




Ingles. 85

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Treatie Tante Tunde Pifshand Speed  
How Nasty <sup>Words</sup> things, what say you

3

W. S. 1700

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Jur. l. i. c. l. a. e. s. a. n.  
Haudel

Inglis. 85

Peter Lesley his Book

March 16<sup>th</sup> 1781

This Opera has the autographs  
of Henry Home Lord Kames  
~~from the Top of the full~~  
leaf

John M<sup>r</sup> & Lord Balfour

March 16<sup>th</sup> 1781

Decorative flourish

Mrs Lindsay

Miss Lindsay

Mrs. Cunningham





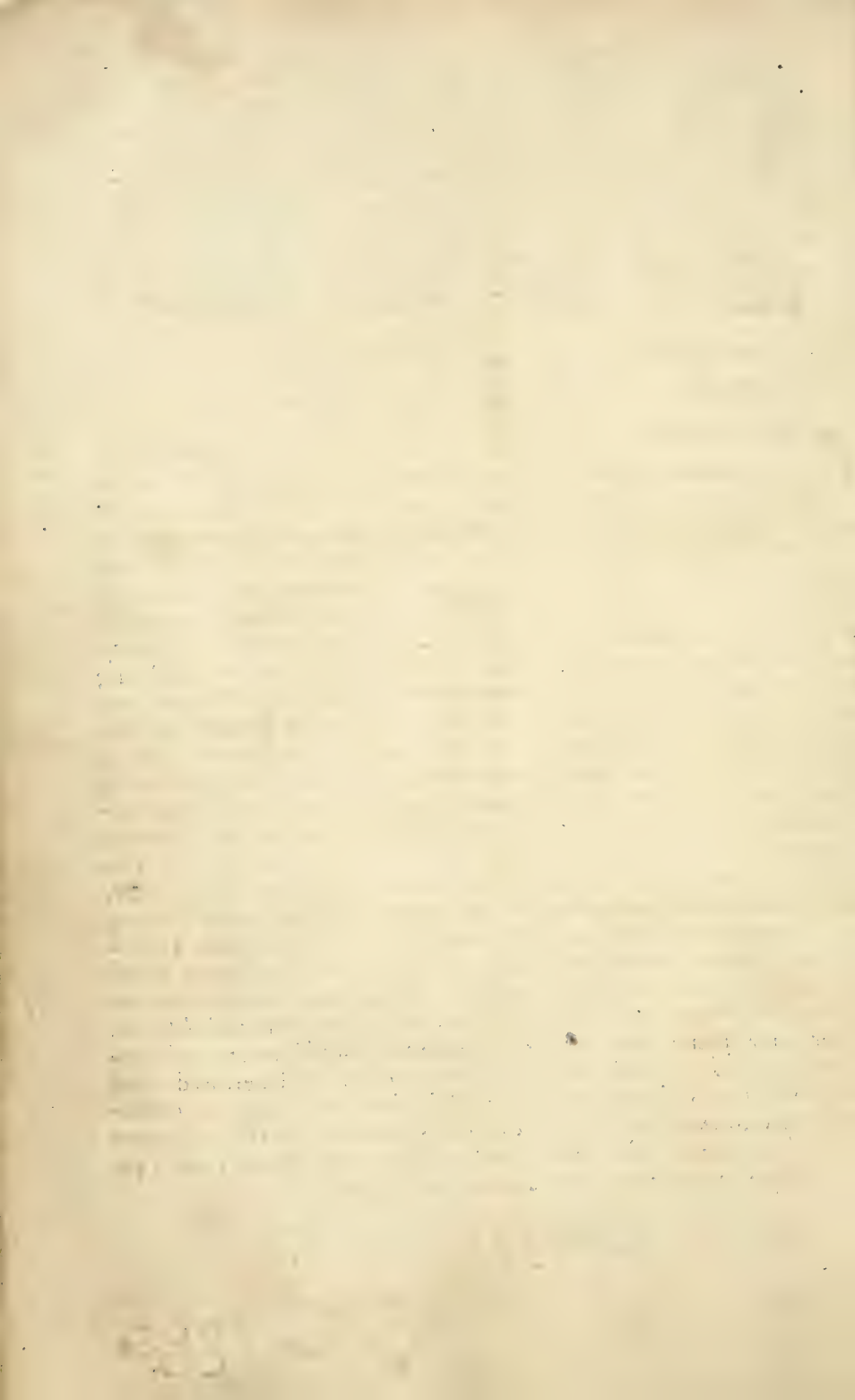


# GEORGE R.

**G** E O R G E, by the Grace of G O D, King of *Great Britain France and Ireland*, Defender of the Faith : &c. To all to whom these Presents shall come, *Greeting*: Whereas *George Fredrick Handel*, of our City of *London*, Gent. hath humbly represented unto Us, That he hath with great Labour and Expence compos'd several Works, consisting of *Vocal and Instrumental MUSICK*, in Order to be Printed and Publish'd; and hath therefore besought Us to grant him Our Royal Priviledge and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciously pleas'd to condescend to his Request; And We do therefore by these Presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said *George Fredrick Handel*, his Executors, Administrators and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof, strictly forbidding all our Loving Subjects within our Kingdoms and Dominions, to Reprint or Abridge the same, either in the like or any other Volume or Volumes whatsoever, or to Import, Buy, Vend, Utter or Distribute any Copies thereof Reprinted beyond the Seas, during the afore-said Term of Fourteen Years, without the Consent or Approbation of the said *George Fredrick Handel*, His Heirs, Executors and Assigns, under their Hands and Seals first had and obtain'd, as they will answer the contrary at their Perils: Whereof the Commissioners and other Officers of Our Customs, the Master, Wardens and Company of Stationers are to take Notice, that due Obedience may be rendred to our Pleasure herein declared. *Given at Our Court at St. James's the 14th Day of June, 1720. in the Sixth Year of Our Reign.*

*By His Majesty's Command,*

**J. Craggs.**



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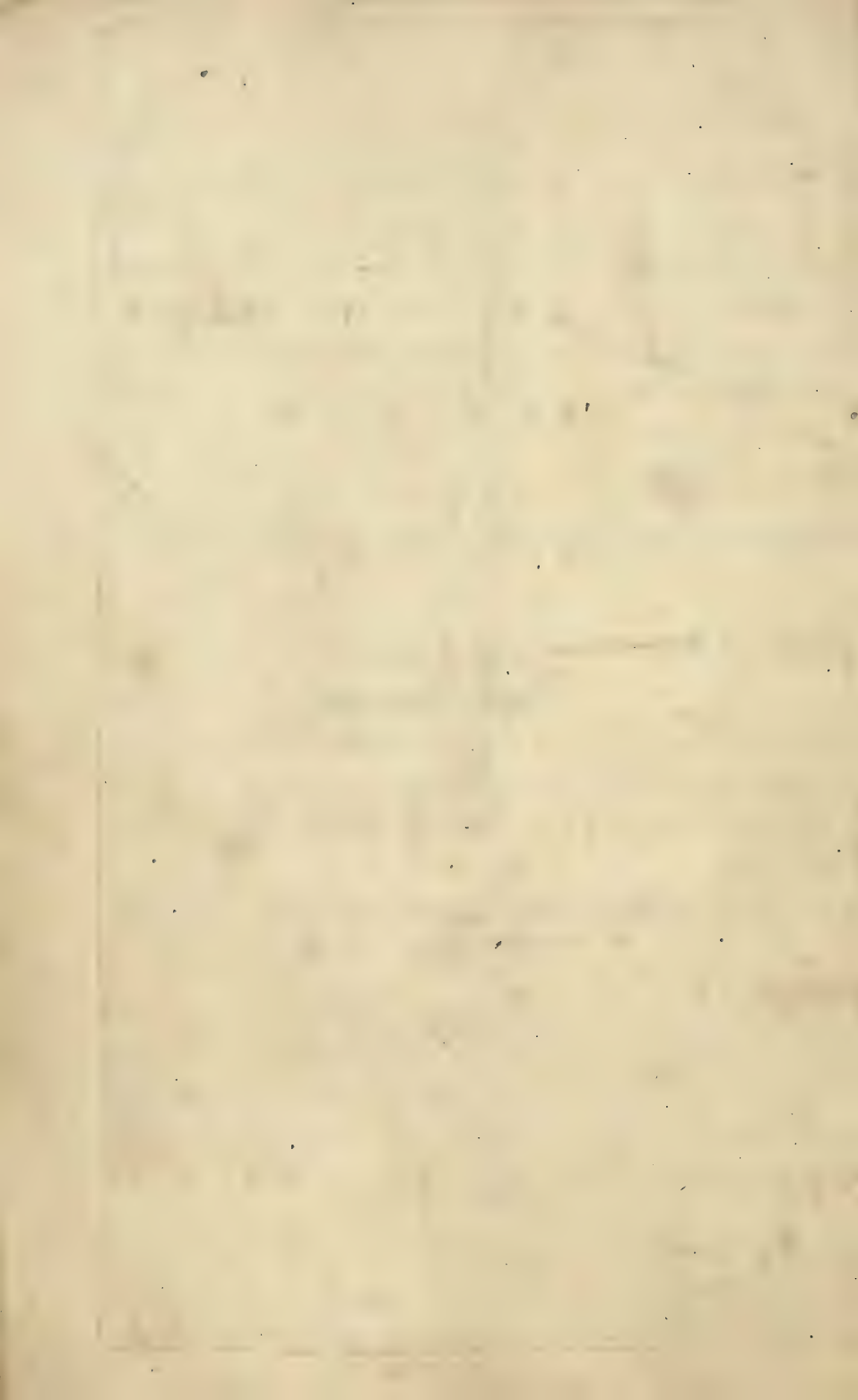
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Overture.

