINI DEVS PLACVERIT, DEVS NON ERIT Minuc. 23 § 13 *ecce plumbatur construitur erigitur: nec adhuc deus est: ecce ornatur consecratur oratur: tunc postremo deus est, cum homo illum uoluit et dedicauit.*

ibid. HOMO IAM DEO PROPITIUS ESSE DEBEBIT c. 29 p. 230 l. 5 *tota templa de nutu Caesaris constant. multi denique dei habuerunt Caesarem iratum. facit ad causam, si et propitium, cum illis aliquid liberalitatis aut priuilegii confert.*

p. 130 l. 10 TIBERIVS...CVIVS TEMPORE NOMEN CHRISTIANVM IN SAECVLVM INTROIVIT 7 p. 137 l. 6 *census istius disciplinae, ut iam edidimus, a Tiberio est.* 21 pr. p. 195 l. 2 *sectam istam... aliquanto nouellam, ut Tiberiani temporis, plerique sciunt.* 40 pr. p. 267 l. 4 *ante Tiberium, id est ante Christi aduentum.* Pearson Exposition of the Creed art. II Cambr. 1882, p. 195 "Tertullian seems to make it <the Christian name> as ancient as the reign of Tiberius...But I conceive indeed he speaks not of the name, but of the religion...However the name of Christian is not so ancient as Tiberius, nor, as I think, of Gaïus. Some ancient author in Suidas (in *Ναζαραῖος* and in *Χριστιανοί*) assures us, that it was first named in the reign of Claudius, when St Peter had ordained Euodius bishop of Antioch...And Iohannes Antiochenus (i.e. Malalas, chronogr. p. 247 Bonn)... tells us that Euodius...was the author of the name." cf. Lipsius,

Ueber den Ursprung und den ältesten Gebrauch des Christennamens, Jena 1873.

ibid. NOMEN CHRISTIANVM Arn. I 19 f. Christianum non odisse. ibid. c. 2 p. 4 3 *postquam esse nomen in terris Christianae religionis coepit.* Aug. c. D. I 15 *multo minus nomen christianum est Christianum.*

p. 130 l. 3 up ADVNTIATA SIBI EX SYRIA PALAESTINA, QUAE ILLIC VERITATEM IPSIVS DIVINITATIS REVELAVERANT, DETULIT AD SENATVM CVM PRAEROGATIVA SVFFRAGII SVI. SENATVS, QUAE NON IPSE PROBAVERAT, RESPVIT, CAESAR IN SENTENTIA MANIFESTE COMMINATVS PERICVLVM ACCVSATORIBVS CHRISTIANORVM C. p. 203 l. ult. *ea omnia super Christo Pilatus, et ipse iam pro conscientia Christianus, Caesari tunc Tiberio nuntiauit.* *sed si Caesares credidissent super Christo, si aut Caesares non essent necessarii saeculo, aut si et Christiani potuissent esse Caesarum.* Eus. h. e. II 2 cites Tertull. and Chrys. hom. 26 in 2 Cor. 624<sup>d</sup>) repeats the tale. Tillemont (mem. eccl. I, Par. 16 151—3) collects other patristic witnesses to the legend. Anon. post Dionem (v 232 Dind.) *ὅτι Τιβερίος ἀνήγγελλεν ἐπὶ τὴν σύγκλητον, ὥστε τὸν Χριστὸν τρισκαίδεκα καὶ ἑπτὰ ἔτη πρὶν θεὸν εἶναι· ἡ δὲ σύγκλητος οὐκ ἀπεδέξατο, ὥστε καὶ τὸν Χριστὸν ἀστειεύμενον εἰπέιν· ὅτι τρισκαίδεκατον οὐκ δέχεσθε, καὶ πρῶτον ἔρχεται.* This writer wrote after Sozomen (i.e. after 439). Görres in Jahrb. 1875 212--9). The Clementines (h. e. I 6 seq. recogn. I 6 seq.) represent the fame of Christ as having reached Rome in autumn, He having come before the world in the spring of the same year<sup>1</sup>. Melito, in a famous passage (Eus. h. e. IV 26 § 7 = Otto apol. IX 412. 434—5) says that 'Christian philosophy' took its rise under Augustus, *αἰσιον ἀγαθὸν* for the Roman empire. *ἔκτοτε γὰρ εἰς μέγα καὶ λαμπρὸν τὸ τῶν Ῥωμαίων ἡγεμονικὸν κράτος, οὗ σὺ διάδοχος εὐκταίος γέγονάς τε καὶ ἔτι μετὰ τοῦ παιδός, φυλάσσων τῆς βασιλείας τὴν σύντροφον συναρξαμένην Ἀγούστῳ φιλοσοφίαν, ἣν καὶ οἱ πρόγονοί σου πρὸς ταῖς ἄλλαις θρησκείαις ἐτίμησαν.* See Winer Realwörterbuch I 103. Pilatus ad fin. Keim in Schenkel Bibel-Lexikon under Tiberius (v 535) and in Rom und das Christenthum (Berlin 1881,

<sup>1</sup> Orig. c. Cels. II 30 speaks of the *pax Romana* under Augustus as favorable to the diffusion of the Gospel to the world.

167—171). No Grotius (on Matt. 24 11), no Pearson lect. iv 14 15 in acta apost. (minor Theol. works, 1844, I 352—8) also concio II ad clerum (ibid. II 15—28), Fabricius (salutaris lux evangelii, Hamburg 1731, pp. 221—2), Mosheim (De rebus Christianorum ante Constantinum, Helmst. 1753, pp. 92 93), Lardner, Testimonies of ancient Heathen c. 2 § 1 (Works, 1829, VI 604—620), but upholders of tradition, as Dr Pusey (n. ad loc.) and Canon Churton (on Pearson l.c. II 23—24, where he rebukes Kaye's scepticism), or uncritical readers, like Lasaulx, now support Tertullian. Tanaquil Faber, Basnage, Dupin, Gibbon, were wiser in their day; so too Bishop Kaye (102—5). See Lipsius 'Gospels, apocryphal' in DCB II 708—9 (Tert. and Justin apol. I 35 p. 76°, 48 p. 84° imply the existence of a document drawn up in the form of official *acta praesidialia*). Rather they *assume* that the Roman archives contained an official report sent by Pilatus to Tiberius. The extant forgery was founded on these notices of the early fathers and not conversely (Lightfoot Ignatius I<sup>1</sup> 55). cf. Kaye 103. 110. The character of Tiberius disproves the statement in the text (Suet. Tib. 69 *circa deos ac religiones neglegentior, quippe addictus mathematicae plenusque persuasionis cuncta fato agi*). Far from encouraging foreign rites (ibid. 36), *externas caeremonias, Aegyptios Iudaicosque ritus compescuit*. Seneca's father seized the pretence of this persecution to wean the young Pythagorean from a bloodless diet (Sen. ep. 108 § 22) *in Tiberii Caesaris principatum iuventae tempus inciderat. alienigena tum sacra mouebantur, sed inter argumenta superstitionis ponebatur quorundam animalium abstinentia. patre itaque meo rogante, qui non calumniam timebat, sed philosophiam oderat, ad pristinam consuetudinem redii*. Suppose that Pilate would have endorsed the biblical account of the trial and the Passion; is it not certain that he would not have reported facts so injurious to his character for justice? Lardner says (p. 611) "when he wrote to Tiberius, he <Pilate> would be very naturally led to say something of our Lord's wonderful resurrection and ascension, with which he could not possibly be unacquainted." We rather infer from the Bible (Matt. 28 14) that the governor was kept in ignorance of the resurrection. The Gospel of Peter sup

indeed Lardner's surmise. For writers of legends had no feeling for the tragic irony of history. The greatest event of human story passed unnoticed by the rulers of earth, 'not with observation' or pomp. If we would know how provincial governors reported executions of Christians to head quarters we need but turn to Plin. ep. x 96 § 3 *perseuerantes duci iussi*

p. 131 l. 2 *CONSVLITE COMMENTARIOS VESTROS* c. 44 pr. 227 l. 6 *vestros enim iam contestamur actus.* c. 19 p. 191 l. *reseranda antiquissimarum etiam gentium archiua.* Scorpiac 15 p. 534 l. 6 *uitas Caesarum legimus: orientem fidem Roma primus Nero cruentavit.* See the evidence in Clinton Fasti Romani A.D. 64 and 65. Eus. h. e. II 25 § 4 quotes our text.

p. 131 l. 3 *ILLIC REPERIETIS PRIMVM NERONEM IN HAN SECTAM CVM MAXIME ROMAE ORIENTEM CAESARIANO GLADI FEROCISSE* on the Neronian persecution see ind. général to Renan's seven volumes, 'persécutions' p. 213. Lightfoot 'St Paul in Rome' (Philippians, 1—28). ind. 'Nero' to Clem. (both volumes) and (on this passage) Ignatius I 23. Herm. Schiller Nero 424—439. comment. Mommsen 41—47 and Gesch. der röm. Kaiserzeit I 359. 445—450. Keim, Aus dem Urchristenthum (1878), Arnold, Die neronische Christenverfolgung (1888) Lact. m. p. 2 § 6 (of Nero) *primus omnium persecutus Dei seruos Petrum cruci adfixit et Paulum interfecit.*

Mommsen, röm. Geschichte v 520 seq., denies that the apocalyptic pictures the Neronian persecution. The martyrs in the apocalypse suffer, not for burning Rome, but for refusing to worship the Caesars. He accordingly dates the prophecy, with Irenaeus, under Diocletian.

p. 131 *ibid.* *CVM MAXIME* this expression was perfectly well explained by scholars until Hand, Tursellinus III 599—600; following Priscian, took it as a participle of degree, rather than of time. As here, with a participle, spect. 10 (I p. 12 l. 7 *Wiss Nam saepe censores nascentia cum maxime theatra destruebant moribus consulentes.* Sen. ep. 95 § 14 *fuit sine dubio, et dicitis, uetus illa sapientia cum maxime nascens* (at the very moment of its birth) *rudis.* Tac. ann. iv 27 *coeptantem cum maxime seditionem disiecit.* cf. Tert. bapt. I. spect. I. paen.

p. 131 l. 5 TALI DEDICATORE DAMNATIONIS NOSTRAE paenit.  
2 pr. *Deus...in semet ipso paenitentiam dedicauit.*

ibid. QVI ENIM SCIT ILLVM scio (savoir) for noui (connaître),  
and conversely, in late Latin. Rönsch Itala u. Vulgata 380.  
Sil. vi 168 scire nemus *pacemque loci explorare libebat.*  
Commodian. apol. 46. 172. 576. Lamprid. Alex. 45 § 3 *omnes  
ambulabant, ne dispositionem Romanorum barbari scirent.*  
Hier. ep. 130 12 pr. *imitare sponsum tuum, esto auiae matricque  
subiecta. nullum uirorum, et maxime iuuenum, nisi cum illis,  
uideas. nullum scias, quem illae nesciant.* id. uit. Hilarion.  
42 f. *plerisque asserentibus scire se quidem Hilarionem et uere  
illum esse famulum Dei, sed ubi esset ignorare.* Apul. herb. 6 l.  
75. Paulin. uita Ambros. 30 *sed cum in conuiuio a regibus  
gentis suae interrogaretur, utrum sciret Ambrosium, et respon-  
disset nosse se uirum.* (In Sil. and Lamprid. *scire = cognoscere*,  
a use found by Madvig in Cic. and Livy.)

p. 131 l. 7 TEMPTAVERAT ET DOMITIANVS, PORTIO NERONIS  
DE CRVDELITATE cited by Eus. h. e. III 20 § 7. Cf. Iuv. IV 38 n.  
caluo *seruiret Roma Neroni.* Eus. h. e. III 17 *πολλήν γε μὴν  
εἰς πολλοὺς ἐπιδειξάμενος ὁ Δομετιανὸς ὀμότητα, ...τελευτῶν  
τῆς Νέρωνος θεοεχθρίας τε καὶ θεομαχίας διάδοχον  
ἑαυτὸν κατεστήσατο. δεύτερος δὴ τὰ τὸν καθ' ἡμῶν ἀνε-  
κίνει διωγμὸν, καίπερ τοῦ πατρὸς αὐτοῦ Οὐεσπασιανοῦ μηδὲν  
καθ' ἡμῶν ἄτοπον ἐπινοήσαντος. Melito ibid. IV 26 § 9 *μόνοι  
πάντων ἀναπεισθέντες ὑπὸ τινῶν βασκάνων ἀνθρώπων τὸν καθ'  
ἡμᾶς ἐν διαβολῇ καταστήσαι λόγον ἠθέλησαν Νέρων καὶ Δο-  
μετιανός, ἀφ' ὧν καὶ τὸ τῆς συκοφαντίας ἀλόγῳ συνηθείᾳ περὶ  
τοὺς τοιοῦτους ῥύηται συμβέβηκε ψεῦδος.* On the persecution  
under Domitian see Lightfoot, Clement 1<sup>st</sup> and 11<sup>th</sup> indd. 'Domi-  
tian.' Herm. Schiller, Geschichte der röm. Kaiserzeit I 576—9.  
Keim, Rom u. d. Christenthum, ind. 'Domitian.' Renan, index  
général, 'Domitien.'*

p. 131 l. 8 DE CRVDELITATE c. 9 p. 146 l. 3 *o Iouem Chris-  
tianum et solum patris filium de crudelitate!*

p. 131 ibid. QVA ET HOMO c. 30 pr. p. 231 l. 2 *sciunt quis  
illis dederit imperium, sciunt, qua homines, quis et uitam.*

p. 131 ibid. FACILE COEPTVM REPRESSIT, RESTITVTIS ETIAM  
QVOS RELEGAVERAT Lightfoot, Clement, 1<sup>st</sup> 41 n. 3 "Tert. speaks



as if Domitian himself had recalled the exiles. This father must, I imagine, have had in his mind the story which Hege-sippus tells (Eus. h. e. III 19), how Domitian was so impressed with the poverty and simplicity of the grandsons of Jude that he not only set them free, but also 'by an injunction stopped the persecution of the Church.' But this is inconsistent with the representations of all other writers, both heathen and Christian, who ascribe the restitution of Domitian's victims to his successor Nerva."

p. 131 l. 9 TALES SEMPER NOBIS INSECVTORES, INIVSTI IMPII TVRPES, QVOS ET IPSI DAMNARE CONSVESTIS, A QVIBVS DAMNATOS RESTITVERE SOLITI ESTIS see Lact. mort. pers. Eus. uit. Const. II 24 §§ 1 2. 26 § 2. 54. orat. Constantini ad sanctorum coetum (ad calc. Eus. uit. Const.) c. 24 (of the miserable ends of Decius, Valerian and Aurelian). INSECVTORES add to lexx. Iul. Val. II c. 15 fin. Ennod. p. 3 l. 1 (Lewis-Short omits the reference to Prud., given by Riddle-White).