Tutti Hautb:  
e Clav: 1 & 2.

Viol: 5.

Viola.

Tutti li Bassi.

The musical score is written for a full orchestra and keyboard. The woodwinds (Hautb and Clav) and strings (Viol and li Bassi) play a melodic line, while the keyboard provides a harmonic accompaniment. The score is divided into systems, with the first system containing the initial instrument parts and subsequent systems showing the continuation of the music. The piece concludes with a double bar line and repeat signs.

*Allegro*

Handwritten musical score for a piece titled "Allegro". The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff contains a melodic line with various rhythmic values and a trill-like ornament (tr) above a note. The second staff is mostly empty, with some notes appearing later in the piece. The third and fourth staves continue the melodic line with more complex rhythmic patterns. The fifth staff introduces a bass line with sixteenth-note patterns and includes a trill-like ornament (tr) above a note. The sixth staff continues the bass line with similar rhythmic patterns. The seventh staff shows a continuation of the bass line with some rests. The eighth staff continues the bass line with sixteenth-note patterns. The ninth staff continues the bass line with sixteenth-note patterns. The tenth staff continues the bass line with sixteenth-note patterns. The eleventh staff continues the bass line with sixteenth-note patterns. The twelfth staff continues the bass line with sixteenth-note patterns. The score includes various musical notations such as clefs, time signatures, key signatures, notes, rests, and ornaments.



A handwritten musical score consisting of 18 staves. The notation includes treble and bass clefs, notes, rests, and various performance markings such as asterisks and fingerings. The score is organized into systems of three staves each, with a brace on the left side of each system. The first system (staves 1-3) features a treble clef on the top staff and a bass clef on the bottom staff. The second system (staves 4-6) features a treble clef on the top staff and a bass clef on the bottom staff. The third system (staves 7-9) features a treble clef on the top staff and a bass clef on the bottom staff. The fourth system (staves 10-12) features a treble clef on the top staff and a bass clef on the bottom staff. The fifth system (staves 13-15) features a treble clef on the top staff and a bass clef on the bottom staff. The sixth system (staves 16-18) features a treble clef on the top staff and a bass clef on the bottom staff. The notation is dense and includes many accidentals and ornaments. Fingerings are indicated by numbers 1-7. Asterisks are placed above or below notes throughout the score.

This page of handwritten musical notation consists of ten systems of staves. Each system typically includes a treble clef staff, a bass clef staff, and a lower staff with figured bass notation. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. Various musical symbols are present, including asterisks (\*), trills (tr), and dynamic markings. Time signatures such as 2/4, 3/4, 4/4, and 5/4 are used throughout. The page is numbered '4' in the top left corner. The handwriting is in black ink on aged paper.



This page of a musical score contains ten systems of staves. The notation is complex, featuring numerous trills (marked 'tr'), slurs, and various rhythmic values. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a variety of musical textures, from dense sixteenth-note passages to more spacious harmonic settings. The bottom of the page is marked with a 'B' and the word 'Finis'.

B

Finis

*Allegro Stacc.* Sung by Sg. Senesino

The first system of music features a vocal line on a treble clef staff and a keyboard accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The vocal line is highly rhythmic with many sixteenth and thirty-second notes. The keyboard accompaniment consists of a steady eighth-note bass line and a more active treble line.

The second system continues the musical piece. The vocal line and keyboard accompaniment maintain their respective parts. There are some trills (tr) and grace notes (gr) in the vocal line. The keyboard accompaniment continues with its rhythmic pattern.

The third system of music. The vocal line and keyboard accompaniment are shown. The keyboard part includes some chordal textures and moving lines. The vocal line continues with its melodic and rhythmic patterns.

The fourth system of music. The vocal line and keyboard accompaniment are shown. The keyboard part includes some chordal textures and moving lines. The vocal line continues with its melodic and rhythmic patterns.

The fifth system of music. The vocal line and keyboard accompaniment are shown. The keyboard part includes some chordal textures and moving lines. The vocal line continues with its melodic and rhythmic patterns.

The sixth system of music. The vocal line and keyboard accompaniment are shown. The keyboard part includes some chordal textures and moving lines. The vocal line continues with its melodic and rhythmic patterns.

*Prestiom ai*

L'Egizia terra L'Egizia terra le Sue palme al vincitor le Sue pal =



me le Sue palme le Sue  
 pal meal vincitor presti omai l'Egeria terru le Sue palme  
 le Sue pal = = = = = me le Sue palme alvinci =

58

tor le Sue pal = = = = = me

le Sue pal me al vin ci tor prestomui = = = = = Ergoza tor = = = = =

ra le suo pal = = = = =

The score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major (one sharp). The music includes various ornaments, such as trills and mordents, and is annotated with fingerings (e.g., 5, 6, 7) and slurs. The lyrics are written in a cursive hand below the vocal lines.

me prestu omai l'Egizia terra le Sue palme al vincit-

tor = = = = = le Sue palme le Sue palme al vincitor le Sue palme al vincit

The musical score consists of approximately 14 staves. The upper staves contain vocal lines with lyrics. The lower staves contain instrumental accompaniment, including a prominent bass line with figured bass notation (e.g., 6, 4, 3, 6, 5, 5, 5) and a complex rhythmic pattern in the lower right. The notation includes various note values, rests, and dynamic markings.



Sung by Sg. Senefino

Treble clef, C-clef, *All.*

Treble clef, C-clef

Treble clef, C-clef

Treble clef, C-clef

Treble clef, C-clef

*Empio diro tu sei tagliata gli occhi*

*misi sei tutto crudelta Sei tutto crudelta*

*Sei tutto crudelta*

$\frac{4}{4}$   $\frac{5}{3}$

Empio dir tu Sei togliati gl'occhi

miei sei tutto crudelta

Sei tutto crudelta Empio dir tu

Sei togliati a gl'occhi miei Empio dir tu sei sei tutto crudelta

Sei tutto crudelta sei



*lut. to crudeltà*  
*Non è di Requel cor che donasi al rigor Non è di Requel Cor che*  
*donasi al rigor che in sen non à pietà che in sen non à pietà*  
*che in sen non à pietà non è di Requel cor che dona si al rigor che in sen non apu*  
*che in sen non à pietà*

*Da Capo*  
*Da Capo*



Sung by M<sup>ro</sup> Robinson

Largo  
Travers

Viol. 1.

Viol. 2.

Viola

Corn

Largo  
Tr.