p. 131 l. ult. M. AVRELII Blunt Church in the first three centuries 284—294. Under him Justin, Melito, Athenagoras, Theophilus, Tatian, Miltiades, all wrote apologies. Keim, Rom u. d. Christenthum, ind. under Markus Aurelius. Lightfoot Ignatius I<sup>1</sup> 460 seq. 'The Church and the Empire under Hadrian, Pius and Marcus' (cf. ind. 'Marcus Aurelius'). Renan, index général 'Marc-Aurèle' p. 169. Herm. Schiller Kaiserzeit I 682 6. Melito in Eus. h. e. IV 26 § 5 gives a gloomy picture of the Church under Aurelius: τὸ γὰρ οὐδεπώποτε γενόμενον, νῦν διώκεται τὸ τῶν θεοσεβῶν γένος, καινοῖς ἐλαννόμενον δόγμασι κατὰ τὴν Ἀσίαν. οἱ γὰρ ἀναιδεῖς συκοφάνται καὶ τῶν ἀλλοτρίων ἐρασταί, τὴν ἐκ τῶν διαταγμάτων ἔχοντες ἀφορμὴν, φανερώς ληστεύουσι νύκτωρ καὶ μεθ' ἡμέραν διαρπάζοντες τοὺς μηδὲν ἀδικοῦντας. See the martyrdoms of the faithful in Lugudunum (Eus. h. e. V 1). cf. Iustin Apol. II 2. Clinton, Fasti Romani A. D. 177 col. 4. Neumann Der röm. Staat u. d. allg. Kirche I (1890) 28—39.

p. 131 l. ult. LITTERAE M. AVRELII GRAVISSIMI IMPERATORIS a spurious letter is printed by Otto at the end of Iustin apol. II (I<sup>3</sup> 246—252), and (with the evidence for the miracle of the thundering legion) in Lightfoot (Ignatius I<sup>1</sup> 469—476). Haenel,

Corpus legum 120—1 and add. 271. Clinton, Fasti Rom. append. pp. 22—26. Otto, Corpus Apolog. IX (1872) 486—491 (on a fragment of Apollinaris in Eus. h. e. v 5 § 4). Lightfoot (pp. 473—4) "The simple fact that M. Aurelius wrote to the Senate is mentioned, as we have seen (LXXI 10 § 5 καὶ τῇ γερουσίᾳ ἐπέστειλεν) by Dion. The emperor could hardly have done otherwise. Tertullian hazards the assertion that in this letter mention was made of the prayers of the Christians. Accordingly he claims M. Aurelius as a protector of the Christians. But the very language in which he asserts his claim shews that he had no direct and personal knowledge of any such letter; 'si litterae M. Aurelii...requirantur.' Here he assumes that if sought among the archives the letter would be found. Just in the same way he elsewhere (apol. 21) refers his heathen readers to the official reports which Pilate sent to Tiberius after the trial of Christ. He did not doubt that both documents would be found in the archives. Yet this hazard of Tertullian is apparently the sole foundation on which later statements are built." Eus. h. e. v 5 § 5 μάρτυς δὲ τούτων γένοιτ' ἂν ἀξιόχρεως ὁ Τερτυλλιανός...§ 6 γράφει δ' οὖν καὶ αὐτὸς λέγων Μάρκου τοῦ συνετωτάτου βασιλέως ἐπιστολὰς εἰσέτι νῦν φέρεσθαι κ.τ.λ. Keim Rom u. d. Christenthum, 632—4.

p. 132 l. 1 ILLAM GERMANICAM SITIM CHRISTIANORVM FORTE MILITVM PRECATIONIBVS IMPETRATO IMBRI DISCVSSAM CONTESTATVR c. 40 f. p. 270 *denique cum ab imbribus aestiua hiberna suspendunt, ...uos quidem...aqualicia Ioui immolatis.....: nos uero ieiuniis aridi et omni continentia expressi, ab omni uitae fruge dilati, in sacco et cinere uolutantes inuidia caelum tundimus, Deum tangimus, et cum misericordiam extorserimus, Iuppiter honoratur.* ad Scap. 4 (p. 548 l. penult.) Marcus quoque Aurelius in Germanica expeditione Christianorum militum orationibus ad Deum factis imbres in siti illa impetrauit. quando non geniculationibus et ieiunationibus nostris etiam siccitates sunt depulsae: tunc et populus acclamans Deo deorum, qui solus potens, in Iouis nomine Deo nostro testimonium reddidit. de orat. 29 pr. (p. 199 l. 9 Wiss.) *ceterum quanto amplius operatur oratio Christiana! (l. 17) nunc uero oratio iustitiae omnem iram Dei auertit, pro inimicis excubat, pro persequentibus supplicat.*

*mirum si aquas caelestes extorquere nouit, quae potuit et ignes impetrare?* See Clinton, F. R., A. D. 174. Kaye x, xi, 99 seq. Blunt, First three centuries, 294—6. Mosheim, Comment. rerum christianarum ante Const. 247—252. Martigny, Dict. des ant. chrét. (1877) p. 418. Keim, Rom u. d. Christenthum, 628—634. Kraus, Real-Encycl. d. christl. Alterthümer, under Legio fulminatrix. Lardner, Credibility pt. II ch. 15 (Works, 1829, vii 176—198). He shews that the King who defended the miracle against Moyle, was not (as Mosheim thought) Peter King, lord-chancellor.

p. 132 l. 3 SICVT NON PALAM AB EIVSMODI HOMINIBVS POENAM DIMOVIT, ITA ALIO MODO PALAM DISPERSIT, ADIECTA ETIAM ACCVSATORIBVS DAMNATIONE, ET QVIDEM TAETRIORE Blunt Right Use 346. Eus. h. e. v 5 § 6 τοῦτον <M. Aurelius> δέ φησι <Tert.> καὶ θάνατον ἀπειλήσαι τοῖς κατηγορεῖν ἡμῶν ἐπιχειροῦσιν. To this refers v 21 § 3 ἀλλ' ὁ μὲν δαίλιος <the accuser of Apollonius> παρὰ καιρὸν τὴν δίκην εἰσελθὼν, ὅτι μὴ ζῆν ἐξὸν ἦν κατὰ βασιλικὸν ὄρον τοὺς τῶν τοιῶνδε μηνυτάς, αὐτίκα κατὰ γυνται τὰ σκέλη, Περηνίου δικαστοῦ τοιαύτην κατ' αὐτοῦ ψήφον ἀπενέγκαντος. cf. K. J. Neumann, der röm. Staat u. d. allg. Kirche I (1890) 81. Celsus (in Orig. viii 69, p. 213 Lomm.) implies that under Aurelius *inquisitio* was made: ὑμῶν δὲ κὰν πλανᾶται τις ἔτι λανθάνων, ἀλλὰ ζητεῖται πρὸς θανάτου δίκην. Athenag. I p. 1<sup>bc</sup> you (Aurelius and Commodus) by your prudence secure profound peace to the empire. We Christians alone are shut out from your providence, *συγχωρεῖτε δὲ μηδὲν ἀδικούντας...ἐλαίνεσθαι καὶ φέρεσθαι καὶ διώκεσθαι.*

p. 132 TRAIANVS c. 2 p. 117 l. 10 n. Keim Rom u. d. Christenthum, 512—541. Lightfoot, Ignatius, indd. to both volumes. Blunt Right Use 340—5.

p. 132 l. 11 HADRIANVS Melito in Eus. h. e. iv 26 § 10 persecutions, instigated (§ 9) by Nero and Domitian, repressed by Hadrian and Antoninus. Lightfoot Ignatius I' 442 (cf. ind. 'Hadrian') "only one recorded martyrdom under Hadrian is absolutely certain...the death of the Roman bishop Telesphorus" (Iren. III 3 4). Renan VI 5 6. 31 seq. The apologies of Quadratus and Aristides (this last newly discovered), of Apelles and Aristo appeared in this reign.

p. 132 *ibid.* OMNIVM CVRIOSITATVM EXPLORATOR Iulian Caes. 311<sup>cd</sup> after Trajan enters ἀνήρ σοβαρός τά τε ἄλλα καὶ δὴ καὶ μουσικὴν ἐργαζόμενος, εἷς τε τὸν οὐρανὸν ἀφορῶν πολλάκις καὶ πολυπραγμονῶν τὰ ἀπόρρητα. DCass. LXIX 5 § 1 (cf. Suid. Ἀδριανός) ἤτιῶντο μὲν δὴ . . . αὐτοῦ καὶ τὸ πᾶν ἀκριβὲς καὶ τὸ περιεργον καὶ τὸ πολύπραγμον. 11 § 3 τά τε γὰρ ἄλλα περιεργότατος Ἀδριανός, ὥσπερ εἶπον, ἐγένετο, καὶ μαντείας μαγγανείαις τε παντοδαπαῖς ἐχρῆτο. Spartian. Hadr. 11 § 4 *et erat curiosus non solum domus suae sed etiam amicorum, ita ut per frumentarios occulta omnia exploraret.* Remember his restless travels, e.g. to the statue of Memnon, and his proficiency in many arts. Renan VI 4, 9 seq., 23, 37 n. 3, 40. His relation to Christianity *id. ind. général p. 4 col. 1.*

p. 132 l. ult. VESPASIANVS Eus. h. e. III 17 f. see in Lightfoot, Ignatius, I<sup>1</sup> 15 16 the evidence of Hilary and Sulpicius Seuerus for persecutions under Vespasian and Titus.

p. 132 *ibid.* DEBELLATOR above p. 131 l. penult. also cited from Verg. and Stat. and vulg. (one ex. each). Add Claud. IV cons. Hon. 28. Hier in cant. tr. 2 col. 528.

p. 132 *ibid.* PIVS Keim, Rom u. d. Christenthum, 570—6. Lightfoot, Ignatius, I *ind. p. 493* "The reign of Antoninus Pius, which has been regarded as a period of unbroken peace for the Church, is found to be stained with the blood of not a few martyrs." *ibid.* 629—695 he dates the martyrdom of Polycarp A.D. 155. Renan, *ind. général 14 col. 1.*

p. 133 l. 1 VERVS no special persecutions are attributed to him.

JOHN E. B. MAYOR.

BRIT. MUS. PAP. CXXVIII (IL. XXIII, XXIV).

THE following transcript of the British Museum Papyrus CXXVIII, containing portions of the last two books of the Iliad, owes its origin to a suggestion by Prof. A. Ludwich, of Königsberg; and it had already been taken in hand when further encouragement was given by Dr W. Leaf's note in no. 41 of the *Journal of Philology*. A description of the MS. was given in *Classical Texts from Papyri in the British Museum* (published by the British Museum, 1891), together with a facsimile of a small portion of it and a collation of its readings with Dr Leaf's text; but, owing to the much mutilated condition of the papyrus, a doubt might often remain as to the precise extent to which the evidence of the MS. is available. As the MS. appears, both from its age and the quality of its text, to be considerably the most valuable of the Homer papyri that have yet been discovered, it is desirable that its text should be published in full.

A portion of the description of the MS. given in *Classical Texts* may be repeated here. The roll, when perfect, must have been about 20 ft. in length and  $9\frac{3}{4}$  in. in height, and was written in 43 columns, with probably a small portion of a 44th. The text is written in one hand throughout, except in one place, where it is evident that a column (the first of book XXIV) had been torn off, together with the ends of the lines of the preceding column. Both the missing column and the final letters of its predecessors have been supplied by a different scribe, but the work has been done with extreme negligence or ignorance, and this part of the text is full of blunders and practically valueless. It is apparently to the same hand that we

owe the insertions of certain lines in the margins (XXIII. 39, 626, XXIV. 519, 520, and lines wrongly added after XXIII. 757), and most, if not all, of the corrections that are made throughout the MS. A few, in a much fainter ink, may be due to a third hand. There are also a few scholia, mutilated and hard to decipher, which appear to be in yet another hand. Breathings, accents, punctuation, and marks of elision appear, freely but not at all universally, throughout the text; but probably in all cases—certainly in all but a very few—they are not in the original hand, but are due to the corrector, who uses a blacker ink. The corrector has also added the Aristarchean signs in a few cases. The  $\delta\iota\pi\lambda\eta$  is prefixed to eleven lines, and the asterisk to one; but, as Dr Leaf has pointed out, there are sixty-four lines which possess the left-hand margin and should show Aristarchean signs, of which, however, there is no trace.

The corrector has shown, by the extreme corruptness of his transcript of XXIV. 1—29, that no weight can be attached to readings proceeding from his hand, though of course they may be well attested otherwise. But the original text is distinctly a good one, much superior to those generally found on papyrus, whether of Homer or other authors. It is not necessary, even if there were space, to repeat the collation which has been given in *Classical Texts*; and Dr Leaf has enumerated the most important of the readings in his note, already referred to. Dr Leaf has also collected all the instances of peculiar spelling to be found in the MS., and a few cases of remarkable accentuation. I have not at present the time to make the latter list a complete one, but the material is now available in the following transcript for anyone who will undertake to deal with the subject of early Greek accentuation. The MS., as is stated in the introduction to the collation in *Classical Texts*, is probably as early as the 1st century B.C. There is not sufficient evidence to determine the date at which the corrections (including the accentuation, etc.) were added; but it may be considerably later.

In the transcript, dots on the level of the lines indicate letters wanting in the MS.; dots raised above the line are punctuation marks which occur in the MS.; and dots placed under

letters indicate that those letters are only partially preserved in the MS.

## [Ψ]

ως οι μεν στεν . . . . . λιν . . . . . αχαιοι  
 επει δη νηας τε . . . . . ν . . . . .  
 οι μεν αρ εσκιδ . . . . . ε . . . . . τος  
 μυρμιδοντας . . . . . αι αχιλλευσ  
 5 αλλ ο γε οισ ετα . . . . . ετηδα  
 μυρμιδονες τ . . . . . ηρες εταιροι  
 .. δη πω υπ οχε . . . . . λυωμ . . . . . ιππους  
 αλλ αυτοις ιπποισι και α . . . . . ιοντες  
 πατροκλον κ . αιωμεν ο γαρ . . . . . οντων  
 10 αυταρ επει κ ο . . . . . οιο τεταρ . . . . . οοιο  
 ιππους λυ . . . . . οι δ . . . . . αδε παντες  
 ως εφαθ οι . . . . . ξαν αολ . . . . . χιλλευσ  
 οι δε τρις . . . . . κρον ευ . . . . . αν ιππους  
 μυρομεν . . . . . δε σφι θε . . . . . ωρσε  
 15 δευον . . . . . ενοντ . . . . . των  
 δακρ . . . . .  
 τοισι . . . . .  
 . ειρα . . . . . νο . . . . . ιν ετα . ρου  
 . αιρε μο . . . . . κλε . . . . . ι  
 20 . . . τα γ . . . . . τελε . . . . . πεστην  
 . κτορα . . . . . ας δωσειν . . . . . σασθα .  
 . . δεκ . . . . . παροιθε π . . . . . ησε . ν  
 . . . ων . . . . . κια σεθεν . . . . .  
 . . . . . ιον αιικεα . . . . .

- 25 ..... χεεσσι με .....  
 ..... ντε αφο .....  
 . αλκεα μ ..... οντα λνον .....  
 . αδ δ ιζον . . . α νηι ποδω . εο .....  
 μυριοι' αυτ . . . τοισι ταφον μ . νο . . . . δαινω
- 30 πολλοι με . . . ες αργοι ορέχθεον . . φι σιδηρω .  
 σφαζομεν . . . ολλοι δ οϊες και μη . αδες αι . . .  
 πολλοι δ αργ . . δοντες ύες θαλεθοντες α . . . . .  
 ευομενοι . . . οντο δια φλογος . φαιστο . .  
 . αυτη δ αμ . . νεκυν κοτυλήρ . το . . . . .
- 35 αυταρ ο τον γ . ανακτ . ποδώκεα . . . . . ιων .  
 . . ς αγαμε . . να διον αγον βασιλ . . . . .  
 . πουδηι π . . πεπιθ . ντες εται . . . . .  
 οι δ οτε δη . . σιην αγαμεμνον . . . . .  
 [αυτικα . . ρυκεσιν λιγυφθ . . . . .]
- col. 2] αμφι πυρι στησαι τριποδαν μεγαν ει πεπιθοι . .
- 41 πληειδην λουσασθαι άπο βροτον αιματοεντ . .  
 αυταρ ο ηρνειτ . . . . ρεως · επι δ ορκο . . . οσ . . .  
 ου μα ζην ος τι . . ε θεων υπατος και αρ . . . . .  
 ου θεμισ εστι λοετρα καρηα . ος ασσον ι . . . θ . .
- 45 πριν <sup>γ</sup> τ ενι πατροκλον θεμεναι πυρι σημα . . . . .  
 κείρασθái τε κομην' επει ου μ έτι δευτερο . . . .  
 ιξετ αχος κραδιην οφρα ζωδισ . μετειω ·  
 α . . ητοι νυν μεν στυγερηι <sup>τ ρπ</sup> πειθωμεθα δα . . . .

34 Accent perhaps by first hand.

35 The superfluous ο is perhaps meant to be cancelled.

39 This line is added by the corrector. There are several ink marks above it,

which, however, appear not to be accents.

46 Accents on κειρασθαι perhaps first hand, but probably not.

47 Accent perhaps first hand.



- η . . . ν δ στρυνον αναξ ανδρων αγαμεμν . . .  
 50 ν . . . . αξεμεναι παρα τε σχειν ως επιεικε .  
 ν . . . . ν εχοντα νεεσθαι υπο ζόφον ηεροεν . .  
 ο . . . . . τουτον μεν επιφλεγη ακαμα . . . . .  
 . . . . . π οφθαλμων' λαοι δ επι εργα τρα . . . . .  
 . . . . . οι δ αρα του μαλα μεν κλυου ηδ . . . . .  
 55 . . . . . νω . δ αρα δορπου εφοπλισσαν . . . . .  
 . . . . . ουδε τι θυμος εδευετο δαιτο . . . . .  
 . . . . . ει ποσιος και εδητυος εξ ερ . . . . .  
 . . . . . ειοντες εβαν κλισιηνδε . . . . .  
 . . . . . επι θινι πολυφλοισβοιο θ . . . . .  
 60 . . . . . αρυ στεναχων πολεσιν μετα μ . . . . .  
 . . . . . ρωι οθι κυματ απ ηιονος κλυζ . . . . .  
 . . . . . ν υπνος εμαρπτε λυ . . μελεδ . . . . .  
 . . . . . ς αμφιχυθεις μαλα γαρ καμε φ . . . . .  
 . . . . . αισσων προτι ιλιου ηνεμοεσ . . . . .  
 65 . . . . . πι ψυχη πατροκληος δειλοιο  
 . . . . αυτωι μεγεθος τε και ομματα . . . . .  
 κ . . φωνην' και τοια περι χροι ειματα . . . . .  
 . . η δ αρ υπερ κεφαλης και μιν προς μυθ . . . . .  
 ε . δεις αυταρ εμειο λελασμενος επλε . . . . .  
 70 ο . μεν μεν ζωντος ακηδεις' αλλα θ . . . . .  
 θ . πτε με οττι ταχιστα πυλας αϊδαο πε . . . . .  
 τ . . ε με ειργουσιν ψυχαι ειδωλα καμοντων  
 ο . . έ με πω μίσησθαι υπερ ποταμοιο εω . . . . .  
 . . λ αυτως αλάλημαι αν ευρύπυλεις αιδος δω

61 The α above the last ο of ηιονος is very faint.

75 . αι μοι δος την χειρ ολοφυρομαι · ου γαρ ετ̄ α . . . .  
 . ειομαι εξ̄ αἶδαο επην με πυρος λελαχη . .  
 . . . . . μεν . αρ ζωοι γε φιλων απανευθεν ετ̄ . . . . .  
 . . . . . εξομενοι βουλευσομεν· αλλ̄ εμ̄ . . . . .  
 . . . . . αχε γεινόμενον . . .

\* \* \* \* \*

Coll. 3—10 are wanting.

\* \* \* \* \*

- col. 11] . . . . λοχος δ̄ ιπποισιν εκεκλητο πατρος εοιο·  
 . . . ητον και σφ̄ωι τιταινετον οττι ταχιστα·  
 . τοι μεν κεινοισι . . . ιζεμεν ου τι κελευω
- 405 . . δειδεω ιπποισι δ̄ . . . ρονος· οισιν αθηνη  
 . υν ωρεξε ταχος κ̄ . . . π̄ αυτωι κυδος εθηκεν·  
 . . πους δ̄ ατρειδαο . . . αυετε· μηδε λιπησθε  
 . . ρπαλιμως μη σφ̄ω . . ελεγχειην καταχευη  
 . . θ̄η θηλγυς εουσα· . . . . ειπεσθε φεριστοι·
- 410 . δε γαρ εξερε . . α . . ην τετελεσμενον εσται·  
 . . σφ̄ωιν κομιδη παρα νεστορι ποιμενι λαων  
 . σ̄σεται· αυτικα δ̄ υμμε κατακτενει οξει χαλκωι  
 . . κ̄ αποκηδησαντε φερωμεθα χειρον̄ αεθλον·  
 . . εφομαρτειτον και σπευδ̄ . τον̄ . ττι ταχιστ̄ .
- 415 . . τα δ̄ εγων αυτος τεχνησομαι ηδε νοησω  
 . . . . . ωπωι εν οδωι παραδυμεναι· ο . . . . . ε λη . . .  
 . . . . . αθ̄· οι δε ανακτος υποδδειςαν . . . . .  
 . αλ̄ . ον̄ επιδραμετην̄ ολιγον̄ χρον̄ . . . . . α  
 . . ε̄ι . ος̄ οδοῡ κοιλης̄ ιδεν̄ αντιλοχο . . . . .
- 420 . . χμος̄ εην̄ γαιης̄ ηῑ χειμε . . . ον̄ ᾱλε . . . . .  
 . ξέρρηξεν̄ οδοιο· βάθυνε̄ δε̄ χωρ̄ . . . . .

- ... ἰ ρ εἶχεν μενελαος αματροχίας α . . . . .  
 . . . . . χος δε παρατρεψας ἔχε μων . . . . .  
 . . . . . οδου· ολιγον δε παρακλείνας . . . . .  
 425 . . . . . ς δ εδδεισε και αντιλοχοι ε . . . . . νει·  
 . . . . . χ· αφραδεως ιππαζεαι· αλ . . . . . υς·  
 . . . . . ωπος γαρ οδος ταχα δ ευρυτερηι παρελασσαι  
 . . . . . αμφοτερους δηλήσειαι αρματι κυρσας  
 . . . . . τ· αντιλοχος δ ετι και πολυ μαλλον ελαυνε  
 430 . . . . . ωι επισπέρχων ως ουκ αίοντι εοικως  
 . . . . . δισκου δυρα κατωμαδίιο πέλονται  
 . . . . . ιος αφηκεν ανηρ πειρωμενος ηβης·  
 . . . . . επιδραμετην· αι δ ηρώησαν οπισσω  
 . . . . . δεω· αυτος γαρ εκων μεθεηκεν ελαυνων<sup>ει</sup>  
 435 . . πως συνκυρσειαι οδωι ἐνι μω . . . . . ες ιπποι  
 . . . . . ους τ ανστρεψειαι ευπλεκέ . . . . . α δ αυτοι  
 . . . . . ονίησι πεσοιεν επειγομε . . . . . ικης·  
 . . . . . και νικείων προσεφη ξ . . . . . αος·  
 . . . . . λοχ ου τις σείο βροτων . . . . . λος  
 440 . . . . . πει ου σ έτυμόν γε φάμε . . . . . χαιοι·  
 col. 12] αλλ ου μὰν ουδ ὦς άτ . . . . . οιση αεθλον·  
ως ειπων ιπποισιν . . . κλετο φωνησεν τε·  
μη μοι ερυκεσθον μηδ εστατον αχυνμενω κήρ·  
φθησονται τουτοισι ποδες και . . . . . καμοντέ

424 παρακλεινας: the ε is struck out by the corrector.

434 The words from εκων to the end of the verse are written with a thicker pen and in less black ink. The correction of ω to ει is in the same hand.

438 προσεφη: an ι is added above the line at the end of the word, in a different hand.

441 ὦς: the breathing is not in the same ink as the accent, and apparently not the same as the text.

- 445 η υμιν' αμφω γαρ ατεμβονται ν . . . ητος'  
 ως εφ'αθ οι δε ανακτος υποδδε . . . . τες ομοκλην  
 μαλλον επιδραμετην' ταχα δε σ . ισιν αγχι γενοντο  
 αργειοι δ εν αγωνι καθημενοι . ισοροωντο  
 ιππους· οι δε πετοντο κονείοντες πεδιοιο·
- 450 πρωτος δ ιδομενευς κρητων αγος εφρασαθ ιππους  
 ηστο γαρ εκτος αγωνος υπερτατος ην περιωπηι'  
 τοιο δ ανευθεν ιοντος ομοκλητηρος ακουων  
 εγνω· φρασσατο δ ιππον αριπρεπέα προυχοντα·  
 ος το μεν αλλο τοσον φδιν . ξ ην' εν δε μετω . . .
- 455 λευκον σημ ετετυκτο περιτροχον ηύτ . . . . .  
στη δ ορθος και μυθον εν αργειο . σιν εει . . .  
 ω φιλοι α . . . . ν ηγητορες ηδε μεδοντ . .  
 . . . . . ους αναζομαι ηε και υμει.  
 . . . . μοι δοκε . υσι παρόιτεροι έμμεναι . . . οι·
- 460 . . . . s δ ηνιοχος ινδάλλεται αι δε που αυτου  
 . . . . βεν εν πεδιοι άι κείσε τέ φερτεραι ησαν·  
 . . . . γαρ τας πρωτα ιδον περι τερμα βαλουσας·  
 . . . δ ου πη δυναμαι ιδειν . αυτη· δε μοι οσσε  
 τρω . κον αν πεδίοι παντάι . . . . ν εισοροωντι·
- 465 ηε τον ηνιοχον φυγον ηνία . . . . . σθηι  
 έν σχεθεειν περι τέρμα και ο . . . . . ελιξ . .  
 ενθα μιν εκπεσειν οιω σύν . . . . .

449 *κονείοντες*: the first ε is struck out by the corrector, who has also added the mark of quantity over the ι.

451 The correction is in the second hand.

455 *περιτροχον*: the first four letters have been re-written in a rough hand

and with very black ink.

461 *τε*: the mark over the τ resembles an accent, but is perhaps meant, as Dr Leaf suggests, for a γ.

465 [*εδυνα*]σθηι: the last letter appears to be by a different hand.

- αι δ ἐξήρωσαν· ἐπει μένος . . . . .  
 ἀλλὰ ἴδεσθε καὶ ὕμμες ἀνασ . . . . .
- 470 εὐ διαγεινωσκῶ δοκεῖ δε μ . . . . .  
 αἰτωλὸς γενεὴν· μετὰ δ . ργε . . . . .  
 τυδεὸς ἵπποταμου<sup>δ</sup> υἱὸς . . . . .  
 τον δ αἰσχροῦς ἐνεῦν . . . . .  
 ἰδομενεὺν· τι παρο . . . . .
- 475 ἵπποι αερσιποδες . . . . .  
 οὐτε νεωτατός ἐσσ . . . . .  
 οὐτε τοι οἶζυτατον . . . . .  
 ἀλλ α . . . μῦθοις λαβρ . . . . .  
 λαβ . . . ὄρην· ἐμεναι . . . . .
- col. 13] ἵπποι δ αὐταὶ εἰσι παρ . . . . . ἀρος περ
- 481 εὐμηλοῦ· ἐν δ αὐτὸς ε . . . . ὑληρα βεβηκεν·  
 τον δε χολωσαμενος . . . . ν ἀγὸς ἀντιὸν ἠυδα·  
 αἰαν νέικει ἀριστε . . . φρ . δεσ· ἀλλὰ τε παντα  
 δευεαι ἀργειῶν ο . . . . νος ἐστὶν ἀπηνης·
- 485 δέυρο νυ η τρίποδ . ς πέριδώμεθον ηε λεβητος·  
 ἴστορα δ ἀτρέιδην α . ἀμεμνονα θέιομεν ἀμφω  
 οπποτεραι προσθ ἱπ . . ἰ ἵνα γνόης ἀποτεινῶν·  
 ὡς ἐφατ· ὠρνυτο α . τικ ο . ἦος ταχυς αἰας  
 χωομενος χαλεπὸ . σιν ἀμειψασθαι ἐπέεσι·
- 490 καὶ νυ κ ἐτι προτερῶι ἐτ ἔρις γενετ ἀμφοτεροισιν
- 470 διαγεινωσκῶ: the ε is struck out by the corrector.  
 472 ἵπποταμου: corrected by second hand.  
 479 The point after λαβραγορη is perhaps by the first hand, and a considerable space is left between the final
- ν and the ε which begins the next word.  
 487 γνο[ι]ης: the second ι is added above the line by the corrector.  
 490 προτερῶι: the ι is cancelled by the corrector.

εἰ μὴ ἀχιλλεύς αὐτὸς ἀνίστατο καὶ φάτο μύθου·  
 — μῆκετι νῦν χαλεπῶσιν ἀμειβεσθῆ<sup>ον</sup> ἐπέεσσιν  
 αἰαν ἰδομένῃν τε κακοῖς· ἐπεὶ οὐδὲ εἰοικε  
 καὶ δ' ἀλλῶι νεμεσᾶτον ὅ τις τοιαῦτα γέ ρεζοί·  
 495 ἀλλ' ὑμεῖς ἐν ἀγῶνι καθήμενοι εἰσοραασθε  
 ἵππο . . . . . εἰ ταχ' αὐτοὶ ἐπειγόμενοι περὶ νι . . .  
 ἐνθ' . . . . . σονται τότε δὲ γινώσασθαι ἕκαστ' . .  
 ἵππ' . . . . . εἰων οἱ δέυτεροι οἱ το παροίθεν·  
 ὡς φα . . . υδείδης δὲ μάλα σχεδὸν ἦλθε διω . . .  
 500 μασ . . . δ' αἰὲν ἐλαυνε κατωμαδὸν οἱ δὲ οἱ ἵπ . . .  
 νψόσ' α . ἱρεσθῆν ῥίμφα . . ἦσσαντε κελευθόν·  
 ἔξ' αἰεὶ δ' . νιοχὸν κοινῆς ραθ' . . . . . εἰ βαλλόν·  
 ἀρματα δὲ χρυσοῖ πεπ . . . . . κασσιτερωὶ τε  
 ἵπποισι ὠκυποδεσσι . . . . . ὄν οὐδὲ τι πολ . .  
 505 γιν . . ἐπισσῶτρων α . . . . . ἠ κατ . . ἴσθεν  
 ἐν λεπτῇ κοινῇ τῶ . . . . . εὐδόντε πετεσθῆ .  
 στή δὲ μεσῶι ἐν α . . . . . λυς δ' ἀνεκῆκίεν ἰδρῶς  
 ἵππων ἐκ τε λοφῶν κα . ἀπο στέρνοιο χαμᾶζε·  
 αὐτὸς δ' ἐκ διφροῖο χαμαὶ θορὲ παμφανωντός·  
 510 κλείνε δ' ἀρα μαστεύγα ποτι ζυγόν· οὐδὲ ματησεν  
 ἰφθίμος σθενέλος· ἀλλ' ἐσσυμένως λάβ' ἀεθλόν·  
 δῶκε δ' ἀγείν' ἐτα . . . σιν ὑπερθυμοῖσι γυναῖκα  
 καὶ τρίποδ' . . . . . ἐρεῖν· οὐ δὲ λυέν' ἕφ' ἵππους·  
 τῶι δ' ἀρ' ἐπ' ἀντίλο . . . . . ἠλήϊος ἠλασεν ἵππους  
 515 κερδεσίν οὐ τι ταχ' . . . . . παραφθήμενος μενέλαον·

510 κλεινε: the first ε is dotted by a corrector (it is not a circumflex, as Dr Leaf gives it). The superfluous ε of μαστεύγα is also apparently dotted, though there it is possible that a circumflex is intended.