Priva son dogni conforto e pur speme di morire per me mi sera non v'e

6 6 6 7 7 6 6 5 4 3 3 4 5 7 4

no non v'e priva son dogni conforto e pur speme di morir per me in sera non

5 7 5 7 4 # 6 4 6 5 6 6 6 5 4

v'e parme mi se-ra non v'e no non v'e per me mi = sera non v'e

6 6 6 7 7 6 6 5 4 3 3 4 5 7 4

*il mio cor da pena aperto e già stanco di sof-*

*fir == e morir si negaa me e morir == Si negaa a me == e morir ==*

*Da Capo*

*si negaa a me e morir si negaa a me == e morir si negaa me*

*Da Capo*



festo

*Sueglia tevi nel core fure d'un alma offesa a*  
*far d'un traditor a spru vendetta sueglia tevi sueglia tevi nel core fure d'un alma of*  
*fesa a far d'un traditor a spru vendetta sueglia tevi sueglia tevi*



*Sueglia teui nel core furie dun alma offesa Suegliateui nel core*

*Furio dun Alma offesa a far d'un traditor: d'un traditor aspra vendetta a*

*far d'un traditor: a far d'un traditor d'un traditor aspra vendetta*

*Largo*

The first system of the musical score consists of five staves. The top staff is the vocal line, and the lower four staves are the piano accompaniment. The music is in a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The piano part features a complex texture with many sixteenth and thirty-second notes.

*L'om = = bradel Genitore* *Accorra mia difesa e dice a tei rigor figlio*

The second system continues the musical score with five staves. The vocal line and piano accompaniment are consistent with the first system. The piano part continues with its intricate rhythmic patterns.

*Si aspetta l'om bra del genitore accorre a mia difesa e*

The third system of the musical score consists of five staves. The vocal line and piano accompaniment continue. The piano part features a prominent sixteenth-note accompaniment. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

D.C

*dice a tei rigor figlio figlio si aspetta a tei rigor figlio si aspetta* D.C

The fourth system of the musical score consists of five staves. The vocal line and piano accompaniment continue. The piano part features a prominent sixteenth-note accompaniment. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).



Sung by Sg<sup>a</sup> Cuzoni

Allegro

Cleop

*pia*

*pia. For.*

*Nondis perar nondis perar chi sa se al*

*Regno non avrai avrai forte in amor*

*Se al Regno non avrai avrai forte in amor avrai forte in a*



*for*  
*mor chi sa chi sa non disperar chi*

*Se al Regno non avrai avrai Sorte in amor*

*avrai Sorte in amor non disperar non disperar*

*Se al Regno non avrai avrai sorte in amor se al Regno non a*

*vrai a avrai Sorte in amor avrai sorte in amor chi sa a*

vrai forte in amor = = = = = avrai forte in a

= mor

Miranda una bella in essa troverai a Consolar un

Cor a Consolar = = = = = un cor a consolar in l'orin

essa troverai a Consolar un cor a Consolar un cor Da Capo

Da Capo

essa troverai a Consolar un cor a Consolar un cor Da Capo



Sung by Sg: Lorenstatt

Alle? e Staccato

Tolom

The musical score is written for a vocal soloist and a basso continuo player. It consists of 12 staves. The vocal line is on the top staff, and the basso continuo line is on the bottom staff. The music is in 3/8 time and B-flat major. The tempo and style are marked 'Alle? e Staccato'. The lyrics are: 'L'Empio flet le Indegno L'Empio flet ale Indegna vorria rapirmubregno e disturbar'. The score includes various musical notations such as slurs, ornaments, and dynamic markings like 'F'. The basso continuo line features several sixteenth-note patterns and rests.

F



E disturbar così E disturbar co  
 Si la pace mia L'empio fleo le In  
 degno vorria rapirmi il regno e disturbar così la pace mia

*L'Empio steale l'empio steale Indegno vorria rapirmi il Regno*

*e disturbar così la pace mia*

*ma perda pur la vita*



Prima che in me tradita prima che in me tradito dall' avido suo cor la fede si

a ma perda pur la vita prima che in me tradito dall' avido sue

Cor - - - - - la fede sia Da Capo

Da Capo



Sung by Sg: Senesino

Alma del gran Popipoo che al cener suo d'intorno in visi bil taggiri fu ombra

i tuoi Trofei ombra la tua grandezza e un ombra sei così termina al fine il fuor

*mano Seri di vivo cece un mondo in guerra ogni risolto in polve un'urna ferra*

*Fal decia cento abissi il principio di terra il fine un basso misera vita*

*Oh quanto e frat tuo stato ti forma un soffio e ti distruggi un fiato.*

Sung by Sg. Senesino

*Alla?*

non

*S.*

*viol: Buo*

*S.*

e si vagoe bello il fior nel prato quant'è vagoe gentile il tuo bel vol'

*S.*

to non e si vagoe bello il fior nel prato quant'è vagoe e gentile; il'

tuo bel vol' = - to non e si bello e va = = =

to il fior nel prato quant'è vagoe gentile, quant'



Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 6/8 time. It consists of a vocal line and a piano accompaniment. The lyrics are in Italian and describe a wandering, gentle figure. The score includes various musical notations such as slurs, ornaments, and dynamic markings like *dal segno*.

*e vago gentile il tuo bel volto quanto vago gentile quant*

*e vago gentile - il tuo bel volto - il tuo bel volto*

*dun fiore il pregio a*

*quello solo vien dato ma tutto un vago aprile ma tutto un vago a*

*prilee in te e raccolto e in te raccolto non e si vago - - -*

*Dal Segno*

*Dal Segno*

*Adop*

*Tutto puo donna vezzosa tutto*

*tutto tutto puo donna vezzosa femorosa scioglie il labro e gira il guardo*

*tutto tutto tutto puo donna vezzosa fe amorosa scioglie il labro e gira il*

6 # #



*guardo = se amorosa scioglie il labro scioglie il labro e gira il guardo*

*Tutto tutto puo donna vertosa se amorosa scioglie il labro e gira il*

*guardo scioglie il la = = = = = broo e gira il guardo*

*Scioglie il la = = = = = broo e gira il guar*



Scioghe il labro con il guardo

chi ogni colpo piaga

petto se difetto se difetto non ha qualche cocca uddar de d'ogni colpo piagau

petto Se difetto non ha qualche cocca uddar de se difetto non ha qualche cocca uddario

Da Capo

Da Capo

H 2

Sung by M.<sup>s</sup> Robinson

Largo Incanto

Corn

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a common time signature (C). The middle staff is the piano accompaniment, written in bass clef with a common time signature (C). The bottom staff is for the corn, also in bass clef with a common time signature (C). The piano part includes various rhythmic markings such as '6', '4', '6#', '6h.', and '#'. The key signature has one sharp (F#).

The second system continues the musical score with two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes rhythmic markings like '6' and '7'.

The third system features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics "Nel tuo seno" are written below the vocal line. The piano part includes rhythmic markings like '6', '7', and '76'. The key signature changes to two sharps (F# and C#).

The fourth system continues the musical score with two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes rhythmic markings like '6' and '7'.

The fifth system features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics "mio tesoro" are written below the vocal line. The piano part includes rhythmic markings like '6', '7', and '76'. The key signature changes to one sharp (F#).

The sixth system features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics "sta sepolto il mio tesoro nel tuo seno amico" are written below the vocal line. The piano part includes rhythmic markings like '6', '7', and '76'. The key signature changes to two sharps (F# and C#).

The seventh system features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics "sta sepolto il mio tesoro" are written below the vocal line. The piano part includes rhythmic markings like '6', '7', and '76'. The key signature changes to one sharp (F#).



nel tuo seno amico siso

sta sepolto il mio tesoro sta sepolto sta se

pol to il mi a tesoro sta sepolto

# il mio tesoro



Sung by Sq<sup>a</sup> Durastanti

*Largo*

*8.*

*cara*

*speme questo co- re tu Comincia lusingar a lusingar = = = =*

*= = = = tu Comincia Lusingar. speme cara cara speme questo*

*Core tu Cominci a respirar = = = = tu Comincia respi*

*gar = = = = = tu Comincia lusingar*

*parcheilciel presta favore i miei torti i miei tortia vendicar = = = = =*

*= = = = parcheilciel presta favore i miei tortia vendicar i miei*

*tortia vendicar*

*Dal Segno 8.*

*8.*

*8.*

Alc.