- αλλα και ὧς μενελαος ε . . . . . εν ὠκεας ιππους·  
 οσσον δε τροχου ιππος αφισταται ος ρα τ ανακτα  
 ελκήσιν πεδιοιο τιταινομενος συν οχεςφιν·  
 col. 14] .. υ μεν . . . . . σωτρου τριχες ακραι  
 520 . . . . . ει ουδε τι πο . . .  
 . . . . . οιο θεοντος  
 . . . . . α . . . ονος αντιλοχοιο  
 . . . . . τα και ες δίσκῶρα λέλειπτ .  
 α . . . . . εν . . ελλετο γαρ μενος ηυ  
 525 . . . . . μνουη . καλλιτροχος αίθης  
 ε . δε . . . . . γενετ . δρομος αμφοτερ . . . . .  
 τ . . . . . σσ ουδ αμφηριστον εθηκε .  
 α . . . . . μη . . . . . θερ . . ὠν εὔς ιδομενηος  
 . ει . . . . . s μενελαου δουρος ερωην·  
 530 βαρ . . . . . τοι . . . . . ρ τωι εσαν . . λλιτριχες ιπποι·  
 ήκι . τος δ . . . . . τος ελαυνέμεν αρμ εν αγωνι·  
 υιος . . δ . . . . . πανυστατος . . υθεν αλλων  
 ελκ . . . . . νυων πρ . . σοθεν ιππους  
 . . . . . ειρε ποδαρκη . . ιος αχιλλευς  
 535 . . ας δ . . . . . α . . . . . τεροεντ αγορ . . . . .  
 . . . . . ος ανηρ . . . . . ει μω . . χας ιππους  
 . . . . . αγ . δή όι δ . . . . . ὠς επ . . . . . κες·  
 . . υ . . . . . εος υιος·  
 . . . . . s ε . . . . .  
 540 και νυ . . . . .  
 ει μη α . . . . . τορος υιος  
 πηλε . . ην . . . . . τ αναστας·

- ω αχιλ . ε . . . . . λα . . . . . αι κε τελεσσ . . .  
 τουτ . . . . . με . . . . . θαι αεθλον  
 545 τα φρ . . εων ὅτι οι β . . . . . α και ταχέ ιππ·  
 αυτος . ε . . . ος εων . . λ ωφ . . . . . θανατοισιν  
 ευχες . αι το κεν ου τι πανυσ . . . . . ηλθε διωκων  
 ει δε μ . . . . κτειρεις και τοι . . . . επλετο θυμ . .  
 ἐστι . . . ε . κ . . σιη χρῦσος π . . . . ἐστι δε χαλκος  
 550 > και π . . . . . εἰσι δε οι δμῶαι . . . . . νυχες ιπποι  
 > τω . . . . . ανελων δο . . . . . ι μείζον αεθλ . .  
 ηε . . . . . κ . νυν' ινα σ αιω . . . . . αχαιοι·  
 την δε . . . ου δωσω περ . . . . . πειρηθητω  
 ανδρων . . . . θ . λησιν ε . . . . . αχεσθ . .  
 555 ὡς φατο· μειδησεν δε πο . . . . .  
 χαιρων αντολοχωι ὅτι ο . . . . .  
 και μιν αμειβομε . . . . .  
 col. 15] αντι . . . . .  
 ευμη . . . . .  
 560 δωσω . . . . .  
 χαλκ . . . . .  
 αμφι . . . . .  
 η ρα κ . . . . .  
 564 οισε . . . . .  
 566 τοισι δ . . . . .  
 αντιλ . . . . .  
 χερσι σ . . . . .  
 αργειο . . . . .  
 570 αντιλ . . . . .



- ἦσχυν .....  
 τους σο .....  
 ἀλλ ἀγε .....  
 > ες μεσο .....  
 575 μη ποτ .....  
   ἀντίλο .....  
   οιχέτα .....  
   . πποι α .....  
   εἰ δ ἀγ ε .....  
 580 ἄλλον ε ..... ν ἴθεια γαρ .....  
   ἀντίλο ..... τρέφες ἢ θεμ .....  
   στας ἰπ ..... καὶ ἀρματος· αὐτὰ .....  
   χερσῖν ἐχε ραδινὴν ἠ... ρ το προσθεν ε .....  
   ἰππων ἀψάμενος γαιήοχον ἐννοσιγαῖον  
 585 ὀμνυθὶ μη μὲν ἐκὼν το ἐμον δολῶι ἀρμ .....  
   . ον δ αὐτ ἀντιλόχος πεπνυμένος αὐτ .....  
   ... χεὸ νυν· πολλὸν γαρ ἐγῶγε νεώτερος .....  
   ..... μενέλαε· σὺ δὲ πρότερος καὶ ἀρεῖ ..  
   ..... εὐο ἀνδρὸς ὑπερβασίαι τελεθού...  
 590 ..... ἐρος μὲν γαρ τε νοοσ· λεπτή δὲ τ .....  
   .... οἱ ἐπιτλήτω κρᾶδιη· ἰπποῦν δὲ τοι αὐτο .  
   ... ὦ τὴν ἀρομὴν· εἰ καὶ νῦ κεν οἰκοθεν α...  
   ... ζὸν ἀπαιτησεῖας· ἀφάρ κέ τοι αὐτικὰ δουν ..  
   .... οἰμὴν ἠ σὸί γε διοτρέφες ἡμᾶτα πάντα  
 595 ... ὕμου πεσεῖν καὶ δαίμοσ . ν εἶναι ἀλιτροσ  
   ..... ἰ ἰπποῦν ἀγων μεγαθυμ .....

571 ἦσχυν[as]: the *ι* is added by the second hand.

..... σι τιθει μενελαου· τ .....

col. 16] ἰάνθη<sup>ι</sup> ως ει τε περι σταχ<sup>ι</sup> . . σσω εερση

ληίου αλδησκουτος οτ . φρισσωσιν αρουραι·

600 ως αρα τοι μενελαε μετα . ρεσι θυμος ιανθη·

και μιν φωνησας επεα πτ . . οεντα προσηυδα·

αντιλοχε· νυν μεν κεν εγων υποειξομαι αυτος

χωόμενος· επει ου τι παρηγορος ουδ αεσιφρων

ἄξῃ ησθα παρος· νῦν αὔτε νοον νικησε' νεόιη·

605 δεῦτερον αὐτ αλέασθαι αμείμονας ηπεροπενεις

ου γάρ κέν με τάχ άλλος ανηρ παρεπεισεν αχαιων·

αλλα συ γαρ δη πολλ επαθες και πολλ εμογησας

σος τε πατηρ αγαθος και αδελφος εἵνεκ εμειο·

τῶι τοι λισσομενω επιπέισομαι ηδε και ιππον

610 δωσω εμην περ εδυσαν ἵνα γνωωσι και οιδε

ως εμος ου ποτε θυμος υπερφίαλος και απηνης·

η ρα· και αντιλοχοιο νοημονι· δωκεν εταιρωι

ιππον αγειν· ο δ ε . . . τα λεβηθ ελε παμφανωνοντα·

μηριονης δ αν . . . ρε δυω χρυσοιο ταλαντα

615 τέτρατος ως ελα . . ν· πεμπτον δ υπελειπετ αεθλον

αμφιθετος φιαλη· την νεστορι δωκεν αχιλ . ευ .

αρχειων<sup>α</sup> εν αγωνα φ . ρων και εειπε παρασ . α .

τῇ νῦν και σοι τουτο γερων κειμηλιον εστω

πατροκλοιο ταφου μνημ εμμεναι ου γαρ ετ . . . του

620 . οψη εν αρχειοισι· δ . . ωμι δε τοι τοδ αεθλον

598 Above the top of the column is written, in a semi-cursive hand, apparently that of the corrector, l. 626, which is omitted in its proper place:

να. δη ταυτα γ.....

605 ηπεροπενεις: so the first hand,

but the corrector has written a ν over the s.

609 ται: the ι is cancelled by the corrector.

620 There is a dot before this line, perhaps accidental. The ι in οψη has

- αυτως' ου γαρ πυ . . . . . χησεαι ουδε . . . . .  
 ουδε τ ακοντιστ . . . . . δυσεαι ου . . . . . δεσ . . .  
 θευσεαι' ηδη γαρ χα . . . . . ν κατα γηρας . πειγει  
 ως ειπων εν χερ . . . ιθει ο δ εδεξατ . . . ρων  
 625 και μιν φων . . . . . α πτεροεντ . π . . σηυδα  
 627 . . . . . ρε . εμ . . . . . φιλος ποδες . . . . . τι χειρ . .  
 . . . . . επ . . . . . σοντ . . . . . φραι'  
 . . . . . ειηι  
 630 . . . . . ν επειοι  
 . . . . . ς αεθλα'  
 . . . . . επειων  
 633 . . . . . μων

Lines 634—637 are wanting.

- col. 17] 638 . . . . . αν ακτοριωνε  
 . . . . . ες αγασσαμενοι περι ν . . . .  
 640 . . . . . παρ αυτόθι λειπετ αεθ . .  
 . . . . . εν εμπεδον ηνιεχευεν'  
 . . . . . αρα μάστιγα κελευεν  
 . . . . . υτε νεώτεροι αντιώντων  
 . . . . . με δε χρη γήραι λυγρ . .  
 645 . . . . . τοτε δ αυτε μετεπρεπον ηρωεσιν'  
 αλ . . . . . ον εταιρον αέθλοισιν κτερειζε'  
 του . . . . . ω προφρων δεχομαι' χαιρ . . . . . τορ  
 ως μεν αι μεμνησαι ενήος' ουδέ σε ληθω  
 τιμήσ ης τέ μ εοικε τετιμησθαι μετ αχαιοις'

been added in a different hand, above  
the line.

626 is omitted, but was added by

the corrector at the head of the column;  
see note on l. 598.

- 650 σοι . ε θεο . τῶνδ αντι χ . ριν μενοεικα δοιεν  
 ως φατο πηλειδης δε πολυν καθ ομειλον αχαιων  
 ώιχ . . . . . πάντ' αἶνο . επεκλυε νηλ' . ιδαο .  
 αυταρ . . . γμαχίης αλεινης θήκεν αεθλα  
 ημιον . . . αλαεργον άγων κατεδησ' εν αγωνι
- 655 ἔξετέ αδητην ή τ αλγιστη δαμάσασθαι  
 τωι δ αρα νικηθεντι τιθ . ι δεπας αμφικυπελλον  
 \* στη δ ορθος και μυθον ε . ανθρωποισιν εειπεν  
 ατρειδη . . και αλλοι ευκνήμειδες αχαιοι  
 ανδρε δυ . . ερι τῶνδε κελεύομεν ώι περ αρ . . . .
- 660 πυξ μαλ α . . . χομεν . πεπληγέμεν ωι δε κ α . . . . .  
 δώιη καμ . . . ην γνώωσι δε παντες . χαιοι  
 ήμιονον τα . . . ργον αγων κλισιηνδε φερεσθω  
 αυταρ ο νικ . . εις δέπα . οίσι . . . . ι αμφικυπελλον  
 ως εφατ' ω . . . το . . . . . ην . . . . εγας τε
- 665 ειδως πυγ . . . . . ο . . . . . ιος  
 αφατο δ ημ . . . . . ε  
 ασσον ίτω . . . . . πελλ . .  
 ημιονο . . . . . α . . . . . ιων  
 πυγμαη νι . . . . . αι . . . . .
- 670 η ουχ αλις . . . . . ομ . . . . .  
 εν παν . . . . .  
 ωδε γαρ . . . . .  
 αντικρυ . . . . .

657 ανθρωποισιν: the letters νθ and ωπ are struck out by the same hand that wrote the letters above the line.

659 ωι: the first letter is not entirely preserved, but is certainly ω.

There is a mark above the ι which appears to be a dot, to cancel it, and it appears also to have been struck out in faint ink.

.. <sup>ε</sup>δομο .....

675 ... ε μιν ε .....

.. εφαθ' .....

col. 18] ευρυαλος δε οι οιος ανιστατο ισοθεος ...

μηκιστεως υιος ταλαιονίδαο ανακτος

ος ποτε θηβας ηλθε δεδουπότος οιδιποδαο

680 > ες τάφον· ενθ· δε παντας ενίκα καδμ ... νας·

τον μεν τυδ ... ης δουρικλυτος αμφ· πονειτο

θαρσυνων επεσιν· μαλα δ αυτωι βουλετο νικην·

ζωμα δε οι πρωτον παρακαββαλεν αυταρ επειτα

δωκεν ιμάντα· ευτμή· ους βοος αγραύλοιο·

685 τω δε ζωσαμεν· βήτην ες μεσσον αγωνα·

αυτ ... ανασχομ· νω χερσι στιβαρηισιν αμ αμφω

σύν ... πεσδ· συ ... έ σφι βα· εια ... ειρες εμιχθεν·

δεινος δε χρόμαδος γεννων γενετ· ερρεε δ ιδρωσ

πάντοθεν εκ μελέων επι δ ωρνυτο διος επειος·

690 · όψε δε παπτηναντα παρήιον ουδ αρ ετι δην

... ήκει· αυτôυ γαρ υπήριπε φαιδιμα γυια·

ως δ όθ υπο φρεϊκος βορέω αναπάλλεται ιχθυς

θεινι εν φοικιδεντι μέλαν τέ ε κυμ εκαλυψεν

ως πληγείσ ανεπαλτ· αυταρ μεγαθυμος επειος

695 χειρι λαβων ωρθωσε φιλοι δ αμφέσταν εταιροι

οι μιν αγων δι αγωνος εφελκομενοισι ποδεσσι

... α παχυ πτυοντα· κάρη βάλλουθ ετερωσε

... ρονέοντα μετα σφίσιν έισαν αγο ... ες·

... ομενοι κόμισαν δεπας αμφικυπελ ...

692 φρεϊκος: the ε is struck out by the corrector.

695 χειρι: so first hand, but altered to χερσι by the corrector.