*Tu la mia stella sei a mabile speranza: a mabile Spe-*

*ranza e porgia desir miei a desir miei un gra = = = = = to e*

*bel piacer e porgia desir miei un grato e bel piacer =*



un gra

toe bel piacer

tu la mia stella sei a ma bile Speranza

e porgia desir miei un gra toe bel piacer un gra

toe bel piacer e porgia desir



43

miei un gra = = = = = toe bel piacer e porgi a desir

7

miei un gra toe bel piacer un gra = = = = =

toe bel piacer

qual

sia di questo core la stabile costanza e quanto possa a  
 # 6 4 # 4 6 4 4 5b

more s'ha in breve da veder s'ha in breve da veder qual  
 6 6 4 # 6 4 3

Sia di questo core la stabile costanza s'ha in breve da ve  
 4 6 6 # 5

Da Capo

der = s'ha in breve da veder Da Capo



Sung by Sg. Senesino

Handwritten musical score for a vocal solo by Senesino. The score consists of several staves. The top staff is labeled 'Corni' and contains a melodic line in C major. Below it are two staves for 'Viola' (Violins), also in C major. The bottom staff is the vocal line, featuring a complex melodic line with many sixteenth and thirty-second notes. The lyrics are written below the vocal line: 'costo quando uiloz dipredala finto caucitor = = = = = quando'. There are various musical markings such as '6', '7', '4', '5', and '6' above the notes, and 'va tacito e nof' written above the vocal line. The score is written in a historical style with a treble clef and a common time signature (C).



avido e di preda l' astuto cacciator  $\frac{4}{2}$  va tacito, nascosto quando avide

preda l' astuto cacciator = = = = va tacito e nascosto

quando avide di preda l' astuto cacciator l' astuto cacciator

6 5 6 4 3

6

6 6

6 6

7 7

6 6 6

7 4 3

6 6 6 7 4 3

... = = = l'af tucito e nasco sto quarl avido de preda d'af tuto cacciator = Uas  
 tuto cacciator = l'af tuto cacciator



7r

7r

6 5

4 3

6 2 6

*e chi e' qui far del posto non brama che si veda l'in*

*ganno del suo cor L'inganno del suo cor L'inganno del suo cor ch'è a mal far del*

7 6 4 7 # 3 7 6 3 # 3 7 6 7 6 3 7 6 4 3

*posto non brama che si veda L'inganno del suo cor L'inganno del suo cor*

# 3 7 6 # 6 6 6 5

Da Capo

Da Capo



The musical score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The vocal line is a single melodic line with lyrics written below it. The lyrics are in Italian and appear to be a variation of a well-known song.

*Tu sei l'or di questo core sei mio ben non t'a di*

*non non t'a dirar = = = = = tu sei l'or di que = to*

*Core sei l' mio ben non l'adorar tu sei l'or di*

*questo Core se il mio ben non t'adirar* = = = =

*non t'adirar*

*Tu sei l'or di questo Core se il mio ben non t'a ditar*

*no no tu sei l'ordi questo Core sei l mio*

*ben non t'a ditar non t'adirar no no non t'adirar*



*Sei l'moben pontadirar*

*Per amor io chiedo amore*

*pui da te non vuo bramar pui da te non puc bramar*

*per amor io chiedo amore pui da te non*

*Da Capo*

*vuo bramar = = = pui da te non puc bramar*

M

*Da Capo*



46 Duetto Sung by Sg.<sup>a</sup> Durastanti & M<sup>ro</sup> Robinson

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 12/8. The tempo marking "Largo" is written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 12/8. The tempo marking "Largo" is written below the staff.

Sesto

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 12/8. The tempo marking "Largo" is written below the staff.

Corn

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 12/8. The tempo marking "Largo" is written below the staff.

Musical staff with bass clef, key signature of one sharp (F#), and time signature of 12/8. The tempo marking "Largo" is written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 12/8.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 12/8.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 12/8.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 12/8.

Musical staff with bass clef, key signature of one sharp (F#), and time signature of 12/8. The tempo marking "Largo" is written below the staff.

*Son nato a lagirmar e il dolce mio conforto ah*

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 12/8.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 12/8.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 12/8.

*Son nato a seppurar e il dolce mio conforto a sempr*

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 12/8.

*Sempre piangero*

Musical staff with bass clef, key signature of one sharp (F#), and time signature of 12/8.

6 5  
4 3

A handwritten musical score for a vocal piece, likely an aria or duet, consisting of 14 staves. The music is written in a major key with one sharp (F#) and a common time signature. The lyrics are written in Italian and are interspersed between the staves. The score includes various musical notations such as notes, rests, and ornaments. There are also some numerical markings (6, 5, 7, 6, 4) that appear to be figured bass or fingering instructions. The piece concludes with the marking 'M 2' and a final sharp sign.

*ah sem. pre piangero ah sempre ah sempre ah sempre sem*

*pre piangero son nata a sos pirar*

*Sempre piangero son nata a Lagrimar. e il*

*e il dolce mio conforto ah sempre piangero ah*

*dolce mio con forto ah sempre piangero*

M 2



Sempre piangere ah ah ah sempre piange

rah sempre ah sempre ah sempre sempre piange

ro ah sempre ah ah ah = sempre piange

ro ah sempre ah ah ah 6 sempre piange

Je il

Figured bass notation: 6 6 5 # 4 # 6 6 5 # 6 6 5 # 4 #

Figured bass notation: = 10 6 4 6 7 6 7 6 # 4 6 4 5 5 5 6

*fato co' tridi* *Se penoe lieto di ma*  
*Se il fato co' tridi sereno lieto di mai*  
*piu sperar potro mai piu mai piu mai piu sperar = po*  
*piu sperar potro mai piu mai piu mai piu sperar po*  
*tro*  
*son = Dal Segno*  
*Fine del Atto Primo* *N S.*



Atto Secondo. Sung by Sg<sup>a</sup> Cuzzoni

*v' adoro pupille faet = ted amore le vostre faville son*

*gra tonel sen v' adoro pupille le vostre faville son grate* Son

*gra to nel sen = v' a doro pupille faette d' amore le vostre fa*

4/2 6

ville son gratenel sen *6* le nostre faville songratenel sen *6*  
*7 4* *6 4*  
 pie tose vi brame il mesto mio core ch'ogn  
*6 7 7*  
*Da Capo*  
 ora vi chiama l'amato suo ben ch'ognora vi chiamal'amato suo ben  
*6 6 6 6 6 6*  
*#6 4 # 6 6* *Da Capo*



Sung by Sg: Senesino

All<sup>o</sup> manon troppo

The musical score is written in a single system with 12 staves. The top staff is the vocal line, marked 'Sung by Sg: Senesino'. The tempo is 'All<sup>o</sup> manon troppo'. The key signature has one sharp (F#). The time signature is common time (C). The score is divided into three systems of four staves each. The first system (staves 1-4) shows the vocal line with a complex rhythmic pattern of eighth and sixteenth notes, and a keyboard accompaniment with a similar rhythmic texture. The second system (staves 5-8) shows the vocal line continuing with a similar pattern, while the keyboard accompaniment becomes more sparse. The third system (staves 9-12) includes a 'tutti' marking and concludes with the instruction 'Sen fieri to ameno prate L'auget'.

tutti

Sen fieri to ameno prate L'auget

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#). The vocal line begins with a series of eighth notes, followed by a trill marked 'Tr'.

The second system continues the vocal line and piano accompaniment. The vocal line includes the tempo marking 'Allegro' and a trill 'Tr'. The lyrics 'lin bru fiorie fronde sinafconde fa piu gra' are written below the staff.

The third system shows the vocal line and piano accompaniment. The piano part features several triplet markings (indicated by a '3' over the notes) and a trill 'Tr' at the end of the system.

The fourth system consists of a vocal line and a piano accompaniment that is mostly silent, with only a few notes visible.

The fifth system features a vocal line with multiple triplet markings and a trill 'Tr'. The lyrics 'fa piu grato il suo cantar' and 'Fa piu gra' are written below the staff.

The sixth system shows the vocal line and piano accompaniment. The piano part includes a trill 'Tr' and a section marked 'tutti'.

The seventh system features a vocal line with trills 'Tr' and triplet markings. The lyrics 'te il suo cantar' and 'fa piu grato il suo cantar' are written below the staff.



Se in fiorito ameno prato L'augellin tra fio-rie

*Solo*

fronde si nasconde fa piugra

to fa piu gruto il suo lantur se in fiorito a

*meno prato L'augellin bra fio : rie fronde fina sconde fa piu grato il*

*l'uo cantar fa piu grato il suo cantar = = = fa piu grato il*

*suo cantar*



*Solo*  
 se così Lidia vezzosa spiega note canore *più gra*

*Ziofa* fa ogni core in amorar = = = = =

fa ogni core in amorar = più graziosa fa ogni core =

ogni core in amorar = = = = =

*Da Capo*  
 = = = = = fa ogni core in a = morar *Da Capo*

Largo

6 6 6 6 4 6 6 5 6 4 3 6 6

Deh pianje teo mesti Lumi già per voi non v'è piu spene

deh piangete a mesti Lumi già per voi non v'è piu spene

voi non v'è piu spene

deh piangete teo mesti Lumi già per

voi non v'è piu spene deh piangete o mesti lumi già per

voi non v'è piu spene non v'è piu spene già per

voi non v'è piu spene



Sung by Sq. Boschi

The musical score is written on ten systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in Italian and are written below the piano accompaniment line of each system. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "Se a me non sei crudele ogni' jura fe- dele ogni' or fara fe:: dele a te questo mio lor = = = = = a te questo mio lor = = = = = se a me non sei crudele ogni' or fara fede = le a te questo mio lor = = = = =".

te sa ra fe del = que sto mi o lor = : : : : que sto mio lor

ma se Spi eta ta sem pre ver

me non can gi tem pre ver me non can gi tem pre as pet ta sol ri gor = = = =

= = = = as pet = = ta sol ri gor = = = = = = = = as pet = = ta.

Dal Segno S

sol ri gor

S. Dal segno S



Sung by Sg: Berenstatt

Allegro Staccato

43 Si spietata il tuo rigore sveglia l'odio in questo sen sveglia

L'odio = = = = = dio sveglia sveglia

Sveglia L'odio: dio in questo sen

Si spietata il tuo rigore sveglia l'odio in questo sen si spietata il

tuo rigore svegliale. = = = = dio in questo sen sveglia sveglia

Sveglia l'odio in questo sen si spie tata il tuo rigore sveglia l'odio in questo sen

gia che sprezzze questo

Core prova infida il mio uelengia che sprezz

= questo Core prova in fi = da il mio velen il mio ve =

len, prova infida il mio ve len Dalapo



Sung by M.<sup>rs</sup> Robinson

*and<sup>e</sup>*

666 43 *Cessa omai di sospirare non e sempre intoid cielo*

*lontroimiferi juel fare benchetardo la vendet*

6 5/3 4 3 6 6 6 6

A handwritten musical score on aged paper, featuring multiple staves. The top staff is a vocal line with lyrics: *ti sefa omni di seppirare non e sempre to il cielo Controimise*. Below this are several instrumental staves, likely for a keyboard or lute. The bottom section of the page contains more staves with lyrics: *ri Suol fare benchè tardi lu vendet:::ta suol fare la* and *vendetta*. The score includes various musical notations such as notes, rests, and ornaments. At the bottom, there are some numbers: 6, 6, 6, 43, 54, 55.



*Il nocchier sirato e il mare mainon per dela speranza*

*onde avrienche la costanza la salute a lui prometta la la*

*lute a lui prometta*

*S. Dal Segno*

*S. Dal segno*

6. 6. 6. 4 3

Sung by Sq.<sup>a</sup> Durastanti

*and.*

The musical score consists of ten staves. The first four staves are for the vocal line, and the remaining six are for the piano accompaniment. The score is written in G major and 3/4 time. The tempo is marked 'and.'. The lyrics are written below the vocal line and are in French. The piano part features various textures, including sixteenth-note runs and chords. There are several 'S.' markings in the piano part, likely indicating sections. The score ends with a double bar line and the letter 'R' below it.

= Je ſommes non pos main non pos, ſeil ve le no ſeil ve le no pria non

6 6 4 4



First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including treble and bass staves with notes and rests.

*Spandentrouil sauguellofferfor*

*L'angued of*

Third system of musical notation, including treble and bass staves with notes and rests.

Fourth system of musical notation, including treble and bass staves with notes and rests.

Fifth system of musical notation, including treble and bass staves with notes and rests.

*sepo nuiriposa seil velenopria nonspandentrouil saugue dentrouil sauguelalofffor*

Sixth system of musical notation, including treble and bass staves with notes and rests.

Seventh system of musical notation, including treble and bass staves with notes and rests.

Eighth system of musical notation, including treble and bass staves with notes and rests.

*for seil velenopria nonspan*

*dentro il sangue offensor*

*L'anguo offeso mai riposa se il veleno pria non spande dentro il*

*Sangue al offensor l'anguo offeso mai riposa se il veleno pria non spande dentro il san-*



Handwritten musical score for a piece in G major. The score is arranged in systems of staves. The first system includes a vocal line with lyrics: "gaedentrouil sangueal offensor" and "dentrouil sangue". The second system includes a vocal line with lyrics: "dentrouil sangueal offensor". The third system includes a vocal line with lyrics: "Cosi l'alma mia non osa". The score features various musical notations, including treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. There are also some markings like "6" and "6" under the notes, possibly indicating sixteenth notes or sixteenth rests.

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music consists of eighth and sixteenth notes.

Second system of musical notation with lyrics. The vocal line is written in a cursive script. The lyrics are: *di mostra s'altera e grande se non fuelle sempre lor se non*. The piano accompaniment includes a measure number '43' and some performance markings like '66'.

Third system of musical notation, continuing the vocal and piano parts. The piano part features a dense texture of sixteenth notes.

Fourth system of musical notation with lyrics. The lyrics are: *fuelle L'empio cor se non fuelle se non fuelle L'empio cor se non fuelle =*. The piano accompaniment includes measure numbers '69', '74', and '49'.

Fifth system of musical notation. The piano accompaniment includes the instruction *dal segno* with a double bar line and a repeat sign.

Sixth system of musical notation, showing the continuation of the piano accompaniment with various dynamics and articulation marks.

Seventh system of musical notation with lyrics. The lyrics are: *= Le L'empio cor l'anguie*. The piano accompaniment includes the instruction *Dal segno* and a section marked 'S'.



Sung by Sg.<sup>a</sup> Cuzzoni

*All.<sup>o</sup>*

venere bella per un instante del mi concedi le grazie tutte le grazie

tutte del dio d'amor le grazie tutte del Dio d' amor

venere bella per un instante del mi concedi le grazie

tutte le grazie tutte del dio d'amor del mi concedi le grazie tutte tutte tutte

le grazie tutte del Dio d'amor = = = = =

ada°

Le grazie tutte del Dio d'amor

viol unis

tu ben preve di ch'iteno semb'ante dee fura =

= man = = = = = te dee fura =

= mante d'un regio cor = = = = = tu ben preve di ch'iteno sem

Senza viol oda

biaz te dee fura mante d'un regio cor Da Capo

6 # 6 5 # S 2



Sung by Sg: Senesino

Alle.

al lampo dell'armi quest' alma guer-

riera vendetta fara al lampo dell'armi quest' alma guerriera vendetta fa-

= ravendetta fara quest' alma guerriera al lampo dell'armi quest' alma guerriera vendetta fa-

= ra al lampo dell'ar

*me quest'alma guerriera vendetta farà vendetta farà*  
*al lampo dell'armi quest'alma guerriera vendetta farà*  
*riera vendetta farà*  
*al Lampo dell'armi quest'alma guerriera vendetta farà*  
*quest'alma guerriera vendetta farà*



non fia chedi far milady for

rierachi forzale da non fia chedi far

mi la destra guerrieri chi forza le da

ad.º

La destra guerrieri chi forza le da

Dal segno

all' tempo dell' Dal segno

Sung by Sg. Cuzzoni.