- 700 ..... αἶψ' ἀλλὰ κατὰ τρίτῃ θῆκεν αἰθλα  
 ..... ὅς δαναοῖσι παλαιμοσύνης ἀλεγ' .....  
 ..... ἦσαντι μέγαν τρίποδ' ἐνπυρ' .....  
 ..... ἐκάβοιον ἐνὶ σφίσι τίον Ἀχαιοί·  
 ἀν... δὲ νικηθέντι γυναικ' ἐς μέσσον ἐθήκεν  
 ἦ πο... δ' ἐπιστάτο ἐργα· τίον δὲ εἰ τεσσαράβοιο.  
 706 στῆ... ῥθος καὶ μῦθον ἐν ἀργείοισιν εἰπε...  
ορν... ὅι καὶ τοῦτου αἰθλοῦ πειρησέσθε  
 ὡς... ἀτ' ὠρτο δ' ἐπεὶ τὰς μέγας τελαμῶν... αἶα...  
 ἀν δ'... δυσσεύς πολυμητις ἀνίστατο κέρδεα εἶδ'...  
 710 ζῶσ'· μένω δ' ἀρὰ τῷ γε βατῆν ἐς μέσσον ἀγῶνα·  
αγκ... δ' ἀλλήλων λαβέτην χερσὶ στιβαρησὶ  
 ὡς δ'... τ' ἀμειβόντες τόνος τε κλυτὸς ἠραρὲ τεκτων  
 δώματος ὑψηλοῖο βίας ἀνεμῶν ἀλεινῶν·  
 τετρέϊγει δ' ἀρὰ νῶτα θρασειᾶων ἀπο χειρῶν  
 715 . λκομένα στερεῶς· κατὰ δὲ νότιος ῥέεν ἰδρῶς·  
 ... αἶ δὲ σμωδιγγες ἀνα πλευρᾶς τε καὶ ὤμους  
 col. 19] αἶ... τι φοινικόεσσαι ἀνεδραμον· οἱ δὲ μάλ' αἶε  
 ν... κῆς ἰεσθὴν τρίποδος πέρι ποιητῶιο·  
 οὐτ' οδυσσεύς δυνατὸ σφῆλαι ὄνδει τε πελασσαι  
 720 ὄντ' αἶας δυνατὸ· κρατερῆ δ' ἔχεν ἴς οδυσσῆος·  
 ἀλλ' ὅτε δὴ ῥ' ἀνιάζον εὐκνημίδες Ἀχαιοί  
 δὴ τότε μιν προσεεῖπε μέγας τελαμωνίος αἶας·  
 διογενὲς λαερτιάδη πολυμηχαν' οδυσσεῦ  
 ἦ μ' ἀνάειρ' ἦ ἐγὼ σε· τὰ δ' ἀνδρῶν πάντα μέλησει·  
 725 ὡς εἰπων ἀναείρε· δολοῦ δ' οὐ ληθεὶ οδυσσεύς·

701 δαναοῖσι: corrected by later hand  
 apparently to λαοῖσι.712 The δ is perhaps intended to  
 be obliterated.

- κόψ' ὀπιθεν <sup>κω</sup> <sup>π</sup> πῆληκα τυχων' υπελυσε δε γυια·  
 καδ δ' ἔβαλ' ἐξοπισω' ἐπι δε στηθεσσιν οδυσσευς  
 κάππεσε· λαοι δ' αὐθηντό τε θάμβησαν τε·  
 δευτερος αὐτ' αναειρε πολυτλᾶς διος οδυσσευς·  
 730 κείνησεν δ' ἀρα τυτθον ἀπο χθονος· ουδε τ...ιρεν·  
 ἐν δε γονυ γναμψεν· ἐπι δε χθονι κάππ...ο· ἀμφω  
 πλησιον ἀλληλοισι· μιανθησαν δε κοινη·  
 καί νύ κε το τρίτον αὐτις ἀναΐξαν...ἀλαι...  
 ...η ἀχιλλευς αὐτος ἀνιστατο και κατερυκε·  
 735 ..κετ ἐρέιδεσθον· μηδε τρειβε, θε κακ...σι·  
 νικη δ' ἀμφοτερ...σιν· ἀεθλια δ' εἰς' ἀνελόντες  
 ἐρχεσθ...α κα...λοι ἀεθλεύωσιν ἀχαιοι·  
 ως ἐφα...αρ...ου μαλα μεν κλυον ηδ' ἐπ...  
 και ρα...μενοι κοινήν δυσαντο χιτ...  
 740 .....α τιθει ταχύτητος ἀεθλα  
 ἀργυρεο.....ετυγμενον· ἐξ δ' ἀρα μετρα  
 χανδαν.....λει εἵκα πασαν ἐπ' αἶαν  
 .....νες πολυδαιδαλοι εὐήσκησαν·  
 .....νδρες ἐπ' ηεροειδέα ποντον·  
 745 .....σσι· θάαντι δ'...ωρον ἐδώκαν·  
 .....υκαονος ὤνον ἐδώκε  
 .....ιησονίδης ευνηος·  
 και τ.....θηκεν ἀεθλιον ὄυ εταροιο  
 ος τι...λα...τατος ποσσι κραιπνῶσι πέλο...

726 πῆληκα: the correction is made by the second hand.

730 κεινησεν: the first ε is struck out by the corrector.

736 εἰς': the corrector has struck out the ε and added the circumflex and mark of elision, as well as the marks over the next word.

750 δευτ . . . ωι αυ βόνυ θήκε μεγαυ και πειουα δ . . . .

ημι . . . αντον δε χρυσόν λοισθηι εθηκε .

στη . . . θος και μυθον εν αργειοισιν ειπεν

ορν . . . οι και τουτου αεθλου πειρησεσθον .

. . . . . ορνυτο δ αυτικ οιληος ταχυς αιαις .

755 . . . . . σευς πολυμητις . επειτα δε νεστο . . . . .

col. 20] . . . . . οχος . ο γαρ αυτε νεους ποσι παντας ενικα .

σταν δε μεταστοιχει . σημ . . ε . . τερματ αχιλλευ .

τοισι δ απο νυσης τετατο δρομο . ωκα δ επειτα

έκφερ οιλιαδης . επι δ ώρνυτο διος επειος

760 αγχι μάλ ως ότε τίς τε γυναικος ευζωνιοι

στηθεός εστι κανων ύν τ έν μαλα χειρι ταυσση

πηνιον εξελκουσα παρεκ μίτον . αγχοθι δ ισχει

στηθεος . ως οδυσευς θεεν εγγυθεν . . ταρ οπισθε

ίχνια τυπτε ποδεσσι πάρος κόνιν . . . . . υθηναι .

765 καδ δ αρα οι κεφαλης χε α . τμένα διο . . . . . σευς

αιει ριμφα θεων . ίαχον δ έπι παντες α . . . . . οι

νίκης ιεμενοι . μαλα δε σπενδοντι κε . . . . . υον .

αλλ οτε δη πύματον τελεον δρομον α . . . κ οδυσε . .

υχετ αθηναιη γλαυκώπιδι . ον κατ . . . . . ον

750 πειουα : the ε is struck out by the corrector.

751 εθηκε : the η appears to have been mis-written somehow, the word having been perhaps written εθικεν.

757 The mark below the beginning of the line is presumably a mark of omission, calling attention to the lines added in a semi-cursive hand at the top of the column,

—ε σκοπον . . . .

αντιθεον φοινικα οπαουα πατρος εοιο  
ως μεμω δε δρομον και αλητη απο . . . . .

These are ll. 359—361 (the last being much corrupted), and no doubt are inserted because l. 358 is identical with l. 757.

759 The correction is in the same hand as the insertion just mentioned, apparently that of the person who has corrected the ms throughout.



- 770 <sup>λυ</sup> κυθι θεα· αγαθή μοι επίρροθος ελ . . . . . οιν·  
 ως εφ'ατ ευχο· ενος· του δ εκλυε π . . . . . αθηνη·  
 γυια δ εθηκεν ελαφρα ποδας και χ . . . . . περθεν·  
 αλλ οτε δη ταχ εμελλεν επαιξεσθ . . . . . θλον  
 ε· θ· αιαις μεν ολισθε θέων· βλαψεν . . . . .
- 775 . . . . . α βοων . . . χυτ όνθος αποκταμ . . . . .  
 . . . . . πατροκλωι πεφνεν ποδα . . . . .  
 . . . . . θου βοέου πλήτο στομα τε ρ . . . . .  
 . . . . . ηρ άντ αναειρε πολυτλας διος ο . . . . .  
 ως ηλθ . . . θα· ενος· ο δε βουν . . . . .
- 780 στη δε κερας μετα χερσιw εχων β . . . . .  
ονθον αποπτύων· μετα δ αργείοισιν . . . . .  
 ω φιλοι· ή μ έβλαψε θεα ποδας ή το πα . . . . .  
 . ητηρ ως οδυσσήι παρισταται ηδ ε . . . . .  
 . s εφ . . . . . ρα παντες επ αυτωι ηδυ . . . . .
- 785 . . . . . χος δ <sup>δη</sup> αρα λoισθήιον εκφερ α . . . . .  
 . . . . . ων· και μυθον εν αργείοισιν εε . . . . .  
 . . . . . ν ύμμ ερεw πασιν φιλοι ως ετ . . . . . νυν  
 . . . . . οι τιμωσι παλαιoτερους ανθ . . . πους·  
 . . . . . ν γαρ εμεί ολιγον προγενεστ . . . ος εστιν·
- 790 . . . . . δε προτερης γενεής προτέρω . . ανθρωπω·  
 . . . . . ροντα δε μιν φασ εμμεναι· αργ . . εον δε  
 . . . . . εριδήσασθαι αχαιοις ει μη αχ . . . ει·  
 . . . . . κύδη . . ν δε ποδωκεα πηλ . . . να·  
 . . . . . ιλλευς . . θοισιν αμειβομεν . . . . . σσειπε.

785 <sup>δη</sup> is added above the line in three letters, this word has been written different ink. by a later hand over an erasure, and

792 εριδησασθαι: except the last the last σ is added above the line.

- 795 . . . . . ου μεν τοι μέλεος ειρήσεται αι . . .  
 col. 21] *αλλα τοι ημιτά* . . . . .  
*ως ειπων εν χειρσι τιθε* . . . . .  
*αυταρ πηλειδ* . . . . τ . . . . .  
*θήκ ες αγωνα* . . ρω . \* *κατα* . . . . . ν .
- 800 *τέυχια σαρκήδοντος α μι* . . . . . κλ . . απηυρα .  
*στη δ ορθος και μυθον εν* . . . . . ν *ειπεν* .  
*ανδρε δυω περι τών . ε κ* . . . . . εν *ώ περ αριστω* .  
*τέυχια εσσαμενω ταμεσ* . . . . . λκον *ελοντε*  
*θ οππ . τερος κε φθη* . . ιν . . . . . νος *χροα καλον*
- 806 *ψάυση τ ενδεί* . . δ . *ά τ εν* . . . και *μελαν αιμα*  
*τῶι μεν εγω δωσω το* . . φ . . . . . ν *αργυροηλον* .  
*κᾶλον θρηκιον το* . . ν *ασ* . . . . . ιον *απηυρων* .  
*τευχεια δ αμφοτερο . ξυν* . . . . . α *φερεσθων* .
- 810 *και σφιν δαιτ αγαθη* . . *αρα* . . . . . εν εν *κλι* . . . . . *ισιν* .  
*ως εφατ* . *ωρτο δ επειτ . μεγα* . . . . . *αμωνιος αιας* .  
*αν δ αρα τυδέιδ* . . ωρ . ο *κρα* . . . . . ος *διομηδης* .  
*οι δ επει ουν εκατερθεν ομ . λου θωρηχθησαν*  
*ες με . ον αμφο* . . . . . *συν . τη* . . *εμαωτε μαχεσθαι*
- 815 *δει* . . . . . ω . *θαμ* . . . . . *λε παντας αχαιους*  
 . . . . . *δον ησαν επ α . . η . οισιν ιοντες*  
 . . . . . *ιξέν* . *τρῖς δε* . . *εδον ω . μήθησαν*  
*ενθ* . . . . . *επειτα κ* . . . . . *ντος ἔϊσην*  
*νύξ* . . . . *χρό ἔκανεν* . . . . . *αρ ενδοθι θωρηξ* .
- 820 . . . . . *ης δ αρ επειτα* . . . . . *ς μεγαλοιο*  
*αι* . . . . *αυχει κῦρε φαειν* . . *δουρος* . . . . *ην* .

804 is omitted.

817 [επη]ξαν : corrected in a different hand.

821 [ακωκ]ην : corrected in a different hand.

- ..... δῆ ρ αϊαντι π .....
- ..... ους εκελευσαν α .....
- ..... δειδη δωκεν μεγα φ... ανον η ...
- 825 ..... εω . τε φερων και εὔτμητωι τελαμων.
- ..... ηλειδης θηκεν σόλον αυτοχόωνον
- ... ριν μεν ρεῖπτασκε μεγα σθενος ηε . . ωνος·
- αλλ ητοι του επεφνε ποδαρκης διος α .....
- ... ον δ αγετ εν νηεσσι· συν αλλοισιν κ . ε .....
- 830 .. η δ ορθος και μυθον εν αργειοισιν ε .....
- ... υσθ' δι κ . . τουτο . . εθλου πειρήσεσ . .
- ... και μαλα πολλον αποπροθι π . . ο .....
- ..... ιν και πεντε περιπλομενους εν .....
- ... μενο . ου μεν γα . οι ατεμ . . . ε .....
- 835 ..... ν ουδ αροτήρ έι . ες πολιν· .....
- col. 22] ως εφατ' ωρτο δ επειτα μενεπτολεμος πολυποιτης·
- αν δε λεοντηος κρατερον μενος αντιθεοιο·
- αν δ αιას τελαμωνιαδης και διος έπειος·
- εξείης δ' ίστ . ντο· σολον δ ελε δίος έπειος·
- 840 ήκε δε δεινη . . . . έλασαν δ επι παντες αχαιοι
- δευτερος αν . . . . έηκε λεοντευς οζος αρηος·
- το τριτον αυ . . . . ειψε μεγας τελαμωνιος αιას
- χείρος απο στιβαρήs και υπέρβαλε σηματα παντων·

827 ρεῖπτασκε: the first ε is struck out, and the accent and mark of quantity added, by the corrector.

836 In the margin at the head of the column is written a scholium, now mutilated; the following is only an approximate reading:

ισ]γορῆται εν μ' ἰ γρα . μο . .  
ειρησαι γ' . . σιωτου φ . .  
παρατοριμ . . κ' ρι . ην

840 δεινησας: the ε is struck out by the corrector.

842 [ερρ]ειψε: the second ε is struck out by the corrector, and the mark of quantity added.