Largo

The musical score consists of ten systems of staves. The first system includes a vocal line and a piano accompaniment line. The piano part features a complex rhythmic pattern with various time signatures and accidentals. The lyrics are written in Italian and are interspersed with musical notation. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).

Rafion

2 6 2 6 # 2 6 4 6 7 # 4 3 4 2 6 # 4

8.

8.

8.

*Se pietà di me non senti giusto ciel*

*io morro a questo ciel io moriro io moriro*



*giusto liel giusto liel io morirò*  
*se pietà di me non senti giusto liel giusto liel io morirò giusto*

*Senti giusto liel io morirò giusto liel io morirò giusto liel io morirò*

*= io se pietà di me non senti giusto liel giusto liel io morirò giusto*

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Fingerings and articulation marks are present throughout the score.

Ciel giusto ciel io moriro = = = = 6 = = = 6 = = = 5 = giusto ciel io

moriro tu da pacea mieita

= = = = = 2 = = = 1/2 oquest' alma spirero = = = = = 2 = = = 1/2 oquest' alma spirero



ro = = = o quest' alma spirerò tu da pacea mie i tormenti o quest' alma

= ro o quest' al = = ma spirerò o quest' alma o quest' alma spirerò

*S. Dal Segno*

*S. Dal Segno*

Allive Staccato

Sung by Sg.<sup>a</sup> Durastanti

L'aura che spira Tyrannoefiera egli non merita egli non



marta di respirar = = egli non mes = ta di respirar  
 L'aurache spin Turanne fiero e = gli non merita di  
 respirar = = di respirar = = = = = egli non

*merta di respirar di respirar di respirar*

*egli non merta di respirar*

*L'aun che*

*Spira Tiranno e fero egli non merta di respi*



Handwritten musical score for a piece in G major, featuring vocal lines and instrumental parts for violin and oboe. The score includes lyrics such as "e gli non merita di respirar" and "mi sveglia d'ora quel cor se'".

The score is written on ten staves, with the following parts and markings:

- Staff 1:** Treble clef, G major key signature, 4/4 time signature. Contains the first vocal line.
- Staff 2:** Treble clef, G major key signature. Contains the second vocal line.
- Staff 3:** Treble clef, G major key signature. Contains the third vocal line.
- Staff 4:** Bass clef, G major key signature. Contains the bass line with lyrics: *rar e gli non merita di respirar*. Includes markings for sixteenth notes (6) and a 4/3 time signature change.
- Staff 5:** Treble clef, G major key signature. Contains a complex instrumental line with many sixteenth notes.
- Staff 6:** Treble clef, G major key signature. Contains a complex instrumental line with many sixteenth notes.
- Staff 7:** Bass clef, G major key signature. Contains a complex instrumental line with many sixteenth notes.
- Staff 8:** Treble clef, G major key signature. Contains a complex instrumental line with many sixteenth notes.
- Staff 9:** Treble clef, G major key signature. Contains the violin part with the marking *viola*.
- Staff 10:** Bass clef, G major key signature. Contains the oboe part with the marking *con oboe* and lyrics: *mi sveglia d'ora quel cor se'*. Includes markings for sixteenth notes (6) and a 4/3 time signature change.

uer: sua morte sola mi puo placar sua morte sola mi puo pla =

= car mi suezia al ira quel cor severo sua morte sola

mi puo placar suo morte sola mi puo placar Dal capo

Fine dell'atto Secondo  
X 2



All?

Atto Terzo Sung by Sg. Boschi

*Dal fulgor di questa spada uuo che cata*

*uuo che ca = = = = da umi lia = = touu empio*

*Dal fulgor di questo spada uuo che ca = =*

Cor

*da uuo che cata umi lia = = touu empio cor*

un empio cor dal fulgordiquesi spada uo che cada un lia - un empio

Cor umi lia toun empio cor

gia non dee soffrir L'offese chi disse

= Se il suo regno il suo re = gno col valor - gia non dee sof

*D. capo*

frir L'of::fese chi disse il suo re::gno col va lor Dalapo

69 # 76 43 69 6 69 #

Y





tua fierezza di' il mio Trono abborrisprezza umiliata ti vedro  
 ti vedro ti vedro e umiliata umiliata ti vedro  
 u - mi - lia - - - - - la e u mi - lia - - - - - la  
 ti vedro u mi liata e u mi liata ti vedro  
 Tu quel Caro rubelle furmotar bramute



Stelle ma quell'ali 6 ma quell'ali io tar pero ma quell'ali io

6 5 7 6 # #

tar pero ma quell'ali io tar pero 6 6 # # tu qual

o caro 6 rubelle sur montar brama le stelle ma quel ali io

5 6 5 6 5 6 5

tar pero ===== ma quel ali io tar pero

7 6 7 6 5 7 6

*S.* Dal segno

*S.* Dal segno

*S.*

Largo

Piangero piangerò la sorte mia si crudele e tanta ria

Largo

finche vi ta in petto avro piangerò piange

ro la sorte mia si crudele e tanto ria piangerò la sorte

mia si crudele e tanta ria = = = finche vita in petto a



oro finche vita finche vi - ta in petto avro

*Tutta viol all.*

ma per mortadogii intorno il ti -

*violoncello*

*all.*

ranno e notte e giorno fatto spettra agitero

fatto spet

-----tro fatta spettra gi tero

7 4 2 6 #

ma per morta d'ogni intorno il Tiranno

6

e notte e giorno fatta spettra agite ro

6 6 6 6

*Da Capo*

== fatta spettra agi. : : tero

4 6 6 6 #

*Da Capo*



*Sung by Sg. Senesino*

Handwritten musical score for a vocal piece by Senesino. The score consists of 12 staves. The first four staves are a grand staff with treble and bass clefs and a 3/8 time signature. The fifth and sixth staves are a grand staff with treble and bass clefs and a 6/8 time signature. The seventh and eighth staves are a grand staff with treble and bass clefs and a common time signature. The ninth and tenth staves are a grand staff with treble and bass clefs and a common time signature. The eleventh and twelfth staves are a grand staff with treble and bass clefs and a common time signature. The score includes various musical notations such as notes, rests, and ornaments. The lyrics "Dal ondo so periglio salvomi per taal lido il mio propizio" are written at the bottom of the page.

*Dal ondo so periglio salvomi per taal lido il mio propizio*

Fato qui tale leste Parca non tronca ancor la stame alla mia vita ma dove andro

e chi mi porgea la ove son le mie schiere ove son le legioni

che a tante mie pittorie il varco aprivo? solo in quest'erme



and.

rene al Monarca del mando errar conviene Aure

adg?

S.

aure del pei pietà Spirate al petto mio

S. 5 4 3 4 3 5 4 3 2

per dar conforto ch Dio per dar conforto ch die almio do

6 6 . 6 4 4

lor ----- al mio dolor al mio dolor oh di -----

7 2 9 9 4 6 9 3

o al mio dolor aure deh per pietà

6 4

deh per pietà aure spirate al petto mio per dar confortook

7 6 6 5  
3 4 4 3



This page of musical notation contains the following elements:

- Page Number:** 96, located at the top left.
- Lyrics:**
  - Line 3: *Dio al mio dolor ----- al mio dolor*
  - Line 6: *ada<sup>o</sup> al mio dolor*
  - Line 10: *dite dov'è che fa l'Idolo del mio sen*
- Musical Markings:**
  - Line 3: *6* and *64* below the staff.
  - Line 6: *6*, *66*, *667*, *7543*, and *dite* below the staff.
  - Line 10: *6*, *6*, *6*, and *6* below the staff.
- Staffing:** The page is organized into systems of staves. The first system has four staves. The second system has five staves. The third system has six staves. The fourth system has seven staves. The fifth system has eight staves. The sixth system has nine staves. The seventh system has ten staves. The eighth system has eleven staves. The ninth system has twelve staves. The tenth system has thirteen staves. The eleventh system has fourteen staves. The twelfth system has fifteen staves. The thirteenth system has sixteen staves. The fourteenth system has seventeen staves. The fifteenth system has eighteen staves. The sixteenth system has nineteen staves. The seventeenth system has twenty staves.

matre dolce ben di questo fen dite dite

ma d'ogni intorno viaggio sparse dir med' estinti L'infornate arene segno

d'infuusto annunzio al fin sarà aure deh per pie ta Dal segno S.