- αλλ οτε δη σολον ειλε<sup>ν</sup> μενεπτολεμος πολυποιτης  
 845 οσσον τις τ ερρειψε καλάυροπα βουκολος ανηρ<sup>ν</sup>  
 η δε ελισσο . . . . πετεται δια βους αγελίας<sup>ν</sup>  
 τοσσον παν . . . . γωνος υπερβαλε<sup>ν</sup> τοι δε βοησαν<sup>ν</sup>  
 αστάντες δ ε . . . . οι πολυπόιταο κρατεροιο  
 νῆας επι γλ . . . . ας έφερον βασιλῆος αεθλον<sup>ν</sup>  
 > αυτ . . . τοξε . . ἠισι τιθει ἰόεντα σι<sup>ν</sup>δηρον  
 851 καδ δ . . . . . εν πελεκεας<sup>ν</sup> δεκα δ ημιπελε . . .  
 ιστον δ . . . . . ν νηος κυανοπρωροιο  
 τηλου επ . . . . . οισ<sup>ν</sup> εκ δε τρηρωνα πέλε . . ν  
 λεπτήμ μ . . . . θωι δησεν ποδος<sup>ν</sup> ἦαρ αν . . . .  
 855 τοξένειν . . . . . κε βαλημ τρηρωνα πελ . . . .  
 παντας αε . . . . . ος πελεκεας οικ<sup>ν</sup> . νδε φ . . . . .  
 ος δε κε μ . . . . . ιο τυχημ ορνειθ . . αμα . . . .  
 ησσων γαρ . . . . . ος ὁ δ οίσεται ἡμιπέλε . . . .  
 ως εφατ<sup>ν</sup> ω . . . . . α βίη τευκροιο αν . . . . .  
 860 αν δ αρα μη . . . . . άπων εὔς ιδομε . . . . .  
 κληρους δ . . . . . χαλκηρεϊ παλλον . . . . .  
 . ευκ . ος . . . . . ληρωι λαχεν<sup>ν</sup> αυτ . . . . .  
 > ηκεν επι . . . . . υδ ηπειλησεν ανακ . . . . .  
 865 ορνιθος με . . . . . μέγηριε γαρ οι το γ απολλων<sup>ν</sup>  
 αυταρ ο μηρ . . θον βάλε παρ ποδα τη . . . . . ετ ορνις<sup>ν</sup>  
 αυτικρυ δ . . . μήρινθ . . τάμε πικρ . . . . . στος<sup>ν</sup>  
 η μεν επει . . ιξε προς ουρανον<sup>ν</sup> ἦ . . . . . ρείθη

845 ερρειψε: the second ε is cancelled as before.

848 ασταντες: a ν is added above the line by a different hand; but cf. Herondas VIII. 1, 14, ἄστηθι.

850 In the margin are the remains of a scholium, <sup>σεσημειωτ</sup> σιδηρον

854 ης: the s (or γ) has been added later above the line.

864 is omitted.

- μ . . . ωθος . . . τι γαιαν' αταρ κ . . . . . χαιοι'  
 870 σ . . . . . αρα μη . . . . . χειρος  
 τ . . . ν' ατα . . . οιστον εχον πα . . . . . νεν'  
 > α . τικα δ ηπ . . λησεν ε . ηβολωι απολλωνι  
 αρνων πρωτ . γονων ρ . ξειν κλειτην εκατόμβην  
 ὕψι δ υπαι νεφ . . . ν ιδε δε τρήρωνα πελειαν'  
 875 τῆι ρ ο γε δεῖν . . . υσαν υπο πτερύγος βάλε μεσσον'  
 αντικρυ δε δ . . . ε βελος' το μεν αφ επι γαιηι  
 προσθεν μηρ . . . . . ποδος' αυταρ ἡ ορνις  
 col. 23] . . . . . ωροιο  
 . . . . . πυκνα λιάσθηι  
 880 . . . . . τηλε δ απ αυτου  
 . . . . . τε θαμβησαν τε  
 . . . . . δεκα παντας αεθλους  
 . . . . . ν κοιλας επι νηας  
 . . . . . δολιχοσκιον εγχος  
 885 . . . . . αξιον ανθεμοεντος  
 . . . . . μονες ανδρες ανεσταν  
 . . . . . ειων αγαμεμνων  
 . . . . . ν ευσ ιδομενης  
 . . . . . ρκης διος αχιλλευσ  
 890 . . . . . βεβηκας απαντων  
 . . . . . μασιν επλευ αριστος  
 . . . . . ρωϊ πορωμεν κατω  
 . . . . . κελομαι γαρ εγωγε

871 εχον: corrected by second hand.

875 δει[ενο]υσαν, μεσσον: the corrections are in the second hand.

879 The underlined letters in this

and the following lines have been added by the hand which supplied col. 1 of book xxiv.

895 ..... ανδρων αγαμεμνον  
 ..... κεν<sup>γ ηρωε</sup> αυταρ ο ... σεν  
 ..... ρικαλλεσ αεθλα

After a slight interval is added in the corrector's hand l. 892, which had been omitted in its proper place :

..... αεθλον εχων κοιλασ επι νηασ

Beneath this comes the subscription :

....ΔΟC

.....ΗΗΓΔΔΔΔ

[Ω]

col. 24.] λυτο δ αγ . . . λαοι δε θεασ επι νηασ εκαστοι'  
 εσκιδνα . . . εναι' τοι μεν δορποιο μεδοντο  
 υπνου τε . . . κερου ταρπημεναι' αυταρ αχιλλευσ  
 κλεε φιλ . . . ταρου μεμνημενος' ουδε μιν υπνος  
 5 ηρει πανδ . ματωρ' αλλ εστρεφετ' ενθα και ενθα  
 πατροκλου ποθεων ανανδροτητά τε και μενος ην  
 ηδ οποσα τ . . λυπένσε συν αυτωι παι παθεν αλγεα  
 ανδρῶν δε πτολεμους αλεγεινα τε κυματα πειρων'  
 των μεμνησκομενος θαλερον κατα δακ . . . ν ειβεν'  
 10 αλλοτ επι πλευρασ κατακειμενον' αλοτε . αυτε  
 υπτιος' αλλοτε δε πρηνη τοτε δ ορθοσ ανασ . . .  
 δινευεσκ αλυων παρα τιν αλοσ' ουδε μιν . ωσ  
 φαινομενη ληθεσκεν υπειρ αλα τ ηονασ τε'

896 The word originally written at the end of the line is obliterated.  
 7 παι: corrected to και

ἀλλ' ὁ γὰρ ἐπεὶ ζευξείεν υφ' ἄρμασιν ὤκεας ἵππους·  
 15 ἑκτορα δ' ἐλκεσθαι δῆσασκετο διφρου ὀπισθεν  
 τρις δ' ἐρυσας περὶ σῆμα μείνοιαδαο θανόντος  
 αὐτῆς ἐν κλισίῃ παυέσκετο· τόνδε δ' εἶσκεν·  
 ἐν κοινῇ ἐκτανυσας προπρήνεα· τοιοῦτον δ' ἀπολλῶν  
 πᾶσαν ἀεικίην ἀπέχε χροῖ φῶτα λαιῶν·  
 20 καὶ τεθνῖοτα περὶ περι δ' αἰγίτι πάντα καλυπτε·  
 χρύσειον ἵνα μὴ μιν ἀποτρύφῃ ἐλκυσταζῶν·  
 ὡς ὁ μὲν ἑκτορα δῖον ἀεικίζει μινεαίων·  
 τὸν δὲ ἐλαίρεσκεν μακάρες θεοὶ εἰσορώωντες  
 κλεψαὶ δ' ὀτρυνέσκεν εὔσκοπον ἀργίφοντην  
 25 ἐνθ' ἀλλοῖς μὲν πάντες ἐπευφήμησαν ἀχαιοί·  
 οὐδὲ ποσιδάωνι οὐδὲ γλαυκῶπ' . . . κούρην  
 ἀλλ' εὐνὴν ὠσφίν πρῶτον ἀπηχθετο ἰλ' . . . . .  
 καὶ πριάμοιο καὶ λαὸς ἀλεξάνδρου ἐνεκ' ἀρχ' . .  
 οὐ νικέσει θεῶν ὅτε οἱ μέσανχον ἴκοντο·  
 30 τὴν δ' ἠνῆσ' ἠοὶ πρὸ μάχλοσυνῆν ἀλεγείν . .  
 ἀλλ' ὅτε δὴ ῥ' ἐκ τοιοῦτον δυοδεκατὴν γενετ' ἦν  
 καὶ τότε ἀρ' ἀθανάτοισι μετῆνδα φοιβὸς ἀπολλῶν  
 σχετλιοὶ ἐσθε θεοὶ δῆλημονος οὐ νε καὶ ὑμῖν·  
 ἐκτῶρ' ἀμῆρι ἐκεῖ βῶν ἐγὼν τε τελίων  
 35 τὸν νῦν οὐκ ἐτλήκε νεκρῶν περ' εὐντε σῶσαι  
 ἠτ' ἀλοχῶ εἰδέειν καὶ μητέρι καὶ τεκεῖ ᾧ·  
 καὶ πατέρι πριάμοιο λαοῖσι τε τοὶ κε μιν ὠκα  
 ἐν πυρὶ κῆαιεν καὶ πικτερά κτερεούσιν  
 ἀλλ' ὠοὶ ἀχιλλῆα θεοὶ βου' ἐσθ' αἰπαρήγειν·

22 After δῖον the letters δειον were originally written, but were erased.

27 εὐν: there is a blot at the begin-

ning of the ο, but the χ does not appear to have been written.

32 τότε: the ε is struck out.

- 40 ω ουτ αρ φρενας εισιν εναισιμα ουδε νοημα  
 col. 25] γραμ . τον εν . . . . . σι λε . . δ ως αγρια οιδεν'  
 ος τ ε . . ί άρ μεγ . . . τε βιηι . . . αγηνορι θυμωι  
 ειξ . . εϊσ επι . . . α βροτω . . να δαιτα λαβησι'  
 ως . . ιλλευς ελεον μεν απ . λεσεν' ουδε οι αιδω.
- 45 γίν . ται η τ ανδρας μεγα σε . . εται ηδ ουνησι·  
 με . . ει μεν πο . . ις και φίλ . ερον αλλον ολεσσαι  
 ηε . ασιγνητον ομογάστ . . ον η και υιον'  
 αλλ . τοι κλαυσας και οδυρομενος μεθεηκε'  
 τλητον γαρ μδ̄ιρα . θυμον θ . . αν ανθρωποισιν'
- 50 αυταρ ο γ εκτορα διον επει . . λον ητορ απηυρα  
 ιππων εξαπτων . ερι σημ . ταροιο φιλοιο  
 ελκει· ου μ̄ν̄ δι το . ε καλλι . . ουδέ τ αμεινον  
 μη αγαθωι' περ εο . . ι νεμεσσηθ̄ωμέν̄ δι ημεις'  
 κω . ην γαρ δη γα . . . αεικίζ . ι μενεαινων'
- 55 . . . . ε χολωσαμε . . προσεφη̄ λευκωλενος ηρη'  
 . . . . εν και τουτ . . . ον επ . . αργυροτοξε  
 ε . . . . ην . αχιλ . . . . εκτο . ι θησετε τιμην'  
 ε . . . . μεν θν . . . . τε γυναι . α τε θησατο μαζον'  
 α . . . . . ιλλευς . . . . . εās γον . σ' ην εγω αυτη
- 60 . . . . τε και ατιτ . . . και α . . ρ . πόρον παρακοιτιν  
 . ηλει' ος περι κη . . . . λος γ . νε . αθανατοισι'  
 . . ντας δ̄ αυτια . . . . θεοι γαμ . υ' εν δε συ τοισι  
 . . 'ινυ εχων φορμ . . . . κακων . ταρ' αιεν απ . . τε'

45 σε[ω]εται: the first ε is dotted in different ink.

it probably has no significance.

54 The dot which Dr Leaf notes before this line is so far from it that

62 παντας: corrected in second hand.



- . . ν δ . . . μείβο . . . . . φ . . . . . ερετα ζευς  
 65 . . η μ . . η πάμ . . . αποσ . . . μαινε θε . . σιν  
 ου μεν γαρ τιμη γε μ . εσσε . . . . . α και εκτωρ  
 φίλτα . . . εσκε θεο . σι βρο . . . οι εν ιλιωι εισιν  
 ως γαρ . . οιγ' επει ου τι φι . . . ημαρτανε δωρων  
 ο . γαρ μ . . ποτε βωμος εδευετο δαιτος εεισης  
 70 λοιβης . . κνισης τε' το γαρ λαχομεν γερας ημεις  
 αλλ ητο . . λεψαι μεν εασο . . ν' ουδε πη εσ . εν  
 λαθρη α . . λληος θρασυν εκτορα' η γαρ οι α . . ι  
 μητηρ παρμεμβλωκεν ομως νυκτας τε και ημαρ  
 αλλ ει τις καλεσειε θεων θετιν ασσον εμειο  
 75 . . . α τι<sup>ο</sup> ειπω πυκινον επος ως κεν αχιλλευς  
 δ . ρων εκ πριαμοιο λάχη' απο <sup>†</sup> εκτορα λυσηι  
 . . . φατ' ω . το δε ιρις αελλοπος αγήγεουσα  
 μ . . ση . . . δε σαμου τε και ιμβρου παιπαλοεσσης  
 ενθορ . . . ιλανι ποντωι' επεστεναχιζε δε λιμνη  
 80 η . . . . . δαινηι . . ελη ες βυσσον ορουσεν  
 col. 26] . . . . . αγρα . . . . .  
 . . . . . ι ωμ . . . . .  
 . . . . . εν . . . . .  
 lines 84—99 are wanting.  
 100 η —  
 η —  
 κ —  
 τ . . . . . ων η . . . . .  
 ηλ . . . . . μπον . . . . .

71 εστιν: the ν is struck out.

75, 76 The corrections are in the second hand, which has also added the ι in λυσηι.

105 πε . θος αλαστον . . ο . . . . . ιν οιδ . . . . .  
 αλ . . και ως ερω τ . . σ . . . . . καλεσσ.  
 εν . . μαρ δη νεικος ε . . . . . ν ορωρ . .  
 εκ . . ρος αμφι ν . . . . . ολιπο . . . .  
 κλε . . ι δ στρυνο . . . . . ιφον . . . .

110 αυτ . . εγω τοδ . . . . .  
 αιδω . αι φιλο . . . . .  
 αιψα . . . . . ες στ . . . . .  
 σκύ . . . . . θαι ο . . . . .  
 αθαν . . . . . ν κε . . . . .

> εκτ —

116 αι κεν —  
 αυταρ —  
 λυσασ —

120 ως εφ —  
 βη δε —

col. 27] ιξεν δ ες κλισιην ου νι . . ς . ενθ αρα τον γε  
 ην . . δινα στεναχοντα φιλοι δ αμφ αυτον εταιροι .  
 εσσ . μενωσ επενοντο και εντυνοντ . . . . . ιστα<sup>ον</sup> .

125 τοι . . οϊς λάσιος μεγασ εν κλισ . . σ ιε . . το .  
 . . . . . λ αγ . αυτοιο . παρεξετο πο . . . . . τηρ .  
 . . . . . τε μιν κατερεξεν . επος τ . . . . . ονομαζ . .  
 . . . . . εμον τέο μεχρις οδυρο . . . . . και αχευ . .  
 . . . . . αι κραδιην . μεμνημενο . . . . . ι σιτου

107 There is a dot after the ν of second hand.  
 νεικος, perhaps by the first hand, since 124 [αρ]στα: over the final α the  
 a considerable space is left between letters ον are written in faint ink.  
 the ν and ε. 125 κλισ[ιη]σι: the third ι is added  
 119 is omitted. above the line in a different hand.  
 123 ηυρ: the correction is in the

- 130 ..... ἀγαθον δε γυναικι περ ..... ητι  
 ... γε . . ου γαρ μοι δηρον βεη' αλ ..... η  
 ... ι παρεστηκεν θανατος και μοιρ . κραταιη  
 ... εμεθεν ξύνες ὦκα· διος δε τοι αγγ . . ος· ειμι·  
 ... ζεσθαι σόι φησι θεους· εε δ εξοχα παντων
- 135 ... νατων κεχολωσθαι οτι φρεσι μαινομενησι  
 .. τωρ εχεις παρα νησι κορωνισιν ουδ απ . λυσας·  
 ... γε δη λυσον· νεκροιο δε δεξ . . αποιω .  
 ..... μενος προσ ..... δας ω ... αχιλλε . .  
 ..... αποινα φεροι και ..... ιτο
- 140 ..... νι θνμω . ολυμπιος αυ ..... ει·  
 ..... ων αγύρει μητηρ τε κ .....  
 ..... λληλους επεα πτερ ..... υον  
 ..... νε κρονιδης εις ιλιο .....  
 ..... εδος ο ..... ,

Of ll. 145–149 no letters are preserved, but the length of the margin of the column, which is intact, shows that no line was left out.

- 150 — ις  
 — χιλλευς  
 — ταρβος·  
 — την  
 —
- 155 — s  
 — ρυξει·  
 — ημων  
 — δρος·

131 βεη: the ι is added above the line in a different hand.

160 — α  
 — ε  
 — ης  
 —  
 — ολ . η

col. 28] κόπρ . . . εην κεφαλῆι τε και αυχενι τῷο γεροντος·

165 την . . . κυλινδομενος κατεμήσατο χερσιν εησιν·

θυ . α . ερες δ ανα δωματ ιδεν νυοι ωδύροντο·

των . . . μνησκομεν . . . οι δη πολεες τ . και εσθλοι

χερσ . . . υπ αργειων . εατο ψυχας ολεσαντες

στη δ . παρα πριαμον διος αγγελος· ἦδε προσηυδα·

170 τυτθ . . . θεγ . . . νη · τον δε τρομο . . . λαβε γυια·

θαρσ . . . . . νιδη πρ . . . . . ι· μη . ε τι ταρβει

ου μεν . . . ρ τοι εγω κακον οσσομενη . . . ικανω·

αλλ αγ . . . φρονεουσα διος δε τοι αγγελ . σ ε . μι

ῶς σευ . . . υθεν . . . μεγα κηδεται ηδ ελε . . . ρ . ι·

175 λυσασ . . . ι σ εκελ . . . . . ν ολυμπιος εκτορα διον

δωρα δ . χιλληι . . . . . εν τα κε θυμον ιηνηι

οιος· μ . δε τ . . . . . ς αμα τρωων ιτω ανη .

κηρυξ τις οι ε . . . . . γεραιτερος ος κ ι . . . νοι

ημιον . . . ς και α . . . . . εὔτροχον· η κε . αι αυτις

180 νεκρ . . . . . τον εκτανε δι . . . αχιλλευς

μηδ . . . . . μελετω φρεσι μηδε τι ταρβος·

τοιο . . . . . ς αμ εψεται αργειφοντης

ο . . . . . ων αχιλληι πελασσηι·

. . . . . ν εσω κλισιην αχιλληος

166 ιδεν: the ν is struck out in different ink.

172 οσσομενη: the second σ is added above the line by the corrector.

- 185 ο . . . . . τ αλλους πα . . . . . υξει·  
 . . τε γα . . . . . ασκοπο . ο . . . . . ημων  
 . . λα μα . . . . . εω πεφιδ . . . . . ι ανδρος  
 . . εν α . . . . . οδας ωκ . . . . .  
 . . ταρ ό γ . . . . . ξαν ευτροχον ημ . . . . .
- 190 οπλισαι ην . . . . . πέριυθα δε δησαι επ . . . . .  
 αυτος . . . . . αλαμον κατεβησατο κ . . . . .  
 κέδρινον υψόροφον· ος γλήνεα πο . . . . . όνδει·  
 ες δ αλοχον εκαβην εκαλεσσατο φωνη . εν τε·  
 δαιμονη διόθεν μοι ολυμπιος αγγελος ηλθεν
- 195 λυσασθαι φίλον υιον ιοντ επι νηας αχαιων·  
 δωρα δ αχ . . ληι φερεμεν τα κε θυμον ιηνηι·  
 αλλ αγε μο . τοδε ειπε· τι τοι φρεσιν ειδ . . αι ειναι·  
 αινας γάρ μ αυτον γε μενος και θυμος ανωγει  
 κεισ ιεναι επι νηας εσω στρατον ευρυν αχαιων·
- 200 . ς φατο· κωκυσειν δε γυνη και αμειβετο μυθωι·  
 . μοι· πη δή τοι φρενες όιχοντ· ήις το παρος περ  
 . κλέ επ ανθρωπους ξεινους ηδ δισιν ανασσες  
 . . . . . ε . . επι νηας αχαιων ελθεμεν οιοσ
- col. 29] ανδρος ες οφθαλμους ός το . . . . .
- 205 υιας εξεναριξε· σιδήρει . . . . .  
 ει γαρ σ αιρήσει και εσοψετ . . . . .  
 ωμηστης και απιστος ανη . . . . .  
 ουδε τι σ αιδεσεται· νύν . . . . .  
 ημενοι εν μεγαρωι· τω . . ω . . . . .
- 210 γινομενωι επένησε λι . ωι . . . . . ε μ . . ηρ

196 ιηνηι: the final ι is added by a different hand.

210 γεινομενωι: the first ε is added above the line by the corrector.

- αργιποδας κυνας ασαι ἐὼν απαν . . . . . οκηων  
 ανδρι παρα κρατερωι· του εγω μ . . . . . παρ εχοιμ .  
 εσθεμεναι προσφύσα· τότ αντι . . . . . γενοιτό  
 παιδος εμου· επει ου ἔ κακιζομεν . . . ε κατεκτα·  
 215 αλλα προς τρων και τρωιαδων . . υκολπων  
 εσταοτ ουτε φοβου μεμνημενον . υτ αλεωρης·  
 την δ αυτε προσειπε γερων πριαμ . . θεοειδης·  
 μή μ' εθελουτ ιεναι κατερύκανε· μ . . έ μοι αυτη  
 ὀρνῖς ενιμμεγαροισι κακος πελευ . . ε με πεισεις  
 220 ει μεν γαρ τις μ' αλλος επιχθονιων . . λευε  
 η οι μαντιες εισι θυοσκοοι η ιερῆ . .  
 ψεύδός κεν φάιμεν και νοσφιζοιμ . . μαλλον·  
 νυν δ αυτος γαρ ακουσα θεου και εσ . . ακον αυτην  
 ειμι· και ου . . λιον επος εσσεται· ε . . . . . ι . ισα  
 225 τεθνάμεναι παρα νηυσιν αχαιων χα . . . . . ωνων,  
 βουλομαι· αυτικα γαρ με κατακτεί . . . . ν αχιλλευς  
 ἀγκας ἔλόντ' εμον υιον επην γόου ε . . ρον εἰήν·  
 > ἦ· και φωριᾶμῶν επιθηματα καλ ανε . . . . ν·  
 ενθεν δωδεκα μεν περικαλλεας ἔξε . . επλο . .  
 230 δωδεκα δ ἄπλοίδας χλάνιας· τοσσους . . ταπήτ . ς  
 τοσσα δε φάρεα καλα· τόσσους δ επ . τ . . . . χιτων . .  
 > χρυσοῦ δε στησας εφερεν δεκα πα . . . . . ντ .  
 εκ δε δύ ίιθωνας τριποδας· πίσυρ . ς δ . . . . . ασ·

221 As Dr Leaf says, there are perhaps traces of a diastole after εισι.

223 αυτην: at first written αυτην, but corrected by first hand.

225 At the end of this line is a mark resembling a comma, but whether intentional or not it is impossible to

say.

227 ειην: the additional ι, as well as the breathing and accent, are added by the second hand.

228 ἦ: what appears to be an ι is added above the line by a different hand.

εκ δε δεπας περικαλλες ο οι θρήκες πορον ανδρε .

235 εξέσίην ελθοντι μέγα κτερας' ουδε νυ του περ  
 φεισατ ενι μ' μεγαροις ο γερων' περι . . θελε θυμωι  
 λύσασθαι φιλον υιον' ο δε τρωας μεν . . αντας  
 αιθουσσης απεεργεν έπεσσ αισχροίσιw ενισσων  
 ερρετε λωβητηρες' ελεγχέες' ου νυ και υμειν  
 240 . ικοι επεστι γοος ότε μ ηλθετε κηδησάντες'  
 . όυνοσ . . ότι μοι κρονιδης ζενς αλγε εδωκε  
 παιδ ολεσαι τον αριστον, αταρ γνω . εσθε και υμμες'  
 ρηίτερο . γαρ μαλλον αχαιοισιν δη εσ . σθε

col. 30] Lines 244-247 are wanting.

..... γερο .....

..... όν τε π .....

250 ..... ντ . φ .....

..... ε και .....

..... ο γερα .....

..... ε μοι κ .....

εκτορος ωφέλ .....

255 ω . μο . εγω παν .....

τροιηι εν ευρ .....

μηστορα τ α ..... ω .....

εκ . . ρα τ θ . . θεος εσκε μετ .....

α ..... ς γε θνητου πάις εμμεν ..... θεοιο

260 το . . . εν απωλεσ αρης' τα δ ελέγχεα παντα λελ . πται

234 *θρηκες*: the *ι* is added by a different hand.

236 The *μ* before *μεγαροις* is apparently cancelled.

241 There is some corruption of the word *δνόσασθ'*. The first two letters

appear to be *ου*, and there is not room for more than two letters at the end, after the first *σ*.

258 The *τ* after *εκ[το]ρα* is struck out.

260 There does not seem to be room for the diphthong in *λελειπται*.

ψῆ . . . αἰ τ ὀρχηστᾶι τε χοροῦ τυπῆσις ἀριστοῖ  
 ἀρ . . . ἠδ ἑριφῶν ἐπιδήμιοι ἀρπακτῆρες  
 οὐ . . . δῆ μοι ἀμαξάν εφοπλισσαίτε ταχιστα . . .  
 τα . . . . παντ ἐπιθειτε ἵνα πρησσωμεν ὁδοιο  
 265 ὡς . . . οἰ δ ἀρα παντες υποδδέισαντες ὀμοκλήν  
 ἐκ . . . ἀμαξάν ἀείραν εὐτροχόν ἡμιον . . ἠν  
 κ . . . πρωτοπαγέα· πειριῶθα δε δῆσαι ἐπ ἀντῆς·  
 . . . . πο πασσαλοφιν ζυ . ον ἦρε . ν ἡμι . νε . ν  
 . . . . ον ὀμφαλόεν εὐ οἰκεσσιν ἀρηρ . .  
 270 . . . φερὸν ζυγοδεσμον ἀμα ζυγῶι ἐν . . . . .  
 . . . . μὲν εὐ κατεθηκάν εὐξέστωι ἐπὶ . . . . .  
 . . . . πῖ πρώτῃ· ἐπὶ δε κρικόν . . . . .  
 . . . . κατερθεν ἐδησαν ε . . . . .  
 . . . . κατεδησαν· ὑπο γ . . χεῖ . . . . .  
 275 ἐκ θ . . . . ὑ δε φερὸν τε . . . . .  
 νήεον . . . . .  
 ξευξάν . . . . .  
 τ . υς ῥά π . . . . . μωι μωσο . . . . .  
 ι . πους δ . . . . . ὑπαγε ζ . . . . .  
 280 α . τος ἐχων α . . . . . λεν εὐξ . . . . .  
 τ . μὲν ζευγν . . . . .  
 κηρυξ καὶ πριαμ . . . . .

Col. 31 (ll. 283–322) is wanting.

col. 32] Lines 323–336 are wanting.

337 . . . . . ὡς . . . . .  
 . . . . . ὡν δαν . . . . .

268 πασσαλοφιν: the ι is cancelled and surmounted by a large dot and circumflex.



..... τ' ουδ απι .....

340 ..... πειτ υπ .....

..... χρυ .....

Lines 342, 343 are wanting.

344 ..... ώο .....

345 ..... το κ .....

..... ποντ .....

..... εοικως .....

..... χαριστατη ...

..... λιο ελασσ ..

350 ..... ππους οφ .....

..... π .....

Lines 352-361 are wanting.

col. 33] Lines 362-381 are wanting.

382 — νηι

—

— ν

385 — αιων

— εοειδης

— ρωπων

Lines 388-400 are wanting.

col. 34] Line 401 is wanting.

402 — οι'

— ανται

— χαιων'

405 — θεοειδης'

— ος

— ξον

- η  
 — κεν αχιλλευσ·  
 410 — ειφοντης·  
 — οιωνοι·  
 — νηι  
 — ηδε  
 — υδε μιν ευλαι  
 415 — εδουσιν  
 — ο  
 — ειηι·  
 — επελθων  
 — ενιπται·  
 420 ..... ν ..... παντα μεμυκεν  
 ..... γαρ επ .. τῶι χαλκον ελασαν  
 . σ τ ..... αι μάκαρε .. εοι υιος ἔηος  
 ... νεκυος ... εοντος ε ... σφι φιλος περι κηρι·  
 .. φατο· γηθησεν δ ο γερω. και αμειβετο μυθωι·  
 425 .. εκος· ἦ ρ . γαθον και εν ... ιμα δωρα διδδωναι  
 αθανατοις επει ου ποτ εμ .. πᾶις ει ποτ εην γε  
 ληθηε ενιμμεγαροισι . . . . . οι ολυμπον εχουσι·  
 τω οι επεμ .. σ ..... ανατοιο περ αισηι·  
 αλ .. γε δη το ..... καλον ἄλεισον  
 430 αυτον τε ρυσ ..... ε συν γε θεοισιν  
 οφρα κεν εσ ..... δεω αφικωμαι·  
 τον δ αυτε π ..... ορος αργειφοντης·  
 πειράι εμειο ..... δε με πεισεις·  
 .... κελη σ ..... δεχεσθαι·

414 ευλαι: apparently corrected from ουλαι.

- 435 τ ..... περι κηρι  
 ..... θε γενηται·  
 ..... γος ικοιμην  
 ..... τεων·
- 439 ..... αχεσαιτο·  
 col. 35] ..... ο χερσιν·  
 ..... μιον . . . μενος ην  
 ..... ὦν και ταφρον ι . . . . .  
 ..... υλακτηρες πο . . . . .
- 445 ..... ον . . . ε διακτορος αρ . . . . .  
 ..... ξε πυλας και απωσεν οχ . . . . .  
 ..... ον τε και αγλαα δωρ επ . . . . .  
 ..... ην πηληιαδεω αφικοντο  
 ..... ρμδονες ποιησαν ανακτ.
- 450 ..... κερσαντες αταρ καθύπερθε . . . . .  
 ..... οφον λιμ . . όθεν· ἀμήσαντες·  
 α . . . . . αλην αυλην ποιησαν ανακτι  
 σ . . . . . κινῶσι· θυρην δ εχε μουνος . . . . .  
 ε . . . . . ν τρίς μεν επιρρήσεσκον αχαι . .
- 455 τ . . . . . γεσκον μεγαλην κληίδα θυρ . . . . .  
 . . . . . ιλλευς δ αρ επιρρήσεσκε κα . . . . .  
 . . . . . ας εριουνιος ὦξε γεροντι  
 . . . . . α δωρα ποδώκει πηλειων .  
 . . . . . εβαινευ επι χθονα φωνησε . . .
- 460 ω γε . ον . τοι εγω θεος αμβροτος ειλήλου . .