Dal segno S.

Dal segno S.

Dal segno S.

Bb



Sung by Sq: Senesino

Alle<sup>9</sup>

Qual torrente che cade dal monte tutto atterra tutto a

ter - - - - - ra tutto at

= terra tutto atter - - - - - rachiancontro le sta - - - - - di in

contro le sta

qual torrente che cade dal monte

*tutto alter*

*ra tutto a terra tutto a terra chin contro le sta*

*tutto a terra chi incontra le sta quel torrente che*

*cade dal monte che cade dal monte tutto a terra tutto alter*

*ada?*

*ra tutto a terra chi incontro le sta*



tr

6

7

tale anch'io a che oppone la fronte del mio branda atter

tr

rato fara del mio bran

7

= do dal mio branda atterrato fara = = = = = dal mio

6 6 #6 #6

ad? Da capo

brando del mio branda atterrato fara Da capo

#6 #6

*Sung by Sg.<sup>o</sup> Durastanti*

*Alle?*

*La giustizia ha già sul arco pronto*

*Stziale pronto stiale alla vendet*

*ta per punire per punire un traditor*

*per puni = re un traditor*



*La giustizia ha già su l'arco pronto strale alla vendet*

*ta per punire un traditor*

*= per punir per punire un traditor*      *La giustizia ha già su*

*L'arco pronto strale alla vendetta per punire per punire un tradi*

*tor*      *per punire un tra = ditor*

7r

tr

#

6

6

#6

6#

4

2

6

6

7

7#

6

quantre tarda la Saetta tanto piu crudele aspetta

La sua pena un'Empio cor la sua pena la sua pena un empio cor tanta piu

crudele aspetta la sua pena la sua pe - na un empio cor

♩. Dal Segno ♩.

Dal Segno ♩.

♩. C c2



Sung by Sg.<sup>a</sup> Cuzzoni

Alle.<sup>o</sup>

First system of musical notation. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The piano part includes several sixteenth-note chords and is marked with fingerings: 6, 6, 6, 6, 3, 2, 3, 5, 3.

Second system of musical notation. The vocal line continues in treble clef. The piano accompaniment continues in bass clef with fingerings: 9, 3, 6, 3, 6, 6, 6, 6, 6, 6, 6, 6, #.

Third system of musical notation. The vocal line continues in treble clef. The piano accompaniment continues in bass clef with fingerings: 6, 3, 4, 2.

Da tempeste il le qua' fran = = = to se poi salvo giunge in porto

Fourth system of musical notation. The vocal line continues in treble clef. The piano accompaniment continues in bass clef with fingerings: 7, 6, #, 6, #, 6.

non sapru che desiar

Fifth system of musical notation. The vocal line continues in treble clef. The piano accompaniment continues in bass clef with fingerings: 6, #, 6, #, 6, 2.

che desiar

che desiar

da tempe se il legno in fran = = = = to da tem

peste il legno in fran = = = = to se poi, salvo quon = ge in

porto non fa piu che = = = siar = = =

che desiar

Dd

65  
4#



Se poi salvo giunge in porto non sa piu che de- siar

non sa piu che desiar

Cosul lor trave = nec pianto

*or - chetrouail su - o confor - - - - to torna l'a nima a bear - - - -*  
*torno l'anima a bear* *6 6 # 6* *6 6 # 6* *6 6* *6 6*

*pe - nec pianto orchetrouail suelsonfor - - - - - to torna l'anima a be -*  
*ar - - - -*

*a bear - - - - - torna l'anima a bear. Dalapo*



Sung by M<sup>ro</sup> Robinson

Allegro

Non ha piu che temere quest alma vendicata or si fara be

= ata Comincio a respirar = = Comincio a respirar

non ha piu che temere quest alma vendicata or si fara beata com

inincia respi ar non ha piu che temer quest alma vendicata or si fara bea tu com

*mincio a respirar* : : : : : *or si fara beato Cominciaro a resp*

*rar Comincio a respirar*

*or vno tutto uagdere Se cangiul mio tormenti che vano ogni lamento se il ciel mi fa spa*

*rar se il ciel mi fa sperar* = *de vano ogni lamento se il*

*ciel mi fa sperar* Non Dal segno S.



Duetto Sg.<sup>o</sup> Senesino e Sg.<sup>o</sup> Cuzzoni

The musical score is written on ten systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The first staff is marked *All.<sup>o</sup>*. The second system continues the melody. The third system shows a bass clef and rests. The fourth system continues the bass line. The fifth system features a treble clef and a tempo change to *ada.<sup>o</sup>*. The sixth system includes the lyrics *Caro mio* and a tempo change to *ad.<sup>o</sup>*. The seventh system features the lyrics *Bella* and a tempo change to *ad.<sup>o</sup>*. The eighth system includes the lyrics *all.<sup>o</sup>*. The ninth system includes the lyrics *mabile belta mai non si trovera mai non si trovera del tuo bel volto*. The tenth system includes the lyrics *pua-* and a tempo change to *all.<sup>o</sup>*. The score includes various musical notations such as notes, rests, and ornaments.

del tuo = bel volz

mabile belta mai non si trovera del tuo bel vol

= to del tuo bel volto piu amabile belta mai non si troue

= to del tuo bel volto piu amabile belta mai non si troue

ra piu amabile belta mai non si trouera nono del

= ra 6 piu amabile belta mai non si trouera del tuo



Handwritten musical score for voice and piano, page 112. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "tuo bel vol to del tuo bel volto", "Caro piu amabile belta mai non si tro: ve", and "Bella piu amabile belta mai non si tro: ve". The piano part includes arpeggiated figures and trills.