440 is omitted.

450 *κερσαντες*: the ρ has apparently been rubbed and re-written.454 *τρεις*: the ε is added by the second hand.

- ερμειας' σοι γαρ με πατηρ αμα πομπου οπασ . . .  
 αλλ ητοι μεν εγω παλιν εισομαι ουδ αχιλληος  
 οφθαλμους εισειμι · νεμεσσητον δε κεν ε . . .  
 αθανατου θεου ωδε βροτους αγαπαζεμ . . . . .
- 465 *τυνη* δ εισελθων λαβε γουνατα πηλειων . .  
 και μιν υπερ πατρος και μητερος ηυκομοι .  
 λισσεο και τεκεος ἴν<sup>α</sup> δι συν θυμον ορίνης  
 ως αρα φωνησας απεβη<sup>ι</sup> προς μακρον ολυμπον  
 ερμειας' πριαμος δ εξ ιππων αλτο χαμαζε'
- 470 ιδάιον δε κατ αυθι λίπεν' ο δέ μιμνεν ερυκω .  
 ιππους ημιονους τε' γ . . ων δ ιθυσ κιεν οικου  
 τη ρ αχιλλευς ιξεσκε δι . φιλος · εν δε μιν αυτο.  
 ξυρ' εταροι δ απανευθε καθείατο · τῶι δε δυ οιω  
 ηρως αυτομεδων τε και α . κιμος οζος αρηος
- 475 πόιπνυον παρεοντε' νεον δ απεληγευ εδωδης  
 εσθων και πεινων' ετι και παρεκειτο τραπε . .  
 τους δ ελαθ εισελθων π . . αμος μεγας αγχι δ αρα . . . .  
 χερσιν αχιλληος λαβε . . νατα και κυσε χειρας  
 δεινας ανδροφονους . . οι πολεας κτανον νιας . . .

col. 36] Lines 480-489 are wanting.

- 490 αλλ η . . . . . ων  
 χαιρει . . . . . : . . . . . α παντα  
 οψεσ . . . . . ρ . . . . . ντα  
 αυτα . . . . . s' ε . . . . . υι . . . . .

467 *να*: the *a* and the breathings on this and the next word are added above in very faint ink.

468 *απεβη*: an *i* is added at the end above the line, in a different hand.

472 The *ρ* has been inserted as an afterthought, but by the original hand.

476 *πεινων*: the *ε* is struck out by the corrector.

- τροι . . . . . δ ου . . . . .  
 495 πε . . . . . τ ηλυ . . . . .  
 . ν . . . . . ἦς ε . . . . .  
 . . . . . ν εν . . . . .  
 . . . . . αρης . . . . .  
 . . . . . ος . . ν ε . . . . ο δε α . . . . .  
 500 . . . . . ν κ . ειω . . . μυνο . . . . . ης  
 . . . ορα . ου νυν ειωεκ ικα . . . . .  
 λ . . . . . μενος π . . . σείο φερω . . . . .  
 αλλ . . . . . δειο θεους αχιλλεν α . . . . .  
 . . . . . αμενος σδν πατρος ε . . . . . ερ  
 505 ε . λην δ δι ου πω τις επιχθ . . . . .  
 ανδρος παιδοφουοιο ποτι . . . . .  
 . s φατο τωι δ αρα π . τρος ν . . . . .  
 . . αμενος δ αρα χ . . . . . ος απ . . . . .  
 . . . . . νησαμενω ο μεν εκ . . . . .  
 510 . . . . . να προπαροιθε ποδ . . . . .  
 . . . . . ιλλευς κλαιεν εον π . . . . .  
 . . . . . κλ . ν των δε στεναχ . . . . .  
 αυταρ επε . ρα γοοιο τεταρπ . . . . .  
 και οι απο πραπιδων ηλθ ιμ . . . . .  
 515 αυτικα δ εκ θρονου ωρτο γερ . . . . .  
 οικτειρων πολιον τε καρη π . . . . .  
 και μιν φωνησας επεα πτερο . . . . .  
 â δειλ η δη πολλα κακ άσχεο . . . . .  
 [πως ετλης επι νηας αχαιων ε . . . . .

519, 520 These two lines were the foot of the column in the black ink originally omitted, and are added at of the later hand.

520 ανδρος ες οφθαλμους ὅς τοι πο . . . . . ς]

col. 37] 521-535 are wanting.

536 ο —

κα —

αλλ —

παιδ —

540 . λλ ε —

. ηρα —

. μα —

. αὶ σ —

γ οσ —

545 κα —

τῶ —

αυ —

αιε —

Lines 549-558 are wanting.

559 το —

. ηκε —

. κτορ —

μητηρ —

col. 38] και δε σε γνωσκω περι . . . φρε . . . ου . . . ε ληθεις  
 οττι θεων τις σ ἦγε θοας επι ν . ας αχαιων'

565 ου γαρ κεν τλαιη' βροτος ελθ . . εν ου . . μαλ ηβῶν  
 ες στρατον ουτε γαρ αν φυλάκους λάθοι ουδέ τ οχῆας  
 ρεια μετοχλίσσειε πυλᾶων ημετερᾶων

565 τλαιη: the final ι is added in a different hand.

566 τ οχῆας: something is written

in different ink above the space between the τ and ο, but it does not appear to be a κ.

- των<sup>νν</sup> μη μοι μαλλον εν αλγεσι θ . μον ορε . νηις  
 . . . . . ερον ουδ αυτον εν κλισ . 'ηισιν εασω  
 570 . . . . . ν περ εοντα διος δ αλιτωμαι εφετμας .  
 . . . . . γησεν δ ο γερων και επειθετο μυθωι .  
 . . . . . δ οικιοιο λεων ως . . το θύραζε  
 . . . . . ωι γε δυω θεραποντες εποντο  
 . . . . . ν ηδ αλκιμος δυς ρα μαλιστα  
 575 . . . . . ετα πατρ . κλον γε θανο . . .  
 . . . . . ιππους ημιουους τε  
 . . . . . κα καλη . . . α τῶιο γεροντος  
 . . . . . ν ευ . . . . . δ απο π . . . . .  
 . . . . . λῆ . . . . .  
 Lines 580—595 are wanting.  
 . . . . . ι ες κλισ . . . . .  
 . . . . . δ εν κλ . . . . . εστη  
 . . . . . του ετερο . . . . . υθον  
 . . . . . μεν δη τοι λ . . . . . ς  
 600 . . . . . ται δ εν λεχε . . . . .  
 . . . . . αυτος αγω . . . . .  
 col. 39] και γα . . ηυκ . . . . . ιοβη εμνησατ . . . . .  
 τη περ . . . . . αιδες ενι μ . . . . .  
 εξ μεν θυγατερες εξ δ υιεις . . . . .  
 605 τους μεν απ . λλων πεφνεν απ αργυρειο . . . . .  
 χωόμενο . . ιοβηι τας δ αρτεμις ιοχεαι . .  
 ουνε . . . . . λ . . . . . ι ισάσκετο καλλιπαρηωι  
 . . . . . ν' η δ αυτη γίνατο πολ . . . . .

568 τω ννν: the letters νν are added above the line in cursive characters, resembling those of the scholia.

608 γεινατο: the ε is added in the cursive hand of the corrector.

- ..... οντ απο παντας ολ.....  
 610 ..... εατ εν φωνωι· ουδ.....  
 ..... ους ποιησε κρονιων  
 Lines 612—630 are wanting.  
 631 . νταρ ο δαρ.....  
 ... ορων ο..... μυθο.....  
 ..... π..... ληλους ο.....  
 ..... ος προσ..... ερων πρια.....  
 635 ..... με ταχισ..... ρεφες οφ.....  
 υπνωι υπο γλυκερω.....  
 ου γαρ πω μύ.. ν ὄσσε.....  
 εξ ου σῆς· ὑπο χερσι.....  
 αλλ αιει στεναχω.....  
 640 αυλης ε. χόρτοι.....  
 col. 40] ..... και σῆτου πασαμην και αιθοπα οινον  
 ..... κα παρος γε μεν ου τι πεπασμην  
 ..... ς δ... ροισιν ιδε δμωῆσι κελουσε  
 ..... θ. υσσηι θέμεναι και ρηγεα κᾶλα  
 645 ..... ρε εμ. αλε... στορέσαι τ εφυπερθε ταπητας·  
 ..... εμεναι ὀυλᾶς καθυπερθεν εσεσθ..  
 ..... εκ μεγαροιο δάος μετα χερσιν εχ.....  
 ..... εστορεσαν δὺω λεχε ενκαν.....  
 ..... πικερτομεων π. οσεφη ποδ.....

638 σης: the ι is added in a different hand.

641 σιτου: the alteration is made by the corrector.

643 δμωῆσι: the added ι is probably in a different hand.

646 εσασθαι: the correction is in a different hand.

648 Both corrections are in the second hand.

649 προσεφη: a superfluous ι is added above the line in a different hand.



- 650 . . . . . μεν δη λέξ. γ . . . ον φιλε μ . . . . .  
 . . . . . επελθη . . . . . ληφορος . . . . .  
 . . . . . ας βουλε . . . . . ενοι . . . . .  
 . . . . . ι τις σ . . . . .  
 . . . . . κ αν . . . . .  
 655 . . . . . ν αν . . . . .  
 . . . . . ε μ . . . . .  
 . . . . . μ . . . . .

Lines 658—670 are wanting.

- 671 . σ . . . . . γερο . . . . .  
 ελλα . . . . . ει ενι . . . . .  
 οι μεν α . . . . . οθι κ . . . . .  
 κηρυξ . . . . . μηδε ε . . . . .  
 675 αυταρ αχ . . . . . ης ευπη . . . . .  
 τῶι <sup>αρ</sup> δε . . . . . λλιπαρη . . . . .  
 αλλοι . . . . . ποκορυ . . . . .  
 ηυδ . . . . . μημεν . . . . .  
 αλλ ο . . . . . ριουνιον υπ . . . . . μαρπτ . . . . .  
 col. 41] . . . . . θυμον οπ . . . . . μον βασιληα  
 681 . . . . . ειε . . . . . ω . . . . . πυλαουρους . . . . .  
 . . . . . αι μιν . . . . . μυθον εειπεν . . . . .  
 . . . . . ει κακο . . . . . διον εθ ευδεις . . . . .  
 . . . . . έι σ έιασ . . . . . ν αχι . . . . . λευς . . . . .  
 685 . . . . . λυσαο . . . . . π . . . . . λλα δ εδωκας . . . . .

650 There is space for more than one letter between *λεξ* and *γερον*, and there are remains of an erased letter, apparently a *ν*, just before the initial *γ* of the latter word.

676 *δε* is changed to *δαρ* by the corrector.

678 *ευδον*: the correction is in the second hand.

- ..... τοσα δ .. εν αποινα  
 ..... ιμμε .. ι αι γ .. αμεμνων  
 ..... δε πα .. ες αχαιοι  
 ..... ων κη ... α δ ανίστη.
- 690 ..... ους ... ονους ..  
 ..... ε κα ..... τον' ουδε τ .....
- 692 ..... ν ευρρείο ... ταμοιο
- 694 ..... βη προς ..... ν ολυ .....
- ... δε .. ο ..... εκιδνατο .....
- ... εις α .. υ ε ..... ιμωγ ..... στ .....
- ... ους ημιονοι δε νεκυν αγον' ο .....
- ... ω πρόσθ ανδρων καλλιζώνω .....
- ... αρα κασσανδ . η κέλη χρυσήι .....
- 700 ... γαμον εισαναβâσα φίλον πατε .....
- ... αοτ εν διφ . ωι κηρυκα τε αστυ .....
- ... δ αρ ε ..... νων ιδε κειμενον εν \* .....
- ..... πειτα γέγωνε δε παν κα .....
- ..... αι τρωάδες εκτορα διο .
- 705 ..... τι μαχης εκ νοστησα ...
- ..... χάρμα πόλει τ ην παν .....
- ..... η τις ενι π . ολει λειπετ .....
- ..... ας γαρ ασχετον ικετο π .....
- ..... ξυμβλ ..... πυλαων νε ..... αγο ...
- 710 ..... ν γ αλο ..... ε φίλη και ποτνια μη ...

689 The breathing above the ι in ανιστη is doubtful, but appears to be smooth.

693 is omitted.

694 [αρε]βη: a superfluous ι is added

above the line in a different hand.

699 χρυσηι: the circumflex over the η may perhaps be an ε instead.

707 λειπετ: the first ε is struck out by the corrector.



..... ξ ελον άσπετ.....

..... τεος εν δάϊ λυ.....

740 ..... ται κατα αστυ·

..... ι πενθος εθη...

..... ειψεται α . γεα λ.....

..... ν εκ χείρας.....

Lines 744–753 are wanting.

754 ..... αη.....

..... ερι σ.....

..... το . ε . . . . . νέστ.....

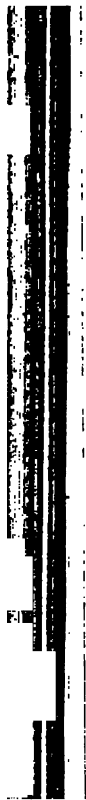
..... έρσηις και προσφατος . . . . . αρουσι

..... ικελος ον τ αργυροτοξος α . . . . . ων

759 ..... ελεσσιν εποιχομενος . . . . . πεφ . . .

Lines 760–804 are wanting.

F. G. KENYON.



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CONTENTS. No. XLI.

	PAGE
NOTES ON PLUTARCH'S 'ETHICA.' W. R. PATON .....	1
THE NEW COLLEGE MS IN THE 'COM PRINCIPUM PLODII SOPHANDUM ESSE.' W. R. P. ....	10
THE BRITISH MUSEUM PAPYRUS CXXVIII. WALTER DEAF .....	17
ON SOME FRAGMENTS OF AESCHYLUS, AND ON THE SUPPLIES. ROBINSON ELLIS .....	25
TWO NOTES ON SOPHOCLES. ROBINSON ELLIS .....	37
MEAD. ARTHUR PLATT .....	39
CATULLUS XI, HORACE ODES II, VI. ARTHUR PLATT .....	46
PALAEOGRAPHICA III. T. W. ALLEN .....	48
IMPERIUM CONSULARE AND PROCONSULARE. E. G. HARDY .....	59
A PROPRIETAN USE OF <i>FOVEA</i> . J. P. POSTGATE .....	66
THE FOUR GOSPELS AND THE FOUR ELEMENTS. G. TAYLOR .....	69
HERODOTUS II 121 §§ 11-17. JOHN E. B. MAYOR .....	70
NOTE ON THE PHILONEAN READING OF TWO PASSAGES IN THE TIMAEUS, 38 B AND 28 B. FRED. C. CONYBEARE .....	71
ON PARMENIDES 52 (60). HENRY JACKSON .....	73
VARIOUS CONJECTURES II. WALTER DEAF .....	75
THE MANUSCRIPTS OF PROPERTIUS ( <i>to be continued</i> ). A. E. HOUSMAN .....	101

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