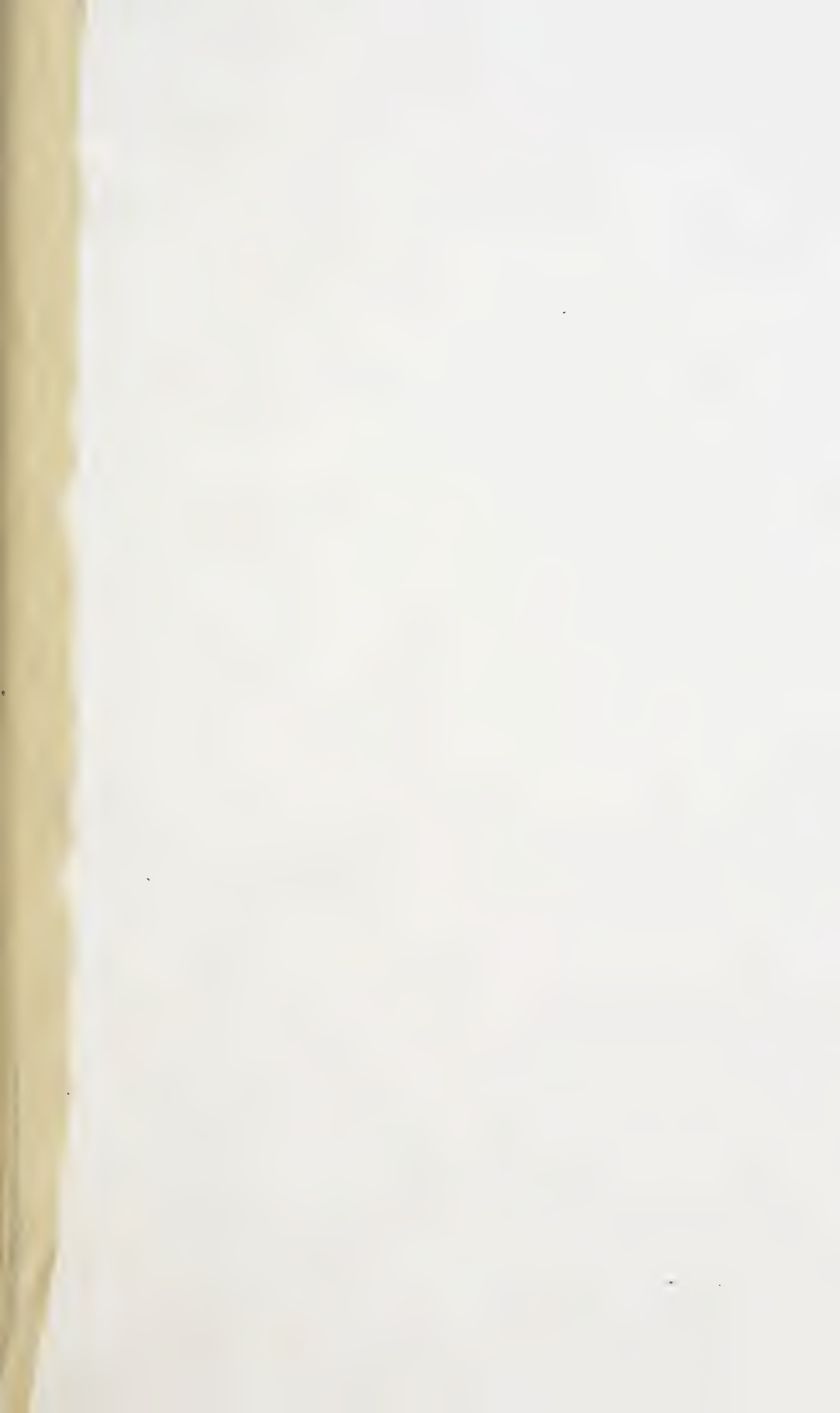
*tuo bel vol to del tuo bel volto*

*Caro piu amabile belta mai non si tro: ve*

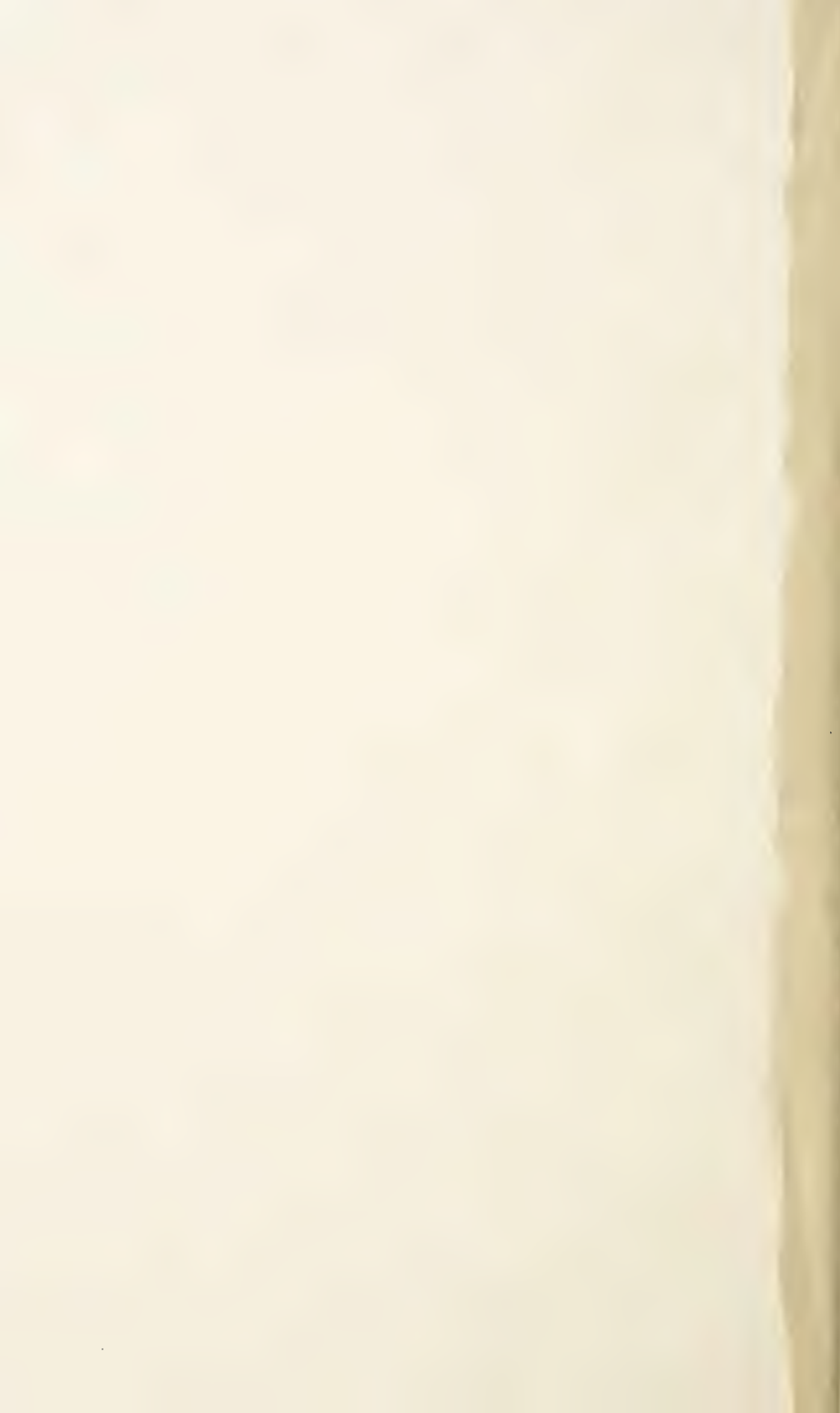
*Bella piu amabile belta mai non si tro: ve*

*ra. . . . . mai*

*ra. . . . . mai*







*non si trovera del tuo bel vol to del tuo bel volto del tuo bel vol =*  
*non si trovera del tuo bel volto del tuo bel volto del tuo bel vol =*

*to* *in*  
*= to*

*me non splendra ne amore ne fedelta ne amore ne fedelta da*  
*in te non splendra in te non splendra ne amore ne fedel*

6 6 6 5 4 3 7 6 6 5 4 3  
 6 6 6 7 6 6 7 6  
 # 5 4 5 6 7 6 7 6  
**FF**



te disciol = = = = = to da te disciolto  
 ta = = da me disciol = = = = = to da me disciolto. in

6 6 4 3 2

in me non splen dera ne amor ne fe delta = = = = =  
 to non splen dera ne amor ne fe delta = = = = =

S.  
 S. Dal segno S.  
 da te = = = = = disciolto S  
 da me disciolto Dal segno S.

Coro.

Corn 1  
 Corn 2  
 Corn 3  
 Corn 4  
 Haut. Viol. 1  
 Haut. Viol. 2  
 Viola  
 Viol. 1  
 Viol. 2  
 Bassi

*Tr*  
*S.*  
*S.*  
*S.*  
*Rev.*  
*Ri.*  
*Ri.*  
*Ri.*  
*Ri torniamo in due strofe. La bella*  
*S.*

6 6 6 6 6  
 6 6 6 6 4/2



7r

già del pover s'ombra ve il fendogni dolore cū i cur ritorniera a oder Re :

A handwritten musical score on aged paper, page 117. The score consists of 12 staves of music. The first 11 staves are arranged in two systems of six staves each. The first system uses treble clefs, and the second system uses alto clefs. The key signature is one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The final staff of the score contains the lyrics: *torne oma nel nostro core la bella gioja del piacer*. The notation includes various note values, rests, and dynamic markings such as *ciaz solo* and *an*.



bel contento il s'engia si prepara se tu sarai costante ogn

un bel contento il s'engia si prepara se tu sarai costante ogn

or per me cose forti dal cor la doglia amara ra

or per me cose forti dal cor la doglia amara e

e sol vi resta amor costanza e se un bel contento il s'engia si pre

sol vi resta amor costanza e se un bel contento il s'engia si pre

pa ra su tu sarai costante ogni or per me *S. Dal segno S.*

pa ra se tu sarai costante ogni or per me *S. Dal segno S.*

Fine dell' Opera

12  
10  
16  
10  
122 40

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Handwritten text, possibly a signature or name, oriented vertically in the center-right area of the page.



















6-9-88



